INSIDE:
- K L O S  A N D  B O B  C O B  U R N  I N K  L O N G  T E R M  D E A L
- W R I F  A N D  P E N H A L L O W  S I G N  F O R  F I V E  M O R E
- C U R T  G A R Y  O U T ,  M A R K  B L A K E  I N  A T  W I X V
- D E A N  C A R L S O N  E X I T S  T H E  K X R X  M D  S L O T
- D I A R M U I D  Q U I A N  V P / M A R K E T I N G  A T  C O L U M B I A
* R O C K  A T  R C A :  T H E  H A R D Y  R E P O R T...
Lindsey Buckingham

"wrong"

THE premiere TRACK FROM

THE ALBUM

Out of the Cell

produced by LINDSEY BUCKINGHAM and RICHARD DASEUT

MANAGEMENT: MICHAEL BROKAW MANAGEMENT
## Hard Hundred

<table>
<thead>
<tr>
<th>Lw</th>
<th>Tw</th>
<th>Artist</th>
<th>Track</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>1</td>
<td>Black Crowes</td>
<td>&quot;Remedy&quot;</td>
</tr>
<tr>
<td>2</td>
<td>2</td>
<td>RED HOT PEPPERS</td>
<td>&quot;Under The Bridge&quot;</td>
</tr>
<tr>
<td>3</td>
<td>3</td>
<td>John Mellencamp</td>
<td>&quot;No More Than...&quot;</td>
</tr>
<tr>
<td>4</td>
<td>4</td>
<td>ZZ TOP</td>
<td>&quot;Gen Love&quot;</td>
</tr>
<tr>
<td>5</td>
<td>5</td>
<td>BRUCE SPRINGSTEEN</td>
<td>&quot;Roll Of The Dice&quot;</td>
</tr>
<tr>
<td>6</td>
<td>6</td>
<td>SASS JORDAN</td>
<td>&quot;Make You A...&quot;</td>
</tr>
<tr>
<td>7</td>
<td>7</td>
<td>BRYAN ADAMS</td>
<td>&quot;Touch The Hand&quot;</td>
</tr>
<tr>
<td>8</td>
<td>8</td>
<td>ARC ANGELS</td>
<td>&quot;Living In A Dream&quot;</td>
</tr>
<tr>
<td>9</td>
<td>9</td>
<td>U2</td>
<td>&quot;One&quot;</td>
</tr>
<tr>
<td>10</td>
<td>10</td>
<td>OZZY OSBOURNE</td>
<td>&quot;Road To Nowhere&quot;</td>
</tr>
<tr>
<td>11</td>
<td>11</td>
<td>NILE PAPPADOPULOS</td>
<td>&quot;Make Love Like A...&quot;</td>
</tr>
<tr>
<td>12</td>
<td>12</td>
<td>LYNN MCRACKEN</td>
<td>&quot;Tangled In A Web&quot;</td>
</tr>
<tr>
<td>13</td>
<td>13</td>
<td>PEARL JAM</td>
<td>&quot;Even Flow&quot;</td>
</tr>
<tr>
<td>14</td>
<td>14</td>
<td>Mr. Big</td>
<td>&quot;Just Take My Heart&quot;</td>
</tr>
<tr>
<td>15</td>
<td>15</td>
<td>MATTHEW SWEET</td>
<td>&quot;Girlfriend&quot;</td>
</tr>
<tr>
<td>16</td>
<td>16</td>
<td>DPLEMENT McClINTON</td>
<td>&quot;Every Time I Roll...&quot;</td>
</tr>
<tr>
<td>17</td>
<td>17</td>
<td>THE MEN</td>
<td>&quot;Church Of Logic...&quot;</td>
</tr>
<tr>
<td>18</td>
<td>18</td>
<td>Slaughter</td>
<td>&quot;The Wild Life&quot;</td>
</tr>
<tr>
<td>19</td>
<td>19</td>
<td>Tom Cochrane</td>
<td>&quot;Life Is A Highway&quot;</td>
</tr>
<tr>
<td>20</td>
<td>20</td>
<td>VINCE NEIL</td>
<td>&quot;You're Invited...&quot;</td>
</tr>
<tr>
<td>21</td>
<td>21</td>
<td>King's X</td>
<td>&quot;Black Flag&quot;</td>
</tr>
<tr>
<td>22</td>
<td>22</td>
<td>VAN HALEN</td>
<td>&quot;Man On A Mission&quot;</td>
</tr>
<tr>
<td>23</td>
<td>23</td>
<td>Steve Ray Vaughan</td>
<td>&quot;Little Wing&quot;</td>
</tr>
<tr>
<td>24</td>
<td>24</td>
<td>GENESIS</td>
<td>&quot;Close To Me&quot;</td>
</tr>
<tr>
<td>25</td>
<td>25</td>
<td>BLACK CROWES</td>
<td>&quot;Sting Me&quot;</td>
</tr>
<tr>
<td>26</td>
<td>26</td>
<td>QUEEN</td>
<td>&quot;Hammer To Fall&quot;</td>
</tr>
<tr>
<td>27</td>
<td>27</td>
<td>NIRVANA</td>
<td>&quot;Comme You Are&quot;</td>
</tr>
<tr>
<td>28</td>
<td>28</td>
<td>LITTLE VILLAGE</td>
<td>&quot;Solar Sex Panel&quot;</td>
</tr>
<tr>
<td>29</td>
<td>29</td>
<td>GUN</td>
<td>&quot;Steal Your Fire&quot;</td>
</tr>
<tr>
<td>30</td>
<td>30</td>
<td>Def Leppard</td>
<td>&quot;Let's Get Rocked&quot;</td>
</tr>
<tr>
<td>31</td>
<td>31</td>
<td>Giant</td>
<td>&quot;Chained&quot;</td>
</tr>
<tr>
<td>32</td>
<td>32</td>
<td>Tesla</td>
<td>&quot;What You Give&quot;</td>
</tr>
<tr>
<td>33</td>
<td>33</td>
<td>ELECTRIC BOYS</td>
<td>&quot;Mary In The...&quot;</td>
</tr>
<tr>
<td>34</td>
<td>34</td>
<td>JEFFREY GAINES</td>
<td>&quot;Hero In Me&quot;</td>
</tr>
<tr>
<td>35</td>
<td>35</td>
<td>TOADSProCKET</td>
<td>&quot;All I Want&quot;</td>
</tr>
<tr>
<td>36</td>
<td>36</td>
<td>Leon Russell</td>
<td>&quot;No Man's Land&quot;</td>
</tr>
<tr>
<td>37</td>
<td>37</td>
<td>HARDLINE</td>
<td>&quot;Takin' Me Down&quot;</td>
</tr>
<tr>
<td>38</td>
<td>38</td>
<td>GARY MOORE</td>
<td>&quot;Story Of The Blues&quot;</td>
</tr>
<tr>
<td>39</td>
<td>39</td>
<td>CONCRETE BLonde</td>
<td>&quot;Somebody&quot;</td>
</tr>
<tr>
<td>40</td>
<td>40</td>
<td>CRACKER</td>
<td>&quot;Teen Angel&quot;</td>
</tr>
<tr>
<td>41</td>
<td>41</td>
<td>XTC</td>
<td>&quot;Balloon/Peter...&quot;</td>
</tr>
<tr>
<td>42</td>
<td>42</td>
<td>Rush</td>
<td>&quot;Bravado&quot;</td>
</tr>
<tr>
<td>43</td>
<td>43</td>
<td>Kiss</td>
<td>&quot;Unholy&quot;</td>
</tr>
<tr>
<td>44</td>
<td>44</td>
<td>Metallica</td>
<td>&quot;Nothing Else...&quot;</td>
</tr>
<tr>
<td>45</td>
<td>45</td>
<td>ALTERED STATE</td>
<td>&quot;Ghost Beside My...&quot;</td>
</tr>
<tr>
<td>46</td>
<td>46</td>
<td>MELISSA ETHERIDGE</td>
<td>&quot;2001&quot;</td>
</tr>
<tr>
<td>47</td>
<td>47</td>
<td>NEVILLE BROTHERS</td>
<td>&quot;Fly Like An Eagle&quot;</td>
</tr>
<tr>
<td>48</td>
<td>48</td>
<td>THE CURE</td>
<td>&quot;Friday I'm In Love&quot;</td>
</tr>
<tr>
<td>49</td>
<td>49</td>
<td>TORA TORA</td>
<td>&quot;Amnesia&quot;</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Lw</th>
<th>Tw</th>
<th>Artist</th>
<th>Track</th>
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<tbody>
<tr>
<td>50</td>
<td>50</td>
<td>SANTANA</td>
<td>&quot;Siga/Right On&quot;</td>
</tr>
<tr>
<td>51</td>
<td>51</td>
<td>Eric Clapton</td>
<td>&quot;Help Me Up&quot;</td>
</tr>
<tr>
<td>52</td>
<td>52</td>
<td>BLACK CROWES</td>
<td>&quot;Thorn In My Pride&quot;</td>
</tr>
<tr>
<td>53</td>
<td>53</td>
<td>RTZ</td>
<td>&quot;All You've Got&quot;</td>
</tr>
<tr>
<td>54</td>
<td>54</td>
<td>RINGO STARR</td>
<td>&quot;Weight Of The World&quot;</td>
</tr>
<tr>
<td>55</td>
<td>55</td>
<td>PHISH</td>
<td>&quot;Chalk Dust Torture&quot;</td>
</tr>
<tr>
<td>56</td>
<td>56</td>
<td>NIVANA</td>
<td>&quot;Lithium&quot;</td>
</tr>
<tr>
<td>57</td>
<td>57</td>
<td>Def Leppard</td>
<td>&quot;Stand Up&quot;</td>
</tr>
<tr>
<td>58</td>
<td>58</td>
<td>The Cure</td>
<td>&quot;High&quot;</td>
</tr>
<tr>
<td>59</td>
<td>59</td>
<td>Genesis</td>
<td>&quot;Hold On My Heart&quot;</td>
</tr>
<tr>
<td>60</td>
<td>60</td>
<td>STONE TEMPLE PILOTS</td>
<td>&quot;Sober&quot;</td>
</tr>
<tr>
<td>61</td>
<td>61</td>
<td>Bruce Springsteen</td>
<td>&quot;Human Touch&quot;</td>
</tr>
<tr>
<td>62</td>
<td>62</td>
<td>Roxy Blue</td>
<td>&quot;Rob The Cradle&quot;</td>
</tr>
</tbody>
</table>

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**MAY 22, 1992**

THE HARD REPORT - Published weekly by The Hard Report, Inc. 4 Trading Post Way, Medford Lakes, NJ 08055
Lindsey Buckingham, "Wrong" Reprise... Fleetwood Mac's biggest hits have inspired legions of sound alike bands, but isn't it interesting that Lindsey's solo mindset is still so tight and totally distinctive? Mr. B's first release in eight years finds himself sampling some of his meanest string bending, with shades of "Tusk" or "Big Love" that are as once accessible and even familiar. With MTV already in with 14 PPD minimum, we can expect it to get moreso quickly. Supply and demand is the law of the jungle, and we think this particular brand of quirky, melody, string driven adult rock has been in short supply of late. As WHFA's Chris James said, "It threw me on first listen, but a couple of passes later it's hokey as hell. Nobody has that pop crossover AOR thing down like Lindsey, and there's nothing else out there like it right now." Or, as WGR's Karen Anderson Small said, "This shows that Lindsey was most, if not all of the brains behind the best Fleetwood Mac material. This made me feel good listening to it." As for the subject matter, this may or may not be a response to "Piggy In The Middle," that chapter from Mick Fleetwood's biography that Rolling Stone excerpted last year--something Lindsey has never really commented on publicly.

The Siggs, 'Talk About Soul'. Charisma... Some programmers have a soft spot for granola bands like Blues Traveller. Others might tend to lean a little toward flash metal stuff like, say, Roly Blue, or more adult oriented items like Delbert. But most everybody has open ears for the sound the Siggs are all about. They're mainstream all right, but with a nice alternative twist, a la the Smithereens. It's music almost anyone can be comfortable with, and any listener from active casual--could enjoy. There's just enough garage, but it's not too rough, or too whiny or saccharine. They've been working the Western Massachusetts/New England rock scene for some years now, and had some regional success with their own record. These guys are a self-contained unit, not layers and layers of studio schlock. Thank noted minimalist producer Ed Stasium for that. As with his Smithereens and recent Something. Happens work, Ed's homey touch hammers the point that great harmonies and a hear-it-once hook are the real deal. Alternative, AOR and CHR all factor into Charisma's grand plan with this band, with the pop release set to follow in about five weeks. In the meantime, if your list lacks that little something that can bridge the gap between Vince Neil and Little Village, just remember--one Siggs fits all.

Emerson, Lake and Palmer, "Black Moon", P.L.G... As an enlightened programmer once said, "Flavors of the month come and flavors of the month go. Some last thirty days, some last thirty years. Though the public's tastes may have shifted from butter brickle to white chocolate mousse, it's important not to underestimate the value of proven market winners." Of course, Sky Daniels had no inkling that he'd be working at PLG years after uttering those prophetic words, and looking right down the barrel of this ELP release. But even if he didn't feel that way, he'd have a very easy time with this reunion project. One listen and it could be nobody else--and when these boys deliver that time-tested but still unique flavor, the public responds. Apparently the 30 million sales base this band possesses is still intact as New York saw nine thousand tickets go the first week. Detroit has now seen 11,000 sold at a pace ahead of Ozzy at the same age. Now is a major 32 city tour at the big halls--places like Jones Beach, Pine Knob, Merryweather, Great Woods and the Montreal Forum. From KGR's Larry Snider, "I love it. Lyrically they're talking to 35-44 year olds now, and musically the heritage is 35-44. Already tried with a very strong 7.3 on Mercy Hawke's show last week."

Los Lobos, "Kiko", Slash/WW... You might notice that Warner Brothers has not released a Pro CD for this particular album, and there's a couple of reasons. That's a configuration designed to crack those airplay charts, and this excellent album is from an entirely different space. First, it's not really a mainstream rock radio record, and secondly, "Kiko" is loaded with wonderful songs--most of which will only grace Adult Alternative airwaves. Those familiar with Los Lobos catalogue will notice a far more obvious David Hidalgo ('One Time, One Night,' "Will The Wolf Survive") presence, and a dramatic diminished sense of the boogie driven barrio approach that has gotten equal billing up to this album--not that tracks such as "Wicked Rain" and "That Train Don't Stop Here" don't preserve that tradition. The consumer press will no doubt call this the band's 'Achting Baby' or 'Greaseland' and we'll applaud that notion. It's certainly one of producer Mitchell Froom's most satisfying albums. Just make a mental note to remember this delightful gift on your next 'free' evening. I promise you'll leave your living room with newfound faith in what the "album" concept is all about.

King's X, 'Prisoner', Atlantic... The band turned out to be one of the highlights of the McGathy Party last Friday in NYC, and kicked off the whole weekend like no one else could. After you see them live, you begin to realize that something special happens when Jerry Gaskill, Doug Pinnick, and Ty Tabor hit the stage. They deliver a fresh, sharp, clean and powerful sound with harmonies matched by few. Many programmers feel King's X is a very important group for the format and the feeling is mutual on the Big 'A' team. This combined importance is enough to put the promotion emphasis at an all-time high on King's X. The same kind of promotional emphasis that was put on such groups as Led Zeppelin, Genesis, and more recently Marc Coburn's Whys. WHY has sold out 2 hour concert and bustes their ass! It was the second time I'd seen them. After the show was over, I realized they have developed their own stripe with a lot more confidence since the first time I saw them. They add the perfect balance to any playlist without being abrasive. It's their unique sound that gives your station the edge in the marketplace. Give them a chance and people will react, so be a leader and not a follower!

WZN's Ken Davis stated, "They are the world's most overlooked band. They combine the best of Cream and The Beatles with incredible harmonies!" WZLZ's Paul Ericson said, "Doug is one of the best in the biz. The group combines musicianship and strong lyrics that can't be touched!" KLOQ's Mike Ramsey this, "They are the most awesome band of the '90s. I've seen them three times, and no one compares to them right now. Their harmonies are the best since the Beach Boys or the Four Seasons!" Undoubtedly, the general consensus throughout the radio and record industry is "Their time has come!" WHYV and WLAV are early leaders on the track which should be one of the top adds next week! This time around, the sky's the limit in the King's X realm.

THE HARD REPORT
4 MAY 22, 1992
Metallica, "Wherever I May Roam", Elektra... In the beginning (1981) it was Lars Ulrich and James Hetfield (never mistaken for an operatic duet). Metallica started as a band with impressive self-motivation and little regard for guidelines or rules. They are still true to that description today. Their "fuck you" attitude, although offensive to some, has been the very fabric of their success. Aggressiveness, attitude and talent pervade everything and everyone involved with the band—and the results have been amazing: Kill 'Em All, Ride The Lightning Master Of Puppets. And Justice For All. Grammy nominations, Grammies, Gold and Platinum records, sold out shows, and don't forget the amazing battle during the AIDS Awareness concert at Wembley Stadium when Lars Ulrich said to Nigel Tufnel (Spinal Tap), "Hey, our album is all black, too." To which Nige replied, "I admire that!" Now there's Lars, James, Kirk Hammett and Jason Newsted and the 5th LP, Metallica. Perpetuating the madness, the release of "Enter Sandman," "Nothing Else Matters" and "The Unforgiven" have brought LP sales near 5 million already, with the latest single "Wherever I May Roam" destined to increase that figure by a little time. The title of the single came from a Tom Waits' lyric and James is more introspective, writing a song about life through adaptation ("Everywhere I Roam—where I lay my head is home").

Proving once and for all that less is more, Metallica is stripped down, bare essential rock and roll. Get ready! Metallica and Guns N' Roses begin the biggest tour of the year July 17—join us!

Love On Ice, "Leave Me Alone", Interscope... It's true that the street scene in Seattle has given birth to Pearl Jam, Soundgarden, Nirvana and Alice In Chains, but just south a few hundred mile away is a town known as Portland. A rough, economically hard-hit city that has all the right elements for streetwise rock and roll.

From out of those back alley came the group known as Love On Ice with a sound that is the result of a passion for hard rock, experience in the rowdy clubs and dive bars of the Pacific Northwest, and an education in classical music and jazz. It was only June '91 when they played the Mayor's Bull, an annual one-day music festival at the Portland Coliseum. Despite the glut of some 80 bands on eight stages, Love On Ice readily impressed. That's why Interscope vied for, and signed, the band. Their first single was a fave with Metal and COR stations alike and reached medium chart status without a shred of hype. With many AORs showing interest in the first single, the label hopes to continue building on that buzz—buzzing.

WZNP's Dr. Ken Davis said, "This tune is better than their first track, and a lot stronger. They will be playing our July 4th party with Britny Fox and The Last Gentlemen. This band has got what it takes!"

KRBL's Hubby Dean told us, "This is a fave with the audience. The group is strong enough to stand up to any other band in their league!" There's no denying that the group is quickly breaking out of their cult status with 10 early adds including KEZE, KIOZ, KPOI, KWHL, WAPL, WNOR, WZNF, WZZR, KUFX, KRBL and WUFX. In the infamous words of Al Scott at KLCX, "That's it. Now Leave Me Alone!"

Bruce Springsteen, "57 Channels (And Nothin' On)", Columbia... With 30 reporters already playing the track including KFMU, KQRS, WRK, KHOG, KEMS, KUDP, WAOY, WYMG, KQOR, KSFX, KSOY, WBOX, and two new adds from WRXL and WXRX this week, "57 Channels" is well on the way up the Hard Hundred.

WWRX's Brent Peterson asked, "Did Bruce pull a Robert Plant? Dumped his band for young hungry studs? But they can play. I can't wait to see Bruce Springsteen. It looks like he's back to rock!" Springsteen's first ever TV appearance three weeks ago was met with both positive and negative criticism, and his version of this new track was unexpected. Today's Bruce is allowing the audience to get closer to him in a way never before witnessed. Springsteen's "Dress Rehearsal" show could become one of the biggest syndicated broadcasts in some time, and his summer tour will begin June 15th in Stockholm, Sweden. After dates in Europe, the U.S leg will begin on July 28th with the first 5 dates at the Brendan Byrne Arena in New Jersey (Home Sweet Home!), followed by gigs in Boston, Detroit, Cleveland, Largo and Philly. WDNA's Vic Parent noted, "This new track is one of the truest songs of the times we live in. Bruce is singing about adult situations instead of his younger days. Both albums contain some of his best writing to date!" KLAQ's Mike Ramsey wraps things up, "If he would've put the best tracks from both albums together for one record, he'd no doubt have the best album of the year!"

Sting/Eric Clapton, "It's Probably Me", A&M... Too mellow? Don't think so. Given Clapton's success with softer stuff like "Help Me Up" and "Tears In Heaven," the tempo could almost be perceived as a plus at this point. Nothing too sedate about a 30 million dollar plus opening weekend for the movie, the second highest non-holiday opening in history. MTV is banging the video featuring Sting, Eric and clips from the film. A&M got it to stations on Monday and Tuesday with minimal fanfare, and still turned in 20 before the box office.

The album will be out on Reprise around June 9th, and A&M is readying a CD-5, featuring Sting's music from the movies, including selections from "Bring On The Night," "Brimstone And Treacle" and the never before released version of "Someone To Watch Over Me" from the movie of the same name.

Eddie And The Cruisers Live, Scotti Brothers... Whoda thunk that in the last 14 months since this catalogue has been available on CD and distributed by BMG that the three records would have sold over 400,000. Yep, Eddie and the Cruisers, Eddie and the Cruisers 2, and Unreleased Tapes have sold nearly half a million units, mostly through middle America outlets like Musicland, Camelot, Wal-mart and K-Mart. Scotti has recorders of between five and ten thousand a week, consistently. Now they've got the live package. Believe it or not, there are still areas where John Cafferty and crew are huge—such as when WGRF specifically requested him to headline their birthday bash. If they work in your area, think about a little live option action and be looking for a Cafferty solo sometime this fall.
Gavin #1!
Billboard #1!
Hard Alternative #3!
Album Network EXpand-O #3!
FMQB Modern Rock #2!
R&R New Rock #2 And Top 5 Phones!
Active Rotation!
Over 150,000 Units Sold!

On Your Desk Now

"WEIRDO"
From The Critically-Acclaimed Album
Between 10th and 11th

the charlatans UK
“Ghost Beside My Bed”

Hard Hundred 56-53*

Rick West - WXKE
“You know, we don't like to add records. Most of them don't fit comfortably and taste funny. But 'Ghost Beside My Bed' fits and tastes great!

Rita Wilde - KLOS
“Altered State has a very distinct sound. We're getting good phones and good research in all demos.”

Mike Williams - KEYJ
“We were unsure at first, but Altered State sounds great on the air now.”

Frank Jaxon - KZRR
“The more I hear this song, the more I realize it's destined to be a classic.”

Michael Luczak - WMMS
“Your audience won't be sleeping when you play Altered State. 4 Weeks running, it's a consistent performer in call out research with younger men and women.”

Matt Vaughn - KNCN
“We're getting top 5 phones. It's attracting upper demos with its Pink Floyd sound and younger demos with its searing guitars.”

Judy McNutt - KRXQ
"It's going through the roof."

E. Curtis - KRZR
"Sleeper of the year."

Stephen Page - KOME
"I've been listening to this infectious tune for weeks. It hits you right between the eyes with that haunting melody."

WINNER. WINNER. WINNER.
MISSION ACCOMPLISHED.
“MAN ON A MISSION”
HARD HUNDRED 28-22*
WELL OVER 2.3 MILLION SOLD!

The new track from the double platinum album FOR UNLAWFUL CARNAL KNOWLEDGE
### GENESIS
### "Driving The Last Spike"
#### The most added single of the week is most deserving of its title. In addition to picking up 48 adds in one week, "Driving The Last Spike" has managed to pick up 5 rotational increases (KTYD, WRIF, KCLB, KFOI, KSOY) and the support of many like Phil Marlowe (WHJY) and Chris Miller (WTPA). Phil gets goose bumps all over when he hears the single (actually, his exact words were: "If I had a roof on my car I'd tear it off!") Chris says, 'The Genesis record, to coin a phrase, sounds great on the air. It fuses the old fans and the new fans together under a common sound. When time permits, we do the CD version to get the real Genesis feel. Anyone who thought these guys were washed up, give this one a listen."

A Hard Hundred leap of 43-24* happened this week for "Driving" as *We Can't Dance* made it up from 22-12* on the Hard LP chart. 

*Rush, 'The Big Wheel', (7/13): This is an early mention, but keep folk keepin' their own thing, going deep to find new twists. One of the tracks that keeps popping up is 'The Big Wheel.' Early action has come from KUDP, KIOZ, KZAC, WAZU, WKIT, WRFX, KOTO, KOMP, WHVY, KILO, WLQV, KICT and WQMF. 

Uncle Green, 'I Know All About You', (7/13): It could be a line from *Fatal Attraction*, but it's not. It's the new single from Uncle Green and it picked up KMMS and WEQX this week. Laser, WWWV, KRXQ, WAVF, KATP and WKLS are among the many stations already showing support, and reaping the rewards. The band is home practicing (Atlanta) and will be headed for a tour with Robyn Hitchcock and the Egyptians (The Levelers on the second half of the tour) later this year, but until you can see them live, give them some airplay. Uncle Green makes their Hard Hundred debut at 98* this week.

#### ADDS: 48
#### TOTAL: 102

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### THE ZOO
### "Shakin' The Cage"
#### A lot of people have a lot to say about a lot of bands, but when we received this fax over the Hard machine, we knew we were going to use it. It was signed Stacy 'Couldn't Help Myself' Hicks (PD/MD-KSPQ) and it said 'I just had to fax this comment to my favorite trade magazine!' Whoever said that Mick Fleetwood was washed up needs to listen long and hard to 'Shake The Cage'! This will put Mick and Billy on the map for good. Finally some Rock N' Roll that's truly from the gut, and not the colon! Chilling riffs! Baldy vocals. And, last but not least, Mick is a #1!"Sting genius!!!!" If you'd like to feel this kind of musically induced rush, our suggestion is to add The Zoo.

#### ADDS: 41
#### TOTAL: 43

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### BLACK CROWES
### "Sting Me"
#### The Black Crows' new album was originally planned to have the longer title of "The Southern Harmony And Musical Companion Featuring A Choice Of Tomes, Songs, Odes And Anthems From The Most Eminent Authors In The United States." Chris says he found the phrase in an old Hymnal. There's nothing 'old' about the new adds for 'Sting Me.' 34 reporters add the track, 3 into heavy, 20 into medium, and 11 into light. 96 stations have chosen this one to be the early fav. It moves 35-26* on the Hard Hundred. Reaction is overwhelming: WZNF's Ken Davis, 'Remedy is still Top 5 phones and has been there since day one! It's obvious the Crowes' influences belong to The Faces and The Stones, but there's nothing wrong with that!' WIMK's Steve Orchard, 'They were the only band to break big in AOR last year, and they're still as strong!' WZLG's Paul Ericson, 'It's nice to have a raw rock and roll unit who aren't afraid to pull punches!' WDRK's John Stuart, 'This is unmistakably good up-beat summertime fun!' WHJY's Phil Marlowe, 'They have a lot of attitude. They're living rock and roll, not just playing it!' KAZY's Lois Todd, 'Fans are diggin' the Crowes. 'Sting Me' has started its run up the pole here!' KMXJ's David Allen Ross, 'They deliver an album tailor made for album radio from start to finish. It should be the album of the year!' KRQR's Zeb Norris, 'It's absolutely lovely great to have a real rock and roll band make real rock and roll that's real popular with rock and rollers!' KLCX's Al Scott, 'The album rules the yard like a big dog with a brand new water dish! It took me a week to think of that!' KILO's Craig Koehn, 'The addition of former Burning Tree guitarist Marc Ford is brilliant. His chops speak heavy volumes throughout the release. 'No Speak, No Slave' features the kind of gut wrenching play that makes a guitarist legendary!' Other tracks on the pipeline include 'Thorn In My Pride' with 19 new adds for a total of 49 stations reporting play for a Hard Hundred 68-53* gain. 'Hotel Illness' moves 81-74* with 6 new adds for a total of 25 stations reporting the tune. Most radio agrees that 'Hotel' will be the MF. The album remains at Number One this week. The Black Crows have embarked on their world tour 'High As The Moon' and will play in Japan, Australia, and New Zealand. Their US tour is set to kick off July 24th and expected to continue through 1993.

#### ADDS: 51
#### TOTAL: 54

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### BANGALORE CHOIR
### "Loaded Gun"
#### From Bangalore Choir's debut album: On Target
#### Featuring former Accept frontman, David Renna.

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**THE HARD REPORT** 8  MAY 22, 1992
THE FIRST SINGLE FROM THE CHARISMA DEBUT ALBUM "WHAT GOES ON"
and his guitar sound like they're getting along just great! Check it out Bud-dies!" KILO's Craig Koehn, "After getting the Crue boot, Vince had a lot to prove and he's come out blazin'! This will no doubt be one of the hits of Summer!" WHYY's Brian Schock, "His first solo effort is no disappointment. This one just said 'Hello' and took its place in heavy rotation!" WZNF's Ken Davis, "It's nice to know Tommy Shaw can still roll!" WIMK's Steve Orchard, "It's rock and roll for the youth of America! This is a Summertime party anthem! WLZZ's Paul Ericson, "Tommy plays the way he should. This is top notch rock!" KRBL's Jeff Newton, "Girls love this song, with big phones. Yea, that's it. Phones!" The album Encore Man is on your desk and debuts at #4 on the Hard Album Chart. Tracks to dig into include, Cheap Tricks' re-make of 'Wild Thing,' Scatterbrain does a killer version of L.L. Cool J's hit 'Mama Said Knock You Out,' 'Feed The Monkey' is a radical track from Suicidal Tendencies members Mike Muir and Robert Trujillo; the Smithereens tap into Sam and The Shams classic 'Wooly Bully' and The Scream add their touch to 'Young And Dumb.' Steve Vai recorded a new track for the album called 'Get The Hell Out Of Here' that really smokes! In the shadow of the Wayne's World success, this could be the early Summertime smash at the box office as well as retail! Queen, 'Hammer To Fall' (6/92): This classic keeps 'hammering' away at the Hard Hundred 29-27 and the album moves 33-29 on the Hard Album Chart. Most retail is still reporting Top 10 sales on Classic Queen as the band continues to enjoy the second wind in a rich musical history. 6 new adds swing the 'hammer' down including KCAL, KEZE, KLCX, WAOY, WCKW and WMMR. Top 5 phones are lighting up at KCLB and WEZX, with enough reaction to warrant 8 rotation increases from KCLB, KFMQ, KJOT, KRRK, WEXZ, WLZZ, WMXU and WRCN. WLZR's Darrin Arriens commented, 'It's very simple! The band has a solid place in rock and roll. They have a lot of great material that didn't get exposed during the height of their career. It's nice to see them getting the credit they deserve. Queen seems to never get old. Instead, they just keep getting stronger with age! The group's always picking up new fans! T-Ride, 'Backdoor Romeo' (4/12): Since T-Rides' home is in the Bay Area, it only made sense to go to the source at KROR where Zeke Noriega started things off, 'T-Ride is a way cool, totally wild rock and roll ride to the netherworld! I know that some stations went with 'Backdoor,' but here at KROR we went with 'Zombies From Hell.' After all, the band is devoted to sounding different, and 'Zombies' is really different. Not so different that our audience can't hang with it, though. 'Zombies' is our Number 2 Most Requested song after one week of light airplay. Don't Be Afraid. 'The Zombies' won't hurt you!' Backdoor' picks up KNCN, KPOI, WHYY, and WLZZ with one rotation increase at WYNN. A total of 12 reporters slide through the Backdoor and WZZR's Mike Ramsey says, 'So far, pretty big reaction for us!' WLZZ's Paul Ericson raved, 'The band has a Queen-like production value with an amazing vocal style. We're playing both cuts! WVCR's Al Skop turned it up, 'If you haven't added T-Ride yet, do it now! If you have, you probably have realized the need for an extra phone line. This song cooks!' The album will be in your hands and you owe it to yourself to put it in your player and take a long Memorial Day T-Ride with the top down! Impact tracks include 'Luxury Cruiser' or the eerie sound of 'You And Your Friend.' If you think the band has a T-Rex metallic feel, you may be right. The album's distinctive style is due to the recording process. They produced and mixed the album on a variety of twenty to thirty year old recording equipment including a '70s Neve mixing board. Look for a COR debut soon and many mainstream AOR's going for a 'ride' themselves in the weeks to come!"
EMERSON, LAKE & PALMER

WELCOME BACK MY FRIENDS TO
THE SHOW THAT NEVER ENDS.

BLACK MOON
The Debut Single and Title Track
from the long-awaited New Album from
Keith Emerson, Greg Lake & Carl Palmer.

PART ROCK MANAGEMENT LIMITED / STEPHEN "STEWAR" YOUNG / STEVE BARNEY
They say 'The magic is back again' in *Lethal Weapon* 3 and they're absolutely right. The movie is getting rave reviews, while the soundtrack follows suit. What would you expect from a collaboration by Sting and Eric Clapton? This smooth, soulful theme picked up 31 out of the box including KRQR, KFOG, KBCCO, KMMS and KATT among others. Mel and Danny have equals as leading men in Sting and Eric. Jim Kallas (KSYQ) said it best this week. 'The Sting/Clapton combination is a real Lethal Weapon!' **#5**

**ADDs: 31**  
**TOTAL: 31**

The folks at PLG have stayed true to their lady rocker, and big results have been the rewards. The rumbles from the album's first release have turned to thunder on this second track, and with good reason. "2001" is a truly distinct song that really catches your ear and pulls you into its infectious groove. First week reaction is strong. "2001" is a different sound for her. It's kinda be-boppy. Get down with your bad self Melissa! Tim Harrison at KSZQ said, 'This will further establish her as a solid core artist in AOR.' WRDU's Tom Guild, "'2001' is an instant response getter!" Jim Kallas (KSYQ), Melissa has placed a dark one on the outside corner with this one! This change of pace will reel in a brand new group of fans! Scott Ramsey at KFMY, 'This new Melissa Etheridge makes you want to dance!' WZLZ's Paul Ericson, 'This one knocked me off my chair! It roars out of the speakers!' WIOJ's Michael Young, 'Diverse is a key word in describing the new single. This one has got a groove that makes any day feel like summer!' "2001" takes a massive leap 100-47* on the Hard Hundred, debuts at 24* on the AAA chart, and lands in the Top 5 most added. 30 reporters add the track with 4 adding it into heavy, 18 into medium, and 8 into light. **#6**

**ADDs: 30**  
**TOTAL: 43**
When two high school outcasts, Dave Morgan (Sean Astin) and his best friend Stony 'Pauly' Shore, dig up a frozen caveman (Brendan Fraser) while excavating a backyard pool, life in up-scale Encino, CA is innocently turned upside down.


Vince Neil appears courtesy of Elektra Entertainment • Management by: Bruce Bice/General Management


Distributed by Eleven Entertainment, A Division of Warner Communications Inc.
**DEF LEPPARD**

"Make Love Like A Man"

#7 ADDS: 28 TOTAL: 149

**ELECTRIC BOYS**

"Mary In The Mystery World"

#9 ADDS: 18 TOTAL: 96

**CURE**

"Friday I'm In Love"

#8 ADDS: 18 TOTAL: 43

*The Cure has the cure for your Friday blues. It comes in the form of a new single called 'Friday I'm In Love' and it's doing the trick at more than 40 stations including 18 more this week. WFIR, WPDH, WHCN, KFOG, WTPA and WROQ are among the new takers, while continued success at WLAV, WYGO and WEOX means Top phones. More big news is hitting towns where the Cure has left its live mark. Pam Brooks (WHCN) resides in one of those cities and said, 'The Cure woke up this city last night with an electrifying show that pushed energy to the max. With an incredibly loyal base and new fans growing strong, the Cure add a vital twist to the airwaves. 'Friday I'm In Love' was one of my early picks and we pop it into Heavy this week.' A final note this week: If you hear of a Cure laser light show in your town, go see it!***

**MOST ADDED**

1. Genesis - 'Driving The Last Spike'
2. The Zoo - 'Shakin' The Cage'
3. Black Crowes - 'Sting Me'
4. Sting/Eric Claption - 'It's Probably Me'
5. Melissa Etheridge - '2001'
6. Def Leppard - 'Make Love Like A Man'
7.ора T. - 'Amnesia'
8. Black Crowes - 'The Cure'
9. Electric Boys - 'Mary In The Mystery World'
10. The Cure - 'Friday I'm In Love'

**THE HARD REPORT**

MAY 22, 1992
NEVER ENDING NIGHTMARE
OUT OF THE BOX AT:
KLOL KSAQ KRXQ KIOZ KATP KEZO KJKJ
KRZR KEZE WKIT KEYJ WZZR KBAT KSQY
KOZE KDBM KUGR WDHA WKZQ KZRR KWHL
GREAT FOLLOW UP TO THEIR
TOP 15 TRACK "WHEN I'M GONE"

Producers, Recorded, and Mixed by Frank Filipetti
Left Bank Management
If there's one artist that is writing the book on the blues, it has to be Gary Moore. KYD's Doug Ingold told us, "Blues based rock does very well in Santa Barbara and Gary Moore has been one of our biggest and best blues acts. All his material pulls in those female demos like you wouldn't believe!" Another 16 adds come in this week including CHEZ, KATM, KFMX, KJKJ, KJOT, KOPT, KSPO, KTCZ, WCGY, WEFX, WKLC, WOZN, WRIF, WTPA, WWWV and WZZR. The track takes a healthy 48-39* Hard Hundred jump. Top 5 phones were reported at KBAT, KBOY, and KTYD. KECH's Jim King filed this, "If you think Gary isn't right for mainstream AOR, who is? The Blues run deep in the roots of rock and roll. This new song is one of the best I've heard from Gary! You have to give your listeners something they can grasp between their ears and 'Story' does just that!" WZZL's Paul Ericson wraps it up, "His material shines! I saw him with Thin Lizzy years ago and he blew me away. It's nice to have an artist who isn't afraid to show his true color!" Look for a special New York City performance next Wednesday at the Beacon Theatre.*****

Even if you're not the betting type--odds are if you take this Hardline you'll be successful. Neal Schon and crew will be 'Takin' You Down' the road to Arbitron ecstasy with the first single from Double Eclipse. MCA is bracing for an earthquake with a hard rockin' Richter rating. The rumbling has already begun at KAZY, KILO, KLOL, KROR, WXTB, THE BLAZE, WRIF, WLZR and others, while new AOR tremors are coming from WGIT, KNCN, WBFO, KFMQ and more. The fiber optic phone lines are overloading from the strain at KIOZ and KCLB as Hardline makes a straight line for the top. Hard Hundred: 46-38*; LP: 42-40*....

Spinal Tap, 'The Majesty of Rock', (1/4): The new single from Spinal Tap was added at KLOS this week, while KSHE, KBAT and KSKE already include it on their playlists. Early action and support promise an obvious preview of what's to come. Majestic, yet straight forward, are words to describe the sound of the band's most recent release. Look for more information about the Spinal Tap and GWAR World Tour coming your way.*** Live, 'Pain Lies On The Riverside', (2/28): Talent from York, Pennsylvania, may have about as much chance to make the big time as a band calling their home Medford Lakes, New Jersey, -but every band has a chance regardless of their roots. The chance MCA took when they signed Live has paid off. The York boys have created a buzz from the start of the project. Live shows, promo touring and a great album are causing AOR's to listen. New additions at WKLO and WLVO along with increased airplay from stations like WNEW, WHCN, WDHA and WVGO are causing the numbers to grow consistently, this week from 83-79* (HH). Other numbers growing by the day are those reflecting the retail outlook. Pam Brooks (WHCN) let us see the big picture, 'Live is still selling extremely strong in our area and with 'Operation Spirit' in recurrent we move 'Pain Lies On The Riverside' up to Heavy. 'Cause as they say, 'You just gotta have it.'***

Steelheart, 'Sticky Side Up', (3/3): Hard rockin' is the key to the new release by Steelheart. They're on the scene again, with Tangled In The Reins and a serious edge. Whether you know about these guys or not, you best check them out! Every playlist needs a fresh injection of supercharged gusto from time to time and this is just your dose. WYYY, WHVY and WVCR reported early action this week.***

Just a quick note from MCA about Tom Petty's 'Peace In L.A.': All artist royalties will go to the charities serving victims of the L.A. riot.***
ALREADY TOP 10 EVERYWHERE!

DEF LEPPARD

"MAKE LOVE LIKE A MAN"

THE NEW TRACK FROM THE TRIPLE-PLATINUM MERCURY ALBUM, ADRENALIZE.

Produced by Mike Shipley and Def Leppard
Executive Producer: Robert John Gelder

MAKE LOVE LIKE A MAN

MCA 056744
Van Halen has another strong week, but what else did you expect? As Dr. Ken Davis at WZNF told us, "How many releases can have this many successful tracks?" Still maintain the fan's interest? We don't know the answer to that, but we know how many ads rolled in this week. 14 stations buy into the 'Mission' including KBOY, KCLB, KIBZ, KPEZ, KPEZ, KQLZ, WCFM, WHTQ, WXQX, WKDF. 10 rotation increases help the track take another few chunks out of the Hard Hundred 28-22*. The Album is heading back into the Top 10 with a 19-15* jump. WLZR's Darrin Arriens said it best, 'Eddie and crew know the sh*t!' All we have to say is no For Unlawful Carnal Knowledge--knowing kiddin'! • • • • • Altered State, 'Ghost Beside My Bed', (7/15): KECH's Jim King has the story of the week, "This has been in heavy for a month. Now it's pulling Top 5 phones. They're a great band who just needs more air time. Hang in there with this one, it will pay off!" KTYD's Doug Ingold (who has a place at the Hard Report for having some of the best cars west of the Mississippi) said, "This sounds great and mixes well with everything!" Richard Cranium says 'It will get yer' rocks off!' 7 ads were beamed down for this atmospheric monster including KATP, KFMX, KLCX, KLFX, KSQ, WXQ, WQBF. Top 5 phones are reported at KECH, KILO, KTYD, WONY and WZLZ where Paul Ericson states, "It gets immediate phones everytime we play it!" The song climbs 53-46* on the Hard Hundred while the album takes a 48-47* move. • • • • • Red Hot Chili Peppers, 'Under The Bridge', (3/16): The Peppers are definitely overheating the Number 2 slot on the Hard Hundred. 'Under' is at the boling point, and could still take the Number 1 position away from The Black Crowes, in very short order. KTCZ, WOUR and WZRR catch the fever, and a staggering 58 stations report Top 5 phones, with heavy hitters KATP, KAZY, KROR, WBCN, WIOT, WNEW and WONE leading the assault. 147 currently have the track in heavy rotation, with more likely to follow suit. The video is still in MTV's heavy rotation, going on 16 weeks now, and a new video is beginning its third week in stress rotation. The bottom line on 'Under' comes to us courtesy of WZNF's Ken Davis, "This song is my favorite in the God Damn entire world! (Well, almost)." How can you ignore the Number 1 most requested song? • • • • • ZZ Top, 'Gun Love', (3/16): The Top's Greatest Hits album is chock full of bonafide classics, and 'Gun Love' fits in seamlessly to the collection. It's a ready-to-wear rocker that should be just your size. KSEZ, KSFX and WDRK try 'em on this week, bringing the total number of stations playing it up to 161. 10 stations, including KATP, KMBY, WRFX and WZRR, report Top 5 phones. 'Gun' barrels its way 5-4* on the Hard Hundred, with its sight aimed at Number 1, and jumps 18-16* on the Hard 50, while the album stays perched at number 7* on the album chart. • • • • •
The follow-up to the top 10 track

"Cold Day In Hell"

In the classic tradition of

"Still Got The Blues"

from the new Gary Moore album

"After Hours"

Management: Steve Barnett and Stewart Young
for Hard To Handle Management

Produced by Gary Moore and Ian Taylor

Charisma with Elephant Records, Inc.
Toad The Wet Sprocket may indeed get 'All They Want' with the help of KINK, KJKI, KRNA, KUPD, KYYS, KZQQ, WAPL, WDJZ, WGRF, WLVY, WMMS, WNRD, WXKK and WXKE who rally their support for a total of 14 adds. 'All' is the perfect day part record, which could pump up your playlist with a breath of fresh air. It's pulling Top 5 phones at KCH, KKNX, WRQV. There are also early action on the 'Cracker Soul' single from KFOG, KBKS, VWGO, KTCZ and more by week's end.

Pearl Jam, 'Even Flow', (7/145): The Pearl continues to be cultivated on the Hard Hundred with a 14-13* gain. WZNF's Dr. Ken Davis said, 'This band just kicks my ass! The phones for this one are stronger than 'Alive'! WHVY's Michael Lee told us, 'This song has more of an edge than 'Alive.' It is a great follow-up to their first song, which by the way, is still getting tons of requests!' KFMQ, KZEO, WDRK, WMMR, WXRT, WZZO and WZZR jam the Jamsters with 20 stations reporting Top 5 phones including KDKJ, WZAB, KTHX, WHCN, WNEW, WONE, WPDH, WRDU and WTPA. 13 rotation increases keep the album steady at 13*. With massive exposure and The Lollapalooza II Tour this summer, Pearl Jam is unavoidable! 30 reporters have 'Even' in heavy, 54 in medium, and 54 in light.

Ozzy Osbourne, 'Road To Nowhere' (4/149): Come June 9th, the 'Road To Nowhere' will be the 'road to everywhere!' Ozzy says his upcoming North American tour will be his last. The 'No More Tours' Tour begins in Portland, Oregon, and will continue through September. 'This is a decision that's distressing for me,' Osbourne says. 'It's a choice that was painfully hard for me to make; but I need the break!' No, he won't be rejoining Black Sabbath but could work with other musicians. 'It's far from over for the track as it moves into the Top 10 this week on the Hard Hundred at 10*, the album holds steady at 9*. WLZR, WOUR, WRQO, and WXKE take the 'road' and 16 stations are reporting Top 5 phones including KAZY, KFMH, KILO, KKEG, KMKY, KYYS and WYNF. Steve Orchard at WIMK states, 'Ozzy always pulls the requests and every track from the album has done well for us!' KRBV's Hubby Dean, 'This is his best and most creative record, period!' WRXRX Jeff Sanders agrees and wraps things up, 'This is the best album since Crazy Train!'
Pet Shop Boys
A concert for Lifebeat

plus top British techno DJ's

Monday 8th June 1992 at Roseland
2 Die For, "You Got What It Takes", Morgan Creek (7/32): There's just not enough of these infectious guitar crunching, sing-a-long inducing jams anymore. It's an energy-releasing/energy-restoring recyclable rock fest -- rock's answer to ever-flowing energy. And get a load of the video! Bungee jumping with instruments in hand! Now there's a fascinating philosophy for fans and foes alike to emulate. Just make sure all the fasteners are in place... KBAT, KJZ, KJXZ, KMXZ, KXQ, KOLZ and WRIF are what amounts to the fasteners this week. The lilooonnng stretch is 99-85*.

XTC, "The Ballad Of Peter Pumpkinhead", Geffen (12/7): A dozen Pumpkinsheads join the cousins in support of the semi-ballad this week. Pop/rock songs have always been XTC's forte, and their well-forged craft may yield them one of their most in-demand tunes since "Generals and Majors." Comprising a partial adds this week include KEVF, KXFQ, KYYS, WBCN, WMMS, WXRX and WZZQ to help carve up the pumpkin on the Hard Hundred, 47-42*. They're also surging through a strong headwind on the Adult Alternative Airplay chart with an America move of 11-8.*

Delbert McClinton, "Every Time I Roll The Dice", Curb (10/16): How can you go wrong with a star alignment consisting of Delbert McClinton, Bonnie Raitt and Bob Seger? The organs are smoldering at several points, starting at Steamboat/Vail where Scott Ryman keeps KFMU on the map: "Doing well on the phones: Bonnie and Delbert." It's hanging prominently on WZEW's mobile, as Linda Woodworth confirms: "The phones are blazing again this week for Delbert McClinton." And Jim Kallas reports from KSQY's HQ: "Delbert McClinton is at his best -- I hope everyone will get behind this class act!" Power spots at WHCN, WIMK and WVRB keeps it coming on the HH, 21-16*.

Galactic Cowboys, "I'm Not Amused", DGC (10/17): Where's this one going? Not even The Galactic Cowboys themselves were able to answer that cosmic question. And that's only part of the charm. From the opening moo, to the midstream matador music, to the heated harmonica, to the slow Morrison groove, to the cascading off balance drums, to the stringing searing work, to the dreamlike vocals, to the finally baddish twinkle to the meadows for the moment, moo, they somehow manage to make it all sound cohesive, that sticks like glue at KFMU, KLXO, KRLB, WAZU, WDHA, WJMH and WXQR as it comes to within milking distance of the HH.

Stray Cats, "Elvis On Velvet", IRS (3/27): "They shall worship no other god but me. Me, of course, being Elvis. That false idolatry thing never really took, anyway. Besides, Elvis fits in perfectly as today's version of the Golden calf. The Stray Cats are wise and witty enough to state the situation of all the kids' current status of affairs on the front of their new album, as well as who better to pay homage to the 20th Century's leading hillbilly icon. Keeping in stride with the trio this week are WBAB, WHTO and WSHE. The velvet motif strikes a pretty pose on the HH at 74-69.*

Jeffrey Gaines, "Hero In Me", SBK/Chrysalis (9/32): "Time's tapping my shoulders! I hope it's never too late to begin. There's got be some hero in me... Some of the most thoughtful lyrics are in this song of struggle and redemption. KWOB's Ty Banks tells his story: Jeffrey Gaines is starting to make subtle moves. It's the old Billy Falcon story all over again. Subtle domination. I predict 'Hero In Me' will be Top Ten phones in two weeks. I, too, was hesitant, but give it a chance."

Charlatans U.K., "Weirdo", RCA/Beggars' Banquet (7/17): From the opening note, you know it's the Charlatans U.K. because of the unmistakable chugga chugga chugga, especially most because of Rob Collins keyboard atmosphere. Groove is a word that exemplifies the band best. As in: "We got it if you want it because we're in it." How, if you can't place it in immediate service, do what WZIE's Mike Lee is doing, who's "using it on my Sunday night show." It's beginning to swell, rising to the occasion at KAVE, KBAT, KEYJ, KFMU, WDHA, WKT and WYNF. They squeeze onto the Hard Hundred this week at 100*, while the AAA house gives 'em room and board, 35-30*.

Concrete Blonde, "Someday?", IRS (6/56): Soft, sultry and silky, Johnette Napolitano is one of a very few who can turn a lullaby into an important lesson. There's no arguing with her wisdom, nor any arguing with the magic performed on "Someday?" It's a song which follows flawlessly in the wake left by Bloodletting. As simply eloquent as "Someday?", is WLYQ's Sky Walker offers his opinion in kind: "I dig it." KSFX, KHIL, KZGZ, WLQV, WOZN and WYCR feed their audience the Recommended Daily Allowance; it scores high on KCLB, KMMS and WNEW's request lines, as ittraipses through the HH, 41-40*.

RTZ, "All You've Got", Giant (5/37): A spoonful of sugar, this mellow potion will help all the hard stuff go down just a little bit easier. Yes, these guys are quite capable of jamming it down your throat, more than able to exercise any and all the cheap gimmicks, and enough history to get away with it all. But they don't! KZRR, WHTQ, WMXU, WRNC and WSHE drop by for a visit, as the heavy play begins to mount at outlets such as KMOD, KZEQ, KX, WAPL and WWWV. A four point gain is reported on the Hard Hundred industrial index, 58-54*.

Bonnie Raitt, "Good Man, Good Woman", Capitol (4/16): Now that Bonnie has finally entrenched firmly into the AOR consciousness, don't take her for granted. There's a reason she won an award for this song with Delbert McClinton helping out. If you play it, they will come. And not just out of the cornfields in the Midwest. It could be the surf in California, emerging from the factory smoke in Jersey, coming out of the lazy heat of the south, or stuck in the thawing tundra in a northerly wind. Listen to KZKN's Lee Cory: "I love this Bonnie Raitt." And so do KSFX, WTKX and WVRB this week. Inroads made on the HH, 95-88*.

Ben Schultz Band, "In The Light", TVT (3/7): As far as guitar legends go, Ben Schultz can be found on the upper echelon. So he lacks the glamour -- but he's a serious musician, not in the mindless glitz and schlock. Put this one up against several other "name brand" performers, and what you have here suddenly is a great song worthy of your attention. Wrong move! He'll earn support on his own accord, and it'll be much more valuable that way. Now spinning valiantly at KBAT, KHEC, KWL, KRLB, KPEZ, KPOI and KSOY. Aside from his resume, let his music be his mouthpiece.

Ringo Starr, "Weight Of The World", Private Music (4/47): Poppy, soppy and oh-so-sweet, Ringo Starr comes to your rescue. There's just a hint of former fab insect influence in his sound, but no excuses are necessary. The music is bare bones basic, as are the lyrics. KKEC, KSAT, WJZ and WXRL make no bones about it, Ringo means BINGO! The rotations have been inflated at KEYJ, KSOY, WDHA and WMMR, while Vic Forcelli explains WDHA's position: "Ringo Starr has requested its way into Heavy rotation." He's Top 50 bound, shimming his way up at 55*.
**Albums**

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<td>12</td>
<td>GENESIS</td>
<td>&quot;We Can't Dance&quot;</td>
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<td>PEARL JAM</td>
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<td>16</td>
<td>Mr. Big</td>
<td>&quot;Lean Into It&quot;</td>
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<td>17</td>
<td>MATTHEW SWEET</td>
<td>&quot;Girlfriend&quot;</td>
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<td>18</td>
<td>D. MCCLENTON</td>
<td>&quot;Never Been...&quot;</td>
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<td>Nirvana</td>
<td>&quot;Nevermind&quot;</td>
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<td>Stevie Ray Vaughan</td>
<td>&quot;The Sky Is Crying&quot;</td>
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<td>21</td>
<td>Tom Cochrane</td>
<td>&quot;Mad Mad World&quot;</td>
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**Requests**

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<td>Red Hot Peppers</td>
<td>&quot;Under the Bridge&quot;</td>
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<td>Vince Neil</td>
<td>&quot;You're Invited...&quot;</td>
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<td>Ozzy Osbourne</td>
<td>&quot;Road To Nowhere&quot;</td>
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<td>&quot;Life Is A Highway&quot;</td>
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<td>John Mellencamp</td>
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<td>Lynch Mob</td>
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<td>&quot;Church Of Logic,...&quot;</td>
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<td>Delbert McClinton</td>
<td>&quot;Every Time I...&quot;</td>
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<td>Tesla</td>
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<td>Nirvana</td>
<td>&quot;Come As You Are&quot;</td>
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**Statstars**

**DEBUTS**

- 64* Sting
- 65* The Zoo
- 83* Soup Dragons
- 86* Kiss
- 94* MSG
- 96* Metallica
- 98* Uncle Green
- 99* Rush
- 100* Charlatans U.K.

**BIGGEST MOVERS**

Melissa Etheridge's "2001" (100-47*) ISL/PLG

Genesis "Driving The Last..." (43-24*) ATLANTIC

Cure "Friday I'm In Love" (66-49*) ELEKTRIC

Midnight Oil "Sometimes" (89-72*) COLUMBIA

Spin Doctors "Little Miss..." (76-61*) EPIC

Black Crowes "Thorn In My Pride" (68-53*) DEF AM

**INCREASE INDEX**

Arc Angels "Living In A Dream" 23

Matthew Sweet "Girlfriend" 21

Lynch Mob "Tangled In A Web" 18

Ozzy Osbourne "Road To Nowhere" 18

Def Leppard "Make Love Like A Man" 17

ZZ Top "Gun Love" 17

Bryan Adams "Touch The Hand" 15

**THE HARD REPORT**

MAY 22, 1992
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1. New members. 2. The latest verbal report. Although there are several new additions to the Shotgun Messiah Fan Club, due to space constraints, we cannot show you all of them. Here are the numbers we could fit.

**FOCUS 50 C.O.R.**

Current Oriented Rock

<table>
<thead>
<tr>
<th>LW TW ARTIST</th>
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<td>1</td>
<td>Black Crowes</td>
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<td>Ozzy Osbourne</td>
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<td>DEF LEPPARD</td>
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<td>VAN HALEN</td>
<td>&quot;Man On A Mission&quot;</td>
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<td>ARC ANGELS</td>
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<td>King's X</td>
<td>&quot;Black Flag&quot;</td>
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<td>11</td>
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<td>&quot;Stead Your Fire&quot;</td>
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<td>&quot;Amnesia&quot;</td>
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<td>HARDLINE</td>
<td>&quot;Takin' Me Down&quot;</td>
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<td>BRYAN ADAMS</td>
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<td>Mr. Big</td>
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<td>29</td>
<td>Nirvana</td>
<td>&quot;Lithium&quot;</td>
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<td>BLACK CROWES</td>
<td>&quot;Sting Me&quot;</td>
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<td>John Mellencamp</td>
<td>&quot;Now More Than Ever&quot;</td>
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<td>&quot;Let's Get Rocked&quot;</td>
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<td>28</td>
<td>ELECTRIC BOYS</td>
<td>&quot;Mary In The Mystery...&quot;</td>
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<td>&quot;One&quot;</td>
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<tr>
<td>29</td>
<td>Queen</td>
<td>&quot;Hammer To Fall&quot;</td>
</tr>
<tr>
<td>31</td>
<td>Metallica</td>
<td>&quot;Nothing Else Matters&quot;</td>
</tr>
<tr>
<td>38</td>
<td>METALLICA</td>
<td>&quot;Where I May Roam&quot;</td>
</tr>
<tr>
<td>32</td>
<td>Bruce Springsteen</td>
<td>&quot;Roll Of The Dice&quot;</td>
</tr>
<tr>
<td>33</td>
<td>KISS</td>
<td>&quot;I Just Wanna&quot;</td>
</tr>
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<td>CRACKER</td>
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</tr>
<tr>
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<td>Tom Cochrane</td>
<td>&quot;Life Is A Highway&quot;</td>
</tr>
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<td>&quot;Tonight&quot;</td>
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<td>Iron Maiden</td>
<td>&quot;Be Quick Or Be Dead&quot;</td>
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<td>Matthew Sweet</td>
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<td>LILIAN AXE</td>
<td>&quot;No Matter What&quot;</td>
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<td>ALTERED STATE</td>
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<td>SHOTGUN MESSIAH</td>
<td>&quot;Living Without...&quot;</td>
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<td>42</td>
<td>OfMistletoe</td>
<td>&quot;Closer To Me&quot;</td>
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<td>Slik Toxik</td>
<td>&quot;Helluvatime&quot;</td>
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<td>45</td>
<td>DEATH</td>
<td>&quot;You Got What It Takes&quot;</td>
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<td>DELBERT McCLINTON</td>
<td>&quot;Every Time I...&quot;</td>
</tr>
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<td>JESSE STRANGE</td>
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<td>48</td>
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<td>MSG</td>
<td>&quot;Never Ending Nightmare&quot;</td>
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<td>50</td>
<td>GALACTIC COWBOYS</td>
<td>&quot;I'm Not Amused&quot;</td>
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Metallica, "Wherever I May Roam," Elektra After the past few tracks, the band thought it appropriate to come with an ode to a new generation of rock. They know, the kind that first made them famous, and Cliff and Peter gizaneroles. 11 COR reporters won’t stop braving the dirt, or in this case, the digital realm, with new acts from KSAO, WHMH and XQOX. Heavy rotations are coming down at KNAC, KQIC, WAZQ and WHY4 forcing a new move. 2

2. **Die 4**, "You Got What It Takes," Morgan Creek WUZZ: Mike Lee was "dying" to let us know, "This is just cool summer rock and roll!" The latest invaders from the U.K. are making their presence known at KQIC, KQIC, KNAC, PIRATE, KQIC, WUZZ, KAZY, KBER, KRXX and KSAO. If you get it, than you know about this week’s COR debut at 45. If you don’t get it, check out the new video we gotbanner jumping video that was just accepted on MTV. Also be advised that Pirate is reporting what Carey considers, "Unusually strong calls, much better than last week."

Galactic Cowboys, "I'm Not Amused," DGC: Between DGG's momentum, powerful producer/manager Sam (King's X) Taylor and the year-long press up, there’s no way this record's not gonna work. WHYV's Brian Shock, "Pounded the crap out of it for ten weeks and now we're just waiting for MTV action to re-up!" From Greg Steele at KNAC, "The edit really helps. Programmers should wake up to this band. They're for real."

Wallside, "Hang On Lucy," Capitol: That Tesla production team knows how to hit 'em where they live--as KNAC is already reporting great requests, calling it, "A typically aggressive 18-34 male record with the KQIC, KQIC, WUZZ reports note, "We heard the advance back in early March and we’ve been diggin' it ever since. A great first track." KQIC, KNAC, KQIC, WHYV and WLZQ is really pushing this track. A great first track. KQIC, KNAC, KRXX and WHYV have really been going at it with WLZQ and WUZZ increasing play. Most of the spins are already up to medium, with a resulting 25-144 game for show to it. As KQIC's Steve Koslow put it, "This is what we've been playing anything from the band but it yanks and cranks."

T-Ride, "Backdoor Rome," B/W. "Zombies From Hell," Hollywood U.S. "A local jump into the new band's new band anytime soon. KQOR San Francisco has Top 5 phones on "Zombies," with KRXX, KQIC and KQIC also aboard. The band may be able to play at WHYV we expect. With key calls WXTB, KYPD, WUZZ and KBFI pumpin' away. Bangalore Choir, "Loaded Gun," Giant: Now that Giant's on the right track, the new record should get a good rate. "This is just killer. It's the kind of song that people really like." Brian Johnson at WHYV said it’s "Fucking great! That hook could (would) work. The old gits tells me he will develop into a really big record." He also had some nice things to say about it, as did our hold button jury last week. Sigler starts to build his case with early adds at KRXX and KNAC.

In The Pipeline:

Tiphorn, "Reach For The Sky," Epic: Still a couple of weeks away, but already a favorite with fans like WHYV's John Knappe: "For a band who had such a big record at Pop radio, this track is more for their rock audience. It's well written, with a really good hook." Steephly, "Sticky Side Up," MCA: Given this band's high profile video/tour/retail success with the "Tell Never Let You Go (Angel Eyes)" one of 1990's biggest left fields—and long running---stories, you can file this under "no brainer night time automatic." Mellow tunes lurk, but for rock audience re-imaging, this little butt kicker's about perfect.

Bill Hard

**This week, the Shotgun Messiah Fan Club has two important news items to share with you.**

1. New members. 2. The latest verbal report. Although there are several new additions to the Shotgun Messiah Fan Club, due to space constraints, we cannot show you all of them. Here are the numbers we could fit.

David Allen "Tim" Ross

Peg "Tim" Pollard

Frank "Tim" Jaxon

The following quote was overheard recently at the McGathy Party in New York City: "WAFF, Mark Razz

"This isn't your typical power ballad. This is Fuck you, I don't need you, blow me!"

You should be the next to join!

**THE HARD REPORT**

25

MAY 22, 1992
VIVA LAS VEGAS!
Speculation regarding the new Jacobs Media 'Edge' outlet has been rampant for weeks, with Philadelphia and New Orleans the most frequently mentioned. Obviously the Jacobs Brothers blanket of security was light tight— as Noise has learned that KMKK/Las Vegas will change calls to KEDG and commence with the format effective Friday, May 22nd. The Edge will remain jockless throughout the weekend, but will be on the air Tuesday with a full staff, including the morning show.

Don Parker is the PD, most recently with KBOS/Fresno. His background is Top 40, and our sources tell us the station will be a little more CHR sounding than Fresno, but "that doesn't mean we'll be playing Paula Abdul. We'll definitely have a feel for tempo, and we'll lean more toward Def Jam Soundgarden. The list will be a little tighter, the currents will spin a little more frequently, but it will obviously be a true modern rock station. The 100kw facility is owned by record producer George Tobin's Vision One Broadcasting, and the GM is his son Dax Tobin.

ANYBODY HEARD FROM HEINE?
Hot on the heels of their midnight body snatch of Hard Report Editor Jim "Two P's Please" Trapp, Captain Jeff Cook's Capricorn trade raiders are at it again. None other than Album Network was victimized this time, as Mr. Cook claimed head music scribe Roger Mayer as his new West Coast rep. Yes, it is beginning to seem as if Jeff is following some grand plan, but he insists that's not the case. "It really wasn't a conscious decision on my part. Because our staff is very lean (within the exception of me), I look for people who are the most qualified pound for pound. Roger has radio experience, he worked at Chrysalis, he knows the tip sheets, plus, with his professional baseball career, he can be a ringer at any radio station's softball games. He's got incredible experience. So, no, I wasn't going after tip types, I'm just looking for the best people I can find. Because of the nature of Capricorn and our grass roots, he's in a collared attitude about label, people who work for us will be asked to do a lot more than call radio stations". Hey, great rap, Jeff. Now let's see how it floats with Freddy...

DIARMUID RETURNS TO COLUMBIA

Diarmuid Quinn has been appointed VP/Marketing, Columbia, West Coast, it was announced by Fred Ehrlich, VP/General Manager. In his new post, Quinn will be responsible for overseeing the creating and implementation of marketing campaigns for all West Coast-based Columbia acts.

"Diarmuid's experiences in the CBS and Sony organizations afford him a unique perspective," says Ehrlich. "His ability to introduce new and innovative methods for maximizing an artist's impact, coupled with strong relationships in the industry, and an energetic approach toward accomplishing goals in the marketplace will contribute greatly to Columbia's strategies. I'm delighted to have him back at the company." Quinn returns after a year and a half at MCA Records, where he served as VP/Marketing. He began his career in 1981 as a CBS College rep in Albany, NY; was promoted to Account Service rep at the Boston Branch in 1983; and moved to NY as Manager of the College Dept. in '84. Quinn spent the next six years at Ekle Records as Product Manager and Marketing Director.

THE WEEK IN RADIO

GUY'S THE MANN AT KATT
Plains states powerhouse KATT/Oklahoma City announces Guy Perry as their new Program Director. He leaves PD/Middays at WXLP/Davenport after four and a half years, reporting for duty at Polkbank consulted KATT effective June 8th. 'Check and adjust' is his plan on arrival. 'I think they're fundamentally sound, so I offer the gratuitous cliché, 'Fine tuning is in order.' Obviously, they have a heated battle with their classic rock competitor. For years, they've had a reputation for color and charisma, and I can't wait to get down there and crank things up'. Guy tells us there's really no one waiting in the wings at this point, and that GM David Bevins plans to explore all options, whether it be outside talent or a move from within. T&R time?

GEORGIA ON MARK'S MIND
"Philos diff" were cited as the dealbreaker for PD Curt Gary and WIXV/Savannah, some two months after the station's move to a full-fledged classic format. He was at the station for a year and a half, with three years as MD of DC101 and a decade at WEBN under his belt before that. Mrs. Gary is director of the Savannah Waterfront Association, so he's in no great hurry to hit the road. The very Curt Gary says he is getting more adept at flexing his paint brush, but is interested in hearing about interesting programming opportunities at 912 897-7345. Meanwhile, GM Jerry Stevens has hired PD Mark Blake from KATM/Colorado Springs, as that station continues in a pre-sale holding pattern. Mark's resume includes the KATT, at which he so impressed PMG's Pat Welch that Pat played a key role in his candidacy. Given the fact that the Duncan Report has Colorado Springs ad revenues approximately equal to that of much smaller Savannah, (and by some accounts down by about 40% since 1989), and that the pending sale is to predominantly Christian Communications, this is an especially well timed break for our Mr. Blake.

CARLSON EXITS THE X
"Basically, I'm just bowing out" said KXRX's MD Dean Carlson. He continues, "I'm just gonna take the summer off, travel in Europe, and around October I'll decide if I want to jump back into this. After ten years, I'm a little tired of the format, and would really like to get into an alternative station where my ears, if not my experience, are really at. As far as I'm concerned, that's where things are headed. As life gets more hectic and our country disintegrates, people are going to want to hear music that means something. I think the days of sexist cock rock are over but, it is taking forever for it to die. There's some really incredible music out there and commercial alternative radio has got to get its act together, because what I'm hearing isn't impressing me at all. Guess I've got to win the lottery to prove everybody wrong."

A recent listening party for Capricorn Records' hot new property, The Zoo, yielded this manager just let out of "The Cage." In front (clockwise) Zoe members Becca Trout, Mark Fleetwood, Bekka Bramlett, and Billy Thorpe. Phil Walden and Bill Hard share some inside info to the right of the band.
THE HARD REPORT

27

MCA ANNOUNCES PROMOTION STAFF

Mark Gorlick, VP/Promotion, MCA Records announces five appointments to the company's promotion staff. Jan Teifeld has been appointed West Coast Promotion Director, based in L.A. Clarence Barnes has been appointed Midwest Regional Promotion Director, based in Chicago. Trish Merelo has been appointed Regional Promotion Manager, based in Philadelphia. Jeff Davis has been appointed Regional Promotion Manager, based in Atlanta. Patt Morriss has been appointed Regional Promotion Manager, based in Houston. All five will report directly to Gorlick. Gorlick commented, "These five individuals represent some of the most well-rounded promotional talent in the country. Not only are they blessed with extensive knowledge of the radio marketplace, but their diverse industry experiences perfectly balance our local and national staffs." Bruce Tennenbaum, Senior VP/Promotion adds, "Our commitment to our great music starts with the quality of the people promoting it. These new additions, together with Mark Gorlick and the rest of the staff, will use their love of music, knowledge of radio and timeless energy to help MCA win big."

Jan Teifeld began her music career in '79 in radio and artist management. She joined Chrysalis Records in '86 as National Director, West Coast Promotion. She later moved to Aristar Records, then Elektra Records, serving as National Director, Pop Promotion at each label. Before coming to MCA, Teifeld had been at Impact Records since its inception in 1991. Clarence Barnes began his career in Top 40 radio at WZOU/Boston, first as an announcer, then as APD/MD. He moved to Aristar Records as Boston Local Promotion Manager for two years, and then moved to Chrysalis Records as Northeast Promotion Manager based in Boston, and most recently as Northeast Regional Promotion Director. Trish Merelo came to MCA after a stint with Impact Records as their Mid-Atlantic Promotion Manager. Prior to that, she was PD at WPST/Trenton. Jeff Davis began his radio career in 1975, and in 1980, was MD at WPPM/Panama City, where he worked until 1988. He then joined the Elektra Records promotion staff in Houston from 1988 to 1990, and joined Impact Records in 1991. Patt Morriss was in the promotion department at Warner Bros. Records from 1970-73. He also did stints in promotion at ABC Records, RSO Records and PolyGram Records, and joined Motown Records as Southwest Regional Promotion Director. In 1991, he moved to Impact, where he held the same position.

GEFFEN GIVES AND GIVES

David Geffen has donated $1 million to Gay Men's Health Crisis (GMHC); it was announced by Timothy J. Sweeney, Executive Director of GMHC. This contribution is the largest individual gift ever given for AIDS services and matches the $1 million Geffen donated to AIDS Project Los Angeles for new office space in March of this year. "More and more people are coming to GMHC's door every day," said Geffen. "I am glad to help GMHC meet their pressing need. I hope my gift will prompt other people to come forward and give generously to the AIDS organization of their choice. AIDS is everyone's fight."

IMAGO EMERGES ON THE WEST COAST

The Imago Recording Company has announced the establishment of a fully staffed West Coast office. Making the announcement was Hugo Burnham, Director of A&R for the label, who will manage the Los Angeles operation. Burnham comes to Imago from Island Records, where he held a parallel position. Joining Burnham at the new "Imago West" offices are Erik Flikhorn, who has been named A&R Manager, and Kirstin Peete, who will handle all A&R administration chores. The new offices will be located at 822 No. LaCienega Blvd., LA, CA 90069. Phone (310)657-2211.

PICTURED LEFT TO RIGHT: Jane Asher, Imago West Coast Regional Promotion Director; Erik Flikhorn, A&R Manager; Kirstin Peete, A&R Administration; Hugo Burnham, Director of A&R.

SBK ELEVATES NYGAARD

Ben Nygaard has been appointed VP/Marketing for SBK Records. The announcement was made by Ken Baumstein, Senior VP/Marketing for the EMI Records Group North America, to whom Nygaard will report. Nygaard will be based in New York and will assume his new responsibilities immediately. Says Nygaard, "I appreciate that Ken Baumstein has given me the opportunity to head up this department. It is destined to become a major part of the success of the EMI Records Group." Baumstein commented, "Ben continues to demonstrate he is one of the industry's true rising stars. I am genuinely proud to have him as part of the EMI Records Group marketing team." Nygaard was formerly Director of Marketing for the label, and prior to joining SBK, was Product Manager at Metal Blade.

THIRD STONE GETS CONTEMPORARY

John Brown has been appointed VP/Contemporary Music for Third Stone/Atlantic Records, based at the company's Los Angeles headquarters. The announcement was made by Third Stone Records Chairman Michael Douglas and President Dick Rudolph. In making the announcement, Rudolph commented, "John's musical savvy is a great addition to the label. That, combined with his extensive background in promotion and marketing, will help establish Third Stone as a real player in the industry." Mr. Douglas added, "My basic instinct told me to hire Brown."

THE HARD REPORT

MAY 22, 1992

27
This week we're happy to announce Lisa Riegel's official promotion to Assistant Editor of the magazine. Lisa has been with the Report since 1989, and as many of you have noticed, she has continued to play an increasingly larger role in our interviews and overall editorial effort. It's a genuine pleasure to reward her monster work ethic and unbelievable output with the title. A moment of silence...Now back to work!

You want to know what's hot in the ever-changing world of tie fashion? Just look at the ones sported at this post-concert party by Mike Curb, Al Teller, Lyle Lovett, Richard Palmese, and Dick Whitehouse. So what they're trying to tell us is that wide lapels and bold stripes are out??!

**Hardlist**

Yeah, They're Both Smart Guys...
Power Pop Returns
The Memorial Day Brain Cell Massacre
...But Can They Close?
Yes, It's The Real Lenny Bloch!
Man, They Sure Spent A Ton Of Money...
Spiritualized
That Hardette House
...For Just One Add
Cris Winter
Hey Matt...
Amy & Debbie: That Bloomingdale Experience
My God! Cappuccino Is Four Bucks A Cup!
...Jose Canseco Has A Nice Butt!
The Met's Offensive Nightmare
Illiteritus
It's Such An Easy Thing...
Hitting on Heidi Hess
Dale Miller
Holy Sh*t, Chris Whitley Is Rockin’
...To Be Nice
James McMurtry
Jon Russell
Next Year It's At The Garden...
Takin' A T-Ride
Jackie Selby
...Or Maybe Even Pay Per View?
We're Waiting
Ed Levine
The McGathy Aftermath
A Wake Up Call From Hell
One Stick Wonder
There's No Keg On This Bus
Uh, How's Your Typing?
How Could Danny Do That?
This week I will devote this column to new music. There are a few new releases that I feel deserve mentioning. Let’s begin with the group The Beyond. Their album, *Coup* (Continuum Records), is a brilliant mix of pop and R&B that has given way to jazz. This group also has one of the industry’s top producers — Barry Closson (Depeche Mode, The The) — and he has taken The Beyond’s amalgam of musical tastes and helped to create one very interesting piece of music, without the overindulgences that usually plague bands trying to do something new and different. Highlights on this album: “Great Indifference” and “One Step Too Far.” The Beastie Boys latest, *Check Your Head* (Capitol), has surprised this writer with its sense of melody that could bring the group much needed chart success. In particular, this album utilizes rhythms that should be a club deejay’s dream. The album is self-produced and contains funk, reggae, and hardcore punk, which should be enough to satisfy all. But it’s the songs that have me excited. Within all the production are songs that stay melodically in your head. Why, even the instrumental songs on the disc, “Pow,” “Groove Holmes,” and “In 3x,” stay with you. There’s a lot of music to digest here, 20 songs, so you might want to listen to the album at least six or seven times before you decide if you like it or not. More from Capitol: Joe Cocker’s latest, *Night Calls*. This has got to be Cocker’s best collection of work in over a decade. He is in the best vocal shape I’ve heard him in years, and the selection of material is premium at best. Top producers such as David Tickle, Danny Kortchmar, ChrisLord-Alge, and Jeff Lynne help to shape this disc. There are cover renditions of Gary Wright’s “Love Is Alive,” Lennon and McCartney’s “You’ve Got To Hide Your Love Away,” Steve Winwood’s “Can’t Find My Way Back Home,” and Elton John’s “Don’t Let The Sun Go Down On Me.” The originals are impressive and my only real criticism is Cocker’s inclusion of the Elton John ballad, which has been done to death most recently as a duet with John and George Michael. Other than that, *Night Calls* is Cocker’s best in years. Singer/songwriter Nicky Holland has just released her self-titled album and her sound is one that should have radio playing her on constant rotation. Her music is memorable and she has some contributions from some top musical heavyweights. Lloyd Cole co-wrote the single, “Ladykiller,” and Hugh Padgham mixed Holland’s interpretation of the Grateful Dead’s “Box Of Rain.” Holland comes from some heavy musical roots as she is a graduate of London’s Royal Academy of Music. She has previously collaborated with the groups Tears For Fears and Ryuchi Sakamoto, as well as collaboration on Top 10 R&B hit “Rhythm Of Life” for Otela Adams. Why, she even wrote and conducted part of the musical score for the John Hughes film, “She’s Having A Baby.” And did I mention she did some backup vocal work on David Byrne’s new album, *Tom Tom*? Nicky Holland is definitely worth your attention because you’ll be hearing a lot more of her in the future... The new album from The Blues Brothers Band, *Red, White & Blues*, is an uplifting effort featuring original Blues Brother Dan Ackroyd on two tracks: the title song, rapping about the I.R.S., and playing harmonica on “Can’t Play The Blues (In An Air-Conditioned Room).” Returning members of the original lineup include guitarist Steve Cropper, bassist Donald “Duck” Dunn from Booker T. and the MG’s, Matt “Guitar” Murphy, saxman “Blue Lou” Marini, and trumpeter Alan “Mr. Fabulous” Rubin. New members include LeonPendarvis on keyboards, Larry “T” Thurston on lead vocals, Danny Gottlieb on drums and percussion, and Birch “Slide” Johnson on trombone. *Red, White & Blues* marks the first album from the new Blues Brothers Band. Check it out.

THE HARD REPORT

MAY 22, 1992

radio rumble

KLOS/Los Angeles PD Ken Anthony announced the return of Bob Coburn to middays. Bob signed a new long-term agreement, which will bring the midday mainstay back to the station, ending a contract impasse that kept him off the station for three months. KLOS pulled Coburn off the air in February in response to a new contract proposal made by his agent, Don Ephraim, reportedly seeking a substantial salary increase. Bob Ephraim said he has indicated there was a hefty increase in salary, Coburn will return to his normal midday airshift on Tuesday, May 20th with a special "Welcome Back Bob" broadcast live from the Hard Rock Cafe in L.A. Coburn stated, "Who says you can never go home again? Not only is Southern California my home, but so is KLOS. I can't wait to return to work with the people who I admire and respect so much, and I will be especially happy to be back in contact with the audience that has been so kind to me over the past 12 years. I look forward to talking to them again and be back working with my colleagues as soon as possible." Couldn't have written it better ourselves!

WBCN/Boston's Oedipus broadcast live from New England's giant 200,000 gallon fishbowl. He befriended a man eating shark relaxing between meals and managed to compose himself long enough to compare toothy grins. Oedipus's appetite for sushi reportedly has been quelled since the visit.

WRIF/Detroit afternoon drive personality Arthur "Baaabab!" Penhallow has signed a five-year contract with the station. "This is a big day for WRIF," said VP/GM Bob Schutt. "Arthur is synonymous with the call letters, and we're very pleased to have him continue as part of the team!" Penhallow, who recently marked his twenty-second year at WRIF, added, "This is the only legitimate rock and roll station in Detroit. Of course I'm staying... Baby!"

KJQN/Salt Lake City informed us at press time that VP/GM Scott Gilreath has been fired, as well as the station's PD. Taking over the programming position is Kerry Jackson. Details are still sketchy, but the personnel changes are said to be largely the result of the station's 1.9 showing in the Winter Arbitron. But the enormous negative feedback generated by a "radio wars" letter that Gilreath sent around the industry (printed in the May 1 issue of The Hard Report) is rumored to be the real fuel to this firing. More next week when the smoke clears.

WKL/Charleston's Scott & Rhino offered a listener the tattoo of his/her choice if they agreed to get the words "Scott & Rhino" tattooed on their gluteus maximus. The response was overwhelming. Needless to say everyone was flabbergasted.
THE HARD REPORT

WRQK/Canton has retained the services of industry and radio veteran Dave Calabrese to produce and host the Sunday night alternative music show. "Dave's background in radio and records will definitely be an asset to the program," commented PD Dave Nicholas. "Programming one of the first full-time alternative music stations in the country, plus working on the music promotion side of the fence makes Dave uniquely qualified to turn the show into a market monster," Calabrese added, "I look at this as a great opportunity to bring the cutting edge of Rock 'n' Roll to the ears of Northeast Ohio. Big Dave Nicholas and WRQK are headed in the right direction, and the show will only fortify an already solid radio station."

KRAR/Bakersfield PD Chris Squires, announced that Joy Wolf has joined the station as the new midday person. Joy was previously at WEFX/Norwalk. Chris commented to us, "We're really pleased to have Joy out here. She's originally from California and is familiar with the area. We're looking forward to having a good time."

KZGL/Flagstaff's afternoon personality Lisa Nicodemus has left the station to pursue other interests, paving the way for Mark Stevens to move up from evenings to fill the afternoon slot, and Shelly St. John to slide into evenings from weekends. In other news at the station, David Owen, previously from KOOL/Phoenix, joins the staff for weekends.

WXRT/Chicago will kick off their 20th Anniversary on May 23, at their annual Memorial Day celebration. The festivities will be highlighted by a fireworks display, choreographed and synchronized to a rock musical score heard exclusively on WXRT. The station is expecting an audience of over 100,000 people to attend the event.

KLAQ/El Paso will be celebrating the Memorial Day weekend with their 7th Annual Balloon Festival and concert. Among the artists scheduled to perform at the event are Lance Keltnor, Arc Angels and the Stry Cats.

KBER's Corey Draper caught here in a compromising position with Lixx Array, one of ten bands commemorating the Desert Storm victory with a concert held over Spring Break weekend in St. George, Utah. It's been reported that the head between Corey's leg is still caught in the zipper. Maybe next time button flies will be the choice.

CRABBY RADIO PEOPLE

CorkScrew Press has released a limited-edition radio poster listing the top 11 things that make radio people cranky, taken from the book, "1,000,001 Things That Make You Cranky," by Natalie Windsor. Free posters and review copies of the book will be given to stations booking a segment with the author. For more information contact Rich Lippman at (213)660-9393.

BABY BOOM

September is a fertile month in the industry, as evidenced by the following May birth announcements: WWCD/Columbus MD Dirk Thompson and his wife Chantal are the parents of a baby boy, Kennon Robert, born on May 13th; Stray Cats bassist Lee Rocker and his wife Debbie had a baby girl, Sadie Rose Drucker, on May 6th; John Nommensen, founding member of the band X, and his wife Gigi became the parents of Amelia Rae on May 2nd; and finally, Emily Allison was born to singer/songwriter Michael W. Smith and his wife Debbi.

WOLMARK WEDDING

Congratulations to ex-national album guy, now artist manager Alan Wolmark and Annette Rella, Manager of Business Affairs for MTV Networks. The couple was married on April 26 in Roslyn Harbor, NY.
**JOBLINE**

KJDJ/Fresno has immediate openings for part-time and swing shift air-talent. Must have at least two years experience and possess personality, musical knowledge and production skills. No card readers. Females and area residents are encouraged to apply. Rush T&R by carrier pigeon to Willrobe at KJDJ, 1525 East Shaw Avenue, Fresno, CA 93710.

WAAF/Worcester needs a new 7-12mid announcer immediately. Must be more than a liner card reader. Commercial production skills a must, so be sure to include some samples. The station is also looking for a Production Director. Must be able to write, produce and voicetrap commercials that keep the listener tuned in. Multi track experience a must. Rush your T&R to Ron Valeri at 19 Norwich Street, Worcester, MA 01608.

WYNN/Tampa posts a rare 6-10pm airshift this week. The possibility for MD duty exists for the right player, as well. One great jocks need apply. Submit your T&R but no phone calls please. The address is WYNN, 9720 Executive Center Drive, St. Petersburg, FL 33742.

Century Media Records is looking for an intern. For more information you can reach Paula Hogan at (718) 392-8135. The location is in Long Island City.

KFMH/Davenport needs experienced AOR personalities who are knowledgeable in Alternative music. No card required. Submit your T&R to Tracy at KFMH, 3218 Mulberry, Muscatine, IA 52761.

WZBH/Ohio City seeks talent for future openings. T&R should be directed to Ceph Michaelis at 701 N. Dupont Hwy, Georgetown, DE 19947. Great Scott Broadcasting is an equal opportunity employer.

WNOR/Norfolk is looking for an Assistant Promotion Director. Applicant must be energetic, creative, organized and be willing to work a demanding schedule and long hours. Minimum one year promotion experience required. Send your resume and samples to Lisa B. Namerow, WNOX, 870 Greenbrier Circle, Suite 380, Chesapeake, VA 23320.

WKQO/Lexington has a Morning News Director. The ideal candidate should have three years experience and a sense humor. If this sounds like you, get your T&R to WKQO at Box 100, Lexington, KY 40509. No calls, please!

WYBB/Charleston has an opening for an Afternoon person/Assistant Program Director. They're looking for somebody with their feet on the ground and a willingness to work hard. Charleston is a great place to live, and you couldn't ask for a better setting. If you're interested in joining this growing bandwagon, call Mark at (803)769-4799. No clock watchers need apply! The station is also looking for new talent to work weekends, with the possibility of moving up in the company.

WHEB/Portsmouth has an immediate part-time opening. This is a rare chance to join a great team. Rush your T&R to Glenn Stewart, WHEB, 815 Lafayette Rd., Portsmouth, NH 03801.

KMM/Bozeman is on the hunt for a permanent 7-midnight announcer. If you want to play on the radio in a progressive college community in an unqualified recreational location, send your T&R to Dave Cowan at KMM, 125 W. Mendenhall, Bozeman, MT 59715, or call him at (406)586-2543. Females are encouraged to reply.

KRXK/Seattle has a rare opening for a Music Director. Great evening jocks are a must. A sense of the bizarre is helpful, but not necessary. T&R's should be sent to Brew Michaels, 3131 Elliott Ave., 7th Floor, Seattle, WA 98121. No calls, please!

KRXK/Seattle is also accepting applications for a General Sales Manager. Qualified candidates should be self-motivated and possess a task oriented approach, the ability to manage multiple projects, and possess business acumen and be able to work an unpredictable schedule. Send your T&R and resume to Steve West, 3131 Elliott Ave., 7th Fl, Seattle, WA 98121.

KZGL/Flagstaff needs to fill a position for an AOR announcer. T&R's and be sent to PD Rich Creager at P.O. Box 10, Cottonwood, AZ 86326.

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**RADIO VETS**

Kenny Ryback called last week with what we felt was a solid suggestion. Always the sentimentalist, Kenny thought it might be nice to do a little calling around to catch up on the perceptions of the old school radio friends. We agreed, especially going into Memorial Day, that it's not too morbid. Been a while since you've talked to these folks? Maybe it's time to blow a call in. Here's what's on their minds...

**SCOTT JAMESON, Sacramento**

8034 Pookert Rd., #270, Sacramento, CA 95831. Ph: (916) 421-6693

Most recently PD at KZAP, also programmed KYYS/Kansas City. "A couple of things have looked interesting, but I'm trying to be as selective as I can. What I'm looking for is a strong company in a good location. Right now, the AOR scene is not bad, but there are problems. I think it's going to get a lot worse. You've got the Edge-type formats on one side and the real successful Classic Rockers on the other. I'm trying to figure out where this is going to be in trouble, and I think it's going to get a lot worse. You've got the interview that really made sense. When a classic comes in, you can classic your sound up, but AOR can really play alternative music to block alternative stations. That kind of music and that kind of format are really exciting. I've been using my down time to take care of a lot of things I never had time for--keeping in touch with old radio friends."

**RANDY MARANTZ, Los Angeles**

5527 East Second St., Long Beach, CA 90803. Ph: (310) 439-2429

Now part time at Pirate, formerly KNAC MD, KDJK MD (from April '91 till December '93). "I started doing afternoons here at the Pirate a couple of weeks ago, and I think Cary will give me more shifts as time goes on. He's a great guy and I'm having a lot of fun. I've also been working in all hours, though, I'm still looking for a full time gig. I'll move, but I'd like to stay on the west coast. Since I left KNAC, I've been to Mexico, I went to Mark Davis' wedding up near Sierra Madre, but I'm still building barns down 20 yards from my house in the recent riots, so my girlfriend and I am moving this week. By the way, Mark is busy taking care of plans to rebuild the house and get married and Christmas is in the works in Oklahoma."

**NAT LAMP, El Paso**

1973 Rattlesnake, El Paso, TX 79936. Ph: (915) 595-1777

Formerly PD KLAQ. "I've been working on the house and yard, and taking care of my wife and my dog. There could be something happening here in a month, whether it be radio or records. I've been checking the trades, looking for what's available, and taking a lot of calls from record people who are keeping an eye out for me."

**KEVIN VARGAS, Norfolk**

1529 Fuller Lane, Virginia Beach, VA 23455. Ph: (804) 460-3075

Morning jock at Virgin Roads AM and APD at WA21 (89-91), Classic Rock in Vegas, and the good Ole Days at KWHL. "I'm bored to tears, and dying to get back into the war zone. The morning thing I did at the Fox turned out to be a disaster, I came here thinking I was going to go more in the alternative, that was the plan, but that changed when PD Mike O'Connor split for Atlanta. I'm here waiting month to month and trying to find a limousine driver's job."

**STEVE FUNK, Reno**

796 Moran Street, Reno, NV 89502. Ph: (702) 329-9849

"I've been working my butt off. I've become like those guys on 'In Living Color', the Reggie Family, that's got 15 jobs and it's not enough. I'm working as many hours as I can get with Larry Snider and the team at KORR, and that's very satisfying. Unfortunately, they only make enough money on that end of things to move my family into the Bay area. I'm doing the regular overnight shift, and I'm the choice guy for drive time fill-ins. Plus, I'm working at KZZ here on the weekends. I started with that station when it signed on 13 years ago, and when they had their 13th birthday thing, it was just a natural to bring me back. They've got a lot of good people here and many people who are the VP and Promotion person with ITG Records, and we have a band called Cosmic Freeway, whose CD is just about to come out. Oh and I'm doing music research for BMI and Budweiser. I just started playing in a band. We had a gig Saturday night."

**LOBSTER WELLS, San Francisco**

1344 DeHaro St., San Francisco, CA 94107. Ph: (415) 821-7466 or (415)530-8100

Mornings at KROR/San Francisco. "I'm conducting a coast to coast search, which does not preclude my home town. I put a coupon in BAM magazine asking people to fill out which station I should work at next. I've got 230 responses, and I've been to New York, Chicago, Tierra Del Fuego, and I feel like I'm close to a couple of things." Late flash -- the ink's not quite dry, but an announcer for a regular Lobster Breakfast returning to an S.F. frequency this week.

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**THE HARD REPORT**

31

**MAY 22, 1992**
MD at KROQ/Burbank. "I'm not doing a hell of a lot. I'm sort of semi-retired, but I am working on putting together some record compilations, KROQ type stuff. If the right pig came along, I'd definitely take it, but I've been pigeonholed into the KROQ thing for so long, and there aren't many KROQ's out there. But when you hear people like Jeff Pollack talking up Alternative, you never know. I've done a little promotion, but I'm not really into it."

LORRAINE MEYER, San Francisco
(415) 387-5261.
Formerly at KROQ, KKCY, KOME/San Francisco. "I've been looking for a job and I've been going to school, which I've been doing for the past two years, working on a degree in business marketing. I've also been working on a book that I started writing four years ago. Wherever I knew there was an opening, I've sent a tape. I really wanted to stay in this area, but I've talked to a couple of people in Southern California, and there's nothing much happening here. My home is here, and it would really be hard to just pick up and move. I do Rockline when it comes to the Bay, which has been three or four times since the beginning of the year."

WILD BILL SCOTT, San Francisco
3250 Laguna, #209, San Francisco, CA 94123.
KFOG, KBOY, KNAC, Z-Rock. "Fantastic fired people? Yeah, well that's exactly what it is. It seems KFOG is headed for six cut deep on the Donald Fagen album, and I was too wild for them. I've still got good friends at the station and I wish them well in their new direction. I'm just kinda taking a break and figuring things out. This wouldn't be the first time I've been known to pack wax and make tracks. My wife, Carol, was doing part time and production at KFOG and she's also looking. Got a couple of tapes out, but once they get you typed into a corner -- with me it's hard rock -- they think you're only good in that one area. AOR in this town is almost dead, with five signals in one place just carving up the pie. Plus, the format suffers greatly because the DJs used to be the ears on the street, and now it's the PD's personal taste that decides. We need to bring back the days when PD's and DJ's interact on a musical level -- and that gets passed up the line to the corporate level. Now, if a PD can't operate a computer, he's not PD!"

STEVE SUTTON, Washington
DC101, WYSP, WMRR, WEBN(UNlisted--as usual)
"I've been skiing Utah. It's hard to get a drink, but you can have four or five wives. There's nothing out there. I've got a great agent, who has something like six of the biggest people in AOR -- and he's got me, too, and there is nothing going on. This is not the same business it was two years ago, or five years ago. The guys who I call that have jobs are just absolutely scared to death they won't be there next week, and this isn't what we got into. We got in because it was fun, it wasn't real work and there wasn't any heavy lifting. What a bunch of non-broadcasters, who jumped in in the '80s giving us 40% more FM stations and getting in hock up to their eyeballs have done, to say the very least, is to take all the fun out of this. Pretty good for a guy who got 90 minutes sleep last night, eh?"

TODD FOWLER, Detroit
22715 Brittany, Eastpointe, MI 48120. Ph: (313)775-2989.
"I have fifteen years major market experience, from freestyle WABX in '77, to WRIF in '91. I also worked at WWW, which claims among its alumni Steve Dahl, Howard Stern, Mark McEwen and Sky Daniels. I've worked with consultants Jacobs, Sexton, Logan and Douglas. I'm highly motivated, I have passion, a vision for the '90s, and I can incorporate all of the positive elements of the last 20 years of radio into one radio station. If anybody wants to put together a very sellable, highly successful Adult Alternative, call me. But I also feel that I can program any rock format in the '90s. I've worked every airshift, news, production, promotions. I know what works and what doesn't work. I know my shit."

JIMMY CHRISTOPHER, Central Coast California
1212 Corral Creek, #24, Paso Robles, CA 93446.
"I'm doing middays for 92.5 Country KDBB, which is the #1 station in San Luis Obispo. I'm looking for the right AOR opportunity, and I've essentially been looking for that for a while. It's been up and down, sending hundreds of tapes, philosophies, proposals and letters to everywhere from Seattle to Miami to Boston and all points in between. I developed the Modern Rock format at KNAC, and when I left KISS they had an 8.6 -- and they haven't gotten close to that since."
## APRIL ARBITRENDS

### LOS ANGELES

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**It's time to rattle off the locks...and SHAKE THE CAGE!**

"The Zoo track is a rock n' roll nervous breakdown."

Garrett Hart-WAPL

---

**shakin' the cage**

*The first track from THE CAGE*

"Already Bustin' Loose At:"

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- KTEL
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- WDHQ
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- WTUE
- WXKE
- WKLQ
- WIO
- WQBE
- KNCN
- WIMZ
- WQMF
- KEZO
- KLBJ
- KRZR

*From their debut album SHAKIN' THE CAGE Available on Capricorn Records Album Release - June 16, 1992* 

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**THE HARD REPORT**

May 22, 1992
Industrial Noise

Mugging Up For Some McGathy Moments

How did the busboy get in this picture? Left to right are: Mark DiDia, Elise Stienman, Bill McGathy, Chris Robinson and Greg Strempka.

Two heavy guys, Bill McGathy and Julian Lennon.

The folks practicing the annual McGathy party synchronized hand signals are Steve Nelson: Becca Goodman, KEZO MD; Binky Phillips, and Johnny Diaz, WKZQ PD.

Can you spot the party goers who got an "A" on their recent dental checkup? Left to right are: Harlan Winslow, KKDJ; Binky Phillips; Ed & Carmen McGoneghy; Jeff Sanders, WRXR PD; and Lea Piscane, Atlantic Records.

Back row: Sherry & Rich Hirshmann, WWCT PD; Binky Phillips; Johnny Diaz, WKQZ PD; Zan Hefner, Atlantic Records. Front row: C.J. Kitros, Mercury; Suzanne Gatche, Metallurgy; Bonnie Silkin, Atlantic; Ron Cerrito, Epic.

Back row: Binky Phillips; Nathan Hale, WOB; Elizabeth & Jeff Sanders; WRXR PD, Al Moss. Front row: Kenny King, WRRK; Michael Young, WIOT MD; and Jack Hopke.

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THE HARD REPORT

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THE HARD REPORT 34
MAY 22, 1992
When RCA recently named Phil Hardy to replace Wynn Jackson as Senior Director, National Album Promotion, the national promo community did a major double take. There were a number of experienced players after the gig, and, after all, Phil was part of the Marketing and Artist Development Department, not a seasoned promo vet. Why did President Joe Galante opt for such an unusual appointment? You’ll find the answer in the next four pages. We caught up with Phil last Monday night as he was burning through the Pittsburgh airport on the way out of town...

What are you going to be doing now, Joe Galante?

Phil: I’m at Greater Pittsburgh Interna-
tional and Volleyball’s Mallory.

And how’s the trip going?

Phil: Beautiful. We went to WRRK, which is the rocker in Pittsburgh, and they just moved this record into Power this week, and we got two songs live on the air, and it was great.

You’ll jump into a market like that, and you won’t stop by and see Gene Romano?

Phil: I would have, if he had my phone calls at some point during my career, he’d be in. And he is.

Do you feel like that station is making an impact in that marketplace?

Phil: Definitely, in terms of selling records. Mitch was Top 10 for us here for quite a number of weeks, and I think it still is. When B-94’s research department tracked sales on the record, they saw it shooting up. We were at the station and a couple of girls came in who had heard Mitch on the radio and drove a half hour just to meet him. So, the station is obviously making some impact. They got a 3 share in their last book. We know that the kids are going to go to the station and buy the station, and those are the people who buy records. When they had it in Heavy, we were getting twenty-something spins a week, and now it’s in Power. If I got it on DVE, they would have been playing it once a night and at 10x10 in the midweek.

Would I have gotten from that? Nothing, except the add for R&R.

For the longest time RCA has cultivated the rep of a label that believes in Mitch Mallory. What are your feelings about that whole deal? What’s the difference in the commitment level, as far as you’re concerned?

Phil: It’s great to be able to take an artist like Mitch or Vinnie around. And those two are exceptional examples because it’s just one guy with an acoustic guitar, and they can pull it off. With Kim Trace, we bit off a big chunk. We put the whole band in a tour bus and sent them out on the road for a month. And that cost us a fortune, but we made tons of friends. Joe Galante’s philosophy when he got to the label was, ‘We have tons of shit, and we don’t want any of it happen. So, let’s bring it down to a workable size, and really, really, really go after those record. And it’s what I’ve been saying to radio. They ask me what I’m working on, and I say, ‘I’m not working any-
thing yet.’ And they’ll say, ‘Why are you calling?’ I say, ‘Look, I’ve got five records between now and Spring, and they can’t work on anything.’ You’re going to make three adds a week, on the average; that’s 150 records over a year. I got five. I don’t luck with me. And I can lay them all out on the table for you. So, don’t tell me I’m not giving you enough time to work on each project.

Are you sensitive to any backlash that such intense one-on-one promotion might be pushing a little hard? Especially, in Mitch’s case, where you’ve got a guy that many programmers felt leaned even a little more pop rock.

Phil: Holy shit! We just got to the Con-
tinental gate and it’s closed.

Are you on a cellular phone?

Phil: Yes, I’m walking around the airport. (Laughs) The ‘90s record executive, hanging out an interview walking down gate D-22. You sounded a little out of breath there, Phil. I wondered what the deal was.

Phil: No, I’m fine. With Mitch, that was one of the best things we could have done. A lot of these P-2’s and 3’s never get artists to come by the radio station. Why can we do to show the commitment of the label than spend the money to bring the artist right to them? In the end, the record will perform on its own merits. Of course, it’s a product of promotion, but it’s got to perform on its own merits. After a while, every record has got to get up and walk on its own two feet.

Are you a believer in the big dollar fly-ins a la the recent Black Crowes and the Rory Blue parties? Do you have any feelings about that?

Phil: I’ve heard lots of great things about the Black Crowes party. But the Black Crowes are big stars. That was a great event. I say thank you to radio, than anything else.

How about the McGathy party?

Phil: The McGathy party was great. That was better than any convention I’ve ever been to. I met more programmers at this than I’ve met at R&R, than at Pollack, than anything else. And we didn’t have to go to seminars, and we didn’t have to listen to any bullshit. It was just a great time. This year was a big, big, big, in the sense that if you wanted to, you could have been way far away from the music.

When you fill a room up with everybody we know, people have to have an opportunity, if they do choose to interact, as opposed to sit and watch the band. And therein lies the rub for the labels who pick up a lot of the tab. They roll the key down and they want their bands acknowledged.

Phil: Exactly. But it was a great party. I enjoyed it.

Why has the RCA national promo job evolved over the years and gotten so many players over the past fifteen years?

Phil: That’s a really great question. That’s a question I asked when they approached me with this job. People were saying this is a great opportunity. And the first thing I said back was, ‘Yeah, it’s a great oppor-
tunity, but now we’ve had to do some changes in the past five years. And where are they now?

And we’re talking serious players like Mc-
Gathy, and McKeon, and Jeffrey Naumann, Burt...

Phil: And Kevin Sutter, A lot of it had to do with the doofus from the traditional R&R, Radio Corporation of America to BMG Music. The old guard changing. It was a tremendous regime change. And then, when Buzzik left, that was another regime change. So, stability is something that RCA has never had. It is always con-
stantly changing. In the last case, Wynn was the last person who, from the Buzzik regime, had not decided to move to New York when all the other department heads were starting to look to his decision. But it’s a different company now than it then. You’ve got to be able to roll with the change.

What’s changed?

Phil: They have a really different ideal about working records. It’s very focused and very intense, and it’s very planning-
based. You have to really work within the framework of the whole team. It’s very team-oriented, very strategy-oriented. You have some people find that kind of rigid to work with.

People were saying this is a great opportunity. And the first thing I said back was, ‘Yeah, it’s a great opportunity, but how many guys have had this in the past five years? And where are they now?’

Have the politics of the building and the company changed to the point where an artist-promo executive doesn’t have a better chance of survival on a political level?

Phil: You have to be an excellent commu-
icator. Communication skills at this company are vitally important because if you can’t express yourself, you’re dead. They expect you to be able to inform them.

If you look at the list of grads of that RCA national promotion department, there are some heavy guys. How is it that you feel you can compete with what none of those people were able to do?

Phil: You know me. I’m a really out-
spoken person. There’s no way that, when I see something that I feel is wrong, I’m not going to stand up and say it’s wrong. And believe me, there have been many times in the last year that I’ve stood up and said that I think something is wrong. That’s one of the reasons that Butch Waugh came to me with this job. He said, ‘I’m tired of you standing up there in the marketing meeting saying, ‘This is wrong with rock and roll.’ I’m going to give you the chance to put your money where your mouth is.’ For me, coming from the promotions to a product management position within the company where it was my job, to a great extent, to position the artists, I’m in a more powerful position now to do that. When Butch said, ‘Phil, the No. 1 most important part of this job is planning and communication. No. 2 is to add extra...’ I looked at him and said, ‘That’s pretty ex-
from the old school. How has coming from you think is bullshit?
regionized in personality as you come off?

Has a totally charismatic, good or southern boy like Wynn been difficult for somebody as direct and as relatively regionalized in personality as you come off?

If there's someone here who wants to play my record twenty-five times a week, and has a 3 share, isn't that at least equal to five plays a week at the station with a 9 share?

Phil: No, because in the end, Wynn's great personality simply wasn't enough. The problem was, he'd come to New York every couple of weeks or month to make plans, and then he'd go back. The essence of planning, in general, is you make a plan, and the next day, it changes. We can change the scheduling of a record every day sometimes. It happens. And he wasn't in New York nearly enough to make 3,000 miles away. He wasn't in on the conversations that go on in the men's room or the kitchen. He was working for RCA. You've got to be able to have that. They lost it with Wynn. Every time Wynn would come off the phone, people would say, 'You're not being real.' And every people started looking at him and saying, 'This isn't working. You've got to come to New York. And he's lost it, which completely respect because New York is a rat's ass. Not some place to raise the kids.

And much to your benefit, Jordan and especiauly - no, interest in schlepping back to the big city.

Phil: No, they didn't. With Tony, it never even came up. He didn't want to make. He has a family out there.

You and guys like Ron Cerato, and Sigler, and Souchak, are really the furthest thing from the old school. How has coming from the triple A farm team helped and how has it...

Phil: I'll be honest with you, there are a million and one things that I don't know. But there's a saying that it's the people who do the job, not the ones that don't do it. They can't do something, who go out and do it. If I knew all the reasons why I couldn't do this job, or the reasons why we couldn't do it, I'd know why I didn't have.

I've got 27 years old. I want to grab the bull by the horns. I feel I can change this. Everyone who's in 20's feels like they can change the fucking world.

Do you see a lot about the status quo that you think is bullshit?

Phil: You mean like the WDVE vs. WRQR in Pittsburgh? I just lived it. I don't give a fuck about it. They don't even listen to the radio. They're not interested. They're not interested in trying to add my record until it's a hit, or they have to play it. Why should I bother with that? If there is someone who wants to play my record twenty-five times a week, and has a 9 share, and they're playing a week at the station with a 9 share? If they're playing my record and people can't buy it, I'm going to deal with that person.

One of the first things you've done in your new position, of course, is to cut tip sheet and to increase your budget. I've got to believe that's caused you a major load of shit.

Phil: It really hasn't. And if it has, it hasn't come up. He's not a big guy. He's a big guy in the city, he looked at what we were spending the last three years. We have one-fifth the artists spend the money on a radio station that's been on a record for fifteen weeks, and when it's time for them to have a timebuy, I don't want to have to think about who I'm going to get the money from. When I got there, I said, 'Look, you don't have to scare me. I can see the numbers, that they're outrageous and out of line. I'll take care of it.' They said, 'Great. You do what you want to do and I'll be there from the beginning that this is how it's going to be, rather than wait six months and then have to say, 'Oh, sorry.'

Do you feel the indies can stop a record?

Phil: Five or six years ago, they would have been more trouble doing something when something wasn't happening, or wouldn't happen, it became sort of a self-fulfilling prophecy in some minds. I think the people who started looking at him and saying, 'This isn't working. You've got to come to New York. And he's lost it, which completely respect because New York is a rat's ass. Not some place to raise the kids.

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Phl: Sure. I just saw them Friday night. They were unbelievable. Did you see the fans?

I couldn't believe the body surfing that was going on.

Phl: They were psychotic. And that's a comment I have to make about all fans for Kiss. New Jersey has been a great market for them because over the years, SOU in New Jersey has just pounded the shit out of them. But you look at a band like Kiss's X and it's been four or five albums of just fucking grinding. They're good at that. Now, any night you just go to show, you've got to be patient. That's one thing I have to hand to MCA, they've shown bands they probably would have gotten bounced after their first record, which did all of 20,000 copies.

With RCA, you've got a label that spent the majority of the '80s without a real AOR roster. Starship, maybe David Bowie, whose stock was down at that point, and a little action with Eurythmics and the occasional Autograph. That's it. How do you deal with that? Basically you have to find touring bands to play with, in contrast to someone like a Danny Buch?

People have always felt that the RCA A&R thrust was certainly the Achilles heel. Are there any other changes going on there? Are things happening in New Jersey?

Phl: I think that Joe Galante has just hired a new Senior Vice President of A&R, but I really don't want to mention who I think it is. But I've been told the deal is done. There is someone in coming in who's got some experience on a really high level. That person, if I'm not incorrect, was a Senior Vice President of A&R at a very major record company. So, I'm hoping that he was a key person who managed real rock and roll. Bob Buzak got all of his ideas to get music outside A&R sour- ce and deal directly with the people who made records. They're leaving this with this person. Let them bring in product. And we're really living by that day to day. I don't know how many domestic artists we have on our roster, but when people say it's 25 or 30, I think that's true. Bums with artists who have then told them, 'I'm sorry, we're not putting out the record. It's not competitive. It's not what we want to put on the market.' Now, I think that that has been happening for five times since I've been here. So, he's not afraid to spend the $200,000 or so making a record and then walking away from it, trying either to sell it to somebody else, or just to say, 'I'm sorry, we're not putting it out.'

Phl: Obviously, we're at a disadvantage. The weirdest thing I can describe to you is if I walked up to a girl's mom and dad and they'd see that. And I'd say, 'I work for a record company, RCA.' And their eyes light up. They think I'm working for the biggest and greatest record company, which it is. But you say that to someone in the industry, and you hear, 'Well, what do they have? It's perception versus reality. We are as small a major label as you can probably get, yet we have all the tools of a major record company, and he's able to do it. Sure, they're all baby artists. Every single one of our artists is a baby artist. The one that's really getting away with it now is Johnny Cash, which is a record by record thing for the format. He's got a great base and we're getting a lot of radio play right now. It's myndon on the crying record. And Michael Penn, he's going to get a multi-platinum push. His first record was released.

Have you heard the new Penn record?

Phl: I haven't heard a single note from it. I think they're mastering it today, as a matter of fact. So, we don't have anything to bargain with. We can't say, 'We've got Springsteen coming on the road next week. We'll give you thirty pairs of tickets, or something like that.' We can't even begin to start offering things like that. What we have to do is get down in the trenches on our own, and get people interested. That's one of the things that I've got to be very honest and up front with RCA about. We have our Charlot, our U.K. record, our right now, which is a legitimate buzz record. This band is really the future for the Manchester scene; #1 Billboard track; #2 in New Rock, #1 in Gavin; active rotati- on on A&M and CBS. They're going to get five to ten ads a week on AOR. That's just the reality. None of our records fit their format. I don't think there's one record that don't have an RTZ or a Storm Rightnow. I'll weigh in, I will say, with the 21 Guns project, which I can't believe is not a hit. It was a good record. Historically, we've gotten our hands from places like Beggars Banquet and RCA...we have to dig deeper. Alternative-leaning label imprints that any label could hope to have

Phl: I don't think his idea is necessarily bad. The problem historically, when any label makes custom deals, that usually involves taking a lot of average records for one great record. That can be tough for every department.

Phl: If you're a football team and you lose, there's only two guys that they can blame: the coach and the quarterback. If the ball doesn't move, you don't blame left tackle. It's my balls on the line.

Second guessing Buzak's theory, do you buy into that?

Phl: I don't know what it must have been like for them, but I was trying to really, really cool about the whole thing. I didn't solicit this job. It was like, 'Here it is.' And I said, 'Butch, this isn't going to be pretty radical for Tony and Jordan. These guys have been doing this for a long time, and I'm going to be the guy. I'm trying to keep it as much of a democracy as a totalitarianism can be. If you're on a football team, and you lose a game, you blame the quarterback. If the ball doesn't move, you blame the left tackle. It's that kind of rule. I take input from Tony and Jordan every day. I let those guys have as much rope as I think they can handle. And then, if the end, it just went down to Butch saying 'Philly' the boss. It's his word. And that's the end of it. After a while, they realized that I wasn't going to become this complete dickhead about it. We're a team. If I look good they look good, and if I don't, they look good. This is capitalism, man. It's money. We want to win.

Do you expect that you're going to have a more significant role in what gets signed?

Phl: I wish I didn't have to get involved, but I think it's going to be true. Especially because now, there's a voice in New York. And I'm a screamer. I tell them every day what I want. We're doing a development deal now with a kid named Jeff Steele, and I brought in the demo tape, which he produced. It was like regular for what I wanted to bring to the format. I just blew his mind. I really, really loved it. So, Ric Albfield and Galante are doing a development deal with this young group and producer, and I'm trying to sit back and wait for it to happen. We're jumping right into there. There's an edit tonight, and we're doing some stuff to take it out there, and together that makes the song sound a lot less dancey. Just by adding with thirteen years of experience I can see how different. I despise the attitude of some A&R people that says, 'Our cars work bet- ter than yours because we're R&R people.' If anything, I think our skills are greater because if I sit an A&R guy down at the telephone and tell him to get adds, he wouldn't know what to do. But I could go into a club and see a good band and help them make a deal. What do I do? I find a producer and he makes the record. He sends it to the label and I say, 'It's still just like everywhere else. As far as A&R goes, I can't wait to be handed great records.' We're Yuppies, and someone asks me what I think and I think it sucks, I'm going to say, 'Hey, I think it's terrible.'

How much can we expect your demonstrated expertise in the metal arena to affect RCA's move in that area?

Phl: As a matter of fact, we're doing a deal now with this band that makes a pretty good track record, that I'm not taking any credit for bringing in at all. But I look at this band and say, 'This band is going to turn it over to a relatively junior player.'

It's closed already. I'm going to go to my hotel, sleep in my clothes, come back here tomorrow and just pick up my bag and go to another hotel. I'll have a major label, I'd probably go out and buy myself some clothes for tomorrow and deal with it. But I'm going to Yuppies. Just give me my fucking phone and I'm ready to go.

You've got a couple of crazy vets like Tony, Jordan, Buzak, and Albfield, and they've got into RCA's game plan? Are they going to be a lot more involved in A&R? Because they've got to be the ones that are going to turn it over to a relatively junior player? What was the mindset?

Phl: I don't know what it must have been like for them, but I was trying to really, really cool about the whole thing. I didn't solicit this job. It was like, 'Here it is.' And I said, 'Butch, this isn't going to be pretty radical for Tony and Jordan. These guys have been doing this for a long time, and I'm going to be the guy. I'm trying to keep it as much of a democracy as a totalitarianism can be. If you're on a football team, and you lose a game, you blame the quarterback. If the ball doesn't move, you blame the left tackle. It's that kind of rule. I take input from Tony and Jordan every day. I let those guys have as much rope as I think they can handle. And then, if the end, it just went down to Butch saying 'Philly' the boss. It's his word. And that's the end of it. After a while, they realized that I wasn't going to become this complete dickhead about it. We're a team. If I look good they look good, and if I don't, they look good. This is capitalism, man. It's money. We want to win.
Interview

they're very good. So, I feel really positive about that. Joe and Randy are not old guards who sit on the top of some pyramid and dictate what's going on. It's all been written. It shall be done, or entertain discernment and then make their own decisions anyway. It's a team. It's synergy. If the janitor had an opinion, they'd listen to it. And if you can voice yourself and be emphatic and prove your point — not just saying out of your ass, but say why you think something should be a certain way, then there are very reasonable people. I want to have rock records to work. I don't want to work records that the format, I mean. Well, that's a good record, but it's not a rock record.' I don't want to hear that. And Tony and Jordan do the vast majority of the work. And old records and the people want to hear these. These people are hungry and starving to work with radio. These are excellent promotion people. Our CHR numbers speak for themselves week after week. These people work their balls off. They want to work. It's definitely a question of getting the right record and no. I can't give you in a simple answer, in general, I don't have a specific one.

Given the label's historically tentative commitment to AOR, how can your field staff be competitive with major rock labels like DGC and Geffen? And how do you make sure your locals are taking care of business at the AOR level?

Phil: It's really odd, but a lot of them like rock n' roll. They grew up listening to rock n' roll. So, they want to talk to their AOR. And also, we're not overloaded with records. I wanted to call a lot of my station when Joe and Jordan introduced themselves to me and said, 'Hi, I don't know what your relationship with RCA was before.' And I said, 'That's my number. Here I am. Here's what I believe in.' A nice courtesy call. But in general, I'm looking at all the storms. WMBQ, WPKN, and WBLM in Portland, I talked to the Program Directors and Music Directors. And I really wanted to talk to the people who had been in the business a long time. I didn't want to give them a marketing pitch. So, I told them what I thought and what I would have liked to do. They were all in for it. Yeah, I've been talking to your local guy since 1972. And I sat there and I said, 'Well, I'm getting off the phone now.' because what the fuck else can I add to this relationship? If this guy can't get an add with these guys — who know, twenty years in the marketplace with these people. And a lot of our other locals are the same way. Very few stations talk to all of our stations, Jordan, Tony and I, and they get service, and they get phone calls. They're very promotion people. We have complete confidence in my local staff.

RCA has earned a rep for crossing Alternative into the mainstream. That's really been your second goal, not just being a good service to the local stations. The trick is crossing those records out of that Sunday night Alternative show into the mainstream.

Phil: Right.

Care to name any radio names you feel are especially useful at the alternative to AOR crossover?

Phil: My first two weeks on the job, I got talking to Joe Gorga, who you've heard of, and Jeffrey's, the Charlottes and Peter Murphy. I was really impressed by 'BCN' being really good. They're a team. I was really impressed with what was going on, knowing what 'FNX' was doing, and just knowing how cool these records sound. It was just cool. And I think that we're the only one to come to think that 'BCN' had lost that lustre as being a real innovative station. But they proved me wrong. A few weeks in, they were still totally on board with what needed to be done, as far as staying hip and cool with their target wants. He's 25, too. He's not some 35 or 40 year old guy.

Hey, watch it.

Phil: (laughs) I'm sorry. I'm going to be the same way, one day. That's when I should be upstairs, I suppose, as a General Manager at a radio station or something. But I have this problem lately. I look at a market like New York City. You can't tell me that New York City cannot tolerate a flame throwing, hard rock radio station and a full-blown, Alternative radio station. You can't tell me that the biggest market in the country will not tolerate these formats. Why is it that we don't have them? Because of guys in their fucking suits. Owners who were speculators or investors who have had to become broadcasters and don't want to be.

You can't tell me that New York City cannot tolerate a flame throwing, hard rock radio station and a full-blown, Alternative radio station. You can't tell me that the biggest market in the country will not tolerate these formats. Why is it that we don't have them? Because of guys in their fucking suits. Owners who were speculators or investors who have had to become broadcasters and don't want to be. And it's just a crime. It's just wrong. We can't tolerate these formats. But I think that a radio station like Dave Ross's a perfect example. You are the one person who enters, who knows what your audience's tastes are. You are the person who goes out there and creates what's cool and what's right. That's what AOR was about when I grew up. I've grown from market to market, and half of my radio stations, I could go in and blindfold on me stick some cotton in my ears, and turn me around five times, and I couldn't tell you what I came from, or whatever. But in our market, listen to the stations like WDHDA in Dover, and WCIZ in Watertown -- and 'AVF, I have to go down there to listen to your radio station -- you hear these stations, and you say, 'Wow! This is great. These songs are great.' They're playing really interesting music, and it's not stale. I don't own a Led Zeppelin record. I don't own a Stones record. I'm supposed to be in that 25-34 target demo range, and they're playing music that I don't identify with.

You've been being musically hyperactive since your early teens. Do you genuinely believe that most 25 to 34's could care less about Stones or Stones and are burned out on the bulk of the core libraries classics?

Phil: I know tons of people that are. And they listen to music. They're fried. They don't even listen to the radio anymore. It's not that they're saying 'Oh, radio sucks.' They just don't even bother. So, radio's got to be thinking for a smaller and smaller slice of the pie. Other than that, they've got kids brainwashed into thinking the same old records, the same old records. These kids know Led Zeppelin is old, but it's the only thing they hear, so they go out and buy it. And they're interested. I've talked to all of their parents. They grew up on Elvis Costello and the Boomtown Rats, and progressive things like that. And I was really amazed. I was really amazed by how creative AOR was. I was just really impressed by them. I'm just really impressed by AOR. I'm just really impressed by AOR.

And if you're talking about sitting down, putting your feet up, and just relaxing and not working, put your feet up, and just relaxing and not working, I'm just really impressed by AOR.

Phil: I know a lot of guys, but not too many at the P1 level because most of the records that I've ever had to work never got that far. When I think there are some great records out there, I think Bill Betts at KBPI is a killer programmer, I have ultimate respect for him. Charlie Logan is another one. He's a great guy and he's a great programmer. I love calling radio. I have my local people and I want to make sure that they're calling. And I have Tony and Jordan doing the vast majority of the thing because I've got to be pushing paper and getting to meetings.

And don't think for a second that they don't appreciate the fact that you're such a thoughtful programmer. The thing you're doing up to jam the circuit means a lot to those boys.

What's coming on the label?

Phil: 21 Guns is something that Tony Jordan and I and our field are really excited about because it's going to be a record that we have that no one can turn around to us and say, 'This is great, Phil, but it's a record.' This is a rock record. And we want to take it to the bank. It's the first project that Scott Gorham, who was lead guitar player in Thin Lizzy for the entire history of the band, has come out with since Thin Lizzy. It's a great, straight ahead, rock 'n' roll record. It's not a hair band. It's a real, honest, tremendous record. And that's one that we really feel positively about. We have a new Vinnie James record, which I hear is just tremendous. The Vinnie James will be late Summer and the Michael Penn will be early Fall.

Anything else coming up in the near future?

Phil: Peter Murphy. That gets back to my thing with radio. We have just as much as they do to specialize for the rockers as we do to specialize for anyone else as anybody else. A perfect example is right now at WRK. These guys were really popular in Heavy for like eight weeks with Mitch Malloy. They said, 'Do you think you can bring him by?' I said, 'Done. I'll do it. I want to support you. Tell me what you want. I'll fly the fucker out there myself.' And we did because we want to support radio. We have the money to spend to be a major force. It's just that we're not going to take five records and get them all to you at once and say, 'We want all five this week.' Or better yet, just give me two. We know the other three are chafe, anyway. We're not into that. It's five records. Think about them, please. They're all good. And we'll support them all. So, don't fuck with me. You're going to have 150 records this year. Give me my five, and I'll leave you alone.

BILL HARD

Davie Ross is a guy that comes to mind for me.

Phil: I've talked to Davie for years, and I know what he's up to at WAVE. He really knows what he's doing and he knows what
It's deceptively difficult to balance attitude and poise, yet they cleave sharply through the overwhelmed world of guitar sounds, bypass murky intentions and state their case in crystalline lines and forms. Produced and mixed by the same team that is responsible for their debut, 'Illuminated', Sean Slade and Andy Wallace (whose resumes also boast Buffalo Tom and Nirvana respectively, among numerous others), 'Supernatural' presses to the tempestuous front, twisting the clouds of bombast and distortion into better, more cohesive shapes. These assume form in songs like 'Step Outside,' the first single and one of the best entrances on the track flowchart, by so means the most highlighted. As the record starts, the feedback filters through a sample that smirks, "thank you, this is a recording..." Precious few words can get across the power and scope of Eric Russell's guitar work, yet to give him sole focus out of the total lineup would be in bad judgment. Audrey Clark uses her sumptuous voice expressively, wisful and bombastic, simultaneously when necessary. The L. Kramer listed is her sister, Laura, and her contributions only add to the overall atmosphere of decadence. 'Dead 1970' opens up like a summer storm, viciously electric, then "Speaks Through Water" gradually and seductively draws you into the thunder-bumper. For those with a taste for thicker chords, "King O'Kats" and "G.L.O.B." beckon, and you can wallow without seeming like a sludge wrestler. Not surprisingly, they polish and deepen the rough spots on Syd Barrett's 'Long Gone', originally on his "The Madcap Laught" album. While Audrey and her mates may call Salem, Mass. home, the 'Supernatural' spell cast is from pure talent and effort, not hocus pocus or slight of hand. First week album adds are called in from KRCU, KUIC, KUSF, WCDB, WDIT, WFMX, WTSR, WUNH and WUWH, and denying a full spin of the 360's is out of the question. Call the Link folks at (212) 924-2929. (BR)
Bootsauce, "Bull" (ISLAND/PLG)  The second effort from this genre blending Canadian unit has seen the domestic light of day much sooner than its predecessor, "The Brown Album"; but has still been available as an import for a short time. Our north of the border reporters (like CFNY) have been spinning tracks like "Love Monkey #9", which kicks this set off with a typically left of center Peter Sellers soundbite that asks, "Does your Meatkey bite?" The band blasts out the answer with an aggressive, progressive sonic wall that is like vintage INXS in a steel cage death match with Shriekback and Funkadelic. The U.S. is responding, as new adds this week were called in from KRCK, KXRK, WBRU, WDST and WKFX, who join the love monkeys at WNHU (Heavy), CIMX, WKNC, KUKO, WBER, WFIT and WHTG. Bypassing the single, WDRE opted for the hilarious (and very funny) "Rollercoaster's Child"— a Sly meets Bootsy under the strobe light, supreme team groove thang— complete with an Ohio Players sample that is just one of many highlights of the set. Speaking of which, stations like KUCI, WBNY, WNHU, WUNH and WUWH did the smart thing and put the entire "Bull" package in rotation. The band was originally signed by Corky Laing, yes, the same man who pounded the skins for the seminal Mountain (as well as West, Bruce and Laing) and they have been racking up Great White North awards since their inception. We suggest moving to the glorious rhythm of those tracks mentioned above, as well as "Dogpound", "Big, Bad & Groovy" and "Bad Dinner". (NM)

A House, "I Am The Greatest" (RADIOACTIVE). Album number three from Ireland's A House shows a tone and noise quotient that is more in line with their philosophy. Their passport covers should be no means for sticking them into any one category, tho' it does make for some quizzical comparisons. Initially signed to the States with Warner Brothers via Blanco Y Negro (formerly Jesus And Mary Chain's home), A House have set out with Radioactive after releasing an import EP from a year or two ago, which some of you may have acquired. For starters, let's just state that "I Am The Greatest" is no sequel to "Call Me Blue," their first big single with WB, one that introduced them to most of the folks familiar with them now. Following "On Our Big Fat Merry Go Round" and "I Want Too Much" was a short step towards the ironic lean of "I Am The Greatest", with songs like "The Patron Saint Of Mediocrity" and "13 Wonderful Love Songs." A House seem more like The Beautiful South and Violent Femmes rather than any other countrymen. The first single, "I Don't Care," took a big swipe at guys who sit at the heads of corporate boards, and "Endless Art" states before a list of deceased artists, "All art is useless," while marinating Beethoven's Fifth in a bath of violin. A recommended next emphasis is "Creatures Of Craze," soothing with a steady guitar strum, and you'd be nuts to pass up "Slipping Away" or the unrestrained delusions of grandeur of the title track, which was the B-side to the 7" you may have ferreted away. KRCK and WBNY adds the full album, and WPDU and KXRK have this stowed away in rotation, where it belongs. (BR)

"FETISH"

The New Single by BABY FORD

Mainmix, Subway Mix: Produced and Mixed by Baby Ford/eon
Original Pre-Production by Ford/Salt

Eons Alternative Mix: Produced by Baby Ford/eon Mixed by eon

Minimal Mix: Produced by Baby Ford Mixed by Baby Ford/eon

8AX Mix: Produced by Baby Ford Co-Production and Programming by Richard Salt Mixed by Baby Ford/Salt

From the album BEFORE 9
Maxi/Single available on compact disc and 12" vinyl
Album available on compact disc and cassette

THE HARD REPORT
MAY 22, 1992
BRICKS ARE HEAVY

L7

PRETEND WE'RE DEAD
THE NEXT VIDEO AND PRO-CD

"SNEAKY, SNAKING BARBED-WIRE-LOVE CHORUSES..."
PULSE

"A PEPPY LITTLE CLASSIC..."
SPIN

"RAZOR CLEAN, LAZER MEAN, BRILLIANTLY NONCHALANT, GUM-CHEWINGLY COOL."
NME

PRODUCED BY BUTCH VIG AND L7
Richard Thompson, "Sweet Talker" (CAPITOL). This is not really a follow-up to Richard's impeccable "Rumor And Sign" set, but actually music he created for Taylor Hackford's new film Sweet Talker. Although this marks the supremely gifted musician's first stab at feature scoring, Richard has done work for U.K. television in the past (including the series Hard Cash---no pun intended!) While the film is set in Australia, you will find not even a smidgen of didgeridoo among the instrumentation. Thompson draws on all aspects of his multi-layered recording career, which first came into focus through his work with the legendary period of Fairport Convention and has made time for side projects with fellow eclectic masters like Pich, Prith and Kaiser. The cinematic scope of tracks like "The Dune Ship" and "Conviction" don't detract from this set standing very much on its own two feet (or ears---as the case may be!) "Boomtown" is a traditional country number, with vocals by labelmate John Andrew Parks, and "Put Your Trust In Me" could easily have been included on either of Richard's last pair of excellent outings, Co-produced by Thompson with Adam Schmidt (ex-Collins Blue Band), the session features many a familiar face from his projects, like Christine Collister, Simon Nicol and John Kirkpatrick (who also made an appearance on the Grammy nominated "Rumor And Sign" album.) Although this new soundtrack of sorts isn't expected to be a massive hit, the rabid following of Richard Thompson demands that you expose some facet to the public. Start with those already mentioned, but also check out "To Hang A Dream On" which is easily the most accessible of the lot. (MM)

All, "Percolator" (CRUZ). Straight fun, without a filter. All was formed in the aftermath of the Descendents, and has written a speedy and frenetic history in their short career (since '88). It's one marked with lots of tours, fueled by lots of caffeine, topped for enough energy to run ten marathons. The band has brought you 'She's My Ex' presents a new armload of studio tuneage. "Percolator" slams down fourteen cuts like cups of Jamaican Blue Mountain, and doesn't get wired in the least. Having packed up and left California for Missouri, Karl Alvarez, Scott Reynolds, Stephen Egerton and Bill Stevenson are truly at home on the road (witness the highway 'tude of 'Mo. 65'). This is All album #6 (day), six pack that boasts the live 'Trailblazer' (engineered by Tommy Victor who also sings in a little trio called Prong) and the just as nifty "Alroy Saves," with a collaboration with Tony Lombardo, another Descendents dude, called prexo-edly Toniall. 'Empty' slams the radio biz against the wall, saying, "It's a heavy rotation that tells you what you need, stay tuned to this stagnation." Who said that mirth and message had to be separate? Okay, they're probably not saying "Hot Blooded" in the plate," tho' a Foreigner tribute could be in their future plans; they are likely sending up one of their roads in "Hey Bug." The album's already in fine stores and stations everywhere, being played by KMSA, KUCB, WFDU, WKNC, WHTG, WKFPX, WHNU, WTSR and WXCL. (BR)

The Sighs, "What Goes On" (CHARISMA). Could there be yet another uprising of pop bands in the midst? It would certainly seem so, judging from the quantity, and more important---quality that have sprung up in the last few years. Actually the argument could be made that heartfelt, intelligent and well crafted pop songs have never really gone away, they were simply hiding for a while. The Sighs have been plugging away at their dream of writing loveable rock songs. Brian Nevin and Lee, two thirds of Brian's band from the days of Brian Wilson and Beach Boys, are back at it again with drummer Martin Halford and bass player John Pobjoy. The band has signed to a new label as well, produced by Steve Fehling, who has done work with some of the more commercial bands around. The band has put together their second album which has been well received by fans and critics alike. (MM)

Snatches Of Pink, "Bent With Pray" (CAROLINE). If fifty percent of the bands with recording deals played with half as much passion, then the world would be a better place. Snatches of Pink have been laden with that (un)viable buzz status, and it's been earned, hands down. Former Let's Active drummer Sara Romweber, Michael Rank and Andy McMillan are the trio that is Chapel Hill, N.C.'s Snatches. Their first two albums were on Dog Gone, the last, "Dead Men," produced with producer Cameron Allen, who has worked on a lot of albums with some of the more commercial bands around. The band has put together their second album which has been well received by fans and critics alike. (MM)

**NEW ALTERNATIVE**

**MORE PICKS**

**Most Added**

1. MORRISSEY ............................................. (Sire/Reprise)
2. BOOTSAUCE ........................................... (Island/PLG)
3. SPIRITUALIZED ..................................... (Dedication/CA)
4. RUMBLEFISH ......................................... (East West)
5. 360'S .................................................. (Link)
6. MIDNIGHT OIL ......................................... (Columbia)
7. TOM TOM CLUB ....................................... (Sire/WB)
8. DEEE-LITE ............................................. (Elektra)
9. THE CURE ............................................. (Fict/Elektra)
10. BEASTIE BOYS ....................................... (Capitol)
11. SUPR DRAG ........................................... (C.B.Life/Merc)
12. CHARTLANS .......................................... (Beggars/RCA)
13. L7 .......................................................... (Slash/WB)
14. MERYN CADELL ..................................... (Sire/WB)
15. JESUS & MARY CHAIN ............................. (Def Am/WB)
16. PETER MURPHY ...................................... (Beggars/RCA)

**Most Requested**

1. MORRISSEY ............................................. (Sire/Reprise)
2. BOOTSAUCE ........................................... (Island/PLG)
3. SPIRITUALIZED ..................................... (Dedication/CA)
4. RUMBLEFISH ......................................... (East West)
5. 360'S .................................................. (Link)
6. MIDNIGHT OIL ......................................... (Columbia)
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14. MERYN CADELL ..................................... (Sire/WB)
15. JESUS & MARY CHAIN ............................. (Def Am/WB)
16. PETER MURPHY ...................................... (Beggars/RCA)

**THE HARD REPORT**

42

MAY 22, 1992
Morrissey. "We Hate It When Our Friends Become Successful" EP (SIRE/REPRISE). Not only is Stephen the unquestioned king of the angst/alt singer file, he just may be responsible for more long song titles than any writer in memory. "We Hate It..." was easily the single of the week, nabbing Most Added honors with out of the box saturation that includes instant Heavy rotation play from 91X, KDGE, KJQN, KDJ, KNNC, KROQ, KRZQ, MARS-FM, KXKR and WFNX-- with KNNC, KROQ and KXKR also getting Top 5 request action as well! Although the production chair was filled this time by former Spider Mick Ronson, there is certainly no way anyone could not recognize the distinctive croon of Morrissey. Perhaps that is precisely the reason he remains such a unique and compelling artist, there's not likely to be any copycats. All this support has resulted in Steven's forthcoming "Your Arsenal" album getting this week's highest chart entry, with a 22* debut. Of course you should also delve into the quartet of live tracks for spice, with versions of "Suedehead", "I've Changed My Plea To Guilty", "Pregnant For The Last Time" and "Alsatan Cousin" ready to freshen up your catalog depth. (MM)

Sky Cries Mary. "Exit At The Axis" EP (WORLD DOMINATION). Co-existing in the Seattle scene that's been dominated by the muck and mire of the market's biggest sellers, Sky Cries Mary has been quietly earning a rep for lucid, yet hardly tranquil, music. In fact, their first album, "Until the Grinders Grind", released on the French New Rose label, was recorded with guitarist Roderick and two fellas, Jon Auer and Ken Stringfellow, who went on to dazzle the world as the Posies. After an EP, "Don't Eat The Dirt..." and a couple of import compilation tracks, Sky Cries Mary has signed to an American label for their first stateside release. The band now features Roderick, along with a half dozen others, including former Patti Smith Band guitarist Ivan Kral, who incidentally released two records in Eastern Bloc (and they covered the song that he helped write, "Dancing Barefoot."). In the years since their inception, the band has softened its aural profile, rounding the edges with dance-styled rhythms and samples, taking a cue from exec prod. Luc Van Acker's influence (he's worked with faves of ours Anna Domino), incorporating earthy spoken cadence that relaxes the mind and body more than a bucket of camomile tea. An album is to follow later in the year, tho' "Moon Dream Meadow" and 'Elephant Song' are more than adequate to satiate the stress-riddled ears. WFDU reports an add, and college signals like WWUH are already featuring it in their lists. (BR)

"HANGING UPSIDE DOWN" DAVID BYRNE
The new track from UH-OH
R.I.S.E RISE

"A succulent cocktail of all good things... rap, dance, and soul, with a dash of industrial... this stuff is great!"

— SPIN

"Steering on the brink of anarchy, this band takes a multi-layered sound to the max... Prince style guitars, sublime singing and rapping over dense funk..."

— SOUND VIEWS

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THE HARD REPORT

MAY 22, 1992

MORE

Singles Going Steady

Mega City Four, "Shivering Sand" (BIG LIFE IMPORT). How this band's unbelievably great "Sebastopol Rd." album could be absent from the chart is way beyond us. Although "Stop" may not have pumped the collective 'nads of programmers, tracks like "Ticket Collector" and especially "Clown" are bona fide classics in waiting. Oh well, there's still time for those yet to be converted to Mega Pop. The rest will be hunting down this brand new import EP, with "Shivering Sand" as the centerpiece. Easily as wonderful as anything on the album, the track is a fuzz tone drenched, guitar pop beauty, certainly not a rare feat for one of the best kept musical secrets currently operating. There is also a live version of the track included, as well as yet another pair of non-LP goodies; the energetic "Everybody Loves You" and riff heavy "Disturbed." Just do us a favor before plunking down bucks for this import, take the domestic album into the on-air studio for a week. If "Clown" doesn't light phone lines immediately—no one is listening! (MM)

Erasure, "Breath Of Life" (SIRE/REPRISE). It's a testament to the longevity of Erasure that "Breath Of Life" is released months after the initial appearance of "Chorus." Andy and Vince proved that they are not merely milking the success of "Wild" or "Crackers International," but that their new compositions are stylistically autonomous, and damn fine, too. "Waiting For Sex" and "Carry On Clangers" are both of non-LP variety, and are well placed within the mixes, courtesy of folks like album producer David Bascombe (Tears For Fears) and Mute's Daniel Miller. KDJ and KRZQ leap on board and, with Erasure's existing audience, who could deny them a new spot to play with. (BR)

Ride, "Twisterella" EP (SIRE/REPRISE). The segue from "Leave It All Behind" has been underway for a while, and this track was the obvious next in line. Stations like KRZQ, KUKQ, KTCQ, KXKR (Top 5 phones!) and WHTG are already up to Heavy play, while CCMX, KACV, LIVE 105, KNDD, KNNC, KROQ, WUNH and WHFS are solidly on board as well---and KDG-E came in this week. As usual with Ride, the EP is filled out with non-LP goodies, this time the title track ("Going Blank Asleep") is included! The other pair of bonus tunes are the Television-esque "Stampede" (not to be confused with Donald "rump!") and "Howard Hughes" (not to be confused with Donald "rump!") Ride is an addictive mood that hooks a listener through dense clouds of guitar---alternating currents of strum that simultaneously float and sting. Wear a seat belt! (MM)

"Who would have thought a foul ball could do so much damage? It's a shame about Ray. Ray's baseball coach
Baby Ford, "Fetish" (SIRE/WB) A host of images thunder across the cerebral cortex during "Fetish," sonor displays, blazing strobes, turning handcranks, wrenches hitting linoleum. And that's only the first edit. Peter (aka Baby) Ford lays down a half dozen mixes of "Fetish," some of which are courtesy of Eon (who has his own album coming out on Columbia), all burn a fast trail in the speakers and complete playback before you know it. Adds WKNC, WUNH and MARS-FM charts it in Medium already. Descend into the Subway Mix or the EONS Alternative Mix. (BR)

Kristen Hall's "Fact & Fiction" is in fact her second album, and she's been busy writing (co-writing two songs on Michelle Malone's Aristia debut) and playing (touring in the Indigo Girls backing band) in her native state of Georgia. Her first album for Daemon features guests like John Ashton from the Psychodelic Furs, Emily from the Indigos, Cindy Wilson from B-52's and Sara Lee from Gang Of Four, for starters. But names don't mean a goosh-darn thing if the songs they're playing are dreck, so we're happy to report that Kristen's skills as songwriter are quite above par. If for any reason you harbor doubt in your pitance-type skull, listen to "I Gave Everything." "Empty Promises," "Out In The Country" and "Colder." (Daemon, P.O. Box 1207, Decatur, GA 30031)... "Consumed" from The Final Cut offers a hybrid that's extremely well received in self-restrictive square and round pegholes. Their Nettwerk album draws you into a web of bizarre samples, industrial rhythm patterns and vocals reminiscent, in some places, of the Les Mystere Del Voix Bulgarie compilations. MARS-FM is already on the add board, and if you aren't fasciated by this subtly complex album that features contributions from former Revolving Cocks' Chris Connelly, William Tucker and Skinny Puppy's Nivek Ogre. Fire through hip-hop "Transquilized," "U.F.O.T.M.," the Bulgarian voices distance on "Dance For The Saints" and the steelwood production of "Clean The Machine" for starters, and let it loop through at least three or four times to permit the ears to catch everything. (Nettwerk, Box 330-1755, Roston Street, Vancouver, B.C. Canada V6G-387) (BR)

For some reason Germany has always been the first label home for Tucson, AZ's Lowmax. Their pair of previous releases each came out in Deutschland a full year before Skyclad (one of our country's truly great indie labels) issued them here in The States. "Eastern From A" is the third recorded installment from Howie (Giant Sand) Geth's younger brother Ricky's band. Previously compared to units like Green On Red or the sadly overlooked True West, this new effort further expands Lowmax's musical horizon. Healthy doses of sax permeate the seductive opening throbb of "Take From My Shelf," and they are closer to Beebeart than Big Star with "Cantina," "Stealhead Up" is their pop slant and "Mountains Of Sanity" is Lou Reed in the desert. "Love Tags" is near cajun/cocktail, and the title track is an understated seduction. The lone cover on the set is a version of Chris Bailey's "Mexican Feast Kid," a track they've also contributed to a Saints tribute. If you haven't received a copy yet, please call our buddy Dave Hall at Skyclad (201) 968-0073...

While you're on the phone with Dave, ask him about the acid garage triumvirate from Hollywood that call themselves The Tommynknocker. Rich Coffee (his real name?) is the singer/guitar centerpiece, and along with Princes Laura Bennett (bass/backing vocals) and Roger Ward (drums/backing vocals) they comprise a power trio heavily steeped in black light, bar tops, Fuzz. "Exceptional Reality" (Skyclad) could have sprung from "Nuggets," especially wah wah drenched tracks like "Explain It" or "It Could Never Be." But there's also the "but in the corner of your mouth" singer of 'Easier Staying In' and 'What Does It Mean'. "7 Minus Reality" is the "trip central" nerve center and 'Strangers Heart', 'Hand Of God' and 'Dead Weight' shouldn't be passed over either. Before you file the latest package from DB RECS under 'pop' look a bit closer. Johnny Quest's first full length release is being distributed through DB, but "10 Million Summertime" is actually on their own Blue Dude label, and is vastly different from anything DB has done in the past. Hard edged funk punk, with a diverse range of influences that span P-Funk, James Brown, The Descendants and AC/DC is the rule for this exciting Raleigh, NC quartet. A dozen stelrational originals are included in this set, as well as a cover/tribute to the Isley Brothers with a version of 'Fight The Power'. Don't be a moron and instantly lump Johnny Quest in with Red Hot Chili Peppers clones, there is a lot more going on here. Check out the title track, "Am I Not Your Brother?", the nasty grunge of "The Heisman" and the appropriately titled "Speed Is All You Need"-- which is like Motorhead colliding with Fishbone. If you need a copy, call DB RECS at (404) 521-3008. (MM)
The one good thing that resulted from the pop pabulum of the early 60's; where record companies felt it better to hear people like Pat Boone singing Little Richard and every interesting face was given dancing lessons and a shot on Bandstand, was that it forced the rebellious nature of true believers to go back to the real roots of American music — thus spurring the folk era. Young adults were supposed to be more concerned with Brylcreme than the Cuban Missile Crisis. But there was a growing segment of the population that couldn't care less how much that doggie in the window cost, and instead wanted to know the price of (and policies behind) the M-16's their friends were now being forced to carry for an escalating "police action" in a place called Vietnam. Political Science had replaced Pony Time — racial unrest, civil and human rights and scores of unanswered questions were finally being asked in public. Which brings us to Rhino Records, who have done their usual super job in compiling the sounds that encapsulate the first bloom of the folk rock movement, up through Phil Ochs' wearing an Elvis style gold lame on stage at Carnegie Hall. Their three volume retrospective is called "Troubadours Of The Folk Era," and the only thing missing from the exhaustively researched collection (due to licensing difficulties) is material from two leaders of the movement — Bob Dylan and Peter, Paul And Mary. To list highlights from the voluminous 54 tracks that span these discs is a bit silly, suffice to say all the high points of the era are covered — many for the first time on CD. This is history you can hear, so study up... Staying with Rhino, we'll jump ahead generations to a time when it seemed Akron, Ohio was the only place in America making new music. The spudboy bomp of Devo, avant/art of Pere Ubu and of course the little girl with a big voice soul/pop of the precocious Rachel Sweet. With "Food Around: The Best Of Rachel Sweet" we now have all her hits in one package, again marking the first appearance on CD for the bulk of these tracks. We'll try to forget Rachel's huge duet hit with one-time rocker (and brother of Starz vocalist Michael Lee) Rex Smith (remember Rex---the band?), and instead revel in tracks like "B-A-B-Y", "Stranger In The House", "Just My Style", "Suspended Animation", "Fools Gold", "Who Does Lisa Like?" and "I Go To Pieces". Ms. Sweet was not just a flash in pan, but a performer since childhood having worked the lounge circuit with Mickey Rooney! With summer finally here, you're bound to find a few moments on this collection worth sharing. (MM) The Crazy '8's have been a favorite, personal and otherwise, for many years, and throughout the years, albums like "Nervous In Suburbia" and "Dopapatomia World" have been around for many a spin on the personal hi-fi. These Oregonians have been fingered for breakout success since shortly after the initial release of their red-covered debut, and now you can hear, in full digital delight, what made them such an incredible playing unit from the get-go. Six of the original 12 tracks from "Law And Order" has been re-recorded, leaving you with not one, but two versions to bathe your ears in. And not just a basic workout, but a radical revamping that defects you to compare it to the original. "Johnny Q" and "Don't You Really Wanna Know" are terrific, but that 1984 version of the title track's organ cannot be beat. That leaves you owners of the thick slab of vinyl with the upper hand, because the CD is still basically incomplete. The band's own Red Rum label is beginning with this CD, to reissue their entire catalog, and we can hardly wait. (Red Rum, P.O. Box 6652, Portland, OR 97208, 503-286-4385).... The new Foetus double disc is actually a new live album, as taped in CBGB's way back in autumn of 1990. "Male" is one of the first double CD's to be packaged in a new single-width jewel case (as opposed to those gargantuan cases you're used to), spans Foetus' ubiquitous career. And such a career! He's one of the best network artists/producers/collaborators, highly in active mode, always keeping his plate full, if not over-blimming. His most recent projects include mixing or production for Prong, Cop Shoot Cop, the upcoming Silverfish album, and his EMF remixes brought him unprecedented commercial acclaim. Not only are there the obvious inclusions like "I'll Meet You In Poland Baby," "Your Salvation," "English Faggot" and "Hot Horse." There's a cover of Tad's "Behemoth" and Alex Harvey Band's "Faith Healer," as well as the previously mentioned "Puppet Dick" (about Jim Henson), written with Gumball/B.A.L.L./Velvet Monkey's Don Fleming, and "Honey I'm Home," "Death Rape 2000" and "Stumbo," which are taken from the Wiseblood collaboration with ex-Swans Roll Mosimann. The band who appeared on stage with Clint Ruin (one of Foetus' aliases) includes more Swans vets like Vinnie Signorelli, Norman Westberg and Algis Klysz, and Hugo Largo's Hahn Rowe. (Big Cat is releasing this, but for more info contact the folks at Autotic, 106 Avenue B, #1A, New York, NY 10009.) (BR)

In the stone under the dust his name is still engraved. It's a shame about Ray

ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30PM EDT TUESDAY.
T-Ride, "T-Ride", Hollywood... While I realize this album is now out and already coming in for a landing at metal radio (from out of the stratospheres of strange and beautiful new things)... I promised Dyana Kass I'd get 'em on the cover. More than that, I really love their music and this album, and wanted them on the cover, in your faces, your disc players, and invading every inch of your metal existence... so there. That said, on to biz. T-Ride, are a brilliant trio (Dan Arlie-bass/vocals, Eric Valentine-drums/backing vocals) and Jeff Tyson-guitar/backing vocals) out of Palo Alto, California (which can be rounded off to read: Bay Area). If you've been a good little metal head then you're/E you need to (and hopefully played) the lead track "Zombies From Hell" (which by the way was increased at KIOZ, WAPI, WHMH and WTPA this week, and is still freaking out the likes of KCLB, KDJK, KEYJ, KISW, KROK, KSAQ, KUNV, KVHS, WBAU, WDCB, WHY, WLRA, WZRC, KHY, WEXY), and thus know that this is not your average run of the mill metal band. This eclectic triad, rather, creates a unique, swirling yet rhythmic, sonic blast of theatrical, high powered rock like few have tried before. A potpourri of classic musicality (Queen) and modern experimentation (elements of rap, pop, heavy metal and/or tribal can all be detected in the mix), T-Ride are an explosive force (Eric's production is incredible as well) destined for great things. The vocal treatments alone are pretty captivating. The new album's yours to explore so don't miss the opportunity. Check out the power chant of "Ride", the bizarre love twist of "You And Your Friend", the Electric Boys on acid pump and blast of "I Hunger", the frenzied churn of "Luxury Cruiser", the drum fed "Hit Squad", "Bone Down" (you can really hear on this one that Tyson was a student of Satrani's), "Fire It Up", or... well... any of 'em. That a great record, just remember, it's not a one listen win. Ya gotta let it sink in and let it take you for, well, a ride. The ride is not just for the air, and do check it out under the headphones at home—it'll have you jumping and dancing all over the place. I can just envision a hundred videos for some of these songs. The album's new this week on CHO, KNGX, KROK, KZAK, KZOK, WBIM, WSOU, WVBR, WYFY, WXDR, WYFU, and already kickin' in at WGR, WNYE, WRL, WCWP and WLFR (top phones at KROK and WHMH). If you weren't sure, try 'em again. They're worth the effort, I promise.

Little Caesar, "Influence"? "Stand Up", DGC... You remember these guys, don't ya? They're that talented, tattooed bunch of rogues who make great old fashioned, kick butt rock n'roll (yeah!). The ones who first came to the industry's attentions via an introductory EP on RKL Metal Blade. Which in no time at all had folks buzzing like crazy about them, which in turn led to their being tagged as one of the great new hopefuls of the '90's. Then came their debut LP, "Name Your Poison" on DGC, which brought even more critical acclaim, and landed them support slots with KISS and Slaughter, and eventually a headlining club tour, not to mention a solid part for lead vocalist Ron Young in "Terminator 2" (you remember him with Arnie with a pool stick and quick get's show the window, headfirst). The band also played (to rave reviews), Sturgis--the huge biker fest in South Dakota that Jodie Fab assures me is an incredibly fun event, ask her about it sometime. Suffice it to say, the buzz on this band has been building quite steadily for years, and is now about to go ballistic with the release of their second...
The band has obviously decided they wanted to have some more fun by getting more reckless and wild (never fear vid-addicts, there are some ballads on board that will no doubt make for more great videos). But then, there are some smokers on there as well, that could ignite MTV as well. As it is, the first track out is the humorously titled, "Sticky Side Up." Fast, punchy, cheeky, and luscious it's a sure-fire summertime rock n' roll. Michael's managed to keep his vocals on this one careening in mid-high range, only knocking out some supersonic screaming notes now and then. Now remember when you play this, "smooth side down, sticky side up". New on KZRX, WKNC and WHVY (we hear Bryan Schock luv's this like crazy). Sticky pretty much says it.

TNT, "Purple Mountain's Majesty," Atlantic... A lot of folks were wondering if we'd ever hear from this Scandinavian-American (two parts each these days) power rock sensation again. It's been a long time coming, but the band has finally found a new home (with Atlantic, they were formerly on PolyGram), and are now on the verge of releasing their fifth album, "Realized Fantasies". Amazing as that sounds, it's true they have quite a great recorded history behind them already, starting with their self-titled debut album in 1982. "Knights Of The New Thunder" was released in 1985, then there was 1987's "Tell No Tales" (which featured the unforgettable "10,000 Lovers" and was the first to showcase New York singing sensation, Tony Harnell), and 1989's "Intuition" (which should have been a monster hit). And while many in the metal realms do know the name and that unbelievable voice (Tony has an amazing range and a very identifiable sound), many folks still really don't have an idea of what TNT are all about. TNT is melodic power rock, dipping into metallic realms on occasion, and yet sometimes soaring into the more pop metal arenas. A commercial rock radio dream, that for some reason or other just hasn't broken in the states yet (they're huge in Norway and throughout Europe and Japan). We prefer to think it's all been the timing, talent is not in question. Ronnie LeTekro's a great guitarist and

STEELHEART

Sticky Side Up, MCA... I remember that when I first wrote up this band's debut release (which went almost platinum), just 'cause I liked it, someone called me up to say that it wasn't really a "metal priority" -- that was, at least until it started getting added on this side of the fence. That sure changed things and commercial radio really began to run with it. Of course, once rock (re: AOR) radio and MTV got hold of the power ballad "I'll Never Let You Go (Angel Eyes)", it was a lock that the band was definitely more important to those formats. Now, however, Steelheart (Michael Malajiev-Kabillon octave range singer, Chris Risola and Frank DiCostanzo on guitars, Jimmy Ward on bass and drummer John Fowler), have delivered a decidedly harder edged album and so, helped turn

THE HARD REPORT
48
MAY 22, 1992
To those who say rock 'n' roll is a bad influence on today's youth.

Little Caesar

Influence

The New Album
A no-holds-barred, all-out rockin', head-knockin', dirt-stompin', tattooed flesh-fest of rock 'n' roll with apologies to no one

Featuring:
"Stand Up"
"Ain't Got It"
"Ballad Of Johnny"
"Slow Ride"

Added Before The Box At KNAC And KIOZ!
Already On The KDJK And WGIR "Metal Shops"!
The Beyond, "Crawl", Continuum... In the realm of impressive promo packs this one should definitely take a prize (very nicely done, besides one of my early interests was marine biology, so the shark art had my attention...). Outside of that, there is a talented and wild collection of tunes tucked neatly into nifty bluegreen digi-pack. The Beyond as you recall, are a wild experimental progressive/thrash/metal band (Neil Cooper-drums, John Whith-vocals, Jim Kersey-bass and Andy Gafford-guitar) from Derby in the U.K. They've been praised to high hand tra in "you homeland, with raves in all the cool mags and it's not much of a secret why. They're definitely among the new and different. Having first come to our attention at Foundations Forum, as EMI were set to launch them. Now, re-settled on the Continuum label, that release is finally seeing its time. You'll still have the Younique single, "Great Indifference" (backed with the wild Jim Foetus mix of "One Step Too Far") for a couple of weeks, so you should have a pretty good idea of what to expect... maybe. The band presents a dazzling mixture of styles, tempos, textures and sounds on their debut. From progressive intricacies to metallic mosh grinds, to alternative psychedelia, funk backdrops and an almost constantly mesmerizing wall of sound (often dropping into almost jazzy beds) pierced by Whith's diverse vocal acumen,t. Melodys? Yes. Chaotic? Yes. Heavy? Sure. Get it? There's a lot of everything going on here (they're pretty twisted lyrically too) and it takes a talented band to reign it all in and make it cohesive and digestible for a mass market geared culture like ours. Like Primus, Mordred, T-Ride, Justicus and an almost continuously mesmerizing wall of sound (often dropping into almost jazzy beds) pierced by Whith's diverse vocal acumen. Melodys? Yes. Chaotic? Yes. Heavy? Sure. Get it? There's a lot of everything going on here (they're pretty twisted lyrically too) and it takes a talented band to reign it all in and make it cohesive and digestible for a mass market geared culture like ours. Like Primus, Mordred, T-Ride, Justicus and an almost continuously mesmerizing wall of sound (often dropping into almost jazzy beds) pierced by Whith's diverse vocal acumen.

The Hard Rock/Heavy Metal

Marty Black (bass) and newcomer John Macaulay (drums) are steady and powerful in support. The first track to radio is the power grinder "Purple Mountain's Majesty"—kind of a lyrical slap at our current ecological and sociological nightmare. The full album's on the way, yet (and there's no being unloaded on ya). This has definitely got to be one of the best and wildest soundtracks yet (and there have been some great ones, though all too often they were simply ads for a bunch of soups dressed up as the "Purple Mountain's Majesty" Fatherbrain doing... get this, "Man Said Knock You Out" (I'll check the Edgard Winter Group doing their "Frankenstein", The Jesus And Mary Chain's "Why'd You Want Me?", Steve Vai's "Get The Hell Out Of Here", T-Ride's "Luiurous Cruiser" and The Scream's "Young And Dumb". Plus, there are also tracks from Tone Loc, Hi-C, Crystal Waters, Queen (with "Stone Cold Crazy"), Public Image Inc ("Fashion"), The B-52's ("Rock & Vind), Fun stuff perfect for cruisin' to the beach or to the office—which ever you have the good (or bad) fortune to be headed towards this summer. On to the click... I think.

Chart Xshun

Hardline, "Double Eclipse", MCA... Neal Schon and his very talented cohorts are having very little difficulty carving their own niche in the AOR world (as you might expect), and things are being gone quite smoothly for them over on this side of life as well. So, in fact that with the full LP now in orbit around your stations, Hardline took a nice hop up 16 spots from 49-33 on Hard Hitters. This with the lead track "Talkin' Me Down" still cruisin' heavy on the likes of KVIS, KNGX, WAPI, WMMR, CFOX, KCLB, KEYJ, KUNV, KZAK, WPUS, WYQX and WJUL. And of course the full album is still slotted and coming into gear to fact, all the "Double Eclipse" manag ed a couple of nice increases at KJDK and KMSA, plus strong airplay action at KROK, WCWF, KZOK, WUAM, WDFL, WQDN, WSNX, KNSC, and WAMO. A bunch of previous adds have yet to turn around into actual charting at KKWU, WBAU, WERS, WHJY, WFLR, WQNY, WTSR, WXIN, WARC, WBIM, WLRM and WNYE). So you see, it's really just beginning for this project.

White Zombie, "Le Sevoricista...", Geffen... They're the band who've finally been able to dethrone (after almost four solid months of heavy pressure from #1 on our metal club chart. And this amidst a massive dogfight with the likes of KISS, Iron Maiden, Gwar and Obituary. Well, just to clear the decks and make it perfectly clear how strong this record is, (and the band) it's take a look at this... it's really starting to (and with a whole lot better). This week White Zombie's LP landed a ton of big increases over at KJDK, KUCI, KVHS, WGIS, WKDU, WTPA and WVF and are currently rounding "round WFC, WXCI, WFTT, CFOX, KBPI, KIOZ, KSAQ, KUNV, KUAR, WAIP, WBAU, WBM, WDBM, WDDA, WHDN, WEOS, WIUL, WKN, WDN, WFLR, WMFR, WMN, WHNY, WPSC, WJUS, WZPS, WRS, WSMU, WSNY, WVDR, WSTR, WJUS, WSMU, WSNY and WRFL (and added it previously).
The following morning. Wow, killer show. W W N K (Columbia) have completed sessions at Morris Recording Studio in Florida where they laid down guitar and vocal tracks with Michael Wagener producing and Morris's Jim Morris engineering. Cannibal Corpse (Metal Blade) will offer first studio June 1st to work on their LP tentatively titled "Tomb Of The Mutilated". Watch for the album to be out sometime in August. Warrior Soul (DG) are currently working on their third release at Electric Ladyland Studio in the Jimi Hendrix Room...Overkill (Atlantic) will be working on material for their next release with new drummer Tim Malfary...Ignorance (Metal Blade) and H.R. are working on the studio.Does this seem like an album soon? A home video that is a must have comes from The Beastie Boys (Capitol). The home video "The Skills To Pay The Bills" arrives in stores June 6th. The video contains clips from all phases of their career plus some previously unreleased footage.

Looking for something new and exciting for your CD player, well, tons of great stuff is just over the horizon. Check it out...Helmet (Inscape) have their album "Melonhead" arriving on the scene June 23rd with the first single "In The Meanwhile" finding its way to your desk June 8th...Sonny Youth (DG) have their LP "Dirty" arriving June 21st with "100%" hitting metal radio June 23rd...A few more upcomng releases to mark down on your calendar include the June 23rd release of "Chamal Deity" from Impaler (Grind Core, Int.) and "Of Darkness..." from Therion (Grind Core, Int.)...Nirvana (DG) will be releasing their next single "Catfish" as a c/e and as a CD-5 with an in store date as July 7th. Both packages will contain the complete set of lyrics to the bands smash LP "Nevermind..."...The Dream Theater (Atco) album "Images And Words" has been pushed back to a first single "Pull Me Under" will be out June 15th...The newest member of the Metal Blade family Paradise Lost will deliver "Shades Of God" to the metal community July 21st...Also arriving on July 21st will be "Decameron" from Epidemic (Metal Blade)...July 28th brings the release of "Blue Rose" from Dave Ulrich (Red Light) and "Mind Over Splatter" from Znootrope (Red Light)...Be on the look out for "Songs For Insects" from Thought Industry (Metal Blade)...Izzy Stradlin has announced plans for his first solo album to be released in the fall on Geffen Records.

A major change in the Scorpions (Mercury) camp is the departure of bassist Francis Buchholz. An original member, Buchholz left the band due to personal reasons. Never fear tho' even with the split the band plans on entering the studio this summer to begin work on their next album...In the rumor mill it appears that a major line-up change is just around the corner for Savatage (Atlantic). Stay tuned and I'll keep you ya...Corroision Of Conformity (Relativity) have canceled their scheduled political demonstration that was to be held in front of North Carolina Senator Jesse Helms' office. The band learned that the senator is currently undergoing bypass surgery so they canceled the protest out of respect for the Helms' family and the senator's health. COC will continue on with their plans for a Rock The Vote tour, which began May 5th in Raleigh, NC and continues thru' June 30th in Texas. The tour was sponsored by the Voter Registration and Awareness. C.O.C. also filmed a third public service announcement as part of their support for Rock The Vote...T a t a for now. Peace.

Jodie Fabrichus

At a recent Rollins Band and Motorpsycho show at The Whiskey, members of the bands did the hang thing after the hot 'n' sweaty show. Looks like Mike had the right idea -- it being Miller time. L to R: Larry Hernandez and Mike Mu (both from Motorpsycho), Henry Rollins, and Mike Cusick and Dave Krocker (both from Motorpsycho).
HARD TOUR GUIDE

LOLLAPALOOZA II

| Jul | 18-19 | San Francisco, CA | 21 | Vancouver, BC |
| 22 | Bremerton, WA | 25 | Denver, CO |
| 27 | St. Louis, MO | 28 | Cincinnati, OH |
| 29 | Cleveland, OH | 31 | Detroit, MI |
| Aug | 1 | Detroit, MI | 2 | Chicago, IL |
| 4 | Saratoga, NY | 5 | Toronto, ONT |
| 7-8 | Boston, MA | 10 | Stanshe, NJ |
| 11-12 | Long Island, NY |

SPINAL TAP

| Jun | 1 | San Francisco, CA | 3 | San Diego, CA |
| 5 | Los Angeles, CA | 6 | Phoenix, AZ |
| 10 | Nashville, TN | 12 | Atlanta, GA |
| 13 | Orlando, FL | 14 | Miami, FL |
| 16 | Cincinnati, OH | 17 | Cleveland, OH |
| 19 | Detroit, MI | 20 | Indianapolis, IN |
| 21 | Pittsburgh, PA | 23 | New York City, NY |
| 25 | Philadelphia, PA | 26 | Boston, MA |

UGLY KID JOE -- SLAUGHTER -- OZZY OSBOURNE

| Jun | 3 | Winnipeg, MAN | 5 | Calgary, AB |
| 6 | Edmonton, ALB | 8 | Vancouver, BC |
| 9 | Portland, OR | 11 | Seattle, WA |
| 13 | San Francisco, CA | 14 | Sacramento, CA |
| 16 | San Diego, CA | 17 | Las Vegas, NV |
| 19 | Phoenix, AZ | 21 | Salt Lake City, UT |
| 23-24 | Denver, CO | 26 | Kansas City, KS |
| 27 | St. Louis, MO | 29 | Cedar Rapids, IA |
| 30 | Omaha, NE |

METALLICA

| Jun | 1-2 | Portland, OR | 4 | Salt Lake City, UT |
| 5 | Casper, WY | 6 | Billings, MT |
| 9 | Tucson, AZ | 10 | Phoenix, AZ |
| 14 | Mobile, AL | 15 | Baton Rouge, LA |
| 16 | Jackson, MS | 19 | Nashville, TN |
| 20 | St. Louis, MO | 21 | Kansas City, MO |
| 23 | Cincinnati, OH | 25 | Raleigh, NC |
| 27 | Charlotte, NC | 28 | Columbus, OH |
| 30 | Milwaukee, WI |

THE BLACK CROWES

| Jul | 24-25 | Minneapolis, MN | 26 | Omaha, NE |
| 28 | Wichita, KS | 29 | Kansas City, MO |
| 30 | Des Moines, IA | 31 | St. Louis, MO |

Aug

| 2 | Davenport, IA | 3 | Milwaukee, WI |
| 4 | Grand Rapids, MI | 6 | Chicago, IL |
| 7 | Detroit, MI | 9 | Columbus, OH |
| 11 | Indianapolis, IN | 12 | Peoria, IL |
| 13 | Dayton, OH | 15 | Cleveland, OH |
| 16 | Pittsburgh, PA | 17 | Syracuse, NY |
| 18 | Buffalo, NY | 20-21 | Philadelphia, PA |
| 22 | Boston, MA | 23 | Providence, RI |
| 25 | New Haven, CT | 26-27 | New York, NY |
| 29 | Albany, NY | 30 | Poughkeepsie, NY |
| 31 | Washington, DC |

C.O.C. -- TESTAMENT--IRON MAIDEN

| Jun | 13 | Quebec City, QUE | 14 | Ottawa, ONT |
| 16 | Montreal, QUE | 17 | Toronto, ONT |
| 19 | Coysalpha Falls, OH | 20 | Clarkson, MI |
| 21 | Chicago, IL | 24 | St. Paul, MN |
| 27 | Denver, CO | 28 | Salt Lake City, UT |
| 30 | Sacramento, CA |

KING'S X

| Jun | 2 | Oklahoma City, OK | 3 | Tulsa, OK |
| 5 | Houston, TX | 9 | Tempe, AZ |
| 10 | Los Angeles, CA | 12 | Santa Clara, CA |
| 13 | Sacramento, CA | 14 | San Francisco, CA |
| 16 | Portland, OR | 17 | Seattle, WA |
| 24 | Chicago, IL | 25 | Dayton, OH |
| 27 | Roseville, MI | 28 | Milwaukee, WI |

GWAR

| Jun | 1 | San Francisco, CA | 4 | Portland, OR |
| 5 | Seattle, WA | 6 | Vancouver, BC |
| 9 | Salt Lake City, UT | 10 | Denver, CO |
| 13 | St. Louis, MO | 15 | Minneapolis, MN |
| 17 | Milwaukee, WI | 18 | Chicago, IL |
| 20 | Columbus, OH | 21 | Cleveland, OH |
| 22 | Pittsburgh, PA | 23 | Philadelphia, PA |
| 24 | Trenton, NJ | 26 | Boston, MA |
| 27 | New York, NY | 28 | Rochester, NY |

SKINNY PUPPY -- GODFLESH

| Jun | 2 | Cincinnati, OH | 4 | Toronto, ONT |
| 6 | Montreal, QUE | 8 | Boston, MA |
| 9 | New York, NY | 12 | Philadelphia, PA |
| 13 | Washington, DC | 16 | Atlanta, GA |
| 18 | Miami, FL | 19 | Tampa, FL |
| 20 | Orlando, FL | 23 | New Orleans, LA |
| 24 | Houston, TX | 25 | Austin, TX |
| 26 | San Antonio, TX | 27 | Dallas, TX |
| 29 | Kansas City, KS | 30 | Omaha, NE |

KMFDM -- CHAINSAW KITTENS -- BARKMARKET

| Jun | 1 | Tampa, FL | 2 | Pensacola, FL |
| 3 | Jackson, MS | 6 | Tijuana, MEX |
| 7 | Los Angeles, CA | 8 | Palo Alto, CA |
| 9 | San Francisco, CA | 12 | Minneapolis, MN |
| 13 | Chicago, IL | 14 | Detroit, MI |
| 15 | Toronto, ONT | 17 | New York, NY |
| 18 | Boston, MA | 19 | Washington, DC |
| 20 | Cleveland, OH | 21 | Cincinnati, OH |

* Barkmarket with Chainsaw Kittens May 22 - June 3 and then from June 6 - 18 with KMFDM

MOTORPSYCHO -- BLITZSPeer

| Jun | 3 | Phoenix, AZ | 4 | Las Vegas, NV |
| 5 | Santa Ana, CA | 6 | San Diego, CA |
| 7 | Santa Barbara, CA | 9 | Los Angeles, CA |
| 10 | Fresno, CA | 11 | San Francisco, CA |

LIXX ARRAY

| May | 24 | Anaheim, CA | 29-30 | Salt Lake City, UT |

Jun

| 5 | Los Angeles, CA | 6 | Phoenix, AZ |

L7

| Jun | 15 | Portland, ME | 16 | Boston, MA |
| 17 | Albany, NY | 19 | Philadelphia, PA |
| 20 | Washington, DC | 21 | Richmond, VA |
| 23 | Chapel Hill, NC | 24 | Charleston, SC |
| 25 | Athens, GA | 26 | Nashville, TN |
| 27 | Cincinnati, OH | 28 | Chicago, IL |
| 30 | Milwaukee, WI |

Jul

| 1 | Minneapolis, MN | 3 | Fargo, ND |

THE HARD REPORT
Rob Halford Goes Public With Solo Venture and E.M.A.S.

Rob Halford, notorious lead vocalist for the long enduring and still highly successful Judas Priest, recently called a press conference in L.A. to outline some interesting changes happening in his life. First, his big step into the solo realms and secondly, the formation of E.M.A.S. (Extra Music About Society), which will be releasing his new solo project, "Pray for Dawn." He explained that it was his wife, Linda and his friends who are aware that this does not ring in the demise of Priest, merely a much needed hiatus and a chance to spread his own solo wings on a more experimental project. The company (which Rob will be directly involved with) is designed to be an alternative source of management and guidance for talented people with a change of pace. During an packed week of press calls, dispelled rumors and promo swings, Rob (a beautifully spoken and warm gentleman) managed a question and call to the Hard Report offices, in hopes of enlightening us a bit more as to his future plans. Here are some highlights from our chat.

They're keeping you very busy I understand.
Rob: Oh, yeah. Well, I know a lot of people want to talk about what's going on and I'm really encouraged by that, of course, because it's going to bring back to me since the announcement of this solo venture has been so overwhelming. It's just given me all the extra energy you know, that's a welcome thing. I feel fantastic about everything right now.

I think everybody is very enthusiastic about the news that Judas Priest is definitely NOT over as well.
Rob: Yeah, I mean, you know at the press conference I relished in that one. I think that the band hasn't broken up by any means, whatsoever. We've just taken a step back, worming our way through all this which regroup our thoughts and so can have the next Judas Priest album truly be some thing brand new. It's been an opportunity given it's an opportunity to fulfill this dream I've had for many years of just going out there and letting people see me in a new light where ordinarily they've only seen what I'm about in Priest—both on stage and in a writing situation.

To be honest with you, I really wasn't too surprised to hear about the solo project, because I kind of expected something like this a while ago.
Rob: Yes? That's nice and I'm glad you feel that way. You're one of the first persons that have expressed that fact.

I think it's important for artists to get out and expand beyond a certain sound. So they don't get boxed into a situation where fans, friends, family will always expect a style or sound from them. And Judas Priest have had such a long and successful history, I'd expect you to want to try something a little different.
Rob: Yeah, I think that what we've accomplished with Judas Priest has been outstanding work. There's obviously a vision of the band as being four, very different talented people working together collectively under the band of Judas Priest. But because of those four people there, we each thought we've got something to say, you know. Now my opportunity has come along to do that on my own.

I think that's great. At the last Priest record was quite successful. Which is nice, 'cause it allows you some breathing space in between records, to get some things out.
Rob: That really focused me on the decision as well. Chris, I thought... well, that album was so well received, it was even nominated for a Grammy nomination, and all that good stuff. It was just a fantastic experience all around. I think that's also helped you. So it didn't color my decision about what to do now. Frankly everything was good and so it didn't keep a kind of different style to leave for a moment and we want to have a chance to make the next one as good, if not better than "Painkiller". The last thing we want to do is make "Painkiller II". It would be a shame if we did that, so we're ready, when we've got something to say - something valuable, something with substance, then we'll make another Priest album.

I think that's admirable. I have to tell you, I saw you perform with Pantera at Irvine Meadows in California and... God, it was mind blowing.
Rob: You saw me there? (laughs) I love that band so much, Chris. They're so powerful. Their performance is so honest and direct and I committed. I just love their attitude.

It was incredible. The crowd was going nuts.
Rob: Yeah, well, I mean... my interpretation of metal has always been a lot more radical and extreme and this risk takes then the rest of the boys. I'm not using that any kind of a nasty way, but that's the individuality showing through. This just gives me another opportunity to be all the things I want to be. Oh, that sounds like an Army promotion (laughs). I mean, I'm kind of all you ever heard a recording (laughing rather hard) I was listening to myself as I said that. It would make a good situation for me. Well, it just takes a bit of a chance to go out and really give people an insight as to what makes me click musical—such a style of music that's associated with. But it's by no means gonna be Judas Priest version II. I want to be as experimental as possible from that area as well, and I think somewhere's there's no point in me doing this, you know. I'm not doing this just as a pretentious kick, I want very much to make a statement here.

I think the fans will be just as excited about it as you are.
Rob: I've just getting wonderful feedback from everywhere, and like I say I needed that encouragement. I think if I would just couldn't have heard people saying "Aw, forget it. What are you doing for that? It's gonna be a flop", I would have felt differently. But I did really try to research this as much then as I could before I made the announcement publically. And all the people that I trust, they've been keeping me I'm sure for many years... they all said, "If you're thinking about it then you should go ahead and do it.

How far along are you into getting the project up and rolling?
Rob: Well, I've been writing pretty consistently with Chris Trayner and I think we've got enough material ready to go, but it's a bit nebulous at the moment. I've got a pretty comprehensive studio set up at my house in Phoenix and I've been working there on a daily basis for many months now. And I've got some songs. Some new stuff came to New York apart from the media thing, to meet with Sony and to first try and focus on this how the rest should be directed.

And aside from the solo project you're starting this company (E.M.A.S.) too.
Rob: Yeah, it encompasses all of the above. "E.M.A.S." has a whole different interpretation and that's to provide the music community with an alternative form of management. I think that what we want to offer, something a little new. A slightly different approach to the way some other people work.

How will you be involved?
Rob: I think that where some management companies have got something like 30 or 40 different bands on their roster, and they're breaking everybody in different directions and so on and so forth... we want to be specialists. We want to be downtown as to social media and help those bands that need time and dedication to get them success; provide them with that requirement, time. Being any long term operation... particularly with metal, you do need the time. You can't expect to have success with your first album or whatever else these people have these far sighted views on. It's not an overnight thing. It's going to take a bit of work nurturing the bands' growth and to be ready to go advice on how when they need it. I feel that what we have to offer is of great value. We give people those kinds of services.

How directly involved will you be in that company then?
Rob: I want to say from the start that this isn't just something I'm doing... I really want to be closely involved in the success of the people that we work with as is physically possible. But the thing we'll be concentrating on my solo venture's success because I've broken all management ties. I'm doing it all by myself with E.M.A.S. There's a very close relationship between CBS/Sony. Once we've got that underway and established then we will start focusing our attention far and wide. Possibly even in the meantime we're just requesting everyone to consider us and to send us anything that they feel we should listen to.

Are there going to be any specific guidelines that you go by as far as what bands you choose, outside of them being metal?
Rob: Outside of metal, no. I think that we're just looking for the energy, the power, the excitement and the enthusiasm... and the originalities that show there is no need to catch people's attention.

You're gonna be flooded! Both for the company and for your band.
Rob: Hopefully we will be, but we're prepared for that. Yes, we've got tons already, because the mailbox is bulging every day for us. And I'm really looking forward... I gotta do when I get back from this trip next week - I'm going to Detroit... through the few days that I'm there I'll just look through everything that's come and talk to the Chris Trayner and deciding exactly how we want to proceed. Then I'll go back to Phoenix and make some more rearrangements and decide on a producer, whoever that might be, start the pre-production work, get the band together... and from there.

So, you're still in the process of soliciting tapes for your band?
Rob: Yeah, very much so. But the reason I wanted to let all this out now was just to let people in on it at the start. It's an exciting thing for all of us. We're just being updated through the news all the time. When the news right as it's happening, you know. I think it makes everybody in the industry feel much more involved in it.

Robby, do you feel a pressure? Because we're all gonna be part of this. What we're doing together now is your part in helping me make what I want to do happen through The Hard Report what's happening.

Well, I am a big fan! And I wish you the best of success with E.M.A.S and the solo project. I love you.
Rob: Thank you very much. I think so too.

So there you go. The address for E.M.A.S is as follows: P.O. Box 15699, N. Hollywood, CA 91615. Best of wishes to Rob, and his future endeavors and all of us at the Hard Report.
Aerosmith have contributed $10,000 to the List Visual Arts Center at the Massachusetts Institute of Technology to make up for a National Endowment of the Arts grant that was rejected by the new chairman of the NEA, Anne Imelda Radice. Radice objected to the exhibit "Corporal Politics" planned at the school in Cambridge, Massachusetts, later this month. The grant had approved grants for a panel of artists and the National Council for the Arts. "You can't restrict the vision of artists and you can't draw borders around freedom of expression," Aerosmith said in a statement. "We're angered to see artistic and personal freedom erode." The exhibit opened material photographs of the genitalia of the body parts that curator Helaine Posner says "reflect a sense of alienation and isolation in our society." The exhibit will open in December as planned, Posner says. "From this medium, I'll work to catalog documenting the exhibit so it has lasting importance and we'll be able to set up educational programs around the exhibit, such as lectures by its artists."

The Stone Roses have finally won their two-year legal battle with their former record label, Silvertone. The label has now dropped its appeal against a High Court ruling issued in April which freed the Stone Roses from the agreement. The band had argued that the contract was oppressive because it didn't allow the band to earn royalties from merchandising and CD sales. The band, now signed to Geffen Records, is planning to tour in the US and Canada this summer with its first 90-minute program of "The Long & Winding Road" and a second album, "The Hit Parade Part 1," with both sides of the album released so far. While in the U.S., the Wedding Present has asked that they were a couple of pages from the "I Love Lucy" television series on the list of programs, and Yoko Ono is also participating. The Beatles' Apple company is also involved in the series. "This is their own story in their own words," says director Geoff Wonfor of the story. "It's a story that has been told because previous books and films about them have been done by other people."

Morrisey plans to publish a book about his old band, the Smiths, later this year. This follows the controversial launch of Johnny Rogan's biography of Morrissey, which Morrissey strenuously objected to. The new book will contain pictures of the band with captions written by Morrissey himself.

Police in Athens, Georgia, shut down a show by Gwar claiming it was obscene. About 250 people were attending the show at the Georgia Theatre. The co-owner of the theater, Kyle Pilgrim has been charged with violating a local ordinance which outlawed the sale of alcohol in a place where there is the display of "any portion of the pubic area...or any simulation thereof." Police say they shut down the show because of Gwar's simulation of sexual acts. Gwar lead singer Oderus Urungus, whose real name is Dave Brockie, was arrested in Charlotte, North Carolina, last year on a felony charge of "intentionally disseminating obscenities." In that case, police seized a 2-foot-long prop which they said was supposed to be a penis, though Brockie claimed it was a fish.

KISS have announced details of their "Revenge" tour of the United States. A show in Atlanta, Georgia, on July 31 and continue with dates in the west and midwest through September. The band recently undertook a 10-city club tour of North America.

ABC-TV will air "Taco Bell Presents The USA Music Challenge" on June 4, featuring singers and bands from around the country vying for a recording contract. Malcolm Jamal Warner will host the program.

Founding bass player Francis Buchholz is leaving the Scorpions, citing personal reasons.

Morrisey "Live In Dallas" will be released on home video later this month. The concert was taped at the Starplex Amphitheatre (and will list for $19.98).

Ziggie Marley has been named Youth Goodwill Ambassador for the United Nations Environmental Development project. He'll attend the United Nations Conference on Environment and Development in Brazil in June.

Billy Preston pleaded innocent to charges that he sexually attacked a teenage boy and an adult day laborer in separate incidents last August. Preston is free on $25,000 bond, pending a pre-trial hearing June 26 in Los Angeles County Superior Court. Preston is charged with one count of sexual battery, assault with a deadly weapon and false imprisonment in the case involving the 38-year-old. He's charged with felony cocaine possession and four misdemeanors in the case involving a 16-year-old. He could be sentenced to six years in prison if convicted of the charges.

An operatic event is planned in London on June 28 as a tribute to Queen lead singer Freddie Mercury. "This gala is a fitting tribute by the opera community to a great composer and performer who is an immense loss to all spheres of music," says Spanish sopranoMontserrat Caballe. Caballe had a hit in Britain earlier this year with the song "Barcelona," which was recorded with Mercury. The European Opera Touring company will perform Verdi's "II Traviatore" in memory of Mercury at the event, which will benefit the Mercury Phoenix Trust, an AIDS charity group.

Paul McCartney says he'll donate $2.7 million to a planned Liverpool Institute for the Performing Arts, to be established at the Everton Stadium in northern Liverpool. The school would be similar to the New York performing arts school highlighted in the "Fame" movie and television series. "I want to make it the best Fame school in the world," McCartney says. "This is a personal dream of mine that I want to make come true."

The ex-wife of Aerosmith lead singer Steve Tyler is asking a New Hampshire court for higher alimony and child support payments, because Tyler's band has grown more successful since the couple's divorce settlement was reached. Kathleen Tallman Tyler is asking for child support in 1987 and agreed to a total of $460 per week in alimony and child support for their daughter. A judge has denied a request to withhold details of the case from the public and a hearing is pending.

The Cure opened their current U.S. tour with a 2 hour, 10 minute show in Providence, Rhode Island.

The music from the film "Europa" won the Grand Prize for the best soundtrack at the Cannes Film Festival. The music, by Lars Von Trier, was chosen by a jury of professionals chaired by Jerome Bonalidi that included publicity people and journalists.

Cuban-born Los Angeles rapper Mellow Man Ace takes a couple of pages from the "I Love Lucy" television series on his new album, "The Brother With Two Tongues." The LP includes autobiographical tracks called "Ricky Ricardo of Rap" and "Babalu Bad Boy."

Gun got the opening spot on Def Leppard's European tour next month thanks to their participation in a charity football game in London. Joe Elliot of Def Leppard and Steve Harris of Iron Maiden were also in the game. "And we got talking to Joe and he put the album, and he said he'd like to have a listen to it," explains lead vocalist Mark Rankin. "Afterwards, he started to rave about it, and he immediately called us and said, 'Listen guys, we're touring in June. Would you be interested in supporting us?' I simply didn't know what to say," Gun's recently-released second album is called "Gallus."
The new Wilson Phillips album will get promoted in movie theaters around the country with a 90-second long trailer showing their latest music video. Footage will be shot in the recording studio and on the set of the video for the album's first single, "You Won't See Me Cry." The trailer will be shown at 278 Cineplex Odeon Theatres the weekend of May 29.

Master tapes of albums by Sepultura and Front Line Assembly have been sent to the band's respective record companies in London. Police believe the fire spread from a blaze intentionally set at a hair salon in the same building.

A $20 million lawsuit has been filed against Duff McKagan, bass player for Guns N' Roses, by financier Rodolfo Curbelo. The lawsuit says McKagan and three bodyguards attacked him at a Hollywood restaurant.

A new chart is being considered for Britain to supplement the existing singles sales chart. The new one would be called the "Breakers Chart" and it would consist of singles that are increasing the fastest in sales. It's hoped the new chart would provide valuable exposure for new bands and help increase their record sales.

Mike Rutherford of Genesis has revealed that he's had to stop using his favorite guitar. It seems the large twin-necked instrument was too heavy and caused a run of on-stage injuries.

A fire marshall interrupted a set by Buddy Guy at the Empire in Cleveland, Ohio, and suddenly declared the show over. Guy returned later that evening to play another set for those that stayed after being told to leave the venue.

Former Ramones member Dee Dee Ramone is finishing work on an autobiography called "My Right To Survive." "I talk mostly about the last year, 1991-1992," he explains. "It's about how I was facing the reality of what I'd been through in my life and how it affected a lot of the other people who were dying around me, like my friends Johnny Thunders, Jerry Nolan and Sid Vicious. I was relating to how we were all going to survive it and come out of it not bitter. It's about survival." Ramone says the book is more like his "Soul On Ice" than a simple autobiography. Ramone has been touring with a Detroit group called Chinese Dragons. "They're good musicians and they write well, too," Ramone says, "I think they can do some things, and I can do some things and together it's coming out really well." Ramone and the Chinese Dragons wrote 12 songs during their first month together. "It sounds like jazz, but it's not," Ramone says of their style.

Mike Dee, formerly of Dokken and King Diamond, is filling in temporarily for departed drummer Phil Taylor of Motorhead.

Former Replacements drummer Chris Mars has been playing in a cover band called Green Fog that includes members of Soul Asylum and Run Westy Run. The band will be releasing a CD of covers including 3 Dog Night's "Easy To Be Hard," Thin Lizzy's "Cowboy Song" and the Rolling Stones' "Back Street Girl."

Joe Ely is working on a new album that will include the song he played at the Farm Aid V concert, "She Collected."

The Tragically Hip will record their next album in Britain with producer Chris Tsangarides. The band has prepared three dozen songs for the LP. After finishing the new album the band will work on the soundtrack to the film "I Love A Meat Urn," which is scheduled to premiere next year at the Berlin Film Festival.

Drummer Damien Warburton has left Moose because of "musical differences." He's been replaced by Richard Thomas, who has played with Renegade Soundwave, Wolfgang Press, A.R. Kane and the Jesus & Mary Chain. Mitch Easter is producing Moose's next album.

Erasure are releasing an EP of Abba songs called "Abba-Esque." It includes their versions of "Lay All Your Love On Me" featuring rapper MC Kinky, as well as covers of "SO.S.," "Take A Chance On Me" and "Voulez-Vous."

The Sisters Of Mercy have had their latest t-shirt banned by some record chains, because it carries the words "Fuck Me And Marry Me Young." The band is still selling the shirt through its fan club and the controversy has made it the best-selling t-shirt in the band's history.

Debbie Bonham, sister of the late John Bonham of Led Zeppelin, will play a short set with her band at the Led Zeppelin convention being held in Britain late this month. She'll be joined by John Bonham's daughter, Zoe.

Ned's Atomic Dustbin are recording material with Andy Wallace, who mixed Nirvana's "Nevermind" album. The band have written nine songs for their second album, due out in the fall.

It's still not known if the departure of guitarist John Frusciante from the Red Hot Chili Peppers will jeopardize their headlining spot on the Lollapalooza tour. No official reason has been given for Frusciante's departure, but it's believed the strain of nine consecutive months of touring is the cause. The band has flown back to Los Angeles to begin auditioning for a replacement, but the band has only a few weeks before the tour begins.

New York magazine reports that, because of "philosophical differences," Russell Simmons has pulled out his association with Quincy Jones on the planned "Volume" magazine, a magazine about hip-hop music and culture to be launched this summer. Simmons is said to have concluded the magazine will be directed at those "influenced" by hip-hop and not towards the trendsetters themselves.

Bruce Springsteen's new single, "57 Channels (and Nothin' On)," includes a b-side not available on any album, called "Part Man, Part Monkey."

Sid Griffin, formerly of the Long Ryders, has a new band, called the Coal Porters. The group has released an EP called "Rebels Without Applause."

The Pet Shop Boys and Salt-N-Pepa will perform at a New York show June 8 to raise money for an AIDS fundraising concert.

John Farnham will play Jesus in an Australian production of "Jesus Christ Superstar" this summer. Noiseworks' singer Jon Stevens will have the role of Judas, former Rose Tattoo lead singer Angry Anderson will be Herod, and singer Kate Cebearano will play Mary Magdalene. The production will play "across the round" in Australia in August and September.

Midnight Oil are back in Australia working on a new studio album.

Ugly Kid Joe's debut album, "America's Least Wanted," will be out in late July.

David Geffen, namesake of Geffen Records, has donated $1 million to Gay Men's Health Crisis of New York City, the largest and oldest AIDS service organization in the United States. Timothy Sweeney, executive director of GMHC, says it's the largest individual gift ever given GMHC for AIDS services. Geffen donated $1 million to AIDS Project Los Angeles in March.

The Sex Pistols' "Never Mind The Bollocks" album has now been certified platinum, for sales of a million copies. The LP was originally released in 1977 and was certified gold for having sold 500,000 copies ten years later.

Female blues guitarist Sue Foley's new album, "Young Girl Blues" (on Antone's Records), includes the original demo version of her song "Gone Blind." "I like the lowdown," she says. "Clifford (Antone, owner of Antone's blues club in Austin) said he'd never heard anybody so young that was into being a blues singer like that."

Barbra Streisand says she will donate a total of $100,000 to help rebuild portions of Los Angeles damaged in the riots. She's already given $50,000 to the First A.M.E. Church Emergency Relief Fund/Women's Missionary Society.

Guitarist Richie Kotzen has been named the new guitarist in Poison, replacing C.C. Deville, who was reported to have left the band due to drug problems. Kotzen has released three instrumental solo albums and recorded two tracks for the "L.A. Blues Authority" album. "We all knew Richie was a great guitar player, but when he showed up for the auditions with a ton of ideas and songs and a real gritty bluesy voice we all got to jamming and it just felt right," says Bret Michaels, singer-songwriter for Poison. "Maybe it has to do with the fact that Richie is from Pennsylvania, like the rest of us."
Motorpsycho singer and guitarist Larry Hernandez says he still considers his group a hobby. When he's not playing with Motorpsycho, he teaches at a junior high school for teenagers with behavioral problems. "I'm more looking forward to a professional career that makes money for music," he says. "A lot of kids are messed up when they really just need some attention. It's funny because some of the magazines portray Motorpsycho as bar-brawling thugs, but we're not. We want to be respected for making a difference.

Kid Frost and Hen-Gee & Evil-E are featured on a single called "When Angels", intended for Hed House money for Reginald Denny, who was injured in the Rodney King riots. The single features the voices of Arsenio Hall and Reverend Jesse Jackson. There is also a record in the works that would feature over 30 musicians, including Gladys Knight, Barry White, and Tone Loe. It will benefit the Build It Up Foundation, which plans to help rebuild areas destroyed in the disturbances. And Mod Squad have released a single called "The Word," benefiting the Rebuild L.A. Fund.

Carly Simon made a rare appearance in New York City at an invitation-only event at a small basement coffeehouse. She played for almost three hours with Mare Cohn, Aztec Two Step and five other musicians. "I was really nervous at the start," Simon conceded. She was encouraged to perform with Cohn by her friend, independent film producer Tamara Wirtanen. "I'm doing a song written by her ex-husband James Taylor. Their 15-year-old son, Benjamin Taylor,ueted with Simon on the 1975 tune.

John and Bonnie Raitt performed on the same bill at Symphony Hall in Boston last weekend, in a concert taped for PBS-TV's "Evening At Pops" for airing on July 12. John and Bonnie performed solo sets, as well as singing together on songs that included "Blown Away" from Bonnie's "Home Plate" album. It was the second time the Raits have appeared together. A CD of two of John Raitt's albums from the 1950s, "Highlights Of Broadway" and "Under Open Skies," is to be released early next month.

Procrit Harum are now touring without two of the four original members who performed on their comeback album "The Prodigal Stranger," last year. Guitarist Robin Trower and keyboardist Matthew Fisher didn't want to go on the road, so the group is now touring with guitarist Jeff Whitehorn, organist Don Snow, bass player Dave Bronze and drummer Mark Brezeczki.

Joe Elliott of Def Leppard says he doesn't want feminists to be offended by "Make Love Like A Man" on the band's current "Adrenalize" album. "It's only a bit of a laugh," he says. "It's the friendly aggression of getting your partner and throwing her across the mattress. Or her throwing you down on the mattress, if you're lucky."

Patti, formerly of Seattle band Sybil, is the new drummer for Hole, who are still looking for a bass player. The band's previous drummer, Caroline, left the band because of musical differences.

The Cure had to cut short a show in Cambridge, England, because lead singer Robert Smith was suffering from severe stomach pains.

Murder Inc., an offshoot of Killing Joke, are just releasing their debut self-titled album. The band includes Geordie and Martin Atkins of Killing Joke with vocalist Chris Connelly.

The Pogues are writing material for a new album that will feature a number of guest vocalists. Steve Lillywhite will produce the LP. The band has just released a cover of the Rolling Stones' "Honky Tonk Women" in England, from a compilation album called "The Best Of The Rest.

Heart's next album will be produced by Duane Baron and John Purdell, who worked on Ozzy Osbourne's "No More Tears."LP. Nancy Wilson says the advantage of recording the album at their own studio in Seattle is that they get to roll out of bed and head straight into the studio.

Sting and Eric Clapton team up on "It's Probably Me," the main theme from the upcoming film "The Commitments.

The song was written by Sting and Clapton with Michael Kamen. The track is now out as a single and the soundtrack album will be out early next month.

Gloria Estefan, Carole King, Rosanne Cash, Emmylou Harris, Kate & Anna McGarrigle, Laura Nyro, Dionne Warwick, Deniece Williams and Mary Chapin Carpenter are among the women who appear on "Till Their Eyes Are Open" (The Chipmunks' decision) and "Help Me," both out in mid-June (on Columbia Records). Some of the profits from the LP will benefit the "Voiceless Victims" program of the Institute for Intercultural Understanding, which encourages children victimized by street life or the ghetto to express themselves in poetry and art. "This is an album of powerful femininity, of healing and nurturance, by some very unique and concerned women," says Cash, who organized the album project.

Flavor Flav of Public Enemy has a track called "Get Off My Back" on the upcoming soundtrack to the film "Mo' Money," due out in late June. The music for the film was put together by producers Jimmy Jam and Terry Lewis.

A report by the Recording Industry Association of America says sales of recordings in the U.S. rose 3.9 percent in 1991 over the year before, to $7.8 billion. But the number of units shipped fell by 7.5 percent. A 16.3 percent increase in CD purchases helped increase the dollar total, because of the higher price of CD's compared with cassettes and albums. Sales of cassettes fell 18.6 percent in 1991. The report says country music shows the biggest increase in sales, with a 5.7 percent increase from the year before. Rock music still accounted for the biggest drop in sales, with a 6.5 percent decrease for the genre. The number of cassettes sold has fallen to 36.3 percent last year from 47.2 percent in 1987. Country music now accounts for 12.5 percent of the market.

The RIAA report also says the southern U.S. accounts for the largest percentage of dollars spent on sound recordings.

Author J. Randy Taraborrelli is deleting references to Motown Records founder Berry Gordy Jr., in future editions of his book "Michael Jackson -- The Magic & The Madness." Gordy filed a $100 million libel lawsuit against Taraborrelli and his publisher last year, objecting to the book's claims that he cheated Motown artists. Despite Taraborrelli's agreement to delete the libel complaint, the label and invasion of privacy lawsuit is still pending. Taraborrelli says he and his publisher agreed to take out the references because "they were covered in other books."

A federal court in Los Angeles has dismissed a lawsuit filed against Gloria Estefan and her manager-husband. Former personal managers Stan Morex and Herb Nanas had sued the Estefans claiming they were owed several million dollars in management and tour commissions. The court ruled that the lawsuit was filed by an improper party with no interest in the money owed. The lawsuit was filed by Estefan's lawyer James S. Lerner.

A federal court in Los Angeles has dismissed a lawsuit filed by Estefan's lawyer James S. Lerner.

Richard Thompson's latest album is the soundtrack to the film "Sacred Talks." The movie, set in Australia, doesn't include any music from that country. "It was a challenge to do anything that made sense in Australia without the cliches of Australian music," Thompson says. "We really didn't want to use any of that because there's no native presence in this film." The soundtrack includes a country song performed by Texan singer John Andrew Parks called "Boomtown." The soundtrack was co-produced by Thompson with Peter Filleul, a former member of the Climax Blues Band.

Paul Stanley of KISS collaborated with Wildside on "Clock Strikes 12," a track on the band's debut album, "Under The Influence." The Los Angeles group had called itself Young Gunns but had to change its name because of the objections of the producers by a film with a similar name. The group recently toured with the Four Horsemen.

Paula Shore has a new EP coming out soon called "Scars From The Future" (on WGT/Epic Records), to capitalize on his appearance in the film "Encino Man." It includes material recorded for his album last year, "The Fourth Of America," but not included because it was "off-color." It also features a live version of "Lisa, Lisa (The One I Adore)," recorded in Seattle in April.

Fear plan to go into the studio to record a new album, following the success of a reunion show at the Palladium in Los Angeles in March.
Maria Muldair has recorded a new album in Los Angeles (for Blacktop Records) with pianist Dr. John and guitarist Amos Garrett.

Rob Halford of Judas Priest is denying a rumor that he had AIDS. "I'm happy to disclose that this rumor is just that," Halford says, "meaning I have neither the virus or the disease." Halford is taking a break from Priest to record a solo album. A Gallup survey has found that 19 percent of people in Panama would vote for singer-actor Rubén Blades for president of that country in 1994. The election in two years will be the first since 1989.

No one has returned Madonna's bustier to the Frederick's of Hollywood lingerie museum. The black, sequined bustier, was stolen in a looting that occurred during the Rodney King riots in Los Angeles. A spokeswoman for the company says a man brought in a bra and tried to collect the $1,000 reward. "It looked like Madonna's but it was definitely an inferior fabric. A very poor counterfeit," says spokeswoman Ellen Appel.

Genesis canceled a concert at the Tampa Coliseum after two songs because Phil Collins was suffering from a sore throat. About six people were arrested by police after the show was cancelled. Fans were offered refunds the day after the show.

Adrian Belew says he's making less use of computers and electronics on his current tour. "Given the last two records, I feel this music is better performed by a direct rock band without all the computer stuff. So, I have a good all-purpose four-piece band," Belew says. "The sound is still very full but I would say it's more natural and less complicated. We'll be performing a cross-section of my work with King Crimson, the Bears and my solo albums."

Eddie Murphy is working on a proposed television program called "Bust A Move," described as a mixture of "In Living Color" and "Laugh-In."

I.R.S. Records is looking for bands for an upcoming film tentatively entitled "Blow My Mind." The title is the name of a fictional television music show intended for an audience bored with MTV. The label says it's looking for groups "whose stage antics defy description and often logic, and deranged individuals whose chosen means of communicating is provocative, challenging...certifiable even."

Vocalist Cynthia Sley, formerly of the punk band the Bush Tetras, has formed a new group called 1-900-Boxx.

A student at Mapleton High School in Ashland, Ohio, has found that cows produce more milk when they listen to country music. Bethany Lynn Welch conducted the research to compete in the 43rd annual International Science and Engineering Fair in Nashville. Her study found that cows that listened to country music produced 65 pounds of milk from cows, while ones that listened to hard rock produced 45 pounds. Cows that heard classical music produced 67 pounds, and cows that only heard silence produced the least -- 61 pounds.

The Criminal Justice Committee of the Louisiana state House has approved a measure that would make it illegal to sell records with harmful lyrics to anyone under age 17.

People in Portland, Oregon, don't seem to be too excited to have Madonna in their midst, shooting the film "Body Of Evidence" with Willem Dafoe. People magazine reports that the local paper, The Oregonian, held a Madonna Watch urging readers to send in their photos of Madonna. Only three pictures were submitted, one of them was of a statue of the Virgin Mary. That one was declared the winner and the photographer received a $50 gift certificate from a vintage clothing store.

Dan Aykroyd hopes to open a club in New Orleans commemorating the Blues Brothers. "We hope to do for blues what Preservation Hall has done for jazz internationally," says his partner, Isaac Tigrett, who was a co-founder of the Hard Rock Cafe. Aykroyd has been looking for locations for the B.B. House of Blues. John Belushi's widow, Judy, and his brother, Jim, plan to invest in the club.

Melissa Etheridge says she helped in the clean-up in Los Angeles after the Rodney King riots. "It was frightening," she says of the disturbances. "I was just thinking about all the rage and there was nothing I could do about it." After things settled down, Etheridge says she "brought down a shovel and helped in the cleanup. It was too crazy just to sit and do nothing. There was such a feeling of helplessness. I had to do something."

The Jazz Butcher says his new album, "Condition Blue," came after a failed relationship. "After it happened, I spent about a month pacing up and down in a room, then I started chewing on the furniture. It was, I can tell you, an extreme state for me to be in." Pat Fish says he settled down to write the LP, but adds, "The whole album is a reaching out to one person, basically to say (to her) 'Come back.'"
at London's Subtrania on June 4. Finally, the band will record video titled Sonic Ceremony – The Video Singles on June 8. The video's release was delayed by problems over the clip for "Heart Of Soul". The video was banned by UK television companies and censored by MTV America because of controversial sequences such as Cult singer Ian Astbury pointing a gun at the camera. As a result of this, the video will not be sold to those under 15 in this country. Other tracks featured on the video are: "Wild-Herded Son", "Sweet Soul Sister", "Edie (Ciao Baby)" and "Fire Woman".

Nirvana have been trying to pull together a new material to release in time for their appearance at Reading Festival in late August. If the band fail to find a track suitable for a single, Geffen will issue a remix of "Lithium" by new material or live tracks. Nirvana have also been choosing bands to support them at their Reading show. Australian Abba cover band Bjorn Again were a personal choice for Kurt Cobain, while the band are also keen on featuring Trees and The Melvins to be added to the bill. Elsewhere, the band's "Smells Like Teen Spirit" was voted as the greatest record of all time by listeners of XFM, London's alternative music station. The station has now gone off-air after a successful month, but industry rumours suggest that they may obtain another temporary broadcasting license in September. The station is currently working on a campaign to gain a permanent licence.

The independent band Pulp are in dispute with Fire Records over the proposed release of their Separations album. The band recorded the album two years ago, but it was never issued. Subsequently, they signed a new deal with Gift Records, the company which is just about to release Pulp's latest "OU (Gone Gone)" single. However, Pulp are angry over the release of the album as they no longer think it is representative of their sound. A meeting between the two parties has been arranged and Fire have agreed to postpone the release of Separations until June 8 to see if a compromise can be reached. A spokesman for Fire told Melody Maker: "At the moment, there are a few things going on and we're not sure what's going to happen. There was a substantial delay because our distributors went bankrupt. We regret the delay obviously."

Flowered Up are a London studio with producer Clive Langer recording material for their second album, the follow-up to their A Life With Brian debut. The recordings feature new drummer Andy Hampshire, the replacement for John Tuvey. A new single is scheduled for an early July release. The single has confirmed that their drummer Barry Mooncull will no longer be performing with them. Mooncull sprang to fame for his appearances with the band dressed in a giant flower costume. In the future, Mooncull will work with the band in a "behind-the-scenes" role.

Basshead's new single is "Back To The Old School", a follow-up to their UK top-five "Is There Anybody Out There?" (EMI). Various formats include remixes of the song along with another new title, Just The Feeling. The band are currently working on an album, as well as working on remixes for other artists such as Unity.

The Mission's new single is "Like A Child Again", a remixed version of a song from their forthcoming Masque album which features Fairport Convention zetaphon player Ric Saunders. The b-sides of the singles are: "All Tangled Up" and "Hush A Bye Baby (Child Again)". Masque is scheduled for a June 22 release via Vertigo.

Guy Kyster has been speaking to Melody Maker about the split of Thin White Rope. Kyster told the paper: "It didn't help coming home from every tour and having to practically peddle our butts to save up to pay rent while we were gone on the next tour." Kyster also commented: "In the last year or two, piece together songs became a whole lot of unpleasant work, with everyone more concerned with putting their own tracks into the mix rather than with making things sound as good as possible. The resulting frictions carried over into recording and touring." Thin White Rope will play their final European shows in late June.

Ned's Atomic Dustbin are to play a show in support of a campaign to save the live venues at Reading University in the south-east of England. The university currently has two halls for live shows, one of which can hold 1400 people and a smaller venue which can hold 500. The threat of closure has come about because university officials have decided to get rid of the Student Union Entertainment Department. Students have already collected 10,000 signatures on a petition against closure and Students Union Entertainment Manager David Walker Collins has proposed that he promotes bands at the venues independently. Other top alternative acts who support the current campaign are: Carter The Unstoppable Sex Machine, Swervedriver, and The Levellers. 30 local bands have offered their services as support to the Ned's on their June 5 date.

Stereolab are to release their debut album on May 26. Peng! will feature 11 new tracks and a review of the album in the New Musical Express by Simon Williams gives the album 7 out of 10. The band will also release a new EP on June 22 which will feature a tribute to north London rockabilly band Gallon Drunk. Stereolab will support Gallon Drunk at London's Clapham Grand venue on May 29.

Setanta Records are to issue a low-budget cassette of Irish alternative music. The cassette will feature 21 tracks, including contributions from such highly-rated new artists as The Frank And Walters, A House, and Power Of Dreams. The cassette is available from Setanta records, 123 Shakespeare Road, London, SE24, United Kingdom. The domestic price is 3.50 pounds sterling, but it might be worth putting in a little extra to cover postage from North America.

**UK CAMPUS CHART**

1. Carter USM
   "Only Living Boy In New Cross"
2. Ride
   "Twistarella"
3. SL2
   "On A Ragga Tip"
4. Cure
   "Friday I'm In Love"
5. Sisters Of Mercy
   "Temple Of Love (92)"
6. L7
   "Pretend We're Dead"
7. St. Etienne
   "Join Our Club"
8. Flowered Up
   "Weekender"
9. Right Said Fred
   "Deeply Dippy"
10. Nirvana
   "Come As You Are"
11. Adorable
   "Sunshine Smile"
12. EMF
   "Unexplained EP"
13. PJ Harvey
   "Sheela-Na-Gig"
14. Altern 8/PP Arnold
   "Evapor 8"
15. Cure
   "High"
16. Inspiral Carpets
   "Two Worlds Collide"
17. Breeders
   "Safari! EP"
18. Levelettes
   "Fifteen Years"
19. Catherine Wheel
   "I Want To Touch You"
20. Metallic
   "Nothing Else Matters"
21. Morrissey
   "We Hate It When..."
22. Sultans Of Ping
   "Stupid Kid" EP
23. Nick Cave
   "Straight To You"
24. Mega City Four
   "Shivering Sand"
25. Ugly Kid Joe
   "Everything About You"

**BREAKERS**

1. Kingmaker
   "Killjoy Was Here"
2. Ocean Colour Scene
   "Do Yourself A favour"
3. Swervedriver
   "Never Lose That Feeling"
4. Cub
   "Rich And Strange"
5. Ce Ce Peniston
   "Keep On Walking"

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Monday, June 1
1991 David Ruffolo, former singer with the Temptations, dies of a crack cocaine overdose at age 30, an hour after a limousine driver takes him to a hospital emergency room.
1991 Basie Palatelles releases his album "Buster Goes Berserk."
1997 John Hiatt's "Bring The Family" album is released. His collaboration with Nick Lowe and Ry Cooder later leads to formation of Little Village.
1997 Beaste Boy Adam Horowitz is released on bail after his arrest on assault charges in a concert in Liverpool, England, which turns into a riot.
1997 The 20th anniversary of the release of the Beatles' "St. Pepper's Lonely Hearts Club Band" is commemorated with a CD release of the album.
1932 Survivor's "Eye Of The Tiger" album is released.
1976 The Flaming Lips release their first album in major New York City concert hall, premiering their "Mic In 12 Parts."
1976 Birthday of rapper Ice Boy in Austin, Texas.
1976 Death of Tony Ilia'st's "Bring The Family" album is released.
1976 Birth of Mike Joyce of The Smiths in Manchester.
1976 House in Tupelo, Mississippi, where Elvis Presley was born, is opened to the public.

Tuesday, June 2
1991 Color Me Bad has the number one single in Britain with "I Wanna Be Your Boy." 
1977 Marshall Crenshaw releases "Mary Jean & 9 Others."
1946 Gene Kowalski's "Invisible Touch" album is released.
1987 Burt Bacharach's "I'll Try" album is released, later covered by Elton John.
1977 Death of Allan Wailer in London.
1977 Birth of Alan Wilder in County Cork.
1959 Birthday of John Iliat'st's "Bring The Family" album is released.
1982 Birth of Buster Poindexter's "Buster Goes Berserk."
1977 Birthday of drummer Roddy Waters of The Byrds in London.
1946 Birthday of Patty Smith of the B-52's in New York City.

Wednesday, June 3
1991 Birthday of Australian actor-singer Jason (Sean) Donovan.
1967 The Beatles' "Sergeant Pepper's Lonely Hearts Club Band" earns a gold record, the day of its worldwide release.
1947 The Rolling Stones arrive in New York for their first-ever U.S. tour.
1965 Birthday of drummer Miles Kuykendall of The Smiths.
1947 Birthday of Leslie Gore tops the U.S. singles chart.
1947 Birthday of Alan Wilder of Depeche Mode.
1977 Birthday of Ronnie Milsap's "A Million Pieces" album is released.
1942 Birthday of Charlie Watts of The Rolling Stones, in North London.
1944 Birthday of Dylan in New York City.
1991 Birthday of Ron Sexsmith in Toronto.
1956 Birthday of The Who's Pete Townshend in Fort Myers, Florida, for violating his probation from a 1983 drug conviction.
1986 Birthday of Stevie Ray Vaughan in Houston.
1977 Birthday of John Lennon and Yoko Ono join the real Beatles.

Thursday, June 4
1991 Rapper MC Trouble (LaTasha Rogers) dies of epilepsy at age 20.
1991 The Sun Records label releases 23,000 copies of NWA's "Niggaz4life" album at a record company distribution plant.
1977 The Amnesty International concert is held, in San Francisco, with Peter Gabriel, U.S. Sting and Bryan Adams on the bill.
1977 A lot of West Coast court rules in favor of Apple Corps Ltd., finding that the similarities in the "Beatlesmania" show and movie are too close to be considered fair use.
1987 Bruce Springsteen's "Born In The U.S.A. album is released, the same day as George's "The '80s: The Album" and Scorpions & The Barenaked "Hiyaas." IP.
1993 The Police top the British singles chart with "Every Breath You Take," while Robert Wyatt's "Shipbuilding" tops the independent singles chart in the U.K.
1997 Queen release their first EP.
Radio Comments

Michael Young, WDOT, Toledo

If I never see another girl carrying a shot glass I'll be a very happy man! Great to see everyone from A to Z at the CD release party for the Prodigy/New Bedford market. Top 5 phones, strong call-out research, and the fact that it won't go away in the charts - this to me means that we've got something very special here. Thanks to Mark Diller of all the help on a weekend drive and discover a very talented young lady! Thanks to Mark Diller for all the help Saturday at the show!... If the word diverse were used in order to qualify, listeners must have a WONE sticker on their ride or let us put one on. The prizes are held on air with no burn sight - Nirvana's "Lithium", Black Crowes' "Red Hot Chili Peppers" and "Rage Against the Machine". You're not just guys playing their instruments, there's a hell of a lot more going on when they're on stage now, and you haven't lived till you've seen their baseline, Davey, in a black sequined mini skirt. If they're coming to your neck of the woods any time soon, see them and "Teen Angst". You'll be glad you did.

Lolo Todd, KAZY, Denver

Khiton has turned my world upside down. Thinks Thorpe and Mick Fleetwood: love it, and we're anxious for the full release... KZAY fans are digging the new Crowes too. "Sting" has started it's run-up of the pole before the release of the album, and we've heard no speech about the KISS record. "I Just Wanna"?... FAL?... No doubt listeners will be calling asking for that "FLY!"

Mike Summers, KXRN, Salt Lake City

Here's a quick update on great events here at X96. Reaction continues to be very positive from listeners and x96 continues to grow at a healthy pace. Business is good and we are having a great time. In order to qualify, listeners must have a WONE sticker on their ride or let us put one on. The prices are held on air with no burn sight - Nirvana's "Lithium", Black Crowes' "Red Hot Chili Peppers" and "Rage Against the Machine". You're not just guys playing their instruments, there's a hell of a lot more going on when they're on stage now, and you haven't lived till you've seen their baseline, Davey, in a black sequined mini skirt. If they're coming to your neck of the woods any time soon, see them and "Teen Angst". You'll be glad you did.

Joan Cooper, WPXY, Albany

Sting with Eric Clapton is a winning combination. The song, although a bit mellow for nighttime AOR play will be huge. Now how about a Sting/Clapton/Elton John concert tour with George Harrison as special guest at the majority of the dates. A must see show. Some bands that are not to be missed include Pearl Jam, The Men (is this a record or what?) and King's X. Also Tom Cochrane's "Life Is A Highway" is a great single and the upbeat song "Pain Lies On The Riverside" up to Heavy. Cause they say, "You just gotta have it.

Phil Marlowe, WHY, Providence

This week's Sound Patties on the Providence/New Bedford market. Top 5 phones, strong call-out research, and the fact that it won't go away in the charts - this to me means that we've got something very special here. Thanks to Mark Diller of all the help on a weekend drive and discover a very talented young lady! Thanks to Mark Diller for all the help Saturday at the show!... If the word diverse were used in order to qualify, listeners must have a WONE sticker on their ride or let us put one on. The prizes are held on air with no burn sight - Nirvana's "Lithium", Black Crowes' "Red Hot Chili Peppers" and "Rage Against the Machine". You're not just guys playing their instruments, there's a hell of a lot more going on when they're on stage now, and you haven't lived till you've seen their baseline, Davey, in a black sequined mini skirt. If they're coming to your neck of the woods any time soon, see them and "Teen Angst". You'll be glad you did.

Linda Woodworth, WZEW, Mobile

Mayfest continues at the "Z!" We're still giving away an album bundle and away with the end of this month, and response has been great! This Wednesday we will conduct a Cerballal Palsey Radiothon urging listeners to make a pledge by phone or at Browawh. All proceeds will be donated mentally and physically challenged kids to Camp Adventure... The phones are blazing again this motion for Sophie B. Hawkins, followed by Little Village, Debrett McConnell, Annie Lennox and Tori Ames. Would someone in Atlanta wake the Braves. Have a great week!

Dexter, WBUR, Providence

This is really one of the best I have ever handled in the last paper (it was due in early February), drawing an eighteen year academic nightmare to a rather dissent and fitting close. This afternoon I finished marking final exams... I'm giving you all the running two years of days, adds and rotations to a grinding halt. Somehow, I can't help but feel, in this time of ending that the phones will continue to ring and the calls will carry on well into my next lifetime. To that, I say some things never change. I'll temper my urge to name here (for fear of sounding like one of those "mother"

Jim Robinson & Bob Cummings, WHPT, Tampa Bay

Wor a disappointment! Tampa Stadium, May 18. The weather is the last thing that needs to be mentioned. The drive away 30 minutes late. Sound on the floor is impeccable, "Land Of Confusion" is driving, but Phil's a little shy. "No, don't give me the griping..." Then all stops Phil for a seriously obligated throat and re- gently ends the show. On well, get well, Phil and thanks to Rick Brown for the seats... Now looking

THE HARD REPORT 60

MAY 22, 1992
That's about it for me, now leave me alone!

Chris James, WTPA, Harrisburg
First off, thanks to Bill McCarthy for another wonderful time in the Big Apple. What an enjoyable experience. We were missing the sound of the VJ this time, but it was food for the soul. Also thanks to all of those who were also present to make the trip great. You know who you are, if you were there, you'll always remember the night. Now for the Crockerr record is great, it's hip and it's a Top Ten record. Maybe this one is infectious and is the ultimate springtime song. This is a no-brainer for me, I can't wait to turn the radio on and sing the same thing. The phones continue to be real strong, and it's got that sound that's in now. Still I don't mind what that battlefield. We down with bigger with folks. Please make it "Love Next..." the Genesis record, to coin a phrase, sounds wonderful. If you have a few minutes. When Jesus Jones, or the Red Hot Chilli Peppers, welcome to the next step in the tour. Finally, the Lynch Mob has exploded. Top five phones this week. The biggest song, but that song deserves a little bit more. What Empori did for the Queen, this CD will do for the Lynch Mob.

Zebras, KRQR, San Francisco
T-Ride is a way cool, totally rock’n roll ride to the next band! I know some of you would wear "Back Door Romeo", but here at KRQR we went with "Zombies From Hell". After all, the band is devoted to winning different, and "Zombies..." is really different. So not so different that our audience can hang with it though. "Zombies..." is our #2 Most Requested song after one week of Listen. Don't ever do this to me. The fans didn't hurt you! Thanks to Christine and Art of Hollywood for the T-Ride listening party. Very Well-Crewed. Thanks to the Robin Eup for help with the Pearl Jam show. These guys are the real deal... And to Randy of A&H for the Bryan Adams backstage Hoo Hah. I'm pleased to report that Bryan is a very nice guy who has learned how not to lower shrimpyn music directors such as myself. A good skill to have, which explains the tone of my phone when you visit, use them. They are for your own safety!

Stacy "Couldn't Help Myself" Hics, KSPQ, West Plains
I just had to fax this comment to my favorite trade magazine! Whoever said that Mick Fleetwood was too old, too blonde and gut away next week to listen long and hard to "Shakin’ The Cage". This will put Mick and Billy on the map for good. Of course, you are hearing from a band that would put a CD even if MF shit on it. But seriously, find some rock’n roll that’s really from the gut, and not the color. Chilling riffs folks, ballsy vocals, and not least, Mick is a #15!! Amazing genius!!!

Ginger Havlat, KBCO, Boulder
I was calmly opening up the mail the other day, when what should I find but the new CD by Les Claypool. I was relegated as an "ethnic" album. The obvious course had to add the forbidden fruit just as other stations did. If someone sent me some delectable chocolate but said I couldn't eat it for two weeks - well, suffice to say that I didn't wait. Ickko is choked full of musical goodies and initially KBCO added "Train Don't Stop" (great groove) to the album in Blue." I'm just getting started here, as we go through the gun this week, we put in Del Amitri's "Always The Last To Know" from a CD sampler. The style is a pleasant one for me, and I think their audience will grow too. Does Eric Clapton ever take a break? If he's not touring George, he's touring Elton. He's been on a movie run, helping support one else's album. His latest collaboration is with Sting on "It's Probably Me" and you can call this one AUTOMATIC...Our last new add of the week is what I like to affectionately call a "work in prog- ress".
Ted Elmore, Atlantic, 212-275-2375

I'm very saddened by this slump the Braves seem to have gotten into, but they're not the only ones. The Atlanta bulletin, I mean. Of course, The Braves hit the Big Apple at the end of the month and, as everyone knows, they won the Mets - so all is not lost... T说的是 tour is over, thank heaven. Huge jumps in airplay, great phone action, and another 20,000 pieces sold this week. KQWN and KKEV are the place, I mean. By the way, this is the tour and, course, the invitation is still open to anyone else that's still out in the cold... Uncle Griswold continues to keep the things cooking on WTRQ for 'You're the One' this week. Watch for upcoming tour dates to be announced with Robyn Hitchcock and a month later with The Levellers... The Lemmnahals' pro- ject is rotating around the office as I type. Why not give it a spin and then add it 'Shame About Ray' on June 17? Why not, indeed... The follow-up to 'Why Should We Have To Run' on the 20th, 'Kingdom' - it's track 4 on Rising Above Eternity to check it out! Wobble will be hitting the states in June for a series of Northeast dates, including June 17 at NMS. Until next time, pray for the Braves.

Tony Gates, RCA, 212-468-8055

To quote a prominent program director, "You won't get billed for the movies if you keep flippin' around to see what's on." To quote the clerk at La Perpetual Biker Shop in Topeka, "You're the one showing us off 16 movies..." Hey Mr. P.D., next time we'll just buy the videos and mail 'em to your place. Congrats to Bill, again, for yet another wonderful album... And while I'm thanking people, a very special thanks to Melissa Etheridge and Bill Leopold. Shiverycated a few 'days of the week' before the track's release for the first 40 minutes. I thought I was listening to a greatest hits package. Melissa's songs from the first two albums and even the new stuff is "like butter." I was wondering how they'd pull off '2001' live and they do! Don't miss the tour as the band is tight as any CM going out this year. Start in '92 and head for the UK next year. The Charlatans UK's 'Weirdo' sweater's it's way onto playlists from coast to coast as the infectious B-sides hook us up with the guitar ripples in this week. We hit #1 in Billboard on 'Weirdo' - hello, hello? This record won't test - just like Nirvana - won't test but BIG reaction. Try it once. I'll bet you 16 movies on Spectravag, IT WILL REACT. We're coming with Mitch Malloy's "Nobody Wins In This War" soon, plus new music from Peter Gabriel, Belly, Waveland, Oates, James, Michael Brown, Bruce Hornsby and me! That toll free number is (800) 666-2814.

Dave Lombardo, Warner Brothers, 212-953-2711

General Electric radio animals are really "Shakes The Cage" this week! It's feeding time at The Zoo, with over 50 adds in for the debut track from Mick Fleetwood, Billy Thorpe, Bekka Brinsley and Co. This ain't no white elephant, and if you give it a chance, it could get this lion's share of listener response. Don't miss a chance around - get curious, George, and get into The Zoo! Yes, the Chilli Peps are still red hot and at #2. Thanks for asking... Altere State continues its inspirational journey as "Ghost Beside My Bed" kicks at CKGO, WFMX, WXXL, ATG, WJZT, KQWN and WEFY (Hey Lenny!) who got the things started for us last week. If you had seen, (and maybe you did), the charisma that Mick Fleetwood, Billy Thorpe and Bekka Brinsley brought to the room whenever they went during the McGathy week of the past, you would see me in there again on this one. Mick himself gets all the credit for those adds in the Gotham Grid. His on-air interviews with the aor cavalier made the point loud and clear that this band is making their work. "Shakin' The Cage" is fast proving itself to be a warm weather favorite at stations across a dozen different territories. Just added to a perfect groove for that windows-down cruise home every afternoon. Just put this one on for a test and watch those numbers fall exactly the way you want 'em. You only need to let this beast out-of-the-box. The Zoo will do the rest.

Scott Douglas, Charisma, 212-301-3792

Hello! I'll like to introduce myself as National Albums Director for the next couple of weeks. I'm the legendary Heavy Lenny! If there's anything you need to speed things along please call me at (212) 301-3792 or (516) 238-8781. I'll answer any and all questions about records, "Think About Soul From The Needs!" Listen to the record. The Boston area has embraced their driving basics, incredible guitar work, falsettos, and their new record, "Samba..." Whether you lean adult, alternative, mainstream, or combination thereof, "Think About Soul!" cause one Sittingill hits (TXN, LVD)... Gary Moore "Song Of The Blues" garners its momentum with a backpocket debut! The phone reaction is just kicking in at the early stations. Don't let the classic rocker in your market drive you to work. With this song before you do - it's yours... Special thanks to Global for an Excellent rockline last week! And, we need to keep it up and toos and thanks to Neal Minsky at WZDR, for throwing an improbable concert party with Gary at Orlando's Hard Rock Cafe (Gary's first U.S. performance in over five years). When you see Gary, ask him about the 5/26 date in Miami. We know about it and this week, you can see Gary at New York's Beacon Theater (Wed 5/27). Don't miss out on this one! Plus KSLU's "Ride The Lightning" and KLIU for the noontime turnout this week! See Danny play, see Danny rock! 5/22 at Venture Theater, 5/23 at Coachhouse in San Juan Capistrano... 5/24 at Horseshoe bar in Long Beach, CA... 5/25 at Lingerie, L.A... On Point Blank Records, if your station leans adult or you have blues or specialty shows you might like to pick up, we recommend: "Introductions"... Both are incredible, high energy blues albums! These blues legends have already earned their place in history and are proud addi- tions to our catalog... Don Barnes returns to 38 Special on ten with "Kissin' The Blues"... We have a Walnut Creek in Raleigh; 5/23 at Blockbuster in Charlotte; 2/24 at The Georgia Jam in Atlanta; and 5/25 at RKO in Tampa... Don't miss out on Skeet and Rose McGahey for a great time and I'll see you back in New York for Gary Moore this week!

Pam Edwards, Columbia, 212-555-4700

Welcome to Los Angeles! As I was driving past bomb and torches stores on my way to Bob Dylan show this past weekend, I started thinking about the past couple months. Just a short time ago I was taking "Flash" showers to conserve water dur- ing the heatwave. KROQ had to evacuate the studio, and I'm sure the record floods washed out half of the wall. Now our water rates are raised because we're not using enough of it. That's cool, folks. We just need to remind us that California is sort of a tempo- rary homeower's concept. When the verdant was handed over to the Northern Lights, I know I was wondering if purchasing a gun wasn't such a bad idea after all. Hell, make that a semi-auto- matic. A week later, our office was evacuated be- cause of a bomb threat. As we stepped back in track as sure as security. In all it, later in the week during my gynecology visit (I mean right during it) the fire marshall made us clear out for some build- ing evacuation drill. What's next? Locusts, or per- haps a new dead plague? I'm mad as hell and I'm not going to take it anymore!!! Thank you, Joe that I had to get off that cliff... Please play our fine record. I'm going out for some fresh air and a water. Wet Spracket, Midnight Oil, Manic Street Preachers and Lave/Flate.

Kid Seth, Atlantic, 212-275-2086

Today Kid Seth is angry. Why's here. For the past few days I've been thinking about my boss, Danny Buch. Let me try to clear up this mess right away before anyone gets the wrong idea. First off, I'm not here to be a time waster. Oh no, by the way, if you are here this time and it's true that he's made some mistakes; only his human. But me and my boss. He never would have done what some of you think he did - even if you did say anything, he arranges to the question the character of my boss then better do it to my face next time. If anyone else cares to carry this any further, then feel free to call me anytime... On a more pleasant note, Twf Amos new track "Crucify"
On Me*. If you're coming in for NMR, to try see them live. They'll be at The Academy on Friday June 19th, and at The Marquee on Saturday June 20th.

Michael Prince & Amy Grosser, Zou Entertainment, 412-486-4219

Most of you know Matthew Sweet's "Girlfriend". You may have been introduced to her by a friend or sister, or by her appearance on the "Housie" show. If you're still not sure she's not the type to like and run. She sticks around, she's yours. If you haven't been that type of person in person. Otherwise, you've been impressed. She's not the type to kid and run. She sticks around, she's yours. If you haven't been that type of person in person. Otherwise, you've been impressed. She's not the type to kid and run. She sticks around, she's yours. If you haven't been that type of person in person. Otherwise, you've been impressed. She's not the type to kid and run. She sticks around, she's yours. If you haven't been that type of person in person. Otherwise, you've been impressed. She's not the type to kid and run. She sticks around, she's yours. If you haven't been that type of person in person. Otherwise, you've been impressed. She's not the type to kid and run. 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She sticks around, she's yours. If you haven't been that type of person in person. Otherwise, you've been impressed. She's not the...
Masers Of Reality. Cool!... Will someone please show Steve True where all the cool imports are? - New York? I'm beginning to feel like a one-stop.

Susan Greenwood, MCA, 818-777-4118
Add Steelheart today!!!... More Hardline up your chart... Triple XXX records will release Dead, Wrong & Very Soon. I go for ads June 9th.

So, the McCarthy was totally awesome. Thanks to Bill and Rose for the hospitality. I saw and met so many people that I'm not even going to try to name them all. Thanks to Ron, Mike and Tommy Gatis - you guys are the best friends a girl could have! By the time you read this, I've already gone to my 10-year high school reunion, so I guess I should say a big OH!! To the Broken Arrow class of 1982! See ya!

Michael J. Schnapp, Epic, 212-442-5987
There is a MNS date here in NY for other dates to the Broken Arrow class of 1982! See tly to mention everyone's name. I would like to say Buzz on this band is getting bigger and bigger! Call! Motorpsycho are on the road. You want shows, T-Ride listening parties, hanging with all of Testament and C.O.C.; 5 - Suicidal Tendencies - me be his date. ha ha ha! Thanks to WIVY's Betsey for giving me a move a little less painful: Munsy, Rob Tarzian. Mike Gitter, Rocket and cherly, and not to thanks to Manufacturers Hanover. Also, I would like to say "Ouch" to all the Graduates. Nicole, Karina and Roman at WSOU, Steve at WARC, Ed Butler at WFUSE, Lauren at WTRK, and because I had all of my friends at heart, everybody else I may have forgotten. It was a blast working, and drinking with ya'll... Thanks to Bill and Rose Munsy, and Ron and Rit for letting me be his date. hahaha! Thanks to WHVY for being good organizational tips. Also really enjoyed hanging out with my redneck crowsnation-ers: Billy Boulware and his band, Key the dog, and check out - not least - happy birthday to Scott Givens... How about the Blackhawking the shit out of the BI (Bill, Ould, Play, SKISS, Slaughter, and Add Little Caesars!!! Gotta run.

Russel Gerroff, Concrete Marketing, 212-645-1360
You should all have Tora Tora's Wild America if not let me know. The lead track is "Amnesia". Last time around this band may not be a good name for them - themselves behind the strength of "Walkin' Shoes", look for this track to have the same kind of appeal... Two bands that are quickly climbing to the top of the metal charts are Iron Maiden and Prong. Their latest releases are Quick, Or the Dead and the Fuzzbuster mix of "Prove You Wrong"... Two bands who have been at the Top of the charts for awhile now are Masters and M البريطاني and Zambale on the road... Love! Hite and SKISS Tovik have been doing really well on metal radio too. Both bands are hard rockers with their own unique twist. Both also do a damn good job with their fans.

Their lead tracks are "Wasted In America" and "Midnight Grind", respectively... Wildside's "Hang On" is still looking very good... Keep a close eye on them... There is a video already being played on MTV's Headbanger's Ball and they have already completed a tour with the four Horsemen, the buzz on Wildside reflects this success. Make sure to catch this band out!... "Can Scratch Fever" is the lead track from Niterill. Give this a listen, then play it and see what you think... Come on, Dream Theater, Faith No More and Megadeth!

Michael Rittberg, Metal Blade, 718-229-0980
Campaign 92, the Gwar tour, continues across this nation of our SELLING OUT in Atlanta, Orlando, and Michigan! Melbourne are making the video for "Gor-Gor" is on Headbanger's Ball and the record is Top 5... Coming your way in mid June, check out the video from "To the Law" by Water, Drowning In SKess. It's an industrial band that is produced by Phil Owen (Revolution City, Scream), Mac (Chains of Creation), T.J. and Marcus (Demon War) playing along. Look for it shortly. It's a priority release... This past week King's X were amazing at The Ritz (thanks Joe) to know how the party was... THANK YOU TO Bill McGathy! It was great meeting a lot of MD/PDs that I have spoken with in the last three years and a half... I've met really well... One thing that disturbed me quite a bit was the division of people that paid less attention to the more and coming bands versus the established that please us. If you are current with the new rock, you should know that these younger bands, they are our future at radio and retail!

Jim Welch, Earache, 212-366-1763
I usually don't write these, but I figured that someone should let you know of something going on. Godflesh are on tour with Skinny Puppy hitting major cities all over the country. If you want to do interviews, I.D.'s, or just experience the single first hand - and known to world, Jacky Farry at Relativity who will be glad to hook you up!! (that's 718-217-3636)... Announcing THE heaviest tour ever to hit the USA! The End (1984). The End's recordings, "Mushroom" and "Musical Destruction" starts on August 4th and features Napalm Death, Cancer, Cathedral and Brutal Truth, and anything that you can think is the most effective trend then you may well experience the best trend! 50 cities in ten days should keep you and the National Guard busy... New releases coming out: Five Finger Death Punch's first new full-length release from Napalm Death in over two years, Urgh! Banished comes your way in June... De-Napalm Death drummer Mick Harris' new band Scarn release Vae Solis on June 9th. It's like a combination of o.d. P.I.L./Helm/old Swans/Obituary in a blender going it a really original sound. New EPs from Cancer - Tools Of The Trade. Entombed - Strangled Sounds (with two unrelaced tracks), Confessor - featuring a remake of the classic "Song Of Yesterday", and Judgement Day - just die (718) 217-3636 and Jackie will treat you right! One last thing - thanks for helping Entertainment Weekly Bandwagin tour this month for successful death metal tour since last years Sepultura/Napalm Death monstrosity. Many death fans wrote in on "Check It Out" and check out the Entombed's "Strangled Sounds" video on MTV Headbanger's Ball. You'll be chuffed!

Munsey Ricci, Skateboard Marketing LTD. 516-325-5545
The new Meyersera must be Godlike. Brian Paskin at Varsity has us sold out six shows in a row and the add date... June 8 & 9 add Aversions... Listen to "Vodka Frenzy" a second spoof on Metallica... Wait 'til you hear Acecor. It's going to rock your face off... Slaughter is still climbing up the charts. The interviews are going well. On June 9th, they start touring with Ozzy and Ugly Kid Joe... The Yemenic/Skl Tovik tour is burning up every venue. They will be touring a lot of the U.S.

Mark 'Psychs' Atronmouth, Runaround, 212-219-0077
Oblivion is taking control! Oblivion is the only thing you need to concern yourself with! Oblivion is the final word... How Do I!!!... You have Sadus and DeShon, get it into your rotations now! The lead tracks are "Through The Eyes Of Greed" for Sadus and "The Willing" for DeShon. Gruntwerk officially debuts on MTV, and Layne from Alice In Chains said they were his favorite band. I.g... Enjoy the new tour - too bad... Keep pushing Gruntwerk and Erhard harder... Deluxe is coming your way and that is a real bad news for everything else out there! I decided to keep this short but sweet... Trolloran is my new intern - if he calls, take his call... King Hell. Helmet. Prime Evil. See ya!

Paul Hogan, Century Media, 718-392-8135... To take a trip with me to the other side of madness. So close to the edge, the other side is madness. This ain't no fantasy, the other side is madness! This ain't no fantasy, the other side is madness! To take a trip with me, tell me if you think you really dare... Cro-Mags III, Alpha, Omega. The time is now!

Deva Anderson, Speed Of Sound, 310-392-5406
Bo Bad smear - 5 song radio edit of "Voodoo", "Bowis Of The Devi", "Momma's Gone Die Tonight" and "Cop Killer"! Five new tasty tunes - all edited for airplay - for you to wall on the airwaves. In wake of political climate in our country, the A.N.A reason why you should not be on this record... Electric Boys are groovin' with Groovy Maximus and the moment is now to let me know if you're interested in touring, please call me ASAP. The Boys-Elec- tric are touring overseas now, and expect to be in the states sometime in the summer to blust your ass out! A.J.E. Thank you for bringing Fear of the Electric Love Hugs on the air! For information regarding upcoming Tool dates and tickets, please call Amy Grosser at 516-787-8430... For Love Hugs tickets for upcoming tour dates, please call Tripp at 310-966-7238... Arriving on your doorstep week of June, if BLACK Sabbath, Hard, White, And Blue and Danzig. Going for adds on all June 8th... Please Note, starting June 1st, our new daytime office number is 818-501-7900. Thanks!...

Michael Brandvold, Blindly, Cord Grind Int/Red Light, 708-297-6258
The tour continues... Crowbar, White Zombie and Pantera! Dates in Albuquerque, Phoenix, San Diego and Los Angeles! In addition watch for Crowbar's own headlining tour real soon! The action continues... Hanging on at 30 on the Hard Report! Crowbar's happening at WRUW, WOYN, WYIR, WPFW, WYUM, WXTL, WSNZ, WZMB, WSDP, WMTH, KURF, KJSH and KUCU!!!... Coming your way the end of May is Sarkenna and Claudie, Sarkenna induces, some funk into trash and Claudie rules with doom!... Cran the new KISS, it's incredible!

Steve McCuller, Leviathan, 513-825-0612
While David T. Chastain is sequenced away on his next major journey I will tell you all please all within the success that Live! Wild and Truly Diminished has received. Let's face it, David took a unusual chance and we're proud of our country, the A.N.A. We believe that it is the fact that it's kind. The track "Menage A Trois" has received a great amount of air time! If you get a chance, check out David's interview in the upcoming Magazine. Don't forget all you people within driving distance that David's "legendary!!!" CJIS is on June 2nd... Keep that word out. Should be very interesting!
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<td>KMMV</td>
<td>1310 AM</td>
<td>News Talk</td>
<td>KMMV</td>
<td></td>
</tr>
<tr>
<td>KJGD</td>
<td>San Antonio</td>
<td>KJGD</td>
<td>1240 AM</td>
<td>News Talk</td>
<td>KJGD</td>
<td></td>
</tr>
<tr>
<td>KJHJ</td>
<td>Corpus Christi</td>
<td>KJHJ</td>
<td>1300 AM</td>
<td>News Talk</td>
<td>KJHJ</td>
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<tr>
<td>KJWF</td>
<td>Corpus Christi</td>
<td>KJWF</td>
<td>1310 AM</td>
<td>News Talk</td>
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<tr>
<td>KJUB</td>
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<td>1390 AM</td>
<td>News Talk</td>
<td>KJUB</td>
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</tr>
<tr>
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<td>Corpus Christi</td>
<td>KJUX</td>
<td>1440 AM</td>
<td>News Talk</td>
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</table>

**THE HARD REPORT**

**MAY 22, 1992**
<table>
<thead>
<tr>
<th>Station</th>
<th>Frequency</th>
<th>Call Letters</th>
<th>Format</th>
<th>City</th>
</tr>
</thead>
<tbody>
<tr>
<td>KFGE BLOX CITY</td>
<td>92.9</td>
<td>KSJO</td>
<td>Classic Rock</td>
<td>San Jose</td>
</tr>
<tr>
<td>KXKX LITTLE ROCK</td>
<td>99.5</td>
<td>KJNO</td>
<td>Country</td>
<td>Little Rock</td>
</tr>
<tr>
<td>KEDO DALLAS</td>
<td>100.3</td>
<td>KEDO</td>
<td>Oldies</td>
<td>Dallas</td>
</tr>
<tr>
<td>KTVQ FRESNO</td>
<td>99.5</td>
<td>KVMO</td>
<td>Classic Rock</td>
<td>Fresno</td>
</tr>
<tr>
<td>KCOO AMERICA</td>
<td>101.5</td>
<td>KCOO</td>
<td>Oldies</td>
<td>Atlanta</td>
</tr>
<tr>
<td>KDUS KANSAS CIty</td>
<td>96.5</td>
<td>KJDS</td>
<td>Country</td>
<td>Kansas City</td>
</tr>
<tr>
<td>KEKL DALLAS</td>
<td>93.3</td>
<td>KGEO</td>
<td>Country</td>
<td>Dallas</td>
</tr>
<tr>
<td>KEDO DALLAS</td>
<td>100.3</td>
<td>KEDO</td>
<td>Classic Rock</td>
<td>Dallas</td>
</tr>
<tr>
<td>KTVQ FRESNO</td>
<td>99.5</td>
<td>KVMO</td>
<td>Classic Rock</td>
<td>Fresno</td>
</tr>
<tr>
<td>KCOO AMERICA</td>
<td>101.5</td>
<td>KCOO</td>
<td>Country</td>
<td>Atlanta</td>
</tr>
<tr>
<td>KDUS KANSAS CIty</td>
<td>96.5</td>
<td>KJDS</td>
<td>Country</td>
<td>Kansas City</td>
</tr>
<tr>
<td>KEKL DALLAS</td>
<td>93.3</td>
<td>KGEO</td>
<td>Classic Rock</td>
<td>Dallas</td>
</tr>
</tbody>
</table>

**Notes:**
- KFGE BLOX CITY airs a Classic Rock format.
- KEDO DALLAS offers a Classic Rock station.
- KTVQ FRESNO broadcasts a Classic Rock station.
- KCOO AMERICA plays Country music.
- KDUS KANSAS CIty features a Country format.
- KEKL DALLAS is a Country station.

**Radio Reports**

**THE HARD REPORT**

**MAY 22, 1992**
<table>
<thead>
<tr>
<th>City</th>
<th>Station</th>
<th>Call Letters</th>
<th>Format</th>
<th>1992 Schedule</th>
</tr>
</thead>
<tbody>
<tr>
<td>Worcester</td>
<td>WAAF</td>
<td>WAAF</td>
<td>Adult Contemporary</td>
<td>Monday - Friday</td>
</tr>
<tr>
<td>Boston</td>
<td>WBCN</td>
<td>WBCN</td>
<td>Classic Rock</td>
<td>Monday - Friday</td>
</tr>
<tr>
<td>Columbus</td>
<td>WAZG</td>
<td>WAZG</td>
<td>Indian</td>
<td>Monday - Friday</td>
</tr>
<tr>
<td>Charleston</td>
<td>WAFV</td>
<td>WAFV</td>
<td>Adult Contemporary</td>
<td>Monday - Friday</td>
</tr>
<tr>
<td>Dayton</td>
<td>WAZU</td>
<td>WAZU</td>
<td>Adult Contemporary</td>
<td>Monday - Friday</td>
</tr>
<tr>
<td>Syracuse</td>
<td>WAGX</td>
<td>WAGX</td>
<td>Adult Contemporary</td>
<td>Monday - Friday</td>
</tr>
<tr>
<td>Long Island</td>
<td>WEAR</td>
<td>WEAR</td>
<td>Adult Contemporary</td>
<td>Monday - Friday</td>
</tr>
<tr>
<td>Hartford</td>
<td>WWCN</td>
<td>WWCN</td>
<td>Adult Contemporary</td>
<td>Monday - Friday</td>
</tr>
<tr>
<td>Rochester</td>
<td>WROC</td>
<td>WROC</td>
<td>Adult Contemporary</td>
<td>Monday - Friday</td>
</tr>
<tr>
<td>New Orleans</td>
<td>WWOE</td>
<td>WWOE</td>
<td>Adult Contemporary</td>
<td>Monday - Friday</td>
</tr>
<tr>
<td>Detroit</td>
<td>WDET</td>
<td>WDET</td>
<td>Adult Contemporary</td>
<td>Monday - Friday</td>
</tr>
</tbody>
</table>

**THE HARD REPORT**

**May 22, 1992**
<table>
<thead>
<tr>
<th>Work Type</th>
<th>Location</th>
<th>Duration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Therapy</td>
<td>Clinic</td>
<td>2 hours</td>
<td>Physical therapy for knee injury</td>
</tr>
<tr>
<td>Massage</td>
<td>Spa</td>
<td>1 hour</td>
<td>Deep tissue massage for muscle tension</td>
</tr>
<tr>
<td>Nutrition</td>
<td>Dietitian</td>
<td>30 min</td>
<td>Customized meal plan for weight loss</td>
</tr>
<tr>
<td>Mental Health</td>
<td>Psychologist</td>
<td>45 min</td>
<td>Cognitive behavioral therapy</td>
</tr>
<tr>
<td>Education</td>
<td>Tutor</td>
<td>1 hour</td>
<td>Online class for English proficiency</td>
</tr>
<tr>
<td>Sports</td>
<td>Personal Trainer</td>
<td>1 hour</td>
<td>Personalized training for running</td>
</tr>
<tr>
<td>Performing</td>
<td>Vocal Coach</td>
<td>30 min</td>
<td>Singing lesson for opera performance</td>
</tr>
<tr>
<td>Art</td>
<td>Illustrator</td>
<td>2 hours</td>
<td>Artistic direction for digital painting</td>
</tr>
<tr>
<td>Technology</td>
<td>IT Consultant</td>
<td>1 day</td>
<td>System implementation for new software</td>
</tr>
<tr>
<td>Science</td>
<td>Research Assistant</td>
<td>4 weeks</td>
<td>Research project for climate change</td>
</tr>
<tr>
<td>Engineering</td>
<td>Project Manager</td>
<td>3 weeks</td>
<td>Project management for new building</td>
</tr>
<tr>
<td>Law</td>
<td>Legal Assistant</td>
<td>8 hours</td>
<td>Legal review for contract negotiations</td>
</tr>
<tr>
<td>Medicine</td>
<td>Pharmacist</td>
<td>2 hours</td>
<td>Drug dispensing for chronic condition</td>
</tr>
<tr>
<td>Finance</td>
<td>Accountant</td>
<td>1 day</td>
<td>Financial planning for startup company</td>
</tr>
<tr>
<td>Design</td>
<td>Graphic Designer</td>
<td>4 weeks</td>
<td>Graphic design for magazine cover</td>
</tr>
<tr>
<td>Architecture</td>
<td>Interior Designer</td>
<td>4 weeks</td>
<td>Interior design for commercial space</td>
</tr>
<tr>
<td>Engineering</td>
<td>Mechanical Engineer</td>
<td>6 weeks</td>
<td>Mechanical analysis for new machinery</td>
</tr>
<tr>
<td>Education</td>
<td>Teacher</td>
<td>8 hours</td>
<td>Classroom instruction for physics</td>
</tr>
<tr>
<td>Law</td>
<td>Paralegal</td>
<td>2 hours</td>
<td>Legal research for legal brief</td>
</tr>
<tr>
<td>Finance</td>
<td>Business Analyst</td>
<td>3 months</td>
<td>Financial analysis for investment</td>
</tr>
<tr>
<td>Science</td>
<td>Biologist</td>
<td>1 year</td>
<td>Research and development for genetics</td>
</tr>
<tr>
<td>Technology</td>
<td>Software Engineer</td>
<td>2 years</td>
<td>Software development for security</td>
</tr>
<tr>
<td>Law</td>
<td>Litigator</td>
<td>4 hours</td>
<td>Litigation strategy for legal dispute</td>
</tr>
<tr>
<td>Medicine</td>
<td>Nurse</td>
<td>12 hours</td>
<td>Nursing care for geriatric patient</td>
</tr>
<tr>
<td>Finance</td>
<td>Controller</td>
<td>6 months</td>
<td>Management of financial records</td>
</tr>
<tr>
<td>Science</td>
<td>Lab Technician</td>
<td>2 weeks</td>
<td>Laboratory analysis for genetics</td>
</tr>
<tr>
<td>Technology</td>
<td>Software Engineer</td>
<td>1 year</td>
<td>Development of software for robotics</td>
</tr>
<tr>
<td>Law</td>
<td>Attorney</td>
<td>4 weeks</td>
<td>Legal advice for contractual disputes</td>
</tr>
<tr>
<td>Finance</td>
<td>Financial Planner</td>
<td>8 weeks</td>
<td>Financial planning for estate planning</td>
</tr>
<tr>
<td>Science</td>
<td>Scientist</td>
<td>1 year</td>
<td>Research and development for biology</td>
</tr>
<tr>
<td>Technology</td>
<td>Hardware Engineer</td>
<td>1 year</td>
<td>Hardware design for electronic products</td>
</tr>
<tr>
<td>Law</td>
<td>Trial Attorney</td>
<td>1 week</td>
<td>Representation in legal negotiation</td>
</tr>
<tr>
<td>Finance</td>
<td>Treasurer</td>
<td>2 weeks</td>
<td>Management of financial operations</td>
</tr>
<tr>
<td>Science</td>
<td>Engineer</td>
<td>6 months</td>
<td>Engineering for new medical device</td>
</tr>
<tr>
<td>Technology</td>
<td>Software Engineer</td>
<td>4 months</td>
<td>Software development for simulation</td>
</tr>
<tr>
<td>Law</td>
<td>Solicitor</td>
<td>5 weeks</td>
<td>Legal advice for real estate matters</td>
</tr>
<tr>
<td>Finance</td>
<td>Accountant</td>
<td>1 year</td>
<td>Management of financial records</td>
</tr>
<tr>
<td>Science</td>
<td>Research Associate</td>
<td>2 years</td>
<td>Research and development for chemistry</td>
</tr>
<tr>
<td>Technology</td>
<td>Software Engineer</td>
<td>2 years</td>
<td>Software development for automation</td>
</tr>
<tr>
<td>Law</td>
<td>Counselor</td>
<td>7 months</td>
<td>Counseling for legal consultation</td>
</tr>
<tr>
<td>Finance</td>
<td>Accountant</td>
<td>6 months</td>
<td>Management of financial operations</td>
</tr>
<tr>
<td>Science</td>
<td>Biologist</td>
<td>2 years</td>
<td>Research and development for biology</td>
</tr>
<tr>
<td>Technology</td>
<td>Software Engineer</td>
<td>1 year</td>
<td>Development of software for artificial intelligence</td>
</tr>
</tbody>
</table>
## New Adds:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Def Leppard</td>
<td>&quot;Make Love Like a Man&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>Metallica</td>
<td>&quot;Wherever I May Roam&quot;</td>
<td>Mercury/Elektra</td>
</tr>
<tr>
<td>Annie Lennox</td>
<td>&quot;Why&quot;</td>
<td>Elektra</td>
</tr>
<tr>
<td></td>
<td>&quot;Stay&quot;</td>
<td>Arista</td>
</tr>
<tr>
<td>Richard Marx</td>
<td>&quot;Take This Heart&quot;</td>
<td>London/PLG</td>
</tr>
<tr>
<td>Lindsey Buckingham</td>
<td>&quot;Wrong&quot;</td>
<td>Capitol</td>
</tr>
<tr>
<td>Miki Max &amp; Efi</td>
<td>&quot;Bad Boys&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>Army Of Lovers</td>
<td>&quot;Crucified&quot;</td>
<td>Giant/Reprise</td>
</tr>
</tbody>
</table>

## Exclusives:

- Heavy Rotation:
  - Genesis
  - Michael Jackson
  - Vince Neil
  - Nirvana
  - Queens
  - Red Hot Chili Peppers
  - Red Hot Chili Peppers
  - Bruce Springsteen
  - U2
  - Van Halen

- Buzz Bin:
  - Beastie Boys
  - Pearl Jam
  - Soundgarden
  - XTC

## Breakthrough Video:

- D:
  - Annie Lennox

## # Weeks On Chart:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mariah Carey</td>
<td>&quot;I'll Be There&quot; (Unplugged)</td>
</tr>
<tr>
<td>Black Crowes</td>
<td>&quot;Remedy&quot;</td>
</tr>
<tr>
<td>The Cure</td>
<td>&quot;Friday I'm In Love&quot;</td>
</tr>
<tr>
<td>Def Leppard</td>
<td>&quot;Make Love Like A Man&quot;</td>
</tr>
<tr>
<td>Metallica</td>
<td>&quot;Wherever I May Roam&quot;</td>
</tr>
</tbody>
</table>

## Stress:

- D:
  - Bryan Adams
  - Arrested Development
  - Tom Cochrane
  - En Vogue
  - Sophie B. Hawkins
  - Joe Public
  - John Mellencamp
  - Midnight Oil
  - Mr. Big
  - Ozzy Osborne
  - Shakespeare Sister
  - Sir Mix-A-Lot
  - Slacker
  - Sting w/Eric Clapton
  - Wilson Phillips

## Active Rotation:

- D:
  - Army Of Lovers
  - Arc Angels
  - Lindsey Buckingham
  - The Charlottean UK
  - Concrete Blonde
  - Sass Jordan
  - Live
  - Richard Marx
  - Miki Max & Efi
  - Roxy Blue
  - ZZ Top
  - Cracker
  - E
  - Jeffrey Gaines

## New On Headbangers Ball:

- Metallica
- Def Leppard
- Alice Cooper
- War Babies
- Shotgun Messiah

## New On 120 Minutes:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Cure</td>
<td>&quot;Friday I'm In Love&quot;</td>
</tr>
<tr>
<td>Matthew Sweet</td>
<td>&quot;I've Been Waiting&quot;</td>
</tr>
<tr>
<td>Manic Street Preachers</td>
<td>&quot;Slash N'Burn&quot;</td>
</tr>
<tr>
<td>Beastie Boys</td>
<td>&quot;So What'cha Want?&quot;</td>
</tr>
</tbody>
</table>
you don't need a telescope... to see it's a hit.

"Galileo," the first single from the Indigo Girls' new album, "Rites Of Passage," produced by Peter Collins (Queensryche, Rush). With over two million albums sold in the U.S. alone, four Grammy nominations, and one Grammy under their belt, the Indigo Girls' "Rites Of Passage" is not just a new album, it's a coming of age.


Indigo Girls

Management: Russell Carter
For more information, call 1-800-554-EPIC.