

TOP PRIORITY



LOVE IS ALIVE

HARD ACT TO FOLLOW



STICKY SIDE UP





WHEEL FERMENT

HARD HITTER



Interscope

IN THE MEANTIME

INSIDE:

- VIRGIN RECORDS GROUP RESTRUCTURES... 50 OUT; HARRIS, AYEROFF, QUARTARARO UP KRRK PD SWAP: CROUSORE IN, MCGREGOR OUT VOICEMAN JOE KELLY ANNOUNCES HE'LL CONSULT MADISON BLUES: BANK PULLS PLUG ON WMAD
- JOHN LOSCALZO NAMED HARD ASSOCIATE EDITOR
- KDKB PD JOHN MCCRAE GETS GANNEIT'S KSD
- WAPE OWNER EVERGREEN AGREES TO BUY WE'V
- CAPITOL UPS AL EPNATIVE'S BRIAN MacDONALD

KENNY PUVOGEL: RED HOT IN THE TOP SLOT!

Out Of The Box:

C u · C · · ·		
WBAB	WNOR	WPYX
WRKI	WDHA	WCCC
WHCN	WAQX	KLAQ
WROQ	WEGR	WDIZ
WTKX	KTAL	WJXQ
KEZO	WAOR	KATM
KCLB	WKIT	WGIR
KEYJ	KATP	WWWV
KKEG	KFMX	KBAT
KQWB	KSKE	KSEZ
WYMG	KODI	KBOY
KCQR	KATS	WCGY
WXRK	WSHE	WZRR
WKLL	WWTR	DC101
KPEZ	WZEW	WCKW
KFMU	KZYR	KRCH
WHMH	WZZQ	KINK
KUGR	KDBM	

All Gain, No Pain

#1 Most Added!

GLENN FREY

"I've Got Mine"

misingh

Dedicated to author Thomas Sullivan for the phrase "Moral Malnutrition"

From STRANGE WEATHER, the long-awaited new album from the Multi-Platinum artist

Hard Hundred

Lw	Tw	Artist Track
2	1	RED HOT/PEPPERS "Under The Bridge"
1	2	Black Crowes"Remedy"
5		DEF LEPPARD "Make Love Like A"
6	4	ARC ANGELS "Living In A Dream"
9	5	OZZY OSBOURNE "Road To Nowhere"
8	6	SASS JORDAN "Make You A"
10	7	LYNCH MOB "Tangled In A Web"
19	8	BLACK CROWES "Sting Me"
12	9	PEARL JAM "Even Flow"
7	10	Bryan Adams "Touch The Hand"
20	11	GENESIS "Driving The Last"
14	12	DELBERT McCLINTON"Every Time I Roll"
13	13	MATTHEW SWEET "Girlfriend"
17	14	THE MEN "Church Of Logic,"
15	15	VINCE NEIL "You're Invited"
4	16	John Mellencamp"Now More Than"
3	17	ZZ Top"Gun Love"
35	18	BRUCE SPRINGSTE "57 Channels"
21	19	VAN HALEN "Man On A Mission"
25	20	STING "It's Probably Me"
18	21	U2"One"
22	22	Queen"Hammer To Fall"
26	23	ELECTRIC BOYS "Mary In The"
24	24	Little Village "Solar Sex Panel"
23	25	Tom Cochrane"Life Is A Highway"
11	26	Bruce Springsteen "Roll Of The Dice"
37	27	GARY MOORE "Story Of The Blues"
30	28	TOAD/SPROCKET "All I Want"
34	29	XTC" "Ballad/Peter"
32	30	HARDLINE "Takin' Me Down"
33	31	JEFFREY GAINES "Hero In Me"
36	32	MELISSA ETHERIDGE "2001"
16	33	Mr. Big "Just Take My Heart"
38	34	CRACKER "Teen Angst"
43	35	THE CURE "Friday I'm In Love"
27	36	Gun "Steal Your Fire"
49	37	NIRVANA"Lithium"
45	38	TORA TORA "Amnesia"
41	39	ALTERED STATE "Ghost Beside My"
60	40	LIND. BUCKINGHAM "Wrong"
73	41	TESLA "Song & Emotion"
39	42	Concrete Blonde"Someday"
66	43	KISS"I Just Wanna"
28	44	Nirvana "Come As You Are"
61	45	METALLICA
31	46	Stevie Ray Vaughan "Little Wing"
57	47	THE ZOO "Shakin' The Cage"
48	48	RTZ"All You've Got"
63	49	ELP "Black Moon"
52	50	RINGO STARR "Weight Of The World"

Lw	Tw	Artist	Track
51	51	Black Crowes	"Thorn In My Pride"
56	52	SPIN DOCTORS	"Little Miss Can't"
42	53	Tesla	"What You Give"
>> D	54	GLENN FREY	
>> D	55	DEL AMITRI	
64	56	INDIGO GIRLS	
50	57	Santana	"Saja/Right On"
29	58	Slaughter	"The Wild Life"
46	59	Def Leppard	"Let's Get Rocked"
58	60	Eric Clapton	"Help Me Up"
>> D	61	FIREHOUSE	"Reach For The"
44	62	King's X	"Black Flag"
53	63	Neville Brothers	
47	64	Giant	
40	65	Outfield	
76	66	SOUP DRAGONS	
55	67	Metallica	"Nothing Flee Matters"
67	68	Midnight Oil	"Sometimes"
62	69	Rush	
77	70	SHOTGUN MESSIAH.	
97	71	KING'S X	"Prisoner"
70	72	Tracy Chapman	
81	73	BONNIE RAITT	
	74	ANNIE LENNOX	
78		Kiss	
54	75	KISS	"Elsis On Velset"
65	76	Stray Cats	Elvis On velvel
88	77	MSG	Never Ending
82	78	2 DIE 4	You Got What It
75	79	Black Crowes	
68	80	Genesis	
59	81	Leon Russell	
79	82	Def Leppard	
71	83	Bruce Springsteen The Cure	"II:
72	84		
90	85	RUSH Van Halen	
84	86		
>> D	87	ALLMAN BROS Def Leppard	"Stand LT="
69	88	Der Leppard	"Challe Dust Tasturs"
74	89	Phish	
89	90		"Mama, I'm Coming"
80	91	Bonnie Raitt	
100	<u>92</u>	GALACTIC COWBOYS	
92	93	Def Leppard	
85	94 05	Live	
83	95	Lillian Axe	
» D	96	LOVE ON ICE	"Puo Room To
93	97	Lyle Lovett Charlatans U.K	
95	98	Iron Maiden	
98	99	T-Ride	
99	100	I-KIQE	Dackuoor Komeo

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THE HARD REPORT

JUNE 5, 1992

Top Priority



Joe Cocker, "Love Is Alive", Capitol... Influenced at the age of 12 by Ray Charles, on whom he based his one-of-a-kind vocal style, the name Joe Cocker has been synonymous with rock and roll for almost three decades. His days of making covers started off in '68, when "With A Little Help From My Friends" went to Number One in the UK and featured guest musicians Jimmy Page, Steve Winwood, Albert Lee and Procol Harum's drummer B L Wilson. His contributions to live music set new standards for rock (including Woodstock drummer B.J. Wilson. His contributions to live music set new standards for rock (including Woodstock and the Mad Dogs And Englishmen tour). Cocker enjoyed a nice comeback in the '80s with "Up Where We Belong" (1982), and "You Can Keep Your Hat On," and started touring again in the spring of '86. This new cover is rich and true to Cocker's form and has his trademark vocals stamped all over. The verdict has been out for some time, and Capitol listened to music directors and programmers who cried out for this one: KGGO's Jack Emerson, "His covers always make for classic material. This is a perfect song to cover!" WZRR's Kerry Lambert, "I heard it a few months ago, and I liked the hell out of it. The song has a lot of grit that our upper demos will eat up! The original still tests well, so it's not another

WLZR's Darrin Arriens, "Joe is an everlasting rocker that has stood the test of time!" WRXK's Arvette, "It's always great to hear Cocker on the radio. Since the success of 'When The Night Comes,' Joe has been able to capture the older demos, as well as those upper demos. He definitely has style!" KATP's Date Miller, "We'll add this one OTB. It's a terrific version!" KLPX's Larry Stewart simply stated, "Joe Cocker is it!" And Greg O'Brien exclaimed, "Phenomenal!" With so much positive reaction, it looks like the master has taken another classic and made it his own! Whoever said, "If it works, don't fix it" forgot to tell Joe Cocker. Amen for favors!



Steelheart, "Sticky Side Up", MCA ... We tend to think that AOR alone can make or break a band. MTV proved this to be a



Up", MCA... We tend to think that AOR alone can make or break a band. MTV proved this to be a false assumption, showing what a powerful impact the network can have when they get behind a video. The single, "I'll Never Let You Go," started at KBER in S.L.C. and spread like wildfire, and pushed Steelheart's first album to near platinum status. With that kind of a springboard, MCA is ready to unleash "Tangled In Reins" and early response has most programmers asking the question, "What hapened to these guys? They're great!" KAZY's Lois Todd, "It's nice that they came out-of-the-box with a kick butt tune like this!" KBPI's Bill Betts, "The song's lyrics are hilarious! I think it's gonna be great!" KRBL's Jeff Newton, "This band has improved 200%, and the song is an automatic!" WIOT's Michael Young, "This comes out of the gates rockin'! A great summertime record from a band who's gonna be big before everything's said and done!" If the name Tom Werman sounds familiar, it should. He was Motley Crue and Ted Nugent's producer, and adds more merit to his resume with his work on the new Babylon A.D. album. Tom seems to have the ability to bring out the strongest and most straight forward

Babylon A.D. album. Tom seems to have the ability to bring out the strongest and most straight forward approach. Much like "Mutt" Lange, Tom has a flair for big hooks and cutting production that is so tight it squeeks. This well rounded album and track from Steelheart is proof that wild is better than mild, and loud can make you proud! Look for a summer tour from the band that prides itself on tearing up the road with the smooth side down, sticky side up!



Babylon A.D., "Bad Blood", Arista... To put this group's importance for the label into perspective, let us just say: What Guns N' Roses is to Geffen, Babylon A.D. is to Arista. Face the facts! There are tons of bands in the same



N' Roses is to Geffen, Babylon A.D. is to Arista. Face the facts! There are tons of bands in the same vein, all fighting for a slot on your playlist, and we know that AOR can't become saturated with one style of music, lest it become boring. It all boils down to what sounds best on the radio. If you played something from Babylon's debut album, (like "Desperate," "Bang Go The Bells" or "Kid Goes Wild"), you know that they have the talent to pound out some pretty strong rock and roll. Even if you didn't deal with any tracks before, and only heard their freshman project, you knew they had a lil' ol' something. That little thang has grown into a full and mature cutthroat power sound (thanks to the production talents of Motley Crue's Tom Werman), and is already finding some early action. Z-Rock was OTB on "Blood," along with WLZR, WHVY, KSAQ, WWBZ, WKLQ, KBER, KNAC, KILO, WCMF, WHMH and KRRK. KOME's Stephen Page told us, "It's just a stellar track that hits you right between the eyes!" KAZY's Lois Todd raved, "The band has done some growing since their last one. This track really stands out!" KRBL's Jeff Newton knows, "They will be in our city next week with Roxy Blue and Wildside. We've been on the new song for two weeks, and it's a solid rocker! Two national tours of the States have helped bring the band's recognition factor to a new lcvel, and with a new US Tour starting off at the R&R convention, nothing's gonna stop 'em this time. And for these

factor to a new level, and with a new US Tour starting off at the R&R convention, nothing's gonna stop 'em this time. And for these boys, "nothing is sacred!"



Alice In Chains, "Would?", Epic... If you do your homework and listen through that stack of music that piles up on your desk every week, you already know the depth of this band's music. About two months ago, Columbia sent out an EP called <u>SAP</u>, which inlcuded tracks from Alice In Chains and guest musicians from the Seattle music scene (inlcuding Nancy Wilson, and Soundgarden's Chris Cornell). Credited for starting the flow of rock that has been pouring out of the Emerald City for the past year, it only makes sense that "Alice" have the lead-off track called "Would?" (from the new film *Singles*). This movie is directed by Cameron Crowe (*Fast Times At Ridgemont High*, and no relation to this mag's MD), and utilizes the Seattle music scene for the backdrop in the soundtrack. Matt Dillon stars as a frontman for a band called "Citizen Dich" (played by Paert Larp). Paert larp parform on the soundtrack and the seattle music Scene for the backdrop in the soundtrack. Matt Dillon stars as a frontman for a band called "Citizen Dick" (played by Pearl Jam). Pearl Jam never perform onstage in the movie, but Soundgarden and Alice In Chains do. There are new songs from Soundgarden ("Birth Ritual") and a solo song from Chris Cornell ("Scasons"); Pearl Jam ("Breath" and "State Of Love And Trust"); Mother Love Bone ("Chloe Dancer" and "Crown Of Thornes"); Smashing Pumpkins ("Drown"); Screaming Trees ("Nearly Lost You There"); Mudhoney ("Overblown"); and former Replacement Paul Westerberg contributed "Dyslexic Heart," plus the theme song for the movie, "Waiting For Somebody." With the Gold success from Alice In Chains' disappoint. Then again, does anything from the Pacific Northwest disappoint?

4



Hard Hundred 38-34* R&R 31-27* Album Network 28-27* FMQB 27-25* MMR 19-16* Album Network Heavy Nightime Chart 13-11*

New Adds: KDJK KLOS KLAQ KBOY KOME KSJO KMJX WCGY WGLF WKDF WLVQ WNOR WPLR WROQ

Already On: WNEW WIYY WBCN KLOL WMMR KFOG KRXQ KUPD WPDH KRNA WAOR WDHA KLBJ KCQR WQNY WEQX KPOI WIZN WEGR AND MORE!

Top 5 Phones: KICT KPOI WAVF WBCN WIYY WEZX KZGL

From the album CRACKER. Produced by Don Smith. Management: Jackson Haring/Home Office.

ALREADY ON KIOZ!

UNLUCKY MR. LUCKY

THE NEW PRO-CO ALSO CONTAINS A PREVIOUSLY UNRELEASED TRACK RAIN ON THE SCARECROW. PRODUCED BY GREG EDWARDS. MAPAGEMENT: TAS EUTENTAMMENT. (1992 11-1944 Ave

Hard Acts



Flame, "Rain", Giant... A truckload of tracks are coming down the pipeline this week that originally started their life on the Metal side. Now that COR circulation is beginning to pick up, only the ever important mainstream play remains to be seen. Chris Black turned us on to this band last week and told us about the potential. With the deluge of product this week, it would be a shame if you didn't listen to this group. Do yourself a favor and play the album verison of this song (with that Led Zeppelin/Beatle-esque intro "Razor Blade Road") and you'll know right away that you're dealing with a band that has a sound and style that many only hope for after two or three projects. If you judge a book by its cover (or name), you're gonna miss this one completely. Flame combines thoughtful lyrics and unbridled power chords for a total output of high energy, polished rock and roll that is bound to round up reaction. It's obvious the band has been influenced by many styles of music, and though some bands are afraid to throw in a lick here and there that may have been done before, Flame has the ability to dive right into the middle of a tune and slide in that familiar riff or hook without being trite. They're a new group, but with a debut like this and early action from KBPI, KPOI, KNAC and WHVY, it's only a matter of time before this rockin' quartet "lights" up the COR chart and the Hard Hundred. Metal side. Now that COR circulation is beginning to pick up, only the ever important mainstream play up the COR chart and the Hard Hundred.

Jesus And Mary Chain, "Far Gone And Out", Def American/WB... The brothers Reid are finally going for broke with a shot at some long-awaited mainstream AOR play. Formed in England in 1982, the band has a knack for stirring up controversy. In 1984 the band was arrested in Germany and charged with possession of amphetamine sulphate after playing at the UK ICA Rock Week. Their live gigs have been marred with violence throughout the years, and the group was banned from the U.S. version of "Top Of The Pops" because their name was considered blasphemous. In May of 1985, WEA's record plant staff refused to press the group's third single from their debut album due to the proposed B-side called "Jesus Sucks." To date, their most accepted project has been "Psychocandy" which was heralded as a post-punk masterpiece by the UK music scene. Their biggest success story in the US has been "Automatic" and their last big tour included opening digs for Depeche Mode. The group has a spot on the *Lollapalooza* 2 tour this summer and finally getting the respect for being leading purveyors of the '80s and '90s gothic HONEY'S Low this summer and finally getting the respect for being leading purveyors of the 80s and 90s gother rock sound, which has influenced many new wave guitar-based rock bands. AOR will hopefully be responsive to this new track, just as WAVF's Daxe Rossi, "'Far Gone And Out' is already Top 5 Phones. This song will put the J&M Chain on the AOR map!" WLAV's Robert Chase told us, "They're a very happening group lighting up the phones. They're one of the few bands whose guitar work always has that cutting edge!" If bands such as the Cure are pulling in the reaction for your station these days, check out this polished modern rocker that is destined to get response. After all, that's what this band does best. And be it good or bad, they're proven survivors.



Electric Love Hogs, "Mr. Fun", London/PLG... Formed in the San Diego area and later transplanted to L.A., the "Hogs" had no problem gaining respect in the "City Of Angels." Their guitarist David Torres Kushner is a veteran of the punk scene band Waysted Youth, and the 28-piece Trulio Disgracis, which is a loose-knit conglomeration of musicians which included members of Fishbone and the Chili Peppers. The band's raw energy caught the intrest of Tommy Lee, producer Mark Dodson (Anthrax), and Stephen Perkins (Jane's Addiction). There's a new breed of rockers for a new generation touching on the problems facing the youth of today. Groups like the Red Hot Chili Peppers, Love/Hate, Love On Ice, and Faith No More are streetwise, no bullshit acts impacting Metal and mainstream rock radio, whether you like it or not. The proof is even in the Electric Love Hogs name, which is a parody of all those Sunset Strip groups with "Electric" and "Love" in their names. The record industry has been buzzin' about these new moshers, with the belief that they could follow the same road paved by their successful and strong predecessors. The group combines funk, punk, and metal to deliver one of the most solid tracks to come down the line in some time. This tune could make them the latest stars in an ever growing rock style that doesn't sound

like the norm, but is quickly becoming the norm. KLPX's "Scary" Larry Stewart hit it on the head, "It's a cool piece of work that you can't put a label on. You just won't get this band with just one listen. It takes a few spins before you can realize how different (in a can't put a label on. good way) they are!"



James McMurtry, "Where's Johnny", Columbia... We had the opportunity to see James in Philly on the "In Their Own Words" tour, and there are no words to describe the feeling you get after you witness singer/song-writer/storytellers like James, Marshall Crenshaw, Don Dixon, Jules Shear and David Halley. To the musically astute, you already know the many contributions these artists have made to the music industry. It would take up the whole front of the mag to go into detail about every one of these men -- besides, our focus is on James and his new project. James has been busy working on a number of endeavors since his debut album (*Too Long In The Wasteland*) from John Mellencamp's movie *Ealling From Grace*, to an appearance on David Letterman and this year's Farm Aid concert. Mark this date and this issue as the first time we told you about this year's landmark song and album. James is one of America's most talented storytellers/songwriters who will make his mark in a format that tends to shy away from music in this genre. Sure, "Where's Johnny" is a perfect fit for those AAA players, but mainstream AORs that put up a fight will lose the battle. James has Columbia's total commitment, and the label is pulling out all the stops on this one. This first tune from *Candyland* is falling on the heals of James' popular single "Paint By Numbers," but has more of a rock and roll approach, thanks to the production elements of the was nothing of the kind...just life...just life." KTHX's Don Darue said, "Everything from his first album is in our library. Judging by the advanced cassette, *Candyland* has got a shot at being the best album of the year! He is one of the best songwriters on the planet!" WZLZ's Paul Ericson elequently stated, "James' lyrics make a lot of sense, and are perfect for the times we live in!" Open ears and open minds will not be disappointed! It would take up the whole front of the mag to go into detail about every one of these men -- besides, our

ears and open minds will not be disappointed!

"TV Crimes", Reprise... Though fan's realize Ozzy will never rejoin the band again, and the simple fact that Black Sabbath



Imes", Keprise... I hough tan's realize Ozzy will never rejoin the band again, and the simple fact that the group has fallen short of fan's expectations throughout the latter part of the eighties, this lineup with Ronnie James Dio is as close as it gets to the orginal unit who wore the label of the "world's foremost heavy metal band in the early '70s." The ground seems fertile for reunions (and semi-reunions) of rock groups that peaked in the seventies. KISS is enjoying a huge comback; Queen; Ted Nugent with Damn Yankees; ELP; MSG with Schenker; Aerosmith; RTZ with ex-Boston members; and of course Spinal Tap. The word on the street about this new Black Sabbath project has been in the works for some time, and retail outlets are reporting early inquiries about the new album. Coming off the success of "Time Machine" (*Wayne's World*), "TV Crimes" comes out rocking harder than ever, and affirms what many were hoping for -- a revival of their past fortunes. They will start a tour with Lynch Mob in July, and have Machine" (Wayne's World), "TV Crimes" comes out rocking harder than ever, and affirms what many were hoping for -- a revival of their past fortunes. They will start a tour with Lynch Mob in July, and have produced a video for "TV" that tells the story of a TV stolen over and over again, with the band popping up everytime it's turned on. Radio vibes are high: KIOZ's Peg Pollard, "As soon as we started playing it, we got Top 5 phones. There's always been friction among the members of the band, but that's when they seem to be at their best." WRXK's Arvette, "Time Machine' got the buzz going and it's already obvious that fans are excited about Ronnie's return!" WLZR's Darrin Arriens rounds things off, "With Ronnie's hard driving voice, Sabbath rocks again!" Other OTB believers include KILO, KNAC, WHMH and WHVY, with Top 5 phones at KILO and WHVY.

KNOCK DOWN THE DOOR TO REVA'S HOUSE,

THERE'S SOMETHING GOING ON:

"<u>Kiko</u> takes spectacular songwriting and arranges it brilliantly; it is the band's breakthrough album." –**NY Times**

"<u>Kiko</u> is the band's masterpiece – a starling leap forward in sonic reach and depth of vision." –**LA Times**

LOS LOBOS "Reva's House"

The premiere track from the critically-acclaimed new album \underline{KIKO} .







Hard Acts



Saigon Kick, "The Lizard", Third Stone/Atlantic... From the album's first track, "Crucify," (with those Pink Floyd overtones that sound like something from *The Wall*) to the second track "Hostile Youth," any person can tell you the group is going to be around for years to come. Their debut album had a major impact in the Metal spectrum and was much harder than this sophomore release. Some AOR's had mild success with the power ballad "Come Take Me Now," setting the groundwork for the group. From the new CD, "Feel The Same Way" is a well produced, hooky mid-tempo rocker that could work well on many AOR's. "Freedom" breaks in with opening harmonies that melt together, and are similar to King's X. "God Of The Same Way" is a well produced, hooky mid-tempo rocker that could work well on many AOR's. "Freedom" breaks in with opening harmonies that melt together, and are similar to King's X. "God Of 42nd Street" could have been (believe it or not) a song that John Lennon and the Beatles could have turned into a classic. "My Dog" and "Peppermint Tribe" are made-for-metal tracks. It doesn't take an expert to realize "Love Is On The Way" (one of the most beautiful ballads we've heard in some time) has potential to be a Number One record, putting the band on the AOR road map for good. "All Alright" is an intense power rocker that many COR stations will be able to get into, and it really showcases Matt Kramer's incredible vocal ability. "Sleep" has a Lou Reed-ish, U2-esqe guitar intro that slides into the lyrically brilliant "All I Want Is You" with a Peter Gabricl/Genesis feel. "World Goes Around" is a rich sessions. "Body Bags," and "Miss Jones" round out this steller album that will break these Miami warriors wide open.



Mr. Big. "Alive And Kickin", Atlantic... With the combined talents of Eric Martin and Billy Sheehan, Atlantic knew they had signed a real straight ahead rock and roll unit that AOR would gladly embrace. From their first project that enjoyed moderate airplay in the days of Rock 40 (with that killer version of Humble Pie's "30 Days In The Hole"), rock radio knew this group of musicians was not going to be another fly-by-night, here-today-gone-to-nowhere band. The one thing the label didn't count on was the success of "TBWY." Radio latched onto that track and brought it all the way home (and then some). Just as the tempo increased with the last single ("Just Take My Heart"), it's time to take the band back to their original comfortable setting. What goes around comes around, and what started off to be rock shall always be comfortable setting. What goes around comes around, and what started off to be rock shall always be rock. This new tune is not another melt-your-heart ballad, but tuneage that represents the reason why the band got together in the first place. This main reason was to make knock 'em down, drag 'em out rock and roll that doesn't stop. This may be the last single to come from an album that has enjoyed more life than a Sears Die Hard battery. With 1.2 million units to date, fans can't be wrong! Currently on tour with Rush, look for AOR's to easily "lean into" this single and make these guys just a little bigger! That's Mr. to you! KNAC, WZLZ, WRZK and KBPI are early leaders on this one!

Asphalt Ballet, "Unlucky Mr. Lucky", Virgin... With the race for the presidency heating up, this could be the perfect record for the winners and losers -- because either way, somebody will live up to the title of this band's new track. You can honestly say that Virgin has a knack for signing artists that may take a while to develop, but eventually radio finally gets them. Asphalt Ballet is no different. Their story on the metal end of the spectrum has been very strong, but AOR has been missing out on this group's talent. Their name may be a little rough, but their music is just old-fashioned rock and roll. Born and bred on the streets of LA and San Diego, they have raw energy that is consistant throughout every track released to date. Their latest has an Aerosmith feel to it and is reminiscent of "Last Train" (that smokin' harmonica intro doesn't hurt either!) You've heard it before, and you'll hear it again: This band is long overdue for some serious mainstream airplay. Only a matter of time 'til this group tears down the walls that are currently confronting them in the AOR arena. With some open ears, this new track may be the "lucky" break that they've been waiting for. Check out their version of John Mellencamp's "Rain On The Scarecrow," then make the decision whether they're right for you. Or ask KIOZ's Peg Pollard who says, "If you haven't caught onto Asphalt Ballet yet, you're too old to rock and roll!"

Southside Johnny & The Asbury Jukes, "I've Been Working Too Hard", Impact... Any rock enthusiast knows when Southside Johnny lays something down, he brings a lot of friends with him. Southside Johnny (Johnny Lyon) has always been an R&B-driven man. Since his early days in the Sundance Blues Band (including Bruce and Stevie Van Zant), to the present incarnation of Southside Johnny, the influences of Ronnie Spector, Lee Dorsey, the Drifters and the Coasters are a constant source for his straight ahead, blues-driven rock and roll. This new track, written by Little Steven, is the latest in the line of great weekend rock and roll tunes. This track rates right up there with Loverboy's "Working For The Weekend," The King's "Switch It To Glide" and Chris Rea's "Working On It." Everyone can relate to lyrics like this, and those bar room rockabilly overtones make you want to tell the boss to shove it, hit the turnpike, and hit the shore. KGGO's Jack Emmerson agreed, "We played this song every Friday when we first got the album. It's a great way to start the weekend and the perfect summertime record!" WRXL's Paul Shugrue stated, "This is one of the strongest songs on the album!"



os Lobos, "Reva's House", Warner Brothers... A few weeks ago, we told you about a very special album called <u>Kiko</u>. The folks at Warner Brothers did something that has been called "very admirable" by programmers and music directors alike. WB just shipped the whole album with that nice note just asking you to listen to the whole CD, and give the label your true feedback. Their game plan seems to have had a major impact, as radio is digging into the tracks "That Train Don't Stop Here" and the first official single "Reva's House." This band has taken the Tex-Mex sound to an all new level on this album. The raves are coming in: WVGO's Dal Hunter, "This album says play me again and again and well, you get the point! Kiko is a deep album with meaning. There are an endless number of tracks that AAA stations can play, as well as mainstream AOR's." KHTX's Don Darue, "Their new album sounds like the one they've always wanted to make. The music comes across very strong, but at the same time sounds as if they had a great time laying it down. The band's talent is showcased well!" WRNX's Bruce Stebbins, "When I first took this for a spin three or four tracks really stood out, but 'Reva's House' was my first choice. This album is full of diversity, and has a little bit of material for all formats!" It sure is nice to know that a label and a band can still produce a record that is true-to-the-bone without the hype!

John Mellencamp, "Last Chance", Mercury... WZRR's Kerry Lambert loaded this on us, "John's latest project has been a Killer for us. It's nice to have a superstar artist like Mellencamp that you know you can always hang your hat on!" If you had to name a few major acts to emerge from the '80s, you would have to include this midwest rocker. John's track record speaks for itself with 18 Top 10 singles and 24 million albums sold during the 1980s. Whenever We Wanted is up to the 1.5 million mark, and has spawned three Top 5 singles since its release last year. John will be kicking off his outdoor arena tour in Dallas on the 20th of this month and will have him pounding out those miles throughout August. "Last Chance" is a little different in style for him, with a Chris Issak "Wicked Game" feel to it. Once you stick with it for 2 minutes, John drops in that signature cutting guitar work and you know it's anotha' mutha'. WFBQ's Ace Cosby was the logical choice to put the wraps on this one, "We've been playing this track and many others since last year. We're right in his backyard, so he's really a hometown boy for us!" With his major tour planned for this summer one thing is certain: It's gonna be filled with longneck buds, hot dogs, and middle-America's best rocker! America's best rocker!

The biggest hit

you'll never hear

in a Karaoke bar.

UM

The New Track from The Suadruple Platinum Album NEVERMIND

They're not going away.



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Hard Report Card



"I've Got Mine" M⊂∧.

ADDS: 49 TOTAL: 49



49 OTB adds helped Glenn Frey get *his* this week. Airplay from KATP, KEYJ, WDIZ, WGIR, WWWV, WAOR and WNOR among others, lifted "I've" to the #1 Most Added position and a Hard Hundred debut of 54*. Glenn debuted on the A.A.A. chart at 42* with his smooth single. The song focuses on prevailing selfish attitudes which seem to live in the hearts of Americans (and others) today. "I've Got Mine" (and that's all I care about) is the essence of the lyrical content. Get yours and give it a listen. Glenn makes his statement and gets it across in style. Need adults? Look to <u>Strange</u> <u>Weather</u>. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$ Hardline, "Takin' Me Down", (8/100): "Take a Takin' Me -- Takin' Me --

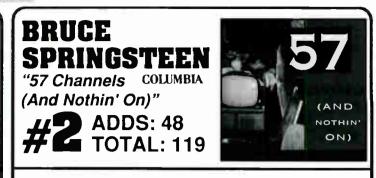
"Take a Takin' Me -- Takin' Me --Takin' Me Down the add line at Pirate, KISW, WNOR, WTPA, WWTR, WRXL and WEZX" is the supplementary new verse from Hardline's latest release. These 8 new adds combined with increases at 9, pushing the Hard Hundred number up from 32-30*. Bryan Schock shared this from his WHVY vantage point, "Hardline is re-



acting incredibly on the phones. Every time we play it we get calls to find out who the band is." Let your listeners in on the mystery. Play Hardline (and back sell 'em like crazy!) $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$



1. Glenn Frey	"Pve Got Mine" 49
2. Bruce Springsteen	"57 Channels" 48
3. Del Amitri	"Always The Last" 41
4. Firehouse	"Reach For The Sky" 40
5. KISS	"I Just Wanna" 38
6. Tesla	"Song & Emotion"
7. Black Crowes	"Sting Me" 31
8. Allman Bros.	"Melissa" 28
8. Sting/Clapton	"It's Probably Me"
9. Metallica	"Wherever I May Roam" 24
10. Lindsey Buckingham	"Wrong" 22
11. Emerson/Lake/Palmer	"Black Moon" 19
11. King's X	"Prisoner" 19
11. Nirvana	"Lithium" 19
12. The Zoo	"Shakin' The Cage" 16
13. Delbert McClinton	"Every Time I"
13. Faith No More	"Midlife Crisis" 15
13. Genesis	"Driving The Last Spike" 15
14. Cracker	"Teen Angst" 14
4. Gary Moore	"Story Of The Blues" 14
4. Melissa Etheridge	"2001"14
5. Toad The Wet Sprocket	"All I Want" 13
6. Electric Boys	"Mary In The Mystery" 12
7. Indigo Girls	"Galileo" 10
7. Tora Tora	"Amnesia" 10
8. The Cure	"Friday I'm In Love"
8. Def Leppard	"Make Love Like A Man", 9
8. Galactic Cowboys	"I'm Not Amused" 9
-	



Former Cincinatti Red Bo Diaz could've gotten some satellite dish installation tips from Bruce's ode to channel surfing. The track picks up a Japanese carload of new adds this week--CHEZ, KATP, KATS, KBAT, KCLB, KFMZ, KJOT, KLAQ, KLPX, KMJX, KMOD, KOME, KRNA, KSEZ, WHMH, WHTQ, WIBA, WIYY, WKGB, WMFX, WMMR, WONE, WOUR, WQNY, WRCQ, WRNX, WRUF, WRXK, WSHE, WWCT, WWRX, WXRK, WZRR and WZZQ giving it the 2nd most added slot. Beaming Bruce in heavy this week are 21 stations including KBCO, KCQR, KKZX, WAPL, WCCC, WHCN, WNEW, WPDH, WZEW. Who said there was anything wrong with Senior League Baseball and Telemundo? $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ Toad The Wet Sprocket, "All I Want", (13/92): Not all alternative

Want", (13/92): Not all alternative crossover bands are greasy kid stuff and this lush tune is perfect for a 25 + listener. Already a top 15 track on AAA stations! Well, don't just believe us, take it from Jim Kallas of KSQY, "Toad the Wet Sprocket is starting to build a good story here, it's simply a great song!" The new believers this week are



KKEG, KMBY, KQDS, KTCZ, WAOR, WCGY, WIOT, WIZN, WLLS, WRCQ, WROQ, WWTR, WZZR. Increases from KSQY,WAVF, WPDH, and heavy reports from KFOG, WMMS, KFMZ, KINK, WRNX, KECH and KEYV move the track up two notches this week on the Hard Hundred 30-28*. • • • • • Midnight Oil, "Sometimes", (3/37): Live track picks up KBAT, KQWB, WAAF this week. Our Aus-



KQWB, WAAF this week. Our Austrailian friends can be heard on WDET, WEQX, WXRT, KATP, KBCO, KFMH, KMMS, KSKE, KTAO, WBAB, WBCN, WDHA, WHCN, WPLR, WWWV, KBOY, KCLB, KFMZ, KRNA, KTHX, KTYD, WCCC, WGIR, WKLQ, WMFX, WMMR, WPDH, WPYX, WRDU, WRUF, WSTZ, WVBR, WZXL, he whole live album from Midnight Oil

WZZO. Check out the whole live album from Midnight Oil, it's a great documentation of how powerful this band is in concert. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$



J.B. Brenner, Monday, 8:45 A.M.



Second State St

From the new album Change Everything

Produced by Gil Norton Management: John Reid for JPR management



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Hard Report Card





We suggest that you don't end up like J.B. Brenner ("Always The Last To Know") when it comes to the latest from Del Amitri. <u>Change Everything</u> is a wonderful album. The contents are fresh (never outdated) and tasty as hell. In fact, if you're looking for meat and potatoes, this is a song for you. The new add total showed up at 41 and included WNEW, WIYY, KTXQ, KRQR, KATP, THE LOOP, KTYD, WAOR and more. With a 55* debut (HH), AOR has only scratched the surface with Del Amitri. $\diamond \diamond \diamond \diamond \diamond$ Sting,



"It's Probably Me", (28/115): A mere three week incubation period has produced stellar results for the Sting/Clapton duo. Those results include increased rotation at 12, top phones at 3 and 28 new adds boasting WAAF, WAOR, KDJK, WOUR, WMMS, KLAQ and others. "It's" moves up 5 from 25-20*, breaking the

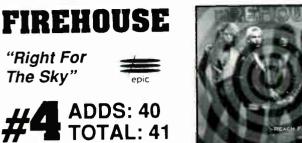
Hard Hundred top 20 this week (so keep your feet on the ground and keep reaching for the stars!) $\blacklozenge \diamondsuit \diamondsuit \diamondsuit \diamondsuit \circlearrowright \circlearrowright$ Tora

Tora, "Amnesia", (10/81): Recent (good) hard-edged releases have been sparse, but here's just the ticket if you're lookin' to rock. Picked up by 10 including KISW, KDJK, KUFO, WONE and KXFX, a top 5 phone boaster at KILO, KMJX, KIBZ, KRBL and WKLQ, Tora Tora grabs a 45-38* position on the



Hundred. The lyrics are catchy, the bass line is hot, and "You just keep forgettin' to remember all your lies" rates up there as one of the best lines of the week. Bill Betts (KBPI) was on the track early and said, "It rated well for us so we added it!" Tora made a 5 position jump from $45-40^{\circ}$ on the LP chart with the new album, <u>Wild America</u>. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$

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Call 911!! The first release from Firehouse's second effort has a blazing week pulling in key adds at KAZY, KIOZ, KNCN, KSAQ, WDHA, WHMH, WIYY, WXTB, WZZR, WXRC, KATT, KBER, KBPI, KGON, WRCQ, WRDU and WRFX, in all 40 down the pole and out of the stationhouse adds. That's good enough for fourth most added and a debut out of the box at 61* on the Hard Hundred, not to mention a four alarm debut on the COR chart at 19*. Pshaw! No sophmore jinx here!! $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$ Allman Broth-

ers,"Melissa", (28/28): Fans everywhere will be happy to know Greg is alive and kicking on this new live rendition of one of the band's signature tunes. Jamie Markley of WWCT chimes in, "I love the Allman's acoustic arrangement on 'Melissa.' It breathes a whole lotta fresh air into the tune and it deserves some extra spins before you put that live option



on it." Coming to the show and flicking their bics this week are KFMF, KFOG, KINK, KOZZ, KPOI, KRQR, WAPL, WAAQX, WAVF, WBCN, WCGY, WGIR, WHCN, WHEB, WKFM, WKQZ, WMAD, WMMR, WNCX, WNEW, WPDH, WQNY, WRKI, WSTX, WWCT, WXRK, WZEW, WZZO. The top ten most added track comes in the Hard Hundred at 87*. $\blacklozenge \diamondsuit \diamondsuit$ Indigo Girls,



"Galileo" (10/47): Since it's number 1 on the AAA chart there is no doubting this cut's adult appeal. Like the ad says, "You Don't Need A Telescope To Tell It's A Hit!" Added this week at KATP, KCLB, KMMS, KZGL, WAVF, WIMZ, WKIT, WMMS, WRDU, WRXL. Getting astronomical airplay in heavy at KAVE, KBCO, KEYV, KFMG, KFOG, KGSR,

KEYV, KFMG, KFOG, KGSR, KQPT, KTAO, KTCZ, KTHX, KZYR, WDET, WEQX, WPDH, WRNX, WVGO, WWCD, WZEW. Moves 64-56* on the Hard Hundred. ♦ ♦ ♦ ♦ Pearl Jam, "Even Flow"

(7/152): Anyone who saw the band's recent MTV performance knows this is the real deal. If you haven't discovered PJ, we'd bet your leisure suit is still getting some action. The fine young gentlemen from Seattle move inside the top ten this week (12-9*) with WAQX, WCGY, WFYV, WIBA, WIYY, WKDF and WOUR coming to the party. And, oh yes, the

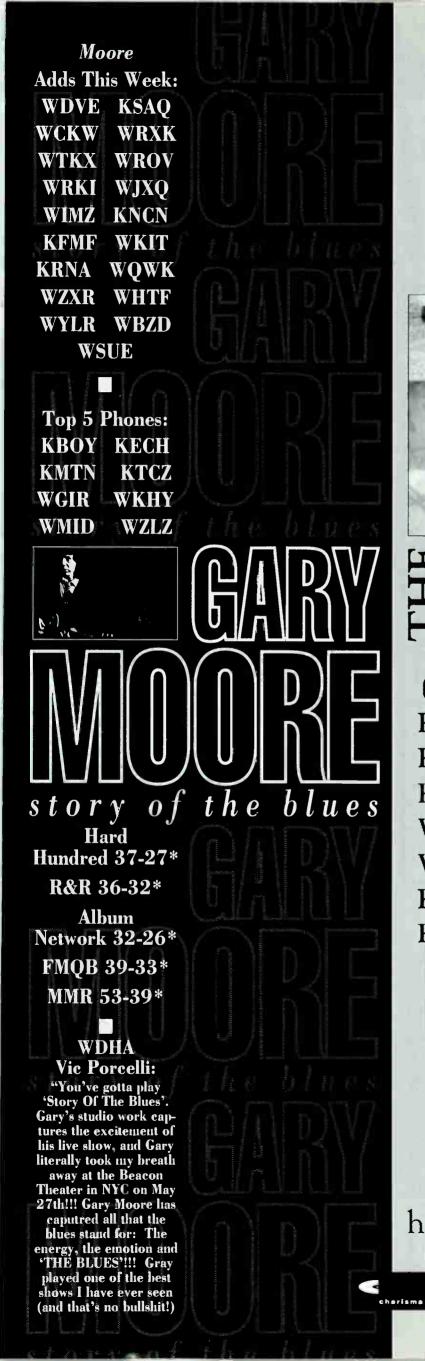


coming to the party. And, oh yes, the phones are getting hot at KDJK, KICT, KIOZ, KLAQ, KLBJ, KNCN, WHCN, WNEW, WONE, WTPA and WZNF. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ Spin Doctors, "Little Miss Can't Be



CN, WNEW, WONE, WTPA and Spin Doctors, "Little Miss Can't Be Wrong" (7/56): H. Ross Perot loved this band so much he went out and hired two Spin Doctors to run his campaign! The track adds KAVE, KNCN, KQDS, KXRX, WMAD, WTUE and WZBH this week joining WBAB, WEQX, WPDH, KTYD, WDHA, WNEW, WPLR,WBCN, WMMR, WMMS and WTPA moving it up the Hard Hundred 56-52*. A top

twenty most requested song for our reporters, it's not just for those who wear birkenstocks, the docs are getting phones at WNEW, KLPX, KROK, KZGL and WEQX. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$



THINK ABOUT SOUL

THINK ABOUT SOUL

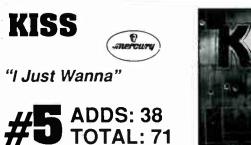
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WCLG	WRSI	KFMH
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KACV		WQZK
2		

KBCO Ginger Havlat:

"The Sighs have a fun pop-rock sound that reminds me a bit of The Romantics. They have a knack for melodies and strong vocals to deliver 'em."

Hard Report Card



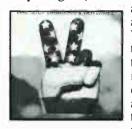


Genc Simmons has "a body built for sin and an appetite for passion" as he belts out lead vocals for the new effort from KISS -- with balls, energy and power. The band has a new attitude as <u>Revenge</u> roars onto the scene with "Unholy" still on the chart and "I Just Wanna" already turning heads. This week, as we racked up the stats, we found the latest single with 38 new adds including KIOZ, WDVE, WIOT, KSHE, WTUE, WYNF, KYYS, WPDH and THE BLAZE. Top requests are in from WTUE, KILO, WTKX, WROV and KATM, while increases at 3 and Heavy airplay form Pirate, WIYY, KILO, WHVY and WUFX drive home the essence of it; straight ahead (and to the top) rock with harmony (believe it) and bite. **KLAQ's Mike Ramsey** says, "It's perfect for every demo that it's trying to reach. Kids? They love it. Adults? They're worried about car payments, kids and braces...so is KISS." If you don't want a romance and you don't wanna dance, you just wanna play something that will get you great ratings the new KISS is for you. "I" grabs a 66-43* move on the Hard Hundred for the week. $\blacklozenge \blacklozenge \blacklozenge$ Def Leppard,

"Make Love Like A Man", (9/169): Dcf Leppard continues to romp the competition as the numbers increase again. This time the single picks up 9 new AORs (WLZR, WZNF, WONE, KBOY, KFMZ, KQDS, WBLM, WQNY, WWDC) to bring the "already on" count to 169. 24 top 5 phones, 30 increases and no end in sight leave Def Leppard High N' Dry at 5-3* on the

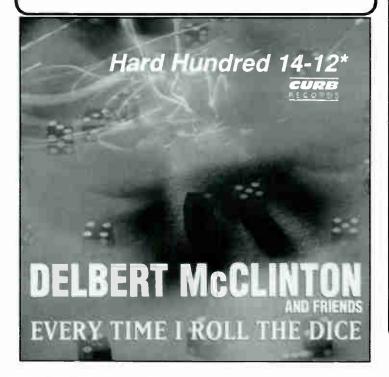


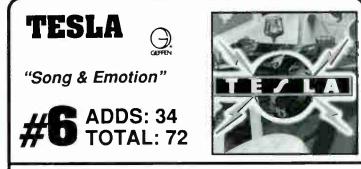
Hard Hundred. <u>Adrehalize</u> remains steady at 2^* on the Hard LP chart, while the masses describe the Leps like David Allen Ross (KMJX) "...new music that's doing well...Def Leppard!!!" No song from this album can miss. $\diamond \diamond \diamond \diamond \diamond$ Soup Dragons, "Divine Thing", (9/39): "Divine Thing" is heavy



e Thing", (9/39): "Divine Thing" is heavy at KFOG, WIYY, WEQX, WVGO and WDET, new at 9 including WNEW, and promising at 76-66* on the HH. KECH's Jim King describes the song as, "a great, lively track." Hot rockin' and funky is the tone from the outset, while an injection of freshness and pop have some leaning toward alternative as a label. If this is you, don't use the new wave feel as an excuse. Do

your job. Program the right stuff *into* and *out of* it. It's a sure (and successful) AOR record. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$





Tesla serves up another vittle from the *Psychotic Supper* platter. This tune (dedicated to Steve Clark) gets fortified with 34 new adds, making it 6th most added this week. KATM, KATT, KAZY, KBER, KISS, KKEG, KRAB, KRBL, WCCC, WDHA, WEBN, WGCX, WKIT, WKLC, WLLZ, WQMF, WTPA, WWBZ and WYNF were but a few who come to the table. KILO checks in with Top 5 phones, and KCLB, KDJK, KFMQ, KILO, KPOI and KSAQ all report rotation increases. Here's the gravy: a 73-41* increase on the Hard Hundred, an equally impressive 28-16* move on the COR chart, and a 27-22* gain on the Album chart. For a little desert, we went to David Allen Ross at KMJX who added, "We had Tesla in our town on June 5th, and they blew us away. They have tons of high powered energy, and they're not bad baseball players either!" $\blacklozenge \blacklozenge \blacklozenge \And$ Robbie Robertson, Shake

This Town", (8/8): The first week was a bit harsh for this new track from Robbie Robertson's *Storyville* CD, but the big name players that popped the song know quality when they hear it. KBOY, KFMU, KROK, KSQY, KTCZ, WHMH, WKIT and WRNX take this to town. If you're missing that distinc-



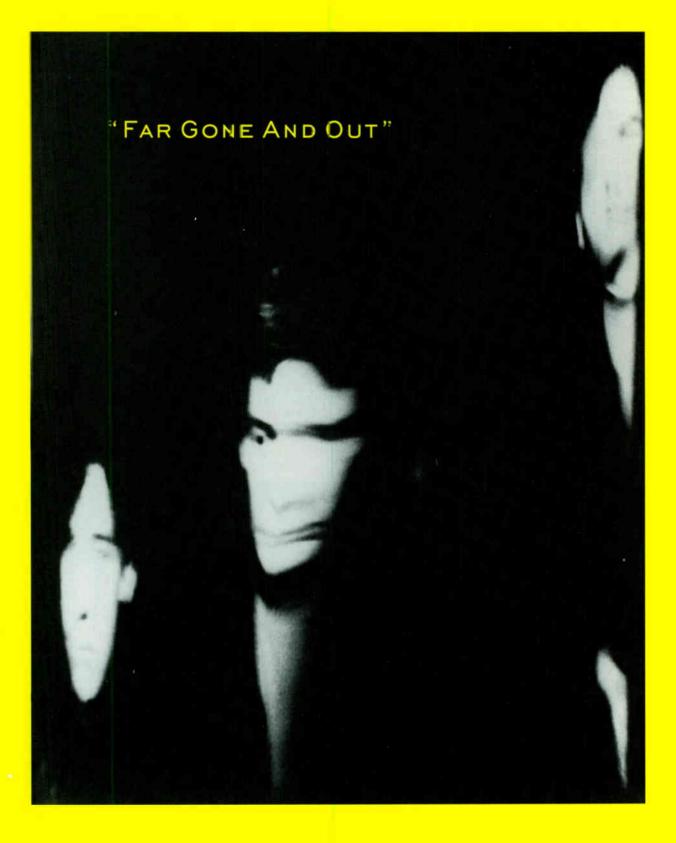
tive song to freshen up your playlist and delight those upper demos, take this mid-tempo, blues flavored track for a test drive. You'll quickly wish there were more songs like this to choose from in your weekly music meeting. Look for a Hard Hundred debut from one of America's most underrated performers. Sabrina Saunders at KSKE simply put it, "He just fits right in with our niche that we fill in the mountains of Vail!" Yodell lay eee hoo. $\diamond \diamond \diamond \diamond \diamond$ XTC, "The Ballad Of Peter Pumpkinhead", (7/87): XTC started out life in England



as "pop stars in punk clothing," but soon shed the guise to reveal their true suit of colors. Their success has been well charted in the UK, but their commercial breakthrough came with "Dear God" and "Mayor Of Simpleton." While critics continue to praise their peerless expertise in melody and lyric, audi-

ence acceptance has been a much deserved, but hard fought battle. Geffen is totally committed to help XTC win the fight, and "Peter Pumpkinhead" takes up where "Mayor" left off. You are hereby challenged to listen to the track once or twice, and then just try to keep this infectious pop tune from totally invading your brain! KFMF, KXRX, KZOQ, WPLR, WRCQ, WWWV and WXKE have all caught the buzz. Top 5 phones at KEYJ, KZRR, WAVF, WNEW, WQNY, KMMS, WLVQ, WWCD and WYNF, as well as 16 rotation increases, confirm the growing excitement. "The Ballad" advances 34-29* on the Hard Hundred and digs in at Number 7 on the AAA. WVGO's Dal Hunter put it into perspective, "XTC is the perfect modern rock band that has heritage with the audience. They always manage to tow the line!" Andy Partridge has been on a meet and greet tour, (something he hasn't done for a while), visiting those lucky major markets. 🔶 🔶 🔶 🔶

THE J&M CHAIN



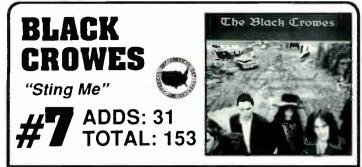
PRODUCED BY WILLIAM REID AND JIM REID

FROM THE NEW ALBUM: HONEY'S DEAD

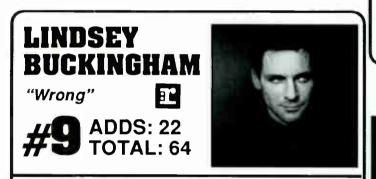
WORLDWIDE REPRESENTATION: MANAGEMENT BY JAFFE (U.S.) AND C.M.O. (U.K.)



Hard Report Card



Did you catch the Tonight Show appearance by the Crowes? Hot, totally hot! The crowd loved them. The Black Crowes jumped from 19-8*, breaking the Hard Hundred top 10 with another song from the Southern Harmony and Musical Companion. Enough can't be said about the superb quality of this new album. "Sting Me" stung 31, including KISW, WIOT, WIXV, WDIZ, KCAL, KNCN and more, while the increase kept coming (from 22) and requests rolled on from WYNF, KATP, KDJK, KMJX and others. The resulting HH mark was a bullseye, keeping the LP on the Hard 60 at #1 (again)! Bryan Schock (WHVY) says, "It doesn't take a rocket scientist to figure out that The Southern Harmony and Musical Companion gets better with every listen. This album is so good, I've picked it as WHVY's featured album of the month for June." Are you holding out? Why??!! **♦ ♦ ♦ ♦**



KMJX's David Allen Ross starts things rolling this week, "We moved it to heavy this week because it's so damn good! I've had the chance to hear other tracks on the album, and there are songs just as good. This is one of his strongest he has put out in a while!" 22 adds can't be wrong including KBAT, KDJK, KFOG, KGSR, KQRS, KSKE,, KSQY, KZGL, WBLM, WDVE, WEQX, WEZX, WMMS, WNEW, WONY, WRFX, WTPA, WWCD, WXQR, WXRX, WZNF and WZNS. There's no doubt that Lindsey has been an upredictable artist throughout his solo career, and surprises with every new release. WZLZ's Paul Ericson filed this, "After two weeks, the song is getting Top 5 phones. 'Wrong' is a little different for Lindsey, but those Fleetwood Mac fans seem to be into it. Even though his last album didn't do much, he's out to even things up with this record!" 4 rotation increases help push the track up the Hard Hundred, 60-40*, and is one of this week's biggest movers on the chart. KSQY's Jim Kallas wraps things up, "Lindsey Buckingham has really delivered the goods this time. The axe-work is the best I've heard in ages!" And there's nothing wrong in that! ◆ ◆ ◆ Faith No More, "Midlife Crisis", (15/15):



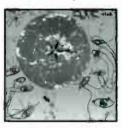
th No More, "Midlife Crisis", (15/15): This San Francisco based band has a lot of accomplishments to be proud of (winners for Outstanding Group, Male Vocalist, Drummer, Keyboardist, and 'Epic' won Outstanding Song Of The Year in the Bammy awards in '91) and because of them, the group has a lot to live up to with this new release. The official add date isn't for a few weeks, but 15 early adds come

from CILQ, KNAC, KRQR, KRXQ, KSHE, WAOR, WCIZ, WDET, WHEB, WHMH, WHTQ, WHVY, WRZK, WXTB and WYNF. WCIZ's Carl Craft said, "Holy rock and roll hard on! 'Midlife Crisis' already has retail pulling its hair out. With an awesome sound, bigger than the Ponderosa!" We hear ya Hoss! Look for this "epic" to continue within the next few weeks and try to hold back on those adds until they need 'em! In the meantime, have fun playing it! $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$

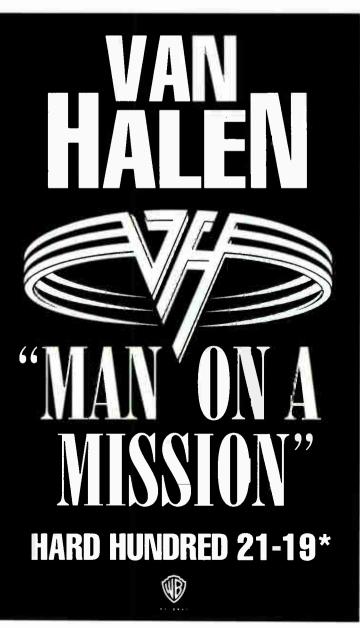


If there is any such thing as classic Metallica this is it. The track takes a pole vault up the Hard Hundred 61-45* and moves into the top 10 on the COR chart. Getting phones at KIBZ, KISW, KLPX, KSHE, WHVY, WNCD, WTKX and WVRK. Key adds this week include KISS, KOMP, WCCC, WHCN, WLLZ and WYNF. You don't need a map to tell you that Metallica is one of the most influential, yet radio friendly bands of the past decade. Crank it up, brother. In your face and on the road now. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ The Cure, "Friday I'm In Love", (9/67): Thanks to Jamie

Love", (9/67): Thanks to Jamie Markley of WWCT, we have a great segue quote, "The Cure is the Metallica of alternative. 'Friday I'm in Love' is destined to be a big summer smash!" Phil Marlowe of WHJY says it best, "Aside from U2, The Cure are the most important alternative crossover act." Wake up and smell the future, this band is selling out stadiums! And those are



wake up and smell the luture, this band is selling out stadiums! And those are some really big places. The track moves 43-35* with the help of adds from KCQR, KFMZ, KTXQ, WHJY, WHTQ, WIZN, WSHE, WWCT, and WZBH. KBCO, KEYV, KFMU, KFOG, KGSR, KRQR, KSKE, KTAO, KTHX, WBCN, WEQX, WHCN, WKXE, WMAD, WMMR, WMMS, WPDH, WVBR and WVGO are all bangin' this cut in heavy. ◆ ◆ ◆ ◆





"Ghost Beside My Bed"







KNCN - Tim Parker

"This is a perfectly crafted song. The 25+ crowd loves the Floydness and the younger demos seem to like the combination of killer guitar riffs."

Hard Hundred 41-39*

KTYD - Doug Ingold

"We had it rockin' in heavy rotation for 6 weeks during our music meetings. Finally, we came to the realization that there was no reason to keep from playing it. It grew on us, and now it's a hit with the audience too. They are beginning to recognize the band. "Ghost' is a great bridge between the classics and modern music. Oh yea, and females find it very infectious."



Hard Report Card



E.L.P. could just as easily stand for "EverLasting Popularity" or "Exciting Latest Project." Both phrases ring true for the reformed trio, whose latest effort has been eagerly awaited and likewise received. "Black Moon" eclipses the Hard Hundred with a 63-49* climb. A total of 58 stations are playing the track, with 19 adds including KDJK, KFMQ, KINK, KJOT, KLBJ, KPEZ, KSKE, KSOY, KXFX, KZRR, WAOR, WHCN, WNCD, WNCX, WOUR, WPLR, WRXK, WYMG and WZXL. The phones are ringing Top 5 at KLBJ, KRQR, WBCN, WQNY, WTUE and WXRK. Brian Illes at WKFM "kix" in these blessings, "It's great to have these maestros of rock and roll back together again, and it's great to know that this one will come home for them!" KSQY's Jim Kallas states, "Emerson, Lake & Palmer is as automatic in 1992, as they were in 1972!" With Carl Palmer behind the skins, this group won't miss a beat. The album is on your desk and contains some real gems. Two impact tracks that are a must listen include "Paper Blood" and "Affairs Of The Heart," both have that classic E.L.P. flavor that everyone has come to expect. There are other tracks that sound fresh for the '90s including "Better Days" (another one!), "Burning Bridges" and the timeless story of "Romeo And Juliet". An E.L.P LP wouldn't be complete unless it had And Junet . An E.L.P LP wouldn't be complete unless it had a couple of their timeless jams, and they are "Changing States" and "Close To Home." With material like this, who needs anything else? <u>Melissa Etheridge, "2001",</u> (14/78): Even if you did have some-one "Wake you up in the year 2001," chances are you'd still be hearing this come or your radia (up already know



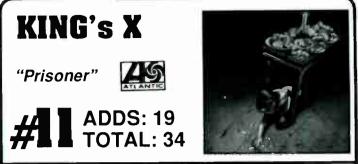
song on your radio (we already know Melissa will be around). This track has serious staying power, as does the talented Ms. Etheridge herself. "2001" muscles up the Hard Hundred 36-32*, and breaks into the AAA Top 10 with a 15-8* bound. "Never Enough" moves ever closer to the Top 20, with a 22-21* Hard

album chart increase. WCGY's "screaming stereo" Steve Becker laid it on the line, "Melissa played to a packed Orpheum Theatre, not allowing anyone to sit on their backside. The energy she has is infectious. Show stoppers in-cluded 'Like The Way I Do' and '2001' (which is a great, adventurous rock and roll tune!)" The song picks up 14 adds, including KEZO, KFMH, KFOG, KJOT, KMJX, KMMS, KZGL, WDRK, WGRF, WPLR, WPYX, WRNX, WRXL and WZXL with KFMH, WIZN and WZZQ all reporting Top 5 Phones on this solid track. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ The Men,

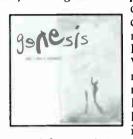
"Church Of Logic, Sin & Love" (9/136): Fire and brimstone continue from the PLG pulpit, as The Men relocate their "church" in a 17-14* move on the Hard Hundred. A real ecumenical tune. A Hard COR increase 35-34*, and 20-17* album surge help keep that buzz big, or as Chris James at WTPA stated, "The Men go heavy this week after weeks of great re-sponse on the air. Folks still aren't totally sure who they are,



sponse on the air. Folks still aren't totally sure who they are, but when the phones light up for 'that church record,' we know who it is!" Speaking of phones lighting up, 11 stations report Top 5 action including KATP, KEYJ, KLPX, KMBY, KQWB, WHCN, WKIT, WRDU, WTPA, WXKE and WYNF. Stations sayin' their prayers (adds) this week are KLAQ, KSKE, KUFO, WFYV, WNOR, WPLR, WVRK, WWCT and WYMG. 19 rotation increases are logged in and KQWB's Ty Banks adds, "The most exciting rotation humn of the year so far (medium to heavy) goes to The Men bump of the year so far (medium to heavy) goes to The Men! (and everything was aquamarine, aquamarine.)" Closing classic words were dropped in by KSQY's Jim Kallas, "It's real, it's now! The Men continues to scream here. This one is destined to be a Karaoke classic!" $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$



The follow up track to MTV Buzz Bin fave "Black Flag" picks up KATP, KLCX, KPEZ, KRBL, KRQR, KRXQ, KRZR, KXRX, WAQZ, WDHA, WDVE, WLVQ, WRFX, WRZK, WVBR, WXRT, WXTB, WYNF and WZZO. Black Flag kills bugs dead with a debut on the COR chart at 36*. The effervescent and perceptive Ty Banks of KQWB sums it up, "Prisoner jumped off the tape and said 'I'm the hit single!" Hey Ty, look out!! Incoming!! Get to know this band that many of us are so passionate about. See them live and remember why you got into this business. • • • • • Genesis, "Driving the Last Spike", (15/136): They're back, they're



on tour and they're moving up the chart 20-11*. 15 adds and 23 upward moves at stations like KBOY, KMNX, KYYS, WDVE, WEZX, WMMR and WMMS. A format mainstay, the band is wowing folks right now with their live show. Steve Becker of WCGY got out his Magic 8 Ball and mused, "I have a feeling that if they wanted to, Genesis could be

around for another twenty years." What are you doing in 2012? Maybe George Burns could fill in on drums. $\diamond \diamond \diamond \diamond \diamond$ Testament, "Electric Crown", (5/9): drums. $\diamond \diamond \diamond \diamond \bullet$ Testament, "Electric Crown", (5/9): Shocking the airwayes at KMJX, KRXQ, KRZR, WWTR and WZNF.

Getting major phone response at metal radio, Testament is on tour with Iron Maiden and enjoying a top 5 Hard Hitters track as well. Here's some friendly advice from Chris Payne at KZAK: "Don't miss Testament and Maiden! I can't wait!" Hey Chris, great advice, but can you sit down; we can't see the show! $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$





"Lithium" is, again, the drug of choice. This time, for 19 AOR's (KISS, KLAQ, KLBJ, WMMR, KRXQ et al). Let us not forget: There has been no official DGC release of this single! Amazing? We think so, and so do more than 72 stations on the new Nirvana single. A move of 49-37* (HH) stations on the new Nirvana single. A move of $49-37^*$ (HH) for "Lithium," and continued chart action for "Come As You Are" move <u>Nevermind</u> 21-20* on the Hard Sixty. KLBJ's Loris Lowe needed the new cut saying, "Nirvana has been so huge for us, our listeners asked for more. Adding 'Lithium' was the logical thing to do." $\diamond \diamond \diamond \diamond \diamond$ Galactic Cowboys, "I'm Not Amused", (9/30): KILO, KRXQ, KTYD, WLZR, WPDH, KROK, KQWB, WKGB and WZRR added the Cowboys this week. The new

added the Cowboys this week. The new support coupled with top 5 phones at KNCN and increased rotation at KLBJ pushed the Hard Hundred read from 100-92* and a C.O.R. chart debut of 46*. If you missed their stellar performance at the McGathy Party in the Big Apple, be sure to pop in the new CD and give them a listen. $\bullet \bullet \bullet \bullet \bullet$



WE INTERRUPT YOUR REGULARLY SCHEDULED PROGRAMMING TO BRING YOU THIS ANNOUNCEMENT:

"TV CRIMES"

the first track from the forthcoming album <u>debumanizer</u> and follow-up to the wayne's world bit "time machine" by

> BLACK SABBATH GEEZER BUTLER - BASS RONMIE JAMES DIO -VOCALS TONY IOMMI - GUITARS VINNY APPICE - ORUMS

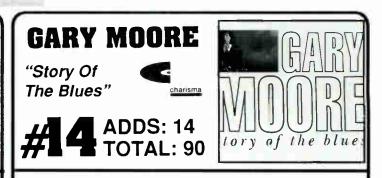
produced by mack for musicland gmbb management: gloria butler, ernest chapman and wendy dio



Hard Report Card



Mick, Billy and the rest of this powerful rock unit break into the Hard Hundred Top 50 (57-47*), and take a few more names down including KFMZ, KJOT, KLCX, KLPX, KTYD, KZRR, WAOR, WCMF, WDVE, WKLS, WONE, WPLR, WRUF, WRXL, WXLP and WXCR. Requests are building for this summertime "shaker" that rattles the cage with Top 5 phones at WKLQ and WZLZ. 4 rotation increases came from KROK KZCL WONN and WTKY. KROK, KZGL, WQNY and WTKX. The reaction is so strong for this rock and roll mix of talent, programmers and music directors are already saying this is the direction Mick should have taken a long time ago and they know it's not just another project for the ex-Mac man, this is serious business! There's something happening here that's very strong folks, and KLCX's Al Scott raved, "A great addition to our playlist this week is the Zoo! Way to go for Billy Thorpe! He finally found a great gig!" WZLZ's Paul Ericson had the story of the week with those Top 5 phones, "This is instant Album Ori-ented rock and roll! Billy is finally getting his due and his playing is showcased very well in the new band. As always, Mick Fleetwood's percussion is flawless and really drives it home!" That's Capricorn's intention: To drive, pound and bring it home! After you turn this one on, you know some things were just meant to be! $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$

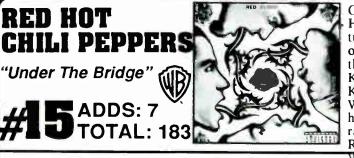


The "Story Of The Blues" continues to entertain with new airplay at 14. WDVE, KRNA, KNCN, KSAQ and 10 more gave Gary just the kind of support he deserves. Vic Porcelli (WDHA) had a lot to share about the abilities and talents of (WDHA) had a lot to share about the abilities and talents of Mr. Moore, "Let me start by saying that Gary Moore literally took my breath away at the Beacon Theater in NYC on May 27th!! Gary Moore has captured all that the blues stand for; the energy, the emotion and 'THE BLUES'!! Gary played one of the best shows I've ever seen (and that's no bullshit!)" Moore moves up 10 from 37-27* (HH) to position the LP (<u>After Hours</u>) at 28-24*. $\diamond \diamond \diamond \diamond \bullet$ The Sighs, "Think About Soul", (5/10): 5 early adds and 5 more OTB after the official release this week helped The Sighs "Think About" more than Soul. Mental images of #1 keep coming to mind with the new effort from a hot band. Charisma is in for a good run with these talented musicians as comments

these talented musicians as comments like this from Ginger Havlat (KBCO) flood the Hard lines, "The Sighs have a fun pop-rock sound that reminds me a bit of The Romantics. They have a knack



for melodies and strong vocals to deliver 'em." If you like to hear a good set of pipes, and you're looking for that optimistic tone, Charisma has just what you need in The Sighs. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$



Our cover star must be smiling with this week's number 1 Hard Hundred track. Audience response is helping the band's momentum, "Bridge" is the #1 most requested song this week, beating out competition like the Black Crowes and Ozzy Osbourne. Over the river and under the bridge in heavy at heavyweights like KAZY, KGON, KFOG, KLBJ, KLOL, KOME, Pirate, KUFO, KUPD, WBCN, WCCC, WHJY, WLLS, WKLS, WPDH, WPLR, WNEW and WWTR. Alert the media: The Chili Peppers have arrived! This not only means more Chili Peppers on the radio, it also means more press for producer Rick Rubin. Paging Robin Leach!! Added at KCLB, KEZO, KILO, KRXX, KTXO,



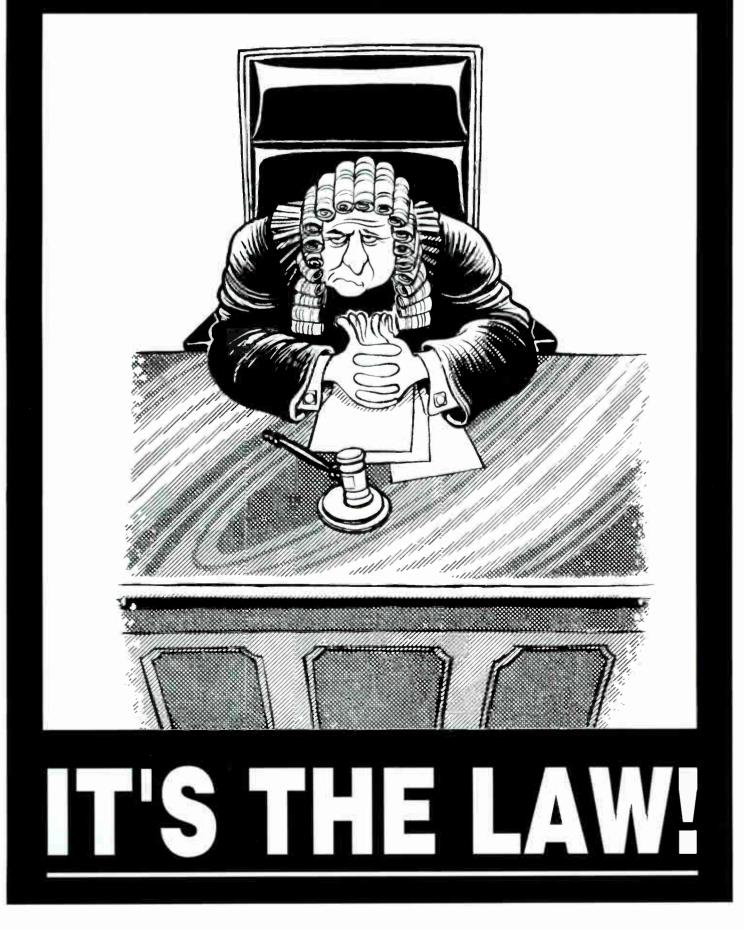
this track is definitely one to watch. It's getting phones at KECH, KILO, KZRR and WXKE. Exsqueeze me: REACTION = HIT!! In heavy at a dozen reporters like Pirate, WAAF and KNCN. Remember you heard it here first, so when it's huge you'll know who tipped you off, and maybe you'll send us something nice. A fruit basket maybe, or a fine bottle of Night Train. Go ahead, splurge! • • • •





In case you missed last week's hint...

PLEASE PHONE OR FAX YOUR PLAYLISTS BY TUESDAY AT 6PM EASTERN TIME.



mpact Tracks



Love On Ice, "Leave Me Alone", Interscope (7/23): Your tea need not be the only thing on ice as the weather finally starts to resemble the greenhouse effect we've all come to know, love and depend on. Throw some love on ice, too, and maybe the radio while you're at it, and your summertime formula begins to take greater shape. WKLQ's Mike Tinnes helps this write-up's formula: "We did very well with 'Don't Leave.' The audience wanted more so we are giving them 'Leave Me Alone.'" Along with Mike's station, six others (KATM, KFMX, KLCX, KNAC, KRXQ, WZBH) preserve themselves on ice, as it debuts at 96*.

Interpretation of the set of the with a 33-31* HH buffing.





Delbert McClinton, "Every Time I Roll The Dice", Curb (15/134); Want all you need to know about this record in seven words? Melissa Etheridge, Bonnie Raitt

and Delbert McClinton. Sure, we'll give you all the stats you may want and need 'til your heart's content. But you'd be too cautious or foolish to take it any further than the listening and personnel stage. As fifteen stations come aboard to exert ever more pressure onto the Hard Hundred scale, a closer reading of the meter shows 134 total stations and a 14-12* weigh-in.

Cracker, "Teen Angst", Virgin (14/86): They recently took the Dennis Miller

Show by storm, and not even he could be whiny or cynical or sarcastic about their performance. Now that in itself is a compliment. Also, this seems to be taking one of the more desirable of life cycle paths, as it builds a carefully constructed following that just seems to magnetize innumerable stations to its weekly structure. WHJY's Phil Marlowe is more understandable: "Cracker, which had a surprisingly slow start, is now requesting and showing real promise." KBOY, KDJK, KLAQ, KLOS, WCGY, WKDF, WLVQ, WPLR and WROQ fill their needs, to fill a HH cavity, 38-34*.





Electric Boys, "Mary In The Mystery World", Atco (12/120): Put that magnifying glass away! No need to look any closer. And it's definitely not a typo! Shame on you for even thinking this distinguished mag contains the slightest of mistakes. That does read 120 stations playing "Mary In The Mystery World." And a portion of those one hundred and twenty stations come in this week in a neatly packaged dozen (KAZY, KMBY, KMOD, KSAQ, KUFO, WDIZ, WIMZ, WIYY, WKLS, WLVQ, WNOR and WTKX). The Electrik Boys are stealthily climbing the HH charts, 26-23*.

This Picture, "Step Up", RCA (7/9): Get the picture yet? Not quite developed? No frame to put it in? Not sure what wall to hang it on? Cat got your 1,000 words? Trouble hanging things straight? Not sure if it's a *Mona Lisa* or a Paint-By-Numbers? "Step Up" should answer all those questions, and many, many more -- even if your consciousness level is only partially receptive. KATP, KBAT, KEYJ, KFMH, KFMZ, KSAQ and KSKE add some culture, texture and ambiance to their studios, as it presents itself for easy identification and action on all the relevant charts, real





soon.

Shotgun Messiah, "Living Without You", Relativity (5/38): One of the more colorful names to emerge on the AOR scene in quite a while (even with the latest

influx of alternative-based bands, this one still packs quite a wallop), their music more than makes up for all the attention the name may generate -- it may also dissipate any repercussions. KAZY, KIBZ, KXFX, WZXL and WZZQ ride shotgun this week, but harbor no illusions about their role as radio messiah. They'll leave that to all the self-important stations out there. Sawed off this week in full stride, 77-70*.

Suzanne Rhatigan. "To Hell With Love", Imago (5/7): If you think the title of her song is kinda attitudinal, you couldn't be closer to the truth. Suzanne would be the first to tell you that she's got an attitude. WRDU's Tom Guild doesn't mince words, nor opinions: "I find that song kinda interesting. Looks like she could be a real bitch, but hey, the listeners don't see the cover." No, but they hear the title along with the song. Add those two components and you find that she isn't trying to hide anything. KFMH, KMMS, KROK, KZGL and WZNS like what they hear and see!



2 Die 4, "You Got What It Takes", Morgan Creek, (3/37): Along with airplane

glue and paint thinner, WRCN's Kaptain Kevin feeds his cell brains with the latest rock: "Stuff we're high on these days -- 2 Die 4!" A promo guy alert goes off at WTPA where Chris James offers up this excuse: "If we'd have had one more slot this week, the 2 Die 4 would have been an add. We're going to test it this week anyway to see how it does. Granted, it's a great song anyway, but that video is just incredible!" KATT and KFMX do more than pay lip service -- they enact action! On the HH, 82-78*.

MSG, "Never Ending Nightmare", Impact (3/27): This could also be called "Never Ending Nighttime Listener Attracter." Or, then again, maybe not. One thing's for sure, though, and that's if it lands on WDHA's Vic Porcelli's exclusive list, there's a favorable track record of where it'll end up: "Eargasm Of The Week: MSG's 'Never Ending Nightmare." *He's gotta get out more*. KPOI, KQWB and WZZQ put their mouth where their money is, as KEYJ, KIBZ and WKIT reign in Top 5 phones, as it leaps eleven, 88-77* on the HH, and a 47-44* Current Oriented Rock move.





Zombies From Hell"/"Backdoor Romeo", Hollywood

T-Ride, "Zombies From Hell"/"Backdoor Komeo, nonywoou (0/12)/(2/17): T-Ride continue to balance two songs from their self-titled debut album. They make it easy enough on you though, because the songs are numbered one and two respectively on their CD. As if that's not plenty, get ready for "I Hunger" ready for adds June 22. Meanwhile, WKLQ's Mike Tinnes throws their unique blend into his radio spice rack: "T-Ride is phone reactive. It's very different. Just the right spice for us." "Zombies" requests at KRQR and WHMH, with adds for "Backdoor" from WAAF and WKLQ.

Ringo Starr, "Weight Of The World", Private Music (6/56): Perhaps his most commercial effort since 1973's best-selling <u>Ringo</u>. Currently on the road for the second consecutive year with a new version of the All-Starrs. This year's road ready model features the stellar talents of Joe Walsh, Todd Rundgren, Nils Lofgren and even his son Zak Starkey! If that's not enough, check out the starrs behind his production team. Nothing left to get through the cracks. The half dozen adds include KEYV, KZGL, KZYR, WBCN, WJXQ and WNCX, with requests coming to the surface at KFMH, WNEW and WXRK. The HH movement continues unabated 52-50* and WXRK. The HH movement continues unabated, 52-50'





<u>Albums</u>

Lw Tw Artist Album 1 Black Crowes			
2 2 DEF LEPPARD "Adrenalize" 4 3 RED HOT/PEPPERS "Blood Sugar Sex" 3 4 Bruce Springsteen "Human Touch" 7 5 Ozzy Osbourne "No More Tears" 8 6 ARC ANGELS "Arc Angels" 11 7 GENESIS "We Can't Dance" 13 8 LYNCH MOB "Arc Angels" 14 9 PEARL JAM "Ten" 5 10 John Mellencamp "Whenever We" 12 BYSA Adams "Racine" 9 12 Bryan Adams "Welnever We" 16 13 DELB, MCCLINTON "Never Been" 10 14 U2 "Griffriend" 20 17 THE MEN "Tor Unlawful" 17 16 MATTHEW SWEET "Griffriend" 20 17 THE MEN "Tor Unlawful" 17 18 VARIOUS "Enerino Man' Sdtrack 19 <th< td=""><td>Lw</td><td>Tw</td><td>Artist Album</td></th<>	Lw	Tw	Artist Album
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1	1	Red Hot/Peppers "Under The Bridge"	56	WB	ĺ
2	2	Black Crowes "Remedy"	35	DEF AM	j
4	3	Vince Neil"You're Invited"	28	HOLLY	j I
3	4	Pearl Jam "Even Flow"	27	EPIC	ŀ
8	5	Def Leppard "Make Love Like"	24	MERCU	ŀ
5	6	Ozzy Osbourne . "Road To Nowhere"	20	EPIC	
6	7	Arc Angels"Living In A Dream"	14	DGC	
9	8	Lynch Mob "Tangled In A Web"	12	ELEKT	
7	8	Sass Jordan "Make You A Believer"	12	IMPACT	
8	9	Matthew Sweet "Girlfriend"	11	ZOO	
7	9	The Men "Church Of Logic, Sin"	11	POLYD	
D	10	Black Crowes "Sting Me"	9	DEF AM	
D	11	Cracker "Teen Angst"	8	VIRGIN	
D	11	Metallica "Wherever I May Roam"	8	ELEKT	
8	11	ZZ Top"Gun Love"	8	WB	
10	12	Tom Cochrane"Life Is A Highway"		CAPIT	i
D	13	Emerson/Lake/Palmer "Black Moon"	6	VICTO	ĺ
D	1 3	Jeffrey Gaines"Hero In Me"	6	CHRYS	
12	13	John Mellencamp "Now More"	6	MERCU	
D	13	Spin Doctors "Little Miss"	6	EPIC	
11	13	XTC "The Ballad Of"	6	GEFFEN	
12	14	Delbert McClinton ."Every Time I"	5	CURB	
D	14	Kiss "I Just Wanna"	5	MERCU	
D	14	Queen "Hammer To Fall"	5	HOLLY	
12	14			A&M	
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DEBUTS54* Glenn Frey"I've Got Mine"MCA55* Del Amitri"Always The Last"A&M61* Firehouse"Reach For The"EPIC87* Allman Bros."Melissa"EPIC96* Love On Ice"Leave Me Alone"INTERBIGGEST MOVERSTesla"Song & Emotion"King's X"Prisoner"(97-71*) ATLANKiss"I Just Wanna"(66-43*) MERCULindsey Buckingham"Wrong"(60-40*) REPRI				
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Lindsey Buckingham "Wrong" (60-40*) REPRI				
Bruce Springsteen "57 Channels" (35-18*) COLUM				
Metallica "Wherever I May" (61-45*) ELEKT				
Emerson/Lake/Palmer "Black Moon" (63-50*) VICTO				
INCREASE INDEX				
Def Leppard "Make Love Like A Man" 30				
Genesis "Driving The Last Spike" 23				
Black Crowes "Sting Me" 2 2				
The Men "Church Of Logic" 19				
Arc Angels "Living In A Dream" 18				
Ozzy Osbourne "Road To Nowhere" 16				
Pearl Jam "Even Flow" 16				
XTC "The Ballad Of Peter" 16				
Lynch Mob "Tangled In A Web" 15				
Vince Neil "You're Invited" 14				

THE HARD REPORT

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1 1	ARTIST TRACK H Ozzy Osbourne"Road To Nowhere	H POS. ="5
3 2	DEF LEPPARD	" 3
2 3	Vince Neil	
6 4		
	PEARL JAM "Even Flow	
	LYNCH MOB "Tangled In A Web	
4 6	Black Crowes "Remedy	/" 2
7 7	RED HOT/PEPPERS "Under The Bridge	
8 8	Van Halen "Man On A Mission	ı" 19
10 9	BLACK CROWES "Sting Me	* 8
14 10	METALLICA "Wherever I May Roam	
9 11	Arc Angels "Living In A Dream	
18 12	KISS "I Just Wanna	
16 13	NIRVANA"Lithium	
15 14	HARDLINE "Takin' Me Down	
13 15	Tora Tora"Amnesia	." 38
28 16	TESLA "Song & Emotion	" 41
12 17	Gun "Steal Your Fire	e " 36
23 18	ELECTRIC BOYS "Mary In The Mystery	." 23
D 19	FIREHOUSE "Reach For The	." 61
11 20	Slaughter "The Wild Life	- 58
27 21	QUEEN "Hammer To Fall	
29 22	ALTERED STATE "Ghost Beside My Bed	" 39
17 23	Bryan Adams "Touch The Hand	
20 24	ZZ Top "Gun Love	- 17
22 25	Sass Jordan "Make You A Believer	." 6
24 26	Mr. Big "Just Take My Heart	." 33
19 27	Kiss "Unholy	
31 28	NIRVANA "Come As You Are	" 44
39 29	SHOTGUN MESSIAH "Living Without	." 70
36 30	IRON MAIDEN "Be Quick Or Be Dead	" 99
26 31	King's X "Black Flag	" <u>62</u>
25 32	Tesla	
33 33	CRACKER "Teen Angst	
35 34	THE MEN 'Church Of Logic, Sin & Love	" 14
21 35	Giant "Chained	
D 36	KING'S X "Prisoner	
38 37	MATTHEW SWEET "Girlfriend	" 13
30 38	U2"One	" 21
32 39	Def Leppard "Let's Get Rocked	59
42 40	2 DIE 4 "You Got What It Takes	" 78
34 41	Def Leppard "Tonight	
44 42	MOZART	" NA
50 43	BABYLON A.D	
47 44	MSG	
D 45	WILDSIDE	" NA
D 46	GALACTIC COWBOYS "I'm Not Amused	" 02
45 47	Tom Cochrane "Life Is A	
D 48	JESSE STRANGE "Love On The Telephone	43
49 49	Slik Toxik"Helluvatime	
D 50	STEELHEART "Sticky Side Up	
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HUR Current Oriented Rock

Firehouse, "Reach For The Sky" Epic 19 COR reporters roll in, giving Epic triple the adds of anything else. Given this band's sales base and this tune's much tougher texture, why wait? As Bill Betts says, "I'm glad to see them doing a rock and roll song, after those bullshit wimpy AC ballads which we couldn't play." Yo Bill--How do you really feel? Down the road in the Springs, KILO's Alan White adds, "It's starting out very strong here in terms of calls. They've sold out in this market before and audience awareness is good." Easily the week's highest COR chart debut, with a corresponding 61* Hard Hundred debut.

Altered State. "Ghost Beside My Bed", WB Come on! Added at WCMF? If Stan Main is in, you know this record is real. KRXQ and KSAQ increase rotation, and look at who's got it in heavy: Pirate, KRXQ, KSAQ, WAAF, KNCN and KILO. WAAF'S Mark Raz sez, "We're already starting to get a lot of 'Pink Floyd/Queensryche/Who is that?' style phone calls." Note the nice 29-22* COR jump.

Galactic Cowboys, "I'm Not Amused", DGC You may not hear this pup on first pass, but we're starting to think it's the best new time release hook on the block. As Pirate's Marsha Longo told us, "We're having really good success with it. You know the record's a hit when you get curiosity calls from the Westwood One office." KILO, KRXO, WLZR and WZZR hit it, with WXTB, WAZU, KNAC and KRBL among those already on board.

Jesse Strange, "Love On The Telephone", WTG/Epic We've been talking about this nifty disc for a number of weeks now, and the 48* debut merits another mention. Ask **Bill Betts** what he likes and this is one of two or three he'll mention, and KBPI backs that up with a play increase. That's probably because it's testing 16 out of 25 with light airplay. The Blaze also moved it to heavy.

Babylon A.D., "Bad Blood", Arista The Blaze already has it up to heavy, and KNAC, KRBL, WHMH, WHVY, KRRK, WLZR, KBER and KILO are already in. Rich Hawk comments, "We've never played the band but this is a good record. I don't know why, but it reminds me of early Aerosmith." 50-43* on the COR chart, with a big bump in the add totals expected this coming week.

Cracker, "Teen Angst", Virgin Sounds a bit weird at first, we know, but at the rate things are jelling, this will wind up a big record on several formats. 14 total mainstream AORs add it, 4 more up it (including KLOL and WMMR) and COR powerhouse WIYY reports Top 5 phones behind heavy rotation. Also on KRAB, KUPD, WXQR, WXRC, KRZR and KRXQ. 33* on the list.

Wildside, "Hang On Lucy", Capitol KNAC's already up to heavy rotation, but if a nice, wide spread is what it takes to get the best read on a record, Capitol's headed in that direction. KIBZ, Lincoln, WHMH, St. Cloud, and KRXQ, Sacramento, top the COR add action. New at 45* on the Fifty. Mr. Big, "Alive And Kickin", Atlantic Now that the boys have sold a ton, it's about time they took a shot with one of the Lp's best rockers. The name value's over the top and the hook's one we can work with. Great little break, too.

Electric Love Hogs, "Mr. Fun", PLG This L.A. band got their name by making fun of all the "Electric Love Gun" bands in that city--but they have little in common with their musical neighbors. Compared to the standard root's rock G&R type sound they're a lot more experimental, and the lyric here is a lot more..well...fun! Give the Hogs a serious look. There are enough downers on the radio already.

Bill Hard



FOCUSS

LW T		POS.
3 1	INDIGO GIRLS "Galileo"	56
5 2	STING "It's Probably Me"	20
2 3	Tracy Chapman"Bang, Bang, Bang"	72
1 4	Concrete Blonde"Someday?"	42
4 5	Annie Lennox"Why"	74
12 6	THE CURE "Friday I'm In Love"	35
77	XTC"Ballad/Peter Pumpkinhead"	29
15 8	MELISSA ETHERIDGE	32
69	Delbert McClinton "Every Time I Roll The"	12
9 10		24
17 11		57
8 12		97
14 13		28
13 14		1
20 15		18
10 16		NA
16 17		NA
18 18	· · · · · · · · · · · · · · · · · · ·	84
11 19		63
29 20		50
D 21		55
19 22		2
24 23		NA
23 24		NA
D 25		40
26 26		
35 27		34
27 28		27 31
31 29		
44 30	DODE STADLES "World In Metion"	<u>66</u>
		NA
22 31		83
30 32		98
43 33 21 34		NA
		NA
34 35		91
36 36	9	11
		NA
40 38		<u>68</u>
33 39		NA
37 40	0,	14
46 41		NA
D 42		54
49 43		NA
41 44		NA
47 45		NA
42 46		NA
D 47		79
D 48		51
45 49	the second s	NA
D 50	LOS LOBOS	NA

Adult Alternative Airplay

<u>Tori Amos, "Crucify", Atlantic</u> There is no doubt that Tori Amos is going to have a long run on the AAA chart. WKOC/Virginia Beach is the newest addition to our reporting family, and they've been on Tori from the beginning. PD Lauren McLeash commented, "We played 'Silent' when it first came out, and we got a lot of response. With 'Crucify,' we're getting a lot of calls from males, as well as females. I like the energy in this song. It really highlights Tori's vocal qualities, and it's more accessible to the male listeners." KGSR's always hip Jody Denberg adds, "This is the best followup to 'Silent' from a very deep album."

Del Amitri, "Always The Last To Know", A&M The highest debuting track this week deservedly belongs to Del Amitri. It hit the chart at 21*, thanks to early believers KCQR, KFMU, KFOG, KTCZ, WWCD, WXRT, KFMG, KMMS, KZYR and WEQX. Dave Cowan took time out of his shift at KMMS to tell us, "*Waking Hours* was one of my personal favorite albums in recent memory, and 'Always The Last To Know' is my favorite new song this week. Put me at the front of the line for a copy of the new CD."

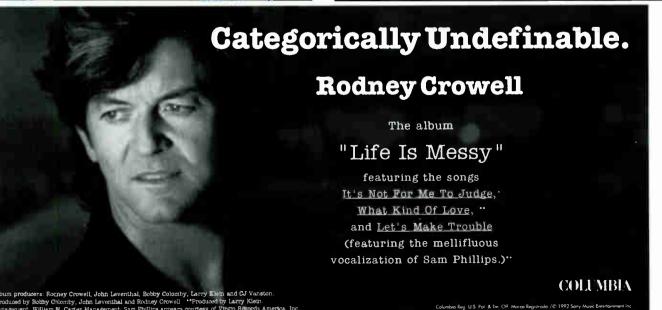
Lindsey Buckingham, "Wrong", Reprise Lindsey's solo project arrives at Triple A, and is welcomed with a 25* debut. The echoes of Fleetwood Mac are there, but this is definitely a Lindsey Buckingham record. Kerry Gray at WEQX was especially verbose, "I really like this record. We waited a long time for this album, and it hasn't let me down. There's something hypnotic about it. The video really caught my attention, too. It's a parody of himself, if not the rock industry, in general. This is a tune that will work in all dayparts. It's a hip '90s version of 'Tusk,' without the marching band. It's almost a privilege to play this song."

Los Lobos, "Reva's House" Slash/WB Don't ignore Kiko. It's Los Lobos the way you've always wanted to hear them. While remaining true to their heritage, Los Lobos has created a stellar album that will work especially well at this format, featuring songs like "Dream In Blue" and "Kiko And The Lavender Moon." "Reva's House" is just the tip of the iceberg, and debuts at 50* with the help of KGSR, KTCZ, WDET, WXRT, KMMS and KTAO.

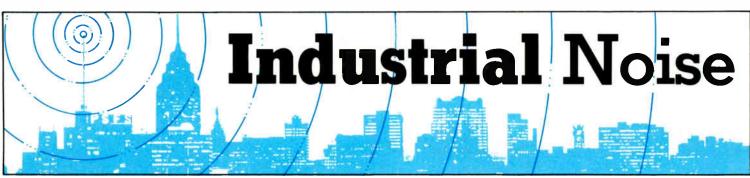
Gary Moore, "Story of the Blues", Charisma I had the opportunity to see Gary Moore at The Beacon in New York (thanks, Lenny), and I still can't believe what I saw. What that man can do to a guitar! If I didn't know better, I'd swear he had more than ten fingers. Jackie Selby at KEYV puts it this way, "It's ripping... and there's no two ways about it! But the beauty of 'Story Of The Blues' is that it's ripping in an Adult manner. Gary Moore accomplishes that with his style. He's probably one of the only guitarists today who can pull that off. It's banging your head, without banging your head."

Glenn Frey, "I've Got Mine", MCA This record enters both the Hard Hundred and the AAA charts this week with an impressive 49 adds OTB. Tony Mauro at Rocky Mountain Radio is never too busy to praise a good tune, and called in, "Glenn Frey is perfect for Mountain Radio. Everybody at the station loves it. This record doesn't have to grow on you. The first time I played it, I liked it."

Lisa Riegel



JUNE 5, 1992



VIRGIN AND CHARISMA CONSOLIDATE

After months of residing in the rumor mill, the restructuring of the Virgin Records group took place on Tuesday (6/2). In the U.S., fifty staffers were terminated at Charisma and Virgin while Cardiac Records was shut down completely. Each label will retain its own A&R, marketing and promotion departments, while other functions will be performed by a common staff. In the aftermath, Jordan Harris and Jeff Ayeroff are promoted to Co-Chairmen of Virgin's U.S. companies, while current Charisma President Phil Quartararo adds Virgin Records to his duties. Ken Berry, Virgin Music CEO commented, "Both Charisma and Virgin have been extremely successful entrants into the U.S. marketplace and the combination creates one of the strongest record companies and management teams operating in the U.S. today. The prospects for the future are excellent, and putting this period of transition behind us will allow us to focus on the continuing worldwide growth of the Virgin Records Group." In the true Virgin/Charisma spirit, laid off staffers will receive an unprecedented amount of employment counseling and job search training. Similar events took place in the company's UK operation with Virgin and Circa Records merging, displacing 80 employces. Although Virgin's U.S. publishing arm will remain intact, its UK counterpart will merge with EMI Music with about 50% of its staff departing.

MCDONALD HEADS CAPITOL ALTERNATIVE DEPARTMENT

Although the official announcement has not yet come from the Capitol Tower, word at deadline is that Brian McDonald has been elevated to head up the Alternative Department, filling the post vacated by Sean Renet. McDonald is also said to have brought aboard Greg "Farouk" Seese from Rhino Records to assume his former duties. Look for the official announcement and more details next week.

WESTWOOD ONE PROMOTES BATUSIC

Westwood One has appointed Greg Batusic President of its Network Radio Division, it was announced by Norman J. Pattiz, Chairman and CEO. Batusic has been serving as Westwood One's Executive VP and Director of Sales since 1987. In his new position, which is effective immediately, Batusic will oversee the daily operations of Westwood One's Network Radio Division. Pattiz commented, "Greg Batusic has done an excellent job as head of Westwood One's advertising sales team for the past five years.



He knows the Company inside and out, and I'm confident that as President of the Networks, he'll contribute significantly to the future growth of the Division." Batusic said, "This is a great opportunity. I look forward to working closely with Jack Clements and Thom Ferro to build on Westwood One's already significant strengths. I'm anxious to work with my counterparts at the other radio networks to expand and promote network radio as the important advertising medium that it is. I couldn't be happier. Batusic joined Westwood One in 1985 as Director of Sales/Midwest Region, and in 1986 was upped to VP/Sales/Midwest Region. In an unrelated WW1 development, Industrial Noise has learned that Westwood One has ended their relationship with the Pollack Media Group. Pollack has consulted the company's networks since 1988. Look for more details next week.

LET'S WELCOME LOSCALZO!

This week The Hard Report announces John Loscalzo's appointment as Associate Editor. He began his career at WNYU/New York in several capacities, eventually rising to the PD post in 1983. He later joined Advanced Alternative Media as Director of College Radio and Retail Promotion in 1985. In September of 1989 he moved to Los Angeles to join MCA Records as Director of Alternative Promotion. His radio credentials include KROQ/Los Angeles (using the nom de air "Mr. Hand"), the MD chair at WRCN/Long Island, and swing at WPDH/Poughkeepsie. He can currently be heard weekends on WDRE/Long Island. He's a funny, informed guy, and one terrific writer. We're happy to have him on board.

THE WEEK IN RADIO

MADISOFF

"The bank walked in yesterday afternoon," said former WMAD PD Pat Gallagher, "They called me, GM Mike Fisher, Office Manager Cindy Tracy and Sales Manager Jerry Goeden into Mike's office. They then informed us that we were going off the air for good in half an hour, at 4:30, and handed out a memo telling us to collect up our personal belongings, and to turn in our keys and calling cards on the way out. We offered to work for free; the bank declined." MD Ken Hartenstein was in the midst of the Rock And Roll Scrabble feature, in which listeners request songs with words in the previous title -- so the station signed off with "Ruby Tuesday", "Tuesday's Gone", and "Gone Gone Gone". It was at that point that Dan went to the office of doom to get the bad news, and PD Pat cued up Jimi Hendrix's "Star Spangled Banner." Then static. WMAD signed on in the early '70s, and for a period of time in the early '80s was a market dominant Superstars station. Nancy McMahan bought the station in 1980, later selling it to Chancy and Jay Blackburn, who apparently fell so far behind in payroll taxes and debts in general that McMahan was forced to buy the station back for a dollar in 1987. By the time the Bank Of Sun Prairie took over last year, the station was better than 3.5 million in debt. "We knew money was tight," added Gallagher, "but the bank had been investing in the station. They upgraded some things, bought some new CD players, and we'd even had three new hires in the last three weeks, including our first Promotions Director in a long time, a production director from the station across town hired for less money, and a receptionist who just started on Monday." Two of the three TV stations heard it on the air, and were there live within minutes, and a third offered to broadcast an open forum for the staff. The morning guy, John Peterson, also gathered the staff for his cable access show on Tuesday night. WMAD deserves credit for playing a key role in the burgeoning Adult Alternative formatic approach. It's sad to see any station leave the air; especially so when they've tried to make a go it with independent, innovative programming. But alas, it's the '90s, and things are rough all over. Station alumni include Tom Tueber, Paul Marzalek, Mark Coppola, Bill Johnson (who worked for Epic and A&M and now works for Jeff McCloskey), David Anderson, Dan McClintock, now PD At WOWO/Ft. Wayne, and Pat's predecessor John Duncan, now Promotions director at WLZR.

JACKSONVILLE LMA

LMAs typically involve a big money player breathing new financial breath into a struggling competitor, but Evergreen's just announced Jacksonville deal puts a whole new spin on things. In a move that defines "hedging your bet," Evergreen, owner of WAPE, has agreed to buy Metroplex's WFYV, in anticipation that the FCC will relax its ownership rules, and will operate under an LMA until the purchase is kosher. The only personnel change sees 'FYV GM Mark Kanak leaving, with WAPE President/GM Mark Schwartz assuming his duties. MD John Lear's exit, we're told, is coincidental. Rock 104 PD Ralph Cippola comments, "We're being bought by a good, big company with plenty of money to promote both stations. There won't be any format shifts, changes or alterations. We're a successful, money-making radio station, and they want us to continue to do what we're doing. They've been wonderful as far as making everybody feel at ease.".... How powerful will the FM-FM combo be? Try a 16 share 12+, a 16 share 25-54, and a 30 share 18-34. In the meantime, Cippola needs an MD with strong air skills. "My #1 priority is finding a strong jock. If they fit in the MD slot, fine. Otherwise, I'll do it myself. I haven't decided yet."....

THE WEEK IN RADIO

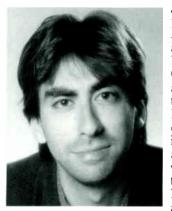
MEANWHILE, BACK AT THE RANCH BOWL Hard nosed Matt Markel, owner of Omaha's Ranch Bowl and Entertainment Complex, put KRRK on the air a year ago June 10th. After 14 years of building the Bowling and nightclub empire, putting a hard rocking station on the air was the next logical step. He brought in Bruce MacGregor to run it, and commenced to jam. This week it was announced that Bruce was out, Bryce Crousore was in, and Joe Kelly Programming had its first client. Markel remarked, "All we're doing is refocusing for success. It's that simple. Some changes had to be made. We're bringing Joe in as the consultant on music and marketing. We charge the same philosophy. This is a business marketing. We share the same philosophy. This is a business and I've got to run it like one. In answer to the big question everybody is asking, the format is *not* changing. I just want to better serve the clients. I don't want to do anything but win. I've learned a lot in the past year." For Bruce MacGregor, however this change is literally the answer to a prayer. "Some however, this change is literally the answer to a prayer. "Some of the harder rocking, heavy metal stuff flies against my Christian beliefs. This realization didn't come about through any sort of great awakening. At some point, you just wrestle with your conscience about the business you're in. You ask God for a thunderbolt and he gives you one. At that point you just stand back and say, 'OK, you're driving.' I feel very peaceful about everything. Sometimes you're called upon to do something else, and I really feel this is the case for me. I don't have any animosity toward anyone. Sometimes grown men get together to do business, and if that doesn't work out. men get together to do business, and if that doesn't work out, you go your separate ways." Bruce's experience includes KQDS, WRIF, KEZO and the WLZR startup for Great American. He can be reached at (402)866-6164. New PD American. He can be reached at (402)896-6164. New PD Bryce Crousore has been doing swing at KQRS, and was PD at KQDS/Duluth up until seven months ago. Bryce's one and only Arbitron there had him going 8.2-10.3, this in spite of the tower falling over on March 22nd, the first day of the ratings. How's the station sound to Bryce? "I think they've been overly hard. The classic rock came on with a pretty good adult presentation and they're putting the pinch on KEZO presentation, and they're putting the pinch on KEZO. Probably the best sounding station in the market is a slick, well produced CHR called Sweet 98. I guess they're kind of Rock 40, if you can still use that term, and they're very tight and well produced." He continues, "I learned a lot of lessons in Duluth. I ran a good race, but made a lot of unnecessary pit stops. Here, we're just gonna concentrate on getting some successful numbers.".... KRRK will serve as the flagship account for Joe Kelly's newly created Programming division. He calls his 18-34 targeted presentation Wargames, and will also offer a 34-49 approach. Joe tells us he's ready to announce his "Rock-AC first client there within a week or so, that it's in the Southeast, and that the Program Director is well known on the circuit and will have to commute about an hour each way. To no one's surprise, Kelly claims that established, old line consultants surprise, Kelly claims that established, old line consultants have mounted a slur campaign ranging from his voice no longer testing to alleged personal problems. Is he concerned? "I've never been that popular with the established, old line consultants in the first place. I have attacked their methods and their reasoning in my 'Advisory." I have been critical of their research, and I have questioned their lack of attention in the preduct. But today my uppopularity has reached a new the product. But today, my unpopularity has reached a new Joe did indicate that he won't be accepting any plateau!" consulting relationship in any market where he now maintains a JKCS voice-over/production radio client. (414) 632-8810.

KSD/St. Louis announced this week that John McCrae has left his PD position at KDKB/Arizona to take on programming



duties at the station. Aside from the KDKB stint, John is also well known for the four years he spent as Music Director of KRQR/San Francisco. This was a big money gig, and there was a lot of interest in the position from a long list of prominent programmers. We know of at least one West Coast mega name programmer who passed on the position. Maybe now that John's at KDKB, we can get a report out of him. By the way, we couldn't reach John for comment, but we were able to lay our hands on this great head shot.

COLUMBIA UPS ROSENTHAL



Josh Rosenthal has been promoted to Associate Director, Artist Development, it was announced by Paul Rappaport, VP/Artist Development, Columbia Records. "I have long admired Josh's achievements in the Alternative Music area," says Rappaport. "His knowledge of cutting edge music and the street is second to none. Coming from a promotion background, he is well schooled in paying attention to detail and getting the job done. He also brings to this new position a very creative mind, always eager

to experiment and push the envelope a little bit further. These are the qualities of a successful record executive, one who will help propel Columbia into the '90s and beyond." Josh has served as Regional Promotion Manager, Alternative Music, East Coast since 1989. He began his career in music in 1984, as an intern at PolyGram's Alterative Department while working at his high school radio station. He also spent three summers as an editorial assistant at CMJ and was MD of WCDB/Albany in 1987.



The McGathy party is still on our minds here and we couldn't resist printing just one more photo for the scrapbook. Pictured with Mick Fleetwood of The Zoo are Bill and Collie Hard and the ubiquitous Jim Trapp.

MIDNIGHT OIL SNUBS RIO CONCERT



Longtime environmental activists Midnight Oil announced that after extensive consideration, they have decided not to participate in the Global Earth Concert at Rio on World Environment Day. The band reluctantly reached this decision on the basis of what they feel is "increasing evidence which shows that the official Earth Summit is threatening to be nothing other than a whitewash job on the peoples of the world and their precious planet." The Oils are offended by the fact that the Summit is being held well outside the city limits, and

also that huge amounts of money have been spent to cover up the poverty and neglect in that city. Also of particular concern to the band is the continuing reluctance of the U.S. government to countenance any serious commitment to a reduction in "greenhouse gas" emissions. And they feel that President Bush's refusal to sign the Biodiversity Convention and the "entrenched anti-environmental stance of the U.S." jeopardizes the Summit.

LARRY GETLEN FORMS LGPR

Larry Getlen, former Director of Publicity for Concrete Marketing and Roadrunner Records, has formed his own company, LGPR. The company will provide full public relations services to acts, industry people, events, and companies looking to fine-tune their image and increase their exposure to both consumers and industry people. Larry can be reached at (718) 721-6870.

CALDERONE COMMENTS

The controversy over Phil Hardy's comments here two weeks ago continues, this time with a salvo from WDRE/Long Island OM/PD Tom Calderone. Tom was shocked to read Phil's assertion that there is no "full blown" alternative station in New York City. From his office less than fifteen miles from the New York City border, Calderone told us, "I'm sorry to see that Mr. Hardy does not consider WDRE a tri-state area radio station. And since he does not, I guess our airplay on Peter Murphy, Charlatans UK, Hoodoo Gurus, Buffalo Tom, The Dylans, Chapterhouse, Gary Clail et al., is not important to him."

RESTLESS WITH INTERSCOPE



Restless Records has entered into a first-look deal with Interscope **Records**. The deal establishes a creative link between the two companies which allows Interscope the first right to Restless artists while giving Restless access to major label distribution, marketing and promotion for its artists." The deal gives Restless another tool for competing in attracting quality artists," said Restless Records President Joe Regis. "The mechanism is now in place for a successful Restless artist whose next record warrants major label would come from one of the best

support. That support would come from one of the best artist-oriented labels in the business. Interscope seems to us to be the runaway winner in the new major label derby."

SONY'S CORPORATE AFFAIRS



Sony Music Entertainment Inc. announced the appointment of H. LeBaron Taylor to Senior VP/Corporate Affairs. He reports directly to Michael P. Schulhof, Chairman, and is based in New York. Taylor has served as VP and General Manager, Corporate Affairs at the company since 1988. In making the announcement, Schulhof said, "Mr. Taylor has been a tremendous asset to CBS Records and now to Sony Music Entertainment. The fact that our programs in corporate responsibility, government relations and equal opportunity employment have been successful is due to LeBaron's dedicated work and leadership."

ATLANTIC GETS ANXIOUS

Anxious Records, the UK-based independent label established three years ago by Dave Stewart, has entered into a joint venture agreement with the Atlantic Group. All future Anxious Records artists will be marketed and distributed by an Atlantic Group company in the U.S. and by EastWest/Warner Music in the rest of the world. Atlantic Co-Chairman/Co-CEO Doug Morris commented, "Dave Stewart is without a doubt one of the most gifted and innovative members of the global music community. As an artist, producer and composer, he has proved to be a true visionary. It gives me great pleasure to welcome Anxious Records into the Atlantic family, as we embark on what is sure to be an exciting and fruitful relationship." Dave Stewart added, "Everyone at Anxious is very pleased to have found a home with Atlantic in the U.S. and EastWest/Warner globally. I feel we will be working with a group of people who understand our approach, and I am confident that between us, we can give the artists signed to Anxious the best possible opportunity to fulfill their potential. I look forward to a long and successful collaboration."

LETTER TO THE EDITOR

From: Jon Robbins

PD, WAQX/Syracuse

It's fucking amazing to me to see a Classic Rock radio station get any press in so-called new music friendly tip sheets, or record service from labels who pound the piss out of Classic Rock formats in public on a regular basis. Frankly, I don't want to read about some asshole who thinks new music from classic artists is something to crow about, nor do I want to hear labels bemoan the state of AOR when they are servicing my Classic Rock competitor with product. Here's the bottom line... the following represents what 95X is playing that you will not find on the Classic clunker across the street: Black Crowes, Nirvana, Red Hot Chili Peppers, Tom Black Crowes, Nirvana, Red Hot Chill Peppers, Tom Cochrane, Jeffrey Gaines, Sass Jordan, Gary Moore, Cracker, Arc Angels, Def Leppard, Delbert McClinton, Metallica, Ozzy Osbourne, Tesla, The Men. The April Arbitrend shows 95X soundly trouncing the airheads who never repeat their songs... 12 + 95X is #3 in the market going from 8.1 to 9.4; 25-54 Adults, 95X is at 10.1 and #2 in Surgeous while the dead gw/s station is at a6 0 win fact he's Syracuse, while the dead guy's station is at a 6.0 -- in fact, he's so far down the food chain at this point, that we are predicting WOUR in Utica will beat them and they will change their format to Soft Country... so get a life and get out of our face. If you are a label presently servicing Classic Rock in Syracuse, don't call... Frisina and I would rather play basketball. By the way, Dave and I were curious as to how a radio station can report Heavy and Medium in your magazine when they never play a song more than once per day???



18 Stones And Counting Quite Frankly, I'm Serious White Men Can't Think Say Hello To Mr. Obvious Will This Make People Laugh ... **Smell The Bat! Carey Curelop** The Mess Rules Waugh Gets His Parker Archie And The Poorboys -- A Way Of Life! ... And Not Get Me Fired? "One Hot Vicks Enema To Go, Please" Suicidal Tendencies: Sitting On Their Best Yet! Send Her To Cleveland The Boss Returns -- Ooohhh Noooo Somebody On Hold? ... Paul Simon & Edie Brickell? **Mould's Sugar Coming Soon** ... Enjoy The Music, Pal I Told Them What To Do Six Months Ago... **Ed Souchack Ride This!** ... But They Wouldn't Listen Then Went Dark!! The Upper, Upper Thighmaster **Ellen Gerdes Obscure References To You ...** Hey, I Don't Have A Pimple There There's Something About Guys Named Dan No Fault, What? Walter Winnick **Gary's Got A Gig? That Big Oppressive Wall** ... Hilarious Inside Jokes For Us **The Female Claude Rains**



The National Trustees of the Recording Academy (NARAS) met recently in Florida to discuss changes that will dramatically impact the organization's profile and activities. "There is no question that the Academy has entered a new era of relevance," said Recording Academy President Michael Greene. "Education, human resources, archiving and preservation, and the development of the Academy Museum and Hall of Fame are just a few of the exciting initiatives which continue to underline the Academy's commitment and service to music people." Like Dylan once said, "Times they are a changin'." The New Academy International Headquarters will relocate to Santa Monica, California, in early 1993. The Grammy Awards themselves will now be the first event to emanate from an arena -- L.A.'s Great Western Forum. Hence more people can attend more elaborate and spectacular stage shows. And there's even some changes in the Awards themselves, in particular, the Album Of The Year Award. This will now include producers associated with the winning and nominated projects. There's also now a National Jazz Nominating Committee to oversee nominations in the five Jazz categories. But one thing will remain the same -- the number of categories will remain at 80 marking the first time in 28 years that has happened. There are also plans for a Grammy Music Festival, the Grammy Museum, the NARAS Archiving and Preservation Project and a telecast for the Classical and Jazz Grammy Awards. So there you have the latest info on the Recording Academy's major expansion into the 1990s.... My colleague Ken Sharp is a talented singer/songwriter and recently played me his demo tape. I must say, I was quite impressed. Sharp has been playing since he was thirteen and even travelled as far away as London to hone his songwriting craft. All you A&R execs beware. You probably will be hearing from this talented recording artist real soon. (How was that, Ken?)... The Songwriters Hall Of Fame dinner was a most bizarre event, and Irving Gordon, once again, was truly "Unforgettable." You all remember his diatribe at this year's Grammy Awards. He called rock n' roll trash. My response: Hey bud -- rock n' roll will be around a lot longer than you will. Yeah, your song is a classic, but enough's enough. Frankly, I think you're due for a psychiatric evaluation. Irving Gordon uses the freedom of speech act like he was the creator of that, too. I mean, everybody should be able to express their opinion, but not at your peers over what was supposed to be an amiable dinner gathering. Wrong time, wrong place. If you hate rock n' roll, Mr. Gordon, then tune in to WPAT and you can listen to all the valium music you like. But keep your grubby little hands off of rock n roll. If you don't like it then don't listen to it. Suggestion to my friends and peers: The next music event you might be invited to check who's going. If it's Mr. Gordon you might want to make other plans.



Columbia recording artist Rodney Crowell premiered songs from his new album <u>Life Is Messy</u> to an SRO crowd at Tramps in NYC. Shown backstage after the show are (from left): Mike Martinovich, Paul Smith, Mel Ilberman, Don Ienner, Rodney Crowell and Tommy Mottola.



The people of Hartford, the insurance capital of the U.S., were thrilled when WHCN's **Rockin' Todd** rode this beast in the Ringling Brothers Circus parade recently. After tending to some gnarly saddle sores, Mr. Todd then proceeded to the nearest Geico office to see what the monthly premium would be for a late model elephant.



We really have nothing to say about this **Dead Milkmen** picture, but if you ran a magazine and this came across your desk wouldn't you want to share it? And besides, Loscalzo went to college with the gal on the left, who produced their new video.



Pearl Jam played Tampa recently and the folks from WYNF got a photo pass. Pictured are (L-R) WYNF's "Morgan", PJ's Jeff Ament, 'YNF's Zoltan Koppany and Mike Bacchus. Hey who's that trying to get in the picture?

Industrial Noise

JOBLINE

- WAAF/Worcester needs a new 7-12mid announcer immediately. Must be much more than a liner card reader. Commercial production skills a must, so be sure to include some samples. The station is also looking for a Production Director. Must be able to write, produce and voice 3-D commercials that keep the listener tuned in. Multi-track experience a must. Rush your T&R to Ron Valeri at 19 Norwich Street, Worcester, MA 01608.
- WYNF/Tampa posts a rare 6-10pm airshift opening. The possibility for MD duty exists for the right player, as well. Only great jocks need apply. Send your T&R but no phone calls please. The address is WYNF, 9720 Executive Center Drive, St. Petersburg, FL 33742.
- Century Media Records is looking for an intern. For more information you can reach Paula Hogan at (718) 392-8135. The label is located in Long Island City.
- WNOR/Norfolk is looking for an Assistant Promotion Director. Applicant must be energetic, creative, organized and be willing to work a demanding schedule. Minimum one year promotion experience required. Send your resume and samples to Lisa B. Namerow, WNOR, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320.
- WKQQ/Lexington needs a Morning News Director. The ideal candidate should have three years experience and a sense of humor. If this sounds like you, get your T&R to WKQQ at Box 100, Lexington, KY 40590. No calls, please!
- WYBB/Charleston has an opening for an Afternoon person/Assistant Program Director. They're looking for somebody with their head on straight, who's willing to work hard. Charleston is a great place to live, and you couldn't ask for a better shift. If you're interested in joining this growing rock company, call Mark at (803)769-4799. No clock watchers need apply! The station is also looking for new talent to work weekends, with the possibility of moving up in the company.
- WHEB/Portsmouth has an immediate part-time opening. This is a rare chance to join a great team. Rush your T&R to Glenn Stewart, WHEB, 815 Layfayette Rd., Portsmouth, NH 03801.
- KXRX/Seattle has a rare opening for a Music Director. Great ears and people skills are a must. A sense of the bizarre is helpful, but not necessary. T&R's should be sent to Brew Michaels, 3131 Elliott Ave., 7th Floor, Seattle, WA 98121. No calls, please!
- KXRX/Seattle is also accepting applications for a General Sales Manager. Qualified candidates should be self-starters, able to accomplish a task with a minimum of supervision, able to communicate with various types of personalities and a team player. Resumes are being accepted by Steve West, 3131 Elliott Ave., 7th Fl., Seattle, WA 98121.
- KZGL/Flagstaff needs to fill a position for an AOR announcer. T&R's should be sent to PD Rich Creeger at P.O. Box 10, Cottonwood, AZ 86326.
- WCMF, Rochester has a rare full-time opening for an off-air Production Director. They are looking for a person capable of writing and producing great radio commercials and station promos. Big voices are nice, but not mandatory. Creativity and a good rock & roll sense of humor are a must. Please send T&R's to Stan Main, PD, WCMF, 259 Monroe Ave., Rochester, NY, 14607. EOE.
- WIMZ/Knoxville has a choice mid-day opening at Knoxville's heritage AOR. Applicants must possess a good knowledge of classic rock, one year on-air experience, production, copywriting and organizational skills. Send T&R to: Rock 103.5 WIMZ, 901 East Summit Hill Dr., #200, Knoxville, TN, 37915. No calls please. Females and minorities encouraged. EOE.
- WXQR/Jacksonville has an immediate opening for air talent. Anybody who has some production ability and a hankering for the Carolina coast should get a T&R to Kris Kelly, WXQR, 500 New Bridge St., Jakcsonville, NC 28540.
- Relativity Records is looking for a South East Regional Promotion Manager. AOR, CHR and/or Alternative promotion experience is a must, preferably in the Carolinas, Georgia and/or Florida. Please fax resumes to VP/Promotion Sarah Haynes at 310-782-9429, or send to 20525 Manhattan Place, Torrance, CA 90501. No calls please!
- WZBH/Ocean City needs someone overnights at the beach. They're looking for somone who is experienced on air and with remotes. Send T&R to Cepth at 701 N. Dupont Hwy., Georgetown, De, 19947.
- KSJO/San Jose is restocking its Talent Bank in the event of future openings for full and part-time airtalent and production people. Please send a cassette including creative production pieces, along with resume, to PD Dana Jang, 1420 Koll Circle, San Jose, Ca., 95112. Applicants must possess at least three years of AOR experience. No liner card readers need apply.

RADIO RUMBLE

KILO/Colorado Springs has appointed Steve Fratt Music Director. Steve's previous experience includes four years at Z-Rock in Dallas, and most recently as PD of the Rocky Mountain Network. He's also doing the 6-10 shift at the station. New music calls will be announced shortly.

WWRX/Providence PD Dave Richards has exited the station after 5 1/2 years. Rick Everett comes from the sales department to take over the programming duties. Dave is now entertaining programming possibilities and offers, and he can be reached at 401-377-0037.



Babylon A.D. pulled out all the stops when visting KDJK to drop off their new single. Look at that spread!! Pictured are KDJK/Modesto MD Jeff Riedel and the band.

WLUP/Chicago has secured the talents of radio veteran Ed Schwartz for their AM station. Schwartz comes to the Loop from WGN, where he's been the overnight personality since 1982. He began his broadcasting career at WLS-AM, and became known to Chicago listeners as "Chicago Ed" during his nine years at WIND.



Lou Reed stopped by WMMS to chat up Matt the Cat and push his new album "Magic and Loss." After the interview 'MMS staffers got Reed to sign copies of his new book for listeners with the promise that he would be introduced to Kid Leo. When informed Mr. Leo had moved to New York, Reed then asked to meet Sean "Bull" Robertson (2nd from right) and Michael Luczak(c). Reed then went to an Indians game and asked to meet Rocky Colavito.



Gary Moore recently played two shows in the U.S. Pictured here at the Universal Amphitheater are Charisma's Danny Goodwin, Lenny Bronstein, Moore, Jerre Hall, Felicia Swerling, Scott Douglas, and Hard to Handle Management's Steve Barnett. Moore is being presented here with an award commemorating gold sales of "Still Got the Blues" and his uncanny ability to watch the "Miami Vice adventure" at Universal Studios a record 400 times.



KLOL/Houston sponsored an Elvis Goes West benefit for the Stevens and Pruett Ranch for abused animals. It was a veritable festival featuring an Elvis Olympiad where participants shot televisions. Dr. Nick was not available for this photo op but pictured are (L-R) KLOL's Stevens and Pruett Morning Show's Martha "The News Muchacha" Martinez, Locke "Elvis" Siebenhausen and afternoon meister Lanny Griffith.

WBLM/Portland has upped Brian James to the Music Director post. Brian has been with the station for five years, and was formerly the Production Director. He also does the night shift.



Sammy Hagar raced dowm²the 405 to do the hang thing with Rock and Roll Peg of KIOZ/San Diego.

WDRE/Long Island joined forces with MTV's afternoon variety program, "Hanging with MTV" to give away audience seats to catch The Cure live. The WDRE audience were a part of the MTV's live studio audience and won copies of the "Wish" Cd.

WSOU/South Orange has increased its power wattage by 20%, and is now operating at 2400 watts of power. In more concrete terms, the station now has an approximately ninety mile listening audience radius.

WXRT/Chicago announced its 20th Anniversary summer concert schedule. On tap are an 'XRT Budget Show with the Smithereens (6/20), an 'XRT Double X Anniversary show featuring NRBQ (6/28) and The XRT/Budweiser Free 4th of July Concert at Taste of Chicago with Squeeze, The Robert Cray Band and special guests. Happy birthday!!



It was a PLG world of love in Florida May 13 - 17. Label honchos were treated to performances by the Electric Love Hogs, House of Lords and others, not to mention a whole bunch of lobster at the Ritz Carlton's five star restaurant. Hey, those waiters have to go to school!! And what are all those pins on their lapels for? A bellhop informed us that an unidentified executive kept yelling at the photographer "put the babes in front!" P.S. Steve Leeds wanted us to mention that he is in the far right of this photo.

WDVE/Pittsburgh had the Stanley Cup playoffs totally wired. The station's Paulsen and Krenn aired a pre-game show before every home playoff match-up and many of the world champion Penguins stopped by to say hello. WDVE has long been the unofficial "flagship" station of the franchise and Penguin player Jaromir Jagr's Czech accented 'DVE morning weather forecasts have grabbed the attention of ESPN, Sports Illustrated, USA Today and CNN. Now maybe they could explain to us what "changing on the fly" means.



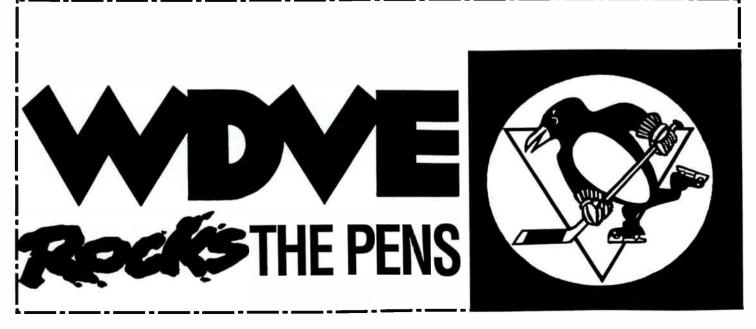
The Black Crowes held a listening party in Atlanta to unveil their new album. This photo features WQBZ/Macon's Nathan "I regret I have but one life to give for my country" Hale, WB's Al Moss and the Crowe's Chris Robinson. After this picture Robinson and Hale exchanged fashion tips.

BABY NEWS

Benjamin Francis was born on April 14 in NY to Steve Berkowitz, Director of A&R Marketing at Columbia Records and Monique van Drop of The Lehman Collection at The Metropolitan Museum of Art.

GREG'S ON THE LOOSE

Greg Dubrow is looking for opportunities in radio or retail in the Philadelphia area. Greg has most recently been doing Alternative Radio Promotion for Sky Records on the East Coast. He can be reached at (215) 732-1709.



THE HARD REPORT

JUNE 5, 1992

Interview By Bill Hard

THE WARNER BROTHERS' WAY OF LIFE **UP CLOSE & PERSONAL WITH PUVOGEL**

From the time most of us got into the business, Warner Brothers has been the heritage record label. Their staff stability is the antithesis of the modern day music conglom, their artist roster is as eclectic as it is commercially successful, and many would argue that their promotional mindset is equally unique. This week we offer an in depth conversation with a guy who's been working Rock Radio for WB since the days when the jocks picked their own music. Kenny's run with the Bunny has seen him go from New York local, to Northeast Regional, to National Album Promo coordinator out of LA, to VP of Promotion. We spoke on the day that Kenny and his team had just given the Red Hot Chili Peppers their first #1 at the format...

The Chili Peppers project has really been fascinating on a lot of different levels. What was the pressure like when the first two tracks didn't really connect?

Kenny: In terms of pressure, there was no more pressure than any other major record on this label. The pressure was to deliver the Red Hot Chili Peppers, but not necessarily on this track or that. We knew we were going to get the alternative base, and we had an MTV base, but more importantly, we wanted to build the sales base. Everything I heard from radio was telling me that this was THE hip band for the first and second quarter. There wasn't any real pressure on us to totally deliver either of the first two. We got lots of alternative play, we had MTV, and the sales base went to a million. The stage was perfectly set for "Under The Bridge", and as we hoped, it's been a tremendous success for us at AOR, CHR and Alternative.

I'm surprised to hear the scene was comparatively relaxed given the intense bidding war that went on when WB landed the band...

Do you have these guys working radio at all? | know that there is an awareness of this Do they do much of that?

Kenny: Hopefully, they will be doing things for the Lollapalooza tour. Basically, the last couple of months, they've been overseas. We knew they were going to come back and do a big summer tour. We'll try to get radio involved when that happens.

How big do you think this Lollapalooza is going to be?

Kenny: Huge.

As big as the first Lollapalooza?

Kenny: I think bigger.

Do you think it will pull the crowds as big as that the last Van Halen tour did?

Kenny: I do, yes. There's a whole movement of young people out there that are into these bands. They're the ones who are buying the albums and they're buying tickets to Lollapalooza. But quite frankly, I saw people my age digging the Red Hot Chili Peppers show.

Warner Brothers, to me, is synonymous with the word 'family', from Mo Ostin, Lenny Waronker, Russ Thyret, on down. Loyalty, respect, trust -- all key words as to why I'm here. They have shown over the years that what they tell you is going to happen WILL happen.

Kenny: Yes, there was a lot of interest. When the band came over to discuss signing with us, the whole band came over with their manager, which is always nice. Usually you sit down with the manager and the lawyers. In this case, everybody came, and they were really interested in why we thought they should sign with WB. Since then, they're part of the family already. It seems like they've been here for years. It feels like we've been working with their manager, Lindy Goetz, for years. He's a nice guy and a great manager. I guess the whole thing has been so comfortable since the band felt they were with the right record company and we felt the same way--and we all knew we had a job to do.

That side of the band contrasts their kind of whacked out image. I just heard that the 'Rolling Stone' cover is going to feature them nude--sockless, even.

Kenny: Right. You saw from the 'Abbey Road' EP what kind of image these guys had. However, when they sat in the marketing meeting with us, they spoke very intelligently. They knew what they wanted to see happen. I was blown away by that meeting. I wanted them right after that meeting. I wanted them right aft meeting. They're really smart cats.

How much of the set up do you credit to alternative radio and consumer press?

Kenny: It's those two things, and also, MTV. We owe a lot of the Red Hot Chili Peppers' success to MTV. They have embraced this band. As radio would use image tracks between the hits, MTV used the live "Suck My Kiss" video (which was already an alternative hit) between tracks. It's a simple fact that when you get a record on MTV, you're going to sell more.

Who do you credit at the AOR radio level for breaking this song?

Kenny: That's a tough question because in every market, somebody stepped out. The hip Music Directors really deserve the credit. They're the ones who went to their PD's and said, 'Hey, man, it's time to play this band.' I can't really give it to one station. Hopefully, the next band in that vein from this label is the J&M Chain and Ministry, both of which one on the Lel Ministry, both of which are on the Lollapalooza tour.

The J&M Chain is a Def American thing you're doing, right?

Kenny: Right. And on the last record, I believe we had 80 + mainstream AORs. believe we had 80 + mainstream AORs. What is it about the other labels that causes So, we feel strong going out of the box. We people to leave? Is it politics? Is it a crum-

group. We can really feel the Alternative movement getting stronger. The last ten conventions I've been to, people have said, 'We need to play more Alternative music.' Now I actually feel that happening, and I'm very happy about that.

We went to the Pollack Convention last year and we heard all this talk about Alternative music, but it seemed, if anything, that sta-tions have been getting even more conservative. Do you genuinely think that AOR programmers are making an honest effort to take a hard look at Alternative music and incorporate the best that they can?

Kenny: You'll have to ask Jeff Pollack whether or not his stations are getting more conservative, but in general I think records like the Jesus Jones have convinced more AOR guys that music like this can work on their stations. And given our long history with acts like Depeche Mode, Talking Heads, and the B-52's we think we can play a much more important part in crossing a lot more WB acts over. That's one reason we brought Dave Lombardi over to our department from Alternative.

You've been with the label for eighteen vears?

Kenny: That's correct, since 1974.

Dave Dannheisser was my local rep back in the early '70s. Can we assume that working for the bunny is practically a job for life?

Kenny: You'd have to be knocked down, floored with another offer to leave this company.

Why is that?

Kenny: In the immortal words of Vito Corleone, it has to be an offer you can't refuse. Warner Brothers, to me, is synonymous with the word 'family', from Mo Ostin, Lenny Waronker, Russ Thyret, on down. Loyalty, respect, trust -- all key words as to why I'm here. They have shown over the years that what they tell you is going to happen WILL happen. It's a very gratify-ing situation to be in. You hear it from artists and you hear it from other record company people; it's a *family*. At the WEA meetings, we have our twenty-nine local people get up and announce how long they've been here. I don't have to tell you that the turnover in this business is very high--but our average tenure here is eight years, even after hiring six new people after the split with Reprise. That's incredible to me. There's a loyalty. The artist roster is second to none. The A&R department, headed by Michael Ostin and Ted Templeman is second to none. You just don't leave a good situation.

my roster? Is it too much pressure? When you talk to your friends, you must find that there are qualified, talented people who bounce around a lot. What is it about the record business, particularly the promotion side of things, that tests people to such a degree?

Kenny: Exactly what you said: the artist roster, politics, and too much pressure. If people don't feel totally comfortable, they're always at the edge of their seat looking for a better position.

Given the fact that Warner Brothers has that warm, family feel about it, how do they look upon an employee entertaining an outside offer?

Kenny: It's perceived as you trying to do the best for your life, and they'll try to work with you to keep you here. That has happened to me in the past, and I'm still here.

With a vice presidency to show for it.

Kenny: That was a nice reward.

You've got twenty-nine local people, which is about ten more than any other company. Is anybody close?

Kenny: I don't think anybody is close. I don't think anybody has the amount of records we put out, either, with the exception of Atlantic.

Warner Brothers move at their own pace. They break what they want to break, when they want to break it, and how they want to break it. Would you tend to agree with that?

Kenny: I don't know if I agree with that. If you were in my office on a Monday or a Tuesday, it's the same pace as anybody's office in this field. Just because we're in Los Angeles, that doesn't mean that Warner Brothers headquarters is laid back and we do what we want when we want to do it, and everything's mellow--because it isn't. There's pressure from all angles. Everybody who delivers you a record believes that it's the best record. I want to break every record, but it's impossible. But when a major station hits something for me, and I know I've got something, then the pace quickens. Just like with 'Under The Bridge'. We thought we had a hit. We knew it was strong. Once we got the first couple of stations in, it started to steamroll. That was one very gratifying record to get.

And you feel that having such a huge field staff gives you a decided advantage in that regard?

Kenny: Definitely. We're able to take care of anything that arises at a given moment with twenty-nine people out there.

How do you see the role of the local person having changed since the time you got in the business?

Kenny: I wish it was still like when I got in the business because I remember the days of walking into WNEW and getting a record on right then and there, without any research, without a music meeting, without any MTV information. If it sounded good, it was an add. In the old days, each individual disc jockey had the power to play what they wanted to play on their show, so you had to work every disc jockey at the station. And it was very gratifying to walk in with a new Van Halen record and have it go right on the air -- in fact, I frequently walked right into the control room. Now, a local person needs to have much more information. They're definitely more involved with other facets of the industry, like artists relations and bringing artists to the stations, making sure everything backstage at concerts goes well. There is much more of a total involvement required in every aspect of the job.

It's amazing to think that you could work a jock and get a record on the radio.

Kenny: Well, it definitely helped to be on great terms with Scott Muni, whom I make it a point to see every time I'm in the city.

Let's talk about the Warner Brothers style a little bit more, especially as it contrasts to, say, Atlantic. Some might see it almost as East Coast 'I need this yesterday or else' attitude vs. the West Coast 'Say, listen, if it's not too much trouble could you maybe think about taking care of this'.... Do you hear that stereotype from time to time?

Kenny: No, not since I've been here because I'm from the East Coast and I've got to live the way Atlantic does. That's where I got my training, in WEA in New York. I've got to have it today, too.

Do you feel that is a label-wide state of mind? Do you sense that you're in synch with the basic Warner Brothers mindset, or are you 'that high pressure east coast guy'? all doing that, so we can see enough people and get our business done that way.

How much of phone pounding do you think is part of what falls under the umbrella of what the national staff should do?

Kenny: We rely on the local staff at Warner Brothers for a lot of phone power. Any other person in my position will tell you that there are constant meetings with managers, artists, A&R people, etc. etc. Naturally, with five people in the department, all of whom have special strengths and relationships, we manage to get to a lot of radio. The philosophy at Warner Brothers has always been to rely heavily on what the local people tell us. They are our ears and our eyes and our mouths out there at Radioland. I don't have the time to call 200 stations. I get Dave Dannheisser to do it. Seriously, he doesn't have the time either. Besides, I've heard from radio people that if they're hit five, six times on the same record, it turns them off. So, I am a believer that the local person is going to tell me what's going on. And I have enough faith in my local person in that market to know what to expect.

What do you think about the fly-in idea? You don't do that too often.

Just because we're in Los Angeles, that doesn't mean that Warner Brothers headquarters is laid back and we do what we want when we want to do it, and everything's mellow--because it isn't.

Kenny: Yes, that's me, but most of the national staff in the promotion department of Warner Brothers comes from the east coast. So, when you go up and down the hallways here on a Monday and Tuesday, you feel like you're in New York. When Stu Cohen, and I get our New York accents going, you'd think you're at 75 Rock. If I need someone to play a record, or I know someone is close to a record, I want it that week, not next week or "whenever you get around to it." Warner Brothers might have that laid back stigma attached to it, but I can assure you that whoever attached that stigma is not here on a Monday and Tuesday in the promotion department.

Warner Brothers style has always been a little more low key, as far as the big extravagant suites, and the big dollar dinners. Explain your philosophy about that.

Kenny: We are in the process right now of examining conventions and suites and what making those big industry splashes really means. I'm not so sure that suites are the answer to getting business done because every suite I've ever been to is full of people I don't know. And it's not radio people I don't know, it's people off the street who get in, drink your booze, eat your food and just hang around. We're trying to be more cost efficient these days, and we're just re-examining that whole thing. It might not be a corporate decision, but I tend to think that way. And if I'm in charge of this department, I will continue to think that way. I'm not sure that you can get business done in that type of climate. I know the atmosphere is great and it's party time when everybody is together in one room, but I prefer to do dinners, or have a drink with someone in the lobby and discuss business. When we go to conventions now, my staff -- which is comprised of Dave Dannheisser, Patti Oates, Dave Lombardi, and Valerie Goodman -- hopefully are

Kenny: If I have a band playing somewhere, I will do a showcase type deal. For a project that we're getting off the ground, and we feel strong about, and it's virtually an unknown band, I feel it's worthwhile.

When is the last time you did something like that?

Kenny: D.A.D. That was in New York, and we had other places around the country where we brought people in.

That was a frustrating project. What is it about this band that people don't get?

Kenny: They haven't played enough live. That's what I'd like to see happen in this country, for them to come over here and play live because they're killer. With the bidding war that went on with this band, it possibly was overhyped before it even started. Instead of people listening to this band and saying, 'What a great fun band,' they went there listening with, 'Why did everybody pay all this money for this band? What's so special?' And if you go in with that attitude, it has to be Led Zeppelin to knock you out of your socks. Go in there with an open mind and a good attitude and you'll hear why Warner Brothers signed this band. If you go in there with 'Okay, prove it to me,' it's going to be hard to do. That's what happened with that band. I feel D.A.D. still has the potential, and we are sticking with them. And they will write a huge radio song someday.

I noticed that WTPA hit this 'Bed of Roses' track from Radio Active Cats this week, and they told us they wanted to beat CHR to the punch on what they felt was going to be a smash track. What's going on with that record? Are you getting ready to chase it?

Kenny: We are chasing that record at CHR. The feedback that we got from that record when we put it at AOR was -- and I'd like to know what the meaning of this is

-- 'too poppy'. So, Stu Cohen and his staff decided that they'll give it a shot. Now, we are on the verge of getting some CHR interest. I applaud 'TPA for their insight to hit it before the CHR because if we go back to the Red Hot Chili Peppers, a lot of AOR stations added it after the CHR in the market. There were holdouts out there.

Interview

I'll give you credit for sticking with the Altered State. That was not an easy record. How did the game plan evolve?

Kenny: Here's what happened with Altered State: We came out with 'Step Into My Groove'. It did not connect. It came out last summer at a time when there was a deluge HR in
is outlocal people and people like yourself. We
need that constant communication.Direct
beyon
that to
labelsWith as many superstars as your company
has developed over the years, do you find
yourself stepping on your own feet, as far as
having to compete with your own product?Direct
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setting out to do in the following week. It's

a constant communication. Our local per-

son is the person in the market. I can call

as many radio stations as I can and tell

them what Carcy, Rich or Mike are doing with this record. But I depend fully on our

Kenny: I don't see it lightening up. For the immediate future, I would say somewhere between staying the same and increasing. On a real good week, a Music Director has 25 records or more they're dealing with, and frankly, I don't know how Music Directors can do that. I admire them beyond belief. Up to 25 records a week that they're getting hit on from all different labels and angles. And we've had a boom in our industry in the last couple of years, in terms of the amount of labels. Given the number of promotion people walking into radio stations, all of whom think their

If someone comes back to me and tells me, 'Your record is terrible. It just doesn't fit our station,' I will accept that. But then I hear other records that sound like my record and they get on the radio station, and I wonder how they got on. radio stations, all of whom think their records are priorities-you've got a Music Director that has a lot of pressure on him or her each week. I don't see that lightening up, either.

of product, which hasn't let up since. We had a couple of believers out there, but it wasn't enough to get this record over the hump, so we got off the record very fast. Then along comes Randy Chambers and KEZO, puts on 'Ghost Beside My Bed' in November, and starts telling us, 'Hey, you've got Pink Floyd meets Queensryche!' So, we promised management we would take another shot with this band in the new year. We let the fourth quarter pass, and we got right into 'Ghost Beside My Bed' after the first of the year. If I had to highlight three other stations that helped us break this record, they'd definitely have to be WMMS, Pirate and KILO, with more coming in every week. I think that most of the radio people who read this interview will agree with me that as soon as we got the shot and you put the record on for us, it took care of itself for the most part.

Isn't it fascinating that everybody--and I mean everybody-- at AOR radio initially said, 'Don't hear the record.' Now the listeners have made it one of the most promising reaction records on the radio.

Kenny: I'm going to defend AOR radio in that aspect because the first track didn't connect. They figured it was the second track and the first one stiffed. I'll be the first one to admit that we made a mistake. I would like to point out, though, that KUPD did get Top 5 phones for "Step Into My Groove." So, we never felt comfortable with just letting this project go on by, in the same vein as Radioactive Cats, when we gave 'Bed of Roses' a shot at the AOR level and it didn't catch on. Our A&R department gives us great records. These two just got lost last October. We just felt that we owed it to the bands, to ourselves, and to our A&R department to go out and try and get these records played. In the case of Radioactive Cats, it still hasn't connected yet at , but they have the potential to have a big hit someday.

Then once guys like Michael Luczak, Rich Hawk and Carey Curelop started getting reaction that's when the Machine kicked into high gear...

Kenny: Yes, it's also the local person talking to every Music and Program Director and letting them know the updates that we get every week. My week begins on a Wednesday, when we have a conference call with all our twenty-nine people and our regional marketing staff, which comprises six guys. We let them know what happened from our Thursday, Friday, Monday and Tuesday efforts. And we know what we're

Kenny: Actually, we've had pretty good luck, in terms of our superstars. They generally don't deliver us a record every year, and scheduling has worked out in our favor, where we don't have to work so many automatics once. The last instance I can think of was when we were still working the tail end of the R.E.M. record, and we had the ZZ Top record, and we had the Van Halen record come out. That's the last time we had three major acts working like that at one time. But basically, due to scheduling, when our groups record our albums, when we decide to put them out, we really don't have that much of a conflict. We try to avoid that, actually.

How have changes in the industry affected the label's relatively low-pressure style? How do you feel about the amount of direct promotional support it takes to nail down play? And does Warner Brothers have a company policy about getting down and dirty with trading out CDs, CD players, and all that stuff for airplay?

Kenny: Warner Brothers doesn't have a policy. If a radio station comes to me and wants to do a promotion that makes sense, I'll do it. Sometimes, I'm alarmed to hear what goes on, in terms of how records are getting on the radio these days. To me, it takes some of the joy out of it. It takes some of the love of music out of it. If someone comes back to me and tells me, 'Your record is terrible. It just doesn't fit our station,' I will accept that. But then I hear other records that sound like my record and they get on the radio station and I wonder how they got on. And then I find out. I know that we're in a business And I know that sometimes one here. hand washes the other... and sometimes, they both wash the face. However, it doesn't mean that I have to agree with it, even if I am part of it myself. There's a real big bidding war out there, in terms of each week, Monday and Tuesday. Unfor-tunately, I think every record we put out is great, and radio doesn't. That's the dif-ference of opinion that makes this world go around.

Do you think that most of the major labels are pretty much playing by the same rules in terms of catalogues, promotions and other airplay incentives?

Kenny: Yes, I feel the rules are the same. I'm not laying this on radio. I feel we created the monster, as well.

Looking back over eighteen years of experience and seeing how it works now, do you envision the situation getting more intense, staying the same, or lightening up?

Why hasn't Warner Brothers been more successful in the hard rock arena, given the fact that Van Halen is one of the biggest hard rock bands in the world, if not the biggest?

Kenny: We're getting into that more and more each day. For instance, we just signed Vince Neil this week. The significance there is obvious. And Ministry is a heavy metal, alternative band that has a street buzz. Without any airplay, we're going to go out with something like 200,000 on this record. There's an awareness on the street that this could be the next big thing for us. And we feel really strong about a band from Chicago on Def American called Trouble, that we will be shipping late June. That was a #1 Heavy Hitter album in your magazine the last time out.

And the Bullet Boys is the other band you're grooming?

Kenny: We had huge sales success with the first one, and the second sold well enough. They'll be back on the map early next year.

What were they thinking about with 'THC Groove' as their first cut? And that was the band's choice, right?

Kenny: Yes. At the time that record came out, I think we were being hit with hardrock-ballad-mania-craze. There were a lot of ballads out there. And the artistoriented company that we are, the Bullet Boys came to us and said, 'We want to rock with our first track.' We agreed.

Can we expect Warner Brothers being more involved in the hard rock arena in the future?

Kenny: Look at our WB/Reprise roster, and you'll see that we're getting into it slowly, but surely. Bands like LSD, Heavy Bones, Rhino Bucket, Trouble and Ministry. And there is some discussion within the label about creating out own hard rock departments. Nothing has been done, yet. But we are definitely looking at Epic, Atlantic, and other labels that have hard rock metal departments. They realize that it's a viable format. And we share that feeling.

Do you see these other labels enjoy an advantage in the competitive climate by having people specifically dedicated to those stations?

Kenny: In metal departments, yes, I do.

How do you feel that Adult Alternative is going? We started that chart about three months ago and we've had tremendous response to it. The stations have a real sense of community. Do you envision doing

something along the Adult Alternative, a la KBCO, KFOG, 'XRT direction?

Kenny: Anything that includes the word 'alternative', I'm in favor of. But in terms of putting someone in charge of them and promoting them, no, we haven't talked about moving in that direction.

What band did you get the most satisfaction out of breaking?

Kenny: Definitely Damn Yankees. The band came to us and asked us if we could get "Coming Of Age" played. I said, 'Sure. This sounds like a great record to me.' Taking that project to almost two million domestically has to be the highlight, especially since a number of A&R people passed on the record. And on top of the professional satisfaction there, the band was part of one of the greatest personal high points of my life.

How's that?

Kenny: The Gulf War Welcome Home Concert we did with WNOR in Norfolk last year. When the troops came home, Buzz Knight, Bruce Bird, Doug Banker, Bud Prager, and myself and powers that be here, arranged for the Damn Yankees to go in and play a concert for returning troops at Norfolk Airbase. It was probably the worst weather in concert history. The rain was coming down like you wouldn't believe. We pulled up to the front gate, and there was this MP standing there in knee-deep water. Tommy and Jack stick their heads out of the limo window and say, 'Hey, man, sorry about this weather we've got here.' And the MP looks in the window and says, 'All that matters is that you're here.' And if I hadn't mentioned it before, thank you, Heidi for picking up Ted at the airport and helping us out. And the Damn Yankees did the best show I've ever seen them do. Breaking new acts is gratifying, but a very successful promotion makes you smile just as much.

What seems to be about the toughest kind of record to break?

Kenny: A record that you can't hear on first listen. Altered State is the perfect example. Or maybe a record that strikes programmers as a little extreme, like Ministry which I mentioned earlier. However, I'm going to have sales, and I'm probably going to have a hip video, and I'm going to have a street level hip awareness with this record. Same thing with the J&M Chain. So, these records might be a tough close at mainstream AOR right now, but this is what's selling CD's and concert tickets, and I think radio is getting a lot more open minded about the genre.

In Phil Hardy's interview, he said that '...indies only smell the smoke on an add or a new record. It takes the man in the big chair to really cut the deal,' i.e. the label people. Do you agree with that?

Kenny: If an independent promoter is confident that they're going to get an add, and they have to work something out with the station, Dave Dannheisser or myself are the ones who will say yes or no. But there are some great independent promotion people that we have good relationships with. We've used them in the past, and they have helped us. I'll give you a perfect example, the Red Hot Chili Peppers. But I basically agree with what Phil Hardy said.

So, does Gene Romano return your calls?

Kenny: I only call Gene Romano when I feel something is very important, and he will return my phone calls.

Who's your favorite MD?

Kenny: That's a Dannheisser question, isn't it? My favorite MD right now is Lorraine Caruso. WNEW was one of the first majors to add the Chili Peppers, and now they've added "Breaking The Girl." She has added the Jesus and Mary Chain. I think there are a certain group of Music Directors, like her, who are in touch with the street, who know about the viable bands first--and Lorraine is one of them. She's doing a great job getting new acts exposed on WNEW-FM.

Have you ever hung up on anybody?

in here, you do your job, you feel confident that you did your job, and you leave feeling satisfied. There's no one here pounding on your door, 'You've got to get this played, or we're going to die. You've got to get this one, or the group is going to leave the label.' In that sense, I guess we are considered laid back. But if I walk out of here confident that I've put in a full day's work, that's the trust that I was talking about.

I know you've gotten close with a lot of acts on the label. Are you still friends with George Harrison?

Kenny: Yes. I hear from him every now and then. He's in Maui right now. In July he'll be coming out with a double live album with Eric Clapton from the Tokyo concert.

You come in here, do your job, feel confident that you did your job, and leave feeling satisfied. There's no one here pounding on your door, 'You've got to get this played, or we're going to die.'

Kenny: Only Jack Blades. The guy won't shut up. In fact, we have a desk and phone here for him once he hangs up his bass.

What's the most fun part of your job?

Breaking new acts, without a Warner Brothers has an artist Kenny: doubt. roster with a lot of established acts, but they weren't that way to start with. I was here when Van Halen was playing the Whiskey. To go through a lot of the bands' careers that are on this label, and see what's happening with them now, it's very gratifying. The Red Hot Chili Peppers are at 2 million right now, with no signs of slowing down. And even though Altered State hasn't sold what Red Hot Chili Peppers will sell, it feels great to see that the message is getting across. I will tell you that after 18 years I still get the biggest buzz in the world when I hear a record that I'm involved with on the radio. I will always be a thrill to feel directly responsible for getting a record on the radio and helping someone's career.

Who do you think that the hottest programmer in the country is right now?

Kenny: Even though he's temporarily just programming his microwave, I think it's Carey Curelop. I'm a record guy so I enjoyed hearing all that new music, and he has obviously been a big part of the Altered State story. He has a passion for the music and when he adds a record he's excited about you can tell. He was actually yelling at us for not getting more stations quicker on 'Ghost Beside My Bed'. Plus you could always get him on the phone and it was no B.S. He won't be out of work for long.

With the Time Warner merger, you suddenly inherited a parent company with major debut service. How has that affected your day to day activities?

Kenny: It really hasn't. No one has ever been standing over my desk tapping their foot, saying that I've got to get records played to make money for this company.

You've still got the same budgets, more or less?

Kenny: Let's not kid ourselves. The economy right now is not the greatest in the history of this country. So, at Warner Brothers, we will examine some of the areas that we spend in, and try to cut back in areas in order to save a body. When I mentioned the word trust before, you come

Have you heard any of the tapes?

Kenny: It's fantastic. It's Beatles songs, the George Harrison Capitol years, the early 'Dark Horse' and the 'Cloud Nine' stuff that just has a whole new light on it with Eric playing. I know Eric played on some of those records anyway, but wait 'til you hear this one.

So, he's a fairly regular guy, huh?

Kenny: George is the kind of guy where, if you go in there scared or shy, or self impressed because you're hanging with an ex Beatle, he picks up on it and he's turned off. Once you get past the fact of who you're dealing with, he's one of the most down to earth, caring, loving individuals you'll ever meet in your life.

Speaking of that, we can't close without mentioning Phil Walden, Jeff Cook, Jim Trapp, Roger Mayer and those wonderful folks at Capricorn...

Kenny: Oh great, now I've got to put Rick Rubin and Mark DiDia's names in there somewhere.

Consider it done. Say, did the Time Warner merger give you a lot more tie-ins with the other companies? Can you get Kinney shoes, Time Magazine, or James Brown and Hendrix videos? Is there much sharing going on?

Kenny: Outside of getting videos from Warner Music Video, and working with the motion picture department, not much.

Can you get me the James Brown catalogue?

Kenny: Sure... for a free ad!

BILL HARD

PICKS

Catherine Wheel, "Ferment" (FON-TANA/MERCURY) A technique known for thousands



of years to mankind, fermenting is a mysterious process that combines disparate conditions and ingredients and makes something delicious if not intoxicating. Such is the first full album from Suffolk's Catherine Wheel, one of the finest debuts of the season. if not the year. That distinction is not lightly proffered,

NEW/ALTERNATIVE

and last year's targets within these pages, Smashing Pumpkins, were seen on the road in Europe with them earlier this year, then dispatched Stateside for a short tour leg. The "Black Metallic" CD single, as well as the import EP, has rallied adds at CIMX, KJJO, KUKQ, MARS-FM, KTCL and WNHU, with Heavy play at Live 105, WHTG and, top phones, already, at KRCK and KRZQ. Few bands could think to live up to the advance word from their live shows and EP's, "*She's My Friend*" and "*Painful* Thing," and Catherine Wheel demonstrate their superb calibre of musicianship and focus by matching nearly every expectation. We say "nearly," because while comparisons to (the equally excellent) My Bloody Valentine are natural, there is little similarity to the delirious sensuality of "*Loveless*" or "*Glider*"; Catherine Wheel is consummately indulgent, its profile somewhat sancr. Tempered hooks are piercingly sharp, not hampered, through wrapped in bolts of raw, silky distortion, trimmed with mile-high vocal overdubs. Produced by Tim Friese-Greene (of Talk Talk fame), the full spectrum is constructed and destructed overhead by simple mood crescendos and fortissimos, a cathedral of gold leaf. "Shallow" splices wistful quiet to bombastic guitar overhangings with all the surrealistic majesty of a granite spires rising out of a still lake. "I Want To Touch You" is destined to be a future single; "Texture" and "Salt" bookend a track listing that is consistently stunning, such as "Flower To Hide," while "Indigo Is Blue" and "Tumbledown" are two of the brightest spokes. Evocative of whatever dreamy hazes you may shroud your sleep in, "Ferment" also raises the mind into a waking state of uncommon clarity and dimension. Not for those who sleepwalk through listening. Quite an intoxicant. (BR)

Top 50 Airplay

-	~	
1	1	THE CUREWish
2	2	XTCNonsuch
3	3	CHARLATANS U.KBetween 10th And 11th
6	4	SOUP DRAGONS Hotwired
5	5	JESUS/MARY CHAIN. Honey's Dead
7	6	CRACKERCracker
4	7	PETER MURPHYHoly Smoke
. 9	8	ANNIE LENNOX Diva
13	9	MATERIAL ISSUE Destination Universe
15	10	MORRISSEYYour Arsenal
10	11	INDIGO GIRLS
8	12	CONCRETE BLONDE Walking In London
12	13	U2Achtung Baby
11	14	BEAUTIFUL SOUTH0898
16	15	TORI AMOS
17	16	<u>CHRIS MARS</u>
20	17	BEASTIE BOYSCheck Your Head
20	18	L7Bricks Are Heavy
14	19	IAN MCCULLOCHMysterio
14	20	RIDEGoing Blank Again
10 22	20 21	MIDNIGHT OILScream In Blue
	21	LEVELLERSLevelling The Land
35		SOC/DISTORTIONSomewhere Between
19	23	
23	24	CURVEDoppelganger
31	25	EMFUnexplained EP
24	26	JAMESSeven
38	27	WIRE TRAIN
	28	STEVE WYNNDazzling Display
27	29	BUFFALO TOMLet Mc Come Over
31	30	PEARL JAMTen
40	31	TOM TOM CLUBDark Sneak Love Action
25	32	THEY/GIANTSApollo 18
αD	33	CATHERINE WHEEL.Ferment
28	34	NIRVANANevermind
26	35	RED HOT/PEPPERSBlood Sugar Sex Magik
45	36	MERYN CADELL Angel Food For Thought
36	37	TRACY CHAPMANMatters Of The Heart
33	38	DAVID BYRNEUh-oh
¤D	39	FAITH NO MOREAngel Dust
44	40	M. SHOCKEDArkansas Traveler
¤R	41	MATTHEW SWEETGirlfriend
32	42	TEENAGE FANCLUB.Bandwagonesque
50	43	JULIANA HATFIELD. Hey Babe
34	44	SUGARCUBESStick Around For Joy
¤ D	45	LEMONHEADSShame About Ray
¤D	46	STRAY CATSChoo Choo Hotfish
37	47	CHURCH
48	48	TOAD/SPROCKET Fear
¤D	49	DAISY CHAINSAW Daisy Chainsaw
46	50	PILThat What Is Not
11 + 193	Box 4. 7	

SOPHIE B. HAWKINS

Dama I Wish I Was Your Lover

"We were very wary that Sophia

would be too CHR for us, so we

tested it for a week and got only

positive phone response. It ended

up working very well for us, even

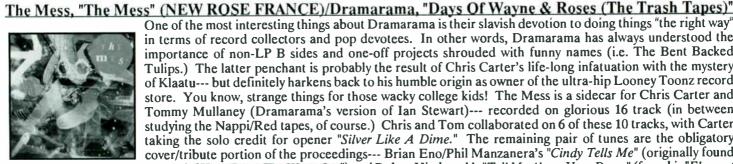
sandwiched bezween Pearl Jam

and Henry Rollins."

d hy Rick Ch

-Lewis Largent, KROQ

toff and Ralph Shuskett. auff Entertainment. COLUMBIA





One of the most interesting things about Dramarama is their slavish devotion to doing things "the right way in terms of record collectors and pop devotees. In other words, Dramarama has always understood the importance of non-LP B sides and one-off projects shrouded with funny names (i.e. The Bent Backed Tulips.) The latter penchant is probably the result of Chris Carter's life-long infatuation with the mystery of Klaatu--- but definitely harkens back to his humble origin as owner of the ultra-hip Looney Toonz record store. You know, strange things for those wacky college kids! The Mess is a sidecar for Chris Carter and Tommy Mullaney (Dramarama's version of Ian Stewart)--- recorded on glorious 16 track (in between studying the Nappi/Red tapes, of course.) Chris and Tom collaborated on 6 of these 10 tracks, with Carter taking the solo credit for opener "Silver Like A Dime." The remaining pair of tunes are the obligatory cover/tribute portion of the proceedings--- Brian Eno/Phil Manzanera's "Cindy Tells Me" (originally found on Eno's "Here Come The Warm Jets") and Robyn Hitchcock's "Tell Me About Your Drugs" (from his "Element Of Light" album.) Their version of "Cindy Tells Me" would be a great choice for airplay, picture Barrett and Balance to the second Bolan strutting about draped in red velvet blazers with saucers for pupils. Of the originals, "Swallowed Your Cure" (with guest vocals from John Easdale) is clearly the class of the lot, although Carter's (again) T. Rex-ian "Silver Like A Dime" isn't far behind. Chris and Tommy's obvious love of Bolan and Mott, as well as "Hunky Dory"-era Bowie can be found all over tracks like "15 Minutes In The Street" (with a shade of "Rubber Soul" added to the mixture), "Drag Around" and especially -- "The Ball." "The Mess" is limited to the

import section as of this writing, But Chris is said to be working on a U.S. indie deal (possibly with Sol Rosenburg). The other entry in this heading is a "fanclub only" CD that encapsulates a vast array of Dramarama tidbits, so rare they haven't even wound up as "bonus" cuts! Until now, most of the tracks (or versions thereof) that comprise "*The Days Of Wayne And Roses (The Trash Tapes)*" have been limited to the cassette collections of the band's "special thanks to" list. These are demos that range from cassette/garage "off the board" quality, to tracks like the blank listed #17 ("*Seven Seconds (More Or Less*)")--- one of the most poignant slices of relationship hell Easdale bas written to date. Fans of the band will have a field day with the demos of "*Some Crary Dame*" and the long sought after (and highly

has written to date. Fans of the band will have a field day, with the demos of "Some Crazy Dame" and the long sought after (and highly superior) full 6 and a half minute version of "It's Still Warm." Personally, Easdale's acoustic live take of Lou Reed's "The Kids" (his favorite song) is reason enough to hunt this disc down, but on a broad scale there are many more. The "Crazy Horse" version of "Would You Like," "Punishment" (never finished), "Last Cigarette" (with John Wesley Harding) and the "Acoustic Methaqualone" take of "Train Going Backwards" are just a few other highlights. If you can't get a copy from REN Management, the band or Pat Pierson, find a primo piece of T.Rex/Alice Cooper memorabilia and deal direct with Chris Carter. (MM)

Downy Mildew, "An Oncoming Train" (HIGH STREET) If you think that "eclectic" is a diplomatic way of saying "affected", then you need to redefine your vocabulary. Downey Mildew are entirely on their own plane, skimming off into semi-baroque moods, first heard on the Texas Hotel label with a self-titled EP, then two albums, "Broomtree" and "Mincing Steps." For an idea to the uninitiated, Downy Mildew bear a definite resemblance to Three Merry Widows crossed with 10,000 Maniacs and John and Mary (Natalie Merchants invited D.W. to open some dates in '88). Another bit of publicity serendipity fell at their feet when Michael Stipe directed the video for "Offering", from their last album, "<u>Broomtree</u>." But that was years ago, and such snippets of trivia are long since past tense. And what would you rather hear, silly trivia or songs of spiritual wonderment and covers of Burt Bacharach (found on their Triple X single). This is Downy Mildew's first album with the High Street label, a Windham Hill affiliate, but don't let that association disrupt your overall evaluation of their music. "Trading Jewels" and "Seconds Protest" are minimally decorated with cello,

xylophone, layered vocals and guitar, exquisite to behold no matter what your prejudices may be. Don't for a minute confuse this with a women's tilt, guitarist Charlie Baldonado is equal writing partner with lead vocalist Jenny Homer, both founders of Downey Mildew, both contributors to the band's lilting graciousness. The EP, leading off with "*Elevator*," opened the airplay stream, with KRCK, WDET and WHTG giving it a first peek in light rotation. (High Street can be reached at 818-972-4242.) (BR)

The Stairs, "Mexican R 'N' B" (GO!DISCS/LONDON/PLG) Who's done this before? For starters, this is not "Maximum," as in The Who album, but "Mexican." Retro has become an amusing game on the part of many a band hoping to pay respectful homage to their idols, whether it's Strawberry Alarm Clock or Syd Barrett. The Stairs have taken the latest step (get it?) towards the next best alternative to inventing a time machine. The cover echos the original Parlaphone Beatles albums, also like those albums that my father (I'm dating myself) bought by the dozen in the Fifties, all that's missing is the "Please File Under Pop/Rock Combo in the top left corner. As far as the sound goes, it's in lovely, pristine mono. Where Matthew Sweet used a fade and return on "Divine Intervention" with an absolutely straight face, the Stairs' psychedelic "Mr Window Pane" ends with the phase shifter ending and your head shaking at their chutzpah. "Flying Machine" is just as funny as, if not funnier than, the Rutles. It's important to note that despite identical titles, "Sweet Thing" is not David Bowie's, and "Out In The Country" is not Three Dog Night's (actually written by Paul Williams originally). It's a shame that there's no vinyl to spin counterclockwise to check the backward

messages of the title track. A la Creeps or Tater Totz, whose pastiche have amused us to no end, the Stairs have so totally embodied the era that there's not enough space to detail the allusions on this album. Suffice it to say that this will highly amuse you, whether you're remembering these times by first hand knowledge or from your older sibblings. (BR)

Ephraim Lewis, "Skin" (ELEKTRA) The single name on the spine of this album is misleading, due to the collaborative nature of most media projects, unless you're Prince or Ian Broudie, the musical auteur theory only goes so far. Ephraim Lewis' debut is every bit the outcome of top notch collaboration with songwriting partner Jonathan Quarmby, whom he met in conjunction while working at the Comsat Angels studio. Comsat Angels' Kevin Bacon did some important legwork for the pair and is consequently album co-producer, and on a pair of songs, co-writer and bassist. "<u>Skin</u>" skillfully combines Marvin Gaye into a inconspicuous R&B mix with all the modern sensibility of Seal and Sting's recent solo albums. Ephraim's singing is low-key, stretching just as far as needed to hit all the notes in the right places. "It Can't Be Forever" gets play at WHTG and CIMX, an add at WDET, and WYEP coming onto the album early. "Drowning In Your Eyes," "Mortal Seed" and "Hold On" are dynamic and stirring, with saxophone and backup vocals tastefully rendered. Watch for

the hit priority list to include this suave gentleman near the top. (BR)



V(O), IP

Various Artists, "Downtown Does The Beatles Live At The Knitting Factory" (KNITTING FACTORY



WORKS) There was a time in the mid-70's when the fine line between rock and jazz was severely smudged; Herbie Hancock's "Headhunters," the Chick Corea Return To Forever projects, Mahavishnu, Weather Report, Henry Cow, Doldinger's Passport, Happy The Man and countless others meshed musical philosophy with a flick of the wrist. Even though "progressive" radio (at the time) tried to keep up, no matter how weird things got a "fringe" begged for feeding--- ready for the next mind meld of musical mutation and experimentation. The Knitting Factory was (when it began) the lone haven for artists a decade later who were faced with the disappearance of "free form" radio to spread the news. A performance space whose inhabitants could appreciate Anthony Braxton one night and a solo Alex Chilton the next, in a word--- a room with "integrity." This compilation collects house favorites doing cover versions of Beatles tunes, all recorded live through the five years of the club's existence. When music like this disappears it really will be time to kiss our collective asses goodbye, so please pay attention. As "out there" as you may initially feel these sounds to be, give Eugene Chadbourne's "A Day In The Life," Alex Chilton's "I Wanna Hold Your Hand" or especially Lydia Lunch/Clint Ruin's read on "Why Don't We Do It In The Road?" a test spin. If you haven't received a copy, call Michael Dorf

(thank him in advance) and ask nicely, the number is (212) 219-3006. (MM)

Most Added

1.	FAITH NO MORE	(Slash/Reprise)
	LEMONHEADS	
2.	LOS LOBOS	. ,
3.	DEL AMITRI	(A&M)
4.	LEVELLERS	
5.	GNOME	
	HELMET	
6.	CATHERINE WHEEL	
	CRACKER	
	MATTHEW SWEET	
	WAILING SOULS	. ,

Most Requested

CURE(Fict/Elek) 1. 2. BEASTIE BOYS(Capitol) 3. L7.....(Slash/WB) 4. XTC(Geffen) 5. CHARLATANS.....(Beggr/RCA) JESUS & MARY CHAIN(Def Am/WB) PAVEMENT......(Matador)



the **B**-52's

The first single from the new album, Good Stuff.

Direct Management Group



Singles Going Steady

The B-52's, "Good Stuff" (REPRISE) Vindicated by the massive sales of "Cosmic Thing," The B-52's never have to fight from the confining ropes of a "flash-in-the-pan", nuevo wavo novelty attraction again. The band's good time has always contained a serious conscience, and they supported issues years ago that are just now becoming part of the median national vocabulary. "Good Stuff" is the title track from their forthcoming album (again produced by Don Was-- with help from Nile "Chic" Rodgers). And can you think of a better time of the year for new music from The B-52's? We don't think so! Long a staple af the summer abandon mindset, this new 52's offering will do nothing to slow the love. Honking sax, Schneider's snotty, boy next door familiarities and Kate's unique ability to age without acquiring hum-drum maturation pretensions. Free and clear of "elder statesmen" baggage, the B-52's just want to have fun--- and so will you. Watch this lead the Most Added category in the next issue. (MM)

Wailing Souls, "Shark Attack" (CHAOS/COLUM-BIA) No, the lead track of this promo EP sampler is not a new



version of Split Enz, but is the decade old band's first real shot here in the States. After sporadic indie releases, Wailing Souls have been absorbed by the giant arms and ears of CBS/SONY, and elected to kick off the company's admirable new Chaos label excursion. Roots, rock and reggae, with a fine touch of sheen, Wailing Souls have been captivating audiences for the bulk of the last ten

years. This EP has been skewed for our side of the dial, and stations like WBNY, WHTG, WNCS, KBCO, KRCK and WDET all have brains enough to get in on the first wave of Jah's love. Basically this is a simple thing. Look at the calender, place this advance sample in an audition deck, approve airplay rotation and watch the phones light all night. Especially for the band's version of The Stones' "*Exile*" masterpiece, "Sweet Black Angel." (MM)

Wolfgang Press, "A Girl Like You" (4AD/WARNER **BROS**) Wolfgang Press have all the qualities for enormous



popularity: an armful of pop songs, a respectable discography, a supportive core audience and a label that won't accept no for an answer. They've been around since 4AD's earliest days, with "<u>The Burden Of Mules</u>" and "Standing Up Straight," to mention a couple, under their collective beltbuckle. "A Girl Like You" is the first song from the soon to be rereleased "*Queer*" album, originally put

out last year, memorable with its cover of Randy Newman's "Mama Told Me Not To Come." That song is one of the two new additions to the track listing, so you can't say "been there, done that." Wolfgang Press is, of course, Michael Allen, Mark Cox (both formerly with Rema Rema) and Andrew Gray, and this latest single of theirs, with gospel chorus in tow, is going to be a monster. Insert exclamation marks of your own making here. (BR)

Peter Murphy, "You're So Strange" (BEGGARS BANOUET/RCA) This song was one of the highlights of his



recent set at NYC's Limelight, and what a list, including an acoustic version of "Marlene Dietrich's Favourite Poem." The tour of this continent is already underway, with the Nymphs in support, and considering his dramatic personality, no show could possibly outbid it. The edit shaves about a minute and a half from the album version, nipped and tucked by album producer Mike Thorne, curling up-

wards like a smoke trail from a smoldering fire. (BR)

The Heart Throbs, "Outside" (A&M/ONE LITTLE INDIAN) Rose and Rachel Carlotti's pop vibe makes a shift



from Elektra (who released their excellent "<u>Cleopatra Grip</u>" entrance) to A&M (here in The States) for the more poppy crush of "Outside." The band has produced themselves this time (Gil Norton did the debut), and in this first sample of the forthcoming "Jubilee Twist" album have stripped away drama, in favor of a direct, smack in the forehead hook. Girl group lush without saccharine over-

load, the coaxing croon of Rose cements a seductive audio aura, augmented with bursts of Hammond and tribal propulsion. Highly recommended. (MM)

The Lightning Seeds, "Sense" EP(s) (MCA) There are



two versions of this EP lurking about. First is the "industry promo" that holds the album version of the sumptuous title track (written by Ian Broudie and former-Specials/Fun Boy Terry Hall), as well as an alternate mix of "The Life Of Riley," a cover of Syd Barrett's "Lucifer Sam" and (last but not least) Broudie's past as The Care (with Paul Sampson-- who later formed The Wild Swans) on the very rare "My

Flaming Sword." All we can ask is, "Where the hell is The Care's "My Boyish Days (Drink To Me)"? Oh well, enough nitpicking. "Sense" was a depth choice for many, and stations like WDRE, LIVE 105 and KJQN are still banging the track. You should be aware that the actual "commercial" release of this EP contains other non-LP goodies like a swingin' cover of Thunderclap Newman's "Something In The Air" and "Open Goals." (MM)

Infectious Grooves, "Feed The Monkey" (HOL-



LYWOOD) It's the groove that makes your soundtrack move ... no "Encino Man" would be complete without it. From the soundtrack to the movie, Infectious Grooves contributes a song that's not on their album. The Grooves include Suicidal Tendencies Mike Muir and Robert Trujillo, along with drummer Stephen Perkins of Jane's Addiction distinction. The full flick accompaniment from which this is derived also features Yothu Yindi and new tracks

from Scatterbrain (doing a hilarious cover of "Mama Said Knock You Out"), Jesus And Mary Chain and Smithereens (equally ha-ha-ish "Wooly Bully"). (BR)

ALL RADIO REPORTS MUST **BE CALLED IN OR FAXED BY** 4:30 PM EDT TUESDAY.



Necessary Spinning

A few years back Sonic Youth's Thurston Moore needed a band for his own, freshly formed label (Ecstatic Peace Records), finally succumbing to tradition after advertising



band for his own, freshly formed label (Ecstatic Peace Records), finally succumbing to tradition after advertising phoney names of fictitious outlits. As a historical aside, one of the handles Moore used in those early averts was Dim Stars. Thurston felt it best to flesh out his filedgling roster with bands all started by himself, which is exactly how Dim Stars became a reality. En-listing Sonic-mate Steve Shelly, Shimmy Disc/Gumball guru Don Flemming and the legendary Richard "Blank Generation" Helt, Dim Stars made their debut waxing with a cover of Hell's "You Got To Lose." The rest, as they say, is his-tory! Now Dim Stars have finished an entire LP, and the eponymously titled disc features other Dim wanabees like Jad Fair and Robert Quine. Of the 15 tracks on this CD (including the bonus "Dim Star Theme"), only two are covers--- Howlin' Wolf's "Natchez Burning" and Marc Bolan's "Rip Off." Al-though it could be considered another cover, we suggest trying their remake of Hell's "Downtown At Dawn," as well as new of-ferings "She Want's To Die"--- or Flemming's "Stray Cat Generation" for a taste of what Dim Stars are really all about. And don't forget to mention the soon to be released Sonic Youth album, "Dirty," when you share this side project with your audience, reveling all the while that real punk rock still has a voice.... Cause & Effect inspired a pretty fair airplay rip-ple with "You Think You Know Her" from their Nastymix release of a while back. Now Zoo Records have re-issued their debut album (although re-sequenced and slightly re-



Image: A series of the indication of the indicatio



Remake/**Re**model

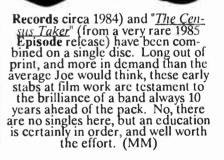
The riot on Sunset Strip that marked the punk/pop explosion of



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THE HARD REPORT



MIKE MARRONE AND BETH RENAUD



1.	The Cure	"Wish" (Fict/Elek)
2.	XTC	"Nonsuch" (Gef)
3.	Charlātans	"Between" (Beggr/RCA)
4.	Ride	"Leave Them" (Sire/Rep)
5.	Peter Murphy	"Holy" (Beggr/RCA)
6.	Lemonheads	"It's A" (Atl)
7.	Jesus/Mary Chain	"Honey's" (Def Am/WB)
8.	Meryn Cadell	
9.	Cracker	
10.	Catherine Wheel	"Ferment" (Font/Merc)
11.	Beastie Boys	"Check" (Cap)
12.	Soup Dragons	"Hotwired" (B.Life/Merc)
13.	Tori Amos	"Little" (Atl)
14.	Faith No More	"Angel" (Slash/Rep)
15.	Morrissey	"Your Arsenal" (Sire/Rep)

Hard Hitters

Lw	Tw	Artist	Album/Track
3	1	IRON MAIDEN	"Fear Of The"
1	2	PANTERA	"Vulgar Display"
2	3	WHITE ZOMBIE	"La Sexorcisto"
4	4	<u>GWAR</u>	"America Must"
5	5	TESTAMENT	"The Ritual"
6	6	KISS	
7	7	OBITUARY	"The End Complete"
11	8	L7	"Bricks Are Heavy"
10	9	BODY COUNT	"Body Count"
9	10	TOOL	"Opiate"
8	11	SPINAL TAP	"Break Like"
14	12	KING'S X	"King's X"
13	13	LOVE/HATE	"Wasted In America"
12	14		
24	15	<u>T-RIDE</u>	"T-Ride/Zombies"
16	16	SLAUGHTER	
26	17		"Cro-Mags III"
15	18	PRONG	"Whose Fist"
17	19	SHOOT/GALLERY	"Shooting Gallery"
19	20	MOTORPSYCHO	"Wrenched"
38	21	SAIGON KICK	"The Lizard"
23	22	GODFLESH	
22	23	C.O.C.	"Blind/Vote"
20	24	SLIK TOXIK	"Doin' The Nasty"
21	25	DEF LEPPARD	"Adrenalize"
25	26	CROWBAR	"Obedience"
27	27	BEASTIE BOYS	"Frozen Metal/LP"
34	28	SADUS.	"A Vision Of Misery"
18	29	MOTHER'S FINEST	"Black Radio"
41	30	DEFIANCE	
40	31	HARDLINE	"Double Dclipse"
28	32	SOUNDGARDEN	
39	33	WILDSIDE	"Under The Influence"
D	34	ENCINO MAN	Soundtrack/V. Neil
33	35	THE BEAUTIFUL	"Storybook"
D	36	DEICIDE	"Legion"
36	37	ENTOMBED	"Clandestine"
43	38	BLITZSPEER	"Blitzspeer Saves"
31	39 40		"Inside Yours"
49 29	40	MANIC/ST PREACHE	RS "Manic St. Preachers"
44	41	LYNCH MOB	
32	42	EXHORDER	"The Level
45	43		
37	45	ACCUSED MY SIST/MACHINE	
47	46	PEARL JAM	"Tee"
35	40	MSG	
55 D	47	TORA TORA	"Wild Amorica"
42	40	UGLY KID JOE	"A c Llow A c "
42 50	49 50	WAR BABIES	"Wan Dabias"
50	50		
1000	to be in the second	CANORD FLEOR	

RUMBLERS: CANCER, ELEC/LOVE HOGS, BENEDICTION, CARCASS, BABYLON A.D., FATES WARNING, CREEPER, THE BEYOND, WAYNE'S WORLD, CRONOS, FLAME, OZZY OSBOURNE, BARKMARKET, BLACK CROWES, CONFESSOR, MONSTROCITY, VIRUS 100 COMP., AUTOPSY, LILLIAN AXE, MY DYING BRIDE, LITTLE CAESAR, METALLICA, STEELHEART, DISMEMBER, ELECTRIC BOYS, REVEREND.

Most Added Metal

1.	(33) THOUGHT	INDUSTRY	"Songs	" (Metal Blade)
				" (Slash/Reprise)

- 4
- (20) DEICIDE"Legion" (RC) (15) 21 GUNS"Little Sister" (RCA) (15) SAIGON KICK"The Lizard" (Atlantic) (9) STEELHEART"Sticky Side Up" (MCA)
- 5

ALSO ADDED: LITTLE CAESAR (8), FIREHOUSE (7), THE BEYOND (7), ENCINO MAN STK (6), SLAMMIN' GLADYS (6), CROWBAR (5), DISHARMONIC ORCHESTRA (5), REVEREND (5), AVERSION (4), FLAME (4), KISS (4), TORA TORA (4), DEFIANCE (3), HARDLINE (3), L7 (3), OBITUARY (3), SADUS (3), TN (3), BEN SHULTZ BAND (2), BLACK CAT BONE (2), BLACK CROWES (2) BLACK CROWES (2).

Heavy Hitters

Helmet, "In The Meantime", Interscope They (Page Hamilton-vocals/guitar, Peter Mengede-guitar, Henry



Bogdan-bass and John Stanierdrums) were the prize in one of the hottest and most intense bidding wars in recent times; the heir apparent to the current tidal wave of industry buzz. And they rode off into the studio with a hefty contract as a result. One thing that differentiates them from the standard pack of "next big things" however, is that there's not just the usual "buzz"

surrounding this band. It's more like a solid wall of noise and it reaches beyond the industry know-it-all circles. Helmet are (and have been) packing clubs for some time now, and turning sundry little venues into grueling pits of sweat and energy. The alternative types have been grooving to them since their debut 1990 release (on Amphetamine Reptile Records) "Strap It On" and the "Unsung" 7" which was circulating on the air this year (plus the band have previous ties to Band Of Susans via Page). It seems a bit odd, that metal never seemed to take more than a passing interest in them until just recently. Their tightly played, hardcore power grooves, complex rhythms, thick sound and raw vocals would suggest a perfect match. Ah, but then I've a feeling we're all gonna get quite "familiar" with this monster of a band rather quickly (in about 3:11 maybe). I'd honestly never heard note one from them (though the raves were many) until some friends took me over to the now defunct club Beowulf during CMJ to see them (they looked so ... collegiate). I was floored by a wave of crushing sound so huge it was scary, and I wasn't isolated in my reaction. Jaws were dropping all around me, in a sea of bobbing and swaying sweat-ripened bodies (it was way beyond packed), and you couldn't have pried me out of there for anything. Now you get to hear why. "In The Meantime" is your first extra-chunky taste of Helmet's weighty, straight-forward power grind. The structure's clean and airy, but the delivery and guitar depth makes for a totally solid piece of work. Lyrically striking as well, Helmet pull no punches... they just rip right through you with power and precision. And this is just the tiniest hint of what is yet to come. Strength, vitality, youth, aggression, intellect and volume (it's basically a prerequisite that you crank these guys at all times). The full LP's still a couple weeks off, so "In The Meantime" ...

Alice In Chains, "Would?", Columbia.... If it seems like I've been raving about this group for years, well... I



have (time does fly doesn't it). I can't help it. First, with the groundbreaking, "Facelift" album, which essentially set the Seattle wheels into full motion, this year's "SAP" EP (which is just so brilliant) and now, the first single from the forthcoming "Singles" movie soundtrack (to be released on Epic in July). And since the EP convincingly left us wanting more (much more) from

the Chains gang, what better than to come with a track from them first. They certainly are in good company too, with Pearl Jam, Soundgarden, Mudhoney, Screaming Trees, Jimi Hendrix, Mother Love Bone, Smashing Pumpkins and more, among the other contributors to the soundtrack. Perhaps they should of just called the movie, "Seattle". I hear the flick's very promising anyway, with a few of the above mentioned artists making appearances. So, I guess as you might expect, I'll be gushing some more. So many of my favorite artists in one place ... I could just swoon. As for Alice, they seem able to do no wrong. Proving with every consecutive outing their continual growth and musical maturity. Showing that all the hype was well founded and real.

<u>Hard Rock/Heavy Metal</u>

Still maintaining their edgy intensity; that borderline darkness, but floating into more melodic and colorful realms. With "Would?", they captivate with a low menacing groove, sandwiched between a flowing bed of melody (heightened by a strong building chorus) and Layne Staley's always impressive deep raspy tones. Still heavy, but even more well rounded overall. Alice In Chains are moving carefully beyond the "metal" label they've carried so long now, and by the sound of it, are ready to set the world at large, on fire. And why not, they have the talent, the voice and the songs. "If I would, would you?"

Black Sabbath, "TV Crimes", Reprise There's been a lot of curiosity about this latest rendition of Black Sabbath. Ronnie James Dio as I'm sure you all know by now, is now comfortably settled, back in the line-up, alongside stalwart legends Tony Iommi, Geezer Butler and Vinny Appice. Our first sampling of their latest work came by way of the now infamous Wayne's World soundtrack (a proven success at making classic hits from older bands sound like new sensations) and the track "Time Machine". It's amazing that after all these years Sabbath continues to churn out hard hitting rock songs that are capable of rivalling those produced by young new acts, many of whom have so obviously been influenced by them (from Trouble to C.O.C.). For many, the Ozzy era of Sabbath represented the glory years. For fans of Dio, his addition to the band vocally was unparalleled. This marks a great new turn of events for the band and RJD. A strong step for the careers of both (though I have to admit I loved Tony Martin's contributions to the last couple of records as well). Ronnie's voice though, is classic and still as powerful and heavy as ever. Iommi's guitar is as unidentifiable as ever, and as you will hear, they keep pace with the times very well. The new album is "Dehumanizer" which hits the streets June 30th, and the first track and video is "TV Crimes" (naturally about televangelism and media pick-pocketing). Fast and punchy it gallops along a steady (heavy) bed of chug and grind (a nice thick sound), with that killer voice growling along. I know, no convincing is necessary at all with this legendary group, so you know what to do and ... enjoy.

Aversion, "Fit To Be Tied", Restless You know, some-



times it's strange. You get a record from a new band and bells start ringing all over the place. In this case, it was because this band is not exactly new to me. In fact, years ago I wrote up their debut effort, "The Ugly Truth" (released on Enigma--remember them?). It all comes rushing back. I liked them back then, so not surprisingly I knew what to expect -and I wasn't let down. Aversion are a sonic four piece who sound incredibly like early

Metallica, most notably in lead vocalist Christian Fuhrer's very Hetfieldish voice. The band understands the comparisons and work at making this their own, but do check the spoof that follows the dead air after the very last song. But, don't let that scare you away, because there's an obvious abundance of talent here. Fired up and intrusive, Aversion are collectively a well oiled machine

and individually, fine musicians as well (the band now consists of founding member Dash-guitars/vocals, Mick Palmesanodrums and Skelly Cason-bass). Thundering rhythms twist their way through a maze of bizarre treatments (it's not your ordinary thrash mind you), allowing the songs a unique texture. So promising they are that according to the bio, the band had interest from some seriously big name producers (Mutt Lange, Phil Spector). I'm glad to report that our friend Tim Bomba wound up with the gig and the tough, crisp production speaks worlds for his talent. With all the new twists and alterative turns a lot of the staple thrash bands have been experimenting with lately, it's kind of refreshing to hear a band just going ballistic for all their worth. Of course, there are some bizarre musical ideas here and there on this impressive album too. Check out "Criminal", "Vodka Frenzy" and "Dry Up-Blow Away" for a sampling of it. Otherwise check the full tilt of "Hung", "Falling Full Circle" or "Nothing". Now if only something could have been done about the artwork (it takes away from the otherwise impressive overall package). A few early birds jumped on "Fit To Be Tied" this week (WVFS, WZMB, WJUL and WKPX). There's plenty of reason to join 'em.

Quick Pick

Scatterbrain, "Mama Said Knock You Out", (From Encino Man), Hollywood,... When I got the full soundtrack album last week, I first scanned the track listing on the back.



Needless to say, my eyes were halted pretty instantly when I saw "Mama Said Knock You Out". Scatterbrain doing L.L. Cool J.?!! Well, y'know then again... who better. So I listened, I loved, I smirked mirthfully across the way and yelled to Mike Marrone (walking musical encyclopedia and critical judge of cover songs) that he had to hear this. So I played it for him and the rave was on. Air drum-

ming has never been so entertaining. The Scattered ones are known for their metallic rap and roll, and a completely off the wall sense of humor, so really they had a lot to bring to an already great song such as this. And surprisingly, it's a very straight-ahead rendition they've dished out too. Seriously done, but with all the Scatterbrain rakishness you might expect. Guitar leads where there were none, a faster pace and a massive drum bcat, keep it cruising without loosing the original flavor of the song. I don't know how L.L. feels about it, but I think this cut's in for a good run of success. I'm hoping like crazy there's an equally fun video. The track's already picked up a couple of new adds at WGIR and WZMB, while the full soundtrack landed a handful too at: WBIM, WCWP, WKNC and WLFR. And, of course the Vince Neil tune keeps rolling along as well at KISW, KSAQ, KZRX, WGIR, WHJY, KVHS, KEYJ, WAPI, WMMR, WSOU, WVVX and WZRC. Cool stuff.



Go ten rounds with Scatterbrain's sucker-punching cover of L.L. Cool J's hit

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Hard Hitters 15* FMQB 12* Hits 13* CMJ 19* Concrete Track 22* Concrete Album 26*

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Hard Rock/Heavy Metal



Rollins Band, "Tearing", Imago.... Ah, what a wonderful run it's been so far for the inimitable Henry Rollins and his fine



Weiss-bass, Chris Haskett-guitar, Sim Cain-drums and Theo Van Rock on sound). Peaking Top Five at metal radio (and having done fairly well at Alternative as well), a few months down the road, the "End Of Silence" album is still Top 15 here on the hard side. Talk about longevity, with "Low Self-Opinion" still at the fore, the Rollins Band is still pounding away on

with *Low Self-Opinion* still at the fore, the Rollins Band is still pounding away on KWUR, KDJK, KVHS, WLFR, WRFL, WSOU, WVFS, WVVX, WZMB, CFOX, KISW, KUSF, KZAK, WBAU, WCWP, WDHA, WDWN, WERS, WGIR, WKDU, WNYE, WTSR, WXCI, WXIN, WXVU, WHJY, WKNC and WXDR. And so how about a new single to focus in on... "*Tearing*" is an excellent choice because it embodies all the fierce determination and anger you'd expect from this man, but it also showcases the band's explorations into a jazzier more metallic hardcore style. A smearing of the lines towards a wonderfully abrasive accessibility. Loaded to the hilt with sharp guitar accents, it bites and chomps along with Rollins' angry outbursts -- an obvious highlight as he yells "It's hard to be alone, but it's harder to be with you... sometimes things don't work out and it tears me apart". We've all been there before eh? And that's a huge part of the Rollins magic. He writes about real life in a way that's instantly relatable. The CD single should be on your desk now. Try "Tearing" it shreds.

Blitzspeer, "Man In Black", Epic.... New York's own blast pack are currently out on the road with Motorpsycho and it's a



show you shouldn't miss. Blitzspeer are a wonderful street raised bunch who bend all the rules and make them their own. They take the teachings of punk and hardcore and inject them into their own brutal metal mix. Phil Caivano slams his vocals through powerfully, bordering on total angst, and the band are hot on his heels the whole way. Currently, their debut album (as you'll recall their first

heels the whole way. Currently, their debut album (as you'll recall their first record was an impressive live EP) is still hanging onto the metal charts at 38* following a nice cannonball run up into the Top Fifteen. To keep the project up and rolling a little while longer, as the band works its way across the nation, the label's shipping a strong new emphasis track--"Man In Black". This is no ordinary CD Pro however. It's an album's worth with band ID's fronting each song. Pretty hip, but then we've come to expect nice little surprises like this from Epic Metal. Not only do you get the new single, but you get a fast refresher course on the whole kit and kaboodle. The liners are also included sans songs, so you can do your own thing with them. So enjoy. The LP's still crankin' on WXTB, WZMB, WCWP, KLBJ, WLFR, WVBR, WVCR and WXIN among others.



Cro-Mags, "Cro-Mags III Alpha Omega", Century Media....One of the most well known members of the full blown hardcore/metal movement of the '80's, the Cro-Mags are back (finally), after landing a new home at Century Media. And by the looks of it, bunches of you were feeling the anticipation pretty strongly. This week, with the record out just a couple of weeks, "*Alpha Omega*" took a nice 9 spot leap up from 26-17* on Hard Hitters, with still lots of room to move at the top. Not bad considering the overcrowded conditions on the chart of late. Apparently, folks are enjoying the new more streamlined direction of the music (influenced no doubt by the addition of new members, guitarist Gaby Abularach and drummer David Di-Censo). This week the LP picked up 2 more at WCWP and WKPX, and a ton of increases by way of KEYJ, WKDU, WNHU, WRIU, WSOU, WXDR, KBPI, KMSA, KUCI, KWUR, WEOS, WFIT, WWVU, WXVU, KZAK, WBAU, WCDB, WFCS, WHMH, WKNH, WPSU, WQNY, WVBR, WVCR, WZMB and WZRC. And the phones are popping already at KEYJ, WQNY, WSOU and WVBR. And it's still just kicking into gear with previous adds at KUSF, WBER, WJUL, WLFR and WXCI yet to turn over into charting.

Saigon Kick, "The Lizard", Atlantic.... Hey, did you catch the debut for the "Hostile Youth" video on you know what, you know where, last weekend? A very well done and visually intense clip and hopefully one that will slip into Buzz Bin. This band certainly deserves to be there. It's really great to see them once again shifting right into the metal stream with a 38-21* move this week on the chart. Nudged by the arrival of the full CD, adds were flying in for Saigon this week at KMSA, KWUR, WBIM, WKNC, WKNH, WKPX, WLFR, WNYE, WSOU, WXCI, WXDR, WXVU, WHVY and WZMB. Naturally, "Hostile Youth" is keeping things fresh and rebellious as well, with increases at CFOX, WHMH, WKDU, WMMR, WNYE and WWSP (it's steady as she goes at KVHS, KZRX, WCWP, WHJY, KIOZ, KZAK, KZOK, WAPI, WKNC, WSOU and KNAC also). Yo Z-Rock... What's up? Top phones are already "Kicking" in at WKNC, WSOU and WWSP. The album's virtually loaded with great songs, beautifully produced and flawlessly performed. C'mon people, let's make '92 the year of "The Lizard". You wanted new, exciting & fresh? You've got it.



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"Mid Life Crisis." " The debut track from **FAITH NO MORE'S** ANGEL DUST.

Produced by Matt Wallace and Faith No More The new album, available June 16.

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Career Direction: Warren Entner and John Vastering for W.F.M. © 1992 Slash Records. B-e-A-g-g-r-commu-e.

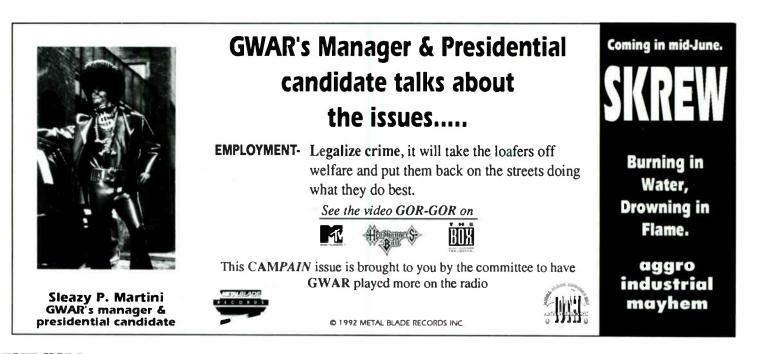
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Hard Rock/Heavy Metal



Hey there. What's up? Just went to see Pantera and those boys know how to rock! Damn! What a hot 'n sweaty show. Many thanks to Judy Buck for getting Chrisby and myself in to see 'em. In the event you are wondering Pantera are still out on the road with Skid Row (Atlantic) ... And speaking of being on the road, the guys in Iron Maiden (Epic) are gearing up to kick off their North American "Fear Of The Dark" tour June 8th when they take the stage at The Ritz in NYC (with Dream Theater (Atco) warming up the crowd). Iron Maiden will be out on the road for 7 months during which time they will play in 31 countries around the world... This is just too cool to be true -- Spread Eagle (MCA) are out on the road (Yes!) doing a few East coast dates before they kick off their tour. Stops are scheduled for June 9th in Manchester, NH, June 10th in Boston MA, June 11th in Winsor, CT. June 12th in Brooklyn, NY, and June 13th in Salisbury, MA. Be there or be square... A couple of days to remember are June 21st and 22nd cuz Saigon Kick (Atlantic) will be performing in the NYC area. Don't miss out... Thought Industry (Metal Blade) will be out on the road with Skinny Puppy (Nettwerk/Capitol) thru' mid-July... On July 5th T-Ride (Hollywood) will join LA Guns (Polydor) and Mr. Big (Atlantic) where they will play in front of 25,000 people at a MTV/KBPI Sports Fest. Want more info -- then stay tuned ... A totally heavy tour to check out is the Obituary (RC), Malevolent Creation (RC), Cannibal Corpse (Metal Blade), and Agnostic Front (Relativity) cross country trek. This death metal extravaganza is set to kick off July 17th in Green Bay, WI and will continue thru August 15th when the bands stop in Ft. Worth, TX. $\diamond \diamond \diamond \diamond$ New music news includes the upcoming release of the "Singles" movie Soundtrack. The soundtrack is set to arrive on the metal scene July 30th with the likes of Pearl Jam (Epic), Soundgarden (A&M), Screaming Trees (Epic), Smashing Pumpkins (Virgin) and Mudhoney (Warner Bros.) all featuring tracks, but as an appetizer to the main course check out the Alice in Chains (Columbia) tune "Would?" as it hits metal radio June 8th... The Skrew (Metal Blade) Lp "Burning In Water, Drowning In Flame" will be in your hands June 17th (and will be going for adds on the 22nd)... Revolver (Caroline) have their LP "Baby's Angry" set for release on June 12th... "Severed Survival", the upcoming release from Autopsy (Peaceville/Caroline), has a June 26th release date ... A major release hitting the metal waves on June 30th comes from the classic Black Sabbath (Reprise) when their LP "Dehumanizer" is released. A few song titles from the album are "Computer God", "After All", "Buried Alive" and a new recorded version of "Time Machine"... Be prepared as the new release, "The Origin Of The Feces", from Type O Negative (Roadracer) has been scheduled to fall into your hands June 30th... Malevolent Creation (RC) have "Retribution", their follow-up to last years

"The Ten Commandments", set to be released June 30th... Dream Theater (Atco) will have their album "Images And Words" ready to be delivered to the metal community July 7th ... Also making the scene on July 7th is the latest from the 24-7 Spyz ((East/West) with "*Strength In Numbers*"... July 14th marks the release date of the self-titled debut from Soul Kitchen (Giant). Before the 10 track Randy Cantor produced LP lands on the corner of your desk keep your eyes peeled around June 9th for the first track "*I Need To Be Bad*"... Paradise Lost (Metal Blade) deliver their LP "Shades Of God" July 14th... Solitude Aeturnus (Roadracer) have their upcoming release "Beyond The Crimson Horizon" scheduled to make its way on the radio waves July 21st ... New to the Roadracer family and blasting its way on the scene is the debut LP from Willard (another band from the great Northwest). Hmmmm. The album "*Steel Mill*" will be unleashed on July 21st... Rumblefish (East/West) will release their selftitled album on August 4th... Watch for a new release from MC5 (Rhino/Atlantic) also on August 4th. A newcomer to the Living Color (Epic) camp is bassist Doug Wimbish. The band is in the process of working on their next release with Ron St. Germain set to turn the knobs for the album... New to the RC Records family unit is LA based Fear Factory. The band is getting ready to enter the studio (with producer Colin Richardson) to record their debut record "Soul Of A New Machine"... Sacred Reich (Hollywood) are currently working on their LP "Independent" with producer Dave Jerden. At the present time 8 tracks have been completed (with 4 more tracks to go); some song titles include "Free", "Independent", "Never Say Goodbye", "Product" (their ode to the record industry) and "Pressure". $\blacklozenge \diamondsuit \diamondsuit$ KISS (Mercury) have finished their video for "I Just Wanna" The clip was filmed in England. Oh, by the way, KISS fans might want to know the band debuted at #6 on Billboard's 200... In a bit more film news, GWAR (Metal Blade) were filmed by Entertainment Tonight at a recent gig at The Palladium in LA as part of an over-the-edge metal segment. No word yet as to when it will be aired, but as soon as we know you will know... GWAR (Metal Blade) should be appearing on the Wally George show this weekend, so those of you who are familiar with Wally George should tune in. $\diamond \diamond \diamond \diamond \diamond$ In radio related news and new to the Derry, NH area will be "Whiplash - The Television Show" a hard rock music video show airing on the local static Show", a hard rock music video show airing on the local station WNDS TV-50 in Derry. Hosting the half hour show will be Todd Nichols, the present host of WGIR's Whiplash radio show. The show will feature local bands along with national acts touring thru' the New England area. Watch for the show to begin airing July 3rd at 12:30 a.m. (after The Arsenio Hall Show). The targeted audience of the show will be the listeners of WGIR's Whiplash show and those who frequent the rock club The Escape Club. Take note that Whiplash will next target area's that are not in the WGIR range or familiar to The Escape Club. If you are interested in submitting a video it should be sent to: Whiplash Productions Att: Todd Nichols, c/o 27 Ocean Front South, Salisbury, MA 01952. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$ In industry related news and just so you know, Larry Getlen has formed his own company -- LGPR (Larry Getlen Public Relations). Larry's services will provide public relations (like image consultation,



THE HARD REPORT

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WHOSE FIST IS THIS ANYWAY

"Prove You Wrong"
Remixed by Jim "Foetus" Thirlwell
"Get A Grip"
"Hell If I Could"
"Irrelevant Thoughts"
All Remixed by Paul Raven and Lee Popa
"Talk Talk"
Previously unreleased.

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YOU GOT A PROBLEM WITH THIS?







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Hard Rock/Heavy Metal

bio writing, custom mailing and more) for acts, industry people, events and companies looking to increase their exposure to consumers and industry types. Want more info contact Larry at (718) 721-6870. $\diamond \diamond \diamond \diamond \diamond \bullet$ In the rumor mill -- the first Anthrax (Elektra) gig with John Bush as the new frontman will be August 16th at the Limelight in NYC. Hmmmm. Could it really be true? $\diamond \diamond \diamond \diamond \bullet$ One final bit of info comes from the infamous Hollywood sign where Love/Hate (Columbia) frontman Jizzy Pearl recently hung precariously on a 20 ft cross suspended from the Y. The two hour art piece (which took place on June 1st) was staged by the band for video footage as part of their *own* video documentary "*Wasted In America*". Police helicopters and TV news cameras were at the scene and after Pearl's ascent he was arrested and booked for trespassing. When asked Pearl said "I'm a singer in a rock band, and I did it for the film. It's art, it's fiction, it's dramatic. I did it for the hell of it." Cool. $\diamond \diamond \diamond \diamond \diamond$ So long. Peace.

Jodie Fabricus

P.S. Special thanks to Michael Schnapp and Mike Muir of Suicidal Tendencies for bringing down and playing the new ST record, "*The Art Of Rebellion*", (plus some great stories -- Mr. Muir's quite entertaining). As for the LP, it's brilliant. It's going to be so huge... it's so amazing. What a treat, thanks guys! Chrisby.



Since we here at the Hard Hut love the Zombies so much we just had to run another shot of 'em. White Zombie members Rob Zombie and Sean Yseult made an appearance at the KNAC studios chatting with KNAC's Marie the Minx and Stewart Herrera before a recent gig at the Marquee.



Here is the one and only Michael Schnapp hanging with members of the legendary Iron Maiden. Nice hat, Michael.



When KISS blasted thru' Boston they took time to make a few memories for local metal types. Here we see the "God of Thunder" Gene Simmons hanging with WBIM's Bob Morgano.



In another KISS shot, tons of metal folk came out of the woodwork to jump in this shot with Paul Stanley. L to R 2 unknown dudes, Bob Morgano (WBIM), Phil Malone (WPCR), Paul Stanley, Mike Colucci (WBCN), Beth Krakower (WDCR), Bob's friend, and just a bit of Mike Barona's (WXPL) face.



Joining the many industry types at this year's McGathy party were WHVY's Bryan Schock and MCA metal maven Susan Greenwood. By the looks of this picture, these two had a great time.



Here is a photo of the 1992 WEA Pantera display contest winners and Vinnie Paul and Diamond Darrell (members of Pantera) as they stopped by the store congratulate to them. Jackie Hodges and Angelina Horan, from National Record Mart in Louisville, KY, were the winners of the contest and received \$500.00 5-disc Yamaha CD player.

T	Host Reque	sted Metal
1. 2. 3. 4. 5.	PANTERA GWAR OBITUARY TESTAMENT IRON MAIDEN	 6. WHITE ZOMBIE 7. KISS 8. DEICIDE 9. L7 10. BEASTIE BOYS
ALS ME	O REQUESTED: BODY CO TALLICA, SADUS, PRONO	DUNT, CRO-MAGS, G. SAIGON KICK.

Christine Black -- Metal Editor

WOULD you say the economy is getting better?

WOULD you vote for Perot?

WOULD you send Murphy Brown a new baby present?

WOULD Dan Quayle?



The new song by Alice In Chains from the forthcoming Original Motion Picture Soundtrack "Singles"

<u>Would?</u> produced by Alice In Chains. Soundtrack produced by Danny Bramson & Cameron Crowe. Management: Kelly Curtis, Susan Silver.

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For more information of Alice in Chains contact: Bridget Roy- Columbia - sk/Metal Marketing (212) 445-4245 E.J. Johantgen- Columbia Rock/Meta (212) 445-1988 or Sean Sullivan- Columbia Rock/Metal Retail (21.) 445

Hard Rock/Heavy Metal

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"THERE'S A HUGE STREET BUZZ ON L7, THEY SELL OUT LOTSA SHOWS IN L.A., AND THEY PLAY SOME PRETTY MEAN, HARD, FILTHY MUSIC. I DIG 'EM! "BRICKS ARE HEAVY"... NO SHIT!"

GREGG STEELE / KNAC

"EVERGLADE IS FUCKING GREAT! I GOT CALLS ON IT THE FIRST NIGHT OUT. ITS REFRESHING TO HEAR SOME HAGS THAT KNOW THE DIFFERENCE BETWEEN REAL ROCK AND ROLL AND WHINING ABOUT THEIR BOYT KEINDS. L7 KNOW WHAT'S UP."

FITZ / METAL BIRECTOR / KIOZ

"THE KIDS LOVE 'EM. I LOVE 'EM, I LOVE THE LIVE SHOW AND THEY PROBABLY HAVE NO IDEA OF THE MAJOR PLAYER THEY WILL BE. GLORIOUS!" TODD NICHOLS / WGIR

"EVERGLADE" FROM THE LP BRICKS ARE HEAVY PRODUCED BY BUTCH VIG AND L7

TOUR STARTS IN JUNE





TE-HEL-YA-RIDE

A Chat With T-Ride's Dan Arlie and Eric Valentine

Looking for something a bit unconventional? Something unique that refuses to conform to the rules and transcends musical boundaries by leaps and bounds? T-Ride just might be the ticket you're looking for. Three musicians (Dan Arlie-bass/vocals, Eric Valentine-drums/backing vocals and Jeff Tyson-guitars/backing vocals), joined by common interests and goals, never really seeking anything more than to make music according to their rules, are discovered after a friend sends a tape to some label types. And they came rushing in. So goes the story behind T-Ride's signing, and you should all have in your possession, the fruit of their labors -- their self-titled debut (produced by Valentine), featuring the two tracks currently tearing up radio, "Zombies From Hell" and "Backdoor Romeo". A tremendous and huge sounding production, the LP showcases the band's unique ability to utilize vocal harmonies as a highly effective complement to the three instruments. It's strange and beautiful. Their's is not the typical story and they are not your average star-crossed musicians either. Young, talented and full of good humor, T-Ride are definitely the wave of the future. We managed some quick phone time with Dan and Eric last week and this is how it unfolded....

Okay, who's who? Dan: This is Dan Arlie, unless I say some-thing stupid, then it's Eric.

Okay, first I want to say congratulations on a great record. It's really nice when you get a record that's this different for a change.

Dan: Thank you very much. Yeah, it is different. I don't know if we're gonna sell a lot these or whatever, but I'm really kind of proud that we've got, for whatever it's worth, our own sound. In this day and age, you don't hear much of that.

It's a rarity.

Dan: Sure is. Well, it's risky because I mean the thing I think most people get into music for, is because they want to make gobs of money. It's a stupid thing to do to come with a new style of music if you want to make gobs of money, play it safe.

Yeah, I think it's just been a curse lately. Y'know it's been said a zillion times, how everyone is trying to focus in on one sound and trying to reproduce it a mil-lion times instead of looking for the next new thing.

Dan: Right, milk that sucker for all it's worth.

Exactly. That's why I really want to thank you for that originality, as corny as that sounds. It makes my job more interesting and fun.

esting and jun. Dan: Thank you for appreciating that. I'm really kind of knocked out at the response we've gotten, because I threads because I when the second seco response we've gotten, because I thought people were gonna go, "What the hell is this? It's different! Ahh! It's evil!" Although, there are one or two cowtown loser people that said they didn't like it, but for the most part the reaction has been a lot more positive than I could have ever hoped for. People are just diggin' it, which is really cool. cool

A lot of my metal reporters are what you might call second-listen winners. They heard it the first time, just kind of were con-fused and didn't know what to make of it at first.

Dan: Oh yeah, most good music does that. With me, I know that's true.

And then the second time a bunch of them called in and said, "God, I really listened to it and it was great. It finally sunk in."

Called in and sata, 'Goa, 'Feally istenea to it and it was great. It finally sunk in." Dan: You know something. That was kind of on purpose. When you're writing a song you can vary the degree of hookiness to longevity. That doesn't make any sense, hold on a sec, bear with me. If you have a song that is incredibly hooky right off the bat, you go... a perfect example (singing) "My baby takes the morning train, he works from 9 to 5 and then..." It's an instant hit, an instant hook and everything. Unless you're seriously into that stuff you're probably not gonna listen to that for a long, long time. That doesn't mean it's a bad song but... And then there are songs that have a lot of longevity for me, because it might take a while before you understand what it is they're doing. A perfect example of how that happened with me, is when I got this album by Led Zeppelin, "Physical Graffiti". I got it for the simplest song on the album -- the "Wanton" song. It goes "Da da da da", real simple, right? I got it and went, "Oh killer, I got it!" This song's

time with Dan and Eric last week and this is got like two parts, real simple, great song though. I listened to that over and over and over. The rest of the songs, the whole album -- I listened and went, "What the hell is this? It just didn't make any sense. Led Zeppelin did some weird stuff at the time. Then I sorta started getting another song, and went "This is kinda cool!" and I'd start listening to that. And then another song and another, and by the time I liked the entire album, it took like a year. Now I love it. It's got longevity. You can try to design longevity into it, but you kind of suffer in pick up appeal, which is cool. I'd rather have that. have that.



Eric: And the one song you don't listen to as much now is the "Wanton" song. Which we listened to a billion times when we first got it.

Dan: Right, now I pull out the album and I never listen to that song, because I al-ready got the idea for the fifth or sixth when I've heard it.

Well, the cool thing about your record was you went out with "Zombies From Hell", which is very rhythmic and catchy, but in a very different way. It has a really strong chorus, but it's not an obvious hook. It kind of caught people's ears in other ways... I think the vocal harmonies really work to that effect too.

Dan: Yeah, the harmonies weren't designed to make us... Well, first of all, none of the stuff was designed to get on the radio. I'm really surprised we're getting as much airplay as we are because I just thought... you know, this is not written to be played on the air. The hookiness that comes from the harmonies is sort of a bonus, because the reason that we have so many harmonies is because they're a really bonus, because the reason that we have so many harmonies is because they're a really good way to get chords across. Especially when your only instruments are melody instruments -- guitar, distorted electric guitar and a bass guitar, and you don't have the keyboards or anything. It's really hard to get chord changes across, so harmonies do that really well for you. In that respect they're an important part of the song.

Yeah, well for a three-piece you certainly have a really big sound.

Dan: Well you know, the thing is, we're just all busier than most bands up there, 'cause usually if you get 5 guys, there's one guy just playing the bass and not singing anything. We're just all busy beavers up there. Doin' our part for God and country. there. Doin' our part for God and country. Eric: Yeah, you're just trying to keep all the parts as interesting as possible to play, because we're gonna have to play this stulf five nights a week and whatever for the next year. And also we're so meticulous in the studio, takin' our time. Sometimes a drum part might take a week to get it right. It better be very interesting if I'm gonna have to live with it for that long, or I'd just get sick of it. Hopefully, then in the long run, it may be more interest-ing to listen too as well for pcople.

ing to listen too as well for people.

Dan: Could you imagine what it would probably be like to just play, like the easy hooky stuff, over and over... 'Cause this is stuff you have for the rest of your life. Eventually, you'd be like the fat-bloated-on-the-toilet-psycho doin' drugs.

You can only pirouette and do stag leaps so many times on stage before it stops being fun.

Dan: Yeah, we've only been playing shows for a while, but it's kind of fun to see how much more kick you can put into the song every time you play it, and that way they're still interesting. Ask me that same question two years from now and I'll be going, "God, I hate these conge?" songs?

Eric: How did you do that Dan? You developed an English accent!

How much stage time do you guys actual-ly have, because your really studio people, right? The labels kind of found you through your connections...

Dan: Yes, we've been playing shows for about a month and half, two months.

Eric: Yeah, somethin' like that.

And you're not finding it difficult to get this music across live?

Dan: No, it's kind of fun. It sounds dif-ferent, you know because we don't have the layered harmonies, but we are singing three part harmonies between the three of us and I think in a way it's much more interesting. When you're singing har-monia in a studio averation inst counds interesting. When you're singing har-monics in a studio everything just sounds like a wall of chord, right. And you can't really hear the individual movements of really near the individual movements of the voices as much as when you hear it live. You can actually hear three guys singing. I think that's a little bit more interesting, actually. It's definitely different. There's a reason to come see us live. It's not gonna be just the album with us jumping around on stage tossing our do's... our hairdos, not doo doos doo doos.

Ah well, you never know these days. How's the reaction been from the crowds?

Dan: We were booed off stage once. No, we're actually getting encores. Our first show man, alter the end of the first song, there was that little silence. See, we don't fade out any song. I don't know why we don't, we just don't. Fade outs just get on my nerves

Eric: The audience lets us do all the detail-

Dan: Yeah, so after the first song at the first show ended, there's this little silence where the audience didn't know it was gonna end. They were shocked and stunned; stunned like a harp seal.

Oh man, how sad.

Dan: With a club upside it's head. And I'm like, "Oh, God this is it, should I run?" And all of sudden... "AH-HHHHHHHH!!!!!!" That was me, the audience didn't do anything. Nah, actual-ly pcople have been asking for encores, but we've only got one album, so what are we gonna do? Go up there and tap dance. dance.

You kind of got signed out of the blue from what I'm told, so did you have these songs already written (being the studio hounds that you are), or did you just sit down and write specifically for this album?

Eric: We only had four songs when we got signed, and the rest of them came afterwards.

Dan: We weren't even trying to get signed. We didn't think we were gonna get signed. We didn't really think about

Yeah, you did things very unconventionallv

Dan: Yeah, we did everything back-wards. One of the main reasons is that we were very involved in the music scene going on in California and recordin' we were very involved in the music scene going on in California and recordin' people and whatever. All these people were going like, "Yeah, we're putting a band together, we're gonna dress this way, we're gonna play this style, and we're gonna sell a lot of records and I'm already lookin' for mansions in Beverly Hills." It's like, "What kind of music do you guys do?" "Oh, it's not important, we just want to make it big!" So, we didn't really think there was a chance that we were gonna get signed, not being like a glam band or having some kind of at-titude or image or whatever the hell. We're just makin' music. We thought maybe if this stuff gets really good we'll take it from there. It was really just in the hobby stage. It started getting enough buzz around it that the music industry just came to us -- literally came through our front door with the glowing contract our front door with the glowing contract in hand.

Eric: Laaaaaaaaaaa!

Dan: And we signed our lives away and now we're broke! Broke as a mother f*cker!

Maybe not for long. You guys came in at really fortunate time because the taste of the American fans is changing so much, they are demanding -- finally -- different kinds of music. They're kind of getting tired of that...

Dan: Same old crap?

Yeah, that fast food type music, you know? Dan: Yeah, and I can understand that. The thing is, we're fans first and we're out there paying \$12 or more, to go see rock shows too, and it gets on your nerves after a while seeing all these guys... "Here's the new band, and they are just pretty as you please, or here's the new guy that's just really macho and he's got a lot of at-titude." And it's like, "Wait a minute! The music sucks!" We're fans first, musicians second. It really does get frustrating buying an album and basically getting the feeling you've been ripped off. It's like, "Wow, these guys didn't do this record because they like the music, they did it because they thought they'd sell a lot of records." there paying \$12 or more, to go see rock lot of records."

Eric: You know how it is. You buy a record and it's got a picture of them on the cover, a picture of them on the back, a picture of them on the sleeve and then it just happens to come with a record. We didn't even want a picture on our record, you know?

Dan: We begged ... "Can we just not have a picture, can we not have an image, can we just like be this magical musical en-tity?" And they go, "Oh no!" You know, the record company is like MOM, "Oh, you've got such a pretty face! Oh come on now, don't cover it with that hair!"

Yeah, Dyana wasn't sure about sending me press photos for this interview.

Dan: Yeah, well... We'd like to just be hidden behind the curtain.

Eric: The emphasis has been on the music from the very beginning, you know. That's why it took so long to do the record. We're not out there trying to make bucks, or whatever. We took our time in the studio and made sure everything was absolutely perfect, the very best music we could do. That's where the music we could do. That's where the emphasis is. And that's where it's gonna stay, it's not gonna stray.

It's also a little bit of an unusual thing that the record, being your first, was produced by Eric.

Dan: I think it's a blessing, because whether the producer is in the band or just kind of married to the band, it's a just kind of married to the band, it's a really good thing to have one who can work with the band throughout its career. The Beatles had that, right? Because the producer grows and gets to know the music and becomes like a fourth or fifth member or whatever. Led Zeppelin had Jimmy Page. All the great bands, they had one producer. Like Mutt Lange with Def Leppard. If you had a different producer for every album, it'd be kinda like having a different band member for every record, except that I think producers can be more important than band members. They're the guys that take the whole sound and mix up in a pot and decide what's gonna be the finished product. We are self-contained and that's good. that's good.

I'm kind of amazed that the label folks were very open to that.

Dan: Well, they actually at first tried to sell us on having a couple of other guys do it, but what we did was we spent up all the money really quick so we couldn't afford anybody.

Eric: You get kind of a bait and switch. They tempted us to the label by saying, "Yeah, yeah, we'll let you do everything yourselves," and then at the last second, "Ah, I think we should probably have an adult in there somewhere" adult in there somewhere.

Yeah, but you did an amazing job with the production, Eric. That's one of the first things people notice about that record -- how it all snaps.

Dan: Yeah, it was all done without adult supervision whatsoever.

Eric: Ycah, and it's just gonna get better every album too. Our next one is just gonna sound so amazing... it'll be really amazing.

Tell me a little bit about your songwriting process because these are not your run of the mill songs either. "You And Your Friend" is so... it's highly amusing.

Eric: Wow, a lot of people are diggin' that song.

Dan: "You And Your Friend" was writ ten, literally, when I was on my way to work, in the car. It was like a five minute trip and so it took about five minutes to write. And what I do is I write... well, I'm kind of like a carnival freak. Meaning I can write chords in my head and... still there? She hung up. They always hang up on this part up on this part ...

Yeah, See ya!

Eric: (Adapting a valley tone) "It's kind of like writing chords in my head, dont'cha think?"

Dan: So anyway... I just wrote it down and then made up these funny lyrics that

went along with it and said "Wow, here's this funny song." We all had a jolly good laugh and then an adult came in the room and said, "Wait! Da da da da! That's a hit! Put it on the album!" I was thinking, "You're kidding!" But we did it and people like it. people like it.

I guess you write all the lyrics, Dan?

Dan: Yeah, the lyrics are usually written after the songs are recorded, just like the day before we go in. You just cruise around and whatever comes to mind you just jot it down. So if you ever see a car cruisin' down the street at 8 mph with a my driving whose head is buried in a guy driving whose head is buried in a notebook writin' lyrics... you'll know that it's us and that we're writin' music and, well... get out of the way.

I think my favorite song on the album is "I Hunger

Dan: Is it really? That was the first one. It's got some energy. We end the show with that.

I think that's gonna be your next single too, right?

Dan: I'm not sure, that's up to the adults. That is not our department. We, are not qualified.

Okay (laughs). How visual do you guys plan on being on stage, since these songs could obviously lend themselves to some amazing things?

Dan: I'd like to have like vari-lites and all that stuff eventually someday. Right now I'm saving up for a headphone mic so I don't have to stand in front of one... So, I can walk from one side of the stage to the other.

Eric: Essentially, whatever the budget will allow ...

Dan: Yeah, whatever the budget will allow. It all goes back into the band, ex-cept for maybe one tablespoon.

Let's pretend like they were to give you kind of an open budget and said "just do what you want visually", what would you en-vision?

Dan: Wow!

Eric: Well, after the beer expenses ...

Dan: Yeah Chris, I don't think there would be any money left after the beer expenses. Wow, we'd have, jeez...

I think back to some of the earlier shows I went to. Like one of the first shows I ever saw was Queen and Cheap Trick... They were incredibly visual, you know... it was one of those shows that I'll remember forever.

Dan: Man, I never got to see that. Queen was my favorite band. I think Pink Floyd does a lot of cool stuff that I'd like to get into.

With the videos and stuff?

Dan: Yeah, with the screens and stuff like that. You know, like science films. Biology With Dan.

Well, with "Zombies" sure, it'd work.

Eric: Yeah, like have the show start out with us silhouetted behind screens and stuff like that.

Dan: Hcy, we can't give it away, because if we don't actually pull this off, we're gonna look really dumb.

Eric: Like I said, we weren't thinking about doing anything with silhouette screens at all, actually, we really thought that wasn't a good idea. And we won't be doing that, so don't expect it.

Dan: Hcy, do you know we're gonna be on Headbanger's Ball?

Are you doing a walk-on?

Dan: No, just the video.

I've got the video, and that's pretty stripped down too. It's good in that respect too, y'know, it's not like a huge, crazy...

Dan: Yeah, you can see where our budget is.

Interview

Eric: A band and some painted people. Dan: A band and it's painted zombie people.

But it's good, 'cause it works. The song is the highlight.

Dan: Wow, have you seen -- there was this show "The Big Picture" on MTV this weekend, and they used our music to back the little one minute trailer for Aliens 3! It was really cool! It was the raddest thing I've ever seen in my life.

See! Your music lends itself to visual sci-fi rather well.

Dan: Yeah! It was erfect. It was ab-solutely perfect! But that stuff costs money. I'm going like, "Now this is the perfect video... cities blowin' up, aliens ripping people's heads off. Now that's a video!" Now see, if people buy our video!" Now see, if people buy our records and we can put it all back into the product, we can eventually have some-thing like that.

Okay everyone buy the record! Which by the way seems to be doing really well, espe-cially at metal radio. It's almost Top Twenty (at press time they had leaped to 15*) I think it's doing pretty well with some of what we call our C.O.R. stations too, which are the crossover AORs, the ones that leap a little bagying that lean a little heavier.

Dan: How many times do you think "Zombies..." gets played every day across the nation?

I don't know the exact number, but at least on the metal front pretty frequently.

Dan: That's exciting. That's really exciting.

Eric: The disease is spreading.

Speaking of... are they gonna put you on the road?

Dan: Yeah, we're hoping to open for Joe Satriani when he goes out this summer. He's really supportive of us; he's helping us out.

You've got a lot of really good people on your side, haven't you?

Dan: Yeah, we've been lucky in that...

Eric: Yeah, definitely linking up with the Bill Graham people was a coup. They are very, very good people.

Tell me a little about that, because I know the readers will be interested in how that is continuing.

continuing. Dan: Well, obviously you know when Bill crashed, we thought it was the end of the world, but the whole company kind of pulled together and said, "Hey look, you're the last band he signed and let's sort of prove that he was right." Because he really said, "Yeah, you guys are gonna be great, you guys are awesome, ab-solutely awesome." And he goes, "Oh, you guys are gonna be our biggest band, the biggest band!" So, everybody pulled together and said, "Let's do this for Bill". And they treat us right. It certainly seems like it's starting to work

It certainly seems like it's starting to work out really well.

Dan: So far, so good. Radio stations are playing us and we haven't gotten in any major plane crashes or auto wrecks or drug overdoses. Where are we this week on The Hard Report?

I'm not sure where you are on the C.O.R. charts, but on metal you're 24 with a bullet (now of course they're up again to 15*).

Dan: With a bullet? I-just get confused about what the difference between all these charts are.

Metal is pretty basic and a bullet signifies upward movement. The C.O.R. chart is basically a list of our more adventurous AOR stations.

Dan: Were we on that?

I'm not really positive, but you probably will be soon if not. A lot of the AORs are locked a lot more into either Slaughter or Nirvana mentality right now.

Eric: Or like classic rock or something. Dan: Classic rock's great.

T-Ride is kind of cool in that respect, be-cause your music is really fresh and new, but it kind of has -- I don't know how to describe it -- there's kind of a familiar or nostalgic air about it, and you can feel it in the music.

Dan: It's in there. I grew up in the '70's and '80's, I listened to that stuff.

Me too. Maybe that's why I appreciate it so much. It's not like a disposable kind of music.

music. Dan: There was one time that I thought I'd help one of the guys at BGM (Bill Graham Management) out by listening to tapes of new bands. It was like, "Wow, it's really cool to be on the other side of it, man, I'm gonna sign all these guys!" I took a box home and I came back and I was so depressed." First of all, I thought, "What are these guys thinking? Do they actually think that anybody wants to hear this crap?" Then I d feel bad because they re 'taking it seriously and it's like their lives. Don't they know they should be washing cars? I said, "Take this box back and I never wanna be on the other side of the music business again as long as I live."

as I live.

Well, you guys work with a lot of local bands and you see what's going on out there.

Dan: Yeah, but the thing is, it was Eric producing. And Eric can take any piece of shit band and make 'em sound great. See, that's the thing... that was the chal-lenge. And really, he'd take people that can't sing and go, "You just sit on the couch, I'll do everything." He'd play the instruments and essentially write the song for them and make 'em sound great. song for them and make 'em sound great. That's why he got the rep that we even-tually got signed off of. People heard about us, not through songs that I'd writ-ten, people heard about us because of bands that Eric had gotten signed with his production.

It's really quite a coup to have him inT-Ride. Huh, Eric?

Eric: Well, I don't know, they're still putting up with me.

putting up with me. And, of course, we shouldn't forget the third member, Jeff Tyson. Dan: Jeffrey Tyson, guitar virtuoso. Joe Satriani student. Jeff's probably gotta tell the great Joe stories. About how he'd just come after school, come to the shop sit down, and they really didn't have an agenda, they'd just jam and not talk -- just jammin' back and forth with Joe Satriam, which must have been amazing. And Joe -- I can say this, Jeff can't say this -- Joe says Jeff was his best student. Really. Well, you can certainly hear some

Really. Well, you can certainly hear some of the influences in his playing. He's very talented

Dan: Yeah, but he's branching off now, doin' other stuff. He saved the day with this album.

Eric: Basically, we had a done record a ten song record -- and everybody was very happy doing a little happy finished record dance and then, an adult came in and ruined the party and said, "Nope, you need one more song.

Dan: And by then we had like one week. Which song was that?

Eric: "Bone Down". We decided right off the bat there was definitely no way ... Dan: No lyrics.

Eric: And so I said, "Jeff, you're gonna have to pull us out of this one" and locked

him in a room with a guitar, a tape deck, and his amp.

Dan: And we didn't let him out.

Are you three really diverse personalities, or do you gives have a lot of common ground? It sounds like the two of you do. Dan: I always describe being in T-Ride as being in a hand with Spock and Fred Sanford, but the last time I said that the gal goes, "And how would you describe yourself?" and I hadn't thought about it so I was like, "Uhhhh" and I said some-thing really stupid, so I'll never answer that mestion again that question again.

Okay, nevermind.

Dan: Man, should I tell her?

Eric; I don't know, not unless you want to let that get out. It just may show up.

Dan: I said something dumb and she goes, "Ooh, I'm gonna print that." And I go, "What! I'll never talk to you again!" What do we got fan mail?

Girl in back - "No!"

Dan: Well wait what's this ...

Ah, you do.

Dan: Oh cool, thanks. Actually we have gotten fan mail.

Eric: I'll just pretend it's fan mail. Oh, let's start our own fan club!!

I guess guys, if there's any last things you have to say, now's a good time.

Dan: Let's see. Yeah, you know what I'd Dan: Let see. Tean, you know what I d like to do, is since we've got the studio I'd like to do custom radio tags. What we'd like to do is... like if a station is WTRD --it's like "TURD gives good rock, T-Ride..." or whatever. Then we give the numbers, the call letters and then whatever cute little saying, hopefully bet-ter than ter than

"The Home Of Rock And Roll" or "Where Rock Lives" or y'know...

Dan: Oh yeah ... (laughs) I also wanted to say thanks a lot, you guys are really doing a great job helping us out.

Well, like I said I'm actually a really big fan of the record. Sounds cheesy I realize, but with all the records I write up every week, it's really refreshing to have something that's different and exciting to talk about.

Dan: Hey, the bitchinest thing of all is when people come up and go, "Thank you for doing something different." It means a lot.

Eric: It makes you wanna keep playing. Dan: Yeah, it makes you wanna do some more and write some more.

Dan: If everyone was comin' up and going, "This isn't Poison!" I'd be like... you know, we'd still do it, but we wouldn't show it to people.

Eric: No, we'd just do it for ourselves.

Dan: I'm not dissing Poison, they sell a lot more records than me and they're great at what they do, but I'm just saying... You're offering people an alternative and that's necessary right about now

Dan: It's necessary for me. I'd like to hear something different too.

It's nice of you to share.

Dan: Well, thanks for inviting us into your living room.

Hopefully you'll all feel inspired to do the same, by checking out T-Ride's self-titled debut on Hollywood Records. Best wishes on a highly successful venture to Dan, Eric and Jeff (T-Ride). An awesome record. Look for the band, hopefully out on the road very soon. Thank you to Dyana Kass for eventhing for everything.

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The U.S. Postal Service says 851,000 votes were cast for the younger Elvis Presley, while 277,000 votes were for the older version of two designs chosen for a planned 29-cent stamp. The stamp will be issued on January 8 of next year, which would have been Presley's 58th birthday. Presley's former wife, Priscilla, joined U.S.P.S. officials in making the announcement at Graceland. "Elvis loved his fans very, very much," Priscilla said. "And I think he would have been just totally overwhelmed by all of your support. And I think that having the celebration here at Graceland would have been very special to him, too. On behalf of the estate and for Lisa (Elvis and Priscilla's daughter), we thank you very much for his memorable tribute."

A spokeswoman for Guns N' Roses says W. Axl Rose will surrender on charges filed against him after a disturbance broke out at a GNR show in St. Louis last year. The band is currently in Europe and it's not known when Rose will return to be arrested. Assistant prosecuting attorney Dan Diemer says Rose won't have to go to jail but may be fined or required to do community service for the misdemeanor charges. The disturbance took place after Rose jumped into the audience trying to stop a photographer from taking pictures. He then abruptly ended the band's show. Twenty police officers and forty fans were injured.

Heart's Ann and Nancy Wilson, Queensryche and Metal Church will perform at a "Rock And The Environment 92" concert at the Champs De Bionee Summer Music Theatre in George, Washington on June 6.

Bill Bixby is directing "Graced Land," a television movie (for ABC-TV), which tells the story of a woman who has a spiritual relationship with Elvis Presley in 1982.

Rod Stewart has had his first child with his wife, Rachel Hunter. Stewart was present when Renee Stewart was delivered at a London hospital. It's the fourth child for Stewart, who has two children from his first marriage, to Alana Hamilton, and a daughter by ex- girlfriend Kelly Emberg. Stewart married Hunter in December 1990. "I was at the birth of two of my other three children. It never palls," Stewart says. "It is like seeing Scotland score a goal. You never get used to it."

Bachman-Turner Overdrive are touring this summer using the BTO name, but without Randy Bachman. Randy Murray is replacing Bachman in the line-up, and Bachman claims the group's manager is not disclosing to concert promoters that he's not in the band. Randy Bachman owns the rights to the name Bachman-Turner Overdrive, while his brother, Robbie, owns the BTO name. "Randy wants to do a 20th anniversary tour in 1994, but this band likes to play and we aren't going to sit around and turn down work," Robbie Bachman says. "We're not the Who, we can't keep on doing reunion and farewell tours."

Nirvana will record a new album before playing any live dates in the U.S., though a few concerts are possible at the end of the year. The band is playing some dates in Europe to make up for shows last December that were canceled because of singer Kurt Cobain's stomach problems. The band will also appear at the Reading Festival in England at the end of August. The band reportedly is working on a new single to release around the time of Reading. Cobain is also interested in having film animation experts the Brothers Quay work on a video for a remixed version of "Lithium." "They're these guys who pose as Eastern Europeans but they're typical bohemian art students from Philadelphia," Cobain says. "Most of their films are about ten minutes long and they have these really old-looking puppets that move around in a surreal way."

A woman who lived with Wilson Pickett for ten years has filed a lawsuit in Superior Court in Hackensack, New Jersey, seeking compensatory and punitive damages for personal and emotional injuries. Jean Marie Cusseaux says she had an oral agreement with Pickett to manage his business and run his household and that Pickett agreed to provide for her for the rest of her life. Cusseaux had previously agreed to drop a domestic violence complaint against Pickett when he said he would agree to undergo treatment for alcoholism and pay for her to move to California. Pickett was out of the country when the lawsuit was filed.

New York City officials announced that, despite persistent rumors, no concert will take place at Central Park on June 6. "No concert was ever announced for the Great Lawn of Central Park," the statement said, "and no concert will take place." There were published reports of a concert that would tie in to the global environmental conference in Rio de Janiero, Brazil.

Mick Jagger will perform with the U.S. Midnight Blues Band in a concert in London on June 28, as part of events celebrating the first National Music Day in Britain. Over 1,500 musical events are to take place around Great Britain including an open-air concert by Spanish tenor Jose Carreras.

Tom Waits, Los Lobos and Fishbone performed at a benefit concert in Los Angeles to raise funds to repair damage that occurred during the riots following the Rodney King verdict.

Paul Simon has married Edie Brickell in a private ceremony in Montauk, on Long Island, New York. Brickell, at age 25, is half Simon's age.

George Michael directs his next video for "Too Funky." It's yet another Michael video in which he doesn't appear, and his second to feature fashion models. The song is for the upcoming "Red, Hot & Dance" album, the follow-up to "Red, Hot & Blue." Both albums are raising money for AIDS awareness and research groups throughout the world. "Too Funky" is being released ten years to the week after Michael's old group, Wham!, released their first single, "Wham Rap."

Barry Melton, former lead guitarist for Country Joe & The Fish, was unsuccessful in his attempt to run for a Municipal Court Judge's seat in San Francisco. He only garnered 40 percent of the vote, losing to incumbent judge Donna Little. Melton received a higher rating than Little in a confidential poll of local attorneys, even though he took correspondence courses instead of going to law school.

The Miami Herald newspaper reports that Madonna is buying a six- bedroom house on the waterfront in Miami for over \$4 million.

A copyright infringement trial has begun in New York City against Jordan Knight and Danny Wood of the New Kids On The Block. The lawsuit claims the two group members, along with Tommy Page, took the chorus from "I'll Be Your Everything," which was recorded by Percy Sledge in 1974, for a song he recorded in 1990 with the same name.

Neil Young has received a doctorate in music from Lakehead University in Thunder Bay, Ontario. "I think my education was the same as everyone else's, but I just went about it in a different way," Young says, "I received my different diplomas in back alleys and dressing rooms and hotels."

Cyndi Lauper, Celine Dion, Tom Jones, Willy DeVille, Ronnie Spector and British pop group Bros have songs appearing on the soundtrack to the musical "Tycoon," which is about to open in London. The show ran for a decade in Paris under the name "Starmania." Tim Rice has adapted the songs with English lyrics. The soundtrack album will be out in Britain in July.

Eat should have a new album out in September.

The Fields Of The Nephilim have changed their name to Rubicon, and singer Andy Delany has been named as Carl McCoy's replacement as lead singer. The band is working on a new album with producer Mark Freegard for release in September.

The Cult are about to become the latest band to release a cover of Alex Harvey's classic song "Faith Healer." Recoil and Foetus released versions of the song earlier this year.

Music Now!

Redd Kross, currently without a record label, have recorded a new single at the **Beastie Boys**' studio in Los Angeles.

Elvis Costello is reported to have written three songs for former Transvision Vamp lead singer Wendy James as she works on her first solo album.

Pop Will Eat Itself have a new album coming out in September, called "The Looks Or The Lifestyle."

Rapper Freedom Williams has left C+C Music Factory and filed a \$10 million lawsuit. His legal action claims that David Cole and Robert Clivilles forced him to lip-synch and withheld royalties due him.

Former Ten Years After guitarist Alvin Lee rcleases his first solo album in almost six years in late July (on Domino Records). Lee plans to tour with a band that includes Clarence Clemons this summer in support of the "Zoom" LP. The first single from the album will be "Real Life Blues," which features George Harrison on slide guitar.

British rock band 2 Die 4 went to the countryside near Normandy, France, to shoot their debut video for "You Got What It Takes." Bang members bungee-jumped for the clip, directed by Nigel Dick, who has done videos for Tears For Fears, Guns N' Roses and Def Leppard, among many others. "You Got What It Takes" is the first single from the band's self-titled debut album.

Queen are set to release an album of new songs featuring vocals from the late Freddie Mercury. Guitarist Brian May says a number of Mercury songs remain unreleased and he feels Queen fans should be able to hear them.

Bono had to be rescued by bodyguards from the crowd during U2's solitary concert in London. He was pulled off the stage by exuberant fans and had to be hauled back by security staff. "The crowd were fantastic, but I nearly lost my shirt," Bono said. Before the British concert, U2 played a short set outside the venue for their postponed concert in Milan, Italy. The locked-out fans were treated to a version of "All I Want Is You."

A new Michael Jackson album may soon be available featuring remixes of his greatest hits. Different versions of songs ranging from "Don't Stop 'Til You Get Enough" to recent "Dangerous" material are reportedly being reworked by Frankie Knuckles and Steve "Silk" Hurley.

Rolling Stones drummer Charlie Watts was due to have a party to celebrate the release of his new solo album, "A Tribute To Charlie Parker With Strings." But he had to cancel the event after breaking his arm.

Dweezil Zappa is touring with Japanese pop star Yazawa through August. He's sharing guitar duties with former Doobie Brothers member Jon McFee. The tour is delaying the release of Zappa's next album until next year (on Barking Pumpkin Records).

Record companies in Britain are acting like managers of baseball teams, trading acts amongst themselves. Lloyd Cole's record company has exchanged him with another record label for Status Quo.

Former Style Council and Jam lead singer Paul Weller is on the verge of being signed to a British record label (Go! Discs) after a period of time without a label.

Public Image Limited are rumored to be on the verge of being dropped by their British record label.

After repeated denials that they would reform, Madness are getting back together for a concert in London's Century Park this summer.

The Dixie Dregs have a live album "Bring 'Em Back Alive" coming out in June, recorded in Atlanta in mid-February. The band will also be touring later in this summer.

A compilation of covers of Donovan songs is being put together by a Canadian record label. Sarah McLachlan and Spirit Of The West are among the acts appearing on the LP which comes out this summer. The new album from Canadian group Lava Hay, "With A Picture In Mind," features Randy Bachman; Tom Hooper and Vince Jones of Grapes Of Wrath; Bob Wiseman, formerly of Blue Rodeo; and Don Harrison of Sons Of Freedom.

"Fueled For Houston," a song on the new Wilson Phillips album, "Shadows And Light," was inspired by difficulties the band has had making it to Houston for promotional visits. "Once we were supposed to be in Houston, but we couldn't make it because the president asked us to sing," says Chynna Phillips. "We were in New York and fueled for Houston, but we went to L.A." Wilson Phillips will begin touring in August.

Jason Ringenberg, formerly of Jason & The Scorchers, has released a new solo album with a new band. "One Foot In The Honky Tonk" (on Liberty Records) is the name of the new LP. "It's more country," Ringenberg says, "but it still has a real edge to it." Ringenberg plans to tour with his new band beginning in July. "We're going to hit the whole world," he says. "We're very serious about it." Former Scorchers drummer and singer Perry Baggs is also now trying to form a country band.

Mick Jagger and Jerry Hall attended the Los Angeles wedding of Anjelica Huston to sculptor Robert Graham.

Bill Champlin, vocalist and keyboardist for Chicago, has a solo album just out in Japan called "Burn Down The Night." "I want to hit Europe with it first before trying the United States," Champlin says.

Former Guns N' Roses guitarist and songwriter Izzy Stradlin has begun recording his debut solo album at a studio in Chicago.

Red Hot Chili Peppers bass player Flea, Meat Loaf and former Police guitarist Andy Summers have been cast in the film "Motorama," coming out this fall. The movie is about a 10-year- old boy who runs away from abusive parents.

Lionel Richie went on a "five-country, five-performance" tour to promote his new "Back To Front" album. He played the Ritz, a club in New York City, for his U.S. date. He also played in Hamburg, Germany; London, England; Amsterdam, the Netherlands; and Paris, France.

Jimmy Cliff has recorded a record prompted by the riots in Los Angeles. "Peace" is the name of the track, which will appear on his upcoming album "Breakout."

In a related story, Ice Cube says his next album, due out in November will be different, following the recent rioting in Los Angeles. "But it's not because of what happened," he says. "My first two records were attempts to show everybody how we felt (in the community). The next one will be directed toward the black community and the justice system." Cube says some of the new songs were written after the riots. "As soon as I heard on the radio that people were throwing rocks after the King verdict, I knew it was going to snowball and that it wasn't going to stop until people got tired," he says. "The media and authorities like to concentrate on the looting and say it was just a bunch of criminals or thugs out there, but there were all kinds of people out there, women and children...poor people who wouldn't have to loot if they had the money to buy things. That's why, to me, it was a protest. It was a protest against the conditions and the injustice, not just the verdict, but the years of injustice. The looting that was done in South-Central was nothing like the looting done by the savings and loans." Cube, author of NWA's "Fuck The Police," says his new album will include a song about talking to the police, with a dialogue that basically says, "I've got kids and family and you've got kids and a family....I'm not going to sit here and let you take my life and I know you don't want me to take your life, so we need to come to some kind of understanding because the day you come in and do anything you want to me is over."

A new CD reissue of material from the Honeys, a female trio from the 1960s that included Brian Wilson's former wife, Marilyn, includes a previously unreleased track written by Brian's late father, Murry. The song is called "Come To Me." "Murry wanted to write himself, and he was never successful with his songs and maybe he thought the Honeys were a vehicle for him," Marilyn says. "Brian was something Murry always wanted to be and never was."

1

Former Husker Du guitarist Bob Mould has formed a new band called Sugar. The band will release its debut album, "Copper Blues," this summer. The band also includes bass player Dave Barbe and drummer Malcolm Travis.

The Federal Bureau of Investigation has recovered 44 nude photographs of Madonna that were by photographer Steven Meisel for a book planned for publication in October. The FBI's Los Angeles says a man flew from New York to Los Angeles to sell the pictures for \$100,000 to an undercover agent posing as a buyer for a British tabloid newspaper.

Dieter Meier of Yello has produced the new solo effort from former Associates' singer Billy Mackenzie.

After having been dropped by their record label (Island Records), Boston band Heretix have released a CD, "Continuous Soft Hits On The Head" which includes 8-track demo tapes.

Enuff Z'Nuff have written a song for Nelson called "We're All Alright." Enuff Z'Nuff plan to record their next album (for Arista Records) in Los Angeles with producer Richie Zito.

Jeff Scott Soto, former vocalist for Yngwie Malmsteen, is now in a band called Flesh that will release an album (on EMI Records) later this year.

Stevie Wonder has recruited gospel arranger Henry Panion for his summer tour of nine European countries. Panion, an assistant professor of music at the University of Alabama in Birmingham, is conducting Wonder's orchestra. He's spend the past few months arranging Wonder's music for the musicians. Panion was recommended for the job by Leslie Dunner of the Detroit Symphony who had heard his arrangement of the gospel classic "O Happy Day" with the Columbus, Ohio, city orchestra.

Eddie Money is planning an EP of acoustic material, having toured the U.S. acoustically earlier this year.

Steve Vai has recruited bass player T.M. Stevens for his band as well as drummer Terry Bozzio. The group is still searching for a lead vocalist.

Bryan Harvey, guitarist and vocalist for House Of Freaks, says the group will probably record a new album this summer. "We get kind of antsy," he says. "We're in the process of writing right now."

Negativland say it might be possible to release its "U2" single that was withdrawn because of a lawsuit filed by U2's record label. The band claims that former "American Top 40" host Casey Kasem doesn't object to the use of his outtakes on the record and they suspect that U2 doesn't mind the record either. The band has written Kasem asking him to make sure U2's record label knows his position. Meanwhile, Negativland has been haggling with its former record label (SST Records) over a possible settlement. They say the label wants the band's next two albums and two live recordings, but the group wants to get back the rights to all its material in three to five years.

Public Enemy have rescheduled their South African tour for October. The rappers originally had to postpone the tour when Flavor Flav sustained a shoulder injury. The band have also reassured fans that their European dates, including an appearance at the Reading Festival in Britain, will go ahead as planned, beginning in Finland.

Dr. John goes back to music from the 1950s and before on his new album, "Goin' Back To New Orleans," coming out (on Warner Brothers Records) in mid-June. It includes standards like "Basin Street Blues" and "Didn't He Ramble" as well as novelty tunes like "How Come My Dog Don't Back (When You Come Around)." Dr. John says the album was recorded "95 percent" live and gives him the chance to go back to the roots of music in his hometown. The Neville Brothers appear on "Litanie Des Saints," a version of Louis Moreau Gottschalk's "Bamboula, Danse Des Negres," a classical piece from around 1850. Dr. John says he got a good response when played the finished track for some Indian chiefs. "The old-timers broke into tears when they heard it," he says. "It was a real dramatic vibe -- they knew instantly where it was coming from."

Aretha Franklin played a benefit concert for the Anti-Defamation League in Boston on June 3.

Stevie Nicks, Eddie Money, Skid Row, Ziggy Marley, Lou Gramm, Lynch Mob, Bryan Ferry, Earth Wind & Fire and the Commitments are to play at a concert in Central Park in New York on June 6 to promote the International Earth Summit in Rio de Janiero three days earlier. Proceeds from the day-long event will raise money for the Earth Summit Committee to Promote the Pledge, a committee of the United Nations Conference on Environment & Development, and the New York City Parks Foundation.

The Red Hot Chili Peppers haven't yet begun auditioning a replacement for guitarist John Frusciante. The band needs to find one before Lollapalooza II begins this summer. Right now bass player Flea is vacationing in Europe and singer Anthony Kiedis is is Bangkok. But are expected to be back to Los Angeles in June as the group begins the search for a new guitarist.

Former Tackhead member Doug Wimbish has joined Living Colour. Wimbish was a member of the house rhythm section for Grandmaster Flash and the Sugarhill Gang, and he's also worked with Afrika Bambaata, the Force M.D.'s, Jeff Beck and individual members of Living Colour. He's already begun working with the remaining members of Living Colour on material for the band's next album, planned for release this winter. Ron St. Germain is to produce the LP. Wimbish says he was pleased to be asked to join Living Colour. "I've always been a fan of anybody that's adventurous enough to try and stick to their own guns and not give up," Wimbish says. "And Vernon was a fan of my band Tackhead; a similar yet different situation to Living Colour's in that, we always felt, 'If the shit hits the fan, that's cool, at least we sleep well at night." Wimbish played with Living Colour in Brazil in January during the Brazilian Hollywood Rock festival.

The Neville Brothers include covers of Steve Miller's "Fly Like An Eagle" and Bob Dylan's "With God On Their Side" on their new album, "Family Groove." "For a little something extra," Cyril Neville says. "We got Steve Miller playing and singing on it. When he heard what we had done with it, he said he was changing his version." There's also a track on the LP recorded live at the end of the band's Pacific tour last fall. "Maori Interlude" was laid down around the time the band met with indigenous residents of New Zealand. "The feeling was indescribable," Cyril Neville adds. "It was like meeting long-lost members of our own families. I think the reason they identify so strongly with us as African-Americans is that they're involved in a civil rights movement of their own."

Saigon Kick recorded their new album, "The Lizard," last winter in Stockholm, Sweden. Lead singer Matt Kramer says everyone in the group agreed "that we were going to be a better band, we were going to make a better record, and show everyone that what we went through was a first step toward what we want to eventually accomplish." Kramer says the new record is more aggressive than the band's debut. "Personally, I am more aggressive this year," he says. The new LP was produced by guitarist and songwriter Jason Bieler.

Robert Plant has a new record coming out in October.

The band formed by former **Replacements** drummer Chris Mars is called Golden Smog (not Green Fog as reported here recently). The group also includes guitarist-keyboardist Dave Pirner and guitarist Danny Murphy of Soul Asylum and Kraig Johnson of Run Westy Run. The band's EP of covers (on Crackpot Records) is called "...On Golden Smog." (Thanks to Chris Hodapp, producer of "Minnesota Music," at KTCZ-FM, Minneapolis, for this information.)

UK Music News

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Commencing on Saturday May 23 and with an estimated 20,000 in attendance, the illegal rave at Castlemorton Common, Worcestershire, southern England was the biggest the UK has ever seen. With local residents criticising the police for an alleged lack of action, the gathering quickly attracted controversy. While tabloid journalists reacted by writing sensational stories, journalists on the more serious broadsheets spent the duration of the event trying to explain to their readers both the sub-culture behind it and how so many people came to be gathered on the site. In fact, the organisers of the event were Spiral Tribe who have been holding illegal raves on various sites for the last 18 months. Spiral Tribe have previously attracted as many as 4,000-5,000 ravers, but the exceptional attendance at Castlemorton was probably influenced by a long weekend (Monday May 24 was a bank holiday in the UK) and by hot weather. As soon as it became obvious that the gathering was going to be a large one, David Blakely, the Chief Constable of West Mercia Police, ordered a low-key approach by his officers. A police spokesman commented: "Any attempt to have moved the travellers on would have created a very real danger of public disorder. It would be totally wrong and it would not have been in the public interest to have taken any action by strength." In total there were only about 100 arrests. Perhaps predictably, most of those were for drug offenses. Despite the fact that the event was Spiral Tribe's brainchild, other sound-systems were in evidence because of an open invitation from Spiral Tribe themselves. One notable feature of Castlemorton was the mix of people in attendance. As well as ravers committed to the hardcore Techno scene, there were also many "travellers" -- anarcho-hippies who lead a nomadic life in buses on the roads of Britain -- in attendance. The collision of ideals that can be inferred from this was illustrated by Spiral Tribe's expectation that those in attendance should help out with petrol money to keep the sound-system's generators going. One Spiral Tribe member told the Melody Maker's Simon Reynolds: "The travellers recognise that Techno is free music. The equipment is so cheap that anyone can make it. It's the first youth movement that's not based on ego and money, that can't be bought off by the record business, the first movement where the audience is the event." One contentious issue, however, was sanitation, with many seasoned travellers dismayed by some ravers not burying their excrement. Local residents' reaction was an angry one. As well as allegations of police inaction, some villagers also alleged that local children were offered drugs. In a further incident, dogs believed to belong to travellers killed 30 sheep owned by a local farmer. Many locals are now calling for the cancellation of a charity concert headlined by The Cure in aid of Oxfam which will take place only two miles from Castlemorton (details below). With this rave effectively coming to an end on Thursday May 28, the question now occupying many is how far will Castlemorton act as a prelude to similar events throughout the summer? Already, Spiral Tribe have confirmed that there will be a "Sound System City" event on June 21, anniversary of the infamous Battle Of The Beanfield in 1985. Then, police brutally broke up a field of travellers who had gathered near Stonehenge -previously the site of a massive free festival -- to celebrate the summer solstice. (The battle is commemorated by The Levellers' song "Battle Of The Beanfield.") There have already been predictions that this summer could see as many raves as occurred at the height of the British Acid House boom. If this is true, Chief Constable David Blakely's quiet approach to policing may prove to be the only realistic option. The alternative could be a brutal confrontation between ravers and travellers on one side and the authorities on the other.

The summer season of major UK concerts continues to take shape. Last week, U2 announced details of a benefit show for Greenpeace at Manchester's G-Mex Arena on June 19. With a bill also featuring Public Enemy, Kraftwerk and BAD II, the show sold out within 48 hours. The particular aim of the concert is to highlight the campaign against the proposed opening of a second nuclear reprocessing plant in Sellafield, Cumbria, north England. In a press statement, Bono comments: "Greenpeace works 24 hours a day on this issue. We're giving them 24 hours this year. It's not much but we hope it helps." Talking to the New Musical Express, U2 bassist Adam Clayton elaborated on the band's support for Greenpeace's campaign: "It's as much for ourselves in that it's actually an Irish issue as much as it's an English issue. Everything that was said in the Sellafield report in the Daily Mirror last week about the people who were suffering from leukemia in that area -- the same is true of people in the Dundalk/Drogheda area in Ireland. When you actually look at the information that's available and actually see what these people are getting away with doing, and what they don't even know they're doing -- there is no hard information on this krypton gas [radioactive gas which is emitted], nobody knows what it does." Elsewhere, Bono promised that U2 would play more British gigs next year after complaints from fans that the band's show at the 14,500 capacity London Earl's Court came nowhere near to satisfying ticket demand. More charity concert news comes with the confirmation that The Cure will headline the Music For A Fairer World concert at Eastnor Castle, Herefordshire, south-west England on September 5. The show is a benefit for Oxfam and was originally supposed to take place in May with The Stone Roses as headliners. Other artists so far confirmed to appear are: The Farm, The Levellers, Alison Moyet, Salif Keita, Rebel MC, Tori Amos, Galliano and Angelique Kidjo. Meanwhile, Jesus Jones will take a break from recording their new album to play at the Slough Festival, south-east England on July 25, Finally, Madness will be reforming for a one-off date at London's Finsbury Park in August 8. The band have recently been in the British charts with a greatest hits compilation Divine Madness. Last week, Chrissy Boy of the band commented: "We will reform at 9:30pm on August 8 and plan to split up again an hour and a half later. It's my birthday that day, so if anyone wants to buy me a drink, please form an orderly queue after the show."

Happy Mondays' manager Nathan McCough has hit out at those questioning the band's future. Talking to *Melody Maker*, McCough commented: "This LP sticks two fingers up at every single critic who's tried to write off and bury Happy Mondays and Factory Records. When it debuts at number one in September, I hope they all choke on the words they so casually spew out of their cynical mouths." The Mondays are believed to have recently finished their fourth studio album at Comfort Studios, Surrey, south-east England. The forthcoming LP will be mixed this month in New York and total recording costs have been reported to be as high as 500,000 pounds.

Eat have run into problems in Ireland over the artwork and promotional posters for their new single "Golden Egg". Three fly-posting companies in Dublin refused to put up posters which depict singer Ange Doolittle naked, but with his genitalia airbrushed out. Meanwhile, strong industry rumours suggest that The Wonder Stuff will play a "secret" support slot to Eat at their June 13 London Town And Country Club show.

Former Spaceman 3 member Sonic Boom is returning with a new band called Spectrum. The band's debut single

"How You Satisfy Me" is already available via Silvertone. An album entitled Soul Kiss (Glide Divine) is issued this week and the band have lined up a couple of low-key British dates as a prelude to a full scale British tour.

The Pogues look unlikely to continue working with Joe Strummer. The former Clash frontman helped the band on their last world tour after Shane McGowan left the band. However, with Strummer said to have "other commitments," Spider Stacey will take over lead vocals when the band begin recording later this summer -- Stacey recently sang on The Pogues cover version of "Honky Tonk Women." Elsewhere, a Pogues' compilation entitled *The* Best Of The Rest is released by WEA on June 8.

The independent 4AD's latest schedule of releases includes the launch of a subsidiary label called Guernica. The label will be dedicated to "one-off" releases such as debuts from new bands and material licenced from abroad which might otherwise only be available on import. Elsewhere on the main label, 4AD will release the debut album from Swallow on July 20. Swallow are a London-based duo consisting of Mike Mason and Louise Trehy. The album is entitled **Blow** and Swallow are currently rehearsing with an enlarged line-up for live dates in the near future. Other recent releases from 4AD are: Cobalt Blue by Michael Brock -- an album from the Canadian producer/guitarist featuring Daniel Lanois and Brian Eno amongst others; "A Girl Like You" b/w "Angel" by Wolfgang Press -- a double A-side single from the Londonbased three-piece who are about to tour North America; and Throwing Back The Apple EP by Pale Saints -- the title track of the EP is taken from the band's *In Ribbons* LP.

The House Of Love return this week with a new single. "You Don't Understand" b/w "Sweet Anatomy". "Kiss The Fountain" and "Third Generation Liquid Song" is available via Fontana. The band's fourth album **Babe Rainbow** is scheduled for a July 6 release. Talking to The Hard Report, House Of Love mainman Guy Chadwick commented on the recent departure from the band of guitarist Simon Walker: "It was very frustrating for me because I think he's a great guitarist. But, I just used to say to him, 'It's time you got your own band together', because I felt very strongly about the way he approached his guitar playing on top of my songwriting. At the end of the day, his guitar style didn't suit my songs and writing style and that's why it didn't work."

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NEWS IN BRIEF:

Having unavoidably missed one week of UK Music News, there's a lot to catch up on. So, here goes... A band to check out are Pele from Liverpool who recently released Fair Blows The Wind For France EP via Polydor ... Renegade Soundwave's latest British single is "Women Respond To Bass" available via Mute... Miranda Sex Garden return to action this month with a mini-LP Iris (Mute). The group originally came to notice singing madrigals (traditional songs), but are now moving in a more contemporary direction... Mary Coughlin's new single is a version of a Marc Almond song "There Is A Bed" (EastWest). The Irish singer will spend much of June touring the UK... Factory Records will shortly release the debut album from their latest signings, The Adventure Babies. No release date has yet been confirmed for the Laugh LP... Leeds dance band Utah Saints follow-up their British hit "What Can You Do For Me?" with a new single "Something Good" (London). The single features a sample from Kate Bush's <u>Cloudbursting</u>... Rough Trade are to release parts of Robert Wyatt's back catalogue. July should bring the Animals Soundtrack, Nothing Can Stop Us, and gathered on one CD, <u>Work In Progress</u> and <u>Old Rottenhat</u>... Sweet Jesus' next UK single will be "Real Babe" (Rough Trade)... Ikon Video, who began life when producer Malcolm Whitehead was put in charge of Factory Records' video equipment on the grounds that nobody else knew how to use it, have a major series of re-issues coming up via RMT. They are: Here Are The Young Men by Joy Division, Pumped Full Of Drugs by New Order, Pleasure Heads Must Burn by The Birthday Party, The Final Academy Document by William S. Burroughs, Auf Wiedersehen by The Buzzcocks, Perverted by Language Bits by The Fall and A Factory Video by various artists... Manic Street Preachers latest British single is "Motorcycle Emptiness" b/w "Bored Out Of My Mind", a live version of "Crucifix Kiss" and a cover version of Alice Cooper's "Under My Wheel" ... A House's independent British hit "Endless Art" has been reissued via Parlophone/Setanta. The single's lyrics consist of a list of the band's heroes... New singles from Go!Discs are "Bell Bottomed Tear" by The Beautiful South, "Mary Joanna" by The Stairs, "Best Friend" by The Senators and Trouble EP from Boston's Apollo Landing ... The Stone Roses have become involved in another court case. Former manager Gareth Evans has started High Court Action against the band, claiming the Roses gave no reason for termination of his contract... the highly rated Dr. Phibes And The House Of Wax Equations are rumoured to be on the verge of signing for Virgin Records... Airhead, who were recently dropped by WEA, have a new contract with Sony... Reports suggest that Transvision Vamp singer Wendy James may be working with Elvis Costello on new material ... Prefab Sprout's new single is "The Sound Of Crying" (Columbia) ...

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Rock Almanac

compiled by: MIKE COOPE

Monday, June 15

- 1989 Echo & The Bunnymen drummer Peter de Frietas dies at age 27, in a motorcycle accident near Rugeley, England.
 1988 Robert Palmer releases the album "Heavy Nova."
- Stephen Stills and his wife have a baby daughter, Eleanor Mary, in Los 1987 Angeles.
- 1986 The sold-out "A Conspiracy of Hope" concert tour for the benefit of Amnesty International arrives at Giants Stadium. Among the performers are Bryan Adams, Joan Baez, Peter Gabriel, Lou Reed, U2, and Sting.

- U2, and Sting.
 1986 Four people are injured as they jump off a balcony at an Ozzy Osbourne concert in Long Beach, California.
 1985 All seven of Bruce Springsteen's albums are on the British charts simultaneously.
 1982 Bass player Pete Farndon is fired from the Pretenders. He dies of a drug overdose the following April.
 1977 Malcolm McLaren is arrested as the Sex Pistols' Jubilee Boat Trip floats down the River Thames in London.
 1974 Mare Balan apponences that T Park has sold over 37 million records.
- 19/4 Marc Bolan announces that T. Rex has sold over 37 million records worldwide.
 1968 Steve Miller's "Children Of The Future" album is released.
 1968 Jazz guitarist Wes Montgomery dies of a heart attack in Indianapolis.
 1967 Peter Green leaves John Mayall's Bluesbreakers to form Fleetwood Mac.

- 1966 The Beatles' "Yesterday & Today" album is released with the "butcher
- 1965 Bob Dylan records "Like A Rolling Stone" at Columbia Studios in New York. It's his first non-acoustic session.
- York. It's his first non-acoustic session.
 1963 Birthday of Scott Rockenfield, drummer for Queensryche, in Seattle, Washington.
 1963 Jan & Dean's "Surf City" is released.
 1958 Birthday of Neil Arthur, formerly of Blancmange, in Darwen, Lancashire, England.
 1956 John Lennon and Paul McCartney meet for the first time, at a summer festival in Woolton, England.
 1950 Birthday of Noddy (Neville) Holder of Slade, in Walsall, England.
 1949 Birthday of Ilarry Nilsson (Harry Nelson) in New York City.

- 1941 Birthday of Harry Nilsson (Harry Nelson) in New York City.

Tuesday, June 16

- 1991 Paul McCartney's "Unplugged -- The Official Bootleg" album is released.
 1991 Color Me Badd's "I Wanna Sex You Up" is the number one single in Britain for the third week in a row.
- Steve Winwood's "Back In The High Life" album is released. Frankie Goes To Hollywood's "Two Tribes" enters the British singles chart at number one. Duran Duran's "The Reflex" tops the American singles chart. 1986 1984

- singles chart.
 1983 Twisted Sister release the LP "You Can't Stop Rock & Roll."
 1982 Death of James Honeymann-Scott of the Pretenders, at age 25, from a drug overdose in London.
 1982 Donnle Van Zant of .38 Special is arrested for drinking onstage at a show in Tulsa, Oklahoma.
 1980 "The Blues Brothers" movie premieres in Chicago.
 1978 Sid Vicious releases "My Way."
 1977 Brian Robertson rejoins ThIn Lizzy as guitarist.
 1977 "Beatlemania" opens on Broadway.
 1973 Suzi Quatro's "Can The Can" tops the British singles chart.
 1969 The Doors documentary "Feast Of Friends" gets its first showing in Los Angeles.
- Angeles. 1968 Janis Joplin, Steve Miller and Santana play a benefit concert at the Fillmore Auditorium in San Francisco.
- 1967 The Monterey Pop festival begins, featuring the Mamas & The Papas, the Who, Otis Redding and Jimi Hendrix.
 1953 Birthday of Ian Mosley, drummer for Marillion, in London.
 1952 Birthday of Gino Vannelli in Montreal.

Wednesday, June 17

- 1991 My Life With The Thrill Kill Kult release the album "Sexplosion."
 1988 Birth of a son, Willem Wolf, to Billy Idol and his longtime girlfriend, Perri Lister, in Los Angeles.
 1988 Dennis Lobban is convicted of the September 1987 murder of Peter Tosh and two others at Tosh's home in Kingston, Jamaica. The jury deliberates for five minutes, and Lobban is automatically sentenced to death by hanging.
 1987 X release the album "See How We Are" and the Doors' "Live At The Hollywood Bowl" is released.
 1987 Birth of Ruby Stewart to Rod Stewart and Kelly Emberg, in Los Angeles.

- 1987 Birth of Ruby Stewart to Rod Stewart and Kelly Emberg, in Los Angeles.
 1986 Stevie Wonder begins a 64-city, 18-week tour in Seattle, Washington.
 1985 Sting's "Dream Of The Blue Turtles" album is released.
 1981 Pauline Black plays her last show as vocalist for the Selecter at a New York club. Almost a decade later, the group reforms, with Black.
 1980 Led Zeppelin begin a three-week tour of Europe in Dortmund, West Germany. These are the band's first European concerts since 1973, and the band's last concert dates.
 1977 Oween announce they are moving out of European to avoid the country's
- 1977 Queen announce they are moving out of England to avoid the country's taxes.
- Michael Schenker, lead guitarist with UFO, disappears after a concert in Leeds, England. He returns to Germany six months later saying he wanted to leave the band but didn't speak English well enough to
- wanted to leave the band but dign't speak English wentendogn to explain.
 1976 Wings' "Silly Love Songs" is the top single in the U.S.
 1976 Kilburn & The High Road, featuring Ian Dury, play their last concert together in England.
 1966 Peter Green takes over from Eric Clapton as guitarist in John Mayall's Bluesbreakers.
 1962 Birthday of Michael Monroe of Hanoi Rocks.
 1944 Birthday of guitarist Chris Spedding.

Thursday, June 18

THE HARD REPORT

- 1991
- Carmine Appice, Ginger Baker and Alex Van Halen place their handprints in cement at the Rock Walk in Hollywood, California. The Timelords' "Doctorin' The Tardis" is the number one single in Britain. 1988
- 1988 Depeche Mode's performance at the Rose Bowl in Pasadena is captured for their "101" movie and double live album.
 1984 Glenn Frey's "The Allnighter" album is released.

- 1984 Fans at a Judas Priest concert at Madison Square Garden tear up hundreds of seats.
 1983 "Pills And Soap," recorded by Elvis Costello under the name The Imposter, is the top selling independent single in Britain.
 1982 X release the album "Under the Big Black Sun."
 1977 "Live At The Hollywood Bowl" by the Beatles is the top album in Britain.
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- Britain.
 1977 Johnny Rotten is beaten and stabbed in London by royalists who don't take kindly to his version of "God Save the Queen."
 1976 Phil May leaves the Pretty Things.
 1974 Ninety-six people are arrested at a Robin Trower and Edgar Winter concert at the Omni in Atlanta.
 1961 Ben E. King's "Stand By Me" tops the U.S. R&B singles chart.
 1961 Birthday of Alison Moyet, formerly of Yazoo, in Basildon, England.
 1948 Birthday of Barry Manilow in Brooklyn, New York.
 1942 Birthday of Paul McCartney in Liverpool.

Friday, June 19

- 1987 U2's "The Joshua Tree" album tops the Hard Report's album chart for the 14th consecutive week. Bob Seger's "Shakedown" tops the Hard Hundred.
- Whitney Houston's second album debuts at number one in Billboard. She's the first woman to achieve this. 1987

- 1987 Whitney Houston's second album debuts at number one in Billooard. She's the first woman to achieve this.
 1987 The Recording Industry Association of America reports that compact disc sales have overtaken album sales for the first time.
 1984 Tickets for Bruce Springsteen's 10-day series of concerts at New Jersey's Meadowlands sell out in 24 hours.
 1982 Asia's debut album tops the U.S. album chart.
 1977 Paul Cook of the Sex Pistols is slightly wounded when he is mugged outside a London subway station.
 1973 Death of Clarence White of the Byrds after an auto accident in which he was struck by a truck.
 1970 Steppenwolf perform in Winston-Salem, North Carolina, only after agreeing to a politician's demand that they not refer to God when performing "The Pusher."
 1965 The Four Tops' "I Can't Help Myself" is the top single in the U.S.
 1964 The Beatles release the "Long Tall Sally" EP.
 1963 Birthday of Paula Abdul in Los Angeles.
 1951 Birthday of Ann Wilson of Heart, in San Diego, California.

- 1951 Birthday of Ann Wilson of Heart, in San Diego, California.

Saturday, June 20

- 1989 The Greenpeace double album, "Rainbow Warriors," is released in the U.S., after selling four million copies in the Soviet Union.
 1988 Steve Winwood releases his "Roll With It" album, his first for Virgin Records and his fourth solo LP.

- 1988 Steve Winwood releases his "Roll With It" album, his first for Virgin Records and his fourth solo LP.
 1988 Hillel Slovak, guitarist for the Red Hot Chill Peppers, is found dead at his home from a heroin overdose.
 1987 Boston begin their first tour in eight years, at the Texas Jam in Dallas.
 1986 Crowded House release the album "Crowded House."
 1987 Paul McCartney, Elton John, Tina Turner, Phil Collins, Midge Ure, Paul Young and Mark Knopfler are among the artists at a Prince's Trust concert at London's Wembley Arena.
 1985 Mr. Mister's "Welcome To The Real World" album is released.
 1983 Album releases include: Joe Walsh's "You Bought It, You Name It," ELO's "Secret Messages," and the Fun Boy Three's "Waiting," 1981 Guitarist Bernie Torme leaves Gillan to form the Electric Gypsies.
 1981 The top single in the U.S. is "Stars On 45," a medley by Star Sound.
 1980 Martin Atkins leaves Public Image Limited.
 1981 Bob Dylan releases his "Saved" album. Queen's "The Game" is also released on the same day.
 1973 "American Bandstand" celebrates its 20th anniversary with a show featuring Three Dog Night, Paul Revere & The Ralders and Little Richard.
 1960 Jinii Hendrix is paid \$125,000 for appearing at the Newport Jazz Festival in California.

- 1969 Jimi Hendrix is paid \$125,000 for appearing at the Newport Jazz Festival in California.
- Pestival in California.
 1960 Birthday of John Taylor of Duran Duran, in Solihull, England.
 1958 Birthday of Kelly Johnson, former Girlschool guitarist who later plays with Kathy Valentine of the Go-Go's.
 1953 Birthday of Cyndl Lauper in New York City.
 1949 Birthday of Bob Andrews of Brinsley Schwarz and the Rumour.

1991 Misdemeanor weapons charges are filed against Vanilla Ice and a bodyguard in connection with an incident in a Los Angeles supermarket parking lot on June 3.
1989 Chuck D, leader of the rap group Public Enemy, fires band member Professor Griff, because of controversy following anti-Semitic remarks he makes in a newspaper interview. Professor Griff is brought back into the band two months later.
1988 Jimmy Page releases his "Outrider" album in Britain.
1988 The Rascals tour for the first time in twenty years, beginning in Columbus, Ohio.
1987 Birth of Mary Claire Winwood, daughter of Steve Winwood and his wife, Eugenia, in Los Angeles.
1980 Donald Fagen and Walter Becker officially dissolve their partnership as Steely Dan.

The Stranglers are arrested and charged with starting a riot at Nice University in France. Former Rolling Stones guitarist Mick Taylor releases his debut solo album.

album. 1975 Ritchie Blackmore leaves Deep Purple to form Rainbow. 1973 Bread plays its last concert, in Salt Lake City. 1972 Led Zeppelin begin their eighth American tour in Denver, Colorado. 1968 Deep Purple's "Hush" single is released in England. 1967 Birthday of Tim Simenon of Bomb The Bass, in London. 1957 Birthday of Mark Brzezicki of Big Country. 1955 Johnny Cash releases his first single, "Hey Porter." 1951 Birthday of NIIs Lofgren in Chicago. 1950 Birthday of drummer Joey Kramer of Aerosmith, in New York. 1944 Birthday of Ray Davies of the Kinks, in London.

JUNE 5, 1992

Sunday, June 21

1980 1979

60

- 1949 Birthday of Lionel Richle in Alabama.
 1945 Birthday of Anne Murray in Springhill, Nova Scotia.
 1942 Birthday of Brian Wilson of the Beach Boys in Inglewood, California.

HARD FACTS

CURE---"FRIDAY I'M IN LOVE" STATION DATA TOTAL # OF STATIONS PLAYING: 67 ADDS: 9 -KCQR KFMZ KTXQ WHJY WHTQ WIZN WSHE WWCT WZBH WZBH INCREASES: 11 - KFMU KFOG KGSR KTYD WAVF WMJT WNOR WTKX WVBR WZXL WZZO <u>DECREASES:</u> 2 -KEYV WKXE <u>HEAVY: 19 - KBCO KEYV KFMU KFOG KGSR KROR KSKE KTAO</u> KTHX WBCN WEQX WHCN WKXE WMAD WMMR WMMS WPDH WVBR WVGO MEDUWA: 22 - CUER VECU VECU VOID DROPS: 2 -KRXX WDRK <u>REOUESTS:</u> 1 -WZLZ <u>INCREASES:</u> 1 -WUFX <u>IIEAVY:</u> 1 -WZLZ MEDIUM: 8 -KIBZ KPOI KRBL KROK WUFX WZNF WZNS WYBK WYGO MEDIUM: 23 -CHEZ KECH KFMG KFMH KOPT KTYD KXRX KZOZ WAVF WBAB WCCC WKIT WLUP WMJT WNEW WNOR WRDU WRUF WTKX WWWV WZXL WZZO WZZR LIGHT: 16 -KAVE KLBJ KOWB KRAB KRNA KSOY KTCZ WCIZ WDHA WGIR WRKI WRXK WTPA WXKE WYNF WZEW LIGHT: 25 -KATP KAZY KBAT KBER KFMF KIOZ KJKJ KMJX KNCN KOME KQLZ KRXQ KSAQ KSJO KSQY WAOR WDHA WGLF WIOT WLLZ WMMS WQBZ WRIF WRUF WRZK ALLMAN BROS,---"MELISSA" -------STATION DATA------TOTAL # OF STATIONS PLAYING: 28 ADDS: 28 -KFMF KFOG KINK KOZZ KPOI KRQR WAPL WAQX WAVF WBCN WCGY WGIR WHCN WHEB WKFM WKQZ WMAD WMMR WNCX WNEW WPDH WQNY WRKI WSIZ WWCT WXRK WZEW WZZO ALTERED STATE---- "GHOST BESIDE MY BED" ------- STATION DATA------TOTAL # OF STATIONS PLAYING: 56 ADDS: 4 -- KUFO WCMF WNOR WOUR REQUESTS: 4 -KECH KILO KZRR WXKE INCREASES: 10 -KMJX KROK KRXQ KSAQ WDHA WLLZ WNEW WQNY WXKE WYNF ELECTRIC BOYS---"MARY IN THE MYSTERY ..." TOTAL # OF STATIONS PLAYING: 120 ADDS: 12 - KAZY KMBY KMOD KSAQ KUFO WDIZ WIMZ WIYY WKLS WLVQ WNOR WIKX REQUESTS: 2 - WHMII WKLQ INCREASES: 12 - KFMF KJOT KKEG KLAQ KLCX KROK KSEZ WCTZ WIOT WMMS WRFX WRXL DECREASES: 4 - KATT KILO WWIR WZZO HEAY: 4 - WAAF WDVE WMMS WVCR MEDIUM: 43 - KATP KBAT KBOY KDJK KFMF KFMH KGON KIOZ KJOT RKEG KLAQ KLCX KMJX KNCN KQWB KRBL KROK KRXQ KSEZ KSQY KWHL WCIZ WDHA WEGR WHMH WIIYY WIOT WKIT WKLQ WLLZ WNEW WONE WPDH WRCN WRFX WRXL WRZK WWWV WXQR WXTB WYNF WZNF WZZR LIGHT: 61 - KATM KATT KCLB KEYJ KEZO KFMZ KICT KILO KIKJ KLOL KLPX KMMS KOME KODS KORS KRNA KRZR KSJO KTYD KUPD KXFX WAOR WAPL WAZU WBAB WBCN WCCC WFYV WGIR WGLF WHCN WHEB WIBA WJXQ WKGB WKLC WRZL WMFX WMJT WMMR WNCD WPYX WOBZ WONY WRCO WRDU WRIF WROQ WUF WRXK WRXR WSTZ WTPA WTUE WWCT WWTR WXKE WXRX WZBH WZZO WZZQ WNEW WQNY WXKE WYNF <u>DECREASES:</u> 1 -WMMS <u>IIEAVY:</u> 12 -KECH KILO KNCN KQLZ KROK KRXQ KSAQ KWHI KZRR WAAF WQNY WXKE <u>MEDIUM:</u> 28 -KATM KATP KBAT KFMF KFMQ KFMU KFMX KFMZ KLOS KLPX KMJX KOME KRBL KRZR KSKE KTYD KUPD KZOZ WCIZ WDHA WGIR WKIT WLLZ WNEW WQBZ WTPA WVBR WYNF LIGHT: 12 -KCAL KEYJ KICT KJKJ KLBJ KLCX KTXQ WCGY WJXQ WMMS WZBH WZZO ANNIE LENNOX --- "WHY" ------- STATION DATA -------TOTAL # OF STATIONS PLAYING: 25 ADDS: 1 -KECH DROPS: 1 -WZLZ REQUESTS: 1 -KTCZ INCREASES: 1 -WWCD DECREASES: 2 -KQPT KZYR <u>IIEAVY:</u> 15 -CHEZ KBCO KEYV KFMU KGSR KINK KSKE KTAO KTCZ KZYR WDET WRNX WVGO WWCD WZEW <u>MEDIUM:</u> 7 -KFMG KMMS KQPT KTHX WHPT WKQT WMAD <u>LIGHT:</u> 2 -KFMH WEQX EMERSON/LAKE/PALMER---"BLACK MOON" ______STATION DATA ______ TOTAL # OF STATIONS PLAYING: 58 ADDS: 19 -KDJK KFMQ KINK KJOT KLBJ KPEZ KSKE KSQY KXFX KZRR WAOR WHCN WNCD WNCX WOUR WPLR WRXK WYMG WZXL PEOLESTS: 6 KI DI KPOP WPCN WONY WITH WYPK BONNIE RAITT---"GOOD MAN, GOOD WOMAN" TOTAL # OF STATIONS PLAYING: 25 ADDS: 1 -KFMZ REQUESTS: 1 -WROV INCREASES: 2 -KBOY WEQX HEAVY: 7 -KFMU KSFX KWHL WEQX WMMR WPDH WRNX MEDIUM: 12 -KBOY KECH KEYV KKZX KOZZ WCIZ WGIR WTKX WVBR WVRK WWWV WZBH LIGHT: 5 -KEYJ WDHA WKIT WKQT WROV WYMG WZXL <u>REOUESTS:</u> 6 -KLBJ KRQR WBCN WQNY WI'UE WXRK <u>INCREASES:</u> 4 -KFMU WAPL WBCN WKIT <u>DECREASES:</u> 1 -WTUE <u>POWER:</u> 1 -WIMK <u>IIEAVY:</u> 5 -WAPL WGIR WIZN WXRK WZLZ <u>MEDIUM:</u> 23 -KATP KBOY KFMF KFMU KFMX KJKJ KLOS KMJX KMOD KOZZ KQWB KROK KRQR KTXQ KWHL WBCN WIMII WJXQ WKFM WKIT WQNY WRCN WTUE LIGHT: 10 -KEYI KFZE KFZO KFMH WDHA WMMP WNEW BRUCE SPRINGSTEEN---"57 CHANNELS" -------STATION DATA-------TOTAL # OF STATIONS PLAYING: 119 ADDS: 48 -CHEZ KATP KATS KBAT KCLB KFMZ KJOT KLAO KLPX KMJX KMOD KOME KRNA KSEZ KTYD KWHL KYYS KZOO KZRR WAOR WCGY WCKW WDIZ WDVE WEGR WEZX WGLF WHMH WHTO WIBA WIYY WKGB WMFX WMMR WONE WOUR WONY WRCQ WRNX WRUF WRXK WSHE WWCT WWRX WWWV WXRK WZRR WZZO DROPS: 1 -KBOY LIGHT: 10 -KEYJ KEZE KEZO KFMH WDHA WMMR WNEW WRUF WXLP WZZO FIREHOUSE ---- "REACH FOR THE SKY" STATION DATA -------TOTAL # OF STATIONS PLAYING: 41 ADDS: 40 -KATM KATT KAZY KBER KBPI KEYJ KFMZ KGON IBZ KILO KIOZ KKEG KMIX KNCN KPOI KRBL KRNA KROK RXO KRXX KRZR KSAO KSOY KWHL WAPL WCIZ WDHA WHMH MYY WMIT WRCO WRDU WRFX WRXL WUFX WVCR WWBZ VXRC WXTB WZZR LIGHT: 1 WSUE DROPS: 1 -KBOY <u>REOUESTS:</u> 4 -KZGL WKIT WXKE WXRX <u>INCREASES:</u> 7 -KDJK KSQY KZGL WAVF WNEW WQBZ WXKE LIGHT: 1 -WSHE WXKE DECREASES: 3 -KXRX WKXE WNCD <u>POWER:</u> 1 -CFOX <u>HEAVY:</u> 21 -KBCO KCOR KKZX KODS KORS KSOY KZGL KZYR WAPL WCCC WGIR WHCN WKQZ WNEW WPDHI WQBZ WRCN WRDU WXKE WXRX WZEW <u>MEDIUM:</u> 38 -KDJK KEYJ KEZE KFMF KFOG KLBJ KLOS KMMSKQPT KROK KRZZ KTHIX KUPD KXRX KZEL WAQY WAVF WBCN WHEB WIXV WKFM WKIT WKLQ WKXE WNCD WNOR WRFX WRKI WRXL WRXR WSTZ WTKX WTPA WVGO WXQR WYMG WZBH WZXL <u>LIGHT:</u> 11 -KLCX KLOL KRQR KUFO WBOS WCMF WDHA WEFX WGRF WYNF WZZO GALACTIC COWBOYS---"I'M NOT AMUSED" TOTAL # OF STATIONS PLAYING: 30 ADDS: 9 -KILO KQWB KROK KRXQ KTYD WKGB WLZR WPDH WZZR W ZZR <u>REQUESTS:</u> 1 -KNCN <u>INCREASES:</u> 1 -KLBJ <u>MEDIUM:</u> 4 -KLBJ KRBL KZRR WXQR <u>LIGHT:</u> 17 -KATP KBAT KEYJ KFMX KICT KLOL KMOD KNAC KNCN KPOI KQLZ KRRK WAZU WDHA WHMH WKIT WXTB GARY MOORE --- "STORY OF THE BLUES" ------- STATION DATA -------TOTAL # OF STATIONS PLAYING: 90 ADDS: 14 - KFMF KNCN KRNA KSAQ WCKW WDVE WIMZ WJXQ WKIT WOZN WRKI WROV WRXK WTKX DROPS: 2 -WLZR WWCD REQUESTS: 3 - KECH KTCZ WZLZ INCREASES: 10 - KCLB KCQR KOZZ KQPT KTCZ WLLZ WQNY WRXL WVBR WXRT DECREASES: 3 -WKXE WPDH WZZO CRACKER----TEEN ANGST" ------STATION DATA------TOTAL # OF STATIONS PLAYING: 86 ADDS: 14 -KBOY KDJK KLAQ KLOS KMJX KOME KSJO WCGY WGLF WKDF WLVQ WNOR WPLR WROQ REOUESTS: 8 -KICT KPOI KZGL WAVF WBCN WEZX WIYY WMAD WRXL WVBR WXRT DECREASES: 3 -WKXE WPDH WZZO HEAVY: 12 -KBOY KCLB KECH KFMH KOZZ KSKE KTCZ KWHL WHCN WPDH WVBR WZLZ MEDIUM: 48 -CHEZ KATP KBAT KBCO KCOR KDJK KEYJ KEZE KFMQ KFMU KFMX KGSR KJKJ KJOT KKEG KKZX KLOS KMJX KPEZ KOPT KOWB KROK KROR KSOY KTXO KTYD KZOZ WAOR WBCN WCGY WDIZ WGIR WIZN WKGB WKLC WKXE WLLZ WPLR WONY WRIF WROQ WRUF WRXL WTPA WVGO WXRT WZXL WZZR LIGHT: 16 - KATM KEYV KMOD KOME WOTT INCREASES: 4 -KLOL WDHA WMMR WQNY POWER: 1 -WEQX HEAVY: 4 -KPOI KZGL WBCN WIYY HEAVY: 4 -KPOI KZGL WBCN WIYY <u>MEDIUM:</u> 39 -CFOX CILQ KFMH KFOG KGON KLOL KMBY KMMS KQWB KRNA KRXQ KRZR KTAO KTYD KUPD KXRX WAOR WAVF WDHA WDVE WEZX WFBO WFYV WHCN WHJY WKIT WMAD WMMR WNEW WPDH WQNY WRNX WTPA WVCR WWV WXQR WXRC WZZO WZZR <u>LIGHT:</u> 28 -KATM KATP KA VE KCLB KCQR KEYJ KFMU KFMZ KICT KJOT KLBJ KLCX KRAB KTHX KXFX KZRR WAQX WEGR WHEB WIBA WIZN WKLQ WMMS WRUF WRXL WSTZ WVGO WXRX LIGHT: 16 -KATM KEYV KMOD KOME KSFX KSPO KZGL WAQX WCIZ WDHA WEFX WMXU WSHE WWWV WZNS WZZO KICT K WHEB WXRX

HARD FACTS

GLENN FREY--- "I'VE GOT MINE" --- STATION DATA

TOTAL # OF STATIONS PLAYING: 49

ADDS: 49 - KATM KATP KATS KBAT KBOY KCLB KCQR KEYJ KEZO KFMG KFMU KINK KKEG KLAQ KPEZ KSEZ KSQY KTCZ KZEL KZYR WAOR WAQX WCCC WCGY WCKW WDHA WDIZ WEGR WGIR WHCN WHMH WHTQ WJXQ WKIT WMAD WNOR WPYX WRKI WROQ WSHE WTKX WWDC WWTR WWWV WXRK WYMG WZEW WZRR WZZO

HARDLINE --- "TAKIN' ME DOWN"

STATION DATA-

TOTAL # OF STATIONS PLAYING: 100

ADDS: 8 -KISW KQLZ WEZX WIMZ WNOR WRXL WTPA

DROPS: 1 -KIBZ

INCREASES: 9 -KDJK KRBL KRXQ KSQY WGIR WMJT WRCN WRZK WVCR

DECREASES: 1 -WAAF

POWER: 1 -WVCR HEAVY: 5 -KRBL KRXQ WHMH WRZK WZLZ

MEDIUM: 35 -KATM KAZY KBAT KBPI KDJK KEZE KGON KILO KIOZ KMJX KNAC KPOI KRRK KRXX KRZR KSFX KSPQ KSQY KWHL WAZU WFBQ WGIR WKIT WLZR WMJT WONE WRCN WRIF WRXR WUFX WWWV WXQR WXTB WYNF WZNS

LIGHT: 51 -KATP KATT KCAL KCLB KEYJ KEZO KFMQ KFMZ KJKJ KJOT KKEG KLCX KLOL KLPX KMOD KNCN KOME KRNA KROK KRQR KSAQ KSEZ KSJO KUFO KXRX KZRR WAAF WAOR WAPL WBAB WCCC WCIZ WDHA WEGR WFYV WIOT WJXQ WKLC WKLQ WKLT WLVQ WMFX WNCD WPDH WQBZ WRCQ WRXK WTUE WXRX WZBH WZZR

INDIGO GIRLS---"GALILEO"

--- STATION DATA ------

TOTAL # OF STATIONS PLAYING: 47

ADDS: 10 -KATP KCLB KMMS KZGL WAVF WIMZ WKIT WMMS WRDU WRXL

REQUESTS: 1 -WONY

INCREASES: 7 -CHEZ KTHX WDET WVBR WWCD WZEW WZXL

DECREASES: 1 -KMMS

POWER: 1 -WVBR

HEAVY: 18 -KAVE KBCO KEYV KFMG KFOG KGSR KQPT KTAO KTCZ KTHX KZYR WDET WEQX WPDH WRNX WVGO WWCD WZEW

MEDIUM: 11 -CHEZ KBOY KECH KFMH KFMU KMMS WBAB WHPT WMAD WWWV WZXL

LIGHT: 7 -KCQR WDHA WKLS WKQT WQNY WSTZ WXRT

JEFFREY GAINES ---- "HERO IN ME"

---- STATION DATA

TOTAL # OF STATIONS PLAYING: 86

ADDS: 7 -KLPX KSQY WEGR WKIT WQNY WRXR WZZR DROPS: 1 -WHPT

REQUESTS: 6 - KRQR KTCZ KZRR WAVF WPLR WRKI

INCREASES: 8 -KEYJ KMJX KRQR KSHE WLLZ WRCQ WRXL WVBR

WVBR <u>HEAVY:</u> 14 -KMMS KRQR WAVF WBAB WCCC WGIR WHCN WPLR WRCQ WRKI WRNX WRXL WVBR WVGO <u>MEDIUM:</u> 42 -CHEZ KATP KATS KBAT KBOY KCQR KECH KEYJ KEYV KFMH KFMZ KJKJ KJOT KMJX KOME KPEZ KRXQ KSHE KTAO KTCZ KTXQ KTYD KWHL KZOZ KZRR WAOR WAQX WCIZ WDHA WEZX WIOT WIZN WLLZ WMFX WNCD WNEW WRUF WWWV WXLP WZBH WZZO WZZQ LIGHT 22 KATP KOAT WEZT WCZO WZZQ

LIGHT: 23 -KATM KCAL KEZE KEZO KGSR KLOS KRNA KROK WAPL WBCN WIBA WIMZ WJXQ WKLT WMAD WMMR WNOR WOUR WPDH WSTZ WIPA WWTR WZXL

KING'S X--- "PRISONER"

-STATION DATA------

TOTAL # OF STATIONS PLAYING: 34

ADDS: 19 -KATP KLCX KPEZ KRBL KRQR KRXQ KRZR KXRX WAQZ WDHA WDVE WLVQ WRFX WRZK WVBR WXRT WXTB WYNF WZZO

INCREASES: 1 -WTKX HEAVY: 1 -WHVY

MEDIUM: 8 -KAZY KGON KLOL KNCN KRRK WAZU WKGB

LIGHT: 6 -KEYJ KFMH KMJX KRNA WKLQ WZNS

KISS---- "LIUST WANNA"

--- STATION DATA----

TOTAL # OF STATIONS PLAYING: 71

ADDS: 38 -KATT KBER KIBZ KIOZ KJKJ KKEG KLAQ KQWB KRAB KROK KRXX KRZR KSHE KSQY KYYS KZRR WAPL WDHA WDVE WHJY WHMH WIOT WKDF WKIT WLLZ WPDH WPYX WQBZ WRCN WRFX WIPA WIUE WVCR WVRK WWBZ WYNF WZNF WZZQ

DROPS: 1 -KSAQ

REQUESTS: 5 -WIUE KATM KILO WROV WTKX INCRFASES: 3 -KAZY WMMR WUFX HEAVY: 5 -KILO KQLZ WHVY WIYY WUFX

MEDIUM: 11 -KAZY KEZE KMJX KNAC KNCN KRRK KUPD KZOZ WAZU WFBQ WMMR

LIGHT: 17 -KATM KBPI KFMX KGON KLCX KLPX KRXQ KSJO KXRX WCCC WGLF WIICN WKLQ WROV WRZK WTKX WXTB

STING/CLAPTON----"IT'S PROBABLY ME" ______STATION DATA-------TOTAL # OF STATIONS PLAYING: 115 <u>ADDS:</u> 28 -KBAT KCLB KDJK KI'MU KKZX KLAQ KQPT KROK KYYS KZYR WAAF WAOR WAPL WIBA WKQQ WKQZ WMFX WMMS WOUR WRXR WIKX WWRX WXKE WXLP WXRX WZBH WZEW WZRR BEOUESTS: 2 WDRK WRKI W7720

REQUESTS: 3 -WDRK WRKI WZZQ

INCREASES: 12 -KATP KAVE KOZZ KSQY WBCN WBLM WNEW WROV WRXL WWCD WZXL WZZQ

WINEW WROT WKAL WWCD WZXL WZZQ DECREASES: 4 -CILQ WKXE WNOR WZZO <u>HIEAVY:</u> 27 -CHEZ KATP KAVE KCOR KEYV KFOG KINK KMJX KOZZ KROR KSKE KTCZ KTXQ WBAB WHCN WIZN WKIT WMMR WRNX WROQ WRXL WVBR WVGO WWCD WXRK WZXL WZZQ

WLQ <u>MEDIUM:</u> 47 -CILQ KATS KATT KBCO KBOY KECH KEYJ KEZE KFMG KFMH KFMQ KFMX KGSR KJKJ KLBJ KMMS KQWB KSFX KSQY KTHX KXFX KZEL WBCN WBLM WCCC WCGY WDRK WEQX WGIR WGLF WHPT WIXV WJXQ WKFM WKGB WKLC WKLT WKXE WMXU WNEW WPLR WPYX WRKI WROV WSIZ WWCT WWW

LIGHT: 13 -KEZO KGGO KRNA KTAO KTYD WDHA WHEB WMAD WNOR WRDU WRUF WRXK WZZO

LINDSEY BUCKINGHAM----"WRONG"

MEDIUM: 24 -KATP KBCO KBOY KEYJ KEYV KEZO KFMF KFMIH KFMU KFMX KJKJ KKEG KMMS KOZZ KROK KUPD KWHL WIZN WKFM WKIT WMXU WPYX WSHE WTKX LIGHT: 11 -KCLB KCQR KQDS KRNA KSPQ WDHA WGIR WMAD WMMR WRUF WWWV

MELISSA ETHERIDGE---"2001" ------- STATION DATA -------TOTAL # OF STATIONS PLAYING: 78

ADDS: 14 - KEZO KFMZ KFOG KIOT KMJX KMMS KZGL WDRK WGRF WPLR WPYX WRNX WRXL WZXL REQUESTS: 3 - KFMH WIZN WZZQ INCREASES: 7 - KECH KPOI KXRX WAVF WCIZ WEQX WVBR

DECREASES: 7 - RECH KFOLKARA WAVF WEIZ WEGA WVBK DECREASES: 1 - KCQR HEAVY: 19 - CFOX CHEZ KBCO KECH KEYV KFMG KFMH KFMU KSFX KTAO KUPD WCCC WEQX WHCN WIZN WMAD WPDH WWCD WXRT

MEDIUM: 35 -CILQ KATP KBAT KBOY KDJK KEZE KFMF KFMX KGON KLOS KLPX KPOI KQWB KSEZ KSKE KWHL KXRX WAVF WCGY WCIZ WGLF WIOT WKIT WMFX WNOR WRDU WRKI WTKX WVBR WVGO WWWV WXQR WYMG WZZQ WZZR LIGHT: 10 -KCOR KFMQ KPEZ KRNA KSQY WBLM WQNY WRCQ WROV WSTZ

METALLICA--- "WHEREVER I MAY ROAM"

TOTAL # OF STATIONS PLAYING: 67 ADDS: 24 - KDJK KFMQ KI'MX KISS KKEG KOMP KQLZ KRXX KSQY KWHL WCCC WCIZ WDRK WHCN WIMZ WKIT WLLZ WMJT WRCN WRCQ WRXK WXRC WYNF WZNF REQUESTS: 8 -KIBZ KISW KLPX KSHE WHVY WNCD WTKX WVRK

INCREASES: 5 -KIBZ KISW WRZK WXQR WXTB DECREASES: 2 -KPOI KRXQ HEAVY: 7 -KIBZ KIOZ KNAC KSAQ WAQZ WHVY WXQR MEDIUM: 10 -KISW KPOI KRBL KRXQ KUPD WAAF WHMH WRZK WSIZ WXTB

LIGHT: 26 -KAZY KBPI KCLB KGON KILO KLCX KLPX KNCN KRAB KRZR KSHE KSJO KXFX WAVF WAZU WHTQ WKLQ WKLT WLZR WMXU WNCD WRUF WSHE WTKX WVRK WZZR

MSG---"NEVER ENDING NIGHTMARE"

ADDS: 3 -KFOI KOWB WZZQ <u>REQUESTS:</u> 3 -KEYJ KIBZ WKIT <u>INCREASES:</u> 2 -KIBZ KRXQ <u>DECREASES:</u> 1 -WTUE <u>HEAVY:</u> 2 -KATP KIBZ <u>MEDIUM:</u> 10 -KBAT KEYJ KJKJ KRXQ KWHL KZRR WHMH WHVY WKIT WTUE LIGUT: 12 -KGAL KCI D KEZE KEZO KEMU KIOZ KLOL KBZD LIGHT: 12 -KCAL KCLB KEZE KEZO KFMH KIOZ KLOL KRZR KSAQ KSQY WDHA WZZR

NIRVANA----"LITHIUM"

TOTAL # OF STATIONS PLAYING: 72 ADDS: 19 -KISS KLAQ KLBJ KMBY KROK KRXQ WCMF WDIZ WEFX WIJY WHTQ WIZN WKIT WMJT WMMR WRUF WXRC WZBH WZNF

WZBH WZNF <u>REQUESTS:</u> 3 -KRAB KRXX WHMH <u>INCREASES:</u> 3 -WAAF WHMH WHVY <u>DECREASES:</u> 1 -WTUE <u>IIEAVY:</u> 5 -KQLZ WAAF WHMH WHVY WVBR <u>MEDIUM:</u> 20 -CFOX CILQ KIBZ KNAC KNCN KRRK KRXX KUPD KXRX WCCC WIYY WKDF WNEW WRZK WIPA WUFX WVCR WWWV WXQR WXTB <u>LIGIIT:</u> 28 -KAZY KEZO KFMII KICT KILO KISW KLCX KRAB KRQR KSAQ KSHE KSJO KTYD WAVF WAZU WBCN WDVE WEQX WFYV WGLF WHCN WHEB WKLC WKLQ WRXR WTUE WVRK WYNF

RTZ---"ALL YOU'VE GOT" THE ZOO---- "SHAKIN' THE CAGE" -STATION DATA--STATION DATA--TOTAL # OF STATIONS PLAYING: 70 TOTAL # OF STATIONS PLAYING: 42 ADDS: 16 -KFMZ KJOT KLCX KLPX KTYD KZRR WAOR WCMF WDVE WKLS WONE WPLR WRUF WRXL WXLP WXQR ADDS: 3 -KJOT WEBN WKQQ DROPS: 2 -KYYS KZRR REOUESTS: 2 -WKLQ WZLZ REQUESTS: 1 -KFMZ INCREASES: 4 -KROK KZGL WQNY WTKX INCREASES: 3 -KEYJ KFMZ WRCN DECREASES: 1 -WNOR HEAVY: 12 -KEYJ KFMQ KFMZ KJKJ KMOD KSEZ KWHL WAAF WAPL WRCN WRCQ WWWV POWER: 1 -WIMK HEAVY: 2 -WXRK WZLZ MEDIUM: 16 -KATP KATS KBAT KBOY KGGO KZOZ WBCN WCKW WDIZ WGIR WHIQ WKIT WMXU WRKI WSHE WZZR MEDIUM: 25 -KAZY KBAT KI'MF KFMU KGON KJKJ KKZX KLBJ KMJX KNCN KPOI KQWB KROK KSKE KSPQ KWHIL KZGL WEGR WKIT WKLQ WNEW WQNY WTKX WTUE WZNF LIGHT: 11 -KCLB KEZE KQDS KQWB KRXQ KSPQ WRUF WSTZ WWCT WWDC WZXL LIGHT: 26 -KBOY KCLB KECH KEYJ KEZE KEZO KFMH KMMS KRNA KRQR KRRK KRZR KSFX KSQY KUPD WCGY WDHA WEBN **RUSH---- "THE BIG WHEEL"** WEFX WIMZ WIOT WMJT WNOR WQBZ WVBR WXKE --STATION DATA------TOAD THE WET SPROCKET --- "ALL I WANT" TOTAL # OF STATIONS PLAYING: 20 ---- STATION DATA------ADDS: 3 -KFMF KSHE WZLZ TOTAL # OF STATIONS PLAYING: 92 DROPS: 1 -KBPI ADDS: 13 -KKEG KMBY KQDS KTCZ WAOR WCGY WIOT WIZN WLLZ WRCQ WROQ WWI'R WZZR **REOUESTS: 1 -WTUE** DECREASES: 1 -WTUE DROPS: 2 -KSKE WWCD HEAVY: 3 -KATP WBCN WHVY REQUESTS: 3 -KECH KFMZ WMAD INCREASES: 9 -KDJK KMJX KSQY KYYS KZOQ WAVF WKIT WPDII WSTZ MEDIUM: 12 -KICT KILO KNAC KOMP KOZZ KSFX KUPD WAZU WKIT WLVQ WQMF WTUE LIGIIT: 2 -KIOZ WRFX DECREASES: 2 -WEBN WZZO HEAVY: 10 -KECH KEYV KFMZ KFOG KINK WAVF WKIT WMMS SHOTGUN MESSIAH---"LIVING WITHOUT YOU" WPDH WRNX MEDIUM: 42 -KATP KATS KBAT KCLB KCQR KDJK KEYJ KFMH KGSR KMIX KMMS KQWB KRQR KSQY KTYD KUPD KWHL KYYS KZGL KZOQ WDIZ WEGR WEQX WGIR WHCN WHPT WLUP WMFX WMMR WNEW WONE WQNY WRDU WRKI WROV WRXL ---- STATION DATA ---TOTAL # OF STATIONS PLAYING: 38 ADDS: 5 -KAZY KIBZ KXFX WZXL WZZQ DROPS: 2 -KBPI KILO WSTZ WVBR WVGO WXLP WZBH WZXL LIGIT: 27 -KATT KAVE KBOY KEZE KICT KJKJ KLBJ KRNA KRXQ KTXQ KZRR WAPL WBAB WDHA WEBN WGRF WHJY WJXQ WMAD WNOR WPYX WRUF WRXK WXKE WXRX WZEW REQUESTS: 1 -WCIZ **INCREASES: 1 -KSAQ** DECREASES: 1 -WLZR WZZO HEAVY: 2 -WCIZ WVCR TORA TORA ---- "AMNESIA" MEDIUM: 10 -KIOZ KPOI KRBL KSAQ KWHL KZRR WLZR WUFX WZNF WZNS ---STATION DATA LIGHT: 21 -KATP KEZE KEZO KLCX KLPX KMJX KNCN KROR KRXQ KRZR WAOR WAZU WCCC WDHA WNCD WPDH WQNY WRCN WSHE WXTB WZZR TOTAL # OF STATIONS PLAYING: 81 ADDS: 10 -KDJK KEZO KISW KLPX KUFO KXFX WJXQ WONE WRCQ WWCT REOUESTS: 5 -KIBZ KILO KMJX KRBL WKLQ SOUP DRAGONS---"DIVINE THING" INCREASES: 4 -KQWB KRNA KRXQ WEGR -----STATION DATA ----HEAVY: 5 -KRBL KRRK WEGR WVCR WZLZ MEDIUM: 22 -KBAT KFMZ KIBZ KILO KIOZ KMBY KMJX KNAC KPOI KQWB KRNA KRXQ KWHL WAQZ WAZU WHMH WHVY WIYY WLZR WRZK WXQR WZZR TOTAL # OF STATIONS PLAYING: 39 ADDS: 9 -KFMQ KMJX KWHL KZOQ WNEW WQNY WZBH WZZO WZZQ LIGHT: 44 -KATM KATP KATT KAZY KBPI KCLB KEZE KFMH KFMQ KGON KISS KIKI KJOT KKEG KLCX KNCN KPEZ KROK KRZRKSAQ KSHE KUPD WBAB WCCC WCIZ WDHA WDVE WFYV WGLF WKIT WKLQ WMFX WQBZ WQNY WRCN WRIF WRXK WUFX WXKE WXLP WXTB WZNF WZNS WZZQ **INCREASES: 1 -KFOG** IIEAVY: 5 -KFOG WDET WEQX WIYY WVGO MEDIUM: 8 -KATP KECH KTAO WBAB WKIT WMMR WXRC WZLZ LIGHT: 17 -CHEZ KAVE KBAT KEYJ KEZE KFMU KFMZ KQDS KQWB KSKE KTYD KYYS WAVF WDHA WMAD WSTZ VAN HALEN --- "MAN ON A MISSION" WWCD ----- STATION DATA TOTAL # OF STATIONS PLAYING: 114 SPIN DOCTORS---"LITTLE MISS CAN'T BE WRONG" ADDS: 7 -KFMX KSHE WDIZ WIMK WIMZ WROV WXRC ----- STATION DATA------DROPS: 1 -KRQR TOTAL # OF STATIONS PLAYING: 56 REQUESTS: 2 -KOZZ KPOI INCREASES: 7 -KBPI KLOS KSQY WAOR WCKW WDRK WXTB ADDS: 7 -KAVE KNCN KQDS KXRX WMAD WTUE WZBH POWER: 1 -WAZU DROPS: 1 -KPOI POWER: 1 -WAZU <u>HEAVY:</u> 26 -KATM KATT KFMQ KKEG KLOS KOZZ KPOI KRBL KROK KRXQ KRZR KSQY WAAF WAOR WAQZ WDHA WHCN WHVY WIOT WMJT WQBZ WRCN WRZK WTUE WXQR WXTB <u>MEDIUM:</u> 61 -CFOX KAZY KBAT KBOY KBPI KDJK KEYJ KEZE KFMF KFMZ KIBZ KILO KIOZ KJOT KKZX KLAQ KLCX KLPX KMBY KMJX KMOD KNCN KOME KOMP KPEZ KRNA KRRK KUPD KWHL KXFX KZRR WCCC WCKW WDRK WFBQ WGIR WGRF WHMII WHTQ WJXQ WKDF WKIT WKLQ WKLT WKQZ WLLZ WMXU WNCD WNEW WPYX WRIF WRXK WTPA WVCR WVRK WWWY WXRX WYNF WZNF WZYO WZZR REOUESTS: 6 -KLPX KZGL WIOT WKGB WKIT WNEW INCREASES: 6 -KFMH KLPX KROK KZGL WEQX WPYX DECREASES: 1 -KTHX HEAVY: 9 WPDH WVCR 9 -KEZE KLPX KROK KWHL KZGL WBAB WEQX MEDIUM: 19 -KBAT KBOY KECH KFMIT KGON KMJX KMMS KTYD KZRR WAOR WCMF WDHA WIOT WKGB WKIT WNEW WPLR WPYX WXQR WWWV WXRX WYNF WZNF WZZQ WZZR LIGHT: 21 -KCLB KISW KLCX KQWB KRNA KRXQ KSAQ KSPQ KTHX KTXQ WBCN WEFX WGLF WLZR WMMR WMMS WOUR WRIF WTPA WWCD WZZQ LIGHT: 19 -KCLB KEZO KICT KNAC KOLZ KSJO KUFO KZGL APL WAQX WCMF WEFX WEGR WFYV WSTZ WVBR WWIR WXKE WZBH **TESLA---- "SONG & EMOTION"** XTC---*THE BALLAD OF PETER PUMPKINHEAD* -----STATION DATA----------STATION DATA-----TOTAL # OF STATIONS PLAYING: 72 TOTAL # OF STATIONS PLAYING: 87 ADDS: 34 -KATTI KATT KAZY KBER KEYJ KIMZ KISS KKEG KRAB KRBL KRNA KRXX KSEZ KSKE KSQY KZRR WCCC WDHA WDVE WEBN WEGR WGCX WHEB WKIT WKLC WKQQ WLLZ WQMF WRUF WTPA WUFX WWBZ WYNF WZNF ADDS: 7 -KFMF KXRX KZOQ WPLR WRCQ WWWV WXKE DROPS: 2 -KRBL WVCR REQUESTS: 6 -KEYJ KZRR WAVF WNEW WQNY WZBH INCREASES: 16 -KCQR KFMH KMJX KMMS KRAB KRNA KSQY KZRR WAVF WIZN WLVQ WMFX WQNY WWCD WYNF WZBH DROPS: 1 -WWTR **REQUESTS:** 1 -KILO DECREASES: 2 -WMMR WZRR HEAVY: 16 -KBCO KEYV KFMH KFOG KMMS KTAO KZRR WEQX WIZN WMMS WNEW WQNY WRNX WVGO WWCD WXRT INCREASES: 6 -KCLB KDJK KFMQ KILO KPOI KSAQ DECREASES: 4 -KROK KRXQ WRZK WI'UE MEDIUM: 36 -CILQ KATP KBAT KCLB KCQR KECH KFMQ KJKJ KMJX KQWB KRAB KRNA KSQY KTCZ KWILL WAVF WBAB WCIZ WDHA WEGR WHCN WHEB WHJY WKIT WLVQ WMAD WMFX WMMR WPDH WRKI WROQ WTPA WYNF WZBH WZZO WZZQ HEAVY: 2 -KILO KROK MEDIUM: 17 -KCLB KDJK KFMQ KGON KJKJ KMJX KNCN OI KRXQ KSAQ KUPD WAZU WIMII WIIVY WKLT WRZK KPOI LIGHT: 19 -KBPI KEZE KFMF KLBJ KLCX KNAC KOME KQWB KRZR KSJO KXFX WAPL WIOT WKLQ WLZR WNCD WIUE WZZO WZZR WXTB LIGHT: 28 -CHEZ KEYJ KEZO KFMU KFMZ KICT KKEG KROK KRXQ KTYD KXFX KYYS KZGL WBCN WGIR WIMZ WKGB WMXU WNOR WRUF WRXL WSTZ WWTR WXRX WZEW WZRR WZXL WZZR

Radio Comments

J.D., WONE, Akron

J.D., WONE, Akron This past weekend the annual WONE Rock N'Roll Expo was the center of attention in Akron at a local hole ballroom. Over 500,000 hard-to-find, out-of-print records, tapes, CDs and videos were on dis-play from dealers out of New York, Chicago, Boston, London and Toronto. Plus, the usual rock n'roll collectibles like buttons, posters, concert pro-grams, backstage passes and more were available. Special thanks to P.J. McCardle Productions for another fantastic Rock N'Roll Expo... Also, this past weekend continued on at a fast pace as another WONE sponsored event hit town. The Hot Rod Supernationals roared into Canfield, Ohio for two days. This is one spectacular super sport car show. There were custom cars on display like dragsters, funny cars, and even pro stock cars, from all over the U.S.A... Up and coming events include the annual WONE/Akron Mini Grand Prix, plus the WONE Beach Dig... Pick-Hits-To-Click-Of-The-Week are Faith No More's "Midlife Crisis" and L7's "Pretend We're Dead".

Cathy Faulkner, KISW, Seattle

Lathy Faulkner, KISW, Seattle It was like a regular KISW family reunion when members of Ileart, Queensryche, Alice In Chains and Nirvana invaded the KISW studios for Monday night's edition of Rockline. Now that everyone is so famous and is always on the road, it was nice to have a chance to chat. Our next reunion will be June 28th when the KISW Flys take on the Seattle bands (aka "Flyswatters") in softball... The Metallica shows last week were phenomenal! It was "fun" to watch the crowd reinslate festival seat-ing by removing the chairs. Yipes!! Thanks to Michelle and John Kohl for all their help with the KISW Snake Pit... Finally, if you are curious what will be HUGE in the future - Corrosion Of Con-formity!!! Get on it now, before it is too late!

Michael Young, WIOT, Toledo

Couple of great records this week! Although KISS have not had the best track record on FM radio, Revence deserves all the airplay it can get. "I Just Wanna" cuts right into those core demographics and the phones go nuts every time it goes on the air!...Steelheart's "Sticky Side Up" comes out of the gates rockin'. Great summertime record (and sub-ject matter) from a band whose gonna end up real big before everything's said and done! Plus, I hear Jim Steel likes this track. Coming from a man who worships Springsteen, that says a lot! Until next week, have a good one!

David Allen Ross, KMJX, Little Rock

David Allen Ross, KMJX, Little Rock By the time you read this, the Magic 105 Tesla softball game will be in the record books. More next week. We've got Tesla and Firehouse here on June 5th and Tora Tora June 6th... Magic 105's hoopfest basketball tournament is June 13th and 14th in the streets of downtown Little Rock. I will be playing on the Magic 105 team again this year and will give you a report. We sucked last year. Also, last year's hoopfest raised over \$41,000 for local charities... New music that is doing well for us: Crowes, Def Lep, Arc Angels, Lindsey Bucking-ham, KISS, Jeffrey Gaines, Matthew Sweet, Pearl Jam and Delbert McClinton... Mainstream AOR has got to start paying attention to the alternative scene. One alternative band that has developed a great song for mainstream AOR is the new Soup Dragons. Listen to it!

Phil Marlowe, WHJY, Providence

Dragons. Listen to it!
Phil Marlowe, WHLY, Providence
Have we come too far, too fast? This is a question I've been asking myself for a number of weeks now. Have we given our audience too much to digest, or, on the contrary, are listeners breathing a collective sigh of relief to see some of the old "Workhorses" put out to pasture? These days, one has only to say "Scattle" to see how dramatically the complexion of rock and roll has changed. But will that change ultimately be beeneficial in the ratings game? A lot of questions. For now, in as far as TIJY is concerned, the answer to the latter seems to be a resounding "Yes". Our number one ranking in the Providence market lends credibility to that statement, which is further emphasized by the fact that many of these acts are requesting, selling and/or bringing in some great call-out research. Those bands that were once so dreaded are now, it appears, our greatest allies, and until the number stell us otherwise, I'd say they'll be with us for a time to come. For example, XTC is bringing in Top 5 phones and debued on Soundscan at 81, while Matthew Sweet received a 63% overall favorability rating in our local research and has been selling Top 50 for months. Cracker, which had a surprisingly slow start, is now requesting and showing real promise, while The Cure, a band that has never graced the 'HJY playlist until now, is there because the number speak for themselves - #9 Soundscan and three sold-out New England dates. With a growing awareness of the "alternative", it will be exceedingly important to separate the cream from the dregs; those that can do it will find their reward in the Arbitrons. And to that end, this track is not only the cream, but "Midlife Crisis" from Faith No More is whipped with a cherry on top. While their last record stuck out like a sore thumb on a lot of AORs. "Epic" can truly lay claim to being one of the first major crossover tracks to lay the foundations for the current musical climate. With increased visibility on the Guns

Lois Todd, KAZY, Denver

Joc Kelly (AKA God!) made the switch to KAZY this week! And God blessed him with one helluva set o'pipes! Love ya, Joc, and thanks for makin' KAZY sizzle that much more!!... Advance word from the privileged few is: "Don't Tread On Me" the new Damn Yankees will take you higher than their debut. Oh baby! Ted, Tommy, Jack and

Michael are packin' those bags and headin' west to play KAZY's Rocky Mountain Jam 2 on June 20th, where they will debut the new tuneage and shoot their video! Can't wait! Meantime, other bands on the bill include: Arc Angels, King's X, Giant, REO Speedwagon and Sholgun Messiah. AWE-SOME!!! Thanks again to everyone who helped pull stuff together - Camel Mgmt., Zak Phillips, ESP, Jeff and Ron at Epic, Michael Brannen and Sarah and Jim at Relativity. See ya on the first day of summer at The Jam!

Kaptain Kevin, WRCN, Long Island

Kaptain Kevin, WRCN, Long Island Well, it's been three weeks. I think I'm finally recovered from the McGathy Party. Special thanks to Chris Lopes for giving me and Ritchie intros to Vince Neil. And of course to Bill and Rose for showing us the time of our lives... Had the honor of doing a show with Peter Frampton this weekend, he's got a boxed set and a new album on the way. If you get a chance catch him live, his playing and singing are still fantastic, and he's still gol Bob Mayo on the keyboards - Bob Mayo... Upcoming shows out here Scarecrow on the fifth, Liflian Axe on the twelfth, Quiet Riot (Yes!) on the twenty-fifth. Oh yeah! Kansas on the thirteenth!... Stuff we're high on these days. 2 Die 4, KISS, Firehouse, The Zoo, Babylon A.D., Galactic Cowboys. Now if we only had the room for all of them. Oh well, we do what we can... One final note - Will the person or persons in charge of the Greenhouse Effect please pay us a visit. It's June first and it's only fifty degrees! Help!!

Vic Porcelli, WDHA, Dover

Vic Porcelli, WDHA, Dover Let me start by saying that Gary Moore literally took mybreath away at the Beacon Theater in NYC on May 27th!! The blues are very near and dear to my heart and Gary Moore has captured all that the blues stand for: The energy, the emotion and "THE BLUES"!! Some of the highlights were "Still Got The Blues", "Cold Day In Hell", "The Sky Is Crying" and "Farther On Up The Road". Thanks to all the Charisma folks for one of the best shows I have ever seen (and that's nobullshit!)... Congrat-ulations to the Red Hot Chili Peppers for all their success (#1 AOR, #1 CHR and in New Jersey, Top Five sales and Top Five phones). The rest of the requests are Lynch Mob, Vince Neil, Delbert Mc-Clinton, and Santana (1)... Eargasm Of The Week: MSG's "Never Ending Nightmare". Segue Of The Week: Santana's "Right On" into Steely Dan's "Do It Again". I'm a goner.

Mike Luoma, WIZN, Burlington

Mike Luonia, WIZN, Burlington Hasn't anyone else checked out the killer Eric Clapton tune on the "Wayne's World" soundtrack? Clapton's become the soundtrack-meister these days, between "Lethal Weapon 3", "Rush" and the one track he contributed to "Wayne's World", the rocker "Lovin' Your Loving". If you want great new Clapton with a hard, bluesy edge, check it out. We just upped it into Medium this week - it's working for us... On a totally unrelated note (I'll say), WIZN is starting to put together a hard rock/metal spe-ciality program for our Saturday night line-up. We'll be out looking for record service in the hard rock/metal genre in the next few weeks. If you'd like to get in touch about the program, give me a call at (802) 862-6033. Since I do the overnights, you'll reach my machine unless you call during music hours, Mondays 9am-1:30pm. But I promise to return your call if you do leave a message. Ty Banks KOWB Fargo

Ty Banks, KQWB, Fargo

Ty Banks, KQWB, Fargo Do you recall a story of a month or two back about this tribe of jungle natives in South America or somewhere, who were so impoverished they got high by containing fresh cow dung and inhaling it? By the way, Bill Clinton didn't do this either. How-ever, I believe the Galactic Cowboys may have done it once or twice! Thanks, Gary Franklin, for talking me into adding it. I firmly believe that a great rock song with a little quirky edge draws a lot of atten-tion, and has the potential to become a huge hit. Don't fence this one out ranchers... And finally, the most exciting rotation bump of the year so far (drum roll(1) - From Medium to Heavy...The Men!!!!! (And everything was aqua-marine, aqua-marine...)

Jim Kallas, KSQY, Rapid City

Jim Kallas, KSOY, Rapid City We're still reelin' from the big add-o-rama at KSKY!! There is tons of great tuncage out there! Lindsey Buckingham has really delivered the goods this time. The axe-work on this one is the best I've heard in ages!... E.L.P. is as automatic in 1992 as they were in 1972!! With Carl Palmer behind the skins, this group won't miss a beat!... Del Amitri has dished out the perfect mid-day record! Uptempo for the summer activities but it won't scare off the upper demos... To ad The Wet Sprocket is starting to build a good story here. "All I Want" is simply a great song!... In the nighttime firepower category, Babylon A.D.'s "Bad Blood" is a pure cruncher! And the album is thicker than the pasta ball lodged in Bill Parcells' aorta! So, get ready to rumble!... I don't think I've ever heard KISS sound any better than they do on "I Just Wanna". Fuh, fuh, fuh, first rate rock n'rol!!... I don't regret being a sucker for Tom Cochrane! We are about to find out how big of a superstar his is. It's real, it's now!... The Men continues to scream here. This one is destined to be a karaoke classic! See ya in the clubhouse! See ya in the clubhouse!

Brent Petersen, WWRX, Providence

We got a shiny new Program Director. Call 401-732-5690 to take him for a test drive.

Jamie Markley, WWCT, Peoria

A big congrats to WXLP/Davenport PD Guy Perry on making the big jump to KATT. I know you've worked long and hard for an opportunity like that...

On the tune scene: I love the Allman's acoustic arrangement on "Melissa". It breathes a whole lotta fresh air into the tune, and it deserves some extra spins before you put that live option on it... The Cure is kind of like the "Metallica" of alterna-tive. They sell a ton of albums, sell out arenas, and now they have a song that mainstream AOR can really deal with. "Friday I'm In Love" is destined to be a big summer smash... Speaking of summer, you got to have that "Roll Down The Windows And Crank That Mutha" kind of a tune - Tora Tora's "Amnesia" is just what the doctor ordered. Sce ya.

Carl Craft, WCIZ, Watertown

Holy rock and roll hard on, Barb, thanks for the Faith No More. "Midlife Crisis" already has retail pulling it's hair out. What an awesome sound, bigger than the Ponderosa!... Concrete Blonde continues to build. Thinking about giving it that "Every Other Song" rotation... Can't forget Peg from PLG - thanks for the Melissa Etheridge tix. Lots of winners, lots of music, lots of fun.

Linda Woodworth, WZEW, Mobile

Mayfest was a big success again this year! Thanks to all our friends in the industry who helped us get the product to the listeners, and don't clean out those closets until next year... This week's additions include the Allman Brothers Band with a song that's a ZEW standard. The new version of "Me-lissa" should make our audience really happy... Glenn Frey is back with a song called "I've Got Mine". Get yours and give it a listen... And then there's Sting! Real tasty!... Carlos Santana leads the ringy dingys this week followed by k.d. lang. Sara K., Ringo Starr and Leon Russell.

Al Skop, WVCR, Loudonville

First and foremost, I'd like to thank the Spin Doc-tors for putting on an excellent set for us local folk. Now, then, the floodgates on the new music have been opened. And, as usual, we are proud to be the first ones to get it on... "Encino Man" is sure to give us plenty of rock for this summer. Case in point -Infectious Grooves has that summer flavor to savor; not to mention Vince Neil is still grabbing his share of phones... Gotta go, the Phish are biting. Later on.

John Amberg, WKRR, Greensboro

Hello again. As you may know, WKRR has moved to 192 Lewis Street, Greensboro, NC 27406. Our playlist is still released on Tuesdays at (hopefully) 4pm. However, the number you have been using (272-4636) has been disconnected. Now, you may call the switchboard at WKRR (919) 274-8042, and get the playlist on my voice mail. Thanks for your cooperation!

Peg Pollard, KIOZ, San Diego

Peg Pollard, KIOZ, San Diego Ok - So I go on vacation and Marsha steals my boss! Thanks bud! By now you probably all know Greg Stevens is going up to L.A. to perform wonders at Pirate. While I have no idea where this leaves my carcer, I am absolutely thrilled for him. He de-serves this. The whole air staff here says he's the best PD they've ever worked for. I just want to say "thanks" to him in front of the industry for allowing me, first of all, the creative freedom to develop my wild on-air style. If not for Greg, I'd be not much more than a liner jock. Any PD could learn from his style of management. And of course I couldn't describe how appreciative I am of the opportunity he gave me by believing in me enough to appoint me Music Director last year. This has been the best tor allowing me to become who I've always dreamed of being. Nobody could be luckier! Well, except for your new staff at Pirate! By the way, are there any great PDs out there who aren't weasels besides Greg? If so, please apply within!... Oh yea, music? Slik Toxik. Listen to "White Lies/Black Truth" today. The song will move you. **Tony Tilford, WKOO, Lexington**

Tony Tilford, WKQQ, Lexington

Tony Tilford, WKQQ, Lexington As of Monday, June 8th, there will be a slight adjustment in music call hours at WKQQ. I will still take calls on Thursdays from 11am to 1pm eastern time. Our AMD Keith West will be taking calls on Fridays from noon until 2pm eastern time. I will no longer be taking music calls on Wednesdays. I have taken on some additional duties that are going to add quite a few extra hours at work to my schedule and unfortunately (or fortunately depending on which end of the phone you are on) it is foreing me to cut back on my call hours... We just wrapped up our annual Memorial Stakes Day. 21,000 Double Qlisteners showed up to spend a day in the sun with plenty of cold beer. The Smithereens, and three local bands including one of the best kept secrets in the blues world, the Metropolitan Blues Allstars.

Chris James, WTPA, Harrisburg

Chris James, WTPA, Harrisburg Hate to say we told you so, but we told you so. After just one week on the air, the Radio Active Cats track, "Bed Of Roses" shows up Top Ten phones. This one is a great summertime record to crank up. It's upped in rotation to Medium and now the sky is the limit... If we'd have had one more slot this week, the 2 Die 4 would have been an add. We're going to test it this week anyway to see how it does. Granted it's a great song anyway, but that video is just incredible... Speaking of good sounding new stuff, how about the Soul Kitchen on Giant Re-cords. Talk about your Black Crows mold. These guys throw a little ZZ Top in there to boot. This one could be big... I love the new Del Amitri. On first listen, I said, "Hey, it's not <u>Kiss This Thing</u>", but it's not supposed to be. This could be a monster adult demo record... Finally, The Men go Heavy this week after weeks of great response on the air. Folks still aren't sure who they are, but when the phones light up for that "Church" record, we know who it is.

Al Scott, KLCX, Eugene

Al Scott, KLCX, Eugene Iley! Good news, I'm here! Just wanted to say a couple of things, real quick like. First of all, thanks to Freddy at MCA for the outrageous fun at the Spinal Tap concert in Portland. Tap rules!!... Also, thanks to Jon Kohl at Elektra for his extra effort with both Metallica shows in Portland. The Snake Pit was the coolest idea since Pez dispensers! Both Metallica shows brutally rocked!... It was great seeing a few friends in Portland over the weekend, as well. Thanks to Dave Numme for being cool and thanks to Bill Prescott for the box of Cocca-Puffs... Oh yeah, Eric and I found time to add a few tunes this week is "Shakin' The Cage" from The Zoo. Way to go, Billy Thorpe finally found a great gig! King's X and Love On Ice also squeezed their way onto the "X" playlist this week. That's it for this week. Send Eric and I everything cool. Now leave me alone! Steve Becker, WCGY, Lawrence

Steve Becker, WCGY, Lawrence

Steve Becker, WCGY, Lawrence The last couple of weeks brought some concerts to the Boston area that were raves! Mellssa Etheridge played to a packed Orpheum Theater, not allowing anyone to sit on their backside. The energy she has is infectious. Showstoppers in-cluded "Like The Way I Do" and "2001" (which is a great adventurous rock n'roll tune)... Then at Foxboro, Genesis kept the 50,000 + enthralled thru out the night. Phil has an amazing ability to talk with the mass, as if they were one person. When Phil talked about their years on the road, I flashed back to the first time I saw them 20 years ago at Avery Fisher Hall in New York City (the WNEW X-Mas Party). This band really shows no age. They remain fresh and always seem one step ahead. They know how to combine just the right elements of production, visual, schtick and music selection. The most impressive piece for the night was "Driv-ing The Last Spike", incorporating backscreen vi-suals and on sight camera work, giving the audience the effect of watching a video assembled, yet very live. I have a feeling that if they want to, Genesis will be around for another 20 years.

Sabrina Saunders, KSKI, Vail

Sabrina Saunders, KSKI, Vall With all the oozing of "Bob" the famous bridge last week, I didn't get a chance to gush over Adrian Belew. Not only his new release and the wonderful tracks, but the remarkable tour that comes with! Wow! Couldn't take my eyes off the stage - no cucumbers in spandex here, just astronomical mu-sicianship. It was definitely worth the drive down to Boulder. Still a mile above sea level tho, which was enough altitude to make Adrian a bit queezy -3 encores would have to do... K-SKI faves right now - The Zoo, Lindsey Buckingham, John McVie -Hey, sounds like super-group material!! I hear Cindy Wilson is looking for a job. Just a thought.

Ginger Havlat, KBCO, Boulder

Ginger Havlat, KBCO, Boulder Turnabout is fair play. Usually I'm the one invited to listening parties. This time it was KBCO issuing the invitations to preview our first release last Mon-day night at Rocky Mountain Records. Details next week on KBCO's first compact disc: The Best Of Studio C... Adds this week: Everything But The Girl puts its unique musical touch on Springsteen's "Tougher Than The Rest". In addition to the cover tunes on Acoustic, Tracy & Ben reinterpret some of their own songs which will be nice alternatives... The Sighs have a fun pop-rock sound that reminds me a bit of The Romantics and The Producers. They have a knack for melodies and strong vocals to deliver 'em. In goes "Next Big Thing"... The new label Chaos gets launched by Walling Souls, a band that offers "real" reggae as opposed to those slick dreadlockless imitations. We couldn't resist the musical bite of "Shark Attack"... I really like the sound of The Levellers, particularly "Another Man's Cause" with its impassioned anti-war mes-sage. For now, however, we'll try the lead track "One Way"... Also new this week is "Next Big Thing" by Material Issue and "What's It All About" by a veek to five very talented guests who performed live in Studio C last week prior to their "Bottom Line" concert at the Fox Theater: Jannes McM-urtry, David Halley, Jules Shear, Don Dixon and Marshall Crenshaw. What an ensemble cast! **Tim Tobin, WKXE, White River Junc-**

Tim Tobin, WKXE, White River Junc-<u>tion</u>

tion 95.3 KXE is pleased to become a Hard Report A.A. reporter!! We serve the Dartmouth Col-lege Region of northern New England with an adult album music format spiced with blues, contempo-rary folk, jazz, reggae and even a touch of zydeco. Major retail outleds in our area include Strawber-ries, the Dartmouth bookstore and Recordtown. Thanks to all the labels that have been providing us with record service. Please check and make sure we are on your mailing list for future new releases from your label. We need better service from all of the Sony labels as well as Arista, Capitol and PolyG-ram. We still need the new Santana, Cracker, Indigo Girls, Jeffrey Gaines, Midnight Oil, Mat-thew Sweet, and The Men. Our mailing address is P.O. Box 910, North Hartland Road, White River Junction, Vermont 05001. I'm happy to take your calls on Wednesday and Thursday from 11am till Ipm at 802-295-3093. Bryan Schock WHVY Baltimore

Bryan Schock, WHVY, Baltimore

It's been a few weeks, but it's taken me that long to recover from the McGathy Bash in New York. It was great to see you all, especially my friends from the west coast. My love for King's X up until three weekends ago was restricted to their recordings, but after seeing them live at The Ritz there's no question in my mind that these guys are a complete outfit. That brings me to the subject of their latest single, "Prisoner". The first time I listened to the advance cassette from King's X, "Prisoner" jumped

off the tape onto my desk and said, "I'm the hit single!"... It doesn't take a rocket scientist to figure out that the Black Crowes' The Southern Harmony & Musical Companion gets better with every listen. This album is so good, I've picked it as WHVY's featured album of the month for June... Ilardline is reacting incredibly on the phones. Every time we play it, we always get calls to find out who the band is. One catch to this one though, we're crankin' out "Hot Cherie" instead of "Takin' Me Down"... Last but not least, I think you might want to look at Salgon Kick's "Itostile Youth" closely if you need a night record. Give it more than one listen because "Itostile Youth" is one of those tunes that grows on you slowly. The lead guitar break is very powerful! Until next time. you slowly. The Until next time.

Holly McCormack, WVVX, Chicago

Until next time. Holly McCormack, WVVX, Chicago After driving 14 hours to New York City, I discov-ered one thing - I hate Pennsylvania! It was all worthwhile though because Carrie and I had a blast in the Big Apple. Big thank you list following: Jon Nardachone for the I lard Kock lunch with Testa-ment and WSOU; Cheryl Valentine and Jim Pitulski for the English Beers and the Great Disap-pearing Waiter; Rob Tarantino for the Beastle Boys show; Munsey for the descriptive explanations of skinning knives; the 'I Will Not Break' The Line' Psycho for all the warnings and stories; Mike Ritberg for the grand tour of the Limelight (ya know, air fare is cheap now, so you have to come visit Chi-town for the Gwar show); and especially Steve Prue for letting us take over the bachelor pad, mingling with tourists at the Statue Of Liberty, taking pictures, blond-proof directions, and the Spanish neighbors who sang off-key until Sam!!!... While I was hopping all over NYC, Megudeth came in and took over Chicago! (If you saw MTV News last weekend, you may have noticed some WVXX call letters flashing your way). "Vic And The Rat-Ileheads" (figure it out) tore up the 1000 seater Cabaret Metro in a sold-out most pit of a show that treated Chicago to an intense intro to the new Mega-tunes! Even cooler, Dangerous Dave him-self, along with Marty, stopped by WVXX with Scott Loftus for a couple of hours to chat, spin some tunes, talk to our listeners, and spin some new cuts from Coundown To Extinction. Big kudos to Phil Dempsey for bringing the Megadudes by... On Sat-urday 20,000 brave metalheads defied the cold to check out Skid Row, Megadeth, Pantera and Love/IIate. Word on the street is that the show was incredible and security let people climb on stage and run off, stagedive, and even jam with the band! All that and no out of control problems - very cool!.... Oh, I have to finish with my sports report: Two Chicago teams in their respective finals at the same time is impressive enough to ke

Ralph Renna, WVCR, Loudonville

Kalph Kenna, WYCK, Loudonyille Hi ho kiddies, welcome to the land of heavy metal! Deicide is back with the very powerful Legion...The Ritual from Testament has got to be their strongest record yet. By the way, Testament will be doing two club dates before they hit the road with Iron Maiden and C.O.C., one on the west coast, and one on the east coast. You guessed it, their here. Fri-day June 12th WVCR is proud to present Testa-ment w/s/g/ Corrosion Of Conformity, they will be jamming at the Capitol Region's premiere rock club Saratoga Winners Friday June 12th WVCR will go "blind" from "the ritual". Ifa, ha, ha, ha! Bye now!

Jeffrey Shane, Capitol, 213-871-5733

Leffrey Shane, Capitol, 213-871-5733 This past weekend I had the pleasure to see Slik Toxik. It was a great show. Without a doubt, the two best songs in the set were "Ilelluvatime" and "White Lies/And Black Truth". "White Lies" will be the first AOR track for all of our formats. There will be an edit on all the audio tip sheets at the end of this month. Check out the DPRO version as well as the tip sheet version. This track will be on your desk on b/10, but we will go for adds two weeks after shipping... We will be servicing the advance cassette of Graham Parker. The first single will be "Re-lease Me". This is pure Graham, perfect for adult AOR! We will put this track on all the audio tip sheets for early set up... Don't forget, you are just about to enter the new age of Megadeth. Metal lead track will be out on 6/10. This will only be serviced to metal and Hard AOR. The video for "Symphony Of Destruction" will appear on MTV first, then shipped to radio when the CD is in-store... Finally, this week is Joe Cocker and next week is Tom Cochrane. These are out and out hits! So make room for these tracks!

Kid Leo, Columbia, 212-445-6632

Kid Leo, Columbia, 212-445-6632 Forget the fact the Toad The Wet Sprocket is a real band (their mesmerizing live performances with an ever growing legion of rabid fans and constantly increasing sales are proof of this). Let's deal with the fact that "All I Want" is a real song. 6 weeks of Rock Radio activity has given it more than just a proverbial "base". Market powerhouses such as WMMS and WEGR have seen fit to play this 4 times a day. San Francisco is a hotbed with both KRQR and KFOG getting huge phones. Upward moves to Heavy this week at WAVF, WPDH and WKIT and over 90 Rock Radio stations are in. There is not a programmer out there, whether they are playing "All I Want" or not, that has not ac-knowledged the fact that this is a hit. Now Top 40 has come out-of-the-box with a phenomenal week. You are in the business (and I stress "business" these days) of playing rock hits. Well folks, there can no longer be any denial of "All I Want"... Alice In Chains. "Would?" Who would say that this song is nothing short of incredible? Who would acknowledge that Alice In Chains was the first band out of the "Seattle Sound" to have major impact on the AOR charts? Before Nirvana. Be-fore Pearl Jam. Before Soundgarden. Who would

say that a Cameron Crowe movie about the Seattle Scene starring Bridget Fonda will be humongous with the young adult crowd? Answer to all three questions: Anybody in their right mind. Alice In Chains' "Would?" from the movie "Singles" is ripe and ready for the pickin'... For those with the taste and foresight: Love/Hate, Manie Street Preachers and James McMurtry... By the time you read this the "Bruce Springsteen: The Dress Rehearsal" radio broadcast will be/or is just about to be rock n'roll history. More on it next week. That version of "57 Channels" that brought the house down was a rendition of a brand new version/mix that Bruce is working on with none other than Little Steven! More on that as well. Later.

Dave Lombardi, Warner Brothers, 818-953-3711

933-3711 It's not official everywhere yet, but hopeful thanks in advance to everyone for your support in pushing the Red Hot Chill Peppers to a deserved #1 with "Under The Bridge". It was a nail biter, but it seems only fitting that what will arguably prove to be one of the years' biggest songs should get to the top. Thanks again for making it happen, and pat your-selves on the back, too... It's only the beginning of June and '92 is proving to be a great year for non-traditional/non-staple rock bands to score big at Rock Radio. It's a great trend, and we'll be looking to further that trend with this week's ser-vicing of 'Far Gone And Out' by The Jesus And Mary Chain (or J&M Chain, for the religiously restricted). "Far Gone And Out" kicks ass, that's all, and that guitar's gonna have people across the country turing up their radios at home, in the cars, at the beach, etc... Altered State continues to prove to hose wise enough to give it a shot that it's more than worthy. Yet another solid week at KUFO. WNOR, KXUS, WCMF, WOUR, WPDH, and WRQI in so far on "Ghost Beside My Bed", and there's Top S phones at Pirate, WDHA, KNCN, WXKE, KZRR, KILO and KTYD. I hope you noticed that those seven stations represent a pretty varied cross-section of rock stations. Hey, maybe Allered State can work for you, too? It's a thought!... Don't forget to Zoo up on "Shakin' The Cage", and do yourself a favor and listen to Kiko by Los Lobos. It's a wonderful CD, and we'll be deal-ing with the track "Reva's House". Still, treat this LP as a whole and listen to it as such. I think you'll love it... On a personal note, I'm sorry to see Carey Curelop leave Pirate. The station remains in great hands, but I'll miss his passion and accessibility. The best always to him.

Bonnie Slifkin, Atlantic, 212-275-2247

Bonnic Slifkin, Atlantic, 212-275-2247 I bought this set of Bose speakers three years ago. It took me a year to pay them off on my Mastercard. My cat has acquired a new offensive habit. He now sits on top of them. He still has his claws. Get the picture? This is where my great idea of kitty audi-torium testing came in. First record up-Testament's "Electric Crown". I wave the CD in front of kitty's face. He doesn't read so, unlike most radio guys, the name doesn't immediately scare him off. That's okay. I like unbiased listening. Let's play it. Definite groove there. Feline doesn't weapon. King's X "Prisoner". The little ratter hates King's X because when I went to see them at the Ritz in NY 2 weeks ago he didn't get fed wet food until one in the morning. I crank the volume. Ile's still sitting there as I contemplate whether to test the theory of a cat really having nine lives. He's lucky he has taste. Last ditch effort. How about some Saigon Kick? Nope. I think he loves the harmonies. I love my speakers. I'm not stupid. I still have my Bee Gees Greatest Hits album. He's gonna be sorry. Maybe TI just get him a major market programming job.

Jim Trapp, Capricorn, 609-953-1772

Jim Trapp, Capricorn, 609-953-1772 I've been on the road with The Zoo video and some interesting things have happened along the way. Namely, the reaction of DDs and MDs hanging in the balance who have been unanimously charged in the direction of our little airplay menagerie after witnessing what will be remembered as the band to break out the biggest and the baddest this summer. The visual, as well as vocal interplay between Bekka and Billy, nails it for most of these guys on the first pass. They can see for themselves that this is a real band even if, as one skeptical PD who shall remain nameless said, "It's difficult to think of Mick rock-ing this hard after playing so long with the fairy queen." Well, believe it airplay hounds! Mick and bandmates are dead serious about making this thing work, as are we at Capricorn. TV exposure, touring, video pressure and, to be sure, plenty of radio are all in our gameplan for The Zoo. New on-air feedings are already scheduled this week from the likes of WKLS, KLPX, WCMF, KFMZ, WDVE, KJOT, WONE (Heavy!), KTYD, WRXL, WLP, WPLR and WAOR with plenty more where that came from. We think of the band as much more than just a seasonal smash, but for your purposes at radio, what could be better, a brand and with mondo heritage bloodines and a can't miss phone reaction story with KPOI, KTAL, KLBJ, KZGL, KROK, KOWB, WONY, WCIZ, KXUS and WTKX all moving the record up since thir initial airplay. It's been a great week, but now it's time to saddle up my monkey and ride. **Paul W. Brown, Virgin, 212-463-0980**

Paul W. Brown, Virgin, 212-463-0980

Some records peak early and go away. Some re-cords build slowly, slowly and then peter out. Then you have records that slowly build and, after about 9 or 10 weeks, begin to go through the ceiling. This is the case with Teen Angst" from Cracker. We had our strongest week to date this past reporting period with KLAO, KMJX, KOME, KSJO, WNOR, WLVQ, WKDF, KQDI, WCGY, WROQ,

Radio Comments

KDJK, KBOY and KLOS. Plus every station hav-ing "Teen Angst" in Heavy rotation has Top 5 phones. Ilmmmm. Put two and two together and you spell 11°1°T. Plus, it's just so damn fun... Next on the agenda is "Unlucky Mr. Lucky" from Asphalt Ballet. Listen. And check out their version of "Rain On The Scarecrow". Slowly but surely, this band is carving out a niche the old fashioned way. Touring, blowing audiences away night after night, and working their asses off in conjunction with the Virgin Field Staff. Take a listen to "Unlucky Mr. Lucky". Aspasquantsa.

Art Phillips, Hollywood, 818-560-2760

Art Phillips, Hollywood, 818-560-2760 "I catch you sucking someone else's dirty lips you're dead for sure." Kind of a tender love lyric for the '90's, compliments of San Francisco's T-Ride. We're gearing upfor the "official" date for T-Ride's "Backdoor Romeo" (June 22), already #1 Most Requested at WXTB and Top 5 phones at WYNF, in addition to KBPI, WAAF, WKLQ, KGON and a bunch more. Meanwhile, "Zombies From Hell" is tearin' up the metal charts, along with WMMS, WLVQ, KRQR (Top 5 phones!), KRXQ, KRZR and several more... Queen is everywhere!! Sales continue to go through the roof, not just for the Classic Oucen compliation, but the entire Queen catalog. "Hammer To Fall" is still testing very well as it continues to bag stations as diverse as WCMF and KSAQ. Rock Radio programmers are starved for those "all demo" gems. Queen appeals to the kids and their parents. Now watch "We Are The Champions" make a 1992 comeback!... How about those phones for Vince Neil?! "Encino Man" has done \$17 million in its first two weeks, the soundtrack is closing in on 200,000 and the video is in Heavy rotation on MTV. Remember, light is a beer, not a rotation (especially with those phones ablaze!).... Thanks to all who are doing the meet n'roll band whose music comes from the heart... "Is serve champagne to my real friends...and real pain to my sham friends"...words to live by from artist Sam Francis. Ceee ya in Century City. Michael Linchan, Reprise, 818-953-3752

Michael Linehan, Reprise, 818-953-3752

Michael Linchan, Reprise, 818-953-3752 Last week you should have received a cassette title Faith And More - it samples five projects that we have coming up over the next two months. The first cut is "Midlife Crisis" - the new Faith No More track and it has two tracks each from them, Rhino Bucket, Life, Sex & Death, Heavy Bones and Black Sabbath. It is intended as a taste of what these albums are like and these tunes will not necessarily be the first tracks released. (In the case of Rhino Bucket & LSD they definitely won't be)... "TV Crimes" by Black Sabbath comes this week. It has a great video about a stolen TV and is already pulling phones at KNAC... In the case of Faith No More, we officially go for AOR adds next week, but you have it now if you ever showed an inkling of interest in "Epic", etc. KUPD, WXTB, KROR & WYNF are already in among others... Lindsey may take a couple listens, but I swear this is a hit track and he really shows you just how well he can play guitar. WNEW & WMMS are included in this week's adds... Please throw the sampler in your car and listen to these bands a few times. It's going to be a great summer... Thanks to Drake for making me sound like a priest Little Village, LVMF!!!!

John Schoenberger, Scotti Brothers, 310-314-7208

310-314-7208 The Weird Al phenomenon is not over yet. With sales well over 500,000 and a national tour that will span the entire summer the world is ready for a Weird Al original!! Check out "You Don't Love Me Anymore". The CD single and of course, "the video" will be out shortly... Thad the chance to see Mother's Finest live about a week ago. They are, hands down, one of the best live bands I have seen in years! You guys really missed the boat on this one. But I don't plan on letting you off the hook that easy. More to come - stay tuned... For you alternative types, the Blackbird record still contin-ues to develop a great story out there. Many of you are close. It is time to add the damn thing. "Take Me" is one of those subtle songs that the more you hear it, the more you hear!... And lastly, but cer-tainly not least, listen to the Eddie & The Cruisers live CD (a.k.a. John Cafferty and the Beaver Brown Band). Besides live versions of the classics "Dark Side Of Town" and "Tender Years", you must check out two tracks that are lyrically perfect for the political summer ahead. They are "Voices Of America's Sons" and "Tough All Over". Scott Douglas, Charisma, 213-275-9127

Scott Douglas, Charisma, 213-275-9127

Scott Douglas, Charisma, 213-275-9127 For the last two weeks the most talked about Cha-risma act has been The Sighs. Every trade paper raves, you rave back. And, for the last two weeks, you've got a great band with The Sighs. Think About Soul' is great!" No shit? "Yeah!" No shit, put it on. No one doubts the good sense of adding superstar product. But, I'll bet you'll take a couple of shots this year on things that aren't so obvious. "Think About Soul" now and choose The Sighs. Have you heard the whole thing? Call me and I'll personally send you the cassette for your car. Lis-ten... Gary Moore on the other hand is painfully obvious. If you're not on it, you're late. Read the charts so I can spare you the commentary. How-ever, I will say that the New York Beacon Theater roof was blown off last week for "Story Of The Blues". (Gary loosened the lid and the crowd fin-shed the job). No room on the list is no excuse; you can always make moore... Don't forget Pops Sta-ples and John Hammond for adult stations, spe-cialty shows and features. Ratings, research, air-checks and meetings with the GM are obviously important elements of your job, but it was the music that got you into this mess. Listen. That's the Scott Douglas show.

Diane Gentile, Arista, 212-830-2256

Diane Gentile, Arista, 212-830-2256 Babylon A.D.'s "Bad Blood" is getting PUMPED on over 25 AORs already, prior to our set AOR add date. The band will be performing next week dur-ing the R&R Convention at Spice. Thursday, June 11th at 11:30pm. BE THERE! It's going to be a great event. Special thanks to all who've committed for out-of-the-box adds for this Monday. June 8th! The album arrives next week and you'll all get a chance to hear many more tunes that will work at radio as we progress with this release. The video can be seen on MTV this Saturday, June 6th on Headbanger's Ball. The triple bill tour -- Babylon A.D., Roxy Blue and Wildside -- begins on June 18th in Phoenix and will carry on throughout Au-gust. Rock n'roll is where it's at - so listen to Babylon A.D.'s "Bad Blood" without further delay. Please take the single into your music meeting this week. It sounds soooooo good!

Fred McFarlin, Imago, 404-414-6274

Treat the single into your music incerting this week. It sounds soooooo good!
Fred McFarlin, Imago, 404-414-6274
Sitting here on a rainy day in hot 'Lanta, listening to the late, great, Deacon Lunchbox (if you like Tom Waits, Zoogz Rift, and/or Captain Beefheart, you gotta hear Deacon) and wondering what I did right in a former life that caused me to wind up working for the Imago recording company. An incredible group of people, with an artist roster that will soon be the envy of everybody in the business. First there's llenry Rollins. In the not-too-distant past, rock was more about makeup and hair spray than guts and soul. Well, folks, rock's gettin' ugly again. Like the Rolling Stones and Led Zep, who were too loud, too 'dangerous' for the mainstream, bands like Pearl Jam, Nirvana and Meiallica have proven that people don't have to be babied, that the audience wants to be grabbed by the privates, looked in the eve and screamed at, 'This is real rock and roll mother! @#I!!!' What's the next logical step in the evolution? Rollins. If the previously mentioned bands grab for the cojones, Rollins rips 'em clean off. This band, this artist, will not be denied. Just ask Charlie Logan at WYNF, who told me he gave it to an unconvinced night jock and told him to play 'Low Self Opinion'. A couple of days later this formerly skeptical jock came in to Charlie's office saying, "Iloly shit! I can't believe how many phone requests I've gotten for Rollins. The baby Animals have already surpassed many peoples' expectations, with a high visibility tour, great press and incredible first album sales. Why have they done so well? Easy. They make no non-sense, catchy, gutsy rock with heart, and Suze De-Marchi is a major star in the making. For those who have been insisting on another single, as well at the some of the finest muscinas in the world (including Matthew Sweet) and an attitude that demands your attention, Suzanne and "fine setted by way by the finest muscicans in the world (including Matthew Sweet) and a my virginity.

Paul V., Warner Brothers, 818-953-3567

Paul V., Warner Brothers, 818-953-3567 "You go to sleep, I wanna sit in your head/ And when you speak, you know you got to make sense/ You want to say, that it's me and you're best/ I see a girl like you, she was born to be blessed/ My hands are yours, and you can take them from me/ And take my mouth, I have nothing to say/ You want to fly, to some other place/ I see a girl like you, she was born to be kissed/ Born to be kissed/ (major, major guitar riff)/ A 1000 times!/ And your mother, too/ 1000 times!/ You always say, you say you want to be free/ But when you fall, you want to fall back to me/ You want to fly, and that's no disgrace/ I see a girl like you, she was born to be lessed/ My hands are yours, 'cause I don't know how to pray/ You take my mouth, I have nothing to say/ You lift my heart, up to a higher place/ Up to a girl like you who was born to be kissed/ Born to be kissed/ (that huge guitar riff again)/ 1000 times/ Your sister, too/ 1000 times/ A girl like you"...The Wolfgang Press. "A Girl Like You" -- Add date June 8th.

Lea Pisacane, Atlantic, 212-275-2215

Lea Pisacane, Allantic, 212-275-2215 The Genesis show is a mindblower just on produc-tion values alone. Plus you never heard such mouth-watering (earwatering?) sound in a stadium in your life. Go... The Rush/Mr. Big bill will make you breathe hard. It's excellent. Go... Didja see Bonnie Slifkin threatening your well-being in our Testament ad last week? Be afraid. Be very afraid... King's X, Galactic Cowboys and The Lost are coming to where you are soon. Book the babysitter now... Roger Daltrey's "Days Of Light" hits June 18 and it's a wonderful thing. You'll see. You'll say, "Lea, why are you always right about everything?"

Derek Ault, Alligator, 312-973-7736

Summer's here in the beautiful Windy City. I've got the top down and the doors off of my jeep and I'm diggin' it! Now if I only had some gas money! At least I've got my copy of Australian blues/rocker Dave Hole's "The Bottle" to keep me groovin'. So do you. Turn it to eleven and rip it up. Thanks for listening and, hey, schaaawingggg it baby!!!!

Jim Neill, Rykodisc/Hannibal, 508-744-7678

7678 John Trudell is keynote speaker at this year's New Music Seminar. John and his band, Graffiti Man, will perform Thursday at The Lone Star and Friday at The Wetlands. KBCO has now added the re-cord. The story and the music continue to build. Join us, won't you?... Folk roots have grown a rockin' forest in the form of The Oyster Band. On tour now supporting their new album, Deserters. Some dates are with the Blood Oranges... David Bowie, Scary Monsters, out now. Lots of answers to last week's Bowie question - mostly from retail-ers. The full title is Scary Monsters (And Super Creeps). What's the deal radio? Are all the brain-iacs at retail? Here's this week's question. The winner gets a copy of Play It By Ear. The First CD Game. I got this one from George Gimarc at The Edge in Dallas. Name three pre-1962 rockers who wore glasses. Clue: One is black, two white... New Marty Willson-Piper and Nils Lofgren albums in July. The band is Sugar. The man is Bob Mould, Secret gig at the seminar. Mark Snider, ATCO/EastWest, 212-

Mark Snider, ATCO/EastWest, 212-<u>275-2529</u>

I remember the first time I saw God. It was in 1976 during side one of Rush's classic album, 2112. I remember the second time I saw God. It was last Saturday night listening to Images And Words, the new album from Dream Theater. Then again, maybe it was the acid tabs.

Carolyn Wolfe, Roadrunner, 212-219-0077

W077 Where the hell did spring go? All of a sudden I woke up and its June. At least summer means that a lot of cool bands go on tour. Can't even breathe waiting to see Skinny Puppy! Not to mention L7, KMFDM, Superchunk - I feel I may explode!... Certainly a few of my bands will be hitting the pavement as well, but no details as yet (at the forefront is Front Line Assembly, so keep playing this one!)... Arriving on your doorstep soon is <u>Pen-etration</u> by techno-industrial geniuses Controlled Bleeding. This release provides something for ev-eryone, from cold atmosphere, to grinding indus-trial to straight ahead techno. Don't judge a disc by its cover, letyour cars decide! It's going to be abusy summer here at Roadrunner, so please don't be strangers!

Loretta Windas & Gary Jay, AIM Marketing, 1-800-275-0091

Greetings to all out there in Music Industry Land! (I'm feeling quite giddy after a late night celebrat-ing Matt Pinfield's birthday). (With Matt, of course)... Anyway, the continued support we have seen on The Church and The Beautiful has been seen on The Church and The Beautiful has been appreciated more than my mere words can commu-nicate... Godflesh has remained fairly consistent, but is walfiling in places. Please: There is a tour happening here, so or get off the pot!!... In regard to Ana Christensen, the quality of this re-cord speaks for itself and it deserves a shot, dam-mit!!... Annie Lennox is kicking ass all over the place. 'Nuff said!... Happyhead's "Digital Love Thing" will pick up for you where "Fabulous" left off. We reached into Top 25 territory the first time around. Carl and the band will be on the road this summer, and there will be a video... And keep this in mind: If the air conditioning should break down in the middle of a hellishly hot day, you've got the... Fave in the car tape deck: Adrian Belew... Would someone please sign the Whirling Dervishes???? Love and kisses, Loretta.

Michael Prince & Amy Grosser, Zoo, 213-468-4219

Matthew Sweet.

Chuck P. & Margaret Hundley Parker, Caroline, 212-989-2929

Caroline, 212-989-2929 Margaret - Okay, you can stop crying, I didn't die. I'm at the lovely offices of Caroline Records. Chuck and I will be accepting your cash advances for no reason. So, this is going to be an INSANE summer at Caroline with some fucking groovy new releases. First of all, many of you should have the new Snatches Of Pink CD. It's an introspective but rocking CD from Chapel Hill (yeah!)... Plus, you should now have Revolver. The most ut British pop band! No, you aren't going to hear as much screeching and yelling on this one... Also coming soon is the new Dim Stars CD! All-star line up of Thurston Moore and Steve Shelly (from Sonic Youth, you knew that), Richard Hell (!), and Don Fleming. It got me out of bed this morning!... Listen up: New Music Seminar - the Caroline showcase at the world famous CBGB's (no, I won't be waiting tables that night) is taking place on June 18th featuring the likes of the Drop Nineteens (another new CD you'll be getting this summer - a noisy, but melodic Boston band. Reminds me of My Bloody Valentine with the cthereal blackboard scratching), Revolver, Snatches Of Pink and Walt Mink (yes, another new CD you'll get this summer - they're the kings of rock from Minneapolis)... Take it away, Chuck - HEY KIDS!! It seems that Maggie's filled you in on what's new and happening here, so come visit us at our showcase @ NMS and meet our bands! Send us your playlists and T-shirts so we have something to wear over the summer! Bruce Wheeler, Big Life, 212-941-1666

Bruce Wheeler, Big Life, 212-941-1666

I'm sitting here on this beautiful day wondering if this will turn out to be one of those sunny week-day/shitty weekend kind of summers. God, I hope not. Went to see the Mets this past weekend. It rained - they lost. They better find some offense

soon, or they'll be in big trouble... One band that's having no trouble at all is The Soup Dragons. Top 5 Alternative with strong phones everywhere, sales over 125,000 and climbing steadily on Hotwired, U.S. tour beginning June 7 in Las Vegas, including festival shows in San Diego, Austin, Dallas, Hous-ton and Baltimore. Another great band, The Cath-erine Wheel, will be opening on all the dates, so get there early. Also, look for the Soups to appear on the Dennis Miller show Wednesday, June 10... As I'm writing this, Mega City Four are preparing for their final U.S. date in Los Angeles, alter which they'll fly back to England to appear at London's "In The Park '92' with Ned's and Pearl Jam. I had the pleasure of spending a few days with them at the start of the lour, where they left the crowd to the following stations for their support during the tour - WHTG, WDRE, WNYE, WDET, CIMX, 91X, Live 105, MARS and KROQ (as well as KUKQ, who came in this week). The Megas will also be appearing at the UK's Reading Festival in late August. My flight's already booked, how about you? If any of you are planning on making the trip, give me a call. See you at NMS. Michael J. Schnapp, Epic, 212-445-5987

Michael J. Schnapp, Epic, 212-445-5987

Iron Maiden #1... Blitzspeer - Man In Black, out with Motorpsycho tour... Firehouse - Hold Your Fire, on tour with Tesla... Pauly Slore, new EP and The Grooves are in "Encino Man"... Ozzy's "Mr. Tinkertrain" on the tracks to you... I am "The Fugi-tive"... "Madhatter" is coming from Bonham... Sui-cidal Tendencies will show you The Art Of Rebellion... See The Method To The Madness of the Killer Dwarfs... Motorhead will make you March Or Die... Stay single! Be all you can be - be Epic and smile!

Sue Stillwagon, Elektra, 708-351-3900

Why did I ever return from vacation? Coming home is always the worst. Lynch Mob will be hit-ting the road very soon. Look for them in a club near you... The first track from Faster Pussycal is "Nonstop To Nowhere" and that will be on your desk Jufy 8. It's about time, eh?... Both of these bands, by the way, will be on the KISS tour that will be starting the end of August. Rock my world.

Susan Greenwood, MCA, 818-777-4118

Susan Greenwood, MCA, 818-777-4118 You all should have the full CD on Steelheart. This album will totally and completely blow you away, so LISTEN to it!!!! After two weeks Steelheart is receiving phones at the following stations: WXTB, WVCR, WSOU, WVVX, KEYJ, WHVY and WTPA. The audience is definitely listening, so PLAY STEELIEART!!... Ilardline is doing quite splendidly at metal radio, so keep playing and chart-ing this record... Ok, there are some upcoming records that you all need to know about - Dead, White & Blue's Heads on your desk June 10th -Adds on June 15th... The Steve Morse Band's Coast To Coast on your desk June 10th - Add it June 15th... Bang Tango's Ain't No Jive... Live the import CD will be at your station June 24th. We go for addson June 29th. A ton of records coming out. I'm very excited. See ya!

Jon Nardachone, Atlantic, 212-275-2135 There's no doubt that the word of the day is Hel-inet. How can anyone disagree? Within the next few months, Helinet will be engraved in us all, whether you like it or not. "In The Meantime" can melt the asphalt we walk on. Helmet shredz, so add it!!... Testament (need I even sayit?) is RAGING!! "Electric Crown" is being called the greatest Testa-ment single ever to hit radio. In fact, there are 11 kill heavy metal cuts to play from <u>The Ritual</u>. Why limit the masses? Pound Testament!! They are on the greatest tour of the summer with Maiden and C.O.C., so do it up!!... Without being big-headed, has not one person you know not raved about The Lizard from Saigon Klck??? "Hostile Youth" is just the first of a large list of incredible radio tracks. Give yourself a Saigon Klck in the azzz!!... Realized Fantasy from TN will hit you next week. Keep jammin "Purple Mountain's Majesty" 'cause it rocks... Remember, next week it's time for Dream Theater. The eight and a half minute epic single is called "Pull Me Under" and is absolutely mindblow-ing! That's about it from the gallery. When you're down and out, remember these words, "What that does not kill me, only makes me stronger"... One last thing, play "This Love" from Pantera! Cheryl Valentine, Mercury, 212-333-Jon Nardachone, Atlantic, 212-275-2135

Cheryl Valentine, Mercury, 212-333-TILT

TILT As the phone incessantly rings on the other end of the line, I wait with bated breath to speak to a Metal Director and appraise him/her of all the killer stuff we've got going on...bbrring, ba ba bbrring, ba ba ba bbrring...no on picks up. I furiously turn to another page in my book and lo and behold - the same things happen. I start to drool at the possibil-ity of chatting with someone (anyone at this point) about my beyond cool bands but to no avail. Yes, it's the classic case of college radio going on sum-mertime hiatus and not telling me that they're doing so. The feelings of loneliness, despair and constant dialing fill my office... KISS shall krush the universe!! In the "gosh, ain't it overly righteous" department, the God of Thunder and crew debuted on Billboard's Top 200 album sales at number six-that's #6 folks!! From the buzz that you created on "Unholy", this sucker flew out of stores! Let's con-tinue to hurl KISS on the masses by playing them even more and making sure that they reign supreme in this Metal world of ours. Obviously, KISS de-serves to be NUMBER ONE!!!... Shooting Gal-lery are takin' a big chill pill in L.A. after their successful tour with KISS and on their own. Be-lieve it or not, there's actually chronicled proof that that more you pound this on the air, the more folks turn around and request it! Just ask Rob "Rock-fish" Oxford at KISW - it worked for him and numerous others, so stick with this baby and do

right by 'em! We'll undoubtedly put them out again after July 4th weekend, so get ready for them to come to your town by playin' em out the butt! Until next week, clean socks make for happy feet!

E.J. Johantgen, Columbia, 212-445-1988

E.J. Johantgen, Columbia, 212-445-1988 Top Ten reasons why Manic Street Preachers should be at the top of the charts: 10) Unlike Seattle bands, they wear their underwear on the inside; 9) Bassist Nikki resembles the late great Sid Viclous; 8) They're the only other cool band out of Britain next to Venom; 7) Contrary to popular belief, singer James Bradfield is not the younger brother of Marvin Gaye; 6) Fuck body piercings, body carvings are much more practical; 5) Punk's not dead; 4) They don't sound like that really neat new band Queen; 3) Columbia Metal...not for puss-ies; 2) You love them, you really love them!; and the #1 reason - With a name like Smuckers, it has to be good... Coming soon: Love/Ilate will bring a tear to your eye with the radio versions of "Don't Fuck With Mc" and Alice In Chains' "Would?" Ain't it smokin'?... Eat a healthy portion of War Bables and I am outta here.

Dyana Kass, Hollywood, 818-560-5670

Dyana Kass, Hollywood, 818-560-5670 After much delay the winners of the Motorpsycho "Scarred For Life Contest" have finally been cho-sen! The winning stations are KNNC, KIOZ, WVFS and KRUI. Congratulations people and good like with your bodily scarring. "Midnight Sun", that catchy little road anthem and the current Motorpsycho single is gaining momentum so keep up the good work and catch these guys on their dates with Blitzspeer 'cause it's truly a punk expe-rience... Now let's talk T-Ride! Yes, folks they're different, they're zany but the bottom line is, get this band on the air and they react!! If I'm lying, I'm dying 'cause we have Top Five phones happen-ing all over the place. Straight ahead metal is line, but it's time to spice up those arena rock blocks with something tragically hip like T-Ride. The next sin-gle will be "I Flunger" and we go for adds on June 22, so be prepared... Get ready for a suckerpunch from Scatterbrain with their new single from the "Encino Man" soundtrack, "Mama Said Knock You Out". This classic tune is a cover of L.L. Cool J's tune and it's packed full of direct hits! This track goes for adds on June 8th. Until next time bud-dy, peace. Steve Prue. Round The Globe. 212-947-

Steve Prue, Round The Globe, 212-947-<u>5575</u>

5575 ADD HELMET "IN THE MEANTIME" NOW!!!!... L7 storms into the Top 10! They will be in your town soon, call for details! I hope those of y'all who got the <u>Bricks</u> have seen the light and added L7 (thanks Doc and Fingers for getting on the Hag tip)... Thanks for the great response on Little Caesar - "Stand Up" is gaining a foothold on the your ears I see. (Ok, ok, so I mix'd my meta-phors - sue me)... Shooting Gallery showing strong coverage in the T20! Powerful stuff here - new single on the way for "Teenage Breakdown" to y'all... KISS is hangin' strong at #6. Welcome to the '70's! Back to the way KISS should sound -Manly! It scares me to think that I'm more of a KISS fan now than when I was 12. This record should be a #1 record - think of all the hours you pent listening to Aliye II while sitting on your bed reading Creem and Circus? KISS deserves to be #1!!... IIelmet is scaring tourists on metal radio how huge will they be? Ask Psycho - he's down with the "Meantime" tip in a big way. Don't flake out and forget to add this hunk of uncompromised agrom tetal music this week. Way cool to hang with Will "Crisis" Geeslin this week. Jeff Gilbert is around here in NYC somewhere - let me go look in Psychic Radio Promotions is starting as we speak. And question of the week: "What is a cockle?" **Russell Gerroir, Concrete, 212-645-1360**

Russell Gerroir, Concrete, 212-645-1360 If you haven't received Faith No More yet, call me. You all should have the three song CD sampler featuring "Caffeine", "Land Of Sunshine" and "Kin-dergarten". Add whichever track you think will work best for you... Pantera is still hangin' around #1, thank you... Iron Maiden has been climbing the metal charts very quickly and is poised to take over for Pantera atop the charts. Their lead track con-tinues to be "Be Quick Or Be Dead". Look for Iron Maiden on tour soon... The Beyond are becoming popular very quickly, their lead track is "Great Indifference". Other strong tracks include "Sacred Garden" and "Lead The Bind"... Love/Ilate and Tora Tora have both been working their way up the charts. Love/Ilate has already enjoyed a good run in the Top 10, while Tora Tora are just starting their ascent. Their lead tracks are "Wasted In America" and "Amnesia" respectively... One band that has really been making a name for themselves is Wilds-ide. They've already toured with The Four Horse-men and their video for "Hang On Lucy" has been on MTV's Headbanger's Ball for over a month. Wildside are now solidly on the metal charts and are moving up, so if you haven't done so yet, check them out!... Dream Theater and Megadeth, coming soon! Till next week, see ya. Michael Rittberg, Metal Blade, 718-229-Russell Gerroir, Concrete, 212-645-1360

Michael Rittberg, Metal Blade, 718-229-<u>0980</u>

Summer is almost here (June 20th) and we have a hot one for you. First, there is Campaign '92, which is the Gwar tour. It's selling out every night. There is also the Sleazy P. Martlui campaign for Presi-dent - if you need more details, call me... Next up, we have Thought Industry. They are opening for Skinny Puppy. It's an incredibly cool record, which is #1 Most Added this week at The Hard Report!! Make sure you check out the song "Third Eye". This is one record not to miss... Coming mid-June, for adds June 22nd is <u>Burning In Water</u>, Drowning In Flame from Skrew. Skrew is a very intense industrial/metal band. The record is produced by

Phil Owen (Revolting Cocks, Skate Nigs) and has special appearances by Al Jourgensen (Ministry) and Jim Marcus (Die Warzau)... In July, you can look forward to a new record from Paradise Lost... In other news, it was good to see Will from WRFL, Gruel at CBGB's and the Braves beat the Mets last Friday (better seats and warmer weather this time).

Missi Callazzo, Megaforce/Crazed Mgmt., 908-972-3456

Ministry - N.W.O.!!! Adds July 7!!!

Clarissa Garcia, Def American, 818-973-4545

973-4545 Last week was quite the busy week. On Wednes-day, The Black Crowes made their first appearance on The Tonight Show. Because it was Jay Leno's premiere week, it was all the more festive. The crowd belonged to the Crowes and guest Joe Pesci. Paula Poundstone's "I Hate George Bush" tirade was hilarious and Emilio Estevez was kinda boring. I hope you had a chance to check the show out... On Friday, Andrew Dice Clay performed at the Greek Theater. None other than Rodney Dangerfield introduced him. After all, it was Dangerfield who introduced Dice to an unsuspecting world some years ago. It was a great show, I needed a good laugh and the Dice man came through... The re-lease of Danzig III - How The Gods Kill has been moved to July I4th... Trouble, Trouble, Trouble!!!!!

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

Ya know I think we're gonna do Mr. Munz' Neigh-borhood every week. Yea, Will Geeslin from WRFL, welcome to my Hood. Even though we missed ya. But it's cool... Slaughter starts the Ozzy tour this week. The new single will be in in a few weeks... Slik Toxik is still doing extremely well. Go see them live... By now you all have Aversion. Add it. The single is "Down This Way"... Mercyless ships this week. And so does the new Tony Macalpine, titled Freedom To Fly. Till next week.

Mark Psycho Abramson, Roadrun-

ner, 212-219-0077

ner. 212-219-0077 I have a major pet peeve! I really hate it when people report bands just because they have an es-tablished name rather than quality!! That is not fair to the up and coming bands, the fans, the record companies and anyone else who loves new music! I really wish djs would follow through with the obli-gation that radio holds and that is to expose new bands to the world! Now, I am not trying to slag anyone in particular, I just want to make a point! There are certain bands out right now who defi-nitely have the name over quality thing going on, but I refuse to name names! You should listen and think before you report sometimes. Someone like Oblituary really needs radio's support right now and it really bothers me that some trendy crap is floating above it!! Are you really afraid of them? MTV, college radio and many commercial stations have come through for them, but not like you peo-ple should! Like I said, this dialogue is to make you think and it doesn't just concern Oblituary, it con-cerns the state of radio in general! I refuse to slag any bands, I would never lower myself to that! The Oblituary/Malevolent Creation/Agnostic Front/Cannibal Corpse tour starts July 17th, so prepare!... Pungent Stench is coming to the U.S., I'm psyched!... I heard the new Brutal Truth record -It is somewhat equivalent to the second coming of Christ! It's coming out on Earache later this sum-mer... New Sick Of It All is hard as hell, also! Sick Of It All... Pungent Stench... Helmet... Disp. He-roes of Iliphoprisy. See ya! Paula Hogan/Anne Marie Bowman,

Paula Hogan/Anne Marie Bowman, Century Media, 718-392-8135

Century Media, 718-392-8135 Let's get the Cro-Mags thanks list out of the way-WSOU, WBAU, WXDR, WONY, WVBR, WVCR, WZRC (thanks Steve!), WKDU, WPSU, WRIU, WZMB, WJUL, WRST, WCSB, KEGR, WFCS, WNHU, KEYJ, KZAK, KUCI, WCWP, WHJY, KMSA, WPGU, WXVU, WAIF, WDNR, KCPR, WFTT, WMPG, WKNH, WDCR, WLFR, WSMU, WPHS, WMWM, KSDT, WRKU, WNUR, WHMH. Giveaways and interviews are now being set up. Call us and we'll hook you up. Get ready- the Cro-Mags are going to tour! Those still in need of a copy of Cro-Mags III. Alpha-Omega, let us know... Also, don't lorget to look for Demolition Hammer's Epidemic Of Violence and Iced Earth's Night Of The Stormrider, both ship-ping to you now. We're looking for adds on both. Call Anne Marie on Mondays and Tuesdays and Paula Monday through Friday.

Steve McClure, Leviathan, 513-742-0095

10095 Hopefully you saw the new Guitar Magazine with the interview with David T. Chastain discussing life as an instrumentalist. Also the new Guitar World reviewed the new Chastain Harris Live! Wild And Truly Diminished! and described it as "Shreadmania in Chops City". If your show needs a little musicianship to blow people's mind, look no further! Any other radio people in the area who wish to attend the CJSS (Chastain, Jinkens, Skimmerhorn and Sharp) Bogart's show on June 12th give us a call ASAP! The band holds all attendance records at the club and the show should prove to be an event! We will have an announce-ment soon on our fall release schedule. Some big surprises are in store!

Radio Reports

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PD: GARY AUBE MD: JOEY VENDETTA PH: 416:987-3445 CON: JOINT COMMUNICATIONS CALLS: WED	KBAT ODESSA
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THE HARD REPORT

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INIT HEREENS	WEIGHT NOW DIVINE	EMERSIONLAKE/PALMER, BLACK GENESIB, LS
OAD/SPROCKET INCLE GREEN	ALL J THE	MELBSA EINEMUSE
INT 2 DIE 4 CRACKER	YOU TEEN	
HT PACKER. PACKER. INCINO MAN. INCINO MAN. ALLACTIC COWBOYS. ARDLINE. DISTORUN MESSIAH TORA TORA.	MAKE YOU'RE I'M	
HARDLINE	TAKIN' ROAD LIVING	CHARLATANS U.K
TORA TORA	AMNESIA	THE ZOO
ATS YAKIMA		KCAL SAN BERNARDINO
P.D. DARREN JOHNSON M.D. DAVE NELSON PH: (509)457-8115 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE12 3		P.D. RICK SHAW M.D. M.J. MATTHEWS PH: (714)793-3554
CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE12 3		PH: (714)793-3554 MUSIC: THU MOR CALLS: MON FRI10 12
		LIGHT ADDS: BLACK CROWESSTING
EDIUM ADDS: BS1 QLENN FREY. AVY BLACK CROWES. BRYAN ADAMS. GENESIS. JOHN MELLENCAMP. OZZY OSBOURNE. RED HOT CHILI PEPPER. U2.		HEAVY BLACK CROWLES DEMERY
BLACK CROWES BRYAN ADAMS	REMEDY TGUCH DRIVING	DOWN MELLERCAMP
JOHN MELLENCAMP	NOW ROAD	
EDIUM	ONE	DRAMARAMAWHAT
UND CHURCHTE COUNT CHURCHTE EDIUM BLACK CROWES. DEFLEPPARD. JEFREY OANES LEFOR NUSSELL UNCH MOS. MATTHEW SWEET. MATTHEW SWEET. SASS JORDAN. TO ADSPROCKET. OADSPROCKET. OADSPROCKET. DO MAN. EKCOM MAN.		GIANT
LEON RUSSELL LETHAL WEAPON III LYNCH MOB.	NO IT'S TANGLED	RUSHBRAVADO SASS JORDANMAKE STEVIE RAY VAUGHNLITTLE
MATTHEW SWEET RETURN TO ZERO SASS JORDAN	GIRLFRIEND ALL MAKE	LIGHT
TESLA. TOAD/SPROCKET	ALL	ALTERED STATE GHOST ARC ANGELS. LIVING BERCAR COMMES. LIVING BERCAR COMMES. LIVING DEFLEPPARD. MAKE DELBERT MCCLINICON. EVERY HARDERE LIVING HARDERE LIVING MSG. MARKE EVENTLOW MSG. MARKE VENTLOW PEARL JAM. EVENTLOW THE MORE. CVE
DEF LEPPARD ENCINO MAN	TONIGHT	DELBERT MCCLINTONEVERY ENCINO MAN
PEARL JAM	EVENFLOW	JEFFREY GAINES
		PEARLJAMEVENFLOW THE MENCHURCH
		UZDNE
P.D. M.D. BRAD COPELAND PH: (405)848-0100 CON: P.M.G. CALLS: MON THU 2 6	1	KCLB PALM SPRINGS
		P.D. KATE WILLIS M.D. PH: (619)347-2333
IEDIUM ADDS: MATTHEW SWEET GHT ADDS: 2 DIE 4 FINEHOUSE JOHN MELLENCAMP KISS TESLA	GIRLFRIEND	
2 DIE 4 FIREHOUSE	YOU REACH	MEDIUM ADDS: LETHAL WEAPON IIIIT'S RED HOT CHILI PEPPERUNDER LIGHT ADDS: BANGALORE CHOIRLOADED BLACK CROWES
KISS	I	BANGALORE CHOIRLOADED BLACK CROWESSTING RS1
EAVY ARC ANGELS. DLACK CROWES. DEF LEPPARD. GUEENSRYCHE RED HOT CHILI PEPPER SASS JORDAN. STEVIE RAY VAUGHN. TESIA		BLACK CHUWES
GUEENSRYCHE RED HOT CHILI PEPPER	ANYBODY	GARY MOORE STORY
SASS JORDAN. STEVIE RAY VAUGHN. TESLA.	LITTLE WHAT	GENESISDRIVING OUEENHAMMER THE MENCHURCH
TESLA VAN HALEN IEDIUM BRYAN ADAMS	TOUCH	ARC ANGELS
BRY AN ADAMS. DEF LEPPARD. DELBER1 MCCLINTON. GIANT	EVERY CHAINED	DEF LEPPARDMAKE DELBERT MCCLINTONEVERY LYNCH MOBTANGLED
LETHAL WEAPON III METALLICA	IT'S NOTHING ROAD	MR. BIGJUST PEARL JAMEVENFLOW SASS JORDANMAKE
DELBERT MICCLINTON. GIANT LETHAL WEAPON III METALLICA OZZY OSBOURNE OUEEN THE MEN KIHT		OUEEN. HAMMER THE MEN. CHUNCH MEDIUM BC ANGELS. DUNCH BC ELEPPARO. MARE DELERT MCCLINTOM. EVERY LYNCH MOB. JUST PEARL JAM. EVERY SASS JORDAN. MAKE TESLA. PROCKET. 2011 TOM PETTY PEACE XTC. THE ZZ TOP. OUN LIGHT
I TE MER GHT ELECTRIC BOYS ENCINO MAN. GUN. HARDLINE LYNCH MOB NIRVANA. PEARL JAM. TOAD/SPROCKET. TORA TORA.	YOU'RE STEAL	XTCTHE 22 TOP
HARDLINE.	TAKIN' TANGLED	BLACK CROWES
PEARL JAM. TOAD/SPROCKET	ALL	LIGHT BLACK CROWES
		KING'S XBLACK LINDSEY BUCKINGHAMWRONG
P.O. RIC ELLIOT		METALLICA
P.O. RIC ELLIOT M.D. DRU DAWSON PH: (915)563-2121 CON: GEORGE WILLIAI MUSIC: TUE AFT CALLS: TUE 4 6	MS	OZZY OSBOURNEROAD RETURN TO ZEROALL
MUSIC: TUE AFT CALLS: TUE 4 6		HARDLINE TAKIN' KINGS X. BUCKNGHAM. BLACKG LINDSE Y. BUCKNGHAM. BLACKG MICH STALLCA. WHCH RE MICH STALLCA. WHCH RE VER MICH STALLCA. SOME TIMES MICH STALLCA. SOME TIMES MICH STALLCA. ROLD OF USED UNIT ANA. FRONT SATURATION SPANDARY STALL SATURATION STALL STALL STALL THE ZOO. SHAKERA TORN TORA. MANESIA VAN HALEN. MAN
AEDIUM ADDS: BS1		TOHA TOHAAMNESIA VAN HALEN
AEDHUM ADDS: BS1	I'VE II'S 4WRONG	KDJK MODESTO
MIDNIGHT OIL	SOMETIMES	P.O. BEAVER BROWN M.D. JEFF REDEL PH: (209)805-2594 MUSIC: IUE MOR CALLS: MON TUE 2 2
BLACK CROWES		MUSIC: TUE MOR CALLS: MON TUE 2 2
8S1	ROLL MAKE	MEDIUM ADDS: UNDEEV RUCCHARMANA
LINGENU MAN	NOW TANGLED	MEDUM ADDS: UNDSY BUCKINGHAMWRONG UNDSY BUCKINGHAMWRONG CRACKER
LYNCH MOB.	EVENFLOW	LETHAL WEAPON IIIII'S METALLICAWHEREVER
ARC ANGELS. BLACK CROWES. BRYAN ADAMS. BS1. DEF LEPPARD. ENCING MAN. JOINT MELLENCAMP. LYNCH MOB. MATTNEW SWEET. PEARL JAM. RED HOT CHILI PEPPI RED HOT CHILI PEPPI	ER. UNDER	HEAVY ARC ANGELSLIVING
SASS JORDAN	ER. UNDER MAKE GUN	DRIVAN ADAMSTOUCH
SASS JORDAN	ER. UNDER MAKE GUN	BS1 BOLL DEF LEPPARD. MAKE
ALTERD HOT CHILL PEPP SASS JORDAN	ER. UNUEH 	BS1 ROLL DEF LEPPARD. MAKE LYNCH MOB. JANGLED OZZY OSBOURNE ROAD PARL JAM. EVENFLOW
ALTERD HOT CHILL PEPP SASS JORDAN	ER. UNUEH 	951 PER PROVINCE PROL DEF LEPPARD. MAKE LVNCH MOB. JANGLED 0227 OSBOURNE. ROAD PEARLJAM. EVENFLOW RED HOT CHILI PEPFER. JINDER SASS JORDAN. MAKE THE MEN. CHILIRCH
ALTERD HOT CHILL PEPP SASS JORDAN	ER. UNUEH 	TORA TORA. AMMESIA HEA YY LIVINGI BRYNA DOAMS TOUH 9 DEFLEPPARD. MARE LIVING DEFLEPPARD. MARE LIVINCH MOB. JANGLED • DZZY OBBOURNE. ROAD • DZZY OBBOURNE. ROAD • DZZY OBBOURNE. ROAD • DZY OBBOURNE. ROAD • DZY OBBOURNE. MARE THE MEN. CHURCH • ZZ TOP. JUN FR
ALTERD HOT CHILL PEPP SASS JORDAN	ER. UNUEH 	BS1 POLICY STOREST STATES STAT
ALTERD HOT CHILL PEPP SASS JORDAN	ER. UNUEH 	BS1 FOLL • DEF LEPPARD MAKE LYNCH MOG JANGLED • DZY OSBOURNE FOAD OW • FE DAG JAM FE DAG JAM • BS3 JORDAN • MAKE FUNDER • SASS JORDAN MAKE • THE MEN CHURCH • Z TOP JUN MEDIUM ROWES • BS1 STRO • DOLEPTT MCCLINTON MARP • ELCTRIC BOYS MARP
ALTERD HOT CHILL PEPP SASS JORDAN	ER. UNUEH 	BS1 FOLL • DE1 FOLL • DE2V DSNUFRIE • D22V DSNUFRIE • D22V DSNUFRIE • D22V DSNUFRIE • D22V DSNUFRIE • D23V DSNUFRIE • D23V DSNUFRIE • D21V DSNUFRIE • D21V DSNUFRIE • D21V DUN MDUM CHURCH • D1ADC COWES • D1ADC STRING • D1ADC STRIN
ALTERD HOT CHILL PEPP SASS JORDAN	ER. UNUEH 	BS1 FOLL • DE1 FOLL • DE7 LEPPARD MARE • UYNCH MORE JANGLED • OZAY OSBOURNE FOAD • OZAY OSBOURNE FOAD • BD HOT CHUL PEPFR LINDER • SASS JORDAN MARE • THE MEN CHURCH • JTOP OLM • BLACK CROWES STEME • BLACK CROWES
ALTERD HOT CHILL PEPP SASS JORDAN	ER. UNUEH 	BS1 FOLL • DE1 FOLL • DE1 LEPPARD MARE • LYNCH MORE JANGLED • DAR OSAM/FINE FOLPARD • DE1 HOT CHUL PEPFER LINDER • SASS JORDAN MARE • THE MEN CHURCH • DI LOT CHUL PEPFER LINDER • DI LOT CHUL PEPFER LINDER • DI LOT CHUL PEPFER LINDER • DI LACK CROWES STIMO BS1 STIMO BS1 STIMO BS1 LINDER CHURCH STIMO BS1 STIMO BS1 STIMO BS1 LINDER BS1 STIMO BS1 LINDER
ALTERD HOT CHILL PEPP SASS JORDAN	ER. UNUEH 	BS1 FOLL • DE1 LEPPARD MARE • LVNCH MOR JANGLED • ORA RIAM JANGLED • DE HOT CHLI FEPFER LINDER • SASS JORDAN MARE • THE MEN CHURCH • MED HOT CHLI FEPFER LINDER • MED HOT CHLI FEPFER LINDER • MELON GUN • MELON GUN • BLACK CROWES FING BS1 EFT MACCLINION BS1 EFT MACCLINION BS1 EFT MACCLINION GENESS DITAN GARY MOOR STORY GENESS DITAN MARP ELECTING DOVS BS1 EFT MACCLINION BS1 EFT MACCLINION BARNESS DITAN MARP ENCHORAN YOURE GRINESS BARS DITAN JOHN MELLENCAMP MOR MARPUNE CONF MARPINE JOHN MELLENCAMP MARPUNE JOHN MELENCAMP MAR BUD JOHN MELENCAMP MAR BUD JOHN MELENCAMP MAR BUD JOHN MER MAR BUD JOHN MER TESLA SONG TESLA SON
SASS JORDAN	ER, UNDER MARE OHOST LOADED CARENVAL SYERY STGAL SYERY MARY STGAL SYERY MARY STGAL SYERY MARY MARY STGAL SYERY MO SHARE MO SHARE SHA	BB1 M. DONNO. ROLL DB1 M. DONNO. ROLL I DEF LEPPARD. MAKE LYNCH MOG. JANGLED AKE LYNCH MOG. JANGLED DZY OSBOURNE. ROAD OW FED HOLDON. FOR AN AN AN FED HOLDON. FOR AN AN AN FED HOLDON. CHURCH THE MEN. CHURCH 2 ZTOP. JUN MEDIUM ROWES. STING BB1

UALLO: MUNIPHED D	
M.D. M.D. PH: (208)726-5324 MUSIC: MON MDR CALLS: MON MDR CALLS: MON FR 5 S MEDIUM ADDS: ANNIE LENNOX. DEL AMITR HRAW HEAVY HEAVY ALTERED STATE. BRY AN ADAMS. BRY AN ADAMS. CONCEPT E DI ONDE. DOING MELSON DEL MAITRON. SOPHIE B. HAWKINS. TOR AMOS. YOTHU YND.	WW
ANNIE LENNOX DEL AMITRI	ALWAYS
ALTERED STATE BRYAN ADAMS BS1	.TOUCH
CONCRETE BLONDE DELBERT MCCLINTON	SOMEDAY EVERY STORY
JOHN MELLENCAMP. MELISSA ETHERIDGE	NOW 2001
SASS JORDAN. SOPHIE B. HAWKINS	MAKE
TOAD/SPROCKET TORI AMOS	.ALL CRUCIFY
YOND YND. ANAL HWRITENSEN. ANAL WRITENSEN. BEN SCHUITZ BAND. BEN SCHUITZ BAND. BEN SCHUITZ BAND. BOONNIE RANTT. CUPE. DONNIE RANTT. CUPE. GINTENSE. GENERBOY. IAN MCCULLOCH. INDIGO GINTS. JEFFREY GANES. JOHN PRIM. IANGE KELTWER. LANCE KELTWER. IETHAL WEAPC. MELISSA ETHEINGGE. PETER CASE. RADIO ACTIVE CATS RD HOT CHLI PEPER. RUSH. RD HOT CHLI PEPER. RUSH.	.ISOLATE
ARC ANGELS. BEN SCHULTZ BAND	LIVING IN STIMO
BONNIE RAITT	.GOOD .FRIDAY
GENESIS	EVERY
INDIGG GIRLS	GALILEG
JOHN PRINE.	ALL JHE
LITTLE VILLAGE MELISSA ETHERIDGE	SOLAR
RADIO ACTIVE CATS	DREAM BED UNDER
RUSH	BRAVADO
SPIN DOCTORS	LITTLE THE
TERRY REID.	
TDRI AMOS.	SILENT
RED HOT CHLU PEPPER. RUSH. SOUP DRAGONS. SPW DOCTORS. STEVE FORBERT. STEVE RAY VAUGHN. TOM COCHRANE. TOM COCHRANE. UZ. UZ. UZ. ZZ TOP. UGHT BLACK CROWES.	
LIGHT BLACK CROWES. MATTHEW SWEET	REMEDY
LIGHT BLACK CROWES MATTHEW SWEET NIRVANA PEARL JAM THE MEN THE ZOO	
	SHAKIN'
P.D. RANDY JONES	
P.D. RANDY JONES M.D. MIKE WILLIAMS PH; (915)677-7225 MUSIC: TUE MOR	
LIGHT ADDS: DEL AMITRI FIREHOUSE GLENN FREY	ALWAYS REACH
THIS PICTURE HEAVY ARC ANGELS BRYAN ADAMS DEF LEPPARD DELIDERT MCCLINTON GENESIS. RETURN TO ZERG RICK VITO MEDIUM BLACK CROWES	LIVING
DEF LEPPARD	
GENESIS. RETURN TO ZERG	DRIVING
RICK VITO MEDIUM	AUAW
MEDIUM BLACK CROWES BS1 GARY MOORE	
JEFFREY GAINES.	THE IT'S
LINUSEY BUCANGRAM	SOLAR TANGLED
THE LACK CROWES. BS1. GATY MOORE JEFFREY GAINES. LETHAL WEAPON III. LINDSEY BUCKINGHAM. LITTLE VILLAGE. WIGG. MGG. DZZY OSBOURNE. DZZY OSBOURNE. THA MEN. THA DOSPROCKET. VAN HALEN.	NEVER
SANTANA	RIGHT
SANTANA THE MEN TDAD/SPROCKET VAN HALEN LIGHT	
ALTERED STATE	GHOST
CHARLATANS U.K.	JEEN
ELECTHIC BOYS	R.BLACK
GALACTIC COWBOYS.	
SOUP DRAGONS	
LIGHT ALTERED STATE	THE
KEZE SPOKANI	
	_
P.D. GARY ALLEN M.D. CURT CARTIER PH: (509)448-1000 MUSIC: TUE AFT CALLS: THU FRI10 12	
FROZEN REPORT	
BLACK CROWES.	REMEDY
	ROLL MAKE
BS1 DEF LEPPARD	JANGLED
BS1 DEF LEPPARD. JOHN MELLENCAMP LYNCH MOB SASS JORDAN	LITTLE
BS1. DEF LEPPARD. JOHN MELLENCAMP. LYNCH MOB. SASS JORDAN. SPIN DOCTORS. THE MEN.	UN
HEAVY BLACK CROWES BRY AN ADAMS BS1 UFF LEPPARD JOHN MELLENCAMP LYNCH MOB SASS JORDAN. SPIN DOC TORS THE MEN ZZ TOP MEDIUM ARC ANGELS	LIVING
BS1 DEF LEPPARD. JOHN MELLENCAMP. LYNCH MOB. SASS JORDAN. SPIN DOCTORS. THE MEN. ZZ TOP. MEDIUM ARC ANGELS. BONNIE RAITT. BS1.	LIVING
BONNIE RAITT. BS1. DELBERT MCCLINTON. ENCINO MAN.	
BOOMIE RAITI BS1 OCLIBERT MCCLINITON. ENCINO MAR. GORNESS. HARDLINE KISS. LEON RUSSELL LETHAL WEADEN II. LETHAL WEADEN II. LEON RUSSELL LEON RUSSELL LEON RUSSELL LEON RUSSELL LEON RUSSELL LEON RUSSELL MATTHEW SWEET. MELISSA ETHERIDGE. GZZY OSBOURNE OUEEN. UNEEN. LONCRETE BLONDE. EMERSONULAKE/RAUM JEFFREY GANES. LUNE ONCRETE BLONDE. EMERSONULAKE/RAUM JEFFREY GANES. LUNE ONCRETE BLONDE. EMERSONULAKE/RAUM JEFFREY GANES. LUNE ONCRETE BLONDE. THE 200 TO AD DEPROCKET. TORA TO AD SPROCKET. TORA TORA. WCR BABLES.	NOT 57 57 VOUTRE VOUTRE VOUTRE VOUTRE VOUTRE VOUTRE DRIVING TAKIN ID ID ID ID ID ID ID ID ID ID ID ID ID
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DORNIE RAITI BS1 DELBERT MCCLINITON. ENCINO MAAN. GORNESIS. HARDLINE KISS. LEON INUMERIA LEON INUMERIA LEON INUMERIA DELISSA ETHE INDGE. OZZY OSBOURNE OVEEN. MATTHEW SWEET. MELISSA ETHE INDGE. OZZY OSBOURNE OVEEN. MATCH W SWEET. MELISSA ETHE INDGE. DORCH TE BLONDE. EMERGOWIN AKE PAUL MAIC ST. PREACHER MARC ST. PREACHER WAR DADRES. MARC ST. PREACHER WAR DADRES. MARC ST. PREACHER MARC ST. PREACHER MELISSA ETHE INDOE MELISSA ETHE INDOE MELISSA ETHE INDOE MELISSA ETHE INDOE MELISSA ETHE INDOE MELISSA ETHE INDOE MELISSA ETHE INDOE	NOT ST ST ST ST ST ST ST ST ST S
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1	DZZY OSBOURNE	ROAD
1	DZZY OSBOURNE VINNE MOORE IGHT ARC ANGELS	COMING LIVING CARNIVAL
	ARC ANGELS. BEDLAM BEDLAM DEF LEPPARD ELECTRIC BOYS. EMERSION/LAKE/FALMER GENERR	.TOUCH .MAKE .MARY
	EMERSON/LAKE/PALMER GENESI8. GUN.	BLACK DRIVING STEAL
	HARDLINE. JEFFREY GAINES. LETHAL WEAPON IN	TAKIN' THE IT'8
	NRVANA	.NEVER .LITHIUM FVENFLOW
	RINGD STARR SANTANA SHOTGUN MESSIAH	WEIGHT RIGHT LIVING
	DEF LIPPARD ELECTRE DOVS. EMETESCHI JAKE PALMER GUN MARDOLINE. JEFFREY GANES. LETHAL WEAPON N LILLIAN AXE. MSRVANA. PEARL JAM. RINGD ST ARR. SHOTGUN MESSIAH. THE XGO. VAN HALEN. XKT CALL.	SHAKIN' MAN THE
	KEME CHICO	
	P.D. MARTY GRIFFIN M.D. PH: (916)343-8461	
F	MUSIC: TUE AFT	
	CALLS: WED FRI10 12 MEDIUM ADDS: RUSH	THE
	LIGHT ADOS: ALLMAN BROS GARY MOORE	MELISSA
	HEAVY ARC ANGELS	LIVING
	BRYAN ADAMS BS1 DEF LEPPARD	TOUCH ROLL MAKE
	AED HOT CHILI PEPPEF SASS JORDAN 22 TOP	MAKE
	MEDIUM ALTERED STATE	GHOST
	BS1. DELBERT MCCLINTON ELECTRIC BOYS.	
	EMERSUN/LAKE/PALME GENESIS. LINDSEY BUCKINGHAM.	DRIVING WRONG WRONG
	MATTHEW SWEET MELISSA ETHERIDGE NIRVANA	
	XTC	EVENFLOW
	LICHT	
	2 DIE 4 ENCINO MAN TESLA THE MEN	YOU'RE SONG CHURCH
	KFMG DES MO	
	P.D. RON SORENSON M.D. PH: (515)282-1033	
	PH: (515)282-1033 MUSIC: TUE AFT CALLS: TUE FRI 2 5	
	LIGHT ADDS: ANA CHRISTENSEN GLENN FREY	BRAVE
	GLENN FREV HEAVY BLACK VELVET BAND. COWBOY JUNKES CRUEL SHOES DEL AMITRI. DELBERT MCCLINTON. E. GENESIS NDRGO GIRLS	FVE EULLABY SOUTHERN
	CRUEL SHOES. DEL AMITRI. DELBERT MCCLINTON.	DANCING ALWAYS
	E GENESIS	HELLO HOLD GALILEO
	MELISSA ETHERIOGE MICHELLE SHOCKED NEVILLE BROTHERS.	
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P.D. JEFF CARROL	
M.D. LORIS LOWE PH. (512)832-4000 MURC: TUE AFT	
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KSPQ West Plains P.D. STACY NOKS M.D. TACY NOKS PH: (417256-3131 CALLS: TVE WED11 11
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	P.D. JEFF DUGAN	3104
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	P.D. TOM MARBHALL M.D. MICE TRIMES PHY (010)774-0401 MUBIC: TUE CALLS: MON 2 5	
	LOVE ON ICE	BACKDOOR
	ARC ANGELS BLACK CROWES	REMEDY TOUCH
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	P.D. DAVE FORTNEY M.D. DARRYL DELOTT PH: (016)047-0003 CON: B.D.B.A. MUBIC: TUE MOR CALLB: MON FRUIT D	
	PROZEN REPORT	
•	HEAVY BLACK CROWES. BB1 JOHN MELLENCAMP. RED HAT CHILI PEPPER. ZZ TOP. MEDNUM ARC ANGELS.	REMEDY ROLL NOW NOW NOW
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	FROZEN REPORT	
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	P.D. MICHAEL FERRES M.D. COMME SCHULEY PH: (517)005-5115 MUSIC: TUE AFT GALLS: MON FRED 0	
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GARY MOORE. JOHN MELLENCAMP. TP & THE MES. U2. VAN HALEN.	MAN
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P.D. BOB NEUMAAN M.D. AMD JO ROBINGO PH. (814)485-8101 CON: BURKHART/DOUGL CALLS: THU 2 4	AS
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P.D. BENJI NORTON M.D. DAVE BAKER PH (803)772-4980 MURC: TUE	
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MEDRIAN ADDS MELIBRA LINDAY BROS. MELIBRA LYDE (DYCHT) SHE UTE LOVETT SHE LOVET DOLONS. DYNHE DEL AMITRI MEAVY BLACK CROWES. MEMICIY BE 57 57	MEDNU CON GAR HEAVY ARC BOT. JOH ULCON OZZA STEN TOM
SOUP DRAGONS DIVINE LIGHT ADDS: DEL AMITTE ALWAYS	LEO
BLACK CROWED	8TEN TESL
CONCRETE BLONDE SOMEDAY LITTLE VILLAGE SOLAR MATTHEW SWEET GIRLFREND	¥#
DEL AMITR. ALWAYS DEL AMITR. MEMEDY BLACK CROWES. MEMEDY BLACK SCOWES. SCHAP COMCRETE BLOWER. SCHAP AMEDIAN UTTLE VILLAGE. SCHAP MEDIAN MEDIAN COMCRETE BLOWER. MEMO MEDIAN MEDIAN ALTER DISTATE. OLMONY	MEDIU RUS BLAC
MEDIUM ALTERED STATE	BLAC BE1 DEF I GAR GIAN MELI
ARC ANGELS LIVING BLACK CROWES HOTEL BLACK CROWES STING	MEL
PORCO STARE	MET OZZY RINO VAN
CURE FILEPPARD HAVE	WPD
ELECTRIC BOYS MARY ENCINO MAN YOU'RE	P.D. M.D.
GENESIS	CON MUS
JEFFREY GAINES THE JESUS AND MARY CHAINFAR LEON RUSSELL NO	1
LETINAL WEAPON R	BLAC
NEVILLE BROTHERS PLY	LIGHT
BLACK CROWES JHORN BG1 JLP GG1 CLP GG1 CLP CTACKER JP CTACKER	HEAVY ALLA BLAC MEDIU GALU LIGHT DELIG BSI. GENK GENK GENK GENK STEV TOM STEV TOM STEV BLAC BLAC BLAC BLAC BLAC
SLAUGHTER THE SMITHEREENS NOW	GENE GENE
STEVE RAY VAUGINI LITTLE STRAY CATS	STEV
THE 200. BHAKN' TOADVIETIOCKET	BLAC
U2	BONA BRY A BS1.
VAN HALEN MAN WAYNE S WORLD SDIACEOVING 22 YOF GUN	CUTE DEF L
DELBERT MCCLINTONEVERY ENTRSONALAKE/PALMERIDLACK MIDWOHT OIL	GAR
	MAT
P.D. BUZZ KNIGHT	RED
P.D. BUZZ IDWONT M.D. HEIDI HEBB PH: ROOLINGE SPOO MUBSC: MON AFT CALLS: THU 1 5	TALL
CALLE: THU 1 5	CRAC
ALTERED STATE	LIGHT
ELECTING BOYS MARY GLENN FREY	ARC BUCK
HEAVY BLACK CROWES	HARD JEFFR
LIGHT ADDE: ALTERED BTATEDHOBT CRACKER	BU DEF L DEF
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PLACK CHOWES \$160 \$51	WPLF
GENESIS DRVING	P.D. M.O. PH (2
* METALLICA	PH- (2 MUBIC CALLE
LIGHT CONCRETE BLORDE. SOME DAY CONCRETE BLORDE. SOME DAY OFF LEPPANES	HEAVY CRAD THE M MEDIUM EMER OUNER MELES THE 2 XTC POWER BS1 OUNER
JEFFREY GADIES	EMER
LYNCH MOB	MELIS THE ZI XTC
TOM COCHRANELIFE U7DINE XTC	POWEA BS1 DUEE
WONE AKRON	BG1 OUEER TOM HEAVY BABY BABY BORM GB1 JEFFH LITTLE
P.D. HARVE ALAN (DM) M.D. J.D. PH. (2) 50605-9800 CON: AL SWEED MUBIC: TUE AFT CALLE: THU MON 2: 4	BONNI BIB 1
CON: AL BREED MUBIC: TUE AFT CALLE: TANAACH 2 4	MELIB
	ME LEU ME LEU Perme RED I SABE SABE VAN H MEDAU VAN H
HEAVY ADDE:	U2
MEDILINI ADDS: TORA TORA	MEDRIM ARC A
PED HOT CHILI PEPPER. UNDER TOM COCHRANELIFE U2	GARY JOHN
HEAVY ARC ANDELDLIVINO * BLACK CROWESREMEDY	KING'S LETHA MATTI
BLACK CROWESSTING BRY AN ADAMEJOUCH ENCINO MAN	PEARL SPIN D
PED FOIL CHALL PEPPER, UNDER TOM COCHRAME	LIGHT 882 862
OZZY OSHOURNE	DEF LE BOCIAI
VAN HALENTHE 22 TOPDUN	22 109
ELECTRIC BOYS	P.D. E
LYNCH MOD	P.D. EI M.D. J PH: 61 CON: P MUBIC: CALLE:
WOUR	
P.D. PETER NUMBCH M.D. ALIBON RYAN PH: CJ15)787-0800 MURC: MON AFT CALLS: TUE 12 2	GLENN LIGHT A
MUSIC: MON AFT CALLS: THE 12 2	MEDIUM GLENN LIGHT AI MATTH MELIN HEAVY BLACK
EME	BLACK
ALTERED STATE	
PEARL HEAVY BLACK	
DEF LEPPARD	
M IDRAM ADDS- ENE ENE SUPT ADDS- ALTERED STATE	
ARC BRYAN DEF LE	VAN
GENE GENE SAUS JONDANL	AN TR
22 TOP JIGHT BLACK REA	L T
DEF LEPPARD	•
LGHT BLACK BS1,ACK BS1,CK BS1,CFARDJCM0DHT DF1(FFARDJCM0DHT LYNCH MOB LYNCH MOB C227V OBBOURMERDAD SHW DOCTORELTTLE	
SPIN DOCTORS	

THE HARD REPORT

ZN KEY WEST A R.J. STONE D. DANA AMANN COD5/293-9000 NC: TUE AFT CRETE BLONDE SOMEDA CAMP ÆŬ ARIOUS CROWES POUGHKEEPSIE MELIE EVE EU ANGELS YOUT NEW HAVEN JOHN GRIFTIN TOM BASS 2031287-9070 IC: TUE AFT S: MON FRI 2 5 TEEN R. BLACK SA ETHERIDOE COCHRANE ... ANMALS ... EY GAMES. HERIDGE .. H HOT CHILI PI A4 69 CROW STOR LOCA WHITLEY. LET ED LEVINE JOIN COOPER 181785-9061 P.M.G. C: WED AFT B: THE THU 5 5 .0.000 .STOR

WOBZ Mecon P.D. NATHAN HALE M.D. 2600CA Prc (912)761-0030 CALLE: THU 4 4
CALLE: THU & 4 & LIGHT ADDE: RUE
ARC ANGELS. LIVENO BLACK CROWES. REMEDY BRYAN ADAMAS. TOUCH BRI. 57 DES LEPPARD. MAKE
LINDSEY BUCKINGHAMWITCING LYNCH MOB
TOM COCHPANE MAKE TOM COCHPANE MAKE VAN HALEN
ZZ TOP
BLACK CROWES
LIGHT 4
WOMF LOUISVILLE P.D. BILL MAY M.D. DUKE MEYER
P.D. BILL MAY N.D. DUKE MEYER MY 1002 2005 44000 CON: TOM OWNER MURD: CALLE: THU 3 5
MEDRAN ADDE: DELIDERT INCCLINTON
OZZY OSBOURNE
HEAVY TRUBH VAROUS
JOHN MELLENCAMP AGAIN JOHN MELLENCAMP MELTING METALLICA
LZ MYBYEROUS HEAVY TRUBH' VAROUS MELP BBJ MARAN GENERAL MARAN GENERAL MARAN GENERAL MARAN JOHN MELLENCARF MELTING METALLEAL MARAN METALLEAL MA
LA GUNG
RUSH. DHOST RUSH. THE RUSH. WHERE 3 BASS JORDAN. MAKE BUILDEDELSE BUILDEDE
TOADSPROCKET HOLD VAN HALEN THE LIGHT ARC ANDELS LIVING
LINH ANDELS. LIVNO AND ANDELS. LIVNO KOUT X. TEAR MCQLIEEN STRET. JAN OZTY GIBOURNE MAN UGIY KIJOOL & MANO WAYNE SWORLD SOYKCANO WAYNE SWORLD SOYKCANO
WATER WORLD SOTICEOCK
P.D. MMH GRIEWOLD M.D. MIMI GRIEWOLD PH 1607/272-9040
MEDALAM ADDE: BLACK CROWER, STEWD DELT LEPLAN, MALE BLACK CROWER, STEWD DELT LEPLAN, MALE BLACK CROWER, MELIERA BE 1.MITTER, ALWAYE ALWAYE ALWAYE ALWAYE ALWAYE MELIER ALWAYE MELIER ALWAYE DELT LEPLAN, ALWAYE BE 1.MITTER, ALWAYE MITTER, ALWAYE CARY MOOFE, ALWAYE CARY MOOFE, ALWAYE CARY MOOFE, ALWAYE CARY MOOFE, ALWAYE CARY MOOFE, ALWAYE CONTRACT, ALWAYE SOCIAL DESTORTION, ALWAYE MAMMER SOCIAL DESTORTION, ALWAYE ALWAYE BADYION A.D. BADYE
BOT 57 DEL AMITTR
BOUP DRAGONSDIVINE HEAVY ALTERED STATEGHOST ARC ANDELSLIVING RIVIAN ADAMS
BS1
Z2 TOP
GLANY INCOME
OUVER. HARMER SOCIAL DISTORTION. BAD THE 200 BHARM' TINSLEY ELLIS BON TOADSPROCKET. AU
LIGHT BABYLON A. D. BAD ELECTRIC BOYS. BAAY LOS LOBOS. CALLEO LOS LOBOS. FRANCE. FOAT MELIBRA TERBIAN. FOAT STRAY CATS. BANK STRUB THE MAR. CAUSE THE MAR. CAUSE THE MAR. CAUSE
MELBRIA ETHERIOOE 2001 SHOTGUN MEERIAN. LIVING STRAY CATS. ELVIS THE MEN
WRCN LONG ISLAND
P.D. MATT MANGUS M.D. KEVIN THOMPION Pre: 55 SU27-1570 CON: ALAN BREED MURC: TUE AFT CALLS. MON FRIS 5
MEDALM ADD8 YOU 2 DF 4YOU YOU LES ACOSE INFRAVE MET ALLICA
METALLICA
MAN Y • L T, mm R
PEARL JAM
JUVING JOUCH
LIGHT ALEY SEE THE LIGHT ASE THE LIGHT ASE SUB- HANG ST. PREACHERS. SUARH HOTOLON MESSIAN. TORA TORA. AMMESIA
A P.D. BUZZ BOMAN M.D. ED MCCONEGNY PH: (P1BMBA2107 MUSE: TUE MOR CALLS: FR 10 1
MEDAM ADDE: SS1

	LIGHT ADDS: FINEHOUSE LITTLE VILLAGE	JEACH SOLAR
	TORA TORA	
	BRYAN ADAMS ENCINO MAN GUN JETTHEY DAMES	JOUCH YOU'RE BTEAL
	LIBHT ADDE FRIEHOURE UTTLE VULAGE TO ADDEVIDUE TO COMMENT ARC ANDELS BULCK CROWES BULCK CROWES BULCK CROWES COMMENT OF LIPHARD DE LIPHARD	ANGLED OF FREN FL. INDER ALL
	MEDILM BLACK CROWER DEF LEPPARD DELBERT MCCLINTOP	STING MAKE
	OENESIS OZZY OSBOUNNE OLEEN THE MEN.	
	ELECTRIC BOYS HARDLINE MELISSA ETHERIDGE. PEARL JAM	TAKIN'
	WRDU RALEIC	
	P.D. BOB WALTON M.D. TOM GUILD PH: (\$15)876-1061 CDN: B.O.& A. MURIC: TUE AFT CALLE: THU FRIS 11	
	LIGHT ADDE FREHOUSE MODO GRUE	
	DRY AN ADAMS. DS1. DEF LEPPARD. JOHN MELLENCAMP.	
	SASS JORDAN THE MEN 22 TOP	GIPU PRIENC MAKE CHURCH GUN
	THE MEN. ZZ TOP. MEDRUM CURE DEUBERT MECLINTO GENES LYNCH MOB. MELIBSA ETINERDOSE. PEARL JAM. TOACHIPHOCKET	FRIDAY NEVERY DRIVING
	MELIIISA ETHERIDGE PEARL JAM TOAD/BRIDCKET LIGHT BLACK CHOMES	
	LIGHT BLACK CROWES OFF LEPPARD. ELECTRIC BOYS ENCINO MAN. LETHAL WEAPON M UTTLE VILLAGE MIDNIGHT OIL	MARY
	WRFX CHARL	
	P.0. JEFF KENT M.D. PH: (704)338-9970	UTTE
	P.O. JEFF KENT M.D. PH: (704)208-9970 CON: FRED JACOBS MURIC: TUE AFT CALLS: THU 3 5	
	MEDIAN ACCE: DEDET ACCENTOR LENGEY NUCENCINA INT ACCE FRENCISCUSE SMOT X. BLACK CROWES JOHN MELLENCAN MELLENCAN TO COCOMMAN MEDIAN ACC ANDELS	EVERY WROND
	FIREHOUDE KANG'S X	
	ADIM MELLENCAMP, MATTNEW SWEET RED NOT CHILI PEPPI TOM COCHRANE	ADW ARL FRIEND ER. UNDER
	MEDHUM • ARC ANGELS BLACK CROWES BS1 DEF LEPPARD DEF LEPPARD DEF LEPPARD	STNG
	DEF LEPPAND. DEL AMITRI ELECTRIC BOYS. GENESIS	STAND ALWAYS MARY DRIVING
	DELANITIR ELECTRIC BOYS GENESS SABS JOHDAN LIGHT ENCINO MAN LYRCH MOB CZY OBDOURNE PEARL JAM	
		EVENIFLOW
	WRIF, DETROIT PD JM PEMBERTON MD: STEVE LPBTAM PH 313-827-9505	
	MEDIUM ACOB B. SPRINGSTEEN ELP. D. MCCLINITON LIGHT ACOB FREHOUBE TEBLA	
	NE AVY ARC ANDELS B ADDAGENNES B ADDAGENNES B ADDAGENNES B ADS ADDAGEN VAN HALEM ZT TOPH DEF LEPPARD ENCRON MAM. GARY MOOFE CHARY MOOFE CHARY MOOFE CHARY AND CARY MOOFE CHARY AND CARY	TOUCH
	RED HOT CHILI PEPPES BASS JORDAN VAN HALEN 72 TOP	
	DEF LEPPARD. ENCINO MAN. GARY MOORE GENESIS	MAKE
	LYNCH MOB D. OSBOURNE PEARL JAM	ANGLES
	ARDINE BPN DOCTORE THE MEN. WRKI TOPDANBUR	YOU MARY TAKIN' LITTLE
	P.D. TH SHEEHAN	Y AMINE BIA
	M.D. PH (200)775-1212 MUNC: TUE AFT GALLS: MON 1 1	
	HEDRUM ADDE: ALLMAN BROB DEL AMITIN GLENN FREY LOHT ADDE: GARY MCORE HEAVY CONFE DRI MELLINCAMF MR. BIG MR. BIG REDRUM	ALWAYS
	LIGHT ADDE: GARY MOORE	STORY
	JEFFREY GAINES JOHN MELLENCAMP MR. BIG * RED NOT CHILI PEPPE	
	MEDIUM ARC ANDELS. BRY AN ADAMS. SB 1	TOUCH
	MR. BIG. RED HOT CHILI PEPPE UZ. BETWIN BE	EVERY DRIVING
	NE BROTHE RE	ALL
	ENG T VALIGHEL LIGHT	LITTLE
	LIGHT CURE DEF LEPPARD	
	P.D. LEE ROGERS	
	P.D. LEE ROOGENE M.D. BILL WALKER Ph: IBC01242-0101 CALLS: Man Fri 3 3	
	MEDIUM ADDE. BLACK CROWES GLINN PREY. LIGHT ADDS: CRACKER	STING FVE TEEN
J		

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TOADIBPROCKET HEAVY BLACK CROWES	ALL
HEAVY BLACK CHOWES. BEI LEPPARC. COLUMNAC. KNO 5 X. LETHAL WEAPON B. LITHE VILLAGE. MCD NOT CHELLETTER TOM COCHANE. TO A COCHANE. UZ	MALE
LETHAL WEAPON M.	BOLAR
TOM COCHRANE	LINCER
TP & THE HOTS	CHE
BLACK CREWES	TEANS
GARY MOORE	HUMAN
UNCH MOB	JANGLED
METALLICA NIRVANA	CONE
PEAPL JAM	EVENFLOW
SASS JORDAN STEVE RAY VAUGHOL	MAKE
THE MEN.	EVERYTHING
UNCLE GREEN	J JHE QUN
ELECTRIC BOYS	YOU'RE
LIGHT ELECTRIC BOYS. ENCINO MAN. MOTHER'S FINEST	DENERATOR
WROV ROANO	
P.D. MIKE BELL M.D. ELLEN FLAMENTY Pht (2019) 42444	
P.D. MIKE BELL M.D. ELLEN FLAMENTY PH: (703043-4444 CON: B.D.B.A. MUBIC: TUE AFT CALLS: MON THU 1: 4	
MEDIUM ADDE GARV MODE LIGHT ADDE VAN HALEM HEAVY ARC ANGELS BEINETT MECLIFTOR DELINETT MECLIFTOR DELINETT MECLIFTOR UZ	STORY
HEAVY ARC ANGELS	
BLACK CROWES. BS1 DELERT MCCLINTON.	
* NED HOT CHILL PEPTER	L. UNDER DNE
BLACK CROWES	
KED NOT CHU PEPPE V2	
TOADISPROCKET	ALL OUN
BONNE RAITT	
KIBE LYNCH MOB MELIBBA ETNERKIDE	JANGLED
KUBS KUBS LYNCH MOB MELUBA ETHENDOE OZY OBDOURNE PEARL JAM THE MEH	
WRUF GAINES	
P.D. HARRY GUBCOTT	TLLL.
P.D. HARRY GUBCOTT M.D. CHRISTICLARK PH (BOALDE2-0771 CON-P.M.O. MUSIC: TUE AFT CALLS: MON WED12 3	
CALLS: MON WED12 3	
MEDIUM ADDE	
LIGHT ADDS: NIRVANA, TESLA	
THE BIGHS. THE 200	THEK SHAKE
BLACK CROWES	REMEDY NOW
PED HOT CHILI PEPPE	JOAD
ARC ANGELS BLACK CROWES	STING
CURE DEF LEPTARD	
GARY MOORE.	EVERY STORY THE
PEARL JAM.	
SASS JORDAN	MAKE CHURCH
LIGHT 2 DE 4	
CRACKER ELECTRIC BOYS	JEEN
ENCINO MAN	YOU'RE
LETHAL WEAPON IL	BTEAL WRONG
METALLICA MICHIGHT OL	BOLAR WHEREVER BOMETMES
TOAD/BPROCKET	ALL ALL JHE
CALLS: MON WED12 3 MEDAIN ADDS BIS INFT ADDS: MEDAIN ADDS INFT ADDS: MEDAIN ADDS INFT ADDS: MEDAIN THE ADDS: MEDAIN THE ADDS: MEDAIN THE ADDS: ADDS: MEDAINS ADDS: MEDAINS ADDS: MEDAINS ADDS: MEDAINS ADDS: MEDAINS ADDS: MEDAINS INFO: MEDAINS ADDS: MEDAINS INFO: MEDAINS ADDS: MEDAINS INFO: MEDAINS ADDS: MEDAINS INFO: INFO: MEDAINS INF	15
P.D. STEVE DOWNES M.D. ARVETTE PH: (01)3/322-3006 MUSAC: TUE AFT CALLS: MON THU 5 5	
BS1. LIGHT ADDE:	
MEDAM ADDE- BS1. LIGHT ADDE: EMERSONLAKE/PALMET GARV MOORE. METALLICA.	STORY
BLACK CROWES	NEMEDY STOKE
OZZY OSBOURNE RED HOT CHILL FEPTER.	MAKE
TOM COCHRANE	LIFE
ARC ANGELS	YOU'RE
I DEMERS	TANGLED
LYNCH MOB	. CARLE FREEMON
LYNCH MOD MATTHEW BWEET PEARL JAM OUEEN VAN MALEM	CARL FRIEND EVENFLOW HAMMER MAN
CARY MOORE MEAVY BLACK CROWES BLACK CROWES DEF LIPPARD RED HOL COMUNET RED HOL COMUNET RED HOL COMUNET RED HOL COMUNET MENNAME ENCROMANA GREENS LYNCH MOOL MENNET	BYEFREND EVENFLOW HAAMER MAN FRIDAY
LINCH MOD MATTNEW WWEET PEAR JAM DUEEN VAN MALEN. LIGHT CURE DELBERT MCCLINTON. ELECTIC BOYS. HARDLINE LETNIC BOYS.	DAN FREND EVENALOW HAMMER MAN EVENY MARY TAKIN'
VITED HOD MATTHEW BARET PEAR, JAM DUEEN VAN HALEH LEDAT COLORING BOYS HARDLAG ELETANG BOYS HARDLAG LETANG WEAPON B. LITTLE VELAGE THE MEA	GAR FRIEND EVENFLOW AAAMER AAAMER AAAMER AAAMER AAAMER TAKIN' TAKIN' TAKIN' TAKIN' CAURCH
VITECH MODE. MATTHEW BWEET. PEARL JAM DUEEN. VAN MALEN. URUNE CUP CUP CUP CUP CUP CUP CUP CUP CUP CUP	GRU FRIEND GRU FRIEND HAANNER HAAN HAAN FRIDAY FRIDAY TAKDY TAKDY TAT CRURCH CRURCH AAL AANEBLA
ELECTING DOVE NANDLINE LETINAL WEAPON IL LITTLE VILLAGE THE MEN. TO A DRIPHOCKET TORA TORA	GRU FRIEND GRUN HAAMUER MAAN FRIDAY FRIDAY FRIDAY TALDY TALDY TALDY TALDY TALDY CRURCH CRURCH AMREELA
ELECTING DOVE NANDLINE LETINAL WEAPON IL LITTLE VILLAGE THE MEN. TO A DRIPHOCKET TORA TORA	
ELECTING DOVE NANDLINE LETINAL WEAPON IL LITTLE VILLAGE THE MEN. TO A DRIPHOCKET TORA TORA	
P.D. BILL PICH MARDIA LETYAL WEAPON H. UTYLE VILAGE TOADESTROCKET.	LALARY TAKDY ITTB IDDLAR ICRAINCH ICRAINCH IALL IALL
P.D. BILL PICH MARDIA LETYAL WEAPON H. UTYLE VILAGE TOADESTROCKET.	LALARY TAKDY ITTB IDDLAR ICRAINCH ICRAINCH IALL IALL
P.D. BILL PUCH MATCH STATES LETTAL WEAPON H. UTTLE VALAGE TOAD STRONGET TOAD STRONGET TOAD STRONG P.D. BILL PUCH M.D. PAUL SHUGHLE PF (ROAD) 758 6400 COLOR TO BATCH CALLE: FR MON 1 1 HERDOL	LAARTY TARKY TARKY IT'S BOLAN DUMOUN JAMESIA SOMETIME BOAKTIME BOAKTIME SOMETIME SOM
P.D. BILL PUCH MATCH STATES LETTAL WEAPON H. UTTLE VALAGE TOAD STRONGET TOAD STRONGET TOAD STRONG P.D. BILL PUCH M.D. PAUL SHUGHLE PF (ROAD) 758 6400 COLOR TO BATCH CALLE: FR MON 1 1 HERDOL	LAARTY TARKY TARKY IT'S BOLAN DUMOUN JAMESIA SOMETIME BOAKTIME BOAKTIME SOMETIME SOM
P.D. BILL PUCH MATCH STATES LETTAL WEAPON H. UTTLE VALAGE TOAD STRONGET TOAD STRONGET TOAD STRONG P.D. BILL PUCH M.D. PAUL SHUGHLE PF (ROAD) 758 6400 COLOR TO BATCH CALLE: FR MON 1 1 HERDOL	LAARTY TARKY TARKY IT'S BOLAN DUMOUN JAMESIA SOMETIME BOAKTIME BOAKTIME SOMETIME SOM
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CLECTING BOYS.	LAARY LAARY LAARY LAARY LOUAD COURCH LOUAD LOUAD LAARY LOUAD LAARY
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THE	HARD	REP	ORT

	TKX PENSACOLA
02223	D. MIKE ONDAVIKO I.O. BTRIJAMEN H (ROGJAJB 7543) UBIC: TUE AFT ALLB: THU 10 12
0	NUM ADDE: ANY MOORE STORY LENN FREY VE THAL WEARON IS
LIOP	T ADDE ECTRC BOVE
La R	TAN ADAME. TOUCH SEFLEPPARD. MAKE ATTHEW INVEET. DIRLPREND D NOT CHILL PEPPER. LINDER
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60.00	LCTAC BOYS
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B	IT
1	ARE MAN. SYNCH ARE AND
0803	D. JEFF KAUFFMAN .D. CHWB JAMES ** (737)805-71431 DN-P.M.G. UBC: TUE MOR ALLS: THU FRED 5
MEX Di Li	NUM ADDE: LAMTR
HET	ALCONE TAKIN'
0.4	ACK CROWES
HAR	THE MEN
20	ADAMS
000	ELBERT MCCLINTON. EVERY ARY MOORE STORY TILE VILLAGE SOLAR YNCH MOB. TANGLED RYANA LITHUM
1002	TZY OSDOLINE POAD
	TCTHE TIME FROM Y ECTRIC BOYE MARY
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	+ (51 1 AFT ALLB: TUE THRU11 1
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	ACK CROWER
	VY C ANGELE. LIVING AC CROWCE. REMEDY FLEPPARD. JONGAY WALLERCAMP. COME ZYY OBSOURK. ROAD EN HOT COME FFER. LINDER ASS JORGAN. MAKE BLA. WHAT D. JONE MAN
	ACR CHOWES
100	F LEPPARD. LET'S F LEPPARD. MAKE
2 2	NCHO MAN. YOU'RE NCH MOB. JANGLED R BU. JUST
	LISH THE SHAKN
	ISS JORDAN, MAKE SLA. WHAT DAY WATER. DAY WAT ACK CROWES. STING YAA ALDANG JOUCH ST. STING YAA ALDANG JOUCH YAAN YAAN JOUCH YAAN YAAN YAAN YAAN YAAN YAAN YAAN YAAN
	D. D. * MON ALLS: MON 3 3
	ALLE: MON 3 3 RAM ADDR: LAMITR. ALWAYS RAM MCLACHLAN. JWE YA ADDE ELAMITR. JWE YA ADDE BOTTLE NYE FOL. DETTLE PERCHER FR ACC CROWES. REALEDY LUS TRAVILER. SWITT LUS TRAVILER. SWITT DES
	NVE HOLE BOTTLE NO T X PRISONER E SIGHE JHRK
665	ACK CROWES
	REAL REAL REAL REAL REAL REAL REAL REAL
~~	DRIAN BELEWPD RC ANGELS
00000	ONCRETE BLONDE SOMEDAY UNE FINDAY ELBERT MCCLINTON EVERY ARY MOORE BTORY
CLAD	ENESIS DRIVING FFFRY GAINES THE ETHAL WEAPON II. IT'S ATTHEW SWEET. EVE
3225	ICHELLE SHOCKED
NT NA	OPS STAPLES WORLD RACY CHARMAN BANG, DUAN LTIRED STATE DHOST
0000	UFFALO TOM
U	EVALE DROTHERS. FLY WAAA. LITHELA HEH. LLAMAD DEAN LEAN LLAMAD DEAN LLAMAD DEA
	NT IATERAL BOUE

WVCR LOUDONV'LL/NY P.D. M.D. AL BKOP M.C. ALBKOP CALLS: MON WED 4 4
CALLE MOVED 4 CALE MOVED 4 CALLE MOVED 4 CALLE MOVED 4 CALLE MOVED 4 CAL
CYNCH MODE. JANGLED 027Y CORPOLINE JAND BEALINHTER BRANL LOUT BEALINHTER BRANL LOUT BOCAL DETORTION. BAD SPW DOCTORS. LITTLE BIEELIE AATT STOCKY TORA TORA DA. BAD CONCRETE BLOKE SOMEDAY CRACKER JE BLOKE SOMEDAY VAN HELLBICAMP. MOW KER MALER LOUBER PREM HALEN SAND VIEWE MALINETES. DANDAGURY V WYRK COLUMBUS P. 40040754 5040
REVISION ACCOR MECHANIA ACCOR LIGHT ACCOR LIGHT ACCOR REAL RE
P.D. R. HINBCHMANN M.D. JAMIE MARKLEY Ph: COSII074-2000 CON. GEORICE HANNES MUBIC: THE AFT CALLE: WED FRUID 12
NEDRUM ADDR: B03
P.D. DAVE BROWN/VP M.D. DUBTY SCOTT Ph: (301587-7100 MURIC: MON AFT CALLE: WED 5 5
LIGHT ADDE: OLENA FRYSMIC MAKE OLENA FRYSMIC MAKE PLAYY TRUEL VAROUS MELP BLACK CHOWES REAL DE LIFTS DE LIFTS
22 TOP
NCDAIDA ADDR ST CTAL WEAPON & TS HEAV BSY ADRESS AD

P.D. BOD STEELE
P.D. BOB BTEELE M.D. CHEES D'BREN PH: (201)723-8509 MURC: TUS AFT CALLE: MON 2 2
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TESTAMENT
BLACK CROWES
DEF LEPPARD
RED HOT CHILI PEPPERINDER BABB JORDAN
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TOM COCHINANELIFE U2
WWWV CHARLOTTESVILL
P.D. VINNE KICE M.D. DERINE GLIDERT
P.D. VININE KICE M.D. DEBUNE GRIBERT Ph: 1804/971-4057 MUBIC: THE CALLE: MON THU 3: 5
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MELISSA ETHERIOGE
PEARL JAM. EVENFLOW
THE MEN. CHURCH TRACY CHARMAN. SANG.
VAN HALEN
UNDER BUCKINGHAMWRONG BMITHEREENS
WXKE FT WAYNE
P.D. RICK WEST
PH: (219484-0580 CALLE: MON THUT1 1
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DEF LEPPARDMAKE LYNCH MOBJANGLED QUEEN
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TORA TORA
WXLP DAVENPORT
P.D. GUY PERRY M.D. Prt: (319)326-2541 MUBIC: TUE AFT CALLS: FR 12 12
MUBIC: THE AFT CALLS: FRI 12 12
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P.D. MARK CHEMORF M.D. M.D. MURE: TUR ATT CALLE: MON FM12 5 MELMIX AND FM12 5 MELMI
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P.D. TIM CRULL M.D Ph: 015)074-7001 MURC- MCN AFT
MIDMAN ADDE- BLACK CREWES BTRD BLACK CREWES BTRD HADNEY BUCKINGHAM, WYRCHO PEAVY ARC ANDELS LIVEN BLACK CHOWES MANDON BLACK CHOWES AND BLACK CHOWES AND BLACK CHOWES AND BLACK CHOWES AND BLACK AND AND BE LIVEN AND AND BLACK AND BLACK AND AND BLACK AND BLACK AND BLACK AND AND AND BLACK AND
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WYMG SPRINGFIELD P.D. BRYAN JEFFRIES M.D. KEEF FULGHAM Prt: 02171546-9000
MEDUM ADDS: HMFRSCHULAKE/PALMER.BLACK GLENN FREY
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Ragio Reports

AKIN LIVE. THE VAN P.D. RON CROOK M.D. PAUL ENCION PH: (217)434-8021 CALLE: MON PRINT TO AKIN PLIE T NON P.D. GREG FARDER M.D. TDR.* KEN DAVID PH: (217):047-1195 MUBIC: TUE CALLS: MON FRES 5 DES OT CHILL PEPPER. UNDER BOYS. .. 0 NDAD CE.....LEAVE MOUTH NRANE.....LIFE WZNS Dillon P.D. BOBBY COOK M.D. WENDY GATLIN PH: (BC3)774-9000 8: PUCKINGHAM....WRONG RHA TIGAN......30 YOU REMED STINO LET'S COLD MOLD TANGL GENER LIVINO THE STICK MOT RED SHO SLA PEPPER. ER. AFT DEF DE GA GE GUN KIRS LITT MFL T T TORA WAR M.D PH: (205)845-4646 MUSIC: TUE AFT CALLS: MON B 5



THE HARD REPORT

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RINGO STARR	WEIGHT
THE MEN	CHURCH
P.D. RICK STRAUES	
M.D. TOOD HEFT PH: (215)821-8558	
P.O. RECK STRAUBS M.D. TODO HEFT PH: (215)821-8558 COH: P.M.O. MAURIC: THE AFT CALLS: THU PH 1 3	
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P.D. M.D. DAN WAYNE Prt (012)222-5004 MUDIC: TUE AFT CALLE: MON FPI 3 5	
PH: (012)232-5034 MURIC: TUE AFT	
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P.D. COREY DRAPER M.D. PH: 40011322-3011 MUBIC: FRI MOR GALLE: FRI 2 5	
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HEA VY ADDE: FREEHOUSE FREADES: ROYY BLUE FREADES: LEMT RADE FREADES: HARDE ME WINCH RADE - UTRCH RADE MOZATE - UTRCH RADE MOZATE - UTRCH RADE MOZATE - UTRCH RADE MOZATE - DEF LERFRADE BARTON ALD. - DEF LERFRADE BARTON MAR - ERES FRANCE MARA - ERES FRANCE MARA	LUV
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CALLE: WORF PED 5 LIGHT ADDE: FRAME. FLAME. FLAME. THE BRAINFRU. BLACK CROWERS. LINECH MOB. DZZY OBSOLVENT. TESLA DZZY OSSOLVENT. TESLA MOTLEY FORE. MOTLEY FORE. MOTLEY FORE. MOTLEY FORE. DUE HORSEMEN. HARCH OLI HORSEMEN. HARCH OLI HORSEMEN. MOTLEY FORE. DUE HORSEMEN. DUE HORSEMEN. DUE HORSEMEN. DUE HORSEMEN. DUE HORSE CHE. DUE HORSE CHE.	BAN JOHN
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P.D. GADE BAPTISTE	
RIBL LINCOLLY P.D. GADE BAPTISTE M.D. GADE BAPTISTE M.D. GADE BAPTISTE M.D. GADE BAPTISTE DIFTY REVTING FATES WARRANG PRE HOUSE MEDALM SHOTGUN MEDILAL. MEDALM WILDBIES MEDALES SHOTGUN MEDILAL. MEDALES VICURES MEDALES MEDALES	PEEL LFYT IFLACH IL JAAANO DAAANO DAAANO
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Radio Reports MORE

P.D. PICK WILLIAMS M.D. PH: 10051864-7870 CALLS: MON FRI 2 5 LIGHT ADDS:	
INDIGO GIPLS	GALLEO
MELISSA ETHERIDGE.	
P.D. GEORDE THOMAS M.D. JACKIE SELBY PH (702)736-8383 MUSIC: TUE ANY	<u>18</u> 3
LIGHT ADDS: BI ACK CROWES. DRAMARAMA ILL CROWES. DRAMARAMA ILL CROWES. DRAMARAMA ILL CROWES. DRAMARAMA ILL CROWES. CROKENES. CONCRETE BLONDE. CONCRETE BLONDE.	MOTEL
IAN MCCULLOCH	
RINGO STARR.	WEIGHT
ANNIE LENNOX	LEGEND WHY
CONCRETE BLONDE	
CRUEL SHOES	BALTBHORE
DAVID BYRNE. DELBERT MCCLINTON.	EVENY
K.D. LANG	
LEON RUSSELL	STRANDED
LITTLE VILLAGE	
LYLE LOVETT	
POI DOG PONDERING RED NOT CHILI PEPPER.	
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TRACY CHAPMAN	BANG
UZ XTC	
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BONNE BAITT	NOT
COWBOY JUNKIES	CRACKER
JEFFREY GAINES	THE
LINDSEY BUCKING HAM.	WRONG
STEVE RAY VAUOHN	
THE DEAUTIFUL BOUTH	
THE MEN.	ANGEL
E. GARY MOORE	COLD
LLOYD COLE	PAY
LIGHT E. GARY MOORE	
OCEAN BLUE	BALLERINA
KENG, DES MOIN	
PD RON BORENBON PH 515:282-1033 MUSIC: TUES AFT CALLS: TUES - FRI 2-SF	
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THE BIOHS	MAKE
	BOAT/VAIL
P.D. SCOTT RAMBAY M.D. PH: COORS78-5088 MUSIC: TUE AFT CALLS: THU D 5	1
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STEVE FORDERT. TRACY CHAPMAN	THE BANG.
ALTERED STATE	GHOBT
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K.D. LANG	CONSTANT WRONG
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CHARLATANS U.K.	JEEN
THE BELIEVERS	
	ANCISCO
P.D. GREG BOLK M.O. ROBALIE HOWA PH: (415)543-1045 MUBIC: MON AFT CALLE: MON WED 8 1	АТН
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ALLMAN BROS DEL AMITRL JAMES MCMURTRY	MELIBBA ALWAYS
LINDSEY BUCKINGHAM MELIBSA ETHERIDGE MED HOT CHILL REPORT	2001
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TTC	STING
OENESIS	DREAMING
LETHAL WEAPON IL.	LT'S
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BOUP DRAGONS	DIVINE
MEDUM ANNE LENNOX. BLACK CROWES. BSI	WALKING
BS1	
CRACKER.	
LYLE LOVETT. LYLE LOVETT. MELISSA ETHERIDGE.	
PHISH POI DOG PONDERING	CHAUK
TOM COCHRANE	WASHED
CANNELLEMONT. BLANKERS. BS1. CRANGER ALLERS. CRANGER	
851 852 862	LUCITY
DELBERT MCCLINTON. DELBERT MCCLINTON. MELISSA ETHERIDGE	
NELISSA ETHERIDGE NEVILLE BROTHERS NORTHERN PIKES	
TOAD/SPROCKET	
U2	
Kuon, Avolin	
PD: JODY DENDERG MD: SUBAN CASTLE PH: 512-472-1071 MUBIC: TUES. AFT.	
MUBIC: TUES. AFT. HEAVY ADDS	
LOS LOBOS	WRONG
HEAVY ADDS LOS LOBOS. LOS LOBOS. L BUCCIGNIHAM. COB LOBOSAGE. M. C. CANPENTER. R. TOMPSON. R. STARR. T. R. TYLOB LOS LOBOS. R. COMPSUL. T. AMOS.	
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LIGHT ADDS LOS LOBOS	WAKE
T, AMOS	CRUCIFY
A. LENNOX. CONCRETE BLONDE	BOMEDAY
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B. SPRINGSTEEN. B. SPRINGSTEEN. COWBOY JUNKER	
D. BY INE D. MCCLINTON	COWBOY MANGING
D SAMBORN.	SHEPPARD
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M. BHOCKED	BAMBARLACKDERRY
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OREGBON/COLLISTER	LOVER

A TRUCELL J. BHEAR NEVILLE PROB. N. CAVE. O. CAVY. C. CAVY. CAVY. C. CAVY. C. CAVY. CAVY	
KINK PORTLAN P.D. CARL WIDING M.D. PH: (503)224-5180	
PHC BOOK224-5189 HEAVY ADDE: GLENN FREY. GLENN FREY. HEDWIN ADDE: CLENN FREY. HEAVY AME LENNON AREFALME HEAVY AME LENNON AREFALME BOTHER ANT BOTHER BOT	IVE IP
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P.D. DAVE COWAN M.D. COLTER LANDAN PH: (406)506-2343 MUGIC: TUE MOR CALLS: MON FRES 2	
MICRAIM ADDS: MICRO GRES. TRACY CHAPMAN. LIGHT ADDS: CONCRETE BLONDE. MELSSA ET ANDEL MELSSA ET ANDEL MELSSA ET ANDEL ARC ANDELS ARC ANDELS CONCRETE BLONDE. MELACK CHOWES. BLACK CHOWES. DELDERT MCCLINTON. BEFREY CANNEL DELDERT MCCLINTON. BEFREY CANNES. BETAMENT AND BLEW. ANDER LEWICK. BESI. CRACKER. BESI. BESI. CRACKER. BESI. B	
DELEVENT MCCL WITCH ELECTRIC BOYS INCLE ORES KTAO TAOS P.D. BRAD HOCKMEYER M.D. Ph. 605/735-1017 MUSIC: TUE MOR CALLS: TUE WEDIO 12	
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KTCZ MINNEAPOLIS	WBOS BOSTON
P.D. M.D. J. FRE <u>DERICKBEN</u> PH: 16123308-0000	
HEAVY ADDE: 5'' DEL ALWAYB ALWAYB OGRAPHEN FYL FYLAB HORMANDE FYLAB BOOK HORMANDE FYLAB BOOK TOM PETTY FEACE TOM PETTY LIGHT ADDE FEACE DRUCFY LIGHT ADDE CREARITY ALL DRUCFY NOBBE ROBERTSON ALL HAAYY * ANME LEPHOX WHY WHY	P.D. JIM HERRON M.D. STELLA M. DENIS PH: (017):254-0207 MUBIC: TUE AFT CALLS: MON 3 3
OLENN FREY	FROZEN REPORT
TOM PETTY	
LOREENA MCKENNITT	NEAVY BONNE RAITT. BB1. GENESS. TOR AMOS
	BUCKWHEAT ZYDECO
GARY MOORE	HOIGO GIRLE JAMES TAYLOR KNOTS & CROBBES UTTLE VILLAGE LOU REED. BARAH MCLACHLAN
LETHAL WEAPON II	LITTLE VILLAGE
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THE CHURCH	WDET, DETROIT
NTC	PD: JUDY ADAMS MD: ANN DELISI PH: 313-577-4148 MUBIC: MON.AFT. GALLS: MON-FR 9-5
BLACK VELVET BANDLULLABY CRACKER	MUBIC: MON. AFT. CALLS: MON-FRE 8-5
GREGBON/COLLISTERI LAN MCCULIOCHLOVER JOHN HAMMONDIVE	EPHRAM LEWIS
JUOYBATS	LIGHT ADDS EPHRAM LEWIS
LATT JPE BEDLAM CAMPACIAL BEDLAM CAMPACIAL CHACK VELVET BAAD. LULLAGY CRACKER CURE. CAROCKER CURE. FROM OWNERS FROM OWNERSTER DOWN HANNORD. TVF JUOYBATS. DVR LEON RUSSELL OVER JOYBATS. DVR LEON RUSSELL NO RED HOT COLUMETTER. JOUER BED HOT COLUMETTER. JOUER THE BEAUTIR. BOUTH. WE THE BEAUTIR. JOUER. JON	WALING BOULS
THE MEN	CHRIE MARE
KTHX, RENO	J. HAAMAOND JESUBAMARY CHAIN
PD- BRUCE VAN DYKE MD- DON DARUE PH: 702-828-8240	MICHIGHT
MEDIUM ADDS BLACK CROWES	P. MURPHY S. WYNN BOUP DRAGONE
MÉDIUM ADDS BLACK CROWES J. ROBLIAD. TWIST/TROUBLE J. MCSURTRY, WHER'S LOS LOBOS. TRANSFEAM M. CADELL. BWEATERJODANARTIN MEAVY	SPENT POETS
HEAVY G. JEFFREYS	NE AVY A. LEMOX. CLPR DUBG. GIRLE NAMAGED J. HALMANDED J. BUSALARY CHARL J. HALMANDED J. BUSALARY CHARL J. HALMANDED J. BUSALARY CHARL M. BROKER M. BROKER M. BROKER SCAPE BUSALARY CHARL M. BROKER S. WARE THANK CONSTANT BUSALARY CHARLES SCAP DRACORES SPART FOR TO STS THE BY CONSTANT SOLVP DRACORES SPART FOR TO STS VOTHUT WELL ODARE DULAR VOTHUT WELL ODARE DULAR SASTE BOYS BLACKERFO CRACER MATERAL ESDUC
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DAVE ALVIN	LIGHT 360'B
H JONES	A HOUSE C. WHEEL D. MILDEW DEELITE
LETHAL WEAPON II	CNI
M. WINNINGHAM	EVERTINGOIDE
PHISH MANGO/CHALK POPS STAPLES LP SANTANA RGHT	POOH STICKS
SOPHIE B HAWKINS, DAMN ST ETIENNE, NOTHING STEVE WYNN, EP	STRAY CATS
T. CHAPMAN. DREAMING/BANG TERRY RED. DREAMING/BANG	WEOX MANCHES
TORI AMOS CRUCKY/TEEN VULDAR BOATMEN. DON'T/FIGURE WIDESPREAD PANIC. PORCH/TRAVELIN	P.D. JM McGUINN M.D. REPRY GRAY PH: (502)362-4800 MUBIC: TUE 12N CALLE: WED THU 1 4
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SOMETIMES/DREAMWO	HLDLOS LOBOS
P.D. TONY MAURO OM	BLACK CROWES
P.D. TONY MAURO OM M.D. KELLY THOMAS PH (3039949-0140	CURE HEAVY BLACK CROWES
MEDHUM ADDS: E	BONNIE RAITT
INDIGO GIRLSLET RINGO STARRWEIGHT LIGHT ADDS.	CRACKER CRACKER CURE
EVERYTHING BUT THE LOVE LETHAL WEAPON M. ST'S MATTHEW SWEET. JVE	JAMES
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HEAVY ANNE LENNOZ. WHY BRUCE COOKBURN IP	PEARL JAM RED HOT CHILI PEPPER
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BLACK VELVET BAND, LULLARY BS2. LANTRE, ALWAYS DEL ANTRE, ALWAYS DELWETT MOLONICUL, VENY ARLAN LENDON LEON RUSSELL, ANYTHENO UENN RUSSELL, ANYTHENO UITRELD, VENY UENN RUSSELL, ANYTHENO UITRELD, UNDERNO, ANYTHENO STEVE NAY VALIGHT, LOTAR STEVE RAY VALIGHT, LITLE	XTC
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THE HARD REPORT

LOVER

LIGHT LETHAL WEAPON IL.....

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WHY LITHILI

P.D. JM ROBINION M.D. BOB CUMMINDE PH: (813)577-7131 MEDILMI ADDB: SARAH MCLACHLAN......JNE AT 851 851 852 COWBOY CRUEL SHOES. E... K.D. L. Kenny Leon Lethu PE ST T TORI UZ. WK PD: LAUREN MCLEARN PH: 804-871-8400 CALLS: MON. MORN & FRL 2-4 MUSIC: MON. AFT, HEAVY A. LENNOX BODEANS. ALE RO ALE RO IN UNIT OF THE ANT IN OWNED ANY CAACEAAN PEPPENS UNCER DRUWN DRUWN THEN QNEAT DE J. A.d. LANG. LETHAL WEAPON M... L LUKA M ET PED S. S. STILLS .OREAT FISTIN ARE LOVER NDIGO GAULE. M. SWEET MARULION...... PETER CASE... RED HOT CHIL SUM 60... T. CHAPMAN. T. CHAPMAN. THE THE THE T U2....... W. TTERM FEEL HEMDO ALL ONE WK PD: BEN BALL PH 919-247-1000 FAX: 919-247-7340 CALLS: FRL 10 - 1 MUSIC: TUES. 1 PM H-4 M-3 L-2 FROZEN REPORT HEAVY A. GRAN D. RAITT .J .NOT .HOLD .LIFT .STEEL .WILL .YOU B RAITT. DION..... GENESIS... H JONES M BOLTO P ABDUL WILSON F MEDIUM ...YOU ...WHY ..LOVE ...MY ...BOMEDAY ...JUST ...DO ...CONSTANT ...DO ...EVERY ...FOR ...FOR ...FOR ...FOR ATE COULD C SAMOR C SAMOR CONCRETE BLONDE CONCRETE BLONDE CONCRETE BLONDE TO LANG TO L .BOLATE L. L. LOVE M CAREY...... NE S 0. BONIA .. WK PD- TM TOBN PH 802-295-3083 MUBIC: TUES AFT CALLS: WED-TH 11A-1P ADDS A. CH NO. HE AVY MEN PRIDAY HANGING GOOO BOTTLE ...CONBTANT .SHE ...LIFE ...BIG ...ON ...CHALK GRUEL-BM CURE...... D. BY INE. G L.d. LANO. L. LOVETT VELLE OFICE HS STAL EVERY PALMER DAM 7 T AM JONES DECRET UTEAM RED.... S FOLEY SIMPLY SPYRD GYRM SUN 60..... T 18LARAM W CLARKE... XTC...... TEAL MICOLE SILENT YOU WORK

P.D. PAT GALL 12 J. HAPPY ITTL HUMAN DETTER SOMED ETE BLONDE 2001 WHY TEEN HONEY GALLE ETE BLONDE LOCH HU PEPPER. DER BLACK VELVET BA POPUL ALWAY EVERY JIE IFAR ROOU JITE JIE JIE JIE SO COVER WHAT ME THE WEIGHT DIVINE ALL PEACE STONE YOTHU YINCK P.D. Brues Bubbbu M.D. Pht (413)256-8794 MUBIC: MON AFT CALLB: THU EAVY ADDE ALWAYE 2001 SHAKIN WHY JHORN JHORN SHE DOOD A ETHERIOGE E ROBERTSON. LENNOX K CROWES NOT SOMEDA EVERY DRIVINO MOLD LIFT DALLEO THE CONSTA TE BLONDE -LS. CONST FTS SOLAR DIREFRE RY CLOSEN HAMME WEIGHT MARE FOR MODLE CHURCH ALL LOGGINS CKET. BABY P.D. M.O. DAL HUNTER PH: (804)330-3106 FROZEN REPORT LENNOX. CURE NOIGO GIRLS JEFFREY GADES LETHAL WEAPON BL BOUP DRAGONS ANNE LENNOX. ARC ANGELS BLACK CROWES BLACK CROWES BLACK CROWES HOTEL THOMA CHARLATANE U.K. CRACKER CRUEL BHOES. CRAC E IVING EVE STO ED LANG LITTLE VILLAGE LIVE LYLE LOVETT MATTHEW SWEET MELISSA ETHERIDOE MELISSA ETHERIDOE MELISSA ETHERIDOE IIIN DE ALS. VE WYNEL WWCD COLUMBUS P.D. TOM TEUBER M.D. DIRK THOMPSON PH: (814)444-9823 CALLB: MON TUE 2 8 JHAT LOVER MCCULLOCH WHY WERCO DHOGT CRACKES MICH EVERY DALLEO JTT SHE 2001 LP BO EAVY AMME LENNOX. CONCRETE BLONDE..... CONCRETE BLONDE..... CURE DELIBERT INCCLINTON... INCOGO GRES. LETINAL WEAPON IN ONE THEREORE 100

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PREH. SOUP DRAGONS. SPIN DOCTORS. SUGARCUBES. THE MEN.	CHURCH
WXRT, CHICAGO	
PD: NORM WINER	
PD: NORM WINER MD: PAUL MARBZALEK MUBIC: TUES, EVE. CALLS: MON - WED	
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PEARL JAM	LP LP
SHEWP BOAT	EP
STEVE WYNN TEARS FOR FEARS	EP LP
THE JUDYBATS	LP JHT
THE BOOLACLIDES	.LP
BILIN. BIDIGO GIFLS	.LP GALLEO LP LP
JOHN HAMMOND	LP
RECOIL MPORT REVENCE	UP UP
BOCIAL DISTORTION	LP
THE BLUGS	
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CENY TORON	ro
P.D. M.D. EARL JIVE PH: (416)453-7452 MUBIC: MON	
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PH. (213961-8611 MUSIC: MON	
LIGHT ADDS: CATHERINE WHEEL FAITH ND MORE	MOLFE
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PETER MURPHY RED HOT/PEPPERS SOUP DRAGONS	
102	BALLAD
ANNE LEANOX BOOTSAUCE BUFFALO TOM	LOVE
CHURCH CHURCH COWDOY ANKLES	POPULAR FEEL
DOUGHBOYS	EP LOURNEYC
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BASENEAD BASENEAD BEASTIE BOYS	LP
EOF EPHRAM LEWIE	WAR IT LP
NICK CAVE. POSTER CHILDREN	STRAIGHT
ROLLING BAND SKINNY PUPPY	THE INCLIBITION WALKABOUT
NACT AMAIN	
P.D. JAMEY KARR M.D. DAVID KARE PH: 10061371-5227 MUBIC: TUE AFT CALLE: MON THU11 -	
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MANC ST PREACH.	5
RUDE RUMOLEFICH. SARAH MCLACHLAN	TWETERELLA
SOMETHING HAPPE	EVERYBOOV'S SUFFER DOGTOWN
TEENAGE FANCLUB.	BANG
WITE TRAN	
DAISY CHAINSAW	
MATTHEW SWEET	
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ANNE LENNOX. WHY CONCRETE BLONCE
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POUPONDERING CRUCIFY
TRACY CHAPMANLP XTCBALLAD MEDIUM
BEAUTIFUL SOUTH
BLACK VELVET BA LP CHARLATANE U.K
CRUEL SHOES
GARY MOORE LP
JAZZ BUTCHER. CONDITION JOHN TRUCEL IP JUDYBATS P
ALES SHEAR. THE K.D. LANG LP UTTLE VILLAGE LTTLE MICHAELE SHOCKE FACTS
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A.P.D. DON YATES M.D. KATAY FENDESBY PH. 206-543-3005 MUBIC: MON AFT CALLS: 1-5 MON, TUES
ADD8 SPART UALQED
PAN TEENS
LEVELLERS
NICE AND SMOOTH
LEVITATION
HEAVY REAL CRIGALA
PAVEMENT
TEREM QUARTET
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MEDIUM VESTON
MANCH WESTON
OTIS REDDING
AALAMA HATPIELDLP BADHAPPYLP MONKEYWIENCHLP
DAS EFX
LYLE LOVETT
CALAMITY JANE
DIAMANDA GALAS
THE FALL
ABDEL GALIF SALMLP CARDINAL SINLP WILD STRAWDERNESLP
"BOD"S MEDIA EGOLOGY"LP REQUESTS PAVEMENT PAVEMENT
REQUESTS PAVEMENT BEASTE BOYS GODFLISH SWELL L7
KCPR, SAN LUIS OBISPO P.D. JON JAEGER M.D. HEL, LOBEY/ENC KAVBER PH: 805-756-2985 CALLS: MON-TUE 16-8
PH: 805-758-2985 CALLE: MON-TUE 10-8
HELMET MEANTIME LEVELLERS LP LOS LOBOS
DRUMMING/GLASS
ERECTUS MONOTONELP PAIN TEENSLP HOUSE OF LOVELP
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JUNE 5, 1992

Radio Reports MORE

P.D. JODY DENDERIG M.D. BURAN CASTLE Ph: 612/472-1071 MURC: TVE AFT

ACTION



HUDNEY CROWELL	WAKE
TORI AMOS HEAVY ANNE LENNOX.	
THE CURE NORGO GIFLS	ERIDAY DALLEO
LYLE LOVETT	
THE CURE DAVID BY THE	HOH
GARY MOONE	SHEPHERO
MICHELLE BHOCKE	MCRET
TOADRIPHOCKET	ALL
XTC.	ANTONE B
BLL MORPESEY	TAKE
CHRIS MARS CRACKER FREEDY JONNETON	
AN MCCULLOCH	LOVER
JOHN HAMMOND JOHN TRUDELL JULES SHEAR	ROCKIN
NEVILLE BROS	STRAIGHT
POUPONDE RENG RED HOT/PEPPERS	NOLD BREAKING
SANTANA BARAH MCLACHLAN BLOWDIVE	PATH
STEVE FORDERT	LP
UNCLE OREEN.	
LIGHT AGORE LOBI LOBOR RODINEY CROWELL, RODINEY CROWELL, RODINEY CROWELL, RODINEY CROWELL, RODINES,	
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P.D. RICHARD BANDS M.D. STEVE MASTER PH: (415)512-1053 MUBIC: TVE AFT	
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THE HARD REPORT

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P.D. ERNESTO GLADDEN M.D. JONATHAN ROBEN PH: (802)8538-3062 MUBIC: UE
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MEDRAM BIG CHIEF SPEAT POETS PALE SAINTS BOOTSAUCE SOAFTHAND MAPPENS MATERIAL BIBLE 20075 MERCEN DARDER	1.
MATERIAL BURGE	
EMF. ARSON GARDEN. DE AD MIKKHEN MORKEYWRENCH. WINTE ZOMBIE CHANESAW KITTERE. SWERVEDRIVER. LOW POP SUCCOE. MEINTN CADELL CHEMEAL PEOPLE. XURE. VEIDT	
MONKEYWRENCH	10
SWERVEDRIVER	
MERVIN CADELL	5
XTC CURE	
WPST, TRENTON	
POST MODEM PRT	
POST MODERN PST HOSTS: MEL TOXC/BCI PH: 808-824-3600 SHOW: FRE 10-12 MD	OTT LOWE
SHOW: FRI 10-12 MID	
ADDB TEENAGE FANCLUB THEY ADAMIS TOAD/SPROCKET	WHAT
TOAD/SPROCKET	ALL
TOP 24 XTC	BALLAD
MERVN CADELL	SWEATER
PEARE JAM	BALLAD HIGHFRIDAY INVEATER PAIN BO IVENFLOW
CRACKER	TEEN LOVE
ANNIE LENNOR	WHY
MATERIAL BOUE	WHAT
CHARLATANS	WEINDO
TOP 34 TOP 34 XTC. CURE MERVIN CADELL	WHY DREAM WHAT
THE MEN. PETER MURPHY	SWEETERT
EMF OBSCURE PM JESUBANARY CHAIN.	MICHAEL REVERENCE
WRAS ATLANT	
P.D. ANDY MENDELLO	
PH: 1404)651-2240	•
CALLS: NON REAVY ADDS: EVERYTHRO BUT/ EVERYTHRO BUT/ EVERYTHRO BUT/ EVERYTHRO BUT/ ILOWERSENT EVERYTHRO BUT/ ILOWERSENT EVERYTHRO BUT/ ILOWERSENT CHARATED DEVILO CHARATED DEV	
HEAVY ADDE: EVERYTHING BUT/	LP
CHILLS.	
LEVELLERS.	
ARRESTED DEVELO	- EF
CHARLATANS U.K.	GHOET
CRACKER.	
NONO GPLS	
RICE	
STEVE WYNN TOM TOM CLUB	SUNSHINE
INCLE GREEN	UTTLE
MEDIUM ANNIE LENNOX	LP.
BREEDERS	EP LP
DAVID BY FINE DISPEDLE HERICES	DISPOSABLE
HEAD OF DAVID	NEAD
JAH WOBDLE	
JESUS & MARY CH JULIANA MATTYEL K. D. LANG LIVIG WHEADS LIVIG WHEADS LIVIG WHEADS LIVIG WHEADS MAGRAFIC BURCHE MAGRAFIC BURCHE MAGRAFIC BURCHE MAGRAFIC BURCHE MICHTELE SARTIS PILES MURPH POIRTONICE GRUE SURI DRUCKE SURI DRUCKE SURI ARCUBE S SURI ARCUBE S TARITA TESARDI LIGHT ACOLAN WHEOS	LP
LEMONALADS	MENTAL
LUSH.	
MACHAPOP	
MICHELLE BHOCKE	LP LP
PALE SANTS	LP LP
POLPONDE RING	NOLO
SOUP DRAGONS	LP
TANITA TELARAM	
ADRIAN BELEW	UP
BUFFALD TOM	LP LP
CHURCH.	
DILLON FENCE	FABULOUS
L7	UP
MATTHEW SWEET	DIRE AM
SEAWEED.	MACK
SPENT POETS	
THEY MIGHT/GIAN.	L.
TANTA TEARAN LIGHT ACQUAN BELPIN BOOK COUNT. BUFFALD TOM. CATHERE WHEEL CHURCH. COMPORT AMPLES CATHERED WHEEL CHURCH. COMPORT AND CATHERED SHITLE VELLAGE STATED SHITLE VELLAGE SHATED SHITLE VELLAGE SHATED SHATED SHATED SHATED SHATED SHATED SHATED SHATED SHATED SHATED	TREATY
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P.D. MICK JEFFRES	
P.D. MICK JEFFRES M.D. JEFFREY HOLLAN PH: (8008257-1957 MUSIC: MON AFT CALLE: MON FRI12 -1	0
CALLE: MON FIET2 -1	
LIGHT ADDE:	1.0
BEYOND	LP
NICK CAVE	
HEAVY	
BODY COUNT	LP
CHARLATANE U.K.	
GOOFLESH.	LP
MONKEYWRENCH.	
PAVEMENT THEY MIGHT/DIAM	1.
WHITE ZOMOLE	THUNDER
XTC	
DIAMANDA GALAS DRAIN	
DIAMANDA GALAS DAAIN FOETUS FRONTLINE ADDEM MONO OFFLS	
DIAMANDA GALAS DRAN FOETUS FOOTUS FOOTUS COS DATERAL MUSEU COS MATERAL DEVE	2000
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DRAMANDA GALAS. DRAM FORTUS FRONTLINE ASDEM MONOD GRUS MIDNORS MIDNORTOS. MID	1
DAAMANDA GALAS DRAM FOR TUB. FRONTURE ASSEM FRONTURE ASSEM MICHART OR MATERAL BRUE MICHART OR FILE ASSEM TELEFACH ELLEN AMMER BROC.	
CALLE: MON PRITZ - 1 LIGHT ADDS: ALIEN SKX FEBRL. BEVOND. CONT. BEVOND. CONT. BEVOND. CONT. BEVOND. CONT. BODY	
DAAMAMIDA GALAS DAAM COTUS HORO BE ASSA HORO GERS LOB LOBOS MATIRAL BUL MATIRAL BUL HIRACLE LEGISM. PETER GASE. PETER GASE. PETER AMMES SOC OLO BULL ST/ CRE BAM. ST/ CRE BAM.	29 29 29 29 29 29 29 29 29 29 29 29 29 2

WRIU KINGSTON
PtE (401)788-4849
PROZEN REPORT
HEAVY ALEM BEX FEMO. LP BANEL LEMADX. LP BASEHE AD. LP DEFEORE U.S. LP CHARLATAME U.S. LP CHARLATAME U.S. LP CHARLATAME U.S. LP CHARLATAME U.S. LP CHARLATAME U.S. LP HOTUS DOCTUS LEMONE ADS. LP MALIAN MATTREL LP DOCH STOCKS. LP MALE NAMES LEMONE ADS. LP MALE NAMES LEMONE ADS. LP MALE NAMES LEMONE ADS. LP MALE NAMES LP MALE N
CHARLATANE U.L. LP CRACKER LP FINAL CUT. LP FOCTUR
GOOFLESH EP JESUS & MARY CH. LP JULIANA HATFIEL P
LEMONNEADE
POOH STICKE
MEDIUM FAIT
VINE 100 JP VOTU VINE 100 JP HEDNAM FAIT 307 JP DATE STATES DATE STATES DATE STATES DATE STATES DATE STATES DATE STATES DATE STATES DATE STATES DATE STATES MENO GRES P MENO GRES DATE STATES MENO GRES DATE STATES MENO GRES DATE STATES DATE STATE
NOROO GIFLS
PEARL JAM
SKANY PUPPY INCUESTION BRY CRES MARY
LIGHT AMOS
RUNDLEFISH EP SIMILUZED LP TOM TOM CLUD
WISH, THENTON
P.D. LOREN GOLDEN M.D. ALLIBON REED PY: 809-771-2420 CALLE: MONTUES 1-3PM MUBIC READY: MON AFT
ADDS DECUT: WORLAFT
ADDS BRCYCLE FACELP STEEL POLE BATH TUBLP AMPHET REFTLELP BURGEWALKERLP LEVELUERLP
HEAVY BEASTE BOYS. UP FORTUNE CODULE PRIZE. JP
VIEUS 100
HALF JAPANESE
UNPESTUP JAWBOXUP KMFDMUP BEAMUP
LEVELLEPS
CAPTAN AMERICAEP XTC
JON SPENCER BLUESLP ALIEN BEX FIENDLP PAIN TEENSLP BHUDDER TO THNKLP
GOD
VAMPINE PROCENTSLP DRECERS
BODY COUNT
AFOLIA AFOLIA ALEN BENCER BLUES PAIN TENES BLUES PAIN TENES BAUDES TO THEM. DOCOMPTON CONTERNATI
RECUESTS PAVEAEAT BEASTE BOYB SUFERCHARK LEMONHE ADS BEADY PUPPY
WUNH, DURHAM
P.D. KEVIN O'LEARY M.D. MARC SNOW
ADDB EDDEL AUCTIONEER
"PORTABLE ALTAMONT".LP TIT WRENCH
"GETTING OLDER"LP WADE 7" "TERNERES HARMS"
BTRANOULATED BEATOPE NEUROSIS
NEAVY 200 RAVE COMP
"ONLY ARE ADSTRONG"
DER L'AGERAMPLER"LP PALE BADTSLP THANKS TO GRAVITYLP
LOVE BATTERY
TEST INFECTION
SLOWDIVE
REFERENCEMENTIONDP NETRY COMPDP TORT YN E ADSTROMO'DP TORT YN E ADSTROMO'DP TORT YN E ADSTROMO'DP TROM YN E ADSTROMO'DP TROM YN E ADSTROMO'DP TROM YN E ADSTROMO'DP TROM YN E ADSTROMO'DP BE ADTE GOYNDP BE ADTE GOYNDP BE ADTE GOYNDP BE ADTE GOYNDP CLOVE BADTERDP TRANKE TO GRAVITYPP BE ADTE GOYNDP TROMATER DO'R TEST NIFECTION
INCY CRIES MARY
DWERVEDRIVER
NOCO GRES. UP NOCTURIAL EMILIPOINS.LP "ECC PURKMOUNTAN". UP FOCTUS. UP
STRANCE BOUTIOUE
DICYCLE FACE
ROLINGAAND CHE

WVRK, COLUMBU	IS, GEORGIA
"THE CUTTING EDGE" HOBT: JESSICA WYLDE Ph: 404-576-3000	
JAH WOBBLE SKANY FURTY SWAMF TERNORBIS LOVENATE CHRIS WHITLEY THIS PCTURE BWANS CHRICH JANFS	LP LP LP
CHRES WHITLEY	
WVVV BLACKB	EP
P.D. H.PETRUZIELLD M.D. C. COLLITON PH: (703)382-4983 MUBIC: TUE MOR CALLS: MON THU 1 4	
MURIC: THE MOR CALLE: MON THU 1 4	
EDULIN ADDE ALLIMAN BROB PROCE ALLIMAN PROCE ALLIMAN ALIMAN ALLIMAN ALLIMAN ALIMAN ALLIMAN ALIMAN	MELIBBA
DEL AMITRI FAITH NO MORE L7	ALWAYS MIDLIFE PRETEND EVENELOW
HEAVY ARC ANGELS 0. SPRINGSTEEN	LIVINO DETTER
BLACK CROWES BOB SEGER BRUCE SPIENOSTE CONCRETE BLONDE	JAKE JAKE MIMAN BOMEDAY
THE CURE FALLING FROM OR	
NDIGO GIFLS LETHAL WEAPON LIVE MATTHEW SWEET	BALLEO
MATTHEW DWEET	FVE SOMETIMES LITHUM DON'T
ROLLINS BAND. TOM COCHRANE	.THE LOW LIFE BALLAD
ROLLING BAND. TOG DOCHNAME. HODIAN BODY COUNT. BUFFALO TOM. CHEFTAND TOM. CHEFTAND	
COWBOY JUNKES	MURDER
JOHN MELLENCAMP	LAST LP LP LP
LLOYD COLE MIRACLE LEGION	WEEPING
THE MEN TORI AMOS TRACY CHAPMAN	CRUICH CRUICIFY BANG
LIGHT BEASTE BOYE GARY MOORE MATERIAL BELL MICHELE SHOCKE SOUP DAGONS STRAY CATS TRAY CATS UNCLE GREEN	SOMETHING'S STORY LINHDLY WHAT
MICHELLE SHOCKE	DAISYHEAD DIVINE
P.D. TOM TEUBER	BUS
PH: (614)444-9923 CALLS: MON TUE 2 6	
LIGHT ADDS DEL AMITRI IAN MCCULLOCH LINIDSEY SUCKING	ALWAYS
HEAVY ANNIE LENNOX. CHARLATANS U.L	WHY WEMDO
CRACKER THE CURE DELBERT MCCLINT	
LETHAL WEAPON. LYLE LOVETT MELIBBA ETHERID	
WEDRAM BWHEAT ZYDECO.	BALLAD
BLACK CROWES	LP AIURDER AIURDER AIURDER
LITTLE VILLAGE MATTHEW SWEET	DRENCHED
PETER CASE POLIPONDERING TEENAGE FANCLUB	DREAM
LIGHT ARC ANGELS BIG CAR	LIVING
JESUE & MARY CH ILD LANG LEON RUSSELL PETER MURPHY	FAR LP LP
PHEH BOUP DRAGONS SPIN DOCTORS BUGARCUBES.	CHALK DIVINE LITTLE WALKABOUT
LAND MACCULLOCK. LINDEF BUCKING. LOBID LOCKING. LOBID LOCKING. ANNEL LORODX. CHARLATANE U.L COMCRETE BUCKING. CHARLATANE U.L COMCRETE BUCKING. LINEL WEATON. LYLE LOVETT. MELIDIA STREAMS. DAVID STREAMS. D	TFORD
M.D. BLAKE WILCOX PH: 203-765-4725 MURC: TUES NOON CALLS: TUE/THU/FRI 1-	
ADDS BEYOND	
DE AD MILKMEN PRAQUE SPRING BLEACH	UP UP EP
ADDS BEYOND. DAVD BOWE DEAD MILLARM. PRADUE BYRND. BIG CAR. BIG CAR. DMEET LIZAND BLTET. BMAYCHES OF PRIC. LOS LOBOS.	UP UP UP
HE AVY WIRE TRAN WICHE XTC	LP LP
ABACH. BEASTIE BOYS. DEFE-LITE	LP LP DREAM
CURVE ROBE ROBOTS ROBE	UP UP UP
SLOPPY WRENCHBOY. KODE R. MIRACLE LEGION	
MEDRIM THE VELDT	10 ·
LOW POP BUICIDE	EP JEEL LP RDOM
FINAL CUT STEREOTADC DEVICE PALE SANTS REVERSING HOUR	40 40 40 40
MEDIAN THE VILDT ASUSAANY CHAIN. LOW POP BUICDE THE COMPOSIT BUICTOR FRANTIES FRANTI	12"
LIGHT LAN MCCULLOCH	
LIGHT JAN INCCULLOCH BEVOND. BRAINDE ADMACHIE NDE SKANY PUPPY. BENT ANTS PA DAWN. BENELLEBD THINGS	LP LP
BENGELESS THINGS	LP LP LP

	· -
WWVU MORGANTOWN	WZNE
P.D. ANDREW STANL	"LEFT CONT/ PH: 21
PH: (304)283-3328 MUBIC: TUE AFT GALLS: MON TUE 1 6	CURPE RIDE MANE NDIGG
LIGHT ADDS:	NDIGO XTC
DAOU IP FREEDY JOHNSTON IP GOOFLEBH	BIDICA XTC MATT URGE THE C POOH BRI CHAR
LEVELLERS	8600
BUFFALO TOM	TEEN
CRICKETE BLONDE	Hard/
EMFEP HAPPY HEADDIGITAL JAMES	KEY:
* JESUS S MARY CHFAR ADVBATSLP JULIANA HATFIELLP	
ORIGINBONFIRES PALE SANTSTHROWING PETER CASE	CFOX
PETER MURPHY	CONT/ PH: 0
A HOUSE	ADDB DEFMA STEEL
BEDLAM LP ADRIAN BELEWLP BLACKERRDLP	FAITH
DEAD MILKMEN EP GREGORY'S FUNNO LP JAH WOBBLE BIBNO	Top Tov 1 1. 8
LAVA LOVE APHRODISA LEMONHEADS IT'S LIGHTNING SEEDS LIFE	• 1, W P, U 0 • 4, 5, 6 T, G U 1 • 4, 5, 6 T, G U 1 • 7, 6 U 1 • 10, 1 • 1,
MAGNOLIAS. LP MICHELLE SHOCKE. LP POLIFONDE HING. JACK	6 Ti 7. G 8. Ki
ROSE FLORES. LP SARAH MCLACH AN	10. B 11. L 12. O
STEVE WYNN. LP UNCLE GREEN. LP WEDDING PRESENT. LP	13, 8, 14, 1 15, 8
VTCBALLAD VO LA TENGOBALLAD VO LA TENGOBALLAD	10. m 17. Fi 18. B
TUDEC' TOE SAFY CALLS: MON TUE 1 6 CALLS: MON TUE 1 6 CALLS: MON TUE 1 6 LIGHT ACORE DAOU	• 2; W • 4, LC • 4, LC • 5, C • 6, T • 7, C • 6, LL • 7, C • 6, LL • 11, LC • 12, B • 14, T • 15, B • 16, B • 17, C • 16, C •
WXCI DANBURY	
P.D. JOYCE VANDERNOT	CONT/ PIL 3
P.D. JOYCE VANDERNOT M.D. DAVE PH: (203)792-0066 MUBC: MON MOR CALLS: MON TUE12 6	KEY: P
FROZEN REPORT	ADOS DEICIE DIBHA
HEAVY REARTE ROYA	Tap Pile
DUFFALO TOM	
CHURCH	1. W 2. P 3. F 5. T 5. T 5. T 7. 0 8. 0 11. 8 12. A 13. C 11. 4. 0
JESUS & MARY CHREVERENCE JULIANA MATFIEL	8. M 9. O 10. C
PIL	2. P 3. F 5. T 5. T 6. C 7. N 9. O 10. S 11. S 12. A 13. C 14. D
HEAVY BEATE BOYS	KCLB
RCLINES GAARD. JP SNE BUCH ACCURES AND THE SUCH ACCURES AND THE RCLINES GAARD. JP RCLINES AND THE RCLINES AND THE RCLINES AND THE RCLINES AND THE RCLINES AND THE RCLINES AND THE RCLINES TO THE RCLINES	CONT Pit: 0
CHINE MARE. FORULAR CONCRETE BLONDEGHOST DARKSIDE	ADOS LITTL STEEL
DOCTOR RAPLEP DOUGHBOYSEP EMFEP	STEEL Top Ph
FRONTLINE ADDEM	1. K 2. 1
LOW POP SUICIDE	1. K 2. S 4. S 5. L 6. L 8. L 10. 1
MATERIAL IBBUE	1 .8 1
POSTER CHILDRENAP PRONG	1121
SOMETHING HAPPESUFFER SPENT POETSLP STEVE WYNNLP	13. E 14. 1 15. L
THE SWARS	KDJK
CURVE LP 360'S EP ALIEN SEX FIEND	CON. CALL
ARRESTED DEVELOEP BASENEADLP BEAUTIFUL BOUTHWE	ADDE LOVE MAN 21 G
DAVID BYRNE	Tep Te
WEDDING PRESENT. LP URIT CUPVI. LP AND STREND AND STREND BASENE AD. BASENE AD. DARMA BUILT DARMA BUIL	1. 2. 3. 4. 5.
LEMONNE ADS	* 2. • 3. • 4. • 5. • 8. • 8.
REAL PEOPLE	10.
SOC/DISTORTION.BAD SUN 60.SUN SUPERCHUN	11. 12. 13. 14.
THE VELOT	15. 16. 17.
YOUNG GODS	18. 19. 20.
P.D. MIKEL ELLCEBBOR	KEY.
PH: (412)362-9937 MUSIC: MON AFT	CON PH: CON
LIGHT ADDE:	ADOB ELEC ELIS THO
LEVELLERB LP LOS LOBOS LP THE ROCHES LP	THO Tep Te
THE CURE	1. 2. 3.
K.D. LANO. LP LYLE LOVETT LP MELININA ETHEMO. LP	
MICHELLE SHOCKELP OVISTER BANDLP POPE STAPLES	* 7. 8. 8. 10.
TANITA TIKARAM	10. 11. 12. 13.
ANA CHINETENBEN	14. 15. 18. 17.
GREGSONCOLLIST HERE JAH WOBOLE VIBIONE	18.
POLPONDERING VOLO	20. 21 22. 23 24 25
CALLE: MAN WED'T A LIGHT ADDE: SPECIAL LEVEL SPECIAL LEVELLEVEL SPECIAL TO ELOOGE	5
SARAH MCLACHLAN	

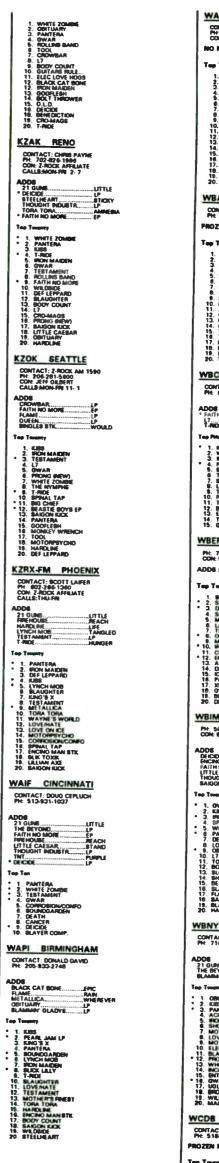
· WZNF, CHAMPAIGN "LEFT OF CENTER" NADIO CONTACT: CHEM PRESTON PH: 21736-2205
CURITACT: CHEW IMPETION PH: 217:366-2205 CURRENTS RDC. TWIET MARC: STAPPEACHERS. BLASH MARC: STAPPEACHERS. BLASH MODE OVERSEL. WHAT THE CURE. FROM DOG OVERSEL. WHAT THE CURE. FROM DOG OVERSEL. SUPER WHAT THOSE CHARA TAME. SUPER WHAT THOSE SUPER WHAT THOSE SUPER SUP
Hard/Metal Rock KEY: P= H= M= L=
XDDS : WOWE
CFOX VANCOUVER CONTACT: LYLE CHAUBBE PT: 604-604-7221
ADDS DEFLACT
Teo Treastry film • 1. stronk what FRA • 2. white 2 (DABBRE • 2. PAATERA • 4. (OVERAATE • 5. GWAR BENT • GOOGLEBH • KASS • LIVECH HODE • BOY • COUNT • COUNT • COUNT • BOY • COUNT • COUNT
14. T-ROE 15. BUPBAL TAP 16. HARDLINE 17. FLAM 18. BEASTIC BOYS EP 19. BEASTIC BOYS 10. HARDLAN FRU 21. FATTH NO MORE 22. BHODING GALLER 23. HUTTLE CAESAR 23. CHTLE CAESAR
KBPI DENVER CONTACT: JOEV T. FM. 3005344-8200 KEY: P=10 H=8 M=4 L=2 KEY: P=10 H=8 M=4 L=2
ADOS DEICIDE DEHARMONIC ONCLP
Tep Pheen . what F COMME . what F AMEN . mon shapen . treatment .
14. DEFANCE KCLB COACHELLA CONTACT: BHAWN LABAR Ptr: 613-309-2171
ADOS LITTLE CAESAR
1. KUBS 2. BRON MADEN 3. SLAUGHTER 4. SHOOTHCG GALLER 5. LOVERATE 7. BLK TOXEK 6. L7 8. MARCLINE 10. TOOL 11. ELECENE BOYS 11. ELECENE BOYS 11. STEELHEART 15. UITLE CAEBAR WD IKK BADDESTO
KUJK MODESTO
PH 201.047.0510 CON.JEFF REDEL CALLBITHE 12-1 ADDO LOVE ON ICELEAVE MANC ST. MEACL 21 OLIVIELITLE
Lep Fuency 1. (1808) 2. RCM MALDEN 3. RAWTER 4. ANTER 4. ANTER 4. ANTER 5. TANDE 6. TOD 7. MOTHER'S FAMEST 6. TIST AMENT 1. BHOLT SAME 1. BHOLT SAME 1. BHOLT SAME 1. BHOLT SAME 1. STILLE CAEBAR 1. STILLE CAEBAR 1. STILLE SAME 2. OWAR 1. STILLE SAME 1. STILLE SAME 2. OWAR 1. STILLE SAME 2. OWAR 2. OWAR 1. STILLE SAME 2. OWAR 2. OWAR 2
14. DAPYLON A.D. 14. DAPYLON A.D. 15. LITTLE CASEAR 15. DITTLE CASEAR 17. DITTLE CASEAR 17. DITTLE CASEAR 17. DITTLE CASEAR 17. DITTLE CASEAR 18. DITTLE CASEAR 19. WILLING 20. 21 OLING
KEYJ ABILENE CONTACT: MIKE WILLIAMS Pt: 619-677-7225 CON: JOEY JONES (J.J.)
ADDE ELEC LOVE HOGSUP LIEC LOVE HOGSUP THOUGHT BEDUETR
1. FROM MADEN 2. KUSTE COMBRE 2. KUSTE COMBRE 4. SHOOTENG GALLER 5. HARDLING 10. FLEPPARD 7. ENCHO MAN STK 8. SLAUDHTER
B. TERTANDON B. TERTANDON B. TERTANDON T. PANTERA T. PANTERA T. COMMANN T. COMMANN T. COMMANN T. COMMANN T. COMMANN T. TELAC T. LOVE ON ICE T. LOVE ON ICE T. B. MARTIN
Tep Teamtr-Bes • 1. #CON MARCEN • 2. (4887 F COMBIE 3. MINOTIFIC GALLER 5. MARCINE 6. DEF LEPPARD 7. FERCING MANA BTK 8. BLAUDITER 8. BLAUDITER 10. TEB OF 11. PANTERA 12. CRCMAAGS 13. MOTOFFSYCHIO 14. THE GEAUTERA 14. MARC ST FFEAC 15. BLATTICHA D. 15. BLATTICHA D. 16. BLATTICHA D. 17. TOCH CON CCE 18. BLATTICHA D. 19. THEORY CON CCE 10. BLATTICHA D. 19. THEORY CON CCE 10. BLATTICHA D. 19. THEORY CON CCE 10. STATUCHA D. 10. STATUCHA D

Radio Reports

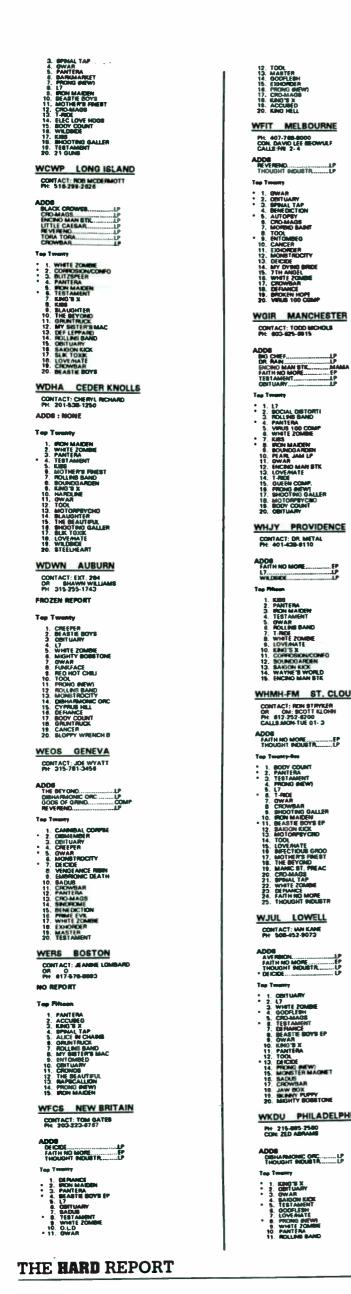
KIOZ SAN DIEGO
ADDS CROMBAR
Top Pittoon 1. TESTAMENT 2. GWAR 3. L7 4. L7
3. LY 4. BON MAADEN 5. GOOFLEBH 9. PATTERA 1. PROBU 9. BAJOON KEXX 10. MOTOMPEYCHO 11. TOOL 12. CORTINARN 13. TOOL 15. BEABTE BOYS EP
PRONG ANEW? BANGON KICK O. MOTOMPSYCHO 11. TOOL
12. OBITUARY 13. GROWBAR 14. T-RDE 15. BEABTE BOYS EP
KISW SEATTLE CONTACT: ROB OXFORD PH: 206-265-7425
4006
-
Teo Traumty-day 1. Kall Terminian Control Con
5. UTERLATAP 6. TERTANENT 7. OWAR 8. ROLLING BAND 8. FRICING MAN BY:
10. COMOBINICONFO 11. T. MDE 12. KINO'B X 13. BTELINEART
14. WAYNE'S WORLD 15. UGLY KID JOE 18. MARDLBIE 17. MOTORPHYCHO 18. M.9.C
19. BHOOTING GALLER 20. LOVE ON ICE 21. ODITUARY 22. BUK TOXIK
23. BROYLON A.D.
CONTACT: LONG LOWE PH: 512-652-4000 CALISTINU 5-12
CALLETHU 8-12 ADOB 000FLEBH
Tep Ten
1. HOR MADEN 2. BUTZSPEER 3. BLAUGHTER 4. COHROSCONCONFO 5. PANTERA 6. DEFLEPMAND
1. BOR MAADEN 2. BUTZPHEER 3. BUTZPHEER 3. BUTZPHEER 5. PANTERA 5. PANTERA 7. BLE YOUR 7. BLE YOUR 6. FAREWARMOND 6. ROB 10. BWYLON A.D.
KMSA GRAND JUNCTION CONTACT: KYLE OBERGFELL PH: 300-241-5781 MUBIC:SAT
4008
BEN SHULTZ BANDLP THE BEYONGLP SAIGON KICKLP THOUGHT INDUSTR
1. HON MARDEN 2. TESTAMENT 3. LYNCH MOB 4. WILDSKIE 5. MANUT ST. PREAC
6. HARELINE 7. BODY COUNT 0. SLAUGHTER 9. SHOOTING GALLER
10. SLAMMER GLOVE 11. TORA TORA 12. KRS 13. REVEAEND 15. OLN
* 1. #BON MARDEN * 1. #BON MARDEN 2. TEST AMENT 3. L'INCH MOD 4. WILDSIDE 5. MARC 37. PREAC 6. HARCENE 1. HARCENE 5. SHOTHING GALLER 10. SLAWHITER 10. SLAWHITER 10. SLAWHITER 11. TORA TORA 12. KIS 13. RESEND 13. RESEND 14. CRO-MAGS 19. GRO-MAGS 19. GRO-MAGS 19. GRO-MAGS 19. MONFTER MAGNET 20. T-RDE
KNGX CLAREMORE CONTACT: BRIAN WITT Pt. 918-241-6100
ADDS 21 QUASLTLE DEFANCELP ADDR: MORELP ADDR: DEDUCTLP THOUGHT DEDUCTLP Tep Twany
1. BLK TOXIK 2. CONNOSION/CONFO
1. BLK TOXIK 2. CONVOISION/CONFO 2. IFON MADEN 4. OWAR 5. HARDLINE 6. LOVE CM ICE 7. TEATMENT 8. KINS 8. KINS 8. KINS 8. KINS
8 FARTERA 9. KUBS 10. LOVEANATE 11. SPRNA TAP 12. PROMU GRIDA
13. MOTHER'S FREST 14. SHOOTRIG GALLER 15. L7 16. TOOL
KROK DERIDDER CONTACT: CODY SLACK PH: 316-463-929 CALLE-MONETUM S2- 6 MO REPORT
1. MOTHER'S FINEST 2. LILLIAN AXE 3. PANTERA
4. M.S.G. 5. WARGABES 5. T-NDE 7. SPENAL TAP
C. INC. DRAVIEUL B. SLEKTOXX 10. MANC ST. PREAC 11. FLAME 12. THE RYMEME
* BLAN LOUR PREAC 11. FLAND TO PREAC 12. THE RYNAPHS 13. LOW & OWDER 14. MARDINE 15. LOVERATE 15. LOVERATE 17. BLAUGHTER 17. BLAUGHTER 18. GORLING 19. GARANTER 20. BLACK CAT BORE
Top: Twenty 1. School Ret 9: Falles T 2. LULIAN AXE 3. PANTERAL 4. M.B.G. 5. WAR Readings 6. T.ROC 7. BYPANL TAP 8. The BC ANTERAL 9. BYPANL TAP 10. MARK CBT. PREAC 11. RLANE 12. The School CBT. PREAC 13. LAW & CHORER 14. MARCINEST 15. LAW & CHORER 16. TEST ANERT 17. BLACK CAT BONE 20. BLACK CAT BONE
KSAQ SAN ANTONIO CONTACT: JOE ANTHONY Pr: 517-224-4575 CALLSANDERN 12-04
CALLSON FR 12-64 ADOS BACK SASBATATV RACKTV STELLSANT
Tee Treaty
* 1, PANTERA 2. IPON MAIDEN

THE HARD REPORT

3. PEARL AMI LP 4. IN 8.0. 5. GZY GEOLINNE 8. WHITE ZOMBE 9. TESTANSYT 8. SLAUGHTER 10. THE TOTAL 11. KIRS 12. SHOOTING GALLER 13. LYNCH MOS 14. REO HOT CHLI 15. SOUHOGARGEN 11. LEFANTED 14. REO HOT CHLI 15. SOUHOGARGEN 11. ENCHO MAN STK 20. THE BEVORD
KSJS SAN JOSE CONTACT: ALE HOTNER MURC-STON CALLSWED-FIL 06-00 ADDS CREFFIL LP RV FR-40 THOUGHT BOULDT IN LP
7 m 7
Toger Fueldy Toger Fueldy CROWDAR CRO
KUCI INVINE CONTACT: MARMA HOWARD Pt: 714-656-6569
ADDS BAPPACUDASLP CREFFRLP DEXCIDE THOUGHT MOUSTRLP Top Truery
1 2 000FLE9H 2 000FLE9H 3 8000Y COLWIT 4 GWAR 6 HE ADETART TO PU 7 DARK THROME 8 TOOL 9 HE ADETART TO PU 7 DARK THROME 8 OBTULARY 9 WHTE 20MBRE 11 HIDM MARDEN 12 ALICE N CALABINE 13 CHO-MARGE 14 TEST AMERT 15 BATOMEO 16 REMAIN TAP 17 MAY DY NON OMICE 18 ENTOMEO 19 MARTER
15. SEGULT TAP 16. KANOTE X 17. MITOTING BUILDE 18. ENTCOMPC 18. ANTOPEY 20. MASTER
KUNV LAS VEGAS CONTACT: LES STEWART Pt: 702-856-7736
ADDB EP FATH NO MORE
Tep Treaty 1. PANTERA 2. BODY COLET 3. TESTAMENT 4. GWAR 5. LOVERATE 8. WWAR 7. WAYNE'S WORLD 9. BWARE 2000BE 9. WAYNE'S WORLD 9. BORDBERN COMPO 10. BAR TOJOK 11. COMPRESENCEMENTE 12. MARCLARE 13. MARCLARE 14. L7 15. COBTULARY 15. COBTULARY
17. T-RUE 18 SADUS 19. PRONCE OVERV) 20. THE BEVCIND
KUSF SAN FRANCISCO CONTACT: RON QUINTAMA PI: 415-751-3873 PROZEN REPORT
Tep Tecevity 1. OW AR 2. SPINAL TAP 3. L7 4. ACCUBED 5. BOOV COLAT 6. ROLINE BANGE 7. ALTOPS 8. AUTOPS 9. ROLINE BANGE 10. BEASTIC BOYS 11. TOOL ADDN 12. OBTILARY 13. OBTILARY 14. WARTED 15. BURGENBAK 16. BURGENBAK 17. TOOL ADDN 17. TOOL ADDN 18. OL BANTED 16. BURGENBAK 17. FLIVE HTILINGONGONFO 18. OL DOLONGONFO 19. OL DOLONGONFO 18. OL DOLONGONFO
KVHS CONCORD CONTACT: JESSE GLUECK Ph: \$10-682-5847
ADDS FAITH NO MORE
Tep Truenty-Sm • 1. #050 MADEN • 2. 0279 OBBOLINE • 3. 0279 OBBOLINE • 5. #0490 ALTOP • 155 TAMENT • 15 STRANET • 17.770 • 17.770 • 10.700 • 10.7000 • 10.700 • 10.7000 • 10.7000 • 10.7000 • 1
5. FARTERS 11. GOWARX 12. CP 13. ROLLING BAND 14. ENCROMAN STR 15. TORA TORA 16. DECROMAN STR 15. TORA TORA 16. DEFENSE 16. DEFENSE 16. DEFENSE 16. DEFENSE 16. SANDON FUCK 27. UNIVERSE 27. UNIVERSE 27. UNIVERSE 28. DEASTE BOYTS EP 28. DEASTE BOYTS EP 29. DEASTE DOWN EP 29. DEASTE DOWN EP 29. DEASTE DOWN EP 20. DEASTE DOWN EP 21. DEASTE DOWN EP 23. DEASTE DOWN EP 24. DEASTE DOWN EP 25. DEASTE DOWN EP 26. DEASTE DOWN EP 27. DEASTE DOWN EP 27. DEASTE DOWN EP 28. DEASTE DOWN EP 29. DEASTE DOWN EP 29. DEASTE DOWN EP 29. DEASTE DOWN EP 29. DEASTE DOWN EP 20. DEASTE DOWN E
KWUR ST. LOUIS CONTACT: THE FOWLER PK 314-35-4952 CALLE-WED-RH 5-12 ADDS FATCH NO MORE
Tap Twenty



WARC MEADVILLE CONTACT: MKK MANBEN PH 014:302:3078 COR: 17 HOURS WEEKLY NO REPORT
Top Twenty 1. DEF LEPPARD 2. GOUN COUNT 3. GOUN COUNT 3. KRSI 6. WOLV KID JOE 6. WOLV KID JOE 7. TEONAGET 7. TEONAGET 8. WOLV KID JOE 9. PRODUCTING CALLER 7. TEONAGET 9. PROAL OWENT 10. SLAUGHTER 11. SPEAL TAP 12. ROW MADEN 14. BRAIT AP 15. TOOL 16. SLAUGHTER 17. ROW MADEN 18. AUGHTER 19. RATE BOYS EP 15. TOOL 16. DAUT X 17. DAUT X 18. COOK 19. CANCER 20. OBITLUARY
WBAU-FM LONG ISLAND CONTACT: RICH FARCIANELL PH: 518-077-0400 FROZEN REPORT
Tep Twenty 1. PANTERA 2. TOOL 3. OBTUARY 4. PRONG NEWY 5. WHITE ZOMBER 6. OWAR 7. ROLING BAND 8. BADUR 9. BADUR 10. BODY COUNT 11. ACCURED 12. CROWBAR 13. EURCEX 14. CCURED 17. RECENT 18. SASTE BOYS EP 19. DEFAACE 20. THE BEYOND
WBCN BOSTON CONTACT: MIKE COLUCCI PH: 817-268-1111
AD08 • FAITH NO MORE
I. KARS Z. WHATE ZOARDIE Z. WHATE ZOARDIE S. BLAUDATER S. BLAUDATER TERS AAMENT Z. BHODTRO GALLER TERME OF DODO I. FOLLARS BARD I. TERLE Z. BLAFYLOW D I. TERLE Z. BLAFYLOW D I. TERLE S. TERLE S. STREE STREE STREE STREE STREE STREE STREE
WBER PENFIELD Pt: 716-281-4253 Cone BOB THOMAS ADDS : NONE
Top Twenty I. BRONCIME 2. SADUS SADUS 3. SADUS SADUS 4. SINDIER SADUS 5. MASSACRE EP SADUS 6. LAZ ROCKT THERMY 7. THERMY SADUS 8. MASSACRE EP SADUS 9. MASSACRE EP SADUS 10. HON MAIDEN SADUS 11. CONSECUTY SADUS 12. ORDIFIED SATION 13. CONSECUTY SATION 14. ORDIFIED SATION 15. CEO EARTH SATION 16. PARTERA SATION 17. REVIEW SATION 18. ORD CONS SATION 20. DEFANCE SATION
WBIM BRIDGEWATER
ADOS DE COL ENCRÓ MAN STR
Teo Treanty • 1. OWAR • 2. KBS • 4. SPRAIL TAP • 4. SPRAIL TAP • 6. PANTERA • 7. DEF LEPARD • 1. OVERATE • 8. OBTUARY • 1. TOOL • 1. SUMERT • 3. SUMERT • 1. OOK • 1. OOK • 1. SUMERT • 1.
WBNY BUFFALO CONTACT: ED BANAS Ph: 716-976-5104
ADDS 21 GUSS
WCDB ALBANY CONTACT: 8. RANTSCHEDT Ph: 518-442-5262 FROZEN REPORT
TOP THEFT





CONTACT: JM COLBERG PH: 203-934-8080 CON: OR B. MIERZEJEWBKJ
ADDS DENCIDE
CODITUARY 2. PANTERA 2. PANTERA 2. PANTERA 4. BADUS 4. BAD
PH 201-880-1319 CON: REBEL
ADDS UTILE CAEBARLP CONTUARYLP BRANNING OLADYSLP SIEEUeANING OLADYSLP SIEEUeANING OLADYSLP THE DEVONOLP The SEVONOLP Tag Teventy
1. WHITE ZOMBIE 2. SANDON KICK 2. SANDON KICK 4. ROLIES BAND 5. BODY COURT 6. BEASTE BOYS EP 7. ROM MADEN 8. SOUMOLANDEN 9. KINNG 5 X 10. LOVEMATE
Tay Lewerty 1. WAYET 20AMBLE 2. BANDON KUCK 2. PAATE PAA 4. ROLLESS BAND 5. BODY COLNT 6. BEASTE BOYS &P 7. WROM MADDEN 6. BUDY SO ADDEN 10. LOVERANTE 11. KUBB 12. L7 13. UOLY KOLJOE 14. CORPOSION/COMFO 15. THE SEAUTELLER 16. GOWAR 19. TESTAMENT 20. THE SEAMENT 20. THE SEAMENT 20. THE SEAMENT 20. THE SEAMENT
WPSC WAYNE CONTACT: BTEVE MATTIBON Pt: 201-595-2448
ADD8 21 Ques LITTLE FAITH NO MORE EP BATCON COCE IP BATCON
Tay Inverte 1 WHATE ZOARDE 2 GOWAR 3 TOOL 4 CORDSON/CONFO 5 MAY SETER'S MAC 6 PRONCE SERVI 7 SARVE 8 BOURDOLANDEAN 10 LOVE OW ICE 11 SPRAL TAP 12 PEAR MAN ALAP 13 THE BEAUTFUL 14 TABO 15 LOVERATE 16 GOBITUARY 17 MAKES T. PREAC 18 GBITUARY 19 ELEC LOVE HOOS 20 MOTHER'S FREEST
WPSU STATE COLLEGE CONTACT: ENIC SCHMEDEL Pt: 814-965-9191
FROZEN REPORT Top Twenty 1. OUTLIARY 2. WHITE ZOMBE 2. BYON MADEN 3. BYON MADEN 4. BYON MADEN 6. GWAR 6. GWAR 7. KRON 3 X 8. CROWBAR 1. CROMOSAN 1. C
WONY ITHACA PH- 807-272-8040 CON: JOHN LOVELY CALLS TUE 2:5
ADDS 21 GUAS
CONTACT: WILL GEEBLIN Pic: 606-257-1557
ADDE 21 GUNSLITTLE DEIGOSLP DEMARKONIC ORCLP LITTLE CAESARLP THOUGHT INDUSTRLP

Radio Reports

Teo Treasky • 1. OBT MARY • 2. GOM • 2. GOM • 4. U7 • 4. U7 • 6. PAATERA • 6. RANCH 2. • 7. ROLLING CAMP • 8. PARTERA • 8. BARDAARET • 10. VRND COAP • 11. MOTOVERCHO • 12. FATER VARMENT • 8. PODALORI • 13. PODALORI • 14. P WRIU-FM KINGSTON CONTACT: BRAN PARKIN Pt: 401-708-4949 Tee Treasury Tes Trustry • 1. CRUDE • 2. MARALE DEATH • 3. MARAVE DEATH • 4. MARAVE • 6. CRUNARY • 6. MECH MARIEN • 7. GOOD OF GREEN • 7. GOOD OF GREEN • 7. GOON • 7. G WRLC WILLIAMSPORT CONTACT: KAREN TEPBIC PH: 717-321-4080 Teo Treastry
• 1. KARB
• 2. WAR BRADES
• 3. WILDERCE
• 3. WILDERCE
• 4. DEF LEFFARP
• 6. FEFFARPE
• 6. FEFFARPE
• 7. BLE TOTAR
• BROW MAADEM
• 10. METRO
• 10. METRO
• 11. SLANMED GALEFR
• 12. SLANMED GALEFR
• 13. LOVECHART
• 14. GWAR
• 14. LOVECHART
• 14. GWAR
• 15. LOVECHART
• 14. LOV WSMU DARTMOUTH PH: 508-999-8174 CON: MIKE BAIND CALLE:FN 10-2 ADDS DEICIDE......LP THOUGHT SIDUSTR.......LP Tep Treatly Tep Tensity 1. PAATERA 2. CELTIC FROM 3. CELTIC FROM 4. COMMITTENCE 5. RAPECALLISH 6. CRONGS 7. SOLMOCA ARDEN 8. ELCOLANT 1. UNARY 11. WATNE'S WORLD 2. DROWAAMMER 12. OWAR 13. OWAR 13. OWAR 14. ANDES 15. HOM MARDEN 16. SADUS 17. CRO-MAGS EP 16. CROWBAR 18. DEFAMACE 20. OAMMAA RAY WSOU SOUTH ORANGE CONTACT: TOXIC TOMMY PH: 201-761-9768
 Test Treastry

 • 1. BAIDON KICK

 2. MANG ST. PREAC

 3. KRS MAGE

 4. CROWER COMMERCIAL

 4. CROWER COMMERCIAL

 • TESTANEAN

 8. PRONO GRUM

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 12. MACC ROWER

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 13. TOOL

 14. BACC CROWER

 15. BROOTEN GALLER

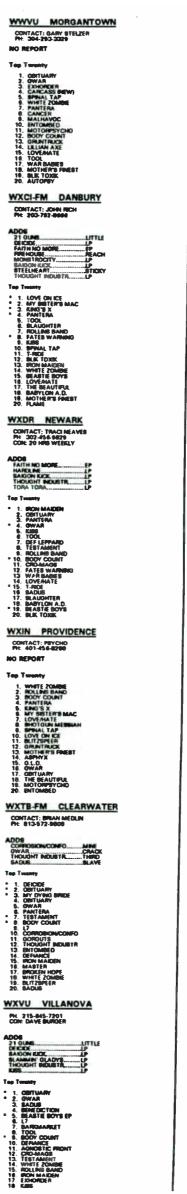
 16. BROOTEN GALLER

 17. DEFLETAREAN

 18. BROOTENG GALLER

 19. OUTENG BAAND
 Tep Twenty WSUC CORTLAND CONTACT: CHUCK KALORIN Ph: 807-753-2936 ADDE : NONE Tes Twenty WTPA HARRISBURG CONTACT: SALLY VICIDUE PH: 717-607-1141 ADDE : NONE Tap Filte Top Filteen • 1. PANTERA • 2. WHTE COMME • 3. BRON BAADEN 4. SHOOTNO GAALLER 5. BHOAL TAP 5. BHOAL TAP 5. THE COMMENT 7. TEET ANAIHAT 10. INFASTE BOYOS EP 11. GWAR 10. INFASTE BOYOS EP 11. GWAR 11. STELEGART 14. STELEGART 15. 21 GUBB

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ONTACT PH: 518 CALLETU	LOUDONV RALPH RENA 783-2990 E-THU 4-			
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4. TOOL 5. KING 6. WILDIN 7. GWAR 8. WHITE: 8. SAIDOR 10. CONTUA 11. L7 12. TORA T 13. FLAME 14. THE DE	ZOMBIE I KJCK RY ORA			•
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19. CANCER 20. GODFLESH
29. GODFLESH
WZMB GREENVILLE
CONTACT: CHIME YEARLY PN: 019-757-4751 CON: ALT # 919-757-4782
ADDR ADDR DERDE DERDE EADRA BADON RCK. BADON RCK. P BADON RCK. P BADON RCK. P BADON RCK. P BADON RCK. BADON RCK. P BADON R
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- 3. OWAR
4. CRD-MAGE 5. IRON MAIDEN
4. TEBTAMENT
6. GOOFLEM
10. THE BEYOND
11 CROWBAR
13. NEVENEND
15. PANTERA
* 16. ENCINO MAN BTK 17. ROLLING BAND
10. BLITZSPEER
20. T-RIDE
WZRC NEW YORK
CONTACT: BTEVE APREA PH: 212-835-5170
PH: 212-836-5170
ADDE
ADDS FAITH NO MORE
Top Twenty
1. TEBTAMENT 2. MONTE 2004005
J. K.ISS
4. CHD-MAGS 5. IRON MAIDEN
6. BODY COUNT 7. KING'S X
0. ENCINO MAN STK
10. PANTERA
12. RAMONES
13. KIBS 14. 17
15. GWAR
17. LOVEMATE
17. LOVENATE 18. BODY COUNT 19. BABYLON A.D.
17. LOVENATE 18. BOOV COUNT 19. BABYLON A.D. 20. ELECTRIC BOYS
1. TES TAMENT 2. WHATE ZOARDHE 3. KIDS 4. CRUMAAQS 5. BOON MAAQSH 5. BOON MAAQSH 6. BOON MAAQSH 7. ENOYD X 10. PAATERA 11. DEF LEPPARD 12. KIDS 13. KIDS 14. L7 15. GWAR 19. MOTORPSYCHO 11. DOFF CATCH 19. MOTORPSYCHO 10. BADYLOW A.D. 20. ELECTRIC BOYS 2. BOOK CATCH LTTE
Z-ROCK SATELLITE
Z-ROCK SATELLITE
Z-ROCK SATELLITE
Z-ROCK SATELLITE PNONE: 214-981-8200 HORT: MADD MAXX HAMMER O.M.: PAT DAWBEY Z-ROCK 50-BUN 7PM EST
Z-ROCK SATELLITE PICINE: 214-98 1-9200 MOBT: MADD MAXE HAAMMER 0.M.: PAT DAWBEY 2-MOCK 504 7PM EST Debrin
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Z-ROCK SATELLITE PROBE: 214-09.1.9200 MOBT: MADD MADCK HAMMER O.M.: PAT DAWNEY Z-ROCK SO-SUN PML EST Dehvis PHEHOUSE Top Rivy EMACK CROWES REACH TOP Rivy EMACK CROWES REACH TOP Rivy EMACK CROWES REACC HOUSE NHEFECT DEVENT DEVENT MARE REACH TOP RIV EMACK CROWES REACC HOUSE NOT CONTACT REACH TOP RIV EMACHTER WHE BER RAND REACT DEF LEPARD MARE MER DEF LEPARD MARE MER PARE ANA PARE ANA PARE ANA PARE ANA PARE ANA
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Z-ROCK SATELLITE PROBE: 214-09.1.9200 MOBT: MADD MADCK HAMMER O.M.: PAT DAWNEY Z-ROCK SO-SUN PML EST Dehvis PHEHOUSE Top Rivy EMACK CROWES REACH TOP Rivy EMACK CROWES REACH TOP Rivy EMACK CROWES REACC HOUSE NHEFECT DEVENT DEVENT MARE REACH TOP RIV EMACK CROWES REACC HOUSE NOT CONTACT REACH TOP RIV EMACHTER WHE BER RAND REACT DEF LEPARD MARE MER DEF LEPARD MARE MER PARE ANA PARE ANA PARE ANA PARE ANA PARE ANA
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MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates -- MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional. Playlist effective Monday, June 8, 1992

New Adds: Artist The B-52's Kris Kross Temple Of The Dog A Tribe Called Quest EMF (Re-Add) Spinal Tap Lynch Mob

Weeks On Chart **Exclusives:**

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14 8 4

Heavy Rotation:

18 6 **Buzz Bin:**

Stress:

11 5 7

37

10 2 D

14 14 8

D26339

D27336227DD

New On Headbangers Ball:

Active Rotation:

Title "Good Stuff" "Warm It Up" "Hunger Strike" "Scenario" Scenario "Getting Through" "The Majesty Of Rock" "Tangled In The Web" **Title**

<u>Artist</u>

The B52's

The B52's Mariah Carey The Cure Def Leppard Faith No More Guns N'Roses Kris Kross Metallica

Black Crowes Genesis Nirvana Pearl Jam Queen Red Hot Chili Peppers Bruce Springsteen

Beastie Boys Faith No More XTC

Bryan Adams Arrested Development Tom Cochrane En Vogue Sophie B. Hawkins Michael Jackson Annie Lennox Mr. Big Vince Neil Ozzy Osbourne Shakespears Sister Sir Mix-A-Lot Soundgarden Soup Dragons Temple Of The Dog U2 Van Halen

Van Halen Wilson Phillips

A Tribe Called Quest Tori Amos Arc Angels Army Of Lovers Lindsey Buckingham Concrete Blonde EMF (Re-Add) Firehouse Sass Jordan Richard Marx Midi, Maxi & Efti Sting w/Eric Clapton Toad The Wet Sprocket Afghan Whigs Jeffrey Gaines Lynch Mob Spinal Tap Matthew Sweet Teenage Fanclub Ball:

Guns N'Roses Lynch Mob L7

Babylon A.D. Galactic Cowboys

Pale Saints Sarah McLachlan Material Issue The Spent Poets Tree People

"Good Stuff" "I'll Be There" (Unplugged) "Friday I'm In Love" "Make Love Like A Man" "Midlife Crisis" "November Rain" "Warm It Up" "Wherever I May Roam"

"Remedy" "Hold On My Heart" "Come As You Are" "Even Flow" "Various Tracks" "Under The Bridge" "Better Days"

"Pass The Mic/So What'cha Want" "Midlife Crisis" "The Ballad Of Peter Pumpkinhead"

"Touch The Hand" "Tennessee" "Life Is A Highway" "My Lovin' (You're Never Gonna Get It)" "Damn, I Wish I Was Your Lover" "In The Closet" "Why" "Just Take My Heart" "You're Invited, But Your Friend Can't Come" "Road To Nowhere" "Stay" "Baby Got Back" Def "Rusty Cage" "Divine Thing" "Hunger Strike" "One" (Version III) "Right Now" "You Won't See Me Cry" "Touch The Hand"

"Scenario" "Crucify" "Living In A Dream" "Crucified" "Wrong" "Someday?" "Getting Through" "Reach For The Sky" "Make You A Believer" "Take This Heart" "Bad Bad Boys" "It's Probably Me" "All I Want" "Conjure Me" "Hero In Mc" "Tangled In The Web" "The Majesty Of Rock" "I've Been Waiting" "What You Do To Me"

"November Rain" "Tangled In The Web" "Pretend We're Dead" "Bad Blood" "I'm Not Amused"

"Throwing Back The Apple" "The Path Of Throns" "What Girls Want" "Dog Town" "Something Vicious For Tomorrow"

Label Reprise Ruffhouse/Columbia A&M Jive EMI MCA Elektra

Label

Reprise Columbia Fiction/Elektra Mercury Slash/Reprise Geffen Ruffhouse/Columbia Elektra

Def American/Reprise Atlantic DGC Epic Hollywood WB Columbia

Capitol Slash/Reprise Geffen

A&M Chrysalis/EMI Capitol It)" Atco/EastWest Columbia Epic Arista Atlantic ome" Hollywood Epic London/PLG Def American/Reprise A&M Big Life/Mercury Big Life/Mercury A&M Island/PLG WB SBK/EMI

> Jive Atlantic DGC Giant/Reprise Reprise I.R.S. EMI Epic Impact Capitol Columbia Reprise/WB Columbia Sub Pop Chrysalis/EMI Elektra MCA Zoo DGC Jive

> > Geffen Elektra Slash Arista DGC

4AD/Reprise Arista PolyGram Geffen C/Z

THE **BARD** REPORT

New On 120 Minutes:

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