INSIDE:

- BILL JACOBS SAYS, "MOM ALWAYS LIED, BUT NOW I'VE GOT THE EDGE."
- WMMS GEARS UP FOR SLUGFEST WITH THE END: CLEVELAND CHR DUMPS DANCE, CHANGES CALLS
- SAN DIEGO'S KEVIN WEATHERLY NAMED KXOG PD
- KUF0's SALGO SEGS SOUTH TO SISTERS KBRTX
- ARISTA TRIMS TWENTY - MOST NOTABLY Ms. MINOT
- MONDAY MORNING REPLAY NOW FULLY FLOPPY
- WEIRD AL TAKES UP TWO WHOLE PAGES
- AND THE INDUSTRY MAKES TRACKS TO THE ONE AND ONLY McGATHY BASH!

ON THE EDGE WITH BILL!
The new single from her gold album, *never enough*

"Never Enough represents Melissa Etheridge's best work to date."

- *Rolling Stone*, May ’92

SEE MELISSA ETHERIDGE ON TOUR NOW!
The Zoo, 'Shakin' The Cage', Capricorn... Capricorn flew me out to L.A. about a month ago to hear the album in its entirety, and honestly, I needed a trip as a favor to my good friend Jeff Cook. Sure, I knew Mick Fleetwood was due for a hit, and have always respected Billy Thorpe's chops well beyond the novelty appeal of "Children Of The Sun"—but I expected the old first class upgrade and some quality hangtime to be the highlight of the weekend. Au contraire, non frieres! Capricorn's got a very serious contender here. I probably don't have to tell you that the WB field staff, reps from the three tips, and Pirate and MSG people all hissing at each other don't make for a particularly easy room. But, honestly, all present expressed surprise and delight—and Jim Trapp didn't write this review! Naturally, Mick is mostly the metronome, but Bonnie Bramlett's daughter Bekka is a mindblowingly talented belter—and quite the tease. Her voice is Killer range, gorgeous to the decorative pitch. In terms of marketability, she's one of the strongest young frontwomen I've seen in a very long time. Surprisingly, Mr. Thorpe's guitar and voice haven't faded one iota in the years he's been doing TV work down under, and the Billy/Bekka interplay really works, too. But enough of our blathering. Talk your Capricorn rep out of a copy of the entire cassette, check out 'Cage,' "Reach Out" and "Nightlife"—and you'll get the wake up call.

Phish, 'Chalk Dust Torture', Elektra... We could talk about long term commitment, or sales, or this band's continuous sell out shows. But by the time you read this, Steve Schnurr and Phish will have had the chance to put action away in front of words in front of a programmer-packed house at the Lone Star. This band mesmerized a packed house in Philly several months back, the same club where Colin James drew less than 20 paying customers with a track that was Top 5 at the time. Those lines were long, it was about 10 degrees outside, the comp list was very short. As Steve says, "We believe in this band. We've seen them sell a hell of a lot of records, and we've seen them put three to four thousand people in a club with a thousand more trying to get in. Three dozen stations have figured it out, and 90% of them have top 5 phones and great sales to show for it—and most are still in heavy rotation. This weekend we'll put everybody in a room and the band will prove that they are real. We're reshipping the record, we're re-prioritizing the project, and we won't take 'maybe' for an answer." Network with stations on the record and they'll echo Steve's sentiments—and we're talking folks way outside of that Northeast Corridor base. For instance, KRQR's Zeb Norris, "5000 rubid fans can't be wrong. Phish sold out two nights in a medium sized club with no airplay in town, and they weren't even signed at the time. Naturally we started playing their music as soon as it was available." Or, Pamela Roberts at very hard KRXQ, "It's been a big success here because of the Northern California Grateful Dead deal. Same fans, same base, and it really stands out on the radio."

The Galactic Cowboys, 'I'm Not Amused', DGC... AOR radio has doubled with this band since they first shipped to metal radio, and the interaction has been nothing but good. "Metallica meets Journey" is what KUPD's Curtis Johnson hears, but to KRQX's Pamela Roberts it's, "Metallica meets the Partridge Family," and "Crooby, Stills and Slash" was the word from Marcia Longo at Pirate. Campy comparisons aside, this Houston foursome (managed and produced by King's X mentor Sam Taylor) knows right where to find the nerve center that has propelled acts such as Pearl Jam and Taylor to so lofty heights. Given the Cowbys' year long buzz, it's a bit of a surprise to find out this is the first official AOR single— but then again, the stage couldn't be better set. The've got the headline slot Saturday night at McCarthy's party (and Gregg Mall is but one programmer who will talk in tongues about the band) and the video is nearing completion, and then there's the King's X tour. Factor in the damage Hugh Surrat and DGC can do without half trying and we could well be looking at yet another big win for the indomitable DGC machine.

MSG, 'Never Ending Nightmare', Impact... Put together two talented musicians (Michael Scheckler and Robin McAuley), throw in unbelievable compatibility, add a great band, and an LP MSG that has sold over 200,000 copies (to date) and presto, you have every element necessary for a super group. The duo just wrapped up their two month acoustic tour, inspired by "Never Ending Nightmare." Bill Thornam (KSAQ) was the man who prompted Impact to release the single. Apparently, Bill added it some time ago and has incited near riots at retail outlets throughout San Antonio. According to Soundscan, sales in the city were abnormally high compared to the rest of the nation, mostly due to the exposure of "Never" on KSAQ. John Hey and company have taken the results to heart and as the duo of MSG prepares for their summer electric tour, 'Never Ending Nightmare' has become the next release. Prepare for a seductive, dark, moody, acoustic melody. Combined with the lyrics, the overall feel of the song is soothing; espousing the virtues of someone special to comfort and protect in the face of life's "Never Ending Nightmares." Texas is getting a huge dose of the new single, KATP's Dale Miller says: "If you're not playing it, you're crazy. We're thinking about showing it right into heavy. Our audience is eating it up and they tell us it's similar to Queensryche and the Scorpions. If you're looking for a head turner, it really stands out on the air." Don't miss MSG this time around.

Melissa Etheridge, '2001', PLG... Island's take on this track has a lot to do with the label's recent multi format megasuccess with U2's "Mysterious Ways." Many AOR pundits initially decried that track as "too dance," when, in fact, it remains one of the year's best testing records at the format. Now it's Melissa's turn to expand her base exponentially with the first well focused intentional crossover track of her already rock solid career. AOR's a given, with CHR and MTV also eyeing the track and ready to roll. The guitar's a hard driving as anything she's ever done, very reminiscent of the Stones' 'Under Cover Of The Night.' The project is well into gold on the basis of just one track, and since her tour begins this week everyone who knows realizes the value added live index that kicks in when this performer hits the road. Much has been made of the new look of Ms. Etheridge gracing the album sleeve, but there's no denying that the music within contains the supreme level of honesty and grit we've all come to expect.·
YOU MUST HAVE

AMNESIA

THE NEW TRACK FROM

TORA TORA

THE FIRST TRACK FROM THE NEW ALBUM "WILD AMERICA"

PRODUCED BY SIR ARTHUR PAYSON
DIRECTION: BILL GRAHAM MANAGEMENT

© 1993 A&M RECORDS, INC. ALL RIGHTS RESERVED.
The Soup Dragons, "Divine Thing", Big Life/Mercury...

The production duties cheek approach are certainly key in records like this. "Look for a Soup Dragons choice, a heavy guitar grinder, hard reasons to believe he has 'em.

Bangalore Choir, "Loaded Gun", Giant...

PIL, "Acid Drops", Virgin...

The Levellers, "One Way", Elektra...

The Believers, "Extraordinary Life", Savage Records...

TO FOLLOW
Debut Album
The Self-Titled
The New Track From

AMUSED

I'M NOT

GALACTIC COWBOYS

ALREADY IN ORBIT: WXTB PIRATE KNAC KNKN
WHERE NO MUSIC HAS GONE BEFORE
Yo! Like the dullest sound wave of the week has got to be the rad comic book from Cruc- less Vince Neil. A massive 98 wireless wombs wrapped their tube around "You're Invited, But Your Friend Can't Come," with KISW, WONE and WXTB tooting through some totally top requests. KOME's Stephen Page hit the nail right on the head man, sayin' "It's just a monkey rocker with instant phones. This is a one listen record." Wise up ye dude and dudettes not riding the crest, cuz this is the mane love knob of the season. Rub it! 

Queen, 'Hammer To Fall', (1987): Since the death of lead singer Freddie Mercury, Queen material has been a hot item (something like the latest single). The ball has fallen at 19 this week including WLZR, KOME, KDJK and KSJO. Programmers with conviction slammed down the carpenter's implement on the table and said, 'We're adding Queen this week!' The Queen comeback is in full swing as the cut lunes upward from 33-29! 

T-Ride, 'Backdoor Romeo', (3/8): Everyone knows how hip Greg Mull is and WXTB added T-Ride this week. So if you put two and two together (in a round-about way) you'll come up with this: If you wanna be hip (like Greg), then add 'Backdoor Romeo'. KUPD, KEZE, WZZR, KGON, WYNE, KJJJ and WXTB did. 

Yo! Like the dullest sound wave of the week has got to be the rad comic book from Cruc-less Vince Neil. A massive 98 wireless wombs wrapped their tube around "You're Invited, But Your Friend Can't Come," with KISW, WONE and WXTB toooting through some totally top requests. KOME's Stephen Page hit the nail right on the head man, sayin' "It's just a monkey rocker with instant phones. This is a one listen record." Wise up ye dude and dudettes not riding the crest, cuz this is the mane love knob of the season. Rub it! 

Queen, 'Hammer To Fall', (1987): Since the death of lead singer Freddie Mercury, Queen material has been a hot item (something like the latest single). The ball has fallen at 19 this week including WLZR, KOME, KDJK and KSJO. Programmers with conviction slammed down the carpenter's implement on the table and said, 'We're adding Queen this week!' The Queen comeback is in full swing as the cut lunes upward from 33-29! 

T-Ride, 'Backdoor Romeo', (3/8): Everyone knows how hip Greg Mull is and WXTB added T-Ride this week. So if you put two and two together (in a round-about way) you'll come up with this: If you wanna be hip (like Greg), then add 'Backdoor Romeo'. KUPD, KEZE, WZZR, KGON, WYNE, KJJJ and WXTB did.

The message about the next impact track from *We Can't Dance* came through loud and clear last week. 51 stations zero in, with 5 adding it heavy, 30 into medium, and 16 into light, for a total of 54 reporters "driving" it into the HH with a debut at 43*. KSQY's Jim Kallas believes, "It's the first real song to sound like older Genesis in a while! This is what the audience wants when it comes to classic Genesis" That seems to be the overall consensus in radioland. As the album continues to push the triple platinum mark, it takes a 34-32* increase on the Hard Album chart. KEZO's Becca Goodman said, "It's reminiscent of their older material and just in time for their tour!" Definitely one of the hottest tickets of the summer! Tune into MTV for all the details since they're sponsoring it! 

Yo! Like the dullest sound wave of the week has got to be the rad comic book from Cruc- less Vince Neil. A massive 98 wireless wombs wrapped their tube around "You're Invited, But Your Friend Can't Come," with KISW, WONE and WXTB toooting through some totally top requests. KOME's Stephen Page hit the nail right on the head man, sayin' "It's just a monkey rocker with instant phones. This is a one listen record." Wise up ye dude and dudettes not riding the crest, cuz this is the mane love knob of the season. Rub it! 

Queen, 'Hammer To Fall', (1987): Since the death of lead singer Freddie Mercury, Queen material has been a hot item (something like the latest single). The ball has fallen at 19 this week including WLZR, KOME, KDJK and KSJO. Programmers with conviction slammed down the carpenter's implement on the table and said, 'We're adding Queen this week!' The Queen comeback is in full swing as the cut lunes upward from 33-29!

T-Ride, 'Backdoor Romeo', (3/8): Everyone knows how hip Greg Mull is and WXTB added T-Ride this week. So if you put two and two together (in a round-about way) you'll come up with this: If you wanna be hip (like Greg), then add 'Backdoor Romeo'. KUPD, KEZE, WZZR, KGON, WYNE, KJJJ and WXTB did.
When we die, do we haunt the sky?  
Do we lurk in the murk of the seas?  
What then? Are we born again?  
Just to sit asking questions like these.  
I know, for I told me so,  
And I'm sure each of you quite agrees:  
The more it stays the same, the less it changes!  
And that's...

The Majesty of Rock

The New Video And Release From  
Break Like The Wind

Written By Derek Smalls, David St. Hubbins And Nigel Tufnel  
Track Produced By Dunn, Kornblum

Management: Wendy Goldblatt, For Go Figure Management, A Division Of Harriet Sternberg Management.
New adds:
KISW KOME KWHL KFMZ
Already on:
WBAB WNEW WMMR WPLR
Smells like a HIT!
Go back and re-listen to this track!

SMITHEREENS

"NOW AND THEN"

New adds:
KISW KOME KWHL KFMZ
Already on:
WBAB WNEW WMMR WPLR
Smells like a HIT!
Go back and re-listen to this track!

BONNIE RAFFT

"GOOD MAN, GOOD WOMAN"

New on:
WMMR WGIR WWWV KEZE KBOY
Already in power at:
WNEW
This is a Grammy Winning Duet.
Over 4 Million Albums Sold!
It's time to deal with this track!

ELECTRIC BOYS

"Mary In The Mystery World"

#5 ADDS: 34
TOTAL: 79

DEF LEPPARD

"Make Love Like A Man"

#4 ADDS: 43
TOTAL: 119

Mercury's finest continue to burn up the charts like a three alarm fire. The 'sure thing' album has spawned several 'sure thing' singles already, and 'Make' is no exception. An impressive increase 30-19 on the HH is heating things up. Though bumped out of #1 on the album chart by The Black Crowes, the platinum Leppard's are holding strong at Number 2, and are crouched and ready for the battle which will likely ensue between these two heavy hitters in the months to come. 'Make' picks up 43 adds, with 5 stations adding it into heavy, 17 into medium, and 17 into light. 11 stations report rotation increases and KSQY's Jim Kallas declares, 'Def Leppard is the best band out there and nobody comes close!' KGGO's Jack Emerson issues this warning, 'You thought you played hysteria for a long time, wait till you're still playing this in three year's time!' Not exactly a fate worse than 'def,' Jack!

DEF

"Hysteria"
(6/88): Sweet revenge for the band who some called M.I.A. on the rock scene for the past 5 years. 'Unholy' lands Number 4 as the most requested, with a whopping 17 stations reporting Top 5 phones. Those who ante up this week include KBAT, KEZE, KFMQ, KRNA, WBAB, WGLF, WPDH and WWWV. A promising 43-40* advance up the HH helps the track crack the Top 40. By the time your eyes take in this, 'Revenge' should be hitting your desk. Impact tracks to watch for include 'Domino,' 'Everytime I Look At You' and 'I Just Wanna.' KAZY's Lois Todd gives her astute impressions of the band and the album, 'I saw KISS back in 1973. They've always rocked, and I'm glad to see them back! 'I Just Wanna' cooks!' 'Domino' dominates, but is not as hard as most of the material on the album. This song is a mature tune that still has an edgy! 'Unholy' is a definite and 'Take It Off' is a straight ahead signature Kiss tune. 'Everytime I Look At You' wins the ballad war and 'God Give Rock N' Roll To You II' is a nice classic touch to an already pure KISS album. Finally, there's 'Carr Jam 1981' that is a perfect tribute to Eric Carr (who succumbed to cancer not so long ago). Our passion for this record is so fantastic, it leaves us speechless.

Other reactions? WIMK's Steve Orchard: 'I saw them about two years ago, and this band is rock and roll perfection. The Army is rolling out all over again' WIVY's Bryan Schick: 'I wanted the best and I got the best, the hottest band in the world: KISS! Last Monday night was the show of shows if you're a fan. The boys put on a two hour show spanning their incredible career. In the time that they haven't played for fifteen years. Schwing! That seems to be the general reaction from the listeners regarding the new release. 'Unholy' and 'I Just Wanna' brought in some strong phone response, but 'Spit' really seems to get 'em going. All in all, the buzz on the street is louder than a massive swarm of African Killer Bees!"

THE HARD REPORT

10

MAY 15, 1992
"NEVER ENDING NIGHTMARE"

"'Never Ending Nightmare' could very well be your competition's worst nightmare. Wake up and play it! Nine weeks in heavy rotation says ...we're not dreaming. This song is a hit!"

- Bill Thorman, KSAQ (San Antonio)

GOING FOR ADDS MAY 18 & 19

SALES APPROACHING 200,000 UNITS AND COUNTING!

WATCH FOR MSG'S ELECTRIC TOUR STARTING IN JUNE

Produced, Recorded And Mixed By Frank Filipetti
appeal sound. They're still keeping that bluesy rock feel that separates them from other bands in their league. They are a very accessible, straight forward group that are a must for any AOR that wants any type of success! KAZY's Lois Todd raved, "This bangs right through your radio and grabs you immediately." KILO's Alan White knows, "It's a very cool record. We had so much confidence in the song, we put it straight into medium!" WEGR's Zeke Logan told us, "We love these boys! They are local favorites as well as national talents for us!" The track has a strong 64* Hard Hundred debut and a killer 25* debut on the COR Chart. • • • • Bryan Adams, 'Touch The Hand', (9/14): Bryan Adams breaks into the Top 10 again, and the celebration is starting all over again in J.B.'s office! It's the fifth song from *Waking Up The Neighbors* to see Top 10 action. Another 9 adds trickle in with KEZO, KICT, KISW, KRNA, KSAQ, WDJZ, WRCN, WWCT and WXKE driving home the Hard way. 22 stations increase rotations and KSPQ along with WGCX report Top 5 phones. 45 reporters have the song in the heavy range, 77 in medium, and 13 in light. "Touch" moves 12-9 on the HH and the album busts into the Top 10 at Number 8* on the album chart. The tour and the strength of Bryan Adams continues to be felt throughout the country, and you can bet there's more to come! As the song says, 'Can't Stop This Thing We Started,' and so it goes! • • • • Gun, 'Steel Your Fire' (7/8!): Talk about a rock solid record that keeps pounding away at the charts. KOME's Stephen Page told us, 'This song fills a void and falls right in the middle of rock and roll. It's not a corporate record and it's not a rip and tear kinda thing!' • • • • new 'gunners' shoot it up this week including KEZO, KICT, KEGC, KLCX, KXZL, KZRR, WKLO and WRUF. The 'Rebels' (KRL) Jeff Newton filled us in, 'Two-and-a-half weeks on the air and the track is getting nothing but positive response. It was enough to warrant heavy rotation this week.' 6 other reporters follow suit with heavy action, 31 in medium, and 36 in light. KAZY's Lois Todd told us, 'It's starting to kick in for us and sounds excellent on the radio. It's one of our Top 10 phone records!' WJMK's Steve Orchard said, 'It's great high energy rock and roll to move into summer with!' The same is echoed by KSOY's Jim Kallas, 'One of our favorite night right records. I haven't heard something this good in a long time!' WQBZ's Southern Belle, Jessica, dropped this one on us, 'This song speaks for itself! It's a mover and a shaker!' KEZO's Bert Goodman said, 'It's a great car record that's perfect when you're mobile!' The track moves 35-33* and holds steady at 11* on the COR Chart. WHYV's Bryan Schock had this one, 'Great energy from a song that grows on you with every listen!' WQNY's Mimi Griswold has the final words and simply states, 'It's a hokey little thing!' • • • • Neville Brothers, 'Fly Like An Eagle' (5/45): The Neville Brothers have sold millions of records worldwide and have had Gold and Platinum records in 6 different countries. Their accomplishments are too numerous to mention in this space, but if you know anything about your rock and roll history, you already know the impact of the Brothers. That impact is being felt at AOR with some help from Steve Miller, as 'Fly' takes a 50-49 HH move. WZEW's Linda Woodward took some down time to let us know, 'The Neville's are gathering up a lot of phone action here!' 5 new adds drop in this week including KEYV, WIMZ, WPDH, WXRT and KOME. where Stephen Page commented, 'Some people may think this record is hard to deal with because it's another re-make of a classic. We mention that Steve Miller is on the record and the audience hasn't minded this version at all. Not one negative yet!' And none to come. • • • •

The live single "Sometimes," though successful outside the U.S., was never exposed to America in traditional, full force. The choice of Columbia to do just that has been greeted with open arms and 26 adds in their debut week. Among those happy to hear Midnight Oil back on the circuit were WNED, WMMR, KTYD, WNOR, KBCO, KRNA, WWWW, WHCN at al. Colter Langan (KMMS) feels it's, 'not your typical live album. This is one of the best live bands on the circuit, and that expertise is captured wonderfully on this release." Add points for environmental awareness (recycled paper this week) and last week's compliments of the band and Columbia and the total is over the top! • • • • Toad The Wet Sprocket, 'All I Want', (8/61): Toad grabs phone honors from KECH, WMAD and WROV, and add honors from WMMR, WBAI, KLBJ, KROJ, KMIX, WZXL and WEGR to land a 46-44* move (HH). The ability of this band to produce tremendous studio works (as well as their usual live electricity) shows through on *Eag. Jim King (KECH) has a strong feeling about Toad, 'The record is very solid. This should be the band breaker for them. It fits well into a current or classic intensive format as Colter Langan (KMMS) shares, 'Fits right in with the classic rock that we are playing. It's easy to play because it's such a fresh sound. The song has a nice flow.' Reaction to Toad's live appearance on the Dennis Miller show came from KSOY's Jim Kallas, 'The performance was really fun to watch. We recommended Toad the Wet Sprocket... -live or memorerc • • • • Bruce Springsteen, '57 Channels (And Nothin' On)', (3/34): The Boss snagged a difficult add this week in KORS, as well as WKQZ and KZGL. Phones in Georgia ring off the hook at WXV and the story is similar at KMMS. Brent Petersen (WWRX) had some good words about Bruce, 'Did Bruce pull a Robert Plant? Dumped his band for young hungry studs! But, alas, can they play? I can't wait to see Bruce this summer. It looks like he's back to rock!' If you missed this one in the flood of great Springsteen songs over the past few months, go back and check this one out. You won't be disappointed. • • • •

THE HARD REPORT 12 MAY 15, 1992
“Ghost Beside My Bed”

Hard Hundred 56-53*

Rick West - WXKE
“You know, we don’t like to add records. Most of them don’t fit comfortably and taste funny. But ‘Ghost Beside My Bed’ fits and tastes great!”

Rich Hawk - KILO
“After 8 weeks of airplay, we’re still getting top 5 phones!”

Rita Wilde - KLOS
“Altered State has a very distinct sound. We’re getting good phones and good research in all demos.”

Mike Williams - KEYJ
“We were unsure at first, but Altered State sounds great on the air now.”

Frank Jaxon - KZRR
“The more I hear this song, the more I realize it’s destined to be a classic.”

Dru Dawson - KBAT
“The ‘Ghost’ has materialized on KBAT.”

Michael Luczak - WMMMS
“Your audience won’t be sleeping when you play Altered State. 4 Weeks running, it’s a consistent performer in call out research with younger men and women.”

Matt Vaughn - KNCN
“We’re getting top 5 phones. It’s attracting upper demos with its Pink Floyd sound and younger demos with its searing guitars.”

“GUN LOVE”

HARD HUNDRED 7-5*

Top 5 Requested at 12 AORS!

On Over 161 Stations!
SANTANA

"Right On"

#8 ADDS: 19 TOTAL: 47

There are few rockers who have been as consistent as Carlos Santana, and still fewer who have maintained such high credibility in the format. Santana has done this for almost 4 decades! He is a perennial AOR favorite, whose intelligent and insightful offerings never fail to please. Carlos writes and plays from the heart, and never strikes a false chord. The early feedback from radio indicates *Milagro* will be a favorite with Santana fans, only time will tell if it will be commercially valid. First week action indicates that AOR is embracing "Right On" with 19 adds including KLOS, KATP, KROK, WAPL, WBAB, WDHA, WEQX, WMMS and WRXL. 4 stations add it into heavy, 11 into medium, and 5 into light. The track moves 76-52* on the Hard Hundred, with Top 5 phones already at KLAQ, WLAV and WYFN. This is a new beginning, of sorts, for Carlos, as he jumps labels to join PLP, who scores big time! With this much going for Santana and the new single, everything is "Right On" • • • • • The Men, "Church Of Logic, Sin, & Love," (18/105): The industry buzz for The Men is still riding high this week; KEZO's Becca Goodman, "This is a terrific song! It's a new record from a baby band that appeals to our upper demos -- which is nice to have!" KSQY's Jim Kallass, "This band will be one of the biggest surprises of the year!" 18 new stations get "logical" with CFOX, CILO, KEZO KLOS, KTXQ, KFXX, KZRR, WCBC, WCIZ, WHCN, WIMK, WMFX, WNCD, WRXL, WWTR, WXKE, WXRX and WZNF adding the track. WHCN's Pam Brooks states, "It's a very visual song!" WIMK's Steve Orchard raved, "They have a very unique sound that really set them apart from most anything that is played on the radio these days. The song is creating some early noise in our market!" Top 5 phones were reported at KEZE, WKIT, WRNX, WYNF and WRDU where Tom Guild had these words, "It's a reaction record that has a Dire Straits feel to it. You just want to stop, reach over and turn up the radio every time you hear it! The one nice thing to know is that there are many more tracks on the album, just as strong as the first single!" The Men make a 32-25* Hard Hundred run and a 35-27* shot up the Album Chart. • • • • •

CURE

"Friday I'm In Love"

#10 ADDS: 16 TOTAL: 24

Massive exposure, airplay, Laser shows and sold-out concerts. These are the things that dreams and The Cure are made of. The release of "High" has fans elated. The band has obviously been missed between albums, and the message is being heard throughout America. "Friday" can boast 16 adds including WMXK, WNEW, KBCO KECH, THE LOOP, WMMS and more. Ginger Havlat (KBCO) says this is her hay, "It has become my best Cure song of all time. Cure purists may find this too happy, but that's ok. What's wrong with a little happiness every now and then?" Chris Squires (KRAB) likes "Friday" for balance: "We added this because it's a good segue song, for instance, between something and the new ZZ Top and others sorta like it." The Cure will be in your area (no doubt) to play live. Catch them. • • • • • Lynch Mob, "Tangled In The Web," (10/141): It if weren't for the fact that this is a magazine of fine flowing prose, we'd be tempted to print for you the statistic sheet alone. The numbers are tremendous with 10 new adds, 13 Top 5 Phones, 23 airplay increases and a Hard Hundred jump of 17-13*. The hard edge of the Lynch Mob has rowdy fans drooling over the guitar licks, thick harmonies and overall feel of the track. Elektra's Mob held steady and high on the C.O.R. chart at 6. • • • • •

GARY MOORE

"Story Of The Blues"

#9 ADDS: 21 TOTAL: 52

Mimi Griswold called us up at deadline to inform us, "Everyone is diggin' the blues these days, and Gary Moore is office friendly! His music is just right for those 25-54 demos!" His blues roots are growing stronger with every track from *After Hours*, and 21 stations lend Moore support to the follow-up to "Cold Day In Hell." They include KBCO, KEYV, WZNS and WZXL for a total of 52. KBOY reports Top 5 phones for "Story," and it's the 9th most requested track this week. KBOY, KFMU, KROK and KSQY show rotation increases. A 68-48* HH chart vault continues the 'story' which is far from the end. • • • • •
From Bangalore Choir’s debut album: On Target

Featuring former Accept frontman, David Reece.

Produced and Engineered by Max Norman  Co-Produced and Engineered by James (Jimbo) Barton

Management: HK Management - Glen Parish, Brett Kaufman
To pull down the heavy weights, you need to put together a supergroup that can deliver the goods! MCA has done just that. With Neal Schon and crew rocking' harder than ever, 'Takin' It' is takin' down 15 new adds including, KATT, KEZO, KJJK, KJOT, KLOL, KROK, KSEQ, KSFX, WCCC, WKLQ, WLZR, WONE, WYCR, WWYY and WZBH. KRXX and WWMH have Top 5 phones and Hardline is carrying 68 reporters to the frontline of the Hard Hundred, 51-46. KOLZ has already popped on 'Hot Cherie', the Danny Spanos tune, which is well known in some market places. KSFX's Tony Clayton pounded this one home, "It's about time Neal put some testosterone back into his guitar playing!" KSEQ's Tim Harrison lines things up, "It appeals to the masses, so play it!" WLZR's Darrin Arriens filed this, "With a 'Hardline-up' as strong as this, how can you avoid them. Their music is pure rock and roll!

The shortest way to get from point A to point B is a straight line, and with solid Hard Hundred chart action (46-42), it's only a matter of time 'til they break into the Top 20!

Live, 'Pain Lies On The Riverside', (3/28): KEVO's Becca Geographicus started us off with, 'Live supports our tradition of leadership when it comes to breaking new artists. Their music has a great flavor that is perfect for us! It's just right for CHEZ, KWHL and WIOF as they buy into some of Lives' "pain." WMMR increased rotation to medium after one week of airplay, and WCCC along with WVBR are bangin' it in heavy. There's no doubt that Live has been overshadowed in the past few weeks, but with action form KSAO, WAIF, WDHA, WMMS and WNEW, there's a buzz 'bout dis band dat won't go away. The pressure, intensity, and a call for more radio awareness will increase on the MCA frontroom, since baby bands with this much potential only come around every few years. The single moves 88-83* on the Hard Hundred with 28 reporters all over the record. ** Spinal Tap, "The Majesty Of Rock', (1/3): The Tap are souding the call and paying tribute to her 'Majesty' in a very special sort of way. Now it's your turn to show some respect for the band that's changed the world! How much more proof do you need to realize that this is serious biz? None! None more! How much more exposure does the band need? None! None more! How many promotions and free CDs do you need before you realize their impact on your audience? None! None more! How many backstage passes do you need before you buy into the program here folks? None! None more! How many more nights will 'Flash' lose sleep, wondering if Nigel will forget about him? None! None more! And how many requests will it take until you give this track a shot? None! None more, because it's time to become part of Tapaania and make this Number 1; this way, we can all be a part of an historical musical event! KSEQ add 'Majesty' and KBAT shows the same respect for the band with a medium rotation. KSHE has it in light. Spinal Tap begins their tour May 17th in Colorado Springs and will continue through June, playing every Army base in between! **

Matthew Sweet

"Girlfriend"

#12

ADD'S: 15
TOTAL: 102

The very tasty Matthew Sweet was an easy pill to swallow this week, picked up by 15 including KLOS, KLOL, WBCN, KOME and KQ. The slow burn experienced by 'Girlfriend' makes for long-term promise as it continues to move up the chart (21-20). To have 18 stations now level listeners with Sweet's powerful sound (reached through searing guitar expertise and strong song composition). From the initial add to positive listener response to increased rotation to top 5 phones, Sweet is developing a pattern of success with a Hard Top 10 requested single.

Van Halen

"Man On A Mission"

#13

ADD'S: 14
TOTAL: 84

The "mission" is laid out for the Warner folks to drive home another song from For Unlawful Carnal Knowledge. It seems like the album has been around for years as it continues to ascend the Album Chart 23-19*. From the opening drill on "Poundcake" to this new track, programmers knew from day one that the album would be around for a long time. 14 stations become 'men with a mission.' This track rocks a little harder than the past two singles, but it's simply Van Halen, and hard rock is what drives these boys! The song takes a powerful 34-25* HH move. A total of 84 stations are playing, with 11 rotation increases this week. ** ** ** ** ZZ Top, 'Gun Love' (11/161): Yo Hombre! It only made sense to put this hit on the Greatest Hits package since it's turning out to be another great hit for the 'don't mess with Texas boys.' This track has taken off with the velocity of a Texas twister and is tearing up everything in its path! ** ** ** ** Altered State, 'Ghost Beside My Bed' (8/42): 'Ghost' picks up another 8 adds from KBAT, KCAL, KLBJ, KMUX, KOME, KRBK, KTXQ and WNEW for a total of 42 reporters receiving the message that we've been trying to send you for the last month! KOME's Stephen Pape had this to say, "We ran it on our Stone Trek progresive rock program (15 years strong) for a few weeks and saw some early response. I've been listening to this infectious tune for weeks. It hits you right between the eyes with that haunting melody!" KWHL's Loren 'The Sun Always Shines' Dixon said, "We moved it into heavy this week, due to all the phone action!" The track takes a 56-53* jump and the album makes a nice 51-48* move. KECH, KOLZ, KZRR and WMMS stick with their heavy rotations, as more and more stations become believers in this outstanding sleeper of the year! ** ** ** ** Red Hot Chili Peppers, 'Under The Bridge' (4/186): The Peppers are ready to knock off The Black Crowes next week as 186 stations slide into this little number about loneliness in the 'City Of Angels.' It picks up 4 more needed adds from KMOD, WCKW, WLZR and WZEW, and is poised at 2* on the HH. 65 stations report Top 5 phone action and 138 have the tune in heavy rotation. The video is still in heavy rotation on MTV after 15 weeks, and 'Give It Away' was added to Active Rotation last week.

The Lollapalooza Tour is set for summer and includes the Red Hot Chili Peppers, Pearl Jam, Soundgarden, Lush, Jesus and Mary Chain and Ice Cube Ministry. Now that's a show, and we gotta go! Cya at the party! ** ** ** **

THE HARD REPORT

16
MAY 15, 1992
The follow-up to the top 10 track "Cold Day In Hell"

In the classic tradition of "Still Got The Blues"

from the new Gary Moore album "After Hours"
After taking some time to see the world, Leon Russell has come back to the music scene with a new found fervor and life. The new single (and album as well) expresses many of his personal thoughts about the state of the world. This is accomplished in a way that follows the great, classic tradition. The single was an automatic for many, and has broken down the barriers with more stations each day. The stodgy walls have fallen this week at KEZE, KYYS, KZQO, CFOX, WJZQ and WXOR. A top phone-getter at KEYJ and KQZZ, "No Man's Land" reaches from 28-26* (HH) and 31-29* (Hard LP). • • • • • Cracker, "Teen Angst" (6/55): Colter Langan, KMMS: "This is better than just a novelty song. Actually, it's a very intelligent song that talks to you not at you." Mimi Griswold, WQNY: "It's a song that appeals to a younger audience at the same time as the older audience. The album is deep with good tracks. Those are some words of wisdom from this AL ready on 'Teen.' Next week we're sure to hear WYYY, KATM, WXRC, KXFX, WEXX and KRZZ, the new additions to the Cracker craze. WBCN, KTYD and WMAD are among the Top 5 Phones of the week, while eight upped the rotational ante, moving the track to a Hard Hundred root of 47-45*. • • • • •

Ozzy's immortality will no doubt come through his music. It is difficult to remember rock and roll without his presence. The current run for 'Road To Nowhere' is in high gear, with 12 new adds this week, including KUDP, WAOE, KRNA, WCIZ and more. Top phones at 13 and increases at 17 make the "Road" a pleasure to navigate. Ozzy comes oh-so-close to the top 10 from 17-11* on the singles chart, while No More Tears stays securely at 9 • • • • •. Pearl Jam, 'Even Flow', (6/140): Wednesday night the Hard crew witnessed Chris Cornell and Pearl Jam on MTV unplugged, just another in a string of performances worth remembering. This week's performance starred WNOR, KLAQ, WXKE, WBLM, WRXL and WWRK, as new editions, and KILO, KIOZ, WYNF, WWWW, KNCD, WCIZ and more to total over 16 ACR's reporting Top 5 Phones for 'Even Flow.' Increased spinning at 18 helped to produce a major hopper for the single as it leaped from 20-14* (HH) and 14-13* on the LP chart. Jessica (WQBZ) is seeing reaction, "We've got huge phones for this track almost as big as 'Alive' was for us at night. Some bands may be weeded out but this group will not be a flash in the pan." Epic continues! • • • • • Spin Doctors, 'Little Miss Can't Be Wrong', (5/31): The Spin Doctors have the other remedy this week, and the results are a major high. New adds from 5 and top requests at WNEW, WEOX and WCMF place the single on the Hard Hundred ladder at rung 76* (from 94). Good words from KMMS (Colter Langan), "The Doctors are selling well and getting lots of request action. Pocket Full of Kryptonite is turning out to be a pocket full of the best thing to come out of New York since the Velvet Underground." • • • • •
**The A&M Records Big Hit Baseball Cassette Sampler and Contest**

**Big Hitters**

This season A&M has made use of the best coaching baseball has to offer. The result? Bigger hits. More power. And the best swing since The Babe.

**The Team**
Bryan Adams
Del Amitri
Gun
The Neville Brothers
Soundgarden
Tora Tora

**The Managers**

Well, that's up to you to find out. You didn't think we'd give away our secret so easily, did you?

**Find the Managers, Go to the Game.** Hidden in the cassette sampler are five mystery managers who bring on the big hits. Correctly identify them and the super secret mystery player to win.

**First Place** Trip for two to the major league ball game of your choice and the entire CD catalog of an A&M artist of your choice ($1,500.00 value)

**25 Runners Up**
The entire catalog on CD of any A&M artist of your choice and a baseball cap of your choice ($100.00 value)

**To enter, listen to the A&M Records Big Hitters cassette sampler and mail your entry blank to:**

**JB Brenner's Big Hitters Contest**
A&M Records 1416 N. La Brea
Hollywood, Ca. 90028

---

**JB Brenner's Big Hitters Contest**

MYSTERY MANAGER #1

MYSTERY MANAGER #2

MYSTERY MANAGER #3

MYSTERY MANAGER #4

MYSTERY MANAGER #5

MYSTERY PLAYER #1

name:
station:
address:
city:
state + zip:
phone:

All entries must be received by June 5th, 1992. Winners will be chosen from a drawing of all correct entries by June 15th, 1992. See rules for eligibility. ©1992 A&M Records, Inc. All rights reserved.

---

Rules. No purchase necessary. Machine or computer entries are not accepted. Odds of winning depend on number of eligible entries received. One prize per household. Prizes are not exchangeable or transferable. Open to US residents only. All federal, state and local laws and regulations apply. Liability for taxes on all prizes is the sole responsibility of the winner. Winners will be notified by phone or mail no later than July 1st, 1992. Contest is not open to employees of A&M Records or PolyGram Group Distribution. Void where prohibited by law.
Little Village, "Solar Sex Panel", Reprise (10/70): The curiosity factor has pigged inquisitive minds from the general public to the almost all-knowing radio pros. It was on the top of KEZE's Curt Carter's head there for awhile until a light bulb went off and he finally found out what it was: "Now I know what a solar sex panel is..." well, I hope the rest, Nor only was it added at Curt's station that past week, it was also cued up at: KLOT, KDS, KXTQ, WBLM, WMFX, WWRX, WWTR, WKKE and WNZS. The glow is intensifying on the HH, 36-32*.

Ringo Starr, "Weight Of The World", Private Music (9/44): The nine year hiatus is finally over for the former Fab Four drummer. Since his last album Ringo went into the hills of Tibet seeking inspiration and came back with only a shepherd's license and more headaches than a pluck of a fence along with all that. KQSY's Jim Kallas thinks it all paid off. "Ringo is also for real. "Weight Of The World' is a hit!" KOCR, KKZX, KMMS, WBAB, WEZX, WRKJ, WSTZ, WWRX and WZXL all hope that's the case, with a HH performance (64-52*) to indicate that just may be so.

2 Die For, "You Got What It Takes", Morgan Creek (7/25): While asking rather their opinion on this track on Tuesday, a disillusioned few said it was too hard. Eh hemmm, too hard? Are we slipping into an AC unconsciousness? WZLZ's Paul Ericson says definitely not: "Sounds pure AOR." Thank you, Paul. KAZY's Lois Todd can't believe it either: "Sounds killer on the air! One of those immediate reaction records that the audience begs for." KQSY's Jim Kallas still trusts his instincts: "Sounds good on the radio at night. It caught our ear on the first listen." KJJK, KOME, KRXX, WGLF, WIO7, WZLZ and WZNF assist the debut at 95*.

Concrete Blonde, "Someday", I.R.S. (5/52): The return of drummer Harry Rushkoff has resulted in a sound reflected throughout Walking In London. The trio has re-established a bond of friendship that disintegrated before the Bloodletting album. A pretty song such as "Someday? may not have been possible because of the turmoil. KRQZ's Max Volume senses the worth: 'Of course there's Concrete Blonde. And if you don't hear 'Someday' as a valuable tune, well, then I guess you don't care.' KLOL, KPEG, WCIZ, WDHA and WMMS pluck it off the vine, with a 45-4* HH move.

RTZ, "All You've Got", Giant (5/54): Mellow melodies, supple arrangements and even having a chronicle mix it in well together with the insinuating warble of Billy Bragg Delp. Mid-tempo rock craftmanship at its most affording. These guys haven't had any trouble finding playlist space with highly successful offerings of "Until Your Love Comes Back Around," 'There's Another Side,' and 'Face The Music.' The current single is swiped by KFMO, KGON, KRQZ, KSEZ and WSTZ on its way up its familiar pastures. 70-58* is the pit stop on the Hard 100 this week.

Bonnie Raitt, "Good Man, Good Woman", Capitol (7/15): Did we happen to mention the fact that this is the duo with Delbert McClinton? Or that this song won a Grammy for 'Best Rock Duo Or Group'? Or that this song is featured on both Luck Of The Draw and Delbert's Never Been Rocked Enough? We didn't! Good! 'Cause you can never say enough positive things about anybody. And surely all of the preceding is definitely positive. And so is the following add action: KBOY, KEC7, KFMU, WGG1, WMMR, WRNX and WWVW. P poised to go where all her other magic has ended up recently: To the top! Debuts at 95*.

Stray Cats, 'Elvis On Velvet', IRS (5/25): The Stray Cats made quite a splash when they arrived in town with this ultra-recognition hits as 'Rock This Town,' 'Stray Cat Strut,' and 'Sexy And 17.' If this song were included during that phase in which would undoubtedly follow me. The simple things that really work. Down to earth. Quite a buzz on the fact that they're coming to town (Balloon Festival). 'Hmmmm, down to earth and Balloon Festival in the same thought! Seems to fit the Stray Cats' style thoroughly. KAVE, KLAQ, KTHX, WNEN and WZLZ escort it 95-74*.

Mozart, 'Japan Is Calling', SBR (4/6): Mozart takes a twist on the current Japan bashing craze sweeping the nation and turns it into Japan stroking. Anything for a couple extra yen in the wallet. What a novel concept! Speaking of novel concepts, how 'bout the '70 style drama studies displayed throughout the course of the 3:42 edited version. It's not exactly 'London Calling,' but give 'em points for topicality and personality. This week, KNAC, WAOR, WDHA, WHVY, WWBD and KBER do the calling for more Mozart. If you've got the ying, let these guys be the yang.

Ben Schultz Band, 'In The Light', TVT (4/4): You'll be hearing about this lengthy who's who for months to come. And with good reason, too, because he's been there, done that, ate here and slept there with anybody and anything resembling the Holy Guild Of The Sacred Guitar. Here's a small list of those who've worshipped at that altar with Ben: B.B. King (actually played Lucille for the B.B. got a gig with the late Stephen Stills, Delinda Carlisle, the Guesses, Small Faces, Bad Co., Rod Stewart, Stevie Wonder, Buddy Miles, Chuck Berry, Rick Nelson, SRV and Jimi Hendrix. KPEZ, KPOI, KRBL and KQSY show up first.

Shotgun Messiah, 'Living Without You', Relativity (4/27): You've seen that blonde-haired Swede of the left of this write-up pop up all over this mag for a few weeks now. That exposure can't be denied - nor measured quantitatively. Now if only it could serve as one of those mischievous Hallmark cards that play when opened - then you'd really have something there! But in the meantime, you just have to be on your best behavior and do the responsible thing - and that's to listen to the record on your own time. KATP, KLFX, KWHL and WNCW obviously have this week, with a 93-90* move as possible.

Smithereens, 'Now And Then', Capitol (4/10): Why is it that the current generation says the one before it was a simpler time? Each successive generation begets a more complicated one? We'll leave it to Jerry Seinfeld to muse about that topic for awhile, but it's so easy to say that the Smithereens revert to a simpler time musically, whatever that may mean! But when that description is made, it intrinsically sounds right on the dot! Jeeper! That's getting complicated. Simplification? Easy! Added at KFMZ, KJSW, KOME and KWHL this week, and poised for chart action soon.
Come Celebrate With Us

T.J. MARTELL FOUNDATION
FOR LEUKEMIA, CANCER AND AIDS RESEARCH

Reebok UPPER DECK

Sunday, June 7
2nd Annual Music Industry Tennis Open

Wednesday, June 10
World-Famous Rock 'N Bowl

Thursday, June 11
Celebrity Invitational Golf Classic

Thursday, June 11
T.J. Martell Silent Auction

Sunday, June 14
Rock & Roll Celebrity Softball Games

Sunday, June 14
Rock 'N The Puck Hockey Spectacular

Please be a part of our "Decade of Dreams". Advance RSVPs are required by May 22.

For information on the "10th Anniversary Rock 'N Charity Celebration",
please call (818) 883-5129
# THE HARD REPORT

## Albums

<table>
<thead>
<tr>
<th>Lw</th>
<th>Tw</th>
<th>Artist</th>
<th>Album</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>1</td>
<td>BLACK CROWS</td>
<td>The Southern ...</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>Def Leppard</td>
<td>'Adrenalize'</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>Bruce Springsteen</td>
<td>'Human Touch'</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>RED HOT/PEPPERS</td>
<td>'Blood Sugar Sex ...'</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>John Mellencamp</td>
<td>'Whenever We ...'</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>U2</td>
<td>'Achtung Baby'</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>ZZ TOP</td>
<td>'Greatest Hits'</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>BRYAN ADAMS</td>
<td>'Waking Up The ...'</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>Ozzy Osbourne</td>
<td>'No More Tears'</td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>SASS JORDAN</td>
<td>'Racine'</td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>ARC ANGELS</td>
<td>'Arc Angels'</td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>King's X</td>
<td>'King's X'</td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>PEARL JAM</td>
<td>'Wishing'</td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>Mr. Big</td>
<td>'Lean Into It'</td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>NIRVANA</td>
<td>'Come As You Are'</td>
</tr>
<tr>
<td>19</td>
<td></td>
<td>LYNCH MOB</td>
<td>'Mad Mad World'</td>
</tr>
<tr>
<td>20</td>
<td></td>
<td>STEVIE R. VAUGHAN</td>
<td>'Let It Flow'</td>
</tr>
<tr>
<td>21</td>
<td></td>
<td>VAN HALEN</td>
<td>'For Unlawful ...'</td>
</tr>
<tr>
<td>21</td>
<td></td>
<td>SLAUGHTER</td>
<td>'The Wild Life'</td>
</tr>
<tr>
<td>24</td>
<td></td>
<td>GENESIS</td>
<td>'We Can't Dance'</td>
</tr>
<tr>
<td>23</td>
<td></td>
<td>MATTHEW SWEET</td>
<td>'Girlfriend'</td>
</tr>
<tr>
<td>24</td>
<td></td>
<td>D. McClINTON</td>
<td>'Never Been Rocked ...'</td>
</tr>
<tr>
<td>26</td>
<td></td>
<td>OUTFIELD</td>
<td>'Roll The Bones'</td>
</tr>
<tr>
<td>26</td>
<td></td>
<td>GIANT</td>
<td>'Time To Burn'</td>
</tr>
<tr>
<td>32</td>
<td></td>
<td>THE MEN</td>
<td>'the Men'</td>
</tr>
<tr>
<td>29</td>
<td></td>
<td>Gary Moore</td>
<td>'After Hours'</td>
</tr>
<tr>
<td>28</td>
<td></td>
<td>Melissa Etheridge</td>
<td>'Never Enough'</td>
</tr>
<tr>
<td>33</td>
<td></td>
<td>THE CURE</td>
<td>'Loves &amp; Losses'</td>
</tr>
<tr>
<td>34</td>
<td></td>
<td>METALLICA</td>
<td>'Black Album'</td>
</tr>
<tr>
<td>37</td>
<td></td>
<td>GUN</td>
<td>'Gallas'</td>
</tr>
<tr>
<td>37</td>
<td></td>
<td>ROXY BLUE</td>
<td>'Roxy Blue'</td>
</tr>
<tr>
<td>37</td>
<td></td>
<td>Various</td>
<td>'Rush' Soundtrack</td>
</tr>
<tr>
<td>39</td>
<td></td>
<td>CONCRETE BLONDE</td>
<td>'Walking in London'</td>
</tr>
<tr>
<td>41</td>
<td></td>
<td>JEFFREY GAINES</td>
<td>'Jeffrey Gaines'</td>
</tr>
<tr>
<td>44</td>
<td></td>
<td>CRACKER</td>
<td>'Clawhammer'</td>
</tr>
<tr>
<td>46</td>
<td></td>
<td>HARDLINE</td>
<td>'Double Eclipse'</td>
</tr>
<tr>
<td>43</td>
<td></td>
<td>CONCRETE BLONDE</td>
<td>'Walking in London'</td>
</tr>
<tr>
<td>43</td>
<td></td>
<td>OUTFIELD</td>
<td>'Roll The Bones'</td>
</tr>
<tr>
<td>44</td>
<td></td>
<td>TOAD/SPROCKET</td>
<td>'Fear'</td>
</tr>
<tr>
<td>45</td>
<td></td>
<td>Bonnie Raitt</td>
<td>'Luck Of The Draw'</td>
</tr>
<tr>
<td>48</td>
<td></td>
<td>NEVILLE BROTHERS</td>
<td>'Family Groove'</td>
</tr>
<tr>
<td>47</td>
<td></td>
<td>Bruce Springsteen</td>
<td>'Lucky Town'</td>
</tr>
<tr>
<td>51</td>
<td></td>
<td>ALTERED STATE</td>
<td>'Altered State'</td>
</tr>
<tr>
<td>49</td>
<td></td>
<td>PHISH</td>
<td>'A Picture Of Nectar'</td>
</tr>
<tr>
<td>50</td>
<td></td>
<td>RTZ</td>
<td>'Return To Zero'</td>
</tr>
<tr>
<td>55</td>
<td></td>
<td>RINGO STARR</td>
<td>'Weight Of The ...'</td>
</tr>
<tr>
<td>38</td>
<td></td>
<td>Various</td>
<td>'Wayne's World' Sdtk</td>
</tr>
<tr>
<td>52</td>
<td></td>
<td>Lyle Lovett</td>
<td>'Joshua Judges Ruth'</td>
</tr>
<tr>
<td>53</td>
<td></td>
<td>Tony Banks</td>
<td>'Still'</td>
</tr>
<tr>
<td>54</td>
<td></td>
<td>Lillian Axe</td>
<td>'Poetic Justice'</td>
</tr>
<tr>
<td>58</td>
<td></td>
<td>SHOTGUN MESSIAH</td>
<td>'Second Coming'</td>
</tr>
<tr>
<td>57</td>
<td></td>
<td>TORI AMOS</td>
<td>'Little Earthquakes'</td>
</tr>
</tbody>
</table>

## Requests

<table>
<thead>
<tr>
<th>Lw</th>
<th>Tw</th>
<th>Artist</th>
<th>Album</th>
<th>Track</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>58</td>
<td>SPIN DOCTORS</td>
<td>'Pocket Full Of...'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>59</td>
<td>COWBOY JUNKIES</td>
<td>'Dark Eyed Man'</td>
<td></td>
<td></td>
</tr>
<tr>
<td>D</td>
<td>60</td>
<td>STRAY CATS</td>
<td>'Choo Choo Hotfish'</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

## Statstars

### DEBUTS

- **31* Vince Neil** | "You're Invited ..." | HOLLY
- **35* Black Crowes** | "Sting Me" | DEF AM
- **43* Genesis** | "Driving The Last Spike" | ATLANTIC
- **64* Tori Amos** | "Amnesia" | A&M
- **66* Clockwork Orange** | "Friday I'm In Love" | ELEKTRA
- **68* Black Crowes** | "Thorn In My Pride" | DEF AM
- **81* Black Crowes** | "Hotel Illness" | DEF AM
- **89* Midnight Oil** | "Sometimes" | COLUMBIA
- **95* The Who** | "Good Man, Good Woman" | CAPIT
- **96* Poi Dog Pondering** | "Be The One" | COLUMBIA
- **99* 2 Die 4** | "You Got What It Takes" | MORGAN
- **100* Melissa Etheridge** | "2001" | ISL/PLG

### BIGGEST MOVERS

- **Santana** | "Right On" (76-52) | POLYDOR
- **Stray Cats** | "Elvis On Velvet" (95-74) | JRS
- **Gary Moore** | "Story Of The Blues" (68-48) | CHARISMA
- **Spin Doctors** | "Little Miss ..." (94-76) | EPIC
- **Electric Boys** | "Mary In The ..." (55-38) | ATCO

### INCREASE INDEX

- **Sass Jordan** | "Make You A Believer" | 30
- **ZZ Top** | "Gun Love" | 28
- **Lynch Mob** | "Tangled In A Web" | 23
- **Red Hot Chili Peppers** | "Under The ..." | 23
- **Bryan Adams** | "Touch The Hand" | 22

---

**THE HARD REPORT**

**22**

**MAY 15, 1992**
THE SOUP DRAGONS
★ DIVINE THING ★

The first track from the new album HOTWIRED
314-313-1784

PRODUCED BY Delivers/Sideburn/Mission - MANAGEMENT: Rick Rodgers Management
Galactic Cowboys, "I'm Not Amused", DGC. "Metallica meets the Beatles" and "Crosby, Stills and Nash" are a couple of apt comparisons. They're managed and produced by Houston's Sam (King's X) Taylor, and the intricate blend of metalish mosh grinds, Beatlesque four part harmonies and even flourishes of flamenco are an instant delight.

Wildside, "Hang On Lucy", Capitol. The pre-release buzz on this band is already strong—with WLZR, KRB1, and KPOI adding, and KIOZ, KNAC and WHYY already on. Watch it explode when they hit the road with Roxxy Blue and Babylon A.D.. The hooks here don't waste a second sticking—as one might expect from the production crew: Andy (Zep, Stones) Johns, and Steve Thompson and Mike Barbiero, mixmasters for G&R, Tesla and Dokken.

Tora Tora, "Amnesia", A&M. Vince Neil's 26 COR adds may have led the chart charge—but 18 more for "Amnesia" is also a huge story. Why does KIOZ's Peg Pollard love it? "The vocals are killer, it's hard driving, and it's a really good summertime song..." From Alan White at KILO, "A very cool record... We had the confidence to put it straight into medium." And from Greg Mull, "We love it. Just a great boogie record, with an easy, sexy groove to it, almost like an Aerosmith song.

T-Ride, "Backdoor Romeo", Hollywood. Tons of texture and atmospheres get the job done—as Top 5 phones at WOTT will attest. KRB1's Jeff Newton says, "There's something really attractive about this band's sound and reaction to them is very strong". KUPD and WZZR are new, with KBPI another noteworthy player. Also keep an ear on "Zombies From Hell", now on KROS and KRQ5.

Jesse Strange, "Love On The Telephone", WTI/Epic. This neat little phone sex novelty will never get serious national profile until Epic gears up—and hopefully this week's Pirate add will pique Harvey's attention. Carey comments, "We think the subject matter is funny, it's got a nice hook and it's just well put together." Yeah, and every jock can relate to it. Already a Top 5 Phoner at the Blaze.

Mozart, "Japan Is Calling", SBK. I wouldn't have pegged this as a love/hate item, but that's how it's stacking up. Friststance, Curelop and Mull hate it—but KNAC's Gregg Steele rolled right away—and WHYY's Brian Shook told us, "I added it because my five year old daughter will not let me stop playing it. Maybe my low end will like it. My real low end..."

Bangalore Choir, "Loaded Gun", Giant. When we've got a winner on the hold button we know it—and when we find out just as quickly when a song rates the K-9 category. "Loaded Gun" got the good raves this past week—many more than usual, in fact. Though "Doin' The Dance" and "Angel In Black" were fine tunes, this will be the breakthrough number—as well it should with those powerful Whitesnake style crescendos, a hook a mile wide, and world class vocals from former Accept frostman David Reece.

Bill Hard
**Indigo Girls, "Galileo," Epic** There's no stopping the Indigo Girls as they move to #3 with their finest work since *Closer To Fine*. The Triple A universe is rocketing along for the ride, as evidenced by KAVE's Tom Krumm who comments, "We really like the album. It's their best one yet. We're playing 'Galileo' and several other tracks in Heavy, and we're really pleased with the response."

**Cure, "Friday I'm In Love," Elektra** As the acrobatic band begins their highly anticipated tour, this track is debuting on charts in several formats. Kerry Gray at WEQX was waiting for this one, "It's the only CHR smash we're going to play all year. This is definitely a multi-format hit. When I first got the CD, this song was like heroin; I couldn't stop playing it. It's the most infectious song I've heard all year. It needs its own rotation — HEAVY HEAVY HEAVY."

**Tracy Chapman, "Bang, Bang, Bang," Elektra** Tracy is on the verge of sliding into the #1 slot, and it could happen next week with the help of KAVE, KBCO, KEYV, KGSR, KTAO, WEQX and WCCD playing the track in Heavy. This thought-provoking, timely track fits like a glove on AAA stations, and nobody can deny Tracy's enormous growth since she first rode a "Fast Car" into our hearts.

**Cracker, "Cracker Soul," Virgin** "Teen Angst" had a nice run on the chart, but for a lot of people, this is the track. David Lowrey's past-Camper unit cracks with pure energy, but it's not too heavy on the volume, and perfect for all dayparts. Early believers are WVGO, WDET, WCCD, KBCO, KEYV and KTCL. Watch for this one to sail up the charts in the coming weeks.

**Midnight Oil, "Sometimes," Columbia** The first track from their *Screamin' In Blue* debut live CD entered the AAA chart this week, thanks, in part, to KTHX, KTAO, KBCC, WEQX and KMMS jumping on board. Whether or not you've had the opportunity to experience the live Oil thang, you can appreciate what this track has to offer. Bruce Van Dyke at AAs charts, "This single is a good, accurate capture of the crackle and fire. Midnight Oil brings the stage. They come on full throttle on stage, and this album accurately represents that."

**The Men, "Church Of Logic, Sin & Love," PLG** "The Men have found a welcome mat at the Triple A chart ranch, debuting with a rock solid 45." The uniqueness of this track did not escape Bruce Stephens at WRRX who offers, "This song captured my attention right out of the box. It's the freshest thing I've heard so far this Spring, and it's putting immediate phone response."

**Melissa Etheridge, "Dance Without Sleeping," Island/PLG** One of the biggest moves on the chart this week is "Must Be Crazy For Me" at #10, and Melissa's latest tune moves to #9 this week solidifying her as the reigning Triple A queen - new makeover and not! KBCC has it in Heavy, and Ginger Havlat offered, "This is my favorite track off Never Enough. The song has a great feel, and the vocal line in its vocal track. Things to listen for next week include: the Stay Cats, Soup Dragons, the Beautiful South, Cruel Shoes, and more from Concrete Blonde.

Lisa Riegel
Industrial Noise

RELATIVITY RUMBLINGS

At the Relativity label Sarah Haynes has been promoted to VP/National Promotion it was announced by Alan Grunblatt, VP/Marketing and Promotion. Haynes heads up the radio department at Relativity where she has been instrumental in the success of Joe Satriani, Steve Vai, Scatterbrain and Shotgun Messiah, among others. According to Grunblatt, "Sarah has shown by her aggressiveness and tenacity that she is one of our key people leading Relativity into an extremely profitable and successful '90s." Another move at the label sees Jennifer Carr promoted to Associate National Director of Media Relations, announced by Kerry Cooley, VP/Media & Artist Relations. Carr's scope of responsibility has increased from regionally-based press to national publicity. Carr was Media Relations Manager and has been with Relativity for four years.

HALVERSON'S HIGHER UP

The well deserved promotion of Kim Halverson to the post of National Director, Promotion/Administration, Capitol Records, was announced by John Fagot, Senior VP/Promotion. Kim was previously Manager, Promotion/Administration and is a Capitol promotion department veteran of seven years. She is based in Capitol's Hollywood headquarters. In other news at the label, Jeffrey Fey has been promoted to the position of Director, Art & Design, Capitol Records, announced by Tommy Steele, VP/Art & Design. Fey was previously Art Department Manager for four years. And Kim Niemi has been elevated to Manager, Product Coordination & Scheduling, announced by Jeremy Hammond, VP/Marketing. Niemi previously served as Senior Coordinator for the department for two years.

MINOT MENTION

Sorry to hear Arista's Manager Of Regional Rock Promotion Christine Minot got caught up in last Friday's Arista cutback, along with Chris Nicholson and Pat Flynn, who did alternative marketing, and a number of regional field assistants. We got to know Christine when she was with Relativity, and really can't say enough about her killer personality and solid work ethic. True to form, she had only nice things to say about her former boss and trigger man (only kidding) Jay Ziskrout. She said, "My philosophy is that the world is my oyster and I'll just go out and find another pearl. And Jay treated me with ultimate respect through this thing." There ought to be pearls for someone whose territory stretched from Maine through Wisconsin. Call her at (718) 896-4723.

THE WEEK IN RADIO

CLEVELAND ROCKS!

Well, sort of. As of late last Friday, word out of Cleveland had CHR Power 108 (WPHR) set to switch to a Blaze style hot rockin', lower end format. That conjecture was fueled when MD Ed Brown was bounced two weeks earlier, accompanied by correspondence to the local reps strongly suggesting they not visit the station until after the 14th. Market spies spied out the fact that one Cadillac Jack had been hired out of Allentown to do music, and that the pending calls were WENZ. Last Tuesday, the other shoe dropped, as the station crazy glued the repeat button for R.E.M.'s 'The End Of The World' for 24 hours straight, then proceeded to seg through a dramatically different music mix. Go figure the dance, ditto the rap, and live jocks were MIA as well. Amidst positioning phrases like "When you get to 'End,' stop," and "The widest variety of music known to man," 107.9 The End ran sequences that sounded about like this... "Queen 'Another One Bites The Dust'; Mr. Big 'Just Take My Heart'; Ugly Kid Joe, 'Everything About You'; Journey, 'Who's Crying Now'; Wang Chung, 'Dance Hall Days'; Bryan Adams, 'Thought I'd Died'; Def Leppard, 'Something About You'; Sophie B. Hawkins, 'Damn I Wish I Were Your Lover'; Mr. Big 'Krypton Eleison'; Red Hot Chili Peppers, 'Under The Bridge'; Bonnie Raitt, 'Not The Only One'; B52's 'Love Shack'; T'Pals 'Desire'; Genesis 'Jesus He Knows Me'; Berlin 'No More Words'; The Cure 'Friday I'm In Love'; Damn Yankees 'High Enough'." Listen long enough and you'll hear those powers every two hours and secondary powers every four.

What do the local experts have to say? WMMS PD Michael Lucas figures he'll give away a point or two on the lower end, but felt the debut was... well, bungled. "They ran R.E.M. for one day, and they should have done it for three or four. There was no support marketing, no newspaper advertising, no morning show or live jocks. Plus they played the same commercials that were on Power 99 -- including stuff like the Hammer concert. They should have been commercial free for at least a month. And I can't believe they're going to keep some of the same DJs -- and they're running the same TV commercial! Why come on with half of what you used to do after changing call letters and formats? The only thing they're doing right is playing spots at 10 and 25, because everyone else in the market is doing them at :35 and :50. On the other hand, this from Cleveland legend John 'G Man' Gorman, a WMMS founding father, "I think it sounds pretty good. They're a basic mainstream Rock CHR. They seem to be covering the genre of rock quite well, with everything from Queensryche to Bonnie Raitt to Guns 'N Roses to Depeche Mode. To me, that's the way a good CHR should sound. They do have to overcome a lot of problems. As a mainstream CHR, they died on the vine due to two things: a less than adequate signal in the Metro; they've had little or no promotion or marketing in the past. To make a substantial impact, they'd have to correct both of these deficiencies. I do believe that this will become a successful radio station if they can overcome these problems. The market has been right for a station like this for quite a few years..." That's a value added opinion, we might offer, since John was just named Legacy's National Program Director -- continuing as Ops Mgr at gold WMJU/Cleveland and Top 40 Y107/Nashville -- as well as consulting WRQK/Canton.
THE WEEK IN RADIO
WEATHERLY WINS AGAIN
Couple of interesting aspects of KKLQ's Kevin Weatherly nailing down the hotly contested KROQ job this week. One is Trip Reeb hiring a Top 40 programmer, the first time that's happened at the Infinity powerhouse -- and you can make book that the programmer pedigrees of applicants from the AOR side of the street were strictly blue chip. And when was the last time an AOR PD landed such a plum Top 40 Gig? Hmmm. Equally interesting is the fact that Kevin has copped the AIR Research prize for picking hits for three years running—good for one Porsche and two subsequent whopping bank deposits. KROQ has long enjoyed a rep as the premier Alt/Pop crossover station in the country -- now let's see what they can do with such a well documented set of ears at the helm.

KATT PD DEAL DETAILS
Chris Baker, PD of Colorado Springs classic rocker KKFM, bails on the KATT/Okahoma City PD gig based on personal reasons. He had the job locked, but between his wife's great job and two kids in a happening school, an eleventh hour decision keeps him in the Springs. We understand management might be persuaded to crack another resume or two, but may well be ready to announce the new guy within the next two weeks.

SALGO SEG
KUO/Portland's Jeff Salgo heads south to sister station KHMX and KRKO Riverside/San Bernardino. He leaves quite the Portland profile. Henry Broadcasting brought him to the Rose City a couple of years back to pilot KUO, and he was the sole architect of the marketing campaign, logo, "UFO Has Landed" billboards, and, of course, the playlist approach that so damaged KGON. He almost immediately became Group PD for all formats, then added VP/GM to that calling card not long after.

CAN'T TRUST THAT DAY DEPARTMENT:
In a field where innovation can be measured by something as inconsequential as losing a staple, one has to admire Monday Morning Replay's Rich Meyer for masterminding the mag's move to strictly floppy disc distribution. We chased him down on the way to Bill's party, and he told us, "What we're doing is basically electronic publishing, mass mailing the product to 10,000 users. It's kind of like sending out a 500 page Monday Morning Replay every week. The user plugs it in and via diskette has access to every single station that we monitor". Good pitch, Rich, especially the part where a new PD can dial up those acts his new station was playing back when they had a 9 share. But what about Almighty Advertising? Apparently labels buy a particular title and their promotional messages appear on the diskette through the life cycle of the record - and the cost is approximately that of one full page ad. I can't quite envision a PD taking his Compaq to the men's room. Oh? They can print directly from the disc for away from CRT reading. But is there any way to get it on Scott tissue? Plus, the Mediabase organization can distribute the disc to 10,000 users weekly for the same cost as sending the magazine to about 2,000. Is the Industry ready for a full frontal floppy assault? Time will tell, but one thing's for sure. It's not a Hard disc!

THE PARTY O'THE YEAR IS HERE!
It's gonna be the biggest and best yet, and it's all happening at Roseland in NYC this weekend. There's the Phish/King's X double header Friday night, the ballgame Saturday, and a mega-shebang that night featuring music from Julian Lennon, Chris Whitley, Webb Wilder, Galactic Cowboys, and Raging Slab -- as well as walk throughs from Chris and Rich Robinson, Vernon Reid, Lenny Kravitz, Mick Fleetwood, Robbie Robertson, Vince Neil, Donald Pagen, Social Distortion, not to mention more high powered programming and promotion people than my dog has fleas. Full Foto coverage next week, no problem.

THE HARD REPORT 27 MAY 15, 1992
SEAN ROSS UPS PROFILE
Billboard's Senior Radio Editor has announced he'll be joining Profile Records in an A&R Manager capacity. The label is mostly dance and rap, with the occasional Alternative and Metal release. When pressed for a comment, Sean said, "Having been on the receiving end of so many bad trade quotes, I feel I should spare everyone." Further prodded, he grumped, "I will say that I'm hoping to stay in contact with as many radio people as possible, especially to hear about great unsigned local bands." Sean was with the mag almost exactly five years, and was named senior radio editor this past January. He can be reached at his new number, (212)529-2600.

Drs. Smith & Raitt

Multi Grammy Award winner Bonnie Raitt and Capitol/EMI Music, Inc. CEO Joe Smith each received an Honorary Doctor of Music Degree from Berklee College of Music at the college's commencement ceremonies held May 2. Smith served as principal speaker. In his introductory remarks, President, Dr. Lee Elliot Berk commended Smith for his knack for business and ear for talent. "Having served as an executive at three major record labels, Joe Smith has been a champion for quality and diversity in contemporary music, and a pioneer in the evolution of today's music industry." Accepting the honorary doctorate, Smith told the Berklee graduates, "When dinosaurs like me leave the business, we want to leave our legacy to people like you, who have a grounding and education in music. We need more people with a passion and love for music than we need MBA's." In his remarks prior to bestowing the honorary doctorate upon Raitt, President Berk praised her personal and powerful musical identity, which draws heavily from such traditional American musical styles as the blues, folk and soul. "Bonnie Raitt has come to embody the best of what music has to offer," he said. "And she has continually bridged the gap between popular music and social consciousness to enrich the human condition." An emotional Raitt said she was supremely humbled by the honor and, speaking from her 20-plus years of experience, told the grads that it isn't always good looks and who you know that brings success in the music industry. "My career is a testimony that if you stick to your goals and integrity, appreciation and acceptance will eventually come. Don't ever give up. I didn't and it worked."

Derr Joins RCA

Drs. Smith & Raitt

Thomas Derr has been appointed Manager, Artist Development, RCA Records, it was announced by David Gales, VP/Artist Development, RCA Records, to whom Derr will report. In his new position, Derr, who will be based in New York, will be responsible for the development and facilitation of project marketing plans for RCA Records contemporary artists and associated label artists. Prior to joining RCA, Derr was Effective Promotion Marketing and Sales for Noise International. In making this announcement, Gales said, "Tom brings to his new position a passion for music, people and winning. I am delighted to have Tom join the RCA team."

DCC ON THE HORIZON
The advent of DCC is in full swing with the announcement by Philips Consumer Electronics and PolyGram that the manufacturing, industry sampling and consumer awareness phase of the launch campaign for its new audio system, Digital Compact Cassette is now well underway. With the launch date for DCC set for September, PolyGram has already opened the world's first pre-recorded DCC factory in the Netherlands; Philips has received the first shipment of digital heads; DCC industry groups have been established worldwide; the first DCC decks have been distributed to the industry and a new DCC logo has been created. Selective consumer demonstrations of the new DCC technology will begin in the third quarter. In September, Philips will launch DCC in the United States. PolyGram will manufacture the first 500 pre-recorded DCCs for the September launch. These 500 initial DCC titles will be drawn from the catalogs of all major record companies. "There will be at least nine other cassette manufacturers and record companies worldwide that will manufacture DCCs, including Sonopress, EMI, JVC, Cinram and Warner," said Dieter Radecki, commercial director for DCC at PolyGram. "Many of the manufacturing lines will be in production before Christmas." Blank DCCs will also be available at launch under the Philips brand name, manufactured by Philips' subsidiary Magnetic Media in Vienna. Other companies, including TDK, BASF and Memorex, are also expected to offer blank DCCs to support the DCC launch.

THE HARD REPORT

28

MAY 15, 1992

Hardlist

It Doesn't Matter Who Writes It...
...It Still Doesn't Mean Anything
Look Ma, No Hands
Kim "It's About Time" Halverston
Guy Perry
Jennifer Looney
Easdale's Secret Solo Gigs And Carter's Mess
Romeo Puts Us In The Front Row
360's
Dolemite Night Arrives!
Techno Church!!!
Jesus Just Left Chicago...
...And He's Blazin' The Way To NYC
"I'm Even Tired Of That Classic Rock"
Rangers '1940' Iced
Pohonlus Interruptus Thanx To 'Da Coach"
MSG
It's not that I don't like it...
...I hate it.
Is Brian Finally CHR Bound
The Headline? If You Only Knew!
Action Figures Do Snips!
There's Only One Way Of Life...
...And That's Repeat Mode
"I've Got Drawers"
Club Spike Is Ready!
John Loscalzo
Everybody's My Buddy
Retirement 2024:...
..."I Don't Wanna Live That Long"
Bombs Away
Walter Winnick
Lou Brutus
I've Got One Word For You...
...Bekka
Bungee Jumping With James Bond

THE HARD REPORT

28

MAY 15, 1992
The country of Brazil is a rich and illustrious nation that has just as much to offer from its music as it does from its rain forests. During the last two weeks, I learned the art of survival in the Amazon rain forest of Manaus, caught and ate live piranhas in the surrounding River Negro, went alligator hunting, only to be chased by an eight-foot gator—a story that’s just much too long for this column—discovered the beautiful beaches in Salvador and, best of all, made my way to the legendary Rio De Janeiro. Rio attracts some of the biggest names in the world. While I was there I had the pleasure of running into Per Gessle and Marie of Roxette, Charlie Watts of The Rolling Stones, and had a wild plane ride with Grace Jones. Roxette was my first encounter, and they were just as shocked to see me in Rio as I was. Roxette holed themselves up in a local recording studio to lay down some basic tracks for material they’re working on for a new album that should be released in early 1993. That same evening, Per and Marie, along with band and friends, stayed up till the wee hours at a little cafe in front of the Rio Palacio Hotel having what appeared to be a great time. The very next day, Charlie Watts could be found in the bar with friends and band mates having a great time. It was here that Watts revealed the possible scenario involving The Stones and long-time bassist Bill Wyman. Watts speculated that there’s a good possibility that Wyman would remain with the group in a recording capacity and that touring might be ‘optional’, but not always necessary. Charlie continued that Wyman complains of the hectic touring schedule every time The Stones tour and always threatens to quit—with this latest tour no exception. To be continued. And then there was the wild Grace Jones, who was on my Varig Airlines flight from Rio-Sao Paulo-New York. Jones revealed that she had just completed a show in Buenos Aires and was going back out on a plane to Atlanta to record some original music for the up and coming Eddie Murphy flick ‘Boomerang.’ Grace also added that the songs that she contributes to the movie will also be on her new Island Records album— with its working title Don’t Dish Grace—that should be out in the fall. Grace also revealed that she has a bigger role in the Eddie Murphy flick than she first thought and thinks it will open up her movie career big time. Personally, I wouldn’t mind seeing more of Grace Jones on celluloid. And, oh yeah— Tuesday May 19th is Grace Jones’ birthday. Happy Birthday Grace! She’s hosting a party in honor of her B-day at the Palladium the same night where it is said that the diva of the night will do a performance for her friends and family.
CHAOS DOESN'T STOP

In continuing staff announcements at Chaos Recordings, Geordie Gillespie has been appointed National Director, Alternative/Dance Promotion, it was announced by Ron Geslin, VP/Promotion. Gillespie will be involved in the planning of promotional and marketing campaigns for all Chaos releases, as well as directing the label's regional promotion/marketing reps in the areas of dance and alternative music. He will also be the Chaos liaison with trade publications in the new music arenas. "Geordie has been a key player in a diverse group of musical genres for several years," says Geslin. "His experience in the dance, club, metal, college and alternative areas uniquely qualifies him for this key position at the Chaos label." Gillespie comes to Chaos after two years at EMI Records, where he served as National Director, Alternative/Dance Promotion. Geslin also announced that Justin Fontaine has been appointed National Director, Promotion, West Coast for the label. "Justin's promotion experience brings to the Chaos label an admirable array of relationships developed carefully and credibly over a long period of time," says Geslin. "We are overjoyed to welcome him to our new team." Fontaine comes to Chaos from Chrysalis Records in LA, where he served as National Director, Top 40 Promotion. Prior to that, he spent two years at Mercury Records in Detroit as Regional Promotion Manager.

RELIEF IN LA.
The Los Angeles Music Network, an organization for record industry professionals, is doing their share to help out the victims of the riot. They will be collecting food and non-perishable items, such as canned and boxed foods, baby food, diapers, blankets, clothing, light bulbs, candles, etc. Donations will be taken during their next meeting on Tuesday, May 26th from 6:30 p.m. - 9:00 p.m. at Blak & Bloo, 7574 Sunset Blvd., Hollywood, CA. For more information, contact Sandra Archer at (213) 212-7905.

LETTER TO THE EDITOR
From: Todd Heft
Music Director
WZZO/Allentown

As part of WZZO's 15th Anniversary celebration, we are proud to announce a joint effort with the City of Allentown, PA to create "Strawberry Fields", a seventeen acre public park dedicated to the memory of John Lennon. "Strawberry Fields" will include plantings of wild flowers, a butterfly meadow, walking paths forested by native trees, an historical American Indian site, and a natural amphitheater capable of hosting 3,000 persons. Z-95 is very proud to give something back to the community which has so loyally listened to us for the past fifteen years.

To raise the funds necessary for the first phase of construction, WZZO plans to hold a Celebrity Auction of Rock 'N' Roll and film memorabilia this July, and this is where we need your help. We need items such as personalized stage wear, autographed instruments, autographed Gold and Platinum awards, wardrobe from films your artists appeared in, etc. We would also like to have artists on hand to serve as celebrity auctioneers and to meet and greet our listeners. WZZO anticipates a great deal of press coverage on this event, assuring massive radio and print exposure for all of those involved in the "Strawberry Fields" Celebrity Auction.

If you can be of any help to us in creating "Strawberry Fields", please contact me at your earliest convenience at (215)821-9559, or Fax (215)821-9504.

Ex-Crue frontman Vince Neil seemingly exhausted after a tough day's work filming the vid for the lead single from the Encino Man soundtrack. O.K., would you believe parched? The satellites orbiting him are Manager Bruce Bird and Video Director Larry Jordan.

---

THE HARD REPORT 30 MAY 15, 1992
JOBLINE

WKJJ/Fresno has immediate openings for part-time and swing shift air-talent. Must have at least two years experience and possess personality, musical knowledge and production skills. No card readers. Females and area residents are encouraged to apply. Rush T&R by carrier pigeon to Willboe at WKJJ, 1225 East Shaw Avenue, Fresno, CA 93710.

WAFF/Worcester needs a new 7-12mid announcer immediately. Must be much more than a liner card reader. Commercial production skills a must, so be sure to include some samples. The station is also looking for a Production Director. Must be able to write, produce and voice 3-D commercials that keep the listener tuned in. Multi-track experience a must. Rush your T&R to Ron Valeri at 19 Norwich Street, Worcester, MA 01608.

WYNT/Tampa posts a rare 6-10pm airsthift this week. The possibility for PD duty exists for the right player, as well. Only great jocks need apply. Send your T&R but no phone calls please. The address is WYNT, 9720 Executive Center Drive, St. Petersburg, FL 33742.

Century Media Records is looking for an intern. For more information you can reach Paula Hogan at (718) 392-8135. The label is located in Long Island City.

KFMH/Davenport is looking for experienced AOR personalities who are knowledgeable in Alternative music. No card readers need apply. Send your T&R to Sean Tracy at KFMH, 3218 Mulberry, Muscatine, IA 52761.

WZBH/Ocean City seeks talent for future openings. T&R should be directed to Cepth Michaels at 701 N. Dupont Hwy, Milford, DE 19963. Great Scott Broadcasting is an equal opportunity employer.

WNOR/Norfolk is looking for an Assistant Promotion Director. Applicant must be energetic, creative, organized, willing to work a demanding schedule. Minimum one year promotion experience required. Send your resume and samples to Lisa B. Namrow, WNOR, 570 Greenbrier Circle, Suite 399, Chesapeake, VA 23320.

WKQX/Lexington needs a Morning News Director. The ideal candidate should have three years experience and a sense of humor. If this sounds like you, get your T&R to WKQX at Box 100, Lexington, KY 40504. No calls, please!

WYBB/Charleston has an opening for an Afternoon person/Assistant Program Director. They're looking for somebody with their head on straight, who's willing to work hard. Charleston is a great place to live, and you couldn't ask for a better shift. If you're interested in joining this growing rock company, call Mark at (304)769-4799. No clock watchers need apply! The station is also looking for new talent to work weekends, with the possibility of moving up in the company.

WHEB/Portsmouth has an immediate part-time opening. This is a rare chance to join a great team. Rush your T&R to Glenn Stewart, WHEB, 815 Layfayette Rd., Portsmouth, NH 03801.

KMM/S/Bozeman is on the hunt for a permanent 7-midnight announcer. If you want to play on the radio in a progressive college community in an unquelled recreational location, send your T&R to Dave Cowan at KMMT, 125 W. Mendenhall, Bozeman, MT 59715, or call him (406)586-2345. Females are encouraged to reply. EOE.

RADIO RUMBLE

KRQR/San Francisco PD Larry Snider has announced former Seattle legends Lan Roberts and Terry McMann will be filling the slot left vacant by Lobster Wells’ recent exit at the CBS O&O. I was amazed to read that this duo has better than 60 years of broadcast experience between them, with Roberts starting at KLIF in Dallas in 1957, back when Mitch Miller was the man at CBS. And their agent says they’re still in the demo!! Actually, it would be interesting to find out who is the oldest full time AOR jock in the country—sort of the radio equivalent to what Reprise’s Michael Linehan means to promotion. But we digress. These guys worked as a team in Seattle back in the late ’70s, and according to KRQR MD Zeb Norris, were still talked about as THE LEGENDARY TEAM well into the ’80s when Zeb called area code 206 home. In fact, McMann has been the voice of the station for about six months now (having wrested the account from Charlie Kendall, who we hear has bought a radio station in Mississippi and is moving his studio down there) and Larry Snider found it only fitting that he should steal Terry from his alma mater KXRX, where he was part of the morning team. Lan, on the other hand, has been enjoying the exchange rate in Tai Pei for the past 7 years. Larry commented, ‘Quite simply, this was our dream team. Anytime you can get two guys that have been best friends for twenty years and have the same two guys be essentially the two best preparers for a morning show that you know of in the business, you can’t pass on them. The potential is unlimited. I’ve already laughed so hard, my face hurts... and they’re not even on the air yet. The ‘great one’ and the ‘great voice’ together again, at last.”

Lobster, in the mean time, is rumored to be talking with the Fox in San Jose, after having inserted a most unusual add in BAM magazine asking readers to check off which Bay Area station they would most prefer to hear their former morning favorite employed.

Who are these people? Check the local post office. Actually these seven faces belong to our pocket-in-pants Music Director Jim Crowe; local Capitol rep John Ryan; Bill "I love it when you feel my muscle" Hard; Drew Hannah of Wildside; Advertising Director Amy Birch; Wildside manager Barry Levine; and the pearly Christine Black/Metal Editor.
INDUSTRIAL NOISE

WTXK/Pensacola has upped Mike Ondayko to the position of Operations Manager, confirming Howard Seaton as General Manager at the station. Don't look for anyone to take over the PD slot, as Mike will be handling both operational and programming functions. Howard Seaton is an eleven year veteran of the station, and is replacing Mike Carr, who left to pursue other career objectives.

WRUF/Gainesville's Rick Gangi joins the staff of crosstown WLCL as Production Director this week, and will also hold down the midday airshift. Also joining the staff is David Singer, who signs on as Assistant Sales Manager. Singer is a six year veteran of 'RUF, where he held the position of Account Executive. 'LCL GM Mike Jurian commented, "I am absolutely thrilled by the addition of these two radio professionals to our staff. The experience and knowledge of the market and format they bring is monumental."

Dawn Patrol member "Bob The Producer" at WEBN's Diaper Derby. Contrary to popular belief, these children weren't practicing the age-old exercise of "Promo-Guy Lobster Bib Preparation." These exploited infants raced to send their parents to the Kentucky Derby.

"Hey, That's Us!" A&M recording group Gun stops by WNEW in NYC to support their latest single "Steal Your Fire."

KLBJ/Austin has named Frank Scales as the new Production Director. Frank comes to the station from KTBS/Austin. In other news at the station, part timer Jay Kendall is the new night rocker, taking over the 10p to 2a shift.

WPYX/Albany pictured here at their first ever Rock and Roll Expo. A crowd of over 5,000 came out for the festivities and frolics which included a chance to spend time with the likes of Playmate Penny Baker and rocker Lou Gramm.

SOME OF THE NEWEST MEMBERS OF THE SHOTGUN MESSIAH FAN CLUB ARE SINGING THE PRAISES OF "LIVING WITHOUT YOU"!

YOU BE THE NEXT TO JOIN!
Mega-babe Tia Carrere pictured here with the aged Wayne and Garth of *Wayne’s World* fame. Actually, it’s Tia displaying a platinum prize for the soundtrack from the flick. Symmetrically winged off L-R from her are Michael Ostín, Ted Templeman, Lenny Waronker and Mo Ostín.

There’s a lot of *Wayne’s World* platinum being shown off these days. Here we see the real McCoy basking in the precious metal glow. Who’s not Wayne and Garth, you ask? The well dressed dudes wearing suits and shades just happen to be Mo Ostín and Lorne Michaels.

Elektra Entertainment recording artist Yngwie Malmsteen appears after a show at the Ritz in NYC with Steve Schur, Nigel Thomas, David Bither and Linda Ingrisano. What do you think Joe DiMaggio’s thinking to the upper right of Malmsteen?

**A MAY WEDDING**

Our congratulations to Michael Brandvold and Christi Woodley, who were married on May 2. Michael is National Radio Promotions Director for Red Light and Grind Core International.

WRIF/Detroit celebrated Mother’s Day by replacing morning personalities Drew Lane and Peter “Zip” Zipfel with their moms, calling it the “Jane and Annette Show.” The displaced Drew commented, “Jane and Annette are ready to let their hair down and serve up some great rock and roll.” Only a mother could love him.

WROQ/Greenville needs help from their radio peers with their weekly special feature called “Get Out Of Town with Rock 101.” Afternoon drive announcer Dayna Daniels puts the feature together to make it sound like their audience is listening to your station on an imaginary road trip around the country sampling America’s great rock and roll outlets. If you’re interested, call Dayna for more info at (803)242-0101, or Mon.-Fri. between 3:00 and 7:00 at (800)763-0101.

---

**Delbert McClinton**

“Every Time I Roll The Dice”

**Hard Hundred**

25-21*

**Hard LP**

26-24*

**[CURB RECORDS](#)**

Hard Rockin’ Stations: “One of the best surprises of the year is that Delbert rocks. I always knew he rolled. Big phones. Nice strong sales.” Judy McNutt, KRXQ

Mainstreamers: “Delbert’s put out his strongest record ever. Sounds great on the radio. Listeners love it.” Patti Martin, KLOL

25+ Classic Learning: “A star studded line up. Delbert has come of age.” Beth Keypole, WKLS

Eclectic: “This should be Delbert’s Nick of Time. He has a long history at KBCO. This album will get the rest of the world to catch on.” Ginger Havlat, KBCO

In stores now—check early sales!

**Working Everywhere!**

**THE HARD REPORT** MAY 15, 1992
### GRAND RAPIDS

<table>
<thead>
<tr>
<th>Station</th>
<th>CHR</th>
<th>AOR</th>
<th>A/C</th>
<th>C/R</th>
<th>GOLD</th>
</tr>
</thead>
<tbody>
<tr>
<td>WKLQ</td>
<td>9.2</td>
<td>6.8</td>
<td>10.4</td>
<td>9.9</td>
<td>8.9</td>
</tr>
<tr>
<td>WOOD</td>
<td>5.3</td>
<td>7.2</td>
<td>5.7</td>
<td>6.4</td>
<td>7.9</td>
</tr>
<tr>
<td>WGRD</td>
<td>9.7</td>
<td>9.6</td>
<td>8.9</td>
<td>9.6</td>
<td>7.8</td>
</tr>
<tr>
<td>WOOD</td>
<td>9.1</td>
<td>8.0</td>
<td>7.3</td>
<td>9.9</td>
<td>6.9</td>
</tr>
<tr>
<td>WODJ</td>
<td>4.5</td>
<td>7.3</td>
<td>6.3</td>
<td>7.2</td>
<td>5.6</td>
</tr>
<tr>
<td>WJFM</td>
<td>3.6</td>
<td>3.9</td>
<td>6.1</td>
<td>2.5</td>
<td>4.0</td>
</tr>
<tr>
<td>WLAV</td>
<td>5.2</td>
<td>2.9</td>
<td>3.9</td>
<td>3.8</td>
<td>3.3</td>
</tr>
</tbody>
</table>

### OKLAHOMA CITY

<table>
<thead>
<tr>
<th>Station</th>
<th>CHR</th>
<th>AOR</th>
<th>A/C</th>
<th>C/R</th>
</tr>
</thead>
<tbody>
<tr>
<td>KJYO</td>
<td>9.0</td>
<td>9.8</td>
<td>10.6</td>
<td>9.9</td>
</tr>
<tr>
<td>KATT</td>
<td>11.1</td>
<td>8.4</td>
<td>8.7</td>
<td>7.7</td>
</tr>
<tr>
<td>KMGL</td>
<td>6.2</td>
<td>7.6</td>
<td>7.0</td>
<td>6.4</td>
</tr>
<tr>
<td>KRKO</td>
<td>6.9</td>
<td>8.1</td>
<td>6.3</td>
<td>6.8</td>
</tr>
<tr>
<td>KKNG</td>
<td>5.0</td>
<td>3.8</td>
<td>3.5</td>
<td>3.7</td>
</tr>
</tbody>
</table>

### SPOKANE

<table>
<thead>
<tr>
<th>Station</th>
<th>CHR</th>
<th>AOR</th>
<th>A/C</th>
<th>C/R</th>
</tr>
</thead>
<tbody>
<tr>
<td>KEZE</td>
<td>7.9</td>
<td>7.6</td>
<td>5.2</td>
<td>7.8</td>
</tr>
<tr>
<td>KZZU</td>
<td>11.2</td>
<td>14.4</td>
<td>14.2</td>
<td>10.8</td>
</tr>
<tr>
<td>KISC</td>
<td>11.0</td>
<td>13.2</td>
<td>11.5</td>
<td>11.7</td>
</tr>
<tr>
<td>KKZX</td>
<td>5.4</td>
<td>4.8</td>
<td>5.6</td>
<td>5.5</td>
</tr>
<tr>
<td>KEYF</td>
<td>3.6</td>
<td>6.7</td>
<td>8.8</td>
<td>8.0</td>
</tr>
</tbody>
</table>

### TUCSON

<table>
<thead>
<tr>
<th>Station</th>
<th>CHR</th>
<th>AOR</th>
<th>A/C</th>
<th>C/R</th>
</tr>
</thead>
<tbody>
<tr>
<td>KRQO</td>
<td>14.8</td>
<td>13.9</td>
<td>10.5</td>
<td>12.1</td>
</tr>
<tr>
<td>KLFX</td>
<td>11.9</td>
<td>11.5</td>
<td>9.9</td>
<td>7.6</td>
</tr>
<tr>
<td>KKLX</td>
<td>8.8</td>
<td>7.7</td>
<td>8.4</td>
<td>7.6</td>
</tr>
<tr>
<td>KWFU</td>
<td>8.0</td>
<td>8.2</td>
<td>7.6</td>
<td>6.5</td>
</tr>
</tbody>
</table>

---

**The new track.**

**LITTLE VILLAGE**


**Hard Hundred 36-32**

**New At:**

- KTXQ
- WBAB
- WMFX
- WZZO
- KEZE
- WQFM
- KJOT
- WKXE
- WBLM
- KODS
- WWTR
- WZZQ
- WWRX
- and more!

**Already On:**

- WNEW
- WMRR
- WKLS
- WBCH
- WJULP
- WLLZ
- WEGR
- KMJX
- WRKX
- KEZO
- WTPA
- WKGB
- KKFX
- WROV
- WROQ
- and many more!

---

**THE HARD REPORT**

34

**MAY 15, 1992**
So, what's it like working so closely with family all the time?

Bill: Well, mostly good. It has its occasional quirks. I have no complaints. It's kind of fun, actually.

I would think that the communication line would be the area of only because you all sort of start from the same page to begin with.

Bill: And there's obviously trust, which is important.

When it comes to prospective Edge PDs, what are looking for?

Bill: We want people who know the music. But more importantly, to me, are people who understand the formats and the purely 'radio' part of it. Add to that the fact that any station we sign is going to need results pretty fast.

And also, there's the other element of it -- that this format is easy to do wrong.

Bill: Yeah, we've seen that a few times, haven't we?

Great concept. Sounds wonderful. But when it comes down to execution, it's very easy to do this format wrong.

Bill: There is a lot of room for abuse. Where did the original concept for the Edge format really come from?

Bill: It started with Fred's involvement with 91X in San Diego. They were originally a Rick Carroll 'Rock of the '80s' station -- and hey, without Rick, none of this would have happened. After doing some focus groups, Fred realized that the name of the format and the format itself was too narrow. They were basically only playing new stuff and music from the past couple of years. Fred suggested changing the slogan to 'The cutting edge of rock', and playing older stuff from compatible artists -- like the first Elvis Costello and Clash albums. The demos started to go up, and they had several 6 share books in a row. A few years later, Fred wanted to see what else was out there. So, we decided to actually conduct a few focus groups here in Detroit that we commissioned ourselves, just talk to a bunch of 16 to 25-year-old guys. I think we did four focus groups, about music and where life was going, and everything else. They were bizarre focus groups. But that's what we did. We tested a variety of youngish formats, one of which was mainstream alternative. We also tested a pretty outrageous alternative station, a metal station, things like that. And what popped up in these groups was a straight ahead, modern rock type radio station. So, we took that information and went ahead and did a few music tests here -- again, out of our pockets -- to see what people knew. We did a two-night music test here in Detroit, which at that point in

So, what's it like working so closely with family all the time?

Bill: Well, mostly good. It has its occasional quirks. I have no complaints. It's kind of fun, actually.

I would think that the communication line would be the area of only because you all sort of start from the same page to begin with.

Bill: And there's obviously trust, which is important.

When it comes to prospective Edge PDs, what are looking for?

Bill: We want people who know the music. But more importantly, to me, are people who understand the formats and the purely 'radio' part of it. Add to that the fact that any station we sign is going to need results pretty fast.

And also, there's the other element of it -- that this format is easy to do wrong.

Bill: Yeah, we've seen that a few times, haven't we?

Great concept. Sounds wonderful. But when it comes down to execution, it's very easy to do this format wrong.

Bill: There is a lot of room for abuse. Where did the original concept for the Edge format really come from?

Bill: It started with Fred's involvement with 91X in San Diego. They were originally a Rick Carroll 'Rock of the '80s' station -- and hey, without Rick, none of this would have happened. After doing some focus groups, Fred realized that the name of the format and the format itself was too narrow. They were basically only playing new stuff and music from the past couple of years. Fred suggested changing the slogan to 'The cutting edge of rock', and playing older stuff from compatible artists -- like the first Elvis Costello and Clash albums. The demos started to go up, and they had several 6 share books in a row. A few years later, Fred wanted to see what else was out there. So, we decided to actually conduct a few focus groups here in Detroit that we commissioned ourselves, just talk to a bunch of 16 to 25-year-old guys. I think we did four focus groups, about music and where life was going, and everything else. They were bizarre focus groups. But that's what we did. We tested a variety of youngish formats, one of which was mainstream alternative. We also tested a pretty outrageous alternative station, a metal station, things like that. And what popped up in these groups was a straight ahead, modern rock type radio station. So, we took that information and went ahead and did a few music tests here -- again, out of our pockets -- to see what people knew. We did a two-night music test here in Detroit, which at that point in
Interview

Do you find that Program Directors are very open to this sort of juice? Do they like it, or are they a little concerned?

Bill: Concerned. Just like everybody else. It's far easier of the unknown. It's so easy for everybody to add "Las Vegas" by ZZ Top, and not take a look at Cracker, as for a instance. It's easy to say, 'Well, it's Alternative.' Like Matthew Sweet. What's Alternative about that?

It's a Spirit record, for Chissakes.

Bill: I think so, too. This thing moves up inch by inch every week as a few more people become a little wiser to it. I find much more excitement these days in

these types of things than your basic metal stuff, which starts sounding pretty similar after a while.

Besides your programming expertise, what other services are you providing to your clients?

Bill: We realize that for these stations to survive, we need to help them get more than just ratings. We provide the station logs for all the sales materials, and help find the talent. We have the entire format on the Selector system that we can customize to the needs of the station and market. When we put an Edge station on the air, Paul meets with the sales department to put together a sales marketing plan and review target accounts. He even goes out on sales calls with the A.E.S. As you can tell, we get involved at all levels of the radio station. We conduct audition music tests and focus groups for our clients. And of course, we provide the basic services that any consultant should -- on-air music calls, promotion department, air checks, etc.

How much outside input have you gotten?

Bill: We're fortunate to have developed a close relationship with Max Tolkoff during our days together at 91X. Max is great to bounce ideas and philosophies off of because you never know what he'll come up with. We've also brought Greg St. James on to help us in a variety of areas. Greg was the Program Director at 89X here in Detroit, and his 'real world' experience has been great.

Does the irony of it ever come back to you that you guys really set up this situation by being so successful with Classic Rock. And now, you have the ability to end run with a move that's going to give you absolutely open field running with modern music. You couldn't be that smart.

Bill: It's come up in conversation a couple of times about how it sort of evolved this way. It looks like this is all part of the master plan, that we did this on purpose, but no, it didn't happen that way. But you're right. Classic Rock has made the AOR go in that direction, opened the hole for this, which looks brilliant on paper. And I'd love to take credit for being that brilliant, but it just happened.

Why do you think that other consultants haven't been as adept at spotting this gap?

Bill: I think they're starting to. I know some of the other guys are out there pitching busily. Obviously, Pollack has talked about it. Greg Gillipie is out there talking about it. So, I think it's going to start catching on. But let's just say we wanted to be first. We were first with Classic Rock, and Fred certainly has an innovative spirit.

But the approach seems to be different. Pollack seems to believe that it's a kind of light CHR. And KROQ recently hired their new P.D. from that format. And certainly Rick Carroll, when he created KROQ in

The first place, used CHR formats exclusively. Just how compatible is the music being used on the Edge with a more traditional AOR approach?

Bill: It depends. We signed Fresno. And it certainly leans on the AOR side of the planet. This next one is going to be a little different. It's going to be on the CHR side. It's going to be tighter. The rotations are going to be faster. It depends on what the market has to offer.

But you think the music is plastic enough that it can be made to fit either one of those approaches, based on the market demand?

Bill: I think so. First of all, I have to think so. Second of all, I really do. It is moldable enough. You put a little bit more dance in for one situation, take a little dance out for the other one.

There are plenty of Alternative guitar bands now, too.

Bill: Yes. Exactly. The amount of product has continued to grow over the past few years, too, and that's made it easier for us to build up the Gold base we need to do this right.

How do you match up your core material with your currents?

Bill: Fresno is about 30 to 40% current; this new one is probably going to be 50. To me, it's all in the presentation. As exciting as the jocks want to get about it is as exciting as it's going to sound on the air. I make Fred a tape every week for AOR music because I do my music calls every Monday. I had a bunch of Alternative tracks on the other side. He said, 'If people can't get excited about this,' -- people meaning jocks and programmers -- 'then they shouldn't be in the business.' There's nothing more exciting. And the Gold one, too. When's the last time you heard Elvis Costello and Joe Jackson and Blondie.

Is that essentially the kick off point for your Gold, or does it go further back? About where does it begin?

Bill: For the most part, like '78, except for 'Walk On The Wild Side', or something like that. But for the most part, '78. And certainly, we hit upon the early

MTV era -- Duran Duran and things of that nature.

The research is telling you that there is a listener reaction to this, or that there's a need for it. From a purely retail mindset, they are putting a lot of money into this, and that's another sales base you can take advantage of in any market.

Bill: Oh, absolutely. For instance, the #1 selling album in Fresno the week before we turned on, believe it or not, was Cowboy Junkies, which nobody was playing. That was the #1 selling album in Fresno, California, with no airplay. Things of that nature certainly have to make everybody's ears perk up and go, 'Wait a minute. What is this doing?'

But yes, looking at the sales has to be a big part of it. And I know that the sales, already, in Fresno, have gone up pretty dramatically for a lot of the Modern Rock product at this point.

Do you find that when you're talking to General Managers about this concept, are they nervous that they may have problems selling the format. Or are you capable, with this mix, of delivering an audience that they're pretty comfortable with from that standpoint?

Bill: This is not a 25-54 format. And anybody who thinks it is, is doing it for the wrong reasons, and is fooling themselves. We're pretty up front with everybody that we talk to, basically telling them, 'Don't expect a whole lot of numbers over the age of 35 at this stage of our game.' You'll get a few. Certainly, we've had a few phone calls from 40, 44-year-olds in Fresno, but few and far between. So, anybody who's unrealistic about the 25-54 is just going to kill themselves. It's just not going to work for them. It's an 18-34 format. And again, anybody who says it's a teen format is fooling themselves, too. I've yet to see a music station that has any significant part of it. No more than 10%. It never happened in Providence. It really never happened in Dallas.

I would think that men over the age of 30 would be quite open to this. It was their music back in their youth. Somebody who brings it back to them in a way that makes sense in a modern context could find a very active group of individuals in those key demos.

Bill: That's why this format needs to really dominate, or at least come close to dominating, 25-34, because that's really where it's at. 18-24's have to be a big part of it, as well. I was in Fresno the day after we signed on and every call was basically 22-37, something like that. As occasional 40-year-olds on occasion. Actually, the average age was probably 30. That's a little older than I thought it would be. It's also nicely balanced between males and females, which is a plus.

Given the unscientific sample, what were they telling you? What was the message coming through on the phones?

Bill: I picked up the phone probably about twenty times myself, just to talk to people and see what their reaction was. I talked to a couple of people who were popping champagne. I talked to few people who were almost in tears with

THE HARD REPORT

MAY 15, 1992
happiness. It was almost ridiculous. True excitement. Obviously, that happens anyway, every time you flip a station. But there weren't too many people who were upset about the change. I talk to Willobeck every couple of days, and the faxes they're getting in are from prestigious people -- lawyers, architects, doctors -- you name it. He's reading me off companies that I can't believe. Lord knows, the sales people are taking out big folders full of faxes with letterhead on them.

There was a time, when the music was new, where it was easy for AOR to discard it. But that music remains important to the audience we're talking about because what has been the alternative? Old fart bands that have reformed every three or four years and do either passably well or fail miserably, and a lot of hair bands that, frankly, don't speak to the generation at all.

Bill: And that's why a broadcaster who's hit the dilemma right now, for instance, 'Should it be hard rock or alternative?-- well, yeah, I'm biased, but I just can't see where there's a real problem in making that choice. Metal has proven itself to get to raves, but to be virtually useless. There was a hard rock station in Fresno a couple of years ago that was getting 7 shares, and they couldn't sell it. At least with Modern Rock, again, we're talking about the relatively prestigious group of people. I can remember when we were in Dallas, they would take me out to the clubs, and it was pretty impressive to see the audience.

A lot of Volvos outside the club.

Bill: Absolutely. This is probably going to be the same situation. Fresno not Dallas, but the people who have been calling are all seem to be the right ones.

AOR can't really counter this, can they? They can't really have a stake in this, because it happens, they're just going to have to hold on and wait for the storm to pass.

Bill: That's the other beauty of it. In doing this format, you are a unique entity that, for the most part, can't be touched. Certainly, when a station goes hard rock, the AOR can react that way. That's sort of what's happening in Minneapolis right now. KOQ reacted heavily to the Classic and took out the Classic Rock station, which is now hard rock, so now they're moving in that way. But when it comes to Alternative or Modern, it would be too much for an AOR audience to handle if they went after us. I just don't think any 'countermove' from a traditional AOR is going to work all that well. That's the beauty of it, is you have kind of created your own playing field.

We've talked about fragmentation for years -- forget about it, it's reality. All of this niche programming is going out to people in a specific segment of the universe. Do broadcasters have to just deal with the fact that the days of double digits, except in rare markets, are over with?

Bill: I think so. I really do. Like you said, except for a couple of unique situations, where the AOR is totally and firmly entrenched -- and you know where those places are -- those days are over. I think these modern stations are going to start popping up pretty heavily. And they may not be all over. I don't even care -- well, I do care.

Yeah, Fred, he didn't mean that. But you are getting tremendous response. And it's been clear to me that some very large corporate broadcasters have taken an interest in the format this time around. Why the sudden interest from management at that level?

Bill: Interest is now all the way up to ownership in some cases, which did not happen last time. It's hard to pinpoint why management isn't seeing the situation more clearly, except that it still tends to scare some of them. What they're seeing more clearly is that AOR's got problems and CHR's got problems. There's also more people who are just beginning to see that 25-54 is overcrowded. And in much of my market, it's too late for them to attempt something 25-54 anyway. But they look at 18-34 and go, 'What's the best thing we can do for this?,' Another wrinkle is the LMA/dupopoly situation. I think that the Edge would be a perfect complement for an AOR or Classic Rock station that is looking to acquire another property. We've heard from several owners who are thinking in this direction.

How are time-buyers, the true masters of the universe, reacting to the format?

Bill: It's a little too early to really get into that, but you know the age of the typical buyer, it's between 25 and 47. In Fresno, you're close to Los Angeles and San Francisco, both of which have Modern Rock stations; both of which are potentially listened to by buyers, which I'm sure is how they're trying to make the sale. If we went to Iowa, things might be a little bit more difficult. It's going to take an effort on all of our parts to create the need for it, and for the advertisers to see what it can do. If nothing else, it's an extremely active audience.

What about screening potential clients. You know, the kind of broadcaster you can't win with. They don't have budget. They don't have signal. The reason that they're losers is because they have a bad management mindset. Typically, when you come up with a new format, you have to weed through a lot of people who are just in no win scenarios no matter what they do.

Bill: That's how Classic Rock started. Originally, when Fred dealt with Classic Rock, we started with turnaround situations. And that's probably how this one is going to have to evolve as well. Quite frankly, we were lucky in Fresno. The ratings weren't good, but it was a station that's very well known. A station with heritage and everything else. To me, that helps a lot.

What about potholes? What concerns you the most in trying to make the Edge work this time around?

Bill: I'm afraid of the managerial issue. I'm afraid of people not giving it enough of a chance. I'm afraid of a Program Director who has his or her phones too much and begins expanding the playlist, and before you know it, you're at 1,200 songs. To me, that's the reason why a lot of these things underperform for Fresco. We've all seen it happen. In some cases, there are some Modern Rock stations that are playing ZZ Top and The Black Crowes and Tom Petty. I don't expect any of our stations where there are families is why people escape AOR and go to these stations, to get away from those things. That's the way we look at it, anyway. Hopefully, we'll get to work with GMs who 'get it'. We were lucky in Fresno because the GM and the owner are both familiar with the material. That helped. You have to make sure that the format doesn't get too broad for itself. You can do that by not listening to the phones much at all.

Expand on that.

Bill: This format has a core that is very loud. This core has no place else to go to hear this stuff so if they're satisfied with the depth and the repitition, and things like that, then they're just going to have to live with it. It's the core's that going to drive these stations anyway. It's the people out there who are familiar with a lot of the music, but not all of it. People who need to be told what they're listening to. They need to feel comfortable, they need to hear the Police and REM and INXS frequently to keep them comfortable, and then all you have to do is ride with them through the currents, which hopefully, will be sold with excitement and good bits of information.

Information, I would think, much more than that, you can do that in such a way that you generate tons of credibility with the listener.

Bill: There's no question about it. But excitement has to be a part of it, without being hyped because hype is a turnoff. But true excitement -- I don't even think you need to fake it with this format. If you can't get excited about James and The Sugarcubes and The Charlatans and Ian McCulloch and Cracker, and things like this, they keep playing Michael Bolton.

Also, the potential to ignite your audience through off air marketing would also be very strong. There would have to be budget to do print or the right kind of outdoor. And you'd want the product to be right before you start pushing it. You get the presentation wrong, it's going to be a turnoff. But there are just so many new concepts that you can put into play with that format.

Bill: The whole format, in general, is terrifically exciting. I'm trying to step back from being a consultant and just be a person. It's tremendously exciting. And the staleness out there right now that created this need for excitement.
Interview

Dissatisfaction is pretty big among listeners. I think we all know that. Is the degree of dissatisfaction among listeners and top level management following suit? Are they getting the message, just how dangerous is it now for them?

Bill: I think so. There's definitely a pervasive attitude that the good old days of powerhouse AORs are over. Classic Rock took care of part of that, and this format will take care of another part of that. But people are certainly opening their eyes more now than they were to the problems.

And also to being aware of the fact that a mass appeal answer really doesn't exist because the society has just gotten too multifaceted.

Bill: That's right. And there is no quick 25-54 cure all in your market at this stage of the game. That's just the way things have evolved. So, you've got to hit them where they ain't.

There's definitely a pervasive attitude that the good old days of powerhouse AORs are over. Classic Rock took care of part of that, and this format will take care of another part of that.

I love it. Sales people will finally have to work.

Bill: That's true. That's what it's all about. There's no better street format right now. If this opportunity can't motivate sales people, disc jockeys, program directors, whatever, then they're in the wrong business.

You're a man with a plan.

Bill: Well, we are very serious about this format especially now that we've got the resources internally to deal with it on a much bigger basis. Certainly getting my brother Paul in here has helped a lot, in terms of managing the place and marketing the format.

Do you have any other brothers to recruit from, or are you going to have to go outside the family now?

Bill: That's it. (Laughs) The full complement is right in this office.

Is the talent pool out there right now to execute this format at the level you want?

Bill: There's no question that this is a big part of the challenge. The jock standpoint doesn't worry me a lot because I think people will come out of the woodwork to work this format. I'd like to make a plea in this article: Hey, if you're interested in this format, tell me about it. Let me know. But finding the right Program Directors worries me more than finding jocks. For jocks, a sense of excitement and getting into it is more important than great pipes. I want somebody who's motivated, excited about the format, knows the music, and can certainly have a coherent formal approach towards it.

Let's go back to the PD thing. That worries you?

Bill: It's a concern. I can't say I've gotten a lot of calls from people -- and I welcome calls from people who are interested, approach it, or at least give me some information about themselves. But you're right. How many people have a background in this particular format? Not many. On the other hand, how many people had a background in Classic Rock eight years ago? None. But it was an easier transition with Classic Rock than with the Edge.

One thing you may find is that you're going to have to train your talent. You have to have people who can school the next generation of announcers, as well as instruct them how to be prophets of the new musical wisdom.

Bill: You've got to be sales people. You've got sell this. And you've got to sell the concept of why you're doing it. You've got to sell the concept of how great this is and how tired everything else sounds now.

And the reaction has been good so far. That's encouraging.

Bill: Well, there's no question the response in 1992 is dramatically better than in 1988. No question about it. We're getting calls from decision makers, and people who are getting hearing what you just said. It's out there. No one is going to stomp on you for doing it. You're going to get your own playing field, and you're going to get your swings in by doing what you do. You don't run the risk of going up against somebody, which of course, is tasty for somebody who doesn't want to spend hundreds of thousands marketing against a particular station in the first place. I'm not going to say you don't need to market it at all, but you don't need to worry about taking on a big dog which you can't squash you. You're creating your own thing. You're also getting listeners who stopped listening to the radio, in general. You're creating a new audience.

The ability to generate an audience that wasn't there. What a concept. How has the record community reacted?

Bill: The record companies have been great. They're helping us out in many ways. They're buying bumper stickers for us in Fresno. They're getting the word out. I didn't expect them to be a problem. I would have been shocked if they were. The response has been overwhelming from the record communities and the people we talked to. Every time I tell them we've gotten another station coming, product starts showing up pretty quickly, but we definitely need more.

You said you make tapes every week for the company. What have you really liked the last couple of weeks? Anything special? You mentioned Cracker earlier.

Bill: I really think that 'Teen Angst', if given a shot at AOR, is going to do well.

I hear the XTC a lot on WXPN and like it.

Bill: I hate the title, but like the song. I really like the Soup Dragons 'Divine Thing', too. There's just a lot of exciting stuff right now. I also like this E record, as well.

And what about CHR in all this? Could they pose a more serious threat to your ability to maneuver?

Bill: I don't pretend to understand what's going on there. I never understood it when it was doing well. It's not my world. I think a lot of these things are unavoidable for both AOR and CHR, to some degree, as well. People are just inherently afraid of things like this. But none of it's that strange. There's nothing to be afraid of. It's records that everybody seems scared of, that Alternative picked up, and in some cases, the other formats jumped on board late, which is why I like hammering the new music first, as much as possible. I want to take credit for being the coolest guys in town, whatever town we're in. We're playing the best new music, playing it first, and you can depend on it. If nothing else, there's also -- and I'm not advocating error -- room for error with this format, to some degree, too. There's room for a certain amount of experimentation that you can profit by.

One song that's wrong doesn't kill you, like it can with an AOR.

Bill: Agreed. You can get away with more. It's more of a shoot-from-the-hip format. I like that. I like that ability to have more fun.

For the first five years, you and your core of Program Directors are going to be able to define what this sound is going to be. And then, the next five year cycle will be a matter of refinement and retrofitting. And that's where the dogma will start to creep in. But the first five years could be nothing but fun.

Bill: It should be. And I've got to tell you, it's been a lot of fun so far, and we've spent a lot of time pushing it for 60 days. Fresno is on, and there is one other that is close. We've got other calls that we're busily returning and dealing with. The buzz is definitely there. Our goal at the end of this year was to sign three stations. We might have three in the first 90 days. I'm thrilled by that. Not just from our standpoint, but just from radio's standpoint. There's an air of excitement out there again. People are starting to get it. Some of these markets may finally be treated to something new, interesting and exciting for a change.

JIM TRAPP
There aren't too many artists who could sustain a recording career for over twelve years as parodist with the consistency of a multi-million dollar rock act. But "Weird Al" Yankovic is just such an entity and he has given us the satisfaction of beating the odds. Yankovic is the clear leader in a category that no other artist before him has been able to sustain. With that in mind, it is safe to say that Yankovic reigns supreme. He does so by making us laugh with his brilliant wit and ability to walk us on the cutting edge of rock 'n' roll comedy. To quote His Weirdness: "My sole purpose in life is to slam a stapler against the forehead of American pop culture." OUCH!!! Nonetheless, "Weird Al" Yankovic has a slammin' new release entitled Off The Deep End (Scotti Brothers Records) which is a more than appropriate album title describing the way I feel lately. Within these pages read the mesmerizing words of "Weird Al" Yankovic and you, too, just might go Off The Deep End.

What seems to make your records work, Al, in addition to your unequivocal comic brilliance, is the timing. "Smells Like Teen Spirit" is still on the charts and now we have your "Smells Like Nirvana" single. How do you do the things you do, Al?

Al: There's a lot of luck involved. It's tough to get a parody to come out just a short period of time after the original. It's not like doing morning radio where you can hear a song and think of a funny bit and put it immediately on the air. I have to worry about writing it, producing it, and even after we have the finished masters, it's still a couple of months before the record can come out because there's art work to produce and a variety of other factors.

When did you actually cut "Smells Like Nirvana"?

Al: When did we do that? Hmmm, I don't remember the exact date offhand. But it was a few months ago.

So you had incredible foresight.

Al: I got permission from Nirvana the day they did Saturday Night Live.

And you knew the minute you saw them on the show?

Al: I had wanted to do the song, but my trepidations were leaning on the fringe. This isn't a mainstream group. I'd love to do it, I thought, but I don't know if enough people would appreciate it. Then the week that their album hit number one I decided that I had to do it.

The video for the song is great. How'd you grow all that new hair, Al?

Al: That was a major process in and of itself. They had to actually straighten my hair, first of all, which is kind of scary. And my hair goes down to my feet when it's straightened, so that was a real pain. I'd have to just give it down to my head to put that blond wig on. Well, of course, they had to bleach my eyebrows and mustache. That was humiliating. Geez!

Do you like the whole tedious process of making a video?

Al: Yeah, I like it a lot. And that was a one day shoot, and we haven't done a one day shoot in a while. Nirvana's was one day, too, but ours was a lot more complicated because, in addition to copying theirs, we had to add all these extra gags onto it.

Has Nirvana seen your video of the tune?

Al: Oh yeah.

What was their reaction?

Al: Uh, I haven't talked to them personally but I've heard from their management that Curt liked it a lot and that he watched it ten times in a row the minute he got a copy and wished me the best. He thought it was very funny.

Do most of the artists you parody react well to your videos and new renditions of their songs?

Al: Yeah, they do.

You ever had anybody say, "If he puts this out, that's it"?

Al: Whenever I get permission from an artist they've always been really happy with what I've come up with.

They never really know, though, what the video's going to look like, do they?

Al: No, not really. In fact, in every single case that they've agreed in principle to let me do a parody of the song and accompanying video, they've never made me make a single change in the lyrics. Sometimes we just get permission to do a parody without the artist actually seeing the lyrics. And they seem to trust me enough to let me do that because I do have a track record of putting out parodies that are not offensive and that don't put down the artist. They make you laugh.

Al: Yeah. They're all in good fun. There have been cases where the artists demanded to see the lyrics before they approved it but I've never had a single comment or change to make. It's always been very positive.

Did Michael Jackson see your parody of "Bad" that you did as "Fat"?

Al: Oh yeah. We shot the video on Michael's set. That was the same set as in the original. He was very supportive, and I heard that when the video came out he ordered dozens of copies to give out to his friends. He was very supportive.

It's nice to hear that an artist like Michael Jackson has a sense of humor. Let's talk about yours, Al. Where does it come from?

Al: Oh, I don't know. I guess I ate a lot of broccoli as a child and it warped my brain or something.

Oh, that explains the hair. What do your parents do?

Al: To tell you the truth, I'm not sure what they do. They never told me. I think my Dad worked for the CIA or something. Where were you in 1963, Dad? No, seriously, they're retired and live in a small town in San Diego County.

For a minute I thought you were going to say that your parents were in a motor home somewhere. You know, like they went to walk the dog and you haven't seen them since.

Al: Yeah, they're moving around. You know, like, they're one step ahead of the law.

Have your folks ever been able to absorb what you've become?

Al: I think so.

What do they say to people at parties? Hello. Meet my son the parodist?

Al: (laughs.) They're very proud. My dad tells everybody that I'm his son. He goes to the checkout clerk at Ralph's and shows him my senior high school picture. You know, the one that came with the wallet. There's my Dad saying, 'You know my son Weird Al?'

That's pretty wild. So they must be real proud.

Al: Yeah.

You're Polish?

Al: Yugoslavian.

Have you ever been to Yugoslavia?

Al: No. I'd like to go sometime though.

Are there Weird Al fans in Yugoslavia?

Al: I have no idea, and I have no idea if my records are even released over there.

That would be pretty amusing. Could you imagine if they were released there and you decided to do a concert there -- 'He's coming home, my children! Weird Al is coming home!'

Al: Back to the homeland. Alright! Tell me about your record label?

Al: I've been on Scotti Brothers since the very beginning. Rock 'n' roll slash Scotti Brothers. This is the first album that BMG has distributed.

Does that explain why the album debuted at number 24 on the Album chart?
At: We were at CBS before that and they're no slouches either.
It's just a different distributor.

Do you prefer BMG over CBS as to how they do business?
At: To tell you the truth, I don't know how they do business. I'm a few steps removed from it. The record's doing well so far and it debuted at number 24 which is fairly high on the charts. It’s debuted a little higher than normal, I think, because of the new Sound Scan charts. They're presenting a more accurate representation. I should be getting better chart action because radio stations, in general, don't like to report me. They don't like to put Weird Al Yankovic on their playlists.

Why is that?
At: I don't know.

I enjoy watching the video but I also enjoy "Smells Like Nirvana" as a piece of music.
At: I guess they feel strange to say that I'm in their current rotation although they play me all the time. Especially in the mornings. And what the new system does is chart actual airplay as opposed to what they used to write down, like, 'Oh yeah, these are the people we're playing.' They're called guestimations.

At: After being out just for one day, "Smells Like Nirvana" made the Billboard charts just based upon airplay alone. And that would've never happened before. It's one of the most satisfying feelings I've had in a while.

I really think there was a hunger for Weird Al Yankovic music.
At: (Laughs.) I was away just long enough to make 'em miss me. Gee!

Let's get serious for a moment. Okay, Al?
At: (Serious face.) Okay, Jess.

With so much negativity in our society today, your music is very important. We need someone to remind us of what it means to have a sense of humor. Do you see my point, Al?
At: (Boots of Al's legs are not conforted so that they're wrapped behind his head.) Yes, Jess, I definitely can see your toes... I mean your point.

We need to laugh, Al! We need to laugh!
At: Early on when I decided to make this record I thought that before I release this record I'll just have to wait until people are wandering around the streets wondering, 'Where's Weird Al? Where's Al's Weird AIP?'

Just the other day I was with some Congressmen friends of mine and they were overheard commenting 'The only one left to elect as our president of these United States is Weird Al.' I'm Weird Al for president! Weird Al for president!
At: Isn't that from the movie Being There with Peter Sellers?
At: Oh, right. Sorry I forgot. I don't have any friends in Congress or anywhere on the planet for that matter.

At: I knew that!

Alright. Give a guy a break. Next question: Are you going to do another BIG PICTURE like UHF or what? Well! I want an answer! I will make you talk! I will... sorry, it must've been the Wienerschnitzel I ate for lunch.
At: No plans to make another one... just yet.

I loved seeing Kevin McCarthy in your picture. Every time I see him I can't help but yell, 'They're here! They're here!' I think Invasion Of The Body Snatchers will always be synonymous with Kevin McCarthy.
At: We were going to throw in some Invasion gags but...

Putting this record together, this is the first time you produced it all by yourself?
At: That's true. Rick Derringer wasn't involved in it this time. I've been taking a more active role in the production aspect over the years. So it's not like all of a sudden I'm doing a completely different job. Rick's a great guy and I want to stress that we didn't have a falling out or anything like that. There were no so-called 'creative differences.' I love Rick and he's a great guy to work with. But it just got to the point where I felt like I could probably produce myself. And that's what I'm going to be doing for now on.

It shows in the choices in material for this album. It's your most consistent album.
At: There was also a lot of pressure on me to put out some high quality for this album because I've been away for so long. The longer I was out of the pop mainstream the more pressure I felt to put out something... good.

It's been about ten or eleven years since you put out a version of The Knack's "My Sharona?" as "My Bologna?"
At: Twelve years to be exact.

That's a long time. It doesn't feel like you've been around making music for that long. Al, by the way, is that what you consider what you do to be -- a music career?
At: I guess you could call it that.

I mean, you're the Spike Lee of our generation!
At: Spike Jones?

Yeah, right. I like him, too. (Laughter.)
At: I kind of like you calling me the Spike Lee of my generation. Gee, thanks, Jess. The longevity thing has definitely helped me get, I guess, respect might be the right word. Novelty is basically locked down upon in the music industry because people consider those who do novelty music one-hit wonders. The first ten hits I had most people in the music industry were still commenting, 'Oh another one-hit wonder.' But the fact that I've been making records since the last week of the '70s... (smiles)

Every release that you've ever had has been a chart success. Twelve years of that means that you've got tremendous foresight. How do you put these tunes together? How did you decide that for this album in particular the songs you wanted on it? I mean, I'm sure you recorded many tunes before you narrowed it down, right?
At: Actually not. I don't do that. In fact, this is the only album where I've had a non-LP B-side on the single. I did end up recording one more song this time than I needed for the album.

What's the name of the B-side?
At: It's a silly little song called 'Waffle King.' It's about a guy who gets famous for making waffles. Your typical pop music subject matter. Anyway, when it comes to making my records, I'm very involved in being the kind of person like Bruce Springsteen or Michael Jackson who records forty songs and then narrows it down to the best ten. I try to do it right the first time. I'm so anal about songwriting that I spend a lot a longer on things than I probably need to because I know that I'm going to be living with these songs the rest of my life and I want to make sure they're exactly the way I want them to be.

Do you dissect the lyrics and whatnot?
At: Absolutely.

How many drafts do you usually end up doing for each lyric?
At: It's a continual thing. I'll work on one song for weeks improving it and then I'll do a great job and then I'll make a book -- it's not with me right now -- it's a three-ring notebook that you probably had in high school, with little plastic dividers for each song. I'm very anal, very methodical about the songwriting process. They trained me very well in school.

Do you bounce your song ideas off your friends?
At: Yeah. I'll call up my friends and tell them, 'You better like this! You better like that!' I'm like an optimist. Do you like this line and so on. I make calls to my friends in the middle of the night and get their opinions. They're usually more honest with me when I've awakened them up from a deep sleep.

When you're finally ready to go in the studio, do you rehearse the songs live?
At: We rehearse just the originals because there are a lot more kinks to be brought out. When we do parodies, there's nothing really to produce. We just tell the band to do this, and the engineer I want this sound, and so on. There's no brain behind that.

You didn't have anyone with you sharing the producing chores. So was it difficult to wear two hats?
At: Uhm, not particularly. Still I had Tony, my engineer, there. There were always people who know me and I was able to say to them, 'You've worked with these people, you get this sound?' And these people knew my sound and what we've been doing for so long now that we're sort of on automatic pilot. I'm my own worst critic and I hear the little nuances that I don't like before anybody else will. So it's always good for me to have other people there that can help me. It's a danger in doing comedy by yourself is that you never really know if you're really funny or not, and by having other people around you, well, they can serve as your barometers for me. Changes are a few of my friends like what I'm doing other people will like it, too. And that makes it all work.

Jesse Nash

Profile

May 15, 1992
Material Issue, "Destination Universe" (MERCURY) Anyone who's experienced the change of seasons will attest that those precious few weeks when Spring turns into Summer may be as close to Heaven as we'll get while on Earth. It's precisely this period of near languid delight that power pop best emulates when it's played just right. Material Issue, especially the songs of Jim Ellison, tapped into this rare vein with their stunning debut, joining ranks with a multitude of Midwest pop icons--including Off Broadway, The Raspberries and The Shoes, to name but a few. Like a convertible speeding toward a midnight rendezvous at the beach, Ellison's best songs convey a mind meld of confident swagger and naive anticipation. "What Girls Want", the lead single from this sophomoric effort is a perfect example. A glam cruise through the projected images of pop stardom, it's resting comfortably at the heavy rotation threshold of stations like KDGE, KROQ, KRZO and KUKO, with new adds from 91X, CIMX, KCPR, KKJZ and KUKO, sparking a massive 42-26* chart advance. Others supporting the single include KACY, KJIO, KRCK, KTCI, WEOX, WHTG, KTAO, WDET, WDRE, WGST and WHFS. As is usually the case with successful first outings, Material Issue must have felt the pressure to follow through in style, and as evidenced by the wealth of quality here they have shown the ability to meet even the toughest standards. "When I Get This Way (Over You)" is a delight from the obvious Creedence guitar intro inspiration, and the cinematic love of 'Next Big Thing', paints a picture worthy of the big screen at the drive-in. Lines like, "She told me her roommate was gone for the weekend, piled in the car and took off with her boyfriend---they'd be marrying soon," should be cooed by Sandra Dee! Ellison shows some muscle with "Destination", a title track more along the lines of his heroes The Sweet, and throws in an acoustic guitar layered Bee Gees meet Bread time warp with 'Everything'. The personal fave is 'Balled Of A Lonely Man', all sharp riffs and spoken word weary wise. Sort of Byrds meet The Smithereens with a tinge of very early Blue Oyster Cult (not as weird as you'd think). "Girl From Out Of This World" has a huge intro hook, but if you can only choose one it's 'So Easy To Love Somebody' that instantly spells H-I-T!!! (MM)

<table>
<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Song</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>THE CURE</td>
<td>Wish</td>
</tr>
<tr>
<td>2</td>
<td>XTC</td>
<td>Nonsuch</td>
</tr>
<tr>
<td>3</td>
<td>CHARLATANS U.K.</td>
<td>Between 10th And 11th</td>
</tr>
<tr>
<td>4</td>
<td>CRACKER</td>
<td></td>
</tr>
<tr>
<td>5</td>
<td>CONCRETE BLONDE</td>
<td>Walking In London</td>
</tr>
<tr>
<td>6</td>
<td>JESUS/MARY CHAIN</td>
<td>Honey's Dead</td>
</tr>
<tr>
<td>7</td>
<td>PETER MURPHY</td>
<td>Holy Smoke</td>
</tr>
<tr>
<td>8</td>
<td>SOUP DRAGONS</td>
<td>Hotwired</td>
</tr>
<tr>
<td>9</td>
<td>U2</td>
<td>Achtung Baby</td>
</tr>
<tr>
<td>10</td>
<td>IAN McCulloch</td>
<td>Mysterio</td>
</tr>
<tr>
<td>11</td>
<td>JAMES</td>
<td>Seven</td>
</tr>
<tr>
<td>12</td>
<td>BEAUTIFUL SOUTH</td>
<td>0898</td>
</tr>
<tr>
<td>13</td>
<td>RED HOT/PEPPERS</td>
<td>Blood Sugar Sex Magik</td>
</tr>
<tr>
<td>14</td>
<td>TURIAMOS</td>
<td>Little Earthquakes</td>
</tr>
<tr>
<td>15</td>
<td>SUGARCUBES</td>
<td>Stick Around For Joy</td>
</tr>
<tr>
<td>16</td>
<td>RIDE</td>
<td>Going Blank Again</td>
</tr>
<tr>
<td>17</td>
<td>SOC/DISTORTION</td>
<td>Somewhere Between...</td>
</tr>
<tr>
<td>18</td>
<td>INDIGO GIRLS</td>
<td>Rites Of Passage</td>
</tr>
<tr>
<td>19</td>
<td>CURVE</td>
<td>Doppelganger</td>
</tr>
<tr>
<td>20</td>
<td>ANNE LENNOX</td>
<td>Diva</td>
</tr>
<tr>
<td>21</td>
<td>PETER CASE</td>
<td>Six Pack Of Love</td>
</tr>
<tr>
<td>22</td>
<td>CHRIS MARS</td>
<td>Horseshoes/Grenades</td>
</tr>
<tr>
<td>23</td>
<td>NIRVANA</td>
<td>Nevermind</td>
</tr>
<tr>
<td>24</td>
<td>THEY/GIANTS</td>
<td>Apollo 18</td>
</tr>
<tr>
<td>25</td>
<td>JAH WOBBLE</td>
<td>Rising Above Bedlam</td>
</tr>
<tr>
<td>26</td>
<td>MATERIAL ISSUE</td>
<td>Destination Universe</td>
</tr>
<tr>
<td>27</td>
<td>TEENAGE FANCLUB</td>
<td>Bandwagonesque</td>
</tr>
<tr>
<td>28</td>
<td>DAVID BYRNE</td>
<td>Uh-Oh</td>
</tr>
<tr>
<td>29</td>
<td>PIL</td>
<td>That What Is Not</td>
</tr>
<tr>
<td>30</td>
<td>E</td>
<td>A Man Called E</td>
</tr>
<tr>
<td>31</td>
<td>BEASTIE BOYS</td>
<td>Check Your Head</td>
</tr>
<tr>
<td>32</td>
<td>BUFFALO TOM</td>
<td>Let Me Come Over</td>
</tr>
<tr>
<td>33</td>
<td>PEARL JAM</td>
<td>Ten</td>
</tr>
<tr>
<td>34</td>
<td>L?</td>
<td>Bricks Are Heavy</td>
</tr>
<tr>
<td>35</td>
<td>LIGHTNING SEEDS</td>
<td>Sense</td>
</tr>
<tr>
<td>36</td>
<td>STEVE WYNN</td>
<td>Dazzling Display</td>
</tr>
<tr>
<td>37</td>
<td>ROLLINS BAND</td>
<td>The End Of Silence</td>
</tr>
<tr>
<td>38</td>
<td>SARAH MCLACHLAN</td>
<td>Solace</td>
</tr>
<tr>
<td>39</td>
<td>LIVE</td>
<td>Mental Jewelry</td>
</tr>
<tr>
<td>40</td>
<td>HAPPYHEADD</td>
<td>Give Happyhead</td>
</tr>
<tr>
<td>41</td>
<td>TRACY CHAPMAN</td>
<td>Matters Of The Heart</td>
</tr>
<tr>
<td>42</td>
<td>MIDNIGHT OIL</td>
<td>Scream In Blue</td>
</tr>
<tr>
<td>43</td>
<td>MERYN CADELL</td>
<td>Angel Food For Thought</td>
</tr>
<tr>
<td>44</td>
<td>CHURCH</td>
<td>Priest = Aura</td>
</tr>
<tr>
<td>45</td>
<td>BIG CAR</td>
<td>Normal</td>
</tr>
<tr>
<td>46</td>
<td>EME</td>
<td>Unexplained EP</td>
</tr>
<tr>
<td>47</td>
<td>TOAD/SPROCKET</td>
<td></td>
</tr>
<tr>
<td>48</td>
<td>SPENT POETS</td>
<td>Spent Poets</td>
</tr>
<tr>
<td>49</td>
<td>UNCLE GREEN</td>
<td>Book Of Bad Thoughts</td>
</tr>
<tr>
<td>50</td>
<td>WIRE TRAIN</td>
<td>No Soul, No Strain</td>
</tr>
</tbody>
</table>

"it's moving, it's loud, it's crockpot...history will look admiringly on it." —NME

if video: yes, expect it.
if tour: yes, with ian mcculloch, late may.
Annie Lennox, "Diva" (ARISTA) Ever since her embryonic Tourist days, the voice of Annie Lennox has been looked upon as a special instrument. Of course the brilliance of Annie's vocal vision is certainly not a secret, judging from the worldwide sales of five million plus for her work with Dave Stewart in The Eurythmics. But "Diva" marks Ms. Lennox's initial effort as a solo artist, and although it's been three years since Annie's voice has graced the airwaves with new Eurythmics music, the response to the curious initial single "Why?" has been even better than expected. Heavy rotations are reported from stations like WDST, KRCK, CFNY, KQSR, KNNC, KUCS ... with new action including calls like KAKC, KBCO, KJON, KRQZ, XKRR, WBRU, WDET, WDRE, WFIT and WFNX. The track has propelled "Diva" 22-20 on the chart, and with depth adds ahead it shouldn't take long for Annie to crack the Top 10. "Walking On Broken Glass" will be a universal second choice (KEDGE is already airing), with a sound close to Annie's Eurythmics style. "Precious" lets her magnificent voice take center stage, dripping with emotion and expertise. There's a Stevie Wonder feel to the intro of "Legend In My Living Room", and "Cold" bleeds with the blues modern style. "Money Can't Buy It" picks up the tempo, while "Little Bird" is art for hearts sake. "Primitive" is stark and seductive, while there's a tinge of house style jazz throughout 'Stay By Me'. "The Gift" would mark the personal fave of the set and the bonus track, 'Keep Young And Beautiful' is an obvious ode to Annie's newborn child--- and the only track she didn't have a hand in writing. (MM)

Spiritualized, "Lazer Guided Melodies" (DEDICATED/RCA) Jason Pierce's post Spacemen 3 unit is unquestionably a step beyond anything he has previously accomplished. Fans in this country should already be familiar with his new band through a handful of import singles, dating back to 1990's cover of The Troggs' "Anyway That You Want Me" (which topped the indie charts in The U.K.). Speaking of chart success, "Rain", also included on this debut album, has been a smash single at home, and is due to launch the band here in the States. Industrial dissonance wrapped in psychedelic melody and images, "Rain" reveals its inherent beauty with each successive listen. This is head music for the body. Just listen to the thrill of "Smiles", it starts like a whisper under the covers late at night, gradually picking up steam and strength (with an organ sound straight out of The James Gang's 'Tend My Garden'--- honest!) "Lazer Guided Melodies" is structured in four distinct parts, and was actually released as a two disc vinyl set overseas that plays at 45 RPM (for improved sound quality). If you're expecting a new slant on the old Spacemen theme, forget it, Spiritualized are a distinctly different breed. They blend Summer Of Love flowers with a garden of modern technology. The highest moments go to those mentioned already, as well as tracks like 'I Want You' (faint Who intonations in the intro), the lush 'Step Into The Breeze' and gorgeous 'Shine A Light'. This is not a quick listen decision, take the necessary time to let the beauty envelop your senses. It's well worth the effort. (MM)

Viva Saturn, "Soundmind" (SPIRIT/HEYDAY) Steve Roback was the leader of the now defunct, much heralded Rain Parade, a band that is first cousin to Viva Saturn, his current devotion. Even though Viva Saturn has been in existence for the better part of four years, this is the band's first album proper (they did release a self-titled EP on Heyday, and included a version of "Soundmind" on a Heyday acoustic sampler). If you hear a starting familiarity to Mazzy Star, keep in mind that guitarist brother Dave Roback pulls dual duty as leader of both Mazzy and Opal. Viva Saturn draws one into a lulling psychedelic chic with trimmings that border fabrics from "More" and "Obscured By Clouds" era Floyd, vintage sounds that have inspired everybody from The Church to Dream Syndicate. At its most relaxed, Viva Saturn can lead you to a gauze-lined, sleep-waking state, where driving can be dangerous (if not like flying!), otherwise immobile activity is perfectly safe. Rain Parade guided the shapes and shades of terminally cool Sunblinde and the catalog of four albums, beginning with a whisper and ending with their most up tempo effort "Crashing Island". "Still She Waits" and "Love The Sugar" follow this final cue, the remainder of the tracks dabble in sheer layers shrouding wispy songs. Viva Saturn's lineup includes Rain Parade veteran John Thoman, and some of the illustrious guests are Green On Red's Jack Waterson and Chris Cacavas (look for his just-out solo album on Heyday), Barbara Manning and Carlo Nuccio, who's also recorded with Crazy Horse. The title track is shimmeringly blissful and "Suicidal Lamb" lumps into more of a rhythmic approach, proudly shaking that tambourine, without a single apology to make for its shimmering origins. (BR)

Rise Robots Rise, "Rise Robots Rise" (TVT) Spent much time bird watching? Try it, it's pretty relaxing, and a good excuse to get outside. But no matter what kind of songbirds you keep an eyeball on, the practiced observers can recognize the brightly-hued tail feathers of a h o w e f r o m a country mile. And correspondingly, a genuine talent has its own colors and markings. So you won't even need the binoculars to scope out Rise Robots Rise, one of the latest emerging bands from NYC, who surely falls into the latter rather than the former variety. The "Talk Is Cheap" CD single has been holding its own on the radio front in the midst of a slew of better-promulgated major albums, and finally, the entire record enters in like a cavalry charging. Rise Robots share a common affinity with Hoboken, N.J.'s Sweet Lizard Illet or Holland's Urban Dance Squad. All drench themselves in ample amounts of Seventies funk and blues, addled in hip hop rhythms and a firm appreciation of rock frenzy. Ben Nitsze, Joe Mendelson and eight others, however, take this to a different apex than UDS, and are more ecclectic than Illet. "Flowers & Birds" concords a harder intent, the lush female backups may deceive the uninhibited, you can't help but latch into social and political commentary that is anything but kneejerk. But this is not a band that realizes "Talk Is Cheap", and injects into all its songs the beats and notes to make your booty shake. While "The Pipe Talks To You" shares the viewpoint of an addict, there's a flashfire guitar solo alongside thuddy-smooth vocals and percolating rhythms. You can't go wrong with "All Sewn Up", "The Way We Move", "Talk Is Cheap" also from the EP) and "Mars" (this is a rousing ride, fave with a dandy horn solo). This album finds adds at KCPR, KMSA, KUSF, WUNH and WXCI, and in the weeks ahead, we anticipate nothing but a rising arc of appreciation for these Big Apple Beatmasters. (BR)
SO WHAT CHA WANT
The new single and video from the Capitol Compact Disc, Cassette and Record CHECK YOUR HEAD

MTV FIRST EVER DOUBLE BUZZ BIN!!!
"SO WHAT 'CHA WANT" & "PASS THE MIC"

Hard Alternative 31* • #2 Most Requested
CMJ #1 • Rockpool #1 • Gavin College #1
Hits #2* • #2 Most Requested

CERTIFIED GOLD AFTER ONLY THREE WEEKS!!!

ON: KJJO WFNX WHFS WHTG MARS-FM
KRCK WFIT 91X CIMX WBRU KNDD WDET

KEEP AN I OUT FOR US IN '92

MUSIC PRODUCED BY BEASTIE BOYS AND MARIO CALDATO, JR.
MANAGEMENT: JOHN SILVA AND OLD SHCOOL RON FOR GOLD MOUNTAIN ENTERTAINMENT
Yothu Yindi, "Tribal Voice" (MUSHROOM/HOLLYWOOD). Just as anything that’s not from outside our comfortable existence is subject to prejudice and backlash, Yothu Yindi face unintentional bias. It’s up to each and every listener that they not be relegated to the novelty bin. "Treaty" has proved that these musicians are just as capable as producing terrific, gutsy music as anybody, except Yothu Yindi incorporate didgeridu and bilma with the standard instruments. This album does accomplish quite a lot in that it is the first by an Aboriginal group to be signed to a label with major distribution, allowing a far wider audience than ever before to hear them. A favorite of Australian critics, Yothu Yindi have toured North America with the ever-independent-conscious Midnight Oil, as well as Tracy Chapman and Neil Young. This second album, recorded in both English and Gumatj (the band’s native language), features guests like countrymen Tim Finn and Archie Roach on vocals, and sessionist superstar Ricki Fataar (notably recording with the Beach Boys and as part of the pre-fab 5 The Rulltes), among others, topped Australian charts and on its way to doing so Stateside (a peak so far of 43*, and poised to redub). For those seeking to refill the niche occupied by "Treaty" should cue up the "Ghost In The Machine"-ish title track, "Hope", "Stingray" and "Sunset Dreaming"; or "Tree" if you really want to hear unstoppable and infectious enthusiasm in the same vein of Midnight Oil’s "Bed's Are Burning". Coincidentally written with both Midnight Oil’s Peter Garrett and Paul Kelly, "Treaty" is still in the Heavy slot at WDST and WHFS, with Medium play at KBCO, LIVE 105, MARS, KTAO, KTCL, WDET, WDRE, WFIT, WHTG and WNCS. (BR)

Most Added

1. MIDNIGHT OIL.......................... (Columbia)
2. DAISY LEVELLERS....................... (EMI)
3. MATERIAL ISSUE....................... (A&M)
4. LEVELLERS............................ (Elektra)
5. EMF........................................ (Sire/WB)
6. TOM TOM CLUB.......................... (Sire/WB)
7. LEMONHEADS............................ (World Dom)
8. LOW POP SUICIDE...................... (Atlantic)
9. SENSELESS THINGS..................... (Charisma)
10. CATHERINE WHEEL...................... (Font/Merc)
11. THE CURE............................... (Fict/Elek)
12. RISE ROBOTS RISE.................... (TVT)
13. SOMETHING HAPPENS.................. (Cap)

Most Requested

1. THE CURE.................................. (Fiction/Elek)
2. BEASTIE BOYS............................ (Capitol)
3. JESUS & MARY CHAIN................... (Def Am/WB)
4. CRACKER................................... (Virgin)
5. ORPHEUS DRAGONS..................... (B.Life/Merc)
6. CHARLATANS............................. (B.Life/Merc)
7. INDIGO GIRLS............................ (Atl)
8. MERYN CADELL............................ (Charisma)
9. "T R E A T Y " .............................. (Charisma)
10. "H O P E " ................................. (Charisma)
11. "S T I N G R A Y " ........................ (Charisma)
12. "T R E A T Y " .............................. (Charisma)
13. "W I S H " ................................. (Charisma)
15. "L E A V E . . . " ............................ (Charisma)
17. "C R A C K E R " ............................ (Charisma)
18. "H O T W I R E D " ........................ (Charisma)
20. "L E A V E . . . " ............................ (Charisma)

THE ROCK BLOCK

New Music featured weekly on Album Radio Specialty Shows

1. The Cure.................................. "Wish" (Fict/Elek)
2. Charlatans............................... "Between..." (Begg/RCA)
3. Cracker.................................. "Cracker" (Virg)
4. Jesus/Mary Chain....................... "Honey..." (WB)
5. Marjya Cadell........................... "Angel..." (Sire/Rep)
6. Peter Murphy............................ "Holy..." (Begg/RCA)
7. Ride....................................... "Leave..." (Sire/Rep)
8. Tori Amos............................... "Little..." (Atlantic)
9. Beastie Boys............................... "Check..." (Cap)
10. Soup Dragons............................. "Hotwired" (B.Life/Merc)
11. Pale Saints.............................. "Ribbons" (4AD/Rep)
12. Curve..................................... "Dog Star" (Charisma)
13. Skinny Puppy............................ "Last..." (Cap)
14. L7......................................... "Bricks..." (Slash/WB)
15. Juliana Hatfield......................... "Hey Babe" (Mammm)

ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY.

MAY 15, 1992
#1 MOST ADDED WITH ADDS AT:
KACV KRCK KRZQ KTAO WDST WNCS
WWVU KBCO KDGE KJJQ KJQN KKDJ
KNNC KTCL WEQX WHFS WHTG WVV
EMF, "Unexplained" EP (EMI RECORDS GROUP) These relative youngsters rode an 'Unbelievable' trail straight from our side of the dial to chart topping success in CHR land. But instead of milking a dance crazed golden blink, the band has muscled up on an aggressive guitar workout regimen for their sophomore waning. And what better way to bulk up the attitude than over a classic Stooges tune? "Search And Destroy" positively burns, and stations like KROQ and KJJO wasted no time getting this remake on the air, with KNDD and KROQ adding it this week. Others already in with EP play include KDGE (Power), MARS-FM (Heavy), KJO, WBRU, WDRE, WHTG, KACV, WFNX and more. The chart welcomed EMF with a debut at 40*, and original tracks like 'Getting Through' and especially 'Out From Me' are bound for glory as well. (MM)

Curves, "Horrorhead" (ANXIOUS/CHARISMA) Quick, hide those thesauruses! Many a word hock have been learnt on their vocal crutches when setting the music of Curve to paper. Understandably so. Toni Halliday and Dean Garcia's EP's and one LP bring to mind all sorts of dichotomous images: grace and ugliness, sparkles and filth, brute force and winsome delight. Sounds like tension wrapped in a fifty foot bungee cord. CAY, KUKO, KARK and WUNH are among the adds for the latest electronic, and MARS and WHTG (Heavy), KACV and KTCL (Medium) are already on this CD5 which includes spiffy live versions of 'Coast Is Clear' and 'Die Like A Dog'. (BR)

Tom Tom Club, "Sunshine And Ectasy" (SIRE/REPRISE) It's so Eek-a-Mouse... Well, if you believe that, then we've got a large bridge over the Monongahela for you. The band started by husband and wife rhythm section Chris Frantz and Tina Weymouth as an amusment during Talking Heads fulls have kicked out a handful of albums, the latest being 'Boom Boom Chi Boom Boom', which was on the U.K. Fontana label before Sire picked it up for a domestic release. 'Dark Sheep Love Action' is on the way, and of the two versions of the perky and whimsical "Sunshine And Ectasy", we recommend the slightly longer, but sharper focused, album edit. Out of the carton adds at KKDJ, KRCK, MARS, KTCL, KUNV, WDRE and WFTT. (BR)

Kingmaker, "Waterproof" F.P. (CHRYSLIS/EMI RG) It almost appeared that this band wouldn't be getting a proper U.S. release, but after a string of great import EP's the time is finally here. The best description as to their sound would be a blend of Gene Loves Jetebel, Balaam And The Angel and Manic Street Preachers. Aggressive, pointed hooks with a thunder ride bottom end permeate every corner of their soon to be released album (already available overseas). Until then slap this E.P. on the air, especially tracks like the hard rockin' "When Lucy's Down" and more pop oriented "Where You Stand". Kingmaker will be one of 1992's best new finds, don't wait too long before discovering them. (MM)

Beastie Boys, 'So What 'Cha Want?' (CAPITOL) Having just loaded up the tour vehicle, the Beastly trio is out on tour for a spell, our only comment is COOL! This CD single is pretty chuffed with an unreleased track, "The Skills To Pay The Bills", whose decision was it to leave this off the EP? And where is that Venom sample, exactly? We're still looking. Finger-lickin' rotations at KCMU, KCPY, KMSA, KUCB, KUCI, KUNV, KUSE, WBNY, WCDB, WDBM, WFTT, WKNC, WNNU, WRAS, WTSR, WXCI, MARS. These guys haven't budged from Number 2 Most Requested, thanks to the listeners of KCMU, KMSA, KUCI, KUNV, WFTT, WFNX, WKNC, WNNU and WXCI. See ya after FIREHOSE's set. (BR)

The Church, 'Feel' (ARISTA) It's taken a while for Arista to decide on a follow-up single from the latest Church aural outing, and for most 'Feel' was the automatic choice. In fact, stations like KTCL (Heavy), CIMX, WEXX, WFNX and WHFS have long been reporting the track, and KUKO listed 'Feel' as an add this week. One thing that could have led to the delayed arrival is the plethora of mix choices offered on this pro-CD. There are five versions (in addition to the album read), including the out of character 'Urban Mix' and wacky 'Techno Dub'. But the slab of choice in these parts is the 'Single Remix', or for the more adventurous the seven minute "Extended Album Version". Hey, what the hell—play 'em all! (MM)

Deee-Lite, 'I Had A Dream I Was Falling Through A Hole In The Ozone Layer' (ELEKTRA) Club life as art form took success to a whole new level when Deee-Lite burst from the dance floor to radio with the utterly infectious 'Groove Is In The Heart', and their 'World Clique' debut album. Now Lady Miss Kier, Dimitry and Towa are back with a glimpse into their 'Infinity Within' follow-up. 'Dream' entered the wireless boudoir boomboxes of KDGE, MARS-FM and WKNC. Most of us here at the cabin wound up taking notes from the safe sex cover art, but that's another story. (MM)

"I always told him there are just some things you shouldn't touch. It's a shame about Ray." - Ray's Therapist, Dr. Gail

ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY.
"DAISYHEAD"

Already On: KBCO  KTCL  WDST  WHTG

Ginger Havlat, KBCO:
"Special adds this week? Something Happens is one of them thanks to ‘Daisyhead’. This is ‘A Number One’ stuff!"

From the new album
BEDLAM
A GO-GO

MANAGEMENT:
Conor O'Mahoney and Theresa Chambers

CURVE
HORROR HEAD
FROM THE DOPPELGÄNGER ALBUM

BILLBOARD HEATSEEKERS RETAIL 18*
**Singles Going Steady**

Divine Styler, "Grey Matter" (GIANT) Already a humongous hit with rap-oriented audiences, Divine Styler's "Spiral Walls Containing Autumn Of Light" has found an eager following. His second album, also with Ice T's Rhyme Syndicate, is a highly dynamic statement, that reflects his humanitarian concerns. Now to follow up "In A World Of U" is next single "Grey Matter", which further showcases the Styler's fluency with the fluidity and motion.

There are a bevy of Mixes, of which we spot the Ilicit Jazz Instrumental. Already on KSJS and KUSF, and your diving back into this glowing aural feast couldn't hurt in the least. (BR)

Waterlilies, "Tired O'You" (SIRE/REPRISE). If you spell your adult listeners with a capital "A", then the Waterlilies must be integral to your musical aims (another "A" word). The next single from the "Encyclopaedia" album comes in over half a dozen versions, and we recommend the E-Smooth Groovy Dub and the Shady Lady Dub. Also volumeworthy is a Limb-less Mix of "Sunshine Like You" included for those still high on that first single (and there's no reason why it should). KBCO, KTCL, WBURU and WDRF are still tracking it in Medium, among others. (BR)

**Nova Mob "Shoot Your Way To Freedom" 7" (Tontine Records)** Grant Hart has returned to the vinyl scene with a new 7", and pink at that! Featuring a slightly different lineup as on last year's "The Last Days Of Pompeii", Nova Mob is currently touring, later with the Magnolias. This pair of songs is a teaser to a four track EP due in the (we hope) very near future. "Shoot Your Way To Freedom" is laden with the energy (but not the organ) of his solo "Intolerance", especially "Now That You Know Me". The B-side, "Bald No. Nineteen", is true to its name's tempo connotations, and despite the utilitarian production, none of the music's high points are obscured. (Tontine, 106 W. 49th St., Minneapolis, MN 55409 -- (612) 822-8035) (BR)

---

**Eye of the Lens**

Steve Wynn dazzling los hombres at WHFS, seen here with Weasel, Bob Waugh, Damien Einstein and Robert Benjamin.

"I've called you all together to announce the identity of the murderer..." Bruce Warren/WXPN, Jah Wobble, David Dye/WXPN wait for their slippers to be fetched, and Atlantic's Tod Elmore is mirthful in his houseboy duty.

Material issue during the coz-fest that was KUKO's Third Birthday Bash, also seen with Mercury's Tim Hyde and Mike, and KUKO staffers Julia Trainer and Leah Miller.

---

**Subscribe Now!**

Company ____________________________
Street ______________________________
City, State, Zip _______________________
Name & Title _______________________
Phone Number _______________________

☐ Radio: $250.00 single/$300.00 double  ☐ Other: $300.00

☐ Canadian: $350.00  ☐ Overseas: Rate upon request

☐ Fill out & mail to: The Hard Report
4 Trading Post Way, Medford Lakes, NJ 07648
For more info call: 609 • 654 • 7272

---

**THE HARD REPORT**

MAY 15, 1992

48
The first album from Frontier's Flop is called 'The Fall Of The Magpiecer' and this is powerpop with the wattage to run all of the Northeast grid. Drawing their experience from various askew bands (as noted in parenthesis) across the Northwest region, Flop are Rusty Willoughby (from Pure Joy), Bill Campbell (Chemistry Set), Paul Schurr (Seer Of Bavaria) and Nate Johnson (Fastback). This ep is produced for the most part by Kurt Bloch of the Young Fresh Fellows and before that of the Fastbacks, too, and another hanger-on credited is I. (Kenneth) Stringfellow, that Posies guy, who tickles the piano keys on 'You Would Be Right'. The End in Seattle is currently charting them in Medium rotation, and the attention on them is fanning like wildfire across the scrub. They cover Kinks' 'Big Sky', resplendent in its fuzzy, amp-burning, warmth. Don't miss 'I Told A Lie', 'Hello', 'Ugly Girl Love' or 'Asthenia'. And titles like "Zears My Master" aren't just for the reading, spy that tape warble in the intro before the caffeinated styled chords hit the fan.... That 7" you might have gotten from the Sextants was just the beginning. Their first album, 'Lucky You', is already on its way from the Imago crew. The vinyl's three songs are all available on this CD, and you just can't go wrong with this John Hirsch-produced debut. With guitar from Los Lobos' David Hidalgo, songs like "Sand Dollar Girl" are glibly enjoyable, with an unmistakable dose of grit. Their San Francisco roots are showing in their psychodelic strumming of 'Blue Sky' and 'Breathing', however, lots of passion is bursting in the voice of Lori Hester Arthur, and bandmates Brennan Hester, Max Butler and Matt Boudreau are consummately feeling about what they play.... Revolver is a trio whose three ep's (on the U.K. Hut label) are combined on one CD in the States on Caroline as 'Baby's Army'. Their youthful (all are twenty or less) vitality is framed with a soothing pace. They're not out to wreck the world and their instruments, but would rather lure you into their shoe-staring hemisphere. Like the Smashing Pumpkins (a name you'll be continuing to see) and Ride combined into a turbulent rocking chair operating under its own sense of balance. Their latest ep, entitled "Venice", produced by the band and all-star veteran Ralph Jezard, features a version of Strawberry Switchblade's 'Since Yesterday'. The trio of Hamish Brown, Matt Flint and Nick Dewey are preparing a new album for release in the Fall, and with snatches of brilliance like 'Heaven Sent An Angel', 'Molasses', 'Since Yesterday' and 'Don't Ever Leave', Revolver deserve every bit of their native ink square footage. (BR)
**Rumbling:** Lillian X, X.F.L., P.I.L., Beastie Boys, Confessor, Nirvana, Autopsy, Carcass, Guitars/Rule, Social Distortion, Seventh Angel, Benediction, Black Crowes, Ozzy Osbourne, Flaming Lips, King Crimson, Bullet Lavolta, Agnostic Front, Celtic Frost, Cro-Mags, Despair, My Dying Bride, Barkmarket, Manic Street Preachers, Dismember, Monster Magnet, O.L.D.

**Most Added Metal**

1. (2) Defiance - "Beyond Recognition" (Roadrunner)
2. (5) Sadus - "A Vision Of Misery" (RC)
3. (11) Testament - "The Nexus" (Atlantic)
4. (4) Iron Maiden - "Fear Of The Dark" (Epic)
5. (19) Vince Neil - "You're Invited." (Hollywood)
6. (19) Beastie Boys - "Fresh Metal..." (Capitol)

**Heavy Hitters**

**Trouble, "3 Track Sampler"**

Agbwth@%# & (Y@#@)**!!! That sort of expresses the only thing my brain could muddle together after I listened to the new Trouble album ("Manic Frustrations"), tossed louder than hell (is there really any other way?) on my stereo at home for the first time. Actually, Clarissa gave me a brief taste last time I hit L.A., but there just wasn't enough time to really absorb it like it deserved to be. So, now I'm speechless in stupefied wonderment... well, almost. You know me, I'm sure I can muster a few relatively coherent thoughts and raves. Trouble are one of the hippest things we've gotten from Chicago since... Sue Stillwagon and she's not even really from there. They're the band who in 1990 easily topped our Year End Metal Charitable giving last year (in the form of a form that has always been their trademark sound? Ahead of the game, then too late out of the gate? Not even. Their new Rick Rubin produced album, instead of plumbing the same old depths, finds the band careening effortlessly into fast fistfuls of rock of the most intense and "real" (now that's the key word) nature. The production screams; it sounds almost live (with some wild effects and segues adding even more dynamite to the mix). For now, you get to blast these three songs--the rousing and rebellious "Scuse Me" (which interestingly enough follows "Come Touch The Sky" on the album, a bit of a nod to Jim Morrison, The Stooges, etc.), the wailing and the video track "Mommy's Garden" (starts out melodic like the Beatles, then rips into a most unforgettable chorus--just incredible, and how it stomp's). It'll have you craving more in no time at all. And what a brilliant album sits just off the horizon, destined to vault all your "Manic Frustrations," in the best possible way. Just wait until you hear the familiar refrain in "Breathe..."--ohmgod! Yeah, this record alone just about makes the summer for me... and there's still so much more stuff coming. somebody get me a doctor, I'm in serious trouble (Ouch... sorry it just had to be done). Scary big.

Saigon Kick, "Hostile Youth," Third Stone/Aternal... What a great time to be alive. New Trouble, Kiss and Maiden, Megadeth coming, C.O.C., Pantera & Soundgarden still cranking, Pearl Jam going platinum, Ugly Kids too, and now... the first track from the follow-up record from Florida's own Saigon Kick (a band truly entrenched in my heart). They had a monster run here at metal at the first time 'round with their self-titled debut. It hung around the Top Five on the charts for what seemed an eternity (which I rather fancied them, but a ton of 'em wouldn't play them. Interest... A brilliant blending of vocal harmonies to drool by, heavy metallic guitar riffs, bizarre, dramatic, humorous lyrical content, and an edge that ran far from your average rock band, there was lots to love. Maybe that was the problem. The world hadn't really ever had to deal with a band exactly like Saigon Kick before (who live, by the way were actually incredible, sounding almost exactly like the record, vocally... without tape!), though bands

---

**THE HARD REPORT**

**Lw Tw Artist Album/Track**

<table>
<thead>
<tr>
<th>Lw</th>
<th>Tw</th>
<th>Artist</th>
<th>Album/Track</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td></td>
<td>PANTERA</td>
<td>&quot;Vulgar Display...&quot;</td>
</tr>
<tr>
<td>2</td>
<td></td>
<td>WHITE ZOMBIE</td>
<td>&quot;La Sexorcisto...&quot;</td>
</tr>
<tr>
<td>3</td>
<td></td>
<td>GWAR</td>
<td>&quot;America Must...&quot;</td>
</tr>
<tr>
<td>4</td>
<td></td>
<td>SPIRITUAL TAP</td>
<td>&quot;Scream...&quot;</td>
</tr>
<tr>
<td>5</td>
<td></td>
<td>IRON MAIDEN</td>
<td>&quot;Fear Of The...&quot;</td>
</tr>
<tr>
<td>6</td>
<td></td>
<td>OBITUARY</td>
<td>&quot;The End Complete&quot;</td>
</tr>
<tr>
<td>7</td>
<td></td>
<td>BODY COUNT</td>
<td>&quot;Body Count&quot;</td>
</tr>
<tr>
<td>8</td>
<td></td>
<td>KISS</td>
<td>&quot;Crazy&quot;</td>
</tr>
<tr>
<td>9</td>
<td></td>
<td>ROLLINS BAND</td>
<td>&quot;The End Of...&quot;</td>
</tr>
<tr>
<td>10</td>
<td></td>
<td>TOOL</td>
<td>&quot;Opiate&quot;</td>
</tr>
<tr>
<td>11</td>
<td></td>
<td>LOVE/HATE</td>
<td>&quot;Wasted In...&quot;</td>
</tr>
<tr>
<td>12</td>
<td></td>
<td>KING'S X</td>
<td>&quot;King's X&quot;</td>
</tr>
<tr>
<td>13</td>
<td></td>
<td>TESTAMENT</td>
<td>&quot;The Ritual&quot;</td>
</tr>
<tr>
<td>14</td>
<td></td>
<td>C.O.C.</td>
<td>&quot;Blind/Vote&quot;</td>
</tr>
<tr>
<td>15</td>
<td></td>
<td>PRONG</td>
<td>&quot;What Fist Is...&quot;</td>
</tr>
<tr>
<td>16</td>
<td></td>
<td>LETHAL</td>
<td>&quot;After All&quot;</td>
</tr>
<tr>
<td>17</td>
<td></td>
<td>SLIK TOXIK</td>
<td>&quot;Doin' The/Midnight&quot;</td>
</tr>
<tr>
<td>18</td>
<td></td>
<td>SOUNDGARDEN</td>
<td>&quot;Badmotorfinger&quot;</td>
</tr>
<tr>
<td>19</td>
<td></td>
<td>LZ</td>
<td>&quot;Bricks Are Heavy&quot;</td>
</tr>
<tr>
<td>20</td>
<td></td>
<td>MOTOROLLER</td>
<td>&quot;Black Radio...&quot;</td>
</tr>
<tr>
<td>21</td>
<td></td>
<td>EXMORDER</td>
<td>&quot;The Law&quot;</td>
</tr>
<tr>
<td>22</td>
<td></td>
<td>MOTORPSYCHO</td>
<td>&quot;Wrenched&quot;</td>
</tr>
<tr>
<td>23</td>
<td></td>
<td>MOTORPSYCHO</td>
<td>&quot;Wounded&quot;</td>
</tr>
<tr>
<td>24</td>
<td></td>
<td>GODDESS</td>
<td>&quot;Pure&quot;</td>
</tr>
<tr>
<td>25</td>
<td></td>
<td>SLAUGHTER</td>
<td>&quot;The Wild Life&quot;</td>
</tr>
<tr>
<td>26</td>
<td></td>
<td>GRUNTRUCK</td>
<td>&quot;Inside Yours&quot;</td>
</tr>
<tr>
<td>27</td>
<td></td>
<td>THE BEAUTIFUL</td>
<td>&quot;The Beautiful&quot;</td>
</tr>
<tr>
<td>28</td>
<td></td>
<td>MY SIST/MACHINE</td>
<td>&quot;Diva&quot;</td>
</tr>
<tr>
<td>29</td>
<td></td>
<td>UGLY KID JOE</td>
<td>&quot;As Ugly As...&quot;</td>
</tr>
<tr>
<td>30</td>
<td></td>
<td>CROWBAR</td>
<td>&quot;Obedience Thru...&quot;</td>
</tr>
<tr>
<td>31</td>
<td></td>
<td>LOVE ON</td>
<td>&quot;Love On&quot;</td>
</tr>
<tr>
<td>32</td>
<td></td>
<td>ENTOMBED</td>
<td>&quot;Clandestine&quot;</td>
</tr>
<tr>
<td>33</td>
<td></td>
<td>ELEC/LOVE HOGS</td>
<td>&quot;Electric Love...&quot;</td>
</tr>
<tr>
<td>34</td>
<td></td>
<td>WAYNE'S WORLD</td>
<td>&quot;Soundtrack&quot;</td>
</tr>
<tr>
<td>35</td>
<td></td>
<td>TRIIDE</td>
<td>&quot;Zombies/T-Ride&quot;</td>
</tr>
<tr>
<td>36</td>
<td></td>
<td>ACCUSED</td>
<td>&quot;Splatter Rock&quot;</td>
</tr>
<tr>
<td>37</td>
<td></td>
<td>CANCER</td>
<td>&quot;Death Shall...&quot;</td>
</tr>
<tr>
<td>38</td>
<td></td>
<td>MSG</td>
<td>&quot;MSG&quot;</td>
</tr>
<tr>
<td>39</td>
<td></td>
<td>THE FATES</td>
<td>&quot;Parallels&quot;</td>
</tr>
<tr>
<td>40</td>
<td></td>
<td>MALHAVOC</td>
<td>&quot;The Release&quot;</td>
</tr>
<tr>
<td>41</td>
<td></td>
<td>WAR BABIES</td>
<td>&quot;War Babies/Blue&quot;</td>
</tr>
<tr>
<td>42</td>
<td></td>
<td>ALICE IN CHAINS</td>
<td>&quot;Something&quot;</td>
</tr>
<tr>
<td>43</td>
<td></td>
<td>BLITZPEER</td>
<td>&quot;Blitzpeeper Saves...&quot;</td>
</tr>
<tr>
<td>44</td>
<td></td>
<td>CRONOS</td>
<td>&quot;Dancing In...&quot;</td>
</tr>
<tr>
<td>45</td>
<td></td>
<td>LYNCH MOB</td>
<td>&quot;Lynch Mob&quot;</td>
</tr>
<tr>
<td>46</td>
<td></td>
<td>PEARL JAM</td>
<td>&quot;Light&quot;</td>
</tr>
<tr>
<td>47</td>
<td></td>
<td>METALLICA</td>
<td>&quot;Metallica&quot;</td>
</tr>
<tr>
<td>48</td>
<td></td>
<td>BLACK CAT BONE</td>
<td>&quot;Truth&quot;</td>
</tr>
<tr>
<td>49</td>
<td></td>
<td>HARDLINE</td>
<td>&quot;Double Eclipse&quot;</td>
</tr>
<tr>
<td>50</td>
<td></td>
<td>DISMEMBER</td>
<td>&quot;Under The...&quot;</td>
</tr>
</tbody>
</table>

---

**Trouble, "3 Track Sampler"**

Agbwth@%# & (Y@#@)**!!! That sort of expresses the only thing my brain could muddle together after I listened to the new Trouble album ("Manic Frustrations"), tossed louder than hell (is there really any other way?) on my stereo at home for the first time. Actually, Clarissa gave me a brief taste last time I hit L.A., but there just wasn't enough time to really absorb it like it deserved to be. So, now I'm speechless in stupefied wonderment... well, almost. You know me, I'm sure I can muster a few relatively coherent thoughts and raves. Trouble are one of the hippest things we've gotten from Chicago since... Sue Stillwagon and she's not even really from there. They're the band who in 1990 easily topped our Year End Metal Charitable giving last year (in the form of a form that has always been their trademark sound? Ahead of the game, then too late out of the gate? Not even. Their new Rick Rubin produced album, instead of plumbing the same old depths, finds the band careening effortlessly into fast fistfuls of rock of the most intense and "real" (now that's the key word) nature. The production screams; it sounds almost live (with some wild effects and segues adding even more dynamite to the mix). For now, you get to blast these three songs--the rousing and rebellious "Scuse Me" (which interestingly enough follows "Come Touch The Sky" on the album, a bit of a nod to Jim Morrison, The Stooges, etc.), the wailing and the video track "Mommy's Garden" (starts out melodic like the Beatles, then rips into a most unforgettable chorus--just incredible, and how it stomp's). It'll have you craving more in no time at all. And what a brilliant album sits just off the horizon, destined to vault all your "Manic Frustrations," in the best possible way. Just wait until you hear the familiar refrain in "Breathe..."--ohmgod! Yeah, this record alone just about makes the summer for me... and there's still so much more stuff coming. somebody get me a doctor, I'm in serious trouble (Ouch... sorry it just had to be done). Scary big.

Saigon Kick, "Hostile Youth," Third Stone/Aternal... What a great time to be alive. New Trouble, Kiss and Maiden, Megadeth coming, C.O.C., Pantera & Soundgarden still cranking, Pearl Jam going platinum, Ugly Kids too, and now... the first track from the follow-up record from Florida's own Saigon Kick (a band truly entrenched in my heart). They had a monster run here at metal at the first time 'round with their self-titled debut. It hung around the Top Five on the charts for what seemed an eternity (which I rather fancied them, but a ton of 'em wouldn't play them. Interest... A brilliant blending of vocal harmonies to drool by, heavy metallic guitar riffs, bizarre, dramatic, humorous lyrical content, and an edge that ran far from your average rock band, there was lots to love. Maybe that was the problem. The world hadn't really ever had to deal with a band exactly like Saigon Kick before (who live, by the way were actually incredible, sounding almost exactly like the record, vocally... without tape!), though bands
BRICKS ARE HEAVY

PRETEND WE'RE DEAD
THE NEXT VIDEO AND PRO-CD

"SNEAKY, SNAKING BARBED-WIRE-LOVE CHORUSES..."
PULSE

"A PEPPY LITTLE CLASSIC..."
SPIN

"RAZOR CLEAN, LAZER MEAN.... BRILLIANTLY NONCHALANT, GUM-CHEWINGLY COOL."
NME

PRODUCED BY BUTCH VIG AND L7
like FNM and Jane's Addiction were helping lead the charge the other way. And tides have turned these days, fortunately, and the record did establish them beautifully, with many people including them in their Top Fives at year's end and calling them the rave to come. And so, here we are metal fans with the first track from the soon to be released, "The Lizard" album (so excellent I was hard pressed to listen to anything else for weeks after getting the advance). "Hostile Youth" (rebellious and the title kinda says it all) was the band's choice for the first single, from what I understand and it's a definite pounder, perfect for all your metallic pleasures. You'll notice that on their sophomore effort the band has taken on more Skid Row sounding (or maybe it was the other way around) guitar grinds—in fact, there are lots of comparable elements throughout the record. Fine with me, they're both great bands. Jason Bieler proves a devastating guitarist, who really plays by feel and his crunchy style virtually creates each song. Watch his name go up in lights with this one too.

Matt Kramer maintains his strong, diverse and totally original vocals (oh, those harmonies), while Tom Defile and Phil Varone provide a powerful rhythm section of incredible temperament. A fabulous record is on the way, and just wait until you hear "Peppermint Tribe" (my fave), "Freedom", "Body Bag" or "God of 42nd Street". AOR should latch onto "All I Want" or "Love Is On The Way" pretty quickly. Just amazin', and I can't get enough of it.

Babylon A.D., "Bad Love", Arista. ...They're back and in the fine tradition of their debut album (the self-titled record hit back at the end of '89), the Babylon boys come out swingin' once again. And they release, not an easy rider kind rock song, to herald in the forthcoming LP, "Nothing Sacred". No way. How about a big bold anthem type with all the right moves and an unmistakable swagger in its heavy groove. Babylon A.D. if you'll recall are the collective talents of vocalist Derek, guitarists Ron Freschi and Danny DeLaRosa, bassist Robb Reid and drummer James Pachecho. They first hit the scene with the teutonic "Hammer Swings Down" and the subsequent hit single 'Bang Go The Bells' (which I still occasionally listen to, and how about that game show video... remember that?). It might have been easy back then to write them off as just another L.A. rock dream team, but their live shows and the strength and diversity of their debut album proved otherwise. And their two years of touring certainly seems to have paid off. If you caught any of their shows, you no doubt are already familiar with just how powerful Derek's vocals can be and how versatile this band is (able to perform emotive acoustic numbers as easily as they crank out hot rockers). Well, the new album takes it even further, with songs that run the gamut, like 'Pschedelic Sex Reaction' or the countrified 'Dream Train'. You'll hear those soon enough, but for now concentrate on heating up 'Bad Blood' and you'll be in good shape. A few stations were already trying to sneak it in, so no doubt first week adds should be pretty strong.

21 Guns, "Little Sister"/"Pays Off Big", RCA. ...Over the years, the influence of early '70s bands can always be felt in the outpouring of music coming from many of today's hot young hopefuls. Thin Lizzy is one that continues to receive mentions and quite frequently is among the most notable influences listed by a great majority of today's gold and platinum acts. Scott Gorham was one-half that band's twin guitar tandem (which helped spearhead a long enduring trend of dual axe attack type bands), and it's taken a long time, but he's back. 21 Guns is RCA's new melodic power rock band and they're lookin' for a multi-format indent with this one. Mass appeal? You bet, but be assured there are enough rough edges (musically speaking... the record was spotlessly produced by Chris Lord Alge), to ensure plenty of hard rock/metals spins. Scott, gathered
AVAILABLE IN STORES MAY 19
FEATURING THE KILLER KUT
“UNHOLY”

KALL YOUR KISS KONTACT AT: 212-333-TILT

PRODUCED BY BOB EZRI
MANAGEMENT: LARRY MAZER/ENTERTAINMENT SERVICES

a PolyGram company
around him (from worldwide locations), fellow sharp shooters (you know I had to get one of those in), Leif Johansen on bass, Mike Sturgis on drums and hot young powerhouse Tommy Lindberg on vocals. Together, they create a rather powerful sound, highlighted as you would expect, by Gorham's excellent guitar playing and a strong underlyingcurrent of melody. And first to hit desks from the soon-to-be-released LP "Salute", are two full bodied rockers brandishing a strong hook or two: the sassy "Little Sister" and the brassy "Pass Off Big". COR stations can't deny this kind of crossover crunchability and there is absolutely no reason 21 Guns shouldn't hit home this way as well. I could say tons of corny "gun/shooting" related things (kajillion things crossed my wacked out mind), but you know what you need to know, so set your sights right and just do it.

KISS, "Revenge", Mercury... Exasperated by energy, outrageously emotive, overblown by endorphins, and screaming back each and every word... that pretty much describes the audiences during the recent KISS club tour. The band screamed through small clubs (The Tropicana in Philadelphia was steamy, overcrowded and very, very excited), and everyone anywhere near the shows was raving. I was stunned into silence when they kicked into "Unholy", and though our view from the balcony gave us a good gander at the band's really cool footgear, (though when I kneeled I could see Paul's chest hair pretty well), I was flying by the time they hit "Detroit Rock City". Two hours plus, proving every minute why they're still the Gods of Rock and why so many fanatically flock to see them every single tour. Of course, they are also the brink of releasing one of the heaviest, most true to their nature, albums we've gotten from them in years. After all these years they're still recruiting new fans... how many bands can honestly still lay claim to this kind of absolute loyalty and reverence (I mean Kevin Sharp of Relativity was hoisted high on friend's shoulders so he good "Take It Off" along with a ton of confident and, uh... healthy young women). The record is infused with heavy, bludgeoning tunes. I don't even need to go into detail, the record's amazing and the songs speak that loudly enough. "Unholy" is still druggin'em in with a new add at WVE, and increases at CFOX, KCLB, KUNV, WAPI, WWVX and WWSP. And all the rage at: WCWP, WLRA, WZRC, KDJK, KEYJ, KISW, KLBJ, KMSA, KXQ, KHSQ, KXZK, KZOK, WARC, WCBN, WBBM, WBY, WDCB, WGLS, WHJY, WKNH, WMMR, WPCR, WRLC, WOW, WSUC, WWBR, Z-Rock, WHVY, KNAC and WVFS and others. Top requests at KDJK, KISW, KLBJ, KXQ, KZOK, WAPI, WARC, WCBN, WHJY, WKNH, WMMR, WSOU, WWVX and WWSP (8* on Hard Hitters with the LP sure to house them to the heavens in no time). My faves so far... "Unholy", "Paralyzed" and "Spy" (a whole lota song).

**Quick Pick**

Beastie Boys, Metal Sampler, Capitol... The Beasties have been romping around musical circles since the early '80s (the first lineup took form in 1970 but quickly evolved into the mess we know and love now--Ad Rock aka Adam Horovitz, Mike D, and MCA). With Rick Rubin's genius behind the board early on, they raged and raved in the form of Rock Hard, and the much acclaimed (and much loved), "Licensed To Ill". After a label switch and a release that didn't fare nearly as well ("Paul's Boutique"), the band's reputation was in question. Especially in the face of an exploding rap scene where the competition had now gone beyond fierce. So they were faced with a new challenge. Leaping beyond the rap/rock confines and re-establishing themselves as a legitimate musical force. And judging by the immediate reaction to their latest "Check Your Head" (the first LP to feature them playing all the instruments themselves), they've succeeded. And while the
THREE SELECTIONS FROM

"SCUSE ME"

"THE SLEEPER"

"MEMORY'S GARDEN"

PRO ON YOUR DESK NOW

MANIC FRUSTRATION (472-26037)
Album Available June 16 1992

Produced by Rick Rubin and TROUBLE

©1992 Def American Recordings Inc.
**MORE HARD ROCK/HEAVY METAL**

LP shreds its way up the Alternative charts (and is #2 Most Requested), we find that they're alive and well here in the metal slice as well. In fact the special five track "Frozen Metal Head" sampler (which includes "Looking Down The Barrel Of A Gun" from "Paul's Boutique"), which is already racing on WFCX, KZAK, WARC, WBAU, WCBP, WKNX, WHD, WBNY, WHYE, WPCR, WPSU, WSMU, WTPP, WXCI, WXIN, WXVU, WLBP, WSNX, and WSSP this week. Plus, a bunch of you are already playing various cuts from the LP (WFCX, WBAU, WVXU, WDNW, WTSS, and WCDB). They're very close to charting...

**Single Matters**

Pantera: "This Love", ATO... They've been nestled firmly at number one on our chart for oh, about a couple dozen weeks now... They got there and they've stayed there for a reason. They deliver honest gut wrenching power ("A Vulgar Display" even), and yes, they're the choice of a new generation... the real thing. Sorry I digress. Seriously, the buzz on Pantera is not a function of a stressed out promotion department (are you kidding they're zinging merrily along), a media blitzkrieg, fistfuls of dollars or any of that prefabricated marketing stuff... Fact is, kids dig 'em. MTV loves 'em. Other bands rage over them and vice versa. They deliver what they say they will and live, they are simply impressive. That's why they're #1, and that's as brutal a truth as you'll get. And just as it looks like they could be losing their grip on that long reign at #1, the label zeroes in on a new emphasis cut, "This Love". A melodious intro quickly cavos into the enormity of a grinding chorus so huge it's scary (you can just see the fists flying in the air on this one). Riffs to rip things apart by... intelligently incensed in rage. Pantera are still picking up increases, this week at WGIR and WKFX and continue to pound out the stuff in the air on this one. "The Epic Continues"...

Motorsycho, "Midnite Sun", Hollywood L.A.'s newest punk/metal powerhouse, Motorsycho are currently ripping it up on the road with the also mighty Blitzspeer (nice bill), and have enjoyed a vigorous shake and rumble on the metal charts (just out of Top Twenty this week). To keep the pressure on, the label is signalling the ultra-crunchy and super-charged "Midnite Sun". Which has already managed to land a bunch of new adds at KVHS, WZAK, WCDB, WFCX, WMNR, WPCR, WPSC, WSNX and WCCR. Top that off with the still sturdy airplay action they're getting from the likes of KDJK, KZOK, WBAU, WXIN, WBNY, WVXU, and WSNX, and things are still just cranking' into gear for the band. By the time you read this, the NYC metal crowd will have had ample opportunity to check out their live chops, so we'll clue ya in later. I have a feeling though, that we're in for a fast, churning and adrenaline fueled evening... if the record's anything to judge by, Motorsycho will have us all dragging our way into our offices next morning in total exhaustion. Check the tour guide and be sure to catch 'em out on the road through a good part of the summer.

**Black*"THE EPIC CONTINUES"", Breaking At: KDJK, WQYX, WQNY, WMNR, WBIN, WHY, KLBJ, KNC, WBCN, KEYJ, CASBON, THE HARC REPORT 56 MAY 15, 1992

---

L7, "Bricks Are Heavy", Slash/WB... Sounds like you know a great sounding rock band when you hear one, since the very hard hitting L7 are vauling up the chart in a most amazing way. We've been impressed with 'em for a while, but geez did we expect the full album to blast from 42nd-19th on Hard Hitters this week? Not really. I'm pretty happy about it though, and I think just about everyone involved with the band are equally as jovial right about now. New this time round at KLBJ, WZRC, CFOX, KKB, KROK, WAIF, WNYE, WSNX, WTSR, WVXU and WXCI, increased at KZOK, WCDB, WSNY and KCLB already erasing more than a few pages at KUCI, KZAK, WDNW, WFCX, WSNX, WHMD, WSNY, WSNX, WJXU, KIOZ, WSNX, WHMD, KVCX, WAMR, WSNY, and WBNY, and a multi-format contender (45-34* at Alternative... AOR up to bat). And here are some guest scribbilings according to Round The Globe's Steve Prue: This week, y'all proved one thing... L7 is too cool to ignore! 67,000 records sold, live Woodstock One recording, a Rolling Stone review, major tour in July, NMS date in NYC, #1 on Kerrang! Album Chart this week and the Biggest Mover Of The Week here at the Hard!! It took a while, but Metal radio is finally showing its support... in a big way! Think about it, the time was ripe for a strong crossover reaction and L7 is leading the way! As I sit here in front of my computer, the only coherent thing that leaks out of my pornofogged brain is the words of KNAC's Greg Steele shouted over the phone a couple of weeks ago -- "Bricks Are Heavy-- No Shift!". But I guess you all noticed that. Thanks for all the support!!
**Testament: The Ritual, Atlantic...** It's become quite an outrageously wonderful thing to watch金属乐队 right now with monster releases (and I mean some really great albums), hitting left, right and center. And up there (31-13* this week) leading the charge are those much-touted, often compared to you know who, Bay Area bashing. Landing their third straight week on Most Added chart (so far they've hit 2, and now 3). A total of 23 more folks were quick to snap open the classic CD and blast away, (five of whom were still just getting to the single—Kiss, Kiss, Pantera, W. C. and X). LP adds looked like this: KMSA, KROK, KZAK, KZOK, WCDB, WHMH, WJUL, WKNK, WFR, WNYE, WSMU, WSOU, WTPA, WYBF, WWRF, WYHF, WYI, WYJ, WYLI, WPSU, WQNY, WTSR, WXKQ, XDR, ZWR, KIOZ, KXMS, WHM, WLRC, WYFS and WXTB. Still a bunch of earlier days waiting to clock in at CFOX, WPCR, WPSF, WRFI, WXIN, KXGM, KUSP, WWAM, WBUM, WCPW, WQIR, WKDU, WNU, WSCU, WVUS, WVXY and WXVU, but they should take a look at the phone reports at KUNV, WAIF, WBAU, WCWP, WHY, WYFS, WYHA, WKNK, WYKX, WLFR, WSOU, WYBF & WSPW. They're raging (#7 on that chart).

---

**Also Requested:**

1. PANTERA
2. IRON MAIDEN
3. JAR
4. KISS
5. OBITUARY
6. WHITE ZOMBIE
7. TESTAMENT
8. SPINAL TAP

---

**Must Requested Metal**

---

**Metal Filings**

Hey there. Instead of a witty or amusing opening line I decided just to begin this week metals filings with a bit of metal video news. Oh and speaking of video, did everyone catch Pearl Jam's Unplugged Wednesday night? Awesome. Moving on to... The KISS (Mercury) video for "Unholy" was directed by Paul Reckman (known for his work with Alice In Chains and Pantera)... The video is directed from Spinal Tap, Metallica and Pantera's "The Majesty Of Rock" which features these rockers in full regal attire, which includes crowns and gowns. The clip will hit the waves of video stations "real soon". • • • • • The European pre-sum-mer tour that is must be seen is the joining of Soundgarden (A&M), Guns N' Roses (Geffen) and Faith No More (Reprise) as they kickoff their metal wanderings May 16th in Dublin, Ireland. The tour continues thru July 5th where they wrap things up in Barcelona, Spain. And in case you've been hiding out in a closet after the European tour ends Soundgarden will then jaunt back across the Atlantic to the U.S. to join up with Pearl Jam (Epic), Red Hot Chilli Peppers (Warner Bros.), The Jesus And Mary Chain (Def American), Ministry (Sire/Warner Bros.), Ice Cube and Lush (4 A.D./Reprise) on the Lollapalooza II tour which kicks off in mid-July in Northern California... On June 6th Guns N' Roses (Geffen) will perform in Paris as part of a worldwide television broadcast, which can be seen in the U.S. on pay view. PolyGram Diversified Entertainment is producing the event along with presenting on pay view in the U.S. with PolyGram Television International delivering it to the rest of the world. And Westwood One Radio. The video will also be distributed to affiliates in the U.S. and Canada. This special presentation will also feature Soundgarden (A&M) plus some unannounced guests... Corrosion Of Conformity (Relativity), who are currently on tour with Pearl Jam (Epic), The Jesus And Mary Chain (Def American) and Ministry (Sire/Warner Bros.), also recently announced a tour that kicks off June 13th... In more C.C.O. tour news, the band will join the Rollins Band (Imago) on their tour at the end of July... Yes! Mind Funk (Epic) are gonna be doing some touring in the month of June making June 15th in Philadelphia at the Asbury Park, N.J., June 19th in Brooklyn, N.Y. or June 20th in Newark N.J... The Black Crowes (Def American) will embark on their world tour "High As The Moon" following this weeks release of "The Southern Harmony And Musical Companion". Beginning in June the band will play dates in the United States and Canada. The bands U.S. tour is to kick off July 24th and expected to continue thru '93... KISS (Mercury) will be kicking off their U.S. arena tour July 31st in Tulsa, OK... In other Spinal Tap news, the band "The Who's Next?" and their trek across this great country of ours. The tour kicks off May 17th at Arnold Hall Air Force Academy in Colorado Springs and is set to continue at least thru June 9th where they will take the stage at the Pine Knob Music Theatre in Clarkston MI... With their European tour cancelled due to the injury of their bassist Skid, Love/Hate (Columbia) have tentative plans to return to Europe to make up the cancelled dates. The tour is set to be North American tour sometime within the next two months. • • • • • The artwork for the new Danzig (Def American) LP "Danzig III: How The Gods Kill" has been painted by H.R. Giger, who was also responsible for the creatures and sets in the movie "Aliens". Giger agreed to do the cover art, which depicts a medusa-like character and her monstrous lover with the Danzig horned skull logo incorporated into the painting, only if he found the music worthwhile and needless to say he did. The Danzig release hits June 16th... Soundgarden (A&M) will be adding a free CD to the packaging of the "Badmotorfinger" LP. The special packaging will be a limited edition CD plus the EP "GOMMS" (the title is an abbreviation for Satanoscultatemetallicoses, the world's longest known palindrome). This five-song disc features a cover of the Devo tune 'Girl U Want', the Rolling Stones' classic 'Stuck Cat Blues', a Soundgarden version of the Black Sabbath track "Into The Void" (which is a fusion of the Sabbath music with lyrics which Cornell culled from a letter originally written by Chief Sealth in 1855), an extended live version of "Slaves And Bulldozers" and "Skin And Suds". The CD package will be available June 23rd... The Ministry (Sire/Warner Bros.) LP is finally finished. "Psalm 09" (the title is printed in Greek lettering on the LP) has a July 14th release date... Warrant (Columbia) will have their summer tour this summer. Oh... the band "The Boys in Cinderella (Mercury) are currently rehearsing with new drummer Kevin Valentine with a tentative plan to start recording their fourth LP in July... The members of Extreme (A&M) will have their follow-up to the current "Pornograffitti" in September. Watch for the band to complete their LP by the end of May and then travel thru Europe doing the gig thing... Steve Vai (Relativity) is currently laying down tracks for his next album — but wait this is just an order of magnitude... He will have a band record not a solo album. The band's name is Light Without Heat, which will feature T.M Stevens on bass and Terry Bozio on drums with a lead vocalist still not confirmed. Watch for the full band to get together to start recording this album, which has been described as being heavy on vibe and devastating guitar. An October release has been set with tour plans also in the works... The recently signed North Carolina based Copperhead (Mercury) are mixing and mastering their debut with producer Tom Dowd... Keep an ear peeled for the latest news of the newest member of the Epic family — Citizen Dick... At the press conference Wednesday Rob Halford and John Marshall (Columbia) announced his plan for recording a solo LP. Halford will recruit some known and some unknown musicians for the album. • • • • • Did you know that the Pantera (Atco) LP "Vulgar Display Of Power" has entered the Billboard Top 200 chart at #44 while their single "Murderer's Mouth For Way" is the highest debuting metal single in history (it beat out Metallica's "Enter Sandman")... Everybody knows that Ugly Kid Joe (Mercury) are multi-platinum now don't they. That's over five million copies of their EP 'As Ugly As They Wanna Be' have been sold and speaking of platinum success, Joe Satriani (Relativity) and Relativity Records are both reveling in the glory of their first platinum record, Satriani's "Surfing With The Alien" is currently "the highest debuting metal single in history"... Everybody knows that Matt Bissonette on bass and Greg Bissonette on drums, with the production chores going to Andy Johns... Congratulations go out to Extreme (A&M) for walking away from...
the Boston Music Awards with five trophies, which included Act
of the Year, Best Pop Single "More Than Words" and Best Rock
Single "Hearted". Cats In Boots are looking for a new vocalist. If you are a serious applicant send a demo and
photo to Tashki Oltash c/o Medias Entertainment 1733
Broadway Suite 618 New York, NY 10010... Christine Minot has
been laid off from Aristar Records along with 19 other people
company wide. She is looking for a new promotion gig, inter-
tested parties can contact her at: (718) 896-4723. Have a great week. Peace.

Jodie Fabricus

HARD TOUR GUIDE

LOLLAPALOOZA II

Jul
18-19 San Francisco, CA 21 Seattle, WA
23 Salt Lake City, UT 25 Denver, CO
27 St. Louis, MO 29 Minneapolis, MN
31 Troy, WI

Aug
1 Detroit, MI 2 Toronto, CAN
4 Cleveland, OH 5 Pittsburgh, PA
7-8 Boston, MA 10 St. Louis, MO
11-12 Long Island, NY

SPINAL TAP

May
21 Milwaukee, WI 22 Chicago, IL
24 St. Louis, MO 26 Denver, CO
29 Seattle, WA 30 Portland, OR

Jun
1 San Francisco, CA 3 San Diego, CA
5 Los Angeles, CA 6 Phoenix, AZ
17 Cincinnati, OH

UGLY KID JOE -- OZZY OSBOURNE

Jun
3 Winojep, MAN 5 Calgary, ALB
6 Edmonton, ALB 8 Vancouver, BC
9 Portland, OR 11 Seattle, WA
13 San Francisco, CA 14 Sacramento, CA
16 Fresno, CA 17 San Diego, CA
19 Phoenix, AZ 21 Salt Lake City, UT
23 Denver, CO 24 Albuquerque, NM
26 Kansas City, KS 27 St. Louis, MO
29 Cedar Rapids, IA 30 Omaha, NE

MIND FUNK

Jun
13 Middletown, NY 14 Asbury Park, NJ
19 Brooklyn, NY 20 Newark, NJ
27 Asheville, DEN

KING'S X

May
19 Pensacola, FL 20 Tampa, FL
21 Atlanta, GA 23 Orlando, FL
24 Melbourne, FL 25 Miami, FL
26 Jacksonville, FL 28 Kansas City, MO
29 St. Louis, MO 30 Columbus, MO
31 Omaha, NE

Jun
2 Oklahoma City, OK 3 Tulsa, OK
5 Houston, TX

GWAR

Jun
1 San Francisco, CA 4 Portland, OR
5 Seattle, WA 6 Vancouver, BC
9 Salt Lake City, UT 10 Denver, CO
13 St. Louis, MO 15 Minneapolis, MN


cats in boots are looking for a new vocalist. if you are a serious applicant send a demo and photo to tashki oltash c/o medias entertainment 1733 broadway suite 618 new york, ny 10010... christine minot has been laid off from aristar records along with 19 other people company wide. she is looking for a new promotion gig, interested parties can contact her at: (718) 896-4723. have a great week. peace.
Cure bass player Paul Thompson dislocated a shoulder in a minor motorcycle accident, but is continuing to perform with his right arm in a cast.

The Levellers take their name from a political party that existed during the English Civil War, according to the band's guitarist, Simon. "They were against the church, for freedom of speech, for the first people-power party in Europe," he explains. The "levelling" in this case involves mixing a variety of music styles. "We steal horrendously from everyone possible and put it all together," says Jon, the violinist for the band. "And because of the way we play, it sounds like us."

The New Yorker magazine is planning a long feature on the Seattle music scene, according to Bruce Pavitt, co-founder of Sub Pop Records. "One of the most interesting magazines in the country," he says. "Can you believe it? It's totally amazing." Pavitt says that while the music scene is interesting enough "what's even more interesting is the media phenomenon that is accompanying this music. I've never seen such a feeding frenzy in terms of the art -- I mean, you don't really have something like this come along more than probably every 10 years or so. Literally -- like Liverpool and the Sex Pistols, but even the whole pink thing didn't sell many records."

Nirvana won awards for best group, best video, best song and best alternative album at the 1992 MTV Video Music Awards. A gang won for best metal band and best metal album, while lead singer Chris Cornell won for best male vocalist. Pearl Jam was named best new rock band.

Mudhoney have been signed to a major label (Warner Brothers Records).

The 11th U.S. Circuit Court of Appeals in Atlanta has overturned the ruling of U.S. District Judge Jose Gonzalez (Broward Brothers Records) that 2 Live Crew's "As Nasty As They Wanna Be" album is obscene. The appeals court panel ruled that the judge ignored testimony from music critics about the album's artistic value. "I'm very happy that somebody out there, outside of south Florida, don't hate us," said Luther Campbell, leader of 2 Live Crew, after the decision.

Fashion designer Andrew Van Pier says he's going to donate the white lace bra Madonna wore in her "Like A Virgin" video to the Frederick's of Hollywood Museum in California. A purple bustier owned by Madonna was stolen during the recent riots. "I wanted to do something positive to undo some of the damage that was done to Hollywood during the last week," Van Pier says. But a spokesman for Madonna says the item Van Pier is offering may not be the one used in the video.

Bruce Springsteen played a show at New York's Bottom Line three nights before his appearance on "Saturday Night Live" on NBC-TV. Springsteen played 14 songs from his two new albums to a crowd of about 260 people from the music industry. People who were turned away were told that a bar mitzvah was taking place.

An anonymous buyer paid $43,500 for a leather jacket owned by John Lennon in the early 1960s at an auction at Christie's in London. Another anonymous bidder paid $16,000 for a purple stage outfit worn by Prince during his "Purple Rain" tour of 1984. A portrait of Paul McCartney went for $6,000, and a floppy black felt hat owned by Jimi Hendrix around 1963 sold for $9,000. The earliest known autograph from John Lennon sold for $1,470. It was in an autograph book owned by his eight-year-old cousin. And a gold record for Queen's "Another One Bites The Dust" was auctioned off for $1,425.

Mike Jagger's ex-wife, Bianca, has joined New York Mayor David Dinkins and other officials in appealing for aid for victims of a volcano that erupted in April in her native Nicaragua. She said the city of Leon was covered in sand and ashes, and the eruption of the Cerro Negro volcano has exacerbated a cholera epidemic in the country. She is asking for donations of money, medical supplies, soap and drinking water to the Humanitarian Foundation in New York City.

The Los Angeles Times reports that Barbra Streisand will sign a $40 million film and record deal in mid-June. But a spokesperson for Streisand says the announcement is premature.

Skid Row will throw a party next month for the eleven fans who were injured when a bomb of some sort was thrown into the crowd during the band's concert in Kalamazoo, Michigan. Six of the eleven required hospitalization. One suffered serious eye injuries, the rest had burns and cuts. The party will be held in conjunction with a show at the Pine Knob Music Theatre near Clarkston. "We've already talked to every one of them. We've given them tons of tickets for the Pine Knob shows, including backstage passes," says Sebastian Bach. One person said the bomb looked like a very large firecracker. Police say they have no suspects in the case.

George Strait has begun filming his first movie, a romantic drama called "Pure Country." In the film, he plays a country singer named Dusty Chandler who wants to return to his roots in Texas. A concert segment for the movie has been shot in Ft. Worth.

Boy George and his group had to borrow clothes and equipment for the way they played in Bucharest, Romania, because an airline lost 16 of their 17 pieces of luggage. George's appearance was at the Bucharest '92 music festival, where Latoya Jackson and Bonnie Tyler were headlining subsequent nights.

Nicky Holland, who has a new self-titled album just out, is a former member of the Fun Boy Three and previously was in a band called Ravishing Beauties that opened in Britain for Teaardrop Explodes. She's also co-written songs on albums by Tears For Fears, Oleta Adams and Jill Sobule, and on upcoming albums by Cyndi Lauper, Celine Dion and the upcoming solo album from Tears For Fears' Curt Smith.

Eleven have relocated to London following the chart success of their single "Rainbow's End." A new track from Little Feat called "Quicksand & Lies" is featured on the soundtrack to the film "White Sands." The first single from the soundtrack is a new song from Dwight Yoakam called "The Heart That You Own."

Chesney Hawkes is in the U.S. writing material for his next album, due out in the fall.

Former Soft Cell singer Marc Almond has recorded a cover of Madonna's "Like A Prayer."" 

Saint Etienne have formed their own record label, called Ice Rink, and signed techno group Sensurround from Manchester and all-girl group Golden.

Singer Roch Voisine, who's had chart-topping records in France, Switzerland and Canada, is planning to release an English-language album, probably early next year. One of Voisine's Francophone LPs has sold two million copies.

A survey of Canadian teenagers concludes that, not surprisingly, Bryan Adams is their favorite male music star. Paula Abdul was their favorite female.

Ozzy Osbourne says his upcoming North American tour will be his last. The "No More Tours Tour" begins in Portland, Oregon on June 9, and will continue through September. "This is a decision that's distressing for me," Osbourne says, "It's a choice that was painfully hard for me to make. But I need to make the break." Osbourne says he doesn't know what he'll do after the tour is complete. He says he's not rejoining Black Sabbath, but could work with other musicians in a different format. Ugly Kid Joe will open for Osbourne on this summer's tour.

Dwight Yoakam performs a version of Warren Zevon's "Carmelita" from a forthcoming album with accordion player Flaco Jimenez. Jimenez played on Yoakam's "Buenas Noches From A Lonely Room" album.

Love/Hate had to cancel the last portion of their European tour after bass player Skid injured his shoulder stagdiveing during a show in Manchester, England. It was like the parting of the Red Sea," says drummer Steve Gold. "The kids just pulled away from where Skid jumped, and he fell a good six feet, landing on his shoulder." Skid continued playing for
the rest of the show, and ignored doctors' orders that he undergo immediate surgery for his severely dislocated shoulder. Instead, he played five more dates before the pain became so great that he agreed to the surgery.

A previously-unseen collection of artwork from artists such as John Lennon, Jerry Garcia, Mick Jagger, Tom Petty, Ron Wood, David Bowie, John Mellencamp and Santana is going on display in Hollywood from May 16 to 21. All of the artwork will be sold at a silent auction with proceeds being donated to the American Foundation for AIDS Research. Over fifty musicians and entertainers have worked on the show, taking place at the Directors Guild of America's offices on Sunset Boulevard.

Former Foreigner lead vocalist Lou Gramm made a guest appearance at a benefit concert in his hometown of Rochester, New York, for a seven-year-old leukemia patient. The concert was raised to over $50,000 for Christie Simmons, who needs the money to locate a bone marrow donor. "This is one of those things I want to do with the community and help all I can," Gramm says. Gramm joined local trio Cosco, Gladstone and Cosco on stage at the concert which also featured local cover band Nik & The Nice Guys.

Hammer's racehorse, Dance Floor, ran third at the Kentucky Derby. The horse also placed second at the Florida Derby and will compete at the Preakness Stakes, the second leg of the triple crown, in Baltimore, Maryland on May 16. Dance Floor is the second successful horse from Hammer's Oklahoma stables. His filly, Lit'l Lite Light, won the Kentucky Oaks, the top race for female horses, last year.

Joe Walsh has a new album coming out in July (on Pyramid/Epic Records) called "Songs For A Dying Planet." He's joined on his album by former James Gang colleague Dale Peters on bass and drummer Joe Vitale. Walsh will be touring this summer as lead guitarist with Ringo Starr's All-Star Band.

Ann and Nancy Wilson of Heart recently held a grand opening of their Bad Animals studio in Seattle, where they are recording their new album. Over a thousand people attended the event and the Wilson's acoustic group, the Loversongers, played a concert at a nearby club to help celebrate the evening.

The Selector, who reformed last year after ten years away from the music scene, are releasing a new studio album in August. Since they reformed last June, they released a live album called "Out On The Streets."

Guns N' Roses and Soundgarden are to be featured on a pay-per-view concert from Paris on June 6.

Big Country have been signed to a new British record label. There's no immediate word on when they'll have a record out.

A five-CD Elvis Presley boxed set will be out in June including 14 previously unreleased tracks. Among them is "That's When Your Heartaches Begin," the b-side of the acetate of "My Happiness," that Presley recorded as a birthday present to his mother. The package, "Elvis: The King Of Rock & Roll -- The Complete 50's Masters," features a total of 140 tracks, including every master from 1953 to 1958 when Presley left to join the Army. It will also include a 92-page booklet with photographs from the Graceland archives.

Concerts by Van Halen, Harry Connick Jr., and Michael Bolton in the Los Angeles area had to be postponed because of the riots that occurred following the Rodney King verdict. Michael Jackson has reportedly been asked to consider doing a fund-raising event to raise money for areas in Los Angeles hurt by the disturbances.

Genesis' "Invisible Touch" album has been certified by the Recording Industry Association of America as having sold five million copies. Nineteen years after its release, Bruce Springsteen's "Greetings From Asbury Park" has been certified double platinum for having sold two million copies.

Elaine Vassell, who sang on Definition of Sound's "This Is Tomorrow," the featured vocalist on the latest single from the British group the Beatmasters, called "Dunno What It Is About You."

THE HARD REPORT

Former Kajagoogoo lead singer Nick Beggs and former Classix Nouveaux member Sal Solo have joined Italian-based band Rockets, who have just recorded a cover version of Canned Heat's "On The Road Again."

Mr. Big will open for Rush on their "Roll The Bones" North American tour, which begins in Memphis, May 21, and continues through the end of June. "It will be great working with Mr. Big again," says Rush guitarist Alex Lifeson. "We formed a close friendship with those guys on the last tour and had a lot of fun. I can't wait to hear Billy Sheehan's road stories from the past year. I'm sure they're almost good enough for a science fiction."

Over 20 years after recording the album that produced the hit single "Conquistador," Procol Harum will again perform with the Edmonton Symphony Orchestra on May 29 and 30 in Edmonton. "Procol Harum with the Edmonton Symphony Orchestra" sold a million copies after being recorded on November 18, 1971. Audio and video performances are likely to be made of these two new performances.

Kiss set a record for the city of Toronto by selling out a club date there in under two minutes.

Cindy Wilson has reportedly left the B-52's, and will not be replaced in the band's line-up. The band's next album, "The Good Stuff," was produced by Nile Rodgers and Don Was. Wilson is said to be planning to return to live in Athens, Georgia.

Scabies of the Damned was among those who tried out for the drummer's spot in Spinal Tap. He didn't get the job, but guitarist Nigel Tufnel said, "I liked the way Rat steered clear of all the usual drumming cliches...like technique."

Mick Jagger and Jerry Hall have named their latest child Ayeseca Georgia May. Hall says they chose Georgia because the baby was conceived while Jagger was in Atlanta shooting the film "Fiercejack," and Ayeseca because it means 'joy' in Persian.

The Black Crowes' new album was originally planned to have the longer title of 'The Southern Harmony & Musical Companion Featuring A Choice Collection Of Tomes, Songs, Odes And Anthems From The Most Eminent Authors In The United States.' Chris Robinson of the band says he found the phrase in an old hymnal.

The four brothers who make up the Boys will split up for two years after the release of their brand new album, "The Saga Continues." "Khiry is putting together his own production company, and Bital and Tajh will be doing solo albums," says Hascal Abdulsamad, "And I'll be producing -- for me that's a bigger high than even being on stage. After that, we'll be back together."

There are rumors that guitarist Andy Kerr has left No Means No so that he can move to Amsterdam with his wife.

U2 are reportedly playing an outdoors benefit concert for Greenpeace outside Manchester, England in June.

Paul Wren, the brother of Stone Roses drummer Alan Wren, has been convicted of charges that he siphoned money from his brother's bank account. Wren was given a four-month prison sentence which was suspended for a year. He admitted having taken over $2,000 from his brother's bank account.

Guitarist Simon Walker has left House Of Love and reportedly will not appear on the upcoming album from the band. Instead, it will feature guitar work from vocalist Guy Chadwick.

EMF, Lush, Moose, Carter USM and PJ Harvey contribute tracks to "How Much Longer?", an album just being released in England to express opposition to the use of animals in scientific research.

The Kitchens Of Distinction should have a new album out in August, produced by Hugh Jones.

Lenny Kaye is playing club dates with a band called Slaves Of New Breath. "Maybe I'm becoming disengaged with Thom, but I still don't have any direction for this," Kaye says. "I'm not looking for a record deal." Kaye played with the Patti Smith Group during the 1970s, and has since worked as a producer with Soul Asylum and Suzanne Vega.
Linda Martin of Ireland won the 27th annual Eurovision Song Contest held in Malmo, Sweden, with her song "Why Me?", written by Johnny Logan, who won the contest in 1980 and 1987. Michael Ball of Great Britain placed second with "One Step Beyond," and Mary Spiteri of Malta placed third with "Little Child." France's entry, called "Kali," from the Caribbean island of Martinique, placed eighth.

A Whitman, Massachusetts, woman is considering filing a lawsuit against Donnie Wahlberg of the New Kids On The Block. She says Wahlberg hit her car twice in the Southeast Expressway in Boston. She's reported the incident to State Police but they have not filed charges.

Paul McCartney is the richest entertainer on a list of Britain's 300 richest people compiled by the London Sunday Times newspaper. The newspaper estimates McCartney's wealth at over $700 million, ranking him 19th on the list topped by Queen Elizabeth, whose wealth is estimated at $1 billion. The same survey estimated that 84th-ranked Elton John is worth $190 million and Mick Jagger was only number 100 with his worth of $153 million.

Kid Frost and Rick James are among the musicians who have teamed up to record "City Of Fallen Angels," a record about the recent Los Angeles riots. Proceeds will be donated to local relief agencies, which help pay for the white truck driver beaten on the first day of the disturbances in an incident captured live by a television station's helicopter.

Bruce Springsteen will begin his summer tour on June 15 in Stockholm, Sweden. After dates in Europe, the U.S. leg will begin on July 28 with the first of five dates at the Brendan Byrne Arena in New Jersey.

Baltimore Mayor Kurt Schmoke declared last Monday "Kiss Day" in Baltimore to inspire children to decide for a white ribbon instead of the red ribbon. The mayor added that the act will help pay for the white truck driver beaten on the first day of the disturbances in an incident captured live by a television station's helicopter.

Rappers Q-Tip from A Tribe Called Quest and 2Pac of Digital Underground will appear in the film "Poetic Justice" with Janet Jackson.

The Cure have had trouble with the British concerts they are giving at small venues as a warm-up for their upcoming world tour. The 2,000-capacity shows have seen large quantities of forged tickets emerge, some sold to fans for as much as $150.

Guitarist John Frusciante has left abruptly the Red Hot Chili Peppers, forcing cancellation of their planned dates in Australia and New Zealand, which were to have begun on May 14 in Brisbane. The Chili Peppers have given the top single and album in Australia.

Rock Voisey is being sued for $20 million by Stephan Lessard, who says he co-wrote Voisey's international hit "Helen." Lessard says that he was Voisey's co-manager and consultant and he's seeking a third of the profits from "Helen," which sold over a million copies in France.

Metallica, Guns N' Roses and Faith No More will be touring North America together this summer. So far, dates have only been confirmed in five cities, beginning in July 17 at RFK Stadium in Washington, D.C. The tour will continue through mid-September. "We've been talking about doing this for at least three years. I guess we could each have done it on our own, but we wanted to put together a show where people really get their money's worth; a heavy duty rock show from beginning to end," says Slash, lead guitarist for GN'R. "There haven't been bands this size playing for a tour since the '70s. We aren't planning any multiple gigs in any one city because we want to cover as much ground as possible to make it easy for people to come see the show." Guns N' Roses and Metallica are alternating 2 1/2-hour sets, while Faith No More will get about 45 minutes. Faith No More will have a new album out in mid-June.

Chris Robinson says the difference between the first and second Black Crowes albums is like "the difference between a puppy dog that's cute and chasing his tail, and a rabid Rottweiler chained to a fence." Robinson says the new LP is "sort of about keeping the straight people out and the people who know music can affect them in. I can't bend over backwards to reach people who don't love rock & roll music."

Miles Davis' son, Gregory, is challenging his father's will, claiming that the jazz trumpeter was an "active drug abuser" when he wrote the will in 1989. Gregory was left none of Miles' $1 million estate. In his autobiography, Miles said that his son had caused him "all kinds of grief."

Latoya Jackson has written Pope John Paul II asking for a private audience, claiming she wants to convert to Catholicism. "Because of my unfortunate and tragic life, I have increasingly been seeking counsel in God to heal my wounds," says her letter. "I feel that meeting you would bring me salvation and absolve my prior sins."

St. Louis Cardinals baseball pitcher Donovan Osborne says his parents named him after singer Donovan Leitch. "I went to the tape shop the other day and looked at him and it was funny," Osborne says of Donovan. "I think he made it big in the late '60s."

Michael Bivins of Bell Biv DeVoe has discovered a five-member vocal group called WhyItize. Bivins will oversee production of their debut album. The group is from Newport News, Virginia.

The Chinese government, still suspicious of rock music, has allowed the country's most famous rock band to perform in a white truck. The tour is the first officially-approved concert in almost two years. The concert was to help a literacy charity in one of China's central cities. About 10,000 people showed up for the first of three concerts by the artist, whose records are not played on state radio. His song, "Nothing To My Name," became a theme for student protestors when their movement was crushed in 1989, even though the song's lyrics are not overtly political.

Former Guess Who guitarist Randy Bachman plays guitar on the new album from Black Lace's Nana Bryant. Bachman will be touring with Ringo Starr this summer.

The KLF have announced that they are relocating to Mexico to research a non-music-related project. The split means KLF's last public performance was at the British Phonographic Industry awards in London with hardcore band Extreme Noise Terror. The band stirred controversy that date by threatening to carve a dead sheep onstage, but Extreme Noise Terror, being vegetarians, objected to that idea. It's also not known if Bill Drummond and Jimmy Cauty will re-emerge under one of the other names they have used over the years -- the Time Lords, the Justified Ancients of Munu or the Jams.

Prince's next album seems likely to be a double album with 16 tracks, tentatively called "Whispers & Echoes." Prince is also said to be compiling a script and soundtrack for a new movie to be called "The Dawn," which would include a 6-minute tribute to the late Miles Davis.

Morrissey and author Johnny Rogan have been sniping at each other in recent weeks because of Rogan's latest biography called "Morrissey & Marr: The Severed Alliance -- The Definitive Story of the Smiths." Johnny Marr of the Smiths gave extensive interviews for the book, which also reveals things about Morrissey's childhood. Morrissey says the book is "complete rubbish" and "couldn't interest a halfwit." Rogan thinks Morrissey is upset because the book reports that Morrissey auditioned for punk band Slaughter & The Dogs, and it talks about a book Morrissey planned on James Dean. Morrissey has said he'd sooner lose the use of both legs than read Rogan's book, and he says he hopes Rogan dies in a freeway auto accident. Rogan replied that he was sorry to disappoint Morrissey, but he wasn't likely to die on the highway because he doesn't own a car.

Former Monkees' vocalist and drummer Mickey Dolenz has released his first solo album -- a children's LP that includes covers of songs from the 1960s and 70s by the Beatles, the Mamas & The Papas, Neil Young and the Hollies. All of the songs on the album are sung by Mickey Dolenz, prompting the title "Mickey Dolenz Puts You To Sleep." "We're hoping that nobody ever hears the last cut of the album," Dolenz quips. "Nobody, to date, has ever made it through the first four cuts."

An album of previously unreleased material from Otis Redding is just out, called "Otis Redding: Remember Me." It includes alternate takes and versions of previously released songs, including his first two attempts at recording "(Sittin' On) The Dock Of The Bay."
The speculation surrounding the future of The KLF has been resolved this week, with the duo of Bill Drummond and Jimmy Cauty issuing the following statement under the guise of their pseudonyms Rockman Rock and Kingboy D: "We have been following a wild and wounded, gum and glorious, shit but shining path these past five years, the last two of which has led us up onto the commercial high ground. We are at a point now where the path is about to take a sharp turn from these sunny uplands down into a netherworld of knowledge we now know not where. In the near future, there will be further record releases from The Justified Ancients Of Mu Mu, The Timelords, The Jams, The KLF and any other past, present and future name attached to our activities. As of now, all our past releases are deleted. Our P.O. Box will be open for correspondence, our fax machine will be switched on and our answering phone ready to record. From time to time, these may be responded to. We would like to thank everybody (friends and enemies alike) that have played a part in our journey (so far). If we meet further along, be prepared...our disguise may be complete. In the meantime, the dark dip beckons. There is no further information," The statement was made public via a full page advertisement in the New Musical Express and brings an end to five years of activity by the duo. In 1987, they scored a number one UK hit as The Timelords with "Doctorin' The Tardis". It was as The KLF that the duo gained greatest success with The White Room album and its hit single "3 Tiffany Girls and a Caravaggio". The current whereabouts of Drummond and Cauty are uncertain, although there has been speculation that they may be about to work on a video project in Japan,庭.

The line-up for this year's Glastonbury Festival Of Contemporary Performing Arts is almost complete. The festival runs from June 26 to 28 in Somerset, south-west England and is returning after one year break. This year proceeds from the festival will go to Greenpeace. Last year, the event benefited CND, but organizer Michael Eavis now says, "Whilst I appreciate that, much has still to be done for the anti-nuclear cause, I believe the message has now got through to the majority and, thank God, politicians are at last moving towards the goals we have all been striving for. Greenpeace's environmental focus represents the issue which will dominate the nineties and the consciousness of young people coming to this festival through the next decade."

Greenpeace plan to use the festival as part of an ongoing campaign to highlight the depletion of the ozone layer, along with other environmental issues. The festival is expected to attract an audience of 75,000, most of whom will camp on site. As well as music, the festival features two circus tents; theatre and comedy; and a "Green Field" devoted to highlighting green politics, alternative healing, alternative technology, etc.; a children's area with an adventure playground, craft workshops, etc.; and two cinema screens featuring mainstream movies such as Cape Fear and Silence Of The Lambs. The festival will feature five stages, which will cover music from jazz to independent bands. Musical highlights include Joni Mitchell, Lou Reed, Morrissey, Buddy Guy, Carter The Unstoppable Sex Machine, Primal Scream, Shakespeare's Sister, The Fall, The House Of Love, The Levellers, The Shamen, Blurt, Curve, Lush, Nett's Atomic Dustbin, Youssou N'Dour, Hugh Masekela, American Music Club, Manu Dibango, Billy Bragg, The Blue Aeroplanes, Chris Whitley, Richard Thompson, The Family Cat, Jah Wobble, The The, The Tres, and PJ Harvey. (And more...but space in this column is limited!)

Tickets for the event are being kept down to a very reasonable 49 pounds sterling and can be obtained by either calling 011-44-273-767 868 (credit cards), writing to Glastonbury Festivals Limited (ticket unit), PO Box 903, Bristol BS99 9ND, United Kingdom.

Joan Armatrading will shortly return with a new album, her fifteenth to date. Square Circle is scheduled for a June 8 release by A&M. Proceeding the LP, Armatrading's new single is "Wrapped Around Her", a song cowritten and produced with Graham Lyle. B-sides on various formats are "Promise Land", "All The Way From America", "I'm Lucky" and "Can't Lie To Myself" - all of these tracks were originally recorded for a 1990 BBC Radio One session. Armatrading will tour the UK through June, a tour that will finish with a date at London's Hammersmith Odeon on June 26.
U2 have apologized to fans after many queued for as long as two days, only to find they could not buy tickets for the band’s May 31 date at London’s Earls Court. U2 manager Paul McGuinness and promoters MCP had worked on a ticket allocation that was designed to be beat ticket scalpers. Only 7,000 tickets were sold to credit card holders over the telephone. The rest of the tickets were sold at the venue’s box office with a maximum of two tickets going to each customer. However, customers claim that the system broke down. One anonimous customer described the situation as follows: ‘When I got there early in the morning, I was told that by placing my place in the queue I would get a ticket, so I did work on and temores frayed, people started openly pushing to the front of the queue. Once they got near the front, they were given an armband and ushered into the building to get their tickets. This took ages because everybody had to have the right address down, maximly to try and stop touting (scalping). God knows how they thought that would stop it, people just give false names and addresses. Some of them even bought tickets, then pushing in to get an armband again. If anything, it made the tout’s job easier. I now go to go to a ticket agency and pay £150.00. The fans didn’t get tickets for U2, the touts did.’ It appears that the system of ticket allocation broke down at an early stage. Originally, the idea was that fans who were turning up late -- some days in advance -- would be given arm bands so that they would not have to queue overnight; but, many fans did not know this. The official receiver of the band’s offices of names and addresses also slowed the system down. A number of explanations have been put forward for the problems.

Paul McGuinness claims that the system was not unfair and worked at the Sheffield and Birmingham where the band are also playing this summer. Showsec, a security company employed by MCP, explained the problems as stemming from the speed at which it was actually physically possible to sell the tickets and explained that the box office had stayed open late to cope with demand. Their spokesman Mick Upton also told Melody Maker that some customers were queuing in groups of ten, collecting twenty tickets and selling their spare tickets on to scalpers. Whatever went wrong, it does, in fact, seem as if genuine fans have lost out and many are unhappy at U2 scheduling only one London date at such a comparatively short notice.

The Stone Roses have finally won their two-year legal wrangle with their former label Silvertone. Last year Silvertone appealed to the High Court after the band had won a case to get themselves released from their contract. Silvertone, however, have now dropped their appeal. Stone Roses’ lawyer John Kennedy says he is ‘delighted’. Meanwhile, Silvertone continue to release and re-package the band’s back catalogue. The label is said to be set to issue an album of b-sides and out-takes. The band are currently recording tracks for their second album which will be released by Geffen.

The Wedding Present will release a compilation album, The Hit Parade Part One, via RCA on June 8. The tracks on the album are culled from the series of monthly singles which the band are releasing throughout this year. Like the singles, the a-side of the LP features Wedding Present originals, while the b-side is made up of cover versions. The track listing is as follows: “Blue Eyes”, “Go-Go Dancer”, “Three”, “Silver Shorts”, “Out, Play White Woman”, “California”, “Little And Cane”, “Don’t Cry No Tears”, “Think That It Might”, “Pleasant Valley Sunday” and “Let’s Make Some Plans”. The band are currently in the USA and have been recording with producer Mike Cangi.

Moose’s drummer Damien Warburton has left the band. Warburton, who was a founding member of Moose, left because of the problem that has dogged musicians since the dawn of creation, ‘musical differences.’ His replacement is Richard Freeland who previously joined the band, The Wolfgang Press, Renegade Soundwave and The Jesus And Mary Chain. Moose are currently recording their debut album for Hut Records with former REM producer Mitch Easter.

Gallon Drunk, the latest single from Marillion, was released this week by EMI. The single, which was produced by Chris Kimsey, is a cover of a 1970 song by Rare Bird. Marillion went on to explain that the band’s Hogarth explained how the band chose the track: ‘I found the original of this classic song on the jukebox in the King And Queen pub in Brighton. It set me off raving. It’s a great track which, sadly, is not as relevant today as it was a few years later, as the story of people walking out as it should be spoken again.’ Other tracks available on different formats of the single are: ‘Dry Land’ (live at London Hammersmith Odeon), ‘Kayeleigh’ (recorded live on the band’s last British tour), ‘I Will Walk On Water’ and ‘Kayeleigh’ (live in Argentina).

A new band to watch out for are Radiohead, a five-piece from Oxford, south-east England. Their debut E.P Dril EP was recently released by Paraloprone/EMI and has been featured on several music press and radio playlists. The EP consists of four tracks: ‘Pretend Yourself’, ‘Stupid Car’, ‘You’ and ‘Thinking About You’. The band, who are currently finishing a British tour, have already recorded new tracks with Sean Slade and Paul Q. Koldere, the Boston production team who previously worked with Dinosaur Jr. and Thrashing Muses. An album is scheduled for release this fall.

Erasure have confirmed details of Abba-Escape, their forthcoming EP of Abba cover versions. Released by Mute on June 1, the EP features “Send All Your Love On Me”, “Mamma Mia”, “The Name Of The Game” and “Money, Money, Money”. ‘Take A Chance On Me’ will feature a rap by MC Kinky. The band’s forthcoming tour will have a section devoted to Abba. Elsewhere, proof of Abba’s growing credibility (ie, you’re now allowed to admit that you used to hum along to their hits) is provided by the addition of Bjorn and丕ron’s Australian Abba cover band -- to the bill for the Reading Festival.

In Brief: 2 Tribes’ new single, available via Compulsion is ‘Back To Love’ b/w ‘The Trap’, ‘Trance’ and a cover version of Dire Straights’ ‘Back In Black...’ Speaking to the Scot On Sunday newspaper, Annie Lennox has commented on the ironic intent behind her use of the album title Diva: ‘It’s quite appropriate to me in one way, because I have led that existence to an extent. As a performer, you’re this boxed entity that is taken from place to place to burst out at the appropriate moment, looking and being just phenomenal, amazing, fantastic. But, you can’t allow yourself to start believing the myth that builds up around you. And I think that escape, by the way, that someone’s next British single is ‘Precious’, available via RCA on May 26...St. Etienne have started their own label called Ice Rink Records. Their first release will be singles from Sensational Space Shifters...A new book on Abba is available on May 21. Success, Corruption And Lies is published by Kingsleat and was written by Ross Clarke...Morrissey is reported to be planning to publish an autobiography...Several chain stores have refused to stock The Sisters Of Mercy’s latest Fuck Me And Mary Me Young t-shirt. Fans now have to obtain the shirt from the band’s indie store The Reptile House...Ride’s debut long-form video, Ride Brixton, is released this week. Featuring such familiar songs as ‘Twisterella’ and ‘Chelsea Girl’, the video was shot at the London Brixton Academy during their tour of earlier in the year...Finally, a request for help...Currently, I am freelancing for Siren Magazine, a newish UK rock monthly committed to highlighting the best in alternative music. Having already been contacted by one US publicist (thanks Pami) and managed to set up a first British interview with the Whirligig Bervishes, it would be great if anybody out there who works with new and alternative bands could contact me at the above address with information and product. Siren (which is edited by Mick Mercer) is a one-man operation and the majority of readers that have seen in Melody Maker) will shortly be launching a regular imports section and anything that might help with that would be appreciated (there is also the possibility that some bands may get short shrift in relation to the above). I am still learning about what might turn out to be incredible new American music is often difficult to collate. For obvious reasons, I can’t give any advance coverage, but I can promise that releases will be given a fair hearing. Please contact me at the above address or phone number. Thanks in advance for your help. Jonathan.

THE HARD REPORT

May 15, 1992

63
**Monday, May 25**

1968 "Brothers In Arms" album debuts on the British album chart at number one. The LP stays in the U.K. chart for over three and a half years.

1982 Madness have their first British number one single with "House Of Fun." The Cure release "Pornography."

1978 The Who play an announced concert for fan club members to create footage for the film "The Kids Are Alright." It's Keith Moon's last performance before his death.

1968 The Rolling Stones release the single 'Jumpin' Jack Flash."

1965 The Animals of the Kinks is knocked unconscious when he falls into drummer Mick Avory's cymbal during a show in London.


1948 Birthday of Klaus Meine of the Scorpions, in Hanover, West Germany.

1926 Birthday of Miles Davis (Miles Dewey Davis Jr.) in Alton, Illinois.

**Tuesday, May 26**

1991 The number one single in Britain for the fifth week in a row is Cher's "The Shoop Shoop Song (It's In His Kiss)."

1986 The long-talked-about "Hear 'N Aid" metal benefit album is released.

1948 "Let's Hear It For The Boy," by Deniece Williams, a song from the "Footloose" soundtrack, is the top single in the U.S.

1974 A 14-year-old David Cassidy fan, Bernadette Whelan, is crushed to death at a concert at the White City Stadium in London.

1971 Mountain are awarded a gold record for "Nantucket Schizophre."

1969 John Lennon and Yoko Ono begin their second "Bed-In For Peace" at the Queen Elizabeth Hotel in Montreal.

1964 Birthday of Lenny Kravitz.

1962 Birthday of Black (Colin Vearncombe), in Liverpool.

1929 Birthday of Wayne Hussey of the Mission U.K.

1958 Birthday of Mariam Gold of Alphaveli.

1956 Chuck Berry records "Roll Over Beethoven."

1948 Birthday of (Stephanie) Stevie Nicks of Fleetwood Mac, in Phoenix, Arizona.

**Wednesday, May 27**

1987 During a concert in Rome, U2's powerful amplifiers set off an earthquake alarm in an exclusive area of the city.

1985 Europe releases the album "Europe."

1977 The Sex Pistols' "God Save The Queen" is released by Virgin.

1977 Tom Waits and a friend are arrested at a Los Angeles coffee shop for allegedly disturbing the peace.

1963 'The Freewheelin' Bob Dylan' album is released.

1958 Birthday of Claude Schnell, former keyboardist for Dio.

1957 Birthday of Siouxsie Sioux (Susan Dallion) of Siouxsie & The Banshees, in London.

1957 The Crickets release their first single, "I'll Be The Day," featuring Buddy Holly on rhythm guitar and vocals.

1945 Birthday of Bruce Cockburn in Ottawa, Ontario, Canada.

**Thursday, May 28**

1981 Ziggy Marley & The Melody Makers release the album "Jahmekya."

1988 Fleetwood Mac's "Tango In The Night" is the top album in Britain.

1983 Van Halen and David Bowie headline the US Festival in San Bernadino, California. The Clash, Men At Work, U2, Judas Priest and Ozy Osbourne are also on the bill.

1983 New Edition's "Candy Girl" is the top single in Britain.

1990 Starship drummer Aynsley Dunbar sues his former band, Journey, for over $3 million in wages.

1977 Bruce Springsteen and his former manager, Mike Appel, reach a $1 million out of court settlement.

1976 The Allman Brothers Band breaks up following Gregg Allman's testimony against one of the band's roadies in a drug case.

1976 Members of Status Quo are arrested at the airport in Vienna, Austria, and charged with fighting with security guards.

1973 Ronnie Lane leaves the Faces. He's replaced by former Free bass player Tetsu Yamauchi.

1968 Birthday of Kyle Minogue in Melbourne, Australia.

1966 "When A Man Loves A Woman," by Percy Sledge, is the top single in the U.S.


1945 Birthday of John (Cameron) Fogerty in Berkeley, California.

**Friday, May 29**

1982 Death of John Cipollina, lead guitarist for Quicksilver Messenger Service, from respiratory problems, at the age of 45.

1981 Elvis Presley's first grandchild, Danielle, is born to Lisa Marie and her husband.

1981 U2's "I Still Haven't Found What I'm Looking For" tops the Hard Hundred for the second week in a row. "The Joshua Tree" holds the top spot on the Hard Report's album chart for the 11th consecutive week.

1986 Bob Geldof receives an honorary knighthood.

1986 Kim Carnes' "Barking At Airplanes" album is released.

1986 The Mamma's & Papa release their album "Mamma's & Papa's.""Camouflage" with a computer game on the b-side.

1977 Roger McGuinn plays his first solo gig since the Byrds, in New York.


1961 Birthday of Melissa Etheridge in Kansas.

1960 Birthday of Simple Minds drummer Mel Gaynor.

1958 Birthday of LaToya Jackson.

1942 Birthday of Gary Brooker of Procol Harum in London.

1926 Bing Crosby records "White Christmas" in Los Angeles.

**Saturday, May 30**

1986 Mickey Dolenz, Peter Tork and Davy Jones -- three of the original Monkees -- begin a 20th anniversary reunion tour in Atlantic City.

1985 The soundtrack to "A View To A Kill" is released. Also out on the same date is Ratt's "Invasion Of Your Privacy."

1984 Pauline Black announces she is leaving the Selecter.

1981 Phil Collins enters the British charts with "If Leaving Me Is Easy." The top single in the U.S. is "Funky Town" by Lipps Inc., which replaces Blondie's "Call Me."

1981 Carl Radle, bass player with Derek & The Dominos, dies at age 37 from a chronic kidney ailment.

1980 Led Zeppelin are back in the studio for the first time since the death of Robert Plant's son in 1977, to record "In Through The Out Door."

1973 Led Zeppelin's Jimmy Page spins a finger on a fence at the Los Angeles Airport, forcing the postponement of the band's concert at The Forum.

1972 Birthday of DJ Mix (Just) of KMF, in Forest Of Dean, England.


1962 Birthday of Corey Hart in Montreal.


1962 Birthday of Maria Fredriksson of Roxette.


1942 Birthday of Dave Clark Five drummer Lenny Davidson.

**Sunday, May 31**

1982 The Travelling Wilburys' "Volume One" wins album of the year honors and Guns N' Roses are named artist of the year at the first International Rock Awards given out in New York. Living Colour win for newcomer of the year, and Elvis Costello for songwriter of the year.

1982 Glover Estefan & The Miami Sound Machine are named best duo or group and crossover artists of the year at the Latin music awards gala in Miami.

1982 Roxie Music releases "Avalon."

1981 Brian Gregory of the Cramps leaves the group after a concert in Berkeley, California.

1979 The Who win a place in the Guinness Book Of World Records as the loudest band in the world with their concert at the Charlton Football Club stadium in London. The sound level 55 yards from the stage is measured at 120 db.

1964 Birthday of Scotti Hill of Skid Row.

1962 Birthday of Woody Smith of Prefab Sprout.


THE HARD REPORT

MAY 15, 1992
David Allen Ross, KMXJ, Little Rock
Black Crowes... Black Crowes... Black Crowes... Black Crowes... Black Crowes. The Black Crowes kick ass and really did show that there's a lot of life left in that old rock sound from start to finish. It should be the album of the year. 5 stars. Magic 105.1's #2 album of the year is "Magic 105.1" #2 albums 13-34.

J.D. WONE, Akron
The One Magazine Contest: In The World gets underway again this week with tickets to the sold-out tornado tour date of The Wrecking Ball tour date of The Wrecking Ball. RoadRocket! will be out and about hitting the streets again this week, and we can't wait to see you all again. Don't miss your chance to win tickets to the show!

The Wrecking Ball Tour: RoadRocket! will be out and about hitting the streets again this week, and we can't wait to see you all again. Don't miss your chance to win tickets to the show!

David Allen Ross, KMXJ, Little Rock
Black Crowes... Black Crowes... Black Crowes... Black Crowes... Black Crowes. The Black Crowes kick ass and really did show that there's a lot of life left in that old rock sound from start to finish. It should be the album of the year. 5 stars. Magic 105.1's #2 album of the year is "Magic 105.1" #2 albums 13-34.

J.D. WONE, Akron
The One Magazine Contest: In The World gets underway again this week with tickets to the sold-out tornado tour date of The Wrecking Ball tour date of The Wrecking Ball. RoadRocket! will be out and about hitting the streets again this week, and we can't wait to see you all again. Don't miss your chance to win tickets to the show!

The Wrecking Ball Tour: RoadRocket! will be out and about hitting the streets again this week, and we can't wait to see you all again. Don't miss your chance to win tickets to the show!

David Allen Ross, KMXJ, Little Rock
Black Crowes... Black Crowes... Black Crowes... Black Crowes... Black Crowes. The Black Crowes kick ass and really did show that there's a lot of life left in that old rock sound from start to finish. It should be the album of the year. 5 stars. Magic 105.1's #2 album of the year is "Magic 105.1" #2 albums 13-34.

J.D. WONE, Akron
The One Magazine Contest: In The World gets underway again this week with tickets to the sold-out tornado tour date of The Wrecking Ball tour date of The Wrecking Ball. RoadRocket! will be out and about hitting the streets again this week, and we can't wait to see you all again. Don't miss your chance to win tickets to the show!

The Wrecking Ball Tour: RoadRocket! will be out and about hitting the streets again this week, and we can't wait to see you all again. Don't miss your chance to win tickets to the show!

David Allen Ross, KMXJ, Little Rock
Black Crowes... Black Crowes... Black Crowes... Black Crowes... Black Crowes. The Black Crowes kick ass and really did show that there's a lot of life left in that old rock sound from start to finish. It should be the album of the year. 5 stars. Magic 105.1's #2 album of the year is "Magic 105.1" #2 albums 13-34.

J.D. WONE, Akron
The One Magazine Contest: In The World gets underway again this week with tickets to the sold-out tornado tour date of The Wrecking Ball tour date of The Wrecking Ball. RoadRocket! will be out and about hitting the streets again this week, and we can't wait to see you all again. Don't miss your chance to win tickets to the show!

The Wrecking Ball Tour: RoadRocket! will be out and about hitting the streets again this week, and we can't wait to see you all again. Don't miss your chance to win tickets to the show!

David Allen Ross, KMXJ, Little Rock
Black Crowes... Black Crowes... Black Crowes... Black Crowes... Black Crowes. The Black Crowes kick ass and really did show that there's a lot of life left in that old rock sound from start to finish. It should be the album of the year. 5 stars. Magic 105.1's #2 album of the year is "Magic 105.1" #2 albums 13-34.

J.D. WONE, Akron
The One Magazine Contest: In The World gets underway again this week with tickets to the sold-out tornado tour date of The Wrecking Ball tour date of The Wrecking Ball. RoadRocket! will be out and about hitting the streets again this week, and we can't wait to see you all again. Don't miss your chance to win tickets to the show!

The Wrecking Ball Tour: RoadRocket! will be out and about hitting the streets again this week, and we can't wait to see you all again. Don't miss your chance to win tickets to the show!
what the bits of the summer... I'll admit that I was struck with a strange sense of longing, like you'd find at a Tura Terra release. Well, it's wake-up time, the band's waking up around the new with the phone and the phone ring, so I thought to myself, something is wrong enough to warrant a Medium add this week.

Beth Kepple, WKLS, Atlanta

Hand hangy and 'bongy shakin' indeed! I hate to report that this week's CD pick of the week is the latest update on Mother's Finest, their music and live performance dates.
The Album. We are currently going for adds on "Hang track and try it for yourself, OK?... I would also love video for "Far Gone And Out" and it smokes! We. The Jesus & Mary Chain. Just saw the finished riot. Special thanks and hello to Kimberly Knoller. Slow Dive. Why fight an opportunity to enjoy yourself—your guard down on only a hair, you'll understand a. Call to find out why... Slow Dive is converting into music... Blur's tour is becoming semi-legend—can't do that, it's a shame. Remember why you came out of the box strong this week and there's WPLO, WZZO, KQED, KMXJ and KJUY already added the record. We had another strong week at WPLR, WZZO, WKOI, and KJUY already added the record. Malnights, a band called "Wound" and James McBurney with a new track called "Where's Johnny." Much more to follow.

Mike Menu, EMA, 212-492-1207 EMU has KQO, WKNX, WRUR, KUBE, WNSP, WZSX, WPLR, WZZO, KQED, KMXJ and KJUY already added the record. While Malnights, a band called "Wound" and James McBurney with a new track called "Where's Johnny." Much more to follow.

Jeff "Zoo Crew" Cook, Capricorn, 404-873-8400: The year now just a few more weeks away from the new Controlled Burial album. Fantasies. An-...
on you do, get the whole picture! We get more and more stoked out of masses as they run across this thing. The best way to beat the heat is to have the girls that should be ruling your world - L7 - I know you're thinking, you're better than that, but we've studied a lot of different species. And besides, you've had a lot of experience, so you know the girls that are out there, and I think you're on the right path. But let me just say that the girls are there, and they're ready to go. At least, that's how I see it. So if you're waiting for "Everglade" is playing on the air, you're not wrong. I'm just saying that the girls are there, and they're ready to go.

Once you have that, you can be sure that you're going to have a great time. So, keep on waiting, and you'll see the girls that you want to see.

Joanne Grand, RCA, 1:800-666-1-RC

[Image 0x0 to 612x1021]

on you do, get the whole picture! We get more and more stoked out of masses as they run across this thing. The best way to beat the heat is to have the girls that should be ruling your world - L7 - I know you're thinking, you're better than that, but we've studied a lot of different species. And besides, you've had a lot of experience, so you know the girls that are out there, and I think you're on the right path. But let me just say that the girls are there, and they're ready to go. At least, that's how I see it. So if you're waiting for "Everglade" is playing on the air, you're not wrong. I'm just saying that the girls are there, and they're ready to go.

Once you have that, you can be sure that you're going to have a great time. So, keep on waiting, and you'll see the girls that you want to see.

Joanne Grand, RCA, 1:800-666-1-RC

[Image 0x0 to 612x1021]
<table>
<thead>
<tr>
<th>Call Letters</th>
<th>Station</th>
<th>City</th>
<th>Address</th>
<th>Phone</th>
<th>State</th>
<th>Format</th>
<th>Ownership</th>
<th>News Director</th>
<th>Anchor</th>
<th>Reporter</th>
<th>Engineer</th>
<th>GM</th>
<th>PD</th>
<th>News Producer</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDFW</td>
<td>Dallas-Fort Worth</td>
<td>Dallas</td>
<td>555 Southwest, Dallas, TX</td>
<td>214-786-4411</td>
<td>TX</td>
<td>News</td>
<td>GC Media</td>
<td>Marcus Todd</td>
<td>Bruce Roberts</td>
<td>Tom Goff</td>
<td>Jon Kopecky</td>
<td>Ross Haines</td>
<td>Tom Musser</td>
<td>Tim Schaefer</td>
</tr>
<tr>
<td>KFRC</td>
<td>Austin</td>
<td>Austin</td>
<td>555 Avenue, Austin, TX</td>
<td>512-474-9600</td>
<td>TX</td>
<td>News</td>
<td>GC Media</td>
<td>Marcus Todd</td>
<td>Bruce Roberts</td>
<td>Tom Goff</td>
<td>Jon Kopecky</td>
<td>Ross Haines</td>
<td>Tom Musser</td>
<td>Tim Schaefer</td>
</tr>
<tr>
<td>KFST</td>
<td>Oklahoma City</td>
<td>Oklahoma City</td>
<td>555 Southwest, Oklahoma City, OK</td>
<td>405-786-4411</td>
<td>OK</td>
<td>News</td>
<td>GC Media</td>
<td>Marcus Todd</td>
<td>Bruce Roberts</td>
<td>Tom Goff</td>
<td>Jon Kopecky</td>
<td>Ross Haines</td>
<td>Tom Musser</td>
<td>Tim Schaefer</td>
</tr>
<tr>
<td>WDIV</td>
<td>Detroit</td>
<td>Detroit</td>
<td>555 Woodward Avenue, Detroit, MI</td>
<td>313-284-4000</td>
<td>MI</td>
<td>News</td>
<td>KMBC</td>
<td>Pete Myers</td>
<td>Kyle Searle</td>
<td>Eric Hestness</td>
<td>Billy McPherson</td>
<td>Steve Keleher</td>
<td>Bill Szymanski</td>
<td>Bob Bannister</td>
</tr>
<tr>
<td>WCCO</td>
<td>Minneapolis</td>
<td>Minneapolis</td>
<td>555 Nicollet Mall, Minneapolis, MN</td>
<td>612-284-4000</td>
<td>MN</td>
<td>News</td>
<td>KMBC</td>
<td>Pete Myers</td>
<td>Kyle Searle</td>
<td>Eric Hestness</td>
<td>Billy McPherson</td>
<td>Steve Keleher</td>
<td>Bill Szymanski</td>
<td>Bob Bannister</td>
</tr>
<tr>
<td>KPRC</td>
<td>Houston</td>
<td>Houston</td>
<td>555 Westheimer, Houston, TX</td>
<td>713-284-4000</td>
<td>TX</td>
<td>News</td>
<td>KMBC</td>
<td>Pete Myers</td>
<td>Kyle Searle</td>
<td>Eric Hestness</td>
<td>Billy McPherson</td>
<td>Steve Keleher</td>
<td>Bill Szymanski</td>
<td>Bob Bannister</td>
</tr>
<tr>
<td>KTVF</td>
<td>Anchorage</td>
<td>Anchorage</td>
<td>555 West Sixth Avenue, Anchorage, AK</td>
<td>907-284-4000</td>
<td>AK</td>
<td>News</td>
<td>KMBC</td>
<td>Pete Myers</td>
<td>Kyle Searle</td>
<td>Eric Hestness</td>
<td>Billy McPherson</td>
<td>Steve Keleher</td>
<td>Bill Szymanski</td>
<td>Bob Bannister</td>
</tr>
<tr>
<td>KBIA</td>
<td>Bakersfield</td>
<td>Bakersfield</td>
<td>555 5th Street, Bakersfield, CA</td>
<td>661-284-4000</td>
<td>CA</td>
<td>News</td>
<td>KMBC</td>
<td>Pete Myers</td>
<td>Kyle Searle</td>
<td>Eric Hestness</td>
<td>Billy McPherson</td>
<td>Steve Keleher</td>
<td>Bill Szymanski</td>
<td>Bob Bannister</td>
</tr>
<tr>
<td>KRVN</td>
<td>Amarillo</td>
<td>Amarillo</td>
<td>555 5th Street, Amarillo, TX</td>
<td>806-284-4000</td>
<td>TX</td>
<td>News</td>
<td>KMBC</td>
<td>Pete Myers</td>
<td>Kyle Searle</td>
<td>Eric Hestness</td>
<td>Billy McPherson</td>
<td>Steve Keleher</td>
<td>Bill Szymanski</td>
<td>Bob Bannister</td>
</tr>
<tr>
<td>KTXS</td>
<td>Abilene</td>
<td>Abilene</td>
<td>555 5th Street, Abilene, TX</td>
<td>325-284-4000</td>
<td>TX</td>
<td>News</td>
<td>KMBC</td>
<td>Pete Myers</td>
<td>Kyle Searle</td>
<td>Eric Hestness</td>
<td>Billy McPherson</td>
<td>Steve Keleher</td>
<td>Bill Szymanski</td>
<td>Bob Bannister</td>
</tr>
<tr>
<td>KMTV</td>
<td>Pueblo</td>
<td>Pueblo</td>
<td>555 5th Street, Pueblo, CO</td>
<td>719-284-4000</td>
<td>CO</td>
<td>News</td>
<td>KMBC</td>
<td>Pete Myers</td>
<td>Kyle Searle</td>
<td>Eric Hestness</td>
<td>Billy McPherson</td>
<td>Steve Keleher</td>
<td>Bill Szymanski</td>
<td>Bob Bannister</td>
</tr>
<tr>
<td>KTVF</td>
<td>Anchorage</td>
<td>Anchorage</td>
<td>555 West Sixth Avenue, Anchorage, AK</td>
<td>907-284-4000</td>
<td>AK</td>
<td>News</td>
<td>KMBC</td>
<td>Pete Myers</td>
<td>Kyle Searle</td>
<td>Eric Hestness</td>
<td>Billy McPherson</td>
<td>Steve Keleher</td>
<td>Bill Szymanski</td>
<td>Bob Bannister</td>
</tr>
<tr>
<td>WCCO</td>
<td>Minneapolis</td>
<td>Minneapolis</td>
<td>555 Nicollet Mall, Minneapolis, MN</td>
<td>612-284-4000</td>
<td>MN</td>
<td>News</td>
<td>KMBC</td>
<td>Pete Myers</td>
<td>Kyle Searle</td>
<td>Eric Hestness</td>
<td>Billy McPherson</td>
<td>Steve Keleher</td>
<td>Bill Szymanski</td>
<td>Bob Bannister</td>
</tr>
<tr>
<td>KPRC</td>
<td>Houston</td>
<td>Houston</td>
<td>555 Westheimer, Houston, TX</td>
<td>713-284-4000</td>
<td>TX</td>
<td>News</td>
<td>KMBC</td>
<td>Pete Myers</td>
<td>Kyle Searle</td>
<td>Eric Hestness</td>
<td>Billy McPherson</td>
<td>Steve Keleher</td>
<td>Bill Szymanski</td>
<td>Bob Bannister</td>
</tr>
<tr>
<td>KTVF</td>
<td>Anchorage</td>
<td>Anchorage</td>
<td>555 West Sixth Avenue, Anchorage, AK</td>
<td>907-284-4000</td>
<td>AK</td>
<td>News</td>
<td>KMBC</td>
<td>Pete Myers</td>
<td>Kyle Searle</td>
<td>Eric Hestness</td>
<td>Billy McPherson</td>
<td>Steve Keleher</td>
<td>Bill Szymanski</td>
<td>Bob Bannister</td>
</tr>
<tr>
<td>WCCO</td>
<td>Minneapolis</td>
<td>Minneapolis</td>
<td>555 Nicollet Mall, Minneapolis, MN</td>
<td>612-284-4000</td>
<td>MN</td>
<td>News</td>
<td>KMBC</td>
<td>Pete Myers</td>
<td>Kyle Searle</td>
<td>Eric Hestness</td>
<td>Billy McPherson</td>
<td>Steve Keleher</td>
<td>Bill Szymanski</td>
<td>Bob Bannister</td>
</tr>
<tr>
<td>KPRC</td>
<td>Houston</td>
<td>Houston</td>
<td>555 Westheimer, Houston, TX</td>
<td>713-284-4000</td>
<td>TX</td>
<td>News</td>
<td>KMBC</td>
<td>Pete Myers</td>
<td>Kyle Searle</td>
<td>Eric Hestness</td>
<td>Billy McPherson</td>
<td>Steve Keleher</td>
<td>Bill Szymanski</td>
<td>Bob Bannister</td>
</tr>
</tbody>
</table>
### Radio Reports

#### May 15, 1992

<table>
<thead>
<tr>
<th>Station</th>
<th>Call Letters</th>
<th>City</th>
<th>Format</th>
<th>Programming</th>
</tr>
</thead>
<tbody>
<tr>
<td>WPRO</td>
<td>760</td>
<td>Providence</td>
<td>News/Talk</td>
<td>Morning Drive: Tom Rivers, Noon Drive: John Melch \n</td>
</tr>
<tr>
<td>WSNY</td>
<td>790</td>
<td>New York</td>
<td>News/Talk</td>
<td>Morning Drive: John Melch, Noon Drive: Paul Mihalek, \n</td>
</tr>
<tr>
<td>WBBM</td>
<td>720</td>
<td>Chicago</td>
<td>News/Talk</td>
<td>Morning Drive: John Melch, Noon Drive: Paul Mihalek, \n</td>
</tr>
<tr>
<td>WGN</td>
<td>720</td>
<td>Chicago</td>
<td>News/Talk</td>
<td>Morning Drive: John Melch, Noon Drive: Paul Mihalek, \n</td>
</tr>
<tr>
<td>WLS</td>
<td>870</td>
<td>Chicago</td>
<td>News/Talk</td>
<td>Morning Drive: John Melch, Noon Drive: Paul Mihalek, \n</td>
</tr>
<tr>
<td>WBBM</td>
<td>720</td>
<td>Chicago</td>
<td>News/Talk</td>
<td>Morning Drive: John Melch, Noon Drive: Paul Mihalek, \n</td>
</tr>
<tr>
<td>WBBM</td>
<td>720</td>
<td>Chicago</td>
<td>News/Talk</td>
<td>Morning Drive: John Melch, Noon Drive: Paul Mihalek, \n</td>
</tr>
<tr>
<td>WLS</td>
<td>870</td>
<td>Chicago</td>
<td>News/Talk</td>
<td>Morning Drive: John Melch, Noon Drive: Paul Mihalek, \n</td>
</tr>
<tr>
<td>WBBM</td>
<td>720</td>
<td>Chicago</td>
<td>News/Talk</td>
<td>Morning Drive: John Melch, Noon Drive: Paul Mihalek, \n</td>
</tr>
<tr>
<td>WLS</td>
<td>870</td>
<td>Chicago</td>
<td>News/Talk</td>
<td>Morning Drive: John Melch, Noon Drive: Paul Mihalek, \n</td>
</tr>
</tbody>
</table>

### THE HARD REPORT

#### Weather

- **May 15, 1992**
- **Forecast:**
  - **Highs:** 75°F in the morning, 80°F in the afternoon.
  - **Lows:** 60°F in the morning, 70°F in the afternoon.

---

#### Station Directory

- **WPRO**: 760 AM, Providence, RI
- **WSNY**: 790 AM, New York, NY
- **WBBM**: 720 AM, Chicago, IL
- **WGN**: 720 AM, Chicago, IL
- **WLS**: 870 AM, Chicago, IL
- **WBBM**: 720 AM, Chicago, IL
- **WLS**: 870 AM, Chicago, IL
- **WBBM**: 720 AM, Chicago, IL
- **WLS**: 870 AM, Chicago, IL

---

#### Programming Schedule

- **Morning Drive:**
  - John Melch
  - Paul Mihalek
- **Noon Drive:**
  - John Melch
  - Paul Mihalek
- **Afternoon Drive:**
  - Jimmie Adams
  - Michael Gray
- **Evening Drive:**
  - Michael Gray

---

#### Notes

- **Special Programs:**
  - **Sports:**
    - **Providence:**
      - **Highs:** 75°F in the morning, 80°F in the afternoon.
      - **Lows:** 60°F in the morning, 70°F in the afternoon.
  - **Special Events:**
    - **Providence:**
      - **Highs:** 75°F in the morning, 80°F in the afternoon.
      - **Lows:** 60°F in the morning, 70°F in the afternoon.
<table>
<thead>
<tr>
<th>F.R.</th>
<th>Name</th>
<th>Call Letters</th>
<th>City</th>
<th>Region</th>
</tr>
</thead>
<tbody>
<tr>
<td>F.R.</td>
<td>Matt Handels</td>
<td>WSOY</td>
<td>Minneapolis</td>
<td>KFRE 4 5</td>
</tr>
<tr>
<td>F.R.</td>
<td>Tim Newhook</td>
<td>WQAM</td>
<td>Miami</td>
<td>KFRE 3 5</td>
</tr>
<tr>
<td>F.R.</td>
<td>Tom Meadows</td>
<td>WDAF</td>
<td>Ft. Lauderdale</td>
<td>KFRE 2 5</td>
</tr>
<tr>
<td>F.R.</td>
<td>Tim networks</td>
<td>WJAW</td>
<td>Miami</td>
<td>KFRE 2 5</td>
</tr>
<tr>
<td>F.R.</td>
<td>Bob Walton</td>
<td>WRSH</td>
<td>Fort Lauderdale</td>
<td>KFRE 2 5</td>
</tr>
<tr>
<td>F.R.</td>
<td>Lee Norrig</td>
<td>WLNK</td>
<td>Miami</td>
<td>KFRE 2 5</td>
</tr>
<tr>
<td>F.R.</td>
<td>Jeff Reid</td>
<td>WICL</td>
<td>Fort Lauderdale</td>
<td>KFRE 2 5</td>
</tr>
<tr>
<td>F.R.</td>
<td>Ken Swad</td>
<td>WBCR</td>
<td>Miami</td>
<td>KFRE 2 5</td>
</tr>
<tr>
<td>F.R.</td>
<td>Dave Kuhl</td>
<td>WQAM</td>
<td>Miami</td>
<td>KFRE 2 5</td>
</tr>
<tr>
<td>F.R.</td>
<td>Gail Rose</td>
<td>WDAF</td>
<td>Miami</td>
<td>KFRE 2 5</td>
</tr>
</tbody>
</table>

**THE HARD REPORT**

**MAY 15, 1992**
### Radio Reports

**May 15, 1992**

<table>
<thead>
<tr>
<th>Station</th>
<th>City</th>
<th>Format</th>
<th>Owner</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>KDVR</td>
<td>Denver</td>
<td>Country</td>
<td>Clear Channel</td>
<td>102.5 The Fox</td>
</tr>
<tr>
<td>KGSR</td>
<td>Austin</td>
<td>Alternative</td>
<td>University of Texas</td>
<td>102.1 The Edge</td>
</tr>
<tr>
<td>KROB</td>
<td>Colorado Springs</td>
<td>Country</td>
<td>Clear Channel</td>
<td>99.9 The River</td>
</tr>
<tr>
<td>KZED</td>
<td>Colorado Springs</td>
<td>Classic Rock</td>
<td>Cumulus Media</td>
<td>105.5 The River</td>
</tr>
<tr>
<td>KZMR</td>
<td>Fort Collins</td>
<td>Rock</td>
<td>Clear Channel</td>
<td>99.9 The River</td>
</tr>
<tr>
<td>KZAM</td>
<td>Fort Collins</td>
<td>Rock</td>
<td>Clear Channel</td>
<td>99.9 The River</td>
</tr>
<tr>
<td>KWAL</td>
<td>Grand Junction</td>
<td>Rock</td>
<td>Clear Channel</td>
<td>99.9 The River</td>
</tr>
<tr>
<td>KZMW</td>
<td>Grand Junction</td>
<td>Country</td>
<td>Clear Channel</td>
<td>102.5 The Fox</td>
</tr>
<tr>
<td>KZMO</td>
<td>Grand Junction</td>
<td>Classic Rock</td>
<td>Clear Channel</td>
<td>102.5 The Fox</td>
</tr>
<tr>
<td>KZME</td>
<td>Grand Junction</td>
<td>Alternative</td>
<td>Clear Channel</td>
<td>102.5 The Fox</td>
</tr>
<tr>
<td>KZMM</td>
<td>Grand Junction</td>
<td>Christian</td>
<td>Clear Channel</td>
<td>102.5 The Fox</td>
</tr>
<tr>
<td>KZMD</td>
<td>Grand Junction</td>
<td>News</td>
<td>Clear Channel</td>
<td>102.5 The Fox</td>
</tr>
<tr>
<td>KZMG</td>
<td>Grand Junction</td>
<td>Sports</td>
<td>Clear Channel</td>
<td>102.5 The Fox</td>
</tr>
<tr>
<td>KZMH</td>
<td>Grand Junction</td>
<td>Jazz</td>
<td>Clear Channel</td>
<td>102.5 The Fox</td>
</tr>
</tbody>
</table>

---

**Notes:**

- The Hard Report is a weekly publication that covers radio station schedules, music, and other relevant information. It is useful for radio listeners, DJs, and station managers to stay updated with the programming trends.

- The stations listed are from various cities across Colorado, each with their unique formats and programming. The notes column includes details such as the station's format and any special programming aspects.

- The date specified is May 15, 1992, indicating the publication date of the report.

---

*Image of the original document is not available.*
<table>
<thead>
<tr>
<th>Radio Station</th>
<th>City/State</th>
<th>Format</th>
<th>Call Letters</th>
<th>Program</th>
<th>Station Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
</tr>
<tr>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
</tr>
<tr>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
</tr>
<tr>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
</tr>
<tr>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
<td>[Content redacted due to the presence of personal information such as names, addresses, and signatures.]</td>
</tr>
</tbody>
</table>

**THE HARD REPORT**

**MAY 15, 1992**
<table>
<thead>
<tr>
<th>Station</th>
<th>City/State</th>
<th>Frequency</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRCI WILLIAMSPO</td>
<td>Columbus, OH</td>
<td>1290 AM</td>
<td></td>
</tr>
<tr>
<td>WMJU CANTON</td>
<td>Canton, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WLCU FAIRFIELD</td>
<td>Fairfield, OH</td>
<td>1340 AM</td>
<td></td>
</tr>
<tr>
<td>WDIU SPRINGFIELD</td>
<td>Springfield, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WMJU CANTON</td>
<td>Canton, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WDIU SPRINGFIELD</td>
<td>Springfield, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WRCI WILLIAMSPO</td>
<td>Columbus, OH</td>
<td>1290 AM</td>
<td></td>
</tr>
<tr>
<td>WMJU CANTON</td>
<td>Canton, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WDIU SPRINGFIELD</td>
<td>Springfield, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WRCI WILLIAMSPO</td>
<td>Columbus, OH</td>
<td>1290 AM</td>
<td></td>
</tr>
<tr>
<td>WMJU CANTON</td>
<td>Canton, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WDIU SPRINGFIELD</td>
<td>Springfield, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WRCI WILLIAMSPO</td>
<td>Columbus, OH</td>
<td>1290 AM</td>
<td></td>
</tr>
<tr>
<td>WMJU CANTON</td>
<td>Canton, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WDIU SPRINGFIELD</td>
<td>Springfield, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WRCI WILLIAMSPO</td>
<td>Columbus, OH</td>
<td>1290 AM</td>
<td></td>
</tr>
<tr>
<td>WMJU CANTON</td>
<td>Canton, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WDIU SPRINGFIELD</td>
<td>Springfield, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WRCI WILLIAMSPO</td>
<td>Columbus, OH</td>
<td>1290 AM</td>
<td></td>
</tr>
<tr>
<td>WMJU CANTON</td>
<td>Canton, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WDIU SPRINGFIELD</td>
<td>Springfield, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WRCI WILLIAMSPO</td>
<td>Columbus, OH</td>
<td>1290 AM</td>
<td></td>
</tr>
<tr>
<td>WMJU CANTON</td>
<td>Canton, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WDIU SPRINGFIELD</td>
<td>Springfield, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WRCI WILLIAMSPO</td>
<td>Columbus, OH</td>
<td>1290 AM</td>
<td></td>
</tr>
<tr>
<td>WMJU CANTON</td>
<td>Canton, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WDIU SPRINGFIELD</td>
<td>Springfield, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WRCI WILLIAMSPO</td>
<td>Columbus, OH</td>
<td>1290 AM</td>
<td></td>
</tr>
<tr>
<td>WMJU CANTON</td>
<td>Canton, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WDIU SPRINGFIELD</td>
<td>Springfield, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WRCI WILLIAMSPO</td>
<td>Columbus, OH</td>
<td>1290 AM</td>
<td></td>
</tr>
<tr>
<td>WMJU CANTON</td>
<td>Canton, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WDIU SPRINGFIELD</td>
<td>Springfield, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WRCI WILLIAMSPO</td>
<td>Columbus, OH</td>
<td>1290 AM</td>
<td></td>
</tr>
<tr>
<td>WMJU CANTON</td>
<td>Canton, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WDIU SPRINGFIELD</td>
<td>Springfield, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WRCI WILLIAMSPO</td>
<td>Columbus, OH</td>
<td>1290 AM</td>
<td></td>
</tr>
<tr>
<td>WMJU CANTON</td>
<td>Canton, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WDIU SPRINGFIELD</td>
<td>Springfield, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WRCI WILLIAMSPO</td>
<td>Columbus, OH</td>
<td>1290 AM</td>
<td></td>
</tr>
<tr>
<td>WMJU CANTON</td>
<td>Canton, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
<tr>
<td>WDIU SPRINGFIELD</td>
<td>Springfield, OH</td>
<td>1450 AM</td>
<td></td>
</tr>
</tbody>
</table>
**New Adds:**
- Tom Cochran
- Bryan Adams
- Corn Crouch

**Update**

MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates -- MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV International.

*Playlist effective Monday, May 18, 1992*

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Cure</td>
<td>&quot;Friday I'm In Love&quot;</td>
<td>Fiction/Elektro</td>
</tr>
<tr>
<td>Queen</td>
<td>&quot;Touch The Hand&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>Bryan Adams</td>
<td>&quot;Life Is A Highway&quot;</td>
<td>Capitol</td>
</tr>
</tbody>
</table>

### # Weeks On Chart

<table>
<thead>
<tr>
<th>Artist</th>
<th>Weeks on Chart</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mariah Carey</td>
<td>2</td>
</tr>
<tr>
<td>Black Crowes</td>
<td>4</td>
</tr>
<tr>
<td>The Cure</td>
<td>D</td>
</tr>
</tbody>
</table>

### Heavy Rotation:

- Def Leppard
- Genesis
- Michael Jackson
- Kris Kross
- John Mellencamp
- Vince Neil
- Nirvana
- Queen
- Red Hot Chili Peppers
- Br~ce Springsteen
- OZ
- Van Halen
- Weird Al Yankovic
- Wilson Phillips

### Buzz Bin:

- Beastie Boys
- Midnight Oil
- Pearl Jam
- Soundgarden
- XTC

### Stress:

- Bryan Adams
- En Vogue
- Sophie B. Hawkins
- Joe Public
- Metallica
- Mr. Big
- Ozzy Osbourne
- Red Hot Chili Peppers
- Slaughter
- Social Distortion
- Sting w/ Eric Clapton

### Active Rotation:

- Paula Abdul
- Arc Angels
- Arrested Development
- The Charlatans UK
- Tom Cochran
- Concrete Blonde
- EMP
- King's X
- Sir Mix-A-Lot
- ZZ Top

### On:

- Cause And Effect
- Cracker
- E
- Jeffrey Gaines
- Sass Jordan
- Rollins Band
- Roxie Blue

### New On Headbangers Ball:

- Testament
- Love On Ice
- Gruntruck
- Barkmarket
- Tora Tora

### New On 120 Minutes:

- Teenage Fanc
- KMFDM
- The Cure
- Lush
- L7

**THE HARD REPORT**

MAY 15, 1992
THE NEW TRACK FROM THE MULTI-PLATINUM ALBUM WE CAN'T DANCE.

DRIVING THE Last KID OUT.

GENESIS