STRAIGHT TALK FROM THE ROCK...

INSIDE:

- Delbalzo delivers: It's music to Sony's ears
- Krys gets his man: Pugh's the new WSHE PD
- Radio legend Rick Sklar, 62, dies suddenly
- Progressive legend CFNY totally shakes up staff
- Atlanta chainsaw stunt goes left on Geffen
- Those May trends are poppin' up all over...
- Tim Hyde named Mercury's alternative director
- Jim Crowe reviews new tunes from Sass Jordan, Soul Kitchen, Material Issue, and Saigon Kick!
"DON'T BURN THE LIBRARY TILL YOU'VE READ ALL THE BOOKS..."

"HEAVEN SENT" INXS

From the forthcoming album WELCOME TO WHEREVER YOU ARE

Produced by Mark Opitz and INXS

HMA Management

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INXS, "Heaven Sent", Atlantic.. They're back and they're rocking again! After enjoying the pop success of Kick some felt they left rock roots behind. Cynicism will be quickly washed away with their new album Welcome To Wherever You Are (their 8th), co-produced by Mark Opitz (he also twisted the knobs on their 1985 release, Shudder To Think), hence the back to basics vibe). The first single "Heaven Sent" is reminiscent of material from Listen Like Thieves and is about as high energy as they come. Tony Tiford at WKQO had early words, "Sounds like true material that made them great in the first place! This one is definitely made for AOR, they're kicking in on the airwaves at last in Milwaukee chimes in, "Hey, they left their dparsed behind, and have come up with a surprisingly hard driving tune!" WRIP's Steve Kostan sums up the radio zeitgeist, "It's great to have INXS back in the realm of AOR. This new single has the feel of their older songs but is turbo charged!" Varoooom! With a vibe like that, it seems AOR has dusted off the welcome mat for these Aussies! Grab a Fosters (or if you're on the wagon, a Wallaroo Water) and watch the request lines burn!

Bonham, "Change Of A Season", Mad Hatter, Epic...Bonham wins the name recognition game, but that doesn't always insure success. Sure it helped the band get a leg up on their debut release The Disregard Of Timekeeping that went gold domestically and sold one million worldwide. The single "Waiting For You" has been radio's favorite track to date and perked up the ears of many. The band played 200 live gigs before hitting the studio for their sophomore release Madhatier. The group retired to Spain to write the material and recorded the album in England with producer Tony Platt (AC/DC). The first single is the melodic "Change Of A Season," where you'll notice the vocals of Daniel MacMaster are hauntingly similar to those of Robert Plant. The band has matured and have accelerated past other bands who started around the same time. It takes many groups a number of albums to sound as comfortable with each other, and perhaps that's where Bonham's percussion adds to the multi-layered flavor of the tune. WQNY's Mimi Griswold hits the nail on the head, "This is the powerful sound that rock radio was built on!" (Marconi does the mambo, huh? -ed.) Dru The Texas Wrangler Danson put it to us this way, "As long as there is interest in Led Zeppelin, there will be interest in Bonham. It's not just Bonham though. The band, as a whole, is solid and they compliment each other very well!" Jessica (no last names please) at WQZ put the wraps on things, "Bonham has a big image to live up to, but it's great to see him incorporating his father's knowledge into his work. We are still playing 'Waiting For You' in a recurrent oldies category. He already has a huge fan base that is bound to get bigger with this new effort!"

Soul Kitchen, "Need It Bad", Giant...We'll bet that Soul Kitchen will remind you of '70s rock gods like Grand Funk Railroad, Humble Pie, and the Guess Who. But then again didn't you get that misty Stones flashback when you had that first eargasm for the Black Crowes? WTPA's Chris James was the first to clue us in and raved about the band a few weeks ago. From that point on we've been driving around with the whole cassette, and yes, the whole album is as strong as this first single. You don't need much convincing to realize this is gonna be a mutha! They are stripped down, bare knuckled southern boogie brawlers that will find a lot of new friends next week. Mark our words!

Santana, "We Don't Have To Wait", Polydor...You asked for "classic?" You've got it! "We Don't Have To Wait" is 4:34 of Carlos and crew jammin' at their best. His trademark Latin/R&B influenced rock sound has remained fresh and unchallenged, giving him a unique place in the history books. When MiO nz came out, many a programmer thought this was strictly an album for fans. But thanks to this comment from Mimi Griswold/WQNY we're glad to report this cut is for everyone [everybody's everything -ed.], "It is a very cool and powerful tune from one of the best! His songs have enough levels of diversity that they don't need words. This is a sensible add for any AOR!" Step back and enjoy the master.

Sass Jordan, "You Don't Have To Remind Me", Imperial...At the rate things are shaping up for Sass, she is becoming one of the most watched and most exciting female rockers to come along in some time. She could probably be called the hardest working woman in the biz too. That cross country promotional tour and opening gigs with the Arc Angels has taken her to almost every city in the country. Coming off the Top 5 debut single "Make You A Believer," Sass is pulling back the tempo on this new single, but once again she delivers a hook that sticks to your eardrum all day. Steve Kostan at the Detroit was this week's undisputed king of unsolicited verbosity saying, "I'm still floating from a great one-two punch of rock and roll with Sass and the Arc Angels! Sass had a slightly temporary line up last time, and wasn't hitting on all cylinders. That has been fixed big time! I look for 'You Don't Have To Remind Me' to become one of the memorable songs of the Summer of '92." Come Tuesday, this should be an automatic, but we just wanted to "remind you!"
If you can stand the heat, stick around.

“I Need It Bad”
Saigon Kick. "Love is on the Way"... The band has already enjoyed success at metal radio with "Hostile Youth." Now, it's time for the rest of us to get in on the magic. "Love Is On The Way" gives power ballad a whole new meaning. This single displays the band's incredible harmony range as well as their many different levels of playing. Early adds it 8 stations including KBFR, KSAO, WFYF, WRZK, WZZR, WHTO, WSHE and WXBT tell us that the buzz is already out. Just ask Mike Lee of WZRR, "We put this to the air when the album first came out, and our phones were still getting Top phones two weeks later. We plugged it into heavy and we're getting ten times the phones on it than anything else we're playing!" (Einstein said it best: Airplay = Rotation/Frequency = Phonos - ed.) The Strummer-man at WTKS said, "It's one of the strongest songs of the week!" With early action and an intense street buzz rolling in, Saigon has any hope of summertime success. (Sure they did have to worry about you.) The track debuts on the Hard Hundred this week at 99*, with an impressive early debut on the COR at 46*.

Phish, "Cavern", Elektra... Bands like Phish are playing to the masses and are part of a new music explosion that is all about touring and jammin' for hours. Sure there are the "Dead" comparisons, but it's more in the company they keep that matters. The belief in their first track 'Chalk Dust Torture' was so strong, it was released twice. Reaction has always been strong and positive from radio audiences. "Cavern" follows suit with Phish's funky beat, sliding keyboard action, and wild songwriting. KSFX, WBR and WZNN have jumped out of the box, and AAA suddenly seems to be an automatic. We caught up with Zeb Norris at KQR (who played the first single) put it like this, "Even though the band isn't from San Francisco, they seem to have the S.F. sound that this city is famous for. 'Chalk Dust Torture' was a great tune, but this song really shows what this band can do!" With most of their education in Jazz, Phish has found a way to combine that with rock and roll, and are out to change the minds of many and turn us all on to something a little obscure. With a few spins and an open ear, you too will be moving to the Phish dance and seeing colorful pictures of nectar!

Henry Rollins Band, "Tearing", Imago... "Low Self-Opinion" impacted the Metal and Alternative charts a month ago, but saw little success with mainstream AOR and COR stations (sales of the album are approaching 200,000 despite the lack of radio). Reaction has been strong and with this new single, KISW added the record a week ago and 2 new ads were called in this week including WWTR and WZNS. If you're thinking this may be too hard to deal with, give it a test spin and let your audience be the judge. By now, many listeners are already hip to Black Flag's ex-frontman, and many will recall the Rollins Band was the opening act for last summer's Lollapalooza Tour. Rollins is an artist with the charisma and energy that is comparable to that of a Jim Morrison and the writing ability and spoken word act that can only be described as a post-apocalyptic Jack Kerouac [check him out on the beatnik circuit, it will change your life! -ed]. Rollins and the band will be touring throughout summer hitting over 50 cities, all after a solid sold out major market tour. As Rollins puts it, "The great bands did it on the road. Talk to James Brown. The Rollins Band tours with or without an album!" The intensity has only just begun!

Widespread Panic, "Chilly Water", Capricorn... We have to give credit where credit is due. We first heard this band on WEQX in Vermont one afternoon, and from that point forward, we felt that Widespread Panic is one of the most overlooked and underrated bands. "Weight Of The World" and "Let's Get Away" (For Your Love) set the band up in some areas in the Northeast, but for the most part, the band is new to most airwaves. From the thriving Athens music scene, these five improvisational musicians wear their influential colors well. There's a lot of Allman Brothers and Eric Clapton to be found throughout their music; and the album Space Traveler along with the new single 'Chilly Water' are proof of this. Space Traveler was the band's first independent release and brought them to the attention of Capricorn. 'Chilly Water' is pure Widespread Panic with a monster guitar jam. (If you're looking for that...) That 25 plus record and group, these are the boys that bring it on home. Look for them on the H.O.R.D.E. tour with Phish and Blues Traveler.

Lance Keltner, "Light A Candle", East West... Lance Keltner's no stranger to that part of the Southwest's one-of-a-kind style of playing. He has jammed with Lone Star musicians like Eric Johnson and Van Wilkes, and has been known for his own guitar sound that brought him to the attention of some influential people. Discovered by producer Jack Ponte (Bon Jovi/Alice Cooper) at a New Jersey show, Lance is the label's new boy wonder. Keltner's strong songwriting and guitar playing to match (playing his own) his first single 'The Party's Over was a regional favorite, and was a nice introduction to the format. This second single is a get down and get serious number that opens with an Eric Clapton-esque guitar and slides into Keltner's southern style vocals that lead up to the catchy hook that makes this a solid hit. With those high harmony vocals and polished production elements, there's a ton of crossover potential on this one. Look for 'Light' to be a big female record, with enough guts to keep the male listener interested. KFMU adds this week along with earlybirds KATP and KLAQ. If you want to do a talent check on Lance listen to his version of Lee Michael's "Do You Know What I Mean" and then lay "Light A Candle" on your listeners this Tuesday.

THE HARD REPORT

JUNE 26, 1992
Why

Waste
Airtime
Spinning
Tribe
Imageless
No
Good
Lame
'Stirring
'Vile
Efforts from bands your audience will forget next week?

IRON MAIDEN

Wasting Love
from

Fear Of The Dark

On Tour

June 9 Clarkston, MI
June 11 Chicago, IL
June 14 St. Paul, MN
June 17 Denver, CO

June 28 Salt Lake City, UT
June 30 Sacramento, CA
July 1 San Francisco, CA
July 8 Los Angeles, CA

July 9 Phoenix, AZ
July 8 Albuquerque, NM
July 9 Dallas, TX
July 9 Kansas City, MO

July 11 Atlanta, GA
July 13 Charlotte, NC
July 14 St. Louis, MO
July 15 Nashville, TN

Over 30 million sold worldwide.

Produced by Martin Birch and Dave Knights
Management: Bad Company and Andy Taylor
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Hard Acts

TO FOLLOW

Black Sabbath, "Dehumanization", Reprise... The original masters of Metal return to reclaim their throne on the AOR side as well as the Metal side with the release of Dehumanizer. One thing's for sure, the group has a lot to say about how we're living our lives today. The CD starts off with "Computer God," which has an intro similar to that of Zeppelin's "The Rover" and a nice drop in tempo in the middle which breaks into a blustering guitar jam. Ronnie James Dio belts the true to form dark lyrics of "After All (The Dead)" and then "TV Crimes" delivers its timely message. "Letters From Earth" keeps you tuned because of the lyrics. Master Of Insanity shows what Ronnie James Dio and bandmates are capable of accomplishing when they combine all their assets. This is primed for a future single. "Sins Of The Father" is the closest thing to an Ozzy flavored tune and is a great sounding track that fans will love. "Too Late" begins with a nice fade up that glides into a flowing guitar mixed with Dio's outstanding vocals (one of the most recognizable in the biz). This is the power (and we mean power) no-wimps-allowed ballad. It has a great story line followed by the last track "Buried Alive" with a slick guitar solo that rounds out a project that has been long awaited and will not disappoint!

Rhino Bucket, "Get Used To It", Reprise.... Work hard, drink lots of beer and play your rock and roll loud. If your lifestyle fits into this category, you're gonna love the pounding release from Rhino Bucket. These masters of three chord rock feel there is enough room for another band that sounds like AC/DC, and so do we. Copying is the best form of flattery (in this case it's almost a crime), but Get Used To It is loaded with rockers like the single "Hey There" and album track "Beat To Death Like A Dog." "No Friend Of Mine" is a mid-tempo gem that makes its way into "The Devil Sent You". This Ain't Heaven could be a possible single that reminds you of "The Jack" by AC/DC. "She's A Screamer" and "Bar Time" lay down some nasty licks with some raunchy choruses to match. "Burn The World" is full of speed and starts out like Sammy Hagar's "Three Lock Box." "Ride With Yourself" is a little departure from most of the material on the album, as it wraps up with the balls to the wall "Scratch 'N Sniff" and the harmonized and bizarre "Stomp" (from the movie Devil And Miss Jones).

Faith No More, "Angel Dust", Reprise.... The original title of the album was going to be Crack Hitler but that didn't sit too well with the men upstairs -- so Angel Dust it is. Faith No More is a group that always keeps one guessing, and this new effort does just that. After the success of their last album, one would tend to think that F.N.M. would follow up with a similar styled record. Think again. If anything else, they're stepping out and experimenting, pushing Mike Patton's vocals to the limits. The album opens up with "Land Of Sunshine" that is full of crazed memories of days gone by. "Caffeine" pulls you into the crinkin' universe of biting guitarist Jim Martin. We are all familiar with the single "MidLife Crisis" that rolls into the psychotic whisperings of "RV" with a twang. Smaller And Smaller is a tune that rolls along and keeps your interest by its twisting infectious groove. "Everything's Ruined" has possible single written on it, and "Malpractice" is a dark and haunting screamer. "Kindergarten" is instrumentally palatable with F.N.M.'s classic way of delivering a hook. "Be Aggressive" is a disturbing piece that hits home if you're a man with a conscience. "Small Victory" could be another future single and is the most mainstream (if that's possible) track for AOR. "Crack Hitler" and "Jizzlobber" (gotta love the name) are wild and aggressive tracks that play up to the closing number and remake of "Midnight Cowboy." When most bands would be satisfied with just being stable, F.N.M. thrives on being disturbingly different.

THE HARD REPORT 8 JUNE 26, 1992
"Brand New Amerika"

The first track from their debut album Pardon Me.

HR-60997-2/1

OUT OF THE BOX:
WDVE!
WXTBI!
KMMS
WAVF
WHVY
WIMZ
WKIT
WMFX
WRUF
WSTZ
WZZR
KPOI

"Well I look,
but I can't find
Desperate for some
peace of mind
In a Brand New
Amerika"

Produced by Andy Wallace
P. Grant Management/Rick Sales
Available on Hollywood Records
Compact Discs and Cassette.


TIVO (KOD) Licensed. No Network Access.
Bono (not the mayor of Palm Springs) and company snag the most added slot this week with a heart stopping 91 adds. Included in the throng of support are: KLOS, KOME, KSHE, KTXQ, WAAF, WHCN, WXZX, WFTZ, WWOR, WNEW, WONE (HARVE!!), WPLR, WYNF and WZZR. ACHTUNG...baby! Let's hear what Paul Davis of WGLF has to say, 'You can really hear Brian Eno's influence. It reminds me of an old school rock.' Is there a doctor in the house? John Cooper of WPXY on U2, 'I think U2's "Even Better Than The Real Thing" will be their biggest AOR track yet from Achtung Baby.' Look at this HH move: 49-12!!!

Missy always brings a warm feeling to our little hearts and this little tune has no exception. This week 7 stations get misty and add it to their airwaves: KXFX, WEZX, WQIR, WJXQ, WRXX, WWTR and WWZZ. Missy ethridge gets bumped up by WHCN, WROV, WTXK and WWWW. Not just friends and family are requesting as KECH, KLB, WDKR, WHCN WZMN and WWZZQ report activity. • • • • • • • L.A. Guns 'Over The Edge," (4/13): Ah, the streets of Los Angeles. Oh, the wonderful people, so much so the O'Jays wrote a song about them. Ah! The pineapple on the pizza? Well, enough of that waxing poetic about the City of Angels. We will admit, however, that the LaBrea Tar Pits are a must-see for anyone who would like to put their life in perspective. Oh! The sad fate of LaBrea Woman! Hey how about them L.A. Guns? The folks at Pirate, WAOZ, WRZK and WXXE all added this week. • • • • • • •

Any time an artist picks up 83 AORs out of the box (WEZX was on it a week early) you've got to be thinkin' smash! Roger Daltrey performed just that feat with the "Days Of Light" release last week. An LP this good (Rocks In The Head) allows the label (Atlantic) to point the singles in the right direction and then sit back and watch the album explode out of the starting blocks. Rare reviews pour from rock radio as Debbie Gilbert (WWV) says Charlottesville is stunned, "Oh my God! I love it! Charlottesville loves it. It's a one listen record." Daltrey debuts at 35* on the Hard Hundred. • • • • • King's X, 'Prisoner', (8/65): Greg Mull and WXTB tilted us off to Top 5 Phone status in 98 Rock country. New adds at WRIF, WAAF, KTYD and WHCN among others boosted the add count to 65 while the Hard Hundred position for King's X was lifted from 51-46* (LP went 43-42*). WPLR's Tom Bass lets us know that, "King's X deserves to be the biggest band in America." KAZY's Lois Todd says, "There's no better way to spend the weekend than with...babas, sun and King's X! Wind up your weekend as well as your weekday with 'Prisoner.'" • • • • • Testament, 'Electric Crown', (5/18): Another add week that packs punch, the power of Testament picked up adds from PIRATE, KISS, WLZR, KSAO and KEZE. Top phones at KIJOZ prompted a move into heavy for 'Electric Crown' and a 10 position jump on the Hard C.O.R. chart (50-40*). Atlantic's promising metal project is once again on the move. • • • • •

24 adds is good enough for third most added thanks to the help of: KOME, KQZZ, WEZX, WGBK, WKL, WLP and 18 others. With the additional muscle of increases from KATM, KEVY, KSQY, WAOR, WAOZ, WNOR, WUFR and WXL the track moves 32-23* on the HH. • • • • • KISS, 'I Just Wanna', (7/107): Well, we've exhausted all the 'hey, they've washed their face' lines to discuss this fine song. We can say, however, that the KISS Army is still out there with requests booming in KATM, KMJX, WEZX, WHCN, WIO, WWFTZ, WKKO, WONE, WROV and WZNF's receptionist's ear. Rock and rolling all night and adding everyday are KACL, KCLB, KICT, KOME, KUFO, WCGY and WWZO. HH moves it 31-26* and 11-11* on the COR chart. • • • • • Soup Dragons, 'Divine Thing', (4/56): It was reported to us early last week that one programmer loved this song so much, he dressed up like Divine and sang this tune from atop his station's tower. Okay, maybe it's not true, but it sure makes a great mental picture, huh? The folks at KCOR, XMRBY, WZFTZ and WXJZ ided his track, which is getting phones at WNEW! Moves 52-51* on the HH. • • • • •
"Jordan is probably the best female rock vocalist recording today."

- CD Review

"You Don’t Have To Remind Me"

Going For Adds June 29 & 30!

The Follow-Up To The Top 5 AOR Smash "Make You A Believer"

From The Album Racine

Catch Sass On Tour With The Arc Angels Now And On The Dennis Miller Show July 6

Produced By Kirk Neigher
Mixed By Ed Thucker
Management: Bruce Bird And Lisa Zaken For Camel Z
Another stellar week is in the bag for Tom Cochran as he picks up 22 including WNEW, KDKJ, KUDP, WWWW, WNOR among others. "No Regrets" is leaving no regrets on airwaves nationwide (and, of course, in Canada). It increases along with the new adds add up to a 58-44* move on the Hard Hundred while Mad Mad World jumped 29-24* on the Hard LP chart. Ty Banks (KQWB) espoused the virtues of both singles and album saying, "I am excited to be on 'No Regrets'" by Tom Cochran this week. Mad Mad World is an album that demands your uninterrupted attention. Never has an album been so atmospheric, so worldly, so vast and so intriguing, while telling so many stories from such a wide array of perspectives. Mad Mad World is and will always be in my home collection. Tom, you have topped yourself (so far!)." So have you, Ty, now please stand up and take a bow.

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NIRVANA

"Lithium"

Hey, we're horny too, okay....okay!! Although we prefer anti-psychosexuals ourselves, we'll tell you about this week's NIRVANAMANIA. Adds from KDKJ, KUPO, WBAB, WMMS (hi Mike), WPCH (hi Bill), and 15 others move yet another track from Nevermind up the HH 21-20. About the only thing that's not big about this album is the little baby's ppecpee. Get out the mop and clean up some lights and this track will explode!!

SLAUGHTER

"Real Love"

Thou though this sophomore effort is not the overnight sensation 'Stick It To Ya' was, don't be too hasty in your judgement. 'The Wild Life' has staying power, and 'Real Love' is catching on. The track picks up 20 adds including KBER, KFMX, KICT, KISS KLAQ, KLCK, KPOI, KRZR, KUDP, WAZU, WKLO, WLKT, WLZB, WNCD, WRCN, WWBZ, WXTW, WZNF and WZXL. WHMH has Top 5 phone action on this mid-tempo rocker. Progress continues on the charts with a 74-54* Hard Hundred increase. More good news comes in on the COR chart, as 'Real Love' is turning out to be a 'real' record with a 24-14* jump. The album continues its move upward, 53-44* on the Hard album chart. KLCK's Al Scott threw this in the meat grinder, 'The new Slaughter track 'Real Love' makes the cut this week as well. This is a great all daypart record with a killer melody. Way to go, Slaughter!' Slaughter continues their cross country blitz with Ozzy Osborne. It's a show not to be missed!!

THE HARD REPORT

JUNE 26, 1992
HARD HUNDRED 37-28*
R&R 38-25*
Already on over 125 stations including:
WIYY WBAB-WNEW WMMR WPLJ
KTXQ WLUP WMMS WXRT KTCI
KJJQ KBCO KDKB KUPD KFUR
KRQR

THE FIRST TRACK FROM
TORA TORA

THE NEW TRACK FROM
THE NEW ALBUM
"WILD AMERICA"
(75021-5371-4/2)
PRODUCED BY SIR ARTHUR PAYSON
FOR ARDENT PRODUCTIONS, INC.
DIRECTION: BILL GRAHAM MANAGEMENT

HARD HUNDRED 36*
R&R LP 34-29*
Already on over 125 stations
including:
WIYY WBAB WDVE KISS KSAQ
WXTB WYNF WRIF WLZR KSHE
KAZY KBPI PIRATE KUPD KCON
KUFO KRXQ KIOZ KISW

WATCH FOR THE WILD AMERICA
TOUR STARTING JULY 18th.
The Huff Brothers deliver a very solid track from their latest project, one that may find itself a contender in more than one format arena. This follows up to "Change" hands the #62 slot in its debut on the Hard Hundred. The single also makes its debut on the COR at #28, while 'Time To Burn' scorches up the album chart SS-49* (a breath of fresh air). 'Stay' pulls in 20 adds including KQSL, KBAT, KCLB, KYE, KJZ, KJLB, WCLX, KNCN, KORC, KRNA, KRXX, KSQY, KZGL, WHMH, WKLT, WLZR, WNOR and WZZR. KQSL's Jim Kallas laid this one on two. Giant has yet another winner with 'Stay' and the acoustic version comes in real handy during the daytime. Watch this band achieve super-stardom real soon!

**G I A N T**

**"Stay"**

epic

**#7**

**ADDS:** 20  
**TOTAL:** 33

WONE and J.D. are ready to party down, "On July 4th weekend the very first Akron Rib and Music Festival will take place in downtown Akron as Main Street is transformed into one huge barbecue restaurant. There will be plenty of ribs to sample from over 20 local rib vendors, plus musical entertainment from Giant!" KJJK's Michael Cross raved, "The new Giant is the summertime smash of '92! 'Stay' will have the staying power to see this one hang on the playlist for quite awhile!" KAZY's Lois Todd rounds things out. "Finally, if you didn't add 'Stay' this week, make an appointment with your ear doctor -- 'cuz you're deaf!" ★★★★★ Iron Maiden, "Wasting Love", (16/20): Metal's finest tones things down a bit for their newest single, and comes up with a powerful ballad that showcases Dickinson's considerable vocal talent. And the addition of guitarist Janick Gers helps fuse light the band (even Eddie looks a little neater these days!) and brings more dimension to the project. With its more accessible sound, look for this song to have potential cross over success. "Wasting" debuts at #97 on the Hard Hundred, and #31 on the COR. 16 out of the box adds come from KATT, KFMQ, KILO, KQIO, KISS, KXJX, KNAC, KNCD, KOLZ, KRRX, KUPD, WHMH, WHYY, WLZR, WRZK and WXR. "The Maiden have started their voyage across the states on another one of their "epic" tours, which are generally regarded as one of the best live performances on the circuit. David Allen Ross at KMJX says, 'By the time you read this, I will be on vacation. Man, do I need it. Musically, we are getting a shot to the Iron Maiden, (could be their best yet). Since I'm on vacation I'll drink another beer!" ★★★★ Spicemen, "Little Miss Can't Be Wrong", (27/77): 'LCMBW' is (kind of) the tune that takes up residence in your brain - with a long term lease! Case in point, 10 stations report major ringing in the ears including KEZE, KQGO, KLPX, KMJX, KZRR, WEOX, WIOT, WKGB, WKLT and WNEW. 7 rotation bumps are reported by KQGO, KZRR, WBCN, WHHA, WKLT, WNEW and WMMS. 12 new adds from KATS, KYJ, KJOT, KLBI, KMDM, WEGR, WBFQ, WKOC, WMFX, WYNF and WZZO. The 'Doctors' are spinning their way up the charts, 41-38* on the Hard Hundred, and 41-35* on the Hard album chart. ★★★★★ Firehouse, "Reach For The Sky", (10/83): The "House" is definitely heating up. A total 6 new adds are reported by KATM, KDJK, KQGO, KLPX, KZRR, WKLT, WBTZ, WDM, and WWXY. More proof that this sophomore effort isn't encountering any stumbling blocks are the Top 5 phone reaction from KATM, KBer, KILO, KRZ, WAPL, WCZ, WHMH, WRDU, WXRC and WZL, and rotation bumps from 9 other stations. If that hasn't convinced you to 'reach for' this track, check out the chart action. The single moves 39-36* on the Hard Hundred, breaks the COR Top 10 with a 12-9* jump, and "Hold Your Fire" increases 37-34*. Firehouse continues to ignite audiences, as they pound the pavement with Tesla. ★★★ Allman Brothers, "Melissa", (5): At the risk of sounding trite and nostalgic, hey, you just don't get anymore legendary than this! The 'A' Brothers sound return in the last few years has made that fact all the more clear, and this is a healthy reminder. The track picks up adds from KBOY, KGSR and WGRF, and Top 5 horns are happening at WAFF, WBCN, WCGR, WHCN, and WYNF. The single hangs in at 45* on the Hard Hundred, while the live album steps up a notch 39-38*. ★★★★★

**F A I T H  N O  M O R E**

**"Midlife Crisis"**

**#8**

**ADDS:** 18  
**TOTAL:** 61

Lindsey Buckingham, 'Wrong', (18/06): Fashion has been mentioned more than once in the context of Lindsay Buckingham and his latest effort, but you must admit—a black mock turtle neck looks mighty handsome on the boy. Speaking of handsome, it came in black ink this week as 'Wrong' drafted 18 more including KLOS, WIOT, WBCN, KRRX and WNOR. Lindsey's unique sound (with the hint of Fleetwood Mac) made increased airplay routine at 5 to include KFOG, KRNA, KBGC, KFEL and WNTX. Michael Young at WIOT wasn't too sure what to think when I was told the news. Lindsey Buckingham was in. But to be honest, it could be the biggest surprise of '92. If you get a chance, check out the entire record. YOU may be surprised. Buckingham was bumped up 7 from 29-22* (HH) as Out Of The Cold moves 31-25* on the Hard LP chart. ★★★★★

Rhino Bucket, "Hey There", (6/8): If heavy rock is your ticket, you've got a front row seat with Rhino Bucket. Influenced by AC/DC, they were inspired from the best. The lyrics are hard hitting, and the vocals are raw and determined. Remember 'One Night Stand'? Yep. Good stuff. Remember 'Train Ride'? In the words of the band, 'It has absolutely nothing to do with trains. But it does have to do with a ride'. You'll find the same attitude on the new project as this band followed up to the Top 5. Out Of The Box adds from KILO, KNAC, WLZR, WAZU and WZNS make a big, loud, wankin' (like that adjective don't you!) impression on the AOR world this week. ★★★★★
Moore Adds This Week:
KISS  KLBJ  WKLQ  WEZE  WHEB  WZRR
WDRK  KRRK  WTAK

Top 5 Phones:
KTYD  KZRR  KBOY  KECH  KQDI
KZOZ  KOZZ  WCKW  KMTN  WZLZ

KZRR, Frank Jaxson
“I didn’t hear it at first, but I played it anyway because Gary has always done well for us. To my delight-- the phones exploded! Nobody plays a better blues guitar. This is incredible on the phones. Adult, yet new and tasty. Now I love it! I can’t remember a record with so many curious calls back from listeners!”

WAQX
Dave Frisina:
“‘Think About Soul’ is a definite up and comer-- it just needs ears and space on the playlist to take off!”

Newly “Sighing”
KITS  WKDF  WRKT  WDHA
KBOY  WEQX  WPGU  KMTN
KBAC  KVMR

Top 5 Phones: KGON!  KJQN!

THINK ABOUT SOUL

Hard Hundred 22-21*
Album Network 21-20*
FMQB 26-25*
R&R 27-26*
MMR 34-28*

Management:
John Denicola and Tommy Allen
for Omad Productions

Produced by:
Ed Stasium
for Back to Mono Productions

Management:
Steve Barnett and Stewart Young
for Hard To Handle Management

Produced by:
Gary Moore and Ian Taylor

THINK ABOUT SOUL

Hard Hundred 87-74*
FMQB 83-71*
Album Network 78-69*
MMR Debut 75*
R&R New & Active
del AMITRI

"Always The Last To Know"

#9 ADDS: 15
TOTAL: 92

After a couple of listeners to del Amitri's newest effort, you'll no doubt find yourself returning to the album, and in particular, to this track. It's 'warm as whiskey' feel is a del Amitri trademark, and this time he has the ability to appeal to a wide cross section of listeners. The charts reflect this, as 'Always' steps up 37-28* on the Hard Hundred, and 10-6* on the AAA. It's warming up the palates of 15 new stations, including CIOQ, KBAT, KDKK, KFME, KZRR, WDEF, WIBA, WKCQ, WXKE, WMAX, WPDH, WRCQ, WWTR, WZLZ and WZNS. WEQX and WEZV check in with Top 5 phones. Arvette at WRXK told us, "Musically, this is one of my favorites!" WZNS's Bobby Cook covered some ground, "Always The Last To Know" is a great jam. This will definitely make your adult demos raise an eyebrow. Don't be the 'last to know' about these guys! • • • • Temple Of The Dog, "Hunger Strike", (12/17): 12 stations are early on this pup including KJJK, KLCX, KCNC, KRAB, KSAQ, KXRX, KZRR, WAVF, WBCN, WRZK, WTXK and WXKE. Though the official add date is a few weeks away, you can't stop music this good. You probably already know this was released in '91 and includes Soundgarden, Mother Love Bone and Pearl Jam members. MTV has "Hunger Strike" in stress rotation and the buzz is huge on the streets. This is a collaboration of creativity that resulted in some of the most heartfelt and unique music to ever come from these brilliant musicians. KEZE and KTYD already have Top 5 phones on the track and KISW (of course) has it in heavy rotation along with KEZE. Reaction: KLCX's Al Scott, "Musically, this week we added the Temple Of The Dog smash, 'Hunger Strike.' Phones will be ringing on this guy," KJJK's Michael Cross, "Musically, we've been starved for 'Hunger Strike' from Temple Of The Dog! An absolute killer cut from one of my favorite albums last year. Good to see A&M come after this... Thanks J.B.!! • • • •
all i want
is what you need

R&R 20* Breaker! • Album Network 19-17* • FMQB 17-15*

We TGAD You: WERB Re-Add Medium (Due To Research)! WQMF Re-Add Medium "Due To Research!"

Heavy At: WMMS WRDU WRNB WRCV WPDI WPLR KQWB KQMN KBAT WGGI KSQY KFMZ KTYD WKIT

#11 Soundscan Heatseekers Chart

30,000 Units Shipped Over The Last 10 Days!

"When the research came in very strong, 25+ males, we had to put it back on. It can’t be denied." Bill May, WQMF

"'All I Want' clearly captures what this band is all about. Very melodic. A treat for your audience. Researching fantastically in all demos. This sounds perfect for what we’re doing today." Michael Luczak, WMMS

"Active. Totally mixed demographics reevals. . . from college to upper demos." Ellen Flaherty, WROJ

Over 130,000 units.

On tour now with Chris Whitley.

Produced, recorded and mixed by Gavin Mackley, Management: Blake & Bradford

"Fear." Confront it.

COLUMBIA
ELTON JOHN

"The One" MCA.

#12 ADDS: 12 TOTAL: 35

Elton is back with his chum Bernie Taupin and this is the result. Soft like a baby's bunny! Those adults sure love that!! Another dozen come in: KBOY, KFOG, KJJK, KSKE, WHBY, WKEM, WNR, WTKX, WZ7Z, WZXR, WZXL and WZZO. What can we say about our little rocket man? Requests are blowing into WNEW and he's getting banged in heavy at CHEZ, KINK, KKEG, KFYO, WBAB, WBOS, WHTQ, WHYY and WXRT. All this for a nice move up the HH 73-55. • • • • • Steelheart, 'Sticky Side Up', (6/44): In music meetings across the country the phrase 'Do we like this?' could be heard. A resounding 'yes' was heard from the board room meetings at KATF, KFMY, KIOZ, KISS, KQWB and WCIZ. The phones are not sticky, they're sizzling at KATM and KILO as requests are just pouring in. Moves 70-60 on the HH and 28-26 on COR. • • • • • Glenn Frey, 'I've Got Mine', (5/79): Somebody said this was a song about a bunch of naked guys sitting around a buzzsaw. We didn't get it either. Some also said it was in response to a couple of solo eagles flying talon-first at one another. We didn't understand that either. Seems we have to stop listening to and printing anonymous quotes from the street. But we can tell you this: KZKY, WHPT, WIMX, WXJE and WRNX added while KCLB increased, moving this track 38-37 on the Hundred.

THE POORBOYS

"Band New Amerika"

#13 ADDS: 11 TOTAL: 12

A solid first week for these L.A. based rockers. In the door with adds are WAVE, WDVE, WHY, WIMZ, WKIT, WMFX, WRUP, WSTZ, WXTB, WZ7Z. We had the pleasure of watching these boys perform a private show for us and the rock shocked our collective worlds. They are the real deal and deserve your attention. • • • • • T-Ride, 'Back Door Romeo', (3/29): Have you ever wondered why Disney chose France as the sight for EuroDisney? Why not user-friendly countries like England or Iceland? After all, it's really been puzzling us - the French hate everybody. [Have you seen Mickey's wine cellar lately?] That would explain it! -ed.] What has this got to do with T-Ride? We don't know. But since you're reading this report card, you obviously have a strong desire for information on this band. Well here goes...KRQR, WHCN, WXHR add this week and requests are just pouring into fine rocking outlets like KNCN, WKLO, and WXBT. Keep your eyes peeled. • • • • •

THE ZOO

"Shakin' The Cage"

#15 ADDS: 10 TOTAL: 105

Another solid week of adds with WBCN and KLO leading the pack. Increases from KBOY, KDJ, WKLS and seven KBSA counties, KISS, KQWB and WCIZ. The phones are just pouring in. Moves 34-30 on the HH on the hundred. Phones are ringing in at KBAT, KLBJ, KMMS, WZC7, WQBZ, WONY. Jim Kallas of KSQY took time out of his busy day to opine, "The Zoo keeps bringing in positive reaction and could go all the way!" They - could - go - all - the - way, heh, heh, heh! Hey, pick up on this now and don't get trapped hanging out to dry!! • • • • •

GUNS N' ROSES

"November Rain"

#16 ADDS: 7 TOTAL: 14

Look for the single to debut on the Hard Hundred again in the next few weeks as the band gears up for their stadium tour with Metallica next month. • • • • • Tesla, 'Song & Emotion', (7/133): If there's one band out there that plays night after night with 'Song & Emotion' it would have to be Tesla. Captivating Super's success has surprised many, since it was a departure from their first two hits, 'Brain & Emotion'. It treads up the HH 19-15 and 8-5 on the COR. The phones are strong as KBAT, KERR, XXKZ, KSQY, WKQQ and WNCD report Top 5 activity. 26 stations bring up the rotation. • • • • • Roxy Blue, 'Luv On Me', (2/5): These are pretty solid days for Geffen as their newest rocking unit is primed and ready for Tuesday's action. KAZY and WZKR add, with KBER bowing out this week. Keep your eyes peeled for a COR debut as well as a Hard Hundred placing next week!! • • • • •
Matthew Sweet, "I've Been Waiting", Zoo (8/20); You’ve been waiting?! We’ve been waiting! It's been three months at the least since we’ve first been exposed to Matthew Sweet’s *Girlfriend* on such a wide, mass appeal level. So far, he’s been the greatest "discovery" on the AOR sphere with its beginnings dated toward the end of last year. Was it just plain reluctance when he first emerged -- or was it more a case of the jitters, testing the water ever so slowly, until it was absolutely, positively safe to go all the way? That method was beneficial in the long run, but let’s not wait so long this time; "I’ve Been Waiting" is just the right temperature now at KBCO, KECH, KFMU, WDHA, WHCM, WKTJ, WRRX and WXRL. Its debut strike at 81* registers with some immediacy.

Gary Moore, "Story Of The Blues", Charisma (7/101); Seems every time you turn around, Gary Moore’s caught sneaking up on you. He manages to cross the 100 station benchmark once again for this summer’s "makeover" season of promise and possibilities. Gary Moore might just be certified legendary; both for his epic effort at radio and for its place in the ever-developing chronicles of the blues. And that soft, deft touch is present once again for his latest foray into the craft which he represents with class and distinction. The legend lives on this week at KISS, KLBJ, WDRK, WEZX, WHEB, WKLO and WZRR. The story for Gary on the Hard Hundred is 22-21* -- and counting.

Cracker, "Teen Angst (What The World Needs Now)", Virgin (7/111); No beating around the bush, they know exactly what the world needs now. But they disguise it in such a way that they come off sounding immature. It’s right there in the very first line, but it gets tricky. It goes like this: "I don’t know what the world may need/but I’m sure as hell that it starts with me." Forget it, how about a V-8 engine? Or some words of wisdom like la, la, la, la, la, la? A new Frank Sinatra? Another folk singer? The list goes on -- but it’s the music that matters. And it matters at KEZO, KTXQ, KUFO, WBTZ, WXJO, WOBZ and WTXK this session. No crumbs yet as it holds firmly at 23*.

Flame, "Rain", Giant (6/27); In the realm of cartoons, The Simpsons and Ren and Stimpy are re-writing the rule book. And so it shall be with children’s nursery rhymes in the realm of rock radio. Flame is part of that province being touted. Mother Goose and The Brother’s Grimm need to be updated for the 90’s, and we have just allied with "Rain; "Rain; don’t go away (all the AORs want to come to the airwaves and play). Desperate measures for desperate times. And this is about as desperate as it gets. Hope you understand! KCLB, KLBJ, KOME, KQWB, KQRR and WZZR provide the butane, as it ignites on the HH, 95-86*.

Jesus And Mary Chain, "For Gone And Out", Def American (4/24); it’s been a long process; an evolution in a sense. But it’s becoming too long and drawn out. That’s the crossover period from the initial Alternative support to the AOR deployment. It’s becoming much more prevalent -- and it assists in picking up The Jesus And Mary Chain for its latest courting -- but the realization still has some consciences to dawn upon. Let’s not get too greedy, though, the need and response times seem to be much more urgent. Their names may be weird, but their music is vital. That can’t be argued with at KAVE, KECH, WPDH and WYNF. They sit at 100-92* on the HH.

Los Lobos, "Reva’s House", Warner Brothers (3/39); Wipe out any images of pickup trucks, gun racks, hoe downs or other reference to the good-old-boy way of life you may be entertaining in your imagination about Los Lobos. Because they’re irrelevant this time around. AOR-optic music definitely has a place reserved for Los and the Losobos gang. And always will. Just because some new fresh blood is being infused on a more regular basis doesn’t mean a mainstay of the mainstream have to phased out. Just the opposite is true -- they wear well and fit snugly into its highly demanded time slot. Bear in mind the airplay from KZVR, WBOS and WDHA, along with the increases from KMMIS, WGHU, WXKE and WVGQ. Its bearings are intact on the HH, 64-57*.

Doc Lawrence, "Come Dry Your Eyes", Chameleon/Elektra (4/8); We don’t know where he got his medical degree, but he sure put it to good use in the music industry. And in answer to the timeless question of whether a song such as "Stop Crying" would respond "Stop Crying"? Doc Lawrence’s "I Got The Payoff" (7/17) was unscripted. His "I Got The Payoff" (7/17) was unscripted. It gets: 103-102* from the Covenant Professional. Doc Lawrence, the RxPert. But for a more in depth study of the man and his current thesis, please do yourself a favor and at least give this one the opportunity it deserves on the Home Office CD Spinner. KBAT, KFMU, WKTJ and WRUP arrive right behind KMMIS, WZZQ, KBOY and KFMH. You’ll be fighting back the tears.

Babylon A.D., "Bad Blood", Arista (6/4); No, this isn’t a topical tune about the plight and plague of our times. It’s a traditional rock excursion about purging oneself through whatever indulgent exercises one may need to purify oneself. In this case, we’ll leave it up to Babylon A.D. and your own personal thought waves in order to draw your own conclusions. Thumping and pumping seem to come up a lot, though. But the answer may be the song itself. Just let it take you to places you haven’t been to in a while, shake off the cobwebs, and allow the good blood to begin flowing. WAQZ, WXKE and WYNF subscribe this week, with a HH bypass, 54-50*.

Delbert McClinton, "Everytime I Roll The Dice", Curb (7/139); Snake Eyes are not in the cards for Delbert and friends in the near future. With a supporting cast (well chronicled by now) featuring Bonnie Raitt and Melissa Etheridge, there’s no way he (or you) can lose. Blow on those bones, rattles and shakers, and roll the dice. Delbert McClinton’s "I Got The Payoff" (7/17) was unscripted. As evidenced by his Top 5 phone response over the past six weeks, WXRC’s Eric Scott furnishes this fact: "28-35-year-olds really like this tune. He’s really hitting the AOR charts here." 12-26-year-olds and 36 and over will just have to wait. On the air at KZVR, WHCN and WIMK – he’s in the Top 10 where he belongs.

The Sighs, "Think About Soul", Charisma (4/29); You get the feeling this guy thinks about soul? Well, on the Newsweek cover this past week, they think about Sisitah Souljah. But that’s just irreverent fodder for the masses. But whatever The Sighs thinks about, the style screams killer guitar-driven pop, and the method suggests overt competency -- which makes tons of sense when you consider the production job done by Ed Stasium and the combined skills melded by Bobby LaRoche, Tommy Fluta, Matt Cullen and Tommy Burowski. KBOY, WDHA, WEQX and WKDF Sighs this one up; we’re positive you’ll like the fit. The HH marks the progress at 87-74*.
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**Current Oriented Rock**

INXS, 'Heaven Sent', Atlantic We're just as surprised writing up a group whose last few records enjoyed more CHR success than AOR. The winds may change direction this time around, since this new single is a back to roots rocker that is reminiscent of earlier times in the band's history. Look for history to repeat itself, when the band recapturing much of their huge rock oriented audience.

C.O.C., 'Vote With A Bullet', Relativity Granted that the band has a major bite to their music, but given the street talk and the video's rotation on Headbanger's Ball, C.O.C. has a lot to say and people are listening. As KRQX's Pamela Roberts says, "They do get tons of calls as a band and people are totally stoked that we're playing them'' KNAC has been playing it for 4 months and still get 30 to 40 calls a week.

Bonham, "Change Of A Season", WTE/Epix Though the tempo may not be exactly what most COR stations are into, most AORs are having a field day with this one. WHMH wins the "out of the box" award and OM Scott Kluhn put it like this, "People have been calling us for two weeks about this record. Bonham is definitely one of the more important acts developing in the '90s, and we've had it in rotation for two weeks!" Look for a major league debut next week!

Sanqon Kick, "Love Is On The Way", Atlantic KBER and KNSO said they were going to "help Lincoln debut on the COR at 46." The programmer's track of choice from the album The Lizards, all it takes is just one listen and no more explanation. As Corey KBER Draper see, "I think it will be huge if people will take it in. No problem with AORs like us. They should be cranking it.

Roxy Blue, "Lay On Me", Geffen San Deigo's Peg Pollar pretty much summed things up, "This is just basic give-the-kids-what-they-want rock and roll!" Scott Kluhn at WHMH put it best, "It could be a strong contender for one of the best power ballads of the year! With Mike Clink (GNR and Whitesnake) twisting the knobs on Roxy's新鲜的项目, there isn't much to say, but 'C'mon! We're talking Roxy!" Way to go! "We think it's a great song and we moved it up to heavy.

Soul Kitchen, "I Need It Bad", Giant. Despite the total mainstream sound of the track, KIZO is giving the tune some early spins, With Jeff Wilson's voice (as power packed as Steve Marriot's) mixing things up with the Lush brothers Black Crowes' white noise to watch.

Rollins Band, "Tearing", Image Black Flag's ex-frontman impacted the Metal side with his solo effort "End Of Silence" a few months back. Despite minimal airplay, the band managed to sell out a major market tour and is gearing up for another tour throughout the summer. If you shied away from the rough texture of the first single, you may find "Tearing" a bit more focused.

Temple Of The Dog, "Hunger Strike", A&M By all means the biggest buzz record of the week -- and it should be. With members from PEARL JAM, Soundgarden and Mother Love Bone, you can't go wrong. Even though the album was released in '91, many COR stations dipped into it back then. Grege L.A. Gun's Steve Steelie is already getting the song in, and says, "This is the perfect marriage of talent. We played some other songs off the album a year ago, and we're giving them this one first."

Iron Maiden, "Wasting Love", Epic Maiden's most palatable track to date. KSAO is rotating in heavy with early phones. MTV added the video to "Headbanger's Ball" this week and their tour is bound to be one of the biggest rolling across the States! From Darleen Arriens at WLZR, I had to double check the CD sleeve to make sure I was listening to the right band. This is the perfect tune to prime the audience for our upcoming show." New at 31*.

---

**JUST ADDED AT:**

- **KNAC**
  - **KRQX**
  - **KISW**
  - **KISS KSAO**

**#1 PHONES KNAC!**

"VOTE WITH A BULLET"

"If you're not playing C.O.C. you should be shot!"

Sarah Haynes, KEMC 2

---

**THE HARD REPORT**

**JUNE 26, 1992**
**FOCUS 50 A.A.A.**

**Adult Alternative Airplay**

**LW TW ARTIST** | **TRACK** | **HH POS.**
--- | --- | ---
1 | INDIGO GIRLS | "Galileo" 43
2 | Sting | "It's Probably Me" 14
3 | THE CURE | "Friday I'm In Love" 25
4 | Annie Lennox | "Why" 70
5 | LOS LOBOS | "Reva's House" 57
6 | DEL AMTRI | "Always The Last To Know" 28
7 | JAMES McMURTRY | "Where's Johnny" 76
8 | XTC | "The Ballad Of Peter Pumpkinhead" 39
9 | TOAD THE WET SPROCKET | "All I Want" 18
10 | LINDSEY BUCKINGHAM | "Wrong" 22
11 | Melissa Etheridge | 2001* 27
12 | BRUCE SPRINGSTEEN | 57 Channels 4
13 | k.d. lang | "Constant Craving" NA
14 | Concrete Blonde | "Sometime" 59
15 | Somethin' Else | "Sajja Right On" 72
16 | LORI LOVETT | "I've Been To Memphis" NA
17 | TORY AMOS | "Crucify" 88
18 | GLENN FREY | "I've Got Mine" 37
19 | MICHELLE SHOCKED | "Come A Long Way" 100
20 | Tracy Chapman | "Bang, Bang, Bang" NA
21 | Delbert McClinton | "Every Time I Roll The ..." 10
22 | THE MEN | "Church Of Logic, Sin & Love" 7
23 | Cracker | "Cracker Soul" NA
24 | Soup Dragons | "Divine Thing" 51
25 | U2 | "Even Better Than The Real Thing" NA
26 | BLACK CROWES | "Thorn In My Pride" 41
27 | Ringo Starr | "Weight Of The World" 66
28 | MAVIS STAPLES | "My Bird Performs" NA
29 | ALLMAN BROS. | "Melissa" 45
30 | R.52's | "Good Stuff" 95
31 | Gary Moore | "Story Of The Blues" 21
32 | MATTHEW SWEET | "I've Been Waiting" 81
33 | ROGER DALTRY | "Days Of Light" 35
34 | Black Crowes | "Sting Me" 1
35 | CRUEL SHOES | "Baltimore Joe" NA
36 | GENESIS | "Driving The Last Spike" 6
37 | Black Crowes | "Hotel Illness" NA
38 | NEVILLE BROTHERS | "Fly Like An Eagle" NA
39 | Ian McCulloch | "Lover, Lover, Lover" NA
40 | LOS LOBOS | "That Train Can't Stop" NA
41 | Morrissey | "We Hate It When ..." NA
42 | Poi Dog Pondering | "Be The One" NA
43 | Red Hot Chili Peppers | "Under The Bridge" 13
44 | U2 | "So Cruel" NA
45 | Charlatans U.K. | "Weirdo" NA
46 | JOE COCKER | "Love Is Alive" 11
47 | E | "Hello Cruel World" NA
48 | ELTON JOHN | "The One" 55
49 | Lyle Lovett | "She Makes Me ..." NA
50 | LITTLE FLAT | "Quicksand And ..." NA

---

Tort Amos, "Crucify" Atlantic. A little garlic and a lot of talent are the ingredients of Little Earthquakes. Tort's music is the voice of every woman speaking to the soul of every man (although they may not want to admit its brutal honesty), and the hip Triple A-airers have claimed her has their own. Adds from KFOG and WRNX help to elevate "Crucify" to #7 on the chart. This format has always been especially receptive to female artists (thankfully), and we can look forward to a long relationship with this master's daughter.

Matthew Sweet, "I've Been Waiting," Zoo Matthew Sweet has probably had to wait for a lot of things in his life, like his third solo outing before the masses discovered him. The good news is that he hasn't had to wait for recognition from the world of Adult Alternative. "Girlfriend" had a nice run on the chart, and we can expect the same for "I've Been Waiting," the highest debuting record at #52. WEOX, KFOG, WVGQ, WWCD and KZyr are joined by KBCO, KFMU and WRNX. Those who've already enjoyed a run with this track should check out "Evangeline."

Roger Daltrey, "Days Of Light," Atlantic While the Who may not be synonymous with Adult Alternative, the Who-less Daltrey has fit in comfortably at the format (who can forget his solo debut all those years ago with a batch of Loco Sayer tunes). "Days" is the #1 Most Added track this week, and one of those adds came from KKEV, where Jackie Selby commented, "Out of the box, we were thrilled with 'Days Of Light.'" Roger has really grown as a writer, and that's evident in this song. He's such a high profile artist for the format, and this song is going to do really well.

Cruel Shoes, "Baltimore Joe," RCA John Palumbo's latest artistic outlet is Cruel Shoes and their eponymous debut album makes a nice shift from Crash The Sky. "Baltimore Joe" hits the chart running at #55 -- thanks to KBCO, KZyr, Ktao, Wkxe, Kave, Kyev, Kopt, KTcz, KFOG and WHPT. Cruel Shoes has a somewhat familiar sound to Tom Krumm at KAVE, "I really like it because I like Steely Dan. Now that Steely Dan is not around, it's great to have Cruel Shoes. It's not only the sound, but the lyrics that remind me of Steely Dan." Los Lobos, "That Train Can't Stop," Slash/WB The Triple A community hasn't wasted any time with Kiko, an album that could be the most important complete musical statement of the year. "Reva's House" has reached #5 and is a serious threat to the Indigo Girls' coveted #1 slot. Meanwhile, That Train picks up steam from Wkxe, Kyev, Kthx, Kave, WWCD and WvgQ, taking this song to #40. Kave's most quoted Tom Krumm had this to say, "This whole album sounds great. I like the diversity -- it's not all one sound -- it seems to hit upon many areas, and yet, manages to sound distinctly like Los Lobos.

Michelle Shocked, "Come A Long Way," Mercury The latest track from the eclectic Arkansas Traveler has steadily been climbing the chart and emerges this week at #15. Dale Hunter at Wvgo reminded us to watch for Michelle's must see acoustic summer tour this summer, and he also added, "We've wanted to play this song for six weeks and we finally have enough room. We know it's going to work great for us. 'Come A Long Way' has a bluegrass base, but still sounds very modern, getting better with each successive spin. In a nutshell, it's a perfect transition record---flowing with elements that speak to both classic cars and modern culture."


Lisa Riegel

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**HARD HUNDRED 47-43**

**A.A.A. #1 AGAIN!**

**THE HARD REPORT** 21

**JUNE 26, 1992**
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### Statstars

#### DEBUTS

- Roger Daltrey | Days Of Light | ATLANTIC
- Giant | Stay | EPIC
- Matthew Sweet | 'I've Been Waiting' | ZOO
- Temple Of The Dog | 'Hunger Strike' | A&M
- Iron Maiden | 'Wasting Love' | EPIC
- Saigon Kick | 'Love Is On The Way' | ATLAN
- Michelle Shocked | 'Come A Long Way' | MERCU

#### BIGGEST MOVERS

- U2 | 'Even Better ...' | (49-12*) ISL/PLG
- Slaughter | 'Real Love' | (74-54*) CHRYS
- Elton John | 'The One' | (73-55*) MCA
- Tom Cochrane | 'No Regrets' | (58-44*) CAPIT
- James McMurtry | 'Where's Johnny' | (90-76*) COLUM
- The Sighs | 'Think About Soul' | (87-74*) CHARI
- Red Hot Chili Peppers | 'Breaking ...' | (91-78*) WB

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**The Hard Report**

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**JUNE 26, 1992**
THE HARD REPORT

WHITE TO MANAGE WWI NY STATIONS

Richard White has been appointed Station Manager for Westwood One's New York outlets, WWNY-AM and WNYV-FM. In making the announcement, Bob Moore, WWI Executive VP, stated, "I am extremely pleased to have such a charismatic leader as Rich White at our New York properties. I've known Rich for over 10 years and followed his career from his days at Major Market to his tenure with Greater Media. He has always demonstrated an ability to motivate people and increase sales and ratings." "I am, of course, very happy to be joining one of America's foremost broadcasting companies," said White, "and look forward to working with the legendary WNNE-AM, New York's most famous call letters, and WNYV, the nation's most listened-to Country music station. I am also eager to work with Norm Pattie, Bob Moore, and the talented staff Westwood One has assembled in New York." White has spent more than 20 years in broadcasting, most recently as General Manager of WCTC-AM and WMGQ-FM in New Brunswick, NJ, since April of 1991.

MERCURY PROMOTES TIM HYDE

Tim Hyde has been promoted to Director of Alternative Promotion at Mercury Records. The announcement was made by David Leach, Senior VP/Promotion. Prior to his new appointment, Hyde was Manager, Alternative Promotion at the label. Before joining Mercury, Hyde spent five years as PD at KUSF. Leach commented, "Tim is very deserving of his promotion. His recent success has been exceptional. His department has done an outstanding job in establishing Mercury as a new force on the East Coast. Hyde stated, "I am grateful to Drew Murray and David Leach for their consistent support of myself and the alternative music format. I look forward to continuing the unprecedented success that Mercury has enjoyed over the past several months. This year has begun with a bang, and I am very excited about the explosions to come."

ISLAND UPS HOWIE MIURA

In other alternative news, Howie Miura has been appointed to the position of Director, Alternative Promotion and Marketing for Island's independent labels. In making the announcement, General Manager Andy Allen said, "Howie is uniquely qualified for this position. His history with our roster, combined with his knowledge of market place and tremendous energy, makes him a welcome addition to our family of independent labels." Chris Blackwell, CEO and founder of Island Records also commented, "Howie's enthusiasm and passion for all types of music makes him perfectly suited for this position at Island. He has a history of breaking down traditional format barriers at radio, which is a key reason why we are so happy to have him here." For the past year, Miura served as the Alternative Promotion Manager for the PolyGram Label Group. Prior to that, he spent two years working in a similar position at Island.

THE WEEK IN RADIO

MIAMI BOUND BILL PUGH

WRXL PD Bill Pugh was exiting WSHE/Miami PD Brian Kryst's first choice for the gig -- and as was hinted in last week's Noise, the hire was a done deal as of last Friday. Brian comments, "Bill and I have known each other for a long time. He has always been one of the finer people in the business. When it looked like something might be happening here, even before Dallas, I put together a list of people I'd like to see come in to continue with the great group of people at WSHE -- and Bill was at the top of the list..." Apparently, Pugh flew down to Miami last late last Thursday, met with GM Gary Lewis and owner John Tenaglia, then on Friday zipped to Orlando for talks and dinner with PD Jim Steele and GM Frank Tenore, and by the time he touched down in Richmond on Monday it was a done deal. How extensive will Pugh's involvement in the Orlando facility be? That hasn't really been laid out. But Jimmy (Steele) is an intelligent, sharp guy who knows what the game plan is for the way everything works, and that should make things much easier for me." What's the immediate goal? "Getting WSHE from a 3.5 to a 4.0, and from there, to concentrate on specific demos. Obviously, Brian has done a great job, and I would like to go in and just enhance it." Naturally we had to ask if Bill's arrival gives him the inside track in terms of dealing with Record types. "Of course. I already know the game, especially going back into a P1 situation. There is just much more on the line for your call letters to be associated with this or that record. Yes, I can make deals with the best of them, and I can do it without compromising the station..." Finally, how comfortable is Bill with WSHE's more current/rock intensive approach? "When I took over WKDF it was much more Top 40 oriented, courtesy of Smokey Rivers, and WKLS was leaning more lower end when I was there. I agree with the Tom Owens mentality. If the texture fits the station's sound, it doesn't matter who or what it is. WEBN adding Toad The Wet Sprocket is a perfect example. I didn't play Ozzy in Richmond, but gives the competitive situation with WVOG, how could I? I was looking for stuff I could jam up their ass, and that wasn't Ozzy. Bottom line... I'm just happy to be back in a market with real baseball and football." Paul Shugrue is the interim WRXL PD, with Bill already on site in Miami as you read this.

MARLOWE MAKES THE MOVE!

The story broke right at deadline -- and nobody else has it!! WHJY MD Phil The Rock And Roll Dick Marlowe has accepted the Assistant PD/MD job at WCCC/Hartford. We've patched through at 505 last Thursday, just a scant fifteen minutes after Mr. Marlowe gave notice, and WHJY's Bill Weston confirmed the rumor. "Phil had decided that he was going to be here for a couple of years. He got married and just bought a house three months ago, but WCCC came to him, he accepted him, and met his terms. I always applaud upward moves. It's not a bigger market, but he will have increased responsibilities. He has learned a lot as MD, and I think he can make a difference in the Hartford market..." Phil's outta WHJY after July 10th, so interested, qualified applicants for music/nights are encouraged to whip T&R to Mr. Weston ASAP.

Industrial Noise

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23 JUNE 26, 1992
THE WEEK IN RADIO

CFNY...THE SPIRIT OF RADIO?

According to Toronto newspapers, CFNY/Brampton fired 8 workers last Tuesday (6/23) including long time staffers Don Berns, Neil Mann, Skot Turner and Rick Charles. The station, a leading force in the alternative format in the '80s, has undergone several changes in direction in the last few years. According to a report filed by Toronto Sun columnist Gary Dunford, the station may be headed toward a classic rock format. Canadian radio insiders tell us that the station's owners have filed documents with the CRTC stating CFNY would be making the shift in the immediate future. One report says this could happen as early as Canada Day (July 1), while others point towards August 1. Also raised is the possibility that there will be no alteration. CFNY GM Vince DiMaggio is known for his bottom line oriented style of management and this move could have been a function of budget cutting. Since January 19, people have been terminated by the station. Also on the line are the significant amount of time buys that Canadian record companies have on the station. Most are contingent upon the station's current format and would be jeopardized in the event of a switch to classic rock. Perhaps DiMaggio said it best to Dunford, "If you're looking for any direction change on the air, you'll have to keep listening...Change is a fact of life. What's going to happen will be really interesting to find out."

In the meantime, station vet Don Berns (who is an American) is looking for opportunities. You may reach him at 416-843-2709.

工业噪音

ANOTHER CAPITOL PHOTO. As more stations add Tom Cochrane's 'No Regrets', the more he's allowed out of his native Canada. You know, they love him so much up north that this Canuck is celebrating platinum six times over on his 'Mad Mad World' album. Here he is comparing shirts with Capitol's Hale Milgrim. Oh, if you missed TC on his Smithereens tour, he'll be back in August.

MUSTVE BEEN THOSE BUS STOP BENCHES! Hey! It's official Richard Marx has a platinum album! Seen here lauding it up with Richard are Capitol's Jeremy Hammond, Hale Milgrim, John Fagot and Lou Mann. Yes, Hale did hug Richard after this photo. Thank you.

THE HARD REPORT

DAY OF THE JACKY...CONSULTANTS AMUSED, SPOOKED BY STUNT

Geffen Records act Jackyl caused quite a stir recently at a restaurant in their hometown of Marietta, Ga. Lead singer Jesse James Dupree, wielding a chainsaw, carved the band's name into a table chaired by Geffen's George Cappellini, with several industry heavy-hitters in attendance. All of this excitement will be part of the band's upcoming video which also includes footage of an impromptu flatbed truck performance at a local K-Mart. "We were all just trying to have a good time," said Joint's Tom Barnes (thumbs down) and Burkhard/Douglass Greg Gillespie (thumbs up). Both were told by the label that they would have to keep this incident to themselves in an effort to convince K-Mart brass to rack said Jackyl record. As you might expect, Geffen's guests at the restaurant had differing opinions as a result of the incident. Among those shocked were Geffen's local staff. Barnes told us, "One of the things that pissed me off was, it was under the guise of helping the new local people, to educate the new guys, otherwise I would have never gone. I had way too many things to do, but silly me, I just wanted to help somebody." Gillespie on the other hand was impressed. "I thought it was a great stunt. We were invited to go to a lunch to discuss the potential for shooting a video for Geffen's field staff on how they could better understand and serve radio." The warm fuzzy feeling of helping mankind quickly disappeared. The band burst into the restaurant, past several people waiting to be seated and began their mischief. When Dupree placed the buzzing tool onto the table it quickly began splintering, with pieces flying up at the band and onlookers. Little pieces of the formica started nailing people; a little shard hit me in the eye...that shit was really flying! The last thing I want to do is be whiny and say that I was hurt, but there was a potential for major injury." Tom wasn't pleased when Dupree pushed all the just served plates off the table, either, given the fact that his high dollar prescription sunglasses were sitting on same table. Needless to say, a number of customers shared Barnes' concerns. The waitresses, in particular, were totally freaked out. On the other hand, Greg Gillespie thought it was brilliant. Here's his take, "The doors fly open, in come these guys with waist length hair, one has a chain saw, it's on and revving. They come to the table, push everything onto the floor. He took the chain saw and carved the word 'Jackyl' into the top of the table. Then I noticed the guys with the video cameras. He then picked up the chainsaw and said, 'Let's go! We're Jackyl, don't let your daughter buy this record!'" Barnes flashed back to the horror, 'For the first ten seconds I thought, 'Somebody is going to die and I'm going to be one of them. It's not like we could have had the camera guy do the video... About 17 seconds into the episode, in walk the cameras, and I realize this is a stunt.' Gillespie empathized with Barnes' concern and said and done, it probably wasn't a good idea. All of the local coverage in today's climate there were probably some people who thought this was some sort of Texas Chainsaw Massacre Part Two. I guess the key point is that some good ole boy or an off duty cop didn't whip out a pistol and shoot someone. The band could be looking at a first album with a dead lead singer." Sounds like just another day in the wacky, madcap world of the music we like to call rock and roll. The site of the incident, the Longhorn Steaks Restaurant, has threatened to sue Geffen. However, a spokesperson for the label thinks it's unlikely the label's feeling that the restaurant 'Must have signed some sort of release or the cameras wouldn't have been in there.' Calling all local police have issued a warrant for Dupree's arrest charging him with reckless conduct.

RICK SKLAR, DEAD AT 62

Fans of New York radio were saddened this week by the passing of Rick Sklar. Sklar's 1984 book "Rocking America" how the All-Hit Radio Stations Took Over America" has long been necessary reading to fans of the medium. The book traces his tenure at WABC beginning when he was named program director in 1962. With an air staff that included 'Cousin' Bruce Morrow, Dan Ingram and Ron Lundy, WABC became the most listened to station in America. Sklar stayed at the station's helm until 1977 when he was appointed vice president of programming for Warner Radio, WABC's parent company. The twilight of his career was spent consulting many stations including his hometown WRCN/Riverhead (Sklar started his career at WRCN in 1956). In the twilight of his life, he was serving as vice president for Interrep.

CAPITOL PROMOTIONS

JUNE 26, 1992
LETTER TO THE EDITOR

To: Bill Hard
From: Nancy Leichter, Station Manager, KQLZ/Los Angeles

Regarding your interview with the Program Director of KNAC last week, I would like to leave aside the wishful thinking of Gregg Steele and address your question about Pirate Radio Harley Girls: "You don't have anything like the Pirate Cycle Sluts, whatever you call them?"

The Pirate Harley Girls are part of our promotion department. They are licensed and experienced riders of motorcycles, they pass out prizes at promotions, and are as much a part of the staff as anyone else who works here. I am curious why, and I certainly don't appreciate the fact that, you felt the need to put it on a very derogatory and uncalled for sexual level when referring to them.

I feel it hurts your credibility as the editor and associate editor of this publication to do so.

I would appreciate an apology on behalf of the Pirate Radio Harley Crew, as well as every woman in the music industry who was offended by your very sexist comment.

Dear Nancy:
Sure, I'll apologize. Unfortunately, anytime I hear "Harley" and "Girls" in the same phrase, my mind plays a nasty word association game, fast forwarding my brain to the Cycle Sluts From Hell. I guess that's a testimony to the psychological impact of that group's name. I should add that several industry friends I've spoken with have confessed to the same mental short circuit. I must say, though, that no one I surveyed seems to feel that the Sluts' name was chosen in reference to their sexual proclivities, or the region of the planet from which they sprung. It's merely a rock and roll schtick that no one really takes too seriously. But I do realize that the word in question has enormous negative connotations, and if any of your Harley Girls were offended, I do humbly apologize.

But on that note, I'm frankly amazed that Pirate hasn't taken serious heat regarding the name in question. I'm of the opinion that calling a group of grown women "Girls" is a totally sexist form of address in itself. Would you tolerate a business contact of yours suggesting you 'call my girl' to set up a lunch? I think not. I'd like to suggest you at least change the name to "Harley Women". I know my wife would tell you it takes a real woman to ride a big bike. She ought to know, since she just sold her Sportster a couple of weeks ago.

Furthermore, as a Harley Davidson (1987 FXST) owner and rider myself, I'd suggest you spend some time getting to know a few Hog aficionados a little better. Given your refined sensibilities, that might make you question just how far you want to take the whole Harley association. Maybe it's a totally different scene in L.A., what with all those unemployed actors cruising around, but most of the bikers I know wouldn't waste more than about two seconds on this debate -- particularly given the assumption that the work attire of choice for your riders probably didn't come from Land's End or The Gap.

But then again, hearing the Andrew Dice Clay drop in that Pirate aired as recently as last Wednesday, ("Hey, I'm sorry I made you clean the bathtub and the toilet, but who did all the work in bed?"); perhaps your personal philosophy is at odds with that of the programming department. In which case, maybe a little in house discussion might be in order.

Please don't interpret my arguments to mean I don't plead guilty as charged. In the stream of consciousness that goes into the interview process I chose my words poorly, and thankfully Mr. Steele provided the correct term for your Crew in the very next sentence. But if you're going to call me out, I think it's important that the station you manage be consistent with your complaint in its on air presentation.

Respectfully,
Bill Hard

Arista founder and chairman, Clive Davis was recently honored by the Friar's Club as their Man Of The Year. The label's artists were on hand to pay their respects and entertain the luminaries in attendance.

... and Mr. Davis posed for this shot with Kenny G, Aretha Franklin and Barry Manilow.

EMOTION IN RINGO. Well, we couldn't think of a better way to take in a Ringo show than with the man himself, Bill McGathy. There's Bill on the far left, Ringo in the middle, Rose is way in the back (hi Rosé!). There's Binky Phillips (back, right) standing next to WPDH's Mike Harris. We wonder if Motorhead came up in conversation?

WE HEAR YA! Here's the one god Marrone, Hilger and Lescalzo bow to. Yes, it's Howard Stern and rock legend Roger Daltrey during a recent visit.

THE HARD REPORT

JUNE 26, 1992
MORE GRAMMY NEWS! Entry forms for the 35th Annual Grammy Awards were mailed this week by the Recording Academy (NARAS) to over 700 record and music video companies inviting them to recommend releases that they feel deserve consideration by Recording Academy voting members. The 35th Annual Grammy Awards will be presented in late February, 1993, and will be televised on CBS-TV. These forms -- due back in the Recording Academy's office by July 27th, covered record product released during the first nine months (beginning October 1, 1991) of the Grammy Awards eligibility year, in the Academy's record-high number of 80 categories. Final three month forms covering July 1st through September 30th releases will be mailed to companies in late August. A similar two-stage entering process for all Recording Academy members will be initiated later in July. All eligible entries received from both companies and members will result in this year's official Entry lists from which nominations, to be announced in mid-January, will be selected by Voting Members. Recording and music video companies which have not received their nine-month Grammy entry forms by the first week of July should contact the Awards Department at the NARAS national office, 303 North Glenoaks Boulevard, Suite 140, Burbank, CA 91502 or call (213) 849-1313 or (213) 843-8233. Just thought you'd all appreciate this information. * * * Just returned from Aspen, Colorado, from the Second Annual Jazz Aspen Festival. What a great lineup. Don and Dave Grusin, Diane Schurr, Dr. John, Take Six, The Dirty Dozen Brass Band, among others made it a happening event. Aspen is some 8,000 feet above sea level and that had its effect on the performers. Twice during performances by Dr. John and Diane Schurr oxygen tanks and masks were whisked to their request. Schurr seemed out of breath after her third song and made light of her need for the precious air. Breathing heavily into the oxygen mask, her microphone picking up all of it, Schurr quipped, 'All this heavy breathing. I bet the journalists will make something of this in tomorrow's papers I'm sure!' By the way, Diane Schurr just signed on with Nutri Systems as their official spokesperson in part of what has been stated as a $3-million deal. You see, Schurr recently lost 100 pounds! and looks great. Also of note -- Global ReLeaf -- which is an organization that travels the world to help create consciousness in people in bettering our environment, had Take 6 in a tree planting ceremony in Aspen. It was a beautiful ceremony which had each of the six members planting a tree in the Aspen Community Arts Center by Rio Grande Park. All told, it was a musical treat for everyone. Of particular interest to the area, my photographer, Dave R. Alloca, and I visited the celebrity homes of Cher, a Mexican styled complex (up for sale), Michael Douglas' Wildcat Ranch which he has yet to build on, Don Johnson and Melanie Griffith's place, a beautiful colonial home and ranch, and Hunter Thompson's humble abode. We were warned not even to approach his home because he's known to come out with shotgun armed and dangerous. It must have something to do with his almost being nominated for Aspen Sheriff in 1970. Boy the guy holds a grudge for a long time doesn't he. Visit Aspen if you can. It'll revitaliz your senses.

Keith Thompson has been promoted to the position of Director of Artist Development, Capitol Records, it was announced by Jean Riggins, VP/Artist Development. Thompson was previously Associate Director of Artist Development. He joined Capitol in 1988 as a management trainee. Also at the label, John Fagot, Senior VP/Promotion announced that Frank Murray has been promoted to Director of East Coast Crossover Promotion. For the past two years, Murray served as Director of Crossover Promotion, NY. Three years prior to that, he was Director of Club Promotion. Before joining Capitol, Murray handled club promotion at Epic Records for two years.

TEWS NAMED A&M'S DIRECTOR OF ADVERTISING

Jim Guerlinit, A&M Records' Senior VP of Marketing has announced the appointment of Kate Tews to the position of Director of Advertising. In her new position, Tews will be responsible for media planning and buying advertising for A&M. Tews joined A&M in 1988 as a copywriter, and prior to that, hosted a punk-rock show for Harvard University's WHRR.

Digress, Progress, Regress, Egress
Mike Keller
Failing Upward
Come Early/Stay Late
Bao! Bao! Mao!
You Smart, Joe
Grandma's Marathon: Swollen Knees...
I Prefer Angst
Michael Rittberg
...And A Great Excuse For A Barbecue!
It's On The Road...
Tony Clayton
J.B.'s Temple
...With Jack Kerouac
Something's Happened At Spike's
Sabbath Billy Sabbath
Was That Really A Guy And A Chicken
[I'M ED, DAMMIT!]
MC Pooh -- An Enlightened Man
Scott Gorham
Four Years Of College...
Jumbo's Clown Room
Open In Case Of Emergency
Mark Tindle
It's Just Another Rat Dream
...For What?
Eeek! There's A Wasp In The Room...
The Fast Lane To Middle Age
Pull The Pin -- It's Always An Option...
Throw An L.L. Bean Catalogue At It
THE HARD REPORT

STEEL HEART

"STICKY SIDE UP"

The First Cut And Video From TANGLED IN REINS

The Follow-Up To Their Gold Debut Album

"Stickin'" Big Time At:

WBAB KISS KIOZ WYY WSY QZ KBPI KQLZ KGON
KSJO WZRR KATM QIB WQL Q KILO WXLQ KM LX WPDH
WXTB KEY KTAL WKLQ KPOI WSFL WZQQ KEZE
WLVQ KFMX KRNA KWHL KSW Q KBAT KQDI KJMK
WLZQ WKIT QWBB KWQ X KATP KRXX WCCQ WDIQ

HARD HUNDRED 70-60*
FMQB 67-55*
R&R 52*
MMR 49-42*

MCA

Produced By Tom Werman For Julia's Music And Mike Matijevic For Jost Productions
Associate Producer: Eddie Delena
Management United Entertainment/ Stan Poses

THE HARD REPORT

JUNE 26, 1992

JOBLINE

KXX/Seattle is also accepting applications for a General Sales Manager. Qualified candidates should be self-starters, able to accomplish a task with a minimum of supervision, able to communicate with various types of personalities and a team player. Resumes are being accepted by Steve West, 3131 Elliott Ave., 7th PL, Seattle, WA 98121.

KXX/Seattle has your mother opening. This one is for a New Business Development Manager. They're looking for someone who has retail knowledge, excellent communication and org skills; a motivated self-starter; and flexibility in working with a wide range of people. This position will work with retailers, manufacturers and distributors, creating effective broadcast campaigns. Direct written correspondence and resume to: KXX, Steve West, 3131 Elliott Ave., 7th Pl, Seattle, WA 98121.

KZGL/Flagstaff needs to fill a position for an AOR announcer. T&R's should be sent to PD Rich Creeger at P.O. Box 10, Cottonwood, AZ 86326.

WIMZ/Knoxville has a unique mid-day opening at Knoxville's heritage AOR. Applicants must possess a good knowledge of classic rock, one year on-air experience, production, copywriting and organizational skills. Send T&R to: Rock 103.5 WMZ, 901 East Summit Hill Dr., #200, Knoxville, TN 37915. No calls please. Females and minorities encouraged. EOE.

WZBH/Ocean City needs someone overnight at the beach. They're looking for someone with on-air and remote experience. Send T&R to Ceph at 701 N. Dupont Hwy, Georgetown, DE 19947.

WPXY/Albany is in search of part-time air talent for fills-in and weekends. Previous experience is a must. Females and minorities are encouraged to apply. Send T&R's to Ed Levine, 1054 Troy-Schenectady Rd., Latham, NY 12110.

WQRO/Rochester has a weekend shift available at the upper demo AOR. They're looking for an applicant with a strong knowledge of rock and roll from the '60s to the present. Send T&R's to Bob Payne, 349 W. Commercial St., Suite 2695, E. Rochester, NY 14445.

WCWW/Seattle is looking for a morning show entertainer. This is a career opportunity in one of the South's most incredible cities. Do you have the ability to entertain (not just talk to) an adult audience? Can you write and deliver great material? Are you a real people person willing to do whatever it takes to win? Male and female applicants who answered Yes to these questions should rush materials to: Craig Stevens, WCKW, P.O. Box 5905, Metairie, LA.

WKLO/Grand Rapids. The West Michigan powerhouse AOR is accepting applications for the Program Director position. Must have strong leadership abilities, and be capable of providing direction and inspiration to veteran staff. Send resume, history and philosophy to: Bart Brantmiller, President/OM, WKLO, 61 Monroe Center, NW, Grand Rapids, Michigan, 49503. WKLO is an EOE employer.

WDRW/Norfolk is seeking part-time air talent. Send T&R's Buzz Knight, 870 Green Briar Cr., Ste. 399, Chesapeake, VA, 23320. Or call Jay Philpott at (804) 366-9900.

WFYV/Jacksonville seeks experienced Production-Creative Director/Terrorist. One of the best facilities in Southeast multi-track experience a must. Not an entry-level position. Minorities/Females encouraged to apply. Send your T&R to Ralph Copolla, 9800 Hogan Rd., Jacksonville, FL 32218.

KLOS/Los Angeles has a rare opening for a new production voice for the heritage L.A. rocker. PD Ken Anthony is seeking tapes from interested applicants. Please include station promos, sweeper's and ID's along with on-air work (if available), as well as references. Send resume, and philosophy to: Bart Brantmiller, President/OM, WKLO, 61 Monroe Center, NW, Grand Rapids, Michigan, 49503. WKLO is an EOE employer.

KNXV/San Francisco. After 9 years of one Program Director and about 9 weeks of another. Live 105 is again spinning the planet. Legendary Modern Rock station is seeking that rare individual whose combination of talents can help lead Live 105 into the 21st century. 8-track, communication & organizational skills are required. Send resume and philosophy to: Ken Anthony, 60 Clemencia Blvd., Los Angeles, CA, 90016. No calls please!

KTSF/San Francisco. After 9 years of one Program Director and about 9 weeks of another. Live 105 is again spinning the planet. Legendary Modern Rock station is seeking that rare individual whose combination of talents can help lead Live 105 into the 21st century. 8-track, communication & organizational skills are required. Send resume and philosophy to: Ken Anthony, 60 Clemencia Blvd., Los Angeles, CA, 90016. Absolutely no calls.

KJJK/Grand Forks is looking for a full-time midday person for the only North Dakota AOR. Must have 3 years of on-air experience and be willing to work. Not a lot of money here, but perfect working conditions make up for it. Send T&R ASAP to Michael Cross, Rock 108, 301 North 3rd, #301, Grand Forks, ND, 58203.
CONWAY JOINS MAVERICK MUSIC

Industry veteran Lionel Conway has been named President of Maverick Music Publishing. The announcement was made by co-CEO's Freddy DeMann and Madonna. Prior to his appointment, Conway served two years at PolyGram Music Publishing North America, first as President and subsequently Chairman of the division. Conway had previously been President of Island Music Publishing before its sale to PolyGram, a post he held for 22 years. "It's a unique situation for me to be at a music company actually run by music people," remarked Conway. "Naturally, I'm absolutely thrilled to be associated with Maverick and Time Warner." DeMann commented, "Lionel's breadth of experience coupled with his enthusiasm, energy and keen musical instincts made him our first and only choice for this key position at Maverick. We're delighted he's joining us in our new venture."

EMI RECORDS GROUP REINFORCES BLACK MUSIC DEPT.

The EMI Records Group North America has announced it will further strengthen its commitment to black music by welcoming several top executives in the A&R and marketing areas. The three new executives named are Senior Director A&R Dave Gossett, formerly of Mercury Records; Senior Director A&R Gary Harris, formerly of Giant Records; and Alison Ball-Gabriel, who has been promoted within EMIRG to Director, A&R West Coast. Together they will form the Black music A&R staff of the EMI label, reporting directly to Fred Davis, Sr. VP/A&R.

POLYGRAM SIGNS PUBLISHING DEALS WITH INXS AND U2

PolyGram has signed a major music publishing contract with INXS, which gives the label administration rights to the songs on the band's next two albums and to much of their back catalog, including compositions from Listen Like Thieves, Kick and X. Included in the new deal is INXS's ninth album, Welcome To Wherever You Are, which will be released in early August. PolyGram's new publishing deal with U2 gives them exclusive international rights to the band's entire catalog of songs. U2 are already signed to a worldwide recording contract with PolyGram's Island Records. The deal, which takes effect January 1, 1993, gives PolyGram the exclusive copyright to all of U2's existing catalog of songs and to those of their next three albums. The agreement is effective in all countries worldwide, except the UK, Ireland and Japan. In the UK, PolyGram already controls U2's copyrights through its sub-publishing deal with Blue Mountain Music.

Little Richard sang the "Star Spangled Banner" to kick off the Rock and Roll Celebrity Softball Games. Upon finishing the anthem, sources tell us that Mr. Richard began ranting to Jani Lane (Warrant) and his supermodel wife/Star Search spokesmodel Bobbi Brown that it was, "Little Richard who wrote the 'Cherry Pie' my oh my! Wooooo0000!"

Event organizer Jon Scott is seen here awarding the bowling trophy to Def American's Mark DiDia. Dirt, always the professional is smiling despite the fact that Scott had severely walloped his cojones seconds before the photo was taken.

Well, life as a rocking roll star does have its pitfalls. During the Celebrity Invitational Golf Classic, rockers Steve Lukather, Eddie Van Halen and Tommy Lee couldn't decide which promotional caps to wear. Passersby overheard Van Halen saying to himself "the shoes or the strings..."
In the background Michael Schnapp is demonstrating his overhand technique that won Epic Records the team trophy at the World Famous Rock and Bowl. Wow! Mike Muir's (r) face! Look at Harvey's shirt...are those little festive petrie dishes or what? Jon Scott (l) is amused.

KYYS/Kansas City Assistant Promotion and Music Director Michelle England has been promoted to Director of Promotion and Client Services, the position vacated when Jim Marchyshyn became OM/Director of Marketing. "Michelle has shown the skill, talent and tenacity needed to help guide KY's sales and promotion efforts into the '90s. We are pleased to have someone of Michelle's caliber to lead the troops into battle," commented Marchyshyn. Music duties have been assumed by Debbie Mitchell, who moves into the newly formed music coordinator position. "We've known that Debbie was a music fanatic," said Marchyshyn, "and this position gives her an opportunity to grow at KY-102, while doing something she loves. Debbie eats and breathes music and will be out in the clubs and at concerts representing KY-102 and looking for the best new music."

WKII/Danbury's first casualty of the new ownership is morning sidekick Mike Dailey. Mike had been doing mornings at the station for three years, and previously did mornings and news at KOMP/Las Vegas. He is currently looking for a new gig and can be reached at 908-241-2014.

WMMS/Cleveland will begin broadcasting from their new studios on Monday, June 29. The station is moving their offices from the Stater Office Tower, a building they have occupied since 1977. The new address is: 200 SkyLight Office Tower, 1660 West Second St., Cleveland, OH 44113-1454. The phone numbers remain the same.

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**NEW YORK**

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I was very tough to promote at MTV. Guys would come up with a bunch of radio stations that added a record, and I thought, 'Wait a minute. All you've got to do is mail these radio stations a record, and they'll add it.'

Jim: It was really cool. It was kind of fun sitting on the other side of the desk. I was at MTV at a period of time when they were going through an identity crisis. I really enjoyed it, but I had the opportunity to come back to the promotion side of things, as a concept man, and I always wanted to do, as a local promotion person. I was local in New York for four years. I think it was in '79 or '80 when I took the job at Polydor in New York, and I worked for Columbia, which I always wanted to do, as a local promotion person. I was local in New York for four years. I think it was in '79 or '80 when I took the job at Polydor in New York, and I worked for Columbia, which I always wanted to do, as a local promotion person. I was local in New York for four years. I think it was in '79 or '80 when I took the job at Polydor in New York, and I worked for Columbia, which I always wanted to do, as a local promotion person. I was local in New York for four years. I think it was in '79 or '80 when I took the job at Polydor in New York, and I worked for Columbia, which I always wanted to do, as a local promotion person.
that as time goes on, people will discover that. We sold an awful lot of CD's. I don't know the numbers, but it was very successful. People were buying more, more, and more of that in the future. Just because a band puts something out that's a little bit different than what they did before, people think differently even though it was a great record, it doesn't necessarily have to be treated with the same fanfare as the last release. Would you say that represents a bit of a departure from folks who used to promote everything with a sleigh rider?

Jim: Yes, the label is totally different since FR. It was very different. Also, we think differently now. You ask anybody at radio the way we go for Tom The Wet Sprocket, or the way we go for an L.A. or a Boston or a CD, there's no less pressure put on records to get played. A lot more care has been paid to artists, and titles are carefully put together, and what's really best longterm for the band. I think a lot of bands get spoiled by labels just beating the shit out of people to play it, when maybe they shouldn't have.

I think we have to conclude that the product that was being supplied to the public was not what they wanted. If they had what they wanted, they wouldn't have looked for alternatives as readily. Instead of listening to AOR radio, people listen to news/talk and all sports, or they pop in a cassette or CD... Certainly, record companies probably have to accept some of the blame. We really need to be fair to the music, and to change the way radio perceived out there by the public. We have to change almost everything we do. And it's going to be slow, but radio has to change. We don't have to do that because the old rules don't apply. U2 goes to the top of the charts and then there's nothing down because it got as high as it can. Now, that's fuckered up. That's dumb. From the people's point of view, it doesn't look so great. We're going back to it a little bit. It can't be a band that's #1 and then it drops down at some point. Nobody wants that record stay at #1 for eight or ten weeks? We just do things weird. The bigger the record debuts, the shorter the lifespan of that record. That makes no sense at all.

Do you feel, also, as a format, we're much tougher on bands once they've hit them?

Jim: Oh, of course. Look at Bruce. Everybody wants to take a shot. He is selling as many records as he's ever sold, the exception is the recent ones. But every newspaper article you pick up talks about the 'slow' sales. I can just tell you as somebody who does nothing, if anything, Bruce's artistic appeal, and his artistic merits have never been higher. But it's always easy to take shots at somebody who's on top, or anybody who's up. Everybody's opinions are like ashotes -- everybody's got one. Everybody feels like they have to say something. It's a radio callout column. They can't let it go. It's human nature that most people would rather say something negative about someone who's achieved as much success as Bruce has, rather than say, That guy is just amazing. There are five or more radio formats currently. Bruce is not a format, but that, there are a lot of people that just feel it's their obligation to say something negative about somebody who's a major star. I don't know why people are like that, but they are.

Bruce doesn't seem especially odd given the fact that the guy has been so low profile for the past five years.

Jim: Nobody asked radio to play those records ever, and ever, and ever... They chose to do that. We promoted him, yeah, but we didn't tell them to play it that way, or the way they did. We're happy that they did that. But then how can they blame Bruce for being down. He did, for instance, go on the 'Born In The U.S.A.' tour that was hugely successful and had one of the most successful albums ever in that format. Isn't that amazing? Can you blame the guy for that? I don't see how you can. It's not like he sold out. He's making the same music he ever did. Fourteen million people just happened to get it all at the same time.

Paul Rappaport theorizes that industry types--radio especially--tally haven't listened to the two albums. Do you agree?

Jim: That's true. Because radio programmers are the way they are -- they all have families, they have to use the same format that they use on; they all have nine o'clock meetings with the general manager; a lot of them wear suits and ties nowadays. And, their lifestyle has changed. So unfortunately, they don't have as much time to listen to records. Now a lot of people haven't listened to 'Lucy Town', for instance, but most of the Bruce hits aren't on the AOR charts. 'Lucy Town' is their favorite record of the two.

Let's talk about the tour. Big event, in spite of the nay sayers and the doobies.

Jim: They will be silenced very quickly.

What are you going to do in the markets? Are you going to do a thing that presents type things? You've got an AOR,
Classic, a CHR and an A/C station that wants to be nimble?

Jim: As I remember, we've never, ever done co-promotes in a marketplace. When you have an artist that appeals to as many people, like Bruce does, it's not fair to any of them to eliminate one of them from the mix. Obviously, AOR stations have sufficient resources. The question is, do they want to do so to whatever extent, that an AOR radio station wants, we'd do our best to give it to them.

Bruce seems much more accessible and willing to get down and dirty on a promotion level than ever before, correct?

Jim: Yes. I don't think you're going to see Bruce sitting in the studio. He just can't. The numbers would make it impossible. But you may see some special events that you could call co-promoters with Bruce. All of a sudden, one day, Bruce may say to whoever is there, 'If there's any contest winners out in the audience, why

When you're playing records twice a day, in most cases, being Heavy rotation -- I don't care what Radio & Records says, if you look at BDS, twice a day is Heavy at a lot of radio stations -- it's not enough to generate any kind of sales.

don't you bring them back.' A lot of the stuff, where Bruce is concerned, is spontaneous. Everybody heard that we had contest winners in Los Angeles, and Bruce came out after the show and signed autographs for an hour, and took pictures and talked to them. That was not planned. Bruce just said on stage, 'Give me about twenty minutes, and I'll be out and I'll sign whatever you want.' So, a lot of it is up to him. But as far as giving things exclusively, like co-promoters, we've never done that. And I don't see us doing that. We try to be fair to everybody. But obviously, whatever we can do to take care of the people that have played us, right? We're not so conscious with Bruce.

How is Columbia feeling about AOR's role in terms of selling records?

Jim: I think we'd all like it to be a little higher. That's why we play the station records twice a day, in most cases, being Heavy rotation -- I don't care what Radio & Records says, if you look at BDS, twice a day is Heavy at a lot of radio stations -- it's not enough to generate any kind of sales.

Is that a subject that comes up in the boardrooms?

Jim: I would say it comes up everywhere. When you have a format that as much money is being spent on as is being spent at AOR radio, people expect to see some results from it. And hopefully, some of these new formats of AOR radio will help to sell more records. Anybody that says that AOR radio is selling a lot of records, outside of a few instances, in general, is kidding somebody's ass because it doesn't. There's exceptions to the rules with certain bands -- Alice In Chains, Black Crowes, Pearl Jam, that type of stuff. But as a rule, album radio does not sell a lot of records. Hopefully, it will improve, and think it will.

Does that give you cause for concern, job security?

Jim: No. It gives me cause for concern longterm for the format about whether it's going to develop into an oldies format, or whether they'll just continue to play the same old stuff, more vital and exciting. I think we're at the crossroads right now. I'll always do promotion.

Do you think that radio stations and the AOR stations need record companies to be successful?

Jim: Yes, because pretty soon, those bands that are coming now are going to get crispy. And unless record companies are feeling real good about the future of AOR radio, there's going to be so willing to sign new bands. And pretty soon, those sources are going to start running out. The track record with radio in the '80s was that a lot of those bands had hit records that never made it into the library. When John Hiatt put out a new record and it was an AOR record. Had he not signed an artist with the stature of John Hiatt for the last ten years, it would be.

Why to blame for the number of #1's at AOR stations that never make it into the permanent library?

Jim: I guess it's research. I don't understand it, to tell you the truth. If you think about all the great songs that just don't get played anymore, I don't really understand. But look at the bands and the great hits of the '80s that aren't in the library anymore. And even in the early '90s. So, what the format has failed to do is bring along the second generation of superstars. There's a handful that has emerged, but not as many as there should be. So, what you have now is a real hunger out there for megastars. And you're going to keep having that, as long as the format is rotating records the way they are. I don't even think you hear that many recurrents on the Black Crowes, and they're one of the biggest bands in the format right now. And you don't play that much U2 stuff in the catalogue. Yeah, there's lots of John Melencamp, and a couple of other bands. But there's a hundred more artists that you can think of that just should be getting more recurrent airplay that aren't. Besides The Who and besides Led Zeppelin, there's a bunch of real talented people that just never get played anymore. So, when they're not out in the format, it's not a big deal anymore. It's just another work record.

This golf addiction of yours. How serious a thing is it for you, in terms of getting airplay? What's the maximum promo guy use of golf?

Jim: Promotion is about relationships. I can go into a town and take a guy out for the customary dinner that he does every week for a year, or I can say, "Hey, you want to go and play golf today?" He's going to remember that and enjoy that a whole lot more than sitting there and hearing about stories of things that happened ten years ago.

Like we're talking about in this interview, y'know? Wait a minute! Don't get personal. Do you talk business when you're out on the first hole and wait for the 19th hole to go for the close?

Jim: I don't think I have to. Again, it's all about relationships. When I call the guy on the phone, it's it's about the person.

A couple of real serious questions. Do you watch golf on television?

Jim: Yes.

What did you think of Tom Kite's chip shot?

Jim: Pretty amazing. I'm going out there on vacation. I hope they get out there and hose the greens and cut the grass before I return. I'd hate to see anybody get hurt. You and Leo, basically, have the same title. How does that work?

Jim: Leo handles different things than I do. Leo presides a lot of the ads, all the stuff, as well as calling radio. He handles all advertising. And I basically run the business end of things. But when we come to game planning, we all do it together.

And Pam's role in the team?

Jim: It's just that...a team. She's our West Coast. Doesn't have anything to do with the relevant promotion stuff. We split up the radio stations, and everybody has one person that they have to work with. Pam calls a bunch of radio stations, and basically, is our face on the West Coast.

Why do you think there are so relatively few deals in high power AOR promotion positions?

Jim: I don't understand, except that people don't look too hard, maybe, for whatever reason. It's a good old boy type of business. I think that's changing. But when I found Pam, I thought she was the best qualified person for the job, and she's proven that. Hopefully, there will be other people out there that will benefit from that. But she's the only one that I can think of that has worked for me. There have been others. Judy Libow was there for a long time, for instance.

Speaking of L.A., your convention style is much different. What's the difference? When you say it, P&O, twice a day is Heavy at a lot of radio stations -- it's not silly.

Jim: It's different personalities. I'm more one on one kind of guy. I'd rather take somebody that I don't know that well and spend a lot of time with him at a convention. Take him to a nice dinner, hang out with them, and make my appearance when I show. I'm not a big schmoozer. I don't do drugs. I don't drink in the corridors that a lot of people prefer that way. Other people have their own styles. I was never one for hospitality suites because you end up having a bunch of people in there you don't care about. And the P&D's are out somewhere else having dinner with somebody else. I just find the guys I want to hang out with and hang out with them, and make my appearance when I show. It's just different style. I think I get more done that way. It's all about relationships. A lot of these guys, to begin with, don't have a lot. So, we go to go to a city and hang out with a bunch of people and not get to see a close friend again, who I once get to see a couple of times a year, basically. Have you ever gone through CBS corporate training?

Jim: Yes. Awhile back, ten years ago, or something.

Don't style is pretty much the antithesis of that, right?

Jim: Yes. We are not a corporation type corporation. We are a very grassroots type company. I don't think there are too many pretenses here.

Grab that neck... Now, squeeze!

Jim: Yeah, go for the gusto. If it's real, go for it. Leave that one on. (Laughter) But, it depends on your heart that you're right, don't take no for an answer.

One of our favorite questions of late is what are you going to do after this special interview several weeks ago. Would you prefer to have a record that you're working on or a record that you've been playing on the air for 25 times a week on a conceptual station, or 5 times a week on a reporting station with a 9 share?

Jim: I'd rather have a record play 25 times a week. There's a lot more exposure. Meaningful radio stations not being promoted by Radio & Records. I'd rather have my record getting the shit played out of it at


Interview

'SHE and KY-102 than getting one play a day on a bunch of stations. I'm not a big believer in having to play the chart game. I'm more about spreading the word. But I don't give a shit whether a major station reports or not. Just play my records, please.

Do you have any small guys that you look at and deal with that don't report anywhere, per se, but you think matter?

Jim: Yes. There's a station in Richmond, 'VGO, that I listen to. It's a very cool radio station. I think they matter, and I think they're going to matter more. Although they're not reporting, I'd rather have my record played on KY-102, as much as any station in the country. They're a very independent radio station. I don't care if they don't report.

Were you there for Harvey's broadside of Larry Moffitt at the AOR panel?

Jim: Yes.

Any special thing or reaction?

Jim: I don't know. I like Moffitt. (Laughs) That's what I told Dave Croll. I went up when Harvey was talking to him and said, 'Look, I don't want to say. I like Moffitt.'

You do good business with him, don't you?

Jim: He's a good guy. A lot of people have trouble getting in touch with him. But to me, Larry's a friend. To me, that's important. You always support your friends. The guys who are always there for you, and the guys who take care of you, whatever happens, you take care of them.

It seems to me that there might be a perception in some quarters that Columbia boys their way onto the table. But I think you nailed it—it's more that you're there for your friends and they're there for you.

Jim: Right. When we're done, they're not at that type of thing. I'm not a hit for that type of guy. But if one of my friends comes to me and says, 'Look, I really need this.' It's done. You have to ask twice. At the same time, I know that if I have something that's really important, they'll do it. That's what this business is about. It's not based on, 'I'll give you this CD player if you do this for me.' As I said before, it's relationships.

And a guy is supportive of your artist, and is always fair with you, and a straight shooter, and it doesn't mean he has to play every record of yours. It just means that he's a straight shooter. The records he's supposed to play, he says. Gene Moffitt runs a very tight radio station. But when there's a record's record that's right for him, and it's the right time, he plays it. Gene Romano is a hard guy to get records played on. But when it's right for him, he plays it. And I'm sure if a bunch of others, don't have to ask twice.

I have to ask this question, although, it's getting to be a standard, institutional one. You're going to play an entire song and hear your artist's whole play mentality? Do you see it getting worse?

Jim: If you're a P3 radio station with no promotion budget, it's great. But it's not the way it used to be. It's a little bit healthier for anybody. First of all, now, thanks to BDS, a lot of the paper ads are gone.

Did you think a fairly high percentage of that barred airplane was bullshit?

Jim: Oh, yeah. Absolutely. That's why I said that we're not tit for tat kind of guys. If you have no promotion budget, it's a real tough deal. But I think it's a shit way to do business. We don't like to do things that way. And it benefits almost nobody. Nearly ever comes to you with great records, except in rare instances in rare weeks. But most of the time, they're all dogs.

What do you do to fire up your staff? You've got more competition than ever out there. You've got tons of worthwhile and competitively

They realize that their image needs a little clarification?

Jim: Yes. They feel, and I agree, that it's unfair to mark them a hair band like you would Poison or something like that. Their biggest hits happen to be ballads. But if you look at songs like 'Uncle Tom's Cabin' and '32 Pennies', and even 'Down Boys', those aren't hair band kinds of records. But they've got this image that they deservedly feel is unfair. And Jani wants to go out and tell as many people as he can what the band is up to. We're going to be hitting the road very soon.

Let's review the Chris Whiteley, too. Obviously, I'm a giant fan. Judy McDunn, Patty Martin—tons of people love this guy.

Do you feel like the effort and expense on the debut LP is recoupable?

Jim: I think we proved to the radio world that Chris Whiteley is a real talent. Anybody who was at the McCarty party where Chris played had their head snapped around. On a smaller scale, it was kind of like when Bob Dylan plugged in at Newport; People didn't expect to hear Chris rock and roll like that.

Tough call, but I think Chris carried it well.

Jim: Yeah. All of a sudden, they heard this guy wailing up there that they didn't expect. That's why we had him play because that was what the second part of his tour was. He went out there and he kicked butt every single night. So, Chris is going to go in the studio, and I think he's going to make a great rock and roll record. He obviously has a lot of credibility out there and it's a great talent. As so often happens with this format, this will be an artist development story. It's not like Top 40, where one record, and you've got a hit. If Chris makes the right record, and I think he will, you're going to see a major star there.

Your temper is an integral part of your personality. Does it ever get the way?

Jim: I don't ever remember having an argument with somebody that wasn't settled for the better. We're not always going to agree on everything. That's part of my job. I don't agree with everything that radio does, nor do they agree with everything I do. But to sit there and have somebody take advantage or make a mistake at the expense of one of our artists, I can't do it.

One of your associates remarked, "Jimmy's the consummate professional. He knows where all the bodies are buried and he happens to be best friends with a lot of those bodies." Would you buy into that?

Jim: (Laughs) I guess. When you do something for as long as I've done this, you kind of know your way around things.

BILLY HARD
An Interview 2 Die 4

My favorite track on the album...do you want to know what it is?

Nick: Yeah, go on.

It's "Deliver Me From Evil".

Nick: Oh really! The funny thing is, everyone picks a different favorite song.

I suppose.

Nick: Which is healthy.

Well, you know what? It's good because it means you have a quality album.

Nick: That's right. Everyone's chosen a different single so far as their favorite. I was so happy with that reaction.

It really is a wonderful album since it is your first--right?

Nick: Yeah, that's right. It's the first.

Are you seventeen now?

Nick: I was seventeen when I recorded the album. I just turned eighteen.

Oh, you turned eighteen. Well, Happy Birthday!

Nick: Well, it was a few months ago, but thank you anyway.

Where do you call home?

Nick: Oxford, England. That's where I've lived for eighteen years but the last half a year we haven't been there much. It has been pretty hectic.

Did you record the album in the States?

Nick: Yeah. We did the album over here. We spent 10 weeks in L.A. recording in various studios. We came over here and after a week in L.A. on a press tour we got to travel to New York, Detroit, Atlanta...

So you're really getting a chance to see the country.

Nick: Yes. It's great for us. Especially since I want to travel as much as I possibly can.

Well, you're young and full of energy!

Nick: Yeah, it's all new to us. Everything's new and exciting.

At fourteen you were the youngest guitarist ever to play London's prestigious Marquee Club? Would that be equivalent to the Whiskey A Go-Go in the United States?

Nick: Yeah, I guess the Marquee is the equivalent to that or the Roxy or someplace like that.

A tough room to get into, let alone play successfully--but I heard you were a hit. Do you remember the feeling that you had when you first did it?

Nick: When we first played the Marquee I told my friends, 'I'm playing the Marquee!' Sometimes it's hard getting gigs at that age you know. I'd do some gigs and I'd turn up and play and we'd do the soundcheck and then the owner of the club would come down and say, 'Get these kids out of here! What are they doing in here?!'--'We're the band! We're the band!'

Oh no!

Nick: Playing the Marquee was pretty unbelievable. I liked playing there. I've played there about four times now. The last time we played was probably one of the best gigs I've done.

Were you with the band then...this band, 2 Die 4?

Nick: Yes, it was brilliant.

Did you say it was brilliant?

Nick: Yes.

That's great (laughs). You have tons of confidence. Now what happened as a result? Did the Marquee shows directly propel you into what's happening in your life now?

Nick: Yeah. When I played the shows I was focusing all the time on what I wanted to do. When I played the Marquee it was kind of a bit of realization like 'Oh, we're pretty good. We're playing better places.' It was a gradual process. It's not like you wake up the next day and say, 'Hey, this is what I'm destined for.'

How old were you when you picked up the guitar?

Nick: When I started playing I was about 10, I guess but before then I'd always been interested in music. This sounds a bit crazy, but my mom's old guitar, which had three strings on it, gave me my start. My brother and I would do concerts when mom and dad went out. It's been a gradual thing since then.

From the house to the Marquee.

Nick: A year after the Marquee it was like, 'This is all I'm gonna do...it's gonna be music.' I just wanted to be involved in music. I didn't do any exams, I just concentrated on my music completely.

Are you aware you've been described as Morgan Creek's Eddie Van Halen?

Nick: (laughs) It's really flattering.

What's made you so good? Is it basically the fact that you just decided to go for it and put all your energies into music?

Nick: Yeah.

Did you practice till your fingers bled?

Nick: I did, yeah. Everyone says this, but it's the truth...I'd wake up, play before I could get to school, I'd come home, I'd play. When I first started out, the first five years I guess, I was very much into playing guitar and getting fast, getting good. But now, as I'm growing I'm much more concerned about songs and songwriting and production things--just becoming more of a musician and not just a guitar player, if you know what I mean.

Yes, I do. You're part of the group. More focused on the whole band rather than just yourself.

THE HARD REPORT

JUNE 26, 1992
Nick: Yeah, I mean the band is the priority while I'm writing tunes.

When were you officially a band that included the four of you and your invisible fifth member? When were you first a band as 2 Die 4?

Nick: This line up has been together for about 2 years. When it started off...it was like just another day. My brother and I have always played together...

Simon, right?

Nick: Yes.

He plays a mean bass.

Nick: He plays a serious mean bass. He grooves!! (laughs) Anyhow, we've always played together. Since...

Since you were in the crib?

Nick: Yeah! (laughs) We'd always play together...fight together. We've always had line-ups, joined local bands, with local musicians and when we turned professional we weren't happy with the singer or the drummer we had at the time. We thought "these guys just can't cut it". We wanted a drummer who could like--swing, groove. And the drummer we had couldn't do that, so we got rid of him. The drummer (we have now) was in a rival band we played with. We were on the same bill with this band many times and we'd known him for years as a friend (even though he was in a rival band). He wasn't happy in what he was doing. We wanted this drummer and he was THE best drummer in Oxford, so we got ahold of him and said, "Look, we're gonna do this. This is what we want to do." And he shared the same vision. We all put our heads together and thought about where we wanted to go and we met on the same level. The next day we needed to get a singer. So, we went about through 200 singers or so. Singers are the hardest thing to find. Somebody with a personality, originality and wanting the same things we wanted.

You put an ad in the paper, right?

Nick: Yes, ads in the press. We put the word out. We got in touch with Andy through a promoter that we had both used who recommended Andy to us. We signed him up and he came down to the first rehearsal, (his first rehearsal I should say), and it just clicked.

So Andy went back home, showed up at work for one more day and basically never went back to the job at The Ford British Motor Company. I love it! And one of his quotes was something like, "There's probably still a moldy sandwich in my locker."

Nick: That's right. It's funny.

I'm sitting here looking at this press photo (all wonderful looking fellows I must say) and if I look really hard, I can see this invisible fifth member (laughs). Now who is he?

Nick: Charlie Francis?! He's a wonderful person. He produced our demos, he's co-written some songs on the album. He basically brought a lot of experience to us because we were all so young. Although, we played so many gigs and had been in so many bands, he brought some experience to songwriting and ideas.

Does he do some sampling and keyboard work too?

Nick: Yes, that's right. We wanted to bring rock music into the '90's, because a lot of music these days is just so stale, everyone's repeating themselves, everyone's singing, "In the heat of the night...burning desire...". You know, I mean it's very tragic, we wanted to step away from that. We listen to so many different types of music. Our music tastes are so varied. The song playing ideas came from listening to different music. I guess I'm trying to say we wanted to modernize everything.

So Charlie was a key figure, helping you become a cohesive band.

Nick: Yeah, helping us get our ideas out in the air and onto the tape. Which is good with the samples and stuff.

How did you come to be signed by Morgan Creek?

Nick: We sent tapes out when we thought they were ready. We sent tapes out to all of the record companies in England, and a
few to American record companies. The response was good, but Morgan Creek's response was far superior to anybody else. They just saw where we were coming from. They didn't want to change the way we looked. They just saw the whole thing. Some of the record companies said, 'Oh, you don't look rock enough. You don't! wear ripped jeans.' We wanted to get away from that. We wanted to be a bit different, that's all. Other people thought the samples, 'Ah, it's a bit too different. Guns N' Roses wouldn't do this.' Even some record companies when they saw us play they thought we were miming. I guess that's a compliment, I suppose.

Lip syncing and that type of thing?

Nick: Yeah. That was a bit of a let down, but Morgan Creek just got the vibe right away. They were really, really enthusiastic about us. Another plus—we really wanted an American record company. We thought America might be more of an open market for our music. We thought that's the way we might excel, a foot in the door (so to speak).

This is your first album, self-titled, 2 Die 4. The first single officially released, 'You Got What It Takes,' is receiving good response along with some solid airplay. Did you expect the industry to respond like this?

Nick: We didn't know what to expect. We knew it was good, but we didn't know what would come of it. We were just so eager. We were very confident about the record. You know— it's a good record. We didn't really know what to expect because it's all so new to us. When I first heard the single on the radio, I said, 'Yeah, this is good. This is good'.

I think Andy's voice conjures up images of The Cult, and as a band you've been compared to Queen and Van Halen. These are some pretty heavy hitters. Who would you say is your most important influence?

Nick: I guess there wasn't one band. We all have a favorite band, Queen and Van Halen being two of my personal favorites—well, we all like Queen and Van Halen...Aerosmith. They're our favorite rock bands but it's not just rock music we like—any band with good songs. You find good songs in other (types of) music too.

I agree. I totally agree. One night a week, I love a hot bath and some classical music in the background.

Nick: We listen to everything from rap, dance, soul and funk music. There are songs in every walk of life and there are good things in every walk of life. We've remained open to everything we listen to. We find good things in what we want to find.

You have really captured a feeling of energy in the studio. The raw excitement really came through on every track. What did you think of the whole recording experience?

Nick: Oh, it was brilliant. Coming to America was a buzz and then in 10 weeks living together in L.A. was fantastic. The actual recording, waking up every day and going down to the studio to make something which I've bought all my life from other bands...you know what I mean. That was such a rush! Some moments were very intense for me, personally. Just thinking about music so much...it was brilliant. It's such a good feeling for me and for the rest of the guys. We just love it, whether it be recording in the studio, or performing live. We just want to be 100% involved in it.

The public got their first taste of you even before the official release of "You Got What It Takes" with "Emotional Earthquake." You guys didn't waste any time. B.A.M! you've signed, you came to America, you recorded an album, suddenly you're making a video and you're in a movie. This was a major movie too...Mick Jagger, come on! How did you become involved with the movie Freejack?

Nick: Well, we were recording the album and 'Emotional Earthquake' was the first song we finished mixing so we sent it to the record company to listen to, to let them know what we were doing. They passed it on to somebody from the movie company and they thought they could use it in the film. They got really excited about it.

So they used it.

Nick: It's a very simple thing. It's like this is a 10 point bonus for being on a soundtrack. It's good. We didn't know anything about the film, but we thought 'Jesus Jones and the Scorpions are going to be on this soundtrack so we're in good company—let's just do it. It's going to put our name out more and we want to reach as many people as possible'. We just found another way of doing it.

And then you said, "You know, we're not involved enough with this film thing, let's do a video?" By now millions of MTV viewers have seen shots of you and your instruments free-falling from the A & J. Hackett Bungee Institute in Normandy, France. Who came up with the idea to do that?

Nick: That was Nigel Dick, the director. His inspiration came from this line in the song that says, "Floating on air." He had this vision of people bungee jumping, stupefied jumpers going off doing crazy stuff. So he said, 'You know -- why don't we do this? It would be much more fun for people to watch the band jumping off.' Which it is. He said, 'Yeah, it would be much better, you guys could jump and then go off with your guitars. If that actually works, we'll go off with the drums as well.' So Dick (the drummer) went off with his drum kit.

I can't believe it! Was he nervous?

Nick: Oh, we were so terrified. We really wanted to do it, but you know, there's nothing like it. It's so terrifying. You stand on the edge 200 feet up and they say, 'Don't look down.' So, the first thing we do is look down, which is a crazy thing 'cause you just get dizzy. Your life flashes before your eyes and you start thinking of all the wrong things you've done in your life. It's the closest thing you could do to committing suicide, without dying.

That is an amazing line.

Nick: It is such a rush. The first jump I did was head first.

Oh my God! That was the ankle clamp where you're hooked by your ankle and you jump, landing upside down right?

Nick: Yeah, you feel like Peter Pan. The second jump, my brother and I jumped together in tandem, facing each other with it tied around our backs so our feet were free. We jumped down and screamed at each other as we looked down. It was funny. The last jump, I had my guitar. The jump with your feet free is the worst because you go so fast. But jumping head first, you sort of go out and glide a little bit. You go a bit slower, I guess, but jumping just straight down (they call it the elevator jump) you just go so fast. There's no rush like it in the world.

That is outrageous to me. Do they tell you to keep your hands away from the rope and not to grab it?

Nick: No.

Well, a friend told me that when he jumped, the first urge was to grab something, to hold on. It's just a natural instinct. I guess if you were to hang on at the bottom you could really rip your hands up.

Nick: Oh yeah, that's right, but there is a part of the rope you can hang onto which is safe. It's terrifying!

It was a great idea. Definitely a first, I think.

Nick: It beats Tommy Lee's drum kit going upside down, right?

Right, right! (laughs) After your promo tour, you're going to be rehearsing back in Oxford? What, in a garage?

Nick: Yeah. Then we're gonna go back and do a few shows with Love/Hate and a few more dates in England. We're looking for a summer tour to get on over here because we really want to play America and let the people see what we're about live. That's important to us because it's something we love to do -- play live and perform. There's so much energy on stage when we play.

You are definitely full of it! Energy that is.

Nick: (laughs) Right...and we want people to see it!

Amy Jo Birch
Americans have had a love affair with the car since the beginning of the century. Never in the history of the world has there been a more destructive relationship.

If you think global warming, air pollution and death are too high a price to pay for a car, support Greenpeace Action in their efforts to curb car use and restore mass transit funding.
of us thought E was going to be the latest ecstasy fueled dance craze when the disc first arrived? But, you must admit, when the assignation perfectly blends with your brain's initial radar it only adds to the overall enjoyment, somehow contributing an even brighter glow—irrespective if its Led Zeppelin or Dazed Pretty. In the case of New Zealand's The Chills, we're talking phonic bliss. Martin Phillips' pop music vision of "a chill" has been sending a tingle (or Chills) straight up spines for a dozen years now. With melodies and lyrics steeped in a tradition that spans back toward the high eccentricities of Brian Wilson and Scott Walker, up through Julian Cope's current view from the ledge. All three of these artists can be felt throughout this album's "Water Wolves," largely due to the impeccable arrangements of Van Dyke Parks—or a hero of Martin's who became involved through the urging of Peter Holsapple, yet another Chills fan who contributes to the wonderful Soil. That would be a darling of the critics since those early Flying Nun singles, now Philpps has fallen short in regard to sustaining his sublime craft over the course of a full album. There's the densely singular production technique of Gavin MacKillop (The Church/Straitjacket Fits), and yet another crew of musical conspirators (including old Chills Terry Moore on bass, Steve Schayer from The Clay Idols, Lisa Médnicz on keys and drums from Mauro Rubbi), Martin has finally shuttered even the highest expectations. "The Male Monster From The Id" is the sumptuous first single, a gorgeous swatch of pure pop magic would give a lifetime to weaves. Byrds-esque, 12 finger guitar jams just beneath a surface glazed over with ringing Rickenbackers and massive hooks. "Background Affair" builds from a dissonant intro, erupting with more guitar fervor, than one would expect from the band. The set is held together by snippets of inspiration that enable the band to switch gears down to the aforementioned "Water Works," or "Song For Randy Newman On Ec," Here Phillips pays homage to more heroes, yet keeps geographical perspective with lyrics like, "In New Zealand, our volcanos and towns rest together in peace, keep their roots in the ground." "Soft Bomb" is collision of genres; a world where Ray Davies collaborates with Dave Byrne (see: "Sing a Song"") and the dB's most Echo And The Bunnymen (on the potential single "Double Summer") Also noteworthy are the genius "Halo Faking" and spooky autobiography "Entertainment." "Soft Bomb" is a landmark of pop music's potential—honest, alluring and completely satisfying. (MM)
The B-52's, "Good Stuff" (REPRISE). Can you imagine a Summer blast without the music of The B-52's? Always ready for a party out of bounds, the band is often overlooked when discussions of innovation are bandied about, but those who own a copy of the David Byrne produced "Mesopotamia" (especially the longer import version) will never leave the band out. In reality, The B-52's have always carried a committed, eco-driven philosophy underneath their evolving props of beehives, go-go boots glitz, strobe lights and love shacks. The departure of Cindy Wilson with this release marks the first personnel change since her brother Ricky became one of rock's first Aids casualties. Producers Nile Rogers and Don Was are back on the team, but 'Good Stuff' is no mere cash-in or "Cosmic Thing" platinum plus continuation. Multi-instrumentalist Keith Strickland (the original drummer) has long been the band's secret sonic weapon, and his influence (and ability) is central to the expanded experimentation of tracks like "Dreamland"—a sure smash, but in no way formulaic. The first single (and title track) has propelled the band to a lofty 7-3* slot on the chart, and you can bet the clubs will be all over 'Hot Pants Explosion' instantly. "Bad Influence" takes their quirksiness to another level, which should result in it being an early addiction (listen to the words, "Break out of the mold, before the mold sets in"—hint hint.) Fred shouts that he's, "... going to the store for hot dogs and wine" on the intergalactic-delic 'Is That You Mo Dean'—bound to be an instant fave for those in search of the B's kookie camp personae. The Booker T. organ sound and insistant groove of 'Vision Of A Kiss' makes it another track you'll want to treat the listeners with initially. But personally, I'd vote for "Breezin" because to quote Fred, "I don't need a reason, I'm just breezin'". (MM)

Helmet, "Meantime" (INTERSCOPE). New York based Helmet's second album continues in their trademark grunde sound. Led by former Band of Susans guitarist Page Hamilton, the quartet (Peter Mengede, Henry Bogdan, John Stanier) cranks out an album full of urban angst. Comparisons to Suicidal Tendencies or even Ozzy are inevitable here, especially on "You Borrowed" or on the lead track (and first single) 'In The Meantime.' Diehard fans will be pleased to know that re-recorded versions of the band's seminal 45 "Unsung" is included on the LP as is a sequel to their anhemic 'FBLA4' entitled 'FBLA II.' Other recommended tracks are 'He Feels Bad,' 'Give It,' and 'Turned Out.' Cranking Helmet on the air already are KSJS, KUCI, KUSF, WNHU, WTSR, KGRK, KMSA, KUNV, WCDB and WBER. (JL)

TAKE A POSITION
(So I Won't Have To)
Add "Tuesday"
(Super Tuesday, June 29, 30)

The New Track from
Steve Wynn's
DAZZLING DISPLAY
Produced by Joe Chiccarelli
MORE PICKS

Deee Lite, "Infinity Within" (ELKTRA). If you can get past the overkill of PC lyrics and images on this sophomore effort, you're in for a hellauna time. Lady Miss Kier, Towa and DJ Dmitri churn out 14 ersatz disco classics like "Runaway," "Electric Shock," and "Pussy Cat Meow" which are destined to please fans of anyone from Sylvester to MC 900 Ft. Jesus. The music is so strong here that you can let the didactic nature of this LP slide right by and enjoy the grooves. (Not to mention the cheesecake pix of LMK, which don't hurt either.) "Infinity Within" could be loosely defined as a concept album. Touching upon practically every politically relevant topic, it's like a dogmatic Cliff Notes for the MTV generation. Illustrating this are tracks like the 33 second "Vote Baby Vote," "Ozone" and 'Rubber Lover' (about condom use...what else?). Radio friendly tracks are 'Ozone," "Rubber," and the CD-only "Love is Everything." (IL)

Singles Going Steady

Sonic Youth, "100%" (DGC). This band proves that it is indeed possible for the inmates to take: over the asylum (no pun intended for the DGC/Geffen folks.) Who could have imagined even five years ago that the new single from Sonic Youth was a lock to dominate the radio add column of any commercial format? By the way, stations like WHFS, WBRU and WLAV couldn't wait, and have added the track already. Although the band's major label "God" baptism found a segment of old fans begging for a return to 'Daydream Nation', there was no way anyone could label it a sell-out or compromise. The bang bar drone and squelch, as well as layers of East Village grit will never be short from the belly or psyche of Sonic Youth, and for this first taste of 'Dirty' the band sounds like a garage engulfed in blue hot flame. Butch Vig breaks their chain of never using a producer, bringing Andy Wallace along for mixing chores, then sets up the microphones for a plunk and peak ride in the red zone. "Can you forgive the boy who shot you in the head, should you get a gun and go and get revenge?" It may not be pretty, but it sure does rock. For a pop slant, try the non-LP "Genetic" on the commercial CD5. (MM)

INXS, "Heaven Sent" (ATLANTIC). The (now) cross-format Aussie hitmaking machine re-unite with Mark Opitz, who produced their brilliant breakthrough (third album) 'Shabooh Shoobah' (could that really have been n-i-n-e years ago), in a successful bid to 'get back' (minus the rooftop concert.) If it takes more than one listen to place this track in power rotation it might be time to start jotting down those 900 numbers on late-night 'infomercials.' Hutchence sings with the grit of youth, and the guitar/drum interplay at the outset faintly calls to mind The Only Ones' "Another Girl, Another Planet." Hey, if you play The Only Ones first, that's a segue; remember them? (MM)

Suicidal Tendencies, "Asleep At The Wheel" (EPIC). Although recent years have found the band embraced more readily in Metal/Hard Rock circles, you should never lose sight of their innovative propensity. Starting as another 'hardcore' band from Venice in '83, they refused to settle down to polite behavior. A track like "Institutionalized" blazed a trail for everyone from Jourgensen's rebirth of Ministry to Trent Reznor. After which, Mui's extraordinary vocals and songwriting re-defined the boundaries of speed metal. Now Suicidal is coming to everyone's home! "Asleep At The Wheel" is a brilliant psychedelic tinged, magic mushroom ride that could be the Bowie/Ronson Spiders jamming with Jane's Addiction. Forget labels, forget (ill-advised) rules, remember The Alamo and play this very loud (and often) (MM)

And

some cages

have had their practice

and are ready to hit.

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JUNE 26, 1992
"They don't make no seatbelts for the mind, so you can't fasten up for this ride..."  
-Mike Muir

Chris Mars, "Monkey Seez" EP (SMASH/PLG)  The Mats' timepiece took a huge amount of people by surprise with his debut (truly) solo outing. Playing the bulk of the instruments himself, Chris cracked the upper reaches of the chart with "Popular Creeps." The searing "Monkey Seez" is a perfect follow-up choice (already added at KJJO, KTCL, WDRE and WHTG), fuzz drenched guitars locked in a powerful 4/4 controlled frenzy. The more forward-thinking will use the unreleased "Dawn Dawn" demo, but the smart at every corner of the dial will cue up the cover of "Back Street Girl" (just "punch 13"--- as the liner notes instruct). Chris recorded the track with Golden Smog, a loose batch of Minneapolis' finest, including members of Soul Asylum, The Jayhawks and Run Westy Run (all under assumed names). (MM)

Urge Overkill "Stull EP" (TOUCH AND GO)  There was a massive feeding frenzy amongst our major label A&R friends to sign Urge Overkill, with Geffen emerging the winner. Small wonder, after hearing their latest effort "Stull." It starts off with "Girl, You'll Be A Woman Soon," (not the similarly titled Gary Puckett & The Union Gap ditty) which features Eric Burdon-like vocals in a cool setting. It's followed up by "Stull (Part I)" which suggests the band has been glued to their Alex Chilton collection lately. A true nugget is "Stitches" where the band switches to overdrive (or is that overkill?) and provides a tune to slam to. The rest of the EP delivers the goods with the in-your-face "(Now That's) The Barclades" and the moody "Goodbye to Guysville." Play it now and say you heard it here first. (JL)

Steve Wynn, "Tuesday" (RNA)  The fact that Steve's second RNA release ("Dazzling Display") has not been given even a token of its deserved attention is very disheartening. The former leader of the seminal Dream Syndicate is one of our country's finest songwriters, yet is devoid of gimmicks. Oh well, guess we'll just have to wait for those cover versions 5 years from now, right? Slap yourself! "Play Tuesday." This is Steve's "big hit single," it even gets background vocals from Flo & Eddie, Vickie Peterson (The Bangles) and the immortal Susan Cowsill. Peter Buck and Louis Guettieres (Three O'Clock) play guitars, and Steve sings a tale that could have been written for...to quote The Godfather, "...the business we have chosen." (MM)

Peter Case, "Vanishing Act" (GEFFEN)  How fitting that Peter Case and Steve Wynn would be this close together in the singles section, each with a second offering from an album everyone should have played in the first place! "Vanishing Act" is a perfect showcase for Peter's ability to make inspiration into something uniquely his own. Here, Case takes the keyboard sound from "Watching The Detectives" and combines the structure of The DB's "Spitting In The Wind" (oh no, another segue you can't play anymore) How can it be that every programmer in the country is chomping at the bit for a copy of the Pimloux's long awaited "Best Of CD", yet so few actually listen to the man's (even better) current output? As a sidebar, those on the AAA side should immediately audition "Last Time I Looked" from the re-serviced album, it's better late than never. (MM)
Singles Going Steady

Siouxsie & The Banshees, "Face To Face" (WARNER BROTHERS) Although this is the only vocal track from the Batman Returns soundtrack, it's not "officially" a single. That didn't stop stations like KACV, KDOGE (Heavy!), LIVE 105, KKDJ, KRCK, KRZQ (Heavy!), WBRU, WHFS and WWVU who came in with adds immediately. Who better than Siouxsie and the Banshees to collaborate with Danny Elfman on a tune for a Tim Burton film? Batman was never a clear cut superhero (like Superman) until they camped it up for '60s sitcom sake. "Face To Face" is typical Siouxsie, and therefore perfect for a character that began life as The Dark Night. And you gotta love those Cat Woman purrs, at least as much as Budgie's perfect percussive drive! (MM)

The Dead Milkmen "The Conspiracy Song" (HOLLYWOOD) There are very few constants in life and it's good to see the Dead Milkmen haven't changed. The Philly based clown princes of punk have released this single from their 'Soul Rotation' album along with a bonus track, the non-LP cover of "South Bound Sazerac." The single is a bundle of pent-up paranoia where everything, of course, is a conspiracy. "Run to the window they're coming to get you/Run in the basement they're coming i get you," is a repeated refrain throughout the song. The band's rendition of the Zeppelin classic is a little more rewarding than the plug track. It sounds like Plant on helium! Who could ask for more, huh? While far from being an automatic (especially at the grown up stations) The Dead Milkmen have their legion of fans out there who are hankerin' for their unique sardonic style. Give it a spin and make sure you look over your shoulder. (JL)

Most Added

1. U2.......................... (ISLAND/PLG)
2. BATMAN/SIOUXSIE........... (WB)
3. HELMET........................ (INTERSCOPE)
4. THRILL KILL KULT.............. (INTERSCOPE)
5. B-52's........................ (REPRISE)
6. HEART THROBS.................. (A&M)
7. KIMM ROGERS................... (ISLAND/PLG)
8. KINGMAKER..................... (CHRYS/BBK)
9. THE CHILLS..................... (SLASH/REP)
10. SKREW.......................... (METAL BLADE)
11. SOHO........................... (ATCO)

Most Requested

1. BEASTIE BOYS.................. (CAPITOL)
2. THE CURE........................ (FICT/ELEK)
3. FAITH NO MORE................ (SLASH/REP)
4. LT............................... (SLASH/WE)
5. XTC............................. (COLUMBIA)
6. JESUS/MARY CHAIN............ (DEF AMER)
7. B-52's.......................... (REPRISE)
8. BREEDERS....................... (4AD/ELEK)
9. CATHERINE WHEEL............. (FONT/INER)
10. CHARLATANS UK.............. (BEG/RCA)

Mandatory

Necessary Spinning

Former Treat Her Right member Mark Scannell can now be heard with his new band, Morphine on their debut album "Good" (Accurate Records). If you were a fan of the blues influenced style of THR, give this a spin. If you've ever thought about jumping off a building while listening to Tom Waits this is for you as well....The Tear Garden are back with the follow-up to their self-titled debut mini LP. The band, a collaboration of Evin Key (Skinny Puppy) and Edward Ka-spel (Legendary Pink Dots) have just released The Last Man to Fly -- a full album available on Nettwerk Records. And what an uplifting effort it is! Check out tracks like "The Running Man" and "Circles in the Sand" (the one little Miss Belinda should have done).... The Wedding Present's latest release (hit parade 1" on First Warning Records) is a compilation of their "single a month" campaign from the first six months of this year. It features the band's A-sides like "Come Play With Me," and their B-side covers of songs such as "Pleasant Valley Sunday" and "Falling (Twin Peaks Theme)." Look for a Brit single a month for the rest of year from these lads! Better than a blender. (JL)

Remake/Remodel

Jeffrey Lee Pierce's mutant version of the blues have evolved dramatically over the course of the nearly dozen years he's been recording. Although The Gun Club was a highly visible fixture in the early '80s, as well as one of the first bands to sign with Chris Stein's Animal Records, the great work of the reformed unit has been largely unavailable here at home. Yet another case of Europe better appreciating our homegrown talent. To help us close the gap, Triple X has released "In Exile," a compilation that was gleaned from 1987's brilliant "Mother Juno" (which was actually available here for a brief time through Fundamental-- even on CD), "Pastoral Hide & Seek" and "Divinity." The lineup on all tracks is: Pierce, Kid Congo Powers and Roni Mori, with drums from Nick Sanderson and Desi. Of the lot, the Robin Guthrie (yes, that Robin Guthrie) produced tracks from "Mother Juno" are the crown jewels, especially the Alice Cooper meets Tim Buckley "Lupita Screams"-- quite possibly one of the greatest ever "lost songs." Although trends and measures continue to display that unique usually equals unheard, Jeffrey Lee Pierce continues to forge a meld of Van and Jim Morrison, Rottboy Slim, Mose Allison and Iggy Pop-- emerging with a hybrid, bastard son of Robert Johnson. It's a shame he has to wait for compilations to "officially" get heard at home. The track listing is deep with desiring classics, just cue up 'I Hear Your Heart Singing," "The Breaking Hands," "Yellow Eyes," "St. John's Divine" (remix), "Temptation & I," the Big Star meets Television "Richard Speck," and especially the aforementioned garage band genius of "Lupita Screams." (MM)

MIKE MARRONE AND BETH RENAUD
Suicidal Tendencies, "The Art Of Rebellion", Epic... Perhaps this record should be titled "Perpetually In Motion", as the members of Suicidal are some of the most active musicians (Mike Muir and Robert Trujillo in particular) on the scene currently. What with all the side projects (namely Infectious Grooves), tours, videos, etc... they've barely kept still, and somewhere in between all that other stuff even managed to slamming home another ST extravaganza. 1990's "Lights, Camera... Revolution" (and the subsequent tour with Queensryche), explored a different side of these multi-faceted individuals and introduced a streamlining trend that has truly come to fruition on their latest project... as you will hear. It's not surprising, that "Lights" went on to become their most critically acclaimed work and their most successful. That is until now. Sometimes back in the house with a record that should effectively catapult them right over that brimming bin of industry buzz, dead center into the bigtime. Especially since they've gradually over the course of the last couple of albums, been treading closer and closer to the lines of accessibility. Fortunately, with "The Art Of Rebellion", it's been done solely on Suicidal terms. Still rampant with aggressive Mike Muir witticisms and freight train lyricism, this album breaks boldly beyond the strictly speed riff terrain of their first few releases. Now a much more multi-dimensional experience, ST explore terrains that will leave you scratching your head (but your toes no doubt will still be tapping), and saying to yourself, 'Now wait a minute, here'. Never fear, the transition's a very smooth one, with heavier tracks like 'Can't Stop', 'Gotta Kill Captain Stupid', "We Call This Mutha Revenge" and "It's Going Down" easily balancing out the more radio friendly numbers like the single 'Asleep At The Wheel', 'Monopoly On Sorrow' or 'Which Way To Freo?'. The likes of which will truly surprise everyone, with their acoustic, psychedelic, Sweeping textures. It's really exciting to see ST stepping out into these kinds of areas, without losing sight of their heavier, faster roots. The Art Of Rebellion - an album unfettered by over-commercialization and loaded with the kind of musicality that could forever emancipate them from their strictly metal standings, without alienating the hordes of fans that have supported them for so long. Now, that is an accomplishment. More power to them.

Helmet, "Meantime", Interscope... Now that the furor over the much longer for release of the first Helmet single, ("In The Meantime") has subsided and the band is now settled comfortably on the charts (10th week on Hard Hitters and #7 on Mainstream), we can get down to the nitty gritty of what this band is really all about -- the music. And a bunch of you have already gotten to sample the full blown debut album for Interscope, and so have a further understanding and hopefully, an appreciation for the stripped down, bare boned beauty of power groove. Among those who hammered the full LP straight into their playlists this week were KXNG, FSF, KVHS, WBCN, WBM, WJUL, WRL, WSOU, WMR, WQNY, WYCL, WXVU and WZMB. Of course, the single is still panning away all over CFOX, KNGX, KSFX, KVHS, WBCN, WBM, WJUL, WRL, WSOU, WMR, WQNY, WYCL, WXVU and WZMB. Of course, the single is still panning away all over CFOX, KNGX, KSFX, KVHS, WBCN, WBM, WJUL, WRL, WSOU, WMR, WQNY, WYCL, WXVU and WZMB. Of course, the single is still panning away all over CFOX, KNGX, KSFX, KVHS, WBCN, WBM, WJUL, WRL, WSOU, WMR, WQNY, WYCL, WXVU and WZMB. Of course, the single is still panning away all over CFOX, KNGX, KSFX, KVHS, WBCN, WBM, WJUL, WRL, WSOU, WMR, WQNY, WYCL, WXVU and WZMB. Of course, the single is still panning away all over CFOX, KNGX, KSFX, KVHS, WBCN, WBM, WJUL, WRL, WSOU, WMR, WQNY, WYCL, WXVU and WZMB. Of course, the single is still panning away all over CFOX, KNGX, KSFX, KVHS, WBCN, WBM, WJUL, WRL, WSOU, WMR, WQNY, WYCL, WXVU and WZMB. Of course, the single is still panning away all over CFOX, KNGX, KSFX, KVHS, WBCN, WBM, WJUL, WRL, WSOU, WMR, WQNY, WYCL, WXVU and WZMB. Of course, the single is still panning away all over CFOX, KNGX, KSFX, KVHS, WBCN, WBM, WJUL, WRL, WSOU, WMR, WQNY, WYCL, WXVU and WZMB.
MEGADETH

"SKIN O’ MY TEETH"
THE FIRST TRACK TO METAL RADIO

Concrete #1 Debut
CMJ 7*- 4*
HARD HITTERS 5*- 3* #1 Most Added
FMQB 5*- 4*

Produced by Dave Mustaine and Max Norman (On Yer Bike Ltd.)
Management: Laffitte Entertainment Division
major label debut. Rather, they offer a full tilt blast of heaviness, blessed with deep grooves, crushing riffs and complex rhythms played with ease—as if they were simple party tunes (and they are far from it), hitting, somewhat cryptic lyrics that scratch home serious, relevant points, and vocals that promise nothing more than the gruffest sincerity. That’s the secret of Helmet. No bullshit, no pretension, posing or imaging (a lot like Prong). You’ll slam yourself right into the history from the famed and most loved, “Unsung” (catchy tune this one), the level branding of “Ironhead”, the bass driven chug of “Turned Out”, the gentle bludgeoning of “He Feels Bad”, “Better”, “Give It”, “FBLA II” and “Role Model”. It’ll sink you.

Black Sabbath, "Dehumanizer," Reprise... Our first taste of the reformed (the Dio version) Black Sabbath’s new album, came via the “Time Machine” track, included on the Wayne’s World soundtrack. By the time the first official single, “TV Crimes” hit, anticipation was well on the rise. A strong blast of ethereal meets modern day lyricism met with the still sonic depths of Sabbath grind. A welcome return to the grandeur of the band’s “Heaven & Hell” days. And so now we wait for the Dio-styled versions of “Time Machine” worth of classic Iommi guitar refinements, Geezer Butler’s pounding bass lines, Vinny Appice’s stalwart drumming and of course the powerful high range growls of Ronnie James Dio. Today’s Black Sabbath is prepared to tackle more earthly issues, but still within the dark and ominous tones of their natural stylings, and the wicked penning of Mr. Dio. “After All (The Dead)” is a demonic stomp and drone that revives with Sabbath tones from another day. Absolutely awesome. I wasn’t actually overjoyed at the prospect of another version of Sabbath comin’ round, but this record reminded me what it was about the band that so endeared them to so many. What it was, I was forgetting amidst the slew of releases from the time. I knew the song, but not the job gig (y’know the obviously influenced... you know the ones). Here the originals pound home their rightful quarry of leaden riffs and metal virtuosity. Check out “Computer God”, the molten weight of “Letters From Earth”, “Sins Of The Father”, (almost sounds like Oz at times), the somber tones of “Too Late” and the blasting “!” (could be my fave). A surprising (happily so) great piece of work.

"Singles" Soundtrack, Epic... Despite the fact that the movie isn’t due to open in theaters nationwide until August 28th, the full soundtrack to it is shipping to metal radio a couple months early. That is, you should all now have in your possession one of the most solid and captivating soundtracks of the summer (11 of the 13 tracks are previously unreleased). Let it be known from the start that though set in Seattle, the movie examines interpersonal relationships, not the explosive music scene that has shattered musical standards of late. The groundbreaking swell of music from that region does supply a superb backdrop to the storyline here, and thus the soundtrack proffers a glimpse of the Pacific Northwest’s best new offerings of late and then some. From the platinum power of Pearl Jam (with “State Of Love And Trust” and “Breath”) and the inimitable (and greatly loved) creative unit that spawned them, Mother Love Bone (“Chloe Dancer/Crown Of Thorns”), to the sonic fury of Soundgarden (“Bith Ritual”), Alice In Chains (“Would?”—now at 26* on Hard Hitters), Mudhoney (“Overblown”), the smashing Pumpkins (“Drown”) and the Screaming Trees (“Nearly Lost You”)—from their new LP due out September 8th), to a classic from the one and only Jimi Hendrix (“May This Be Love”). Plus on top of that, Ironman Paul Westerberg offers up two simply delightful tunes (“Dyslexic Heart” and “Waiting For Somebody”), Chris Cornell doles out a lovely acoustic solo selection (“Seasons”), and the Lovemongers (they should sound quite familiar to you) harmonize a shimmering rendition of "Battle Of Eternmore". A fabulous soundtrack and a great movie (from the early reviews I’ve been privy to) that features some of the above artists in various roles. Check it out when it’s finally released, but in the meantime play all that you can from this wonderful soundtrack. Like I have to twist any arms. Seattle—it’s a song away as usual.

Sonic Youth, “100%”, DGC...Point blank, I’ve never been a Sonic Youth fan. In fact, I’ve been rather emphatic about it. Ask Jon Rosenfelder. Anyway, he is directly responsible for coaxing a promise out of me to listen to the new album (produced for the first time, by Butch Vig and mixed by Matt Wallace) with a totally open mind (or as much as possible) and to give him an honest opinion. I can do this. Okay, so I’m on my way in liking this song... I can admit that.

This single in particular had me coming in cadence with the groove/grind funk flavored rhythms in no time at all. I realize I don’t have to like the old stuff to appreciate the new, and if that sounds hypocritical, how many of you didn’t “hear” Faith No More or Queensryche, Soundgarden, Alice In Chains or Pearl Jam (among a couple dozen others) right off the bat? Besides, the full album is yet to come, and, there’s no denying regardless of my opinion, that Sonic Youth is the next in line, the inheritor’s of the big bad alternative metal/rock that seems to be in full flight right now. The swing is definitely towards these kinds of bands, and Sonic Youth have a pretty impressive base already set up. Their “Daydream Nation” LP was a breakthrough, and the single “Teen Age Riot” hit #1 on the alternative charts and took a zillion other honors. So, why not work such a guitar oriented band to metal (since we seemed to be trading bands back and forth like baseball cards so much these days anyway). “100%” is a rather catchy nod to that song that’s actually about violence (an apropos song for the times). Searing, angular guitar lines scrape along a thick bed of bass and drums and vocalist Thurston Moore sings emphatically overhead. Quite enjoyable. So, a new day is dawning here at Hard, and no doubt Sonic Youth are on the verge of a massive rise to even greater heights. More on the album later. I’ll listen and who knows...

Bonham, “Mad Hatter”, WTC/Epic... The name should certainly not be a new one to anyone involved with music in any capacity (unless you’ve been under a rock for a few years). But perhaps it’s good to remind you that they made their mark with the 1989 debut, ‘The Disregard Of Timekeeping’. A gold success here in the U.S. and a million seller worldwide, it set the boys (Jason Bonham—drums, Ian Hatton—guitars, Daniel MacMaster—vocalists and John Smithson—bass/keyboards/violin and backing vocals) up pretty well for their second release. So, here almost 3 years later we get the mad cap dash and run of “Mad Hatter”. And there were obstacles to overcome. Namely, the Led Zeppelin stigma that dogged them continuously since the formation, though if anyone has a right to do Zeppelin, you gotta feel it’s one of their kids. Anyway, the band rose above that and capitalized on the hit single "Wait For You" and the rest was history. This time around, the seasoning that comes from over 200 live shows and some writing isolation (Ibiza, Spain) sparks through. If course, it’s hard to escape the vocal similarities to Monroe

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Plant, but even so, Daniel works his voice in some very different directions on "Mad Hatter". Almost sounding like Tora Tora's Anthony Cordero or Tesla's Jeff Keith at times. Not bad company.

The album is a variegated rockfest, that sprawls raucously into R&B, jazzy little horn sections (the title track), and even a lovely chiming ballad or two (the AOR choice, the lovely "Change Of Season"). Strong guitars and bold brassy bottom section work, all add to the magic and Bonham are back in business. Try on for size, "The Storm", the title track, "Backdoor", "Secrets", "Chimera" (cool song) or "Bing".

Rhino Bucket, "Get Used To It", Reprise ... This straight hitting Los Angeles based rock band, first hit the scene in 1990 with their self-titled debut. It was an album that shocked a lot of people with the undeniable AC/DC similarities (unavoidable actually do to vocalist Geog Dolivo's very Bon Scott-ish vocals), but also managed to do well despite that, especially with the single "One Night Stand". Mostly because Rhino Bucket, (rounded out by Greg Fields-lead guitar, Reeve Downes-bass and Liam Jason-drums) are a pretty solid bunch of musicians, who pull no punches. They play old school rock n' roll and that's something a lot of people still find incredibly appealing in these times of hi-tech alt-rock-influenced rock. It's actually almost a touch refreshing to just sit back and let a record just crank, and not to have to work at 'getting' it. This band plays hard, with a healthy dose of attitude, sexual innuendo and most importantly a big crunchy feel. Hard to deny that kind of instant sound. And now they return with their sophomore effort and it's loaded with stomping good time bar-room brawler types.

The CD's opening number is kind of self-explanatory ("Beat To Death Like A Dog"), and very rowdy, "Hey There" is a really happening number that could well across the tracks, "The Devil Sent You" is an all out anthem (many of them are, for that matter). "She's A Screamer", "Burn The World" and "Scratch 'N'Sniff" are all good time tunes, but "Storm" takes the prize for most uh, unique. Don't be discouraged by the familiar sound. Listen to them strictly as Rhino Bucket and enjoy, or go "Ride With Yourself".

Quick Picks

Bang Tango, "Ain't No Live... Live" EP, MCA ... One of my favorite bands, Bang Tango I've tracked Bang Tango's progress from their debut release, "Psycho Injection" EP and of course their most recent offering, last year's "Dancin' On Coals" (all were released on the previous label Mechanic through MCA). The latter being a record sadly overlooked by commercial rock radio. It beautifully documented their amazing progression from L.A. club band to major star act. Maybe their time is still to come. Well, over the years since "Psycho Cafe", the band has spent a lot of time out on the road, improving, creating and churning out one great live review after another. And now while we await a new album from the Tango boys, the label has opted to send out this five song EP which was just fine with me. Included are live versions (some of which was recorded at the Marquee in L.A.) of "Dancin' On Coals" and "80th Century Boy" (yeah, the Marc Bolan song), the breakthrough song that was a regular on MTV, "Someone Like You", the swampy, blues riddled "Midnight Struck" (the last single from "Dancin'") and lastly, what is still my favorite Bang Tango song... the very first single from the first album, "Attack Of Life" (the extended 9 minute version with a little Nugent in the middle). The sound is great and the band is right on the money all the way through. Hopefully, this will hold over Bang T fans 'til the next one, and with any luck the next time, will usher in the "big one.

Soundgarden, "Stray Cat Blues" EP, A&M ... Many of you have probably heard already about the special retail promotion that A&M and Soundgarden are doing. That is including for a limited time this five song EP with the "Badmotorfinger" album as a double CD set for $13.99. Rather a great deal, eh?

Well, here for your further Soundgarden entertainment is that very same EP, featuring the new emphasis track--"Stray Cat Blues" a extra crunchy and swanky version of that Rolling Stones tune. Is there no song this band can't make their own? Doubt it. Chris sure is proving quite the versatile singer. Just amazing. This could be such a smash at AOR. Also included are a couple of the same songs (still worthy of your attentions of course) that were included on the "Rusty Cage" maxi-CD. Those being Sabbath's "Into The Void", Devo's "Girl U Want" (what a cool version too). Also just to keep things interesting, they've included a live version of "Slaves & Bullidozers" (a track that quickly proven one of the shining stars and a common face from the "Badmotorfinger" album), and "She's A Politician". A band spankin' new Soundgarden original. So while the band prepares to hit the highways and biways of America on Lol-lapalooza II (with a host of other great talent), this should keep you all rocking very nicely. Be sure also to check out the bizarre little message printed on the face of the CD. Lots of early adds already at CFOX, KNGX, WBCN, WFGS, WJUL, WKKN, WRWC, WSOU, WXCI, WZMB.

Sarkoma, "Completely Different" Grindcore ... Nice Monty Python intro. The folks over at Grindcore have been shipping out a lot of heavy stuff lately, and this Illinois based outfit is no exception. Sonically, they are fast and very heavy, with rapid fire drum kicks a seeming specialty, but surprisingly and pleasingly they are not of the death metal ilk, that you might be expecting. In fact, they are a bit more progressive in nature, and lead vocalist Brian "Troll" Carter has a rather cool thrash/metal voice, not unlike the raw youthful quality that Death Angel and Dio & Kiss possessed. Backing him up are the equally volatile and intense talents of Aaron Ingram on drums, Tony Crisman on bass, Mike Hildenburg and Stu Jonson on guitars. This is only their debut EP (six songs worth) but they certainly pack a lot of wallop into the almost 20 minutes worth of speed grind and roll. Lyrically, the band seem quite adept and in fact sport a very interesting,
Not overwritten and far from the bare basics, they tackle some very real everyday issues, and they do it well. Quite an impressive piece of work all in all. Certainly full of an awful lot of promise. Catch 'em now before they go ballistic. They very well could. Try all six songs. And now for something completely different...

**Roxus, "Bad Boys"**....Welcome to the first release from Savage Records -- the new label headed by Frank DiLeo Management (they'll be bringing you the new LP from Saints & Sinners soon too). In case you're wondering, Roxus is a rowdy young bunch of radio ready rockers well versed in the value of a hook. The kind of band AOR/COR stations can't wait to get their hands on. And theirs is a definite melodic one two punch, perfectly tailored for the more accessible amongst us, but there's still enough edge here and there to insure some playability on this side of the fence. Kind of a Bon Jovi musical sensibility meets BulletBoys attitude and swagger. They are the combined skills of talented vocalist Juno Roxus, former Rose Tattoo guitarist Pete Wells, Andy Shananhan on keyboards, Dragan Stantic on guitar, and John Nixon and Darren Danielson who comprise the band's solid rhythm section. Their debut album (produced by Mark Opitz) will be released in early July, but in the meantime, the label is sending out the first track, 'Bad Boys' to make the introductions for them. Perhaps a self-descriptive anthem, it has all the punch and pull you'd hope for, plus extra helpings of attitude. It reminded me a lot of Sweet F.A. meets the BulletBoys. A fiery young bunch like this shouldn't have any trouble working their way into the limelight. One to watch.

**Alice In Chains, "Would?"**....Columbia ... Yeah, I realize I wrote the full soundtrack this week, but being that Columbia has been working this track as their own, I feel justified in raving just a bit more about how well the mighty Alice In Chains are doing. And so with that said, allow me to off the necessary stats. The lead single (which features guitarist Jerry Cantrell handling half the vocals) from the upcoming full soundtrack, "Would?" took a hefty leap up Hard Hitters from 38-26* with the help of WPSU who added it this week and KDJK, KVHS and WRLC, who all hiked it up one higher in their playlists. Of course the song is already spreading far & wide across the nation with thanks to the likes of CFOSX, KEYJ, WBCN, WLRA, WPSC, WSOU, KWIR, KZOK, WAPI, WCPW, WHYJ, WKDU, WLFR, WVFS, WXCI, WXDR, WZRC, KNAC, WHVY and Z-Rock. Of course many of the previous adds will probably now turn over in favor of the full album (among them WBNY, WVCX, KNGX, KUNV, KZAK, KZRX, WBIM, WWDN, WFLS, WQIR, WJUL, WKNJ, WKNH, WWRM, WQNY, WVXV and WZMB). Look for the album to rocket up the charts in the next week or two, there's a lot of tremendous stuff on it. Like this.

**Trouble, "Manic Frustation"**....Def American ... Chicago's own Trouble, were at the mercy of a messed up mailing a couple of weeks ago, but you wouldn't know it looking at the numbers now. The EP and the full album are both now hitting radio for all their worth and the results are obvious (of course it helps that this is the band's most amazing record yet). This week "Manic Frustation" strolled breezily up Hard Hitters from 46-22*. This with new adds on the album at KYCB, KDJK, KNGX, KSJS, KVHS, WBCN, WBIM, WEGS, WHYJ, WKDU, WKNJ, WPSC, WFLS, WTPA, WXCI and WXVU, plus a handful of increases at WHMH, WNKH and WZMB, and super strong support already from WPSU, KZAK, WAIF, WFCX, WQIR, WJUL, WKNJ, WQNY, CFOSX and WVCX. And let us not forget the 3 song EP that's circulating about too. It's also nailed down some airplay action (it'll all be transferred over to LP credit next week) at WSOU, KUNV, WKNJ, WVXV, WZRC and KNAC. The more Trouble the better. Go ahead -- vent your "Frustation".

**Most Requested Metal**

1. MEGADETH  6. GWAR  
2. OBITUARY  7. HELMET  
3. PANTERA  8. DEICIDE  
4. TESTAMENT  9. FAITH NO MORE  
5. IRON MAIDEN  10. KISS  

**Also Requested:** WHITE ZOMBIE, BLACK SABBATH, L7, CRO-MAGS, SADUS, SAIGON KICK.

**ATTENTION ALL REPORTERS:** Playlists are taken on Mondays (all day) and Tuesdays until 3:30PM (EST). Same applies to faxes. Thank You! Ask for Christine or Jenni.

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**THE HARD REPORT**  
**JUNE 26, 1992**
Hey there! With so much stuff goin' on and so little time I'll just move right on into metal news with... New releases that will be shakin' up metal land include "The Art Of Rebellion" from Suicidal Tendencies (Epice) which, as you all know by now, arrives June 30th... Also arriving June 30th will be 'Shadows In The Deep' from Unleashed (Century Media)... The soundtrack from the Cameron Crowe movie "Singles" arrives at radio and in-store June 30th... Mucky Pup (Century Media) have signed, sealed and almost delivered their LP "Act Of Faith", as it is set for a June 30th release... Motorhead (Epice) will be releasing their latest "March Or Die" July 14th, with the first cut "Heilrazier" hitting the scene a week earlier on July 7th... Killer Dwarfs (Epice) will be delivering their "Method To The Madness" to the retailers July 14th... Pearl Jam (Epice) will be releasing their third single from "Ten" July 21st when "Jeremy" is delivered to radio... The Poorboys (Hollywood) have scheduled July 28th as the day when metal radio gets to taste their LP "Pardon Me". Watch for it... July 28th also marks the coming of the self-titled LP from Basylion Minstrels (Hollywood)... The single "Neighbor" from Ugly Kid Joe (Mercury) will now be shipped July 31st with adds August 10th and 11th... The Front (Epice) have scheduled August 11th as the release date for "Baker's Pink"... Just remember Jackyl (Geffen) are coming August 11th and they are bringing their album with them... Edan (Hollywood) have marked August 25th on their calendar as the release date for their album "Dead Flowers". The single "Dead Flowers" will arrive at radio and go for a full month earlier on July 27th... Warrant (Columbia) will be releasing their third LP "Dog Eat Dog" at the end of August... Watch for a new album from Anfiphyl (Century Media) sometime in late August... Also arriving in late August will be the soundtrack for the movie "Buffy - The Vampire Killer". The soundtrack will contain a track from the teaming up of Rob Halford (Columbia) and Pantera (Atco) called "Light Comes Out Of Black"... Ugly Kid Joe (Mercury) will hand over their full length LP "America's Least Wanted" September 8th... Way off in the future, it appears that Anthrax (Elektra) just might have an album out in March. • • • • Bands out on the road include Corrosion Of Conformity (Relativity) who will share a stage with the Rollins Band (Imago) when the two bands go out on the road together during July and August... Did you know that there is a possibility that Alice In Chains (Columbia), Cirrus Of Power (Columbia), Junkyard (Geffen), L7 (Slash/Warner Bros.) and The Obsessed will be taking the stage July 6th in Los Angeles at The Stadium Club... This summer's KISS (Mercury) tour has been postponed until they get their stage built... Danzig (Def American) will be opening up on 7 dates of the Black Sabbath (Reprise) arena tour. You can catch Glenn and Co. -- July 24th in Sunrise, FL, July 25th in Tampa, FL, July 28th in Charlotte, NC, July 31st in Cleveland, OH, August 1st in Chicago, IL, August 2nd in Clarkston, MI, and August 4th in Dayton, OH... White Zombie (Geffen) are the official opening band for the upcoming Testament (Atlantic) headlining theater tour, which is set to kick off somewhere on the East coast after July 20th... Faster Pussycat (Elektra) will be hitting the road July 29th for a month long club tour with the War Babies (Columbia). Their trek starts in Tampa, FL and heads west... The guys in Trouble (Def American) will be joining Pantera (Atco) on the road starting August 16th. No other dates or locations are available, so stay tuned here for info as it becomes available... Be watching for Lynch Mob (Elektra) to set out on a club tour in the not-so-distant future. • • • • Just in case you haven't heard, Jesse James Dupree (frontman for the Geffen band Jackyl) and crew staged an impromptu concert in front of the local K-mart store. The band stated the reason they chose to back up a flatbed truck and crank it up at the K-mart front door was because the whole time they had been working on their new album they had to worry about what artwork they use and their lyrics, etc. with the concern that K-mart won't carry it. If that incident was not enough, earlier in the weekend Dupree had carried out another "publicity stunt" of his own when, wielding a chainsaw, Dupree entered a local steakhouse and carved the band's name into a table where local radio programmers and Geffen executives were dining. Both stunts have not only given the band much publicity but also a few citations as well. • • • • If anyone is interested in trying out for the frontman position in The Four Horsemen you should get a package (consisting of the usual tape and photo together) and send it to: Def American c/o Clarissa Garcia 3500 W. Olive Ave. Suite 1550, Burbank, CA 91505. • • • • Just a quick thank you to all the metal types that made their way down to our little local weekend -- it was great seeing all of you. • • • • Have a nice day. Peace.

Jodie Fabricus

Captured here at a back stage party where KNAC winners were allowed to witness the vocal exercises of Spinal Tap's Derek Smalls are L to R Derek Smalls and RNAC's Bones. This shot was taken before the Spinal Tap show at the Universal Amphitheater.

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THE HARD REPORT 49
JUNE 26, 1992
One of those Ozzy kind of moments... Here are L to R radio folk Dan Kilhoran and Jesse Glueck from KVHS with Ozzy Osbourne, an unidentified Ozzy fan and Epic metal monster Michael Schnapp.

Black Sabbath members Vinny Appice and Ronnie James Dio stopped by the KNAC studios to give them an advance listen of the new Sabbath LP "Dehumanizer". L to R Greg Steele (KNAC Program Director), Vinny Appice, Laurie Free (KNAC air personality), Ronnie James Dio and Don Weiner (KNAC Promotion Director).

When Hollywood Records threw a party prior to a screening of the Encino Man movie, lots of familiar faces showed up and joined the fun. Pictured here are a few of those faces. L to R are Walt Woodward III (The Scream), Mike Muir (Infectious Grooves), Bruce Bouillet and John Aldereit (The Scream), and Robert Trujillo (Infectious Grooves).

Christine Black -- Metal Editor

HARD TOUR GUIDE

LOLLAPALOOZA II

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FASTER PUSSYCAT -- LYNCH MOB -- KISS

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UGLY KID JOE -- SLAUGHTER -- OZZY

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**OVERSEAS: RATE UPON REQUEST**

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**MAIL TO:**

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Medford Lakes, NJ 08055

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**FOR MORE INFO CALL:**

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**THE HARD REPORT**

51

**JUNE 26, 1992**
The four members of U2 joined about a hundred demonstrators for Greenpeace at a beach near a controversial-fast-fishery-plants in Britain. The band road raids from a Greenpeace ship at sea to a public beach near the Sellafield plant, bringing barrels of mud from the Irish coastline that they said was contaminated by radiation. It came to the protest early Saturday morning after a Friday night 'Stop Sellafield' concert in Manchester. "It's absurd that a rock group like us has to get involved to bring the facts out," Bono said. "Large companies think they can gag people like us and Greenpeace. They've got away with it in the past but people are turning against that now." Jesse James Dupree, lead singer of hard rock group Jackyl, took a chainsaw out and attacked a table in an Atlanta restaurant according to police - a woman had been socksing outside the restaurant. "It was frightening and people ran," says restaurant owner George McKerrow. "They were scared...It was not funny." Dupree was hoping to attract the attention of radio consultants who were crunching with a representative of Jacky's record company. "A regular Georgian shouldn't get upset about the smell of gasoline and a chainsaw in a restaurant," Dupree says. "It's hard to believe that people are flipped out over something that silly.

Guitarist Zander Schloos, formerly of Thelonious Monster, has been named the new guitarist for the Red Hot Chili Peppers, replacing John Frusciante. The two bands have a close association. The Chili Peppers' Flea appeared on Thelonious Monster's "Stormy Weather" album, and the 'Bob' mentioned in the Chili Peppers' "Me & My Friends" is Thelonious Monster lead singer Bob Forrest.

The Farm have been signed to Sony Records in an almost-worldwide five-album deal said to be worth over $1.8 million. The deal does not affect their current label (Sire Records) in the U.S. They have a new single, "Rising Sun," just out.

Justin Sullivan, singer for New Model Army, suffered burns to his hands and arms when he was electrocuted on stage during a show in Switzerland. Sullivan was rushed to the hospital say he was technically dead for at least nine seconds.

Mike Scott of the Waterboys is recording a solo album in New York. 'I've been doing stuff with Frank Zappa's bass player, a Yugoslavian sitar player, a girl drummer, a Greek clarinet player and Whitney Houston's percussionist,' Scott says.

Lou Gramm has rejoined Foreigner and they have already begun working together on three new songs for what is expected for the upcoming 'The Very Best Of Foreigner' album. Two members had recently left Gramm's group Shadow King, which released an album last year. Johnny Edwards, who sang with Foreigner on the 'Unusual Heat' album, is now working with ex-Ratt guitarist Warren DeMartini.

British band Captain America have had to change their name to Eugenius, following complaints by Marvel Comics. "We are great admirers of Captain America's deeds over the last 50 years and wanted to pay tribute to his courage and strength in our own little musical way," says Eugene Kelly of the group. "To tarnish the name of this great American institution was not our aim. We are deeply sorry to the great man. Marvel comics, however, can..." Captain America have had two top five singles on the British independent charts and opened for Nirvana on a recent European tour.

The Cult and their record label have been sued for $61 million in a New York court by the parents of a Sioux Indian boy pictured on the cover of their "Ceremony" album. Tom and Hazel Crow are suing the band and their record company. Dr. Fin Dool little son, 11, used the photo of their 11-year-old son, Eternity, without their permission and that its use "trivializes his religion, culture and spiritual heritage," Ian Astbury of the Cult apparently bought the air rights to the photo from the photographer. Entertainment Weekly says the photographer took it at a 1984 meeting of Oglala Sioux in North Dakota. Astbury defends the use of the photo by noting that he's been "interested in Red Indian culture ever since I was 12 years old." The video for the single "WildHearted Son" sees various pictures go up in flames, including one of Eternity. And a lawyer for the DuBrays says that he now refuses to participate in tribal ceremonies or to leave his house by himself.

The U.S. Supreme Court has left intact a lower court ruling which says the U.S. Federal Bureau of Investigation should open a file on John Lennon. The court rejects an FBI appeal of a 9th U.S. Circuit Court of Appeals ruling which orders the FBI to provide more detailed explanations of why major portions of files were being withheld.

Albums from Taj Mahal, Muddy Waters, Johnny Winter and Son House are coming as part of Columbia Records' Contemporary Blues Masters Series. The Taj Mahal compilation, "Taj's Blues," features the previously unreleased "East Bay Woman." The other albums, just being released, are "Father Of The Delta Blues: The Complete 1965 Sessions" by Son House; "Blues Sky" by Muddy Waters; and "Scorin' Blues" by Johnny Winter.

"Hooked On A Beatles Tribute" by Dr. Fink & The Mystery Band is a new album of six medleys of Beatles hits, carrying on the tradition of the "Hooked On Classics" album eleven years ago. Dr. Fink is a former member of the Beach Boys band. He's aided on the album by vocalist Damian Paul and guitarist James Behringer. "Each medley represents a specific era and within the medley there is a chronological sequence," Fink says.

Salt-N-Pepa make their film debut in "Stay Tuned," an upcoming film starring John Ritter and Pam Dawber. They cover a song which evokes their appearance "at a climatic moment" in the film. The film comes out in late August.

French Canadian singer Celine Dion begins her first U.S. tour, opening for Michael Bolton, on July 13 in Los Angeles and continuing through mid-August.

Carter USM are likely to be unable to ever play their British top ten hit "After The Watershed" in a settlement of a lawsuit filed against the band by the Rolling Stones' publishing company. The song has already been deleted from new British copies of the band's album.

Curve drummer Steve Monti and former Luxurria bass player Noko appear on the new album from the Heart Throbs, "Jubilee Time" on A&M Records. The songs explore melody and atmosphere more than the last album, says vocalist Rose Carlotti. "There's more use of space and dynamics. Having produced it ourselves, we felt a lot more personally involved in the making of it, and I think that intimacy and uniqueness of character is reflected in the songs.

Living Colour guitarist Vernon Reid appears on the song "Cabbies On Crack," which will appear on the next Ramones album, "Mondo Bizarro," coming out in September. Joey Ramone decided to write the song after taking a taxi in New York City. "For the guitar solo, Vernon was the perfect choice -- and I've always been a fan of his style," Ramone says. "The day he did it, our elevator was broken, and he walked up 10 flights of stairs with his guitar. He had a good attitude about it. He'd been in the same situation before, so he could relate. He did three takes and just let go."

The Kiss comic book biography (by Revolutionary Comics) is being made available on newstands, instead of just being sold at comic book and specialty stores. But the San Diego company is issuing a censored version of the book. "We decided to make two separate versions, one for the direct market (comic book stores), and one 'edited' version for mass consumption, which would eliminate certain so-called objectionable objects," says Davi. "We say right here that the censored version takes out some dialogue in which Gene Simmons is describing the location of a female fan's tattoo."

The HARD REPORT 52 JUNE 26, 1992
The new album from INXS features a track, "Baby Don't Cry," recorded with a 69-piece orchestra. The new LP, "Welcome To Wherever You Are," was produced with Mark Opitz, who produced "Shabooh Shoobah" and was mixed by Bob Clearmountain.

Martha & The Muffins have a new album coming out this summer in Canada (on Intrepid Records). It's just as well they've changed their name back from M+M, since an R&B duo from South Carolina and Jersey City using the name M&M has a new album coming out called "Get 2 Know Ya Better" (on Atlantic Records).

Bob Geldof, former lead singer of the Boomtown Rats, and his wife, Paula Yates, are to host a British morning television program. Geldof and Yates are reported to have been given an $18 million contract to host the program. Yates co-hosted "The Tube" with Jools Holland in the 1980s, but this is Geldof's first venture into television presenting.

Prince & The New Power Generation have been going into a west London studio late each night during their series of concerts in the city.

The Canadian Cancer Society has established the Brian MacLeod Fund, in memory of the Vancouver guitarist who had performed with the Headpins and Loverboy, among others. A neon replica of MacLeod's Stratocaster will go to the individual or group that makes the largest donation to the fund by July 31. MacLeod died of cancer in April.

After the success of his movies "Dances With Wolves" and "Robin Hood: Prince Of Thieves," a Japanese record company has reissued a soft rock album recorded five years ago by a group called the Simple Truth that included actor Kevin Costner. The album is called "Roving Boy."

Clannad's "Harry's Game" is being included on the soundtrack to the film "Patriot Games," starring Harrison Ford. The song was the theme to a British television series ten years ago. It will also be included on the band's new U.S. album, "Anam."

The British band Catherine Wheel is not breaking up. Last week, we reported that the Catherine Wheel was splitting up because of "musical differences" -- but the band that is breaking up is a Sydney, Australia, independent band with that name led by Andrea Croft -- and not the U.K. group currently on tour. (We apologize for any confusion caused.)

Three members of Hammer's road crew suffered minor injuries in a shooting at Roosevelt Park in Albuquerque, New Mexico. Members of the crew were having a barbeque at the park when a vehicle pulled up and six to eight shots were heard. Authorities say the shooting was an "internal thing." Preliminary investigations and interviews of witnesses indicate it was not a drive-by shooting, a source close to the investigation was quoted as saying. The investigation and interviews indicate there was some sort of disturbance involving those people with Hammer. Police add that their investigation has been hampered because those involved in the shooting have been abusive to their officers and the three shooting victims refuse to be interviewed.

Trial has begun in Rome for two government officials charged with permitting Pink Floyd to play at St. Mark's Square in Venice, Italy, in July 1989. Deputy mayor Cesare De Piccoli and former superintendent of historic buildings Maurizia De Min are charged with approving the show, which attracted 150,000 fans and left 200 tons of garbage in its wake. Historic buildings were also damaged when fans climbed on them to get a better view of the band.

Prefab Sprout are releasing a greatest hits album, two years after their album 'Jordan: The Comeback.' "Careers have come and gone in the time we have thought about records," Prefab Sprout's Pegg says. "This is the only record we've got to work to. It takes us a lot of time to write the songs." McAlloon says he's writing mostly ballads for the band's next new album, due out next year. "The new album is in the very early stages," he says. "I've got all the songs we need for it. We'll record it in the autumn and hopefully have it ready for the spring."

Guns N' Roses canceled a sold-out concert in Gent, Belgium, because bass player Duff McKagan was suffering from gastroenteritis and a respiratory problem. A doctor examined him after a concert in Rotterdam, the Netherlands, and told him to rest for a couple of days. McKagan was already feeling poorly after the band played an outdoor concert in Wuerzburg, Germany, in pouring rain.

David Cassidy has recorded a song to help raise money for those affected by the rioting in Los Angeles. Cassidy wrote the song with Sue Shifrin, and it's been performed by the Hollywood elite and a choir of various community groups. Los Angeles Mayor Tom Bradley was among those who joined the choir for the recording of "Stand & Be Proud," which will benefit the organization Rebuild L.A.

Louisiana Governor Edwin Edwards says he will veto legislation approved by the State House which would make it illegal to sell obscene records to minors. "I have a very serious problem with government at any level deciding what books people can read, what poetry they can read, what songs they can sing," Edwards says. The House approved the measure on a 61 to 29 vote. Retail outlets that sell a record with explicit lyrics could be fined $500 and given six-month jail terms.

Tin Machine will release an album in early August, called 'Oy Vey, Baby.' It was recorded live in Hamburg, Germany.

The First International Madonna Appreciation Convention is scheduled in Southfield, Michigan, on August 16.--Madonna's 34th birthday. The USA Today newspaper reports that some of Madonna's personal items will be displayed at a collectibles museum. There will be a look-alike and lip-sync contest and tours of Madonna's childhood neighborhoods, including "the open field of Madonna's first kiss." The 1992 Madonna Award for achievement in Madonna mania, are also to be given out at the Madonnathon, sponsored by MLC, a Madonna fanzine.

John Lennon's copy of the 1970 affidavit from Paul McCartney asking for dissolution of the Beatles sold for $18,000 at an auction in San Francisco recently. A gold album given the Beatles for "St. Pepper's Lonely Hearts Club Band" went for $23,000 to a New York dealer.

The Lunachicks and Evan Dando of the Lemonheads were on the bill for a Rock For Choice benefit concert recently in Boston.

Chicago will receive a star on the Hollywood Walk of Fame on July 24. The band was scheduled to get the award on May 4, but the tour was delayed because of legal problems that followed the Rodney King verdict. Songwriter and trombonist Jimmy Pankow says the last Chicago album, "Twenty-One," "didn't really do well at all. I don't think it even wentmuck, much less gold or platinum. Frankly, we in the band were overjoyed with the failure of that album, because now our hands are no longer tied... Our niche in radio is gone." Pankow says the next Chicago album may be more R&B-oriented and might be a concept LP. "Whatever we do, I know it's going to be fun," he says. "We want to do an album that sounds the way this band comes across live."

A double-CD boxed set of the last recordings of blues guitarist Elmore James will be released in early August (on Capricorn Records). *King Of The Slide Guitar -- The Fire/Fury/Enjoy Recordings* will include 50 tracks including "Shake Your Moneymaker," "The Sky Is Crying," "Dust My Broom" and "It Hurts Me Too."

A live-performance tribute to the late David Ruffin, former leader of the Temptations, will get advance screenings in Detroit, Los Angeles, Philadelphia, Chicago and Atlanta in mid-July. Hall & Oates, Martha Reeves, Bobby Womack, Mary Wilson, the Dramarines and Stevie Wonder are among the featured artists on television, organized by Detroit attorney Harvey Ludwin. *The Original Temptations: The Ruffin, Kendrick & Edwards Story* is the first time a Motown artist tribute has been produced by an independent company.

Sir Mix-A-Lot says he got the idea for "Baby Got Back" during a video shoot, while he was chatting with a dancer.
"She was saying a lot of the black women had a hard time getting jobs, even from black acts," Mix-A-Lot says. "That's because a lot of the black acts are trying to satisfy the mainstream, and staying away from the thickest waist. So me and (Def American founder) Rick Rubin started talking about writing songs, I think most women think their butts are too big, anyway, so we thought the song would work really well." Mix-A-Lot says most of the criticism of the song has come from "beanpokes." "Obviously, the 6-foot beanpole model types are the first to call it sexist," he says. "But I personally don't like a woman who looks anorexic.

The Hollywood Reporter says Lionel Richie will change record labels after 13 years with Motown Records. The publication says Richie has signed a $30 million recording contract with PolyGram that includes five albums and a greatest hits LP.

A survey of concerts for the first six months of this year finds that the Grateful Dead grossed more than any other artist, with Harry Connick Jr., ranking second and Neil Diamond was third. The Amusement Business magazine Top 25 Boxscore found that concert grosses are up $12 million from last year and attendance is up 660,000. Neil Diamond's 10 nights of sold-out concerts in Sydney, Australia, was the highest-grossing concert stand -- earning $3.7 million with attendance of 114,000.

Hammer's recent concert in Louisville, Kentucky, will benefit people in South Central Los Angeles affected by the May riots. Hammer's concert helps the Harvest, a group that has activities in 72 U.S. cities. The organization is now distributing 500,000 pounds of food, and 40,000 pounds has been given to a food pantry named Seedling based in South Central Los Angeles.

Billy Joel was named Champion Of The Environment at a society auction in Bridgehampton, New York, which raised money for the Group Of The South for Environmental Group. "I'm glad about being Champion of the Environment," Joel said. "It's easy for me to recycle. I pay the caretaker to take it to the dump."

A lawsuit has been filed in Washington state, seeking to overturn a state "erotic recordings" law which has gone into effect in June. The Washington Music Industry Coalition and the American Civil Liberties Union are behind the lawsuit which was locker which makes it illegal to sell records with explicit lyrics to minors.

Bryan Adams will headline a series of nine open-air concerts in Canada from mid-August through early September. His "Waking Up The Nation" tour will also feature Steve Miller, Extreme and the Arc Angels. It begins August 14 in St. John's, Newfoundland.

Athens, Georgia, band Five-Eight have an album out (on Sky Records) at the beginning of October. The trio has been working on the LP in San Francisco with producer Norm Kernwar, who's worked with the Band Of Susans and the American Music Club.

A two-CD compilation of material from the Rascals is being released, featuring 44 tracks from ten of the band's LPs. Remastered versions of the songs are included. On "The Rascals: Anthology," which will include a 30-page booklet of photographs and information on band recording sessions as well as quotes from original band members.

Blue Oyster Cult's 1974 album "Secret Treaties" has been certified gold for finally having sold over 500,000 copies.

A woman dancer for the Caribbean zouk music group Kaussa was shot twice in the chest outside the town hall of Cretiel, south of Paris. She was in the city for a performance related to the eleventh annual Festival of Music in France.

Wilson Pickett has been released on his own recognition after pleading innocent to aggravated assault charges in connection with an accident in which he hit an 86-year-old pedestrian in April. Police say Pickett had a blood-alcohol level over the legal limit when he hit the man, who has recovered from his injuries. Pickett says the man didn't hear him honk his horn. "The guy walked in the street like a little kid," Pickett says. "The guy walked in the side of the truck."

A 17-track album, called "Barcelona Gold," will be released in late July, in a tie-in with Time Warner, Coca-Cola and NBC Sports. Eight of the songs on the album have not been released -- including Madonna's "This Used To Be My Playground," previously unreleased in his signature "A League Of Their Own Film;" "Not Enough Time" from INXS; "The Heart To Climb The Mountain" from Randy Travis; Anita Baker's "How Fast, How Far;" "Don't Tread On Me" by Dann Yankee; "Higher Baby" from DJ Jazzy Jeff & The Fresh Prince; "Old Soldier" from The J. Geils Band; and a duet by Joe Urban and Sarah Brightman of "Amigos Para Siempre." The package will also include the Freddie Mercury song with opera singer Monserrat Caballe that was a big hit in Europe but hasn't been released here. A portion of proceeds from the album will be donated to the Special Olympics.

The Japan Broadcasting Corporation plans to begin airing excerpts in Japan from "The Ed Sullivan Show." Sullivan will be replaced by a Japanese host in 130 half-hour segments.

The word of wars over Body Count's "Cop Killer" continues, with Ice-T defending the track and criticism of the song continuing. Ice-T says he doesn't have a gripe with all police officers, he just doesn't have anything against all police. If they were legitimate and not corrupt, I'd probably be a cop, I like things to be right, but they're not," Ice-T says. "I'm singing in the first person as a character who is fed up with police brutality. I ain't never killed no cop. I felt like it a lot of times, but I never did it." Ice-T says he doesn't think the song will encourage people to start shooting police, and the head of the African-American Peace Officer Association based on Southern California agrees. "We, as law enforcement officers, do not take the words to the song 'Cop Killer,' literally, but do understand that the unprofessional act of police brutality is the target of the song's lyrics," says Carl McGill, president of the association. A third national record store chain, Sound Warehouse, which has 143 stores in 13 states, has decided to stop selling Body Count's album. New York Governor Mario Cuomo says the song should be condemned by society. "When you're out there screaming...take a shot at a cop, and society allows that to go without some punishment, then it becomes a significant message and a dangerous one," Cuomo says. Alabama Governor Guy Hunt has asked other governors to join him in efforts against the record, and Sheriff John McDougall of Lee County, Florida, says Ice-T should be prosecuted under a new hate crime law that has taken effect in Florida.

Elton John begins his first U.S. tour since 1988 in Atlanta on August 11. The Oak Ridge Boys and Ronnie Milsap had the chance to record the smash hit "Achy Breaky Heart," but they never did. Author Don Von Tress, who wrote it, was getting discouraged until he met Billy Ray Cyrus. "After he recorded it, I finally met him. Somebody told him I was a Vietnam vet. He played me a song, 'Some Give All,' about a Vietnam vet, and sort of won my heart after that," Von Tress says. "He's working as a songwriter hanger for the past eight years, also wrote the current Oak Ridge Boys single, 'Fall.' "I'm not that prolific. I've written maybe 50 songs in my whole life," Von Tress says. As for "Achy Breaky Heart," he adds, "I just wanted to write a song that took a sort of tongue-in-cheek humorous look at having a broken heart. Breaking up wouldn't be so bad if your heart wasn't involved."

Keith Richards, Aretha Franklin, George Jones and Bonnie Raitt are included in a Cool Hall of Fame list compiled by
U2 were among protesters who successfully managed to defy a ban on an anti-Sellafield demonstration. As reported in last week's *Hard Report*, the band have been giving their support to a campaign to prevent British Nuclear Fuels opening a new site at the Sellafield site in Cumbria, north England. Plans for a full-scale demonstration on June 20 were abandoned after British Nuclear Fuels gained a High Court injunction stopping any public meeting from taking place on their land. In order to get around the ban, U2 were among protesters who sailed to Seascale, Cumbria on the *Greenpeace* ship *Solo*. The protesters, dressed in white radiation suits and sunglasses, went ashore at Sellafield via inflatable boats. The night before, U2 played a benefit at Manchester's G-MEX Centre with BAD II, Public Enemy and Kraftwerk to raise awareness about the Sellafield issue. The ban then got up at Sam to board *Solo*. The early rise was essential as protesters landed on beaches, but did not venture past the high tide mark. If they had done so, they would have been on British Nuclear Fuels' land and it was therefore necessary to land at low tide. The protesters' inflatables also carried contaminated mud from around the British coast. Commenting on his and U2's actions, Bono said: "It's prettier for our generation to be 'n' roll band. But, Sellafield 2 (the new plant, scheduled to open this year) increases radiation by 1000 per cent. Someone has got to do something." Bono continued: "The stuff in those barrels is already over 10 times over the limit that BNFL are allowed...So, you cannot take these people at their word. They spent 100,000 pounds this week on an advertising campaign saying that they won't allow Sellafield to become a danger to the public. They cancelled a peaceful demonstration because they said they were worried about public safety. Public safety -- that's just a joke coming from them. These people are responsible for the deaths of innocent children." Bono also commented: "I think they (British Nuclear Fuels) have embarrassed themselves. It's backed fire on them. By incurring the demonstration, they've given *Greenpeace* more publicity than they've had all year. I think they're really afraid. People think we're a big group. BNFL dwarf U2, they dwarf *Greenpeace*; so when you see them running scared, you have to ask what they've got to hide. Why are they so scared?" Bono concluded: "There are a lot of good causes out there, but this is unique because it really is a chance to have a real impact. I actually don't believe that Sellafield will go ahead. The British Government are smart enough to recognize not just this action but the action that is about to take place at Downing Street. (Greenpeace will be handing in a petition against Sellafield 2 to the British Government on July 1.) Word is that at the highest level, people are very nervous about this. They have just spent two billion pounds on it. Nobody wants to admit it is a mistake. It will be a real scandal when all the facts come out in October. That is all, really, we can do. We are not experts. It is kinda absurd that we have to dress up like complete wankers to make this point." Although police kept a close watch on protesters on the beach, they made no attempt to intervene and stop the demonstration.

Morrissey cancelled his scheduled performance at the *Glastonbury Festival* on Friday, June 26, but has announced he will perform at the Madness reunion concert at London's Finsbury Park on August 8 instead. James stepped in at the last moment to take Morrissey's place at Glastonbury. Commenting on Morrissey's decision, a spokesman commented: "He tried to fit it in, but he's just not in a position to do it. He's finished the album, *Your Arsenal* and it will be released on July 27. But now he's in the middle of recording B-sides for forthcoming singles. He did want to do one show and the Madness concert obviously fits his schedule better." Some confusion surrounds the rest of the bill for the Madness show. The Farm insist they will play at the event, but its organizers say the band won't play. Other acts on the bill are Flowered Up and Ian Dury And *The Blockheads*. Like Madness, the *Blockheads* are performing specially for the show. One man who definitely won't be playing is Kevin Rowland. Last week there were strong rumours Rowland might unveil his new look Dexy's Midnight Runners at the show, but Rowland has since contacted the *New Musical Express* to deny this.
The New Musical Express have announced a full track listing for their Baby Trax album. The album celebrates the paper's fortieth anniversary and features a variety of tracks from the British number one singles from the last forty years. (The first ever British chart was published by the New Musical Express in 1952.) The paper is setting up its own label for the release, which will appear on May 20th, available on four-cylinder only. With money raised going to the Spastics Society (also forty this year), the album will be launched with a special edition of Mark Goodier's show for the BBC Radio One Network. A running order has yet to be decided, but the full track listing as is follows: Marc Almond - 'Like A Prayer'; Tori Amos - 'Ring My Bell'; Aztec Camera with Andy Fairweather-Low - 'Halft Alone'; Blue Aeroplanes - 'Bad Moon Rising'; Blue - 'Misery Man Boy'; The Buzzcocks - 'Sweet Lord'; Billy Bragg - 'When Will I See You Again'; Carter The Unstoppable Sex Machine - 'Another Brick In The Wall'; Cud - 'Down Down'; Cud - 'I Feel Love'; EMP - 'Shadows Of Your Face'; Elektric Music - 'Baby Come Back'; The Fall - 'Legend Of Xanadu'; The Farm - 'Don't You Want Me?'; Fatima Mansions - 'Everything I Do I Do It For You'; The Face; & The Gelda - 'Sunny Afternoon'; The House Of Love - 'Rock Your Baby'; Inspiral Carpets - 'Tainted Love'; The Jesus And Mary Chain - 'I Can't Get No Satisfaction'; Jesus Jones - 'Voodoo Chile'; Kingmaker - 'Lady Madonna'; Manic Street Preachers - 'Suicide Is Painless'; Johnny Marr and Billy Duffy - 'The Good, The Bad And The Ugly'; Danni Minogue - 'Show You The Way To Go'; The Mission - 'Atomic'; Neil's Atomic Dustbin - 'A-Nothing-Ro-Beca-To-Me'; Sinead O'Connor - 'Secret Love'; Vie Reeves - 'Vienna'; Ride - 'The Model'; St Etienne - 'Stranger In Paradise'; Senseless Things - 'Apache'; Suede - 'Brass In Pocket'; Teenage Fanclub - 'Asks To Ashes'; Teenage Fanclub - 'Mr. Tambourine Man'; Tin Machine - 'Go Now'; The Wedding Present - 'Cumberland Gap'; Welfare Heroine - 'Where Do You Go To My Lovely?'; The Wonder Stuff - 'Can't Live Without You'; World Without Love'. The first single from the album will be Danni Minogue's version of The Jackson's 'Show You The Way To Go', available via MCA on July 6. The last two singles on the album, set - Pepper Know My Father and The Last Temptation Of Elvis - raised over three quarters of a million pounds for charity.

Paul Weller has signed a new deal with Go!Discs. The former Jam and Style Council frontman moves to the label after a period releasing material via his own Freedom High label. Weller's next single 'Uh Huh, Oh Yeah' will be released by Go!Discs in August and Weller's first solo album will follow in September.

Captain America have been forced to change their name. The Scottish guitar band were threatened with legal action by Marvel Comics and will now be known as Euginus. The name-change means the release of their debut album Oscillation will be delayed. Their record company Paperhouse are currently working on new artwork.

Spiral Tribe, the organization who put together the massive illegal Castlelomront rave, tried to stage another party last weekend. The site chosen was the Mud Chute playing fields in London's Green Belt region, a site near the recently bankrupted Canary Wharf project. Spiral Tribe chose the site because they cheekily wanted to pull off a party in an area where it would be easy for police to find them and they also wanted the backdrop of Canary Wharf as a symbol to the idea that criminality can be found within the business and corporate world.

Finally, the flashing light on top of the Canary Wharf tower apparently made a great strobe! Spiral Tribe brought in their gear on a forty-ton truck at about 1am on Sunday morning and the rave, attended by 1000, began an hour later. Police, by now alerted to the situation, closed off roads into the region and stopped an estimated 2000 more ravers from attending the event. At about 4am, the police raided the rave and broke it up. Seven arrests were made, but it is believed that Spiral Tribe got away with their equipment. Elsewhere, several problems stopped people gathering at Stonehenge. For many years, there was a free festival near the site around the time of the summer solstice. In recent years, though, police have clamped down and prevented the festival from taking place. 24 arrests were made.

Killing Joke may reform with their original line-up for a final tour and album. Bassist turned record producer Youth recently met with a number of the band members and behind plans for the band to get together and "show the kids how good the band once were". Talking to Melody Maker, EG Music's Sam Adler commented: 'They've all been talking to each other and naturally we'd be deligent if they did. They were a dynamic band in the early eighties.' Youth has been re-mixing Killing Joke material for a forthcoming compilation of the band's work.

Curve's next single will be a remix version of 'Horror Head', a track from the band's Doppleganger album. Released via A&M on July 6, the single will also feature three brand new tracks, 'Falling Free', 'Mission From God', and 'Today Is Not The Day'.

World Of Twist have split up. The band were recently dropped by Virgin's Circa label, despite scoring a top 40 hit last year with 'The Storm'. The reason for the split is musical differences.

Brian Eno will go to lecture at London's Sadlers Wells Theatre on July 20. Advance bluff from Eno says: 'Curatorship is arguably the big new job of our times. It is the task of re-evaluating, filtering, digesting and connecting together. In an age saturated with new artifacts and information, it is perhaps the curator, the connection-maker who is the new storyteller, the meta-author.' Hasn't changed for him? A new Eno album will be in stores in September.

Cud, who recently played at the New Music Seminar, release their debut album this week via A&M. Album features twelve tracks, including the British hit 'Rich And Strange'. The album was produced by Jon Langford. Cud's new single next month will be a completely new track not featured on the album.

The Birmingham dance label Network Records have been in The Moneez, an EP by Manchester's Rhythm Quest. Both police and club owners have complained about bad language on the EP. The EP deals with the police's recent clampdown on raves and says the police are: 'Evil forces trying to infiltrate our movement.' The police are concerned that the record could incite violence, while many club owners have banned the record. Commenting on the EP's withdrawal, Mark Hadfield of Rhythm Quest said: 'We were only conveying what every single raver up and down the country has been feeling for quite a long time. There is a growing backlash against heavy-handed dealings in shutting down raves and preventing them from happening.'

Rough Trade have announced details of the track listing for the forthcoming Living Tracks album. The album is designed as a soundtrack to the American writer Greil Marcus' book of the same name. The album features tracks from such classic punk groups as The Sex Pistols, X-Ray Speex, Gang Of Four, The Slits and The Clash. On a more bizarre note, one track will feature 'Marie Osmond reciting Hugo Bell's cabaret voltaire sound poem Poem Karawone'. Elsewhere, Virgin are to re-release the classic X-Ray Speex album Germ Free Adolescents.

NEWS IN BRIEF

The Orb's new album U.F.O. Orb will be released via Big Life Records on July 6th. The Adventures return this month with the album Lions And Tigers And Bears (Polydor). It's the band's second album in three years... Delerium's first British single will be 'Be My Downfall', released via A&M on June 29th... Dutch band The Nightblooms have released an eponymous debut album via Paperhouse... Paul McCartney has released a single fund raised at his school in Liverpool. 'I'd like to give the kids a good start in the business, whether it be learning how to be a roadway or playing McCartney... Bob Geldof's new single is 'Room 19' (Sha La La La Lee).
Monday, July 6

1990 The state Senate approves a measure that would make Louisiana the first state to require warning stickers on albums with explicit lyrics.

1968 The Clampetts kick off their first American tour in Boston in conjunction with release of a greatest hits package, "Startin' at the Steppin' On A Beach.

1988 Over 30 people are arrested at a Ted Nugent concert in Hollywood on violence and drug charges.

Bad Company's debut album is released.

Queen's "Keep Yourself Alive," is released in Britain.

Death of Louis Armstrong in New York City.

Filming begins in Australia on the movie "Ned Kelly," with Mick Jagger in his starring role.

Jefferies Airplane play their first show, at the Matrix in San Francisco.


Birthday of John Kreeble of Spandau Ballet, in London.

Birthday of Bill (William John Clifton) Haley in Highland Park, Michigan.

Tuesday, July 7

1991 The number one single in Britain is Bryan Adams' "(Everything I Do) I Do It For You," which displaces Jason Donovan from the top spot.

1988 Neil Young's video for "This Note's For You" is rejected by MTV, in a stinging Young term "spinless." MTV later decides to begin airing the clip.

1966 David Lee Roth's "Eat 'Em And Smile" LP is released.

Boy George's medical treatment for heroin addiction at an undisclosed location in Britain.

Jefferson Airplane play their first show, at the Matrix in San Francisco.

"Kama Sutra" as a Hard Day's Night" film receives its Royal Premiere in London.

Birthday of John Kreeble of Spandau Ballet, in London.

Birthday of Bill (William John Clifton) Haley in Highland Park, Michigan.

Wednesday, July 8

1991 Parents of a young woman killed at a AC/DC concert in Salt Lake City and a teenager who was injured file a lawsuit contending the band played dangerously loud.

1991 Album releases include Kiss' "Hot Wire," the Screaming Jeez's "All For One," and Billy Falcon's "Pretty Blue World.

1968 Boy George is spotted at a poppy hemp/spraveenavtelt Marilyn are charged with conspicing to supply Boy George with heroin.

1983 "Oingo Boingo" to Hollywood have the number one event ("Two Tribes") and number two ("Relax") singles in Britain.

Bonnie Tyler releases the "Faster Than The Speed Of Night" album.

Ladysmith Black Mambilla play their last concert, at the Elapothplate in West Berlin.

Public Image Ltd.'s "Death Disco" enters the British singles chart.

Keith Richards is arrested in Arkansas for reckless driving and carrying an offensive weapon (a knife).

Wild Boy Smith bops, prompting Jimmy Page to get John Paul Jones and Robert Plant to join him for some scheduled concerts.

Initially the band is called the New Yardbirds.

Jeff Beck begins a U.S. tour with the Yardbirds with the band's lineup.

Michelle Phillips leaves the Mamas & The Papas.

Birthday of Cline "The Doctor" Jackson, of Dr. & The Medics.

Birthday of the new band of the Fan Boy Three and formerly of the Specials, in Coventry, England.

Birthday of Kings Starr (Richard Starkey) in Liverpool, England.

Thursday, July 9

1991 Soundtracks to "Bill & Ted's Bogus Journey" and "Boys N'The Hood" are released.

1991 The Louisiana Senate defeat a controversial bill that would have outlawed the selling of albums with explicit language to minors.

1991 Michael Nesmith joins remaining original members of the Monkees for a concert at the Universal Amphitheatre in Los Angeles, the first time in eight years, in conjunction with the release of the "Steel Wheels" album.

1991 The production manager for New Edition is charged with shooting the band's manager, Harvard Gray as both the same man in Pittsburgh.

1991 Death, at age 76, of legendary producer John (Henry) Hammond, the record executive who signed Bob Dylan and Bruce Springsteen, and gave Van Morrison his first contract.

1992 Duran Duran's "A View To A Kill" becomes the first James Bond theme to hit number one.

1992 The Police's single "Every Breath You Take" is number one in the U.S.

1992 Womans's album "Fantastic" enters the British album chart at number one.

1992 Michael Jackson's "Thriller" is in the top album in the U.S.

1992 David Byron is fired as lead singer for Uriah Heep.

1974 A Crosby, Stills, Nash & Young reunion tour begins in Seattle.

Friday, July 10


1971 Jim Morrison is buried at the Pere Lachaise Cemetery in Paris. The tombstone simply says "James Morrison, Poet."

1965 Birthday of Tom Hinkle of Inspiral Carpets.

1995 Birthday of Jim Kerr of Simple Minds, in Glasgow, Scotland.


1963 "Dica" honor "American Bandstand" for the first time.

1972 Birthday of Bill & Hayes & The Comets have the top single in the U.S. with "Rock Around The Clock."

1974 Birthday of (Ronald Belford) Bon Scott, lead singer of AC/DC, in Kurrindin, Scotland.


Monday, July 13

1979 Ace Camera releases the album "Stray."

1977 The "In My Tribe" album from 10,000 Maniacs is released. Def Leppard releases "Hysteria."

1986 The Grateful Dead's Jerry Garcia goes into a diabetic coma, but recovers. The Grateful Dead Hote Poet receives more than 10,000 calls in the first 48 hours of his illness.

1986 Hoyt Lewis sings the national anthem before the All-Star baseball game in San Francisco.

1984 Gauth Of Four bass player Dave Allen walks out on the band in the middle of their U.S. tour.

1972 Bob Marley starts a tour in Dublin.

1979 Chuck Berry is given a four-month jail term for income tax evasion.

1979 Gunther Schuller plays a sold-out album of his music, in New York.

1976 Rod Stewart's "A Night On The Town" is the top album in Britain.

1979 Cher files for divorce from Gregg Allman, a week and a half after marrying. 

1974 David Bowie's concert in Philadelphia's Tower Theater is recorded for the first album in America.

1968 Erle Clayton announces that Cream will break up because of lack of music direction.

1968 The Creeper, once Keith Emerson, are banned from ever appearing again at the Royal Albert Hall in London, after Emerson burns an American flag on stage.

1965 Saturday Night Live becomes the Rolling Stones' first number one single.

1965 Sonny & Cher debut on the charts with "I Got You Babe."

1956 The Yardbirds "Wed's Day's Night" album and single are simultaneously released in Britain.


1973 Birthday of Rik Emmett, formerly of Triumph.

1952 Birthday of Kim Mitchell in Sarnia, Ontario, Canada.


Saturday, July 11

1989 The Rolling Stones announce plans for their first North American tour in 20 years.

1989 Members of the Grateful Dead appear before Congress to urge preservation of tropical rain forests in Malasia and elsewhere.

1988 An envoy from Tower Records is sent to Moscow to discuss opening the first record store in the Soviet Union in the next few years.

1979 Paul McCartney is awarded an honorary degree in music from Sussex University in England.

1983 Jon & Vincent "Private Collection" album is released.

1979 The Specials "Ghost Town" is the top single in Britain.

1979 Queen's album "The Game" enters the British album chart at number two.

1979 Neil Young's film "Rust Never Sleeps" gets its premiere at the Albat Room in Los Angeles, Westwood.

1979 Ry Cooder's "Bop Till You Drop" becomes the first digitally-recorded rock album to be released.

1979 David Bowie's single, "Space Oddity," is released in Britain.

1978 The Rolling Stones release "Honky Tonk Women," the first single since Mick Taylor replaced Brian Jones.

1978 Jimi Hendrix Band Of Gypsys appear in concert for the first time at the Apollo Theatre in New York, in a benefit for famine victims in Biafra.

1954 The Supreme's "Where Did Our Love Go" is released in the U.S.


1959 Birthday of Suzanne Vega in Santa Monica, California.

1979 Birthday of Peter Murphy, formerly of Bauhaus, in Northampton, England.

Sunday, July 12

1988 Brian Wilson releases his solo album, "Brian Wilson."

1988 Former Offic jazz player Chris Wood dies of liver failure at the age of 39.

1979 Ian Paice joins some of his Deep Purple colleagues in Whitnacke.

1981 Minnie Riperton plays her first concert at the age of 44 in New York.

1976 Janis Joplin debuts with the Full Tilt Boogie Band in Louisville, Kentucky after playing Big Brother & The Holding Company.


1984 Birthday of the late Kins drumms Arnie Carr.

1949 Birthday of John Wetten, bass player and vocalist for Asia.

THE HARD FACTS

ANNE LENNOX—*WHY*

TOTAL # OF STATIONS PLAYING: 23
DECREASES: 18
INCREASES: 5
REQUESTS: 1
WHY

BLACK CROWES—*THORN IN MY PRIDE*

TOTAL # OF STATIONS PLAYING: 48
DECREASES: 27
INCREASES: 21
REQUESTS: 1
THORN IN MY PRIDE

CRACKER—*TEEN ANGST*

TOTAL # OF STATIONS PLAYING: 14
DECREASES: 13
INCREASES: 1
REQUESTS: 1
TEEN ANGST

CURF—*FRIDAY I'M IN LOVE*

TOTAL # OF STATIONS PLAYING: 11
DECREASES: 10
INCREASES: 1
REQUESTS: 1
FRIDAY I'M IN LOVE

DEF LEPPARD—*STAND UP*

TOTAL # OF STATIONS PLAYING: 20
DECREASES: 17
INCREASES: 3
REQUESTS: 1
STAND UP

DELAMATR—*ALWAYS THE LAST TO KNOW*

TOTAL # OF STATIONS PLAYING: 9
DECREASES: 8
INCREASES: 1
REQUESTS: 1
ALWAYS THE LAST TO KNOW

ELTON JOHN—*THE ONE*

TOTAL # OF STATIONS PLAYING: 35
DECREASES: 32
INCREASES: 3
REQUESTS: 1
THE ONE

FIAT NO MORE—*MIDLIFE CRISIS*

TOTAL # OF STATIONS PLAYING: 58
DECREASES: 55
INCREASES: 3
REQUESTS: 1
MIDLIFE CRISIS

FIREFLY—*REACH FOR THE SKY*

TOTAL # OF STATIONS PLAYING: 83
DECREASES: 80
INCREASES: 3
REQUESTS: 1
REACH FOR THE SKY

FLAME—*RAIN*

TOTAL # OF STATIONS PLAYING: 77
DECREASES: 75
INCREASES: 2
REQUESTS: 1
RAIN

GALACTIC COWBOYS—*I'M NOT AMUSED*

TOTAL # OF STATIONS PLAYING: 37
DECREASES: 36
INCREASES: 1
REQUESTS: 1
I'M NOT AMUSED

GARY MOORE—*STORY OF THE BLUES*

TOTAL # OF STATIONS PLAYING: 101
DECREASES: 98
INCREASES: 3
REQUESTS: 1
STORY OF THE BLUES

THE HARD REPORT 58 JUNE 26, 1992
John Cooper, WYXP, Albany

After a ton of feedback from listeners, WYXP has stepped up its game by playing more popular songs during the day. Every day. Any and all labels with alternative hits will be featured on the station. The overall effect is a more credible alternative radio experience.

Send it out ASAP, Jeff Gillis, our promotion director, is set to host the show. I think our listeners will be happy with the change. We are on the right track.

David Allen Ross, KXIN, Little Rock
By the time you read this, I will be on vacation. I do not need to mention it. Musically, the Black Crowes have been on my mind a lot recently. Their latest album, "Lovers on the Garden Wall," is a true masterpiece. The guitar work of Duane Allman and his brother Dickey Betts is simply unmatched. It's a shame they didn't get to make more music together. I can only imagine what they would have come up with.

Ed Levine, WXPY, Albany
When we put 95X on the air in 1978, Ted Musurro was the local Atlantic guy. Today, he is an important part of our team as the program director. Ted has been with us for many years, and we are all grateful for his contribution.

Mike Flaherty** Phish Aff ** Even as you read this, one of the most talented, innovative and truly bizarre bands on the planet, Phish, is in our market. The band is going to perform multiple shows, and we are lucky to have them.

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Michael Young, WJOT, Toledo
Thanks to Larry Olick of Atco for stopping by last week! Great to see ya again! I wasn't too sure what to expect, but I was pleasantly surprised. Larry Buckingham was in, but to be honest, it could have been better. He certainly did not have the fire and intensity of the Tanto In The Night era, and then when he too just took the check out of the minivan - not very inspiring. You may be surprised... Slowly, but surely, awareness of Sas Jordan is growing in the market. After her show here a few weeks back, sales and interest have doubled. You Don't Have To Be A Scientist to know that Sas Jordan is a talent on the rise. She's putting out a new single, so you can expect to see her on a few music videos, magazines, and such.

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Lois Todd, KAZY, Denver
KAZY's Rocky Mountain Jam was a huge success over the weekend! Sun, suds, babes and Shogun Michael made for a great time. The band was on point, and the crowd was cheering and dancing. The best guys on Planet Music, Damn Yankees! We had a blast. Thank you to all who made the event killer like Bruce, Karmen and all you guys at Calm Mgmt., Pablo, you are the greatest. Bud Prager and Rich at ELP, and Dave, Kenny and Jason with Warner Bros. Kenny sorry about makin' your heart miss a beat when I said KAZY was bangin' "Don't Tread On Me" and it was already Number One on the charts. I couldve said what tape out Jack Blades cut in the studio. I havent gott'n my drill, the new Damn Yankees k市场化in' it, the UK and Europe. "We're On Fire," that music video is off the chart. You are all such genuine people. Love you guys and your families too.

Brew Micks, KXRX, Seattle
When it first aired on KMXR, the show was released, "Temple Of The Dog." It's a sale item. It's one of the most emotional and captivating songs ever to come out of this city. The band's members all have a powerful and heartfelt piece of music... The entire KMXR staff sends best wishes off to Bob "Blake" Myers, as he celebrates his new career as a coffee pudding in Denver. Bob Myers and his rock'n'roll career as a drummer, was one of the first ever Jocks at WBNW when the station went on the airway and undergrads went out to get Dr. Pepper. I just remember seeing a big Lay's Potato Chip banner that said "The Zkee is here!" After a week long stint in middays, I've come to the conclusion that the new music coming out these days is way better than anything we've heard in the past. I'm hopping the hammer down just as much as the next guy, but it would be nice to have more than 3 records to play during the day! And the real sad thing is most of these crunchers are excellent tunes! Enough of my Bill Clinton imitation, this Cracker Cuckoo is HECTIC! MERRY CHRISTMAS! The Zkee is here! The Zkee is here! The Zkee is here! The Zkee is here! The Zkee sounds great on "Days Of Light!" Giant blowout is the final achievement on this show... I'm happy to report that my intern is dead wrong... Jeffrey Garins is an artist and a vital song writer... Kings' deserved to be back in New York... I'm sure they can light one there... Really, there's more good music out there... If I ever fall off a ladder, I'm sure I'll ring it up... and now, people are starting to line up in my office and glare at me, so perhaps I should run. Catch you next week.

Carl Craft, WCIZ, Watertown
Since the first play, the Zoo has been firing up the rock lines and now officially attains Top Five status. With these numbers, we can now look forward to a monumental concert in our neighborhood, the "Hootie" tour, which is chock full of local flavor. I'm happy to report that our intern is dead wrong... Jeffrey Garins is an artist and a vital song writer... Kings' deserves to be back in New York... I'm sure they can light one there... Really, there's more good music out there... If I ever fall off a ladder, I'm sure I'll ring it up... and now, people are starting to line up in my office and glare at me, so perhaps I should run. Catch you next week.

Linda Woodward, WZEW, Mobile
Sometimes it takes a band a little longer to gain popularity. At this point, the Kings are big in Mobile! In fact, they've been recognized by the Kings' big state in Mobile! Number One on the chart this week is an old time song, "Rin'The One." A great sounding song, the Kings' "Rin'The One" is enjoying a real resurgence, and the KSCY staff is loving it. The band had a great week, with a lot of airplay and a lot of buzz in the Mobile area.

Ray Arquette, WRKX, FL Myrtle
66 K-Rock finished off our Spring Book with almost four days commercial free. A 96.1 music marathon for the rockers. It was a great week, and it will help prompt listener awareness as we encouraged listeners to "write it down" and "send it in." That is any way you look at it. Kings' "Rin'The One" was still running strong.

Larry Alldridge, WQSO, Rapid City
Hopefully any diary keeper would also get that final kick send in as well. Anyhow, we're looking forward to seeing you all next week, and I'm sure you're all happy with your favorites this time are Del Amitri's "The Last To Left Behind," really a great tune, and "I Go On," a great song. It's a great track, but certainly not before we've all had a long weekend, no regrets... The week feels right for Tori Amos.

Jenni Buss, WPLR, New Haven
Spending lots of time with Faith No More's Angel Lynch was a real treat. The band has been a big Chili Pepper's fan, as am I. Anyway, "Everyday," a track from their latest album, was spotted and inspired by that Mike Patton and company were doing on the East Coast. I'm happy to report that my intern is dead wrong... Jeffrey Garins is an artist and a vital song writer... Kings' deserves to be back in New York... I'm sure they can light one there... Really, there's more good music out there... If I ever fall off a ladder, I'm sure I'll ring it up... and now, people are starting to line up in my office and glare at me, so perhaps I should run. Catch you next week.

Bill Kinnaird, KCUR, Palm Springs
For two years, audiences across America have been waiting for the new Peter Murphy. Well it's here and it's called "So Close." "So Close" is among our Top 5 phones after one week of airplay. If you play David Bowie in gay, why not play Peter Murphy? Peter Murphy should be making today. And since he's not, you might as well play some of this great music that I would never have thought I'd like to celebrate Zoo for the awesome shows they've done and for being a great band. When we added it, way back in March, I really thought the song (great as it is) would stall out in the charts. Well, I was wrong. The Zoo is picking up steam and we are really looking at the opportunity to throw a new rocker from Rhino Bucket, "Hey There." This time without a major A/C radio this project might get off the ground. It's getting really exciting. A long one you could say. About a month I would say, and for sure, a long run. I think a bunch of the world, I'm sure will be a month's worth of believe, and that ready to kick off.

Karen Willis, KCB-FM, Sarasota
For years, audiences across America have been waiting for the new Peter Murphy. Well it's here and it's called "So Close." "So Close" is among our Top 5 phones after one week of airplay. If you play David Bowie in gay, why not play Peter Murphy? Peter Murphy should be making today. And since he's not, you might as well play some of this great music that I would never have thought I'd like to celebrate Zoo for the awesome shows they've done and for being a great band. When we added it, way back in March, I really thought the song (great as it is) would stall out in the charts. Well, I was wrong. The Zoo is picking up steam and we are really looking at the opportunity to throw a new rocker from Rhino Bucket, "Hey There." This time without a major A/C radio this project might get off the ground. It's getting really exciting. A long one you could say. About a month I would say, and for sure, a long run. I think a bunch of the world, I'm sure will be a month's worth of believe, and that ready to kick off.

THE HARD REPORT

June 26, 1992
Radio Comments

The funny thing is, Mr. Sklar had already gotten a full night’s sleep, showered, and eaten breakfast before the show hit. Which was good, because he needed the energy to work off the 1000 rounds he had fired the night before. I have enjoyed and learned from his articles and books over the years, and send my congrats on your continued friends.

Michael Cross, KJL, Grand Forks

Mr. Cross looks like a full-time middle age person. Must have 3 years of on-air experience and be willing to work. Not a lot of money here, but a person looking to get on the air. NDI staff, only North Dakota AOR. Come work with group of positive people at KJL and Michael Cross, Rock 108, 301 North 3rd #301, Grand Forks, ND, 58203. Look at the ads below for other positions. Cross also showed last week. All we did was eat and play Tennis until our eyes fell out. He did look like he was coming in with the latest from Faster Pussycat. He didn’t even know which song by them I was coming up with... Even potato from Virgin showed up but was... Hey, buddy, nice hair... Eric and I even got to... even have dinner with some cool people, Roy Grimm and KUF/programming god, Dave Numme... Mike and I even got to...

The Poorboys. These guys blew away... We were in the studio to record a new song. They did a really cool acoustic version of their single, ‘Brand New Americans’ and then... Back to Rockabilly... KJL also showed out last week. All we did was eat and play Tennis until our eyes fell out. He did look like he was coming in with the latest from Faster Pussycat. He didn’t even know which song by them I was coming up with... Even potato from Virgin showed up but was... Hey, buddy, nice hair... Eric and I even got to... even have dinner with some cool people, Roy Grimm and KUF/programming god, Dave Numme... Mike and I even got to...
The summer of '92 is going to be a hot one in the west. It's the perfect time to catch the bands like Danza, Kiko T grafts, Los Lobos' "Rev's House" and the entire band. The band played last night for Pirate Radio here in L.A. and new stuff is innovative, aggressive, and exciting, and response for the song, and you'll be pleased to know that the song has been created and will be well-served in the near future. Allerose Slated last night for Pirate Radio here in L.A., and three new songs the band had real excitement with the groundbreaking we've laid with "Ghost." The new stuff is innovative, aggressive, and exciting, and the band's overall performance has looked bright to the future. Special thanks go to the folks at KEZU, WMMO, KILO and Pirat, who really appreciate this. Good to hear from a fan that - I couldn't have happened without your fervent (and early!) belief in this band and song. And thanks to the band for their time and play "Ghost Bride," My Opin, to focus on local region and be a great place to check out the fascinating national picture. You are getting your selves up for early summer! Here's a bow for your support of Van Haden's E.U.C.K. CD - thanks for giving us a great year and hearing the music. We're going to try to smoke your ears. J&M Chalm's "Far Gone And Out" CD is great, sounds like the band is on fire. "White Light" is a great song, and the band is really close to some great things. New song adds to the mix and I'm going to watch the drier with a decent buzz working. Such are the problems of a well-deserved vacation. By the way, the trip up Highway 1 along the Pacific coast is amazing, especially with the music. "Hey Pete" Band's "Tearing for ads at AOR this week (6/29)." KS19 couldn't wait, they came in two weeks ago! "Hey Pete" Band's "Tearing for ads at AOR this week (6/29)." Many positive reactions from the listeners and most shows have supported this release. This is a major release. As we discuss the song, I've added in the past two weeks at KCKO (C), WFTG, WSTP, KATP, KIWO and numerous others. This blockbuster release is going to be a great treat to your 20 listeners. If you have success with Ronnie Malt and Maille Hargis, please go back and listen to Suzanne!}

Jeffrey Shane, Capital, 213-871-7573

Now everyone is aware of the explosion of the Morning Music scene around L.A. with new acts. If you're a rocker, you should consider it for your next release. Huge success is going to be monumental... The buzz on the Silk Track record "White Lies/Black Truth" is starting to happen. I hope you took the time to read the lyrics of the songs printed in my add. I felt so strongly about the lyrical content of this track, which, I'm going for everyone to read. At Capital, this track is as important as Eric Johnson or School Of Fish. Every content in awareness with this track sounds really wonderful, and this is one of those special tracks... Good start on the person who put this track "New Age." This is a fabulous follow-up to "Life Is A Highway." Because of the band's reputation, there is a high level of anticipation surrounding the release of this track. It's not only a strong hit you will be proud of, if it comes within 100 miles of you and you miss it, you told... Material issue is also on the road touring - with six backing bands and their hit single, this is a powerful trio. "What Girls Want!" is a great summer-time hit! Your listeners will be talking about it for months. On your desk for adds this week! E = MC2.

Dane Einstein, Mercury, 213-333-8196

De La Perra is off their second #1 AOR track with a tour being planned for late summer early fall... Jake Delillo, the lead singer of the band, is ready for an "explosive" show planned for the 3rd of July in Indiana and has a great deal of support from the band. We have ABC-TV (consult your local listings). Meanwhile, "Lights Out" is going to be a major hit. It's a great release, and it's going to go to the top. Thanks to Mike Ness he's on the road again!... What a show! Just what you look for, a great release. T.N.O.U.O - I'll see you next month!}

Andy Dean, Image, 213-236-6664

You know touring the Napa Valley wine producing area in California is tough. Wayne Newton wines are going to 10 or 11 on 4 or 5 pm, so in order to get in a day, you've got to start early. Which means that lunchtime at 1 or so, I had already been to three wineries, sampling 5 or 6 varieties at each. Add 85 degree weather to the mix, and I'm going into the drier with a decent buzz working. Such are the problems of a well-deserved vacation. By the way, the trip up Highway 1 along the Pacific coast is amazing, especially with the music. "Hey Pete" Band's "Tearing for ads at AOR this week (6/29)." KS19 couldn't wait, they came in two weeks ago! "Hey Pete" Band's "Tearing for ads at AOR this week (6/29)." Many positive reactions from the listeners and most shows have supported this release. This is a major release. As we discuss the song, I've added in the past two weeks at KCKO (C), WFTG, WSTP, KATP, KIWO and numerous others. This blockbuster release is going to be a great treat to your 20 listeners. If you have success with Ronnie Malt and Maille Hargis, please go back and listen to Suzanne!}

Tony Gates, RCA, 213-42-0455

If you ever need the feel for a little more elbow room - go to Texas. I did - directly from R &R (smart travel plan... Tone). What a huge state it is. I mean, I've been there before, but I'm always amazed that you can fly for hours, then drive for hours and then fly for hours. You're still in Texas! I've got my Van handle right here, baby! The good news is that you will have a great mix of songs to play. From the CD "No Regrets" sounds like an AOR smash to me. You'll enjoy playing with this CD. The second track "Magic Is Gone." This CD is the best mix of old and new songs he has ever released.

Dana Greenwood for her southern hospitality. Thanks also to Daisya, Michelle, Truc and Billy Fisher. Chris and Jodi - You know how to throw one hell of a party. Sorry about the glass. It was cool to see the following of the "Kiko T r a d e ;" Los Lobos' "Rev's House" and the entire band. The band played last night for Pirate Radio here in L.A., and new stuff is innovative, aggressive, and exciting, and response for the song, and you'll be pleased to know that the song has been created and will be well-served in the near future. Allerose Slated last night for Pirate Radio here in L.A., and three new songs the band had real excitement with the groundbreaking we've laid with "Ghost." The new stuff is innovative, aggressive, and exciting, and the band's overall performance has looked bright to the future. Special thanks go to the folks at KEZU, WMMO, KILO and Pirat, who really appreciate this. Good to hear from a fan that - I couldn't have happened without your fervent (and early!) belief in this band and song. And thanks to the band for their time and play "Ghost Bride," My Opin, to focus on local region and be a great place to check out the fascinating national picture. You are getting your selves up for early summer! Here's a bow for your support of Van Haden's E.U.C.K. CD - thanks for giving us a great year and hearing the music. We're going to try to smoke your ears. J&M Chalm's "Far Gone And Out" CD is great, sounds like the band is on fire. "White Light" is a great song, and the band is really close to some great things. New song adds to the mix and I'm going to watch the drier with a decent buzz working. Such are the problems of a well-deserved vacation. By the way, the trip up Highway 1 along the Pacific coast is amazing, especially with the music. "Hey Pete" Band's "Tearing for ads at AOR this week (6/29)." KS19 couldn't wait, they came in two weeks ago! "Hey Pete" Band's "Tearing for ads at AOR this week (6/29)." Many positive reactions from the listeners and most shows have supported this release. This is a major release. As we discuss the song, I've added in the past two weeks at KCKO (C), WFTG, WSTP, KATP, KIWO and numerous others. This blockbuster release is going to be a great treat to your 20 listeners. If you have success with Ronnie Malt and Maille Hargis, please go back and listen to Suzanne!

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Radio Comments

let them claim this band. They are yours. Airplay goes up and the singles chart gets to the top. This is a band you need to hear. However, what does it mean? Does it mean that television is more productive than the panels, coming back positive with upper demo males? Well my God. Watta week on Testament’s “Electro” (which I do not particularly like). However, other highlights include: “Diane Happens” by the group. You decide. Fossil radio? I don’t quest the song at WSIJE/Miami and WITQ/Oxford. . . . Too—we have a smash & a half with this reelin’. Please don’t be a wuss. It’s not that voices and meet you all. Far and above the most welcome to call sooner and I’ll obligate with sweet to be blown away by your own artists. Both John Deacon and George are welcome to call and I’ll obliged with priority treatment. Sugar dates in July at GA, NC, DE, OH, WI and CA. . . . Rarely Messiah’s “The Pilgrim” (badfinger single of the month) and many more! To those who scream for airplay... Coming in: Nils Lofgren’s “Crooked Line” (a gritty and gorgeous slab from the veteran’s craft). Marty Wilkerson’s “Spirit Level” (Pitchfod pitch for Church guitar) and the definitive edition of the latest 3 albums from Robin Hitchcock’s house (还有一些 mixes for pop, soft rockers). Let BadlyAAP be in August.

Michelle Robbins, Hollywood, 818-560-5670
Another NMS here and gone, pretty much the same as it ever was, except that the simulation discussions are far more productive than the panels, which Whistle 2 has introduced. This new kid in alternia-town it was cool to put faces to voices and names and turn on the stations. The other interesting aspect of this schmooze-a-thon was discovering that “real” rock/jazz/metal bands have a listener (as long as it’s not Chuck’s). I was (politely) informed that my hair did not quite fit the format. So I’m of course conforming to the “decor” of the station while trying to sound as different as possible. There’s a story about a woman’s point of view... Blik Of An American Airman! You folks need to give these irishmen’s new CD a listen. They had to catch either of their two incredible services you know and I have never seen a CD this size. One of the bestest things you could ever participate in, is getting to have a different CD every day. The Dead Boys, E. Street Boys, and the men on the road and in your face—are you caught “The Conspiracy Song” on your desk now, learn it, know it, love it! Friday night is the night you can really show up (if you are where you live—you can’t hide). Has Chef gotten the “right” to put his pizzazz into those pores of reeling?” Billy Geno have been loose— you’ve got to get into the 9:00-10:00 slot with what are you waiting for? Check out this disc and give your listeners some food for thought. Speaking of which, I’m only going to give one single’s gettin’ hungry! Spin this Infectious Genius Group today! They are a hit with audiences (whooaah! I’m hitting new highs in fame promo gear line here!) But seriously, check it out. I’m sure you’ll love it.There’s a young singer—

Paul W. Warner Brothers, 818-535-3567
“I got those post New Music Seminar Blues/I'm packin' Vainet And calling you.” Was it good or bad? For you as it was for me? Let’s light a cigarette and try to see how much of it was going on. If we can say much about the past. Will you be back? #1 and #3 Most Added last week, and I definitely think that "A" is still a song because Mad Max hates it! Yes! Seriously, that song really feels like a future biggie. You should all get a copy of the video so you can play it to us. Dig it!... Los Lobos are gaining new strength this week after a superb run. I wish you’ll understand why it’s doing so well. I don’t own out to lie up to see Los Lee hombre show at the 91X Listener Appreciation last week. The crowd absolutely dug them. Quality band that should be coming in the future... We love all of you.”

Jerry Rubino, Radioica, 212-489-8280
Starting with an amazing show down the Jersey shore and a live Interview with Los Lobos, we have an embryonic on a U.S. headlining tour that goes through Aug, Sept, and Oct. Don’t be deterred by bullet ad runs in your local metro. This show is alive with Melodie Etheridge and Jeffrey Gaines. Live appears largest and builder then Meat or Jeff or Meat. Who’s lower, the promoter or the record company? Get it? A beauty “Of Stuff” (Leftover) and the CD’s includes 4 live versions of concert fever. Be sure to not pass up a house. “I Don’t Like,” take the CD when you’re a gainer, of the programmers, now let’s get it on the air. You’ll be served in late July with a recent NME single of the week, “Endless Art.”

John Butler, TTV, 212-279-6410
Ben Schultz. Do you know him? You have to take him up on a proposition. We see a lot of this in the current 4 reporting stations have and succeeded so far in making a record of this. Why? Because their ears tell them that this kind of record is missing from their airwaves. A strong midtempo track with some soft male vocals. Alas, they do, realize that there is more to program- ming than that. Adorably dirge-like, he’s called “Crom,” how many of your hairbands are going to be known by your audience in two days? You say? “Yes, that’s all thing.” Bullet Great songs are everything to this format and if you don’t know the running man, you’re not a programmer. The Schultz Band is an album project. His album project—also from a real musician. Ben has put years of session work and musical experience to deliver a record that exemplifies the best that rock can be. He is able to do: Create vocal tracks and instruments that sound like real people and be able to ignore. You’ve got to remember that Ben has a breakthrough in great rock. Who’s he, what he’s played, toured, or recorded with — R.B. King, Beck, Bad Co., Small Faces, Stephen Stills, Buddy Miles, Johnny Winter, and the Grateful Dead. It’s called Why we go the original, you’ve got to see. “Eminence” (playing) career! When it goes to film, I’d love to be the lighting engineer. It’s called “The Needle." See Ben, I love the cinematography, but I thought that the story was... Remind me, why is Jacky? You’ll be hearing a giant deal from this movie this summer!

THE HARD REPORT

JUNE 26, 1992
from Concrete Marketing - Maria will be joining me in the metal marketing and promo depart-
ments this fall. I would like to introduce the new members of the team. In addition, the match
还未到来... 但请相信我，一切都会好起来的。

Clarissa Garcia, Def American, 818-973-4545

 Trouble: Marie-Frasure - Dance A Taste Of Revenge

 Mack Daddy (Mas and posse were on The Arena. I love the energy and the message: "Babys Got

 Back..."

). The Jesus and Mary Chain (Dead JMC was on Late Night with David Letter-

man) have added a second leg to their US tour. They say:

 "No More and The Beyond continue to climb the charts. The Beyond are "Mental Bullets" and

 "Great Indifference", respectively... Iron Maiden #1 on all the metal radio charts, thank you

 for keeping it real. The Beyond come off their tour and they're coming through your area

 Call me... There's not much left to say about these two rap groups. The video for "Kiss Me"

 debuted on Headbanger's Ball last weekend. After
touring Japan they will be headlining in the states... And welcome back to these headliners

 behind their new lead track "Hair Of The Dog". I think the Beyond are going to be the ones to
take the stage next week, see you.

 Dyanna Kaas, Hollywood, 818-550-4692

 think that you people must be "Hungry" for more, so
get ready for R-Kide Phase II. This will include a

 new single from The Beyond, "Kiss Me". The Beyond

 where the band will sound out with their musical prowess, a new entitle "I, Hunger", "chillin"

 with the Beyond. I'll be on tour and you can hear them

 on tour. Let's keep on truckin' out here!

 (Thanks to The Rhyme). To those who know how
to practice "The Fine Art Of Friendship", I value

 your friendship. I hope everyone has a good time
everal week. Special thanks to Chris and Jodie

 for A Red Sun."

 Mark "Perry" Abramson, Roadrunner,

 212-219-9077

 New Music Seminar has come and gone and I didn't

 see a lot of it this year. "Eating" is the best word to
cool seeing those who came in. Also, I saw disponíveis

 Heroes Of Hip-Hopularity finally, they were

 going to record a new album, Okay! Hip-Hop getting

 me a little upset. You here? We're coming back up to

 straight jacket dribbling on myself so you do. Well

 that's where I'm headed and I love me some hip-hop! So

 a few words behind the words - images they know will please you.

 "KISS ME" on TV this week. Thanks to all

 who saw them on this leg of the tour - they will be back with us again in the fall. In Texas and

 Shipping Gallery has a new single out - "Teenage

 Breakdown". KISS Killer is coming out of 65.

 Raymond Scott of the band is the new drummer.

 That We're Dead". Vid on MTV! Thanks to all

 who saw them on this leg of the tour - they will be back with us again in the fall. In Texas and

 Shipping Gallery has a new single out - "Teenage

 Breakdown". KISS Killer is coming out of 65.

 Raymond Scott of the band is the new drummer.
### The Hard Report

**JUNE 26, 1992**

<table>
<thead>
<tr>
<th>Station</th>
<th>Area</th>
<th>Format</th>
<th>Call Letters</th>
<th>Comments</th>
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<td>CHEZ, OTTAWA ONTARIO</td>
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**Radio Reports**

**CFOX, VANCOUVER BC**
- **Format:** Top 40
- **Call Letters:** CFOX
- **Comments:**

**CHEZ, OTTAWA ONTARIO**
- **Format:** Top 40
- **Call Letters:** CHTY
- **Comments:**

**CILG, TORONTO ONT**
- **Format:** Adult Contemporary
- **Call Letters:** CHMLE
- **Comments:**

**KATF, AMARILLO**
- **Format:** Top 40
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- **Comments:**

**KECH, SUN VALLEY**
- **Format:** Country
- **Call Letters:** KECH
- **Comments:**

**KFOX, CHICO**
- **Format:** Classic Rock
- **Call Letters:** KFXM
- **Comments:**

**KEZQ, OMAHA**
- **Format:** Classic Rock
- **Call Letters:** KEZQ
- **Comments:**

**KDOS, OCEANSIDE**
- **Format:** Country
- **Call Letters:** KDOS
- **Comments:**

**KEZQ, OMAHA**
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- **Call Letters:** KEZQ
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- **Comments:**

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- **Format:** Country
- **Call Letters:** KDOS
- **Comments:**

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- **Format:** Classic Rock
- **Call Letters:** KEZQ
- **Comments:**
THE HARD REPORT
JUNE 26, 1992
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**Radio Reports**

**June 26, 1992**

---

**Notes:**

- The above table lists radio stations along with their frequencies and the type of report (AM or FM).
- The table provides a comprehensive overview of radio broadcasts at various times.

---

**THE HARD REPORT**

---

**Radio Reports**

**June 26, 1992**

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- The table provides a comprehensive overview of radio broadcasts at various times.
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<th>Radio Reports</th>
</tr>
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<td><strong>KQOR SANTA BARBARA</strong></td>
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<td>P.O. BOX 471</td>
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<td>CALLE REAL 5</td>
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<td>HEAVY ADD:</td>
</tr>
<tr>
<td>EVEN</td>
</tr>
<tr>
<td>GOOD</td>
</tr>
<tr>
<td>NIGHT</td>
</tr>
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<td>SUNDAY</td>
</tr>
<tr>
<td>TWENTY-FOUR-TWO</td>
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<td>LIGHT</td>
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THE HARD REPORT

JUNE 26, 1992

Radio Reports

KFOX SAN DIEGO
CONTACT: HUGGINS-CON
P.O. BOX 2880
SAN DIEGO, CA 92112

KKEW SEATTLE
CONTACT: ROB GORDON
P.O. BOX 2099
SEATTLE, WA 98101

KRLJ AUSTIN
CONTACT: LINDA LINDEN
P.O. BOX 7900
AUSTIN, TX 78766

KEME GRAND JUNCTION
CONTACT: KELLE SMITH
P.O. BOX 4003
GRAND JUNCTION, CO 81503

KNOX CLAREMORE
CONTACT: BARBARA MULL
P.O. BOX 1031
CLAREMORE, OK 74019

KRON DENVER
CONTACT: MIKE KELLY
P.O. BOX 68999
DENVER, CO 80262

KUSF SAN FRANCISCO
CONTACT: MIKE KELLER
P.O. BOX 457
SAN FRANCISCO, CA 94111

KXKQ SAN ANTONIO
CONTACT: BOBBY TOMAS
P.O. BOX 5000
SAN ANTONIO, TX 78204

KXLY WILDS
CONTACT: VERNON NELSON
P.O. BOX 1995
WILDS, TX 76388

KYMN CONCORD
CONTACT: MIKE KELLER
P.O. BOX 5000
CONCORD, NC 28025

KRXJ ROSEVILLE
CONTACT: JIM CORR
P.O. BOX 1390
ROSEVILLE, CA 95740

KRJW SAN JOSE
CONTACT: ART HALE
P.O. BOX 550
SAN JOSE, CA 95110

KUCI IRVINE
CONTACT: JAY RUBIN
P.O. BOX 9150
IRVINE, CA 92713

KUML LAS VEGAS
CONTACT: MIKE MANN
P.O. BOX 11093
LAS VEGAS, NV 89129

KZOK SEATTLE
CONTACT: MIKE KELLER
P.O. BOX 140
SEATTLE, WA 98807

KZAK RENO
CONTACT: MIKE KELLER
P.O. BOX 950
RENO, NV 89509

KZPS BRIDGEWATER
CONTACT: MIKE KELLER
P.O. BOX 456
BRIDGEWATER, MA 02324

WABX CINCINNATI
CONTACT: MIKE KELLER
P.O. BOX 9002
CINCINNATI, OH 45201

WAMU BIRMINGHAM
CONTACT: MIKE KELLER
P.O. BOX 9002
BIRMINGHAM, AL 35201

WEXI FM LONG ISLAND
CONTACT: MIKE KELLER
P.O. BOX 9002
LONG ISLAND, NY 11758

WHCN BOSTON
CONTACT: MIKE KELLER
P.O. BOX 9002
BOSTON, MA 02130

WNRP PENFIELD
CONTACT: MIKE KELLER
P.O. BOX 9002
PENFIELD, NY 14526

WINS BRIDGETWATER
CONTACT: MIKE KELLER
P.O. BOX 456
BRIDGEWATER, MA 02324

THE END

JUNE 26, 1992
MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates -- MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, June 29, 1992

New Adds:

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<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<td>Madonna</td>
<td>&quot;This Used To Be My Playground&quot;</td>
<td>WB</td>
</tr>
<tr>
<td>Megadeth</td>
<td>&quot;Symphony Of Destruction&quot;</td>
<td>Capitol</td>
</tr>
<tr>
<td>En Vogue</td>
<td>&quot;Giving Him Something He Can Feel&quot;</td>
<td>Atco/EastWest</td>
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<tr>
<td>Slaughter</td>
<td>&quot;Real Love&quot;</td>
<td>Chrysalis/EMI</td>
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<td>Jodeci</td>
<td>&quot;Come And Talk To Me&quot;</td>
<td>Uptown/MCA</td>
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<td>Material Issue</td>
<td>&quot;What Girls Want&quot;</td>
<td>Mercury</td>
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# Weeks On Chart

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<td>The B5's</td>
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<td>Guns N'Roses</td>
<td>&quot;November Rain&quot;</td>
<td>Geffen</td>
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<td>Megadeth</td>
<td>&quot;Symphony Of Destruction&quot;</td>
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<td>Nirvana</td>
<td>&quot;Lithium&quot;</td>
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Heavy Rotation:

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<tr>
<td>Arrested Development</td>
<td>&quot;Tennessee&quot;</td>
<td>Chrysalis/EMI</td>
</tr>
<tr>
<td>Black Crowes</td>
<td>&quot;Remedy&quot;</td>
<td>Def American/Reprise</td>
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<tr>
<td>Mariah Carey</td>
<td>&quot;I'll Be There&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>Tom Cochrane</td>
<td>&quot;Life Is A Highway&quot;</td>
<td>Capitol/Elektra</td>
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<tr>
<td>The Cure</td>
<td>&quot;Friday I'm In Love&quot;</td>
<td>Mercury</td>
</tr>
<tr>
<td>Def Leppard</td>
<td>&quot;Make Love Like A Man&quot;</td>
<td>WB</td>
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<tr>
<td>Madonna</td>
<td>&quot;This Used To Be My Playground&quot;</td>
<td>Elektra</td>
</tr>
<tr>
<td>Metallica</td>
<td>&quot;Wherever I May Roam&quot;</td>
<td>Columbia</td>
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<tr>
<td>George Michael</td>
<td>&quot;Too Funky&quot;</td>
<td>Epic</td>
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<tr>
<td>Pearl Jam</td>
<td>&quot;Even Flow&quot;</td>
<td>WB</td>
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<tr>
<td>Red Hot Chili Peppers</td>
<td>&quot;Under The Bridge&quot;</td>
<td>Island/PLG</td>
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<tr>
<td>Red Hot Chili Peppers</td>
<td>&quot;Give It Away&quot;</td>
<td>Epic</td>
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<tr>
<td>&quot;Even Better Than The Real Thing&quot;</td>
<td>Capital</td>
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Buzz Bin:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>Alice In Chains</td>
<td>&quot;Would?&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>Beastie Boys</td>
<td>&quot;So What'sa Want&quot;</td>
<td>Capitol</td>
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<tr>
<td>Faith No More</td>
<td>&quot;Midlife Crisis&quot;</td>
<td>Reprise</td>
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<tr>
<td>Shakespeare's Sister</td>
<td>&quot;Stay&quot;</td>
<td>London/PLG</td>
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<tr>
<td>Temple Of The Dog</td>
<td>&quot;Hunger Strike&quot;</td>
<td>A&amp;M</td>
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Stress:

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<thead>
<tr>
<th>Artist</th>
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<tbody>
<tr>
<td>Tori Amos</td>
<td>&quot;Crucify&quot;</td>
<td>Atlantic</td>
</tr>
<tr>
<td>En Vogue</td>
<td>&quot;Giving Him Something He Can Feel&quot;</td>
<td>Atco/EastWest</td>
</tr>
<tr>
<td>Indigo Girls</td>
<td>&quot;Galleys&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>Kris Kross</td>
<td>&quot;Warm It Up&quot;</td>
<td>Ruffhouse/Columbia</td>
</tr>
<tr>
<td>Annie Lennox</td>
<td>&quot;Waht&quot;</td>
<td>Arista</td>
</tr>
<tr>
<td>Richard Marx</td>
<td>&quot;Take This Heart&quot;</td>
<td>Capitol</td>
</tr>
<tr>
<td>Soup Dragons</td>
<td>&quot;Divine Thing&quot;</td>
<td>Big Life/Mercury</td>
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<tr>
<td>Matthew Sweet</td>
<td>&quot;I've Been Waiting&quot;</td>
<td>Zoo</td>
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Active Rotation:

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<tr>
<th>Artist</th>
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<tbody>
<tr>
<td>A Tribe Called Quest</td>
<td>&quot;Scenario&quot;</td>
<td>DGC</td>
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<tr>
<td>Arc Angels</td>
<td>&quot;Living In A Dream&quot;</td>
<td>Giant/Reprise</td>
</tr>
<tr>
<td>Color Me Badd</td>
<td>&quot;Slow Motion&quot;</td>
<td>ATCO/EastWest</td>
</tr>
<tr>
<td>Das EFX</td>
<td>&quot;They Want It bad&quot;</td>
<td>Epic</td>
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<tr>
<td>Firehouse</td>
<td>&quot;Reach For The Sky&quot;</td>
<td>Uptown/MCA</td>
</tr>
<tr>
<td>Jodeci</td>
<td>&quot;Come And Talk To Me&quot;</td>
<td>RCA</td>
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<tr>
<td>Elton John</td>
<td>&quot;The One&quot;</td>
<td>Mercury</td>
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<tr>
<td>KISS</td>
<td>&quot;I Just Wanna&quot;</td>
<td>RAL/Columbia</td>
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<td>Nice &amp; Smooth</td>
<td>&quot;Sometimes I Rhyme Slow&quot;</td>
<td>Chrysalis/EMI</td>
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<tr>
<td>Jon Secada</td>
<td>&quot;Just Another Day&quot;</td>
<td>LaFace/Arista</td>
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<tr>
<td>Slaughter</td>
<td>&quot;Real Love&quot;</td>
<td>Columbia</td>
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<tr>
<td>TLC</td>
<td>&quot;Baby-Baby-Baby&quot;</td>
<td>Scott Bros.</td>
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<tr>
<td>Tesla</td>
<td>&quot;Song And Emotion&quot;</td>
<td>Mercury</td>
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<tr>
<td>Toad The Wet Sprocket</td>
<td>&quot;All I Want&quot;</td>
<td>Elektra</td>
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<tr>
<td>Weird Al Yankovic</td>
<td>&quot;You Don't Love Me Anymore&quot;</td>
<td>Reprise</td>
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On:

<table>
<thead>
<tr>
<th>Artist</th>
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<tbody>
<tr>
<td>Lindsey Buckingham</td>
<td>&quot;Wrong&quot;</td>
<td>Reprise</td>
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<tr>
<td>Lynch Mob</td>
<td>&quot;Tangled In The Web&quot;</td>
<td>Elektra</td>
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<tr>
<td>Material Issue</td>
<td>&quot;What Girls Want&quot;</td>
<td>Mercury</td>
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New On Headbangers Ball

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<thead>
<tr>
<th>Artist</th>
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<tbody>
<tr>
<td>Nirvana</td>
<td>&quot;Lithium&quot;</td>
<td>DGC</td>
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<tr>
<td>Iron Maiden</td>
<td>&quot;Wasting Love&quot;</td>
<td>Epic</td>
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<tr>
<td>Helmet</td>
<td>&quot;In The Méántime&quot;</td>
<td>Interscope</td>
</tr>
<tr>
<td>Alice In Chains</td>
<td>&quot;Would?&quot;</td>
<td>Epic</td>
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<tr>
<td>Asphalt Ballet</td>
<td>&quot;Unlucky Mr. Lucky&quot;</td>
<td>Virgin</td>
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New On 120 Minutes

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<thead>
<tr>
<th>Artist</th>
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<tbody>
<tr>
<td>Peter Murphy</td>
<td>&quot;You're So Close&quot;</td>
<td>Beggars Banquet/RCA</td>
</tr>
<tr>
<td>They Might Be Giants</td>
<td>&quot;A Girl Like You&quot;</td>
<td>Elektra</td>
</tr>
<tr>
<td>Wolfgang Press</td>
<td>&quot;Step Outside&quot;</td>
<td>Slash/WB</td>
</tr>
<tr>
<td>30's</td>
<td>&quot;Dot&quot;</td>
<td>Link</td>
</tr>
</tbody>
</table>

THE HARD REPORT

JUNE 26, 1992
GIANT IS HERE TO "STAY."

Stay

THE NEW SINGLE.

OUT OF THE BOX AT:
KAZY WLZR
KGON KRNA
KEYJ KIBZ
KJKJ KLBJ
KLCX KNCN
KOME KQRC
KRXX KSQY
KZGL WHMH
WKIT KBAT
WNOR WZRR
KMOD KQDS
WHVY WRZK
WZNS KATP
KBER WWBZ
CILQ KCLB
WAQZ KMJX
KPOI