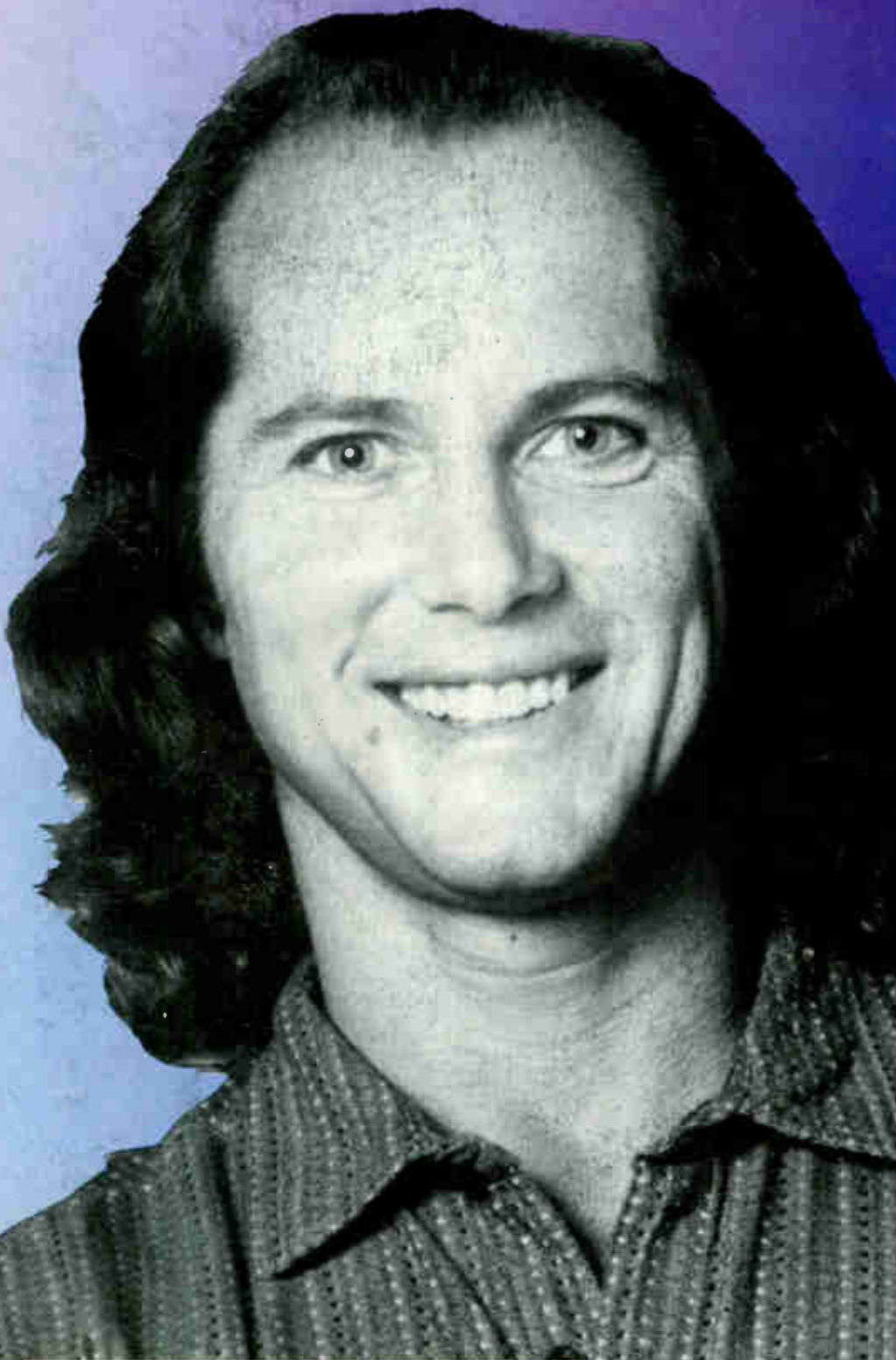


# The **Hard** Report

June 5, 1992  
ISSUE #279

4 Trading Post Way  
Medford Lakes, NJ  
08055

phone:  
(609) 534-7272  
fax:  
(609) 654-6852



## TOP PRIORITY



**JOE COCKER**  
*LOVE IS ALIVE*

(Capitol)

## HARD ACT TO FOLLOW



**STEELHEART**  
*STICKY SIDE UP*

(MCA)

## ALTERNATIVE PICK



**CATHERINE WHEEL**  
*FERMENT*

(Fontana/Mercury)

## HARD HITTER



**HELMET**  
*IN THE MEANTIME*

(Interscope)

## INSIDE:

- VIRGIN RECORDS GROUP RESTRUCTURES... 50 OUT; HARRIS, AYEROFF, QUARTARARO UP
- KRRK PD SWAP: CROUSORE IN, MCGREGOR OUT... VOICEMAN JOE KELLY ANNOUNCES HE'LL CONSULT
- MADISON BLUES: BANK PULLS PLUG ON WMAD
- JOHN LOSCALZO NAMED HARD ASSOCIATE EDITOR
- KDKB PD JOHN McCRAE GETS GANNETT'S KSD
- WAPE OWNER EVERGREEN AGREES TO BUY WFV
- CAPITOL UPS ALTERNATIVE'S BRIAN MacDONALD

**KENNY PUVOGEL: RED HOT IN THE TOP SLOT!**



**Out Of The Box:**

WBAB	WNOR	WPYX
WRKI	WDHA	WCCC
WHCN	WAQX	KLAQ
WROQ	WEGR	WDIZ
WTKX	KTAL	WJXQ
KEZO	WAOR	KATM
KCLB	WKIT	WGIR
KEYJ	KATP	WWWV
KKEG	KFMX	KBAT
KQWB	KSKE	KSEZ
WYMG	KQDI	KBOY
KCQR	KATS	WCGY
WXRK	WSHE	WZRR
WKLL	WVTR	DC101
KPEZ	WZEW	WCKW
KFMU	KZXR	KRCH
WHMH	WZZQ	KINK
KUGR	KDBM	

**#1 Most Added!**

**GLENN FREY**

# “I’ve Got Mine”

Dedicated to author Thomas Sullivan  
for the phrase “Moral Malnutrition”

From **STRANGE WEATHER**,  
the long-awaited new album  
from the Multi-Platinum artist

All Gain,  
No Pain



# Hard Hundred

Lw	Tw	Artist	Track
2	1	RED HOT/PEPPERS	"Under The Bridge"
1	2	Black Crowes	"Remedy"
5	3	DEF LEPPARD	"Make Love Like A ..."
6	4	ARC ANGELS	"Living In A Dream"
9	5	OZZY OSBOURNE	"Road To Nowhere"
8	6	SASS JORDAN	"Make You A ..."
10	7	LYNCH MOB	"Tangled In A Web"
19	8	BLACK CROWES	"Sting Me"
12	9	PEARL JAM	"Even Flow"
7	10	Bryan Adams	"Touch The Hand"
20	11	GENESIS	"Driving The Last ..."
14	12	DELBERT McCLINTON	"Every Time I Roll ..."
13	13	MATTHEW SWEET	"Girlfriend"
17	14	THE MEN	"Church Of Logic, ..."
15	15	VINCE NEIL	"You're Invited ..."
4	16	John Mellencamp	"Now More Than ..."
3	17	ZZ Top	"Gun Love"
35	18	BRUCE SPRINGSTE	"57 Channels"
21	19	VAN HALEN	"Man On A Mission"
25	20	STING	"It's Probably Me"
18	21	U2	"One"
22	22	Queen	"Hammer To Fall"
26	23	ELECTRIC BOYS	"Mary In The ..."
24	24	Little Village	"Solar Sex Panel"
23	25	Tom Cochrane	"Life Is A Highway"
11	26	Bruce Springsteen	"Roll Of The Dice"
37	27	GARY MOORE	"Story Of The Blues"
30	28	TOAD/SPROCKET	"All I Want"
34	29	XTC	"Ballad/Peter ..."
32	30	HARDLINE	"Takin' Me Down"
33	31	JEFFREY GAINES	"Hero In Me"
36	32	MELISSA ETHERIDGE	"2001"
16	33	Mr. Big	"Just Take My Heart"
38	34	CRACKER	"Teen Angst"
43	35	THE CURE	"Friday I'm In Love"
27	36	Gun	"Steal Your Fire"
49	37	NIRVANA	"Lithium"
45	38	TORA TORA	"Amnesia"
41	39	ALTERED STATE	"Ghost Beside My ..."
60	40	LIND. BUCKINGHAM	"Wrong"
73	41	TESLA	"Song & Emotion"
39	42	Concrete Blonde	"Someday"
66	43	KISS	"I Just Wanna"
28	44	Nirvana	"Come As You Are"
61	45	METALLICA	"Wherever I May ..."
31	46	Stevie Ray Vaughan	"Little Wing"
57	47	THE ZOO	"Shakin' The Cage"
48	48	RTZ	"All You've Got"
63	49	ELP	"Black Moon"
52	50	RINGO STARR	"Weight Of The World"

Lw	Tw	Artist	Track
51	51	Black Crowes	"Thorn In My Pride"
56	52	SPIN DOCTORS	"Little Miss Can't..."
42	53	Tesla	"What You Give"
>> D	54	GLENN FREY	"I've Got Mine"
>> D	55	DEL AMITRI	"Always The Last ..."
64	56	INDIGO GIRLS	"Galileo"
50	57	Santana	"Saja/Right On"
29	58	Slaughter	"The Wild Life"
46	59	Def Leppard	"Let's Get Rocked"
58	60	Eric Clapton	"Help Me Up"
>> D	61	FIREHOUSE	"Reach For The ..."
44	62	King's X	"Black Flag"
53	63	Neville Brothers	"Fly Like An Eagle"
47	64	Giant	"Chained"
40	65	Outfield	"Closer To Me"
76	66	SOUP DRAGONS	"Divine Thing"
55	67	Metallica	"Nothing Else Matters"
67	68	Midnight Oil	"Sometimes"
62	69	Rush	"Bravado"
77	70	SHOTGUN MESSIAH	"Living Without You"
97	71	KING'S X	"Prisoner"
70	72	Tracy Chapman	"Bang, Bang, Bang"
81	73	BONNIE RAITT	"Good Man, Good ..."
78	74	ANNIE LENNOX	"Why"
54	75	Kiss	"Unholy"
65	76	Stray Cats	"Elvis On Velvet"
88	77	MSG	"Never Ending ..."
82	78	2 DIE 4	"You Got What It ..."
75	79	Black Crowes	"Hotel Illness"
68	80	Genesis	"Hold On My Heart"
59	81	Leon Russell	"No Man's Land"
79	82	Def Leppard	"Tonight"
71	83	Bruce Springsteen	"Human Touch"
72	84	The Cure	"High"
90	85	RUSH	"The Big Wheel"
84	86	Van Halen	"The Dream Is Over"
>> D	87	ALLMAN BROS.	"Melissa"
69	88	Def Leppard	"Stand Up"
74	89	Phish	"Chalk Dust Torture"
89	90	Ozzy Osbourne	"Mama, I'm Coming ..."
80	91	Bonnie Raitt	"Not The Only One"
100	92	GALACTIC COWBOYS	"I'm Not Amused"
92	93	Def Leppard	"Heaven Is"
85	94	Live	"Pain Lies On The ..."
83	95	Lillian Axe	"No Matter What"
>> D	96	LOVE ON ICE	"Leave Me Alone"
93	97	Lyle Lovett	"I've Been To ..."
95	98	Charlatans U.K.	"Weirdo"
98	99	Iron Maiden	"Be Quick Or Be ..."
99	100	T-Ride	"Backdoor Romeo"

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Editorial/Metal Assistant <b>JENNI GLENN</b> Metal Assistant <b>JODIE FABRICUS</b>	Contributing Editors <b>MIKE COOPER</b> <b>JONATHAN WRIGHT</b> <b>JESSE NASH</b>	Editorial Assistant <b>J.J. WEINSTEIN</b> Paste-up <b>JOAN LOVENDOSKI</b>
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**609-654-7272** **609-654-6852 (FAX)**



# Top Priority

**Joe Cocker, "Love Is Alive", Capitol...** Influenced at the age of 12 by Ray Charles, on whom he based his one-of-a-kind vocal style, the name Joe Cocker has been synonymous with rock and roll for almost three decades. His days of making covers started off in '68, when "With A Little Help From My Friends" went to Number One in the UK and featured guest musicians Jimmy Page, Steve Winwood, Albert Lee and Procol Harum's drummer B.J. Wilson. His contributions to live music set new standards for rock (including Woodstock and the Mad Dogs And Englishmen tour). Cocker enjoyed a nice comeback in the '80s with "Up Where We Belong" (1982), and "You Can Keep Your Hat On," and started touring again in the spring of '86. This new cover is rich and true to Cocker's form and has his trademark vocals stamped all over. The verdict has been out for some time, and Capitol listened to music directors and programmers who cried out for this one: KGGO's Jack Emerson, "His covers always make for classic material. This is a perfect song to cover!" WZRR's Kerry Lambert, "I heard it a few months ago, and I liked the hell out of it. The song has a lot of grit that our upper demos will eat up! The original still tests well, so it's not another remake of a bad record. Joe's material has high research scores, and this should be no different."



WLZR's Darrin Arriens, "Joe is an everlasting rocker that has stood the test of time!" WRXK's Arvette, "It's always great to hear Cocker on the radio. Since the success of 'When The Night Comes,' Joe has been able to capture the older demos, as well as those upper demos. He definitely has style!" KATP's Dale Miller, "We'll add this one OTB. It's a terrific version!" KLPX's Larry Stewart simply stated, "Joe Cocker is it!" And Greg O'Brien exclaimed, "Phenomenal!" With so much positive reaction, it looks like the master has taken another classic and made it his own! Whoever said, "If it works, don't fix it" forgot to tell Joe Cocker. Amen for favors!

## Hard Act

TO FOLLOW

**Steelheart, "Sticky Side Up", MCA...** We tend to think that AOR alone can make or break a band. MTV proved this to be a false assumption, showing what a powerful impact the network can have when they get behind a video. The single, "I'll Never Let You Go," started at KBER in S.L.C. and spread like wildfire, and pushed Steelheart's first album to near platinum status. With that kind of a springboard, MCA is ready to unleash "Tangled In Reins" and early response has most programmers asking the question, "What happened to these guys? They're great!" KAZY's Lois Todd, "It's nice that they came out-of-the-box with a kick butt tune like this!" KBPI's Bill Betts, "The song's lyrics are hilarious! I think it's gonna be great!" KRBL's Jeff Newton, "This band has improved 200%, and the song is an automatic!" WIOT's Michael Young, "This comes out of the gates rockin'! A great summertime record from a band who's gonna be big before everything's said and done!" If the name Tom Werman sounds familiar, it should. He was Motley Crue and Ted Nugent's producer, and adds more merit to his resume with his work on the new Babylon A.D. album. Tom seems to have the ability to bring out the strongest and most straight forward approach. Much like "Mutt" Lange, Tom has a flair for big hooks and cutting production that is so tight



it squeaks. This well rounded album and track from Steelheart is proof that wild is better than mild, and loud can make you proud! Look for a summer tour from the band that prides itself on tearing up the road with the smooth side down, sticky side up!

## Hard Acts

TO FOLLOW

**Babylon A.D., "Bad Blood", Arista...** To put this group's importance for the label into perspective, let us just say: What Guns N' Roses is to Geffen, Babylon A.D. is to Arista. Face the facts! There are tons of bands in the same vein, all fighting for a slot on your playlist, and we know that AOR can't become saturated with one style of music, lest it become boring. It all boils down to what sounds best on the radio. If you played something from Babylon's debut album, (like "Desperate," "Bang Go The Bells" or "Kid Goes Wild"), you know that they have the talent to pound out some pretty strong rock and roll. Even if you didn't deal with any tracks before, and only heard their freshman project, you knew they had a lil' ol' something. That little thang has grown into a full and mature cutthroat power sound (thanks to the production talents of Motley Crue's Tom Werman), and is already finding some early action. Z-Rock was OTB on "Blood," along with WLZR, WHVY, KSAQ, WWBZ, WKLO, KBER, KNAC, KILO, WCMF, WHMH and KRRK. KOMÉ's Stephen Page told us, "It's just a stellar track that hits you right between the eyes!" KAZY's Lois Todd raved, "The band has done some growing since their last one. This track really stands out!" KRBL's Jeff Newton knows, "They will be in our city next week with Roxy Blue and Wildside. We've



been on the new song for two weeks, and it's a solid rocker! Two national tours of the States have helped bring the band's recognition factor to a new level, and with a new US Tour starting off at the R&R convention, nothing's gonna stop 'em this time. And for these boys, "nothing is sacred!"

**Alice In Chains, "Would?", Epic...** If you do your homework and listen through that stack of music that piles up on your desk every week, you already know the depth of this band's music. About two months ago, Columbia sent out an EP called *SAP*, which included tracks from Alice In Chains and guest musicians from the Seattle music scene (including Nancy Wilson, and Soundgarden's Chris Cornell). Credited for starting the flow of rock that has been pouring out of the Emerald City for the past year, it only makes sense that "Alice" have the lead-off track called "Would?" (from the new film *Singles*). This movie is directed by Cameron Crowe (*Fast Times At Ridgemont High*, and no relation to this mag's MD), and utilizes the Seattle music scene for the backdrop in the soundtrack. Matt Dillon stars as a frontman for a band called "Citizen Dick" (played by Pearl Jam). Pearl Jam never perform onstage in the movie, but Soundgarden and Alice In Chains do. There are new songs from Soundgarden ("Birth Ritual") and a solo song from Chris Cornell ("Seasons"); Pearl Jam ("Breath" and "State Of Love And Trust"); Mother Love Bone ("Chloe Dancer" and "Crown Of Thorns"); Smashing Pumpkins ("Drown"); Screaming Trees ("Nearly Lost You There"); Mudhoney ("Overblown"); and former Replacement Paul Westerberg contributed "Dyslexic Heart," plus the theme song for the movie, "Waiting For Somebody." With the Gold success from Alice In Chains'



"Man In A Box," many programmers have been anxiously awaiting something new from this multi-faceted band, and "Would" doesn't disappoint. Then again, does anything from the Pacific Northwest disappoint?



# CRACKER

TEEN ANGST (WHAT THE WORLD NEEDS NOW)



**Hard Hundred 38-34\***

R&R 31-27\* Album Network 28-27\* FMQB 27-25\* MMR 19-16\*  
Album Network Heavy Nighttime Chart 13-11\*

**New Adds:**

KDJK KLOS KLAQ KBOY KOME KSJO KMJX  
WCGY WGLF WKDF WLWQ WNOR WPLR WROQ

**Already On:**

WNEW WIYY WBCN KLOL WMMR KFOG KRXQ  
KUPD WPDH KRNA WAOR WDHA KLBK KCQR  
WQNY WEQX KPOI WIZN WEGR AND MORE!

**Top 5 Phones:**

KIGT KPOI WAVF WBCN WIYY WEZX KZGL

From the album **CRACKER**. Produced by Don Smith. Management: Jackson Haring/Home Office.

A S P H A L T

**ALREADY ON KIOZ!**

**UNLUCKY MR. LUCKY**

B A L L E T



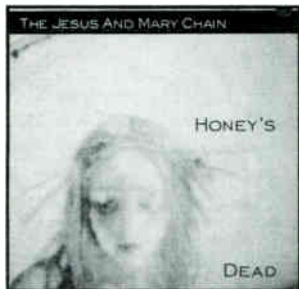


**Flame, "Rain", Giant...**



A truckload of tracks are coming down the pipeline this week that originally started their life on the Metal side. Now that COR circulation is beginning to pick up, only the ever important mainstream play remains to be seen. Chris Black turned us on to this band last week and told us about the potential. With the deluge of product this week, it would be a shame if you didn't listen to this group. Do yourself a favor and play the album version of this song (with that Led Zeppelin/Beatle-esque intro "Razor Blade Road") and you'll know right away that you're dealing with a band that has a sound and style that many only hope for after two or three projects. If you judge a book by its cover (or name), you're gonna miss this one completely. Flame combines thoughtful lyrics and unbridled power chords for a total output of high energy, polished rock and roll that is bound to round up reaction. It's obvious the band has been influenced by many styles of music, and though some bands are afraid to throw in a lick here and there that may have been done before, Flame has the ability to dive right into the middle of a tune and slide in that familiar riff or hook without being trite. They're a new group, but with a debut like this and early action from KBPI, KPOI, KNAC and WHVY, it's only a matter of time before this rockin' quartet "lights" up the COR chart and the Hard Hundred.

**Jesus And Mary Chain, "Far Gone And Out", Def American/WB...**



The brothers Reid are finally going for broke with a shot at some long-awaited mainstream AOR play. Formed in England in 1982, the band has a knack for stirring up controversy. In 1984 the band was arrested in Germany and charged with possession of amphetamine sulphate after playing at the UK ICA Rock Week. Their live gigs have been marred with violence throughout the years, and the group was banned from the U.S. version of "Top Of The Pops" because their name was considered blasphemous. In May of 1985, WEA's record plant staff refused to press the group's third single from their debut album due to the proposed B-side called "Jesus Sucks." To date, their most accepted project has been "Psychocandy" which was heralded as a post-punk masterpiece by the UK music scene. Their biggest success story in the US has been "Automatic" and their last big tour included opening gigs for Depeche Mode. The group has a spot on the *Lollapalooza 2* tour this summer and finally getting the respect for being leading purveyors of the '80s and '90s gothic rock sound, which has influenced many new wave guitar-based rock bands. AOR will hopefully be responsive to this new track, just as WAVF's Daxe Rossi, "Far Gone And Out" is already Top 5 Phones. This song will put the J&M Chain on the AOR map!" WLAV's Robert Chase told us, "They're a very

happening group lighting up the phones. They're one of the few bands whose guitar work always has that cutting edge!" If bands such as the Cure are pulling in the reaction for your station these days, check out this polished modern rocker that is destined to get response. After all, that's what this band does best. And be it good or bad, they're proven survivors.

**Electric Love Hogs, "Mr. Fun", London/PLG...**



Formed in the San Diego area and later transplanted to L.A., the "Hogs" had no problem gaining respect in the "City Of Angels." Their guitarist David Torres Kushner is a veteran of the punk scene band Waysted Youth, and the 28-piece Trulio Disgracis, which is a loose-knit conglomeration of musicians which included members of Fishbone and the Chili Peppers. The band's raw energy caught the interest of Tommy Lee, producer Mark Dodson (Anthrax), and Stephen Perkins (Jane's Addiction). There's a new breed of rockers for a new generation touching on the problems facing the youth of today. Groups like the Red Hot Chili Peppers, Love/Hate, Love On Ice, and Faith No More are streetwise, no bullshit acts impacting Metal and mainstream rock radio, whether you like it or not. The proof is even in the Electric Love Hogs name, which is a parody of all those Sunset Strip groups with "Electric" and "Love" in their names. The record industry has been buzzin' about these new moshers, with the belief that they could follow the same road paved by their successful and strong predecessors. The group combines funk, punk, and metal to deliver one of the most solid tracks to come down the line in some time. This tune could make them the latest stars in an ever growing rock style that doesn't sound

like the norm, but is quickly becoming the norm. KLPX's "Scary" Larry Stewart hit it on the head, "It's a cool piece of work that you can't put a label on. You just won't get this band with just one listen. It takes a few spins before you can realize how different (in a good way) they are!"

**James McMurtry, "Where's Johnny", Columbia...**



We had the opportunity to see James in Philly on the "In Their Own Words" tour, and there are no words to describe the feeling you get after you witness singer/songwriter/storytellers like James, Marshall Crenshaw, Don Dixon, Jules Shear and David Halley. To the musically astute, you already know the many contributions these artists have made to the music industry. It would take up the whole front of the mag to go into detail about every one of these men -- besides, our focus is on James and his new project. James has been busy working on a number of endeavors since his debut album (*Too Long In The Wasteland*) from John Mellencamp's movie *Falling From Grace*, to an appearance on David Letterman and this year's Farm Aid concert. Mark this date and this issue as the first time we told you about this year's landmark song and album. James is one of America's most talented storytellers/songwriters who will make his mark in a format that tends to shy away from music in this genre. Sure, "Where's Johnny" is a perfect fit for those AAA players, but mainstream AORs that put up a fight will lose the battle. James has Columbia's total commitment, and the label is pulling out all the stops on this one. This first tune from *Candyland* is falling on the heels of James' popular single "Paint By Numbers," but has more of a rock and roll approach, thanks to the production elements of

John Mellencamp and Michael Wanchic. There are very few that can emotionally affect you the way James does, and with lyrics like, "Then he went on off to college, got his head stuck in a different state of mind, and when they asked him if it was the alcohol, he told them it was nothing of the kind...just life...just life." KTHX's Don Darue said, "Everything from his first album is in our library. Judging by the advanced cassette, *Candyland* has got a shot at being the best album of the year! He is one of the best songwriters on the planet!" WZLZ's Paul Ericson eloquently stated, "James' lyrics make a lot of sense, and are perfect for the times we live in!" Open ears and open minds will not be disappointed!

**Black Sabbath, "TV Crimes", Reprise...**



Though fan's realize Ozzy will never rejoin the band again, and the simple fact that the group has fallen short of fan's expectations throughout the latter part of the eighties, this lineup with Ronnie James Dio is as close as it gets to the original unit who wore the label of the "world's foremost heavy metal band in the early '70s." The ground seems fertile for reunions (and semi-reunions) of rock groups that peaked in the seventies. KISS is enjoying a huge comeback; Queen; Ted Nugent with Damn Yankees; ELP; MSG with Schenker; Aerosmith; RTZ with ex-Boston members; and of course Spinal Tap. The word on the street about this new Black Sabbath project has been in the works for some time, and retail outlets are reporting early inquiries about the new album. Coming off the success of "Time Machine" (*Wayne's World*), "TV Crimes" comes out rocking harder than ever, and affirms what many were hoping for -- a revival of their past fortunes. They will start a tour with Lynch Mob in July, and have produced a video for "TV" that tells the story of a TV stolen over and over again, with the band popping up everytime it's turned on. Radio vibes are high: KIOZ's Peg Pollard, "As soon as we started playing it, we got Top 5 phones. There's always been friction among the members of the band, but that's when they seem to be at their best." WRXK's Arvette, "Time Machine" got the buzz going and it's already

obvious that fans are excited about Ronnie's return!" WLZR's Darrin Arriens rounds things off, "With Ronnie's hard driving voice, Sabbath rocks again!" Other OTB believers include KILO, KNAC, WHMH and WHVY, with Top 5 phones at KILO and WHVY.



# KNOCK DOWN THE DOOR TO REVA'S HOUSE, THERE'S SOMETHING GOING ON:

"Kiko takes spectacular songwriting and arranges it brilliantly; it is the band's breakthrough album." -NY Times

"Kiko is the band's masterpiece - a startling leap forward in sonic reach and depth of vision." -LA Times

# LOS LOBOS

## "REVA'S HOUSE"

The premiere track from the critically-acclaimed new album KIKO.



Produced by Mitchell Froom and Los Lobos Management: Side One Management/Vector Management

© 1992 Sissy Records. Don't know where to run to, don't know where to hide.





# MORE Hard Acts

**Saigon Kick, "The Lizard", Third Stone/Atlantic...** From the album's first track, "Crucify," (with those Pink Floyd overtones that sound like something from *The Wall*) to the second track "Hostile Youth," any person can tell you the group is going to be around for years to come. Their debut album had a major impact in the Metal spectrum and was much harder than this sophomore release. Some AOR's had mild success with the power ballad "Come Take Me Now," setting the groundwork for the group. From the new CD, "Feel The Same Way" is a well produced, hooky mid-tempo rocker that could work well on many AOR's. "Freedom" breaks in with opening harmonies that melt together, and are similar to King's X. "God Of 42nd Street" could have been (believe it or not) a song that John Lennon and the Beatles could have turned into a classic. "My Dog" and "Peppermint Tribe" are made-for-metal tracks. It doesn't take an expert to realize "Love Is On The Way" (one of the most beautiful ballads we've heard in some time) has potential to be a Number One record, putting the band on the AOR road map for good. "All Alright" is an intense power rocker that many COR stations will be able to get into, and it really showcases Matt Kramer's incredible vocal ability. "Sleep" has a Lou Reed-ish, U2-esq guitar intro that slides into the lyrically brilliant "All I Want Is You" with a Peter Gabriel/Genesis feel. "World Goes Around" is a rich blend of harmonic bliss with gripping guitar to match. "Chanel" is a track that could have been an outtake from the Sgt. Pepper's sessions. "Body Bags," and "Miss Jones" round out this stellar album that will break these Miami warriors wide open.



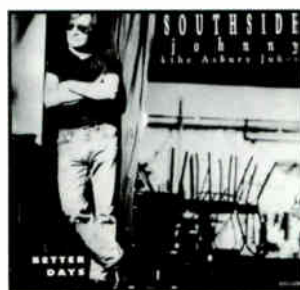
**Mr. Big, "Alive And Kickin'", Atlantic...** With the combined talents of Eric Martin and Billy Sheehan, Atlantic knew they had signed a real straight ahead rock and roll unit that AOR would gladly embrace. From their first project that enjoyed moderate airplay in the days of Rock 40 (with that killer version of Humble Pie's "30 Days In The Hole"), rock radio knew this group of musicians was not going to be another fly-by-night, here-today-gone-to-nowhere band. The one thing the label didn't count on was the success of "TBWY." Radio latched onto that track and brought it all the way home (and then some). Just as the tempo increased with the last single ("Just Take My Heart"), it's time to take the band back to their original comfortable setting. What goes around comes around, and what started off to be rock shall always be rock. This new tune is not another melt-your-heart ballad, but tuneage that represents the reason why the band got together in the first place. This main reason was to make knock 'em down, drag 'em out rock and roll that doesn't stop. This may be the last single to come from an album that has enjoyed more life than a Sears Die Hard battery. With 1.2 million units to date, fans can't be wrong! Currently on tour with Rush, look for AOR's to easily "lean into" this single and make these guys just a little bigger! That's Mr. to you! KNAC, WZLZ, WRZK and KBPI are early leaders on this one!



**Asphalt Ballet, "Unlucky Mr. Lucky", Virgin...** With the race for the presidency heating up, this could be the perfect record for the winners and losers -- because either way, somebody will live up to the title of this band's new track. You can honestly say that Virgin has a knack for signing artists that may take a while to develop, but eventually radio finally gets them. Asphalt Ballet is no different. Their story on the metal end of the spectrum has been very strong, but AOR has been missing out on this group's talent. Their name may be a little rough, but their music is just old-fashioned rock and roll. Born and bred on the streets of LA and San Diego, they have raw energy that is consistent throughout every track released to date. Their latest has an Aerosmith feel to it and is reminiscent of "Last Train" (that smokin' harmonica intro doesn't hurt either!) You've heard it before, and you'll hear it again: This band is long overdue for some serious mainstream airplay. Only a matter of time 'til this group tears down the walls that are currently confronting them in the AOR arena. With some open ears, this new track may be the "lucky" break that they've been waiting for. Check out their version of John Mellencamp's "Rain On The Scarecrow," then make the decision whether they're right for you. Or ask KIOZ's Peg Pollard who says, "If you haven't caught onto Asphalt Ballet yet, you're too old to rock and roll!"



**Southside Johnny & The Asbury Jukes, "I've Been Working Too Hard", Impact...** Any rock enthusiast knows when Southside Johnny lays something down, he brings a lot of friends with him. Southside Johnny (Johnny Lyon) has always been an R&B-driven man. Since his early days in the Sundance Blues Band (including Bruce and Stevie Van Zant), to the present incarnation of Southside Johnny, the influences of Ronnie Spector, Lee Dorsey, the Drifters and the Coasters are a constant source for his straight ahead, blues-driven rock and roll. This new track, written by Little Steven, is the latest in the line of great weekend rock and roll tunes. This track rates right up there with Loverboy's "Working For The Weekend," The King's "Switch It To Glide" and Chris Rea's "Working On It." Everyone can relate to lyrics like this, and those bar room rockabilly overtones make you want to tell the boss to shove it, hit the turnpike, and hit the shore. KGGG's Jack Emmerson agreed, "We played this song every Friday when we first got the album. It's a great way to start the weekend and the perfect summertime record!" WRXL's Paul Shugrue stated, "This is one of the strongest songs on the album!"



**Los Lobos, "Reva's House", Warner Brothers...** A few weeks ago, we told you about a very special album called *Kiko*. The folks at Warner Brothers did something that has been called "very admirable" by programmers and music directors alike. WB just shipped the whole album with that nice note just asking you to listen to the whole CD, and give the label your true feedback. Their game plan seems to have had a major impact, as radio is digging into the tracks "That Train Don't Stop Here" and the first official single "Reva's House." This band has taken the Tex-Mex sound to an all new level on this album. The raves are coming in: WVGQ's Dal Hunter, "This album says play me again and again and.... well, you get the point! *Kiko* is a deep album with meaning. There are an endless number of tracks that AAA stations can play, as well as mainstream AOR's." KHTX's Don Darue, "Their new album sounds like the one they've always wanted to make. The music comes across very strong, but at the same time sounds as if they had a great time laying it down. The band's talent is showcased well!" WRNX's Bruce Stebbins, "When I first took this for a spin three or four tracks really stood out, but 'Reva's House' was my first choice. This album is full of diversity, and has a little bit of material for all formats!" It sure is nice to know that a label and a band can still produce a record that is true-to-the-bone without the hype!



**John Mellencamp, "Last Chance", Mercury...** WZRR's Kerry Lambert loaded this on us, "John's latest project has been a killer for us. It's nice to have a superstar artist like Mellencamp that you know you can always hang your hat on!" If you had to name a few major acts to emerge from the '80s, you would have to include this midwest rocker. John's track record speaks for itself with 18 Top 10 singles and 24 million albums sold during the 1980s. *Whenever We Wanted* is up to the 1.5 million mark, and has spawned three Top 5 singles since its release last year. John will be kicking off his outdoor arena tour in Dallas on the 20th of this month and will have him pounding out those miles throughout August. "Last Chance" is a little different in style for him, with a Chris Issak "Wicked Game" feel to it. Once you stick with it for 2 minutes, John drops in that signature cutting guitar work and you know it's another mutha'. WFBQ's Ace Cosby was the logical choice to put the wraps on this one, "We've been playing this track and many others since last year. We're right in his backyard, so he's really a hometown boy for us!" With his major tour planned for this summer one thing is certain: It's gonna be filled with longneck buds, hot dogs, and middle-America's best rocker!





The biggest hit  
you'll never hear  
in a Karaoke bar.

NIRVANA

"LITHIUM"

The New Track From The Quadruple Platinum Album NEVERMIND

They're not going away.



Produced and Engineered by Butch Vig and Nirvana  
Mixed by Andy Wallace  
Management: John Silva / Gold Mountain Entertainment  
1992 The David Geffen Company  
Produced by special arrangement with SubPop Records

# Hard Report Card

## GLENN FREY

"I've Got Mine" MCA.

**#1** ADDS: 49  
TOTAL: 49



49 OTB adds helped Glenn Frey get his this week. Airplay from KATP, KEYJ, WDIZ, WGIR, WWV, WAOR and WNOR among others, lifted "I've" to the #1 Most Added position and a Hard Hundred debut of 54\*. Glenn debuted on the A.A.A. chart at 42\* with his smooth single. The song focuses on prevailing selfish attitudes which seem to live in the hearts of Americans (and others) today. "I've Got Mine" (and that's all I care about) is the essence of the lyrical content. Get yours and give it a listen. Glenn makes his statement and gets it across in style. Need adults? Look to *Strange Weather*. ♦♦♦♦♦ **Hardline**, "Takin' Me Down", (8/100):

"Take a Takin' Me -- Takin' Me -- Takin' Me Down the add line at Pirate, KISW, WNOR, WTPA, WWTR, WRXL and WEZX" is the supplementary new verse from Hardline's latest release. These 8 new adds combined with increases at 9, pushing the Hard Hundred number up from 32-30\*. Bryan Schock shared this from his WHVY vantage point, "Hardline is reacting incredibly on the phones. Every time we play it we get calls to find out who the band is." Let your listeners in on the mystery. Play Hardline (and back sell 'em like crazy!) ♦♦♦♦♦



## BRUCE SPRINGSTEEN

"57 Channels" COLUMBIA  
(And Nothin' On)"

**#2** ADDS: 48  
TOTAL: 119



Former Cincinnati Red Bo Diaz could've gotten some satellite dish installation tips from Bruce's ode to channel surfing. The track picks up a Japanese carload of new adds this week--CHEZ, KATP, KATS, KBAT, KCLB, KFMZ, KJOT, KLAQ, KLPX, KMJX, KMOD, KOME, KRNA, KSEZ, WHMH, WHTQ, WIBA, WIYY, WKGB, WMFX, WMMR, WONE, WOUR, WONY, WRCQ, WRNX, WRUF, WRXK, WSHE, WWCT, WWRX, WXRK, WZRR and WZZQ giving it the 2nd most added slot. Beaming Bruce in heavy this week are 21 stations including KBCO, KCQR, KKZX, WAPL, WCCC, WHCN, WNEW, WPDH, WZEW. Who said there was anything wrong with Senior League Baseball and Telemundo? ♦♦♦♦♦ **Toad The Wet Sprocket**, "All I Want", (13/92):

Not all alternative crossover bands are greasy kid stuff and this lush tune is perfect for a 25+ listener. Already a top 15 track on AAA stations! Well, don't just believe us, take it from Jim Kallas of KSQY, "Toad the Wet Sprocket is starting to build a good story here, it's simply a great song!" The new believers this week are KKEG, KMBY, KQDS, KTCZ, WAOR, WCGY, WIOT, WIZN, WLLS, WRCQ, WROQ, WWTR, WZZR. Increases from KSQY, WAVE, WPDH, and heavy reports from KFOG, WMMS, KFMZ, KINK, WRNX, KECH and KEYV move the track up two notches this week on the Hard Hundred 30-28\*. ♦♦♦♦♦ **Midnight Oil**, "Sometimes", (3/37):

Live track picks up KBAT, KQWB, WAAF this week. Our Australian friends can be heard on WDET, WEQX, WXRT, KATP, KBCO, KFMH, KMMS, KSKE, KTAO, WBAB, WBCN, WDHA, WHCN, WPLR, WWV, KBOY, KCLB, KFMZ, KRNA, KTHX, KTYD, WCCC, WGIR, WKLO, WMFX, WMMR, WPDH, WPYX, WRDU, WRUF, WSTZ, WVBR, WZXL, WZZO. Check out the whole live album from Midnight Oil, it's a great documentation of how powerful this band is in concert. ♦♦♦♦♦



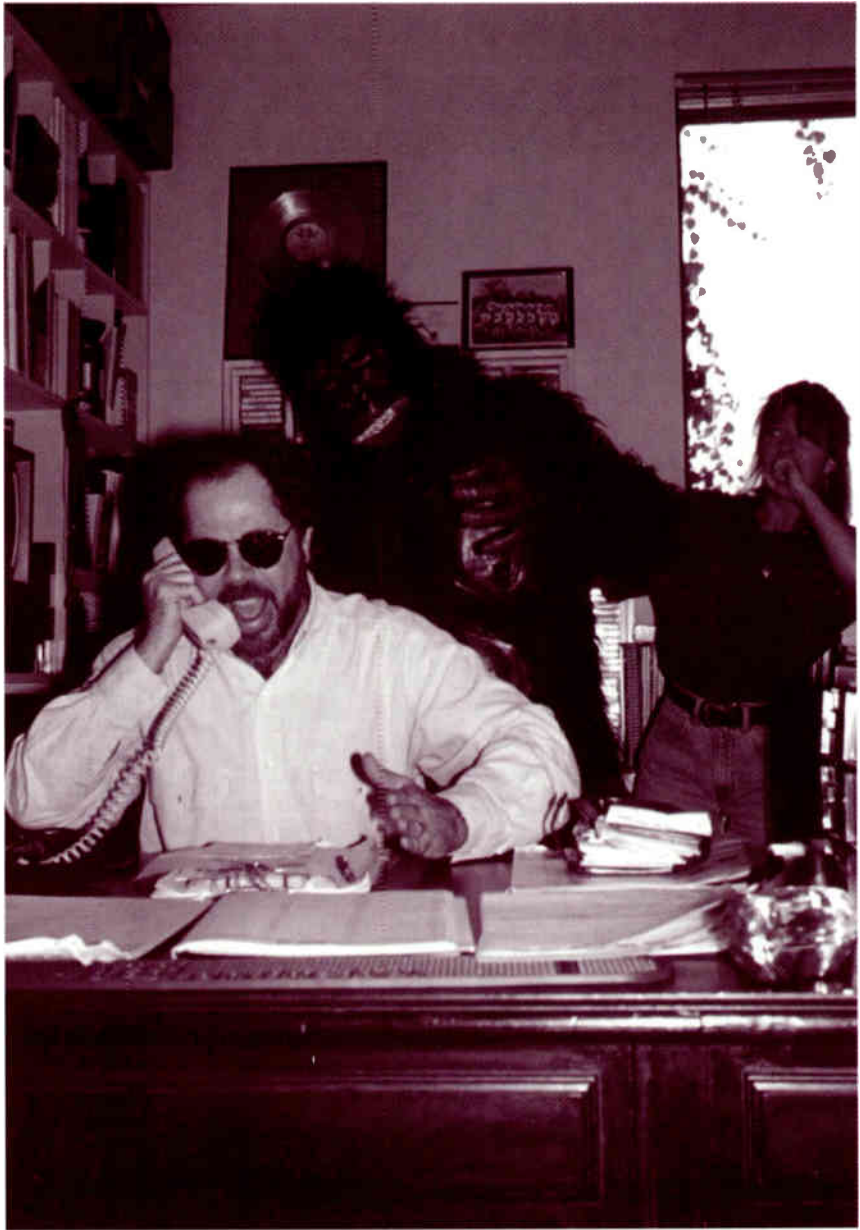
# MOST ADDED

1. Glenn Frey	"I've Got Mine"..... 49
2. Bruce Springsteen	"57 Channels"..... 48
3. Del Amitri	"Always The Last..."..... 41
4. Firehouse	"Reach For The Sky"..... 40
5. KISS	"I Just Wanna"..... 38
6. Tesla	"Song & Emotion"..... 34
7. Black Crowes	"Sting Me"..... 31
8. Allman Bros.	"Melissa"..... 28
8. Sting/Clapton	"It's Probably Me"..... 28
9. Metallica	"Wherever I May Roam" 24
10. Lindsey Buckingham	"Wrong"..... 22
11. Emerson/Lake/Palmer	"Black Moon"..... 19
11. King's X	"Prisoner"..... 19
11. Nirvana	"Lithium"..... 19
12. The Zoo	"Shakin' The Cage"..... 16
13. Delbert McClinton	"Every Time I..."..... 15
13. Faith No More	"Midlife Crisis"..... 15
13. Genesis	"Driving The Last Spike" 15
14. Cracker	"Teen Angst"..... 14
14. Gary Moore	"Story Of The Blues"..... 14
14. Melissa Etheridge	"2001"..... 14
15. Toad The Wet Sprocket	"All I Want"..... 13
16. Electric Boys	"Mary In The Mystery..." 12
17. Indigo Girls	"Galileo"..... 10
17. Tora Tora	"Amnesia"..... 10
18. The Cure	"Friday I'm In Love"..... 9
18. Def Leppard	"Make Love Like A Man". 9
18. Galactic Cowboys	"I'm Not Amused"..... 9





J.B. Brenner,  
Monday, 8:45 A.M.



“always the  
*last* to know”

the first single from

del amitri

From the new album **Change Everything**

[75021-5385-2/4]

Produced by Gil Norton

Management: John Reid for JPR management



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# Hard Report Card

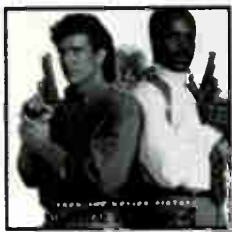
## del AMITRI

"Always The Last To Know"



**#3** ADDS: 41  
TOTAL: 49

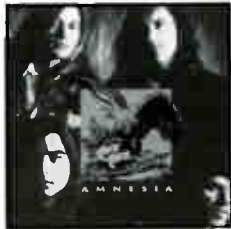
We suggest that you don't end up like J.B. Brenner ("Always The Last To Know") when it comes to the latest from Del Amitri. *Change Everything* is a wonderful album. The contents are fresh (never outdated) and tasty as hell. In fact, if you're looking for meat and potatoes, this is a song for you. The new add total showed up at 41 and included WNEW, WIYY, KTXQ, KRQR, KATP, THE LOOP, KTYD, WAOR and more. With a 55\* debut (HH), AOR has only scratched the surface with Del Amitri. ♦♦♦♦♦



Sting, "It's Probably Me", (28/115): A mere three week incubation period has produced stellar results for the Sting/Clapton duo. Those results include increased rotation at 12, top phones at 3 and 28 new adds boasting WAAF, WAOR, KDJK, WOUR, WMMS, KLAQ and others. "It's" moves up 5 from 25-20\*, breaking the

Hard Hundred top 20 this week (so keep your feet on the ground and keep reaching for the stars!) ♦♦♦♦♦

Tora, "Amnesia", (10/81): Recent (good) hard-edged releases have been sparse, but here's just the ticket if you're lookin' to rock. Picked up by 10 including KISW, KDJK, KUFO, WONE and KXFX, a top 5 phone boaster at KILO, KMJX, KIBZ, KRBL and WKLO, Tora



Tora grabs a 45-38\* position on the Hundred. The lyrics are catchy, the bass line is hot, and "You just keep forgettin' to remember all your lies" rates up there as one of the best lines of the week. Bill Betts (KBPI) was on the track early and said, "It rated well for us so we added it!" Tora made a 5 position jump from 45-40\* on the LP chart with the new album, *Wild America*. ♦♦♦♦♦

## FIREHOUSE

"Right For The Sky"



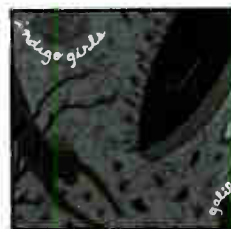
**#4** ADDS: 40  
TOTAL: 41

Call 911!! The first release from Firehouse's second effort has a blazing week pulling in key adds at KAZY, KIOZ, KNCN, KSAQ, WDHA, WHMH, WIYY, WXTB, WZZR, WXRC, KATT, KBER, KBPI, KGON, WRCQ, WRDU and WRFX, in all 40 down the pole and out of the station-house adds. That's good enough for fourth most added and a debut out of the box at 61\* on the Hard Hundred, not to mention a four alarm debut on the COR chart at 19\*. Pshaw! No sophomore jinx here!! ♦♦♦♦♦

Allman Brothers, "Melissa", (28/28): Fans everywhere will be happy to know Greg is alive and kicking on this new live rendition of one of the band's signature tunes. Jamie Markley of WWCT chimes in, "I love the Allman's acoustic arrangement on 'Melissa.' It breathes a whole lotta fresh air into the tune and it deserves some extra spins before you put that live option on it." Coming to the show and flicking their bics this week are KFMF, KFOG, KINK, KOZZ, KPOI, KRQR, WAPL, WAAQX, WAVF, WBCN, WCGY, WGIR, WHCN, WHEB, WKFM, WKQZ, WMAD, WMMR, WNCX, WNEW, WPDH, WONY, WRKI, WSTX, WWCT, WXRK, WZEW, WZZO. The top ten most added track comes in the Hard Hundred at 87\*. ♦♦♦♦♦



Indigo Girls, "Galileo" (10/47): Since it's number 1 on the AAA chart there is no doubting this cut's adult appeal. Like the ad says, "You Don't Need A Telescope To Tell It's A Hit!" Added this week at KATP, KCLB, KMMS, KZGL, WAVF, WIMZ, WKIT, WMMS, WRDU, WRXL. Getting astronomical airplay in heavy at KAVE, KBCO, KEYV, KFMG, KFOG, KGSR,



KOPT, KTAO, KTCZ, KTHX, KZYR, WDET, WEQX, WPDH, WRNX, WVGO, WWCD, WZEW. Moves 64-56\* on the Hard Hundred. ♦♦♦♦♦

Pearl Jam, "Even Flow" (7/152): Anyone who saw the band's recent MTV performance knows this is the real deal. If you haven't discovered PJ, we'd bet your leisure suit is still getting some action. The fine young gentlemen from Seattle move inside the top ten this week (12-9\*) with WAQX, WCGY, WFYV, WIBA, WIYY, WKDF and WOUR coming to the party. And, oh yes, the phones are getting hot at KDJK, KICT, KIOZ, KLAQ, KLBJ, KNCN, WHCN, WNEW, WONE, WTPA and WZNF. ♦♦♦♦♦



Spin Doctors, "Little Miss Can't Be Wrong" (7/56): H. Ross Perot loved this band so much he went out and hired two Spin Doctors to run his campaign! The track adds KAVE, KNCN, KQDS, KXRX, WMAD, WTUE and WZBH this week joining WBAB, WEQX, WPDH, KTYD, WDHA, WNEW, WPLR, WBCN, WMMR, WMMS and WTPA moving it up the Hard Hundred 56-52\*. A top

twenty most requested song for our reporters, it's not just for those who wear birkenstocks, the docs are getting phones at WNEW, KLPX, KROK, KZGL and WEQX. ♦♦♦♦♦



## SUBSCRIBE NOW!

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Radio: \$250.00 single/\$300.00 double  Other: \$300.00

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Moore

Adds This Week:

WDVE KSAQ  
 WCKW WRXK  
 WTKX WROV  
 WRKI WJXQ  
 WIMZ KNCN  
 KFME WKIT  
 KRNA WQWK  
 WZXR WHTF  
 WYLR WBZD  
 WSUE

Top 5 Phones:

KBOY KECH  
 KMTN KTCZ  
 WGIR WKHY  
 WMID WZLZ



# GARY

# MOORE

*story of the blues*

Hard  
Hundred 37-27\*

R&R 36-32\*

Album  
Network 32-26\*

FMQB 39-33\*

MMR 53-39\*

WDHA

Vic Porcelli:

"You've gotta play  
 'Story Of The Blues'.  
 Gary's studio work cap-  
 tures the excitement of  
 his live show, and Gary  
 literally took my breath  
 away at the Beacon  
 Theater in NYC on May  
 27th!!! Gary Moore has  
 captured all that the  
 blues stand for: The  
 energy, the emotion and  
 'THE BLUES'!!! Gray  
 played one of the best  
 shows I have ever seen  
 (and that's no bullshit!)"



# THINK ABOUT SOUL



# THE SIGHS

Out of the Box Adds:

KGON	KPOI	WRUF
KJKJ	KZKZ	WKOC
KMMS	KAOI	WVBR
WRNX	KXYR	WRLF
WCLG	WRSI	KFMH
KKRX	WDST	WDAR
KACV		WQZK

## K B C O

**Ginger Havlat:**

"The Sighs have a fun  
 pop-rock sound that  
 reminds me a bit of  
 The Romantics. They  
 have a knack for melodies  
 and strong vocals  
 to deliver 'em."



# Hard Report Card

## KISS



"I Just Wanna"

**#5** ADDS: 38  
TOTAL: 71



Gene Simmons has "a body built for sin and an appetite for passion" as he belts out lead vocals for the new effort from KISS -- with balls, energy and power. The band has a new attitude as *Revenge* roars onto the scene with "Unholy" still on the chart and "I Just Wanna" already turning heads. This week, as we racked up the stats, we found the latest single with 38 new adds including KIOZ, WDVE, WIOT, KSHE, WTUE, WYNF, KYYS, WPDH and THE BLAZE. Top requests are in from WTUE, KILO, WTKX, WROV and KATM, while increases at 3 and Heavy airplay from Pirate, WIYY, KILO, WHVY and WUFX drive home the essence of it; straight ahead (and to the top) rock with harmony (believe it) and bite. KLAQ's Mike Ramsey says, "It's perfect for every demo that it's trying to reach. Kids? They love it. Adults? They're worried about car payments, kids and braces...so is KISS." If you don't want a romance and you don't wanna dance, you just wanna play something that will get you great ratings the new KISS is for you. "I" grabs a 66-43\* move on the Hard Hundred for the week. ♦♦♦♦♦ Def Leppard,

"Make Love Like A Man", (9/169): Def Leppard continues to romp the competition as the numbers increase again. This time the single picks up 9 new AORs (WLZR, WZNF, WONE, KBOY, KFMZ, KQDS, WBLM, WQNY, WWDC) to bring the "already on" count to 169. 24 top 5 phones, 30 increases and no end in sight leave Def Leppard High N' Dry at 5-3\* on the Hard Hundred. *Adrenalize* remains steady at 2\* on the Hard LP chart, while the masses describe the Leps like David Allen Ross (KMJX) "...new music that's doing well...Def Leppard!!!" No song from this album can miss. ♦♦♦♦♦



Soup Dragons, "Divine Thing", (9/39): "Divine Thing" is heavy at KFOG, WIYY, WEQX, WVGO and WDET, new at 9 including WNEW, and promising at 76-66\* on the HH. KECH's Jim King describes the song as, "a great, lively track." Hot rockin' and funky is the tone from the outset, while an injection of freshness and pop have some leaning toward alternative as a label. If this is you, don't use the new wave feel as an excuse. Do



your job. Program the right stuff *into* and *out* of it. It's a sure (and successful) AOR record. ♦♦♦♦♦

## TESLA



"Song & Emotion"

**#6** ADDS: 34  
TOTAL: 72



Tesla serves up another vittle from the *Psychotic Supper* platter. This tune (dedicated to Steve Clark) gets fortified with 34 new adds, making it 6th most added this week. KATM, KATT, KAZY, KBER, KISS, KKEG, KRAB, KRBL, WCCC, WDHA, WEBN, WGCX, WKIT, WKLC, WLLZ, WQMF, WTPA, WWBZ and WYNF were but a few who come to the table. KILO checks in with Top 5 phones, and KCLB, KDJK, KFMQ, KILO, KPOI and KSAQ all report rotation increases. Here's the gravy: a 73-41\* increase on the Hard Hundred, an equally impressive 28-16\* move on the COR chart, and a 27-22\* gain on the Album chart. For a little desert, we went to David Allen Ross at KMJX who added, "We had Tesla in our town on June 5th, and they blew us away. They have tons of high powered energy, and they're not bad baseball players either!" ♦♦♦♦♦ Robbie Robertson, Shake This Town", (8/8): The first week was a bit harsh for this new track from Robbie Robertson's *Storyville* CD, but the big name players that popped the song know quality when they hear it. KBOY, KFMU, KROK, KSOY, KTCZ, WHMH, WKIT and WRNX take this to town. If you're missing that distinctive song to freshen up your playlist and delight those upper demos, take this mid-tempo, blues flavored track for a test drive. You'll quickly wish there were more songs like this to choose from in your weekly music meeting. Look for a Hard Hundred debut from one of America's most underrated performers. Sabrina Saunders at KSKE simply put it, "He just fits right in with our niche that we fill in the mountains of Vail!" Yodell lay eee hoo. ♦♦♦♦♦ XTC, "The Ballad Of Peter Pumpkinhead", (7/87): XTC started out life in England as "pop stars in punk clothing," but soon shed the guise to reveal their true suit of colors. Their success has been well charted in the UK, but their commercial breakthrough came with "Dear God" and "Mayor Of Simpleton." While critics continue to praise their peerless expertise in melody and lyric, audience acceptance has been a much deserved, but hard fought battle. Geffen is totally committed to help XTC win the fight, and "Peter Pumpkinhead" takes up where "Mayor" left off. You are hereby challenged to listen to the track once or twice, and then just try to keep this infectious pop tune from totally invading your brain! KFMF, KXRK, KZOO, WPLR, WRCQ, WWWV and WXKE have all caught the buzz. Top 5 phones at KEYJ, KZRR, WAVF, WNEW, WQNY, KMMS, WLVO, WWCD and WYNF, as well as 16 rotation increases, confirm the growing excitement. "The Ballad" advances 34-29\* on the Hard Hundred and digs in at Number 7 on the AAA. WVGO's Dal Hunter put it into perspective, "XTC is the perfect modern rock band that has heritage with the audience. They always manage to tow the line!" Andy Partridge has been on a meet and greet tour, (something he hasn't done for a while), visiting those lucky major markets. ♦♦♦♦♦



♦♦♦♦♦

Hard Hundred 14-12\*



**DELBERT McCLINTON**  
AND FRIENDS  
EVERY TIME I ROLL THE DICE



# THE J&M CHAIN

"FAR GONE AND OUT"

PRODUCED BY WILLIAM REID AND JIM REID

FROM THE NEW ALBUM: HONEY'S DEAD

WORLDWIDE REPRESENTATION: MANAGEMENT BY JAFFE (U.S.) AND C.M.O. (U.K.)



BLANCO  
Y NEGRO



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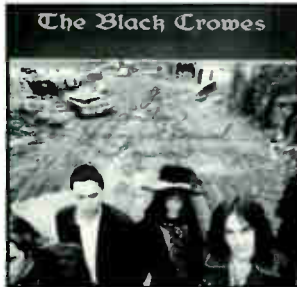
# Hard Report Card

## BLACK CROWES

"Sting Me"



#7 ADDS: 31  
TOTAL: 153



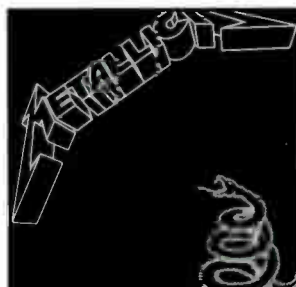
Did you catch the *Tonight Show* appearance by the Crowes? Hot, totally hot! The crowd loved them. The Black Crowes jumped from 19-8\*, breaking the Hard Hundred top 10 with another song from the *Southern Harmony and Musical Companion*. Enough can't be said about the superb quality of this new album. "Sting Me" stung 31, including KISW, WIOT, WIXV, WDIZ, KCAL, KNCN and more, while the increase kept coming (from 22) and requests rolled on from WYNF, KATP, KDJK, KMJX and others. The resulting HH mark was a bulls-eye, keeping the LP on the Hard 60 at #1 (again)! Bryan Schock (WHVY) says, "It doesn't take a rocket scientist to figure out that *The Southern Harmony and Musical Companion* gets better with every listen. This album is so good, I've picked it as WHVY's featured album of the month for June." Are you holding out? Why?!!!! ♦♦♦♦♦

## METALLICA

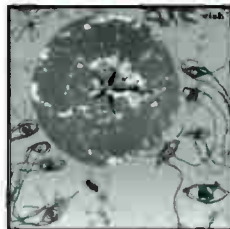
"Wherever I  
May Roam"



#8 ADDS: 24  
TOTAL: 67



If there is any such thing as classic Metallica this is it. The track takes a pole vault up the Hard Hundred 61-45\* and moves into the top 10 on the COR chart. Getting phones at KIBZ, KISW, KLPX, KSHE, WHVY, WNCN, WTKX and WVRK. Key adds this week include KISS, KOMP, WCCC, WHCN, WLLZ and WYNF. You don't need a map to tell you that Metallica is one of the most influential, yet radio friendly bands of the past decade. Crank it up, brother. In your face and on the road now. ♦♦♦♦♦ The Cure, "Friday I'm In Love", (9/67): Thanks to Jamie Markley of WWCT, we have a great segue quote, "The Cure is the Metallica of alternative. 'Friday I'm in Love' is destined to be a big summer smash!" Phil Marlowe of WHJY says it best, "Aside from U2, The Cure are the most important alternative crossover act." Wake up and smell the future, this band is selling out stadiums! And those are some really big places. The track moves 43-35\* with the help of adds from KCQR, KFMZ, KTXQ, WHJY, WHTQ, WIZN, WSHE, WWCT, and WZBH. KBCO, KEYV, KFMU, KFOG, KGSR, KROR, KSKE, KTAO, KTHX, WBCN, WEQX, WHCN, WKXE, WMAD, WMMR, WMMS, WPDH, WVBR and WVGO are all bangin' this cut in heavy. ♦♦♦♦♦



## LINDSEY BUCKINGHAM

"Wrong"



#9 ADDS: 22  
TOTAL: 64



KMJX's David Allen Ross starts things rolling this week, "We moved it to heavy this week because it's so damn good! I've had the chance to hear other tracks on the album, and there are songs just as good. This is one of his strongest he has put out in a while!" 22 adds can't be wrong including KBAT, KDJK, KFOG, KGSR, KORS, KSKÉ,, KSQY, KZGL, WBLM, WDVE, WEQX, WEZX, WMMS, WNEW, WONY, WRFX, WTPA, WWCD, WXQR, WXRK, WZNF and WZNS. There's no doubt that Lindsey has been an unpredictable artist throughout his solo career, and surprises with every new release. WZLZ's Paul Ericson filed this, "After two weeks, the song is getting Top 5 phones. 'Wrong' is a little different for Lindsey, but those Fleetwood Mac fans seem to be into it. Even though his last album didn't do much, he's out to even things up with this record!" 4 rotation increases help push the track up the Hard Hundred, 60-40\*, and is one of this week's biggest movers on the chart. KSQY's Jim Kallas wraps things up, "Lindsey Buckingham has really delivered the goods this time. The axe-work is the best I've heard in ages!" And there's nothing wrong in that! ♦♦♦♦♦ Faith No More, "Midlife Crisis", (15/15):



This San Francisco based band has a lot of accomplishments to be proud of (winners for Outstanding Group, Male Vocalist, Drummer, Keyboardist, and 'Epic' won Outstanding Song Of The Year in the Bammy awards in '91) and because of them, the group has a lot to live up to with this new release. The official add date isn't for a few weeks, but 15 early adds come

from CILO, KNAC, KROR, KRXQ, KSHE, WAOR, WCIZ, WDET, WHEB, WHMH, WHTQ, WHVY, WRZK, WXTB and WYNF. WCIZ's Carl Craft said, "Holy rock and roll hard on! 'Midlife Crisis' already has retail pulling its hair out. With an awesome sound, bigger than the Ponderosa!" We hear ya Hoss! Look for this "epic" to continue within the next few weeks and try to hold back on those adds until they need 'em! In the meantime, have fun playing it! ♦♦♦♦♦

# VAN HALEN



"MAN ON A MISSION"

HARD HUNDRED 21-19\*



ALTERED  
STATED



# *“Ghost Beside My Bed”*

**Hard Hundred 41-39\***



## **KNCN - Tim Parker**

*“This is a perfectly crafted song. The 25+ crowd loves the Floydness and the younger demos seem to like the combination of killer guitar riffs.”*

## **KTYD - Doug Ingold**

*“We had it rockin’ in heavy rotation for 6 weeks during our music meetings. Finally, we came to the realization that there was no reason to keep from playing it. It grew on us, and now it’s a hit with the audience too. They are beginning to recognize the band. “Ghost” is a great bridge between the classics and modern music. Oh yea, and females find it very infectious.”*



RECORDS



# Hard Report Card

## EMERSON, LAKE AND PALMER

"Black Moon"  

**#10** ADDS: 19  
TOTAL: 58

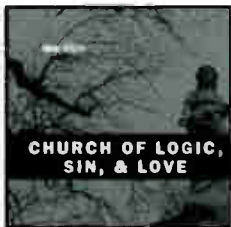


E.L.P. could just as easily stand for "EverLasting Popularity" or "Exciting Latest Project." Both phrases ring true for the reformed trio, whose latest effort has been eagerly awaited and likewise received. "Black Moon" eclipses the Hard Hundred with a 63-49\* climb. A total of 58 stations are playing the track, with 19 adds including KDJK, KFMO, KINK, KJOT, KLBj, KPEZ, KSKE, KSQY, KXFX, KZRR, WAOR, WHCN, WNCd, WNCX, WOUR, WPLR, WRXK, WYMG and WZXL. The phones are ringing Top 5 at KLBj, KRQR, WBCN, WQNY, WTUE and WXRK. Brian Illes at WKFM "kix" in these blessings, "It's great to have these maestros of rock and roll back together again, and it's great to know that this one will come home for them!" KSQY's Jim Kallas states, "Emerson, Lake & Palmer is as automatic in 1992, as they were in 1972!" With Carl Palmer behind the skins, this group won't miss a beat. The album is on your desk and contains some real gems. Two impact tracks that are a must listen include "Paper Blood" and "Affairs Of The Heart," both have that classic E.L.P. flavor that everyone has come to expect. There are other tracks that sound fresh for the '90s including "Better Days" (another one!), "Burning Bridges" and the timeless story of "Romeo And Juliet". An E.L.P LP wouldn't be complete unless it had a couple of their timeless jams, and they are "Changing States" and "Close To Home." With material like this, who needs anything else? ♦♦♦♦♦ Melissa Etheridge, "2001"



(14/78): Even if you did have someone "Wake you up in the year 2001," chances are you'd still be hearing this song on your radio (we already know Melissa will be around). This track has serious staying power, as does the talented Ms. Etheridge herself. "2001" muscles up the Hard Hundred 36-32\*, and breaks into the AAA Top 10 with a 15-8\* bound. "Never

Enough" moves ever closer to the Top 20, with a 22-21\* Hard album chart increase. WCGY's "screaming stereo" Steve Becker laid it on the line, "Melissa played to a packed Orpheum Theatre, not allowing anyone to sit on their backside. The energy she has is infectious. Show stoppers included 'Like The Way I Do' and '2001' (which is a great, adventurous rock and roll tune!)" The song picks up 14 adds, including KEZO, KFMH, KFOG, KJOT, KMJX, KMMS, KZGL, WRDK, WGRF, WPLR, WPYX, WRNX, WRXL and WZXL with KFMH, WIZN and WZZQ all reporting Top 5 Phones on this solid track. ♦♦♦♦♦ The Men, "Church Of Logic, Sin & Love", (9/136): Fire and brimstone continue from the PLG pulpit, as The Men relocate their "church" in a 17-14\* move on the Hard Hundred. A real ecumenical tune. A Hard COR increase 35-34\*, and 20-17\* album surge help keep that buzz big, or as Chris James at WTPA stated, "The Men go heavy this week after weeks of great response on the air. Folks still aren't totally sure who they are, but when the phones light up for 'that church record,' we know who it is!" Speaking of phones lighting up, 11 stations report Top 5 action including KATP, KEYJ, KLPX, KMBY, KQWB, WHCN, WKIT, WRDU, WTPA, WXKE and WYNF. Stations sayin' their prayers (adds) this week are KLAQ, KSKE, KUFO, WFYV, WNOR, WPLR, WVRK, WWCT and WYMG. 19 rotation increases are logged in and KQWB's Ty Banks adds, "The most exciting rotation bump of the year so far (medium to heavy) goes to The Men! (and everything was aquamarine, aquamarine.)" Closing classic words were dropped in by KSQY's Jim Kallas, "It's real, it's now! The Men continues to scream here. This one is destined to be a Karaoke classic!" ♦♦♦♦♦



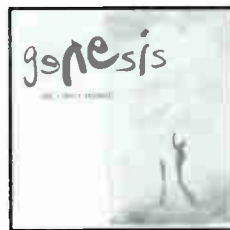
## KING'S X

"Prisoner" 

**#11** ADDS: 19  
TOTAL: 34



The follow up track to MTV Buzz Bin fave "Black Flag" picks up KATP, KLCX, KPEZ, KRBL, KRQR, KRXQ, KRZR, KXRX, WAQZ, WDHA, WDVE, WLVO, WRFX, WRZK, WVBR, WXRT, WXTB, WYNF and WZZO. Black Flag kills bugs dead with a debut on the COR chart at 36\*. The effervescent and perceptive Ty Banks of KQWB sums it up, "Prisoner jumped off the tape and said 'I'm the hit single!'" Hey Ty, look out!! Incoming!! Get to know this band that many of us are so passionate about. See them live and remember why you got into this business. ♦♦♦♦♦ Genesis, "Driving the Last Spike", (15/136): They're back, they're



on tour and they're moving up the chart 20-11\*. 15 adds and 23 upward moves at stations like KBOY, KMNX, KYYS, WDVE, WEZX, WMMR and WMMS. A format mainstay, the band is wowing folks right now with their live show. Steve Becker of WCGY got out his Magic 8 Ball and mused, "I have a feeling that if they wanted to, Genesis could be

around for another twenty years." What are you doing in 2012? Maybe George Burns could fill in on drums. ♦♦♦♦♦ Testament, "Electric Crown", (5/9): Shocking the airwaves at KMJX, KRXQ, KRZR, WWTR and WZNF. Getting major phone response at metal radio, Testament is on tour with Iron Maiden and enjoying a top 5 Hard Hitters track as well. Here's some friendly advice from Chris Payne at KZAK: "Don't miss Testament and Maiden! I can't wait!" Hey Chris, great advice, but can you sit down; we can't see the show! ♦♦♦♦♦



## NIRVANA

"Lithium" 

**#12** ADDS: 19  
TOTAL: 72



"Lithium" is, again, the drug of choice. This time, for 19 AOR's (KISS, KLAQ, KLBj, WMMR, KRXQ et al). Let us not forget: There has been no official DGC release of this single! Amazing? We think so, and so do more than 72 stations on the new Nirvana single. A move of 49-37\* (HH) for "Lithium," and continued chart action for "Come As You Are" move *Nevermind* 21-20\* on the Hard Sixty. KLBj's Loris Lowe needed the new cut saying, "Nirvana has been so huge for us, our listeners asked for more. Adding 'Lithium' was the logical thing to do." ♦♦♦♦♦ Galactic Cowboys, "I'm Not Amused", (9/30): KILO, KRXQ, KTYD, WLZR, WPDH, KROK, KQWB, WKGB and WZRR added the Cowboys this week. The new support coupled with top 5 phones at KNCN and increased rotation at KLBj pushed the Hard Hundred read from 100-92\* and a C.O.R. chart debut of 46\*. If you missed their stellar performance at the McGathy Party in the Big Apple, be sure to pop in the new CD and give them a listen. ♦♦♦♦♦



WE INTERRUPT YOUR REGULARLY SCHEDULED PROGRAMMING  
TO BRING YOU THIS ANNOUNCEMENT:

## "TV CRIMES"

THE FIRST TRACK FROM THE FORTHCOMING ALBUM: DEHUMANIZER AND  
FOLLOW-UP TO THE WAYNE'S WORLD HIT "TIGER MACHINE" BY

# Black Sabbath

## DEHUMANIZER

BLACK SABBATH

GEEZER BUTLER - BASS

RONNIE JAMES DIO - VOCALS

TONY IOMMI - GUITARS

VINNY APPICE - DRUMS

PRODUCED BY MACK FOR MUSICLAND GMBH

MANAGEMENT: GLORIA BUTLER, ERNEST

CHAPMAN AND WENDY DIO





# Hard Report Card

## THE ZOO

"Shakin' The Cage" 

**#13** ADDS: 16  
TOTAL: 70

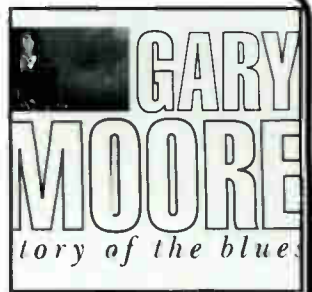


Mick, Billy and the rest of this powerful rock unit break into the Hard Hundred Top 50 (57-47\*), and take a few more names down including KFMZ, KJOT, KLCX, KLPX, KTYD, KZRR, WAOR, WCMF, WDVE, WKLS, WONE, WPLR, WRUF, WRXL, WXLP and WXCR. Requests are building for this summertime "shaker" that rattles the cage with Top 5 phones at WKLQ and WZLZ. 4 rotation increases came from KROK, KZGL, WQNY and WTKX. The reaction is so strong for this rock and roll mix of talent, programmers and music directors are already saying this is the direction Mick should have taken a long time ago and they know it's not just another project for the ex-Mac man, this is serious business! There's something happening here that's very strong folks, and KLCX's Al Scott raved, "A great addition to our playlist this week is the Zoo! Way to go for Billy Thorpe! He finally found a great gig!" WZLZ's Paul Ericson had the story of the week with those Top 5 phones, "This is instant Album Oriented rock and roll! Billy is finally getting his due and his playing is showcased very well in the new band. As always, Mick Fleetwood's percussion is flawless and really drives it home!" That's Capricorn's intention: To drive, pound and bring it home! After you turn this one on, you know some things were just meant to be! ♦♦♦♦♦

## GARY MOORE

"Story Of The Blues" 

**#14** ADDS: 14  
TOTAL: 90



The "Story Of The Blues" continues to entertain with new airplay at 14. WDVE, KRNA, KNCN, KSAQ and 10 more gave Gary just the kind of support he deserves. Vic Porcelli (WDHA) had a lot to share about the abilities and talents of Mr. Moore, "Let me start by saying that Gary Moore literally took my breath away at the Beacon Theater in NYC on May 27th!! Gary Moore has captured all that the blues stand for; the energy, the emotion and 'THE BLUES'!! Gary played one of the best shows I've ever seen (and that's no bullshit!)" Moore moves up 10 from 37-27\* (HH) to position the LP (*After Hours*) at 28-24\*. ♦♦♦♦♦ The Sighs, "Think About Soul", (5/10): 5 early adds and 5 more OTB after the official release this week helped The Sighs "Think About" more than Soul. Mental images of #1 keep coming to mind with the new effort from a hot band. Charisma is in for a good run with these talented musicians as comments like this from Ginger Havlat (KBCO) flood the Hard lines, "The Sighs have a fun pop-rock sound that reminds me a bit of The Romantics. They have a knack for melodies and strong vocals to deliver 'em." If you like to hear a good set of pipes, and you're looking for that optimistic tone, Charisma has just what you need in The Sighs. ♦♦♦♦♦



## RED HOT CHILI PEPPERS

"Under The Bridge" 

**#15** ADDS: 7  
TOTAL: 183



Our cover star must be smiling with this week's number 1 Hard Hundred track. Audience response is helping the band's momentum, "Bridge" is the #1 most requested song this week, beating out competition like the Black Crowes and Ozzy Osbourne. Over the river and under the bridge in heavy at heavyweights like KAZY, KGON, KFOG, KLBK, KLOL, KOME, Pirate, KUFO, KUPD, WBCN, WCCC, WHJY, WLLS, WKLS, WPDH, WPLR, WNEW and WWTR. Alert the media: The Chili Peppers have arrived! This not only means more Chili Peppers on the radio, it also means more press for producer Rick Rubin. Paging Robin Leach!! Added at KCLB, KEZO, KILO, KRXX, KTXQ, WGRF and WIYY. Like they used to say, "rock out with your



#\$%#s out!" ♦♦♦♦♦ Van Halen, "Man on a Mission", (7/114): Van Halen continue their quest for unlawful carnal knowledge with adds from KFMX, KSHE, WDIZ, WIMK, WIMZ, WROV, WXRC and get bumped up at KBPI, KLOS, KSOY, WAOR, WCKW, WDRK and WXTB. Getting banged at KATM, KATT, KFMO, KKEG, KLOS, KOZZ, KPOI, KRBL, KROK, KRXQ, KRZR, KSOY, WAAF, WAOR, WAQZ, WDHA, WHCN, WHVY, WIOT, WMJT, WQBZ, WRCN, WRZK, WTUE, WXOR and WXTB. On a mission into the top ten, 21-19\*. ♦♦♦♦♦ Altered State, "Ghost Beside My Bed", (4/56): No, it's not Patrick Swayze, not even an incredible simulation. Taking a jump on the COR chart 29-22\*, this track is definitely one to watch. It's getting phones at KECH, KILO, KZRR and WXKE. Exsqueeze me: REACTION = HIT!! In heavy at a dozen reporters



like Pirate, WAAF and KNCN. Remember you heard it here first, so when it's huge you'll know who tipped you off, and maybe you'll send us something nice. A fruit basket maybe, or a fine bottle of Night Train. Go ahead, splurge! ♦♦♦♦♦





**In case you missed last week's hint...**

**PLEASE PHONE OR FAX  
YOUR PLAYLISTS BY  
TUESDAY AT 6PM EASTERN TIME.**



**IT'S THE LAW!**



# Impact Tracks



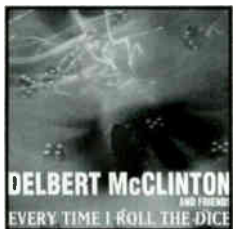
**Love On Ice, "Leave Me Alone", Interscope (7/23):** Your tea need not be the only thing on ice as the weather finally starts to resemble the greenhouse effect we've all come to know, love and depend on. Throw some love on ice, too, and maybe the radio while you're at it, and your summertime formula begins to take greater shape. WKLQ's Mike Tinnes helps this write-up's formula: "We did very well with 'Don't Leave.' The audience wanted more so we are giving them 'Leave Me Alone.'" Along with Mike's station, six others (KATM, KFMX, KLCX, KNAC, KRXQ, WZBH) preserve themselves on ice, as it debuts at 96\*.

song a priority: "New music that is doing well for us is the Jeffrey Gaines gem." One of the more encouraging aspects of the song is the rate of increases already occurring. Especially with a steady flow of adds anticipated into the next month. KLPX, KSOY, WEGR, WKIT, WQNY, WRXR and WZZR polish their station's image, with a 33-31\* HH buffing.

**Jeffrey Gaines, "Hero In Me", Chrysalis (7/86):** A tune many of your adult core can relate to on several different levels, there's some poignant lines available for personal consumption and impersonal reflection. KMJX's David Allen Ross makes this

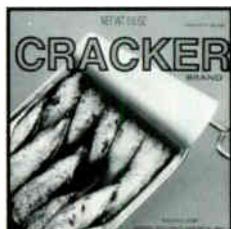


**Delbert McClinton, "Every Time I Roll The Dice", Curb (15/134):** Want all you need to know about this record in seven words? Melissa Etheridge, Bonnie Raitt and Delbert McClinton. Sure, we'll give you all the stats you may want and need 'til your heart's content. But you'd be too cautious or foolish to take it any further than the listening and personnel stage. As fifteen stations come aboard to exert ever more pressure onto the Hard Hundred scale, a closer reading of the meter shows 134 total stations and a 14-12\* weigh-in.



performance. Now that in itself is a compliment. Also, this seems to be taking one of the more desirable of life cycle paths, as it builds a carefully constructed following that just seems to magnetize innumerable stations to its weekly structure. WHJY's Phil Marlowe is more understandable: "Cracker, which had a surprisingly slow start, is now requesting and showing real promise." KBOY, KDJK, KLAQ, KLOS, WCGY, WKDF, WLVO, WPLR and WROQ fill their needs, to fill a HH cavity, 38-34\*.

**Cracker, "Teen Angst", Virgin (14/86):** They recently took the *Dennis Miller Show* by storm, and not even he could be whiny or cynical or sarcastic about their



**Electric Boys, "Mary In The Mystery World", Atco (12/120):** Put that magnifying glass away! No need to look any closer. And it's definitely *not* a typo! Shame on you for even thinking this distinguished mag contains the slightest of mistakes. That *does* read 120 stations playing "Mary In The Mystery World." And a portion of those one hundred and twenty stations come in this week in a neatly packaged dozen (KAZY, KMBY, KMOD, KSAQ, KUFO, WDIZ, WIMZ, WIYY, WKLS, WLVO, WNOR and WTKX). The Elektrik Boys are stealthily climbing the HH charts, 26-23\*.



**This Picture, "Step Up", RCA (7/9):** Get the picture yet? Not quite developed? No frame to put it in? Not sure what wall to hang it on? Cat got your 1,000 words? Trouble hanging things straight? Not sure if it's a *Mona Lisa* or a *Paint-By-Numbers*?

"Step Up" should answer all those questions, and many, many more -- even if your consciousness level is only partially receptive. KATP, KBAT, KEYJ, KFMH, KFMZ, KSAQ and KSKE add some culture, texture and ambiance to their studios, as it presents itself for easy identification and action on all the relevant charts, *real* soon.



**Shotgun Messiah, "Living Without You", Relativity (5/38):** One of the more colorful names to emerge on the AOR scene in quite a while (even with the latest influx of alternative-based bands, this one still packs quite a wallop), their music more than makes up for all the attention the name may generate -- it may also dissipate any repercussions. KAZY, KIBZ, KXFX, WZZL and WZZQ ride shotgun this week, but harbor no illusions about their role as radio messiah. They'll leave that to all the self-important stations out there. Sawed off this week in full stride, 77-70\*.



**Suzanne Rhatigan, "To Hell With Love", Imago (5/7):** If you think the title of her song is kinda attitudinal, you couldn't be closer to the truth. Suzanne would be the first to tell you that she's got an attitude. WRDU's Tom Guild doesn't mince words,

nor opinions: "I find that song kinda interesting. Looks like she could be a real bitch, but hey, the listeners don't see the cover." No, but they hear the title along with the song. Add those two components and you find that she isn't trying to hide anything. KFMH, KMMS, KROK, KZGL and WZNS like what they hear *and* see!



**2 Die 4, "You Got What It Takes", Morgan Creek, (3/37):** Along with airplane glue and paint thinner, WRCN's Kaptain Kevin feeds his cell brains with the latest rock: "Stuff we're high on these days -- 2 Die 4!" A promo guy alert goes off at WTPA where Chris James offers up this excuse: "If we'd have had one more slot this week, the 2 Die 4 would have been an add. We're going to test it this week anyway to see how it does. Granted, it's a great song anyway, but that video is just incredible!" KATT and KFMX do more than pay lip service -- they enact action! On the HH, 82-78\*.



**MSG, "Never Ending Nightmare", Impact (3/27):** This could also be called "Never Ending Nighttime Listener Attractor." Or, then again, maybe not. One thing's

for sure, though, and that's if it lands on WDHA's Vic Porcelli's exclusive list, there's a favorable track record of where it'll end up: "Eargasm Of The Week: MSG's 'Never Ending Nightmare.'" *He's gotta get out more.* KPOI, KQWB and WZZQ put their mouth where their money is, as KEYJ, KIBZ and WKIT reign in Top 5 phones, as it leaps eleven, 88-77\* on the HH, and a 47-44\* Current Oriented Rock move.



**T-Ride, "Zombies From Hell"/"Backdoor Romeo", Hollywood (0/12)/(2/17):** T-Ride continue to balance two songs from their self-titled debut album. They make it easy enough on you though, because the songs are numbered one and two respectively on their CD. As if that's not plenty, get ready for "I Hunger" ready for adds June 22. Meanwhile, WKLQ's Mike Tinnes throws their unique blend into his radio spice rack: "T-Ride is phone reactive. It's very different. Just the right spice for us." "Zombies" requests at KRQR and WHMH, with adds for "Backdoor" from WAAF and WKLQ.



**Ringo Starr, "Weight Of The World", Private Music (6/56):** Perhaps his most commercial effort since 1973's best-selling *Ringo*. Currently on the road for the second consecutive year with a new version of the All-Starrs. This year's road ready model features the stellar talents of Joe Walsh, Todd Rundgren, Nils Lofgren and even his son Zak Starkey! If that's not enough, check out the starrs behind his production team. Nothing left to get through the cracks. The half dozen adds include KEYV, KZGL, KZYR, WBCN, WJXQ and WNCX, with requests coming to the surface at KFMH, WNEW and WXRK. The HH movement continues unabated, 52-50\*.





# Albums

Lw	Tw	Artist	Album
1	1	Black Crowes	"The Southern ..."
2	2	DEF LEPPARD	"Adrenalize"
4	3	RED HOT/PEPPERS	"Blood Sugar Sex ..."
3	4	Bruce Springsteen	"Human Touch"
7	5	Ozzy Osbourne	"No More Tears"
8	6	ARC ANGELS	"Arc Angels"
11	7	GENESIS	"We Can't Dance"
13	8	LYNCH MOB	"Lynch Mob"
14	9	PEARL JAM	"Ten"
5	10	John Mellencamp	"Whenever We ..."
12	11	SASS JORDAN	"Racine"
9	12	Bryan Adams	"Waking Up The ..."
16	13	DELB. McCLINTON	"Never Been ..."
10	14	U2	"Achtung Baby"
15	15	VAN HALEN	"For Unlawful ..."
17	16	MATTHEW SWEET	"Girlfriend"
20	17	THE MEN	"the MEN"
19	18	VARIOUS	"Encino Man" Sdtrack
6	19	ZZ Top	"Greatest Hits"
21	20	NIRVANA	"Nevermind"
22	21	MELISSA ETHERIDGE	"Never Enough"
27	22	TESLA	"Psychotic Supper"
24	23	LITTLE VILLAGE	"Little Village"
28	24	GARY MOORE	"After Hours"
31	25	ELECTRIC BOYS	"Groovus Maximus"
25	26	QUEEN	"Classic Queen"
23	27	Tom Cochrane	"Mad Mad World"
29	28	METALLICA	"Metallica"
30	29	THE CURE	"Wish"
34	30	XTC	"Nonsuch"
38	31	KISS	"Revenge"
33	32	HARDLINE	"Double Eclipse"
36	33	CRACKER	"Cracker"
37	34	JEFFREY GAINES	"Jeffrey Gaines"
35	35	Toad The Wet Sprocket	"Fear"
18	36	Mr. Big	"Lean Into It"
26	37	Stevie Ray Vaughan	"The Sky Is Crying"
41	38	CONCRETE BLONDE	"Walking In London"
32	39	Gun	"Gallas"
45	40	TORA TORA	"Wild America"
40	41	KING'S X	"King's X"
44	42	ALTERED STATE	"Altered State"
42	43	Rush	"Roll The Bones"
48	44	RTZ	"Return To Zero"
39	45	Slaughter	"The Wild Life"
46	46	BONNIE RAITT	"Luck Of The Draw"
54	47	SPIN DOCTORS	"Pocket Full Of ..."
52	48	RINGO STARR	"Time Takes Time"
56	49	INDIGO GIRLS	"Rites Of Passage"
47	50	Santana	"Milagro"
51	51	Various	"Rush" Soundtrack
49	52	Neville Brothers	"Family Groove"
43	53	Outfield	"Rockeye"
60	54	ANNIE LENNOX	"Diva"
50	55	Giant	"Time To Burn"
57	56	TRACY CHAPMAN	"Matters Of The ..."
55	57	Bruce Springsteen	"Lucky Town"
58	58	MIDNIGHT OIL	"Scream In Blue Live"
>> D	59	MSG	"MSG"
>> D	60	SOUP DRAGONS	"Hotwired"

# Requests

Lw	Tw	ARTIST	TRACK	#	LABEL
1	1	Red Hot/Peppers	"Under The Bridge"	56	WB
2	2	Black Crowes	"Remedy"	35	DEF AM
4	3	Vince Neil	"You're Invited ..."	28	HOLLY
3	4	Pearl Jam	"Even Flow"	27	EPIC
8	5	Def Leppard	"Make Love Like ..."	24	MERCU
5	6	Ozzy Osbourne	"Road To Nowhere"	20	EPIC
6	7	Arc Angels	"Living In A Dream"	14	DGC
9	8	Lynch Mob	"Tangled In A Web"	12	ELEKT
7	8	Sass Jordan	"Make You A Believer"	12	IMPACT
8	9	Matthew Sweet	"Girlfriend"	11	ZOO
7	9	The Men	"Church Of Logic, Sin..."	11	POLYD
D	10	Black Crowes	"Sting Me"	9	DEF AM
D	11	Cracker	"Teen Angst"	8	VIRGIN
D	11	Metallica	"Wherever I May Roam"	8	ELEKT
8	11	ZZ Top	"Gun Love"	8	WB
10	12	Tom Cochrane	"Life Is A Highway"	7	CAPIT
D	13	Emerson/Lake/Palmer	"Black Moon"	6	VICTO
D	13	Jeffrey Gaines	"Hero In Me"	6	CHRYS
12	13	John Mellencamp	"Now More ..."	6	MERCU
D	13	Spin Doctors	"Little Miss ..."	6	EPIC
11	13	XTC	"The Ballad Of ..."	6	GEFFEN
12	14	Delbert McClinton	"Every Time I ..."	5	CURB
D	14	Kiss	"I Just Wanna"	5	MERCU
D	14	Queen	"Hammer To Fall"	5	HOLLY
12	14	Tora Tora	"Amnesia"	5	A&M
D	14	U2	"One"	5	ISL/PLG

# Statstars

## DEBUTS

54*	Glenn Frey	"I've Got Mine"	MCA
55*	Del Amitri	"Always The Last ..."	A&M
61*	Firehouse	"Reach For The ..."	EPIC
87*	Allman Bros.	"Melissa"	EPIC
96*	Love On Ice	"Leave Me Alone"	INTER

## BIGGEST MOVERS

Tesla	"Song & Emotion"	(73-41*)	GEFFEN
King's X	"Prisoner"	(97-71*)	ATLAN
Kiss	"I Just Wanna"	(66-43*)	MERCU
Lindsey Buckingham	"Wrong"	(60-40*)	REPRI
Bruce Springsteen	"57 Channels"	(35-18*)	COLUM
Metallica	"Wherever I May ..."	(61-45*)	ELEKT
Emerson/Lake/Palmer	"Black Moon"	(63-50*)	VICTO

## INCREASE INDEX

Def Leppard	"Make Love Like A Man"	30
Genesis	"Driving The Last Spike"	23
Black Crowes	"Sting Me"	22
The Men	"Church Of Logic ..."	19
Arc Angels	"Living In A Dream"	18
Ozzy Osbourne	"Road To Nowhere"	16
Pearl Jam	"Even Flow"	16
XTC	"The Ballad Of Peter ..."	16
Lynch Mob	"Tangled In A Web"	15
Vince Neil	"You're Invited ..."	14





# FOCUS 50 C.O.R.

Current Oriented Rock

LW	TW	ARTIST	TRACK	HH	POS.
1	1	Ozzy Osbourne.....	"Road To Nowhere"	5	
3	2	DEF LEPPARD.....	"Make Love Like A Man"	3	
2	3	Vince Neil.....	"You're Invited ..."	15	
6	4	PEARL JAM.....	"Even Flow"	9	
5	5	LYNCH MOB.....	"Tangled In A Web"	7	
4	6	Black Crowes.....	"Remedy"	2	
7	7	RED HOT/PEPPERS.....	"Under The Bridge"	1	
8	8	Van Halen.....	"Man On A Mission"	19	
10	9	BLACK CROWES.....	"Sting Me"	8	
14	10	METALLICA.....	"Wherever I May Roam"	45	
9	11	Arc Angels.....	"Living In A Dream"	4	
18	12	KISS.....	"I Just Wanna"	43	
16	13	NIRVANA.....	"Lithium"	37	
15	14	HARDLINE.....	"Takin' Me Down"	30	
13	15	Tora Tora.....	"Amnesia"	38	
28	16	TESLA.....	"Song & Emotion"	41	
12	17	Gun.....	"Steal Your Fire"	36	
23	18	ELECTRIC BOYS.....	"Mary In The Mystery ..."	23	
D	19	FIREHOUSE.....	"Reach For The ..."	61	
11	20	Slaughter.....	"The Wild Life"	58	
27	21	QUEEN.....	"Hammer To Fall"	22	
29	22	ALTERED STATE.....	"Ghost Beside My Bed"	39	
17	23	Bryan Adams.....	"Touch The Hand"	10	
20	24	ZZ Top.....	"Gun Love"	17	
22	25	Sass Jordan.....	"Make You A Believer"	6	
24	26	Mr. Big.....	"Just Take My Heart"	33	
19	27	Kiss.....	"Unholy"	75	
31	28	NIRVANA.....	"Come As You Are"	44	
39	29	SHOTGUN MESSIAH.....	"Living Without ..."	70	
36	30	IRON MAIDEN.....	"Be Quick Or Be Dead"	99	
26	31	King's X.....	"Black Flag"	62	
25	32	Tesla.....	"What You Give"	49	
33	33	CRACKER.....	"Teen Angst"	34	
35	34	THE MEN.....	"Church Of Logic, Sin & Love"	14	
21	35	Giant.....	"Chained"	64	
D	36	KING'S X.....	"Prisoner"	71	
38	37	MATTHEW SWEET.....	"Girlfriend"	13	
30	38	U2.....	"One"	21	
32	39	Def Leppard.....	"Let's Get Rocked"	59	
42	40	2 DIE 4.....	"You Got What It Takes"	78	
34	41	Def Leppard.....	"Tonight"	82	
44	42	MOZART.....	"Japan Is Calling"	NA	
50	43	BABYLON A.D.....	"Bad Blood"	NA	
47	44	MSG.....	"Never Ending Nightmare"	77	
D	45	WILDSIDE.....	"Hang On Lucy"	NA	
D	46	GALACTIC COWBOYS.....	"I'm Not Amused"	92	
45	47	Tom Cochrane.....	"Life Is A ..."	25	
D	48	JESSE STRANGE.....	"Love On The Telephone"	NA	
49	49	Slik Toxik.....	"Helluvatime"	NA	
D	50	STEELHEART.....	"Sticky Side Up"	NA	

**Firehouse, "Reach For The Sky", Epic** 19 COR reporters roll in, giving Epic triple the adds of anything else. Given this band's sales base and this tune's much tougher texture, why wait? As Bill Betts says, "I'm glad to see them doing a rock and roll song, after those bullshit wimpy AC ballads which we couldn't play." Yo Bill--How do you really feel? Down the road in the Springs, KILQ's Alan White adds, "It's starting out very strong here in terms of calls. They've sold out in this market before and audience awareness is good." Easily the week's highest COR chart debut, with a corresponding 61\* Hard Hundred debut.

**Altered State, "Ghost Beside My Bed", WB** Come on! Added at WCMF? If Stan Main is in, you know this record is real. KRXX and KSAQ increase rotation, and look at who's got it in heavy: Pirate, KRXQ, KSAQ, WAAF, KNCN and KILQ. WAAF's Mark Raz sez, "We're already starting to get a lot of 'Pink Floyd/Queensryche/Who is that?' style phone calls." Note the nice 29-22\* COR jump.

**Galactic Cowboys, "I'm Not Amused", DGC** You may not hear this pup on first pass, but we're starting to think it's the best new time release hook on the block. As Pirate's Marsha Longo told us, "We're having really good success with it. You know the record's a hit when you get curiosity calls from the Westwood One office." KILQ, KRXX, WLZR and WZZR hit it, with WXTB, WAZU, KNAC and KRBL among those already on board.

**Jesse Strange, "Love On The Telephone", WTG/Epic** We've been talking about this nifty disc for a number of weeks now, and the 48\* debut merits another mention. Ask Bill Betts what he likes and this is one of two or three he'll mention, and KBPI backs that up with a play increase. That's probably because it's testing 16 out of 25 with light airplay. The Blaze also moved it to heavy.

**Babylon A.D., "Bad Blood", Arista** The Blaze already has it up to heavy, and KNAC, KRBL, WHMH, WHVY, KRRK, WLZR, KBER and KILQ are already in. Rich Hawk comments, "We've never played the band but this is a good record. I don't know why, but it reminds me of early Aerosmith." 50-43\* on the COR chart, with a big bump in the add totals expected this coming week.

**Cracker, "Teen Angst", Virgin** Sounds a bit weird at first, we know, but at the rate things are jelling, this will wind up a big record on several formats. 14 total mainstream AQRs add it, 4 more up it (including KLOL and WMMR) and COR powerhouse WIYY reports Top 5 phones behind heavy rotation. Also on KRAB, KUPD, WXQR, WXRC, KRZR and KRXX. 33\* on the list.

**Wildside, "Hang On Lucy", Capitol** KNAC's already up to heavy rotation, but if a nice, wide spread is what it takes to get the best read on a record, Capitol's headed in that direction. KIBZ, Lincoln, WHMH, St. Cloud, and KRXX, Sacramento, top the COR add action. New at 45\* on the Fifty.

**Mr. Big, "Alive And Kickin'", Atlantic** Now that the boys have sold a ton, it's about time they took a shot with one of the Lp's best rockers. The name value's over the top and the hook's one we can work with. Great little break, too.

**Electric Love Hogs, "Mr. Fun", PLG** This L.A. band got their name by making fun of all the "Electric Love Gun" bands in that city--but they have little in common with their musical neighbors. Compared to the standard root's rock G&R type sound they're a lot more experimental, and the lyric here is a lot more..well...fun! Give the Hogs a serious look. There are enough downers on the radio already.

Bill Hard

**CALLING ALL ROCKERS!!!**

The new single from

**WILDSIDE**  
**"HANG ON LUCY"**

**New Adds:** KRXX WHMH KATP WDNS

**Already On:**

WRRK KPOI KBPI WWBZ KRBL KBER KISS WHVY  
**KNAC and THE BLAZE in Heavy!**

**OUT ON TOUR WITH BABYLON A.D.**



# FOCUS 50 A.A.A. Adult Alternative Airplay

LW	TW	ARTIST	TRACK	HH POS.
3	1	INDIGO GIRLS	"Galileo"	56
5	2	STING	"It's Probably Me"	20
2	3	Tracy Chapman	"Bang, Bang, Bang"	72
1	4	Concrete Blonde	"Someday?"	42
4	5	Annie Lennox	"Why"	74
12	6	THE CURE	"Friday I'm In Love"	35
7	7	XTC	"Ballad/Peter Pumpkinhead"	29
15	8	MELISSA ETHERIDGE	"2001"	32
6	9	Delbert McClinton	"Every Time I Roll The ..."	12
9	10	Little Village	"Solar Sex Panel"	24
17	11	SANTANA	"Saja/Right On"	57
8	12	Lyle Lovett	"I've Been To Memphis"	97
14	13	TOAD THE WET SPROCKET	"All I Want"	28
13	14	Red Hot Chili Peppers	"Under The Bridge"	1
20	15	BRUCE SPRINGSTEEN	"57 Channels"	18
10	16	Poi Dog Pondering	"Be The One"	NA
16	17	k.d. lang	"Constant Craving"	NA
18	18	The Cure	"High"	84
11	19	Neville Brothers	"Fly Like An Eagle"	63
29	20	RINGO STARR	"Weight Of The World"	50
D	21	DEL AMITRI	"Always The Last To Know"	55
19	22	Black Crowes	"Remedy"	2
24	23	CRACKER	"Cracker Soul"	NA
23	24	Cowboy Junkies	"Southern Rain"	NA
D	25	LINDSEY BUCKINGHAM	"Wrong"	40
26	26	Cracker	"Teen Angst"	34
35	27	GARY MOORE	"Story Of The Blues"	27
27	28	Jeffrey Gaines	"Hero In Me"	31
31	29	SOUP DRAGONS	"Divine Thing"	66
44	30	POPS STAPLES	"World In Motion"	NA
22	31	Bruce Springsteen	"Human Touch"	83
30	32	Charlatans U.K.	"Weirdo"	98
43	33	DAVID BYRNE	"Hanging Upside Down"	NA
21	34	Tori Amos	"Silent All These Years"	NA
34	35	Bonnie Raitt	"Not The Only One"	91
36	36	Genesis	"Driving The Last Spike"	11
39	37	JOHN HAMMOND	"I've Got Love If ..."	NA
40	38	MIDNIGHT OIL	"Sometimes"	68
33	39	The Beautiful South	"We Are Each Other"	NA
37	40	The Men	"Church Of Logic, Sin & Love"	14
46	41	TORI AMOS	"Crucify"	NA
D	42	GLENN FREY	"I've Got Mine"	54
49	43	LYLE LOVETT	"She Makes Me Feel Good"	NA
41	44	Steve Wynn	"Drag Me Down"	NA
47	45	BLACK VELVET BAND	"Lullaby"	NA
42	46	U2	"So Cruel"	NA
D	47	BLACK CROWES	"Hotel Illness"	79
D	48	BLACK CROWES	"Thorn In My Pride"	51
45	49	John Trudell	"Rockin The Res"	NA
D	50	LOS LOBOS	"Reva's House"	NA

**Tori Amos, "Crucify", Atlantic** There is no doubt that Tori Amos is going to have a long run on the AAA chart. WKOC/Virginia Beach is the newest addition to our reporting family, and they've been on Tori from the beginning. PD Lauren McLeash commented, "We played 'Silent' when it first came out, and we got a lot of response. With 'Crucify,' we're getting a lot of calls from males, as well as females. I like the energy in this song. It really highlights Tori's vocal qualities, and it's more accessible to the male listeners." KGSR's always hip Jody Denberg adds, "This is the best followup to 'Silent' from a very deep album."

**Del Amitri, "Always The Last To Know", A&M** The highest debuting track this week deservedly belongs to Del Amitri. It hit the chart at 21\*, thanks to early believers KCOR, KFMU, KFOG, KTCZ, WWCD, WXRT, KFMG, KMMS, KZYR and WEQX. Dave Cowan took time out of his shift at KMMS to tell us, "*Waking Hours* was one of my personal favorite albums in recent memory, and 'Always The Last To Know' is my favorite new song this week. Put me at the front of the line for a copy of the new CD."

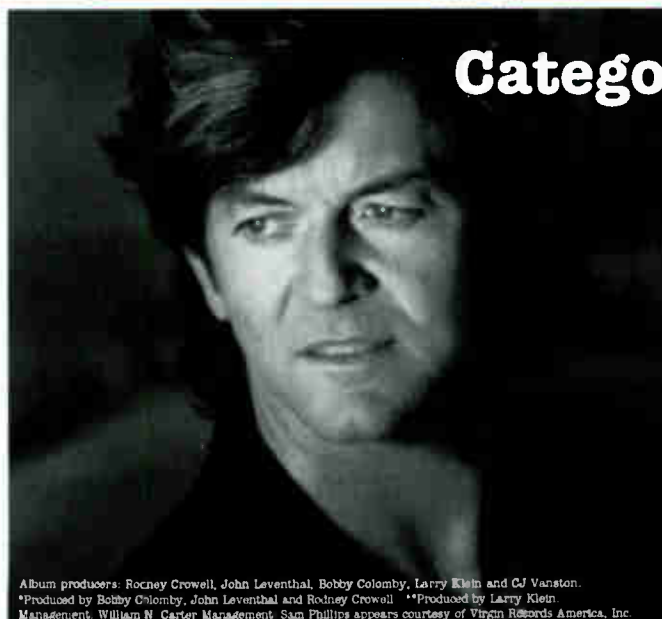
**Lindsey Buckingham, "Wrong", Reprise** Lindsey's solo project arrives at Triple A, and is welcomed with a 25\* debut. The echoes of Fleetwood Mac are there, but this is definitely a Lindsey Buckingham record. Kerry Gray at WEQX was especially verbose, "I really like this record. We waited a long time for this album, and it hasn't let me down. There's something hypnotic about it. The video really caught my attention, too. It's a parody of himself, if not the rock industry, in general. This is a tune that will work in all dayparts. It's a hip '90s version of 'Tusk,' without the marching band. It's almost a privilege to play this song."

**Los Lobos, "Reva's House" Slash/WB** Don't ignore *Kiko*. It's Los Lobos the way you've always wanted to hear them. While remaining true to their heritage, Los Lobos has created a stellar album that will work especially well at this format, featuring songs like "Dream In Blue" and "Kiko And The Lavender Moon." "Reva's House" is just the tip of the iceberg, and debuts at 50\* with the help of KGSR, KTCZ, WDET, WXRT, KMMS and KTAO.

**Gary Moore, "Story of the Blues", Charisma** I had the opportunity to see Gary Moore at The Beacon in New York (thanks, Lenny), and I still can't believe what I saw. What that man can do to a guitar! If I didn't know better, I'd swear he had more than ten fingers. Jackie Selby at KEYV puts it this way, "It's ripping... and there's no two ways about it! But the beauty of 'Story Of The Blues' is that it's ripping in an Adult manner. Gary Moore accomplishes that with his style. He's probably one of the only guitarists today who can pull that off. It's banging your head, without banging your head."

**Glenn Frey, "I've Got Mine", MCA** This record enters both the Hard Hundred and the AAA charts this week with an impressive 49 adds OTB. Tony Mauro at Rocky Mountain Radio is never too busy to praise a good tune, and called in, "Glenn Frey is perfect for Mountain Radio. Everybody at the station loves it. This record doesn't have to grow on you. The first time I played it, I liked it."

Lisa Riegel



## Categorically Undefinable.

### Rodney Crowell

The album

#### "Life Is Messy"

featuring the songs

*It's Not For Me To Judge,*

*What Kind Of Love,*

and *Let's Make Trouble*

(featuring the mellifluous vocalization of Sam Phillips.)"

COLUMBIA

Album producers: Rodney Crowell, John Leventhal, Bobby Colomby, Larry Klein and CJ Vanston.  
\*Produced by Bobby Colomby, John Leventhal and Rodney Crowell \*\*Produced by Larry Klein.  
Management: William N. Carter Management. Sam Phillips appears courtesy of Virgin Records America, Inc.

Columbia Reg. U.S. Pat. & Tm. Off. Marca Registrada / © 1992 Sony Music Entertainment Inc.



# Industrial Noise

## VIRGIN AND CHARISMA CONSOLIDATE

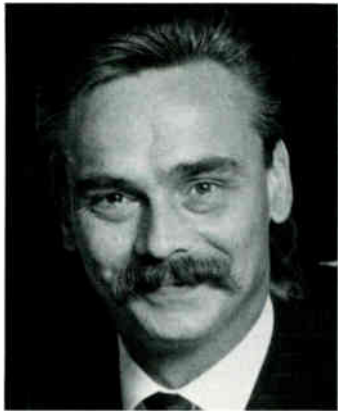
After months of residing in the rumor mill, the restructuring of the Virgin Records group took place on Tuesday (6/2). In the U.S., fifty staffers were terminated at Charisma and Virgin while Cardiac Records was shut down completely. Each label will retain its own A&R, marketing and promotion departments, while other functions will be performed by a common staff. In the aftermath, Jordan Harris and Jeff Ayeroff are promoted to Co-Chairmen of Virgin's U.S. companies, while current Charisma President Phil Quartararo adds Virgin Records to his duties. Ken Berry, Virgin Music CEO commented, "Both Charisma and Virgin have been extremely successful entrants into the U.S. marketplace and the combination creates one of the strongest record companies and management teams operating in the U.S. today. The prospects for the future are excellent, and putting this period of transition behind us will allow us to focus on the continuing worldwide growth of the Virgin Records Group." In the true Virgin/Charisma spirit, laid off staffers will receive an unprecedented amount of employment counseling and job search training. Similar events took place in the company's UK operation with Virgin and Circa Records merging, displacing 80 employees. Although Virgin's U.S. publishing arm will remain intact, its UK counterpart will merge with EMI Music with about 50% of its staff departing.

## MCDONALD HEADS CAPITOL ALTERNATIVE DEPARTMENT

Although the official announcement has not yet come from the Capitol Tower, word at deadline is that Brian McDonald has been elevated to head up the Alternative Department, filling the post vacated by Sean Renet. McDonald is also said to have brought aboard Greg "Farouk" Seese from Rhino Records to assume his former duties. Look for the official announcement and more details next week.

## WESTWOOD ONE PROMOTES BATUSIC

Westwood One has appointed Greg Batusic President of its Network Radio Division, it was announced by Norman J. Pattiz, Chairman and CEO. Batusic has been serving as Westwood One's Executive VP and Director of Sales since 1987. In his new position, which is effective immediately, Batusic will oversee the daily operations of Westwood One's Network Radio Division. Pattiz commented, "Greg Batusic has done an excellent job as head of Westwood One's advertising sales team for the past five years.



He knows the Company inside and out, and I'm confident that as President of the Networks, he'll contribute significantly to the future growth of the Division." Batusic said, "This is a great opportunity. I look forward to working closely with Jack Clements and Thom Ferro to build on Westwood One's already significant strengths. I'm anxious to work with my counterparts at the other radio networks to expand and promote network radio as the important advertising medium that it is. I couldn't be happier. Batusic joined Westwood One in 1985 as Director of Sales/Midwest Region, and in 1986 was upped to VP/Sales/Midwest Region. In an unrelated WW1 development, Industrial Noise has learned that Westwood One has ended their relationship with the Pollack Media Group. Pollack has consulted the company's networks since 1988. Look for more details next week.

## LET'S WELCOME LOSCALZO!

This week The Hard Report announces John Loscalzo's appointment as Associate Editor. He began his career at WNYU/New York in several capacities, eventually rising to the PD post in 1983. He later joined Advanced Alternative Media as Director of College Radio and Retail Promotion in 1985. In September of 1989 he moved to Los Angeles to join MCA Records as Director of Alternative Promotion. His radio credentials include KROQ/Los Angeles (using the nom de air "Mr. Hand"), the MD chair at WRCN/Long Island, and swing at WPDH/Poughkeepsie. He can currently be heard weekends on WDRE/Long Island. He's a funny, informed guy, and one terrific writer. We're happy to have him on board.

## THE WEEK IN RADIO

### MADISOFF

"The bank walked in yesterday afternoon," said former WMAD PD Pat Gallagher, "They called me, GM Mike Fisher, Office Manager Cindy Tracy and Sales Manager Jerry Goeden into Mike's office. They then informed us that we were going off the air for good in half an hour, at 4:30, and handed out a memo telling us to collect up our personal belongings, and to turn in our keys and calling cards on the way out. We offered to work for free; the bank declined." MD Ken Hartenstein was in the midst of the Rock And Roll Scrabble feature, in which listeners request songs with words in the previous title -- so the station signed off with "Ruby Tuesday", "Tuesday's Gone", and "Gone Gone Gone". It was at that point that Dan went to the office of doom to get the bad news, and PD Pat cued up Jimi Hendrix's "Star Spangled Banner." Then static. WMAD signed on in the early '70s, and for a period of time in the early '80s was a market dominant Superstars station. Nancy McMahan bought the station in 1980, later selling it to Chancy and Jay Blackburn, who apparently fell so far behind in payroll taxes and debts in general that McMahan was forced to buy the station back for a dollar in 1987. By the time the Bank Of Sun Prairie took over last year, the station was better than 3.5 million in debt. "We knew money was tight," added Gallagher, "but the bank had been investing in the station. They upgraded some things, bought some new CD players, and we'd even had three new hires in the last three weeks, including our first Promotions Director in a long time, a production director from the station across town hired for less money, and a receptionist who just started on Monday." Two of the three TV stations heard it on the air, and were there live within minutes, and a third offered to broadcast an open forum for the staff. The morning guy, John Peterson, also gathered the staff for his cable access show on Tuesday night. WMAD deserves credit for playing a key role in the burgeoning Adult Alternative formatic approach. It's sad to see any station leave the air; especially so when they've tried to make a go it with independent, innovative programming. But alas, it's the '90s, and things are rough all over. Station alumni include Tom Tueber, Paul Marzalek, Mark Coppola, Bill Johnson (who worked for Epic and A&M and now works for Jeff McCloskey), David Anderson, Dan McClintock, now PD At WOWO/Ft. Wayne, and Pat's predecessor John Duncan, now Promotions director at WLZR.

### JACKSONVILLE LMA

LMAs typically involve a big money player breathing new financial breath into a struggling competitor, but Evergreen's just announced Jacksonville deal puts a whole new spin on things. In a move that defines "hedging your bet," Evergreen, owner of WAPE, has agreed to buy Metroplex's WFYV, in anticipation that the FCC will relax its ownership rules, and will operate under an LMA until the purchase is kosher. The only personnel change sees 'FYV GM Mark Kanak leaving, with WAPE President/GM Mark Schwartz assuming his duties. MD John Lear's exit, we're told, is coincidental. Rock 104 PD Ralph Cippola comments, "We're being bought by a good, big company with plenty of money to promote both stations. There won't be any format shifts, changes or alterations. We're a successful, money-making radio station, and they want us to continue to do what we're doing. They've been wonderful as far as making everybody feel at ease.".... How powerful will the FM-FM combo be? Try a 16 share 12+, a 16 share 25-54, and a 30 share 18-34. In the meantime, Cippola needs an MD with strong air skills. "My #1 priority is finding a strong jock. If they fit in the MD slot, fine. Otherwise, I'll do it myself. I haven't decided yet."....



## THE WEEK IN RADIO

### MEANWHILE, BACK AT THE RANCH BOWL

Hard nosed Matt Markel, owner of Omaha's Ranch Bowl and Entertainment Complex, put KRRK on the air a year ago June 10th. After 14 years of building the Bowling and nightclub empire, putting a hard rocking station on the air was the next logical step. He brought in Bruce MacGregor to run it, and commenced to jam. This week it was announced that Bruce was out, Bryce Crousore was in, and Joe Kelly Programming had its first client. Markel remarked, "All we're doing is refocusing for success. It's that simple. Some changes had to be made. We're bringing Joe in as the consultant on music and marketing. We share the same philosophy. This is a business and I've got to run it like one. In answer to the big question everybody is asking, the format is *not* changing. I just want to better serve the clients. I don't want to do anything but win. I've learned a lot in the past year." For Bruce MacGregor, however, this change is literally the answer to a prayer. "Some of the harder rocking, heavy metal stuff flies against my Christian beliefs. This realization didn't come about through any sort of great awakening. At some point, you just wrestle with your conscience about the business you're in. You ask God for a thunderbolt and he gives you one. At that point you just stand back and say, 'OK, you're driving.' I feel very peaceful about everything. Sometimes you're called upon to do something else, and I really feel this is the case for me. I don't have any animosity toward anyone. Sometimes grown men get together to do business, and if that doesn't work out, you go your separate ways." Bruce's experience includes KQDS, WRIF, KEZO and the WLZR startup for Great American. He can be reached at (402)896-6164. New PD Bryce Crousore has been doing swing at KQRS, and was PD at KQDS/Duluth up until seven months ago. Bryce's one and only Arbitron there had him going 8.2-10.3, this in spite of the tower falling over on March 22nd, the first day of the ratings. How's the station sound to Bryce? "I think they've been overly hard. The classic rock came on with a pretty good adult presentation, and they're putting the pinch on KEZO. Probably the best sounding station in the market is a slick, well produced CHR called Sweet 98. I guess they're kind of Rock 40, if you can still use that term, and they're very tight and well produced." He continues, "I learned a lot of lessons in Duluth. I ran a good race, but made a lot of unnecessary pit stops. Here, we're just gonna concentrate on getting some successful numbers.".... KRRK will serve as the flagship account for Joe Kelly's newly created Programming division. He calls his 18-34 targeted presentation Wargames, and will also offer a 34-49 "Rock-AC" approach. Joe tells us he's ready to announce his first client there within a week or so, that it's in the Southeast, and that the Program Director is well known on the circuit -- and will have to commute about an hour each way. To no one's surprise, Kelly claims that established, old line consultants have mounted a slur campaign ranging from his voice no longer testing to alleged personal problems. Is he concerned? "I've never been that popular with the established, old line consultants in the first place. I have attacked their methods and their reasoning in my 'Advisory.' I have been critical of their research, and I have questioned their lack of attention in the product. But today, my unpopularity has reached a new plateau!" Joe did indicate that he won't be accepting any consulting relationship in any market where he now maintains a JKCS voice-over/production radio client. (414) 632-8810.

KSD/St. Louis announced this week that John McCrae has left his PD position at KDKB/Arizona to take on programming duties at the station. Aside from the KDKB stint, John is also well known for the four years he spent as Music Director of KRQR/San Francisco. This was a big money gig, and there was a lot of interest in the position from a long list of prominent programmers. We know of at least one West Coast mega name programmer who passed on the position. Maybe now that John's at KDKB, we can get a report out of him. By the way, we couldn't reach John for comment, but we were able to lay our hands on this great head shot.



## COLUMBIA UPS ROSENTHAL



Josh Rosenthal has been promoted to Associate Director, Artist Development, it was announced by Paul Rappaport, VP/Artist Development, Columbia Records. "I have long admired Josh's achievements in the Alternative Music area," says Rappaport. "His knowledge of cutting edge music and the street is second to none. Coming from a promotion background, he is well schooled in paying attention to detail and getting the job done. He also brings to this new position a very creative mind, always eager to experiment and push the envelope a little bit further. These are the qualities of a successful record executive, one who will help propel Columbia into the '90s and beyond." Josh has served as Regional Promotion Manager, Alternative Music, East Coast since 1989. He began his career in music in 1984, as an intern at PolyGram's Alternative Department while working at his high school radio station. He also spent three summers as an editorial assistant at CMJ and was MD of WCDB/Albany in 1987.



The McGathy party is still on our minds here and we couldn't resist printing just one more photo for the scrapbook. Pictured with Mick Fleetwood of The Zoo are Bill and Collie Hard and the ubiquitous Jim Trapp.

## MIDNIGHT OIL SNUBS RIO CONCERT



Longtime environmental activists Midnight Oil announced that after extensive consideration, they have decided not to participate in the Global Earth Concert at Rio on World Environment Day. The band reluctantly reached this decision on the basis of what they feel is "increasing evidence which shows that the official Earth Summit is threatening to be nothing other than a whitewash job on the peoples of the world and their precious planet." The Oils are offended by the fact that the Summit is being held well outside the city limits, and

also that huge amounts of money have been spent to cover up the poverty and neglect in that city. Also of particular concern to the band is the continuing reluctance of the U.S. government to countenance any serious commitment to a reduction in "greenhouse gas" emissions. And they feel that President Bush's refusal to sign the Biodiversity Convention and the "entrenched anti-environmental stance of the U.S." jeopardizes the Summit.

## LARRY GETLEN FORMS LGPR

Larry Getlen, former Director of Publicity for Concrete Marketing and Roadrunner Records, has formed his own company, LGPR. The company will provide full public relations services to acts, industry people, events, and companies looking to fine-tune their image and increase their exposure to both consumers and industry people. Larry can be reached at (718) 721-6870.



# Industrial Noise

## CALDERONE COMMENTS

The controversy over Phil Hardy's comments here two weeks ago continues, this time with a salvo from WDRE/Long Island OM/PD Tom Calderone. Tom was shocked to read Phil's assertion that there is no "full blown" alternative station in New York City. From his office less than fifteen miles from the New York City border, Calderone told us, "I'm sorry to see that Mr. Hardy does not consider WDRE a tri-state area radio station. And since he does not, I guess our airplay on Peter Murphy, Charlatans UK, Hoodoo Gurus, Buffalo Tom, The Dylans, Chapterhouse, Gary Clail et al., is not important to him."

## RESTLESS WITH INTERSCOPE



Restless Records has entered into a first-look deal with Interscope Records. The deal establishes a creative link between the two companies which allows Interscope the first right to Restless artists while giving Restless access to major label distribution, marketing and promotion for its artists." The deal gives Restless another tool for competing in attracting quality artists," said Restless Records President Joe Regis. "The mechanism is now in place for a successful Restless artist whose next record warrants major label support. That support would come from one of the best artist-oriented labels in the business. Interscope seems to us to be the runaway winner in the new major label derby."

## SONY'S CORPORATE AFFAIRS



Sony Music Entertainment Inc. announced the appointment of H. LeBaron Taylor to Senior VP/Corporate Affairs. He reports directly to Michael P. Schulhof, Chairman, and is based in New York. Taylor has served as VP and General Manager, Corporate Affairs at the company since 1988. In making the announcement, Schulhof said, "Mr. Taylor has been a tremendous asset to CBS Records and now to Sony Music Entertainment. The fact that our programs in corporate responsibility, government relations and equal opportunity employment have been successful is due to LeBaron's dedicated work and leadership."

## ATLANTIC GETS ANXIOUS

Anxious Records, the UK-based independent label established three years ago by Dave Stewart, has entered into a joint venture agreement with the Atlantic Group. All future Anxious Records artists will be marketed and distributed by an Atlantic Group company in the U.S. and by EastWest/Warner Music in the rest of the world. Atlantic Co-Chairman/Co-CEO Doug Morris commented, "Dave Stewart is without a doubt one of the most gifted and innovative members of the global music community. As an artist, producer and composer, he has proved to be a true visionary. It gives me great pleasure to welcome Anxious Records into the Atlantic family, as we embark on what is sure to be an exciting and fruitful relationship." Dave Stewart added, "Everyone at Anxious is very pleased to have found a home with Atlantic in the U.S. and EastWest/Warner globally. I feel we will be working with a group of people who understand our approach, and I am confident that between us, we can give the artists signed to Anxious the best possible opportunity to fulfill their potential. I look forward to a long and successful collaboration."

## LETTER TO THE EDITOR

From: Jon Robbins  
PD, WAQX/Syracuse

It's fucking amazing to me to see a Classic Rock radio station get any press in so-called new music friendly tip sheets, or record service from labels who pound the piss out of Classic Rock formats in public on a regular basis. Frankly, I don't want to read about some asshole who thinks new music from classic artists is something to crow about, nor do I want to hear labels bemoan the state of AOR when they are servicing my Classic Rock competitor with product. Here's the bottom line... the following represents what 95X is playing that you will not find on the Classic clunker across the street: Black Crowes, Nirvana, Red Hot Chili Peppers, Tom Cochrane, Jeffrey Gaines, Sass Jordan, Gary Moore, Cracker, Arc Angels, Def Leppard, Delbert McClinton, Metallica, Ozzy Osbourne, Tesla, The Men. The April Arbitrend shows 95X soundly trouncing the airheads who never repeat their songs... 12 + 95X is #3 in the market going from 8.1 to 9.4; 25-54 Adults, 95X is at 10.1 and #2 in Syracuse, while the dead guy's station is at a 6.0 -- in fact, he's so far down the food chain at this point, that we are predicting WOUR in Utica will beat them and they will change their format to Soft Country... so get a life and get out of our face. If you are a label presently servicing Classic Rock in Syracuse, don't call... Frisina and I would rather play basketball. By the way, Dave and I were curious as to how a radio station can report Heavy and Medium in your magazine when they never play a song more than once per day???

## Hardlist

18 Stones And Counting  
Quite Frankly, I'm Serious  
White Men Can't Think  
Say Hello To Mr. Obvious  
Will This Make People Laugh ...  
Smell The Bat!  
Carey Curelop  
The Mess Rules  
Waugh Gets His Parker  
Archie And The Poorboys -- A Way Of Life!  
... And Not Get Me Fired?  
"One Hot Vicks Enema To Go, Please"  
Suicidal Tendencies: Sitting On Their Best Yet!  
Send Her To Cleveland  
The Boss Returns -- Ooohhh Noooo  
Somebody On Hold? ...  
Paul Simon & Edie Brickell?  
Mould's Sugar Coming Soon  
... Enjoy The Music, Pal  
I Told Them What To Do Six Months Ago...  
Ed Souchack  
Ride This!  
... But They Wouldn't Listen Then Went Dark!!  
The Upper, Upper Thighmaster  
Ellen Gerdes  
Obscure References To You ...  
Hey, I Don't Have A Pimple There  
There's Something About Guys Named Dan  
No Fault, What?  
Walter Winnick  
Gary's Got A Gig?  
That Big Oppressive Wall  
... Hilarious Inside Jokes For Us  
The Female Claude Rains



The National Trustees of the Recording Academy (NARAS) met recently in Florida to discuss changes that will dramatically impact the organization's profile and activities. "There is no question that the Academy has entered a new era of relevance," said Recording Academy President Michael Greene. "Education, human resources, archiving and preservation, and the development of the Academy Museum and Hall of Fame are just a few of the exciting initiatives which continue to underline the Academy's commitment and service to music people." Like Dylan once said, "Times they are a changin'." The New Academy International Headquarters will relocate to Santa Monica, California, in early 1993. The Grammy Awards themselves will now be the first event to emanate from an arena -- L.A.'s Great Western Forum. Hence more people can attend more elaborate and spectacular stage shows. And there's even some changes in the Awards themselves, in particular, the Album Of The Year Award. This will now include producers associated with the winning and nominated projects. There's also now a National Jazz Nominating Committee to oversee nominations in the five Jazz categories. But one thing will remain the same -- the number of categories will remain at 80 marking the first time in 28 years that has happened. There are also plans for a Grammy Music Festival, the Grammy Museum, the NARAS Archiving and Preservation Project and a telecast for the Classical and Jazz Grammy Awards. So there you have the latest info on the Recording Academy's major expansion into the 1990s.... My colleague Ken Sharp is a talented singer/songwriter and recently played me his demo tape. I must say, I was quite impressed. Sharp has been playing since he was thirteen and even travelled as far away as London to hone his songwriting craft. All you A&R execs beware. You probably will be hearing from this talented recording artist real soon. (How was that, Ken?)... The Songwriters Hall Of Fame dinner was a most bizarre event, and Irving Gordon, once again, was truly "Unforgettable." You all remember his diatribe at this year's Grammy Awards. He called rock n' roll trash. My response: Hey bud -- rock n' roll will be around a lot longer than you will. Yeah, your song is a classic, but enough's enough. Frankly, I think you're due for a psychiatric evaluation. Irving Gordon uses the freedom of speech act like he was the creator of that, too. I mean, everybody should be able to express their opinion, but not at your peers over what was supposed to be an amiable dinner gathering. Wrong time, wrong place. If you hate rock n' roll, Mr. Gordon, then tune in to WPAT and you can listen to all the valium music you like. But keep your grubby little hands off of rock n roll. If you don't like it then don't listen to it. Suggestion to my friends and peers: The next music event you might be invited to check who's going. If it's Mr. Gordon you might want to make other plans.



Columbia recording artist Rodney Crowell premiered songs from his new album *Life Is Messy* to an SRO crowd at Tramps in NYC. Shown backstage after the show are (from left): Mike Martinovich, Paul Smith, Mel Ilberman, Don Jenner, Rodney Crowell and Tommy Mottola.



The people of Hartford, the insurance capital of the U.S., were thrilled when WHCN's Rockin' Todd rode this beast in the Ringling Brothers Circus parade recently. After tending to some gnarly saddle sores, Mr. Todd then proceeded to the nearest Geico office to see what the monthly premium would be for a late model elephant.



We really have nothing to say about this Dead Milkmen picture, but if you ran a magazine and this came across your desk wouldn't you want to share it? And besides, Loscalzo went to college with the gal on the left, who produced their new video.



Pearl Jam played Tampa recently and the folks from WYNF got a photo pass. Pictured are (L-R) WYNF's "Morgan", PJ's Jeff Ament, 'YNF's Zoltan Koppány and Mike Bacchus. Hey who's that trying to get in the picture?



# Industrial Noise

## JOBLINE

**WAAF/Worcester** needs a new 7-12mid announcer immediately. Must be much more than a liner card reader. Commercial production skills a must, so be sure to include some samples. The station is also looking for a Production Director. Must be able to write, produce and voice 3-D commercials that keep the listener tuned in. Multi-track experience a must. Rush your T&R to Ron Valeri at 19 Norwich Street, Worcester, MA 01608.

**WYNF/Tampa** posts a rare 6-10pm airshift opening. The possibility for MD duty exists for the right player, as well. Only great jocks need apply. Send your T&R but no phone calls please. The address is WYNF, 9720 Executive Center Drive, St. Petersburg, FL 33742.

**Century Media Records** is looking for an intern. For more information you can reach Paula Hogan at (718) 392-8135. The label is located in Long Island City.

**WNOR/Norfolk** is looking for an Assistant Promotion Director. Applicant must be energetic, creative, organized and be willing to work a demanding schedule. Minimum one year promotion experience required. Send your resume and samples to Lisa B. Namerow, WNOR, 870 Greenbrier Circle, Suite 399, Chesapeake, VA 23320.

**WKQQ/Lexington** needs a Morning News Director. The ideal candidate should have three years experience and a sense of humor. If this sounds like you, get your T&R to WKQQ at Box 100, Lexington, KY 40590. No calls, please!

**WYBB/Charleston** has an opening for an Afternoon person/Assistant Program Director. They're looking for somebody with their head on straight, who's willing to work hard. Charleston is a great place to live, and you couldn't ask for a better shift. If you're interested in joining this growing rock company, call Mark at (803) 769-4799. No clock watchers need apply! The station is also looking for new talent to work weekends, with the possibility of moving up in the company.

**WHEB/Portsmouth** has an immediate part-time opening. This is a rare chance to join a great team. Rush your T&R to Glenn Stewart, WHEB, 815 Lafayette Rd., Portsmouth, NH 03801.

**KRRX/Seattle** has a rare opening for a Music Director. Great ears and people skills are a must. A sense of the bizarre is helpful, but not necessary. T&R's should be sent to Brew Michaels, 3131 Elliott Ave., 7th Floor, Seattle, WA 98121. No calls, please!

**KRRX/Seattle** is also accepting applications for a General Sales Manager. Qualified candidates should be self-starters, able to accomplish a task with a minimum of supervision, able to communicate with various types of personalities and a team player. Resumes are being accepted by Steve West, 3131 Elliott Ave., 7th Fl., Seattle, WA 98121.

**KZGL/Flagstaff** needs to fill a position for an AOR announcer. T&R's should be sent to PD Rich Creeger at P.O. Box 10, Cottonwood, AZ 86326.

**WCMF/Rochester** has a rare full-time opening for an off-air Production Director. They are looking for a person capable of writing and producing great radio commercials and station promos. Big voices are nice, but not mandatory. Creativity and a good rock & roll sense of humor are a must. Please send T&R's to Stan Main, PD, WCMF, 259 Monroe Ave., Rochester, NY, 14607. EOE.

**WIMZ/Knoxville** has a choice mid-day opening at Knoxville's heritage AOR. Applicants must possess a good knowledge of classic rock, one year on-air experience, production, copywriting and organizational skills. Send T&R to: Rock 103.5 WIMZ, 901 East Summit Hill Dr., #200, Knoxville, TN, 37915. No calls please. Females and minorities encouraged. EOE.

**WXQR/Jacksonville** has an immediate opening for air talent. Anybody who has some production ability and a hankering for the Carolina coast should get a T&R to Kris Kelly, WXQR, 500 New Bridge St., Jacksonville, NC 28540.

**Relativity Records** is looking for a South East Regional Promotion Manager. AOR, CHR and/or Alternative promotion experience is a must, preferably in the Carolinas, Georgia and/or Florida. Please fax resumes to VP/Promotion Sarah Haynes at 310-782-9429, or send to 20525 Manhattan Place, Torrance, CA 90501. No calls please!

**WZBH/Ocean City** needs someone overnights at the beach. They're looking for someone who is experienced on air and with remotes. Send T&R to Cepth at 701 N. Dupont Hwy., Georgetown, De, 19947.

**KSJO/San Jose** is restocking its Talent Bank in the event of future openings for full and part-time airtalent and production people. Please send a cassette including creative production pieces, along with resume, to PD Dana Jang, 1420 Koll Circle, San Jose, Ca., 95112. Applicants must possess at least three years of AOR experience. No liner card readers need apply.

## RADIO RUMBLE

**KILO/Colorado Springs** has appointed Steve Fratt Music Director. Steve's previous experience includes four years at Z-Rock in Dallas, and most recently as PD of the Rocky Mountain Network. He's also doing the 6-10 shift at the station. New music calls will be announced shortly.

**WWRX/Providence** PD Dave Richards has exited the station after 5 1/2 years. Rick Everett comes from the sales department to take over the programming duties. Dave is now entertaining programming possibilities and offers, and he can be reached at 401-377-0037.



**Babylon A.D.** pulled out all the stops when visiting KDJK to drop off their new single. Look at that spread!! Pictured are KDJK/Modesto MD Jeff Riedel and the band.

**WLUP/Chicago** has secured the talents of radio veteran Ed Schwartz for their AM station. Schwartz comes to the Loop from WGN, where he's been the overnight personality since 1982. He began his broadcasting career at WLS-AM, and became known to Chicago listeners as "Chicago Ed" during his nine years at WIND.



**Lou Reed** stopped by WMMS to chat up Matt the Cat and push his new album "Magic and Loss." After the interview WMMS staffers got Reed to sign copies of his new book for listeners with the promise that he would be introduced to Kid Leo. When informed Mr. Leo had moved to New York, Reed then asked to meet Sean "Bull" Robertson (2nd from right) and Michael Luczak(c). Reed then went to an Indians game and asked to meet Rocky Colavito.



**Gary Moore** recently played two shows in the U.S. Pictured here at the Universal Amphitheater are Charisma's Danny Goodwin, Lenny Bronstein, Moore, Jerre Hall, Felicia Swerling, Scott Douglas, and Hard to Handle Management's Steve Barnett. Moore is being presented here with an award commemorating gold sales of "Still Got the Blues" and his uncanny ability to watch the "Miami Vice adventure" at Universal Studios a record 400 times.





**KLOL/Houston** sponsored an Elvis Goes West benefit for the Stevens and Pruett Ranch for abused animals. It was a veritable festival featuring an Elvis Olympiad where participants shot televisions. Dr. Nick was not available for this photo op but pictured are (L-R) KLOL's Stevens and Pruett Morning Show's Martha "The News Muchacha" Martinez, Locke "Elvis" Siebenhausen and afternoon meister Lanny Griffith.

**WBLM/Portland** has upped Brian James to the Music Director post. Brian has been with the station for five years, and was formerly the Production Director. He also does the night shift.



Sammy Hagar raced down the 405 to do the hang thing with Rock and Roll Peg of KIOZ/San Diego.

**WDRE/Long Island** joined forces with MTV's afternoon variety program, "Hanging with MTV" to give away audience seats to catch The Cure live. The WDRE audience were a part of the MTV's live studio audience and won copies of the "Wish" Cd.

**WSOU/South Orange** has increased its power wattage by 20%, and is now operating at 2400 watts of power. In more concrete terms, the station now has an approximately ninety mile listening audience radius.

**WXRT/Chicago** announced its 20th Anniversary summer concert schedule. On tap are an 'XRT Budget Show with the Smithereens (6/20), an 'XRT Double X Anniversary show featuring NRBQ (6/28) and The XRT/Budweiser Free 4th of July Concert at Taste of Chicago with Squeeze, The Robert Cray Band and special guests. Happy birthday!!



It was a PLG world of love in Florida May 13 - 17. Label honchos were treated to performances by the Electric Love Hogs, House of Lords and others, not to mention a whole bunch of lobster at the Ritz Carlton's five star restaurant. Hey, those waiters have to go to school!! And what are all those pins on their lapels for? A bellhop informed us that an unidentified executive kept yelling at the photographer "put the babes in front!" P.S. Steve Leeds wanted us to mention that he is in the far right of this photo.

**WDVE/Pittsburgh** had the Stanley Cup playoffs totally wired. The station's Paulsen and Krenn aired a pre-game show before every home playoff match-up and many of the world champion Penguins stopped by to say hello. WDVE has long been the unofficial "flagship" station of the franchise and Penguin player Jaromir Jagr's Czech accented 'DVE morning weather forecasts have grabbed the attention of ESPN, Sports Illustrated, USA Today and CNN. Now maybe they could explain to us what "changing on the fly" means.



The Black Crowes held a listening party in Atlanta to unveil their new album. This photo features WQBZ/Macon's Nathan "I regret I have but one life to give for my country" Hale, WB's Al Moss and the Crowe's Chris Robinson. After this picture Robinson and Hale exchanged fashion tips.

#### BABY NEWS

Benjamin Francis was born on April 14 in NY to Steve Berkowitz, Director of A&R Marketing at Columbia Records and Monique van Drop of The Lehman Collection at The Metropolitan Museum of Art.

#### GREG'S ON THE LOOSE

Greg Dubrow is looking for opportunities in radio or retail in the Philadelphia area. Greg has most recently been doing Alternative Radio Promotion for Sky Records on the East Coast. He can be reached at (215) 732-1709.

**WDVE**  
**ROCKS THE PENS**





## THE WARNER BROTHERS' WAY OF LIFE UP CLOSE & PERSONAL WITH PUVOGEL

From the time most of us got into the business, Warner Brothers has been the heritage record label. Their staff stability is the antithesis of the modern day music conglom, their artist roster is as eclectic as it is commercially successful, and many would argue that their promotional mindset is equally unique. This week we offer an in depth conversation with a guy who's been working Rock Radio for WB since the days when the jocks picked their own music. Kenny's run with the Bunny has seen him go from New York local, to Northeast Regional, to National Album Promo coordinator out of LA, to VP of Promotion. We spoke on the day that Kenny and his team had just given the Red Hot Chili Peppers their first #1 at the format...

*The Chili Peppers project has really been fascinating on a lot of different levels. What was the pressure like when the first two tracks didn't really connect?*

**Kenny:** In terms of pressure, there was no more pressure than any other major record on this label. The pressure was to deliver the Red Hot Chili Peppers, but not necessarily on this track or that. We knew we were going to get the alternative base, and we had an MTV base, but more importantly, we wanted to build the sales base. Everything I heard from radio was telling me that this was THE hip band for the first and second quarter. There wasn't any real pressure on us to totally deliver either of the first two. We got lots of alternative play, we had MTV, and the sales base went to a million. The stage was perfectly set for "Under The Bridge", and as we hoped, it's been a tremendous success for us at AOR, CHR and Alternative.

*I'm surprised to hear the scene was comparatively relaxed given the intense bidding war that went on when WB landed the band...*

*Do you have these guys working radio at all? Do they do much of that?*

**Kenny:** Hopefully, they will be doing things for the Lollapalooza tour. Basically, the last couple of months, they've been overseas. We knew they were going to come back and do a big summer tour. We'll try to get radio involved when that happens.

*How big do you think this Lollapalooza is going to be?*

**Kenny:** Huge.

*As big as the first Lollapalooza?*

**Kenny:** I think bigger.

*Do you think it will pull the crowds as big as that the last Van Halen tour did?*

**Kenny:** I do, yes. There's a whole movement of young people out there that are into these bands. They're the ones who are buying the albums and they're buying tickets to Lollapalooza. But quite frankly, I saw people my age digging the Red Hot Chili Peppers show.

know that there is an awareness of this group. We can really feel the Alternative movement getting stronger. The last ten conventions I've been to, people have said, 'We need to play more Alternative music.' Now I actually feel that happening, and I'm very happy about that.

*We went to the Pollack Convention last year and we heard all this talk about Alternative music, but it seemed, if anything, that stations have been getting even more conservative. Do you genuinely think that AOR programmers are making an honest effort to take a hard look at Alternative music and incorporate the best that they can?*

**Kenny:** You'll have to ask Jeff Pollack whether or not his stations are getting more conservative, but in general I think records like the Jesus Jones have convinced more AOR guys that music like this can work on their stations. And given our long history with acts like Depeche Mode, Talking Heads, and the B-52's we think we can play a much more important part in crossing a lot more WB acts over. That's one reason we brought Dave Lombardi over to our department from Alternative.

*You've been with the label for eighteen years?*

**Kenny:** That's correct, since 1974.

*Dave Dannheisser was my local rep back in the early '70s. Can we assume that working for the bunny is practically a job for life?*

**Kenny:** You'd have to be knocked down, floored with another offer to leave this company.

*Why is that?*

**Kenny:** In the immortal words of Vito Corleone, it has to be an offer you can't refuse. Warner Brothers, to me, is synonymous with the word 'family', from Mo Ostin, Lenny Waronker, Russ Thyret, on down. Loyalty, respect, trust -- all key words as to why I'm here. They have shown over the years that what they tell you is going to happen WILL happen. It's a very gratifying situation to be in. You hear it from artists and you hear it from other record company people; it's a *family*. At the WEA meetings, we have our twenty-nine local people get up and announce how long they've been here. I don't have to tell you that the turnover in this business is very high--but our average tenure here is eight years, even after hiring six new people after the split with Reprise. That's incredible to me. There's a loyalty. The artist roster is second to none. The A&R department, headed by Michael Ostin and Ted Templeman is second to none. You just don't leave a good situation.

*What is it about the other labels that causes people to leave? Is it politics? Is it a crum-*

**Warner Brothers, to me, is synonymous with the word 'family', from Mo Ostin, Lenny Waronker, Russ Thyret, on down. Loyalty, respect, trust -- all key words as to why I'm here. They have shown over the years that what they tell you is going to happen WILL happen.**

**Kenny:** Yes, there was a lot of interest. When the band came over to discuss signing with us, the whole band came over with their manager, which is always nice. Usually you sit down with the manager and the lawyers. In this case, everybody came, and they were really interested in why we thought they should sign with WB. Since then, they're part of the family already. It seems like they've been here for years. It feels like we've been working with their manager, Lindy Goetz, for years. He's a nice guy and a great manager. I guess the whole thing has been so comfortable since the band felt they were with the right record company and we felt the same way--and we all knew we had a job to do.

*That side of the band contrasts their kind of whacked out image. I just heard that the 'Rolling Stone' cover is going to feature them nude--sockless, even.*

**Kenny:** Right. You saw from the 'Abbey Road' EP what kind of image these guys had. However, when they sat in the marketing meeting with us, they spoke very intelligently. They knew what they wanted to see happen. I was blown away by that meeting. I wanted them right after that meeting. They're really smart cats.

*How much of the set up do you credit to alternative radio and consumer press?*

**Kenny:** It's those two things, and also, MTV. We owe a lot of the Red Hot Chili Peppers' success to MTV. They have embraced this band. As radio would use image tracks between the hits, MTV used the live "Suck My Kiss" video (which was already an alternative hit) between tracks. It's a simple fact that when you get a record on MTV, you're going to sell more.

*Who do you credit at the AOR radio level for breaking this song?*

**Kenny:** That's a tough question because in every market, somebody stepped out. The hip Music Directors really deserve the credit. They're the ones who went to their PD's and said, 'Hey, man, it's time to play this band.' I can't really give it to one station. Hopefully, the next band in that vein from this label is the J&M Chain and Ministry, both of which are on the Lollapalooza tour.

*The J&M Chain is a Def American thing you're doing right?*

**Kenny:** Right. And on the last record, I believe we had 80+ mainstream AORs. So, we feel strong going out of the box. We



my roster? Is it too much pressure? When you talk to your friends, you must find that there are qualified, talented people who bounce around a lot. What is it about the record business, particularly the promotion side of things, that tests people to such a degree?

Kenny: Exactly what you said: the artist roster, politics, and too much pressure. If people don't feel totally comfortable, they're always at the edge of their seat looking for a better position.

Given the fact that Warner Brothers has that warm, family feel about it, how do they look upon an employee entertaining an outside offer?

Kenny: It's perceived as you trying to do the best for your life, and they'll try to work with you to keep you here. That has happened to me in the past, and I'm still here.

With a vice presidency to show for it.

Kenny: That was a nice reward.

You've got twenty-nine local people, which is about ten more than any other company. Is anybody close?

Kenny: I don't think anybody is close. I don't think anybody has the amount of records we put out, either, with the exception of Atlantic.

Warner Brothers move at their own pace. They break what they want to break, when they want to break it, and how they want to break it. Would you tend to agree with that?

Kenny: I don't know if I agree with that. If you were in my office on a Monday or a Tuesday, it's the same pace as anybody's office in this field. Just because we're in Los Angeles, that doesn't mean that Warner Brothers headquarters is laid back and we do what we want when we want to do it, and everything's mellow--because it isn't. There's pressure from all angles. Everybody who delivers you a record believes that it's the best record. I want to break every record, but it's impossible. But when a major station hits something for me, and I know I've got something, then the pace quickens. Just like with 'Under The Bridge'. We thought we had a hit. We knew it was strong. Once we got the first couple of stations in, it started to steamroll. That was one very gratifying record to get.

And you feel that having such a huge field staff gives you a decided advantage in that regard?

Kenny: Definitely. We're able to take care of anything that arises at a given moment with twenty-nine people out there.

How do you see the role of the local person having changed since the time you got in the business?

Kenny: I wish it was still like when I got in the business because I remember the days of walking into WNEW and getting a record on right then and there, without any research, without a music meeting, without any MTV information. If it sounded good, it was an add. In the old days, each individual disc jockey had the power to play what they wanted to play on their show, so you had to work every disc jockey at the station. And it was very gratifying to walk in with a new Van Halen record and have it go right on the air -- in fact, I frequently walked right into the control room. Now, a local person needs to have much more information. They're definitely more involved with other facets of the industry,

like artists relations and bringing artists to the stations, making sure everything backstage at concerts goes well. There is much more of a total involvement required in every aspect of the job.

It's amazing to think that you could work a jock and get a record on the radio.

Kenny: Well, it definitely helped to be on great terms with Scott Muni, whom I make it a point to see every time I'm in the city.

Let's talk about the Warner Brothers style a little bit more, especially as it contrasts to, say, Atlantic. Some might see it almost as East Coast 'I need this yesterday or else' attitude vs. the West Coast 'Say, listen, if it's not too much trouble could you maybe think about taking care of this'.... Do you hear that stereotype from time to time?

Kenny: No, not since I've been here because I'm from the East Coast and I've got to live the way Atlantic does. That's where I got my training, in WEA in New York. I've got to have it today, too.

Do you feel that is a label-wide state of mind? Do you sense that you're in synch with the basic Warner Brothers mindset, or are you 'that high pressure east coast guy'?

**Just because we're in Los Angeles, that doesn't mean that Warner Brothers headquarters is laid back and we do what we want when we want to do it, and everything's mellow--because it isn't.**

Kenny: Yes, that's me, but most of the national staff in the promotion department of Warner Brothers comes from the east coast. So, when you go up and down the hallways here on a Monday and Tuesday, you feel like you're in New York. When Stu Cohen, and I get our New York accents going, you'd think you're at 75 Rock. If I need someone to play a record, or I know someone is close to a record, I want it that week, not next week or "whenever you get around to it." Warner Brothers might have that laid back stigma attached to it, but I can assure you that whoever attached that stigma is not here on a Monday and Tuesday in the promotion department.

Warner Brothers style has always been a little more low key, as far as the big, extravagant suites, and the big dollar dinners. Explain your philosophy about that.

Kenny: We are in the process right now of examining conventions and suites and what making those big industry splashes really means. I'm not so sure that suites are the answer to getting business done because every suite I've ever been to is full of people I don't know. And it's not radio people I don't know, it's people off the street who get in, drink your booze, eat your food and just hang around. We're trying to be more cost efficient these days, and we're just re-examining that whole thing. It might not be a corporate decision, but I tend to think that way. And if I'm in charge of this department, I will continue to think that way. I'm not sure that you can get business done in that type of climate. I know the atmosphere is great and it's party time when everybody is together in one room, but I prefer to do dinners, or have a drink with someone in the lobby and discuss business. When we go to conventions now, my staff -- which is comprised of Dave Dannheisser, Patti Oates, Dave Lombardi, and Valerie Goodman -- hopefully are

all doing that, so we can see enough people and get our business done that way.

How much of phone pounding do you think is part of what falls under the umbrella of what the national staff should do?

Kenny: We rely on the local staff at Warner Brothers for a lot of phone power. Any other person in my position will tell you that there are constant meetings with managers, artists, A&R people, etc. etc. Naturally, with five people in the department, all of whom have special strengths and relationships, we manage to get to a lot of radio. The philosophy at Warner Brothers has always been to rely heavily on what the local people tell us. They are our ears and our eyes and our mouths out there at Radioland. I don't have the time to call 200 stations. I get Dave Dannheisser to do it. Seriously, he doesn't have the time either. Besides, I've heard from radio people that if they're hit five, six times on the same record, it turns them off. So, I am a believer that the local person is going to tell me what's going on. And I have enough faith in my local person in that market to know what to expect.

What do you think about the fly-in idea? You don't do that too often.

Kenny: If I have a band playing somewhere, I will do a showcase type deal. For a project that we're getting off the ground, and we feel strong about, and it's virtually an unknown band, I feel it's worthwhile.

When is the last time you did something like that?

Kenny: D.A.D. That was in New York, and we had other places around the country where we brought people in.

That was a frustrating project. What is it about this band that people don't get?

Kenny: They haven't played enough live. That's what I'd like to see happen in this country, for them to come over here and play live because they're killer. With the bidding war that went on with this band, it possibly was overhyped before it even started. Instead of people listening to this band and saying, 'What a great fun band,' they went there listening with, 'Why did everybody pay all this money for this band? What's so special?' And if you go in with that attitude, it has to be Led Zeppelin to knock you out of your socks. Go in there with an open mind and a good attitude and you'll hear why Warner Brothers signed this band. If you go in there with 'Okay, prove it to me,' it's going to be hard to do. That's what happened with that band. I feel D.A.D. still has the potential, and we are sticking with them. And they will write a huge radio song someday.

I noticed that WTPA hit this 'Bed of Roses' track from Radio Active Cats this week, and they told us they wanted to beat CHR to the punch on what they felt was going to be a smash track. What's going on with that record? Are you getting ready to chase it?

Kenny: We are chasing that record at CHR. The feedback that we got from that record when we put it at AOR was -- and I'd like to know what the meaning of this is



# Interview

-- 'too poppy'. So, Stu Cohen and his staff decided that they'll give it a shot. Now, we are on the verge of getting some CHR interest. I applaud TPA for their insight to hit it before the CHR because if we go back to the Red Hot Chili Peppers, a lot of AOR stations added it after the CHR in the market. There were holdouts out there.

*I'll give you credit for sticking with the Altered State. That was not an easy record. How did the game plan evolve?*

Kenny: Here's what happened with Altered State: We came out with 'Step Into My Groove'. It did not connect. It came out last summer at a time when there was a deluge

of product, which hasn't let up since. We had a couple of believers out there, but it wasn't enough to get this record over the hump, so we got off the record very fast. Then along comes Randy Chambers and KEZO, puts on 'Ghost Beside My Bed' in November, and starts telling us, 'Hey, you've got Pink Floyd meets Queensryche!' So, we promised management we would take another shot with this band in the new year. We let the fourth quarter pass, and we got right into 'Ghost Beside My Bed' after the first of the year. If I had to highlight three other stations that helped us break this record, they'd definitely have to be WMMS, Pirate and KILO, with more coming in every week. I think that most of the radio people who read this interview will agree with me that as soon as we got the shot and you put the record on for us, it took care of itself for the most part.

*Isn't it fascinating that everybody--and I mean everybody-- at AOR radio initially said, 'Don't hear the record.' Now the listeners have made it one of the most promising reaction records on the radio.*

Kenny: I'm going to defend AOR radio in that aspect because the first track didn't connect. They figured it was the second track and the first one stiffed. I'll be the first one to admit that we made a mistake. I would like to point out, though, that KUPD did get Top 5 phones for "Step Into My Groove." So, we never felt comfortable with just letting this project go on by, in the same vein as Radioactive Cats, when we gave 'Bed of Roses' a shot at the AOR level and it didn't catch on. Our A&R department gives us great records. These two just got lost last October. We just felt that we owed it to the bands, to ourselves, and to our A&R department to go out and try and get these records played. In the case of Radioactive Cats, it still hasn't connected yet at , but they have the potential to have a big hit someday.

*Then once guys like Michael Luczak, Rich Hawk and Carey Curelop started getting reaction that's when the Machine kicked into high gear...*

Kenny: Yes, it's also the local person talking to every Music and Program Director and letting them know the updates that we get every week. My week begins on a Wednesday, when we have a conference call with all our twenty-nine people and our regional marketing staff, which comprises six guys. We let them know what happened from our Thursday, Friday, Monday and Tuesday efforts. And we know what we're

setting out to do in the following week. It's a constant communication. Our local person is the person in the market. I can call as many radio stations as I can and tell them what Carey, Rich or Mike are doing with this record. But I depend fully on our local people and people like yourself. We need that constant communication.

*With as many superstars as your company has developed over the years, do you find yourself stepping on your own feet, as far as having to compete with your own product?*

**If someone comes back to me and tells me, 'Your record is terrible. It just doesn't fit our station,' I will accept that. But then I hear other records that sound like my record and they get on the radio station, and I wonder how they got on.**

Kenny: Actually, we've had pretty good luck, in terms of our superstars. They generally don't deliver us a record every year, and scheduling has worked out in our favor, where we don't have to work so many automatics once. The last instance I can think of was when we were still working the tail end of the R.E.M. record, and we had the ZZ Top record, and we had the Van Halen record come out. That's the last time we had three major acts working like that at one time. But basically, due to scheduling, when our groups record our albums, when we decide to put them out, we really don't have that much of a conflict. We try to avoid that, actually.

*How have changes in the industry affected the label's relatively low-pressure style? How do you feel about the amount of direct promotional support it takes to nail down play? And does Warner Brothers have a company policy about getting down and dirty with trading out CDs, CD players, and all that stuff for airplay?*

Kenny: Warner Brothers doesn't have a policy. If a radio station comes to me and wants to do a promotion that makes sense, I'll do it. Sometimes, I'm alarmed to hear what goes on, in terms of how records are getting on the radio these days. To me, it takes some of the joy out of it. It takes some of the love of music out of it. If someone comes back to me and tells me, 'Your record is terrible. It just doesn't fit our station,' I will accept that. But then I hear other records that sound like my record and they get on the radio station, and I wonder how they got on. And then I find out. I know that we're in a business here. And I know that sometimes one hand washes the other... and sometimes, they both wash the face. However, it doesn't mean that I have to agree with it, even if I am part of it myself. There's a real big bidding war out there, in terms of each week, Monday and Tuesday. Unfortunately, I think every record we put out is great, and radio doesn't. That's the difference of opinion that makes this world go around.

*Do you think that most of the major labels are pretty much playing by the same rules in terms of catalogues, promotions and other airplay incentives?*

Kenny: Yes, I feel the rules are the same. I'm not laying this on radio. I feel we created the monster, as well.

*Looking back over eighteen years of experience and seeing how it works now, do you envision the situation getting more intense, staying the same, or lightening up?*

Kenny: I don't see it lightening up. For the immediate future, I would say somewhere between staying the same and increasing. On a real good week, a Music Director has 25 records or more they're dealing with, and frankly, I don't know how Music Directors can do that. I admire them beyond belief. Up to 25 records a week that they're getting hit on from all different labels and angles. And we've had a boom in our industry in the last couple of years, in terms of the amount of labels. Given the number of promotion people walking into

radio stations, all of whom think their records are priorities--you've got a Music Director that has a lot of pressure on him or her each week. I don't see that lightening up, either.

*Why hasn't Warner Brothers been more successful in the hard rock arena, given the fact that Van Halen is one of the biggest hard rock bands in the world, if not the biggest?*

Kenny: We're getting into that more and more each day. For instance, we just signed Vince Neil this week. The significance there is obvious. And Ministry is a heavy metal, alternative band that has a street buzz. Without any airplay, we're going to go out with something like 200,000 on this record. There's an awareness on the street that this could be the next big thing for us. And we feel really strong about a band from Chicago on Def American called Trouble, that we will be shipping late June. That was a #1 Heavy Hitter album in your magazine the last time out.

*And the Bullet Boys is the other band you're grooming?*

Kenny: We had huge sales success with the first one, and the second sold well enough. They'll be back on the map early next year.

*What were they thinking about with 'THC Groove' as their first cut? And that was the band's choice, right?*

Kenny: Yes. At the time that record came out, I think we were being hit with hard-rock-ballad-mania-craze. There were a lot of ballads out there. And the artist-oriented company that we are, the Bullet Boys came to us and said, 'We want to rock with our first track.' We agreed.

*Can we expect Warner Brothers being more involved in the hard rock arena in the future?*

Kenny: Look at our WB/Reprise roster, and you'll see that we're getting into it slowly, but surely. Bands like LSD, Heavy Bones, Rhino Bucket, Trouble and Ministry. And there is some discussion within the label about creating out own hard rock departments. Nothing has been done, yet. But we are definitely looking at Epic, Atlantic, and other labels that have hard rock metal departments. They realize that it's a viable format. And we share that feeling.

*Do you see these other labels enjoy an advantage in the competitive climate by having people specifically dedicated to those stations?*

Kenny: In metal departments, yes, I do.

*How do you feel that Adult Alternative is going? We started that chart about three months ago and we've had tremendous response to it. The stations have a real sense of community. Do you envision doing*



*something along the Adult Alternative, a la KBCO, KFOG, XRT direction?*

**Kenny:** Anything that includes the word 'alternative', I'm in favor of. But in terms of putting someone in charge of them and promoting them, no, we haven't talked about moving in that direction.

*What band did you get the most satisfaction out of breaking?*

**Kenny:** Definitely Damn Yankees. The band came to us and asked us if we could get "Coming Of Age" played. I said, 'Sure. This sounds like a great record to me.' Taking that project to almost two million domestically has to be the highlight, especially since a number of A&R people passed on the record. And on top of the professional satisfaction there, the band was part of one of the greatest personal high points of my life.

*How's that?*

**Kenny:** The Gulf War Welcome Home Concert we did with WNOR in Norfolk last year. When the troops came home, Buzz Knight, Bruce Bird, Doug Banker, Bud Prager, and myself and powers that be here, arranged for the Damn Yankees to go in and play a concert for returning troops at Norfolk Airbase. It was probably the worst weather in concert history. The rain was coming down like you wouldn't believe. We pulled up to the front gate, and there was this MP standing there in knee-deep water. Tommy and Jack stuck their heads out of the limo window and say, 'Hey, man, sorry about this weather we've got here.' And the MP looks in the window and says, 'All that matters is that you're here.' And if I hadn't mentioned it before, thank you, Heidi for picking up Ted at the airport and helping us out. And the Damn Yankees did the best show I've ever seen them do. Breaking new acts is gratifying, but a very successful promotion makes you smile just as much.

*What seems to be about the toughest kind of record to break?*

**Kenny:** A record that you can't hear on first listen. Altered State is the perfect example. Or maybe a record that strikes programmers as a little extreme, like Ministry which I mentioned earlier. However, I'm going to have sales, and I'm probably going to have a hip video, and I'm going to have a street level hip awareness with this record. Same thing with the J&M Chain. So, these records might be a tough close at mainstream AOR right now, but this is what's selling CD's and concert tickets, and I think radio is getting a lot more open minded about the genre.

*In Phil Hardy's interview, he said that '...indies only smell the smoke on an add or a new record. It takes the man in the big chair to really cut the deal,' i.e. the label people. Do you agree with that?*

**Kenny:** If an independent promoter is confident that they're going to get an add, and they have to work something out with the station, Dave Dannheisser or myself are the ones who will say yes or no. But there are some great independent promotion people that we have good relationships with. We've used them in the past, and they have helped us. I'll give you a perfect example, the Red Hot Chili Peppers. But I basically agree with what Phil Hardy said.

*So, does Gene Romano return your calls?*

**Kenny:** I only call Gene Romano when I feel something is very important, and he will return my phone calls.

*Who's your favorite MD?*

**Kenny:** That's a Dannheisser question, isn't it? My favorite MD right now is Lorraine Caruso. WNEW was one of the first majors to add the Chili Peppers, and now they've added "Breaking The Girl." She has added the Jesus and Mary Chain. I think there are a certain group of Music Directors, like her, who are in touch with the street, who know about the viable bands first--and Lorraine is one of them. She's doing a great job getting new acts exposed on WNEW-FM.

*Have you ever hung up on anybody?*

**You come in here, do your job, feel confident that you did your job, and leave feeling satisfied. There's no one here pounding on your door, 'You've got to get this played, or we're going to die.'**

**Kenny:** Only Jack Blades. The guy won't shut up. In fact, we have a desk and phone here for him once he hangs up his bass.

*What's the most fun part of your job?*

**Kenny:** Breaking new acts, without a doubt. Warner Brothers has an artist roster with a lot of established acts, but they weren't that way to start with. I was here when Van Halen was playing the Whiskey. To go through a lot of the bands' careers that are on this label, and see what's happening with them now, it's very gratifying. The Red Hot Chili Peppers are at 2 million right now, with no signs of slowing down. And even though Altered State hasn't sold what Red Hot Chili Peppers will sell, it feels great to see that the message is getting across. I will tell you that after 18 years I still get the biggest buzz in the world when I hear a record that I'm involved with on the radio. I will always be a thrill to feel directly responsible for getting a record on the radio and helping someone's career.

*Who do you think that the hottest programmer in the country is right now?*

**Kenny:** Even though he's temporarily just programming his microwave, I think it's Carey Curelop. I'm a record guy so I enjoyed hearing all that new music, and he has obviously been a big part of the Altered State story. He has a passion for the music and when he adds a record he's excited about you can tell. He was actually yelling at us for not getting more stations quicker on 'Ghost Beside My Bed'. Plus you could always get him on the phone and it was no B.S. He won't be out of work for long.

*With the Time Warner merger, you suddenly inherited a parent company with major debut service. How has that affected your day to day activities?*

**Kenny:** It really hasn't. No one has ever been standing over my desk tapping their foot, saying that I've got to get records played to make money for this company.

*You've still got the same budgets, more or less?*

**Kenny:** Let's not kid ourselves. The economy right now is not the greatest in the history of this country. So, at Warner Brothers, we will examine some of the areas that we spend in, and try to cut back in areas in order to save a body. When I mentioned the word trust before, you come

in here, you do your job, you feel confident that you did your job, and you leave feeling satisfied. There's no one here pounding on your door, 'You've got to get this played, or we're going to die. You've got to get this one, or the group is going to leave the label.' In that sense, I guess we are considered laid back. But if I walk out of here confident that I've put in a full day's work, that's the trust that I was talking about.

*I know you've gotten close with a lot of acts on the label. Are you still friends with George Harrison?*

**Kenny:** Yes. I hear from him every now and then. He's in Maui right now. In July he'll be coming out with a double live album with Eric Clapton from the Tokyo concert.

*Have you heard any of the tapes?*

**Kenny:** It's fantastic. It's Beatles songs, the George Harrison Capitol years, the early 'Dark Horse' and the 'Cloud Nine' stuff that just has a whole new light on it with Eric playing. I know Eric played on some of those records anyway, but wait 'til you hear this one.

*So, he's a fairly regular guy, huh?*

**Kenny:** George is the kind of guy where, if you go in there scared or shy, or self impressed because you're hanging with an ex Beatle, he picks up on it and he's turned off. Once you get past the fact of who you're dealing with, he's one of the most down to earth, caring, loving individuals you'll ever meet in your life.

*Speaking of that, we can't close without mentioning Phil Walden, Jeff Cook, Jim Trapp, Roger Mayer and those wonderful folks at Capricorn...*

**Kenny:** Oh great, now I've got to put Rick Rubin and Mark DiDia's names in there somewhere.

*Consider it done. Say, did the Time Warner merger give you a lot more tie-ins with the other companies? Can you get Kinney shoes, Time Magazine, or James Brown and Hendrix videos? Is there much sharing going on?*

**Kenny:** Outside of getting videos from Warner Music Video, and working with the motion picture department, not much.

*Can you get me the James Brown catalogue?*

**Kenny:** Sure... for a free ad!

**BILL HARD**



# NEW/ALTERNATIVE

## PICKS

### Catherine Wheel, "Ferment" (FON-TANA/MERCURY)



A technique known for thousands of years to mankind, fermenting is a mysterious process that combines disparate conditions and ingredients and makes something delicious if not intoxicating. Such is the first full album from Suffolk's Catherine Wheel, one of the finest debuts of the season, if not the year. That distinction is not lightly proffered,

and last year's targets within these pages, Smashing Pumpkins, were seen on the road in Europe with them earlier this year, then dispatched Stateside for a short tour leg. The "Black Metallic" CD single, as well as the import EP, has rallied adds at CIMX, KJJO, KUKQ, MARS-FM, KTCL and WNHU, with Heavy play at Live 105, WHTG and, top phones, already, at KRCK and KRZQ. Few bands could think to live up to the advance word from their live shows and EP's, "She's My Friend" and "Painful Thing," and Catherine Wheel demonstrate their superb calibre of musicianship and focus by matching nearly every expectation. We say "nearly," because while comparisons to (the equally excellent) My Bloody Valentine are natural, there is little similarity to the delirious sensuality of "Loveless" or "Glider"; Catherine Wheel is consummately indulgent, its profile somewhat saner. Tempered hooks are piercingly sharp, not hampered, through wrapped in bolts of raw, silky distortion, trimmed with mile-high vocal overdubs. Produced by Tim Friese-Greene (of Talk Talk fame), the full spectrum is constructed and destructed overhead by simple mood crescendos and fortissimos, a cathedral of gold leaf. "Shallow" splices wistful quiet to bombastic guitar overhangings with all the surrealistic majesty of a granite spires rising out of a still lake. "I Want To Touch You" is destined to be a future single; "Texture" and "Salt" bookend a track listing that is consistently stunning, such as "Flower To Hide," while "Indigo Is Blue" and "Tumbledown" are two of the brightest spokes. Evocative of whatever dreamy hazes you may shroud your sleep in, "Ferment" also raises the mind into a waking state of uncommon clarity and dimension. Not for those who sleepwalk through listening. Quite an intoxicant. (BR)

## Top 50 Airplay

1	1	THE CURE.....	Wish
2	2	XTC.....	Nonsuch
3	3	CHARLATANS U.K.....	Between 10th And 11th
6	4	SOUP DRAGONS.....	Hotwired
5	5	JESUS/MARY CHAIN.....	Honey's Dead
7	6	CRACKER.....	Cracker
4	7	PETER MURPHY.....	Holy Smoke
9	8	ANNIE LENNOX.....	Diva
13	9	MATERIAL ISSUE.....	Destination Universe
15	10	MORRISSEY.....	Your Arsenal
10	11	INDIGO GIRLS.....	Rites Of Passage
8	12	CONCRETE BLONDE.....	Walking In London
12	13	U2.....	Achtung Baby
11	14	BEAUTIFUL SOUTH.....	0898
16	15	TORI AMOS.....	Little Earthquakes
17	16	CHRIS MARS.....	Horseshoes/Grenades
20	17	BEASTIE BOYS.....	Check Your Head
21	18	L7.....	Bricks Are Heavy
14	19	IAN MCCULLOCH.....	Mysterio
18	20	RIDE.....	Going Blank Again
22	21	MIDNIGHT OIL.....	Scream In Blue
35	22	LEVELLERS.....	Levelling The Land
19	23	SOC/DISTORTION.....	Somewhere Between...
23	24	CURVE.....	Doppelganger
31	25	EMF.....	Unexplained EP
24	26	JAMES.....	Seven
38	27	WIRE TRAIN.....	No Soul, No Strain
29	28	STEVE WYNN.....	Dazzling Display
27	29	BUFFALO TOM.....	Let Me Come Over
31	30	PEARL JAM.....	Ten
40	31	TOM TOM CLUB.....	Dark Sneak Love Action
25	32	THEY/GIANTS.....	Apollo 18
✕ D	33	CATHERINE WHEEL.....	Ferment
28	34	NIRVANA.....	Nevermind
26	35	RED HOT/PEPPERS.....	Blood Sugar Sex Magik
45	36	MERYN CADELL.....	Angel Food For Thought
36	37	TRACY CHAPMAN.....	Matters Of The Heart
33	38	DAVID BYRNE.....	Uh-oh
✕ D	39	FAITH NO MORE.....	Angel Dust
44	40	M. SHOCKED.....	Arkansas Traveler
✕ R	41	MATTHEW SWEET.....	Girlfriend
32	42	TEENAGE FANCLUB.....	Bandwagonesque
50	43	JULIANA HATFIELD.....	Hey Babe
34	44	SUGARCUBES.....	Stick Around For Joy
✕ D	45	LEMONHEADS.....	Shame About Ray
✕ D	46	STRAY CATS.....	Choo Choo Hotfish
37	47	CHURCH.....	Priest = Aura
48	48	TOAD/SPROCKET.....	Fear
✕ D	49	DAISY CHAINSAW.....	Daisy Chainsaw
46	50	PIL.....	That What Is Not

## SOPHIE B. HAWKINS

Damn I Wish I Was Your Lover

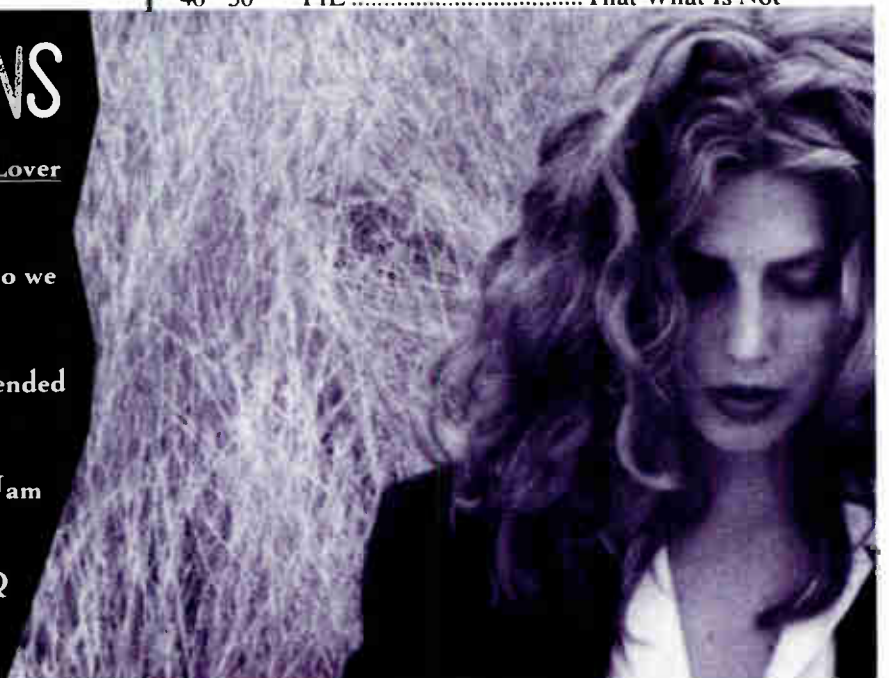
"We were very wary that Sophie would be too CHR for us, so we tested it for a week and got only positive phone response. It ended up working very well for us, even sandwiched between Pearl Jam and Henry Rollins."

—Lewis Largent, KROQ

Produced by Rick Christoff and Ralph Shuckett.  
Management: Rudge-Kauff Entertainment.

COLUMBIA

"Columbia" Reg. U.S. Pat. & Tm. Off. Music & Entertainment Inc. © 1992 Sony Music Entertainment Inc.





## MORE

## PICKS

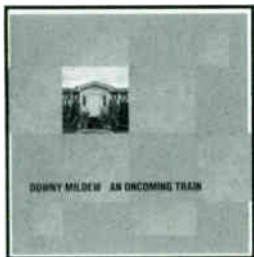
### The Mess, "The Mess" (NEW ROSE FRANCE)/Dramarama, "Days Of Wayne & Roses (The Trash Tapes)"



One of the most interesting things about Dramarama is their slavish devotion to doing things "the right way" in terms of record collectors and pop devotees. In other words, Dramarama has always understood the importance of non-LP B sides and one-off projects shrouded with funny names (i.e. The Bent Backed Tulips.) The latter penchant is probably the result of Chris Carter's life-long infatuation with the mystery of Klaatu--- but definitely harkens back to his humble origin as owner of the ultra-hip Looney Toonz record store. You know, strange things for those wacky college kids! The Mess is a sidecar for Chris Carter and Tommy Mullaney (Dramarama's version of Ian Stewart)--- recorded on glorious 16 track (in between studying the Nappi/Red tapes, of course.) Chris and Tom collaborated on 6 of these 10 tracks, with Carter taking the solo credit for opener "Silver Like A Dime." The remaining pair of tunes are the obligatory cover/tribute portion of the proceedings--- Brian Eno/Phil Manzanera's "Cindy Tells Me" (originally found on Eno's "Here Come The Warm Jets") and Robyn Hitchcock's "Tell Me About Your Drugs" (from his "Element Of Light" album.) Their version of "Cindy Tells Me" would be a great choice for airplay, picture Barrett and Bolan strutting about draped in red velvet blazers with saucers for pupils. Of the originals, "Swallowed Your Cure" (with guest vocals from John Easdale) is clearly the class of the lot, although Carter's (again) T. Rex-ian "Silver Like A Dime" isn't far behind. Chris and Tommy's obvious love of Bolan and Mott, as well as "Hunky Dory"-era Bowie can be found all over tracks like "15 Minutes In The Street" (with a shade of "Rubber Soul" added to the mixture), "Drag Around" and especially-- "The Ball." "The Mess" is limited to the import section as of this writing, But Chris is said to be working on a U.S. indie deal (possibly with Sol Rosenberg). The other entry in this heading is a "fanclub only" CD that encapsulates a vast array of Dramarama tidbits, so rare they haven't even wound up as "bonus" cuts! Until now, most of the tracks (or versions thereof) that comprise "The Days Of Wayne And Roses (The Trash Tapes)" have been limited to

the cassette collections of the band's "special thanks to" list. These are demos that range from cassette/garage "off the board" quality, to tracks like the blank listed #17 ("Seven Seconds (More Or Less)")--- one of the most poignant slices of relationship hell Easdale has written to date. Fans of the band will have a field day, with the demos of "Some Crazy Dame" and the long sought after (and highly superior) full 6 and a half minute version of "It's Still Warm." Personally, Easdale's acoustic live take of Lou Reed's "The Kids" (his favorite song) is reason enough to hunt this disc down, but on a broad scale there are many more. The "Crazy Horse" version of "Would You Like," "Punishment" (never finished), "Last Cigarette" (with John Wesley Harding) and the "Acoustic Methaqualone" take of "Train Going Backwards" are just a few other highlights. If you can't get a copy from REN Management, the band or Pat Pierson, find a primo piece of T.Rex/Alice Cooper memorabilia and deal direct with Chris Carter. (MM)

### Downy Mildew, "An Oncoming Train" (HIGH STREET) If you think that "eclectic" is a diplomatic way of saying



"affected", then you need to redefine your vocabulary. Downy Mildew are entirely on their own plane, skimming off into semi-baroque moods, first heard on the Texas Hotel label with a self-titled EP, then two albums, "Broomtree" and "Mincing Steps." For an idea to the uninitiated, Downy Mildew bear a definite resemblance to Three Merry Widows crossed with 10,000 Maniacs and John and Mary (Natalie Merchants invited D.W. to open some dates in '88). Another bit of publicity serendipity fell at their feet when Michael Stipe directed the video for "Offering", from their last album, "Broomtree." But that was years ago, and such snippets of trivia are long since past tense. And what would you rather hear, silly trivia or songs of spiritual wonderment and covers of Burt Bacharach (found on their Triple X single). This is Downy Mildew's first album with the High Street label, a Windham Hill affiliate, but don't let that association disrupt your overall evaluation of their music. "Trading Jewels" and "Seconds Protest" are minimally decorated with cello, xylophone, layered vocals and guitar, exquisite to behold no matter what your prejudices may be. Don't for

a minute confuse this with a women's tilt, guitarist Charlie Baldonado is equal writing partner with lead vocalist Jenny Homer, both founders of Downy Mildew, both contributors to the band's lilting graciousness. The EP, leading off with "Elevator," opened the airplay stream, with KRCK, WDET and WHTG giving it a first peek in light rotation. (High Street can be reached at 818-972-4242.) (BR)

### The Stairs, "Mexican R 'N' B" (GO!DISCS/LONDON/PLG) Who's done this before? For starters, this is not



"Maximum," as in The Who album, but "Mexican." Retro has become an amusing game on the part of many a band hoping to pay respectful homage to their idols, whether it's Strawberry Alarm Clock or Syd Barrett. The Stairs have taken the latest step (get it?) towards the next best alternative to inventing a time machine. The cover echos the original Parlophone Beatles albums, also like those albums that my father (I'm dating myself) bought by the dozen in the Fifties, all that's missing is the "Please File Under Pop/Rock Combo" in the top left corner. As far as the sound goes, it's in lovely, pristine mono. Where Matthew Sweet used a fade and return on "Divine Intervention" with an absolutely straight face, the Stairs' psychedelic "Mr Window Pane" ends with the phase shifter ending and your head shaking at their chutzpah. "Flying Machine" is just as funny as, if not funnier than, the Rutles. It's important to note that despite identical titles, "Sweet Thing" is not David Bowie's, and "Out In The Country" is not Three Dog Night's (actually written by Paul Williams originally). It's a shame that there's no vinyl to spin counterclockwise to check the backward

messages of the title track. A la Creeps or Tater Totz, whose pastiche have amused us to no end, the Stairs have so totally embodied the era that there's not enough space to detail the allusions on this album. Suffice it to say that this will highly amuse you, whether you're remembering these times by first hand knowledge or from your older siblings. (BR)

### Ephraim Lewis, "Skin" (ELEKTRA) The single name on the spine of this album is misleading, due to the collaborative nature



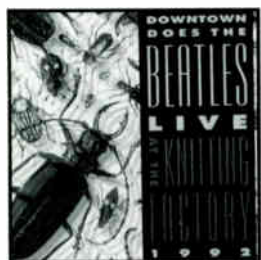
of most media projects, unless you're Prince or Ian Broudie, the musical auteur theory only goes so far. Ephraim Lewis' debut is everybit the outcome of top notch collaboration with songwriting partner Jonathan Quarmby, whom he met in conjunction while working at the Comsat Angels studio. Comsat Angels' Kevin Bacon did some important legwork for the pair and is consequently album co-producer, and on a pair of songs, co-writer and bassist. "Skin" skillfully combines Marvin Gaye into a inconspicuous R&B mix with all the modern sensibility of Seal and Sting's recent solo albums. Ephraim's singing is low-key, stretching just as far as needed to hit all the notes in the right places. "It Can't Be Forever" gets play at WHTG and CIMX, an add at WDET, and WYEP coming onto the album early. "Drowning In Your Eyes," "Mortal Seed" and "Hold On" are dynamic and stirring, with saxophone and backup vocals tastefully rendered. Watch for the hit priority list to include this suave gentleman near the top. (BR)



**MORE**

**PICKS**

**Various Artists, "Downtown Does The Beatles Live At The Knitting Factory" (KNITTING FACTORY WORKS)**



There was a time in the mid-70's when the fine line between rock and jazz was severely smudged; Herbie Hancock's "Headhunters," the Chick Corea Return To Forever projects, Mahavishnu, Weather Report, Henry Cow, Doldinger's Passport, Happy The Man and countless others meshed musical philosophy with a flick of the wrist. Even though "progressive" radio (at the time) tried to keep up, no matter how weird things got a "fringe" begged for feeding--- ready for the next mind meld of musical mutation and experimentation. The Knitting Factory was (when it began) the lone haven for artists a decade later who were faced with the disappearance of "free form" radio to spread the news. A performance space whose inhabitants could appreciate Anthony Braxton one night and a solo Alex Chilton the next, in a word--- a room with "integrity." This compilation collects house favorites doing cover versions of Beatles tunes, all recorded live through the five years of the club's existence. When music like this disappears it really will be time to kiss our collective asses goodbye, so please pay attention. As "out there" as you may initially feel these sounds to be, give Eugene Chadbourne's "A Day In The Life," Alex Chilton's "I Wanna Hold Your Hand" or especially

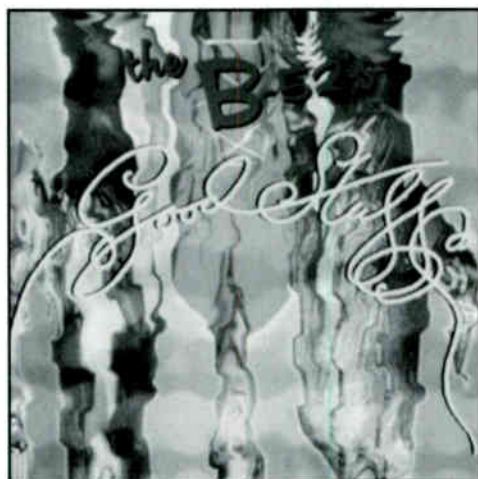
Lydia Lunch/Clint Ruin's read on "Why Don't We Do It In The Road?" a test spin. If you haven't received a copy, call Michael Dorf (thank him in advance) and ask nicely, the number is (212) 219-3006. (MM)

**Most Added**

1. FAITH NO MORE .....(Slash/Reprise)  
LEMONHEADS .....(Atlantic)
2. LOS LOBOS .....(Slash/WB)
3. DEL AMITRI .....(A&M)
4. LEVELLERS .....(Elektra)
5. GNOME .....(C/Z)  
HELMET .....(Interscope)
6. CATHERINE WHEEL .....(Fontana/Merc)  
CRACKER .....(Virgin)  
MATTHEW SWEET .....(Zoo)  
WAILING SOULS .....(Chaos)

**Most Requested**

1. CURE .....(Fict/Elek)
2. BEASTIE BOYS .....(Capitol)
3. MORRISSEY .....(Sire/Rep)
4. L7 .....(Slash/WB)  
XTC .....(Geffen)
5. CHARLATANS .....(Beggr/RCA)  
JESUS & MARY CHAIN .....(Def Am/WB)  
PAVEMENT .....(Matador)



*the* **B-52's**

**GOOD STUFF**

*The first single from the new album,  
Good Stuff.*

Direct Management Group





# Singles Going Steady

## The B-52's, "Good Stuff" (REPRISE)



Vindicated by the massive sales of "*Cosmic Thing*," The B-52's never have to fight from the confining ropes of a "flash-in-the-pan", nuevo wavo novelty attraction again. The band's good time has always contained a serious conscience, and they supported issues years ago that are just now becoming part of the median national vocabulary. "*Good Stuff*" is the title track from their forthcoming album (again produced by Don Was-- with help from Nile "Chic" Rodgers). And can you think of a better time of the year for new music from The B-52's? We don't think so! Long a staple of the summer abandon mindset, this new 52's offering will do nothing to slow the love. Honking sax, Schneider's snotty, boy next door familiarities and Kate's unique ability to age without acquiring hum-drum maturation pretensions. Free and clear of "elder statesmen" baggage, the B-52's just want to have fun--- and so will you. Watch this lead the Most Added category in the next issue.

(MM)

## Wailing Souls, "Shark Attack" (CHAOS/COLUMBIA)



No, the lead track of this promo EP sampler is not a new version of Split Enz, but is the decade old band's first real shot here in the States. After sporadic indie releases, Wailing Souls have been absorbed by the giant arms and ears of CBS/SONY, and elected to kick off the company's admirable new Chaos label excursion. Roots, rock and reggae, with a fine touch of sheen, Wailing Souls have been captivating audiences for the bulk of the last ten

years. This EP has been skewed for our side of the dial, and stations like WBNY, WHTG, WNCS, KBCO, KRCK and WDET all have brains enough to get in on the first wave of Jah's love. Basically this is a simple thing. Look at the calendar, place this advance sample in an audition deck, approve airplay rotation and watch the phones light all night. Especially for the band's version of The Stones' "*Exile*" masterpiece, "*Sweet Black Angel*." (MM)

## Wolfgang Press, "A Girl Like You" (4AD/WARNER BROS)



Wolfgang Press have all the qualities for enormous popularity: an armful of pop songs, a respectable discography, a supportive core audience and a label that won't accept no for an answer. They've been around since 4AD's earliest days, with "*The Burden Of Mules*" and "*Standing Up Straight*," to mention a couple, under their collective belt buckle. "*A Girl Like You*" is the first song from the soon to be re-released "*Queer*" album, originally put

out last year, memorable with its cover of Randy Newman's "*Mama Told Me Not To Come*." That song is one of the two new additions to the track listing, so you can't say "been there, done that." Wolfgang Press is, of course, Michael Allen, Mark Cox (both formerly with Rema Rema) and Andrew Gray, and this latest single of theirs, with gospel chorus in tow, is going to be a monster. Insert exclamation marks of your own making here. (BR)

## Peter Murphy, "You're So Strange" (BEGGARS BANQUET/RCA)



This song was one of the highlights of his recent set at NYC's Limelight, and what a list, including an acoustic version of "*Marlene Dietrich's Favourite Poem*." The tour of this continent is already underway, with the Nymphs in support, and considering his dramatic personality, no show could possibly outbid it. The edit shaves about a minute and a half from the album version, nipped and tucked by album producer Mike Thorne, curling up-

wards like a smoke trail from a smoldering fire. (BR)

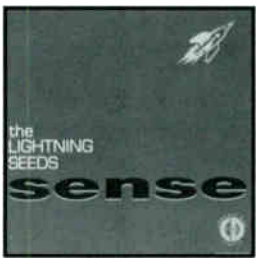
## The Heart Throbs, "Outside" (A&M/ONE LITTLE INDIAN)



Rose and Rachel Carlotti's pop vibe makes a shift from Elektra (who released their excellent "*Cleopatra Grip*" entrance) to A&M (here in The States) for the more poppy crush of "*Outside*." The band has produced themselves this time (Gil Norton did the debut), and in this first sample of the forthcoming "*Jubilee Twist*" album have stripped away drama, in favor of a direct, smack in the forehead hook. Girl group lush without saccharine over-

load, the coaxing croon of Rose cements a seductive audio aura, augmented with bursts of Hammond and tribal propulsion. Highly recommended. (MM)

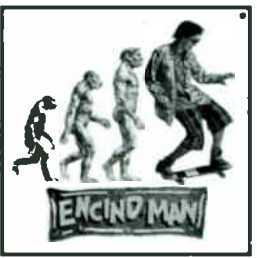
## The Lightning Seeds, "Sense" EP(s) (MCA)



There are two versions of this EP lurking about. First is the "industry promo" that holds the album version of the sumptuous title track (written by Ian Broudie and former-Specials/Fun Boy Terry Hall), as well as an alternate mix of "*The Life Of Riley*," a cover of Syd Barrett's "*Lucifer Sam*" and (last but not least) Broudie's past as The Care (with Paul Sampson-- who later formed The Wild Swans) on the very rare "*My*

*Flaming Sword*." All we can ask is, "Where the hell is The Care's "*My Boyish Days (Drink To Me)*"? Oh well, enough nitpicking. "*Sense*" was a depth choice for many, and stations like WDRE, LIVE 105 and KJQN are still banging the track. You should be aware that the actual "commercial" release of this EP contains other non-LP goodies like a swingin' cover of Thunderclap Newman's "*Something In The Air*" and "*Open Goals*." (MM)

## Infectious Grooves, "Feed The Monkey" (HOLLYWOOD)



It's the groove that makes your soundtrack move... no "*Encino Man*" would be complete without it. From the soundtrack to the movie, Infectious Grooves contributes a song that's not on their album. The Grooves include Suicidal Tendencies Mike Muir and Robert Trujillo, along with drummer Stephen Perkins of Jane's Addiction distinction. The full flick accompaniment from which this is derived also features Yothu Yindi and new tracks

from Scatterbrain (doing a hilarious cover of "*Mama Said Knock You Out*"), Jesus And Mary Chain and Smitherreens (equally ha-ha-ish "*Wooly Bully*"). (BR)

ALL RADIO REPORTS MUST  
BE CALLED IN OR FAXED BY  
4:30 PM EDT TUESDAY.



# Necessary Spinning

A few years back Sonic Youth's Thurston Moore needed a band for his own, freshly formed label (Ecstatic Peace Records), finally succumbing to tradition after advertising phony names of fictitious outfits. As a historical aside, one of the handles Moore used in those early averts was Dim Stars.



Thurston felt it best to flesh out his fledgling roster with bands all started by himself, which is exactly how Dim Stars became a reality. Enlisting Sonic-mate Steve Shelly, Shimmy Disc/Gumball guru Don Flemming and the legendary

Richard "Blank Generation" Hell, Dim Stars made their debut waxing with a cover of Hell's "You Got To Lose." The rest, as they say, is history! Now Dim Stars have finished an entire LP, and the eponymously titled disc features other Dim wannabes like Jad Fair and Robert Quine. Of the 15 tracks on this CD (including the bonus "Dim Star Theme"), only two are covers--- Howlin' Wolf's "Natchez Burning" and Marc Bolan's "Rip Off." Although it could be considered another cover, we suggest trying their remake of Hell's "Downtown At Dawn," as well as new offerings "She Wants To Die"--- or Flemming's "Stray Cat Generation" for a taste of what Dim Stars are really all about. And don't forget to mention the soon to be released Sonic Youth album, "Dirty," when you share this side project with your audience, reveling all the while that real punk rock still has a voice.... Cause & Effect inspired a pretty fair airplay ripple with "You Think You Know Her" from their Nastymix release of a while back. Now Zoo Records have re-issued their debut album (although re-sequenced and slightly re-



mixed), this time with the focus track being "Another Minute." MARS-FM is already on the program, and to deny a Depeche influence/feel would be ludicrous. Sean Rowley and Robert Rowe have been well versed in the dramatic hook potential of synth-driven things, and "Another Minute" could be a master thesis of execution. The sporadic indie thrust of the initial issue may have caused you to miss it, there's no excuse this time around... Imago has uncovered a powerhouse performer, with the ability to be the label's female fulcrum of emotion. Her name is Suzanne Rhatigan, and as she'll admit, she's a real bitch. Perhaps an unfair judgement, when you consider that a man with similar strong ideals and commitment is often sighted for "unwavering vision." Suzanne's debut release was produced by Fred Maher (Lou Reed/Scritti Politti/Lloyd Cole), and features the supreme talent of players like Robert Quine, Matthew Sweet and Bernie Worrell. For lack of a better comparison, picture Suzanne to be a less "classic rock" steeped Melissa Etheridge. "To Hell With Love" is getting early play at WDST and WRFL, while album tracks have gotten the nod from WNHU. Try "Nearly 18," "Open Up" and "Indian Summer." (MM)



# Remake/Remodel

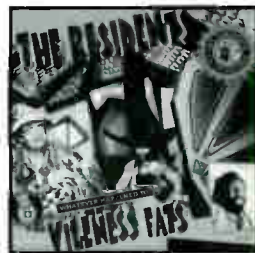
The riot on Sunset Strip that marked the punk/pop explosion of L.A. in the early 80's is often misunderstood in retrospect. Existing hand in hand with the prehistoric pogo precursor to slam dancing was a wealth of pure pop kids. The Salvation Army



was one of the finest. Their self-titled 1982 release (on Frontier, naturally) was like a phosphorescent rodent doing love laps on a strobe lit indoor track field. Although spewing forth exhilarating, breathless excursions into the nether regions of power pop, The Salvation Army were soon to be bogged down with a very serious batch of lawsuits, forcing them to change their name to The Three O'Clock. "Befour Three O'Clock" is a repackaging of that debut "Salvation Army" paisley underground master-

piece, re-issued on vinyl as far back as 1985. This CD adds nine bonus goodies to the original re-issue's measly 10 tracks. Michael Quercio's ephemeral proto-power-psychedelic-punk-pop is at its best on "She Turns To Flowers," "Mind Gardens," "Going Home," "The Seventeen Forever" and "Happen Happened." Preceding the great "punk rock" onslaught of the mid to late 70's was a decidedly British niche known as "pub rock."

Bands like Dr. Feelgood and Brinsley Schwarz (with Nick Lowe) were pioneering a "back to basics" rebellion against weird time signatures and 15 minute long excuses for individual solos, in favor of a more traditional approach. Ian Dury first surfaced during this period as a member of Kilburn And The High Roads, but it wasn't until years later, during the "Be Stiff" rebirth that Dury would make his mark with the anthemic "Sex And Drugs And Rock And Roll." Ian continued to provide experiments in pop, in fact his "Reasons To Be Cheerful (Part Three)" was an ice-breaking precursor to "dance music" getting acceptance in those embryonic "new wave" clubs. Rhino (as usual) has taken the pains to assemble (for the first time) Ian Dury And The Blockheads best loved ditties on "Sex And Drugs And Rock And Roll: The Best Of Ian Dury And The Blockheads." Tracks like "Sweet Gene Vincent," "Wake Up And Make Love To Me," "Inbetweens" and especially "Hit Me With Your Rhythm Stick" are sure to stir the old memory bank, and don't be shocked to find a whole generation in need of their initial exposure.... All of us should dig deep for an ebullient cry of joy and thanks toward our eclectic buddies at E.S.D. for their brilliant repackaging of two of The Residents most sought after pieces of music. "Whatever Happened To Vileness Fats" (originally on Ralph



Records circa 1984) and "The Census Taker" (from a very rare 1985 Episode release) have been combined on a single disc. Long out of print, and more in demand than the average Joe would think, these early stabs at film work are testament to the brilliance of a band always 10 years ahead of the pack. No, there are no singles here, but an education is certainly in order, and well worth the effort. (MM)

MIKE MARRONE AND BETH RENAUD

## THE ROCKBLOCK

New Music featured weekly on  
Album Radio Specialty Shows

1. The Cure..... "Wish" (Fict/Elek)
2. XTC..... "Nonsuch" (Gef)
3. Charlatans ..... "Between..." (Begg/RCA)
4. Ride..... "Leave Them..." (Sire/Rep)
5. Peter Murphy..... "Holy..." (Begg/RCA)
6. Lemonheads..... "It's A..." (Atl)
7. Jesus/Mary Chain ..... "Honey's..." (Def Am/WB)
8. Meryn Cadell ..... "Angel..." (Sire/WB)
9. Cracker ..... "Cracker" (Virg)
10. Catherine Wheel..... "Ferment" (Font/Merc)
11. Beastie Boys ..... "Check..." (Cap)
12. Soup Dragons ..... "Hotwired" (B.Life/Merc)
13. Tori Amos..... "Little..." (Atl)
14. Faith No More ..... "Angel..." (Slash/Rep)
15. Morrissey ..... "Your Arsenal" (Sire/Rep)



# HARD HITTERS

## Hard Hitters

Lw	Tw	Artist	Album/Track
3	1	IRON MAIDEN	"Fear Of The..."
1	2	PANTERA	"Vulgar Display..."
2	3	WHITE ZOMBIE	"La Sexorcisto..."
4	4	GWAR	"America Must..."
5	5	TESTAMENT	"The Ritual"
6	6	KISS	"Revenge"
7	7	OBITUARY	"The End Complete"
11	8	L7	"Bricks Are Heavy"
10	9	BODY COUNT	"Body Count"
9	10	TOOL	"Opiate"
8	11	SPINAL TAP	"Break Like..."
14	12	KING'S X	"King's X"
13	13	LOVE/HATE	"Wasted In America"
12	14	ROLLINS BAND	"The End Of..."
24	15	T-RIDE	"T-Ride/Zombies"
16	16	SLAUGHTER	"The Wild Life"
26	17	CRO-MAGS	"Cro-Mags III..."
15	18	PRONG	"Whose Fist..."
17	19	SHOOT/GALLERY	"Shooting Gallery"
19	20	MOTORPSYCHO	"Wrenched"
38	21	SAIGON KICK	"The Lizard"
23	22	GODEFLESH	"Pure"
22	23	C.O.C.	"Blind/Vote"
20	24	SLIK TOXIK	"Doin' The Nasty"
21	25	DEF LEPPARD	"Adrenalize"
25	26	CROWBAR	"Obedience..."
27	27	BEASTIE BOYS	"Frozen Metal/LP"
34	28	SADUS	"A Vision Of Misery"
18	29	MOTHER'S FINEST	"Black Radio..."
41	30	DEFIANCE	"Beyond Recognition"
40	31	HARDLINE	"Double Declipse"
28	32	SOUNDGARDEN	"Badmotorfinger"
39	33	WILDSIDE	"Under The Influence"
D	34	ENCINO MAN	Soundtrack/V. Neil
33	35	THE BEAUTIFUL	"Storybook"
D	36	DEICIDE	"Legion"
36	37	ENTOMBED	"Clandestine"
43	38	BLITZSPEER	"Blitzspeer Saves"
31	39	GRUNTRUCK	"Inside Yours"
49	40	MANIC/ST PREACHERS	"Manic St. Preachers"
29	41	LOVE ON ICE	"Nude"
44	42	LYNCH MOB	"Lynch Mob"
32	43	EXHORDER	"The Law"
45	44	ACCUSED	"Splatter Rock"
37	45	MY SIST/MACHINE	"Diva"
47	46	PEARL JAM	"Ten"
35	47	MSG	"MSG"
D	48	TORA TORA	"Wild America"
42	49	UGLY KID JOE	"As Ugly As..."
50	50	WAR BABIES	"War Babies"

**RUMBLERS:** CANCER, ELEC/LOVE HOGS, BENEDICTION, CARCASS, BABYLON A.D., FATES WARNING, CREEPER, THE BEYOND, WAYNE'S WORLD, CRONOS, FLAME, OZZY OSBOURNE, BARKMARKET, BLACK CROWES, CONFESSOR, MONSTROCITY, VIRUS 100 COMP., AUTOPSY, LILLIAN AXE, MY DYING BRIDE, LITTLE CAESAR, METALLICA, STEELHEART, DISMEMBER, ELECTRIC BOYS, REVEREND.

## Most Added Metal

- (33) THOUGHT INDUSTRY....."Songs ..." (Metal Blade)
- (27) FAITH NO MORE....."Midlife ..." (Slash/Reprise)
- (20) DEICIDE ..... "Legion" (RC)
- (15) 21 GUNS..... "Little Sister" (RCA)
- (15) SAIGON KICK..... "The Lizard" (Atlantic)
- (9) STEELHEART..... "Sticky Side Up" (MCA)

**ALSO ADDED:** LITTLE CAESAR (8), FIREHOUSE (7), THE BEYOND (7), ENCINO MAN STK (6), SLAMMIN' GLADYS (6), CROWBAR (5), DISHARMONIC ORCHESTRA (5), REVEREND (5), AVERSION (4), FLAME (4), KISS (4), TORA TORA (4), DEFIANCE (3), HARDLINE (3), L7 (3), OBITUARY (3), SADUS (3), TNT (3), BEN SHULTZ BAND (2), BLACK CAT BONE (2), BLACK CROWES (2).

## Heavy Hitters

**Helmet, "In The Meantime", Interscope...** They (Page Hamilton-vocals/guitar, Peter Mengede-guitar, Henry Bogdan-bass and John Stanier-



drums) were the prize in one of the hottest and most intense bidding wars in recent times; the heir apparent to the current tidal wave of industry buzz. And they rode off into the studio with a hefty contract as a result. One thing that differentiates them from the standard pack of "next big things" however, is that there's not just the usual "buzz"

surrounding this band. It's more like a solid wall of noise and it reaches beyond the industry know-it-all circles. Helmet are (and have been) packing clubs for some time now, and turning sundry little venues into grueling pits of sweat and energy. The alternative types have been grooving to them since their debut 1990 release (on Amphetamine Reptile Records) "Strap It On" and the "Unsung" 7" which was circulating on the air this year (plus the band have previous ties to Band Of Susans via Page). It seems a bit odd, that metal never seemed to take more than a passing interest in them until just recently. Their tightly played, hardcore power grooves, complex rhythms, thick sound and raw vocals would suggest a perfect match. Ah, but then I've a feeling we're all gonna get quite "familiar" with this monster of a band rather quickly (in about 3:11 maybe). I'd honestly never heard note one from them (though the raves were many) until some friends took me over to the now defunct club Beowulf during CMJ to see them (they looked so... collegiate). I was floored by a wave of crushing sound so huge it was scary, and I wasn't isolated in my reaction. Jaws were dropping all around me, in a sea of bobbing and swaying sweat-ripened bodies (it was way beyond packed), and you couldn't have pried me out of there for anything. Now you get to hear why. "In The Meantime" is your first extra-chunky taste of Helmet's weighty, straight-forward power grind. The structure's clean and airy, but the delivery and guitar depth makes for a totally solid piece of work. Lyrically striking as well, Helmet pull no punches... they just rip right through you with power and precision. And this is just the tiniest hint of what is yet to come. Strength, vitality, youth, aggression, intellect and volume (it's basically a prerequisite that you crank these guys at all times). The full LP's still a couple weeks off, so "In The Meantime"...

**Alice In Chains, "Would?", Columbia...** If it seems like I've been raving about this group for years, well... I



have (time does fly doesn't it). I can't help it. First, with the groundbreaking, "Facelift" album, which essentially set the Seattle wheels into full motion, this year's "SAP" EP (which is just so brilliant) and now, the first single from the forthcoming "Singles" movie soundtrack (to be released on Epic in July). And since the EP convincingly left us wanting more (much more) from

the Chains gang, what better than to come with a track from them first. They certainly are in good company too, with Pearl Jam, Soundgarden, Mudhoney, Screaming Trees, Jimi Hendrix, Mother Love Bone, Smashing Pumpkins and more, among the other contributors to the soundtrack. Perhaps they should of just called the movie, "Seattle". I hear the flick's very promising anyway, with a few of the above mentioned artists making appearances. So, I guess as you might expect, I'll be gushing some more. So many of my favorite artists in one place... I could just swoon. As for Alice, they seem able to do no wrong. Proving with every consecutive outing their continual growth and musical maturity. Showing that all the hype was well founded and real.



# MORE Hard Rock/Heavy Metal

Still maintaining their edgy intensity; that borderline darkness, but floating into more melodic and colorful realms. With "Would?", they captivate with a low menacing groove, sandwiched between a flowing bed of melody (heightened by a strong building chorus) and Layne Staley's always impressive deep raspy tones. Still heavy, but even more well rounded overall. Alice In Chains are moving carefully beyond the "metal" label they've carried so long now, and by the sound of it, are ready to set the world at large, on fire. And why not, they have the talent, the voice and the songs. "If I would, would you?"

**Black Sabbath, "TV Crimes", Reprise...** There's been a lot of curiosity about this latest rendition of Black Sabbath. Ronnie James Dio as I'm sure you all know by now, is now comfortably settled, back in the line-up, alongside stalwart legends Tony Iommi, Geezer Butler and Vinny Appice. Our first sampling of their latest work came by way of the now infamous Wayne's World soundtrack (a proven success at making classic hits from older bands sound like new sensations) and the track "Time Machine". It's amazing that after all these years Sabbath continues to churn out hard hitting rock songs that are capable of rivalling those produced by young new acts, many of whom have so obviously been influenced by them (from Trouble to C.O.C.). For many, the Ozzy era of Sabbath represented the glory years. For fans of Dio, his addition to the band vocally was unparalleled. This marks a great new turn of events for the band and RJD. A strong step for the careers of both (though I have to admit I loved Tony Martin's contributions to the last couple of records as well). Ronnie's voice though, is classic and still as powerful and heavy as ever. Iommi's guitar is as unidentifiable as ever, and as you will hear, they keep pace with the times very well. The new album is "Dehumanizer" which hits the streets June 30th, and the first track and video is "TV Crimes" (naturally about televangelism and media pick-pocketing). Fast and punchy it gallops along a steady (heavy) bed of chug and grind (a nice thick sound), with that killer voice growling along. I know, no convincing is necessary at all with this legendary group, so you know what to do and... enjoy.

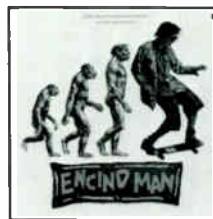
**Aversion, "Fit To Be Tied", Restless....** You know, sometimes it's strange. You get a record from a new band and bells start ringing all over the place. In this case, it was because this band is not exactly new to me. In fact, years ago I wrote up their debut effort, "The Ugly Truth" (released on Enigma--remember them?). It all comes rushing back. I liked them back then, so not surprisingly I knew what to expect -- and I wasn't let down. Aversion are a sonic four piece who sound incredibly like early Metallica, most notably in lead vocalist Christian Fuhrer's very Hetfieldish voice. The band understands the comparisons and work at making this their own, but do check the spoof that follows the dead air after the very last song. But, don't let that scare you away, because there's an obvious abundance of talent here. Fired up and intrusive, Aversion are collectively a well oiled machine



and individually, fine musicians as well (the band now consists of founding member Dash-guitars/vocals, Mick Palmesano-drums and Skelly Cason-bass). Thundering rhythms twist their way through a maze of bizarre treatments (it's not your ordinary thrash mind you), allowing the songs a unique texture. So promising they are that according to the bio, the band had interest from some seriously big name producers (Mutt Lange, Phil Spector). I'm glad to report that our friend Tim Bomba wound up with the gig and the tough, crisp production speaks worlds for his talent. With all the new twists and alterative turns a lot of the staple thrash bands have been experimenting with lately, it's kind of refreshing to hear a band just going ballistic for all their worth. Of course, there are some bizarre musical ideas here and there on this impressive album too. Check out "Criminal", "Vodka Frenzy" and "Dry Up-Blow Away" for a sampling of it. Otherwise check the full tilt of "Hung", "Falling Full Circle" or "Nothing". Now if only something could have been done about the artwork (it takes away from the otherwise impressive overall package). A few early birds jumped on "Fit To Be Tied" this week (WVFS, WZMB, WJUL and WKPX). There's plenty of reason to join 'em.

## Quick Pick

**Scatterbrain, "Mama Said Knock You Out", (From Encino Man), Hollywood..** When I got the full soundtrack album last week, I first scanned the track listing on the back.



Needless to say, my eyes were halted pretty instantly when I saw "Mama Said Knock You Out". Scatterbrain doing L.L. Cool J.?! Well, y'know then again... who better. So I listened, I loved, I smirked mirthfully across the way and yelled to Mike Marrone (walking musical encyclopedia and critical judge of cover songs) that he had to hear this. So I played it for him and the rave was on. Air drumming has never been so entertaining. The Scattered ones are known for their metallic rap and roll, and a completely off the wall sense of humor, so really they had a lot to bring to an already great song such as this. And surprisingly, it's a very straight-ahead rendition they've dished out too. Seriously done, but with all the Scatterbrain rakishness you might expect. Guitar leads where there were none, a faster pace and a massive drum beat, keep it cruising without loosing the original flavor of the song. I don't know how L.L. feels about it, but I think this cut's in for a good run of success. I'm hoping like crazy there's an equally fun video. The track's already picked up a couple of new adds at WGIR and WZMB, while the full soundtrack landed a handful too at: WBIM, WCWP, WKNC and WLFR. And, of course the Vince Neil tune keeps rolling along as well at KISW, KSAQ, KZRX, WGIR, WHJY, KVHS, KEYJ, WAPI, WMMR, WSOU, WVXX and WZRC. Cool stuff.

"in the meantime"

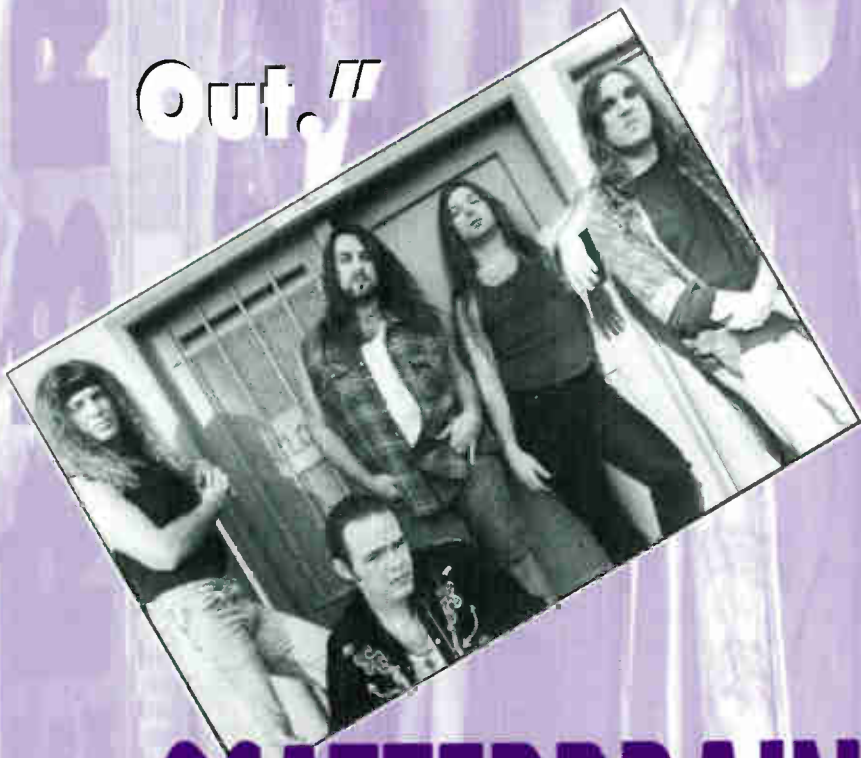
# HELMET





Go ten rounds with Scatterbrain's  
sucker-punching cover of L.L. Cool J's hit

**"Mama  
Said  
Knock  
You  
Out."**



# SCATTERBRAIN

Coming at you from the original  
motion picture soundtrack

**ENCINO MAN**

HR-61330-2/4

Available on Hollywood Records

Compact Discs and Cassettes.

Scatterbrain appears courtesy of Elektra Entertainment.



RIDE THIS REACTION!

# T-RIDE

"Zombies From Hell"

Hard Hitters 15\*

FMQB 12\*

Hits 13\*

CMJ 19\*

Concrete Track 22\*  
Concrete Album 26\*

From their self-titled debut album



HR-60993-2/4

Get ready for "I Hunger" June 22

For more info call the Metal Department  
From Hell at (818) 560-5670.

Bill Graham Management

Available on Hollywood Records  
Compact Discs and Cassettes.





# Single Matters

**Rollins Band, "Tearing", Imago...** Ah, what a wonderful run it's been so far for the inimitable Henry Rollins and his fine group of fellow musicians (Andrew Weiss-bass, Chris Haskett-guitar, Sim Cain-drums and Theo Van Rock on sound). Peaking Top Five at metal radio (and having done fairly well at Alternative as well), a few months down the road, the "End Of Silence" album is still Top 15 here on the hard side. Talk about longevity, with "Low Self-Opinion" still at the fore, the Rollins Band is still pounding away on



KWUR, KDJK, KVHS, WLFR, WRFL, WSOU, WVFS, WVXX, WZMB, CFOX, KISW, KUSF, KZAK, WBAU, WCWP, WDHA, WDNW, WERS, WGIR, WKDU, WNYE, WTSR, WXCI, WXIN, WXVU, WHJY, WKNC and WXDR. And so how about a new single to focus in on... "Tearing" is an excellent choice because it embodies all the fierce determination and anger you'd expect from this man, but it also showcases the band's explorations into a jazzier more metallic hardcore style. A smearing of the lines towards a wonderfully abrasive accessibility. Loaded to the hilt with sharp guitar accents, it bites and chomps along with Rollins' angry outbursts -- an obvious highlight as he yells "It's hard to be alone, but it's harder to be with you... sometimes things don't work out and it tears me apart". We've all been there before eh? And that's a huge part of the Rollins magic. He writes about real life in a way that's instantly relatable. The CD single should be on your desk now. Try "Tearing" it shreds.

**Blitzspeer, "Man In Black", Epic...** New York's own blast pack are currently out on the road with Motorpsycho and it's a show you shouldn't miss. Blitzspeer are a wonderful street raised bunch who bend all the rules and make them their own. They take the teachings of punk and hardcore and inject them into their own brutal metal mix. Phil Caivano slams his vocals through powerfully, bordering on total angst, and the band are hot on his heels the whole way. Currently, their debut album (as you'll recall their first



record was an impressive live EP) is still hanging onto the metal charts at 38\* following a nice cannonball run up into the Top Fifteen. To keep the project up and rolling a little while longer, as the band works its way across the nation, the label's shipping a strong new emphasis track--"Man In Black". This is no ordinary CD Pro however. It's an album's worth with band ID's fronting each song. Pretty hip, but then we've come to expect nice little

surprises like this from Epic Metal. Not only do you get the new single, but you get a fast refresher course on the whole kit and kaboodle. The liners are also included sans songs, so you can do your own thing with them. So enjoy. The LP's still crankin' on WXTB, WZMB, WCWP, KLBJ, WLFR, WVBR, WVCR and WXIN among others.

# Chart Xshun

**Cro-Mags, "Cro-Mags III Alpha Omega", Century Media...** One of the most well known members of the full blown hardcore/metal movement of the '80's, the Cro-Mags are back (finally), after landing a new home at Century Media. And by the looks of it, bunches of you were feeling the anticipation pretty strongly. This week, with the record out just a couple of weeks, "Alpha Omega" took a nice 9 spot leap up from 26-17\* on Hard Hitters, with still lots of room to move at the top. Not bad considering the overcrowded conditions on the chart of late. Apparently, folks are enjoying the new more streamlined direction of the music (influenced no doubt by the addition of new members, guitarist Gaby Abularach and drummer David Di-Censo). This week the LP picked up 2 more at WCWP and WKPX, and a ton of increases by way of KEYJ, WKDU, WNHU, WRIU, WSOU, WXDR, KBPI, KMSA, KUCI, KWUR, WEOS, WFIT, WWVU, WXVU, KZAK, WBAU, WCDB, WFCZ, WHMH, WKNH, WPSU, WQNY, WVBR, WVCR, WZMB and WZRC. And the phones are popping already at KEYJ, WQNY, WSOU and WVBR. And it's still just kicking into gear with previous adds at KUSF, WBER, WJUL, WLFR and WXCI yet to turn over into charting.

**Saigon Kick, "The Lizard", Atlantic...** Hey, did you catch the debut for the "Hostile Youth" video on you know what, you know where, last weekend? A very well done and visually intense clip and hopefully one that will slip into Buzz Bin. This band certainly deserves to be there. It's really great to see them once again shifting right into the metal stream with a 38-21\* move this week on the chart. Nudged by the arrival of the full CD, adds were flying in for Saigon this week at KMSA, KWUR, WBIM, WKNC, WKNH, WKPX, WLFR, WNYE, WSOU, WXCI, WXDR, WXVU, WHVY and WZMB. Naturally, "Hostile Youth" is keeping things fresh and rebellious as well, with increases at CFOX, WHMH, WKDU, WMMR, WNYE and WWSP (it's steady as she goes at KVHS, KZRX, WCWP, WHJY, KIOZ, KZAK, KZOK, WAPI, WKNC, WSOU and KNAC also). Yo Z-Rock... What's up? Top phones are already "Kicking" in at WKNC, WSOU and WWSP. The album's virtually loaded with great songs, beautifully produced and flawlessly performed. C'mon people, let's make '92 the year of "The Lizard". You wanted new, exciting & fresh? You've got it.

# STEELHEART

## TANGLED IN REINS

The Follow-Up  
To Their  
Gold Debut Album

MCA



Featuring The  
No. 1 Most Added  
Metal Track

## "STICKY SIDE UP"

Produced By Tom Werman For Julia's Music  
And Mike Matjevic For Jost Productions  
Associate Producer: Eddie Delena  
Management: United Entertainment/Stan Poses

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# “Midlife Crisis.”

The debut track from FAITH NO MORE'S ANGEL DUST.

Produced by Matt Wallace and Faith No More

*The new album, available June 16.*



Career Direction: Warren Entner and John Vascellaro for W.F.M.  
© 1992 Slash Records. B-e-A-g-g-r-e-s-s-i-v-e.



# Metal Filings

Hey there. What's up? Just went to see Pantera and those boys know how to rock! Damn! What a hot 'n sweaty show. Many thanks to Judy Buck for getting Chrisby and myself in to see 'em. In the event you are wondering Pantera are still out on the road with Skid Row (Atlantic)... And speaking of being on the road, the guys in Iron Maiden (Epic) are gearing up to kick off their North American "Fear Of The Dark" tour June 8th when they take the stage at The Ritz in NYC (with Dream Theater (Atco) warming up the crowd). Iron Maiden will be out on the road for 7 months during which time they will play in 31 countries around the world... This is just too cool to be true -- Spread Eagle (MCA) are out on the road (Yes!) doing a few East coast dates before they kick off their tour. Stops are scheduled for June 9th in Manchester, NH, June 10th in Boston MA, June 11th in Winsor, CT, June 12th in Brooklyn, NY, and June 13th in Salisbury, MA. Be there or be square... A couple of days to remember are June 21st and 22nd cuz Saigon Kick (Atlantic) will be performing in the NYC area. Don't miss out... Thought Industry (Metal Blade) will be out on the road with Skinny Puppy (Nettwerk/Capitol) thru' mid-July... On July 5th T-Ride (Hollywood) will join LA Guns (Polydor) and Mr. Big (Atlantic) where they will play in front of 25,000 people at a MTV/KBPI Sports Fest. Want more info -- then stay tuned... A totally heavy tour to check out is the Obituary (RC), Malevolent Creation (RC), Cannibal Corpse (Metal Blade), and Agnostic Front (Relativity) cross country trek. This death metal extravaganza is set to kick off July 17th in Green Bay, WI and will continue thru August 15th when the bands stop in Ft. Worth, TX. ♦♦♦♦♦ New music news includes the upcoming release of the "Singles" movie Soundtrack. The soundtrack is set to arrive on the metal scene July 30th with the likes of Pearl Jam (Epic), Soundgarden (A&M), Screaming Trees (Epic), Smashing Pumpkins (Virgin) and Mudhoney (Warner Bros.) all featuring tracks, but as an appetizer to the main course check out the Alice in Chains (Columbia) tune "Would?" as it hits metal radio June 8th... The Skrew (Metal Blade) Lp "Burning In Water, Drowning In Flame" will be in your hands June 17th (and will be going for adds on the 22nd)... Revolver (Caroline) have their LP "Baby's Angry" set for release on June 12th... "Severed Survival", the upcoming release from Autopsy (Peaceville/Caroline), has a June 26th release date... A major release hitting the metal waves on June 30th comes from the classic Black Sabbath (Reprise) when their LP "Dehumanizer" is released. A few song titles from the album are "Computer God", "After All", "Buried Alive" and a new recorded version of "Time Machine"... Be prepared as the new release, "The Origin Of The Feces", from Type O Negative (Roadracer) has been scheduled to fall into your hands June 30th... Malevolent Creation (RC) have "Retribution", their follow-up to last years

"The Ten Commandments", set to be released June 30th... Dream Theater (Atco) will have their album "Images And Words" ready to be delivered to the metal community July 7th... Also making the scene on July 7th is the latest from the 24-7 Spyz ((East/West) with "Strength In Numbers"... July 14th marks the release date of the self-titled debut from Soul Kitchen (Giant). Before the 10 track Randy Cantor produced LP lands on the corner of your desk keep your eyes peeled around June 9th for the first track "I Need To Be Bad"... Paradise Lost (Metal Blade) deliver their LP "Shades Of God" July 14th... Solitude Aeternus (Roadracer) have their upcoming release "Beyond The Crimson Horizon" scheduled to make its way on the radio waves July 21st... New to the Roadracer family and blasting its way on the scene is the debut LP from Willard (another band from the great Northwest). Hmmm. The album "Steel Mill" will be unleashed on July 21st... Rumblefish (East/West) will release their self-titled album on August 4th... Watch for a new release from MC5 (Rhino/Atlantic) also on August 4th. A newcomer to the Living Color (Epic) camp is bassist Doug Wimbish. The band is in the process of working on their next release with Ron St. Germain set to turn the knobs for the album... New to the RC Records family unit is LA based Fear Factory. The band is getting ready to enter the studio (with producer Colin Richardson) to record their debut record "Soul Of A New Machine"... Sacred Reich (Hollywood) are currently working on their LP "Independent" with producer Dave Jerden. At the present time 8 tracks have been completed (with 4 more tracks to go); some song titles include "Free", "Independent", "Never Say Goodbye", "Product" (their ode to the record industry) and "Pressure". ♦♦♦♦♦ KISS (Mercury) have finished their video for "I Just Wanna" The clip was filmed in England. Oh, by the way, KISS fans might want to know the band debuted at #6 on Billboard's 200... In a bit more film news, GWAR (Metal Blade) were filmed by Entertainment Tonight at a recent gig at The Palladium in LA as part of an over-the-edge metal segment. No word yet as to when it will be aired, but as soon as we know you will know... GWAR (Metal Blade) should be appearing on the Wally George show this weekend, so those of you who are familiar with Wally George should tune in. ♦♦♦♦♦ In radio related news and new to the Derry, NH area will be "Whiplash - The Television Show", a hard rock music video show airing on the local station WNDS TV-50 in Derry. Hosting the half hour show will be Todd Nichols, the present host of WGIR's Whiplash radio show. The show will feature local bands along with national acts touring thru' the New England area. Watch for the show to begin airing July 3rd at 12:30 a.m. (after The Arsenio Hall Show). The targeted audience of the show will be the listeners of WGIR's Whiplash show and those who frequent the rock club The Escape Club. Take note that Whiplash will next target area's that are not in the WGIR range or familiar to The Escape Club. If you are interested in submitting a video it should be sent to: Whiplash Productions Att: Todd Nichols, c/o 27 Ocean Front South, Salisbury, MA 01952. ♦♦♦♦♦ In industry related news and just so you know, Larry Getlen has formed his own company -- LGPR (Larry Getlen Public Relations). Larry's services will provide public relations (like image consultation,

## GWAR's Manager & Presidential candidate talks about the issues.....



**Sleazy P. Martini**  
GWAR's manager & presidential candidate

**EMPLOYMENT-** Legalize crime, it will take the loafers off welfare and put them back on the streets doing what they do best.

See the video GOR-GOR on



This CAMPAIN issue is brought to you by the committee to have GWAR played more on the radio



© 1992 METAL BLADE RECORDS INC.

Coming in mid-June.

# SKREW

**Burning in Water,  
Drowning in Flame.**

**aggro industrial mayhem**



P R O N G

WHOSE FIST  
IS THIS  
ANYWAY

**"Prove You Wrong"**

Remixed by Jim "Foetus" Thirlwell

**"Get A Grip"**

**"Hell If I Could"**

**"Irrelevant Thoughts"**

All Remixed by Paul Raven and Lee Popa

**"Talk Talk"**

Previously unreleased.

**YOU GOT A PROBLEM  
WITH THIS?**





# MORE Hard Rock/Heavy Metal

bio writing, custom mailing and more) for acts, industry people, events and companies looking to increase their exposure to consumers and industry types. Want more info contact Larry at (718) 721-6870. ♦♦♦♦♦ In the rumor mill -- the first Anthrax (Elektra) gig with John Bush as the new frontman will be August 16th at the Limelight in NYC. Hmmmm. Could it really be true? ♦♦♦♦♦ One final bit of info comes from the infamous Hollywood sign where Love/Hate (Columbia) frontman Jizzy Pearl recently hung precariously on a 20 ft cross suspended from the Y. The two hour art piece (which took place on June 1st) was staged by the band for video footage as part of their own video documentary "Wasted In America". Police helicopters and TV news cameras were at the scene and after Pearl's ascent he was arrested and booked for trespassing. When asked Pearl said "I'm a singer in a rock band, and I did it for the film. It's art, it's fiction, it's dramatic. I did it for the hell of it." Cool. ♦♦♦♦♦ So long. Peace.

## Jodie Fabricus

P.S. Special thanks to Michael Schnapp and Mike Muir of Suicidal Tendencies for bringing down and playing the new ST record, "The Art Of Rebellion", (plus some great stories -- Mr. Muir's quite entertaining). As for the LP, it's brilliant. It's going to be so huge... it's so amazing. What a treat, thanks guys! Chrisby.



Since we here at the Hard Hut love the Zombies so much we just had to run another shot of 'em. White Zombie members Rob Zombie and Sean Yseult made an appearance at the KNAC studios chatting with KNAC's Marie the Minx and Stewart Herrera before a recent gig at the Marquee.



Here is the one and only Michael Schnapp hanging with members of the legendary Iron Maiden. Nice hat, Michael.



When KISS blasted thru' Boston they took time to make a few memories for local metal types. Here we see the "God of Thunder" Gene Simmons hanging with WBIM's Bob Morgano.



In another KISS shot, tons of metal folk came out of the woodwork to jump in this shot with Paul Stanley. L to R 2 unknown dudes, Bob Morgano (WBIM), Phil Malone (WPCR), Paul Stanley, Mike Colucci (WBCN), Beth Krakower (WDCR), Bob's friend, and just a bit of Mike Barona's (WXPL) face.



Joining the many industry types at this year's McGathy party were WHVY's Bryan Schock and MCA metal maven Susan Greenwood. By the looks of this picture, these two had a great time.



Here is a photo of the 1992 WEA Pantera display contest winners and Vinnie Paul and Diamond Darrell (members of Pantera) as they stopped by the store to congratulate them. Jackie Hodges and Angelina Horan, from National Record Mart in Louisville, KY, were the winners of the contest and received a \$500.00 5-disc Yamaha CD player.

## Most Requested Metal

- |                |                  |
|----------------|------------------|
| 1. PANTERA     | 6. WHITE ZOMBIE  |
| 2. GWAR        | 7. KISS          |
| 3. OBITUARY    | 8. DEICIDE       |
| 4. TESTAMENT   | 9. L7            |
| 5. IRON MAIDEN | 10. BEASTIE BOYS |

ALSO REQUESTED: BODY COUNT, CRO-MAGS, METALLICA, SADUS, PRONG, SAIGON KICK.

**Christine Black -- Metal Editor**



**WOULD**  
*you say the economy is getting better?*

**WOULD**  
*you vote for Perot?*

**WOULD**  
*you send Murphy Brown a new baby present?*

**WOULD**  
*Dan Quayle?*

**WOULD?**  
**The word of the moment.**

*The new song by Alice In Chains from the forthcoming Original Motion Picture Soundtrack "Singles"*

*Would? produced by Alice In Chains.  
Soundtrack produced by Danny Braham & Cameron Crowe.  
Management: Kelly Curtis, Susan Silver.*



**ALICE IN CHAINS**

**COLUMBIA**

For more information on Alice in Chains contact: Bridget Roy- Columbia Rock/Metal Marketing (212) 445-4249  
E.J. Johantgen- Columbia Rock/Metal Retail (212) 445-1988 or Sean Sullivan- Columbia Rock/Metal Retail (212) 445-4289.





# MORE Hard Rock/Heavy Metal

## HARD TOUR GUIDE

### LOLLAPALOOZA II

Aug

- |                     |                   |
|---------------------|-------------------|
| 1 Detroit, MI       | 2 Chicago, IL     |
| 4 Saratoga, NY      | 5 Toronto, ONT    |
| 7-8 Boston, MA      | 9 Long Island, NY |
| 11 Long Island, NY  | 12 Stanhope, NJ   |
| 14 Alexandria, PA   | 15 Bristol, PA    |
| 16 Pittsburgh, PA   | 18 Raleigh, NC    |
| 20 Atlanta, GA      | 22 Miami, FL      |
| 23 Orlando, FL      | 25 Charlotte, NC  |
| 28 Minneapolis, MN  | 19 Troy, WI       |
| 30 Indianapolis, IN |                   |

### SPINAL TAP

Jun

- |                     |                      |
|---------------------|----------------------|
| 10 Nashville, TN    | 12 Atlanta, GA       |
| 13 Orlando, FL      | 14 Miami, FL         |
| 16 Cincinnati, OH   | 17 Cleveland, OH     |
| 19 Detroit, MI      | 20 Indianapolis, IN  |
| 21 Pittsburgh, PA   | 23 New York City, NY |
| 25 Philadelphia, PA | 26 Boston, MA        |

### FASTER PUSSYCAT -- LYNCH MOB -- KISS

Aug

- |                       |                    |
|-----------------------|--------------------|
| 1 Amarillo, TX        | 4 Tucson, AZ       |
| 5 Phoenix, AZ         | 7 San Diego, CA    |
| 8 Long Beach, CA      | 9 Las Vegas, NV    |
| 11 Fresno, CA         | 12 Sacramento, CA  |
| 13 Oakland, CA        | 15 Portland, OR    |
| 16 Spokane, WA        | 18 Billings, MT    |
| 19 Rapid City, SC     | 20 Casper, WY      |
| 21 Salt Lake City, UT | 23 Denver, CO      |
| 25 Wichita, KS        | 26 Omaha, NE       |
| 28 Manhattan, KS      | 29 Kansas City, KS |
| 30 Ames, IA           |                    |

\* Dates are tentative and therefore subject to change - Call Cheryl!!

### UGLY KID IOE -- SLAUGHTER -- OZZY OSBOURNE

Jun

- |                      |                       |
|----------------------|-----------------------|
| 9 Portland, OR       | 11 Seattle, WA        |
| 13 San Francisco, CA | 14 Sacramento, CA     |
| 16 San Diego, CA     | 17 Las Vegas, NV      |
| 19 Phoenix, AZ       | 21 Salt Lake City, UT |
| 23-24 Denver, CO     | 26 Kansas City, KS    |
| 27 St. Louis, MO     | 29 Cedar Rapids, IA   |
| 30 Omaha, NB         |                       |

Jul

- |                        |                         |
|------------------------|-------------------------|
| 2 Minneapolis, MN      | 3 East Troy, MI         |
| 4 Charlevoix, MI       | 12 Sarasota Springs, NY |
| 13 Mansfield, MA       | 15 New Haven, CT        |
| 16 East Rutherford, NJ | 18 Allentown, PA        |
| 19 Pittsburgh, PA      | 21 Montreal, QUE        |
| 22 Toronto, ONT        | 24 Cuyahoga Falls, OH   |
| 25 Darien Lake, NY     | 27 Columbia, MD         |
| 28 Philadelphia, PA    | 30 Wantagh, NY          |

### METAL CHURCH -- METALLICA

Jun

- |                   |                    |
|-------------------|--------------------|
| 9 Tucson, AZ      | 10 Phoenix, AZ     |
| 14 Mobile, AL     | 15 Baton Rouge, AL |
| 16 Jackson, MS    | 19 Nashville, TN   |
| 20 St. Louis, MO  | 21 Kansas City, MO |
| 23 Cincinnati, OH | 25 Raleigh, NC     |
| 27 Charlevoix, MI | 28 Columbus, OH    |
| 30 Milwaukee, WI  |                    |

Jul

- |                |                 |
|----------------|-----------------|
| 1 Chicago, IL  | 3 Cleveland, OH |
| 4 Syracuse, NY | 5 Allentown, PA |

\* Metal Church supporting Metallica June 19 thru July 5

### TESTAMENT -- C.O.C. -- IRON MAIDEN

Jun

- |                     |                 |
|---------------------|-----------------|
| 13 Quebec City, QUE | 14 Ottawa, ONT  |
| 16 Montreal, QUE    | 17 Toronto, ONT |

- |                       |                       |
|-----------------------|-----------------------|
| 19 Cuyahoga Falls, OH | 20 Clarkson, MI       |
| 21 Chicago, IL        | 24 St. Paul, MN       |
| 27 Denver, CO         | 28 Salt Lake City, UT |
| 30 Sacramento, CA     |                       |

Jul

- |                     |                   |
|---------------------|-------------------|
| 1 San Francisco, CA | 2 Los Angeles, CA |
| 5 Phoenix, AZ       | 6 Albuquerque, NM |
| 8 Dallas, TX        | 9 Kansas City, MO |
| 11 Atlanta, GA      | 12 Charlotte, NC  |
| 14 St. Louis, MO    | 15 Nashville, TN  |

### SPREAD EAGLE

Jun

- |                    |                   |
|--------------------|-------------------|
| 9 Manchester, NH   | 10 Boston, MA     |
| 11 New Windsor, NY | 12 Brooklyn, NY   |
| 13 Salisbury, MA   | 21 Hallandale, FL |
| 23 Clearwater, FL  |                   |

Jul

- |                  |               |
|------------------|---------------|
| 11 Ben Salem, PA | 10 Newark, NJ |
|------------------|---------------|

### GALACTIC COWBOYS -- KING'S X

Jun

- |                       |                      |
|-----------------------|----------------------|
| 7 Dallas, TX          | 9 Tempe, AZ          |
| 10 Los Angeles, CA    | 12 Santa Clara, CA   |
| 13 Sacramento, CA     | 14 San Francisco, CA |
| 16 Portland, OR       | 17 Seattle, WA       |
| 19 Salt Lake City, UT | 22 Minneapolis, MN   |
| 24 Chicago, IL        | 25 Dayton, OH        |
| 26 Cleveland, OH      | 27 Roseville, MI     |
| 28 Milwaukee, WI      |                      |

### GWAR

Jun

- |                      |                     |
|----------------------|---------------------|
| 9 Salt Lake City, UT | 10 Denver, CO       |
| 12 Lawrence, KS      | 13 St. Louis, MO    |
| 15 Minneapolis, MN   | 17 Milwaukee, WI    |
| 18 Chicago, IL       | 19 Pontiac, MI      |
| 20 Columbus, OH      | 21 Cleveland, OH    |
| 22 Pittsburgh, PA    | 23 Philadelphia, PA |
| 24 Trenton, NJ       | 27 Boston, MA       |
| 29 Buffalo, NY       | 30 Toronto, ONT     |

### KMFDM -- BARKMARKET

Jun

- |                     |                    |
|---------------------|--------------------|
| 7 Los Angeles, CA   | 8 Palo Alto, CA    |
| 9 San Francisco, CA | 12 Minneapolis, MN |
| 13 Chicago, IL      | 14 Detroit, MI     |
| 15 Toronto, ONT     | 17 New York, NY    |
| 18 Boston, MA       | 19 Washington, DC  |
| 20 Cleveland, OH    | 21 Cincinnati, OH  |

### L7

Jun

- |                     |                    |
|---------------------|--------------------|
| 15 Portland, ME     | 16 Boston, MA      |
| 17 Albany, NY       | 18 New York, NY    |
| 19 Philadelphia, PA | 20 Washington, DC  |
| 21 Richmond, VA     | 23 Chapel Hill, NC |
| 24 Charleston, SC   | 25 Athens, GA      |
| 26 Nashville, TN    | 27 Cincinnati, OH  |
| 28 Chicago, IL      | 30 Milwaukee, WI   |

### ROXY BLUE -- WILDSIDE -- BABYLON A.D.

Jun

- |                       |                  |
|-----------------------|------------------|
| 11 Hollywood, CA      | 16 Phoenix, AZ   |
| 17 Albuquerque, NM    | 19 Dallas, TX    |
| 23 Hallandale, FL     | 24 Fern Park, FL |
| 25 Tampa, FL          | 26 Atlanta, GA   |
| 27 Hickory, NC        | 28 Charlotte, NC |
| 30 Virginia Beach, VA |                  |

### AGNOSTIC FRONT -- CANNIBAL CORPSE -- MALEVOLENT CREATION -- OBITUARY

Jul

- |                       |                   |
|-----------------------|-------------------|
| 17 Green Bay, WI      | 18 Milwaukee, WI  |
| 19 Detroit, MI        | 20 Montreal, QUE  |
| 21 Toronto, ONT       | 23 Buffalo, NY    |
| 24 New York, NY       | 25 Brandywine, MD |
| 26 Virginia Beach, VA | 28 Chicago, IL    |
| 29 Pittsburgh, PA     | 30 Cincinnati, OH |
| 31 Cleveland, OH      |                   |





# L7

"THERE'S A HUGE STREET BUZZ ON L7, THEY SELL OUT LOTS OF SHOWS IN L.A., AND THEY PLAY SOME PRETTY MEAN, HARD, FILTHY MUSIC. I DIG 'EM! "BRICKS ARE HEAVY"... NO SHIT!"

GREGG STEELE / KNAC

"EVERGLADE IS FUCKING GREAT! I GOT CALLS ON IT THE FIRST NIGHT OUT. ITS REFRESHING TO HEAR SOME HAGS THAT KNOW THE DIFFERENCE BETWEEN REAL ROCK AND ROLL AND WHINING ABOUT THEIR BOYFRIENDS. L7 KNOW WHAT'S UP!"

FITZ / METAL DIRECTOR / KIOZ

"THE KIDS LOVE 'EM. I LOVE 'EM, I LOVE THE LIVE SHOW AND THEY PROBABLY HAVE NO IDEA OF THE MAJOR PLAYER THEY WILL BE. GLORIOUS!"

TODD NICHOLS / WGIR

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# Interview

by Christine Black

## TE-HEL-YA-RIDE

A Chat With T-Ride's Dan Arlie and Eric Valentine

Looking for something a bit unconventional? Something unique that refuses to conform to the rules and transcends musical boundaries by leaps and bounds? T-Ride just might be the ticket you're looking for. Three musicians (Dan Arlie-bass/vocals, Eric Valentine-drums/backing vocals and Jeff Tyson-guitars/backing vocals), joined by common interests and goals, never really seeking anything more than to make music according to their rules, are discovered after a friend sends a tape to some label types. And they came rushing in. So goes the story behind T-Ride's signing, and you should all have in your possession, the fruit of their labors -- their self-titled debut (produced by Valentine), featuring the two tracks currently tearing up radio, "Zombies From Hell" and "Backdoor Romeo". A tremendous and huge sounding production, the LP showcases the band's unique ability to utilize vocal harmonies as a highly effective complement to the three instruments. It's strange and beautiful. Their's is not the typical story and they are not your average star-crossed musicians either. Young, talented and full of good humor, T-Ride are definitely the wave of the future. We managed some quick phone time with Dan and Eric last week and this is how it unfolded....

Okay, who's who?

Dan: This is Dan Arlie, unless I say something stupid, then it's Eric.

Okay, first I want to say congratulations on a great record. It's really nice when you get a record that's this different for a change.

Dan: Thank you very much. Yeah, it is different. I don't know if we're gonna sell a lot these or whatever, but I'm really kind of proud that we've got, for whatever it's worth, our own sound. In this day and age, you don't hear much of that.

It's a rarity.

Dan: Sure is. Well, it's risky because I mean the thing I think most people get into music for, is because they want to make gobs of money. It's a stupid thing to do to come with a new style of music if you want to make gobs of money, play it safe.

Yeah, I think it's just been a curse lately. Y'know it's been said a zillion times, how everyone is trying to focus in on one sound and trying to reproduce it a million times instead of looking for the next new thing.

Dan: Right, milk that sucker for all it's worth.

Exactly. That's why I really want to thank you for that originality, as comy as that sounds. It makes my job more interesting and fun.

Dan: Thank you for appreciating that. I'm really kind of knocked out at the response we've gotten, because I thought people were gonna go, "What the hell is this? It's different! Ahh! It's evil!" Although, there are one or two cowtown loser people that said they didn't like it, but for the most part the reaction has been a lot more positive than I could have ever hoped for. People are just diggin' it, which is really cool.

A lot of my metal reporters are what you might call second-listen winners. They heard it the first time, just kind of were confused and didn't know what to make of it at first.

Dan: Oh yeah, most good music does that. With me, I know that's true.

And then the second time a bunch of them called in and said, "God, I really listened to it and it was great. It finally sunk in."

Dan: You know something. That was kind of on purpose. When you're writing a song you can vary the degree of hookiness to longevity. That doesn't make any sense, hold on a sec, bear with me. If you have a song that is incredibly hooky right off the bat, you go... a perfect example (singing) "My baby takes the morning train, he works from 9 to 5 and then..." It's an instant hit, an instant hook and everything. Unless you're seriously into that stuff you're probably not gonna listen to that for a long, long time. That doesn't mean it's a bad song but... And then there are songs that have a lot of longevity for me, because it might take a while before you understand what it is they're doing. A perfect example of how that happened with me, is when I got this album by Led Zeppelin, "Physical Graffiti". I got it for the simplest song on the album -- the "Wanton" song. It goes "Da da da da", real simple, right? I got it and went, "Oh killer, I got it!" This song's

got like two parts, real simple, great song though. I listened to that over and over and over. The rest of the songs, the whole album -- I listened and went, "What the hell is this? It just didn't make any sense. Led Zeppelin did some weird stuff at the time. Then I sorta started getting another song, and went "This is kinda cool!" and I'd start listening to that. And then another song and another, and by the time I liked the entire album, it took like a year. Now I love it. It's got longevity. You can try to design longevity into it, but you kind of suffer in pick up appeal, which is cool. I'd rather have that.



Eric: And the one song you don't listen to as much now is the "Wanton" song. Which we listened to a billion times when we first got it.

Dan: Right, now I pull out the album and I never listen to that song, because I already got the idea for the fifth or sixth when I've heard it.

Well, the cool thing about your record was you went out with "Zombies From Hell", which is very rhythmic and catchy, but in a very different way. It has a really strong chorus, but it's not an obvious hook. It kind of caught people's ears in other ways... I think the vocal harmonies really work to that effect too.

Dan: Yeah, the harmonies weren't designed to make us... Well, first of all, none of the stuff was designed to get on the radio. I'm really surprised we're getting as much airplay as we are because I just thought... you know, this is not written to be played on the air. The hookiness that comes from the harmonies is sort of a bonus, because the reason that we have so many harmonies is because they're a really good way to get chords across. Especially when your only instruments are melody instruments -- guitar, distorted electric guitar and a bass guitar, and you don't have the keyboards or anything. It's really hard to get chord changes across, so harmonies do that really well for you. In that respect they're an important part of the song.

Yeah, well for a three-piece you certainly have a really big sound.

Dan: Well you know, the thing is, we're just all busier than most bands up there, 'cause usually if you get 5 guys, there's one guy just playing the bass and not singing anything. We're just all busy beavers up there. Doin' our part for God and country.

Eric: Yeah, you're just trying to keep all the parts as interesting as possible to play, because we're gonna have to play this stuff five nights a week and whatever for the next year. And also we're so meticulous in the studio, takin' our time. Sometimes a drum part might take a week to get it right. It better be very interesting if I'm gonna have to live with it for that long, or I'd just get sick of it. Hopefully, then in the long run, it may be more interesting to listen too as well for people.

Dan: Could you imagine what it would probably be like to just play, like the easy hooky stuff, over and over... 'Cause this is stuff you have for the rest of your life. Eventually, you'd be like the fat-bloated-on-the-toilet-psycho doin' drugs.

You can only pirouette and do stag leaps so many times on stage before it stops being fun.

Dan: Yeah, we've only been playing shows for a while, but it's kind of fun to see how much more kick you can put into the song every time you play it, and that way they're still interesting. Ask me that same question two years from now and I'll be going, "God, I hate these songs?"

Eric: How did you do that Dan? You developed an English accent!

How much stage time do you guys actually have, because your really studio people, right? The labels kind of found you through your connections...

Dan: Yes, we've been playing shows for about a month and half, two months.

Eric: Yeah, somethin' like that.

And you're not finding it difficult to get this music across live?

Dan: No, it's kind of fun. It sounds different, you know because we don't have the layered harmonies, but we are singing three part harmonies between the three of us and I think in a way it's much more interesting. When you're singing harmonies in a studio everything just sounds like a wall of chord, right. And you can't really hear the individual movements of the voices as much as when you hear it live. You can actually hear three guys singing. I think that's a little bit more interesting, actually. It's definitely different. There's a reason to come see us live. It's not gonna be just the album with us jumping around on stage tossing our do's... our hairdos, not doo doos.

Ah well, you never know these days. How's the reaction been from the crowds?

Dan: We were booted off stage once. No, we're actually getting encores. Our first show man, after the end of the first song, there was that little silence. See, we don't fade out any song. I don't know why we don't, we just don't. Fade outs just get on my nerves.

Eric: The audience lets us do all the detailing.



**Dan:** Yeah, so after the first song at the first show ended, there's this little silence where the audience didn't know it was gonna end. They were shocked and stunned; stunned like a harp seal.

*Oh man, how sad.*

**Dan:** With a club upside it's head. And I'm like, "Oh, God this is it, should I run?" And all of sudden... "AH-HHHHHHHH!!!!!" That was me, the audience didn't do anything. Nah, actually people have been asking for encores, but we've only got one album, so what are we gonna do? Go up there and tap dance.

*You kind of got signed out of the blue from what I'm told, so did you have these songs already written (being the studio hounds that you are), or did you just sit down and write specifically for this album?*

**Eric:** We only had four songs when we got signed, and the rest of them came afterwards.

**Dan:** We weren't even trying to get signed. We didn't think we were gonna get signed. We didn't really think about it.

*Yeah, you did things very unconventional-ly.*

**Dan:** Yeah, we did everything backwards. One of the main reasons is that we were very involved in the music scene going on in California and recordin' people and whatever. All these people were going like, "Yeah, we're putting a band together, we're gonna dress this way, we're gonna play this style, and we're gonna sell a lot of records and I'm already lookin' for mansions in Beverly Hills." It's like, "What kind of music do you guys do?" "Oh, it's not important, we just want to make it big!" So, we didn't really think there was a chance that we were gonna get signed, not being like a glam band or having some kind of attitude or image or whatever the hell. We're just makin' music. We thought maybe if this stuff gets really good we'll take it from there. It was really just in the hobby stage. It started getting enough buzz around it that the music industry just came to us -- literally came through our front door with the glowing contract in hand.

**Eric:** Laaaaaaaaaaaa!

**Dan:** And we signed our lives away and now we're broke! Broke as a mother f\*cker!

*Maybe not for long. You guys came in at really fortunate time because the taste of the American fans is changing so much, they are demanding -- finally -- different kinds of music. They're kind of getting tired of that...*

**Dan:** Same old crap?

*Yeah, that fast food type music, you know?*

**Dan:** Yeah, and I can understand that. The thing is, we're fans first and we're out there paying \$12 or more, to go see rock shows too, and it gets on your nerves after a while seeing all these guys... "Here's the new band, and they are just pretty as you please, or here's the new guy that's just really macho and he's got a lot of attitude." And it's like, "Wait a minute! The music sucks!" We're fans first, musicians second. It really does get frustrating buying an album and basically getting the feeling you've been ripped off. It's like, "Wow, these guys didn't do this record because they like the music, they did it because they thought they'd sell a lot of records."

**Eric:** You know how it is. You buy a record and it's got a picture of them on the cover, a picture of them on the back, a picture of them on the sleeve and then it just happens to come with a record. We didn't even want a picture on our record, you know?

**Dan:** We begged... "Can we just not have a picture, can we not have an image, can we just like be this magical musical entity?" And they go, "Oh no!" You know, the record company is like MOM, "Oh, you've got such a pretty face! Oh come on now, don't cover it with that hair!"

*Yeah, Dyana wasn't sure about sending me press photos for this interview.*

**Dan:** Yeah, well... We'd like to just be hidden behind the curtain.

**Eric:** The emphasis has been on the music from the very beginning, you know. That's why it took so long to do the record. We're not out there trying to make bucks, or whatever. We took our time in the studio and made sure everything was absolutely perfect, the very best music we could do. That's where the emphasis is. And that's where it's gonna stay, it's not gonna stray.

*It's also a little bit of an unusual thing that the record, being your first, was produced by Eric.*

**Dan:** I think it's a blessing, because whether the producer is in the band or just kind of married to the band, it's a really good thing to have one who can work with the band throughout its career. The Beatles had that, right? Because the producer grows and gets to know the music and becomes like a fourth or fifth member or whatever. Led Zeppelin had Jimmy Page. All the great bands, they had one producer. Like Mutt Lange with Def Leppard. If you had a different producer for every album, it'd be kinda like having a different band member for every record, except that I think producers can be more important than band members. They're the guys that take the whole sound and mix up in a pot and decide what's gonna be the finished product. We are self-contained and that's good.

*I'm kind of amazed that the label folks were very open to that.*

**Dan:** Well, they actually at first tried to sell us on having a couple of other guys do it, but what we did was we spent up all the money really quick so we couldn't afford anybody.

**Eric:** You get kind of a bait and switch. They tempted us to the label by saying, "Yeah, yeah, we'll let you do everything yourselves," and then at the last second, "Ah, I think we should probably have an adult in there somewhere."

*Yeah, but you did an amazing job with the production, Eric. That's one of the first things people notice about that record -- how it all snaps.*

**Dan:** Yeah, it was all done without adult supervision whatsoever.

**Eric:** Yeah, and it's just gonna get better every album too. Our next one is just gonna sound so amazing... it'll be really amazing.

*Tell me a little bit about your songwriting process because these are not your run of the mill songs either. "You And Your Friend" is so... it's highly amusing.*

**Eric:** Wow, a lot of people are diggin' that song.

**Dan:** "You And Your Friend" was written, literally, when I was on my way to work, in the car. It was like a five minute trip and so it took about five minutes to write. And what I do is I write... well, I'm kind of like a carnival freak. Meaning I can write chords in my head and... still there? She hung up. They always hang up on this part...

*Yeah, See ya!*

**Eric:** (Adapting a valley tone) "It's kind of like writing chords in my head, dont'cha think?"

**Dan:** So anyway... I just wrote it down and then made up these funny lyrics that

went along with it and said "Wow, here's this funny song." We all had a jolly good laugh and then an adult came in the room and said, "Wait! Da da da da! That's a hit! Put it on the album!" I was thinking, "You're kidding!" But we did it and people like it.

*I guess you write all the lyrics, Dan?*

**Dan:** Yeah, the lyrics are usually written after the songs are recorded, just like the day before we go in. You just cruise around and whatever comes to mind you just jot it down. So if you ever see a car cruisin' down the street at 8 mph with a guy driving whose head is buried in a notebook writin' lyrics... you'll know that it's us and that we're writin' music and, well... get out of the way.

*I think my favorite song on the album is "I Hunger".*

**Dan:** Is it really? That was the first one. It's got some energy. We end the show with that.

*I think that's gonna be your next single too, right?*

**Dan:** I'm not sure, that's up to the adults. That is not our department. We, are not qualified.

*Okay (laughs). How visual do you guys plan on being on stage, since these songs could obviously lend themselves to some amazing things?*

**Dan:** I'd like to have like vari-lites and all that stuff eventually someday. Right now I'm saving up for a headphone mic so I don't have to stand in front of one... So, I can walk from one side of the stage to the other.

**Eric:** Essentially, whatever the budget will allow...

**Dan:** Yeah, whatever the budget will allow. It all goes back into the band, except for maybe one tablespoon.

*Let's pretend like they were to give you kind of an open budget and said "just do what you want visually", what would you envision?*

**Dan:** Wow!

**Eric:** Well, after the beer expenses...

**Dan:** Yeah Chris, I don't think there would be any money left after the beer expenses. Wow, we'd have, jeez...

*I think back to some of the earlier shows I went to. Like one of the first shows I ever saw was Queen and Cheap Trick... They were incredibly visual, you know... it was one of those shows that I'll remember forever.*

**Dan:** Man, I never got to see that. Queen was my favorite band. I think Pink Floyd does a lot of cool stuff that I'd like to get into.

*With the videos and stuff?*

**Dan:** Yeah, with the screens and stuff like that. You know, like science films. Biology With Dan.

*Well, with "Zombies" sure, it'd work.*

**Eric:** Yeah, like have the show start out with us silhouetted behind screens and stuff like that.

**Dan:** Hey, we can't give it away, because if we don't actually pull this off, we're gonna look really dumb.

**Eric:** Like I said, we weren't thinking about doing anything with silhouette screens at all, actually, we really thought that wasn't a good idea. And we won't be doing that, so don't expect it.

**Dan:** Hey, do you know we're gonna be on Headbanger's Ball?

*Are you doing a walk-on?*

**Dan:** No, just the video.

*I've got the video, and that's pretty stripped down (too). It's good in that respect too, y'know, it's not like a huge, crazy...*



# Interview

Dan: Yeah, you can see where our budget is.

Eric: A band and some painted people.

Dan: A band and it's painted zombie people.

*But it's good, 'cause it works. The song is the highlight.*

Dan: Wow, have you seen -- there was this show "The Big Picture" on MTV this weekend, and they used our music to back the little one minute trailer for Aliens 3! It was really cool! It was the raddest thing I've ever seen in my life.

*See! Your music lends itself to visual sci-fi rather well.*

Dan: Yeah! It was perfect. It was absolutely perfect! But that stuff costs money. I'm going like, "Now this is the perfect video... cities blowin' up, aliens ripping people's heads off. Now that's a video!" Now see, if people buy our records and we can put it all back into the product, we can eventually have something like that.

*Okay everyone buy the record! Which by the way seems to be doing really well, especially at metal radio. It's almost Top Twenty (at press time they had leaped to 15\*) I think it's doing pretty well with some of what we call our C.O.R. stations too, which are the crossover AORs, the ones that lean a little heavier.*

Dan: How many times do you think "Zombies..." gets played every day across the nation?

*I don't know the exact number, but at least on the metal front pretty frequently.*

Dan: That's exciting. That's really exciting.

Eric: The disease is spreading.

*Speaking of... are they gonna put you on the road?*

Dan: Yeah, we're hoping to open for Joe Satriani when he goes out this summer. He's really supportive of us; he's helping us out.

*You've got a lot of really good people on your side, haven't you?*

Dan: Yeah, we've been lucky in that...

Eric: Yeah, definitely linking up with the Bill Graham people was a coup. They are very, very good people.

*Tell me a little about that, because I know the readers will be interested in how that is continuing.*

Dan: Well, obviously you know when Bill crashed, we thought it was the end of the world, but the whole company kind of pulled together and said, "Hey look, you're the last band he signed and let's sort of prove that he was right." Because he really said, "Yeah, you guys are gonna be great, you guys are awesome, absolutely awesome." And he goes, "Oh, you guys are gonna be our biggest band, the biggest band!" So, everybody pulled together and said, "Let's do this for Bill". And they treat us right.

*It certainly seems like it's starting to work out really well.*

Dan: So far, so good. Radio stations are playing us and we haven't gotten in any major plane crashes or auto wrecks or drug overdoses. Where are we this week on The Hard Report?

*I'm not sure where you are on the C.O.R. charts, but on metal you're 24 with a bullet (now of course they're up again to 15\*).*

Dan: With a bullet? I just get confused about what the difference between all these charts are.

*Metal is pretty basic and a bullet signifies upward movement. The C.O.R. chart is basically a list of our more adventurous AOR stations.*

Dan: Were we on that?

*I'm not really positive, but you probably will be soon if not. A lot of the AORs are locked a lot more into either Slaughter or Nirvana mentality right now.*

Eric: Or like classic rock or something.

Dan: Classic rock's great.

*T-Ride is kind of cool in that respect, because your music is really fresh and new, but it kind of has -- I don't know how to describe it -- there's kind of a familiar or nostalgic air about it, and you can feel it in the music.*

Dan: It's in there. I grew up in the '70's and '80's, I listened to that stuff.

*Me too. Maybe that's why I appreciate it so much. It's not like a disposable kind of music.*

Dan: There was one time that I thought I'd help one of the guys at BGM (Bill Graham Management) out by listening to tapes of new bands. It was like, "Wow, it's really cool to be on the other side of it, man, I'm gonna sign all these guys!" I took a box home and I came back and I was so depressed. First of all, I thought, "What are these guys thinking? Do they actually think that anybody wants to hear this crap?" Then I'd feel bad because they're taking it seriously and it's like their lives. Don't they know they should be washing cars? I said, "Take this box back and I never wanna be on the other side of the music business again as long as I live."

*Well, you guys work with a lot of local bands and you see what's going on out there.*

Dan: Yeah, but the thing is, it was Eric producing. And Eric can take any piece of shit band and make 'em sound great. See, that's the thing... that was the challenge. And really, he'd take people that can't sing and go, "You just sit on the couch, I'll do everything." He'd play the instruments and essentially write the song for them and make 'em sound great. That's why he got the rep that we eventually got signed off of. People heard about us, not through songs that I'd written, people heard about us because of bands that Eric had gotten signed with his production.

*It's really quite a coup to have him in T-Ride. Huh, Eric?*

Eric: Well, I don't know, they're still putting up with me.

*And, of course, we shouldn't forget the third member, Jeff Tyson.*

Dan: Jeffrey Tyson, guitar virtuoso. Joe Satriani student. Jeff's probably gotta tell the great Joe stories. About how he'd just come after school, come to the shop sit down, and they really didn't have an agenda, they'd just jam and not talk -- just jammin' back and forth with Joe Satriani, which must have been amazing. And Joe -- I can say this, Jeff can't say this -- Joe says Jeff was his best student.

*Really. Well, you can certainly hear some of the influences in his playing. He's very talented.*

Dan: Yeah, but he's branching off now, doin' other stuff. He saved the day with this album.

Eric: Basically, we had a done record -- a ten song record -- and everybody was very happy doing a little happy finished record dance and then, an adult came in and ruined the party and said, "Nope, you need one more song."

Dan: And by then we had like one week. Which song was that?

Eric: "Bone Down". We decided right off the bat there was definitely no way...

Dan: No lyrics.

Eric: And so I said, "Jeff, you're gonna have to pull us out of this one" and locked

him in a room with a guitar, a tape deck, and his amp.

Dan: And we didn't let him out.

*Are you three really diverse personalities, or do you guys have a lot of common ground? It sounds like the two of you do.*

Dan: I always describe being in T-Ride as being in a band with Spock and Fred Sanford, but the last time I said that the gal goes, "And how would you describe yourself?" and I hadn't thought about it so I was like, "Uhhhh" and I said something really stupid, so I'll never answer that question again.

*Okay, nevermind.*

Dan: Man, should I tell her?

Eric: I don't know, not unless you want to let that get out. It just may show up.

Dan: I said something dumb and she goes, "Ooh, I'm gonna print that." And I go, "What! I'll never talk to you again!" What do we get fan mail?

*Girl in back - "No!"*

Dan: Well wait what's this...

*Ah, you do.*

Dan: Oh cool, thanks. Actually we have gotten fan mail.

Eric: I'll just pretend it's fan mail. Oh, let's start our own fan club!!

*I guess guys, if there's any last things you have to say, now's a good time.*

Dan: Let's see. Yeah, you know what I'd like to do, is since we've got the studio I'd like to do custom radio tags. What we'd like to do is... like if a station is WTRD -- it's like "TURD gives good rock, T-Ride..." or whatever. Then we give the numbers, the call letters and then whatever cute little saying, hopefully better than...

*"The Home Of Rock And Roll" or "Where Rock Lives" or y'know...*

Dan: Oh yeah... (laughs) I also wanted to say thanks a lot, you guys are really doing a great job helping us out.

*Well, like I said I'm actually a really big fan of the record. Sounds cheesy I realize, but with all the records I write up every week, it's really refreshing to have something that's different and exciting to talk about.*

Dan: Hey, the bitchiest thing of all is when people come up and go, "Thank you for doing something different." It means a lot.

Eric: It makes you wanna keep playing.

Dan: Yeah, it makes you wanna do some more and write some more.

Dan: If everyone was comin' up and going, "This isn't Poison!" I'd be like... you know, we'd still do it, but we wouldn't show it to people.

Eric: No, we'd just do it for ourselves.

Dan: I'm not dissing Poison, they sell a lot more records than me and they're great at what they do, but I'm just saying... You're offering people an alternative and that's necessary right about now.

Dan: It's necessary for me. I'd like to hear something different too.

*It's nice of you to share.*

Dan: Well, thanks for inviting us into your living room.

*Hopefully you'll all feel inspired to do the same, by checking out T-Ride's self-titled debut on Hollywood Records. Best wishes on a highly successful venture to Dan, Eric and Jeff (T-Ride). An awesome record. Look for the band, hopefully out on the road very soon. Thank you to Dyana Kass for everything.*



# Music Now!

Contributed by **MIKE COOPER** P.O. Box 4111, Atlanta, GA 30302.

(Phone) 404-627-2834 (Fax) 404-627-9086

The U.S. Postal Service says 851,000 votes were cast for the younger **Elvis Presley**, while 277,000 votes were for the older version of two designs chosen for a planned 29-cent stamp. The stamp will be issued on January 8 of next year, which would have been Presley's 58th birthday. Presley's former wife, Priscilla, joined U.S.P.S. officials in making the announcement at Graceland. "Elvis loved his fans very, very much," Priscilla said. "And I think he would have been just totally overwhelmed by all of your support. And I think that having the celebration here at Graceland would have been very special to him, too. On behalf of the estate and for Lisa (Elvis and Priscilla's daughter), we thank you very much for his memorable tribute."

A spokeswoman for **Guns N' Roses** says **W. Axl Rose** will surrender on charges filed against him after a disturbance broke out at a GNR show in St. Louis last year. The band is currently in Europe and it's not known when Rose will return to be arrested. Assistant prosecuting attorney Dan Diemer says Rose won't have to go to jail but may be fined or required to do community service for the misdemeanor charges. The disturbance took place after Rose jumped into the audience trying to stop a photographer from taking pictures. He then abruptly ended the band's show. Twenty police officers and forty fans were injured.

**Heart's Ann and Nancy Wilson, Queensryche and Metal Church** will perform at a "Rock And The Environment 92" concert at the Champs De Bionee Summer Music Theatre in George, Washington on June 6.

**Bill Bixby** is directing "Graced Land," a television movie (for ABC-TV), which tells the story of a woman who has a spiritual relationship with **Elvis Presley** in 1982.

**Rod Stewart** has had his first child with his wife, Rachel Hunter. Stewart was present when Renee Stewart was delivered at a London hospital. It's the fourth child for Stewart, who has two children from his first marriage, to Alana Hamilton, and a daughter by ex-girlfriend Kelly Emberg. Stewart married Hunter in December 1990. "I was at the birth of two of my other three children. It never palls," Stewart says. "It is like seeing Scotland score a goal. You never get used to it."

**Bachman-Turner Overdrive** are touring this summer using the **BTO** name, but without **Randy Bachman**. **Randy Murray** is replacing Bachman in the line-up, and Bachman claims the group's manager is not disclosing to concert promoters that he's not in the band. Randy Bachman owns the rights to the name Bachman-Turner Overdrive, while his brother, Robbie, owns the **BTO** name. "Randy wants to do a 20th anniversary tour in 1994, but this band likes to play and we aren't going to sit around and turn down work," **Robbie Bachman** says. "We're not the Who, we can't keep on doing reunion and farewell tours."

**Nirvana** will record a new album before playing any live dates in the U.S., though a few concerts are possible at the end of the year. The band is playing some dates in Europe to make up for shows last December that were canceled because of singer **Kurt Cobain's** stomach problems. The band will also appear at the Reading Festival in England at the end of August. The band reportedly is working on a new single to release around the time of Reading. Cobain is also interested in having film animation experts the Brothers Quay work on a video for a remixed version of "Lithium." "They're these guys who pose as Eastern Europeans but they're typical bohemian art students from Philadelphia," Cobain says. "Most of their films are about ten minutes long and they have these really old-looking puppets that move around in a surreal way."

A woman who lived with **Wilson Pickett** for ten years has filed a lawsuit in Superior Court in Hackensack, New Jersey, seeking compensatory and punitive damages for personal and emotional injuries. **Jean Marie Cusseaux** says she had an oral agreement with Pickett to manage his business and run his household and that Pickett agreed to provide for her for the rest of her life. Cusseaux had previously agreed to drop

a domestic violence complaint against Pickett when he said he would agree to undergo treatment for alcoholism and pay for her to move to California. Pickett was out of the country when the lawsuit was filed.

New York City officials announced that, despite persistent rumors, no concert will take place at Central Park on June 6. "No concert was ever announced for the Great Lawn of Central Park," the statement said, "and no concert will take place." There were published reports of a concert that would tie in to the global environmental conference in Rio de Janeiro, Brazil.

**Mick Jagger** will perform with the U.S. Midnight Blues Band in a concert in London on June 28, as part of events celebrating the first National Music Day in Britain. Over 1,500 musical events are to take place around Great Britain including an open-air concert by Spanish tenor **Jose Carreras**.

**Tom Waits, Los Lobos and Fishbone** performed at a benefit concert in Los Angeles to raise funds to repair damage that occurred during the riots following the Rodney King verdict.

**Paul Simon** has married **Edie Brickell** in a private ceremony in Montauk, on Long Island, New York. Brickell, at age 25, is half Simon's age.

**George Michael** directs his next video for "Too Funky." It's yet another Michael video in which he doesn't appear, and his second to feature fashion models. The song is for the upcoming "Red, Hot & Dance" album, the follow-up to "Red, Hot & Blue." Both albums are raising money for AIDS awareness and research groups throughout the world. "Too Funky" is being released ten years to the week after Michael's old group, **Wham!**, released their first single, "Wham Rap."

**Barry Melton**, former lead guitarist for **Country Joe & The Fish**, was unsuccessful in his attempt to run for a Municipal Court Judge's seat in San Francisco. He only garnered 40 percent of the vote, losing to incumbent judge **Donna Little**. Melton received a higher rating than Little in a confidential poll of local attorneys, even though he took correspondence courses instead of going to law school.

The Miami Herald newspaper reports that **Madonna** is buying a six-bedroom house on the waterfront in Miami for over \$4 million.

A copyright infringement trial has begun in New York City against **Jordan Knight** and **Danny Wood** of the **New Kids On The Block**. The lawsuit claims the two group members, along with **Tommy Page**, took the chorus from "I'll Be Your Everything," which was recorded by **Percy Sledge** in 1974, for a song he recorded in 1990 with the same name.

**Neil Young** has received a doctorate in music from Lakehead University in Thunder Bay, Ontario. "I think my education was the same as everyone else's, but I just went about it in a different way," Young says, "I received my different diplomas in back alleys and dressing rooms and hotels."

**Cyndi Lauper, Celine Dion, Tom Jones, Willy DeVille, Ronnie Spector** and British pop group **Bros** have songs appearing on the soundtrack to the musical "Tycoon," which is about to open in London. The show ran for a decade in Paris under the name "Starmania." **Tim Rice** has adapted the songs with English lyrics. The soundtrack album will be out in Britain in July.

**Eat** should have a new album out in September.

The **Fields Of The Nephilim** have changed their name to **Rubicon**, and singer **Andy Delany** has been named as **Carl McCoy's** replacement as lead singer. The band is working on a new album with producer **Mark Freegard** for release in September.

The **Cult** are about to become the latest band to release a cover of **Alex Harvey's** classic song "Faith Healer." **Recoil** and **Foetus** released versions of the song earlier this year.



**Redd Kross**, currently without a record label, have recorded a new single at the **Beastie Boys'** studio in Los Angeles.

**Elvis Costello** is reported to have written three songs for former **Transvision Vamp** lead singer **Wendy James** as she works on her first solo album.

**Pop Will Eat Itself** have a new album coming out in September, called "The Looks Or The Lifestyle."

Rapper **Freedom Williams** has left **C + C Music Factory** and filed a \$10 million lawsuit. His legal action claims that **David Cole** and **Robert Clivilles** forced him to lip-synch and withheld royalties due him.

Former **Ten Years After** guitarist **Alvin Lee** releases his first solo album in almost six years in late July (on **Domino Records**). Lee plans to tour with a band that includes **Clarence Clemons** this summer in support of the "Zoom" LP. The first single from the album will be "Real Life Blues," which features **George Harrison** on slide guitar.

British rock band **2 Die 4** went to the countryside near Normandy, France, to shoot their debut video for "You Got What It Takes." Bang members bungee-jumped for the clip, directed by **Nigel Dick**, who has done videos for **Tears For Fears**, **Guns N' Roses** and **Def Leppard**, among many others. "You Got What It Takes" is the first single from the band's self-titled debut album.

**Queen** are set to release an album of new songs featuring vocals from the late **Freddie Mercury**. Guitarist **Brian May** says a number of Mercury songs remain unreleased and he feels Queen fans should be able to hear them.

**Bono** had to be rescued by bodyguards from the crowd during **U2's** solitary concert in London. He was pulled off the stage by exuberant fans and had to be hauled back by security staff. "The crowd were fantastic, but I nearly lost my shirt," **Bono** said. Before the British concert, **U2** played a short set outside the venue for their postponed concert in Milan, Italy. The locked-out fans were treated to a version of "All I Want Is You."

A new **Michael Jackson** album may soon be available featuring remixes of his greatest hits. Different versions of songs ranging from "Don't Stop 'Til You Get Enough" to recent "Dangerous" material are reportedly being reworked by **Frankie Knuckles** and **Steve "Silk" Hurley**.

**Rolling Stones** drummer **Charlie Watts** was due to have a party to celebrate the release of his new solo album, "A Tribute To Charlie Parker With Strings." But he had to cancel the event after breaking his arm.

**Dweezil Zappa** is touring with Japanese pop star **Yazawa** through August. He's sharing guitar duties with former **Doobie Brothers** member **Jon McFee**. The tour is delaying the release of **Zappa's** next album until next year (on **Barking Pumpkin Records**).

Record companies in Britain are acting like managers of baseball teams, trading acts amongst themselves. **Lloyd Cole's** record company has exchanged him with another record label for **Status Quo**.

Former **Style Council** and **Jam** lead singer **Paul Weller** is on the verge of being signed to a British record label (**Go! Discs**) after a period of time without a label.

**Public Image Limited** are rumored to be on the verge of being dropped by their British record label.

After repeated denials that they would reform, **Madness** are getting back together for a concert in London's **Century Park** this summer.

The **Dixie Dregs** have a live album "Bring 'Em Back Alive" coming out in June, recorded in Atlanta in mid-February. The band will also be touring later in this summer.

A compilation of covers of **Donovan** songs is being put together by a Canadian record label. **Sarah McLachlan** and **Spirit Of The West** are among the acts appearing on the LP which comes out this summer.

The new album from Canadian group **Lava Hay**, "With A Picture In Mind," features **Randy Bachman**; **Tom Hooper** and **Vince Jones** of **Grapes Of Wrath**; **Bob Wiseman**, formerly of **Blue Rodeo**; and **Don Harrison** of **Sons Of Freedom**.

"Fueled For Houston," a song on the new **Wilson Phillips** album, "Shadows And Light," was inspired by difficulties the band has had making it to Houston for promotional visits. "Once we were supposed to be in Houston, but we couldn't make it because the president asked us to sing," says **Chynna Phillips**. "We were in New York and fueled for Houston, but we went to L.A." **Wilson Phillips** will begin touring in August.

**Jason Ringenberg**, formerly of **Jason & The Scorchers**, has released a new solo album with a new band. "One Foot In The Honky Tonk" (on **Liberty Records**) is the name of the new LP. "It's more country," Ringenberg says, "but it still has a real edge to it." Ringenberg plans to tour with his new band beginning in July. "We're going to hit the whole world," he says. "We're very serious about it." Former **Scorchers** drummer and singer **Perry Baggs** is also now trying to form a country band.

**Mick Jagger** and **Jerry Hall** attended the Los Angeles wedding of **Anjelica Huston** to sculptor **Robert Graham**.

**Bill Champlin**, vocalist and keyboardist for **Chicago**, has a solo album just out in Japan called "Burn Down The Night." "I want to hit Europe with it first before trying the United States," Champlin says.

Former **Guns N' Roses** guitarist and songwriter **Izzy Stradlin** has begun recording his debut solo album at a studio in Chicago.

**Red Hot Chili Peppers** bass player **Flea**, **Meat Loaf** and former **Police** guitarist **Andy Summers** have been cast in the film "Motorama," coming out this fall. The movie is about a 10-year-old boy who runs away from abusive parents.

**Lionel Richie** went on a "five-country, five-performance" tour to promote his new "Back To Front" album. He played the **Ritz**, a club in New York City, for his U.S. date. He also played in Hamburg, Germany; London, England; Amsterdam, the Netherlands; and Paris, France.

**Jimmy Cliff** has recorded a record prompted by the riots in Los Angeles. "Peace" is the name of the track, which will appear on his upcoming album "Breakout."

In a related story, **Ice Cube** says his next album, due out in November will be different, following the recent rioting in Los Angeles. "But it's not because of what happened," he says. "My first two records were attempts to show everybody how we felt (in the community). The next one will be directed toward the black community and the justice system." Cube says some of the new songs were written after the riots. "As soon as I heard on the radio that people were throwing rocks after the King verdict, I knew it was going to snowball and that it wasn't going to stop until people got tired," he says. "The media and authorities like to concentrate on the looting and say it was just a bunch of criminals or thugs out there, but there were all kinds of people out there, women and children...poor people who wouldn't have to loot if they had the money to buy things. That's why, to me, it was a protest. It was a protest against the conditions and the injustice, not just the verdict, but the years of injustice. The looting that was done in South-Central was nothing like the looting done by the savings and loans." Cube, author of **NWA's** "Fuck The Police," says his new album will include a song about talking to the police, with a dialogue that basically says, "I've got kids and family and you've got kids and a family...I'm not going to sit here and let you take my life and I know you don't want me to take your life, so we need to come to some kind of understanding because the day you come in and do anything you want to me is over."

A new CD reissue of material from the **Honeys**, a female trio from the 1960s that included **Brian Wilson's** former wife, **Marilyn**, includes a previously unreleased track written by **Brian's** late father, **Murry**. The song is called "Come To Me." **Murry** wanted to write himself, and he was never successful with his songs and maybe he thought the **Honeys** were a



vehicle for him," Marilyn says. "Brian was something Murry always wanted to be and never was."

Former **Husker Du** guitarist **Bob Mould** has formed a new band called **Sugar**. The band will release its debut album, "Copper Blues," this summer. The band also includes bass player **Dave Barbe** and drummer **Malcolm Travis**.

The Federal Bureau of Investigation has recovered 44 nude photographs of **Madonna** that were by photographer **Steven Meisel** for a book planned for publication in October. The FBI's Los Angeles says a man flew from New York to Los Angeles to sell the pictures for \$100,000 to an undercover agent posing as a buyer for a British tabloid newspaper.

**Dieter Meier** of **Yello** has produced the new solo effort from former **Associates'** singer **Billy Mackenzie**.

After having been dropped by their record label (Island Records), Boston band **Heretix** have released a CD, "Continuous Soft Hits On The Head" which includes 8-track demo tapes.

**Enuff Z'Nuff** have written a song for **Nelson** called "We're All Alright." **Enuff Z'Nuff** plan to record their next album (for **Arista Records**) in Los Angeles with producer **Richie Zito**.

**Jeff Scott Soto**, former vocalist for **Yngwie Malmsteen**, is now in a band called **Flesh** that will release an album (on **EMI Records**) later this year.

**Stevie Wonder** has recruited gospel arranger **Henry Panion** for his summer tour of nine European countries. **Panion**, an assistant professor of music at the University of Alabama in Birmingham, is conducting **Wonder's** orchestra. He's spend the past few months arranging **Wonder's** music for the musicians. **Panion** was recommended for the job by **Leslie Dunner** of the **Detroit Symphony** who had heard his arrangement of the gospel classic "O Happy Day" with the **Columbus, Ohio, city orchestra**.

**Eddie Money** is planning an EP of acoustic material, having toured the U.S. acoustically earlier this year.

**Steve Vai** has recruited bass player **T.M. Stevens** for his band as well as drummer **Terry Bozzio**. The group is still searching for a lead vocalist.

**Bryan Harvey**, guitarist and vocalist for **House Of Freaks**, says the group will probably record a new album this summer. "We get kind of antsy," he says. "We're in the process of writing right now."

**Negativland** say it might be possible to release its "U2" single that was withdrawn because of a lawsuit filed by U2's record label. The band claims that former "American Top 40" host **Casey Kasem** doesn't object to the use of his outtakes on the record and they suspect that U2 doesn't mind the record either. The band has written **Kasem** asking him to make sure U2's record label knows his position. Meanwhile, **Negativland** has been haggling with its former record label (**SST Records**) over a possible settlement. They say the label wants the band's next two albums and two live recordings, but the group wants to get back the rights to all its material in three to five years.

**Public Enemy** have rescheduled their South African tour for October. The rappers originally had to postpone the tour when **Flavor Flav** sustained a shoulder injury. The band have also reassured fans that their European dates, including an appearance at the **Reading Festival** in Britain, will go ahead as planned, beginning in Finland.

**Dr. John** goes back to music from the 1950s and before on his new album, "Goin' Back To New Orleans," coming out (on **Warner Brothers Records**) in mid-June. It includes standards like "Basin Street Blues" and "Didn't He Ramble" as well as novelty tunes like "How Come My Dog Don't Back (When You Come Around)." **Dr. John** says the album was recorded "95 percent" live and gives him the chance to go back to the roots of music in his hometown. The **Neville Brothers** appear on "Litanie Des Saints," a version of **Louis Moreau Gottschalk's** "Bamboula, Danse

**Des Negres**," a classical piece from around 1850. **Dr. John** says he got a good response when played the finished track for some Indian chiefs. "The old-timers broke into tears when they heard it," he says. "It was a real dramatic vibe -- they knew instantly where it was coming from."

**Aretha Franklin** played a benefit concert for the **Anti-Defamation League** in Boston on June 3.

**Stevie Nicks**, **Eddie Money**, **Skid Row**, **Ziggy Marley**, **Lou Gramm**, **Lynch Mob**, **Bryan Ferry**, **Earth Wind & Fire** and the **Commitments** are to play at a concert in **Central Park** in New York on June 6 to promote the **International Earth Summit** in Rio de Janeiro three days earlier. Proceeds from the day-long event will raise money for the **Earth Summit Committee to Promote the Pledge**, a committee of the **United Nations Conference on Environment & Development**, and the **New York City Parks Foundation**.

The **Red Hot Chili Peppers** haven't yet begun auditioning a replacement for guitarist **John Frusciante**. The band needs to find one before **Lollapalooza II** begins this summer. Right now bass player **Flea** is vacationing in Europe and singer **Anthony Kiedis** is in Bangkok. But are expected to be back to Los Angeles in June as the group begins the search for a new guitarist.

Former **Tackhead** member **Doug Wimbish** has joined **Living Colour**. **Wimbish** was a member of the house rhythm section for **Grandmaster Flash** and the **Sugarhill Gang**, and he's also worked with **Afrika Bambaata**, the **Force M.D.'s**, **Jeff Beck** and individual members of **Living Colour**. He's already begun working with the remaining members of **Living Colour** on material for the band's next album, planned for release this winter. **Ron St. Germain** is to produce the LP. **Wimbish** says he was pleased to be asked to join **Living Colour**. "I've always been a fan of anybody that's adventurous enough to try and stick to their own guns and not give up," **Wimbish** says. "And **Vernon** was a fan of my band **Tackhead**; a similar yet different situation to **Living Colour's** in that, we always felt, 'If the shit hits the fan, that's cool, at least we sleep well at night.'" **Wimbish** played with **Living Colour** in Brazil in January during the **Brazilian Hollywood Rock festival**.

The **Neville Brothers** include covers of **Steve Miller's** "Fly Like An Eagle" and **Bob Dylan's** "With God On Their Side" on their new album, "Family Groove." "For a little something extra," **Cyril Neville** says. "We got **Steve Miller** playing and singing on it. When he heard what we had done with it, he said he was changing his version." There's also a track on the LP recorded live at the end of the band's Pacific tour last fall. "Maori Interlude" was laid down around the time the band met with indigenous residents of New Zealand. "The feeling was indescribable," **Cyril Neville** adds. "It was like meeting long-lost members of our own families. I think the reason they identify so strongly with us as African-Americans is that they're involved in a civil rights movement of their own."

**Saigon Kick** recorded their new album, "The Lizard," last winter in Stockholm, Sweden. Lead singer **Matt Kramer** says everyone in the group agreed "that we were going to be a better band, we were going to make a better record, and show everyone that what we went through was a first step toward what we want to eventually accomplish." **Kramer** says the new record is more aggressive than the band's debut. "Personally, I am more aggressive this year," he says. The new LP was produced by guitarist and songwriter **Jason Bieler**.

**Robert Plant** has a new record coming out in October.

The band formed by former **Replacements** drummer **Chris Mars** is called **Golden Smog** (not **Green Fog** as reported here recently). The group also includes guitarist-keyboardist **Dave Pirner** and guitarist **Danny Murphy** of **Soul Asylum** and **Kraig Johnson** of **Run Westy Run**. The band's EP of covers (on **Crackpot Records**) is called "...On Golden Smog." (Thanks to **Chris Hodapp**, producer of "Minnesota Music," at **KTCZ-FM**, Minneapolis, for this information.)



# UK Music News

Our London correspondent **JONATHAN WRIGHT**

is a freelance journalist and broadcaster.

95 Coningham Road, London, W12 8BU, United Kingdom. Tel. (011-44-81) 743 9665

Commencing on Saturday May 23 and with an estimated 20,000 in attendance, the illegal rave at Castlemorton Common, Worcestershire, southern England was the biggest the UK has ever seen. With local residents criticising the police for an alleged lack of action, the gathering quickly attracted controversy. While tabloid journalists reacted by writing sensational stories, journalists on the more serious broadsheets spent the duration of the event trying to explain to their readers both the sub-culture behind it and how so many people came to be gathered on the site. In fact, the organisers of the event were Spiral Tribe who have been holding illegal raves on various sites for the last 18 months. Spiral Tribe have previously attracted as many as 4,000-5,000 ravers, but the exceptional attendance at Castlemorton was probably influenced by a long weekend (Monday May 24 was a bank holiday in the UK) and by hot weather. As soon as it became obvious that the gathering was going to be a large one, David Blakely, the Chief Constable of West Mercia Police, ordered a low-key approach by his officers. A police spokesman commented: "Any attempt to have moved the travellers on would have created a very real danger of public disorder. It would be totally wrong and it would not have been in the public interest to have taken any action by strength." In total there were only about 100 arrests. Perhaps predictably, most of those were for drug offenses. Despite the fact that the event was Spiral Tribe's brain-child, other sound-systems were in evidence because of an open invitation from Spiral Tribe themselves. One notable feature of Castlemorton was the mix of people in attendance. As well as ravers committed to the hardcore Techno scene, there were also many "travellers" -- an-archo-hippies who lead a nomadic life in buses on the roads of Britain -- in attendance. The collision of ideals that can be inferred from this was illustrated by Spiral Tribe's expectation that those in attendance should help out with petrol money to keep the sound-system's generators going. One Spiral Tribe member told the *Melody Maker's* Simon Reynolds: "The travellers recognise that Techno is free music. The equipment is so cheap that anyone can make it. It's the first youth movement that's not based on ego and money, that can't be bought off by the record business, the first movement where the audience is the event." One contentious issue, however, was sanitation, with many seasoned travellers dismayed by some ravers not burying their excrement. Local residents' reaction was an angry one. As well as allegations of police inaction, some villagers also alleged that local children were offered drugs. In a further incident, dogs believed to belong to travellers killed 30 sheep owned by a local farmer. Many locals are now calling for the cancellation of a charity concert headlined by The Cure in aid of Oxfam which will take place only two miles from Castlemorton (details below). With this rave effectively coming to an end on Thursday May 28, the question now occupying many is how far will Castlemorton act as a prelude to similar events throughout the summer? Already, Spiral Tribe have confirmed that there will be a "Sound System City" event on June 21, anniversary of the infamous *Battle Of The Beanfield* in 1985. Then, police brutally broke up a field of travellers who had gathered near Stonehenge -- previously the site of a massive free festival -- to celebrate the summer solstice. (The battle is commemorated by The Levellers' song "Battle Of The Beanfield.") There have already been predictions that this summer could see as many raves as occurred at the height of the British Acid House boom. If this is true, Chief Constable David Blakely's quiet approach to policing may prove to be the only realistic option. The alternative could be a brutal confrontation between ravers and travellers on one side and the authorities on the other.

The summer season of major UK concerts continues to take shape. Last week, U2 announced details of a benefit show for Greenpeace at Manchester's G-Mex Arena on June 19. With a bill also featuring Public Enemy, Kraftwerk and BAD II, the show sold out within 48 hours. The particular aim of the concert is to highlight the campaign against the proposed opening of a second nuclear reprocessing plant in Sellafield, Cumbria, north England. In a press statement, Bono comments: "Greenpeace works 24 hours a day on this issue. We're giving them 24 hours this year. It's not much but we hope it helps." Talking to the *New Musical Express*, U2 bassist Adam Clayton elaborated on the band's support for Greenpeace's campaign: "It's as much for ourselves in that it's actually an Irish issue as much as it's an English issue. Everything that was said in the Sellafield report in the *Daily Mirror* last week about the people who were suffering from leukemia in that area -- the same is true of people in the Dundalk/Drogheda area in Ireland. When you actually look at the information that's available and actually see what these people are getting away with doing, and what they don't even know they're doing -- there is no hard information on this krypton gas [radioactive gas which is emitted], nobody knows what it does." Elsewhere, Bono promised that U2 would play more British gigs next year after complaints from fans that the band's show at the 14,500 capacity London Earl's Court came nowhere near to satisfying ticket demand. More charity concert news comes with the confirmation that The Cure will headline the *Music For A Fairer World* concert at Eastnor Castle, Herefordshire, south-west England on September 5. The show is a benefit for Oxfam and was originally supposed to take place in May with The Stone Roses as headliners. Other artists so far confirmed to appear are: The Farm, The Levellers, Alison Moyet, Salif Keita, Rebel MC, Tori Amos, Galliano and Angeliqe Kidjo. Meanwhile, Jesus Jones will take a break from recording their new album to play at the *Slough Festival*, south-east England on July 25. Finally, Madness will be reforming for a one-off date at London's Finsbury Park in August 8. The band have recently been in the British charts with a greatest hits compilation *Divine Madness*. Last week, Chrissy Boy of the band commented: "We will reform at 9:30pm on August 8 and plan to split up again an hour and a half later. It's my birthday that day, so if anyone wants to buy me a drink, please form an orderly queue after the show."

Happy Mondays' manager Nathan McCough has hit out at those questioning the band's future. Talking to *Melody Maker*, McCough commented: "This LP sticks two fingers up at every single critic who's tried to write off and bury Happy Mondays and Factory Records. When it debuts at number one in September, I hope they all choke on the words they so casually spew out of their cynical mouths." The Mondays are believed to have recently finished their fourth studio album at Comfort Studios, Surrey, south-east England. The forthcoming LP will be mixed this month in New York and total recording costs have been reported to be as high as 500,000 pounds.

Eat have run into problems in Ireland over the artwork and promotional posters for their new single "Golden Egg". Three fly-posting companies in Dublin refused to put up posters which depict singer Ange Doolittle naked, but with his genitalia airbrushed out. Meanwhile, strong industry rumours suggest that The Wonder Stuff will play a "secret" support slot to Eat at their June 13 London Town And Country Club show.

Former Spaceman 3 member Sonic Boom is returning with a new band called Spectrum. The band's debut single



"How You Satisfy Me" is already available via Silvertone. An album entitled *Soul Kiss (Glide Divine)* is issued this week and the band have lined up a couple of low-key British dates as a prelude to a full scale British tour.

The Pogues look unlikely to continue working with Joe Strummer. The former Clash frontman helped the band on their last world tour after Shane McGowan left the band. However, with Strummer said to have "other commitments," Spider Stacey will take over lead vocals when the band begin recording later this summer -- Stacey recently sang on The Pogues cover version of "Honky Tonk Women." Elsewhere, a Pogues' compilation entitled *The Best Of The Rest* is released by WEA on June 8.

The independent 4AD's latest schedule of releases includes the launch of a subsidiary label called Guernica. The label will be dedicated to "one-off" releases such as debuts from new bands and material licenced from abroad which might otherwise only be available on import. Elsewhere on the main label, 4AD will release the debut album from Swallow on July 20. Swallow are a London-based duo consisting of Mike Mason and Louise Trehy. The album is entitled *Blow* and Swallow are currently rehearsing with an enlarged line-up for live dates in the near future. Other recent releases from 4AD are: *Cobalt Blue* by Michael Brock -- an album from the Canadian producer/guitarist featuring Daniel Lanois and Brian Eno amongst others; "A Girl Like You" b/w "Angel" by Wolfgang Press -- a double A-side single from the London-based three-piece who are about to tour North America; and *Throwing Back The Apple* EP by Pale Saints -- the title track of the EP is taken from the band's *In Ribbons* LP.

The House Of Love return this week with a new single. "You Don't Understand" b/w "Sweet Anatomy". "Kiss The Fountain" and "Third Generation Liquid Song" is available via Fontana. The band's fourth album *Babe Rainbow* is scheduled for a July 6 release. Talking to *The Hard Report*, House Of Love mainman Guy Chadwick commented on the recent departure from the band of guitarist Simon Walker: "It was very frustrating for me because I think he's a great guitarist. But, I just used to say to him, 'It's time you got your own band together', because I felt very strongly about the way he approached his guitar playing on top of my songwriting. At the end of the day, his guitar style didn't suit my songs and writing style and that's why it didn't work."

###

## NEWS IN BRIEF:

Having unavoidably missed one week of UK Music News, there's a lot to catch up on. So, here goes... A band to check out are Pele from Liverpool who recently released *Fair Blows The Wind For France* EP via Polydor... Renegade Soundwave's latest British single is "Women Respond To Bass" available via Mute... Miranda Sex Garden return to action this month with a mini-LP *Iris* (Mute). The group originally came to notice singing madrigals (traditional songs), but are now moving in a more contemporary direction... Mary Coughlin's new single is a version of a Marc Almond song "There Is A Bed" (EastWest). The Irish singer will spend much of June touring the UK... Factory Records will shortly release the debut album from their latest signings, The Adventure Babies. No release date has yet been confirmed for the *Laugh* LP... Leeds dance band Utah Saints follow-up their British hit "What Can You Do For Me?" with a new single "Something Good" (London). The single features a sample from Kate Bush's *Cloudbursting*... Rough Trade are to release parts of Robert Wyatt's back catalogue. July should bring the *Animals Soundtrack*, *Nothing Can Stop Us*, and gathered on one CD, *Work In Progress* and *Old Rottenhat*... Sweet Jesus' next UK single will be "Real Babe" (Rough Trade)... Ikon Video, who began life when producer Malcolm Whitehead was put in charge of Factory Records' video equipment on the grounds that nobody else knew how to use it, have a major series of re-issues coming up via RMT. They are: *Here Are The Young Men* by Joy Division, *Pumped Full Of Drugs* by New Order, *Pleasure Heads Must Burn* by The Birthday Party, *The Final Academy Document* by William S. Burroughs, *Auf Wiedersehen* by The Buzzcocks, *Perverted by Language Bits* by The Fall and *A Factory Video* by various artists... Manic Street Preachers latest British single is "Motorcycle Emptiness" b/w "Bored Out Of My Mind", a live version of "Crucifix Kiss" and a cover version of Alice Cooper's "Under My Wheel"... A House's independent British hit "Endless Art" has been reissued via Parlophone/Setanta. The single's lyrics consist of a list of the band's heroes... New singles from Go! Discs are "Bell Bottomed Tear" by The Beautiful South, "Mary Joanna" by The Stairs, "Best Friend" by The Senators and *Trouble* EP from Boston's Apollo Landing... The Stone Roses have become involved in another court case. Former manager Gareth Evans has started High Court Action against the band, claiming the Roses gave no reason for termination of his contract... the highly rated Dr. Phibes And The House Of Wax Equations are rumoured to be on the verge of signing for Virgin Records... Airhead, who were recently dropped by WEA, have a new contract with Sony... Reports suggest that Transvision Vamp singer Wendy James may be working with Elvis Costello on new material... Prefab Sprout's new single is "The Sound Of Crying" (Columbia)...



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# Rock Almanac

compiled by: **MIKE COOPER**

## Monday, June 15

- 1989 Echo & The Bunnymen drummer Peter de Frietas dies at age 27, in a motorcycle accident near Rugeley, England.
- 1988 Robert Palmer releases the album "Heavy Nova."
- 1987 Stephen Stills and his wife have a baby daughter, Eleanor Mary, in Los Angeles.
- 1986 The sold-out "A Conspiracy of Hope" concert tour for the benefit of Amnesty International arrives at Giants Stadium. Among the performers are Bryan Adams, Joan Baez, Peter Gabriel, Lou Reed, U2, and Sting.
- 1986 Four people are injured as they jump off a balcony at an Ozzy Osbourne concert in Long Beach, California.
- 1985 All seven of Bruce Springsteen's albums are on the British charts simultaneously.
- 1982 Bass player Pete Farndon is fired from the Pretenders. He dies of a drug overdose the following April.
- 1977 Malcolm McLaren is arrested as the Sex Pistols' Jubilee Boat Trip floats down the River Thames in London.
- 1974 Marc Bolan announces that T. Rex has sold over 37 million records worldwide.
- 1968 Steve Miller's "Children Of The Future" album is released.
- 1968 Jazz guitarist Wes Montgomery dies of a heart attack in Indianapolis.
- 1967 Peter Green leaves John Mayall's Bluesbreakers to form Fleetwood Mac.
- 1966 The Beatles' "Yesterday & Today" album is released with the "butcher cover."
- 1965 Bob Dylan records "Like A Rolling Stone" at Columbia Studios in New York. It's his first non-acoustic session.
- 1963 Birthday of Scott Rockenfield, drummer for Queensryche, in Seattle, Washington.
- 1963 Jan & Dean's "Surf City" is released.
- 1958 Birthday of Neil Arthur, formerly of Blancmange, in Darwen, Lancashire, England.
- 1956 John Lennon and Paul McCartney meet for the first time, at a summer festival in Woolton, England.
- 1950 Birthday of Noddy (Neville) Holder of Slade, in Walsall, England.
- 1949 Birthday of Brad Gillis of Night Ranger.
- 1941 Birthday of Harry Nilsson (Harry Nelson) in New York City.

## Tuesday, June 16

- 1991 Paul McCartney's "Unplugged -- The Official Bootleg" album is released.
- 1991 Color Me Badd's "I Wanna Sex You Up" is the number one single in Britain for the third week in a row.
- 1986 Steve Winwood's "Back In The High Life" album is released.
- 1984 Frankie Goes To Hollywood's "Two Tribes" enters the British singles chart at number one. Duran Duran's "The Reflex" tops the American singles chart.
- 1983 Twisted Sister release the LP "You Can't Stop Rock & Roll."
- 1982 Death of James Honeyman-Scott of the Pretenders, at age 25, from a drug overdose in London.
- 1982 Donnie Van Zant of .38 Special is arrested for drinking onstage at a show in Tulsa, Oklahoma.
- 1980 "The Blues Brothers" movie premieres in Chicago.
- 1978 Sid Vicious releases "My Way."
- 1977 Brian Robertson rejoins Thin Lizzy as guitarist.
- 1977 "Beatlemania" opens on Broadway.
- 1973 Suzi Quatro's "Can The Can" tops the British singles chart.
- 1969 The Doors documentary "Feast Of Friends" gets its first showing in Los Angeles.
- 1968 Janis Joplin, Steve Miller and Santana play a benefit concert at the Fillmore Auditorium in San Francisco.
- 1967 The Monterey Pop festival begins, featuring the Mamas & The Papas, the Who, Otis Redding and Jimi Hendrix.
- 1953 Birthday of Ian Mosley, drummer for Marillion, in London.
- 1952 Birthday of Gino Vannelli in Montreal.

## Wednesday, June 17

- 1991 My Life With The Thrill Kill Kult release the album "Sexplosion."
- 1988 Birth of a son, Willem Wolf, to Billy Idol and his longtime girlfriend, Perri Lister, in Los Angeles.
- 1988 Dennis Lobban is convicted of the September 1987 murder of Peter Tosh and two others at Tosh's home in Kingston, Jamaica. The jury deliberates for five minutes, and Lobban is automatically sentenced to death by hanging.
- 1987 X release the album "See How We Are" and the Doors' "Live At The Hollywood Bowl" is released.
- 1987 Birth of Ruby Stewart to Rod Stewart and Kelly Emberg, in Los Angeles.
- 1986 Stevie Wonder begins a 64-city, 18-week tour in Seattle, Washington.
- 1985 Sting's "Dream Of The Blue Turtles" album is released.
- 1981 Pauline Black plays her last show as vocalist for the Selecter at a New York club. Almost a decade later, the group reforms, with Black.
- 1980 Led Zeppelin begin a three-week tour of Europe in Dortmund, West Germany. These are the band's first European concerts since 1973, and the band's last concert dates.
- 1977 Queen announce they are moving out of England to avoid the country's taxes.
- 1977 Michael Schenker, lead guitarist with UFO, disappears after a concert in Leeds, England. He returns to Germany six months later saying he wanted to leave the band but didn't speak English well enough to explain.
- 1976 Wings' "Silly Love Songs" is the top single in the U.S.
- 1976 Killburn & The High Road, featuring Ian Dury, play their last concert together in England.
- 1966 Peter Green takes over from Eric Clapton as guitarist in John Mayall's Bluesbreakers.
- 1962 Birthday of Michael Monroe of Hanoi Rocks.
- 1947 Birthday of Greg Rolie of Journey.
- 1944 Birthday of guitarist Chris Spedding.

## Thursday, June 18

- 1991 Carmine Appice, Ginger Baker and Alex Van Halen place their handprints in cement at the Rock Walk in Hollywood, California.
- 1988 The Timelords' "Doctorin' The Tardis" is the number one single in Britain.
- 1988 Depeche Mode's performance at the Rose Bowl in Pasadena is captured for their "101" movie and double live album.
- 1984 Glenn Frey's "The Allnighter" album is released.

- 1984 Fans at a Judas Priest concert at Madison Square Garden tear up hundreds of seats.
- 1983 "Pills And Soap," recorded by Elvis Costello under the name The Imposter, is the top selling independent single in Britain.
- 1982 X release the album "Under the Big Black Sun."
- 1977 "Live At The Hollywood Bowl" by the Beatles is the top album in Britain.
- 1977 Johnny Rotten is beaten and stabbed in London by royalists who don't take kindly to his version of "God Save the Queen."
- 1976 Phil May leaves the Pretty Things.
- 1974 Ninety-six people are arrested at a Robin Trower and Edgar Winter concert at the Omni in Atlanta.
- 1961 Ben E. King's "Stand By Me" tops the U.S. R&B singles chart.
- 1961 Birthday of Alison Moyet, formerly of Yazoo, in Basildon, England.
- 1948 Birthday of Barry Manilow in Brooklyn, New York.
- 1942 Birthday of Paul McCartney in Liverpool.

## Friday, June 19

- 1987 U2's "The Joshua Tree" album tops the Hard Report's album chart for the 14th consecutive week. Bob Seger's "Shakedown" tops the Hard Hundred.
- 1987 Whitney Houston's second album debuts at number one in Billboard. She's the first woman to achieve this.
- 1987 The Recording Industry Association of America reports that compact disc sales have overtaken album sales for the first time.
- 1984 Tickets for Bruce Springsteen's 10-day series of concerts at New Jersey's Meadowlands sell out in 24 hours.
- 1982 Asia's debut album tops the U.S. album chart.
- 1977 Paul Cook of the Sex Pistols is slightly wounded when he is mugged outside a London subway station.
- 1973 Death of Clarence White of the Byrds after an auto accident in which he was struck by a truck.
- 1970 Steppenwolf perform in Winston-Salem, North Carolina, only after agreeing to a politician's demand that they not refer to God when performing "The Pusher."
- 1967 Paul McCartney admits to a British newspaper that he has experimented with LSD.
- 1965 The Four Tops' "I Can't Help Myself" is the top single in the U.S.
- 1964 The Beatles release the "Long Tall Sally" EP.
- 1963 Birthday of Paula Abdul in Los Angeles.
- 1957 Jerry Lee Lewis makes his U.S. chart debut with "Whole Lotta Shakin' Goin' On."
- 1951 Birthday of Ann Wilson of Heart, in San Diego, California.

## Saturday, June 20

- 1989 The Greenpeace double album, "Rainbow Warriors," is released in the U.S., after selling four million copies in the Soviet Union.
- 1988 Steve Winwood releases his "Roll With It" album, his first for Virgin Records and his fourth solo LP.
- 1988 Hillel Slovak, guitarist for the Red Hot Chili Peppers, is found dead at his home from a heroin overdose.
- 1987 Boston begin their first tour in eight years, at the Texas Jam in Dallas.
- 1986 Crowded House release the album "Crowded House."
- 1986 Paul McCartney, Elton John, Tina Turner, Phil Collins, Midge Ure, Paul Young and Mark Knopfler are among the artists at a Prince's Trust concert at London's Wembley Arena.
- 1985 Mr. Mister's "Welcome To The Real World" album is released.
- 1983 Album releases include: Joe Walsh's "You Bought It, You Name It," ELO's "Secret Messages," and the Fun Boy Three's "Waiting." 1981 Guitarist Bernie Torme leaves Gillan to form the Electric Gypsies.
- 1981 Guitarist Gerry Cott leaves the Boomtown Rats.
- 1981 The top single in the U.S. is "Stars On 45," a medley by Star Sound.
- 1980 Martin Atkins leaves Public Image Limited.
- 1980 Bob Dylan releases his "Saved" album. Queen's "The Game" is also released on the same day.
- 1978 Foreigner's second album, "Double Vision," is released.
- 1973 "American Bandstand" celebrates its 20th anniversary with a show featuring Three Dog Night, Paul Revere & The Raiders and Little Richard.
- 1969 Jimi Hendrix is paid \$125,000 for appearing at the Newport Jazz Festival in California.
- 1960 Birthday of John Taylor of Duran Duran, in Solihull, England.
- 1958 Birthday of Kelly Johnson, former Girlschool guitarist who later plays with Kathy Valentine of the Go-Go's.
- 1953 Birthday of Cyndi Lauper in New York City.
- 1949 Birthday of Bob Andrews of Brinsley Schwarz and the Rumour.
- 1949 Birthday of Lionel Richie in Alabama.
- 1945 Birthday of Anne Murray in Springhill, Nova Scotia.
- 1942 Birthday of Brian Wilson of the Beach Boys in Inglewood, California.

## Sunday, June 21

- 1991 Misdemeanor weapons charges are filed against Vanilla Ice and a bodyguard in connection with an incident in a Los Angeles supermarket parking lot on June 3.
- 1989 Chuck D, leader of the rap group Public Enemy, fires band member Professor Griff, because of controversy following anti-Semitic remarks he makes in a newspaper interview. Professor Griff is brought back into the band two months later.
- 1988 Jimmy Page releases his "Outrider" album in Britain.
- 1988 The Rascals tour for the first time in twenty years, beginning in Columbus, Ohio.
- 1987 Birth of Mary Claire Winwood, daughter of Steve Winwood and his wife, Eugenia, in Los Angeles.
- 1981 Donald Fagen and Walter Becker officially dissolve their partnership as Steely Dan.
- 1980 The Stranglers are arrested and charged with starting a riot at Nice University in France.
- 1979 Former Rolling Stones guitarist Mick Taylor releases his debut solo album.
- 1975 Ritchie Blackmore leaves Deep Purple to form Rainbow.
- 1973 Bread plays its last concert, in Salt Lake City.
- 1972 Led Zeppelin begin their eighth American tour in Denver, Colorado.
- 1968 Deep Purple's "Hush" single is released in England.
- 1967 Birthday of Tim Simenon of Bomb The Bass, in London.
- 1957 Birthday of Mark Brzezicki of Big Country.
- 1955 Johnny Cash releases his first single, "Hey Porter."
- 1951 Birthday of Nils Lofgren in Chicago.
- 1950 Birthday of drummer Joey Kramer of Aerosmith, in New York.
- 1944 Birthday of Ray Davies of the Kinks, in London.



# HARD FACTS

## 2 DIE 4---"YOU GOT WHAT IT TAKES"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 37

ADDS: 3 -KATT KFMX WRCN

DROPS: 2 -KRXX WDRK

REQUESTS: 1 -WZLZ

INCREASES: 1 -WUFX

HEAVY: 1 -WZLZ

MEDIUM: 8 -KIBZ KPOI KRBL KROK WUFX WZNF WZNS WZZR

LIGHT: 25 -KATP KAZY KBAT KBER KFMF KIOZ KJK KMX KNCN KOME KOLZ KRXQ KSAO KSJO KSQY WAOR WDHA WGLF WIOT WLLZ WMMS WQBZ WRIF WRUF WRXK

## ALLMAN BROS.---"MELISSA"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 28

ADDS: 28 -KFMF KFOG KINK KOZZ KPOI KROR WAPL WAQX WAVF WBCN WCGY WGIR WHCN WHEB WKFM WKQZ WMAD WMMR WNCX WNEW WPDH WQNY WRKI WSTZ WWCT WXRK WZEW WZZO

## ALTERED STATE---"GHOST BESIDE MY BED"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 56

ADDS: 4 -KUFO WCMF WNOR WOUR

REQUESTS: 4 -KECH KILO KZRR WKXE

INCREASES: 10 -KMJX KROK KRXQ KSAO WDHA WLLZ WNEW WQNY WKXE WYNF

DECREASES: 1 -WMMS

HEAVY: 12 -KECH KILO KNCN KOLZ KROK KRXQ KSAO KWHI KZRR WAAF WQNY WKXE

MEDIUM: 28 -KATM KATP KBAT KFMF KFMQ KFMU KFMX KFMZ KLOS KLPX KMJX KOME KRBL KRZR KSKE KTYD KUPD KZOZ WCIZ WDHA WGIR WKIT WLLZ WNEW WQBZ WTPA WVBR WYNF

LIGHT: 12 -KCAL KEYJ KICT KJK KLBK KLCX KTXQ WCGY WJXQ WMMS WZBH WZZO

## ANNIE LENNOX---"WHY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 25

ADDS: 1 -KECH

DROPS: 1 -WZLZ

REQUESTS: 1 -KTCZ

INCREASES: 1 -WWCD

DECREASES: 2 -KOPT KZYR

HEAVY: 15 -CHEZ KBKO KEYV KFMU KGSR KINK KSKE KTAO KTCZ KZYR WDET WRNX WVG WWC WZEW

MEDIUM: 7 -KFMG KMMS KOPT KTHX WHPT WKQT WMAD

LIGHT: 2 -KFMH WEQX

## BONNIE RAITT---"GOOD MAN, GOOD WOMAN"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 25

ADDS: 1 -KFMZ

REQUESTS: 1 -WROV

INCREASES: 2 -KBOY WEQX

HEAVY: 7 -KFMU KSFX KWHI WEQX WMMR WPDH WRNX

MEDIUM: 12 -KBOY KECH KEYV KKZX KOZZ WCIZ WGIR WTKX WVBR WVRK WWWV WZBH

LIGHT: 5 -KEYJ WDHA WKIT WKQT WROV

## BRUCE SPRINGSTEEN---"57 CHANNELS"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 119

ADDS: 48 -CHEZ KATP KATS KBAT KCLB KFMZ KJOT KLAO KLPX KMJX KMOD KOME KRNA KSEZ KTYD KWHI KYYS KZOO KZRR WAOR WCGY WCKW WDIZ WDVE WGBE WGLF WGLF WIHM WHIT WIBA WIYY WKGB WAFX WMMR WONE WOUR WQNY WRCO WRNX WRUF WRXK WSHE WWCT WWRX WWWV WXRK WZRR WZZO

DROPS: 1 -KBOY

REQUESTS: 4 -KZGL WKIT WXKE WXRK

INCREASES: 7 -KDJK KSQY KZGL WAVF WNEW WQBZ WKXE

DECREASES: 3 -KRRX WKXE WNC D

POWER: 1 -CFOX

HEAVY: 21 -KBKO KCOR KKZX KODS KORS KSQY KZGL KZYR WAPL WCCC WGIR WHCN WKQZ WNEW WPDH WQBZ WRCN WRDU WKXE WXRK WZEW

MEDIUM: 38 -KDJK KEYJ KEZE KFMF KFOG KLBK KLOS KMMS KOPT KROK KRZZ KTHX KUPD KXRK KZEL WAQY WAVF WBCN WHEB WIXV WKFM WKIT WKLO WKXE WNC D WNOR WRFX WRKI WRXL WXRK WSTZ WTKX WTPA WVG WXR WYMG WZBH WZXL

LIGHT: 11 -KLCX KLOL KROR KUFO WBOS WCMF WDHA WEFX WGRF WYNF WZZO

## CRACKER---"TEEN ANGST"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 86

ADDS: 14 -KBOY KDJK KLAO KLOS KMJX KOME KSJO WCGY WGLF WKDF WLVO WNOR WPLR WROO

REQUESTS: 8 -KICT KPOI KZGL WAVF WBCN WEZX WIYY WMAD

INCREASES: 4 -KLOL WDHA WMMR WQNY

POWER: 1 -WEQX

HEAVY: 4 -KPOI KZGL WBCN WIYY

MEDIUM: 39 -CFOX CILQ KFMH KFOG KGON KLOL KMBY KMMS KOWB KRNA KRXQ KRZR KTAO KTYD KUPD KXRK WAOR WAVF WDHA WDVE WEZX WFBQ WYV WHCN WHY WKIT WMAD WMMR WNEW WPDH WQNY WRNX WTPA WVC R WWWV WXOR WXR WZEW WZZO

LIGHT: 28 -KATM KATP KAVE KCLB KCOR KEYJ KFMU KFMZ KICT KJOT KLBK KLCX KRAB KTHX KXFX KZRR WAQX WGR WHEB WIBA WIZN WKLO WMMS WRUF WRXL WSTZ WVG WXRK

## CURE---"FRIDAY P'M IN LOVE"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 67

ADDS: 9 -KCOR KFMZ KTXQ WIJY WHTQ WIZN WSHE WWCT WZBH

INCREASES: 11 -KFMU KFOG KGSR KTYD WAVF WMJT WNOR WTKX WVBR WZXL WZZO

DECREASES: 2 -KEYV WKXE

HEAVY: 19 -KBKO KEYV KFMU KFOG KGSR KROR KSKE KTAO KTHX WBCN WEQX WHCN WKXE WMAD WMMR WMMS WPDH WVBR WVG O

MEDIUM: 23 -CHEZ KECH KFMG KFMH KOPT KTYD KXRK KZOZ WAVF WBAB WCCC WKIT WLUP WMJT WNEW WNOR WRDU WRUF WTKX WWWV WZXL WZZO WZZR

LIGHT: 16 -KAVE KLBK KOWB KRAB KRNA KSQY KTCZ WCIZ WDHA WGIR WRKI WRXK WTPA WKXE WYNF WZEW

## DEL AMITRI---"ALWAYS THE LAST TO KNOW"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 49

ADDS: 41 -CHEZ KATP KBOY KCOR KECH KEYJ KFMQ KFMU KFOG KGGO KLPX KOPT KOWB KRNA KROR KSKE KSQY KTCZ KTXQ KTYD WAOR WAPL WAVF WDHA WGIR WIJY WIYY WIZN WLUP WAFX WMMS WNEW WQNY WRKI WRNX WTPA WVBR WWCD WWWV WXRT WZZO

REQUESTS: 1 -WMAD

HEAVY: 1 -KFMG

MEDIUM: 5 -KMMS KZYR WEQX WKIT WRFX

LIGHT: 2 -WCIZ WMAD

## ELECTRIC BOYS---"MARY IN THE MYSTERY ..."

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 120

ADDS: 12 -KAZY KMBY KMOD KSAQ KUFO WDIZ WIMZ WIYY WKLS WLVO WNOR WTKX

REQUESTS: 2 -WIHM WKLO

INCREASES: 12 -KFMF KJOT KKEG KLAQ KLCX KROK KSEZ WCIZ WIOT WMMS WRFX WRXL

DECREASES: 4 -KATT KILO WTR WZZO

HEAVY: 4 -WAAF WDVE WMMS WVC R

MEDIUM: 43 -KATP KBAT KBOY KDJK KFMF KFMH KGON KIOZ KJOT KKEG KLAQ KLCX KMJX KNCN KOWB KRBL KROK KRXQ KSEZ KSQY KWHI WCIZ WDHA WGR K WHIM WIYY WIOT WKIT WKLO WLLZ WNEW WONE WPDH WRCN WRFX WRXL WRZK WWWV WXOR WXTB WYNF WZNF WZZR

LIGHT: 61 -KATM KATT KCLB KEYJ KEZO KFMZ KICT KILO KIKI KLOL KLPX KMMS KOME KODS KORS KRNA KRZR KSJO KTYD KUPD KXFX WAOR WAPL WAZU WBAB WBCN WCCC WYV WGIR WGLF WHCN WHEB WIBA WJXQ WKGB WKLC WLZR WAFX WMJT WMMR WNC D WPYX WQBZ WQNY WRCO WRDU WRIF WROO WRUF WRXK WXR R WSTZ WTPA WTUE WWCT WWTR WKXE WXR X WZBH WZZO WZZO

## EMERSON/LAKE/PALMER---"BLACK MOON"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 58

ADDS: 19 -KDJK KFMQ KINK KJOT KLBK KPEZ KSKE KSQY KXFX KZRR WAOR WHCN WNC D WNCX WOUR WPLR WRXK WYMG WZXL

REQUESTS: 6 -KLBK KROR WBCN WQNY WTUE WXRK

INCREASES: 4 -KFMU WAPL WBCN WKIT

DECREASES: 1 -WTUE

POWER: 1 -WIMK

HEAVY: 5 -WAPL WGIR WIZN WXRK WZLZ

MEDIUM: 23 -KATP KBOY KFMF KFMU KFMX KJK KLOS KMJX KMOD KOZZ KOWB KROK KROR KTXQ KWHI WBCN WIHM WJXQ WKFM WKIT WQNY WRCN WTUE

LIGHT: 10 -KEYJ KEZE KEZO KFMH WDHA WMMR WNEW WRUF WXP WZZO

## FIREHOUSE---"REACH FOR THE SKY"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 41

ADDS: 40 -KATM KATT KAZY KBER KBPI KEYJ KFMZ KGON KIBZ KILO KIOZ KKEG KMJX KNCN KPOI KRBL KRNA KROK KRXQ KRXX KRZR KSAO KSQY KWHI WAPL WVC R WDHA WHM HI WIYY WMJT WRCO WRDU WRFX WRXL WUF X WVC R WVBZ WXR X WXTB WZZR

LIGHT: 1 -WSHE

## GALACTIC COWBOYS---"I'M NOT AMUSED"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 30

ADDS: 9 -KILO KOWB KROK KRXQ KTYD WKGB WLZR WPDH WZZR

REQUESTS: 1 -KNCN

INCREASES: 1 -KLBK

MEDIUM: 4 -KLBK KRBL KZRR WXOR

LIGHT: 17 -KATP KBAT KEYJ KFMX KICT KLOL KMOD KNAC KNCN KPOI KOLZ KRRK WAZU WDHA WHM HI WKIT WXTB

## GARY MOORE---"STORY OF THE BLUES"

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 90

ADDS: 14 -KFMF KNCN KRNA KSAO WCKW WDVE WIMZ WJXQ WKIT WQNY WRKI WROV WXRK WTKX

DROPS: 2 -WLZR WWC D

REQUESTS: 3 -KECH KTCZ WZLZ

INCREASES: 10 -KCLB KCOR KOZZ KOPT KTCZ WLLZ WQNY WRXL WVBR WXRT

DECREASES: 3 -WKXE WPDH WZZO

HEAVY: 12 -KBOY KCLB KECH KFMH KOZZ KSKE KTCZ KWHI WHCN WPDH WVBR WZLZ

MEDIUM: 48 -CHEZ KATP KBAT KBKO KCOR KDJK KEYJ KEZE KFMQ KFMU KFMX KGSR KJK KJOT KKEG KXFX KLOS KMJX KPEZ KOPT KOWB KROK KROR KSQY KTXQ KTYD KZOZ WAOR WBCN WCGY WDIZ WGIR WIZN WKGB WKLC WKXE WLLZ WBLR WQNY WRIF WROO WRUF WRXL WTPA WVG O WXRT WZXL WZZR

LIGHT: 16 -KATM KEYV KMOD KOME KSFX KSPQ KZGL WAQX WCIZ WDHA WEFX WMXU WSHE WWWV WZNS WZZO



# HARD FACTS

## GLENN FREY---"I'VE GOT MINE"

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 49

**ADDS:** 49 -KATM KATP KATS KBAT KBOY KCLB KCOR KEYJ KEZO KFMG KFMU KINK KKEG KLAQ KPEZ KSEZ KSQY KTCZ KZEL KZYR WAOR WAQX WCCC WCGY WCKW WDHA WDIZ WEGR WGIR WHCN WHMH WHTQ WJXQ WKIT WMAD WNOR WPYX WRKI WROQ WSHE WTKX WWDC WWTR WWWV WXRK WYMG WZEW WZRR WZZO

## HARDLINE---"TAKIN' ME DOWN"

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 100

**ADDS:** 8 -KISW KQLZ WEZX WIMZ WNOR WRXL WTPA WWTR

**DROPS:** 1 -KIBZ

**INCREASES:** 9 -KDJK KRBL KRXX KSQY WGIR WMJT WRCN WRZK WVCR

**DECREASES:** 1 -WAAF

**POWER:** 1 -WVCR

**HEAVY:** 5 -KRBL KRXX WHMH WRZK WZLZ

**MEDIUM:** 35 -KATM KAZY KBAT KBPI KDJK KEZE KGON KILO KIOZ KMJX KNAC KPOI KRRK KRXX KRZR KSFX KSPQ KSQY KWHL WAZU WFBQ WGIR WKIT WLZR WMJT WONE WRCN WRIF WXRK WUFX WWWV WXOR WXTB WYNF WZNS

**LIGHT:** 51 -KATP KATT KCAL KCLB KEYJ KEZO KFMQ KFMZ KJKJ KJOT KKEG KLCX KLOL KLPX KMOD KNCN KOME KRNA KROK KRQR KSAQ KSEZ KSJO KUFO KXXR KZRR WAAF WAOR WAPL WBAB WCCC WCIZ WDHA WEGR WYVW WIOT WJXQ WKLC WKLO WKLT WLVO WMPX WNCN WPDH WQBZ WRCO WRXK WTUE WXRK WZBH WZZR

## INDIGO GIRLS---"GALILEO"

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 47

**ADDS:** 10 -KATP KCLB KMMS KZGL WAVF WIMZ WKIT WMMS WRDU WRXL

**REQUESTS:** 1 -WQNY

**INCREASES:** 7 -CHEZ KTHX WDET WVBR WWCD WZEW WZXL

**DECREASES:** 1 -KMMS

**POWER:** 1 -WVBR

**HEAVY:** 18 -KAVE KBCO KEYV KFMG KFOG KGSR KOPT KTAO KTCZ KTHX KZYR WDET WEQX WPDH WRNX WVGO WWCD WZEW

**MEDIUM:** 11 -CHEZ KBOY KECH KFMH KFMU KMMS WBAB WHPT WMAD WWWV WZXL

**LIGHT:** 7 -KCOR WDHA WKLS WKQT WQNY WSTZ WXRT

## JEFFREY GAINES---"HERO IN ME"

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 86

**ADDS:** 7 -KLPX KSQY WEGR WKIT WQNY WXRK WZZR

**DROPS:** 1 -WHPT

**REQUESTS:** 6 -KRQR KTCZ KZRR WAVF WPLR WRKI

**INCREASES:** 8 -KEYJ KMJX KRQR KSHE WLLZ WRCO WRXL WVBR

**HEAVY:** 14 -KMMS KRQR WAVF WBAB WCCC WGIR WIICN WPLR WRCO WRKI WRNX WRXL WVBR WVGO

**MEDIUM:** 42 -CHEZ KATP KATS KBAT KBOY KCOR KECH KEYJ KEYV KFMH KFMZ KJKJ KJOT KMJX KOME KPEZ KRXX KSHE KTAO KTCZ KTXQ KTYD KWHL KZOZ KZRR WAOR WAQX WCIZ WDHA WEZX WIOT WIZN WLLZ WMPX WNCN WNEW WRUF WWWV WXLX WZBH WZZO WZZO

**LIGHT:** 23 -KATM KCAL KEZE KEZO KGSR KLOS KRNA KROK WAPL WBCN WIBA WIMZ WJXQ WKLT WMAD WMMR WNOR WOUR WPDH WSTZ WTPA WWTR WZXL

## KING'S X---"PRISONER"

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 34

**ADDS:** 19 -KATP KLCX KPEZ KRBL KRQR KRXX KRZR KXXR WAQZ WDHA WDVE WLVO WRFK WRZK WVBR WXRT WXTB WYNF WZZO

**INCREASES:** 1 -WTKX

**HEAVY:** 1 -WHVY

**MEDIUM:** 8 -KAZY KGON KLOL KNCN KRRK WAZU WKGB WTKX

**LIGHT:** 6 -KEYJ KFMH KMJX KRNA WKLO WZNS

## KISS---"I JUST WANNA"

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 71

**ADDS:** 38 -KATT KBER KIBZ KIOZ KJKJ KKEG KLAQ KQWB KRAB KROK KRXX KRZR KSHE KSQY KYYS KZRR WAPL WDHA WDVE WIJY WHMH WIOT WKDF WKIT WLLZ WPDH WPYX WQBZ WRCN WRFK WTPA WTUE WVCR WVRK WVBZ WYNF WZNF WZZO

**DROPS:** 1 -KSAQ

**REQUESTS:** 5 -WTUE KATM KILO WROV WTKX

**INCREASES:** 3 -KAZY WMMR WUFK

**HEAVY:** 5 -KILO KQLZ WHVY WIYY WUFK

**MEDIUM:** 11 -KAZY KEZE KMJX KNAC KNCN KRRK KUPD KZOZ WAZU WFBQ WMMR

**LIGHT:** 17 -KATM KBPI KFMX KGON KLCX KLPX KRXX KSJO KXXR WCCC WGLF WHCN WKLO WROV WRZK WTKX WXTB

## STING/CLAPTON---"IT'S PROBABLY ME"

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 115

**ADDS:** 28 -KBAT KCLB KDJK KFMU KKZX KLAQ KOPT KROK KYYS KZYR WAAF WAOR WAPL WIBA WKQQ WKQZ WMPX WMMS WOUR WXRK WTKX WWRX WXKE WXLX WXRK WZBH WZEW WZRR

**REQUESTS:** 3 -WDRK WRKI WZZO

**INCREASES:** 12 -KATP KAVE KOZZ KSQY WBCN WBLM WNEW WROV WRXL WWCD WZXL WZZO

**DECREASES:** 4 -CILQ WKXE WNOR WZZO

**HEAVY:** 27 -CHEZ KATP KAVE KCOR KEYV KFOG KINK KMJX KOZZ KRQR KSKE KTCZ KTXQ WBAB WHCN WIZN WKLO WMMR WRNX WROQ WRXL WVBR WVGO WWCD WXRK WZXL WZZO

**MEDIUM:** 47 -CILQ KATS KATT KBCO KBOY KECH KEYJ KEZE KFMG KFMH KFMQ KFMX KGSR KJKJ KLBK KMMS KQWB KSFX KSQY KTHX KXFX KZEL WBCN WBLM WCCC WCGY WDRK WEQX WGIR WGLF WHPT WJXV WJXQ WKFM WKGB WKLC WKLT WKXE WMXU WNEW WPLR WPYX WRKI WROV WSTZ WWCT WWWV

**LIGHT:** 13 -KEZO KGGG KRNA KTAO KTYD WDHA WHEB WMAD WNOR WRDU WRUF WRXK WZZO

## LINDSEY BUCKINGHAM---"WRONG"

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 64

**ADDS:** 22 -KBAT KDJK KFOG KGSR KORS KSKE KSQY KZGL WBLM WDVE WEQX WEZX WMMS WNEW WQNY WRFK WTPA WWCD WXOR WXRK WZNF WZNS

**REQUESTS:** 2 -WZLZ WZZO

**INCREASES:** 4 -KEYV KMJX WAPL WPYX

**POWER:** 1 -WIMK

**HEAVY:** 6 -KMJX WAPL WQIBZ WXRK WZLZ WZZO

**MEDIUM:** 24 -KATP KBCO KBOY KEYJ KEYV KEZO KFMF KFMH KFMU KFMX KJKJ KKEG KMMS KOZZ KROK KUPD KWHL WIZN WKFM WKIT WMXU WPYX WSHE WTKX

**LIGHT:** 11 -KCLB KCOR KQDS KRNA KSPQ WDHA WGIR WMDR WMMR WRUF WWWV

## MELISSA ETHERIDGE---"2001"

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 78

**ADDS:** 14 -KEZO KFMZ KFOG KJOT KMJX KMMS KZGL WDRK WGRF WPLR WPYX WRNX WRXL WZXL

**REQUESTS:** 3 -KFMH WIZN WZZO

**INCREASES:** 7 -KECH KPOI KXXR WAVF WCIZ WEQX WVBR

**DECREASES:** 1 -KCOR

**HEAVY:** 19 -CFOX CHEZ KBCO KECH KEYV KFMG KFMH KFMU KSFX KTAO KUPD WCCC WEQX WHCN WIZN WMDR WPDH WWCD WXRT

**MEDIUM:** 35 -CILQ KATP KBAT KBOY KDJK KEZE KFMF KFMX KGON KLOS KLPX KPOI KQWB KSEZ KSKE KWHL KXXR WAVF WCGY WCIZ WGLF WIOT WKIT WMPX WNOR WRDU WRKI WTKX WVBR WVGO WWWV WXOR WYMG WZZO WZZR

**LIGHT:** 10 -KCOR KFMQ KPEZ KRNA KSQY WBLM WQNY WRCO WROV WSTZ

## METALLICA---"WHEREVER I MAY ROAM"

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 67

**ADDS:** 24 -KDJK KFMQ KFMX KISS KKEG KOMP KOLZ KRXX KSQY KWHL WCCC WCIZ WDRK WHCN WIMZ WKIT WLLZ WMJT WRCN WRCO WRXK WXXR WYNF WZNF

**REQUESTS:** 8 -KIBZ KISW KLPX KSHE WHVY WNCN WTKX WVRK

**INCREASES:** 5 -KIBZ KISW WRZK WXOR WXTB

**DECREASES:** 2 -KPOI KRXX

**HEAVY:** 7 -KIBZ KIOZ KNAC KSAQ WAQZ WHVY WXOR

**MEDIUM:** 10 -KISW KPOI KRBL KRXX KUPD WAAF WHMH WRZK WSTZ WXTB

**LIGHT:** 26 -KAZY KBPI KCLB KGON KILO KLCX KLPX KNCN KRAB KRZR KSHE KSJO KXFX WAVF WAZU WIOT WKLO WKLT WLZR WMXU WNCN WRUF WSHE WTKX WVRK WZZR

## MSG---"NEVER ENDING NIGHTMARE"

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 27

**ADDS:** 3 -KPOI KQWB WZZO

**REQUESTS:** 3 -KEYJ KIBZ WKIT

**INCREASES:** 2 -KIBZ KRXX

**DECREASES:** 1 -WTUE

**HEAVY:** 2 -KATP KIBZ

**MEDIUM:** 10 -KBAT KEYJ KJKJ KRXX KWHL KZRR WHMH WHVY WKIT WTUE

**LIGHT:** 12 -KCAL KCLB KEZE KEZO KFMH KIOZ KLOL KRZR KSAQ KSQY WDHA WZZR

## NIRVANA---"LITHIUM"

----- STATION DATA -----

**TOTAL # OF STATIONS PLAYING:** 72

**ADDS:** 19 -KISS KLAQ KLBK KMBY KROK KRXX WCMF WDIZ WEFX WIJY WHTQ WIZN WKIT WMJT WMMR WRUF WXRK WZBH WZNF

**REQUESTS:** 3 -KRAB KRXX WHMH

**INCREASES:** 3 -WAAF WHMH WHVY

**DECREASES:** 1 -WTUE

**HEAVY:** 5 -KQLZ WAAF WHMH WHVY WVBR

**MEDIUM:** 20 -CFOX CILQ KIBZ KNAC KNCN KRRK KRXX KUPD KXXR WCCC WIYY WKDF WNEW WRZK WTPA WUFK WVCR WWWV WXOR WXTB

**LIGHT:** 28 -KAZY KEZO KFMH KICT KILO KISW KLCX KRAB KRQR KSAQ KSHE KSJO KTYD WAVF WAZU WBCN WDVE WEQX WYVW WGLF WHCN WHEB WKLC WKLO WXRK WTUE WVRK WYNF



**RTZ---"ALL YOU'VE GOT"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 42

ADDS: 3 -KJOT WEBN WKQQ

DROPS: 2 -KYYS KZRR

REQUESTS: 1 -KFMZ

INCREASES: 3 -KEYJ KFMZ WRCN

HEAVY: 12 -KEYJ KFMQ KFMZ KJK KMOD KSEZ KWHL WAAF WAPL WRCN WRCQ WWWV

MEDIUM: 16 -KATP KATS KBAT KBOY KGGO KZOZ WBCN WCKW WDIZ WGIR WHTQ WKIT WMXU WRKI WSHE WZZR

LIGHT: 11 -KCLB KEZE KQDS KQWB KRXQ KSPQ WRUF WSTZ WWCT WWDC WZXL

**RUSH---"THE BIG WHEEL"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 20

ADDS: 3 -KFMF KSHE WZLZ

DROPS: 1 -KBPI

REQUESTS: 1 -WTUE

DECREASES: 1 -WTUE

HEAVY: 3 -KATP WBCN WHIVY

MEDIUM: 12 -KICT KILO KNAC KOMP KOZZ KSFY KUPD WAZU WKIT WLWQ WQMF WTUE

LIGHT: 2 -KIOZ WRFX

**SHOTGUN MESSIAH---"LIVING WITHOUT YOU"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 38

ADDS: 5 -KAZY KIBZ KXFX WZXL WZZO

DROPS: 2 -KBPI KILO

REQUESTS: 1 -WCIZ

INCREASES: 1 -KSAQ

DECREASES: 1 -WLZR

HEAVY: 2 -WCIZ WVCR

MEDIUM: 10 -KIOZ KPOI KRBL KSAQ KWHL KZRR WLZR WUFY WZNF WZNS

LIGHT: 21 -KATP KEZE KEZO KLCX KLPX KMJX KNCN KROR KRXQ KRZR WAOR WAZU WCCC WDHA WNC D WPDH WQNY WRCN WSHE WXTB WZZR

**SOUP DRAGONS---"DIVINE THING"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 39

ADDS: 9 -KFMQ KMJX KWHL KZOQ WNEW WQNY WZBH WZZO WZZO

INCREASES: 1 -KFOG

HEAVY: 5 -KFOG WDET WEQX WIYY WVGO

MEDIUM: 8 -KATP KECH KTAO WBAB WKIT WMMR WXRC WZLZ

LIGHT: 17 -CHEZ KAVE KBAT KEYJ KEZE KFMU KFMZ KQDS KQWB KSKE KTYD KYYS WAVF WDHA WMAD WSTZ WWCD

**SPIN DOCTORS---"LITTLE MISS CAN'T BE WRONG"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 56

ADDS: 7 -KAVE KNCN KQDS KXRX WMAD WTUE WZBH

DROPS: 1 -KPOI

REQUESTS: 6 -KLPX KZGL WIOT WKGB WKIT WNEW

INCREASES: 6 -KFMH KLPX KROK KZGL WEQX WPYX

DECREASES: 1 -KTHX

HEAVY: 9 -KEZE KLPX KROK KWHL KZGL WBAB WEQX WPDH WVCR

MEDIUM: 19 -KBAT KBOY KECH KFMH KGON KMJX KMMS KTYD KZRR WAOR WCMF WDHA WIOT WKGB WKIT WNEW WPLR WPYX WXOR

LIGHT: 21 -KCLB KISW KLCX KQWB KRNA KRXQ KSAQ KSPQ KTHX KTXQ WBCN WEFX WGLF WLZR WMMR WMMS WOUR WRIF WTPA WWCD WZZO

**TESLA---"SONG & EMOTION"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 72

ADDS: 34 -KATM KATT KAZY KBER KEYJ KFMZ KISS KKEG KRAB KRBL KRNA KRXX KSEZ KSKE KSQY KZRR WCCC WDHA WDV E WEBN WEGR WGCX WHEB WKIT WKLC WKQQ WLLZ WQMF WRUF WTPA WUFY WWBZ WYNF WZNF

DROPS: 1 -WWTR

REQUESTS: 1 -KILO

INCREASES: 6 -KCLB KDJK KFMQ KILO KPOI KSAQ

DECREASES: 4 -KROK KRXQ WRZK WTUE

HEAVY: 2 -KILO KROK

MEDIUM: 17 -KCLB KDJK KFMQ KGON KJKJ KMJX KNCN KPOI KRXQ KSAQ KUPD WAZU WHIMH WHIVY WKLT WRZK WXTB

LIGHT: 19 -KBPI KEZE KFMF KLBK KLCX KNAC KOME KQWB KRZR KSJO KXFX WAPL WIOT WKIQ WLZR WNC D WTUE WZZO WZZR

**THE ZOO---"SHAKIN' THE CAGE"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 70

ADDS: 16 -KFMZ KJOT KLCX KLPX KTYD KZRR WAOR WCMF WDV E WKLS WONE WPLR WRUF WRXL WXP L WXQR

REQUESTS: 2 -WKLO WZLZ

INCREASES: 4 -KROK KZGL WQNY WTKX

DECREASES: 1 -WNOR

POWER: 1 -WIMK

HEAVY: 2 -WXRK WZLZ

MEDIUM: 25 -KAZY KBAT KFMF KFMU KGON KJKJ KKZX KIBZ KMJX KNCN KPOI KQWB KROK KSKE KSPQ KWHL KZGL WEGR WKIT WKLO WNEW WQNY WTKX WTUE WZNF

LIGHT: 26 -KBOY KCLB KECH KEYJ KEZE KEZO KFMH KMMS KRNA KROR KRRK KRZR KSFY KSQY KUPD WCGY WDHA WEBN WEFX WIMZ WIOT WMJT WNOR WQBZ WVBR WXKE

**TOAD THE WET SPROCKET---"ALL I WANT"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 92

ADDS: 13 -KKEG KMBY KQDS KTCZ WAOR WCGY WIOT WIZN WLLZ WRCQ WROQ WWTR WZZR

DROPS: 2 -KSKE WWCD

REQUESTS: 3 -KECH KFMZ WMAD

INCREASES: 9 -KDJK KMJX KSQY KYYS KZOQ WAVF WKIT WPDH WSTZ

DECREASES: 2 -WEBN WZZO

HEAVY: 10 -KECH KEYV KFMZ KFOG KINK WAVF WKIT WMMS WPDH WRNX

MEDIUM: 42 -KATP KATS KBAT KCLB KCQR KDJK KEYJ KFMH KGSR KMJX KMMS KQWB KROR KSQY KTYD KUPD KWHL KYYS KZGL KZOQ WDIZ WEGR WEQX WGIR WHCN WHPT WLUP WMFX WMMR WNEW WONE WQNY WRDU WRKI WRUF WRXL WSTZ WVBR WVGO WXP L WZBH WZXL

LIGHT: 27 -KATT KAVE KBOY KEZE KICT KJKJ KLBK KRNA KRXQ KTXQ KZRR WAPL WBAB WDHA WEBN WGRF WHJY WJXQ WMAD WNOR WPYX WRUF WRXK WXKE WXR X WZEW WZZO

**TORA TORA---"AMNESIA"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 81

ADDS: 10 -KDJK KEZO KISW KLPX KUFO KXFX WJXQ WONE WRCQ WWCT

REQUESTS: 5 -KIBZ KILO KMJX KRBL WKLO

INCREASES: 4 -KQWB KRNA KRXQ WEGR

HEAVY: 5 -KRBL KRRK WEGR WVCR WZLZ

MEDIUM: 22 -KBAT KFMZ KIBZ KILO KIOZ KMBY KMJX KNAC KPOI KQWB KRNA KRXQ KWHL WAQZ WAZU WHIMH WHIVY WIYY WLZR WRZK WXOR WZZR

LIGHT: 44 -KATM KATP KATT KAZY KBPI KCLB KEZE KFMH KFMQ KGON KISS KJKJ KJOT KKEG KLCX KNCN KPEZ KROK KRZR KSAQ KSH E KUPD WBAB WCCC WCIZ WDHA WDV E WYFV WGLF WKIT WKLO WMFX WQBZ WQNY WRCN WRIF WRXK WUFY WXKE WXP L WXTB WZNF WZNS WZZO

**VAN HALEN---"MAN ON A MISSION"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 114

ADDS: 7 -KFMX KSH E WDIZ WIMK WIMZ WROV WXRC

DROPS: 1 -KROR

REQUESTS: 2 -KOZZ KPOI

INCREASES: 7 -KBPI KLOS KSQY WAOR WCKW WDRK WXTB

POWER: 1 -WAZU

HEAVY: 26 -KATM KATT KFMQ KKEG KLOS KOZZ KPOI KRBL KROK KRXQ KRZR KSQY WAAF WAOR WAQZ WDHA WHCN WHIVY WIOT WMJT WQBZ WRCN WRZK WTUE WXOR WXTB

MEDIUM: 61 -CFOX KAZY KBAT KBOY KBPI KDJK KEYJ KEZE KFMF KFMZ KIBZ KILO KIOZ KJOT KKZX KLAQ KLCX KLPX KMBY KMJX KMOD KNCN KOME KOMP KPEZ KRNA KRRK KUPD KWHL KXFX KZRR WCCC WCKW WDRK WFBQ WGIR WGRF WHIMH WHTQ WJXQ WKDF WKIT WKLO WKLT WKQZ WLLZ WMXU WNC D WNEW WPYX WRIF WRXK WTPA WVCR WVRK WWWV WXR X WYNF WZNF WZZO WZZR

LIGHT: 19 -KCLB KEZO KICT KNAC KQLZ KSJO KUFO KZGL WAPL WAQX WCMF WEFX WEGR WYFV WSTZ WVBR WWTR WXKE WZBH

**XTC---"THE BALLAD OF PETER PUMPKINHEAD"**

----- STATION DATA -----

TOTAL # OF STATIONS PLAYING: 87

ADDS: 7 -KFMF KXR X KZOQ WPLR WRCQ WWWV WXKE

DROPS: 2 -KRBL WVCR

REQUESTS: 6 -KEYJ KZRR WAVF WNEW WQNY WZBH

INCREASES: 16 -KCQR KFMH KMJX KMMS KRAB KRNA KSQY KZRR WAVF WIZN WLWQ WMFX WQNY WWCD WYNF WZBH

DECREASES: 2 -WMMR WZZR

HEAVY: 16 -KBCO KEYV KFMH KFOG KMMS KTAO KZRR WEQX WIZN WMMS WNEW WQNY WRNX WVGO WWCD WXRT

MEDIUM: 36 -CILQ KATP KBAT KCLB KCQR KECH KFMQ KJKJ KMJX KQWB KRAB KRNA KSQY KTCZ KWHL WAVF WBAB WCIZ WDHA WEGR WHCN WHEB WHJY WKIT WLWQ WMAD WMFX WMMR WPDH WRKI WROQ WTPA WYNF WZBH WZZO WZZO

LIGHT: 28 -CHEZ KEYJ KEZO KFMU KFMZ KICT KKEG KROK KRXQ KTYD KXFX KYYS KZGL WBCN WGRF WIMZ WKGB WMXU WNOR WRUF WRXL WSTZ WWTR WXR X WZEW WZRR WZXL WZZR



# Radio Comments

## I.D., WONE, Akron

This past weekend the annual WONE Rock N'Roll Expo was the center of attention in Akron at a local hotel ballroom. Over 500,000 hard-to-find, out-of-print records, tapes, CDs and videos were on display from dealers out of New York, Chicago, Boston, London and Toronto. Plus, the usual rock n'roll collectibles like buttons, posters, concert programs, backstage passes and more were available. Special thanks to P.J. McCordle Productions for another fantastic Rock N'Roll Expo... Also, this past weekend continued on at a fast pace as another WONE sponsored event hit town. The Hot Rod Supernationals roared into Canfield, Ohio for two days. This is one spectacular super sport car show. There were custom cars on display like dragsters, funny cars, and even pro stock cars, from all over the U.S.A... Up and coming events include the annual WONE/Akron Mini Grand Prix, plus the WONE Beach Dig... Pick-Hits-To-Click-Of-The-Week are Faith No More's "Midlife Crisis" and L7's "Pretend We're Dead".

## Cathy Faulkner, KISW, Seattle

It was like a regular KISS family reunion when members of Heart, Queensryche, Alice In Chains and Nirvana invaded the KISW studios for Monday night's edition of Rockline. Now that everyone is so famous and is always on the road, it was nice to have a chance to chat. Our next reunion will be June 28th when the KISW Flys take on the Seattle bands (aka "Flyswatters") in softball... The Metallica shows last week were phenomenal! It was "fun" to watch the crowd reinstated festival seating by removing the chairs. Yipes!! Thanks to Michelle and John Kohl for all their help with the KISS Snake Pit... Finally, if you are curious what will be HUGE in the future - Corrosion Of Conformity!!! Get on it now, before it is too late!

## Michael Young, WIOT, Toledo

Couple of great records this week! Although KISS have not had the best track record on FM radio, Revenge deserves all the airplay it can get. "I Just Wanna" cuts right into those core demographics and the phones go nuts every time it goes on the air!... Steelheart's "Sticky Side Up" comes out of the gates rockin'. Great summertime record (and subject matter) from a band whose gonna end up real big before everything's said and done! Plus, I hear Jim Steel likes this track. Coming from a man who worships Springsteen, that says a lot! Until next week, have a good one!

## David Allen Ross, KMJX, Little Rock

By the time you read this, the Magic 105 Tesla softball game will be in the record books. More next week. We've got Tesla and Firehouse here on June 5th and Tora Tora June 6th... Magic 105's hoopfest basketball tournament is June 13th and 14th in the streets of downtown Little Rock. I will be playing on the Magic 105 team again this year and will give you a report. We sucked last year. Also, last year's hoopfest raised over \$41,000 for local charities... New music that is doing well for us: Crowes, Def Lep, Arc Angels, Lindsey Buckingham, KISS, Jeffrey Gaines, Matthew Sweet, Pearl Jam and Delbert McClinton... Mainstream AOR has got to start paying attention to the alternative scene. One alternative band that has developed a great song for mainstream AOR is the new Soup Dragons. Listen to it!

## Phil Marlowe, WHJY, Providence

Have we come too far, too fast? This is a question I've been asking myself for a number of weeks now. Have we given our audience too much to digest, or, on the contrary, are listeners breathing a collective sigh of relief to see some of the old "Workhorses" put out to pasture? These days, one has only to say "Seattle" to see how dramatically the complexion of rock and roll has changed. But will that change ultimately be beneficial in the ratings game? A lot of questions. For now, in as far as HIJY is concerned, the answer to the latter seems to be a resounding "Yes". Our number one ranking in the Providence market lends credibility to that statement, which is further emphasized by the fact that many of these acts are requesting, selling and/or bringing in some great call-out research. Those bands that were once so dreaded are now, it appears, our greatest allies, and until the numbers tell us otherwise, I'd say they'll be with us for a time to come. For example, XTC is bringing in Top 5 phones and debuted on Soundscan at 81, while Matthew Sweet received a 63% overall favorability rating in our local research and has been selling Top 50 for months. Cracker, which had a surprisingly slow start, is now requesting and showing real promise, while The Cure, a band that has never graced the HIJY playlist until now, is there because the numbers speak for themselves - #9 Soundscan and three sold-out New England dates. With a growing awareness of the "alternative", it will be exceedingly important to separate the cream from the dregs; those that can do it will find their reward in the Arbitrons. And to that end, this track is not only the cream, but "Midlife Crisis" from Faith No More is whipped with a cherry on top. While their last record stuck out like a sore thumb on a lot of AORs, "Epic" can truly lay claim to being one of the first major crossover tracks to lay the foundations for the current musical climate. With increased visibility on the Guns N'Roses/Metallica tour, and an active throng of followers, Faith No More will be giant by the end of '92.

## Lois Todd, KAZY, Denver

Joe Kelly (AKA God!) made the switch to KAZY this week! And God blessed him with one helluva set o'pipes! Love ya, Joe, and thanks for makin' KAZY sizzle that much more!!! Advance word from the privileged few is: "Don't Tread On Me" the new Damn Yankees will take you higher than their debut. Oh baby! Ted, Tommy, Jack and

Michael are packin' those bags and headin' west to play KAZY's Rocky Mountain Jam 2 on June 20th, where they will debut the new tuncage and shoot their video! Can't wait! Meantime, other bands on the bill include: Arc Angels, King's X, Giant, REO Speedwagon and Shotgun Messiah. AWE-SOME!!! Thanks again to everyone who helped pull stuff together - Camel Mgmt., Zak Phillips, ESP, Jeff and Ron at Epic, Michael Brannen and Sarah and Jim at Relativity. See ya on the first day of summer at The Jam!

## Kaptain Kevin, WRCN, Long Island

Well, it's been three weeks. I think I'm finally recovered from the McGathy Party. Special thanks to Chris Lopes for giving me and Ritchie intros to Vince Neil. And of course to Bill and Rose for showing us the time of our lives... Had the honor of doing a show with Peter Frampton this weekend, he's got a boxed set and a new album on the way. If you get a chance catch him live, his playing and singing are still fantastic, and he's still got Bob Mayo on the keyboards - Bob Mayo... Upcoming shows out here Scarecrow on the fifth, Lillian Axe on the twelfth, Quiet Riot (Yes!) on the twenty-fifth. Oh yeah! Kansas on the thirteenth!... Stuff we're high on these days. 2 Die 4, KISS, Firehouse, The Zoo, Babylon A.D., Galactic Cowboys. Now if we only had the room for all of them. Oh well, we do what we can... One final note - Will the person or persons in charge of the Greenhouse Effect please pay us a visit. It's June first and it's only fifty degrees!! Help!!

## Vic Porcelli, WDHA, Dover

Let me start by saying that Gary Moore literally took my breath away at the Beacon Theater in NYC on May 27th!! The blues are very near and dear to my heart and Gary Moore has captured all that the blues stand for: The energy, the emotion and "THE BLUES"!! Some of the highlights were "Still Got The Blues", "Cold Day In Hell", "The Sky Is Crying" and "Farther On Up The Road". Thanks to all the Charisma folks for one of the best shows I have ever seen (and that's no bullshit!!)... Congratulations to the Red Hot Chili Peppers for all their success (#1 AOR, #1 CHR and in New Jersey, Top Five sales and Top Five phones). The rest of the requests are Lynch Mob, Vince Neil, Delbert McClinton, and Santana (!)... Bargain Of The Week: MSG's "Never Ending Nightmare". Segue Of The Week: Santana's "Right On" into Steely Dan's "Do It Again". I'm a goncer.

## Mike Luoma, WIZN, Burlington

Hasn't anyone else checked out the killer Eric Clapton tune on the "Wayne's World" soundtrack? Clapton's become the soundtrack-meister these days, between "Lethal Weapon 3", "Rush" and the one track he contributed to "Wayne's World", the rocker "Lovin' Your Loving". If you want great new Clapton with a hard, bluesy edge, check it out. We just upped it into Medium this week - it's working for us... On a totally unrelated note (I'll say), WIZN is starting to put together a hard rock/metal specialty program for our Saturday night line-up. We'll be out looking for record service in the hard rock/metal genre in the next few weeks. If you'd like to get in touch about the program, give me a call at (802) 862-6033. Since I do the overnights, you'll reach my machine unless you call during music hours, Mondays 9am-1:30pm. But I promise to return your call if you do leave a message.

## Ty Banks, KQWB, Fargo

Do you recall a story of a month or two back about this tribe of jungle natives in South America or somewhere, who were so impoverished they got high by containing fresh cow dung and inhaling it? By the way, Bill Clinton didn't do this either. However, I believe the Galactic Cowboys may have done it once or twice! Thanks, Gary Franklin, for talking me into adding it. I firmly believe that a great rock song with a little quirky edge draws a lot of attention, and has the potential to become a huge hit. Don't fence this one out ranchers... And finally, the most exciting rotation bump of the year so far (drum roll!!) - From Medium to Heavy...The Men!!!! (And everything was aqua-marine, aqua-marine...)

## Jim Kallas, KSQY, Rapid City

We're still reelin' from the big add-o-rama at KSKY!! There is tons of great tuncage out there! Lindsey Buckingham has really delivered the goods this time. The axe-work on this one is the best I've heard in ages!... E.L.P. is as automatic in 1992 as they were in 1972!! With Carl Palmer behind the skins, this group won't miss a beat!... Del Amitri has dished out the perfect mid-day record! Uptempo for the summer activities but it won't scare off the upper demos... Toad The Wet Sprocket is starting to build a good story here. "All I Want" is simply a great song!... In the nighttime firework category, Babylon A.D.'s "Bad Blood" is a pure crusher! And the album is thicker than the pasta ball lodged in Bill Parcells' aorta! So, get ready to rumble!... I don't think I've ever heard KISS sound any better than they do on "I Just Wanna". Fuh, fuh, fuh, first rate rock n'roll!... I don't regret being a sucker for Tom Cochrane! We are about to find out how big of a superstar his is. It's real, it's now!... The Men continues to scream here. This one is destined to be a karaoke classic! See ya in the clubhouse!

## Brent Petersen, WWRX, Providence

We got a shiny new Program Director. Call 401-732-5690 to take him for a test drive.

## Jamie Markley, WWCT, Peoria

A big congrats to WXLV/Davenport PD Guy Perry on making the big jump to KATT. I know you've worked long and hard for an opportunity like that...

On the tune scene: I love the Allman's acoustic arrangement on "Melissa". It breathes a whole lotta fresh air into the tune, and it deserves some extra spins before you put that live option on it... The Cure is kind of like the "Metallica" of alternative. They sell a ton of albums, sell out arenas, and now they have a song that mainstream AOR can really deal with. "Friday I'm In Love" is destined to be a big summer smash... Speaking of summer, you got to have that "Roll Down The Windows And Crank That Mutha" kind of a tunc - Tora Tora's "Amnesia" is just what the doctor ordered. See ya.

## Carl Craft, WCIZ, Watertown

Holy rock and roll hard on, Barb, thanks for the Faith No More. "Midlife Crisis" already has retail pulling it's hair out. What an awesome sound, bigger than the Ponderosa!... Concrete Blonde continues to build. Thinking about giving it that "Every Other Song" rotation... Can't forget Peg from PLG - thanks for the Melissa Etheridge tix. Lots of winners, lots of music, lots of fun.

## Linda Woodworth, WZEW, Mobile

Mayfest was a big success again this year! Thanks to all our friends in the industry who helped us get the product to the listeners, and don't clean out those closets until next year... This week's additions include the Allman Brothers Band with a song that's a ZEW standard. The new version of "Melissa" should make our audience really happy... Glenn Frey is back with a song called "I've Got Mine". Get yours and give it a listen... And then there's Sting! Real tasty!... Carlos Santana leads the ringy dingys this week followed by k.d. lang, Sara K., Ringo Starr and Leon Russell.

## Al Skop, WVCN, Loudonville

First and foremost, I'd like to thank the Spin Doctors for putting on an excellent set for us local folk. Now, then, the floodgates on the new music have been opened. And, as usual, we are proud to be the first ones to get it on... Encino Man is sure to give us plenty of rock for this summer. Case in point - Infectious Grooves has that summer flavor to savor; not to mention Vince Neil is still grabbing his share of phones... Gotta go, the Phish are biting. Later on.

## John Amberg, WKRR, Greensboro

Hello again. As you may know, WKRR has moved to 192 Lewis Street, Greensboro, NC 27406. Our playlist is still released on Tuesdays at (hopefully) 4pm. However, the number you have been using (272-4636) has been disconnected. Now, you may call the switchboard at WKRR (919) 274-8042, and get the playlist on my voice mail. Thanks for your cooperation!

## Peg Pollard, KIOZ, San Diego

Ok - So I go on vacation and Marsha steals my boss! Thanks bud! By now you probably all know Greg Stevens is going up to L.A. to perform wonders at Pirate. While I have no idea where this leaves my career, I am absolutely thrilled for him. He deserves this. The whole air staff here says he's the best PD they've ever worked for. I just want to say "thanks" to him in front of the industry for allowing me, first of all, the creative freedom to develop my wild on-air style. If not for Greg, I'd be not much more than a liner jock. Any PD could learn from his style of management. And of course I couldn't describe how appreciative I am of the opportunity he gave me by believing in me enough to appoint me Music Director last year. This has been the best year of my life Greg, and I owe it to you. Thanks for allowing me to become who I've always dreamed of being. Nobody could be luckier! Well, except for your new staff at Pirate! By the way, are there any great PDs out there who aren't weasels besides Greg? If so, please apply within!... Oh yea, music? Slik Toxik. Listen to "White Lies/Black Truth" today. The song will move you.

## Tony Tilford, WKQQ, Lexington

As of Monday, June 8th, there will be a slight adjustment in music call hours at WKQQ. I will still take calls on Thursdays from 11am to 1pm eastern time. Our AMD Keith West will be taking calls on Fridays from noon until 2pm eastern time. I will no longer be taking music calls on Wednesdays. I have taken on some additional duties that are going to add quite a few extra hours at work to my schedule and unfortunately (or fortunately depending on which end of the phone you are on) it is forcing me to cut back on my call hours... We just wrapped up our annual Memorial Stakes Day. 21,000 Double Q listeners showed up to spend a day in the sun with plenty of cold beer. The Smitherens, and three local bands including one of the best kept secrets in the blues world, the Metropolitan Blues Allstars.

## Chris James, WTPA, Harrisburg

Hate to say we told you so, but we told you so. After just one week on the air, the Radio Active Cats track, "Bed Of Roses" shows up Top Ten phones. This one is a great summertime record to crank up. It's upped in rotation to Medium and now the sky is the limit... If we'd have had one more slot this week, the 2 Die 4 would have been an add. We're going to test it this week anyway to see how it does. Granted it's a great song anyway, but that video is just incredible... Speaking of good sounding new stuff, how about the Soul Kitchen on Giant Records. Talk about your Black Crowes mold. These guys throw a little ZZ Top in there to boot. This one could be big... I love the new Del Amitri. On first listen, I said, "Hey, it's not Kiss This Thing", but it's not supposed to be. This could be a monster adult demo record... Finally, The Men go Heavy this week after weeks of great response on the air. Folks still aren't sure who they are, but when the phones light up for that "Church" record, we know who it is.



### Al Scott, KLCX, Eugene

Iley! Good news, I'm here! Just wanted to say a couple of things, real quick like. First of all, thanks to Freddy at MCA for the outrageous fun at the Spinal Tap concert in Portland. Tap rules!... Also, thanks to Jon Kohl at Elektra for his extra effort with both Metallica shows in Portland. The Snake Pit was the coolest idea since Pez dispensers! Both Metallica shows brutally rocked!... It was great seeing a few friends in Portland over the weekend, as well. Thanks to Dave Numme for being cool and thanks to Bill Prescott for the box of Cocoa-Puffs... Oh yeah, Eric and I found time to add a few tunes this week as well. A great addition to our playlist this week is "Shakin' The Cage" from The Zoo. Way to go, Billy Thorpe finally found a great gig! King's X and Love On Ice also squeezed their way onto the "X" playlist this week. That's it for this week. Send Eric and I everything cool. Now leave me alone!

### Steve Becker, WCGY, Lawrence

The last couple of weeks brought some concerts to the Boston area that were raves! Melissa Etheridge played to a packed Orpheum Theater, not allowing anyone to sit on their backside. The energy she has is infectious. Showstoppers included "Like The Way I Do" and "2001" (which is a great adventurous rock n'roll tune)... Then at Foxboro, Genesis kept the 50,000+ enthralled thru out the night. Phil has an amazing ability to talk with the mass, as if they were one person. When Phil talked about their years on the road, I flashed back to the first time I saw them 20 years ago at Avery Fisher Hall in New York City (the WNEW X-Mas Party). This band really shows no age. They remain fresh and always seem one step ahead. They know how to combine just the right elements of production, visual, schtick and music selection. The most impressive piece for the night was "Driving The Last Spike", incorporating backscreen visuals and on sight camera work, giving the audience the effect of watching a video assembled, yet very live. I have a feeling that if they want to, Genesis will be around for another 20 years.

### Sabrina Saunders, KSKI, Vail

With all the cooing of "Bob" the famous bridge last week, I didn't get a chance to gush over Adrian Belew. Not only his new release and the wonderful tracks, but the remarkable tour that comes with! Wow! Couldn't take my eyes off the stage - no cucumbers in spandex here, just astronomical musicianship. It was definitely worth the drive down to Boulder. Still a mile above sea level tho, which was enough altitude to make Adrian a bit queasy - 3 encores would have to do... K-SKI faves right now - The Zoo, Lindsey Buckingham, John McVie - Hey, sounds like super-group material!! I hear Cindy Wilson is looking for a job. Just a thought.

### Ginger Havlat, KBCO, Boulder

Turnabout is fair play. Usually I'm the one invited to listening parties. This time it was KBCO issuing the invitations to preview our first release last Monday night at Rocky Mountain Records. Details next week on KBCO's first compact disc: The Best Of Studio C... Adds this week: Everything But The Girl puts its unique musical touch on Springsteen's "Tougher Than The Rest". In addition to the cover tunes on Acoustic, Tracy & Ben reinterpret some of their own songs which will be nice alternatives... The Sighs have a fun pop-rock sound that reminds me a bit of The Romantics and The Producers. They have a knack for melodies and strong vocals to deliver 'em. In goes "Next Big Thing"... The new label Chaos gets launched by Wailing Souls, a band that offers "real" reggae as opposed to those slick dreadlockless imitations. We couldn't resist the musical bite of "Shark Attack"... I really like the sound of The Levellers, particularly, "Another Man's Cause" with its impassioned anti-war message. For now, however, we'll try the lead track "One Way"... Also new this week is "Next Big Thing" by Material Issue and "What's It All About" by a Denver band, Western Vogue... Big thank you's this week to five very talented guests who performed live in Studio C last week prior to their "Bottom Line" concert at the Fox Theater: James McMurtry, David Halley, Jules Shear, Don Dixon and Marshall Crenshaw. What an ensemble cast!

### Tim Tobin, WKXE, White River Junction

95.3 KXE is pleased to become a Hard Report A.A.A. reporter!! We serve the Dartmouth College Region of northern New England with an adult album music format spiced with blues, contemporary folk, jazz, reggae and even a touch of zydeco. Major retail outlets in our area include Strawberies, the Dartmouth bookstore and Recordtown. Thanks to all the labels that have been providing us with record service. Please check and make sure we are on your mailing list for future new releases from your label. We need better service from all of the Sony labels as well as Arista, Capitol and PolyGram. We still need the new Santana, Cracker, Indigo Girls, Jeffrey Gaines, Midnight Oil, Matthew Sweet, and The Men. Our mailing address is P.O. Box 910, North Hartland Road, White River Junction, Vermont 05001. I'm happy to take your calls on Wednesday and Thursday from 11am till 1pm at 802-295-3093.

### Bryan Schock, WHVY, Baltimore

It's been a few weeks, but it's taken me that long to recover from the McGathy Bash in New York. It was great to see you all, especially my friends from the west coast. My love for King's X up until three weekends ago was restricted to their recordings, but after seeing them live at The Ritz there's no question in my mind that these guys are a complete outfit. That brings me to the subject of their latest single, "Prisoner". The first time I listened to the advance cassette from King's X, "Prisoner" jumped

off the tape onto my desk and said, "I'm the hit single!"... It doesn't take a rocket scientist to figure out that the Black Crowes' The Southern Harmony & Musical Companion gets better with every listen. This album is so good, I've picked it as WHVY's featured album of the month for June... Haddline is reacting incredibly on the phones. Every time we play it, we always get calls to find out who the band is. One catch to this one though, we're crankin' out "Hot Cherie" instead of "Takin' Me Down"... Last but not least, I think you might want to look at Saigon Kick's "I Hostile Youth" closely if you need a night record. Give it more than one listen because "I Hostile Youth" is one of those tunes that grows on you slowly. The lead guitar break is very powerful! Until next time.

### Holly McCormack, WVVX, Chicago

After driving 14 hours to New York City, I discovered one thing - I hate Pennsylvania! It was all worthwhile though because Carrie and I had a blast in the Big Apple. Big thank you list following: Jon Nardachone for the Hard Rock lunch with Testament and WSOU; Cheryl Valentine and Jim Pitulski for the English Beers and the Great Disappearing Waiter; Rob Tarantino for the Beastie Boys show; Munsey for the descriptive explanations of skinning knives; the "I Will Not Break The Line" Psycho for all the warnings and stories; Mike Riltberg for the grand tour of the Limelight (ya know, air fare is cheap now, so you have to come visit Chi-town for the Gwar show); and especially Steve Prue for letting us take over the bachelor pad, mingling with tourists at the Statue Of Liberty, taking pictures, blond-proof directions, and the Spanish neighbors who sang off-key until 5am!!!!... While I was hopping all over NYC, Megadeth came in and took over Chicago! (If you saw MTV News last weekend, you may have noticed some WVVX call letters flashing your way). "Vic And The Rattleheads" (figure it out) tore up the 1000 seater Cabaret Metro in a sold-out most pit of a show that treated Chicago to an intense intro to the new Mega-tunes! Even cooler, Dangerous Dave himself, along with Marty, stopped by WVVX with Scott Loftus for a couple of hours to chat, spin some tunes, talk to our listeners, and spin some new cuts from Countdown To Extinction. Big kudos to Phil Dempsey for bringing the Megadudes by... On Saturday 20,000 brave metalheads defied the cold to check out Skid Row, Megadeth, Pantera and Love/Hate. Word on the street is that the show was incredible and security let people climb on stage and run off, stagedive, and even jam with the band! All that and no out of control problems - very cool!!!!... Oh, I have to finish with my sports report: Two Chicago teams in their respective finals at the same time is impressive enough to keep Chicago grinning. For the Hawks, 2nd place and a play off record is something to be proud of, and of course, the Bulls will take it all -- again!!

### Ralph Renna, WVCR, Loudonville

Hi ho kiddies, welcome to the land of heavy metal! Deicide is back with the very powerful Legion... The Ritual from Testament has got to be their strongest record yet. By the way, Testament will be doing two club dates before they hit the road with Iron Maiden and C.O.C., one on the west coast, and one on the east coast. You guessed it, their here. Friday June 12th WVCR is proud to present Testament w/s/g/ Corrosion Of Conformity, they will be jamming at the Capitol Region's premiere rock club Saratoga Winners Friday June 12th WVCR will go "blind" from "the ritual". Ila, ha, ha, ha! Bye now!

### Jeffrey Shane, Capitol, 213-871-5733

This past weekend I had the pleasure to see Silk Tonic. It was a great show. Without a doubt, the two best songs in the set were "Helluvatime" and "White Lies/And Black Truth". "White Lies" will be the first AOR track for all of our formats. There will be an edit on all the audio tip sheets at the end of this month. Check out the DPRO version as well as the tip sheet version. This track will be on your desk on 6/10, but we will go for adds two weeks after shipping... We will be servicing the advance cassette of Graham Parker. The first single will be "Release Me". This is pure Graham, perfect for adult AOR! We will put this track on all the audio tip sheets for early set up... Don't forget, you are just about to enter the new age of Megadeth. Metal lead track will be out on 6/10. This will only be serviced to metal and Hard AOR. The video for "Symphony Of Destruction" will appear on MTV first, then shipped to radio when the CD is in-store... Finally, this week is Joe Cocker and next week is Tom Cochrane. These are out and out hits! So make room for these tracks!

### Kid Leo, Columbia, 212-445-6632

Forget the fact the Toad The Wet Sprocket is a real band (their mesmerizing live performances with an ever growing legion of rabid fans and constantly increasing sales are proof of this). Let's deal with the fact that "All I Want" is a real song. 6 weeks of Rock Radio activity has given it more than just a proverbial "base". Market powerhouses such as WMMS and WEGR have seen fit to play this 4 times a day. San Francisco is a hotbed with both KRQR and KFOG getting huge phones. Upward moves to Heavy this week at WAVF, WPDH and WKIT and over 90 Rock Radio stations are in. There is not a programmer out there, whether they are playing "All I Want" or not, that has not acknowledged the fact that this is a hit. Now Top 40 has come out-of-the-box with a phenomenal week. You are in the business (and I stress "business" these days) of playing rock hits. Well folks, there can no longer be any denial of "All I Want"... Alice In Chains. "Would?" Who would say that this song is nothing short of incredible? Who would acknowledge that Alice In Chains was the first band out of the "Seattle Sound" to have major impact on the AOR charts? Before Nirvana. Before Pearl Jam. Before Soundgarden. Who would

say that a Cameron Crowe movie about the Seattle Scene starring Bridget Fonda will be humongous with the young adult crowd? Answer to all three questions: Anybody in their right mind. Alice In Chains. "Would?" from the movie "Singles" is ripe and ready for the pickin'... For those with the taste and foresight: Love/Hate, Manic Street Preachers and James McMurtry... By the time you read this the "Bruce Springsteen: The Dress Rehearsal" radio broadcast will be/or is just about to be rock n'roll history. More on it next week. That version of "57 Channels" that brought the house down was a rendition of a brand new version/mix that Bruce is working on with none other than Little Steven! More on that as well. Later.

### Dave Lombardi, Warner Brothers, 818-953-3711

It's not official everywhere yet, but hopeful thanks in advance to everyone for your support in pushing the Red Hot Chili Peppers to a deserved #1 with "Under The Bridge". It was a nail biter, but it seems only fitting that what will arguably prove to be one of the years' biggest songs should get to the top. Thanks again for making it happen, and pat yourselves on the back, too... It's only the beginning of June and '92 is proving to be a great year for non-traditional/non-staple rock bands to score big at Rock Radio. It's a great trend, and we'll be looking to further that trend with this week's servicing of "Far Gone And Out" by The Jesus And Mary Chain (or J&M Chain, for the religiously restricted). "Far Gone And Out" kicks ass, that's all, and that guitar's gonna have people across the country turning up their radios at home, in the cars, at the beach, etc... Altered State continues to prove to those wise enough to give it a shot that it's more than worthy. Yet another solid week at KUFO, WNOR, KXUS, WCMF, WOUR, WPDH, and WROJ in so far as "Ghost Beside My Bed", and there's Top 5 phones at Pirate, WDHA, KNCN, WXKE, KZRR, KILQ and KTYD. I hope you noticed that those seven stations represent a pretty varied cross-section of rock stations. Hey, maybe Altered State can work for you, too! It's a thought!... Don't forget to Zoo up on "Shakin' The Cage", and do yourself a favor and listen to Kiko by Los Lobos. It's a wonderful CD, and we'll be dealing with the track "Reva's House". Still, treat this LP as a whole and listen to it as such. I think you'll love it!... On a personal note, I'm sorry to see Carey Curelop leave Pirate. The station remains in great hands, but I'll miss his passion and accessibility. The best always to him.

### Bonnie Slifkin, Atlantic, 212-275-2247

I bought this set of Bose speakers three years ago. It took me a year to pay them off on my Mastercard. My cat has acquired a new offensive habit. He now sits on top of them. He still has his claws. Get the picture? This is where my great idea of kitty auditorium testing came in. First record up - Testament's "Electric Crown". I wave the CD in front of kitty's face. He doesn't read so, unlike most radio guys, the name doesn't immediately scare him off. That's okay. I like unbiased listening. Let's play it. Definite groove there. Feline doesn't move. He's digging it. Let's ship it AOR. Next weapon. King's X "Prisoner". The little ratter hates King's X because when I went to see them at the Ritz in NY 2 weeks ago he didn't get fed wet food until one in the morning. I drank the volume. He's still sitting there as I contemplate whether to test the theory of a cat really having nine lives. He's lucky he has taste. Last ditch effort. How about some Saigon Kick? Nope. I think he loves the harmonies. I love my speakers. I'm not stupid. I still have my Bee Gees Greatest Hits album. He's gonna be sorry. Maybe I'll just get him a major market programming job.

### Jim Trapp, Capricorn, 609-953-1772

I've been on the road with The Zoo video and some interesting things have happened along the way. Namely, the reaction of PDs and MDs hanging in the balance who have been unanimously charged in the direction of our little airplay menagerie after witnessing what will be remembered as the band to break out the biggest and the baddest this summer. The visual, as well as vocal interplay between Bekka and Billy, nails it for most of these guys on the first pass. They can see for themselves that this is a real band even if, as one skeptical PD who shall remain nameless said, "It's difficult to think of Mick rocking this hard after playing so long with the fairy queen." Well, believe it airplay hounds! Mick and bandmates are dead serious about making this thing work, as are we at Capricorn. TV exposure, touring, video pressure and, to be sure, plenty of radio are all in our gameplan for The Zoo. New on-air feedings are already scheduled this week from the likes of WKLS, KLPX, WCMF, KFMZ, WDVJ, KJOT, WONE (Heavy!), KTYD, WRXL, WXP, WPLR and WAOR with plenty more where that came from. We think of the band as much more than just a seasonal smash, but for your purposes at radio, what could be better, a brand new band with mondo heritage bloodlines and a fistful of warm weather rockers for future airplay. In fact, if there was a perfect track to blast out of those 5 o'clock features with, this is it. Rotation increases are coming in fast and furious behind a can't miss phone reaction story with KPOI, KTAL, KLB, KZGL, KROK, KQWB, WQNY, WCIZ, KXUS and WTKX all moving the record up since their initial airplay. It's been a great week, but now it's time to saddle up my monkey and ride.

### Paul W. Brown, Virgin, 212-463-0980

Some records peak early and go away. Some records build slowly, slowly and then peter out. Then you have records that slowly build and, after about 9 or 10 weeks, begin to go through the ceiling. This is the case with "Teen Angst" from Cracker. We had our strongest week to date this past reporting period with KLAQ, KMJX, KOMY, KSJO, WNOR, WLVO, WKDF, KQDI, WCGY, WROQ,



# MORE Radio Comments

KDJK, KBOY and KLOS. Plus every station having "Teen Angst" in Heavy rotation has Top 5 phones. Hmmm. Put two and two together and you spell 11\*1\*T. Plus, it's just so damn fun... Next on the agenda is "Unlucky Mr. Lucky" from Asphalt Ballet. Listen. And check out their version of "Rain On The Scarecrow". Slowly but surely, this band is carving out a niche the old fashioned way. Touring, blowing audiences away night after night, and working their asses off in conjunction with the Virgin Field Staff. Take a listen to "Unlucky Mr. Lucky". Aspasquantsa.

## Art Phillips, Hollywood, 818-560-2760

"I catch you sucking someone else's dirty lips you're dead for sure." Kind of a tender love lyric for the '90's, compliments of San Francisco's T-Ride. We're gearing up for the "official" date for T-Ride's "Backdoor Romeo" (June 22), already #1 Most Requested at WXTB and Top 5 phones at WYNF, in addition to KBPL, WAAF, WKLO, KGON and a bunch more. Meanwhile, "Zombies From Hell" is tearin' up the metal charts, along with WMMS, WLVO, KRQR (Top 5 phones!), KRXQ, KRZR and several more... Queen is everywhere!! Sales continue to go through the roof, not just for the Classic Queen compilation, but the entire Queen catalog. "Hammer To Fall" is still testing very well as it continues to bag stations as diverse as WCMF and KSAQ. Rock Radio programmers are starved for those "all demo" gems. Queen appeals to the kids and their parents. Now watch "We Are The Champions" make a 1992 comeback!... How about those phones for Vince Neil?! "Encino Man" has done \$17 million in its first two weeks, the soundtrack is closing in on 200,000 and the video is in Heavy rotation on MTV. Remember, light is a beer, not a rotation (especially with those phones ablaze!)... Thanks to all who are doing the meet n' greet when The Poorboys Sandwiches Across America Bus Tour pulls into your town. Everybody who has heard "Brand New Amerika" from The Poorboys is raving about this unpretentious rock n' roll band whose music comes from the heart... "I serve champagne to my real friends... and real pain to my sham friends"... words to live by from artist Sam Francis. Cece ya in Century City.

## Michael Linehan, Reprise, 818-953-3752

Last week you should have received a cassette title Faith And More - it samples five projects that we have coming up over the next two months. The first cut is "Midlife Crisis" - the new Faith No More track and it has two tracks each from them, Rhino Bucket, Life, Sex & Death, Heavy Bones and Black Sabbath. It is intended as a taste of what these albums are like and these tunes will not necessarily be the first tracks released. (In the case of Rhino Bucket & LSD they definitely won't be)... "TV Crimes" by Black Sabbath comes this week. It has a great video about a stolen TV and is already pulling phones at KNAC... In the case of Faith No More, we officially go for AOR adds next week, but you have it now if you ever showed an inkling of interest in "Epic", etc. KUPD, WXTB, KRQR & WYNF are already in among others... Lindsey may take a couple listens, but I swear this is a hit track and he really shows you just how well he can play guitar. WNEW & WMMS are included in this week's adds... Please throw the sampler in your car and listen to these bands a few times. It's going to be a great summer... Thanks to Drake for making me sound like a priest Little Village, LVMF!!!!

## John Schoenberger, Scotti Brothers, 310-314-7208

The Weird Al phenomenon is not over yet. With sales well over 500,000 and a national tour that will span the entire summer the world is ready for a Weird Al original!! Check out "You Don't Love Me Anymore". The CD single and of course, "the video" will be out shortly... I had the chance to see Mother's Finest live about a week ago. They are, hands down, one of the best live bands I have seen in years! You guys really missed the boat on this one. But I don't plan on letting you off the hook that easy. More to come - stay tuned... For you alternative types, the Blackbird record still continues to develop a great story out there. Many of you are close. It is time to add the damn thing. "Take Me" is one of those subtle songs that the more you hear it, the more you hear!... And lastly, but certainly not least, listen to the Eddie & The Cruisers live CD (a.k.a. John Cafferly and the Beaver Brown Band). Besides live versions of the classics "Dark Side Of Town" and "Tender Years", you must check out two tracks that are lyrically perfect for the political summer ahead. They are "Voices Of America's Sons" and "Tough All Over".

## Scott Douglas, Charisma, 213-275-9127

For the last two weeks the most talked about Charisma act has been The Sighs. Every trade paper raves, you rave back. And, for the last two weeks, I've met a lot of people who have said, "By the way, you've got a great band with The Sighs. Think About Soul" is great! No shit? "Yeah!" No shit, put it on. No one doubts the good sense of adding superstar product. But, I'll bet you'll take a couple of shots this year on things that aren't so obvious. "Think About Soul" now and choose The Sighs. Have you heard the whole thing? Call me and I'll personally send you the cassette for your car. Listen... Gary Moore on the other hand is painfully obvious. If you're not on it, you're late. Read the charts so I can spare you the commentary. However, I will say that the New York Beacon Theater room was blown off last week for "Story Of The Blues". (Gary loosened the lid and the crowd finished the job). No room on the list is no excuse; you can always make moore... Don't forget Pops Staples and John Hammond for adult stations, specialty shows and features. Ratings, research, air-checks and meetings with the GM are obviously important elements of your job, but it was the music that got you into this mess. Listen. That's the Scott Douglas show.

## Diane Gentile, Arista, 212-830-2256

Babylon A.D.'s "Bad Blood" is getting PUMPED on over 25 AORs already, prior to our set AOR add date. The band will be performing next week during the R&R Convention at Spice, Thursday, June 11th at 11:30pm. BE TIHRE! It's going to be a great event. Special thanks to all who've committed for out-of-the-box adds for this Monday, June 8th! The album arrives next week and you'll all get a chance to hear many more tunes that will work at radio as we progress with this release. The video can be seen on MTV this Saturday, June 6th on Headbanger's Ball. The triple bill tour -- Babylon A.D., Roxy Blue and Wildside -- begins on June 18th in Phoenix and will carry on throughout August. Rock n' roll is where it's at - so listen to Babylon A.D.'s "Bad Blood" without further delay. Please take the single into your music meeting this week. It sounds soooooo good!

## Fred McFarlin, Imago, 404-414-6274

Sitting here on a rainy day in hot Lanta, listening to the late, great, Deacon Lunchbox (if you like Tom Waits, Zoogz Rift, and/or Captain Beefheart, you gotta hear Deacon) and wondering what I did right in a former life that caused me to wind up working for the Imago recording company. An incredible group of people, with an artist roster that will soon be the envy of everybody in the business. First there's Henry Rollins. In the not-too-distant past, rock was more about makeup and hair spray than guts and soul. Well, folks, rock's gettin' ugly again. Like the Rolling Stones and Led Zep, who were too loud, too "dangerous" for the mainstream, bands like Pearl Jam, Nirvana and Metallica have proven that people don't have to be babied, that the audience wants to be grabbed by the privates, looked in the eye and screamed at, "This is real rock and roll motherf@#!r!!" What's the next logical step in the evolution? Rollins. If the previously mentioned bands grab for the cojones, Rollins rips 'em clean off. This band, this artist, will not be denied. Just ask Charlie Logan at WYNF, who told me he gave it to an unconvinced night jock and told him to play "Low Self Opinion". A couple of days later this formerly skeptical jock came in to Charlie's office saying, "Holy shit! I can't believe how many phone requests I've gotten for Rollins! You were right!" Rollins rules, and "Tearing" is coming your way very soon. Don't miss the boat... Baby Animals have already surpassed many peoples' expectations, with a high visibility tour, great press and incredible first album sales. Why have they done so well? Easy. They make no nonsense, catchy, gutsy rock with heart, and Suze DeMarchi is a major star in the making. For those who have been insisting on another single, as well as those who haven't given the band a fair shot yet, crank up "Ain't Gonna Get". Two and a half minutes of pure adrenalin... Alternative and new music shows should already be way hip to Dr. Rain and The Sextants... And, finally, our newest pride and joy, Suzanne Rhatigan. We've heard her compared to Bonnie Raitt, Alannah Myles and Rickie Lee Jones, among others. We feel she's all that and more. With a wonderful, format-crossing first single, backed by some of the finest musicians in the world (including Matthew Sweet) and an attitude that demands your attention, Suzanne and "To Hell With Love" will be booming out of a lot of speakers this summer... P.S. Don't miss Rollins' unprecedented third appearance on the Dennis Miller show June 24. See you in L.A. this weekend. And the rumors are true, Suzanne Rhatigan took my virginity.

## Paul V., Warner Brothers, 818-953-3567

"You go to sleep, I wanna sit in your head/ And when you speak, you know you got to make sense/ You want to say, that it's me and you're best/ I see a girl like you, she was born to be blessed/ My hands are yours, and you can take them from me/ And take my mouth, I have nothing to say/ You want to fly, to some other place/ I see a girl like you, she was born to be kissed/ Born to be kissed/ (major, major guitar riff)/ A 1000 times! And your mother, too/ 1000 times! You always say, you say you want to be free/ But when you fall, you want to fall back to me/ You want to fly, and that's no disgrace/ I see a girl like you, she was born to be blessed/ My hands are yours, 'cause I don't know how to pray/ You take my mouth, I have nothing to say/ You lift my heart, up to a higher place/ Up to a girl like you who was born to be kissed/ Born to be kissed/ (that huge guitar riff again)/ 1000 times/ Your sister, too/ 1000 times/ A girl like you"...The Wolfgang Press. "A Girl Like You" -- Add date June 8th.

## Lea Pisacane, Atlantic, 212-275-2215

The Genesis show is a mindblower just on production values alone. Plus you never heard such mouth-watering (earwatering?) sound in a stadium in your life. Go... The Rush/Mr. Big bill will make you breathe hard. It's excellent. Go... Didja see Bonnie Sliokin threatening your well-being in our Testament ad last week? Be afraid. Be very afraid... King's X, Galactic Cowboys and The Lost are coming to where you are soon. Book the babysitter now... Roger Daltrey's "Days Of Light" hits June 18 and it's a wonderful thing. You'll see. You'll say, "Lea, why are you always right about everything?"

## Derek Ault, Alligator, 312-973-7736

Summer's here in the beautiful Windy City. I've got the top down and the doors off of my jeep and I'm diggin' it! Now if I only had some gas money! At least I've got my copy of Australian blues/rocker Dave Hole's "The Bottle" to keep me groovin'. So do you. Turn it to eleven and rip it up. Thanks for listening and, hey, schaaawingggg it baby!!!!

## Jim Neill, Rykodisc/Hannibal, 508-744-7678

John Trudell is keynote speaker at this year's New Music Seminar. John and his band, Graffiti Man, will perform Thursday at The Lone Star and Friday at The Wetlands. KBCO has now added the record. The story and the music continue to build. Join us, won't you?... Folk roots have grown a rockin' forest in the form of The Oyster Band. On tour now supporting their new album, Deserters. Some dates are with the Blood Oranges... David Bowie, Scary Monsters, out now. Lots of answers to last week's Bowie question - mostly from retailers. The full title is Scary Monsters (And Super Creeps). What's the deal radio? Are all the brainiacs at retail? Here's this week's question. The winner gets a copy of Play It By Ear: The First CD Game. I got this one from George Gimarc at The Edge in Dallas. Name three pre-1962 rockers who wore glasses. Clue: One is black, two white... New Marty Willson-Piper and Nils Lofgren albums in July. The band is Sugar. The man is Bob Mould. Secret gig at the seminar.

## Mark Snider, ATCO/EastWest, 212-275-2529

I remember the first time I saw God. It was in 1976 during side one of Rush's classic album, 2112. I remember the second time I saw God. It was last Saturday night listening to Images And Words, the new album from Dream Theater. Then again, maybe it was the acid tabs.

## Carolyn Wolfe, Roadrunner, 212-219-0077

Where the hell did spring go? All of a sudden I woke up and it's June. At least summer means that a lot of cool bands go on tour. Can't even breathe waiting to see Skinny Puppy! Not to mention L7, KMFDM, Superchunk - I feel I may explode!... Certainly a few of my bands will be hitting the pavement as well, but no details as yet (at the forefront is Front Line Assembly, so keep playing this one!)... Arriving on your doorstep soon is Penetration by techno-industrial geniuses Controlled Bleeding. This release provides something for everyone, from cold atmosphere, to grinding industrial to straight ahead techno. Don't judge a disc by its cover, let your ears decide! It's going to be a busy summer here at Roadrunner, so please don't be strangers!

## Loretta Windas & Gary Jay, AIM Marketing, 1-800-275-0091

Greetings to all out there in Music Industry Land! (I'm feeling quite giddy after a late night celebrating Matt Pinfield's birthday). (With Matt, of course)... Anyway, the continued support we have seen on The Church and The Beautiful has been appreciated more than my mere words can communicate... Godflesh has remained fairly consistent, but is waffling in places. Please: There is a tour happening here, so or get off the pot!... In regard to Ana Christensen, the quality of this record speaks for itself and it deserves a shot, dammit!... Annie Lennox is kicking ass all over the place... "Nuff said!... Happyhead's "Digital Love Thing" will pick up for you where "Fabulous" left off. We reached into Top 25 territory the first time around. Carl and the band will be on the road this summer, and there will be a video... And keep this in mind: If the air conditioning should break down in the middle of a hellishly hot day, you've got the new Helmet record to vent your frustrations with!... Fave in the car tape deck: Adrian Belew... Would someone please sign the Whirling Dervishes???? Love and kisses, Loretta.

## Michael Prince & Amy Grosser, Zoo, 213-468-4219

Matthew Sweet.

## Chuck P. & Margaret Hundley Parker, Caroline, 212-989-2929

Margaret - Okay, you can stop crying, I didn't die. I'm at the lovely offices of Caroline Records. Chuck and I will be accepting your cash advances for no reason. So, this is going to be an INSANE summer at Caroline with some fucking groovy new releases. First of all, many of you should have the new Snatches Of Pink CD. It's an introspective but rocking CD from Chapel Hill (yeah!)... Plus, you should now have Revolver. The most ut British pop band! No, you aren't going to hear as much screeching and yelling on this one... Also coming soon is the new Dim Stars CD! All-star line up of Thurston Moore and Steve Shelley (from Sonic Youth, you knew that), Richard Hell (!), and Don Fleming. It got me out of bed this morning!... Listen up: New Music Seminar - the Caroline showcase at the world famous CBGB's (no, I won't be waiting tables that night) is taking place on June 18th featuring the likes of the Drop Nineteens (another new CD you'll be getting this summer - a noisy, but melodic Boston band. Reminds me of My Bloody Valentine with the ethereal blackboard scratching), Revolver, Snatches Of Pink and Walt Mink (yes, another new CD you'll get this summer - they're the kings of rock from Minneapolis)... Take it away, Chuck - HEY KIDS!! It seems that Maggie's filled you in on what's new and happening here, so come visit us at our showcase @ NMS and meet our bands! Send us your playlists and T-shirts so we have something to wear over the summer!

## Bruce Wheeler, Big Life, 212-941-1666

I'm sitting here on this beautiful day wondering if this will turn out to be one of those sunny week-day/shitty weekend kind of summers. God, I hope not. Went to see the Mets this past weekend. It rained - they lost. They better find some offense



soon, or they'll be in big trouble... One band that's having no trouble at all is The Soup Dragons. Top 5 Alternative with strong phones everywhere, sales over 125,000 and climbing steadily on Howired, U.S. tour beginning June 7 in Las Vegas, including festival shows in San Diego, Austin, Dallas, Houston and Baltimore. Another great band, The Catherine Wheel, will be opening on all the dates, so get there early. Also, look for the Soups to appear on the Dennis Miller show Wednesday, June 10... As I'm writing this, Mega City Four are preparing for their final U.S. date in Los Angeles, after which they'll fly back to England to appear at London's "In The Park '92" with Ned's and Pearl Jam. I had the pleasure of spending a few days with them at the start of the tour, where they left the crowd screaming for more at every stop. Glutius lipstick to the following stations for their support during the tour - WHTG, WDRE, WNYE, WDET, CIMX, 91X, Live 105, MARS and KROQ (as well as KUKQ, who came in this week). The Megs will also be appearing at the UK's Reading Festival in late August. My flight's already booked, how about you? If any of you are planning on making the trip, give me a call. See you at NMS.

#### Michael J. Schnapp, Epic, 212-445-5987

Iron Maiden #1... Blitzspeer - Man In Black out with Motorpsycho tour... Firehouse - Hold Your Fire, on tour with Tesla... Pauly Shore, new EP and The Grooves are in "Encino Man"... Ozzy's "Mr. Tinkertrain" on the tracks to you... I am "The Fugitive"... "Madhatter" is coming from Bonham... Suicidal Tendencies will show you The Art Of Rebellion... See The Method To The Madness of the Killer Dwarfs... Motorhead will make you March Or Die... Stay single! Be all you can be - be Epic and smile!

#### Sue Stillwagon, Elektra, 708-351-3900

Why did I ever return from vacation? Coming home is always the worst. Lynch Mob will be hitting the road very soon. Look for them in a club near you... The first track from Faster Pussycat is "Nonstop To Nowhere" and that will be on your desk July 8. It's about time, eh?... Both of these bands, by the way, will be on the KISS tour that will be starting the end of August. Rock my world.

#### Susan Greenwood, MCA, 818-777-4118

You all should have the full CD on Steelheart. This album will totally and completely blow you away, so LISTEN to it!!!! After two weeks Steelheart is receiving phones at the following stations: WXTB, WVCB, WSOU, WVVX, KEYJ, WHVY and WTPA. The audience is definitely listening, so PLAY STEELHEART!!!! Hardline is doing quite splendidly at metal radio, so keep playing and charting this record... Ok, there are some upcoming records that you all need to know about - Dead, White & Blue's Heads on your desk June 10th - Adds on June 15th... The Steve Morse Band's Coast To Coast on your desk June 10th - Add it June 15th... Bang Tango's Ain't No Jive... Live the import CD will be at your station June 24th. We go for adds on June 29th. A ton of records coming out. I'm very excited. See ya!

#### Jon Nardachone, Atlantic, 212-275-2135

There's no doubt that the word of the day is Helmet. How can anyone disagree? Within the next few months, Helmet will be engraved in us all, whether you like it or not. "In The Meantime" can melt the asphalt we walk on. Helmet shredz, so add it!!!! Testament (need I even say it?) is RAGING!! "Electric Crown" is being called the greatest Testament single ever to hit radio. In fact, there are 11 kill heavy metal cuts to play from The Ritual. Why limit the masses? Pound Testament!! They are on the greatest tour of the summer with Maiden and C.O.C., so do it up!!!! Without being big-headed, has not one person you know not raved about The Lizard from Saigon Kick??? "Hostile Youth" is just the first of a large list of incredible radio tracks. Give yourself a Saigon Kick in the azzz!!!! Realized Fantasy from TNT will hit you next week. Keep jammin' "Purple Mountain's Majesty" 'cause it rocks... Remember, next week it's time for Dream Theater. The eight and a half minute epic single is called "Pull Me Under" and is absolutely mindblowing! That's about it from the gallery. When you're down and out, remember these words, "What that does not kill me, only makes me stronger"... One last thing, play "This Love" from Pantera!

#### Cheryl Valentine, Mercury, 212-333-TILT

As the phone incessantly rings on the other end of the line, I wait with bated breath to speak to a Metal Director and appraise him/her of all the killer stuff we've got going on... brrring, ba ba ba brrring, ba ba ba brrring...no on picks up. I furiously turn to another page in my book and lo and behold - the same things happen. I start to drool at the possibility of chatting with someone (anyone at this point) about my beyond cool bands but to no avail. Yes, it's the classic case of college radio going on summertime hiatus and not telling me that they're doing so. The feelings of loneliness, despair and constant dialing fill my office... KISS shall crush the universe!! In the "gosh, ain't it overly righteous" department, the God of Thunder and crew debuted on Billboard's Top 200 album sales at number six - that's #6 folks!! From the buzz that you created on "Unholy", this sucker flew out of stores! Let's continue to hurl KISS on the masses by playing them even more and making sure that they reign supreme in this Metal world of ours. Obviously, KISS deserves to be NUMBER ONE!!!! Shooting Gallery are takin' a big chill pill in L.A. after their successful tour with KISS and on their own. Believe it or not, there's actually chronicled proof that that more you pound this on the air, the more folks turn around and request it! Just ask Rob "Rockfish" Oxford at KISW - it worked for him and numerous others, so stick with this baby and do

right by 'em! We'll undoubtedly put them out again after July 4th weekend, so get ready for them to come to your town by playin' 'em out the butt! Until next week, clean socks make for happy feet!

#### E.J. Johantgen, Columbia, 212-445-1988

Top Ten reasons why Manic Street Preachers should be at the top of the charts: 10) Unlike Seattle bands, they wear their underwear on the inside; 9) Bassist Nikki resembles the late great Sid Vicious; 8) They're the only other cool band out of Britain next to Venom; 7) Contrary to popular belief, singer James Bradfield is not the younger brother of Marvin Gaye; 6) Fuck body piercings, body carvings are much more practical; 5) Punk's not dead; 4) They don't sound like that really neat new band Queen; 3) Columbia Metal...not for pussies; 2) You love them, you really love them!; and the #1 reason - With a name like Smuckers, it has to be good... Coming soon: Love/Hate will bring a tear to your eye with the radio versions of "Don't Fuck With Me" and Alice In Chains' "Would?" Ain't it smokin'?... Eat a healthy portion of War Babies and I am outta here.

#### Dyana Kass, Hollywood, 818-560-5670

After much delay the winners of the Motorpsycho "Scarred For Life Contest" have finally been chosen! The winning stations are KNNC, KIOZ, WVFS and KRUI. Congratulations people and good like with your bodily scarring. "Midnight Sun", that catchy little road anthem and the current Motorpsycho single is gaining momentum so keep up the good work and catch these guys on their dates with Blitzspeer 'cause it's truly a punk experience... Now let's talk T-Ride! Yes, folks they're different, they're zany but the bottom line is, get this band on the air and they react!! If I'm lying, I'm dying 'cause we have Top Five phones happening all over the place. Straight ahead metal is line, but it's time to spice up those arena rock blocks with something tragically hip like T-Ride. The next single will be "I Hunger" and we go for adds on June 22, so be prepared... Get ready for a suckerpunch from Scatterbrain with their new single from the "Encino Man" soundtrack, "Mama Said Knock You Out". This classic tune is a cover of L.L. Cool J's tune and it's packed full of direct hits! This track goes for adds on June 8th. Until next time bud-dy, peace.

#### Steve Prue, Round The Globe, 212-947-5575

ADD HELMET "IN THE MEANTIME" NOW!!!!!! L7 storms into the Top 10! They will be in your town soon, call for details! I hope those of y'all who got the Bricks have seen the light and added L7 (thanks Doc and Fingers for getting on the Hag tip)... Thanks for the great response on Little Caesar - "Stand Up" is gaining a foothold on the your ears I see. (Ok, ok, so I mix'd my metaphors - sue me)... Shooting Gallery showing strong coverage in the T20! Powerful stuff here - new single on the way for "Teenage Breakdown" to y'all... KISS is hangin' strong at #6. Welcome to the '70's! Back to the way KISS should sound - Manly! It scares me to think that I'm more of a KISS fan now than when I was 12. This record should be a #1 record - think of all the hours you spent listening to Alive II while sitting on your bed reading Creem and Circus? KISS deserves to be #1!!! Helmet is scaring tourists on metal radio - how huge will they be? Ask Psycho - he's down with the "Meantime" tip in a big way. Don't flake out and forget to add this hunk of uncompromised aggro metal music this week. Way cool to hang with Will "Crisis" Geeslin this week. Jeff Gilbert is around here in NYC somewhere - let me go look in the bar. Gotta run, my class at Ritt School of Psychic Radio Promotions is starting as we speak. And question of the week: "What is a cockle?"

#### Russell Gerroir, Concrete, 212-645-1360

If you haven't received Faith No More yet, call me. You all should have the three song CD sampler featuring "Caffeine", "Land Of Sunshine" and "Kindergarten". Add whichever track you think will work best for you... Pantera is still hangin' around #1, thank you... Iron Maiden has been climbing the metal charts very quickly and is poised to take over for Pantera atop the charts. Their lead track continues to be "Be Quick Or Be Dead". Look for Iron Maiden on tour soon... The Beyond are becoming popular very quickly, their lead track is "Great Indifference". Other strong tracks include "Sacred Garden" and "Lead The Blind". Love/Hate and Tora Tora have both been working their way up the charts. Love/Hate has already enjoyed a good run in the Top 10, while Tora Tora are just starting their ascent. Their lead tracks are "Wasted In America" and "Amnesia" respectively... One band that has really been making a name for themselves is Wildside. They've already toured with The Four Horsemen and their video for "Hang On Lucy" has been on MTV's Headbanger's Ball for over a month. Wildside are now solidly on the metal charts and are moving up, so if you haven't done so yet, check them out!!! Dream Theater and Megadeth, coming soon! Till next week, see ya.

#### Michael Rittberg, Metal Blade, 718-229-0980

Summer is almost here (June 20th) and we have a hot one for you. First, there is Campaign '92, which is the Gwar tour. It's selling out every night. There is also the Sleazy P. Marlin campaign for President - if you need more details, call me... Next up, we have Thought Industry. They are opening for Skinny Puppy. It's an incredibly cool record, which is #1 Most Added this week at The Hard Report!! Make sure you check out the song "Third Eye". This is one record not to miss... Coming mid-June, for adds June 22nd is Burning In Water, Drowning In Flame from Skrew. Skrew is a very intense industrial/metal band. The record is produced by

Phil Owen (Revoltin' Cocks, Skate Nigs) and has special appearances by Al Jourgensen (Ministry) and Jim Marcus (Die Wurzaul)... In July, you can look forward to a new record from Paradise Lost... In other news, it was good to see Will from WRFL, Gruel at CBGB's and the Braves beat the Mets last Friday (better seats and warmer weather this time).

#### Missi Callazzo, Megaforce/Crazed Mgmt., 908-972-3456

Ministry - N.W.O.!!! Adds July 7!!!

#### Clarissa Garcia, Def American, 818-973-4545

Last week was quite the busy week. On Wednesday, The Black Crowes made their first appearance on The Tonight Show. Because it was Jay Leno's premiere week, it was all the more festive. The crowd belonged to the Crowes and guest Joe Pesci. Paula Poundstone's "I Hate George Bush" tirade was hilarious and Emilio Estevez was kinda boring. I hope you had a chance to check the show out... On Friday, Andrew Dice Clay performed at the Greek Theater. None other than Rodney Dangerfield introduced him. After all, it was Dangerfield who introduced Dice to an unsuspecting world some years ago. It was a great show, I needed a good laugh and the Dice man came through... The release of Danzig III - How The Gods Kill has been moved to July 14th... Trouble, Trouble, Trouble!!! Soon.

#### Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

Ya know I think we're gonna do Mr. Munz' Neighborhood every week. Yea, Will Geeslin from WRFL, welcome to my Hood. Even though we missed ya. But it's cool... Slaughter starts the Ozzy tour this week. The new single will be in a few weeks... Slik Toxik is still doing extremely well. Go see them live... By now you all have Aversion. Add it. The single is "Down This Way"... Mercyless ships this week. And so does the new Tony Macalpine, titled Freedom To Fly. Till next week.

#### Mark "Psycho" Abramson, Roadrunner, 212-219-0077

I have a major pet peeve! I really hate it when people report bands just because they have an established name rather than quality!! That is not fair to the up and coming bands, the fans, the record companies and anyone else who loves new music! I really wish djs would follow through with the obligation that radio holds and that is to expose new bands to the world! Now, I am not trying to slag anyone in particular, I just want to make a point! There are certain bands out right now who definitely have the name over quality thing going on, but I refuse to name names! You should listen and think before you report sometimes. Someone like Obituary really needs radio's support right now and it really bothers me that some trendy crap is floating above it!! Are you really afraid of them? MTV, college radio and many commercial stations have come through for them, but not like you people should! Like I said, this dialogue is to make you think and it doesn't just concern Obituary, it concerns the state of radio in general! I refuse to slag any bands, I would never lower myself to that! The Obituary/Malevolent Creation/Agnostic Front/Cannibal Corpse tour starts July 17th, so prepare!... Pungent Stench is coming to the U.S., I'm psyched!... I heard the new Brutal Truth record - it is somewhat equivalent to the second coming of Christ! It's coming out on Earache later this summer... New Sick Of It All is hard as hell, also! Sick Of It All... Pungent Stench... Helmet... Disp. Heroes Of Ilioprisy. See ya!

#### Paula Hogan/Anne Marie Bowman, Century Media, 718-392-8135

Let's get the Cro-Mags thanks list out of the way - WSOU, WBAU, WXDR, WQNY, WVBR, WVCB, WZRC (thanks Steve!), WKDU, WPSU, WRJU, WZMB, WJUL, WRST, WCSB, KEGR, WFCB, WNHU, KEYJ, KZAK, KUCI, WCWP, WHJY, KMSA, WPGU, WXVU, WAIF, WDNB, KCPR, WFTT, WMPG, WKNH, WDCR, WLFR, WSMU, WPHS, WMMW, KSDT, WRKU, WNUR, WHMH. Giveaways and interviews are now being set up. Call us and we'll hook you up. Get ready - the Cro-Mags are going to tour! Those still in need of a copy of Cro-Mags III, Alpha-Omega, let us know... Also, don't forget to look for Demolition Hammer's Epidemic Of Violence and Ice'd Earth's Night Of The Stormrider, both shipping to you now. We're looking for adds on both. Call Anne Marie on Mondays and Tuesdays and Paula Monday through Friday.

#### Steve McClure, Leviathan, 513-742-0095

Hopefully you saw the new Guitar Magazine with the interview with David T. Chastain discussing life as an instrumentalist. Also the new Guitar World reviewed the new Chastain Harris Live! Wild And Truly Diminished! and described it as "Shredmania in Chops City". If your show needs a little musicianship to blow people's mind, look no further! Any other radio people in the area who wish to attend the CJSS (Chastain, Jinkens, Skimmerhorn and Sharp) Bogart's show on June 12th give us a call ASAP! The band holds all attendance records at the club and the show should prove to be an event! We will have an announcement soon on our fall release schedule. Some big surprises are in store!



# Radio Reports

## CFMX VANCOUVER BC

PD: J.J. JOHNSTON  
MD: BRENDA WHITE  
PH: 804-884-7221  
MUSIC: TUE AFT  
CALLS: FR1 MON  
KEY: P-4.5 H-3.5 M-1 L-0

**FROZEN REPORT**

POWER  
ARC ANGELS.....LIVING  
B. SPRINGSTEEN.....57 BIG  
BLACK CROWES.....REMEDY/STING  
DEF LEPPARD.....STING  
J. MELLENCAMP.....NOW  
RED HOT CHILI PEPPERS.....UNDER  
RUSH.....THE  
ZZ TOP.....GUN

HEAVY  
5440.....NICE  
A. BERGMANN.....MESSAGE  
B. ADAMS.....TOUCH  
B. COCKBURN.....MIDNIGHT  
B. SPRINGSTEEN.....ALBUQUERQUE  
BLACK CROWES.....THORN/BLACK  
DEF LEPPARD.....MAKE  
GENESIS.....EVERY  
KIM MITCHELL.....AMERICA  
KIM MITCHELL.....FIND  
M. ETHERIDGE.....ROAD  
C. OSBOURNE.....ROAD  
PEARL JAM.....EVEN  
MEDIUM  
RUSH.....SDTK.....TEARS  
5440.....SHE  
5440 MUSIC.....HUMAN  
BLACK CROWES.....HOTEL  
C. WHITLEY.....KICK  
CONCRETE BLONDE.....SOMEDAY  
CRACKER.....TEEN  
D. MCCLINTON.....EVERY  
DEF LEPPARD.....PERSONAL  
ENCINO MAN.....YOU'RE  
G. WRIGHT.....DREAM  
GRAPES/WRATH.....BLACK  
KING'S X.....TANGLED  
LEON RUSSELL.....NO  
LYNCH MOB.....TANGLED  
M. ETHERIDGE.....ROAD  
M. SWEET.....GIRLFRIEND  
METALLICA.....NOTHING  
MR. BIG.....COME  
NIRVANA.....LITHIUM  
SLAUGHTER.....HELLUVA/ME  
SLK TOXIC.....SONS  
SONS OF FREEDOM.....DREAM  
STEVE RAY VAUGHAN.....LITTLE  
SUE MEDEY.....WHEN  
T. COCHRANE.....NO  
THE MEN.....SINKING  
U2.....UNTIL  
UGLY KID JOE.....EVERYTHING  
VAN HALEN.....DREAMMAN  
WALL OF SILENCE.....ADDICTED

## CHEZ OTTAWA ONTARIO

PD: STEVE COLWELL  
PH: 613-562-1081  
MUSIC: TUE AFT  
CALLS: MON-FRI  
KEY: P-0 H-3 M-2 L-0

**HEAVY ADDS**  
B. SPRINGSTEEN.....57  
CONCRETE BLONDE.....SOMEDAY  
R. MARX.....TAKE

**MEDIUM ADDS**  
L. LDVETT.....SHE

**LIGHT ADDS**  
BEL VISTAS.....SOMEWHERE  
DEL AMITRI.....LAST  
E.....NOWHEREVILLE

**HEAVY**  
A. LENNOX.....WHY  
B. SPRINGSTEEN.....ROLL  
C. DE BURGH.....SEPARATE  
D. MCCLINTON.....EVERY  
GENESIS.....EVERY  
KIM MITCHELL.....AMERICA  
LETHAL WEAPON III.....IT'S  
MIDNIGHT OIL.....TANGLED  
RED HOT CHILI PEPPERS.....UNDER  
S. B. HAWKINS.....DAMN  
SUE MEDEY.....MIDNIGHT  
MEDIUM  
CURE.....FRIDAY  
FAT MAN WAVING.....SONS  
FROZEN GHOST.....CRY  
INDIGO GIRLS.....GALILEO  
INFIDELS.....WITHOUT  
J. GARNE.....2 DIE 4  
JOHN SECAIDA.....JUST  
LITTLE VILLAGE.....SOLAR  
LOST & PROFOUND.....MIDNIGHT  
M. SHOCKED.....COME  
M. WRIGHT.....TAKE  
MCKENNA.....NEAR  
R. PALMER.....EVERY  
R.E.M.....NEAR  
S. MESSY.....J  
SASS JORDAN.....J  
TORI AMOS.....CRUCIFY  
LIGHT  
5440.....NICE  
BEAUTIFUL SOUGH.....WE  
CHARLATANS U.K.....WEIRDO  
CONCRETE BLONDE.....SOMEDAY  
CURE.....HIGH  
D. BYRNE.....HANDING  
FAT MAN WAVING.....SONS  
FROZEN GHOST.....SHAKE  
JAMES.....BORN  
LIGHTNING SEEDS.....BLUENING  
LIVE.....PAIN  
PETER DINKlage.....DREAM  
SOUP DRAGONS.....BANG  
T. CHAPMAN.....BANG  
U2.....EVEN  
XTC.....BALLAD

## CILQ TORONTO ONT

PD: GARY ALBE  
MD: JOE VEMETTA  
PH: 416-877-3445  
CON: JOINT COMMUNICATIONS  
CALLS: WED KEY  
KEY: P-0 H-4 M-2 L-1

**HEAVY ADDS**  
K. MITCHELL.....THERE'S/WORLD'S  
R. EMMETT.....STRAIGHT  
T. COCHRANE.....BRAVE  
MEDIUM ADDS  
FAITH NO MORE.....MIDLIFE

**HEAVY**  
5440.....NICE  
B. ADAMS.....TOUCH  
B. SPRINGSTEEN.....ROLL  
BLACK CROWES.....REMEDY  
COREY HART.....92  
DEF LEPPARD.....MAKE  
HAYWIRE.....WYNNIA  
J. DAKOTA.....SLEEPIN'  
J. MELLENCAMP.....NOW  
KIM MITCHELL.....AMERICA  
LOST & PROFOUND.....BRAND  
MR. BIG.....JUST  
R. ROBERTSON.....CORRECTION  
RED HOT CHILI PEPPERS.....UNDER  
SASS JORDAN.....J  
SUE MEDEY.....WHEN  
THE MEN.....CHURCH  
WALL/SILENCE.....ADDICTED  
ZZ TOP.....GUN

**MEDIUM**  
ARC ANGELS.....LIVING  
B. SPRINGSTEEN.....57  
BLACK CROWES.....REAL  
BLACK CROWES.....BAD/BLACK  
BLACK CROWES.....NO/STING  
CONCRETE BLONDE.....SOMEDAY  
CRACKER.....TEEN  
D. MCCLINTON.....EVERY  
DEF LEPPARD.....THE AVENGE/STAND  
ENCINO MAN.....YOU'RE  
GIANT.....STA  
KISS.....UNHOLY  
LYNCH MOB.....TANGLED  
M. ETHERIDGE.....2001  
NIRVANA.....LITHIUM  
PEARL JAM.....EVEN  
QUEEN.....HAMMER  
SANTANA.....RIGHT  
STING/CLAPTON.....IT'S  
XTC.....BALLAD

## KATP AMARILLO

P.D. DALE MILLER  
M.D.  
PH: (806)359-5999  
MUSIC: MON MOR

**HEAVY ADDS:**  
BS1.....57  
GLENN FREY.....I'VE

**MEDIUM ADDS:**

DEL AMITRI.....ALWAYS  
INDIGO GIRLS.....GALILEO  
KING'S X.....PRISONER  
THIS PICTURE.....STEP

**LIGHT ADDS:**  
BEN SCHULTZ BAND.....IN  
WILDSIDE.....HANG  
HEAVY  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
BRYAN ADAMS.....TOUCH  
DELBERT MCCLINTON.....EVERY  
GENESIS.....DRIVING  
LETHAL WEAPON III.....IT'S  
LINDSEY BUCKINGHAM.....WRONG  
MIDNIGHT OIL.....TANGLED  
MSG.....NEVER  
QUEEN.....HAMMER  
RED HOT CHILI PEPPER.....UNDER  
RUSH.....THE  
SANTANA.....RIGHT  
SASS JORDAN.....MAKE  
STRAY CATS.....ELVIS  
THE MEN.....CHURCH  
TOM PETTY.....PEACE

**MEDIUM:**  
ALTERED STATE.....GHOST  
CONCRETE BLONDE.....SOMEDAY  
ELECTRIC BOYS.....MARRY  
EMERSON/LAKE/PALMER.....BLACK  
GARY MOORE.....STORY  
JEFFREY GAINES.....WHAT  
LINDSEY BUCKINGHAM.....WRONG  
LITTLE VILLAGE.....SOLAR  
MELISSA ETHERIDGE.....2001  
MIDNIGHT OIL.....SOMETIMES  
NEVILLE BROTHERS.....FLY  
PEARL JAM.....EVENFLOW  
RETURN TO ZERO.....ALL  
RINGO STARR.....WEIGHT  
SMITH/REENS.....NOW  
SOUP DRAGONS.....DIVINE  
TOAD/SPROCKET.....ALL  
UNCLE GREEN.....J  
XTC.....THE

**LIGHT:**  
2 DIE 4.....YOU  
CRACKER.....TEEN  
DEF LEPPARD.....REMEDY  
ENCINO MAN.....YOU'RE  
G. WRIGHT.....DREAM  
GRAPES/WRATH.....BLACK  
KING'S X.....TANGLED  
LEON RUSSELL.....NO  
LYNCH MOB.....TANGLED  
M. ETHERIDGE.....ROAD  
M. SWEET.....GIRLFRIEND  
METALLICA.....NOTHING  
MR. BIG.....COME  
NIRVANA.....LITHIUM  
SLAUGHTER.....HELLUVA/ME  
SLK TOXIC.....SONS  
SONS OF FREEDOM.....DREAM  
STEVE RAY VAUGHAN.....LITTLE  
SUE MEDEY.....WHEN  
T. COCHRANE.....NO  
THE MEN.....SINKING  
U2.....UNTIL  
UGLY KID JOE.....EVERYTHING  
VAN HALEN.....DREAMMAN  
WALL OF SILENCE.....ADDICTED

## KATS YAKIMA

P.D. DARREN JOHNSON  
M.D. DAVE NELSON  
PH: (509)457-8115  
CON: POLLACK  
MUSIC: TUE AFT  
CALLS: MON TUE 12 3

**MEDIUM ADDS:**  
BS1.....57  
GLENN FREY.....I'VE

**HEAVY:**  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
GENESIS.....DRIVING  
JOHN MELLENCAMP.....NOW  
OZZY OSBOURNE.....ROAD  
RED HOT CHILI PEPPER.....UNDER  
U2.....ONE

**MEDIUM:**  
BLACK CROWES.....STING  
DEF LEPPARD.....MAKE  
JEFFREY GAINES.....WHAT  
LEON RUSSELL.....NO  
LETHAL WEAPON III.....IT'S  
LYNCH MOB.....TANGLED  
MATTHEW SWEET.....GIRLFRIEND  
RETURN TO ZERO.....ALL  
SASS JORDAN.....MAKE  
SUE MEDEY.....WHEN  
TOAD/SPROCKET.....ALL

**LIGHT:**  
DEF LEPPARD.....TONIGHT  
ENCINO MAN.....YOU'RE  
GIANT.....CHAINED  
PEARL JAM.....EVENFLOW  
SLAUGHTER.....THE  
THE MEN.....CHURCH

## KATT OKLAHOMA CITY

P.D. M.D. BRAD COPELAND  
PH: (405)448-0100  
CON: P.M.O.  
CALLS: MON THU 2 6

**MEDIUM ADDS:**  
MATTHEW SWEET.....GIRLFRIEND

**LIGHT ADDS:**  
2 DIE 4.....YOU  
FIREHOUSE.....REACH  
JOHN MELLENCAMP.....LAST  
KISS.....SONG  
TESLA.....SONG

**HEAVY:**  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
DEF LEPPARD.....MAKE  
GENESIS.....DRIVING  
RED HOT CHILI PEPPER.....UNDER  
SASS JORDAN.....MAKE  
STEVE RAY VAUGHAN.....LITTLE  
TESLA.....WHAT  
VAN HALEN.....MAN

**MEDIUM:**  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
GENESIS.....DRIVING  
LETHAL WEAPON III.....IT'S  
METALLICA.....NOTHING  
OZZY OSBOURNE.....ROAD  
QUEEN.....HAMMER  
THE MEN.....CHURCH

**LIGHT:**  
ELECTRIC BOYS.....MARRY  
ENCINO MAN.....YOU'RE  
GUN.....TEEN  
HARDLINE.....TAKIN'  
LYNCH MOB.....TANGLED  
NIRVANA.....LITHIUM  
PEARL JAM.....EVENFLOW  
TOAD/SPROCKET.....ALL  
TORA TORA.....AMNESIA

## KBAT ODESSA

P.O. RIC ELLIOT  
M.D. DRU DAWSON  
PH: (915)637-2121  
CON: GEORGE WILLIAMS  
MUSIC: TUE AFT  
CALLS: TUE 4 6

**MEDIUM ADDS:**  
BS1.....57  
GLENN FREY.....I'VE  
LETHAL WEAPON III.....IT'S  
LINDSEY BUCKINGHAM.....WRONG  
MIDNIGHT OIL.....SOMETIMES  
THIS PICTURE.....STEP

**HEAVY:**  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....MAKE  
ENCINO MAN.....YOU'RE  
JOHN MELLENCAMP.....NOW  
LYNCH MOB.....TANGLED  
MATTHEW SWEET.....GIRLFRIEND  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....UNDER  
SASS JORDAN.....MAKE  
ZZ TOP.....GUN

**MEDIUM:**  
ALTERED STATE.....GHOST  
BANGALORE CHOIR.....LOADED  
BEDLAM.....CARNIVAL  
BLACK CROWES.....BAD/BLACK  
DELBERT MCCLINTON.....EVERY  
ELECTRIC BOYS.....MARRY  
GARY MOORE.....STORY  
GENESIS.....DRIVING  
GUN.....TEEN  
HARDLINE.....TAKIN'  
JEFFREY GAINES.....WHAT  
LEON RUSSELL.....NO  
MELISSA ETHERIDGE.....2001  
MSG.....NEVER  
OZZY OSBOURNE.....ROAD  
QUEEN.....HAMMER  
RETURN TO ZERO.....ALL  
RINGO STARR.....WEIGHT  
SLAUGHTER.....THE  
SPIN DOCTORS.....LITTLE  
SPINAL TAP.....LITTLE  
STEVE RAY VAUGHAN.....LITTLE  
THE MEN.....CHURCH  
TOAD/SPROCKET.....ALL  
TORA TORA.....AMNESIA  
VAN HALEN.....WEDDING  
WEBB WILDER.....SITTIN'  
XTC.....THE

**LIGHT:**  
2 DIE 4.....YOU  
BEN SCHULTZ BAND.....IN  
CHARLATANS U.K.....WEIRDO

## KBOY Medford

P.D. TOM CARNES  
M.D. MATT ROBERTS  
PH: (503)779-2244  
CALLS: TUE FRI 12

**MEDIUM ADDS:**  
DEF LEPPARD.....MAKE  
DEL AMITRI.....ALWAYS  
GLENN FREY.....I'VE  
ROBBIE ROBERTSON.....SHAKIN'

**LIGHT ADDS:**  
CRACKER.....TEEN

**HEAVY:**  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
GARY MOORE.....STORY  
LITTLE VILLAGE.....SOLAR  
RED HOT CHILI PEPPER.....UNDER  
SASS JORDAN.....MAKE

**MEDIUM:**  
BONNIE RAITT.....GOOD  
CONCRETE BLONDE.....SOMEDAY  
DELBERT MCCLINTON.....EVERY  
ELECTRIC BOYS.....MARRY  
EMERSON/LAKE/PALMER.....BLACK  
GENESIS.....DRIVING  
INDIGO GIRLS.....GALILEO  
JEFFREY GAINES.....WHAT  
LETHAL WEAPON III.....IT'S  
LINDSEY BUCKINGHAM.....WRONG  
MELISSA ETHERIDGE.....2001  
MIDNIGHT OIL.....SOMETIMES  
NEVILLE BROTHERS.....FLY  
PEARL JAM.....EVENFLOW  
RETURN TO ZERO.....ALL  
SANTANA.....RIGHT  
SPIN DOCTORS.....LITTLE  
THE MEN.....CHURCH  
TRACY CHAPMAN.....BANG  
VAN HALEN.....MAN

**LIGHT:**  
CHARLATANS U.K.....WEIRDO  
JETHRO TULL EP.....ROCKS  
MATT NEW SWIFT.....ROCKS  
MIDNIGHT OIL.....SOMETIMES  
NEVILLE BROTHERS.....FLY  
THE ZOO.....SHAKIN'  
TOAD/SPROCKET.....ALL

## KCAL SAN BERNARDINO

P.D. RICK SHAW  
M.D. M.J. MATTHEWS  
PH: (714)793-3584  
MUSIC: THU MOR  
CALLS: MON FRI 12

**LIGHT ADDS:**  
BLACK CROWES.....STING

**HEAVY:**  
BLACK CROWES.....REMEDY  
JOHN MELLENCAMP.....NOW  
METALLICA.....NOTHING  
RED HOT CHILI PEPPER.....UNDER  
TOM COCHRANE.....LIFE  
VAN HALEN.....MAN

**MEDIUM:**  
DRAMARAMA.....WHAT  
GENESIS.....DRIVING  
GIANT.....CHAINED  
OZZY OSBOURNE.....ROAD  
QUEEN.....HAMMER  
RUSH.....BRAVADO  
SASS JORDAN.....MAKE  
STEVE RAY VAUGHAN.....LITTLE

**LIGHT:**  
ALTERED STATE.....GHOST  
ARC ANGELS.....LIVING  
BLACK CROWES.....TOUCH  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
ENCINO MAN.....YOU'RE  
HARDLINE.....TAKIN'  
LYNCH MOB.....TANGLED  
PEARL JAM.....EVENFLOW  
SLAUGHTER.....THE  
THE MEN.....CHURCH

**HEAVY:**  
ARC ANGELS.....LIVING  
INDIGO GIRLS.....GALILEO  
LITTLE CAESAR.....STAND

**HEAVY:**  
GARY MOORE.....STORY  
GENESIS.....DRIVING  
QUEEN.....HAMMER  
THE MEN.....CHURCH

## KCLB PALM SPRINGS

P.D. KATE WALLIS  
M.D.  
PH: (619)347-2333

**MEDIUM ADDS:**  
LETHAL WEAPON III.....IT'S  
RED HOT CHILI PEPPER.....UNDER

**LIGHT ADDS:**  
BANGALORE CHOIR.....LOADED  
BLACK CROWES.....STING  
BS1.....57  
GLENN FREY.....I'VE  
INDIGO GIRLS.....GALILEO  
LITTLE CAESAR.....STAND

**HEAVY:**  
GARY MOORE.....STORY  
GENESIS.....DRIVING  
QUEEN.....HAMMER  
THE MEN.....CHURCH

**MEDIUM:**  
ARC ANGELS.....LIVING  
BS1.....ROLL  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
LYNCH MOB.....TANGLED  
MR. BIG.....JUST  
PEARL JAM.....EVENFLOW  
SASS JORDAN.....MAKE  
TESLA.....SONG  
TOAD/SPROCKET.....PEACE  
TOM PETTY.....THE  
ZZ TOP.....GUN

**LIGHT:**  
BLACK CROWES.....REMEDY  
CONCRETE BLONDE.....SOMEDAY  
CRACKER.....TEEN  
ELECTRIC BOYS.....MARRY  
ENCINO MAN.....YOU'RE  
KING'S X.....BLACK  
LINDSEY BUCKINGHAM.....WRONG  
LITTLE VILLAGE.....SOLAR  
METALLICA.....WHEREVER  
MIDNIGHT OIL.....SOMETIMES  
QUEEN.....HAMMER  
OZZY OSBOURNE.....ROAD  
RETURN TO ZERO.....ALL  
SANTANA.....RIGHT  
SPIN DOCTORS.....LITTLE  
THE ZOO.....SHAKIN'  
TORA TORA.....AMNESIA  
VAN HALEN.....MAN

## KDKJ MODESTO

P.D. BEAVER BROWN  
M.D. JEFF REDD  
PH: (209)889-2594  
MUSIC: TUE MOR  
CALLS: MON TUE 2

**MEDIUM ADDS:**  
LETHAL WEAPON III.....WRONG

**LIGHT ADDS:**  
CRACKER.....TEEN  
EMERSON/LAKE/PALMER.....BLACK  
LETHAL WEAPON III.....IT'S  
METALLICA.....WHEREVER  
MIDNIGHT OIL.....SOMETIMES  
QUEEN.....HAMMER  
OZZY OSBOURNE.....ROAD  
RETURN TO ZERO.....ALL  
SANTANA.....RIGHT  
SPIN DOCTORS.....LITTLE  
THE ZOO.....SHAKIN'  
TORA TORA.....AMNESIA  
VAN HALEN.....MAN

**HEAVY:**  
ARC ANGELS.....LIVING  
BRYAN ADAMS.....TOUCH  
BS1.....ROLL  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
LYNCH MOB.....TANGLED  
MR. BIG.....JUST  
PEARL JAM.....EVENFLOW  
SASS JORDAN.....MAKE  
THE MEN.....CHURCH  
ZZ TOP.....GUN

**MEDIUM:**  
BLACK CROWES.....REMEDY  
BLACK CROWES.....57  
DELBERT MCCLINTON.....EVERY  
ELECTRIC BOYS.....MARRY  
ENCINO MAN.....YOU'RE  
GARY MOORE.....STORY  
GENESIS.....DRIVING  
GUN.....TEEN  
HARDLINE.....TAKIN'  
JEFFREY GAINES.....WHAT  
LEON RUSSELL.....NO  
MELISSA ETHERIDGE.....2001  
MSG.....NEVER  
OZZY OSBOURNE.....ROAD  
QUEEN.....HAMMER  
RETURN TO ZERO.....ALL  
RINGO STARR.....WEIGHT  
SLAUGHTER.....THE  
SPIN DOCTORS.....LITTLE  
SPINAL TAP.....LITTLE  
STEVE RAY VAUGHAN.....LITTLE  
THE MEN.....CHURCH  
TOAD/SPROCKET.....ALL  
TORA TORA.....AMNESIA  
VAN HALEN.....WEDDING  
WEBB WILDER.....SITTIN'  
XTC.....THE

**LIGHT:**  
2 DIE 4.....YOU  
BEN SCHULTZ BAND.....IN  
CHARLATANS U.K.....WEIRDO

## KECH SUN VALLEY

P.D. JIM KING  
M.D.  
PH: (208)728-5324  
MUSIC: MON MOR  
CALLS: MON FRI 5 5

**MEDIUM ADDS:**  
ANNIE LENNOX.....WHY  
DEL AMITRI.....ALWAYS

**HEAVY:**  
ALTERED STATE.....GHOST  
BRYAN ADAMS.....TOUCH  
BS1.....57  
CONCRETE BLONDE.....SOMEDAY  
DELBERT MCCLINTON.....EVERY  
GARY MOORE.....STORY  
JOHN MELLENCAMP.....NOW  
MELISSA ETHERIDGE.....2001  
NEVILLE BROTHERS.....FLY  
SASS JORDAN.....MAKE  
SOPHIE B. HAWKINS.....DAMN  
TOAD/SPROCKET.....ALL  
TORI AMOS.....CRUCIFY  
YOTHU YINDI.....TREATY

**MEDIUM:**  
AL CHRISTENSEN.....SOLATE  
ARC ANGELS.....LIVING  
BEN SCHULTZ BAND.....IN  
BLACK CROWES.....STING  
BONNIE RAITT.....GOOD  
CURE.....FRIDAY  
GENESIS.....DRIVING  
GUTTERBOY.....EVERY  
IAN MCCULLOCH.....LIVER  
INDIGO GIRLS.....GALILEO  
JEFFREY GAINES.....WHAT  
JOHN PRINE.....LITTLE  
LANE KILMER.....THE  
LETHAL WEAPON III.....IT'S  
LITTLE VILLAGE.....SOLAR  
MELISSA ETHERIDGE.....2001  
PETER CASE.....DREAM  
RED HOT CHILI PEPPER.....UNDER  
RUSH.....BRAVADO  
SOUP DRAGONS.....DIVINE  
SPIN DOCTORS.....LITTLE  
STEVE FORBERT.....THE  
STEVE RAY VAUGHAN.....LITTLE  
TOM COCHRANE.....LIFE  
TORI AMOS.....SILENT  
U2.....ONE  
ZZ TOP.....GUN

**LIGHT:**  
BLACK CROWES.....REMEDY  
MATT NEW SWIFT.....ROCKS  
NIRVANA.....LITHIUM  
PEARL JAM.....EVENFLOW  
THE MEN.....CHURCH  
THE ZOO.....SHAKIN'

## KEYJ ABILENE

P.D. RANDY JONES  
M.D. MICK WILLIAMS  
PH: (915)677-7225  
MUSIC: TUE MOR

**LIGHT ADDS:**  
DEL AMITRI.....ALWAYS  
FIREHOUSE.....REACH  
GLENN FREY.....I'VE  
TESLA.....SONG  
THIS PICTURE.....STEP

**HEAVY:**  
ARC ANGELS.....LIVING  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
GENESIS.....DRIVING  
RETURN TO ZERO.....ALL  
RICK VITO.....WALK  
BLACK VELVET BAND.....LULLABY  
COWBOY JUNKIES.....SOUTHERN  
CRUI SHORES.....WHAT  
DEL AMITRI.....ALWAYS  
DELBERT MCCLINTON.....MISSE  
E.....HELLO  
GENESIS.....HOLD  
LEON RUSSELL.....GALILEO  
LEON RUSSELL.....NO  
MELISSA ETHERIDGE.....2001  
MICHELLE SHOCKED.....COME  
NEVILLE BROTHERS.....FLY  
RINGO STARR.....WEIGHT  
SANTANA.....RIGHT  
TRACY CHAPMAN.....LIFE  
XTC.....MY

**MEDIUM:**  
BLACK CROWES.....STING  
BS1.....57  
GARY MOORE.....STORY  
JEFFREY GAINES.....WHAT  
LETHAL WEAPON III.....IT'S  
LINDSEY BUCKINGHAM.....WRONG  
LITTLE VILLAGE.....SOLAR  
LYNCH MOB.....TANGLED  
MSG.....NEVER  
OZZY OSBOURNE.....ROAD  
QUEEN.....HAMMER  
THE MEN.....CHURCH  
VAN HALEN.....MAN

**LIGHT:**  
ALTERED STATE.....GHOST  
BONNIE RAITT.....GOOD  
CHARLATANS U.K.....WEIRDO  
CRACKER.....TEEN  
ELECTRIC BOYS.....MARRY  
EMERSON/LAKE/PALMER.....BLACK  
ENCINO MAN.....YOU'RE  
GALACTIC COMBOYS.....TAKIN'  
KING'S X.....PRISONER  
SOUP DRAGONS.....DIVINE  
THE ZOO.....SHAKIN'  
UNCLE GREEN.....J  
XTC.....THE

## KEZE SPOKANE

P.D. GARY ALLEN  
M.D. CURT CARPER  
PH: (509)448-1000  
MUSIC: TUE AFT  
CALLS: THU FRI 12

**MEDIUM:**  
ARC ANGELS.....LIVING  
BONNIE RAITT.....NOT  
BS1.....57  
DELBERT MCCLINTON.....EVERY  
ENCINO MAN.....YOU'RE  
GARY MOORE.....STORY  
GENESIS.....DRIVING  
HARDLINE.....TAKIN'  
KISS.....J  
LEON RUSSELL.....NO  
LETHAL WEAPON III.....IT'S  
LITTLE VILLAGE.....SOLAR  
MATTHEW SWEET.....GIRLFRIEND  
MELISSA ETHERIDGE.....2001  
OZZY OSBOURNE.....ROAD  
QUEEN.....HAMMER  
VAN HALEN.....MAN

**LIGHT:**  
CONCRETE BLONDE.....SOMEDAY  
EMERSON/LAKE/PALMER.....BLACK  
JEFFREY GAINES.....WHAT  
LIVE.....PAIN  
LOVE ON ICE.....LEAVE  
MUSIC ST. PREACHERS.....SLASH  
MORGAN.....JAPAN  
MSG.....NEVER  
RETURN TO ZERO.....ALL  
SHOTGUN MESSIAH.....LIVING  
SOUP DRAGONS.....DIVINE  
T-RIDE.....BACKDOOR  
THE ZOO.....SHAKIN'  
TOAD/SPROCKET.....ALL  
TORA TORA.....AMNESIA  
UNCLE GREEN.....J  
WAR BABIES.....BLUE

## KEZO OMAHA

P.D. RANDY CHAMBERS  
M.D. BECCA GOODMAN  
PH: (402)592-0471  
MUSIC: MON MOR  
CALLS: WED FRI 2 6

**LIGHT ADDS:**  
GLENN FREY.....I'VE  
INDIGO GIRLS.....GALILEO  
RED HOT CHILI PEPPER.....UNDER  
TORA TORA.....AMNESIA  
BLACK CROWES.....REMEDY  
BS1.....ROLL  
QUEEN.....HAMMER

**MEDIUM:**  
BLACK CROWES.....STING  
DELBERT MCCLINTON.....EVERY  
JOHN MELLENCAMP.....NOW  
LINDSEY BUCKINGHAM.....WRONG  
LITTLE VILLAGE.....TANGLED  
LYNCH MOB.....TANGLED

## DZZY OSBOURNE.....ROAD

VINIE MOORE.....COMING  
LIGHT  
ARC ANGELS.....LIVING  
BEDLAM.....CARNIVAL  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....MAKE  
ELECTRIC BOYS.....MARRY  
EMERSON/LAKE/PALMER.....BLACK  
GENESIS.....DRIVING  
GUN.....STEAL  
HARDLINE.....TAKIN'  
JEFFREY GAINES.....WHAT  
LETHAL WEAPON III.....IT'S  
LILLIAN AXE.....NO  
NIRVANA.....LITHIUM  
PEARL JAM.....EVENFLOW  
RINGO STARR.....WEIGHT  
SANTANA.....RIGHT  
SHOTGUN MESSIAH.....LIVING  
THE MEN.....CHURCH  
VAN HALEN.....MAN  
XTC.....THE

## KFMF CHICO

P.D. MARTY GRIFFIN  
M.D.  
PH: (916)343-8461  
MUSIC: TUE AFT  
CALLS: WED FRI 10 12

**MEDIUM ADDS:**  
RUSH.....THE

**LIGHT ADDS:**  
ALLMAN BROS.....MELISSA  
GARY MOORE.....STORY  
XTC.....THE

**HEAVY:**  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
DEF LEPPARD.....ROLL  
DEF LEPPARD.....MAKE  
JOHN MELLENCAMP.....NOW  
RED HOT CHILI PEPPER.....UNDER  
SASS JORDAN.....MAKE  
ZZ TOP.....GUN

**MEDIUM:**  
ALTERED STATE.....GHOST  
BLACK CROWES.....STING  
BS1.....57  
DELBERT MCCLINTON.....EVERY  
ELECTRIC BOYS.....MARRY  
EMERSON/LAKE/PALMER.....BLACK  
GENESIS.....DRIVING  
LINDSEY BUCKINGHAM.....WRONG  
LYNCH MOB.....TANGLED  
MATTHEW SWEET.....GIRLFRIEND  
MELISSA ETHERIDGE.....2001  
NIRVANA.....LITHIUM  
PEARL JAM.....EVENFLOW  
THE ZOO.....SHAKIN'  
VAN HALEN.....MAN

## KFMG DES MOINES

P.D. RON SORENSON  
M.D.  
PH: (515)282-1033  
MUSIC: TUE AFT  
CALLS: TUE FRI 2 5

**LIGHT ADDS:**  
ANA CHRISTENSEN.....BRAVE  
GLENN FREY.....I'VE

**HEAVY:**  
BLACK VELVET BAND.....LULLABY  
COWBOY JUNKIES.....SOUTHERN  
CRUI SHORES.....WHAT  
DEL AMITRI.....ALWAYS  
DELBERT MCCLINTON.....MISSE  
E.....HELLO  
GENESIS.....HOLD  
LEON RUSSELL.....GALILEO  
LEON RUSSELL.....NO  
MELISSA ETHERIDGE.....2001  
MICHELLE SHOCKED.....COME  
NEVILLE BROTHERS.....FLY  
RINGO STARR.....WEIGHT  
SANTANA.....RIGHT  
TRACY CHAPMAN.....LIFE  
XTC.....MY

**MEDIUM:**  
BLACK CROWES.....STING  
BS1.....57  
GARY MOORE.....STORY  
JEFFREY GAINES.....WHAT  
LETHAL WEAPON III.....IT'S  
LINDSEY BUCKINGHAM.....WRONG  
LITTLE VILLAGE.....SOLAR  
LYNCH MOB.....TANGLED  
MSG.....NEVER  
OZZY OSBOURNE.....ROAD  
QUEEN.....HAMMER  
THE MEN.....CHURCH  
VAN HALEN.....MAN

**LIGHT:**  
ALTERED STATE.....GHOST  
BONNIE RAITT.....GOOD  
CHARLATANS U.K.....WEIRDO  
CRACKER.....TEEN  
ELECTRIC BOYS.....MARRY  
EMERSON/LAKE/PALMER.....BLACK  
ENCINO MAN.....YOU'RE  
GALACTIC COMBOYS.....TAKIN'  
KING'S X.....PRISONER  
SOUP DRAGONS.....DIVINE  
THE ZOO.....SHAKIN'  
UNCLE GREEN.....J  
XTC.....THE

## KFMH DAVENPORT

P.D. SEAN TRACEY  
M.D.  
PH: (319)283-2512  
MUSIC: TUE MOR  
CALLS: MON TUE 1 1

**LIGHT ADDS:**  
SUZANNE RHATIGAN.....TO  
THIS PICTURE.....STEP

**HEAVY:**  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
BS1.....57  
DEF LEPPARD.....LP  
DELBERT MCCLINTON.....EVERY  
GARY MOORE.....STORY  
JOHN MELLENCAMP.....NOW  
LITTLE VILLAGE.....SOLAR  
MATERIAL ISSUE.....WHAT  
MELISSA ETHERIDGE.....2001  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....UNDER  
RINGO STARR.....WEIGHT  
SASS JORDAN.....MAKE  
THE MEN.....CHURCH  
TORI AMOS.....SILENT  
U2.....ONE  
ZZ TOP.....GUN

**MEDIUM:**  
CRACKER.....TEEN  
CURE.....FRIDAY  
ELECTRIC BOYS.....MARRY  
INDIGO GIRLS.....GALILEO  
JEFFREY GAINES.....WHAT  
LETHAL WEAPON III.....IT'S  
LINDSEY BUCKINGHAM.....WRONG  
LYNCH MOB.....TANGLED  
MIDNIGHT OIL.....SOMETIMES  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
SANTANA.....RIGHT  
SPIN DOCTORS.....LITTLE  
TOAD/SPROCKET.....ALL  
TRACY CHAPMAN.....BANG

**LIGHT:**  
ANNIE LENNOX.....WHY  
CHARLATANS U.K.....SOMEDAY  
CONCRETE BLONDE.....SOMEDAY  
EMERSON/LAKE/PALMER.....BLACK  
ENCINO MAN.....YOU'RE  
KING'S X.....PRISONER  
MSG.....NEVER  
NIRVANA.....LITHIUM  
SOUNDGARDEN.....RUSTY  
STRAY CATS.....ELVIS  
SUZANNE RHATIGAN.....TO  
THE SIGNS.....THINK  
TOM PETTY.....PEACE  
TORA TORA.....AMNESIA  
UNCLE GREEN.....J











LYNCH ANOLED

FE

XT

K

P.D. DAVE MURPHY  
M.D. M. DODD APD  
PH: 800272-1011  
MUSIC: TUE MOR  
CALLS: WED 5 5

LIGHT ADDS:  
ALTERED STATE.....GHOST

THE  
TORA  
HEAVY  
BLACK CROWES  
KISS  
LYNCH MOB  
MIDZ  
RED  
T

MEDIUM

BRYAN ADAMS  
DEF LEPPARD  
QUANT  
JOHN

FE  
TOM  
LIGHT  
ENCINO

OUT  
VAN

K

P.D. RADIO PHILL  
M.D. LOREN DODD  
PH: 8007044-9427  
MUSIC: TUE APT  
CALLS: TUE 5 5

HEAVY ADDS:  
BS1.....S7

MEDIUM ADDS:  
ME1

LIGHT

MOZA  
SOUP  
HEAVY  
ALTERED STATE.....GHOST  
ARC

DEF  
DA  
L

PEARL JAM.....EVERFLOW  
RETURN TO ZERO.....ALL  
RUSH.....BRAVADO

ST Y V

TOM  
LZ

MEDIUM

MAN.....Y

GUN.....

HA GAMES.....TAKEN  
THE TRUE WRONG

MGO.....NEVER  
PHISH.....CHALK  
QUEEN.....HAMMER  
RED HOT CHILI PEPPER.....LINDER  
SHOTGUN MESSIAH.....LIVING  
STAI.....NOW  
THE ZOO.....SHAKIN'  
TOAD/PROCKET.....ALL  
TORA TORA.....AMNESIA  
VAN HALEN.....MAN  
XTC.....THE  
ZZ TOP.....THE

KX

P.D. RANDY BOOVL  
M.D. APD: C. WHITE  
PH: 807532-1288  
MUSIC: TUE APT  
CALLS: MON FR 12 12

MEDIUM ADDS:  
GENESIS.....

LIGHT ADDS:

SHOTGUN MESSIAH.....LIVING  
TORA TORA.....AMNESIA

HEAVY  
BLACK CROWES.....REMEDY  
JOHN MAYER.....GIRLFRIEND  
MA PEPPER.....LINDER  
MAKE

STEVE RAY VAUGHN.....LITTLE  
ZZ TOP

MEDIUM  
ARC ANGELS.....LIVING  
BRYAN ADAMS.....TOUCH  
LETHAL WEAPON II.....IT'S  
LITTLE VILLAGE.....SOLAR  
LYNCH MOB.....TANGLED  
OZZY OSBOURNE.....ROAD  
THE MEN.....CHURCH  
XTC.....THE

LIGHT  
BLACK

DEF  
DE  
E BOYS  
M MAN

T

KX

P.D. BREW MICHAELS  
M.D. DEAN CARLSON  
PH: 804887-7882  
MUSIC: TUE APT  
CALLS: MON 1 5

MEDIUM ADDS:  
PEARL JAM.....JEREMY

LIGHT ADDS:  
BS2

KNO

SPN  
XTC  
HEAVY  
ARC  
DE

RE CHILI PEPPER.....COME  
LINDER

MEDIUM  
BS1.....7

CURE

ME  
ME

PEARL  
LZ

BLACK CROWES.....STING  
BLACK CROWES.....THORN  
BLACK CROWES.....THORN  
YOU'RE  
TAKEN

TOM  
UDLY KID JOE.....MADMAN

**KYYS KANSAS CITY**

P.D. LARRY MORRITT  
M.D.  
PH: 801881-9102  
CON: P.M. 2  
MUSIC: TUE APT  
CALLS: MON WED

MEDIUM ADDS:  
BS1.....S7

LIGHT ADDS:  
CONCRETE BLONDE.....SOMEDAY  
DELBERT MCCLINTON.....EVERY  
TORA TORA.....AMNESIA  
LETHAL WEAPON II.....IT'S

HEAVY  
GUN.....BTEAL  
MELLENKAMP.....NOW  
JUST  
NE ROAD  
HOT CHILI PEPPER.....LINDER  
COCHRANE.....LIFE

SH' VARIOUS.....HELP  
CK CROWES.....REMEDY  
BLACK CROWES.....THORN  
BS1.....ROLL  
DEF LEPPARD.....LET'S  
GENESIS.....DRIVING  
LEON RUSSELL.....NO  
LITTLE VILLAGE.....SOLAR  
LYNCH MOB.....TANGLED  
RUSH.....BRAVADO  
TOAD/PROCKET.....ALL  
VAN HALEN.....RIGHT

LIGHT  
BRYAN ADAMS.....THOUGHT  
METALLICA.....NOW  
MITCH MALLOY.....ANYTHING  
ROXY BLUE.....ROB  
SOUP DRAGONS.....DYING

P.D. RICH MARTIN  
M.D. DEBI STARR  
PH: 800342-7098  
CALLS: MON TUE 11 4

HEAVY ADDS:  
GLENN FREY.....I'VE  
GENESIS.....DRIVING

MEDIUM  
BS1.....S7

DEF.....MAKE  
NOW  
GENESIS.....B  
AUDIOL.....LITTLE

BLACK CROWES.....HOTEL  
BLACK CROWES.....REMEDY  
BLACK CROWES.....STING  
BLACK CROWES.....THORN  
DEF LEPPARD.....STAND  
DEF LEPPARD.....TONIGHT

P.D. RICH CREAGER  
M.D.  
PH: 8021834-3883  
CALLS: MON WED 1 4

MEDIUM ADDS:  
INDIGO GIRLS.....GALLEO  
LINDSEY BUCKINGHAM.....WRONG  
RINDO STARR.....WEIGHT

LIGHT ADDS:  
BLACK CROWES.....STING  
GENESIS.....DRIVING  
MELISSA ETHERIDGE.....2001  
SUZANNE PATTON.....TO

HEAVY  
BS1.....S7  
CONCRETE BLONDE.....SOMEDAY  
CRACKER.....TEEN  
DELBERT MCCLINTON.....EVERY  
LITTLE VILLAGE.....SOLAR  
SPIN DOCTORS.....LITTLE

MEDIUM  
BLACK CROWES.....THORN  
BLAUGHTER.....HEAVEN  
MEET.....CLOSER  
BRAVADO  
RIPPLE  
CHURCH  
SHAKIN'  
BREATHE  
ALL

LIGHT  
DANNY TATE.....HOW  
EDDIE MONEY.....ANOTHER  
GARY MOORE.....STORY  
GUN.....STEAL  
JOHN PRINE.....PICTURE  
LELAN AKE.....S7  
MELISSA ETHERIDGE.....AWT  
NORTHERN FRIES.....DRE  
SASS JORDAN.....MAKE  
VAN HALEN.....MAN  
XTC.....THE  
ZZ TOP.....GUN

P.D. BILL WILLIAMS  
M.D. 4401726-9000  
MUSIC: MON APT  
CALLS: MON TUE 5 5

HEAVY ADDS:  
BS1.....S7

MEDIUM ADDS:  
BLACK CROWES.....THORN  
EMERSON LAKE PALMER.....BLACK  
KISS.....THE  
LITTLE VILLAGE.....SOLAR  
TESSLA.....SONO

LIGHT ADDS:  
SOUP DRAGONS.....DYING

HEAVY  
BLACK CROWES.....REMEDY  
DEF LEPPARD.....MAKE  
GENESIS.....NOW  
JOHN MELLENCAMP.....NOW  
LYNCH MOB.....TANGLED  
MR. BIG.....JUST  
NRVANA.....COME  
RED HOT CHILI PEPPER.....LINDER  
RUSH.....GHOST  
VAN HALEN.....THE  
ZZ TOP.....GUN

MEDIUM  
DEF LEPPARD.....HEAVEN  
GARY MOORE.....COLD  
GUN.....WHAT  
LEON RUSSELL.....NO  
OZZY OSBOURNE.....ROAD  
ROXY BLUE.....BRAVADO  
RUSH.....TOAD/PROCKET.....ALL

LIGHT  
D'AD.....GROW  
LITTLE VILLAGE.....SOLAR  
TOM COCHRANE.....LIFE  
U2

**KZOX SAN LUIS OBISPO**

P.D. RICK ANDREWS  
M.D.  
PH: 8051781-2750

HEAVY  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
BS1.....ROLL  
DELBERT MCCLINTON.....EVERY  
GENESIS.....DRIVING  
ZZ TOP

MEDIUM  
ALTERED STATE.....GHOST  
BLACK CROWES.....STING  
CURE.....FRIDAY  
DEF LEPPARD.....LET'S  
GARY MOORE.....STORY  
JEFFREY GAMES.....THE

NO  
NRVANA.....TANGLED  
MA SWEET.....GIRLFRIEND  
L.....CLOSER  
ROAD  
RED HOT CHILI PEPPER.....LINDER  
RETURN TO ZERO.....ALL

**KZRR ALBUQUERQUE**

P.D. FRANK JAXON  
M.D. PHIL MANONEY  
PH: 800185-5400  
CON: JOHN SWYON  
CALLS: FR 5 5

MEDIUM ADDS:  
BS1.....S7  
EMERSON LAKE PALMER.....BLACK  
KISS.....THE  
LITTLE VILLAGE.....SOLAR  
RUSH.....BRAVADO  
TESSLA.....SONO

LIGHT ADDS:  
THE BOO.....SHAKIN'  
HEAVY  
ALTERED STATE.....GHOST  
ARC ANGELS.....LIVING  
BRYAN ADAMS.....TOUCH  
GENESIS.....DRIVING  
JOHN MELLENCAMP.....NOW  
MR. BIG.....JUST  
RED HOT CHILI PEPPER.....LINDER  
THE MEN.....CHURCH  
XTC.....THE

MEDIUM  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
ENCINO MAN.....YOU'RE  
GALACTIC CONVOYS.....TM  
JERREY GAMES.....THE  
LYNCH MOB.....TANGLED  
MGO.....NEVER  
OZZY OSBOURNE.....EVERFLOW  
PEARL JAM.....LITRUM  
SHOTGUN MESSIAH.....LIVING  
SPIN DOCTORS.....LITTLE  
VAN HALEN.....MAN

LIGHT  
CORPUS OF CONFORMANCE.....TEEN  
CRACKER.....TEEN  
HARDLINE.....TAKEN  
MATTHEW SWEET.....GIRLFRIEND  
TOAD/PROCKET.....ALL

**WAOR SOUTH BEND**

P.D. JOHN VANCE  
M.D. BOB STARR  
PH: 818883-5432  
MUSIC: TUE APT  
11 3

MEDIUM ADDS:  
BS1.....S7

DEL AMITRE.....ALWAYS  
EMERSON LAKE PALMER.....BLACK  
GENESIS.....DRIVING  
GLENN FREY.....EVERFLOW  
LETHAL WEAPON II.....IT'S  
THE ZOO.....SHAKIN'

LIGHT ADDS:  
FAITH NO MORE.....MIDLIFE  
TOAD/PROCKET.....ALL

HEAVY  
BLACK CROWES.....REMEDY  
BLACK CROWES.....STING  
DEF LEPPARD.....MAKE  
DELBERT MCCLINTON.....EVERY  
OLEN.....HAMMER  
RED HOT CHILI PEPPER.....LINDER  
SASS JORDAN.....MAKE  
VAN HALEN.....MAN

MEDIUM  
BRYAN ADAMS.....TOUCH  
CRACKER.....TEEN  
GARY MOORE.....STORY  
JEFFREY GAMES.....THE  
LITTLE VILLAGE.....SOLAR  
SPIN DOCTORS.....LITTLE

LIGHT  
2 DE 4.....YOU  
ARC ANGELS.....LIVING  
ELECTRIC BOYS.....MARRY  
ENCINO MAN.....YOU'RE  
GUN.....STEAL  
HARDLINE.....TAKEN  
LIVE.....PAIN  
LYNCH MOB.....TANGLED  
MOZART.....JAPAN  
OZZY OSBOURNE.....DYING  
PEARL JAM.....LITRUM  
SHOTGUN MESSIAH.....LIVING

**WAPL APPLETON**

P.D. GARRETT HART  
M.D. BOB BARON  
PH: 4141726-9228  
CON: AL PETERSON  
MUSIC: TUE MOR  
CALLS: FR MON 9 12

MEDIUM ADDS:  
DEL AMITRE.....ALWAYS  
FIREHOUSE.....REACH  
LETHAL WEAPON II.....IT'S

LIGHT ADDS:  
ALLMAN BROS.....MELISSA  
KISS.....J

HEAVY  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
BS1.....S7  
EMERSON LAKE PALMER.....BLACK  
GENESIS.....DRIVING  
JOHN MELLENCAMP.....NOW  
LINDSEY BUCKINGHAM.....WRONG  
RED HOT CHILI PEPPER.....LINDER  
RETURN TO ZERO.....ALL  
SASS JORDAN.....MAKE

MEDIUM  
DEF LEPPARD.....MAKE  
LITTLE VILLAGE.....SOLAR  
LYNCH MOB.....TANGLED  
OZZY OSBOURNE.....ROAD

LIGHT  
DELBERT MCCLINTON.....EVERY  
ELECTRIC BOYS.....MARRY  
ENCINO MAN.....YOU'RE  
GUN.....STEAL  
HARDLINE.....TAKEN  
JEFFREY GAMES.....THE  
KIM WILCOX.....LEAVE  
LOVE ON ICE.....LEAVE

MATTHEW SWEET.....GIRLFRIEND  
PEARL JAM.....LITRUM  
QUEEN.....HAMMER  
RINDO STARR.....WEIGHT  
SANTANA.....LITRUM  
TESSLA.....SONO  
THE MEN.....CHURCH  
TOAD/PROCKET.....ALL  
TORY BRUNS.....ANGEL  
UNCLE GREEN.....MIDLE  
VAN HALEN.....MAN

**WAQX SYRACUSE**

P.D. JON ROBBINS  
M.D. DAVE FRIEMA  
PH: 813474-0200  
MUSIC: TUE APT  
CALLS: TUE THU 5 5

MEDIUM ADDS:  
ALLMAN BROS.....MELISSA  
GLENN FREY.....EVERFLOW  
PEARL JAM.....LITRUM

LIGHT ADDS:  
ENCINO MAN.....YOU'RE  
GENESIS.....DRIVING  
LYNCH MOB.....TANGLED

HEAVY  
BLACK CROWES.....REMEDY  
NRVANA.....COME  
RED HOT CHILI PEPPER.....LINDER  
TOM COCHRANE.....LIFE

MEDIUM  
"RUSH" VARIOUS.....HELP  
ARC ANGELS.....LIVING  
DEF LEPPARD.....MAKE  
JEFFREY GAMES.....THE  
SASS JORDAN.....MAKE  
THE MEN.....CHURCH

LIGHT  
BLACK CROWES.....STING  
BLACK CROWES.....THORN  
CRACKER.....TEEN  
DELBERT MCCLINTON.....EVERY  
GARY MOORE.....STORY  
GENESIS.....TELL  
LEON RUSSELL.....NO  
OZZY OSBOURNE.....ROAD  
VAN HALEN.....MAN

**WAQY SPRINGFIELD**

P.D. ESTH MASTERS  
M.D. BECCA REED  
PH: 413925-4141  
CON: JEFF POLLACK

FROZEN REPORT  
HEAVY

"RUSH" VARIOUS.....HELP  
BLACK CROWES.....REMEDY  
JOHN MELLENCAMP.....NOW  
TOM COCHRANE.....LIFE  
U2

MEDIUM  
BRYAN ADAMS.....THOUGHT  
BS1.....S7  
DRE STRAITS.....THE  
GENESIS.....TELL  
MATTHEW SWEET.....GIRLFRIEND  
NRVANA.....COME  
RED HOT CHILI PEPPER.....LINDER  
U2

LIGHT  
BLACK CROWES.....HOTEL  
BLACK CROWES.....THORN  
BS1.....ROLL  
DEF LEPPARD.....HEAVEN  
OZZY OSBOURNE.....ROAD  
QUEEN.....HAMMER  
SASS JORDAN.....MAKE  
ZZ TOP.....GUN

**WAVF N CHARLESTON**

P.D. DAVID ROSSI  
M.D. HOLLY ANDERSON  
PH: 800344-4401  
MUSIC: MON APT  
CALLS: THU 1 1

LIGHT ADDS:  
ALLMAN BROS.....MELISSA  
DEL AMITRE.....ALWAYS  
DELBERT MCCLINTON.....EVERY  
INDIGO GIRLS.....GALLEO  
MATTHEW SWEET.....GIRLFRIEND  
PETER CASE.....DREAM

HEAVY  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
CONCRETE BLONDE.....SOMEDAY  
GENESIS.....DRIVING  
JEFFREY GAMES.....THE  
TOAD/PROCKET.....ALL

MEDIUM  
BS1.....S7  
CRACKER.....TEEN  
CURE.....FRIDAY  
MELISSA ETHERIDGE.....2001  
PEARL JAM.....LITRUM  
STRAY CATS.....ELVIS  
THE MEN.....CHURCH  
XTC.....THE

LIGHT  
JESUS AND MARY CHAMPA.....TANGLED  
LYNCH MOB.....WHEREVER  
METALLICA.....WHEREVER  
NRVANA.....LITRUM  
OZZY OSBOURNE.....ROAD  
SASS JORDAN.....MAKE  
SOCIAL DISTORTION.....SONO  
SOUP DRAGONS.....DYING  
SUN 80.....MIDDLE  
UNCLE GREEN.....J

**WBAB LONG ISLAND**

P.D. JEFF LEVINE  
M.D. RALPH TORTORA  
PH: 516957-1023

FROZEN REPORT

HEAVY  
BLACK CROWES.....REMEDY  
BONNIE RAITT.....NOT  
BRYAN ADAMS.....THOUGHT  
CONCRETE BLONDE.....SOMEDAY  
JEFFREY GAMES.....THE  
PEARL JAM.....LITRUM  
RED HOT CHILI PEPPER.....LINDER  
RUSH.....BRAVADO  
SPIN DOCTORS.....LITTLE  
TOM COCHRANE.....LIFE  
U2.....GUN

MEDIUM  
BLACK CROWES.....HOTEL  
BLACK CROWES.....STING  
BLACK CROWES.....THORN  
CURE.....FRIDAY  
DEF LEPPARD.....EVERY  
DELBERT MCCLINTON.....EVERY  
HOWARD JONES.....LIFT  
INDIGO GIRLS.....GALLEO  
JOHN MELLENCAMP.....NOW  
MELISSA ETHERIDGE.....AWT  
MIDNIGHT OIL.....SOMETIMES  
MR. BIG.....JUST  
OUTFIELD.....CLOSER  
RINDO STARR.....WEIGHT  
SANTANA.....LITRUM  
SASS JORDAN.....MAKE  
SOUP DRAGONS.....DYING  
TRACY CHAPMAN.....BAND  
U2.....LITRUM  
XTC.....THE

LIGHT  
ARC ANGELS.....LIVING  
DEF LEPPARD.....MAKE  
ELECTRIC BOYS.....MARRY  
ENCINO MAN.....YOU'RE  
HARDLINE.....TAKEN  
KISS.....THE  
LYNCH MOB.....TANGLED  
LYNCH MOB.....TANGLED  
MATTHEW SWEET.....GIRLFRIEND  
RUSH.....BRAVADO  
STRAY CATS.....ELVIS  
TOAD/PROCKET.....ALL  
TORA TORA.....AMNESIA

**WBCN BOSTON**

P.D. OEDIPUS  
M.D. CARTER ALAN  
PH: 617-268-1111

ADD  
ALLMAN BROS.....MELISSA  
STRAY CATS.....ELVIS  
RINDO STARR.....WEIGHT

1. RED HOT CHILI PEPPER.....LINDER  
2. BLACK CROWES.....REMEDY  
3. SOCIAL DISTORTION.....BAD  
4. CRACKER.....TEEN  
5. GENESIS.....DRIVING  
6. RUSH.....BRO  
7. THE MEN.....CHURCH  
8. ARC ANGELS.....LIVING  
9. LITTLE VILLAGE.....SOLAR  
10. GUN.....STEAL  
11. SPRINGSTEEN.....S7  
12. EMERSON LAKE PALMER.....BLACK  
13. G. MOORE.....STORY  
14. LETHAL WEAPON II.....IT'S  
15. RTZ.....ALL  
16. MIDNIGHT OIL.....SOMETIMES  
17. O. OSBOURNE.....LIVE  
18. G. JEFFREYS.....HAIL  
19. MATTHEW SWEET.....GIRLFRIEND  
20. SASS JORDAN.....MAKE  
21. PEARL JAM.....LITRUM  
22. DEF LEPPARD.....MAKE  
23. BALLAD  
24. XTC.....THE  
25. J. GAMES.....HERO  
26. THE MEN.....CHURCH  
27. ELECTRIC BOYS.....MARRY  
28. CONCRETE BLONDE.....SOMEDAY  
29. SPIN DOCTORS.....LITTLE

REQUESTS  
BLACK CROWES.....REMEDY  
EMERSON LAKE PALMER.....BLACK  
RED HOT CHILI PEPPER.....LINDER  
CRACKER.....TEEN  
ALLMAN BROS.....MELISSA

**WBLM PORTLAND**

P.D. JOE DIAZ  
M.D. BRIAN JAMES  
PH: 2071774-8084  
MUSIC: TUE APT  
CALLS: TUE THU 1 5

LIGHT ADDS:  
DEF LEPPARD.....MAKE  
LINDSEY BUCKINGHAM.....WRONG

HEAVY  
BLACK CROWES.....REMEDY  
DEF LEPPARD.....MAKE  
NRVANA.....LITRUM  
RED HOT CHILI PEPPER.....LINDER  
U2.....ONE  
VAN HALEN.....THE

MEDIUM  
"RUSH" VARIOUS.....HELP  
BONNIE RAITT.....NOT

JOHN MELLENCAMP.....NOW  
LETHAL WEAPON II.....IT'S  
METALLICA.....WHEREVER  
PEARL JAM.....LITRUM  
PHISH.....CHALK  
SASS JORDAN.....MAKE  
UDLY KID JOE.....EVERYTHING

LIGHT  
QUEEN.....HAMMER  
LITTLE VILLAGE.....SOLAR  
MATTHEW SWEET.....GIRLFRIEND  
MELISSA ETHERIDGE.....2001  
QUEEN.....HAMMER  
ZZ TOP.....GUN

**WCCC HARTFORD**

P.D. TED BELLER  
M.D.  
PH: 203230-4428  
MUSIC: TUE MOR  
CALLS: MON 5 5

HEAVY ADDS:  
GENESIS.....DRIVING  
GLENN FREY.....I'VE  
LINDSEY BUCKINGHAM.....WRONG  
METALLICA.....WHEREVER  
TESSLA.....SONO

MEDIUM  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
BRYAN ADAMS.....TOUCH  
BS1.....ROLL  
DELBERT MCCLINTON.....EVERY  
LYNCH MOB.....TANGLED  
LITTLE VILLAGE.....SOLAR  
LIVE.....PAIN  
MELISSA ETHERIDGE.....2001  
PEARL JAM.....LITRUM  
PHISH.....CHALK  
RED HOT CHILI PEPPER.....LINDER  
SASS JORDAN.....MAKE  
THE MEN.....CHURCH  
U2.....ONE  
ZZ TOP.....GUN

MEDIUM  
CONCRETE BLONDE.....SOMEDAY  
DEF LEPPARD.....MAKE  
LETHAL WEAPON II.....IT'S  
LYNCH MOB.....TANGLED  
NRVANA.....LITRUM  
OZZY OSBOURNE.....ROAD  
VAN HALEN.....MAN

LIGHT  
ELECTRIC BOYS.....MARRY  
ENCINO MAN.....YOU'RE  
GARY MOORE.....STORY  
HARDLINE.....TAKEN  
KISS.....SOMETIMES  
MIDNIGHT OIL.....SOMETIMES  
SHOTGUN MESSIAH.....LIVING  
SLAUGHTER.....THE  
TORA TORA.....AMNESIA  
WAR BONES.....BLUE

**WCQY Boston**

P.D. STEVE BEGLER  
M.D. GUY  
PH: 608882-7171  
CON: GEORGE WILLIAMS  
CALLS: WED 3 5

MEDIUM ADDS:  
BS1.....S7  
GLENN FREY.....I'VE

LIGHT ADDS:  
ALLMAN BROS.....MELISSA  
CRACKER.....TEEN  
PEARL JAM.....LITRUM  
TOAD/PROCKET.....ALL

HEAVY  
BLACK CROWES.....STING  
CONCRETE BLONDE.....SOMEDAY  
GENESIS.....DRIVING  
RED HOT CHILI PEPPER.....LINDER  
RUSH.....BRAVADO  
ZZ TOP.....GUN

MEDIUM  
ARC ANGELS.....LIVING  
BLACK CROWES.....REMEDY  
BS1.....ROLL  
DEF LEPPARD.....MAKE  
GARY MOORE.....STORY  
LETHAL WEAPON II.....IT'S  
MATTHEW SWEET.....GIRLFRIEND  
MELISSA ETHERIDGE.....2001  
OZZY OSBOURNE.....ROAD  
QUEEN.....HAMMER  
THE MEN.....CHURCH  
U2.....ONE

LIGHT  
ALTERED STATE.....GHOST  
ENCINO MAN.....YOU'RE  
LYNCH MOB.....TANGLED  
MR. BIG.....JUST  
THE ZOO.....SHAKIN'  
TOM COCHRANE.....LIFE  
U2.....ONE

**WCJZ WATERTOWN**

P.D. TED BLODEAU  
M.D. CARL CRAFT  
PH: 6151782-8840  
MUSIC: MON  
CALLS: WED FR 1 1

LIGHT  
ALTERED STATE.....GHOST  
BONNIE RAITT.....DOOD  
ELECTRIC BOYS.....MARRY  
GLENN FREY.....I'VE  
KIM MITCHELL.....FND  
MATTHEW SWEET.....GIRLFRIEND  
PEARL JAM.....LITRUM  
RED HOT CHILI PEPPER.....LINDER  
SANTANA.....RIGHT  
SHOTGUN MESSIAH.....LIVING

MEDIUM  
ALTERED STATE.....GHOST  
BONNIE RAITT.....DOOD  
ELECTRIC BOYS.....MARRY  
GLENN FREY.....I'VE  
KIM MITCHELL.....FND  
MATTHEW SWEET.....GIRLFRIEND  
PEARL JAM.....LITRUM  
RED HOT CHILI PEPPER.....LINDER  
SANTANA.....RIGHT  
SHOTGUN MESSIAH.....LIVING

HEAVY  
ALTERED STATE.....GHOST  
BONNIE RAITT.....DOOD  
ELECTRIC BOYS.....MARRY  
GLENN FREY.....I'VE  
KIM MITCHELL.....FND  
MATTHEW SWEET.....GIRLFRIEND  
PEARL JAM.....LITRUM  
RED HOT CHILI PEPPER.....LINDER  
SANTANA.....RIGHT  
SHOTGUN MESSIAH.....LIVING

MEDIUM  
ALTERED STATE.....GHOST  
BONNIE RAITT.....DOOD  
ELECTRIC BOYS.....MARRY  
GLENN FREY.....I'VE  
KIM MITCHELL.....FND  
MATTHEW SWEET.....GIRLFRIEND  
PEARL JAM.....LITRUM  
RED HOT CHILI PEPPER.....LINDER  
SANTANA.....RIGHT  
SHOTGUN MESSIAH.....LIVING

HEAVY ADDS:  
BS1.....ALL  
BLACK CROWES.....STING  
BS1.....DOOD  
GLENN FREY.....I'VE  
GLENN FREY.....I'VE

HEAVY  
BLACK CROWES.....REMEDY  
JOHN MELLENCAMP.....NOW  
U2.....ONE

MEDIUM  
BRYAN ADAMS.....TOUCH  
GENESIS.....DRIVING  
GLENN FREY.....I'VE  
RED HOT CHILI PEPPER.....LINDER  
RETURN TO ZERO.....ALL  
RUSH.....GHOST  
STEVE RAY VAUGHN.....LITRUM  
VAN HALEN.....MAN  
DEF LEPPARD.....MAKE







**WIZN BURLINGTON**  
P.D. STEVE CORMIER  
M.D. MIKE LUCINA  
PH: (802)862-8000  
MUSIC: TUE AFT  
CALLS: THU 3 8

**MEDIUM ADDS:** BLACK CROWES...STING  
CURE...FRIDAY  
DEL AMITRE...ALWAYS  
**LIGHT ADDS:** NIRVANA...LITHIUM  
TOAD/SPROCKET...ALL  
**HEAVY:** ARC ANGELS...LIVING  
BLACK CROWES...REMEDY  
BS1...ROLL  
EMERSON/LAKE/PALMER...BLACK  
GENESIS...DRIVING  
LETHAL WEAPON II...IT'S  
LITTLE VILLAGE...TANGLED  
MELISSA ETHERIDGE...2001  
OUTFIELD...CLOSER  
RED HOT CHILI PEPPER...CAVERN  
SANTANA...ROCK  
TOM COCHRANE...MAKE  
TONY BANKS...ANGEL  
KTC...THE

**MEDIUM ADDS:** CONCRETE BLONDE...SOMEDAY  
DEL LEPPARD...MAKE  
DELBERT MCCLINTON...EVERY  
GARY MOORE...STORY  
JEFFREY GAINES...THE  
LINDSEY BUCKINGHAM...WYRNO  
LIVE...WHEN  
RINGO STARR...TIME  
SPIN DOCTORS...TWO  
STEVE RAY VAUGHN...THE MEN  
THE SAMPLES...WHEN  
WAYNE'S WORLD BOT/ROCKING  
ZZ TOP...GUN

**WJXQ LANSING**  
P.D. MARK STEVENS  
M.D. JEFF BAKER  
PH: (517)899-0111  
CALLS: THU FR 5 8

**MEDIUM ADDS:** GARY MOORE...STORY  
OLENN REY...FIVE  
RINGO STARR...WEIGHT  
**LIGHT ADDS:** TORA TORA...ANNESBA  
**HEAVY:** BLACK CROWES...REMEDY  
BRYAN ADAMS...TOUCH  
BS1...ROLL  
JOHN MELLENCAMP...NOW  
LITTLE VILLAGE...TANGLED  
MELISSA ETHERIDGE...2001  
RED HOT CHILI PEPPER...UNDER  
SANTANA...ROCK  
SASS JORDAN...MAKE  
ZZ TOP...GUN

**MEDIUM:** RUSH...VARIABLES  
ARC ANGELS...LIVING  
BLACK CROWES...STING  
BOB DYLAN...ROCK  
BRYAN ADAMS...TOUCH  
DEL LEPPARD...LET'S  
DELBERT MCCLINTON...EVERY  
DWE STRAITS...THE  
EMERSON/LAKE/PALMER...BLACK  
GENESIS...DRIVING  
LETHAL WEAPON II...IT'S  
MATTHEW SWEET...GIRLFRIEND  
MR. BIG...JUST  
OUTFIELD...CLOSER  
QUEEN...MAMMER  
QUEEN...MAMMER  
ROCK VITO...DEBREE  
TALL STORIES...WILD  
THE CRAM...ANYBODY  
TOM COCHRANE...LIFE  
U2...MYSTERIOUS  
VAN HALEN...MAN

**LIGHT:** ALTERED STATE...GHOST  
D'A'D...GROW  
ELECTRIC BOYS...MARY  
ENCINO MAN...YOU'RE  
GENESIS...DRIVING  
HARDLINE...TAKIN'  
JEFFREY GAINES...THE  
LITA FORD...WYRNO  
LIVE...PAIN  
OZZY OSBOURNE...ROAD  
RETURN TO ZERO...LIVE  
SANTANA...ROCK  
SOUNDGARDEN...OUTSHINED  
THE MEN...CHURCH  
TOM COCHRANE...LIFE  
WAR BABIES...NANO

**WKDF NASHVILLE**  
P.D. RUDD REED  
M.D. NADARAYA AMO  
PH: (615)244-9530  
MUSIC: TUE AFT  
CALLS: WED FR 2 4

**MEDIUM ADDS:** ARC ANGELS...LIVING  
CRACKER...TEEN  
**LIGHT ADDS:** JAMIE CRYE...BAGGED  
KISS...THE  
PEARL JAM...EVENFLOW  
**HEAVY:** BLACK CROWES...REMEDY  
BLACK CROWES...STING  
DEL LEPPARD...LET'S  
JOHN MELLENCAMP...NOW  
MATTHEW SWEET...GIRLFRIEND  
METALLICA...WHATEVER  
NIRVANA...LITHIUM  
QUEEN...MAMMER  
RED HOT CHILI PEPPER...UNDER  
TOM COCHRANE...LIFE  
U2...MYSTERIOUS  
VAN HALEN...MAN

**MEDIUM:** BRYAN ADAMS...TOUCH  
BS1...ROLL  
DEL LEPPARD...LET'S  
GENESIS...DRIVING  
GIANT...CHAINED  
KING'S X...BLACK  
NIRVANA...LITHIUM  
OUTFIELD...CLOSER  
OZZY OSBOURNE...ROAD  
TEBLA...WHAT  
VAN HALEN...MAN  
**LIGHT:** ENCINO MAN...YOU'RE  
GUN...STEAL  
KISS...THE  
SASS JORDAN...MAKE  
SLAUGHTER...THE  
SOUNDGARDEN...OUTSHINED

**WKFM SYRACUSE**  
P.D. BRIAN ELLES  
M.D. JEFF BAKER  
PH: (315)467-1500  
CON: P.M.O.  
MUSIC: MON AFT  
CALLS: THU 4 8

**HEAVY ADDS:** ALLMAN BROS...MELISSA  
"RUSH" VARIOUS...HELP  
BS1...ROLL  
GENESIS...DRIVING  
JOHN MELLENCAMP...NOW  
U2...ONE  
**MEDIUM:** BRYAN ADAMS...TOUCH  
BS1...ROLL  
BS1...ROLL  
EMERSON/LAKE/PALMER...BLACK  
GENESIS...DRIVING  
LINDSEY BUCKINGHAM...WYRNO  
LIVE...WHEN  
RINGO STARR...TIME  
SPIN DOCTORS...TWO  
STEVE RAY VAUGHN...THE MEN  
THE SAMPLES...WHEN  
WAYNE'S WORLD BOT/ROCKING  
ZZ TOP...GUN

**WKGB BINGHAMTON**  
P.D. TODD MCCARTHY  
M.D. MIKE LUCINA  
PH: (807)723-5950  
MUSIC: MON MOR  
CALLS: MON FR 5 8

**MEDIUM ADDS:** BS1...57  
**LIGHT ADDS:** GALACTIC COWBOYS...TM  
LOS LOROS...REVA'S  
**HEAVY:** ARC ANGELS...LIVING  
BLACK CROWES...REMEDY  
JOHN MELLENCAMP...NOW  
LITTLE VILLAGE...TANGLED  
LYNCH MOB...TANGLED  
RED HOT CHILI PEPPER...UNDER  
SANTANA...ROCK  
SASS JORDAN...MAKE  
TONY BANKS...ANGEL  
DEF LEPPARD...MAKE  
DELBERT MCCLINTON...EVERY  
DELBERT MCCLINTON...EVERY  
GARY MOORE...STORY  
KING'S X...PRISONER  
LETHAL WEAPON II...IT'S  
OZZY OSBOURNE...ROAD  
PEARL JAM...EVENFLOW  
QUEEN...MAMMER  
RINGO STARR...TIME  
SPIN DOCTORS...TWO  
STEVE RAY VAUGHN...THE MEN  
THE MEN...CHURCH  
U2...ONE  
ZZ TOP...GUN

**LIGHT:** BLACK CROWES...STING  
ENCINO MAN...YOU'RE  
GENESIS...DRIVING  
KISS...THE  
UNCLE GREEN...THE

**WKIT BANGOR**  
P.D. BOBBY RUBELL  
M.D. MIKE D'HARA  
PH: (207)860-0160  
CALLS: FR 5

**HEAVY ADDS:** BLACK CROWES...STING  
**MEDIUM ADDS:** GARY MOORE...STORY  
NIRVANA...LITHIUM  
ROBERT ROBERTSON...SHAKIN'  
**LIGHT ADDS:** GLENN REY...FIVE  
INDIGO GIRLS...GALILEO  
JEFFREY GAINES...THE  
KISS...WHATEVER  
METALLICA...WHATEVER  
TEBLA...SONG

**HEAVY:** ARC ANGELS...LIVING  
BLACK CROWES...REMEDY  
BRYAN ADAMS...TOUCH  
DELBERT MCCLINTON...EVERY  
GENESIS...DRIVING  
LETHAL WEAPON II...IT'S  
LITTLE VILLAGE...TANGLED  
MATTHEW SWEET...GIRLFRIEND  
QUEEN...MAMMER  
RED HOT CHILI PEPPER...UNDER  
SANTANA...ROCK  
SASS JORDAN...MAKE  
SOUTHSIDE JOHNNY...IT'S  
THE MEN...CHURCH  
TOAD/SPROCKET...ALL

**MEDIUM:** ALTERED STATE...GHOST  
BS1...57  
CRACKER...TEEN  
DEL LEPPARD...FRIDAY  
DEL AMITRE...ALWAYS  
ELECTRIC BOYS...MARY  
EMERSON/LAKE/PALMER...BLACK  
HARDLINE...TAKIN'  
KING'S X...BLACK  
LINDSEY BUCKINGHAM...WYRNO  
LYNCH MOB...TANGLED  
MELISSA ETHERIDGE...2001  
MR. BIG...JUST  
MSG...NEVER  
OZZY OSBOURNE...ROAD  
RETURN TO ZERO...ALL  
RUSH...ROCK  
SANTANA...ROCK  
SHADOW KING...I  
SOUL DOCTORS...NOT  
SPIN DOCTORS...TWO  
THE SCREAM...FATHER  
THE ZOO...SHAKIN'  
U2...ONE  
VAN HALEN...MAN  
VAN MORRISON...LITHIUM  
ZZ TOP...GUN

**LIGHT:** BONNIE RAITT...GOOD  
CHARLATEL U.K...WYRNO  
ENCINO MAN...YOU'RE  
GALACTIC COWBOYS...TM  
GUN...STEAL  
MANIC ST. PREACHERS...SLASH  
PEARL JAM...EVENFLOW  
DEL LEPPARD...LET'S  
SPIN DOCTORS...TWO  
SPIN TAP...BITCH  
SPIN TAP...LP  
TORA TORA...ANNESBA  
UNCLE GREEN...THE

**WKLC CHARLESTON**  
P.D. JEFF DUGAN  
M.D. BRIAN RAYMENT  
PH: (803)722-3300  
CON: B.O.A.  
MUSIC: TUE AFT  
CALLS: MON FR 4 4

**LIGHT ADDS:** TEBLA...SONG  
**HEAVY:** BLACK CROWES...REMEDY  
GENESIS...DRIVING  
MATTHEW SWEET...GIRLFRIEND  
RED HOT CHILI PEPPER...UNDER  
SANTANA...ROCK  
SASS JORDAN...MAKE  
U2...ONE  
**MEDIUM:** ARC ANGELS...LIVING  
BLACK CROWES...STING  
BRYAN ADAMS...TOUCH  
DEL LEPPARD...LET'S  
GENESIS...DRIVING  
DEL LEPPARD...LET'S  
GARY MOORE...STORY  
JOHN MELLENCAMP...NOW  
LETHAL WEAPON II...IT'S  
LYNCH MOB...TANGLED  
THE MEN...CHURCH  
ZZ TOP...GUN

**LIGHT:** BLACK CROWES...STING  
ELECTRIC BOYS...MARY  
ENCINO MAN...YOU'RE  
GUN...STEAL  
HARDLINE...TAKIN'  
NIRVANA...LITHIUM  
PEARL JAM...EVENFLOW

**WKLO GRAND RAPIDS**  
P.D. TOM MARSHALL  
M.D. MIKE THOMAS  
PH: (616)774-8491  
MUSIC: TUE AFT  
CALLS: MON 2 5

**LIGHT ADDS:** LOVE ON ICE...LEAVE  
TRICE...BACKDOOR  
**HEAVY:** ARC ANGELS...LIVING  
BLACK CROWES...REMEDY  
MEDIUM ADDS: DEL LEPPARD...MAKE  
JOHN MELLENCAMP...NOW  
LITTLE VILLAGE...TANGLED  
OZZY OSBOURNE...MAMA  
OZZY OSBOURNE...ROAD  
PEARL JAM...EVENFLOW  
SASS JORDAN...MAKE  
STEVE RAY VAUGHN...LITTLE  
**MEDIUM:** BLACK CROWES...STING  
BS1...57  
DEL LEPPARD...LET'S  
ELECTRIC BOYS...MARY

**ENCINO MAN...YOU'RE**  
GENESIS...DRIVING  
RED HOT CHILI PEPPER...UNDER  
SLAUGHTER...THE  
THE MEN...CHURCH  
THE ZOO...SHAKIN'  
VAN HALEN...MAN  
CRACKER...TEEN  
GUN...STEAL  
KING'S X...PRISONER  
KISS...THE  
LYNCH MOB...TANGLED  
METALLICA...WHATEVER  
MIDNIGHT OIL...SOMETIMES  
NIRVANA...LITHIUM  
SOUNDGARDEN...OUTSHINED  
TESLA...SONG  
TORA TORA...ANNESBA

**WKLS ATLANTA**  
P.D. MICHAEL HUOHES  
M.D. BETH KEFFLE  
PH: (404)525-0960  
MUSIC: MON AFT  
CALLS: FR MON 9 12

**LIGHT ADDS:** ARC ANGELS...LIVING  
BLACK CROWES...HOTEL  
ELECTRIC BOYS...MARY  
GENESIS...DRIVING  
SANTANA...ROCK  
SASS JORDAN...MAKE  
STRAY CATS...SLASH  
THE ZOO...SHAKIN'  
**HEAVY:** BLACK CROWES...STING  
DELBERT MCCLINTON...EVERY  
JOHN MELLENCAMP...NOW  
RED HOT CHILI PEPPER...UNDER  
TOM COCHRANE...LIFE

**MEDIUM:** BLACK CROWES...STING  
BRYAN ADAMS...TOUCH  
LITTLE VILLAGE...TANGLED  
LYNCH MOB...TANGLED  
STEVE RAY VAUGHN...LITTLE  
U2...ONE  
ZZ TOP...GUN  
**LIGHT:** DEF LEPPARD...MAKE  
ENCINO MAN...YOU'RE  
INDIGO GIRLS...GALILEO  
MOTHER'S FINEST...CRY  
UNCLE GREEN...THE  
ZZ TOP...GUN

**WKLT TRAVERSE CITY**  
P.D. DAVE FORTNEY  
M.D. DARRYL DELOTT  
PH: (616)847-0000  
CON: B.O.A.  
MUSIC: TUE MOR  
CALLS: MON FR 11 3

**HEAVY ADDS:** BLACK CROWES...STING  
**MEDIUM ADDS:** GARY MOORE...STORY  
NIRVANA...LITHIUM  
ROBERT ROBERTSON...SHAKIN'  
**LIGHT ADDS:** GLENN REY...FIVE  
INDIGO GIRLS...GALILEO  
JEFFREY GAINES...THE  
KISS...WHATEVER  
METALLICA...WHATEVER  
TEBLA...SONG

**HEAVY:** ARC ANGELS...LIVING  
BLACK CROWES...REMEDY  
BRYAN ADAMS...TOUCH  
DELBERT MCCLINTON...EVERY  
GENESIS...DRIVING  
LETHAL WEAPON II...IT'S  
LITTLE VILLAGE...TANGLED  
MATTHEW SWEET...GIRLFRIEND  
QUEEN...MAMMER  
RED HOT CHILI PEPPER...UNDER  
SANTANA...ROCK  
SASS JORDAN...MAKE  
SOUTHSIDE JOHNNY...IT'S  
THE MEN...CHURCH  
TOAD/SPROCKET...ALL

**MEDIUM:** ALTERED STATE...GHOST  
BS1...57  
CRACKER...TEEN  
DEL LEPPARD...FRIDAY  
DEL AMITRE...ALWAYS  
ELECTRIC BOYS...MARY  
EMERSON/LAKE/PALMER...BLACK  
HARDLINE...TAKIN'  
KING'S X...BLACK  
LINDSEY BUCKINGHAM...WYRNO  
LYNCH MOB...TANGLED  
MELISSA ETHERIDGE...2001  
MR. BIG...JUST  
MSG...NEVER  
OZZY OSBOURNE...ROAD  
RETURN TO ZERO...ALL  
RUSH...ROCK  
SANTANA...ROCK  
SHADOW KING...I  
SOUL DOCTORS...NOT  
SPIN DOCTORS...TWO  
THE SCREAM...FATHER  
THE ZOO...SHAKIN'  
U2...ONE  
VAN HALEN...MAN  
VAN MORRISON...LITHIUM  
ZZ TOP...GUN

**LIGHT:** BONNIE RAITT...GOOD  
CHARLATEL U.K...WYRNO  
ENCINO MAN...YOU'RE  
GALACTIC COWBOYS...TM  
GUN...STEAL  
MANIC ST. PREACHERS...SLASH  
PEARL JAM...EVENFLOW  
DEL LEPPARD...LET'S  
SPIN DOCTORS...TWO  
SPIN TAP...BITCH  
SPIN TAP...LP  
TORA TORA...ANNESBA  
UNCLE GREEN...THE

**WKLO CHARLESTON**  
P.D. JEFF DUGAN  
M.D. BRIAN RAYMENT  
PH: (803)722-3300  
CON: B.O.A.  
MUSIC: TUE AFT  
CALLS: MON FR 4 4

**LIGHT ADDS:** TEBLA...SONG  
**HEAVY:** BLACK CROWES...REMEDY  
GENESIS...DRIVING  
MATTHEW SWEET...GIRLFRIEND  
RED HOT CHILI PEPPER...UNDER  
SANTANA...ROCK  
SASS JORDAN...MAKE  
U2...ONE  
**MEDIUM:** ARC ANGELS...LIVING  
BLACK CROWES...STING  
BRYAN ADAMS...TOUCH  
DEL LEPPARD...LET'S  
GENESIS...DRIVING  
DEL LEPPARD...LET'S  
GARY MOORE...STORY  
JOHN MELLENCAMP...NOW  
LETHAL WEAPON II...IT'S  
LYNCH MOB...TANGLED  
THE MEN...CHURCH  
ZZ TOP...GUN

**LIGHT:** BLACK CROWES...STING  
ELECTRIC BOYS...MARY  
ENCINO MAN...YOU'RE  
GUN...STEAL  
HARDLINE...TAKIN'  
NIRVANA...LITHIUM  
PEARL JAM...EVENFLOW

**WKLO GRAND RAPIDS**  
P.D. TOM MARSHALL  
M.D. MIKE THOMAS  
PH: (616)774-8491  
MUSIC: TUE AFT  
CALLS: MON 2 5

**LIGHT ADDS:** LOVE ON ICE...LEAVE  
TRICE...BACKDOOR  
**HEAVY:** ARC ANGELS...LIVING  
BLACK CROWES...REMEDY  
MEDIUM ADDS: DEL LEPPARD...MAKE  
JOHN MELLENCAMP...NOW  
LITTLE VILLAGE...TANGLED  
OZZY OSBOURNE...MAMA  
OZZY OSBOURNE...ROAD  
PEARL JAM...EVENFLOW  
SASS JORDAN...MAKE  
STEVE RAY VAUGHN...LITTLE  
**MEDIUM:** BLACK CROWES...STING  
BS1...57  
DEL LEPPARD...LET'S  
ELECTRIC BOYS...MARY

**WKRR GREENSBORO**  
P.D. BRUCE WHEELER  
M.D. JOHN AMBERG  
PH: (919)274-8042  
MUSIC: TUE AFT  
CALLS: WED FR 3 0

**FROZEN REPORT**  
**HEAVY:** "RUSH" VARIOUS...HELP  
BLACK CROWES...REMEDY  
BS1...ROLL  
TOM PETTY...PEACE  
U2...ONE  
**MEDIUM:** BLACK CROWES...STING  
BS1...ROLL  
JOHN MELLENCAMP...NOW  
ZZ TOP...GUN

**WLLZ DETROIT**  
P.D. CHUCK BANTON  
M.D. JEFF BAKER  
PH: (313)855-5100  
CON: P.M.O.  
MUSIC: TUE AFT  
CALLS: MON FR 5 5

**MEDIUM ADDS:** DELBERT MCCLINTON...EVERY  
MATTHEW SWEET...GIRLFRIEND  
TOAD/SPROCKET...ALL  
**LIGHT ADDS:** KISS...THE  
METALLICA...WHATEVER  
TEBLA...SONG  
**HEAVY:** JOHN MELLENCAMP...NOW  
NIRVANA...LITHIUM  
RED HOT CHILI PEPPER...UNDER  
SANTANA...ROCK  
SASS JORDAN...MAKE  
RED HOT CHILI PEPPER...UNDER

**MEDIUM:** ALTERED STATE...GHOST  
ARC ANGELS...LIVING  
BLACK CROWES...REMEDY  
BLACK CROWES...STING  
DEF LEPPARD...LET'S  
ELECTRIC BOYS...MARY  
GARY MOORE...STORY  
GENESIS...DRIVING  
JEFFREY GAINES...THE  
LITTLE VILLAGE...TANGLED  
LYNCH MOB...TANGLED  
STEVE RAY VAUGHN...LITTLE  
TEBLA...SONG  
U2...ONE  
ZZ TOP...GUN

**WLUP CHICAGO**  
P.D. RICK BALIS  
M.D. DAVE BENSON  
PH: (312)440-5270  
MUSIC: TUE AFT  
CALLS: MON WED 10 1

**MEDIUM ADDS:** DEL AMITRE...ALWAYS  
**HEAVY:** "RUSH" VARIOUS...HELP  
BLACK CROWES...REMEDY  
BLACK CROWES...STING  
JOHN MELLENCAMP...NOW  
RED HOT CHILI PEPPER...UNDER  
STEVE RAY VAUGHN...LITTLE  
**MEDIUM:** BLACK CROWES...STING  
BS1...ROLL  
CURE...FRIDAY  
GENESIS...DRIVING  
LITTLE VILLAGE...TANGLED  
MATTHEW SWEET...GIRLFRIEND  
SASS JORDAN...MAKE  
STEVE RAY VAUGHN...LITTLE  
TOAD/SPROCKET...ALL

**WLVO COLUMBUS**  
P.D. BOB NEUMANN  
M.D. AMO J ROBINSON  
PH: (614)896-8101  
MUSIC: TUE AFT  
CALLS: THU 2 4

**MEDIUM ADDS:** DEL AMITRE...ALWAYS  
ALTERED STATE...GHOST  
CRACKER...TEEN  
DORNE RBS...THAT'S  
GENESIS...DRIVING  
LIVE...WHEN  
PEARL JAM...EVENFLOW  
RED HOT CHILI PEPPER...UNDER  
SANTANA...ROCK  
SOUL DOCTORS...NOT  
ZZ TOP...GUN  
**HEAVY:** "RUSH" VARIOUS...HELP  
ARC ANGELS...LIVING  
BLACK CROWES...REMEDY  
DEF LEPPARD...STING  
GENESIS...DRIVING  
GIANT...CHAINED  
JOHN MELLENCAMP...NOW  
LYNCH MOB...TANGLED  
OZZY OSBOURNE...ROAD  
SASS JORDAN...MAKE

**MEDIUM:** BLACK CROWES...STING  
CONCRETE BLONDE...SOMEDAY  
GENESIS...DRIVING  
BOB DYLAN...ROCK  
RUSH...THE  
WEBB WILDER...BITCH  
**LIGHT:** HARDLINE...TAKIN'  
LYNCH MOB...TANGLED  
THE MEN...CHURCH  
T-ROCK...ZOMBIES

**WMFX COLUMBIA**  
P.D. BEALI NORTON  
M.D. DAVE BAKER  
PH: (803)772-4980  
MUSIC: TUE AFT  
CALLS: MON TUE 9 1

**MEDIUM ADDS:** BS1...57  
DEL AMITRE...ALWAYS  
LETHAL WEAPON II...IT'S  
**LIGHT ADDS:** ENCINO MAN...YOU'RE  
LOVE MATE...WASTED  
**HEAVY:** ARC ANGELS...LIVING  
BLACK CROWES...STING  
BRYAN ADAMS...TOUCH  
DEF LEPPARD...MAKE  
SASS JORDAN...MAKE  
THE MEN...CHURCH  
**MEDIUM:** DELBERT MCCLINTON...EVERY  
GENESIS...DRIVING  
JEFFREY GAINES...THE  
LYNCH MOB...TANGLED  
MELISSA ETHERIDGE...2001  
RED HOT CHILI PEPPER...UNDER  
TOAD/SPROCKET...ALL  
THE MEN...CHURCH  
**LIGHT:** ELECTRIC BOYS...MARY  
GUN...STEAL  
HARDLINE...TAKIN'  
LITTLE VILLAGE...TANGLED  
MIDNIGHT OIL...SOMETIMES  
OZZY OSBOURNE...ROAD  
PEARL JAM...EVENFLOW  
TORA TORA...ANNESBA

**WMJT MIDLAND**  
P.D. MIKE FERRIS  
M.D. CORNIE SCHLUKEY  
PH: (517)895-5115  
MUSIC: TUE AFT

**MEDIUM ADDS:** BLACK CROWES...STING  
GENESIS...DRIVING  
NIRVANA...LITHIUM  
**LIGHT ADDS:** RUSH...WHATEVER  
METALLICA...WHATEVER  
MATTHEW SWEET...GIRLFRIEND

**HEAVY:** BLACK CROWES...REMEDY  
DEF LEPPARD...LET'S  
DEF LEPPARD...TANGLED  
ENCINO MAN...YOU'RE  
METALLICA...WHATEVER  
OZZY OSBOURNE...ROAD  
PEARL JAM...EVENFLOW  
TEBLA...WHAT  
VAN HALEN...MAN  
**MEDIUM:** CURE...FRIDAY  
DEF LEPPARD...MAKE  
HARDLINE...TAKIN'  
KISS...THE  
LYNCH MOB...TANGLED  
NIRVANA...LITHIUM  
RED HOT CHILI PEPPER...UNDER  
STEELHEART...STICKY  
WAYNE'S WORLD BOT/ROCKING  
**LIGHT:** ELECTRIC BOYS...MARY  
LIVE...WHEN  
LOVE ON ICE...LEAVE  
MIDNIGHT OIL...SOMETIMES  
MOZART...JAPAN  
MR. BIG...JUST  
PEARL JAM...EVENFLOW  
RED HOT CHILI PEPPER...UNDER  
THE ZOO...SHAKIN'

**WMMR PHILADELPHIA**  
P.D. J. BONADONNA OM  
M.D. PH: (215)681-8930  
CON: HARRIS/P.M.O.  
MUSIC: TUE AFT  
CALLS: MON 10 5

**MEDIUM ADDS:** ALLMAN BROS...MELISSA  
BS1...57  
**LIGHT ADDS:** DELBERT MCCLINTON...EVERY  
NIRVANA...LITHIUM  
**LIGHT ADDS:** BLACK CROWES...STING  
BONNIE RAITT...GOOD  
CURE...FRIDAY  
QUEEN...MAMMER  
RINGO STARR...TIME  
SPIN DOCTORS...TWO  
SOUL DOCTORS...NOT  
TOAD/SPROCKET...ALL  
**LIGHT:** ARC ANGELS...LIVING  
BRYAN ADAMS...TOUCH  
ELECTRIC BOYS...MARY  
EMERSON/LAKE/PALMER...BLACK  
JEFFREY GAINES...THE  
LINDSEY BUCKINGHAM...WYRNO  
LYNCH MOB...TANGLED  
MIDNIGHT OIL...SOMETIMES  
LITTLE VILLAGE...TANGLED  
THE MEN...CHURCH  
TONY BANKS...ANGEL  
TP & THE HB'S...MAN  
ZZ TOP...GUN

**WMMS CLEVELAND**  
P.D. MICHAEL LUCZAK  
M.D. BRAD HANSON  
PH: (216)761-9867

**HEAVY ADDS:** BLACK CROWES...STING  
BLACK CROWES...STING  
LINDSEY BUCKINGHAM...WYRNO  
**MEDIUM ADDS:** DELBERT MCCLINTON...EVERY  
LETHAL WEAPON II...IT'S  
**LIGHT ADDS:** INDIGO GIRLS...GALILEO  
K.D. LANG...CONSTANT  
**HEAVY:** BLACK CROWES...REMEDY  
CONCRETE BLONDE...SOMEDAY  
CURE...FRIDAY  
ELECTRIC BOYS...MARY  
GENESIS...DRIVING  
JOHN MELLENCAMP...NOW  
RED HOT CHILI PEPPER...UNDER  
SANTANA...ROCK  
THE MEN...CHURCH  
TOAD/SPROCKET...ALL  
THE MEN...CHURCH  
XTC...THE

**MEDIUM:** ALTERED STATE...GHOST  
BS1...57  
CRACKER...TEEN  
DORNE RBS...THAT'S  
GENESIS...DRIVING  
LIVE...WHEN  
PEARL JAM...EVENFLOW  
RED HOT CHILI PEPPER...UNDER  
SANTANA...ROCK  
SOUL DOCTORS...NOT  
ZZ TOP...GUN  
**LIGHT:** 2 DE 4...YOU  
ALTERED STATE...GHOST  
CRACKER...TEEN  
DORNE RBS...THAT'S  
GENESIS...DRIVING  
LIVE...WHEN  
PEARL JAM...EVENFLOW  
RED HOT CHILI PEPPER...UNDER  
SANTANA...ROCK  
SOUL DOCTORS...NOT  
ZZ TOP...GUN

**WMXU STARKVILLE**  
P.D. JOHN THOMAS  
M.D. PH: (601)323-1230  
MUSIC: TUE AFT  
CALLS: MON FR 2 2

**FROZEN REPORT**  
**HEAVY:** BLACK CROWES...REMEDY  
BLACK CROWES...STING  
BONNIE RAITT...GOOD  
CURE...FRIDAY  
GENESIS...DRIVING  
JOHN MELLENCAMP...NOW  
LYNCH MOB...TANGLED  
OUTFIELD...CLOSER  
QUEEN...MAMMER  
RED HOT CHILI PEPPER...UNDER  
STEVE RAY VAUGHN...LITTLE  
TOM COCHRANE...LIFE  
U2...ONE  
ZZ TOP...GUN  
**MEDIUM:** BLACK CROWES...STING  
BS1...ROLL  
DEF LEPPARD...MAKE  
DELBERT MCCLINTON...EVERY  
LINDSEY BUCKINGHAM...WYRNO  
MR. BIG...JUST  
RETURN TO ZERO...ALL  
SANTANA...ROCK  
VAN HALEN...MAN  
GARY MOORE...STORY  
GIANT...CHAINED  
BLACK CROWES...STING  
METALLICA...WHATEVER  
OZZY OSBOURNE...ROAD  
SLASH...THE  
THE MEN...CHURCH  
XTC...THE

**WNCX CLEVELAND**  
P.D. DOUG PODELL  
M.D. PH: (609)861-0100  
MUSIC: TUE AFT  
CALLS: MON TUE 11 1

**MEDIUM ADDS:** ALLMAN BROS...MELISSA  
BS1...57  
EMERSON/LAKE/PALMER...BLACK  
GENESIS...DRIVING  
MAMMER  
RINGO STARR...TIME  
SPIN DOCTORS...TWO  
STEVE RAY VAUGHN...LITTLE  
**LIGHT:** RUSH...WHATEVER  
METALLICA...WHATEVER  
MATTHEW SWEET...GIRLFRIEND



# MORE Radio Reports

## WNEW NEW YORK

P.D. LORRAINE CARRO  
M.D. 012350-1027  
CON: P.M.O.  
MUSIC: TUE AFT  
CALLS: MON FRI 8 2

**MEDIUM ADDS**  
ALLMAN BROS MELISSA  
LINDSEY BUCKINGHAM WRONG  
LYLE LOVETT SHAKEN  
BOUP DRAGONS DIVINE  
**LIGHT ADDS**  
DEL AMITR ALWAYS  
HEAVY  
BLACK CROWES REMEDY  
CONCRETE BLONDE ST  
LITTLE VILLAGE SOLAR  
NEW SWEET GIRLFRIEND  
RED HOT CHILI PEPPER UNDER  
RNGO STARR WEIGHT  
U2 THE  
MEDIUM  
ALTERED STATE GHOST  
ARC ANGELS LIVING  
BLACK CROWES STING  
BLACK CROWES THORN  
BS1  
BS2 LP  
CRACKER TEEN  
DEF LEPPARD FRIDAY  
DEF LEPPARD HEAVEN  
ELECTRIC BOYS MARY  
ENCINO MAN YOU'RE  
GENESIS DRIVING  
GENESIS LIVING  
GUN STEAL  
JEFFREY GAINES THE  
JESUS AND MARY CHAINFAR  
RUSSELL LETHAL WEAPON II IT'S  
LIVE PAN  
METALLICA FIVE  
NEVILLE BROTHERS FLY  
NIRVANA LITHIUM  
OZZY OSBOURNE ROAD  
PEARL JAM EVENFLOW  
RED HOT CHILI PEPPER UNDER  
SABB JORDAN MAKE  
SLAUGHTER NOW  
SMITHERENS NOW  
SPIN DOCTORS LITTLE  
STEVE RAY VAUGHN LITTLE  
STRAY CATS LIVE  
THE MEN CHURCH  
THE ZOO WHAT  
TOADSPROCKET ALL  
U2 TRYIN  
U2 THE  
VAN HALEN MAN  
WAYNE'S WORLD BOTROCKING  
ZZ TOP GUN  
**LIGHT ADDS**  
ALTERED STATE GHOST  
CRACKER TEEN  
ELECTRIC BOYS MARY  
GLENN FREY IVE  
HARDY THE  
THE MEN CHURCH  
HEAVY  
BLACK CROWES REMEDY  
MATTHEW SWEET GIRLFRIEND  
NIRVANA COME  
RED HOT CHILI PEPPER UNDER  
MEDIUM  
"RUSH" VARIOUS MELP  
BLACK CROWES STING  
BS1  
CURE FRIDAY  
DEF LEPPARD STAND  
GENESIS DRIVING  
JOHN MELLENCAMP NOW  
MELISSA ETHERIDGE 2001  
PEARL JAM EVENFLOW  
**LIGHT**  
CONCRETE BLONDE ROLL  
DEF LEPPARD REMEDY  
JEFFREY GAINES THE  
LETHAL WEAPON II IT'S  
LOVE ON ICE LEAVE  
LYNCH MOB TANGLED  
TOADSPROCKET ALL  
TOM COCHRANE LIFE  
U2 THE  
XTC THE

## WNOR NORFOLK

P.D. BUZZ JONATHAN  
M.D. HEIDI HESS  
PH: 601336-9900  
MUSIC: MON AFT  
CALLS: THU 1 5

**LIGHT ADDS**  
ALTERED STATE GHOST  
CRACKER TEEN  
ELECTRIC BOYS MARY  
GLENN FREY IVE  
HARDY THE  
THE MEN CHURCH  
HEAVY  
BLACK CROWES REMEDY  
MATTHEW SWEET GIRLFRIEND  
NIRVANA COME  
RED HOT CHILI PEPPER UNDER  
MEDIUM  
"RUSH" VARIOUS MELP  
BLACK CROWES STING  
BS1  
CURE FRIDAY  
DEF LEPPARD STAND  
GENESIS DRIVING  
JOHN MELLENCAMP NOW  
MELISSA ETHERIDGE 2001  
PEARL JAM EVENFLOW  
**LIGHT**  
CONCRETE BLONDE ROLL  
DEF LEPPARD REMEDY  
JEFFREY GAINES THE  
LETHAL WEAPON II IT'S  
LOVE ON ICE LEAVE  
LYNCH MOB TANGLED  
TOADSPROCKET ALL  
TOM COCHRANE LIFE  
U2 THE  
XTC THE

## WONE AKRON

P.D. HARVE ALAN JONI  
M.D. J.D.  
PH: 671809-9800  
CON: AL BNEED  
MUSIC: TUE AFT  
CALLS: THU MON 2 4

**HEAVY ADDS**  
BS1  
DEF LEPPARD MAKE  
THE ZOO SHAKEN  
**MEDIUM ADDS**  
TORA TORA AMNESIA  
**POWER**  
RED HOT CHILI PEPPER UNDER  
TOM COCHRANE LIFE  
**HEAVY**  
ARC ANGELS LIVING  
BLACK CROWES REMEDY  
BRYAN ADAMS TOUCH  
ENCINO MAN YOU'RE  
MATTHEW SWEET GIRLFRIEND  
MITCH MALLOY ANYTHING  
OZZY OSBOURNE ROAD  
PEARL JAM EVENFLOW  
SABB JORDAN MAKE  
THE MEN CHURCH  
VAN HALEN THE  
ZZ TOP GUN  
**MEDIUM**  
ELECTRIC BOYS MARY  
GUN STEAL  
LYNCH MOB TANGLED  
TOADSPROCKET ALL  
**WOUR**  
P.D. PETER HIRSH  
M.D. ALBION RYAN  
PH: 0151787-0800  
MUSIC: MON AFT  
CALLS: TUE 12 2  
**MEDIUM ADDS**  
HME  
**LIGHT ADDS**  
ALTERED STATE GHOST  
BS1  
LETHAL WEAPON II IT'S  
PEARL JAM  
HEAVY  
BLACK CROWES STING  
DEF LEPPARD REMEDY  
DELBERT MCCLINTON EVERY  
RED HOT CHILI PEPPER UNDER  
WAYNE'S WORLD BOTROCKING  
MEDIUM  
"RUSH" VARIOUS MELP  
BRYAN ADAMS TOUCH  
DEF LEPPARD MAKE  
GENESIS DRIVING  
SABB JORDAN MAKE  
ZZ TOP GUN  
**LIGHT**  
BLACK CROWES STING  
DEF LEPPARD REMEDY  
DEF LEPPARD TOUCH  
JEFFREY GAINES THE  
LYNCH MOB TANGLED  
OZZY OSBOURNE ROAD  
SPIN DOCTORS LITTLE

## WOZN KEY WEST

P.D. B.J. STONE  
M.D. DAMA AMANN  
PH: 0205223-9898  
MUSIC: TUE AFT

**MEDIUM ADDS**  
CONCRETE BLONDE SOMEDAY  
GARY MOORE STORY  
HEAVY  
ARC ANGELS LIVING  
BS1 ROLL  
JOHN MELLENCAMP NOW  
LEON RUSSELL NO  
OZZY OSBOURNE ROAD  
STEVE RAY VAUGHN LITTLE  
TESSA WHAT  
TOM COCHRANE LIFE  
ZZ TOP GUN  
**MEDIUM**  
"RUSH" VARIOUS MELP  
BLACK CROWES THORN  
BS1 JAMMAN  
DEF LEPPARD STAND  
GARY MOORE HOLD  
GIANT CHAINED  
MELISSA ETHERIDGE ANT  
METALLICA NOTHING  
OZZY OSBOURNE ROAD  
RNGO STARR WEIGHT  
VAN HALEN THE  
**WPDH POUGHKEEPSIE**  
P.D. BILL PALMER  
M.D. GREG O'BRIEN  
PH: 914471-1500  
CON: GEORGE HARMS  
MUSIC: TUE AFT  
CALLS: MON WED 3 4

**HEAVY ADDS**  
ALLMAN BROS MELISSA  
BLACK CROWES THORN  
**MEDIUM ADDS**  
GALACTIC COWBOYS FM  
**LIGHT ADDS**  
DELBERT MCCLINTON EVERY  
KISS  
**POWER**  
BS1 ROLL  
GENESIS HOLD  
GENESIS HOLD  
GENESIS LIVING  
JOHN MELLENCAMP AGAN  
STEVE RAY VAUGHN EMPTY  
TOM COCHRANE LIFE  
**HEAVY**  
"RUSH" VARIOUS MELP  
BLACK CROWES THORN  
BLACK CROWES REMEDY  
BONNIE RAITT GOOD  
BRYAN ADAMS TOUCH  
BS1  
CURE FRIDAY  
DEF LEPPARD MAKE  
GARY MOORE SEPARATE  
GARY MOORE STORY  
INDIO GIRLS GALLOPO  
JOHN MELLENCAMP NOW  
MATTHEW SWEET GIRLFRIEND  
MELISSA ETHERIDGE 2001  
NEVILLE BROTHERS FLY  
RED HOT CHILI PEPPER UNDER  
RNGO STARR WEIGHT  
SPIN DOCTORS LITTLE  
TALL STORIES WILD  
TOADSPROCKET ALL  
**MEDIUM**  
CRACKER TEEN  
ELECTRIC BOYS MARY  
PEARL JAM EVENFLOW  
XTC THE  
**LIGHT**  
ARC ANGELS LIVING  
ENCINO MAN YOU'RE  
GUN STEAL  
HARDY THE  
JEFFREY GAINES THE  
LOVE ON ICE DON'T  
LYNCH MOB TANGLED  
MIDNIGHT OIL SOMETIMES  
SHOTGUN MESSIAH LIVING  
STEVE FORBERT BABY  
THE MEN CHURCH

**WPLR NEW HAVEN**  
P.D. JOHN BRIFIN  
M.D. TOM BASS  
PH: 0203287-9070  
MUSIC: TUE AFT  
CALLS: MON FRI 2 5  
**HEAVY ADDS**  
TEEN  
THE MEN CHURCH  
**MEDIUM ADDS**  
EMERSON/LAKE/PALMER BLACK  
GENESIS DRIVING  
MELISSA ETHERIDGE 2001  
THE ZOO SHAKEN  
XTC THE  
**POWER**  
BS1 ROLL  
QUEEN HAMMER  
OZZY OSBOURNE LIFE  
**HEAVY**  
BAD ANIMALS ONE  
BONNIE RAITT NOT  
JEFFREY GAINES THE  
LITTLE VILLAGE SOLAR  
MELISSA ETHERIDGE ANT  
NEVILLE BROTHERS FLY  
PEARL JAM ALIVE  
PHISH CHILI PEPPER UNDER  
SABB JORDAN MAKE  
U2 ONE  
VAN HALEN THE  
**MEDIUM**  
ARC ANGELS LIVING  
BLACK CROWES REMEDY  
CURE INK  
GARY MOORE STORY  
JOHN MELLENCAMP PCT LIFE  
KING'S X BLACK  
LETHAL WEAPON II IT'S  
LYNCH MOB TANGLED  
MIDNIGHT OIL SOMETIMES  
PEARL JAM EVENFLOW  
SPIN DOCTORS LITTLE  
**LIGHT**  
BS2 LEAP  
BS1 LOCAL  
CHIED WHITELY JORDAN  
DEF LEPPARD LET'S  
SOCIAL DISTORTION BAD  
ZZ TOP VIVA  
**P.D. ED LEVINE**  
M.D. JOHN COOPER  
PH: 918785-9061  
CON: P.M.O.  
MUSIC: WED AFT  
CALLS: TUE THU 5 5

**MEDIUM ADDS**  
GLENN FREY IVE  
**LIGHT ADDS**  
MATTHEW SWEET GIRLFRIEND  
MELISSA ETHERIDGE 2001  
**HEAVY**  
BLACK CROWES REMEDY  
MELLENCAMP NOW  
CLOSER  
CHILI PEPPER UNDER  
CROWES STING  
WEAPON II IT'S  
**VAN**  
AN  
TRC  
YOU'RE  
FIND  
KNOLED  
SOMETIMES  
ALL

**MEDIUM ADDS**  
GLENN FREY IVE  
**LIGHT ADDS**  
MATTHEW SWEET GIRLFRIEND  
MELISSA ETHERIDGE 2001  
**HEAVY**  
BLACK CROWES REMEDY  
MELLENCAMP NOW  
CLOSER  
CHILI PEPPER UNDER  
CROWES STING  
WEAPON II IT'S  
**VAN**  
AN  
TRC  
YOU'RE  
FIND  
KNOLED  
SOMETIMES  
ALL

**MEDIUM ADDS**  
GLENN FREY IVE  
**LIGHT ADDS**  
MATTHEW SWEET GIRLFRIEND  
MELISSA ETHERIDGE 2001  
**HEAVY**  
BLACK CROWES REMEDY  
MELLENCAMP NOW  
CLOSER  
CHILI PEPPER UNDER  
CROWES STING  
WEAPON II IT'S  
**VAN**  
AN  
TRC  
YOU'RE  
FIND  
KNOLED  
SOMETIMES  
ALL

## WQBZ Mecon

P.D. NATHAN HALE  
M.D. JESSICA  
PH: 912781-8958  
CALLS: THU 4 4

**LIGHT ADDS**  
KISS  
HEAVY  
ARC ANGELS LIVING  
BLACK CROWES REMEDY  
BRYAN ADAMS TOUCH  
ENCINO MAN YOU'RE  
GUN STEAL  
JEFFREY GAINES THE  
LYNCH MOB TANGLED  
MATTHEW SWEET GIRLFRIEND  
LINDSEY BUCKINGHAM WRONG  
LYNCH MOB TANGLED  
OZZY OSBOURNE ROAD  
VAN HALEN MAN  
ZZ TOP GUN  
**MEDIUM**  
ALTERED STATE GHOST  
BLACK CROWES THORN  
BLACK CROWES STING  
BLACK CROWES THORN  
ENCINO MAN YOU'RE  
GUN STEAL  
THE MEN CHURCH  
**LIGHT**  
2 DE 4  
ELECTRIC BOYS MARY  
HARDY THE  
OZZY OSBOURNE ROAD  
PEARL JAM EVENFLOW  
THE ZOO SHAKEN  
TORA TORA AMNESIA

**WQMF LOUISVILLE**  
P.D. BILL MAY  
M.D. DUKE MEYER  
PH: 606336-4400  
CON: TOM OWENS  
MUSIC: MON AFT  
CALLS: THU 3 5  
**MEDIUM ADDS**  
DELBERT MCCLINTON EVERY  
TESSA SONG  
**LIGHT ADDS**  
OZZY OSBOURNE ROAD  
**POWER**  
GENESIS WHAT  
OZZY OSBOURNE ROAD  
**HEAVY**  
"RUSH" VARIOUS MELP  
BS1 JAMMAN  
BS2 BETTER  
GENESIS JESUS  
JOHN MELLENCAMP AGAN  
JOHN MELLENCAMP MELTING  
METALLICA NOTHING  
THE MEN CHURCH  
**MEDIUM**  
BRYAN ADAMS THERE  
DRIVEN BY FIRE  
FOUR HORSEMEN TIED  
JOHN MELLENCAMP LAST  
L.A. GUNS  
LITTLE VILLAGE IT'S  
NIRVANA COME  
RUSH ALWAYS  
QUEENRYCHE ANDROD  
KISS GHOST  
RUSH THE  
SABB JORDAN MAKE  
SMITHERENS INK  
TOADSPROCKET HOLD  
VAN HALEN THE  
**LIGHT**  
ARC ANGELS LIVING  
ENCINO MAN YOU'RE  
GUN STEAL  
HARDY THE  
JEFFREY GAINES THE  
LOVE ON ICE DON'T  
LYNCH MOB TANGLED  
MIDNIGHT OIL SOMETIMES  
SHOTGUN MESSIAH LIVING  
STEVE FORBERT BABY  
THE MEN CHURCH

**WQNY ITHACA**  
P.D. MARK GREENWOLD  
M.D. MARK GREENWOLD  
PH: 607272-8040  
CALLS: THU 2 5  
**MEDIUM ADDS**  
BLACK CROWES STING  
DEF LEPPARD MAKE  
**LIGHT ADDS**  
ALLMAN BROS MELISSA  
DEL AMITR ALWAYS  
JAMIE GAYE BADGED  
JEFFREY GAINES THE  
LINDSEY BUCKINGHAM WRONG  
BOUP DRAGONS DIVINE  
**HEAVY**  
ALTERED STATE GHOST  
ARC ANGELS LIVING  
BRYAN ADAMS TOUCH  
BS1  
DELBERT MCCLINTON EVERY  
LYNCH MOB TANGLED  
RED HOT CHILI PEPPER UNDER  
XTC THE  
ZZ TOP GUN  
**MEDIUM**  
CRACKER TEEN  
EMERSON/LAKE/PALMER BLACK  
GARY MOORE STORY  
GUN STEAL  
LITTLE VILLAGE SOLAR  
NEVILLE BROTHERS FLY  
OZZY OSBOURNE ROAD  
QUEEN HAMMER  
SOCIAL DISTORTION BAD  
THE ZOO SHAKEN  
TINSLEY ELLIS SONG  
TOADSPROCKET ALL  
**LIGHT**  
BABYLON A.D. BAD  
ELECTRIC BOYS MARY  
INDIO GIRLS GALLOPO  
LOS LOCOS ROAD  
MELISSA ETHERIDGE 2001  
SHOTGUN MESSIAH LIVING  
STRAY CATS LITTLE  
THE MEN CHURCH  
TORA TORA AMNESIA

**WRCN LONG ISLAND**  
P.D. MATT MANGUS  
M.D. KEVIN THOMPSON  
PH: 516727-1870  
CON: ALAN SNEED  
MUSIC: TUE AFT  
CALLS: MON FRI 5 5  
**MEDIUM ADDS**  
2 DE 4 YOU  
**LIGHT ADDS**  
KISS WHEREVER  
METALLICA  
HEAVY  
BLACK CROWES REMEDY  
BS1  
F LEPPARD MAKE  
L MAN Y  
T T  
MNG R  
PEARL JAM  
MCCLINTON EVERY  
WEAPON II IT'S GIRLFRIEND  
ETHERIDGE 2001  
BROTHERS FLY  
TO ZERO WEIGHT  
ENCINO MAN MAKE  
GENESIS DRIVING  
LYNCH MOB TANGLED  
PEARL JAM EVENFLOW  
QUEEN HAMMER  
VAN HALEN THE  
**LIGHT**  
KISS THE  
LILIAN AXE NO  
MANIC ST. PREACHERS SLASH  
SHOTGUN MESSIAH LIVING  
TORA TORA AMNESIA  
**A**  
P.D. BUZZ BONHAM  
M.D. ED MCCOY  
PH: 516244-2107  
MUSIC: TUE MON  
CALLS: FRI 10 1  
**MEDIUM ADDS**  
BS1  
METALLICA WHEREVER

**WRIF DETROIT**  
P.D. JIM PEMBERTON  
M.D. STEVE LPTAM  
PH: 313-827-9505  
**MEDIUM ADDS**  
D. MCCLINTON BLACK  
E.L.P. EVERY  
I.D. MCCLINTON EVERY  
FIREHOUSE REACH  
TESSA SONG  
KISS  
**HEAVY**  
ARC ANGELS LIVING  
BLACK CROWES REMEDY  
BLACK CROWES STING  
DEF LEPPARD MAKE  
ENCINO MAN YOU'RE  
RED HOT CHILI PEPPER UNDER  
VAN HALEN MAN  
ZZ TOP GUN  
DEF LEPPARD MAKE  
ENCINO MAN YOU'RE  
GARY MOORE STORY  
LYNCH MOB TANGLED  
OZZY OSBOURNE ROAD  
PEARL JAM EVENFLOW  
RUSH THE  
**LIGHT**  
2 DE 4 YOU  
ELECTRIC BOYS MARY  
HARDY THE  
SPIN DOCTORS LITTLE  
THE MEN CHURCH  
TORA TORA AMNESIA

**WRIC DANBURY**  
P.D. TIM SHEEHAN  
M.D. KEVIN THOMPSON  
PH: 802-775-1212  
MUSIC: TUE AFT  
CALLS: MON 1 1  
**MEDIUM ADDS**  
ALLMAN BROS MELISSA  
DEL AMITR ALWAYS  
GLENN FREY IVE  
**LIGHT ADDS**  
GARY MOORE STORY  
**HEAVY**  
BLACK CROWES REMEDY  
JEFFREY GAINES THE  
JOHN MELLENCAMP NOW  
MR. BIG JUST  
RED HOT CHILI PEPPER UNDER  
U2 ONE  
**MEDIUM**  
ARC ANGELS LIVING  
BRYAN ADAMS TOUCH  
BS1  
MCCLINTON EVERY  
WEAPON II IT'S GIRLFRIEND  
ETHERIDGE 2001  
BROTHERS FLY  
TO ZERO WEIGHT  
ENCINO MAN MAKE  
GENESIS DRIVING  
LYNCH MOB TANGLED  
PEARL JAM EVENFLOW  
QUEEN HAMMER  
VAN HALEN THE  
**LIGHT**  
KISS THE  
LILIAN AXE NO  
MANIC ST. PREACHERS SLASH  
SHOTGUN MESSIAH LIVING  
TORA TORA AMNESIA  
**A**  
P.D. BUZZ BONHAM  
M.D. ED MCCOY  
PH: 516244-2107  
MUSIC: TUE MON  
CALLS: FRI 10 1  
**MEDIUM ADDS**  
BS1  
METALLICA WHEREVER

**LIGHT ADDS**  
FIREHOUSE REACH  
LITTLE VILLAGE SOLAR  
TOADSPROCKET ALL  
TORA TORA AMNESIA  
XTC THE  
**HEAVY**  
ARC ANGELS LIVING  
BLACK CROWES REMEDY  
BRYAN ADAMS TOUCH  
ENCINO MAN YOU'RE  
GUN STEAL  
JEFFREY GAINES THE  
LYNCH MOB TANGLED  
MATTHEW SWEET GIRLFRIEND  
RETURN TO ZERO ALL  
SABB JORDAN MAKE  
**MEDIUM**  
BLACK CROWES STING  
DEF LEPPARD MAKE  
DELBERT MCCLINTON EVERY  
GENESIS DRIVING  
OZZY OSBOURNE ROAD  
QUEEN HAMMER  
THE MEN CHURCH  
**LIGHT**  
ELECTRIC BOYS MARY  
HARDY THE  
OZZY OSBOURNE ROAD  
PEARL JAM EVENFLOW  
PEARL JAM EVENFLOW

**WRDU RALEIGH**  
P.D. BOB WALTON  
M.D. TOM GULD  
PH: 919878-1001  
CON: B.D.S.A.  
MUSIC: TUE AFT  
CALLS: THU FRI 8 11  
**LIGHT ADDS**  
FIREHOUSE REACH  
INDIO GIRLS GALLOPO  
**HEAVY**  
ARC ANGELS LIVING  
BLACK CROWES STING  
BRYAN ADAMS TOUCH  
BS1  
DEF LEPPARD MAKE  
JOHN MELLENCAMP GIRLFRIEND  
MATTHEW SWEET GIRLFRIEND  
SABB JORDAN MAKE  
STEVE RAY VAUGHN LITTLE  
ZZ TOP GUN  
**MEDIUM**  
DELBERT MCCLINTON EVERY  
GENESIS DRIVING  
LYNCH MOB TANGLED  
MELISSA ETHERIDGE 2001  
PEARL JAM EVENFLOW  
TOADSPROCKET ALL  
**LIGHT**  
BLACK CROWES THORN  
DEF LEPPARD STAND  
ELECTRIC BOYS MARY  
ENCINO MAN YOU'RE  
LETHAL WEAPON II IT'S  
PEARL JAM EVENFLOW  
TOADSPROCKET ALL  
**MEDIUM**  
BRYAN ADAMS TOUCH  
DEF LEPPARD MAKE  
GENESIS DRIVING  
LETHAL WEAPON II IT'S  
LINDSEY BUCKINGHAM WRONG  
LITTLE VILLAGE SOLAR  
TOADSPROCKET ALL  
ZZ TOP GUN

**WRFX CHARLOTTE**  
P.D. JEFF KENT  
M.D.  
PH: 704338-9970  
CON: FRED JACOBBS  
MUSIC: TUE AFT  
CALLS: THU 3 5  
**MEDIUM ADDS**  
DELBERT MCCLINTON EVERY  
LINDSEY BUCKINGHAM WRONG  
**LIGHT**  
FIREHOUSE REACH  
KING'S X PROMISER  
**HEAVY**  
BLACK CROWES REMEDY  
JOHN MELLENCAMP NOW  
MATTHEW SWEET GIRLFRIEND  
RED HOT CHILI PEPPER UNDER  
**MEDIUM**  
ARC ANGELS LIVING  
BLACK CROWES STING  
DEF LEPPARD MAKE  
ENCINO MAN YOU'RE  
GENESIS DRIVING  
GUN STEAL  
LYNCH MOB TANGLED  
MATTHEW SWEET GIRLFRIEND  
MIDNIGHT OIL SOMETIMES  
**LIGHT**  
ARC ANGELS LIVING  
BLACK CROWES STING  
DEF LEPPARD MAKE  
ENCINO MAN YOU'RE  
GENESIS DRIVING  
GUN STEAL  
LYNCH MOB TANGLED  
MATTHEW SWEET GIRLFRIEND  
MIDNIGHT OIL SOMETIMES  
TOADSPROCKET ALL  
ZZ TOP GUN

**WRIF DETROIT**  
P.D. JIM PEMBERTON  
M.D. STEVE LPTAM  
PH: 313-827-9505  
**MEDIUM ADDS**  
D. MCCLINTON BLACK  
E.L.P. EVERY  
I.D. MCCLINTON EVERY  
FIREHOUSE REACH  
TESSA SONG  
KISS  
**HEAVY**  
ARC ANGELS LIVING  
BLACK CROWES REMEDY  
BLACK CROWES STING  
DEF LEPPARD MAKE  
ENCINO MAN YOU'RE  
RED HOT CHILI PEPPER UNDER  
VAN HALEN MAN  
ZZ TOP GUN  
DEF LEPPARD MAKE  
ENCINO MAN YOU'RE  
GARY MOORE STORY  
LYNCH MOB TANGLED  
OZZY OSBOURNE ROAD  
PEARL JAM EVENFLOW  
RUSH THE  
**LIGHT**  
2 DE 4 YOU  
ELECTRIC BOYS MARY  
HARDY THE  
SPIN DOCTORS LITTLE  
THE MEN CHURCH  
TORA TORA AMNESIA

**WRWK FT MYERS**  
P.D. STEVE DOWNES  
M.D. AVONTE  
PH: 813332-3886  
MUSIC: TUE AFT  
CALLS: MON THU 5 5  
**MEDIUM ADDS**  
BS1  
**LIGHT ADDS**  
EMERSON/LAKE/PALMER BLACK  
GARY MOORE STORY  
METALLICA WHEREVER  
**HEAVY**  
BLACK CROWES REMEDY  
BLACK CROWES STING  
DEF LEPPARD MAKE  
ENCINO MAN YOU'RE  
RED HOT CHILI PEPPER UNDER  
SABB JORDAN MAKE  
TOM COCHRANE LIFE  
**MEDIUM**  
ARC ANGELS LIVING  
BRYAN ADAMS TOUCH  
ENCINO MAN YOU'RE  
GENESIS DRIVING  
LYNCH MOB TANGLED  
MATTHEW SWEET GIRLFRIEND  
PEARL JAM EVENFLOW  
QUEEN HAMMER  
VAN HALEN THE  
**LIGHT**  
CURE FRIDAY  
DELBERT MCCLINTON EVERY  
ELECTRIC BOYS MARY  
HARDY THE  
LETHAL WEAPON II IT'S  
LITTLE VILLAGE SOLAR  
THE MEN CHURCH  
TORA TORA AMNESIA

**WRWK FT MYERS**  
P.D. STEVE DOWNES  
M.D. AVONTE  
PH: 813332-3886  
MUSIC: TUE AFT  
CALLS: MON THU 5 5  
**MEDIUM ADDS**  
BS1  
**LIGHT ADDS**  
EMERSON/LAKE/PALMER BLACK  
GARY MOORE STORY  
METALLICA WHEREVER  
**HEAVY**  
BLACK CROWES REMEDY  
BLACK CROWES STING  
DEF LEPPARD MAKE  
ENCINO MAN YOU'RE  
RED HOT CHILI PEPPER UNDER  
SABB JORDAN MAKE  
TOM COCHRANE LIFE  
**MEDIUM**  
ARC ANGELS LIVING  
BRYAN ADAMS TOUCH  
ENCINO MAN YOU'RE  
GENESIS DRIVING  
LYNCH MOB TANGLED  
MATTHEW SWEET GIRLFRIEND  
PEARL JAM EVENFLOW  
QUEEN HAMMER  
VAN HALEN THE  
**LIGHT**  
CURE FRIDAY  
DELBERT MCCLINTON EVERY  
ELECTRIC BOYS MARY  
HARDY THE  
LETHAL WEAPON II IT'S  
LITTLE VILLAGE SOLAR  
THE MEN CHURCH  
TORA TORA AMNESIA

**WRWK FT MYERS**  
P.D. STEVE DOWNES  
M.D. AVONTE  
PH: 813332-3886  
MUSIC: TUE AFT  
CALLS: MON THU 5 5  
**MEDIUM ADDS**  
BS1  
**LIGHT ADDS**  
EMERSON/LAKE/PALMER BLACK  
GARY MOORE STORY  
METALLICA WHEREVER  
**HEAVY**  
BLACK CROWES REMEDY  
BLACK CROWES STING  
DEF LEPPARD MAKE  
ENCINO MAN YOU'RE  
RED HOT CHILI PEPPER UNDER  
SABB JORDAN MAKE  
TOM COCHRANE LIFE  
**MEDIUM**  
ARC ANGELS LIVING  
BRYAN ADAMS TOUCH  
ENCINO MAN YOU'RE  
GENESIS DRIVING  
LYNCH MOB TANGLED  
MATTHEW SWEET GIRLFRIEND  
PEARL JAM EVENFLOW  
QUEEN HAMMER  
VAN HALEN THE  
**LIGHT**  
CURE FRIDAY  
DELBERT MCCLINTON EVERY  
ELECTRIC BOYS MARY  
HARDY THE  
LETHAL WEAPON II IT'S  
LITTLE VILLAGE SOLAR  
THE MEN CHURCH  
TORA TORA AMNESIA

**TOADSPROCKET ALL**  
HEAVY  
BLACK CROWES REMEDY  
DEF LEPPARD MAKE  
JOHN MELLENCAMP NOW  
LETHAL WEAPON II IT'S  
LITTLE VILLAGE SOLAR  
MATTHEW SWEET GIRLFRIEND  
RED HOT CHILI PEPPER UNDER  
TOM COCHRANE LIFE  
TM & THE HB'S ONE  
U2 THE

**MEDIUM**  
"RUSH" VARIOUS TEARS  
BLACK CROWES THORN  
BRYAN ADAMS TOUCH  
BS1  
CURE FRIDAY  
GARY MOORE STORY  
GENESIS DRIVING  
LYNCH MOB TANGLED  
METALLICA NOTHING  
METALLICA THE  
NIRVANA COME  
OZZY OSBOURNE ROAD  
PEARL JAM ALIVE  
PEARL JAM EVENFLOW  
RNGO STARR MAKE  
STEVE RAY VAUGHN LITTLE  
TESSA WHAT  
THE MEN CHURCH  
U2 KID JOE EVERYTHING  
UNCLE GERRIE THE  
ZZ TOP GUN  
**LIGHT**  
ELECTRIC BOYS MARY  
ENCINO MAN YOU'RE  
MOTHER'S FINEST GENERATOR  
OZZY OSBOURNE MAMA

**WROV ROANOKE**  
P.D. MIKE BELL  
M.D. ELLEN FLAHERTY  
PH: 703343-4444  
CON: B.D.S.A.  
MUSIC: TUE AFT  
CALLS: MON THU 1 4  
**MEDIUM ADDS**  
GARY MOORE STORY  
**LIGHT ADDS**  
VAN HALEN MAN  
ARC ANGELS LIVING  
BLACK CROWES REMEDY  
DEF LEPPARD MAKE  
DELBERT MCCLINTON EVERY  
RED HOT CHILI PEPPER UNDER  
**MEDIUM**  
BLACK CROWES STING  
BRYAN ADAMS TOUCH  
DEF LEPPARD MAKE  
GENESIS DRIVING  
LETHAL WEAPON II IT'S  
LINDSEY BUCKINGHAM WRONG  
TOADSPROCKET ALL  
ZZ TOP GUN

**WRIF GAINESVILLE**  
P.D. HARRY GIBBOTT  
M.D. CHRIS CLARK  
PH: 804382-0771  
CON: P.M.O.  
MUSIC: TUE AFT  
CALLS: MON WED 12 3  
**MEDIUM ADDS**  
BS1  
**LIGHT ADDS**  
NIRVANA LITHIUM  
TESSA SONG  
THE ZOO SHAKEN  
**HEAVY**  
BLACK CROWES REMEDY  
JOHN MELLENCAMP NOW  
MATTHEW SWEET GIRLFRIEND  
OZZY OSBOURNE ROAD  
RED HOT CHILI PEPPER UNDER  
**MEDIUM**  
ARC ANGELS LIVING  
BLACK CROWES STING  
BRYAN ADAMS TOUCH  
CURE FRIDAY  
DEF LEPPARD MAKE  
DELBERT MCCLINTON EVERY  
GARY MOORE STORY  
JEFFREY GAINES THE  
LYNCH MOB TANGLED  
PEARL JAM EVENFLOW  
QUEEN HAMMER  
VAN HALEN THE  
**LIGHT**  
ARC ANGELS LIVING  
BLACK CROWES STING  
DEF LEPPARD MAKE  
ENCINO MAN YOU'RE  
GENESIS DRIVING  
GUN STEAL  
LYNCH MOB TANGLED  
MATTHEW SWEET GIRLFRIEND  
MIDNIGHT OIL SOMETIMES  
TOADSPROCKET ALL  
ZZ TOP GUN

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**MEDIUM**  
ARC ANGELS LIVING  
BLACK CROWES STING  
BRYAN ADAMS TOUCH  
CURE FRIDAY  
DEF LEPPARD MAKE  
DELBERT MCCLINTON EVERY  
GARY MOORE STORY  
JEFFREY GAINES THE  
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QUEEN HAMMER  
VAN HALEN THE  
**LIGHT**  
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DEF LEPPARD MAKE  
ENCINO MAN YOU'RE  
GENESIS DRIVING  
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OZZY OSBOURNE ROAD  
RED HOT CHILI PEPPER UNDER  
**MEDIUM**  
ARC ANGELS LIVING  
BLACK CROWES STING  
BRYAN ADAMS TOUCH  
CURE FRIDAY  
DEF LEPPARD MAKE  
DELBERT MCCLINTON EVERY  
GARY MOORE STORY  
JEFFREY GAINES THE  
LYNCH MOB TANGLED  
PEARL JAM EVENFLOW  
QUEEN HAMMER  
VAN HALEN THE  
**LIGHT**  
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BLACK CROWES STING  
DEF LEPPARD MAKE  
ENCINO MAN YOU'RE  
GENESIS DRIVING  
GUN STEAL  
LYNCH MOB TANGLED  
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OZZY OSBOURNE ROAD  
RED HOT CHILI PEPPER UNDER  
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ARC ANGELS LIVING  
BLACK CROWES STING  
BRYAN ADAMS TOUCH  
CURE FRIDAY  
DEF LEPPARD MAKE  
DELBERT MCCLINTON EVERY  
GARY MOORE STORY  
JEFFREY GAINES THE  
LYNCH MOB TANGLED  
PEARL JAM EVENFLOW  
QUEEN HAMMER  
VAN HALEN THE  
**LIGHT**  
ARC ANGELS LIVING  
BLACK CROWES STING  
DEF LEPPARD MAKE  
ENCINO MAN YOU'RE  
GENESIS DRIVING  
GUN STEAL  
LYNCH MOB TANGLED  
MATTHEW SWEET GIRLFRIEND  
MIDNIGHT OIL SOMETIMES  
TOADSPROCKET ALL  
ZZ TOP GUN







# MORE Radio Reports

ALL THE  
TOP STA  
LIVE VAN  
P.D. RON CROOK  
M.D. PAUL ERICSON  
PH: 017434-8821  
CALLS: MON FR 11 T

HEAVY ADDS:  
4  
DE  
BOOP  
JEFFREYS  
RUBIN  
T  
T  
ZZ TOP  
DANNY TATE  
OZZY OSBOURNE  
RINO ST  
T-RIDE  
P.D. GREG FARMER  
M.D. DR. KEN DAVIS  
PH: 017397-1199  
CALLS: MON FR 5 5

HEAVY ADDS:  
DEF  
TESL  
BLAC  
KISS  
LIND  
TEST  
BLACK  
JOHN MELLENCAMP  
MR. BIG  
ARC  
OZZY OSBOURNE  
QUEEN  
SHOTGUN  
THE MEN  
VAN  
LIGHT  
LOVE ON ICE  
PANTERA  
TOM COCHRANE  
TORA T

WZNS Dillon  
P.D. BOBBY COOK  
M.D. WENDY GILLEN  
PH: 803774-9000

LIGHT ADDS:  
LINDSEY BUCKINGHAM  
SUZANNE RATTIGAN  
MEDIUM  
2 DE 4  
BLACK CROWES  
DEF LEPPARD  
GARY MOORE  
GENESIS  
L.M.O.T.  
RED HOT CHILI PEPPER  
SLA  
VAN  
ZZ TOP  
LIGHT  
DEF  
G.A.  
GUN  
KISS  
LITTLE  
MR. BIG  
TORA T  
WAR  
P.D. KERRY LAMBERT  
M.D.  
PH: 0206345-8848  
CALLS: TUE AFT  
MON 8 5

MEDIUM ADDS:  
BB 1  
GLENN FREY  
LETHAL WEAPON B  
WHITE  
RUBIN VARIOUS  
GENESIS  
JONAS  
RED HD  
ZZ TOP  
MEDIUM  
MR. BIG  
LIGHT  
MR. BIG  
T  
TORA T  
WAR  
P.D. KERRY LAMBERT  
M.D.  
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CALLS: TUE AFT  
MON 8 5

MEDIUM ADDS:  
BB 1  
GLENN FREY  
LETHAL WEAPON B  
WHITE  
RUBIN VARIOUS  
GENESIS  
JONAS  
RED HD  
ZZ TOP  
MEDIUM  
MR. BIG  
LIGHT  
MR. BIG  
T  
TORA T  
WAR  
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LETHAL WEAPON B  
WHITE  
RUBIN VARIOUS  
GENESIS  
JONAS  
RED HD  
ZZ TOP  
MEDIUM  
MR. BIG  
LIGHT  
MR. BIG  
T  
TORA T  
WAR  
P.D. KERRY LAMBERT  
M.D.  
PH: 0206345-8848  
CALLS: TUE AFT  
MON 8 5

BLACK CROWES...STING  
BB1...57  
GUNT...MAYN'S  
CURE...FRIDAY  
GARY MOORE...STORY  
GENESIS...LIVING  
RINO ST...DALLAS  
JOHN MELLENCAMP...NOW  
MR. BIG...JUST  
STEVE FORBET...THE  
TOADSPROCKET...ALL  
REAL...MUSIC  
ZZ TOP...GUN

LIGHT  
ARC ANGELS...LIVING  
DEF LEPPARD...MAKE  
DELBERT MCCLINTON...EVERY  
JEFFREY GAINES...THE  
LEON RUSSELL...NO  
MIDNIGHT OIL...SOMETIMES  
RETURN TO ZERO...ALL  
RINO ST...MUSIC  
SASS JORDAN...MAKE  
THE MEN...CHURCH

P.D. RICK STRAUSS  
M.D. TODD WEST  
PH: 019821-8858  
CALLS: P.M. D.  
MUSIC: TUE AFT  
CALLS: THU FR 1 3

MEDIUM ADDS:  
JOHN MELLENCAMP...LAST  
WAYNE'S WORLD...BOYSCROWNS

LIGHT ADDS:  
ARC ANGELS...MELISSA  
KING'S X...PRISONER  
SOUP DRAGONS...DIVINE

HEAVY  
BLACK CROWES...STING  
GENESIS...DRIVING  
MATTHEW SWEET...DR. FRIEND  
RED HOT CHILI PEPPER...UNDER  
SASS JORDAN...MAKE  
THE MEN...CHURCH  
UZ...TRA

MEDIUM  
BRYAN ADAMS...TOUCH  
CRACKER...TEEN  
CURE...FRIDAY  
DEF LEPPARD...LIFE  
JEFFREY GAINES...THE  
LITTLE VILLAGE...SOLAR  
MIDNIGHT OIL...TANGLED  
MR. BIG...HAMMER

ALtered State...GHOST  
BLACK CROWES...REMEDY  
BB1...57  
DORIS...DORIS  
BB1...57  
DEF LEPPARD...LET'S  
ELECTRIC BOYS...MARY  
EMERSON/LAKE/PALMER/BLACK  
GARY MOORE...STORY  
GUN...STEAL  
LETHAL WEAPON B...T'S  
METALLICA...THE  
MIDNIGHT OIL...SOMETIMES  
OZZY OSBOURNE...ROAD  
PEARL JAM...EVERFLOW  
RINO ST...WEIGHT  
TESLA...SONG  
TOADSPROCKET...ALL  
TOM COCHRANE...LIFE  
TORNADO...CRUCIFY  
ZZ TOP...GUN

WZDZ TERRE HAUTE  
P.D. DAN WAYNE  
PH: 012322-5034  
CALLS: MON FR 3 5

MEDIUM ADDS:  
BB1...57  
DEL AMIRIL...ALWAYS  
FREY...FREY

MSO...NEVER

LIGHT ADDS:  
SHOTGUN MESSIAH...LIVING  
SOUP DRAGONS...DIVINE

HEAVY  
BLACK CROWES...REMEDY  
GENESIS...HOLD  
JOHN MELLENCAMP...NOW  
LETHAL WEAPON B...T'S  
LINDSEY BUCKINGHAM...WRONG  
RED HOT CHILI PEPPER...UNDER

MEDIUM  
BLACK CROWES...STING  
BLACK CROWES...THORN  
BRYAN ADAMS...TOUCH  
DEF LEPPARD...MAKE  
EDDIE MONEY...FALL  
HOWARD JOHNS...LEFT  
JEFFREY GAINES...THE  
LITTLE VILLAGE...SOLAR  
LYNCH MOB...TANGLED  
MATTHEW SWEET...DR. FRIEND  
MELISSA ETHERIDGE...2001  
OUTFIELD...CLOSER  
OZZY OSBOURNE...ROAD  
SASS JORDAN...MAKE  
THE MEN...CHURCH  
VAN HALEN...MAN  
KISS...KISS

LIGHT  
ELECTRIC BOYS...MARY  
ENCINO MAN...YOU'RE  
SPIN DOCTORS...LITTLE  
TORA TORA...ANNESBIA

COR Stations  
KATM COLORADO SPRING  
P.D. MARK BLAKE  
M.D.  
PH: 7718348-1526

MEDIUM ADDS:  
GLENN FREY...IVE

LIGHT ADDS:  
REACH...REACH  
LOVE ON ICE...LEAVE  
TESLA...SONG

HEAVY  
ARC ANGELS...LIVING  
BLACK CROWES...REMEDY  
JOHN MELLENCAMP...NOW  
PEARL JAM...EVERFLOW  
RED HOT CHILI PEPPER...UNDER  
SASS JORDAN...MAKE  
VAN HALEN...MAN  
ZZ TOP...GUN

MEDIUM  
RUSH VARIOUS...TEARS  
ALtered State...GHOST  
BRYAN ADAMS...TOUCH  
DELBERT MCCLINTON...EVERY  
ENCINO MAN...YOU'RE  
HARDLINE...TAKIN'  
LYNCH MOB...TANGLED  
OZZY OSBOURNE...ROAD  
QUEEN...HAMMER  
THE MEN...CHURCH  
THE STORM...SHOW  
TOM...TOM

LIGHT  
GUN...THE  
JEFFREY GAINES...THE  
KISS...KISS  
MATTHEW SWEET...DR. FRIEND  
ROXY BLUE...ROCK  
ROUNDAULDEN...JUST  
TORA TORA...ANNESBIA

P.D. STEVE KOBBAU  
M.D. LOB TODD  
PH: 0303787-8112  
CALLS: P.M. D.  
MUSIC: TUE AFT  
CALLS: MON FR 9 1

MEDIUM  
ELECTR  
LIGHT ADDS:  
FREHOUSE...REACH  
MATTHEW SWEET...DR. FRIEND  
SHOTGUN MESSIAH...LIVING

HEAVY  
BLACK CROWES...REMEDY  
DEF LEPPARD...MAKE  
DELBERT MCCLINTON...EVERY  
JEFFREY GAINES...THE  
LEON RUSSELL...NO  
MIDNIGHT OIL...SOMETIMES  
RETURN TO ZERO...ALL  
RINO ST...MUSIC  
SASS JORDAN...MAKE  
THE MEN...CHURCH

ARC ANGELS...LIVING  
ENCINO MAN...YOU'RE  
GIANT...CHARNE  
GUN...STEAL  
HARDLINE...TAKIN'  
KING'S X...PRISONER  
KISS...KISS  
LYNCH MOB...TANGLED  
OZZY OSBOURNE...ROAD  
PEARL JAM...EVERFLOW  
BLAUGHTER...REAL  
THE ZOO...SHARKY  
VAN HALEN...MAN

2 DE 4...YOU  
METALLICA...WHEREVER  
NIRVANA...COME  
NIRVANA...LITHIUM  
OZZY OSBOURNE...MAMA  
TORA TORA...ANNESBIA  
UOLY 830 JOE...EVERYTHING  
VAN HALEN...THE  
ZZ TOP...GUN

KBER SALT LAKE CITY  
P.D. COREY DRAFER  
M.D.  
PH: 8010322-3311  
MUSIC: FR MOR  
CALLS: FR 2 5

HEAVY ADDS:  
FREHOUSE...REACH  
ROXY BLUE...LUV  
TESLA...SONG

LIGHT ADDS:  
EISS...EISS

HEAVY  
HARDLINE...TAKIN'  
LYNCH MOB...TANGLED  
OZZY OSBOURNE...ROAD  
BLAUGHTER...THE  
WILDSIDE...SO

LIGHT  
2 DE 4...YOU  
BABYLO A.D...BAD  
RED HOT CHILI PEPPER...UNDER  
DIRTY RHYTHM...FEEL  
ENCINO MAN...YOU'RE  
JESSE STRANGE...LOVE  
MCDONNELL STREET...MONEY

KBPI DENVER  
P.D. BILL BETTS  
M.D.  
PH: 0308572-8255  
COR: CHARLIE WEST  
MUSIC: FR MOR  
CALLS: MON FR 3 5

LIGHT ADDS:  
FREHOUSE...REACH  
FLAMMART...JAM  
THE BEAUTIFUL...JOHN

HEAVY  
BLACK CROWES...REMEDY  
FATES WARNING...EYE  
LYNCH MOB...TANGLED  
OZZY OSBOURNE...ROAD  
TESLA...WHAT

MEDIUM  
DEF LEPPARD...MAKE  
FOUR HORSEMEN...TAKIN'  
HARDLINE...TAKIN'  
JESSE STRANGE...LOVE  
MOTLEY CRUE...ANGELA  
NIRVANA...COME  
OZZY OSBOURNE...ROAD  
QUEEN...QUEEN  
RED HOT CHILI PEPPER...UNDER  
BLAUGHTER...THE  
VAN HALEN...MAN  
VAN HALEN...THE

LIGHT  
ENCINO MAN...YOU'RE  
IRON MAIDEN...BE  
KISS...KISS  
LOVE ON ICE...LEAVE  
METALLICA...WHEREVER  
MR. BIG...ALIVE  
T-RIDE...BACKDOOR  
TESLA...TANDBER  
TESTAMENT...ELECTRIC  
TORA TORA...ANNESBIA  
WILDSIDE...MANG

KIBZ LINCOLN  
P.D. GABE BAPTISTE  
M.D.  
PH: 4021433-1930

MEDIUM ADDS:  
DIRTY RHYTHM...FEEL  
FATES WARNING...EYE  
BANDWAGON...MACH  
HARDLINE...MELLVATIME  
KISS...KISS  
TESTAMENT...ELECTRIC  
TORA TORA...ANNESBIA  
WAR BABES...BLUE

HEAVY  
NIRVADA'S...PRETTY  
HOUSE OF LORDS...OH  
LYNCH MOB...TANGLED  
METALLICA...WHEREVER  
MSO...NEVER  
OZZY OSBOURNE...ROAD  
PEARL JAM...EVERFLOW

MEDIUM  
2 DE 4...YOU  
BLACK CROWES...STING  
ENCINO MAN...YOU'RE  
ELECTRIC BOYS...EVERY  
ENCINO MAN...YOU'RE  
GUN...STEAL  
JESSE STRANGE...LOVE  
KISS...KISS  
LILIAN AXE...NO  
LOVE ON ICE...LEAVE  
METALLICA...WHEREVER  
MR. BIG...ALIVE  
T-RIDE...BACKDOOR  
TESLA...TANDBER  
TESTAMENT...ELECTRIC  
TORA TORA...ANNESBIA  
WILDSIDE...MANG

KNCN CORPUS CHRISTI  
P.D. TIM PARKER  
M.D. MATT VAUGHAN  
PH: 512128-1000  
MUSIC: TUE AFT  
CALLS: MON 3 5

MEDIUM ADDS:  
BLACK CROWES...STING  
FREHOUSE...REACH  
GARY MOORE...STORY  
SPIN DOCTORS...LITTLE

HEAVY  
ALtered State...GHOST  
ARC ANGELS...LIVING  
BLACK CROWES...REMEDY  
DEF LEPPARD...MAKE  
LYNCH MOB...TANGLED  
NIRVANA...COME  
NIRVANA...LITHIUM  
OZZY OSBOURNE...ROAD  
PEARL JAM...EVERFLOW  
RED HOT CHILI PEPPER...UNDER  
SASS JORDAN...MAKE  
DELBERT MCCLINTON...EVERY  
JEFFREY GAINES...THE  
KING'S X...PRISONER  
NIRVANA...LITHIUM  
OZZY OSBOURNE...ROAD  
QUEEN...QUEEN  
NIRVANA...LITHIUM  
OZZY OSBOURNE...ROAD  
SASS JORDAN...MAKE  
VAN HALEN...MAN

LIGHT  
2 DE 4...YOU  
BANGALORE CHOR...LOADED  
GALACTIC COWBOYS...JM  
HARDLINE...TAKIN'  
METALLICA...WHEREVER  
PANTERA...WALK  
SHOTGUN MESSIAH...LIVING  
T-RIDE...BACKDOOR  
TORA TORA...ANNESBIA

MEDIUM  
BANGALORE CHOR...LOADED  
BLACK CROWES...STING  
HARDLINE...TAKIN'  
METALLICA...WHEREVER  
PANTERA...WALK  
SHOTGUN MESSIAH...LIVING  
T-RIDE...BACKDOOR  
TORA TORA...ANNESBIA

KOLZ LOS ANGELES  
P.D. CAREY CURELOP  
M.D. MARCIA LORDO  
PH: 0101204-2000

MEDIUM ADDS:  
ARC ANGELS...LIVING  
HARDLINE...TAKIN'  
METALLICA...WHEREVER  
OZZY OSBOURNE...ROAD  
BLAUGHTER...REAL

HEAVY  
ALtered State...GHOST  
BLACK CROWES...REMEDY  
ENCINO MAN...YOU'RE  
KISS...KISS  
LYNCH MOB...TANGLED  
NIRVANA...LITHIUM  
RED HOT CHILI PEPPER...UNDER

MEDIUM  
BANGALORE CHOR...LOADED  
BLACK CROWES...STING  
DEF LEPPARD...MAKE  
HARDLINE...TAKIN'  
JESSE STRANGE...LOVE

DEF LEPPARD...MAKE  
LYNCH MOB...TANGLED  
METALLICA...WHEREVER  
OZZY OSBOURNE...ROAD  
PEARL JAM...EVERFLOW  
QUEEN...QUEEN  
KISS...KISS

MEDIUM  
ARC ANGELS...LIVING  
ELECTRIC BOYS...MUSIC  
GUN...STEAL  
HARDLINE...TAKIN'  
IRON MAIDEN...BE  
LILIAN AXE...NO  
LITTLE CAESAR...STAND  
LOVE ON ICE...LEAVE  
LYNCH MOB...TANGLED  
NIRVANA...COME  
SHOTGUN MESSIAH...LIVING  
TORA TORA...ANNESBIA  
VAN HALEN...MAN  
WAYNE'S WORLD...BOYSCROWNS  
WILDSIDE...MANG

2 DE 4...YOU  
BLACK CROWES...STING  
FATES WARNING...EYE  
WERNER MAN...MUSIC  
MR. BIG...JUST  
RUBIN...TAKIN'  
TESTAMENT...ELECTRIC  
YOUNIE MALMSTEEN...PERPETUAL

KISS SAN ANTONIO  
P.D. VINCE THOMPSON  
M.D. DEBBIE ALDOCKER  
PH: 512848-0106

MEDIUM ADDS:  
NIRVANA...LITHIUM

LIGHT ADDS:  
METALLICA...WHEREVER

HEAVY  
BLACK CROWES...REMEDY  
LYNCH MOB...TANGLED  
NIRVANA...COME  
RED HOT CHILI PEPPER...UNDER  
STEVE RAY VAUGHAN...LITTLE  
UZ...ONE

MEDIUM  
ARC ANGELS...LIVING  
BLACK CROWES...STING  
ENCINO MAN...YOU'RE  
DEF LEPPARD...MAKE  
ENCINO MAN...YOU'RE  
GUN...STEAL  
KISS...KISS  
OZZY OSBOURNE...ROAD  
PEARL JAM...EVERFLOW  
IRON MAIDEN...BE  
PANTERA...MOUTH  
TORA TORA...ANNESBIA  
WILDSIDE...MANG

KNAC LONG BEACH  
P.D. GREG STEELE  
M.D.  
PH: 010437-0368  
MUSIC: WED 5 5

MEDIUM ADDS:  
BLACK SABBATH...TV  
FAITH NO MORE...MIDLIFE  
LOVE ON ICE...LEAVE  
MR. BIG...ALIVE  
SHOTGUN MESSIAH...LIVING  
BANGALORE CHOR...LOADED  
ENCINO MAN...YOU'RE  
IRON MAIDEN...BE  
KISS...KISS  
LOVE ON ICE...LEAVE  
LYNCH MOB...TANGLED  
METALLICA...WHEREVER  
PEARL JAM...EVERFLOW  
ROLLING STONE...T-RIDE  
TESLA...TANDBER  
WILDSIDE...MANG

MEDIUM  
BABYLON A.D...BAD  
FLAME...JAM  
GUNS N' ROSES...DUST  
HARDLINE...TAKIN'  
INFECTION...INFECTIOUS  
KISS...KISS  
L7...EVERGLADE  
LITTLE CAESAR...STAND  
MOZART...JAPAN  
NIRVANA...LITHIUM  
OZZY OSBOURNE...ROAD  
PANTERA...WALK  
RUBIN...TAKIN'  
SHOTGUN MESSIAH...LIVING  
WAR BABES...BLUE

LIGHT  
BOY COUNT...THE  
ELECTRIC LOVE MUGS...FRIDAY  
GALACTIC COWBOYS...JM  
IRON MAIDEN...BE  
NIRVANA...LITHIUM  
OZZY OSBOURNE...ROAD  
PANTERA...WALK  
TESLA...SONG  
THE BEAUTIFUL...JOHN  
VAN HALEN...MAN

KRRK OMAHA  
P.D. BRUCE MCCORDON  
M.D. BARR SCALDON  
PH: 402233-8780  
MUSIC: WED FR 10 0

FROZEN REPORT  
HEAVY  
BLACK CROWES...REMEDY  
ENCINO MAN...YOU'RE  
GIANT...CHARNE  
GUN...STEAL  
LYNCH MOB...TANGLED  
PEARL JAM...EVERFLOW  
TORA TORA...ANNESBIA  
TORA TORA...ANNESBIA

MEDIUM  
ARC ANGELS...LIVING  
BLACK CROWES...REMEDY  
DEF LEPPARD...MAKE  
HARDLINE...TAKIN'  
IRON MAIDEN...BE  
KISS...KISS  
LILIAN AXE...NO  
NIRVANA...LITHIUM  
OZZY OSBOURNE...ROAD  
QUEEN...QUEEN  
SLIK TORK...HELLUVATIME  
VAN HALEN...MAN

JOHN...MUSIC

BABYLON A.D...BAD  
ELECTRIC BOYS...MUSIC  
IRON MAIDEN...BE  
JESSE STRANGE...LOVE  
LITTLE CAESAR...STAND  
MATTHEW SWEET...DR. FRIEND  
MOZART...JAPAN  
NIRVANA...LITHIUM  
OZZY OSBOURNE...ROAD  
PANTERA...WALK  
RUBIN...TAKIN'  
SHOTGUN MESSIAH...LIVING  
WAR BABES...BLUE

LIGHT  
2 DE 4...YOU  
GALACTIC COWBOYS...JM  
HARDLINE...TAKIN'  
METALLICA...WHEREVER  
PANTERA...WALK  
SHOTGUN MESSIAH...LIVING  
T-RIDE...BACKDOOR  
TORA TORA...ANNESBIA

KRXO SACRAMENTO  
P.D. JUDY MCHUTT  
M.D. PAMELA ROBERTS  
PH: 916334-7777  
COR: LARRY BRUCE  
MUSIC: TUE AFT  
CALLS: MON THU 11 3

LIGHT ADDS:  
FAITH NO MORE...MIDLIFE  
FREHOUSE...REACH  
GALACTIC COWBOYS...JM  
KING'S X...PRISONER  
LOVE ON ICE...LEAVE  
MANG ST. PREACHERS...SLASH  
NIRVANA...LITHIUM  
TESTAMENT...ELECTRIC  
WILDSIDE...MANG

HEAVY  
ALtered State...GHOST  
ARC ANGELS...LIVING  
BRYAN ADAMS...TOUCH  
DEF LEPPARD...MAKE  
HARDLINE...TAKIN'  
MR. BIG...JUST  
OZZY OSBOURNE...ROAD  
PEARL JAM...EVERFLOW  
RED HOT CHILI PEPPER...UNDER  
SASS JORDAN...MAKE  
VAN HALEN...MAN

LIGHT  
2 DE 4...YOU  
GALACTIC COWBOYS...JM  
HARDLINE...TAKIN'  
METALLICA...WHEREVER  
PANTERA...WALK  
SHOTGUN MESSIAH...LIVING  
T-RIDE...BACKDOOR  
TORA TORA...ANNESBIA

MEDIUM  
BANGALORE CHOR...LOADED  
BLACK CROWES...STING  
DEF LEPPARD...MAKE  
HARDLINE...TAKIN'  
JESSE STRANGE...LOVE

OZZY OSBOURNE...ROAD  
PEARL JAM...EVERFLOW  
BLAUGHTER...REAL

2 DE 4...YOU  
GALACTIC COWBOYS...JM  
MR. BIG...JUST  
VAN HALEN...MAN

KRAB Bakersfield  
P.D. CHRIS BOURNE  
M.D.  
PH: 805382-1100  
COR: RAY BOOP  
MUSIC: TUE

LIGHT ADDS:  
GENESIS...DRIVING  
KISS...KISS  
TESLA...SONG

HEAVY  
BLACK CROWES...REMEDY  
CURE...THE  
DEF LEPPARD...MAKE  
PEARL JAM...EVERFLOW  
RED HOT CHILI PEPPER...UNDER  
UZ...ONE

MEDIUM  
BLACK CROWES...STING  
BB1...ALL  
BB1...ALL  
LYNCH MOB...TANGLED  
MR. BIG...JUST  
OZZY OSBOURNE...ROAD  
BLAUGHTER...REAL  
THE ZOO...SHARKY  
ZZ TOP...GUN

LIGHT  
CHARLATANS U.S.A...WEWOOD  
CRACKER...TEEN  
CURE...FRIDAY  
ENCINO MAN...YOU'RE  
METALLICA...WHEREVER  
NIRVANA...LITHIUM  
UOLY 830 JOE...MADMAN

KRBL Albuquerque  
P.D. HUBBY DEAN  
M.D. JEFF NEWTON  
PH: 505278-7825  
MUSIC: MON TUE  
CALLS: MON FR 10 2

MEDIUM ADDS:  
FREHOUSE...REACH  
KISS...KISS  
TESLA...SONG

HEAVY  
ARC ANGELS...LIVING  
BLACK CROWES...REMEDY  
DEF LEPPARD...MAKE  
ENCINO MAN...YOU'RE  
HARDLINE...TAKIN'  
IRON MAIDEN...BE  
KISS...KISS  
LYNCH MOB...TANGLED  
MR. BIG...JUST  
OZZY OSBOURNE...ROAD  
PEARL JAM...EVERFLOW  
RED HOT CHILI PEPPER...UNDER  
TORA TORA...ANNESBIA  
VAN HALEN...MAN

MEDIUM  
2 DE 4...YOU  
ALtered State...GHOST  
BABYLON A.D...BAD  
ELECTRIC BOYS...MUSIC  
GALACTIC COWBOYS...JM  
MARY...MARY  
OZZY OSBOURNE...ROAD  
LOVE ON ICE...LEAVE  
JESSE STRANGE...LOVE  
LEON RUSSELL...NO  
LYNCH MOB...TANGLED  
METALLICA...WHEREVER  
NIRVANA...LITHIUM  
QUEEN...QUEEN  
RUBIN...TAKIN'  
SAISON KICK...HOSTILE  
SHOTGUN MESSIAH...LIVING  
T-RIDE...BACKDOOR  
THE BEAUTIFUL...JOHN  
WHITE ZOMBIE...ZOMBIE  
WILDSIDE...MANG

KRRK OMAHA  
P.D. BRUCE MCCORDON  
M.D. BARR SCALDON  
PH: 402233-8780  
MUSIC: WED FR 10 0

FROZEN REPORT  
HEAVY  
BLACK CROWES...REMEDY  
ENCINO MAN...YOU'RE  
GIANT...CHARNE  
GUN...STEAL  
LYNCH MOB...TANGLED  
PEARL JAM...EVERFLOW  
TORA TORA...ANNESBIA  
TORA TORA...ANNESBIA

MEDIUM  
ARC ANGELS...LIVING  
BLACK CROWES...REMEDY  
DEF LEPPARD...MAKE  
HARDLINE...TAKIN'  
IRON MAIDEN...BE  
KISS...KISS  
LILIAN AXE...NO  
NIRVANA...LITHIUM  
OZZY OSBOURNE...ROAD  
QUEEN...QUEEN  
SLIK TORK...HELLUVATIME  
VAN HALEN...MAN

JOHN...MUSIC

BABYLON A.D...BAD  
ELECTRIC BOYS...MUSIC  
IRON MAIDEN...BE  
JESSE STRANGE...LOVE  
LITTLE CAESAR...STAND  
MATTHEW SWEET...DR. FRIEND  
MOZART...JAPAN  
NIRVANA...LITHIUM  
OZZY OSBOURNE...ROAD  
PANTERA...WALK  
RUBIN...TAKIN'  
SHOTGUN MESSIAH...LIVING  
WAR BABES...BLUE

LIGHT  
2 DE 4...YOU  
GALACTIC COWBOYS...JM  
HARDLINE...TAKIN'  
METALLICA...WHEREVER  
PANTERA...WALK  
SHOTGUN MESSIAH...LIVING  
T-RIDE...BACKDOOR  
TORA TORA...ANNESBIA

KRXO SACRAMENTO  
P.D. JUDY MCHUTT  
M.D. PAMELA ROBERTS  
PH: 916334-7777  
COR: LARRY BRUCE  
MUSIC: TUE AFT  
CALLS: MON THU 11 3

LIGHT ADDS:  
FAITH NO MORE...MIDLIFE  
FREHOUSE...REACH  
GALACTIC COWBOYS...JM  
KING'S X...PRISONER  
LOVE ON ICE...LEAVE  
MANG ST. PREACHERS...SLASH  
NIRVANA...LITHIUM  
TESTAMENT...ELECTRIC  
WILDSIDE...MANG

HEAVY  
ALtered State...GHOST  
ARC ANGELS...LIVING  
BRYAN ADAMS...TOUCH  
DEF LEPPARD...MAKE  
HARDLINE...TAKIN'  
MR. BIG...JUST  
OZZY OSBOURNE...ROAD  
PEARL JAM...EVERFLOW  
RED HOT CHILI PEPPER...UNDER  
SASS JORDAN...MAKE  
VAN HALEN...MAN

LIGHT  
2 DE 4...YOU  
GALACTIC COWBOYS...JM  
HARDLINE...TAKIN'  
METALLICA...WHEREVER  
PANTERA...WALK  
SHOTGUN MESSIAH...LIVING  
T-RIDE...BACKDOOR  
TORA TORA...ANNESBIA

MEDIUM  
BANGALORE CHOR...LOADED  
BLACK CROWES...STING  
DEF LEPPARD...MAKE  
HARDLINE...TAKIN'  
JESSE STRANGE...LOVE



PANtera MOUTH  
RETURN TO ZERO CHALK  
SHOOTGUN MESSIAH ALL  
SPIN DOCTORS LITTLE  
TOADSPROCKET ZOMBIE  
UNCLE GREEN J  
WHITE ZOMBIE THUNDER  
XTC

**KRZR FRESNO**

P.D. E. C. JOHNSON  
M.D.  
PH: (209)252-8894  
MUSIC: TUE 2P  
CALLS: TUE FR 2 2

LIGHT ADDS:  
FRESHOUSE REACH  
KING'S X PRISONER  
KISS  
TESTAMENT ELECTRIC  
HEAVY:  
BLACK CROWES REMEDY  
BRYAN ADAMS TOUCH  
DEF LEPPARD MAKE  
LYNCH MOB TANGLED  
OZZY OSBOURNE ROAD  
PEARL JAM EVENFLOW  
RED HOT CHILI PEPPER UNDER  
SASS JORDAN MAKE  
VAN HALEN MAN  
77 TOP GUN

MEDIO:  
ALTERED STATE GHOST  
ARC ANGELS LIVING  
BLACK CROWES STING  
CRACKER TEEN  
ENCINO MAN YOU'RE  
HARLENE TAKE  
JOHN MELLENCAMP NOW  
MIR. BOB NEVER  
QUEEN HAMMER  
SLAUGHTER THE  
THE MEN CHURCH  
TOM COCHRANE LIFE

**WAZU DAYTON**

P.D. M. J. BRAD HARRON  
M.D. PH: 512222-8485  
MUSIC: TUE APT  
CALLS: WED THU 2 2

LIGHT ADDS:  
BANGALORE CHOR LOADED  
ELECTRIC BOYS WHEREVER  
METALLICA  
MIR. BOB NEVER  
SHOTGUN MESSIAH LIVING  
T RIDE BACKDOOR  
TEBLA SONG  
THE ZOO SHARIN  
TORA TORA ANNIESA

**KSQA SAN ANTONIO**

P.D. BILL THORPAM  
M.D. PH: 512721-9800  
CON: 808A  
MUSIC: TUE APT  
CALLS: MON FR 8 8

MEDIUM ADDS:  
BABYLON A.D. BAD  
LIGHT ADDS:  
ELECTRIC BOYS MARY  
FRESHOUSE REACH  
GARY MOORE STORY  
QUEEN HAMMER  
THIS PICTURE STEP

HEAVY:  
ALTERED STATE GHOST  
ARC ANGELS LIVING  
BLACK CROWES REMEDY  
ENCINO MAN YOU'RE  
IRON MAIDEN  
METALLICA WHEREVER  
PEARL JAM EVENFLOW  
RED HOT CHILI PEPPER UNDER  
ROXY BLUE NOBODY

**KUPD PHOENIX**

P.D. CURTIS JOHNSON  
M.D. J. DAVID HOLMES  
PH: (602)708-3082  
MUSIC: THU 2P  
CALLS: MON WED 12 2

**FROZEN REPORT**

BLACK CROWES REMEDY  
DEF LEPPARD MAKE  
DEBERT MCCLINTON EVERY  
LYNCH MOB TANGLED  
MATTHEW SWEET GIRLFRIEND  
MIR. BOB NEVER  
NIRVANA LITHRUM  
OZZY OSBOURNE ROAD  
SPIN DOCTORS LITTLE  
TORA TORA ANNIESA

**WAAF WORCESTER**

P.D. RON VALER  
M.D. MARY RAZZ  
PH: (508)752-5611

MEDIUM ADDS:  
RED HOT CHILI PEPPER BREAKING  
LIGHT ADDS:  
KISS DONNO  
LETHAL WEAPON III J'S  
MIDNIGHT OIL SOMEBODY  
T RIDE BACKDOOR

HEAVY:  
ALTERED STATE GHOST  
BLACK CROWES REMEDY  
BRYAN ADAMS TOUCH  
DEF LEPPARD MAKE  
ELECTRIC BOYS MARY  
ENCINO MAN YOU'RE  
GUNS N' ROSES 34  
LYNCH MOB TANGLED  
NIRVANA LITHRUM  
OZZY OSBOURNE ROAD  
RETURN TO ZERO ALL  
SOCIAL DISTORTION BAD  
TOM VAN

**WUFX BUFFALO**

P.D. BOB RICHARDS  
M.D. PH: (716)888-1400  
CALLS: MON FR 2 2

LIGHT ADDS:  
DIRTY RYTHM FEEL  
GALACTIC COWBOYS HOSTILE  
LILLIAN AXE NO  
NEVILLE BROTHERS FLY  
SENSELESS THINGS J  
WHITE ZOMBIE THUNDER  
22 TOP GUN

**WAAZ CINCINNATI**

P.D. M.D. STEVE SCHNEIDER  
PH: 612421-8326

MEDIUM ADDS:  
KING'S X PRISONER  
STEELHEART STICKY  
LIGHT ADDS:  
PANTERA LAY  
HEAVY:  
DEF LEPPARD MAKE  
ENCINO MAN PERSONAL  
KING'S X YOU'RE  
METALLICA WHEREVER  
MOTLEY CRUE ANGELA  
PEARL JAM EVENFLOW  
SLAUGHTER THE  
VAN HALEN MAN

**WAZU DAYTON**

P.D. M. J. BRAD HARRON  
M.D. PH: 512222-8485  
MUSIC: TUE APT  
CALLS: WED THU 2 2

**FROZEN REPORT**

BLACK CROWES REMEDY  
OZZY OSBOURNE ROAD  
RED HOT CHILI PEPPER UNDER  
HEAVY:  
ARC ANGELS LIVING  
DEF LEPPARD MAKE  
ENCINO MAN YOU'RE  
LYNCH MOB TANGLED  
MR. BIG JUST  
PEARL JAM EVENFLOW

MEDIUM ADDS:  
BLACK CROWES STING  
GIANT CHAINED  
KING'S X PRISONER  
KISS TAKE  
RUSH THE  
SASS JORDAN MAKE  
TEBLA SONG  
TORA TORA ANNIESA  
LIZ ONE

**WCMF ROCHESTER**

P.D. STAN MAIN  
M.D. DAVE KANE/APD  
PH: (716)282-4300  
MUSIC: TUE APT  
CALLS: MON 3 5

MEDIUM ADDS:  
ALTERED STATE GHOST  
NIRVANA LITHRUM  
OZZY OSBOURNE ROAD  
LIGHT ADDS:  
LOVEHATE WASTED  
MIR. BOB NEVER  
SPIN DOCTORS LITTLE  
TORA TORA ANNIESA

**WHMH ST. CLOUD**

P.D. SCOTT KLUM  
M.D. RON STRYKER  
PH: (612)323-5900  
MUSIC: TUE APT  
CALLS: TUE WED 12 12

MEDIUM ADDS:  
BLACK SABBATH TV  
GUN STEAL  
FAITH NO MORE MIDLIFE  
FRESHOUSE REACH  
MIR. BOB NEVER  
QUEEN HAMMER  
RUSH BRAVADO

**WHMH ST. CLOUD**

P.D. SCOTT KLUM  
M.D. RON STRYKER  
PH: (612)323-5900  
MUSIC: TUE APT  
CALLS: TUE WED 12 12

MEDIUM ADDS:  
BLACK SABBATH TV  
GUN STEAL  
FAITH NO MORE MIDLIFE  
FRESHOUSE REACH  
MIR. BOB NEVER  
QUEEN HAMMER  
RUSH BRAVADO

**WHMH ST. CLOUD**

P.D. SCOTT KLUM  
M.D. RON STRYKER  
PH: (612)323-5900  
MUSIC: TUE APT  
CALLS: TUE WED 12 12

MEDIUM ADDS:  
BLACK SABBATH TV  
GUN STEAL  
FAITH NO MORE MIDLIFE  
FRESHOUSE REACH  
MIR. BOB NEVER  
QUEEN HAMMER  
RUSH BRAVADO

**WHMH ST. CLOUD**

P.D. SCOTT KLUM  
M.D. RON STRYKER  
PH: (612)323-5900  
MUSIC: TUE APT  
CALLS: TUE WED 12 12

LIGHT ADDS:  
DIRTY RYTHM FEEL  
GALACTIC COWBOYS HOSTILE  
LILLIAN AXE NO  
NEVILLE BROTHERS FLY  
SENSELESS THINGS J  
WHITE ZOMBIE THUNDER  
22 TOP GUN

**WHVY ANNAPOLIS**

P.D. BRYAN SCHICK  
M.D. MICHAEL LEE  
PH: (410)262-8100  
MUSIC: WED THU  
CALLS: WED THU 11 11

HEAVY ADDS:  
FAITH NO MORE MIDLIFE  
MEDIUM ADDS:  
BLACK CROWES STING  
LIGHT ADDS:  
BLACK SABBATH TV  
PANTERA LAY  
SAISON KICK HOSTILE

POWER:  
BLACK CROWES REMEDY  
DEF LEPPARD MAKE  
KISS TAKE  
LYNCH MOB TANGLED  
PEARL JAM EVENFLOW  
HEAVY:  
DEF LEPPARD MAKE  
ENCINO MAN PERSONAL  
KING'S X YOU'RE  
METALLICA WHEREVER  
MOTLEY CRUE ANGELA  
PEARL JAM EVENFLOW  
SLAUGHTER THE  
VAN HALEN MAN

MEDIUM ADDS:  
ARC ANGELS LIVING  
D'A.D. MARY  
GIANT CHAINED  
KISS TAKE  
RUSH THE  
SLAUGHTER THE  
VAN HALEN MAN  
KISS TAKE  
METALLICA WHEREVER  
OZZY OSBOURNE ROAD  
PEARL JAM EVENFLOW  
RUSH THE  
SLAUGHTER THE  
VAN HALEN MAN

**WYY BALTIMORE**

P.D. RUSSELL MOTT  
M.D. JOHN SMARY  
PH: (410)555-2177  
MUSIC: MON FR 8 8  
CALLS: MON FR 8 8

HEAVY ADDS:  
BB1 \$7  
DEF AMITE ALWAYS  
LYNCH MOB TANGLED  
MEDIUM ADDS:  
FRESHOUSE REACH  
PEARL JAM EVENFLOW  
RED HOT CHILI PEPPER UNDER  
LIGHT ADDS:  
BILLY RAY CYRUS ACHY  
SLAUGHTER THE  
METALLICA NOTHING  
NIRVANA COME  
PEARL JAM MAN  
QUEENRYCIE ANYBODY  
U2 ONE

HEAVY:  
BRYAN ADAMS TOUCH  
CRACKER TEEN  
DEF LEPPARD MAKE  
ENCINO MAN YOU'RE  
GENESIS DRIVING  
GUTTENBERG EVERY  
KISS TAKE  
OZZY OSBOURNE ROAD  
QUEEN HAMMER  
SOUP DRAGONS DYNE  
TEBLA SONG  
TOM COCHRANE LIFE  
VAN HALEN MAN  
WAYNE'S WORLD BOTROCKEMAN

**WLZR MILWAUKEE**

P.D. GREG AUSHAM  
M.D. DARREN APRIS  
PH: (414)553-4100  
CON: 8 8 A  
MUSIC: TUE MOR  
CALLS: MON FR 5 5

HEAVY ADDS:  
DEF LEPPARD MAKE  
LIGHT ADDS:  
GALACTIC COWBOYS HOSTILE  
SAISON KICK HOSTILE  
HEAVY:  
ARC ANGELS LIVING  
DEF LEPPARD MAKE  
LYNCH MOB TANGLED  
OZZY OSBOURNE ROAD  
PEARL JAM EVENFLOW  
RED HOT CHILI PEPPER UNDER  
MEDIUM:  
BLACK CROWES STING  
ENCINO MAN YOU'RE  
NIRVANA LITHRUM  
KING'S X PRISONER  
OZZY OSBOURNE ROAD  
QUEEN HAMMER  
SHOTGUN MESSIAH LIVING  
SLAUGHTER THE  
TORA TORA ANNIESA

**WNCN YOUNGSTOWN**

P.D. GARY JAY  
M.D. FRED WOKA  
PH: (216)552-0100  
MUSIC: THU APT  
CALLS: TUE FR 3 5

HEAVY ADDS:  
BLACK CROWES STING  
ENCINO MAN YOU'RE  
NIRVANA LITHRUM  
KING'S X PRISONER  
OZZY OSBOURNE ROAD  
PEARL JAM EVENFLOW  
SLAUGHTER THE  
TORA TORA ANNIESA  
LIGHT:  
BABYLON A.D. BAD  
BANGALORE CHOR LOADED  
ELECTRIC BOYS MARY  
LILLIAN AXE NO  
LITTLE CAESAR BALLAD  
METALLICA WHEREVER  
SPIN DOCTORS LITTLE  
TEBLA SONG

**WUFX BUFFALO**

P.D. BOB RICHARDS  
M.D. PH: (716)888-1400  
CALLS: MON FR 2 2

LIGHT ADDS:  
DIRTY RYTHM FEEL  
GALACTIC COWBOYS HOSTILE  
LILLIAN AXE NO  
NEVILLE BROTHERS FLY  
SENSELESS THINGS J  
WHITE ZOMBIE THUNDER  
HEAVY:  
DEF LEPPARD MAKE  
KISS TAKE  
LYNCH MOB TANGLED  
OZZY OSBOURNE ROAD  
TEBLA SONG  
THE MEN CHURCH

**WUFX BUFFALO**

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M.D. PH: (716)888-1400  
CALLS: MON FR 2 2

LIGHT ADDS:  
DIRTY RYTHM FEEL  
GALACTIC COWBOYS HOSTILE  
LILLIAN AXE NO  
NEVILLE BROTHERS FLY  
SENSELESS THINGS J  
WHITE ZOMBIE THUNDER  
HEAVY:  
DEF LEPPARD MAKE  
KISS TAKE  
LYNCH MOB TANGLED  
OZZY OSBOURNE ROAD  
TEBLA SONG  
THE MEN CHURCH

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M.D. PH: (716)888-1400  
CALLS: MON FR 2 2

LIGHT ADDS:  
DIRTY RYTHM FEEL  
GALACTIC COWBOYS HOSTILE  
LILLIAN AXE NO  
NEVILLE BROTHERS FLY  
SENSELESS THINGS J  
WHITE ZOMBIE THUNDER  
HEAVY:  
DEF LEPPARD MAKE  
KISS TAKE  
LYNCH MOB TANGLED  
OZZY OSBOURNE ROAD  
TEBLA SONG  
THE MEN CHURCH

**WVTV ANNAPOLIS**

P.D. BRYAN SCHICK  
M.D. MICHAEL LEE  
PH: (410)262-8100  
MUSIC: WED THU  
CALLS: WED THU 11 11

HEAVY ADDS:  
FAITH NO MORE MIDLIFE  
MEDIUM ADDS:  
BLACK CROWES STING  
LIGHT ADDS:  
BLACK SABBATH TV  
PANTERA LAY  
SAISON KICK HOSTILE

POWER:  
BLACK CROWES REMEDY  
DEF LEPPARD MAKE  
KISS TAKE  
LYNCH MOB TANGLED  
PEARL JAM EVENFLOW  
HEAVY:  
DEF LEPPARD MAKE  
ENCINO MAN PERSONAL  
KING'S X YOU'RE  
METALLICA WHEREVER  
MOTLEY CRUE ANGELA  
PEARL JAM EVENFLOW  
SLAUGHTER THE  
VAN HALEN MAN

MEDIUM ADDS:  
ARC ANGELS LIVING  
D'A.D. MARY  
GIANT CHAINED  
KISS TAKE  
RUSH THE  
SLAUGHTER THE  
VAN HALEN MAN  
KISS TAKE  
METALLICA WHEREVER  
OZZY OSBOURNE ROAD  
PEARL JAM EVENFLOW  
RUSH THE  
SLAUGHTER THE  
VAN HALEN MAN

**WVTV ANNAPOLIS**

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M.D. MICHAEL LEE  
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MUSIC: WED THU  
CALLS: WED THU 11 11

HEAVY ADDS:  
FAITH NO MORE MIDLIFE  
MEDIUM ADDS:  
BLACK CROWES STING  
LIGHT ADDS:  
BLACK SABBATH TV  
PANTERA LAY  
SAISON KICK HOSTILE

POWER:  
BLACK CROWES REMEDY  
DEF LEPPARD MAKE  
KISS TAKE  
LYNCH MOB TANGLED  
PEARL JAM EVENFLOW  
HEAVY:  
DEF LEPPARD MAKE  
ENCINO MAN PERSONAL  
KING'S X YOU'RE  
METALLICA WHEREVER  
MOTLEY CRUE ANGELA  
PEARL JAM EVENFLOW  
SLAUGHTER THE  
VAN HALEN MAN

**WVTV ANNAPOLIS**

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M.D. MICHAEL LEE  
PH: (410)262-8100  
MUSIC: WED THU  
CALLS: WED THU 11 11

HEAVY ADDS:  
FAITH NO MORE MIDLIFE  
MEDIUM ADDS:  
BLACK CROWES STING  
LIGHT ADDS:  
BLACK SABBATH TV  
PANTERA LAY  
SAISON KICK HOSTILE

POWER:  
BLACK CROWES REMEDY  
DEF LEPPARD MAKE  
KISS TAKE  
LYNCH MOB TANGLED  
PEARL JAM EVENFLOW  
HEAVY:  
DEF LEPPARD MAKE  
ENCINO MAN PERSONAL  
KING'S X YOU'RE  
METALLICA WHEREVER  
MOTLEY CRUE ANGELA  
PEARL JAM EVENFLOW  
SLAUGHTER THE  
VAN HALEN MAN

**WVTV ANNAPOLIS**

P.D. BRYAN SCHICK  
M.D. MICHAEL LEE  
PH: (410)262-8100  
MUSIC: WED THU  
CALLS: WED THU 11 11

HEAVY ADDS:  
FAITH NO MORE MIDLIFE  
MEDIUM ADDS:  
BLACK CROWES STING  
LIGHT ADDS:  
BLACK SABBATH TV  
PANTERA LAY  
SAISON KICK HOSTILE

POWER:  
BLACK CROWES REMEDY  
DEF LEPPARD MAKE  
KISS TAKE  
LYNCH MOB TANGLED  
PEARL JAM EVENFLOW  
HEAVY:  
DEF LEPPARD MAKE  
ENCINO MAN PERSONAL  
KING'S X YOU'RE  
METALLICA WHEREVER  
MOTLEY CRUE ANGELA  
PEARL JAM EVENFLOW  
SLAUGHTER THE  
VAN HALEN MAN

**WVTV ANNAPOLIS**

P.D. BRYAN SCHICK  
M.D. MICHAEL LEE  
PH: (410)262-8100  
MUSIC: WED THU  
CALLS: WED THU 11 11

HEAVY ADDS:  
FAITH NO MORE MIDLIFE  
MEDIUM ADDS:  
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METALLICA WHEREVER  
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PEARL JAM EVENFLOW  
SLAUGHTER THE  
VAN HALEN MAN

MEDIUM ADDS:  
ARC ANGELS LIVING  
D'A.D. MARY  
GIANT CHAINED  
KISS TAKE  
RUSH THE  
SLAUGHTER THE  
VAN HALEN MAN  
KISS TAKE  
METALLICA WHEREVER  
OZZY OSBOURNE ROAD  
PEARL JAM EVENFLOW  
RUSH THE  
SLAUGHTER THE  
VAN HALEN MAN

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CALLS: WED THU 11 11











# MORE Radio Reports

UNCLE GREEN.....LP  
S

DE MALDEN.....LP  
K PERIENCE.....LP  
TONY

P.D. LARRY NELSON  
M.O. GEORGE GIMARC  
PH: 674380-8400  
MUSIC: TUE MOR

## FROZEN REPORT

POWER BEA TAMS Y

THE THE AN L7 MC

PEARL PETER MURPHY.....KEEP  
PETER MURPHY.....THE  
RED HOT SCUP U2.....  
MUSIC: TUE MOR

BEAUTIFUL SOUTH.....WE  
EMF.....FAIR  
JESUS & MARY CH.....FAIR  
L7.....PRETEND  
MUSIC: TUE MOR

MATERIAL E.....WHAT  
ORIGIN.....SONPRES  
PSYCHE.....SONPRES  
SOC/DIE.....SONPRES  
THEY MIGHT/IGIAN.....LP  
MUSIC: TUE MOR

MEDIAN CURVE.....FAIT

DE

JAN

SENSE.....THE  
UNCLE THING.....EASY

LIGHT BILLY CHIBB DEE-LITE FREAK DADDY.....DAMPET  
NOTHING.....NOTHING  
LOW POP SUICIDE.....ONE  
MUSIC: TUE MOR

MERYN MIDNIGHT RIDE SPENT STEVE STRAY CATS.....JUST  
THE KLF.....LAST  
TRIPPING DADDY.....LAST

HOST NACHE TRACK  
SHOW PH: 318-263-2512

ADDS INDUSTRY.....LP  
LEMONHEADS.....LP  
JESUS LEZARD.....7-  
PAYEMENT.....ONE  
THREE O'CLOCK.....LP

TOP 25 BEASTIE BOYS.....LP  
NICK CAVE.....LP  
L7.....LP  
JON.....LP

THE ION.....LP  
DEAD MILDREN.....LP  
TOOL.....LP  
JESUSARY CHAIN.....LP  
WALLY PLEASANT.....LP  
OF PINK.....LP  
M.....LP  
THE RAPPY.....LP  
JULIANA HATFIELD.....LP  
RIDE.....LP  
DEA.....LP  
M.....LP  
TORB.....LP  
KG

P.D. BILL PRESCOTT  
M.D. MYLEA SCHIRMANN  
PH: 318-273-8835  
MUSIC: MON APT  
CALLS: MON-WED APT

ADDS 360'S.....LP  
LEVITATION.....LP  
BICYCLE FACE.....LP  
BAD EXAMPLES.....LP

CHANSAW KITTENS.....LP  
JULIANA HATFIELD.....LP  
CRACKER.....LP  
UNCLE TUPELD.....LP  
XTC.....LP

AD.....LP  
NO BLONDE.....LP

A HOUSE.....LP  
PL.....LP  
ELLEN JANNIS SOCIETY.....LP  
L7.....LP  
NICK CAVE.....LP  
VOVA NOVA.....LP  
ALL.....LP  
YO LA TENDO.....EP

MEDIUM SUICIDE.....EP  
TOM.....LP

T HERDES.....EP  
FAVE/BAND.....LP  
DE.....LP  
M.....LP  
DE.....LP

REQUESTS CRACKER POPPONE/RING JULIANA HATFIELD XTC CHANSAW KITTENS

P.D. JOEY DEBERG  
M.D. SUSAN CASTLE  
PH: 612473-1071  
MUSIC: TUE APT

HEAVY ADDS: REVA'S  
MEDIUM ADDS: WYNDY  
LITTLE VILLAGES DREAM  
LIGHT ADDS: WAKE  
LOS ODOS RODNEY CROWELL LP  
TORI AMOS CRUCIFY

HEAVY ANNE LENNOX WHY  
CONCRETE BLONDE WALKING  
THE CURE FRIDAY  
INDIGO GIRLS GALLEO  
LETHAL WEAPON IT'S  
LYLE LOVETT LP

MEDIUM ANNE LENNOX LP  
COWBOY JUNGLES BLACK  
THE CURE HIGH  
DAVID BYRNE  
DELBERT MCCLINT LP  
EMF SHEPHERD  
KEVIN WELCH LP  
MICHELLE BHOOCKE SECRET  
POPS STAPLES LP  
RED HOT PEPPERS UNDER  
RINO STARL WEIGHT  
TOAD/PROCKET ALL  
TRACY CHAPMAN BANG  
XTC MY

LIGHT VARIOUS ANTON'S  
ADRIAN BELEV LP  
BILL MORRISSEY LP  
BLACKBIRD TAKE  
CHARLATANS U.K. WEIRDO  
CRACKER LP  
FREDDY JOHNSTON LP  
GREGSON/COLLIER LP  
JEFFREY GAINES HERO  
JOHN HAMMOND LP  
JOHN TRINELLI ROCKIN  
JAMES SHEAR THE  
NEVILLE BROS LINE  
NEVILLE BROS LP  
NICK CAVE STRAIGHT  
PALE SAINTS BLUE  
POPPONE/RING VOLD  
RED HOT PEPPERS BREAKING  
ROSIE FLORES LP  
SANTANA RED  
SARAH MCLACHLAN PATH  
SLOWDRIVE JUST  
STEVE FORBERT AMERICAN  
STEVE WYNN LP  
TOM AMOS SMELLS  
UNCLE GREEN LP  
XTC LP

NEW MUSIC HOUR  
HOST: DAMON STEWART  
SUNDAYS 10PM  
PH: 206-785-7825

CORROSION/CONFORMITY WOTE  
FAT TUESDAY SOULS  
ARC ANGELS PANADISE  
KING'S PROCKER  
PANTERA NO  
BEASTIE BOYS BO  
BIG CHIEF BALLAD  
SADNAPPY BEAUTIFUL  
BLACK HAPPIY BLACK  
YAD MELVINS SHOVED  
MEANTIME  
COLORADO/BROWN WHEN

P.D. RICHARD BANDS  
M.D. STEVE MASTERS  
PH: 415132-1050  
MUSIC: TUE APT

HEAVY ADDS: MORRISSEY WE  
MEDIUM ADDS: FAITH NO MORE MIDLIFE  
LIGHT ADDS: CURVE HORROR  
RUMBLEFISH LP  
WIPE TRAIN STONE

HEAVY CATHERINE WHEEL LP  
CHRIS MARS POPULAR  
THE CURE FRIDAY  
JESUS & MARY CH WHAT  
RED HOT PEPPERS UNDER  
RIDE TWISTERELLA  
SOUP DRAGONS BALLAD  
XTC

MEDIUM CHARLATANS U.K. WEIRDO  
CONCRETE BLONDE SOMEDAY  
EMF SEARCH  
ONDI/STARKAN HONEYCHILD  
IAN MCCULLOCH LOVER  
L7 PRETEND  
LEONARD SEEDS SENSE  
MATERIAL ISSUE WHAT  
MIDNIGHT OIL SOMETIMES  
PEARL JAM EVENFLOW  
PETER MURPHY LP  
SOC/DISTORTION COLD  
STRAY CATS LP  
TEENAGE FANCLUB WHAT  
THEY MIGHT/IGIAN LP

LIGHT BODY COUNT THERE  
MERYN CADELL THE  
OPUS 3 IT'S

M.D. MIKE STARLETON  
PH: 612761-5774  
CALLS: THU 3 8

LIGHT ADDS: CATHERINE WHEEL BLACK  
DEL AMITTE ALWAYS  
FAITH NO MORE MIDLIFE  
LEMONHEADS IT'S  
TORI AMOS CRUCIFY

HEAVY BEAUTIFUL SOUTH WE  
BUFFALO TOM WEIRDO  
CHARLATANS U.K. WEIRDO  
CHRIS MARS POPULAR  
CONCRETE BLONDE SOMEDAY  
EMF SEARCH  
ONDI/STARKAN HONEYCHILD  
IAN MCCULLOCH LOVER  
L7 PRETEND  
LEONARD SEEDS SENSE  
MATERIAL ISSUE WHAT  
MIDNIGHT OIL SOMETIMES  
PEARL JAM EVENFLOW  
PETER MURPHY LP  
SOC/DISTORTION COLD  
STRAY CATS LP  
TEENAGE FANCLUB WHAT  
THEY MIGHT/IGIAN LP

MEDIUM ANNE LENNOX WHY  
BEASTIE BOYS SOMETHING'S  
DAVID BYRNE MANON  
HAPPYHEAD DIGITAL  
IAN MCCULLOCH LOVER  
L7 PRETEND  
MUSIC: TUE MOR

CRACKER HAPPY  
DAISY CHANSAW LOVE  
EMF SEARCH  
MATTHEW SWEET IVE  
MICHELLE BHOOCKE LP  
XTC TWISTERELLA  
SARAH MCLACHLAN PATH  
TRACY CHAPMAN BANG  
WIPE TRAIN STONE

P.D. KERRY JOHNSON  
M.D. ALAN SWING  
PH: 601392-8250  
MUSIC: MON APT  
CALLS: WED THU 3 5

HEAVY ADDS: LETHAL WEAPON SEINE

MEDIUM ADDS: RUN  
SPIRITUALIZED LP  
LIGHT ADDS: CRACKER HAPPY  
DAVID BYRNE WALKING  
RUMBLEFISH LP  
THE SAMPLES LP  
POWER

BEAUTIFUL SOUTH WE  
THE CURE HIGH  
MATERIAL ISSUE WHAT  
PETER MURPHY THE  
SOUP DRAGONS DIVINE  
WIPE TRAIN STONE

HEAVY BIG CAR VENUS  
CHURCH  
CONCRETE BLONDE SOMEDAY  
JESUS & MARY CH FAR  
L7 PRETEND  
LEVELLERS ONE  
LIVE PAIN  
MIDNIGHT OIL SOMETIMES  
MORRISSEY WE  
VARIOUS DEATH'S

MEDIUM ANNE LENNOX WHY  
BEASTIE BOYS SOMETHING'S  
BLACKBIRD TAKE  
CATHERINE WHEEL BLACK  
CHARLATANS U.K. WEIRDO  
CHRIS MARS POPULAR  
CRANES TOMORROW'S  
EMF LP  
IAN MCCULLOCH LOVER  
INDIGO GIRLS GALLEO  
LUSH FOR  
PEARL JAM EVENFLOW  
RED HOT PEPPERS UNDER  
ROLLING BAND LOW  
SENSELESS THING GOT  
L7 PRETEND  
STRAY CATS ELVIS  
TEENAGE FANCLUB LP  
THEY MIGHT/IGIAN THE  
TOM TOM CLUB SUNSHINE  
TORI AMOS CRUCIFY  
U2 LP  
U2 SATELLITE

LIGHT CURVE FAIT  
CRACKER JEN  
XTC BALLAD

REQUESTS RISE ROOTS RISE ALLEN BEX FEND ALL CHEMICAL PEOPLE BEASTIE BOYS

THIR PICTURE EP  
GREG WINDLE LP  
ANNE LENNOX LP  
CRO MAGS LP  
DAVID BYRNE WALKING  
MORRISSEY LP  
ROCKERS LP  
CHURCH LP  
HAPPYHEAD DIGITAL  
FAITH NO MORE MIDLIFE  
CYRUS HILL MANNS

HEAVY BRIT ZOMBIES LP  
RISE ROOTS RISE LP  
ALLEN BEX FEND LP  
ALL LP  
CHEMICAL PEOPLE LP  
BEASTIE BOYS LP  
CRACKER LP  
VIRUS 100 LP  
GODFLESH LP  
JULIANA HATFIELD LP  
BEYOND LP  
AWEST/DEVELOPMENT LP  
SKINNY PUPPY LP  
FRONT 242 LP  
GEOGRAPHY LP  
DISPOSABLE HEROES LP  
THE CRUCIFIX LP  
WHIRLING DERVISHES LP  
MIDNIGHT OIL LP  
PETER MURPHY LP  
MATERIAL ISSUE LP  
FINAL CUT LP  
MIRACLE LEGION LP  
LEMONHEADS LP

MEDIUM LOW POP SUICIDE EP  
ARCHIE ROACH LP  
MORRISSEY LP  
POPS STAPLES LP  
TORI AMOS LP  
REVEREND & THE MUCKERS LP  
PALE SAINTS LP  
BOOTSALUCE LP  
TOM TOM CLUB LP  
ROCKY LIZARD LP  
LITET LP

REQUESTS RISE ROOTS RISE ALLEN BEX FEND ALL CHEMICAL PEOPLE BEASTIE BOYS

KNDD SEATTLE  
P.D. RICK LAMBERT  
M.D. MARCO COLLINS  
PH: 206822-2251  
CALLS: THU FR 2 5

POWER ADDS: ZOO

HEAVY ADDS: FAITH NO MORE NOWHEREV...  
LINDSEY BUCKING WERDO

MEDIUM ADDS: DAISY CHANSAW LOVE  
LETHAL WEAPON BEAWEED LP  
BIT CRIS MARY EP  
MATERIAL ISSUE WHAT  
PETER MURPHY CRUEL  
BLACK CROWES REMEDY  
THE CURE FRIDAY  
RED HOT PEPPERS UNDER  
U2 LP  
XTC BALLAD

HEAVY CHARLATANS U.K. WEIRDO  
CRACKER LP  
IAN MCCULLOCH HELLO  
JAN WOBBLE VISIONS  
JAMES BORN  
MORRISSEY COLD  
SOC/DISTORTION COLD  
SOUP DRAGONS DIVINE  
TOAD/PROCKET ALL  
MATERIAL ISSUE WHAT

MEDIUM AFGHAN WHOS CONAURE  
BEASTIE BOYS LP  
BEAUTIFUL SOUTH WE  
CHRIS MARS SOMEDAY  
EMF LP  
RIP LP  
JESUS & MARY CH FAR  
L7 PRETEND  
PETER MURPHY THE  
BOUNDA/ROCKIN RUBY  
THEY MIGHT/IGIAN LP  
WIPE TRAIN STONE

LIGHT ANNE LENNOX WHY  
THE CURE GAPPLE  
INDIGO GIRLS GALLEO  
MELISSA ETHERID 2001  
MERYN CADELL THE  
MIDNIGHT OIL COME  
MRYANA LP  
PEARL JAM EVENFLOW  
SARAH MCLACHLAN INTO  
SOC/DISTORTION BAD  
STRAY CATS LP  
TEENAGE FANCLUB WHAT  
TORI AMOS CRUCIFY  
TRACY CHAPMAN ONE

KNXX AUSTIN  
P.D. BIFF RAFFE  
M.D. PAUL KREGLER  
PH: 512863-3884  
MUSIC: TUE APT  
CALLS: MON TUE 3 5

HEAVY ADDS: FAITH NO MORE MIDLIFE

MEDIUM ADDS: WORLD  
MIDNIGHT OIL LP  
PETER MURPHY LP  
RED HOT PEPPERS LP  
WIPE TRAIN STONE

HEAVY ANNE LENNOX WHY  
BEAUTIFUL SOUTH WE  
CHARLATANS U.K. WEIRDO  
CONCRETE BLONDE SOMEDAY  
CRACKER LP  
THE CURE HIGH  
FAITH NO MORE MIDLIFE  
JESUS & MARY CH REVERENCE  
LEVELLERS ONE  
MORRISSEY WE  
PETER MURPHY THE  
MATERIAL ISSUE WHAT  
SOUP DRAGONS DIVINE  
TOAD/PROCKET ALL  
XTC BALLAD

MEDIUM CURVE FAIT  
AFGHAN WHOS TURN  
BIG CAR VENUS  
BUFFALO TOM TAILIGHT'S  
CATHERINE WHEEL BLACK  
CHRIS MARS LP  
DAVID BYRNE SHE'S  
EMF LP  
L7 LP  
MATERIAL ISSUE PRETEND  
MIDNIGHT OIL SOMETIMES  
PEARL JAM EVENFLOW  
SOUP DRAGONS DIVINE  
TOAD/PROCKET ALL  
XTC BALLAD

HEAVY CRACKER HAPPY  
DAISY CHANSAW LOVE  
EMF SEARCH  
MATTHEW SWEET IVE  
MICHELLE BHOOCKE LP  
XTC TWISTERELLA  
SARAH MCLACHLAN PATH  
TRACY CHAPMAN BANG  
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CATHERINE WHEEL BLACK  
CHRIS MARS LP  
DAVID BYRNE SHE'S  
EMF LP  
L7 LP  
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TRACY CHAPMAN BANG  
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MEDIUM ADDS: WORLD  
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PETER MURPHY LP  
RED HOT PEPPERS LP  
WIPE TRAIN STONE

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CHARLATANS U.K. WEIRDO  
CONCRETE BLONDE SOMEDAY  
CRACKER LP  
THE CURE HIGH  
FAITH NO MORE MIDLIFE  
JESUS & MARY CH REVERENCE  
LEVELLERS ONE  
MORRISSEY WE  
PETER MURPHY THE  
MATERIAL ISSUE WHAT  
SOUP DRAGONS DIVINE  
TOAD/PROCKET ALL  
XTC BALLAD

MEDIUM CURVE FAIT  
AFGHAN WHOS TURN  
BIG CAR VENUS  
BUFFALO TOM TAILIGHT'S  
CATHERINE WHEEL BLACK  
CHRIS MARS LP  
DAVID BYRNE SHE'S  
EMF LP  
L7 LP  
MATERIAL ISSUE PRETEND  
MIDNIGHT OIL SOMETIMES  
PEARL JAM EVENFLOW  
SOUP DRAGONS DIVINE  
TOAD/PROCKET ALL  
XTC BALLAD

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EMF SEARCH  
MATTHEW SWEET IVE  
MICHELLE BHOOCKE LP  
XTC TWISTERELLA  
SARAH MCLACHLAN PATH  
TRACY CHAPMAN BANG  
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PH: 512863-3884  
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CALLS: MON TUE 3 5

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MEDIUM ADDS: WORLD  
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PETER MURPHY LP  
RED HOT PEPPERS LP  
WIPE TRAIN STONE

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BIG CAR VENUS  
BUFFALO TOM TAILIGHT'S  
CATHERINE WHEEL BLACK  
CHRIS MARS LP  
DAVID BYRNE SHE'S  
EMF LP  
L7 LP  
MATERIAL ISSUE PRETEND  
MIDNIGHT OIL SOMETIMES  
PEARL JAM EVENFLOW  
SOUP DRAGONS DIVINE  
TOAD/PROCKET ALL  
XTC BALLAD

HEAVY CRACKER HAPPY  
DAISY CHANSAW LOVE  
EMF SEARCH  
MATTHEW SWEET IVE  
MICHELLE BHOOCKE LP  
XTC TWISTERELLA  
SARAH MCLACHLAN PATH  
TRACY CHAPMAN BANG  
WIPE TRAIN STONE

P.D. BIFF RAFFE  
M.D. PAUL KREGLER  
PH: 512863-3884  
MUSIC: TUE APT  
CALLS: MON TUE 3 5

HEAVY ADDS: FAITH NO MORE MIDLIFE

MEDIUM ADDS: RUN  
SPIRITUALIZED LP  
LIGHT ADDS: CRACKER HAPPY  
DAVID BYRNE WALKING  
RUMBLEFISH LP  
THE SAMPLES LP  
POWER

BEAUTIFUL SOUTH WE  
THE CURE HIGH  
MATERIAL ISSUE WHAT  
PETER MURPHY THE  
SOUP DRAGONS DIVINE  
WIPE TRAIN STONE

HEAVY BIG CAR VENUS  
CHURCH  
CONCRETE BLONDE SOMEDAY  
JESUS & MARY CH FAR  
L7 PRETEND  
LEVELLERS ONE  
LIVE PAIN  
MIDNIGHT OIL SOMETIMES  
MORRISSEY WE  
VARIOUS DEATH'S

MEDIUM ANNE LENNOX WHY  
BEASTIE BOYS SOMETHING'S  
BLACKBIRD TAKE  
CATHERINE WHEEL BLACK  
CHARLATANS U.K. WEIRDO  
CHRIS MARS POPULAR  
CRANES TOMORROW'S  
EMF LP  
IAN MCCULLOCH LOVER  
INDIGO GIRLS GALLEO  
LUSH FOR  
PEARL JAM EVENFLOW  
RED HOT PEPPERS UNDER  
ROLLING BAND LOW  
SENSELESS THING GOT  
L7 PRETEND  
STRAY CATS ELVIS  
TEENAGE FANCLUB LP  
THEY MIGHT/IGIAN THE  
TOM TOM CLUB SUNSHINE  
TORI AMOS CRUCIFY  
U2 LP  
U2 SATELLITE

LIGHT CURVE FAIT  
CRACKER JEN  
XTC BALLAD

REQUESTS RISE ROOTS RISE ALLEN BEX FEND ALL CHEMICAL PEOPLE BEASTIE BOYS

THIR PICTURE EP  
GREG WINDLE LP  
ANNE LENNOX LP  
CRO MAGS LP  
DAVID BYRNE WALKING  
MORRISSEY LP  
ROCKERS LP  
CHURCH LP  
HAPPYHEAD DIGITAL  
FAITH NO MORE MIDLIFE  
CYRUS HILL MANNS

HEAVY BRIT ZOMBIES LP  
RISE ROOTS RISE LP  
ALLEN BEX FEND LP  
ALL LP  
CHEMICAL PEOPLE LP  
BEASTIE BOYS LP  
CRACKER LP  
VIRUS 100 LP  
GODFLESH LP  
JULIANA HATFIELD LP  
BEYOND LP  
AWEST/DEVELOPMENT LP  
SKINNY PUPPY LP  
FRONT 242 LP  
GEOGRAPHY LP  
DISPOSABLE HEROES LP  
THE CRUCIFIX LP  
WHIRLING DERVISHES LP  
MIDNIGHT OIL LP  
PETER MURPHY LP  
MATERIAL ISSUE LP  
FINAL CUT LP  
MIRACLE LEGION LP  
LEMONHEADS LP

MEDIUM LOW POP SUICIDE EP  
ARCHIE ROACH LP  
MORRISSEY LP  
POPS STAPLES LP  
TORI AMOS LP  
REVEREND & THE MUCKERS LP  
PALE SAINTS LP  
BOOTSALUCE LP  
TOM TOM CLUB LP  
ROCKY LIZARD LP  
LITET LP

REQUESTS RISE ROOTS RISE ALLEN BEX FEND ALL CHEMICAL PEOPLE BEASTIE BOYS

KNDD SEATTLE  
P.D. RICK LAMBERT  
M.D. MARCO COLLINS  
PH: 206822-2251  
CALLS: THU FR 2 5

POWER ADDS: ZOO

HEAVY ADDS: FAITH NO MORE NOWHEREV...  
LINDSEY BUCKING WERDO

MEDIUM ADDS: DAISY CHANSAW LOVE  
LETHAL WEAPON BEAWEED LP  
BIT CRIS MARY EP  
MATERIAL ISSUE WHAT  
PETER MURPHY CRUEL  
BLACK CROWES REMEDY  
THE CURE FRIDAY  
RED HOT PEPPERS UNDER  
U2 LP  
XTC BALLAD

HEAVY CHARLATANS U.K. WEIRDO  
CRACKER LP  
IAN MCCULLOCH HELLO  
JAN WOBBLE VISIONS  
JAMES BORN  
MORRISSEY COLD  
SOC/DISTORTION COLD  
SOUP DRAGONS DIVINE  
TOAD/PROCKET ALL  
MATERIAL ISSUE WHAT

MEDIUM AFGHAN WHOS CONAURE  
BEASTIE BOYS LP  
BEAUTIFUL SOUTH WE  
CHRIS MARS SOMEDAY  
EMF LP  
RIP LP  
JESUS & MARY CH FAR  
L7 PRETEND  
PETER MURPHY THE  
BOUNDA/ROCKIN RUBY  
THEY MIGHT/IGIAN LP  
WIPE TRAIN STONE

LIGHT ANNE LENNOX WHY  
THE CURE GAPPLE  
INDIGO GIRLS GALLEO  
MELISSA ETHERID 2001  
MERYN CADELL THE  
MIDNIGHT OIL COME  
MRYANA LP  
PEARL JAM EVENFLOW  
SARAH MCLACHLAN INTO  
SOC/DISTORTION BAD  
STRAY CATS LP  
TEENAGE FANCLUB WHAT  
TORI AMOS CRUCIFY  
TRACY CHAPMAN ONE

KNXX AUSTIN  
P.D. BIFF RAFFE  
M.D. PAUL KREGLER  
PH: 512863-3884  
MUSIC: TUE APT  
CALLS: MON TUE 3 5

HEAVY ADDS: FAITH NO MORE MIDLIFE

MEDIUM ADDS: WORLD  
MIDNIGHT OIL LP  
PETER MURPHY LP  
RED HOT PEPPERS LP  
WIPE TRAIN STONE

HEAVY ANNE LENNOX WHY  
BEAUTIFUL SOUTH WE  
CHARLATANS U.K. WEIRDO  
CONCRETE BLONDE SOMEDAY  
CRACKER LP  
THE CURE HIGH  
FAITH NO MORE MIDLIFE  
JESUS & MARY CH REVERENCE  
LEVELLERS ONE  
MORRISSEY WE  
PETER MURPHY THE  
MATERIAL ISSUE WHAT  
SOUP DRAGONS DIVINE  
TOAD/PROCKET ALL  
XTC BALLAD

MEDIUM CURVE FAIT  
AFGHAN WHOS TURN  
BIG CAR VENUS  
BUFFALO TOM TAILIGHT'S  
CATHERINE WHEEL BLACK  
CHRIS MARS LP  
DAVID BYRNE SHE'S  
EMF LP  
L7 LP  
MATERIAL ISSUE PRETEND  
MIDNIGHT OIL SOMETIMES  
PEARL JAM EVENFLOW  
SOUP DRAGONS DIVINE  
TOAD/PROCKET ALL  
XTC BALLAD

HEAVY CRACKER HAPPY  
DAISY CHANSAW LOVE  
EMF SEARCH  
MATTHEW SWEET IVE  
MICHELLE BHOOCKE LP  
XTC TWISTERELLA  
SARAH MCLACHLAN PATH  
TRACY CHAPMAN BANG  
WIPE TRAIN STONE

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PH: 512863-3884  
MUSIC: TUE APT  
CALLS: MON TUE 3 5

HEAVY ADDS: FAITH NO MORE MIDLIFE

MEDIUM ADDS: WORLD  
MIDNIGHT OIL LP  
PETER MURPHY LP  
RED HOT PEPPERS LP  
WIPE TRAIN STONE

HEAVY ANNE LENNOX WHY  
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CONCRETE BLONDE SOMEDAY  
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THE CURE HIGH  
FAITH NO MORE MIDLIFE  
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CATHERINE WHEEL BLACK  
CHRIS MARS LP  
DAVID BYRNE SHE'S  
EMF LP  
L7 LP  
MATERIAL ISSUE PRETEND  
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TOAD/PROCKET ALL  
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P.D. BIFF RAFFE  
M.D. PAUL KREGLER  
PH: 512863-3884  
MUSIC: TUE APT  
CALLS: MON TUE 3 5

HEAVY ADDS: FAITH NO MORE MIDLIFE

MEDIUM ADDS: WORLD  
MIDNIGHT OIL LP  
PETER MURPHY LP  
RED HOT PEPPERS LP  
WIPE TRAIN STONE

HEAVY ANNE LENNOX WHY  
BEAUTIFUL SOUTH WE  
CHARLATANS U.K. WEIRDO  
CONCRETE BLONDE SOMEDAY  
CRACKER LP  
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TOAD/PROCKET ALL  
XTC BALLAD

MEDIUM CURVE FAIT  
AFGHAN WHOS TURN  
BIG CAR VENUS  
BUFFALO TOM TAILIGHT'S  
CATHERINE WHEEL BLACK  
CHRIS MARS LP  
DAVID BYRNE SHE'S  
EMF LP  
L7 LP  
MATERIAL ISSUE PRETEND  
MIDNIGHT OIL SOMETIMES  
PEARL JAM EVENFLOW  
SOUP DRAGONS DIVINE  
TOAD/PROCKET ALL  
XTC BALLAD

HEAVY CRACKER HAPPY  
DAISY CHANSAW LOVE  
EMF SEARCH  
MATTHEW SWEET IVE  
MICHELLE BHOOCKE LP  
XTC TWISTERELLA  
SARAH MCLACHLAN PATH  
TRACY CHAPMAN BANG  
WIPE TRAIN STONE

P.D. BIFF RAFFE  
M.D. PAUL KREGLER  
PH: 512863-3884  
MUSIC: TUE APT  
CALLS: MON TUE 3 5

HEAVY ADDS: FAITH NO MORE MIDLIFE



P.D. M.D. SWEDISH EAGLE  
PH: 310458-1001

HEAVY ADDS:  
CATHERINE WHEEL LP  
MEDIUM ADDS:

HEAVY  
ASSEMBLY EP

L

RED HOT  
RIDE LP  
SKINNY  
SOUP

XTC  
MEDIUM  
A HOUSE LP  
ARMY  
BABY

A

PALE  
FL LP  
RED SEVEN THAT  
SPENT POETS LP  
TOM TOM CLUB SUNSHINE  
YOUNG GOODS LP

KTAD TAOS

P.D. BRAD HODGMEYER  
M.D. JIMMY  
PH: (505)798-1017  
MUSIC: TUE MOR  
CALLS: TUE WED 10 12

FROZEN REPORT

HEAVY  
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### KUCB BOULDER

P.D. M.D. SWEDISH EAGLE  
PH: 310458-1001

#### FROZEN REPORT

HEAVY

BEASTIE BOYS LP

DEAD MILKMAN LP

FRONTLINE ASSEMBLY LP

INDIGO GIRLS LP

JESUS & MARY CH. LP

MATERIAL ISSUE LP

MERYN CADELL LP

NICK CAVE LP

PALE SANTS LP

PETER MURPHY LP

POPONDERING VOLO LP

SEAWEEED LP

SOUP DRAGONS DIVINE LP

STRAY CATS ELVIS LP

XTC LP

MEDIUM

CRACKER LP

DAISY CHARBRAW LOVE LP

DISPOSABLE HEROES DISPOSABLE LP

IAN MCCULLOCH LP

L7 LP

LOW POP SUICIDE LP

OLD SKULL LP

RIDE LP

SNATCHES OF PNL LP

THEY MIGHT BEAN LP

YOUNG GOODS LP

LIGHT

ALLEN SEX FRIEND LP

CATHERINE WHEEL LP

DEE-LITE LP

VRUS 100 LP

KUCI IRVINE

P.D. MARK BAKER  
M.D. TODD BEVERS  
PH: 714-936-6666

#### FROZEN REPORT

HEAVY

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### KUNY LAS VEGAS

P.D. KEVIN KEW  
M.D. JOEL HARBESHAU  
PH: (702)738-3677  
MUSIC: MON AFT  
CALLS: MON TUE 1 5

#### FROZEN REPORT

HEAVY

LEMONHEADS LP

MEDIUM ADDS

FAITH NO MORE MIDLIFE LP

GNOME LP

MATTHEW BWEET LP

MORRISSEY LP

THE STAIRS LP

STRAY CATS LP

HEAVY

CURVE LP

BEASTIE BOYS LP

BEAUTIFUL SOUTH LP

BODY COUNT LP

BUFFALO TOM LP

CATHERINE WHEEL LP

CHARLATANS U.K. LP

CRACKER LP

THE CURE LP

JESUS & MARY CH. LP

LEMONHEADS LP

LIGHTNING BEES LP

MATERIAL ISSUE LP

PETER MURPHY LP

ROCK LP

SOUP DRAGONS LP

SPENT POETS LP

STEVE WYNN LP

THE CURE LP

MEDIUM

CHRIS MARS LP

DEAD MILKMAN LP

DISPOSABLE HEROES DISPOSABLE LP

JAMES LP

JAZZ BUTCHER LP

KAFKAM LP

LOW POP SUICIDE LP

MIDNIGHT OIL LP

ROLLS BAND LP

TOM TOM CLUB LP

TOR AMOS LP

LIGHT

300'S LP

BOODIE DOWN PRO. LP

BIG CAR LP

CHANSRAW KITTEN LP

DAISY CHARBRAW LP

PETER CAVE LP

SPRITUALIZED LP

THE PICTURE LP

UNCLE GREEN LP

KUPD PHOENIX

"VRON VNYL"  
HOST: JONATHAN L.  
SUNDAY 7-10P  
PH: 800-867-6278  
TUES + THUR 4-8 PM

#### FROZEN REPORT

HEAVY

300'S LP

HYPROLOVEWHEEL LP

HAPPYHEAD LP

LOVE BATTERY LP

29 PALMS LP

THE STAIRS LP

IAN DURY LP

BEAWEED LP

RUMBLEFISH LP

TRUST AND OBEY LP

KINGMAKER LP

LOS LOBOS LP

THE STAIRS LP

FOETUS LP

CATHERINE WHEEL LP

LIGHTNING BEES LP

WHAT PEGGY WANTS LP

SISTER DOUBLE HAPPY LP

ESS LP

DRUMMING ON GLASS LP

WIND CRIS MARY LP

SCATTERBRAIN LP

FRANK WALTERS LP

SMOON DONKEY LP

### KZOO SAN LUIS OBISPO

P.D. M.D. SWEDISH EAGLE  
PH: 310458-1001

#### FROZEN REPORT

HEAVY

BEASTIE BOYS LP

BEAUTIFUL SOUTH LP

BUFFALO TOM LP

CATHERINE WHEEL LP

CHARLATANS U.K. LP

CRACKER LP

THE CURE LP

JESUS & MARY CH. LP

LEMONHEADS LP

LIGHTNING BEES LP

MATERIAL ISSUE LP

PETER MURPHY LP

ROCK LP

SOUP DRAGONS LP

SPENT POETS LP

STEVE WYNN LP

THE CURE LP

MEDIUM

CHRIS MARS LP

DEAD MILKMAN LP

DISPOSABLE HEROES DISPOSABLE LP

JAMES LP

JAZZ BUTCHER LP

KAFKAM LP

LOW POP SUICIDE LP

MIDNIGHT OIL LP

ROLLS BAND LP

TOM TOM CLUB LP

TOR AMOS LP

LIGHT

300'S LP

BOODIE DOWN PRO. LP

BIG CAR LP

CHANSRAW KITTEN LP

DAISY CHARBRAW LP

PETER CAVE LP

SPRITUALIZED LP

THE PICTURE LP

UNCLE GREEN LP

KZOO SAN LUIS OBISPO

BLOCK PROGRAM  
"INNER EDGE"  
RUND: SUNDAY 7 PM-11 PM  
PH: 805-781-2750  
CALLS: MON 9:30-11:30 AM

#### FROZEN REPORT

HEAVY

BEASTIE BOYS LP

BEAUTIFUL SOUTH LP

BUFFALO TOM LP

CATHERINE WHEEL LP

CHARLATANS U.K. LP

CRACKER LP

THE CURE LP

JESUS & MARY CH. LP

LEMONHEADS LP

LIGHTNING BEES LP

MATERIAL ISSUE LP

PETER MURPHY LP

ROCK LP

SOUP DRAGONS LP

SPENT POETS LP

STEVE WYNN LP

THE CURE LP

MEDIUM

CHRIS MARS LP

DEAD MILKMAN LP

DISPOSABLE HEROES DISPOSABLE LP

JAMES LP

JAZZ BUTCHER LP

KAFKAM LP

LOW POP SUICIDE LP

MIDNIGHT OIL LP

ROLLS BAND LP

TOM TOM CLUB LP

TOR AMOS LP

LIGHT

300'S LP

BOODIE DOWN PRO. LP

BIG CAR LP

CHANSRAW KITTEN LP

DAISY CHARBRAW LP

### WBNY BUFFALO

P.D. M.D. SWEDISH EAGLE  
PH: 310458-1001











# MORE Radio Reports

## KIOZ SAN DIEGO

CONTACT: REG ROLLARD  
PH: 619-540-8494

ADDS  
CROWBAR.....LP

### Top Fifteen

1. TESTAMENT
2. DWAR
3. L7
4. IRON MAIDEN
5. GODFLESH
6. PANTERA
7. WHITE ZOMBIE
8. PRONG (NEW)
9. SAIGON KICK
10. MOTORPSYCHO
11. TOOL
12. OBITUARY
13. CROWBAR
14. T-RIDE
15. BEASTIE BOYS EP

## KISW SEATTLE

CONTACT: ROB OXFORD  
PH: 206-265-7625

ADDS  
CROWBAR.....LP

### Top Twenty-One

1. KISS
2. PANTERA
3. WHITE ZOMBIE
4. IRON MAIDEN
5. SPINAL TAP
6. TESTAMENT
7. DWAR
8. ROLLINS BAND
9. ENCRINO MAN STK
10. CORROSION/CONFO
11. T-RIDE
12. KING'S X
13. STEELHEART
14. WAYNE'S WORLD
15. UDDY KID JOE
16. HARDSIDE
17. MOTORPSYCHO
18. M.S.G.
19. SHOOTING GALLERY
20. LOVE ON ICE
21. OBITUARY
22. SLIK TOXIK
23. 21 GUNS
24. MARRIC ST. PREAC
25. BABYLON A.D.

## KLBJ AUSTIN

CONTACT: LOUIS LOWE  
PH: 512-822-4000  
CALLS: THU 8-12

ADDS  
GODFLESH.....MOTMRA

### Top Ten

1. IRON MAIDEN
2. BUTZFEER
3. SLAUGHTER
4. CORROSION/CONFO
5. PANTERA
6. DEF LEPPARD
7. SLIK TOXIK
8. PATES WARNING
9. KISS
10. BABYLON A.D.

## KMSA GRAND JUNCTION

CONTACT: KYLE OBERPOLL  
PH: 303-241-8761  
MUSIC: SAT

ADDS  
21 GUNS.....LITTLE

IRON MAIDEN.....LP

THE BEYOND.....LP

SAIGON KICK.....LP

THOUGHT INDUSTR.....LP

TNT.....PURPLE

### Top Twenty

1. IRON MAIDEN
2. TESTAMENT
3. LYNCH MOB
4. WILDSIDE
5. MARRIC ST. PREAC
6. IRON MAIDEN
7. BODY COUNT
8. SLAUGHTER
9. SHOOTING GALLERY
10. SLAMMING GLADYS
11. TORA TORA
12. KISS
13. REVEREND
14. OUN
15. OBITUARY
16. CRO-MAGS
17. MONSTER MAGNET
18. T-RIDE

## KNGX CLAREMORE

CONTACT: BRIAN WITT  
PH: 918-341-8100

ADDS  
21 GUNS.....LITTLE

DEFIANCE.....EP

FAITH NO MORE.....EP

SADUS.....LP

THOUGHT INDUSTR.....LP

### Top Twenty

1. SLIK TOXIK
2. CORROSION/CONFO
3. IRON MAIDEN
4. DWAR
5. HARDSIDE
6. LOVE ON ICE
7. TESTAMENT
8. PANTERA
9. KISS
10. LOVE/MATE
11. SPINAL TAP
12. PRONG (NEW)
13. MOTHER'S FINEST
14. SHOOTING GALLERY
15. L7
16. TOOL
17. STEELHEART
18. SLAUGHTER
19. OMBIOUS GLITAR
20. WHITE ZOMBIE

## KROK DERIDDER

CONTACT: CODY BLACK  
PH: 318-482-8283  
CALLS: MON-SUN 53-6

NO REPORT

### Top Twenty

1. MOTHER'S FINEST
2. LILLIAN AXE
3. PANTERA
4. M.S.G.
5. WAR BABIES
6. T-RIDE
7. SPINAL TAP
8. THE BEAUTIFUL
9. SLIK TOXIK
10. MARRIC ST. PREAC
11. FLAME
12. THE NYMPHS
13. LAW & ORDER
14. HARDSIDE
15. LOVE/MATE
16. TESTAMENT
17. SLAUGHTER
18. GRUNTTRUCK
19. KISS
20. BLACK CAT BONE

## KSAQ SAN ANTONIO

CONTACT: JOE ANTHONY  
PH: 512-224-4525  
CALLS: MON-FRI 12-04

ADDS  
BLACK SABBATH.....TV

FLAME.....EP

STEELHEART.....STICKY

### Top Twenty

1. PANTERA
2. IRON MAIDEN

## KSJS SAN JOSE

CONTACT: JULIE MORNER  
PH: 408-974-4548  
MUSIC: MON-FRI 08-00

ADDS  
CREEPER.....LP

REVEREND.....LP

THOUGHT INDUSTR.....LP

### Top Twenty

1. OBITUARY
2. CROWBAR
3. PANTERA
4. EXORCIDER
5. SADUS
6. DEFIANCE
7. CANCER
8. ENTOMBED
9. CEREBRAL FX
10. CARCASS (NEW)
11. L.A. THE ORIAL
12. MASTER
13. INCUBUS
14. MY DYING BRIDE
15. CELTIC FROST
16. REVENANT
17. DEATH
18. PESTILENCE
19. SEPIA TURA
20. DECIDE

## KUCI IRVINE

CONTACT: MARINA HOWARD  
PH: 714-856-8888

ADDS  
BARRACUDA.....LP

CREEPER.....LP

DECIDE.....LP

THOUGHT INDUSTR.....LP

### Top Twenty

1. L7
2. GODFLESH
3. BODY COUNT
4. DWAR
5. TOOL
6. HE ADJUST TO PU
7. DARK THROBE
8. CROWBAR
9. OBITUARY
10. WHITE ZOMBIE
11. IRON MAIDEN
12. ALICE IN CHAINS
13. CRO-MAGS
14. TESTAMENT
15. SPINAL TAP
16. KING'S X
17. MY DYING BRIDE
18. ENTOMBED
19. AUTOPSY
20. MASTER

## KUNV LAS VEGAS

CONTACT: LES STEWART  
PH: 702-856-7738

ADDS  
FAITH NO MORE.....EP

THOUGHT INDUSTR.....LP

### Top Twenty

1. PANTERA
2. BODY COUNT
3. TESTAMENT
4. DWAR
5. LOVE/MATE
6. LYNCH MOB
7. WAYNE'S WORLD
8. KISS
9. IRON MAIDEN
10. SLIK TOXIK
11. CORROSION/CONFO
12. SLAUGHTER
13. HARDSIDE
14. L7
15. OBITUARY
16. SPINAL TAP
17. T-RIDE
18. SADUS
19. PRONG (NEW)
20. THE BEYOND

## KUSF SAN FRANCISCO

CONTACT: RON QUINTANA  
PH: 415-751-3873

ADDS  
FAITH NO MORE.....EP

THOUGHT INDUSTR.....LP

### Top Twenty

1. DWAR
2. SPINAL TAP
3. L7
4. ACCUBED
5. BODY COUNT
6. ROLLINS BAND
7. WHITE ZOMBIE
8. AUTOPSY
9. BEASTIE BOYS
10. TOOL
11. IRON MAIDEN
12. OBITUARY
13. WANTED
14. SUPERCHUNK
15. REVEREND
16. ELVIS HUTLER
17. CORROSION/CONFO
18. C.I.D.
19. OLD SKULL

## KVHS CONCORD

CONTACT: JESSE GLOCK  
PH: 916-882-5847

ADDS  
FAITH NO MORE.....EP

PEARL JAM LP.....ONCE

### Top Twenty

1. IRON MAIDEN
2. KISS
3. OZZY OSBOURNE
4. TESTAMENT
5. SPINAL TAP
6. BLACK CROWES
7. PRONG (NEW)
8. PANTERA
9. KING'S X
10. DWAR
11. L7
12. ROLLINS BAND
13. ENCRINO MAN STK
14. TORA TORA
15. FEAR JAM LP
16. ELECTRIC BOYS
17. DEF LEPPARD
18. SAIGON KICK
19. WILDSIDE
20. SLAUGHTER
21. LITTLE CAESAR
22. BODY COUNT
23. BEASTIE BOYS EP
24. HARDSIDE

## KWUR ST. LOUIS

CONTACT: TIM FOWLER  
PH: 314-825-8952  
CALLS: WED-FRI 9-12

ADDS  
FAITH NO MORE.....EP

HARDSIDE.....TAKIN

SAIGON KICK.....LP

THOUGHT INDUSTR.....LP

### Top Twenty

1. PANTERA
2. IRON MAIDEN
3. OZZY OSBOURNE
4. TESTAMENT
5. SPINAL TAP
6. BLACK CROWES
7. PRONG (NEW)
8. PANTERA
9. KING'S X
10. DWAR
11. L7
12. ROLLINS BAND
13. ENCRINO MAN STK
14. TORA TORA
15. FEAR JAM LP
16. ELECTRIC BOYS
17. DEF LEPPARD
18. SAIGON KICK
19. WILDSIDE
20. SLAUGHTER
21. LITTLE CAESAR
22. BODY COUNT
23. BEASTIE BOYS EP
24. HARDSIDE

## KZAK RENO

CONTACT: CHRIS PAYNE  
PH: 702-826-1900  
CON: 2-ROCK AFFILIATE  
CALLS: MON-FRI 2-7

ADDS  
21 GUNS.....LITTLE

DECIDE.....LP

STEELHEART.....LP

THOUGHT INDUSTR.....LP

TORA TORA.....AMNEBIA

### Top Twenty

1. WHITE ZOMBIE
2. PANTERA
3. KISS
4. T-RIDE
5. IRON MAIDEN
6. DWAR
7. TESTAMENT
8. ROLLINS BAND
9. FAITH NO MORE
10. WILDSIDE
11. DEF LEPPARD
12. SLAUGHTER
13. BODY COUNT
14. L7
15. CRO-MAGS
16. PRONG (NEW)
17. SAIGON KICK
18. LITTLE CAESAR
19. OBITUARY
20. HARDSIDE

## KZOK SEATTLE

CONTACT: 2-ROCK AM 1590  
PH: 206-261-5800  
CON: JEFF GILBERT  
CALLS: MON-FRI 11-1

ADDS  
CROWBAR.....LP

FAITH NO MORE.....EP

FLAME.....LP

QUEEN.....LP

SINGLES STK.....WOULD

### Top Twenty

1. KISS
2. IRON MAIDEN
3. TESTAMENT
4. L7
5. DWAR
6. PRONG (NEW)
7. WHITE ZOMBIE
8. THE NYMPHS
9. T-RIDE
10. SPINAL TAP
11. BOO CHIEF
12. BEASTIE BOYS EP
13. SAIGON KICK
14. PANTERA
15. GODFLESH
16. MONKEY WRENCH
17. TOOL
18. MOTORPSYCHO
19. HARDSIDE
20. DEF LEPPARD

## KZRZ-FM PHOENIX

CONTACT: SCOTT LAVER  
PH: 602-266-1260  
CON: 2-ROCK AFFILIATE  
CALLS: THU-FRI

ADDS  
21 GUNS.....LITTLE

PREHOUSE.....REACH

HARDSIDE.....LIFE

LYNCH MOB.....TAMBOLED

TESTAMENT.....LP

T-RIDE.....MURDER

### Top Twenty

1. PANTERA
2. IRON MAIDEN
3. DEF LEPPARD
4. KISS
5. LYNCH MOB
6. SLAUGHTER
7. KING'S X
8. TESTAMENT
9. METALLICA
10. TORA TORA
11. WAYNE'S WORLD
12. LOVE/MATE
13. LOVE ON ICE
14. MOTORPSYCHO
15. CORROSION/CONFO
16. SPINAL TAP
17. ENCRINO MAN STK
18. SLIK TOXIK
19. LILLIAN AXE
20. SAIGON KICK

## WAIF CINCINNATI

CONTACT: DOUG CLEPHUN  
PH: 513-931-1007

ADDS  
21 GUNS.....LITTLE

THE BEYOND.....LP

FAITH NO MORE.....EP

PREHOUSE.....REACH

LITTLE CAESAR.....STAND

THOUGHT INDUSTR.....LP

TNT.....PURPLE

DECIDE.....LP

### Top Ten

1. PANTERA
2. WHITE ZOMBIE
3. TESTAMENT
4. DWAR
5. CORROSION/CONFO
6. BOUNDGARDEN
7. DEATH
8. CANCER
9. DECIDE
10. SLAYER COMP.

## WAPI BIRMINGHAM

CONTACT: DONALD DAVID  
PH: 206-833-2740

ADDS  
BLACK CAT BONE.....EPIC

FLAME.....RAIN

NETTALUCK.....WHREVER

OBITUARY.....LP

SLAMMING GLADYS.....LP

### Top Twenty

1. KISS
2. PEARL JAM LP
3. KING'S X
4. PANTERA
5. BOUNDGARDEN
6. LYNCH MOB
7. IRON MAIDEN
8. SLIK TOXIK
9. T-RIDE
10. SLAUGHTER
11. LOVE/MATE
12. TESTAMENT
13. MOTHER'S FINEST
14. TORA TORA
15. HARDSIDE
16. ENCRINO MAN STK
17. BODY COUNT
18. SAIGON KICK
19. WILDSIDE
20. STEELHEART

## WARC MEADVILLE

CONTACT: MIKE HANSEN  
PH: 814-332-3378  
CON: 17 HOURS WEEKLY

### NO REPORT

### Top Twenty

1. DEF LEPPARD
2. BODY COUNT
3. DWAR
4. KISS
5. UDDY KID JOE
6. SHOOTING GALLERY
7. TESTAMENT
8. MOTHER'S FINEST
9. PRONG (NEW)
10. SLAUGHTER
11. SPINAL TAP
12. P.I.I.
13. IRON MAIDEN
14. BEASTIE BOYS EP
15. TOOL
16. SLIK TOXIK
17. L7
18. KING'S X
19. CANCER
20. OBITUARY

## WBAN-FM LONG ISLAND

CONTACT: RECH FABIANELLI  
PH: 516-871-8400

### FROZEN REPORT

### Top Twenty

1. PANTERA
2. TOOL
3. OBITUARY
4. PRONG (NEW)
5. WHITE ZOMBIE
6. DWAR
7. ROLLINS BAND
8. IRON MAIDEN
9. SADUS
10. BODY COUNT
11. ACCUBED
12. CROWBAR
13. KING'S X
14. CRO-MAGS
15. TESTAMENT
16. DEFIANCE
17. BEASTIE BOYS EP
18. MOTORPSYCHO
19. THE NYMPHS
20. THE BEYOND

## WBAN BOSTON

CONTACT: MIKE COLUCCI  
PH: 617-266-1111

ADDS  
FAITH NO MORE.....EP

L7.....LP

T-RIDE.....LP

### Top Fifteen

1. KISS
2. WHITE ZOMBIE
3. IRON MAIDEN
4. PANTERA
5. SLAUGHTER
6. TESTAMENT
7. SHOOTING GALLERY
8. LOVE/MATE
9. TEMPLE OF DOGS
10. ROLLINS BAND
11. TESLA
12. BABYLON A.D.
13. ELEC LOVE MOOS
14. THE NYMPHS
15. DWAR

## WBEN PENFIELD

PH: 718-381-4253  
CON: BOB THOMAS

### ADDS: NONE

### Top Twenty

1. BIRDROME
2. SADUS
3. DEMOLITION HAMM
4. SINISTER
5. MASSACRE EP
6. LAZZ ROCKIT
7. THE FURY
8. OBITUARY
9. MONSTROUSITY
10. IRON MAIDEN
11. CONSECRATOR
12. ENTOMBED
13. A.D.O.
14. DISMEMBER
15. ICED EARTH
16. PANTERA
17. XENTRIX
18. DWAR
19. DESTRUCTION
20. DEFIANCE

## WBIM BRIDGEWATER



- 3. SPINAL TAP
- 4. GWAR
- 5. PANTERA
- 6. SARDORFLET
- 7. PRONG (NEW)
- 8. L7
- 9. IRON MAIDEN
- 10. BEASTIE BOYS
- 11. MOTHER'S FINEST
- 12. CRO-MAGS
- 13. T-RIDE
- 14. ELEC LOVE HOOGS
- 15. BODY COUNT
- 16. WILDSIDE
- 17. KISS
- 18. SHOOTING GALLER
- 19. TESTAMENT
- 20. 21 GUNS

**WCWP LONG ISLAND**  
 CONTACT: BOB McDERMOTT  
 PH: 516-299-2026

- ADDS**
- BLACK CROWES.....LP
  - CRO-MAGS.....LP
  - ENCINO MAN BTK.....LP
  - LITTLE CAESAR.....LP
  - REVEREND.....LP
  - TORA TORA.....LP
  - CROWBAR.....LP

- Top Twenty**
- 1. WHITE ZOMBIE
  - 2. CORROSION/CONFO
  - 3. BLITZSPEER
  - 4. PANTERA
  - 5. IRON MAIDEN
  - 6. TESTAMENT
  - 7. KING'S X
  - 8. KISS
  - 9. SLAUGHTER
  - 10. THE BEYOND
  - 11. GRUNTTRUCK
  - 12. MY SISTER'S MAC
  - 13. DEF LEPPARD
  - 14. ROLLINS BAND
  - 15. OBITUARY
  - 16. SARDON KICK
  - 17. SLK TOXK
  - 18. LOVE/MATE
  - 19. HARKING
  - 20. BEASTIE BOYS

**WDHA CEDER KNOLLS**  
 CONTACT: CHERYL RICHARD  
 PH: 201-438-1250

- ADDS : NONE**
- Top Twenty**
- 1. IRON MAIDEN
  - 2. WHITE ZOMBIE
  - 3. PANTERA
  - 4. TESTAMENT
  - 5. KISS
  - 6. MOTHER'S FINEST
  - 7. ROLLINS BAND
  - 8. SOUNDGARDEN
  - 9. KING'S X
  - 10. HARKING
  - 11. GWAR
  - 12. TOOL
  - 13. MOTORPSYCHO
  - 14. SLAUGHTER
  - 15. THE BEAUTIFUL
  - 16. SHOOTING GALLER
  - 17. BLK TOXK
  - 18. LOVE/MATE
  - 19. WILDSIDE
  - 20. STEELHEART

**WDWN AUBURN**  
 CONTACT: EXT. 204  
 OR SHAWN WILLIAMS  
 PH: 315-255-1743

- FROZEN REPORT**
- Top Twenty**
- 1. CREEPER
  - 2. BEASTIE BOYS
  - 3. OBITUARY
  - 4. L7
  - 5. WHITE ZOMBIE
  - 6. MIGHTY BOBSTONE
  - 7. GWAR
  - 8. FURFACE
  - 9. RED HOT CHILI
  - 10. TOOL
  - 11. PRONG (NEW)
  - 12. ROLLINS BAND
  - 13. MONSTROTCITY
  - 14. DISHARMONIC ORC
  - 15. CYPRIUS HILL
  - 16. DEFRANCE
  - 17. BODY COUNT
  - 18. GRUNTTRUCK
  - 19. CANCER
  - 20. SLOPPY WRENCH B

**WEOS GENEVA**  
 CONTACT: JOE WYATT  
 PH: 315-761-3456

- ADDS**
- THE BEYOND.....LP
  - DISHARMONIC ORC.....LP
  - GOODS OF GRIND.....COMP
  - REVEREND.....LP
- Top Twenty**
- 1. CANNIBAL CORPSE
  - 2. DISMEMBER
  - 3. OBITUARY
  - 4. CREEPER
  - 5. GWAR
  - 6. MONSTROTCITY
  - 7. DECIDE
  - 8. VENGEANCE RIBIN
  - 9. EMBRONIC DEATH
  - 10. SADUS
  - 11. CROWBAR
  - 12. PANTERA
  - 13. CRO-MAGS
  - 14. SARDON KICK
  - 15. BENEDECTION
  - 16. PRIME EVL
  - 17. WHITE ZOMBIE
  - 18. EXHORDER
  - 19. MASTER
  - 20. TESTAMENT

**WERS BOSTON**  
 CONTACT: JEANIE LOMBARD  
 OR  
 PH: 617-576-8893

- NO REPORT**
- Top Phtoon**
- 1. PANTERA
  - 2. ACCUSED
  - 3. KING'S X
  - 4. SPINAL TAP
  - 5. ALICE IN CHAINS
  - 6. GRUNTTRUCK
  - 7. ROLLINS BAND
  - 8. MY SISTER'S MAC
  - 9. ENTOMBED
  - 10. OBITUARY
  - 11. CRO-MAGS
  - 12. THE BEAUTIFUL
  - 13. RAPCALLOON
  - 14. PRONG (NEW)
  - 15. IRON MAIDEN

**WFCS NEW BRITAIN**  
 CONTACT: TOM GATES  
 PH: 203-223-8787

- ADDS**
- DECIDE.....LP
  - FAITH NO MORE.....EP
  - THOUGHT INDUSTR.....LP
- Top Twenty**
- 1. DEFRANCE
  - 2. IRON MAIDEN
  - 3. PANTERA
  - 4. BEASTIE BOYS EP
  - 5. L7
  - 6. OBITUARY
  - 7. SADUS
  - 8. TESTAMENT
  - 9. WHITE ZOMBIE
  - 10. O.L.D.
  - 11. GWAR

**WFIT MELBOURNE**  
 PH: 407-788-8000  
 CON: DAVID LEE BROWLIF  
 CALLS:PH 2-4

- ADDS**
- REVEREND.....LP
  - THOUGHT INDUSTR.....LP
- Top Twenty**
- 1. GWAR
  - 2. OBITUARY
  - 3. SPINAL TAP
  - 4. BENEDECTION
  - 5. AUTOPEY
  - 6. CRO-MAGS
  - 7. MOTHER SAINT
  - 8. TOOL
  - 9. ENTOMBED
  - 10. CANCER
  - 11. EXHORDER
  - 12. MONSTROTCITY
  - 13. DECIDE
  - 14. MY DYNO BRIDE
  - 15. 7TH ANGE
  - 16. WHITE ZOMBIE
  - 17. CROWBAR
  - 18. DEFRANCE
  - 19. BROKEN HOPE
  - 20. VIBR 100 COMP

**WGIR MANCHESTER**  
 CONTACT: TODD MICHOIS  
 PH: 603-625-8915

- ADDS**
- BIG CHEF.....LP
  - DR. RAAN.....LP
  - ENCINO MAN BTK.....MAMA
  - FAITH NO MORE.....EP
  - TESTAMENT.....LP
  - OBITUARY.....LP
- Top Twenty**
- 1. L7
  - 2. SOCIAL DISTORTI
  - 3. ROLLINS BAND
  - 4. PANTERA
  - 5. VIRUS 100 COMP
  - 6. WHITE ZOMBIE
  - 7. KISS
  - 8. IRON MAIDEN
  - 9. BOUNDGARDEN
  - 10. PEARL JAM LP
  - 11. GWAR
  - 12. ENCINO MAN BTK
  - 13. LOVE/MATE
  - 14. T-RIDE
  - 15. QUEEN COMP.
  - 16. PRONG (NEW)
  - 17. SHOOTING GALLER
  - 18. MOTORPSYCHO
  - 19. BODY COUNT
  - 20. OBITUARY

**WHJY PROVIDENCE**  
 CONTACT: DR. METAL  
 PH: 401-438-8110

- ADDS**
- FAITH NO MORE.....EP
  - L7.....LP
  - WILDSIDE.....LP
- Top Phtoon**
- 1. KISS
  - 2. PANTERA
  - 3. IRON MAIDEN
  - 4. TESTAMENT
  - 5. GWAR
  - 6. ROLLINS BAND
  - 7. T-RIDE
  - 8. WHITE ZOMBIE
  - 9. LOVE/MATE
  - 10. KING'S X
  - 11. CORROSION/CONFO
  - 12. SOUNDGARDEN
  - 13. SARDON KICK
  - 14. WAYNE'S WORLD
  - 15. ENCINO MAN BTK

**WHMH-FM ST. CLOUD**  
 CONTACT: RON STRYKER  
 OR DM: SCOTT BLOOM  
 PH: 612-252-8200  
 CALLS:MON-TUE 01-3

- ADDS**
- FAITH NO MORE.....EP
  - THOUGHT INDUSTR.....LP
- Top Twenty-ten**
- 1. BODY COUNT
  - 2. PANTERA
  - 3. TESTAMENT
  - 4. PRONG (NEW)
  - 5. L7
  - 6. T-RIDE
  - 7. GWAR
  - 8. CROWBAR
  - 9. SHOOTING GALLER
  - 10. IRON MAIDEN
  - 11. BEASTIE BOYS EP
  - 12. SARDON KICK
  - 13. MOTORPSYCHO
  - 14. TOOL
  - 15. LOVE/MATE
  - 16. INFECTIOUS GROD
  - 17. MOTHER'S FINEST
  - 18. THE BEYOND
  - 19. MANK ST. PREAC
  - 20. CRO-MAGS
  - 21. SPINAL TAP
  - 22. WHITE ZOMBIE
  - 23. DEFRANCE
  - 24. FAITH NO MORE
  - 25. THOUGHT INDUSTR

**WJUL LOWELL**  
 CONTACT: IAN KANE  
 PH: 508-652-9073

- ADDS**
- AVERBION.....LP
  - FAITH NO MORE.....EP
  - THOUGHT INDUSTR.....LP
  - DECIDE.....LP
- Top Twenty**
- 1. OBITUARY
  - 2. L7
  - 3. WHITE ZOMBIE
  - 4. GODFLESH
  - 5. CRO-MAGS
  - 6. TESTAMENT
  - 7. DEFRANCE
  - 8. BEASTIE BOYS EP
  - 9. GWAR
  - 10. KING'S X
  - 11. PANTERA
  - 12. TOOL
  - 13. DECIDE
  - 14. PRONG (NEW)
  - 15. MONSTER MACHET
  - 16. THE BEYOND
  - 17. CROWBAR
  - 18. JAW BOX
  - 19. BENEY PUPPY
  - 20. MIGHTY BOBSTONE

**WKDU PHILADELPHIA**  
 PH: 215-885-2580  
 CON: ZED ABRAMS

- ADDS**
- DISHARMONIC ORC.....LP
  - THOUGHT INDUSTR.....LP
- Top Twenty**
- 1. KING'S X
  - 2. OBITUARY
  - 3. GWAR
  - 4. SARDON KICK
  - 5. TESTAMENT
  - 6. GODFLESH
  - 7. LOVE/MATE
  - 8. PRONG (NEW)
  - 9. WHITE ZOMBIE
  - 10. PANTERA
  - 11. ROLLINS BAND

**WKNC RALEIGH**  
 CONTACT: MELISSA PEELE  
 PH: 919-815-2401  
 CON: 100 HOURS WEEKLY

- ADDS**
- ELEC LOVE HOOGS.....MPL
  - ENCINO MAN BTK.....LP
  - FAITH NO MORE.....EP
  - RAMONES.....LP
  - SARDON KICK.....LP
  - THOUGHT INDUSTR.....LP
- Top Twenty**
- 1. KISS
  - 2. IRON MAIDEN
  - 3. TESTAMENT
  - 4. TOOL
  - 5. SARDON KICK
  - 6. ELEC LOVE HOOGS
  - 7. LOVE/MATE
  - 8. BODY COUNT
  - 9. PANTERA
  - 10. L7
  - 11. WHITE ZOMBIE
  - 12. BEASTIE BOYS EP
  - 13. SOCIAL DISTORTI
  - 14. THE BEAUTIFUL
  - 15. LOVE ON ICE
  - 16. SHOOTING GALLER
  - 17. ROLLINS BAND
  - 18. JOHNNY QUEST
  - 19. FULL FLESH
  - 20. SLAUGHTER

**WKNH KEENE**  
 CONTACT: CHRIS RENZI  
 PH: 603-368-2420

- ADDS**
- FAITH NO MORE.....EP
  - QUEEN.....LP
  - SARDON KICK.....LP
  - THOUGHT INDUSTR.....LP
- Top Twenty**
- 1. KING'S X
  - 2. GWAR
  - 3. WHITE ZOMBIE
  - 4. KISS
  - 5. IRON MAIDEN
  - 6. BODY COUNT
  - 7. L7
  - 8. PRONG (NEW)
  - 9. PANTERA
  - 10. GODFLESH
  - 11. TESTAMENT
  - 12. CRO-MAGS
  - 13. THE BEAUTIFUL
  - 14. SHOOTING GALLER
  - 15. REVEREND
  - 16. OBITUARY
  - 17. DEFRANCE
  - 18. LITTLE CAESAR
  - 19. THE BEYOND
  - 20. LOVE/MATE

**WKPX-FM SUNRISE**  
 PH: 305-572-1321  
 CON: YVETTE LAM

- ADDS**
- AVERBION.....LP
  - DISHARMONIC ORC.....LP
  - SARDON KICK.....LP
  - CRO-MAGS.....LP
  - DECIDE.....LP
  - BLACK CAT BONE.....LP
  - KISS.....LP
- Top Twenty**
- 1. DECIDE
  - 2. OBITUARY
  - 3. GWAR
  - 4. SADUS
  - 5. CRO-MAGS
  - 6. TESTAMENT
  - 7. THE BEYOND
  - 8. MONSTROTCITY
  - 9. EXHORDER
  - 10. IRON MAIDEN
  - 11. PANTERA
  - 12. PRONG (NEW)
  - 13. CORROSION/CONFO
  - 14. LOVE/MATE
  - 15. HARKING
  - 16. BABYLON A.D
  - 17. MANK ST. PREAC
  - 18. BLACK CAT BONE
  - 19. KISS
  - 20. L7

**WLFR PAMONA**  
 CONTACT: LUZ INCE  
 PH: 800-82-4780  
 CALLS:MON-WED 10-12

- ADDS**
- CROWBAR.....LP
  - SARDON KICK.....LP
  - BLAMMY GLADYS.....LP
  - ENCINO MAN BTK.....LP
- Top Twenty**
- 1. ENCINO MAN BTK
  - 2. TESTAMENT
  - 3. KISS
  - 4. CORROSION/CONFO
  - 5. IRON MAIDEN
  - 6. PANTERA
  - 7. WHITE ZOMBIE
  - 8. GWAR
  - 9. L7
  - 10. MY SISTER'S MAC
  - 11. GRUNTTRUCK
  - 12. LOVE ON ICE
  - 13. ROLLINS BAND
  - 14. BLITZSPEER
  - 15. GODFLESH
  - 16. HAZALM DEATH
  - 17. MOTHER'S FINEST
  - 18. CANCER
  - 19. BODY COUNT
  - 20. WAR BABIES

**WLRA ROMEVILLE**  
 CONTACT: JASON BRENIKI  
 PH: 815-638-0500

- ADDS**
- DECIDE.....LP
- Top Twenty**
- 1. PANTERA
  - 2. WILDSIDE
  - 3. IRON MAIDEN
  - 4. GWAR
  - 5. BLK TOXK
  - 6. TESTAMENT
  - 7. UOLY KID JOE
  - 8. WHITE ZOMBIE
  - 9. SLAUGHTER
  - 10. LOVE/MATE
  - 11. THE BEAUTIFUL
  - 12. FLAME
  - 13. KISS
  - 14. DECIDE
  - 15. SPINAL TAP
  - 16. TORA TORA
  - 17. LOVE ON ICE
  - 18. 21 GUNS
  - 19. SHOOTING GALLER
  - 20. MANK ST. PREAC

**WMMR PHILADELPHIA**  
 CONTACT: RAY KOOB  
 PH: 215-661-0830

- ADDS**
- 21 GUNS.....LITTLE
  - BODY COUNT.....EP
  - FIREHOUSE.....REACH
  - WILDSIDE.....LP
  - FLAME.....LP
- Top Twenty**
- 1. KISS
  - 2. IRON MAIDEN
  - 3. GWAR

**WNHU WEST HAVEN**  
 CONTACT: JIM COLBERG  
 PH: 203-934-8888  
 CON: OR B. MERZEJEWBU

- ADDS**
- DECIDE.....LP
  - REVEREND.....LP
- Top Twenty-ten**
- 1. OBITUARY
  - 2. PANTERA
  - 3. IRON MAIDEN
  - 4. SADUS
  - 5. DEPAIR
  - 6. GWAR
  - 7. WHITE ZOMBIE
  - 8. BODY COUNT
  - 9. KING'S X
  - 10. TESTAMENT
  - 11. SPINAL TAP
  - 12. GODFLESH
  - 13. CONFESSOR
  - 14. DEFRANCE
  - 15. GAMMA RAY
  - 16. FATES WARNING
  - 17. ATHEIST
  - 18. KISS
  - 19. CRO-MAGS
  - 20. WAYNE'S WORLD

**WNVE BROOKLYN**  
 PH: 201-880-1319  
 CON: REBEL

- ADDS**
- LITTLE CAESAR.....LP
  - OBITUARY.....LP
  - SARDON KICK.....LP
  - BLAMMY GLADYS.....LP
  - STEELHEART.....STICKY
  - THOUGHT INDUSTR.....LP
  - THE BEYOND.....LP
- Top Twenty**
- 1. WHITE ZOMBIE
  - 2. SARDON KICK
  - 3. PANTERA
  - 4. ROLLINS BAND
  - 5. BODY COUNT
  - 6. BEASTIE BOYS EP
  - 7. IRON MAIDEN
  - 8. SOUNDGARDEN
  - 9. KING'S X
  - 10. LOVE/MATE
  - 11. KISS
  - 12. L7
  - 13. UOLY KID JOE
  - 14. CORROSION/CONFO
  - 15. THE BEAUTIFUL
  - 16. SHOOTING GALLER
  - 17. T-RIDE
  - 18. GWAR
  - 19. TESTAMENT
  - 20. THE BEYOND

**WPSC WAYNE**  
 CONTACT: STEVE MATTISON  
 PH: 201-985-2448

- ADDS**
- 21 GUNS.....LITTLE
  - FAITH NO MORE.....EP
  - IRON KICK.....LP
  - STEELHEART.....STICKY
  - THOUGHT INDUSTR.....LP
- Top Twenty**
- 1. WHITE ZOMBIE
  - 2. GWAR
  - 3. TOOL
  - 4. CORROSION/CONFO
  - 5. MY SISTER'S MAC
  - 6. PRONG (NEW)
  - 7. KING'S X
  - 8. PANTERA
  - 9. SOUNDGARDEN
  - 10. LOVE ON ICE
  - 11. SPINAL TAP
  - 12. PEARL JAM LP
  - 13. THE BEAUTIFUL
  - 14. T-RIDE
  - 15. LOVE/MATE
  - 16. PRMUS
  - 17. MANK ST. PREAC
  - 18. OBITUARY
  - 19. ELEC LOVE HOOGS
  - 20. MOTHER'S FINEST

**WPSU STATE COLLEGE**  
 CONTACT: ERIC SCHMEDEL  
 PH: 814-865-9181

- FROZEN REPORT**
- Top Twenty**
- 1. OBITUARY
  - 2. WHITE ZOMBIE
  - 3. IRON MAIDEN
  - 4. 7TH ANGE
  - 5. SPINAL TAP
  - 6. GWAR
  - 7. KING'S X
  - 8. CROWBAR
  - 9. CONFESSOR
  - 10. BODY COUNT
  - 11. CRO-MAGS
  - 12. TESTAMENT
  - 13. TOOL
  - 14. EXHORDER
  - 15. ENTOMBED
  - 16. MY DYNO BRIDE
  - 17. SADUS
  - 18. L7
  - 19. MY SISTER'S MAC
  - 20. DEFRANCE

**WQNY ITHACA**  
 PH: 607-272-9040  
 CON: JOHN LOVELY  
 CALLS:TUE 2-5

- ADDS**
- 21 GUNS.....LITTLE
  - ANIMATOR.....EP
  - GUY MARR DUDE.....LP
  - THOUGHT INDUSTR.....LP
  - SARDON KICK.....HOSTILE
- Top Twenty**
- 1. CRO-MAGS
  - 2. TESTAMENT
  - 3. WHITE ZOMBIE
  - 4. YOUNG GODS
  - 5. OBITUARY
  - 6. DEFRANCE
  - 7. CROWBAR
  - 8. GWAR
  - 9. SARDON KICK
  - 10. THE BEYOND
  - 11. IRON MAIDEN
  - 12. BLACK CAT BONE
  - 13. FAT THERY
  - 14. T-RIDE
  - 15. LOVE/MATE
  - 16. HARKING
  - 17. SHOOTING GALLER
  - 18. SADUS
  - 19. MANK ST. PREAC
  - 20. SLAUGHTER

**WRFL LEXINGTON**  
 CONTACT: WYL DEEBLIN  
 PH: 602-257-1567

- ADDS**
- 21 GUNS.....LITTLE
  - DECIDE.....LP
  - DISHARMONIC ORC.....LP
  - LITTLE CAESAR.....LP
  - THOUGHT INDUSTR.....LP



# MORE Radio Reports

## Top Twenty

1. OBITUARY
2. KISS
3. GWAR
4. L7
5. PANTERA
6. KING'S X
7. ROLLING BAND
8. WHITE ZOMBIE
9. BARKHAUSEN
10. VIRUS 100 COMP
11. MOTORPSYCHO
12. FATES WARNING
13. BODY COUNT
14. SPINAL TAP
15. PRONG (NEW)
16. VOIVOD
17. GUITARS RULE
18. IRON MAIDEN
19. SADDUS
20. SHOOTING GALLERY

## WRIU-FM KINGSTON

CONTACT: BRIAN PARKIN  
PH: 401-788-4848

ADDS  
MY DYING BRIDE.....LP  
THOUGHT INDUSTR.....LP  
DECIDE.....LP

## Top Twenty

1. DECIDE
2. NAPALM DEATH
3. MOTOHEAD
4. GWAR
5. OBITUARY
6. KING'S X
7. GODS OF GREED
8. KISS
9. PANTERA
10. CROWBAR
11. SCORN
12. SADDUS
13. CRD-MAGS
14. PITCH SHIFTER
15. TESTAMENT
16. ALBION
17. FUDGE 1
18. MASSACRE
19. BEASTIE BOYS
20. MONSTROCTY

## WRIC WILLIAMSPORT

CONTACT: KAREN TEPKIC  
PH: 717-321-4990

ADDS  
THE BEYOND.....LP  
FAITH NO MORE.....EP  
FIREHOUSE.....REACH  
LITTLE CAESAR.....LP  
THOUGHT INDUSTR.....LP  
STEELHEART.....STICKY

## Top Twenty

1. KISS
2. WAR BABIES
3. WILDBIDE
4. DEF LEPPARD
5. SLAUGHTER
6. TESTAMENT
7. BLK TOXIK
8. IRON MAIDEN
9. THE BEAUTIFUL
10. MTRNO
11. SHOOTING GALLERY
12. SLAMMIN' GLADYS
13. L7
14. GWAR
15. LOVEHATE
16. LYNCH MOB
17. LILLIAN AXE
18. UGLY KID JOE
19. MANIC ST. PREAC
20. STEELHEART

## WSMU DARTMOUTH

PH: 508-999-8174  
CON: MIKE BAIRD  
CALLB: PH 10-2

ADDS  
DECIDE.....LP  
THOUGHT INDUSTR.....LP

## Top Twenty

1. PANTERA
2. CELTIC FROST
3. WHITE ZOMBIE
4. GRUNTRUCK
5. RAFFCATION
6. CRONOS
7. SOUNDGARDEN
8. ELEC LOVE NOGS
9. TOOL
10. OBITUARY
11. WAYNE'S WORLD
12. DROPPHAMMER
13. GWAR
14. TESTAMENT
15. IRON MAIDEN
16. SADDUS
17. CRD-MAGS EP
18. CROWBAR
19. DEFMANCE
20. GAMMA RAY

## WSOU SOUTH ORANGE

CONTACT: TOXIC TOMMY  
PH: 201-781-9788

ADDS  
FAITH NO MORE.....EP  
FIREHOUSE.....REACH  
LITTLE CAESAR.....LP  
SADDON KICK.....LP  
SLAMMIN' GLADYS.....LP

## Top Twenty

1. SADDON KICK
2. MANIC ST. PREAC
3. KISS
4. CRD-MAGS
5. WHITE ZOMBIE
6. TESTAMENT
7. IRON MAIDEN
8. KING'S X
9. PRONG (NEW)
10. L7
11. PANTERA
12. MONSTER MAGNET
13. TOOL
14. BLACK CROWES
15. TORA TORA
16. ENCRNO MAN STK
17. DEF LEPPARD
18. SHOOTING GALLERY
19. GWAR
20. ROLLING BAND

## WSOC CORTLAND

CONTACT: CHUCK KILLORN  
PH: 807-753-2938

ADDS: NONE

## Top Twenty

WTPA HARRISBURG  
CONTACT: SALLY VICIOUS  
PH: 717-697-1141

ADDS: NONE

## Top Phoon

1. PANTERA
2. WHITE ZOMBIE
3. IRON MAIDEN
4. SHOOTING GALLERY
5. SPINAL TAP
6. MOTORPSYCHO
7. TESTAMENT
8. T-REX
9. WILDBIDE
10. INKASTIE BOYS EP
11. GWAR
12. PRONG (NEW)
13. BABYLON A.D.
14. STEELHEART
15. 21 GUNS

## WT8R TRENTON

CONTACT: LAUREN GOLDEN  
PH: 609-771-2420

NO REPORT

## Top Twenty

1. PANTERA
2. GODFLESH
3. BEASTIE BOYS
4. ALICE IN CHAINS
5. KING'S X
6. ROLLING BAND
7. LOVEHATE
8. TOOL
9. SPINAL TAP
10. ENTOMBED
11. WHITE ZOMBIE
12. D.A.D.
13. MALMAYOC
14. IRON MAIDEN
15. WAR BABIES
16. THE BEAUTIFUL
18. TESTAMENT
20. HEKX

## WVBR ITHACA

CONTACT: CHRIS TOMPKINS  
PH: 607-273-6000

ADDS  
21 GUNS.....LITTLE  
BABYLON A.D.....BAD  
BEN BOWLIZ BAND.....LP  
FAITH NO MORE.....EP  
THOUGHT INDUSTR.....LP

## Top Twenty

1. TESTAMENT
2. CRD-MAGS
3. WHITE ZOMBIE
4. EXORDER
5. CRONOS
6. IRON MAIDEN
7. MOTORPSYCHO
8. TOOL
9. CROWBAR
10. BLITZPEER
11. CONFESSOR
12. DEFMANCE
13. GWAR
14. PANTERA
15. OBITUARY
16. MOTHER'S FINEST
17. ACCUBED
18. L7
19. KISS
20. SHOOTING GALLERY

## WVCR LOUDONVILLE

CONTACT: RALPH BERNIA  
PH: 618-783-2990  
CALLS: TUE-THU 4-8

ADDS  
MONSTROCTY.....LP  
THOUGHT INDUSTR.....LP  
INT.....PURPLE  
DECIDE.....LP

## Top Twenty

1. PANTERA
2. WHITE ZOMBIE
3. TESTAMENT
4. IRON MAIDEN
5. GWAR
6. GRUNTRUCK
7. PRONG (NEW)
8. BLITZPEER
9. CARCASS (NEW)
10. SOUNDGARDEN
11. REVEREND
12. ACROSTIC FRONT
13. CORROSION/CONFO
14. GODFLESH
15. PRONG
16. CRD-MAGS
17. MOTORPSYCHO
18. CONFESSOR
19. OBITUARY
20. DECIDE

## WVFS TALLAHASSEE

CONTACT: MATT OWSEBEL  
PH: 904-844-1878

ADDS  
21 GUNS.....LITTLE  
AVERSIION.....LP  
THE BEYOND.....LP  
DECIDE.....LP  
STEELHEART.....STICKY

## Top Twenty

1. TESTAMENT
2. WHITE ZOMBIE
3. GWAR
4. OBITUARY
5. KISS
6. PANTERA
7. MOTORPSYCHO
8. IRON MAIDEN
9. TOOL
10. BODY COUNT
11. SADDUS
12. T-REX
13. ENTOMBED
14. BLK TOXIK
15. L7
16. CROWBAR
17. SHOOTING GALLERY
18. ROLLING BAND
19. LOVEHATE
20. BABYLON A.D.

## WVX CHICAGO

CONTACT: HOLLY MCCORMICK  
PH: 312-380-8888

ADDS  
21 GUNS.....LITTLE  
THOUGHT INDUSTR.....LP  
TORA TORA.....LP

## Top Twenty

1. LOVEHATE
2. DEF LEPPARD
3. BODY COUNT
4. PANTERA
5. IRON MAIDEN
6. SLAUGHTER
7. WHITE ZOMBIE
8. CORROSION/CONFO
9. KISS
10. TESTAMENT
11. ROLLING BAND
12. BLACK CROWES
13. ENCRNO MAN STK
14. LYNCH MOB
15. MOTORPSYCHO
16. ASPHALT BALLEE
17. RED HOT CHILI
18. GWAR
19. BLK TOXIK
20. PEARL JAM LP

## WVSP STEVENS PT

CONTACT: TODD JAMES  
PH: 715-348-3755

ADDS  
DECIDE.....LP  
FAITH NO MORE.....LP  
THOUGHT INDUSTR.....LP

## Top Twenty

1. TESTAMENT
2. PANTERA
3. IRON MAIDEN
4. TOOL
5. KISS
6. WILDBIDE
7. GWAR
8. WHITE ZOMBIE
9. SADDON KICK
10. OBITUARY
11. L7
12. TORA TORA
13. FLAME
14. THE BEAUTIFUL
15. SHOOTING GALLERY
16. SLAUGHTER
17. SLAMMIN' GLADYS
18. CRONOS
19. BABYLON A.D.
20. MANIC ST. PREAC

## WVVU MORGANTOWN

CONTACT: GARY STELZER  
PH: 304-293-3028

NO REPORT

## Top Twenty

1. OBITUARY
2. GWAR
3. EXORDER
4. CARCASS (NEW)
5. SPINAL TAP
6. WHITE ZOMBIE
7. PANTERA
8. CANCER
9. MALMAYOC
10. ENTOMBED
11. MOTORPSYCHO
12. BODY COUNT
13. GRUNTRUCK
14. LILLIAN AXE
15. LOVEHATE
16. TOOL
17. WAR BABIES
18. MOTHER'S FINEST
19. BLK TOXIK
20. AUTOPY

## WXCI-FM DANBURY

CONTACT: JOHN RECH  
PH: 203-792-8888

ADDS  
21 GUNS.....LITTLE  
DECIDE.....LP  
FAITH NO MORE.....EP  
FIREHOUSE.....REACH  
MONSTROCTY.....LP  
SADDON KICK.....LP  
STEELHEART.....STICKY  
THOUGHT INDUSTR.....LP

## Top Twenty

1. LOVE ON ICE
2. MY SISTERS MAC
3. KING'S X
4. PANTERA
5. TOOL
6. SLAUGHTER
7. ROLLING BAND
8. FATES WARNING
9. KISS
10. SPINAL TAP
11. T-REX
12. BLK TOXIK
13. IRON MAIDEN
14. WHITE ZOMBIE
15. BEASTIE BOYS
16. LOVEHATE
17. THE BEAUTIFUL
18. BABYLON A.D.
19. MOTHER'S FINEST
20. FLAME

## WXDR NEWARK

CONTACT: TRACI HEAVES  
PH: 202-458-8827  
CON: 20 HRS WEEKLY

ADDS  
FAITH NO MORE.....EP  
HARLENE.....LP  
SADDON KICK.....LP  
THOUGHT INDUSTR.....LP  
TORA TORA.....LP

## Top Twenty

1. IRON MAIDEN
2. OBITUARY
3. PANTERA
4. GWAR
5. KISS
6. TOOL
7. DEF LEPPARD
8. TESTAMENT
9. ROLLING BAND
10. BODY COUNT
11. CRD-MAGS
12. FATES WARNING
13. WAR BABIES
14. LOVEHATE
15. T-REX
16. SADDUS
17. SLAUGHTER
18. BABYLON A.D.
19. BEASTIE BOYS
20. BLK TOXIK

## WXIN PROVIDENCE

CONTACT: PSYCHO  
PH: 401-458-8288

NO REPORT

## Top Twenty

1. WHITE ZOMBIE
2. ROLLING BAND
3. BODY COUNT
4. PANTERA
5. KING'S X
6. MY SISTERS MAC
7. LOVEHATE
8. SHOOTING GALLERY
9. SPINAL TAP
10. LOVE ON ICE
11. BLITZPEER
12. GRUNTRUCK
13. MOTHER'S FINEST
14. ASPHYX
15. D.L.D.
16. GWAR
17. OBITUARY
18. THE BEAUTIFUL
19. MOTORPSYCHO
20. ENTOMBED

## WXTB-FM CLEARWATER

CONTACT: BRIAN MEDLIN  
PH: 813-972-8888

ADDS  
CORROSION/CONFO.....MIRE  
GWAR.....CRACK  
THOUGHT INDUSTR.....THIRD  
SADDUS.....SLAVE

## Top Twenty

1. DECIDE
2. OBITUARY
3. MY DYING BRIDE
4. OBITUARY
5. GWAR
6. PANTERA
7. TESTAMENT
8. BODY COUNT
9. L7
10. CORROSION/CONFO
11. GOROUTS
12. THOUGHT INDUSTR
13. ENTOMBED
14. DEFMANCE
15. IRON MAIDEN
16. MASTER
17. BROKEN HOPE
18. WHITE ZOMBIE
19. BLITZPEER
20. SADDUS

## WXVU VILLANOVA

PH: 215-845-7201  
CON: DAVE BURGER

ADDS  
21 GUNS.....LITTLE  
DECIDE.....LP  
SADDON KICK.....LP  
SLAMMIN' GLADYS.....LP  
THOUGHT INDUSTR.....LP  
KISS.....LP

## Top Twenty

1. OBITUARY
2. GWAR
3. SADDUS
4. SENECTION
5. BEASTIE BOYS EP
6. L7
7. BARKHAUSEN
8. TOOL
9. BODY COUNT
10. DEFMANCE
11. ACROSTIC FRONT
12. CRD-MAGS
13. TESTAMENT
14. WHITE ZOMBIE
15. ROLLING BAND
16. IRON MAIDEN
17. EXORDER
18. KISS

19. CANCER
20. GODFLESH

## WZMB GREENVILLE

CONTACT: CHRIS YEARLY  
PH: 815-757-4751  
CON: ALT # 815-757-4782

ADDS  
AVERSIION.....LP  
DEFMANCE.....LP  
DECIDE.....LP  
FAITH NO MORE.....EP  
SADDUS.....LP  
SADDON KICK.....LP  
THOUGHT INDUSTR.....LP  
ENCRNO MAN STK.....MAMA

## Top Twenty

1. TOOL
2. OBITUARY
3. GWAR
4. CRD-MAGS
5. IRON MAIDEN
6. TESTAMENT
7. WHITE ZOMBIE
8. GODFLESH
9. L7
10. THE BEYOND
11. CROWBAR
12. CRONOS (NEW)
13. REVEREND
14. ELECTRIC BOYS
15. PANTERA
16. ENCRNO MAN STK
17. ROLLING BAND
18. BLITZPEER
19. LOVEHATE
20. T-REX

## WZRC NEW YORK

CONTACT: STEVE APREA  
PH: 212-838-6170

ADDS  
FAITH NO MORE.....EP  
STEELHEART.....STICKY

## Top Twenty

1. TESTAMENT
2. WHITE ZOMBIE
3. KISS
4. CRD-MAGS
5. IRON MAIDEN
6. BODY COUNT
7. KING'S X
8. ENCRNO MAN STK
9. PRONG (NEW)
10. LUNKER
11. DEF LEPPARD
12. RAMONES
13. KISS
14. L7
15. GWAR
16. MOTORPSYCHO
17. LOVEHATE
18. BODY COUNT
19. BABYLON A.D.
20. ELECTRIC BOYS

## Z-ROCK SATELLITE

PHONE: 214-991-8200  
HOST: MADD MAJOR HAMMER  
D.J.: PAT DAWDNEY  
Z-ROCK 50-SUN 7PM EST

Debuts  
FIREHOUSE.....REACH

## Top Priv

- |                  |                 |
|------------------|-----------------|
| KISS             | .....LINDOLY    |
| BLACK CROWES     | .....REMEDY     |
| METALLICA        | .....WHEREVER   |
| R.H.C.P.         | .....           |
| OZZY OSBOURNE    | .....ROAD       |
| DEF LEPPARD      | .....MAKE       |
| SLAUGHTER        | .....WELD       |
| LYNCH MOB        | .....JANGLED    |
| VINCE NEIL       | .....INVITED    |
| MR. BIG          | .....JUST       |
| HARDLINE         | .....TAKEN      |
| PEARL JAM        | .....EVEN       |
| IRON MAIDEN      | .....BE         |
| SLAUGHTER        | .....LET'S      |
| DEF LEPPARD      | .....BLACK      |
| KING'S X         | .....STING      |
| BLACK CROWES     | .....WANNA      |
| KISS             | .....AMNESIA    |
| TORA TORA        | .....HOLLOW     |
| PANTERA          | .....TIME       |
| BLACK SABBATH    | .....MAN        |
| LILLIAN AXE      | .....NO         |
| GUNS N' ROSES    | .....PRETTY     |
| SOUNDGARDEN      | .....RUSTY      |
| FIREHOUSE        | .....REACH      |
| THE BEAUTIFUL    | .....JOHN       |
| QUEENRYCHE       | .....ANYBODY    |
| BABYLON A.D.     | .....BAD        |
| TESLA            | .....BOND       |
| ELECTRIC BOYS    | .....MARY       |
| LOVE ON ICE      | .....DON'T      |
| TESLA            | .....WHAT       |
| MRVANA           | .....COME       |
| DIANT            | .....CHAINED    |
| METALLICA        | .....MOTHS      |
| STEELHEART       | .....STICKY     |
| GUN              | .....STEAL      |
| THE SCREAM       | .....FATHER     |
| METALLICA        | .....UNFORGIVEN |
| MBG              | .....WHEN       |
| SHOOTING GALLERY | .....HEARTBREAK |
| OZZY OSBOURNE    | .....MAMA       |
| CRIDELELLA       | .....NOT        |
| UGLY KID JOE     | .....EVERYTHING |
| LILLIAN AXE      | .....TRUE       |
| VAN HALEN        | .....DREAM      |
| L.A. GUNS        | .....LIVER      |
| MR. BIG          | .....BE         |
| PEARL JAM        | .....ALIVE      |





# Update

MUSIC TELEVISION®

MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates -- MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, June 8, 1992

## New Adds:

Artist	Title	Label
The B-52's	"Good Stuff"	Reprise
Kris Kross	"Warm It Up"	Ruffhouse/Columbia
Temple Of The Dog	"Hunger Strike"	A&M
A Tribe Called Quest	"Scenario"	Jive
EMF (Re-Add)	"Getting Through"	EMI
Spinal Tap	"The Majesty Of Rock"	MCA
Lynch Mob	"Tangled In The Web"	Elektra

## # Weeks On Chart

# Weeks On Chart	Artist	Title	Label
7	The B52's	"Good Stuff"	Reprise
5	Mariah Carey	"I'll Be There" (Unplugged)	Columbia
4	The Cure	"Friday I'm In Love"	Fiction/Elektra
3	Def Leppard	"Make Love Like A Man"	Mercury
2	Faith No More	"Midlife Crisis"	Slash/Reprise
2	Guns N'Roses	"November Rain"	Geffen
D	Kris Kross	"Warm It Up"	Ruffhouse/Columbia
3	Metallica	"Wherever I May Roam"	Elektra

## Heavy Rotation:

# Weeks On Chart	Artist	Title	Label
7	Black Crowes	"Remedy"	Def American/Reprise
8	Genesis	"Hold On My Heart"	Atlantic
14	Nirvana	"Come As You Are"	DGC
8	Pearl Jam	"Even Flow"	Epic
4	Queen	"Various Tracks"	Hollywood
18	Red Hot Chili Peppers	"Under The Bridge"	WB
6	Bruce Springsteen	"Better Days"	Columbia

## Buzz Bin:

# Weeks On Chart	Artist	Title	Label
5	Beastie Boys	"Pass The Mic/So What'cha Want"	Capitol
2	Faith No More	"Midlife Crisis"	Slash/Reprise
5	XTC	"The Ballad Of Peter Pumpkinhead"	Geffen

## Stress:

# Weeks On Chart	Artist	Title	Label
4	Bryan Adams	"Touch The Hand"	A&M
12	Arrested Development	"Tennessee"	Chrysalis/EMI
4	Tom Cochrane	"Life Is A Highway"	Capitol
9	En Vogue	"My Lovin' (You're Never Gonna Get It)"	Atco/EastWest
8	Sophie B. Hawkins	"Damn, I Wish I Was Your Lover"	Columbia
7	Michael Jackson	"In The Closet"	Epic
3	Annie Lennox	"Why"	Arista
11	Mr. Big	"Just Take My Heart"	Atlantic
5	Vince Neil	"You're Invited, But Your Friend Can't Come"	Hollywood
7	Ozzy Osbourne	"Road To Nowhere"	Epic
3	Shakespears Sister	"Stay"	London/PLG
7	Sir Mix-A-Lot	"Baby Got Back"	Def American/Reprise
10	Soundgarden	"Rusty Cage"	A&M
2	Soup Dragons	"Divine Thing"	Big Life/Mercury
D	Temple Of The Dog	"Hunger Strike"	A&M
14	U2	"One" (Version III)	Island/PLG
14	Van Halen	"Right Now"	WB
8	Wilson Phillips	"You Won't See Me Cry"	SBK/EMI

## Active Rotation:

# Weeks On Chart	Artist	Title	Label
D	A Tribe Called Quest	"Scenario"	Jive
2	Tori Amos	"Crucify"	Atlantic
6	Arc Angels	"Living In A Dream"	DGC
3	Army Of Lovers	"Crucified"	Giant/Reprise
3	Lindsey Buckingham	"Wrong"	Reprise
9	Concrete Blonde	"Someday?"	I.R.S.
D	EMF (Re-Add)	"Getting Through"	EMI
2	Firehouse	"Reach For The Sky"	Epic
7	Sass Jordan	"Make You A Believer"	Impact
3	Richard Marx	"Take This Heart"	Capitol
3	Midi, Maxi & Efti	"Bad Bad Boys"	Columbia
6	Sting w/Eric Clapton	"It's Probably Me"	Reprise/WB
2	Toad The Wet Sprocket	"All I Want"	Columbia
2	Afghan Whigs	"Conjure Me"	Sub Pop
7	Jeffrey Gaines	"Hero In Me"	Chrysalis/EMI
D	Lynch Mob	"Tangled In The Web"	Elektra
D	Spinal Tap	"The Majesty Of Rock"	MCA
2	Matthew Sweet	"I've Been Waiting"	Zoo
3	Teenage Fanclub	"What You Do To Me"	DGC

## New On Headbangers Ball:

Rank	Artist	Title	Label
1.	Guns N'Roses	"November Rain"	Geffen
2.	Lynch Mob	"Tangled In The Web"	Elektra
3.	L7	"Pretend We're Dead"	Slash
4.	Babylon A.D.	"Bad Blood"	Arista
5.	Galactic Cowboys	"I'm Not Amused"	DGC

## New On 120 Minutes:

Rank	Artist	Title	Label
1.	Pale Saints	"Throwing Back The Apple"	4AD/Reprise
2.	Sarah McLachlan	"The Path Of Throns"	Arista
3.	Material Issue	"What Girls Want"	PolyGram
4.	The Spent Poets	"Dog Town"	Geffen
5.	Tree People	"Something Vicious For Tomorrow"	C/Z

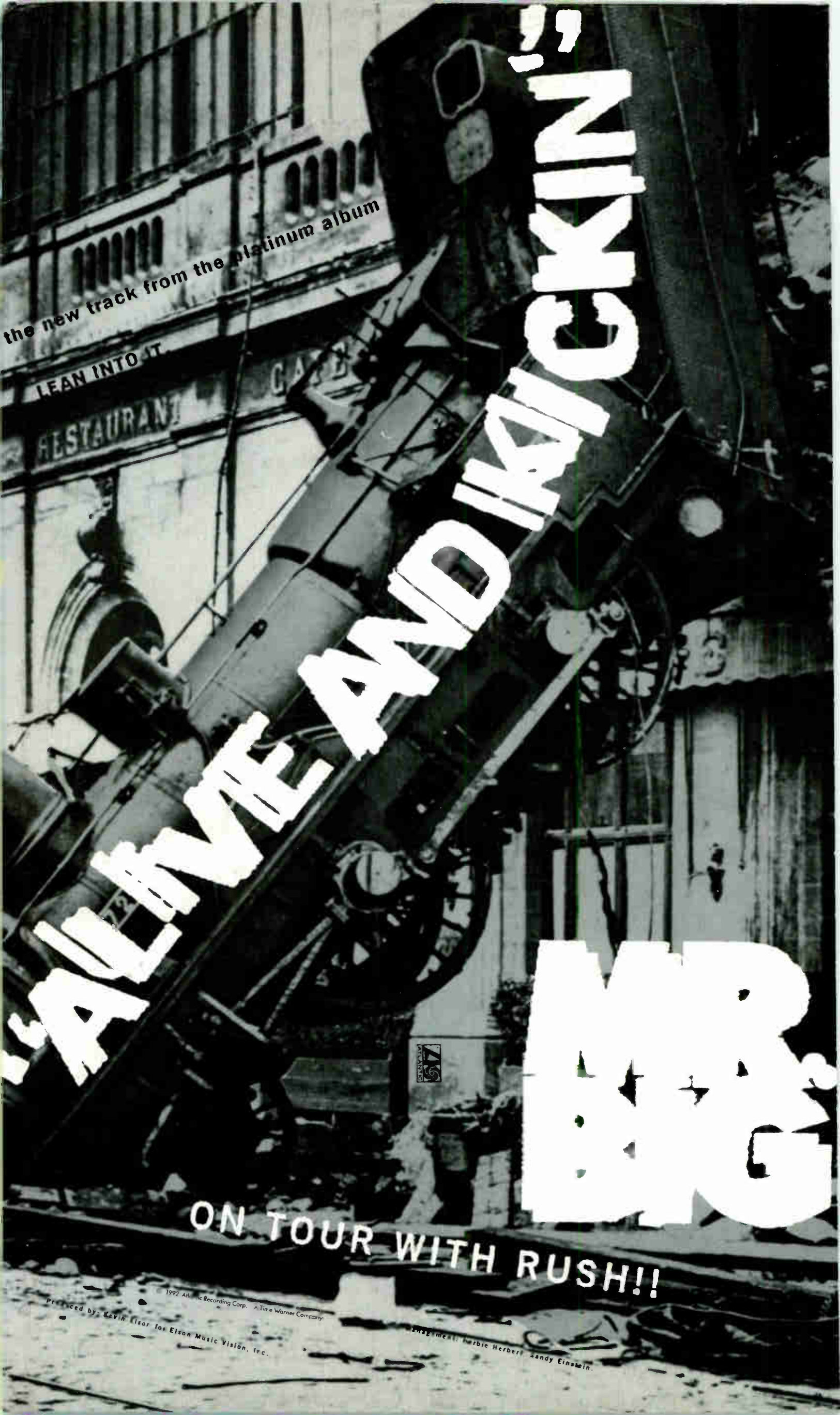


the new track from the platinum album

LEAN INTO IT

RESTAURANT

CASE



"ALL I WANT AND I'M KICKIN' IT"  
MR. B.C.

ON TOUR WITH RUSH!!



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Produced by Kevin Elson for Elson Music Vision, Inc.

Management: Herbie Herbert, Sandy Einsein.