





200 SHAKIN' THE CAGE

HARD ACT TO FOLLOW



CHALK DUST TORTURE

ALTERNATIVE PICK



DESTINATION UNIVERSE HARD HITTER



3 SELECTIONS FROM MANIC FRUSTRATION

INSIDE:

- BILL JACOBS SAYS, "MOM ALWAYS LIFED FRED BEST, BUT NOW I'VE GOT THE EDGE."
 WMMS GEARS UP FOR SLUGFEST WITH THE END: CLEVELAND CHR DUMPS DANCE, CHANGES CALLS
 SAN DIEGO'S KEVIN WEATHERLY NAMED KROQ PD
 KUFO'S SALGO SEGS SOUTH TO SISTEF KHTE
 ARISTA TRIMS TWENTY--MOST NOTABLY M≤. MINOT
 MONDAY MORNING REPLAY NOW FULLY FLOPPY
 WEIRD AL TAKES UP TWO WHOLE PAGES ...
- AND THE INDUSTRY MAKES TRACKS TO THE ONE AND ONLY MCGATHY BASH!

ON THE EDGE WITH BILL!

MELISSA ETHERIDGE

2001

The new single from her gold album, never enough

"Never Enough represents Melissa Etheridge's best work to date."

- ROLLING STONE, MAY '92



SEE MELISSA ETHERIDGE ON TOUR NOW!

Hard Hundred

Lw Tw Artist Track 1 Black Crowes				
2 2 RED HOT/PEPPERS"Under The Bridge" 3 John Mellencamp"Now More Than" 4 4 U2"One" 7 5 ZZ TOP				Track
3 John Mellencamp"Now More Than" 4 4 U2"One" 7 5 ZZ TOP"Gun Love" 5 6 Bruce Springsteen	_			
 4 4 U2"One" 7 5 ZZ TOP"Gun Love" 5 6 Bruce Springsteen"Roll Of The Dice" 10 7 SASS JORDAN"Roll Of The Dice" 10 7 SASS JORDAN"Make You A" 8 8 KING'S X"Black Flag" 12 9 BRYAN ADAMS"Black Flag" 12 9 BRYAN ADAMS"Iving In A Dream" 13 10 ARC ANGELS"Living In A Dream" 16 11 OZZY OSBOURNE"Road To Nowhere" 14 12 MR. BIG"Road To Nowhere" 14 12 MR. BIG				
7 5 ZZ TOP	-			
 5 6 Bruce Springsteen				
10 7 SASS JORDAN "Make You A" 8 8 KING'S X "Black Flag" 12 9 BRYAN ADAMS "Touch The Hand" 13 10 ARC ANGELS "Living In A Dream" 16 11 OZZY OSBOURNE "Road To Nowhere" 14 12 MR. BIG "Just Take My" 17 13 LYNCH MOB "Tangled In A Web" 20 14 PEARL JAM "Even Flow" 9 15 Tom Cochrane "Life Is A Highway" 15 16 Giant "Chained" 22 17 SLAUGHTER "The Wild Life" 6 18 Def Leppard "Let's Get Rocked" 30 19 DEF LEPPARD "Make Love Like A" 21 20 MATTHEW SWEET "Girlfriend" 25 21 DELBERT McCLINTON "Every Time I Roll" 11 22 Nirvana "Come As You Are" 24 23 STEVIE R. VAUGHAN "Little Wing" 23 24 Outfield "Closer To Me"				
8 8 KING'S X	_	-	Bruce Springsteen	."Roll Of The Dice"
129BRYAN ADAMS"Touch The Hand"1310ARC ANGELS"Living In A Dream"1611OZZY OSBOURNE"Road To Nowhere"1412MR. BIG"Just Take My"1713LYNCH MOB"Tangled In A Web"2014PEARL JAM"Even Flow"915Tom Cochrane"Life Is A Highway"1516Giant"Chained"2217SLAUGHTER"The Wild Life"618Def Leppard"Let's Get Rocked"3019DEF LEPPARD"Make Love Like A"2120MATTHEW SWEET"GIrlfriend"2521DELBERT McCLINTON "Every Time I Roll"1122Nirvana"Come As You Are"2423STEVIE R. VAUGHAN"Closer To Me"3225THE MEN"Church Of Logic,"2826LEON RUSSELL"No Man's Land"1827Tesla"What You Give"3428VAN HALEN"Man On A Mission"3329QUEEN"Hammer To Fall"1930Rush"Bravado">> D31VINCE NEIL"Solar Sex Panel"3533GUN"Steal Your Fire"	10			
13 10 ARC ANGELS		8		
16 11 OZZY OSBOURNE"Road To Nowhere" 14 12 MR. BIG"Just Take My" 17 13 LYNCH MOB	12	9	BRYAN ADAMS	"Touch The Hand"
14 12 MR. BIG	13	10		
1713LYNCH MOB	16	11	OZZY OSBOURNE	"Road To Nowhere"
2014PEARL JAM	14	12		
9 15 Tom Cochrane	17	13	LYNCH MOB	"Tangled In A Web"
15 16 Giant	20	14	PEARL JAM	"Even Flow"
15 16 Giant	9	15	Tom Cochrane	"Life Is A Highway"
22 17 SLAUGHTER	15	16		
6 18 Def Leppard "Let's Get Rocked" 30 19 DEF LEPPARD "Make Love Like A" 21 20 MATTHEW SWEET "Girlfriend" 25 21 DELBERT McCLINTON"Every Time I Roll" 11 22 Nirvana "Come As You Are" 24 23 STEVIE R. VAUGHAN "Little Wing" 23 24 Outfield "Closer To Me" 32 25 THE MEN "Church Of Logic," 28 26 LEON RUSSELL "No Man's Land" 18 27 Tesla "What You Give" 34 28 VAN HALEN "Man On A Mission" 33 29 QUEEN "Hammer To Fall" 19 30 Rush "Bravado" >> D 31 VINCE NEIL "Solar Sex Panel" 35 33 GUN "Steal Your Fire"	22	17		
3019DEF LEPPARD"Make Love Like A"2120MATTHEW SWEET "Girlfriend"2521DELBERT McCLINTON "Every Time I Roll"1122Nirvana	6	18	Def Leppard	"Let's Get Rocked"
2120MATTHEW SWEET"Girlfriend"2521DELBERT McCLINTON "Every Time I Roll"1122Nirvana"Come As You Are"2423STEVIE R. VAUGHAN "Little Wing"2324Outfield	30	19		
2521DELBERT McCLINTON "Every Time I Roll"1122Nirvana"Come As You Are"2423STEVIE R. VAUGHAN "Little Wing"2324Outfield"Closer To Me"2324Outfield		20		
11 22 Nirvana				
24 23 STEVIE R. VAUGHAN "Little Wing" 23 24 Outfield	_		Nirvana	"Come As You Are"
23 24 Outfield			STEVIE R. VAUGHAN	"Little Wing"
32 25 THE MEN				
28 26 LEON RUSSELL	-			
18 27 Tesla				
34 28 VAN HALEN	_			
33 29 QUEEN	_			
19 30 Rush		_		
>> D 31 VINCE NEIL				
36 32 LITTLE VILLAGE	and the second sec			
35 33 GUN "Steal Your Fire"				
D 35 BLACK CROWES				
PD 35 BLACK CROWES Sting Me	_	_	Roxy Blue	"Rob The Cradle"
26 36 Eric Clapton"Help Me Up"	-	the second second	Eric Clapton	"Help Me Up"
42 37 JEFFREY GAINES	_	_		
55 38 ELECTRIC BOYS "Mary In The"	-			
31 39 Metallica"Nothing Else"		_		
43 40 KISS""Unholy"	_	_	KISS	"Unholy"
45 41 CONCRETE BLONDE "Someday"		_		
29 42 The Cure"High"	A COLORADO		The Cure	."High"
>> D 43 GENESIS" "Driving The Last"				
46 44 TOAD/SPROCKET "All I Want"		_		
47 45 CRACKER""Teen Angst"			CRACKER	."Teen Angst"
51 46 HARDLINE "Takin' Me Down"			HARDLINE	."Takin' Me Down"
61 47 XTC"Ballad/Peter"	61	47	ХТС	."Ballad/Peter"
68 48 GARY MOORE "Story Of The Blues"			A	ICA OCTU DI
50 49 NEVILLE BROTHERS "Fly Like An Eagle"	68		GARY MOORE	"Story Of The Blues"
39 50 Def Leppard "Stand Up"	68	49	NEVILLE BROTHERS	"Fly Like An Eagle"

I	Lw	Тм	Artist	Track
	38	51	Bruce Springsteen	
-	76	52	SANTANA	"Saja/Right On"
	56	53	ALTERED STATE	"Ghost Beside My"
-	37	54	Gary Moore	
_	64	55	RINGO STARR	
	58	56	PHISH	
	53	57	Genesis	
_	70	58	RTZ	
_	40	59	Melissa Etheridge	
	+0 77	<u>60</u>	NIRVANA	
	<u>63</u>	_		
	_	61	BRUCE SPRINGSTEEN Van Halen	"The Dream Is Quer"
	59	62		
	57	63	Bonnie Raitt	
>>		64	TORA TORA	
-	62	65	Tony Banks	."Angel Face"
>>	_	66	THE CURE	
_	66	67	Def Leppard	"Tonight"
≫		68	BLACK CROWES	
	60	69	Def Leppard	
_	52	70	Ozzy Osbourne	
	84	71	TRACY CHAPMAN	
(67	72	Ugly Kid Joe	
	75	73	Queensryche	."Anybody Listening"
	95	74	STRAY CATS	"Elvis On Velvet"
	89_	75	ANNIE LENNOX	
i 🖂	94	76	SPIN DOCTORS	"Little Miss"
	73	77	Lillian Axe	
	44	78	Black Sabbath	"Time Machine"
	83	79	MELISSA ETHERIDGE	."Must Be Crazy"
	78	80	Stevie Ray Vaughan	
>>	D	81	BLACK CROWES	"Hotel Iliness"
	99	82	INDIGO GIRLS	"Galileo"
	88	83	LIVE	"Pain Lies On The"
	49	84	Love On Ice	."Don't Leave Me"
8	82	85	U2	
(69	86	Four Horsemen	."Tired Wings"
8	81	87	John Mellencamp	
	41	88	Baby Animals	
>>	D	89	MIDNIGHT OIL	."Sometimes"
	93	90	SHOTGUN MESSIAH	."Living Without"
	71	91	Pcarl Jam	
	92	92	Genesis	
_	96	93	LYLE LOVETT	"I've Been To"
	72	94	Howard Jones	
>>		95	BONNIE RAITT	"Good Man. Good"
>>		96	POI DOG PONDERING	
_	97	97	Tori Amos	
	00	97 98	SLIK TOXIK	
>>		99	2 DIE 4	"You Got What It"
	D	100	MELISSA ETHERIDGE	



THE HARD REPORT

Top Priority



The Zoo, "Shakin' The Cage", Capricorn ... Capricorn flew me out to L.A. about a month ago to hear the album in its entirety, and honestly, I made the trip as a favor to my good friend Jeff Cook. Sure, I knew Mick Fleetwood was due for a hit, and have always respected Billy Thorpe's chops well beyond the novelty appeal of "Children Of the Sun"--but I expected the old first class upgrade and some quality hangtime to be the highpoint of the weekend. Au contraire, mon freres! Capricorn's got a very serious contender here. I probably don't have to tell you that the WB field staff, reps from the three tips, and Pirate and KLOS programming people all hissing at each other don't make for a particularly easy room. But, honestly, all present expressed surprise and delight--and Jim Trapp didn't write this review! Naturally, Mick is mostly the metronome, but Bonnie Bramlett's daughter Bekka is a mindblowingly talented belter--and quite the Costinionia to genetics. Great texture, killer range, gorgeous tone and laser accurate pitch. In terms of marketability, she's one of the strongest young frontwoman I've seen in a very long time. Surprisingly, Mr. Thorpe's guitar and voice haven't faded one iota in the years he's been doing TV work down under, and the Billy/Bekka interplay really works, too. But enough of our blathering. Talk your Capricorn rep out of a copy of the entire cassette, check out "Cage," "Reach Out" and "Nightlife"--and you'll get the wake up call. testimonial to genetics. Great texture, killer range, gorgeous tone and laser accurate pitch. In terms of



Phish, "Chalk Dust Torture", Elektra... We could talk about long term committment, or sales, or this band's continuous sell



out shows. But by the time you read this, Steve Schnur and Phish will have had the chance to put action way out in front of words in front of a programmer-packed house at the Lone Star. This band mesmerized a packed house in Philly several months back, the same club where Colin James drew less than 20 paying customers with a track that was Top 5 at the time. Those lines were long, it was about 10 degrees outside, the comp list was very short. As Steve says, "We believe in this band. We've seen them sell a hell of a lot of records, and we've seen them put three to four thousand people in a club with a thousand more trying to get in. Three dozen stations have figured it out, and 90% of them have top 5 phones and great sales to show for it--and most are still in heavy rotation. This weekend we'll put everybody in a room and the band will prove that they are real. We're reshipping the record, we're re-prioritizing the project, and we won't take 'maybe' for an answer." Network with stations on the record and they'll echo Steve's sentiments--and we're talking folks way outside of that Northeast Corridor base. For instance, KRQR's

Zeb Norris, "5000 rabid fans can't be wrong. Phish sold out two nights in a medium sized club with no airplay in town, and they weren't even signed at the time. Naturally we started playing their music as soon as it was available." Or, Pamela Roberts at very hard rocking KRXQ, "It's been a big success here because of the Northern California Grateful Dead deal. Same fans, same base, and it really stands out on the radio.



The Galactic Cowboys, "I'm Not Amused", DGC... AOR radio has dabbled with this band since they first shipped to metal



radio, and the interaction has been nothing but good. "Metallica meets Journey" is what KUPD's Curtis Johnson hears, but to KRXQ's Pamela Roberts it's, "Metallica meets the Partridge Family," and "Crosby, Stills and Slash" was the word from Marcia Longo at Pirate. Campy comparisons aside, this Houston foursome (managed and produced by King's X mentor Sam Taylor) knows right where to find the nerve center that has propelled acts such as Pearl Jam to such lofty heights. Given the Cowboys' year long buzz, it's a bit of a surprise to find out this is the first offical AOR single--but then again, the stage couldn't be better set. The've got the headline slot Saturday night at McGathy's party (and Gregg Mull is but one programmer who will talk in tongues about the band live), the video is nearing completion, and then there's the King's X tour. Factor in the damage Hugh Surrat and DGC can do without half trying and we could well be looking at yet another big win for the indomitable DGC machine.

MSG, "Never Ending Nightmare", Impact... Put together two talented musicians (Michael Schenker and Robin McAuley), throw in unbelievable compatibility, add a great band, and an LP <u>MSG</u> that has sold over 200,000 copies (to date) and presto, you have every element necessary for a super group. The duo just wrapped up their two month acoustic tour, inspired by "Never Ending Nightmare". Bill Thorman (KSAQ) was the man who prompted Impact to release the single. Apparently, Bill added it some time ago and has incited near riots at retail outlets throughout San Antonio. According to Soundscan, sales in the city were abnormally high compared to the rest of the nation, mostly due to the exposure of "Never" on KSAQ. John Hey and company have taken the results to heart and as the duo of MSG prepares for their summer electric tour "Never Ending Nightmare" has become the pert release. Prepare for a seductive dreamy John Hey and company have taken the results to heart and as the duo of MSG prepares for their summer electric tour, "Never Ending Nightmare" has become the next release. Prepare for a seductive, dreamy, acoustic melody. Combined with the lyrics, the overall feel of the song is soothing; espousing the virtues of someone special to comfort and protect in the face of life's "Never Ending Nightmares." Texas is getting a big dose of the new single, **KATP's Dale Miller** says: "If you're not playing it, you're crazy. We're thinking about shoving it right into heavy. Our audience is eating it up and they tell us it's similar to Queensryche and the Scorpions. If you're looking for a head turner, it really stands out on the air." Don't miss MSG this time around miss MSG this time around.

Melissa Etheridge, "2001", PLG... Island's take on this track has a lot to do with the label's recent multi format megasuccess



with U2's "Mysterious Ways." Many AOR pundits initially decried that track as "too dance," when, in fact, it remains one of the year's best testing records at the format. Now it's Melissa's turn to expand her base exponentially with the first well focused intentional crossover track of her already rock solid career. AOR's a given, with CHR and MTV also committed and ready to roll. The guitars are as hard driving as anything she's ever done, very reminiscent of the Stones' "Under Cover Of The Night." The project is well into gold on the basis of just one track, and since her tour begins this week everyone who knows realizes the value added live index that kicks in when this performer hits the road. Much has been made of the new look of Ms. Etheridge gracing the album sleeve, but there's no denying that the music within contains the supreme level of honesty and grit we've all come to expect.-

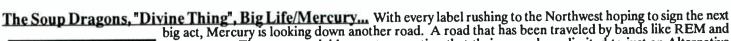
YOU MUST HAVE Edmenton with Columbia San - 2E 9 Gul Monterrey Me Tampico

THE NEW TRACK FROM TORA TORA

THE FIRST TRACK FROM THE NEW ALBUM "WILD AMERICA" [75021-5371-4/2]

> PRODUCED BY SIR ARTHUR PAYSON DIRECTION: BILL GRAHAM MANAGEMENT © 1992 A&M RECORDS, INC. ALL RIGHTS RESERVED.

> > TO





ard Acts

big act, Mercury is looking down another road. A road that has been traveled by bands like REM and Jesus Jones. These groups laid to rest any notion that their appeal was limited to just an Alternative audience by breaking new ground in 3 formats last year. The Soup Dragons are poised to hit with that same impact and match the success of their last album *Lovegod*, which sold 300,000 units and garnered massive airplay with the single "I'm Free" (which was on MTV's Buzz Bin for 12 weeks). With numbers like that and a solid street buzz there's a strong enough base to take this Scottish quartet to a new level at AOR. Afterall, look who is on the cover of the mag this week, talking about music with an "edge." Many AOR stations are turning to alternative flavored music for added spice or they're giving up the old for an all new music approach. It's a challenge crossing a record from the Alternative side to the Many AOK stations are turning to alternative flavored music for added spice or they're giving up the old for an all new music approach. It's a challenge crossing a record from the Alternative side to the AOR end, but conditions seem to be in Mercury's favor for an all-out-modern-pop-rock-summer-smash-o-rama with "Divine Thing." This hooky track has more flavor and lyrical punch than most of the competition currently fighting for the 3 or 4 spaces reserved for this style of rock and roll on AOR playlists. **KKDJ's Willobee** said, "The Soup Dragons have *Hotwired* the radio station. This group has records like this." I ook for a Soup Dragons tour starting in June

records like this." Look for a Soup Dragons tour starting in June.

Charlatans U.K., "Weirdo", Beggars Banq./RCA... Meat and potatoes this ain't, but RCA has hard reasons to believe this track can work well at upwards of 60 reporters. The alternative support has moved unit count to just over 150,000 and it's already up to 3* in just as many weeks. They're the band credited with bringing that Hammond B3/Leslie sound back to modern music, a fact well documented on their breakthrough initial single, "The Only One I Know"--which did really well at AOR due to the Deep Purple "Hush" similarities. Hot off the U2 and Depeche Mode sessions, Flood is the man behind the glass, and the Charlatans are currently on the road with the Soup Dragons and promising newcomers The Catherine Wheel. WBCN is already in and reporting nice calls; we hear WHJY is interested; and hard charging COR station KRAB Bakersfield is also in early.



Bangalore Choir, "Loaded Gun", Giant ... While there was some confusion about what track to



Ded Gun", Glan1... While there was some contusion about what track to play a month ago from David Reece (formally with Accept) and crew, it didn't matter since radio didn't seem to mind picking between "Doin' The Dance" and "Angel In Black." Since Giant had a successful run in the Metal arena, the airplay on either song helped introduce them to AOR in a big way. To say a hit is a hit is a hit could be pretty accurate when describing their third single "Loaded Gun." Don't let the hard title fool you, this song is a straight ahead 12-24 formula monster with hooks o' plenty and production that compares to some of Bon Jovi's and Whitesnake's best material. There are a number of songs with the same style begging for airplay, and weeding through the thick can leave you saying, "It all sounds the same!" There's no doubt that decisions in the music meeting come down to which records have the most potential and this single has the potential to put the "Choir Boys" to the frontline. Reaction have the most potential, and this single has the potential to put the "Choir Boys" to the frontline. Reaction is high at **KRBL**, where **Jeff Newton** said, "We played 'Angel In Black' and had some early interest in the band. This new track has a solid hook and seems very familiar with just one listen!"

PIL, "Acid Drops", Virgin... The history of PIL reveals a sound and style that has always pushed at - and at times over -- the edge of alternative music. Mr. John Lydon's vocals, and oft-times tongue in PIL. -- and at times over -- the edge of alternative music. Mr. John Lydon's vocals, and oft-times tongue in check approach are certainly key in PIL's very different sound -- a sound that has had solid success on the alternative frontier for quite a few years. Their newest release finds them of a different mind, as the CD's title *That What Is Metal* clearly indicates. "Acid Drops" (new edit on your desk) is the single of choice, a heavy guitar grinder, with a memorable hook, and John's trademark phrasings stamped all over. The production duties are quite aptly handled by David Jerden (Jane's Addiction, Alice In Chains) who gives the track real muscle. "Acid Drops" is reminiscent of Bowie and the Psychedelic Furs, and with that as a frame of reference, rock radio is certainly in the game plan. A spin or two is in order before you decide this track's fate, and you may very likely discover that it is just the missing ingredient on your playlist. **KKDJ's Willobee** summed it up, "There's no doubting that the band is tight and the vocals are raw. Playing PIL is not for the squeamish, it's for programmers that have balls!" We're to assume that he has 'em. he has 'em.





The Levellers, "One Way". Elektra... As you get to know the members of a new band, you gain insight into the music they make. With this premise in mind, we meet three of the five current members of The Levellers (a unit with a quick wit and good sense of humor). Jeremy: "...people always ask us which one of us is Irish, but I come from Crawley." Mark: "We get bored with our songs quickly, and seeing what other bands are up to is always a driving force for new ideas. I think we are more willing than most to take risks." Jon: "We steal horrendously from everyone possible and put it all together. Because of the way we play, it sounds like us." Elektra found The Levellers at the tail end of 1991, after self-generated success with Hag (their own label), Musidisc (in France) and U.K. indie China Records. The Levellers are a European band with a fairly large Celtic influence, but their style is firmly steeped in '90s sensibility. Adept at just about with a fairly large Celtic influence, but their style is firmly steeped in '90s sensibility. Adept at just about any instrument, they write songs about today. "One Way" is the new single from The Levellers Elektra debut <u>Levelling The Land</u>, and it kicks with an upbeat tempo that never waivers throughout. Their creative use of stringed instruments -- electric guitars (bass and lead), mandolin, violin and banjo (as

creative use of stringed instruments -- electric guitars (bass and lead), mandolin, violin and banjo (as well as a healthy dose of good old harmonica), combine to produce an enticing, exciting and somewhat exotic sonic swell. A comparable sound is hard to come up with, but under pressure, we'd point to Jesus Jones for starters. We're not allowed to mention the Pogues; Jeremy: "Call us anything as long as you don't mention the Pogues." AMD Martin Bandyke (WDET/Detroit) expressed their excitement, "Everyone in the music department is really excited about The Levellers' new release. We don't usually add singles from new artists so quickly, but the crew was pushing for it. That's the kind of support behind the band. We can't wait to see what the rest of the album has in store!" If you subsist near the edge, this forward thinking quintet may be just what you're looking for.

The Believers, "Extraordinary Life", Savage Records... Many debut albums give you the feeling that the combination of talents are struggling to make it all come together. Fortunately, you won't find a battle of brilliance with this English triad. Their talent, vocal ability and production elements are seamless on their freshman project. Vocals are handled by Gary Tibbs (Adam And The Ants, Roxy Music) and Manny Elize (Tears For Face) size the hard a main interview of the target of the bard and the Ants, Roxy Music), and Manny Elias (Tears For Fears) give the band a reminiscent sound that was found in modern rock in the early '80s. These lads took no chances when it came time to twist the production knobs, and called upon the expertise of Greg Ladanyi, whose work includes albums with Toto, Fleetwood Mac, Jeff Healey, Don Henley and The Church. Ladanyi gives the first single an all-American feel that is similar to the Hooters in style. With full driving percussion from start to finish and heavy-duty lyrics about the shape we're (America) in, this is one record with major strength to make some noise. There's also a European overtone to the song which gives it a stamp of originality. Needless to say, The Believers are not a unit easy to pin down to one particular style. There are many combined influences here, forming a unique sound that may set new stateside standards for British rock. Well, let's hope so!



THE HARD REPORT



Hard Report Card



Yo! Like the dudeliest sound wave of the week has got to be the rad sonic sesh from Crue-less Vince Neil. A massive 98 wireless wombats wrapped their tube around "You're Invited, But Your Friend Can't Come," with KISW, WONE and WXTB tooling through some totally top 5 requests. KOME's Stephen Page hit the nail right on the head man, sayin' "It's just a monster rocker with instant phones. This is a one listen record." Wise up ye dude and dudettes not riding the crest, cuz this is the manic love knob of the season. Rub it! $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$ Queen, "Hammer To Fall", (19/87): Since the death of

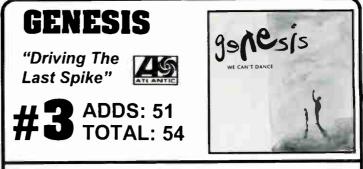
lead singer Freddie Mercury, Queen material has been a hot item (something like the latest single). The "Hammer" has fallen at 19 this week including WLZR, KOME, KDJK and KSJO. Programmers with conviction slammed down the carpenter's implement on the table and said, "We're adding Queen this week!" The Queen comeback is in



full swing as the cut lunges upward from 33-29*. ♦ ♦ ♦ ♦ ↑ **T-Ride**, "Backdoor Romeo", (3/8): Ev-



ide, "Backdoor Romeo", (3/8): Everyone knows how hip Greg Mull is and WXTB added T-Ride this week. So if you put two and two together (in a round-about way) you'll come up with this: If you wanna be hip (like Greg), then add "Backdoor Romeo." KUPD, KEZE, WZZR, KGON, WYNF, KJKJ and WXTB did. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$

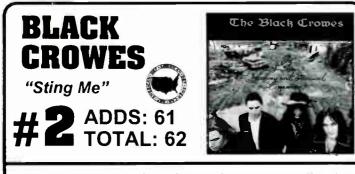


The message about the next impact track from <u>We Can't Dance</u> came through loud and clear last week. 51 stations zero in, with 5 adding it into heavy, 30 into medium, and 16 into light, for a total of 54 reporters "driving" it into the HH with a debut at 43*. KSQY's Jim Kallas believes, "It's the first real song to sound like older Genesis in a while! This is what the audience wants when it comes to classic Genesis" That seems to be the overall consensus in radioland. As the album continues to push the triple platinum mark, it takes a 34-32* increase on the Hard Album chart. KEZO's Becca Goodman said, "It's reminiscent of their older material and just in time for their tour!" Definitely one of the hottest tickets of the summer! Tune into MTV for all the details since they're sponsoring it! $\diamond \diamond \diamond \diamond$ Uncle Green, "I Know All About You", (8/22):

There's no denying that these four pop rockers have a Beatlesque feel to their sound. Combine that flavor with strong writing and a '90s modern rock approach, and you've got a record! 8 adds come in the first week from KATP, KEZE, WAPL, WKIT, WLLZ, WLZR, WWWV and WXQR. Do yourself a favor and put this on the top of your list in the next music meet-



ing. It's bound to surprise! Early reaction to the band is far from negative. KMMS's Colter Langan told us, "We're testing it on our alternative show called 'Moose Tracks.' It's a rock record with just enough of a modern feel to it, without going too far in either direction!" WQBZ's Jessica let us know, "The boys came to see us and I was surprised to see how young they were. They aren't even shaving yet, but they seem to be quite talented!" That they are, Jessica. Look for a Hard Hundred debut next week. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$



The development of the latest Black Crowes effort is nothing short of a whirlwind. *The Southern Harmony and Musical Companion* is refined, classy and insightful. The Crowes have outdone themselves by creating a masterpiece of rock and roll, while setting new standards for quality and creativeness. The flavor of "Sting Me" is sweet, as a 61 station OTB week seems to express (along with a Hard Hundred debut of 35^*). "Hotel Illness" and "Thorn in My Pride" debuted on the Hundred, picking up the six and ten most added positions respectively. While "Remcdy" spins on more than 206 at week's end, the big news is the record 67 top 5 phone slots. The single is our #1 song again this week and (no surprise) our #1 LP for another week, too. KILO's Alan White (APD) feels it, "It has a ton of soul. I'm really nuts about it." KSEZ's Tim Harrison likes the whole album, "Every cut on this LP is a strong radio song." Zeke Logan (WEGR) agrees, "The entire album is incredible." Karen (Siskel and Ebert) Small gives it a high appendage rating, "The album is tremendous. I give it two thumbs up. If I had five thumbs they'd all be up." The frenzy continues for the Black Crowes. Be part of it. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$



1. Vince Neil	"You're Invited"
2. Black Crowes	"Sting Me"61
3. Genesis	"Driving The Last Spike" 51
4. Def Leppard	"Make Love Like A Man"43
5. Electric Boys	"Mary In The Mystery" 34
6. Black Crowes	"Thorn In My Pride"30
7. Tora Tora	"Amnesia"28
8. Midnight Oil	"Sometimes"26
9. Gary Moore	"Story Of The Blues"21
10. Black Crowes	"Hotel Illness"20
11. Queen	"Hammer To Fall"19
11. Santana	"Saja/Right On"19
12. The Men	"Church Of Logic"18
13. XTC	"Ballad/Peter Pumpkin"17
14. Cure	"Friday I'm In Love"16
15. Hardline	"Takin' Me Down"15
15. Matthew Sweet	"Girlfriend"15
16. Van Halen	"Man On A Mission"14
17. Ozzy Osbourne	"Road To Nowhere"12
18. Jeffrey Gaines	"Hero In Me"11

THE HARD REPORT

When we die, do we haunt the sky? Do we lurk in the murk of the seas? What then? Are we born again? Just to sit asking questions like these? I know, for I told me so, And I'm sure each of you quite 'agrees: The more it stays the same, the less it changes! And that's...

> Over 200,000 Units #1 Metal/Hits #1 Metal/FMQB #2 Metal/Hard Report #2 Metal/Hard Report #1 Most Requested #1 Most Requested Wideo on the Video Rock Video on the Video Jukebox Network Jukebox Network Tour Starts May 17

The New Video And Release From Break Like The Wind

Written By Derek Smalls, David St. Habbins And Nigel Tufnel Track Produced By Dunny Kortchmar Management: Wendy Goldfinkel For Go Figure Management, A Division Of Harriet Sternberg Management

MCV.

Į.

115

The ajes

Hard Report Card





WMMR WGIR WWWV KEZE KBOY Already In Power At: WNEW This is a Grammy Winning Duet. **Over 4 Million Albums Sold!** It's time to deal with this track!



JOE COCKE "LOVE IS ALIVE" On June 3, for Adds On June 9.

45 Stations are already committed!!!

TOM COCHRANE "NO REGRETS"

Check out this follow up to the Top 5 track you're probably still playing, *"LIFE IS A HIGHWAY"*



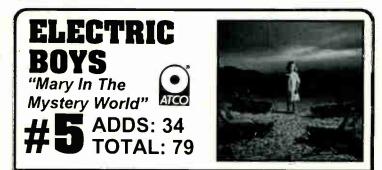


Mercury's finest continue to burn up the charts like a three alarm fire. The "sure thing" album has spawned several "sure thing" singles already, and "Make" is no exception. An impres-sive increase 30-19* on the HH is heating things up. Though bumped out of #1 on the album chart by The Black Crowes, the platinum Leppards are holding strong at Number 2, and are crouched and ready for the battle which will likely ensue between these two heavy hitters in the months to come. "Make" picks up 43 adds, with 5 stations adding it into heavy, 21 into picks up 43 adds, with 5 stations adding it into heavy, 21 into medium, and 17 into light. 11 stations report rotation increases and KSQY's Jim Kallas declares, "Def Leppard is the best band out there and nobody comes close!" KGGO's Jack Emerson issues this warning, "You thought you played *Hysteria* for a long time, wait till you're still playing this in three year's time!" Not exactly a fate worse than "def," Jack! $\blacklozenge ~ \blacklozenge ~ \blacklozenge ~ KISS$, "Un-holy"/*Revenge*, (8/68): Sweet revenge for the band who some called M.I.A. on the rock scene for the past 5 years. "Unholy" lands Number 4 as the most requested, with a whopping 17 stations reporting

ands Number 4 as the most requested, with a whopping 17 stations reporting Top 5 phones. Those who ante up this week include KBAT, KEZE, KFMQ, KRNA, WBAB, WGLF, WPDH and WWWV. A promising 43-40* advance up the HH helps the track crack the Top 40. By the time your eyes take this in, "Revenge" should be hitting your desk. Impact tracks to watch for include "Domino"



hitting your desk. Impact tracks to watch for include "Domino," "Everytime I Look At You" and "I Just Wanna." KAZY's Lois Todd gives her astute impressions of the band and the album, "I saw KISS back in 1973. They've always rocked, and I'm glad to see them back! 'I Just Wanna' cooks! 'Domino' dominates, but is not as hard as most of the material on the album. This song is a mature tune that still has an edge! 'Unholy' is a definite and 'Take It Off' is a straight ahead signature Kiss tune. 'Everytime I Look At You' wins the ballad war and 'God Gave Rock N' Roll To You II' is a nice classic touch to an already pure KISS album. Finally, there's 'Carr Jam 1981' that is a perfect tribute album. Finally, there's 'Carr Jam 1981' that is a perfect tribute to Eric Carr (who succumbed to cancer not so long ago). Our passion for this record is so fantastic, it leaves us speechless." Other reactions? WIMK's Steve Orchard: "I saw them about two years ago, and this band is rock and roll perfection. The Army is rolling out all over again!" WHVY's Bryan Schock, "I wanted the best and I got the best, the hottest band in the world: VISSI I ast Monday right use the show of hour if you're a for KISS! Last Monday night was the show of shows if you're a fan. The boys put on a two hour show spanning their incredible career, including some tunes they haven't played for fifteen years. Schwing! That seems to be the general reaction from the listeners regarding the new release. 'Unholy' and 'I Just Wanna' have brought in some strong phone response, but 'Spit' really seems to get 'em going. All in all, the buzz on the street is louder than a massive swarm of African Killer Bees!" $\blacklozenge \diamondsuit \diamondsuit \diamondsuit$



Forty adds OTB and 34 this week make it 79 stations feeling the mystery of Mary. If you'd like to try, pop on the new single from mystery of Mary. If you'd like to try, pop on the new single from the Electric Boys and the experience is yours. Atco's heavy hitters are for real, showing an increase in rotation at WDVE (among others). Wisconsin is diggin' it, as WIBA's Jack Mitch-ell feels that it's, "By far and away the best thing out there." Always happy to give us descriptive prose, Becca Goodman (KEZO) describes the vocals as having: "A real Beatle-esqe flavor." With that in mind, it's hard to go wrong with "Mary In The Mystery World" which jumps from 55-38* on the Hard Hundred. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$

THE HARD REPORT



"NEVER ENDING NIGHTMARE"



"'Never Ending Nightmare' could very well be your competition's worst nightmare. Wake up and play it! Nine weeks in heavy rotation says ...we're not dreaming. This song is a hit!" - Bill Thorman, KSAQ (San Antonio)

> GOING FOR ADDS MAY 18 & 19 Sales Approaching 200,000 Units and Counting! Watch for MSG'S electric tour starting in June

> > Produced. Recorded And Mixed By Frank Filipetti



Hard Report Card



ADDS: 28 TOTAL: 37



It's the first week out for the sophomore project from these Memphis rock and rollers. 28 stations <u>remember</u> to add it, and include KATP, KAZY, KGON, KILO KIOZ, KISS, KNAC, KROK, KSAQ, WIYY, WLZR, WRIF and WXTB. Those are some big out-of-the-box hitters (Play the contest to know what we mean!) diggin' into "Amnesia." 17 stations add it into medium and 20 into light rotation. There doesn't seem to be a loss of memory when it comes to name recognition either. It's been over two years since "Walking Shoes" and WAQZ's Steve Schnei-der said, "We're still playing their first single 'Walking,' but this new track takes the band one step further toward more of a mass

appeal sound. They're still keeping that bluesy rock feel that separates them from other bands in their league. They are a very appeal sound. They're still keeping that bluesy rock feel that separates them from other bands in their league. They are a very accessible, straight forward group that are a must for any AOR that wants any type of success!" KAZY's Lois Todd raved, "This bangs right through your radio and grabs you immediately!" KILO's Alan White knows, "It's a very cool record. We had so much confidence in the song, we put it straight into medium!" WEGR's Zeke Logan told us, "We love these boys! They are local favorites as well as national talents for us!" The track has a strong 64* Hard Hundred debut and a killer 25* debut on the COR Chart. $\diamond \diamond \diamond \diamond \bullet$ Bryan Adams, "Touch The Hand", (9/144*): Bryan Adams breaks into the Top 10 again, and the celebration is starting all over again in J.B.'s office! It's the fifth song from <u>Waking Up The Neighbors</u> to see Top 10 action. Another 9 adds trickle in with KEZO, KICT, KISW, KRNA, KSAQ, WDIZ, WRCN, WWCT and WXKE driving it home the Hard way. 22 stations increase rotations and KSPO along with WGCX report



WXKE driving it home the Hard way. 22 stations increase rotations and KSPQ along with WGCX report Top 5 phones. 45 reporters have the song in the heavy range, 77 in medium, and 13 in light. "Touch" moves 12-9* on the HH and the album busts into the Top 10 at Number 8* on the Album chart. The tour and the strength of Bryan Adams continues to be felt throughout the country, and you can bet there's more to come! As the song says, "Can't Stop This Thing We Started," and so it goes! $\diamond \diamond \diamond \diamond \diamond \oplus Gun$, "Steal Your Fire" (7/81*): Talk about a rock solid record that keeps pounding away at the charts. KOME's Stephen Page told us, "This song fills a void and falls right in the middle of

rock and roll. It's not a corporate record and it's not a rip and tear kinda thang!" new "gunners" shoot it up this week including KJOT, KKEG, KLCX, KZGL, KZRR, WKLQ and WRUF. The "Rebel's" (KRBL) Jeff Newton filled us in, "Two-and-a-half weeks on the air and the track is getting nothing but positive response. It was enough to warrant heavy rotation this week!" 6 other reporters follow suit with heavy action, 31 in medium, and 36 in light. KAZY's Lois Todd stated, "It's starting to kick in for us and sounds excellent on the radio. It's one of our Top 10 phone records!" WIMK's Steve Orchard said, "It's great high energy rock and roll to move into summer with!" The same is echoed by KSQY's Jim Kallas, "One of our favorite night records. I haven't heard something this good in a long time!" WQBZ's Southern Belle, Jessica, dropped this one on us, "This song speaks for itself! It's a mover and a shaker!" KEZO's





Becca Goodman said, "It's a great car record that's perfect when you're mobile!" The track moves 35-33* and holds steady at 11* on the COR Chart. WHVY's Bryan Schock had this one, "Great energy from a song that grows on you with every listen!" WQNY's Mimi Griswold has the final words and simply states, "It's a hooky little thing!" $\diamond \diamond \diamond \diamond \diamond$ Neville Brothers, "Fly Like An Eagle" (5/45): The Neville Brothers have sold millions of records worldwide and have had Gold and Platinum records in 6 different countries. Their accomplishments are too numerous to mention in this space, but if you know anything about your rock and roll history, you already know the impact of the Brothers. That impact is being felt at AOR with some help from Steve Miller, as "Fly" takes a 50-49* HH move. WZEW's Linda Woodworth took some down time to let us know, "The Neville's are gathering up a lot of phone action here!" 5 new adds drop in this week including KEYV, WIMZ, WPDH, WXRT and KOME, where Stephen Page commented, "Some people may think this record

is hard to deal with because it's another re-make of a classic. We mention that Steve Miller is on the record and the audience hasn't minded this version at all. Not one negative yet!" And none to come. • • • • •



TOTAL: 27



The live single "Sometimes," though successful outside the U.S., was never exposed to America in traditional, full force. The choice of Columbia to do just that has been greeted with open arms and 26 adds in their debut week. Among those happy to hear Midnight Oil back on the circuit were WNEW, WMMR, KTYD, WNOR, KBCO, KRNA, WWWV, WHCN at al. Colter Langan (KMMS) feels it's, "not your typical live album. This is one of the best live bands on the circuit, and that expertise is captured wonderfully on this release." Add points for environmental awareness (recycled paper last week compliments of the band and Columbia) and the total is over



the top! ◆ ◆ ◆ ◆ ↑ Toad The Wet Sprocket, "All I Want", (8/61): Toad grabs phone honors from KECH, WMAD and WROV, and add honors from WMMR, WBAB, KLBJ, KEYJ, KRQR, KMJX, WZXL and WEGR to land a 46-44* move (HH). The ability of this band to produce tremendous studio work (as well as their usual live electricity) shows through on *Fear*. Jim King (KECH) has a strong feeling about Toad, "The record is very solid. This should be the band breaker for them. It fits well into a current or classic intensive format as Colter Langan (KMMS) shares, "Fits right in with the classic rock that we are playing. It's easy to play because it's such a fresh sound. The song has a nice flow." Reaction to Toad's live appearance on the Dennis Miller show came from KSQY's Jim Kallas,

"The performance was really fun to watch. We recommend Toad the Wet Sprocket--live or memorex." • • • • • Bruce Springsteen, "57 Channels (And Nothin' On)", (3/34): The Boss snagged a difficult add this week in KQRS, as well as WKQZ and KZGL. Phones in Georgia ring off the hook at WIXV and the story is similar at KMMS. Brent Petersen (WWRX) had some good words about Bruce, "Did Bruce pull a Robert Plant? Dumped his band for young hungry studs! But, alas, can they play! I can't wait to see Bruce this summer. It looks like he's back to rock!" If you missed this one in the flood of great Springsteen songs over the past few months, go back and check this one out. You won't be disappointed.



"Ghost Beside My Bed"



Hard Hundred 56-53*

Rick West - WXKE "You know, we don't like to add records. Most of them don't fit comfortably and taste funny. But 'Ghost Beside My Bed' fits and tastes great!"

Rich Hawk - KILO "After & weeks of airplay, we're still getting top 5 phones!"

Rita Wilde - KLOS "Altered State has a very distinct sound. We're getting good phones and good research in all demos."

> Mike Williams - KEYJ "We were unsure at first, but Altered State sounds great on the air now."

Frank Jaxon - KZRR "The more I hear this song, the more I realize it's destined to be a classic."

> Dru Dawson - KBAT "The 'Ghost' has materialized on KBAT."

Michael Luczak - WMMS "Your audience won't be sleeping when you play Altered State. 4 Weeks running, it's a consistent performer in call out research with younger men and women."

Matt Vaughn - KNCN "We're getting top 5 phones. It's attracting upper demos with its Pink Floyd sound and younger demos with its searing guitars."

"GUN LOVE"

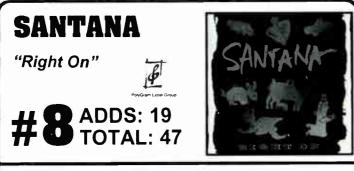
HARD HUNDRED 7-5*

Top 5 Requested at 12 AORS!

On Over 161 Stations!



Hard Report Card



There are few rockers who have been as consistent as Carlos Santana, and still fewer who have maintained such high credibility in the format. Santana has done this for almost 4 decades! He is a perennial AOR favorite, whose intelligent and insightful offerings never fail to please. Carlos writes and plays from the heart, and never strikes a false chord. The early feedback from radio indicates Milagro will be a favorite with Santana fans, only time will tell if it will be commercially valid. First week action indicates that AOR is embracing "Right On" with 19 adds including KLOS, KATP, KROK, WAPL, WBAB, WDHA, WEQX, WMMS and WRXL. 4 stations add it into heavy, 11 into medium, and 5 into light. The track moves 76-52* on the Hard Hundred, with Top 5 phones already at KLAQ, WLAV and WYNF. This is a new beginning, of sorts, for Carlos, as he jumps labels to join PLG, who scores big time! With this much going for Santana and the new single, everything is "Right On!" $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ The Men, "Church Of Logic, Sin, & Love, (18/105): The industry buzz for The



Men is still riding high this week; KEZO's Becca Goodman, "This is a terrific song! It's a new record from a baby band that appeals to our upper demos -- which is nice to have!" KSQY's Jim Kallas, "This band will be one of the biggest sur-

kezo klos, ktxq, kxfx, kzRR, WBCN, WCIZ, WHCN, WIMK, WMFX, WNCD, WRXL, WWTR, WXKE, WXRX and WZNF adding the track. WHCN's Pam Brooks stated, "It's a very visual song!" WIMK's Steve Orchard raved, "They have a very unique sound that really set them apart from most anything that is played on the radio these days. The song is creating some early noise in our market!" Top 5 phones were reported at KEZE, WKIT, WRNX, WYNF and WRDU where Tom Guild had these words, "It's a reaction record that has a Dire Straits feel to it. You just want to stop, reach over and turn up the radio everytime you hear it! The one nice thing to know is that there are many more tracks on the album, just as strong as the first single!" The Men make a 32-25* Hard Hundred run and a 35-27* shot up the Album Chart. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$



Massive exposure, airplay, Laser shows and sold-out concerts. These are the things that dreams and The Cure are made of. The release of "High" has fans elated. The band has obviously been missed between albums, and the message is being heard throughout America. "Friday" can boast 16 adds including WMMR, WNEW, KBCO, KECH, THE LOOP, WMMS and more. Ginger Havlat (KBCO) says this is her fave, "It has become my best Cure song of all time. Cure purists may find this too happy, but that's ok. What's wrong with a little happi-ness every now and then?" Chris Squires (KRAB) likes "Friday" for balance: "We added this because it's a good segue song, for instance, between something and the new ZZ Top and others sorta like it." The Cure will be in your area (no doubt) to play live. Catch them. $\diamond \bullet \diamond \bullet Lynch$ Mob, "Tangled In The Web", (10/141): If it weren't for the fact that this is a magazine of fine flowing prose, we'd be tempted to print for you the statistic sheet alone. The numbers are tremendous with 10 new adds, 13 Top 5 Phones, 23 airplay increases and a Hard Hundred jump of 17-13*. The hard edge of the Lynch Mob has rowdy fans drooling over the guitar licks, thick harmonies and overall feel of the track

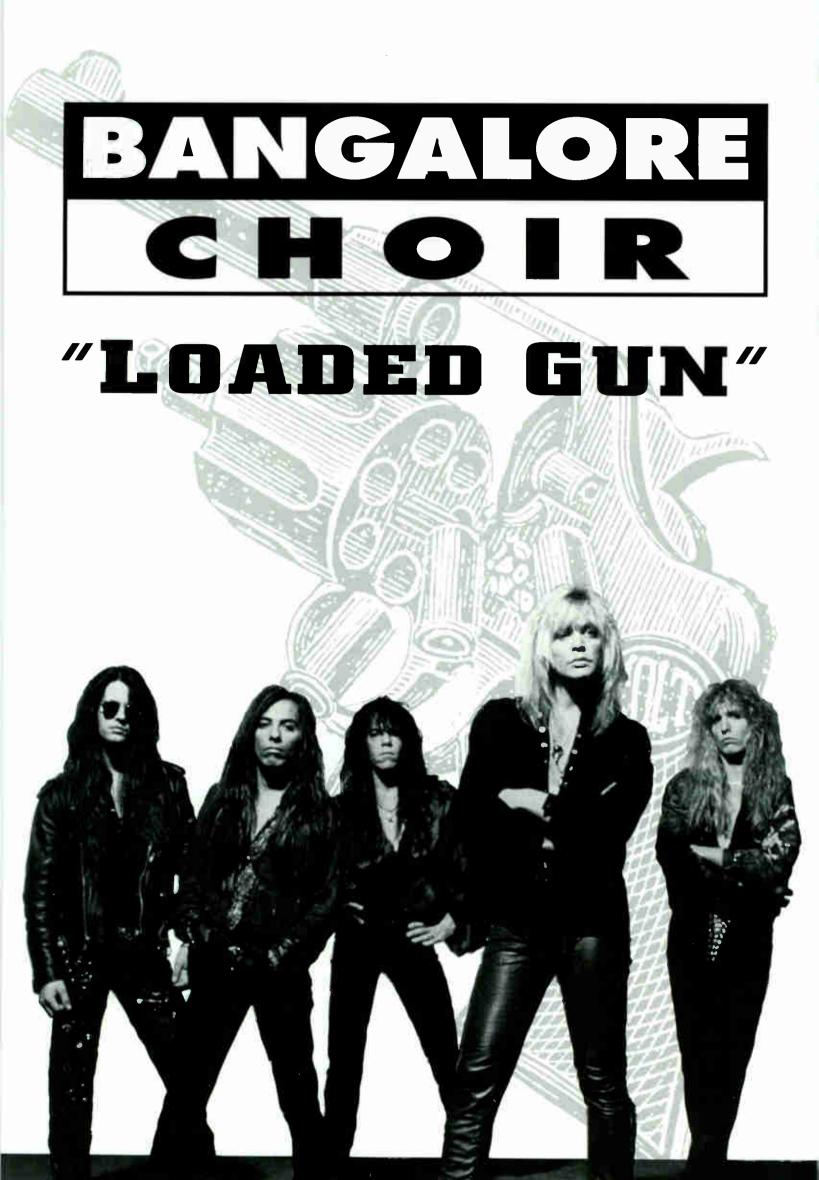
fans drooling over the guitar licks, thick harmonies and overall feel of the track. Elcktra's Mob held steady and high on the C.O.R. chart at $6. \blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$





Mimi Griswold called us up at deadline to inform us, "Everyone is diggin' the blues these days, and Gary Moore is office friendly! His music is just right for those 25-54 demos!" Moore is becoming a major chapter in the "story of the blues." His blues roots are growing stronger with every track from <u>After Hours</u>, and 21 stations lend Moore support to the follow-up to "Cold Day In Hell." They include KBCO, KEYV, WZNS and WZXL for a total of 52. KBOY reports Top 5 phones for "Story," and it's the 9th most requested track this week. KBOY, KFMU, KROK and KSQY show rotation increases. A 68-48* HH chart vault continues the "story" which is far from the end. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$



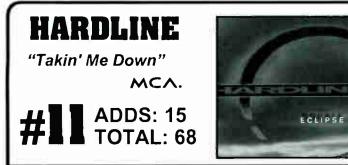


From Bangalore Choir's debut album: <u>On Target</u> Featuring former Accept frontman, David Reece.

Produced and Engineered by Max Norman Co-Produced and Engineered by Jarres (Jimbo) Barton

Management: HK Management - Glen Parrish, Brett-Kaufmaa

Hard Report Card



To pull down the heavy weights, you need to put together a supergroup that can deliver the goods! MCA has done just that. With Neal Schon and crew rockin' harder than ever, "Takin'" is takin' down 15 new adds including, KATT, KEZO, KJKJ, KJOT, KLOL, KROK, KSEZ, KSFX, WCCC, WKLQ, WLZR, WONE, WVCR, WWWV and WZBH. KRXX and WHMH have Top 5 phones and Hardline is carrying 68 reporters to the frontline of the Hard Hundred, 51-46*. KQLZ has already popped on "Hot Cherie", the Danny Spanos tune, which is well known in some market places. KSFX's Tony Clayton pounded this one home, "It's about time Neal put some testosterone back into his guitar playing!" KSEZ's Tim Harrison lines things up, "It appeals to the masses, so play it!" WLZR's Darrin Arriens filed this, "With a 'Hardline-up' as strong as this, how can you avoid them. Their music is pure rock and roll!' The shortest way to get from point A to point B is a straight linc, and with solid Hard Hundred chart action (46-42*), it's only a matter of time 'til they break into the Top 20! $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge \bot$ Live, "Pain Lies On The Riverside", (3/28):



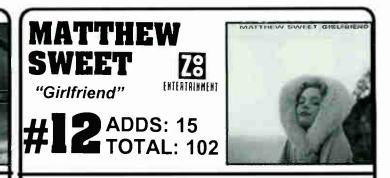
"Pain Lies On The Riverside", (3/28): **KEZO's Becca Goodman** started us off with, "Live supports our tradition of leadership when it comes to breaking new artists. Their music has a great flavor that is perfect for us!" It's just right for CHEZ, KWHL and WIOT as they buy into some of Lives' "pain." WMMR increased rotation to

medium after one week of airplay, and WCCC along with WVBR are bangin' it in heavy. There's no doubt that Live has been overshadowed in the past few weeks, but with action form KSAQ, WAVF, WDHA, WMMS and WNEW, there's a buzz 'bout dis band dat won't go away. The pressure, intensity, and a call for more radio awareness will increase on the MCA homefront, since baby bands with this much potential only come around every few years. The single moves 88-83* on the Hard Hundred with 28 reporters all over the record! $\diamond \diamond \diamond \diamond$ Spinal Tap,

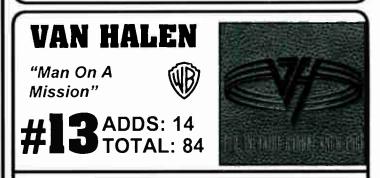
"The Majesty Of Rock", (1/3): The Tap are sounding the call and paying tribute to her "Majesty" in a very special sort of way. Now it's your turn to show some respect for the band that's changed the world! How much more proof do you need to realize that this is serious biz? None! None more! How much more exposure does the



band need? None! None more! How many promotions and free CDs do you need before you realize their impact on your audience? None! None more! How many backstage passes do you need before you buy into the program here folks? None! None more! How many more nights will "Flash" lose sleep, wondering if Nigel will forget about him? None! None more! And how many requests will it take until you give this track a shot? None! None more, because it's time to become part of Tapmania and make this Number 1; this way, we can all be a part of an historical musical event! KSKE add "Majesty" and KBAT shows the same respect for the band with a medium rotation. KSHE has it in light. Spinal Tap begins their tour May 17th in Colorado Springs and will continue through June, playing every Army base in between! $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$



The very tasty Matthew Sweet was an easy pill to swallow this week, picked up by 15 including KLOS, KLOL, WBCN, KOME and KCQR. The slow burn experienced by "Girlfriend" makes for long-term promise as it continues to move up the chart (21-20^{*}). To date, over 102 stations now level listeners with Sweet's powerful sound (reached through searing guitar expertise and strong song composition). From the initial add to positive listener response to increased rotation to top 5 phones, Sweet is developing a pattern of success with a Hard top 10 requested single. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$



The "mission" is laid out for the Warner folks to drive home another song from <u>For Unlawful Carnal Knowledge</u>. It seems like the album has been around for years as it continues to ascend the Album Chart 22-19*. From the opening drill on "Poundcake" to this new track, programmers knew from day one that the album would be around for a long time. 14 stations become "men with a mission." This track rocks a little harder than the past two singles, but it's simply Van Halen, and hard rock is what drives these boys! The song takes a powerful 34-28* HH move. A total of 84 stations are playing, with 11 rotation increases this week. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge ZZ$ Top, "Gun Love" (11/161): Yo Hombre! It only made sense to put



◆ ◆ ◆ ZZ Top, "Gun Love" (11/161): Yo Hombrc! It only made sense to put this hit on the <u>Greatest Hits</u> package since it's turning out to be another great hit for the "don't mess with Texas boys." This track has taken off with the velocity of a Texas twister and is tearing up everything in its path! ◆ ◆ ◆ ◆ ▲ Altered State, "Ghost Beside My Bed", (8/42): "Ghost" picks up another 8 adds from KBAT, KCAL, KLBJ, KMJX, KOME, KRBL, KTXQ and WNEW for a total of p the message that we've been trying to

42 reporters receiving the message that we've been trying to send you for the last month! KOME's

scnd you for the last month! KOME's Stephen Page had the story of the week, "We ran it on our 'Stone Trek' progressive rock program (15 years strong) for a few weeks and saw some early response. I've been listening to this infectious tune for weeks. It hits you right between the eyes with that haunting melody!" KWHL's Loren "The Sun Always Shines" Dixon said, "We moved it into heavy this week, due to all the phone action!" The

WHL's Loren "The Sun Always Shines" Dixon said, "We moved it into heavy this week, due to all the phone action!" The track takes a 56-53* jump and the album makes a nice 51-48* move. KECH, KQLZ, KZRR and WMMS stick with their heavy rotations, as more and more stations become believers in this outstanding sleeper of the year! ◆ ◆ ◆ ◆ Red Hot Chili Peppers, "Under The Bridge", (4/186): The Peppers are ready to knock off The Black Crowes next week as 186 stations slide into this little num-

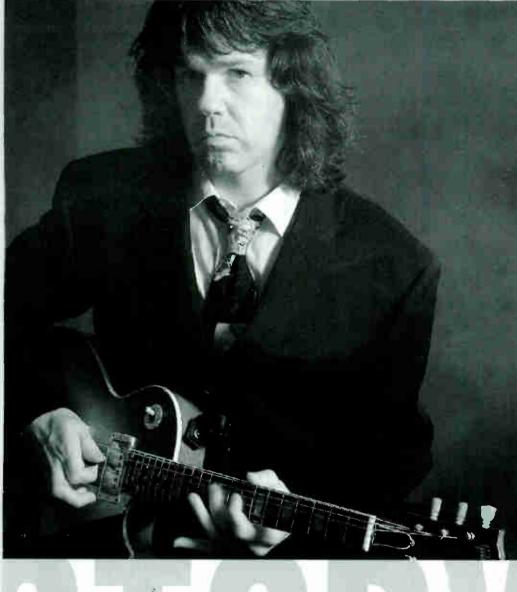


to knock off The Black Crowes next week as 186 stations slide into this little number about loneliness in the "City Of Angels." It picks up 4 more needed adds from KMOD, WCKW, WLZR and WZEW, and is poised at 2* on the HH. 65 stations report Top 5 phone action and 138 have the tune in heavy rotation. The video is still in heavy rotation on MTV after 15 weeks, and "Give It Away"

was added to Active Rotation last week. The Lollapalooza Tour is set for summer and includes the Red Hot Chili Peppers, Pearl Jam, Soundgarden, Lush, Jesus and Mary Chain and Ice Cube Ministry. Now that's a show, and we gotta go! C-ya at the party! $\blacklozenge \blacklozenge \blacklozenge$



GARY MOORE Story Of The Blues



The follow-up to the top 10 track "Cold Day In Hell" In the classic tradition of "Still Got The Blues" from the new Gary Moore album "After Hours"

May 27th: Beacon Theatre/NY

HARD HUNDRED 68-48* ALBUM NETWORK 61-45*

WKGB

WIZN

KKEG

KOZZ

KLFX

KEYV

WSM

blues anc we'll help Gary out anytime!

"Gary Moore's calling has always been the blues After the last album, he has proven himself to be one of the best

guitarists out there. Gary has matured as an artist (as witnessed by the legends

helping out on the new album). You can

May 20th: Universal Ampitheatre/LA

KSFX, TONY CLAYTON: "This stuff is smokin' blues. This town loves

"We just can'z get enough of this."

R&R DEBUT 48* FMQB 79-48*

WRXL

KRKX

KOWB

KKBB

KVOL

KVMR

KBEY

WSHE

KMJX

WGIR

WVBR

KTSR

KMTN

KRFD

KXGO

Powercuts Breakout!

MOORE ADDS:

WZZO WROQ

WZXL

KTGL

W.IVO

(DBM)

KATP, DALE MILLER:

WZLZ, PAUL ERICSON:

feel the sceam from the disc!

KMOD

WAOR

KWHL

KPEZ

WFAI

KSKE

WBCN KLOS WLZR

Management: Steve Barnett and Stewart Young for Hard To Handle Management Produced by Gary Moore and Ian Taylor Hard Report Card

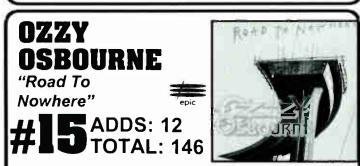


After taking some time to see the world, Leon Russell has come back to the music scene with new-found fervor and life. The new single (and album as well) expresses many of his personal thoughts about the state of the world. This is accomplished in a way that follows the great, classic Russell tradi-tion. The single was an automatic for many, and has broken The stodgy down the barriers with more stations each day. The stode walls have fallen this week at KEZE, KYYS, KZOQ, CFO WJXQ and WXQR. A top phone-getter at KEYJ and KOZZ, "No Man's Land" reaches from 28-26* (HH) and 31-29* (Hard LP). $\blacklozenge \diamondsuit \diamondsuit \diamondsuit \diamondsuit$ Cracker, "Teen Angst", (6/55): Colter Langan, KMMS: "This is better

than just a novelty song. Actually, it's a very intelligent song that talks to you not at you." Mimi Griswold, WQNY: "It's a song that appeals to a younger audience at the same time as the older audi-



ence at the same time as the older audi-ence. The album is deep with good tracks." Those are some words of wis-dom from AOR's already on "Teen." Next week we're sure to hear from WIYY, KATM, WXRC, KXFX, WEZX and KRZZ, the new additions to the Cracker craze. WBCN, KTYD and WMAD are among the Top 5 Phones of the week, while eight upped the rotational ante, moving the track to a Hard Hundred roost of $47.45^* \bullet \bullet \bullet \bullet$ of 47-45*. ♦ ♦ ♦ ♦ ♦



Ozzy's immortality will no doubt come through his music. It is difficult to remember rock and roll without his presence. The current run for "Road To Nowhere" is in high gcar, with 12 new add bites this weck, including KUPD, WAOR, KRNA, WCIZ and more. Top phones at 13 and increases at 17 make the "Road" a pleasure to navigate. Ozzy comes oh-so-close to the top 10 from 17-11* on the singles chart, while <u>No More Tears</u> stays securely at $9. \blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ Pearl Jam, "Even Flow",

(6/140): Wednseday night the Hard crew witnessed Chris Cornell and Pearl Jam on MTV unplugged, just another in Jam on M I V unplugged, just another in a string of performances worth remem-bering. This week's performance starred WNOR, KLAQ, WXKE, WBLM, WRXL and WVRK as new editions, and KILO, KIOZ, WYNF, WWWV, KNCN, WCIZ and more to total 16 AORs reporting Top 5 Phones for "Even Flow." Increased spinning at 18 helped to produce a major hopper for the single as it leaped from 20-14* (HH)

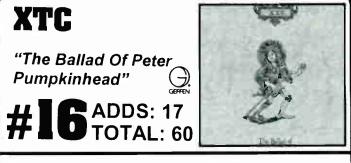


a major hopper for the single as it leaped from 20-14* (HH) and 14-13* on the LP chart. Jessica (WQBZ) is seeing reaction, "We've got huge phones for this track almost as big as 'Alive' was for us at night. Some bands may be weeded out but this group will not be a flash in the pan." Epic contin-ues! $\diamond \diamond \diamond \diamond$ Spin Doctors, "Little Miss Can't Be Wrong", (5/31): The Spin Doctors have the other ramedy this week and the results are

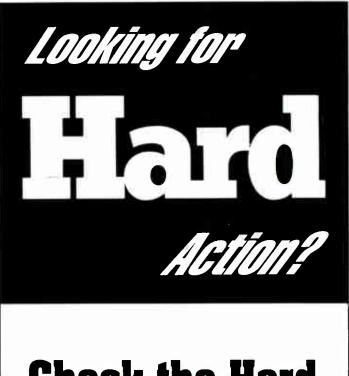


remedy this week, and the results are a major high. New adds from 5 and top requests at WNEW, WEQX and WCMF place the single on the Hard Hundred ladder at rung 76* (from 94). Good words from KMMS (Colter Langan), "The Doctors are selling well

to be a pocket full of the best thing to come out of New York since the Velvet Underground." $\diamond \diamond \diamond \diamond$



With 60 on and 16 adding, "The Ballad of Peter Pumpkinhead" is on the way to the top. WBAB, WNOR, KATP, KTYD, WIZN, KEZO and KECH are among the new blood this week as the Hard Hundred move of 61-47* impresses plenty. "The Ballad" is a catchy melody that promises to fit in the midst of most musical mixes. No dayparting problems here. Another note worthy of mention is the A.A.A. move (17-14*) and the seven top requested marks at WHCN and KMMS, among others. Heavy action at KFOG and KBCO in addition to increased rotation at WMMR are producing a major hint for those who look for guidance in the major markets. KTYD's Brice Kendall knows good music when he hears it, "There is a really good quality about this song. We like the harmonica for starters (it's reminiscent of XTC of the past)." WHCN's Pam Brooks tells us, "They've always done well in the market and sales are already strong. They sound like a folksy Beatles. They're lyrically compelling, with a certain mystery to Andy, and are able to blend pop and rock very well." Check the A.A.A. number this week and you'll see more of XTC's upward momentum (17-11*). $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$



Check the Hard C.O.R. Chart every week.

BIG HE ORDS H SEBALL CASSET SAMPLER AND CONTES B

ON A&M HAS MADE USE OF THE BEST ING BASEBALL HAS TO OFFER. THE RESULT? BIGGER HITS. MORE POWER. AND THE BEST SWING SINCE THE BAB



THE MANAGERS

Well, that's up to you to find out. You didn't think we'd give away our secret so easily did you?

Find the managers, go to the game. Hidden in the cassette sampler are five mystery managers WHO BRING ON THE BIG HITS. CORRECTLY IDENTIFY THEM AND THE SUPER SECRET MYSTERY PLAYER TO WIN.

FIRST PLACE Trip for two to the major league ball game of your choice and the entire CD catalog of an A&M artist of your choice (\$1,500.00 value)

25 RUNNERS UP

The entire catalog on CD of any A&M artist of your choice and a baseball cap of your choice (\$100.00 value) To enter, listen to the A&M Records Big Hitters cassette sampler and mail your entry blank to:

JB Brenner's Big Hitters Contest A&M Records 1416 N. La Brea Hollywood, Ca. 90028

JB BRENNER'S BI	g HITTERS CONTEST
MYSTERY MANAGER #I	name:
MYSTERY MANAGER #2	station:address:
MYSTERY MANAGER #3	
MYSTERY MANAGER #4	state + zip:
MYSTERY MANAGER #5	All entries must be received by June 5th, 1992. Winners will be chosen from a drawing
MYSTERY PLAYER #I	

Rules No purchase necessary. Machine or computer entries are not accepted. Odds of winning depend on number of eligible entries received. One prize per household. Prizes are not exchangeable or transferrable. Open to US residents only. All federal, state and local laws and regulations apply. Liability for taxes on all prizes is the sole responsibility of the winner. Winners will be notified by phone or mail no later than July 1st, 1992. Contest is not open to employees of A&M Records or P o I y G r a m G r o u p Distribution. Void where prohibited by law. Rules No purchase necessary.



Impact Tracks



Little Village, "Solar Sex Panel", Reprise (10/70): The curiosity factor has piqued inquisitive minds from the general public to the *almost* all-knowing radio pros. It was on the top of KEZE's Curt Cartier's head there for awhile until a light bulb went off and he finally found out what it was: "Now that I know what a solar sex panel is...," well, you know the rest. Not only was it added at Curt's station this past week, it was also cued up at: KJOT, KQDS, KTXQ, WBLM, WMFX, WWRX, WWTR, WXKE and WZNS. The glow is intensifying on the HU 26 20* on the HH, 36-32*

Ringo Starr, "Weight Of The World", Private Music (9/44): The nine year hiatus is finally over for the former Fab Four drummer. Since his last album Ringo went

license and more headaches *plus* a song to go along with all that. KSQY's Jim Kallas thinks it all paid off: "Ringo is also for real. 'Weight Of The World' is a hit!" KCQR, KKZX, KMMS, WBAB, WEZX, WRKI, WSTZ, WWRX and WZXL all hope that's the case, with a HH performance (64-55*) to indicate that that just may be so.





2 Die For, "You Got What It Takes", Morgan Creek (7/25): While asking radio their opinion about this track on Tuesday, a disillusioned few said it was "too hard."

Eh hemmm, too hard? Are we slipping into an AC unconsciousness? WZLZ's Paul Ericson says definitely not: "Sounds pure AOR." Thank you, Paul. KAZY's Lois Todd can't believe it either: "It sounds killer on the air! One of those immediate reaction records that the audience begs for." KSQY's Jim Kallas still trusts his instincts: "Sounds good on the radio at night! It caught our ear on the first listen." KJKJ, KOME, KRXX, WGLF, WIOT, WZLZ and WZNF assist the debut at 99*.

Delbert McClinton, "Every Time I Roll The Dice", Curb (8/108): This song could be sub-titled "One Good Turn Deserves Another." What a team Bonnie Raitt

and Delbert make. They share a 1991 Grammy for "Best Rock Duo Or Group" for "Good Man, Good Woman," which can be found on both of their albums. But she plays slide guitar on this particular track, with Melissa Etheridge contributing the right shades of background belting. The all-star performance continues with Kenny Aronoff keeping time on the drums, as Heartbreaker Benmont Tench chips in on the Hammond B-3. "How can this one go wrong?", we rhetorize. It can't, as phones buzz at KATP, KECH, KKEG, WKLS and WVRK. HH: 25-21*





Concrete Blonde, "Someday?", I.R.S. (5/52): The return of drummer Harry Rushakoff has resulted in a strength reflected throughout *Walking In London*. The trio has re-established a bond of friendship that disintegrated before the *Bloodletting* album. A pretty song such as "Someday?" may not have been possible because of the turmoil. KRZQ's Max Volume senses the worth: "Of course there's Concrete Blonde. And if you don't hear 'Someday?' as a valuable tune, well, then I guess you don't care." KLOL, KPEZ, WCIZ, WDHA and WMMS pluck it off the vine, with a 45-41* HH move.

RTZ, "All You've Got", Giant (5/34): Mellow melodies, supple arrangements

and even harmonica harmonizing fit in well together with the luxuriating warble of singer Brad Delp. Mid-tempo rock craftmanship at its unoffending finest. These guys haven't had any trouble finding playlist space with highly successful offerings of "Until Your Love Comes Back Around," "There's Another Side," and "Face The Music." The current single is swiped by: KFMQ, KGGO, KRXQ, KSEZ and WSTZ on its way up to familiar pastures. 70-58* is the pit stop on the Hard 100 this week.



Bonnie Raitt, "Good Man, Good Woman", Capitol (7/15): Did we happen to mention the fact that this is a duet with Delbert McClinton? Or that this song won a Grammy for "Best Rock Duo Or Group"? Or that this song is featured on both Luck

Of The Draw and Delbert's <u>Never Been Rocked Enough</u>? We Did?! Good! 'Cause you can never say enough positive things about anybody. And surely all of the preceding is definitely positive. And so is the following add action: KBOY, KECH, KFMU, WGIR, WMMR, WRNX and WWWV. Poised to go where all of her other magic has ended up recently: To the top! Debuts at 95*.

Stray Cats, "Elvis On Velvet", IRS (5/25): The Stray Cats made quite a splash when they arrived in town with such ultra-recognizable hits as "Rock This Town," "Stray Cat Strut," and "Sexy and 17." If this song were included during that phase it would undoubtedly follow in those footsteps. Consequently, it has to practically start over again. KLAQ's Mike Ramsey says: "Sometimes it's the simple things that really work. Down to earth. Quite a buzz on the fact that they're coming to town (Balloon Festival)." Hhmmm, down to earth and Balloon Festival in the same thought! Seems to fit the Stray Cats' style thoroughly. KAVE, KLAQ, KTHX, WNEW and WZLZ escort it 95-74*.



Mozart. "Japan Is Calling". SBK (4/6): Mozart takes a twist on the current Japan bashing craze sweeping the nation and turns it into Japan stroking. Anything for a couple extra yen in the wallet. What a novel concept! Speaking of novel concepts, how 'bout the '70s style dramatics displayed throughout the course of the 3:42 edited version. It's not exactly "London Calling," but give 'em points for topicality and personality. This week, KNAC, WAOR, WDHA, WHVY, WWBZ and KBER do the calling for more Mozart. If you've got the ying, let these guys be the yang.

Ben Schultz Band, "In The Light", TVT (4/4): You'll be hearing about his lengthy *who's who* for months to come. And with good reason, too, because he's been there, done that, ate here and slept there with anybody and anything resembling the *Holy*

Guild Of The Sacred Guitar. Here's a small list of those who've worshipped at that altar with Ben: B.B. King (actually played Lucille while B.B. got a drink), Muddy Waters, Stephen Stills, Belinda Carlisle, Ric Ocasek, Small Faces, Bad Co., Rod Stewart, Stevie Wonder, Buddy Miles, Chuck Berry, Rick Nelson, SRV and Jimi Hendrix. KPEZ, KPOI, KRBL and KSQY show up first.





Shotgun Messiah, "Living Without You", Relativity (4/27): You've seen that blonde-maned Swede to the left of this write-up pop up all over this mag for a few

weeks now. That exposure can't be denied -- nor measured qualitatively. Now if only it could serve as one of those musical Hallmark cards that play when opened -- then you'd *really* have something there! But in the meantime, you'll just have to be on your best behavior and do the responsible thing -- and that's to listen to the record on your own time. KATP, KLPX, KWHL and WNCD obviously have this week, with a 93-90* move as proof.

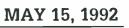
Smithereens, "Now And Then", Capitol (4/10): Why is it that the current generation says the one before it was a simpler time? Each successive generation begets

a more complicated one? We'll leave it to Jerry Seinfeld to muse about that topic for awhile, but it's so easy to say that the Smithereens revert to a simpler time musically, whatever that may mean! But when that description is made, it intrinsically sounds right on the dot! Jeepers! This is getting complicated. Simplifica tion? Easy! Added at KFMZ, KISW, KOME and KWHL this week, and poised for chart action soon.

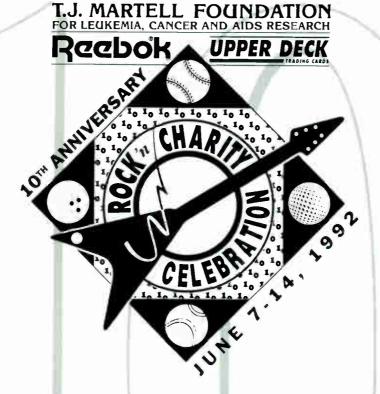


THE HARD REPORT





Come Celebrate With Us



Sunday, June 7 2nd Annual Music Industry Tennis Open

> Wednesday, June 10 World-Famous Rock 'N Bowl

Thursday, June 11 Celebrity Invitational Golf Classic

Thursday, June 11 T.J. Martell Silent Auction

Sunday, June 14 Rock & Roll Celebrity Softball Games

Sunday, June 14 Rock 'N The Puck Hockey Spectacular

212

) I....

Please be a part of our "Decade of Dreams". Advance RSVPs are required by May 22. For information on the "10th Anniversary Rock 'N Charity Celebration", please call (818) 883-5129



Def Leppard"Adrenalize"

Bruce Springsteen"Human Touch" RED HOT/PEPPERS "Blood Sugar Sex .

John Mellencamp "Whenever We ..."

U2....."Achtung Baby"

Ozzy Osbourne "No More Tears"

Tom Cochrane....."Mad Mad World"

STEVIE R. VAUGHAN .. "The Sky Is Crying"

Giant "Time To Burn"

Rush....."Roll The Bones"

Tesla....."Psychotic Supper"

LITTLE VILLAGE"Little Village Gary Moore"After Hours"

Melissa Etheridge"Never Enough"

The Cure"Wish"

Metallica....."Metallica"

Roxy Blue "Roxy Blue"

Various"Rush" Soundtrack

CONCRETE BLONDE.. "Walking In London"

Bonnie Raitt.....""Luck Of The Draw" NEVILLE BROTHERS.."Family Groove"

Various "Wayne's World" Sdtk

Lyle Lovett"Joshua Judges Ruth"

Lillian Axe....."Poetic Justice"

SHOTGUN MESSIAH... "Second Coming"

SPIN DOCTORS "Pocket Full Of ..."

COWBOY JUNKIES "Dark Eyed Man"

STRAY CATS"Choo Choo Hotfish'

Bruce Springsteen"Lucky Town"

King's X "King's X"

BLACK CROWES

Album

The Southern

"Greatest Hits"

"Racine"

"Ten

"Arc Angels

"Lean Into It"

.."Nevermind

.. "Lynch Mob

"For Unlawful .

.. "The Wild Life"

"Girlfriend"

"Rockeye'

"the MEN"

...... "Anything Can ..

"Classic Queen

Jeffrey Gaines

"Double Eclipse"

"Cracker

"Nonsuch"

"Altered State

"A Picture Of Nectar'

"Little Earthquakes'

"Return To Zero'

"Weight Of The

.. "Gallas"

We Can't Dance

"Never Been Rocked..

"Waking Up The .

Lw Tw Artist

2

3

4

5

6

8

9

10

11

12

13

14

16

18

19

20

21

22 23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

ZZ TOP.

BRYAN ADAMS

SASS JORDAN.

ARC ANGELS.

MR. BIG.

PEARL JAM

Nirvana

VAN HALEN ..

SLAUGHTER...

MATTHEW SWEET ...

D. McCLINTON

LEON RUSSELL.

JEFFREY GAINES.

TOAD/SPROCKET

ALTERED STATE

Tony Banks"Still"

RINGO STARR

TORI AMOS.

CRACKER.

HARDLINE

XTC

PHISH.

RTZ.

GENESIS

OUTFIELD

THE MEN

OUEEN

GUN.

LYNCH MOB.....

≫D 1

2

5

4

3

7

11

9

12

13

10

14

16

6 15

19

8 17

20

22

21

17

34

23

26

15

25

34

18

31

32

29

28

33

27

37

30

24

39

41

44

46

45

43

48

42

51

49

56

55

38

52

53

54

58

60 >> D

»D

>> D

»D

Bon	i i i	00	łc
IEU	U	CD	D
24			

1 11	_			
	Tw	ARTIST TRACK	#	LABEL
2	1	Black Crowes "Remedy"		
1	2	Red Hot/Peppers "Under The Bridge"		
3	3	Def Leppard "Let's Get Rocked"	20	MERCU
9	4	Kiss"Unholy"	17	MERCU
6	5	Pearl Jam "Even Flow"	16	EPIC
8	6	Lynch Mob "Tangled In A Web"	13	ELEKT
14	6	Mr. Big"Just Take My Heart"	13	ATLAN
10	6	Ozzy Osbourne . "Road To Nowhere"	13	EPIC
7	6	Tom Cochrane "Life Is A Highway"	13	CAPIT
11	7	Matthew Sweet "Girlfriend"	12	ZOO
12	7	Sass Jordan "Make You A Believer"	12	IMPACT
13	7	ZZ Top"Gun Love"	12	WB
5	8	U2 "One"	11	ISL/PLG
14	9	Arc Angels "Living In A Dream"	10	DGC
8	9	Slaughter "The Wild Life"	10	CHRYS
14	10	John Mellencamp "Now More"	9	MERCU
16	10	King's X"Black Flag"	9	ATLAN
15	10	Stevie Ray Vaughan "Little Wing"	9	EPIC
8	11	Nirvana"Come As You Are"	8	DGC
4	11	Tesla	8	GEFFEN
D	12	XTC "The Ballad Of Peter"	7	GEFFEN
16	13	Delbert McClinton ."Every Time I"	5	CURB
16		Iron Maiden . "Be Quick Or Be Dead"		EPIC
16		Metallica "Nothing Else Matters"		ELEKT
D		The Men "Church Of Logic"		POLYD
16		Eric Clapton "Help Me Up"		REPRI



***	王明宗王并非非正法的非正子并同正王子						
	DEBUTS						
31* Vince Neil	"You're Invited"	HOLLY					
35* Black Crowes "Sting Me" DEF AM							
43* Genesis	"Driving The Last Spike"	ATLAN					
64* Tora Tora	"Amnesia"	A&M					
66* Cure	"Friday I'm In Love"	ELEKT					
68* Black Crow	es "Thorn In My Pride"	DEF AM					
81* Black Crow	es "Hotel Illness"	DEF AM					
89* Midnight O	il "Sometimes"	COLUM					
95* Bonnie Rait	t "Good Man, Good"	CAPIT					
96* Poi Dog Por	dering "Be The One"	COLUM					
99* 2 Die 4	"You Got What It Takes"	MORGAN					
100* Melissa Etheridge "2001" ISL/PLG							
BIGGEST MOVERS							
Santana	"Right On" (76-52	*) POLYD					
Stray Cats	"Elvis On Velvet" (95-74	*) JR S					
Gary Moore	"Story Of The Blues" (68-48	*) CHARI					
Spin Doctors	"Little Miss" (94-76	i*) EPIC					
Electric Boys	"Mary In The" (55-38	*) ATCO					
IN	CREASE INDEX						
Sass Jordan	"Make You A Believer"	▲ 30					
ZZ Top	"Gun Love"	28					
Lynch Mob	"Tangled In A Web"	23					
Red Hot Chili Pep	opers "Under The"	23					
Bryan Adams	"Touch The Hand"	22					

22

THE SOUP DRAGONS * DIVINE THING *

The first track from the new album HOTWIRED



PHODUCED IN DEFINITION SIDE Ingly/Discloson + MANAGEMENT: Rick Rogers Managemen

LW TW ARTISTTRACKHH POS.11Black Crowes
11Black Crowes
42OZZY OSBOURNE"Road To Nowhere"1133Red Hot Chili Peppers"Under The Bridge"224Slaughter"The Wild Life"1755King's X"Black Flag"866Lynch Mob"Tangled In A Web"1377Pearl Jam"Even Flow"1486Giant"Chained"16D9VINCE NEIL"You're Invited"31910Def Leppard"Let's Get Rocked"181111GUN"Steal Your Fire"331512ARC ANGELS"Living In A Dream"10
33Red Hot Chili Peppers "Under The Bridge"224Slaughter
24Slaughter
55King's X"Black Flag"866Lynch Mob"Tangled In A Web"1377Pearl Jam"Even Flow"1488Giant"Chained"16D9VINCE NEIL"You're Invited"31910Def Leppard"Let's Get Rocked"181111GUN"Steal Your Fire"331512ARC ANGELS"Living In A Dream"10
6 Lynch Mob
7 7 Pearl Jam"Even Flow" 14 8 8 Giant"Chained" 16 D 9 VINCE NEIL"You're Invited" 31 9 10 Def Leppard"Let's Get Rocked" 18 11 11 GUN"Steal Your Fire" 33 15 12 ARC ANGELS"Living In A Dream" 10
D 9 VINCE NEIL
9 10 Def Leppard "Let's Get Rocked" 18 11 11 GUN
9 10 Def Leppard "Let's Get Rocked" 18 11 11 GUN
11 11 GUN
15 12 ARC ANGELS "Living In A Dream" 10
27 13 DEF LEPPARD "Make Love Like A Man" 19
10 14 Tesla
21 15 VAN HALEN "Man On A Mission" 28
13 16 Kiss
26 18 ZZ TOP
29 19 NIRVANA
12 20 Nirvana "Come As You Are" 22
22 21 HARDLINE
19 22 U2"One" 4
20 23 John Mellencamp "Now More Than Ever" 3
28 24 SASS JORDAN
D 25 TORA TORA
14 26 Roxy Blue "Rob The Cradle" 34
30 27 BRYAN ADAMS "Touch The Hand" 9
41 28 ELECTRIC BOYS
31 29 QUEEN
18 30 Rush
24 31 Metallica"Nothing Else Matters" 39
38 32 BRUCE SPRINGSTEEN"Roll Of The Dice" 6
37 33 TOM COCHRANE
D 34 BLACK CROWES Sting Me" 35
36 35 MATTHEW SWEET
46 36 DEF LEPPARD
39 37 IRON MAIDEN
D 38 METALLICA
47 39 THE MEN "Church Of Logic, Sin & Love" 25
16 40 Black Sabbath
D 41 CRACKER
42 42 Outfield
42 42 Outliefd
45 45 45 1000 million 10000 million 10000 million <td< td=""></td<>
45 45 Shotgun Messiah "Living Without" 90
50 46 ALTERED STATE "Ghost Beside My Bed" 53
35 47 Asphalt Ballet "Tuesday's Rain"NA49 48 DEF LEPPARD
48 49 War Babies"Blue Tomorrow" NA
D 50 JESSE STRANGE
D SU JESSE STRANGE LOVE ON THE NA



Galactic Cowboys, "I'm Not Amused", DGC "Metallica meets the Beatles" and "Crosby, Stills and Slash" are a couple of apt comparisons. They're managed and produced by Houston's Sam (King's X) Taylor, and the intricate blend of metallish mosh grinds, Beatlesque four part harmonies and even flourishes of flamenco are an instant delight.

Wildside, "Hang On Lucy", Capitol The pre-release buzz on this band is already strong--with WLZR, KRBL and KPOI adding, and KIOZ, KNAC and WHVY already on. Watch it explode when they hit the road with Roxy Blue and Babylon A.D. The hooks here don't waste a second sticking--as one might expect from the production crew: Andy (Zep, Stones) Johns, and Steve Thompson and Mike Barbiero, mixmasters for G&R, Tesla and Dokken.

Tora Tora, "Amnesia", A&M Vince Neil's 26 COR adds may have led the chart charge--but 18 more for "Amnesia" is also a huge story. Why does KIOZ's **Peg Pollard** love it? "The vocals are killer, it's hard driving, and it's a really good summertime song."... From Alan White at KILO, "A very cool record. We had the confidence to put it straight into medium." And from Greg Mull, "We love it. Just a great boogie record, with an easy, sexy groove to it, almost like an Aerosmith song."

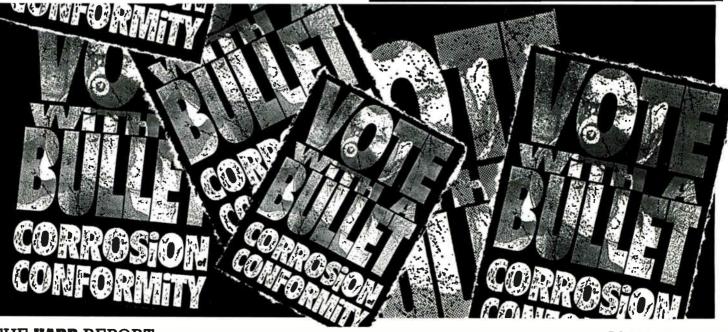
T-Ride, "Backdoor Romeo", Hollywood Tons of texture and atmospherics get the job done--as Top 5 phones at WXTB will attest. KRBL's Jeff Newton says, "There's something really attractive about this band's sound and reaction to them is very strong"... KUPD and WZZR are new, with KBPI another noteworthy player. Also keep an ear on "Zombies From Hell", new on KRXX and KRQR.

Jesse Strange, "Love On The Telephone", WTG/Epic This neat little phone sex novelty number will never get serious national profile until Epic gears up--and hopefully this week's Pirate add will pique Harvey's attention. Carey comments, "We think the subject matter is funny, it's got a nice hook and it's just well put together". Yeah, and every jock can relate to it. Already a Top 5 Phoner at the Blaze.

Mozart, "Japan Is Calling", SBK I wouldn't have pegged this as a love/hate item, but that's how it's stacking up. F'rinstance, Curelop and Mull hate it--but KNAC's Gregg Steele rolled right away--and WHVY's Brian Shock told us, "I added it because my five year old daughter will not let me stop playing it. Maybe my low end will like it. My real low end"....

Bangalore Choir, "Loaded Gun", Giant When we've got a winner on the hold button we know it--and when we find out just as quickly when a song rates the K-9 category. "Loaded Gun" got the good raves this past week--many more than usual, in fact. Though "Doin' The Dance" and "Angel In Black" were fine tunes, this will be the breakthrough number--as well it should with those powerful Whitesnake style crescendos, a hook a mile wide, and world class vocals from former Accept frontman David Reece.

Bill Hard



LW TW ARTIST TRACK HH POS.

LW	TW	ARTIST TRACK HH	POS.
1	1	Concrete Blonde"Someday"	41
5	2	TRACY CHAPMAN"Bang, Bang, Bang"	71
10	3	INDIGO GIRLS	82
7	4	ANNIE LENNOX	75
3	5	Poi Dog Pondering "Be The One"	96
6	6	DELBERT McCLINTON "Every Time I"	21
4	7	Red Hot Chili Peppers "Under The Bridge"	2
9	8	LYLE LOVETT"I've Been To Memphis"	93
13	_	NEVILLE BROTHERS"Fly Like An Eagle"	49
	10	LITTLE VILLAGE	32
17	_	XTC	47
2	12	The Cure	42
8	13	Leon Russell "No Man's Land"	42 26
-	13	JEFFREY GAINES	
19	_		37
	_	BLACK CROWES "Remedy"	1
21		MELISSA ETHERIDGE"Must Be Crazy"	79
18	_	Peter Case"Dream About You"	NA
20		TOAD THE WET SPROCKET "All I Want"	44
12		Tori Amos "Silent All These Years"	97
15		Bruce Springsteen "Human Touch"	51
25		k.d. lung "Constant Craving"	NA
14	_	U2"One"	4
	23	THE CURE "Friday I'm In Love"	66
41	24	SANTANA"Saja/Right On"	52
22		E "Hello Cruel World"	NA
26	26	U2 "So Cruel"	NA
27	27	Bruce Springsteen"57 Channels (And)"	61
49	28	GARY MOORE "Story Of The Blues"	48
30	29	COWBOY JUNKIES "Southern Rain"	NA
32	30	CRACKER "Teen Angst"	45
24	31	James"Born Of Frustration"	NA
31	32	Tony Banks "Angel Face"	65
37	33	BONNIE RAITT "Not The Only One"	63
38	-	BRUCE SPRINGSTEEN "Roll Of The Dice"	6
39	_	CHARLATANS U.K	NA
	36	CRACKER	NA
23		Howard Jones "Lift Me Up"	94
40		MELISSA ETHERIDGE "Dance Without"	NA
35	and the second value of th	Phish "Chalk Dust Torture"	56
_	40	FINGO STARR	
45			55 NIA
45		BUCKWHEAT ZYDECO "Cry To Me"	NA
42 43		David Byrne "She's Mad"	NA
-	_	Peter Murphy "The Sweetest Drop"	NA
	44	POPS STAPLES	NA
	45	The MEN "Church Of Logic, Sin & Love"	25
46	-	David Byrne "Hanging Upside Down"	NA
	47	GENESIS	43
	48	LYLE LOVETT"She Makes Me"	NA
	49	MATTHEW SWEET"Girlfriend"	20
D	50	MIDNIGHT OIL	89

Indigo Girls, "Galileo", Epic There's no stopping the Indigo Girls as they move to *3 with their finest work since <u>Closer To Fine</u>. The Triple A universe is rocketing along for the ride, as evidenced by KAVE's Tom Krumm who comments, "We really like the album. It's their best one yet. We're playing 'Galileo' and several other tracks in Heavy, and we're real pleased with the response."

Cure, "Friday I'm In Love", Elektra As the acrophobic band begins their highly anticipated tour, this track is debuting on charts at several formats. Kerry Gray at WEQX was waiting for this one, "It's the only CHR smash we're going to play all year. This is definitely a multi-format hit. When I first got the CD, this song was like heroin; I couldn't stop playing it. It's the most infectious song I've heard all year. It needs it's own rotation -- HEAVY HEAVY."

Tracy Chapman, "Bang, Bang, Bang", Elektra Tracy is on the verge of sliding into the #1 slot, and it could happen next week with the help of KAVE, KBCO, KEYV, KGSR, KTAO, WEQX and WWCD playing the track in Heavy. This thought-provoking, timely track fits like a glove on AAA stations, and nobody can deny Tracy's enormous growth since she first rode a "Fast Car" into our hearts.

Cracker, "Cracker Soul", Virgin "Tecn Angst" had a nice run on the chart, but for a lot of people, *this* is the track. David Lowrey's post-Camper unit cracks with pure energy, but it's not too heavy on the volume, and perfect for all dayparts. Early believers are WVGO, WDET, WWCD, KBCO, KEYV and KTCZ. Watch for this one to sail up the charts in the coming weeks.

Midnight Oil, "Sometimes", Columbia The first track from their <u>Scream In Blue</u> debut live CD entered the AAA chart this week, thanks, in part, to KTHX, KTAO, KBCO, WEQX and KMMS jumping on board. Whether or not you've had the opportunity to experience the live Oil thang, you can appreciate what this track has to offer. Bruce Van Dyke at KTHX sums it up best, "This single is a good, accurate capture of the crackle and fire Midnight Oil brings to the stage. They come on full throttle on stage, and this album accurately represents that."

The Men, "Church Of Logic, Sin & Love", PLG The Men have found a welcome mat at the Triple A chart ranch, debuting with a rock solid 45*. The uniqueness of this track did not escape Bruce Stebbins at WRNX who offers, "This song captured my attention right out of the box. It's the freshest thing on the radio so far this Spring, and is pulling immediate phone response."

Melissa Etheridge, "Dance Without Sleeping", Island/PLG One of the biggest moves on the chart this week is "Must Be Crazy For Me" at 16*, and Melissa's latest tune moves to 38* solidifying her as the reigning Triple A queen -- new makeover or not! KBCO has it in Heavy, and Ginger Havlat offered, "This is my favorite track off <u>Never</u> Enough. The beauty of the song lies in its vocal subtlety."

Things to listen for next week include: the Stray Cats, Soup Dragons, the Beautiful South, Cruel Shoes, and more from Concrete Blonde.

Lisa Riegel



THE HARD REPORT

25

Industrial Noise

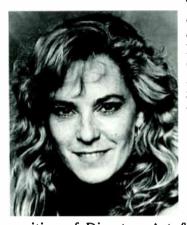
RELATIVITY RUMBLINGS



At the Relativity label Sarah Haynes has been promoted to VP/National Promotion it was announced bv Alan Grunblatt, VP/Marketing and Promotion. Haynes heads up the radio department at Relativity where she has been instrumental in the success of Joe Satriani, Steve Vai, Scatterbrain and Shotgun Messiah, among others. According to Grunblatt, 'Sarah has shown by her aggressiveness and tenacity

that she is one of our key people leading Relativity into an extremely profitable and successful '90s." Another move at the label sees Jennifer Carr promoted to Associate National Director of Media Relations, announced by Kerry Cooley, VP/Media & Artist Relations. Carr's scope of responsibility has increased from regionally-based press to national publicity. Carr was Media Relations Manager and has been with Relativity for four years.

HALVERSON'S HIGHER UP



The well deserved promotion of Kim Halverson to the post of National Director, Promotion/Administration,

Capitol Records, was announced by John Fagot, Senior VP/Promotion. Kim was previously Manager, Promotion/Administration and is a Capitol promotion department veteran of seven years. She is based in Capitol's Hollywood headquarters. In other news at the label, Jeffrey Fey has been promoted to the

position of Director, Art & Design, Capitol Records, announced by Tommy Steele, VP/Art & Design. Fey was previously Art Department Manager for four years. And Kim Niemi has been elevated to Manager, Product Coordination & Scheduling, announced by Jeremy Hammond, VP/Marketing. Niemi previously served as Senior Coordinator for the department for two years.

MINOT MENTION



Sorry to hear Arista's Manager Of Regional Rock Promotion Christine Minot got caught up in last Friday's Arista cutback, along with Chris Nicholson and Pat Flynn, who did alternative marketing, and a number of regional field assistants. We got to know Christine when she was with Relativity, and really can't say enough about her killer personality and solid work ethic. True to form, she had only nice things to say about

her former boss and trigger man (only kidding) Jay Ziskrout. She said, "My philosophy is that the world is my oyster and I'll just go out and find another pearl. And Jay treated me with ultimate respect through this thing." There ought to be pearls a plenty for someone whose territory stretched from Maine through Wisconsin. Call her at (718) 896-4723.

THE WEEK IN RADIO CLEVELAND ROCKS!

Well, sort of. As of late last Friday, word out of Cleveland had CHR Power108 (WPHR) set to switch to a Blaze style hot rockin', lower end format. That conjecture was fueled when MD Ed Brown was bounced two weeks earlier, accompanied by correspondence to the local reps strongly suggesting they not visit the station until after the 14th. Market spies sussed out the fact that one Cadillac Jack had been hired out of Allentown to do music, and that the pending calls were WENZ. Last Tuesday, the other shoe dropped, as the station crazy glued the repeat button for R.E.M.'s "The End Of The World" for 24 hours straight, then proceeded to seg through a dramatically different music mix. Gone was the dance, ditto the rap, and live jocks were MIA as well. Amidst positioning phrases like "When you get to The End, stop," and "The widest variety of music known to man," 107.9 The End ran sequences that sounded about like this... Queen "Another One Bites The Dust"; Mr. Big "Just Take My Heart"; Ugly Kid Joe, "Everything About You"; Journey, "Who's Crying Now"; Wang Chung, "Dance Hall Days"; Bryan Adams, "Thought I'd Died"; Def Leppard, "Something About You"; Sophie B. Hawkins, "Damn I Wish I Were Your Lover"; Mr. Mr. "Kyrie Eleison"; Red Hot Chili Peppers, "Under The Bridge"; Bonnie Raitt, "Not The Only One"; B52's "Love Shack"; T42 "Desire"; Genesis "Jesus He Knows Me"; Berlin "No More Words"; The Cure "Friday I'm In Love"; Damn Yankees "High Enough". Listen long enough and you'll hear those powers every two hours and secondary powers every four.



What do the local experts have to say? WMMS PD have to say? Michael Luczak figures he'll give away a point or two on the lower end, but felt the debut was... well, bungled. They ran R.E.M. for one day, and they should have done it for three or four. There was no support marketing, no newspaper advertising, no morning show or live jocks. Plus, they the same played commercials that were on Power 99 -- including stuff like the Hammer concert.

They should have been commercial free for at least a month. And I can't believe they're going to keep some of the same DJ's -- and they're running the same TV commercial! Why come on with half of what you used to do after changing call letters and formats? The only thing they're doing right is playing spots at :10 and :25, because everyone else in the market is doing them at :35 and :50." On the other hand, this from Cleveland legend John "G Man" Gorman, a WMMS founding father, "I think it sounds pretty good. They're a basic mainstream Rock CHR. They seem to be covering the genre of rock quite well, with everything from Queensryche to Bonnie Raitt to Guns 'N Roses to Depeche Mode. To me, that's the way a good CHR should sound. They do have to overcome a lot of problems. As a mainstream CHR, they died on the vine due to two things: a less than adequate signal in the Metro; they've had little or no promotion or marketing in the past. To make a substantial impact, they'd have to correct both of these deficiencies. I do believe that this will become a successful radio station if they can overcome these problems. The market has been right for a station like this for quite a few years." ...That's a value added opinion, we might offer, since John was just named Legacy's National Program Director -- continuing as Ops Mgr at gold WMJI/Cleveland and Top 40 Y107/Nashville -- as well as consulting WRQK/Canton.

THE WEEK IN RADIO

WEATHERLY WINS AGAIN

Couple of interesting aspects of KKLQ's Kevin Weatherly nailing down the hotly contested KROQ job this week. One is Trip Reeb hiring a Top 40 programmer, the first time that's happened at the Infinity powerhouse -- and you can make book that the programmer pedigrees of applicants from the AOR side of the street were strictly blue chip. And when was the last time an AOR PD landed such a plum Top 40 Gig? Hmmmm. Equally interesting is the fact that Kevin has copped the AIR Research prize for picking hits for three years running---good for one Porsche and two subsequent whopping bank deposits. KROQ has long enjoyed a rep as the premier Alt/Pop crossover station in the country -- now let's see what they can do with such a well documented set of ears at the helm.

KATT PD DEAL DERAILS

Chris Baker, PD of Colorado Springs classic rocker KKFM, bails on the KATT/Oklahoma City PD gig based on personal reasons. He had the job locked, but between his wife's great job and two kids in a happening school, an eleventh hour decision keeps him in the Springs. We understand management might be persuaded to crack another resume or two, but may well be ready to announce the new guy within the next two weeks.

SALGO SEG

KUFO/Portland's Jeff Salgo heads south to sister station KHTX and KRSO Riverside/San Bernardino. He leaves quite the Portland profile. Henry Broadcasting brought him to the Rose City a couple of years back to pilot KUFO, and he was the sole architect of the marketing campaign, logo, "UFO Has Landed" billboards, and, of course, the playlist approach that so damaged KGON. He almost immediately became Group PD for all formats, then added VP/GM to that calling card not long after.

CAN'T TRUST THAT DAY DEPARTMENT:

In a field where innovation can be measured by something as inconsequential as losing a staple, one has to admire Monday Morning Replay's Rich Meyer for masterminding the mag's move to strictly floppy disc distribution. We chased him down on the way to Bill's party, and he told us, "What we're doing is basically electronic publishing, mass mailing the product to 10,000 users. It's kind of like sending out a 500 page Monday Morning Replay every week. The user plugs it in and via diskette has access to every single station that we monitor". Good pitch, Rich, especially the part where a new PD can dial up those acts his new station was playing back when they had a 9 share. But what about Almighty Advertising? Apparently labels buy a particular title and their promotional messages appear on the diskette through the life cycle of the record -- and the cost is approximately that of one full page ad. I can't quite envision a PD taking his Compaq to the men's room. Oh? They can print directly from the disc for away from CRT reading. But is there any way to get it on Scott tissue? Plus, the Mediabase organization can distribute the disc to 10,000 users weekly for the same cost as sending the magazine to about 2,000. Is the Industry ready for a full frontal floppy assault? Time will tell, but one thing's for sure. It's not a Hard disc!

THE PARTY O' THE YEAR IS HERE!

It's gonna be the biggest and best yet, and it's all happening at Roseland in NYC this weekend. There's the Phish/King's X double header Friday night, the ballgame Saturday, and a mega-shebang that night featuring music from Julian Lennon, Chris Whitley, Webb Wilder, Galactic Cowboys, and Raging Slab -- as well as walk throughs from Chris and Rich Robinson, Vernon Reid, Lenny Kravitz, Mick Fleetwood, Robbie Robertson, Vince Neil, Donald Fagen, Social Distortion, not to mention more high powered programming and promotion people than my dog has fleas. Full Foto coverage next week, no problem.



Industrial Noise

SEAN ROSS UPS PROFILE

Billboard's Senior Radio Editor has announced he'll be joining Profile Records in an A&R Manager capacity. The label is mostly dance and rap, with the occasional Alternative and Metal release. When pressed for a comment, Sean said, "Having been on the receiving end of so many bad trade quotes, I feel I should spare everyone." Further prodded, he grumped, "I will say that I'm hoping to stay in contact with as many radio people as possible, especially to hear about great unsigned local bands." Sean was with the mag almost exactly five years, and was named senior radio editor this past January. He can be reached at his new number, (212)529-2600.

DRS. SMITH & RAITT



Multi Grammy Award winner Bonnie Raitt and Capitol/EMI Music, Inc. CEO Joe Smith each received an Honorary Doctor of Music Degree from Berklee College of Music at the college's commencement ceremonies held May 2. Smith served as principal speaker. In his introductory remarks, President, Dr. Lee Eliot Berk commended Smith for his knack for business and ear for talent. "Having served as an executive at three major record labels, Joe Smith has been a champion for quality and diversity in contemporary music, and a decisive figure in the evolution of today's music industry." Accepting the honorary doctorate, Smith told the Berklee graduates, "When dinosaurs like me leave the business, we want to leave our legacy to people like you, who have a grounding and education in music. We need more people with a passion and love for music than we need MBA's." In his remarks prior to bestowing the honorary doctorate upon Raitt, President Berk praised her personal and powerful musical identity, which draws heavily from such traditional American musical styles as the blues, folk and soul. "Bonnie Raitt has come to embody the best of what music has to offer," he said. "And she has continually bridged the gap between popular music and social consciousness to enrich the human condition." An emotional Raitt said she was supremely humbled by the honor and, speaking from her 20-plus years of experience, told the grads that it isn't always good looks and who you know that brings success in the music industry. "My career is a testimony that if you stick to your goals and integrity, appreciation and acceptance will eventually come. Don't ever give up. I didn't and it worked."

DERR JOINS RCA



Thomas Derr has been appointed Manager, Artist Development, RCA Records, it was announced by David Gales, VP/Artist Development, **RCA** Records, to whom Derr will report. In his new position, Derr, who will be based in New York, will be responsible for the development and facilitation of project marketing plans for RCA **Records** contemporary artists and associated label

artists. Prior to joining RCA, Derr was Director of Marketing and Sales for Noise International. In making this announcement, Gales said, "Tom brings to his new position a passion for music, people and winning. I am delighted to have Tom join the RCA team."

DCC ON THE HORIZON

The advent of DCC is in full swing with the announcement by Philips Consumer Electronics and PolyGram that the manufacturing, industry sampling and consumer awareness phase of the launch campaign for its new audio system, Digital Compact Cassette is now well underway. With the launch date for DCC set for September, PolyGram has already opened the world's first pre-recorded DCC factory in the Netherlands; Philips has received the first shipment of digital heads; DCC industry groups have been established worldwide; the first DCC decks have been distributed to the industry and a new DCC logo has been created. Selective consumer demonstrations of the new DCC technology will begin in the third quarter. In September, Philips will launch DCC in the United States. PolyGram will manufacture the first 500 pre-recorded DCCs for the September launch. These 500 initial DCC titles will be drawn from the catalogs of all major record companies. "There will be at least nine other cassette manufacturers and record companies worldwide that will manufacture DCCs, including Sonopress, EMI, JVC, Cinram and Warner," said Dieter Radecki, commercial director for DCC at PolyGram. "Many of the manufacturing lines will be in production before Christmas." Blank DCCs will also be available at launch under the Philips brand name, manufactured by Philips' subsidiary Magnetic Media in Vienna. Other companies, including TDK, BASF and Memorex, are also expected to offer blank DCCs to support the DCC launch.



It Doesn't Matter Who Writes ItIt Still Doesn't Mean Anything Look Ma, No Hands Kim "It's About Time" Halverson **Guy Perry Jennifer Looney** Easdale's Secret Solo Gigs And Carter's Mess **Romeo Puts Us In The Front Row** 360's **Dolemite Night Arrives! Techno Church!?!** Jesus Just Left Chicago... ...And He's Blazin' The Way To NYC "I'm Even Tired Of The Classic Rock" Rangers "1940" Iced Phonus Interuptus Thanx To "Da Coach" MSG It's not that I don't like it... ...I hate it. **Is Brian Finally CHR Bound** The Headline? If You Only Knew! **Action Figures Do Snips!** There's Only One Way Of Life... ...And That's Repeat Mode "I've Got Drawers" **Club Spike Is Ready!** John Loscalzo Everybody's My Buddy Retirement 2024:... ..."I Don't Wanna Live That Long" **Bombs Away** Walter Winnick Lou Brutus I've Got One Word For You... ...Bekka **Bungee Jumping With James Bond**



The country of Brazil is a rich and illustrious nation that has just as much to offer from its music as it does from its rain forests. During the last two weeks, I learned the art of survival in the Amazon rain forest of Manaus, caught and ate live piranha in the surrounding River Negro, went alligator hunting, only to be chased by an eight foot gator -- a story that's just much too long for this column -- discovered the beautiful beaches in Salvador. and, best of all, made my way to the legendary Rio De Janiero. Rio attracts some of the biggest names in the world. While I was there I had the pleasure of running into Per Gessel and Marie of Roxette, Charlie Watts of The Rolling Stones, and had a wild plane ride with Grace Jones. Roxette was my first encounter, and they were just as shocked to see me in Rio as I them. Roxette holed themselves up in a local recording studio to lay down some basic tracks for material they're working on for a new album that should be released in early 1993. That same evening, Per and Marie, along with band and friends, stayed up 'til the wee hours at a little cafe in front of the Rio Palace Hotel having what appeared to be a great time. The very next day, Charlie Watts could be found in the bar with friends and band mates having a great time. It was here that Watts revealed the possible scenario involving The Stones and long-time bassist Bill Wyman. Watts speculated that there's a good possibility that Wyman would remain with the group in a recording capacity and that touring might be "optional", but not always threatens to quit -- with this latest tour no exception. To be continued. And then there was the wild Grace Jones, who was on my Varig Airlines flight from Rio-Sao Paulo-New York. Jones revealed that she had just completed a show in Buenos Aires and was going back out on a plane to Atlanta to record some original music for the up and coming Eddie Murphy flick "Boomerang". Grace also added that the songs that she contributes to the movie will also be on her new Island Records



Matthew Sweet shown here in that post-performance Zen state of being. Bookending him left-right in Tramps' grafitti room is Russell Carter, George Gerrity, Linda DeMuro, Nancy Farbman, Tom Simonsen and Carol Tatarian.



WNEW/New York sent out Lorraine Caruso and Ted Utz to witness Sarah McLachlan during her recent NYC show. Here we spot the crew with Arista's Jay Ziskrout sharing a photo op after the show.



Trick or Treat! Pictured L-R at a recent Pearl Jam show is Ron Cerrito, Epic records; Larry Snider, KRQR's P.D.; Jeff Ament, Pearl Jam; Gerry Snider, look out above & behind you!; Eddie Vedder, Pearl Jam; Stone Gossard, Pearl Jam.



29

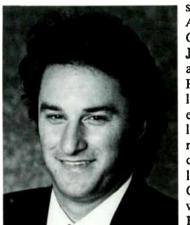
Industrial Noise

CHAOS DOESN'T STOP



staff continuing In announcements at Chaos **Recordings, Geordie Gillespie** has been appointed National Director, Alternative/Dance Promotion, it was announced by Ron Geslin, VP/Promotion. Gillespie will be involved in the planning of promotional and marketing campaigns for all Chaos releases, as well as directing the label's regional promotion/marketing reps in the areas of dance and alternative music. He will also

be the Chaos liaison with trade publications in the new music arenas. "Geordie has been a key player in a diverse group of musical genres for several years," says Geslin. "His experience in the dance, club, metal, college and alternative areas uniquely qualifies him for this key position at the Chaos label." Gillespie comes to Chaos after two years at EMI Records, where he



served as National Director, Alternative/Dance Promotion. Geslin also announced that Justin Fontaine has been appointed National Director, Promotion, West Coast for the label. "Justin's promotion experience brings to the Chaos label an admirable array of relationships developed carefully and credibly over a long period of time," says Geslin. "We are overjoyed to welcome him to our new team." Fontaine comes to Chaos from

Chrysalis Records in LA, where he served as National Director, Top 40 Promotion. Prior to that, he spent two years at Mercury Records in Detroit as Regional Promotion Manager.

RELIEF IN L.A.

The Los Angeles Music Network, an organization for record industry professionals, is doing their share to help out the victims of the riot. They will be collecting food and non-perishable items, such as canned and boxed foods, baby food, diapers, blankets, clothing, light bulbs, candles, etc. Donations will be taken during their next meeting on Tuesday, May 26th from 6:30 p.m. - 9:00 p.m. at Blak & Bloo, 7574 Sunset Blvd., Hollywood, CA. For more information, contact Sandra Archer at (213) 212-7905.

LETTER TO THE EDITOR From: Todd Heft Music Director WZZO/Allentown

As part of WZZO's 15th Anniversary celebration, we are proud to announce a joint effort with the City of Allentown, PA to create "Strawberry Fields", a seventeen acre public park dedicated to the memory of John Lennon. "Strawberry Fields" will include plantings of wild flowers, a butterfly meadow, walking paths forested by native trees, an historical American Indian site, and a natural amphitheater capable of hosting 3,000 persons. Z-95 is very proud to give something back to the community which has so loyally listened to us for the past fifteen years.

To raise the funds necessary for the first phase of construction, WZZO plans to hold a Celebrity Auction of Rock N' Roll and film memorabilia this July, and this is where we need your help. We need items such as personalized stage wear, autographed instruments, autographed Gold and Platinum awards, wardrobe from films your artists appeared in, etc. We would also like to have artists on hand to serve as celebrity auctioneers and to meet and greet our listeners. WZZO anticipates a great deal of press coverage on this event, assuring massive radio and print exposure for all of those involved in the "Strawberry Fields" Celebrity Auction.

If you can be of any help to us in creating "Strawberry Fields", please contact me at your earliest convenience at (215)821-9559, or Fax (215)821-9504.



Ex-Crue frontman Vince Neil seemingly exhausted after a tough day's work filming the vid for the lead single from the *Encino Man* soundtrack. O.K., would you believe parched? The satellites orbiting him are Manager Bruce Bird and Video Director Larry Jordan.



JOBLINE

- KKDJ/Fresno has immediate openings for part-time and swing shift air-talent. Must have at least two years experience and possess personality, musical knowledge and production skills. No card readers. Females and area residents are encouraged to apply. Rush T&R by carrier pigeon to Willobee at KKDJ, 1525 East Shaw Avenue, Fresno, CA 93710.
- WAAF/Worcester needs a new 7-12mid announcer immediately. Must be much more than a liner card reader. Commercial production skills a must, so be sure to include some samples. The station is also looking for a Production Director. Must be able to write, produce and voice 3-D commercials that keep the listener tuned in. Multi-track experience a must. Rush your T&R to Ron Valeri at 19 Norwich Street, Worcester, MA 01608.
- WYNF/Tampa posts a rare 6-10pm airshift this week. The possibility for MD duty exists for the right player, as well. Only great jocks need apply. Send your T&R but no phone calls please. The address is WYNF, 9720 Executive Center Drive, St. Petersburg, FL 33742.
- Century Media Records is looking for an intern. For more information you can reach Paula Hogan at (718) 392-8135. The label is located in Long Island City.
- KFMH/Davenport is looking for experienced AOR personalities who are knowledgeable in Alternative music. No card readers need apply. Send your T&R to Sean Tracy at KFMH, 3218 Mulberry, Muscatine, IA 52761.
- WZBH/Ocean City seeks talent for future openings. T&R should be directed to Cepth Michaels at 701 N. Dupont Hwy, Georgetown, DE 19947. Great Scott Broadcasting is an equal opportunity employer.
- WNOR/Norfolk is looking for an Assistant Promotion Director. Applicant must be energetic, creative, organized and be willing to work a demanding schedule. Minimum one year promotion experience required. Send your resume and samples to Lisa B. Namerow, WNOR, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320.
- WKQQ/Lexington needs a Morning News Director. The ideal candidate should have three years experience and a sense of humor. If this sounds like you, get your T&R to WKQQ at Box 100, Lexington, KY 40590. No calls, please!
- WYBB/Charleston has an opening for an Afternoon person/Assistant Program Director. They're looking for somebody with their head on straight, who's willing to work hard. Charleston is a great place to live, and you couldn't ask for a better shift. If you're interested in joining this growing rock company, call Mark at (803)769-4799. No clock watchers need apply! The station is also looking for new talent to work weekends, with the possibility of moving up in the company.
- WHEB/Portsmouth has an immediate part-time opening. This is a rare chance to join a great team. Rush your T&R to Glenn Stewart, WHEB, 815 Layfayette Rd., Portsmouth, NH 03801.
- KMMS/Bozeman is on the hunt for a permanent 7-midnight announcer. If you want to play on the radio in a progressive college community in an unequalled recreational location, send your T&R to Dave Cowan at KMMS, 125 W. Mendenhall, Bozeman, MT 59715, or call him at (406)586-2343. Females are encouraged to reply. EOE.

RADIO RUMBLE

KRQR/San Francisco PD Larry Snider has announced former Seattle legends Lan Roberts and Terry McMann will be filling the slot left vacant by Lobster Wells' recent exit at the CBS O&O. I was amazed to read that this duo has better than 60 years of broadcast experience between them, with Roberts starting at KLIF in Dallas in 1957, back when Mitch Miller was the man at CBS. And their agent says they're still in the demo!! Actually, it would be interesting to find out who is the oldest full time AOR jock in the country--sort of the radio equivalent to what Reprise's Michael Linehan means to promotion. But we digress. These guys worked as a team in Seattle back in the late '70s, and according to KRQR MD Zeb Norris, were still talked about as THE LEGENDARY TEAM well into the '80s when Zeb called area code 206 home. In fact, McMann has been the voice of the station for about six months now (having wrested the account from Charlie Kendall, who we hear has bought a radio station in Mississippi and is moving his studio down there) and Larry Snider found it only fitting that he should steal Terry from his alma mater KXRX, where he was part of the morning team. Lan, on the other hand, has been enjoying the exchange rate in Tai Pei for the past 7 years. Larry commented, "Quite simply, this was our dream team. Anytime you can get two guys that have been best friends for twenty years and have the same two guys be essentially the two best preparers for a morning show that you know of in the business, you can't pass on them. The potential is unlimited. I've already laughed so hard, my face hurts... and they're not even on the air yet. The 'great one' and the 'great voice' together again, at last."

Lobster, in the mean time, is rumored to be talking with the Fox in San Jose, after having inserted a most unusual add in BAM magazine asking readers to check off which Bay Area station they would most prefer to hear their former morning favorite employed.



Who are these people? Check the local post office. Actually these seven faces belong to our pocket-in-pants Music Director Jim Crowe; local Capitol rep Jody Ryan; Bill "I love it when you feel my muscle" Hard; Drew Hannah of Wildside; Advertising Director Amy Birch; Wildside manager Barry Levine; and the pearly Christine Black/Metal Editor.



Industrial Noise

WTKX/Pensacola has upped Mike Ondayko to the position of Operations Manager, confirming Howard Seaton as General Manager at the station. Don't look for anyone to take over the PD slot, as Mike will be handling both operational and programming functions. Howard Seaton is an eleven year veteran of the station, and is replacing Mike Carr, who left to pursue other career objectives.

WRUF/Gainesville's Rick Gangi joins the staff of crosstown WLCL as Production Director this week, and will also hold down the midday airshift. Also joining the staff is David Singer, who signs on as Assistant Sales Manager. Singer is a six year veteran of 'RUF, where he held the position of Account Executive. 'LCL GM Mike Jurian commented, "I am absolutely thrilled by the addition of these two radio professionals to our staff. The experience and knowledge of the market and format they bring is monumental.



Dawn Patrol member "Bob The Producer" at WEBN's Diaper Derby. Contrary to popular belief, these children weren't practicing the age-old exercise of "Promo-Guy Lobster Bib Preparation." These exploited infants raced to send their parents to the Kentucky Derby.



"Hey, That's Us!" A&M recording group Gun stops by WNEW in NYC to support their latest single "Steal Your Fire."

KLBJ/Austin has named Frank Scales as the new Production Director. Frank comes to the station from KTBS/Austin. In other news at the station, part timer Jay Kendall is the new night rocker, taking over the 10p to 2a shift.



WPYX/Albany pictured here at their first ever Rock and Roll Expo. A crowd of over 5,000 came out for the festivities and frolics which included a chance to spend time with the likes of Playmate Penny Baker and rocker Lou Gramm.





Judy "Tim" McNutt

be



Greg "Tim " Mull

the





Rich "Tim" Hawk

join!

to

THE HARD REPORT

ou

32

next



Mega-babe Tia Carrere pictured here with the aged Wayne and Garth of *Wayne's World* fame. Actually, it's Tia displaying a platinum prize for the soundtrack from the flick. Symmetrically winged off L-R from her are Michael Ostin, Ted Templeman, Lenny Waronker and Mo Ostin.



There's a lot of *Wayne's World* platinum being shown off these days. Here we see the real McCoy basking in the precious metal glow. Who's not Wayne and Garth, you ask? The well dressed dudes wearing suits and shades just hapeen to be **Mo Ostin** and **Lorne Michaels**.



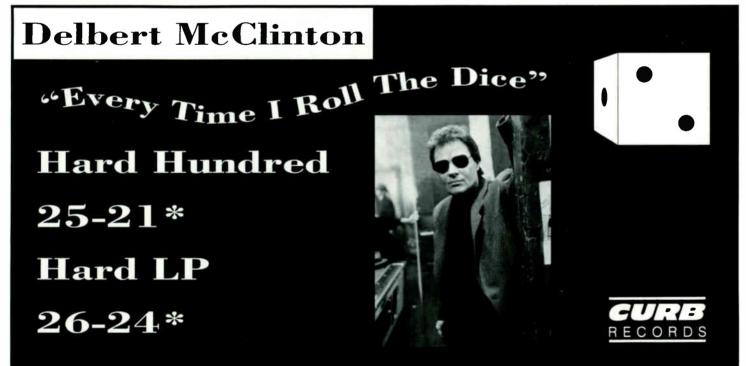
Elektra Entertainment recording artist Yngwie Malmsteen appears after a show at the Ritz in NYC with Steve Schnur, Nigel Thomas, David Bither and Linda Ingrisano. What do you think Joe DiMaggio's thinking to the upper right of Malmsteen?

A MAY WEDDING

Our congratulations to Michael Brandvold and Christi Woodley, who were married on May 2. Michael is National Radio Promotions Director for Red Light and Grind Core International.

WRIF/Detroit celebrated Mother's Day by replacing morning personalities Drew Lane and Peter "Zip" Zipfel with their moms, calling it the "Jane and Annette Show". The displaced Drew commented, "Jane and Annette are ready to let their hair down and serve up some great rock and roll." Only a mother could love him.

WROQ/Greenville needs help from their radio peers with their weekly special feature called "Get Out Of Town with Rock 101". Afternoon drive announcer Dayna Daniels puts the feature together to make it sound like their audience is listening to your station on an imaginary road trip around the country sampling America's great rock and roll outlets. If you're interested, call Dayna for more info at (803)242-0101, or Mon.-Fri. between 3:00 and 7:00 at (800)763-0101.



Hard Rockin' Stations: "One of the best surprises of the year is that Delbert rocks. I always knew he rolled. Big phones. Nice strong sales." Judy McNutt, KRXQ

Mainstreamers: "Delbert's put out his strongest record ever. Sounds great on the radio. Listeners love it." Patti Martin, KLOL

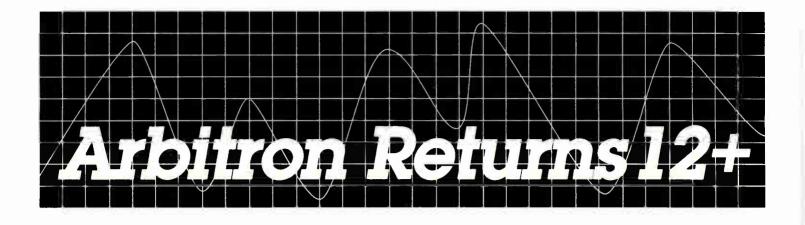
25+ Classic Leaning: "A star studded line up. Delbert has come of age." Beth Kepple, WKLS

Eclectic: "This should be Delbert's Nick of Time. He has a long history at KBCO. This album will get the rest of the world to catch on." Ginger Havlat, KBCO

In stores now--check early sales!

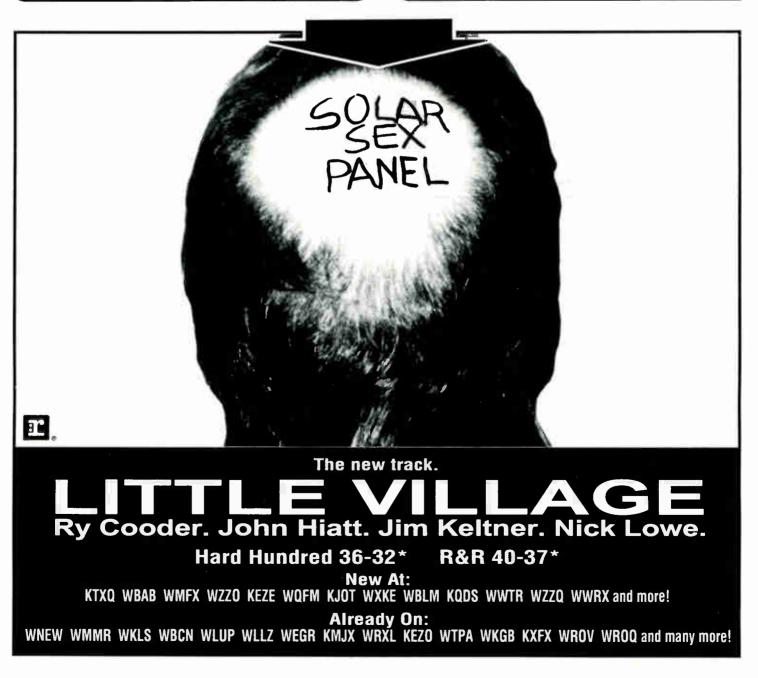


33



						_
		W-91	SP-91	SU-91	F-91	W-92
		GRAN	ID RAP	IDS		
WKLQ	AOR	9.2	6.8	10.4	9.9	8.9
WOOD	A/C	5.3	7.2	5.7	6.4	7.9
WGRD	CHR	9.7	9.6	8.9	9.6	7.8
WOOD	A/C	9.1	8.0	7.3	9.9	6.9
WODJ	GOLD	4.5	7.3	6.3	7.2	5.6
WJFM	C/R	3.6	3.9	6.1	2.5	4.0
WLAV	AOR	5.2	2.9	3.9	3.8	3.3
		T	UCSON	[
KRQQ	CHR	14.8	13.9	10.5	12.1	10.0
KLPX	AOR	11.9	11.5	9.9	7.6	9.3
KKLD	A/C	8.8	7.7	8.4	7.6	7.8
KWFM	GOLD	8.0	8.2	7.6	6.5	7.7

		W-91	SP-91	SU-91	F-91	W-92
		OKLA	HOMA	CITY		
КЈУО	CHR	9.0	9.8	10.6	9.9	10.9
KATT	AOR	11.1	8.4	8.7	7.7	7.3
KMGL	A/C	6.2	7.6	7.0	6.4	7.0
KRXO	C/R	6.9	8.1	6.3	6.8	6.1
KKNG	A/C	5.0	3.8	3.5	3.7	2.6
		<u>SP</u>	OKAN	E		
KEZE	AOR	7.9	7.6	5.2	7.8	9.3
KZZU	CHR	11.2	14.4	14.2	10.8	9.3
KISC	A/C	11.0	13.2	11.5	11.7	9.2
KKZX	AOR	5.4	4.8	5.6	5.5	7.8
KEYF	GOLD	3.6	6.7	8.8	8.0	6.2



THE HARD REPORT

Interview

LIFE ON THE EDGE THE BILL JACOBS INTERVIEW

Just when you think everything is settled and in a groove, BANG! The gears strip and you execute a surgical pivot into brand new territory. For the Jacobs brothers the safe and sane route over the years has been their well established Classic Rock and AOR empires, a string of stations from coast to coast that have stacked up an impressive list of market wins, leaving untold AOR hulks smoking in their Jethro Tull fuelled wake. But now the times have changed yet again and the same conditions that initially inspired Brother Fred to power up his Classic onslaught last decade is showing up in research around the country. And all of it is telling him the same thing; that the time has never been better for another format debut, a fresh take on music for the 18-34 audience that could do as much to change the way people use their radio dial as the last big Classic boom did. Only thing, this time around the music being screamed for in market after market is modern rock. And with AOR positioned so firmly up against their Classic Rock competition, the prospect for using modern rock to create a completely new and potent audience alliance has never looked better. So let's kick off those penny loafers and squat down for a little head to head with Brother Bill on how he and Brothers Paul and Fred are prepping the world for a new aural attack.

So, what's it like working so closely with family all the time?

Bill: Well... mostly good. It has its occasional quirkiness. I have no complaints. It's kind of fun, actually.

I would think that the communication line would be the best if only because you all sort of start from the same page to begin with.

Bill: And there's obviously trust, which is important.

When it comes to prospective Edge PDs, what are looking for?

Bill: We want people who know the music. But more importantly, to me, are people who understand the formatics and the purely "radio" part of it. Add to that the fact that any station we sign is going to need results pretty fast.

And also, there's the other element of it -that this format is easy to do wrong.

Bill: Yeah, we've seen that a few times, haven't we?

Great concept. Sounds wonderful. But when it comes down to execution, it's very easy to do this format wrong.

Bill: There is a lot of room for abuse.

Where did the original concept for the Edge format really come from?

Bill: It started with Fred's involvement with 91X in San Diego. They were originally a Rick Carroll 'Rock of the '80s' station -- and hey, without Rick, none of this would have happened. After doing some focus groups, Fred realized that the name of the format and the format itself was too narrow. They were basically only playing new stuff and music from the past couple of years. Fred suggested changing the slogan to 'The cutting edge of rock', and playing older stuff from com-patible artists -- like the first Elvis Costello and Clash albums. The demos started to go up, and they had several 6 share books in a row. A few years later, Fred wanted to see what else was out there. So, we decided to actually conduct a few focus groups here in Detroit that we commissioned ourselves, just talk to a bunch of 16 to 25 year-old guys. I think we did four focus groups, about music and where life was going, and everything else. They were bizarre focus groups. But that's what we did. We tested a variety of youngish formats, one of which was mainstream alternative. We also tested a pretty outrageous alternative station, a metal station, things like that. And what popped up in these groups was a straight ahead, modern rock type radio station. So, we took that information and went ahead and did a few music tests here -again, out of our pockets -- to see what people knew. We did a two-night music test here in Detroit, which at that point in

and Dallas came into the fold. Mad Max was very helpful in getting us going.

That was kind of a false start. There was a lot of hope placed on that run and it played out more like three incomplete passes and a punt. Why do you think the format is coming back now, and why with so much encouragement and strength?

Bill: Probably a few things. First of all, if anything, we may have been early. I don't think the world was ready for it. Top 40 was in good shape at that point.

The last few months, especially, have shown me that AOR is struggling. A large part, as far as I'm concerned, is the product really hasn't been there for the past six months. We're struggling on a week to week basis, just coming up with enough currents to play at our AORs.

time, didn't even have a modern rock radio station. So, we kind of had to recruit it in a different way. We asked people different music type life group questions. So, we did a music test over two nights, and were pretty stunned to learn that these people knew a lot more than I thought they would have.

Can we get more specific about demos?

Bill: We went as low as 16-years old, and went as high as 28. We asked five or so different life group music questions. And they had to at least be predisposed to like modern rock.

Not have hair on their back, basically.

Bill: Well, it was an interesting group of people, as I recall. (Laughs) It was a very strange music test.

But they were aware of these bands without any exposure to them in the marketplace?

Bill: For the most part. There were certainly some unfamiliar tunes. But I was really shocked at how much they knew without any outlet here. This was before the days of '120 Minutes' and things like that. There was really no outlet for any of it. We were pretty surprised. We said, 'Hey,we're getting this kind of response and familiarity in a city like Detroit,' which one would not consider to be an alternative mecca -- it's still a pretty hard rock place. We were pretty intrigued by that. And then we started marketing the thing, and before we knew it, Providence AOR was strong. The last few months, especially, have shown me that AOR is struggling. A large part, as far as I'm concerned, is the product hasn't been there for the past six months. We're struggling on a week to week basis, just coming up with enough currents to play at our AORs. And if nothing else, that's opened the door to a lot of this great modern rock stuff, which is doing very well on its own. So, the false start happened. But I think it was really a factor of being a little too early.

When you began this, you began with a lot of research out of pocket. I had a conversation with Fred when you were on vacation, and he said that one of the things he kept seeing was parallel stuff coming back from other research projects done by other groups. He said that was enough to tell him that the situation, if anything, was becoming even more ripe for the format to re-launch.

Bill: As you know, we are privy to a lot of research information. This modern rock reaction is coming up very similar to the way that he saw with Classic Rock eight or nine years ago. This thing just kept having this big bounce on the line. At some of our AORs, we are now playing more Alternative music at night. Not huge amounts, but more than we ever would have before. I would foresee a lot more AORs doing this kind of stuff at night.

THE HARD REPORT

Interview

Do you find that Program Directors are very open to this shot of juice? Do they like it, or are they a little concerned?

Bill: Concerned. Just like everybody else. It's fear of the unknown. It's so easy for everybody to add 'Viva Las Vegas' by ZZ Top, and not take a look at Cracker, as a for instance. It's easy to say, 'Well, it's Alternative.' Like Matthew Sweet. What's Alternative about that?

It's a Spirit record, for Chrissakes.

Bill: I think so, too. This thing moves up inch by inch every week as a few more people become a little wiser to it. I find much more excitement these days in

The #1 selling album in Fresno the week *before* we turned on, believe it or not, was Cowboy Junkies, which nobody was playing. That was the #1 selling album in Fresno, California, with no airplay. Things of that nature certainly have to make everybody's ears perk up and go, 'Wait a minute. What is driving this?

these types of things than your basic metal stuff, which starts sounding pretty similar after a while.

Besides your programming expertise, what other services are you providing to your clients?

Bill: We realize that for these stations to survive, we need to help them get more than just ratings. We provide the station logo, write the sales materials, and help find the talent. We have the entire format on the Selector system that we can customize to the needs of the station and market. When we put an Edge station on the air, Paul meets with the sales department to put together a sales marketing plan and review target accounts. He even goes out on sales calls with the A.E.s. As you can tell, we get involved at all levels of the radio station. We conduct auditorium music tests and focus groups for our clients. And of course, we provide the basic services that any consultant should -- music calls, promotion department, air checks, etc.

How much outside input have you gotten?

Bill: We're fortunate to have developed a close relationship with Max Tolkoff during our days together at 91X. Max is great to bounce ideas and philosophies off of because you never know what he'll come up with. We've also brought Greg St. James on board to help us in a variety of areas. Greg was the Program Director at 89X here in Detroit, and his 'real world' experience has been great.

Does the irony of it ever come back to you that you guys really set up this situation by being so successful with Classic Rock. And now, you have the ability to end run with a move that's going to give you absolute open field running with modern music. You couldn't be that smart.

Bill: It's come up in conversation a couple of times about how it sort of evolved this way. I'd like to say yes, this is all part of the master plan, that we did this on purpose, but no, it didn't happen that way. But you're right. Classic Rock has made AOR go in that direction, opening the hole for this, which looks brilliant on paper. And I'd love to take credit for being that brilliant, but it just happened.

Why do you think that other consultants haven't been as adept at spotting this gap?

Bill: I think they're starting to. I know some of the other guys are out there pitching busily. Obviously, Pollack has talked about it. Greg Gillispie is out there talking about it. So, I think it's going to start catching on. But let's just say we wanted to be first. We were first with Classic Rock, and Fred certainly has an innovative spirit.

But the approach seems to be different. Pollack seems to believe that it's a kind of light CHR. And KROQ recently hired their new P.D. from that format. And certainly Rick Carroll, when he created KROQ in

the first place, used CHR formatics exclusively. Just how compatible is the music being used on the Edge with a more traditional AOR approach?

Bill: It depends. We signed Fresno. And it certainly leans on the AOR side of the planet. This next one is going to be a little different. It's going to be on the CHR side. It's going to be tighter. The rotations are going to be faster. It depends on what the market has to offer.

But you think the music is plastic enough that it can be made to fit either one of those approaches, based on the market demand?

Bill: I think so. First of all, I have to think so. Second of all, I really do. It is moldable enough. You put a little bit more dance in for one situation, take a little dance out for the other one.

There are plenty of Alternative guitar bands now, too.

Bill: Yes. Exactly. The amount of product has continued to grow over the past few years, too, and that's made it easier for us to build up the Gold base we need to do this right.

How do you match up your core material with your currents?

Bill: Fresno is about 30 to 40% current; this new one is probably going to be 50. To me, it's all in the presentation. As exciting as the jocks want to get about it is as exciting as it's going to sound on the air. I make Fred a tape every week for AOR music because I do my music calls every Monday. I had a bunch of Alternative tracks on the other side. He said, 'If people can't get excited about this' -people meaning jocks and programmers -- 'then they shouldn't be in the business.' There's nothing more exciting. And the Gold, too. When's the last time you heard Elvis Costello and Joe Jackson and Blondie.

Is that essentially the kick off point for your Gold, or does it go further back? About where does it begin?

Bill: For the most part, like '78, except for 'Walk On The Wild Side', or something like that. But for the most part, '78. And certainly, we hit upon the early MTV era -- Duran Duran and things of that nature. i

The research is telling you that there is a listener reaction to this, or that there's a need for it. From a purely retail mindset, they've got to be a much more active audience, and that's another sales base you can take advantage of in any market.

Bill: Oh, absolutely. For instance, the #1 selling album in Fresno the week before we turned on, believe it or not, was Cowboy Junkies, which nobody was playing. That was the #1 selling album in Fresno, California, with no airplay. Things of that nature certainly have to make everybody's ears perk up and go, 'Wait a minute. What is driving this?' But yes, looking at the sales has to be a big part of it. And I know that the sales, already, in Fresno, have gone up pretty dramatically for a lot of the Modern Rock product at this point.

Do you find that when you're talking to General Managers about this concept, are they nervous that they may have problems selling the format. Or are you capable, with this mix, of delivering an audience that they're pretty comfortable with from that standpoint?

Bill: This is not a 25-54 format. And anybody thinking it is, is doing it for the wrong reasons, and is fooling themselves. We're pretty up front with everybody that we talk to, basically telling them, 'Don't expect a whole lot of numbers over the age of 35 at this stage of the game.' You'll get a few. Certainly, we've had a few phone calls from 40, 44-year-olds in Fresno, but few and far between. So, anybody who's unrealistic about the 25-54 is just going to kill themselves. It's just not going to work for them. It's an 18-34 format. And again, anybody who says it's a teen format is fooling themselves, too. I've yet to see where teens are any significant part of it. No more than 10%. It never happened in Providence. It really never happened in Dallas.

I would think that men over the age of 30 would be quite open to this. It was their music to begin with, actually. Somebody who brings it back to them in a way that makes sense in a modern context could find a very reactive group of individuals in those key demos.

Bill: That's why this format needs to really dominate, or at least come close to dominating, 25-34, because that's really where it's at. 18-24's have to be a big part of it, as well. I was in Fresno the day after we signed on and every call was basically 22-37, something like that. An occasional 40-year-old, an occasional 15 yearold. Actually, the average age was probably 30. That's a little older than I thought it would be. It's also nicely balanced between males and females, which is a plus.

Given the unscientific sample, what were they telling you? What was the message coming through on the phones?

Bill: I picked up the phone probably about twenty times myself, just to talk to people and see what their reaction was. I talked to a couple of people who were popping champagne. I talked to a few people who were almost in tears with happiness. It was almost ridiculous. True excitement. Obviously, that happens anyway, every time you flip a station. But there weren't too many people who were upset about the change. I talk to Willobee every couple of days, and the faxes they're getting in are from prestigious people -- lawyers, architects, doctors, the I.R.S. -- you name it. He's reading me off companies that I can't believe. Lord knows, the sales people are taking out big folders full of faxes with letterhead on them.

There was a time, when the music was new, where it was easy for AOR to discard it. But that music remains important to the audience we're talking about because what has been the alternative? Old fart bands that have reformed every three or four years

and do either passably well or fail miserably, and a lot of hair bands that, frankly, don't speak to the generation at all.

Bill: And that's why a broadcaster who's hit the dilemma right now of, 'Should we go hard rock or alternative?' -- well yeah, I'm biased, but I just can't see where there's a real problem in making that choice. Metal has proven itself to get ratings, but to be virtually unsellable. There was a hard rock station in Fresno a couple of years ago that was getting 7 shares, and they couldn't sell it. At least with Modern Rock, again, we're talking about a relatively prestigious group of people. I can remember when we were in Dallas, they would take me out to the clubs, and it was pretty impressive to see 'the audience'.

A lot of Volvos outside the club.

Bill: Absolutely. This is probably going to be the same situation. Fresno not Dallas, but the people who have been calling all seem to be the right ones.

AOR can't really counter this, can they? They've been put into a slot where, if this happens, they're just going to have to batten down and wait for the storm to pass.

Bill: That's the other beauty of it. In doing this format, you are a unique entity that, for the most part, can't be touched. Certainly, when a station goes hard rock, the AOR can react that way. That's sort of what's happening in Minneapolis right now. KQ' reacted heavily to the Classic and took out the Classic Rock station, which is now hard rock, so now they're moving that way. But when it comes to Alternative or Modern, it would be too much for an AOR audience to handle if they went after us. I just don't think any "counter" move from a traditional AOR is going to work all that well. That's the beauty of it, is you have kind of created your own playing field.

We've talked about fragmentation for years -- forget about it, it's reality. All of this niche programming is going out to people in a shrinking segment of the universe. Do broadcasters have to just deal with the fact that the days of double digits, except in rare markets, are over with?

Bill: I think so. I really do. Like you said, except for a couple of unique situations, where the AOR is totally and firmly

Yeah, Fred, he didn't mean that. But you are getting tremendous response. And it's been clear to me that some very large corporate broadcasters have taken an interest in the format this time around. Why the sudden interest from management at that level?

Bill: Interest is now all the way up to ownership in some cases, which did not happen last time. It's hard to pinpoint why management isn't seeing the situation more clearly, except that it still tends

Another wrinkle is the LMA/duopoly situation. I think that the Edge would be a perfect complement for an AOR or Classic Rock station that is looking to acquire another property. We've heard from several owners who are thinking in this direction.

> to scare some of them. What they're seeing more clearly is that AOR's got problems and CHR's got problems. There's also more people who are just beginning to see that 25-54 is overcrowded. And in some cases, it's too late for them to attempt something 25-54 anyway. But they look at 18-34 and go, 'What's the best thing we can do for this?' Another wrinkle is the LMA/duopoly situation. I think that the Edge would be a perfect complement for an AOR or Classic Rock station that is looking to acquire another property. We've heard from several owners who are thinking in this direction.

How are time-buyers, the true masters of the universe, reacting to the format?

Bill: It's a little too early to really get into that, but you know the age of the typical buyer is somewhere between 22 and 27. In Fresno, you're close to Los Angeles and San Francisco, both of which have Modern Rock stations; both of which are potentially listened to by buyers, which makes it easier for Fresno to make the sale. If we went to Iowa, things might be a little bit more difficult. It's going to take an effort on all of our parts to create the need for it, and for the advertisers to see what it can do. If nothing else, it's an extremely active audience.

What about screening potential clients. You know, the kind of broadcaster you can't win with. They don't have budget. They don't have signal. The reason that they're losers is because they have a bad management mindset. Typically, when you come up with a new format, you have to weed through a lot of people who are just in no win scenarios no matter what they do.

Bill: That's how Classic Rock started. Originally, when Fred dealt with Classic Rock, we started with turnaround situations. And that's probably how this one is going to have to evolve as well. Quite frankly, we were lucky in Fresno. The ratings weren't good, but it was a station that's very well known. A station with heritage and everything else. To me, that helps a lot.

What about potholes? What concerns you the most in trying to make the Edge work this time around?

Bill: I'm afraid of the managerial issue. I'm afraid of people not giving it enough of a chance. I'm afraid of a Program Director who begins listening to his or her phones too much and begins expanding the playlist, and before you know it, you're at 1,200 songs. To me, that's the reason why a lot of these things underperform. They become too deep. We've all seen it happen. In some cases, there are some Modern Rock stations that are playing ZZ Top and The Black Crowes and Tom Petty. I don't expect any of our stations to delve into that. This is why people escape AOR and go to these stations, to get away from those

things. That's the way we look at it, anyway. Hopefully, we'll get to work with GMs who 'get it'. We were lucky in Fresno because the GM and the owner are both familiar with the

material. That helped. You have to make sure that the format doesn't get too broad for itself. You can do that by not listening to the phones much at all.

Expand on that.

Bill: This format has a core that is very loud. This core has no place else to go to hear this stuff so if they're dissatisfied with the depth and the repetition, and things like that, then they're just going to have to live with it. It's the cume that's going to drive these stations anyway. It's the people out there who are familiar with a lot of the music, but not all of it. People who need to be told what they're listening to. They need to feel comfortable, they need to hear the Police and REM and INXS frequently to keep them comfortable, and then all you have to do is ride with them through the currents, which hopefully, will be sold with excitement and good bits of information.

Information, I would think, much more than hype. You can do that in such a way that you generate tons of credibility with the listener.

Bill: There's no question about it. But excitement has to be a part of it, without being hyped because hype is a turnoff. But true excitement -- I don't even think you need to fake it with this format. If you can't get excited about James and The Sugarcubes and The Charlatans and Ian McCulloch and Cracker, and things like this, they keep playing Michael Bolton.

Also, the potential to ignite your audience through off air marketing would also be very strong. There would have to be budget to do print or the right kind of outdoor. And you'd want the product to be right before you start your marketing campaigns. But there are just so many new concepts that you can put into play with that format.

Bill: The whole format, in general, is terrifically exciting. I'm trying to step back from being a consultant and just be a person. It's tremendously exciting. And the staleness out there right now that created this need for excitement.

Interview

Dissatisfaction is pretty big among listeners. I think we all know that. Is the degree of dissatisfaction among investors and top level management following suit? Are they getting the message, just how dangerous it is right now for them?

Bill: I think so. There's definitely a pervasive attitude that the good old days of powerhouse AORs are over. Classic Rock took care of part of that, and this format will take care of another part of that. But people are certainly opening their eyes more now than they were to the problems.

And also to being aware of the fact that a mass appeal answer really doesn't exist because the society has just gotten too multifaceted.

Bill: That's right. And there is no quick 25-54 cure all in your market at this stage of the game. That's just the way things have evolved. So, you've got to hit them where they ain't.

some information about themselves. But you're right. How many people have a background in this particular format? Not many. On the other hand, how many people had a background in Classic Rock eight years ago? None. But it was an easier transition with Classic Rock than with the Edge.

One thing you may find is that you're going to have to train your talent. You have to have people who can school the next generation of announcers, as well as instruct them how to best be prophets of the new musical wisdom.

Bill: You've got to be sales people. You've got sell this. And you've got to sell the concept of why you're doing it. You've got to sell the concept of how great this is and how tired everything else sounds now.

And the reaction has been good so far. That's encouraging.

Bill: Well, there's no question the re-

There's definitely a pervasive attitude that the good old days of powerhouse AOR's are over. Classic Rock took care of part of that, and this format will take care of another part of that.

I love it. Sales people will finally have to work.

Bill: That's true. That's what it's all about. There's no better street format right now. If this opportunity can't motivate sales people, disc jockeys, program directors, whatever, then they're in the wrong business.

You're a man with a plan.

Bill: Well, we are very serious about this format especially now that we've got the resources internally to deal with it on a much bigger basis. Certainly getting my brother Paul in here has helped a lot, in terms of managing the place and marketing the format.

Do you have any other brothers to recruit from, or are you going to have to go outside the family now?

Bill: That's it. (Laughs) The full complement is right in this office.

Is the talent pool out there right now to execute this format at the level you want?

Bill: There's no question that this is a big part of the challenge. The jock standpoint doesn't worry me a lot because I think people will come out of the woodwork to work this format. I'd like to make a plea in this article: Hey, if you're interested in this format, tell me about it. Let me know. But finding the right Program Directors worries me more than finding jocks. For jocks, a sense of excitement and getting into it is more important than great pipes. I want somebody who's motivated, excited about the format, knows the music, and can certainly have a coherent formatic approach towards it.

Let's go back to the PD thing. That worries you?

Bill: It's a concern. I can't say I've gotten a lot of calls from people -- and I welcome calls from people who are interested, approach it, or at least give me

sponse in 1992 is dramatically better than in 1988. No question about it. We're getting calls from decision makers, and people who are seeing what you just said. It's out there. No one is going to stomp on you for doing it. You're going to get your own playing field, and you're going to get your swings in by doing what you do. You don't run the risk of going up against somebody, which of course, is tasty for somebody who doesn't want to spend hundreds of thousands marketing against a particular station in the first place. I'm not going to say you don't need to market it at all, but you don't need to worry about taking on a big dog who can squash you. You're creating your own thing. You're also getting listeners who stopped listening to the radio, in general. You're creating a new audience.

The ability to generate an audience that wasn't there. What a concept. How has the record community reacted?

Bill: The record companies have been great. They're helping us out in many ways. They're buying bumper stickers for us in Fresno. They're getting the word out. I didn't expect them to be a problem. I would have been shocked if they were. The response has been overwhelming from the record communities and the people who we talked to. Every time I tell them we've got another station coming, product starts showing up pretty quickly, but we definitely need more.

You said you make tapes every week for the company. What have you really liked the last couple of weeks? Anything special? You mentioned Cracker earlier.

Bill: I really think that 'Teen Angst', if given a shot at AOR, is going to do well.

I hear the XTC a lot on WXPN and like it.

Bill: I hate the title, but like the song. I really like the Soup Dragons 'Divine Thing', too. There's just a lot of exciting

stuff right now. I also like this E record, as well.

And what about CHR in all this? Could they pose a more serious threat to your ability to maneuver?

Bill: I don't pretend to understand what's going on there. I never understood it when it was doing well. It's not my world. I think a lot of these things are unavoidable for both AOR and CHR, to some degree, as well. People are just inherently afraid of things like this. But none of it's that strange. There's nothing to be afraid of. It's records that everybody seems scared of, that Alternative picked up, and in some cases, the other formats jumped on board late, which is why I like hammering the new music first, as much as possible. I want to take credit for us being the coolest guys in town, whatever town we're in. We're playing the best new music, playing it first, and you can depend on it. If nothing else, there's also -- and I'm not advocating error -- room for error with this format, to some degree, too. There's room for a certain amount of experimentation that you can profit by.

One song that's wrong doesn't kill you, like it can with an AOR.

Bill: Agreed. You can get away with more. It's more of a shoot-from-the-hip format. I like that. I like that ability to have more fun.

For the first five years, you and your core of Program Directors are going to be able to define what this sound is going to be. And then, the next five year cycle will be a matter of refinement and retuning. And that's where the dogma will start to creep in. But the first five years could be nothing but fun.

Bill: It should be. And I've got to tell you, it's been a lot of fun so far, and we've only been pushing it for 60 days. Fresno is on, and there is one other on that is close. We've got other calls that we're busily returning and dealing with. The buzz is definitely there. Our goal at the end of this year was to sign three stations. We might have three in the first 90 days. I'm thrilled by that. Not just from our standpoint, but just from radio's standpoint. There's an air of excitement out there again. People are starting to get it. Some of these markets may finally be treated to something new, interesting and exciting for a change.

JIM TRAPP



Inside the "Weird" Mind Of Al Yankovic

There aren't too many artists who could sustain a recording career for over twelve years as parodist with the consistency of a multi-million dollar rock act. But "Weird Al" Yankovic is just such an entity and he has given us the satisfaction of beating the odds. Yankovic is the clear leader in a category that no other artist before him has been able to sustain. With that in mind, it is safe to say that Yankovic reigns supreme. He does so by making us laugh with his brilliant wit and ability to walk us on the cutting edge of rock 'n' roll comedy. To quote His Weirdness: "My sole purpose in life is to slam a stapler against the forehead of American pop culture." OUCH!!! Nonetheless, "Weird Al" Yankovic has a slammin' new release entitled Off The Deep End (Scotti Brothers Records) which is a more than appropriate album title describing the way I feel lately. Within these pages read the mesmerizing words of "Weird Al" Yankovic and you, too, just might go Off The Deep End.

What seems to make your records work, Al, in addition to your unequivocal comic brilliance, is the timing. "Smells Like Teen Spirit" is still on the charts and now we have your "Smells Like Nirvana" single. How do you do the things you do, Al?

Al: There's a lot of luck involved. It's tough to get a parody to come out just a short period of time after the original. It's not like doing morning radio where you can hear a song and think of a funny bit and put it immediately on the air. I have to worry about writing it, producing it, and even after we have the finished masters, it's still a couple of months before the record can come out because there's art work to produce and a variety of other factors.

When did you actually cut "Smells Like Nirvana?"

Al: When did we do that? Hmmm, I don't remember the exact date offhand. But it was a few months ago.

So you had incredible foresight.

Al: I got permission from Nirvana the day they did Saturday Night Live.

And you knew the minute you saw them on the show?

Al: I had wanted to do the song, but my trepidations were leaning on the fringe. This isn't a mainstream group. I'd love to do it, I thought, but I don't know if enough people would appreciate it. Then the week that their album hit number one I decided that I had to do it.

The video for the song is great. How'd you grow all that new hair, Al?

Al: That was a major process in and of itself. They had to actually straighten my hair, first of all, which is kind of scary. And my hair goes down to my feet when it's straightened, so that was a real pain. And then they had to just glue it down to my head to put that blond wig on. Well, of course, they had to bleach my eyebrows and mustache. That was humiliating. Geez!

Do you like the whole tedious process of making a video?

Al: Yeah, I like it a lot. And that was a one day shoot, and we haven't done a one day shoot in a while. Nirvana's was one day, too, but ours was a lot more complicated because, in addition to copying theirs, we had to add all these extra gags onto it.

Has Nirvana seen your video of the tune?

Al: Oh yeah.

What was their reaction?

Al: Uh, I haven't talked to them personally but I've heard from their management that Curt liked it a lot and that he watched it ten times in a row the minute he got a copy and wished me the best. He thought it was very funny.

Do most of the artists you parody react well to your videos and new renditions of their songs?

Al: Yeah, they do.

You ever had anybody say, 'If he puts this out, that's it!'?

Al: Whenever I get permission from an artist they've always been really happy with what I've come up with.

They never really know, though, what the video's going to look like, do they?

Al: No, not really. In fact, in every single case that they've agreed in principle to let me do a parody of the song and accompanying video, they've never made me make a single change in the lyrics. Sometimes we just get permission to do a parody without the artist actually seeing the lyrics. And they seem to trust me enough to

let me do that because I do have a track record of putting out parodies that are not offensive and that don't put down the artist.

They make you laugh.

Al: Yeah. They're all in good fun. There have been cases where the artists demanded to see the lyrics before they approved it but I've never had a single bad comment or change to make. It's always been very positive.

Did Michael Jackson see your parody of "Bad" that you did as "Fat?"

Al: Oh yeah. We shot the video on Michael's set. That was the same set as in the original. He was very supportive, and I heard that when the video came out he ordered dozens of copies to give out to his friends. He was very supportive.

It's nice to hear that an artist like Michael Jackson has a sense of humor. Let's talk about yours, Al. Where does it come from?

Al: Oh, I don't know. I guess I ate a lot of broccoli as a child and it warped my brain or something.

Oh, that explains the hair. What do your parents do?

Al: To tell you the truth, I'm not sure what they do. They never told me. I think my Dad worked for the CIA or something. 'Where were you in 1963, Dad?' No, seriously, they're retired and live in a small town in San Diego County.

For a minute I thought you were going to say that your parents were in a motor home somewhere. You know, like they went to walk the dog and you haven't seen them since.

Al: Yeah, they're moving around. You know, like, they're one step ahead of the law.

Have your folks been able to absorb what you've become?

Al: I think so.

What do they say to people at parties? Hello. Meet my son the parodist?

Al: (Laughs.) They're very proud. My dad tells everybody that I'm his son. He goes to the checkout clerk at Ralph's and shows him my senior high school picture. You know, the one that came with the wallet. There's my Dad saying, 'You know my son Weird Al?'

That's pretty wild. So they must be real proud?

Al: Yeah.

You're Polish?

Al: Yugoslavian.

Have you ever been to Yugoslavia?

Al: No. I'd like to go sometime though.

Are there Weird Al fans in Yugoslavia?

Al: I have no idea, and I have no idea if my records are even released over there.

That would be pretty amusing. Could you imagine if they were released there and you decided to do a concert there -- 'He's coming home, my childrens! Weird Al is coming home!'

Al: Back to the homeland. Alright!

Tell me about your record label?

Al: I've been on Scotti Brothers since the very beginning. Rock 'n' roll slash Scotti Brothers. This is the first album that BMG has distributed.

Does that explain why the album debuted at number 24 on the Album chart?

39

Profile

Al: We were at CBS before that and they're no slouches either. It's just a different distributor.

Do you prefer BMG over CBS as to how they do business?

Al: To tell you the truth, I don't know how they do business. I'm a few steps removed from it. The record's doing well so far and it debuted at number 24 which is fairly high on the charts. It's debuted a little higher than normal, I think, because of the new Sound Scan charts. They're presenting a more accurate representation. I should be getting better chart action because radio stations, in general, don't like to report me. They don't like to put Weird Al Yankovic on their playlists.

Why is that?

Al: I don't know.

I enjoy watching the video but I also enjoy "Smells Like Nirvana" as a piece of music.

Al: I guess they feel strange to say that I'm in their current rotation although they play me all the time. Especially in the mornings. And what the new system does is chart actual airplay as opposed to what they used to write down, like, 'Oh yeah, these are the people we're playing.'

They're called guesstimations.

Al: After being out just for one day, "Smells Like Nirvana" made the Billboard charts just based upon airplay alone. And that would've never happened before. It's one of the most satisfying feelings I've had in a while.

I really think there was a hunger for Weird Al Yankovic music.

Al: (Laughs.) I was away just long enough to make 'em miss me. Gee!

Let's get serious for a moment. Okay, Al?

Al: (Serious face.) Okay, Jess.

With so much negativity in our society today, your music is very important. We need someone to remind us of what it means to have a sense of humor. Do you see my point, Al?

Al: (Both of Al's legs are now contorted so that they're wrapped behind his head.) Yes, Jess, I definitely can see your toes... I mean, your point.

We need to laugh, Al! We need to laugh!

Al: Early on when I decided to make this record I thought that before I release this record I'll just have to wait until people are wandering around the streets wondering, 'Where's Weird Al?' Where's Weird Al?'

Just the other day I was with some Congressmen friends of mine and they were overheard commenting, 'The only one left to elect as our president of these United States is Weird Al.' Weird Al for president! Weird Al for president!

Al: Isn't that from the movie *Being There* with Peter Sellers?

Oh, right. Sorry I forgot. I don't have any friends in Congress or anywhere on the planet for that matter.

Al: I knew that!

Alright Al. Give a guy a break. Next question: Are you going to do another BIG PICTURE like UHF or what? Well! I vant an answer! I vill make you talk! I vill... sorry, it must've been the Wienerschnitzel I ate for lunch.

Al: No plans to make another one... just yet.

I loved seeing Kevin McCarthy in your picture. Every time I see him I can't help but yell, 'They're here! They're here!' I think Invasion Of The Body Snatchers will always be synonymous with Kevin McCarthy.

Al: We were going to throw in some Invasion gags but...

Putting this record together, this is the first time you produced it all by yourself?

Al: That's true. Rick Derringer wasn't involved in it this time. I've been taking a more active role in the production aspect over the years. So it's not like all of a sudden I'm doing a completely different job. Rick's a great guy and I want to stress that we didn't have a falling out or anything like that. There were no so-called 'creative differences.' I love Rick and he's a great guy to work with but it just got to the point where I felt like I could capably produce myself. And that's what I'm going to be doing for now on.

It shows in the choices in material for this album. It's your most consistent album.

Al: There was also a lot of pressure on me to put out some high quality for this album because I've been away for so long. The

longer I was out of the pop mainstream the more pressure I felt to put out something... good.

It's been about ten or eleven years since you put out a version of The Knack's "My Sharona?" as "My Bologna?"

Al: Twelve years to be exact.

That's a long time. It doesn't feel like you've been around making music for that long. Al, by the way, is that what you consider what you do to be -- making music?

Al: I guess you could call it that.

I mean, you're the Spike Lee of our generation!

Al: Spike Jones?

Yeah, right. I like him, too. (Laughter.)

Al: I kind of like you calling me the Spike Lee of my generation. Gee, thanks, Jess. The longevity thing has definitely helped me to get, I guess, respect might be the right word. Novelty is basically looked down upon in the music industry because people consider those who do novelty music one-hit wonders. The first ten hits I had most people in the music industry were still commenting, 'Oh another one-hit wonder.' But the fact that I've been making records since the last week of the '70s... (smiles)

Every release that you've ever had has been a chart success. Twelve years of that means that you've got tremendous foresight. How do you put these tunes together? How did you decide that for this album these were the songs you wanted on it? I mean, I'm sure you recorded many tunes before you narrowed it down, right?

Al: Actually not. I don't do that. In fact, this is the only album where I've had a non-LP B-side on the single. I did end up recording one more song this time than I needed for the album.

What's the name of the B-side?

Al: It's a silly little song called 'Waffle King.' It's about a guy who gets famous for making waffles. Your typical pop music subject matter. Anyway, when it comes to making my records, I'm not the kind of person like Bruce Springsteen or Michael Jackson who records forty songs and then narrows it down to the best ten. I try to do it right the first time. I'm so anal about songwriting that I spend a lot a longer on things than I probably need to because I know that I'm going to be living with these songs the rest of my life and I want to make sure they're exactly the way I want them to be.

Do you dissect the lyrics and whatnot?

Al: Absolutely.

How many drafts do you usually end up doing for each lyric?

Al: It's a continual thing. I'll work on one song for weeks improving it and changing it. I keep a notebook -- it's not with me right now -- it's a three-ringed notebook that you probably had in high school, with little plastic dividers for each song. I'm very anal, very methodical about the songwriting process. They trained me very well in school.

Do you bounce your song ideas off your friends?

Al: Yeah. I'll call up my friends and tell them, 'You better like this! You better like that!' I'm like an optometrist. Do you like this line and so on. I make calls to my friends in the middle of the night and get their opinions. They're usually more honest with me when I've awakened them up from a deep sleep.

When you're finally ready to go in the studio, do you rehearse the songs live?

Al: We rehearse just the originals because there are a lot more kinks to be brought out. When we do parodies, there's nothing really to produce. We just tell the band to do this, and the engineer I want this sound, and so on. There's no brain behind that.

You didn't have anyone with you sharing the producing chores. So was it difficult to wear two hats?

Al: Uhmm, not particularly. I still had Tony, my engineer, there. There were always people who know me and I was able to say to these people, 'How did that sound?' And these people know my sound and what we've been doing for so long now that we're sort of on automatic pilot. I'm my own worst critic and I hear the little nuances that I don't like before anybody else will. So it's always good for me to have other people there. The danger in doing comedy by yourself is that you never really know if you're really funny or not, and by having other people around you, well, they can serve as good barometers for me. Chances are if a few of my friends like what I'm doing other people will like it, too. And that makes it all work.

Jesse Nash

NEW/ALTERNATIVE

PICKS

Material Issue, "Destination Universe" (MERCURY) Anyone who's experienced the change of



seasons will attest that those precious few weeks when Spring turns into Summer may be as close to Heaven as we'll get while on Earth. It's precisely this period of near languid delight that power pop best emulates when it's played just right. Material Issue, especially the songs of Jim Ellison, tapped into this rare vein with their stun-

ning debut, joining ranks with a multitude of Midwest pop icons--- including Off Broadway, The Raspberries and The Shoes, to name but a few. Like a convertible speeding toward a midnight rendezvous at the beach, Ellison's best songs convey a mind meld of confident swagger and naive anticipation. "What Girls Want", the lead single from this sophomore effort is a perfect example. A glam cruise through the projected images of pop stardom, it's resting comfortably at the heavy rotation threshold of stations like KDGE, KROQ, KRZQ and KUKQ, with new adds from 91X, CIMX, KCPR, KKDJ, KNNC, KXRK, WBER, WBRU and WNCS sparking a massive 42-26* chart advance. Others supporting the single include KACV, KJJO, KRCK, KTCL, WEQX, WHTG, KTAO, WDET, WDRE, WDST and WHFS. As is usually the case with successful first outings, Material Issue must have felt the pressure to follow through in style, and as evidenced by the wealth of quality here they have shown the ability to meet even the toughest standards. "When I Get This Way (Over You)" is a delight from the obvious Creedence guitar intro inspiration, and the cinematic love of "Next Big Thing", paints a picture worthy of the big screen at the drive-in. Lines like, "She told me her roommate was gone for the weekend, piled in the car and took off with her boyfriend---they'd be marrying soon," should be cooed by Sandra Dee! Ellison shows some muscle with "Destination", a title track more along the lines of his heroes The Sweet, and throws in an acoustic guitar layered Bee Gees meet Bread time warp with "Everything". The personal fave is "Ballad Of A Lonely Man", all sharp riffs and spoken word weary wise. Sort of Byrds meet The Smithereens with a tinge of very early Blue Oyster Cult (not as weird as you'd think). "Girl From Out Of This World" has a huge intro hook, but if you can only choose one it's "So Easy To Love Somebody" that instantly spells H-I-T!!! (MM)

Top 50 Airplay

ļ	1	1	THE CUREWish
I	8	2	XTCNonsuch
I	3	3	CHARLATANS U.K Between 10th And 11th
	2	4	CRACKERCracker
I	5	5	CONCRETE BLONDE Walking In London
	6	6	JESUS/MARY CHAIN. Honey's Dead
	7	7	PETER MURPHYHoly Smoke
	9	8	SOUP DRAGONS Hotwired
ľ	4	9	U2Achtung Baby
I	10	10	IAN MCCULLOCHMysterio
ł	11	11	JAMESSeven
ľ	19	12	BEAUTIFUL SOUTH 0898
I	13	13	RED HOT/PEPPERSBlood Sugar Sex Magik
	16	14	TORI AMOSLittle Earthquakes
	12	15	SUGARCUBESStick Around For Joy
	15	16	RIDE
1	14	17	SOC/DISTORTIONSomewhere Between
l	24	18	INDIGO GIRLS
	26	19	<u>CURVE</u> Doppelganger
	22	20	ANNIE LENNOX Diva
l	21	21	PETER CASESix Pack Of Love
l	25	22	CHRIS MARSHorseshoes/Grenades
ŀ	20	23	NIRVANANevermind
	18	23	THEY/GIANTSApollo 18
	17		JAH WOBBLERising Above Bedlam
	42		MATERIAL ISSUE Destination Universe
	27	-	TEENAGE FANCLUB.Bandwagonesque
	23		DAVID BYRNEUh-Oh
	28		PILThat What Is Not
	20 29		E A Man Called E
	35		BEASTIE BOYSCheck Your Head
	35 30		BUFFALO TOMLet Me Come Over
l	33		
	33 45		PEARL JAMTen
	45 34		L7Bricks Are Heavy LIGHTNING SEEDSSense
	39		
	39 38		STEVE WYNNDazzling Display ROLLINS BANDThe End Of Silence
	30 32	38	SADALIMOLACIII AN Select
ļ	32 37		SARAH MCLACHLAN Solace
F			LIVE
	36	40	HAPPYHEADGive Happyhead
,	41 ¤ D	41	TRACY CHAPMANMatters Of The Heart
1	_	42	MIDNIGHT OILScream In Blue
	44	43	MERYN CADELL Angel Food For Thought
	31	44	CHURCHPriest = Aura
,	40 7 D	45	BIG CARNormal
ľ		46	EMFUnexplained EP
	48	47	TOAD/SPROCKET Fear
Ι,	50	48	SPENT POETS
	a D	49	UNCLE GREENBook Of Bad Thoughts
J	a D	50	WIRE TRAIN No Soul, No Strain



pale saints

the new album: in ribbons

the lead track: "throwing back the apple"

video: yes, expect it.

if tour: yes, with ian mcculloch, late may.



Annie Lennox, "Diva" (ARISTA) Ever since her embryonic Tourist days, the voice of Annie Lennox has been looked upon as a special instrument. Of course the brilliance of Annie's vocal vision is certainly not a secret, judging from the worldwide sales of five million plus for her work with Dave Stewart in The Eurythmics. But "Diva" marks Ms. Lennox's initial effort as a solo artist, and although it's been three years since Annie's voice has



graced the airwaves with new Eurythmics music, the response to the curious initial single "Why" has been even better than expected. Heavy rotations are reported from stations like WDST, KRCK, CFNY, KGSR, KNNC, KUCB and WNCS, with new action at KJJO and KNDD and solid support including calls like KACV, KBCO, KJQN, KROQ, KRZQ, KXRK, WBRU, WDET, WDRE, WFIT and WFNX. This track has propelled "Diva" 22-20* on the chart, and with depth adds ahead it shouldn't take long for Annie to crack the Top 10. "Walking On Broken Glass" will be a universal second choice (KDGE is already airing), with a sound close to Annie's Eurythmics style. "Precious" lets her magnificent voice take center stage,

dripping with emotion and expertise. There's a Stevie Wonder feel to the intro of "Legend In My Living Room", and "Cold" bleeds with the blues modern style. "Money Can't Buy It" picks up the tempo, while "Little Bird" is art for hearts sake. "Primitive" is stark and seductive, while there's a tinge of house style jazz throughout "Stay By Me". "The Gift" would mark the personal fave of the set and the bonus track, "Keep Young And Beautiful" is an obvious ode to Annie's newborn child--- and the only track she didn't have a hand in writing. (MM)

Spiritualized, "Lazer Guided Melodies" (DEDICATED/RCA) Jason Pierce's post Spacemen 3 unit is unquestionably



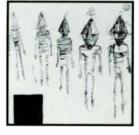
a step beyond anything he has previously accomplished. Fans in this country should already be familiar with his new band through a handful of import singles, dating back to 1990's cover of The Troggs' "Anyway That You Want Me" (which topped the indie charts in The U.K.). Speaking of chart success, "Run", also included on this debut album, has been a smash single at home, and is due to launch the band here in The States. Industrial dissonance wrapped in psychedelic melody and images, "Run" reveals its inherent beauty with each successive listen. This is head music for the body. Just listen to the throb of "Smiles", it starts like a whisper under the covers late at night, gradually picking up steam and strength (with an organ sound straight out of The James Gang's "Tend My Garden"--- honest!) "Lazer Guided Melodies" is structured in four distinct parts, and was actually released as a two disc vinyl set overseas that plays at 45 RPM (for improved sound quality). If you're expecting a new slant on the old Spacemen theme, forget it, Spiritualized

are a distinctly different breed. They blend Summer Of Love flowers with a garden of modern technology. The highest moments go to those mentioned already, as well as tracks like "I Want You" (faint Who intonations in the intro), the lush "Step Into The Breeze" and gorgeous "Shine A Light". This is not a quick listen decision, take the necessary time to let the beauty envelop your senses. It's well worth the effort. (MM)

Viva Saturn, "Soundmind" (SPIRIT/HEYDAY) Steve Roback was the leader of the now defunct, much heralded Rain Parade, a band that is first cousin to Viva Saturn, his current devotion. Even though Viva Saturn has been in existence for the better part of four years, this is the band's first album proper (they did release a self-titled EP on Heyday, and included a version of "Soundmind" on a Heyday acoustic sampler). If you hear a starting familiarity to Mazzy Star, keep in mind that guitarist brother Dave Roback pulls duel duty as leader of both Mazzy and Opal. Viva Saturn draws one into a lulling psychedelic cushion with trimmings that border fabrics from "More" and "Obscured By Clouds" era Floyd, vintage sounds that have inspired everybody from The Church to Dream Syndicate. At its most relaxed, Viva Saturn can lead you to a gauze-lined, sleep-waking state, where driving can be dangerous (if not like flying!), otherwise immobile activity is perfectly safe. Rain Parade guided the shapes and shades of terminally tranquil guitars through the course of four albums, beginning with a whisper and ending with their most uptempo effort "Crashing Island". "Still

She Waits" and "Love The Sugar" follow this final cue, the remainder of the tracks dabble in sheer layers shrouding wispy songs. Viva Saturn's lineup includes Rain Parade veteran John Thoman, and some of the illustrious guests are Green On Red's Jack Waterson and Chris Cacavas (look for his just-out solo album on Heyday), Barbara Manning and Carlo Nuccio, who's also recorded with Crazy Horse. The title track is shimmeringly blissful and "Suicidal Lamb" slumps into more of a rhythmic approach, proudly shaking that tambourine, without a single apology to make for its shimmying origins. (BR)

Rise Robots Rise, "Rise Robots Rise" (TVT) Spent much time bird watching? Try it, it's pretty relaxing, and a good excuse



to get outside. But no matter what kind of songbirds you keep an eyeball on, the practiced observers can recognize the brightly-hued tail feathers of a hype from a country mile. And correspondingly, a genuine talent has its own colors and markings. So you won't even need the binoculars to scope out Rise Robots Rise, one of the latest emerging bands from NYC, who surely falls into the latter rather than the former variety. The "Talk Is Cheap" CD single has been holding its own on the radio front in the midst of a slew of better-promulgated major albums, and finally, the entire record enters in like a cavalry charging. Rise Robots share a common affinity with Hoboken, N.J.'s Sweet Lizard Illtet or Holland's Urban Dance Squad. All drench themselves in ample amounts of Seventies funk and blues, addled in hip hop rhythms and a firm appreciation of rock frenzy. Ben Nitze, Joe Mendelsohn and eight others, however, take this to a different apex than UDS, and are more eclectic than Illtet. "Flowers & Birds" conceals a harder intent, the lush female

backups may deceive the uninitiated, you can't help but latch into social and political commentary that is anything but kneejerk. But this is not a band that realizes "Talk Is Cheap", and injects into all its songs the beats and notes to make your booty shake. While "The Pipe Talks To You" shares the viewpoint of an addict, there's a flashfire guitar solo alongside kahlua-smooth vocals and percolating rhythms. You can't go wrong with "All Sewn Up", "The Way We Move", "Talk Is Cheap" (also from the EP) and "Mars" (this reporter's fave with a dandy horn solo). This album finds adds at KCPR, KMSA, KUSF, WUNH and WXCI, and in the weeks ahead, we anticipate nothing but a rising arc of appreciation for these Big Apple Beatmasters. (BR)

CHECKSYORHEAD



The new single and video from the Capitol Compact Disc, Cassette and Record **CHECK YOUR HEAD**

MTV FIRST EVER DOUBLE BUZZ BIN!!! "SO WHAT 'CHA WANT" & "PASS THE MIC"

Hard Alternative 31* • #2 Most Requested CMJ #1 • Rockpool #1 • Gavin College #1 Hits #2* • #2 Most Requested

CERTIFIED GOLD AFTER ONLY THREE WEEKS!!!

WFNX KJJO WHFS WHTG MARS-FM ON: CIMX WFIT 91X WBRU KNDD WDET KRCK JT FOR us in '92 KEEP AN

MUSIC PRODUCED BY BEASTIE BOYS AND MARIO CALDATO, JR. MANAGEMENT: JOHN SILVA AND OLD SHCOOL RON FOR GOLD MOUNTAIN ENTERTAINMENT



MORE PICKS

Yothu Yindi, "Tribal Voice" (MUSHROOM/HOLLYWOOD) Just as anything that's not from outside our comfortable existence is subject to prejudice and backlash, Yothu Yindi face unintentional bias. It's up to each and every listener that they not be relegated to the novelty bin. "Treaty" has proved that these musicians are just as capable as producing terrific, gutsy music as anybody, except Yothu Yindi incorporate didgeridu and bilma with the standard instruments. This album does accomplish quite a lot in that it is the first by an Aboriginal group to be signed to a label with major distribution, allowing a far wider audience than ever before to hear them. A favorite of Australian critics, Yothu Yindi have toured North America with the ever-indigenous-conscious Midnight Oil, as well as Tracy Chapman and Neil Young. This second album, recorded in both English and Gumatj (the band's native language), features guests like countrymen Tim Finn and Archie Roach on vocals, and sessionist superstar Ricki Fataar (notably recording with the Beach Boys and as part of the pre-fab 5 The Rutles), among others, topped Australian charts and on its way to

doing so Stateside (a peak so far of 43*, and poised to redebut). For those seeking to refill the niche occupied by "Treaty" should cue up the "<u>Ghost In The Machine</u>"-ish title track, "Hope", "Stingray" and "Sunset Dreaming"; or "Tree" if you really want to hear unstoppable and infectious enthusiasm in the same vien of Midnight Oil's "Beds Are Burning". Coincidentally cowritten with both Midnight Oil's Peter Garrett and Paul Kelly, "Treaty" is still in the Heavy slot at WDST and WHFS, with Medium play at KBCO, LIVE 105, MARS, KTAO, KTCL, WDET, WDRE, WFIT, WHTG and WNCS. (BR)

Most Added

1.	MIDNIGHT OIL	(Columbia)
2.	DAISY CHAINSAW	
3.	MATERIAL ISSUE	
4.	LEVELLERS	
5.	EMF	
	L7	(Slash/WB)
	TOM TOM CLUB	
6.	LEMONHEADS	(Atlantic)
	LOW POP SUICIDE	(World Dom)
	SENSELESS THINGS	(Epic)
7.	CATHERINE WHEEL	(Font/Merc)
	THE CURE	(Fict/Elek)
	RISE ROBOTS RISE	
	SOMETHING HAPPENS	(Charisma)

Most Requested

1.	THE CURE	
2.	BEASTIE BOYS	
3.	JESUS & MARY CHAIN	
4.	CRACKER	
	TORI AMOS	
	ХТС	(Geffen)
5.	SOUP DRAGONS	
6.	CHARLATANS	
	INDIGO GIRLS	(Epic)
	MERYN CADELL	

THE_ROCK BLOCK

New Music featured weekly on

	Album Radio	Specialty Shows
1.	The Cure	"Wish" (Fict/Elek)
2.	Charlatans	"Between" (Beggr/RCA)
3.	Cracker	"Cracker" (Virg)
4.	Jesus/Mary Chain	
5.		"Angel" (Sire/Rep)
6.		"Holy" (Beggr/RCA)
7.		"Leave" (Sire/Rep)
8.	Tori Amos	
9.	Beastie Boys	
10.		"Hotwired" (B.Life/Merc)
11.	Pale Saints	"Ribbons" (4AD/Rep)
		"Doppelganger" (Chari)
	Skinny Puppy	
		" "Bricks" (Slash/WB)
15.	Juliana Hatfield	"Hey Babe" (Mamm)



ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY.

THE HARD REPORT

#1 MOST ADDED WITH ADDS AT: KACV KRCK KRZQ KTAO WDST WNCS WWVU KBCO KDGE KJJO KJQN KKDJ KNNC KTCL WEQX WHFS WHTG WVVV



COLI MBIA



Singles Going Steady

EMF, "Unexplained" EP (EMI RECORDS GROUP)



These relative youngsters rode an "Unbelievable" trail straight from our side of the dial to chart topping success in CHR land. But instead of milking a dance crazed golden blip, the band has muscled up on an aggressive guitar workout regimen for their sophomore waxing. And what better way to bulk up the attitude than cover a classic Stooges tune? "Search And Destroy" positively burns, and stations

like KROQ and KJJO wasted no time getting this remake on the air, with KNDD and KRZQ adding it this week. Others already in with EP play include KDGE (Power), MARS-FM (Heavy), KJQ, WBRU, WDRE, WHTG, KACV, WFNX and more. The chart welcomed EMF with a debut at 46*, and original tracks like "Getting Through" and especially "Far From Me" are bound for glory as well. (MM)

Curve, "Horrorhead" (ANXIOUS/CHARISMA)



Quick, hide those thesauruses! Many a word hack have been leaning on their vocab crutches when setting the music of Curve to paper. Understandably so. Toni Halliday and Dean Garcia's EP's and one LP bring to mind all sorts of dichotomous images: grace and ugliness, sparkles and filth, brute force and winsome delight. Sounds like tension wrapped in a fifty foot bungee cord. CFNY, KUKQ, KXRK and WUNH

are among the adds for the latest dollop of "*Doppelganger*", and MARS and WHTG (Heavy), KACV and KTCL (Medium) are already on this CD5 which includes spiffy live versions of "*Coast Is Clear*" and "*Die Like A Dog*". (BR)

Tom Tom Club, "Sunshine And Ecstasy" (SIRE/REPRISE) "It's so Eek-a-Mouse..." Well, if you



"It's so Eek-a-Mouse..." Well, if you believe that, then we've got a large bridge over the Monongahela for you. The band started by husband and wife rhythm section Chris Frantz and Tina Weymouth as an amusement during Talking Heads lulls have kicked out a handful of albums, the latest being "Boom Boom Chi Boom Boom", which was on the U.K. Fontana-label before Sire picked it up for a domestic release. "Dark Sneak Love Action" is

on the way, and of the two versions of the perky and whimsical "Sunshine And Ecstasy", we recommend the slightly longer, but the sharper focused, album edit. Out of the carton adds at KKDJ, KRCK, MARS, KTCL, KUNV, WDRE and WFIT. (BR).

Kingmaker, "Waterproof" E.P. (CHRYSALIS/EMI RG) It almost appeared that this band wouldn't be getting a



d that this band wouldn't be getting a proper U.S. release, but after a string of great import EP's the time is finally here. The best description as to their sound would be a blend of Gene Loves Jezebel, Balaam And The Angel and Manic Street Preachers. Aggressive, pointed hooks with a thunder ride bottom end permeate every corner of their soon to be released album (already available overseas). Until then slap this E.P. on the air especially

slap this E.P. on the air, especially tracks like the hard rockin' "When Lucy's Down" and more pop oriented "Where You Stand". Kingmaker will be one of 1992's best new finds, don't wait too long before discovering them. (MM)

Beastie Boys, "So What 'Cha Want" (CAPITOL)



Having just loaded up the tour vehicle, the Beastly trio is out on tour for a spell, our only comment is *COOL!* This CD single is pretty chuffed with an unreleased track, "*The Skills To Pay The Bills*", whose decision was it to leave this off the LP? And where is that Venom sample, exactly? We're still looking. Finger-lickin' rotations at KCMU, KCPR, KMSA, KUCB, KUCI,

KCPR, KMSA, KUCB, KUCI, KUNV, KUSF, WBNY, WCDB, WDBM, WFIT, WKNC, WNHU, WRAS, WTSR, WXCI, MARS. These guys haven't budged from Number 2 Most Requested, thanks to the listeners of KCMU, KMSA, KUCI, KUNV, WFIT, WFNX, WKNC, WNHU and WXCI. See ya after fIREHOSE's set. (BR)

The Church, "Feel" (ARISTA) It's taken a while for Arista



to decide on a follow-up single from the latest Church aural outing, and for most "Feel" was the automatic choice. In fact, stations like KTCL (Heavy), CIMX, WEQX, WFNX and WHFS have long been reporting the track, and KUKQ listed "Feel" as an add this week. One thing that could have led to the delayed arrival is the plethora of mix choices offered on this pro-CD. There are five versions (in addi-

tion to the album read), including the out of character "Urban Mix" and wacky "Techno Dub". But the slab of choice in these parts is the "Single Remix", or for the more adventurous the seven minute "Extended Album Version". Hey, what the hell---play 'em all! (MM)

Deee-Lite, "I Had A Dream I Was Falling Through A Hole In The Ozone Layer" (ELEKTRA) Club life as



art form took success to a whole new level when Dece-Lite burst from the dance floor to radio with the utterly infectious "Groove Is In The Heart", and their "World Clique" debut album. Now Lady Miss Kier, Dimitry and Towa are back with a glimpse into their "Infinity Within" follow-up. "Dream" entered the wireless boudoir boomboxes of KDGE, MARS-FM and WKNC. Most of us here at the

cabin wound up taking notes from the safe sex cover art, but that's another story. (MM)



THE HARD REPORT

MAY 15, 1992



KTCL WDST WHTG Already On: КВСО

Ginger Havlat, KBCO:

"Special adds this week? Something Happens is one of them thanks to 'Daisyhead'. This is 'A Number One' stuff!"



From the new album BEDLAM A GO-GO



MANAGEMENT: Conor O'Mahoney and Theresa Chambers









Singles Going Steady

Divine Styler, "Grey Matter" (GIANT) Already a humongous hit with rap-oriented



humongous hit with rap-oriented audiences, Divine Styler's "Spiral Walls Containing Autumns Of Light" has found an eager following. His second album, also with Ice T's Rhyme Syndicate, is a highly dynamic statement, that reflects his humanitarian concerns. Now to follow up "In A World Of U" is next single "Grey Matter", which further showcases the Styler's fluency with the fluidity and motion.

There are a bevy of Mixes, of which we spot the Illicit Jazz Instrumental. Already on KSJS and KUSF, and your diving back into this glowing aural feast couldn't hurt in the least. (BR)

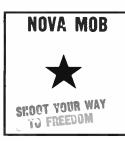
Waterlillies, "Tired Of You" (SIRE/REPRISE) If you



spell your adult listeners with a capital "A", then the Waterlillies must be integral to your musical aims (another "A" word). The next single from the "Envoluptuosity" album comes in over half a dozen versions, and we recommend the E-Smooth Groovy Dub and the Shady Lady Dub. Also volumeworthy is a Limb-less Mix of "Sunshine Like You" included for those still high on that first single (and there's no

reason why it should). KBCO, KTCL, WBRU and WDRE are still tracking it in Medium, among others. (BR)

Nova Mob "Shoot Your Way To Freedom" 7" (Tontine Records) Grant Hart has returned to the vinyl scene with a



THE HARD REPORT

new 7", and pink at that! Featuring a slightly different lineup as on last year's "The Last Days Of Pompeii", Nova Mob is currently touring, later with the Magnolias. This pair of songs is a teaser to a four track EP due in the (we hope) very near future. "Shoot Your Way To Freedom" is laden with the energy (but not the organ) of his solo "Intolerance", especially "Now That You Know Me". The B-side, "Bal-

lad No. Nineteen", is true to its name's tempo connotations, and despite the utilitarian production, none of the music's high points are obscured. (Tontine, 106 W. 49th St., Minneapolis, MN 55409 -- (612) 822-8035) (BR)

SUBS	CR:	IBI			N I
Company 🤐	S. 6		and the second s	5	
Street	27 -		(Star		
City, State, Zi	l <mark>e</mark> zzá	Ð.			
Name & Title			-77	and An	(
Phone Number		,	SP?	Contraction of the second	
D Radio; \$2	i0.00 sing	le/\$300.	00 double	O Other:	\$300.00
🗆 Canadian:	\$350.00		Overseas	: Rate upo	n request
	don.	Fill n	t & ma	il to	
			d Rep		
4 Tradin					08055
For	more In	to call:	609 • 6	54 • 727	72

Eye of the Lens



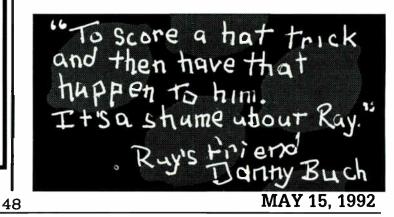
Steve Wynn dazzling los hombres at WHFS, seen here with Weasel, Bob Waugh, Damien Einstein and Robert Benjamin.



"I've called you all together to announce the identity of the murderer..." Bruce Warren/WXPN, Jah Wobble, David Dye/WXPN wait for their slippers to be fetched, and Atlantic's Tod Elmore is mirthful in his houseboy duty.



Material Issue during the coze-fest that was KUKQ's Third Birthday Bash, also seen with Mercury's Tim Hyde and Mike, and KUKQ staffers Julia Trainer and Leah Miller.



ecessa



The first album from Frontier's Flop is called "& The Fall Of The Mopsqueezer", and this is powerpop with the wattage to run all of the Northeast grid. Drawing their experience from various askew bands (as noted in parenthesis) across the Northwest region, Flop are Rusty Willoughby (from Pure Joy), Bill Campbell (Chemistry Set), Paul

Schurr (Seer Of Bavaria) and Nate Johnson (Fastback). This el-p is produced for the most part by Kurt Bloch of the Young Fresh Fellows and before that of the Fastbacks, too, and another hanger-on credited is I. (Kenneth) Stringfellow, that Posies guy, who tickles the piano keys on "You Would Be *Right*". The End in Seattle is currently charting them in Medium rotation, and the attention on them is fanning like wildfire across the scrub. They cover Kinks' "Big Sky", resplendent in its fuzzy, amp-burning, warmth. Don't miss "I Told A Lie", "Hello", "Ugly Girl Love" or "Asthenia". And titles like

"Zeus My Master" aren't just for the reading, spy that tape warble in the intro before the caffeine-styled chords hit the

fan.... That 7" you might have gotten from the Sextants was just the beginning. Their first album, "Lucky You", is already on its way from the Imago crew. The vinyl's three songs are all available on this CD, and you just can't go wrong with this John Hirschproduced debut. With guitar from Los Lobos' David Hidalgo, songs like "Sand Dollar Girl" are glibly enjoy-

able, with an unmistakable dose of grit. Their San Francisco roots are showing in their psychedelic strummings of "Blue Sky" and "Breathing", however, lots of passion is bursting in the voice of Lori Hester Arthur, and bandmates Brennan Hester, Max Butler and Matt Boudreu are consummately feeling about what they play.... Revolver is a trio whose three EP's



(on the U.K. Hut label) are combined on one CD in the States on Caroline as "Baby's Angry". Their youthful (all are twenty or less) vitality is framed with a soothing pace. They're not out to wreck the world and their instruments, but would rather lure you into their shoestaring hemisphere. Like the Smashing Pumpkins (a name you'll be

continuing to see) and Ride combined into a turbulent rocking chair operating under its own sense of balance. Their latest EP, entitled "Venice", produced by the band and all-star veteran Ralph Jezzard, features a version of Strawberry Switchblade's "Since Yesterday". The trio of Hamish Brown. Mat Flint and Nick Dewey are preparing a new album for release in the Fall, and with snatches of brilliance like "Heaven Sent An Angel", "Molasses", "Since Yesterday" and "Don't Ever Leave", Revolver deserve every bit of their native ink square footage. (BR)

ALL RADIO REPORTS MUST **BE CALLED IN OR FAXED BY** 4:30 PM EDT TUESDAY.

Chart Chatter

To be unseated by XTC could be cool, except for Robert Smith's Cure, it's just not the designated hour. When exactly? Somewhere "Between 10th And 11th" strokes, as all told by the Charlatans, who maintain that ever-coveted bulleted status. Sure, it's a lovely, lovely top five, as all indicators show so far, and with Concrete Blonde in there at 5*, there's no weak link in the chain. And, wait, before you start lacing up your British Knights for a running jump off a cliff, the rest is pretty nifty, too. Lollapalooza-mates J&M-sters planting both feet in 6*, Peter Murphy at 7* and Soup Dragons scooting forward 9-8*. The South is truly beautiful, and their 19-12* move is the best improvement at this point in the Top 50, bested by Material Issue and L7. Tori Amos' sales story is one of the top elements in the "Little Earthquake" story, the music is leading the charge, as demonstrated by "Crucify" and b-side

"Smells Like Teen Spirit". Hitting the road with Matthew Sweet and Juliana Hatfield, the Indigo Girls' "Rites Of Passage" moves 24-18*; and the new EP featuring "Horrorhead", boosts Curve 26-19*. Solo albums from Annie Lennox and Chris Mars keep momentum 22-20* and 25-22*, respectively; and Material Issue are indeed the biggest mover 42-26*, quite the week for that inimitable cover pick. The Beasties are continuing their "Check Your Head" assault, 35-31*. And with a bill boasting fIREHOSE and Basehead, it's gonna be a long, mersh summer. L7's unabated progress makes up pretty darn happy (page back a few sheets for the hard rock/metal status) and nothing short of a Top, er, Two peak will be satisfactory. And if Steve Wynn's just behind those cool females, then life

couldn't get any better, well, excepting that big bowl of microwave popcorn and peanut butter M&M's. New faces on the chopping block: Midnight Oil (42*), EMF "Unexplained EP" (46*), Uncle Green (Finally! -- 49*) and Wire Train (50* -- that line about Buddha has been circling in the mental han-

gar all week!). And in that all-critical on-deck circle: Breeders, Dead Milkmen, Blackbird, Pale Saints, Juliana Hatfield and Levellers.

MIKE MARRONE AND BETH RENAUD Eye of the Lens

Live's Chad Gracey, Chad Taylor, Patrick Dahlheimer and Ed Kowalczyk, mugging it up with WRAS's Julia Bahre. MAY 15, 1992

lard Hitters

//T----1-

LW	IW	Artist	Album/Irack
1	1	PANTERA	."Vulgar Display"
3	2	WHITE ZOMBIE	."La Sexorcisto"
4	3	GWAR	
2	4	SPINAL TAP	
7	5	IRON MAIDEN	
8	6	OBITUARY	
	-	BODY COUNT	The End Complete
5	7	BODY COUNT	"Body Count"
9	8	KISS ROLLINS BAND	."Unholy"
6	9	ROLLINS BAND	"The End Of"
10	10	<u>TOOL</u>	"Opiate"
11	11	LOVE/HATE	
13	12	KING'S X	."King's X"
31	13	TESTAMENT	."The Ritual"
12	14	C.O.C.	."Blind/Vote"
19	15	PRONG	."Whose Fist Is"
14	16	DEF LEPPARD	"Adrenalize"
20	17	SLIK TOXIK	
15	18	SOUNDGARDEN	"Badmotorfinger"
42	19	<u>L7</u>	
17	20	MOTHER'S FINEST	"Dricks Are freavy
		EVHODDED	Black Radio
16	21	EXHORDER	"The Law"
18	22	MOTORPSYCHO	
26	23	SHOOT/GALLERY	"Shooting Gallery"
38	24	GODFLESH	
25	25	SLAUGHTER	"The Wild Life"
21	26	GRUNTRUCK	."Inside Yours"
27	27	THE BEAUTIFUL	"Storybook"
24	28	MY SIST/MACHINE	."Diva"
23	29	UGLY KID JOE	"As Ugly As"
28	30	CROWBAR	"Obedience Thru"
22	31	LOVE ON ICE	
29	32	ENTOMBED	
32	33	ELEC/LOVE HOGS	
30	33 34	WAYNE'S WORLD	
	35		
40		T-RIDE	"Zombies/1-Ride"
35	36	ACCUSED	"Splatter Rock"
34	37	CANCER	
33	38	MSG	
37	39	FATES WARNING	
46	40	MALHAVOC	"The Release"
39	41	WAR BABIES	"War Babies/Blue"
36	42	ALICE IN CHAINS	
47	43	BLITZSPEER	"Blitzspeer Saves"
41	44	CRONOS	"Dancing In"
49	45	LYNCH MOB	
R	46	PEARL JAM	
43	47	METALLICA	
D	48	BLACK CAT BONE	
Ď	49	HARDLINE	"Double Eclinse"
50	50	WILDSIDE	"Under The "
TINTO	IFD	CTITIAN AVE DIT	DEACTIE DOVO

KUMBLERS: LILLIAN AXE, P.I.L., BEASTIE BOYS, CONFESSOR, NIRVANA, AUTOPSY, CARCASS, GUITARS/RULE, SOCIAL DISTORTION, SEVENTH ANGEL, BENEDICTION, BLACK CROWES, OZZY OSBOURNE, PUNGENT STENCH, BULLET LAVOLTA, AGNOSTIC FRONT, CELTIC FROST, CRO-MAGS, DESPAIR, MY DYING BRIDE, BARKMARKET, MANIC ST. PREACHERS, DISMEMBER, MONSTER MAGNET, O.L.D..

Most Added Metal

1.	(32) DEFIANCE "Beyond Recognition" (Roadracer)
2.	(28) SADUS
3.	(23) TESTAMENT "The Ritual" (Atlantic)
4	20 IDONIMAIDENI "E - OSTI - D - HIGE-

- (20)IRON MAIDEN....."Fear Of The Dark" (Epic) (19)VINCE NEIL....."You're Invited..." (Hollywood) (19)BEASTIE BOYS......"Frozen Metal ..." EP (Capitol) 5.

ALSO ADDED: ELECTRIC BOYS (12), L7 (11), TORA TORA (10), FLAME (10), BODY COUNT (10), MOTORPSYCHO (9), HARDLINE (7), CRO-MAGS (7), FAT TUESDAY (6), T-RIDE (5), LIBIDO BOYZ (4), WILDSIDE (3), THE BEYOND (3), SHOOTING GALLERY (3), MOZART (3), MANIC ST. PREACHERS (3), LOVE/HATE (3), GWAR (3), BLACK CROWES (3), VIRUS 100 (2), THE BEAUTIFUL (2).

Heavy Hitters

Trouble, "3 Track Sampler", Def American.... Agbtwths@!%#*&(Y%@(@)***!!!! That sort of expresses the



only thing my brain could muddle together after I listened to the new Trouble album ("Manic Frustrations"), cranked louder than hell (is there really any other way?) on my stereo at home for the first time. Actually, Clarissa gave me a brief taste last time I hit L.A., but there just wasn't enough time to really absorb it like it deserved to be. So, now I'm speechless in stupefied wonderment... well, almost. You know me, I'm sure I can

muster a few relatively coherent thoughts and raves. Trouble are one of the hippest things we've gotten from Chicago since... Sue Stillwagon and she's not even really from there. They're the band who in 1990 easily topped our Year End Metal Chart after having laid waste to Hard Hitters for months on end. A brilliant group, whose heavy Black Sabbathy textures led the way for a slew of now successful classic based, heavy gut rock bands like latter-day C.O.C., Soundgarden etc... But are Trouble too late to capitalize on that rising wave of fandom for a form of music that has always been their trademark sound? Ahead of the game, then too late out of the gate? Not even. Their new Rick Rubin produced album, instead of plumbing the same old depths, finds the band (Eric Wagner-vocals, Rick Wartell-guitars, Bruce Franklinguitars, Ron Holzner-bass and Barry Stern-drums) exploring a higher terrain. A much more uptempo and upbeat work (they've always been heavy and lyrically uplifting), it finds the band careening loftily into fast fistfuls of rock of the most intense and "real" (now that's the key word) nature. The production screams; it sounds almost live (with some wild effects and segues adding even more dynamite to the mix). For now, you get to blast these three songs--the rousing and rebellious "'Scuse Me" (which interestingly enough follows "Come Touch The Sky" on the album...hmm, a bit of a nod to Jimi, eh), "The Sleeper" (which wails) and the video track "Memory's Garden" (starts out melodic as the Beatles, then rips into a most unforgettable chorus-just incredible, and how it stomps). It'll have you craving more in no time at all. And what a brilliant album sits just off the horizon, destined to vent all your "Manic Frustration", in the best possible way. Just wait until you hear the familiar reprise in "Breathe..."--ohmigod! Yeah, this record alone just about makes the summer for me... and there's still so much more stuff coming. Somebody get me a doctor, I'm in serious Trouble (Ouch ... sorry it just had to be done). Scary big.

Saigon Kick, "Hostile Youth", Third Stone/At-

lantic.... What a great time to be alive. New Trouble, Kiss and Maiden, Megadeth coming, C.O.C., Pantera & Soundgarden still cranking, Pearl Jam going platinum, Ugly Kids too, and now ...



the first track from the follow-up record from Florida's own Saigon Kick (a band truly entrenched in my heart). They had a monster run here at metal the first time 'round with their self-titled debut. It hung around the Top Five on the charts for what seemed an eternity. AOR rather fancied them, but a ton of 'em wouldn't play them. Interesting... A brilliant blending of vocal harmonies to drool by, heavy

metallic guitar riffs, bizarre, dramatic and/or humorous lyrics, and an edge that ran far from you're average rock band, there was lots to love. Maybe that was the problem. The world hadn't really ever had to deal with a band exactly like Saigon Kick before (who live, by the way were absolutely incredible, sounding almost exactly like the record, vocally ... without tapes!), though bands

++

BRICKS ARE HEAVY



PRETEND WE'RE DEAD

THE NEXT VIDEO AND PRO-CD

" SNEAKY, SNAKING BARBED-WIRE-LOVE CHORUSES..." PULSE

> " A PEPPY LITTLE CLASSIC..." SPIN

" RAZOR CLEAN, LAZER MEAN,... BRILLIANTLY NONCHALANT, GUM-CHEWINGLY COOL." N M E

Hard Rock/Heavy Metal

like FNM and Jane's Addiction were helping lead the charge the other way. And tides have turned these days, fortunately, and the record did establish them beautifully, with many people including them in their Top Fives at year's end and calling them the rave to come. And so, here we are metal fans with the first track from the soon to be released, "The Lizard" album (so excellent I was hard pressed to listen to anything else for weeks after getting the advance). "Hostile Youth" (rebellious and the title kinda says it all) was the band's choice for the first single, from what I understand and it's a definite pounder, perfect for all your metallic pleasures. You'll notice that on their sophomore effort the band has taken on more Skid Row sounding (or maybe it was the other way around) guitar grinds--in fact, there are lots of comparable elements throughout the record. Fine with me, they're both great bands. Jason Bieler proves a devastating guitarist, who really plays by feel and his crunchy style virtually creates each song. Watch his name go up in lights with this one too. Matt Kramer maintains his strong, diverse and totally original vocals (oh, those harmonies), while Tom Defile and Phil Varone provide a powerful rhythm section of incredible temperament. A fabulous record is on the way, and just wait until you hear "Peppermint Tribe" (my fave), "Freedom", "Body Bags" or "God of 42nd Street". AOR should latch onto "All I Want" or "Love Is On The Way" pretty quickly. Just amazin', and I can't get enough of it.

Babylon A.D., "Bad Love", Arista.... They are back and in the fine tradition of their debut album (the self-titled record hit way back at the end of '89), the Babylon boys come out swingin'



once again. And they release, not an easy rider kinda rock song, to herald in the forthcoming LP_"Nothing Sacred". No way. How about a big bold anthem type with all the right moves and an unmistakable swagger in its heavy groove. Babylon A.D. if you'll recall are the collective talents of vocalist Derek, guitarists Ron Freschi and Danny DeLaRosa, bassist

Robb Reid and drummer Jamey Pacheco. They first hit the scene with the teutonic "Hammer Swings Down" and the subsequent hit single "Bang Go The Bells" (which I still occasionally listen to, and how about that game show video ... remember that?). It might have been easy back then to write them off as just another L.A. rock dream team, but their live shows and the strength and diversity of their debut album proved otherwise. And their two years of touring certainly seems to have paid off. If you caught any of their shows, you no doubt are already familiar with just how powerful Derek's vocals can be and how versatile this band is (able to perform emotive acoustic numbers as easily as they crank out red hot rockers). Well, the new album takes it even further, with songs that run the gamut, like "Psychedelic Sex Reaction" or the countrified "Dream Train". You'll hear those soon enough, but for now concentrate on heating up "Bad Blood" and you'll be in good shape. A few stations were already trying to sneak it in, so no doubt first week adds should be pretty strong.

Tora Tora, "Wild America", A&M.... Geez another one! They were (and still are) young, wild and talented. They came,



they played, they stomped all over radio with their "Walking Shoes". Yes, Tora Tora were "Guilty" as charged... of releasing a tremendously strong and successful first album ("Surprise Attack"--1989). They were the fresh new upstarts (vocalist Anthony Corder, guitarist Keith Douglas, bassist Patrick Francis and drummer John Patterson) on the scene, with a

swanky blues background (they call Memphis home) and it bled into their hard rock stylings and likewise onto the airwaves. MTV liked them a lot and will no doubt hook into their newest offering and within one listen to the album you'll hear why. Now you should know that the mailing is a bit topsy turvy, so while some of you will receive the full album by the time this hits desks, a good proportion of you will just be getting the lead single, "Amnesia" (what are ya gonna do, y'know?). It certainly makes things interesting. As for the song, it's an up and down, curvy belter, highlighted by Ant's snarly, nasally vocal twangs, a heavy power chord backbone, and even a little chanting thrown in for good measure. It's already cranked home some adds at metal radio at KMSA, KVHS, WARC, WKNH, WLRA, WSOU, WVBR and WWSP and is now playing at WAPI and KEYJ. AOR of course, has had it a while longer and are all over it (debut 64* H. Hundred/25* COR/#7 Most Added). The album is a very Tesla type collection of aggressive and noticeably more seasoned and experienced songwriting, plus still impressive playing (2 songs written with Stan Lynch of TP and the Heartbreakers). The guys spent a lot of time traversing the highways & wildways of America, and there's certainly a taste of that in every song. From the ballistic blues of "Dead Man's Hand" (featuring the Memphis horns), the dusty melodic trails of "As Time Goes By" and "Faith Healer", the stomp of "Lay Your Money Down" (whatta snarl), the rolling thunder of "Shattered", "Dirty Secrets" and "Cold Fever", to the swing/slam of "Cold Fever", "Nowhere To Go But Down" (my fave so far) & "City Of Kings"... the LP's a winner.

21 Guns, "Little Sister"/"Pays Off Big", RCA....Over the years, the influence of early '70's bands can always be felt in the



outpouring of music coming from many of todays hot young hopefuls. Thin Lizzy is one that continues to receive mentions and quite frequently is among the most notable influences listed by a great majority of today's gold and platinum acts. Scott Gorham was one-half that band's twin guitar tandem (which helped spearhead a long enduring trend of duel

axe attack type bands), and it's taken a long time, but he's back. 21 Guns is RCA's new melodic power rock band and they're lookin for a multi-format indent with this one. Mass appeal? You bet, but be assured there are enough rough edges (musically speaking... the record was spotlessly produced by Chris Lord Alge), to ensure plenty of hard rock/metal spins. Scott, gathered

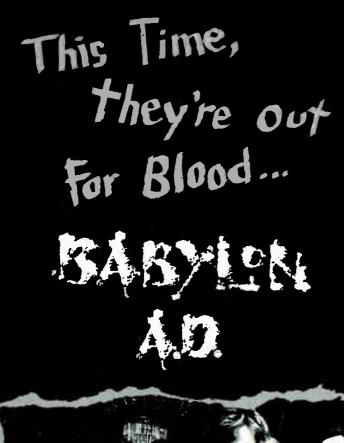


AVAILABLE IN STORES MAY 19 FEATURING THE KILLER KUT "UNHOLY"

KALL YOUR KISS KONTACT AT: 212-333-TILT



Hard Rock/Heavy Metal







O1992 Arista Records, Jac + a Bertelsmann Nuic 400

around him (from worldwide locations), fellow sharp shooters (y'know I had to get one of those in), Leif Johansen on bass, Mike Sturgis on drums and hot young powerhouse Tommy LaVerdi on vocals. Together, they create a rather powerful sound, highlighted as you would expect, by Gorham's excellent guitar playing and a strong underlying current of melody. And first to hit desks from the soon-to-be-released LP "Salute", are two full bodied rockers brandishing a strong hook or two: the sassy "Little Sister" and the brassy "Pays Off Big". COR stations can't deny this kind of crossover crunchability and there is absolutely no reason 21 Guns shouldn't hit home thisaway as well. I could say tons of corny "gun/shooting" related things (kajillions of things crossed my wacked out mind), but you know what you need to know, so set your sights right and just do it.

KISS, "Revenge", Mercury.... Exasperated by energy, outrageously emotive, overblown by endorphins, and screaming



back each and every word... that pretty much describes the audiences during the recent KISS club tour. The band screamed through small clubs (The Trocadero in Philadelphia was steamy, overcrowded and very, very excited), and everyone anywhere near the shows was raving. I was stunned into silence when they kicked into "Unholy", and though our

view from the balcony gave us a good gander at the band's really cool footgear, (though when I kneeled I could see Paul's chest hair pretty well), I was flying by the time they hit "Detroit Rock City". Two hours plus, proving every minute why they're still the Gods of Rock and why so many fanatically flock to see them every single tour. Of course, they are also the brink of releasing one of the heaviest, most true to their nature, albums we've gotten from them in years. After all these years they're still recruiting new fans ... how many bands can honestly still lay claim to this kind of absolute loyalty and reverence (1 mean Kevin Sharp of Relativity was hoisted high on friend's shoulders so he good "Take It Off" along with a ton of confident and, uh ... healthy young women). The record is infested with heavy, bludgeoning tunes... I don't even need to go into detail, the record's amazing and the songs speak that loudly enough. "Unholy" is still draggin 'em in with a new add at WNYE, and increases at CFOX, KCLB, KUNV, WAPI, WVVX and WWSP. And all the rage at: WCWP, WLRA, WXDR, WZRC, KDJK, KEYJ, KISW, KLBJ, KMSA, KNGX, KSAQ, KVHS, KZAK, KZOK, WARC, WBCN, WBIM, WBNY, WCDB, WGIR, WGLS, WHJY, WKNC, WKNH, WLFR, WMMR, WPCR, WRLC, WSOU, WSUC, WVBR, Z-ROCK, WHVY, KNAC and WVFS among others. Top requests at KDJK, KISW, KLBJ, KVHS, KZOK, WAPI, WARC, WBCN, WHJY, WKNC, WKNH, WMMR, WSOU, WVVX and WWSP (8* on Hard Hitters with the LP sure to hoist them to the heavens in no time). My faves so far? "Unholy", "Paralyzed" and "Spit" (a whole lotta song)

Quick Pick

Beastie Boys, Metal Sampler, Capitol.... The Beasties have been romping around musical circles since the early '80's (the first lineup took form in 1979 but



(the first lineup took form in 1979 but quickly evolved into the mess we know and love now--Ad Rock aka Adam Horovitz, Mike D. and MCA). With Rick Rubin's genius behind the board early on, they found stardom in the form of "Rock Hard", and the much acclaimed (and much loved), "Licensed To III". After a label switch and a release that didn't fare nearly as well ("Paul's Boutique"), the band's

reputation was in question. Especially in the face of an exploding rap scene where the competition had now gone beyond fierce. So they were faced with a new challenge. Leaping beyond the rap/rock confines and re-establishing themselves as a legitimate musical force. And judging by the immediate reaction to their latest "Check Your Head" (the first LP to feature them playing all the instruments themselves), they've succeeded. And while the

THE HARD REPORT

THREE SELECTIONS FROM

NORREGO

"SCUSE ME"

"THE SLEEPER"

"MEMORY'S GARDEN"

PRO ON YOUR DESK NOW

MANIC FRUSTRATION (4/2-26837) Album Available June 16.1992

Produced by Rick Rubin and TROUBLE

©1992 Def American Recordings Inc.



Hard Rock/Heavy Metal

LP shreds its way up the Alternative charts (and is #2 Most Requested), we find that they're alive and well here in the metal slice as well. In fact the special five track "Frozen Metal Head" sampler (which includes "Looking Down The Barrel Of A Gun" from "Paul's Boutique"). Which is already new on CFOX, KZAK, WARC, WBAU, WCWP, WKNC, WKNH, WLRA, WNYE, WPCR, WPSU, WSMU, WTPA, WXCI, WXIN, WXVU, WLFR, WSOU and WWSP this week. Plus, a bunch of you are already playing various cuts from the LP (WFCS, WBAU, WXVU, WDWN, WTSR, KUSF & WCDB). They're very close to charting...

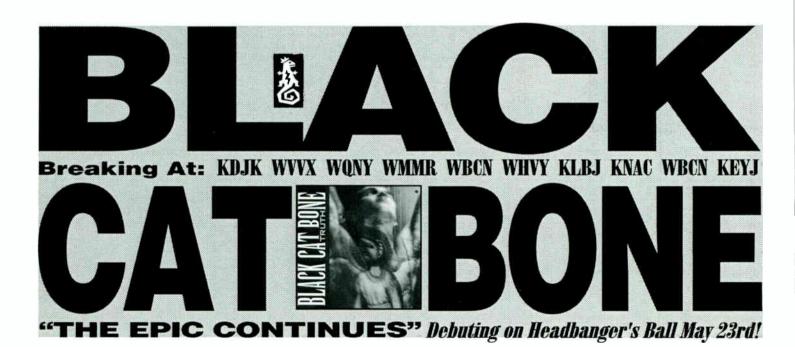


Pantera, "This Love", Atco.... They've been nestled firmly at number one on our chart for oh, about a couple dozen weeks now... They got there and they've stayed there for a reason. They deliver honest gut wrenching power ("A Vulgar Display" even), and yes, they're the choice of a new generation... the real thing. Sorry I digress. Seriously, the buzz on Pantera is not a function of a stressed out promotion department (are you kidding they're zinging merrily along), a media blitzkrieg, fistfuls of dollars or any of that prefabricated marketing stuff... Fact is, kids dig 'em. MTV loves 'em. Other bands rage over them and vice versa. They deliver what they say they will and live, they are simply explosive. That's why they're #1, and that's as brutal a truth as you'll get. And just as it looks like they could be losing their grip on that long reign at #1, the label zeroes in on a new emphasis cut, "This Love ". A melodious intro quickly caves into the enormity of a grinding chorus so huge it's scary (you can just see the fists flying in the air on this one). Riffs to rip things apart by... intelligently encased in rage. Pantera are still picking up increases, this week encased in rage. Pantera are still picking up increases, this week at WGIR and WKPX and continue to pound the stuffing out of KVHS, WNYE, WRIU, CFOX, KBPI, KDJK, KIOZ, KLBJ, KNGX, KSJS, KUNV, KWUR, KZAK, KZOK, WAIF, WAPI, WBAU, WBCN, WBER, WBIM, WBNY, WCDB, WCWP, WEOS, WERS, WFCS, WGLS, WHJY, WHMH, WJUL, WKDU, WKNC, WKNH, WLRA, WMMR, WNHU, WPCR, WPSC, WRFL, WSMU, WSOU, WTSR, WVBR, WVCR, WVFS, WVVX, WWSP, WWVU, WXCI, WXDR, WXIN, WXPL, WZMB, Z-ROCK and tons more. The phones are un-stoppable for 'em at KDJK. KLBJ, KSJS, KUNV, KVHS, stoppable for 'em at KDJK, KLBJ, KSJS, KUNV, KVHS, KZAK, WAIF, WAPI, WBAU, WCDB, WCWP, WFCS, WGIR, WHJY, WKNC, WLRA, WNHU, WPSC, WRFL, WSMU, WSOU, WTSR, WVCR, WVFS, WVVX and WXCI... to name a few. Pantera = Power. Absolutely.

Motorpsycho, "Midnite Sun", Hollywood....L.A.'s newest punk/metal powerhouse, Motorpsycho are currently ripping it up on the road with the also mighty Blitzspeer (nice bill), and have enjoyed a vigorous shake and rumble on the metal charts (just out of Top Twenty this week). To keep the pressure on, the label is signalling the ultra-crunchy and super-charged "Midnite Sun". Which has already managed to land a bunch of new adds at KVHS, KZAK, WCDB, WFCS, WMMR, WPCR, WPSC, WSOU and WVCR. Top that off with the still sturdy airplay action they're getting from the likes of KDJK, KZOK, WBAU, WSOU, WXIN, WVCR, KZAK, WBIM, WBNY, WCDB, WDHA, WGIR, WPSC, WRFL, WVBR, WVFS and WWVU, and things are still just crankin' into gear for the band. By the time you read this, the NYC metal crowd will have had ample opportunity to check out their live chops, so we'll clue ya in later. I have a feeling though, that we're in for a fast, churning and adrenalin fueled evening... if the record's anything to judge by, Motorpsycho will have us all dragging our way into our offices next morning in total exhaustion. Check the tour guide and be sure to catch 'em out on the road through a good part of the summer.

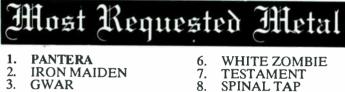


"Bricks Are Heavy", Slash/WB....Sounds like you know a great sounding rock band when you hear one, since the very hard hitting L7 are vaulting up the chart in a most amazing way. We've been impressed with 'em for a while, but geez did we expect the full album to blast from 42-19* on Hard Hitters this week? Not really. I'm pretty happy about it though, and I think just about everyone involved with the band are equally as jovial right about now. New this time 'round at KLBJ, WZRC, CFOX, KBPI, KROK, WAIF, WNYE, WSMU, WTSR, WVVX and WXCI, increased at KZOK, WCDB, WLFR and KCLB already creasing more than a few pages at KUCI, KZAK, WDWN, WFCS, WJUL, WKNH, WMMR, WRFL, WSOU, WVBR, WXVU, KIOZ, KUSF, WGIR, WKNC, KVHS, WARC, WBIM, WHMH, WXTB and KNAC among others (with earlier adds yet to turn around at KNGX, WCWP, WGLS, WLRA, WPCR, WPSU, WQNY, WVFS, WWSP, WWVU, WXPL, WBAU, WFIT, WJUL and WXIN). Top phones at KUCI, KZOK, WGIR and WHMH. We weren't kidding when we said multi-format contender (45-34* at Alternative... AOR up to bat). And here are some guest scribblings according to Round The Globe's Steve Prue: 'This week, y'all proved one thing... L7 is too cool to ignore! 67,000 records sold, live Westwood One recording, a Rolling Stone review, major tour in July, NMS date in NYC, #1 on Kerrang! Album Chartz this week and the Biggest Mover Of The Week here at the Hard!! It took a while, but Metal radio is finally showing its support ... in a big way! Think about it, the time was ripe for a strong crossover reaction and L7 is leading the way! As I sit here in front of my computer, the only coherent thing that leaks out of my promofogged brain is the words of KNAC's Gregg Steele shouted over the phone a couple of weeks ago -- "Bricks Are Heavy' -- No Shit!". But I guess y'all noticed that. Thanks for all the support !!



THE HARD REPORT

Testament, "The Ritual", Atlantic It's becoming quite an outrageously wonderful time at metal radio right now with monster releases (and I mean some really great albums), hitting left, right and center. And up there (31-13* this week) leading the charge are those much touted, often compared to you know who, Bay Area bashers. Landing their third straight week on the Most Added chart (so far they've hit 1, 2 and now 3). A total of 23 more folks were quick to snap open the full CD and blast away, (five of whom were still just getting to the single--KISW, KSAQ, WBCN, WRIU and WXCI). LP adds looked like this: KMSA, KROK, KZAK, KZOK, WCDB, WHMH, WJUL, WKNC, WKNH, WLFR, WNYE, WSMU, WSOU, WTPA, WVBR, WVCR, WWSP and its already in rotation on WDHA, WKPX, WXCI, WVBR, WVCR, WWSP and WSMU. As for the track (*"Electric Crown"*), it landed a few nice increases as well--KEYJ, KUNV and KZAK. And of course it continues to crunch mightily away at KBPI, WAIF, WBAU, WFCS, WHJY, WJUL, WPSU, WQNY, WTSR, WVVX, WXDR, WZRC, KIOZ, KVHS, WHMH, WRLC, WVFS and WXTB. Still a bunch of earlier adds waiting to clock in at CFOX, WPCR, WPSC, WRFL, WXIN, KNGX, KUSF, KWUR, WAPI, WBIM, WCWP, WGIR, WKDU, WNHU, WSUC, WWVU and WXVU, but they should take a look at the phone reports at KUNV, WAIF, WBAU, WCWP, WHJY, WVFS, WDHA, WKNH, WKPX, WLFR, WSOU, WVBR & WWSP. They're raging (#7 on that chart). 23 more folks were quick to snap open the full CD and blast raging (#7 on that chart).



- 4. KISS
- OBITUARY

8. SPINAL TAP Q TOOL 10. PRONG

ALSO REQUESTED: BODY COUNT, ROLLINS BAND, C.O.C, ENTOMBED, FATES WARNING, GODFLESH.

Christine Black -- Metal Editor



Hey there. Instead of a witty or amusing opening line I decided just to begin this weeks metal filings with a bit of metal video news. Oh and speaking of video, did everyone catch Pearl Jam Unplugged Wednesday night? Awesome. Moving on to... The KISS (Mercury) video for "Unholy" was directed by Paul Rack-man (known for his work with Alice In Chains and Pantera)... The latest video from Spinal Tap (MCA) is for the track "The Majesty Of Rock" which features these rockers in full regal attire which includes crowns and gowns. The clip will hit the waves of video stations "real soon". • • • • • The European pre-summer tour that is a must see is the joining of Soundgarden (A&M), Guns N' Roses (Geffen) and Faith No More (Reprise) as they kickoff they metal wanderings May 16th in Dublin, Ireland. The tour continues thru' July 5th where they wrap things up in Barcelona, Spain. And in case you've been hiding out in a closet, after the European tour ends Soundgarden will then jaunt back across the Atlantic to the U.S. to join up with Pearl Jam (Epic), Red Hot Chili Peppers (Warner Bros), The Jesus And Mary Chain (Def American), Ministry (Sire/Warner Bros.), Ice Cube, and Lush (4 A.D./Reprise) on the Lollapalooza II tour which kicks off in mid-July in Northern California... On June 6th Guns N' Roses (Geffen) will perform in Paris as part of a worldwide television broadcast, which can be seen in the U.S. on pay per view. PolyGram Diversified Entertainment is producing the event along with presenting it on pay per view in the U.S. with PolyGram Television International delivering it to the rest of the world and Westwood One Radio will be simulcasting the event to affiliate stations in the U.S. and Canada. This special presentation will also feature Soundgarden (A&M) plus some unan-nounced guests... Corrosion Of Conformity (Relativity), who are currently on the road doing Rock The Vote shows on the West coast and in Texas, have landed the opening spot for this summer's Iron Maiden (Epic) arena tour which kicks off June 13th... In more C.O.C. tour news, the band will join the Rollins Band (Imago) on the their tour at the end of July... Yes! Mind

Funk (Epic) are gonna be doing some touring in the month of June check 'em out June 13th in Middletown, N.Y., June 14th in Asbury Park, N.J., June 19th in Brooklyn, N.Y. or June 20th in Newark N.J... The Black Crowes (Def American) will embark on their world tour "High As The Moon" following this weeks release of "The Southern Harmony And Musical Companion". Beginning in June the band will play dates in Japan, Australia and New Zealand. The bands U.S. tour is set to kick off July 24th and expected to continue thru' 1993... KISS (Mercury) will be kicking off their U.S. arena tour July 31st in Tulsa, OK... In other Spinal Tap (MCA) news, the band are currently gearing up for their trek across this great country of ours. The tour kicks off May 17th at Arnold Hall Air Force Academy in Colorado Springs and is set to continue at least thru' June 19th where they will take the stage at the Pine Knob Music Theater in Clarkston, MI ... With their European tour cancelled due to the injury of their bassist Skid, Love/Hate (Columbia) have tentative plans of

returning to Europe to make up the cancelled dates plus going out on an North American tour sometime within the next two months. $\bullet \bullet \bullet \bullet \bullet$ The artwork for the new Danzig (Def American) LP "Danzig III - How The Gods Kill" has been painted by H.R. Giger, who was also responsible for the creatures and sets in the sci-fi flick "Aliens". Giger agreed to do the cover art, which depicts a medusa-like character and her monstrous lover with the Danzig horned skull logo incorporated into the painting, only if he found the



music worthwhile and needless to say he did. The Danzig release hits June 16th... Soundgarden (A&M) will be adding a free CD to the packaging of the "Badmotorfinger" LP. The special packaging will be a limited edition CD plus the EP "SOMMS" (the title is an abbreviation for Satanoscillatemymetallicsonatas, the world's longest known palindrome). This five-song disc features a cover of the Devo tune "Girl U Want", the Rolling Stones' classic "Stray Cat Blues", a Soundgarden version of the Black Sabbath track "Into The Void" (which is a fusion of the Sabbath music with lyrics which Cornell culled from a letter originally written by Chief Sealth in 1852), an extended live version of "Slaves And Bulldozers" and "She's A Politician". The CD package will be available June 23rd... The Ministry (Sire/Warner Bros.) LP is finally finished. "Psalm 69" (the title is printed in Greek lettering on the LP) has a July 14th release date... Warrant (Columbia) will have their third LP out this summer... The boys in Cinderella (Mercury) are currently rehearsing with new drummer Kevin Valentine with a tentative plan to start recording their fourth LP in July... The members of Extreme (A&M) will have their fol-low-up to "Extreme II Pornograffiti" out in September. Watch for the band to complete their LP by the end of May and then travel thru' Europe doing the gig thang... Steve Vai (Relativity) is currently laying down tracks for his next album -- but wait this is no ordinary Vai album, it will be a band record not a solo album. The band's name is Light Without Heat, which will feature T M Stevens on bass and Terry Bozio on drums with a lead vocalist still not confirmed. Watch for the full band to get together to start recording this album, which has been described as being heavy on vibe and devastating guitar. An October release has been set with tour plans also in the works... The recently signed North Carolina based Copperhead (Mercury) are mixing and mastering their debut LP with producer Tom Dowd... Keep your ears peeled for the latest news of the newest member of the Epic family -- Citizen Dick... At the press conference Wednesday Rob Halford from Judas Priest (Columbia) announced his plan for recording a solo LP. Halford will recruit some known and some unknown musicians for the album. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ Did you know that the Pantera (Atco) LP "Vulgar Display Of Power" has entered the Billboard Top 200 chart at #44 while their single "Mouth For War" is the highest debuting metal single in history (it beat out Metallica's "Enter Sandman")... Everybody knows that Ugly Kid Joe (Mercury) are multi-platinum now don't they. That's over a million copies of their EP "As Ugly As They Wanna" be have been sold... And speaking of platinum success, Joe Satriani (Relativity) and Relativity Records are both reveling in the glory of their first platinum record, Satriani's "Surfing With The Alien". Satriani will be releasing his next full length in-strumental album "The Extremist" July 21st. Recruited to play on the album were Matt Bissonette on bass and Greg Bissonette on drums, with the production chores going to Andy Johns... Con-gratulations go out to Extreme (A&M) for walking away from

ard Rock/<u>Heavy Metal</u>

the Boston Music Awards with five trophies, which included Act of the Year, Best Pop Single "More Than Words" and Best Rock Single "Hole Hearted". $\blacklozenge \blacklozenge \blacklozenge$ Cats In Boots are looking for a new vocalist. If you are a serious applicant send a demo and photo to Takashi Oltashi c/o Medius Entertainment 1733 Broadway Suite 618 New York, NY 10010 ... Christine Minot has been laid off from Arista Records along with 19 other people company wide. She is looking for a new promotion gig, interested parties can contact her at: (718) 896-4723. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ Have a great week. Peace.

Jodie Fabricus

LOLLAPALOOZA II

Jul Aug Jun Jun	HARD TOUR GUIDE						
		LOLLAPAL	00Z	AII			
Jul	10			0			
		19San Francisco, CA	21	Seattle, WA			
	23	Salt Lake City, UT	25	Denver, CO			
	27	St. Louis, MO	29	Minneapolis, MN			
A	31	Troy, WI					
Aug	1	Detroit, MI	2	Toronto, CAN			
	4	Cleveland, OH	5	Pittsburgh, PA			
		Boston, MA	10	Stanhope, NJ			
		12Long Island, NY	10	Stannope, NJ			
	11-	-					
		<u>SPINAL</u>	TAP	-			
May							
	21	Milwaukee, WI	22	Chicago, IL			
	24	St. Louis, MO	26	Denver, CO			
	29	Seattle, WA	30	Portland, OR			
Jun			-				
	1	San Fransisco, CA	3	San Diego, CA			
	5	Los Angeles, CA	6	Phoenix, AZ			
	17	Cincinnati, OH					
	UG	LY KID JOE O	ZZY	OSBOURNE			
Jun							
	3	Winnipeg, MAN	5	Calgary, ALB			
	6	Edmonton, ALB	8	Vancouver, BC			
	9	Portland, OR	11	Seattle, WA			
	13	San Francisco, CA	14	Sacramento, CA			
	16	Fresno, CA	17	San Diego, CA			
	19	Phoenix, AZ	21	Salt Lake City, UT			
	23	Denver, CO	24				
	26	Kansas City, KS	27	St. Louis, MO			
	29	Cedar Rapids, IA	30	Omaha, NB			
	MIND FUNK						
<u>Jun</u>				-			
<u></u>	13	Middletown, NY	14	Asbury Park, NJ			
	19	Brooklyn, NY	20	Newark, NJ			
	27	Roskilde, DEN	20				
		KING'	s v				
		<u>mmo</u>	5.				
<u>May</u>	19	Pansacala El	20	Towns El			
	21	Pensacola, FL	20	Tampa, FL			
		Atlanta, GA	23	Orlando, FL			
	24	Melbourne, FL	25	Miami, FL			
	26	Jacksonville, FL	28	Kansas City, MO			
	29 31	St. Louis, MO Omaha NE	30	Columbia, MO			
Inc	31	Omaha, NE					
<u>Jun</u>	2	Oklahoma City, OK	3	Tulsa, OK			
	5	Houston, TX	3	I uisa, UK			
	5		P				
		<u>GWA</u>	N				
<u>Jun</u>		En En el co		D			
	1	San Francisco, CA	4	Portland, OR			
	5	Seattle, WA	6	Vancouver, BC			
	9 13	Salt Lake City, UT	10	Denver, CO			
May Jun Jun	13	St. Louis, MO	15	Minneapolis, MN			

17 Milwaukee, WI 18 Chicago, IL 20 Columbus, OH 21 Cleveland, OII 22 Pittsburgh, PA 23 Philadelphia, PA 26 Boston, MA 24 Trenton, NJ 27 New York, NY 28 Rochester, NY Toronto, ONT 20 SKINNY PUPPY -- GODFLESH <u>Jun</u> 2 Cincinnati, OH 4 Toronto, ONT Montreal, QUE Boston, MA 6 8 0 New York, NY 12 Philadelphia, PA 13 Washington, DC 16 Atlanta, GA 18 Miami FL 19 Tampa, FL 20 Orlando, FL 23 New Orleans, LA Houston, TX 25 Austin, TX 24 San Antonio, TX 27 Dallas, TX 26 Kansas City, KS 30 Omaha, NE 29 SHOOTING GALLERY May 19 Milwaukee, WI 18 Champaign, IL 20 Minneapolis, MN 21 Omaha, NE Denver, CO 23 Albuquerque, NM 22 25 Phoenix, AZ CORROSION OF CONFORMITY May 20 Santa Barbara, CA 21 Palo Alto, CA 22 San Francisco, CA Sacramento, CA 23 26 El Paso, TX 28 Austin, TX 29 San Antonio, TX 30 Houston, TX 31 Dallas, TX SLIK TOXIK -- YNGWIE MALMSTEEN May 19 Minneapolis, MN 20 Omaha, NE 21 Kansas City, MO 22 St. Louis, MO 23 Tulsa, OK 24 Dallas, TX 26 Lubbock, TX 28 San Antonio, TX 20 Houston, TX TOOL May 20 Victoria Island, BC 21 Vancouver, BC 22 Scattle, WA 23 Spokane, WA 24 Portland, OR 26 Davis, CA 27 San Francisco, CA 28 Sacramento, CA 29 Fresno, CA 30 San Luis Obispo, CA 31 Los Angeles, CA KMFDM -- CHAINSAW KITTENS -- BARKMARKET Jun 1 Tampa, FL 2 Pensacola, FL 3 Jackson, MS Tijuana, MEX 6 7 Los Angeles, CA Palo Alto, CA 8 9 San Francisco, CA 12 Minneapolis, MN Chicago, IL 14 Detroit, MI 13 15 Toronto, ONT 17 New York, NY 18 Boston, MA * Barkmarket with Chainsaw Kittens May 22 - June 3 and then from June 6 - 18 with KMFDM

1 11

MOTORPSYCHO -- BLITZSPEER

=	May				
Ξ		19	Washington, DC	20	Charlotte, NC
Ξ		21	Atlanta, GA	22	Melbourne, FL
		23	Orlando, FL	24	Bradentown, FL
=	100 100	25	Tampa, FL	27	New Orleans, LA
		28	Houston, TX	29	San Antonio, TX
		30	Austin, TX	31	Dallas, TX
Ξl	🗄 Jun				
	**	3	Phoenix, AZ	4	Las Vegas, NV

THE HARD REPORT

....................

Contributed MIKE COOPER P.O. Box 4111, Atlanta, GA 30302. (Fax) 404-627-9086

The Levellers take their name from a political party that existed during the English Civil War, according to the band's guitarist, Simon. "They were against the church, for freedom of speech, the first people-power party in Europe," he explains. The "levelling" in this case involves mixing a variety of music styles. "We steal horrendously from everyone possible and put it all together," says Jon, the violinist for the band. "And because of the way we play, it sounds like us."

The New Yorker magazine is planning a long feature on the Seattle music scene, according to Bruce Pavitt, co-founder of Sub Pop Records. "One of the stodgiest magazines in the country," he says. "Can you believe it? It's totally amazing." Pavitt says that while the music scene is interesting enough "what's even more interesting is the media phenomenon that is accompanying this music. I've never seen such a feeding frenzy in terms of the art -- I mean, you don't really have something like this come along more than probably every 10 years or so. Literally-- like Liverpool and the Sex Pistols, but even the whole pink thing didn't sell many records."

Nirvana won awards for best group, best video, best song and best alternative album at the 1992 Northwest Area Music Association awards given out in Seattle. Soundgarden won for best metal band and best metal album, while lead singer Chris Cornell won for best male vocalist. Pearl Jam was named best new rock band.

Mudhoney have been signed to a major label (Warner Brothers Records).

The 11th U.S. Circuit Court of Appeals in Atlanta has overturned the ruling of U.S. District Judge Jose Gonzalez that 2 Live Crew's "As Nasty As They Wanna Be" album is obscene. The appeals court panel ruled that the judge ignored testimony from music critics about the album's artistic value. "I'm very happy that somebody out there, outside of south Florida, don't hate me," said Luther Campell, leader of 2 Live Crew, after the decision.

Fashion designer Andrew Van Pier says he's going to donate the white lace bra Madonna wore in her "Like A Virgin" video to the Frederick's of Hollywood Museum in California. A purple bustier owned by Madonna was stolen during the recent riots. "I wanted to do something positive to undo some of the damage that was done to Hollywood during the last week," Van Pier says. But a spokesman for Madonna says the item Van Pier is offering may not be the one used in the video.

Bruce Springsteen played a show at New York's Bottom Line three nights before his appearance on "Saturday Night Live" on NBC-TV. Springsteen played 14 songs from his two new albums to a crowd of about 260 people from the music industry. People who were turned away were told that a bar mitzvah was taking place.

An anonymous buyer paid \$43,500 for a leather jacket owned by John Lennon in the early 1960s at an auction at Christie's in London. Another anononymous bidder paid \$16,000 for a purple stage outfit worn by Prince during his "Purple Rain" tour of 1984. A portrait of Paul McCartney went for \$6,000, and a floppy black felt hat owned by Jimi Hendrix around 1963 sold for \$9,000. The earliest known autograph from John Lennon sold for \$1,470. It was in an autograph book owned by his eight-year-old cousin. And a gold record for Queen's "Another One Bites The Dust" was auctioned off for \$1,425.

Mick Jagger's ex-wife, Bianca, has joined New York Mayor David Dinkins and other officials in appealing for aid for victims of a volcano that erupted in April in her native Nicaragua. She said the city of Leon was covered in sand and ashes, and the eruption of the Cerro Negro volcano has exacerbated a cholera epidemic in the country. She is asking for donations of money, medical supplies, soap and drinking water to the Humanitarian Foundation in New York City.

The Los Angeles Times reports that Barbra Streisand will sign a \$40 million film and record deal in mid-June. But a

spokesman for Streisand says the announcement is premature.

Music Now

Skid Row will throw a party next month for the eleven fans who were injured when a bomb of some sort was thrown into the crowd during the band's concert in Kalamazoo, Michigan. Six of the eleven required hospitalization. One suffered serious eye injuries, the rest had burns and cuts. The party will be held in conjunction with a show at the Pine Knob Music Theatre near Clarkston. "We've already talked to every one of them. We've given them tons of tickets for the Pine Knob shows, including backstage passes," says Sebastian Bach. One person said the bomb looked like a very large firecracker. Police say they have no suspects in the case.

George Strait has begun filming his first movie, a romantic drama called "Pure Country." In the film, he plays a country singer named Dusty Chandler who wants to return to his roots in Texas. A concert segment for the movie has been shot in Ft. Worth.

Boy George and his group had to borrow clothes and equipment when they played in Bucharest, Romania, because an airline lost 16 of their 17 pieces of luggage. George's appearance was at the Bucharest '92 music festival, where Latoya Jackson and Bonnie Tyler were headlining subsequent nights.

Nicky Holland, who has a new self-titled album just out, is a former member of the Fun Boy Three and previously was in a band called Ravishing Beauties that opened in Britain for Teardrop Explodes. She's also co-written songs on albums by Tears For Fears, Oleta Adams and Jill Sobule, and on upcoming albums by Cyndi Lauper, Celine Dion and the upcoming solo album from Tears For Fears' Curt Smith.

Eleven have relocated to London following the chart success of their single, "Rainbow's End."

A new track from Little Feat called "Quicksand & Lies" is featured on the soundtrack to the film "White Sands." The first single from the soundtrack is a new song from Dwight Yoakam called "The Heart That You Own."

Chesney Hawkes is in the U.S. writing material for his next album, due out in the fall.

Former Soft Cell singer Marc Almond has recorded a cover of Madonna's "Like A Prayer."

Saint Etienne have formed their own record label, called Ice Rink, and signed techno group Sensurround from Manchester and all-girl group Golden.

Singer Roch Voisine, who's had chart-topping records in France and Canada, is planning to release an English-language album, probably early next year. One of Voisine's Francophone LPs has sold two million copies.

A survey of Canadian teenagers concludes that, not surprisingly, Bryan Adams is their favorite male music star. Paula Abdul was their favorite female.

Ozzy Osbourne says his upcoming North American tour will be his last. The "No More Tours Tour" begins in Portland, Oregon on June 9, and will continue through September. "This is a decision that's distressing for me," Osbourne says, "It's a choice that was painfully hard for me to make. But I need to make the break." Osbourne says he doesn't know what he'll do after the tour is complete, He says he's not rejoining Black Sabbath, but could work with other musicians in a different format. Ugly Kid Joe will open for Osbourne on this summer's tour.

Dwight Yoakam performs a version of Warren Zevon's "Carmelita" on "Partners," an album by accordion player Flaco Jiminez. Jiminez played on Yoakam's "Buenas Noches From A Lonely Room" album.

Love/Hate had to cancel the last portion of their European tour after bass player Skid injured his shoulder stagediving during a show in Manchester, England. "It was like the parting of the Red Sea," says drummer Joey Gold. "The kids just pulled away from where Skid jumped, and he fell a good six feet, landing on his shoulder." Skid continued playing for

Music Now!

the rest of the show, and ignored doctors' orders that he undergo immediate surgery for his severly dislocated shoulder. Instead, he played five more dates before the pain became so great that he agreed to the surgery.

A previously-unseen collection of artwork from artists such as John Lennon, Jerry Garcia, Mick Jagger, Tom Petty, Ron Wood, David Bowie, John Mellencamp and Santana is going on display in Hollywood from May 16 to 21. All of the artwork will be sold at a silent auction with proceeds being donated to the American Foundation for AIDS Research. Over fifty musicians and entertainers have worked on the show, taking place at the Directors Guild of America's offices on Sunset Boulevard.

Former Foreigner lead vocalist Lou Gramm made a guest appearance at a benefit concert in his hometown of Rochester, New York, for a seven-year-old leukemia patient. The concert helped to raise over \$50,000 for Christie Simonetti, who needs the money to locate a bone marrow donor. "This is one of those things I want to do with the community and help all I can," Gramm says. Gramm joined local trio Cosco, Gladstone and Cosco on stage at the concert which also featured local cover band Nik & The Nice Guys.

Hammer's racehorse, Dance Floor, ran third at the Kentucky Derby. The horse also placed second at the Florida Derby and will compete at the Preakness Stakes, the second leg of the triple crown, in Baltimore, Maryland on May 16. Dance Floor is the second successful horse from Hammer's Oaktown stables. His filly, Lite Light, won the Kentucky Oaks, the top race for female horses, last year.

Joe Walsh has a new album coming out in July (on Pyramid/Epic Records) called "Songs For A Dying Planet." He's joined on the album by former James Gang colleague Dale Peters on bass and drummer Joe Vitale. Walsh will be touring this summer as lead guitarist with Ringo Starr's All-Starr Band.

Ann and Nancy Wilson of Heart recently held a grand opening of their Bad Animals studio in Seattle, where they are recording their new album. Over a thousand people attended the event and the Wilsons' acoustic group, the Lovemongers, played a concert at a nearby club to help celebrate the evening.

The Selecter, who reformed last year after ten years away from the music scene, are releasing a new studio album in August. Since they reformed last June, they released a live album called "Out On The Streets."

Guns N' Roses and Soundgarden are to be featured on a pay-per-view concert from Paris on June 6.

Big Country have been signed to a new British record label. There's no immediate word on when they'll have a record out.

A five-CD Elvis Presley boxed set will be out in June including 14 previously unreleased tracks. Among them is "That's When Your Heartaches Begin," the b-side of the acetate of "My Happiness," that Presley recorded as a birthday present to his mother. The package, "Elvis: The King Of Rock & Roll -- The Complete '50s Masters," features a total of 140 tracks, including every master from 1953 to 1958 when Presley left to join the Army. It will also include a 92-page booklet with photographs from the Graceland archives.

Concerts by Van Halen, Harry Connick Jr., and Michael Bolton in the Los Angeles area had to be postponed because of the riots that occurred following the Rodney King verdict. Michael Jackson has reportedly been asked to consider doing a fund-raising event to raise money for areas in Los Angeles hurt by the disturbances.

Genesis' "Invisible Touch" album has been certified by the Recording Industry Association of America as having sold five million copies. Nineteen years after its release, Bruce Springsteen's "Greetings From Asbury Park" has been certified double platinum for having sold two million copies.

Elaine Vassell, who sang on Definition of Sound's "This Is Tomorrow," is the featured vocalist on the latest single from the British group the Beatmasters, called "Dunno What It Is About You." Former Kajagoogoo lead singer Nick Beggs and former Classix Nouveaux member Sal Solo have joined Italian-based band Rockets, who have just recorded a cover version of Canned Heat's "On The Road Again."

Mr. Big will open for Rush on their "Roll The Bones" North American tour, which begins in Memphis, May 21, and continues through the end of June. "It will be great working with Mr. Big again," says Rush guitarist Alex Lifeson. "We formed a close friendship with those guys on the last tour and had a lot of fun. I can't wait to hear Billy Sheehan's road stories from the past year. I'm sure they're almost good enough to be science fiction."

Over 20 years after recording the album that produced the hit single "Conquistador," **Procol Harum** will again perform with the Edmonton Symphony Orchestra on May 29 and 30 in Edmonton. "Procol Harum with the Edmonton Symphony Orchestra" sold a million copies after being recorded on November 18, 1971. Audio and video performances are likely to be made of these two new performances.

Kiss set a record for the city of Toronto by selling out a club date there in under two minutes.

Cindy Wilson has reportedly left the B-52's, and will not be replaced in the band's line-up. The band's next album, "The Good Stuff," was produced by Nile Rodgers and Don Was. Wilson is said to be planning to return to live in Athens, Georgia.

Rat Scabies of the Damned was among those who tried out for the drummer's spot in Spinal Tap. He didn't get the job, but guitarist Nigel Tufnel said, "I liked the way Rat steered clear of all the usual drumming cliches...like technique."

Mick Jagger and Jerry Hall have named their latest child Ayeeska Georgia May. Hall says they chose Georgia because the baby was conceived while Jagger was in Atlanta shooting the film "Freejack," and Ayeesha because it means "joy" in Persian.

The Black Crowes' new album was originally planned to have the longer title of "The Southern Harmony & Musical Companion Featuring A Choice Collection Of Tomes, Songs, Odes And Anthems From The Most Eminent Authors In The United States." Chris Robinson of the band says he found the phrase in an old hymnal.

The four brothers who make up the Boys will split up for two years after the release of their brand new album, "The Saga Continues." "Khiry is putting together his own production company, and Bilal and Tajh will be doing solo albums," says Hakeem Abdulsamad. "And I'll be producing -- for me that's a bigger high than even being on stage. After that, we'll be back together."

There are rumors that guitarist Andy Kerr has left No Means No so that he can move to Amsterdam with his wife.

U2 are reportedly playing an outdoors benefit concert for Greenpeace outside Manchester, England in June.

Paul Wren, the brother of Stone Roses drummer Alan Wren, has been convicted of charges that he siphoned money from his brother's bank account. Wren was given a four-month prison sentence which was suspended for a year. He admitted having taken over \$2,000 from his brother's bank account.

Gguitarist Simon Walker has left House Of Love and reportedly will not appear on the upcoming album from the band. Instead, it will feature guitar work from vocalist Guy Chadwick.

EMF, Lush, Moose, Carter USM and PJ Harvey contribute tracks to "How Much Longer?", an album just being released in England to express opposition to the use of animals in scientific research.

The Kitchens Of Distinction should have a new album out in August, produced by Hugh Jones.

Lenny Kaye is playing club dates with a band called Slaves Of New Brunswick. "Maybe I'm being disingenuous with myself, but I still don't have any direction for this," Kaye says. "I'm not looking for a record deal." Kaye played with the Patti Smith Group during the 1970s, and has since worked as a producer with Soul Asylum and Suzanne Vega. Linda Martin of Ireland won the 27th annual Eurovision Song Contest held in Malmo, Sweden, with her song "Why Me?", written by Johnny Logan, who won the contest in 1980 and 1987. Michael Ball of Great Britain placed second with "One Step At A Time," and Mary Spiteri of Malta placed third with "Little Child." France's entry, a singer named Kali, from the Caribbean island of Martinique, placed eighth.

A Whitman, Massachusetts, woman is considering filing a lawsuit against Donnie Wahlberg of the New Kids On The Block. She says Wahlberg hit her car twice in the Southeast Expressway in Boston. She's reported the incident to State Police but they have not filed charges.

Paul McCartney is the richest entertainer on a list of Britain's 300 richest people compiled by the London Sunday Times newspaper. The newspaper estimates McCartney's wealth at over \$700 million, ranking him 19th on the list topped by Queen Elizabeth, whose wealth is estimated at \$11 billion. The same survey estimated that 84th-ranked Elton John is worth \$190 million and Mick Jagger was only number 100 with his worth of \$153 million.

Kid Frost and Rick James are among the musicians who have teamed up to record "City Of Fallen Angels," a record about the recent Los Angeles riots. Proceeds will be donated to local relief efforts and to help pay medical bills for a white truck driver beaten on the first day of the disturbances in an incident captured live by a television station's helicopter.

Bruce Springsteen will begin his summer tour on June 15 in Stockholm, Sweden. After dates in Europe, the U.S. leg will begin on July 28 with the first of five dates at the Brendan Byrne Arena in New Jersey.

Baltimore Mayor Kurt Schmoke declared last Monday "Kiss Day" in Baltimore. Schmoke decided to honor the band after receiving a letter from a fan who noted the group has done charity work against drug abuse. Schmoke gave the band members a key to the city, and the band joked that "the last time we got a key to the city, they changed the lock."

Rappers Q-Tip from A Tribe Called Quest and 2Pac of Digital Underground will appear in the film "Poetic Justice" with Janet Jackson.

The Cure have had trouble with the British concerts they are giving at small venues as a warm-up for their upcoming world tour. The 2,000-capacity shows have seen large quantities of forged tickets emerge, some sold to fans for as much as \$150.

Guitarist John Frusciante has left abruptly the Red Hot Chili Peppers, forcing cancellation of their planned dates in Australia and New Zealand, which were to have begun in Brisbane on May 14. The Chili Peppers currently have the top single and album in Australia.

Roch Voisine is being sued for \$20 million by Stephane Lessard, who says he co-wrote Voisine's international hit "Helene." Lessard says that he was Voisine's co-manager and consultant and he's seeking a third of the profits from "Helene," which sold over a million copies in France.

Metallica, Guns N' Roses and Faith No More will be touring North America together this summer. So far, dates have only been confirmed in five cities, beginning in July 17 at RFK Stadium in Washington, D.C. The tour will continue through mid-September. "We've been talking about doing this for at least three years. I guess we could each have done it on our own, but we wanted to put together a show where people really get their money's worth; a heavy duty rock show from beginning to end," says Slash, lead guitarist for GNR. "There haven't been two bands this size joining up for a tour since the '70s. We aren't planning any multiple gigs in any one city because we want to cover as much geography as possible to make it easy for people to come see the show." Guns N' Roses and Metallica are both promising 2 1/2-hour sets, while Faith No More will get about 45 minutes. Faith No More will have a new album out in mid-June.

Chris Robinson says the difference between the first and second Black Crowes albums is like "the difference between a puppy dog that's cute and chasing his tail, and a rabid Rottweiler chained to a fence." Robinson says the new LP is "sort of about keeping the straight people out and the people who know music can affect them in. I can't bend over backwards to reach people who don't love rock & roll music." Miles Davis' son, Gregory, is challenging his father's will, claiming that the jazz trumpeter was an "active drug abuser" when he wrote the will in 1989. Gregory was left none of Miles' \$1 million estate. In his autobiography, Miles said that his son had caused him "all kinds of grief."

Latoya Jackson has written Pope John Paul II asking for a private audience, claiming she wants to convert to Catholicism. "Because of my unfortunate family life, I have increasingly been seeking counsel in God to heal my wounds," says her letter. "I feel that meeting you would bring me salvation and absolve my prior sins."

St. Louis Cardinals baseball pitcher Donovan Osborne says his parents named him after singer Donovan Leitch. "I went to the tape shop the other day and looked at him and it was funny," Osborne says of Donovan. "I think he made it big in the late '60s."

Michael Bivins of Bell Biv DeVoe has discovered a five-member vocal group called Whytgize. Bivins will oversee production of their debut album. The group is from Newport News, Virginia.

The Chinese government, still suspicious of rock music, has allowed the country's most famous rock musician to hold his first officially-approved concert in almost two years. The concert was to help a literacy charity in one of China's central cities. About 10,000 people showed up for the first of three concerts by the artist, whose records are not played on state radio. His song, "Nothing To My Name," became a theme for student protestors when their movement was crushed in 1989, even though the song's lyrics are not overtly political.

Former Guess Who guitarist Randy Bachman plays guitar on the new album from Canadian band Lava Hay. Bachman will be touring with Ringo Starr this summer.

The KLF have announced that they are relocating to Mexico to research a non-music-related project. The split means KLF's last public performance was at the British Phonographic Industry awards in London with hardcore band Extreme Noise Terror. The band stirred controversy at that date by threatening to carve a dead sheep onstage, but Extreme Noise Terror, being vegetarians, objected to that idea. It's also not known if Bill Drummond and Jimmy Cauty will re-emerge under one of the other names they have used over the years -- the Timelords, the Justified Ancients of Mumu or the Jamms.

Prince's next album seems likely to be a double album with 16 tracks, tenatively called "Whispers & Echoes." Prince is also said to be compiling a script and soundtrack for a new movie to be called "The Dawn," which would include a 16-minute tribute to the late **Miles Davis**.

Morrissey and author Johnny Rogan have been sniping at each other in Britain because of Rogan's new biography called "Morrissey & Marry: The Severed Alliance -- The Definitive Story of the Smiths." Johnny Marr of the Smiths gave extensive interviews for the book, which also reveals things about Morrissey's childhood. Morrissey says the book is "complete rubbish" and "couldn't interest a halfwit." Rogan thinks Morrissey is upset because the book reports that Morrissey auditioned for punk band Slaughter & The Dogs, and it talks about a book Morrissey planned on James Dean. Morrissey has says he'd sooner lose the use of both legs than read Rogan's book, and he says he hopes Rogan dies in a freeway auto accident. Rogan replied that he was sorry to disappoint Morrissey, but he wasn't likely to die on the highway because he doesn't own a car.

Former Monkees' vocalist and drummer Mickey Dolenz has released his first solo album -- a children's LP that includes covers of songs from the 1960s and '70s by the Beatles, the Mamas & The Papas, Neil Young and the Hollies. All of the songs are done as lullabies -- prompting the title "Mickey Dolenz Puts You To Sleep." "We're hoping that nobody ever hears the last cut of the album," Dolenz quips. "Nobody, to date, has ever made it through the first four cuts."

An album of previously unreleased material from Otis Redding is just out, called "Otis Redding: Remember Me." It includes seven alternate takes or versions of previously released songs, including his first two attempts at recording "(Sittin' On) The Dock Of The Bay."

Music Now!

Jordan Knight of the New Kids On The Block appeared in an Atlanta courtroom in connection with a lawsuit against him and his bodyguard. A Mississippi man, Lawrence Williams, says he was beaten up by the bodyguard after Knight specifically ordered the attack at a nightclub in Atlanta in 1990. Williams' attorneys contend that Knight pushed a woman who approached him in the club and that he was hit by the bodyguard when he went over to Knight to ask that he apologize to the woman. Knight says he never told the bodyguard to hit Williams, and the bodyguard says he "did what I had to do."

The Troggs album featuring R.E.M. will get a U.S. release this summer. The LP, "Athens Andover," has been almost universally panned by critics in Britain and Europe, despite R.E.M.'s popularity.

Bette Midler will star in a three-hour CBS television version of the stage musical "Gypsy."

Paul Simon and Billy Joel met former Soviet president Mikhail Gorbachev while he was in New York. Simon says Gorbachev wanted to do something about Russian children who are suffering from leukemia. "He asked if there was anything the show business community could do to raise money and call attention to the problem, the lack of medical supplies," Simon said. "I said we've got a lot of problems in our own country. He's very impressive but nothing much was accomplished. It was a beginning."

The British music industry is to launch a new annual award. The Mercury Music Prize will select the ten best albums of the year, including an overall winner. A list of candidates for the prize will be announced in July, and an independent jury will pick the winners. Carter USM, whose new album, "1992: The Love Album," entered the British album charts this week at number one, launched 5,000 balloons to help celebrate the LP's success. Each balloon contains a chance to win a VIP ticket to the big British music festival at Glastonbury, and simultaneous balloon launches have been organized for all of the European Community countries with passes to each respective country's festival as the prize.

Amy Grant is expecting her third child in early November. She and her husband, Gary Chapman, already have a four-year-old son, Matt, and a two-year-old daughter named Millie.

Simply Red drummer Gota Yashiki is hoping that his success with the band will inspire other Japanese musicians. "In Japan, there are a lot of things musicians have to worry about other than music and a lot of formalities they have to go through -- like taking time to greet yakuza (gangsters) or other groups who control local entertainment business on some occasions," Gota says. Gota plans to release a solo album next year that will be based on his life in London the past four years. "Tokyo is full of information. You can get anthing you want there. But people are too busy to take time to appreciate things. Here in London, many things are not so efficient, not so well organised but you get time and space to spare," he says.

Was (Not Was) cover INXS' "Listen Like Thieves" on their new album due out in July.

UK Music News

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster.

95 Coningham Road, London, W12 8BU, United Kingdom. Tel. (011-44-81) 743 9665

The speculation surrounding the future of The KLF has been resolved this week, with the duo of Bill Drummond and Jimmy Cauty issuing the following statement under the guise of their pseudonyms Rockman Rock and Kingboy D.: "We have been following a wild and wounded, glum and glorious, shit but shining path these past five years, the last two of which has led us up onto the commercial high ground. We are at a point now where the path is about to take a sharp turn from these sunny uplands down into a netherworld of we know not what. For the foreseeable future, there will be no further record releases from The Justified Ancients Of Mu Mu, The Timelords, The Jams, The KLF and any other past, present and future name attached to our activities. As of now, all our past releases are deleted. Our P.O. Box will be open for correspondence, our fax machine will be switched on and our ansaphone ready to record. From time to time, these may be responded to. We would like to thank everybody (friends and enemies alike) that have played a part in our journey (so far). If we meet further along, be prepared...our disguise may be complete. In the meantime, the dark dip beckons. There is no further information." The statement was made public via a full page advertisement in the New Musical Express and brings an end to five years of activity by the duo. In 1987, they came on the scene as The Justified Ancients Of Mu Mu, initially controversial for their use of samples. In 1988, they scored a number one UK hit as The Timelords with "Doctorin' The Tardis". It was as The KLF that the duo gained greatest success with *The White Room* album and its hit singles such as "3am Eternal". The current whereabouts of Drummond and Cauty are uncertain, although there has been speculation that they may be about to work on a video project in Mexico City.

The line-up for this year's *Glastonbury Festival Of Contemporary Performing Arts* is almost complete. The festival runs from June 26 to 28 in Somerset, south-west England and is returning after a one year break. This year proceeds from the festival will go towards Greenpeace. In previous years, the event has benefited CND, but organizer Michael Eavis now says, "Whilst I appreciate that, much has still to be done for the anti-nuclear cause, I believe the message has now got through to the majority and, thank God, politicians are at last

moving towards the goals we have all been striving for. Greenpeace's environmental focus represents the issue which will dominate the nineties and the consciousness of young people coming to this festival through the next decade." Greenpeace plan to use the festival as part of an ongoing campaign to highlight the depletion of the ozone layer, along with other environmental issues. The festival is expected to attract an audience of 75,000, most of whom will camp on site. As well as music, the festival features two circus tents; theater and alternative cabaret tents; a "Green Field" devoted to highlighting green politics, alternative healing, alternative technology, etc.; a children's area with an adventure playground, craft workshops, etc.; and two cinema screens featuring films that range from "art" movies such as *The Delicatessen* to mainstream movies such as *Cape Fear* and *Silence Of The Lambs*. The festival will feature five stages, which will cover music from jazz to independent bands. Musical highlights include: Lou Reed, Morrissey, Buddy Guy, Carter The Unstoppable Sex Machine, Primal Scream, Shakespear's Sister, The Fall, The House Of Love, The Levellers, The Shamen, Blur, Curve, Lush, Ned's Atomic Dustbin, Youssou N'Dour, Hugh Masekela, Americau Music Club, Manu Dibango, Billy Bragg, The Blue Aeroplanes, Chris Whitley, Richard Thompson, The Family Cat, Jah Wobble, the reformed Television, Spiritualized and PJ Harvey. (And more...but space in this column is limited!) Tickets for the event are being kept down to a very reasonable 49 pounds sterling and can be obtained by either calling 011-44-272 767 868 (credit cards), or writing to Glastonbury Festivals Limited (ticket unit), PO Box 903, Bristol BS99 SND, United Kingdom.

Joan Armatrading will shortly return with a new album, her fifteenth to date. <u>Square The Circle</u> is scheduled for a June 8 release by A&M. Preceding the LP, Armatrading's new single is "Wrapped Around Her", a song co-written and produced with Graham Lyle. B-sides on various formats are "Promise Land", "All The Way From America", "I'm Lucky" and "Can't Lie To Myself" -- all of these tracks were originally recorded for a 1990 BBC Radio One session. Armatrading will tour the UK through June, a tour that will finish with a date at London's Hammersmith Odeon on June 26.

U2 have apologized to fans after many queued for as long as twelve hours, only to find they could get no tickets for the band's May 31 date at London's Earl's Court. U2 manager Paul McGuiness and promoters MCP had worked on a ticket allocation that was designed to beat ticket scalpers. Only 2,000 tickets were sold to credit card holders over the telephone. The rest of the tickets were sold at the venue's box office with a maximum of two tickets going to each customer. However, customers claim that the system broke down. One anonymous caller to the offices of *Melody Maker* described the situation as follows: "When I got there early in the morning, I was told that judging by my place in the queue I would get a ticket. As the day wore on and tempers frayed, people started openly pushing to the front of the queue. Once they got near the front, they were given an armband and ushered into the building to get their tickets. This took ages because everybody had to have their name and address taken down, presumably to try and stop touting (scalping). God knows how they thought that would stop it, people will just give false names and addresses. Some of them were coming out, passing on their tickets, then pushing in to get an armband again. If anything, it made the tout's job easier. I've now got to go to a ticket agency and pay £150.00. The fans didn't get tickets for U2, the touts did." It appears that the system of ticket allocation broke down at an early stage. Óriginally, the idea was that fans who were turning up early -- some days in advance -- would be given armbands so that they would not have to queue overnight; but, many fans did not leave the venue after receiving armbands. The taking of names and addresses also slowed the system down. A number of explanations have been put forward for the problems. Paul Flower of MCP claims that the system was not unfair Paul Flower of MCP claims that the system was not unfair and worked at the Sheffield and Birmingham venues the band are also playing this summer. Showsec, a security com-pany employed by MCP, explained the problems as stemming from the speed at which it was actually physically possible to sell the tickets and explained that the box office had stayed open late to cope with demand. Their spokesman Mick Upton also told Melody Maker that some customers were queuing in groups of ten, collecting twenty tickets and selling their spare tickets on to scalpers. Whatever went wrong, it does sadly seem that genuine fans have lost out and many are unhappy at U2 scheduling only one London date at such a comparatively small venue. comparatively small venue.

The Stone Roses have finally won their two-year legal wrangle with their former label Silvertone. Last year Silvertone appealed to the High Court after the band had won a case to get themselves released from their contract. Silvertone, however, have now dropped their appeal. Stone Roses' lawyer John Kennedy says he is "delighted". Meanwhile, Silvertone continue to release and re-package the band's back catalogue. The label is said to be set to issue an album of b-sides and out-takes. The band are currently working on tracks for their second album which will be released by Geffen.

The Wedding Present will release a compilation album, *The Hit Parade Part One*, via RCA on June 8. The tracks on the album are culled from the series of monthy singles which the band are releasing throughout this year. Like the singles, the a-side of the LP features Wedding Present originals, while the b-side is made up of cover versions. The track listing is as follows: "Blue Eyes", "Go-Go Dancer", "Three", "Silver Shorts", "Come Play With Me", "California", "Cattle And Cane", "Don't Cry No Tears", "Think That It Might", "Pleasant Valley Sunday" and "Let's Make Some Plans". The band are currently in the USA and have been recording with producer Jimmy Miller.

Moose's drummer Damien Warburton has left the band. Warburton, who was a founding member of Moose, left because of the problem that has dogged musicians since the dawn of creation, "musical differences." His replacement is Richard Thomas, who previously worked with AR Kane, The Wolfgang Press, Renegade Soundwave and The Jesus And Mary Chain. Moose are currently recording their debut album for Hut Records with former REM producer Mitch Easter.

Gallon Drunk, premier north London nouvcau rockabilly exponents, are releasing a compilation of their early singles entitled <u>Tonite...The Singles Bar</u> (Clawfist) on May 25. The release reflects the growing interest in the band -- their first few singles can now fetch as much as £20.00 amongst collectors. On the same day, <u>One For The Ladies</u> -- a live video of the band, will also be in stores, whilst a <u>Peel Sessions</u> release will soon be forthcoming. The band are about to begin work on their second album and will tour as support to Morrissey in August. "Sympathy", the latest single from Marillion, was released this week by EMI. The single, which was produced by Chris Kimsey, is a cover of a 1970 song by Rare Bird. Marillion vocalist Steve Hogarth explains how the band chose the track: "I found the original of this classic song on the jukebox in the King And Queen pub in Brighton. It set me off raving. It's a great track which, sadly, is as relevant today, twenty years later, as then. We thought these words should be spoken again." Other tracks available on different formats of the single are: "Dry Land" (live at London Hammersmith Odeon), "Kayleigh" (recorded live on the band's last British tour), "I Will Walk On Water" and "Kayleigh" (live in Argentina).

A new band to watch out for are **Radiohead**, a five-piece from Oxford, south-east England. Their debut <u>Drill</u> EP was recently released by Parlophone/EMI and has been featured on several music press and radio playlists. The EP consists of four tracks: "Prove Yourself", "Stupid Car", "You" and Thinking About You". The band, who are currently finishing a British tour, have already recorded new tracks with Sean Slade and Paul Q. Kolderie, the Boston production team who previously worked with Dinosaur Jr. and Throwing Muses. An album is scheduled for release this fall.

Erasure have confirmed details of <u>Abba-Esque</u>, their forthcoming EP of Abba cover versions. Released by Mute on June 1, the EP features "Lay All Your Love On Me", "S.O.S.", "Take A Chance On Me" and "Voulez Vous". "Take A Chance On Me" will feature a rap by MC Kinky. The band's forthcoming tour will have a section devoted to Abba. Elsewhere, proof of Abba's growing credibility (ie, you're now allowed to admit that you used to hum along to their hits) is provided by the addition of **Bjorn Again** -- an Australian Abba cover band -- to the bill for the Reading Festival.

In Brief: 2 Tribes' new single, available via Compulsion, is "Back To Love" b/w "The Trap", "Trance" and a cover version of AC/DC's "Back In Black ... Speaking to the Scot On Sunday newspaper, Annie Lennox has commented on the ironic intent behind her use of the album title Diva: "It's quite appropriate to me in one way, because I have led that existence to an extent. As a performer, you're this boxed entity that is taken from place to place, programmed to burst out at the appropriate moment, looking and being just phenomenal, amazing, fantastic. But, you can't allow your-self to start believing the myth that builds up around you. And I think I escaped that by the skin of my teeth." Lennox' next British single is "Precious", available via RCA on May 26 St Etienne have started their own label called Lee Piek 26... St. Etienne have started their own label called Ice Rink Records. Their first release will be singles from Sensurround and Golden... A new book on The Cure is available on May 21. Success, Corruption And Lies is published by Kingsfleet and was written by Ross Clarke... Morrissey is reported to be planning to publish an autobiography later this year ... Several chain stores have refused to stock The Sisters Of Mercy's latest Fuck Me And Marry Me Young t-shirt. Fans now have to obtain the shirt from the band's fanzine The Reptile House ... Ride's debut longform video, Ride Brixton, is released this week. Featuring such familiar songs as "Twisterella" and "Chelsea Girl", the video was shot at the London Brixton Academy during their tour of earlier in the year... Finally, a request for help -- Currently, I am freelancing for *Siren Magazine*, a newish UK rock monthy committed to highlighting the best in alternative music. Having already been contacted by one US publicist (thanks Pam!) and managed to set up a first British interview with The Whirling Dervishes, it would be great if anybody out there who works with new and alternative bands could contact me at the above address with information and product. Siren (which is edited by Mick Mercer, whose work many of you may have seen in Melody Mercer, whose work many of you may have seen in *Mercury* Maker) will shortly be launching a regular imports section and anything that might help with that would be appreci-ated (there is also the possibility that some bands may get short features), particularly as the gathering of information about what might turn out to be incredible new American music is often difficult to collate. For obvious reasons, I can't give any guarantee of coverage, but I can promise that releases will be given a fair hearing. Please contact me at the above address or phone number. Thanks in advance for your help. Jonathan.

THE HARD REPORT

Rock Almanac

compiled by: MIKE COOPER

Monday, May 25

- **1985** Dire Straits' "Brothers In Arms" album debuts on the British album chart at number one. The LP stays in the U.K. chart for over three and a half years.
- **1982** Madness have their first British number one single with "House Of Fun." The Cure release "Pornography."
- **1978** The Who play an unannounced concert for fan club members to create footage for the film "The Kids Are Alright." It's Keith Moon's last performance before his death.
- 1968 The Rolling Stones release the single "Jumpin' Jack Flash."
- **1965** Dave Davies of the Kinks is knocked unconscious when he falls into drummer Mick Avory's cymbal during a show in London.
- **1958** Birthday of **Paul Weller**, formerly of the **Style Council** and the **Jam**, in Surrey, England.
- 1948 Birthday of Klaus Meine of the Scorpions, in Hanover, West Germany.

1926 Birthday of Miles Davis (Miles Dewey Davis Jr.) in Alton, Illinois.

Tuesday, May 26

- 1991 The number one single in Britain for the fifth week in a row is Cher's "The Shoop Shoop Song (It's In His Kiss)."
- 1986 The long-talked about "Hear 'N Aid" metal benefit album is released.

1984 "Let's Hear It For The Boy," by Deniece Williams, a song from the "Footloose" soundtrack, is the top single in the U.S.

- **1974** A 14-year-old **David Cassidy** fan, Bernadette Whelan, is crushed to death at a concert at the White City Stadium in London.
- 1971 Mountain are awarded a gold record for "Nantucket Sleighride."
- 1969 John Lennon and Yoko Ono begin their second "Bed-In For Peace" at the Queen Elizabeth Hotel in Montreal.
- 1964 Birthday of Lenny Kravitz.
- 1962 Birthday of Black (Colin Vearncombe), in Liverpool.
- 1959 Birthday of Wayne Hussey of the Mission U.K.
- 1958 Birthday of Marian Gold of Alphaville.
- 1956 Chuck Berry records "Roll Over Beethoven."
- 1948 Birthday of (Stephanie) Stevie Nicks of Fleetwood Mac, in Phoenix, Arizona.

Wednesday, May 27

- **1987** During a concert in Rome, U2's powerful amplifiers set off an earthquake alarm in an exclusive area of the city.
- 1985 Europe releases the album "Europe."
- 1977 The Sex Pistols' "God Save The Queen" is released by Virgin.
- **1977** Tom Waits and a friend are arrested at a Los Angeles coffee shop for allegedly disturbing the peace.
- 1963 "The Freewheelin' Bob Dylan" album is released.
- 1958 Birthday of Claude Schnell, former keyboardist for Dio.
- 1957 Birthday of Siouxsie Sioux (Susan Dallion) of Siouxsie & The Banshees, in London.
- **1957** The Crickets release their first single, "That'll Be The Day," featuring **Buddy Holly** on rhythm guitar and vocals.
- 1945 Birthday of Bruce Cockburn in Ottawa, Ontario, Canada.

Thursday, May 28

- 1991 Ziggy Marley & The Melody Makers release the album "Jahmekya." The Eurythmics' "Greatest Hits" album is released.
- 1988 Fleetwood Mac's "Tango In The Night" is the top album in Britain.
- 1983 Van Halen and David Bowie headline the US Festival in San Bernadino, California. The Clash, Men At Work, U2, Judas Priest and Ozzy Osbourne are also on the bill.
- 1983 New Edition's "Candy Girl" is the top single in Britain.
- 1980 Starship drummer Aynsley Dunbar sues his former band, Journey, for over \$3 million in wages.
- 1977 Bruce Springsteen and his former manager, Mike Appel, reach a \$1 million out of court settlement.
- **1976** The Allman Brothers Band breaks up following Gregg Allman's testimony agains one of the band's roadies in a drug case.
- **1276** Members of Status Quo are arrested at the airport in Vienna, Austria, and charged with fighting with security guards.
- **1973** Ronnie Lane leaves the Faces. He's replaced by former Free bass player Tetsu Yamauchi.
- 1968 Birthday of Kylie Minogue in Melbourne, Australia.

- 1966 "When A Man Loves A Woman," by Percy Sledge, is the top single in the U.S.
- 1962 Birthday of Roland Gift of Fine Young Cannibals, in Birmingham, England.
- 1945 Birthday of John (Cameron) Fogerty in Berkeley, California.

Friday, May 29

- **1989** Death of John Cipollina, lead guitarist for Quicksilver Messenger Service, from respiratory problems, at the age of 45.
- **1989** Elvis Presley's first grandchild, Danielle, is born to Lisa Marie and her husband.
- 1287 U2's "I Still Haven't Found What I'm Looking For" tops the Hard Hundred for the second week in a row. "The Joshua Tree" holds the top spot on the Hard Report's album chart for the 11th consecutive week.
- 1986 Bob Geldof receives an honorary knighthood.
- 1985 Kim Carnes' "Barking At Airplanes" album is released.
- 1984 The Mama's Boys release their album "Mama's Boys."
- 1983 Manchester, England, singer Chris Sievey releases a record, "Camouflage" with a computer game on the b-side.
- 1977 Roger McGuinn plays his first solo gig since the Byrds, in New York.
- 1970 Elton John's first album, "Empty Sky," is released.
- 1961 Birthday of Melissa Etheridge in Kansas.
- 1960 Birthday of Simple Minds drummer Mel Gaynor.
- 1956 Birthday of LaToya Jackson.
- 1949 Birthday of Gary Brooker of Procol Harum in London.
- 1942 Bing Crosby records "White Christmas" in Los Angeles.

Saturday, May 30

- **1986** Mickey Dolenz, Peter Tork and Davy Jones -- three of the original Monkees -- begin a 20th anniversary reunion tour in Atlantic City.
- 1985 The soundtrack to "A View To A Kill" is released. Also out on the same date is Ratt's "Invasion Of Your Privacy."
- 1981 Pauline Black announces she is leaving the Selecter.
- 1981 Phil Collins enters the British charts with "If Leaving Me Is Easy."
- 1980 The top single in the U.S. is "Funky Town" by Lipps Inc., which replaces Blondie's "Call Me."
- **1980** Carl Radle, bass player with Derek & The Dominoes, dies at age 37 from a chronic kidney ailment.
- 1978 Led Zeppelin are back in the studio for the first time since the death of Robert Plant's son in 1977, to record "In Through The Out Door."
- 1973 Led Zeppelin's Jimmy Page sprains a finger on a fence at the Los Angeles Airport, forcing the postponement of the band's concert at The Forum.
- 1970 Birthday of DJ Milf (Just) of EMF, in Forest Of Dean, England.
- 1967 Birthday of Tim (Timothy Allan) Burgess of the Charlatans, in Salford, Manchester, England.
- 1962 Birthday of Corey Hart in Montreal.
- 1960 Birthday of Stephen "Tin Tin" Duffy.
- 1958 Birthday of Maria Fredriksson of Roxette.
- 1955 Birthday of former Clash drummer Topper Headon in Kent, England.
- 1942 Birthday of Dave Clark Five drummer Lenny Davidson.

Sunday, May 31

- 1989 The Traveling Wilburys' "Volume One" wins album of the year honors and Guns N' Roses are named artist of the year at the first International Rock Awards given out in New York. Living Colour win for newcomer of the year, and Elvis Costello for songwriter of the year.
- 1282 Gloria Estefan & The Miami Sound Machine are named best duo or group and crossover artists of the year at a Latin music awards gala in Miami.
- 1982 Roxy Music releases "Avalon."
- **1980** Brian Gregory of the Cramps leaves the group after a concert in Berkeley, California.
- 1976 The Who win a place in the Guinness Book Of World Records as the loudest band in the world with their concert at the Charlton Football Club stadium in London. The sound level 55 yards from the stage is measured at 120 dB.
- 1964 Birthday of Scotti Hill of Skid Row.
- 1963 Birthday of Wendy Smith of Prefab Sprout.
- 1248 Birthday of the late Led Zeppelin drummer John Bonham, in Redditch, England.

THE **HARD** REPORT

HARD FACTS

ALTERED STATE"GHOST BESIDE MY BED"	CURE"FRIDAY I'M IN LOVE" STATION DATA
TOTAL # OF STATIONS PLAYING: 42 ADDS: 8 -KBAT KCAL KLBJ KMJX KOME KRBL KTXQ WNEW	TOTAL # OF STATIONS PLAYING: 24 ADDS: 16 -CHEZ KBCO KECH KFMH KFMU KRAB KXRX WKIT WLUP WMAD WMMR WMMS WNEW WNOR WRUF WZEW
DROPS: 1 -WZLZ REQUESTS: 4 -KILO KNCN KTYD WQNY	REOUESTS: 2 -WLAV WVGO INCREASES: 2 -WEQX WVGO
INCREASES: 4 -KI [®] MF KRXQ KWHL WKIT DECREASES: 1 -KFOG	HEAVY: 4 -KTAO WEQX WLAV WVGO MEDIUM: 3 -KGSR KRQR WBAB
IIFAYY: 5 -KECH KQLZ KWHL KZRR WMMS MEDIUM: 12 -KFMF KFMU KFMZ KILO KLOS KNCN KRXQ KSKE KUPD WKIT WONY WXKE	
LIGHT: 17 -KATM KEYJ KFMO KFOG KJKJ KROK KRZR KTYD WCGY WCIZ WDHA WGIR WLLZ WVBR WYNF WZBH WZZO	DEF LEPPARD"MAKE LOVE LIKE A MAN"
ANNIE LENNOX "WHY"	TOTAL # OF STATIONS PLAYING: 119 ADDS: 43 -KATM KATP KATT KCLB KFMF KIOZ KISW KLBJ KLOS KMBY KMJX KMOD KROK KROR KSAQ KSQY KUFO KXRX
TOTAL # OF STATIONS PLAYING: 24	ADDS: 43 -KATM KATP KATT KCLB KFMF KIOZ KISW KLBJ KLOS KMBY KMJX KMOD KROK KROR KSAO KSOY KUFO KXRX KYYS WAOR WCGY WDIZ WFBO WGCX WHMH WIMK WKGB WKIT WKLS WMFX WMNW WDIZ WROV WRDU WRIF WROV WRXK WUFX WWIR WWWV WXRC WXRX WZBH
ADDS: 3 -KFMH KSKE WIIPT <u>REQUESTS:</u> 3 -CHEZ KBCO WEQX	REQUESTS: 1 -KEZE INCREASES: 11 -KEZE KICT KJOT KLOL KPOI KQWB KRXQ WAZU WDHA WFYV WSTZ
INCREASES: 3 -KMMS WDET WZEW <u>DECREASES:</u> 1 -KFMG IIEAVY: 9 -CHEZ KEYV KGSR KINK KOPT KTAO KTCZ WRNX	<u>DECREASES:</u> 3 -CFOX KGON WZZQ <u>IEAVY:</u> 18 -KDJK KEZE KICT KIKJ KLOL KNCN KPOI KRXQ
WZEW MEDIUM: 9 - KBCO KFMU KMMS KTHX WDET WMAD WVGO	KSHE KSJO WAAF WAQZ WAZU WDHA WIOT WKLQ WRCN WYNF
WWCD WZLZ LIGHT: 3 -KFMG WEQX WKQT	MEDIUM: 37 -CFOX CILO KATS KBAT KBPI KGON KISS KIOT KOWB KRXX KSEZ KUPD KWHL KZEL KZOO KZRR WEBN WEGR WFY WGIR WGLF WHEB WHY WIX WKLT WKOO WLZ WMJT WNCD WOBZ WROO WRXR WSTZ WIPA WTUE WXOR WXTB
BLACK CROWES"HOTEL ILLNESS"	WNCD WOBZ WROQ WRXR WSIZ WIPA WIUE WXQR WXIB LIGHT: 21 -KEYJ KEZO KLAO KLCX KOMP WAOX WBAB WCCC WDVE WGRF WIICN WIBA WKDF WKLC WNOR WRUF WVRK WWCT WXKE WXLP WZZQ
TOTAL # OF STATIONS PLAYING: 21 ADDS: 20 -KDJK KFOG KLCX KLOL KQDS KSQY KTXQ KZEL	
WCMF WDVE WGIR WGLF WIXV WKLC WKLT WRFX WRXR WVGO WXLP WXRC	DELBERT McCLINTON"EVERY TIME I ROLL" STATION DATA TOTAL # OF STATIONS PLAYING: 108
DECREASES: 1 -WNEW MEDIUM: 1 -WNEW	ADDS: 8 -WAQX WGLF WIBA WRDU WRKI WTPA WXRC
BLACK CROWES"STING ME"	DROPS: 1 -WHTQ REQUESTS: 5 -KATP KECH KKEG WKLS WVRK INCREASES: 12 -KCLB KDJK KEZO KFMH KOME KOZZ KRNA
TOTAL # OF STATIONS PLAYING: 62 ADDS: 61 -CFOX KATS KCOR KDJK KFMF KFOG KGGO KILO	KRXQ KZGL WHCN WKLS WOUR DECREASES: 2 -WWTR WZZQ
KIOZ KISS KLCX KLOL KLOS KMMS KMOD KPOI KROR KSEZ KSHEKSIO KTXQ KUPD KXRX WAVF WAZU WCMF WEBN WEFX	POWER: 2 -WHCN WIMK HEAVY: 21 -KATP KBCO KECH KEYV KFMII KFMU KLBJ KLPX KMIX KMMS KOZZ KPEZ KSFX KTAO KZGL WCCC WDIIA WRNX
WEGR WEQX WITYV WGIR WGLF WGRF WHCN WIMZ WIXQ WKLC WKLQ WKLS WKLT WKQQ WLLZ WLVQ WLZR WMFX WMMR WNOR WONE WPYX WQBZ WRDU WROV WRUF WRXL	
WRXR WWDC WXQR WXRC WXIB WZBH DECREASES: 1 -WNEW	MEDIUM: 56 -CFOX CHEZ CILQ KBAT KBOY KCLB KDJK KEYJ KEZE KEZO KFMF KFMX KFMZ KFOG KJKJ KJOT KKEG KMOD KNCN KOME KQWB KRNA KROK KRQR KRXQ KRZZ KSKE KSQY KTHX KWHL KZRR KZYR WAOR WBAB WCIZ WCMF WDRK WEGR WFBO WIMZ WIZN WKGB WKIT WKLS WMFX WMXU WOUR WQNY WROV WRUF WRXL WTKX WVGO WVRK WXRX
MEDIUM: 1 -WNEW BLACK CROWES"THORN IN MY PRIDE"	
<u></u>	LIGHT: 21 -KCOR KGON KLOL KPOI KSAO KSEZ KSPO KXRX WAPL WDVE WGIR WJXO WMAD WNCD WRCQ WSTZ WWCD WWTR WZNS WZXL WZZO
ADDS: 30 -CFOX KATS KJKJ KOMP KORS KROR KSJO KTXO KXRX KZEL WDVE WEBN WEQX WGLF WHCN WIXV WKDF	ELECTRIC BOYS"MARY IN THE MYSTERY"
WKLC WKLQ WKLS WKLT WKQQ WKRR WRDU WRFX WVGO WWCD WXLP WXRC WZLZ DECREASES: 1 -WNEW	TOTAL # OF STATIONS PLAYING: 79
MEDIUM: 1 -WNEW	ADDS: 34 -KBAT KCLB KEYJ KEZO KFMZ KIOZ KLPX KOME KORS KOWB KRNA KRZR KSEZ KSJO KUPD KXFX WAPL WBAB WGIR WGLF WIIMH WIBA WIOT WKGB WKLC WLZR WNCD WNEW WPYX WRIF WRUF WRXK WSTZ WXKE
BRUCE SPRINGSTEEN'57 CHANNELS"	WNEW WPYX WRIF WRUF WRXK WSTZ WXKE <u>INCREASES:</u> 3 -KFMH WDVE WEGR <u>DECREASES:</u> 2 -KRXQ WZZQ
TOTAL # OF STATIONS PLAYING: 34 ADDS: 3 -KQRS KZGL WKQZ	HEAVY: 1 -WAAF MEDIUM: 18 -KATP KFMII KGON KMJX KNCN KOLZ KRBL KRXQ KWHI WDVE WEGR WHVY WKIT WLLZ WPDH WXTB
DROPS: 3 -KLPX WCKW WRDU REOUESTS: 2 -KMMS WIXV INCREASES: 1 -KQPT	WZNFWZZR
DECREASES: 1 -KFO DECREASES: 2 -KFOG WYMG POWER: 1 -CFOX	LIGHT: 26 -KBOY KDJK KFMF KILO KJKJ KLAO KI CX KLOL KMMS KROK KSOY WAOR WCCC WCIZ WDHA WFYV WKLO WMJT WMMR WMMS WRCN WRFX WRXL WTPA WYNF WZZQ
IIEAVY: 5 -KI'MU KKZX KZYR WLAV WZEW MEDIUM: 18 -KFOG KLBJ KMMS KPEZ KOPT KRZZ KTHX	VINCE NEIL"YOU'RE INVITED, BUT YOUR"
KUPD WAQY WGRF WIXV WKFM WLUP WVGO WWWV WYMG WZBH WZXL	TOTAL # OF STATIONS PLAVING: 98
LIGHT: 7 - KRQR KSEZ KSFX KSQY KUFO WBOS WEBN CONCRETE BLONDE"SOMEDAY"	KDJK KĽYJ KEZE KFMO KFMZ KGON KIBZ KICH KILO KIOZ KISS KISW KIKI KJOT KKEG KLAO KLOL KLPX KMJX KNAC KNCN KOME KOMP KPOI KOLZ KQWB KRUL KRKK KRXO KRXX KRZR
TOTAL # OF STATIONS PLAYING: 52	ADDS: 98 -KATM KATP KATS KATT KAZY KBPI KCAL KCLB KDJK KEYJ KEZE KFMO KFMZ KGON KIBZ KICT KILO KIOZ KISS KISW KIKI KIOT KKEG KLAO KIOI, KLPX KMJX KNAC KNCN KOME KOMP KPOI KOLZ KOWB KRBL KRRK KRXO KRXX KRZR KSAO KSHE KSIO KSOY KUFO KUPD KWHIL KXRX KZRR WAPL WAQZ WAZU WCCC WCIZ WDHA WDRK WEGR WFBO WFYV WGCX WGLF WHCN WHMH WHTO WHVY WIMZ WIOT WIYY WGCX WGLF WHCN WHMH WHTO WHVY WIMZ WIOT WIYY
ADDS: 5 -KLOL KPEZ WCIZ WDHA WMMS DROPS: 3 -KAVE WMMR WPDH	WKDF WKIT WKLO WLLZ WLZR WMJT WNCD WONE WOBŻ WRCN WRCO WRIF WROO WROV WRUF WRXK WRXL WSHE WTPA WUFX WYCR WVRR WWCT WWDC WXLP WXRX WXTB WYNF WZNF WZZQ WZZR
REQUESTS: 2 -KMMS WRNX INCREASES: 6 -KFMU KFOG KMMS KROK WAVF WVBR	WYNF WZNF WZZQ WZZR <u>REQUESTS:</u> 3 -KISW WONE WXTB
DECREASES: 3 -KQPT KRXQ WZEW POWER: 1 -WVBR HEAVY: 18 -KBCO KEYV KFMU KFOG KGSR KMMS KTAO	GARY MOORE "STORY OF THE BLUES"
KTCZ KTHX KZYR WBAB WEQX WLAV WMAD WRNX WVGO WXRT WZLZ	TOTAL # OF STATIONS PLAYING: 52 ADDS: 21 -KBCO KEYV KKEG KLOS KMJX KMOD KOZZ KPEZ KOWB KSKE KWHL WAOR WGIR WIZN WKGB WIZR WROQ
<u>MEDIUM:</u> 18 -CFOX CHEZ CILQ KATP KBOY KECH KMBY KQPT KQWB KROK KRXQ KSKE KTYD WAVF WHPT WKIT WKQT WNEW	KOWB KSKE KWHL WAOR WGIR WIZN WKGB WLZR WROQ WRXL WSHE WZNS WZXL <u>REQUESTS:</u> 1 - KBOY
LIGHT: 10 -KCLB KCQR KFMH KRNA KSPQ WCCC WGIR WHEB WQNY WZEW	INCREASES: 4 -KBOY KFMU KROK KSQY DECREASES: 1 -WBCN
CRACKER "TEEN ANGST"	HEAVY: 5 - KBOY KFMH KFOG WHCN WZLZ MEDIUM: 17 - KATP KBAT KCLB KDJK KECH KFMQ KFMU KGSR KKZX KROK KRQR KSFX KSQY KTYD WBCN WVGO WWCD
 <u>TOTAL # OF STATIONS PLAYING:</u> 55 ADDS: 6 -KATM KXFX KZRR WEZX WIYY WXRC	LIGHT: 9 -KCQR KEYJ KOME KZGL WDHA WLLZ WMXU WQNY WRUF
REQUESTS: 3 -KTYD WBCN WMAD INCREASES: 8 -KRNA KRXQ KTYD KZGL WBCN WKIT WXRT	GENESIS"DRIVING THE LAST SPIKE"
WZZO DECREASES: 1 -WMMS	TOTAL # OF STATIONS PLAYING: 54
POWER: 1 -WVBR <u>HEAVY:</u> 4 -WBCN WEQX WLAV WXRT MEDUHM: 24 -CEOX KEMH KEOG KGON KMBY KMMS KPOL	ADDS: 51 -KATS KBOY KCAL KCLB KCOR KEYV KEZO KFMO KJKT KLPX KMIX KOZZ KPOI KSOY KTYD KWHL KXRX KYYS KZEL WAPL WAVF WDHA WDVF WGLF WHMH WIBA WIXV WJXO WKFM WKIT WLVO WMFX WMMR WMMS WNCD WNEW WONE WOUR WPYX WRFX WRIF WRKI WRNX WRUF WRXK
MEDIUM: 24 -CFOX KFMH KFOG KGON KMBY KMMS KPOI KRNA KRXQ KTAO KTYD KUPD KZGL WAVF WDVE WFBQ WFYV WKIT WMAD WNEW WVCR WXQR WZZO WZZR	WONE WOUR WPYX WRFX WRIF WRKI WRNX WRUF WRXK WRXR WSIZ WTPA WWWV WXQR WZNF INCREASES: 1 - KFOG
LIGHT: 20 -KCQR KFMU KFMZ KLBJ KLCX KLOL KQWB KRZR KTHX WAOR WDHA WHCN WHJY WIZN WMMS WQNY WRUF WSTZ WVGO WZNS	DECREASES: 1 -WBCN IIEAVY: 2 -KFOG WBCN
WROT WILL WYOU WLINS	MEDIUM: 1 -KZOQ

Radio Comments

David Allen Ross, KMJX, Little Rock

Black Crowes Black Crowes Black Crowes Black Crowes Black Crowes. The Black Crowes kick ass and deliver an album tailor made for album radio from start to finish. It should be the album of the year!... Arbitron is in and Magic 105 is #2 12+. Magic 105 is #2 persons 18-34. Magic 105 is #2 persons 25-54.

J.D., WONE, Akron

J.D., WONE, Akron The WONE Easiest Contest In The World gets underway again this week with tickets to the sold-out Eric Clapton show up for grabs. The WONE RoadRocket will be out-and-about hitting the streets of northeast Ohio. Each morning Big Al & Scoop give the location and the time of where the RoadRocket will be. Listeners then have 97 min-utes to register to win tickets, 24 Nights CDs, and an Eric Clapton CD catalog once the WONE RoadRocket arrives. One catch, in order to regis-ter for the prizes, listeners must have a WONE static sticker on their ride or let us put one on. On May 18, we'll begin picking winners... Also, this week the WONE-Z-Money Contest continues to give out \$97.50 with each correct answer in "Rock N'Roll Jumble". The WONE-Z-Money Contest is once again in the form of games. With "Rock N'Roll Jumble", we take the letters of artist, band, or song title, mix-up the letters, then the listener must unscramble them for the correct answer and \$97.50. So far, we've given away close to \$5,000 in cash in just 3 weeks... Pick-Hit-To-Click-Of-The-Week - Vince Neil's "You're Invited, But Your Friend Can't Come". Pick-Hit-Album-Of-The-Week - Manic Street Preachers' <u>Generation Ter-</u> morsts... Concert Activity - Looking forward to our WONE Low-Dough Show with Sass Jordan at the Akron Agora, plus other up and coming shows with The Graleful Dead, Spinal Tap, Metallica, The Cure, and Bruce Springsteen.

Michael Young, WIOT, Toledo

It's eighty degrees, and I need some sun! Have a wonderful week!

Lois Todd, KAZY, Denver

Lois Todd, KAZY, Denver Okay, okay, okay - my imitation of Joe Pesci in "Lethal Weapon 3".... The new KISS adventure Revenge is almost as good as the new Leppard. Am I in trouble for saying that? The bands are on the same label so chill? "I Just Wanna" cooks!! "Dom-ino" dominates! And "Every Time I Look At You" is the ballad of the year! Man, I saw KISS in '73 and Todd Rundgren opened! They rock and I'm sooo glad they're back!... And Vince Neil is one resilient dude! Gotta love the jam-packed energy on "You're Invited, But Your Friend Can't Come"! Add Tommy and Jack to the pot and whoa-baby! I have a feeling that "Encino Man" is gonna be big at the box office... Big humongo thanks to Jeff Patton for Peari Jam. Killer show Jeff and thanks for the backstage fun with Dave and Mike at KAZY's traveling two-fer Tuesday party! Cinco de Mayo salutations were rampant! Zeh Norris KROR San Francisco

Zeb Norris, KRQR, San Francisco

Zeb Norris, KROR, San Francisco Exile On Main Street was the Rolling Stones' 18th U.S. LP. The Southern Harmony & Musical Com-panion is the Black Crowes' 2nd U.S. album. It was recorded in under 2 weeks. Holy shit! I mean, it's just so unbelievably great to have a real rock and roll band make real rock and roll that's real popular with rock and rollers! At the risk of sounding like Ginger Havlat, we at KROR are on 5 tracks -"Remedy" (duh), "Sting Me", "Thorn In My Pride", "Sometimes Salvation", and "No Speak, No Slave". We aren't doing this because we think the record sounds like doo doo. It's releases like this that make PD Larry Snider foam at the mouth and make me damn proud to be in album oriented rock radio! Thanks to Lise Giles of Reprise/Def American for bringing Chrls Robinson by the station last week, and may lightning strike me down is he's not still a real nice guy and a great interview. Now, if you'll excuse me, I've got to get back to playing records! Bob Ancheta, KGON, Portland

Bob Ancheta, KGON, Portland

Bob Ancheta, KGON, Portland It feels good - KGON had its best book in 4 years -4.0 to 5.9 12 + and we are #1 or #2 in our Male Target. Who says we can't play new music? Thanks to everybody who was always there for us, even during the tough times... KGON is putting our morning team of Dave & Tom on the roof of the Marriott Hotel, June 2nd to raise \$9200 for the Cascade AIDS project. We need signed posters or anything of value to auction off. Give me a call if you can donate anything of value... I'm coming to LA. May 20-23, I hope to see many of you while I'm there. Thanks to PolyGram & Bill Leopold for a great time at the Mellssa Etherlidge kick-off party - Mellssa is happening - See you all soon! May Volume KBZO Bano

Max Volume, KRZQ, Reno

Max Volume, KRZO, Reno So, a friend of mine quit smoking. Only took him a day. Got one of those patches. Course most people don't wear 'em on their eye...but seriously, the thing I love about this modern rock music is the women. AOR married a few women and I guess it was 'til death do us part. However, here on the new frontier we are able to embrace the likes of Sophie B. Hawkins and her enormous, uh, hit song "Damn". This is a very big reaction record... Then we have this Curve song "Fait" - huge tune... Of course there's Concrete Blonde, and if you don't hear "Someday" as a valuable tune, well then I guess you don't care... Saint Ettenne has been very suc-cessful for us... Bjork, Siggy and the Cubes - what crazed kids... Then there's my favorite, here name is Torl - "Silent" doesn't have a huge ballsy voice, or

a rip snortin' guitar solo, it is merely a fragile little flower of a tune, that could easily be stomped by the tyranny of tradition. "Silent" is just a woman ex-pressing her feelings, singing about something im-portant to her. As a man I'll tell you women this, we don't understand you or your frustrations. We understand cars, guitars and lawn maintenance and sports. The least I can do as a programmer is to let my women sneak. my women speak.

Kaptain Kevin, WRCN, Long Island

Kaptain Kevin, WRCN, Long Island Well, howdy doo gits and gals. It's been another great week out here on the east end. Had a great throwdown with I.R.S.' Karen Lee and Grand Slamm's Brian McAvoy last week. From what I remember anyway... Lillian Axe at Ronnie V.'s on June 12. Gonna be a killer!... Summer is just about here and that means Matt's gonna start blowing out around noon, so if you need to talk to him, call him early or be prepared to go beachcombing... Check out the new one from Babylon A.D - Real cool stuff... Other stuff - T-Ride and Vince Nell's new one is awesome - Tommy Shaw's guitar work is great!... Manic Street Preachers is another cooker... Tora Tora cranks... Lots of good stuff not enough room... And a special thanks to A.J. Manno for doing a stellar job during Ritchie's vacation. See ya on the beach.

Brent Petersen, WWRX, Providence

Did Bruce pull a Robert Plant? Dumped his band for young hungry studs!! But, they can play. I can't wait to see Bruce this summer. It looks like he's back to rock! Note to Bruce: Perhaps the Hair Club For Men is the answer.

John Amberg, WKRR, Greensboro

Attention all of you who still mail us stuff: Rock 92, WKRR, is moving. Our new street address is 192 Lewis Street, Greensboro, NC 27406. Our P.O. Box number remains the same: P.O. Box 36070, Greensboro, NC 27416. Phone numbers are the same as well - Office number: (919) 274-8042. Playlist line: (919) 272-4636, on Tuesdays between 4-5pm... The new Black Crowes kicks ass. Thorn In My Pride" is the cut. Thank you, and goodnight.

Linda Woodworth, WZEW, Mobile

Linda Woodworth, WZEW, Mobile 92 'ZEW got into the spirit of Mother's Day by broadcasting the Sunday Jazz Brunch live from The Lumberyard. There was lots of tasty tunes and food. On Saturday we attended the 5th Annual Law Day run which had nearly 600 runner compet-ing. Once again our "newshound" Kris Pierce took part... Thanks to Ed Dorsey of Arista for the visit last week. Ed will be pleased to know that Annie Lennox is gathering quite a few phones, along with Sophie B. Hawkins, k.d.lang, The Neville Broth-ers, and the new one from Indigo Girls. Have a great week and go Braves go!

Scott Laifer, KZRX, Phoenix

KZRX is back. The most rockin' show in Arizona rolls from 5-9 Monday-Friday. Nasty Nigel is on-air while Scott Laifer is doing programming with calls on Thursday and Friday. 7401 West Camelback Road, Phoenix AZ 85033. (602) 266-1360.

Jay Sisson, WIXV, Savannah

Attention all Los Angeles area programmers: Check out "Where Are The Angels?" on the new Cruel Shoes CD.

Vic Porcelli, WDHA, Dover

Vic Porcelli, WDHA, Dover New Jersey is rockin' with a little Southern Har-mony & Musical Companion since the world pre-miere of the album on May 7. The album is kickin' ass!! Some of our favorites from the record: "Sting Me", "Thorn In My Pride" and "No Speak No Slave"... Bruce was great on Saturday Night Live, thanks Jules!!... If you're not having fun with the Spin Doctors and Phish yet, you will... The KISS track is still the Most Requested track since Van Halen's "Poundcake"... The rest of the Top Five phone list: Ringo Starr, Lynch Mob, Black Crowes and Glant... "The Feds" Eargasm Of The Week: Howard Jones' "Lift Me Up"... Segue Of The Week: Northern Pikes' "Girl With A Prob-lem" into Queen's "Need Your Lovin' Tonight". I'm a goner.

Ty Banks, KQWB, Fargo

Sounds like the Electric Boys have been listening to Magical Mystery Tour! Wow! The last album was definitely laced with psychedelia, but "Mary In The Mystery World is the perfect blend of yesterday and today (no pun intended)... And look out for the Ben Shultz Band before they smack you right be-tween the eyes. It's thicker than molasses. Listen to "In The Light". Peace.

Mike Luoma, WIZN, Burlington

Mike Luoma, WIZN, Burlington Okay, first off, important official information: WE HAVE MOVED!! New street address (for UPS, Fed EX, etc.) - 212 Battery Street, Burlington VT 05401. New mailing address (U.S. Post Offices) -Box 1067 Burlington VT 05402-1067. New music direct phone number - (802) 862-6033. New fax number - (802) 860-1818... With the important stuff out of the way, a couple quick comments: Bravo! Black Crowes! This album delivers on the promise and potential the Crowes showed on their first album and their initial single this time. Shake Your Moncy Maker and "Remedy" set sights pretty high, but there's no disappointment here, solid through-ion goes down slow and smooth, with a sharp aftertaste and a kick as it settles in, like good south-ern sippin' whiskey. This album's gonna be around for awhile!... On the horizon: Emerson Lake and

Palmer's <u>Black Moon</u>. We've been checking out the advance cassette on this one, and it's very good. As an old fashioned progressive rocker myself, I was braced for the worst, what with Asla, Three and other dubious projects dominating the eighties work of these three fine and supremely talented individuals. That said, this album blows me away into art rock heaven, especially the instrumental "Changing States", the title track "Black Moon" and "Farewell To Arms" which closes side one. ELP has returned!! returned!!

Jim Kallas, KSQY, Rapid City

Jim Kallas, KSOY, Rapid City The springtime weather has set in, and KSKY has fore out of hibernation in high gear! KISS and Vince Neil have the phones going wild. Even be-fore the songs hit the airwaves... Mr. Big is still the phone champ here, they are simply huge!... Be sure to put your ear to the Ben Schultz Band. This is a truly masterful piece of work that has rock radio written all over it... And along the same lines Bedlam's Carnival Lights" sounds tremendous on the radio and is an ideal change of pace... Santana's "Right On" is the best song I ve heard Carlos do in a long time... Being known for excessive combus-tion, Ty Banks is setting Fargo on fire with The Men! And I'm proud to say the Black Hills are ablaze as well. Believe me this band is the REAL thing!... Ringo is also for real. "Weight Of The World" is a hit!... In the windows down, volume up category, Def Leppard's soon to be second Number one single, "Make Love Like A Man" is off and running, and the new Gun record is blowing speak-ers all across the region! This duo is a natural combination for the "Your A Peein" leg of the states together... And while we're on the subject, Jack came thru the "Flying V" in good shape. In hole at the country club after I holed out from 100 yards for eagle!! Fore!! I guess I should have yelled two! Dave Cowan, KMMS, Bozeman

Dave Cowan, KMMS, Bozeman

Dave Cowan, KMMS, Bozeman This week begins some changes at KMMS. Tom Barrett will move from middays to our new live morning show on our AM station. I'll slide up to the midday slot, and Colter Langan will move from nights into my old afternoon slot. Colter will now become more consistently available for music calls. Reach him daily from noon to 2pm Mountain Time. Rich Green will pull the night shift for now, but we're still on the hunt for a permanent 7-midnight announcer. If you want to play on the radio in a progressive college community in an unequaled recreational location, send T&R to me at KMMS, 125 W. Mendenhall, Bozeman, MT 59715, or call me at (406) 586-2343. Females encouraged.

Al Scott, KLCX, Eugene

Al Scott, KLCX, Eugene It was a couple of months ago when our cool guy program director, Eric Worden, first played me the Spin Doctors. I have to admit that I didn't quite get it at first. But now that I've spent numerous long evenings with the CD pocket full of kryptonite, I truly have become a Spin Doctors fan. "Little Miss Can't Be Wrong" really adds a nifty bit of spice to our playlist this week. Just spend a little time with the Spin Doctors and you'll get the vibe in a big way... I've been trying to come up with some-thing cool to say about the Black Crowes new re-lease. Let's see, how about this, "WOW!!" The Southern Harmony & Musical Companion rules the yard like a big dog with a brand new water dish! It took me all week to think of that. Two of our favorite new Crowes tunes, "Sting Me" and "Hotel Illness" both grab spots on this week's add list... Thanks to Beth Taliman at A&M, and Mr. Lynch at Interscope for their help with the Bryan Adams/Storm show in Portland last week. The whole concept was a huge hoot!... And thanks to Mercury road warriors Michael "The Juice" Idlis and Dan "I Was In Jail" Phippen for the tasty visit they paid us last week. That's about all from me this week, thanks for the time. Now leave me alone !!

Matt Vaughan, KNCN, Corpus Christi

Matt Vaughan, KNCN, Corpus Christi Crunch, crunch, crunch!!! Pantera Pantera Pantera! I know that Pantera is not for everyone, this mutha hits you like an 18 pound sledge. Oh yes, our night phones have been besieged with calls for "Mouth For War". You know Metallica started out like this with "Master Of Puppets" and look at their success. Pantera is here!... The two other big sto-ries at KNCN ar The Men and Altered State, both of which sound so fine on the air, getting request early... June 13 Padre Island J.P. Luby Surf Park it's C-101's 16th annual C-Sculptures. No one throws a beach party like us. Last year about 90,000 people made it out for summertime hootenanny. It will be once again the event of the year in South Texas.

Craig Koehn, KILO, Colorado Springs

Craig Koehn, KILO, Colorado Springs First and foremost, big thanks to Mark DiDia of Def American and Rich Garcia of Reprise for bringing Chris Robinson by the KILO place to show off the new Black Crowes release. Chris, just like the new Crowes release, was in kick ass form. The addition of former Burning Tree guitarist Marc Ford is brilliant. His chops speak heavy vol-umes throughout the release. "No Speak No Slave" features the kind of gut wrenching playing that makes a guitarist legendary. "Sting Me" is the sec-ond of a long list of Crowes adds that we'll be dealing with throughout the summer. Yo Chris, here's one for you in the words of the late Peter Tosh: "Legalize it and I will advertise it."... The other biggie for us this week is Vince Neil's "You're Invited, But Your Friend Can't Come". After get-ting the Crue boot, Vince had a lot to prove and he's come out blazin'. This will no doubt be one of

the hits of the summer... I'll admit that I was struck with a daze of "amnesia" when it came to the 1st Tora Tora release. Well, it's wake-up time, the band is back in a big way. We've been playing around with the new single and the phone response has been strong enough to warrant a Medium add this week.

Beth Kepple, WKLS, Atlanta

Beth Kepple, WKLS, Atlanta Head bangin' and booty shakin' indeed! I hate to make comparisons but for those who aren't familiar with Mother's Finest, their music and live perfor-mances, (and if you aren't from the south it's very possible you're not). Picture Living Colour with Tina Turner and you get the picture. Joyce "Baby Jean" Kennedy gyrates on stage with energy of a three-year old and the sexuality of a woman who wow what she wants, how to get it and what to do with it when she gets it. The rest of the band (including her son Dion on drums) are as tight as you get and the power they generate (pun intended) is incredible. In the wake of the recent riots both in L.A. and here in Atlanta, it felt so damn good to see a 50-50 black/white audience jamming together, fists in the air, to songs like "Peace, Love and Freedom" which the band dedicated to the riots and those hurt by them. For a daytime change of pace from the power rock of "Generator", check out "Cry Baby" - Jøyce just sings her heart out. This is not only a very important band but a very talented, fun band - see "em live and play the record!... Preceding their show, we got to jam with Eddle Money, who still possesses the voice I fell in love with (dare I date us?) 14 years ago and whose kids came out and stole the show... And a few nites before that were blown away by Toad The Wet Sprocket and Chris Whitley. Concerts poppin' up like hard dicks at tity bars.

Ginger Havlat, KBCO, Boulder

Ginger Havlat, KBCO, Boulder Summer has officially begun in Boulder thanks to an intimate little bash we threw last Saturday for 35,000 of our closest friends. The 13th Annual KBCO/Coors Kinetic Sculpture Challenge once again was the area's biggest beach party and the weather actually cooperated -- so much for unlucky 13 folklore. 46 creatively insane teams entered human-powered crafts this year and since their inventions are beyond description, we'll let the pic-tures tell the story soon. Each year we try to add a new twist to the event. Last year we had our first Kinetic wedding. This year for the first time a band, Borrowed Time, played live at the Boulder Reser-voir. Anytime you might be visiting KBCO, feel free to ask to see the Kinetic Family slides and scrapbooks. That'll keep you busy for a week or so...Adds this week: Something Happens thanks to "Daisyhead", Beautiful South "We Are Each Other" (Scott Arbough turned us onto this), Mid-night Oil "Sometimes", and more Indigo Girls and Annie Lennox...Sorry, gotta go, Julian Lennon is here to play live in Studio C. Last week Tori Amos wowed us with a live radio set. Thank you Michael Brannen of Atlantic and keep 'em coming.

Bryan Schock, WHVY, Baltimore

Bryan Schock, WHVY, Baltimore Iwanted the best and I got the best, the hottest band in the world - KISS!!! Last Monday night was the show of shows if you're a KISS fan. The boys put on a two hourshow spanning their incredible career years. Schwingg!! That seems to also be the gen-eral reaction from the listeners regarding the new release from KISS entitled Revenge. "Unholy" and "I Just Wanna" have brought in some strong phone response, but the one that seems to really get 'em going is "Spit". All in all, the buzz on the street about KISS is louder than a massive swarm of African killer bees... Vince Neil's first solo effort, "You're Invited, But Your Friend Can't Come" is no disappointment. This one just said "Hello" and took it's place in Heavy rotation... Other tunes to think about - Roxy Blue's "Times Are Changin" -here's the perfect power ballad designed just for your radio station; Gun's "Steal Your Fire" - Great energy from a song that grows on you with every listen; Metallica's "Wherever I May Roam" - A bit more crunch than the past two singles but a crowd pleaser none the less; Hardline's "Hot Cherie" -This one has a great feel about it. Sounds like the perfect summer tune to me... One last bit of food for thought. Why is it the all of the sudden every trecord promo person is trying to sell me on the fact they think their latest release has a real "Queen" sound and feel to it? Will Geeslin, WRFL, Lexington

Will Geeslin, WRFL, Lexington

Will Geeslin, WRFL, Lexington I know it's been a long time since my last dialogue, but some of us have to go to school and keep all our adds for the week straight. Bitch moan... On the music forefront, Def American's reissue of Barkmarket's Vegas Throat has grabbed the atten-tion of our listeners, landing promptly in the Top Ten. Personally, I think it's great, and they were extremely tight and sincere when opening for the Plxies! Yes!... The <u>Virus 100 Compilation</u> is out! For those who don't know, it is a tribute to the Dead Kennedys (and independent labels) by many un-compromising bands including Sepultura, L7, Alice Donut and Napalm Death. Although they don't have the money to pay independent market-ing companies, it still doesn't mean you shouldn't add and play the record... My summer office hours will be Mondays and Wednesdays from 4:30-6:00pm. That's more than enough for now. Take care and play Barkmarket. Balph Benna WVCB Loudonville

Ralph Renna, WVCR, Loudonville

By the time you read this, you will have missed one hell of a party! I'm talking about "The Motor/Blitz Graffiti Party" WVCR style! The so righteous dudes from Blitzspeer and Motorpsycho writing on

you, your jacket, your dog, your, your, SCHWING! Like to send a howl out to Mr. Schnapp at Epic, and of course Mr. Estrada from Hollywood for their help!... Prong's Whose Fist Is This Anyway with a fuzzbuster industrial mix of "Prove You Wrong". I give it two fists up!... Iron Maiden's Fear Of The Dark. Right now over our airwaves "Be Quick Or Be Dead", "From Here To Eternity" Maiden still kicking ass in the '92! Also want to let all you cool cats and dogs know that our new music (AOR) guy is Al Skop, check him out, he's schwining!

Melissa Peele, WKNC, Raleigh

Melissa Peele, WKNC, Raleigh Ok, I'm sitting here in Pizza Hut dumping quarters in the jukebox and waiting for breakfast. C.O.C. came home to do two Rock The Vote shows, an interview at WKNC and a Jesse Helms rally which unfortunately was postponed. These guys put on a great show! For the first time. I intentionally put myself in the pit and my body has paid for it all week. Now it's time for me to graduate to my first staged-ive. Details as soon as I get the nerve... The Electric Love Hogs were scheduled to play last night and I was bummed because I had to work. But that's ok, I made money and The Hogs never showed up. What happened guys?... What a week for Raleigh! This weekend brings Mother's Finest (and hope-fully an interview) and the TeslayFirehouse show. Thanks Schnapp, Suzanne (Metallurgy), Michelle Shore, and Scott Davenport for tickets and prod-uct!... Metallica has been confirmed for the local amphitheater and I will attend this show.

Al Skop, WVCR, Loudonville

AI Skop, WVCK, LoudonVille One week down, soooooo many to go! Not to worry. There is plenty of AWESOME rock n'roll to keep me (along with a small army of 'VCRians) VERY busy. Added very promptly was the latest from the Spin Doctors. This song has that melt in your mouth flavor that we at 'VCR are looking for to heat up this summer... We also have great laith in Nirvana, who promises to bring in just as many phones as their last two gos... Meanwhile, back at the ranch, Social Distortion, T-Ride and Slik Toxik are still kicking ass on the phones... Also, just for fun (and for an awesome tune), this week we throw in some Phish. Well, we'll "test the waters" and check back next week. Until then, later on.

Paul Rappaport, Columbia, 212-445-8616

8616 Well, I told myself I wouldn't do this, but I can't shut up! What would you do if you got a memo that said be at showcase tonight at 8:00pm mandatory, and you went down to the Bottom Line, they turned the lights low and then Bruce Springsteen walked on stage and totally blew your brains out for an hour and half!! There aren't adequate words in the En-glish language to describe the feeling in that room last Wednesday night. Just, get ready, just get ready. Because you're going to laugh, you're going to cry and you are going to rock your ass off!! The man is reborn! The humor, the stories, the wise words, and most important the music. Yes, the music. You will totally get lost in the music...gone, goodbye, checked out. Songs like "Living Proof", "My Beautiful Reward", "Leap Of Faith", "Big Muddy" and more, take on a whole new meaning. When you see this you will realize that only playing one track at a time just isn't fair, just isn't right, given the absolute depth offered here. And all those people who "aren't quite sure" about this or that are gonna eat their words so bad they're gonna have to throw up. This guy continues to have it all, I only wish the whole world could see him at once, it would be a very healing thing. Just get ready. Just get ready! Jeffrev Shane. Capitol. 213-871-5733

Jeffrey Shane, Capitol, 213-871-5733

Jeffrey Shane, Capitol, 213-871-5733 On your desk is the Grammy winning duet by Del-berl and Bonnie "Good Man, Good Woman. This just might be one of the best AOR tracks on this CD. WNEW has this track. Please, go back and relisten. Remember, this CD has already sold 4 million... The Smithereens track 'Now And Then" is off to a good start. WBAB, WNEW and WMMR are already on with other stations showing interest. If the band is coming to your market on tour, please check out this cut for support airplay... Yes, on your desk on 6/3 will be Joe Cockers "Love Is Alive". We have 45 stations already committed for out-of-the-box. If you haven't heard the track, call your Capitol rep for a copy of the song. We will take reports on 6/9. Don't miss this track, already proven to be a research hit... The following week we will ship the second hit track off the Tom Cochrane CD "No Regrets". The cut will be on your desk 6/10, for reports on 6/16. This track in Canada was Num-ber 1 at AOR and Top 5 at CHR. This may well be the best AOR track on the CD. His success is at an all time high, while Mad Mad World CD, is really beginning to sell!...Finally, get ready for Megadeth CD. It is without a doubt the best project the band has ever done. Dave and the band are out to give the world some very positive messages. Get ready, yes AOR!!!!!

Paul W. Brown, Virgin, 212-463-0980

Fault W. Brown, Virgin, 212-403-0980 Students! Let's all flex on downstairs to the Troutmaster's penthouse to consider carefully the Cracker situation. Top 5 Alternative, Top 5 phones consistently in that area of radio, MTV Buzz Bin, the toughest AORs in the country, almost 30 Top 40 adds out-of-the-box. And it rocks. Wow! Flexing on down further along the vector of ratio-nality, it'd seem that a songlike "Teen Angst" whose infectious nature has caused all these things to happen, would be a natural, boffo springtime hit for Rock Radio. Yet still, a lot of you are wondering whether to play it or not. Take all of the info. to

heart, students, and then throw it all away and listen to "Teen Angst". What a great song. Live a little. Let it hang out. Feel Springy. Prance around. Have some fun... And speaking of records people love the sound and feel of, there's "No Man's Land" from Leon Russell. I've heard it on the radio while traveling and I've listened to copious radio signals not currently supporting this song, and you know what you have here? An awesome sounding, adult, midday record. Yup. Gotta go, gotta go. I prom-ised Garrett Hart a flowbee to cure the thicket he calls his beard. Yoiks!

Kid Seth, Atlantic, 212-275-2086

Kid Seth, Atlantic, 212-275-2086 Way back when, when I truly was a "Kid Seth", my dream was to be an astronaut and explore distant worlds. Obviously, my idol was Checkov from Star Trek. With this said, the other day I was sitting around my house watching the news when the story about the Space Shuttle Endeavor trying to save a helpless satellite came on. I must admit that a tear came to my eye as I watched this heroic astronaut attempt this Herculean task. Yes, I am not ashamed to say that I was proud to be an Ameri-can... I'm also proud to be involved with a couple of fine, fine artists. Tori Amos continues to dazle and amaze - her sold out tour drew rave reviews, prompting huge increases in those cool Soundscan numbers (#60 this week with 17,000 pieces, by the way)... Uncle Green continue to gain momentum. Thanks to all my friends at Alternative and AOR radio giving this young band a real shot - they won't disappoint... It's a shame about Danny Buch...uh, I mean Ray. Later!

Dave Lombardi, Warner Brothers, 818-<u>953-3711</u>

953-3711 What do adds at WNEW, KTXQ, KOME, KLBJ, KBAT, KFMX and KCAL, among others, tell you? That you shouldn't be spooked by Altered State's "Ghost Beside My Bed"! The story continues - not it's your turn to add a chapter: Add Altered State!!... After 3 weeks, "Under The Bridge" is still #1 Most Requested at Rock Radio. It remains at #2 in a relentless pursuit of the top, and we're still hoping to find a remedy to leapfrog the Black Crowes. I finally found something that's even more lame than not playing the **Red Hot Chill Peppers**, and that's Darry! Strawberry's not even showing up at Shea for the Mets' 3-game sweep of the Dodgers last weekend. That guy's definitely under the bridge... By now, anyone subscribing to a trade or tipsheet has a copy of "Shakin' The Cage" by The Zoo, Mick Fleetwood's new bag. This track blew me away - it rocks a lot more than I expected, and Bekka Bramblett's (that's right, Bonnie's daugh-ter) vocals are a seaving high point. Pick an after-noon soon and spend some time with The Zoo... Gotta go - VH is in town tonight. See you in NYC if you're going! Gotta go - VH i if you're going!

Tony Gates, RCA, 213-468-4055

Tony Gates, RCA, 213-468-4055 It's tough being named Gates in Los Angeles these days. Retire? Never - I enjoy my daily beatings, especially Tuesdays - I feel compelled to comment on the latest from the Black Crowes. The first time I heard "Thorn In My Pride" it gave me a feeling very similar to the first time I heard the Stones "Can't You Hear Me Knockin". What a stellar effort. This band alone strengthens our format as Top Forty decays. Ha! Thank the powers that be for solid rock n'roll... You've all got the latest from The Charlatans UK. "Weirdo" is 100% closed at progressive radio. All reporting Heavy airplay. We've got the 2nd hottest track in the country (#T's The Cure) garnering Top 5 new rock requests com-ing off a #1 alternative track with a huge street reaction. KROQ has called The Charlatans UK the Spencer Davis Group of the '90's. MTV re-cently upped the video into active rotation. The sales are at 150,000 and building and the band is touring. If you like the sound of a Hammond B3 organ and guitar (sounds rock to me) start "Weirdo" at nights or at least in your alternative shows and see for yourself. "Weirdo" works. For your free map of where the stars used to live in Hollyweird before they fled, that toll free number is (800) 666-2814.

David Einstein, Mercury, 212-333-8196

David Einstein, Mercury, 212-333-8196 KISS closed their club tour in New York last Sat-urday and Sunday with total intensity and confi-dence. They hit the stage at the Ritz on Saturday night and for 2 + hours played hit after hit. Only when it was over did I realize the depth and history with this band. They presented themselves on stage as they do on the new album <u>Revenge</u> - In an uncompromising way. This album is what KISS is all about right down to the eulogy to Eric Carr "Unholy" continues to draw incredible phone re-sponse and there are some early believers on "I Just Wanna" including KXRX, KSAQ, WIYY, KNAC and Pirate... Def Leppard - "Make Love Like A Man" is definitely the stand out new track from <u>Adrenalize</u> with "Let's Get Rocked" still the #3 Most Requested track at Rock Radio... The Soup Dragons are out with the first single, "Divine Thing", this week for adds on May 18th. This band has a huge base already with 300,000 albums sold on their last one. There is definitely a T-Rex sound in this album. Check out "Divine Thing". The tour begins in June and rolls through the summer... New music due in June from Malerial Issue and Ugly Kid Joe! E = MC2.

Lea Pisacane, Atlantic, 212 275 2215

Yes, we know it's the sumpthingth track from Genesis' <u>We Can't Dance</u> album, but any objection is immediately obliterated by one real listen to the song. "Driving The Last Spike" sound almost Ga-briel-era in build and expansiveness and in Phil's

Radio Comments

conviction. The feel is pure summer... King's X -See them and freak - The Ritz in NYC - May 15 (Danny Buch's birthday). The next track will be "Prisoner" - Add it now and be cooler than every-body else... See ya - I gotta go eat Wheaties and Gatorade and Geritol and Bee Pollen to build up strength for the McGathy weekend at hand.

Jim DelBalzo, Columbia, 212-445-7029

strength for the McGathy weekend at hand. Jim DelBalzo, Columbia, 212-445-7029 Well, it's been a very interesting last couple of weeks. Even after having chicken pox as a kid, I managed to get it again. And at the Earth Day concert in Boston no less! The worst part is I managed to give it to Patti Martin as well. Fortu-nately, for me, although I had lots of spots I bounced back pretty quickly and was back to work in a week. I only hope Patti fares as well. I guess it'll be awhile before KLOL gives me another shot on a record. But things did get incredibly better... Bruce performed a 90 minute set with his new band for Columbia employees only at the Bottom Line in N.Y. Needless to say, the 200 or so people who were there were knocked senseless. For some rea-son, there are a few people in the press and at radio who think it's their obligation to take shots at Bruce. Quite simply, when it comes to rock n'roll, it yist doesn't get any better than Springsteen. Artistically, he's at the top of the game as witnessed by these albums and from what I've seen, the lives show will be amazing. We'll be giving radio listen-ers across the country a chance to hear for them-selves on June 5th when "Bruce Springsteen: The path with be fighest rated Saturday Night Lives show since NBC started doing overnights, (ratings) meen. Some of the dates have already been an-nounced with more to follow. Get ready... Toad the Wet Sprocket continues to be one of radio's favorine new records. Top 5 phones are already popping up. The excitement is already crossing very to Top 40. Major Top 40's could not wait for a great buzz on this track, plug into it!... Coming soron is Love/Hate's killer track, "Wasted In Ameri-sa great buzz on this track, plug into it!... Coming son is Love/Hate's killer track, "Wasted In Amer-si and great new track from Alke In Chains-cilled "Would" and James McMurty with a new track called "Where's Johnny". Much more to fol-we than the time of this writing.... Midnight Oli

Mike Mena, EMI, 212-492-1207

Mike Mena, EMI, 212-492-1207 EMF has KROQ, WFNX, WBRU, WDRE, KUKQ, KDGE, WHTG, KACV, WDST, KJQN, WXPN, MARS, KRZQ, KKDJ lots more on it. It shipped Monday. These people didn't wait. Doesn't that tell you something? I think it does... Kingmaker have a fantastic EP out. Check out "Where You Stand". Listen to it. Please... Jeffrey Gaines. Remember when you used to buy a record (yeah, purchase with real currency), put it on, sit on the bed and read the lyrics. There is no way to deny the passion of Jeffrey's music if you do that. If you can't do that, it's a shame. Remember why you got into music... Blur's tour is becoming semi-legend-ary. Call to find out why... Slowdlive is converting disbelievers out on the road with Ride. If you let your guard down only a hair, you'll understand Slowdive. Why fight an opportunity to enjoy your-self... Awesome stuff on the horizon - Carter The Unstoppable Sex Machine - their new album debuted at Number One on the UK charts! Not shabby. Adorable, can you spell W-O-W!! I thought you could.

Jeff "Zoo Crew" Cook, Capricorn, 404-873-4796

Finally, the time has come. I can't believe it's here. This is the week for YOU to DO THE DO WITH THE ZOO!! "Shakin' The Cage" could become a springtime classic! Your listeners are already fa-miliar with Mick Fleetwood and Billy Thorpe, so put it in, tell 'em who it is and watch the phones. The Zoo is a real band that has made a deep album, so get ready. Add it now, add it now, add it now!

Paul V., Warner Brothers, 818-953-3567 Guess it's back to business this week, as the records and stuff don't slow down for anything, including a riot. Special thanks and hello to Kimberly Knoller at Geffen. Our biggest, coolest record right now is **The Jesus & Mary Chain**. Just saw the finished video for "Far Gone And Out" and it smokes! We hope the Buzz Bin nod is coming soon. Thanks to you all for feeling the strength of this song and all the Heavy airplay... Hey, how many **Talking Heads** songs do you play quite frequently from your li-brary? My guess is that you play many. What I don't understand is how some of you are hesitant to further the support of the new **David Byrne** album. We are currently going for adds on "Hang-ing Upside Down", which is as cool and catchy as any overplayed Heads song. A rocket scientist told me that this is the perfect song to keep the playlist fresh while still pleasing the demographic with a **Heads-ish familiarity. Comprende?** Listen to this butcha won't know 'til ya listen!... Records on the horizon: Los Lobos have a new LP called Kiko, and you will be pleasantly surprised at how truly strong this record is! Add date on the LP is May 25, and Paul V., Warner Brothers, 818-953-3567

soon is "A Girl Like You" from The Wolfgang Press... For now, listen to the cassette we sent out, or to track #4 on the new Follow Our Trax CD. We go for adds on June 8... Hey, I need your Dumbest Mistaken Lyric faxed to me at (818) 953-3334... Fave new records: Final Cut, Beastle Boys, Annie Lennox, L7, Baby Ford, Young Gods and Daisy Chainsaw... Promote peace and change, and send belated birthday wishes to me, Stevie Wonder and Magic Dick... P.S. Red Hot Chill Peppers update -guitarist John Frusclante is out, Zander Schloss (Thelonius Monster) is in... Ministry update: Re-cord is actually, finally finished. It ships to you on July 7. No, really, I mean it!

Laura J. Curtin, Epic, 212-445-5011

Laura J. Curtin, Epic, 212-445-5011 Spin Doctors - "Little Miss Can't Be Wrong" -that's right, I am not wrong about this band or this track - WNEW, WBAB, WMMR, WDVE, WRIF, WEQX, WKGB - they're not wrong either. Thanks for being there out-of-the-box - Dan O' - WNEW you're not wrong either. I want to thank you for the great show you and WNEW put together. We all had a great time - By the end of the nite, we all had a "Pocket Full Of Kryptonite"... 1) What artist has been nominated for 4 Grammy Awards, won 2, sold over 3 million records and doesn't get played on very many commercial radio stations? 2) And what new album from this artist features guest perfor-mances by members of Slouxsle & The Banshees, Sara Lee of the B-52s, Jackson Browne, David Crosby and Lisa Germano of John Mellencamp's Band. 3) And what new album from this artist was produced by Peter Collus, who has had recent suc-cess with Queensryche, Allec Cooper and Rush -Call 1-800-554-3742 to find out! 4) Beware of the Un-Dead.

Tod Elmore, Atlantic, 212 275 2575

• Tod Elmore, Atlantic, 212-275-2575 A funny thing happens when Torl Amos comes to town. Shows sell out, creating a ticket nightmare. Press goes crazy, creating more clippings than I could read in a lifetime. Sales go through the roof (the #16 selling record in all of Washington D.C., #8 in nearby Baltimore, #27 in Boston, #25 in Denver, etc. etc.), creating very happy WEA sales people. Radio station requests lines light up, cre-ating the #2 Most Requested record, second to this little known band called The Cure. And people from all walks of life go WOW!, creating a lot of WOWS!! "Crucify" is next up, with a new EP fea-turing Torl's special brand of cover tunes... Uncle Green's "I Know All About You" is rocking and rolling at Alternative and AOR radio - don't over-look power pop at its finest!... Lemonheads are up next, with "It's A Shame About Ray" impacting the world on June 1... Things in Heavy at WTOD -Seam, Braves on WTBS, Lyle Lovett, Knicks and Rangers playoff games, Pale Saints, Chainsaw Kit-tens and INXS demos.

Carolyn Wolfe, Roadrunner, 212-219-0077

WU77 We are now just a few mere weeks away from the new Controlled Bleeding album, <u>Penetration</u>. An-ticipation is growing, curiosity piqued, and tour plans are in the works. Be prepared to be blown away mid-June by this masterpiece... Other beau-ties out this summer are another In The Nursery release from Third Mind and grinding, noisy Wil-lard, a band you will definitely be hearing more about in the future... My phone has been ringing a plenty by impressed viewers of the awe-inspiring Front Line Assembly video, sheer genius on the bands part. Muchos gracias for all support of the album. Keep playing it, these boys will be on the road near you very soon! Talk to you soon!

Chuck P., Caroline, 212-989-2929

Chuck P., Caroline, 212-989-2929 What are we up to? 1) The Young Gods on tour!! Check out their new album <u>TV Sky</u> now!? 2) My Sister's Machine on tour with White Zombie -HEAVY! 3) New Jon Spencer's Blues Explosion - raunchy rock - doing the tour thang! 4) God Possession - atmospheric grind sludge produced by John Zom! 5) New Snatches Of Pink Bent With Pray - beautiful melancholic acousti-pop! 6) See our bands at New Music Seminar. Drop Nineteens, Revolver, Snatches Of Pink, and Walt Mink - June 18th @ CBGBs!! 7) Free Robert Fripp perfor-mances at World Financial Center (NYC) - 5/19 and 20!!! mances a and 20!!!

Jim Neill, Rykodisc, 508-744-7678

Jim Neill, Rykodisc, 508-744-7678 John Trudell appeared live on KCRW in Santa Monica last week, garnered a 4 star review in Roll-ing Stone for his album <u>AKA Graffiti Man</u>, and continues to get airplay and phones in Philadelphia, Madison, Austin, Woodstock, Detroit, Los Ange-les, Buffalo, Albuquerque and elsewhere. This is an historic rock album. The average American may not give a shit about the plight of Native Americans or may simply be unaware of the facts. The oppres-sion and suppression of these people has been so thorough that one barely hears about them in the mainstream media. John Trudell deals with the truth, and lest you think I'm trying to pour medicine down your throat, it's the MUSIC that's getting the calls at the stations who have gotten the message. Any AORs that have not received the album and are intrigued should call me and I'll deliver... Please go see Incident At Oglala", directed by Michael Apted and funded by Robert Redford. It deals with the railroading and imprisonment of Leonard Pelt-ier, a Native American who has been in prison now for more than 15 years for murders he did not commit. Apted's 'Thunderheart' is inspired by Peltier's story, but 'Incident At Oglala'' documents the actual case. This film should be at Thin Blue Line of the nineties and Leonard Peltier must go free this year. Also check out the book, In The

Spirit Of Crazy Horse by Peter Matthiessen. More info contact: Leonard Peltier Defense Committee, P.O. Box 583 Lawrence KS 66044 (913) 842-5774.

Mark Snider, ATCO/EastWest, 212-<u>275-2529</u>

Do you know what really pisses me off about metal radio? As long as you're playing the fuck outta **Pantera** and **The Electric Boys**, nuthin'!!... Al-though H. Ross Perot has no specific policies on any of the major issue affecting our nation, he does dig a couple of records on ATCO/EastWest: 1) **Happyhead 2) Rumblefish 3) Opus III 4) Soho**. You can either call Perot toll free or me collect to find out more about these exciting new releases. Ain't politics fun! find out more ab Ain't politics fun!

John "Yeah, Yeah, I Did It" Butler, TVT, 212-979-6410

TVT, 212-979-6410 The following is a special bulletin from TVT Re-cords: Ben Schultz has been backing the best of them for years. Names like Jimi Hendrix, Buddy Miles, Steve Marriot, Rick Nelson, Ric Ocasek, and Stevie Wonder show up in Ben's lengthy re-cording and touring career. On the single, "In The Light", Ben finally proves his long developed talent of writing incredible hook-filled songs that belong on Rock radio. These first week stations think so too: KPOI, KPEZ, KRBL, KDBM, KODI, KSQY and KMTN!!! Ben has assembled a band of leg-endary musicians which include former Vanilla Fudger Tim Bogert on bass and Greg Bissonette (David Lee Roth) on drums. Former Steve Morse Band skin beater Ray Brinker pounds on a number of cuts too! The result is TriAlity, a record Musi-cian magazine calls, "strong feeling, loose and bluesy, but very contemporary". Ben's Tampa-born vocalist Paul Sisemore stretched his pipes on "In The Light" with power and passion and if your audience has been missing a voice like Brian Howe or David Coverdale, then "In The Light" is your soon, Ben and band will be hitting the road very it up, put it on the air, and stay tuned to TVT for more as this story develops!! Derek Ault, Alligator, 312-973-7736

Derek Ault, Alligator, 312-973-7736

Derek Ault, Alligator, 312-973-7736 Your adult listeners are responding to the blues. Take note of the AOR success of recent projects from Gary Moore and Johnny Winter. Your adult listeners also pack in the local clubs and festivals to hear the blues. Blues/rockin' cuts are the surest way to get your older demos (read: lucrative demos) to kick their shoes off and let loose. And, of course, they'll stay tuned into your cool fre-quency. If you're looking for the best in new main-stream blues/rock projects, take a tip from the label that leads all the rest in contemporary blues - Alli-gator! Take a listen to Dave Hole's The Bottle". The CD single is on your desk now! Don't forget to schwingg it, baby! Thanks for reading!

Jon Nardachone, Atlantic, 212-275-2135 Okay, I'll admit, KISS at the Ritz was the highlight of my weekend! They were very intense and kinda made me think of Saigon Kick. HOLY SHIT!! Saigon Kick is here again. One year after the infamous Saigon debut, Miami's best are back with the crunching single "Hostile Youth". The Lizard is coming in two weeks, so prepare yourself by adding "Hostile Youth"! Prepare to Craw!!... Tes-tament has taken the world by force, as everyone is claiming The Ritual is their most brutal effort yet. "Electric Crown" is no doubt the hottest tune at radio. It's time that Testament strangles the balls of "metal" as we know it!... One band that will never conform to music's standards is King's X. Tracks like "Black Flag", "The World Around Me" and "Prisoner" show why this band is already being copied... TNT is coming to you very soon! Look for the six and a half minute epic track, "Purple Moun-tain Majesty" as it hits radio for Memorial Day! Realized Fantasies comes in June... Also in June is the progressive metal "event" from Dream Theater called Images and Words. Seriously, this "event" could change rock music! More on this soon. Music, Music, Music - What would we do without it???? Jon Nardachone, Atlantic, 212-275-2135

Jackie Farry, Relativity, 718 217 3600

Just when I thought my luck had hit rock bottom (and it did), my old friend Eddle invited Corrosion Of Conformity to go on a little arena tour with Iron Malden. Yes, Iron Malden, and Testament and C.O.C. And "Vote With A Bullet" was #1 phones at KNAC this week. Six months in the Top 10 at metal radio thanks to all of you this album is chock full of life... Godflesh tour starting this month... Entombed shredding live in a club near you... Car-cass and Napalm Death tour starts August 1st. See you in the pit.

Cheryl Valentine, Mercury, 212 333 TILT

TILT The crowds were immovable. Trying to get from point A to point B at the KISS shows was no mean feat whatsoever! I want to thank everyone for comin' out to the shows and I want to apologize to those that I couldn't appease. KISS will be doin' their arena tour starting July 31st in Oklahoma (no dates yet, so don't ask) and if it's even 1/4 of the show that we saw on this club tour, look out! Talk about the tits (not the chicks with their shirts off for "Take It Off" but rather "tits" as in "humongous", I mean "mind boggling", ch..."gargantuan"). You get the picture! If you haven't seen KISS on this club tour, you ain't seen shit!... Shooting Gallery (fresh off the KISS club tour) are headin' through the Midwest on tour to get back to that blazed infermo known as L.A. Get yer butt out to see them cuz

THE HARD REPORT

once you do, you'll get the whole picture! We get more and more stoked masses as they run across this great land of our, so make sure you're in tune with the dates and with this killer band of ours... Ugly Kids are in the studio and boy are you gonna drool over this first track off the new album... Def Leppard should be over in these states in August or September of this year. Got problems with men-tal stability? Don't call me (kiddin')!

Joanne Grand, RCA, 1-800-666-1-RCA

Loanne Grand, RCA, 1-800-666-1-RCA Oh my god! This is sooo good! WHMH's manly-man Ron Stryker, KROK's Cody Black, WHVY's Karen Aylor love the 21 Guns advance. Will you be next? You betcha you will: Don't worry - the CD single for "Little Sister" and "Pays Off Big" you will have in hours (depending on when you read this). The add date is May 25th! Yes, it's a holiday weekend, but good rock and roll NEVER takes a vacation!... Interesting two weeks: Thanks to Cheryl for the killer KISS show, and Mike Rittberg for the Soundgarden tix... Best of luck to Jem Aswad and Michelle Robbins on your new gigs, good luck to Christine Minot on finding a new gig (you'll do wonderful), congrats to C.O.C. on their first (but not last) major venue tour with Iron Maiden and Testament... Attention Paul V. of Warner Brothers - If you ever run for prez, I'd vote for you. Now, on to McGathy! See ya! **Ron Cerrito, Epic, 310-556-4909**

Ron Cerrito, Epic, 310-556-4909

With civil unrest rampant throughout the nation I thought you could use these: Important Phone Numbers - 1-310-556-4909 Add Police; 1-212-445-5011 Firehouse Info Line; 1-415-775-5267 Miss Pearls Jam House (ya gotta eat); 1-212-445-8661 Pest Control; 1-800-554-EPIC Cheap Thrills (Rites Of Passage) FREE!!!

Michelle Robbins, Hollywood, 818-560-5670

Happy trails to you, until we meet again. Well folks, looks like it's time for me to blow out the fire and roll up the tee-pee on this here Metal Department trail drive. Yep, I'm tippin' my hat to the Kev-n-Dy posse and headin' yonder towards the Alternative Range on this here Hollywood Homestead. Before I mosey off, I just wanted to give y'all a holler and let ya know how much I've enjoyed workin' with ya, and I'll miss ya more than Roy Rogers misses Trig-ger. Brett "The Kid" Merritt will be fillin' in my boots, pronto... Don't you forget now, T-Ride is here to change music as simple folks like you and I know it, rassle up that CD and give it your ear.

Missi "I Don't Know My Position At Either Company" Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

ther Company" Callazzo, Megaforce & Crazed Mgmt., 908-972-3456
Megaforce Entertainment Worldwide - A new Megaforce deal will be announced shortly!! Right now we are just going through dotting the 's, crossing the t's and pleasing the z's!! It will be a very cool thing! The new Megaforce roster will be as bizarre and more left-field then ever... Nudeswirl will be going into the studio to record their debut LP with producer Jim Scott (Tribe After Tribe, Sting and Robby Robertson). Don't ask me to describe the music, because I can't!! If you've ever seen them you know they are great!... Maria Excommunikata and Tribe After Tribe will remain on Megaforce. Look for some great things to come from both of these acts! Tribe After Tribe are currently opening for the sold-out west coast Pearl Jam tour!... Megaforce will also be releasing some projects produced by Al Jourgensen. It will be amazin!' We will let you know the rest of the details through an official release as soon as the deal is done!... Our first full-length video production, produced by our own John Warden, entitled S.O.D. Live At Budakan will be released through Megavision (our video division) this summer. This video is just under an hour and a half, and documents the history of S.O.D. from its inception thorough their final appearance. A live S.O.D. album, produced by their original produced Alex Periales, will also be released simultaneously... On the Crazed Management front, FLASH!! Ministry have finally finished work on the latest album Psalm 62. Thank Got!!! The album will be released just in time for the Lollapalooza tour! The line up for this summers' mega tour is Lush, Pearl Jam, Jesus And Mary Chain, Soundgarden, Ice Cube, Ministry and Red Hot Chill Peppers. Killer!... Anthrax are in the studio in pre-production and plan to begin vocalist for Anthrax.... On the Mind Funk front. Jason Everman on guitar and Shawn Johnson on drums have really completed the band! Terry Date will be producing the album, which they will begin in September... W

Steve Prue, Round The Globe, 212-947-<u>5575</u>

ohmyGodomyGodomyGodomyGod!!! L7 biggest mover to #19!... Shooling Gallery shoots (sorry, it was there) to #23 and KISS is #8 - what a week! Recovering from my KISS weekend - 3 shows in 3 days, I love it loud. S. Gallery will be doing headline dates in your area! Great crowd reaction at the NYC Ritz this weekend. "House Of Ecstasy' is rocking your world as well as "Teenage Breakdown" as the charts will show. Now, that the full CD of

KISS is in your 100,000 year hands (sorry, my favor-ite KISS song!), you should be adding <u>Revenge</u>!! This is add week, so move it!... But let's talk about the girls that should be rulin' your world - L7! 67,000 records sold, screaming chart action, Biggest Mover of the Week, live Westwood One recording, NMS show in NYC, major tour in July. What are you waiting for! "Everglade" is playing on the air-waves somewhere right now - it could be yours!... Little Caesar in your face this week - call me for producti... Thanks to all the fine industry people I saw and drank with in Boston and New York for the KISS shows. WBCN's Mike Colucci gets the "Great directions, Credit to human race" Award and MCA's Bill'I lived here all mylife" Fischer gets the "I can get there, but I can't get you there" Award. This should show y'all who to ask for direc-tions on the Boston tip. Thanks to Monique Smith at WEA Boston for all the hospitality... And thanks to DGC's John Rosenfelder for the Yankee ticket and the preview of the Warrior Soul - rocked my world... Gotta run, check out the new Beastle Boys record - my head is checked!! **Russell Gerroir, Concrete, 212-645-1360**

Russell Gerroir, Concrete, 212-645-1360

Russell Gerroir, Concrete, 212-645-1360 You all should have received the debut CD single from Tora Tora title "Amnesia". "Walking Shoes" was a big success for these guys a couple years ago, and I'm sure you'll find an already established au-dience waiting for more... Two Epic releases which are receiving immediate metal attention are Iron Maiden's Fear Of The Dark and Prong's Whose Fist Is This Anyway. Their lead tracks are "Be Ouick Or Be Dead" and the Fuzzbuster Mix of "Prove You Wrong"... Both Pantera and White Zomble continue to do very well, Top 3 on the metal charts. Pantera is going for adds on "This Love", starting this week... Two Capitol Record's bands which are working their way up the charts are Slik Toxik and Wildside. Both are straight forward hard rock bands who understand how to riff and build a good groove into their music. You may have already seen Wildside on tour with the Four Horse-men, Slik Toxik is touring the states now... Love/Hate has a new lead track, "Wasted In Amer-ica", which is also the title track. They are Top 10 off the strength of their first track "Happy Hour"... MSG are still enjoying their run on the metal radio charts, "Never Ending Nightmare" is their lead track... Nitro has been picking up a fair number of adds for "Cat Scratch Fever", il you haven'tyet done so, check it out... Dream Theater will be coming soon. Get ready! Clarissa Garcia, Def American, 818-

Clarissa Garcia, Def American, 818-973-4545

973-4545 On Friday, Trouble shot their video for "Memory's Garden" here in Los Angeles. Paul Rachman, the director, has also done videos with Alice In Chains, Temple Of The Dog, Pantera and numerous oth-ers. I have a feeling this video will look amazing. Don't forget, Trouble's latest release, <u>Manic Frus-</u> tration, will be out June 16th, the same release date as <u>Danzig III-How The Gods Kill</u>. Each will be preceded with promotional CDs that are on their way to you... Barkmarket begin their tour opening for The Chainsaw Kittens on May 22nd. Call me for interview and guestlist information.

Michael Rittberg, Metal Blade, 718-229-0980

(0980) Well, Campaign '92 is officially underway. Gwar has kicked off their tour and by early indications the tour is going to be completely SOLD OUT, as were the first two dates. The video for "Gor-Gor" can now be seen on Headbanger's Ball and the long form video (Phallus In Wonderland) will be out next week and most importantly sales are coming up on 100,000! Gwar is causing quite a stir in the Top 5 and looking to move up. Keep playing "Gor-Gor" and look for a date in your area soon. For those of you that haven't come in on this record, what are you waiting for? This band is for real... Keep playing Fates Warning, The Guitars The Rule The World and Malhavoc... In July, look for **Cannibal Corpse** to hit the road with Obituary in support of their August release. Will this be the new #1 record at WEOS, since Butchered At Birth has been there since its release?... If you didn't get a copy of the Sleazy P. Martlini campaign platform give me a call and the slogan -- Vote For Sleazy, is not in support of Clinton... Lastly, Soundgarden was amazing this past week and while at the Smith-ereens/Quireboys show it was great to see the Prin-cess Pang video "Trouble In Paradise". What a shame to see a great band fall by the way side. Mark "Psycho" Abramson, Roadrun-

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

ner, 212-219-0077 I never thought I would say this, but, I saw KISS in the '90's and they were actually amazing! I gave up on the band years ago! However, after hearing the new stuff, I went to see them at L'Amour and they were intense. There is hope of the world (now if they would only take Brutal Truth as opener on the tour)!... Obituary is about to take the Number One spot! The record of the year is being given the proper respect and it does my heart proud. This is ihe death metal release to make a difference! Do not, I repeat, DO NOT rule out this record without giving if a chance, after all MTV didn't - they've played "The End Complete" several times already... Gruntruck's video debuts May 16, so keep pushing this brilliant band. They will be touring this sum-mer so don't let these guys slip!... Exhorder is still on the road, so keep supporting this amazing band/album!! There will be a Brooklyn date for those of you here in New York with me (May 30).

Call me to see when they will be near you and about guest lists!... Do you see that dark cloud over your town? Do you have a real sense of unease, like something evil is coming? Do you find yourself waking up in a pool of sweat? You should! Legion is coming sooner than you think!... Call me and let me know if you're going off the air, PLEASE!!... Helmet. Massacre. Brutal Truth. Grotus. See val

Paula Hogan, Century Media, 718-392 8135

"Now you see the truth is just a little bit closer -closer than you ever guessed. Now you feel the proof is just a little bit closer - with every single breath..." Experience the power of <u>Cro-Mags III.</u> <u>Alpha-Omega</u>. Add it now!!

Jason Leopold, Grand Slamm, 212-334-2188

Lillian Axe will make their video debut May 2 on Headbanger's Ball. The video is for their current single, "No Matter What", so be sure and check it out! In other Lillian Axe news, the band just played a free concert for Pirate Radio in Los Angeles; the packed house were very impressed by the band's live performance. Check them out when they come to your town. The album is already over 100,000 units, and the band will be heading out for a string of dates in the UK... Non-Fiction is currently in pre-production for their next record, you can still catch them playing live in the Metropolitan area. Call me for dates.

Dyana Kass, Hollywood, 818-560-5670

Dyana Kass, Hollywood, 818-560-5670 Do you feel left out? Shunned by the in crowd? Just plain not cool? Are you a total nerd? We at Hollywood Records can sympathize with you be-cause until we found that special something you say? Well, I am here to tell you that we have found a higher power in T-Ride. With their current sin-gle, "Zombies From Hell", we have managed to become the hippest kids on the block as well as working the musical wizardry that T-Ride's debut album possesses. Don't be left in the dust if you're not hip to this now, there might still be some hope for you if you act immediately! The full album goes for adds on May 18, so get going!... Well, you have all done a great job with Vince Neil's "You're In-vited, But Your Friend Can't Come" from the "En-cino Man" soundtrack and there is much more totally buff music to come from the full release on your desk soon!... If you really need a pick me up from your dull, boring and un-hip life, then check out Motorpsyche's "Midnight Sun", the new single and tour anthem. Don't forget to catch these guys on the road with Blitzspeer, 'cause they are really tearing it up with punk rockness in the house! They are ready for interviews, beer drinking, gratifying and anything else you could possibly imagine so call us with your requests. I'm out! Michael Brandvold, Grind Core

Michael Brandvold, Grind Core

Intl/Red Light, 708-297-6538

Crowbar's Obedience Thru Suffering debuts at #39 and then jumps to #28 on The Hard Report! Approaching 100 stations on Crowbar real fast! Totally brutal and totally unique! The south is rising and New Orleans is leading the way with Crowbar... Some really great and different sound-ing upcoming releases include Sarkoma and Cian-ide!!

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

Slik Toxik is doing great out with Yngwie. It's just what they need. People to see them live. The record is still climbing, 20-17 Hard. We can give you interviews. The band will doing them from the road. If we did not talk to you about the tour call us... Slaughter starts with Ozzy on June 9th in Portland. That's one show you can't miss. 8-6 bul-let on the metal charts. Mark and Dana will be doing interviews until the tour starts. After that, we can get them to call in on your show. C-ya next week. week.

<u>Alan Korowitz, Spear Communica-</u> tions, 212-486-0720

tions, 212-486-0720 Just a note of thanks to all of the label people, artists and affiliate stations who made Modern Rock Live so successful. We're getting ready to celebrate our 25th Anniversary Show with the ex-clusive national radio interview with The Cure as they embark on their north American tour. Thanks to Fiction/Elektra and to Robert, Borls and Simon. Modern Rock Live is the nation's only live alterna-tive radio call-in show and on Monday night, May 18th we celebrate our 25th episode as we add new stations for The Cure broadcast. Welcome to WHFS-FM, Washington/Baltimore, KROQ-FM Los Angeles; 91X San Diego; WBCN-FM Boston; KRBE-FM Houston; KDGE-FM Dallas; WXRT-FM Chicago; and CKST-FM Vancouver. Special hello to new affiliate WBRU-FM Providence!!

Radio Reports

CFOX, VANCOUV	ER BC
PD: J.J. JOHNSTON	
PD: J.J. JOHNSTON MD: BRENDA WHITE PH: 604-684-7221 MUSIC: TUE AFT CALL8: FRI-MON KEY: P=4.5 H=3.5 M	
PH: 604-684-7221 MUSIC: TUE AFT	
CALLS: FRI-MON	
HEAVY ADDS BLACK CROWES MEDUW ADDS C. WHITLEY LEON RUSSELL SUE MEDLEY THE MEN VAN HALEN	THODALDI ACK
MEDIUM ADDS	INUNN/DLAGK
C. WHITLEY	KICK
SUF MEDLEY	NU WHEN
THE MEN	CHURCH
VAN HALEN	MAN
POWER B. SPRINGSTEEN BLACK CROWES CONCRETE BLONDE J. MELLENCAMP RED HOT CHUL PEPPENS UZ. ZZ TOP HEAVY A. BERGMANN	
BLACK CROWES	REMEDY
CONCRETE BLONDE	GHOST
J. MELLENCAMP	NOW
RED HOT CHILI PEPPERS	UNDER
ZZ TOP.	GUN
HEAVY	14500 · 05
ARC ANGELS	LIVING
B. ADAMS.	TOUCH
DEELEPPARD	MAKE/PERSONAL
DEF LEPPARD	STAND
DIRE STRAITS	TIDED
GENESIS.	DREAMING/JESUS
KIM MITCHELL	FIND BLACK
M. ETHERIDGE	2001/MUST
U2	COME
UGLY KID JOE	EVERYTHING
MEDIUM	TEADO
5440	NICE
B. COCKBURN	MIGHTY
B. SPRINGSTEEN	ROLL
BIGHOUSE	BABY
C. STEELE	CRY
CONCRETE BLONDE	SOMEDAY
CRACKER.	TEEN
D. MCCLINTON	EVERY BURE
G. WRIGHT	DREAM
GIANT	CHAINED TEMPORARY
GRAPES/WRATH	YOU
INFIDELS	ONE
INXS.	STAIRS
KIM MITCHELL	AMERICA
LITTLE VILLAGE	SHE
M. ETHERIDGE	AIN'T
M. SWEET	GIRLFRIEND
NIRVANA	LITHUM
O. OSBOURNE	HOAD
R. CHIARELLI	HIGHWAY
RUSH	BRAVADO
SLIK TOXIC	HELLUVATIME
T. COCHRAME	LITTLE GET/NO
TRAGICALLY HIP	BORN
UZ. VAN HALEN	UNTIL DREAM
WAYNE'S WORLD	BOHEMIAN
KINA MITCHELL KING SX M. ETHERIDGE MIRVANA T. COCHRANE T. COCHRANE MEDIUM HEDRUM HEDRUM HEDRUM HEDRUM HEDRUM HEDRUM HEDRUM HEDRUM B. SPRIVATE B. SPRIVATE STEVE STEVE SPRIVATE STEVE SWORLD. STEVE SWO	DNTARIO
PD: STEVE COLWILL PH: 613-562-1061 MUSIC: TUE AFT CALLS: MON-FRI KEY: P=0 H=3 M=2	
PH: 613-562-1061 MUSIC: THE AFT	
CALLS: MON FRI	
	L=0
HEAVY ADDS	
HEAVY ADDS SUE MEDLEY MEDIUM ADDS	•••
MEDIUM ADDS CURE	FRIDAY
SASS JORDAN	
LIGHT ADOS D. BYRNE	HANGING
LIGHTNING SEEDS	BLOWING
LIVE	PAIN
HEAVY A. LENNOX. AMY GRANT. B. SPRINGSTEEN. COWPOY JUNKIES GENESS. H. JONES. k.d. LANG. KIM MITCHELL MR. BIG. MF.VII E BROS.	WIN
AMY GRANT	
B. SPRINGSTEEN	ROLL
GENESIS	HOLD
H. JONES k.d. LANG	LIFT CONSTANT
KIM MITCHELL	AMERICA
MR, BG.	JUST FLY

LIGHTNING SEEDS	. BLOWING .PAIN
HEAVY A. LENNOX	WHY
AMY GRANT. B. SPRINGSTEEN. COWBOY JUNKIES	.J .ROLL
GENESIS	HOLD
k.d. LANG	.CONSTANT AMERICA
MR. BIG. NEVILLE BROS	FLY
PRINCE	
"RUSH" SDTK 8. COCKBURN	MIGHTY
B. RAITT. B. SAINT-MARIE B. WALKER, JR	NIGHT
C. DE BURGH. CONCRETE BLONDE D. MCCLINTON.	SOMEDAY
G. WILLIAMS	.11'8
J. GAINES	.HERO .NO
LITTLE VILLAGE LYLE LOVETT M. SHOCKED	.I'VE COME
M. WRIGHT	. TAKE . TEAR
RED HOT CHILI PEPPERS RUSH. 8. B. HAWKINS	BRAVADO
S. MEISSNER	.RIVER BANG
TORI AMOS LIGHT 5440	
BEAUTIFUL SOUGH	.WE WEIRDO
CURE.	HELLO
FROZEN GHOST INDIGO GIPLS JAMES LOST & PROFOUND	.GALILEO
PETER CASE	DREAM
R.E.M. SOUP DRAGONS TOAD/SPROCKET	ALL
U2	. EVEN

CILQ, TORONTO ONT PD: GARY AUBE MD: JOEY VENDETTA PH: 416-367-3445 CON: JOINT COMMUNICATIONS

CALLS: WED KEY: P=0 H=4 M=2 L=1
HEAVY ADDS
SASS JORDANJ SUE MEDEYWHEN
WALL/SILENCE ADDICTED MEDIUM ADDS
BLACK CROWESBAD/BLACK BLACK CROWESNO/STING
THE MENCHURCH
HEAVY
54.40 NICE

54.40	NICE
B. ADAMS	TOUCH
D. SPRINGSTEEN	ROLL
BLACK CROWES	REMEDY
COREY HART	92
DEF LEPPARD	
HAYWIRE	
J. DAKOTA	SET
J. MELLENCAMP	NOW
KIM MITHCELL	AMERICA
LOST & PROFOUND	
M. ETHERIDOE	
MR. BIG	
NIRVANA	COME
R. ROBERTSON. RED HOT CHILI PEPPERS	HESURRECTION
HED HUT CHILI PEPPERS	UNDER
RUSH	
SLIK TOXIK	HELLUVATIME
T. COCHRANE	
<u>v</u> 2	UNE
ZZ TOP	
MEDIUM	1.15.08.40
ARC ANGELS B. SPRINGSTEEN	LIVING
CONCRETE BLONDE	COMPLET AN
D. MCCLINTON.	EVEDV
DC DRIVE	
DEF LEPPARD	
OEF LEPPARD	MAKERSTAND
KING'S X	
KISS.	
LYNCH MOB.	TANGLED
M. SWEET	GIRL FRIEND

PEARL JAM SANTANA SLAUGHTER STEVIE RAY VAUGHAN. TEENAGE FANCLUB XTC	EVEN HAMMER THE LITTLE WHAT BALLAD
KATM COLORA	DO SPRING
P.D. MARK BLAKE M.D. PH: (719)548-1528	
LIGHT ADDS:	
LIGHT ADOS: CRACKER DEF LEPPARD ENCINO MAN	JEEN MAKE YOU'RE
HEAVY BLACK CROWES JOHN MELLENCAMP NRV ANA. RED HOT CHALL PEPPER. TESLA	REMEDY
RED HOT CHILI PEPPER. TESLA.	UNDER WHAT
VAN HALEN. 22 TOP. HEDIUM TRUSH VALISS. ARY AN ADAMS. BS1. ME TALLICA. ME TALLICA. ME TALLICA. ME TALLICA. ME TALLICA. ME BALOGHTER. BLAUGHTER. THE STORM. TOM COCHEANE. U2. LIGHT. GIANT. HARDLINE. KING'S X. DIZY. OSSOLUME. DZY. OSSOLUME. THE MEN.	
ARC ANGELS.	TEARS LIVING TOUCH
METALLICA	NOTHING JUST
OUT HELD. OUEEN. RUSH	BRAVADO
THE STORM.	LIFE
LIGHT ALTERED STATE	GHOST
GUN. HARDLINE. KING'B X	STEAL TAKIN' BLACK
LYNCH MOB. OZZY OSBOURNE. PEARLIAM	
ROXY BLUE	ROB MAKE RUSTY
THE MEN	CHURCH
P.D. DALE MILLER	<u>o</u>
P.D. DALE MILLER M.D. PH: (806)359-5999 MUSIC: MON MOR	
	RIGHT NEVER
UNCLE GREEN XTC] ТНЕ
MEDIUM ADDS: MSG. UNCLE GREENXTC. XTC LIGHT ADDS: DEF LEPARD ENCINO MAN. SHOTGUN MESSIAH TORA TORA HEAVY	YOU'RE LIVING
TORA TORA HEAVY ARC ANGELS	AMNESIA
HEAVY ARC ANGELS BLACK CROWES BRY AN ADAMS DELBERT MCCLINTON. GIANT	REMEDY TOUCH EVERY
JOHN MELLENCAMP KING'S X	BLACK
MATTHEW SWEET MR. BIG QUEEN	GIRLFRIEND JUST HAMMER
MATTHEW SWEET. MR. BIG. OUEEN. RED HOT CHILL PEPPEF SASS JORDAN. STEVIE RAY VAUGHN U2. ZZ TOP. MEDI IM	L.UNDER MAKE LITTLE
V2 • ZZ TOP MEDIUM	GUN
MEDUUM BEDLAM. BLACK CAT BOWE CONCRET BLONDE OANNY TATE DANNY TATE LECT RUC BOYS GARY MOORE JEFFREY GAMES LEON RUSSELL LITTE VILLOG NEVVILLE BROTHERS PEARL JAM.	CARNIVAL THE SOMEDAY
CRUEL SHOES DANNY TATE ELECTRIC BOYS	DANCING HOW MARY
GARY MOORE JEFFREY GAINES LEON RUSSELL	STORY THE NO
LITTLE VILLAGE LYNCH MOB NEVILLE BROTHERS	SOLAR JANGLED FLY
RETURN TO ZERO RINGO STARR	EVENFLOW ALL WEIGHT
NEVILLE BROTHERS PEARL JAM RETURN TO ZERO SINO STARR STRAY CATS THE MEN TO AD'SPROCKET TO AD'SPROCKET TO AD'S BANKS	ELVIS CHURCH
TONY BANKS	
LIGHT 2 DIE 4 OZZY OSBOURNE PHISH. SARAH MCLACHLAN	ROAD CHALK
KATS YAKIMA	
P.D. DARREN JOHNSON M.D. DAVE NELSON	r
P.D. DARREN JOHNSON M.D. DAVE NELSON PH: (509)457-8115 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE12 3	
MEDIUM ADDS: BLACK CROWES BLACK CROWES GENESIS	STING THORN DRIVING
LIGHT ADDS: ENCINO MAN	YOU'RE
BLACK CROWES BS1 JOHN MELLENCAMP	REMEDY ROLL
BENERS GENESS LIGHT ADDB: ENCINO MAN. HEAVY BLACK CROWES. BS1 JOHN MELLENCAMP. MR. BIG. RED HOT CHILI PEPPER. TOM COCHRANE. UZ.	JUST JNDER LIFE
NCD FOUL CHAIL PEPTER. UZ COCHRANE. WEDUWM BONNIE RAITT. BRY AN ADAMS. DEF LEPPARD. DEF LEPPARD. DEF LEPPARD. JEFFREY CANES LEON RUSSELL 02727 (EDSOUGHE. RETURN TO ZERO. TESLA. ZZ TOP. LIGHT. KNG S X	
BRYAN ADAMS DEF LEPPARD DEF LEPPARD.	TOUCH MAKE TONIGHT
JEFFREY GAINES LEON RUSSELL	THE NO CLOSER
OZZY OSBOURNE. RETURN TO ZERO TESI A	ROAO
22 TOP LIGHT GIANT	GUN
GIANT GIANT KING'S X LYNCH MOB PEARLJAM SASS JORDAN SLAUGHTER	BLACK JANGLED EVENFLOW
SASS JORDAN	ЛАКЕ
KATT OKLAHO	MA CITY
P.D. M.D. BRAD CDPELAND PH: (405)848-0100 CON: P.M.G. CALLS: MON THU 2 6	
CON: P.M.G. CALLS: MON THU 2 6	
LIGHT ADDS: DEF LEPPARD	MAKE
HARDLINE	TAKIN'
DEF LEPPARD. JOHN MELLENCAMP	HEAVEN
OZZY OSBOURNE	MAMA.
LIGHT ADDS: DEF LEPPARD	LINDER WHAT LIFE
VAN HALEN	
"HUSH" VARIOUS	LIVING TOUCH
BRYAN ADAMS	HOLL NOTHING
BRY AN ADAMS. BS1. METALLICA. OVEEN	HAMMER
BRY AN ADAMS. BS1. METALLICA. OUEEN. RUSH. SASS JORDAN.	HAMMER ROB BRAVADO MAKE
BRY AN ADAMS BS1. OUFEN. NOY BLUE RUSH. SASS JORDAN. STEVIE RAY VAUGHN UGLY KID JOE. 22 TOP	HAMMER ROB BRAVADO MAKE LITTLE EVERYTHING GUN
TOM COCHEANE. UZ. VAN HALEN. MCDIUM V ANDUS. TOTA ANGELS. BY AN ADMS. BY AN ADMS. BY ALUCA. ODEY BLUE. RUSH. SASS JORDAN. STEVE RAV VAUGHM. UTY KID JOE. UCHT GIANT. GUN.	HAMMER ROB BRAVADO BRAVADO BRAVADO LITTLE LUTTLE EVERYTHING CHAINED STEAL BLACC
DRY AN ADAMS DBY AN ADAMS BS1. METALLICA. OUEEN. RDXV BLUE. RUSS.ORDAN. SEVERAY VAUGHE. UOLY AND JOE. ZZ TOP. UGHT. GIAN. CRO'S X. MR.BG. OZY COSCOURNE. SLAUGHTER.	HAMMER ROD ROD BRAVADO MAKE LITTLE EVERYTHING GUN CHAINED STEAL BLACK JUST ROAD EVERES

KAVE, EUGENE PD: JORDAN SEAMAN MD: TOM KRUMM PH: 503-686-9530	
	LEGEND
HEAVY ADDS A. LENNOX. BEAUTIFUL SOUTH CUREL SHOES. SANTANA	.BALTIMORE LP COME/RAIN ELVIS
HEAVY B. SPRINGSTEEN B. SPRINGSTEEN	"HUMAN.," LP
CONCRETE BLONDE COWBOY JUNKIES D. BYRNE INDIGO GIRLS	SOMEDAY/LP LP LP GALILED/LP
J. GAINES. L. LOVETT. LITTLE VILLAGE	LP LIVE/LP
M. ETHERIDGE M. SHOCKED. NEVILLE BROS.	.LP .33 RPM/LP .FLY
TORI AMOS	.WHEN/LP .WHEN/LP .BANG/DREAMING SMELLS/LP
BIND CHIS	.FOUTHERLP .BOOKS .LP
DUCKWHEAT ZYDECO COL. B. HAMPTON D. MCCLINTON DEVONSQUARE	. CRY/LIED FRIGHTENEO EVERYTIME/LP BYE
G. JEFFREYS G. MOORE J. PRINE k.d. LANG	.BUCKWHEAT LP .RAIN/LOOK CONSTANT
ATC MEDRINA BUCKWHEAT ZYDECO COL B. HAMPTON D. MCCLNITON B. WOCKEVIARE G. MOORE G. MOORE J. PRINE E. C. RUSSELL PRINE S. FOREET S. FOREET S. STELLS S. STELLS.	.STRANDED CHALK LACKLUSTER/BE LP
S. PHILLIPS S. STILLS STEVIE RAY VAUGHAN T. ELLIS	Go/lying . Treetop little sign
T. ELLIS T. TIKARAM TEXAS LIGHT TEM YOUR FAN"	. Whole , return LP
BLACK CROWES C. GATEMOUTH BROWN DRAMARAMA G. JEFFREYS.	.,REMEDY .,DOPE .,LP .,WELCOME
HAPPY HEAD J. HAMMOND JAH WOBBLE M. SWEET	FABULOUS GDT . VISIONS DIVINE/GIRLERIEND
NIRVANA. RED HOT CHILI PEPPERS. SOUP DRAGONS	.COME/LP .UNDER/LP .DIVINE RIPPLE
THE CURE. THE DYLANS. THE ORIGIN.	
T. TRA RAM. TEMAS. TIM YOUR FAN"	.BORN/YOUR ACROBAT/ENO
P.D. STEVE KO9BAU M.D. LOIS TODD PH: (303)757-5112 CON: P.M.G. MUSIC: TUE AFT	
CALLS: MORPHIS T MEDIUM ADDS: ENCINO MAN	YOU'RE
ZZ TOP LIGHT ADDS: NIRVANA	GUN
HEAVY BLACK CROWES DEF LEPPARD	REMEDY
METALLICA MR. BIG. RED HOT CHILI PEPPER	NOTHING JUST JUNDER
ARC ANGELS GUN. HARDLINE	LIVING STEAL TAKIN'
LYNCH MOB • OZZY OSBOURNE PEARL JAM	TANGLED ROAD EVENFLOW
TORA. TORA	HUB THE ONE MAN
2 DE 4 KISS. NIRVANA OZZY OSBOURNE UGLY KID JOE VAN HALEN	YOU THE COME
	EVERYTHING TRIGHT THE
KBAT ODESSA P.D. RIC ELLIOT M.D. DRU DAWSON PH: 915/563-2121 CON: GEORGE WILLIAMS MUSIC: TUE AFT CALLS: TUE 4 6	
ALTERED STATE ELECTRIC BOYS JEFFREY GAINES	GHOST MARY THE HAMMER
XTC LIGHT ADDS: GALACTIC COWBOYS	THE
HEAVY ARC ANGELS BLACK CROWES BRY AN A DAMS	LIVING REMEDY
BS1. DEF LEPPARD GIANT	ROLL LET'S CHAINED
KING'S X. MR. BIG. OUTFIELD. * RED HOT CHILL PEPPER	BLACK JUST CLOSER UNDER
LIGHT ADDS GALACTIC COWBOYS KISS HARY ANGELS BALACK CROWES BRY AN ADAMS BST.I. ADAMS DEF LEPPARD OHN MELLENCAMP OWN MELLENCAMP OWN MELLENCAMP OWN MELLENCAMP OWN FOR DOWN MELLENCAMP ZZ TOP MCDUM M BLACK CAT DOWE	MAKE LIFE ONE GUN
SASS JOIDAM. TOM COCHRANE. UZ TOP. MEDIUM BELACK CAT BONE. CRUEL SHOES. CRUEL SHOES	CARNIVAL THE DANCING
CURE DEF LEPPARD. DELBERT MCCLINTON GARY MOORE	HIGH MAKE EVERY STDRY
GUN. HARDLINE. LEON RUSSELL LIVE.	STEAL TAKIN' NO PAIN
LOVE ON ICE LYNCH MOB OZZY OSBOURNE PEARL JAM	DON'T TANGLED ROAD EVENFLOW
Phish Return to Zero Roxy Blue Rush.	CHALK ALL ROB BRAVADO
SLAUGHTER SOUNDGARDEN SPIN DOCTORS SPINAL TAP	JHE RUSTY LITTLE THE
RUSH. SLAUGHTER. SOUNDGARDEN. SPIN DOCTORS. SPINAL TAP. STEVIE RAY VAUGHN THE MEN THE SCREAM TORY BANKS VAN HALEN WEBB WILDER	LITTLE CHURCH FATHER, ANGEL MAN
P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5600	-
HEAVY ADDS: CURE	ERIDAY
INDIGO GIRLS. MICHELLE SHOCKED MIDNIGHT OIL. SARAH MCLACHLAN.	LP COME SOMETIMES THE
CALLS: WED FAILD 12 HEAVY ADDS: CURE. MEDIUM ADDS: GARY MOORE. NICKELE SWOCKED MCHELE SWOCKED MCHELE SWOCKED MCHELE SWOCKED MCHELE SWOCKED NHE BEAUTIFUL SOUTH. HEAVY EST CONCRETE BLONDE CONCRETE BLONDE	DAISYHEAD WE
HEAVY BS1 CONCRETE BLONDE COWBOY JUNKIES DAVID BYPNE	Sumeday Southern Hanging

DELBERT MCCLINTON.	EVERY GALILEO
DELBERT MCCLINTON INDIGO GIRLS LITTLE VILLAGE VILE LOVETT MELISSA ETHERIDGE NEVILLE BROTHERS REVILLE BROTHERS	BIG J'VE DANCE
CANTANA	LIEF
NEVILE BROTHERE PHISH.ANA	BANG.
ADRIAN BELEW.	THIS DERASSAGE
ARC ANGELS. BEDLAM	SENT
BLACK CHOWES BLACK VELVET BAND BS2	LULLABY LUCKY
BUCKWHEAT ZYDECO. CHARLATANS U.K CRACKER	COOKING WEIRDO CRACKER
CRUEL SHOES	WHERE HELLO
HAPPYHEAD. HOWARD JONES.	FABULOUS
CRUCE SHOES	BORN GIRLS
JEFFREY GAINES JOHN HAMMOND JUDYBATS	I'VE SHE
JOHN HAAMOND. JULYS SHEAR. KEOL NESSELL NOUCLEAR VALUES. PETER AUGENT PETER AUGENT PETER AUGENT PETER AUGENT POPS STATLS RED HOT CHAI JEPPER RED HOT CHAI STATLE SAMPLES UZ	
NUCLEAR VALDEZ PETER CASE	DREAM
PLEASURE THIEVES POI DOG PONDERING.	BE
RED HOT CHILI PEPPER • RINGO STARR	UNDER WEIGHT
SUN 60.	DUT
THE ORIGIN THE SAMPLES THEY MIGHT BE GIANT	WAITING ANOTHER 'STHE
TONY BANKS TORI AMOS	ANGEL CRUCIFY UI TRA
WATERLILIES. WIDESPREAD PANIC	
KBER SALT LA P.D. COREY DRAPER	RE CITY
P.D. COREY DRAPER M.D. PH: (801)322-3311 MUSIC: FRI MOR CALLS: FRI 2 5	
CALLS: FRI 2 5	
FROZEN REPORT	
HEAVY HARDLINE JESSE STRANGE LUXX ARRAY. LYNCH MOB MR. BIG SLAUGHTER	J'LL LOVE REALLY
LYNCH MOB.	DREAM
SLAUGHTER	THE
SLAUGHTER	YOU LET'S STAND
DIRTY RHYTHM KISS MCOULEEN STREET	FEEL THE MONEY
MOZART	JAPAN
KBOY Medford	
P.D. TOM CARNES M.D. MATT ROBERTS PH: (503)779-2244 CALLS: TUE FRI12 12	
LIGHT ADDS: BONNIE RAITT GENESIS. MATTHEW SWEET MIDNGHT OIL HEAVY	
OCHESIG MATTHEW SWEET MIDWOHT OIL BILCK CROWES BS1 OEF LEPPARD LEON MUSSELL XASS JOINN WASS JOINN WASS JOINN MEDIUM ARC ANGELS	GIRLFRIEND
BLACK CROWES	REMEDY
OEF LEPPARD GARY MOORE LEON BUSSELL	LET'S STORY
RED HOT CHILI PEPPE SASS JORDAN	R. UNDER
MEDINA	
ARC ANGELS	TOUCH
ARC ANGELS BRY AN ADAMS CONCRETE BLONDE DELBERT MCCLINTON.	TOUCH SOMEDAY EVERY
ARC ANGELS BRY AN ADAMS CONCRETE BLONDE DELBERT MCCLINTON. JEFFREY GAINES JETHRO TULL EP JOHN MELLENCAMP	TOUCH SOMEDAY EVERY THE ROCKS NOW
ARC ANGELS. BRYAN ADAMS. CONCRETE BLONDE. DELBERT MCCLINTON. JEFFREY GAINES. JOHN MELLENCAMP LITTLE VILLAGE. MIR BIG NIRYANA.	TOUCH SOMEDAY EVERY THE ROCKS NOW SOLAR JUST .COME
ARC ANGELS. BIYA NA DAMS. CONCRETE BLONDE. DELBERT MCCLINTON. JEFFREY GAINES. JOHN MELLENCAMP. JOHN MELLENCAMP. LITTLE VILLAGE. MR, BIG. MIYAM. OUPEN. RETURN TO ZERD.	TOUCH SOMEDAY EVERY ROCKS NOW SOLAR JUST COME CLOSER HAMMER ALL
AIC ANGELS BRY AN ADAMS. CONCRETE BLONDE DEUBERT MCCLINTON. JEFREY GAINES JETREY GAINES JETREY GAINES JETREY GAINES JETREY GAINES JETREY GAINES JETREY GAINES MR BIG AGE NIR VANA QUIFIELD QUEEN RETURN TO ZERO RUSH SPRI DOCTORS.	TOUCH SOMEDAY EVERY
AIC ANGELS. BRY AN ADAMS. CONCRETE BLONDE DEUBERT MOCLINTON. JEFFREY GANES JOHN MICHAEL AND ADAMS. CONCRETE BLONDE DEUBERT MOCLINTON. JEFREY GANES JOHN MICHAEL AND ADAMS.	TOUCH SOMEDAY EVERY THE NOCKS NOW SOLAR JUST CLOSER CLOSER ALMMER MALMER NAMER ALMMER ALMMER TITLE LITTLE LITTLE LITTLE
CONCRETT BIOMORE DELEGENT COLUMNOR JEFFREY GANES JETHRO TOLLEP JOHN MELLINGGAMP UNE DIG MR. BIG MR. BIG OUTFRID OUTFRID OUTFRID SPANDOCTORS SPANDOCTO	SOMEDAY SOMEDAY I. VERY ADOCKS MOCKS MOCKS SOLAR JUST COME CLOSER HAMMER ALL BRAVADO RIGHT LITTLE LIFE JUFE GUN
CONCRETT BIOMORE DELEGENT COLUMNOR JEFFREY GANES JETHRO TOLLEP JOHN MELLINGGAMP UNE DIG MR. BIG MR. BIG OUTFRID OUTFRID OUTFRID SPANDOCTORS SPANDOCTO	SOMEDAY SOMEDAY I. VERY ADOCKS MOCKS MOCKS SOLAR JUST COME CLOSER HAMMER ALL BRAVADO RIGHT LITTLE LIFE JUFE GUN
CONCRETT BIOMORE DELEGENT COLUMNOR JEFFREY GANES JETHRO TOLLEP JOHN MELLINGGAMP UNE DIG MR. BIG MR. BIG OUTFRID OUTFRID OUTFRID SPANDOCTORS SPANDOCTO	SOMEDAY SOMEDAY I. VERY ADOCKS MOCKS MOCKS SOLAR JUST COME CLOSER HAMMER ALL BRAVADO RIGHT LITTLE LIFE JUFE GUN
CONCRETTE BRONKE DELBERT MCCINTON JEFFREY GANES JEFREY GANES JEFREY GANES JEFREY GANES JERTED VILLEP JOHN MELLENCAMP UTTEV UNLAGE OUTFELD OUTFELD OUTFELD OUTFELD OUTFELD OUTFELD OUTFELD OUTFELD OUTFELD OUTFELD OUTER STATEOCRANE ZI TOP LIGHT ELECTRC BOYS ONATHERN PKES STAGE DOLLS STAGE DOLLS STAGE DOLLS STAGE DOLLS STAGE DOLLS STAGE DOLLS STAGE DOLLS	SOMEDAY SOMEDAY I. VERY ADOCKS MOCKS MOCKS SOLAR JUST COME CLOSER HAMMER ALL BRAVADO RIGHT LITTLE LIFE JUFE GUN
CONCRETTE BRONKER. DELERT MCCINTON JEFFREY GANES. JEFREY GANES. JEFREY GANES. JEFREY GANES. JEFREY GANES. JEFREY GANES. DUTTE VILLEP. DUTTE VILLAGE. MIT BROWN OUTFELD. OUTFELD. OUTFELD. OUTFELD. OUTFELD. SPRI DOCTORS. SPRI DOCTORS. SPRI DOCTORS. STATE DOLS. STATE DOLS. STATE DOLS. STATE DOLS. STATE DOLS.	SOMEDAY SOMEDAY I. VERY ADOCKS MOCKS MOCKS SOLAR JUST COME CLOSER HAMMER ALL BRAVADO RIGHT LITTLE LIFE JUFE GUN
CONCRETTE BRONKER. DELERT MCCINTON JEFFREY GANES. JEFREY GANES. JEFREY GANES. JEFREY GANES. JEFREY GANES. JEFREY GANES. DUTTE VILLEP. DUTTE VILLAGE. MIT BROWN OUTFELD. OUTFELD. OUTFELD. OUTFELD. OUTFELD. SPRI DOCTORS. SPRI DOCTORS. SPRI DOCTORS. STATE DOLS. STATE DOLS. STATE DOLS. STATE DOLS. STATE DOLS.	SOMEDAY SOMEDAY I. VERY ADOCKS MOCKS MOCKS SOLAR JUST COME CLOSER HAMMER ALL BRAVADO RIGHT LITTLE LIFE JUFE GUN
CONCRETE BROWNER DELEGENT MCCINTOW JEFFREY GAMES. JETREY G	SOMETRY SUPERAL EVERY ROCKS NOW R ROCKS SUBST COME CLOSER HAMMER ABL VADO CLOSER HAMMER ABL VADO CHANED BLACK CHANED BLACK CHURCH LUYE LUYE LUYE CHANED BLACK
CONCRETE BROWNER DELEGENT MCCINTOW JEFFREY GAMES. JETREY G	SOMETRY SUPERAL EVERY ROCKS NOW R ROCKS SUBST COME CLOSER HAMMER ABL VADO CLOSER HAMMER ABL VADO CHANED BLACK CHANED BLACK CHURCH LUYE LUYE LUYE CHANED BLACK
CONCRETE BROWNER DELEGENT MCCINTOW JEFFREY GAMES. JETREY G	SOMETRY SUPERAL EVERY ROCKS NOW R ROCKS SUBST COME CLOSER HAMMER ABL VADO CLOSER HAMMER ABL VADO CHANED BLACK CHANED BLACK CHURCH LUYE LUYE LUYE CHANED BLACK
CONCRETE BROWNER DELEGENT MCCINTOW JEFFREY GAMES. JETREY G	SOMETRY SUPERAL EVERY ROCKS NOW R ROCKS SUBST COME CLOSER HAMMER ABL VADO CLOSER HAMMER ABL VADO CHANED BLACK CHANED BLACK CHURCH LUYE LUYE LUYE CHANED BLACK
CONCRETE BROWNER DELEGENT MCCINTOW JEFFREY GAMES. JETREY G	SOMETRY SUPERAL EVERY ROCKS NOW R ROCKS SUBST COME CLOSER HAMMER ABL VADO CLOSER HAMMER ABL VADO CHANED BLACK CHANED BLACK CHURCH LUYE LUYE LUYE CHANED BLACK
CONCRETE BROWNER DELEGENT MCCINTOW JEFFREY GAMES. JETREY G	SOMETRY SUPERAL EVERY ROCKS NOW R ROCKS SUBST COME CLOSER HAMMER ABL VADO CLOSER HAMMER ABL VADO CHANED BLACK CHANED BLACK CHURCH LUYE LUYE LUYE CHANED BLACK
CONCRETE BROWNER DELEGENT MCCINTOW JEFFREY GAMES. JETREY G	SOMETRY SUPERAL EVERY ROCKS NOW R ROCKS SUBST COME CLOSER HAMMER ABL VADO CLOSER HAMMER ABL VADO CHANED BLACK CHANED BLACK CHURCH LUYE LUYE LUYE CHANED BLACK
CONCRETE BIOMONE DELEGENT MOCLINTON JEFFREY GAMES JETHRO TOLL EP. JOHN MELLENCAMP. LINE BIO NILAGE NER BIO NILAGE NER BIO NILAGE OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD SPRI DOCTORS STOL FOODERS TO COCORRANE STOL FORDERT THE MEN TO AUSPROCKET THE MEN TO AUSPROCKET THE MEN DODIS 73. 6255 MODERS M.D DODIS 73. 6255 MODERS	SOMETRY SUPERAL EVERY ROCKS NOW R ROCKS SUBST COME CLOSER HAMMER ABL VADO CLOSER HAMMER ABL VADO CHANED BLACK CHANED BLACK CHURCH LUYE LUYE LUYE CHANED BLACK
CONCRETE BIOMONE DELEGENT MOCLINTON JEFFREY GAMES JETHRO TOLL EP. JOHN MELLENCAMP. LINE BIO NILAGE NER BIO NILAGE NER BIO NILAGE OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD OUTFRILD SPRI DOCTORS STOL FOODERS TO COCORRANE STOL FORDERT THE MEN TO AUSPROCKET THE MEN TO AUSPROCKET THE MEN DODIS 73. 6255 MODERS M.D DODIS 73. 6255 MODERS	SOMETRY SUPERAL EVERY ROCKS NOW R ROCKS SUBST COME CLOSER HAMMER ABL VADO CLOSER HAMMER ABL VADO CHANED BLACK CHANED BLACK CHURCH LUYE LUYE LUYE CHANED BLACK
CONCRETE ADDRESS DELEGATION DELEGATION JEFFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES GETREY GAMES GETREY GAMES SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS STEVE FOREST CONTRECTION OF SPRIDGETORS MONTRECHT PRESS STEVE FOREST TO ADSPROCKET DECTRE DORS STEVE FOREST TO ADSPROCKET DECTRE DENVER P.D. BILL BETTS M.D. DELEGATION FRI 3 S LIGHT ADDE: CONEC FATES WARNING FOR NORSEMEN MELLICA DEFLEGATION OF SPRIDGETORS MON FRI 3 S LIGHT ADDE: MELLICA DEFLEGATION OF SPRIDGETORS MON FRI 3 SALUGHTER MELLICA DEFLEGATIONS MELLICA DEFLEGATION OF SPRIDGETORS MELLICA MELLICA DEFLEGATION OF SPRIDGETORS MELLICA MELLICA DEFLEGATION OF SPRIDGETORS MELLICA	SOMETRY SOMETRY EVERY ROCKS NOW R ROCKS NOW R SOBST COME
CONCRETE ADDRESS DELEGATION DELEGATION JEFFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES GETREY GAMES GETREY GAMES SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS STEVE FOREST CONTRECTION OF SPRIDGETORS MONTRECHT PRESS STEVE FOREST TO ADSPROCKET DECTRE DORS STEVE FOREST TO ADSPROCKET DECTRE DENVER P.D. BILL BETTS M.D. DELEGATION FRI 3 S LIGHT ADDE: CONEC FATES WARNING FOR NORSEMEN MELLICA DEFLEGATION OF SPRIDGETORS MON FRI 3 S LIGHT ADDE: MELLICA DEFLEGATION OF SPRIDGETORS MON FRI 3 SALUGHTER MELLICA DEFLEGATIONS MELLICA DEFLEGATION OF SPRIDGETORS MELLICA MELLICA DEFLEGATION OF SPRIDGETORS MELLICA MELLICA DEFLEGATION OF SPRIDGETORS MELLICA	SOMETRY SOMETRY EVERY ROCKS NOW R ROCKS NOW R SOBST COME
CONCRETE ADDRESS DELEGATION DELEGATION JEFFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES GETREY GAMES GETREY GAMES SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS STEVE FOREST CONTRECTION OF SPRIDGETORS MONTRECHT PRESS STEVE FOREST TO ADSPROCKET DECTRE DORS STEVE FOREST TO ADSPROCKET DECTRE DENVER P.D. BILL BETTS M.D. DELEGATION FRI 3 S LIGHT ADDE: CONEC FATES WARNING FOR NORSEMEN MELLICA DEFLEGATION OF SPRIDGETORS MON FRI 3 S LIGHT ADDE: MELLICA DEFLEGATION OF SPRIDGETORS MON FRI 3 SALUGHTER MELLICA DEFLEGATIONS MELLICA DEFLEGATION OF SPRIDGETORS MELLICA MELLICA DEFLEGATION OF SPRIDGETORS MELLICA MELLICA DEFLEGATION OF SPRIDGETORS MELLICA	SOMETRY SOMETRY EVERY ROCKS NOW R ROCKS NOW R SOBST COME
CONCRETE ADDRESS DELEGATION DELEGATION JEFFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES GETREY GAMES GETREY GAMES SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS STEVE FOREST CONTRECTION OF SPRIDGETORS MONTRECHT PRESS STEVE FOREST TO ADSPROCKET DECTRE DORS STEVE FOREST TO ADSPROCKET DECTRE DENVER P.D. BILL BETTS M.D. DELEGATION FRI 3 S LIGHT ADDE: CONEC FATES WARNING FOR NORSEMEN MELLICA DEFLEGATION OF SPRIDGETORS MON FRI 3 S LIGHT ADDE: MELLICA DEFLEGATION OF SPRIDGETORS MON FRI 3 SALUGHTER MELLICA DEFLEGATIONS MELLICA DEFLEGATION OF SPRIDGETORS MELLICA MELLICA DEFLEGATION OF SPRIDGETORS MELLICA MELLICA DEFLEGATION OF SPRIDGETORS MELLICA	SOMETRY SOMETRY EVERY ROCKS NOW R ROCKS NOW R SOBST COME
CONCRETE ADDRESS DELEGATION DELEGATION JEFFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES GETREY GAMES GETREY GAMES SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS STEVE FOREST CONTRECTION OF SPRIDGETORS MONTRECHT PRESS STEVE FOREST TO ADSPROCKET DECTRE DORS STEVE FOREST TO ADSPROCKET DECTRE DENVER P.D. BILL BETTS M.D. DELEGATION FRI 3 S LIGHT ADDE: CONEC FATES WARNING FOR NORSEMEN MELLICA DEFLEGATION OF SPRIDGETORS MON FRI 3 S LIGHT ADDE: MELLICA DEFLEGATION OF SPRIDGETORS MON FRI 3 SALUGHTER MELLICA DEFLEGATIONS MELLICA DEFLEGATION OF SPRIDGETORS MELLICA MELLICA DEFLEGATION OF SPRIDGETORS MELLICA MELLICA DEFLEGATION OF SPRIDGETORS MELLICA	SOMETRY SOMETRY EVERY ROCKS NOW R ROCKS NOW R SOBST COME
CONCRETE ADDRESS DELEGATION DELEGATION JEFFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES GETREY GAMES GETREY GAMES SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS STEVE FOREST CONTRECTION OF SPRIDGETORS MONTRECHT PRESS STEVE FOREST TO ADSPROCKET DECTRE DORS STEVE FOREST TO ADSPROCKET DECTRE DENVER P.D. BILL BETTS M.D. DELEGATION FRI 3 S LIGHT ADDE: CONEC FATES WARNING FOR NORSEMEN MELLICA DEFLEGATION OF SPRIDGETORS MON FRI 3 S LIGHT ADDE: MELLICA DEFLEGATION OF SPRIDGETORS MON FRI 3 SALUGHTER MELLICA DEFLEGATIONS MELLICA DEFLEGATION OF SPRIDGETORS MELLICA MELLICA DEFLEGATION OF SPRIDGETORS MELLICA MELLICA DEFLEGATION OF SPRIDGETORS MELLICA	SOMETRY SOMETRY EVERY ROCKS NOW R ROCKS NOW R SOBST COME
CONCRETE ADDRESS DELEGATION DELEGATION JEFFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES JEFREY GAMES GETREY GAMES GETREY GAMES SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS SPRIDGETORS STEVE FOREST CONTRECTION OF SPRIDGETORS MONTRECHT PRESS STEVE FOREST TO ADSPROCKET DECTRE DORS STEVE FOREST TO ADSPROCKET DECTRE DENVER P.D. BILL BETTS M.D. DELEGATION FRI 3 S LIGHT ADDE: CONEC FATES WARNING FOR NORSEMEN MELLICA DEFLEGATION OF SPRIDGETORS MON FRI 3 S LIGHT ADDE: MELLICA DEFLEGATION OF SPRIDGETORS MON FRI 3 SALUGHTER MELLICA DEFLEGATIONS MELLICA DEFLEGATION OF SPRIDGETORS MELLICA MELLICA DEFLEGATION OF SPRIDGETORS MELLICA MELLICA DEFLEGATION OF SPRIDGETORS MELLICA	SOMETRY SOMETRY EVERY ROCKS NOW R ROCKS NOW R SOBST COME
CONCRETE STANDARD	SOMETAY SOMETAY SOMETAY EVERY ROCKS NOW R ROCKS NOW R SOME COME
CONCRETE STANDARD	SOMETAY SOMETAY SOMETAY EVERY ROCKS NOW R ROCKS NOW R SOME COME
CONCRETE BLACK CONCRETE BLACK DELEGEN MACLINITON JEFFREY GAMES. JETHRO NOLLEP. JOHN MELLENCAMP. INF. BIG. LAGE. MIR. BIG. LAGE. MIR. BIG. LAGE. MIR. BIG. LAGE. MIR. BIG. LAGE. MIR. BIG. LAGE. MIR. BIG. LAGE. SPIN DOCTORS. SPIN DOCTORS. SPIN DOCTORS. SPIN DOCTORS. SPIN DOCTORS. SPIN DOCTORS. SPIN DOCTORS. STEVE FOR PAY LAUGHN. INF. SPIN DOCTORS. STEVE FORE RT. THE MEN. STEVE FORERT. THE MEN. STEVE FORERT. MEN. METALLICA. UNIT ANDRE. MED. STEVE FORERT. METALLICA. UNIT MORE. MED. STEVE FORERT. STEVE FORMAL. JESSE STEAMOCE. SHOOTING GALLEFY. SHOOTING GALLEFY. SHOOTI	SOMETAY SOMETAY SOMETAY EVERY ROCKS NOW R ROCKS NOW R SOME COME
CONCRETE BADANCE. DELEGENT ACCINITION. JEFFREY GANES. JEFREY GA	SOMEDAY SOMEDAY SOMEDAY EVERY THE PVERY THE SOLVA NOVA NOVA NOVA SOL
CONCRETE BADANCE. DELEGENT ACCINITION. JEFFREY GANES. JEFREY GA	SOMEDAY SOMEDAY SOMEDAY EVERY THE PVERY THE SOLVA NOVA NOVA NOVA SOL
CONCRETE BADANCE. DELEGENT ACCINITION. JEFFREY GANES. JEFREY GA	SOMEDAY SOMEDAY SOMEDAY EVERY THE PVERY THE SOLVA NOVA NOVA NOVA SOL
CONCRETE STANDARD	SOMEDAY SOMEDAY SOMEDAY EVERY THE PVERY THE SOLVA NOVA NOVA NOVA SOL

RED HOT CHILI PEPPER TOM COCHRANE VAN HALEN	LINDER LIFE THE
VAN HÄLEN. WEDIUM DRAMARAMA. GIANT. METALLICA. MSO. 0227 OSBOURNE. OUENSRYCHE. RUSH. SASS JORDAN. STEVE RAV VAUGHM. IGHT ANGELS.	WHAT
MSG. OZZY OSBOURNE	WHEN ROAD
RUSH. SASS JORDAN	BRAVADO
STEVIE RAY VAUGHN . IGHT ARC ANGELS	LITTLE LIVING
IGHT ARC ANGELS BRY AN ADAMS BS 1 HARDLINE KING S X KISS	TOUCH
KING'S X. KISS.	BLACK
LYNCH MOB MR. BIG PEARL JAM	JUST EVENFLOW
SLAUGHTER STRAY CATS THE STORM	JHE ELVIS
KISS. LYNCH MOB. MR. BIG. PEARL JAM. SLAUGHTER. STRAY CATS. THE STORM. UZ. UGLY KID JOE.	EVERYTHING
KCLB PALM SP	
P.D. KATE WILLIS M.D. PH: (619)347-2333	
LIGHT ADDS: DEF LEPPARD ELECTRIC BOYS ENCINO MAN. GENESIS MIDNIGHT OIL HEAVY BLACK CROWES BPA AN ADAMS	MARY YOU'RE
GENESIS	DRIVING SOMETIMES
BLACK CROWES. BRY AN ADAMS. BS1. LEON RUSSELL.	REMEDY TOUCH
LEON RUSSELL MR. BIG	NO JUST
MR. BIG. • RED HOT CHILI PEPPE SASS JORDAN	MAKE
ARC ANGELS BABY ANIMALS CURE.	LIVING DINE HIGH
DEF LEPPARD DELBERT MCCLINTON. GARY MOORE	STAND
MEDIUM ARC ANGELS. BABY ANMALS. CUPE. DEFLEPPARD. CUPE. GUN. MOORE. GUN. MOORE. UNCH MOORE. UNCH MOOR. UNCH MORE. VINCH MOR. MARC BOWILA. OUTFELD. SANT ANA. THE MEN. 22 TOP. UGHT.	STEAL
 KING'S X. LYNCH MOB MARC BONILA 	BLACK TANGLED
OUTFIELD.	CLOSER HAMMER
SANTANA	CHURCH GUN
LIGHT CONCRETE BLONDE DANNY TATE	SOMEDAY
HARDLINE. HOUSE OF LORDS	
 MATTHEW SWEET OZZY OSBOURNE PEARL JAM 	GIRLFRIEND ROAD EVENFLOW
RETURN TO ZERO SLAUGHTER	ALL
LIGHT CONCRETE BLONDE DANNY TATE HARDLINE HOUSE OF LONDS OUSE OF LONDS PEARL JAM RETURN TO ZERO SLAUGHTER SMM DOCTORS TOADSPROCKET WAR BABIES XTC	ALL
WAN BABIES	JHE
KCOR SANTA	
P.D, RICK WILLIAMS M.D. PH: (805)964-7670	
PH: (805)964-7670 CALLS: MON FRI 2 5	
HEAVY ADDE: GENESIS.	DRIVING
BLACK CROWES	STING
MATTHEW SWEET RINGO STARR	GIRLFRIEND
BLACK CROWES BS1	REMEDY
HEAVY ADDS: GENESIS. MEDIUM ADDS: BLACK CROWES LIGHT ADDS: MATTHEW SWEET PRINOD STARR HEAVK CROWES BB1 JOHN MELLENCAMP JOHN MELLENCAMP FED HOT CHILL PEPPER STEVE RAY VAUGHN. U2.	NOW LUNDER LITTLE
MEDIUM	ONE
U2	THE
OUTFIELD SASS JORDAN.	SOLAR CLOSER MAKE
THE MEN TORI AMOS	CHURCH
ARC ANGELS CONCRETE BLONDE	LIVING
DELBERT MCCLINTON.	EVERY STORY
LIGHT ARC ANGELS CONCRETE BLONDE CRACKER DELBERT MCCLINTON. GARY MOORE TO AD/SPROCKET TONY BANKS XTC	ANGEL
KDJK MODEST	
P.D. BEAVER BROWN M.D. JEFF RIEDEL PH: (209)889-2594 MUSIC: TUE MOR CALLS: MON TUE 2 2	
MUSIC: TUE MOR CALLS: MON TUE 2 2	
LIGHT ADDS:	NOTEL
BLACK CHOWES	
BLACK CROWES BLACK CROWES ENCINO MAN OUEEN	STING YOU'RE HAMMFR
BLACK CROWES BLACK CROWES ENCINO MAN OUEEN HEAVY ARC ANGELS	STING YOU'RE HAMMER
BLACK CHOWES. BLACK CROWES. ENCINO MAN. OUEEN. HEAVY ARC ANGELS. BRYAN ADAMS. BRYAN ADAMS. BS1.	STING YOU'RE HAMMER IVING REMEDY TOUCH ROLL
BLACK CHOWES BLACK CROWES ENCINO MAN OUEEN ARC ANGELS BRYAN ADAMS BS1 DEF LEPPARD JOHN MELLENCAMP KING 9 X	STING YOU'RE HAMMER LIVING ROUCH ROUCH ROUL MAKE NOW BI ACK
BLACK CROWES BLACK CROWES ENCINO MAN. OUEEN. ARC ANGELS. BLACK CROWES. BRYAN ADAMS. BSI. DEF LEPPARD. DEF LEPPARD. DEF LEPPARD. JOHN MELLENCAMP. KNO'S X. ARD. OF COMPERSION	STING YOU'RE HAMMER LIVING REMEDY TOUCH MAKE NOW BLACK JUST R. UNDER
BLACK CHOWES BLACK CHOWES DUERN MAN. DUERN MAN. HEAVY ARC ANGELS. BLACK CROWES. BLACK CROWES. BLACK CROWES. DEF LEPRAD. JOHN MELLENCAMP. KING'S X. * MR' BIG * SAS HOTCHN. PEPP \$459 HOTCHN. PEPP SLAUCHTER.	STING YOU'RE HAMMER LIVING REMEDY TOUCH ROLL MAKE MAKE MAKE MAKE MAN
BLACK CHOWES BLACK CHOWES DEFENDAN OUERN MAN HEAVY ARC ANGELS BLACK CHOWES BLACK CHOWES BLACK BLACK CHOWES BLACK	STING YOU'RE HAMMER HAMMER HVING REMEDY TOUCH ROLL MAKE JUST JUNDER MAN JUST JUNDER
BLACK CHOWES ENCEND MAN DUEED MAN DUEED MAN HEAVY ARC ANGELS BI JACK CHOWES BI JACK CHOWES JACK JACK CHOWES JACK CHOWES	STING YOU'RE HAMMER HAMMER IVINO REMEDY TOUCH ROLL MAKE NOW BLACK JUST BLACK JUST FLE MAKE THE MAN GUN ONE EVERY STORY
BLACK CHOWES ENCENCINCENES DUERO, MAN HEAVY ARC ANGELS BLACK CHOKES BLACK CHOKES BLACK CHOKES BLACK CHOKES BLANA GANGES DEF LEPRARD JOHN MELLENCAMP. KANG'B X RED HOT CHILLENCAMP. SASS JOPDAN. SLAUGHTER VAN HALEN BEAPY ANMALS. DELBERT MCCLINTON. GARY MOORE GIAN LYNCH MCP.	STING YOU'RE HAMMER HAMMER HAMMER MEMEDY TOUCH ROLL MOV ROLL MOV BUST
BLACK CHOWES ENCEND WAYS. DUEEN. HEAVY ARC ANGELS. BRACK CANGELS. BRACK CANGELS. BRACK CHARS. BRACK CANGELS. BRACK AND STREAM BRACK AND STREAM JOHN MELLENCAMP. KANG 9 KOT CHALFER SASS JORDAN. SLAUGHTER. VIEN AND ALS. DELBERT MCCLINTON. GARY MOOFE. GUN. LYNCH MOB. MATTHEW SWEET. MELDESA ETHERMOGE	STING YOU'RE HAMMER HAMMER HAMMER ROLC ROLC ROLC ROLC
BLACK CHOWES. BLACK CHOWES. BHCRIN MAM. DUEEN. HEAVY ARC ANGELS. BY AN COANES. BY AN C	
BLACK CHOWES. BLACK CHOWES. BHCRIN MAM. DUEEN. HEAVY ARC ANGELS. BY AN COAMS. BY AN COAMS. COAMS. BY AN COAMS. BY AN COAMS	
BLACK CHOWES BLACK CHOWES BURCH CHOVES BURCH CHOVES BURCH CHOVES BURCH CHOVES BURCH CHOWES BURCH CHOWES WILL CHOWES BURCH CHOWES BURCH CHOWES SASS JORDAN SASS JORDAN JORDAN JORDAN JORDAN JORDAN JORDAN	
BLACK CHOWES. BLACK CHOWES. BURCH CHOWES. BURCH CHOWES. BURCH CHOWES. BURCH CHOWES. BRYAN ADAMS. DEF LEPRAF. DEF LEPRAF. DEF LEPRAF. DEF LEPRAF. DEF LEPRAF. DEF LEPRAF. DEF LEPRAF. DEF LEFRAF. DEF LEFRAF. DEF LEFRAF. DEF LEFRAF. DEF LEFRAF. DEF LEFRAF. SASS JOEDAN. SASS JOEDAN. SASS JOEDAN. BABY ANMALS. DE LEFR THACLINTON. GURA. LYNCH MOB. MATTHEW SWEET. MEDIAM. DEL BERT MACLINTON. DE LEFRAF. DEL BERT. DEL BERT.	
BLACK CHOWES. BLACK CHOWES. DUEDD MAR. HEAVY ARC ANGELS. BRYAN ADAMS. BLACK CHOWES. BRYAN ADAMS. BLACK CHOWES. BRYAN ADAMS. DEF LEPRARD. JOHN MELLENCAMF. SCALOUTER.	
ELECTRIC BOYS	MARY
KECH SUN VA	MARY
KECH SUN VA	MARY
ELECTRIC BOYS KECH SUN VA P.D. JIM KING M.D. PH: (208)726-5324 MUSIC: MON MOR CALLS: MON FRI 5 5	LLEY
ELECTRIC BOYS KECH SUN VA P.D. JIM KING M.D. PH: (208)726-5324 MUSIC: MON MOR CALLS: MON FRI 5 5	LLEY
ELECTRIC BOYS P.D. JIM KING M.D. JIM KING M.D. JIM KING MUSIC: MON MOR CALLS: MON HER 5 5 MEDIUM ADOS: MEDIUM ADOS: DONNE RAIT CURE RAIT	BOOD
ELECTRIC BOYS P.D. JIM KING M.D. JIM KING M.D. JIM KING MUSIC: MON MOR CALLS: MON HER 5 5 MEDIUM ADOS: MEDIUM ADOS: DONNIE CALTOCH	BOOD
ELECTRIC BOYS P.D. JIM KING M.D. JIM KING M.D. JIM KING MUSIC: MON MOR CALLS: MON HER 5 5 MEDIUM ADOR: BONNIE CATT CURE RATT CURE RATT	BOOD
ELECTRIC BOYS P.D. JIM KING M.D. JIM KING M.D. JIM KING MUSIC: MON MOR CALLS: MON HER 5 5 MEDIUM ADOS: MEDIUM ADOS: DONNIE CALTOCH	BOOD
ELECTRIC BOYS P.D. JIM KING M.D. JIM KING M.D. JIM KING MUSIC: MON MOR CALLS: MON HER 5 5 MEDIUM ADOS: MEDIUM ADOS: DONNIE CALTOCH	BOOD
ELECTRIC BOYS KECH SUN VA P.D. JIM KING M.D. PH: (208)726-5324 MUSIC: MON MOR CALLS: MON FRI 5 5	BOOD

THE HARD REPORT

MAY 15, 1992

ANA		TE
FA	••••	DANCHO
666	********	EVERY
LIT ME		JOLAR
RADID ACTA RED HOT CH RUSH	LI PEPPER.	UNDER BRA VADO
SOUP DRAGO SPIN DOCTOR STEVE FORD STEVIE RAY U2	ING.	DIVINE LITTLE THE LITTLE
WEED WILDE YOTHU YING ZZ TOP LIGHT	۴۰	BITTOP
BLACK CROV MATTHEN NIRVANA, PEARL THE MEN		

P.D. RANDY JONES M.O. MIKE WILLIAMS PH: (015)677-7225 MUBIC: TUE MOR

MEDRIM ADDR	
SANTANA	
LIGHT ADDE:	
ELECTRIC BOYS	
ENCINO MAN	
CALLO THE COLOR OF THE	
GALACTIC COWBOYS	
TOAD/BPROCKET	
HEAVY	
ARC ANGELS	
DLACK CROWES REMEDY	
BS1	
JUPIN MELLENGAMIP	
RED HOT CHILI PEPPER LINDER	
SASS JORDAN MAKE	
ZZ TOPGUN	
MEDILM	
BRY AN ADAMS. JOUCH DELBERT MCCLINTON EVERY	
DELIBERT MCCLINTONEVERY	
KING'S X. BLACK	
KING'S XBLACK	
· LYNCH MOB	
L'HEAT WORD	
MATTHEW SWEET	ι
MR. BIG	
NORTHERN PIKES	
OUTRELD CLOBER	
OUTFIELD CLOBER	
BICY MITO	
NCK VITO	
DIE WE WAT VAUGHELLITTEE	
VAN HALEN MAN	
LIGHT	
ALTERED STATE	
DEF LEPPARD	
GARY MOORE	
CLANT MOOTE	
GIANT CHAINEO	
HARDLINE	
JEFFREY GAMES	
LITTLE VILLAGE BOLAR	
OZZY OBBOURNE	
PEARL JAM	
EVENIL ON A CONTRACTOR	,
RINGO STARRWEIGHT	
ROXY BLUE	
SLAUGHTER	
THE MEN. CHURCH	

8ELD1 9393

HEAVY ADDE:	
HEAVY ADDS: ANNE LENNOX	LEGEND
GARY MOORE	
GENESIS	CONSTANT
ANNE LENNOX	LEGEND THE MELLO DRIVING CONSTANT STRANDED 2001
MEDIUM ADDO	
CONDUT JUNUES	ONECON
ARC ANGELS	
NE VILLE BROTHERS	
ADRIAN BELEW	
OS1	ROLL
CONCRETE DLONDE	OHOST
CONCRETE BLONDE	
CRUEL SHOES	BALTIMORE
DELIDERT MCCLINTON	SCMEDAY SOUTHERN BOUTHERN BALTHORE JNGH EVERY DOLD SOREAMING MOLD LIFT
GENESIS	DREAMING
GENESIS	
JOHN PRIME	TAKE
LITTLE VILLAGE	
LYLE LOVETT	
MELIDIA ETHERIDGE.	AN'T
MELIBBA ETHERIDGE.	DRE AM
SANTANA	I LINDER
TONY BANKS	ALL ANGEL
TORE AMOS.	BANG.
V2	
DURE TRAVELER DURE TRAVELER NE VILLE GROTHERE MEANY ADRIAN BELEN ST. EXPLANE BROTHERE DE DURE TRAVELER MEANY ADRIAN BELEN CONCRETE BLONDE CONCRETE BLONDE CONCRETE DE LIBERT MCCLINTON DE LIBERT MCCLINTON DE LIBERT MCCLINTON CONCRETE BLONDE CONCRETE DE LIBERT BLONDE CONCRETE	ALTRA
BABY ANDIALS	PANLESS
BONNE RAITT	
DONNE RAITT	BLOW
CRACKER	CRACKER
DAVID BY PNE	
	BALLEO
NORGO GIPLS	and the second sec
DAVED BY PRE	ONE
DAVED BY PAGE PUCHCO GIPLS	DOFFERLINE DIE SHED JHE
DAVID BY PME PHOREO GIRLS JAMES TAYLOR JAMES TAYLOR JAMES TAYLOR JAMES TAYLOR JAMES TAYLOR ALES INE AR MIDDE UNE	COPPERLINE ONE SHED JHE JHE
DAVID BY PAR INCRUO GRUS JAMES TAYLOR JAMES TAYLOR JAMES TAYLOR JALES INGAR ALLES INGAR OCEAN BLUE	COPPERLINE ONE SHED JHE JHE LET BALLERINA CERULEAN
DAVID GYPNE INGEO GRES JAMES TAYLOR JAMES TAYLOR JAMES TAYLOR ALLES INFEAR OCCAN BLE POI DOG PONCEMAN A BLE POI DOG PONCEMAN	COPPERLARE ONE SHED JHE JHE HALLERINA CERULEAN DE ATTO
DA VID BY REE	COPPERLNE SHED JHE LET BELLERINA CERULEAN CERULEAN BE MITO CRAZY N. WE
DA VID BY POE PACING OFFIS	DOPPERLINE DOME SHE D JHE JHE JHE BALLERMA CERALEAN MTO CRAZY MWE
DA VID BY RIE HARLES GREED OR JAMES TAYLOR JAMES TAYLOR JAMES TAYLOR JAMES TAYLOR JAMES TAYLOR OCE AN BLIE OCE AN BLIE COLOR PONDER THE SARAH MELLE SARAH MELLE S	DOPPERLINE DOPPERLINE SHED JHE JHE HELLERINA CERALEAN DE DE CRALEAN MTO CRALEAN MTO
DA VID BY PAGE	COPPERLINE ONE SHEO JHE JHEO LET BALLERMAA CERALAN CERALAN CRALAN CRALY N WE
U2 U2 DATY AMMALS DATY AMMALS DATY AMMALS DATY AMMALS DATY AMMALS DATY AMMALS DOPRE RAITY DOPRE RAITY DOMRE RAIT DORRE RAIT DOMRE RAIT DORRE RAIT DATY AMMALS ZOPORE DATY AMMALS ZOPORE DATY AMMALS ZOPORE DATY AMMALS ZOPORE DATES TATION JAMES TATION JAMES TATION ZAPANON DOCEANDELLE COPANON	
DA VIO BY POE PACKO GRES	COMPERANCE Die Bieco Jiec Jiec Ine Liec Bardo Bardo Bardo Bardo Bardo Maria Bardo Bardo Bardo Bardo Bardo Bardo Bardo Jiec Landa Bardo Jiec Landa Bardo Jiec Landa Bardo Jiec Landa Bardo Landa La
DA VIO BY POE PACACO GRESSA JAMES TAYLOR JAMES TAYLOR JAMES TAYLOR ALES DE AN MIDDE UNE CEAN BLLE OCEAN BL	
BRUCE	
99UCE	T T
BRUCE	
BNCCE	T
BRUCE	T T
BRCAMP. BRCAMP. LL LLKA LLKA	T T T T T T T T
BRCAMP. BRCAMP. LL LLKA LLKA	T
BRUCE	T 18 Y CHITLENS
BRCAMP. BRCAMP. LL LLKA LLKA	T T T T T T CHITLING LAID

KEZE SPOKANE P.D. GARY ALLEN M.D. CURT CANTER PH: (500)448-1000 MUBIC: TUE AFT CALLS: THU FRI10 12	
CALLS: THU FRITO 12 MICDUM ADDE: LEON MUSSEL LITTLE VILLAGE. LIGHT ADDE: BCOMER RATT. REISO MAN. UNCLE GREEN. INSC. T-RICE BTVAN AD ADMES. GE1 BTVAN AD ADMES. GE1 BTVAN AD ADMES. GE1 CFLEPPARD JOFLEPPARD JOFLAND STEVE RATVAUCHN. TESLA. THE MEN. THE MEN. THE MEN. ARC.AMDELS. CANDELS. CANDEL	NO SOLAR
ENCNO MAN KIRS. MSG. T-ROC TORA TORA	YOU'RE THE NEVER BACKDOOR AMMESIA
MEAVY • BLACK CROWES. BRYAN ADAMS BS 1. • DEF LEPPARD JOBH MELLENCAMP	, Remedy Jouch Roll Make
KING'B X. BASS JORDAN BTEVE RAY VAUGHN TESLA THE MEN TOM COCHPANE	BLACK MAKE LITTLE WHAT CHUNCH LIFE
TP & THE HE'S U2 ZZ TOP	MAKIN' IONE ISUN EVERY
GARY MOORE GIANT LYNCH MOB OZZY OBDOURNE FEARL JAM ROXY BLUE	COLD CHAINED TANGLED ROAD EVENFLOW
RUBH BLAUGHTER SPRI COCTORIS VAN HALEN LIGHT HARDLINE	BRAVADO JHE LITTLE MAN
LIGHT AARDLINE JEFFREY GAMES. LIVE MR, BKS. OUTFELD. RETURN TO ZERO	THE PAIN JUST CLOBER ALL ALL
KEZO OMAHA	BLUE
P.D. RANDY CHAMPERS M.O. DECCA GOODMAN PH: (4021582-0471 MUBIC: MON MOR CALLE: WED FRI 2 &	
BITY AN ACAAMS	JOUCH MARY DRVING TAKIN CHURCH
LUGHT ACCOR EVY AA COLARS	NEMEDY NOW SOLAR CLOSER
U2 VINNE MOORE	JIDAD DNE COMING
BEOLAM BG 1 DEF LEPPARD. GLANT GLANT GLANT	CARNIVAL ROLL MAKE CHAINED STEAL
22 YOP	BLACK NO PAIN JANGLEO JUST MAMMER
RINGO STARR. SANTANA BHOTGUN MESBAH SLAUGHTER. VAN HALEN.	.WEIGHT .MGHT .LIVING .J.ME .MAN
KFMF CHICO P.D. MARTY GRIFFIN M.D. PH: 1010303-8461 MUBIC: TUE AFT CALLE: WEO FRI10 12	
	STING
MELIDIA ETHERIDOE LIGHT ADDB: OZZY OBBOURNE HEAVY ARC ANDELS BLACK CROWES	JIOAD LIVING
MEDIAM ADDS: BLACK CROWES	ADLL NOW UNDER BRAVADO MAKE
* 22 COMPANY ALTEREO BTATE	CHOST TONIOHT EVERY CHAINED BLACK
LEON PUBBELL	NO JANGLED JUBT COME CLOSER
PEARL JAM. TOM COCHRANE	LEVENFLOW LIFE DIAN MARY
2 DE 4. ELECTRIC BOYS. NORY BLUE BLAUGHTER. STEVE RAY VAUGHN THE MEN.	
KFMG, DES MOIN PD: ACH SORENBON PH: 515-282-1030 MUBIC: TUES AFT CALLS: TUES FN 2-5P	8
P=3 H=2 M=1 L=.5 MEDIUM ADDB BEOLAM. BLUE BAND.	CARNIVAL SWEET
MEDIUM ADDB BECUAM BEUE BAND CRUEL BHOSS UDHT ADDS BLACK VELVET. D. LYMP ADMES EVERYTHERC BUT/OPE. 0. OFSISMAN.	HURLABY WHAT TIOME BIG FID'S
POWER B BYTENGETEEN. COWBOY ADRIGES	CHORE SOUTHERN NOTHING'S
POWER B BYWERDSTEEL COMPOSITIENCES O A LAND L MUSSELL LYNE 42 LITTLE VILAGE NETVIL 42 LITTLE VILAGE B FORMERT T. CHURMAN	CROME SOUTHERN NOTHING SO NO LASSO FOOL FOOL RY SOUTH LASSO
EVERYTHING BUT/GIRL OPIESIS OREOSON/COLLISTER NDIGIO OPIES	HOLD
HEAVY OFFINISHED BUT OFFIC OFFINISH OFFICIENCY THEO BUT OFFICIENCE LOW THOUGH MISSING OFFICIENCE MISSING THEOREM MISSING THEOREM MISSING THEOREM STORE AND THEOREM TORE AND THEOREM TORE AND THEOREM TORE AND THEOREM	SOMETHEN MARY COME WAITING FAVORITE INTO
TOP ANDE	HELLO

SDALTRY

A. BELEW CHEFTAN D. BRYNE D. MCCLIP N. JONES J. GAINES

K. WELCH	ANT
P. CASE. P. KELLY POI DOG PONDERMO	WONDERFUL
BOPHE B. HAWKINS T. COCHRANE T. RED.	DAMN
THE CHURCH THE ORIGIN LIGHT	DONFIFES
"RUBH"	HELP WHY DOWN
C. GATEMOUTH BROWN	SOMEBOUT
LOS LOBOS	WORLD
S. WYNN SANTANA STRAY CATS	TUESDAY RIGHT
KEMH DAVENP	ORT
P.D. SEAN TRACEY M.D. Ph: (319)263-2512 MUSIC: TUE MOR CALLS: MON TUE 1 1	
MEDIUM ADDO: CURE. MATERIAL INDUE	
MIDNIGHT OL.	SOMETIMES PIGHT BANG.
APONE LENOIDL	
HEAVY ARC ANGELS	
DEF LEPTAND	LP LP
GARY MOORE.	BTORY
LITTLE VILLAGE MELIBSA ETHERIDOE	
NED HOT CHILI PEPPER.	
SLAUGHTER. STEVE RAY VAUGHM TOM COCHRANE	
MEDIAN ACCE: CUE: MATERIAL INDUCTION SANTANA. TRACY COMMARL. TRACY COMMARL TRACY COMMARL TRACY COMMARL NEXAWA TORA TORA. ELEVIER BS1. BS2. DEL LEVIER BS1. BS2. DEL LEVIER DEL LEVIER	GUN
CRACKER ELECTRIC BOYS	JEEN MARY
OUT FIELD.	CLOSER
THE MEN. TOAD/BPROCKET	CHURCH
BEOLAM BEOLAM	
SANNY TATE	
MIRACLE LEGION	BNACKS
SOUNDGARDEN SPIN DOCTORS	AUSTY
BUGARCUDES	JHT JF SHLENT
UNCLE GREEN	
KEMO LINCOLN	1
KFMQ LINCOLN P.D. John Terry M.D.	!
KFMQ LINCOLN P.D. John Terry M.D. PH: (402)489-8500 CALLB: WEO THU 1 1	!
KFMQ LINCOLN P.D. John Terry M.D. PH: (402)489-8500 CALLB: WEO THU 1 1	!
KFMQ LINCOLN P.D. John Terry M.D. PH: (402)489-8500 CALLB: WEO THU 1 1	YOU'NE
KFMQ LINCOLN P.D. Jahn Terry M.D. MD. MC. PY: (402)489.8500 CALB: WE0 THU 1 MEDUM ADDB: BACHO MAN. GENESIM CONSTRUCTION CONSTRUCTION MEDUM ADDB: BACHO MAN. GENESIM CONSTRUCTION CONSTRUCTION MEDUM ADDB: BACHO MAN. GENESIM CONSTRUCTION CONSTRUCTION GENESIM CONSTRUCTION	YOU'NE DRYVNO ALL THE
KFMQ LINCOLN P.D. Jahn Terry M.D. MD. MC. PY: (402)489.8500 CALB: WE0 THU 1 MEDUM ADDB: BACHO MAN. GENESIM CONSTRUCTION CONSTRUCTION MEDUM ADDB: BACHO MAN. GENESIM CONSTRUCTION CONSTRUCTION MEDUM ADDB: BACHO MAN. GENESIM CONSTRUCTION CONSTRUCTION GENESIM CONSTRUCTION	YOU'NE DRYVNO ALL THE
KFMQ LINCOLN P.D. Jahn Terry M.D. Pr. (402)486-8500 CALLE WED TMU 1 MEDILM ADD8: ENCINO MAAL GENE 308 RT UNN TO 2ERD LOBE TMUNITO 2ERD LOBE TMUNITO 2ERD DIFE INTO CHILP FERTH OVER INTO 2ERD DIFE INTO CHILP FERTH DIFE INTO CHILP FERTH	YOU'WE DRIVENO ALL THE MALMER ROLL ROLL ROAD ROAD ROAD ROAD
KFMQ LINCOLN P.D. Jahn Terry M.D. Pr. (402)486-8500 CALLE WED TMU 1 MEDILM ADD8: ENCINO MAAL GENE 308 RT UNN TO 2ERD LOBE TMUNITO 2ERD LOBE TMUNITO 2ERD DIFE INTO CHILP FERTH OVER INTO 2ERD DIFE INTO CHILP FERTH DIFE INTO CHILP FERTH	YOU'WE DRIVENO ALL THE MALMER ROLL ROLL ROAD ROAD ROAD ROAD
KFMQ LINCOLN P.D. Jahn Terry M.D. Pr. (402)486-8500 CALLE WED TMU 1 MEDILM ADD8: ENCINO MAAL GENE 308 RT UNN TO 2ERD LOBE TMUNITO 2ERD LOBE TMUNITO 2ERD DIFE INTO CHILP FERTH OVER INTO 2ERD DIFE INTO CHILP FERTH DIFE INTO CHILP FERTH	YOU'WE DRIVENO ALL THE MALMER ROLL ROLL ROAD ROAD ROAD ROAD
KFMQ LINCOLN P.D. Jahn Terry M.D. Pr. (402)486-8500 CALLE WED TMU 1 MEDILM ADD8: ENCINO MAAL GENE 308 RT UNN TO 2ERD LOBE TMUNITO 2ERD LOBE TMUNITO 2ERD DIFE INTO CHILP FERTH DIFE INTO CHILP FERTH	YOU'WE DRIVENO ALL THE MALMER ROLL ROLL ROAD ROAD ROAD ROAD
KFMQ LINCOLN P.D. Jahn Terry M.D. Pr. (402)486-8500 CALLE WED TMU 1 MEDILM ADD8: ENCINO MAAL GENE 308 RT UNN TO 2ERD LOBE TMUNITO 2ERD LOBE TMUNITO 2ERD DIFE INTO CHILP FERTH DIFE INTO CHILP FERTH	YOU'WE DRIVENO ALL THE MALMER ROLL ROLL ROAD ROAD ROAD ROAD
KFMQ LINCOLN P.D. Jahn Terry M.D. Pr. (402)486-8500 CALLE WED TMU 1 MEDILM ADD8: ENCINO MAAL GENE 308 RT UNN TO 2ERD LOBE TMUNITO 2ERD LOBE TMUNITO 2ERD DIFE INTO CHILP FERTH DIFE INTO CHILP FERTH	YOU'WE DRIVENO ALL THE MALMER ROLL ROLL ROAD ROAD ROAD ROAD
KFMQ LINCOLN P.D. Jahn Terry M.D. Pr. (402)486-8500 CALLE WED TMU 1 MEDILM ADD8: ENCINO MAAL GENE 308 RT UNN TO 2ERD LOBE TMUNITO 2ERD LOBE TMUNITO 2ERD DIFE INTO CHILP FERTH DIFE INTO CHILP FERTH	YOU'WE DRIVENO ALL THE MALMER ROLL ROLL ROAD ROAD ROAD ROAD
KFMQ LINCOLN P.D. Jahn Terry M.D. Pr. (402)486-8500 CALLE WED TMU 1 MEDILM ADD8: ENCINO MAAL GENE 308 RT UNN TO 2ERD LOBE TMUNITO 2ERD LOBE TMUNITO 2ERD DIFE INTO CHILP FERTH DIFE INTO CHILP FERTH	YOU'WE DRIVENO ALL THE MALMER ROLL ROLL ROAD ROAD ROAD ROAD
KFMQ LINCOLN P.D. Jahn Terry M.D. OJAhn Terry M.D. OJABAN Terry M.D. OJABAN Terry M.D. OJABAN Terry M.D. OJABAN Terry For Construction of the territy of terr	YOU'WE DRIVENO ALL THE MALMER ROLL ROLL ROAD ROAD ROAD ROAD
KFMQ LINCOLN P.D. Jahn Terry M.D. Old Jahn Terry M.D. Old Jahn Terry M.D. Old Jahn Terry M.D. Old Jahn Terry CALLE VIED THU 1 1 MEDIUM ADDE EACOMENT TO ZERD. LIGHT ADDE EAST. DUFFLEMENT TO ZERD. LIGHT ADDE EAST. DUFFLEMENT DUFFLEMENT DUFFLEMENT DUFFLEMENT DUFFLEMENT DUFFLEMENT DUFFLEMENT DUFFLEMENT LIGHT ADDE EAST. DUFFLEMENT DUFFLEMENT LIGHT ADDE EAST. DUFFLEMENT DUFFLEMENT DUFFLEMENT LIGHT ADDE EAST. DUFFLEMENT EXAMPLE STATE ATTEMATION EXAMPLE STATE ATTEMATION EXAMPLE STATE ATTEMATION EXAMPLE STATE ATTEMATION EXAMPLE STATE ADDE EAST. DUFFLEMENT EXAMPLE STATE ATTEMATION EXAMPLE STATE ATTEMATION EXAMPLE STATE ADDE EAST. DUFFLEMENT EXAMPLE STATE ADDE EXAMPLE STATE EXAMPLE EXAMPLE STATE EXAMPLE EXAMPLE STATE EXAMPLE EX	- YOU'THE - DRIVING - ALL - THE - CARL - THE - CARL - C
KFMQ LINCOLN P.D. Jahn Terry M.D. Old Jahn Terry M.D. Old Jahn Terry M.D. Old Jahn Terry M.D. Old Jahn Terry CALLE VIED THU 1 1 MEDIUM ADDE EACOMENT TO ZERD. LIGHT ADDE EAST. DUFFLEMENT TO ZERD. LIGHT ADDE EAST. DUFFLEMENT DUFFLEMENT DUFFLEMENT DUFFLEMENT DUFFLEMENT DUFFLEMENT DUFFLEMENT DUFFLEMENT LIGHT ADDE EAST. DUFFLEMENT DUFFLEMENT LIGHT ADDE EAST. DUFFLEMENT DUFFLEMENT DUFFLEMENT LIGHT ADDE EAST. DUFFLEMENT EXAMPLE STATE ATTEMATION EXAMPLE STATE ATTEMATION EXAMPLE STATE ATTEMATION EXAMPLE STATE ATTEMATION EXAMPLE STATE ADDE EAST. DUFFLEMENT EXAMPLE STATE ATTEMATION EXAMPLE STATE ATTEMATION EXAMPLE STATE ADDE EAST. DUFFLEMENT EXAMPLE STATE ADDE EXAMPLE STATE EXAMPLE EXAMPLE STATE EXAMPLE EXAMPLE STATE EXAMPLE EX	- YOU'THE - DRIVING - ALL - THE - CARL - THE - CARL - C
KFMQ LINCOLN P.D. Jahn Terry M.D. Old Jahn Terry M.D. Old Jahn Terry M.D. Old Jahn Terry M.D. Old Jahn Terry CALLE VIED THU 1 1 MEDIUM ADDE EACOMENT TO ZERD. LIGHT ADDE EAST. DUFFLEMENT TO ZERD. LIGHT ADDE EAST. DUFFLEMENT DUFFLEMENT DUFFLEMENT DUFFLEMENT DUFFLEMENT DUFFLEMENT DUFFLEMENT DUFFLEMENT LIGHT ADDE EAST. DUFFLEMENT DUFFLEMENT LIGHT ADDE EAST. DUFFLEMENT DUFFLEMENT DUFFLEMENT LIGHT ADDE EAST. DUFFLEMENT EXAMPLE STATE ATTEMATION EXAMPLE STATE ATTEMATION EXAMPLE STATE ATTEMATION EXAMPLE STATE ATTEMATION EXAMPLE STATE ADDE EAST. DUFFLEMENT EXAMPLE STATE ATTEMATION EXAMPLE STATE ATTEMATION EXAMPLE STATE ADDE EAST. DUFFLEMENT EXAMPLE STATE ADDE EXAMPLE STATE EXAMPLE EXAMPLE STATE EXAMPLE EXAMPLE STATE EXAMPLE EX	- YOU'THE - DRIVING - ALL - THE - CARL - THE - CARL - C
KFMQ LINCOLN P.D. Jahn Terry M.D. Old Jahn Terry M.D. Old Jahn Terry M.D. Old Jahn Terry M.D. Old Jahn Terry CALLE VIED THU 1 1 MEDIUM ADDE EACOMENT TO ZERD. LIGHT ADDE EAST. DUFFLEMENT TO ZERD. LIGHT ADDE EAST. DUFFLEMENT DUFFLEMENT DUFFLEMENT DUFFLEMENT DUFFLEMENT DUFFLEMENT DUFFLEMENT DUFFLEMENT LIGHT ADDE EAST. DUFFLEMENT DUFFLEMENT LIGHT ADDE EAST. DUFFLEMENT DUFFLEMENT DUFFLEMENT LIGHT ADDE EAST. DUFFLEMENT EXAMPLE STATE ATTEMATION EXAMPLE STATE ATTEMATION EXAMPLE STATE ATTEMATION EXAMPLE STATE ATTEMATION EXAMPLE STATE ADDE EAST. DUFFLEMENT EXAMPLE STATE ATTEMATION EXAMPLE STATE ATTEMATION EXAMPLE STATE ADDE EAST. DUFFLEMENT EXAMPLE STATE ADDE EXAMPLE STATE EXAMPLE EXAMPLE STATE EXAMPLE EXAMPLE STATE EXAMPLE EX	- YOU'THE - DRIVING - ALL - THE - CARL - THE - CARL - C
KFMQ LINCOLN P.D. Jahn Terry M.D. Old Jahn Terry Factoria To Zeno. Last ADDE	- YOU'THE - DRIVING - ALL - THE - CARL - THE - CARL - C
KFMQ LINCOLN P.D. Jahn Terry M.D. Old Jahn Terry Factoria To Zeno. Last ADDE	- YOU'THE - DRIVING - ALL - THE - CARL - THE - CARL - C
KFMQ LINCOLN P.D. Jahn Terry M.D. Old Jahn Terry Factoria To Zeno. Last ADDE	- YOU'THE - DRIVING - ALL - THE - CARL - THE - CARL - C
KFMQ LINCOLN P.D. Jahn Terry M.D. Old Jahn Terry Factoria To Zeno. Last ADDE	- YOU'THE - DRIVING - ALL - THE - CARL - THE - CARL - C
KFMQ LINCOLN P.D. Jahn Terry M.D. Old Jahn Terry Factoria To Zeno. Last ADDE	- YOU'THE - DRIVING - ALL - THE - CARL - THE - CARL - C
KFMQ LINCOLN P.D. Jahn Terry M.D. Old Jahn Terry Factoria To Zeno. Last ADDE	- YOU'THE - DRIVING - ALL - THE - CARL - THE - CARL - C
KFMQ LINCOLN P.D. Jahn Terry M.D. Old Jahn Terry Factoria To Zeno. Last ADDE	- YOU'THE - DRIVING - ALL - THE - CARL - THE - CARL - C
KFMQ LINCOLN P.D. Jahn Terry M.D. Old Jahn Terry Factoria To Zeno. Last ADDE	- YOU'THE - DRIVING - ALL - THE - CARL - THE - CARL - C
KFMQ LINCOLN P.D. Jahn Terry M.D. OJANN Terry M.D. OJANN Terry M.D. OJANN Terry M.D. OJANN Terry M.D. OJANN Terry MCLAUE WED THU 1 SCALLE WED THU 1 MEDALM ADDE Second Hauting Second Hauting Second Hauting MEDALM ADDE Second Hauting JOHN MELLOR Second Hauting JOHN MCORE GUAN MCORE GUAN MCORE Second Hauting MEDNAM Second Hauting GARY MCORE Second Hauting MEDNAM Second Hauting GARY MCORE Second Hauting MEDNAM Second Hauting MEDNAM Second Hauting MEDNAM Second Haut	YOUTRE DRVWHO ALL DRVWHO ALL DRVWHO ALL ALL
KFMQ LINCOLN P.D. Jahn Terry M.D. OJANN Terry M.D. OJANN Terry M.D. OJANN Terry M.D. OJANN Terry M.D. OJANN Terry MCLAUE WED THU 1 SCALLE WED THU 1 MEDALM ADDE Second Hauting Second Hauting Second Hauting MEDALM ADDE Second Hauting JOHN MELLOR Second Hauting JOHN MCORE GUAN MCORE GUAN MCORE Second Hauting MEDNAM Second Hauting GARY MCORE Second Hauting MEDNAM Second Hauting GARY MCORE Second Hauting MEDNAM Second Hauting MEDNAM Second Hauting MEDNAM Second Haut	YOUTRE DRVWHO ALL DRVWHO ALL DRVWHO ALL ALL
KFMQ LINCOLN P.D. Jahn Terry M.D. OJANN Terry M.D. OJANN Terry M.D. OJANN Terry M.D. OJANN Terry M.D. OJANN Terry MCLAUE WED THU 1 SCALLE WED THU 1 MEDALM ADDE Second Hauting Second Hauting Second Hauting MEDALM ADDE Second Hauting JOHN MELLOR Second Hauting JOHN MCORE GUAN MCORE GUAN MCORE Second Hauting MEDNAM Second Hauting GARY MCORE Second Hauting MEDNAM Second Hauting GARY MCORE Second Hauting MEDNAM Second Hauting MEDNAM Second Hauting MEDNAM Second Haut	- FRIDAY - FRID
KFMQ LINCOLN P.D. Jahn Terry M.D. Old Jahn Terry Factoria To Zeno. Last ADDE	

P.D. WEB NESIMAN	K
P.D. WES NESIMAAN M.D. KID MAANING PH+ (800)247-1224 CON: FIVE 0 JACOBIS MUBIC: TUE AFT CALLS: MON FRU 2 2	
CALLS: MON FRU 2 2	
FROZEN REPORT	
HEAVY "RUBH" VARIOUS RUBH" VARIOUS BYTAN ADAMS DIVE STRATS DIVE STRATS DIVE STRATS DIVE STRATS DIVE STRATS DIVE STRATS DIVE MELLENCAMP STUDE FAR WILLINGAMP UZ VAN MALEN MARKEN AFROMMEN	HELP
DRY AN ADAMS	
DIRE STRAITS. DENESIS JOHN MELLENCAMP	
JOHN MELLENCAMP STEVIE RAY VAUGHN THE STORM	JNE IVE
	INTO MYSTERIOUS ONE
MEDILIM AEROBMITH. BILLY FALCON	HELTER
DELBERT MCCLINTON	EVERY SATURDAY
GENERAL BORSEMEN	JESUB
JOHN MELLENCAMP	NOW ALLUSTRATED
MR. BIG. MR. BIG. NORTHERN PIKES	
OUESTICNNAIRES	
RICHE SAMBORA. RICK VITO. RUBH.	DESIREE BRAVADO
RUEH. SOUTHINDE JOHNNY	GHOBT
BIT OVER ALV VALOUM. THE BIT OVER ALV VALOUM. THE BIT OVER ALV VALOUM. UZ VAN HALEN HECKLON ACLOS ALV ALCON. BOWNE ALTT. DELIBERT MCCLENTON. ELTON JOHN VARIOLES. EXTREME ELTON JOHN VARIOLES. EXTREME COMM IN INDESES. DOWN MELENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. DUST COMMARES. RED MOT CHULP FREE. RED MOT CHULP	EVERYTHING
LIGHT ALICE COOPER	LOVE'S
GUNE N'ROBES IL	
GUTTERBOY	EVERY JRUE NOTHING
Y2 TO WILLER UBFT ALCE COOPER CHWIRSY STELL FOUR HORBERIES GUART FORMERIES GUART FORMERIES GUART FORMERIES GUART FORMERIES GUART FORMERIES GUART FORMERIES GUART FORMERIES GUART FORMERIES GUART FORMERIES WAR BADRES WAYNE TO WORLD BOTF	ANDTHER ROD
THUNDER. THUNDER. WAR BABIES	LINTE
KFMZ COLUMB	
P.D. CHINE KELLOGG	
P.D. CHINE KELLOGG M.D. PH: (314)874-3000 CON: WESCOM MUSIC: FRI MOR CALLE: THU FRI 10 2	
MEDNAM ADDE LEFFREY GANES	
ELECTRIC BOYS	
BLACK CROWES	HOUGHT
DEF LEPPARD MELISSA ETHERIDOE	LET'S ANT
TOM COCHRANE	LINDER LIFE DNE
NEO HOT CAIL PERFER TO ACCEMENT TO ACCEMENT TO ACCEMENT ATTERED STATE COMMENT COLUME TRANSF COLUME TO ACCEMENT OF AN ACCEMENT OF ACCEMENT ACCEMENT ACCEMENT ACCEMENT ACCEMENT ACCANDELS. CRASELER. CRASELER ACCANDELS. CRASELER	DNE MODI IVERV COLD JACLD J
GARY MOORE GENESIS	LOLD
KINO B X	BLACK
LYNCH MOD. MATTHEW DWEET	JUST
PEAPE JAM	ALL
BMITHEREENS	100 WHAT
VAN HALEN LIGHT ARC ANGELS	LIVING
CRACKER CRACKER CURE GUANT GZY CREDUINNE SLAUGHTER	CHARLED
KFOG SAN FRA	NCISCO
P.D. GREG BOLK M.D. ROBALIE HOWAR PH: (415)543-1045 MUBIC: MON AFT CALLE: MON WED 9 9	
HEAVY ADDS: BLACK CROWES BLACK CROWES OFHESIS	BTING
BLACK CROWES UMA SEE MEDIAE ADDR ANNE CRIMCI, BRIDO GRES, NO DOD CRIMCE INNO. IEAVOC CROWES CONCETE ES CRIMCE GARY INCORE. GARY INCORE. GARY INCORE. DE NOT INCORE.	
POI DOG PONDERING HEA YY BLACK CROWES	
GARY MOORE.	SOMEDAY
POI DOG PONDERING RED NOT CHILI PEPPER STRAY CATE	
TOADAPRIDCKET	ONE SATELLITES
MEDIUM BB 1	
	MAN'S
CONTROL JUNKIEB	MURDER TEEN
DELBERT MCCLINTON.	
LYLE LOVETT	CHURCH
MELISSA ETHERIDGE	DANCE
MELISSA ETHERIOGE MICHELLE SHOCKED NORTHERN MKES	
PHISH	WERGHT
TOADSPROCKET	WASHED
TOR AMOS TRACY CHARMAN	
US CONTROL ADDRESS	MOUNTAIN DANCING NO
LEON RUBSELL	NO

KGGO DES MO	NES
P.D. PHL WILSON M.D. JACK EMERION PH: (515)265-0181 MUBIC: TUE AFT CALLS: MON TUET1 2	
MEDILAN ADDE BLACK CROWES RETURN TO ZEND. WATNET WORLD BOTH LIATT ADDE DOLL WORLD BOTH LIATT ADDE DOLL WORLD BOTH BLACK CROWES BLACK CROWES	
RETURN TO ZEND. WAYNE'S WORLD BOTH LIGHT ADDR: DEF LEPPARD.	ICEOVING
HEAVY BLACK CROWES DEF LEPPARD	REMEDY LET'S
OUTFIELD. • RED HOT CHILL PEPPEF MEDRUM BRYAN ADAMS	CLOBER L. UNDER
DIRE STRAITS MR. BIG 22 TOP	JUST JUST GUN
U2 22 TOP	LIVING TONIGHT CHAINED
MSG	BRAVADO
KGON PORTLAN P.D. DICK INVETZ M.D. BOD ANCHETA PH: (5001223-1441 CALLE: MON THU12 2	
CALLE: MON THUT2 2 MEDIUM ADDS.	C14415
LIGHT ADDE: ENCINO MAN TORA TORA	YOU'NE AMMESIA
MEDIUM ADDS. PHISH. UGHT ADDS: ENCINO MAN. TORA TORA. HEAVY BLACK CROWES. BRYAN ADAMS. JONG MELLENCAMF. RED NOT CHILL FEPTER. US: M	REME DY JOUCH NDW JINDER
2014 MELLENCAMP. FILO NOT CALL PEPPEL. UD NAM BB1 CRACKER. DEFLEPPAID ELECTRIC BOYS. OLM. DATA CRACKER. COLORIDAN ELECTRIC BOYS. OLM. CALL NOT CRACKER. COLORIDAN ELECTRIC BOYS. OLM. CALL NOT CALL N	DHE JICHL JEEN
ELECTRIC BOYS GUN HARDLINE KINO'IB X	MARY STEAL TAKAY BLACK
LYNCH MOB. OZZY OBBOURNE PEARLJAM. BASS JORDAN	JANGLED .ROAD .EVENFLOW .MAKE
STEVE RAY VAUGHN THE MEN. VAN HALEN. ZZ TOP	LITTLE CHARCH
VAN HALEN. 22 TOP. LUHT DELBERT MCCLINTON BRON MADEN. LOSE T-NOC WAR BADES	.EVERY .DE
	BLUE
KOSR, AUSTIN PD JODY OPHDERO MD: BUBAN CASTLE PH \$12-472-1071 MUBIC: TUES AFT.	
PH- 512-472-1071 MUBIC: TUEB. AFT. LIDHT ADDB B. MCLACHLAN R. FLORES	
R. FLOHES	
MEAVY A LEANOX CONCRETE BLONDE NDECO GIRLS LA LANG LITTLE VILLAGE LYTLE LOVETT. M SHOCKED T. CHAPMAN	BOMEDAY GALILEO DONETANT DON'T
M SHOCKED. T. CHAPMAN. MEDIJA ASLEEPWHEEL	COME BANG
LITTLE VILLAGE LITTLE VILLAGE LITTLE VILLAGE CONVERT CONVERT CONVERT SCONVERT SCONVERT SCONVERT SCONVERT SCONVERT CONVERT CONVERT CONVERT CONVERT CONVERT CONVERT SCONVERT SCO	
D. BY RNE D. BY RNE O MCCLINITON.	COWBOY HANGING CEASE MISS SHEPPARD
G. MOOVE NORKO GIRLS. JOINT PTINE E. WELCH	STORY LOVE GOLD SOMETHING
LITTLE VILLAGE LYLE LOVETT	LP DANCE 30 NPM/BECRET
OTTMAR LIEBERT	SAMBA DREAM BE WORLD
RED HOT CHILI PEPPER RENGO STARR. THE CHURCH. THE CURE. TO ADDRESOCKET	HEAHT FEELMENTLE
TOPI AMOB.	SO
A. ESCOVEDO. AL DIMEOLA B. MORPHISSEY BLACKNIPID	LP EMERACE LONG TAKE
CHARLATANS UK CHIES MARS CONCRETE BLONDE COWBOY JUNKES	WENDO GET LONG MURDER
D. SANEORN. G. BROWN G. MOORE GREGSON/COLLISTER	SNAKES SPRING AMIPING
J. GANES J. HAMMOND. JOHN TRUDEUL	HERD FVE ROCKIN TRAP
M SWEET	TRAIN YOU LINE STRAIGHT
P. CASE. POI DOG PONDERING R. FLORES. BEO NOT CHELL PEPPER	TA BOUCHE TA BOUCHE MORE BBREAKING
ROBSY	MADAGASIKAP
STRENZ/FARAH	CARACOL BUT WALK
THE CLIFE TO A DIFFECCIET TO A AMPROCISET TO A AMPROCISET TO A AMPROCISE TO A AMPROCISE TO A ESCOVEDO A ESCOVEDO C AGAINA AND A DOMESSAY B ACCOMENT C AGAINA AND A C AND A AND A C AND A AND A C AMPROVE C AM	BLUE
KIBZ LINCOLN P.D. GABE BAPTIBTE M.D Ptt: 14021423-1530	
NEDRAN ADDE	ADMEE
JESSE STRANGE BLIK TOXIK TORA TORA HEAVY	LOVE HELLUVATIME
GUNS N'ROBES I	
HEDRAH ADDO HILCTHC BOYS HICCNO MAN JESSI STRANDE BUS TORK HILCTHC BOYS DISK HICCTORK HICCTORK DEFLEMAND OLINI WITCHES S. SHOTOLINI MESSAN HICCTOR HIC	TUBBDAY'S
GUN HORSEMEN	STEAL
KUBS LELIAN AXE LOVE ON ICE LYNCH MOB	THE DON'T TANGLED
MATTHEW BWEET	LITHUM BOAD EVENFLOW

MAY 15, 1992

THE HARD REPORT

Radio Reports



KISS SAN AN	
P.D. VIRGIL THOMPSO M.D. DEBBIE ALCOCE PH: (512)646-0105	R
MEDRIM ADDE: BLACK CROWES	
BLACK CROWES	
BON TORA TORA	BE
HEAVY	AMMEBIA
BLACK CROWES	REMEDY
MELAVY BLACK CROWES DEF LEPPARD MITVANA RED HOT CHILI PEPPEF TEBLA	COME
TEBLA.	WHAT
MEDIUM	
ASPHALT BALLET	TUESDAY'S
DEF LEPPARD	
KING'S X	STEAL
MING.	JANGLED
OZZY OBBOURNE	
	BRAVADO
TECHNOT CORLINE PEPEE TELLA	
LIGHT	
LIGHT KIBS PANTERA STEVE RAY VAUGHN	MOUTH
are the that thought.	
KISW SEATTL	
P.D. STEVE YOUNG M.D. CATHY FAULION PH: 02061205-7625	_
PH: (206)285-7625	
UIGHT ADDE: BRYAN ADAMS	TOUCH
BEF LEPPARD	
BMITHEREEMS	NOW
BLACK CROWES	DON'T
METALLICA	MOTHING
PEARL JAM	EVENIE CH
OUE EMBRY CHE	ANYBODY
TOM COCHRANE	LFT
WAR BABES	HANG
ARC ANGELS	LIVING
DEF LEPPARD	
GANY MOORE	THE
RUSH.	FACE
BOUNDGARDEN.	OUTSHINED
PRE CROBERS-7825 LUMT ADDE BYTAN ADAMS DEF LIFFARD DF	LITTLE
WAYNE'S WORLD SO	T PICHIMAE
ALICE IN CHAINS EP	
* PON MAIDEN	
NIRVANA	LITHIUM
SLAUGHTER.	JHE
THE MEN	
UGLY KID JOE	EVERYTHING
KJKJ GRAND F	ORKS
P.D. MICHAEL CROBS	
P.D. MICHAEL CR088 M.D. PHC (701)746-1417 MUBIC: TUE AFT CALLS: MON TUE10-3	
MUBIC: TUE AFT	
1	
MEDIUM ADDE: BLACK CROWES ENCINO MAN LIGHT ADDE: 2 DIE 4	Therein,
ENCINO MAN	YOU'NE
2 DIE 4	
GENESIS	
HEAVY	LITTLE
HEAVY ARC ANGELS	LITTLE
HEAVY ARC ANGELS	LITTLE
NEA VY ARC ANGELS	LITTLE
ARC ANGELS DAVES DAVES HELENCAMP	LITTLE LIVINO .REMEDY TOUCH MAKE NOW BLACK JUST CLORER
ARC ANGELS	LIVINO REMEDY TOUCH MAKE NOW BLACK JUST CLOSER LIVICE
ARC ANGELS	LIVINO REMEDY TOUCH MAKE NOW BLACK JUST CLOSER LINCER
ACC AND CL3 CANCE AND CL3 CANCES AND CANCERNAL ME LL2P/CAMP. X. COLUMENT MICCUNTON. ORDANI COLUMENT MACCUNTON. ORDANI COLUMENT MACCUNTON. ORDANI COLUMENT MACCUNTON. OLIVICA MODE MICC. DZ27 OBBOUNDE PEARL JAM. DZ27 OBBOUNDE PEARL JAM.	LIVERO IRENEEDY TOUCH MARE BLACK BLACK CLOSER MARE CLOSER MARE MARE MARE JUST MOLL THE STREE THE MARE
ACC AND CL3 CANCE AND CL3 CANCES AND CANCERNAL ME LL2P/CAMP. X. COLUMENT MICCUNTON. ORDANI COLUMENT MACCUNTON. ORDANI COLUMENT MACCUNTON. ORDANI COLUMENT MACCUNTON. OLIVICA MODE MICC. DZ27 OBBOUNDE PEARL JAM. DZ27 OBBOUNDE PEARL JAM.	LIVERO IRENEEDY TOUCH MARE BLACK BLACK CLOSER MARE CLOSER MARE MARE MARE JUST MOLL THE STREE THE MARE
ACC AND CL3 CANCE AND CL3 CANCES AND CANCERNAL ME LL2P/CAMP. X. COLUMENT MICCUNTON. ORDANI COLUMENT MACCUNTON. ORDANI COLUMENT MACCUNTON. ORDANI COLUMENT MACCUNTON. OLIVICA MODE MICC. DZ27 OBBOUNDE PEARL JAM. DZ27 OBBOUNDE PEARL JAM.	LIVERO IRENEEDY TOUCH MARE BLACK BLACK CLOSER MARE CLOSER MARE MARE MARE JUST MOLL THE STREE THE MARE
ACC AND CL3 CANCE AND CL3 CANCES AND CANCERNAL ME LL2P/CAMP. X. COLUMENT MICCUNTON. ORDANI COLUMENT MACCUNTON. ORDANI COLUMENT MACCUNTON. ORDANI COLUMENT MACCUNTON. OLIVICA MODE MICC. DZ27 OBBOUNDE PEARL JAM. DZ27 OBBOUNDE PEARL JAM.	LIVERO IRENEEDY TOUCH MARE BLACK BLACK CLOSER MARE CLOSER MARE MARE MARE JUST MOLL THE STREE THE MARE
ACC AND CL3 CANCE AND CL3 CANCES AND CANCERNAL ME LL2P/CAMP. X. COLUMENT MICCUNTON. ORDANI COLUMENT MACCUNTON. ORDANI COLUMENT MACCUNTON. ORDANI COLUMENT MACCUNTON. OLIVICA MODE MICC. DZ27 OBBOUNDE PEARL JAM. DZ27 OBBOUNDE PEARL JAM.	LIVERO IRENEEDY TOUCH MARE BLACK BLACK CLOSER MARE CLOSER MARE MARE MARE JUST MOLL THE STREE THE MARE
ACC AND CL3 CANCE AND CL3 CANCES AND CANCERNAL ME LL2P/CAMP. X. COLUMENT MICCUNTON. ORDANI COLUMENT MACCUNTON. ORDANI COLUMENT MACCUNTON. ORDANI COLUMENT MACCUNTON. OLIVICA MODE MICC. DZ27 OBBOUNDE PEARL JAM. DZ27 OBBOUNDE PEARL JAM.	LIVERO IRENEEDY TOUCH MARE BLACK BLACK CLOSER MARE CLOSER MARE MARE MARE JUST MOLL THE STREE THE MARE
ACC AND CL3 CANCE AND CL3 CANCES AND CANCERNAL ME LL2P/CAMP. X. COLUMENT MICCUNTON. ORDANI COLUMENT MACCUNTON. ORDANI COLUMENT MACCUNTON. ORDANI COLUMENT MACCUNTON. OLIVICA MODE MICC. DZ27 OBBOUNDE PEARL JAM. DZ27 OBBOUNDE PEARL JAM.	LIVERO IRENEEDY TOUCH MARE BLACK BLACK CLOSER MARE CLOSER MARE MARE MARE JUST MOLL THE STREE THE MARE
ACC AND CL3 CANCE AND CL3 CANCES CANCES INC.	LIVERO IRENEEDY TOUCH MARE BLACK BLACK CLOSER MARE CLOSER MARE MARE MARE JUST MOLL THE STREE THE MARE
ACC ANDELS	LIVERO IRENEEDY TOUCH MARE BLACK BLACK CLOSER MARE CLOSER MARE MARE MARE JUST MOLL THE STREE THE MARE
ACC AND CL3 CANCE AND CL3 CANCES CANCES INC.	LIVERO IRENEEDY TOUCH MARE BLACK BLACK CLOSER MARE CLOSER MARE MARE MARE JUST MOLL THE STREE THE MARE
ACT ANDELS DAME	LIVERO IRENEEDY TOUCH MARE BLACK BLACK CLOSER MARE CLOSER MARE MARE MARE JUST MOLL THE STREE THE MARE
ACT ANDELS DAME	LIVERO IRENEEDY TOUCH MARE BLACK BLACK CLOSER MARE CLOSER MARE MARE MARE JUST MOLL THE STREE THE MARE
ACC ANDELS ACC ANDELS MARS. INC.	LIVERO IFINEDY IFINEDY IFINEDY MARE MARE MARE MARE ANST IFINER IFINE
ACT ANDELS ANC ANDELS URD ANY AND	- LYWO
ACT ANDELS ANC ANDELS URD ANY AND	- LYWO
ACT ANDELS ANC ANDELS URD ANY AND	- LYWO
ACT ANDELS ANC ANDELS URD ANY AND	- LYWO
ACT ANDELS ANC ANDELS URD ANY AND	- LYWO
ACT ANDELS ANC ANDELS URD ANY AND	- LYWO
ACT ANDELS ANC ANDELS URD ANY AND	- LYWO
ACT ANDELS ANC ANDELS URD ANY AND	- LYWO
ACT ANDELS ANC ANDELS URD ANY AND	- LYWO
ACT ANDELS ANC ANDELS URD ANY AND	- LYWO
ACT ANDELS ANC ANDELS URD ANY AND	- LYWO
ACT ANDELS. ANC ANDELS. CALL PROVES. CALL	LIVENO HENHEDY TOUCH MAALE MAALE MAALE MAALE MAALE MAALE JUST LINER MALE
ACT ANDELS. ANC ANDELS. CALL PROVES. CALL	LIVENO HENHEDY TOUCH MAALE MAALE MAALE MAALE MAALE MAALE JUST LINER MALE
ACT ANDELS. ANC ANDELS. CALL PROVES. CALL	LIVENO HENHEDY TOUCH MAALE MAALE MAALE MAALE MAALE MAALE JUST LINER MALE
ACT ANDELS. CALL PROVES. CALL PROVES. CAL	- LYWO - HENEEDY - TOUCH - MAALE - MOAN - TOUCH - MAALE - MOAN - SAUST - CLOSER - JANE - MAALE - MANE - MA
ACT ANDELS. CALL PROVES. CALL PROVES. CAL	- LYWO - HENEEDY - TOUCH - MAALE - MOAN - TOUCH - MAALE - MOAN - SAUST - CLOSER - JANE - MAALE - MANE - MAN
ACT ANDELS. CALL PROVES. CALL PROVES. CAL	- LYWO - HENEEDY - TOUCH - MAALE - MOAN - TOUCH - MAALE - MOAN - SAUST - CLOSER - JANE - MAALE - MANE - MAN
ACT ANDELS. CALL PROVES. CALL PROVES. CAL	LIVENO HENEEDY TOUCH MAALE MAALE MAALE MAALE MAALE MAALE JUST LISTER JUST CLOSER JAST CLOSER JAST CLOSER MALE

KKEG FAYETTI	EVILLE
P.D. WEB JEFFINES M.D. DAVE JACKBON Pht. (501)521-5566 CALLE: MON FRI 2-4	
MEDIUM ADDS: ENCINO MAN. GARY MOORE	YOU'RE
LIGHT ADDS: GUN	STEAL
MEAVY ARC ANGELS. BLACK CROWES DEF LEPPARD	REMEDY
CALLER MON PR 2 4 MEDRAM ADDR: ENCLORE MAM. GARY MOORE. QUEEN COMPACT ADDR: COMPACT AD	AUST R. UNDER MAKE LIFE
MEDIUM BITY AN ADAMS BS 1 DELEFTT MCCLINTTON	JOUCH ROLL
GARY MOORE LITTLE VILLAGE LYNCH MOB MATTHEW SWEET	JOLD JANGLED
BLAUGHTER. STEVIE RAY VAUGHN LIGHT KING 'B X	EVERFLOW JHE LITTLE
OZZY OSBOURNE THE MEN VAN HALEN WAYNE'S WORLD SOTT	
	E
P.D. LEE CORY M.D. PH: (508)448-8900 CON: ALEX DEMERS MUSIC: TUE AFT CALLS: MON 5 5	
MEDARA ADDE RINGO STARE. VANY MALEN. DE 1. DE 1	
061 061 061	
JOHN MELLENCAMP. JOHN MELLENCAMP. RUBH STEVE RAY VAUGHN.	AGAIN NOW GHOST EMPTY
VAN HALEN. MEDRUM	THE MELP
B TEVE RAY VAUGHA. B TEVE RAY VAUGHA. USAN RALEM. WAN RALEM. WEDILM. REDIT VARIOUS. BOD BEOCRAT. BOD BEOCRAT. BOD RECORT. BOD RAY AN ADAMS. DEF LEPPARD. DEF LE	MELP BME MOT JOUCH MAVE STAND JEAR SHE
DEF LEPPARD EDDE MONEY GAIRY MOORE GAIRY MOORE	STAND JEAR SHE COLD STORY
DENESIS JOHNNY WINTER LEON RUSSELL	ANYTHING
THE STOPM	COLD STORY LIFE ANYTHING PDAD BRAVADO BRAVADO BRAVADO SHOW
U2 U2 VAN HALEN ZZ TOP	MYSTERIOUI
KLAQ EL PASO	
P.D. WILL DOUGLASS M.D. MICE RAMBEY PH 1915/544-9507 MUSIC: TUE MOR CALLE: FRI MON 9 10	
MEDRUM ADDS: STRAY CATS	ELVIO
PEARL JAM	YOU'RE EVENFLOW JIVINO REMEDY
JOHN MELLENCAMP • RED NOT CHILI PEPPER U2 MEDNIM BRY AN ADAME	HOW UNDER DNE
BB1 KING'S X. LANCE KELTNER	BLACK
OUTHELD OZZY OBBOURNE BASE JORDAN STEVE RAY VAUDRI	CLOBER RDAD MAKE
TEBLA. • UGLV KID JOE	
PRUSH" VARIOUS	HELP MARE STAND MARY STAND MARY CHARGED STEAL AGAIN MOTHING MAMA MAMA ANYBOOY RIGHT JOO JOO LIFF LIFF
GUN JOHN MELLENCAMP LILLIAN AXE	AGAIN
OZZY OSDOUTHE QUEENSITYCHE SANTANA	NOTHING MAMA ANYBODY RIGHT
BLACK CROWES DIVE ACK CROWES DIVE	JOO LIFE
P.D. JEFF CARROL M.D. LORIS LOWE Pht (512)632-4000 MUBIC: TUE AFT CALLE: MON THU 3 6	
MEDIUM ADDIE: BLACK CROWES DEF LEPTARD	MAKE
ALTERED STATE	ALL
DELBERT MCCLINTON.	EVERY UNDER
ARC ANGELS BIG CAR BITY AN ADAMES	YENUS JOUCH
BET DEF LEFTARD OEF LEFTARD OEF LEFTARD	HEAVEN
MCDRIM ADDE: BLACK CROWES BLACK CROWES ALTERED STATE TO ADDE TATE TO ADDE TO ATE BLACK CROWES BI BACK CROWES BI BI ATE AND CALL BI ATE AND CALL BI ATE AND CALL BI ATE ANDELS BI CALL CALL CALL CALL CALL CALL CALL CAL	LP HEAVEN LP CHANED BLACK INE ROAD WERDHT MAKE WHAT CHARCH JRYIN
TESLA THE MEN. U2. UGHT	WHAT CHURCH TRYN
ITE MON UDT COMOSER OWNER DWFELD PEAR JAM KLCX EUGENE	JEEN STEAL JANGLED CLOBER EVENFLOW
KLCX EUGENE P.D. FRC WORDEN M.D. AL SCOTT Prr. BOCIAS-BEBO CON: AL PT TERBON MURC: TUE AFT CALLE WED FRI 5 5	
MEDIUM ADDR	.87 MG

BLACK CROWES GLR. BPP DOCTORS BLACK CROWES DEFAT COM MELLORCAMP KING SL DICAMP KING SL DICAMP	NOTEL
SPIN DOCTORE	LITHRIM
DEF LEPPARD. GIANT JOHN MELLENCAMP	LET'S
RED HOT CHILL PEPPER	BLACK
ARC ANGELS. BRY AN ADAMS. LYNCH MOD	
RED HOT CHAIL PEPPER MEDRING CHAIL PEPPER BRY AN ADAMS BRY AN ADAMS UTHCH MOB Q27Y OBEOURSE PEARL JAM	EVENFLOW
BLAUGHTER. BOCIAL DISTORTION VAN HALEN.	
22 YOR LEW. CAT CALCER DEF LEPPAND. ELECTINC DOVE. MARDLING MARDLING BASS JORDAN. BY SALUCA BOYS BULL BASS JORDAN. BY TYLE RAY VALUORI. THE MER. U2.	JEEN
ELECTRIC BOYS	MAKE
METALLICA PDXY BLUE BASS JORDAN	ROB MAKE
STEVE RAY VAUCHOL.	LIVING LITTLE CHURCH
KLOL HOUSTO	
P.D. TED EDWARDS	
P.D. TED EDWARDS M.D. PATTY MARTIN PH: (713)526-0055 CON: POLLACK	
LIGHT ADDE BLACK CROWES CONCIENTE BLOKKE CONCIENTE BLOKKE MADLINE BLOKKE MADLINE BLOKKE MADLINE BLOKKE MADLINE MED HOT CONLINE PERSEN STEVER RAY VALORA- UT	MOTEL
BLACK CROWES CONCRETE BLONDE	STING
HARDLINE MATTHEW BWEET	
BLACK CROWES DEF LEPPARD	
RED HOT CHILI PEPPER. STEVIE RAY VAUGHN	LINDER LITTLE DNE
NED HOL CHILD FRYER, UZ NIE AV VALGIAN, ARC ANDELS. BAY AND ALS. BRY AN ADAMS GAATS. GAATS. JOHN HELLSHCAMP. LIDEN HELLSHCAMP. Z. SS JOHCAM. TO CONTRACT. Z. YOP. BIT. CONCERN.	
GENE DIE GLANT	
KING 'B X	BLACK
TESLA TOM COCHINANE	MAILE WHAT LIFE
LIGHT 881	JOLL
DEF LEPPARD DELBERT MCCLINTON.	JEEN LET'B EVERY
UTINCH MOD	JANGLED
TON COCHANNE	CHURCH
KLOS LOS ANG	ELES
P.D. KEN ANTHONY M.D. RITA WILDE PH: (210)840-4806 CALLS: TUE PRI 4 4	
1	
BLACK CROWES	MAKE
BANTANA.	JUGHT
MATTHEW BWEET	
VAN HALEN	ALAN
VAN HALEN. HEAVY BLACK CROWES BRY AN ADAMS	
MEDIAN ADDE BLACK CONVES PLACK CONVES GANY MICON BANTANA LIDHT ADDS MATTNEW BIVET VAN HALEN WANY CONVES BAY'C CONVES BHY AN ADDAMS JONN MELLENCAMP METALLICA	NOTHING
METALLICA RED HOT CHILI PEPPER.	NOTHING
METALICA REC NOT CHIL FEMPER. UZ. MEDINE ALC ANDELS BT. CODE MONEY GUAT GUAT GUAT COLEN. DOE MONEY GUAT COLEN. DOE MONEY COLEN. DOE MONEY COLEN. COLE	NOTHING
METALICA REC NOT CHIL FEMPER. UZ. MEDINE ALC ANDELS BT. CODE MONEY GUAT GUAT GUAT COLEN. DOE MONEY GUAT COLEN. DOE MONEY COLEN. DOE MONEY COLEN. COLE	NOTHING
MET ALLCA MED HOT CHU PEMPER. MED HOT CHU PEMPER. ALTERED STATE. ALTERED STATE. ALTERED STATE. ALTERED STATE. BELAWE MONEY. GLEB. BASS JOREAN. LIANT WE GARES. LIANT MUSSELL. UNCH MASSELL. UNCH MASSELL. LIANT MISSELL. LIANT MISSELL. MED ALMONTER. BLAUGHTER. BLAUGHTER. BLAUGHTER. BLAUGHTER. M. LARV MILES. M. M. MILES. M. M. MILES. M. M. MILES. M. M. M	HOTHING HANDER DANDER DANDER DANDER ANWKG DANDER MAAMMER MAAMER M
MET ALLCA MED HOT CHU PEMPER. MED HOT CHU PEMPER. ALTERED STATE. ALTERED STATE. ALTERED STATE. ALTERED STATE. BELAWE MONEY. GLEB. BASS JOREAN. LIANT WE GARES. LIANT MUSSELL. UNCH MASSELL. UNCH MASSELL. LIANT MISSELL. LIANT MISSELL. MED ALMONTER. BLAUGHTER. BLAUGHTER. BLAUGHTER. BLAUGHTER. M. LARV MILES. M. M. MILES. M. M. MILES. M. M. MILES. M. M. M	HOTHING HANDER DANDER DANDER DANDER ANWKG DANDER MAAMMER MAAMER M
MET ALLCA MED HOT CHU PEMPER. MED HOT CHU PEMPER. ALTERED STATE. ALTERED STATE. ALTERED STATE. ALTERED STATE. BELAWE MONEY. GLEB. BASS JOREAN. LIANT WE GARES. LIANT MUSSELL. UNCH MASSELL. UNCH MASSELL. LIANT MISSELL. LIANT MISSELL. MED ALMONTER. BLAUGHTER. BLAUGHTER. BLAUGHTER. BLAUGHTER. M. LARV MILES. M. M. MILES. M. M. MILES. M. M. MILES. M. M. M	HOTHING HANDER DANDER DANDER DANDER ANWKG DANDER MAAMMER MAAMER M
MET ALLCA MED HOT CHU PEMPER ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE MED HONEY GAS BEL GAS BEL GAS BEL MED HONEY STATE	MOLEN LINDER DNEE DNE
MET ALLCA MEC NOT CHU PEMPER ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE BOLT	HADER I.HADER DAVER DAVER DAVER DAVER DAVER AVWG DAVER AVWG DAVER AVANAE
MET ALLCA MEC NOT CHU PEMPER ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE BOLT	HADER I.HADER DAVER DAVER DAVER DAVER DAVER AVWG DAVER AVWG DAVER AVANAE
MET ALLCA MEC NOT CHU PEMPER ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE BOLT	HADER I.HADER DAVER DAVER DAVER DAVER DAVER AVWG DAVER AVWG DAVER AVANAE
MET ALLCA MEC NOT CHU PEMPER ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE BOLT	HADER I.HADER DAVER DAVER DAVER DAVER DAVER AVWG DAVER AVWG DAVER AVANAE
MET ALLCA MEC NOT CHU PEMPER ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE BOLT	HADER I.HADER DAVER DAVER DAVER DAVER DAVER AVWG DAVER AVWG DAVER AVANAE
MET ALLCA MEC NOT CHU PEMPER ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE BOLT	HADER I.HADER DAVER DAVER DAVER DAVER DAVER AVWG DAVER AVWG DAVER AVANAE
MET ALLCA MEC NOT CHU PEMPER ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE BOLT	HADER I.HADER DAVER DAVER DAVER DAVER DAVER AVWG DAVER AVWG DAVER AVANAE
MET ALLCA MEC NOT CHU PEMPER ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE BOLT	HADER I.HADER DAVER DAVER DAVER DAVER DAVER AVWG DAVER AVWG DAVER AVANAE
MET ALLCA MEC NOT CHU PEMPER ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE BOLT	HADER I.HADER DAVES DAVES DAVES DAVES DAVES DAVES AVMIG DAVES AVMIG DAVES AVMIG A
MET ALLCA MEC NOT CHU PEMPER ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE BOLT	HADER I.HADER DAVER DAVER DAVER DAVER DAVER AVWG DAVER AVWG DAVER AVANAE
MET ALLCA MED NOT CHU FEMPER. MED NOT CHU FEMPER. ALTERED STATE. ALTERED STATE. ALTERED STATE. BIL COMP. BASS JORGAN. BASS JORGAN. LINET. MED NOT CAMP. STATE COMP. BIL COMP. C	HADER I.HADER DAVER DAVER DAVER DAVER DAVER AVWG DAVER AVWG DAVER AVANAE
METALLCA METALLCA METALLCA REC NOT CHU PEMPER ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE BOT SOLAL COMPACE COMPACE COMPACE COMPACE COMPACE COMPACE COMPACE COMPACE COMPACE SCHOOL	HADER I.HADER DAVER DAVER DAVER DAVER DAVER AVWG DAVER AVWG DAVER AVANAE
METALLCA METALLCA METALLCA REC NOT CHU PEMPER ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE ALTERED STATE BOT SOLAL COMPACE COMPACE COMPACE COMPACE COMPACE COMPACE COMPACE COMPACE COMPACE SCHOOL	HADER I.HADER DAVER DAVER DAVER DAVER DAVER AVWG DAVER AVWG DAVER AVANAE
	JACTURING LIANDER DAVES ADVID
MET ALLECA MET ALLECA MET ALLECA MET ALLECA MET ALLECA ALTERED STATE ALTERED STATE ALTERD	JAOTHING LIANDER LIANDER JAOLI JAOLA ANDER JAOLA LIANDER JAOLA LIANDER JAOLA JAOLA JAOLA JAOLA JAOLA JAOLED JAOLED JAOLED JAOLA JAOLED JAOLA JAO
MET ALLECA MED NOT CHU FEMPER ALTERED STATE ALTERED STATE ALTERED STATE BIL ALTERED STATE BIL MED NOT CHU FEMPER UNCH MACE SASS JORCAA LIANT WORK CALES INCOME SASS JORCAA LIANT MACE CALES INCOME SAAD STATE ALTERED STATE ALTERED STATE S	JAOTHING LIANDER LIANDER JAOLI JAOLA ANDER JAOLA LIANDER JAOLA LIANDER JAOLA JAOLA JAOLA JAOLA JAOLA JAOLED JAOLED JAOLED JAOLA JAOLED JAOLA JAO

NERVANA COME 0277 OBCOMME 0277 OBCOMME PARL JAM PYTHELOW PARL JAM PYTHELOW PARL PARL ROAY BLUE PARL ROAY BLUE PARL ROAY BLUE PARL ROAY BLUE PARL ROAY BLUE PARL ROAY BLUE PARL
CALLE: MORE 11 1 MEDIAL ACDE CALLE: MORE 11 1 MEDIAL ACDE CALLE: MORE 11 1 MEDIAL ACDE COPY LEPADE DOPY MACE OFF LEPADE MACE OFF L
P.O. DAVE COMAN M.D. COLTER LANGAAN PY: HOSTORE TOLANDAN PY: HOSTORE TOLANDAN PY: HOSTORE TOLANDAN CALLE: MCN FR 9 2 MEDIAD ADDS: MEDIAD ADDS: MEDIA
MIDULE ADDE: MIDULE ADDE: MI

THE HARD REPORT

LIGHT DEF DEF

OZZY SASE TESTAMENT

MAY 15, 1992

	STRAY ZZ TOP
KISS IT HALAA OZY OBBOURHE ITALAA OZY OBBOURHE ITALA FARLAA TUHY SKOROW PSYCHO ISSTANESTI LILCTRC TOOL SWEAT UGLY KU JOE MADMAN WAR BABES BUE WALDEE MAND	BITRAY ZZ TOP MEDNUM BITYAN BIT GENEB LEON F MELESS DZZYY C BANTA TEBLA, TEBLA, TEBLA
TESTAMENT ELECTRIC TOOL SWEAT UGLY KID JOE MAEMAN	LEON P MELISS
WAR BABIESBLUE WILDINDEHANG LIGHT	BANTA TESLA. THE M
LIGHT SCAT BONE	ZZ TOP LIGHT LANCE
L7EVERGLADE SLIK TOXIKHELLUVATIME THE BEAUTIFULJOHN	KPOI
KNCN CORPUS CHRISTI	P.D. D. M.D PH: 680
P.D. TSM PARKER M.D. MATT VAUGHAN	
P.D. THE PARKER M.D. MATT VAUGHAN PH: (5) 21289-1000 NUSIC: TUE AFT CALLE: MON 3 5	MEDIUM BLACK UGHT A BEN SC ENCINK GENES KIBS O TORA
MEDUAL ADDE: HICPUA MAAL	ENCINC GENES
LIGHT ADDS GALACTIC COWBOYSIM	TORA Y
HEAVY ARC ANDELS	TORA WEDB HEAVY ARC AL BRYAN DEF LE JOHN I KING'S LYNCH PEARL RADIO RDIY SASS
BRY AN ADAMS JOUCH DEF LEPPARD MAKE GIANT CHARGED	DEF LE
KING'S X	PEARL
NRVANACOME * PEARL JAMEVENFLOW * RED HOT CHILI PEPPER. UNDER	
SASS JORDAN	SHOTC SLAUG SPIN D MCDILM 2 DIE 4 BANG/ B81
DELBERT MCCLINTONEVERY ELECTRIC BOYS	2 DE 4 BANG/ BS1
ALTER DISTATEDHORT SI LETTED STATEDHORT SI LETTED STATEDHORT SI LETTED STATE	GIANT GUN HARDI
OUTFIELD	HAHEA HOUSI JESIGE
OUEEN HAMMER SLAUGHTER HAY WANDER	MOTH
THE MEN	PHISH QUEEP
LIGHT BANGALORE CHORT	OZZY PHIBH OUEE RED H THE M VAN H WAR (ZZ TO
DANIGALORE CHORLDOR' DANIGALORE CHORLDOR' LYNCH MOB	Constraint of the second
KOME SAN JOSE	BLACK CURE. DEF LI DELDE BRON
P.D. FICH NENNE M.D. STEPHEN PAGE	1000
P.D. RON NENN M.D. STEPHEN PAGE PH 400985-9800 CON: P.M.G. MUSIC: TUE AFT CALLS: WED THU 2: 4	LIVE STRAT
MEDING ADDR-	KODS
ALTERED STATE	P.D. N M.D. PHr (2 MUBIC CALLS
M EDVAM ADDS. M EDVAM ADDS. 147.670 JTATE	
NE VILLE BROTHERSFLY QUEEN	HEAVY 22 TO MEDIUM
HEAVY BLACK CROWES	
RED HOT CHILI PEPPERINDER TOM COCHRANE	HEAVY BLAC B61 DEF LI
MEDIUM BRYAN ADAMSTOUCH DEFLEPPARD	DEF LI JOHN MRV U2
MEDIAM ADAMS TOUCH DIFA LIPPADO LETT DE LIBERT MOCLEVERY GUANT COMPTON EVERY GUANT COMPTON OUTFELD CLOSER OUTFELD ADAM SASS JORDAN MALE VAR NALEN. MAAN	V2
OZZY OBBOURRE	FILIEN
ARC ANDELS	MEDAUM "RUBH ARC A BRY A BS 1 OEF LI DEF LI GIAAT META
GUN	DEF LI GIANT META
WAYNE'S WORLD SOTRCIEME	OUEE
KOMP LAS VEGAS	BLAL TEBLA TEBLA VAN I UGHT GUM LYNC OVER PEAP PEAP RETUI THE M
PD RICH REMEDURO M D BIO MARTY PH 17021876-1440 CON: B.D.B.A. CALLS: THU FRID 8	GUN.
	MR. B OZZY PEAR
LIGHT ADDS: BLACK CROWESBAD BLACK CROWESBLACKMOON BLACK CROWESBLACKMOON CROWERS	THE N
BLACK CROWESTHORN ENCINO MAN	KQLZ
OZT DEBUINE	P.D. 0 M.D. Pit CJ
	1
BI ACK CHOWES REALEDY MEDIAM COMPANELLENCAMP. CHANNED ONNE NEELLENCAMP. HOW I VINCH MOB. JUST MAR DR. JUST MAR DR. JUST MAR DR. JUST I SLAUDHTER. THE TERLA. WHAT THE TERLA. MARKEN VAN HACCH. ANALE FOR LEPPARD. MARKEN SASS JONEDAM. MARKEN COTT SASS JONEDAM.	HEAVY ENCIN GALA HEAVY ALTER BLAO DEF LI DEF LI DEF LI DEF LI DEF LI DEF LI DEF LI
* LYNCH MOBTANGLED MR. BIG	ALTER
TESLAWHAT TOM COCHRANELIFE VAN HALEN	DEF LI GUNS
ZZ TOP	ILING LYNCI NETVA RED H BLAU BLAU BLACI GLANT GLANT
PEARL JAM	BLAU
KOZZ RENO	ELECT GLANT GUN
P.D. HARRY REVIOLDS M.D. BRYAN REVIOLDS PH (702)228-0261	GUN, HARD LILLA LOVE MBO, OZZY PEAR SLAU UGHT
PH (702)329-9201 CON: B.D.A.A. MUSIC: TUE MOR CALIS: FR MON	OZZY PEAR
MEDIUM ADDE:	
MEDILIN ADDI: GARY MOORE	ASPH BANG PON KIES
GARY MCORE STORY CONSTRUCTION STORY NOT STORY CONSTRUCTION STORY STO	KOPT
STEVE RAY VAUGHER, LITTLE VAN HALEN, MAN VAN HALEN, THE Z7 TOP SUN MEDUIN TRUENT VARIOUS	P.D
22 TOP	Pit d
22 TOP	SANT TRAC
UZ DIARUAN BANG.	HEAVY SANT TRAC BIEDNA CRUE DELS NEVE HEAVY ANNI BONO BONO
KPEZ AUSTIN	HEAVY
P.D. JM JONES M.D. MACE DRIVEN Pry B 121475-6800 CONC CHARLE WEST MUSE: MON APT	BCH4 881 882
	BUCK CHR
MEDUAN ADDE: SCIMEDAY CONCRETE BLONDE SCIMEDAY GARY MOORE STORY LICHT ADDE: NEW BENGCHATZ BAND. NE	
DEN SCHUT 72 BAND	MEDIU

TESLA	DEF LEPPARD.
TESLA	GUNS N'ROSE!
ZZ TOPGUN	KING'S X LYNCH MOR
IGHT	NETVANA
PEARL JAM	RED HOT CHILI BLAUGHTER
ROXY BLUE	I MARTIN MA
DEFERFUNEL	BLACK CAT BO
OZZ RENO	GUN HARDLINE LELIAN AXE
	HARDLINE
P.D. HARRY REVHOLDS	LOVE ON ICE
P.D. HARRY REVNOLDS M.D. BRYAN PRYOF PH (702)029-0261	NIBO OZZY OBBOUR PEARL JAM SLAUGHTER
CON 8.D & A. MUSIC: TUE MOR	PEAR JAM
CALLS: FRI MON	SLAUGHTER
EDR.M ADDE:	ASPHALT BAL
GARY MOORE STORY GENERAL DRIVING	ASPHALT BAL BANGALOPE C
GENESIS	KES
BLACK CROWES	UNPLLY CHEL
VEAVY BLACK CROWER	
LEON PLISSELL NO	KOPT SA
STEVE RAY VAUGHN LITTLE	P.D. TOM ESH
VAN HALEN MAN VAN HALEN THE 22 TOP	M.D. CANNE
22 TOP	PH: (016)6314
AEDAMA FILISH VANDUMS	
JOHN MELLENCAMP NOW	HEAVY ADDO
SANTANA	TRACY CHAP
TRACY CHARLAN BAND.	MEDIUM ADDE
12	ELBERT MCC
ALICTIN	NOIGO GIFLS.
KPEZ AUSTIN	
P.D. JIM JONES M.D. MACE DIVER PH: (5) 121 TS-6000 CON: CHARLE WEST MURIC: MON AFT	ANNIE LENNOS BONNE RATT
M.D. MIKE DRIVER	
CON: CHARLE WEST	DUCKWHEAT
MUNC: MON AFT	CHINS WHITU
	CHERS WHITU
HEDRUM ADDE	GARY MOORE
CONCRETE BLONDE SOMEDAY GARY MOORE STORY	U2
	NTC
DEN SCHALTZ BAND	BRUCE COCK2
ARC ANGELS LIVING BLACK CROWES REMEDY RCRNE RATT. NOBON DE UNIT MCCLINTON. LVERY	CONCRETE DI CONCRETE DI CONDOV JUN COMBOY JUN DEVONBOUAN
BLACK CHOWES	COWBOY JUN
CHERS WHITLEY	COWBOY JUN
LITTLE VILLAGE	ERIC CLAPTO
	•
THE HARD REPO	рт
THE HAAD REPO.	

STRAY CATE. ZZ TOP BET AN ADMES BET A ADMES DET CONTRACTOR CO	ELVID VTVA TOUCH ST DREAMBUG ART ART ART CHURCH CHURCH GUN THE
KPOI HONOLULU P.D. DAVID STONE M.D Ph: (808)524-7100	
PHE GBOBYS 24-7 100 MEDULAN ADDR: BLACK CROWES. UNIT ADDR: BEN SCHULTZ BAND. ENCIND MAN. GRADSS STATUS ENCIND MAN. GRADSS BEN SCHULTZ BAND. ENCIND MAN. HAAVY AC ANDELS. BLACK CROWES.	STNG YOU'RE DRIVING BEATIATION
TORA TORA WILDBOE MEAVY ARC ANDELS BLACK CROWES BRY AN ADAMS	
JOHN MELLENCAMP KING'S X LYNCH MCB PEAR JAM RADIO ACTIVE CATS ROXY BLUE SASS DIPOLAN	NOW BLACK JANDLED EVENFLOW BED ROB MAKE
SHOTOUN MESSIAH. SLAUGHTER SPIN DOCTORS. MCDUB 2 DE 4. BANGALORE CHOIR.	IVING INE LITTLE YOU ANGEL ANGEL
CRACKER GIANT GUN HARDINE HOUDE OF LORDS JEDDE STRANGE LEON RUBEL	JEEN CHABMED STEAL TAKDY DH LOVE NO
METALLICA. MOTHERS PREST OZZY OBDOURNE PNIDH QUEEN RED NOT CHILL PEPPER THE MEN	BAD GENERATOR DAD CHALK HADMER DHOER CHURCH
VAN HALEN	MAN BLUE GUN THE NIGH STANG
LIGHT BLACK CAT BONE CLIRE CLIRE OF LEPPARD. DE LEPPARD. DE LEPPARD. DE LEPPARD. LILLAN ADEN. LILLAN ADE. LINE STRAY CATE.	EVERV BE NO PAN ELVIB
KQDS DULUTH P.D. MKE KELLER M.D. PH (210)726-0421 MUBIC: TUE AFT CALLS: MON 12 4	
HEAVY ADDE: 22 TOP	DUN
UZ. UGHY ADD6 BLACK CROWES. UTTLE VILLAGE	HOTEL BOLAR JIDLA JIDLL TONIGHT NOW
MRVANA	
UZ. TRUE UZ. MEDALM PRUBM VAREOUS. ARC ANDELS. BRY AN ADAMS DEF LEPPARD. DEF LEPPARD. DIAT DEF LEPPARD. DIAT COLOR. COLOR	
IED NOT CHUL PEPPER. SLAUGHTER	THE WHAT THE THE THE
LIGHT GUN. LING'S X. LING'S X. LING'S A. MR BC. COLONNA MR BC. MR LING YO ZERD. THE MEN VAN MORESON.	JURT JANGLED JURT JURT JURCH JURCH JURCH
KOLZ LOS ANG P.D. CAREY CURELOP M.D. MARCIA LONGO	ELES
HE DIBLOR JOB HEAVY ADDE: HCROW MAN. UNIT ADDE COMPONENT HEAVY ADDE HEAVY ADD	YOU'RE
ALTERED STATE BLACK CROWES OFF LEPPARD. GUNS N'ROSES L	GHOBT REMEDY MEAVEN LET'S PRETTY BLACK TANGLED
NED HOT CHILI PEPPER BLAUGHTER	
HARDLINE LILLIAN AXE LOVE ON ICE MIRC OZZY ORBOURNE PEARLIAM SILAUGHTER	HOT LIVINO DON'T
INON MADEN	
KOPT SACRAN P.D. TOM ESHBAUGH M.D. CANKE KANKA Pht (\$15)(5)1-0464	
HEAVY ADDB EANTANA TRACY CHARMAN BEDNIM ADDB: CRUE SHODE DELIBERT MCCLINTON NEVILLE BROTHERS NEVILLE BROTHERS HEAVY	BALTMORE MISSIN GALLEO
HE VILLE BROTHERS HEAVY ANNE LENNOX	MAN'S
HEAVY DONE LENNOX. DONE RATT. DONE RATT. DONE RATT. DONE WHITLEY. DATE WHITLEY. DATE WHITLEY. DATE WHITLEY. DATE WORK. UZ. VZ. MEDILA DONE REAL	JUNITER JUNITER JINI JINI JINI TRYINI
BRUCE COCKENTRY, BR1 BR1 CONCEC COCKENTRY, BR1 CONCECT ENCORE CONTROV JANKES, CONTROV JANKES, DEVONBOUARES, DEVONBOUARES, ERC CLAPTON.	SOLA
A LANDARD THAT AND	

KORS MINNEAF P.D. D. HAMILTON OP M.D. J. LASSMAN APC PH. (612)545-5801	POLIS
HEAVY ADDS: BLACK CROWES	LP
Y2 TOP	
LLCC INC. BOK CANY MOORE. XTC. HEAVY ARC ANDELS. JONN MELLENCAMP. END D. CONCRETE BLONDE. CONCRETE BLONDE. CONCRETE BLONDE. CUPE PROVINCE. CUPE DE D. DE D.	EVENCOW
PH- 805(D2-1100 COM-Rel Sam BURC Tee BURC Tee BURC Tee Date Company ADDE 2707 Company Company ADDE 2707 Company Compan	INE WHAT LIFE EVENTHING ALL WENDO MEAVEN BLACK JANGLED LIFINIUM NOLLOW MADMAN
P.D. HUBBY DEAM M.D. 24F NEW TOAM PH-BOSIZIE-VERS MUBBY UNIT 12 MILLER WON 10A CALLE MON 1970 2 MILLER WON 1970 2 MILLER	DINOST N YOUTRE LEAVE SOM HEALOY USTRED ST

1.80

KRNA CEDAR RAPIDS P.D. MARK VOB M.D. ROGENDODDER PH: c119531-3300 CALLE: THU FR 3 5
MCDARA ADDR: VAN HANCHEN
ENG'S X. BLACK OUTFELD OT CHILPHYER, UNDER MACCADELS. LINENO MACCADELS. LINENO BACCADELS. LINENO BACCADELS. LINENO BACCADELS. LINENO BACCADELS. LINENO BACCADELS. LINENO BACCADELS. LINENO BACCADELS. LINENO BACCADELS. LINENO CHIER. MACCADELS. LINENO BACCADELS. LINENO CHIER. SCHOLAN. MALE BACCADELS. LINENO BACCADELS. LINE
HARDLENE TAGEN HE VILLE BOTHERS FAY PEAR JAM FYPER OW PHERE TAGENTIES OPEN DOCTORES LITTLE STRAY CATS. ELVES THE MEN. CARRENA XTC. JAMEENA P. LANK ALLEN M. CTOMACS 2222 MUSIC: THE ART CALLE: THE FRIT 2
MEDRUM ADDS: MAKE DEF LEPPARD. MAKE SAAT ANA RIGHT URHT ADDS: MAKNY D*A*D. MAKNY D*A*D. MAKNY D*A*D. MAKNY D*A*D. MAKNY D*A*D. MAKNY D*DRUTT OL. SONET THES T-RIDE. 200895
TORA TORA. AAMEEBAA XTC. THE HEAVY C. CHOWES. REALEON BOD BECER. SHE JOHN MELLENCAMP. NOW LCON NUBBELL. NOON LCON NUBBELL. NOO NEO HOT COUNTER. BOAD LCON NUBBELL. NOO NEO HOT COUNTER. BOAD HEO HOT COUNTER. BOAD HEO HOT COUNTER. BOAD MARK SJONCAN. MAAA EAST JONCAN. MAAA EAST JONCAN. MAAA MAAA ZZ TOP. GUI FLEMEL. MAAN ZZ TOP. GUIN BOAM HEAT YOECO. DRY BOAM STRANG. JON DEFLEMENTER DLY MATCH ALLOY. AAYT HAD BOAM HEAT HEAT HAAMAER STRAY CATS. EVIS BOAT HAAMAER STRAY CATS. LOUND LBYTE 4. JONG
DRESTRATE STORY CAPF MOOTE: STORY UTTCH MALLOY
KROR SAN FRANCISCO P.D. LANRY SHOER M.D. ZEB NORME PP 1415765-4045 COH- MARKE COMMUNICATIONS MURIC: THE AFT
CALLS MON WED 5 5 MCDLM ADDS BORNING ADDS B
BABB JORDAN MAKE LZ Ore ZZ Ore ZZ Ore DDDI Other DDDI Ore DDI Ore
GUNG MADRES L. TREIT HARCING M. DAY KODTS R. DAY KODTS R. DAY HARCING STANDARD HARCING STANDARD PEAR AND THE STANDARD PEAR AND THE STANDARD VAN TALES MANY MANY AND STANDARD VAN TALES MANY MANY AND STANDARD MANY AND STANDARD
MURIC 'UK ATT' CALLE WED FRITO O BLACK CROWES UP BLACK CROWES UP MICHAEL CROWES UP MICHAEL BLACK MAMMER RUCH ADDE BACCROMAN YOU'RE HAAVY MORELS INVERT GUAN STEAL UVRCH MORE INVERT CALLEY MORE INVERT
UVICH INCE TARGIED OZY DEROUTE PARA TORA TORA AMERIA ICAA TORA AMERIA DE LIFRARD LIFTS DE LIFTS DE LIFRARD LIFTS DE LIFFS DE LIFRARD LIFTS DE LIFRARD LIFTS DE LIFFS DE LIFTS DE L

KUBB
BLIK TOXIK
KRXQ SACRAMENTO P.D. JUDY MONUTT M.D. PANELA ROBERTS PH: 01950347777 CON: LARYY BRUCE MUSIC: TUE AFT CALLS: MON TUE 11 3
LIGHT ADDS: ENCOND MAN
RETURNEY TO ZERD
LZ DNE MEDULAI ALTERED STATE
ELECTINC DOYS MANY GANT CAN BE D HANGLINE TAKIN LYNCH NGC TAKIN MATTNEW SWEET ANGLED DUTTRELD CLOSE R PEARLAM EVEN LOW
BLAUGHTER, ANY VAUGHN, LITTLE STEVERAY VAUGHN, LITTLE THE MEN, CHURCH VAN HALEN, MAN UGHT 2 DE 4
JEFFREY 0 AMES THE RUBS THE PARTERA MOUTH PMEH CHALK OUEEN MAMMER QUEENSPYCHE SCARDOROUGH BHOTGUN MESSAAL JONNES T-RIDE ZOMDES
ROSY BLUE ROB HABE JORDAN MARE TO COLVERANCE IPA INTERED STATE DATA ALTERED STATE DATA ALTERED STATE DATA ALTERED STATE DATA ALTERED STATE DATA ALTERED STATE DATA COLORITE BLODE SOL COLORITE BLODE SOL COLORITE BLODE SOL COLORITE BLODE SOL CARCELLES TACCLEDED COLORIA DELECTRE GYTS MARE LICTRE GYTS MARE PEARL JAME FYRE DELECTRE OF MARE PEARL JAME FYRE DATA DUTT 4. JONE DATA DUTT 4. JONE CLOSER PEARL JAME FYRE DELECTRE OF MARE PEARL JAME FYRE DELECTRE OF MARE DUTT 4. JONE DATA DUTT 4. JONE DATA DUTT 4. JONE DATA DUEN DATA DELECTRE OF DATA DATA DUEN DATA DUEN DATA DATA DUEN DATA DATA DATA DUEN DATA DATA DATA DUEN DATA DAT
MEDIUM ADDB ENCINO MAN
T-NDE
TESLA
M.D. LIBA LYONE Pre (137485-9937) MEDILIM ADDE ENCEND MAN. YOU'RE LIBHT ADDE TOWN TO THE LIBHT ADDE YOU 7 THE LANC CHOWES REMEDY BLACK CHOWES REMEDY BLACK CHOWES REMEDY DEF LEPPARD. TLAN MEDILINE DEF LEPPARD. MAKE OLANT CHEAT DEF LEPPARD. MAKE OLANT CHEAT NEW ANA. LITHELM PLAN, AMA. LITHELM
KRZR FRESNO
P.D. E. C. JOHNBON M.D. PH (2019)252-0894 MUBIC: TUE 2P CALLB: TUE FRI 2-2
LIGHT ADDE: ELECTRIC BOYS
BLACK CHOWES
BASS JORDAN MAKE TOM COCHRANE LIFE VAN MALEN. MAN MEDING ANGELS LIVEN
BIT
OUEENHAAMMER RUBHBRAVADO BLAUDHTER
LIGHT ALTERED STATE
CALLE: TUE FRI 2 2 LIDHT ADDE ELECTRC BOYS ENCTRO MAM. YOU'RE TORA TORM. AMME BA YOU'RE TORA TORM. AMME BA HEAVY DOWN MER BO, JUST DOWN ALLENCAMP. NOW MR. BO, JUST DOYN ALLENCAMP. NOW MAR. BO, JUST DOYN ALLENCAMP. MOW MAR. BO, JUST DOYN ALLENCAMP. MOW MAR. BO, JUST TORI COCHRAME LIFE YAM HALLENCAMP. MAAKE TONI COCHRAME LIFE YAM HALLENCAMP. MAAN BODMA BASS. JORDAN MARKIE MALLY TONI COCHRAME LIFE YAM HALLENCAMP. MAAN BODMA BASS. JORDAN MARKIE MAAN BODMA BASS. JORDAN BASS
KRZZ WICHITA P.D. BHERMAN COHEN M.D. PH (2) 18852-8800
MEA VY "FULBH" VARIOUS
ANC ANGELS
BS 1
KBAQ SAN ANTONIO P.D. BILL THORMAN M.D. BILL THORMAN M. BI327714400 CORE FORA MARKE: THE AFT CALLE MON IMP 5 5
DEF LEMAND. MAKE BICHO MAR. TOU'RE
MEDILAL ACCO DEFLEPPARD. ACCONTRACTOR CONTRACTOR BITTA ACCONTRACTOR BITTA ACCONTRACTOR DISTINGTIONAL CONTRACTOR DISTINGTIONAL CONTRACTOR CONTRACTON CONTRACTOR CONTRACTOR CONTRACTOR CON

MEDIUM	
A	
L	
h	
OZZY	
LIGHT	
2 DIE 4	
DELBERT MCCLINTO	NEVERY
GIANT	
GUN	STEAL
HARDLINE	
LILLIAN AXE	
LIVE	
NIRVANA	
OUTFIELD.	CLOBER
PHISH.	CHALK
SASS JORDAN	
SHOTOUN MESSIAH	
SLAUGHTER	THE
WAR BABES	EN LOF

P.D. OLEN MILLER M.D. TM HARRISON PH: (712/258-0740 MUSIC: MON AFT CALLS: MON FRI10 5

MEDILM ADDR
RETURN TO ZERO ALL
LIGHT ADDE:
BLACK
ELECTRIC BOYS
HARDLINE
HEAVY
BLACK CROWES
BRYAN ADAMS
BS1ALL
JOHN MELLENCAMPNOW MR. BIG
OUT FIELDCLOBER
RED HOT CHILL PEPPER LIMITED
SASS JORDAN
MEDIUM
ARC
DEF LEPPARD
DEF LEPPARD. MAKE
THE MEN. CHURCH
LIGHT
6S1
DE LIBERT MCCLINTON
GIANT
KING 'S XBLACK
LITTLE VILLAGE. BOLAR
MATTHEW SWEET
OZZY OBBOURNE
ROXY BLUE
SLAUGHTERJHE

P.D. TONY CLAYTON M.D PH: (505)625-1005 MUSIC: TUE AFT CALLS: MON 4 4

CALLS: MON & 4
MEDILM ADDO:
LIGHT ADDE
HARDLINETAKIN'
HEAVY
ARC ANGELS
BRYAN ADAMS JOUCH
6S1
DELIDERT MCCLINTONEVERY LEON RUBBELL
MEDIUM
"RUSH" VARIOUB
JOHNLOVE
LILLIA NO
MELISSA PIDGE MUST
SASS
BLUES TRAVELER
BS1
RETURN TO ZERO ALL
TRACY CHAPMAN

P.D JM OWEN M.D. AL HOFER PH (314)621-0095 CON. P.M.G.

MEDIUM ADDS.
BLACK CROWES
LIGHT ADDS
ENCINO MAN
HEAVY
DEF LEPPARDLET'S
DEF LEPPARD
NIRVANACOME
OZZY OSBOURNE
MEDIUM
BLACK CROWES
DS1ROLL
LYNCH MOB JANGLED
OZZY OBDOURNE
PEARL JAM
OVEEN
STEVE BAY VAUGHN LITTLE
TESLA. WHAT
THE MEN
27 TOP
LIGHT
ARC ANGELS
GIANT CHAINED
KISS
NIFTVANALITHUM
ROXY BLVE
SLAUGHTER
SPINAL TAPTHE

P.D. DANA JANG M.D. PH (406)453-5400 MUSIC: TUE AFT CALLS: WED FRI 1 5

MEDIUM ADDR:	
BLACK CROWES	
BLACK CROWES	
LIGHT ADDE:	
ELECTRIC BOYS	
ENCINO MAN	
OUEEN	
HEAVY	
BLACK CROWES	
DEF LEPPARDMAKE	
FODIE MONEY	
GARY MOORE COLD	
GARY MOORE	
MELINSA ETHERIDGE ANT	
1 OM COCHRANE	
U?	
MEDIUM	
ØS1RDLL	
DEF LEPPARD	
DEF T'B	
DEE	
OUT	
RED	
16 T	
ZZ TOP	
LIGHT	
0.0001	
2 DIE 4	
ARC LB	
DAL VI	
GIANT	
GUN	

SABE HE N VAN SKE VAIL JAA COMEY 8.BAUNDERS 300848-7070 IC: TUE AFT TUE WED 4 4 STORY GARY ADD6

THE	HARD	REPORT

ETHERIOGE	2001
BPINAL TAP	THE
***	NO
BITMAY CATS.	PLY PIGHT
STRAY CATS	£LVIB LP
MEDIUM ADRIAN RELEW	
ALTERED STATE	.GHOST
DS2 CONCRETE BLONDE	
COWBOY JUNKIES.	.MURDER .DANCING
DEF LEPPARD	LET'S
GARLAND JEFFREYS	THE
ION MCCULLOCH	POWER
LYLE LOVETT	DIFLIFFIEND
RED NOT CHILI PEPPER.	JINDER
TOAD SPROCKET	ALL
0ZZY NE	TAKIN
P.D. STACY HICKS M.D. PH: (417)256-3131 CALLS: TVE WED11 11	
CALLS: THE WEDTT 11	
LIGHT ADDR:	
	HAMMER
	NELP REMEDY
MODE	LET'S
GIANT	
NERVANA RED HOT CHILI PEPPER	COME
TOM COCI	MAKE
MEDIUM	
LITTLE VILLAGE	
MATTHEW SWEET	
"RUBH" VAROUB MOORE GLAT. BOND RELLENCANF RED NOT CHLIPER FASE JOY TOM COCI MODINI KANG'S X UTTLE VILLAGE UTTLE VILLAGE UTTLE VILLAGE UTTLE VILLAGE UTTLE VILLAGE	- SLOVER
	VADO
LIGHT CONCRETE BLONDE DANY TATE DELISERT INCCLINTON LEON RUSSELL RETURN TO ZERO	NOW
DELBERT MCCLINTON	-EVERY
STEVIE RAY VAUGHIL	LITTLE
RA	
P.D. JACK DANIELS M.D. JIM KALLAS PH: (005)578-3533 MUBRC: TUE AFT CALLS: MON FRI 0 10	
GALLE: MON FRU 9 10	
MEDIUM ADDI:	
DEF LEPPARD.	YOU'RE
BEN SCHULTZ BAND	
GENESIS	DRIVING
MEDIAN ADDS: DEF LEPTARD. HICHO MAN. LIGHT ADDS BEN SCHUTZ BAND. BEN SCHUTZ BAND. BEN SCHUTZ BAND. MATHEW SWEET. MATHEW SWEET. HARC ANGELS. BIT AN ADAME. BIT AN ADAME. BIT AN ADAME.	
BLACK CROWES	JOUCH
• DEF LEPPARD	
JOHN MELLENCAMP	
LYNCH MOB.	JANGLED
•	JOAD UNDER
BITY AN ADADR OEF LEPARD OUT JOHN MELLENCAMP. KING TI X. LYNCH MOD. MR. BRO. * BLAUGHTER	MAKE
22 TOP	
ARC ANGELS	
	TORY
KIBS	THE
OUTFIELD	CLOBER EVENELOW
OUEEN.	ROO
STEVE RAY VAUGHN THE MEN	LITTLE CHUNCH
VAN HALEN	
2 DIE 4	
1	STAND
BUTS.	
STARE	WEIGHT
ZZ TOP MECOLM MECOLM MECOLM MECOLM CUBS CUB	ELVIB
WAR BADES	
KTAO TAOS	
P.D. BRAD HOCKMEYE	•
P.D. BRAD HOCIGMEYER M.D. Pvk. (505)758-1017 MUBIC: TUE MOR CALLS: TUE WED10 12	
CALLS: THE WEDTO 12	
MEDIUM ADDIS:	
EVERYTHING BUT THE	LOVE
OVSTER BAND	
HEAVY	
BET	
CIVE SHOES	
DELBERT MCCLINTON	EVERY
AN MCCULIOCH	LOVER
NDIGO GIFLS	CONSTANT
LEON RUSSELL	SOLAR
MELIBSA ETHERIOGE	ANT
NEVILLE BROTHERS	DE
THE BEAUTIFUL BOUTH	- DRAG
TOR AMOS	SLENT
XTC.	JHE
ANA CHRISTENSEN	SENT
BLACK VELVET BAND	TAKE
CHARLATANE U.K.	POPULAR
ETTEY GAMES	THE
JOHN HAMMOND	ROCKIN
MATERIAL ISSUE	WHAT
RED HOT CHEL PUPPER	WORLD
NDE SANTANA SOUP DRAGONE	VE
MUDIC: TUE MOR CALLE: TUE WORN OF EVERYTHING BUT THE LEVELIPE OF THE BAND. PALE BAND OF THE BAND. CHIEL BAND. CHIE	DIVINE DIY

TERRY RED. TOAD/OPROCKET. UNCLE GREEN. YOTHU YINDL.	WHOLE ALL
KTCZ MINNEAP	
P.D. M.D. J. FREDERICKIEN PH: (812)338-0000	<u>orio</u>
PH: (612)339-0000	
FROZEN REPORT	
NEANY ANNE LENNOX	.WHY .NOT
BUCKWHEAT 2YDECO CONCRETE BLONDE	.CRY .CRY .SOMEDAY .SOMEDAY
DAVID BY FINE DARY MOORE DENESIS	HANGING THE MEVER
NORGO OIPLS	.GALLEO .FOOL .WHAT'B
MELIBBA ETHERIOGE RINGO STARR. STEVE FORBERT.	DANCE WEIGHT
TEAND FOR FEAND	LAID .MY
DE VONSQUARE	DETTER
ENYA HOWARD JONES	LIFT
JOHN MELLENCAMP	JHE LAST OREAT
K.D. LANG MATTHEW SWEET	CONSTANT LIVE
POI DOG PONDERING	DE SIREE PIGHT
TORI AMOS TRACY CHAPMAN	BILENT BANG.
WANNEN ZEVON	SEARCHING
BLACK VELVET BAND CRACKER. CRUEL SHOES	LULLABY CRACKER BALTBOORE
GREGSON/COLLISTER	LOVER
TEAM FOR FEARS	-DUR -DUR -NO
BPENT POETS. TENTY RED. THE REAUTIFUL BOUTH.	MY
THE CHURCH. THE MEN. THIBLEY ELLIB	FEEL
XTC	. ANGEL
PD: BRUCE VAN DYKE MD: DON DARUE PH: 702-828-8240	
MEDRIM ADDS LIGHT ADDS	
LIGHT ADDB HEATY CONTROL ADDB CONTROL ADDB CONTROL ADDB T TROCK LITTLE VILAGE UTTLE VILAGE UTTLE VILAGE UTTLE VILAGE UTTLE VILAGE UTTLE VILAGE UTTLE VILAGE THALING FROM GRACE TALING FROM TOTAL CALL THE CONST I HAMMONT TOTA ADDS TOTAL CALV FROM THE CONST I HAMMONT TOTA ADDS TOTAL CALV TOTA ADDS TOTAL CALV TOTA ADDS TOTAL ADD TOTAL ADD TALING TOTAL ADD TOTAL	SOMEDAYAP
UTTLE VILLAGE	SOLARUP
THE CURE	SOMEDAYAP SOUTHERNITHE ROCKNERABY SOLARIP TYERAMERATAKE/TRAN FROAYAP MODORHENE/WELCOMI 30AP BEAP
FALLING FROM GRACE	DEAP LP
A LENNOX B SPRINGSTEEN	STANTH
C. GATEMOUTH BROWN	CRY/FUNCY OWN/C-JAM
FRANKOLLMAN	BOOK/AFTER
H. JONES MAN MCCULLOCH	GALLEO
J. HANNIGHED	ACCURTIC/THE
M. ETHERIDGE NEVILLE BROB OTIS CLAY	
POPE STAPLES	MANGO/CHALK
BOPHE B. HAWILING	DAMN NOTHING DRAG
T. CHAPMAN TOPLAMOS VULGAR BOATMEN	DREAMING/BANG
LIGHT BLACKING CHARALALAN	BE
CRACKER IAN MCCULLOCH URBAN DANCE BOUAD.	TEEN MAGICAL CARELEBBHHARVEY
KTXQ DALLAS	
P.D. ANDY LOCK/NDGE M.D. REDBEARD PH: (214)528-5500 CON: GEORGE HARPIN	
MEDRIN ADDE	
BLACK CROWES	STING
ALTERED STATE	AHOST BOLAR CHURCH
MEDIAM ADDE BLACK CRAWES BLACK CRAWES BLACK CRAWES LACK CRAWES LACK CRAWES BLACK CRAWES OF LEPRAID CREWES CREWES DE LEPRAID OF LEPRAID OF LEPRAID OF DE LEPRAID DOF BUTTAN BETTAN ADAMS	REMEDY
DEF LEPPAPD. JOHN MELLENCAMP	STAND
U2. ZZ TOP MEDIUM	
BRYAN ADAMS	THE BLACK
OUTPELD BASE JORDAN	CLOBER
JOHN DE LEBELAND VERNAA 27 TOP MEDULA BRUAN ADAATS 24 FFFF CAARES LEON RUSSELL CONTRELO CONTRELO CONTRELO CONTRELO MANT MANTS OF LONDAN MATTHEW SWEET STAGE OLIS TONY BANKS	
TONY BANKS	ANGEL
KTYD SANTA B	ANDARA
P.D. DOUG INGOLD M.D. DINCE KENDALL PH: (INOS)(807-4511 CON: LANRY BRUCE MUSIC: MON AFT CALLS: MON FRI 8 10	
MEDNIM ADD8: GENESS LIGHT ADD8 MICHEGHT OR XTC BLOCK CROWES GURE * RED HOT CHILI PEPPE TOM COCHEANS UZ	DRIVING
ACK CROWES	HEMEDY
· RED HOT CHILI PEPTER	LUNDER
MEDIUM "RESH" VANDUS CONCETE BLONDE CRACKER GARY MOORE	
CRACKER.	TEDN

HOWARD JONES	т
MATTHEW BWEET	. GIRLFRIEND
MELISSA ETHERIOGE	.AN'T
SPIN DOCTORS	LITTLE
HOWARD JONES JOHN MELLENCAMP MATTNEW SWEET MIDSIA ETHERODE THER CASE STAN DOCTORS STEVE RAY VARION STEVE RAY VARION TOADWROCKET TRUBHY VARIOUS	LITTLE
LIGHT	TCARR
ALTERED STATE	.GHOST
BONNIE RAITT	NOT
EXTREME.	.GET
LYNCH MOB	TANGLED
 PETER MURPHY PHISH. 	.THE
LIGHT TOURIOUS	.HUNGER
KUFO PORTLAN	
P.D. DAVE NUMME	-
P.D. DAVE NUMME M.D. M. DODD APD PH: (503)222-1011 MUBIC: TUE MOR CALLS: WED 5 5	
CALLS WED 5 5	
MIDUM ADDA-	
DEF LEPPARD	MAKE
ENCINO MAN	.YOU'RE
BLACK CROWES	REMEDY
METALLICA	.NOTHING
RED NOT CHILI PEPPER	JRIDER
MEDULM ADDE: DEF LEPTARD. LEMAT ADDE: FACINO MAAL. VAN HALER. METVICK CROWES. METAILER. NETAILER	.ONE
FOUR HORDEMEN	JIRED
JOHN MELLENCAMP	NOW
LYNCH MOB	TANGLED
PEARL JAM	EVENFLOW ANYBODY
TOM COCHIANE	.UR
ARC ANGELS	JOUCH
GUNE N'ROBES	PRETTY
	BRAVADO
RED ROT CHILL PROPERTY TEBLA	A PERF IVER
KOPD PHOENIA	
P.D. CURTIES JOHNSON M.D. J DAVID HOUMES PH: (802)808-3062 MUSIC: THU MOR CALLE: MON WED12 2	
PH: (602)838-3062 MUSIC: THU MOR	
MEDIUM ADDS	
BLACK CROWES	YOU'NE
MEDIAN ADDE BLACK CROWES ENCING MANA DZTY OREOUNAE LIGHT ADDE ELECTRIC BOYS HAAVY BLACK CROWES BYYAN ADAMS BYYAN ADAMS BYYAN BYYAN ADAMS BYYAN ADAMS BYYAN ADAMS BYYAN ADAMS BYYAN ADAMS BYYAN ADAMS BYYAN BYYAN BYYAN ADAMS BYYAN ADAMS BYYAN BYYAN BYYAN ADAMS BYYAN ADAMS BYYAN B	MAD
T-RIDE	BACKDOOR
BLACK CROWES	JHOUGHT
DEFLEPTARD	BOLL
JOHN MELLENCAMP	DANCE
RED HOT CHILI PEPPER.	LINDER
THE MEN	CHURCH ONE
ALTERED STATE	GHOST
861	
DEF LEPPARD	HAVE
GIANT.	STEAL
KING'S X	THE
LVNCH MOB. MELIBBA ETHERIOGE	JANOLED 2001
MELISSA ETHERIOGE	WHEREVER
MR. BK	LITHUM
QUEEN	HAMMER
MUNTY BLUE	ROB
SASS JORDAN	
AUCH SASS JORDAN SLAUGHTER STEVIE RAY YAUGHN	ROB BIAVADO MAKE THE OUN
NURH SASS JORDAN SLAUGHTER STEVE RAY VAUGHN ZZ TOP LIGHT RON MAIDEN	ROB BRAVADO MAKE JIHE UTTLE DUN
TED HOL CHE PHYLIK. UP ANA ADAMS MEDUAN ALTERED BTATE DRI AN ADAMS CRACKER CEF LEPRARD. CEF L	ROD BRAVADO IMAKE THE THE UITTE MOUTH MOUTH MOUTH MEARTBREAK
NURN SASS JORDAN SLAUGHTR STEVE RAY VAUCHN ZZ TOP- BOON MA DEN. PARTERA SHOTOLON MEBBAAH. WAYNE'S WORLD SOTA	ROB BRAVADO AMARE JHE THE THE MOUTH MEARTBREAK CREME
SHOTGUN MESSIAH	ME A RTEREAK
SHOTGUN MESSIAH	ME A RTEREAK
SHOTGUN MESSIAH	ME A RTEREAK
SHOTGUN MEBBIAH.	ME A RTEREAK
KWHL ANCHOF KWHL ANCHOF P.D. PADD SPHIL M.D. LOREN DUCON Pt. 1007334-9822 MUBIC: TUE S 5	
KUTLOW MEEBAAL WATKE'S WORLD BOTH P.D. NACED PHIL P.D. LORD PHIL P.D. LORD PHIL P.D. LORD PHIL PHIL P.D. LORD PHIL PHIL PHIL PHIL PHIL PHIL PHIL PHIL	
KUTLOW MEEBAAL WATKE'S WORLD BOTH P.D. NACED PHIL P.D. LORD PHIL P.D. LORD PHIL P.D. LORD PHIL PHIL P.D. LORD PHIL PHIL PHIL PHIL PHIL PHIL PHIL PHIL	
KWHL ANCHOR WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT M.D. BOTT M.D. LOREN DISCON PAR. PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL G.D. LOREN DISCON PA. RADIO FIRIL G.A.W. TURE 'S 'S MUBIC: TURE 'S 'S M.M. MORE MEDALM ACODE M.M. MORE LOREND MARL LVE	UEANTONEAK CEBAE LAGE
KWHL ANCHOR WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT M.D. BOTT M.D. LOREN DISCON PAR. PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL G.D. LOREN DISCON PA. RADIO FIRIL G.A.W. TURE 'S 'S MUBIC: TURE 'S 'S M.M. MORE MEDALM ACODE M.M. MORE LOREND MARL LVE	UEANTONEAK CEBAE LAGE
KWHL ANCHOR WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT M.D. BOTT M.D. LOREN DISCON PAR. PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL G.D. LOREN DISCON PA. RADIO FIRIL G.A.W. TURE 'S 'S MUBIC: TURE 'S 'S M.M. MORE MEDALM ACODE M.M. MORE LOREND MARL LVE	UEANTONEAK CEBAE LAGE
KWHL ANCHOR WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT M.D. BOTT M.D. LOREN DISCON PAR. PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL G.D. LOREN DISCON PA. RADIO FIRIL G.A.W. TURE 'S 'S MUBIC: TURE 'S 'S M.M. MORE MEDALM ACODE M.M. MORE LOREND MARL LVE	UEANTONEAK CEBAE LAGE
KWHL ANCHOR WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT M.D. BOTT M.D. LOREN DISCON PAR. PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL G.D. LOREN DISCON PA. RADIO FIRIL G.A.W. TURE 'S 'S MUBIC: TURE 'S 'S M.M. MORE MEDALM ACODE M.M. MORE LOREND MARL LVE	UEANTONEAK CEBAE LAGE
KWHL ANCHOR WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT M.D. BOTT M.D. LOREN DISCON PAR. PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL G.D. LOREN DISCON PA. RADIO FIRIL G.A.W. TURE 'S 'S MUBIC: TURE 'S 'S M.M. MORE MEDALM ACODE M.M. MORE LOREND MARL LVE	UEANTONEAK CEBAE LAGE
KWHL ANCHOR WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT M.D. BOTT M.D. LOREN DISCON PAR. PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL GALES TUE & S VEX.VY ADDS. CALLES TUE & S MEDALM ADDR BODAR ADDR EMERIO MARL. LVE	UEANTONEAK CEBAE LAGE
KWHL ANCHOR WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT M.D. BOTT M.D. LOREN DISCON PAR. PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL GALES TUE & S VEX.VY ADDS. CALLES TUE & S MEDALM ADDR BODAR ADDR EMERIO MARL. LVE	UEANTONEAK CEBAE LAGE
KWHL ANCHOR WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT M.D. BOTT M.D. LOREN DISCON PAR. PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL GALES TUE & S VEX.VY ADDS. CALLES TUE & S MEDALM ADDR BODAR ADDR EMERIO MARL. LVE	UEANTONEAK CEBAE LAGE
KWHL ANCHOR WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT M.D. BOTT M.D. LOREN DISCON PAR. PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL GALES TUE & S VEX.VY ADDS. CALLES TUE & S MEDALM ADDR BODAR ADDR EMERIO MARL. LVE	BEORY
KWHL ANCHOR WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT M.D. BOTT M.D. LOREN DISCON PAR. PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL GALES TUE & S VEX.VY ADDS. CALLES TUE & S MEDALM ADDR BODAR ADDR EMERIO MARL. LVE	BEORY
KWHL ANCHOR WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT WATHE 'S WORLD BOTT M.D. BOTT M.D. LOREN DISCON PAR. PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL M.D. LOREN DISCON PA. RADIO FIRIL GALES TUE & S VEX.VY ADDS. CALLES TUE & S MEDALM ADDR BODAR ADDR EMERIO MARL. LVE	BEORY
KWHLE ANCHOP KWHLE ANCHOP P.D. RACEO PHIL M. D. LOREN DECOM P.D. RACEO PHIL M. D. LOREN DECOM P.C. RACEO PHIL M. D. LOREN DECOM PR. ROYJAL-BEZZ MURIC: THE AT CALLE: THE AT CALLE: THE AT CALLE: THE AT BROTH ACCOME EXCEND STATE MECANIN ACCOME EXCEND STATE MICH AND ACCOME EXCEND STATE MICH AND ACCOME EXCEND STATE MICH AND ACCOME BROTH ACCOME BR	IN CANTONEAK CEEME LA GE
KWHLE ANCHOP KWHLE ANCHOP P.D. RACEO PHIL M. D. LOREN DECOM P.D. RACEO PHIL M. D. LOREN DECOM P.C. RACEO PHIL M. D. LOREN DECOM PR. ROYJAL-BEZZ MURIC: THE AT CALLE: THE AT CALLE: THE AT CALLE: THE AT BROTH ACCOME EXCEND STATE MECANIN ACCOME EXCEND STATE MICH AND ACCOME EXCEND STATE MICH AND ACCOME EXCEND STATE MICH AND ACCOME BROTH ACCOME BR	IN CANTONEAK CEEME LA GE
KWHLE ANCHOP KWHLE ANCHOP P.D. RACEO PHIL M. D. LOREN DECOM P.D. RACEO PHIL M. D. LOREN DECOM P.C. RACEO PHIL M. D. LOREN DECOM PR. ROYJAL-BEZZ MURIC: THE AT CALLE: THE AT CALLE: THE AT CALLE: THE AT BROTH ACCOME EXCEND STATE MECANIN ACCOME EXCEND STATE MICH AND ACCOME EXCEND STATE MICH AND ACCOME EXCEND STATE MICH AND ACCOME BROTH ACCOME BR	IN CANTONEAK CEEME LA GE
KWHLE ANCHOP KWHLE ANCHOP P.D. RACEO PHIL M. D. LOREN DECOM P.D. RACEO PHIL M. D. LOREN DECOM P.C. RACEO PHIL M. D. LOREN DECOM PR. ROYJAL-BEZZ MURIC: THE AT CALLE: THE AT CALLE: THE AT CALLE: THE AT BROTH ACCOME EXCEND STATE MECANIN ACCOME EXCEND STATE MICH AND ACCOME EXCEND STATE MICH AND ACCOME EXCEND STATE MICH AND ACCOME BROTH ACCOME BR	IN CANTONEAK CEEME LA GE
KWHLE ANCHOP KWHLE ANCHOP P.D. RACEO PHIL M. D. LOREN DECOM P.D. RACEO PHIL M. D. LOREN DECOM P.C. RACEO PHIL M. D. LOREN DECOM PR. ROYJAL-BEZZ MURIC: THE AT CALLE: THE AT CALLE: THE AT CALLE: THE AT BROTH ACCOME EXCEND STATE MECANIN ACCOME EXCEND STATE MICH AND ACCOME EXCEND STATE MICH AND ACCOME EXCEND STATE MICH AND ACCOME BROTH ACCOME BR	IN CANTONEAK CEEME LA GE
KWHLE ANCHOP KWHLE ANCHOP P.D. RACEO PHIL M. D. LOREN DECOM P.D. RACEO PHIL M. D. LOREN DECOM P.C. RACEO PHIL M. D. LOREN DECOM PR. ROYJAL-BEZZ MURIC: THE AT CALLE: THE AT CALLE: THE AT CALLE: THE AT CALLE: THE AT BROTH ACCOME EXCEND STATE BROTH ACCOME EXCEND STATE BROTH ACCOME EXCEND STATE BROTH ACCOME BROTH ACCOME	IN CANTONEAK CEEME LA GE
KWHLE ANCHOP KWHLE ANCHOP P.D. RACEO PHIL M. D. LOREN DECOM P.D. RACEO PHIL M. D. LOREN DECOM P.C. RACEO PHIL M. D. LOREN DECOM PR. ROYJAL-BEZZ MURIC: THE AT CALLE: THE AT CALLE: THE AT CALLE: THE AT CALLE: THE AT BROTH ACCOME EXCEND STATE BROTH ACCOME EXCEND STATE BROTH ACCOME EXCEND STATE BROTH ACCOME BROTH ACCOME	IN CANTONEAK CEEME LA GE
KWHLE ANCHOP KWHLE ANCHOP P.D. RACEO PHIL M. D. LOREN DECOM P.D. RACEO PHIL M. D. LOREN DECOM P.C. RACEO PHIL M. D. LOREN DECOM PR. ROYJAL-BEZZ MURIC: THE AT CALLE: THE AT CALLE: THE AT CALLE: THE AT CALLE: THE AT BROTH ACCOME EXCEND STATE BROTH ACCOME EXCEND STATE BROTH ACCOME EXCEND STATE BROTH ACCOME BROTH ACCOME	IN CANTONEAK CEEME LA GE
KWHLE ANCHOP KWHLE ANCHOP P.D. RACEO PHIL M. D. LOREN DECOM P.D. RACEO PHIL M. D. LOREN DECOM P.C. RACEO PHIL M. D. LOREN DECOM PR. ROYJAL-BEZZ MURIC: THE AT CALLE: THE AT CALLE: THE AT CALLE: THE AT CALLE: THE AT BROTH ACCOME EXCEND STATE BROTH ACCOME EXCEND STATE BROTH ACCOME EXCEND STATE BROTH ACCOME BROTH ACCOME	IN CANTONEAK CEEME LA GE
KWHLE ANCHOP KWHLE ANCHOP P.D. RACEO PHIL M. D. LOREN DECOM P.D. RACEO PHIL M. D. LOREN DECOM P.C. RACEO PHIL M. D. LOREN DECOM PR. ROYJAL-BEZZ MURIC: THE AT CALLE: THE AT CALLE: THE AT CALLE: THE AT CALLE: THE AT BROTH ACCOME EXCEND STATE BROTH ACCOME EXCEND STATE BROTH ACCOME EXCEND STATE BROTH ACCOME BROTH ACCOME	IN CANTONEAK CEEME LA GE
KWHLE ANCHOP KWHLE ANCHOP P.D. RACEO PHIL M. D. LOREN DECOM P.D. RACEO PHIL M. D. LOREN DECOM P.C. RACEO PHIL M. D. LOREN DECOM PR. ROYJAL-BEZZ MURIC: THE AT CALLE: THE AT CALLE: THE AT CALLE: THE AT CALLE: THE AT BROTH ACCOME EXCEND STATE BROTH ACCOME EXCEND STATE BROTH ACCOME EXCEND STATE BROTH ACCOME BROTH ACCOME	IN CANTONEAK CEEME LA GE
KWHLE ANCHOF WATHE'S WORLD SOTA WATHE'S WORLD SOTA WATHE'S WORLD SOTA WATHE'S WORLD SOTA WATHE'S WORLD SOTA WATHE'S WORLD SOTA CALLS: UNE & S CALLS: CALLS: CALL	INTERATIONEAK CREME INTERATIONEAK CREME INTERATIONEAK INTE
KWHL ANCHOF WATHE'S WORLD SOTA WATHE'S WORLD SOTA WATHE'S WORLD SOTA WATHE'S WORLD SOTA DL COREN DISCOM PLANDARE SOTA CALLES TURE AS CALLES TO CALLES TURE AS CALLES TO CALLES TO CAL	INTERATIONEAK CREME INTERATIONEAK CREME INTERATIONEAK INTE
KWHL ANCHOF WATHE'S WORLD SOTA WATHE'S WORLD SOTA WATHE'S WORLD SOTA WATHE'S WORLD SOTA DL COREN DISCOM PLANDARE SOTA CALLES TURE AS CALLES TO CALLES TURE AS CALLES TO CALLES TO CAL	INTERATIONEAK CREME INTERATIONEAK CREME INTERATIONEAK INTE
KWHL ANCHOF WATHE'S WORLD SOTA WATHE'S WORLD SOTA WATHE'S WORLD SOTA WATHE'S WORLD SOTA DL COREN DISCOM PLANDARE SOTA CALLES TURE AS CALLES TO CALLES TURE AS CALLES TO CALLES TO CAL	INTERATIONEAK CREME INTERATIONEAK CREME INTERATIONEAK INTE
KWHL ANCHOF WATHE''S WORLD BOTT WATHE''S WORLD BOTT WATHE''S WORLD BOTT MURL ANCHOF P.D. AGOD PHILL M.D. LOREN DISCOM PART MORE CALLS: THE AT CALLS: WORLD BOTT MURL AND AND CALLS: THE AT CALLS: THE AT CALLS THE AND CALLS THE AT CALLS THE AT THE	LA GE STORY CE ME STORY DITYNO STORY DITYNO STORY
KWHL ANCHOF WATHE''S WORLD BOTT WATHE''S WORLD BOTT WATHE''S WORLD BOTT MURL ANCHOF P.D. AGOD PHILL M.D. LOREN DISCOM PART MORE CALLS: THE AT CALLS: WORLD BOTT MURL AND AND CALLS: THE AT CALLS: THE AT CALLS THE AND CALLS THE AT CALLS THE AT THE	LA GE STORY CE ME STORY DITYNO STORY DITYNO STORY
KWHL ANCHOF WATHE''S WORLD BOTT WATHE''S WORLD BOTT WATHE''S WORLD BOTT MURL ANCHOF P.D. AGOD PHILL M.D. LOREN DISCOM PART MORE CALLS: THE AT CALLS: WORLD BOTT MURL AND AND CALLS: THE AT CALLS: THE AT CALLS THE AND CALLS THE AT CALLS THE AT THE	LA GE STORY CE ME STORY DITYNO STORY DITYNO STORY
KWHL ANCHOF WATHE''S WORLD BOTT WATHE''S WORLD BOTT WATHE''S WORLD BOTT MURL ANCHOF P.D. AGOD FIRIL M. D. LOREN DISCOM PR. 1007204-9822 MURL: TUE AT S CALLS: WORLD BOTT MEDIAN ACCOMP. CALLS: WORLD BOTT MEDIAN ACCOMP. MEDIAN ACCOMP.	LA GE STORY CE ME STORY DITYNO STORY DITYNO STORY
KWHL ANCHOF WATHE''S WORLD BOTT WATHE''S WORLD BOTT WATHE''S WORLD BOTT MURL ANCHOF P.D. AGOD FIRIL M. D. LOREN DISCOM PR. 1007204-9822 MURL: TUE AT S CALLS: WORLD BOTT MEDIAN ACCOMP. CALLS: WORLD BOTT MEDIAN ACCOMP. MEDIAN ACCOMP.	LA GE STORY CE ME STORY DITYNO STORY DITYNO STORY
KWHL ANCHOF WATHE'S WORLD SOTA WATHE'S WORLD SOTA WATHE'S WORLD SOTA WATHE'S WORLD SOTA D. LOREN DISCOM P.D. ALCON DECOM P.D. ALCON DECOM OFFICIENT SOLUTION OFFICIENT SOLUTION OFFICIENT SOLUTION OFFICIENT SOLUTION SOLUTION OF DECOMPANY SOLUTION OF DECOMPANY SOLUTION SOLUTION OFFICIENT SOLUTION OFF	LA GE STORY CE ME STORY DITYNO STORY DITYNO STORY

BLACK CROWES	REMEDY
BLACK CROWES	
MEDIUM ARC ANGELS	. CINE . LIVING
DEF LEPPARD. LEON RUBBELL	JOUCH LET'8 NO
MATTHEW SWEET	
* TESLA. LIGHT BLACK CAT BONE	THE
KING 'S X. LOVE ON ICE	DON'T
* TEBLA. LIGHT BLACK CAT BONE. KING 35 X. LOVE ON ICE. LIVNEM MODE. PERM. PHEM. PHEM. BLAUGHTER.	EVENFLOW CHALK ROB
	"'IHE
P.D. BREW MICHAELS	
P.D. BREW MICHAELS M.D. DEAN CARLSON PH: (206)587-7882 MUBIC: TUE AFT CALLS MON 1 5	
MEDILMI ADDE:	
MEDIUM ADDR: CURE DEF LIPPIND. UNIT ADDR BLACK CROWES. BLACK CROWES. ENCOND MAN. KIRS MEAVY BS 1.	FRIDAY MAKE DRIVING
BLACK CROWES	STING
KING HEAVY	
DIRE STRAITS MELISSA ETHERIDOE METALLICA	THE AIN'T NOTHING
NIRVANA RED HOT CHILI PEPPER. SASS JORDAN	LINDER MAKE
THE MEN MEDIUM ARC ANDELS	. CHURCH
BATTAN ADAMS	THOUGHT BOLL BHOST
ENCEND MAAL CARE CARE NEARY NEARY MELSSA ETHEROD METAILLEA. NETAILLEA. NETAILLEA. NETAILLEA. NETAILLEA. SASS JORDAN. THE MEN. METOIM ARC ANDELS. CONCEPTE BLONGE CONCEPTE BLON	
VQLY KID JDE	
VAN HALEN.	GUN
LORT CONTRACT AND A C	
LA. GUNE	
OUR DEAL AND CHE	ANYBOOT
THE CHURCH.	
KYYS KANSAS	
P.D. LARRY MORTIT	
P.D. LARRY MORPHTT M.D. PH: 6016561-9102 CON: P.M.G. MURIC: TUE AFT CALLS: MON WED	
CALLS: MON WED	
LIGHT ADDS: DEF LEPARD. DENORMENT LEON RUBELL. MURT VARDUS. OUN. DUD HOT CHILI PEPPER. RUBH. TOM COCHIANS.	DRIVING NO
"RUBH" VARIOUS	MELP STEAL TANGLED
RED HOT CHILI PEPPER.	JINDER
TOM COCHRANE	BRAVADO
TOM COCHRANE	BRAVADO LIFE LIFE
TOM COCHANNE MEDUAN BIT OF FLEPPAND. GENE BIE JOHN MELLENCAMP. LITTLE VILLAGE.	BRAVADO LIFE JOLL J J NOW BOW
YOM COCHAANE	BRAVADO LIFE IOLL IFTB I MOW SHE
BIS 1 DEF LEPPARD. GENERAL JOHN MELLENCAMP LITTLE VILLAGE. MP. BIG. MITVARA OZZY OBBOURNE TERLA VAN MALEN	
BIS 1 DEF LEPPARD. GENERAL JOHN MELLENCAMP LITTLE VILLAGE. MP. BIG. MITVARA OZZY OBBOURNE TERLA VAN MALEN	
BIS 1 DEF LEPPARD. GENERAL JOHN MELLENCAMP LITTLE VILLAGE. MP. BIG. MITVARA OZZY OBBOURNE TERLA VAN MALEN	
BIS 1 DEF LEPPARD. GENERAL JOHN MELLENCAMP LITTLE VILLAGE. MP. BIG. MITVARA OZZY OBBOURNE TERLA VAN MALEN	
BB 1 DEFLEPARD. CENEERS. JONN NELLINCAMP. LINE BROKLAGE. MITVARA. VAN ANLEN. VAN ANLEN. BRACK CROWES. BRACK CROWES	
BS 1 LIPPARD. GEF LIPPARD. GEF LIPPARD. GEF LIPPARD. GEF LIPPARD. GEF LIPPARD. GEF LIPPARD. MIT SID. MIT SID. MIT SID. MIT SID. COMMON SI	
BS1 LIPPAID. DF1 LIPPAID. DF1 LIPPAID. DF1 MELLINCAMP. LIPPAID. DF1 MELLINCAMP. LIPPAID. DF1 MELLINCAMP. DF1 MELLINCAMP. DF1 ANA ADAMS BF1 ANA ADAMS ADAMS BF1 ANA ADAMS ADAMS BF1 ANA ADAMS ADAMS BF1 ANA ADAMS ADAMS BF1 ANA ADAMS	
BS1 LIPPAID. DF1 LIPPAID. DF1 LIPPAID. DF1 MELLINCAMP. LIPPAID. DF1 MELLINCAMP. LIPPAID. DF1 MELLINCAMP. DF1 MELLINCAMP. DF1 ANA ADAMS BF1 ANA ADAMS ADAMS BF1 ANA ADAMS ADAMS BF1 ANA ADAMS ADAMS BF1 ANA ADAMS ADAMS BF1 ANA ADAMS	
BS1 LIPPAID. DF1 LIPPAID. DF1 LIPPAID. DF1 MELLINCAMP. LIPPAID. DF1 MELLINCAMP. LIPPAID. DF1 MELLINCAMP. DF1 MELLINCAMP. DF1 ANA ADAMS BF1 ANA ADAMS ADAMS BF1 ANA ADAMS ADAMS BF1 ANA ADAMS ADAMS BF1 ANA ADAMS ADAMS BF1 ANA ADAMS	
BS1 LIPPAID. DF1 LIPPAID. DF1 LIPPAID. DF1 MELLINCAMP. LIPPAID. DF1 MELLINCAMP. LIPPAID. DF1 MELLINCAMP. DF1 MELLINCAMP. DF1 ANA ADAMS BF1 ANA ADAMS ADAMS BF1 ANA ADAMS ADAMS BF1 ANA ADAMS ADAMS BF1 ANA ADAMS ADAMS BF1 ANA ADAMS	
BS 1 LIPPARD OF LIPPARD OF STARS OF STARS	
BS 1 LIPPARD OF LIPPARD OF STARS OF STARS	
BILLIPPARD DEFLEPPARD DEFLEPPARD DEFLEPPARD OFFERS INTELECTORE INTELECTORE INTELECTORE INTELECTORE BILLOW INTELECTORE BILLOW INTELECTORE BILLOW INTELECTORE BILLOW INTELECTORE BILLOW INTELECTORE BILLOW INTELECTORE INTELECTORE BILLOW INTELECTORE INTELECTOR	
BILLIPPARD DEFLEPPARD DEFLEPPARD DEFLEPPARD OFFERS INTELECTORE INTELECTORE INTELECTORE INTELECTORE BILLOW INTELECTORE BILLOW INTELECTORE BILLOW INTELECTORE BILLOW INTELECTORE BILLOW INTELECTORE BILLOW INTELECTORE INTELECTORE BILLOW INTELECTORE INTELECTOR	
BILLIPPAID DEFLEPPAID DEFLEPPAID DEFLEPPAID DEFLEPPAID INTELENCEMP INTELENCEMP INTELENCEMP INTELENCEMP INTELENCE BILLOR BILLOR DEFLEPPAID	
BILLIPPARD DEFLEPPARD DEFLEPPARD DEFLEPPARD OFFERENCE MEDIAGE	
BILLIPPAID DEFLEPPAID DEFLEPPAID DEFLEPPAID DEFLEPPAID INTELENCEMP INTELENCEMP INTELENCEMP INTELENCEMP INTELENCE BILLOR BILLOR DEFLEPPAID	

THE HARD REPORT

DHANED TEAL NOT DAA DAD DAD DAD DAD DAD DAD

NUX41

XDOR BH

NVH

CINCINNATI

SPRINGHIELD

VOI

VONIT

3

NANCE NOTHE NO TAHW

NNO HIT DIVIN TION TION

MORU CONTE NOM RENEDA

11

nur Mi

LNO

NMDEU CTOBEU VIBL NOM WOIT 1.000CH

DNAAMO

1 HE EAENETOM 1 VMOTED 5 VM

NDIA I AUTON

VIAL VIAL

TONCH WYVICE WYVICE HYVWIEE HET & HOTT WEWIEDA

ANOTS 3HL 3HL **TRVIN**

CN38HTUOS

N

c

APPLETON

SVRACUSE

NI CHILINGER

TYNO BURN

NOELA HEREVER SOVE DIVE



B: BLANCELEN CRYCKER	
34 8 WCFVCH VM MLO 34 0 REHIERS VVF 33 10AL BVACS VWGEF 35 21V0ALIBH WAGS	
SUPERATE X S.DAVI LE SVVIE VVIE VVIE ALE SVVIE VVIE VVIE ALE SVVIE VVIE ALE SVVIE VVIE ALE SVVIE VVIE ALE SVVIE VVIE ALE SVVIE VVIE ALE SVVIE VVIE ALE SVVIE VVIE ALE SVVIE	
11 0 WORK SIGNAL URLES WORK SIGNAL OBVINC URLES SIGNAL INTO SI URLES OF TENDER	
OGMIAN SH WAVA WALK	
 POCAT DELOULIDH THOU BAVOX CHOMES BAVOX CHOMES INE CHE INE CHE INE CHE INE CHE 	
AREND YT AVNCOAC NWEITE BAAN DOCLONE NULLITE *	
DMBHY CM. ACILLA Y 3M Teur. DMB JMM WOJIMSY3 MAL, JMA JM BON	
MARYNE SWONTD BOTWECONNO UUC 105 EVENTIMUC UUC 105 INT INT I UUC 105 INT INT I UUC 105 INT	
AVIE TONOVI WYCE Oneen Hywwee Oneen Cross	
ON THESENEL NOT AND A THE	
DETREME INCOLOUTING ON TABLE CINE CONNECTING BRIT	
NET HOL CHIT LEALER TINDEN	
CONCIENT IN THE STORES SOME DVA NY MATHER STORES SOME STORES	
BLACK CHOWER TOANS AND AND CKET	
KIGS INC DOV8	
TAACY CHAMMAN, BODE, MEDINE, BAND, BODE, MEDINE, BODE, MEDINE,	
C701-(0000-01-71-71-4	
P.D. JEFF LEVAR	
ONAJSI DNOJ 8A8W MANJARA (1 ARCITROT MANA (1) CSD: 168681(3) 40 CSD: 168681(3) 40	
O SHANKO (A 715	
O SHANKO (A 715	
Захам Сонческие	
На проблада на наст по	
На проблада на наст по	
Марка Сомия имании има	
МЕРАМИ АСССВАТЕВА. МЕРАМИ АСССВАТЕВА. МЕРАМИ АСССВАТЕВА. МАТИРИСКИ ПОВАТИЛАТИИ МАТИРИСКИ ПОВАТИЛАТИИ МАТИРИСКИ МАТИРИСКИ ПОВАТИЛАТИЛАТИИ МАТИРИСКИ МАТ	
WERR LONG ISLEND BADTOLIN MERSINAL LUBAND BADTOLIN LUBANDANDANDAND BADTOLIN LUBANDAND BADTOLIN LUBANDAND BADTOLIN LUBANDAND BADTOLIN LUBANDAND BANDANDANDAND LUBANDAND	
Корание Боло имади Корание Боло имади Корание Сомование Корание Сомование Корание Сомование Корание	
Корание Боло инструментатия Корание Сомование Корание Сомование Корание	
Корание Боло инструментатия Корание Сомование Корание Сомование Корание	
WERE LONG ISLENND 10001 10001 10011 10001	
WERE LONG ISLENND 10001 10001 10011 10001	

Seef , Jf YAM	
	XIVIO MILLI
DETREAL INCOMMON TARKA	A MATTARY SWEET
BILA PH PDWWB	ROUGE BAANA ANA PARA
	BIYOX CHOMES
NOVE BO THOMOLE	GVOL SMANOBO AZZO 1002 30043413 VSSI 34
CONCILLE BEORDE BOINEOVA	ENCING WYN AONIE CONCIELE BONDE BOWEDYA
MUSIC: MR VLL	
N.D. NC LOKETT	CVITE: MED Lat 4 MICRIC: MON VEL 44 CJ2J145-0290
WDHA DOVER	WD CALCONCE
NON WORK BOOK	WCIZ WATERTOWN
DIVIDE NYMMYHO 1 DIVIDA STORIS HOOM	ALL MEN ALL ALL ALL ALL ALL ALL ALL ALL ALL AL
DHORT WATERCAN ART COMPANY	ACM BON
	BLE TEMOVID
	LIGHT U2. DHE TOM COCHANNE. DHE
JUOTE HAAT JIWW YTAJIT JUWY UNTOY THOLE	HIGH AND ALL A
BLACK MONTHONN YANT	MICLIMICA ETHEMIDOE
BORE DRVDORE DIVARE BORE & RORE DRVDORE DRVDE BORE & RORE & BREEK	A PLA MODE COLD
	TOION INEFTENCYINE MORE TRUCE
MEMOR 21 MEVEN 2100	
	BODA MUKSIM BYAM
NYN WCCITTOCH TOALU DE WYN MAYI.8	
	CVITB: MEG 3 2 CON: DECMCE MILITYWE M- WORNED: 111
AMAA KOMMII V Q.J. MJII V	ND BRIERE OWNA
XTC: ONEEN. WALE	SURGER STORE
00	TITLL NHOUAV YAR AVER
	ONAT WARSHIN AND CAR
MINVCTE TEGION SHOCKES W SHOCKED CONE F FORELL	EFECTING BOAR WYTHA
F.C. LANC. CHAIN FAR	LIGHT TOADARMOCKET
T HYWHOND COLL COLLE HIGH CLIVERE	HOXA BERE MED HOL CHIEF LEWEN "THOEK OSSA GORODIANE " HOYO
CHILD INVILS	CARCH INGE 2 VIOLED OTVAL CHVINED
NOWB BAYW/FB"	ND 22 3NO OMOWN SEVE
EWE CLANKO	WOJENSYS. MAAL JA 29 XUAH2. HBH9 REMAAH. HBH22
BOOA THOU	Taura 300m-3473 Altau 3473 Taura 300m-3473 Altau 347 Taura 000 454
CVITE: WORLEG B:2 INTRIC: WORLEG B:2 INTRIC: VOR VEL! IND: VINDA CETER IND: VINDA VOVING	TOHM RETTENCYPIL NOM
	CINE WOH
WDET, DETROIT	BLACK CHOWER MEMERA
	LIGHT ADDR. PACENDIANN VORAN YORK ANDRAN YORK ANDRAN
TAHW. TAHW. THE	
	CYTTE: NOM 2 2 WYNEYC 1.05 WOM WY O COSISZYYS WY O ESTEME
A MARKAR AND A MAR	NCCC HVELEOED
DE FREILL NICCT MLLON	
INFORMATION AND A DECOMING AND A DECOMING	311 1942 1948 1948 1948 1948 1948 1948 1948 1948
ICS HOL CHINING HELLS THANG BETCH CHONES HELLS HOL CHINING HELLS HELLS HOL CHINING HELLS HOL CHINING HELLS HELS	VARIATS
LOW MELLA TEVO	AUGUNAL CONTRACT CONT
BITOX CLONES: WHENE DA . WICK VLONES: WHENE DA INFVAL DATA STATUTIONES: WICK BITOX CLONES: WICK BITOX CLONES: WICK WICKING VLONES: WICK WICKING VLONES: WICK WICKING VLONES: WICKING WICKING VLONES: WICKING WICKIN	
S C NON ETTYS	DIRE 31 KV1.8 DIRE 31 KV1.8 DE ADREDUNIE DE TREAL INCOTINUON DE TREAL INCOTINUON DE TREAL INCOTINUON DE TREAL INCOTINUON
CVITTB: WOM 3 2 WIDERCI 10E VLL WID DVAE (CVVE/VLD L'O' 812VA WVIA L'O' 812VA WVIA	
WCMF ROCHESTER	HORT PALE HAD REDIT BY AN AN HOLYCHTYN MLD BY AN HOLYCHTYN MLD PALE HAD RED PALE HAD RED PALE HAD RED PALE HAD RED PALE HAD RED PALE HAD RED PALE HAD RED PALE HAD RED PALE HAD RED PALE HA
NAME WELAN WAY	TILLIE ANTYOE BHE
	TOR MADA BLAND
23.00 - 00 - 00 - 00 - 00 - 00 - 00 - 00	DEPRESSION ANOS
BRIARN AN ADAMS	ЗОВОА МАКОЗИ 1000 - 2000 1000 - 2000 100
BTEVE MAY VAUGHN	EIND OOIDM
15. 16. 17. 16. 16. 16. 16. 16. 16. 16. 16	C C ITTS: MON 3 3
LIQHT ADDS: REO HOT CHRI PEMERINDER NEAVY	CUTTE: WOM 3 3 WINEC INE VEL WIDE (1155/94-950) WID SIETP WID GENE FOR THE HEADN
	MOISOB BOSTON
CVITIB: MON MED 1 3 UNDEC: LITE VLL DAN REL BOTTVCK M-REVORD 19811 MD, CAVID 21EAEMR 50, CAVID 21EAEMR	DUER HAMMER
	DVBL 2010 DVBL 2010
WCKW NEW ORLEANS	
MAYNE S WOND SOTRORME	TANKING SEVERAL SUPERIOR SEVERAL SUPERIOR SEVERAL SUPERIOR SEVERAL SUPERIOR SEVERAL SUPERIOR
ALC AND BOARD BOARD BOARD BE AVAINE AND BOARD BOARD BOARD BE BETVIOHLEE AND INER END IN INDEX HODE STATE BAD INER INDEX HODE STATE BAD INER INDEX HODE STATE BAD INER INDEX HODE STATE BAD IN INDEX HODE STATE STATE STATE STATE STATE STATE INDEX HODE STATE STAT	LIVET DIRHLANSAS JOC CIX ATON - STYNW WYOLOC SEVE VYWW SARIOGEO AZZO DIRHLOW VYTTYLIN SOVIE ACON ANYONETTIN HOLO LOW LIVE SHOULD ATIN ATIN SHOULD ATIN S
	413M BUORAY HENRY
CITECTIMC BOAS	AVM HVI EM DAG
11 TON COCHAVIE NAVAHEO BIEAR BYA AVIONE TILIFE	MILLARY COME
AND NACIACIAL AN UNIT	NECKNIN NECKNI
MCHANNE CARLENA CON	HILAN CONCELLING ITTLE MANAGEMENT PERE AMAGEMENT PERE AMAGEMENT PER AMAGEM
GENERIE CENER	
DETREAL INCCTINION TAKEN D.V.O OHOM BB1 WOIT	CUTTELLOE LHOL 2 WINERC: LOE VLL HY GOOL) 34-6304 HY O 1006 DVS
ГТОНЦ ТОНЦ 151.6405 8.14.16 151.400 151.400 154.4000 154.4000 154.4000 154.4000 154.4000 154.4000 1	
LON COLUMNYIE 1 ICC	WEIM DUBLI VILL



WBLM PORTLAND

• NED HOT CHILL NEWER, LINER TOM COCHINNE UZ



JOHN MELLENCAMPMELTING BRAVADD	
BEZ. FOUN GUARTCHAINED GURXBEACK MITVAINABEACK MITVAINA	
KNG B X	Me •
	1.1
A P.D.	
P.D. APD Pit MUI CALLS: MON FRI11 3	
LIGHT ADDS.	₩
LIGHT ADDS. SLACK CROWESSTORO THE ZOO	
TRUSH" VARIOUS	
BLACK COWES	HE
NINGO STARE	E.
172 272 17007	H
	Ē
MUT AND AND AND AND AND AND AND AND AND AND	
SHE DIFLIPMEND ME ETHERIDGE T NIRVANA	1
OUTFIELDCLOBER PHIEHCLOBER PHIEH	l mě
WITH ABAGE FIRE ROUGE OUTFREEL COMER PORTHEL COMER PREENOT CHELP FETRE. INDUCE RUBH STEVE RAY VALIGNE. MAY ANDO STEVE RAY VALIGNE. LIFE YAN HALED. JFE	
VAN NALEN	H K
P.D. DRAKE HALL M.D. PH-	0
WILLIAMS	
) 5 MEDRIM ADDA:	
	S varoad
TORA TORA	
BLACK	
MR,	
VAN MEDIUM ARC ANGELE	
BRYAN ADAMS	· •
DRIVEN N° CRYPL	20-220-32ND
GUANT	
MITCH MALLOY	
ROXY BLUE	0
THE CHE U2	0
LIGHT GUTTERBOYEVERY HARDLINE	LUQ
LYNCH MOB	
LUGHT EVERY MARDLEE TAKEN LYNCH MOB TAKEN TAKEN FRAR LAM AGE TAKEN FRAR LAM STEPS SOLINDA JREAN OUT SHINED YNDWIE MALMSTEPS TEASER	[T
P.D. JM Mugudon M.D. KENNY GRAY PH: BO2JSK2-4800 MUBC: IUE 13N CALLE: WED THU 1 4	05362
MURIC: TUE 12N CALLE: WED THU 1 4	LIQ
MEDIUM	-
SAATY ANA	
CUPE	
DAVID 18 HEAVY BABY	
BONNE RAITT	
BARY BONNE RAIT	
KING'IS XBURN UTTLE	
EVENFLOW PEPPERBAD	wo
LITTLE BOLAN MARACLE N MARACLE N PEPER MARA OPTION BAD OPTION BAD US WHAT BAD US MARACLES	CERE
MEDILM	
ZYDECO ORY	MED G/ LIGH
GALLEO CHARFAR MIAT 	5.
DIVME EVANGALME ANT	P010
MUBT HERB	BL. BR
ZZ TOP LIGHT * ANDRE LEDORDI	
and L	DE
• • · · · · · · · · · · · · · · · · ·	528
U2 WERD AL YANKOVICSMELLS	ST
	ELGORD BEE ESCOL
P.D. JAN FREND M.D. JACK HYPERE Pht (771090-1984) CON: B.D.B.A. MURIC: TUE AFT CALLE: MON TUE 12 0	852
CALLS: MON TUE12 3	DE
	UT UT

TEEN

PENGO STAPP HEAVY ARC ANDELS BUTVAN ADAMS BUTVAN ADAMS BUTVAN ADAMS BUTVAN ADAMS BUTVAN ADAMS BUTVAN BUTVAN BUTVAN BUTVAN Z TOP MEDAM GUANT	WEIGHT
ARC ANDELS	LIVING
BRYAN ADAMS	JOUCH
JOHN MELLENCAMP	NOW
ZZ TOP	UTTLE
ZZ TOP MEDALM GLANT LING B X. UTTLE VILLAGE. LINCH MCB. OZZY OBOUNNE. PEARL JAM. DUEEM. BASS JORDAN. BLAUGHTER.	CHANED
UTTLE VILLAGE	
· OZZY OBBOURNE	
OUEEN.	HANMER
SLAUGHTER	
WFBQ INDIANA	POLIS
P.D. MARTY BENDER	
P.D. MARTY BENDER M.D. ACE COBBY PH: G317/257-7545 COH: 8.D.& A. MUBIC: TUE AFT CALLB: MON FR12 12	
CURE B.D.& A. MUSIC: THE AFT	
CALLS: MON PHENZ 12	
DEF LEPPARD	MAKE
ARC ANGELS	LIVING
ENCINO MAN	JANGLED
VAN HALEN	MAN
BLACK CROWES	REMEDY
DEF LEPPARD.	LET B
PEPPER	
	JOO
TO A THE NEW COMPL.	CALL
UZ	ONE
MEDIUM 661	
CRACKER. DELBERT MCCLINTON.	JEEN EVERY
	WHAT'S
METALLICA	NOTHING
OUTPELD	CLOSER
RUBH	BRAVADO
DEF LEPPARD	
JOHN MELLENCAMP	MELTING
NEYV JACKSO	NVILLE
P.O. RALPH CIPOLLA M.D. JOHN LEARD PH: (BOJJ642-1055 CON: FRED JACOBE MUBIC: THE AFT CALLE: THU 5 5	
CON: FRED JACOBS	
CALLS: THU 5 5	
BLACK CROWES	
ENCINO MAN	YOU'RE
BRYAN ADAMS	JOUCH
KING'S X	STAND
NIRVANA	COME
RED HOT CHILL PEPPER	UNDER
VAN HALEN	
ARC ANGELS	
BLACK CAT BONE	THE
DEF LEPPARD	MAKE
METALLICA	JANGLED
UTALLICA OZZY ORDOUTHE	JANGLED NOTHING ROAD HAMMER
LYNCH MOB. METALLICA OZZY OBDOUTHE OUTEN RUDH. SASS JONDAN VAN AS JONDAN	JANGLED NOTHING ROAD HAMMER WHERE'S
LYNCH MOB METALLICA OZZY OBBOUINE QUEEN SASS JOYDAN VAN HALEN JOHT ELECTRIC BOYS	JANGLED JANGLED JAOTHENG ROAD HAMMER WHERE B MARE MARY
LYNCH MOB	JANGLED NOTHING ROAD HAMMER MARE MARE MARY JACON TAKON JAC
EDUM ADDE SUP ADDE SUP ADDE SUP ADDE SUP AVY BLACK CROWES SUP AVACK CROWES SUP AVACK CROWES SUP AVACK SUP AVACK SUP SUP AVACK SUP SUP AVACK SUP SUP AVACK SUP	JAAGLED NOTHING ROAD HAMMER MARE MARE MARE JAARY JHE JHE JARGEL
LYNCH MOB	LTANGLED NOTHING NOAD HAMMER MARE MARE MARE MARY TALDY JAC
TORA TORA	JAAGLED JACTARG JAAGLED JACAD JACAT
TORA TORA	JANNED JAONADE JAONAD J
TORA TORA	LJAANGED JANGLEG JANGLEG JANGLEG JANGLEG JANGLE JAANGE JAAN JANGE JAAO JAAO JAAO JAAO JAAO JAAO JAAO JAA
00000000000000000000000000000000000000	AADEL AADEL AANNESIA
CHIERAL TORA TORA TORA TORA P.D. T M D. T M	AAGEL AGEL
CHIERAL TORA TORA TORA TORA P.D. T M D. T M	AAGEL AGEL
CHIERAL TORA TORA TORA TORA P.D. T M D. T M	AAGEL AGEL
OWTERN	MAGE AMPEBA MAKE JOUTRE JOUTRE JOUTRE JOUTRE JOUR REALEDY REAL
OWTERN	MAGE AMPREDA MAREDA MAREDA LIGUTRE LIG
OWTERN	MAGE AMPEBA MAREBA MAREBA LIGHT LIGHT REALEDY
OWTERN	MAGE AMPEBA MAREBA MAREBA LIGHT LIGHT REALEDY
OWTERN	MAGE AMPEBA MAREBA MAREBA LIGHT LIGHT REALEDY
CONTENL	MAGE AMPEBA MAREBA MAREBA LIGHT LIGHT REALEDY

NGLF TALLAN P.D. VINCE MERTZ M.D. PAUL DAVIS	ASSEE
P.D. VINCE MERTZ M.D. PAUL DAVIS Ph: 19041978-1104 COM P.M.G. MUBIC: TUE AFT CALLS: MON FRI 2 2	
IDAM ADDE: BLACK CROWES BLACK CROWES BLACK CROWES BLACK CROWES BLACK CROWES DI DE ADDE: DI DE ADDE:	
ELECTRIC BOYS ENCINO MAN	YOU YOU'RE JITTLE REMEDY
BS'N JOHN MELLENCAMP RED NOT CHILL PEPPER UZ	ROLL NDW LLINDER DNE
APPT HILL COULD AND THE COULD AND A COULD AND	CHAREO NO JANGLEO JANGLEO HOAD EVENFLOW
TESLA	
VGRF BUFFAL	
P.D. JOHN HAGER M.D. PH: (716)886-9764 MURIC: TUE AFT CALLS: MON FRUS S	
EDILM ADDS: JOHN MELLENCAMP GHT ADDS: ARC ANGELS. BLACK CROWES EAVY BLACK CROWES.	LAST STOIG STOIG
BE1 JOHN MELLENCAMP	
BB1 GENESIS JOHN MELLENCAMP KIM MITCHELL MELISSA ETHERIDDE METALLICA	
CALLE MON FRES 5 CALLE MON FRES 5 EDNAM ADDE: ADDR: AD	MAKE MAKE MAN MAN MAN
ZZ TOP GHT GHT MT AN ADAME BS1 DEF LEPPARD MR BKC VHCN HARTF(
P.D. BOB BITTENS M.D. PAM BROOKS PH (203)724-0400 CON: 5.D.& A. MURIC: TJE MOR CALLS: MON THU 3 5	
	STING JHORN SOMETIMES
EAVY ADDE BLACK CROWES BLACK CROWES BLACK CROWES BLACK CROWES BLACK CROWES MIT ADDE HICKNO MANN BELLET MCCLINTON BELLET MCCLINTON DELLET MCCLINTON BELLET MCCLINTON BELLET MCCLINTON BELLET MCCLINTON BELLET MCCLINTON	CHURCH YOU'RE REMEDY BOLL
JOHN MELLENCAMP MR. DIO. PEARL JAM. RED HOT CHILL PEPPE UZ. LAVY ARC ANDELS	
AIC ANDELS AIC ANDELS AIC ANDELS AIC ANDELS AIC ANDELS AIC ANDELS AIC ANDEL AIC A	LEAP MGH STORY JIE BLACK NO GIRLFREND
MELESA ETHERIOGE OUTPELD OZZY OSBOURNE PARH RABH UZ ZOWDAN UZ ZOWM	
LATE TEVE FORBERT TOAD/SPROCKET	PAIN BABY ALL THE
SHT CRACKER	MARE BTAND CHAINED JANGLED RV LITHRIM
HEB PORTSN	
MÍD SCOTT LAUDAN PA (803)436-8607 CON P.A.G. MUBIC: TUE AFT CALLS: MON TUE 6 6 IOZEN REPORT	
AVY BACK CHOWES BY AN ADAME SHAN HELLBECAMP INFO 5 X BOUTHELD RED HOT CHILL REPRER SLAUGHTER TESLA VAN HALEN. IZ TOP DRAM	BLACK CLOBER LINDER THE WHAT
ARC ANVIELS	10,000
DURE DEFLEPPARD MATTHEW BWEET DZY OBBOURNE FRARLAM DUREN NESH STEVE RAY VAUGHOL. NIT ASPHALT BALLET	ADAD EVENELOW HAMMER MAVADO LITTLE
TYEVE RAY VAUGHN HY ASPHALT BALLET 20NOPETE BLONGE DUNNY TATE TYTLE VELAGE ME NEU WULLE BROTHERS HY VALA HY VALA	SOMEDAY SOMEDAY SOLAR

WHJY PROVIDE P.D. BILL WEBTON M.D. PRIL MARCOVE PH: (401)438-8110 CON: P.M.O. MUBIC: THE AFT CALLE: THU 1 5	NCE
PROZEN REPORT NEAVY BLACK CROWEB GRAND GRAND GRAND MEDATIC CROWEB MEDATIC CRUPEPERL STEVE RAY VALORM. TELA. STEVE RAY VALORM. TELA. BARY ANMALS BYAN BARY ANMALS BYAN BARY ANMALS BYAN GEF LEPARD. GUEAN KATTHEW BWEET GCACCERC. KAN MITCHEL KICK THE MEN TOA DUPPROCKET THE MEN THE MEN TOA THE MEN TOA THE MEN TOA DUPPROCKET THE MEN THE MEN TOA DUPPROCKET THE MEN THE MEN THE MEN TOA DUPPROCKET THE MEN THE M	REMEDY
P.D. SCOTT KLUHN M.D. RON STRYKER PH: 16121252-6200	
MURC: TUE AFF CALLS TUE AFF CALLS TUE WEDD 2 12 BECOMM ADDS D A TD	CLOBER HAAMMER AANTBODY ALL RODBE ADDIE AD
WHPT St. Peters P.D. JM ROBINION M.D. BOB CLAMINOS PH: (813)577-7131	
MERIA M ACCO: ANNEL LOBOC: FULLET VARIOUS BORNE FAITT BRUCE COCKSUMA. BB1 BRUCE COCKSUMA. BB1 BRUCE COCKSUMA. BB1 CHARGE WHITLEY CONCENTE BLOADE COMENT AND AND AND AND AND AND CONCENTE BLOADE COMENT AND AND AND AND AND AND AND COMENT AND AND AND AND AND AND AND COMENT AND	WHY JECOT JECOT JECOT JECOT JECOT JECOT JECOT SCHECAN SCHECAN SCHECAN SCHECAN SCHECAN JECOT J
P.D. JM STEEL M.D.	<u>D</u>
LIGHT ADDR ENCINO BAAM	YOU'RE REMEDY MOCH ACOUN ACOUN ACOUN ACOUN ACOUN ACOUN ACOUN ACOUN ACOUN ACOUN ACOUN ACOUN ACOUN ACOUN ACOUN ACOUNA ACOUN
P.D. BRYAN SCHOCK M.D. KAREN AYLOR M.L. KAREN AYLOR MUBIC: WED THU CALLS: WED THU CALLS: WED THU11 11	
HEAVY ADDS: ENCINO MAN. MIDDIAN ADDS: BLACK CAT BONE GUNE N'ROBER I	YOU'RE 24 JAPAN
MAY 15 , 1	1992

THE HARD REPORT

NITVANA	17Th BL
LIGHT ADDE	ALC: FROM
LOVEMATE	WASTED
POWER	
BLACK CROWES	DEMECTV
DEFLEPPARD	
• KIBS	
LVNCH MOB	TANGLED
 M9G 	
HEAVY	
GIANT	CHANED
GUN	STEAL
KING 'S X	
METALLICA	WHEREVER
OZZY OSBOURNE	ROAD
· PEARL JAM	EVENFLOW
ROXY BLUE	
RUSH.	- 215
SLAUGHTER	
TESLA.	
VAN HALEN	. MAN
	204
E RIC BOYS	"MARY"
C 100 001 0	BAN
***	MOT
LO	
	HEAVEN
SLA	DAYS
101071	000
	BU LOC

٠	IRON MAIDENBE
٠	PANTERAWALK
	SOUNDGARDEN
	YNGWIE MALMSTEEN DRAGONFL

VAN EOWARDS JACK MITCHELL 000274-5450 FRED JACOBS 2: TUE AFT 1: FRI 9 12

LIGHT ADDO: DELIBERT MCCLINTON	EVER.
ELECTRIC BOYS	ALL DO
GENESIS.	Dimmer
OLEEN	HANNAFE
GUEEN.	MAKE
HEAVY	
BLACK CROWES.	PIENNE UT
MICHANA ANA	CON AT
NIRVANA.	- COMP
RED HOT CHILI PEPPER.	
MEDIUM	
	The second
BRYAN ADAMS	
851	JICIL
MATTHEW SWEET	
V2	LINET IL
ZZ TOP	
LIGHT	
ARC ANDELS	
BRY AN ADAME	THOUGHT
DEF LEPPARD	MAKE
JEFFREY GADES	
KING'S X	BLACK
LITTLE VILLAGE	BHE
LYNCH MOB	JANGLED
TONY BANKS	ANGEL

POWER ADDE	
DEF LEPPARD	MAKE
MATTHEW SWEET	DIFE FRENC
THE MEN	CHURCH
ARC ANGELS	LIVING
BLACK CROWES	REMEDY
DRY AN ADAMS	TOUCH
DS 1	ROLL
DELEMENT MCCLINTON.	EVERY
GUN	STEAL
JOHN MELLENCAMP	
KISS	
LEON FUBBELL	
LYNCH MOB	
MR. DIG	
OUT FIELD.	
OZZY OBBOUTHE	BOAD
PEARL JAM	
RED HOT CHILL PEPPEP	
SASS JORDAN	
SLAUGHTER	
ZZ TOP	

LIGHT ADDE.	
BLACK CROWES	STING
ENCINO MAN	YOUTHE
JEFFREY GAINES	THE
NE VILLE BROTHERS	
	PLY
HEAVY	
"RUSH" VAROUS	HELP
BLACK CHOWES	REMEDY
BS1	ROLL
JOHN MELLENCAMP	NOW
NIRVANA.	
RED NOT CHILL PEPPER.	1 BACK III
SASS JORDAN	MILLS T
V2	
MEDIUM	
DEF LEPPARD	LET %
DELIBERT MCCLINTON	
GARY MOORE	
LEON PUBBELL	ND
MATTHEW SWEET	GAR FRENC
ROXY BLUE	005
SLAUGHTER	
STEVE BAY VAUOHN	A ST TAK
TOM COCHNANE	
22 TOP	
LIGHT	
ARC ANGELS	LIVING
BRY AN ADAMS	JOUCH
GIANT	CHANED
GUN.	STFAL
KIS8	THE
LYNCH MOB	TAMBIED
	and T
MR. BIG. 022Y OBBOURNE	
UZZY UBBOUWHE	
PEARL JAM	"FAFIA-FOM
XTC	

P.D. LYN CABYE M.D. MIKE YOUNG PH (4191248-3077 CON FMG/

LIGHT ADDS: 2 DIE 4 ELECTRIC ENCIND MANL	
HEAVY BLACK CROWES DEF LEPPARD OEF LEPPARD PRED HOT CHILL PEPP U2 VAN	ER, UNDER
M COLIM ARC ANGELS BRY AN ADAMS BS 1 GLANT GUANT JOHN MELLENCAMP. K	ADLL CHANED METTY
THE MEN	HAMMER MAKE CHURCH
	ANGLED

		111106
WAYNE'S	WORLD	SOTRELSME

LA VY BLACK CROWEB	OEFLEPAND OUTERBOY ULBS OZZY OBDOURNE OLEFN SASS JORDAN SOUFONO TEELA VAN HALEN WAYNE'S WORLD SDTR MEDAM	EVERV
REVANA	OZZY OBDOURNE	.ROAD
UZ TOURN BITTAN ADAMS	BOUP ORAGONS	DIVINE
MATTHEW BWEET	WAYNE'S WORLD SOTA	CIBOHEMIA
ZZ TOP IGHT ARC ANDELS	GUN	
IGHT ANDELS LVMO ARC AN ADAMS JVMO DFILEPPARD. JVMO SFILEPPARD. JVMO SFREV ADAMS. JVM LITTLE VILLAGE. JMC LVMC/ NACB. JANGLED LVMC/ NACB. JANGLE	MEDALAH DEF LEPPARD	ROB
KING 'B XBLACK	WIZN BURLING	
TONY BANKS ANDEL	P.D. STEVE CORMER	
WIME IRON MOUNTAIN	P.D. STEVE CORMER M.D. MIKE LUDMA PH- H022002-0033 MUBIC: TUE AFT CALLE: THU 3 6	
P.D. STEVE ORCHARD M.D. PH: (906)774-6321 MUSIC: MON MOR		
PH: 19061774-4321 MUSIC: MON MOR	HEAVY ADDS: DOI MELINIA ETHERIDGE	ROLL
OWER ADDE	MEDIAM ADOS GARY MOOFE	STORY
VOWER ADDE: MAKE DAT LERANDWEET DRE FREHO THE MEN. DWEET DRE FREHO THE MEN. ANGELS LAVERG BACK CROWES BEMEEV BRY AN ADAMS JOUCH ST. JUN VOWES COLL	XTC	JHE
ARC ANGELS	BLACK CROWES	TWO
DS 1	BLACK CROWES	REMEDY
GUN	KIM MITCHELL	FIND
BYY AN ADAMS JOLCH BY Lew ADAMS JOLCH DE LIEWT INCCLINTON EVERY KISS. TO CONFINELEDCAMP NOW KISS. THE EON FRUEEL. NO NAT FOLL. CLUBER OZY OBDOUTINE. ROAD DATE OL. CLUBER OZY OBDOUTINE. ROAD PE AR. JAM PEPPER. JANEN SASS JONDAM. MARE SASS JONDAM. SARE SASS JONDAM. SARE SASS JONDAM. SARE	MATTHEW SWEET	BOLAR OFFLENEN
OUTFIELD. CLOBER OZZY OBBOURNE. ROAD	OUTFIELD.	CLOBER
RED HOT CHILI PEPPER	SANTANA SASS JORDAN	MAKE
SLAUGHTERJHE ZZ TOPGUN	* TOM COCHRANE	NO
	BRY AN ADAMS	TOUCH
P.D. BLAKE WATSON M.D. BILLY KIDD	DA VID BY INE. DELIDERT MCCLINTON	HANONO
PO BLAKE WATSON M.D. BALLY KUDD PH (815)22-8000 MUSIC: TLE MOR CALLE: MOR 5 5	JEFFREY GADIES	JHE NO PAR
	RED HOT CHILI PEPPER. BOUTHBIDE JOHNNY	ALL
IGHT ADDE BLACK CROWES	REATY ADDE MECHANA ADDE MECHANA ADDE MECHANA ADDE PRESE. PRESE. PRESE. PRESE. PRESE. PRESE. PRESE. PRESE. DOF INFORMATION CONTRACTORES. PRESE. DOFN MELLERCAMP. EXAMPLE MECHANY. CONTRACT. DONN MELLERCAMP. EXAMPLE MECHANY. CONTRACT. DATA DESCRIPTION. DATA DATA DATA SANTANA SANT	ANGEL
JEFFREY GAINES	LIGHT CRACKER	
RUSH" VANOUS	WAYNE'S WORLD SOTA	GUN
JOHN MELLENCAMP	WJXQ LANSING	3
NF VALLE BROTHERE	P.D. MARK STEVENS	
U2	PH: (517)009-0111 CALLE: THU FRI 5 5	
DELBERT MCCLINTONEVERY GARY MODRE	BLACK CROWES	STNO
MATTHEW SWEET	GENESIS	DRVING
MEDIAM DFILEPARD. LFT & DFILEPARD. AVEN DFILEPARD. AVEN DFILEPARD. AVEN DFILEPARD. AVEN DFORTURES SLAUGHTER. JNE SLAUGHTER. JNE STEVE RAY VAUDOHO. LFT LE TOM COCHANAE. LFT TOM COCHANAE. LFT	HEDRAM ADDS REACK CHOWES CIENTS OUENTS CUSTA OUENTS CON RUBBELL OZT OSCILATE MEDIA MEDIA ADDS ENTRO ADDS ENTRO MEDIA	ND
TON COCHANE. LPF 27 TOP COCHANE. LPF 30 TOP COCHANE. LPFNO BPFVAN ADAGE TOUCH GUART CANAGE TOUCH GUART CANAGE GUART CANAGE GUART CANAGE GUART CANAGE GUART CANAGE GUART CANAGE GUART CANAGE GUART CANAGE GUART CANAGE COCHANE TO AD 74 AND COCHANE TO AD 74 AND COCHANE TO AD 74 AND COCHANE TO AD 74 AND COCHANE COCHANE TO AD 74 AND COCHANE TO AD 74 AND COCHANE COCHANE TO AD 74 AND COCHANE COCHANE TO AD 74 AND COCHANE COCHANE TO AD 74 AND COCHANE COCHANE 74 AND COCHANE 74 AND COCHANE 74 AND COCHANE 75 AN	HEAVY BLACK CHOWES	REMEDY
BRY AN ADAMS	MELIDIA ETHERIDGE	ANT
KISS THE LYNCH MOB	ZZ TOP	GHOST GUN
OZZY OBBOUNNE BOAD	PLIER. ZZ TOV MERLAN BOYE ANS. BOYE ANS. BOYE ANS. BOY AN ADAMS DO I TELEPAND. ONE TELEP	TEARS
XTC	881	HIMAN
	DIFE STRAITS	COLD
P.D. LVN CASYE M.D. MIKE YOUNG PH (4191248-3377 CON PMG/	MR BIG.	
	DUEENSRYCHE	AUVE
LIGHT ADDS: 2 DE 4	SABE JORDAN STEVE RAY VALIDHAL TALL STORES. THE STORM	MAKE
LME.	THE STORM	JHE WED EVE MYSTER IVERYTH
NEAVY • BLACK CROWES REMEDY DEFLEPTARD LITS OFFLEPTARD MAKE • RED HOT CHLI PEPPER, LANDER US	U2. UGLY KID JOE ZZ TOP	
RED HOT CHILL PEPPER. UNDER	ARC ANDELS	
	GUNS N'ROSES L	PLAYING
ARC ANDELS LIVING BRY AN ADAMS TOUCH BST ROLL CLASS COLOR	LUGHT ARC ANDELS. DELBERT MOCLINITON. DELBERT MOCLINITON. UTA FORD. HETURN TO ZERO. HOXY BLUE BLAUDITER BOCAL DISTORTION BOLING ARCEN.	ACIB
M COUM ACC ANDELS LIVENO DRY AN ADAMS JOUCH BS1. POLL GUART PROBES & PRETTY JOHN MELLENCAMP NOW • LESS THE	BOCIAL DISTORTION BOUNDGARDEN	OUTSHIN
M MR. I	WAYNE'S WORLD SOT	HANG
NUMBER OF THE OWNER	WKDF NASHVI	LLE
OZYY PEARLAM EVENELOW DIFEN MAMMER SASE JORDAN MATE TOM COCHINANE DEFICH TOM COCHINANE LIFE	P.O. KIDD REDD M.D. J. NAGARYA AM	D
LIGHT TAKEN	P.D. KIDD REDD M.D. J. NAGARYA AM Prt (015)244-P520 MUNIC: TUE AFT CALLE: WED PND 2 4	
ANGLED	1	
WAYNE'S WORLD BOTHCHISME	HEAVY ADDS: VAN HALFR. MEDRINE ADDS BLACK CHOWEB. LIGHT ADDS: ENCONO MAN	THE
	LIGHT ADDS: ENCINO MAN	YOU'RE
	HEAVY BLACK CROWES DEFLEXARD	PEMEDY
	NETVANA RED HOT CHELI PERPEN TOM COCHRANE	LINDER
THE HARD REPO	KT	

42	
MEDRAM	
GIANT JOHN MELLENCAMP	
UZ MEDRUM DIVYAN ADAMS DIVYAN ADAMS UANT JOHN NELLENCAMP ILION 10 X MATTNEW DIVELT METALLCA OUTRELD OUTRELD OUTRELD UERNBYCHE TESLA UEPT DEF LEPPAND	
OUTHELD QUEENBRYCHE	CLOBER ANYBODY WHAT
DEF LEPPARD	
DEF LEPPARD. GUN. KESS. METALLICA. OZZY OBDOUWNE. SABS JORDAN. SLAUGHTER. SOUNDGARDEN	THE
SASS JORDAN. SLAUGHTER.	
WKFM SYRAC	
P.D. BRIAN ILLES M.D. JEFF MILLER PH: (315)487-1500 CON P.M.G. MUERC: MON AFT CALLS: THU 4-6	
MEDAUM ADDS: GENESS QUEEN	DRIVING
QUEEN	HAAMMER HELP
GENE BIS	
BIEVAN ADANE	TOWNER
CITED CONTRACT OF	
LEON MUSSELL	NOW NO WEIGHT
RUSH. RUSH. BANTANA	BRAVADO BHOST
STEVE RAY VAUOHN. STEVE RAY VAUOHN.	
TP & THE HE'S	
U2 VAN HALEN	LINT IL.
U2 VAN HALEN WAYNE 'S WORLD BDT ZZ TOP	
WKGB BINGHA	
P.D. TODD MCCARTHY M.D. PH: (807)723-5953 MUBC: MON MOR CALLE: MON PRIS S	
CALLS: MON PHES S	
LIDHT ADDS: LIDHT ADDS: ELECTIC BOYS. GARY MOORE	MAKE
GARY MOORE	STORY
ADHN MELLENCAMP	R. UNDER
TONY BANKS	MAKE
ARC ANGELS	LET'S
FOUR HORSEMEN	THED
GIANT	BLACK
LYNCH MOD OZZY OBDOUNNE	JANGLED
QUEEN.	HAMMER WEIGHT
TOM COCHRANE	LIFE
MATTHEW INVEET	
	JUET
WAYOR W PALL	
BASE DORDAN TO STARE ST	M BEACH
	M BEACH
P.D. RAD MESSICK M.D. ANDY PRESTON Pt: (407)006-0505 MUSIC: TUE AFT CALLS: MON FR 3 3	
P.D. RAD MESSICK M.D. ANDY PRESTON Pt: (407)006-0505 MUSIC: TUE AFT CALLS: MON FR 3 3	
P.D. RAD MESSICK M.D. ANDY PRESTON Pt: (407)006-0505 MUSIC: TUE AFT CALLS: MON FR 3 3	
P.D. RAD MESSICK M.D. ANDY PRESTON Pt: (407)006-0505 MUSIC: TUE AFT CALLS: MON FR 3 3	
P.D. RAD MESSICK M.D. ANDY PRESTON Pt: (407)006-0505 MUSIC: TUE AFT CALLS: MON FR 3 3	
P.D. RAD MESSICK M.D. ANDY PRESTON Pt: (407)006-0505 MUSIC: TUE AFT CALLS: MON FR 3 3	
P.D. RAD MESSICK M.D. AADY PRESTON PYC. BLADY PRESTON PYC. BLADY PRESTON PYC. BLADY PRESTON MARCH PRESTON M	
P.D. RAD MESSICK. M.D. ANDY FRESTON PH. HAD Y FRESTON	
P.D. RAD MESSICK M.D. AADY PRESTON PC 40/1964 PSG MURC: TUE AT CALLE MON PH 3 3 LIGHT ADDE Z TOP TRUEY VAROUS WAN HALES MEDIAN BOOK TP 3 THE ARY VALUE UZ UZ UZ DE ADDE DE ADDE CROWES WKIT BARDON PD. BOOKY RUBELL PD. BOOKY RUBELL	OUN TEARS
P.D. RAD MESSICK M.D. AADY PRESTON PC 40/1964 PSG MURC: TUE AT CALLE MON PH 3 3 LIGHT ADDE Z TOP TRUEY VAROUS WAN HALES MEDIAN BOOK TP 3 THE ARY VALUE UZ UZ UZ DE ADDE DE ADDE CROWES WKIT BARDON PD. BOOKY RUBELL PD. BOOKY RUBELL	OUN TEARS
P.D. RAD MESSICK M.D. AADY PRESTON PC 40/1964 PSG MURC: TUE AT CALLE MON PH 3 3 LIGHT ADDE Z TOP TRUEY VAROUS WAN HALES MEDIAN BOOK TP 3 THE ARY VALUE UZ UZ UZ DE ADDE DE ADDE CROWES WKIT BARDON PD. BOOKY RUBELL PD. BOOKY RUBELL	OUN TEARS
P.D. RAD MESSICK M.D. AADY PRESTON PC 40/1964 PSG MURC: TUE AT CALLE MON PH 3 3 LIGHT ADDE Z TOP TRUEY VAROUS WAN HALES MEDIAN BOOK TP 3 THE ARY VALUE UZ UZ UZ DE ADDE DE ADDE CROWES WKIT BARDON PD. BOOKY RUBELL PD. BOOKY RUBELL	OUN TEARS
P.D. RAD MESSICK M.D. AADY PRESTON PC 40/1964 PSG MURC: TUE AT CALLE MON PH 3 3 LIGHT ADDE Z TOP TRUEY VAROUS WAN HALES MEDIAN BOOK TP 3 THE ARY VALUE UZ UZ UZ DE ADDE DE ADDE CROWES WKIT BARDON PD. BOOKY RUBELL PD. BOOKY RUBELL	OUN TEARS
P.D. RAD MESSICK M.D. AADY PRESTON PC 40/1964 PSG MURC: TUE AT CALLE MON PH 3 3 LIGHT ADDE Z TOP TRUEY VAROUS WAN HALES MEDIAN BOOK TP 3 THE ARY VALUE UZ UZ UZ DE ADDE DE ADDE CROWES WKIT BARDON PD. BOOKY RUBELL PD. BOOKY RUBELL	OUN TEARS
P.D. RAD MESSICK M.D. AADY PRESTON PC 40/1964 PSG MURC: TUE AT CALLE MON PH 3 3 LIGHT ADDE Z TOP TRUEY VAROUS WAN HALES MEDIAN BOOK TP 3 THE ARY VALUE UZ UZ UZ DE ADDE DE ADDE CROWES WKIT BARDON PD. BOOKY RUBELL PD. BOOKY RUBELL	OUN TEARS
P.D. RAD MESSICK M.D. AADY PRESTON PC 40/1964 PSG MURC: TUE AT CALLE MON PH 3 3 LIGHT ADDE Z TOP TRUEY VAROUS WAN HALES MEDIAN BOOK TP 3 THE ARY VALUE UZ UZ UZ DE ADDE DE ADDE CROWES WKIT BARDON PD. BOOKY RUBELL PD. BOOKY RUBELL	OUN TEARS
P.D. RAD MESSICK M.D. AADY PRESTON PC 40/1964 PSG MURC: TUE AT CALLE MON PH 3 3 LIGHT ADDE Z TOP TRUEY VAROUS WAN HALES MEDIAN BOOK TP 3 THE ARY VALUE UZ UZ UZ DE ADDE DE ADDE CROWES WKIT BARDON PD. BOOKY RUBELL PD. BOOKY RUBELL	OUN TEARS
P.D. RAD MESSICK M.D. AADY PRESTON PP: 40/7084 5975 MARCE MORE FOR CALLES MORE FOR 2 ATY RUBY VARIOUS UZ VARIANS MARCE UZ VARIALISE MEDIA BUSH BUSH TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US CALLES TP & 114 HOT US US TP & 114 HOT US CALLES TP & 114 HOT CALLES TP & 114 H	
P.D. RAD MESSICK M.D. AADY PRESTON PP: 40/7084 5975 MARCE MORE FOR CALLES MORE FOR 2 ATY RUBY VARIOUS UZ VARIANS MARCE UZ VARIALISE MEDIA BUSH BUSH TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US CALLES TP & 114 HOT US US TP & 114 HOT US CALLES TP & 114 HOT CALLES TP & 114 H	
P.D. RAD MESSICK M.D. AADY PRESTON PP: 40/7084 5975 MARCE MORE FOR CALLES MORE FOR 2 ATY RUBY VARIOUS UZ VARIANS MARCE UZ VARIALISE MEDIA BUSH BUSH TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US CALLES TP & 114 HOT US US TP & 114 HOT US CALLES TP & 114 HOT CALLES TP & 114 H	
P.D. RAD MESSICK M.D. AADY PRESTON PP: 40/7084 5975 MARCE MORE FOR CALLES MORE FOR 2 ATY RUBY VARIOUS UZ VARIANS MARCE UZ VARIALISE MEDIA BUSH BUSH TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US CALLES TP & 114 HOT US US TP & 114 HOT US CALLES TP & 114 HOT CALLES TP & 114 H	
P.D. RAD MESSICK M.D. AADY PRESTON PP: 40/7084 5975 MARCE MORE FOR CALLES MORE FOR 2 ATY RUBY VARIOUS UZ VARIANS MARCE UZ VARIALISE MEDIA BUSH BUSH TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US CALLES TP & 114 HOT US US TP & 114 HOT US CALLES TP & 114 HOT CALLES TP & 114 H	
P.D. RAD MESSICK M.D. AADY PRESTON PP: 40/7084 5975 MARCE MORE FOR CALLES MORE FOR 2 ATY RUBY VARIOUS UZ VARIANS MARCE UZ VARIALISE MEDIA BUSH BUSH TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US CALLES TP & 114 HOT US US TP & 114 HOT US CALLES TP & 114 HOT CALLES TP & 114 H	
P.D. RAD MESSICK M.D. AADY PRESTON PP: 40/7084 5975 MARCE MORE FOR CALLES MORE FOR 2 ATY RUBY VARIOUS UZ VARIANS MARCE UZ VARIALISE MEDIA BUSH BUSH TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US CALLES TP & 114 HOT US US TP & 114 HOT US CALLES TP & 114 HOT CALLES TP & 114 H	
P.D. RAD MESSICK M.D. AADY PRESTON PP: 40/7084 5975 MARCE MORE FOR CALLES MORE FOR 2 ATY RUBY VARIOUS UZ VARIANS MARCE UZ VARIALISE MEDIA BUSH BUSH TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US CALLES TP & 114 HOT US US TP & 114 HOT US CALLES TP & 114 HOT CALLES TP & 114 H	
P.D. RAD MESSICK M.D. AADY PRESTON PP: 40/7084 5975 MARCE MORE FOR CALLES MORE FOR 2 ATY RUBY VARIOUS UZ VARIANS MARCE UZ VARIALISE MEDIA BUSH BUSH TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US CALLES TP & 114 HOT US US TP & 114 HOT US CALLES TP & 114 HOT CALLES TP & 114 H	
P.D. RAD MESSICK M.D. AADY PRESTON PP: 40/7084 5975 MARCE MORE FOR CALLES MORE FOR 2 ATY RUBY VARIOUS UZ VARIANS MARCE UZ VARIALISE MEDIA BUSH BUSH TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US US TP & 114 HOT US CALLES TP & 114 HOT US US TP & 114 HOT US CALLES TP & 114 HOT CALLES TP & 114 H	
P.D. RAD MESSICK M.D. AADY PRESTON PP: 40/7084 5975 MARCE MORE FOR CALLES MORE FOR 2 ATY RUBY VARIOUS UZ VARIANS MARCE UZ VARIALISE MEDIA BUSH BUSH TP & 114 HOT US UZ VARIALISE MEDIA BUSH TP & 114 HOT US UZ VARIALISE MEDIA BUSH TP & 114 HOT US UZ VARIALISE MEDIA BUSH TP & 114 HOT US UZ VARIALISE MEDIA DE MESSION CALLES DE DESY RUSY VARIOUS BUSH DE DESY RUSY VARIOUS CALLES TR US CALLES DE DESY RUSY VARIOUS CALLES DE DESY RUSY VARIOUS CALLES DE DESY RUSY VARIOUS CALLES DE DESY RUSY VARIOUS CALLES DE DE D	
P.D. RAD MESSICK M.D. AADY PRESTON PP: 40/7084 5975 MARCE MORE FOR CALLES MORE FOR 2 ATY RUBY VARIOUS UZ VARIANS MARCE UZ VARIALISE MEDIA BUSH BUSH TP & 114 HOT US UZ VARIALISE MEDIA BUSH TP & 114 HOT US UZ VARIALISE MEDIA BUSH TP & 114 HOT US UZ VARIALISE MEDIA BUSH TP & 114 HOT US UZ VARIALISE MEDIA DE MESSION CALLES DE DESY RUSY VARIOUS BUSH DE DESY RUSY VARIOUS CALLES TR US CALLES DE DESY RUSY VARIOUS CALLES DE DESY RUSY VARIOUS CALLES DE DESY RUSY VARIOUS CALLES DE DESY RUSY VARIOUS CALLES DE DE D	
P.D. RAD MESSICK M.D. AADY PRESION M.D. AADY PRESION PL. BL. TOR ATT CALLE MOR PRI 3 3 UDIT ADDE 22 TOP MEANY BEDRAN BEDR	
P.D. RAD MESSICK M.D. AADY PRESION M.D. AADY PRESION PL. BL. TOR ATT CALLE MOR PRI 3 3 UDIT ADDE 22 TOP MEANY BEDRAN BEDR	DUM TEARS MONTEND MONTEND MARAN DREAMUNE DREAMUNE DREAMUNE DREAMUNE DREAMUNE DREAMUNE DREAMUNE DREAMUNE REAL REAL DREAMUNE REAL DREAMUNE REAL DREAMUNE REAL
P.D. RAD MESSICK M.D. AADY PRESION M.D. AADY PRESION PL. BL. TOR ATT CALLE MOR PRI 3 3 UDIT ADDE 22 TOP MEANY BEDRAN BEDR	DUM TEARS MONTEND MONTEND MARAN DREAMUNE DREAMUNE DREAMUNE DREAMUNE DREAMUNE DREAMUNE DREAMUNE DREAMUNE REAL REAL DREAMUNE REAL DREAMUNE REAL DREAMUNE REAL
P.D. RAD MESSICK M.D. AADY PRESION PYC.BC. TO EAST MEDICAL STATES CALLS: MON PRI 3 3 UDIT ADDS 22 TOP MEANY BEDICAL CALLS: MON PRI 3 3 UDIT ADDS 22 TOP MEDICAL BEDICAL BEDICAL BEDICAL CALLS: MON PRI 3 3 UDIT ADDS 20 TOP MEDICAL BEDICAL CALLS: MON PRI 3 3 UDIT ADDS 0 TO CALLS: MON PRI 3 0 TO CA	

1 ě

WIXV SAVANNAH P.D. CURT GARY M.D. JAY SEBON PH re 12/807-1529 ODM: POLLACK MUBC: TUE AFT CALLE: MON TUE 2 4

BALTIMORE

KNAPP 19-0098 19-0008 10-0008 10-0008 10-0008 10-0008

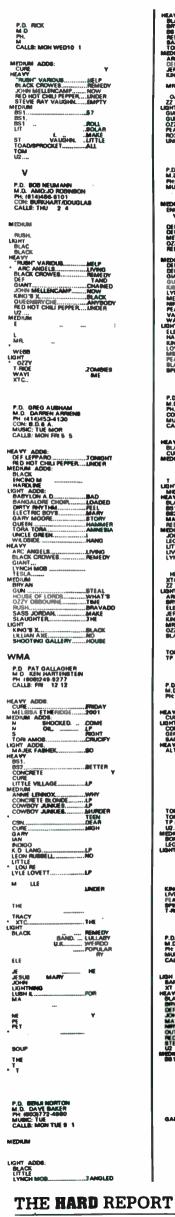
OT CHILI PE DEF LEPPARD.

JEEN LIFE

YOUT .TEAP

1
P.D. JEFF DUGAN
P.D. JEFF DUGAN M.D. BRIAN RAYMENT PH (DD4)722-3000 CON: B.D & A. MUBEC: TUE AFT CALLS: MON FR 4 4
CALLS: MON FRI 4 4
MEDIAN ADDE BLACK CROWES
BLACK CROWES THORN ELECTRIC BOYS MARY HEAVY IN ACK CROWES REMEDY
DEF LEPPARD. LET'S GARY MODRE COLD MATTHEW SWEET. GRILFREND
MR. BIG
ARC ANGELS
GIANT
LYNCH MOB
LIGHT DEF LEPPARD
KING B X
PEOPTOL USIN, PEPPE IL. JUNCT VI. DOPEN VI. DOPEN DIFERSION ARC ANDELS. ILVINO BIT. INVINO BIT. INVINO BIT. INVINO BIT. INVINO BIT. INVINO CONTRACTOR LCORF NUMBELL. NO LCORF NUMBELL. DOPEN LCORF NUMBELL. NO LCORF NUMBELL. DIFERSION DI
WKLQ GRAND RAPIDS
P.D. TOM MARBHALL M.D. MIKE TONES PH (010)774-3451 MUBK: TUE CALLS: MON 2 5
CALLE: MON 2 5
LIDHT ADDP BLACK CROWES BLACKMOON BLACK CROWES STRIC BLACK CROWES JHOPN RCDC MAN. TYCE R HALOK CROWES STRIC HALOK CROWES REACT BLACK CROWES REACT BLACK CROWES REACT OF AN ADDR AND ADDR AMAND JORNI MELLERCAMP. NOW BLACK CROWES BLACK OF AN ADDR AND ADDR AMAND CONTORION BLACK CROWES STRUE RAY VAUGHAR MARK STRUE RAY VAUGHAR ITTLE UC. DREAM CROWES
ENCINO MAN
BLACK CROWES
JOHN MELLENCAMP
PEARL JAMEVENPLOW BASS JORDAN
BTEVER RAY VAUGHEITTLE UZ
BS1
LYNCH MOB JANGLED • RED HOT CHILL PEPPER, UNDER • SLAUCHTER THE VAN HALER MAN
WAYNE'S WORLD SOTRCRME
KIBS
LUPIT THE BOYS
WKLS ATLANTA P.D. MICHAEL MUDHES M.D. BYTH EFFLE PH: 1404)325-0860 CON: 8-D.B.A. MUBIC: MON AFT
CON: B.D.& A. MUBIC: MON AFT CALLS: FREMON 9 12
HEAVY ADDS: BLACK CROWESSTING
BEDRUM ADDOS: BLACK CROWESTHORN LIGHT ADDS: DEF LEPPARD
HEAVY ADDS: BLACK CROWESSTIND BLACK CROWESSTIND HIGHT ADDS: DF LEPARDMAKE HEAVY BLACK CROWESREMERY BLACK CROWES
AUSH
CONCONCINENT
JOHN MELLENCAMP
LIGHT GARY MOORE
ROXY BLUE FORST ON THE SOCIAL DETORTION SAD
LZ DIE HEDAIN BITY AN ADAMES TOUCH BIT. TROCLEMENT ADAM DEN NET LECOLMENT ADAM STEVE RAY VAUGHS. LITTLE LIGHT GARY MOORE DOLD ENGTS X
P.D. DAVE FORTNEY M.D. DARRY DELOTT PH: (018947-0003 COH 8.D.8 A. MURC: TUE MOR CALLS: MON FR11 3
MURIC: TUE MOR CALLE: MON FRI11 3
MUSIC TUE MOR CALLS: MON FRIIT 3 MCDAM ADDI: BLACK CHOWES
BLACK CHOWES
GENE SB
TESLA TON COCHINANE LIFE
HEAVY BLACK CROWTES. REMEOV JOHN MELLENCAMPROW TESHOT CHAIL FEVEN WHAT TOM COCHMAKE
BS1
LYNCH MOB JARCED MATTNEW WWEET
* SASS JORDAN MAKE SOCIAL DISTORTIONBAD STEVERAY VAUGHALLITTLE
LIGHT CHAINED
LING S X
HECKLING GELSIVWO ADVAN AGAMEIVWO BELLEMARDALL GETAAAMEACLI GETAAAMEACLI GETAAAMEACLI GETAAAMEAAAME INTITUTY INVETAMETTING INTITUTY INVETAMETTING INTITUTY INVETAMETTING INTITUTY INVETAMETTING INTITUTY INVETAMETTING INTITUTY INVETAMETTING INTITUTY INVETAMETTING INTITUTY INVETAMATTING INTITUTY INVETAMATTING INVETAMATTING INVETAMATTING INVETAMATTING INVETAMATTING INVETAMATTING INVETAMATTING INVETAMATTING INVETAMATTING INVETAMATTING INVETAMATTING INVETAMATTING INVETAMATTING INVETAMATTING INVETAMATTING INVETAMATTING INVETAMATTING I
P.D. PETER DELLORD M.D. T.TILFORD (APD) Ph: (000254-0316 MUBIC: TUE MOR CALLB: THU THU10 12
1
HEAVY ADDS: OTHESSE
BLACK CHOWES MORNING BLACK CHOWES STRON BLACK CHOWES THORN BS1 OLORA'S
BS1
HEAVY DEF LEPPARDJONGHT

JOHN MELLENCAMP METALLICA	
UZ	JHE
062 DEF LEPPARD JOHN MELLENCAMP JOHN MELLENCAMP	AGAN MAKE
PEARL JAM RED HOT CHILI PEPPER RUSH BASS JORDAN	ALIVE INDER BRAVADO
WKQT, NEWPOR PD BEN BALL PN: 919-247-1033 FAX: 919-247-7343 CALLS: FRI 10 - 1 MUBIC: TUES 1 PM	1
CALLS: FRI. 10 - 1 MUNC: TUES 1 PM H=4 M=3 L=2	
	MAKE
MEDIUM ADDS C. DION M. CAREY LIGHT ADDS INDIGIO GIRUS J. MCVIE	CALILEO
HEAVY AMY GRANT B. RAITT ENYA	NOT CANEDEAN
GENESIS. H. JONES. L. STANBFIELD. P. ABOUL PETLESS AFANT	
I MCVE MACY GRAFT B RAT	IN SOMEDAY
SIMPLY RED. THE BELIEVERS	BADIES THIS
A. LENNOX. B. COCKBURN COWBOY AUNKES. CRUEL SHOES.	
E. MONEY G. WASHINGTON, JR.	
L. d. LANG. L. RUBELL LYLE LOVETT	
S MCLACHLAN WILSON PHILLIPS	
THUL DAGINA	
P.D. MICHAEL FERRIS M.D. CONNE BCHILKEY PH: (517)095-5115 MUBIC: TUE AFT CALLE: MON FRI 3-0	
HEAVY ADDE: BS1	
GENE SIB. RUSH STEVE RAY VAUGHN	
STEVE RAY VAUGHE. MEDRAM "RUBH" VARDUS. BRYAN ADAMS DEFLEPARD. GAN MEDIC. STAN MEDIC. METALICA. TP & THE HD'S. UZ VAN MALEN.	HELP THOUGHT JOUCH LET'S
GARY MOORE JOHN MELLENCAMP METALLICA TP & THE HB'S	
WKRR GREENS	
P.D. BRUCE WHEELER M.D. JOHN AMDERG PH- (919)274-8042 MUBIC: TUE AFT CALLE: WED FRI 3 0	00110
HEAVY ADDS: TOM PETTY	PEACE
HEAVY ADDS: TOM PETTY: MEDRIM ADDS: BLACK CROWES BLACK CROWES BLACK CROWES BLACK CROWES BLACK CROWES	
HEAVY ADDS: TOM PETTY: MEDRIM ADDS: BLACK CROWES BLACK CROWES BLACK CROWES BLACK CROWES BLACK CROWES	
HEAVY ADDS: TOM PETTY: BOAC CROWES. HEAVY VARIOUS. BLACK CROWES. BES. UZ. BOAN MELLINCAMP. Z TOP. WLAV ORAND	
HEAVY ADDE: TOM FITT: BDACK CROWES HEAVK HEAVK BLACK CROWES	THORN
HEAVY ADDE: TOM FITT: BDACK CROWES HEAVK HEAVK BLACK CROWES	THORN
HEAVY ADDE: TOM PETTY IDM PETTY IDM PETTY HEAVX CROWES HEAVX CROWES BIOL CROWES	THORN
HEAVY ADDE: TOM PETTY IDM PETTY IDM PETTY HEAVX CROWES HEAVX CROWES BIOL CROWES	THORN
HEAVY ADDE: TOM PETTY IDM PETTY IDM PETTY HEAVX CROWES HEAVX CROWES BIOL CROWES	THORN
HEAVY ADDE: TOM PETTY IDM PETTY IDM PETTY HEAVX CROWES HEAVX CROWES BIOL CROWES	THORN
HEAVY ADDR HEAVY ADDR BLACK CROWES HEAVY "RUBH" VARUUS BLACK CROWES HEAV BD. BD. BD. BD. BD. D. D. D. D. D. D. D. D. D. D. D. D. D	THORN HEIP NEMEOV BETTER DAE MANAN NOW OUN RAPIDS R R R R R R R R R R R R R
HEAVY ADDS TON FETTY BEDAGE CROWES BLACK CROWES HEAVY VAROUS BEZ HEAVY ANDOUS BEZ HEAVE CROWES HEAVE CONTRELENCANF Z TOP ADD CROWES HEAVE ADD ROBERT CAASE HEAVE ADD ROBERT CAASE HEAVY ADDS HEAVY ADDS HE	THORN HEIP NEMEOV BETTER DANE HIMAAN NOW RAPIDS R BOMETMES R BOMETMES R BOMETMES R BOMETMES
HEAVY ADDS: TION PETTY BIDANA ADDS: BLACK CROWES. HEAVY ANEOUS. BIDACK CROWES. HEAVY ANEOUS. BIDACK CROWES. HEAVY ANEOUS. HECHANG MID ROBERT CAASE MID ROBERT CAASE ANTOR MID CAASE ANTOR MID CAASE ANTOR MID ROBERT C	ITHORN INCLESS INCL
HEAVY ADDS: TION PETTY BIDANA ADDS: BLACK CROWES. HEAVY ANEOUS. BIDACK CROWES. HEAVY ANEOUS. BIDACK CROWES. HEAVY ANEOUS. HECHANG MID ROBERT CAASE MID ROBERT CAASE ANTOR MID CAASE ANTOR MID CAASE ANTOR MID ROBERT C	ITHORN INCLESS INCL
HEAVY ADDS: TION PETTY BIDANA ADDS: BLACK CROWES. HEAVY ANEOUS. BIDACK CROWES. HEAVY ANEOUS. BIDACK CROWES. HEAVY ANEOUS. HECHANG MID ROBERT CAASE MID ROBERT CAASE ANTOR MID CAASE ANTOR MID CAASE ANTOR MID ROBERT C	ITHORN INCLESS INCL
HEAVY ADDS TON FETTY HIDANA ADDS BLACK CROWES BLACK CROWES HEAVY FWAR FALSY HIDANA BOTH NELLBRCANF COMPANY HIDANA	THORN HELP THORN THE P THE
HEAVY ADDS TON FETTY HIDANA ADDS BLACK CROWES BLACK CROWES HEAVY FWAR FALSY HIDANA BOTH NELLBRCANF COMPANY HIDANA	THORN HELP THORN THE P THE
HEAVY ADDS TON FETTY HIDANA ADDS BLACK CROWES BLACK CROWES HEAVY FWAR FALSY HIDANA BOTH NELLBRCANF COMPANY HIDANA	THORN HELP THORN THE P THE
HEAVY ADDS TON FETTY HIDANA ADDS BLACK CROWES BLACK CROWES HEAVY FWAR FALSY HIDANA BOTH NELLBRCANF COMPANY HIDANA	THORN HELP THORN THE P THE
HEAVY ADDS TON FETTY HIDANA ADDS BLACK CROWES BLACK CROWES HEAVY FWAR FALSY HIDANA BOTH NELLBRCANF COMPANY HIDANA	THORN HELP THORN THE P THE
HEAVY ADDS TON FETTY HIDANA ADDS BLACK CROWES BLACK CROWES HEAVY FWAR FALSY HIDANA BOTH NELLBRCANF COMPANY HIDANA	THORN HELP THORN THE P THE
HEAVY ADDS TON FETTY HIDANA ADDS BLACK CROWES BLACK CROWES HEAVY FWAR FALSY HIDANA BOTH NELLBRCANF COMPANY HIDANA	THORN HELP THORN THE P THE
HEAVY ADDE IND PETTY INDANE ADDE BLACK CROWES INDANE ADDE INDANE ADDE INDANE ADDE INDAN	THORN HELP THORN THE P THE



NEA YY BY AN ADAAR
KING'S XBLACK MR
UBIT CHAINED GUAN BEAN OZZY OBBOURNE BOAD PEAR JAM BEAN ROXY OBBOURNE ROAD PLAR JAM NE ROAD ROXY OBBOURNE ROAD UNCLE GREEK J
P.D. MARE FRINK M.D. COMME BCHMUKEY PH: 63 T7005 5115 MUBIC: YUE ADD: BNCNA ADD: ENCINO VY
DEF 'B DEF 'B MET OZZY COBOURNE
RED HOT CHILIPPER. LINCH MEDHIN VIEN DEF VIEN DEF LIPPARD. MARE OLANT CHARGE & VIEN DEF LIPPARD. CHARGE OLANT THE UNIT OF CHARGE & CHARGE I VIEN MORE JAMOLEO METALLICA. BAD METALLICA. BAD METALLICA. BAD WATHE & WORLD BOTROEME UNIT ELECTING BOYE. MARY MANDE & MORE DISTINCT ME ELECTING BOYE. MARY MANDE & MORE DISTINCT ME UNIT ELECTING BOYE. MARY MANDE & MORE DISTINCT ME DOWN MELETING DOWN MELETING DOWN MELETING MARKED MARKED MARY MARKED MARKE
P.D. J. BONADONNA OM N.D. 194, CI35541-0823 CON: MARWERM.G. MURC: UK AFT CALLE: MON 10 5
HEAVY ADDS. BLACK V CUPE
Y
HE XTC
TONY TP & THE HD'BMAKIN' P.D. MICHAEL LUCZAK
P.D. MICHAEL LUCZAK M.D. BYND HANBON PH: £218721-8677 MEL BYP: 1-867 MEL BYP: 1-867 <
CROWES MEMEOV NOW PLY MAMMER PEPPER, INDER
TOM TONY TRA THE UZ MEDNAR PARTT
NC BOYS Y 988
P.D. JOHN THOMAS M.D. M.T. (80 1727-1730 MURIC: TUE AFT GALLS: MON FR 2: 2
LIGH SANT XT NGAY BEYAN ADAMS
.NO GARY TI JHE .CHURCH
RT

0
WNCD YOUNGSTOWN P.D. GARY JAY M.D. RRED WOAK PH: (210(65)20106 MUBE: THE ATT CALLE: THE RH 3 5
MEDULM ADDE. DRIVINO GRIEBE. DRIVINO CHIEFE COLINEE. DIFE LETTECOLINE. DIFE ENCINO MAM. TOURE ENCINO MAM. TOURE ENCINO MAM. LAWRO IN ACK. CHOWES. CHURCH BLACK. CHURCH CHURCH CHURCH BLACK. CHURCH CHURCH BLACK. CHURCH CHURCH CHURCH CHURCH BLACK. CHURCH CHURCH CHURCH CHURCH BLACK. CHURCH CHU
VILLA DECOMPL. MAN UENT MALEN MAN UENT MICLIPTON FAN EINO'S X. BLACK KIBS. JAM. EVENT EINO'S X. BLACK KIBS. JAM. EVENTION OUER. MAN BLAUGHTER. JAM.
P.D. DOUG PODELL M.D. Pie: cz 100051-0100 MURIC: TUE GALLE: MON TUE11 1
FROZEN REPORT
HEAVY RECUVY RECUVATION ROCK & BOULCHARN RECUVATION RUBH VARIOUS RECUVATION RECUVATI
WNEW NEW YORK
P.D. LORRANE CARUBO P.D. LORRANE CARUBO P.D. LORRANE CARUBO P.D. LORRANE CARUBO P.D. LORRANE CARUBO P.D. LORRANE CARUBO COMPANIES TO 27 MEDIAM ADDS CURE
MEDAM ADDS: CURE
ALTERED STATE
BLACK CROWEB. REMEDY BONOME PAITT
GENESIS LIVING JOHN MELLENCAMP
MATTHEW SWEET
TOM COCHRAME
MEDIUM ARC ANGELS
BLACK CROWESSTRU BLACK CROWESSTRU BLACK CROWES
BB1LP BB2LP CONCRETE BLOWDE SOMEDAY
CRACKER TEEN DEF LEPPARD HAVE
GARY MOORE COLD HOWARD JONES LIFT
KINO'S X. BLACK
METALLICA NOTHING
OZZY OBDOURNE
RED HOT CHILI PEPPER
SUBJECTORES NOW
STEVE RAY VAUGHN. CLOSE STEVE RAY VAUGHN. EMPTY STEVE RAY VAUGHN. LITTLE
THE MEN. CHURCH U2. TRYN' U2. LICTRA
U2
WAYNE'S WORLD EDTRCEOVING XTC
GHANT CHAINED LIVE PAN BARAH MCLACHLARL PTO TOADOPTIOCKET ALL
WNOR NORFOLK
P.D. BUZZ IDNOHT M.D. HERLINEBS PH: ID043365-9900 MUSIC: MON AFT CALLS: THU 1 5
BLACK CROWER
UIDHT ADDE: CUIRE CUIRE CUIRE CUIRE CUIRE CUIRE CUIRE
PEAPL JAM EVENFLOW
BLACK CROWES
MELESA ETHERIDGE APT
MEDIUM ADDS BLACK CROWER STEND DEF LEPARD STAND LIGHT ADDS FROM THE POWER STORE STAND WITCH STANDARD STANDARD TO STANDARD STANDARD TO STANDARD STANDARD STANDARD MEDIUM STANDARD STANDARD STANDARD STANDARD STANDARD MEDIUM STANDARD STANDARD STANDARD STANDARD STANDARD MEDIUM STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD STANDARD
BOI MAN'S ROLL MATTHEW EWEET
DEF LEPTARD MAKE
AFFREY DAINES
SASS JORDAN MAKE SOCIAL DETORTIONBAD
distant weiter and the second of the
V2
12 004 12 00 12 00 22 TOP 0010
TOM COCHEMAN LIFE MEDIAM ADAME TOUCH BIT AN ADAME TOUCH BIT AN ADAME TOUCH DET STATUEN SWEET. DEUTREMO LIGHT DET LIFTATO. MAKE DATTRET OANES INC. DATTRET OANE
P.D. HAINYE ALAN (CM) M.D. J.D. Pr: (19808-8800 CON: AL SWEED MUSIC: YUE AFT CALLS: THU MCN 2 4
P.D. HAINYE ALAN (CM) M.D. J.D. Pr: (19808-8800 CON: AL SWEED MUSIC: YUE AFT CALLS: THU MCN 2 4
P.D. HARVE ALAN KOM M.D. J.D. P.C. HARVE ALAN KOM M.D. J.D. P.C. TH. SHEED OF MILE: THE AFT CALLS: THE MGN 2 4 HEAVY ADDE: B.ACK CROWES
P.D. MAINE ALAN KOMI M.D. J.D. P.C. MAINE ALAN KOMI M.D. J.D. P.C. THEMEN ADDO CONF. AL BREED SCHOOL CONTES BLACK CHOWES BLACK CHOWES B
P.D. HAINYE ALAN (CM) M.D. J.D. Pr: (19808-8800 CON: AL SWEED MUSIC: YUE AFT CALLS: THU MCN 2 4

A RC ANGELS BY A ADAMS BY A ADAMS DEFLEPTAND CIANT CI	
BRYAN ADAMS	JOUCH ROLL
MATTHEW BWEET	
MITCH MALLOY	
BASS JOPDAN THE MEN VAN MALEN	
22 TOP. MEDIUM DEFLEPPARD. OLN. KING 3 X. LYNCH MOB. ROXY BLUE. SLAUGHTER. TOAD/SPROCKET	LET'8 STEAL
KING TEX.	
TOAD/BPHOCKET	ALL
NOUR UTICA	
P.D. PETER HARBCH M.D. ALIBON RYAN PH: (315)797-0803 MUBIC: MON AFT CALLB: TUE 12 2	
HEDILM ADDE GHESE HAT ADDE LYNCH MADE. LYNCH MADE. HEAVY BLACK CROWES. CFA LIFRARD. ARGH MELLBECAMP MIDIM MADE. MIDIM MADE. MIDIM ADAMS BE BE ST LIFRARD. DE LIFRARD. DE LIFRARD. DE LIFRARD. CFA LIFRARD. DE LIFRARD. CFA LIFRARD. CFA LIFRARD. CFA LIFRARD. CFA LIFRARD. CFA LIFRARD. CFA LIFRARD. CANT. DATE. MIDIM MODALINICAL SCIENCES. ST ST S	000.000
JEFFREY GAINES	JHE
HEAVY BLACK CROWES	MEMEDY
RUSH MEDIAM "RUSH" VARIOUS	
ARC ANDELS BRYAN ADAMS BB1 DEF LEPPAND	JVING JOUCH NOLL
DELBERT MCCLINTON. GENESIS KING'S X	EVERY DREAMING BLACK
MELISSA ETHERIDGE MELISSA ETHERIDGE SASS JORDAN. ZZ TOP	ANT MUST MAKE
LIGHT DEF LEPPARD. DEF LEPPARD.	
OUTFIELD	CLOSER
WUZN KET WE	ST
P.D. R.J. STONE M.D. DANA AMANN PH: (305)293-5686 MUBIC: TUE AFT	
HEAVY ADDE:	
HEA VY ADDE HET ALLCA ST (VE AAY VALUDHAL "RUBH" VARUDBAL ARC ANGELL BC C COOVERS. GUANT JONN MELLENCAMP. LCON RESELL QZY ORDOWNE TOM COCHANAE Z TOP HEDUAN	
BLACK CROWES DEF LEPPARD	
LEON RUSSELL OZZY OBBOURNE	MOW MOAD
TEBLA TOM COCHRANE	UFE ONE
BABY AND ALS	ONE HUMAN
GARY MOORE JOHN MELLENCAMP	AGAIN
TOM COCHEVANE	
VAN HALEN ZZ TOP	LINTEL EVERYTHING
ZZ TOP	THE
WPDH POUGH	KEEPSIE
WPDH POUGH	KEEPSIE
WPDH POUGH P.D. BILL PALMERI M.D. GREG O'DINEN PH 1014/31/1500 CON-060700E HARVING ANNUEL THE ATT	KEEPSIE
WPDH POUGH P.D. BILL PALMERI M.D. GREG O'DINEN PH 1014/31/1500 CON-060700E HARVING ANNUEL THE ATT	KEEPSIE
WPDH POUGH P.D. BILL PALMERI M.D. GREG O'DINEN PH 1014/31-1500 CON-060700E HARVING ANNUEL THE ATT	KEEPSIE
WPDH POUGH P.D. BILL PALMERI M.D. GREG O'DINEN PH 1014/31-1500 CON-060700E HARVING ANNUEL THE ATT	KEEPSIE
WPDH POUGH P.D. BILL PALMERI M.D. GREG O'DINEN PH 1014/31-1500 CON-060700E HARVING ANNUEL THE ATT	KEEPSIE
WPDH POUGH P.D. BILL PALMERI M.D. GREG O'DINEN PH 1014/31-1500 CON-060700E HARVING ANNUEL THE ATT	KEEPSIE
WPDH POUGH P.D. BILL PALMERI M.D. GREG O'DINEN PH 1014/31-1500 CON-060700E HARVING ANNUEL THE ATT	KEEPSIE
WPDH POUGH P.D. BILL PALMERI M.D. GREG O'DINEN PH 1014/31-1500 CON-060700E HARVING ANNUEL THE ATT	KEEPSIE
WPDH POUGH P.D. BILL PALMERI M.D. GREG O'DINEN PH 1014/31-1500 CON-060700E HARVING ANNUEL THE ATT	KEEPSIE
WPDH POUGH P.D. BILL PALMERI M.D. GREG O'DINEN PH 1014/31-1500 CON-060700E HARVING ANNUEL THE ATT	KEEPSIE
WPDH POUGH P.D. BILL PALMERI M.D. GREG O'DINEN PH 1014/31-1500 CON-060700E HARVING ANNUEL THE ATT	KEEPSIE
WPDH POUGH P.D. BILL PALMERI M.D. GREG O'DINEN PH 1014/31-1500 CON-060700E HARVING ANNUEL THE ATT	KEEPSIE
WPDH POUGH P.D. BILL FALMER M.D. GREG CHIENER M.D. GREG CHIENER COM GREGORIE HARMER COM COM CAN BE COMENT OF COMENT OF COMENT OF COMENT CALLS: MON WED 3 C M.S. CHIENER COM COMENT OF COMENT CALLS: MON WED 3 C M.S. CHIENER COM COMENT CALLS: MON WED 3 C M.S. CHIENER COM COMENT COMENT COM COMENT COMENT COM COMENT CO	KEEPSIE AUXILIA TANGLED TANGLED TANGLED TANGLED TANGLED AGAN AGA
WPDH POUGH P.D. BILL FALMER M.D. GREG CHIENER M.D. GREG CHIENER COM GREGORIE HARMER COM COM CAN BE COMENT OF COMENT OF COMENT OF COMENT CALLS: MON WED 3 C M.S. CHIENER COM COMENT OF COMENT CALLS: MON WED 3 C M.S. CHIENER COM COMENT CALLS: MON WED 3 C M.S. CHIENER COM COMENT COMENT COM COMENT COMENT COM COMENT CO	KEEPSIE AUXILIA TANGLED TANGLED TANGLED TANGLED TANGLED AGAN AGA
WPDH POUGH P.D. BILL FALMER M.D. GREG CHIENER M.D. GREG CHIENER COM GREGORIE HARMER COM COM CAN BE COMENT OF COMENT OF COMENT OF COMENT CALLS: MON WED 3 C M.S. CHIENER COM COMENT OF COMENT CALLS: MON WED 3 C M.S. CHIENER COM COMENT CALLS: MON WED 3 C M.S. CHIENER COM COMENT COMENT COM COMENT COMENT COM COMENT CO	KEEPSIE AUXILIA TANGLED TANGLED TANGLED TANGLED TANGLED AGAN AGA
WPDH POUGH P.D. BILL FALMER M.D. GREG CHIENER M.D. GREG CHIENER COM GREGORIE HARMER COM COM CAN BE COMENT OF COMENT OF COMENT OF COMENT CALLS: MON WED 3 C M.S. CHIENER COM COMENT OF COMENT CALLS: MON WED 3 C M.S. CHIENER COM COMENT CALLS: MON WED 3 C M.S. CHIENER COM COMENT COMENT COM COMENT COMENT COM COMENT CO	KEEPSIE AUXILIA TANGLED TANGLED TANGLED TANGLED TANGLED AGAN AGA
WPDH POUGH P.D. BLL PALMER LD. ORCO DIENN MILL ORCO DIENN MILL ORCO DIENN MILL ORCO DIENN MILLE	KEEPSIE
WPDH POUGH P.D. BLL PALMER LD. ORCO DIENN MILL ORCO DIENN MILL ORCO DIENN MILL ORCO DIENN MILLE	KEEPSIE
WPDH POUGH P.D. BL PALMEN H. ORECTORE AND STATES AND STATES P. D. BL PALMEN H. ORECTORE M. ORECTORE M. D.	KEEPSIE
WPDH POUGH P.D. BLL PALMER M.D. ORGO DIRENT OGNE SE OFMERS M.D. ORGO DIRENT OFMERS M.D. ORGO DIRENT ORMERS OFMERS M.D. ORGO DIRENT ORMERS OFMERS M.D. ORGO DIRENT M.D. ORGO DIREN	KEEPSIE
WPDH POUGH P.D. BLL PALMER M.D. ORGO DIRENT OGNE SE OFMERS M.D. ORGO DIRENT OFMERS M.D. ORGO DIRENT ORMERS OFMERS M.D. ORGO DIRENT ORMERS OFMERS M.D. ORGO DIRENT M.D. ORGO DIREN	KEEPSIE
WPDH POUGH P.D. BLL PALMER M.D. ORGO DIRENT OGNE SE OFMERS M.D. ORGO DIRENT OFMERS M.D. ORGO DIRENT ORMERS OFMERS M.D. ORGO DIRENT ORMERS OFMERS M.D. ORGO DIRENT M.D. ORGO DIREN	KEEPSIE
WPDH POUGH P.D. BLL PALMER M.D. ORGO DIRENT OGNE SE OFMERS M.D. ORGO DIRENT OFMERS M.D. ORGO DIRENT ORMERS OFMERS M.D. ORGO DIRENT ORMERS OFMERS M.D. ORGO DIRENT M.D. ORGO DIREN	KEEPSIE
WPDH POUGH P.D. BLL PALMER M.D. ORGO DIRENT OGNE SE OFMERS M.D. ORGO DIRENT OFMERS M.D. ORGO DIRENT ORMERS OFMERS M.D. ORGO DIRENT ORMERS OFMERS M.D. ORGO DIRENT M.D. ORGO DIREN	KEEPSIE
WPDH POUGH P.D. BLL PALMER M.D. ORGO DIRENT OGNE SE OFMERS M.D. ORGO DIRENT OFMERS M.D. ORGO DIRENT ORMERS OFMERS M.D. ORGO DIRENT ORMERS OFMERS M.D. ORGO DIRENT M.D. ORGO DIREN	KEEPSIE
WPDH POUGH P.D. BLL PALMER M.D. ORGO DIRENT OGNE SE OFMERS M.D. ORGO DIRENT OFMERS M.D. ORGO DIRENT ORMERS OFMERS M.D. ORGO DIRENT ORMERS OFMERS M.D. ORGO DIRENT M.D. ORGO DIREN	KEEPSIE
WPDH POUGH P.D. BL PALMER I. ORE OF THE OWNERS CONSERVICE IN A DATA MELLE THE AFT CALLE MON WED 2 4 MELLETT ADDE INFORMATION POWER OF IF IF THE OWNERS CONSERVICE MELLETT ANDER DEFLICENT ANDER DEFLICENT CALLENT ADDE DEFLICENT CALLENT ADDE DEFLICENT CALLENT ADDE DEFLICENT CALLENT C	KEEPSIE

	PICTURE
JOHN PRIME KNO'S X MATTHEW RWEET	EVENFLOW
MATTHEW BWEET PEARLAM	JIOLL LEAP
CHINE WHITLEY DEFLEPTARD	POIDON LET'S MAKE
SOCIAL DISTORTION	BAD JHE
WPYX ALBANY	
P.D. ED LEVINE M.D. JOHN COOPER	
P.D. ED LEVINE M.D. JOHN COOPER PH (518)785-9061 CON: P.M.G. MUSIC: WED AFT CALLE: THE THU 5 5	
CALLE: TUE THU'S S	
DLACK CROWES.	MAKE
LIGHT ADDE: ELECTRIC BOYS	
HEAVY BLACK CROWES	REMEDY
JOHN MELLENCAMP	LINDER
MEDRIM ADDS BLACK CROWES. CELEPERAD. CELEPERAD. CELEPERAD. CELEPERAD. CONTRACTOR. BLACK CROWES. BLACK CROWES. BLACK CROWES. BLACK CROWES. BLACK CROWES. BLACK CROWES. COLL PETTS. COLL PET	BLACK
OUTFIELD. OZZY OBBOURNE	CLOBER BOAD EVENFLOW
OUEEN.	BRAVADO
ZZ TOP	
ARC ANGELS	JOUCH
LYNCH MOB.	
WQBZ Macon	
P.D. NATHAN HALE M.D. JESSICA PH (\$12)781-6556 CALLS. THU 4 4	
BLACK CROWES	BAD
BLACK CROWES	
HEAVY ARC ANGELS	
MATTHEW SWEET	BLACK
MEDRIM ADDE BLACK CROWES BLACK CROWES	UNDER MAKE LIFE
BASS JORGAN IGAL COLRANG UDUAD BYY AN ADDAMS BYY AN ADDAMS DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD DEF LEPPARD ZY OF UDUATED UD	
DEF LEPPARD.	MAKE
JOHN MELLENCAMP	ANYTHING
VAN HALEN	MAN QUN
2 DIE 4. HARDLINE LYNCH MOB	YOU TAKM JANGLED JOAD VENFLOW JHE
PEARL JAM	
BLAUGHTER	
WOMF LOUISV	
P.D. BILL MAY	ILLE
P.D. BILL MAY M.D. DUKE MEYER PH: (502)886-4400 CON: TOM OWENE MURT: MOM OWENE	ILLE
P.D. BILL MAY M.D. DURCE MEYER PH: 1502109 6-4400 CON- TOM OWENE MURC: MON AFT CALLE: THU 3 5	ILLE
P.D. BILL MAY M.D. DUKE MEYER PH: (502)98-4400 CON TOM OWENE MUBE: MON AFT CALLE: THU 3 5 FROZEN REPORT	ILLE
P.D. BILL MAY M.D. DUKE MEYER PH: 5021995-4400 CON TOM OWENE MUBE: MON AFT CALLE: THU 3 5 FROZEN REPORT	
P.D. BILL MAY M.D. DUKE MEYER PH: 5021995-4400 CON TOM OWENE MUBE: MON AFT CALLE: THU 3 5 FROZEN REPORT	
P.D. BILL MAY M.D. DUKE MEYER PH: (502)1998-4400 CON TOM OWENE MUBE: MON AFT CALLE: THU 3 5 FROZEN REPORT	
P.D. BILL MAY M.D. DUKE MEYER PH: 5021995-4400 CON TOM OWENE MUBE: MON AFT CALLE: THU 3 5 FROZEN REPORT	
P.D. BILL MAY M.D. DUKE MEYER PH: 5021995-4400 CON TOM OWENE MUBE: MON AFT CALLE: THU 3 5 FROZEN REPORT	
P.D. BILL MAY M.D. DUKE MEYER PH: 5021995-4400 CON TOM OWENE MUBE: MON AFT CALLE: THU 3 5 FROZEN REPORT	
P.D. BILL MAY M.D. DUKE MEYER PH: 5021995-4400 CON TOM OWENE MUBE: MON AFT CALLE: THU 3 5 FROZEN REPORT	
P.D. BILL MAY M.D. DUKE MEYER PH: 5021995-4400 CON TOM OWENE MUBE: MON AFT CALLE: THU 3 5 FROZEN REPORT	
P.D. BILL MAY M.D. DUKE MEYER PH: 552985-4400 CON TOM OWENE MUBIC: MON AFT CALLE: THU 3 5 FROZEN REPORT	
P.D. BILL MAY M.D. DUKE MEYER PH: 5021995-4400 CON TOM OWENE MUBE: MON AFT CALLE: THU 3 5 FROZEN REPORT	
P.D. BILL MAY M.D. DUKE MEYER PH: 5021995-4400 CON TOM OWENE MUBE: MON AFT CALLE: THU 3 5 FROZEN REPORT	
P.D. BILL MAY M.D. DUKE MEYER PH: 5021995-4400 CON TOM OWENE MUBE: MON AFT CALLE: THU 3 5 FROZEN REPORT	
P.D. BILL MAY M.D. DUKE MEYER PH: 5021995-4400 CON TOM OWENE MUBE: MON AFT CALLE: THU 3 5 FROZEN REPORT	
P.D. BILL MAY M.D. DUKE MEYER PH: 5021995-4400 CON TOM OWENE MUBE: MON AFT CALLE: THU 3 5 FROZEN REPORT	
P.D. BILL MAY M.O. DIALE ANTYTE PH. (FG27898-64400 COM TOM CONTROL AND COM TOM AND COM TOM AND COM TOM AND COM TOM AND COM TOM AND FROZEN REPORT POWER OFFERS OFFE	
P.D. BILL MAY W.D. DIKE MITTER PK. (502)1996-4400 COM TOL (502)1996-4400 C	A CONTRACT C
P.D. BILL MAY M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAY CALLE THU 3 S FROZEN REPORT POWER OFFERS TERLA. DEVICE T	A CONTRACT C
P.D. BILL MAY M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAY CALLE THU 3 S FROZEN REPORT POWER OFFERS TERLA. DEVICE T	A CONTRACT C
P.D. BILL MAY M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAY CALLE THU 3 S FROZEN REPORT POWER OFFERS TERLA. DEVICE T	A CONTRACT C
P.D. BILL MAY M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAY CALLE THU 3 S FROZEN REPORT POWER OFFERS TERLA. DEVICE T	A CONTRACT C
P.D. BILL MAY M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAY CALLE THU 3 S FROZEN REPORT POWER OFFERS TERLA. DEVICE T	A CONTRACT C
P.D. BILL MAY M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAY CALLE THU 3 S FROZEN REPORT POWER OFFERS TERLA. DEVICE T	A CONTRACT C
P.D. BILL MAY H.D. DIALE ANYTER H.D. DIALE ANYTER H.D. DIALE ANYTER H.D. DIALE ANYTER MUBIC: MON ATT CALLE THU 3 5 FROZEN REPORT POWER OFFICE CALLE THU 3 5 FROZEN REPORT POWER OFFICE REAL. DOWN REPORT REAL. DOWN RELIDECAMP METALICA. METALICA. METALICA. DOWN MELLERCAMP DOWN MELLERCAMP DIFFICIENT DOWN MELLERCAMP DIFFICIENT DOWN MELLERCAMP DIFFICIENT	A CONTRACT C
P.D. BILL MAY M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAY CALLE THU 3 S FROZEN REPORT POWER OFFERS TERLA. DEVICE T	A CONTRACT C
P.D. BILL MAY H.D. DIALE ANYTER H.D. DIALE ANYTER H.D. DIALE ANYTER H.D. DIALE ANYTER MUBIC: MON ATT CALLE THU 3 5 FROZEN REPORT POWER OFFICE CALLE THU 3 5 FROZEN REPORT POWER OFFICE REAL. DOWN REPORT REAL. DOWN RELIDECAMP METALICA. METALICA. METALICA. DOWN MELLERCAMP DOWN MELLERCAMP DIFFICIENT DOWN MELLERCAMP DIFFICIENT DOWN MELLERCAMP DIFFICIENT	A CONTRACT C
P.D. BILL MAY H.D. DIALE ANYTER H.D. DIALE ANYTER H.D. DIALE ANYTER H.D. DIALE ANYTER MUBIC: MON ATT CALLE THU 3 5 FROZEN REPORT POWER OFFICE CALLE THU 3 5 FROZEN REPORT POWER OFFICE REAL. DOWN REPORT REAL. DOWN RELIDECAMP METALICA. METALICA. METALICA. DOWN MELLERCAMP DOWN MELLERCAMP DIFFICIENT DOWN MELLERCAMP DIFFICIENT DOWN MELLERCAMP DIFFICIENT	A CONTRACT C
P.D. BILL MAY H.D. DIALE ANYTER H.D. DIALE ANYTER H.D. DIALE ANYTER H.D. DIALE ANYTER MUBIC: MON ATT CALLE THU 3 5 FROZEN REPORT POWER OFFICE CALLE THU 3 5 FROZEN REPORT POWER OFFICE REAL. DOWN REPORT REAL. DOWN RELIDECAMP METALICA. METALICA. METALICA. DOWN MELLERCAMP DOWN MELLERCAMP DIFFICIENT DOWN MELLERCAMP DIFFICIENT DOWN MELLERCAMP DIFFICIENT	A CONTRACT C
P.D. BILL MAY H.D. DIALE ANYTER H.D. DIALE ANYTER H.D. DIALE ANYTER H.D. DIALE ANYTER MUBIC: MON ATT CALLE THU 3 5 FROZEN REPORT POWER OFFICE CALLE THU 3 5 FROZEN REPORT POWER OFFICE REAL. DOWN REPORT REAL. DOWN RELIDECAMP METALICA. METALICA. METALICA. DOWN MELLERCAMP DOWN MELLERCAMP DIFFICIENT DOWN MELLERCAMP DIFFICIENT DOWN MELLERCAMP DIFFICIENT	APPS LENGLES APPS LENGLES APPS LENGLES ADDATA MELTRE ADDATA MELTRE ADDATA ADDATA MELTRE ADDATA ADDATA ADDATA ADDATA ADDATA ADDATA ADDATA APPS DATA AD
P.D. BILL MAY M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAYTER M. D. DIALE MAY CALLE THU 3 S FROZEN REPORT POWER OFFERS TERLA. DEVICE T	APPS LENGLES APPS LENGLES APPS LENGLES ADDATA MELTRE ADDATA MELTRE ADDATA ADDATA MELTRE ADDATA ADDATA ADDATA ADDATA ADDATA ADDATA ADDATA APPS DATA AD
P.D. BRL MAY M.O. DIAKE MAYTER PH.O. CALLE HAYTER PH. GOZINB 6-4400 COM TOM ANY ANY CALLE HAYTER POWER OFFICE REPORT POWER OFFICE P	A CONTRACT C

P.D. MATT MAN M.D. PH: (51 CON- MUSK	IGU6
Pit 61	70
MUSK CALLS: MON FR	5 5
HEAVY ADDE	
M	YOU'NE
LIGHT ADDS:	T
MATTHEW SWEE LIGHT ADDS: DRY AN ADAMS MANIC ST. PREA ZZ TOP	CHERESLADH
BLACK CROWES. BS1 DEF LE	REMEDY
DEFLE	MAKE
G	
M MALLOY .	****
• 1444	
T CHILI	*******
U2	E LIFE
ARC	
VAN VAN MEDIUM ARC LYNCH MOB QUEEM	
LIGHT ELECTRIC BOYS, GUN	EAL
KIBS	AKOY THE ND
WR	
P.D. BUZZ BOMA	w
P.D. BUZZ BOMA M.D. ED MCCON PH. (919)484-21 MUSIC: TUE MOR CALLS: FR 10	EGHY 07
CALLE: FRE 10	`1
LIGHT ADDE:	
ENCINO MANL	
ARC ANGELS	L Orderit
LIGHT ADDS: DEF LE ENCINO MAN OUE BH NEA VY ARC ANGELS BLACK CROWES BRY AN ADAMS RS1	
BS1 CURE	
LEON MB. BID	BLACK
BRY AN ADAMS. BS1 CURE KWO'B X LEON MR. BIO MR. BIO MR. BIO MR. BIO MR. BIO MR. BIO BABY GLANT	EPPERLINDER
DADY	
GUN	JANGLED DIRLFRIEND
LYNCH MOB	TANGLED
SLAUGHTER	
DELEBERT MOTHER'S FINES	TGENERATOR
OUTFIELD	EVENELOW
ROXY BLUE	T
ZZ TOP	
P.D. BOB WALTO	2N 0
P.D. BOB WALTO M.D. TOM GUILD PH (\$15)876-10 CON. B.D.& A. MUSIC: TUE AFT CALLS: THU FRI 1	61
CALLE: THU FRE	

LIGHT ADDS:	
BLACK CROWES	
DLACK CHOWES	
BLACK CROWES	
DEF LEPPARD	
DELIBERT MCCLINTONEVERY	
LYNCH MOD JANGLED	
MICHIGHT OIL	
HEAVY	
 BLACK CROWESREMEDY 	
BRYAN ADAMS	
8S1	
JOHN NOW	
KING 'S XBLACK	
MATTHEW SWEET	
RED HOT CHILL PEPPER LINDER	
RUSH	
SASS JORDAN	
OLN	
MEDIUM	
ARC ANGELS	
CURE	
LEON PUSSELL	
WE VILLE BROTHERB	
PE ARE JAMEVENFLOW	
* THE MENCHURCH	
TOAD/SPROCKETALL	
LIGHT	
DEF LEPPARD	
. MOTHER'S FINEST	
ROXY BLUE	•

P.D. JEFF KENT M.D. PH (704)338-9970 CON. FRED JACOBS MUSIC: TUE AFT CALLE: THU 3 5

MEDILM
BLACK
BLACK CROWES
GENESIS
HEAVY
 BLACK CROWES
JOHN MELLENCAMP NOW
* NIFTVANACOME
* RED
TOM
MEDIUM
BS1
DEF LEPPARD
KING B X
MATTHEW SWEET
MR. BIG
SASS JORDANMAKE
27 TOP
LIGHT
ARC ANGELS
DRY AN AC
FLECTRIC
YNCH MOR
0ZZY 088
· PEARL M VENELOW
HOXY BLUE
UNCLE OPEEN

P.D. JAN PENDERTON M.D. STEVE KOBTAN P++ (313W27-9505 MUBIC: MOD AFT CALLS: WED THE S S

DEF ENCI TORU JOHT ELE L BLACK BRYAN 251 JOHN KING1

OZZY PEARL NED	****
ST VAN HALE LIGHT D.C.	

THE	HARD	REPORT

VADO

HOUSE OF LORDS		
LEON HUSSELL	COMMINGLEMECAMP MIR. BIO MOTI CHILIPPOPER UZ.O MIC AND CELL MIC AN	JUST
HARDE DE TARDY HOUSE OF LOPDOL OHN LEON RUSSELL DH MR, BIG ALL OUTFELD, LOSER SLAUGHTER, THE THE MITEL DROCH WAR BAREE SLE	MEDIUM ARC ANGELS	LIVING
WAR BADES BLUE	DELDERT MCCLINTON	FOUCH
	GLANT. KINO'B X LYNCH MOB	BLACK
P.D. TM SHEEHAN M.D. PH: (203)775-1212	OZZY OBBOURNE	ROAD
PH: (203)776-1212 MUBRC: YUE AFT GALLB: MON 1-1	SASS JORDAN. SLAUGHTER.	
MEDILM ADDS: DELIGERT MCCLINTON EVERY	THE SCREAM	GUN
MONAN ADDS: DELBERT MCCLINTONEVERY OFINESISDRVING PINGO STARR	CRACKER DEF LEPPARD	JEEN MAKE
HLAYY BLACK CROWESREMEDY TROLL NOW CHILI PEMER. UNDER COCHRANELFE COCHRANELFE	JEFFREY GAINES.	THE
CHILI PEPPER, UNCER	PEARL JAM	EVENFL
CHULPERVER, UNDER CAUCHANE UFE BORNAN ADAMS JOUCH BORNAN ADAMS JOUCH BORNAN ADAMS JOUCH BORNARD JONES JOUCH AFFREY CANES JOUCH MATTHEW SWEET, DAR JEREND MATTHEW SWEET, DAR JEREND MATTHEW SWEET, DAR JEREND MATTHEW SWEET, DAR JEREND MATTHEW ANY VALUE ADAM STEVE RAY VALUEM. LITTLE TOADSPROKET ALL ZZ TOP DAR JEREND BARY ANALS DEL	RETURN TO ZERO RDXY BLUE	ALL RDB RDB
BRYAN ADAMSJOUCH HOWARD JONES LIFT	TOAD/BPROCKET	
LEON RUSSELL NO MATTHEW SWEET. OF FREND	XTC	THE
OUTFELD CLOBER		35
BASS JORDAN	P.D. STEVE DOWNES M.D. ARVETTE PH: 00130322-3000 MUBIC: TUE AFT CALLE: MON THUS S	
TOAD/INPROCKETALL 22 TOP	GALLE: MON THUS S	
ARC ANGELS LIVING BADY ANNALS DNE DEF LEPPAND. LET'S	HEAVY ADDS: DEF LEPPARD	MAKE
	HEAVY ADDE: DEFLEPPARD	DRIVIN
.P.D. Bruce Bichbins	M COULD ADDA GIVE FM. GIVE FM. GUVE FM. LIGHT ADDA FLCTINC BOYS	MARY
, P.D. Bruss Biolibins M.D. Phy. (413)236-6784 MUBC: MON AFT CALLE: THU	HEAVY BLACK CROWES	
CALLS: THU HEAVY ADDS:	DIFE STRAITS	STAND
CALD: THU BONNET RATT	JOHN MELLENCAMP	NOW
MELIBA ETHERIOGE MUST	OZZY OSBOURNE RED HOT CHILI PEPPER	ROAD
	SASS JORDAN	MAKE
MAY DESCRIPTION OF A CONSTRUCT OF A	ZZ TOP	GUN
CONCRETE BLONDE	ARC ANGELS	TOUCH
HOWARD JONES LIFT	LVNCH MOB.	JANGU
K.D. LANG CONSTANT	PEARL JAM	EVENIL
MATTHEW BWIET DIRLFRIEND NEVILLE BROTHERIS PLY	STEVE RAY VAUGHEL	WHAT
OUTFELD CLOBER POLIDOG PONDERING BE OUFEN HAAMER	TERLA LIGHT DENALARAMA KUBS MR. BIO ROTY BLUE THE MEN VAR HALFN WAR BABYE	WHAT
BASB JORDAN MARK	NOXY BLUE	JUST
TOAD/IP/INDCKET	WAR BADES	MAN
• XTC		
	P.O. BILL PUGH	ND
P.D. LEE ROGERS M.D. BEL WALKER PH: RB031242-0101 CALLE: Man Fri J J	P.D. BILL PUGH M.D. PAUL SHUGHUE PH 40041756-6400 CON FRED JACOBB MUBIC: TUE AFT CALLS: FREMON 1 1	
CALLS: Man Fri 3 3	MUBIC: TUE AFT GALLS: FREMON 1 1	
MEDIUM ADDS: BLACK CROWES	MEDILM ADDS. BLACK CROWES	STING
GARY MOOPESTORY	SANTANA THE MEN.	- PIGHT
ENCRIO MAN	LIGHT ADDE: ENCINO MAN	
BLACK CROWES BLACKMOON BLACK CROWES MADEWING QARY MOORE STORY LIGHT ADDE BLACK CROWES MADEWING BLACK CROWES HENCE BLACK CROWES HENCE BLACK CROWES HENCE BLACK CROWES HENCE BLACK CROWES HENCE BLACK CROWES HENCE HENCE HENCE HENCE TO THE HENCE	PEARL JAM	EVENFL
MATTHEW SWEET. DIRLFREND • RED NOT CHILI PEPPER. UNDER	BS1 JOHN MELLENCAMP	NOU
TP S THE HE'S	NUT FIELD	CLOBE
UZ	ZZ TOP	
PRUSH' VARIOUS TEARS	ARC ANGELE	JOUCH
CURE MICH DEF LEPPARD. MAKE	DEF LEPTARD. DELIDERT MCCLINTON.	LET'S
UTTLE VILLAGE SOLAR	JEFFREY GAINES	
LYNCH MOR		
METALLICA NOTHING	SASS JORDAN	MAKE
METALLICA NOTING METALLICA THE MERVANA COME OZZY OSDOURNE MAMA, PEARL JAM ALVE	SASS JORDAN TOADSPROAL TOADSPROAL TONY BANKS	MAKE ALL ANGEL
METALLICA NOTHING METALLICA THE OZY ORDOURNE MAAAA PEARLIAM AVE PEARLIAM EVENTOW PEARLIAM EVENTOW	MEDNAM ADDS. BLACK CROVES. SANTARA. BAT	MARE ANDEL BLACK
METALLICA MOTHERG METALLA TO SEE • 0277 OSOCUME MANA PEAR AM ALAYS PEAR AM ALAYS PEAR AM ALAYS PEAR AN ALAYS PEAR	WRXR AUGUST	
METALLICA NOTHING METALLICA TYRE NERVANA OZY CORDUNNE COME FAR, JAM ALVE TAR, JAM DENNE VINNLOW RAR JAM DENNE TAR, JAM DENNE TAR, JAM DENNE TAR JAM DENNE THE MEM COMPONING JAMES JAMES JA	WRXR AUGUST	
METALLICA MOTHERS METALLICA THE NETVANA COME COMMENSATION FAR AND AND AND FAR AND AND AND AND FAR AND AND AND AND AND DORCAN MARK STEVERA VALUEN. LITTLE TERLA MARK VALUEN. LITTLE TERLA MARK VALUEN. LITTLE THE MEN. CAURCH LITTLE THE MEN. LITTLE THE MEN. CAURCH LITTLE THE MEN.		
U2	WRXR AUGUST P.D. JOE BOUBA CM M.D. JEFF SANDERB PH: 1404)724-9787 MUSIC: TUE AFT CALLE: MON FR10 12	A
METALLICA MOTHERS METALLICA TORE VOTY CONDUCENT CANANA PEARL ANA ALIVE PEARL AND ALIVE PEARL A	WRXR AUGUST P.D. JOE BOURA OM M.D. SFF BANDERS P.M. 404724-87797 MUSIC: TUE AFT CALLE: MON FR10 12 MEDVIJM ADDR. BLACK CROWES	MOTEL
MOTHER'S FREET	WRXR AUGUST P.D. JOE BOURA OM M.D. SFF BANDERS P.M. 404724-87797 MUSIC: TUE AFT CALLE: MON FR10 12 MEDVIJM ADDR. BLACK CROWES	MOTEL
MOTHER'S FREET	WRXR AUGUST P.D. JOE BOURA OM M.D. SFF BANDERS P.M. 404724-87797 MUSIC: TUE AFT CALLE: MON FR10 12 MEDVIJM ADDR. BLACK CROWES	MOTEL
METALLICA MOTHERS METALLICA TOPEC METALLICA TOPEC OZYY ORDOUME MANAA PEARLAAM ALAYS PEARLAAM METALOW THERA MAN ALAYS THERA MOTHER PARLA STOCOMENT MANA AND AND AND AND AND THE MEN. CHURCH MANA AND AND AND AND AND AND AND AND AND AND AND P.D. MARS BELL MID ELLEN PLANE MITY PH (703)333-4444 CM 80 0 8 A. MUBEC THE ANT AND	WRXR AUGUST P.D. JOE BOURA OM M.D. SFF BANDERS P.H. 404724-87797 MUSIC: TUE AFT CALLE: MON FR10 12 MEDVIJM ADDR. BLACK CROWES	MOTEL
NOTHERS PREST	WRXR AUGUST P.D. JOE BOURA OM M.D. SFF BANDERS P.H. 404724-87797 MUSIC: TUE AFT CALLE: MON FR10 12 MEDVIJM ADDR. BLACK CROWES	MOTEL
NOTHERS PREST	WRXR AUGUST P.D. JOE BOURA OM M.D. SFF BANDERS P.H. 404724-87797 MUSIC: TUE AFT CALLE: MON FR10 12 MEDVIJM ADDR. BLACK CROWES	MOTEL
NOTHERS PREST	WRXR AUGUST P.D. JOE BOURA OM M.D. SFF BANDERS P.H. 404724-87797 MUSIC: TUE AFT CALLE: MON FR10 12 MEDVIJM ADDR. BLACK CROWES	MOTEL
NOTHERS PREST	WRXR AUGUST P.D. JOE BOURA OM M.D. SFF BANDERS P.H. 404724-87797 MUSIC: TUE AFT CALLE: MON FR10 12 MEDVIJM ADDR. BLACK CROWES	MOTEL
MOTHERS PREST	WRXR AUGUST P.D. JOE BOURA OM M.D. SFF BANDERS P.H. 404724-87797 MUSIC: TUE AFT CALLE: MON FR10 12 MEDVIJM ADDR. BLACK CROWES	MOTEL
MOTHERS PREST	WRXR AUGUST P.D. JOE BOURA OM M.D. SFF BANDERS P.H. 404724-87797 MUSIC: TUE AFT CALLE: MON FR10 12 MEDVIJM ADDR. BLACK CROWES	MOTEL
MOTHERS PREST	WRXR AUGUST P.D. JOS BOURA OM M.D. JEFF SANDERN PH: 400/1724-3787 MURC: TUE AFF CALLE MON FRH 0 12 MEDNIM ADDS. BLACK CROWTS DENSES HEAVY * BLACK CROWTS JOHN MELLENCAMP * BLACK CROWTS DENSES HEAVY * BLACK CROWTS BLACK CROWTS BLACK CROWTS HEAVY * BLACK CROWTS HEAVY *	HOTELS STRUC STRUC PRESE COMPUTE COMPU
MOTHERS PREST	WRXR AUGUST P.D. JOS BOURA OM M.D. JEFF SANGERS PH: 4000/1724-373 MURC: TUE AFT CALLS: MON PHILO 12 MEDIUM ADDS. BLACK CROWES JOHNES MILLENCAMP MEDIUM SANCK CROWES JOHNES MILLENCAMP MEDIUM ADAMS DE LIPPARD OF	HOTELS STRUC STRUC PRESE COMPUTE COMPU
MOTHERS PREST	WRXR AUGUST P.D. JOE BOURA OM M.D. JEFF SANGERS PH. 400/1724-3737 MUSIC: TUE AFT CALLS: MON FRII 012 MEDIUM ADDR. BLACK CROWES. DOW MELLENCARP. MEDIUM SCIENCE BLACK CROWES. DOW MELLENCARP. MEDIUM SCIENCE BLACK CROWES. DOW MELLENCARP. MEDIUM SCIENCE BEST AUGUST MADAMS. BEST AUGUST MADAMS. DIFFERENCE MADAMS. DIFFERENCE MADAMS. DIFFERENCE MADAMS. DIFFERENCE MADAMS. DIFFERENCE MADAMS. DIFFERENCE MADAMS. DIFFERENCE MADAMS. DIFFERENCE MADAMS. DIFFERENCE MADAMS. DIFFERENCE MADAMS. DIFFERENCE MADAMS. DIFFERENCE MADAMS. DIFFERENCE MADAMS. DIFFERENCE MADAMS. DIFFERENCE MADAMS. DIFFERENCE MADAMS. DIFFERENCE MADAMS. DIFFERENCE MADAMS. DIFFERENCE DIF	IA NOTEL STNO
MOTHERS PREST	WRXR AUGUST P.D. JOE BOURA OM M.D. JEFF SANGERS PH. 400/1724-3737 MUSIC: TUE AFT CALLS: MON FRII 012 MEDIUM ADDR. BLACK CROWES. DOW MELLENCARP. MEDIUM SCIENCE BLACK CROWES. DOW MELLENCARP. MEDIUM SCIENCE BLACK CROWES. DOW MELLENCARP. MEDIUM SCIENCE BEST AUGUST MADAMS. BEST AUGUST MADAMS. DIFFER MEDIUM SCIENCE MATERIA DOWNANCE DIFFER MEDIUM SCIENCE MATERIA DOWNANCE BEST AUGUST MADAMS. DIFFER MEDIUM SCIENCE MATERIA DOWNANCE MATERIA DOWNANCE BLAUGHTER. MATERIA DOWNANCE MATERIA DOWNANCE MATER	IA NOTEL STNO
MOTHERS PREST	WRXR AUGUST P.D. JOE BOURA OM M.D. JEFF SANGERS PH. 400/1724-3737 MUSIC: TUE AFT CALLS: MON FRII 012 MEDIUM ADDR. BLACK CROWES. DOW MELLENCARP. MEDIUM SCIENCE BLACK CROWES. DOW MELLENCARP. MEDIUM SCIENCE BLACK CROWES. DOW MELLENCARP. MEDIUM SCIENCE BEST AUGUST MADAMS. BEST AUGUST MADAMS. DIFFER MEDIUM SCIENCE MATERIA DOWNANCE DIFFER MEDIUM SCIENCE MATERIA DOWNANCE BEST AUGUST MADAMS. DIFFER MEDIUM SCIENCE MATERIA DOWNANCE MATERIA DOWNANCE BLAUGHTER. MATERIA DOWNANCE MATERIA DOWNANCE MATER	IA NOTEL STNO
MOTHERS PRESS	WRXR AUGUST P.D. JOE BOURA OM M.D. JEFF SANGERS PH. 400/1724-3737 MUSIC: TUE AFT CALLS: MON FRII 012 MEDIUM ADDR. BLACK CROWES. DOW MELLENCARP. MEDIUM SCIENCE BLACK CROWES. DOW MELLENCARP. MEDIUM SCIENCE BLACK CROWES. DOW MELLENCARP. MEDIUM SCIENCE BEST AUGUST MADAMS. BEST AUGUST MADAMS. DIFFER MEDIUM SCIENCE MATERIA DOWNANCE DIFFER MEDIUM SCIENCE MATERIA DOWNANCE BEST AUGUST MADAMS. DIFFER MEDIUM SCIENCE MATERIA DOWNANCE MATERIA DOWNANCE BLAUGHTER. MATERIA DOWNANCE MATERIA DOWNANCE MATER	IA NOTEL STNO
MOTHERS PRESS	WRXR AUGUST P.D. JOS BOURA OM M.D. JEFF SANDERN PH: 400/1724-378 GAUSE MON FR10 12 MEDOLM ADDS. BLACK CROWES DIFNESS DIFN	
MOTHERS PRESS	WRXR AUGUST P.D. JOS BOURA OM M.D. JEFF SANDERN PH: 400/1724-378 GAUSE MON FR10 12 MEDOLM ADDS. BLACK CROWES DIFNESS DIFN	
MOTHERS PRESS	WRXR AUGUST P.D. JOS BOURA OM M.D. JEFF SANDERN PH: 400/1724-378 GAUSE MON FR10 12 MEDOLM ADDS. BLACK CROWES DIFNESS DIFN	
MOTHERS PRESS	WRXR AUGUST P.D. JOS BOURA OM M.D. JEFF SANDERN PH: 400/1724-378 GAUSE MON FR10 12 MEDOLM ADDS. BLACK CROWES DIFNESS DIFN	
MOTHERS PRESS	WRXR AUGUST P.D. JOS BOURA OM M.D. JEFF SANDERN PH: 400/1724-378 GAUSE MON FR10 12 MEDOLM ADDS. BLACK CROWES DIFNESS DIFN	
MOTHERS PRESS	WRXR AUGUST P.D. JOS BOURA OM M.D. JEFF SANDERN PH: 400/1724-378 GAUSE MON FR10 12 MEDOLM ADDS. BLACK CROWES DIFNESS DIFN	
MOTHERS PRESS	WRXR AUGUST P.D. JOE BOURA OM M.D. JEFF SANGERS PH. 400/1724-3737 MUSIC: TUE AFT CALLS: MON FRII 012 MEDIUM ADDR. BLACK CROWES. DOW MELLENCARP. MEDIUM SCIENCE BLACK CROWES. DOW MELLENCARP. MEDIUM SCIENCE BLACK CROWES. DOW MELLENCARP. MEDIUM SCIENCE BEST AUGUST MADAMS. BEST AUGUST MADAMS. DIFFER MEDIUM SCIENCE MATERIA DOWNANCE DIFFER MEDIUM SCIENCE MATERIA DOWNANCE BEST AUGUST MADAMS. DIFFER MEDIUM SCIENCE MATERIA DOWNANCE MATERIA DOWNANCE BLAUGHTER. MATERIA DOWNANCE MATERIA DOWNANCE MATER	

NOW NIBT UNDER ONE	LIGHT LOVE ON ICE
CHE 	LOVE ON ICE DON'T DZZY OBDOUWNE POAD PED NOT CHILI PEPPER, INDER BASS JORDAN, MAKE
TOUCH EVERY	WSTZ JACKSON
BLACK	P.D. DRU LABORDE M.D. PAM RWERS PH (001981-9430 MUBIC: TUE MOR CALLE: WED THU 2 4
TOUCH TOLL EVERY EVARY EVARY EVARY BUACK BOACK BOACK BOACK 	GALLE: WED THU 2 4
	CALLS: WED THU 2 4 LIGHT ADDS:ARMY ELECTRC BOYS
JEEN	JEFFREY GAINES
MAKE STORY	AINGO STARRWEIGHT HEAVY BLACK CROWESREMEDY
NO BOLAR EVENFLOW	JOHN MELLENCAMPNOW KING'S X
CHALK ALL RDB	* ZZ TOPGUN MEDRIM ARC ANGELSLIVING
	BRTAN ADAMS
	GENESIS DIR AMING MATTNEW INVEET DIR FREND
16	OUTFIELD
	MIDNONT OL. SOMETIMES RETURY TO ZERO. ALL MEDNOT TARE. MEDIATION REACT TO ZERO. MEDIATION STARE. BLACK CROWES SERVICE REACT CROWES SERVICE REACT ALL REPART. REACT AND LISE SERVICE REACT AND LISE SERVICE DIVISION STARE. DIVISION SERVICE DIVISION SERVICE MELLINE SERVICE MELLINE SERVICE MELLINE SERVICE MELLINE SERVICE MELLINE SERVICE DIVISION SERVICE MELLINE SERVICE DIVISION SERVICE MELLINE SERVICE DIVISION SERVICE MELLINE SERVICE DIVISION SERVICE MELLINE SERVICE M
	DELBERT MCCLINTON
MAKE	DIANT LEON RUBBELL
DRIVING	LYNCH MOB
	PEAR JAM
	ROBY BLUE ROB STEVE RAY VAUGHEL LITTLE THE MEN CHURCH
AGAN NOW BLACK	TOAD/BPHOCKET ALL TOM COCHRANE LIFE
JOAD	UOLV KID JDEEVERYTHING WEDD WILDER
MAKE EMPTY LIFE	
	P.D. MIKE ONDAVIKO M.D. BTRUMMER PHT ISOGIADIS 7543 MUBIC: TUE AFT CALLE: THU 10 12
	MUBIC: TUE AFT CALLE: THU 10 12
	PROZEN REPORT
WHAT	HEAVY REMEDY BS1 ROLL BS2 ROLL
WHAT INE JUST ADD CHURCH MAN BLUE MANG	DEF LEPPANDLET'S JOHN MELLENCAMPNOW NIRVANA
	RED NOT CHILI PEPPER LINDER TESLA
ND	DEF LEPPARD. JONCH DEF LEPPARD. JONOHT
	GIANT CHAMED
	MR. BIG. JUBT OZZY OBBOURNE
	OUEEN. HAAMMER RUBH. BRAVADO SABLOBDAN MAKE
STING 	STEVIE RAY VAUDION LITTLE TOM COCHRANE
YOU'NE BTONY EVENFLOW	LIGHT ANGELS LIVING
EVENFLOW	LYNCH MOB. TANGLED MATTHEW SWEET DIRLFREND MELISSA ETHERIDGE 2001
	NIRVANA COMPANY COMPAN
REMEDY ROLL ROW 	
	P.D. JEFF KAUFTMAN M.D. CHUB JAMES PH: (77)1097-1143 CONP. P.M.G. MUBIC: TVE MOR CALLE: THU FRI D S
LUCKY LET'B EVERY	AUBIC: TUE MOR CALLE: THU FRI 3 S
CHANED JINE ND	MEDIUM ADDS: DELBERT MCCLINTONEVERY
LAVENO TOUCH LUCKY LET'S EVERY CHADRED THE BOLAN MAKE AMOEL	GENEBUL DRIVING
MARY BLACK	MEDILM ADDR: DEULERT MOCLANTON
	RED HOT CHILI PEPPER. UNDER STEVIE RAY VAUCHN
<u>A</u>	U2
	DEFLEPPAND. MAKE BACK BLACK
	UTTLE VILLAGE
	OZZY OBBOURNE
REMEDY	BASS JONDAN
REMEDY ROW COME R., UNDER ONE	CUTE MOH ELECTRIC BOYSMARY
JOUCH JOUCH MAKE CHARED BLACK MA GUARED JUST COMER JUST COMER MAKE JUN	BITONE BAY VARUENCE, UT TUE I TOM COCOMPARE UFFE WEDGEN BITON AN ADAMIS DURCH BITON AN ADAMIS DURCH BITON AN ADAMIS DURCH DEF LEPRAD MAKE I DURCH DEF LEPRAD ADAMIS DURCH I DURCH ADAMIS DURCH MAKE BITONE WALADEE BARAN MCLACHLAN ADAMISER BARAN MCLACHLAN ATO BARAN ATO I TYPE WORLD BUTACE MAKE WAYNE B WORLD BUTACE ME
BLACK	BLAUGHTER THE WAYNE'S WORLD SDTRCK ME
GIAL FRIEND JUST CLOBER	WIDE DATION
WEIGHT MAKE 	P.D. TOM CARROLL M.D. J. BEALLEY APD PH BIJ224-1501 CONF.JEFF POLLACK MUBIC: MON AFT CALLE: TUE TRUIT 1
TANGLED	MUBIC: MON AFT GALLE: THE THUTT 1
LIVING JANGLED JAGAD EVENFLOW MOB	FROZEN REPORT
DERDALE	HEAVY
	DEF LEPPARD
	HEAVY CORRECT TOMOTO BC LOPAND: TOMOTO DOE NOT AN ADDRESS TO TOMOTO DOE NOT ADDRESS TO TOMOTO MIDG. CALL PROPER LADREN TO TO TELL. DOE NOT ADDRESS TO TOMOTO TO A THE NOT S. ADDRESS TO ADDRESS TO TOMOTO DOE NOT ADDRESS TO TO TO TO TO TO TO DOE NOT ADDRESS TO TO TO TO TO TO TO DOE NOT ADDRESS TO TO TO TO TO TO DOE NOT ADDRESS TO TO TO TO TO DOE NOT ADDRESS TO TO TO TO TO DOE NOT ADDRESS TO TO TO TO DOE NOT ADDRESS TO TO DOE NOT ADDRESS TO TO
STORY	TERLA MAAT TP & THE NOTE MARCH
NEMEDY INGH INGH INGD ANYTHING AUST INFE INFE INFE	ARC ANGELS
ANYTHING AUST	BET ALL BET ALL BET ALL BET ALL
TOUCH	DEF LEPPARD LET'S DEF LEPPARD MAKE
HEAVEN	GAANT CHANED LYNCH MOR
THE NO	OZZY OSBOUTHE ROAD
EVENELOW	TOM COCHRANE LIFE
DUM FOLCH IEA/VEN FALL FALL FALL FALL FALL FALL CLOSER EVENELOW EVENELOW EVENELOW EVENELOW EVENELOW EVENELOW EVENELOW	HANDLINE TAKIN' HOUSE OF LORDS

P.D. BOB NICHARDS	<u>o</u>
P.D. 808 RICHARDS M.D. PH: (7161885-1400 CALLE: MON FFE 2 2	
CALLE: INCH THE 2 2 MEDIAM ADDS: DF LEPARD	MAKE
LIGHT ADOS: LOVE ON ICE	LEAVE
BLACK CROWES DEF LEPPARD KRBS	
MEDIUM BRY AN ADAMS DEF LEPPARD	
KIM MAIDEN	
NIRVANA NIRVANA RED NOT CHILI PEPPER.	LITHIUM LINDER MAKE
SHOTOUN MESSIAH	
TOM COCHRANE WAYNE'S WORLD SOTF LIGHT DIRTY RHYTHM	
LIGHT DATTY INAYTHM	EYE PRETTY BAD
	EVENILOW
WVBR ITHACA	
P.D. SPIRO PHANOS M.D. JOHN RUDAN PH (807)273-4000 MUSIC: MON AFT CALLE: MON 3 3	
HEAVY ADDS.	GALLEO
MEDAIM ADDS: NRVANA POWER	
BLACK CROWES	
CALLE: MON 3 3 3 HAA YY ADDS. HOOD O RES. HOD O RES	SOLAR
BLUES TRAVELER	BWEET
DRYAN ADAMS DELBERT MCCLINTON GUNS N'ROSES	EVERY
JOHN MELLENCAMP	PAN
SANTANA SASS JORDAN	MAKE
TENNY BED. TONY BANKS VAN MORRISON.	ANGEL ORDINARY
MEDIUM ADRIAN BELEW	TD
MICHELLE SHOCKED POPS STAPLES	WORLD
BUFFALO TOM. MATTHEW BWEET. NEVILLE BROTHERS	TAILIGHT'S
TOAD/IFFIDCKET	LLAMA A LL
P.D. BEAN OTKEEFE M.D. JOHN ORDTEVAN PH: (5 18)783-2890 CALLE: MON WED 4 4	n
HEAVY ADDS: ENCINO MAN	YOU'RE
HANDLINE SPIN DOCTORS	LITTLE
PHIDH BLAUGHTER	CHALK
BANGALORE CHOR BLACK CROWES	ANGEL
DEF LEPPARD	
JOHN MELLENCAMP KINS LYNCH MOD	THE
ROXY BLUE SASS JORDAN	
BLIK TOXEL	
T-PIDE	
T-PUDE VAN HALEN	
T-RIDE VAN HALEN	
I COLLE DISTORTED T-ROC WAN HALEN	TOUCH TEEN OH LOVE THE FLY CLOBER DON'T
CALLE: MOR WED 4 4 HEAVY ADDE: ENCEND MAN. MARCLEF. MARCLEF. MARCLEF. DOF AN ACOM UDVE MARE. DOF AN ACOM UDVE MARE. DOF AN DOP MARE. DOF AN DO	
PO	
P.D. DAL HUNTER Mr. (BOSIDO 3108) ARC ANGLUS. BLACK CANGLUS. BLACK CONVESS CHACKER MATTHEW SWIFT CHACKER MATTHEW CHACKER CHARLE SHOPS CHARLE SWOFT CHARLE SWOFT CHARLESCO	BESTT INDORN CRACKER CRACKER CRACKER SCIAR
	BESTT INDORN CRACKER CRACKER CRACKER SCHRE

P.D. TODD HOLMAN M.D. B. GREATHOUDE Pht (4041576-3048 NUM ADDE: LACK CROWEB......UP MT ADDE: ...YOU'R IGHT DEF LEPPARD., DEF GLANT GUN., GUNS N' NIRV P.D. JOHN EDWARDS CM M.D. PH (312)861-8100 IEAVY DEF DEF GIANT GUN...... HARDUNE... HOUSE JESISE -18 THE WHAT WALLY CHILD. P.D. TOM TELBER M.D. DIRK THOMPSON PH: (614)444-9923 CALLS: MON TUE 2 0 CONCRETE BLO CRA CURE. DAVID BYINE. LYLE MEL LUCRY ALES BOLTRENN STORY LIFT GALLEO MOW STORY PLPTER LIFT DOLAR PLPTER LIFT OPEAN ALL OME TO TO TO TO TO TO ANNI BS2... COWE GARY H DIGO JI LI TLE 0 LIGHT THE LIGHT THE APC ANOPLEX. LIVING BIC CARLES. LIVING BIC CARLES. LIVING BIC CARLES. LIVING BIC CARLES. LIVING CHART 27026CC CRY LIVING CHART 27026CC CRY LIVING CHART 27026CC CRY LIVING CHART 27026CC CRY CHART 27027CC CRY CH wwct P D R. HIMBCHMANN M D JAME MARKLEY PH (JOD)074-2000 CON: GEORGE HARME MUSIC: TUE AFT CALLE: WED FRU10 12 ADDE: NO MAN. ...YOU'RE ...BOMETMES ...HAMMER AHC DEF LEPPAI KING'B X., LYNCH MC DUTFIELD. PEARL JAG HE T

P.D. DAVE BROWNY M.D. DUBTY SCOTT PH CIDIIS67-7100 MUSIC: MON AFT CALLS: WED 5 5





1	
P.D. DAVE RICHARDS	
CALLE: MON THU12 12	
MEDIUM ADDE:	
MEDIUM ADDO: LITTLE VELAGE	
LEON PUBBELL NO STEVIE RAY VAUGHN LITTLE ZZ TOP	
BIEVE PAY VALGON	
P.D. BOB STEELE M.D. CHWEN D'BMEN PH COUJ22-SSOB MURIC: TUE AFT CALLS: MON 2 2	
LIGHT ADDE DEFLEPPARD	
STEVE RAY VAUGHNLITTLE THE MEN	
ARC ANGELS LIVING BLACK CROWES REMEDY BE1	
GETETTETT	
PEPPERLINDER MALE TOM COCHRANELIFE	
U2	
GIANT	
PEARL JAM	
LIGHT OELBERT GARY	
OZZY AIRLARIEND VADO	
WWWV CHARLOTTESVILLE	
P.D. VONE KICE M.D. DEBDE GLBERT PH: (BO4)9714057 MUBIC: TUE CALLE: MON THU 3 S	
MEDARM ADDS: BOWNE RAIT DOOD GENERALT DEVEND KIRS.NE THE MEDARINE SOMETIMES TRACY CHARMAN BANG, UDIT ADDR. MAKE DEF LEPTARD. MAKE MEAVY BLACK CROWES HELP BLACK CROWES HEAT BOWNE RAIT BOTO BOWNE RAIT BOTO	
HARDLINE TAKY KIRS THE MONORT OL SOMETIMES TRACY CHARMAN	
LIGHT ADOS DEF LEPPARD MAKE UNCLE GREEN	
HEAVY TRUBH VARIOUS HELP BLACK CROWES HEMEDY BCACK CROWES HEMEDY	
BRY AN ADAMS TOUCH BE 1	
MCCLINTONEVERY NOW	
NOW AUST COSER PEC. UNDER NUBH. BRAVADO 1 TOM COCHENNE LIFE UZ. DIE	
MEDIUM ARC RARY	
BS1MAN'S	
BUZ	
GANES .THE	
C	
RETURN TO ZERO	
SARAH MCLACHLAN	
ZZ TOP LIGHT DEF LEPPARDSTAND	
LIGHT LEPPARD	
P.D. RICK WEBT	
P.D. RICK WEBT M.D. PH: (2191484-0580 GALLS: MON THU11 1	
LIGHT ADDS. TOUCH BRYAN ADAMS. TOUCH ELECTRC BOYS MARY UTTLE VILAGE SOLAR PEAR JAM. EVENEOW THE MEN. CHARCH 22 DOP	
THE MEN. CHURCH ZZ TOP HEAVY	
Z2 TOP MAXY ANC ANDELS	
PER. UNDER STEVIE RAY VAUGHNLLITTLE MEDRIM ALTERED RTATE GMINET	
ALTERED STATE AND ANED CHANED SAN CHAN CHAN CHAN CHAN CHAN CHAN CHAN CH	
TOM LIGHT DEF LYNCH MOB	
NUSK	
P.D. GUY FERRY M.D. PH (1191726-2541	
PH C319(326-2541 MURC: TVE AFT CALLS: PN 12 12	
LIGHT BLACK BLACK	
LIGHT BLACK BLACK BLACK BLACK BLACK BLACK BLACK COUNTRELENCAMP ADAM ADAM ADAM ADAM ADAM ADAM ADAM A	
OZZY	
MEDIUM BRY AN ADAMS TOUCH BS2 LUCKY	
MEDINAR ADAARS TOUCH BYTAN ADAARS TOUCH DEF LEPPARD HEAVEN FOR HOREBUCK, TIFED GENESS, DEE ANEN GENESS, DEE ANEN GENESS, ESUS JEFFELY GAMES THE MELINE ETHERDOCE ANY	
MELINIA ETHERIOGE ANT	
NUBH. VADO	
U2 • ZZ TOP	
T	
RT	

DEF LEPPARD.	MAKE
OLANT	CHANED
GUN. KING'I X	BLACK
GUANT GUAN ENGOS X. LYNCH MOB. METALLICA OZZY OBORUMNE PEARL JAM. POZY OBORUMNE BLAUGHTER TO ADSPROCKET TO ADSPROCKET TO ADSPROCKET VAN HALEN.	ROLL MAKE PERCHALL CHANED STEAL BLACK TANGLED ROL MOTHING ROL ALIVE
PEARL JAM	ALIVE
BLAUGHTER.	
TORA TORA	ALL
VAN HALEN	THE
WXOR JACKSO	
P.D. KAUB KELLY M.D.	
M.D. Pht (819)455-2177	
PH: (\$19)455-2177 MUSIC: MON AFT CALLS: MON FRE \$ \$	
MEDIUM ADDS: BLACK CROWES	
BLACK CROWES	STING NOLL
LEON RUSSELL	DRIVING NO
LELIAN ADE	
UNCLE GREEDL	
DEF LEPPARD	
KINO'S X	JANGLED
RED HOT CHILI PEPPER.	EVENFLOW
TERLA	WHAT
ZZ TOP.	GUN
ARC ANGELS	LIVING
B61	BLORA'S
DEF LEPPARD	MAKE
HARDLINE HELLENCAMP	TAKIN
MATTHEW SWEET	DIPL FREND
OZZY OSEOURNE	ROAD
BASS JORDAN	NOB
TOM COCHIUNN	LITTLE
M.D. 19 MAS. 2177 MASS. MON AFT CALLS: MON FR 9 S MDDAM ADDS: BLACK CROWES. BLACK CROWES. BLACK CROWES. BLACK CROWES. LOW PROSEL LING MARCH LOW PROSEL LING MARCH MARY BLACK CROWES. LING MARCH MARY BLACK CROWES. LING MARKEN MARY MARY MAREN MARY MARY MARKEN DEF LIP MAR ADDIS'S JORNAMINA AND INC. CRACKER. DEF LIP MAR ADDIS'S JORCHANT MARY MARKEN MARY MARKEN DEF LIP MAR ADDIS'S JORCHANT MARKEN MARY MARKEN	MADMAN
TRUBHT VARIOUE	MELP
GUNS N'ROSES I	ANT
NETALLICA	
VAN HALDEL VAN HALDEL LIGHT RUBY VARDUB GUNS VARDUB MEUSA FTREMOGE MEUSA MEUSA THERMOLE MEUSA DZZY OSPONIE CLEENERVAR RUSAL DZZY OSPONIE CLEENERVAR RUSAL DZZY OSPONIE CLEENERVAR RUSAL DZZY OSPONIE CLEENERVAR RUSAL DZZY OSPONIE CLEENERVAR RUSAL DZZY OSPONIE CLEENERVAR RUSAL DZZY OSPONIE CLEENERVAR RUSAL RUSAL DZZY OSPONIE CLEENERVAR RUSAL RU	ALIVE
QUEENERY CHE	BRAVADO
BOCIAL DISTORTION	BAD
VAN HALEN	EVERYTHING THE
ZZ TOP	
WXRC CHARLO	
P.D.	
P.D. M.D. FRIC SCOTT PH: (704)322-1713 MUBIC: TUE AFT CALLS: MON 2 2	
CALLE: MON 2 2	
BLACK CROWES	MOTEL
BLACK CROWES	STING
CRACKER	JHONN JEEN MALE
DELBERT MCCLINTON	EVERY
"RUBH" VARIOUS	
METALLICA.	NOTHING
NETVANA	LINDER
MEDIAN ADDE: BLACK CROWES	MAKE
BASE JORGAN	MAKE
DOB JORGAN.	Jonation Control Contr
DOB JORGAN.	Jonation Control Contr
DATE JORGANE	Jonation Control Contr
DATE JORGANE	Jonation Control Contr
DATE JORGANE	Jonation Control Contr
DATE JORGANE	Jonation Control Contr
DATE STORE AND FOR THE PARTY OF	Jonation Control Contr
DATE JOINT AND	LINNAL LONE LEVENTINGO LINNAU HEANTH HEANTH STAND JONGANT
DOB JORIAN.	Jong Jone Jone Jone Livery Harten Harten Jonedon Harten Jonedon Jonedon Harten Jonedon Jo
DATE SALESA DE LA DE LA DE LA DE LA DE LEPARDE DE LEPARDE D	- MARA - DANE - DANE - EVENTIONO - EVENTIONO - EVENTIONO - EVENTIONO - EVENTIONO - EVENTIONO - AND - AND
DATE JOINT AND	Jong Jone Jone Jone Livery Harten Harten Jonedon Harten Jonedon Jonedon Harten Jonedon Jo
DATE PARTY CARDUE	- MELP - MELP
DATE STATES DATE STATES DATE STATES DATE STATES DATE STATES DEF LIFFATO DEF LIFFATO STATES DEF LIFFATO DEF LIFFATO STATES DEF LIFFATO DEF LIFFATO DE	AMALE AM
DATE STATES DATE STATES DATE STATES DATE STATES DATE STATES DEF LIFFATO DEF LIFFATO STATES DEF LIFFATO DEF LIFFATO STATES DEF LIFFATO DEF LIFFATO DE	AMALE AM
DATE PARTY CARDUE	AMALE AM
DATE SALESA DE LA CARGELS TO LA CARGELS ARC ANGELS ARC ANGELS ARC ANGELS DE LIFTARCO DEF LIFTARCO MATTINE WITE LIGOR RESERVICE MELLENCAMP MELLENCAMP RUBAL MATTINE WITE CALLS NON FR12 S FROZEN REPORT MELTARCO DEF LIFTARTS DEF LIFTARTS D	AMARTINE AND A CONTRACT AND A CONTRA
DATE SALESA DE LA CARGELS TO LA CARGELS ARC ANGELS ARC ANGELS ARC ANGELS DE LIFTARCO DEF LIFTARCO MATTINE WITE LIGOR RESERVICE MELLENCAMP MELLENCAMP RUBAL MATTINE WITE CALLS NON FR12 S FROZEN REPORT MELTARCO DEF LIFTARTS DEF LIFTARTS D	AMARTINE AND A CONTRACT AND A CONTRA
DATE SALESA DE LA CARGELS TO LA CARGELS ARC ANGELS ARC ANGELS ARC ANGELS DE LIFTARCO DEF LIFTARCO MATTINE WITE LIGOR RESERVICE MELLENCAMP MELLENCAMP RUBAL MATTINE WITE CALLS NON FR12 S FROZEN REPORT MELTARCO DEF LIFTARTS DEF LIFTARTS D	AMARTINE AND A CONTRACT AND A CONTRA
DATE SALESA DE LA CARGELS TO LA CARGELS ARC ANGELS ARC ANGELS ARC ANGELS DE LIFTARCO DEF LIFTARCO MATTINE WITE LIGOR RESERVICE MELLENCAMP MELLENCAMP RUBAL MATTINE WITE CALLS NON FR12 S FROZEN REPORT MELTARCO DEF LIFTARTS DEF LIFTARTS D	AMARTINE AND A CONTRACT AND A CONTRA
DATE SALESA DE LA CARGELS TO LA CARGELS ARC ANGELS ARC ANGELS ARC ANGELS DE LIFTARCO DEF LIFTARCO MATTINE WITE LIGOR RESERVICE MELLENCAMP MELLENCAMP RUBAL MATTINE WITE CALLS NON FR12 S FROZEN REPORT MELTARCO DEF LIFTARTS DEF LIFTARTS D	- MARLA - MARLA - JONE - EVENTIONO - EVENTIONO - EVENTIONO - EVENTIONO - EVENTIONO - ILINANO - ILINANO - ILINANO - ILINANO - ILINANO - ILINANO - MON - MON
DATE SALESA DE LA CARGELS TO LA CARGELS ARC ANGELS ARC ANGELS ARC ANGELS DE LIFTARCO DEF LIFTARCO MATTINE WITE LIGOR RESERVICE MELLENCAMP MELLENCAMP RUBAL MATTINE WITE CALLS NON FR12 S FROZEN REPORT MELTARCO DEF LIFTARTS DEF LIFTARTS D	ANALY A
DECEMPTORY CONTROLMENT DECEMPTORY CONTROL DECEMPTORY CONTROL DECEMPTORY CONTROL DECEMPTORY DECEMPT	- VELANDER - DATE - JOHE - LIVEN - LIVEN - FLANDE - TONEON - TANDED - TONEON - TONEON
DECEMPTORY CONTROLMENT DECEMPTORY CONTROL DECEMPTORY CONTROL DECEMPTORY CONTROL DECEMPTORY DECEMPT	- VELANDER - DATE - JOHE - LIVEN - LIVEN - FLANDE - TONEON - TANDED - TONEON - TONEON
DECEMPTORY CONTROLMENT DECEMPTORY CONTROL DECEMPTORY CONTROL DECEMPTORY CONTROL DECEMPTORY DECEMPT	- VELANDER - DATE - JOHE - LIVEN - LIVEN - FLANDE - TONEON - TANDED - TONEON - TONEON
DECEMPTORY CONTROLMENT DECEMPTORY CONTROL DECEMPTORY CONTROL DECEMPTORY CONTROL DECEMPTORY DECEMPT	- VELANDER - DATE - JOHE - LIVEN - LIVEN - FLANDE - TONEON - TANDED - TONEON - TONEON
DECEMPTORY CONTROLMENT DECEMPTORY CONTROL DECEMPTORY CONTROL DECEMPTORY CONTROL DECEMPTORY DECEMPT	- VELANDER - DATE - JOHE - LIVEN - LIVEN - FLANDE - TONEON - TANDED - TONEON - TONEON
DECEMPTORY CONTROLMENT DECEMPTORY CONTROL DECEMPTORY CONTROL DECEMPTORY CONTROL DECEMPTORY DECEMPT	- VELANDER - DORE - EVENTIONO - LIVINO - EVENTIONO - LIVINO - TANDO - TOMOGNI - TANDED - TOMOGNI - TOMOGNI - TANDED - TOMOGNI - TOMOGNI
DATE SALESA DE LA CARGELS TO LA CARGELS ARC ANGELS ARC ANGELS ARC ANGELS DE LIFTARCO DEF LIFTARCO MATTINE WITE LIGOR RESERVICE MELLENCAMP MELLENCAMP RUBAL MATTINE WITE DEF LIFTARCO MATTINE WITE MELLENCAMP RUBAL RUBAL DEF LIFTARCO MATTINE WITE MELLENCAMP RUBAL	- VELANDER - DORE - EVENTIONO - LIVINO - EVENTIONO - LIVINO - TANDO - TOMOGNI - TANDED - TOMOGNI - TOMOGNI - TANDED - TOMOGNI - TOMOGNI

ר איז
UP UP UP UP UP WHAT UP UP UP
LP LP LP LP LP LP LP LP
LP LP WHAT RY LP LP LP LP
LP
LP EP
MPORT
BAD
ርም ርም ርም
MPORT EP
LP EP
DRAG
D
2
MAKE MAMMER MAN YOU'RE CHURCH INRO REMEDY ROLL MASE MASE NOW AUST NOW AUST NOW MASE NOW MASE NOW MASE NOW MASE NOW NOW MASE NOW NOW MASE NOW NOW NOW AUST NOW NOW NOW NOW NOW NOW NOW NOW NOW NOW
MAN YOU'RE
CHURCH
ROLL
AUBT INDER
MAKE TOUCH
EVERY
DLAR
BUN
LACK
ANGLED
EVENFLOW
ITTLE JUN STEAL JAN STEAL JAN SLACK THE SANGED SINLFRIEND NOAD EVENTLOW NOD THE LOVE
TER
BLACKMOO BTING YOU'NE AMINESIA
AMINESIA
REMEDY
CHAINED
MR. UNDER
MAKE
THE
ITHIUM ROAD
CHURCH
Admession REMEDY TONIGHT CHAINED DLACK OREFHEAD UNDER WHAT WHAT THE CANONED LITHOLM IGAO CHAINED LITHOLM IGAO CHAINED LITHOLM IGAO CHAINED LITHOLM IGAO CHAINED LITHOLM IGAO CHAINED LITHOLM INFO INFO CHAINED LITHOLM INFO INFO CHAINED LITHOLM INFO INFO CHAINED LITHOLM INFO INFO CHAINED LITHOLM INFO INFO CHAINED LITHOLM INFO CHAINED LITHOLM INFO CHAINED CHAINED LITHOLM INFO CHAINED CHAINED LITHOLM INFO CHAINED CHAINED LITHOLM INFO CHAINED CHAINED LITHOLM INFO CHAINED CHAINED CHAINED LITHOLM INFO CHAINED CHAINED LITHOLM INFO CHAINED CHAINE
TAKIN' NO WHEREVER LIVINO RUBTY BACKDOOR
WHEREVER LIVING RUBTY
ELD
7001
NGC 1 NELP NOW COME LIFE
COME
DNE
DINE TOUCH 57 ROLL AMOTHER HOLD NOTHING CLOBER EVERYTHING SUBY BLAND DITAND
ANOTHER HOLD
CLOBER EVERY THE
TAND
GUN DIALFAIEND AUBT INDER BRAVADO WILAT
WHA VADO
SBURG
YOU'RE
REMEON
ANYBOOY
MAKE
YQU'NE MELP MAKE DALFRIEND MAKE MAKE MAKE GUN
UNDER MAKE GUN LIVING CHAINED STEAL
UNDER MAKE GUN LIVING CHAINED STEAL TAKIN NOW
UNDER MAXE GUN CHANED STEAL TAKIN ANDLED ANT LITHEM
LINDER MAKE GUN LINTHO CHAINED STEAL TAENY NOW J ANOLED ARIT LITHUM ROAD EVENIFLOW INE
UNDER MAKE GUN UNING CHARNED STEAL TAKIN NOW J ANOLED AUIT UTHALM ROAD AUIT UTHLE UNITLE CHARCH
UNDER MAKE GUN LIVING CHARNED STEAL TAKIN MOW JANGLED AUST LITHUM ROAD EVENELOW JHE EVENELOW JHE CHURCH COME MAN KOME
IMORE MARE GUN MARE GUN TARENT

PANTERA. PARH. BANTANA	MOUTH
P.D. CEPTH MICHAELE	CITY
P.D. CEPTH MICHAELS M.D. BRLI WARNER PH: COO2ID56-2567 CON-MARRIE MUBIC: TUE AFT CALLE: THU FRU 1 2	
CALLE THU HIT 2 MEDIUM ADDE: DELOS FORWES DELDERT MCCL BHTCH. AFFREY CARVES MEDIDE: MEDIDE: MEDIDE: MEDIDE: CONTACT DELOS FORWES BLACK CHOWES BOOME RAITI CONTACT MEDIDE: TOR COCHEMANT. MEDIDE: TOR COCHEMANT. BESIL	STING
JEFFREY GAMES	
HARDLINE	
BLACK CROWES BONNIE RAITT	
GENESIS JOHN MELLENCAMP MATTHEW SWEET	HOLD
RED HOT CHILI PEPPEI TOM COCHRANE	COME R. UNDER UNDER
* TOM COCHTANE U2 MEDANA BONNE RATT. BS1 BGONE RATS. COTFRED STATE. CONTRED STATE. GUANT KINGT K. UVFRED. OUTFRED. BTAGE DOLS. THE MEN. VAN RALER. WEED WEDER.	
BET. LEON RUSSELL STEVIE RAY VAUOHN	BOUL ND LUTTLE
* ZZ TOP	
CRUEL SHOES DEF LEPPARD	STAND CHAINED
UVE. OUTFIELD. BASS JORDAN	
THE MEN. TOAD/SPROCKET	LOVE CHURCH ALL
WEDD WILDER	SITTON'
WZEW MOBILE	
P.D. CATT STONE M.D. LINDA WOODWOO PH: (205)432-0102 MUBIC: TUE MOR CALLE: THU FRE 3 5	
	-
MEDRIM ADDS- RED HOT CHILI PEPPER. U2	LINDER LOVE
CURE DIPE STRAITS	FRIDAY FADE
HEAVY 'RUBH' VARIOUS	WELP
861 861 861	57
DIRE STRAITS. GENERIE LITTLE VILLAGE	HY HOLD DON T
LYLE LOVETT	
MELINGA ETHERICOE NEVILLE BRIOTHERS SOPHE D. HAWKING	JHE FLY DAMN
TORI AMOS TORI AMOS MEDIUM COMBOY, ABBLIES	CRUCIFY SALENT
DELIBERT MCCLINTON HOWARD JONES	EVERY LIFT GALILEO
R.D. LANG. BANTANA. TRACY CHAPMAN	
ANA CHRISTENSEN CONCRETE BLONDE CRUEL SHOES	
DAVID HYINE	HANGING HELLO YOU
PETER CARE PETER MURPHY POLIDIC FONDERING	
REBEL TRADI. RINGO STANR. THE BEAUTIFUL SOUTH TOADMERICOLET	ALL WEIGHT WE
WZLZ QUINCY	
P.D. RON CROOK M.D. PAUL ERICBON Pht (217)434-8821	
CALLE: MON FRETT 11	
SANTANA MEDIUM ADDS 2 DIE 4	YOU
ARC ANGELS	BHAPE CONCRETE HOW
LIGHT ADDE: BLACK CROWES COL. BRUCE HAMPTON	THORN
ARC ANGELS BLACK CROWES	LIVING REMEDY
DG1. CONCRETE BLONDE DANNY TATE	
DAVE HOLE. DELIDERT MCCLINTON GARY MOORE	BOTTLE EVERY BTORY
JOHN HAMMOND	TAKNY TVE
LILLIAN AXE	NO JANGLED ABT
OUTFIELD OZZY OSBOURNE	JONIGHT "JOAD HAMMER
NICK VITU. NINGO STANR	DESINEE WEIGHT MAKE
STEVE RAY VAUDIN. TERRY RED. VAN MORTBON	
CALLS: MON FRE11 11 PEAVY ADDS- EAVT ANA. MEDUIN ADDS- 2 DE 4 AFR MORELS AFRAY CATS. EXCR CROWES EXC	
P.D. GREG FARBER M.D. "DR." KEN DAVIS PH: (217):087-1195 MUSIC: TUE CALLE: MON FR 5 5	_
MURIC. TUE CALLE: MON PR 5 5	
ENCINO MARL	DEVEN
MATTHEW BWEET	CHARCH MAN
2 DE 4 TORA TORA	ANNESIA
BLACK CROWES DEF LEPPARD JOHN MELLENCAMP	LET'S
RED HOT CHILI PEPPER	LINDER
EST AN ADAMS	TOUCH ROLL MARY
OZZY OBBOUFNE	TANGLED ROAD
OUEEN. ROXY BLUE. SHOTGUN MESBUAH	LIVING TOUCH ROLL ROLL BARY BLACK TANOLEO ROAD EVENFLOW HAIMMER ROB LIVING THE OUR
HEDALM ADDA CACHO BAAL CACHO BAAL	OUN

IGHT G KIBS PANTERA TOM	
TOM	
	MOUTH
WZNS Dillon	
P.D. BOBBY COOK M.D. WENDY GATLIN PH: (803)774-9000	
PH: (803)774-9000	
MEDIUM ADD8: GARY MODRE HOLLINE BAND. WAR BARES. KANT BAADS CHOWER GA 4 02. DA 40 DA	STORY
ROLLINS BAND.	BUE
2 DIE 4 BLACK CRIDWEB	.YOU .AEMEDY
D'A D	.JEEN .GROW OTTLE
DE	ET'S VERY
GA G GUN	000
GUNS N'ROBES IL	NOW BLACK
X	
С мов	D TOR
MSG. PEPPER.	JWHEN LINDER MAKE
R. R.	
SPINAL TAP	BITCH
MR. MSQ. REO NOT PEPPER. AREBUAN. SPRALTAR UZ. UZ. UNCLE GREEN. WATRES WORLD SOTH ZZ TOP	COMING CILIME
P.D. KENNY LAMBERT	2
FLO. REPORT LINGUERT	
M.D. PH: (205)945-4648 MUSIC: TUE AFT	
M.D. PH: (205)945-4948 MUSIC: TUE AFT CALLE: MON 9 5	
M.D. M.D. PH: (205)9453-4648 MUSIC: TUE AFT CALLE: MON 9 5 MEDIUM ADDS: BS1	Roll
MLD. ACTIVE LEMIDERT MUDIC: TUE AFT CALLS: MON 9 5 MEDUM ADDS- ISSI	JIGLL JIGLD
MD. MD. MID. MD. MID. MD. MID. MD. MID. MD. MD. MD.	RDLL NOLD NOW ONE SUN
ND. ND. NY: C759/85-4648 MUSIC: TUE AFT MUSIC: TUE AFT CALLS: MON 9 5 MDDIAM ADDS: MOS MD1AM ADDS: MOS MAY * * DLACK GENE GENE	ROLL NOW ONE GUN JUE JUET JUET
MD. Month State M	ROLL NOLD NOLD NOLE
N.D. No. NY: C705945-4646 MUSIC: TUE AFT CALLE: MOON 9 5 S MEDURM ADDE: BS1. BS1. S MEDURM ADDE: S VARMARKARY VARMARKARY VARARKARY VARA	ROLL NOLD ORE ORE RUP RUP RUP ROD ROD
MEDIUM ADDE B31	ROLL ROLD ORE OUN REF JUST JUST JUST JUST JUST JUST JUST JUST
MEDIUM ADDS: B31	HOLL HOLD OKY OKE OKE KELP KOS KOS KETS WEICHT
MEDIUM ADDS: B31	ROLL NOLD ONE OLP URT URT NELP NFELP NFELP NFELP NFELPHT
MEDRIM ADDE: BS1	
MEDIUM ADDS: B31	

	V2	ONE
м	EDIUM	
	DABY ANMALS	ONE
	BONNIE BAITT	0000
	@S1	
	ØS1	MAN'S
	0S7	DETTER
	DEF LEPPARD	STAND
	JOHN MELLENCAMP	NOW
	MATTHEW SWEET	GIRL FREENC
	MR. BIG	
	STEVE RAY VAUGHIL	ATTLE
	TONY BANKS	
	V?	LINTE
	GHT	
	BRY AN ADAMS	TOUCH
	DELIBERT MCCLINTON	EVERY
	GIANT	CHAINED
	JEFFREY GAMES	
	KING 'S X	BLACK
	LEON PUBBELL	NO
	RETURN TO ZERO	ALL
	ROXY BLUE	
	SASE JORDAN	MAKE
	STEVE FORDERT	THE
	THE MEN.	
	22 TOP	GUN
	64 TWT	

P.O. RCK STRAUBS M.O. TOOD HEFT PH (215021-9559 CON P.M.G. MUSIC: TUE AFT CALLS: THU FRI 1 3

HEAVY	
BLACK CROWES	REMEDY
851	ROLL
MATTHEW SWEET	
RED HOT CHILL PEPPE	
22 TOP	
MEDIUM	
DRY AN ADAMS	TOUCH
CRACKER	
CURE	
KNG'S X	
OUE ENBRY CHE	
SASS JORDAN	MAKE
STRAY CATS	
THE MEN.	TRA
uz	1 PMA
LIGHT	
ALTERED STATE	
0S1	
DEF LEPPARD	
DEFLEPPARD	
JEFFREY GADES	TANDI ED
LYNCH MOB	
METALLICA	
NITVANA.	
PEARL JAM	WEIGHT
RINGO STARR	
10 COLORADOR	
U4	Nonconstant of the

P.D M.D. DAN WAYNE PH 18121232-5034 MURIC: TUE AFT CALLE: MON FRI 3 5



THE HARD REPORT			
THE HARD LEF OILT	THE	HARD	REPORT

PY ODD AR AVENT HERD Def Light ARD. AVENT HERD Def Light ARD. AVENT HERD Diad Construction AVENT HERD Diad Construc	
LICE INFORMATION LICE	
BLACK CAT BORK THE WORK WZZER PORT ST. LUCY P.D. REX DOLLFORM W.D. WARD CLEFFORM	AN MCC LO. LAN LEVELLE HICHELL HONKEY
BLADUTEL THE VARY WZZR PORT ST. LUCY P.D. RCN DOCLERON WD. WARKELLERON WD. WARKELLERON WD. WARKELLERON WD. WARKELLERON WD. WARKELLERON WARE	EVELLE
MUBEL: MON 12 CALLE: MON PRI2 12 CALLE: MON PRI2 12 CALLE: MON PRI2 12 TRON TONE MALE AND MOW LEPCINE CALLER AND MOW TORA TONA AND AND CALLER TRON TONE AND CALLER TRON TONE AND CALLER CALLE AND CALLER CALLE AND CALLER CALLER AND CALLER CALLER AND CALLER CALLER AND CALLER CALLER AND CALLER THE MEN CALLER CALLER AND CALLER AND CALLER CALL	METER C
	TRAY C EEMAGI HEY MI OAD OM OM COI OM PET
MUBEL: MON 12 CALLE: MON PRI2 12 CALLE: MON PRI2 12 CALLE: MON PRI2 12 TRON TONE MALE AND MOW LEPCINE CALLER AND MOW TORA TONA AND AND CALLER TRON TONE AND CALLER TRON TONE AND CALLER CALLE AND CALLER CALLE AND CALLER CALLER AND CALLER CALLER AND CALLER CALLER AND CALLER CALLER AND CALLER THE MEN CALLER CALLER AND CALLER AND CALLER CALL	IOAD/BP
LIGHT ACCE PLOYE ON ALL CALLER TODE (ORAL ACCOORD TODE (ORAL ACCOORD TODE (ORAL ACCOORD TODE (ORAL ACCOORD CONT (ORAL ACCOORD CALLER ACCOUNTS STAND CALLER ACCOUNTS ACCOUNTS CALLER ACCOUNTS ACCOUNTS ACCOUNTS CALLER ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS CALLER ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS ACCOUNTS CALLER ACCOUN	URIVE
K. M. OT X. BLACK K. LALLAN XAEL DOOR DOOR LOUTO DE CONVERT DOOR DOTATION CE DOOR BLACK AND CE DOOR BLACK ANDELES LOWER BLACK MARK ARC ANDELES LOWER BLACK PARS OUTER MARK ARC ANDELES LOWER LINE DE LEVER MARK LINE DE LEVER MARK LINE DE LEVER MARK LURT MARK RE TORNE THE LURT MARK RE TORNE THE LURT MARK RE TORNE THE LURT MARK RE AND DECON THE CONE Progressive THE CONE STAL SAN DIEGO THE CONE PARS MARK MARK DANSANNY	NUFFALO
K. M. OT X. BLACK K. LALLAN XAEL DOOR DOOR LOUTO DE CONVERT DOOR DOTATION CE DOOR BLACK AND CE DOOR BLACK ANDELES LOWER BLACK MARK ARC ANDELES LOWER BLACK PARS OUTER MARK ARC ANDELES LOWER LINE DE LEVER MARK LINE DE LEVER MARK LINE DE LEVER MARK LURT MARK RE TORNE THE LURT MARK RE TORNE THE LURT MARK RE TORNE THE LURT MARK RE AND DECON THE CONE Progressive THE CONE STAL SAN DIEGO THE CONE PARS MARK MARK DANSANNY	HERVIN (HERVIN (HIRACLE HICK CA
LALLAN XALL BULACK LALLAN XALL BULACK LALLAN XALL BULACK LALLAN XALL BULACK LALLAN XALL BULACK LALLAN XALL BULACK BLANCHTER, DAAD BLANCHTER, DAAD BLANCHTER, DAAD BLANCHTER, JAC BLANCHTER, JAC BLA	ENGEL F
LUNCTHERS FAMILIE THE CARDING CONTINUES AND	UGANC
LUNCTHERS FAMILIE THE CARDING CONTINUES AND	ACV
LUNCTHERS FAMILIE THE CARDING CONTINUES AND	N.D. JAN M.D. DA PH: GROG MUEIC: 1 CALLS: 1
LUNCTHERS FAMILIE THE CARDING CONTINUES AND	
LUNCTHERS FAMILIE THE CARDING CONTINUES AND	MIDNGH
LUNCH MODE JAROLEO LUNCH MODE JAROLEO MOTHER'S FREEST JEROLEO MOTHER'S FREEST JEROLEO MOTHER'S FREEST JEROLEO PORTAL SAIN DIEGO PORTAL SAIN JEROLEO MUDENIA ALOS DARY CANABELWALLOWA MUDENIA ALOS DOCIDENTIFICAL COMMENT MUDENIA ALOS DARY CANABELLIA MUDENIA MUDENIA DARY CANABELWALLOWALLOWALLOWALLOWALLOWALLOWALLOWAL	EDILM A MIDNOI DAIETY C LOW PO RAIN LAVY D. BPTH
LUNCH MODE JAROLEO LUNCH MODE JAROLEO MOTHER'S FREEST JEROLEO MOTHER'S FREEST JEROLEO MOTHER'S FREEST JEROLEO PORTAL SAIN DIEGO PORTAL SAIN JEROLEO MUDENIA ALOS DARY CANABELWALLOWA MUDENIA ALOS DOCIDENTIFICAL COMMENT MUDENIA ALOS DARY CANABELLIA MUDENIA MUDENIA DARY CANABELWALLOWALLOWALLOWALLOWALLOWALLOWALLOWAL	B. BRI BRICE S
91X SAN DIEGO P.D. KEVEN BTARLEPRO WEDEN ADDE DE LEVEN BTARLEPRO WEDEN ADDE DE LEVEN BTARLEPRO WEDEN ADDE DE LEVEN BTARLEPRO DATE CANARGAN MEDDAN ADDE DATE CANARGAN DATE CANAR	CRACK THE CL
91X SAN DIEGO P.D. KEVEN BTARLEPRO WEDEN ADDE DE LEVEN BTARLEPRO WEDEN ADDE DE LEVEN BTARLEPRO WEDEN ADDE DE LEVEN BTARLEPRO DATE CANARGAN MEDDAN ADDE DATE CANARGAN DATE CANAR	INDIGO
POWER ADDS HERVANA HERVARA DARY CANBENY DARY CANBENY DARY CANBENY DARY CANBENY DARY CANBENY DARY CANBENY DARY CANBENY HERVARA H	JEBUR MELISS/ PETER C
POWER ADDS HERVANA HERVARA DARY CANBENY DARY CANBENY DARY CANBENY DARY CANBENY DARY CANBENY DARY CANBENY DARY CANBENY HERVARA H	ALSUM MELISSA PETER O PETER N SENSELI SOUP DI STEVE V SUGAR TURAN
POWER ADDS HERVANA HERVARA DARY CANBENY DARY CANBENY DARY CANBENY DARY CANBENY DARY CANBENY DARY CANBENY DARY CANBENY HERVARA H	SUGARC
UZ UNTR UZ UNTR UZ UNTR UZ UNTR UZ UNTR UNTR	UZ XTC
UZ UNTR UZ UNTR UZ UNTR UZ UNTR UZ UNTR UNTR	ADRIAN
UZ UNTR UZ UNTR UZ UNTR UZ UNTR UZ UNTR UNTR	CHRIS M CHURCH CONCRE
LUZ UNTE UZ UZ UNTE UZ	DAVID B DEAD M
BEAUTIELL BOUTH MYE BOOY COURT JYERE CHARLATANES U.K	MATER
	SARAH BOC/DIS BOPHE
	STRAY TEENAO
	TRACY UNCLE
	DHT BLACKE DREEDE
	BUFFAL EMF
DROOM WATTON PEAR AM PENER UNATION PEAR AM PEAR UNATION PEAR AM PEAR UNATION PEAR AM PEAR UNATION PEAR AND PEAR UNATION CONTRACT PALMER LOOK UNAT PALMER LOOK CAR PEAR UNATION CONTRACT PALMER LOOK CONTRACT PALME	4 8 1 1 1 1 1 1 1
DROOM WATTERD PEAR AND PEAR AND PEAR OW PEAR AND PEAR AND PEAR OW PEAR AND PEAR AND PEAR OW PEAR AND PEAR AND	MANIC NICK C/ SOMETI THIS PR
DROOM WATTERD PEAR AND PEAR AND PEAR OW PEAR AND PEAR AND PEAR OW PEAR AND PEAR AND PEAR OW PEAR AND PEAR AND	BCO
CENT PALAREN EVEN EARL SWE ZY TOP CORONTO P.D. ADD EARL SWE PY 41 084537 7422 MILDE: MOTH SOUTH FAILS PY HI 104537 7422 MILDE: MOTH SOUTH FAILS PY PY 41 084537 7422 MILDE: MOTH SOUTH PY PY PY 41 084537 7422 MILDE: MOTH SOUTH PY	P.D. DK M.D. O PH: DO CALLS:
CENT PALAREN EVEN EARL SWE ZY TOP CORONTO P.D. ADD EARL SWE PY 41 084537 7422 MILDE: MOTH SOUTH FAILS PY HI 104537 7422 MILDE: MOTH SOUTH FAILS PY PY 41 084537 7422 MILDE: MOTH SOUTH PY PY PY 41 084537 7422 MILDE: MOTH SOUTH PY	
IEANIS POR PEARS LANC IEANIS POR PEARS LANC P.D. EARL JVE MED. MED. MED. MED. JVE MED. MED. MED. MED. JVE MED. MED. MED. MED. JVE MED. MED. JVE	THE CU
THE CORE AD. FAIL OUB ANT IS COOPERAL FAIL OUB ANT IS A WORKY JHE BARAN MCLACKAN. J HE SARAH MCLACKAN. J HE SARAH MCLACKAN. J HE SARAH MCLACKAN. J HE SARAH MCLACKAN. J CONCRETE BLONGE WALLS HE SARAH MCLACKAN. J CONCRETE BLONGE WALLS HE SARAH MCLACKAN. J CONCRETE BLONGE WALLS HE SARAH MCLACKAN. J CONCRETE BLONGE SEASE HE SARAH MCLACKAN. J CONCRETE BLONGE SEASE HE SARAH MCLACKAN. J CONCRETE BLONGE SEASE HE SARAH MCLACKAN. J ML SARAH MCLACKAN. J CONCRETE BLONGE SEASE HE SARAH MCLACKAN. J ML SARAH MCLACKAN. J SARAH MCLA	SOMET EAVY CONCR
THE CORE AD. FAIL OUB ANT IS COOPERAL FAIL OUB ANT IS A WORKY JHE BARAN MCLACKAN. J HE SARAH MCLACKAN. J HE SARAH MCLACKAN. J HE SARAH MCLACKAN. J HE SARAH MCLACKAN. J CONCRETE BLONGE WALLS HE SARAH MCLACKAN. J CONCRETE BLONGE WALLS HE SARAH MCLACKAN. J CONCRETE BLONGE WALLS HE SARAH MCLACKAN. J CONCRETE BLONGE SEASE HE SARAH MCLACKAN. J CONCRETE BLONGE SEASE HE SARAH MCLACKAN. J CONCRETE BLONGE SEASE HE SARAH MCLACKAN. J ML SARAH MCLACKAN. J CONCRETE BLONGE SEASE HE SARAH MCLACKAN. J ML SARAH MCLACKAN. J SARAH MCLA	NDIG
THE CURE AD. FAILLOUB MATT'S CALL FOR AD. FAIL MATT'S CALL FOR AD. FAIL MATT'S CALL FOR AD. FAIL MATT'S CALL FOR AD. FAIL MATT'S CALL FOR AD. FAIL MEDIAL FOR AD. FAIL CONCERTS IN CONSTANT CONCERTS IN CONSTANT CONSTANT ADOR MAD. FAIL MAD. FAIL MAD. FAIL CONSTANT ADOR MAD. FAIL CONSTANT ADOR CONSTANT ADOR CONSTAN	NEVILL
THE CURE AD. FAILLOUB MATT'S CALL FOR AD. FAIL MATT'S CALL FOR AD. FAIL MATT'S CALL FOR AD. FAIL MATT'S CALL FOR AD. FAIL MATT'S CALL FOR AD. FAIL MEDIAL FOR AD. FAIL CONCERTS IN CONSTANT CONCERTS IN CONSTANT CONSTANT ADOR MAD. FAIL MAD. FAIL MAD. FAIL CONSTANT ADOR MAD. FAIL CONSTANT ADOR CONSTANT ADOR CONSTAN	RED HO
THE CURE AD. FAILLOUB MATT'S CALL FOR AD. FAIL MATT'S CALL FOR AD. FAIL MATT'S CALL FOR AD. FAIL MATT'S CALL FOR AD. FAIL MATT'S CALL FOR AD. FAIL MEDIAL FOR AD. FAIL CONCERTS IN CONSTANT CONCERTS IN CONSTANT CONSTANT ADOR MAD. FAIL MAD. FAIL MAD. FAIL CONSTANT ADOR MAD. FAIL CONSTANT ADOR CONSTANT ADOR CONSTAN	ANNIE
THE CORE AD. FAIL OUB ANT IS COOPERAL FAIL OUB ANT IS A WORKY JHE BARAN MCLACKAN. J HE SARAH MCLACKAN. J HE SARAH MCLACKAN. J HE SARAH MCLACKAN. J HE SARAH MCLACKAN. J CONCRETE BLONGE WALLS HE SARAH MCLACKAN. J CONCRETE BLONGE WALLS HE SARAH MCLACKAN. J CONCRETE BLONGE WALLS HE SARAH MCLACKAN. J CONCRETE BLONGE SEASE HE SARAH MCLACKAN. J CONCRETE BLONGE SEASE HE SARAH MCLACKAN. J CONCRETE BLONGE SEASE HE SARAH MCLACKAN. J ML SARAH MCLACKAN. J CONCRETE BLONGE SEASE HE SARAH MCLACKAN. J ML SARAH MCLACKAN. J SARAH MCLA	BEDLA
THE CURE AD. FAILLOUB MATT'S CALL FOR AD. FAIL MATT'S CALL FOR AD. FAIL MATT'S CALL FOR AD. FAIL MATT'S CALL FOR AD. FAIL MATT'S CALL FOR AD. FAIL MEDIAL FOR AD. FAIL CONCERTS IN CONSTANT CONCERTS IN CONSTANT CONSTANT ADOR MAD. FAIL MAD. FAIL MAD. FAIL CONSTANT ADOR MAD. FAIL CONSTANT ADOR CONSTANT ADOR CONSTAN	ADRIAN BLACK CHARL
	DAVID
	GHOST HAPPY
	DAVID GARY I GHOST HAPPY JAMPS JAH Y JAM S JAK S JAC S
	AUDYB ALES
COL FATTON BUARY INPEY MOUNT ON U2 PORODEL DIVISION U2 POLICIA DIVISION U2 POLICIA DIVISION U2 POLICIA DIVISION POLICIA DI VISION POLICIA DI VISIONA POLICIA DI VISIONI POLICIA DI VISIONI POLI	ORIGIN
UDWD 6008 SKN UDWT DAMSKI U M CRUE CRUE CIMX WINDSOR P.D. M.D. PRC 0130861-8011 MURC: MON LUBYT ADME: MON LP BASEHARD LP DAVD BYRE MATERAL SSUE JP MATERAL SSUE	ALES ALES K.O. U. MICHEI ORIGIN METER PLEAS THE SJ SPENT
CIMX WINDSOR P.D. IND. Dr. Cr33861-8611 MUBIC: MON International Light Accord Baselet AD. David Brites Light Accord Baselet AD. Baselet AD. David Brites International Light Accord Baselet AD. David Brites	THEM
CIMX WINDSOR P.D. M.D. Prc c130861-8011 MUBC: MON LIGHT ADDE BASEHA AD. DAVID BY/RHC. MATERAL SOLE. WHAT	VATE YOTH
P.D. M.D. Pic (313881-8811) MUBIC: MON LIGHT ADDE: BASEHE AD: DAVID ET/RE: MILTING ADDE: MILTING ADDE:	KCML
LIGHT ADDE. JP DAYDE DYRHE JP DAYDE DYRHE JP WATERAL BESK. WHAT	
LIGHT ADDE DASHERAD	A.P.D. M.D. K PH: 20 MURC CALLS
HATERIAL BISUE WHAT POSTER QUILDREN. LP HEAVY CONCRETE BLONDE DHOST	
	NICX C JOHN L7
CRACKER JEEN THE CURE HIGH DAVID BYRME SHE B	ne.
JAMES BORN ESUS & MARY CH. FAR NEWANA COME	NDIGO CERET RAND
PEARL JAM EVENIFLOW	ADDS FROMT TEREM JOHN L7
HEAVY CONCRETE BLONCE DINDRT CRACKER TEBLONCE DINDRT THE CURFT BLONCE DINDRT AMARES BOOM AMARES BOOM AMARES BOOM AMARES DONA HEAVY ANA COME HEAVY ANA COME H	DEPO
BOUP DRADORS DYNE UTC THE ADDRESS DYNE HOUSE LENGTH AND AND AND ELENGTH AND AND DEALTER BOUTH AND CHARLATANE U.K. WENDO	HEAV DEFO PAVE BEAS STEV HONE FELL
ART BEROMANN	PELL

	POPULAR
CHURCH. COWBOY JUNKIES DOUGHBOYS	PEEL BLACK EP
CHER MARE CHURCH, CHURCH, CHURCH, ENDERDER, CHURCH, ENDERDER, ENDERDER, ENDERDER, ENDERDER, MORELLE BHOCKE, MORELLE BHOCKE, MO	LOVER
MICHELLE BHOCKE MONKEYWALK. PETER CASE	LP JEAR .DREAM
NDE. STRAY CATS. TEENAGE FANCLUB	.ACID TWISTERELLA ELVIB WHAT
THEY MIGHT/GIAN	.THE .ALL .SINKING
TOM PETTY. DHT CURVE. ARRESTED DEVELO BEASTE BOYS. BUFALO TOM FRALCUT	.MAKIN' FAIT LP
DEASTIE DOVS. DUFFALO TOM. FINAL CUT	TAILLIGHT'S
MERVN CADELL	LP SNACKS STRAIGHT
L7 MERVIN CADELL MIRACLE LEGION	.WHORE .IHE .LP
ACV AMARILL	0
P.D. JAMEY KARR M.D. DAVID KARE PH: (8061271-5227 MURC: TUE AFT CALLS: MON THUT1 -4	
EDIAN ADDE MICHONFOL DAEY CHANGAW OW YOP BUCKER BIG CAR BIG CA	
DARTY CHARMEAW LOW POP BUICIDE	LOVE
B. SPRINGSTEEN	VENUS
CHARLATANS U.K	WERDO
HAPTYHEAD	HONEY
JESUS & MARY CH MELISSA ETHERID PETER CASE	LP DREAM
SENSELESS THING	EVERYBODY'S
SUGARCUBES	EVENIBOLIY'S
SHORLINGS LINKO STUTY WYNE SUCARCUESS UD CARACUESS UD CARACUESS UD CARACUESS UD CARACUESS UD CARACUESS UD CARACUESS UD CARACUESS CONTRACTOR CONTRACTON CON	BALLAD
BEAUTIFUL SOUTH	STANDING POPULAR
DAVID BY HNE	DHOST SHE'S
ILD. LANG	WHAT
SARAH MCLACH AN	NITO BAO
SPENT POETS	DOGTOWN
TRACY CHAPMAN	BANG
WHE TRAN	STONE
EMF.	EP
	and the
LEVELLERS. MANIC ST PREACH	UP ONE SLASH
AULIANA NATREL LEVELLENE MANIC ST PREACH. MOCK CAVE SOMETHING HAPPE THIS PICTURE	LP OME
	STRAIGHT SUFFER
MICK CAVE SOMETHING HAPPE THIS PICTURE P.D. DOUG CLIFTON M.D. DINGER HAVLAT	stranght step B
MICK CAVE SOMETHING HAPPE THIS PICTURE P.D. DOUG CLIFTON M.D. DINGER HAVLAT	stranght step B
MICK CAVE SOMETHING HAPPE THIS PICTURE P.D. DOUG CLIFTON M.D. DINGER HAVLAT	stranght step B
MICK CAVE SOMETHING HAPPE THIS PICTURE P.D. DOUG CLIFTON M.D. DINGER HAVLAT	stranght step B
MICK CAVE SOMETHING HAPPE THIS PICTURE P.D. DOUG CLIFTON M.D. DINGER HAVLAT	stranght step B
MICK CAVE SOMETHING HAPPE THIS PICTURE P.D. DOUG CLIFTON M.D. DINGER HAVLAT	stranght step B
MICK CAVE SOMETHING HAPPE THIS PICTURE P.D. DOUG CLIFTON M.D. DINGER HAVLAT	stranght step B
MICK CAVE SOMETHING HAPPE THIS PICTURE P.D. DOUG CLIFTON M.D. DINGER HAVLAT	stranght step B
MICK CAVE SOMETHING HAPPE THIS PICTURE P.D. DOUG CLIFTON M.D. DINGER HAVLAT	stranght step B
MICK CAVE SOMETHING HAPPE THIS PICTURE P.D. DOUG CLIFTON M.D. DINGER HAVLAT	stranght step B
MICK CAVE SOMETHING HAPPE THIS PICTURE P.D. DOUG CLIFTON M.D. DINGER HAVLAT	stranght step B
MICK CAVE SOMETHING HAPPE THIS PICTURE P.D. DOUG CLIFTON M.D. DINGER HAVLAT	stranght step B
MICK CAVE SOMETHING HAPPE THIS PICTURE P.D. DOUG CLIFTON M.D. DINGER HAVLAT	stranght step B
MICK CAVE SOMETHING HAPPE THIS PICTURE P.D. DOUG CLIFTON M.D. DINGER HAVLAT	stranght step B
MICK CAVE SOMETHING HAPPE THIS PICTURE P.D. DOUG CLIFTON M.D. DINGER HAVLAT	stranght step B
MICK CAVE SOMETHING HAPPE THIS PICTURE P.D. DOUG CLIFTON M.D. DINGER HAVLAT	stranght step B
MICK CAVE SOMETHING HAPPE THIS PICTURE P.D. DOUG CLIFTON M.D. DINGER HAVLAT	stranght step B
BIORETWING HAPPE THE POCTURE SUBJECT WING HAVAN THE PICTURE P.D. DOWN CLEFTON W.D. GROED HAVAN W.D. GROED HAVAN W	STRADOT SUFFER SUFFER P P P P P P P P P P P P P P P P P P P
BIORETWING HAPPE THE POCTURE SUBJECT WING HAVAN THE PICTURE P.D. DOWN CLEFTON W.D. GROED HAVAN W.D. GROED HAVAN W	STRADOT SUFFER SUFFER P P P P P P P P P P P P P P P P P P P
BIOR CAVE BIOR CAVE BIOR CAVE STANDARD JUAPH THE POCTURE F.D. DOWN CLETON M.D. GREEN HAVAN M.D. GREEN M.D. GREEN HAVAN M.D. GREEN M.D. GREEN	STRADOT SUFFER SUFFER P P P P P P P P P P P P P P P P P P P
BIOR CAVE BIOR TANDA LAPPE THE PACTURE STATUS STAT	STRANDHT SUFFER SUFFER BERTEP BOUNT DATE BOUNT DATE SUFFER BOUNT DATE BOUNT D
BIOR CAVE BIOR TANDA LAPPE THE PACTURE STATUS STAT	STRANDHT SUFFER SUFFER BERTEP BOUNT DATE BOUNT DATE SUFFER BOUNT DATE BOUNT D
BIOR CAVE BIOR TANDA LAPPE THE PACTURE STATUS STAT	STRANDHT SUFFER SUFFER BERTEP BOUNT DATE BOUNT DATE SUFFER BOUNT DATE BOUNT D
BOOKTONE INVESTIGATION BOOKTONE BOO	STRADOT SUFFER SUFFER BUFFER BUFFER BUFFER BUFFER BUFFER DATENDATENDATENDATENDATENDATENDATENDATEN
BOOKTONE INVESTIGATION BOOKTONE BOO	STRADOT SUFFER SUFFER BUFFER BUFFER BUFFER BUFFER BUFFER DATENDATENDATENDATENDATENDATENDATENDATEN
BIOR CAVE BIOR TANDA LAPPE THE PACTURE STATUS STAT	STRADOT SUFFER SUFFER BUFFER BUFFER BUFFER BUFFER BUFFER DATENDATENDATENDATENDATENDATENDATENDATEN

ARRESTED DEVELOPMENT P
ARRESTED DEVELOPMENT BUFFALO TOM D DATESTO DETESTO GUTTANOMETE GOOPLEBH. D
GOOFLESH
MEDRAM SADHAPPY
AMY DEMIC LP WAYNE NORVITZ LP NIRVANA PEEL
WAYNE NORVITZ
DAS EFX. LP DE VIS FROND. LP EO MALL LP
LYLE LOVETTLP STEVE WYNNLP CHAINGAW KITTENGLP
CHEAMENS
JESUSAAATY CHAN. P SWELL
JOHN ZORNLP KRONOS QUARTETLP DARK GLOBELP
YO LA TENGOEP CURVE
PDGE 8
KCPR, SAN LUIS OBISPO
P.D. JON JAEGER M.D. NEIL LOBEY/ERIC KAYBER PH 805-756-2985 CALLE: MON-TUE 10-8
ADDS
CATHERINE WHEEL
CHARLE WATTS
ADDS CATHERINE WHEEL
RISE ROBOTS RISE
MATERNAL BOOK
CHARLATANS.
DAVIO MURRAY DIG BANDP JESUSMARY CHAINLP BREFOERS
ADDY GRINDLP
BOO RADLEYS EP
DHARMA BLIME LP UNREST LP OLD SKULL UP
GOOFLESH
NDE LP
MEDILAA BRANN PUPPY LP ROUNDOARDEN.LP OVERTAALLP OWAALLP VOLUMETWOO'LP BLACCTAACTUB.LP SAFOMANATRELL.P DEPODARDELFEROCE.LP OHFOMANETWO
JULIANA HATFELDLP IOMFOMLP DISPOBABLE HEROESLP
THEY AGIANTS
SCHOOLHARD INICKSLP 000LP MONKEYWIENCHLP
IAN MCCULLOCH. LP RIEHOSE EP STEVEN J. BEINGTEN. LP
CHRIS MARS
CHEMICAL PEOPLE
HITERAD. P DOS. P DOS P THEYNGLANTS. P BCHOOLMARD INDOXS. JP BCHOOLMARD INDOXS. JP HOTER CASE HAN MCCULOCH. P PREHOSE. P DISTETION J BERNBTEN. JP CHIES MARS. JP SETTER SOLLIOH. JP SETTER SOLLIOH. JP SETTER SOLLIOH. JP SETTER SOLLIOH. JP HAN MCCAREE P HILLIAM CLAREE P HILLIAM CLAREE P
WILLIAM CLARKE
WILLIAM CLARKE
WELDAN CLARE EP OLD EP WEDDING WESENT UP KDGE DALLAS P.D LARWY NELSON M.D. GEORGE GRANK M.D. GEORGE GRANK M.D. GEORGE GRANK
WELDAN CLARE EP OLD EP WEDDING WESENT UP KDGE DALLAS P.D LARWY NELSON M.D. GEORGE GRANK M.D. GEORGE GRANK M.D. GEORGE GRANK
WELDAN CLARE EP OLD EP WEDDING WESENT UP KDGE DALLAS P.D LARWY NELSON M.D. GEORGE GRANK M.D. GEORGE GRANK M.D. GEORGE GRANK
WELDAN CLARE EP OLD EP WEDDING WESENT UP KDGE DALLAS P.D LARWY NELSON M.D. GEORGE GRANK M.D. GEORGE GRANK M.D. GEORGE GRANK
WELDAN CLARE EP OLD EP WEDDING WESENT UP KDGE DALLAS P.D LARWY NELSON M.D. GEORGE GRANK M.D. GEORGE GRANK M.D. GEORGE GRANK
WELDAN CLARE EP OLD EP WEDDING WESENT UP KDGE DALLAS P.D LARWY NELSON M.D. GEORGE GRANK M.D. GEORGE GRANK M.D. GEORGE GRANK
WELDAN CLARE EP OLD EP WEDDING WESENT UP KDGE DALLAS P.D LARWY NELSON M.D. GEORGE GRANK M.D. GEORGE GRANK M.D. GEORGE GRANK
WELLAN CLARE P PRIMUE VELODING PRESENT P VELODING PRESENT P COMPACTION OF P CLARENCY NELISON PC DI 14900 HAD POWER ADDE COMPACTION OF P COMPACTION OF
WELLAN CLARE P PRIMUE VELODING PRESENT P VELODING PRESENT P COMPACTION OF P CLARENCY NELISON PC DI 14900 HAD POWER ADDE COMPACTION OF P COMPACTION OF
WELLAN CLARE P PRIMUE VELODING PRESENT P VELODING PRESENT P COMPACTION OF P CLARENCY NELISON PC DI 14900 HAD POWER ADDE COMPACTION OF P COMPACTION OF
WELLAN CLARE P PRIMUE VELODING PRESENT P VELODING PRESENT P COMPACTION OF P CLARENCY NELISON PC DI 14900 HAD POWER ADDE COMPACTION OF P COMPACTION OF
WELLAN CLARE P PRIMUE VELODING PRESENT P VELODING PRESENT P COMPACTION OF P CLARENCY NELISON PC DI 14900 HAD POWER ADDE COMPACTION OF P COMPACTION OF
WELLAN CLARE P PRIMUE VELODING PRESENT P VELODING PRESENT P COMPACTION OF P CLARENCY NELISON PC DI 14900 HAD POWER ADDE COMPACTION OF P COMPACTION OF
WELLAN CLARE P PRIMUE VELODING PRESENT P VELODING PRESENT P COMPACTION OF P CLARENCY NELISON PC DI 14900 HAD POWER ADDE COMPACTION OF P COMPACTION OF
WELLAN CLARE P PRIMUE VELODING PRESENT P VELODING PRESENT P COMPACTION OF P CLARENCY NELISON PC DI 14900 HAD POWER ADDE COMPACTION OF P COMPACTION OF
WELLAN CLARE P PRIMUE VELODING PRESENT P VELODING PRESENT P COMPACTION OF P CLARENCY NELISON PC DI 14900 HAD POWER ADDE COMPACTION OF P COMPACTION OF
WELLAN CLARE P PRIMUE VELODING PRESENT P VELODING PRESENT P COMPACTION OF P CLARENCY NELISON PC DI 14900 HAD POWER ADDE COMPACTION OF P COMPACTION OF
WELLAN CLARE P PRIMUE VELODING PRESENT P VEDDING PRESENT P COMPANY NELIDON P.D. CRONG COMARC PH C2 14980 5400 MUSIC: TUE MOR POWER ADDE COMPANY NELIDON PH C2 14980 5400 MUSIC: TUE MOR POWER ADDE COMPANY NELIDON POWER ADDE COMPANY NELIDON POWER ADDE COMPANY NELIDON POWER ADDE COMPANY NELIDON POWER ADDE COMPANY NELIDON POWER ADDE COMPANY NELIDON POWER ADDE COMPANY COMPANY NELIDON POWER ADDE COMPANY COMPANY POWER ADDE POWER ADDE
WELLAN CLARE P PRIMUE VELODING PRESENT P VEDDING PRESENT P COMPANY NELIDON P.D. CRONG COMARC PH C2 14980 5400 MUSIC: TUE MOR POWER ADDE COMPANY NELIDON PH C2 14980 5400 MUSIC: TUE MOR POWER ADDE COMPANY NELIDON POWER ADDE COMPANY NELIDON POWER ADDE COMPANY NELIDON POWER ADDE COMPANY NELIDON POWER ADDE COMPANY NELIDON POWER ADDE COMPANY NELIDON POWER ADDE COMPANY COMPANY NELIDON POWER ADDE COMPANY COMPANY POWER ADDE POWER ADDE
WELLAM CLARE LEP WELDAM CLARE LEP WEDDAWD PRESENT LP KDGE DALLAS P.D. CARVY NELSON MUSIC: TUE MOR POWER ADDE: CHARATANE UK. JP CHARATANE UK. JP CHA
WELLAM CLARE LEP WELDAM CLARE LEP WEDDAWD PRESENT LP KDGE DALLAS P.D. CARVY NELSON MUSIC: TUE MOR POWER ADDE: CHARATANE UK. JP CHARATANE UK. JP CHA
WELLAM CLARE LEP WELDANG PRESENT LP KDOG DALLAS P.D. LANY NELLAS M.D. GEORGE GMARC PH C14380 SAGO MUSIC: TUE MOR POTER ADDE CHARATANS ULL CHARATANS ULL THEME CHARATANS ULL DEFENSION DEF
WELLAM CLARE LEP WELDANG PRESENT LP KDOG DALLAS P.D. LANY NELLAS M.D. GEORGE GMARC PH C14380 SAGO MUSIC: TUE MOR POTER ADDE CHARATANS ULL CHARATANS ULL THEME CHARATANS ULL DEFENSION DEF
WELLAM CLARE LIP WEDDWG PRESENT LP WEDDWG PRESENT LP KDDE ADVINELADO MUSIC: USE MOR POWER ADDE CHARATANE USE CHARATANE USE CHARATANE USE CHARATANE USE CHARATANE USE CHARATANE USE CHARATANE USE MUSIC: USE MOR POWER ADDE CHARATANE USE POWER POWER MILLING CHARATANE USE POWER POWER MILLING CHARATANE USE POWER MILLING CHARATANE USE POWER MILLING CHARATANE USE POWER MILLING CHARATANE USE POWER MILLING CHARATANE USE POWER MILLING CHARATANE USE POWER MILLING CHARATANE DISCUSSION CHARATANE POWER MILLING CHARATANE DISCUSSION CHARATANE POWER MILLING CHARATANE DISCUSSION CHARATANE DISCUSSION CHARATANE DISCUSSION CHARATANE DISCUSSION CHARATANE DISCUSSION CHARATANE DISCUSSION CHARATANE DISCUSSION CONTROLLING MILLING CHARATANE DISCUSSION CHARATANE CHARATANE CHARATANE DISCUSSION CHARATANE CH
WELLAM CLARE LEP WELDANG PRESENT LP KDOG DALLAS P.D. LANY NELLAS M.D. GEORGE GMARC PH C14380 SAGO MUSIC: TUE MOR POTER ADDE CHARATANS ULL CHARATANS ULL THEME CHARATANS ULL DEFENSION DEF

CONCINCTE BLONDE POMPONDERING BLODD ORANGES XTC VYTEH BAND NEX CAVE NEX CAVE NEX CAVE NEX CAVE	222222222
VOVA NOVA MEDIAN DECKTOR DE	
P.D. JODY DENBERG M.D. SUBAN CASTLE PH: (512)472-1071 MUBIC: TUE AFT	
LIGHT ADDR: BARAH MCLACHLAN MEAVY ENNOX	PATH WHY NOTHING WALKING GALLEO BANG BLACK FRIDAY
TRACY CHARMAN HIDDAN	NICH LP ENEPMERD LP LP LP LP LP FACTS SECNET EREAM
POINTONCE INIG	DE LP UNDER MEGHT ALL BILENCE BO MY ANTONE'B LP LP
BLACKING CHARA TANS UK. CHARA TANS UK. CHARS MARS OF GRONCOLLIST UNI MCCULIOCH. JOHN HAMMORE JOHN HAMMORE JOHN HAMMORE STATUN WEICH. HEVRE BROS. HEVRE BROS.	I PARE MERICO LP MERIE LOVER MERIO LP ROCKIN THE LP LIPE .STRAIGHT .MOLO
YOADSIMPOCIET	BREAKING LP .REO .AUST .AMERICAN .LP .STICK .LP .SMELLS .LP
KISW, SEATTLE NEW MURC HOUR HOST: DAMON STEWAR BURDAYS 10PM PH: 204-285-7625 CHUB MARE BLACK CROWES BARES IN TOYLAND DOUGHOYS POSTER CHLORER	I BLACK MITEN WHEN BEED
CHEB MARE BLACK CREWES BARS H TOTLAND DOSTER CHE DEN BUFFRCHARE MARC 11 PREACHER CORE AND THE ADDRESS BUFFRCHARE BUFFRCHARE BUFFCHARE BLACK MARE BUFFCHARE BLACK MARE BUFFCHARE BLACK MARE BUFFCHARE BLACK MARE DOY COLAR FLACK MARE FLACK MARE FL	ISLABH IFAR EVERYTHING BACKYARD IF WORD IBRATITUDE INVOCOOO
PROZEM REPORT	WEIRDO JEEN FRIDAY CVER CVER MISIONS FAR COME LITHBURG DISAPPONT DOGTOWN DUGTOWN
DE AUTIFAL BOUTH CHREMARE DRAMARAMA E. GRAD Y JAMÉRICAN DESTRAL CARPET. LOTHER CARE FEE CARE FOLLOW BAND SOCIAL OF LANK. SOCIAL OF LANK.	WE FOPULAR WHAT HONEYCHILD DRAGGNG SOR DIE AM DWE AM WISTERELL LOW
THENDOL TANCLUE VOTHOL BOG AR BOG AR COMPEAN KITTEN COMPEAN KITTEN COMPEAN KITTEN COMPEAN COMPEAN COMPEAN COMPEAN COMPEAN CALL INTERVISION	WHAT TREATY WENUS COMMENE COMME COMMENT COMMENT METEMO THE ACID ELVIS
KJJO MINNEA P.D. TONY POWERS M.D. MIKE STAPLETO PIC (612)841-5774 CALLS: THU 3 6	POLIS
MAY 15,	1992

* RED HOT/PEPPERS	UNDER
AED HOT APPENESS SOCIOS TORTION SOUP DRADONS TEENAGE FANCLUS	COLO GOVINE WHO'S MIDE
TEENAGE FANCLUB	WHOTE BIDE
TECHAGE FANCLUS XTC	BALLAD
CURVE	
BEAUTIFUL BOUTH	WE
CRACKER.	
E NORGO GIPLE JAMES	FABULOUS
NDIGO GINLS	BALILEO
MATERIAL IBBUE	TEEN HELLO FARLE OUS SORV WHAT LITHUM DREAM COVERED LEAVE MIT SILENCE
PETER CASE	CONSIST OF
RIDE.	LEAVE
PETER CASE PIL RIDE	BILENCE
ALL	EP
ALL. BIO CAR. BODY COUNT. EMF. MACNODIAS. MERTYN CADELL. PEARL JAM. ST ET RENNE. ST ET RENNE. WIRE TRAN.	EP THEME BEARCH LP THE EVENELOW EVENELOW
MAGNOLIAS	JP
 MERVN CADELL PEARL JAM	THE EVENFLOW
ST. ETIENNE.	
WIRE TRAN	STONE
KJON SALT LA	KE
P.D.	
P.D. M.D. PH. (801)382-9550 MUSIC: MON AFT CALLS: WED THU 3 5	
CALLE: WED THU 3 5	
HEAVY ADDS: MIDNIGHT DIE	SOMETMES
MEDIUM ADDA:	
HEAVY ADDE: MIDNIGHT DE. MEDIUM ADDE: LEVELERE SENSELEDS THING STRAY CATS POWER	00T
POWER	ELVIS
STRAY CATS. POWER • BEAUTFUL BOUTH. CHARLATANS U.C. CRACKER. • MATERIAL UBUE. • MATERIAL UBUE. • MED HOTHERS. • SOUP DRADONS. • STC	WEIMDO
CRACKER.	
MATERIAL MOUE	WHAT
RED HOT PEPPERS	UNDER
XTC	BALLAD
CURVE	
XTC. NEAYY CURVE. ORDER. ORDER. ONCRETE BLONDE. DAVID INTINE JAN WORDLE. JAN WORDLE. JAN S. JESUS & MARY CN IVE	
CONCRETE BLONDE	SOMEDAY SHE'S VECONS
JAH WOBBLE	VISIONS
JESUS & MARY CH.	FAR
RE COIL	PAN
LIVE RECOL TEENAGE FANCLUB	
MEDIUM	
ANNE LENNOX.	VWY TAKE NELLO EP NONEY
E	POPULAR
IAN MCCULLOCH	EP HONEY
NDIGO GIPLB	GALLEO
LUBH	FOR
ROLLINS BAND	LOW
STEVE WYNN	BNTO EP
THEY MIGHT/GIAN	
6 EMF MCCULLOCH	EP
U2. WIRE TRAN	
KADJ PRESNU	
PD WILLOBEE	
PH (209)226 5991 CALLS: THU FRI 2 5	
HEAVY ADDR	
HEAVY ADDE	PRDAY
HEAVY ADDE	
HEAVY ADDE	
HEAVY ADDE	FRIDAY ZOO FAR ONE WHAT
HEAVY ADDE	FRIDAY ZOO FAR ONE WHAT SOMETMES ALL
HEAVY ADDE	PRDAY ZOO
HEAVY ADDE	FRUDAY 200 FAR GAR WHAT SOMETMES ALL
HEAVY ADDE	
HEAVY ADDE	
HEAVY ADDE	FREDAY ZOO
HEAVY ADDE	PRDAY 200
HEAVY ADDE	PRIDAY 200
HEAVY ADDS: THE CURE. UZ. MEDIAM ADDS. L. L. L. S. L. S. MEDIAM ADDS. MATERIA BANK MATERIA BANK MATERIA BANK MATERIA BANK MATERIA BANK MATERIA	JROWHERESVI FAR FAR WHAT SUNETINES ALL SUNESTINE LASY BTONE WERDO SOMEDAY JEEN MEDIAY JOOR MEDIAY JOOR MEDIAY DOWN JME MEDIAY JME MEDIAY JME MEDIAY JME MEDIAY JME MEDIAY JME MEDIAY JME JME JME JME JME JME JME JME
HEAVY ADDS: THE CURE. UZ. MEDIAM ADDS. L. L. L. S. L. S. MEDIAM ADDS. MATERIA BANK MATERIA BANK MATERIA BANK MATERIA BANK MATERIA BANK MATERIA	JROWHERESVI FAR FAR WHAT SUNETINES ALL SUNESTINE LASY BTONE WERDO SOMEDAY JEEN MEDIAY JOOR MEDIAY JOOR MEDIAY DOWN JME MEDIAY JME MEDIAY JME MEDIAY JME MEDIAY JME MEDIAY JME MEDIAY JME JME JME JME JME JME JME JME
HEAVY ADDS: THE CURE. UZ. MEDIAM ADDS. L. L. L. S. L. S. MEDIAM ADDS. MATERIA BANK MATERIA BANK MATERIA BANK MATERIA BANK MATERIA BANK MATERIA	JROWHERESVI FAR FAR WHAT SUNETINES ALL SUNESTINE LASY BTONE WERDO SOMEDAY JEEN MEDIAY JOOR MEDIAY JOOR MEDIAY DOWN JME MEDIAY JME MEDIAY JME MEDIAY JME MEDIAY JME MEDIAY JME MEDIAY JME JME JME JME JME JME JME JME
HEAVY ADDS: THE CURE. UZ. MEDIAM ADDS. L. L. L. S. L. S. MEDIAM ADDS. MATERIA BANK MATERIA BANK MATERIA BANK MATERIA BANK MATERIA BANK MATERIA	JROWHERESVI FAR FAR WHAT SUNETINES ALL SUNESTINE LASY BTONE WERDO SOMEDAY JEEN MEDIAY JOOR MEDIAY JOOR MEDIAY DOWN JME MEDIAY JME MEDIAY JME MEDIAY JME MEDIAY JME MEDIAY JME MEDIAY JME JME JME JME JME JME JME JME
HEAVY ADDB: THE CURE. UZ MEDUBA ADDB. L JESUB & MARY CH. LEVELINE & MARY CH. LEVELINE & MARY CH. LEVELINE & MARY CH. LEVELINE & MARY CH. LOD COMPOSET F. TOM YOR CLUB TOM YOR CLUB TOM YOR CLUB CONCRETE BLONDL CRADIER CONCRETE BLONDL CRADIER	
HEAVY ADDB: THE CURE. UZ MEDUBA ADDB. L JESUB & MARY CH. LEVELINE & MARY CH. LEVELINE & MARY CH. LEVELINE & MARY CH. LEVELINE & MARY CH. LOD COMPOSET F. TOM YOR CLUB TOM YOR CLUB TOM YOR CLUB CONCRETE BLONDL CRADIER CONCRETE BLONDL CRADIER	
HEAVY ADDB: THE CURE. UZ MEDUBA ADDB. L JESUB & MARY CH. LEVELINE & MARY CH. LEVELINE & MARY CH. LEVELINE & MARY CH. LEVELINE & MARY CH. LOD COMPOSET F. TOM YOR CLUB TOM YOR CLUB TOM YOR CLUB CONCRETE BLONDL CRADIER CONCRETE BLONDL CRADIER	
HEAVY ADDB: THE CURE. UZ MEDUBA ADDB. L JESUB & MARY CH. LEVELINE & MARY CH. LEVELINE & MARY CH. LEVELINE & MARY CH. LEVELINE & MARY CH. LOD COMPOSET F. TOM YOR CLUB TOM YOR CLUB TOM YOR CLUB CONCRETE BLONDL CRADIER CONCRETE BLONDL CRADIER	
HEAVY ADDB: THE CURE. UZ MEDUBA ADDB. L JESUB & MARY CH. LEVELINE & MARY CH. LEVELINE & MARY CH. LEVELINE & MARY CH. LEVELINE & MARY CH. LOD COMPOSET F. TOM YOR CLUB TOM YOR CLUB TOM YOR CLUB CONCRETE BLONDL CRADIER CONCRETE BLONDL CRADIER	JROWHERESVI FAR FAR WHAT SUNETINES ALL SUNESTINE LASY BTONE WERDO SOMEDAY JEEN MEDIAY JOOR MEDIAY JOOR MEDIAY DOWN JME MEDIAY JME MEDIAY JME MEDIAY JME MEDIAY JME MEDIAY JME MEDIAY JME JME JME JME JME JME JME JME
HEAVY ADDB: THE CURE. UZ MEDUBA ADDB. L JESUB & MARY CH. LEVELINE & MARY CH. LEVELINE & MARY CH. LEVELINE & MARY CH. LEVELINE & MARY CH. LOD COMPOSET F. TOM YOR CLUB TOM YOR CLUB TOM YOR CLUB CONCRETE BLONDL CRADIER CONCRETE BLONDL CRADIER	
HEAVY ADDB: THE CURE UZ MEDIAM ADDB. L LEWILLERE MIDHONY CH. LEWILLERE MIDHONY CH. LEWILLERE MIDHONY CH. LEWILLERE MIDHONY CH. CONCRETE BLOND. CHARLATANE UK. CONCRETE BLOND. CONCRETE BLOND	
HAAVY ADDE THE CURE. UZ MEDIAM ADDE LUE ADDE LUE ADDE MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG CHARLEL	JOOMERESY
HAAVY ADDE THE CURE. UZ MEDIAM ADDE LUE ADDE LUE ADDE MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG CHARLEL	JOOMERESY
HAAVY ADDE THE CURE. UZ MEDIAM ADDE LUE ADDE LUE ADDE MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG CHARLEL	JOOMERESY
HAAVY ADDE THE CURE. UZ MEDIAM ADDE LUE ADDE LUE ADDE MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG CHARLEL	JOOMERESY
HAAVY ADDE THE CURE. UZ MEDIAM ADDE LUE ADDE LUE ADDE MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG CHARLEL	JOOMERESY
HAAVY ADDE THE CURE. UZ MEDIAM ADDE LUE ADDE LUE ADDE MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG CHARLEL	JOOMERESY
HAAVY ADDE THE CURE. UZ MEDIAM ADDE LUE ADDE LUE ADDE MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG CHARLEL	JOOMERESY
HAAVY ADDE THE CURE. UZ MEDIAM ADDE LUE ADDE LUE ADDE MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG CHARLEL	JOOMERESY
HAAVY ADDE THE CURE. UZ MEDIAM ADDE LUE ADDE LUE ADDE MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG CHARLEL	JOOMERESY
HAAVY ADDE THE CURE. UZ MEDIAM ADDE LUE ADDE LUE ADDE MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG CHARLEL	JOOMERESY
HAAVY ADDE THE CURE. UZ MEDIAM ADDE LUE ADDE LUE ADDE MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG CHARLEL	JOOMERESY
HAAVY ADDE THE CURE. UZ MEDIAM ADDE LUE ADDE LUE ADDE MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG CHARLEL	JOOMERESY
HAAVY ADDE THE CURE. UZ MEDIAM ADDE LUE ADDE LUE ADDE MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG CHARLEL	JOOMERESY
HAAVY ADDE THE CURE. UZ MEDIAM ADDE LUE ADDE LUE ADDE MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG CHARLEL	JOOMERESY
HAAVY ADDE THE CURE. UZ MEDIAM ADDE LUE ADDE LUE ADDE MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG CHARLEL	JOOMERESY
HAAVY ADDE THE CURE. UZ MEDIAM ADDE LUE ADDE LUE ADDE MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG CHARLEL	JOOMERESY
HAAVY ADDE THE CURE. UZ MEDIAM ADDE LUE ADDE LUE ADDE MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG CHARLEL	JOOMERESY
HAAVY ADDE THE CURE. UZ MEDIAM ADDE LUE ADDE LUE ADDE MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG CHARLEL	JOOMERESY
HAAVY ADDE THE CURE. UZ MEDIAM ADDE LUE ADDE LUE ADDE MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG CHARLEL	JOOMERESY
HAAVY ADDE THE CURE. UZ MEDIAM ADDE LUE ADDE LUE ADDE MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG CHARLEL	JOOMERESY
HAAVY ADDE THE CURE. UZ MEDIAM ADDE LUE ADDE LUE ADDE MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL BUILT MATERIAL CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG UX CHARLELANG CHARLEL	JOOMERESY
HAVY ADDE THE CURE UZ MELIAM ADDE LESS MANY CH. LESS MANY CH. LESS MANY CH. LESS MANY CH. LESS MANY CH. LESS MANY CH. MAY FRANK MAY FRANK CHARLES MANY CH. CONTROLOGIES WHET FRANK CHARLES MANY CH. CHARLESS MANY CHARLES CHARLESS MANY CHARLESS CHARLESS CHARLESS CHARLESS CHARLESS CHARLESS CHARLESS CHARLESS CHARLESS CHARLESS CHARLESS CHARLESS CHARLE	JOYNERESY
HAVY ADDE THE CURE UZ MELIAM ADDE LESS MANY CH. LESS MANY CH. LESS MANY CH. LESS MANY CH. LESS MANY CH. LESS MANY CH. MAY FRANK MAY FRANK CHARLES MANY CH. CONTROLOGIES WHET FRANK CHARLES MANY CH. CHARLESS MANY CHARLES CHARLESS MANY CHARLESS CHARLESS CHARLESS CHARLESS CHARLESS CHARLESS CHARLESS CHARLESS CHARLESS CHARLESS CHARLESS CHARLESS CHARLE	JOYNERESY
HAVY ADDE HAVY ADDE Los CARL ADDE HE CURE Los CARL ADDE HE CURE HE CURE HE CURE HE CURE HE CURE HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE C	JOYNER RESY
HAVY ADDE HAVY ADDE Los CARL ADDE HE CURE Los CARL ADDE HE CURE HE CURE HE CURE HE CURE HE CURE HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE C	JOYNER RESY
HAVY ADDE HAVY ADDE Los CARL ADDE HE CURE Los CARL ADDE HE CURE HE CURE HE CURE HE CURE HE CURE HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE C	JOYNER RESY
HAVY ADDE HAVY ADDE Los CARL ADDE HE CURE Los CARL ADDE HE CURE HE CURE HE CURE HE CURE HE CURE HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE C	JOYNER RESY
HAVY ADDE HAVY ADDE Los CARL ADDE HE CURE Los CARL ADDE HE CURE HE CURE HE CURE HE CURE HE CURE HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE C	JOYNER RESY
HAVY ADDE HAVY ADDE Los CARL ADDE HE CURE Los CARL ADDE HE CURE HE CURE HE CURE HE CURE HE CURE HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE C	JOYNER RESY
HAVY ADDE HAVY ADDE Los CARL ADDE HE CURE Los CARL ADDE HE CURE HE CURE HE CURE HE CURE HE CURE HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE C	JOYNER RESY
HAVY ADDE HEAVY ADDE LUE CURE LUE CURE LUE CURE LUE CURE LUE CURE LUE CURE LUE CURE LUE CURE LUE CURE MATERIAL BABLE MATERIAL BABLE MATERIAL BABLE MATERIAL BABLE MATERIAL BABLE MATERIAL CURE LUE CURE LAANS COADCEASE ENCOUCH HEAVY COADCEASE ENCOUCH HEAVY COADCEASE ENCOUCH HEAVY COADCEASE ENCOUCH HEAVY COADCEASE ENCOUCH HEAVY COADCEASE SUD OF COMPONENTS COADCEASE SUD OF COMPONENTS COADCEASE SUD OF COMPONENTS HEAVY ADDE SANCASE SUD OF COMPONENTS HEAVE COADCEASE SUD OF COMPONENTS HEAVE COADCEASE SUD OF COMPONENTS HEAVE HEAVE COADCEASE SUD OF COMPONENTS HEAVE H	JACOMERESY AA AA AA AA JACA JA
HAVY ADDE HAVY ADDE Los CARL ADDE HE CURE Los CARL ADDE HE CURE HE CURE HE CURE HE CURE HE CURE HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE AVY CONTON TOL HE CURE HE C	JOYNERESYI JAA FAA SAA JAL SAA JAL SAA JAL SAA JAL SAA SAA JAL SAA SAA JAL SAA SAA JAL SAA SAA JAL SAA SAA JAL SAA SAA JAL SAA SAA SAA SAA SAA SAA SAA SAA SAA S

THE HARD REPORT

JEBUSMARY CHARL. "VIRUS 100"	222
BIZARR SEX TRO SKY CRES MARY HEAVY BEASTIE BOYS DISPOSABLE HEROES SW AMP ZOMBLES	1.0
BRY CHES MARY HEAVY BEASTEDDYS DWARP ZOMBES DWARP ZOMBES DWARP ZOMBES DWARP ZOMBES DWARP ZOMBES LEAVNO TRANS THEY ZUARTS CRACKER GOOFLESH SUE FOLEY DUARMA BLAS ACE MORELAND CLOBENING SOLDER HONEL WIDDLY ARLIANE HATHELD ALIEN SIX FEND CHANGE MICH ZAZ MEDIAM TEN HADDS	LP LP LP LP LP
GODFLESH SUE FOLEY DHARMA BUAS ACE MORELAND CLOCKERANS RADDACTIVE GOLDFIS UNCLE WIDGLY	
ALEN SEX FRED. CHANSAW KITTENS. DIAMANDA GALAS TCH. TEN HANDS. FRONT 242	UP UP UP UP UP UP
MEDIAN YOUNG GOOS STATE OF MIND NORGO GERS YOTTO BYAMEY STE DAHL CREAMING KINSTEN MALL. ANRESTED DEVELOPMI THE BEYOND	2000
CREAMERS CREAMERS KRISTEN MALL ARRESTED DEVELORMI THE BEYOND KNDD SEATTLI	
P.D. RICK LAMBERT M.D. MARCO COLLINS IM: (206)622-3251 MUSIC: TUE MOR CALLS: THU FRIT2 5	
LIGHT ADDR ANNE LENNOX BEAUTIFUL SOUTH EMF NOIGO GIRLS	WHY WE BEARCH DALKEO PRETEND 2001 RUETY CRUCEY
BAT BY DOO GIFLS WE ISSA ETHE FROM SOUNDO AFDEN. TORE MANOS POFER THE CURE INFO VANA NETVANA NETVANA NETVANA NETVANA NETVANA NETVANA NETVANA NETVANA NETVANA NETVANA	2001 RUETY CRUCEY FREAY
NETVANA RED HOT PEPERS SUGARCUBES U2 U2 NEAVY BLACK CROWES	FRIDAY HIGH COME THURM THURM ITHURM NT
IZ BLACK CROWES CHURCH CHURCH COURCH COURCH CRACKER E IAN MCCIALDOCH JAMES	REMEDY WERDO AMPLE MURDER TED MELLO HONEY VERVAS COVERED BATO COVERED BATO COLO COLO COLO
BARAH MCLACHLAN. BOC/DISTORTION	DORN COVERED INTO COLD COLD COLD COLD COLD COLD COLD COL
TOADSHADCKET	CONJUNE U SOMEDAY FAR THE TWISTERELLA SOMEWHERE DOMEWHERE
PETER MURPHY RICE SOUNDCARDEN SOUNDCARDEN SOUNDCARDEN THEY DRAGONS THEY MIGHTONN TRACY CHAPMAN WER TRAN USHT LOND FYTHE	JHE TWISTERELLA SOMEWHERE OVINE WHAT WHAT BANG BANG STONE
WHE TRAN	
LONT DAVID BY THE LIDHT WARD BEEDS UNTRACTIC METHY CADELL METHY CADELL METHY CADELL PEAR, JAM BCA BLUE FEAR, JAM BCA BLUE TOADSPROCE TOADSPROCE	SHE'S SLOWING OPERATION THE STATE BALLEFIELA EVENTION ME SAD ELVIS LAID MOLD
KNNC AUSTIN P.D. BIFF RAFFE M.D. PALK KINEGLER PH: 6121003-2004 MUBIC: TUE ATT CALLE: MON TUE 3 5	
	MONEY PRETEND WHAT SOMETIMES PATH
MEDIAM ADDE EXPEDIM (7 17 17 17 17 17 17 17 17 17 1	
CRACKER THE CURE JAH WORDLE * JESUS & MARY CH UNE WTER MURPHY	WHY MTE MTENDO BOMEDAY TEBN MIGH MIGH MIGH MIGH MIGH MIGH MIGH MIGH
UZ NTC. MEDRAM CURVE AFOHAN WHICE BLU CURVE MARK	ACHTUNG BALLAD FAIT TUNN
AVD BYINE IN MCCULIOCH BDDO OFEL JANES LIVILLERS LIVILLERS MAR JAN PETER CASE	JAIT JURN BJETS JURN JOYER JOYER JOREA BORN BORN BORN JURN JOREAN JURN BAD DOCTORN WALLABOUT JINE ALL
PEAR JAM PETER CASE PL PONTONICERING RECOIL PELANDONIED PELANDONIED	ALVE DREAM COVERED .BE .LP .TWISTERELLA LOW
PITER CASE POINTONDERING NECOL POLLANDERING SOCIOS TORTION SIGNT POLTS SUGARCURES TEPAGE FARCURE TOADSPROCET	BAD DOGTOWN WALKABOUT THE ALL
KRCK OMAHA P.D. TONY BAZE M.D. JUSTIN COOPER MI: 1402(2)446-22)16 MI: 1402(2)446-22)16 MI: 1402(2)446-22)16 MI: 1402(2)446-22)16 MI: 1402(2)446-22)16 MI: 1402(2)446-22)16 MI: 1402(2)446-22)16 MI: 1402(2)446-22)16 MI: 1402(2)46-22)16 MI: 1402(2)46	-17 -14
HEAVY ADDS CONTRIBUTION HEAVENED HEAVENED TOW FOR SURCE MICHAENT ON TOW TOW CLUB. LIGHT ADDS DI JANEY MICHAENT BEASTE BOYS. MEAVY CUTVE. BEASTE BOYS. MEAVY CUTVE. BEORY COUNT. BEASTE BOYS. BEASTE BOYS	.P .P .D .SUEHDE
DOWER MEADEW POWER HEAVE POWER THEVE BEASTE BOYS HEAVY CURVE	EP FAIT
ANNE LENNOX. BLACKBIED BOOV COUNT. BREEDERS. BUFFALO TOM CHARLATANS U.K. CONCRETE BLONDE	FAIT WHY TAKE JHERE EP WERDO OHOST
A DADER IAN MCCULOCH NOIDU GIRLS JESUS & MARY CH PALL SAMPTS	JHERE FF WENDO OHOST JEEN HONEY GALLEO REVERENCE L ^P THE
PETER MURPHY	THE

PL	COVERED
PIL POUPONDERING. ROLLINS BAND. BARAH MCLACHLAN. BOCKIB TORTION	
BARAM MICLACHAM BOCKIB FORT DR. BOCKIB FORT DR. BOCKIB FORT DR. BARKMARKET CHEB MARS DELAD MIKMEN JULANA HATPEL LIVELIER LUVELIER LUVELIER LUVELIER MARC BY PREACH. MATERIAL BSUE NOT CANE. POSTER CHED BOTE RC. BOTE RC. B	AD AD
CHRIS MARS DEAD MILKMEN	POPULAR
L7 LEVELLERB	EP CINE SUPFRM A+T
MANIC ST PREACH MATERIAL IBSUE NICK CAVE	SLASH WHAT
POSTER CASE. POSTER CHILDREN BIBTER RED.	
SPENT POETS	EIVINE EOGTOWN
TORI AMOS. TRACY CHAPMAN UNCLE GREEN	BILENCE
ALL BEAUTIFUE BOUTH. DEFAULT AND ANTIFUE BOUTH. DEFORCE HEROES. FATBAA MANBIONS JUDYDA 15 MICHIELE BNOCKE OFFICIAL SOUCTIVE STURNO SOUCTIVES SUCAACUES SUCAACUES SUCAACUES SUFFICIAL SUFFI	EP WE
JUDYBALE HERDES. FATMA MANBIONS JUDYBATS	DIBPOSABLE EP B
OFIGIN RECOR	
SOMETHING HAPPE	BUFFER MT LP
THE SWANS	LP WHITE LP
WHETRAN	STONE
P.D. ANDY SCHUON	
P.D. ANDY SCHUON M.D. LEWIS LARGENT PH: (816)567-1067	
FROZEN REPORT	
POTES CAROCER CHACKER CHACKER THE CURE FEARL JANE COLORE CHARLATAS UK DATE CHARLATAS UK DATE CHARLATAS UK DATE CHARLATAS UK DATE CHARLATAS AN ACCULOCH JANNE & MANY CH UKE MATERAL IBSUE TETER LUBBLE CHARLATAS SCORESTONE & MANY CHARLATAS SCORESTONE & MANY CHARLATAS SCORESTONE SCORESTONE COMPACT SCORESTONE SCO	SOMEDAY
CRACKER THE CURE PEARL JAM	
CATHERINE WHEEL	EP WEIRDO
JAMES A MARY CH	LOVE LOVER BORN
LIVE. MATERIAL IBBUE. PETER MURPHY	PAN WHAT
RED HOT/MEPPERS	SUCK INTO WHEN
BOUP DRAGONE	DIVINE
CURVE ANNIE LENNOX	FAIT YHRY IHERE
CHINE MARE	BEARCH
17. NOE ROLLING BAND TEENAGE FANCLUB	
KRZQ Reno	
P.D. Blaze M.D. Max Valume PH: (702)827-0985 CALLS: man bi11_4	
HEAVY ADDS: DAIEY CHANSAW BMF	
MEDIUM ADDE CATHERINE WHEEL	EP
MICHIGHT OIL. MICHIGHT OIL. CATHERINE WHEEL. TOADISHNOGLET. POWER THE CURE. MED NOT/PEPPENS	ALL
THE CLUE. RED HOTHERPEAN UC VERTHER BLACK CROWES. BLACK CROWES. BLACK CROWES. BLACK CROWES. BLACK CROWES. CHARE ATARS ULC. CHARE ATARS ULC. CHARE ATARS ULC. CHARE ATARS ULC. CONCEPTE BLONCE. CONCEPTE BLONCE. CONCEPTE BLONCE. DAVID BYRE. HATTYNE AD. HATTYNE AD. HATTYNE AD. HATTYNE AD. HATTYNE AD. HATTYNE AD. HATTYNE AD.	
BLACK CROWES	REMEDY TAILLKOHT'S
CHRIS MARS CONCRETE BLONDE	POPULAR SOMEDAY
THE CURE DAVID BY INE	HANGIN HANGIN HELLO
CONCEPTE BLONCE THE CONFIGURATION DAYO BY NEW DAYO BY NEW DAYO BY NEW DAYO BY NEW DAYO BY NEW DAYONG BLONG DAYONG BLONG NATE NALLOCH. DAYONG BLONG NATE NALLOCH. DAYONG BLONG NATE NALLOCH. DAYONG BLONG NOT DAYONG BLONG DAYONG DAYONG DAYONG DAYONG DAYONG DAYONG DAYONG DAYONG DAYONG DAYONG DAYONG DAYONG DAYONG DAYONG DAYONG DAYONG DAYONG D	LOVER
LIGHTNING BEEDS	PAN WHAT
MATTHEW DWEET	EVENFLOW
PETER MURPHY	
SOUNDGARDEN SOUNDGARDEN SOUP DRAGONS	DAMIN RUSTY DIVINE
SPENT POETS	WAUKABOUT
TEPAAGE FANCLUB	
BIG CAR BODY COUNT	WHY VENUS JIHERE VISIONS MUETENED WHERE LOW MOTHING STEP
AAH WODBLE L7	MIETEND WHERE LOW
THE PCTURE	BIOTHING BTEP SRENCE
KSJS SAN JOS	<u>SE</u>
P.D. ALAN BALMABBU M.D. T. HRONOPULOB Ph: (4009224-4547 MUBIC: MON MOR CALLE: TUE 1 4	
CALLE: TUE 1 4	
FROZEN REPORT	
BREEDERS	Foun
GOOFLESH HYPNOLOVEWHEEL	Pour EP VISIONS
UNCLE OREEN.	- C
BASEHEAD DEASTE BOYS BRANDEADMACH	-K
CHARLATANE U.K.	
ELVIS HITLER	sector
PALE SANTS	
THEY MIGHT/GIAN	
HEAVY DEFENSIV DOCRESH WY PROLOVEWIEEL JAN WOODLE OVELSEAL WY PROLOVEWIEEL JAN WOODLE WY ROLOVEWIEEL JAN WOODLE WY ROLOVEWIEEL JAN WOODLE WY ROLOVEWIEEL JAN WOODLE WY ROLOVEWIEEL JAN WOODLE WY ROLOVEWIEEL DATE BURGAN BURGAN BURGAN BURGAN BURGAN WEINE WIELE SANTS WIELE	LP WIN

KSRF SANTA	IONICA
P.D. M.D. SWEDIGH EAGLE PH: (310)458-1031	
HEAVY ADDE:	
BOUP DRAGONE	DIVINE
BASEHEAD.	
DEEE-LITE	PRETEND
SPENT POETS	
TORE AMOS	CRUCIFY
ARMY OF LOVERS.	EP
CONCRETE BLONDE	GHOET
THE CURE	
HAPPYHEAD	DIGITAL
JAMES	
LUBH	
RED HOT/PEPPERS	LP UNDER
ST. ETHINNE	FOX
TEARS FOR FEARS	WALKABOUT LAID WHAT
THEY MIGHT/GIAN	LP
ARMY OF LOVERS	PHDE
PLUKE	EP
LEVITATIO MACHINES/GRACE	
M.D. SWEEDIN AGUE Pre CI 100495 1031 HEAVY ADDS: BOUP DRAGONS. BOUP DRAGONS.	STOP
PIL RIGHT BAID FRED	
NTC.	BALLAD DISAPPOINT TREATY
YOUNG GODIE	LP
KTAO TAOS	
P.D. BRAD HOCKMEYER M.D PH: (505)758-1017 MUBIC: TUE MOR CALLE: TUE WED10 12	
MUBIC: THE MOR CALLS: THE WEDTO 12	
EVERYTHING BUT/	ONE
LIGHT ADDS EVENTINGS BUT/ MIDNOIT OR. OYSTER BAND PALE SANTS. BE AUTER SOUTH. BRAUCE SHENDSTEEN. BRAUCE SHENDSTEEN. DEALIDERT BUCKSCOM CONCRETE BLOOKSCOM CONCRETE BLOOKSCOM CONCRE	LP LP
B. SPINNOSTEEN	BETTER
DRUCE SPRINGSTE	GHOST
CRUEL SHOES	DANCING
DELBERT MCCLINT	
HAPPYHEAD.	FABULOUB
LEON PUSSELL	
LITTLE VILLAGE	LP
NICHELLE SHOCKE	FLY
THE SAMPLES	
TRACY CHAPMAN	BANG
TRACY CHAPMAN	BANG BALLAD
THACY CHAPMAN	ANG
TOHE AMOS TRACY CHAPMAN MCDAW AND CHESTERSEN AND CHESTERSEN AND CHESTERSEN BLACK VELVET BA BLACK VELVET BA CHAPLATARS U.C.	LITTLE
TORE ANGS. TRACY CHAPMAN. XTC. MCDAN ANA CHIESTENSEN. ANA CHIESTENSEN. BLACK VELVET BA. BLACK VELVET BA. BLACK VELVET BA. CHAR ATAB CHAR ATAB CHAR ATAB CHAR ATAB FREEDY JOHNSTON. CHAR ATAB FREEDY JOHNSTON.	LITTLE BALLAD LP LP LP LP LP LP LP LP LP LP
TOR ANGS TRACE VARMAN TRACE VARMAN AND CHEST AND CHEST AND CHEST CARDEN CARDEN CHEST AND CHEST CHARTEN CHARTANEUX. CHEST AND CHEST CHARTEN CHA	LP HONEYCHILD HERE HONEYCHILD HERE HONEYCHILD
THE AMCS. THE AMCS. TTO CAMPAIN. ATC CAMPAIN. AMA CHEMISTERSEN. AMA CHEMISTERSEN. AMA CHEMISTERSEN. AMA CHEMISTERSEN. CHARLATANE U.K. CHARLATANE U.K.	LP LP LP LP LP LP LP LP LP LP
THE ANCS. THE ANCS. TTO CAMPAIN. TTO CAMPAIN. AND CHEMISTERSEN. AND CHEMISTERSEN. AND CHEMISTERSEN. AND CHEMISTERSEN. C	LP LP LP LP LP LP LP LP LP LP
THE ANCS. THE ANCS. TTO CAMPAIN. ATC CAMPAN. ATC AND LINES. ANA CHEMISTIPHEN. ANA CAMPACTURE. CHARLATANE UK. CHARLATANE	
Intro Company Deline et Moclint E MARPYNE AD. MARPYNE AD. MARPYNE AD. MARPYNE AD. March and March and March and March March and March and March and March and March March and March and	SANG SANG SANG SALAD LP JP JP JP JP JP JP JP JP JP JP JP JP JP
THE ANCS. THE ANCS. TTC CAMPAN. TTC CAMPAN. ARC AND LISE CAMPACTURES CAMPACTURES CAMPACTURES CAMPACTURES CHARLATANE U.K. CHARLATANE	SANG SANG BANG BANG BALAD LP LP LP LP LP LP LP LP LP LP LP LP LP
THE ANCS. THE ANCS. TTC CAMPAN. TTC CAMPAN. ARC AND LISES. ARC AND LISES. CARDEN TO ANSE. CHEST ANSE.	Intrue BANG BANG BANG IP IP IP IP IP IP IP IP IP IP IP IP IP
THE AACS THE AACS THE CAMPAN ATC CAMPAN ATC CAMPAN AND CHEST AND CAMPACT IN CAMPACT AND CAMPACT CAMPACT CHARLAT AND UK CHARLAT AND CAMPACT CHARLAT AND CAMPACT CAMPAC	LiftLe BANG BANG BANG BANG BANG BANG BANG BANG
SPENT POETS	LP FAR J TREATY WHAT BUFFER
SPENT POETS	LP FAR J TREATY WHAT BUFFER
SPENT POETS	LP FAR J TREATY WHAT BUFFER
BFENT FOOTS TERMY FROE TOADUEFROCKET UMCLE GREEN UOTUN YNDR DOWNEY WALDEW MATERAL BEUE SOME THRUN HAPPE KTCL FT. COLL P. D. JOHN HAYES M. D. BAM FERMARA MHSC: TUE MOR CALLS MOR THRU 5: 000	LP LP FAR TREATY
BFENT FOOTS TERMY FROE TOADUEFROCKET UMCLE GREEN UOTUN YNDR DOWNEY WALDEW MATERAL BEUE SOME THRUN HAPPE KTCL FT. COLL P. D. JOHN HAYES M. D. BAM FERMARA MHSC: TUE MOR CALLS MOR THRU 5: 000	LP LP FAR TREATY
BFENT FOOTS TERMY FROE TOADUEFROCKET UMCLE GREEN UOTUN YNDR DOWNEY WALDEW MATERAL BEUE SOME THRUN HAPPE KTCL FT. COLL P. D. JOHN HAYES M. D. BAM FERMARA MHSC: TUE MOR CALLS MOR THRU 5: 000	LP LP FAR TREATY
BFENT FOOTS TERMY FROE TOADUEFROCKET UMCLE GREEN UOTUN YNDR DOWNEY WALDEW MATERAL BEUE SOME THRUN HAPPE KTCL FT. COLL P. D. JOHN HAYES M. D. BAM FERMARA MHSC: TUE MOR CALLS MOR THRU 5: 000	LP LP FAR TREATY
BFENT FOOTS TERMY FROE TOADUEFROCKET UMCLE GREEN UOTUN YNDR DOWNEY WALDEW MATERAL BEUE SOME THRUN HAPPE KTCL FT. COLL P. D. JOHN HAYES M. D. BAM FERMARA MHSC: TUE MOR CALLS MOR THRU 5: 000	LP LP FAR TREATY
BFENT FOOTS TERMY FROE TOADUEFROCKET UMCLE GREEN UOTUN YNDR DOWNEY WALDEW MATERAL BEUE SOME THRUN HAPPE KTCL FT. COLL P. D. JOHN HAYES M. D. BAM FERMARA MHSC: TUE MOR CALLS MOR THRU 5: 000	LP LP FAR TREATY
BFENT FOOTS TERMY FROE TOADUEFROCKET UMCLE GREEN UOTUN YNDR DOWNEY WALDEW MATERAL BEUE SOME THRUN HAPPE KTCL FT. COLL P. D. JOHN HAYES M. D. BAM FERMARA MHSC: TUE MOR CALLS MOR THRU 5: 000	LP LP FAR
BFENT FOOTS TERMY FROE TOADUEFROCKET UMCLE GREEN UOTUN YNDR DOWNEY WALDEW MATERAL BEUE SOME THRUN HAPPE KTCL FT. COLL P. D. JOHN HAYES M. D. BAM FERMARA MHSC: TUE MOR CALLS MOR THRU 5: 000	LP LP FAR
BFENT FOOTS TERMY FROE TOADUEFROCKET UMCLE GREEN UOTUN YNDR DOWNEY WALDEW MATERAL BEUE SOME THRUN HAPPE KTCL FT. COLL P. D. JOHN HAYES M. D. BAM FERMARA MHSC: TUE MOR CALLS MOR THRU 5: 000	LP LP FAR
BFENT FOOTS TERMY FROE TOADUEFROCKET UMCLE GREEN UOTUN YNDR DOWNEY WALDEW MATERAL BEUE SOME THRUN HAPPE KTCL FT. COLL P. D. JOHN HAYES M. D. BAM FERMARA MHSC: TUE MOR CALLS MOR THRU 5: 000	LP TRAN
BIENT FOOTS	LP TRAN
	LP TRAN
	LP TRAN
BIENT FOOTS	LP TRAN
BIENT FOOTS	LP RAR RAR RAR RAR RAR RAR
BIENT FOOTS	LP RAR RAR RAR RAR RAR RAR
BIERNT FOCTS. IFENUT FOCTS. IFENUT FOCTS. UNCLL GREEN. VOTAU VARD. LIGHT DOWNEY MELDEW. BONET VARD. ILIGHT F.D. JOHN HAVES M.D. SAN FENUNA P.D. JOHN HAVES M.D. SAN FENUNA M.D. SAN	LP RAR RAR RAR RAR RAR RAR
BIERNT FOCTS. IFENUT FOCTS. IFENUT FOCTS. UNCLL GREEN. VOTAU VARD. LIGHT DOWNEY MELDEW. BONET VARD. ILIGHT F.D. JOHN HAVES M.D. SAN FENUNA P.D. JOHN HAVES M.D. SAN FENUNA M.D. SAN	LP RAR RAR RAR RAR RAR RAR
BIERNT FOCTS. IFENUT FOCTS. IFENUT FOCTS. UNCLL GREEN. VOTAU VARD. LIGHT DOWNEY MELDEW. BONET VARD. ILIGHT F.D. JOHN HAVES M.D. SAN FENUNA P.D. JOHN HAVES M.D. SAN FENUNA M.D. SAN	LP RAR RAR RAR RAR RAR RAR
BIERNT FOCTS. IFENUT FOCTS. IFENUT FOCTS. UNCLL GREEN. VOTAU VARD. LIGHT DOWNEY MELDEW. BONET VARD. ILIGHT F.D. JOHN HAVES M.D. SAN FENUNA P.D. JOHN HAVES M.D. SAN FENUNA M.D. SAN	JP JPAR
BIERNT FOCTS. IFENUT FOCTS. IFENUT FOCTS. UNCLL GREEN. VOTAU VARD. LIGHT DOWNEY MELDEW. BONET VARD. ILIGHT F.D. JOHN HAVES M.D. SAN FENUNA P.D. JOHN HAVES M.D. SAN FENUNA M.D. SAN	JP JPAR
	JP TRAN
	LP PAR
	JP TRANY TRANY TRANY TRANY TRANY TRANY TRANY TRANY TRANY TRANY TRANY TRANY TRANY TRAN TRANK TRAN
SPEAT FOOL S. TERMY FOOL S. TERMY FOOL GREEN. URCLI GREEN. NOTHAL VIRID. LIGHT DOWNEY MELDEW. BOAT TENA BOATAN BOAT THAN BOATAN P. D. JOHN HAVES M.D. BAAN FANAAN H. COCHES JOHN M.D. SAN FEMANAN H. COCHES JOHN MEDIAN MEDIAN CONCRITE BLONDE CONCRITE BLONDE CONCR	LP PAR

MACHINESKORACE MERNY CADELL MICHELE SHOCKE PEARLAN EVELY SPART TO ADSPHOCKET UACLE OFFEN WIRE TRANS	
P.D. M.D. KIM MCCLEBKEY PH (303M92-5031 MUBIC: MON AFT CALLE: MON FR 2 5	2
FROZEN REPORT	
ANNE LENNOX BEASTE BOYS BODY COUNT	WHY EP LP
CHARLATANE U.K CRACKER DEAD MILIONEN DISPUBLE HERDES	LP LP DISPORABLE
PRONTLINE ADDEM GWAR. HAPPYHEAD. IAN MCCULLOCH	EP LP LP
JAMES. JESUS & MARY CH MACHINES/ORACE. POLYTONDERING.	LP LP VOLO
BEAWEED. BEAWEED. BKINNY PUPPY. BOUP DRAGONS. THEY AND/T CLAM	LP NOUISITION DIVINE
FROZEN REPORT	IP
BUFFALO TOM. BUZZCOCKS TREBU CHURCH. CONCRETE BLONDE	LP LP GHOGT
DAVID GYRNE KMFDM. LUBH.	LP MONEY SPOOKY
OLD SKULL PALE SANTS PETER MURPHY	LP LP COVERED
RECOIL ROLLINS BAND SENSELESS THING BOC/DISTORTION	LP JHE LP BOMEWHERE
STEVE WYNN THE BWANS THERAPY	LP WHITE LP
KUCI, IRVINE P.D. MARK BAKER M.D. TOOD BEVERB Ptt. 714-858-6888	
PH: 714-858-6900 ADDB A DONES	LP
ADDB A BORNES ASHTRAY FRAL CHELLS FRAL CUT HRANIFACISHCE JANYBOX PAY THE MAR. THE BRANS THE BRANS THE BRANS HIT AND YOUTH	ሆ ሆ ሆ
PAVEMENT PAY THE MAN THE SHANES	LP LP LP LP
TOIG FIGHVLITTLE SEA" HEAVY DEASTE DOVS	
HEAVY BEASTE BOYS INTECOM ESUISANARY CHARM. BEAVEED SUFFICIENT DASENT AD TERVARY VIENCH. VIENTRO-HURDEN MORETYWEEKCH. VIENTRO-HURDEN ADD. XTC AT IS ROOMAND. XTC AT IS ROOMAND.	EP EP LP LP
SUPERCHUNK THERAPY BASEHEAD TERYARI VI	LP LP LP
MONKEYWRENCH YO LA TENGO AZALEA IN/BEBADOH.	<u></u>
NTC PETER CASE DISPOSABLE HEROES OHARMA DUMS CREAMING JESUS SMASHING ORANGE SWERVEDRIVER	U U U
SMASHING ORANGE SWERVEDRIVER	
BWLEWEDWERE	
DAS EFX. DOWNEY MILDEW. STEVEN J. DERNSTEIN. GOD.	1P 1P 1P 1P
PRONG. POWPONDE RING. AUDWOMIN AULANA HATPIELD.	LF EP LP LP
SPURK. TORINO MIDGETS VERTIGO DEWITCHED	
CURVE DUH CRACKER BLEACH WCTAME EAME V	
MICHELLE SHOCKED. CHINE MARE. ALL FUDGE.	
AL PUDGE BELF MUTRATION PICASSO TRIGGER CAMERIDOE PUTRE KUKQ PHOENIX	
P.D. ERNESTO GLADDE M.D. JONATHAN ROSE PH (6021636-3042 MUBIC: TUE	
MURC: TUE	
LIGHT ADDS- CHURCH	LOVE
NEAVY AFGHAN WHIGS BEAUTIFUL BOUTH CHARLATANE U.K	CONJUNE WE
CHARLE MARE CONCRETE BLONDE CRACKER THE CURE	POPULAR BOMEDAY JEEN DONG
THE CURE IAN MCCULLOCH	MIGH LOVER FAR
PETER CASE PETER MURPHY NDE BOC/DISTORTION	DREAM THE TWISTERELLA
SOCIDIS TORTION. SOUP DRAGONS. SOUP DRAGONS. SUGARCUBES	KINO DIVINE RUNNINO WALKABOUT
MUDIRE: TOE HIDARA ADDE: CURVE ADDE: CURVE ADDE: CURVE ADDE: CURVE ADDE: CURVE ADDE: ENT ADD	STONE
NG CAR BLACKERFED BLU DEAD MILKMEN	TALL
SENSELESS THING SPENT POETS STEVE WYNN	ACID GOT DOGTOWN
BLO MERCHEN BARD MERCHEN SPERT FORTB STET FORTB STET FORTB STET FORTB AND STATES CHARSAN KITTEN CHARSAN KITEN CHARSAN KITEN CHAR	LOVE FUTED HONEYCHED
HAPPYHEAD JAMES JUDYBATB	FABULOUS BORN
LOW FOP SUCCES	EP BURN SLASH
MIRACLE LEGION ROLLINS BAND SOMETHING MAPPE	SNACKS LOW SUFFER
UNCLE OREBL	

KUNV LAS VEGAS P.O. REVIN KEW M.D. JOEL HARDESHAW PH: (702)726-3677 MUSIC: MON AFT CALLE: MON THE 1-6 LIGHT ADDS DASY CHAREAW... TOAI TOM CLUB... HEAVY CLUPYC EDDYS... BATTFUL SOUTH... BUFFALO TOM... CHAREATANE UK... CHAREATANE PETER MUSE ROLLINS BAND SOUP DRAGONE. SPENT POETS STEVE WYNN. SUGARCUBES .HIT SULATIVATE SULATIVATIVATE SULATIVATE SULATIVATE SULATIVATE SULATIVATE SULATIVATE SULATIVATE SULATIVATIVATE SULATIVATIVATIVAT SULATIVATIVAT SULATIVATIVAT SULATIVATIVAT SULATIVATIVAT SULATIVAT SULATI KUPD, PHOENIX THESH VMYL" HOST: JONATHAN L SUNDAY 7-10P PH 802-987-8278 TUES + THUR 4-6 PM MOTHER WHALE PRIZE ACCOMPANY MICHAE MICHAE MICHAE ACAN ACAN MICHAE MICHA PH. 802-87-8278
ULES - THER 4-6 PM
EDITEM 505
EARTRE - CARTERVERM
- CARTERVERM
- CSSAUTER- CSSAUTER-KUSF, SAN FRANCISCO M D. ERIC ROBE INI 415-386-KUBF CALLS: WED FRI MUSIC READY: MONDAY
 MC SOLARA

 MC SOLARA

 MC SOLARA

 MAC SOLARA

 JOR NO NEDDETS

 JORNO TO NEDDETS

 JORNO TO LAVER

 DENO TO LAVER

 DO LAVERS

 JO LAVERS

 JO LAVERS

 DO LAVERS

 JO LAVERS

 JORDO LAVERS

 JORDO LAVERS

 JORAVERS
 KXRK Provo P.D. Mile Barrand M.D. Doon Cased Pht 6001(373-8601 THE CURE FRIDAY THE CLARE PROAY MINUANA LITHENA COUNT HOUSE HORSON DASKEAD 2000 PEOLAM LOVE DASY CHARGENW LOVE HARTYNE AD DOITAL MATTERAL ESUE WHAT WAY

DIVINE MERTYN CABELL 778 POLYDADERNO, BE RODEL GUNYTHEO LEFE BRUDE GUNYTHEO LEFE DAODERNOCKET ALL TOACHTEREN J WREE TRABL. STONEDETWIBTERELLALIKEEP KZOZ, SAN LUIS OBISPO BLOCK PROGRAM "INVER EDGE" MUNIS: BUNDAY B PM-1 AM HOBT: GEORGE ROBTA PM: 805-459-1280 CALLE: MON 9:30-11:30 AM ADDB CONCRETE BLONDE. JEFFREY GAMES..... PALE BAINTS...... PIDEBOMEDAYHEROTHROWINGTWIGT TOP 15 TOADSPROCKET NOLD UNDER ONE BLOWING NIGH TEEN WEITDO LINT IL BILENT EVENFLOW DOG TOWN BWEATER SHE PETER MURPHY BUZZO TOTI AMOB PEARLIAM BOUP DRAGONS... SPENT POETS... MERVIN CADELL... DAVID BVING LEADING EDGE, ATHENS PRODUCER: CRAIG WILLIAM SOME THEN HAPPONE DE COMPENSION COMPENSION COMPENSION DE C TOP 40 JAMES THEY COLANTS BUFFALO TOM THE COPE SUSANITY CHARM. CURVE ASUSANITY CHARM. CURVE ASUSANITY CHARM. CURVE BASITE COVE. MATTYIEAD. MATTINICAD. MATTI WAVT, POTTSVILLE BLOCK PROGRAM "THE PROGRESBIVE EDDE" BURDAYS 6-11 PM HOBT: TOM 20MMERMAN PH. 717-822-1360 HOB:: TOM ZEMAE RMAIN PH: 71-762-21360 CURE LE ALCON STORE CONCRETE BLONGE SCALED CONCRETE BLONGE SCALED CONCRETE BLONGE SCALED CONCRETE BLONGE SCALED TOR ANCES BLENT STOR AND STORE DOCAL DESCRIPTION ... COUR BOCAL DESCRIPTION ... COUR DOCAL DESCRIPTION ... COUR DECLAM ... COURS ... COUR DOCAL DESCRIPTION ... COUR DECLAM ... COURS ... COUR DECLAM ... COURS ... COUR DECLAM ... COURS ... COUR DOCAL DESCRIPTION ... COUR DOCAL DESCRIPTION ... COURS DECLAM ... COURS ... COURS DOCAL DESCRIPTION ... COURS DECLAM ... COURS ... COURS ... COURS DECLAM ... COURS ... COURS ... COURS DECLAM ... COURS ... COURS ... COURS ... COURS ... COURS DECLAM ... COURS ... CO WBAU GARDEN CITY P.D. TOM DRESCHER M.D. JEFF SPERDER PH: (5161077-6400 MUERC: MON AFT CALLS: MON 10 12 HEAVY BAD RELIDION BAD RELIDION BAD RELIDION BAD RELIDION DAN BASK MITTEN COMS DAN BASK MITTEN COMS DAN BASK MITTEN COMS DAN BASK MITTEN COMS DAN BASK DAN BASK MITTEN DAN BAS ettertet DE TOTEN HOSEN..... -12 WECN, BOSTON NOCTURNAL EMERICADE TO CONTURNATION OF TO PUB SUNDAY & TOPM PIE 617-266-1111 CINE PORTONIC CONTRACTOR CONTRACT

WBER ROCHEST	R
P.D. ANDREW CHINNICI M.D. ADST GREG LUDEK	
PH: (7) FEIRI - 4393 HUBIC: MODA AFT BOOTBAUCE BOOTB	LOVE LP LP WHAT
THIS PICTURE	BTEP FAIT WE
BREEDERS. CHARLATANS U.K. CONCRETE BLONDE	EP WEINDO GHOST TEEN
THE CURE	HIGH FADULOUB HONEY LP
JESUS & MARY CH	BEST MONEY LIFE
NO MAN PALE BAINTS. PETER MURPHY	HOW LP THE EP
BUGARCUBES THEY MIGHT/QUAN TOPI AMOS MEDIUM	
ARMY OF LOVERS	CRUCIFIED LP DIBPOBABLE
L7 LOADS OF ACID	LP LUBT MEGA
RECOIL ROLLINE BAND. SARAH MCLACHLAN BOUP DRAGONS	EP THE INTO DIVINE
TC. YO LA TENGO	
	STRAIGHT STONE
WBNY BUFFALO P.D. M.D. MIKE PARMEN PH: (716878-3000 MUBIC: MON EVE GALLE: TUE THU11-2	
PH: (716878-3080 MUBIC: MON EVE CALLE: TUE THU11-2	
FROZEN REPORT	
HEAVY BEASTE BOYS ADPEAN BELEW BUFFALD TOM	EP STANDING VELVET
CHARSAW KITTEN	ALP WEINDO GHOST
THE CUTE DAVID BY PNE HAPPY HE AD HY PNOLOVEWHEEL	MIGH JP SABULOUB
AN MCCULLOCH	HONEY REVERENCE LP BONFRES
NDE ROLLINS BAND. SENSELESS THIND SKRAVY PUPPY	LEAVE JHE LP
SOUP DRAGONS	BAD DIVINE MIT .THE
NEAVY RADEAN BUT BOYR ADRAN BEITW DUFALO TOM DUFALO TOM DUFALO TOM CHARGAW KITTEN CONCENT ES ONDE CHARGEN CHARGEN CHARGEN MY PROLOTIVEEL MAN MCDULOCH MANY CHARGEN DAYNO BY PRE MANY CHARGEN DUFAL ANY CHARGEN BOODS TOMES MODENTIAL SOUR PRACONS SOUR P	WE LP .RIPPLE .MURDER
HEADHUNTERS. JAMES. JULIANA HATFIEL	1.P 1.P 1.P 1.BEX
LUBH MANIC ST PREACH PANTERA PETER CABE	FOR BLADH .LP .DRE AM
PIL PIL RECOIL BARAH MCLACHLAN	CHALK THAT EP
STEVE WYNN. SWELL TORI AMOS. UNCLE OREEN	LITTLE
YOUND GOOD	LP .WW
TOR AACS WCLE ORED. XTC. UVT UVT AAMEL LINNOX. BLACKBHD. MILL AACSHD. DRAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA	LP JWHY JAKE FP FVE JWENG -EP
L7 LOW POP BUICIDE NICK CAVE	. BUBING EP BTRAIGHT BUFFER
THE POLTS. THE PICTURE TRACY CHAPMAN.	LEP LEP STRAIGHT BUFFER DOG TOWN STEP BANO STONE
WBRU PROVIDE	NCE
P.D. M.D. DEXTER SCHWART PH: (401)272-9550 MUSIC: FRI AFT GALLS: MON THU 3 5	72
LIGHT ADDS DATE CHARGEAW	PRETEND WHAT
CHARLATANE U.K	.WENDO .BOMEDAY .TEEN .FRIDAY .FRIDAY .FRIDAY .BORN .BORN .BORN .DANN. .DANN. .DANN. .DANN. .DANN. .DANN. .DANN. .DANN. .DANN. .DANN. .DANN.
THE CURE	MIGH BOFN BREAKING
BOPHE B. HAWKI SOUP DRADONS TOR AMOS U2	DAMIN. DIVINE CRUCIFY
AMME LENNOX	CRUCIPED
BOLY DRAGONS	ZOO WHY CRUCIPED JAT SHE S SHE S SHE S SHE S SHE S SHE S WANGELINE INE SUBJECT WANGELINE INE SUBJECT S
ESUB & MARY CH	FAR EVANGELINE THE EVENFLOW
PETER MURPHY	ACID WALKADOUT
TETER GUMPHY RELATIONS WATERLASS XTC UBHT REATE BOYS DEPENDENT OFFICE	POPULAR
GHOST/AMERICAN NOROO GIFLS AN WOBBLE REAL PEOPLE	HONEYCHLD GALLEO VISIONS
ROLLINS BAND. SOMETHING HAPPE	EP WHAT
WWW (BAPL	

WCDB, ALBANY
PH- 518-442-5282
CHEMICAL PEOPLELP DEL/FUNKY HOMOLP "FWEL"LP
GIANT METAL DBECTSLP TICH
Rev That PIOS LP WE OXPA VP WE DOW OPRESENT LP BUHFALO TON DP BUHFALO TON DP FIRE MODE LP FIRE MODE DP Total Tomorow DP The TOMM WE OWN LP L1 LP
FIRE HOBE EP "BOME THINK WE OWNLP THIS TOWN WE OWNLP L7LP MICHTY BOSS TONESLP POLLINSLP
US COMPARENT CARAN
NDE
ЫЕ (DRA) "Emel LIBAUBAGES"
EARWIG
THINK TREE
CHER BOAT BALL GOP CONTRACT P EARWOIL P MORE (YWREACH P MORE (YWREACH P THOR THE CASSIMIL P THOR THE CASSIMIL P THOR THE CASSIMIL P TOOPE CLARGE ATRETS P TOOPE CLARGE ATRETS P TOOPE CLARGE ATRETS P TOOPE CLARGE ATRETS P CASSIMIL OF AN ACCOUNT P BASIMIC OF AN ACCOUNT P DO TO THE CASSIMIL P DO TO THE CASSIMIL P DO TO THE CASSIMIL P DO TO THE CASSIMIL P DO
WDBM, EAST LANSING P.O. MIKE STERN M.D. UBY HOMMON MUBLIC: MONDAYS PH: 517-30-3410
ADDB JULIANA HATFIELDLP VIVA BATURNLP
ENDINO'S EANTHWORM LP
JOHN TRUDELL 19 CROSSED WIRE 19 KANCE STREACHERS 10 STEVE WYREN 19 MICHELLE SHOCKED 19 JODY ORNO. 19
LOUY GREAL LP HEAVY ChARRATANE LP HOLY COW LP YO LA TENGO LP VOLA TENGO LP EXANTE OVER LP EXANTE OVER LP EXANTE OVER LP EXANTE OVER LP OVER NO. LP DESTOR LP
SILDENY FURPY
THEY GUANTS
ME DUM VUX GAN BOATMEN
MECRUM VACQAR BOATMEN. JP BEWICHER GOOGAANTER GOOGAANTER BOATMEN HANNELLES THINGS. JP DAARAA RUMS. JP DAARAA RUMS. JP WHER HE DERVEHES JP CHIES MARS. JP MARKE COLL. JP MARKE ACOLL. JP MARKE
THE DECON
P.D. Judy Adams M.D. Ann Dates Pri: (3136577-4146
BLACKDWD. AAR CATIKENNE WHEEL
BINE EDENDS Left Anne U.X
IDHHI HAAMAOND. LP K.D. LANG. LP LYLE LOVETT. LP MICHELLE BHOCKE. PACTS MERCHELLE BHOCKE. DWENCHED PALE SAMITS. LP PTTER CASE. LP
PETER AUGENY THE POUPONDE READ VOLO ELEV WYNN, EP TORI AMOS UTTLE XTC. JHE MEDIAM
ANNE LENNOX
LEANT ADDO ELADDORC
BOUF DRAGONS DVM SPENT POETS DOTOWN TENTY RED. LP UNCLE GREEN. LP WHE TRAN. STONE YOTHU YNOL TREATY LONT
A HOUSE ANA CHRISTERSEN. JP BASIFEAD UP BEANTERDOYS JP BEANTERDOYS JP CHARGAW KITTEN. JP
JALIANA HATFEL UP MATERAL BSUE WHAT POOH STRXS UP THEY MICHTOIAN UP TRACY CHAMAAN BAND VOVA HOVA
•

WDRE LONG IS	LAND
P.D. TOM CALDERONE M.D. BUEROBERT PH: (5168822-8400 MUBIC: TUE AFT	
BUDBLE THE AFT HEAVY ADDE: MITVAAAA MITVAAA MITVAAAA MITVAAAA MITVAAAAA MITVAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAAA	LITHIUM BENSE BUNBHINE
DAISY CHAINBAW HEAVY CHARLATANS U.K CONCRETE BLONDE CRACKER	LOVE WEINDO JEEN MIGH
JAMES JESUS & MARY CH. MC 900 FT JESUS MEGA CITY	LOVER BORN FAR JHE STOP
PETER CASE PETER MURPHY RED HOT // PPERS SOC/DISTORTION SOUP DRAGONS	DREAM THE LINDER COLO DIVINE
TEENAGE FANCLUD THEY MIGHT/DIAN TOAD/SPROCKET U2	SWHAT
ANNE LENNOX. BEAUTIFUL BOUTH BIO CAR. CHRIB MARI	WHY WE YEMAB POPULAR HELLD
JAH WOODLE	GALLEO VISIONS ONE PAN SUPERBLAST
MERYN CADELL PEARL JAM REAL PEOPLE RUDE BARAH MCLACHLAN BLIDA MCLACHLAN	THE EVENFLOW THE CHROME PATH WALKABOUT
THEY MIGHT CILAR. US AND	LITTLE SUNDHIME
LIGHT AFGHAN WHIGS	COMOREGATI HERD WHAT WHAT
WDST WOODST	госк
P.D. FREDDIE BLUE FO M.D. JEANNE ATWOOD PH (\$14)878-7298 MUSIC: MON AFT	
MEDRUM ADDS: MIDNIGHT OIL LIGHT ADDS: EMF. LEVELLEAR.	LP EP ONE
BOMETHING HAPPE BUN 60. HEAVY ANNE LENNOX. BEAUTEUL SOUTH	
BIO CAR CHARLATANS U.K CRURCH THE CURE HOWARD JONES	LP WEINDO MIGH LIFT MIGH
JAH WOBBLE JAMES K.D. LANG LIGHTNING BEEDE PETER CASE	
SOME D MAWKI SOUP DRAGONS	
MEDNEL MON APP MEDNEL ADDS: MIDNOTT OL LEVELLARE EDALE (JANG MAPPE SLARE MARKELARE DALE (JANG MAPPE SLARE DE ALTER AND JANE BE ALTER AND JANE AMAY SOUTH AMAY SOUTH AMAY SOUTH AMAY SOUTH AMAY SOUTH STELE AND SEEDE MONARCHORS STELE AND SEEDE STELE AND SEED	DNE BALLAD JREATY
CHPUS MAPE	
HAPPYHEAD.	IP
JOHN HAMMOND JOHN TRICELL JALES BHEAR LIVE MICHELLE BHOCKE	LP
SARAH MCLACHLAN THIS PICTURE THEY MICHTIGIAN TOADISPROCKET TRACY CHARMAN	NTO STEP LP ALL BANG
LINCLE GREEN.	TONE
CHACCE A	UTTLE UP WHAT BLUE
WELLA Manche	stor
P.D. Jim McGuinn M.D. Karry Gray Phe 68023362-1027	
MIDHAH ADDE: MIDHOHT OL SANTANA LIGHT ADDS: LYLE LOVETT	BOMETIMES LP LP
BLACK CROWES. BRUCE SPRINGSTE THE CURE. DAVID BY INE HEA VY	
BABY ANNALS BORNE RAIT CONCRETE BLONDE CRACKER THE CURE	
JAMES	
PEARL AND RED HOT/PEPPERS BOC/DISTORTION BOUP DRAGONS	
M.D. Kerry Grey Pre (8022)82-1027 MEDRUM ADDE: MATANA, LIVYE LODET PUTE BAATAA, LIVYE LODET PUTE BAACK CROWES BUTCS PRIMOSITE BUTCS PRIMOSITE BUTCS PRIMOSITE BUTCS PRIMOSITE BUTCS PRIMOSITE BUTCS PRIMOSITE BUTCS PRIMOSITE BUTCS PRIMOSITE BUTCS PRIMOSITE CONCEPT R. NORE CONCEPT R. NORE CONCEPT R. NORE CONCEPT R. NORE CONCEPT R. NORE CONCEPT R. NORE CONCEPT R. NORE BUTCS PRIMOSITE BUTCS	BANDWAGON BANG ACHTUNG BALLAD
ADRAN BELEW. ADRAN BELEW. CHARLATANE U.C. CHES MARE. CHURCH.	ON WAR UP POPULAR REEL GALALEO FAR UP
INDIGO GIRLE. JESUB & MARY COL. LEON RUBSELL MATERIAL BSUE NE VILLE SHOS.	GALLEO FAR WHAT
BARAH MCLACHAN. THE MEN. TORI AMOS. WEDS WEDER.	WHAT RY DRAWN CRARCH SRENCE SMELLS DOOCAD GUN
ZZ TOP LIGHT ANNE LENGOL DIRE STRATTS	OUN VENUS ON THAT
BOUP DRACKS	

MAY 15, 1992



TH

THE HARD REPORT

THE THE

TRAC U2 U2. XTC. DE

CONCRETE

(2000)		00000
	LEBUS & MARY CL. FAR LOUINEED MERVIN CADELL THE PETER MURPHY IN A RUCK MURPHY IN A RUCK MURPHY IN A RUCK MURPHY IN A RUCK MURPHY IN A REAT BOYS CHIEFE AND FANCING MURPHY CLIPPE SATE BOYS BASE BOYS CHIEFE AND FANCING MURPHY CLIPPE SATE BOYS CHIEFE AND FANCING MURPHY CHIEFE AND FANCING MURPHY CHIEFE AND FANCING MURPHY CHIEFE AND AND THE COPE CHIEFE AND AND THE COPE CHIEFE AND AND THE COPE CHIEFE AND	
	JEBUB & MARY CH	
	LOU MEED.	
	PETER MURPHY THE	
	NDE LEAVE	
	TEENAGE FANCLUE	
	THEY MIGHT/GLANL	
	CURVE	
	ADDIE LEDOVOX	
	BREEDERB	
	CRACKER	
	DEAD MILIKMEN	
	GIGALD ALBITS CORE	
	GREEN MAGNET BC BLOODMUBIC	2
	HOWARD JONESLIFT	
	L7	
	MC 900 FT JESUS THE	••
	PEARL JAM	
	TOAD/REPOCKET ALL	
	TORI AMOS	
	WATERLILLES SUNSHINE	
	P.D. ROBERT BENJAMIN	
	P.D. ROBERT BENJAMIN M.D. BOB WAUGH PH: (301)306-991	
	LIGHT ADDS	
	DAIBY CHAINBAWLOVE	
	MICNIGHT OR SOMETIMES	
	STRAY CATE	
	BEAUTIFUE SOUTH	
	CONCRETE BLONDE	
	DAVID BYTHE HANGE	
	PETER MURPHY	
	TEENAGE FANCLUS	
	TOP AMOS CRUCIFY	
	LIGHT ADDB DARY CHARRAW.LOVE ALLWA MATFEL LP MIDROHT ORL SCHETMES STRAY CATE.SCHETMES STRAY CATE.SCHETMES CONCRETE BLOHDE BOHEDAY DAVID STYNE MARON PATRICK SCHETMES SOUP DYNE MARON PATRIA AURIYY JOS SOUP DYNE MARON PATRIA AURIYY JOS SOUP DYNE MARON PATRIA AURIYY JOS SOUP DYNE MARON TORIA AND PATRIA SCHETA AURIYY JOS SOUP DYNE MARON TORIA AND PATRIA SCHETA AURIYY JOS SOUP DYNE MARON TORIA AND PATRIA SCHETA AURIY SCHETAR	
	YOTHU YINDA TREATY	
	BEASTE BOYS SOMETHING BUFFALO TOM TAILLIGHT'S	8
	BUFFALO TOM	
	CHURCH FEEL	
	CRACKER	
	JESUS & MARY CH. EAR	
	MATTHEW SWEET	
	RED NOT AS PREME	
	BOC/DISTORTION COLD	
	SUGARCUBES WALKADOUT	
	VOTHU VHOL BALLAD MEDAAH BEASTE BOYS SOMETHING BUFALO TOM TALLOHT CHARLATANE U.K. J CHARLATANE U.K. J	
	AFGHAN WHERE	
	BASEHEAD 2000	
	CHRIS MARS POPULAR	
	AFGHAN WHOS CONJURE BASENEAD 2000 CHIES MARE POPULAR NODO O UPLS OALLEO JAMES BORN KAFOM SEX	
	KMFOM	
	LIVEPAIN MATERIAL INDUEWHAT MICHELLE SHOCKELP	
	MICHELLE SHOCKE	
	STEVE WYNN	•
	THEY MIGHT/GIAN	
	NIDE TWISTERELL STEVE WYNN PP THEY MICHTIGIAN P WATERLELES SUNSHINE	
	P.D. MIKE BUTSCHER	
	P.D. MIKE BUTSCHER M.D. MATT PINFELD PH- 1908)453-2000 MUBIC: TUE AFT CALLE: MON TUE 9 5	
	MUBIC: TUE AFT	
	CALLE: MON TOE 9 5	
	MEGA CITY A TICKET	
	MIDNIGHT OIL	
	MEDILM ADDS:	
	CHARLATANE U.K	
	CHARLATANE U.K.	
	CHARLATANE U.C	
	MATTHEW BWEET FVE BOMETHING HAPPE	
	MATTERN BALLET OF THE OWNER O	
	MATTLEW BUCKT DABYHAD BOMETHNG HAPPE DABYHAD VITY 	
	MATTLEW BUCKT DABYHAD BOMETHNG HAPPE DABYHAD VITY 	
	MATTLEW BUCKT DABYHAD BOMETHNG HAPPE DABYHAD VITY 	
	MATTLEW BUCKT DABYHAD BOMETHNG HAPPE DABYHAD VITY 	
	MATTLEW BUCKT DABYHAD BOMETHNG HAPPE DABYHAD VITY 	
	MATTLEW BUCKT DABYHAD BOMETHNG HAPPE DABYHAD VITY 	
	MATTLEW BUCKT DABYHAD BOMETHNG HAPPE DABYHAD VITY 	
	MATTLEW BUCKT DABYHAD BOMETHNG HAPPE DABYHAD VITY 	
	MATTLEW BUCKT DABYHAD BOMETHNG HAPPE DABYHAD VITY 	
	MATTLEW BUCKT DABYHAD BOMETHNG HAPPE DABYHAD VITY 	
	MATTLEW BUCKT DABYHAD BOMETHNG HAPPE DABYHAD VITY 	
	MATTLEW BUCKT DABYHAD BOMETHNG HAPPE DABYHAD VITY 	
	MATTLEW BUCKT DABYHAD BOMETHNG HAPPE DABYHAD VITY 	
	MATTLEW BUCKT DABYHAD BOMETHNG HAPPE DABYHAD VITY 	
	MATTLEW BUCKT DABYHAD BOMETHNG HAPPE DABYHAD VITY 	
	MATTLEW BUCKT DABYHAD BOMETHNG HAPPE DABYHAD VITY 	
	MATTLEW BUCKT DABYHAD BOMETHNG HAPPE DABYHAD VITY 	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	-
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	-
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	-
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	••• •
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	•
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	MATTLEW BUCKT DABYHAD BOMETHNG HAPPE DABYHAD VITY 	
	CARTYLEYN BLWEYT POUR BOALTYLEWD HANTE LLWY LLWBWEYT AD WYY LLWY LLWBW ANTE ADATA STORE LEWDY ADATA MARCELE LEODH MARCELE LEODH MARCELE SCHUTH MARCELE DE SOUTH MARCELE DE SOUTH MARCELE DE CONTINUES CONTENT MARCELE DE CONTINUES CONTENT MARCELE DE CONTINUES CONTENT MARCELE DE CONTINUES CONTENT MARCELE DE CONTINUES CONTENT MARCELE DE CONTINUES CONTENT MARCELE DE MARE CONTINUES CONTINU	
	CARTYLEYN BLWEYT POUR BOALTYLEWD HANTE LLWY LLWBWEYT AD WYY LLWY LLWBW ANTE ADATA STORE LEWDY ADATA MARCELE LEODH MARCELE LEODH MARCELE SCHUTH MARCELE DE SOUTH MARCELE DE SOUTH MARCELE DE CONTINUES CONTENT MARCELE DE CONTINUES CONTENT MARCELE DE CONTINUES CONTENT MARCELE DE CONTINUES CONTENT MARCELE DE CONTINUES CONTENT MARCELE DE CONTINUES CONTENT MARCELE DE MARE CONTINUES CONTINU	
	CARTYLEYN BLWEYT POUR BOALTYLEWD HANTE LLWY LLWBWEYT AD WYY LLWY LLWBW ANTE ADATA STORE LEWDY ADATA MARCELE LEODH MARCELE LEODH MARCELE SCHUTH MARCELE DE SOUTH MARCELE DE SOUTH MARCELE DE CONTINUES CONTENT MARCELE DE CONTINUES CONTENT MARCELE DE CONTINUES CONTENT MARCELE DE CONTINUES CONTENT MARCELE DE CONTINUES CONTENT MARCELE DE CONTINUES CONTENT MARCELE DE MARE CONTINUES CONTINU	
	MATTER DATE AND CAMPEL DATE OF ADDRESS OF THE ADDRESS OF ADDRESS O	
	ARAY CAUCHARD ANTEL Second Construction S	
	CARTYLEYN BLWEYT POUR BOALTYLEWD HANTE LLWY LLWBWEYT AD WYY LLWY LLWBW ANTE ADATA STORE LEWDY ADATA MARCELE LEODH MARCELE LEODH MARCELE SCHUTH MARCELE DE SOUTH MARCELE DE SOUTH MARCELE DE CONTINUES CONTENT MARCELE DE CONTINUES CONTENT MARCELE DE CONTINUES CONTENT MARCELE DE CONTINUES CONTENT MARCELE DE CONTINUES CONTENT MARCELE DE CONTINUES CONTENT MARCELE DE MARE CONTINUES CONTINU	
	ARAY CAUCHARD ANTEL Second Construction S	
	CALING FAMELUE CONTRACT LEADER WARDELE LEADER MARCELE LEADER MARCELE MA	
	CONTRACT CALOR CALLS CONTRACT CONTRACT CALOR CALOR CALOR CONTRACT CALOR CALOR CONTRACT CALOR CAL	
	CONTRACT CAUGE CONTRACT CONTRC	
	CONTRACTORY AD CONTRACT CONTRACT ON CONTRACT CONTRACT CONTRACT ON CONTRACT CONTRACT CONTRACT ON CONTRACT CONTRACT CONTRACTORY CONTRACT CONTRACTORY CONTRACT CONTRACTORY CONTRACT CONTRACTORY CONTRACT CONTRACTORY CONTRAC	
	CONTRACTORY AD CONTRACT CONTRACT ON CONTRACT CONTRACT CONTRACT ON CONTRACT CONTRACT CONTRACT ON CONTRACT CONTRACT CONTRACTORY CONTRACT CONTRACTORY CONTRACT CONTRACTORY CONTRACT CONTRACTORY CONTRACT CONTRACTORY CONTRAC	
	CONTRACT CADELL THE CONTRACT ON ANY CADE CAN CATE CONTRACT ON CONT	

THE CURE FINGER. IAN MACCULIOCH. JOHNNY QUEBT. KONFDA. PALE BANTS. POLE BANTS. POLE BANTS.	HOH
JESUS & MARY CH	LP
PALE SANTS	LP
REDE POLLING BAND SOCADIS TOPTICIA SOMETHING HAPPE SOUP DRAGONS MEDNINI ADAMEKL	
BOC/DISTORTION	BOMEWHERE
SOUP DRAGONS. MEDNIM ADMISSIL ADMISSIL ANNESTED DE VELO. BASSIERAD. BEATS BIT. BEATS BIT. DOCTOR RAM. CHARCH. DOCTOR RAM. CHARCH. DOCTOR RAM. CHARCH. DOCTOR RAM. CHARCH. DOCTOR RAM. CHARCH. DOCTOR RAM. JAH WORBL. JAH WORBL. JAH WORBL. JAH WORBL. JAH WORBL. JAK BIT. MICOLE LEGOD. MEDICE. BIT	DIVINE
ADAMBKI.	UP EP
ARRESTED DEVELO	
BEATS NTL.	IN
BLACKEIRD	LOVE
BRAINDEADMACHL BREEDERS	.EP
BUFFALD TOM	1.
CRACKER DEAD MILKMEN	.UP
DILLON FENCE	LP
FRONTLINE ASSEM	-EP
JAMES	CONDITION
LIGHTNING BEEDS	LP
LUKA BLOOM	ACOUSTIC
MEGA CITY 4	MEGA
MMACLE LEGION	DRENCHED
NICK CAVE	STRAIGHT
PETER MURPHY	UP
POL/PONDERING	
SENSELESS THING	NOVIEITION
STEVE WYNN	LP
THEY MOHT/GIAN	
THE VELDT	
XTC.	
WKPX FT. LAU	DEPOALE
BO DANK PORGU	DENDALE
P.D. JO ANNE BOGGUB M.D. ELLEN GOLDBERG PH: (JO5)572-1321 MUBIC: FRI AFT CALLE: MON WED 9 11	
MUSIC: FRI AFT	
CALLE: NOW WED 9 11	
LIGHT ADDS	
LIGHT ADDS CHARGY KITTEN CRACKER CRACKER THE CURE DOUGHOYS LIGHT LOW TOP BURDE LIGHT HANGE STORE CHARGE THE ACH. SHRELLES THRO RANGE CONCRETE IN CARL DATABLE BURS DEFINIL HE ROLE AMACHES GURACE MACHINE SUBJACE MACHINE SUBJACE MACHINE SUBJACE MACHINE SUBJACE MACHINE SUBJACE	A PHO
THE CURE	LP EP MONEY POWER EP LP
IMFOM	MONEY
LOW POP BUICIDE	POWER
SENSELEBS THING	
CURVE.	17
CONCRETE BLONDE	LP
DEAD MILKMEN	
NOWARD JONES	DISPOSABLE
JAM WOBBLE	LP
LIGHTNING BEEDS	L.
MACHINES/GRACE	DURN
MEGA CITY 4	MEGA
PL.	JHAT
SKNNY PUPPY	SCHEDNIEDE
SOUNDGARDEN	RISTY
THE SWANS	WHITE
TRUC	TROBA
YOTHU YING	TREATY
BEAUTIFUL BOUTH	
	.BLOODBPORT
CARTERUSM	
CARTERUSM THE CAVEDOUS COWROY JUNKES	BLACK
CARTER/USM THE CAVEDOOS COMBOY ADDIES DAVID EVIDE ELLEN LIMES SOV	BLACK SHE'S
CARTERUSM THE CAVEDOUS COMMON AURKES DAVID BY PHE ELLEN JAMES SOC	BLACK SHE'S A
CANTERUISM THE CAVEDOUS DOWNOY ANAKES DAVID BY HE ELLEN JAMES BOC GHOST/AMERCAN JAZZ BUTCHER LIGHT GAMES	BLACK BLACK SHE'S A LP CONDITION
CANTERUSM THE CAVEDOIS DAVID PYNEE ELLEN JAMES SOC GHOST/AMERCAN JAZZ BUTCHER JERNEY CANES LVF MIRACLE LEGION	LP LP LP MENTAL
BURFALD TOM COMCRETE R.CHOR DA MALENARS DEPOSITE R.CHOR HERVARD ACMESS MALENARS AN WORKER MACHINESCRACE AND DEVINES DE CAVEDOUS CANTERIA BOUTH ADRAN BLUY	ROCK BLACK SHE'S A LP CONDITION LP MENTAL MENTAL MEVERMIND MEVERMIND MEVERMIND MEVERMIND
CATTERUEN THE CAVE DODS DAVID EVENE LLEN JANES DOC OHOST JANES DOC OHOST JANES DOC UVE AFFREY CANES UVE MERACLE LEGION MERACLE LEGION NEVCAAR VALUEZ ONOR NEVCAAR VALUEZ	HOCK BLACK SHE'S A LP DP
CATTENUEM THE CAVEDODS COMBOY ADARES ELLEN JAMES BOC OHOST VALUES BOC UNDER CAUSE BOC UNDER CAUSE MERACLE LEGISIN MICCASA VALORZ ORIGONAL SINE PUBLIC DISCACHARLES	ROCK BLACK SHE 'S A A A
CATTENUEM THE CAVEDODE COMMON ADDRESS DAVID BY NEW ELLEN JAMES BOC OHOST VANER SCAN JAZZ BUTCHER MERACLE LEGISIN MERACLE LEGISIN	ROCK BLACK SHE 'S A L CONDITION MEVTAL MEVTAL MEVTAL BANES BONITION BAASE BONITION BAASE BUN BANCE BUN BANCASE BUN BANCASE BUN BANCASE BUN BANCASE BUN BANCASE BUN BANCASE BUN BANCASE BUN BANCASE BUN BANCASE BUN BANCASE BUN
ORIGNAL SHE ORIGNAL SHE PARAL BARAH MCLACHLAN BUN 60 TERNAGE FANCLUE THINK THEE	BONFRES LP SOLACE BUN BANOWAGONE
ORIGNAL SHE ORIGNAL SHE PARAL BARAH MCLACHLAN BUN 60 TERNAGE FANCLUE THINK THEE	BONFRES LP SOLACE BUN BANOWAGONE
ORIGNAL SHE ORIGNAL SHE PARAL BARAH MCLACHLAN BUN 60 TERNAGE FANCLUE THINK THEE	BONFRES LP SOLACE BUN BANOWAGONE
ORIGNAL SHE ORIGNAL SHE PARAL BARAH MCLACHLAN BUN 60 TERNAGE FANCLUE THINK THEE	BONFRES LP SOLACE BUN BANOWAGONE
ORIGNAL SHE ORIGNAL SHE PARAL BARAH MCLACHLAN BUN 60 TERNAGE FANCLUE THINK THEE	BONFRES LP SOLACE BUN BANOWAGONE
ORIGNAL SHE ORIGNAL SHE PARAL MCLACHLAN BUN 60 TERNAGE FANCLUE	BONFRES LP SOLACE BUN BANOWAGONE
ORIGNAL SHE ORIGNAL SHE PARAL MCLACHLAN BUN 60 TERNAGE FANCLUE	BONFRES LP SOLACE BUN BANOWAGONE
ORIGNAL SHE ORIGNAL SHE PARAL MCLACHLAN BUN 60 TERNAGE FANCLUE	BONFRES LP SOLACE BUN BANOWAGONE
ORIGNAL SHE ORIGNAL SHE PARAL MCLACHLAN BUN 60 TERNAGE FANCLUE	BONFRES LP SOLACE BUN BANOWAGONE
ORIGNAL SHE ORIGNAL SHE PARAL MCLACHLAN BUN 60 TERNAGE FANCLUE	BONFRES LP SOLACE BUN BANOWAGONE
ORIGNAL SHE ORIGNAL SHE PARAL MCLACHLAN BUN 60 TERNAGE FANCLUE	BONFRES LP SOLACE BUN BANOWAGONE
PUCLIGAN VALUEZ	JPANES JP
PUCLE OF VALUE	JPANES JP
PUCLE OF VALUE	JPANES JP
PUCLEAR VALUE	JEAN THES JEAN THES
PUCLEAR VALUE	JEAN THES JEAN THES
PUCLEAR VALUE	JEAN THES JEAN THES
PUCLEAR VALUE	JEAN THES JEAN THES
PUCLEAR VALUE	JEAN THES JEAN THES
PUCLEAR VALUE	JEAN THES JEAN THES
PUCLEAR VALUE	JEAN THES JEAN THES
PUCLEAR VALUE	JEAN THES JEAN THES
PUCLEAR VALUE	JEAN THES JEAN THES
PUCLEAR VALUE	JEAN THES JEAN THES
PUCLEAR VALUE	JEAN THES JEAN THES
PUCLEAR VALUE	JEAN THES JEAN THES
PUCLEAR VALUE	JEAN THES JEAN THES
PUCLEAR VALUE	JEAN THES JEAN THES
PUCLEAR VALUE	JEAN THES JEAN THES
PUCLEAR VALUE	JEAN THES JEAN THES
POLICIE OF VALUE PORTAL SUPERIOR VA	LINCER LINCER
POLICIE OF VALUE PORTAL SUPERIOR VA	LINCER LINCER
POLICIE OF VALUE PORTAL SUPERIOR VA	LINCER LINCER
POLICIE OF VALUE PORTAL SUPERIOR VA	LINCER LINCER
POLICIE OF VALUE PORTAL SUPERIOR VA	LINCER LINCER
POLICIE OF VALUE PORTAL SUPERIOR VA	LINCER LINCER
POLICIE OF VALUE PORTAL SUPERIOR VA	LINCER LINCER
POLICIE OF VALUE PORTAL SUPERIOR VA	LINCER LINCER
POLICIE OF VALUE PORTAL SUPERIOR VA	LINCER LINCER
POLICIE OF VALUE PORTAL SUPERIOR VA	LINCER LINCER
POLICIE OF VALUE PORTAL SUPERIOR VA	LINCER LINCER
POLICIE OF VALUE PORTAL SUPERIOR VA	LINCER LINCER
PUCLEAR VALUE	LINCER LINCER

SOUP DRADONS	POOKET
TOAD/SPHOCKET	ALL
YOTHU YINDI	TREATY
TOTHUY YINDL LIGHT CHURCH AAR CHURCH CHURCH COLD, B. HAARTON DOCTOR RABL E HARPYHEAD HARPYHEAD HARPYHEAD HARPYHEAD CHURCH CHURCH THE MEM THEME THEME THEME THEME HARPYHEAD HARLE GREEN	
DOCTOR RAN.	LP A
LUBH.	NOTHING
PETER MURPHY	
UNCLE GREEN	
WINHO WEST	HAVEN
P.D. M.D. INENE TURNER PH: (203)934 8000 MUBIC: MON MOR CALLIE: TUE 10-1	
BUDGC LICK MON CON CALLS LICK 10-1 LIGHT ADDS ANBON GARDEN DATE ADDS CALLS LICK 10-1 CHER CALLS LICK DATE ADDS DATE ADDS CHARGES CHARG	
LIGHT ADDE	
DAILY CHARSAW	LP LP
LEMONHEADS	EP
ALL	
DOUGHDOYS	EP EP
JESUS & MARY CH JULIANA HATFIEL	LP LP
MAGNOLIAS MANIC ST PREACH	LP UP
PALE SANTS SEAWEED SOUP DEAGONS	LP
SPENT POETS	LP
WHATE ZOMADIE	THINDER
MEDIUM CURVE	
BARKMARKET	
CHIES MARS	
ELVE HTLER	-H
IAN MCCULLOCH	BPOOKY
PETER MUNPHY	THE
SOMETHING HAPPE SWERVEDRIVER	BLEFER BEAL BTEP
WPST, TRENTON	
"POST MODERN PST" HOSTS: MEL TOXC/BC PH: 808-924-3800 SHOW: FR 10-12 MID	E XOTT LOWE
ADDS DAIBY CHAINBAW EMF POUTONDE RING ROLLINS	GETTING
POUPONDERING	LOW
TOP FIVE PLUB	PRIDAY
NERVI CADELL	DIVINE
BEASTIE BOYS	PASS
POLINE UPF PLUS CURE XTC MERTING CADELL BOOK CADELL BOOK COLOCH BOOK COLOCH CHARLAT ANS COLOCHT CHARLAT ANS CHARLAT AND AND AND CHARLAT AN	TEEN
JAM MCCULLOCH	HOMEY
MATTHEW SWEET	GIRL FREND
REO HOT PEPERS	FAITH
SHAMEN BUGARCUBES	MAKE
P.D. ANDY MENDELLO M.D. BARNETTANATT PH: (404)451-2240 MUBIC: TUE AFT CALLE: MON) 165
MUNC: THE AFT	
MEDIUM ADDE:	EP.
SEAWEED	
CURVE ARE STED OF MUSIC	1ª
CHARLATANE U.K.	UP OFFICE
CRACKER THE CURE	E.
NORO OFLS	
	UP
LUSH	LEAVE
ENESTEN HALL LUSH NDE BARAH MCLACHLAN BTEVE WYNN	LEAVE SOLACE
ILISH ILISH NDE SARAH MCLACHLAN TORI AMOS UNCLE GREEN INCLE GREEN	SPOORY LEAVE SOLACE
CHRSTEN HALL LUSH RDD SARAH MCLACHLAN BTEVE WYNN TOR AMOS UNCLE GREEN MEDIUM ANNE LENNOX DREEORS BUFFALD TOM CORE LENNOX	SOLACE
KINSTEN HALL	BROOKY LEAVE SOLACE LITTLE LIT
CRESTEN HALL LUSH BARAH MCLACHEAN BTCVE WYRM. TORE ANOS LINCLOREEN MANNE FRMOX. DREEDERS BURFALD TOM. COMPON ANNES. DREEDERS HENDES LAN WOOLS.	BROOKY IFAVE SOLACE JP JP JP FP JP BLACK DSPOSABLE MEAD MIRAG
CRESTEN HALL IUSH NOCL SCHOOL ACTACH NOCL SCHOOL ACTACH STOVE WYRE NOT ALL SCHOOL ACTACH NECHAR MEDAM MEDAM MEDAM SCHOOL AND COMBOY ANSKES DEMBEL HEROCS DEMBEL HEROCS JAH WORDLE JEFREY CALLES JEFREY CALLES JEFREY JEFREY CALLES JEFREY CALLES JEFREY JEFREY CALLES JEFREY CALLES JEFREY JEFREY JEFREY	SPOOKY LEAVE SOLACE UP UP UP UP UP UP UP UP UP DB/POSABLE DB/POSABLE MB/PO DB/POSABLE MB/PO DB/POSABLE DB/POSA
CRESTEN HALL ILISH POCH MCLACREAK STOVE WYNN. TOREANOS. MEDIAM MARKET FREEN. MEDIAM CHEEKARS. CHEEKAR	SPOOKY IIANY SOLACE UP UP UP UP UP UP DP DOSPOSABLE SOSPOSABLE SOSPOSABLE DOSPOSABLE UP UP UP UP UP UP UP UP UP UP
CRESTER HALL LUSH SARAH MICLACREAK STEVE WYRE. TOR AMOS MICLAREN MICLA	SPOOKY IEAVE UPTLE UPTLE UPTLE UP DP DP DP DSPOSABLE DSPOSABLE DSPOSABLE DSPOSABLE UP DSPOSABLE
KINSTEN HALL LIDSH SARAH MCLACHEAN STOVE WYRE. TOR ANOS UNCLI GREEN MEDNAM IPANOX MEDNAM IPANOX DREED RES BUFFALD TOM. CHER MARES CHER MARE CHER MARE CHER MARE CHER MARE CHER MARE CHER MARE CHER MARE CHER MARES CHER	
CRESTER HALL	SPOOKY IEAN EAN DEACE IFTILE IFTILE IF IF IF IF IF IF IF IF IF IF IF IF IF
KIRSTEN HALL	BPOOKY IEANE SAACE SAACE JP LP LP LP LP LP LP DFAD MADSADE LP LP LP LP LP LP LP LP LP LP LP LP LP
CRESTER HALL I LIGH BARAH MCLACHEAN BTCVE WYRE. TORE AMOS MOREN HORAN MOREN HANGE HEALD TOR HEALD TOR HEALD TOR COMPON ANNEL LENNOS HEALD TOR HEALD TOR COMPON ANNEL HENOS HEALD TOR COMPON ANNEL HENOS HEALD TOR COMPON ANNEL HENOS HEALD TO HEALS HEALD TO HEALS HEAL	SPOOKY IEANE SAACE SAACE IF IF IF IF IF IF IF IF IF IF IF IF IF
KINSTEN HALL ILISH SARAH MICLACHEAN STOVE WYRE. TOR AMOS UNCLE OREEN MEDIAM IPROX DEFEN DIFFEN DIFFALO TOM CHEMINA CHE	SPOOKY IEAN SAACE SAACE SAACE SAACE SAACE IF IEAN IEAN IF IF IF IF IF IF IF IF IF IF IF IF IF
M.C. BARNEYTMAATT INC (GAURE TWAATT INC (GAURE) 12740 MUBIC: TUE AFT CALLS MON MEDICINE ADD ENG POLYTOKICE HIND DUIT ACCE WINT AND DERVIE WINT AND DERVIE WINT AND DERVIE WINT AND DERVIE WINT AND DERVIE WINT AND DERVIE CHARGE TE DERVIE CHARGE TE DERVIE CHARGE TE DERVIE CALLS TO COMPANY CLIPTE COMPARY TE DERVIE CALLS TO COMPANY CLIPTE AND COMPANY CLIPTE COMPARY TE DERVIE CALLS AND COMPANY CLIPTE COMPARY TE DERVIE CALLS AND COMPANY CLIPTE COMPARY TE DERVIE COMPANY CLIPTE CLIPTE	BPOOKY IEANE SEAACE SEAACE SEAACE IEANE IE
ADRIAN BELEW CATHERINE WHEEL THE CAVEDODS CHANSAW KITTEN	
ADRIAN BELEW CATHERINE WHEEL THE CAVEDODS CHAINSAW KITTEN	
ADRIAN BELEW CATHERINE WHEEL THE CAVEDODS CHAINSAW KITTEN	
ADRIAN BELEW CATHERINE WHEEL THE CAVEDODS CHANSAW KITTEN	
ADRIAN BELEW CATHERINE WHEEL THE CAVEDODS CHAINSAW KITTEN	
CRESTER HALL ILSU SARAH MCLACHE AN STUDE WYRE. TORE ANOS STUDE WYRE. TORE ANOS STUDE WYRE. TORE AND STUDE WYRE. TORE AND STUDE WYRE. TORE AND STUDE WYRE. TORE AND STUDE WYRE. COMPOSE AND STUDE WYRE. STUDE WYRE. STUDE WYRE. STUDE WYRE. STUDE ST	

UZ
WRFL LEXINGTON
P.D. MICK JEFFINES M D. JEFFINEY HOLLAND PH: (806)257-1557 MUBIC: MON AFT CALLS: MON FR12-1
HELAVY CLIWY TRUE NOT THE LAT DEFECTS IN A STATE U.K. LP THE CLIRE HEROES. DEFORMANCE CONTERNATION U.K. LP THE CLIRE HEROES. DEFORMANCE CONTERNATION U.F. LP LINE HAROES HAROY CALL P CONTERNATION OF A STATE OF A STATE CONTERNATION OF A STATE STATE OF A STATE OF A STATE STATE OF A STATE STATE STATE OF A STATE
GNARATAMEULE
JESUB & MARY CHLP LUBH
POLLENS BAND. THE BRINNY PLAPY IP THEY MICHT FORM IP TORE AMOS UTTLE
VTL COMPENSION PROVIDENT
BLOOD ORANGESEP FRONTLINE ABBEMUP JOOV GRINOLP K.D. LANOUP
OLD INVAL
SUPERCHUN LP TOM WAITS LP X.TAL LP LIGHT
LODHT ANNESTED DEVELOLP ADRIAN BELEWLP DRANLP LORERA MCKENNIP SUGARCUBESSTICK
WRIU KINGSTON
P.D. ED GARCIA M.D. Prt: (401)708-4949
FROZEN REPORT
PROZEN REPORT HEAVY SUTS DEFINITION REPORT HELLARD HEL
CHARLATANE U.CLP CRACKERLP CRANES
MICK CAVE
NDE
THE BWANE WHITE WEDDING PRESENTLP WERD AL VANKOV
APPESTED DEVELOLP BEASTE BOYBLP BLEACH
FATMA MANSONS EP FRONTLINE ASSEMEP GOOFLEBH
LEAVING TRAINS
PETER MURPHY
TOR AND A TRANSPORT
CHEMICAL PEOPLE EP THE CURE LP GOD LP
LUE LANAA HAA TIPIELLP M.A.CINOLIAASLP PRICHO
WROK, CANTON
BLOCK PROGRAM "COOL TUNES" HOBT: ERIC CUSEN PH: 216-492-5630
HOIT: FRC CURENT PR: 214-822-8500 CLAR. CLARK PRODAY CHARLATANE PRODAY CHARLATANE PRODITON SVARACLOS CLARKS COLAR BLUE CLARK PRALCUT MATERIAL CARLEY OCLAR BLUE CLARKS PRALCUT MATERIAL CLARKS PRALCUT MATERIAL CLARKS PRALCUT MATERIAL CLARKS PRALCUT MATERIAL DEAR PRODUCT CLARKS DEAR PRODUCT
VIEWS 100 POLICE OCEAN BLUE CERULEAN FRAIL CUT MATTHODICAL INSIST QAMES
BIZARI SEX TRO
BREEDERE DON'T BEAM BHAME TORMATYDROCKERS COULD LOW POP SUICEE DIBENGAOFO
ELVID HASTY
THERAPYDKC OWARHAAN LEAVEND TRAINEBOD JAZZ BUTCHERSHERLEY
LOU MEED
VOUNG GOODTV MINISTRY
WTSR TRENTON
P.D. LAUMEN GOLDEN M.D. ALLBON REED PH- 10001771-2420 MURIC: MON AFT CALLE: MON TUE 1 3
HEAVY CLEVE
BAD TELEGRON
OOD LEMA EP JOODFLEMA EP JESUS & MARY CH. UP INFOM MONEY
NEATY CAN PENDION BAD PENDION BAD PENDION BAD PENDION BAD TOM PENDIN CHANGEN EXTENSION CONTEN
YO LA TENGO
ALLANA HATTEL LP M.M. BOSSTONES LP MACHINESIGNES BURN PALE SANTS LP
POLIDES BAND. THE THE SWANG. WHETE UNHT ENDING FARTHW
JON SPEACER BLU

MANIC ST PREACH	LP LP
WUNH, DURHAM	
P.D. KEVIN O'LEARY M.D. MARC SNOW PH: 003-062-2007	
ADDS DATEY CHARDAW	LP
BUTZFISH SPROVLER "VIRUS 100"	7
STRANGE BOUTIQUE WEREFROGS VAMPINE RODENTS	
T 89. THANKS TO GRAVITY CURVE	LP EP
GRIFTERB ALL	EP
CONTROLLED DLEEDING HEAVY DEACATED 22 DEACATED 22 DEAC	
BLEACH SWERVEDRIVER.	EP
GREENHOUSE	
FUNERAL PARTY	
NOFX ROLLINE MARD ONE "ONLY MEADETRONG"	
FINAL CUT	12"
THE KLF. WE DITE AMERICA"	EP LP
SWANS RADIDACTIVE GOLDFIE WALLY PLEASANT PLUCK THEATRE	H.12*
MECHIM	EP
JAMES XTC	EP UP
LAG WAGON MINERVA STRADL	7
COP BHODI COP	
SCREECHING WEABEL. VERTIGO PUBLIC ENEMY	
FUN FILTHFURY"	
PLUCK THEATRE	7 4P
CREAMING JEBUS. SWIRLES DEAUTIFUL SOUTH	-12" -7"
WYDR, ITHACA	
"SHADES OF ROCK" SUNDAY 1 AM HOST: SPIRO PHANOS PH: 807-273-4000	
TOP TEN	
THE CUTTING EDGE	
"THE CUTTING EDGE" HOST: JESSICA WYLDE PH: 404-576-3000	
LOVEMATE	LP
JAH WOBBLE BKNNY PUTY LOVENATE SWAMF TERPORSTE CHREWHITEY THIS PICTURE MINISTR SATINA MANSIONS FATINA MANSIONS PSTCHEFUNKAPUS WYVY BLACKE	IP JP
SWANS FA1MA MANSIONS PSYCHEFUNKAPUS	
MANNAL DI ACKE	
	BURG
P.D. H PETRUZIELLO M.D. C. COLLITON PH. (7031382-4993	
P.D. H PETRUZIELLO M.D. C. COLLITON PH. (7031382-4993	
P.D. H PETRUZIELLO M.D. C. COLLITON PH. (7031382-4993	
P.D. H PETRUZIELLO M.D. C. COLLITON PH. (7031382-4993	
P.D. H PETRUZIELLO M.D. C. COLLITON PH. (7031382-4993	
P.D. H PETRUZIELLO M.D. C. COLLITON PH. (7031382-4993	
P.D. H PETRUZIELLO M.D. C. COLLITON PH. (7031382-4993	
P.D. H PETRUZIELLO M.D. C. COLLITON PH. (7031382-4993	
P.D. H PETRUZIELLO M.D. C. COLLITON PH. (7031382-4993	
P.D. H PETRUZIELLO M.D. C. COLLITON PH. (7031382-4993	
P.D. H PETRUZIELLO M.D. C. COLLITON PH. (7031382-4993	
P.D. H PETRUZIELLO M.D. C. COLLITON PH. (7031382-4993	
P.D. H PETRUZIELLO M.D. C. COLLITON PH. (7031382-4993	
P.D. H PETRUZIELLO M.D. C. COLLITON PH. (7031382-4993	
P.D. H PETRUZIELLO M.D. C. COLLITON PH. (7031382-4993	
P.D. H PETRUZIELLO M.D. C. COLLITON PH. (7031382-4993	
P.D. H PETRUZIELLO M.D. C. COLLITON PH. (7031382-4993	
P.D. H PETRUZIELLO M.D. C. COLLITON PH. (7031382-4993	
P.D. H PETRUZIELLO M.D. C. COLLITON PH. (7031382-4993	
P.D. H PETRUZIELLO M.D. C. COLLITON PH. (7031382-4993	
P.D. H PETRUZIELLO M.D. C. COLLITON PH. (7031382-4993	
P.D. H. PETRUZELLO M.D. C. COLLITON P.C. COLLITON P.C. COLLITON P.C. COLLITON P.C. COLLIS MON THU I 4 MEDIAN ADDS MATTHEW SWEET. MICHAELS MON THU I 4 MICHAELS MON THU I 4 MICHAE	
P.D. H. PETRUZELLO M.D. C. COLUTON P.D. C. COLUTON P.U.C. TURE AGO CALLS: MON THU 1 4 MATTER W SWEET. MCDUM ADDS MCDUM ADDS MCDUM ADDS MATTER W SWEET. MCDUM ADDS MCDUM ADDS MCD	
P.D. H. PETRUZELLO M.D. C. COLUTON P.D. C. COLUTON P.U.C. TURE AGO CALLS: MON THU 1 4 MATTER W SWEET. MCDUM ADDS MCDUM ADDS MCDUM ADDS MATTER W SWEET. MCDUM ADDS MCDUM ADDS MCD	
P.D. H. PETRUZELLO M.D. C. COLUTON P.D. C. COLUTON P.U.C. TURE AGO CALLS: MON THU 1 4 MATTER W SWEET. MCDUM ADDS MCDUM ADDS MCDUM ADDS MATTER W SWEET. MCDUM ADDS MCDUM ADDS MCD	
P.D. H. PETRUZELLO M.D. C. COLUTON M.D. C. C. COLUTON M.D. COLUTON M.D. C. C.	LIVE FRIDAY BONETIMES LITHEN LITHEN LITHEN LITHEN SETTER REMEDY DEATOR BETTER REMEDY MUMCEN MUMCEN FANN EVANGENT TEM TONE LINDER LI
P.D. H. PETRUZELLO M.D. C. COLUTON M.D. C. C. COLUTON M.D. COLUTON M.D. C. C.	LIVE FRIDAY BONETIMES LITHEN LITHEN LITHEN LITHEN SETTER REMEDY DEATOR BETTER REMEDY MUMCEN MUMCEN FANN EVANGENT TEM TONE LINDER LI
P.D. H. PETRUZELLO M.D. C. COLUTON M.D. C. C. COLUTON M.D. COLUTON M.D. C. C.	LIVE FRIDAY BONETIMES LITHEN LITHEN LITHEN LITHEN SETTER REMEDY DEATOR BETTER REMEDY MUMCEN MUMCEN FANN EVANGENT TEM TONE LINDER LI
P.D. H. PETRUZELLO M.D. C. COLUTON M.D. C. C. COLUTON M.D. COLUTON M.D. C. C.	LIVE FRIDAY BONETIMES LITHEN LITHEN LITHEN LITHEN SETTER REMEDY DEATOR BETTER REMEDY MUMCEN MUMCEN FANN EVANGENT TEM TONE LINDER LI
P.D. H. PETRUZELLO M.D. C. COLUTON M.D. C. C. COLUTON M.D. COLUTON M.D. C. C.	LIVE FRIDAY BONETIMES LITHEN LITHEN LITHEN LITHEN SETTER REMEDY DEATOR BETTER REMEDY MUMCEN MUMCEN FANN EVANGENT TEM TONE LINDER LI
P.D. H. PETRUZELLO M.D. C. COLLITON P.L. COLLITON P.L. COLLITON P.L. COLLIDON M.D. C. COLLITON P.L. COLLIDON M.D. C. COLLITON P.L. COLLIDON M.D. C. COLLIDON M.	LIVE FRIDAY BONETIMES LITHEN LITHEN LITHEN LITHEN SETTER REMEDY DEATOR BETTER REMEDY MUMCEN MUMCEN FANN EVANGENT TEM TONE LINDER LI

SUGARCUDES	
BUGARCUBES.	BALLAD
ARC ANGELS	
ADRAN BELEW	VENUS
DELBERT MCCLINT	
JEBUS & MARY CH	
LEON RUSSELL	LP LP
LIVE LUKA BLOOM	ACOUSTIC
PETER MURPHY	
SEAL.	DEEP
TEENAGE FANCLUD	DAMN.
THE MEN.	LP
WWUH WEST	HARTFORD
P.D. M.D. BLAKE WILCOX	
M.D. BLAKE WILCOX PH: (203)243-4725 MURC: MON AFT CALLE: MON FFB 1 -4	
CALLE: WOR HE 1-4	
FROZEN REPORT	
HEAVY	
BREEDERS. CHARLATANS U.K	EP
CHHES MARS	
JESUS & MARY CH.	UP
HEAVY BREEDERS. CHARLATANG U.K. CHARLATANG U.K. CHARCH. THE CURE LAN MCCULLOCH. JESUIS & MARY CH. EXAROM EXAROM EXAROM EXAROM EXAROM	
MEDIUM A HOUSE	BALLAO
BRANDEADMACH	
JULIANA HATFIEL	LP
PALE BANTS	DRENCHEO
SOUP DRAGONS	LEAVE
LIGHT	
ALIEN SEX FIEND	
JAH WOBBLE	
MATERIAL INSUE	
EMPEDIA DEVILIALESS THING ATC. ADDAME ADDA	JPE LP
SWEET LIZARD IL	
YOTHU YINDI	IPEATY
WWVU MORG	ANTOWN
P.D. ANDREW STANL M.D. TNA LUTZ PH (304)293-3329 MURIC: TUE AFT CALLS: MON TUE 1 0	
MEDNUM ADDE: LEMCINE ADD: BODIETHINO MAPPE LEINT ADDE: DOMONY MILDEW DOMONY MILDEW DOMONY MILDEW DOW OFFICIAL. THE SAMPLES BUTERCHAN	
MAGNOLIAS.	BUFFER
DOUGHBOYS	
JODY GRIND MICHIGHT OIL	
THE SAMPLES	LP
CURVE	FAIT
BUFFALD TOM. CHARLATANE U.K	VELVET
CHURCH. CONCRETE BLONDE	GHOST
CONDOY JUNKES	
	SHE'S
JAMES.	BORN
UCHARA HATPEL	SUPERBLAST
OPIGIN	BOWFIFES
PETER CASE	
PETER CABE	
PETER CASE PIL. REAL PEOPLE RICE BENSE LESIS THING SOCIDES TOPTION	
PETER CABE. PLAL PEOPLE	LP THAT WINDOW LLAVE LP
PETER CASE PL. M. PEOPLE	
PETER CABE PIL. PILAL PEOPLE PROF PROF BEAUTELESS THING. SUCLESS TOTTION. SUCLAPCIDES MEDIAM BEAUTIFUL BOUTH ADRIAN BELEW THE CAVEDOOS. DEAD MUKMEM.	
PETER CARE	
PETER CABE. PL. REAL PEOPLE RECELLISES THINK. BEAUCIDES TOTTING. BEAUCIDES BEAUCIDES BEAUCIDES BEAUCIDES DEAD CHERO DEAD VERDOIL DEAD VERDOIL DEAD VERDOIL DEAD VERDOIL ACED VERDOIL AC	LP AT THAT MHADOW LEAVE DP MALABOUT WALLABOUT MYE LP DP
PETER CASE. PL. REAL PEOPLE RECEILES THING. BECALES TONTION. BECALERES. BEDAM BEAUTIFUL BOUTH. ADRIAN BELEW BEAUTIFUL BOUTH. ADRIAN BELES. JAH WORBLE JAH WORBLE JAY WORBLE JAY OVEL LAYS OVEL	LP THAT JIAAT JIAAT JIAAT JIAAO JIAAO WALKABOUT WALKABOUT JP MODK LP CONDITION FAR FAR APPROBA
PETER CABE	LP T JHAT JHATW JHATW JAO JAO JAO MYE JP JP JHP JHP JHP JHP JHP JHP
PETER CABE. PL. REAL PEOPLE ROCELLIES YNNO. BOCKCOBSTORTION. BUCARCUBES. BEDAM BEAUTIFUL BOUTH ADRIAN BELEW BLACZOBUES. DALON FRACE JALY BUES JALY BUES BUES JALY BUES JALY BUES	LP T THAT THAT MADOW LSAVE BAO MALKABOUT MALKABOUT MALKABOUT MALKABOUT MAL MALABOUT MAL MALABOUT MAL MALABOUT MAL MALABOUT MALABOUT MAL MALABOUT
PETER CABE. PL. REAL PEOPLE ROCKLEND YNNA BOOCODESTORTION. BUCARCURES. BIDDAM BEAUTIFUL BOUTH ADRIAN BELEW BEAUTIFUL BOUTH ADRIAN BELEW BEAUTIFUL BOUTH ADRIAN FERCE JALY BUCHER JALS SHEAR LUIDTHER JALS SHEAR DILON FERCE JALY BUCHER JALS SHEAR DUIDTHER BHORE BOLLONG FROM REE ROBOTS RB ROLE RAND ROLE RAND	LP T THAT THAT MARDOW LSAVE SAO MALKABOUT MALKABOUT MALKABOUT MALKABOUT MAL MAL MAL MAL MAL MAL MAL MAL
PETER CASE. PLANE PEOPLE RATE PEOPLE RATE PEOPLE REVISE LESS THING. SOCIDES TORTION. BUGANCIDES MIDDAM FUL BOUTH. ADPIAN PELEW. BLACKING. THE CAVEDOSI. DIELON FERCE. JALZ BUTCHER. JALZ BUTCHER. JALZ BUTCHER. JALZ BUTCHER. JALZ BUTCHER. JALZ BUTCHER. JALZ BUTCHER. JALZ BUTCHER. MICHELLE SHOCKE. MICHELLE SHOCKE. MI	
PETER CASE. PLANE PEOPLE RAY PEOPLE RAY PEOPLE RAY PEOPLE REVIEWES THING SOCCOST DATION. BUGARCUSES BUDAM FUL BOUTH. BLACKING DEAD MILDOR DEAD MILDOR MICHAELE SHORE MICHAELE SHORE MICHAELE SHORE MICHAELE SHORE BARAN MICLACHAR ENDER DEAD RAND. ROSE FLORES BARAN MICLACHAR ENDER MICLE OREN MICLE OREN MICLE OREN	
PETER CASE. PLANE PEOPLE RAY PEOPLE RAY PEOPLE RAY PEOPLE REVIEWES THING SOCCOST DATION. BUGARCUSES BUDAM PL BOUTH. BLACKING DEAD MILDOR DEAD MILDOR MICHELLE SHORE MICHELLE SHORE MICHENDER SHORE MICHELLE SHORE MICHELLE SHORE MICHENDER SHORE	LP THAT THAT THAT MALABOUT MALABOUT MALABOUT MALABOUT LP LP LP LP MOCK EF MOCK EF EP MOCK EF EP MOCK EF EP MOCK EF EF EF EF EF EF EF EF EF EF
MICHAELES THENO. CONCRETER CONSTRUCTION CONCRETER CO	LP THAT THAT THAT THAT THAT HP HP HP HP HP HP HP HP HP HP
PETER CASE. PLACE PEOPLE PLACE PEOPLE PLA	LP THAT THAT THAT THAT THAT HP HP HP HP HP HP HP HP HP HP
P.D. JOYCE VANDER M.D. DAVE PH: (203)782-0006 MURC: MON MOR	NOT
P.D. JOYCE VANDER M.D. DAVE PH: (203)782-0006 MURC: MON MOR	NOT
P.D. JOYCE VANDER M.D. DAVE PH: (203)782-0006 MURC: MON MOR	NOT
P.D. JOYCE VANDER M.D. DAVE PH: (203)782-0006 MURC: MON MOR	NOT
P.D. JOYCE VANDER M.D. DAVE PH: (203)782-0006 MURC: MON MOR	NOT
P.D. JOYCE VANDER M.D. DAVE PH: (203)782-0006 MURC: MON MOR	NOT
P.D. JOYCE VANDER M.D. DAVE PH: (203)782-0006 MURC: MON MOR	NOT
P.D. JOYCE VANDER M.D. DAVE PH: (203)782-0006 MURC: MON MOR	NOT
P.D. JOYCE VANDER M.D. DAVE PH: (203)782-0006 MURC: MON MOR	NOT
P.D. JOYCE VANDER M.D. DAYE M.D. DAYE MUBIC: MICH MICH MICH MICH MICH MICH MICH MICH	NOT
P.D. JOYCE VANDER M.D. DAYE M.D. DAYE MUBIC: MICH MICH MICH MICH MICH MICH MICH MICH	KOT LP LP LP LP LP LP LP LP METER METER METER METER LP METER MET
P.D. JOYCE VANDER M.D. DAYE M.D. DAYE MUBIC: MICH MICH MICH MICH MICH MICH MICH MICH	KOT LP LP LP LP LP LP LP LP METER METER METER METER LP METER MET
P.D. JOYCE VANDERS M.D. DAYE M.D. DAYE PH: CYCG732-8046 MUBE: MCN MOR CALLS: MCN MOR CALLS: MCN TUE12 / LIGHT ADDS PHAL CUTACON HAL CUTACON HAL CUTACON HAL CUTACON HE AVENTER ON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON CHARGA TANG MAL CHARGA MATFEL PETER MUMPHY MOL	KOT B LP LP COME
P.D. JOYCE VANDERS M.D. DAYE M.D. DAYE PH: CYCG732-8046 MUBE: MCN MOR CALLS: MCN MOR CALLS: MCN TUE12 / LIGHT ADDS PHAL CUTACON HAL CUTACON HAL CUTACON HAL CUTACON HE AVENTER ON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON CHARGA TANG MAL CHARGA MATFEL PETER MUMPHY MOL	KOT B LP LP COME
P.D. JOYCE WARDERS M.D. DAYE M.D. DAYE PH: C/03/32-8046 MUBE: MON MOR CALLS: MON TUE 12 / LIGHT ADDS- PHAL CHI. AND PHAL CHI. AND HAL CHI. AND HAL CHI. AND HEAVY AND HEAVY AND CHIEFE BOYE. CHARLA LANG ML. CHARLA LANG ML. C	KOT B LP LP COME
P.D. JOYCE VANDERS M.D. DAYE M.D. DAYE PH: CYCG732-8046 MUBE: MCN MOR CALLS: MCN MOR CALLS: MCN TUE12 / LIGHT ADDS PHAL CUTACON HAL CUTACON HAL CUTACON HAL CUTACON HE AVENTER ON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON CHARGA TANG MAL CHARGA MATFEL PETER MUMPHY MOL	KOT B LP LP COME
P.D. JOYCE VANDERS M.D. DAYE M.D. DAYE PH: CYCG732-8046 MUBE: MCN MOR CALLS: MCN MOR CALLS: MCN TUE12 / LIGHT ADDS PHAL CUTACON HAL CUTACON HAL CUTACON HAL CUTACON HE AVENTER ON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON CHARGA TANG MAL CHARGA MATFEL PETER MUMPHY MOL	KOT B LP LP COME
P.D. JOYCE VANDERS M.D. DAYE M.D. DAYE PH: CYCG732-8046 MUBE: MCN MOR CALLS: MCN MOR CALLS: MCN TUE12 / LIGHT ADDS PHAL CUTACON HAL CUTACON HAL CUTACON HAL CUTACON HE AVENTER ON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON CHARGA TANG MAL CHARGA MATFEL PETER MUMPHY MOL	KOT B LP LP COME
P.D. JOYCE VANDERS M.D. DAYE M.D. DAYE PH: CYCG732-8046 MUBE: MCN MOR CALLS: MCN MOR CALLS: MCN TUE12 / LIGHT ADDS PHAL CUTACON HAL CUTACON HAL CUTACON HAL CUTACON HE AVENTER ON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON HEAL CUTACON CHARGA TANG MAL CHARGA MATFEL PETER MUMPHY MOL	KOT B LP LP COME
P.D. JOYCE VANDER M.D. DAYE M.D. DAYE MUBIC: MICH MICH MICH MICH MICH MICH MICH MICH	KOT B LP LP LP ME KOTE LP ME ME ME ME ME ME ME ME ME ME



PP: 200-847.8510 CALLSTOR 12:1 ADDB CALLSTOR 12:1 ADDB **********************************	1.1	KDJK MODESTO
Tep Treamy	1	
Tep Treamy	1	
KEYJ ABILENE CONTACT: MISE WILLIAMS PH 815-077-225 CON: JORY JONES (J.J.) ADDB BWCDMO MAN STK		In Townson
KEYJ ABILENE CONTACT: MICE WILLANDS PH: BIS-977225 CON: JORY JONES (J.J.) ADDE PROMONANT STC. INTER TOPY STR 1. KUBS 2. KUBS 2. KUBS 3. RUGT COPPYCHO 3. KUBS 4. KUBS 5. SPRUAL TAP 6. BROOT GOALLER 7. STONE GOALLER 8. BLAUDHTER 9. BLAUDHTER 1. MORE MAN STK 1. MORE	•	2. FANTERA 3. FRONMAIDEN 4. SPINALTAP 5. SLIK TOXIK 4. WITE 2014
KEYJ ABILENE CONTACT: MICE WILLAND PH 315-77-225 CON: JORY JONES (J.J.) ADDS BECHOLANY STR		9. GWAR 9. GWAR
KEYJ ABILENE CONTACT: MICE WILLAND PH 315-77-225 CON: JORY JONES (J.J.) ADDS BECHOLARY STR		11. TOOL 12. POLLINS BAND 13. MOTORPSYCHO
KEYJ ABILENE CONTACT: MICE WILLANDS PH: BIS-977225 CON: JORY JONES (J.J.) ADDE PROMONANT STC. INTER TOPY STR 1. KUBS 2. KUBS 2. KUBS 3. RUGT COPPYCHO 3. KUBS 4. KUBS 5. SPRUAL TAP 6. BROOT GOALLER 7. STONE GOALLER 8. BLAUDHTER 9. BLAUDHTER 1. MORE MAN STK 1. MORE		15. BLACK CAT BONE 18. GAMMA RAY 17. SAVATAGE 18. GUILLARY
CONTACT: MISE WILLIAMS PH: 915-977275 COR. JORY JONES (J.J.) ADOB BICKNO MAIN STK. SMUTEO UGLY KED JOE 1. KIBS 2. MOTORPEYCHO 3. OFFILIPPACO 4. SPENAL TAP 5. SHOUTONE GALLER 3. MOTORPEYCHO 3. OFFILIPPACO 4. SPENAL TAP 5. SHOUTON GALLER 1. KIBS 5. MADICIPPACO 5. SHOUTON GALLER 1. MARCHIER 1. MARCHIER 1. MARCHIER 1. MARCHIER 1. MARCHIER 1. MARCHIER 2. TOLLINE BAND 1. TOLLINE BAND 1. TOLLINE BAND 2. TOLLINE BAND 1. WON MAREN 1. WON MAREN 2. TOLLINE BAND 1. WON MAREN 1. WON MAREN 2. TOLLINE BAND 1. WON MAREN 2. TOLLINE BAND 1. WON MAREN 2. TOLLINE BAND 1. BOY COUNT 1. BOY COULT 3. TOLLINE BAND 1. BOY COUNT 3. TOLLINE BAND 3. SOUTHOU GALLER 3. TOLLINE 3. SOUTHOU GALLER 3. TOLLINE 3. TOLLINE 3. TOLLINE 3. TOLLINE 3. SOUTHOU GALLER 3. TOLLINE 3. TOLLINE 3. TOLLINE 3. TOLLINE 3. TOLLINE 3. SOUTHOU GALLER 3. TOLLINE 3. SO		
ADDS ENCRO MAN STK	×	
Text Control of the second of the secon		
KIDZ	T	op Tenenty-Boo 1. KIBS
KIDZ BAR DIEGO CONTACT: FOR FOLLARD PH SIE SID SAGA ADDB : NONE Tep Filteen 1. #CONA 2. TES IND SAGA 2. TES IND SAGA 3. #CONA 2. TES IND SAGA 3. #CONA 3. #CONA 3. #CONA 4. TES IND SAGA 5. #CONA 6. #CONA 7. #SI AMEDIT 4. TES IND SAGA 6. #ADD SAGA 7. #SI THEE CONTACT: RUB OLEOND 1. #ADTERS FREEST 1. #ADTERS WARNED 2. #ROM MAREN 3. #ROM MAREN 4. WATHER WARNED 2. #ROM MAREN 3. #ROM MAREN 4. WATHER WARNED 2. #ROM MAREN 4. WATHER WARNED 2. #ROM MAREN 4. WATHER WARNED 3. #ROM MAREN		2. MOTORPSYCHO 3. DEF LEPPARD 4. RON MADEN 5. SPINAL TAP
KIDZ		6. SHOOTING GALLER 7. WHITE ZOMBIE B. SLAUGHTER B. BLACK CAT BONE
KIDZ		10. LVNCH MOB 11. HARDLINE 12. ROLLING BAND 13. TEBTAMENT
NICL		14. ENCING MAN STR 15. MANNE ST. PREAC 18. LOVEMATE 17. PANTERA 18. LOVEMATE
NICL		18. M.S.C. 20. WILDENDE 21. CRD-MAGS 22. UGLY KID JDE
NICL		23 ROXY BLUE 24. TORA TORA 25. THE BEAUTIFUL
ADDS : NONE Top Fiftnesn I. #CVAA AADEM 2. TYEATAMENT 2. TYEATAMENT 3. TEATAMENT 4. (7 5. 0007LEBH 4. (7 5. 0007LEBH 5. MOTORFYCKIO 10. FOLLENS BAND 11. BODY 12. SUPERING COMPT 13. MOTHERS FIREST 14. OBTULARY 13. THEE KISW SEATTLE CONTACT. RUB 025000 PH. 2052ED-2625 ADDS MARDINE CONTACT. RUB 025000 PH. 2052ED-2625 ADDS CONTACT. RUB 02500 PH. 2052ED-2625 ADDS CONTACT. RUB 0250 PH. 2052ED-2625 ADDS CONTACT. RUB 025 PH. 2052ED-2625 PH. 2052ED-2625 PH. 2052ED-2625 PH. 2052ED-2625 PH. 2	5	IUZ BAN DIEGO
POOL MADEN TESTAMENT TOY MADEN TESTAMENT TOY TESTAMENT TOY TO		
KISWSEATTLE CONTACT: ROB OXFORD PH. 206-285-7625 ADDS MERDINFIARN TOOLLP TARNING TOOLLP Testanty file 1. PANTERA 2. SPONALTAP 3. PROVERSING CONFOLD 4. CONTROLOGING 4. SPONALTAP 3. PROVERSING CONFOLD 4. CONTROLOGING 5. CONTROLOGING 6. M.BS. 10. FOLLINE BAND 11. RENGER 12. UGLY ED JOB 13. RENGER 14. WARE TO SK 15. LOVE ON ACE 16. DOLINE BAND 17. WHATE ZOMMENT 18. ROZY DISOLYME 19. LOVE ON ACE 20. FATES WARNEND 21. MOOTHSKINK 22. LOVE ON CE 23. BUE TOXE 24. LOVE ON ACE 25. BUE TOXE 26. CONTACT: LOWE ROWE 27. MOOTHSKINK 28. LOVENATE 29. LOVENATE 29. LOVENATE 29. LOVENATE 29. LOVENATE 20. LOVENATE <td>T</td> <td>ep Fifteen 1. IRON MAIDEN</td>	T	ep Fifteen 1. IRON MAIDEN
KISW SEATTLE CONTACT: ROB OXFORD PH. 208-285-7825 ADDS TAKN HERDLER: TAKN HERDLE: TAKN HERDL: TAKN <t< td=""><td></td><td>2. GWAN 3. TESTAMENT 4. L7 5. GOOFLEEN 8. RANTERA</td></t<>		2. GWAN 3. TESTAMENT 4. L7 5. GOOFLEEN 8. RANTERA
KISWSEATTLE CONTACT: ROB OXFORD PH. 206-285.7625 ADDS MERDINFIARN TOOLLP TARNITERA 2. FROMENTERN 3. FROMENTERN 4. MARTERN 5. SOFTOROROLODED 6. M.B.S. 10. FROLING BAND 11. FRING'S X 12. UGLY KD JOB 13. FROMENTERNE 14. WAR BEAND 15. LOVE ON ACE 16. DOLING BAND 17. MONTESTAND 18. ROTO DESCURME 19. LOVE ON ACE 20. FATES WARNEND 21. MONTESTAND 22. FROOTOR GALLER 23. BUE TOXE 24. LOVENATE 25. BUE TOXE 26. CONTACT: LONE LOWE 27. MONTACT: LONE LOWE 28. STORTACT: LONE LOWE 29. SALE TOXE <t< td=""><td></td><td>5. PROTEIN B WHITE ZOMBIE S. MOTOMISYCHO D. ROLLINS RAND</td></t<>		5. PROTEIN B WHITE ZOMBIE S. MOTOMISYCHO D. ROLLINS RAND
KISW SEATTLE CONTACT: ROB OXFORD PH. 208-285-7825 ADDS TAKN HERDLER: TAKN HERDLE: TAKN HERDL: TAKN <t< td=""><td></td><td>11. BODY COUNT 12. TOOL 13. MOTHER'S PREST 14. GRITUARY</td></t<>		11. BODY COUNT 12. TOOL 13. MOTHER'S PREST 14. GRITUARY
CONTACT: ROB OUFORD PH. 206-265-7625 ADDS MADDINE	K	
Top Twenty-fee • 1. PANTERA • 2. SPRALTAP • 3. BRON MARCEN • 4. SANALTAP • 3. BRON MARCEN • 4. SANALTAP • 5. SANALTAP • 6. SANALTAP • 6. SANALTAP • 6. SANALTAP • 6. SANALTAP • 7. GWAR • 8. SANALTAP • 7. GWAR • 8. SANALTAP • 8. SANALTAP • 7. GWAR • 8. SANALTAP • 9. SANTERAME • 9. SANALTAP		CONTACT: ROB OXFORD PH. 206-285-7625
I. PANTERA Service S WORLD Servic		
11. KING'S X 12. UGLY KD JOC 13. MY BISTERS MAC 14. UGLY KD JOC 15. UGLY KD JOC 15. UGLY CROSOLUTION 15. UGLY OSBOLUTION 16. ALCE IN CHARGO 21. INVERTS FREEST 16. ALCE IN CHARGO 21. INVERTS FREEST 22. BIOGYNAU GALLER 22. BIOGYNAU GALLER 23. LOVERALTE 23. BUR TOXIC 24. LOVERALTE 25. BUR TOXIC 26. BUR TOXIC 27. INVERTS FREEST 28. INVERTS IN COMP 29. BIOGYNAU GALLER 20. ALLER 10. BUR TOXIC 10. BUR TOXIC		
11. KRIG 35 X 12. UGLY KD JOC 13. MY BRITHMAC 14. UGLY KD JOC 15. OVER MARKE 16. OZYY DEBOLINIKE 17. WHITE ZOADBE 18. AUTERTS FREET 19. ALE TO CHARGE 18. ALE TO CHARGE 21. INVENTSHADE 22. BROTHO GALLER 23. LOVENATE 24. LOVENATE 25. BROTHO GALLER 26. AUSTIN CONTACT: LOME LOWE PH: 512-602-4000 CALLE: THU B-12 ADOB OWA 25. BROTHO GALLER 26. TROTHO GALLER 27. AUSTIN CONTACT: LOME LOWE PH: 512-602-4000 CALLE: THU B-12 ADOB OWA 26. BRITER 37. PARTERA 27. BUTERAND 28. BLY COME 38. BLYNES WORLD 4. WAYNES WORLD 5. CONTACT STREEN 5. CONTACT STREEN 6. LYNE OBERDRELL HUBC: BAT BLUTZBREER KMBACT STATEAN BLUTZBREER CONTACT STATEAN BLUTZBREER BLUTZBREER BLUTZBREER BLANGMEY GLADDE BLANGMEY GLADDE		4. WAYNE'S WORLD 5. CONNOSION/CONFO 6. BODY COUNT 7. GWAR
KLBJ AUSTIN CONTACT: LORE LOWE PH: 512620-000 CALE:THU 8-12 ADOB OWAR OOR OWAR OOR To Tan OOR 1. DEF LEPPARD 2. BLKE TOXK 3. DEF LEPPARD 3. CONTOCIONCONFO 4. MAYNE TA WORLD 5. CONTOCIONCONFO 6. FAITERA 8. SALUONTER 10. BLITZBREER KMSA CONTACT: KYLE OBERORELL PH 2023/1-3781 MURC:BAT ADDE BLAMMEY CLADYE PH 2023/1-3781 MURC:BAT ADDE BLAMMEY CLADYE BLAMMEY CLADYE BLAMMEY CLADYE PROPEO NAME STACL PARCEN MARKET ADDE CONTACT: KYLE OBERORELL PH 2023/1-3781 MURC:BAT ADDE BLAMMEY CLADYE BLAMMEY CLADYE BLAMMEY CLADYE STACE	•	6. M.S.G. 9. KISS 10. ROLLING BAND 11. KING'8 X
KLBJ AUSTIN CONTACT: LORE LOWE PH: 512620-000 CALE:THU 8-12 ADOB OWAR OOR OWAR OOR To Tan OOR 1. DEF LEPPARD 2. BLKE TOXK 3. DEF LEPPARD 3. CONTOCIONCONFO 4. MAYNE TA WORLD 5. CONTOCIONCONFO 6. FAITERA 8. SALUONTER 10. BLITZBREER KMSA CONTACT: KYLE OBERORELL PH 2023/1-3781 MURC:BAT ADDE BLAMMEY CLADYE PH 2023/1-3781 MURC:BAT ADDE BLAMMEY CLADYE BLAMMEY CLADYE BLAMMEY CLADYE PROPEO NAME STACL PARCEN MARKET ADDE CONTACT: KYLE OBERORELL PH 2023/1-3781 MURC:BAT ADDE BLAMMEY CLADYE BLAMMEY CLADYE BLAMMEY CLADYE STACE		12. UGLY KO JOE 13. MY BISTER'S MAC 14. WARBABIES 15. LOVE ON KCE
KLBJ AUSTIN CONTACT: LORE LOWE PH: 512620-000 CALE:THU 8-12 ADOB OWAR OOR OWAR OOR To Tan OOR 1. DEF LEPPARD 2. BLKE TOXK 3. DEF LEPPARD 3. CONTOCIONCONFO 4. MAYNE TA WORLD 5. CONTOCIONCONFO 6. FAITERA 8. SALUONTER 10. BLITZBREER KMSA CONTACT: KYLE OBERORELL PH 2023/1-3781 MURC:BAT ADDE BLAMMEY CLADYE PH 2023/1-3781 MURC:BAT ADDE BLAMMEY CLADYE BLAMMEY CLADYE BLAMMEY CLADYE PROPEO NAME STACL PARCEN MARKET ADDE CONTACT: KYLE OBERORELL PH 2023/1-3781 MURC:BAT ADDE BLAMMEY CLADYE BLAMMEY CLADYE BLAMMEY CLADYE STACE	•	18. MOTHER SENDER 18. MOTHER'S FINEST 19. ALICE IN CHARKS 20. EATER WARMEN
KLBJ AUSTIN CONTACT: LORE LOWE PH: 512624000 CALB:THU 5-12 ADOB OWAR OOR OWAR OOR To Tan OOR * 1. DEF LEPPARD * 2. BLE TOXE * 3. DEF LEPPARD * 5. CORFORMACCORFO * 6. FAITES WARNEND * 7. POTTERA * 8. BLAUNTER * BUTZBREER KMSA GRAND JUNCTIO CONTACT: KYLE GOEROFELL PH 30234-3781 MURCEAT ADOB BLAMMER GLADYE. BLAMMER GLADYE. BLAMMER GLADYE. THER CO. PARCEN BLAMMER GLADYE. PARCEN BLAMMER GLADYE.		21. NICHTSHADE 22. SHOOTING GALLER 23. T-RIDE 24. LOVEANATE
CONTACT: LORE LOWE PH 512 202 4000 CALLETHU 8-12 ADDE GWAA T		
ADOS OWAR		
BILDOTING GALLER	A	DDB
KMSA GRAND JUNCTIO CONTACT: KYLE OBERDRELL PH 302241-5781 MUSIC3AT DOG 6AT DOG. BACRO MAN SYLC. BACRO MAN SYLC	Т	SHOOTING GALLER
KMSA GRAND JUNCTIO CONTACT: KYLE OBEROFELL PH PU02241-3781 MulaiCaAF MUlaiCaAF PH D00 EAT DOG PH BADRE PH PH PH PH PH		1. UET LETARU 2. SLK TOXK 3. KISS 4. WAYNE'S WORLD 5. COMPRESSION
KMSA GRAND JUNCTIO CONTACT: KYLE OBEROFELL PH PU02241-3781 MulaiCaAF MUlaiCaAF PH D00 EAT DOG PH BADRE PH PH PH PH PH	•	6. FATES WARNING 7. PANTERA 6. LYNCH MOB 9. BLAUGHTER
CONTACT: KYLE OBERDFELL PH 202241-5781 MURIC:BAT DOG EAT DOG. BACRIO MAN STK. BACRIO MAN STK. BACRIO MAN STK. BACRIO MAN STK. DO EAT DOG. BACRIO MAN STK. DO EAT DOG. DO EAT D	ĸ	
		CONTACT: KYLE OBERGFELL PH 303-241-5761 MUBIC:BAT
	•	DDB DDG EAT DDGLP ENCRID MAN STK
		BADUE LP BLAMMENT GLACIYE LP TEGTAMENT LP TOPA TOPA AMINE BIA
I. WHATE ZOUBBE J. LOPANTE ZOUBBE J. LOPANTE J. L	Ŧ	
G OWAR SHARE SHAREST BLACK CAT BONE BLACK CAT BONE BUILDING GALLER 10. BOOV COUNT 11. TOOL 12. LUBCH MOB 13. LUBCH MOB 13. LUBCH MOB 13. SLAUGHTÉR 15. SLAUGHTÉR 16. T.REC 19. OOCICLEM 19. OOCICLEM 19. COCICLEM 19. COCICLEM 19. COCICLEM 19. COCICLEM 19. COCICLEM 19. COCICLEM	:	1. WHITE ZOMBIE 2. LOVENATE 3. BUK TOXIK 4. IRON MARTEN
Supporting GALLER Supporting GALLER Support COUNT Tool Lorden MOB LYNCH MOB Support MOB LYNCH MOB Support LYNCH MOB Support LYNCH MOB GOORESM GOORESM GOORESM		5. GWAR 8. MOTHER'S FREST 7. BLACK CAT BORE 8. WELDER
13. LTNCH MOB 14. MANC 31. PRAC 15. BLAUMTER 19. LARCHER 10. CODELESH 19. CRDAKAGS 20. ESH/19.Y		5. SHOOTING GALLER 10. BODY COUNT 11. TOOL 12. KINS
17. HARDLINE 18. GODFLESH 19. CRO-MAG8		13. LYNCH MOB 14. MANC ST. PREAC 15. BLAUDHTER
SV. NOVE A		16. T-RIDE

KNGX CLAREMORE CONTACT: BRIAN WITT Pt: 918-341-8100 FROZEN REPORT Tep Tu
 Tep Twenty

 1. CORPORTING

 2. OPARTERA

 3. BPBAL TAP

 4. LOVE ON ICE

 5. WEOLD REAMONE

 6. BLE TOXE

 6. BLE TOXE

 7. MIL O.

 6. BLE TOXE

 8. MIL TOXE

 10. ELEC LOVE HOLDONE

 10. ELEC LOVE HOLDONE

 11. THE BEAUTERL

 12. TOCH MADEN

 13. TOCH MADEN

 14. MOTHERT FINEST

 15. FOOD MADEN

 16. MOTHERT FINEST

 17. CROWBAR

 18. LOVEMARTE

 19. KUBE

 20. PROND BREW
 KROK DERIDDER CONTACT: CODY BLACK PH: 318-463-8292 CALLESNON-BLN 53- 8 CROMBAR POLICE Tep Tesanty • 1. MOTHER'S PREST 2. PANTERA 3. LELIAN ANE 5. MATERA 3. LELIAN ANE 5. MATERA 5. MATERA 5. MATERA 6. THE CONTRACT 7. SPEAL TAPE 1. SPEAL TA Top Tunnets KSAQ SAN ANTONIO CONTACT: JOE ANTHONY PH: 512-224-4525 CALLE:MON-FRI 12-04 Tep Twenty KSJS SAN JOSE CONTACT: JULIE HOWNER PH. 408-924-6548 MUBIC:MON CALLE:WED-FRI 00-03 ADDE IRON MAIDEN..... Tep To Tes Treaming 1. (Infrommeto) 2. (CARCASS Offer) 3. (CARCASS Offer) 4. (PANTERA 5. (CONTEAR) 5. (CONTEAR) 5. (CONTEAR) 6. (CROWDAR) 7. (CARCE ROBT) 10. (RV)TRANT 11. MY DYING ONDE 12. (MASTER) 13. (CARTH) 14. (DESPARANCE 14. (DESPARANCE 15. (SECURIS) 16. (SECURIS) 17. (SECURIS) 16. (SECURIS) 17. (SECURIS) 17. (SECURIS) 18. (SECURIS) 19. (SECU KUCI HRVINE CONTACT: MARNA HOWARD ADDS THE BEYOND GREAT DEFANCE JP FAT TUEBDAY JP SADUS JP op Tuesty Tes Treastry - 1. L7 2. BODY COUNT - 2. BODY COUNT - 3. BODY COUNT - 4. ADDIANT SAMD - 5. BYAN, I TAP - 6. OODFLEBH - 0. OVELAWN - 0. KUNV LAS VEGAS CONTACT: LEB STEWARD Tep Twenty

KUSF SAN FRANCISCO CONTACT: RDN GUNTAMA PH: 415-751-3872	
ADD8 ; NONE	10
Top Twenty 1. BODY COUNT 2. OWAR 3. SPEAL TAP	
10 BODY COUNT 2. GWAR 3. STRAL TAP 4. ACCUSED 5. ROLLINS BAND 9. TTE ZOMBHE 9. NOTE SOMBHE 9. AUTORSY 10. AFROMINE 11. RAMICHES 12. ELVIS HITLER 13. BEASTIE BOYS 14. PECK MARCH 15. REVEN HILER 16. PECK MARCH 17. MAY OTING INFORM 18. PECK MARCH 19. REVERNO 19. REVERNO 20. OLD BKALL	ADI
B. GUDFLESH B. AUTOPSY 10. AEROBMITH 11. RAMONES 12. ELVES HTLER	Tep 1 1
13. BEASTIE BOYS 14. PRONG ARCWY 15. BRON MADDEN 16. ODITUARY	: 3
10. FATBAA MAABKIND 19. REVEREND 20. OLD SKULL	<u>ا</u>
KVHS CONCORD CONTACT: JEBBE GLUECK PH: 510-882-5847	11 12 13 14 15 16 17
ADDE ALCE N CHANS	20
ADDE ALCE IN CHAINS	828
* 1. INON MAIDEN * 2. KISS 2. OZZY OBBOURNE 4. BLACK CROWES	ADC BE FU SA
Teo Treamty-Bas • 1. BECM MADEN • 2. ROS • 3. TEST AMENT • 8. ROS • 10. RAVG • 10. RAVG • 10. RAVG • 10. RAVG • 11. BLACK CAT BORE • 12. T-ROS • 11. BLACK CAT BORE • 12. ROS • 11. BLACK CAT BORE • 12. ROS • 11. BLACK CAT BORE • 12. ROS • 13. ROS • 14. ROS • 14. ROS • 15. R	BA TO Top 1
10. KNO'B X 11. BLACK CAT BONE 12. T-RUE 13. PROND DREW	
14. DET LETVARD 15. PARTERA 16. GWAR 17. SPINAL TAP 18. ELEC LOVE MODS	· 2 · 3 · 4 · 5 · 7 · 7
19. LOVEMATE 20. MANUE ST. PREAC 21. L7 22. MANDERE	10 11 12
24. CHAR BARB 25. DIFECTIONS GROO	10. 11. 12. 13. 14. 15. 16. 17.
KWUR ST. LOUIS CONTACT: THE HOWLER PN. 314-835-3952 CALL3-WED-RN 9-12 PROZEN REPORT	18 19 20
Ten Teursty	
	ADO DEI BE: BA
6. DESTAIR 7. TOOL 8. PLINGENT STENCH 9. GRANTAUCK 10. POLLING BAND	Tep 1
11. 7TH ANGEL 12. CROWBAR 13. MASTER 14. MY SETER'S MAC	* 3 * 4 * 5
15. ENTOMBED 18. EXHORER 17. CARCASS NEWY 18. ORIULARY 19. BULLET LAVOLTA 20. CARCER	8. 9. 10. 11. 12. 13. 14.
KZAK RENO CONTACT: CHER PARE PN 102 (26-1396) CONC 2-ROCK AFRIATE CALLSANON FRI 2-7	14, 15, 16, 17, 18, 19, 20,
ADDS BEASTE BOYS EP	WB
DOCY COUNT	ADD
DEFLANCEP ENCHO MAN STKNVITED FLANEVILD LOVENATEVILD LOVENATEVILSTED MARC ST. FREACP MOTORPHYCHOI MICHIGHT EACUREIP	ADD BU/ TEI Tep P
Tep Twenty	• 1. • 2. • 4.
1. WHITE ZOMBIE 2. PANTERA 1. KION KONTERA KONTERA KONTERA KONTERA	
6. OWAR 7. T. FROE 8. TESTAMENT 9. ROLLING BAND 10. ROLLING BAND 10. ROLLING BAND	10. 12. 13. 14.
1. KIBBI LEMAN 4. OEF LEMPAND 5. RICH MARDEN 6. OWAR 7. RICH MARDEN 6. OWAR 7. RICH MARDEN	WB
18. MOTORFBYCHO 17. METALLCA 18. KNO15 X 19. TOOL	FRO
KZOK SEATTLE	Tep 1. 2. 3. 4.
CONTACT: 2-ROCK AM 1590 PH: 205-201-5000 CON: JRF DULBERT CALLE-MON-FRI 11-1	4, 5, 8, 7, 8,
ADDe DEFANCE UP ELICTRIC BOTH UP EVICH MOB	9. 10. 11. 12.
Tep Treatly	10. 11. 12. 13 14. 15. 18 17.
1. PRONO BREV) 2. EIGN MARDEN 2. EIGN MARDEN 4. WYSTE ZOMBEE 5. ON VIET ZOMBEE 5. ON VIET ZOMBEE 7. SERMAL YAP 7. SERMAL YAP	18. 19. 20.
• B. OWAR 7. SPINAL TAP • B. L7 • MONKEY WIENCH	
10. PANTENA 11. BOOV COUNT 12. BOOV COUNT 13. DEF LEPPARD 14. TODI	FR03
7. 607644 8. 7 8. 4008EXY WENCH 10. PANTERA 11. BOUNDGARDEN 12. BOOV COUNT 13. DEF LEPAND 14. DOOL 15. DEF ENH 15. DOOTOFFYCON 16. BEANTED 17. MOTOFFYCON 19. MARDLINE 19. ORUNTRUCK 20. MOLY KID JOE	Tep 1. 2. 3.
WAIF CINCINNATI CONTACT: DOWN CEFLICH Rs 913-911-1007	24.54.7.8
THE B13-831-1007	10. 11. 12. 13. 14. 15. 16. 17.
ADDS DEFUNCE LP ELECTING BOYS LP FAT THEREAY LP NAME LP BODS LP BODS LP	15. 18. 17. 18. 19. 20.
Tep Ten • 1. PANTERA • 2. WHITE COMME • 3. PROBU DEVIN • BLAYER COMP.	
- J. FRUNU DEW) 4. SLAVER COMP.	



WENY BUFFALO CONTACT: ED BAN PH: 718-878-5104 FROZEN REPORT Tep Tu Tep Twenty
1. ACCUBED
2. AAVTERA
2. KOBS
3. KOBSTWARY
3. SUPBAL TAP
6. MOTORPEYCHO
7. LOVENATE
8. MOTORPEYCHO
7. LOVENATE
8. MOTORPESTON
7. LOVENATE
8. MOTORPESTON
7. LOVENATE
8. MATCHATE
7. WOLT AN
7. WOLT KID JOE
18. MATCHAYOC
19. PILITZPFER
19. PRONG MEW
20. BLITZPFER WCDB ALBANY CONTACT: 8. KANTSCHEIDT PH: 518-442-5262 ADDS ALL POPLE UP CHEMICAL PEOPLE UP DOG EAT DOG. UP ENCING MAN STUL. BAVYTED FAT TUEBDAY UP FON MADEN. UP FON MADEN. UP ISOD BOYCH. MEDNIGHT TEST AMBYS. UP N Top Twenty

. 1. WHOTE 20MBE
. 2. MOTORSYCHO
. 3. BPPLAT LAP
. 4. BPPLAT LAP
. 5. GWAR
. 7. PRONO NEWY
. 10
. 7. PRONO NEWY
. 12. BEASTE BOYS
13. ELEC LOVE MODS
13. ELEC LOVE MODS
13. ELEC LOVE MODS
14. MOTHER'S FREST
15. LOVENATE
15. LOVENATE
15. LOVENATE
15. BOYON MO GALLER
20. KIRS WCWP LONG ISLAND CONTACT: DAWN M. RONDON OR BOD REECE Ph: 518-289-2626 ADOS BEASTE BOYS EP......EP CRO-MAGS.....LP DERANCE.....LP BADUB...........LP Tep Townty Teo Treasmy

1. PANTERN
CONFRONCEMENT
USLY KED JOE
KING B X
LOVE ON KEE
MY SETTERS MACC
B MY SETTERS
C MACC
C MACC
B MY SETTERS
C MACC
C MA WDHA CEDER KNOLLS CONTACT: CHERVL RICHARD PHE 201-538-1250 Tap Townry

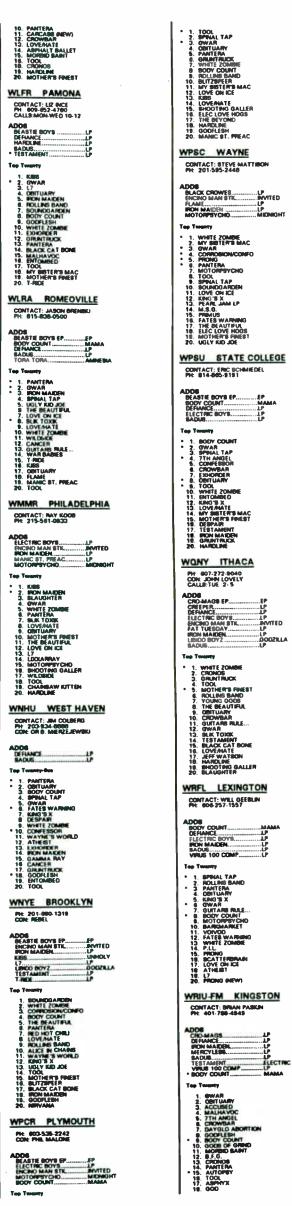
PANTERA
PANTERA
PANTERA
VIGITE CONNECT
SOLUME CONNECT
SOLUMERAND
SOLUMERAND WDWN AUBURN CONTACT: EXT. 284 OR KEN DECHICK PH: 315-255-1743 ADDG THE BEAUTIPUL.......LP BODY COUNT......MAMA DEFAARCE.....LP BADUS......LP Tep Terenty Teo Twenty • 1. PRONG DEW() • 2. TOQ, • 3. TOQ, • 4. FINEXACE • 6. FINEXACE • 0. DEASTEE BOYS • 00WAR • WEOS GENEVA CONTACT: JOE WYATT ADDS OTHER OTHER OTHER OFFANCE UP SAUGE VALLEY SAULE VALLEY TESTAMENT SO Top Turnity Teo Truenty • 1 CANGENAL COMPLE • 2 COBITUARY • 2 COBITUARY • 3 COBITUARY • ENDPICINE CEATH • CROVERAN • ENDPICHE • CROVERAN • BENEDICHE • BENEDICHE • BENEDICHE • BENEDICHE • BENEDICHE • COMPLEAN • COMPL

THE HARD REPORT



THE HARD REPORT

13. OBITUARY 14. T-RDE 15. CONTOBIONICONFO
VHMH-FM ST. CLOUD CONTACT: RON STIMMER OF DA: SCOTT KLOWN PM: 612-352-6200 CALUBHOM TUE 01-3
DOB DECTIOUS BROD
eo Transfron 1. PARTERA 2. MATANAYOC 3. MOTORPHYCHO 4. BODY COURT 5. FROMG GEVY 6. WHTE ZONDE 1. OTORA 9. TESTAMENT 10. CROWBAR 11. L7 12. SAVATAGE 12. SAVATAGE 13. LOVENATE 16. CROWDE 18. LOVENATE 18. LOVENATE 18. CROWDE 19. THE BEYOND 19. THE DEFOND 19. THE DEFOND 19. THE DEFOND 19. THE DEFOND 19. THE DEFOND 19. THE DEFOND 19. LOVENATE 10. CROWDE 10. CROWDE
CONTACT: KAN KAME Prc: 508-452-8073
DDS MAGS LP CROMAGE LP SADUS LP TEST AMONT LP CONTRACT LP
••••••••••••••••••••••••••••••••••••
VKDU PHILADELPHIA PH: 213-003-2500 CON: ZEO ADRAMS ROZEN REPORT
Image: Second
VKNC RALEIGH CONTACT: MELIBBA PEELE PH- 918-315-2401 CON. 100 HOURE WEBLLY
••••••••••••••••••••••••••••••••••••
MKNH KEENE CONTACT: CHUS RENOPAGE Pt: 603-368-2420
АДОВ 2009 ВР
(*) Teamy 1. WYITE COMBLE 2. BODY COUNT 2. BODY COUNT 3. BODY COUNT 3. ROLLINE BAND 5. TOOL 5. TOOL 5. ROLLINE BAND 5. TOOL 5. TOOL 5. TOOL 5. ROLLINE BAND 5. TOOL 5.
PIC 200-572-1221 CON: YVETTE LAM ADDS : NONE
Tep Texently • 1. GBT/LARV • 2. TEST ANNET • 2. TEST ANNET • 4. ECH MADEN • 5. GOROUTS • 5. GOROUTS • 5. GOROUTS • 7. FYELDE RWN





THE HARD REPORT

WVBR: ITHACA CONTACT: CHINE TOMPKINS PH: 607/273-4000	WXCI-FM DAN CONTACT: JOINI RICH PH: 200-792-0006
ADDS DEFANCE	ADD8 BEASTE BOYS EP DEFIANCE FLAME L7 MANC ST. PREAC
	MANIC ST. PREAC MOZART
D. EXHORDER 4. BLITZBIEER 5. MOTORFECHO 6. CORPOBIOMCONFO 7. TOOL 7. TOOL 7. TOOL	Teo Teorette
O. TESTAMENT O. CONFESSOR TO. BON MADEN 1. PANTERA	2. LOVE ON ICE • J. PANTERA 4. ALICE IN CHAINS • S. KING'IS X 6. SEPARA LAP
12. ACCUBED 13. CROWBAR 14. GWAR • 15. CROMAGS 16. MOVINGED EXERT	7. FATES WARNING 6. WHITE 20MBIE 9. ROLLINS BAND 10. SLAUGHTER 11. HON MAIDEN
Teo Treamy I. WHATE FOOLDEE 2. CREWDER 3. EXHONDER 3. EXHONDER 6. BUTZERFER 5. MOTORFERCHO 7. EXHONDER 6. CONFERENCENTO 7. TETELAMENT 7. CHENN MADEN 11. PANTERA 12. ACCURED 13. CREWMAAA 13. CREWMAAA 14. CONFERENCE 14. MOTHERA FOREA 15. CREWMAAA 15. CREWMAAA 16. MOTHERA FOREA 16. LT ACCURED 16. CONTREMAA 16. ZREWMAAA 16. CONTREMA FOREA 16. ZREWMAAA 16. CREWMAAA 20. BANCOTHO GALLER	12. TESTAMENT 13. BLK TOXK
WVCR LOUDONVILLE CONTACT: RALPH REMAN PC 516-765-2990 CALESTUE-THU 4 6	15. BULLET LAVOLTA 16. BHOOTBIG GALLEY 17. TOOL 18. COMPOSION/CONFI 19. ELEC LOVE HOOS 20. GWAR
ADDS BODY COUNT	WXDR NEWAR
	ADDE BLACK CROWES IPDN MAIDEN
1 9. ANTERA 2 0WAR 3 WHY E ZOAMNE 4 WEN MARCH 5 0. RUNTRACK 6 0. RUNTRACK 7 TES 1 AMENT 6 ACHEDIT (CREM 7 TES 1 AMENT 8 ACHEDIT (CREM 9 TES CARCENT 9 TES CARCENT 10 PROMO REVY 11 MOTORESTORIO 12 CARCASS REVY 13 OBCHLIBH 15 PROMO 16 CREVES 17 CROND 18 CONFESSION 19 CALLER FORD 19 CONFESSION 19 CELTIC FRONT 20 CROWBAR	
7. TEUTAMENT 8. AGNESTIC PRONT 9. BOUNDOARDEN 10. PRONG NEWI 11. MICTORPEYCHIO	2. ELEC LOVE HOOS 3. ROLLING BAND 4. OBITUARY 5. TOOL
12. CARCASS (NEW) 13. OBTUARY 14. GOOFLESH 15. PRONO 18. CARCES	 7. IFON MAIDEN 8. MOTHER'S FREET 6. GWAR 10. FATES WARNING
17, CRONDO 18, CONFESSOR 19, CONFESSOR 20, CROWBAR	11. EXHIPTER 12. ALICE IN CHANN 13. DEF LEPPARD 14. WAR BADIES 15. KINS
WVFS TALLAHASEE CONTACT: MATT GREBBEL PR: B04-644-1878	Leo Treatry 1. PARTERA 2. ELEC LOVE HOUS 3. FOLLARS BAND 4. OBTLUARY 5. TOOL 6. ORUNTRUCK 7. PION MADDER 10. FATES WARDNER 11. EDHOMBER 13. DEF LEPARD 14. WAR BABLES 15. KRB 15. KRB 16. COXEK 17. ETALARSHT 18. CRD MADS 19. DOY COUNT 20. WHETE ZOMBER
ADDS DEFANCE	WXIN PROVIDE CONTACT: PEYCHO PH: 401-456-8288
Tap Treatly	ADD8 BEASTIE BOYS EP DEFIANCE PLANE
	L Tan Tanan
WHITE ZOMBRE 7. EXHORDER 8. RODY COUNT 10. SUSK	 I. WHATE ZOMBRE POLLINE SAND BODY COMMT PARTIERA BODY COMMT PARTIERA BODY COMMT LOVENATE SHPMAL TAP SHPMAL TAP LOVE ON LOZ SHPMAL TAP LOVE ON LOZ SHPMAL TAP OLOVE ON LOZ SHPMAL TAP OLOVE ON LOZ ASHPY STREAM
11. NOLLEN BAND 12. CROWBAR 13. ENTOMBED 14. CANCER 15. AANCER	7. LOVEAUATE B. SHOTGUN MESBIA B. SPINAL TAP 10. LOVE ON ICE
6. WHITE ZOMBER 7. EXOCREAR 8. EXEMP. COLINT 8. EXEMP. COLINT 10. BLC FORK 11. ROLLINE BAND 12. CREWBAN 14. EXTRCAR 15. MOTORPEYCAND 16. EVENCER 17. EVENCER	12. GRINTRUCK 13. MOTHER'S FINEST 14. ABPYYX 15. O.L.D.
WVVX CHICAGO CONTACT: HOLY MCCOMMOX Pt: 312:340-0600	15. O.L.D. 18. GWAR 17. GBTUARY 18. THE BEAUTIFUL 18. MOTOMETICANO 20. ENTOMBED
ADDB ENCINO MAN STK	WXPL FITCHBL CONTACT: MIKE BARDI PIC 508-345-0276
Top Treatly 1. ROLLOG BAND * 2. PANTERA 3. LOVE ANATE	ADDS DEFLANCE SADUS
1. ROUTER 2. PANTERA 3. LOVERATE 4. CORROSIGNECOMPD 5. ROUTE COMPT 6. SLADUHTER 7. DEF LEPPARD ET 8. ADUTT FORMER 11. SPRALTAP 12. PEAR JAN LP 13. SOUNDUARDEN 14. KEE 15. DET CONDUCT 16. STATE CONDUCT 17. SOUNDUARDEN 14. KEE 15. DET CONDUCT 16. TOTER BAAC 17. REC HOT CONDUCT 18. LYRE C MODE 20. MAARC ST. PREAC	 Legislawicki, Marchiele, Marchiele, Sowaki, C. Sowaki, S. Sowaki, C. Sowaki, S. Sowaki, C. Sowaki, C. Sowaki, C. Sowaki, C. Sowaki, S. Sowaki, C. Sowaki, S. Sowaki, S.
B. WHITE ZOMBIE * 10. IRON MARDEN 11. SPONALTAP 12. PEARL JAM UP 13. PEARL JAM UP	5. EXHORDER 6. PUNGENT STENCH 7. SPINAL TAP 8. BODY COUNT
14. RUB 15. BLACK CROWES 16. BLACK CROWES 16. BLACK CROWES 17. RED HOT CHILI 17. RED HOT CHILI	10. SADUS 11. DARK THROME 12. WHITE ZOMBRE 13. MONSTROCTY
15. LYNCHMOB 20. MANEC BT. PREAC	16. AUTOPSY 16. AUTOPSY 17. MY DYING DIDE 10. ASPINX
WWSP STEVENS PT CONTACT: TODD JAMEB Pt: 718-346-3755	WXTB-FM CLE
ADOS DEASTE BOYSLP DEFLANCELP SADDILP TORA TORALP TORA TORALP	CONTACT: BRAN MED Pit: 813-572-9808
• · · • • · · · · ·	BUT2SPEER DEFANCE Top Treasity
3. UQLY KID JOE 4. SL& TOXIK 5. KIBB 6. WYNTE ZOMBHE 9. WYNTE ADATEN	2. MY DYING BRIDE D PANTERA 4. OBITUARY 5. GWAR
0 THE DEAUTIFUL 6. SPENAL TAP 10. Exonomizer 11. Gynar	7. TESTAMENT BODY COUNT 8. ENTOMOED 10. CORROSION/CONF
13. TESTAMBUT 13. NETALICA 15. TOOL 15. TOOL	12. WHITE ZOMENE 13. CROWDAR 14. BLITZSPEER 16. BON MADEN
1. PAATTERA 2. LOVEANATE 3. LOLY KED JOE 4. BLK TOXK 5. Kalas 6. WHATE ZOARDE 7. WER MADEN 8. STRALTAP 10. ELOVENDER 11. GWAR 12. MALTAP 13. ELOVENDER 14. TTET AARDIT 15. ARDENT 16. ELOVENDER 17. MALTAP 18. MONTER 19. GET LOVE NOOB 19. GET LARY	Leo Teaury - 1. Cell TULARY - 2. MY CPH SK BRUE - 3. PANTERA - 4. Cell TURY - 4. METALLCA - 5. METALLCA - 7. TESTAMENT - 6. DETALLCA - 7. TESTAMENT - 6. CONTOCH CONT - 7. CONT
WWVU MORGANTOWN CONTACT: 0.4/W STELZER PH: 304-283-3328 PH: 304-283-3328 NO. REPORT	WXVU VILLAN Pri: 215-045-7201 CON: DAVE BURDER
• •	ADD8 DEFUNCE SADUS SHOOTING GALLER BEASTE BOY'S EP
1. GBTULARY 1. GBTULARY 2. EXPONDER 3. EXPONDER 4. CARCASS GREWY 5. BRINGLATAP 6. WHITE ZOLINE 7. PANTERA 6. MARCER 10. BRITCHERA 11. MOTORPHYCHO 12. BORY COURT 13. GRENTRUCK 14. ULLIAR ADE 15. MOTORPHYCHO 16. BRITCHARE 17. WOR BANES 18. MOTHER'S PREST 18. MOTHER'S TOSIK 20. AUTORPY	
7. PANTERA B. CANCER B. MALINAVOC 10. BRITCHNEED 11. MCTORPSYCHID	* 2, CENTUARY * 3, AGNOSTIC PRONT 4, MONISTER MAGNE * 5, CANCER 8, GWAR
12. BODY COLANT 13. GRUNTRICK: 14. LELIAN AJE 15. LOVENATE 15. LOVENATE 16. LOVENATE	7. TOOL 8. BODY COLUT 8. ELEC LOVE HOOS 10. WHITE ZOMBE
17. WAR BADIES TE MOTHER'S FREST 18. BLK TOOK 20. AUTOPEY	1.00 Least 1.00 Least 2.00TLARY 3. Advants: Protocol 4. Advants: Protocol 5. CANCER 6. GWAR 7. TOOL 7.
	17. MOTHER'S PREST 18. CRONOS



19. BEASTIE DOVS EP 20. THE BEAUTIFUL	
WZMB GREENV CONTACT: CHINE YEAR PH: 919-757-4751	
FROZEN REPORT	
Tep Twenty	
1 WONTY 2000 2. WHAT 2000 3. TOOL 4. OBITUARY 5. BOOV COUNT 6. OOOTEEN 7. PANIERAND 6. LOVENAA 1. BUITZSHER 10. CROWDAR 11. BUITZSHER 12. THE BEAUTERL 13. KING'S X 14. MALAAOC COMMAN 15. ELOVENA 16. CRONOS 16. CRONOS	
4. OBITUARY 5. BODY COUNT 8. DODY COUNT	
7. PANTERA B ROLLINS BAND	
10. CROWBAR 11. BUITZSPEER	
13. KING'S X 14. MALHAVOC	
16. SPINAL TAP 17. ELEC LOVE HOGS	,
18. CANCER 20. ALCE IN CHAINE	
WZRC NEW YO	
CONTACT: STEVE APRE	A
ADOS	
ADOS BLACK CROWES ELECTRIC BOYS ENCRO MAN STX GWAR KING'S X L7	
GWAR KNG B X	COR LP EP
Top Teenty	
WHATE FOMME BODY COUNT WHATE FOMME BODY COUNT KIRS PANTERA PANTERA PANTERA POWNER	
4. PANTERA 5. PRONG MEW) 8. RAMONES	
B. DEF LEPPARD B. BLITZSPEER	
11. MEECTIOUS ORDO	
14. TESTAMENT 15. MOTHER'S FINEST	
15. MOTHER'S FINEST 18. T-RIDE 17. RED HOT CHILI 18. ROLLING BAND 19. BAD RELIGION 20. CRD-MAGS	
Z-ROCK SATELLIT	E
HOS1: MADD MAJOL HAL D M .: PAT DAWNEY	MMER
PHONE: 214-991-9200 HOB1: MADD MAXX HAI D.M.: PAT DAWBEY 2-ROCK 60-BUN 7PM Debuty MINTE MER	
Oniure VINCE NEIL	NIMER YOU'RE AAMEBIA
Dature VRCE NEL TORA TORA Tap Rhy BLAUDHTER	YOU'NE
Datarre VIRICA REL VIRICA TORA	JYOU'THE AARNE BAA
Datarre VIRICA REL VIRICA TORA	JYOU'THE AARNE BAA
Datarre VIRICA REL VIRICA TORA	JYOU'THE AARNE BAA
Datarre VIRICA INTER VIRICA TORA	JYOU'THE AARNE BAA
Datarre VIRICA INTER VIRICA TORA	JYOU'THE AARNE BAA
Datarre VIRICA INTER VIRICA TORA	JYOU'THE AARNE BAA
Datarre VIRICA INTER VIRICA TORA	JYOU'THE AARNE BAA
Datarre VIRICA INTER VIRICA TORA	JYOU'THE AARNE BAA
Datarre VIRICA INTER VIRICA TORA	JYOU'THE AARNE BAA
Datarre VIRICA INTER VIRICA TORA	JYOU'THE AARNE BAA
Datarre VIRICA INTER VIRICA TORA	JYOU'THE AARNE BAA
Datarre VIRICA INTER VIRICA TORA	JYOU'THE AARNE BAA
Dature VRCE NEL TORA TORA Tap Rhy BLAUDHTER	JYOU'THE AARNE BAA
Datarre VIRICA REL VIRICA TORA	JYOU'THE AARNE BAA
Datarre VIRICA REL VIRICA TORA	JYOU'THE AARNE BAA
Datarre VIRICA REL VIRICA TORA	JYOU'THE AARNE BAA



MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates -- MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional. Playlist effective Monday, May 18, 1992

New Adds: Artist The Cure Queen Bryan Adams Tom Cochrane

<u># Weeks On Chart</u> Exclusives:

Heavy Rotation:

4 10

8 2 11

2

842

<u>6</u>

39

4 D

63842

38244

On:

Active Rotation:

D 15 3 11 11 6 5

Buzz Bin:

Stress:

"Friday I'm In Love" Various Tracks "Touch The Hand" "Life Is A Highway" Title

Title

<u>Artist</u>

Mariah Carey Black Crowes The Cure

Def Leppard Genesis Michael Jackson Kris Kross John Mellencamp Vince Neil Nirvana Queen Red Hot Chili Peppers Bruce Springsteen U2 Van Halen Weird Al Yankovic Wilson Phillips

> Beastie Boys Midnight Oil Pearl Jam Soundgarden XTC

Bryan Adams En Vogue Hammer Sophie B. Hawkins Joe Public Live Metallica Mr. Big Ozzy Osbourne Red Hot Chili Peppers Slaughter Social Distortion Sting w/Eric Clapton

Paula Abdul Arc Angels Arrested Development The Charlatans UK Tom Cochrane Concrete Blonde EMF King's X Sir Mix-A-Lot ZZ Top

> Cause And Effect Cracker E Jeffrey Gaines Sass Jordan Rollins Band Roxy Blue

> > Love On Ice Gruntruck

Barkmarket

Tora Tora

Teenage Fanclub Ride KMFDM The Cure

Lush

L7

New On Headbangers Ball:

New On 120 Minutes:

"Fil B "F

"I'll Be There" (Unplugged) "Remedy" "Friday I'm In Love"

"Let's Get Rocked" "Hold On My Heart" "In The Closet" "Jump" R "Now More Than Ever" "You're Invited, But Your Friend Can't Come" "Come As You Are" "Various Tracks" "Under The Bridge" "Better Days" "One" "Right Now" "Smells Like Nirvana" "You Won't See Me Cry"

> "Pass The Mic/So What'ena Want" "Sometimes" (Live) "Even Flow" "Rusty Cage" "The Ballad Of Peter Pumpkinhead"

"Touch The Hand" "My Lovin' (You're Never Gonna Get It)" "This Is The Way We Roll" "Damn, I Wish I Was Your Lover" "Live And Learn" "Pain Lies On The Riverside "Nothing Else Matters" "Just Take My Heart" "Road To Nowhere" "Give It Away" "The Wild Life" "Bad Luck" "It's Probably Me"

> "Will You Marry Me?" "Living In A Dream" "Tennessee" "Weirdo" "Life Is A Highway" "Someday?" "Getting Through" "Black Flag" "Baby Got Back" "Viva Las Vegas"

"You Think You Know Her" "Teen Angst" "Hello Cruel World" "Hero In Me" "Make You A Believer" "Low Self Opinion" "Rob The Cradle"

> "Electric Crown" "Don't Leave Me" "Not A Lot To Save" "Grinder" "Amnesia"

"What You Do To Me" "Twisterella" "Money" "Friday I'm In Love" "Superblast" "Everglade" Label Fiction/Elektra Hollywood A&M Capitol

Label

Columbia Def American/Reprise Fiction/Elektra

Mercury Atlantic Epic Ruffhouse/Columbia Mercury ie" Hollywood DGC Hollywood WB

Columbia Island/PLG WB Scotti Brothers SBK/EMI

> Capitol Columbia Epic A&M Geffen

A&M Atco/EastWest Capitol Columbia Columbia

Elektra Atlantic Epic WB Chrysalis/EMI Epic Reprise/WB

Captive/Virgin DGC Chrysalis/EMI Beggars Banquet/RCA Capitol I.R.S. EMI Atlantic Def American/Reprise Warner Brothers

> SRC/Zoo Virgin Polydor/PLG Chrysalis/EMI Impact Imago Geffen

Atlantic Interscope Roadracer Def American A&M

DGC Sire/Reprise Wax Trax Fiction/Elektra 4AD/Reprise Slash/WB

THE HARD REPORT

4

6

