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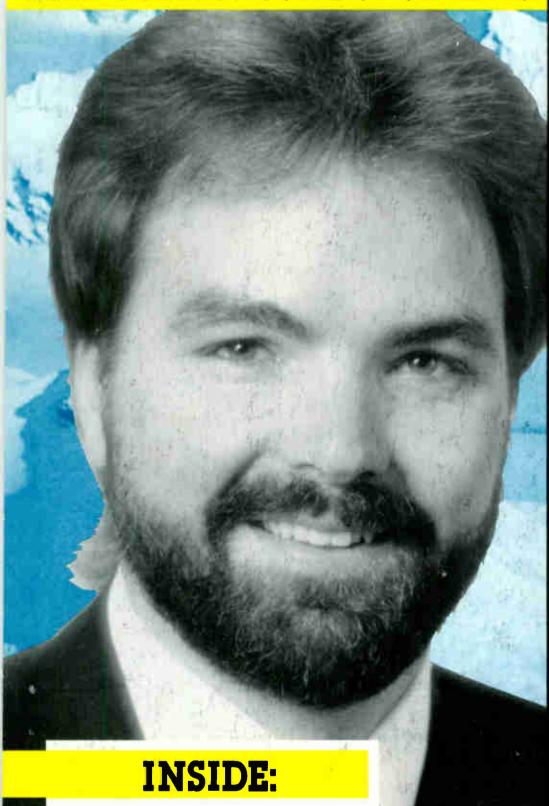
July 3, 1992 ISSUE #283

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HARD & LEEDS DOUBLE UP ON BETTS!



- BILL AND HARVEY GET THEIR MOJO WORKIN' WITH THE DEAN OF DENVER ROCK RADIO
- JIM TRAPF JUMPS AFTER SIX WEEKS... CAFRICORN'S LOSS IS ????? GAIN
- MARCIA LONGO LEAVES FIRATE MD POSITION CYNDEE MAXWELL SET TO MOVE CROSSTOWN
- SCCTT JAMESON'S THE NEW PD WFXF/INDY PD
- IT'S OFFICIAL! PHIL MARLOWE MD'S AT WCCC
- AND GLENN FREY ANSWERS THE #1 QUESTION!

TOP PRIORITY





JUE SATRIANI SUMMER SONG

HARD ACT TO FOLLOW



TEMPLE OF THE DOG HUNGER STRIKE

ALTERNATIVE PICK



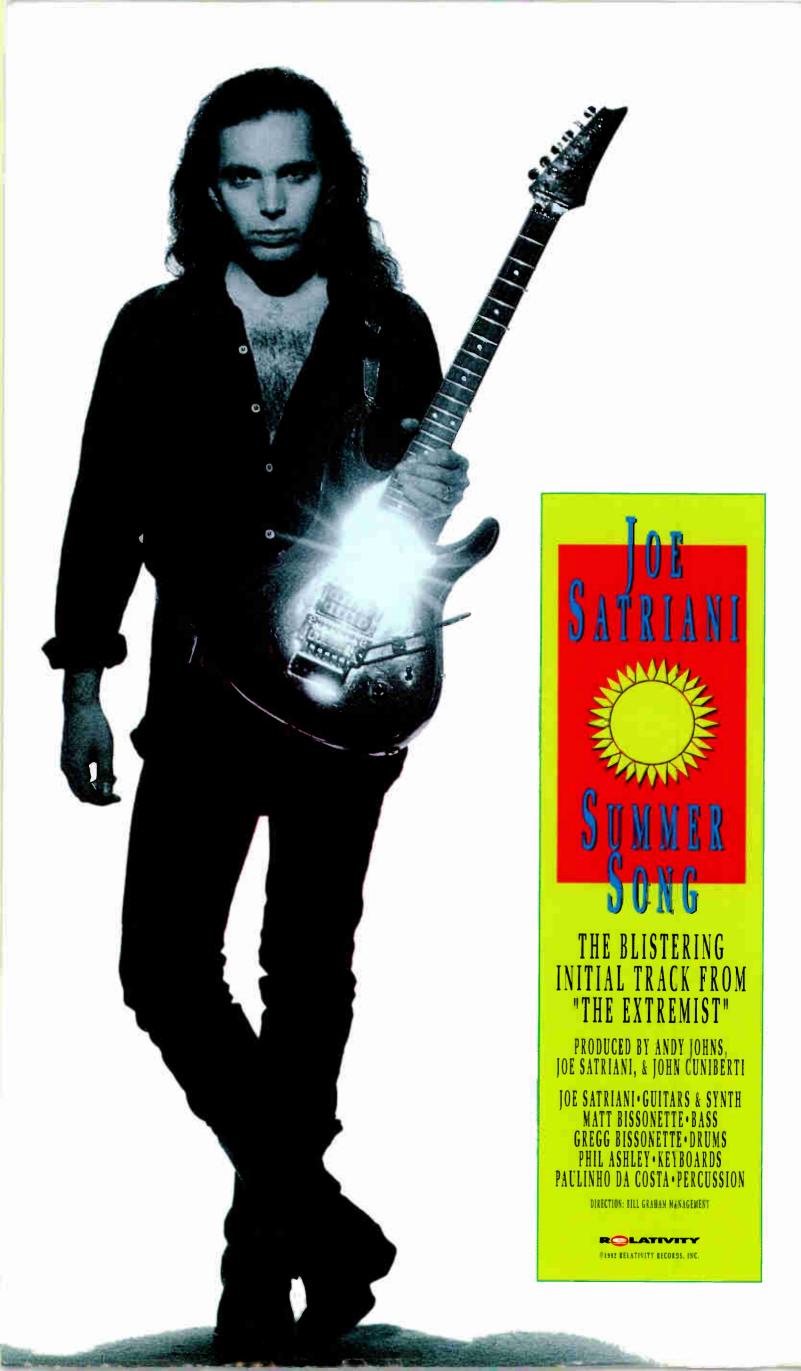
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HARD HITTER



DEEAM THEATER IMAGES AND WORDS



Lw 1	Tw	Artist Black Crowes	Track "Sting Me"
12	2	U2	
2	3	Def Leppard	
4	4	Bruce Springsteen	
7	5	THE MEN	"Church Of Logic,"
11	6	JOE COCKER	"Love Is Alive"
8	7	PEARL JAM	"Even Flow"
6	8	Genesis	
9	9	Lynch Mob	
10	10	Delbert McClinton	"Every Time I"
3	11	Ozzy Osbourne	"Road To Nowhere"
15	12	TESLA	"Song & Emotion"
5	13	Arc Angels	
23	14	JOHN MELLENCAMP.	. "Last Chance"
18	15	TOAD/SPROCKET	."All I Want"
20	16	NIRVANA	
>> D	17	INXS	
35	18	ROGER DALTREY	
	19	LINDS. BUCKINGHAM	
19	20	Electric Boys	
21	21	GARY MOORE	
23	22	CRACKER	."Teen Angst"
13	23	Red Hot Chili Peppers	
28	24	DEL AMITRI	
30	25	THE ZOO	
25	26	The Cure	
27	27	Melissa Etheridge	
32	28	METALLICA	
14	29	Sting	"It's Probably Me"
17	30	Black Crowes	
38	31	SPIN DOCTORS	
33	32	TORA TORA	
36	33	FIREHOUSE	
29	34	Kiss	
44	35	TOM COCHRANE	"No Regrets"
16	36	Vince Neil	
37	37	Glenn Frey	
26	3 8	Matthew Sweet	
41	39	BLACK CROWES	
47	40	FAITH NO MORE	
43	41	INDIGO GIRLS	
54	42	SLAUGHTER	
49	43	ALICE IN CHAINS	
46	44	KING'S X	
39	45	XTC	
50	46	BABYLON A.D	
51		SOUP DRAGONS	
45	_	Allman Bros	
34		Jeffrey Gaines	
31	50	Van Halen	
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Lw 55	51	Artist ELTON JOHN	Track
48	52	Tom Cochrane	
42	53	Sass Jordan	
57	54		
>>> D		LOS LOBOS	
	55	SASS JORDAN	
62	56	GIANT	
96	57	TEMPLE OF THE DOG	
60	58	STEELHEART	
40	59	Hardline	
53	60	John Mellencamp	."Now More Than"
>>> D	61	BONHAM	
99	62	SAIGON KICK	
58	63	U2	
>> R	64	GUNS N' ROSES	
61	65	Altered State	
69	66	GALACTIC COWBOYS.	
74	67	THE SIGHS	."Think About Soul"
59	68	Concrete Blonde	."Someday"
56	69	Queen	."Hammer To Fall"
76	70	JAMES McMURTRY	."Where's Johnny"
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70	73	Annie Lennox	."Why"
63	74	Stevie Ray Vaughan	"Little Wing"
97	75	IRON MAIDEN	
>> D	76	ROXY BLUE	."Luv On Me"
81	77	MATTHEW SWEET	"I've Been Waiting"
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52	90	Emerson/Lake/Palmer	"Black Moon"
66	91	Ringo Starr	
75	92	Eric Clapton	•
>> D	93	BLACK CROWES	
91	94	Mr. Big	
>> D	95	POORBOYS	
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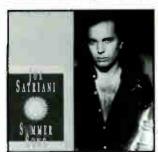
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Top Priority

Hard Act

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Joe Satriani, "Summer Song", Relativity Until



Satriani came along, AOR radio was void of a new guitar master for a number of years. Surfing With The Alien won Satriani platinum honors along with strong respect among fellow musicians and the industry. The gold Dreaming #11 EP and the gold Flying In A Blue Dream only solidified his position as a mature guitarist who was critically acclaimed. Satch's latest effort The Extremist was produced by himself and Andy

Jones (Van Halen, Ozzy Osbourne), and if the first single "Summer Song" is any indicator, Satriani may have stretched himself into new boundaries. The lead single has that distinctive and expressive guitar work that makes him a teacher as well as a player. Reaction to his new instrumental is running high: Stephen Page at KOME laid this one down, "It's very nice." He has the guitar work that someone needs to set them above the rest!" WTPA's Chris James told us, "With his history, all we have to do is mention on the air that Joe Satriani has something new, and the listeners will go nuts. Not too many artists can do that!" Jessica at WQBZ states, "Just say his name, and you know it's gonna be awesome!" The "Moose" call came in from KMMS's Colter who added, "People hold him in the highest regard and will always look forward to new material!" WEGR's Zeke Logan says, "There are a lot of instrumentalists out there, but nothing as strong as Satch's on the radio!" We had to include the infamous "He's a guitar God" from KLBJ's Loris Lowe [genuflecting, of course -ed.], and WHCN's Pam Brooks put the wraps on it by saying, "Summertime' is wonderful. Satriani's fingers are primed and ready!" Ready is the word, as Satriani plans for a full worldwide tour to commence in October. Until then, sit back, pop open a tall cool bad boy, and enjoy "Summer!"

Temple Of The Dog, "Hunger Strike", A&M ... A lot of us



are experiencing serious deja vu over this project, and we wouldn't have it any other way. A year after its initial release, nothing has faded in regard to the impact this song, this album, and these people have upon those who are touched by them. The album remains a testament to the power of emotion and the influence of individuals, in that the assorted musicians who made up this band came together out of love for a friend and the sheer joy that comes

of individuals, in that the assorted musicians who made up this band came together out of love for a friend, and the sheer joy that comes from making music in a true spirit of communion. It started off with one song, ("Say Hello To Heaven") and in the glow of mutual creativity, became an album. Originally touting the sticker "featuring members of Mother Love Bone and Soundgarden", it now understandably boasts the name Pearl Jam. As KTYD's Brice Kendall so accurately put it, "It's tough to work a collaborative effort when no one knows the collaborators... now the time is right". Read between the lines (which shouldn't be hard to do), and you can probably guess that the path to major sales and airplay has now effectively been paved by the successes of Temple's members. When the record first hit, it became a crown jewel in the hard rock/metal crown, because of the immense connection it made with fans of the late Andy Wood, plus the ever growing legion of Soundgarden and Pearl Jam followers. Now, thankfully a greater sphere of people are being exposed to the haunting beauty and power of "Hunger Strike" (the video to which is like visual poetry). The now familiar voices of Chris Cornell and Eddie Vedder ripple with genuine emotion and stark images. It's a perfect mate for the now more enlightened AOR radio programming crowd. So much so, that this week the song picked up 24 adds including KIOZ, KILO, KUPD, WAOR, WIYY, WNEW, WVRK and WYNF. It's gentle groove is also already rocking some 17 others as well (WBCN, KNAC, KEYD, KEZE, KNCN to name a few). Who could deny such simple, powerful beauty? I don't know that anyone could really afford to.

Hard Acts

George Harrison, "Taxman", Warner Brothers/Dark



Horse... Though you could have dropped the 50 or so bucks to get the Japanese import, many music fans will be very glad they waited for the stateside release of George Harrison's 1991 concert release Live In Japan. It was George's first since his North American tour in 1974. What made this album so special was the presence of longtime friend and collaborator Eric Clapton. Other band members in

cluded drummer Steve Ferrone, percussionist Ray Cooper, keyboard players Greg Phillinganes and Chuck Leavell, and bassist Nathan East. The album covers material from Harrison's earliest days with the Beatles to his recent solo hits (19 tracks in all). "Taxman" will be the first track that the Warner folks are going after, but radio will be all over the album once it comes out. "Taxman" is surprisingly different than the original, and sounds very fresh. The album contains brilliant versions of "Dark Horse" and "Cheer Down". "Something" is a flawless live version and the album would not be complete without "While My Guitar Gently Weeps." KMMS's Colter Langan was without question on top of this, "It will be an instant add for everyone. With Clapton backing up Harrison, you would be cheating your audience if you didn't play it!" Hear! Hear!

Trouble, "Memory's Garden", Def American....
KMMS's Colter Langan started us



KMMS's Colter Langan started us rolling when he called and said, "When I first heard the track, it started to take me down the kaleidoscope river. Then, all of a sudden, it grabbed my throat and rattled me. This may be a song that causes radio listeners to stomp their hands and clap their feet! Beware though! This tune is a 'creeper!' It kinda sneaks up on ya when yer not listening!" Trouble topped our 1990 Year

End Metal Chart and have been striving for a shot on the AOR side of the fence for years. They don't sound like the latest band to come from Seattle or to follow a trend because they have their own trademark sound. That's due largely to their roots in Chicago where they remained uninfluenced by trends in a particular region. Their new (for AOR) Rick Rubin produced album tones down some of their Black Sabbath nature, for a very real and interesting album (and single). "Memory's Garden" opens with Beatle-esque vocals that glide right into a grinding guitar and harmonies that wrap up the whole package for an unavoidable hit that pulls you by a second listen. Not too many tracks on your playlist have this many levels woven throughout the tune. Trouble has been one of Metal's best kept secrets, and if you're questioning the validity of the group, roll through the whole album to see how deep you can go! We know, and so should you!



House Of Lords, "What's Forever For", VICTORY/PLG.... WFBQ's Marty Bender saw the virtues of the smooth new ballad from <u>Demons Down</u>, adding it a step ahead of the rest this week. The second release shows new depth from the band, as their songwriting talents are uncovered, revealing the ability to produce a range of songs with appealing diversity. Comments from early supporters came with similar sentiments as WHMH's Ron Stryker said, "This is a sweet tune with tantalizing vocals!" While WLZR's Darrin Arriens shared music meeting secrets: "This track edged out many others on <u>Demons Down</u> for airplay at Lazer." Pam Rivers loved the first single but remarked about "What's Forever For," "This song has a bigger hook than the first -- and more of an adult appeal." Any way you slice it, the House Of Lords are in for a big piece of the pie.

While L.A. was 5% ok 'n' Capitol was Rockin'

(Just Like They Always Do!!!)



Tom Cochtane

"No Regrets"

HARD HUNDRED 44-35* R&R 43-35*

KEZE WCCC WHJY WKLC WXRC WGIR WPDH KPEZ WAPL KFMU KFMX KFMZ KSQY KUPD KWHL WRKI WRXL WRXR **KPOI** KRNA KRNA **WZNS**

NEW MAJORS: WRIF WLLZ KOME ALREADY ON: WLZR WNEW KCQR **KDBK** KMOD **KSPQ** WAOR **KJOT** WMXU **WRDU** WROV **WWTR** WZLZ KCLB **KDJK** KJKJ WCIZ WIZN KATP **KATS KLPX KMMS KQWB KROK** KZGI KZOZ WAQX **WGRF** WVBR **WVCR WWCT** WZZQ KRZR WIBA WOZN **WRUF** WZXL

Sure! You're playing "Life" in recurrent. So what!! It's time to put "No Regrets" into current!

There is no doubt -- once you add this record you will have "No Regrets".

WKGB

KFMK

KSKE

WQNY

KMJX

WZBH

Joe Cocker

"Love Is Alive"

Look for tour in August!

KROK

KBAT

KRQR

WLVQ

KEYJ

WXKE

WWWV

KBOY

KSEZ

WNOR

KISW

WYMG

Gone!!! Done!!!

HARD HUNDRED 6* R&R 7*

This album will be on your desk in two weeks! Video on **VH1** in heavy! **VH1** Artist of the Month!





We are dead serious about this band and this song-- no matter what it takes! Go back and listen to it!

Slik Toxi 4

"White Lies, Black Truch"

HARD HUNDRED Debut 96* R&R Debut 91*



NEW MAJOR: WXTB

WRZK

ALREADY ON: KBAT **KEYJ KEZE KFMQ KPEZ KQWB** WHVY **WRUF WZLZ** WAQZ CILQ WVCR **KATP KFMX KJKJ WHMH**

Track Action

Life, Sex, And Death, "Fuckin' ShitAss", Reprise.... If you listened to the Reprise cassette you received a few weeks back, you were introduced to this, for lack of better words, one-of-a-kind-group. With the release of the "3 Songs You Can't Play On Radio...? And One You Can" CD pro, you can feel the full force behind this Chicago band who relocated to L.A. two years ago. Metal radio will have a field day with LSD, and ballsy AORs will be licking their chops in an attempt to get away with LSD's explicit offerings. LSD's debut effort, "The Silent Majority," is about as tough and cool as they come. The group has a cult following and is known for the non-stop high energy level of frontman Stanley (we



The group has a cult following and is known for the non-stop high energy level of frontman Stanley (we won't tell you his nickname) who is determined to bring the LSD experience to all who accept. It's the quintessential radio friendly track too! WHJY's Phil Marlowe warns, "I took it home and played it for my 4-year-old son. He got hooked, and then he got kicked out of school for singing it in class!" Chris James/WTPA commented, "This should be Ross Perot's campaign song!" Colter "KMMS" Langan shared, "Having experienced Life, Sex and Death myself, this is a natural for us. Just good All-American rock and roll in time for the 4th. A new world order for the music industry!" Huh? KAZY's Lois Todd states, "A theme song for any country that thinks they can score more than 70 points against the 'Dream Team'!" Pam "Leave me alone, Crowe" Brooks (WHCN) said, "This band ruined my *%#*!&@ life. Mom sold the house right out from underneath me! There goes my savings account, but she is determined to track down the group!" Huh? WHMH's Ron Stryker has the final words, "It's not enough the song is bad (that's in "good") it's the nipple piercing that sold me!" Huh? [Wow yet another tip from the fourth dimension! -ed.] in "good"), it's the nipple piercing that sold me!" Huh? [Wow, yet another tip from the fourth dimension! -ed.]



Megadeth, "Symphony Of Destruction", Capitol....
Chalk up another Metal band that has been ignored by AOR for too long. Metallica, Iron Maiden and Queensryche are but a few that have crossed the line in a big way! Megadeth is ready to follow a well traveled road without alienating their loyal fan base. A tough accomplishment, since Metal fans are much more critical than most. Capitol has a set up from hell for the band that has them hitting the road

like a newly signed act. The video for "Symphony Of Destruction" has already been accepted into an exclusive MTV heavy rotation, and brings the political message that Megadeth is serving up to light. Shane and Co. made sure both radio and MTV had the record at the same time, so neither would miss out. On June 29th, the band will set out for a cross country, 3 week radio and retail tour -- by bus! They will be hitting Dallas, Tampa, Baltimore, Washington, Philadelphia, New York (where the band will be hosting MTV's coverage of the Democratic Convention July 13th-15th), Toronto, Chicago, Cleveland, Dayton, Cincinnati, Denver, Sacramento and Los Angeles. With an itinerary this large Megadeth will become too important for AOR to ignore! large, Megadeth will become too important for AOR to ignore!

EMF, "Search And Destroy", EMI.... Many bands would be content to stick with the musical



formula that put them on top in the first place. Not EMF! Their eyes have shifted and are looking straight down the barrel of AOR. These English gent's new EP, <u>Unexplained</u>, has been around since the middle of May, enjoying Alternative success.
Unlike "Unbelievable" (which impacted CHR), this track shows exactly what kind of muscle they can flex in their attack on the AOR front.

The song (originally done by the Stooges) possesses the raw energy and violent lyrical content that makes rock and roll great. These are angry young men with a lot to say. Chris James at WTPA had something to say about their style, "This track is more AOR flavored than previous material. We have been playing them on our Alternative show 'The Sound Alternative' with positive response!" With the acceptance of groups like Nirvana, The Red Hot Chili Peppers and Faith No More, a new rock scene has been created in which EMF hopes to break through. There's no doubt records like this won't be for everyone, but even if you slightly entertain the idea of playing groups with an edge, EMF has the strength of few, without the predictability many!

Outfield, "Winning It All", MCA.... No matter how much CHR radio gets their grubby little hands all over the Outfield, it seems



AOR continues to embrace the Outfield's pop rock music -- with those iron clad hooks that are forever prevalent with every song. You really can't go wrong with an Outfield track and "Winning It All" has been tested in millions of homes already. If you watched the NBA Championships, you may have recognized this tune at the closing credits. Chris James at WTPA had the best quote, "They just played

a show for us and it was great! They really do have a lot of loyal fans. I've been a fan since their first album!" It's hard to believe that almost 10 years have passed since the group hit the airwaves, but Tony and John are still strong players on the circuit, still touring those sheds and clubs across America. Look for action on this new single to give the whole project a boost in the arm. Sometimes, rock radio needs to take a break from the harder edged bands, and go with a tried and true sound for that perfect balance to the playlist. The Outfield will always be able to fill that void, without risk! Plus, "Winning It All" is bound to become a classic theme song for all sporting events throughout the year. That you can bet on!

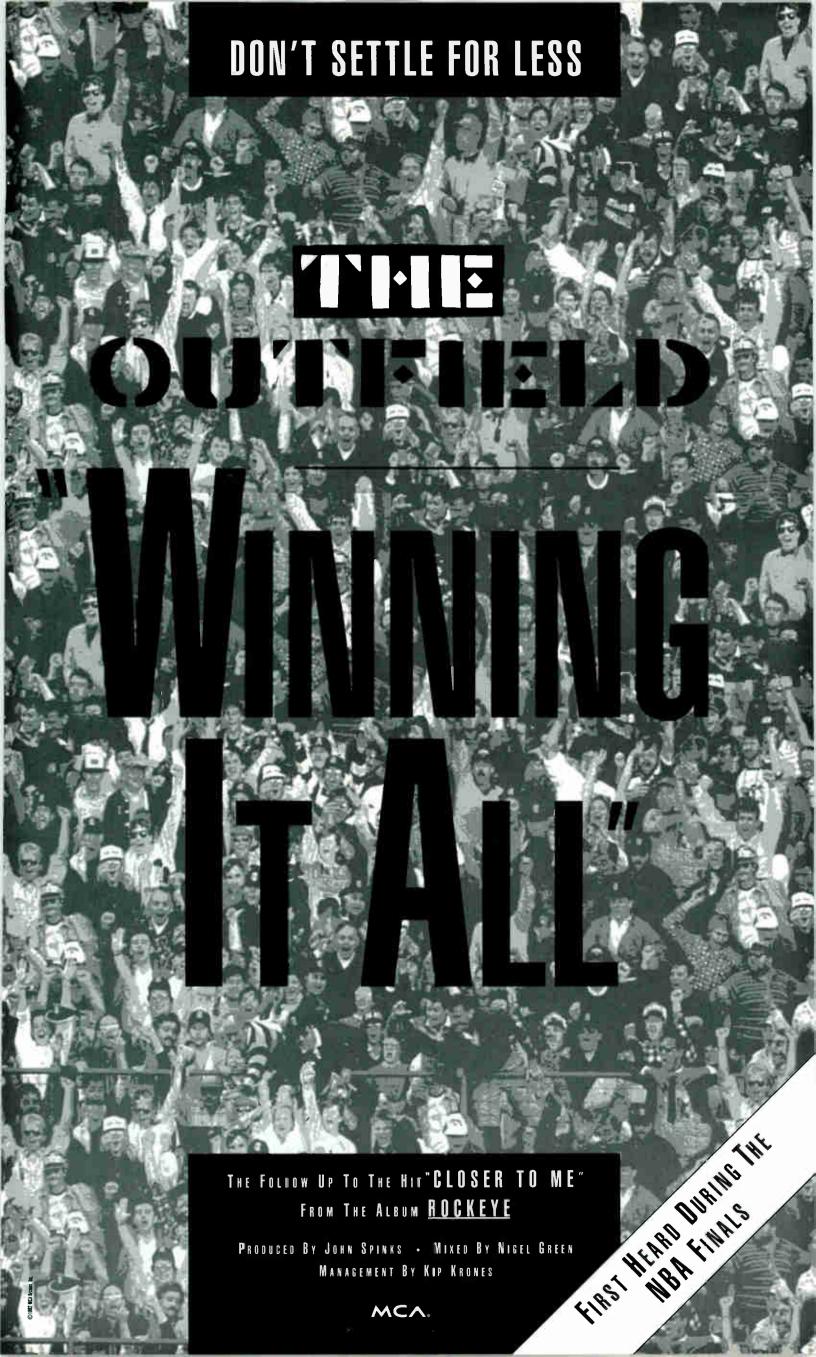


Arc Angels, "Sent By Angels", DGC.... As new groups proliferate, there's no denying that the Arc Angles are one of the best. The hype on this band has almost been low key, yet their debut single,"Living In A Dream" reached Top 5. The combination of Doyle Bramhall II, Charlie Sexton, and the former Stevie Ray Vaughan and Double Trouble rhythm section, Tommy Shannon and Chris Layton, have forged a talented made for

have forged a talented, made-for-AOR, union. When the album first hit radio, this second single was added along with "Living." At that point, DGC already knew it was just a matter of time till they would be chasing down adds for "Sent By Angels." At this point, the label is just asking for conversions. "Sent By Angels" has a definitive Allman Brothers flavor to it. Bramball and Sexton's yearls are about as far apart in nature it. Bramhall and Sexton's vocals are about as far apart in nature as you can get, but somehow come together for a lethal power packed punch similar in texture to that of Steve Winwood and Clapton's style in Cream and Blind Faith. 21 station make the move this week with adds from KEYJ, KEZO, KFMU, KFMX, KKEG, KROK, WHCN and WIZN. Catch the band on the road with Sass Jordan. At the rate these good of Texas bays are shakin' with Sass Jordan. At the rate these good ol' Texas boys are shakin' things up, it may be your last time to see them in an intimate setting -- the way they were meant to be seen.

Rodney Crowell, "It's Not For Me To Judge", Columbia.... He has a name that we all know, but not all of us are familiar with his music. Or are we? Rodney Crowell has had a major influence on country music and produced almost every Roseanne Cash (his ex) effort. Crowell, 41, wrote Bob Seger's "Shame On The Moon," and Waylon Jenning's "Ain't Living Long Like This." This Texas singer/songwriter's music breaks down any format boundaries and is true to his no non-sense attitude. singer/songwriter's music breaks down any format boundaries and is true to his no non-sense attitude. He is not your pretty country boy taking a piece of the Hollywood pie -- Crowell is too down to earth for that mess. He has a way of singing about those themes of lovin', leavin', and honky-tonkin' without the musical and verbal cliches. His new album *Life Is Messy* is full of meaningful, playful, thoughtful, and provocative elements that demonstrates Crowell expanding in different ways. He called on the talents of Linda Ronstadt, Steve Winwood and Booker T. Jones for support on the album. If you have found artists like k.d. lang, Lyle Lovett and Steve Earl work for your station, Crowell will not disappoint. His single "It's Not For Me To Judge" sends a powerful message that examines the reality of human judgment. KFMG, KBCO, WQNY, and this week's add from WBOS make for a nice start. Look for Crowell to hit the road this summer with his band, the New Spirit Review, playing not just his own hits, but covers of his favorites like "Tobacco Road," "I Hear You Knockin'" and "Respect Yourself!"





Track Action

Lillian Axe, "See You Someday", IRS.... We've been telling you about the talent in the band for the better half of a year, and if you think we're gonna give up now, guess again. It was the Christmas season and perfect timing by IRS who put these road dogs on the map with "True Believer." Since then, some reporters had fun with the band's remake of Badfinger's classic "No Matter What," but now it's time for a serious tune (remixed with added harmonies) that delivers everything a follow-up should in order to break a band wide open! With an intro that starts out like Queensryche's "Silent Lucidity," to the well rounded harmonies that give the single a very distinctive vibe, this could be one of the best contenders fighting for that open playlist position. "See You Someday" sounds very reminiscent of material from April Wine and some of the best rock from the late '70s. It's the track of choice for most programmers and music directors including Pam Rivers at WSTZ who raved, "The band are almost hometown. They're huge here! Their live show is very impressive, while the band has the same versatility as Tesla!" WQBZ's Jessica was another person we "saw" fit to fill us in, "They did a bolt-on-party with us and turned out to be great workers as well as superb musicians! I wish all rock and rollers were this friendly!" Early supporters include WHVY and WZLZ.



War Babies, "Cry Yourself To Sleep", Columbia.... "Hang Me Up" started the band off on the right foot, and had many music types taking a serious look at these Northwest rockers. Since then, radio has been screaming at Columbia to release "Cry Yourself To Sleep." Well, you asked for it, you got it! KISW (a natural), KRZK, KUPD, WSHE and KEZE are already spinning, with more to follow come Tuesday. There's tons of music out right now, but with a base of new fans pulled in from touring, "Cry Myself To Sleep" could be the track everyone has been waiting for. WHMH's Ron Stryker knew the story, "I've liked this underrated album for some time. We played the first two singles but this new one will prove that the project is still going strong. War Babies have solid potential!" The band has been trying to shed the Seattle label, and as Milwaukee's (WLZR) Darrin Arriens put it, "Too bad so many groups get compared to the Seattle sound. There is a lot more to rock and roll than just that. The War Babies are a perfect example. They are about as straight-ahead as you can get when it comes to rockin'. They have a unique formula!" Their sound is far from Nirvana and Pearl Jam and this new tune will definitely set them apart. It's a mid-tempo track with no daypart restrictions and a non-offensive aura about it. Look for the COR stations to be out of the box on it, with many main streamers giving them a second chance.



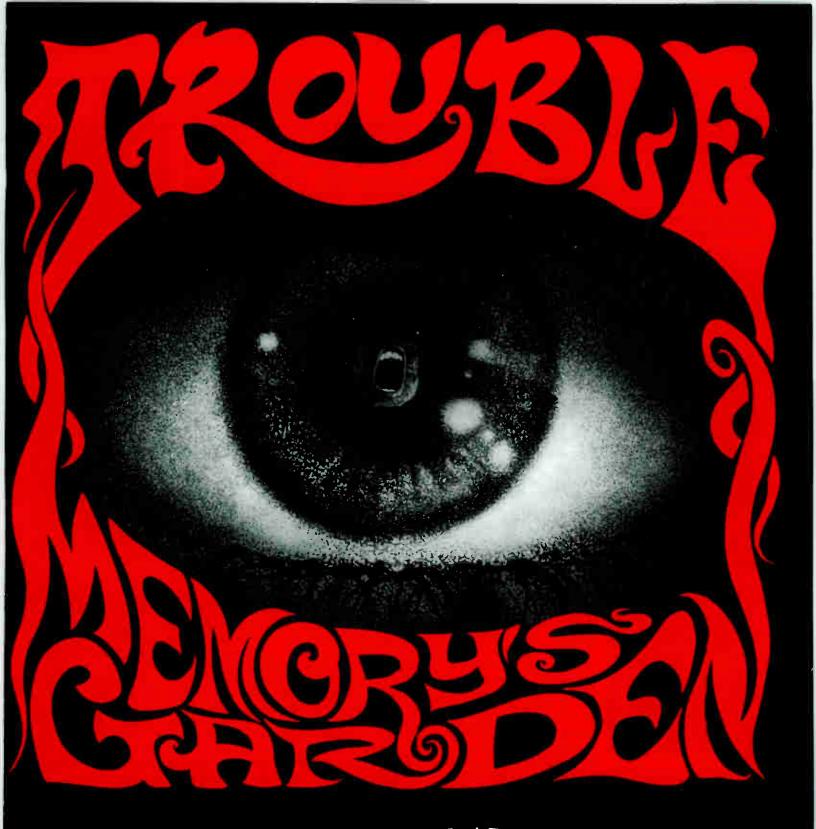
George Thorogood, "Bad To The Bone", EMI.... Since his early days in Wilmington, Delaware, George Thorogood has provided rock radio with some of the best R&B influenced music around. Thorogood made his name playing small bars up and down the Eastern seaboard where John Forward saw him with the Destroyers at the infamous Joe's Place in Cambridge, Mass. in the summer of '75. Thorogood's first 3 albums were on the small bluegrass Rounder label who made enough to turn the band over to Capitol/EMI Records in 1982. It's been a decade since "Bad To The Bone" made The Destroyers a household name, and EMI is celebrating with the release of The Baddest Of George Thorogood & The Destroyers including this newly remixed version of the classic. Not much is different here with just one listen, but the guitar is tweaked up some and his vocals are rougher. Whichever way you record Thorogood, one thing is for certain, few compare live. Nothing on record can capture the fire of him playing slide guitar in a small crowded atmosphere. As opening act for the Rolling Stone's 1981 U.S. tour, Thorogood may have won wider exposure, but with the same sense of compromise Mick and crew may have felt when leaving behind those old English pubs. Look for some concert dates with Little Feat over the summer months and celebrate this man's anniversary the right way! Live!



Nymphs, "Imitating Angels", DGC.... Female driven rock and roll bands are far and few between, but one group that combines a healthy dose of modern tuneage and attitude is the Nymphs. DGC was very excited about the signing of the group a year ago, but radio's response has been lacking. "Imitating Angels" takes you on a trip back in time when Quarterflash, The Pretenders and Terri Nunn ruled the airwaves. This straight-ahead melodic single has a light dose of modern appeal but stays the mainstream course. The songs infectious groove pounds throughout the entire ride, with a guitar that is similar to that of early DiVinyls. There's a certain mystique that has followed the group to date. Pulling off wild stunts (how can we forget the pissing on the desk and roses story?), and throwing caution to the wind is only second nature for them. "Imitating Angels" is very appropriate for a unit that doesn't mess when it comes to words and actions. The subject matter is true to form, with a sarcastic introspective look at themselves. There may be plenty of shock rock value to the Nymphs approach, but one thing's for certain, the label is completely committed to bringing in those Alternative leaning AORs in the weeks to come!







THE FIRST TRACK FROM THE NEW ALBUM

Produced by Rick Rubin and Trouble

MANIC FRUSTRATION



Ozzy Osbourne, "Mr. Tinkertrain", EPIC.... The new single from No More Tears came to be when Ozzy Osbourne tinkered with the classics "Mr. Crowley" and "Crazy Train" to create the spectacular hybrid "Mr. Tinkertrain"...NOT! (We know stories like this are always a great way to grab your attention). The truth is, Pam Brooks (WHCN) calls Ozzy, "King of Kings and the King of cool," adding "This will be one of his classic albums!" Ron Stryker (WHMH) says (in the Pepsi tradition), "You Gotta Have Him! Do you have your Ozzy 'Gotta Have It' card?" The impact of every single on the album has been the same and the new song is no different. In the wise words of Darrin Arriens (WLZR), "'Mr. Tinkertrain' is traditional Ozzy. The Madman continues his reign!" The newest release is a no-miss record. As Lois Todd (KAZY) (and fans through the ages) would say, "Ozzy Rules!"



JULY 3, 1992

Album Priorities



Roger Daltrey, "Rocks In The Head", Atlantic.... Daltrey's first solo album came in 1973 with the release of Daltrey, (maybe his best to date). From that point on he has been an unforgettable part of rock and roll. Rocks In The Head is his 10th solo effort and is loaded with some of the most mature writing and most focused music in years. It opens with "Who's Gonna Walk On Water" (questioning religious beliefs and who's right and wrong) where his vocal style sounds a bit like "How Can You Do It Alone." "Before My Time" has a few Daltrey trademark screams mixed in with this mid-tempo rocker. "Times Changed" starts out to be a bluesy number that takes a funky turn and speaks about the days of old England, including a mention of the Krays. "You Can't Call It Love" could be a future single that moves into the first ballad on the CD "Mirror Mirror." "Perfect World" has an African feel with lyrics that touch on racism between black and white relationships. "Love Is" takes a positive outlook about the subject matter at hand, with a nice hook. "Blues Man's Road" is another blues-driven tune with harmonica and enough "shoo-bee's" to last a while. "Everything A Heart Could Ever Want (Willow)" starts off with a slow beginning but picks up the pace 2 minutes in. It's one of the sweetest tracks on the album, with nice background vocals. "Days on his lyrical content these days with a focus on simple yet catchy arrangements. With a focus like that, Daltrey's "Days Of Light" have only just begun!

have only just begun!

Doc Lawrence, "Doc Lawrence", Chameleon/Elektra.... Since Lawrence graced our cover a few weeks ago, only a handful of reporters have taken to this singer/songwriter (one of the strongest in '92). Discovered in Los Angeles by the infamous producer Chuck Plotkin, Lawrence is Chameleon's Van Morrison or John Mellencamp.



THE HARD REPORT

Lawrence's freshman project opens up with "Come Dry Your Eyes" (current single) that glides into "Daddy, If You Hear Me," about the plight of the American farmer. "Do The Right Thing" has future single written all over it, and reminds you of Lee Michaels or Leon Russell. "Before The Night Is Through" is the perfect "man fighting with woman/man makes up with woman" song where Lawrence really pounds out the vocals. The ballad, "Garage Man," takes a look at life through the eyes of an average American in anytown USA. Early feedback from radio seems to indicate that "I've Cried Myself To Sleap" is a strong contender for another single by far one of the strongest tracks on the album for average American in anytown USA. Early feedback from radio seems to indicate that "I've Cried Myself To Sleep" is a strong contender for another single by far one of the strongest tracks on the album for mainstream AOR. "Down On My Luck" brings the mood back down with a gritty blues feel and lyrics to match ("The world ain't been the same since the Dodgers left Brooklyn). The organ sets this one apart and reminds you of Neil Young and Crazy Horse. "Pardon Me Madam" pulls down a slinky and funky beat with raw vocals that are as thick as they come! "Protecting My Heart" sounds like early Springsteen and gives way to "She Does It For The Money." A powerful tune that exposes you to a dark world, and really displays Lawrence's ability to communicate his experiences with major passion. The closing number, "Where Did The Sound Go," is just a man and his guitar doing what they do best. Whether your station leans toward the AAA side of the spectrum or straight ahead rock and roll. Lawrence has laid down

do best. Whether your station leans toward the AAA side of the spectrum or straight ahead rock and roll, Lawrence has laid down a diverse set of tracks that are not only unique in his own way, but very important. If it's quality you're looking for, this "doc"tor has definitely written the prescription!



1 INXS	HII CH	44.6	
	"Heaven Sent" 126	16 Guns N'Roses	"November Rain" 11
2 Roger Daltrey	"Days Of Light" 38	17 The Zoo	"Shakin' The Cage" 10
3 U2	"Even Better Than The"37	18 Iron Maiden	"Wasting Love"9
4 Bonham	"Change Of A Season" 35	18 Lance Keltner	"Light A Candle"9
4 Sass Jordan	"You Don't Have To" 35	18 Metallica	"Wherever I May Roam" 9
5 Slaughter	"Real Love"31	18 Rhino Bucket	"Hey There"9
6 Roxy Blue	"Luv On Me"27	18 Slik Toxik	"White Lies, Black" 9
7 John Mellencamp	"Last Chance" 25	18 Tesla	"Song & Emotion"9
8 Temple Of The Dog	"Hunger Strike"24	19 Del Amitri	"Always The Last To" 8
9 Saigon Kick	"Love Is On The Way" 23	19 Elton John	"The One" 8
10 Tom Cochrane	"No Regrets" 18	19 Alice In Chains	"Would?" 8
11 Soul Kitchen	"I Need It Bad"16	20 Firehouse	"Reach For The Sky" 7
12 Faith No More	"Midlife Crisis"15	20 Giant	"Stay"7
12 Poorboys	"Brand New Amerika" 15	20 Mitch Malloy	"Nobody Wins In This" 7
13 Nirvana	"Lithium"14	21 Babylon A.D.	"Bad Blood"6
14 Spin Doctors	"Little Miss Can't" 13	21 Cracker	"Teen Angst"6
15 Material Issue	"What Girls Want" 12	21 Lindsey Buckingham	"Wrong" 6
16 Arc Angels	"Sent By Angels" 11	22 Elton John	"Runaway Train"5

10

You Can't Play It, But You Won't Forget It.

TESENSE DEATH

Don't Be One.

From their debut album: THE SILENT WAJORITY.

PRODUCED AND ENGINEERED BY DUANE BARON AND JOHN PURDELL. **CANAGEMENT: DENNY EOSENCRANTZ, HK MANAGEMENT © 1992 REDRISE RECORDS. PLAY "FIX DECORD, CO TO JAIL.

Hard Report Card

INXS

"Heaven Sent" 🎜 🗸



ADDS: 126 TOTAL: 126



You can't do better than #1! INXS picks up 126 OTB adds with their sweet smellin' "Heaven Sent." The wafting aroma of success [paging Tony Curtis! -ed.] is in the air at Atlantic as the new project hits the ground running (at a good clip). The massive week scores a direct hit on the Hard Hundred with a debut at 17* while positive responses fly. KRQR's Zeb Norris feels, "This is even better than their last effort (and that was tremendous)." KSEZ's Tim Harrison commented, "This tremendous)." KSEZ's Tim Harrison commented, "This rockin' record is INXS at their best!" Becca Reed (WAQY) told us, "Interesting track. I expected something dancey, but this really rocks." Just to reiterate, the Hard Hundred debut Roger Daltrey, "Days Of Light"

was 17*! ♦ ♦ ♦ ♦ Roger Daltre (38/121): Roger's "Days Of Light" are definitely ahead. The new LP (a pleasant surprise for avid Who fans who never expected a new Daltrey album) features plenty of fresh rock from a legend Who's time is obviously NOT yet over. Picking up 38 more, Daltrey added to a great Out Of The Box week.



"Days" raised the flag on the territories of KRXQ, KSJO, WAOR, WTUE, KDJK, KYYS, WTPA, WHJY, WONE and others. Top 5 Phones at 8 including WNEW, WLLZ and WHCN plus 9 increases brought the Hard Hundred from 35-18*. ♦ ♦ ♦ ♦ Saigon Kick, "Love Is On The Way", (23/31):



The coast of Florida was getting pounded last week by the latest from Saigon Kick. Still in Heavy rotation, WSHE along with WHTQ, KSAQ and WZZR are trying to move the ground in a manner that will top the L.A. earthquake shakes. WDVE, KATP, KEZE, WDIZ and WLZR were among the 23 who braced themselves for the action.

True to form, a massive move was the case as the Hard Hundred showed a 99-62* leap. Ron Taylor (KICT) said, "The song is extremely put together well," while WHTQ's Jim Steel says, "Disregard crediting their Florida base as the reason for success and listen to the must. These guys have a legitimate song. It's big and we're getting calls. It's very hypnotic with a very slow burn." ◆ ◆ ◆ ◆

U2





"Even Better Than The Real Thing"

ADDS: 37 TOTAL: 175



This is the track AOR knew they could really sink their teeth into. Savoring this morsel are 175 stations, 37 of whom add it this week including KAZY, KCAL, KGGO, KKEG, KLOL, KMBY, KQDS, KQWB, KRRK, KSJO, KYYS, WAOR, WBLM, WHTQ, WIMK, WKLQ, WLVQ, WNOR, WQNY, WWDC, WWTR, and WXTB. John Cooper at WPYX predicts, "I think U2's 'Even Better Than The Real Thing' will be their biggest AOR track yet!" WAOY's Becca Reed states, "It's an interesting track that is true to U2's sound!" Top 5 phones are ringing fast and furious at KBOY, KEZO, KFMH, KRNA, WEZX, WRUF, WWCD and WYNF, and 29 other stations report rotation increases on the single. "Even" powers its way 12-2* on the Hard Hundred, and looks like it may grab the brass ring next week. ♦ ♦ ♦ ♦ Santana, "We Don't Have To Wait", (3/5): Being a staple of AOR might



prompt some artists to sit on their laurels (and you know how painful that can be, Stan!), but Carlos Santana is definitely not one of those slackers. Every note he plays, be it a new Santana tune, or old, sounds as fresh as the day it was conceived. Talk about having a passion for your craft! "We Don't" is the second

track off Milagro, and KLPX, KSFX and WKIT didn't "wait" to add the classic tune. KLPX's Scary Larry laid this one down, "A great instrumental. This is definitely a Tucson record!" Look for a debut on the Hard Hundred soon, and catch Santana's show with Phish. ♦ ♦ ♦ ♦

SASS JORDAN

"You Don't Have To Remind Me"



ADDS: 35 TOTAL: 40



The first single, "Make You A Believer," was a Top 5 AOR rocker. Look for this second release to go strong to the hoop as well. The tenacious Ms. Jordan slows down the tempo a bit this time, but still belts it out with heartfelt gusto. Her vocals may bring to mind those Janis Joplin comparisons, but Sass has a style and grace uniquely her own. KATP, KBAT, KBOY, KFMF, KJKJ, KKEG, KLCX, KMMS, KNCN, KSFX, KXRX, WAQX, WCCC, WDHA, WDVE, WHCN, WKGB, WKIT, WLLZ, WQNY, WRUF, WZEW and WZLZ were just a few of the 35 stations who didn't need to be "reminded" to add the track out of the box. The single makes its Hard Hundred debut at 55*, and helps Racine 40-33* on the Hard Album Chart. Canada's best is currently knocking 'em dead on the road with the Arc Angels, and look for her July 6th appearance on "The Dennis Miller Show." ♦ ♦ ♦ ♦ ♦



The new single from

Temple Of The Dog



featuring
members of
Soundgarden
& Pearl Jam

I don't mind stealing bread

From the mouths of decadence

But I can't feed on the powerles.

When my cup's already overfilled

But it's on the table

The fire is cooking

And their farming babies

While the slaves are working

The blood is on the table

And their mouths are choking

But I'm going hungry

OFF 8 ALADD DATE

ALREADY ON: WNEW KATS KIBZ KICE KIDZ KOMP. KLDS KLAO KILU KUFO KUPD KTYD WAOR WAZU WCCE WCMF WGLF WHEB WHMIE WIYY WKIT WVRK WYNF WZZR KEZE KNCN KRAB WAVE KJKJ: KISW: KSAO KXRX **KZRR** WXTB KLCX KNAC KRAB WBCN WRZK KMDD KKDJ WTKX WXKE 91X KJJO CIMX KUKO WORE WLAV KDGE KRZO WVVV

HARD HUNDRED 96-57*
R&R DEBUT 50*
ALBUM NETWORK DEBUT 48*

Produced by Rick Parashar & Temple Of The Dog

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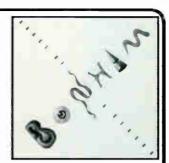


Hard Report Card

BONHAM

"Change Of A Season"

#4 ADDS: 35 TOTAL: 37



If rock and roll had royalty, Jon Jr. would be a prince or a king right now. This week the band rules in their own special way with 35 adds snagging them the fourth most added position. If you missed it last week, considering all you were thinking about were teenagers in bikinis, bring it into your music meeting this week! Among those coming to the party are: KILO, KIOZ, KLBJ, KNAC, KNCN, KOME, KUPD, WDVE, and WXTB. HH debut at 61*. • • • • • • Spin Doctors, "Little Miss Can't Be

Wrong", (13/90): From our vantage point, it seems that everybody is waiting for somebody else to make the big move on this band. 42 stations are sitting in medium even though requests are pouring into stations like KEZE, KTYD, WDHA, WHCN, WNEW and a bunch more. Heavy reports from



outlets like WBAB, WBCN, WHCN, WMMS, WNEW and WZZO aren't hurting either. What's even more impressive is the fact that Mr. Leeds pulled a baker's dozen out of his hat in a week when most of us were dreaming of BBQs and frisbee technique. Those taking the Hep Hippocratic Oath are: KDJK, KKEG, KRQR, KSQY, WAVF, WCGY, WGIR, WHEB, WHJY, WIBA, WRUF, WVRK and WXRX. A little bit of *Spin* and we're looking at a smash! HH 38-31*. ◆ ◆ ◆ ◆ ◆ Iron Maiden, "Wasting Love", (9/29): Not for the squeamish, but for



everybody else! Maiden are waking up the neighbors for the first time this week at KCAL, KGON, KISW, KRXQ, KRZR, KZRR, WAZU, WVCR and WXRC. It takes a nice move on the HH 97-75*. Get out your Flents, they're on tour now with C.O.C. and Testament. • • • • • Firehouse,

"Reach For The Sky", (7/91): The phone lines are blazing at KILO, KLAQ, KNCN, WAPL, WCIZ, WRXK and WXRC. 7 adds were phoned into the cabin -- KFMQ, KICT, KOMP, KQRS, KRRK, WEGR and WXQR. Hey, 5 stations don't think this is a false alarm and they've bumped it up! Mark down



KDJK, KQRC, WCIZ, WLZR and WRZK as upwardly mobile broadcast facilities. 36-33* on the HH. ◆ ◆ ◆ ◆ ◆ Giant, "Stay", (7/40): We were broken-



hearted when they left the Polo Grounds and moved westward. Today we laugh as the people of S.F. refuse to build them a new stadium and the folks in San Jose turn their backs on them. Oh...it's a band? Giant, the band, garners support from KBOY, KQRS, KQWB, KZYR, WOZN, WRXK and WVCR. HH

action is steady, moving 62-56*. Giant fever, the band, catch it! $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit$

SLAUGHTER

"Real Love"



#5 ADDS: 31 TOTAL: 79



Major players KBOY, KDJK, KFMQ, KJKJ, KQWB, KSQY, KWHL, WAOR, WAPL, WCIZ, WDHA, WEGR, WIMZ, WKLS, WLLZ, WPDH, WQBZ, WRIF, WRXR, WVRK and WXKE are a few of the 31 stations to reel "Love" in this week, and help make the single the 5th most added. KOMP, WAQZ, WTUE and WWBZ give it the old rotation increase. Last week's MTV add into active rotation fueled the track's fire. "Real" rips up the Hard Hundred 54-42*, and slinks closer to the COR Top 10, with a 14-12* move. WLZR's Darrin Arriens makes note, "The new Slaughter cut makes the grade. This group never went away. The first track from the album was a little hard for all dayparts, but 'Real' has no boundaries. No matter what others say, Mark is very talented with tons of potential to become a driving force in rock and roll!" Despite the slow start of the project, "Real Love" is turning out to be exactly what Chrysalis was hoping for, and should pump new life into the entire album. After all, the band had a tremendous amount to prove with their sophomore release, and it's only a matter of time till they regain their status! ◆ ◆ ◆ ◆

ROXY BLUE

"Luv On Me"



#6 ADDS: 27



Roxy Blue is at it again, this time with "Luv On Me." Roxy's claim to fame for the week were adds from 27 AORs. "Luv" snagged majors like Pirate, KILO and KIOZ with a Hard Hundred debut of 76*. WSTZ's Pam Rivers gives us the southern twist saying, "This is solid. They're great live, too. Sid has that Eddie Van Halen charisma." The LP debuted at 54* on the Hard 60. • • • • • Guns N' Roses, "November Rain",

occurred last year for Guns allowed many to experiment, picking cuts of choice for airplay in markets everywhere. Based on early spinning, "November" has proven to be of genius quality. WMMR, KAZY, WNOR, WYMG, KOMP, KSAQ, KZGL, WIZN, WRCN, WGLF



and KXFX were among the new adds, boosting the single to a 64* debut(HH) (with plenty of re-adds to come). ♦ ♦ ♦ ♦ Tesla, "Song & Emotion", (9/143):



Top 5 Phones at 12 include the calls KILO, KDJK, KATP and KSQY. The single is true to "that Tesla sound" with enticing acoustic riffs and the forceful big vocals from frontman Jeff Keith. "What You Give" is still on the Hard Hundred and that, combined with the new track's 15-12* upward shift, allows

Psychotic Supper to remain a powerful presence, breaking the Hard 60 Top 10 (14-9*). ◆ ◆ ◆ ◆ ◆

story of the blues

Moore Adds This Week: WAPL WIXV WNCX

Top 5 Phones: KBOY KCLB KLPX KZOZ **KZRR WRKU**

WIXV, Jay Sisson "Theatre owners wish they could find a sequal this reliable. A sure-fire follow-up to the smash 'Still Got The Blues' "

WAPL, **Bob Barron** "Gary just smokes. It's hard to say it any other Hundred way!"

Management: Steve Barnett and Stewart Young for Hard To Handle Management

Produced by Gary Moore and lan Taylor

74-67* FMQB 71-63*

Hard

Album Network 69-64*

MMR 75-68*

R&R New & Active

Hard Hundred 21*

Album Network 20*

FMQB 25*

Management: John Denicola and Tommy Allen **Omad Productions**

R&R 26*

Produced by: **Ed Stasium for Back to Mono Productions**

WIYY John Knapp:

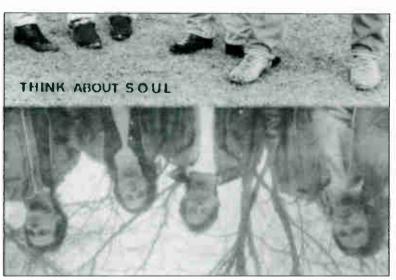
"Sounds great. Gotta love it!"

WEOX Jim McGuinn:

"I think it's a really good record. . . feels good, sounds great! Once we put it on the air, we knew we made the right decision."

Newly "Sighing"

WMMS WENZ KCQR KBAT KIBZ KBQQ



SIGHS

Hard Report Card

JOHN MELLENCAMP

"Last Chance" (.mercury)





John took time out of his busy schedule as an artist (the Picasso kind) to bestow upon us this gem. We really admire his use of negative space here and the folks at 25 mighty AORs agreed negative space here and the folks at 25 mighty AORs agreed with us this week. Count among the free thinkers the call letters of KCQR, KQRS, WAAF, WDVE, WLLZ and WPYX. We would also like to tip our berets to KCLB, KEZO, WBOS and 8 other reporters for rotation bumps. HH moves 23-14*. Get out the linseed oil!! ◆ ◆ ◆ ◆ Material Issue, "What Girls Want", (12/24): Here are some really lame excuses not to play Material Issue—(1) They are too alternative; (2) It is too quirky; and (3) I haven't heard it. We've heard that from some folks in the last few weeks, and to be honest it.



last few weeks, and to be honest, it makes us sad. Not for the band, but for [some of - ed.] you. Sure, sit there in your big programmer's chair, chomp a big ol' stogie and laugh at us! The fact remains that the guys [and gals -ed.] in Worldwide Plaza

doubled the number of stations playing in one week. Write this down -- you'll be taking that 'alternative' sound code off this band by year's end. A dozen adds led by WNEW and WIYY

convince us that es verdad! D79* on HH. ♦ ♦ ♦ ♦ Soup Dragons, "Divine Thing", (2/58): We love the song, we love the guitars. Hey, if the Stones were a bunch of kids today they could have easily put out this song (okay, we exaggerate, but we do not digress). So take time out from your doctoral dissertation on the Faustian implications of Gorshin's interpretation of the Riddler versus that of Astin,



and crank this mama! In heavy at WEQX, WIYY, WMMR, WWCD. Soup's on with a 51-47* move on the HH. ♦ ♦ ♦ ♦

TOM COCHRANE

"No Regrets" O



ADDS: 18 TOTAL: 80



Man oh man, this guy is red hot! "Life Is A Highway" tore un Man oh man, this guy is red hot! "Life Is A Highway" tore up the asphalt, and the second single is patchin' out and heading up the Hard Hundred, 44-35*. *Mad. Mad World* spins its way up the album chart, and looks to be headed for "world" domination. Retail action is very heavy on both, and shows no signs of letting up. The single wheels in 18 new adds including KCQR, KDBK, KSPQ, WAOR, WCCC, WHJY, WKLC, WLLZ, WMXU, WRDU, WRIF, WROV, WWTR and WXRC. Top 5 phones at WGIR and WZLZ seem to be the shape of things to come. ◆ ◆ ◆ ◆ Slik Toxik, "White Lies, Black Truth". (9/20): One of the most important records for



shape of things to come. • • • • • SIIK 10XIK, WHITE LIES, Black Truth", (9/20): One of the most important records for Capitol right now? You bet! Slik Toxik continues to spread, and new adds pour in from KBAT, KEYJ, KEZE, KFMQ, KPEZ, KQWB, WHVY, WRUF and WXTB for a grand total of 20 stations "white Less Walk than "reporting play. WZLZ isn't telling "white lies" when it reports the track pulling Top 5 phones. The single makes its Hard Hundred debut at 96* this week. Take it from Jeffrey Shane, they want this one in a big way! In his words, "Capitol would like to do local promotions with stations, to raise awareness about drug problems in their community. An austion or community.

problems in their community. An auction or some promotion to raise money for the station's organization of choice. This track is a hit, so test the track and watch the response of your audience." What adult radio station would not like a track and promotion to help in stopping drug abuse!? • • • •

TEMPLE OF THE DOG

"Hunger Strike"

B ADDS: 24 TOTAL: 41



With WIYY, WBCN, WNEW, KISW and KXRX among others "in the bag," the story behind Temple Of The Dog is becoming more significant, as Pearl Jam and Soundgarden (along with Nirvana and the whole Seattle story) continue to increase their profile in the rock world. For details, check this week's Hard Acts To Follow. ♦ ♦ ♦ ♦ Del Amitri, "Always The Last To Know", (8/102): Heavy airplay and hot request action at WIYY, KSAQ, WXTB, KIOZ, WAAF, WZZR, WEGR, KTAL, WKLQ, KATM and WVRK are

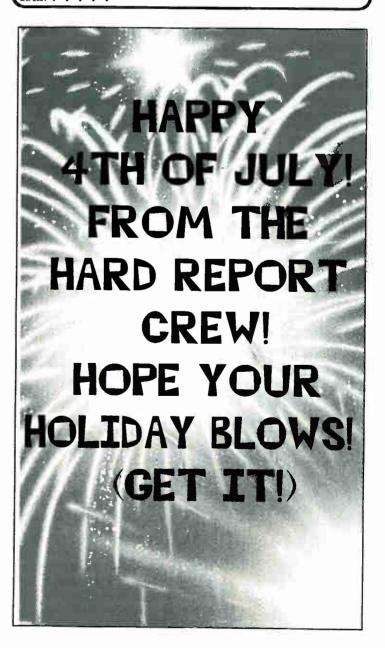


prompting a media alert to the effect that the (upward) move is on for Del Amitri. They picked up WBCN, KEZE, KATT, WROV, WHCN, WRUF and KFMX among others for a HH increase of 28-24*. Also of note: Top 5 phones are ringing at KTYD and

KBOY while Del Amitri jumps 31-23* on the Hard Album chart. ♦ ♦ ♦ ♦ Gun, "Welcome To The Real World", (3/4):

If you liked the first one, you're gonna love the second one! That's the feeling from KZGL's Rich Creeger as he shared his thoughts this week; "I think it's great! Just as good, if not better, than the last single!" KAZY was on it early, and coming in this week were: Pirate, KZGL and WVCR. Look to air this one out by its official add date of July 15th! $\phi \phi \phi \phi$







On over 175 AOR's with more than 37 new adds at KLOL KAZY KSJO KYYS WAOR WXTB WHTQ and others!

Top requests at 8 stations including WYNF and KRNA!

29 increases!

Hard Report Card

SOUL **KITCHEN**

"I Need It Bad"

ADDS: 16 TOTAL: 16



Something big is cookin' in the Soul Kitchen this week. 16 Out Of The Box adds included Pirate, WGIR, WHMH, KEZE, KEYJ, WAOR, WLLZ, KSQY, WZZR, KATP and more, with commitments for week two from WIOT and WKIT. Dale Miller (KATP) says, "Soul Kitchen reminds me of Humble Pie. They have that classic sound our core audience loves. Yet 'I Need It Bad' really rocks, appealing to the younger group as well. We're playing it around the clock and it's already starting to work." Hey, we'll sleep all night in this soul kitchen anytime! The first week saw Soul Kitchen make their Hard Hundred debut at 100* Kitchen make their Hard Hundred debut at 100*.

FAITH NO MORE

"Midlife Crisis"

ADDS: 15 TOTAL: 77



A HH move of 47-40* is similar to the pattern their last "Epic" followed on its way to being a smash. 15 adds this week include KLOS, WHCN and WKLS. The phones are shakin' at KOMP, Pirate, KRZR, WXFX, WEQX, WHVY, WIYY, WXTB and WYNF. So next week, before you go and date your 18-year-old secretary or buy a really fast car, add Faith

No More. ♦ ♦ ♦ ♦ Rhino Bucket, "Hey There", (9/17): We're journalists, so we're able to smell a good story developing. Bob Richards WUFX/Buffalo let us know that this is simply a "great record" and the phones are ringin' for this tune. We think you'll find similar success if you give it a spin. Nine adds this week include KIOZ, Pirate and WIOT. ♦ ♦ ♦ ♦





Lindsey Buckingham, "Wrong' (6/115): LB has always proven to be quite the cutting edge type and this track is textbook Buckingham. Hippies and blue hairs alike agree that this is a great song. Grab this one by the tusks and ride!! Added at KMBY, KTHX, WIMZ, WJXQ, WKXE and WTKX. Takes a step toward the top ten on the HH 22-19*. ◆ ◆ ◆ ◆

THE POORBOYS





With the 4th of July as the current backdrop, there couldn't be a better time to think about "Amerika." That's only one be a better time to think about "Amerika." of many reasons to air the new release from the youthful, energetic troupe called the Poorboys. Other great reasons: 15 new adds including heavyweights WEBN and WTUE, and a Hard Hundred debut of 95*. Bryan Schock (WHVY) "...love that song! It's just an up, happy, fun summer-type of tune." ◆ ◆ ◆ ◆ T-Ride, "Backdoor Romeo", (4/31): KIBZ, KXFX, KROK and WGLF

took a T-Ride to top ratings this week producing a total of 31 stations rockin' with the "Backdoor Romeo." WXTB (in a late flash) reported top 5 phones! The news prompted Greg Mull and the 'XTB programming staff to up the ante, increasing rotation for the single. 80-72* was the Hard Hundred feature. ◆ ◆ ◆ ◆



NIRVANA

"Lithium"



ADDS: 14 **TOTAL: 145**



We prefer anti-psychotics ourselves, but they haven't re-leased a song about Thorazine or Haldol in years. But, we can tell you that these Seattle boys are just wreaking havoc on the charts...again. Not only that, but this time we can understand the words! 14 adds, a truckload of increases (21) move

the track 20-16* on the HH. ♦ ♦ ♦ ♦ Galactic Cowboys, "I'm Not Amused", (1/38): COR action 27-25* as the vanguard of AOR programmers sink their teeth into this nugget. Our cover star, Bill Betts, put this one on the air and if KBPI plays it, it must be real. Getting on their cosmic ponies and riding to Yoda are KIOZ, KLBJ, KLOL, KNCN, Pirate, WXTB, KILO, KNAC, KUPD, WBAB, WYNF and 26 others. One to watch. And eventually play! ♦ ♦ ♦



COMPANY _

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THE HARD REPORT

JULY 3, 1992

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"Jordan is probably the best female rock vocalist recording today."

- CD Review

Out of the Box at Over 40 AOR's Including...

WDVE KNCN KRNA KMMS WTUE

*
KATP CHEZ and more!

KLAQ, Nat Lamp
"The first one was really good for us.
It only makes sense that this is
good stuff too."

WAPL, Bob Barron
"She's a lady rocker with balls...
for a change!"

WDVE, Chris Winter
"A big ten on this one!! I think
it's a great song that really
showcases her vocal ability.
The guitar work is excellent too-a really moving song."

"You Don't Have To Remind Me"

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Produced By Rick Neigher

Mixed By Ed Thacker

Management: Bruce Bird And Lisa Janzen For Camel Z



Hard Report Card

THE ZOO Capricon

"Shakin' The Cage"

#14 ADDS: 10 TOTAL: 105



The Zoo visited Arsenio Hall's studios this past week and induced the barking faithful into a fist thrusting rabid frenzy. Is anybody paying attention? You can say that! The Zoo is blasting airwaves on over 105 AORs, as "Shakin" grabs another 10 strong. KRXQ and WWWV were among the big guns for the week as the newest notch was etched into the Hard Hundred at 30-25*. Sass Jordan isn't the only lady rockin' at this point in time. Bekka Bramlett really knows how to make the most of an opportunity. The album moves 32-26* on the Hard 60. [Makes us go Hmmmm! -ed.] $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$

METALLICA

"Wherever I May Roam"

ADDS: 9 **TOTAL:** 113



The undisputed champs of heavy metal are quickly becoming AOR staples. Picking up 9 adds with impressive call letters like WMMR and WHJY the track continues its ascent up the HH 32-28*. You don't have to be a rocket scientist to figure out that this band gets huge phone action, but we've employed the services of Dr. Fred Kline of M.I.T's department of rocket science to enlighten us, "The telephone reaction on the rocking roll band Metallica is quite impressive. We have not seen such response since Jack Parr's infamous Water Closet joke on the Tonight Show...or maybe that was Willie Tyler and Lester's last appearance on the Mike Douglas Show. Sorry, I did not mean to digress, the telephone response is enormous at radio stations KILO, KRAB, KRZR, KXFX, WHVY, WIOT, WKLT, WNCD, WROV, WXRC and WZNF." Thanks, Doc. ◆ ◆ ◆ ◆ ◆ Phish, "Cavern",

(3/6): Check them out on the hippie tour with Spin Doctors and Widespread Panic this summer, you may just flash-back. [We've had a birth, man! -ed.] "Chalk Dust Torture" was a favorite at many stations and "Cavern" is beginning to generate a buzz. Crack the plastic on the CD single and bring it into your next music meeting. Added at WBLM, WCIZ and WKIT. • • • •





ELTON JOHN

"The One"

#16 ADDS: 8 TOTAL: 41



Sure, this is a total CHR crossover, but the single is not falling upon deaf ears in the AOR arena. With its sweeping piano and strong, passionate vocals, you adult listeners will no doubt sit up and take notice of this "classic" Elton John/Bernic Taupin collaboration, as well. KEYV, KFMZ, KJOT, KRQR, WHPT, WMMR, WMXU and WZZQ used their ears and added the track this week, and listeners at WBOS got an earful, and want more. Cruisin' up the yellow brick road, "The One" moves 55-51* on the Hard Hundred, and jumps 50-44* on the album chart. Look for some AOR action on a new single in next week's issue, from "one" of the most successful artists in the history of rock and



roll. \diamond \diamond \diamond \diamond Steelheart, "Sticky Side Up", (4/45): Steelheart vaults its "Sticky Side" up the Hard Hundred 60-58* this week, and adheres to the Number 24 (26-24*) position on the COR chart. The good time, freewheelin' rocker pulls in KUPD, KYYS, WRCN and WZLZ for a total of 45 stations reporting play. WHVY had the track in heavy rotation, while 15 stations are spinning it in medium, and 25 in light.

With a solid number like this, it only seems right to lay it "down" and turn it "up"! ♦ ♦ ♦ ♦ ♦

ALICE IN CHAINS

"Would?" COLUMBIA

#17 ADDS: 8 TOTAL: 80

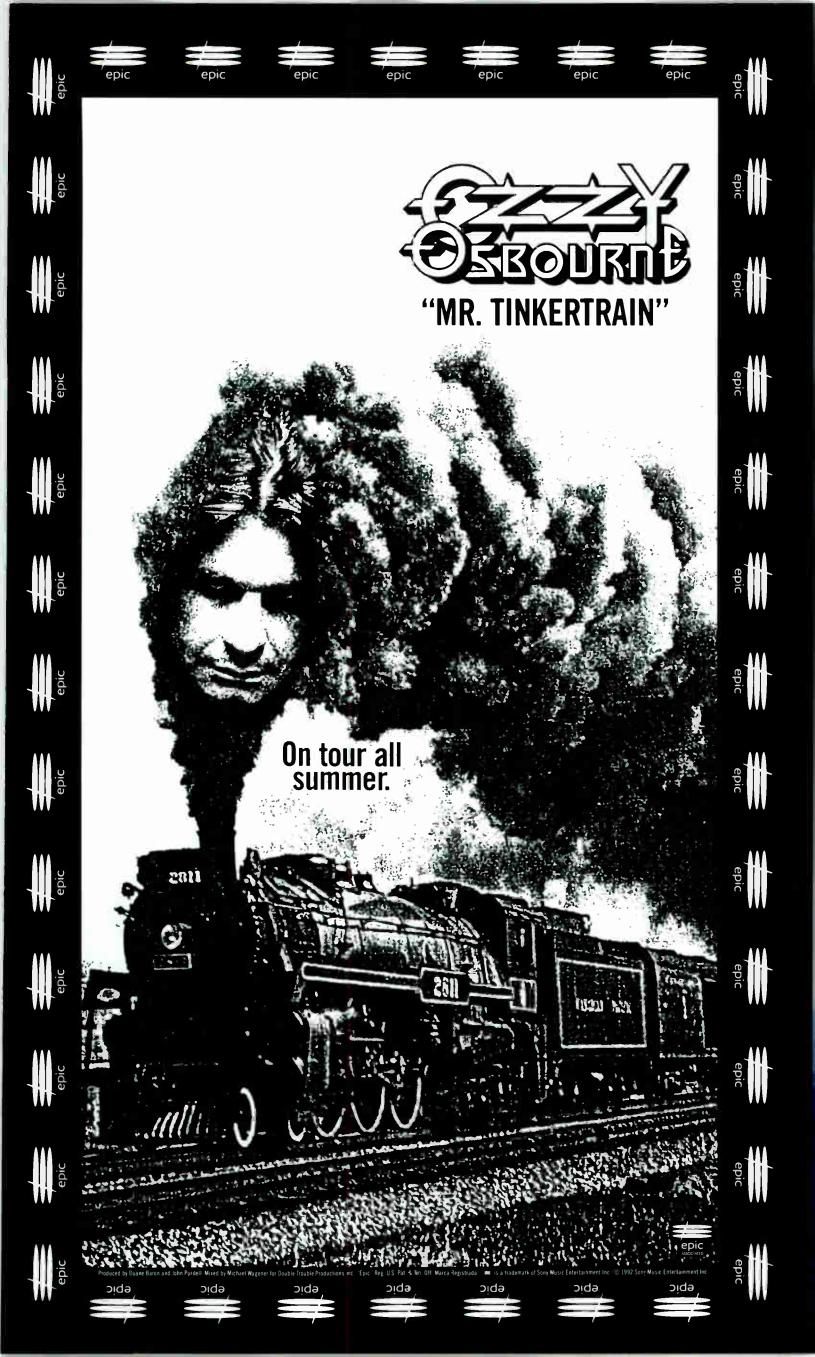


Monster response is what Alice In Chains has gotten for their latest effort from the *Singles* soundtrack. "Would?" claimed Top 5 phones at Pirate, WXTB, KIOZ, WYNF and WROQ as the song took precedence over others in light and medium with heavy airplay at KISW, KNAC, Pirate, WVCR and WRZK. Coupled with increases at 9, the gourmet alphabet soup slow cooked to a primo boil, putting Alice at 49-43* (prime placement) on the Hard Hundred table. Their strong showing is backed up through video on MTV, while Alice In Chains is finishing up in the studio. Watch for more--soon! ♦ ♦ ♦ ♦ Toad The Wet Sprocket, "All I Want", (3/125):

Chicago is once again on fire as The Blaze smokes with Toad this week. WWBZ, KSPQ and WZEW added "All" while 15 AORs boosted rotation of the single to push the song into the top 15 on the HH (18-15*). "All I "All I Want"'s strong radio presence is evident at both AOR and CHR. Fear moved 18-16* on the Hard Album chart. On the heels of success with "Hold Her Down" and constant, terrific live touring, the "band



with the funny name" is making their name in a very big way. • • • •



Impact Tracks



Lance Keltner, "Light A Candle", East/West (9/12): A great sing-a-long in the Jon Bon Jovi "I'm A Cowboy" vein, Lance Keltner's influences certainly supersedes that description. Drawn toward the deep blues of Robert Johnson like a moth to a bulb, Lance assimilated that style at an early age. There's been no turning back since. At KLAQ, Nat Lamp's laser guided needle can't be coerced away from the disc: "This is our tenth week on Lance. The album is teriffic. Lance Keltner is captivating and charismatic." The same might be said for KBOY, KCLB, KEYJ, KLBJ, KNCN, KPEZ, KZRR, WAOR and WKIT. Lance Keltner will surely be joining our Hard Hundred community tout de suite.

The Sighs, "Think About Soul", Charisma (4/31): Simple, direct pop songs are what The Sighs think about when composing their brand of rock 'n' roll. And it comes through loud and clear with "Think About Soul" from What Goes On (debut at 59*). WEQX's Jim McGuinn comes through loud and clear from his exulted perch located in the cow pastures of Vermont: "I think it's a really good record. Feels good; sounds great. Once we put it on the air, we knew we made the right decision." KBAT, KCQR, KIBZ and WMMS sound great feeling good with their add status this week. A heavy sigh of relief is experienced at WIYY and WRNX. It hits the HH hard at 74-67*.



VOBODY WINS IN THIS WAR

Mitch Malloy, "Nobody Wins In This War", RCA (7/20): Mitch Malloy dons his diplomatic hat utilizing a creative approach as he applies for the open U.N. Rock 'N' Roll Envoy position. The liason should prove fruitful for all parties involved. But on the AOR front -- where battles are routinely fought across cities -- the heart throbber puts that image to optimum use with this heartbreaking rendition of the tear-inducing ballad. KATP, KSAQ, KSQY, WDHA, WKIT, WWWV and WZXL display the whites of their eyes as they fire first. Well, almost first -- KBAT, KECH, KJKJ, WAOR, WYNF and eight others planted their flags earliest -- with the rewards for MM showing up as a debut at 97*.

Babylon A.D., "Bad Blood", Arista (6/64): Babylon B.C. begets Babylon A.D., and the results prove conclusive. But instead of locusts getting the headlines, they focus their attention elsewhere. At KLPX, they know what they're in for: "A rippin' band; give this one a spin! Test it if you're afraid -- your listeners will tell the truth. Don't talk to your consultant!" WUFX's Bob Richards won't be swayed by just anything: "Excellent record! Probably the best they've ever put out!!!" WVCR's John Grotevant doesn't buy into the Stae Farm theme: "Getting good phones. One of those good summertime tunes -- crank it up and bug the neighbors." KLPX, KWHL, WAPL, WIMK, WXLP and WZNF make good on it, as it defies gravity on the HH, 50-46*.





Matthew Sweet, "I've Been Waiting", Zoo (5/25): So, the question is: Who hasn't been waiting? One of the answers is the people still getting incredible results from "Girlfriend." Although an exception can be found at KRQR, where they dare to be different, "We never played 'Girlfriend.' The vocals are more acceptable on this one... I Think!" KTYD's Brice Kendall sees the song for what it truly is: "Pretty cool. This is a good pop song. We certainly had success with 'Girlfriend.' It deserves consideration." KWHL's Radio Phil goes with the flow, "Not a bad followup. A really easy song." KFMG, WNOR, WWTR, WWWV and WZEW lead the call letter bastions, as it continues its endless HH journey, 81-77*.

Doc Lawrence, "Come Dry Your Eyes", Chameleon/Elektra (2/10): Doc continues to claw, scratch, scrape, rend and rip his way to a certain degree of visibility. Each year it seems an artist of his style and stature emerges from the heap to contend for -- and eventually win -- the rookie of the year honors. Competition's fiercer than ever, as is the decision-maker's will. But Doc Lawrence has all the necessary ingredients to do what Marc Cohn did last year. It just takes a little momentum, then the snowball effect turns into an avalanche of praise, respect, results and revenue! KTAO and WDHA catch up to KBAT, KFMU, KMMS, WKIT, WZZQ, KBOY, KFMH and WRUF to claim: "I found him first!"



WORK OF the blue

Gary Moore, "Story Of The Blues", Charisma (4/104): He's still got the blues, and this, perhaps, is the story of those very blues. But nobody does the blues like Gary Moore. He doesn't necessarily wallow too deeply in those blue waters -- in fact, he submerges to the point where he's able to come up for air -- and there's no black cloud residuals hanging above your head after the fact. WIXV's JAY Sisson parallels the movie industry: "Theatre owners wish they could find a sequel this reliable. A sure-fire followup to the smash 'Still Got The Blues." Along with Jay's station, WAPL, WNCX and WWTR stamp their indelible seals in Gary's favor, as it anchors the HH at 21*.

Suzanne Rhatigan. "To Hell With Love". Imago (1/16): The BIG NEWS here is that Suzanne manages to procure the services of WNEW -- now that's quite an accomplishment! All it takes is one Pied Piper -- and they will come. And do they get any more Pied Piper-ish than WNEW? Did we mention the fact that WNEW added this record? Aside from WNEW adding the record this week, one flip of the CD switch and we discover that she's not angry! She's not bitter! She's pissed! But that emotion translates effectively and effusively on the honesty meter. That'll score points and hit home with tons o' listeners. Destined to hit the HH any day now.





THE SEVENTEENTH ANNUAL UPPER MIDWEST COMMUNICATIONS

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JULY 16-19,

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Friday, July 17

Alfred Sikes



FCC Chairman Alfred Sikes will address midwest broadcasters on the impact of the most revolutionary radio rulemaking of our time! Your future will become clearer if you attend! Q&A to follow...

David Rogers



Noted author (Waging Business Warfare) and dyramic industry lecturer, David will present "Persuasion Plus - How to Get What You Want". fyou are called upon to persuade anyone, you must attend!

Anne Graves A licensed psychologist for the University of St. Thomas, and respected vocational counselor, Graves' topics include dealing with the realities of today's business climate: preparing for possible termination and how to deal with an incompetent boss

Saturday, July 18

John Parikhal



Radio futurist, trend strategist and CEO of Joint Communications, John's session reveals how to tap your future with "Marketing Muscle and Format Fragments: How To Win



A top-rated keynote speaker and creativity consultant to many Fortune 500 companies, Paula Statman will show you how to jumpstart your genius! "Intuit And Do It! 5 Steps to Creative Success"

Rhody Bosley Former Arbitron VP, Bosley tells the secrets of magnifying your numbers with "Strategies To Increase Your Reported Audience", a session for professionals in all market sizes!

Thursday, July 16

9:30A-Interscope Golf Tourney **3P-Aircheck Clinics**

3P-Radio/Artist Taping Sessions 8P-How to profit from Conclave '92 8:30P-Making It

8:30P-The Way We Were; The Way We'll Be

10P-Trade Fair Visit with the industry's print trades in a uniquely intimate exhibit

(This agenda may be subject to change)

Friday, July 17

9A-Format Breakfasts Top 40, Jazz/NAC, Gold

10:30A-Keynotz #1-Alfred Sikes The Columbia Records Luncheon

2,3:30P-David Fogers 2.3:30P-Anne Graves

Twins/Boston Baseball-Presented by Jeff McClusky & Associates and Columbia Records

Friday/Saturday-Hospitality Suites/Showcase(s) Thursday/Friday/Saturday-ExhibitCorridor

Saturday, July 18

9A-Format Breakfasts AOR, AC, Country

10:30A-Keynote #2-John Parikhal The Awards Luncheon

1:15P-Keynote #3-Paula Statman

2:30P-Rhody Bosley

2:30,4P-Paula Statman/radio, music breakouts

4P-Everything Promotion Pro's Want to Know

About Radio But Were Afraid to Ask

7P-Midcontinent Broadcasting Bowling Party

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THE 1992 UPPER MIDWEST COMMUNICATIONS CONCLAVE REGISTRATION FORM JULY 16-19 THE RADISSON HOTEL SOUTH REGISTRATION FEE: \$150 NAME_ (as it will be printed on ID badge) TEDUCATOR/STUDENT: \$65 COMPANY FREE AGENT RATE: \$65 (Applicable if you are <u>now</u> between jobs) ADDRESS ___ GOLF TOURNEY: \$25 RADIO, EDUCATOR \$60 MUSIC INDUSTRY _____ STATE _____ ZIP____ CITY ___ (You must be registered for the Conclave to participate in golf tourney; golfing is extra!) PHONE _ _ FAX AMOUNT ENCLOSED: \$ CHECK (Sorry, direct billing not available) (Fees are non-transferable) PAYMENT BY: VISA* MASTERCARD* *For credit cards, complete section below-_ EXPIRATION DATE: __ CREDIT CARD NUMBER: **AUTHORIZED SIGNATURE:** MAIL THIS FORM WITH YOUR REMITTANCE TO: THE CONCLAVE, 4517 MINNETONKA BLVD., SUITE 104, MINNEAPOLIS, MN 55416

Current Oriented Rock

IW	TW	ARTIST TRACK HH	POS.
5	1	Tesla"Song & Emotion"	12
_	2	PEARL JAM "Even Flow"	7
	3	BLACK CROWES"Sting Me"	1
1	4	Ozzy Osbourne"Road To Nowhere"	11
4	5	Lynch Mob"Tangled In A Web"	9
8	6	METALLICA"Wherever I May Roam"	28
7	7	Def Leppard"Make Love Like A Man"	3
9	8	FIREHOUSE "Reach For The"	33
10		TORA TORA	32
2	10	Vince Neil"You're Invited"	36
_	11	NIRVANA"Lithium"	16
14	_	SLAUGHTER"Real Love"	42
22	_	U2"Even Better Than The Real Thing"	2
17		FAITH NO MORE "MidLife Crisis"	40
15		Babylon A.D"Bad Blood"	46
11		KISS"I Just Wanna"	34
16		Electric Boys "Mary In The Mystery World"	20
19	_		43
23		ALICE IN CHAINS"Would?" ARC ANGELS"Living In A Dream"	13
_	_		5
24		THE MEN "Church Of Logic, Sin & Love"	
13		Van Halen "Man On A Mission"	50
31	_	IRON MAIDEN "Wasting Love"	75
25	_	KING'S X"Prisoner"	44
26		STEELHEART"Sticky Side Up"	58
27		GALACTIC COWBOYS "I'm Not Amused"	66
D		INXS"Heaven Sent"	17
28	_	GIANT"Stay"	56
	28	TEMPLE OF THE DOG"Hunger Strike"	57
	29	Black Crowes"Remedy"	30
21		Red Hot Chili Peppers "Under The Bridge"	23
	31	Hardline"Takin' Me Down"	59
30		Cracker "Teen Angst"	22
D	33	BONHAM"Change Of A Season"	61
D	34	ROXY BLUE"Luv On Me"	76
37		T-RIDE"Backdoor Romeo"	72
	36	Altered State"Ghost Beside My Bed"	65
	37	THE ZOO "Shakin' The Cage"	25
	38	Genesis"Driving The Last Spike"	8
	39	Black Sabbath "TV Crimes"	98
_	40	Delbert McClinton "Every Time I Roll The"	10
	41	L.A. Guns"Over The Edge"	99
	42	Love On Ice"Leave Me Alone"	82
_	43	Testament"Electric Crown"	NA
	44	Shotgun Messiah "Living Without You"	NA
D	45	JOHN MELLENCAMP"Last Chance"	14
	46	Def Leppard"Tonight"	78
	47	Flame"Rain"	84
D	48	GUNS N' ROSES November Rain"	64
D	49	RHINO BUCKET 'Hey There'	NA
46	50	Saigon Kick"Love Is On The Way"	62

Record Of The Week

Temple Of The Dog, "Hunger Strike", A&M It's obvious by now that a combination of talent this strong means big results (second time is the charm). 14 COR stations report play with 9 adds coming to the table this week including KIBZ, KILO, KIOZ, KUPD, WAZU, WCMF, WHMH, WIYY and WZZR. Top 5 phones are already in high gear at KNCN and KRAB. "Hunger" debuts at 28* 'Hunger" debuts at 28

The One To Watch

Trouble, "Memory's Garden", Def American Peg Pollard (KIOZ) told us, "The buzz on the band is incredible. They're gonna go far!" Rick Rubin has produced a unique rock and roll unit. No strangers to the Metal side (Top Band in 1990), this will be their first offering with major crossover potential. KNAC has been playing for two weeks and it's generating Top 10 phones. Gregg Steele says, "The group's style is a combination of many different influences!" **COR Elements**

Joe Satriani, "Summer Song", Relativity It's safe to say that when the "Satch" man plays, people listen. For all the details check the front of the mag, but early feedback is completely positive, and should make a giant debut next week!

Megadeth, "Symphony Of Destruction", Capitol Primed to break Megadeth into the mainstream without damaging the band's core. They are currently on a major promotional tour by bus that has them all over hell and back for three weeks. MTV is giving the video explosive air time. Gregg Steele/KNAC knows where the band's at, "Megadeth no longer means Heavy F&*#g Metal, they mean Great F#\$!@g music!"

Life, Sex & Death, "Fuc*&G Sh*!Ass", Reprise The song may not be aired, but fear not, there is other material on the full CD that many COR stations will warm up to immediately. Setting the lyrical content aside, the band's musicianship is pretty strong. Hoping to follow in Ugly Kid Joe's and The Red Hot Chili Pepper's lootsteps, LSD is streetwise and built for COR action.

Ozzy Osbourne, "Mr. Tinkertrain", Epic Many played the song when the album hit the air last year, but with his major tour underway including opening digs from Slaughter and UKJ, your audience wants it! Even though this is a little harder edged, many are saying this is the "Crazy Train" of the album.

Lillian Axe, "See You Someday". IRS WIYY adds Lillian Axe's most user friendly tune from Poetic Justice and COR outlets will follow suit. Once you hear how similar in flavor it is to Queenryche's "Silent Lucidity," there may be no questions left. This CD single is re-mixed with more harmonies delivering exactly what radio asked for.

War Babies, "Cry Yourself To Sleep", Columbia COR programmers and music directors embraced "Hang Me Up" and fooled around with "Blue Tomorrow" with some succes. Columbia feels they have unloaded the tune that will bring new life to this project. Northwest rock and roll ain't pretty, but after you hear "Cry Yourself To Sleep" you'll realize they're not your typical group.

House Of Lords, "What's Forever For", Victory/PLG Lazer's Darrin Arriens mentioned, "This song may get the band some well deserved attention!" James Christian's vocals are the perfect match for Gregg Giusfria's playing. There's no denying the high CHR potential behind this one.

COR-uptions

C.O.C. "Yote With A Bullet", Relativity: (KNAC, KSAQ, KISS, KRXQ).

Suicidal Tendencies, "Asleep At The Wheel", Epic: (KIOZ). Rollins Band, "Tearing", Imago: (KNAC).

ARISTA

On over 70 stations including new adds at:

WAPL WXLP KLPX WZNF KWHL KDEX KODIA

Steve Fran, KILO

he phone respo s could be the record that puts them righ The guitar work is really crunch back up there with th The band has a un ound and Colorado digs em. mie

Hard Hundred 50-46* Hard C R&R New Artist 4 MQB Roar 9 Album Network 47-44*

FOCUS Adult Alternative Airplay

LW TW	ARTIST TRACK H	H POS.
2 1	STING "It's Probably Me	" 29
1 2	Indigo Girls"Galileo	" 41
3 3	The Cure"Friday I'm In Love	" 26
5 4	LOS LOBOS"Reva's Mouse	
4 5	Annie Lennox"Why	
6 6	Del Amitri"Always The Last To Know	" 24
7 7	James McMurtry"Where's Johnny	
10 8	LINDSEY BUCKINGHAM Wrong	
9 9	Toad The Wet Sprocket"All I Want	
8 10	XTC"The Ballad Of Peter Pumpkinhead	
11 11	Melissa Etheridge"2001	
18 12	GLENN FREY"I've Got Mine	" 37
33 13	ROGER DALTREY"Days Of Light	
13 14	k.d. lang"Constant Craving	
15 15	Santana"Saja/Right On	
17 16	TORI AMOS"Crucify	
12 17	Bruce Springsteen"57 Channels	
16 18	Lyle Lovett"I've Been To Memphis	
	· ·	
19 19	Michelle Shocked"Come A Long Way	
14 20	Concrete Blonde"Someday	
25 21	U2"Even Better Than The Real Thing	" 2
23 22	CRACKER"Cracker Soul	" NA
24 23	SOUP DRAGONS"Divine Thing	
22 24	The Men"Church Of Logic, Sin & Love	
20 25	Tracy Chapman"Bang, Bang, Bang	
30 26	B-52'S"Good Stuff	
26 27	Black Crowes"Thorn In My Pride	
35 28	CRUEL SHOES "Baltimore Joe	" NA
31 29	GARY MOORE"Story Of The Blues	" 21
32 30	MATTHEW SWEET"I've Been Waiting	" <i>77</i>
28 31	XTC"My Bird Performs	" NA
34 32	BLACK CROWES "Sting Me	" 1
27 33	Ringo Starr "Weight Of The World	
29 34	Allman Bros"Melissa	
21 35	Delbert McClinton "Every Time I Roll The	" 10
40 36	LOS LOBOS That Train Can't	
36 37	Genesis"Driving The Last Spike	
41 38	MORRISSEY We Hate It When	
37 39	Black Crowes "Hotel Illness	
48 40	ELTON JOHN The One	
39 41	Ian McCulloch"Lover, Lover, Lover	
D 42	INXS	
42 43	Poi Dog Pondering"Be The One	
46 44	JOE COCKER	
45 45	Charlatans U.K"Weirdo	
47 46	E"Hello Cruel World	
D 47	LEMONHEADS"It's A Shame About Ray	The second secon
38 48	Neville Brothers"Fly Like An Eagle	
	Little Feat"Quicksand And	
50 49	Little Feat Quicksand And	INA

D 50 JESUS AND MARY CHAIN "Far Gone ..."

Joan Armatrading, "Crazy", A&M It's hard to believe that this is the 15th album from Ms. Armatrading. She is as fresh, unique and lyrically potent in 1992 as she was when she started her career in 1973. Square The Circle is a departure from last year's pop-leaning Hearts And Flowers. Joan has turned inward on this album, exploring the ups and (mostly) downs of personal relationships. KBCO, KGSR, KTHX and WKXE were quick to add the rhythmic "Crazy." KBCO's Ginger Havlat tells us, "Joan Armatrading is always an automatic at 'KBCO. Her long-awaited new album doesn't disappoint. Try 'Crazy' as a grooving starting point on Square The Circle." In addition, "Wrapped Around Her" and "True Love" are already garnering adds at A.A.A.

Jennifer Warnes, "The Hunter", Private Music Jennifer Warnes' solo career began in 1969 with her debut album I Can Remember Everything. She is probably best known for her Oscar/Grammy Award winning duets with Joe Cocker ("Up Where We Belong") and Bill Medley ("I've Had The Time Of My Life"). With The Hunter, Jennifer once again stands out as a solo artist. The album features five original Warnes' compositions, one of which is the title cut, a thought-provoking take on gender issues, featuring an unusual symbiosis of drums and strings. Another stand-out track is "Big Noise, New York," written by Donald Fagen and Marcelle Clements, which includes a jazzy tenor sax solo from Bob Malach. Also check out "I Can't Hide" with Eric Johnson guesting on slide guitar.

Red, "Gabriel", Forrest We last heard from Red in 1991, when her band Rebel Red released Water Planet. That album received top AC, Alternative and college airplay, and established Red and her unique vocals in the alternative arena. She's on her own now with a solo debut, self-produced CD 5 entitled (What else?) Red. WKXE is a long-time supporter of this artist and Tim Tobin commented, "We received great response on the Rebel Red album last year, so we were pleased to see this solo effort from Red. We're playing 'Gabriel' in Medium, and we're getting a lot of reaction."

Jump In The Water, "Take Me To The Junkyard (Whiskey Johnny)", MCA An eclectic assortment of strings highlight Jump In The Water's eponymous debut album. Interspersed throughout are the melodic sounds of a slide mandolin, electric sitar, slide guitar and mandolin. This, combined with the sometimes gritty reality of the lyrics, makes for a musically intense album. KZYR jumped on "Take Me To The Junkyard" early. Other songs for Triple A consideration are "It's Not For You," co-written by Jump In The Water's Steve Moos, Chris Isaak and producer Pete Anderson, and "Illusions Of Love."

Material Issue, "What Girls Want", Mercury Material Issue's debut International Pop Overthrow sold an impressive 200,000 copies and received massive airplay at both Alternative and AOR. The band's sophomore effort, Destination Universe, is destined to exceed the success of their first album. Their brand of kinetic pop is perfect for the summer and Triple A. Look for "What Girls Want" to enter the chart as early as next week, with KTAO, WDET and WEQX already playing this tune in Heavy rotation.

On the horizon: PJ Harvey, Cubic Feet, Levellers and something new from Sonny Landreth.

Lisa Riegel

TBONE BURNETT "THE CRIMINAL UNDER MY OWN HAT" featuring Tear This Building Down, It's Not Too Late, "HE'S CAPABLE OF ANYTHING OF ANY VICIOUS ACT, THIS CRIMINAL IS DANGEROUS THE CRIMINAL UNDER MY OWN HAT." From the practiced producer/performer who brought the world albums of Los Lobos, Elvis Costello, Bruco Cockburn and Sam Phillips comes his own arresting new album. "The Criminal Under My Own Hat," feat ring the song Criminals. Everyone should do itme listening to it. Produced by Bob Neuwrith and T Bone Burnet!. Management: Nick Wechsler and Denny Heaps for Addis/Wechsler, Los Angeles, California. Calaba by Us for 4 in cit local large larg

<u>Albums</u>

		40.00	
Lw	Tw	Artist Album	
1	1	Black Crowes"The Southern"	
2	2	Def Leppard"Adrenalize"	
4	3	U2"Achtung Baby"	
3	4	Bruce Springsteen"Human Touch"	
5	5	Genesis"We Can't Dance"	
7	6	PEARL JAM"Ten"	71
11	7	THE MEN"the MEN"	
12	8	JOHN MELLENCAMP. "Whenever We"	
14	9	TESLA"Psychotic Supper"	
8	10	Arc Angels"Arc Angels"	
9	11	Delbert McClinton"Never Been"	
10	12	Lynch Mob"Lynch Mob"	
6	13	Ozzy Osbourne"No More Tears"	
16	14	NIRVANA"Nevermind"	
13	15	Red Hot Chili Peppers "Blood Sugar Sex	71
18	16	TOAD/SPROCKET"Fear"	
24	17	TOM COCHRANE"Mad Mad World"	
25	18	LIND. BUCKINGHAM "Out Of The"	
20	19	CRACKER"Cracker"	
21	20	GARY MOORE"After Hours"	
19	21	Melissa Etheridge"Never Enough"	
22	22	Electric Boys"Groovus Maximus'	,
31	23	DEL AMITRI"Change Everything	
26	24		-
		METALLICA"Metallica"	
28	25	THE CURE"Wish"	
32	26		
27	27	Kiss"Revenge"	
15	28	Various"Lethal Weapon III	
23	29	Matthew Sweet"Girlfriend"	
35	30	SPIN DOCTORS"Pocket Full Of"	
34	31	FIREHOUSE"Hold Your Fire"	
36	32	TORA TORA"Wild America"	
40	33	SASS JORDAN"Racine"	
17	34	Various"Encino Man" Sdtro	:k
39	35	Glenn Frey"Strange Weather"	
30	36	XTC"Nonsuch"	
41	37		
44	38	SLAUGHTER"The Wild Life"	
38	39	Allman Bros"Live Album"	
45	40	FAITH NO MORE"Angel Dust"	
42	41	KING'S X"King's X"	
43	42	Los Lobos"Kiko"	
29	43	Van Halen"For Unlawful"	
50	44	ELTON JOHN"The One"	
46	45	Babylon A.D"Nothing Sacred"	
33	46	Jeffrey Gaines"Jeffrey Gaines"	
49	47	GIANT"Time To Burn"	
47	48	Soup Dragons"Hotwired"	
37	49	Hardline"Double Eclipse"	
54	50	Annie Lennox"Diva"	
>>> D	51	TEMPLE OF THE DOG "Temple Of The Do	g"
>>> D	52	SAIGON KICK"The Lizard"	
57	53	Steelheart"Tangled In Reins"	
≫ D	54	ROXY BLUE"Roxy Blue"	
51	55	Stevie Ray Vaughan"The Sky Is Crying"	
>>> D	56	LYLE LOVETT"Joshua Judges Ru	
>>> R	57		."
>> D	58	JAMES McMURTRY"Candyland"	
>> D	59	THE SIGHS"What Goes On"	

Requests

Lw	Tw	ARTIST TRACK	#	LABEL
1	1	Pearl Jam "Even Flow"	32	EPIC
2	2	Black Crowes "Sting Me"	25	DEF AM
3	3	The Men "Church Of Logic,"	20	POLYD
9	4	Def Leppard "Make Love Like"	17	MERCU
4	4	Red Hot/Peppers "Under The Bridge"	17	WB
5	5	Ozzy Osbourne . "Road To Nowhere"	13	EPIC
10	6	Tesla"Song & Emotion"	12	GEFFEN
11	7	Joe Cocker"Love Is Alive"	11	CAPIT
12	7	Kiss"I Just Wanna"	11	MERCU
11	7	Metallica "Wherever I May Roam"	11	ELEKT
16	8	Faith No More "MidLife Crisis"	9	REPRI
12	8	Spin Doctors "Little Miss Can't"	9	EPIC
6	9	Arc Angels"Living In A Dream"	8	DGC
11	9	Bruce Springsteen "57 Channels"	8	COLUM
8	9	Delbert McClinton . "Every Time I"	8	CURB
D	9	Roger Daltrey "Days Of Light"	8	ATLAN
D	9	U2 "Even Better Than The Real"	8	ISL/PLG
12	10	Firehouse "Reach For The Sky"	7	EPIC
15	11	Genesis "Driving The Last Spike"	6	ATLAN
13	11	Lynch Mob "Tangled In A Web"	6	ELEKT
12	11	Matthew Sweet "Girlfriend"	6	Z 00
D	12	Lindsey Buckingham "Wrong"	5	REPRI
D	12	Nirvana"Lithium"	5	DGC
16	12	Alice In Chains "Would?"	5	EPIC
D	12	Temple Of The Dog"Hunger Strike"	5	A&M
14	12	The Zoo"Shakin' The Cage"	5	CAPRIC

Statstars

	DEBUTS					
17*	INXS	"Heaven Sent"	ATLAN			
55*	Sass Jordan	"You Don't Have"	IMPACT			
61*	Bonham	"Change Of A Season"	EPIC			
64*	Guns N' Roses	"November Rain"	GEFFEN			
76*	Roxy Blue	"Luv On Me"	GEFFEN			
79*	Material Issue	"What Girls Want"	MERCU			
85*	Arc Angels	"Sent By Angels"	DGC			
93*	Black Crowes	"Hotel Illness"	DEF AM			
95*	Poorboys	"Brand New Amerika"	HOLLY			
96*	Slik Toxik	"White Lies,"	CAPITOL			
97*	Mitch Malloy	"Nobody Wins In"	RCA			
99*	L.A. Guns	"Over The Edge"	POLYD			
100*	Soul Kitchen	"I Need It Bad"	GIANT			
	PICCEST MOVEDS					

BIGGEST MOVERS

Temple Of The De	og "Hunger Strike"	(96-57*)	A&M
Saigon Kick	"Love Is On The Way"	(99-62*)	ATLAN
Iron Maiden	"Wasting Love"	(97-75*)	EPIC
Roger Daltrey	"Days Of Light"	(35-18*)	ATLAN
Slaughter	"Real Love"	(54-42*)	CHRYS

INCREASE INDEX

Joe Cocker	"Love Is Alive"
U2	"Even Better Than The Real"
Nirvana	"Lithium"
The Men	"Church Of Logic, Sin & Love"

>> D 60 IRON MAIDEN



TRANSIENT TRAPP TRAMPOLINES TOWARD ?????

Former Hard Report editor Jim Trapp is leaving his national promo post with Capricorn Records to take a hush hush, top-secret, cloaked-in-mystery, no-we-really-don't-know, programming position in an as yet undisclosed, wrapped-in-espionage, potential-conspiracy, you-get-the-idea, P1 market! Fact is, we actually can't say if Jim Trapp is his real name! The Corporate Cabin Think Tank, including guest strategist G. Gordon Liddy, has hypothesized that the truth will



only be unveiled if we can crack the code on that mayonnaise jar Jim keeps in his apothecary at his sprawling, soon-to-be luxury accommodations. A sample of the latest gossip has Jim replacing Scott Bakula in "Quantum Leap", filling the vacant Flo Ballard slot in a much anticipated Supremes' reunion anticipated Supremes' reunion tour, opening a chain of bolo boutiques, or portraying The Riddler in "Batman III". In a nutshell, speculation is high that Jim will be heading to Phoenix (or perhaps downtown (or perhaps downtown Newark). Two sets of call

letters that are getting the bulk of rumor play are KDKB and KTCZ. We took a trip to see the recently deceased Madam Marie on the Asbury Park Boardwalk, and the name Jacobs kept mysteriously appearing in the bottom of her tea leaves. Whatever occurs, you can be sure we'll let you know as soon as everything is official, or Jim finally takes our calls... whichever comes first.



G. Gordon Liddy and the Trappergate conspiracy specialists mulling the future of Neil Young's biggest fan. After the arduous discussions, Liddy served panelists a lunch of Caesar salad, osso bucco and rat.

SOME MEDICINE FOR GIANT

Giant Records owner Irving Azoff announced that the label will launch a subsidiary company, the Medicine label, as an outlet for new and emerging music. Medicine will operate cut of offices in both New York and London, and will be headed up by Kevin Patrick, who has been named as President. Patrick was Director of A&R for Elektra Records from 1984 to 1988, and then moved to Island Records in a similar position. "The Medicine label will offer a home to adventurous and diverse artists for whom personal relationships and an empathetic approach to business are essential elements of creative growth." approach to business are essential elements of creative growth, approach to business are essential elements of creative growth," said Patrick. "Needless to say, Giant Records and WEA provide a perfect umbrella under which such artists can be nurtured. I am, of course, delighted with the possibilities offered by this opportunity." Azoff commented, "Kevin Patrick has always had ears attuned to new, exciting and groundbreaking music. There is simply no one better qualified to head a label dedicated to bringing the best in tomorrow's sounds to a wide audience bringing the best in tomorrow's sounds to a wide audience. Along with everyone at Giant, I'm looking forward to working closely with Kevin in the Medicine venture."

THE WEEK IN RADIO MAXWELL MAKES THE MOVE



It's been rumored since Gregg Stevens got the nod to program Pirate -- and this week it became official. Cyndee Maxwell, Greg's former Music Director at KIOZ, will be assuming those same responsibilities at KQLZ as of this Monday, 7/6. Gregg comments, "We're thrilled to have Cyndee coming aboard. In addition to being MD at KIOZ, Cyndee was also one of the co-creators of the format that

has been so successful at Rock 102." The station had been classic rock up until June of 1989, at which time Gregg, Al Peterson and Ms. Maxwell put together the new identity format. He continues, "We had signal and budget problems in San Diego, but with the enormous resources of Westwood One, I think the possibilities are almost limitless. We have a lot more to work with. Cyndee left to come to L.A., which is her hometown, due to personal reasons, and the only job that was available was at KLOS. She's a talented air person, and we may use her for specials, weekends and some fill in, but her primary job will to be my right hand person for music and programming. As for some obvious changes in Pirate's on air sound, Stevens updates, "What we've been doing is bringing the station more current, bringing up the tempo, putting a bit of a harder edge on the station, and getting the jocks energy and fun level up. We've eliminated a lot of the 70's superstar, heritage type music, as typified by Journey, Boston, Foreigner, Styx, etc. We're going for more album depth from key artists like Guns N' Roses, Metallica, Ozzy, and a lot of the alternative crossover bands like Soundgarden We've also begun to make the same kind of transition in our current list week by week. As things are coming off, they're being replaced by harder edged, less passive sounding music." Sounds like Pirate plans to put the heat on KNAC, if you ask us. It's getting exciting-so stay tuned! Marcia Longo, in the meantime, is interested in perhaps moving into management or similarly creative radio opportunities. Reach her at 818 788-3248.

MARLOWE MAKES HIS MOVE

Yes, we got the scoop on Marlowe's move to WCCC from WHJY, but no, we didn't get the exact title right. That's the last time we'll go to Mr. Weston for detailed information!! Just kidding. At any rate, Phil will start as MD, but with, as PD Ted Sellers said, "Plenty of opportunity to assume further responsibilities at the station." We are hearing rumbles, by the by, that Sellers also has his sights set on snatching 'HJY's afternoon ace Lou Brutus -- but for some reason can't get his calls returned. Yo, William, get out that checkbook.



WFXF/Indianapolis has named former KZAP/Sacramento
PD Scott Jameson to the Program
Director post. Scott has been programming radio for over ten years, and prior to KZAP, had successful runs at KYYS/Kansas City, KAZY/Denver and KOMP/Las Vegas. WFXF VP/General Manager Beau Phillips has worked with Jameson before and he commented before, and he commented, "There are not that many people that I run across that have the skills of programming director balanced with the savvy and talent needed in rock and roll. Scott is not constricted by the formatics of radio that plagues a lot of rock radio now. Scott and I can mix it up and have some real fun here."

Industrial Noise

COLUMBIA APPOINTS SULLIVAN METAL MANAGER



Sean T. P. Sullivan has been appointed Manager, Hard Rock/Metal Retail at Columbia Records. In making the announcement, VP/General Manager Fred Ehrlich stated, "Over the course of the last four years, Scan has revealed a thorough understanding of what drives the hard rock/metal scene. He has also consistently shown himself to be both knowledgeable and effective working the retail side. It's a great pleasure to be able to draw an individual with such talents from

within the Sony system." Sullivan joins Columbia after two years as Account Service Rep at Sony Music Distribution. Prior to that, he spent two years as the Sony Music college rep at the University of Michigan.



Yes, it's the wacky fast paced world of rock and roll as A&M Atlanta rep Gina Suarez [she went to college with me, be nice to her - ed.] meets up with rock idol Bryan Adams and label big wigs. Also in the pic are our buddies A&M's J.B. Brenner, WQBZ's Nathan Hale, Sneed and Schuster's Larry Schuster [hey, I know him! -ed.], Mr. Adams, WIMZ's Blake Watson and Moss Promotion's Al Moss.

ATLANTIC EXPANDS PUBLICITY DEPT.

Atlantic Records has announced four appointments in its Press & Publicity Department. Diane Gilmour has been promoted to Senior Director of National Press & Publicity; Susan Swan has been upped to East Coast Director of Press & Publicity; Michael Krumper has joined the department as Associate Director of Press & Publicity; and Maria C. Malta has been promoted to Manager of National Tour Press. VP/Press & Publicity Patti Conte stated, "In an era when publicity is playing an increasingly vital role in artist development and marketing, it is critical to have people who can think on their feet and respond to an ever-shifting state of musical affairs. I am very pleased to be able to acknowledge the many accomplishments of my terrific staff with this series of new appointments. We are now poised to be even more responsive to the rapidly-evolving world of music media in the '90s." +



Roger Daltrey delivered his <u>Rocks In The Head</u> album to Atlantic chief Doug Morris on his own boom box. After this photo, Daltrey smashed the radio into smithereens in typical Who fashion.





The First Cut And Video From

TANGLED IN REINS

The Follow-Up To Their Gold Debut Album

"Stickin" Big Time At:

KSZQ **KBPI** KGON **KYYS** KUPD WBAB **KISS** KIOZ WIYY WMJX WPDH WXTB WXLP KILO KSJO WZZR KATM WIQB **KPOI** WSFL WKZQ **KEZE** WLVQ KEZE WKLQ **KEYJ** KTAL KQDI KJKJ WKIT KWHL KSQY KBAT KFMX **KRNA** WLVQ KQRC KMKF KDFX KRKX WRCN KZKZ KQWB WHTQ KIBZ **WDIZ** KATP KRXQ WCCC

HARD HUNDRED 58*

FMQB 50*

R&R 49*

Album Network 56*

MMR 37*

MCA

Top 5 Requests at KATM!

Produced By Tom Werman For Julia's Music And Mike Matijevic For Jost Productions

Associate Producer: Eddie Delena

Management United Entertainment/ Stan Poses

CAPITOL UPS PAUL BISHOW



Paul Bishow has been promoted to the post of Senior Director of Artist Development, Capitol Records; it was announced by Jean Riggins, VP/Artist Development. Bishow joined Capitol Records in 1977 as a Customer Service Representative. Riggins commented on the promotion, "Paul's dedication and creative approach to all his Capitol projects has been exceptional. He has been extraordinarily successful in developing the careers of new artists and taking established artists to a higher level."

JOE WISSERT JOINS ELEKTRA



Bob Krasnow, Chairman, Elektra Entertainment, announced that Joe Wissert has joined the company as Senior VP/West Coast A&R. "Mr. Wissert's wide-ranging and incredibly impressive experience will certainly make a substantial contribution to Elektra," said Krasnow. "We're very excited about this addition to our West Coast headquarters."

SINGER/SONGWRITER TONY LEMANS IN FATAL ACCIDENT

29 year-old vocalist and songwriter Tony LeMans was the victim of a fatal car accident in L.A. on June 24. LeMans was returning home from a recording session when he lost control of his automobile. His self-titled debut album was released in 1939 on Paisley Park, and he was working on his second album for Reprise/Paisely Park Records at the time of his death. In other tragic news this week, Stefanie Ann Sargent, guitarist for Seattle band Seven Year Bitch, died on June 27 at the age of 24. The cause of death is not confirmed, but is believed to be drug related.

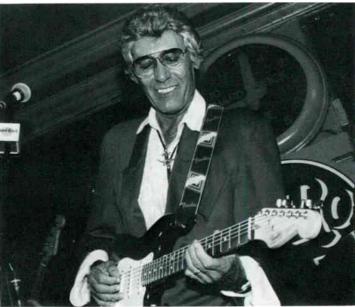


DID HE REALLY GIVE STEVE VAI GUITAR LESSONS? Here's guitar god Joe Satriani mugging for the camera with two enraptured fans during his video shoot for "Summer Song" in I A



Ace NASCAR driver Richard Petty is seen here at KRQR/San Francisco's bash on the eve of his last race. Putting it in overdrive are (L - R) KRQR's Steven Seaweed, Liz Saint John, Larry Snider, Petty, Mimi Chen and KRQR VP/GM Don Marion.





London's Hard Rock Cafe celebrated it's 21st Anniversary and George Harrison and Carl Perkins were there to celebrate. Here's two great photo ops.



Saigon Kick played N.Y's legendary CBGB's and label heavies were on hand.



Here's comedy hero Tommy Chong on a recent visit to KCLB's morning show. With Chong are PD Kate Willis and morning mayor Bob Cady. We're told by show biz insiders that after eating the great brownies served by station personnel, Chong called Cheech Marin and begged to do a reunion tour.

Industrial Noise



Saigon Kick began an extensive tour in their hometown of Miami, Florida, kicking off with a date at the famous Cameo Concert Hall in the trendy Art Deco section we all Cameo Concert Hall in the trendy Art Deco section we all know as South Beach. Lead singer Matt Kramer, in particular, put on a show reminiscent of the late Jim Morrison that had most of the girls in the audience ready, willing and able. Without warning, Kramer would be on stage and suddenly jump into the audience kamikaze style. It was a rush to see him subject himself to the frenzied fans. After about three songs you could see Kramer getting restless on stage and so right in the middle of the ballad, "Love Is On The Way," he starts to pull down his black patent leather pants until the crack of his ass was in full view of the now frenzied audience. They went fucking apeshit! Kramer didn't stop there. He literally fondled himself on stage as hot, young fans, many of them in bikini tops who stage as hot, young fans, many of them in bikini tops who took it off in response, tried to get a hold of Kramer. Bouncers were totally freaked and did their best to subdue the crowd often picking up men and women alike and physically throwing them back in the audience. I had fucking chills up and down my spine. Kramer had the audience in the palm of his hand and the only dangerous moment occurred when he jumped into the audience just basely out of reach of the security boursess cat we also barely out of reach of the security bouncers set up along either side of the stage and he was almost mauled in excitement by the crowd. Thankfully, security had the situation under control in a few frantic seconds, literally being forced to drag Kramer from fans who began to rip his clothes off. Intense! By the way, the group has had a very strong response to the ballad "Love Is On The Way" from radio and just finished filming a video for it. Commented Kramer, "We didn't even release it as a single yet and radio has been all over it. I don't really like the idea of releasing a ballad so early on but if radio will play it, hey, fuck, Extreme did it. So why not? We'll fucking do it, too." The next day Kramer joined a small group of journalists from all over the country for brunch at a place called The News Cafe on Ocean Drive in the heart of South Beach. It was then that Kramer, who dined on lox and bagels, vat a nice boy!, told me of the crazy antics he and bandmate Jason Bieler have been getting into. On Matt's forehead was a scar and I asked him how he got it: "Oh, Jason and I had a slicing contest. I pissed him off and he stabbed me in the head with a fork while we were out eating the other night. Then I started stabbing him in the knee with a butter knife. We got plastered. The next thing you know, we're at the Whiskey and I decide that this prostitute, although I didn't realize she was a prostitute, was better looking than the chick I was with and I'm telling her, 'Fuck, bitch, I don't pay for pussy! I can get it for free!' It was a crazy night I'll always remember." Touring with these guys on the road must be a dangerous experience. I guess I was lucky to make it out of South Beach alive. By the way, The Lizard (Atlantic) is design really well and should be making its way. (Atlantic) is doing really well and should be making its way up to the top of the charts shortly.

* * * Tom Tom Club made their triumphant return to the New York stages in a brief but satisfying performance at the club Tilt, the sight of the former Heartbreak. It was open bar from nine to eleven and every journalist, friend and foe, made it in for a freebie. But we all know that it was the Tom Tom Club that kept us there -- rather drunk I might add -- ready and able to cheer them along in their first appearance in more than three years. Buy their new album, Dark Sneak Love Action (Sire/Reprise). It's the best group of party/dance songs I've heard in a long time. Perfect to set the mood for a fun night on the town! night on the town!



LOOK! ANOTHER A&M PHOTO! Scotland's Del Amitri visited WDFX/Detroit to push their god-like <u>Change Everything</u> album. Pictured here are the band's Andy Alston, Iain Harvie, WDFX's Chris Taylor, and DA's Justin Currie.



GO ON...GO FOR THE HAT TRICK!! Okay we will. Here are Keith Douglas and Anthony Corder of A&M's Tora Tora saying howdy (and/or doody) to KFMZ's Chris Kellogg (c).

Hardlist

Hard Guys... Susan Greenwood Status Ouo Is Flux Harvey's Fax Go Down Hard Bill Fisher Gets A Job He Can Tell People About What Would Trapp Do In This Situation? Boy, I Love Sports The Dream Team: Let The Carnage Begin Jokes For One ... We Now Try For The Sublime **Crayon And Freon NEIL RULES!!** ... It's A New Trend Benzine Inhalers Are In... The "A" Man Goes To The Zoo **Steve Leeds** ...In Duluth Sister Spikejah Link Records The Solution Is Simple... Len..Good Stuff? Yoda ...A Doctored Copy Especially For You! **Best Kissers In The World** Bob Buchman BTHM On AM Buffalo Ms. Danette Wells Mr. Sports...King Of MTV Mookie Moschitta EW's Cool Issue Roy's And Bob's On The Pike... I Am ProofBoy!!!!! [- ed.] Swifty, We Hardly Knew Ye

...It's A Way Of Life

JOBLINE

ZGL/Flagstaff needs to fill a position for an AOR announcer. T&R's should be sent to PD Rich Creeger at P.O. Box 10, Cottonwood, AZ 86326.

VCMF/Rochester has a rare full-time opening for an off-air Production Director. They are looking for a person capable of writing and producing great radio commercials and station promos. Big voices are nice, but not mandatory. Creativity and a good rock & roll sense of humor are a must. Please send T&R's to Stan Main, PD, WCMF, 259 Monroe Ave., Rochester, NY 14607. EOE.

WIMZ/Knoxville has a choice mid-day opening at Knoxville's heritage AOR. Applicants must possess a good knowledge of classic rock, one year on-air experience, production, copywriting and organizational skills. Send T&R to: Rock 103.5 WIMZ, 901 East Summit Hill Dr., #200, Knoxville, TN 37915. No calls please. Females and minorities encouraged. EOE.

Summit Hill Dr., #200, Knoxville, TN 37915. No calls please. Females and minorities encouraged. EOE.

WXQR/Jacksonville has an immediate opening for air talent. Anybody who has some production ability and a hankering for the Carolina coast should get a T&R to Kris Kelly, WXQR, 500 New Bridge St., Jacksonville, NC 28540.

WZBH/Ocean City needs someone for overnights at the beach. They're looking for someone with on-air and remotes experience. Send T&R to Cepth at 701 N. Dupont Hwy., Georgetown, DE 19947.

KSJO/San Jose is restocking its Talent Bank in the event of future openings for full and part-time air talent and production people. Please send a cassette including creative production pieces, along with resume, to PD Dana Jang, 1420 Koll Circle, San Jose, CA 95112. Applicants must possess at least three years of AOR experience. No liner card readers need apply.

WPYX/Albany is in search of part time air talent for fill-ins and weekends. Previous experience is a must. Females and minorities are encouraged to apply. Send T&R's to Ed Levine, 1054 Troy-Schenectady Rd., Latham, NY 12110.

SST Records is seeking to fill a full-time position in their promotions and marketing department. Strong organizational skills and

SST Records is seeking to fill a full-time position in their promotions and marketing department. Strong organizational skills and computer experience required. Knowledge of marketing and promotion activity within a record company helpful. Fax a cover letter and resume to Ron Coleman at SST Records, (310) 430-7286, or mail to Ron at SST Records, Box 1, Lawndale, CA 90260.

WRQI/Rochester has a weekend airshift available at the upper demo AOR. They're looking for an applicant with a strong knowledge of rock and roll from the '60s to the present: Send T&R's to Bob Payne, 349 W. Commercial St., Suite 2695, E. Rochester, NY 14445.

VCKW/New Orleans is looking for a morning show entertainer. This is a career opportunity in one of the South's most incredible cities. Do you have the ability to entertain (not just talk to) an adult audience? Can you write and deliver great material? Are you a team player willing to do whatever it takes to win? Male and Female applicants who answered Yes to these questions should rush materials to: Craig Stevens, WCKW, P.O. Box 5905, Metairie, LA.

VKLQ/Grand Rapids. The West Michigan powerhouse AOR is accepting applications for the Program Director position. Must have strong leadership abilities, and be capable of providing direction and inspiration to veteran staff. Send resume, history and philosophy to: Bart Brandmiller, President/GM, WKLQ, 60 Monroe Center, NW, Grand Rapids, Michigan, 49503. WKLQ is an EOE employer.

VNOR/Norfolk is seeking part time air talent. Send T&R's Buzz Knight, 870 Greenbriar Cr., Ste. 399, Chesapeake, VA, 23320. Or call Jay Philpott at (804) 366-9900.

WFYV/Jacksonville seeks experienced Production-Creative Director/Terrorist. One of the best facilities in Southeast, multi-track experience a must. Not an entry-level position. Minorities/Females encouraged to apply. Send your T&R to Ralph Cipolla, 9090 Hogan Rd., Jacksonville, FL 32216.

KLOS/Los Angeles has a rare opening for a new production voice for the heritage L.A. rocker. PD Ken Anthony is seeking tapes from interested applicants. Please include station promos, sweepers and ID's, along with on-air work (if available), as well as resume and references. Send package to Ken Anthony, c/o KLOS Production, 3321 South La Cienega Blvd., Los Angeles, CA, 90016. No calls please!

KITS/San Francisco. After 9 years of one Production Director and about 9 weeks of another, Live 105 is again scouring the planet. Legendary Modern Rock station is seeking that rare individual whose combination of talents can help lead Live 105 into the 21st century. 8-track, communication & organizational skills a must. Sense of humor, voice quality and ability to give a variety of reads necessary, as is an ability to improvise. Rush your resume and a 3 minute sample of your best stuff on cassette to: Job Search, Live 105, 730 Harrison St., Ste. 300, San Francisco, CA 94107. Absolutely no calls.

KJKJ/Grand Forks is looking for a full time midday person for the only North Dakota AOR. Must have 3 years of on air experience and be willing to work. Not a lot o' money here, but perfect working conditions make up for it. Send T&R ASAP to Michael Cross, Rock 108, 301 North 3rd, #301, Grand Forks, ND, 58203.

Capricorn Records is looking to fill a National Album Promotion position based in the Northeast. Please call or send resume to: Jeff Cook, Capricorn Records, 450 14th St., NW #201, Atlanta, GA 30318.

WEQX/Manchester/Albany is looking to fill a full-time on-air position. Candidates must demonstrate strong knowledge of New Rock/AOR music and show talent and concentration in either production, promotions or programming. Send T&R's to PD Jim McGuinn, Box 1027, Highland & Elm St., Manchester, VT 05254, No calls please!



Well, you decide. Thanks to our correspondent at large Tom "Sea Bass" Sebastian [please don't tell us how he got the nickname...please! -ed.], we have a picture of Vince Neil to scrutinize. One question -- have Vince and Bobcat Goldthwait ever been in the same place at the same time?



That wacky Suzanne Rhatigan! Here she is closing WNEW on her "To Hell With Love" track. Enjoying that post-add warm fuzzy feeling are 'NEW's Amy Winslow, Rhatigan guitarist Matt Backer, Imago's Jocelyn Taub, 'NEW's Jim Monoghan and Lorraine Caruso.



CAN YOU SPOT THE RADIO GUY IN THIS BAND? Yep, that's KOME morning guy Jeff Blazy (2nd from left) crankin' out the tunes with RTZ. Brad Delp (c) was overheard saying, "at least he can get a record done faster than Tom Scholz!



WHCN's Maurice Minor (center) with Jeffrey Gaines and Emirg's Corbin Dooley (right) for a station stop before Jeffrey's sold out show at the Bushnell with Melissa Etheridge.

Industrial Noise

RADIO RUMBLE

WKLQ/Grand Rapids has named Michael Tinnes as the Program Director, replacing Tom Marshall who was named KIOZ/San Diego PD last month. Tinnes, a station veteran, had previously served as MD/APD. Station GM Bart Brandmiller commented, "We're fortunate to have Mike available to step into the job. He's been assistant program director for the past year and he'll be able to keep us on track as West Michigan's leading AOR station."

KQWB/Fargo owners cited severe fiscal restructuring as the reasons behind eliminating the Music Director position, thus putting Ty Banks out of a job. Ty has been Music Director and music man at the station for six years, and prior to that, was at KSQY/Rapid City, and KKRC/Sioux Falls. Ty is open to any new employment possibilities in radio or records.

KDGE/Dallas has named APD Wendy Naylor to the Program Director's position. She succeeds Larry Nielson who, as reported in last week's Radio Rumble, has formed his own consulting firm.



Capitol's Slik Toxik recently brought down the house at the Variety Arts Theater opening for Yngwie Malmsteen. Pictured here are the band's Kevin Gale, Nick Walsh, Capitol President Hale Milgrim, the band's Dave Mercel, Neal Busby, manager Bob Luhtala and Rob Bruce of Slik Toxik.

Noble's WBAB/Babylon has entered into an LMA agreement with Faircom's WHFM/Southampton. In what it calls "island-wide radio," the Long Island rocker began simulcasting its programming to the trendy Hamptons resort area last Monday (6/29). WHFM will retain a sales force and air local spots. WNEW/New York is involved in a similar arrangement with Paul Simon's WWHB/Hampton Bays. This move brings the number of locally programmed stations in the area down to three -- news/talk WRIV/Riverhead, the legendary oldies outlet WLNG/Sag Harbor and AOR upstarts WRCN/Riverhead -- more than a fifty percent reduction in less than two years. With 4 AORs (WBAB, WNEW, WRCN and WPLR) beaming their signals into the area, there is bound to be a shakeout. The conventional wisdom in the market says that one of the LMAs is about to change, and a CHR could take over that spot. As these arrangements become more commonplace, regional skirmishes like this will be popping up everywhere.



Those lunatics at RCA got their staff revved up for the new Kik Tracee EP Field Trip by putting them on a bus for a field trip. Here's a photo of the captive campers.

KQDS/Duluth gets the "Making the Best Out of a Bad Situation" award this week. On Tuesday (6/30) a train derailed, spilling hundreds of gallons of benzine into a local river that leads into Lake Superior Bay, forcing the evacuation of 40,000 to 50,000 residents. The station was also evacuated, except for GM Steve James, PD Mike Keller and MD Paul St. Andrew, who decided to expand their "Two fer Tuesday" feature to "Toxic Two fer Tuesday". Among the songs they selected for airplay were: "Industrial Disease", Dire Straits; "That Smell", Lynyrd Skynyrd; "Dust In The Wind", Kansas; "Crazy Train", Ozzy Osbourne; and "Casey Jones", Grateful Dead.

CFOX/Vancouver has appointed Mary Ann McKenzie Program Director, making her the first female PD of a Vancouver radio station. McKenzie has been with CFOX for five years, most recently as Promotions Director, and she says that she views her new role as "the leader of a very successful programming team, including Robin Larose and Jody Elle, and directing that team's massive talent, instinct and creative energy."



Here's Babylon A.D.'s **Derek Davis** gettin' sweaty at a warm up gig at Spice in Los Angeles. Please send extra towels to **Jay Ziskrout** immediately.

WEQX/Manchester PD Jim "Slusarek" McGuinn informed us that evening personality/Assistant Production Director Bonnie Pacheco is heading to classic rocker WWRX/Providence to take a position as Assistant Production Director and head copywriter. This is Bonnie's second stint with WWRX, having worked there previously from June '89 to March '90.

WWCD/Columbus adds veteran Terry Wilson to the air staff in the 3pm to 7pm shift, replacing Maxx Faulkner. Wilson first worked in the Columbus market in the '70s at legendary WCOL-FM. Program Director Tom Teuber stated, "Terry's Columbus radio experience adds up to more than Wendy Steele's and mine combined."



FILLER...FIL

KYYS/Kansas City held their first annual "Rock and Roll Up Your Sleeves" blood drive on June 19, and singlehandedly boosted the blood supply by 18%, returning the area blood supplies to optimum. "Once again, the KY-102 Rock and Roll community has come to the aid of Kansas City," said Operations Manager Jim Marchyshyn. "We were expecting to collect 200 pints over an eleven hour period, and as usual, our listeners rose to the occasion and blessed us with 425 pints. When the chips are down, we can always count on our listeners to come through."

WHFS/Annapolis will host the third annual 'HFS-tival on July 11. Bands scheduled to perform at the event include The Soup Dragons, Charlatans UK, They Might Be Giants, The Ocean Blue, Catherine Wheel, Wolfgang Press, Too Much Joy, and Graham Parker. "The event continues to grow each year," said Assistant Promotions Director Melissa Maslar. "I'm confident that this year's show will be the best yet."

WTKX/Pensacola Music Director, Strummer, was recently married. His blushing bride is Michelle Proctor, former WTKX account executive.

WMBC-FM/Columbus General Manager Mike Comfort and his wife Sandy welcomed a new arrival to the family in the form of son Casey, born June 10, and weighing in at a healthy 8 lb. 14 oz.

Mon Arbitraids /

12 + Monday thru Sunday, 6 AM til Mid					
	WA	ASHINGTON, D.	C.		
WPGC	CHR	9.4	9.4		
WMZQ	CTRY	6.9	6.8		
WKYS	U/C	5.2	5.5		
WGAY	A/C	5.5	5.5		
WRQX	A/C	4.1	4.5		
WMAL	N/T	4.6	4.5		
WWDC	AOR	3.9	4.0		
WTOP	NEWS	3.8	3.5		
WGMS	CLAS	3.1	3.4		
WHUR	U/C	3.3	3.3		
WJFK	MISC	3.2	3.3		
WASH	A/C	3.3	3.1		
WXTR	GOLD	2.9	3.1		
WMMJ		3.3	3.0		
WHFS	N/R C/R	3.0	2.8		
WJZE	C/R JAZZ	2.9	2.8		
WLTT	JAZZ A/C	1.8 2.7	2.5 2.3		
WOL	U/C	1.0	1.8		
WWDC	NOST	1.0	1.5		
	NODI	BOSTON	1.5		
wxks	CHR	5.4	6.3		
WRKO	N/T	6.4	6.0		
WBZ	N/T	6.3	5.9		
WBCN	AOR	5.8	5.6		
WMJX	A/C	5.2	5.4		
wzou	CHR	5.7	5.2		
WSSH	A/C	4.5	4.6		
WHDH	TALK	5.0	4.5		
WZLX	C/R	4.2	4.4		
WODS	GOLD	4.2	4.2		
WBMX	A/C	3.9	3.6		
WVBF	A/C	4.0	3.1		
WCRB	CLAS	2.7	3.0		
WFNX	N/R	2.3	2.5		
WEEI	SPOR	2.5	2.2		
WPLM		1.9	2.1		
WAAF WCGY	AOR AOR	2.0	1.9		
WCGI	JAZZ	1.6 1.5	1.7 1.7		
WBOS	A/C	1.9	1.7		
1		ST. LOUIS	1.1		
кмох	TALK	18.3	18.2		
WIL	CTRY	8.7	8.5		
KSHE	AOR	7.5	8.1		
КМЈМ	U/C	7.4	6.9		
KYKY	A/C	5.7	5.7		
KSD	C/R	5.3	5.3		
KEZK	A/C	5.0	4.5		
WKBQ	CHR	4.7	4.0		
KLOU	GOLD	4.3	4.6		
WKKX	CTRY	2.9	2.9		
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		Alm Control			
12	12 + Monday thru Sunday, 6 AM til Mid				
NAME OF THE PARTY	OHD	HARTFORD			
WTIC	CHR	15.8	14.7		
WWYZ	CTRY	7.4	7.9		
WTIC	CHR	8.1 7.4	7.7		
WRCH WZMX	A/C A/C		6.4		
		5.4	5.9		
WHCN WKSS	AOR	6.4	5.1		
WCCC	CHR	4.8	4.9 5.1		
WDRC	AOR	5.4	5.1 4.6		
WDRC	GOLD NOST	6.7 3.3	3.6		
WDRC	NOSI	CLEVELAND	3.0		
WGAR	CTRY	9.4	9.8		
WMMS	AOR	7.7	8.2		
WDOK	A/C	7.4	7.3		
WMJI	GOLD	6.5	7.3		
WLTF	A/C	6.5	6.8		
WZAK	U/C	6.5	6.5		
WRMR	NOST	5.3	5.5		
WQAL	A/C	4.9	5.3		
WJMO	U/C	4.3	4.6		
WWWE	N/T	3.8	4.5		
		HOUSTON			
KILT	CTRY	8.6	8.7		
KIKK	CTRY	7.2	7.5		
KLOL	AOR	6.3	5.6		
КНМХ	A/C	4.7	4.9		
KBXX	U/C	4.9	4.8		
KRBE	CHR	4.3	4.8		
KODA	A/C	4.5	4.6		
KQUE.	NOST	4.5	4.3		
KMJQ	U/C	3.8	4.2		
KTHR	N/T	2.4	3.1		
KLDE	GOLD	3.7	3.6		
KZFS	C/R	3.2	3.4		
KHYS	U/C	3.4	3.4		
KLTR	A/C	3.9	3.2		
KPRC	N/T	2.4	3.1		
KKBQ	CTRY	2.7	2.7		
KQQK	SPAN	2.0	2.2		
KSEV	N/T	1.8	2.1		
KLAT	SPAN	1.7	1.8		
KXYZ	SPAN	1.6 PITTSBURGH	1.5		
KDK	N/T	•	12.6		
KDKA WDVE	N/T	12.0	12.6		
WWSW	AOR GOLD	10.0 9.2	10.7 9.0		
WDSY	CTRY	7.1	7.5		
WSHH	A/C	6.6	6.5		
WBZZ	CHR	5.6	5.7		
WTAE	N/T	5.3	5.7 5.2		
WAMO	U/C	5.4	5.2		
WAMO	A/C	5.4	4.9		
WLIJ	NOST	4.6	4.9		
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May Arbiteeds./

12 + Manday thru Sunday 6 AM til Mid						
12 + Monday thru Sunday, 6 AM til Mid DALLAS						
KSCS	CTRY	1000-000				
KPLX	CTRY	8.5 9.1 6.3 6.0				
KJMZ	U/C	5.7 5.6				
KVIL	AOR	5.7 5.6				
WBAP	CTRY	4.9 5.2				
KTXQ	AOR	5.2 5.2				
KKDA	U/C	4.6 4.7				
KYNG	CTRY	4.1 4.7				
KLRX	A/C	4.1 4.7				
KRLD	NEWS	3.7 3.7				
KEGL	CHR	3.4 3.3				
KOAI	NAC	2.9 3.0				
KDMX	A/C	2.4 2.7				
KLUV	GOLD					
KZPS	C/R	2.5 2.5 2.9 2.5				
KLIF	N/T	2.9 2.5 2.4				
KESS	SPAN	2.2 2.3				
KCDU	C/R	2.1 2.2				
KLTY	C/C	2.1 2.2 2.1				
KJZY	HDRK					
KKDA	U/C					
KKDA	U/C	1.9 2.0				
WBAL	N. T	BALTIMORE				
WPOC	N.T CTRY	8.2 9.0				
WXYV	U/C	7.7 8.1 6.0 6.4				
WLIF	A/C	6.0 6.4 6.4 6.3				
WWMX	A/C A/C					
WQSR	GOLD	5.9 5.7 5.3 5.5				
WIYY	AOR	5.3 5.2				
WERQ	CHR	4.7 3.9				
WCBM	N/T	4.6 3.7				
WBSB	A/C	3.3 3.2				
WHFS	N/R	2.6 3.2				
WWIN	U/C	2.9 3.2				
	5,0	SEATTLE 3.2				
KUBE	CHR	6.1 6.3				
KPLZ	CHR	6.0 4.9				
KXRX	AOR	5.0 4.6				
кгок	AOR	4.2 4.3				
KISW	AOR	3.3 3.6				
KNDD	AOR	2.4 2.9				
KMPS	CTRY	8.0 8.2				
KIRO	N/T	6.6 6.7				
комо	A/C	4.1 4.3				
KIXI	NOST	3.9 3.8				
KKNW	NAC	2.9 2.8				
KEZX	A/C	3.2 2.7				
KCMS	A/C	2.1 2.1				
KWMX	A/C	2.1 2.1				
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12	+ Mond	ay thru Sunday, 6 AM	M til Mid			
		DENVER				
KYGO	CTRY	9.1	9.3			
KOA	N/T	8.4	8.8			
KOSI	A/C	6.4	7.7			
КВСО	AOR	6.2	6.5			
KBPI	AOR	6.4	6.4			
KQKS	CHR	5.9	6.0			
KXKL	GOLD	5.5	5.3			
KHOW	A/C	4.8	5.2			
KMJI	A/C	5.2	5.1			
KRXY	CHR	2.6	3.7			
KRFX	AOR	3.5	3.6			
KAZY	AOR	4.0	3.2			
KEZW	NOST	2.7	2.8			
кнін	JAZZ	2.6	2.7			
KVOD	CLAS	2.5	2.4			
KTCL	AOR	2.2	2.1			
KYBG	N/T	2.4	2.1			
KRZN	NOST	1.6	1.6			
KDHT	CTRY	1.3	1.1			
		MINNEAPOLIS				
wcco	A/C	13.6	15.3			
KEEY	CTRY	10.7	11.0			
WLTE	A/C	9.1	8.9			
KQRS	AOR	8.5	8.2			
KRXX	AOR	7.3	7.3			
KSTP	A/C	7.5	7.2			
KDWB	CHR	7.5	7.0			
KQQL	GOLD	4.5	5.2			
KSTP	N/T	4.0	4.0			
KTCZ	AAA	4.0.	3.9			
		TAMPA				
WQYK	CTRY	11.5	10.6			
WWRM	A/C	7.4	7.7			
WUSA	A/C	7.0	7.3			
WFLA	N/T	7.3	6.6			
WMTX	A/C	5.5	6.0			
WXTB	AOR	6.0	5.9			
WDUV	B/EZ	5.1	5.8			
WHPT	A/C	5.4	5.2			
WFLZ	CHR	5.9	5.1			
WYNF	AOR	5.4	4.8			
BUFFALO						
WYRK	CTRY	10.1	10.0			
WKSE	CHR	9.3	7.6			
WBEN	A/C	7.4	7.5			
WUFX	AOR	6.7	7.4			
WJYE	A/C	7.0	7.1			
WHTT	GOLD	6.5	7.0			
WGRF	AOR	6.4	6.1			
WGR	N/T	5.6	6.0			
WBLK	U/C	6.1	5.9			
WMJQ	CHR	4.4	5.5			
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12	+ Mond	ay thru Sunday, 6 A	M til Mid
		CINCINNATI	
WLW	A/C	11.4	12.6
WUBE	CTRY	8.8	8.7
WEBN	AOR	7.3	7.0
WKRQ	CHR	6.4	6.7
WIZF	U/C	6.0	6.7
WOFX	AOR	5.7	5.8
WGRR	GOLD	5.1	5.7
WWNK	A/C	5.1	5.4
WIMJ	A/C	4.7	5.1
WKRC	A/C	3.4	3.8
		ORLANDO	
WWKA	CTRY	11.4	10.9
WJHM	U/C	8.4	8.3
WDBO	A/C	7.0	7.1
WMGF		8.0	6.1
WOCL		5.4	6.0
WHTQ		4.9	5.4
WXXL	CHR	4.9	5.2
WDIZ	AOR	4.7	4.7
WVRI	A/C	5.4	4.7
WMMO		5.6	4.5
***************************************	.40	MILWAUKEE	
WTMJ	A/C	10.4	11.1
WMIL	CTRY	8.2	8.4
WOKY	NOST	6.3	6.9
WKLH	AOR	6.5	6.6
WLUM	CHR	6.6	6.1
WKKV	U/C	5.2	5.6
WLZR	AOR	6.6	5.6
WKTI	CHR	5.8	4.9
WEZW	A/C	5.0	4.7
WMYX	A/C	4.5	4.6
		ATLANTA	
WVEE	U/C	12.4	13.4
WKHX	CTRY	7.2	7.8
WSB	A/C	7.3	6.6
WPCH	A/C	7.3	6.5
WYAY	CTRY	7.5	6.4
WKLS	AOR	6.4	6.0
WAPW	CHR	5.8	5.6
WGST	N/T	4.3	5.2
WSTR	CHR	4.9	5.0
WFOX	GOLD	5.1	4.7
WZGC	AOR	4.1	3.8
WALR	U/C	3.1	3.3
WAOK	REL	2.5	3.0
WQXI	NOST	1.5	1.4
WCNN	N/T	1.2	1.1
WVFT	REL	0.7	0.7
WNGC	CTRY	0.4	0.5
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12	+ Mond	ay thru Sunday, 6 AM ti	l Mid			
COLUMBUS						
WNCI	CHR	10.7	1.2			
WSNY	A/C	9.4	.6			
WTVN	A/C	8.6	.0			
WLVQ	AOR	7.4 7	2			
WHOK	CTRY	6.7 5.	.9			
WVKO	U/C	3.9 4	2			
WWHT	CHR	3.1 4	.2			
WBNS	NOST	3.4	.8			
WMNI	CTRY	3.3 3	.7			
WCLT	CTRY	3.3	.6			
WCOL	GOLD	3.7	.6			
WRVF	CTRY	3.1 3.	.6			
1		MIAMI				
WEDR	U/C	7.1 6	.5			
WLYF	A/C		.2			
WPOW	CHR		.7			
WAQI	SPAN		.8			
WHQT	U/C		.7			
WKIS	CTRY		.6			
WRTO	SPAN		.4			
WFLC	A/C	3.8 4				
WIOD	N/T		.0			
WJQY	A/C		.7			
WHYI	CHR		3			
WQBA	SPAN		3			
WSHE	AOR		.0			
WZTA	AOR		.0			
WMXJ	GOLD		.8			
WLVE	NAC		.6			
WMRZ	NOST	2.3 2	.5			
WINZ	N/T		.4			
WTMI	CLAS	2.3	.4			
WXDJ	SPAN	2.3	3			
11 11		KANSAS CITY				
KFKF	CTRY	11.6	1.1			
WDAF	CTRY		1.1			
KPRS	U/C		3			
KYYS	AOR	7.3				
KUDL	A/C		3			
KLTH	A/C		2			
KMBZ	N/T		.0			
КСМО	N/T		9			
KCFX	AOR		.5			
KMXV	A/C		2			
KQRC	AOR		.0			
		INDIANAPOLIS				
WFBQ	AOR		3.1			
WFMS	CTRY		3.1			
WIBC	A/C		2.8			
WZPL	CHR		.5			
WENS	A/C		9			
WTPI	A/C		.5			
WKLR	GOLD		.7			
WHHH			.6			
WTLC	U/C		.6			
WFXF	AOR	3.8 4				
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YOU BETTER YOU BETTER YOU BETTS!

In the interest of keeping things lively and topical, we're debuting a new interview format this week. Find an outspoken programmer, hook 'em up with an equally aggressive record person--and roll tape. Perfectly timed for the holiday weekend, we're kicking the series off with KBPI's Bill Betts--as grilled by Messrs. Leeds and Hard. As Sky Daniels will say in his feature next week, Denver is probably the most competitive AOR market in the country, and Bill Betts has done a world class job of taking KBPI to the top of his target demos. Pretty amazing for a guy, who up until two and a half years ago had never heard a Def Leppard album all the way through. As you'll discover, Bill's confident, he's unique, and obviously great copy. Epic's Harvey Leeds needs no introduction.

Hard: So, Bill, what's this I hear about you blowing into Salt Lake the other night on a Lear jet for the Slaughter concert?

Betts: We have this promotion where we invite our listeners to live their life like a rock and roll star, and it's the grandest thing. Last year, we put them on a tour bus and it was really cool. It was the same bus that Sylvester Stallone has used from time to time. It's a real tour bus that we lease,

just like you would if you had a rock band. This year, to one-up it, we put them on their own private two and a half million dollar jet. The winner goes to a general aviation airport here in town, and we put him on the jet -- and fly with him.

Hard: Tough gig.

Betts: Yeah. We fly into Salt Lake City. Two limos drive up on the tarmac, right there, and pick up the people on the plane. They take us right to the concert. Generally, if there's a backstage, we usually participate. Then after the show, they get in their limos and go back to the airport, back to their private jet, and back home. They have done the rock and roll thing as only a rock and roll star can do it.

Leeds: And what concert was that?

Betts: That was Ozzy, Slaughter and Ugly Kid Joe. And here's the cool thing about this past weekend -- the kids actually flew back with Mark Slaughter and Blas Elias.

Hard: Do you do a year-long lease on the plane? Is it a time-share deal? How do you work it?

Betts: It's really not that big a deal to go out and rent a plane.

Leeds: You're very unusual because most radio stations don't step up with promotion dollars to be competitive.

Betts: Every radio station has a promotion budget.

Leeds: That's not true.

Betts: Every Top 25 market station has a promotion budget. It's a question of where they choose to spend the money.

Leeds: That is not true. If you had been in the business longer than five minutes in a Program Director seat, you'd know that's not true.

Hard: There are obviously budgets, but many stations, even in the top 25 markets, try to wheel, deal and barter as much addi-

tional promotional muscle as they can. Wouldn't you agree with that, Harvey?

Leeds: Absolutely.

Betts: I don't know if you know this, Harvey, but we beat our competitor in the latest Arbitrend, 6.4-3.2. We spent cash out of our pocket to make sure that Ozzy and Slaughter played to a sold out crowd, and Epic Records denied us the presents.

at me regarding the Ozzy Osbourne copromote. If I'm not mistaken, there were two Ozzy dates in Denver, correct?

Betts: Yes, back to back.

Leeds: And one went to one radio station, and one went to another radio station.

Betts: No. There was no presents in Denver.

Leeds: Well, I suggest you get into bed with the local promoter because I have a memo here from Sharon Osbourne that says, 'One night will be KBPI and one night will be KAZY.'

Betts: Harvey, I'm married to the local promoter. Let's conference her right now.

Leeds: Absolutely.

(Pam Moore picks up the line)

Betts: Pam, you're on the phone with Bill Hard of The Hard Report and Harvey Leeds of Epic Records. We're discussing whether or not Denver was blocked from a co-promotes on the Ozzy concert.

Pam: Okay.

Leeds: I'd like to start the dialogue. Ozzy Osbourne was booked into Denver, one show with the potential for two shows. I think there was some apprehension on several people's part that the dates would not sell out and do as well as the cocky record company knew it would do. Therefore, we had two radio stations, and Ozzy has the biggest record of his career, and we did not want to align

ourselves with one particular station. So, we chose to remain neutral. We all felt that the second date would go on sale and do very well. At that point, I recall having a conversation with my local representative, Jeff Patton. Sharon Osbourne and Ozzy happened to be on the phone at that particular moment, and -- I could be mistaken here, but I thought that we had it with you, Pam. When that second date went on sale and was doing well, one night would go to one radio station as a co-promote, and one night would go to the other radio station. When I spoke to ace Program Director Bill Betts earlier in this interview, he said 'No, I was blocked out of both of them.' I totally disagree with that because I know absolutely, with my right hand raised on a Bible, that the dialogue went down for one and one.

Pam: As I understand it, it was a suggestion that might be a solution to take care of



Where is the justice? But there's more! Listen to this... The night of the concert, KBPI paid, and had working, an engineer; the only full time concert radio reporter, probably in America; the Program Director, Promotions Director, and three other employees to work the concert. We gave prizes to people who were wearing KBPI T-shirts. We did a remote. We interviewed four rock stars, one at a time from our van. And we were still denied the presents. And KAZY didn't even show up. It's not that they wanted to be involved in the concert, it's that they wanted to prevent us from --

Leeds: Mr. Betts, before I send you back to Colorado Springs and Oklahoma, let's talk about this for a moment. First of all, I want to talk about the philosophy of your radio station and the organization you work for putting real dollars on the table. Before we stroke you and address that, I see that you are throwing some tomatoes both stations. But after I spoke to Barry about that option, we didn't feel it was the best thing to do. It just didn't seem to make sense to us from this camp.

Leeds: What I want as clarification is, the Program Director, Bill Betts, said the record company blocked him, when the record company blessed it, and a local promoter --

Betts: When you tell me that you're going to have two concerts by the same guy, just because KBPI sold 18,000 tickets and you couldn't all go on the same night, that's no reason for us to have to stop and back out and give KAZY the only concert presents that they've had in three years.

Leeds: I can respond to that by saying that KAZY has a signal and plays Ozzy Osbourne. Fortunately, Epic Records tries, when possible, to play fair, and I was trying to play fair.

Betts: Play fair. Step out of the business. You're not a concert promoter.

Leeds: Actually, I would totally disagree with you on that because I feel, Mr. Betts, you are very opinionated about what a record company should or should not do when it comes to promotionally being involved in presents tours and opportunities.

Betts: I challenge you to come up with a check. And when a concert bombs, I challenge you to write a check and make up the loss to the promoter.

Leeds: But as we discussed earlier in this conversation, Mr. Betts, your organization is quite rare in coming up with a check. In 99% of the instances, the record community supports, underwrites, promotionally puts dollars on the table, and presents bands, and does co-promotes in most markets. You happen to be a very unique radio station, a very unique Program Director, owned by a very unique organization that spends money, in a very unique city, with Barry Fey, who knows how to control the marketplace. In most instances, it's amateur night.

Betts: So, I challenge you, if you're going to dictate the promotion of a concert, to be there with your wallet in the event that your suggestion fails.

Leeds: Our suggestion didn't fail.

Betts: In this case.

Leeds: In this particular instance, the promoter did what they had to do for solid business reasons.

Betts: No. The promoter would have rather given the concert to a radio station that put their money where their mouth was, and their energy and their entire staff on the night of the show.

Pam: I'd like to speak on behalf of the promoter, Fey Concerts. Harvey, when you and I spoke, I thought, initially, that you were willing to let us go with what we felt was necessary in the market. It became very clear that you didn't want to alienate KAZY. Barry assured you that it should be our call in Denver. It's not a democracy, in that stations get certain promotions, and then the other stations get them other times, but we are very equal about what KAZY and KBPI get in this market. And we control the market. We want to be able to do our business without interference from the label. Yes, the label helps us, but we don't want to be dictated to by the label as to how to sell tickets. You were very cool in the beginning, but it then very much

came down from above, whether it be the management or the label -- and that's where it gets a little messy -- that there was to be no presents on the show. But we were told, 'No presents on the show.' And yes, we probably would have done it differently.

Leeds: You were not told that it was no presents. The label and the management said one and one.

Pam: That was a suggestion that you threw out.

Leeds: Right. And Barry said that it's not a democracy, and you guys did what you had to do. What Mr. Betts is saying is, in this instance, the record company stopped him from getting a co-promote. I remember that conversation with Barry, and he said, "It is not a democracy. It's my town." I said, "Fine. Make sure I don't get in a trick bag and get all my records dropped from KAZY."

Pam: Barry assured you that neither station would take any efforts that way.

Betts: It's my commitment that if Barry Fey will let me present a concert, I will sell it out. And if I don't sell it out, I'll know the reason why. There are some things that you do to sell out a concert. And one of the things you do is increase the rotation on a record.

Pam: Yes, that has happened if an act is coming into town.

Betts: That's why Barry Fey wants to do business with KBPI.

Pam: But that's not necessarily adding a record, Bill, because we wouldn't come to you to do the show if you weren't already doing something with the act, unless it's a baby act.

Betts: That's generally true. But I can also tell you this, because KBPI is the concert radio station in America, I fully believe that we can put people in seats for Hank Williams, Jr. tonight. I know for a fact we put people in seats for Paula Abdul last week.

It's my commitment that if Barry Fey will let me present a concert, I will sell it out. And if I don't sell it out, I'll know the reason why. There are some things that you do to sell out a concert. And one of the things you do is increase the rotation on a record.

Leeds: Right. But Barry Fey Presents could have given, if he wanted to -- even though we really didn't want it to go that way -- he could have given both nights to KBPI and said, 'Sharon Osbourne, Epic Records, you will not have a problem in this city with any of your records at any station.'

Pam: Well, that was done, Harvey, but it did come down because the agency—at the insistence of the label—called me twice and very clearly said, 'No presents.' And that's a fact. Yes, Barry could have then rocked the boat, called Sharon, and made a bigger issue of it. But at that point, it dragged on so long, and it became such a point with the record label that there was to be no presents that we backed down.

Hard: What would you have done in that situation, Bill? If you were in Harvey's shoes, or in Barry's shoes?

Betts: This is great. In Denver, Colorado, Barry Fey -- in America, Barry Fey is the best, most in control promoter. Last year, when other promoters were losing their ass, Barry Fey was turning in numbers. And he did it, I've got to tell you, with the help of KBPI. I know he gets pissed when I claim credit for it, but I'm there with him. But still, in this town, it's easy. If you have a problem with the way the concert is being promoted, you call the promoter. It's as simple as that.

Hard: Let's touch on something else here. How much does Barry call the shots, as far as playlist consideration is concerned.

Pam: We ask for attention on a record, yes. That happens occasionally.

Hard: Are you the promotion person in that regard? Do you make those calls?

Pam: Mostly Barry. It's never dictated, and it's never expected, and it's never done that way. It's just requested. If a manager calls, please pay attention to this record. If you can add it, please do. That kind of thing.

Hard: You would never play a Hank record though, right?

Betts: I might. He's my favorite.

Hard: I dig him, myself. I think he's great.

Betts: With Paula Abdul, we happen to have a real good piece of tape on Paula Abdul that was kind of humorous. And we played it back, and if people got the joke, they won tickets to go to the concert because we are the live music radio station.

Leeds: Sometimes Bill Betts says the word 'never', but he really doesn't mean it because he said he would *never* play Pearl

Betts: I'm known to exaggerate.

Leeds: He is known to be broken down and say, 'Gee, I might be wrong.'

Hard: Bill, it is interesting that you have steadfastly resisted anything with an alternative edge to it. How did they bring you in on Pearl Jam.

Leeds: Pearl Jam is not alternative. They're a new rock and roll band.

Betts: In Denver, Pearl Jam is alternative. And we had turned our back on the record because we felt like it did not fit our format, but because we're the best broadcasters and we work for the best group, we pay attention and we're watching the record. And we have priorities or things that we do to determine whether or not a record is successful. And by our measuring standards, we determined that record would successful for us at a point, and we play the record proudly.

Hard: Was it a perceptual research thing that changed your mind?

Betts: Callout.

Hard: How unique is your research? It is standard, garden variety callout, or is it custom crafted for your particular needs?

Betts: I don't think anyone uses a system like this anywhere.

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Hard: And as per our comments every week, you pretty much rank your Top 25?

Betts: We test a number of current songs played by us, our competitors, and songs that have some kind of buzz. And based on the scores that we get on the songs, we determine whether to play them or not. Are we through with the promoter?

Pam: Harvey, in all fairness, do you want to have Barry on the line?

Leeds: I don't think this Broadway show needs another star.

your budget, or ask me to help you.' And in the words of John McGann, one of the greats, 'Think like a fan.' Figure out how to steal the thunder and make the audience think it's all yours.

Betts: I have Barry Fey on the line, now.

Leeds: Mr. Fey, I just want you to know, I'm bowing down towards Denver. It is truly an honor to be on the phone with one of the greatest music and concert promoters in the history of the business.

Barry: I should probably hang up now.

'The radio station and the promoter should be allies because they both have the same product, and that's the music. I can't imagine a radio station here saying, 'Well, you gave them presents, so I'm going to pull the record.' They do it once, they'll never do it again.' Barry Fey

Hard: I like the husband/wife angle. Given the fact that there's certainly market pressures at play, how do you keep that all in perspective? No talking about business in the shower? What kind of house rules do you have?

Pam: We keep it as professional as we can.

Betts: Let me tell you, there's a lot of things about KAZY and their promotion effort that I'd like to know that I can't find out at home. Everyone's got their sources, and I try and find out different ways. She protects the integrity of her business clients. Many times, a competing promoter will call me and say, 'Bill, what do you think about this show?' On my honor, I could never call the Fay office and say, 'Hey, your competitor's talking about bringing Suicidal Tendencies. Do you know about it?' I could never do that.

Pam: We had the same thing come up with KAZY here because we were doing events for them, and the concern that it would go to Bill. It's very clear that I keep it extremely professional. I've been in the business a long time, and I wouldn't want to sacrifice that. It's very above board.

Betts: So, there's a certain amount of trust involved. KAZY, KBCO, KTCL have to trust Fey concerts. And some of the other local promoters need to trust KBPI. And I don't think anyone can tell you that the trust isn't deserved.

Hard: Bill, what was your most successful concert tie in over the past year?

Betts: Metallica sold 45,000 seats. Elektra Records knows who plays rock and roll in Denver. One other thing, Elektra Records let the promoter make the call.

Hard: Regardless of who officially decided what, it sounds as if you totally took over both Ozzy shows. That's the bottom line.

Betts: There's no question who presented that concert.

Leeds: Actually, that's what we should talk about. I think that Mr. Betts and his organization -- and this is not meant to be a stroke -- really doesn't give a shit whether his name is on the show or not, because he's going to outpromote and make the show look to the listener that it is his, whether or not it is his, in fact, or not. And that's the mark of a true professional and a person that knows how to promote. I always say to radio, 'Hey, why don't you just outpromote your competition. Use some of

Hard: It can only go downhill from here, Harvey.

Barry: Sorry I couldn't be on the phone before, I was working out. But I would like to give my opinion. I think that the decision should lay with the promoter. Economically, let's face it, the bottom line is this: Radio stations are sold for millions of dollars. Record companies are sold for billions. A promoter has a hard time existing. He should be the judge of what's the best way to sell a ticket. But he has to also be in a position to warrant to the record company that the record company won't suffer. In this market alone, I think last year, I spent 1.6 million dollars on radio. If a station starts to fuck around with an add, by pulling the music or something like that, I'll pull my ads. In other words, you don't have to expect the record company to walk into a wall and get their music played. You've got to be able to do that in your own market. You've got to be able to say to a station, 'Listen, I do this for you. I do this for the other station. You don't interfere with my decision on what's best for my business.' And the presenter is basically the way for the promoter to get more men-tions for his dollar. And it's an economic question. And everybody should leave him alone if, in fact, he can make sure that no one else gets hurt. And I believe I can.

Betts: Good point. We're not going to mess with him.

Leeds: Just to put a top on it. The attitude that Bill Betts has, and that you have, Barry, is quite unique compared to the way business is conducted in many other markets by many concert promoters and radio stations in America. And that's why you both are #1 and true winners.

Barry: I just pulled KAZY's rearend out on a show. They had a big show in Aurora, and Aurora pulled the permit, and I moved it to Mile High. Albeit, they still lost money, but they would have been very embarrassed if the show had been cancelled. Forget about this in dollars, we do a lot for every radio station in this market. And I believe that's the way a promoter has to position himself, because the radio station and the promoter should be allies because they both have the same product, and that's the music. I can't imagine a radio station here saying, 'Well, you gave the presents, so I'm going to pull the record.' They do it once, they'll never do it again.

Hard: Barry, do you think you're unique in that regard?

Barry: No. Bill Graham can't do that in San Francisco?

Leeds: Honestly, though, in Bill Graham's marketplace, it's the same way that Barry's talking. Other than that, it's not like that anywhere in America.

Barry: There's a lot of markets, too. I might seem out of line because I guess in New York, I don't know how much promoters spend on the radio. It's so damn expensive. But I'm saying anybody who's ever in your own hometown -- and it's not a matter of control -- but if you don't have a feel for what belongs where, and can't control it, it makes no sense. We're not Pepsi-cola, but we're almost close. We spend a lot of money on radio here.

Betts: More than that, he's our most valuable client. He's one of our top spending, top paying clients, and he's also our most valuable client.

Barry: Well, Bill, we represent the same product, the music. Maybe I'm taking it for granted. But I would think that if other promoters try, they certainly could do the same thing. Say, 'Listen, we're not going to wrong you. You're going to get what you deserve.' When Bill Betts came into this market, and Andy Schoun was the PD at KAZY. They got exclusives because Andy was a really creative guy. Bill's the most energetic. But Andy would create things that I'd never dreamt of. He's the one who came up with the original listener presents, where we had a contest and the winner would be the promoter, and get his name up on the billboard, have a backstage party, so they got all our presents. Andy Schoun left. They got a new fellow. And Rob Buswell, who's my media buyer, kept talking about, 'KBPI is sounding good. KBPI is sounding good.' And little by little, it became a four to one ratio. Then, a three to one, two to one, and then we started evening up. And KBPI so dominated the hard rock market, that they seemed to be playing exclusives. KAZY does some of our shows, but most of them are done by KBPI. There's been a reverse mentality I've seen lately. KAZY has said to me, 'We will give you your ads at much less than you would ordinarily spend, if you don't give a presents.' In fact, isn't that what he said to you, Harvey?

Leeds: No.

Barry: Oh, I thought he said he'd bust his ass on Ozzy Osbourne, and do everything possible.

Leeds: Oh, he said that he would. I did not know about him lowering his rates.

Barry: Basically, that's what KAZY offered. They gave us what they would consider a presents package, without the presents. But it was sufficient to them just not to have anybody present it. It shouldn't be anybody's call but the promoter. And if the promoter can't work with the record companies, then he's abandoning that right. An artist like Ozzy Osbourne, who's been doing shows for me for 21 years, I can't have his record pulled off the air because of something that I do.

Leeds: But Barry, in this instance, you assured me that Ozzy Osbourne and other Epic Records music would not be affected at either radio station by your decision. You said, 'Trust me. I can make it happen. It's totally fair and nobody will be angry.' Very few promoters can assure that.

Barry: Well, if I have a Harvey stand up for me, I've got to be willing to stand up for him. And when I tell Harvey something, he expects to believe me until I prove I can't handle it.

(Editors note: Barry did call at deadline to clarify the question--and stated categorically, that had Harvey not called him requesting a 'no presents' show, KBPI would have, in fact, been given both nights. O.K. Bill, you owe me for this!)

Hard: Barry, we really appreciate your feedback on this.

Barry: This is taped? I thought it was off the record!

Hard: Next topic. Given your relatively short time in the programmer chair of what's become one of *the* most credible stations in the country, how much does your personal preference factor into the deal?

Betts: If my personal preference was involved, we'd play strictly Hank Williams Jr., Hoyt Axton and Suicidal Tendencies.

Hard: So how, in fact, does the decision process happen?

Betts: We listen to all the songs that we can. We listen to everything. And we just have this thing in our heart that says, 'Does this sound like KBPI, and will the kids like it?'

Leeds: 'Kids?' So, who is your target audience?

Betts: KBPI is the #2 AOR in Denver, Colorado, Adults 25-54 in the latest Arbitrend. Way behind KBCO and well ahead of both the Classic Rock station, KRFX and KAZY, who we describe as format du jour.

Hard: How do you, in fact, attract an adult audience playing what is perceived to be fairly low end music.

Betts: Because our research is good.

Hard: How is that in most markets, stations that tend to concentrate on the songs and groups that you play, are relegated to both a lower end audience perception, and in fact, much younger skewing numbers? What's the difference?

Betts: I don't know. Maybe, in Denver, 26-year olds like rock and roll.

Hard: I find that odd because to me, having gone to college there and done a little bit of radio there, myself, if there is one refuge for graying hippies anywhere, it's got to be Denver/Boulder.

Betts: That's why KBCO is kicking ass. We have a joke: I call them up every trend and say, 'Look, you guys, we're just neck and neck.' We're tied 6.4 12 + in the most recent Arbitrend. I called up Doug Clifton and said, 'Doug, I give you the 25-54. I give you all the money. Give me the 12 + .' It's just an ego thing.

Hard: How solid are your adult buys? Your sales guys go out there and have no problem selling the station?

Betts: KBPI had an all time billing record in July of last year, broke it in August, and will break it again this month.

Hard: And you don't really care if it's motorcycles or if it's hearing aids, right? As long as it's American dollars.

Leeds: Well, Bill, can you make a statement in print for all the other program directors at album radio who always say, 'I can't play that because I need 25 + numbers.'

Betts: Yeah, I can make a statement. Every radio station has a unique competitive situation. And two of my favorite programmers in America are Gene Romano and Larry Moffitt. Many times, those guys are ranked for the songs that they don't play. Their job is not to play any particular kind of song. They're not in the music or record business. Their job is to make the most money they can possibly make. Larry Moffitt is consistently in the Top 4 12+. He's consistently a winner 25-54. If he does it with Lawrence Welk or with the Electric Boys, it's for him to decide. Larry Moffitt is a hero as a Program Director. Gene Romano is in a similar situation. Gene runs the only radio station ever to beat KDKA 12+! If he did it with Lawrence Welk or the Electric Boys, it's by the by. His job is to turn in big numbers and make big bucks. Those guys are my heros.

Hard: Yup, I do hear they're having a tough time selling The Blaze. Let's look, just strictly on a numbers basis. We can always relegate the sales question to a sales team that doesn't know how to sell a rock and roll energized radio station.

Betts: My friend Dwight Douglas tells me that there are five 18 + Adult demos. If you're #1 in one of them, and you're not making money, you should look at the sales department.

Hard: How can you look at, for instance, the continued inroads that KRXX is making in Minneapolis, and not assume that a savvy guy like Sorenson is not going to seriously damage Larry, especially given the fact that a lot of record guys feel the same way Harvey does.

Betts: I'll tell you why -- Larry Moffitt and Great American Broadcasting. There's two reasons right there.

Larry Moffitt is consistently in the Top 4 12+. He's consistently a winner 25-54. If he does it with Lawrence Welk or with the Electric Boys, it's for him to decide. Larry Moffitt is a hero as a PD. Gene Romano is in a similar situation. Gene runs the only radio station ever to beat KDKA 12+!

Leeds: Can I respond to that?

Betts: Go for it.

You are good, you dickhead. (Laughs) Well, Mr. Betts, you're entitled to your opinion. And I would agree with you that Gene Romano is a true professional, a gentleman, a communicator, a broadcaster, and a winner, and a man of his word. And even though he and I have not agreed on all aspects of what I come knocking on his door with, the guy is a gentlemen, a winner, a communicator, and he does not hide behind voice mail, a secretary, or a music director, and he gives you an answer. When he says he's going to do something, he does it. I'm just surprised that a man who's as intelligent as you would put Gene Romano and Larry Mosfitt in the same category because, although Larry currently has a winning radio station, in my dealings I haven't found him to be a gentelman, a professional or a man of his word. And I think you're doing Mr. Romano a disservice by putting him in the same sentence with Mr. Mostitt. If you want me to go a little further, let's see what a true broadcaster and smart programmer Mr. Moffitt is, now that there's a new competitor in town, which, by the way, is chipping away at him. And in the recent Arbitrend, is certainly doing some damage

Betts: It's true that Doug Sorenson has stolen a lot of things directly off KBPI. And it's true that he stole a lot of things from KILO in Colorado Springs. It is not true that in three years, that popgun radio station will be a factor in Kansas City. Put their paycheck, three years from today, against the KY-102 paycheck, and that radio station will just be a whisper in the wind.

Leeds: I disagree with you. Time will tell.

Hard: Bill, how vulnerable do you think the old line heritage radio stations are in the assault of a situation like Doug's station?

Betts: Who's going to make more money in '92, The Loop or The Blaze?

Leeds: Time will tell. The only thing I can say is you've done a disservice by putting Gene Romano and Larry Moffitt in the same sentence.

Hard: Maybe we ought to call Gene and see what he thinks.

Leeds: Then we should try and call Larry, but he probably doesn't even take Betts' call.

Betts: I always kid him that he doesn't. Every time I see him I say, 'Larry, you don't return my calls.' He says, 'Betts, you don't return mine.'

Hard: Bill, I know there were some things about the record business you really wanted to talk about. I've got to ask you is there anything about the Jesse Strange project you want to talk to Harvey about before we get into your beefs about the record business?

Betts: I don't want to just blast Harvey. I wanted to talk about record companies staying out of my way. A new record guy comes to my town and says, 'Oh, Bill!' -and usually, it's a rookie because we train them here, and then they go and make the big money in Los Angeles. But they say, 'Oh, Bill, what can I do to make you happy? What can I do for you? What do I need to know to make KBPI my friend?' And I say, You stand the fuck back and get out of our way because we're a radio station.' That's all we ask. And we've never broken the copyright on a song. I don't know if you know this, but I'm a member of the Slaughter fanclub. They're the next Van Halen. I'm a member of their fanclub. One of my co-fanclub members brings over that advanced tape that they had. We could have played it right there. But we called the record company and said, 'What's the deal on this tape?' They said, 'Please, don't play it.' And we respected their wishes. So, I'm not saying that we don't respect them in their business, but I want them out of my business.

Hard: How do you feel they get into your business?

Betts: By dictating the promotes on a concert. When they give a record to another

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radio station first. You want to end people breaking copyrights? Any radio station that sneaks a Guns N' Roses record four months early, just give their competitor the album, and we'll call it a day.

Hard: How often does that happen in Denver?

Betts: It doesn't seem to happen very often anymore. But we've been skunked by AC/DC, ZZ Top, Guns N' Roses in my immediate recollection. There was a point where we were skunked habitually. Winger for instance.

Leeds: It seems to me that, obviously, KBPI has a problem with the WEA organization, which I'm just so happy to hear. Although, Geffen is now part of MCA, I'm just happy to hear that Sony knows how to play fair in the marketplace, both in copromotes, and in making sure the music gets to everybody on an equal basis.

Betts: It's really important that happen. Here's our trick, here's a trade secret for you: your competitor gets the record the day before, all the record companies are very good about giving you the record the next day, no problem. You put it on in middays, and you have your midday guy say, 'Here's a record we've been playing for a couple of days. People seem to like it.' And immediately, nobody knows who played the record first. It's not that big a deal. It's an irritant, and it's a morale builder and buster.

Leeds: I think it shows disrespect for programmers.

Betts: We agree.

Leeds: We agree on something, Bill.

Hard: This is a golden moment. So, what's it like to work this guy?

Leeds: I'd like to answer that for him, even though it's not my interview. I've been in this business a long time. And I recently went to Denver. And you ask how promotable is Bill Betts. The man is totally accessible, totally interested, wants to hear what you have to say, and is wide open, and his ears are perked up, and he's open-arms as to 'What do you have? What are you up to? Tell me what's on your plate this week. The vibe that I got after visiting him -- and I called him and even stroked him on this was how much I enjoyed the visit. There's a lot of times when I go on the road, and you go and visit album radio stations, and it's quite monotonous, sleepy, and it's like, 'Oh, Christ, can you hurry up and finish talking about your record so we can go eat?' And when I go to Top 40 stations, they're panting, 'What have you got?' And I found the man very promotable and interested in what we have to offer, and wide open. In fact, I felt bad that we had to leave, but we had stood up another record company in the lobby for more than an hour.

Betts: You don't have to print all of that, Bill.

Leeds: I'm not trying to stroke you. I wish I could clone your attitude. You have the right attitude.

Hard: How often does Bill indulge you, as far as the things that you want to get on that radio station.

Leeds: Fortunately, Epic Records has a lot of the right records that he's looking for.

Betts: We courted the Pearl Jam for a long time. We asked our local guy, Jeff Patton, 'We're well aware of the record. We're

paying close attention to it. Please, don't bother us because it is going to be a month and a half.' And he said, 'Okay.' The Monday before we added it, on Tuesday, he came in with all these silly statistics that he has. And I've got to tell you, I don't care how much the record sells. And I don't care how well it's doing for 'XTB in Tampa. And I don't care what Pirate Radio does. You want to hear something funny? ATCO Records comes in with a Pirate mix on Electric Boys. And I'm like, 'Great, if we get to be the last place AOR in my market, can I edit a record down?'

The key is, the record's value has to be determined by the radio station's standards, not a record company's standards.

Leeds: What's a Pirate mix?

paying close attention to it. Please, don't bother us because it is going to be a month and a half.' And he said, 'Okay.' The There's no buzz on certain bands or music in a marketplace, unless it's on the radio?

Betts: Let's talk about Jesse Strange now. What's the buzz on Jesse Strange?

Leeds: The buzz is something you created. Bill, I know this is your interview, but stop for a moment. You avoided my question. I will talk about Jesse Strange, at length, if you'd like because I'm talking to the two co-presidents of the Jesse Strange fanclub. But how can you say there is no buzz in the marketplace unless radio plays it? That's a naive statement.

Betts: We agree to disagree.

Leeds: You don't feel that word of mouth, plus a band playing live and MTV --

I think record companies are killing a lot of good radio stations. They call and say, 'Oh, the buzz on this one is really good.' What buzz? There's no fucking buzz on that record until it's on the radio!

Betts: They made their own edit of 'Mary In The Mystery World' with a fucking razor blade. Give me a break! And they send it to me and they want me to do it because 'Oooh, Pirate Radio does this!' What a joke.

Hard: I hear you're awful thrilled, too, with the amount of times Greg Mull's name comes up.

Betts: Greg Mull's a great guy. He's in a unique competitive situation. And I use 'XTB because the record companies use him on me. He's a friend of mine. We work together, and we share some ideas. And we're both tuned to the research deal. But what works on his station doesn't necessarily work on my station. Frankly, I think it's weak to say, 'Oh, it's doing great at The Blaze.' I think it's weak because The Blaze has a unique competitive situation.

Hard: How much of what John Edwards did at KBPI is still in place?

Betts: I laugh at you when you ask that question.

Hard: Are you the complete format architect from top to bottom?

Betts: Yes, but I had a little help.

Hard: And you came in from the classic rocker in Colorado Springs.

Betts: I'd never heard a Def Leppard record clear through when I came to this station.

Hard: And the time frame on that is three years, now?

Betts: A little over two and a half.

Leeds: Do you think that your isolated virginal attitude has helped you program a winning radio station?

Betts: I'm saying that good radio is good radio.

Hard: How much of what you see happening on the national landscape, as far as national scene, as far as how stations

pick their music, how they program -- how much of that do you think is just wrong?

Betts: I think record companies are killing a lot of good radio stations. They call and say, 'Oh, the buzz on this one is really good.' What buzz? There's no fucking buzz on that record until it's on the radio! Betts: My kids don't read the paper. And my kids don't dance with MTV.

Leeds: Your kids -- your 25 + audience is not influenced by MTV.

Betts: 50% of the newspapers stay on the porch until they're thrown away. I can't believe you guys advertise in the newspaper.

Hard: Let's not get into the tip sheets, thank you.

Betts: Tip sheets are different.

Leeds: Which ones do you read?

Betts: I read The Hard Report because of these interviews. I read MMR because that computer thing that they've worked out... Wow! Those playlists...

Hard: Let's talk about Jesse Strange for a minute.

Betts: I know those guys at Epic are busy. And I don't want to put you down on this, Harvey. That record is a Top 10 tester --let me whip out my research. I think it's a Top 10 tester for KBPI. Nobody else is playing it. Nobody else gives a shit. That record, on its own, is lighting it up. It's was in the Top 10. We'll have it in Heavy next week, I'm sure. It's just a super record.

Hard: How would you address the issue, though, Bill, of the fact that at Pirate, when the record got good rotation -- it was coming up three, four times a day -- they weren't selling the record?

Betts: I don't care. There's a big difference between a record that sells and a record that plays on the radio.

Hard: But can you understand why a record company may not want to push the button on something that they have a fairly realistic feel that will not sell with concentrated airplay?

Betts: I suppose you've got a shot at that, but you already know what I think about Pirate Radio.

Leeds: Do sales mean anything to you?

Betts: Not to me.

Hard: Do you check sales?

Betts: No.

Hard: You don't get a vibe on them via your concert promotion connections.

Betts: I don't care if it sells. Sorry. It doesn't matter. I'm not in the record business. I'm not in the music business. I'm in the radio business.

Hard: Could you do promotion?

Betts: I either want Tommy Hadges' job when he retires, or I want Cliff Bernstein's job. I wouldn't get in your business for anything.

Hard: Why is that?

Betts: You guys have got a hard job, man.

Hard: Why, in particular, do you feel that way? You mean kissing ass for a living? Harvey, does it get any better than that?

Betts: The guys we've already named. Nothing against John Edwards. Nothing at all personal. Nothing against him, at all. He seems to make a habit of playing songs that you guys don't want him to play. It messes your whole life up. And then you've got to call guys like Bill Betts. And I could give a shit if it's selling, and I could give a shit if it's got a buzz. And then you call another guy in Podunk, New England, and he wants to know what kind of promotion he's going to get, and will you give him a ticket to the concert in New Jersey, and what about his girlfriend? Oh, man! You guys have got to deal with too many weirdos. Maybe I don't like your job because I don't like us. How's that?

Leeds: I just really find Mr. Betts' attitude toward the music industry very disheartening, considering that most of what his radio station is about is playing fresh, new, exciting music. And I just wonder if his attitude would change if the programming that the record industry provides for him, and the free exposure that he gives to us so that we can sell records, if he had to pay for that programming, what he would be doing.

Betts: Oh, and what if you had to pay 200 bucks a pop Every time I let Jesse Strange fly in morning drive. Let's talk about it, bud.

Leeds: You didn't answer my question.

Betts: We'll run across the street and broadcast Broncos football games, or talk about Rodney King on the radio and be #1 in this market.

Leeds: That's because you and Gene Romano are true radio broadcasters. One of my favorite people in radio, Bill Wise, he doesn't care what the record industry provides him because he had to. And if it was illegal to play music on the airwaves in this country, he would be a true broadcasters. Time has not shown that you are a true broadcaster. You are an excellent music program director.

Hard: Harvey, what do you think, on the career level, would take Mr. Betts stock to a whole new level?

Leeds: Time.

Betts: I don't need a record company approval of my career.

Hard: How much communicating do you do with the other Great American guys?

Betts: A lot.

Hard: Every week?

Betts: We talk every other week, religiously. And I often talk with Greg Mull or Greg Ausham about research, or about radio, in general.

Hard: Do you see things happen at those particular stations that are a function of

what you're doing? Are they using your information?

Betts: It's funny. Mostly, Greg Mull. I look at his playlist and I go, 'How come he can play this record and I can't?' It just drives me crazy. I think Great American has about ten of the best AOR Program Directors in America. And let's talk about our Classic Rock station in Sacramento that just blew the shit out of their competitor in the latest trend. I'm sorry, I don't know how many records the guy is selling, but he's #1 18-34 Adults, and #2 25-54. Now, there's a blue ribbon, Jeff McMurray. That's Great American. Sometime you'll hear Jeff McMurray on KBPI. Some of his ideas, some of his things. We share promotional ideas. We've got the Slaughterhouse promotion. I think Greg Mull invented that. We did it second. Slaughter adopted it. KAZY did it yesterday.

Leeds: Which promotion?

Betts: The Slaughterhouse, where Mark Slaughter and the guys come to your house and hang out. They make your house a Slaughterhouse.

Leeds: That was done back in the '70s and in the '60s.

spact the radio war in Denver. So, I open up the trade papers, and I see Lois Todd's pictures at the R&R convention. And almost the same day, in rolls the trend. I can go to R&R and I can have my picture taken, or I can win 6.4 to 3.2. We work harder at KBPI.

Leeds: I wish I could clone this guy. He's a live wire. There's a lot of dead weight out there.

Betts: Great American calls me up and says, "Bill, we're making a lot of money, keep doing what you're doing. That's because Clint Sly is the best general manager in America and Great American is the best AOR broadcast group in America.

Leeds: Too bad that won't work in Kansas City, though.

Betts: That's exactly what's going to happen in Kansas City because if you beat Larry Moffitt, someone else is going to come in and they're going to win.

Leeds: That's okay, as long as Larry Moffitt isn't in Kansas City anymore.

Betts: Larry Moffitt makes more money than I do. Not me, personally, but his radio station does. I would kill to be in Larry Moffitt's position.

I don't care if it sells. Sorry. It doesn't matter. I'm not in the record business. I'm not in the music business. I'm in the radio business.

Betts: Okay, okay, I apologize. But listen to this. Blas Elias, the drummer for Slaughter, he's wearing his new jacket. So, he wears it to the KAZY promotion. He really likes his new jacket. It's kind of snazzy. Did I leave out the part that it's a KBPI jacket? He did it by accident. To him, it's just a new jacket. He likes it. It happened to be a KBPI jacket. Channel 9 news and everything. The harder you work, the luckier you get.

Hard: (Laughs) You could almost end it on that note, don't you think, Harvey.

Leeds: I feel bad because he didn't like me interrupting him so much. It's his interview. I truly feel honored and enjoyed being part of it.

Hard: It was fun. Are there are any other addendums or additions?

Betts: I just want you to know that I'm in the radio business. And when I was in Colorado Springs, we were #1 or 2 25-54 for three years in a row, playing classic rock and roll. When I was in Milwaukee, we were #1 12+ in virtually every Adult demographic playing Country. It doesn't matter what the records are. It doesn't matter if they're new or they're old, if people are buying them, or if people just want to listen to them.

Hard: So, what makes the difference in winning and losing, based on your experience?

Betts: Good broadcasters win.

Hard: Practically speaking.

Betts: Call Tommy Hadges. I'll tell you this, KBPI and KAZY both work hard from 8 to 5. And from 5 AM to 8 AM, and from 5 PM to 8 PM, we kick their butt up between their ears. We work harder than they do. We don't go to the R&R convention and hang out and get our picture taken because we don't think that's going to im-

Hard: You'd trade places with Larry Moffitt?

Betts: His station makes more money; he's a better Program Director than I am. If I was any fucking good, my station would make more money than his. Gene Romano is better than me.

Hard: You've got to quit playing this low rent shit and get to some real adult demos you can sell, Bill. Come on.

Betts: I'm not skillful enough to do that. Michael Hughes in Atlanta is five times better than me. That station bills a boatload of bucks.

Hard: All this humility. I can't stand it.

Leeds: Since it's your interview, Bill, you're entitled to the last word.

Betts: Harvey, this has been great. But stay out of radio.

BILL HARD



Glenn Frey's Got His

Glenn Frey is back after four years with a new record -- <u>Strange Weather</u> on MCA Records. It's been a long transition period for the former Eagle. He has since remarried, had a kid and faced life threatening surgery. He has readjusted his days to good health by relocating to the heavenly hills of Aspen, Colorado, and abandoning the smog entrenched city of Los Angeles. "I've discovered a balance in my life," he says. And it appears Frey's words ring true. He white water rafts, sails, and exercises regularly. He's even extended his heart to the underprivileged. He and his wife have become socially conscious within a program called Grass Roots Aspen -- which is an organization that specializes in bringing inner city youths from New York, Denver and Santa Fe to the region with the hope that they might see the opportunities available to them to make a better life. And then there's the question looming on everybody's mind: Will The Eagles ever get back together? Well, Glenn Frey does set the record straight. Please gather around and allow Glenn to tell his story....

Glenn, it's been four years since the last album. Why so long?

Frey: I discovered that there was a lot more to life than just making records. The older I get the more I seem to want more time for myself on a personal level. I mean, a lot has happened to me in the last four years. I got remarried, I had a daughter, and I cut the chord with Los Angeles and moved to Colorado. But, most seriously, I had major surgery. That just sort of snuck up on me about three years ago. I had a problem with my colon. And they had to remove a portion of it. I'm fine now and the prognosis is good. It took me a little while to recover and get my legs underneath me again.

Wow.

Frey: Yeah, heavy stuff, I know. Anyway, I've been working on <u>Strange Weather</u> for about a year and a half. But before that other things had to take precedence. I mean, I wanted to do other things with my life other than just make music; like get married and start a family. That in itself takes plenty of time. (Laughs.)

I've also heard that you've gotten into a fitness regiment that includes skiing, white water rafting and sailing down the Colorado River.

Frey: Yeah, that's true. One of the nice things about being in the position I'm in is that I get offered these other jobs. I've taken some of them up as part of my life and truly been enjoying myself. These other things have made me enjoy and appreciate the music I make a whole lot more. I think if all I did was make a record, go on the road, take a rest, start writing new songs all over again and then make another record, well, life would get pretty dull. Every time that I've finished an album I've allowed myself a year or so to do some other things. During this particular time frame I did some television acting. I did seven episodes of Wiseguy. I got into some environmental stuff like running the Grand Canyon for Expedition Earth and, of course, I always like to dabble in sports. Golf tournaments, skiing, white water rafting, sailing -- all this helps to create a balance in my life. As an entertainer it can be hard to lead a full life. I mean, yeah, when I was with The Eagles and I was in my twenties I did music twenty-four hours a day. But since The Eagles broke up in 1980 -- that's twelve years ago -- I've discovered there's other things in life that I enjoy besides making records. I think that's good because, like I said, it gives you a sense of balance in your life.

Strange Weather (MCA) is your new album. It's less R & B than your last record. It's more rock n' roll.

Frey: I've never tried to pre-calculate what direction I take musically. I just sort of follow my instincts. I have a big place in my heart for American R & B -- and the Memphis style -- and I've explored a lot of that in my records. I haven't sold as many records as I've wanted to so I decided that maybe this rock n' roll guitar thing should come back to the forefront. Eliot Shiner produced it. I talked with Eliot, and even my wife, and they both suggested I play more guitar for this record. And I agreed. I think Strange Weather is more topical than any record I've made from top to bottom.

Of course you know I'm going to ask you to talk about The Eagles. But before that -- tell me about life in Aspen. You're involved in an organization called Grass Roots Aspen. Aspen has really changed your life, hasn't it?

Frey: Well, yeah. Aspen is a paradise. But there's more to it than just beautiful countryside. When my wife and I moved here we loved it so much that we decided we wanted to get involved in the community. And through our involvement we stumbled upon a program which brings disadvantaged inner city youth from America's big cities -- Denver and New York, in particular -- and they're brought to Aspen for a week. The trip here helps to show these kids the window of possibility and opportunity, that there is a life and a world that exists for them outside of their immediate environment. And that if they stay in school and work hard and stay out of trouble there's always the distinct possibility that they can rise up above their circumstances. When we initially got involved we never thought twice about the emotional experience it would put us through and how it would open our eyes to what's really happening with our youth in America. You know, I said to my wife at first, 'Yeah, great. We'll go camping this summer with some disadvantaged inner city kids and counsel them and talk to them.' But what you can't anticipate is how emotionally involved with these kids you get. You never in a million years would bargain for that. But you do and it's an incredible experience to see how you can effect these kids and see it happening right in front of your eyes. Now most of my charity work is with kids. And really have to say this -- I feel there are no bad kids. There are bad adults but no bad kids. And they've had such an effect on me that it's now become the forefront of my charity work.

Can you get specific with me on how these kids react to you when they meet you? I mean, you're this music superstar and these are poor children.

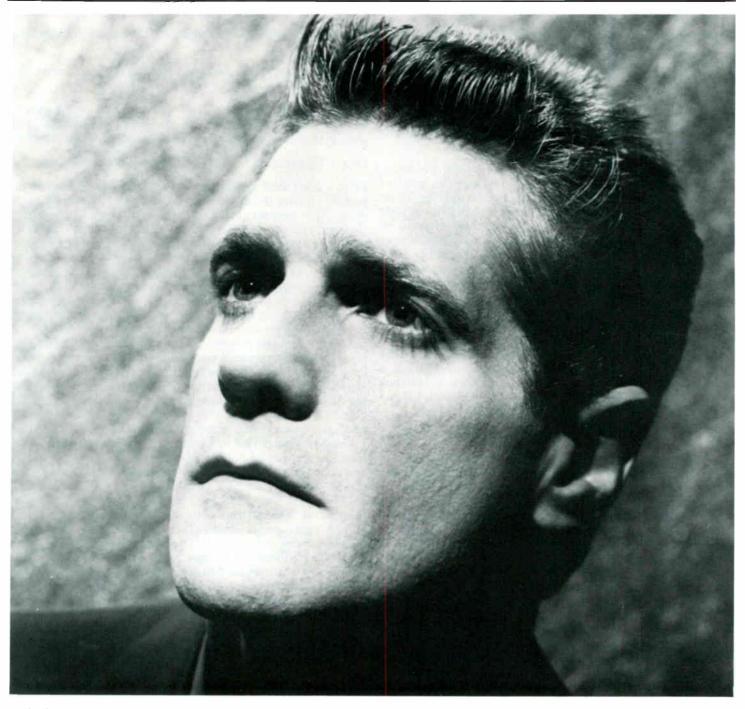
Frey: You know something? Most of them never heard of The Eagles. Yeah, they knew 'The Heat Is On' from Beverly Hills Cop II. I mean, they knew that I did that song. But that was it. Generally, these kids just take me at face value. To them I was Glenn Frey, a musician. They really weren't familiar with my music and they hadn't seen me on television or anything like that. And after a couple of days the 'What do you do?' aspect just falls by the wayside and everybody starts dealing with each other at face value. In the beginning I've got to admit I was really nervous. I was thinking, like, 'What do I say to these kids when I meet them?' You really don't know what to say -- 'How was your flight?' That won't work. So you're forced to be yourself. And it's okay. And the next thing you know you're talking with them and they'll touch your heart and suddenly you've opened up this well of emotions you'd forgotten about. I kind of liked the fact that they weren't impressed with my past. (Nervous laugh.) I learned from this experience as much as they did, I think.

Obviously, it's become a wonderful new part of your life.

Frey: Yes it has.

Did you ever worry about people tagging you with, 'Oh, there's another rock star getting involved in some God forsaken charity again.' Or even more to the point, the new phrase-ology -- 'compassion fatigue.' People are getting fed up with being asked to donate their hard-earned money to every charity in the world.

Frey: I can understand that. But we're a very small organization. We only have something like 200 volunteers and they're all from the city of Aspen. And they only help us out when we bring the kids here. And there are certain requirements to be able to be a part of this program. First of all, every kid is required to be in school and not be in trouble with the law. They don't have to be A students but they have to be in school. They can even be on



probation as long as they're not at odds with the law. These kids are between the ages of 8 and 14. Hey, I don't know about any other charities, but I'm doing this because I really care about these kids. Everybody has a turning point that they can look to in their life. There's our director, John Reed, a black American from San Francisco who was raised by his mother in a family of 11! Somehow, when John was going to junior high school, a friend of his took him to Europe. John's eyes were opened to the wealth of opportunity that life could offer him; that there was a better world that existed outside the mean streets of San Francisco. And that's what we try to do -- offer these kids the same kinds of opportunities that John Reed experienced. Let these kids see what life can be like and let them have the chance to fulfill their dreams. I'm so involved in it that I haven't given it much thought on how I'm perceived or what people think about it. We bring in about 100 youths -- 40 from Denver and 40 from New York and about a dozen or so from Santa Fe Indian School. I know what you're saying when you use the term 'compassion fatigue.' All these mailing lists that you get which say, 'We can't do it without you.' I can understand how it can burn you out on charities.

I'm constantly being asked to donate money to this charity and that charity. It can be a bit overwhelming. Then you start questioning whether the money's going to the proper sources.

Frey: My ex-partner Don Henley once said to me, 'I see rock n' roll as a means to an end.' And he's right. Certainly for the first few years as a group we were mostly concerned with establishing ourselves. But then you start getting those huge royalty checks and that's when the guilt starts to set in. You start to feel like, 'Shit, I've been blessed cause I'm getting paid more money than I ever imagined and ever thought I'd be worth doing what I do.' Then you begin to think, 'How can I give some of it back?' Over the last 15 years I've done lots of charity work and benefits but I've always been looking for something that's meant a little more to me. It's the personal interaction with these kids that makes it

special. They send me their report cards from school. They call me. Sometimes when I go to Denver or New York I even try to stop and see a few of them. And this really works for me. And Walden Woods is another organization I want to help. I want to help Don Henley save Walden Woods and the California Coastline and do my part for the rainforests. But there's nothing that touches my heart more than these underprivileged kids. I hope I'm not rambling here.

Don't worry, Glenn. I'll make you sound coherent.

Frey: What a guy.

Let's talk about The Eagles. About 18 million albums sold later.

Frey: When you're striving for that hit record but you're struggling, well, it might sound crazy, but you just sort of believe that you're going to eventually make it. That's what I believed with The Eagles. But then you get success and there's a whole other load of chips you never bargained for. When The Eagles were together we always had our nose to the grindstone for every record, trying to stay focused. Trying to always improve and trying not to let the success affect us too much. We tried to keep this underdog mentality going like we had when we were struggling. But suddenly you're elevated to this rock legend status and it changes you. I mean, we're The Eagles -- classic rock artists. I don't think we realized the impact we made while we were making it. I mean, we knew people enjoyed our music but I don't think we realized how well our music would stand up to the test of time. When things were great we tried not to get too high, and not get too low when things weren't great. We were always in the presence of some pretty good company and that, sort of, made us want to get better and better with every album. Our managers handled people like Joni Mitchell and Crosby Stills and Nash, Neil Young, Jackson Browne. That put pressure on us. I think that Don and I and the other guys in the band felt like we had to keep getting better and better or we might not be around. We thought that

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maybe one of these days this management company might drop us if we didn't keep on getting better. You know, we had to show them we were worthy. Songwriting became our prime focus. That's where it all starts. If it ain't on the page it ain't on the stage. If you don't have good songs you're not going to go very far.

You also kept changing the lineup. Bringing new people in and people left. Was that part of the grand design to keep new creativity coming into The Eagles?

Frey: I don't think it was consciously part of our plan. You know, you get in a band with a group of people and then this group of people start to take on their own identity and personality. There were three different changes. And I think each time it was right for those people to leave and those new people to come in. Nobody was ever kicked out of The Eagles. Bernie Gledden got tired of being in the band and so we had to find somebody else and that somebody else was Joe Walsh. And that was a crucial move because it made The Eagles more of a rock n' roll band instead of country. It opened baseball stadiums up to us because now we could rock! You know, at the end of our shows we could do a couple of James Gang songs -- like "Rocky Mountain Way" just for the hell of it. Then Randy Meisner got tired of it. Hey, people just evolve, you know. Sometimes they just reach their limits and then maybe it's time for them not to be part of it anymore. We never planned for any of the changes. But we took each one and tried to focus. I think every time somebody left and someone new joined the band we improved.

Do you have favorite high points? And what about the low points?

Frey: The Eagles were together for 9 years and the first seven to me were high points. I mean, getting there is half the fun. Staying there is the tough part. All the way up to *Hotel California* was fun. The songwriting, the production, the playing, the singing -it all kept getting better and better. It's always better to have a hit record and go, 'Oh, I really didn't do very good. I know I can do better,' than to have a hit record and go, 'What do I do now?' But, now that I think of it, one particular high point that took place was when we made our first record with Glynn Johns at Olympic Sound. That's where The Stones, The Who, The Faces, and The Beatles made some of their best records. Here I am, 23 years old, and I'm in Beatle country. That was the ultimate high. Selling 18 million records was a high point, too. Playing at Wembley Stadium as an opening act for Elton John and then four years later we headline and Elton joins us on stage. Playing New York brings back some great memories. New York was not the first place to rally around The Eagles -- in fact it was probably the last place. And then we played Giant Stadium and flew in by helicopter. It was very gratifying to fly in by the scoreboard and see your names on it, saying, 'Welcome Joe, Don, Glenn, Don...' All the stuff that were problems with the band toward the end I've let pass now. Time helps to heal old wounds, you know.

But how do you break up a group when you've sold 18 million albums, Glenn? It makes no sense.

Frey: Somebody asked my friend Bob Seger, 'Why did The Eagles break up, Bob?' And he said, 'In two words -- Hotel California.' You know, I think what happened to The Eagles is that we sold so many records with Hotel California that it became difficult to make another album. The Long Run was three years of worrying, like, 'Is this good enough?' There was no way that we could live up to Hotel California. No way! And that created a very tense working atmosphere and basically sucked the gas out of the band.

Do you have your favorite Eagles tracks?

Frey: First is "Desperado." It was the first song that Don and I wrote together. I was 24 and he was 26. I never thought that I'd be sitting here 18 years later talking to you and saying that I still get royalty checks for that song. It's become a classic and I'm very proud of that. It was also one of our first opportunities to work with an orchestra. And to have done it with guys from the London Philharmonic was a dream come true for me. "One Of These Nights" is another favorite. The mixture of the fuzz guitars with that Phillie R & B sound was cool. "I Can't Tell You Why" is another -- the Timothy Schmidt song.

Do you like the way your voice sounds when you listen back to it?

Frey: Now I'm a little more comfortable with it, but in the beginning it took some getting used to. As a rule I'm not really a fan of my singing voice. I don't think it's my strong suit. I do feel

I sang okay on "New Kid In Town" and "Lyin' Eyes." I did well on those.

Do you like them better now when you listen to them than you did at the time?

Frey: It's tough because I always found something I'd want to change in my lead vocal after I listened to it a few times. But overall, I feel like I sang okay and made some pretty good records.

Okay -- big question. Will The Eagles ever get back together?

Frey: I don't think this will happen. Let me tell you what happened. I'll clear the air here. Two years ago I know the rumors were quite rampant that The Eagles were going to get back together. About two-and-a-half years ago I felt that if The Eagles were going to get back together it was definitely the right time. Henley had a successful solo career, I felt I was doing what I wanted to do with my life and enough time had passed and I thought maybe it was time to open the book again, so to speak. There definitely were possibilities. I'm not the kind of person who wants to keep an 18-year-old kid from seeing The Eagles because he's never seen them. People wanted us. I mentioned it to Irving Azoff who still takes care of Eagles' business and told him that anything seemed possible in the '90s and that I would keep an open mind. I felt the most important thing in putting The Eagles back together was having new material. I didn't want to play the same old stuff. I thought a good way of doing that would be for Don and I to write at least 3 new songs in what would be an Eagles re-packaging of our greatest hits. If we could do that I thought it wouldn't be out of the question to go out there for at least one summer and blitz a whole bunch of baseball stadiums and do it again. But it had to be legitimate. I said this and then suddenly it leaks all across America that The Eagles are getting back together. But all I said was 'maybe.' Anyway, things started to snowball. The sad truth of the matter is that Don Henley and I couldn't get together stylistically and personally the way we were together during our time with The Eagles. We tried. Don was busy. My life focus had changed. And over about a course of a few months where we tried to get together to write, well, nothing really manifested itself. Also during that period of time I was able to get a feel for what was going on with the other guys in the band and it appeared to me that except for the money there wasn't much there. I felt that spiritually and personally it would probably be a step backwards. When we didn't come up with material, the question was thrown out -- 'Well, will you go on the road anyway? Look at The Stones, The Who -- it's there for you.' But I didn't think that would be much fun for me. And ultimately I told Irving and Don that I didn't want to be part of an Eagles reunion. That I felt it wasn't in my best interest. I wasn't ready to just give up two years of my life again just to go out there and make 10 million bucks. It wasn't worth it to me. It's funny -- it's hard to balance out what the down sides and the up sides to an Eagles reunion would be. But I can tell you this -- there would be trememdous pressure on Don and I to write great songs. Anything we did would fall under tremendous scrutiny, although it probably would sell anyway. Somebody told me a story about The Byrds and how after they'd been broken up 5 years they tried to get back together. And everybody started to revert to the same old roles they did 5 years earlier. And that's not good. I feel it's a step backward not a step forward.

Not enough of a challenge for you?

Frey: Unfortunately, you know, I wanted to keep a lot of this under wraps. I thought that Henley and I should get together secretly and see if something could evolve from there. And, if so, then maybe we'd leak something. Irving was already talking to the guys from Canada who promoted The Stones and put up X millions of dollars. But I had to say, 'Hey, wait a minute! We haven't even written a song, never mind a record or a tour.'

Sounds like it got out of control.

Frey: Oh, it did. But I will say this -- I'm sorry The Eagles are not back together. I'd like to see The Eagles play around the world, you know, for a year and entertain people with our old songs and new songs. It's unfortunate. But I think only somebody in my situation or Don's situation can make that decision. And, believe me, it wasn't an easy decision to make. It pained me to ultimately say no. But it doesn't mean that it's my fault. It just means that I looked at a situation and made a decision that I thought was best for me.

NEW/ALTERNATIVE PICKS Top 50 Airplay

The Wolfgang Press, "Queer" (4AD/WB) Mick



Allen, Mark Cox and Andy Grey have been making (sometimes difficult, always challenging) music and releasing (mostly import) records under the name Wolfgang Press for nearly ten years. In fact, they are one of the longest standing musical institutions on the inventive and compelling 4AD roster. From the outset, the band incorporated a varied

batch of influences--- specks of ambient soundscapes blend with hip-hop and post punk gloom on their earlier offerings. In some sectors of the hyper critical U.K. press, this latest effort has been cited as the band's "pop" album, although to whittle their enormous scope down to such a base categorization is quite unjust. "Queer" has actually been available as an import for a while, but in order to give the set a proper launch here in The States, the band has included two additional tracks. One of the extras is the current single, "A Girl Like You", which is already going great guns with over half our reporters. Stations like KACV, KRZQ, KTCL and WFNX all increased rotations this week, and others actively involved include KBCO, LIVE 105, KROQ, MARS-FM, WDRE, WHFS, WHTG, KDGE, KJJO, KJON, KNDD, KUKQ and WBRU. Many first became familiar with this new Wolfgang set through their stellar cover of Randy Newman's "Mama Told Me Not To Come", a rendition that falls somewhere between Ian Dury, War and Massive Attack. Old fans of the band are well aware just how they can make a song their own, through prior reworkings of tracks like "Respect" and "Heart Of Gold". In this opinion "Mama" could turn out to be a major crossover success if released as a single. The other new track on the U.S. version of "Queer" is the more down tempo "Anget", featuring lovely backing vocals from Claudia Fontaine. There's also a bonus Martin Young (M/A/R/S and Colourbox) remix also a bonus Martin Young (M/A/R/S and Colourbox) remix is the rare case of the U.S. getting the extra goodies. "Question Of "Sucker" (nice Temptations sample on the intro), so "Queer" is the rare case of the U.S. getting the extra goodies. "Question Of Time" may be without the import's snip of the wall Floyd sample, but it still assumes an addictive Matt Johnson as John Shaft hue. Highly evolved production directors will lift the spoken intro of "Louis XIV" for a (hint-hint) killer drop, but don't be afraid to use the rest on air. Others worth investigation include "Bimn

L wTw		Artist	Album/Track	
1	1	THE CURE	Wish	
3	2	<u>B-52'S</u>	Good Stuff	
2	3	XTC		
5	4	JESUS/MARY CHAIN		
9	5	CRACKER		
8	6	MORRISSEY		
4	7	SOUP DRAGONS		
7	8	MATERIAL ISSUE		
6	9		Between 10th And 11th	
11	10	FAITH NO MORE		
12	11	<u>L7</u>		
17	12	<u>U2</u>	Achtung Baby	
13	13	ANNIE LENNOX		
14	14	LEMONHEADS		
10	15	PETER MURPHY		
16	16	LEVELLERS	Levelling The Land	
18	17	TORI AMOS		
19	18	CATHERINE WHEEL		
20	19	BEASTIE BOYS		
15	20	INDIGO GIRLS		
28 ~ D	21	DEL AMITRI		
¤ D	22		Welcome To Wherever	
21	23	LOS LOBOS		
25 ¤ D		WIRE TRAIN		
23	25 26	WOLFGANG PRESS.	Queer Dark Sneak Love Action	
24		CHRIS MARS		
22		BEAUTIFUL SOUTH		
¤ D		BATMAN		
34	30		Lazer Guided Melodies	
26		SOC/DISTORTION		
29		MATTHEW SWEET		
¤ D	33	SONIC YOUTH		
	34	DAISY CHAINSAW		
31	35	J. HATFIELD		
40	36		Blood Sugar Sex Magik	
43	37	TOAD/SPROCKET		
45	38	HELMET		
36	39	NIRVANA		
35	40	CONCRETE BLONDI		
44	41	SOME/HAPPENS		
42	42	PEARL JAM		
μD	43	WAILING SOULS		
46	44	BUFFALO TOM.		
¤D	45	CHILLS.		
¤ R	46	THRILL KILL KULT		
38	47	IAN MCCULLOCH		
30	48	RIDE	Going Blank Again	
¤κ	49	ROLLINS BAND		
מ א	EΛ	TEMPLE OF DOC	Tample Of The Dog	

some Cages

TEMPLE OF/DOG......Temple Of The Dog

write songs about

the small town in georgia they came from.

R 50

CAPITOL RECORDS INC. Capitol

P.J. Harvey, "Dry" (INDIGO/TOO PURE) Here's a debut that could easily wind up the year's most important. P.J. Harvey

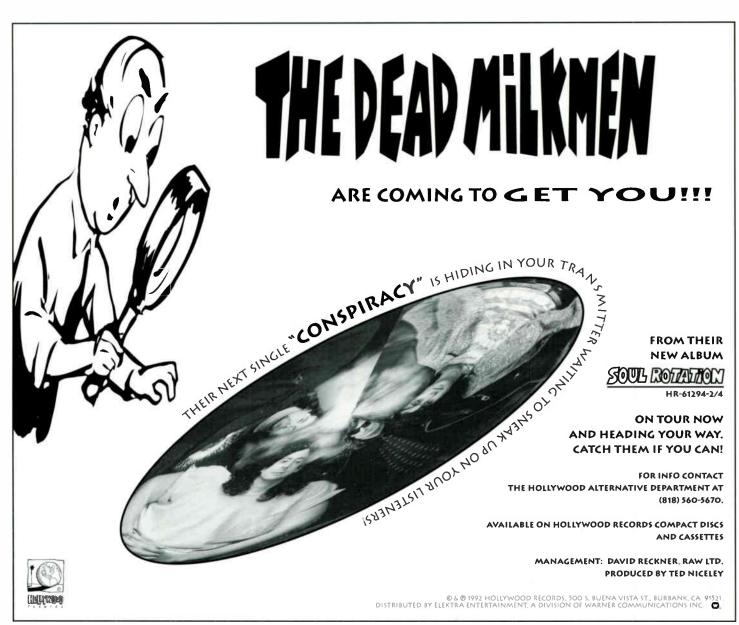


is a band, it also happens to be the name of the lead singer, guitarist and songwriter. Polly Harvey is bound to form instant images of Patti Smith, but only those who take a cursory listen will limit "Dry" to a "Horses For The 90's" classification. Stephen Vaughan (bass), Robert Ellis (drums, vocals) and Polly have worn the collective badge of P.J. Harvey for only a year, but on these powerful 10 tracks it sounds as if they've been thinking together all their lives. The sympathetic, complimentary interplay of the trio takes a stripped-down guitar/bass/drum instrumental line-up and forms a collective (and severely more powerful) fourth presence. P.J. Harvey have dominated the indie charts overseas practically since formation, and in fourth presence. P.J. Harvey have dominated the indie charts overseas practically since formation, and in this too rare instance all the advance drooling was definitely in order. Transcending mere hype with intoxicating emotion, these are songs that inhale reality and exhale melody. The first U.S. single is "Sheela-Na-Gig", a rolling tumble that warns, "I'm gonna take my hips to a man that cares." Already playing at KNDD, KROQ, KXRK, WDRE and WHTG, the U.K indie chart topper is a song that manages to be urgently original, yet feel as comfortable as a grass stained pair of Converse high-tops. "Dress" was the band's real introduction, and another highlight of the set. But for a glimpse of their ultimate potential, listen to "Hair", which is equal parts Jimi's "Manic Depression" and Chrissie's "Precious". While your at it, check "O Stella", the stunning "Victory", Bo Diddley on amphetamine jolt of "Joe" or polar opposite, stray cat moaning "Plants And Rags." But to be honest, every track is truly special. This will be massive! (MM)

will be massive! (MM)



Robyn Hitchcock, "Live Death" (A&M PROMO) What have we here? Oh my goodness, let's say a prayer of thanks to the house that Herb and Jerry built for continuing their penchant for "official bootlegs", and collecting the best of Robyn's recent acoustic performances (First Ave./MN, Ritz/NY and McCabe's/CA.) Will this be released to the public? No! But if you skip the 1:59 intro, you'll find an outstanding "exclusive" version of "My Wife And My Dead Wife" that your listeners will call and thank you for playing. On the whole "Live Death" is an odd collection (making it all the more essential on a personal level), featuring cult faves like "Clean Steve" (originally found on Twin Tone's "Eye" album), and covers of Richard Thompson's "Withered And Died" and "A Day In The Life" by that band from Liverpool Ringo used to be in. There's also a preview of Robyn's next album included with two new tracks--- "Arms Of Love" and "When I Was Dead." With piano accompaniment from Andy Metcalf, Robyn gives us 7 tracks that clock in at just over a half hour. We made it a pick just so you wouldn't miss it, not to mention point out an opportunity to spice up an ordinary day it a pick just so you wouldn't miss it, not to mention point out an opportunity to spice up an ordinary day of programming. Robyn is always good for that, as he carefully diagrams in this paraphrase from the intro on the disc, "It's very hard to explain because none of the songs actually sound like that, and we don't look like this and they're not about what they appear to be." He's on tour now, so this promo only release serves as timely support. (MM)



Singles Going Steady



Falling Joys, "Black Bandages" (NETTWERK/IRS) Out of nowhere (actually Australia) this new offering from Falling Joys will hit you like a runaway, loco cab in Times Square (get well soon, Lori). Packing a much harder edged wallop than the band's previous outing (1990's "Wish List"), "Black Bandages" makes full use of Jessica Corcoran's magical ability to harness the hook element of a buzzsaw on a feeding frenzy. The same genius who produced the pop and slamfest of bands like Mega City 4, Senseless Things and Ned's Atomic Dustbin, shakes up the attack of Falling Joys and smacks us all across the face with pure power pop--- complete with a sublime false ending.

Lap it up immediately! (MM)

Electronic, "Disappointed" (Warner Brothers) An



import EP of this track was limitedly leaked last week, resulting in instant adds from stations like CIMX, LIVE 105, KKDJ, KNDD, KUNV, WBRU, WDRE and WHTG. Actually, this new Marr/Sumner offering will be included on the soundtrack to the just released Ralph Bakshi film Cool World. All the elements of Electronic's chilly accessibility are

working, but this will only be the first in a long line of tracks from the movie to log serious chart time (with 808 State and Stephen Hague remixes on the way.) Next up, Bowie's triumphant reunion with Nile Rogers, and the groundbreaking rebirth of The Cult. (MM)

Erasure, "Abba-esque" (MUTE/ELEKTRA) Andy



Bell and Vince Clarke pay homage to the underappreciated pop genius of Sweden's ABBA, with this four track cover EP. ABBA's ability to meld deceptively bright, bubblegum pop sensibility with the mindless throb of the Saturday Night Fever era of dance music, has carned them a wide ranging circle of admiration. Erasure are a natural for just such an undertaking,

and they breathe new life into classics like "Lay All Your Love On Me", "S.O.S.", "Take A Chance On Me" (complete with rap) and "Voulez Vous." KNDD, WRAS and WUNH have already begun airplay, and you can bet a slew more will be following shortly. Aren't you glad you didn't shell out big bucks for the import? (MM)

Antenna, "Sleep" EP (MAMMOTH) The side project of



John Strohm is going to be keeping busy by opening for Cracker this Summer, while fellow Blake Babies' member Juliana joins up with Evan's Lemonheads for touring duty. This EP grabs a pair of songs from Antenna's excellent "Sway" debut, the title track and "All I Need"--- both long worthy of play. As a bonus, fans (and those who should be) get some new

demo material. Jacob Smith's luscious "Wall Paper" is genuinely moving, and a cover of Wire's "Outdoor Miner" proves the band's impeccable taste. Seek and enjoy. (MM)



Some Cages write songs about a "missionary girl from alabama with a goofy hairdo and a red camaro."

ENEW/ALTERNATIVE

Necessary Spinning

Back in 1990 The Heart Throbs burst on the U.S. Alternative



scene after a string of evocative, import only EP's with a sultry, mature debut album called "Cleopatra Grip", featuring the hypnotic single "Dreamtime." The band was a modern day Fleetwood Mac in terms of personnel relationships, with a quartet comprised of sisters Rose (vocals) and Rachel (bass) Carlotti, and their boyfriends Stephen Ward (Keyboards) and drummer Mark Side. We

all realize how potentially volatile a situation like this can be, so it really comes as no surprise that the sisters have gone their separate ways for the follow-up album. Rose and Stephen (along with unofficial 5th Throb Alan Borgia) return with "Jubilee Twist", and have switched label affiliations from Elektra to A&M. "Outside" is the set's initial single focus, and has been a clear early favorite at stations like KRCK, KSJS and WWUH (all rotating Heavy), as well as KJQN, MARS-FM, KKDJ, KTAO, WDST, WHTG, KACV, WFIT and many more. The core trio used hired hands Noko (from Luxuria) on bass and Curve's powerful drummer Steve Monti to flesh out the songs on "Jubilee Twist", but when the band tours here later this Summer look for new members Bez on drums and Colleen on bass. And as far as recommendations go, we suggest "Tiny Feet," "Hooligan," "Bright Green Day" and "Too Late" for instant depth.... Kimm Rogers

second Island/PLG effort ("Two Sides") brings her socially conscious lyrical view into a tougher musical area, thanks in large part to Jimmer and the former Rave-Up's boys (who serve as the main backing band) and producer Matt Wallace. "Will Work For Food" is the thought provoking first single, and stations including KACV, KTCL, WDRE, WDST, WHTG, WNCS, KTAO and KUCI



have been on it from the start, with WFNX and WFIT joining the action this week. The songs of Kimm Rogers emerge from deep within her psyche--- honest, autobiographical and deeply moving. But she seems to be letting her hair down a bit more with the inherent humor of a track like "Washing Dishes", which is a welcome change. Her sweet soprano sometimes echoes the timbre of the Innocence Mission's Keren Peris, at times becoming another instrument in the mix. Go for those already mentioned, as well as the title track, "Personal Page" (a live set



highlight) and "Temporary Insanity.".... Spirea X take their name from a B-side of leader Jim Beattie's former band, Primal Scream. Jim left Primal years before their Manchester/ecstasy fueled transformation, and after a two year sabbatical in Glasgow he set about recreating his perfect musical vision. With obvious Brian Wilson devotion, as well as nods to Syd Barrett, Sly Stone, Hendrix and "Pepper"

period Fabs, Jim's Spirea X have rewrote the possibilities of modern psychedelia with their enchanting debut full length offering. "Fireblade Skies" (the title itself lifted from a collection of Rimbaud's poems) on 4AD/WB is a headphone approved panacea, guaranteed to intoxicate anyone in search of a nonretro trippy experience. Both of the band's import only A sides are included--- "Chlorine Dream" (said to be partially written about the death of Brian Jones) and the current "Speed Reaction" (initially inspired by The Flamin' Groovies' seminal "Shake Some Action.") Stations like KTCL, KUCB, WCDB, KRCK, WWUH, KUNV and WNHU have already signed up for the trip, which begins with the "blink and it's gone" brilliance of "Smile" and continues through a faithful rendition of the classic Arthur Lee/Love ode to substance abuse and depression, "Signed D.C."--- perhaps the finest interpretation to date. Other highlights include "Confusion In My Soul," the aggressive "Rollercoaster"

and "Fire & Light." A wonderful album.... T99 are at the tip of the techno-house movement, and with their debut Columbia album ("Children Of Chaos") these Belgian blip-meisters are about to take their feel-flow of computer generated hallucinations from the rave scene and make the transition to the radio. Helping with the move accross town are stations like KSJS, WBER and WFIT, who are all



digging into to the massive grooves of Patrick De Meyer, circuit board whiz Olivier Abbeloos, male rapper Zenon Zevenbergen and females Perla den Boer and Patricia Balrak. Previous dance club chart toppers "Anasthasia" and "Noctume" are included in this debut, and you should audition "Catwalk" and "Gardiac" as well.... When the Lower Manhattan based duo of Martin Rev (instruments) and Alan Vega (vocals) cooked up Suicide back in the mid-70's, there were very few who would have



wagered they'd be issuing a new album in 1992. To call the pair "ahead of their time" is an understatement of epic proportions, especially considering that Suicide have been on the cutting edge since it began evolving from a square peg (dressed in black, of course.) Alan and Martin have influenced a wide ranging sphere of musicians that span the gamut from Bruce Springsteen to Sisters Of Mercy.

And that's saying nothing of the electronic (or electro-pop) movement they predated, when bands like Soft Cell, Depeche Mode and the like seemed to emerge daily. Basically, Suicide couldn't give a shit. They have always been a no-compromise rant against normal behavior. The riots they caused on their early U.K. jaunt with Elvis Costello were as much a part of the band as the music they created. They force a reaction, instead of praying for one. For "Why Be Blue" (on Break Out Records), Martin and Alan again worked with Ric Ocasek, perhaps their biggest fan and supporter, who produced this and much of their past work. Anyone who proclaims to program Alternative music simply has to play songs like the title track, "Play The Dream" or "Universe" for their audience, stations like KUCB, KUCI, WRFL and WUNH already are. As we go to press a few live dates have been announced for Suicide, including The Limelight in New York and Man Ray in Boston. But rumor has it, there will be others to follow shortly. To stay on top of the news give Linda Paone a call at Xena Media Manipulations, (617) 648-2120....

Billy Goat are a multi-racial sextet from the Lone Star state that appear to be cut from the same funk is fun cloth as the Chilli Peppers, especially in the strip down area. P-Funk meets Hershey's chocolate syrup in a room full of percolating percussion and rock solid sweat stains. "Chef" is the first single from their Third Rail/Hollywood debut album, "Bush Roaming Mammals." Production chores were



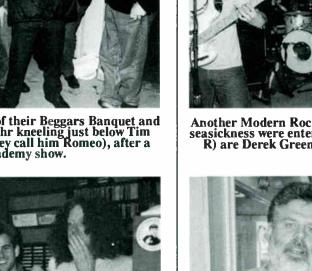
manned by Jerry Harrison, who must have encountered a tinge of "Remain In Light" flashbacks when overseeing the band's wham-clang of drum heavy syncopation. We show early action on the single at KGRK, with various album tracks getting play from KUCI, WFDU, WCDB and WHNU. In addition to "Chef", try the sinewy sonics of "Feed The Rat," "Underskin," "Dog's Heroin" and the rasta take "Frankenstein" rewrite that is "Leche." (MM)

MIKE MARRONE AND BETH RENAUD

Eye of the Lens



The Charlatans in the clutches of their Beggars Banquet and RCA pals, including Bruce Flohr kneeling just below Tim Burgess (now you know why they call him Romeo), after a recent NYC Academy show.



Catherine Wheel's Rob Dickinson and Brian Fulter stopped by KROQ's Loveline program, and Mercury's Mark Chotiner keeps them in check, all the while Brian and a KROQ employee engage in stage whispers.

Most Added

1.	Sonic Youth	(DGC)
2.	INXS	(ATLANTC)
3.	P.J. Harvey	(INDIGO)
4.	Suicidal Tendencies	
5.	Batman Soundtrack	(WB)
6.	B-52's	(REPRISE)
	Electronic (IMPORT)	
	Temple Of The Dog	(A&M)
	Wedding Present	
7.	The Chills	
	Chris Connelly	

Most Requested

0.000		
1.	The Cure	(FICTION/ELEK)
2.	Beastie Boys	(CAPITOL)
3.	Faith No More	
4.	Catherine Wheel	(FONT/MERC)
5.	B-52's	(REPRISE)
6.	L7	
7.	Helmet	(INTERSCOPE)
8.	Morrissey	



Another Modern Rock Cruise, and for those not possessed by seasickness were entertained by the Spent Poets, seen here (L-R) are Derek Greenberg, Adam Gates and Matt Winegar.



Tori Amos practices with WXPN's David Dye and Bruce Warren where to go in event of an earthquake. Hope the Italian sightseeing was enjoyable, David.

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Hard Hitters

	Lw	Tw	Artist	Album/Track
	1	1	IRON MAIDEN	"FEAR OF THE DARK"
	2	2	TESTAMENT	"THE RITUAL"
	3	3	MEGADETH	
	4	4	PANTERA	
	7	5	OBITUARY	
	10	6	HELMET.	"MEANTIME"
	5	7	KISS	"REVENGE"
	11	8	FAITH NO MORE	"ANGEL DUST"
	6	9	WHITE ZOMBIE	"I A SEXORCISTO "
	8	10	GWAR	AMERICA "MUST "
	12	11	GWARSAIGON KICK	"THE LIZARD"
	9	12	L7	"DDICKS ADE HEAVY"
	16	13	BLACK SABBATH	"DEUI MANIZED"
	14	14	DEICIDE	
	13	15	CRO-MAGS	"ALBUA OMEGA"
	15	16	T-RIDE	"T DIDE"
+	Ď	17	DANZIG.	"DANZIG III ED"
1	26	18	SINGLES	
	22	19	TROUBLE	
	24	20	THOUGHT INDUS.	"SONGE FOR "
	25	21	SADUS	"A VISION OF "
+	$\widetilde{\mathbf{D}}$	22	SUICIDAL TEND.	"THE ART OF "
ī	29	23	STEELHEART.	"TANGLED IN DEINICH
	19	24	PRONG	"WHOSE FIST IS "
	23	25	DEFIANCE	"BEYOND RECOGNITION
	21	26	CROWBAR	"OPEDIENCE TUBLE "
	17	27	LOVE/HATE	"WASTED IN AMERICA"
	18	28	ENCINO MAN	SOLINDTRACE
	27	29	SHOOT/GALLERY	"SUCCEDING GALLEDY"
	39	30	BABYLON A.D.	"NOTHING SACRED"
	38	31	AVERSION	"FIT TO BE TIED"
	40	32	DEAD, WHITE /BLUE	"UEADS"
	28	33	KING'S X	"VINC'S V"
+	Ď	34	NAPALM DEATH	"I TODIA DANIGHED"
1	35	35	THE BEYOND.	"THE CDAW!"
	31	36	DEF LEPPARD	"ADDENIALIZE"
	33	37	ROLLINS BAND	"TUE END OF "
	30	38	HARDLINE	"DOUBLE ECURES
	45	39	TORA TORA	"WILD AMEDICA"
	32	40	BODY COUNT	"PODY COLINER
+	Ď	41	21 GUNS	"SALLITE"
'	37	42	SLAUGHTER	"THE WILD LIEF"
	20	43	BEASTIE BOYS	"FROZEN METAL "
+	D	44	DREAM THEATER	"PIH I ME UNDER"
'	34	45	GODFLESH	"PURE"
+	D	46	MALEY, CREATION	"RETRIBUTION"
,	41	47	C.O.C.	"BLIND"
	42	48	LYNCH MOB	"LYNCH MOR"
+	D	49	SKREW	"BURNING IN WATER "
+	Ď	50	MERCYLESS	"ARIECT OFFERING"
- 1	_	- 0		" ABJECT OFFERING

RUMBLERS: METALLICA, CREEPER, MOTORPSYCHO, KYUSS, MANIC ST. PREACHERS, TOOL, SCORN, MONSTROCITY, OZZY OSBOURNE, REVEREND, WILDSIDE, SLAMMIN' GLADYS, BLITZSPEER, SINDROME, THE OBSESSED, BIG CHIEF, SOUNDGARDEN, DISHARMONIC ORCHESTRA, EXHORDER, LITTLE CAESAR, MY SISTER'S MACHINE, CRONOS, FLAME, THE BEAUTIFUL, TYPE O NEGATIVE, BLACK CROWES.

Most Added Metal

1.	(46) SUICIDAL TENDENCIES "The Art Of" (Epic)
2.	(33) BANG TANGO"Ain't No JivcLive" (MCA)
3.	(32) BLACK SABBATH"Dehumanizer" (Reprise)
4.	(22) DANZIG "How The Gods Kill" EP (Def Am)
5.	(20) SONIC YOUTH"Dirty" (DGC)

ALSO ADDED: SARKOMA (17), 24-7 SPYZ (16), SINGLES (16), MALEVOLENT CREATION (15), HELMET (13), CIANIDE (11), TYPE O NEGATIVE (11), MERCYFUL FATE (9), TONY MACALPINE (9), BOGUS TOMS (8), LIXX ARRAY (8), ROXUS (8), BONHAM (7), KYUSS (7), TROUBLE (7), VALENTINE SALOON (7), 2 DIE 4 (6), CARCASS (6), LIFE, SEX & DEATH (6), MERCYLESS (6), SKREW (6), ENTOMBED (5), KILLERS (5), RHINO BUCKET (5).

Heavy Hitters

Dream Theater, "Words And Images",

Atco/East West... The saga finally finds completion, as you should all soon have in your possession, one of the most

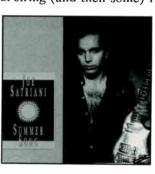


sonically perfect albums of the year. Dream Theater are a high tech storm of immense beauty exorcised with consummate skill. Amidst the tremendous deluge of alterna-metal type bands, these five musicians stand out like a sore thumb, and all the better for them. They may embody a mesmerizing and precise fusion of progressive tendencies born of other renowned pro-rockers (Yes, Rush, Floyd), but they still

respect the art of singularity, (amply stamping their songs with their own brand of melodic finesse not to mention a definitive '90's edge not unlike Queensryche, Fates Warning, King's X and others have done). Youth and musical virtuosity combine to create some of the most stunning and headstrong music you will come across for some time. Not the the bullheaded angst of grunge or grind however, but rather a more fluid (beautiful), thought provoking and emotional style despite the complexity. It's been a long road for Kevin Moore (keys), Mike Portnoy (drums), John Myung (bass), John Petrucci (guitar) and their most recent addition, the very talented singer James LaBrie. From the start, they have striven for a level of excellence that instantly set them on the outer tracks of what the radio world was looking for. But, now having overcome label and management obstacles (a time consuming reorganization), the band is ready to get down to business once again. And with "Images And Words" they should find themselves (finally) on the inner track, headed for the top. An album lush with impressive musicianship, but far from short on ear catching hooks and melody -- metal blends easily with jazz, fusion, rock, etc... All in all, a gleaming mixture produced to sheer refinement by David Prater. From the 8 minutes plus lead single, "Pull Me Under", the power of "Take The Time" ("You can find all you need in your mind... if you take the time"), the emotive weaving of "Surrounded" and "Another Day", to the breathtaking intricacy of "Metropolis-Part I", the ultra-lengthy "Learning To Live" and on and on. The record is a piece of art. "Images And Words" indeed, conjured up by a brilliant band. Adds this week landed at WDHA, WXCI and WZRC, and the single keeps swirling away at WCWP, WXDR, WNHU, WRIU, WHMH, KNGX, WCWP, WKDU, KWUR and WLFR (with top phones at WHMH, WNHU & WXDR). Don't wait on this one. "Let the light surround you..." ("Surrounded").

Joe Satriani, "Summer Song",

Relativity....Speaking of phenomenal musicianship, in the six string (and then some) realms, no man has made a bigger



splash in the radio world than Joe Satriani (my hero). A stunning studio musician, he certainly proved over his last few outings that America can relate to well-crafted instrumental work (especially with the huge breakthrough track "Satch Boogie" from 1987's "Surfing With The Alien"). And he further stretched beyond even those boundaries, with 1989's gold release, "Flying In A Blue Dream", which found him flexing

those boundaries, with 1989's gold release, "Flying In A Blue Dream", which found him flexing his own even-toned vocal chords. The subsequent tour, of course, showed him to be the consummate showman as well, captivating sell out crowds with his dazzling fretwork, his equally impressive band (which as you recall featured Stu Hamm on bass), his down-to-earth persona and a light show as beautiful as his music. And so it begins again, almost three years later, with the first track from his forthcoming "The Extremist" album due out later this month, and appropriately enough it's the high flying, romp of "Summer Song". It took Satch awhile to get the record off the ground apparently, and one of the moves that helped spur this project into motion, was his new found collaboration with the brothers Bissonette -- Matt (bass) and Greg



Strength in numbers.

It all adds up. Featuring "Break The Chains."





24-7+ SPYZ

Procured, lingineered and Mixed by Terry Date and Jimi Hazel. Manageme 1: Metropo taw Entertainment Inc.

Hard Rock/Heavy Metal

(drums). Very talented and seasoned through collaborations with many big name artists, they supply a powerful backdrop to Satch's outrageous and amazing antics. So this opens yet another new chapter in the Satriani career, and the result is, from all indications, another unqualified smash of an album. "Summer Song" has already got the buzz goin' round, and proved a major "hold button" success story here at Hard. Always a master of linking intellect with art and spirituality, Mr. Satriani has certainly done it again. Bravo.

24-7 Spyz, "Strength In Numbers", EastWest....The Hard Report has been been a proud proponent of this super



talented funk/mosh/reggae etc... group of New Yorkers for as long as I've been here. From the very start, back when the band was on the (now defunct) In-Effect label and on the brink of releasing their debut album "Harder Than You", you could see the potential brimming all around the edges (supplied by guitarist Jimi Hazel). A melting pot of musical influences ranging from the mosh and pump blast of

bands like The Bad Brains, the modern metallic stance of Living Colour and the wild eccentricity of bands like Fishbone or Faith No More, this band has managed to withstand the test of time... and happily so. 2 albums ("Harder..." and "Gumbo Millennium") and one EP ("This is 24-7 Spyz"--released earlier this year) later, the Spyz are ready to rock you once again. Now resurfacing on the EastWest label, the band also features 2/4 new talent. Hazel remains behind the strings as does bassist Rick Skatore, but new

to the fold are Jeff Broadnax (vocals) and Joe Maltoza (drums) replacing Peter Fluid and Anthony Johnson, respectively. Broadnax's greater range and flexibility has allowed the band a greater creative freedom and it shows. They have definitely fallen into a sound and style more appealing to the radio masses, but without sacrificing their eclectic and multi-cultural flavorings. Their songs are still textured and socially relevant (without being overbearing), but the overall sound has been reigned in and refined. An occurrence that should definitely assure them greater acceptance in a multi-for-mat situation. Try out the hardline of "Purple", the guitar swing of "Got It Goin' On", "Stuntman" (from the EP), the churn of "My Desire", the single "Break The Chains", "Room #9",

"I'm Not Going" or for the sentimental at heart, in search of a hit, "Earth And Sky" (sigh). Spyz are still dope and don't you forget it. Already added at KNGX, KZOK, WAIF, WFCS, WFSE, WKDU, WKNC, WKNH, WQNY, WSOU, WVBR, WVCR

and WXCI.

Valentine Saloon, "Under My Skin" EP, <u>Pipeline</u>....They look like they just came tumbling out of a really bad 1960 flashback--psychedelia rekindled in Nashville, Ten-



nessee. A fashion nightmare, but a real musical find anyway. They are in fact a bright new four piece, with a sound capable of crossing lines, with it's hard hitting yet hooky feel. So who are these guys anyway? Well, once upon a time four guys got together and decided to form a band that could stupefy the staid and jaded masses and turn them back into a fiery ball of enthusiasm. Okay, so maybe

that's pushing it a bit, but you'll soon hear within a few spins, that these guys (William Jewel-vocals/harp, Henry Meyer-guitar, Billy Baker-drums and Dean James-8 string bass) have a great his same drums. string bass), have a great big sound and are definitely after the limelight, and in fact have the musical muscle and light-hearted lyrical wit and charm it takes to grab it. Hard hitting & crunchy but always... always catchy. While we wait for their first full fledged album (due out sometime in September), you can whirlabout to this hip five song EP, which by the way, was produced by Seattle kingpin Jack Endino (Nirvana, Soundgarden, Skin Yard). Included is the more sedate "Under My Skin", the blasting "Mind Bomb", the psyche-metal splurge of "Mrs. Jones", the flamboyant grind of "Fun House" (Just open your mind and shut your mouth"--how can you beat that?) and then there's the angular Shooting Gallery-ish punches of "Soak" (remixed by ex-Cult bassist Jamie Stewart). Great sounding, fun little CD and I can honestly say, that I can't wait to hear the full record. Already added at WBAU, WCWP, WKNC, WLRA, WPSC, WQNÝ and WVBR.

Quick Picks

Life, Sex & Death, "3 Songs You Can't Play On The Radio...? And One You Can", Reprise.... They certainly were one of the most talked about bands at last year's

Foundation's Forum, and the Sunset Strip is still trying to figure out how and why these native Chicagoans moved to town. Their live shows are quickly becoming infamous, and their reputation has proceeded them to the East Coast. Most notably because of their most unlikely, bag dude lead singer Stanley. He has to be seen to be believed -- he's like Al Jolson, Stan Ridgeway and Jekyll & Hyde all rolled into one. Now that's a scary proposition. The rest of the

Ain't No Iive...Live!

Bang Tango

Featuring "Twentieth Century Boy"



band is a very energetic and crushing collaborative force (Bill E. Gar-bass, Alex Kayne-guitar and Brian Horack-drums), who when they want to, are capable of turning out very catchy metallic grinds. Problem is, lyrically their entire being is focused on shock rock theatrics, and over obvious anticensorship tirades in the form of offensive language, sexual connotations and the like. It's humorous to some, repugnant to others, which easily explains the instantaneous love 'em or hate 'em repercussions. Novelty? You bet. Your first taste from the forthcoming LP "The Silent Majority" (due out July 28th), is this controversial four song EP. It speaks for itself... which is the whole point. These songs could be hits... if only... get it? Check the artwork, it's painfully to the point as well. Ouch. A band that can

either explode into something beyond all expectations or a band that can get buried under the weight of their overtly obvious anti-censorship show. We'll see. Already new at KNGX, KZRX, WBCN, WKNH and WZMB, with previous adds already tallied at KMSA, KUNV, WAIF, WCWP, WPSC, WSOU and WXDR. The choice is yours.

Tony MacAlpine, "Freedom To Fly", Shrapnel....This hard rock guitar virtuoso is by now no stranger to hard

rock/metal audiences. His past is well documented via releases beginning originally on Shrapnel (Mike Varney's House of Guitars). Beginning with "Project Driver" (which I still have at home for occasional listening) whose lineup at the time also featured, Rudy Sarzo and Tommy Aldridge. Next came the all intrumental "Edge Of Insanity" -- a beautiful work of six string mastery based in classical teachings. Since those early days, MacAlpine has also released an album



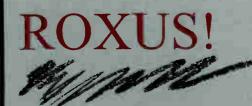
("Maximum Security") on Squawk Records and then 1990's "Eyes Of The World" (on Squawk/Poly-Gram) which hopefully most of you are still familiar with. And now Tony returns to the fold (he's back with Shrapnel), with another all intrumental outing, and this time as a power trio. Thundering alongside him are, drummer Mike Terrana (ex of Beau Nasty) and Larry Dennison on bass. With new releases from the Steve Morse Band and Joe Satriani out at the same time, MacAlpine's certainly got his work cut out for him, but the album was called "Freedom To Fly" for a reason. As evidenced

The "Bad Boys" from down under, having developed a major rust-dripping following in their homeland, are now poised to plunder the U.S. of everything that's not tied down.

So...

Look out,
lock up your
valuables,
hide your daughter
and keep an eye
on your sister!

Here comes





"Bad Boys"

the first single from Roxus' debut album

NIGHTSTREET

(74785-50203)

on Savage Records.



Hard Rock/Heavy Metal

by his wilder and looser style on this record, the man has found a path he works well and has produced a deliberate and solid piece of work that manages to soar simultaneously. The album has already got the adds rolling in too, with KROK, KZOK, WBNY, WFSE, WKNH, WNHU, WPSC, WVFS and WWSP all quick to slot "Freedom" in. Check out "Salvation", the title track, "Stream Dream", "Disciples Of Fear" or "Box Office Poison", and for lessons in technique, howzabout "Chopin Etude #2 Opus #25". Those of the more tender temperament might find some heartshine in "Champion".

Single Matters

L7, "Pretend That We're Dead", Slash/WB.... Since I've supplied more than ample ink and adjectives trying to espouse the virtues (and there are many) of this great rock band, I'll hand this write-up off to someone else who feels the same way. Ladies and gents, Steve Prue (and he's not even working them anymore): The new single: "Pretend That We're Dead" - solid MTV airplay with the video (120 and Headbanger's), Brian from 'XTB breaking his cardinal rule of not playing stuff on the AOR, Chrisby doing the interviewing thing, Metal Top 10 for the last four weeks for those of yo who haven't gotten this band--what is wrong with you? So this one is not as heavy as "Everglade". Who cares? It's a great song. L7 have sold out every show on this East Coast (that's right the Right coast to y'all people from the wrong coast) leg of this tour. Also there will be another tour with The Beastie Boys and Babes In Toyland from July to August. This will happen after playing the Reading Festival with Nirvana. There is a huge buzz in all radio formats on the band as we speak. And y'all know what is even cooler that all this? Donita, Jen, Dee and Suzie rank pretty high on the food chain as human beings as well. It's cool to go up and say hello after the show -- like y'all, they're here for the music. Hell, "Bricks Are Heavy" and L7 is cool... what more can you ask for?" There you have it, now go and play it. Oh, and L7 are still on WFIT, KROK, WBCN, WVVX, CFOX, WBIM, WFCS, WJUL, WKNH, WRLC, WXVU, WZMB, KIOZ, KUCI, KUSF, KWUR, WCDB, WGIR, WHMH, WKDU, WKNC, WRFL, WSOU, KUNV, KZOK, WBCN, WNYE, WPSU, WRFL, WSOU, KUNV, KZOK, WBCN, WNYE, WFS and WZRC (with top phones at WFIT, WKNC, WSOU and WVVX).

Chart Axshun

Babylon A.D., "Nothing Sacred", Arista.... Yeah, that "Bad Blood" is pumping alright now, and the Babylon Boys are finally getting some upward motion chartside (that means 39-30* this week on Hard Hitters folks). That with a new add at WBAU and still strong airplay on the likes of KISW, KROK, KEYJ, WTPA, WWSP, WBIM, WKPX, WXCI, KSAQ, KMSA, KVHS, WMMR, KZRX, WDHA, WMMR, WAPI, WGIR and WLRA. Don't forget though, there are still lots of songs yet to be discovered on the album. Especially "Psychedelic Sex Reaction", "Take The Dog Off The Chain", "Dream Train" (if you're in need of a little twang) or "Redemption". And don't forget the band are currently out on the road with Wildside and Roxy Blue. Check the tour guide and go see them, these boys don't disappoint live at all. In fact they more than deliver. Don't miss out.

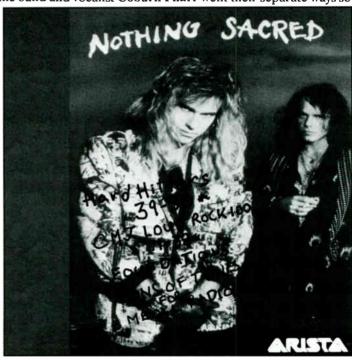
Singles Soundtrack, Epic....The Seattle slew is on again, as the full "Singles" soundtrack album begins to impact radio. This week the record picked up a ton of new adds at KSFX, WAIF, WCWP, WFCS, WGIR, WKNH, WMMR, WXCI, WXDR, WXVU and WZMB, while the lead track "Would?" from Alice In Chains picked up a few new as well at WBAU, WBCN, WSOU. Of course it is still blowing out all over the airwaves of WCWP, WRLC, KUCI, KVHS, WHJY, WXCI, WZRC, CFOX, KDJK, KSAQ, KZOK, WAPI, WKNC, WLFR, KEYJ, WJUL, WKDU, WLRA and WVFS (all of which has once again helped to boost the band up to loftier heights chartside). This week the full LP (the points are all combined now), took a nice little hop up 26-18* on Hard Hitters. This, while people are still just beginning to discover just how much incredible music there is to tap into on this record. It's just amazing.

Metal Filings

Hey people! Did you know that the David Lee Roth LP "Crazy From The Heat" is finally available on CD? If not, well, you do - Here is where you ponder for a moment why you read the metal filings, most likely to gather interesting tidbits of information (just like the aforementioned David Lee Roth news flash) about all your favorite metal types, right? I hope so cuz with as much exciting stuff going down all that really needs to be said is - Check this out... Interesting info from the White Zombie (Geffen) camp stems from the band being out on the road doing a headlining club tour. When the band were in the South west they hooked up with Pantera (Atco) for a 4 day trek, which included a stop in Phoenix where, after the nights performance, Rob Zombie and Sean Yseult (both Zombies) went with Phil Anselmo and Diamond Darrel (both from Pantera) to a local bar and ended up taking the stage to perform KISS cover tunes. How cool is that... Other bands also out tearing up the road include My Sister's Machine (Caroline) who are opening up for King's X (Atlantic). Dates for the tour have been booked up to July 18th where the bands will make a stop in Charlotte, NC... Babylon A.D. (Arista) are currently on the road in support of their LP "Nothing Sacred"... Folks in Tampa, FL will get to witness the first Testament (Atlantic) and White Zombie (Geffen) gig when the bands arrive in town for their July 18th show. Check out the Hard Tour Guide for more dates. ♦ ♦ ♦ ♦ White Zombie (Geffen) filmed part of their upcoming video for "Black Sunshine" in Hollywood - the place they now call home - when they came to

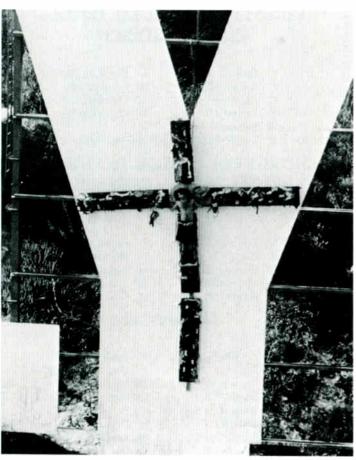


The Universe. Metal Blade C.E.O. Brian Slagel found the members of GWAR out on the road and hand delivered their sales award. • • • • Some new music to start getting excited about includes the early July release from Dream Theater (Atco/EastWest) titled "Images And Words". The first track from the album will be the 8 1/2 minute "Pull Me Under"... July 21st brings the release of "Steel Mill" from Willard (Roadrunner)... At the end of July Mr. Big (Atlantic) will be releasing an "Alive And Kickin" EP which contains the studio and live version of "Alive And Kickin" plus a live version of the Talas tune "Shyboy"... Start getting psyched now for the September 15th release of "Stupid People Shouldn't Breed" from the Skatenigs (Megaforce)... MOD (Megaforce) will be release a brand new recording on the 10th day of November... Annihilator (Roadrunner) are finishing up their 11 track third album. It appears that the band and vocalist Coburn Pharr went their separate ways so



vocal work on the album is being done by Aaron Nora... Gruntruck (Roadrunner) are also in the studio completing their album "Push". Watch for it to hit your desk sometime in September... The guys in Gorguts (Roadrunner) will enter the studio in July to record their second LP "Erosion Of Sanity"... When August arrives so will "Soul Of A New Machine" the Colin Richardson produced LP from Fear Factory (Roadrunner)... Rage Against The Machine (Epic). August 25th. Enuff said... "Baker's Pink", something new from The Front (Epic), has been at fear Southern 18th and 18th a set for a September 8th release... Also making its way on the scene September 8th is "Sweet Oblivion", the latest from the Screaming Trees... Watch for 1993 to bring a new release from Trib. Tribe After Tribe (Megaforce). • • • • • Major news this week from the Megaforce Entertainment camp concerns their signing a distribution deal with Polygram Group Distribution (PGD). The deal, signed on June 25th, calls for PGD to distribute Megaforce releases in the U.S. of A. with Megaforce handling the support functions of manufacturing, marketing, press, radio promotion, retail and video for their bands... In a little more Megaforce news, the label have plans to launch Megavision, a home video department, whose first release will be the longform video from S.O.D. titled "Live At Budokan". Megaforce will also be kicking off Megaforce Classics with the upcoming release of the first two Anthrax LP's "Fistful Of Metal" and "Armed And Dangerous", all three MOD recordings ("USA for MOD", "Surfing MOD", and "Gross Misconduct") plus the S.O.D. album "Speak English Or Die"... Just so ya know, Psycho says "There is no more Roadracer, there is no more RC, and there is no more Emergo" everything has been combined onto one label -- Roadrunner Records. Those at Roadrunner wanted to a) consolidate and b) break up the stereotype of Roadrunner being just a death metal label. With the use of just one label they accomplished both. • • • • • Flipping to a radio type thing, Z-ROCK are offering a their ultimate radio contest. The lucky tor for one week in their ultimate radio contest. The lucky listener will take over the PD duties of Pat Dawsey (which will include taking over Dawsey's time slot, schmoozing with label reps, the hiring and firing of air talent, modifications of the music rotation, dealing with irate affiliate stations and sitting in on staff and budget meetings with Z-ROCK Managing Director Lee Abrams and ABC Radio Networks Executive VP David Kantor) for one week. The benefits of the "job" will be an all expense paid trip to Dallas, a \$300 salary, a reserve parking spot and cool office space. $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit$ Nothing more to say, except have a great holiday! Peace.

Jodie Fabricus



Here it is. A snapshot of Love/Hate's Jizzy Pearl poised upon a cross hung from the Y in the famous Hollywood sign. Pearl's stunt was a 2 hour art piece filmed as part of the bands own documentary "Wasted In America".



T-Ride, ya gotta love 'em. The Hollywood Record types love 'em so much that they all jumped in front of a camera, sometime during the T-Ride record release party, to get their mugs in a picture with the band. Pictured L to R (back to front) are: Eric Valentine and Dan Arlie (both of T-Ride), Jim Martone (Hollywood), Jeff Tyson (T-Ride), Peter Paterno, Art Phillips, Ben Brooks, Chris Lopes, Michelle Robbins, Christine Barrett, Jon Ernst, Rachael Matthews, Brenda Romano, Dyana Kass, John Souchak, Kathy Aquaviva (all Hollywood), Kevin Burns and Arnie Pustulnik (Bill Graham Management).



Pictured here hanging backstage with the boys in Mr. Big are a few of the guys from KNAC. This shot was taken before the Rush/Mr.Big show at Irvine Meadows where it was rumored the kegs flowed free and food was plentiful. Captured by the camera's eye L to R are Pat Torpey and Paul Gilbert (both from Mr. Big), Gregg Steele (KNAC), Eric Martin (Mr. Big), Don Weiner (KNAC), Billy Sheehan (Mr. Big) and Nasty Neil (KNAC). P.S. Thanks to KNAC for the great T-shirt. (C.B.)

Most Requested Metal

- MEGADETH
- TESTAMENT IRON MAIDEN HELMET
- FAITH NO MORE
- ORITHARY
- **PANTERA**
- **DEICIDE**
- KISS
- WHITE ZOMBIE

JULY 3, 1992

ALSO REQUESTED: BLACK SABBATH, GWAR, SUICIDAL TENDENCIES, DANZIG, CRO-MAGS, L7, NAPALM DEATH, SAIGON KICK, SINGLES STK.

Christine Black -- Metal Editor

ATTENTION ALL REPORTERS: Playlists are taken on Mondays (all day) and Tuesdays until 3:30PM (EST). Same applies to faxes. Thank You! Ask for Christine or Jenni.

Hard Rock/Heavy Metal

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Music Now!

Contributed by MIKE COOPER P.O. Box 4111, Atlanta, GA 30302. (Phone) 404-627-2834 (Fax) 404-627-9086

Lynyrd Skynyrd, whose surviving members originally planned just a short reunion tour, now plan to record a second album. Last year's "Lynyrd Skynyrd 1991" was the group's first studio album since 1977's "Street Survivors." The band, now calling itself Lynyrd Skynyrd 1992, is about to begin recording a new album for release in October. Some of the band's new songs were unveiled during a recent four-city tour. "The happiest thing about this is all the new stuff has gotten a good reception and we're real proud of that," says keyboardist Billy Powell. "We're putting everything we've got into this new record and none will be disappointed with that, either."

John Mellencamp says he's already written some songs for his next album. "It's not going to be very popular," he says, because people don't appreciate good songwriting. "It's going to be a very little record, very little production on it, very little. Like maybe one guitar, bass and drums." Mellencamp says he's not pleased with the state of the music industry these days. "Rock & roll has turned into Las Vegas. If you don't have cars hanging over your head or 20,000 dancers....I just never saw Jerry Lee Lewis do that....Everybody's like, 'Let's be bigger than life. Let's get these big...damned screens up on the stage. Let's project our faces 40 feet high.' I just don't think that's the spirit of rock & roll." Mellencamp says he doesn't plan to make another film, after directing and starring in this year's "Falling From Grace." "If the music business is ridiculous, the film business is even more ridiculous...Siskel and Ebert called it the best film of the year. So that's not bad for a \$3 million film. But Columbia Pictures was not interested in promoting the film because it's not going to be 'Lethal Weapon 97."

Bruce Hornsby has stopped performing with the Grateful Dead on all their concerts, though he will continue to play keyboards with them occasionally, "I loved playing with them for more than a year and a half, more than 100 shows," Hornsby says. Hornsby, who was recruited following the death of Brent Mydland in 1990, has been replaced by Vince Welnick. "I just had twins and want to spend more time with them, and I want to focus on my own music again." Hornsby should have a new album out later this year, with Bonnie Raitt, Pat Metheny and Jerry Garcia making guest appearances.

Little-known Los Angeles-area guitarist Arik Marshall has been officially named the replacement for John Frusciante in the Red Hot Chili Peppers.

Civil and criminal charges have been filed in conjunction with Jackyl's publicity stunt at an Atlanta restaurant. Cobb County Police have issued a warrant for the arrest of Jesse James Dupree of the band for reckless conduct. Dupree took a chainsaw to a table of an Atlanta restaurant, sending patrons diving for cover, while a crew filmed the incident for a music video. And Michael Stern has filed a lawsuit in Cobb County Superior Court seeking damages against the Longhorn Steaks restaurant, the band's record label, George Cappellini of Geffen Records, and the four members of Jackyl. Stern's lawsuit says he "believed he was in the midst of a terroristic act" and interrupted his meal to flee his table. He's seeking \$100,000 in damages.

Michael Penn, T-Bone Burnett and Maria McKee performed at a Los Angeles benefit concert for singer-song-writer Victoria Williams, who is suffering from multiple sclerosis. Burnett was joined by his wife, Sam Phillips, for two songs. McKee was backed by members of her old group, Lone Justice.

David Kaffanetti, a San Francisco musician who played Spinal Tap's keyboardist in the band's movie, is probably disappointed that he wasn't invited to join Spinal Tap on its reunion tour. But he has received some good news. "Sympathy," a song he co- wrote 20 years ago while in the British band Rare Bird, has been covered by Marillion and released as a single in Europe.

John Lee Hooker will be the spokesman for Lee jeans in a new series of television commercials being produced for worldwide airing. The Grapes Of Wrath are to go into the studio this winter to begin working on a new album. But don't expect the Canadian band to tour the U.S. after it is released. The band didn't come to the U.S. to promote last year's "These Days" album. "It doesn't seem to happen down there," says drummer Chris Hooper. "We can use our time and energy and money better in Europe, where we get a lot more support from the record company."

Former and current members of Alice Cooper's band are looking for a vocalist to round out the line-up of their new group, 7-10 Split. Keyboardist and guitarist Derek Sherinian along with bass player Tommy "T-Bone" CaraDonna have been working together since they met on Cooper's 1989 "Trash" tour. They've written several songs with Cooper, John Corabi of the Scream and Ron Young of Little Caesar. They say they're on the verge of signing a major label deal, but they need a vocalist who "should sound like Steven Tyler, John Corabi and the dude from Nazareth (Dan McCafferty)." (Those interested should send a tape and photograph to Renfield Productions, c/o 7-10 Split, 8033 Sunset Nlvd #740, Los Angeles CA 90046).

Cure lead singer Robert Smith was given a black eye by a fan in Mexico City. It's become a tradition at Cure shows for people to throw coins and small gifts onto the stage, but in this case, a large heavy object hit Smith in the eye. "This time, it got me in the eye," Smith says. "I've got a huge shiner."

Genesis have had to cancel one of two concerts planned for Knebworth, England, in August. The band had planned to do two open-air concerts, also featuring Lisa Stansfield, on August 1 and 2. But their road crew advised them that they needed more than 24 hours to move the mobile stage from Leeds in northern England, where they are performing the night before. Tickets from the canceled show will be valid for the second one, making it a giant concert.

Roddy Frame of Aztec Camera has collaborated with producer Ryuichi Sakamoto on the band's latest British single, "Spanish Forces." Frame has recently been performing acoustically around Europe.

Owners of record stores in Omaha, Nebraska, have agreed to make efforts to stop selling sexually explicit recordings to minors in exchange for charges against them being dropped. City prosecutor Gary Bucchino met with attorneys for the four record stores and two owners who had been charged with selling 2 Live Crew's "Sports Weekend" album to teenagers sent to the stores by an anti-pornography group. Judge Stephen Swartz has dismissed the charges against the store owners. Luther Campbell of 2 Live Crew praised the decision. "It says that 2 Live Crew has a right to say what they want to say on their records," he says.

The 8th U.S. Circuit Court of Appeals has refused to overrule a district court which had rejected arguments by Chuck Berry that he can't get a fair trial in a state court. Berry is facing charges of secretly videotaping women in a restroom at his now-closed Southern Air restaurant west of St. Louis. Berry's lawyer contends that he's been the subject of harassment and won't get a fair hearing because he's black. But a district court ruled that a "defendant's contention that he will be denied a fair trial in state court is not a sufficient ground for removal" to 'ederal court, and the circuit court agreed.

British Prime Minister John Major has offered to match up to \$7 million in donations to Paul McCartney's planned performing arts school in Liverpool. "LIPA will establish a facility of international significance in Liverpool, where the boom in popular music began for this country in the Sixties," Major says. The Liverpool Institute for the Performing Arts (LIPA) needs a about \$22 million to open in September 1995.

Over 60 people were arrested during a concert by Ozzy Osbourne, Slaughter and Ugly Kid Joe in Omaha, Nebraska. Authorities say the arrests were made both inside and outside the Omaha Civic Auditorium before, during and after the show. Those arrested were generally charged with drug, liquor and weapons violations, officials said. The concert was not interrupted. "The crowd was pretty blatant in what they were doing, especially outside the auditorium," says police Sgt. Mark Langan.

Music Now!

Authorites arrested 120 people in conjunction with two Grateful Dead shows at the Deer Creek Music Center near Indianapolis, Indiana. There were 57 drug arrests and the Hamilton County jail was filled with 50 percent more inmates than its capacity. Authorities set up a van outside the venue so that they could hold hearings for people they expected to arrest at the shows. "It's almost a courtesy to them," said Judge William Hughes. "And it's a matter of courtesy to my staff. We'd rather do the two hours work there instead of 14 hours the next day."

Celine Dion says she'd be interested in recording a song with Bryan Adams to promote Canadian unity. "Nothing has been decided, but we're talking about it...," Dion says. Dion, a French-Canadian singer based in Montreal, wants to see the French province of Quebec remain in Canada. "The idea of separation is appalling to both of us." Dion has been performing at Canada's pavillion at Expo '92 in Seville, Spain. "I'll be happy if my participation at the Seville fair does something to help. And if there's anything else I can do, I'll do it," she says. "I travel a lot...(and) what I see in Switzerland — where three cultures live in harmony in one of the world's richest countries — gives me hope that people (in Canada) can come to an agreement. It shows me how lucky we are to have two cultures in Canada."

Arlo Guthrie has re-created the pose Norman Rockwell used for "Triple Self Portrait" for the cover of a record called "Norman Always Knew." Sales of the song will benefit the Norman Rockwell Museum in Stockbridge, Massachusetts, and the Guthrie Foundation.

McKenzie River Corporation, parent company of St. Ides malt liquor, is funding "You Can Get The Fist," a rap record about rebuilding Los Angeles. McKenzie has a close relationship with Ice Cube, but is still facing a lawsuit by Public Enemy's Chuck D over the use of his voice in a St. Ides commercial.

U2 originally used a gay theme for the video for "One" from the "Achtung Baby" album but the band's record label rejected the clip and asked for a new one. "Bono told me that he saw the song's lyrics as a story of a son telling his father that he has AIDS," photographer Anton Corbijn told the Advocate magazine. A new clip was shot by director Phil Joanou showing Bono singing in a New York nightclub with a female model. "It was a quickie heterosexualization of the video," Corbijn told the magazine. Lead singer Bono defends the change in videos. "When we saw it we realized that the AIDS awareness community has been working for years to tell people that this is not a gay disease," Bono says. "If we put this out as a video that is meant to benefit AIDS- related causes, with us in drag, there'd be people all over us for perpetuating the stereotypes they've been working to dispel." But Corbijn, who shot the original clip, disagrees. "In no way is the video dangerous. I hate to see it discarded like this."

Yoko Ono has a new exhibit at a New York gallery, called "Endangered Species: 2319-2322." A reviewer for the New York Times newspaper calls it "one of the most sentimental, pretentious and overproduced works of art to be seen in a ranking New York gallery in several months."

The Los Angeles City Council, in a 10 to 4 vote, has asked Body Count's record company to voluntarily remove the group's record from stores and radio stations not to play "Cop Killer."

Sotheby's in London plans an auction in late August of Beatles' memorabilia that belonged to the band's late road manager, Mal Evans. John Lennon's handwritten lyrics to "Day In The Life" and "Because," Paul McCartney's for "She's Leaving Home" and George Harrison's "While My Guitar Gently Weeps" and "Piggies" are all to be offered. Evans was with the Beatles for 14 years and the lyrics were found by his family in boxes returned from the United States after he was killed in a shooting in Los Angeles in 1976. Sotheby's estimates each set of lyrics will go for as high as \$37,000. There are also two half-hour private films of the band to be auctioned. One shows the group and their wives yachting in the Greek islands, the other shows the band going to the Maharishi's Academy of Meditation in India. In 1986, a similar Beatles film sold at auction sold for \$49,100.

Mariah Carey has again refused to perform live. She's said no to a rumored \$9 million to do a world tour because she says she's not ready. Ironically, Carey has a current "live" EP on the charts. She's sold 15 million albums worldwide but has actually never played live.

Prince apparently pays out cash bonuses to band members who impress him. One of his dancers, Tony M., recently revealed, "Just before we go on stage, Prince shouts out '\$150 funk night.' After that, we know that whoever's best that night gets the money. It makes us perform better."

The homes and offices of members of the Scorpions and their tax adviser have reportedly been raided by 50 officers probing tax fraud. The German government agents took about a hundred boxes of documents. They suspect the band has funneled almost \$6 million of the country through dummy corporations. "People always look carefully in places where large amounts of money are made," says a statement issued by the group.

A 24-hour cable television channel playing only contemporary Christian music videos is scheduled to go on the air October 1 using the name ZTV.

The Fabulous Thunderbirds have signed with a new management company (Baruch & Consolo) relieving Kim Wilson and Fran Christina of the group of that responsibility while they look for a record deal. "I've been dealing with everyone personally," Wilson says. "I'm on the phone all day long. And it's impossible when you're on the road. When I get home, I just hang up the phone and not answer it for a while."

A New York man has pleaded innocent to charges of stalking Janet Jackson. Frank Jones was arrested in the driveway of the Jackson family's home in Encino, California, and charged with trespassing, stalking and making terroristic threats. His bond has been set at \$15,000. Authorities say the man think's he's Jackson's husband.

Billy Joel has received a diploma from Hicksville, New York, High School. Joel had never graduated because he failed to take final examinations in English and gym. He submitted a list of his published works and public speeches to his school to substitute for English credits and the school waived the gym requirement. "Well, here I am Mom, I'm actually going to get my high school diploma and it's only 25 years after everyone got theirs," Joel said. "But Mom don't worry, I'll get out of his dead-end job and start working on a career with a real future." The school choir performed Joel's "Summer, Highland Falls" at the graduation ceremony.

ZZ Top has changed record labels, signing a multi-album deal with RCA Records. Their first album for their new label will be released in the spring of next year, with a tour to follow. The deal is reportedly worth \$27 million to \$30 million, but one published report said it was worth \$40 million.

A Circuit Court judge in Florida has ruled that the Save The Manatee Club, a group led by singer Jimmy Buffett, has the right to separate from the Florida Audubon Society. The Audubon group had taken the club's records and mailing list and fired the club's executive director.

Michael Jackson gave a check for \$26,000 to the mayor of Munich, Germany the day before he played a concert in the city. He asked Mayor Georg Kronawitter to use the money for needy children.

A compilation album has just been released (on Priority Records) to raise money to rebuild sections of Los Angeles damaged in May rioting. "Street Soldiers" includes NWA's "Fuck Tha Police," Public Enemy's "Fight The Power," and Ice Cube's "Illegal Search." "The rappers featured on the album have been outlining the conditions which led up to the riots for the past five or six years," says Priority Records President Bryan Turner. "This album puts the inquities that still exist into historical perspective and financially benefits the community as well."

A lawyer for three people injured in a riot at a Guns N' Roses concert last summer says he has asked the county prosecutor in St. Louis to disclose the date and time of any court appearances scheduled for lead singer Axl Rose. Frank Kaveney wants to serve Rose with summonses for civil lawsuits. "I thought as long as he was going to grace St. Louis with his presence that the people who are injured ought to be able to communicate with him." Rose has yet to appear in St. Louis to face criminal charges in connection with the disturbance.

There will be a Fox network television special on September 15 featuring recording artists who support the Rock The Vote campaign. Genesis, U2, John Mellencamp, Guns N'

Roses and the Lollapalooza II tour will include voter registration booths as part of the Rock The Vote effort.

Clarence Clemons and John Cafferty & The Beaver Brown Band headlined the ninth annual Big Man's Benefit in Washington, D.C., recently. The benefit concert raised money Paul Gerdon Memorial Fund which provides medical equipment and services for the extremely overweight. Gerdon was a District of Columbia nightclub owner who died in 1984 at age 31 from complications due to obesity. Over \$60,000 has been raised for the fund since it was created.

Prince had to cancel a surprise club concert in London because a bomb placed by the Irish Republican Army exploded in front of the club just before he was to enter it. Prince was within about 100 yards of the blast, caused by explosives placed in a taxi in Picadilly.

They Might Be Giants have begun playing concert dates with a band that includes bass player Tony Maimone of Pere Ubu and sax player Kurt Hoffman of the Band Of Weeds.

A Boston woman has filed a palimony lawsuit against Bobby Brown, seeking \$7,500 a month in child support for her two-year-old and six-month-old children. Kim Ward reportedly "is just upset that Bobby's marrying Whitney (Houston)."

Ministry have added a normal title for their next album, coming out in mid-July. The band had planned to just use a cryptic title using just symbols, but they are now subtitling the LP "Psalm 69." "I don't see this music as being accepted on a national level," says Al Jourgensen. "If it does happen, it'll be disappointing. It means it's not threatening enough people."

Crosby, Stills & Nash are touring acoustically this year. "The last time we went out, we did it with tons of production and a big band and all that stuff," says David Crosby. "But that just didn't quite get it for me. So the next thing we did was acoustic shows, and we said, 'You know, this is really more fun and in the right line with us.'...In some places, it's a little weird to be going into a big shed and doing 10,000 to 15,000 people that way, but it seems to work."

One of the new songs being added for the CD release of Crosby, Stills, Nash & Young's "4 Way Street" is a song from David Crosby called "Laughing," which questions spiritual gurus. "It was my response to George Harrison and the Maharishi," Crosby says. "Harrison was thinking he had found somebody who had the answers, but my general response to that, and to most people who hit me with religion or est or whatever, was, 'I don't know if there is one answer.' I tend to think there are a thousand roads up the mountain. I'm suspicious of anyone who says they have the answer. It's an internal thing. It's not something you can go out and hawk on the general market. So in the song, I said you could learn more about watching a kit than you can by sitting at some guru's feet." Crosby is also working on a new solo album. "I wrote a song with Phil Collins and that got the album started," he says. "Then I wrote another song with Joni Mitchell, and I got songs from a lot of people I liked. I've got it mostly done. I just recorded a song with Marc Cohn and also songs by John Hiatt and Stephen Bishop. And Emily Saliers of the Indigo Girls gave me a song."

New York songwriter Gerard McMahon produced Roger Daltrey's upcoming album, "Rocks In The Head," and wrote or co-wrote six songs for the LP. "I got Roger to write and get involved a little bit more on some lyrical ideas because it's something he never did before," McMahon says. "Basically, I said to Roger one day, 'You got to start writing because this is your record.' Check out a song called, 'The Unforgettable Opera.' It really sums up what he's about — his life, his relationships, now and then. It's all in there." McMahon has been playing guitar when Daltrey's band makes television appearances.

Psychologist Jenny Boyd has written a book about the creative process in musicians, called "Musicians In Tune." Boyd, former wife of Mick Fleetwood, is the sister of Pattie Boyd, former wife of Eric Clapton. The book began as Boyd's dissertation for her doctoral degree at Ryokan College in Los Angeles, and it contains interviews with 75 performers. "They all have an incredible drive, which got them through learning their instruments," Boyd says. Don Henley (says) you've got to want to do it more than anything else in the world."

Dolly Parton has christened a new club she's opening in Myrtle Beach, South Carolina, called the Dixie Stampede.

It's a dinner theaterthat employs 225 people, 35 horses, four chickens and eight pigs. Parton says she hopes to create other Dixie Stampedes around the United States, and she might open another Dollywood theme park in Myrtle Beach.

Fawn Hall, former assistant to Oliver North, has announced her engagement to Danny Sugerman, former Doors manager and co-author of the Jim Morrison biography "No One Here Gets Out Alive."

Damn Yankees unveiled four songs from their upcoming album, "Don't Tread," at a recent concert in Denver, Colorado. The band performed "Uprising," "Don't Tread On Me," "Where You Goin' Now?" and "15 Minutes Of Fame." "Don't Tread On Me" will also be included on the "Barcelona Gold" album coming out in July.

Richard Marx begins his first U.S. tour in over two years in Del Mark, California, on July 3. The tour continues through the end of August with additional dates to be announced. "Take This Heart" is the latest single from Marx's current "Rush Street" album.

Each day Los Lobos was recording tracks for their latest album, "Kiko," "it was like a competition who could find the weirdest box or device from the '60s, plug it in and then do a solo or guitar part through it," says saxophonist Steve Berlin. Berlin says that after the commercial failure of the 1990 album "The Neighborhood," the band felt it had nothing to lose with the new LP. "As artists, we sort of felt like there was only one door," Berlin says. "It was either take a chance and push through it, or turn into the Blasters."

Drummer Scott Columbus says he has left Manowar "for personal reasons involving a serious illness in my family." The band had been working on a new album for release later this year.

Vocalist Frank Starr has left the Four Horsemen. "It's time we parted company with Frank," says bass player Haggis. "We had to let him go. He doesn't seem to care about the band or the fans." The band are still planning to record a new album this summer.

Guitarist Roger Romeo has left Legs Diamond and he's been replaced with Jeff Marcus for the band's next album. Keyboardist Mike Prince calls Marcus "the best guitar player we've ever had."

Original bass player Chris Aylmer has rejoined Samson as they begin work on a new album for release later this year.

Former Marillion lead singer Fish has recorded a cover version of Thunderclap Newman's "Something In The Air."

Former Hanoi Rocks guitarist Rene Berg has his first solo album coming out at the end of the summer, called "The Leather, The Loneliness And Your Dark Eyes."

Professional tennis player Pat Cash played electric guitar behind Mick Jagger at a concert at London's Clapham Common that was part of Britain's National Music Day. About 2,000 musicians took part in the event at 1,500 venues around Great Britain patterned after a similar day in France.

Brighton Rock is splitting up after its current Canadian tour which wraps up at the end of July. Singer Gerry McGhee says everyone in the band agreed it was time to "end on our own terms rather than somebody else's."

Hank Williams Jr. has issued a statement to fans who saw him play a handful of songs drunk at a shortened concert in suburban Kansas City. "The truth is, I messed up," Williams says. "I understand the anger of the fans, who spent their time and money to come to the show. And the best I can do at this point is to refund their money and say I'm sorry." Fans will get refunds for the show, which ended when Williams walked offstage after just 15 minutes. Those who attended the concert say Williams couldn't even remember the lyrics to his songs, and the crowd began booing during the first song even though Williams had received a standing ovation when he first went onstage. Williams and his wife are expecting their first child in November.

A fire has damaged the home of Dr. Dre of NWA in Calabasas, California, destroying its attic and damaging its roof. Officials speculate that a spark smoldering barbecue coals traveled up a vent pipe into the attic of the 4,000-square-foot house. Damage was estimated at \$600,000.

Oakland County, Michigan, Circuit Judge David Breck has ordered 35-year-old Joyce Bignall to stay at least 100 feet away from Bob Seger and at least 500 feet from his home or

his agent's office. Seger's agent requested a restraining order against Bignall after she appeared at his office claiming she'd been "mesmerized" by Seger ever since he looked at her during a 1987 concert. Seger's agent, T. Patrick Freydl, says she demanded to see Seger and wanted him to appear as a character witness for her in a court hearing to regain custody of her children.

Canadian band Blue Rodeo is still looking for a new keyboards player, following the departure of Bobby Wiseman for a solo career. The band has a new album, "Lost Together," coming out in Canada in early July and in the U.S. at the start of August.

Former Talking Heads member Jerry Harrison has produced the debut album for west coast rock band Pure, scheduled for release in September.

Brad Roberts of the Crash Test Dummies is working on material for the band's next album. The band plans to record the album late this year and release the LP next spring. The Crash Test Dummies are hoping to have Paul Fox produce the LP. He's worked on LPs by the Sugarcubes, XTC and the upcoming album from 10,000 Maniacs.

The Electric Boys will be opening for Mr. Big on a summer U.S. tour which begins in late July. The band just finished the longest tour of any rock band in Sweden, playing 18 dates in the county where their album is in the top five.

Kiss almost had a Spinal Tap-type incident when they played in Cardiff, Wales, in Great Britain recently. "There were these huge, 15-foot fire trees that we had lit on stage," explains Paul Stanley. "The ceiling of this place was made out of metal, but when the flames rose up, it caught on fire, sending flames all the way to the back of the hall. We had to duck, the flames were so high." No one was injured in the incident, but it prompted Stanley to comment that "Gene (Simmons) is breathing fire again."

Helmet's new album, "Meantime," is the group's first for a major label (Interscope Records). But vinyl copies of the album are available through the quartet's former independent label (Amphetamine Reptile Records). The new LP, produced by the band, includes a new version of the 1991 single "Unsung."

A biographical film about Bob Marley will be screened on pay-per-view television before being released to movie theaters in the U.S. "Time Will Tell" gets an airing July 11, a month before the film opens in several major U.S. cities. The movie will later be made available on home video, in conjunction with a four-CD limited edition boxed set of Marley material called "Songs Of Freedom." The Smithsonian Institute in Washington, D.C., is planning an exhibit of Marley photographs later this summer.

Jordan Knight and Danny Wood of the New Kids On The Block and songwriter Tommy Page have been cleared of copyright infringement after a two-week trial in New York City. A partnership that owns a song written by George Soule in 1974 called "I'll Be Your Everything" had filed a lawsuit claiming that Page's 1990 song of the same title stole the original song's chorus. Percy Sledge, who recorded the original, was one of the witnesses Knight, Wood and Page in the case.

XTC are still paying for some bad business deals they made in their early days, according to singer Andy Partridge. "We had a terrible manager from 1978 to 1982, and we spent five years in litigation with him. We had to borrow (\$712,000) from Virgin Records (the band's British record label) to fight him, and we're still in debt to Virgin for (\$356,000)," Partridge says. "And we have a disgraceful deal with Virgin. We only get 11 percent of 55 percent of the profits, not 100 percent. I've no idea why, and the lawyers just say, 'Oh, that's the way it is." Partridge, who's married with two children, says everyone in the band has had to work between albums to survive. He's been working as a producer for the Mission U.K., Lilac Time and other bands. "The band was so broke before we started recording our new album that Dave (Gregory) and Colin (Moulding) were working collecting rental cars and driving them back from where people left them," Partridge says.

"We want to be the first band to play on the space station Freedom — and be the first band to play in outer space," says Soup Dragons guitarist and lead singer Sean Dickson. He'd like to go for a ride on the NASA space station

scheduled to operate by the end of the century. "Somebody will take us seriously along the way," Dickson says. He's always been interested in sciene fiction, he explains, "especially aliens, UFOs and space travel. Somebody once told me that I only wrote songs about space and about sex."

Elton John and Eric Clapton plan only two shows together in the U.S. as part of their world tour. They'll play August 21 at New York's Shea Stadium and August 29 at Dodger Stadium in Los Angeles.

Dr. Dre of NWA has been booked on two new counts of aggravated battery in connection with a disturbance at a New Orleans hotel in May. The additional charges were filed after two teenagers who were cut during the melee used photographs to identify Dre as their assailant. About 50 people were involved in the brawl and it took about 90 police officers to break it up. Police spokesman Sgt. Marlon Defillo says members of NWA attacked the police officers.

The Farm have a new album coming out in September, called "Partizan." The first British single from the LP, "Rising Sun," was produced by Suggs of Madness. Remixes of the band's last two singles — "Minds" and "Love Sees No Colours" — will appear on the new LP.

Sarah McLachlan begins a 22-city U.S. tour on July 13 in Minneapolis and ending in New York City in late August.

Kristin Hersh is playing a solo concert in London in advance of the release of a new Throwing Muses album, "Red Heaven," in August.

Curve have recorded a cover version of **Donna Summer**'s "I Feel Love" for a compilation album coming out in Britain in September.

Brent Bourgeois will have a second album out in August, called "A Matter Of Feel."

Maxi Priest will have a cameo role in Oliver Stone's next movie, "Scam." He's filming his oart in mid-July. Priest has also been writing material with Lisa Fischer, and has just finished work on his next album, "For Real," due out in early autumn. Priest was recently acknowledged by ASCAP during their fifth annual Rhythm & Blues Music Celebration for having written Shabba Ranks' hit "Housecall."

Memphis police Lt. Brenda Maples, president of the Law Enforcement Alliance of America, says profits from Body Count's "Cop Killer" should be donated to the families of slain police officers. The alliance, which has 30,000 members, wants to meet with the parent company of Body Count's record label and may attend its shareholders' meeting in mid-July.

A report that U2 planned to rehearse for its U.S. tour in Baltimore and perhaps play a benefit concert at Memorial Stadium was apparently wishful thinking. Mayor Kurt Schmoke was reported to be against the concert idea because it would conflict with a National Football League exhibition game. A publicist for U2 says there's absolutely no truth to any of the stories. which apparently started when Schmoke asked a local concert promoter to ask U2 about playing a benefit show. U2 will instead warm up for their concerts at a stadium near New York City.

Willie D of the Geto Boys has criticized Rodney King in a song on his solo album due out in September, called "I'm Going Out Like A Soldier." The rapper objects to King's calls for peace after rioting broke out in Los Angeles. He says King sold out by "letting them white folks tell (him) what to say."

Peter Murphy says he's planning to move to Turkey and explode mid-Eastern music. "It's a total shift in culture," Murphy says. "I'm a stranger there and I look forward to that." Murphy used a processed keyboard to create the Turkish string sound on "Holy Smoke," a song that appears on Murphy's fourth and most recent solo album, "Keep Me From Harm."

Actress Mare Winningham has recorded a folk music album, "What Might Be." "I've been listening to folk ever since I can remember," Winningham says. "Folk is almost like a dirty word for people, but I didn't have any Aretha Franklin or anything like that in my house. It was always the Kingston Trio, the Weavers, (groups) like that."

ock Almanac

compiled by: MIKE COOPER

Monday, July 13

- 1991 INXS perform at Wembley Stadium in London, and the performance is filmed for the "Live Baby Live" home video.
- At the Kennedy Center in Washington, D.C., Sting headlines a benefit for tropical rain forests.
- 1987 Bette Midler's \$10 million lawsuit against Ford Motor Company is thrown out of a Los Angeles court.
- 1986 Teddy Pendergrass leaves the hospital after sustaining injuries to his liver in a car crash. Two years earlier, another automotive accident had left him paralyzed from the neck down. 1985 The Live Aid concerts are held at JFK Stadium in Philadelphia and London's Wembley Stadium. The Who reform for the show, and Jimmy Page and Robert Plant team up. Phil Collins appears at both shows thanks to a Plant team up. Phil Collins appears at both shows, thanks to a Concorde jet.
- 1984 Jeff Beck leaves the Rod Stewart tour after playing only seven dates on the road.
- 1978 The BBC bans the Sex Pistols' "No One Is Innocent," which features vocals by Ronnie Biggs, fugitive member of the Great Train Robbery
- 1975 The Pink Fairies reform for a concert recorded and later released as "At The Roundhouse."
- "Caribou" by Elton John is the top album in Britain.
- 1973 Queen release their first, eponymous album.
- 1942 Birthday of Roger (Jim) McGuinn of the Byrds, in Chicago.

Tuesday, July 14

- 1990 Troy Dixon, a dancer with Heavy D & The Boyz, dies after falling 30-feet while horsing around with another member of the band at the Market Square Arena in Indianapolis.
- Keyboardist Milan Williams is expelled from the Commodores, after he refuses to participate in a scheduled tour of South Africa, which the band subsequently cancels.
- Steve Miller receives the 1,851st star on the Hollywood Boulevard "Walk of Fame."
- 1986 Howart Hewett of Shalamar is acquitted of acquitted of drug charges by a Miami jury.
- 1986 In Gardena, California, Motley Crue's Vince Neil begins a 30-day jail term, in connection with the drunk driving accident that killed his passenger, Nicholas "Razzle" Dingley of Hanoi Rocks.
- A fight breaks out among the members of Aerosmith after lead singer Steven Tyler falls off the stage in Springfield, Illinois. The concert, part of a reunion tour by the band, is cut short by about an hour.

 Men Without Hats release the album "Rhythm Of Youth."
- 1980 Malcolm Owen, lead singer for the pioneering British band the Ruts, is found dead in his bath. His death is said to be due to drug addiction.
- The Sex Pistols appear on British television's "Top Of The Pops" for the first time, performing "Pretty Vacant."
- The Everly Brothers split up, after a last performance at Knott's Berry Farm in California, where Phil Everly smashes his guitar on stage.
- 1973 Clarence White, late of the Byrds, is killed when he is struck by a car in Lancaster, California.
- 1972 Gary Glitter makes his live debut at a concert in Melksham, England.
- 1972 Van Morrison releases "Jackie Wilson Said."
- 1967 The Who begin their first U.S. tour, opening for Herman's Hermits.
- The Beatles are given a "Welcome Home" night at London's Cavern Club, celebrating the band's return from a series of concerts in 1961 Hamburg, West Germany.
- 1952 Birthday of Chris Cross (Chris Allen) of Ultravox.
- 1912 Birthday of Woody (Woodrow Wilson) Guthrie in Okemah, Oklahoma.

Wednesday, July 15

- 1989 Pink Floyd play before 200,000 people in Venice, Italy, the largest attendance for a rock concert in the country's history.
- Death of Nesuhi Ertegun, at age 71, of complications after surgery for cancer. Ertegun was a founder of Atlantic Records, and the WEA International distribution arm. He signed and produced the Modern Jazz Quartet, Ornette Coleman, John Coltrane, Thelonius Monk and Charles Mingus, and also signed Roberta Flack.
- X releases the album "Ain't Love Grand," including the single 1985 "Burning House Of Love."
- 1983 Jackson Browne's "Lawyers In Love" album is released.
- 1973 Ray Davies announces he is leaving the Kinks, but he rejoins the band a week later.
- 1972 The Buzzcocks headline a festival in Manchester, England, to benefit Rock Against Racism.
- 1963 Birthday of Scott Rockenfeld of Queensryche.
- Death of John Lennon's mother, Julia, in an auto accident in 1958 Liverpool.
- "Teddy Bear" by Elvis Presley is the top single in the U.S.
- 1949 Birthday of producer Trevor Horn, formerly of the Buggles and Yes, in Newcastle, England.
- 1946 Birthday of Linda (Marie) Ronstadt, in Tucson, Arizona.

Thursday, July 16

- 1990 Trial begins in Reno, Nevada, in a lawsuit against Judas Priest and their record company that claims subliminal messages on the "Stained Class" album led to the suicides of two young men a few years earlier.
- Record producer Alex Sadkin dies following a car crash in Nassau Bahamas. Sadkin had worked with Grace Jones, Robert Palmer, Joe Cocker, Bob Marley, the Thompson Twins, Duran Duran, Talking Heads and Simply Red.
- 1984 Steve Vai, former guitarist for Frank Zappa, replaces Yngwie Malmsteen in Alcatrazz.

- 1984 Quiet Riot release their second album, "Condition Critical."
- 1983 Tom Robinson's comeback single, "War Baby," tops the British independent chart.
- 1982 Twisted Sister finish recording their debut album, "Under The Blade."
- 1981 Death of Harry Chapin, at age 39, in an auto accident in New York.
- 1980 The "No Nukes" film, featuring Bruce Springsteen and others performing at Central Park, is premiered in New York.
- Shaun Cassidy tops the U.S. charts with a cover of the Beach Boys' "Da Doo Ron Ron."
- 1976 The Allman Brothers break up, as do Loggins & Messina
- 1974 The U.S. Justice Department tells John Lennon he has 60 days to leave the country.
- 1971 Robin Trower leaves Procol Harum.
- 1969 Led Zeppelin are on the bill at the Newport Folk Festival.
- 1966 Eric Clapton, Ginger Baker and Jack Bruce form Cream in London.
- 1966 "Hanky Panky," by Tommy James & The Shondells, is the top single in the U.S.
- 1952 Birthday of Stewart Copeland of the Police, in Alexandria, Virginia.
- 1949 Birthday of Alan "Fitz" Gerald of Night Ranger.
- 1941 Birthday of Desmond Dekker in Kingston, Jamaica.
- 1940 Birthday of Tony Jackson, one of the original Searchers, in Liverpool, England.

Friday, July 17

- 1984 Dio begins a U.S. tour in support of the album "The Last In Line."
 1982 Irene Cara's "Fame" tops the British singles chart.
- 1980 Keith Godchaux of the Grateful Dead dies at the age of 32 from injuries suffered in a car crash.
- 1979 Gary Moore leaves Thin Lizzy while the band is touring the U.S.1976 Elton John and Kiki Dee have the number one record in Britain with "Don't Go Breaking My Heart."
- 1974 The Moody Blues open the first quadrophonic studio in England.
- 1971 Birthday of DJ Minute Mix (Jarrett Cordes) of PM Dawn, in New Jersey
- 1970 Birthday of Mandy Smith, ex-wife of Bill Wyman of the Rolling
- 1968 The Beatles animated movie, "Yellow Submarine," gets its world premiere at the London pavilion.1960 The Hollywood Argyles' "Alley Oop" is the top single in the U.S.
- 1949 Birthday of bass player Geezer (Terence) Butler of Ozzy Osbourne's band, and formerly of Black Sabbath, in Birmingham, England.
- 1948 Birthday of Sweet drummer Mick Tucker.
- 1941 Birthday of Spencer Davis in Birmingham, England.

Saturday, July 18

- 1988 Nico dies on the Spanish island of Ibiza, suffering a cerebral hemorrhage after falling off a bicycle.
- The "Cocktail" soundtrack is released, as is the Style Council's "Confessions Of A Pop Group."
- 1985 Midnight Oil release the album "Red Sails In The Sunset."
- The Tom Tom Club releases its debut album. The Cure release the album "The Walk." Other album releases include Neil Young's "Everybody's Rockin" and Yaz's "You And Me Both."
- 1983 EMI opens the Abbey Road Studios to the public.
- 1983 The Fun Boy Three announce they are splitting up.
- 1980 Billy Joel tops the U.S. album and singles chart with "Glass Houses" and "It's Still Rock & Roll To Me."
- 1979 Chuck Berry begins a four-month jail sentence for tax evasion.
- 1978 Def Leppard play their first concert, in Sheffield, ENgland.
- 1975 Bob Marley & The Wailers record a live album at London's Lyceum.
 1970 Pink Floyd play a free concert in London's Hyde Park, previewing their upcoming album "Atom Heart Mother."
- 1964 "It's All Over Now" by the Rolling Stones is the top single in Britain.
- 1963 Birthday of Loretta Zoe Heywood of Bomb The Bass, in London.
- 1958 Birthday of Nigel Twist of the Alarm.
- 1941 Birthday of Martha Reeves of Martha & The Vandellas, in Detroit.
- 1929 Birthday of Screamin' Jay (Jalacy) Hawkins ("I Put A Spell On You"), in Cleveland, Ohio.

Sunday, July 19

- 1988 A Los Angeles appeals court upholds the dismissal of a lawsuit against Ozzy Osbourne by the parents of a suicide victim. The couple had claimed their son was driven to kill himself after repeatedly listening to Osbourne's "Suicide Solution."
- 1983 Simon & Garfunkel begin a reunion tour in Akron, Ohio, just before release of their album "Think Too Much."
- 1980 David Bowie makes his dramatic debut on stage as "The Elephant Man" in Denver, Colorado.
- 1976 Deep Purple break up.
- 1976 Allman Brothers Band roadie Scooter Herring is sentenced to 75 years in prison for distributing cocaine and other drugs to Gregg Allman Allman is granted immunity in exchange for his testimony.

 1975 The Bay City Rollers' "Give A Little Love" is the top single in Britain.
- 1973 Death of Clarence White of the Byrds, when struck by a truck in Lancaster, California.
- 1968 Birthday of Frank Bello of Anthrax.
- 1960 Birthday of Kevin Haskins of Love & Rockets and formerly of Bauhaus
- 1954 Elvis Presley's first single, "That's All Right Mama," is released.
- 1952 Birthday of Allen Collins, former Lynyrd Skynyrd guitarist, in Jacksonville, Florida.
- 1947 Birthday of Brian May of Queen, in Twickenham, England.

HARD FACTS

B-52'S---"GOOD STUFF"

BABYLON A.D,---"BAD BLOOD"

------ STATION DATA-TOTAL # OF STATIONS PLAYING: 64

ADDS: 6 -KLPX KWHL WAPL WIMK WXLP WZNF INCREASES: 1 -KSAQ DECREASES: 1 -KBER

HEAVY: 4 -KRK WAAF WVCR WWBZ
MEDIUM: 19 -KATP KBAT KIBZ KILO KIOZ KNAC KPOI KOLZ
AQ WILMI WHVY WIYY WPYX WRCN WRZK WUFX WXQR

LIGHT: 35 -KAZY KBER KBPI KCLB KFMH KFMX KGON KJKJ KLCX KMJX KMOD KNCN KOME KQRC KQWB KROK KRXQ KSJO KSQY KUPD KZRR WAQZ WBTZ WCCC WFYV WKLQ WLLZ WLZR WQBZ WQNY WRUF WSHE WWTR WXKE WXTB

BLACK CROWES---"THORN IN MY PRIDE"

------STATION DATATOTAL # OF STATIONS PLAYING: 62

ADDS: 3 -WHMH WMXU WZNS DROPS: 3 -CFOX KRRK WKLS

DROPS: 3 -CFOX KRKK WKLS

REQUESTS: 2 -KMOD KQRS

INCREASES: 3 -KSQY WNOR WZXL

DECREASES: 2 -WEBN WKDF

POWER: 1 -WKQQ

HEAVY: 17 -KQRS KYYS KZGL KZOQ WDVE WHCN WKRR

WNOR WPDH WPLR WRNX WWCD WXLP WXRT WZBH WZLZ

MEDIUM: 33 -KCQR KFMG KFOG KKZX KLBJ KLOS KMJX KMOD KOMP KPOI KQDS KSFX KSQY KTXQ WAQX WAZU WBAB WDRK WEBN WEGR WGCX WGRF WKDF WKLT WMMR WNEW WOZN WIKX WVGO WVRK WWCT WXRC WZEW

LIGHT: 8 -KMMS KRAB KRQR KZEL WAQY WKLC WRXK WZZO

BONHAM---"CHANGE OF A SEASON"

------STATION DATA-----TOTAL # OF STATIONS PLAYING: 37

ADDS: 35 -KATP KATT KCLB KEYJ KEZO KFMF KFMH KILO KIOZ KLAQ KLBJ KMOD KNAC KNCN KOME KRXQ KSAQ KSJO KUPD KWHL KZRR WDVE WHVY WKLC WLZR WPYX WQNY WRDU WRIF WRZK WVCR WXKE WXRC WXTB WZRR

MEDIUM: 2 -KISW WHMH

DEF LEPPARD---"TONIGHT"
-------STATION DATA-----TOTAL # OF STATIONS PLAYING: 17
ADDS: 2 -KRXQ WVCR
INCREASES: 4 -KILO WDVE WEBN WYNF
ILEAVY: 10 -KILO KQDS KQRS WAZU WBTZ WDVE WEBN
WKQQ WXTB WYNF
MEDHUM: 1 - KPYY

MEDIUM: 1 -KRXX LIGHT: 4 -KGGO KXRX KZEL WNCD

REQUESTS: 2 -KBOY KTYD
INCREASES: 8 -KCLB KDJK KROK KSKE WAPL WDHA WEQX
WIJY

WILIY

DECREASES: 2 -KJKJ WWCT

POWER: 2 -WEQX WIMK

ILEAVY: 24 -KBOY KECH KFMG KFMQ KFOG KMMS KQPT

KSKE KTAO KTCZ KYYS KZGL WAPL WCIZ WGIR WIYY WKIT

WMMS WRNX WVBR WVGO WWCD WXRT WZLZ

MEDJUM: 49 -CHEZ CILQ KATP KBAT KCLB KDJK KEYJ

KFMU KFMZ KGGO KJKJ KJOT KLBJ KLPX KPEZ KQWB KRNA

KROK KRQR KSEZ KSQY KTXQ KTYD KUPD KXFX KZOQ KZRR

WAOR WCCC WDHA WHJY WIOT WIZN WKOC WKXE WLUP

WMAX WMFX WNEW WRFX WRKI WRXL WSTZ WTPA WWWV

WYMG WZNF WZZQ WZZR

LIGHT: 19 -KCQR KEYV KEZO KFMF KMJX KSPQ WAVF

WDET WHMH WIBA WPDH WQNY WRCQ WWCT WWTR WZBH

WZEW WZNS WZXL

ELTON JOHN---"THE ONE"

TOTAL # OF STATION DATA -----
TOTAL # OF STATIONS PLAYING: 41

ADDS: 8 -KEYV KFMZ KJOT KRQR WHPT WMMR WMXU
WZZQ

DROPS: 3 -KSKE WNEW WIKX

DROPS: 3 -KSKE WNEW WTKX
REQUESTS: 1 -WBOS
INCREASES: 2 -WCCC WZRR
DECREASES: 3 -KFMG WGIR WWCT
HEAVY: 12 -CHEZ KFOG KINK KKEG KTXQ WBAB WBOS
WHTQ WIYY WXRK WZLZ WZRR
MEDIUM: 17 -KBCO KBOY KEYJ KFMG KFMX KJKJ WBLM
WCCC WHJY WKFM WNCX WNOR WSHE WVBR WWWV WZXL

LIGHT: 4 -WDHA WGIR WWCT WWDC

FAITH NO MORE---"MIDLIFE CRISIS"

-------STATION DATA-----TOTAL # OF STATIONS PLAYING: 77
ADDS: 15 -KDJK KFMH KFMX KIBZ KICT KKEG KLOS KLPX
KSJO WAVF WCGY WHCN WKLS WPDH WVRK

REQUESTS: 9 -KOMP KQLZ KRZR KXFX WEQX WHVY WIYY WXTB WYNF

WXTB WYNF
INCREASES: 6 -KIOZ KUPD WEQX WPLR WRZK WVCR
POWER: 1 -WVCR
HEAVY: 3 -WAAF WHVY WRZK
MEDIUM: 25 -CFOX CILQ KGON KIOZ KISS KNAC KQLZ KRZR
KSAO KUPD KWHIL KZRR WCIZ WDET WEQX WGIR WHMH WIYY
WNEW WONE WPLR WUFX WXQR WXTB WYNF
LIGHT: 33 -KCLB KEZE KILO KISW KLCX KLOL KOME KOMP
KPEZ KRAB KRQR KRXQ KRXX KSHE KTYD KXFX WAOR WAZU
WBAB WBCN WDHA WFYV WHEB WHIY WHTQ WKLQ WMMR
WMMS WRCN WROQ WZNF WZZO WZZR

FIREHOUSE---"REACH FOR THE SKY"

--------ST ATION DATA-----TOTAL # OF STATIONS PLAYING: 91
ADDS: 7 -KFMQ KICT KOMP KQRS KRRK WEGR WXQR
REQUESTS: 7 -KILO KLAQ KNCN WAPL WCIZ WRXK WXRC
INCREASES: 5 -KDJK KQRC WCIZ WLZR WRZK
DECREASES: 1 -WGLF
POWER: 2 -WIMK WRCN
HEAVY: 13 -KBER KIBZ KILO KNCN KQRC KROK WCIZ WHMH
//ZR WRZK WVCR WWBZ WZZR
MEDIUM: 33 -KATM KAZY KBAT KBPI KDJK KFMX KGON

WLZR WRZK WVCR WWBZ WZZR

MEDIUM: 33 -KATM KAZY KBAT KBPI KDJK KFMX KGON
KIOZ KLAO KPOI KODS KOLZ KRXQ KRXX KRZR KSAQ KSQY
KUPD KZOQ WAPL WAZU WHVY WIYY WRDU WRIF WSHE
WUFX WWWV WXRC WXTB WYNF WZNF WZNS
LIGHT: 36 -KATP KATT KEYJ KFMZ KGGO KISS KJKJ KJOT
KKEG KLCX KLPX KMJX KRNA KSEZ KSJO KSPQ KWHL KXFX
WBTZ WDHA WDVE WGLF WIMZ WKIT WKLT WMFX WQNY
WRCQ WRFX WRUF WRXK WRXL WTKX WXKE WXLP WZZQ

GALACTIC COWBOYS---"I'M NOT AMUSED"

TOTAL # OF STATION DATA

ADDS: 1 -KBPI
MEDIUM: 11 -KATP KIBZ KIOZ KISS KLBJ KLOL KNCN KQLZ
WPDH WXQR WXTB

LIGHT: 26 -KATM KBA'I KEYJ KFMX KICI KILO KJKJ KJOT KLPX KMOD KNAC KPOI KOWB KRXO KSAO KTYD KUPD WAZU WBAB WDHA WKGB WKIT WKLQ WLZR WYNF WZZR

GARY MOORE---"STORY OF THE BLUES" ------- STATION DATA-----TOTAL # OF STATIONS PLAYING: 104 ADDS: 4 -WAPL WIXV WNCX WWTR DROPS: 2 -KJKJ KRRK

DROPS: 2 -KJKJ KRRK
REQUESTS: 3 -KBOY KCLB KZOZ
INCREASES: 6 -KFMG KOME KRNA KSPQ WMXU WWWV
DECREASES: 1 -KDBK
IIEAYY: 26 -KBAT KBOY KCLB KECH KEYJ KFMG KFMH KFMQ
KFMU KLOS KOZZ KPEZ KOPT KROK KSKE KTCZ KWHL WBCN
WHCN WIZN WKXE WOZN WRIF WVBR WWWV WZLZ
MEDIUM: 63 -CILQ KATIM KATP KCQR KDBK KDJK KEZE
KFMF KFMX KJOT KKEG KKZX KLBJ KLPX KMJX KNCN KOME
KQWB KRNA KRQR KSPQ KSQY KTXQ KTYD KXFX KZOZ KZRR
WAOR WAQX WCGY WCKW WDHA WDIZ WDRK WDVE WEGR
WEZX WGIR WHEB WJXQ WKGB WKIT WKLC WKQZ WLLZ
WMAX WMFX WMXU WPLR WQNY WRCQ WRKI WROQ WROV
WRUF WRXL WTPA WVGO WXRX WZBH WZNS WZXL WZZQ
LIGHT: 11 -KEYV KISS KMOD KSAQ WEFX WIMZ WKLQ WRXK

GIANT---"STAY"

-------STATION DATA-----
TOTAL # OF STATIONS PLAYING: 40

ADDS: 7 -KBOY KQRS KQWB KZYR WOZN WRXK WVCR
REQUESTS: 1 -KATP
INCREASES: 4 -CILQ KCLB KJKJ WRZK
HEAYY: 8 -CILQ KATP KBER KJKJ KQDS WHVY WRZK WWBZ
MEDIUM: 13 -KAZY KBAT KCLB KGON KIBZ KMOD KNCN
KOME KRXX WAQZ WHMH WKIT WZZR
LIGHT: 12 -KEYJ KLBJ KLCX KMJX KPOI KQRC KRNA KSQY
KZGL WLZR WNOR WZNS

GUNS N' ROSES---"NOVEMBER RAIN"
-------STATION DATA-----TOTAL # OF STATIONS PLAYING: 27
ADDS: 11 -KAZY KOMP KSAQ KXFX KZGL WGLF WIZN WMMR
NOR WRCN WYMG
REQUESTS: 2 -WVRK WXRC
INCREASES: 1 -WVRK
DECREASES: 1 -WVRK
DECREASES: 1 -WVRK
MEDIUM: 8 -KEMX KEMZ KWHI WAZII WDRK WGCY WXRC

MEDIUM: 8 -KFMX KFMZ KWHL WAZU WDRK WGCX WXRC

LIGHT: 7 -KGON KISW WFYV WKGB WNCD WRUF WXTB

INDIGO GIRLS---"GALILEO -----STATION D

TOTAL # OF STATION DATA

TOTAL # OF STATIONS PLAYING: 58
ADDS: 1 -WIZN
DROPS: 1 -WEQX
REQUESTS: 3 -KBOY WHCN WWCD
INCREASES: 4 -KRNA WDHA WKIT WMMS
DECREASES: 2 -WHPT WVBR
POWER: 1 -WPDH
HEAVY: 22 -CHEZ KAVE KBCO KBOY KECH KEYV KFMG
KFMU KFOG KOPT KTAO KTCZ KTHX WKOC WKXE WMMS
WRNX WVBR WVGO WWCD WWWV WZEW
MEDIUM: 26 -KATP KBAT KFMH KFM7 KGSD KMMS VDNA

MEDIUM: 26 -KATP KBAT KFMH KFMZ KGSR KMMS KRNA KSKE KZGL KZYR WAVF WBAB WDET WDIIA WIICN WIMZ WKIT WKLS WMMR WPLR WQNY WROV WTKX WVRK WXRT WZXL LIGHT: 8 -KCLB KCQR WGIR WHPT WRDU WRXL WSTZ WWTR

INXS---"HEAVEN SENT"
-------- S T A T I O N D A T A
TOTAL # OF STATIONS PLAYING: 126

TOTAL # OF STATIONS PLAYING: 126

ADDS: 126 -CILQ KATS KATT KBCO KBOY KCAL KCLB KCQR
KDBK KDJK KEYJ KEZE KEZO KFMF KFMH KFMQ KFMU KFMX
KICT KJKJ KKEG KLBJ KLCX KLOL KLOS KMBY KMMS KNCN
KOME KOMP KPEZ KQDS KQWB KRAB KRNA KRQR KRXQ
KRZR KSAQ KSEZ KSHE KSJO KSKE KSQY KTXQ KTYD KUFO
KUPD KXRX KZOZ WAOR WAPL WAQX WAQY WAVF WBLM
WCCC WDET WDIJA WDIZ WDVE WEQX WEZX WFYV WGIR
WGLF WHCN WHEB WHMH WHTQ WIBA WIOT WIZN WJXQ
WKDF WKGB WKIT WKLC WKLQ WKLS WKLT WLLZ WLVQ
WMMR WMMS WMXU WNCD WNEW WNOR WONE WOUR
WPDH WPLR WPYX WQNY WRDU WRFX WRIF WROQ WRUF
WRXL WRXR WSIZ WTKX WTPA WTUE WVBR WVRK WWCD
WWCT WWDC WWWV WXLP WXQR WXRC WXTB WYMG WYNF
WZBH WZEW WZLZ WZNF WZNS WZZO WZZQ WZZR

IRON MAIDEN---"WASTING LOVE"

------STATION DATA TOTAL # OF STATIONS PLAYING: 29 ADDS: 9 WVCR WXRC -KCAL KGON KISW KRXQ KRZR KZRR WAZU

REQUESTS: 1 -WRCN INCREASES: 2 -WAQZ WRZK

HEAVY: 1 -KSAQ

MEDIUM: 7 -KIOZ KISS KQLZ WAQZ WHMII WRZK WXQR

LIGIT: 12 -KATT KBPI KIFMQ KILO KMJX KNAC KNCN KRXX

KUPD WHVY WLZR WRCN

JAMES MCMURTRY---"WHERE'S JOHNNY"

STATION DATA

TOTAL # OF STATIONS PLAYING: 29

TOTAL # OF STATIONS PLAYING: 29
ADDS: 1 -WZBH
INCREASES: 3 -KFMH KGSR KPEZ
DECREASES: 1 -WHPT
POWER: 1 -KZYR
HEAVY: 7 -KBCO KFMG KGSR KPEZ KTAO KTHX WKXE
MEDIUM: 13 -KBOY KEYV KFMH KFMU KFOG KMMS KQPT
KTCZ WIZN WMAX WRNX WVGO WWCD
HELLE: 2 KCOR KSOV WDET WHPT WKIT WVBR WXRT

LIGHT: 7 -KCQR KSQY WDET WHPT WKIT WVBR WXRT

KING'S X---"PRISONER"

TOTAL # OF STATION PLAYING: 68

ADDS: 3 -WIMK WJXQ WXRX
REQUESTS: 1 -WCIZ
INCREASES: 6 -WAQZ WCIZ WDHA WMMS WVCR WZNS

HEAVY: 6 -KJKJ WAAF WAQZ WIIVY WVCR WZNS
HEAVY: 6 -KJKJ WAAF WAQZ WIIVY WVCR WZNS
MEDIUM: 26 -KATP KAZY KBAT KGON KLOL KMJX KNCN
KUPD WAZU WCIZ WDHA WEZX WIZN WKGB WKLQ WLVQ
WLZR WMMS WPLR WRZK WTKX WVBR WXQR WYNF WZNF
WZZR

LIGHT: 33 -KEYJ KEZE KEZO KFMII KFMQ KISS KI.CX KLOS KPEZ KRNA KRQR KRXQ KRZR KSKE KSQY KTXQ KTYD KXRX WAPL WBCN WDVE WHCN WKIT WMFX WPDII WRCN WRFX WRIF WRXR WSIZ WXRT WXTB WZZO

LINDSEY BUCKINGHAM---"WRONG"

POWER: 1 -WIMK

IIEAVY: 28 -KATP KBAT KBCO KFMH KFMU KFOG KMJX

KOZZ KQDS KQRS KSKE KSQY KTAO KUPD KWHL WAOR WAPL
WHCN WIZN WMMS WMXU WONE WPDH WQBZ WWRX WXRK

WZLZ WZZQ

WZLZ WZZQ

MEDIUM: 54 -CFOX CHEZ KBOY KCLB KDBK KDJK KEYJ
KEYV KEZE KEZO KFMF KFMX KGON KGSR KJKJ KJOT KKEG
KLOL KLOS KMMS KMOD KPEZ KQWB KRNA KROK KSPQ KXFX
KZGL WBCN WDHA WEQX WEZX WGLF WIOT WKFM WKIT
WKOC WLLZ WMAX WNCX WNEW WRDU WRIFX WRXL WSHE
WIPA WTUE WVGO WWWV WXQR WXRX WZEW WZNS WZZO
LIGHT: 26 -KATM KCQR KSEZ KXRX WAVF WBLM WCIZ
WDVE WEFX WGIR WIBA WKGB WMMR WNOR WQNY WRCQ
WROQ WRUF WSIZ WVBR WWCD WWTR WXKE WXLP WZNF
WZXL

LOS LOBOS---"REVA'S HOUSE"

TOTAL # OF STATION DATA -

INCREASES: 3 -KFMG KROK KZYR
HEAVY: 13 -KBCO KI-MG KMMS KSFX KSKE KTAO KTCZ
WDET WKXE WMMS WVBR WVGO WXRT
MEDIUM: 16 -CHEZ KFMH KFMU KFOG KGSR KLPX KQPT
KROK KZGL KZYR WGIR WHCN WIZN WMAX WQNY WRNX LIGHT: 10 -KCOR KFMF WBOS WDHA WHEB WKGB WKIT WWWV WZBII WZEW

MATERIAL ISSUE---"WHAT GIRLS WANT"

TOTAL # OF STATION DATA

TOTAL # OF STATIONS PLAYING: 24
ADDS: 12 -KATP KBAT KEZE KMOD KRXQ WDHA WHMH
WIYY WKIT WNEW WZNF WZNS
REQUESTS: 1 -WEQX
INCREASES: 2 -KTAO WHEB
HEAVY: 4 -KFMH KTAO WDET WEQX
MEDIUM: 4 -KBOY WHEB WVBR WXRT
LIGHT: 4 -KGON KPOI KQWB WVGO

LIGHT: 4 -KSKE WDHA WQNY WRXL

WIMK WMMR

DROPS: 2 -CILQ WHCN
REQUESTS: 11 -KILO KRAB KRZR KXFX WHVY WIOT WKLT
WNCD WROV WXRC WZNF
INCREASES: 8 -KBER KFMQ KLCX KUFO WMXU WRCN

WROQ WRZK
POWER: 1 -KRRK
HEAVY: 15 -KBER KBPI KIBZ KILO KIOZ KNAC KQLZ KSAQ
WAAF WAQZ WBTZ WHVY WRCQ WRZK WXQR
MEDIUM: 29 -KBAT KDJK KFMQ KISS KISW KLCX KMJX KPOI
KQRC KRZR KSQY KUFO KUPD KWIIL WAZU WCCC WIMZ
WKLQ WMXU WRCN WROQ WSHE WSTZ WTKX WWBZ WXRC
WXIB WYNF WZNF
LIGHT: 50 - KATM KATR KATT KAZY KCI D KIME KEMY

WXTB WYNF WZNF

LIGHT: 59 -KATM KATP KATT KAZY KCLB KFMF KFMX
KGON KICT KIKI KKEG KLAQ KLOL KLPX KNCN KOMP KRAB
KRNA KRXQ KRXX KSHE KSJO KXFX WAOR WAPL WAVF WCIZ
WDIZ WDRK WEGR WFYV WGLF WHTQ WIOT WJXQ WKDF
WKIT WKLT WLLZ WLZR WMFX WNCD WFYX WQBZ WRDU
WRIF WROV WRUF WRXK WIPA WI'UE WUFX WVRK WWTR
WXKE WXRX WZZO WZZQ WZZR

DROPS: 1 -KFMG
REQUESTS: 8 -WAPL WBOS WDHA WHCN WKGB WLLZ
WNEW WXRK

INCREASES: 9 -KATP KEZE KEZO KRNA KSQY WDHA WIZN WKGB WKIT

WKGB WKIT

DECREASES: 2 -WRIF WWCT

HEAVY: 15 -KATP KEZO KFMQ WBOS WCCC WEZX WGIR

WHCN WKGB WKIT WLVQ WMMR WPDH WXRK WZLZ

MEDIUM: 56 -KBCO KBOY KCAL KCQR KECH KEZE KFMF

KFMX KFMZ KFOG KGGO KLBJ KLOS KMMS KOME KOZZ KPEZ

KOWB KRNA KRQR KSQY KTCZ KUPD KZEL KZOZ WAPL

WAQX WAQY WCIZ WDHA WEQX WHMH WIZN WKFM WLLZ

WNCD WNCX WNEW WPYX WRDU WRFX WRIF WRKI WROZ

WRXL WSHE WTKX WVGO WWCT WWWV WXQR WYMG WZBH

WZXL WZZO WZZO

LIGHT: 12 -KCLB KEYJ KEYV KMJX KTYD WDVE WEFX

WNOR WOUR WQNY WXLP WZNF

INCREASES: 1 - WZZR
HEAVY: 1 - KBER
MEDIUM: 3 - WHMH WWBZ WZZR
LIGHT: 1 - KAZY

Radio Comments

Cathy Faulkner, KISW, Seattle

The KISW Flys softball team suffered their loss in the ten year history of the team. Seattle's best rock bands (aka "Flyswatters") put down their guitars and picked up their bats to take on KISW in a double-header. The Flyswatters won the first game 10-6, then the KISW came back to claim the second victory 6-5. We all had a blast, and look forward to hitting the field again... And finally, to keep you updated, the KISW Miss Rock Hydro earned 600 points on the "Thunder On The Ohio" with a lap speed of 129mph. It's a sport minded kind of week in the world of Rock N'Roll.

Michael Young, WIOT, Toledo

I'm on vacation this week! Any questions or calls should be directed to Lyn. See ya in a week. Have a good one.

Zeke "Tripod" Logan, WEGR, Memphis

PLEASE MAKE A NOTE - THE NEW PHONE NUMBER FOR MUSIC CALLS IS (901) 684-2826. LEAVE A MESSAGE. THE VOICE MAIL WILL BEEP ME AND I WILL CALL YOU RIGHT BACK!!! MUSIC CALL HOURS STAY THE SAME - WEDNESDAY AND THURSDAY FROM 3 TILL 5 CST. THANKS.

J.D., WONE, Akron

J.D., WONE, Akron

The 97.5 WONE Beach Dig is coming up on July 18 at Clay's Park Resort in Canal Fulton. 97 people will qualify to dig in the sand for concert tickets, CDs, \$3,000 in cash or the grand prize - A Yamaha Super Jet Ski with Triton Trailer... Summer continues to heat up northeast Ohio as next weekend promises to be quite hot as the annual Akron Min Grand Prix takes to the streets of downtown Akron... This 4th of July weekend will be smokin' for the Akron Rib And Music Festival. Plus, holiday concerts by Glant, Donnie Irls And the Cruisers, Metallica, Southside Johnnny And The Asbury Jukes, The Charlatans U.K. and the Reggae Sunsplash '92... On the horizon: The Soap Box Derby and the NEC World Series Of Golf... Pick-lit-To-Click-Of-The-Week is Temple Of The Dog's "Hunger Strike".

Kaptain Kevin, WRCN, Long Island

Kaptain Kevin, WRCN, Long Island
Well, well, well here we are again it's another summer and we're all putting in about two million hours a week and loving it! Ilad a great week last one. First off, my golf foursome won the First Annual Ronnie V's Tournament capped off by my chipping one in on the 17th from about 70 feet with my wedge in one hand and a beer in the other... Wednesday, we were treated to a visit by Phil Hardy, Cherie Martin and Scott Gorham. Scott was in town to give us a listen to his new band called 21 Guns. It is absolutely fantastic, I mean it! Scott is also truly one of the great guys in rock and roll, and Phil the next batch of home brew is on the way... Thursday, we did a show with Quiet Riot - They were great, but a real nice surprise was the opening band Logan. Fantastic melodic ass-kickin' rock and roll. But I can still outdrink 'em. Catch these guys when they come through your town. You'll regret it if you don't... Got to see the Moody Blues at the beach Saturday (thanks Peg) - they still rule... I ley, I'm not in the office that much due to outside appearances, so until September my music call hours will be Thursday and Friday 11-3pm. If you need to reach me at any other time, call (516) 357-8922 ext 103.9 That's my voice mail #. See ya on da beach. Bring beer.

Al Scott, KLCX, Eugene

Al Scott, KLCX, Eugene

Hello! Welcome to my part of the page. Had a great time last weekend in the beautiful city of Seattle. I got a chance to sneak a peak at the brand new Cameron Crowe flick, Singles. The best part of the movie was seeing all the cool sites of Seattle on screen. Of course, seeing cool bands like Alice In Chains and others really made the movie for me. It should be in theaters soon, so keep an ear out for it. Special thanks to Steve and Caroline for the use of their awesome floating house... Eric and I added a nifty song this week by The Poorboys. "Brand New Amerika" just blows me away! We tested "Brand New Amerika" last week, and got massive phone requests to keep playing it... Also added to the "X" playlist this week were the latest from Roxy Blue, Sass Jordan and INXS. What a great week! That does it for me. Thanks for the time! Now leave me alone, and hurry up!

Scott Ramsay, KFMU, Steamboat/Vail

Scott Ramsay, KFMU, Steamboat/Vail
Well, I guess by the time you read this, KFMU will
have won another softball game! That's right, July
11th will be another day in KFMU's victorious
history. Actually, this might come out the week of
the game, so good luck to all you record type people!... So anyway, we just finished what promises to
be the first of many music festivals here in Steamboat. The Rockin' Roundup Music Festival with
The Radiators, John Prine, Little Feat, Clint
Black, Chris Daniels and Asleep At The Wheel,
just to name a few. It was great!... Speaking of
great, some new music out there to check out - Arc
Angels, Daltrey, INXS and Blues Traveler... Also,
a big thanx to Dick Merkle and Jeff Patton from
Epic for the Blues Traveler/Allman Brothers concert. We have a lot of excited winners we're bringing down to the concert! Until next week, aste.

Carl Craft, WCIZ, Watertown

Whoeversaid that King's X was an incredible band, that they challenged the very idea of what we thought rock and roll had become, was right. And if we get off our asses and open our ears... The time still feels right for Tori Amos.

Alan White, KILO, Colorado Springs

It's been many moons since I've had the opportunity to share some thoughts with all of you on these pages, so I'd like to take this space to tell you about an incredible musician that I've had the pleasure of hearing several times in the last few weeks. His name is Chris Duarte and hails from Austin, Texas. name is Chris Duarte and hails from Austin, Texas. Chris Duarte plays the blues. There is no doubt that comparisons will be drawn, but make no mistake, he is one hell of a guitarist. A little rough around the edges, but he plays the blues with a steaming passion and gut wrenching intensity that I have not witnessed in a long long time. He stomps the stage and plays the guitar as an extension of himself. He is a struggling musician, traveling around the country playing bars and small venues, waiting for that big break. You owe it to yourself as a DJ, or an MD or PD or a promo person or A&R person or just a fan of great music to hear Chris Duarte play, and if you have the power, get this player signed. Don't let this diamond in the rough go unnoticed any longer. I know that Stevie is watching and listening from above and he has to be smiling down on Chris Duarte.

Colter Langan, KMMS, Bozeman

Greetings from movie star summer retreat central! So far this year, the score stands at Buffalo = 2/Tourists = 0. We'll keep you abreast of the situation... So anyway, there I was, having my mind and speakers blown by the new XTC CD when the new Lindsey Buckingham tapped my shoulder and spine, and I haven't been the same since. And I was just starting to get out of my Concrete Blonde hangover. There are at least three solid choices from Out Of The Cradle and the Moose has added "Don't Look Down", so that "Wrong" will have someone to play with on the air. Both are starting to see phone action, and I'm sure we're not the only station... Hot to trot for the new INXS. The phones are lighting up like the 4th of July (known locally as "Cowboy Xmas"). Listeners are glad to have the rock crunch back in their sound and we agree... Just returned from the first annual "North By Northwest Music Fest", held outside Missoula, and I definitely got more than my fair share of 3 days of peace, love and combat boots. Thrilling performances by K (Bozeman), The Dirt Fisherman (Boise), and Hammerbox (Seattle). Every squirrel in the Lolo Natl. Forest was scrambling for lost nuts... Blue Oyster Cult recently played Bozeman a couple of weeks ago, and Buck Dharma dropped by for an intelligent rock and roll chat. Now we're waiting for their latest project and some songs from an upcoming movie soundtrack... The Moose-kovites also give a thumbs up of thanx to WXRT's Paul Marszalek who dropped by recently while vacationing in the Big Sky State. He said that KMMS sounded pretty good to him (and he's a music director). Thanx again Paul... Congratulations to Phil Marlowe on his new move in New England, and I wish him well. Phil is well adapted to Mishegas, as Charles Laquidara (WBCN) can attest. Whoa, here comes the game warden! Gotta go! Greetings from movie star summer retreat central!

Brian Illes, WKFM, Syracuse

I suppose that the term "Harley Wenches" would also be out of the question?

Brent Petersen, WWRX, Providence

I met my first mop top! Ringo was at Great Woods last week for a show. See the All Star Band! Everyone gets two songs (Dave Edmunds did a killer "Girls Talk" and Nils Lofgren's new song is great) and Ringo serves as an excellent band leader with superb choices from the Beatles solo catalog. Thank you to Ginny Johnson at Private Music!

Tom Marshall, WKLO, Grand Rapids King's X reconfirmed their concert prowess June 30th in Grand Rapids with a sonic tidal wave of impassioned and meaningful music. To witness this band live is to experience what I, and I hope many of you, are in this business for. If you don't "get it", then it's your loss. If you haven't checked them out foryourself, then you cannot judge. If you play Rush or Queensryche, there really is no excuse to not give King's X an opportunity... On another note, I wish to express my gratitude to the entire staff at WKLQ. This station is a first class operation and is doing major damage in the midwest. It has been a great pleasure to work here and I look forward to carrying with me the experience and lessons as I begin my new responsibilities out west at KIOZ. Congratulations to Michael Tinnes who gets the well earned promotion to Program Director at 'KLQ. He's been with the station from the start and is ready to take the station to the next level.

Tom Bass, WPLR, New Haven

It's becoming like a juggling act trying to make sense out of this playlist. Finding room for all the great new stuff while giving a realistic amount of exposure to the records that are working for us. Let's be honest about it. If it dies after eight weeks,

it was never alive... I was back home in northeastern North Carolina over the weekend taking care of some business with the folks, and stumbled across quite a write-up in the "Virginian Pilot" about Heidi Hess at WNOR. Man, it's great to find a good newspaper that covers radio. Up here it takes nothing short of a miracle for anyone to get press in the "Hartford Courant", "New Haven Register" or "Connecticut Post"... INXS has made the record they needed to make. "X" and "Live Baby Live" both hit me as alternate takes of "Kick", but that guitar in "Shelter Me" gives it an edge I haven't heard out of these guys in years. They make fine dance music, but they've made enough dance music, the timing couldn't be better for a rock record from INXS. I just hope the rest of this disc bears this direction out!

Vic Porcelli, WDHA, Dover

You've probably heard through the grapevine that the graduating class at Sacred Heart School of Clifton couldn't use "We Are The Champions" as their graduating song because Freddie Mercury was bisexual. When they stuck up for what they wanted, the school took away their senior class trip! WDHA couldn't stand still for this! With help from Blaze Productions and McGathy Promotions we gave the kids a class trip to Great Adventure and a free party at the Soap Factory in Palisades Park with the band Voices Sunday night. The kids got up on stage with Voices to sing "We Are The Champions". The most exciting part of this event was when Brian May and Roger Taylor from Queen heard about what was going on and called WDHA's Kathy Millar from England. Brian May sent out a personal message to the kids applauding their efforts! I played this segment of the interview for the kids Sunday night! What a night! Special thanks to Jimmy Fay and Hollywood Records for the giveaways... Top Five requests: Roger Daltrey's "Days Of Light", The Men's "Church Of Logic Sin & Love", Nirvana's "Lithium", Spin Doctors' "Little Miss Can't Be Wrong" and Black Crowes' "Sting Me"... Eargasm Of The Week: CSN's "Suite: Judy Blue Eyes" into Roger Daltrey's "Days Of Light". I'm a goner.

Al Skop, WYCR, Loudonville

d Skop, WVCR, Loudonville

Life is hell, or at least busy enough to feel like it... TNT continues to explode; like freakin' C4!!... Faith No More and Black Sabbath also grabbing phones. Must go now, later on.

Jon Terry, KFMQ, Lincoln

Jon Terry, KFMQ, Lincoln

Long time no hear, eh? Jon Terry and Company lettin' everybody know what official type things are happenin' in the Huskerplex! First off, congrats to our 7-mid guy, Scotty Palmer, who now will be handling the metal side of things at the Q. (For those of you who haven't heard, KFMQ-AM has a metal lunch show and the AM is full blast metal Friday-Sunday). We're talking real metal too, Megadeth, Metallica, Slayer, etc. Scotty will take metal calls Thursdays 1-3pm... Secondly, a tip of the hat to Cyndi Stratton who is my music asst. Cyndi is a trademark around the station and has a good ear (especially for blues). Cyndi will take calls Thursdays and Fridays from 11:00 am to 1:30 pm... To round things out, thanks to all the midwest reps for all your patience lately. I've been too damn busy for my own good. These excellent staff additions will take a great load off of my back. I don't know about anyone else, but the Conclave just isn't gonna arrive fast enough! See ya!!

Brad Hockmeyer, KTAO, Taos

Brad Hockmeyer, KTAO, Taos

A BIG weekend in a small town. This past weekend we celebrated 10 years of providing True Album Radio to northern New Mexico. Plus, we toasted our becoming the world's most powerful Solar radio station (we upgraded to 50,000 watts this past Thanksgiving using 100% solar energy). What fun! We had the Mayor of Taos proclaim June 26th as "K-Taos Radio Day", banners on Main Street splashed our logo to both locals and visitors and the weekend of music was amazing. As it turns out, the two best new releases for our radio station are by artists who came to help us celebrate. On Friday night Kimm Rogers, whose new "2 Sides" release on Island Records is absolutely brilliant, headlined a riveting show that featured a couple of local artists and a stupendous performance by a brand new band out of Georgia, The Cages. Keep your eyes peeled for their debut release on Capitol Records, cuz these boys can play and what harmonies! Then on Saturday night James McMurtry, whose new Candyland release on Columbia is likewise brilliant and perfect for our format, headlined a show that featured more local bands, the incomparable Eliza Gilkyson, and Reprise's John Wesley Harding (one witty, funny, friendly and talented guy). A big thank you and many tips of the hat to Jon Leshay, Steve Leeds, Dave Barbis, Todd Bisson, Mark Kordelos, Mark Nieter, Peter Standish and special thanks to Reprise promo ace Rich Garcia. See ya next year!

Tim Fowler, KWUR, St. Louis

Let me just say that I'm not ignoring anyone, I'm not avoiding anyone, and I'm not dissing anyone. I CAN'T RETURN YOUR CALLS!!! I simply am not near a phone between 8am and 6:30pm CD'I. I'm not at the station, and I'm not at home. So don't call me there! Faxes work, but it takes time for me to write up a response and find someone else to fax it for me. If you do fax, be sure to mention what you need added, what's new in product for you, etc. I

apologize to Cheryl Valentine for not getting in touch with her. Cheryl, I wanted to go, but I can't call you! I hope you don't take that the wrong way! It's not that I don't love you or anything, it's just that I need to earn money... In the world o' music: Thanatos and Mercyless are KILLER!!... The new Malevolent Creation is devastating; therefore, it's certain to do well with us... 24-7 Spyz have always been one of my favorite bands, and "Strength In Numbers" strengthens that feeling... Say, if Paul Westerberg is from Minneapolis, why is he on the Singles soundtrack? And is that Ann and Nancy Wilson doing "Battle Of Evermore"?... Coming to KWUR on August 3rd -- ME!!! I'll be in the office all that Monday! Why? Because by then everyone will want to vent their frustration at my lack of availability.

Chris Payne, KZAK, Reno

Chris Payne, KZAK, Reno

Motherf**kin' Pantera! Pantera are the new gods of metal. Pantera are the best, f**k the rest! After seeing them in L.A. with White Zombie and Crowbar, I now know the ultimate tour that should be out on the road: Pantera, C.O.C., Rollins, Helmet and Crowbar. Granted, that's only a dream tour, but it's the thought that counts... "Symphony Of Destruction" from Megadeth is one hell of a crunch! When they come to your town, catch the show only if you've never seen them before... Z-Rock is kickin' everyone's ass! The programming is tighter than ever, plus we're heard in over 18 major markets all across the board. Regardless of what other SAPS say, Z-Rock rules!... The "Lotsapoorlosers" tour kicks off in less than 2 weeks! I really wish the "Under The Bridge" song was never created, but that's just me... The stuff that rules Metal Madness (my local metal show) this week is Megadeth, Pantera, Wildside and Danzig... Stuff that's creating a buzz: Life, Sex & Death, T-Ride, Helmet, and of course, the new Black Sabbath. Gotta go!... Hey, Jeff Gilbert, keep playing your avant garde style and hey, you just might have your own station making millions of dollars! You could call it "G-Spot". Wow - what a concept! Z-Rock loves ya Jeffrey!!... P.S. Pantera F**kin' Rules!!!!

Marna Howard, KUCI, Irvine

Rules!!!!

Marna Howard, KUCI, Irvine

Okay, so everyone else managed to get their NMS comments in to last week's issue. So, I'm a week late, what the fuck? Anyway, as is to be assumed, I too, must comment on this lovely annual summertime event which we have all come to affectionately know and love as the New Music Seminar. I can't say that it beats CMJ, but it certainly does have it's own "flair". It was great hangin' and drinkin' with Michelle R. (how to turn a simple GN'R song into an amusing pastime - won't everyone be impressed?), Dyana K. (Takashi O'Hashi sure is great for a name dropper), Cheryl V., Joanne G. (um, our hotel room is over here), Rita C. (escaped from her captors), Steve P. (please, don't make me walk any further!), Mike R., Psycho (everything is sooooo METAL!), E.J., Susan G. (and the man in herbed), Bill F. (no, I'm not Jewish, but I can do a good accent), Schnapp, Brian L., Russ G., Chuck P., Paula H., (Dare I mention Munsey), and Ray M. sorry I missed you at L7. And I finally met (and roomed with) the infamous Tom Gates! (And the Indian dude from the United Nations. AKA - Ali Baba and the 40 Thieves). Also, though I'm sure most of yous was graced by his presence (probably for the first time), I must thank Jesse Lombardi for his adeptness in getting me out of Kennedy alive and into the city in one piece. It's amazing how much easier things are when hangin' with someone from the Brooklyn 'hood. (Your house is soooo "Moonstruck")... On a different note, for those of you who are curious, KUCI will be fully functional all summer (i.e. June 15 through September 27). We're still on the air 24-7. However - I will not have official office hours, since I will be at my REAL job 30 + hours a week. However, I will still be available for tracking with y'all... Now pay attention! Here are the super special phone numbers that you will need for me during the summer: 1) As always, the general business line at KUCI (714) 856-6868, 2) The music office at KUCI (714) 856-6868, 2) The music office are KUCI (7

Brian Paskin, WRIU, Kingston

I've been accused of the following: 1) Not playing the political games of the record industry; 2) Not having any taste in music, and 3) Not playing anything that is on a major label. Let me clarify the situation for the people who believe this mumbo jumbo. WRIU is an alternative radio station that does not follow the pathetic paths of the common station. I am also looking for that band that is a little different, and most of the time they are on independent labels. I also get serviced by many overseas companies. This allows for a more diverse

show. I do not like everything I play, but my listeners request the bands that are on my Top Twenty. My list is not made up like some other people that I know. When a major label signs a good band, I will be the first to play them. If people want to talk to me about music, I will give them a straight answer about the bands that they are working. If you can not take the truth, then you do not belong in the record industry. Those people who play their stupid political games, I laugh in both your faces. Just remember, I have a large chunk of a three state audience listening. My advice is to keep an open ear, not a trendy eye. See ya sweetcakes.

Ralph Renna, WVCR, Loudonville

S.T., S.T., S.T., S.T., S.T., S.T., S.T., Sucidal Tendencies' The Art Of Rebellion - 12 new tracks that kick a mutha funkin' ass! ("Can't Stop"), ("Gotta Kill Captain Stupid") 25,000 watts of Suicidal Tendencies rebelling in the Capitol Region!... Confessor release a self-titled LP as well as their label mates Carcass titled Tools Of The Trade... Well, the new live Type O Negative Origin Of The Feces is in. But I have better news. Type O Negative will be coming to town right in my hometown South Troy NY. Also, the "Home Of Uncle Sam" Friday August 28th, "Negative Night" at The South Troy Community Center. Here's the line-up, the ever heavy Harbinger, Flat Broke, from N.Y.C. Life Of Agony, and Type O Negative. Bring your feces!! Call for more info!

Jeffrey Shane, Capitol, 213-871-5733

Ieffrey Shane, Capitol, 213-871-5733

I had the pleasure of hearing the new Great White CD on Friday. They have changed bass players and now have added the bottom that really makes this CD kick. They have given us a CD that is full of rockers, and I mean rockers, and some ballads that go from bluesy to full blown monster power ballads. This CD is definitely going to make AOR programmers happy, for a long time... Slik Toxik's "White Lies/Black Truth" has national programmers in awe, and hungry for more. It has that mid-tempo groove, with a bluesy flavor. It is one of the exceptional cuts to come out this summer that has such a strong message. We at Capitol would like to do local promotions with stations to raise awareness about these problems in their community. An auction or some promotion to raise money for the station's organization of their choice. This track is a hit, so test the track and watch the response of your audience. What adult radio station would not like a track and promotion to help in stopping drug abuse!?... Tom Cochrane continues to have excellent weeks at AOR with "No Regrets". Obviously, "Life Is A Highway" continues to have no burn, all the reason to put the new track in. This is the way we truly break an artist at our format - playing the second track, while the other track doesn't burn as a tremendous recurrent... Finally, this will be the biggest Joe Cocker track at AOR ever. Three weeks Top 10 with plenty of room to go to Heavy. If this track continues to get phones, we may well take this to Top 40. The phones and research determine whether we go to Top 40 with this track. Looks like a hit to me. Looks like a hit to me.

Kid Leo, Columbia, 212-445-6632

Kid Leo, Columbia, 212-445-6632

Rodney Crowell is a truly great American songwriter. Those who have recorded his songs stretch musical boundaries and formats including such diverse talents as Bob Seger ("Shame On The Moon") and Waylon Jennings. Now Rodney is ready to use his songwriting prowess and reputation to further broaden his own career as a recording and performing artist. His new album Life Is Messy includes a list of guest appearances that read like a roster of rock royalty - Don Henley, Steve Winwood, Linda Ronstadt, Booker T. Jones, plus many great rock session players. We ran Rodney's "It's Not For Me To Judge" through the Kelly Music Survey and it came out a sizzling 85% positive with Men 25-39 and also with Mainstream AOR partisans. That's the meat and potatoes of the format's desired audience and Rodney Crowell has delivered a slice of filet for them. With "It's Not For Me To Judge", Rodney Crowell shows that he is a truly great American talent... War Babies had more than nominal success with "Hang Me Up", the lead track from their debut release. Upon receiving the album, the overwhelming choice from radio for a follow-up was "Cry Yourself To Sleep". Well, you've finally got what you wanted. Already saying "I told you so' are: WSHE, WRZK, KUPD and KEZE. With many more ready to rub it in. Go right ahead guys (and ladies)... Toad The Wet Sprocket's "All I Want" is a bonafide smash on all fronts. Top 40 action is very strong and AOR is staying ahead with stronger action. Let's keep it that way... "Would?" by Alice In Chains is the track that could, and it's soaring. Strong radio picture is being backed by a massive MTV Buzz Clip commitment. By the time soaring. Strong radio picture is being backed by a massive MTV Buzz Clip commitment. By the time the movie Singles comes out, the soundtrack (which is out now) may give it a run for gross receipts.

David Fleischman, MCA, 818-777-4000

I'm really surrounded by some really good music. Sass Jordan's "You Don't Have To Remind Me" comes out smokin'. Great lyrics, great performance, great music, great record... So you have to put Steelheart's "Sticky Side Up" in at night! No problem, just do it and watch it work. We're already selling records... On your desk now is the new Outfield track, "Winning It All". Jonn and Tony

make killer pop records that sound great on the radio. If the song sound familiar, it's because it was played on TV immediately following the NBA championship game... Among your mail on July 8th will be the new Hardline track, "Hot Cherie". It goes without saying that we will be looking for those A-D-D-S on July 13th. Already a proven on the radio, this is the song that will break this band by time. They're on the road with Mr. Big starting July 23... The record many of you have been asking about arrives on Wednesday, July 15. Patty Smyth is back with an absolutely beautiful recordentitled Sometimes Love Just Ain't Enough. As if Patty doin' a great song "ain't enough", Don Henley lends his always excellent and recognizable voice to this track. Gonna be a monster... Lyle Lovett, Lyle Love

Alan Oreman, Geffen, 213-285-7910

Alan Oreman, Geffen, 213-285-7910

It's been awhile since I've done any comments, so I'll try to keep it as brief as possible. First off, thanks to radio for their continued support of Tesla's Psychotic Supper. We're Top 10 this week everywhere with "Song & Emotion". This track is reacting faster that "What You Give" initially did so this one should go even further. It's definitely a smash cause we're selling albums and it's all from album radio's airplay... We're off to a great start with our second track from Roxy Blue. "Luv On Me" was one of the Most Added in all the tips and trades. We're over 150,000 on this album, which is phenomenal considering the limited night time play on "Rob The Cradle". This track will take the band to new heights... And yes, believe it or not, "November Rain" is a hit all over again! With all the MTV airplay and Top 40 activity this one is an obvious smash so if you're playing it please report it. We had ten major adds this weeks with 80% of them adding it in Heavy... Get ready for Jackyl! This one is going to be MAJOR!! I've got a gut feeling. That's all I'm going to say - just watch out!... The next XTC is "Dear Madam Barnum" and it's another smash. Please listen... That's enough for now, but coming in a couple of months Peter Gabriel, Coverdale Page, Izzy Stradlin and Thunder.

John Souchack, Hollywood, 818-560-1433

John Souchack, Hollywood, 818-560-1433

Back from a very fine road trip - Riding along on The Poorboys' "Sandwiches Across America" bus tour. Thanks to all the radio stations we visited for your hospitality, as the tour rolls on throughout the midwest and south. The 'Boys did make a pit stop in Milwaukee and performed a kick ass set this past weekend at The Milwaukee Summerfest. If you haven't already, please listen to, "Brand New Amerika". It's a no BS, straight ahead, rock n'roll tune; perfect for any AOR station. Just ask WEBN, WDVE, WDHA, WTUE, WEZX, WXLP, KLPX, KWHL, WRCQ, KLPX and KATP; the latest stations to discover the "Brand New Amerika"... Next up is T-Ride, and I can't understand why any station wouldn't want to give this record a shot? Check out the diversity of stations playing this record: WHCN, KRQR, KXFX, WMMS, KOME, KRXQ, KEZE, WGLF, WKLQ, KBPI (researching positive in both upper and lower demo males), WXTB (#1 phones four consecutive weeks), KUPD and KNCN (both Top Five phones). This is not a lower demo hair band!! "Backdoor Romeo" is two minutes and thirtysix seconds of pure power! Give this record a shot, and watch the phones light up. Also, check out T-Ride on tour opening for Asphalt Ballet and Shotgun Messiah... Finally, Hollywood Records is proud to be part of a very special project - Edan, featuring Edan Everly, the son of Don Everly, will be released later this summer. You should be receiving an advance cassette of the first track, "Dead Flowers", from your Hollywood rep very soon. from your Hollywood rep very soon

Jim Trapp, Capricorn, 609-953-1772

Jim Trapp, Capricorn, 609-953-1772

Did you see our band on Arsenio this week? Let me tell you, The Zoo definitely rocked the house. And check out those new beast believers at KRXQ, WPYX, KLAQ, WZZQ, WWWV, WEZX, WROV, WAPL, WIQB and WJXQ for one of the biggest weeks yet on "Shakin' The Cage". Conversions be happenin' as well with WEBN, WBCN, KOMP (Heavy in just two weeks), WYNF, WDHA, KBAT, KROK and KATP all piling on for a little steel bar action with this summertime monster. Phones continue to speak loud and clear (One week after going to Medium at KRQR the tune is #2 Top phones and WKLS has a similar story to tell). Real airplay, as in big steaming BDS gobs of rotational pressure, have been noted in many prime markets and retail interest has gone from "Got it?" to "Get it!" in near warp speed. With the band looking so damn good on Arsenio this week (Bekka, please have mercy!), you can bet your last zebra suit that this band is about to hit the country bigger than that "Perot Meets With Aliens" headline on the National Globe Starquirer. Requests for co-presents during the upcoming tour have been falling like drops of sweat from my Jersey soaked brow. Which only indicates that radio has gotten the message loud and clear, this band is ready to rock the planet timezone to timezone and pole to pole. Also, a final flip of the old chapeau to all my Capri-brothers and sisters. And to you, Mother Cook, nothing can beat a man who knows how to lead with his heart. You are, quite simply, the best.

Mark Tindle, A&M, 213-469-2411

The word is out, Temple Of The Dog's "Hunger Strike" may just be THE song of the summer. Per-

Radio Comments

haps the entire year. In the years I've been with A&M, I've never seen a record explode at retail and radio like this one is. Last week's sales exceeded 19,800, up from 12,500 the previous week, according to Soundscan. This doesn't even include the radio like this one is. Last week's sales exceeded 19,800, up from 12,500 the previous week, according to Soundscan. This doesn't even include the mom and pop stores across the country who traditionally breakout records of this type first. The album ranked #16 in National Sales at Musicland, went from #66 to #4 at southwest wholesale, #25 at Streetside, National Record Mart charted sales at #15, and, of course, the Billboard sales number has gone from 181 to #55 in just two weeks. The total sales are currently nearing 400,000 as you read this. Not bad with just MTV support. This week we officially take a run at Album Radio with more than fifty stations already playing "Hunger Strike", including the majors -- WIYY, WBCN, WNEW, KSAO, WXTB, WYNF, WLVO, KLOS, KUPD, KUFO, KIOZ, KISW and KXRX. This one is the goods... Tora Tora hits the road July 18. Check out this band live, they deliver!! For those of you who are planning to attend the midwest Conclave, look for members of Tora Tora to attend. "Amnesia" continues to gain support and grows in nighttime heavy airplay and phones, phones, phones. Put this song in a real rotation and it will come home for you. Heavy airplay and hot request action at WIYY, KSAQ, WXTB, KIOZ, WAAF, WZZR, WEGR, KTAL, WKLQ, KATM and WVRK... Del Amitri picks up WBCN, KEZE, KATT, WROV, WHCN, WRUF, KFMX, among others, while "Always The Last To Know" continues to build in rotation increases and requests. Look for these Scottish lads to return to the states late this summer... Take a listen to "Welcome To The Real World" from Gun. KAZY did, and they added it!... On July 15th there'll be a Total Eclipse at your station!!

Laura J. Curtin, Epic, 212-445-5011

Laura J. Curtin, Epic, 212-445-5011

Yes, I am getting quite happy - Ed Levine WPYX this is what he faxed to my office on 6/25/92: Quote "I thought that you'd like to know that this Spin Doctors record is testing big time with men 25-34. Our overall positive rating in that demo is 70%. That's more than Tom Cochrane, the Chili Peppers and Genesis! This is a perfect enema for my fellow tight anal retentive classic leaning AORs. A new song from a band that tests 25+. There is a God!" Spin Doctors will be on tour (Honde Tour) with Aquarium Rescue Unit, Blues Traveler, Phish and Widespread Panic... Bonham will be touring with Emerson, Lake and Palmer starting in Philly July 24 - ending in Vancouver BC, Sept. 6th... Iron Maiden will be on tour: San Francisco (7/1), Los Angeles (7/2), Phoenix (7/5), Albuquerque (7/6), Dallas (7/8), Kansas City (7/9), Atlanta (7/11), Charlotte (7/12), St. Louis (7/14), Nashville (7/15)... Ozzy will be on tour: Minneapolis (7/2), East Troy (7/3), Charlevoix, MI (7/4), Sarasota Springs, NY (7/12), Mansfield, MA (7/13), New Haven (7/18), Pittsburgh, PA (7/19), Montreal QUE (7/21), Toronto ONT (7/22), Cuyahoga Falls, OH (7/24), Darien Lake, NY (7/25), Columbia, MD (7/27), Philly (7/28), Wantagh, NY (7/30)... Of course, don't forget about the Lollapalooza '92 Tour -- Oooh Babe! We be rockin' all summer long.

Lea Pisacane, Atlantic, 212-275-2215

Lea Pisacane, Atlantic, 212-275-2215

INXS rocks and we're #1 Most Added to prove it. Excellent Excellent Excellent Excellent Excellent... Saigon Kick's "Love Is On The Way" is doing stuff we can't ignore and neither can you. Ask KSAQ, WXTB, WLVQ, WLZR and KBER. Others too but they charge me by the word... Catch Testament and White Zombie at a dark, sweaty, smokey, crowded club near you and while you're at it, bring the kids. The family that headbangs together is forever bonded in blood... New TNT coming-and, forgive me, but... "It's a smash". (Does this mean I have to start wearing polyester?)

Mike Mena, EMI, 212-492-1207

Returning from Glastonberry (the ultimate Bohemian experience) and seeing Carter The Unstoppable Sex Machine, one word comes to mind -HUGE!... Kingmaker are starting to happen. It's better to jump on a bandwagon than get run over by one. Kingmaker.

Victor Lentini, Elektra, 212-275-4000

Victor Lentini, Elektra, 212-275-4000

Conclave in Minneapolis is just around the corner and if you're wise, you'll need to be at the annual bash brought to you by We're Talkin' Music and Elektra Entertainment. This year's theme is a "Non-stop To Nowhere" and continues the tradition second to none. Of course, there'll be surprise guests, but also Mark Savage and Danny Wayne of WZZQ, Michael Cross of KIKJ, Ron and Sherry of KICT, Roger the Dodger - KRNA, Kris Lindsay and TK O'Grady - KXUS. Plan many more. Stay tuned! A reminder of your attendance should be a must. Call me at 404-346-6226 or Joyce at 310-377-6430 to RSVP... Also, let us not forget The Levellers perform Thursday night, July 16th at First Avenue. The show will be sold-out, so call me for your tickets and transportation... Coming soon from Elektra: Faster Pussycat, The Black Velvet Band and more from Lynch Mob, Metallica (now 5 million), Doc Lawrence, Phish and The Levellers.

Diane Gentile, Arista, 212-830-2256

There are now over 70 AOR radio stations playing Babylon A.D.'s "Bad Blood". KBPI/Denver reported that in call-out research last week this single outperformed KISS, Steelheart, Wildside and Van Halen! The band is now on tour and feedback ported that in call-out research last week this single outperformed KISS, Steelheart, Wildside and Van Halen! The band is now on tour and feedback coming in regarding ticket sales and audience interest is very strong! There are already rotation increases happening at Mainstream AOR's, not just the harder edged stations playing "Bad Blood". We saw some very strong sales out-of-the-box on this album which would have debuted at approximately #20 on the Soundscan New Artist chart, but the band is ineligible for this chart due to the last album charting in the Billboard Top 100. Programmers that are spending time with the album are telling me that there are some great cuts and that this band has delivered quality "hooks"! Nothing Sacred is an album made for AOR radio - ALBUM ORIENTED ROCK stations. This is a project - not just a single. Don't blow this one off. Take "Bad Blood" back into your meeting this week. Talk to programmers playing the single. Ask us questions and we'll get you the answers. Of course, and MOST IMPORTANT, give your listeners a chance to hear this band. They certainly rock n'roll. Have a super 4th!

Tony Gates, BMG, 213-468-4184

Tony Gates, BMG, 213-468-4184

Road dog diary -- Day 12 -- Chicago: Hot/humid and a lot of "sturdy" midwestern women! Congrats to Kevin Matthews, Jim Shorts and all the Loop players for a stellar fun-d raiser. Any excuse to be in the city of big shoulders and I'm there. Hey Logan - Do we know how to score Cubs tickets in the 11th hour or what? My nose is still peeling (only if it were appealing). You know what they say, big nose, big records!... John Edwards of the Blaze fame continues to defy all rules but his and hits 21 Guns early - Hey John, I could bitch but I'm honored you're testing my record in HEAVY rotation. So much for advance CDs. It's back to cassettes for you, stud! All indicators are that 21 Guns will be hot through the summer and well into the fall. Early feedback centers around the diversity of the LP from cut to cut. A sure sign of musicianship --Early feedback centers around the diversity of the LP from cut to cut. A sure sign of musicianship-songwriting and just plain talent. We're going for adds on "Knee Deep" July 27th. Won't you be there, please?... Mitch Malloy has got a hit bubbling under with "Nobody Wins In This War". We gave it to AOR first and 20 plus stations took it and ran. And now Top 40 jumps on the bandwagon - 40 plus stations in the first week. Don't let them just have this act/song. Put it on in middays and watch the office workers respond. Call it an "at work perk" and we'll even take Mitch to the office place --you want some upper demo press? My toll-free number is (800) 666-2814. Call me and give me some shit!

Paul V., Warner Brothers, 818-953-3567

Paul V., Warner Brothers, 818-953-3567
You were born to be kissed a thousand times. Gotta let you know just how truly cool the new album from The Wolfgang Press is. First of all, "A Girl Like You" is gonna break. Looky see who's on it already: KROQ, WDRE, WFNX, KDGE, KJJO, WHFS, WBRU, CIMX, KTCL, KUKQ, KITS, KNDD, WHTG, WDST, MARS, WLAV, KKDJ, KBBT, KRZQ, KGSR, KJQN, KGSR, KBCO, KBAC, KACV (That's as of 6:00pm 6/29). College radio should note that our release of Queer has two brand new songs, plus five tracks remixed. If David Lynch needed a house band to score his life, and you could groove to it, The Wolfgang Press would be it. Listen to Queer with headphones and incense, and catch them on tour with The Charlatans... Make sure to mark July 13 on your calendar Massive date, folks, because we've got Ministry and Cool World. All I can say about Ministry is that this will be the record that will have every alternative, industrial, metal, skate, surf type person swirl COOL WORLD. All I can say about Ministry is that this will be the record that will have every alternative, industrial, metal, skate, surf type person swirling around in one massive orgy of sonic bliss. Psalm 62 (the album) and "N.W.O." (the single) both arrive on July 9... "Scarecrow", the track you now own from the Lollapalooza CD is also on the album. Hey, add whatever track blows your skirt up... Earthquakes pale in comparison. The whole soundtrack from Cool World will make our world just that... Check this out: new tracks from David Bowie (a Nile Rogers gem), Electronic, Ministry, The Cult, Brian Eno, Thompson Twins, Thrill Kill Kult, Future Sound Of London (you'll be talking about this one a lot), Pure, Mindless and Da Juice. If you threw a house party full of rockers, dancers, mind-expanders, ravers and even yuppies, you could play this whole thing and make them all have sex with each other. What is up with this recurring orgy fixation I have today? What, like you're not horny, too? Release yourself with adds on July 13... PS -- "Revolution Earth" from The B-52's is absolutely stellar!

Scott Douglas, Charisma, 214-714-4506

The Sighs' "Think About Soul" wins a great many more new fans this week. Listen to the whole album. I'll send it to you if you can't find it in the stack. Put it on top and listen to the whole album. This band delivers the goods for summer! I'll say it again this week - We must cultivate new artists for this format. The Sighs deliver with heart and "soul"!... Gary Moore continues to deliver phones and call-out research with upper demos as well. Don't let this album go away... Something Happens! "Select" is the cut. Start by listening, finish

by adding! We look for adds later this summer... Please make note of my new address and phone numbers in Dallas - Charisma Records, 1231 Greenway Dr. #300, Irving TX, 75038. (214) 714-4506 and fax (214) 550-8353. Celebrate your freedom this week. That's the Scott Douglas Show...

The Kid Seth Girls, Atlantic, 212-275-

Hi! We're Gladys and Wackeesha. Our daddy is Kid Seth and he says he has a really important job at Atlantic Records. He said that if we wrote one of these things, he'd be really, really nice to us. His boss is Danny Buch. We think it is really funny when Danny jumps into our swimming pool without his clothes on. He's so silly. Wackeesha thinks daddy's friend Jeff is really cute. Daddy told us he would make us go live with Uncle Virgil if we didn't tell you about his favorite music. He said the Lemonheads are great! They are Number One at College Radio and moving upeverywhere else! Wow. They are also on tour with Juliana Hatfield throughout the summer starting on July 1st. Also, he is totally in love with Tori Amos. She keeps on selling loads of records and is also on tour in August. He said we might be able to see her. Daddy also loves Uncle Green and the new INXS single is so cool that even my friend Jerome loves it. Daddy said something about Number One Most Added, whatever that means.

1. Kelley Cox. Moist Records, 919-929-

J. Kelley Cox, Moist Records, 919-929-

This is Kelley, you know J. Kelley Cox, J. Kelley Cox of Moist Records - o.k., o.k., Moist Records in lovely Chapel Hill, NC. I'm here to provide a tidbit of news. That's right - The Big Record Stardom Convention. August 6th, 7th and 8th, featuring 30 plus bands from Chapel Hill, the Triangle, and Greensboro (places in NC) mainly to be held at the infamous Cat's Cradle. This "scenester" bonanza will feature such unknowns as Superchunk, Polvo, Dillon Fence, Metal Flake Mother, Bicycle Face, Erectus Monotone, Finger, etc. etc. Saturday will also host a cookout/kickball tournament - you know, food beer, and red rubber balls. What more could you want? Here's the deal, \$5 per night or \$30 for all 3 including the food & beer at the tournament. For more information call Kelley c/o Moist Records @ 919-929-2533, or fax 919-929-2762, or hell, write to POB 3597, Chapel Hill, NC 27515.

Loretta Windas & Gary Jay, AIM Marketing, 1-800-275-0091

keting, 1-800-275-0091

OK - caught my breath, NMS '92 it came, it went, it spit a few teeth out when it was finished. Groovy things: Drinks at CBGB's w/two lovelies (Vicki from WWUH and Jenni from WDBM), Sugar, My Bloody Valentine, Revolver, The Sextants, and other cool shows. WNHU's blond goddess, Irene, getting my wallet lifted on 42nd Street, like you care?!... Great CDs you MUST play: Godflesh, The Sextants, Annie Lennox, Jerry Giddens, Ana Christensen... The Beautiful's long-awaited U.S. tour begins in July! Call me or Loretta for dates and venues... Things stuck in my CD player: Helmet, Walt Mink, Soundgarden (new EP), new Ministry!... Many of you college folk are griping about a lack of funding for long-distance phone calls - note the toll-free number above! Place it in your Rolodex, tattoo it on your butt, use it frequently. Loretta and I get lonely here in New Jersey. Goodbye for now, happy birthday America, safe sex, and never, ever settle for second best.

Jim Neill, Rykodisc/Hannibal, 508-744-7678

In response to the "ridiculous promo lines delivered to music directors" portion of the Modern Rock panel at this year's NMS, here are some of the more memorable lines from this end of the phone: 1) I can't get the staff motivated, 2) The lyrics are too poetic, 3) I gave it to the reggae guy by mistake, 4) Solo artists don't do well here, 5) Rifle range material, 6) No one asked me to listen to it, 7) I thought he was dead, 8) I love it personally, but the playlist is too crowded, 9) We're playing it. We're just not reporting it, 10) I can't play it but can we get another Bowie catalog?, 11) Was that before Depeche Mode (P.D.M.) or after Depeche Mode (A.D.M.)?, 12) So is this guy an Indian or what's the deal?, 13) It was Top 5 phones last week. We're dropping it tomorrow, 14) Is he the guy that makes prank calls to funeral homes?, 15) It's not in English.

Michelle Robbins, Hollywood, 818-560-

Thank God I'm finally back in my office! Three weeks on the road can be quite a drag - not quite what it's cracked up to be. The "Saving Grave" was being with those crazy Irishmen - Ghost Of An American Airman. Yep, my faith in musicians has been restored! Two weeks with this amazing quartet has given me new belief in what this business SHOULD be about - music. If you haven't seen these boys, your life has been incomplete! They are rather contagious live - new fans popping up at gigs 100-200 miles from the one they saw the night before. It's a beautiful thing for night after night to have people ask me, after seeing the band, where they can buy the record. So about that new single, "For Your Love"? Give the people what they want... The Dead Milkmen in your house - "Conspiracy" is waiting to leap into that CD player and these wizards of wackiness are cruising the

countryside with those "Bush Roaming Mammals" in Billy Goat. If you miss this tour, you won't get into heaven - so call for dates near you!... Thanx to the NYC crew for seeing me through NMS and beyond, and Howie L., thanx for the Barry and

Keith Moran, Restless, 213-957-4357

We have just rushed you a 4-song advance cassette from The Leatherwoods debut album, Topeka Oratorio. The full length CD ships July 14th. The official add date is July 28th... At alternative is the Peter Buck produced debut album from The Dashboard Saviors entitled Kitty. The first single is "Cabaret College"... Also at alternative is adds revisited on July 28th for the two Golden Palomino reissues. History Of...(1982-1985) and History Of...(1986-1989). This will be the first time many of your listeners will hear "Boy (Go)" featuring the vocals of Michael Stipe. Don't pass up this piece of musical history. If you have any questions, feel free to call me at 213-957-4357 ext 233.

John "We'll Kick The Schultz Out Of You Butler, TVT, 212-979-6410

You" Butler, TVT, 212-979-6410

Ben Schultz lives! This amazing single "In The Light" should be listed on your playlist. When you listen to this track, memories of classic songs from your past should fill your head. Memories of what you liked about true, from the guts music will race through your brain. Listen closely to the lyrics and "In The Light" should remind you and (most importantly) your listeners of their first sexual experience, or the first time they fell in love. It may even spark memories of the first time they felt committed to a special person, or a place they want to escape to. "In The Light" is a powerful and emotive song that will appeal to your classic minded listener and yet attract your younger demos with it's fresh and contemporary sound. "In The Light" is reminding people of songs such as "Love Hurts", "Is This Love" or "Feels Like The First Time". Give this incredible artist, producer, songster a shot. This song will kick the Schultz out of you and onto your playlist. Thanks to Kate Willis for having the Ben Schultz Band down to play on Johnny O's show at KCLB-Palm Springs Saturday night! They kicked the Schultz out of Kate, let 'em kick the Schultz out of you! (I pray everyone's okay out there!) Thanks also to Ty Banks and Dru Dawson for believing! We're setting up some on-airs and Ben's available to talk to your audience and share stories about his friends: Jimi Hendrix, Stevie Ray, Mick Fleetwood, Lou Gramm, B.B. King, Johnny Winter, etc. Want to talk about it: 212-979-6410. See you on the phone!

Cheryl Valentine, Mercury, 212-333-

Cheryl Valentine, Mercury, 212-333-TILT

Loneliness filled the hallways that were normally people-laden, then I realized, it was Saturday. What drew me to these corridors on a weekend after having a wonderfully successful shopping trip with Michelle Robbins? I wanted to make yet another Shooting Gallery flyer, which would make you stand up and take notice of this close-to-breaking Hard Rock act. With the current drove of new music and the lack of phone-answerers due to summer hours at most college stations, I figured that I'd drop you a line or two so that you won't discard Shooting Gallery like yesterday's soiled underwear. We've been out less than two months with their self-titled debut, so this is by no means getting "old". As a matter of fact, we've been getting more and more supporters along the way. For those of you who believed in the band much earlier than most, hang tight cuz we're gettin' there. The new you who believed in the band much earlier than most, hang tight cuz we're gettin' there. The new single for "Teenage Breakdown" is at your station so flip that sucker on, turn all your DJs onto them and watch 'em take off!... KISS will begin their tour sometime later than originally expected. Keep your pants on as I await a confirmed itinerary - it sure would be embarrassing to see your dungarees around your ankles without a loved one nearby. By now, most of you have switched to "Spit" where mondo requests are the norm and localized gaiety is high. This is THE best KISS record in how long? Hey! Show your support for this band promptly or perish in flames... Next week: The Adventures Of The Dermatologist's Office.

Jon Nardachone, Atlantic, 212-275-2135

A lesson in counting - One, two, three, 24-7 Spyz. These guys groove like you wouldn't believe! The new 24-7 Spyz single is called "Break The Chains" from the Strength In Numbers CD!... The Ritual is burning!! Testament is raging through North America with Iron Maiden and C.O.C. "Electric Crown" has been the most played metal radio cut over the past month and now AOR radio is taking the hint too... Saigon Kick will be the most talked about band of July. Praises keep rolling in on "Hostile Youth", "Freedom", "Peppermint Tribe", "Feel The Same Way", "Body Bags", and "Love Is On The Way"! Crawl like The Lizard!... If you don't have the full Realized Fantasics CD from TNT, you'd better start dialing. Stellar tracks are "Rain", "Downhill Racer", "Purple Mountain's Majesty" and "Lionheart"... One band we're all going to hear a lot of from now on is Dream Theater. The 8 1/2 minute single, "Pull Me Under" is causing one held of a stir in radio land. You'll have the full CD, Images And Words, next week... Ilelmet is not only breaking musical barriers, but they're breaking the

charts. Meantime has vaulted Top 10 everywhere in just three weeks!... Watch your azz on the road. You might run into Mr. Big, King's X or even Pantera, if you happen to be in Japan. Sigh-A-Namel

Kathie Reed, Geffen, 310-285-2746

What a weekend in L.A.!! For those of you familiar with gyms and saunas, you'll have loved the White Zombie/Pantera show at the Hollywood Pallawith gyms and saunas, you'll have loved the White Zombie/Pantera show at the Hollywood Palladium! For those of you not familiar, imagine your favorite sports team (I'll take basketball) after they play for many hours, hanging out in your bathroom without having showered. It can get pretty gross! BUT I LOVED TT!! Over 4000 moshing maniacs in our beloved ballroom sticking together, everybody as one, what a community feeling! Hey, you guys that run the Palladium, is air-conditioning out of the question here or what? They probably figured "These sweaty kids won't mind" and the truth is none of them did! White Zombie played an amazing set and even shot footage for their new video for "Black Sunshine". A wonderfully sweaty time was had by all. Thanks to the lovely station folks who joined us especially Fitz from KIOZ and Chris Payne from KZAK, who traveled such a great distance to be with us. And of course, the moshing crew from KNAC, who seemed to be enjoying the Zombles quite a bit. God, I love this band! Needless to say, Pantera ripped the house down as well, they rock! Then after returning home for what is supposed to be a glorious day of show recovery (something you need desperately if you pass the age of 26!), L.A. (at 5am) is rocked by a 7.1 earthquake. Nice, thanks! So, you put on the TV to see if you should pack your things and move back to the east coast, you learn you can in fact go back to bed. Just as you enter dream land again, at 8am Mother Nature decided to have yet another contraction and another 7.1 earthquake rocks you out of bed! Lovely, charming! As it seems no serious damage in the L.A. area, but it sure does make you wonder Lovely, charming! As it seems no serious damage in the L.A. area, but it sure does make you wonder what the BIG GUY has in mind for the Grand Finale! So, I was rocking all weekend long! Gee I wonder if all the moshing and stomping at the show started the whole turn of events. We'll see when White Zombie hits your town soon!

Jackie Farry, Relativity, 718-217-3600

Satriani's "Summer Song". Kick off the 4th of July weekend with Satchmo!... Welcome Maria Abril to Relativity today and by adding "Summer Song".

E.J. Johantgen, Columbia, 212-445-1988

E.I. Iohantgen, Columbia, 212-445-1988

If Satan lived in Heaven he'd be me. Well boys and girls, how are we all doing. If you didn't receive your Manic Street Preachers contest form and cassette call me. You will get some free CDs just by sending in the form completed... Love/Hate's "Don't Fight With Me" comes next week... Alice In Chains finishing up in the studio... Rob Halford recorded a song with the mighty Pantera called "Light Comes Out Of Black". It rules! If you want to hear it over the phone, call me... Circus o'fucking Power. Clarissa you are a Goddess... Psycho thanks for the Motorhead... Campaign For Musical Destruction - your colon will thank you for it.

Mark Snider, ATCO/EastWest, 212-**275-2529**

Thanks to all at radio who voted ATCO/EastWest the HEAVIEST record label in North America. Love, Pantera, 24-7 Spyz, AC/DC, Kix and Dream

Sue Stillwagon, Elektra, 708-351-3900

Two things: Kyuss and Faster Pussycat. Bye. Dyana Kass, Hollywood, 818-560-5670

O.K. people, listen up! I know that there is a plethora of new stuff but hey, strive to be original and go for the gusto! (Do I sound like a beer commercial?) Reach for Bud, ooops I mean T-Ride's new single, "I, Hunger". This band has a different flavor and is definitely not the same old rehash and believe it or not folks, they can do it live, so check your tour schedules for details and catch them with Shotgun Messiah and Asphalt Ballet in a town near you. If you really have balls, reach for T-Ride and if you don't, you're a whimp!... The Encino Man soundtrack has much to offer to the metal connoisseur, so sink your teeth into metal connoisseur, so sink your teeth into Scatterbrain's "Mama Said Knock You Out" or other tasty tidbits from Infectious Grooves, Steve Val or The Scream. Well, until next week, to hell

Russell Gerroir, Concrete, 212-645-1360

Russell Gerroir, Concrete, 212-645-1360
Newer releases which you should have received include 24-7 Spyz Strength In Numbers. Dream Theater's Images & Words and Soundgarden's EP. Their lead tracks are "Break The Chains", "Pull Me Under" and "Stray Cat Blues", respectively. If you're missing any of these releases, let me know... Atop the metal radio charts, Iron Maiden, Megadeth and Pantera. Thank you!... The Beyond and Faith No More are two progressive bands, both hard edged and both unique who are both climbing the metal radio charts quickly. Their lead tracks are "Great Indifference" and "Midlife Crisis", respectively... Tora Tora and Wildside are much more straight forward, but no less impressive. Both are hard rockers with good live shows and in Tora Tora's case, a great bluesy feel. Their lead

tracks are "Amnesia" and "Hair Of The Dog", respectively... Good luck with the new job Maria! 'Til next week, see ya.

Michael Rittberg, Metal Blade, 718-229-

First things first, if you need to reach me this week call our L.A. office at 818-981-9050... In other news, the Gwar tour wraps up the first leg of Campaign '92. Gwar is headed over seas and then will return to the states for more dates. Yet, we are nowhere close to giving up on this record. If you have burned through "Gor-Gor", start jamming the "Morality Squad"... Skrew is off to a good start. The emphasis track is "Sympathy For The Devil". If you need help finding another track to suit your needs call me. But whatever the track, this is one record you should be playing. Don't ignore Skrew... Thought Industry is climbing every week. Don't let this one slip through your hands... Coming this next week is the new record from Paradise Lost. The first emphasis track is "As I Die" and adds are for July 20/21. Thanks to Jeff Horn at WRZK for the chat this past week (the station sounds good!). Also, thanks to my old station, WVFS, for the hospitality.

Missi Callazzo. Megaforce & Crazed

Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

Ministry's "N.W.O." add it July 14th!!!... New Megaforce distributor PGD!!... S.O.D. Live, Skatenigs, and more Megaforce news coming soon!

Steve Prue, Round The Globe, 212-947-

For those of y'all who are wondering what's up with my life, well, them rumors be true - I'm leaving Round The Globe to study Zen and fuel injection repair with Dali Lama Sid at Sid's House of Mystic Zen-type Stuff in Topeka, Tibet... On the non-karmic tip: Thanks for the strong support with Sonic Youth this week - if you don't have the CD5 of "100%", call either me or John R. at DGC for it... Also in the pipeline this week is Valentine Saloon., "Under My Skin" is going for adds next week - add this cool Nashville bunch o' guys... Helmet is in full effect - with strong moves to #6 this week. Now that y'all have the full CD, check out "Iron Head" and "FBLA II" for a total heavy mindfuck and "Unsung" for those of y'all who ain't down on the heavyness tip... What's up with Shooting Gallery? This is too cool to ignore - new single out of "Teenage Breakdown"... And KISS is still strong at #7! Wow! You know the deal - if you need anything - call me... It was cool seeing the whole Brooklyn posse out at the Biohazard show - thanks to Evan and Co. for inviting me out - new stuff sounds amazing!... Thanks to Melissa at WKNC for faxing me a niece of my nast me out - new stuff sounds amazing!... Thanks to Meissa at WKNC for faxing me a piece of my past I was trying to forget! Glad to see that Sam Stone is still alive and kicking... Gotta run - Quiet Riot playing tonight and I have to get tickets. May peace and good valve seat adjustments be with you.

Mark "Psycho" Abramson, Roadrunner,

Well, now that Obituary had made it to #1 in CMJ, I want it to stay there! I know it's going to be tough, what with all the big buzz bands floating around, but let's give it a shot anyway, shall we? The tour (Obituary/Agnostic Front/Cannibal Corpse/Malevolent Creation) starts in around 2 1/2 weeks, so keep up the support! July 17th is opening night in Green Bay, WI with around 40 confirmed dates so far with lots more coming!... Speaking of Malevolent Creation, you now have Retribution in your hands, so go off! Chris Payne (KZAK) is freaking as usual when he hears Malevolent material!... Deicide is controlling almost all of the trades with no stopping! Let the forces of evil take control!... Type O Negative - what a cover! Play it! If you want an edited version of "Hey Pete" call me and I'll get you one!... Sadus' A Vision Of Misery can not be denied, so try "Machines" for a new track!... Defiance is getting an amazing reaction, so get on this one as well (Z-Rock affiliates everywhere are getting on it)... You guys finally have the Mercyful Fate release, so play it!... I saw Biohazard at L'Amours on Saturday and they were hard as hell, too bad all the equipment broke amongst the divers!... Cannibal Corpse... Disposable fleroes Of Illphoprisy... Cannibal Corpse... Trouble... Helmet... Cannibal Corpse. See ya!

Susan Greenwood, MCA, 818-777-4118

Steelheart, Dead, White & Blue, Bang Tango, Hardline, and the Steve Morse Band are all out there just waiting to be played by you! So, play them!... I just got back from a 10 day stint on the east coast. I had a very festive time; but I am sure glad to be back in my world (earthquakes and all!)... So, MCA has signed The Best Kissers In The World. I am so happy about that. Major congrats to Jennifer Jay (A&R genius). See ya!

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

Dash from Aversion will be calling you. Don't worry, they will be hanging at the death feast in the midwest... Mercyless is picking up more adds... Talking about adds, most of you got the Tony Macalpine, Lixx Array, Roxus late. The mail man was smoking crack. Add it this week... Slik Toxik is gearing up for the northeast tour. We will have more info this week. Till next week neare. Till next week, peace.

Radio Reports

<u></u>	FU	Χ,	VANCOUVER BU
	pp.	1.00	MOLBURYON

PD: J.J. JOHNSTON	
MD: BRENDA WHITE	
PH: 604-684-7221	
MUSIC: TUE AFT	-
CALLS: FRI-MON	
KEY: P-4.5 H-3.5 M-	L = 0

MEDIUM ADDS
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R. DALTRYDAYS SPIN DOCTORSDAYS
ARC ANGELSSENT
GIANTSTAY ELECTRIC BOYSMARY

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BLACK CROWESSTING/THORP
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J. MELLENCAMPNOW
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M. SWEETGIRLFRIEND
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S. MEDLEY.
S. MEDLEY.
STEVE RAY VAUGHANE.
THE ODDS.
THE STORM.

CHEZ, OTTAWA ONTARIO

PD: STEVE COLWILL PH: 613-562-1061 MUSIC: TUE AFT CALLS: MON-FRI KEY: P=0 H=3 M=2 L=0

MEDIUM ADDS LIGHT ADDS

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	CONCRETE BLONDE	SOMEDAY
	CURE	FRIDAY
	D. MCCLINTON	EVERY
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	KIM MITCHELL	ANAEDICA
	LETHAL WEAPON M	AT'S
	R. MARX	TAKE
	S. B. HAWKINS	DANANI
-	SUE MEDLEY	LUMINIT
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	COREY HART.	
	DEL AMITRI	DADY
	FAT MAN WAVING	DONE
	FAT MAN WAVING	SUNS
	FROZEN GHOST	
	GLENN FREY	
	HAYWIRE	
	J. LENNON	HELP
	JON SECADA	JUST
	L. BUCKINGHAM	WHONG
	L. LOVETT	SHE
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	MONKEYWALK	WILL
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	R. EMMETT	MEET
	BOUP DRAGONS	
	T. CHAPMAN	BANG

CILQ, TORONTO ONT

PD: GARY AUBE MD: JOEY VENDETTA PH: 416-967-3445 CON: JOINT COMMUNICATIONS CALLS: WED

KEY: P-0 H-4 M-2	L=1
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T. COCHRANE	
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CRACKER	TEEN
D. MCCLINTON	EVERY
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NIRVANA	LITHIUM
PEARL JAM	EVEN
THE ZOO	SHAKIN'

KATP AMARILLO

P.D. DALE MILLER M.D. PH: (806)359-5998 MUSIC: MON MOR

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MEDIUM ADDS:	
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KATS YAKIMA

SINGLES.... SLIK TOXIK... T-RIDE.... TORA TORA...

MEDIUM ADDS:

P.D. DARREN JOHNSON M.D. DAVE NELSON PH: (509)457-8115 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE12 3

INDCS	HEAVEN
JOHN MELLENCAMP	LAST
LIGHT ADDS:	,
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OZZY OSBOURNE	
PEARL JAM	EVENFLOW
SPIN DOCTORS	LITTLE
TESLA	SONG
THE MEN	CHURCH
TOAD/SPROCKET	ALL
TOM CUCHRANE	NO
LIGHT	
ELECTRIC BOYS	MARY
ENCINO MAN	
NIRVANA	LITHBUM

KATT OKLAHOMA CITY

P.D. GUY PERRY M.D. BRAD COPELAND PH: (405)848-0100 CON: P.M.G. CALLB: MON THU 2 6

MEDIUM ADDS:

INXS	.HEAVEN
JOE COCKER	.LOVE
LIGHT ADDS:	
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KBAT ODESSA

P.D. RIC ELLIOT M.D. DRU DAWSON PH: (9 15)563-2121 CON: GEORGE WILLIAMS MUSIC: TUE AFT CALLS: TUE 4 6

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٠	ELECTRIC BOYS	
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TOM COCHRANE	
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GALACTIC COWBOYS	I'M
SOUP DRAGONS	DIVINE

KBOY Medford

P.D. TOM CARNES M.D. MATT ROBERTS Pt. (50:0)779-2244 CALLS: TUE FRI12 12

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KCAL ŠAN BERNARDINO

P.D. RICK SHAW M.D. M.J. MATTHEWS PH: (714)793-3554 MISIC: THU MOR CALLS: MON FRI10 12

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KCLB PALM SPRINGS

P.D. KATE WILLIS M.D. PH: (619)347-2333

MEDIUM ADDS:	
INXS	HEAVEN
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LIGHT ADDS:	
BONHAM	CHANGE
LANCE KELTNER	LIGHT
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SINGLES	
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THE DOUBLE FM, SAN FRAN.

P.D. CHRIS MILLER M.D. PH: (415)512-9999 MUSIC: TUE ANY CALLS: MON FRI 9 5

MEDIUM ADDS:	
ANNIE LENNOX	WAR
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ROGER DALTRY	DEAVEN
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GARY MOORE	RTORY
JOHN MELLENCAMP	LAOT
LINDSEY BUCKINGHAM	

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P.D. BEAVER BROWN M.D. JEFF RIEDEL PH: (209)847-9510 MUSIC: TUE MOR CALLS: MON TUE 2 2

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P.D. JIM KING M.D. PH: (208)726-5324 MUSHC: MON MOR CALLS: MON FRI 5 5

FROZEN REPORT

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P.D. RANDY JONES M.D. MIKE WILLIAMS PH: (915)677-7225 MUSIC: TUE MOR

MEDIUM ADDS:	
ARC ANGELS	DEMT
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LIGHT ADDS:	
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COLM MITCHES	
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BLACK CROWES	CT BM3
GARY MOORE	STORY
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THE MENTHE ZOOTOAD/SPRIOCKETLIGHT	CHURCH SHAKIN' ALL
THE MENTHE ZOOTOAD/SPRIOCKETLIGHT	CHURCH SHAKIN' ALL
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KEZE SPOKANE

P.D. GARY ALLEN M.D. CURT CARTIER PH: (509)448-1000 MUSIC: TUE AFT CALLS: THU FRITO 12

HEAVEN
LAST
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FLAME	RAIN
GARY MOORE	STORY
JOE COCKER	LOVE
* KISS	
LINDSEY BUCKINGHAM.	WRONG
NIRVANA	LITHIUM
OZZY OSBOURNE	ROAD
ROGER DALTRY	
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MITCH MALLOY	NOBODA
SHOTGUN MESSIAH	
SOUP DRAGONS	
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T-RIDE	BACKDOOR
TESTAMENT	
TORA TORA	AMNESIA

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HOAT BLUE	
SASS JORDAN	YOU
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 BLACK CROWed 	STING
JOE COCKER.	I OVE
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LETHAL WEAPON III	(17'8
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GENESIS	DRIVING
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HAROLINE	TAKIN'
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LYNCH MOB	JANGLED
MELISSA ETHERIDGE	2001
 NIRVANA 	
PEARL JAM	
THE MEN	
THE 200	
TORA TORA	

KFMF CHICO

P.D. MARTY GRIFFIN M.D. PH: (916)343-8461 MUSIC: TUE AFT CALLS: WED FRI10 12

	BONHAM	.CHANGE
	INXS	HEAVEN
	INXSSASS JORDAN	.YOU
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	JOE COCKER	LOVE
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	LINDSEY BUCKINGHAM	
	LYNCH MOB	
	MATTHEW SWEET	CHEN EDIENO
	MELISSA ETHERIDGE	2001
	NIRVANA	LITHUM
	PEARL JAM	EVENEL (NA
	ROGER DALTRY	DAVS
	THE ZOO	CHAKEN.
	TOAD/SPROCKET	ALL
	TOM COCHRANE	NIC.
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	VAN HALEN	MAM
١.	MHT	.garrara
	ALLMAN BROS	MELISSA
	DEL AMITRI	ALWAYS
	LOS LOBOS	BEVA'S
	METALLICA	WHEDEVED
	MITCH MALLOY	MODODY
	YTC	THE

KFMH DAVENPORT

HEAVY ADDS: MEAVEN ROGER DALTRY.....DAYS

P.D. SEAN TRACEY M.D. PH: (319)263-2512 MUSIC: TUE MOR CALLS: MON TUE 1 1

MEDIUM ADDS:	
SASS JORDAN	YOU
IGHT ADDS:	
BONHAM	CHANGE
DAVE HOLE	POTTLE
DA AE HOLE	BOTTLE
FAITH NO MORE	WIRJUIFE
JOAN ARMATRADING	CRAZY
KIMM ROGERS	WILL
POORBOYS	
SINGLES	would
IEA VY	
ARC ANGELS	LIVING
BLACK CROWES	STING
8S1	LP
BS2	LP
DEF LEPPARD	LP
DEF LEPPARD DELBERT MCCLINTON.	EVERY
GARY MOORE	STORY
JOE COCKER	LOVE
JOHN MELLENCAMP	LAST
LINDSEY BUCKINGHAN	WRONG
LYNCH MOB	TAMBLED
MATERIAL ISSUE	WHAT
MELISSA ETHERIDGE	2001
OZZY OSBOURNE	2001
PEARL JAM	PUAD
	"EAEIALFOA
THE MEN	EVEN
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REDIUM CRACKER	20001
CURE,	FRIDAY
ELECTRIC BOYS EMERSON/LAKE/PALME INDIGO GIRLS	MARY
EMERSON/LAKE/PALME	R.BLACK
INDIGO GIRLS	BALILEO
JAMES MCMURITRY	WHERE S
JEFFREY GAINES	THE
LETHAL WEAPON III	IT 'B
LOS LOBOS	REVA'S
SPIN DOCTORS	LITTLE
THE ZOO	SHAKIN'
THE ZOOTOAD/SPROCKET	ALL
TORA TORA	AMMESIA
IGHT	
ALLMAN BROS	MELISSA
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BABYLON A.D	BAD
DOC LAWRENCE	COME
JERUR AND MARY CHA	MEAR
JESUS AND MARY CHA	PRISONER
SOUP DRAGONS	DIVINE
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K	FWEHOUBE	ELTON JOHNTHE GENESIS	861	TESLASONG
P.D. John Terry M.D. PH: (402)489-6500	NRVANA	JOHN MELLENCAMPLAST	GENERIS	KLPX TUCSON
CALLS: WED THU 1 1		LINOBEY BUCKINGHAM WRONG MELISSA ETHERIDGE2001 MITCH MALLOY	GLENN FREY	P.D. LARRY MILES M.D. LARRY STEWART
MEDIUM ADDO: BODS MEAVEN ROXY BLUE LUV	P.D. PHIL WILBON M.D. JACK EMERBON	OZZY OSBOUTNE ROAD PEARL JAM EVENTOW TESLA SONG	LYNCH MOB	PH (002)622-6711 MUSIC: TUE AFT CALLS: MON FRI 1 3
LIGHT ADDS: PRENOUSE	PH: (515)265-6181 MUSIC: TUE AFT CALLS: MON TUE 11 2	THE SIGHS	TESLA	MEDIUM ACOS:
SLIK TOJUKWHITE HEAVY ARC ANGELSLIVING	MEDIUM ADDS:	LIGHT	LIGHT "RUSH" VARIOUSHELP	POORBOYSBRAND SANTANAWE
DEL AMITEL DELBERT INCCLINTONEVERY GARY MOORESTORY	U2EVBN	BABYLON A.DBAD FIREHOUSEREACH	ARC ANGELSLIVING BLACK CHOWESREMEDY CRACKER	LIGHT ADDS: BABYLON A.DBAD FAITH NO MOREMIDLIFE HEAVY
GENESIS	LIVING STING LIVINGER	LA GUNSOVER METALLICAWHEREVER	JOHN MELLENCAMPNOW METALLICANOTHING	DEF LEPPARDMAKE SPIN DOCTORSUTTLE
OZZY OBBOURNE	SPIN DOCTORSLITTLE WAYNE'S WORLD SOTRCEOVING MEDIUM	MR. BIGALIVE NIFIVANALITHIUM SLIK TOXIKWHITE	METALLICAWHEREVER NIRVANA RED HOT CHILI PEPPERLINDER	THE MENCHURCH U2EVEN U2ONE MEDIUM
UZ	BLACK CROWESREMEDY DEL AMITRIALWAYS	T-RIDE BACKDOOR TORA TORA AMNESIA	SEAUGHTERREAL SMITHEREENS	BLACK CROWESSTMG
ALTERED STATE	JOE LOVE COME HAMMER	KJOT BOISE	UGLY KID JOEEVERYTHING	DEL AMITRI
BS1	* TEBLAWHAT	P.D. BRYAN MICHAELS M.D. CURT CALDWELL PH: (208)344-3511	KLBJ AUSTIN	DELBERT MCCLINTONEVERY ELECTRIC BOYS
MR. BIGALIVE PEARL JAM	ALTERED STATE	PH: (208)344-3511 MUSIC: MON MOR CALLS: MON 12 12	P.D. JEFF CARROL M.D. LORIS LOWE PH: (512)632-4000 MUSIC: TUE AFT CALIS: MON THU 3 6	JOE COCKERLOVE JOHN MELLENCAMPLAST LOS LOBOSREVA'S LYNCH MIGS
BOUP DRAGONSDIVINE THE MEN	PIREHOUSE	MEDIUM ADDR:	MUSIC: TUE AFT CALLS: MON THU 3 6	PEARL JAM
LIGHT IRON MAIDENWASTING JEFFREY GAINESTHE	* PEARL JAMEVENFLOW SLAUGHTERPEAL	TOM COCHRANE NO	MEDRIM ADDR: NDSHEAVEN	TESLASONG THE ZOOSHAKIN' TOM COCHRANENO
KING'S XPRISONER LOVE ON ICELEAVE MELISSA ETHEMOGE2001		ARC ANGELS	BONHAMCHANGE LANCE KELTNERLIGHT	LIGHT CRACKERJEEN
TORA TORAAMMESIA	P.D. DICK SHEETZ M.D. BOB ANCHETA PN: (503)223-1441	DEF LEPPARO MAKE DELBERT MCCLINTON EVERY ELECTRIC BOYS MARY	HEAVY BLACK CROWESSTING DEF LEPPARDMAKE	PIREHOUSE
K P.D. WES NESSMAN M.D. KID MANNING	CALLS: MON THU12 2	GENESIS. DRIVING LYNCH MOB. TANGLED OZZY OSBOURNE ROAD	GENESIS	NIRVANA
PH: (806)747-1224 CON: FRED JACOBS	LIGHT ACCE: IRON MAIDENWASTING PHINO BUCKETHEY	PEARL JAM	MEDIUM ARC ANGELSSENT ARC ANGELSSWEET BLACK CROWESNOTEL	TORA TORAAAMESIA
MUBIC: TUE AFT CALLS: MON FRI 2 2	BLACK CROWESSTORG DEF LI OZZY	BLACK CROWESREMEDY 861	BLACK CROWESTHOPN BLACK CROWES	P.D. MARK STEVEN
MEDIUM ADDS: ARC ANGELSSENT OEL AMITELALWAYS	PEARL MEDIUM	DEL AMITRI	CUPE FRIDAY DEL AMITTE ALWAYS GALACTIC COWBOYS LIM	M.D. MILAN ALMAS Ph: (400)655-4100 MUBIC: FRI MOR CALLS: TUE THU12 12
INDESHEAVEN	861 7	JOE COCKERSTORY JOE COCKER	GARY MOORESTORY JOE COCKERLOVE LEON RUSSELLNO	
FAITH NO		MATTHEW SWEET	LYNCH MOBT'S	MEDIUM ADDS:
BARGON MEAVY	JOE STAY	TOADSPROCKET SHAKIN'	PEARL JAM EVENTOW ROGER DALTRY DAYS TESI A SONO	BOS
"RUBH" V "RUBH" V DRYAN	ETHERIDGE 2001	FREHOUSE PEACH GALACTIC COMBOYS FM HARDLINE TAKIN'	• THE 200	METALLICAWHEREVER HEAVY ARC ANGELSLIVING
LET'S HEAVY THE	979N	LOVE ON ICE LEAVE SPIN DOCTORS LITTLE TORA TORA AMNESIA	ALTERED STATE	BLACK CROWES STING DEF LEPPARD MAKE ELECTRIC BOYS MARY
MO SHOWG AGAN	1 ***	KKEG FAYETTEVILLE	FLAME RAIN GIANT STAY MELISSA ETHERIDGE 2001	GENESIS DRIVING LYNCH MOB TANGLED OZZY OBBOURNE ROAD
JOHN MELLENCAMPLOVE JHE_	THE THE U2 LIGHT	P.D. DAVE JACKBON	SPIN DOCTORSLITTLE	PEARL JAM EVENFLOW TESLA BONG THE MEN CHURCH MEDIUM
THE STORMFVE	BABYLON A.DBAD GUMB N° ROSESBOVEMBER	M.D. Ph: (501)521-5566 CALLS: MON FRI 2 4	KLCX EUGENE	MEDIUM CATHERINE WHEEL BLACK CRACKER JEEN
U2 U2 MEDIUM	MA WHAT WHEREVER STICKY	HEAVY ADDR:	P.D. ERIC WORDEN M.D. AL SCOTT PH: 0503045-8880 CON: AL PETERSON	CURE FRIDAY ENCINO MAN. YOU'RE JOE COOKER LOVE
AL GHOST		MEDIUM ADDO: ARC ANGELS	MUSIC: TUE AFT CALLS: WED FRIS 5	MATTHEW DWEET
	P.D. RON TAYLOR M.D. SHERRY MoKRONON	BOSS OPEAN YOU SHADOW DOCTORS LITTLE LIGHT ADDR: CRACKER TEEN	LIGHT ADDS: SOS	SLAUGHTER
T Y	Pht (316)722-5600 CON: 8.D.& A.	CRACKERJEEN	POXY BLUELUV	TORA TORAAMMESIA
25	MEDIUM ADDS:	ARC ANGELS LIVING BLACK CHOWES STING DEF LEPPARD MAKE	BASS JORDANYOU HEAVY BLACK CROWESSTING CRACKER	KMJX LITTLE ROCK
JOE NOW	LIGHT ADDS: FAITH NO	DELBERT MCCLINTONEVERY ELTON JOHN THE	DEF LEPPARDMAKE LYNCH MOBJANGLED	P.D. TOM WOOD M.D. DAVID A. ROSS
#T'8	HEAVY	OZZY OSBOURNE	TESUASONG THE MENCHURCH	PH: (501)224-(500 CON: P.M.G. MURIC: TUE AFT
MR. T	1:	ELECTRIC BOYS MARY ENCINO MAN. YOU'RE	BS1 ELECTRIC BOYS MARY OFHESIS DEVENO JOE COCKER LOVE	CALLS: MON 11 1
PKES OFFL	-	GARY MOORE STORY GENESIS DRIVING GLENN FREY JYE HAROLINE TAKIN	METALLICA WHEREVER	FROZEN REPORT
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FINGO	COACYCO TECH	LYNCH MOR TANGLED	U2EVEN	
ROGER DALTRYDAYS		FENTE SOME	UNNET	DEF LEPPAROMAKE
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RUBH	LIGHT	THE MEN. CHUNCH LOUT PREHOUSE JEACH KISS METALLICA VHEREVER METALLICA LITHOLA SHOTOLIN MESSIAH LIVNO TOLOUSPHOCKET ALL TORA TORA. AMMESIA	LIGHT BARYLON A.D. BAD FAITH NO MORE MIDLIFE FRENDUSE FEACH GIANT STAY KNO'S X. FREDOMER LOVE ON ICE LEAVE BNOLES. WOULD	DEF LEPPARD. MAKE ELECTRIC BOYS MARY BUCNO MAN. YOU'RE GENESIS ASPECT JETTER JOYNO JETTER JOYNO JETTER JOYNO LINGSEY BUCKNIGHAM. WHONG LYNCH MOB. JANGLED OZZY OSBOURNE ROAD TESLA. SONG
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TOM UZ UGLY VAN WESD LEGIT OF	TOAD@PROCKETALL P.D. STEVE YOUNG M.D. CATHY FAULURER	THE MEN	BADYLON A.D. BAD FARTH NO MODE MIGUE FRENCUSE. MEACH FRENCUSE. MEACH ENDOUSE. MEACH ENDOUSE. MEACH ENDOUSE. MOULD SLAUGHTER. EAL TEMPLE OF THE DOG. MANDER THE SONS. THINK TORA TORA. AMMESIA KLOL HOUSTON P.D. TED EDWARDS M.D. PATTY MARTIN PRE (713835-8885 COR POLLACK MEDRAM ADDE: BOS. MEAVEN JOC COCKER. LOVE LIQUEL ADDE: LIQUEL	DEF LEPPARD. MAKE ELECTRIC BOYS MARY BUCNO MAN. YOU'RE GENESIS ADEED. JEVENO JEFFREY GARDES. JIVE LINGSEY BUCKNOMAN. WRONG LYNCH MOB. TANGLED OZZY OSBOUFNE. BOAD TESLA. SONG MEDILAM BLACK CROWES. TAKEY GENESIS MEDILAM BLACK CROWES. TAKEY HARDLINE. TAKEY JOHN MELLENCAMP. LAST KNO'S X. PREDOKER KSS. KNO'S X. PREDOKER KSS. LOVE JOHN MELLENCAMP. LAST KNO'S X. PREDOKER KSS. LOVE JOHN MELLENCAMP. LAST KNO'S X. PREDOKER KSS. LOVE JOHN MELLENCAMP. LOVE JOHN MELLENCAMP. LAST KNO'S X. PREDOKER KSS. LOVE JOHN MELLENCAMP. LOVE JOHN ME
TOMEN	TOAD/8PPDOKETALL P.D. STEVE YOUNG M.D. CATHY FAULUER PH: CP09(280-7-925) LIGHT STON NEA	THE MEN	BADYLON A.D. BAD FARTH NO MORE MIDLER FARTH NO MORE MIDLER FARTH NO MORE MIDLER FOR MORE STAN- KING S X. FRIBONER LOVE ON ICE. LEAVE BINGLES. WOULD SLAUGHTER. BEAL TOMATORIA MINNER THE MORE THE BOOK MINNER THE MORE MANAGEMA KLOL HOUSTON P.D. TED ETIMARDE M.D. PATTY MARTIN PR. (7 TISEQ 6-8855 CONE FOLLACK MEDIUM ADDE: DOS COOKER OVE LIGHT ADDE LIGHT	DEF LEPPARD. MAKE ELECTRIC BOYS MARY BNOND MAN. YOU'RE GENESS. ELECTRIC BOYS EFFREY WARPON BL. LINDSEY BUCKNORMAM. WITONG LYNCH MOB. JANUED OZZY OSBOUFNE FOAD TESLA. SOND MEDILAR BUCKNORMS JOHN DELDERT INCCLINTON. EVERY GARY MOORE. STORY HARDLINE. TAKEN JOE COCKER. LOVE JOHN MELLENCAMP. JAST KROND S. TORY METALLICA. MYSEN FOR MYSEN FO
TOMEN	TOADISPROCKETALL P.D. STEVE YOUNG M.D. CATHY FAULINER PRE (206)285-7623 LIGHT STON ASTING	THE MEN	BADYLON A.D. BAD FARTH NO MORE MIDLER GUNNE STAY KIND'S X. PRISONER LOVE ON ICE. LEAVE BNOLES. WOULD SLAUDITER. BALL THE ROLES. THE DOG. AMMESIA KLOVE THE DOG. AMMESIA KLOVE THE DOG. AMMESIA KLOVE THE DOG. AMMESIA KLOVE TORA TORA KLOVE TORA TORA TORA TORA TORA TORA TORA TORA	DEF LEPPARD. MAKE ELECTRIC BOYS MARY BICNO MAN. OUTRE GENESS. SAFEY ELECTRIC BOYS LETHAL WEAFON B. JTS LEDSEY BUCKNOHAM. WICHOS LYNCH MOB. JANOLED OZEY OSBOURNE. SHOW BEALS MEAN. SOND MEA
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TOMENY IT'S TOM USAN TOM USAN USAN VAN VESS ZZTOP	TOADSPROCKETALL P.D. STEVE YOUNG M.D. CATHY FAULONER PN. COOKES-7825 LIGHT STON ASTING HEA	THE MEN	BATHON AD BAD BARTLON AD MODE FRACH FRENOUSE FRACH GUANT T STAY KAND'S X. PRISONER LOVE ON DE LEAVE BADLISSEE BADLISSEE TOWN TOWN BADLISSEE THE MAND OF THE DOG HANDER THE STORE TOWN TOWN TOWN TOWN AMMESIA KLOL HOUSTON P.D. TED ETWANDS MED THINK MED TOWN	DEF LEPPARD. MAKE ELECTRIC BOYS BACKO MAN. OUTRY BOXNO MAN. OUTRY GENESIS. DEVINO ETHAL WEARON II. J. TS LINGSEY BUCKNORMAN. WICKOR LYNCH MOB. JANGLED OZZY OSBOUPRE. SKOAD ITSLA. SOMO MILAN. MAKE MILAN. MAKE MILAN. STICKY THE MEN. CHURCH TOAD SHOCKET. ALL MILAN. MAN XIC. J. MERCYAR UNAN MALEN. MAN XIC. J. HE DEL AMITTE. ALL MAN XIC. J. HE DEL AMITTE. ALL MAN XIC. J. HE DEL AMITTE. ALL MAN MILLISSA ETHERRORE MIL
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LOYE LAST WRDNQ	P.D. RICH CREEGER M.D. PH: (802)634-3083 CALLS: MON WED 1 4
LYNCH MOB	
SPIN DOCTORSLITTLE STEVIE RAY VAUGHNLITTLE	MEDIUM ADDO: DEF LEPPARDSTAND LIGHT ADDO: GUN
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ADDB DEL AMITTEL B. 52 %
LETHAL WEAPON III EMERICONILAKE/PALMER WBLM PORTLAND
P.D. JUSE DIAZ M.D. BRAN JAMES PH: (207)774-6364 MUSIC: TUE AFT CALLS: TUE THU 1 5
LIGHT ADDS: NOS.
WBTZ MIDLAND
P.D. MIKE FERRIS M.D. CONNIE SCHIKKEY PH: 5177695-5115 MUSIC: TUE AFT
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P.D. JOHN STUART ON M.D. PH: 69041769-1377 MUSIC: MON 1 CALLS: WED THU 1 5	ı
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	P.D. MKE FITZGERALD M.D. LENNY BLOCH APD PH: (203)838-5586 MUBIC: TUE MOR CALLS: MON FRI11 3
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	P.D. JAM PRODUC M.D. JACK MYENE PH: (771)081-1842 CON: B.D.& A. MUSIC: TUE AFT CALLS: MON TUE12: 3
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	P.O. MARTY BENDER M.O. ACE CORRY
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	MEDIUM BLACK 7
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	L MOB
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	S P.O. RALPH CIPOLIA
	P.D. PALPH CIPOLLA M.D. JOHN LEARD PH: 8904)842-1095 CON: FRED JACOBS MURIC: TUE AFT CALLS: THU 5 5 5
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LIGHT ADDS: KIN MITCHELL
OSBOURNEROAD
M CROWES
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LIGHT BABYLON A.D. BAD ELECTRIC BOYS. MARY ENCRIC MANA. YOU'RE GUINN N' ROBES. MOVEMBER HAPRIDBE. TAKEN JESUS AND MARY CHARFAR KISB. METALLICA. WHEREVER TORA TORA. AMMEBIA.
P.D. ANDY HOLT M.D. CHAFILE OCEAN PH: COG) OCE-1800 MUSIC: THE AFT CALLS: THU 2 6
POWER REPORT
POWER ENCINO MAN. YOU'RE PEAR, JAM EVENE, DAY PED HOT CHILI PEPPER LINDER TESLA SONG
RED HOT CHILI PEPPER. LINDER TESLA. SONG HEAVY BITAN ADAMS JOUCH DEBERT MICCINTON. EVERY JOHN MELLENCAMP. NOW MATTHEW SWEET. GIPLPHEND TESLA. MICHAEL MINAT MEDILIM ME
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MEDIAM ARC ANGELS. 1.VMG BIACK CHOWES. 5TIMG BIACK CHOWES. 5TIMG BIACK CHOWES. 1.VMN GUISE THON OUT OF THE CHOWN GUISE N' FOSES. MOVEMBER JOE COCKER. 1.0VE LITTLE VILLAGE. 30LAR LYNCH MOB. JANGUES MR BIG. 4087 ANGELS ANGELS MR BIG. 4087
NRT BAS JORGAN MAXE 12 EVEN 10HT DEF LEPPARD. MAKE KRS. DOMINO
WHITE MANCHESTER
P.D. M.D. PH: 15 MURIC AFT CALLS 5 5
HEAVY ADDE:
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GLENN FREY GAINES. THE JOE COOKER. LOVE LOS LOBOS. PEVA B THE MEN. CHUNCH
LIGHT ALLMAN BROS MELBSA BEN SCHULTZ BAND N DANNY TATE LEAD
YOM COCHANE MO LIGHT ALLAM BROS MET BBA BEN SCHATZ BAND. B DANNY TATE. LEAD DANNY TATE. LEAD LIGHT BAN BROS BAN LIGHT BAN
WGLF TALLAHASSEE P.D. VINCE MERTZ M.D. PAUL DAVIS PH: 6001079-1104
P.D. VINCE MERTZ M.D. PAUL DAVIS PV. BO-09/98-1104 ONUBIC: TUE AFT CALLS: MON FRI 2 2
MEDIUM ADDR: AVEN YR E ADDR GUNS IN POSES
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ARC ANGELS
JOHN MELLENCAMP. LABT LINOSTY BUCKINGHAM. WRONG LYNCH MOB. JANGLED MELESSA ETHERIOGE. 2001
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P.D. JOHN HAGER M.D. Pt: (716)080-9764 MURIC: TUE AFT CALLS: MON FRI 5 S
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	THE 2009HAK
KICK LOVE	WHCN HARTFORD
HECHURCH	P.D. BOB BITTENS M.D. PAM BROOKS PH: (203)724-0600
ARYLON A.DBAD	CON: B.D.B. A. MUBIC: TUE MOR CALLS: MON THU 3 5
ECTRIC BOYS MARY	CALLS: MON THU 3 5
UNS N' ROSESMOVEMBER AROLINE TAKIN'	HEAVY ADDS:
SUS AND MARY CHAINFAR	RED HOT CHILI PEPPERBREAU
DRA TORAAMMEBIA	HEAVY ADDS: ARC ANGELS
	LIGHT ADDS: FAITH NO MOREMIDLE
D. ANDY HOLT	FAITH NO MORE. MIDLE POWER BLACK CROWES. STWO DEF LEPPARD. MAKE DELIBERT MCCLINTON. E-YER JOHN MELLENCAMP. LAST LETHAL WEAPON III. JT'S MATTHEW SWEET. DRUFT MELISSA ETHERDOS. 2001 PEAR, JAM. E-YEW THE MEN. CHARM MELY BLACK CROWES. THORE B81.
D. ANDY HOLT D. CHARLE OCEAN 6: (205) 628-9 600 ISBC: YUE AFT NLLS: THU 2 5	DELBERT MCCLINTONEVERY JOHN MELLENCAMPLAST
ALLS: THU 2 5	LETHAL WEAPON III
ZEN REPORT	PEARL JAMEVENE THE MEN
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D HOT CHILI PEPPERLINDER SLASONG	CAN'S MOORE STORM GAR'S MOORE STORM GLEVE TY THE LINGSEY BUCKNOHAL WYRON LIVE PAN BRIVANA LITIRU ROCER DALTRY DAYS SINU DOCTORS LITTLE MIDUM THE CRACKET GRACKET HOUSE GALL LOS LOSOS FEVA MATTHEW SWEET TY STEVE FORBERT BARY, TO AND SPOCKET LOST TO AND STORM TO STOR
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ATTHEW IWEETGIRLFRIEND	* SPIN DOCTORSLITTLE
C ANGELSLIVING ACK CROWESSTING	EMERSON/LAKE/PALMER BLACK GENESIS DRIVIN
ACK CROWES	LOS LOBOS
E COCKERLOVE	STEVE FORBERT BABY.
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D. : 15 BBC AFT AUS 5.5	WHEB PORTSMOUTH
113 5 5	P.D. M.D. SCOTT LAUDANI PH: (SOC)438-8807 CON: P.M.G. MUBIC: TUE AFT CALLS: MON TUE 6 8
VY ACCE: VEN	CORE P.M.G. MUDIC: TUE AFT CALLS: MON TUE 6. 4
AMIN VEN N DOCTORS	1
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ED HOT CHILI PEPPER. UNDER	HEAVY 57
	BOT STATE OF
PEDAY WHITE ALWAYS WHELENCAMP HAMMER GO STARK. WEIGHT GER DALTEY DAYS ADMINISCRET ALL EVEN	THE MICH. CHURC
EENHAMMER IGO STARRWEIGHT	XTC EVEN
ADVSPROCKETALL	XTC JIE MEDUIN ALLMAN BROS. MELES CUPE. REGAY GARY MOORE STORY JOE COCKE. LOVE JOHN MELLINCAMP. LAST MATERIAL BISSUE. WHAT MERVAMA. WHEE JIHAN SALUDHER. THESA. THESA. SOHO LIGHT L
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FINANCIAL STORY FINEY UVE FINEY GAMES. THE COCKER. LOVE S LOBOS. FEVA 8 E MIN. CHURCH M COCHPANE. NO	TESLASONG
M COCHRANENO	BLACK CROWES
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MAN BROS MELBRA BOCHALTZ BAND. N NNY TATE. LEAD CTIPEC BOYS. MARY ON JOHN. THE BOLNE. TAKEN BOLNE. TAKEN BOLNE. GALLEO DETY BUCKHOLHAM. WIPNO LITE VILLAGE. SOLAR BISA ETHEROGE. ZOOT DUS. WOULD	P.O. BILL WEBTON M.D. PHIL MARILOWE PH: (401)438-6110 CON: P.M.G. MUBIC: TUE AFT CALIB: THU 1 5
GLESWOULD	CON: P.M.G. MUSIC: TUE AFT
LF TALLAHASSEE	CAUS: IND 15
VINCE MERTZ	METALLICA WHERE
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IM ADDS:	LIGHT ADDS: METALLEA. META
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CX CROWES STING	BNCHO MAN YOU'RE FAITH NO MORE MEDIFE
PREY GAMES	WHTQ ORLANDO
SEY BUCKINGHAM WRONG CH MOB	P.D. JAM STEEL M.D.
ARSA ETHERROGE2001 /ANA	M.D. PH: (407)295-3880
MANGES LIVING OX CROWES STING ST MCCLORES STING ST MCCLORES ST MCC	MEDILM ADDE:
CKERTEEN	MELIBRA ETHERIDGE 2001 UZ EVEN
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AMPESIA	BOT OF THE PROPERTY OF THE PRO
200 D. M. A. G. C.	RETURN TO ZEROALL BAKGON KICK
JOHN HAGER 716688-9764	TOM COCHRAME LIFE
716)556-9764 IIC: TUE AFT LB: MON FRI 5-8	GENESIS DRIVING
	TOAD/SPHOCKET
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ox	METALLICA WHEREV
***************************************	LONTH NO MORE. MIGUFE RISS. J. METALLICA. WHEREV. METALLICA. J. J. METALLICA. J. J. M.
MELLENCAMPLAST HOT CHILI PEPPERLINDER	TESLA SONO
MED STATE	
X CROWESTHORN	

	WIBA MADISON
	P.D. VAN EDWARDS M.D. JACK MITCHELL PH: (600)274-5450 CON: FFED JACOBS MUSIC: TUE AFT CALLS: FFE 9 12
	MEDIUM ADDS: BOCS
	SPIN DOCTORS
	MEDIUM ADDS: BOOS. BOOS. BOOS. BOOS. BOOS PROVING PROV
	JOHN MELLENCAMP. LAST UZ. JILTRA
	CRACKER
	LINDSEY BUCKSINGHAMWRONG LITTLE VILLAGESHE LYNCH MOBTANGLED
	LIGHT CRACKER. JEEN DEF LEFFARD. MAKE DEF AMTIRE. ALWAYS ENDOSEY BUCKNICHAM. MYROM LITTLE YELAGE. BHE LYNCH MOB. JANGUED MEI SSA ETHERIDGE. 201 OZZY OBSOURNE. RADU THE MEM. EVENTON THE MEM. EVENTON TOM COCHRANE. MO
	WIMK IRON MOUNTAIN
	P.D. STEVE ORCHARD M.D. PH: (906)774-4321 MUSIC: MON MOR
	POWER ADDS: "ABYLGA) A.G
	METALLICAWHEREVER NIRVANA
	BLACK CROWES
	DELIBERT MCCLINTON EVERY ENCINO MAN YOU'RE FIREHOUSE REACH JOE COCKER LOVE
	JOHN MELLENCAMPLAST KBS
	POWER ADDS: **APY COLO &
	WIMZ KNOXVILLE P.D. BLAKE WATSON M.D. BILLY KIDD PH: (815)525-8000 MUBIC: TUE MORT CALLS: MON S
	MEDRIM ADDS. ALIMAN BROS. ALIMAN BROS. ALIMAN BROS. ALIMAN BROS. CHACKE, CHACKE, TEBN BAYCANTER. REAL BLAYCANTER.
	UGHT ADDS: CRACKER
	BLACK CROWES STING DEF LEPPARD MAKE DELBERT MCCLINTON EVERY
	PEARE JAM EVENFLOW BASS JORDAN MAKE U2 EVEN
	MEDIUM ARC ANGELSLIVING BB1
	MEDDARM ARC ANGELS. BET STORMS B
	THE ZOO SHAKIN' WAYNE'S WORLD SOTRCEDVING LIGHT
	FREHOUSE REACH GARY MOORE STORY HARDENE TAKEN
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	P.D. LYN CASYE M.D. MXE YOUNG Pt: (418)248-2377 CON: PMG()
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	HINO BUCKET HEY POWER DEE (ENHANCE)
	HEAVY ARC ANGELSLIVING BLACK CROWESSTING MATTHEW SWEETGIRLEBERG
	OZZY OSBOUFNE ROAD MEDIUM DEL AMITRE ALW: 1/19 ELECTRIC BOYS MARY
	ENCINO MAN
	LYNCH MOB
	BPIN DOCTORS
	LIBRT TEEN CRACKER TEEN METALLICA WHEREVER
	LIBITY CRACKER. JEEN METALLICA. WHENEVER SNOLES. WOULD SOUP DRADONS DEVME STEELMEART STOCKOOR THE ZOO. SHAKEN
	WIXV SAVANNAH
	P.D. CURT GARY M.D. JAY RISSON PH: 0812097-1829 CON: FOLLACK MUSIC: THE AFT CALLS: MON THE 2 4
	MEDRIM ADDS: GARY MODES: JOHN MELLBICAMP LAST JOHN MELLBICAMP LAST BLACK CROWES. STWO MEDRIM PROS. ALLMAN BROS. ALLMAN BROS. ALLMAN BROS. ALLMAN BROS. GET LEPPARD. MAKE GET LEPPARD. MAKE GET LEPPARD. MAKE OCZY OSBOUPHE. FOAD OZZY OSBOUPHE. FOAD OZZY OSBOUPHE.
	HEAVY EVEN * BLACK CHOWES
	ALLMAN BROS BLUE ALLMAN BROS MELISSA ALLMAN BROS PEVIVAL
	GENESIS DRIVING JOE COOKER LOVE OZZY OBBOURNE ROAD
	WIZN BURLINGTON
	P.D. BTEVE COMMER M.D. MRCE LUGMA PH: 1802/1802-0030 MUSIC: TUE AFT CALLE: THU 3 8
- 1	

BLACK CROWES. STING BS 1. SOME DAY CONCRETE BLOWDE. SOME DAY CURE. FRIDAY DEF LEPPARD. MAKE GARY MOORE. DIPLYNG GENESS. DIPLYNG LINGSEY BUCKNIGHAM. WRONG MEUSSA ETHERROOG. 2001 PHISH. CAVERN SANTANA. RIGHT SPN DOCTORS. TWO TOM COCHANN. WO MEUSSA ETHERROOG. TOM SOME DESCRIPTION OF THE STILL
DEL AMITE ALWAYS JAMES MOGNIPHTHY WHERE'S JOE COCKER. LOVE MINE STATEMENT OF THE ZOO. ALL LIZ. EVEN
LUMAN BROS PETYVAL AM MICHEL WORDS LYNCH MOB. JANGLED LYNCH MOB. JANGLED LYNCH MOB. JANGLED LYNCH MOB. JANGLED LYNCH EVENFLOW TELA. SONG WJXQ LANSING P.D. MARK STEVENS M.D. MARK STEVENS PH. 63171699-0111 CALLE: THU FRE 5
MEDIAN ADDS: INXS. MEAVEN JOHN MELLENCAMP LAST UZ. EVEN LIGHT ADDS:
LINDSEY BUCKINGHAM PRSONER SHOLES
MEDIAN ADDS: MEAVEN JOHN MELLENCAMP LAST JUZI MINIS JOHN MELLENCAMP LAST JUZI LIMIT JOHN S.K. PRESONE R LENDESY BUCKNOHAM, WICHON SENGLES MYOULO THE ZOO SHAREN HAVY GENESS JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
NINYAMA LITHRIAN OUEEN HAMMER RED NOT CHILI PEPPER LINDER TESLA CHILI PEPPER LINDER TESLA CHILI PEPPER LINDER TOM COCHRANE JEE XT C. JIE ZZ TOP JUN LIGHT ELECTRIC BOYS MARY OUNES IN POBES IL PRETTY
ZZ TOP
MEDIUM ADDIS:
UZ. E-YEN HEAVY BLACK CROWES. S-PEMEDY BS1. S-PEMEDY METALLICA. MOTHENG MITHAMA DIFFERMEN DIFFERMEN ANDIAM E-YENRIOW O-VENSITY CHI-PEPPER LIMBOR ARC ANGELS. LIVING BLACK CROWES. LIVING BLACK CROWES. LIVING SECONDER. LOVE RES. S-PEMEDY THE METALLICATION
AISS
WKFM SYRACUSE F.D. BRIAN LLES M.D. JEFF MILLER PR. (1)15/407-1500 CON P.JM., MUSIC. MON AFT CALLE: THU 4-6
MEDARM ADDS: BLACK CROWES BHERSON/ALE/FAIMER AFFAIRS HEAVY BLACK CROWES BREEDY BLACK CROWES BRIEDY BLACK CROWES BRIEDY BLACK BRIEDY BLA
TOM COCHEANE LEE MODERN CONTROL OF THE METERS OF THE METER
WATER WORLD SOTROLOVED WKGB BINGHAMTON P.D. TODD MCCARTHY M.D. TODD MCCARTHY M.D. 10071723-5933 MUSIC MON MOR
MEDAM ADDS: BOCS. BOCS. MEAVEN BOCS. MEAVEN MEAVEN BOCS. BONG MELAVI BOLIC CROWES. BYBIG BOST BOST BOST BOST BOST BOST BOST BOST
JOE COCKERLOVE JOHN MELLENCAMPLAST KING S X

GALACTIC COWBOYS. GUINS N' ROSES. LETHAL WEAPON III. LINDSEY BUCKINGHAM LOS LOBOS. OZZY OSBOURNE.	IM MOVEMBER IT'S
LOS LOBOS	REVA'S ROAO
P.D. BORBY RUSSELL	
P.D. BOBBY RUSSELL M.D. MIKE O'HARA PH: (207)990-0160 CALLS: FRI	
CALLS: FIN MCDIUM ADDS: MOST PART SSUE MATERIAL ESUE MATERIAL ESUE MATERIAL ESUE MATERIAL ESUE MATERIAL ESUE MATERIAL ESUE MATERIAL SSUE MATERIAL ESUE LANCE REL TINER BLACK CROWES BLACK C	HEAVEN
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LIGHT ADDS: LANCE KELTNER	HUNGER LIGHT
BLACK CROWES	REMEDY
CRACKER. DEL AMITRIL	57 JEEN ALWAYS
GENESIS	DRIVING LOVE
ROGER DALTRY SOUTHSIDE JOHNNY SPIN DOCTORS	DAYS IT'S LITTLE
TOAD/SPHOCKET UZ MEDIUM	EVEN
ALLMAN BROS	MEUSSA LIVING TORNADO
DEF LEPPARD	MAKE COME STORY
GLENN FREY. PLOGO GIPLS.	STAY IVE GALILEO
KING'S X	BLACK IT'S WRONG
MATTHEW SWEET	IVE 2001
SPIN DOCTORS THE MEN TO THE MEN T	DIVINE
THE SCREAM	SHAKIN
VAN MORRISON LIGHT DEVONTQUARE	INIL IM
GALACTIC COWBOYS	REACH IM WHERE'S
KING 8 X	PRIBONER I REVA'S
PEARL JAM. POORBOYS	PEVA'S WHEREVER EVENIFLOW BRAND WOULD BITCH
SPNAL TAP	BITCH STICKY
WKLC CHARLES	STON
P.D. JEFF DUGAN M.D. BRIAN RAYMENT	
P.D. JEFF DUGAN M.D. BRIAN RAYMENT PNE 03041722-0300 CON: B.D. B.A. MUBIC: TUE AFT CALLS: MON FRI 4 4	
MEDIUM ADDE:	
MEDIAM ADDS: NOS. JOHN MELLENCAMP. TOM COCHEANS. LIGHT ADDOS: BLAUGHTER. HEAVY BLACK CROWES. BS1CK CROWES. BS1CK CROWES. WATHEW SWEET. UZ. WIDKIM MODIAM.	LAST
BONHAM SLAUGHTER HEAVY	CHANGE
BS 1. DELIBERT MCCLINTON GENESIS.	.57 .EVERY .DRIVING
MATTHEW SWEET	EVEN
GARY MOORE	MARY STORY LOVE
LETHAL WEAPON III	T'S TANGLED ROAD
THE MEN. TOAD/SPROCKET.	.CHURCH
BLACK CROWES	THORN TEEN LITHIUM
MATTHEW SWEET MODAN DEF LEPPARD. ELECTRIC BOYS. GARY MOORE JOE COCKER LETHAL WEAPON IS. LYNCH W	SHAKEY
WKLQ GRAND F	RAPIDS
P.D. MIKE THINES PIC (616)774-8461 MUSIC: TUE CALLS: MON 2 5	
CALLS: MON 2 5	
PDCS. UZ. LIGHT ADDS:	.HEAVEN
BAIGON KICK	TONE
DEF LEPPARD	MAKE YOU'RE YANGLED
NIRVANA OZZY OBBOURNE OZZY OBBOURNE	MAMA, BOAO
TEBLATHE MENTHE ZOO	.EVENFLOW .BONG .CHURCH .RHAER
TORA TORA MEDRIM BS1	AMPREBIA
MUBIC: TUE CALLS: MON 2 5 MEDRIAN ADDS: BOSS. LIGHT ADDS: SANON KECK. MANY MEDRIAN ADDS: BLACK CHOWES. BLACK CHOWES. BLACK CHOWES. BLACK CHOWES. MINING COMMAN. LYNCH MOS. MINING COMMON AND THE MAN. THE MAN. THE MAN. THE MAN. THE MOS. MINING COMMON ADDS. THE MOS. MINING COMMON ADDS. CHACKER. DEF LECTRE OUTS. GORGESS. LIGHT ADDS. MET ALLICA. SEW DOCTORS. MET ALLICA. SEW DOCTORS. SANOTS REF. SANOTS R	.JEEN .LP .MARY .DRIVING
JOE COCKER KING TO X	LOVE PROPER
METALLICA	.WHEREVER LUTTLE
FAITH NO MORE	MIDUFE I'M STORY
LOVE ON ICE	.HELTING .LEAVE .WASTED .2001
MR. BIO	WOULD MEAL
ESPOTE IL ESPECIALIZA METALIZA ME	YXXITE. ROODXDAE.
WKLB ATLANTA	<u>\</u>
P.D. MICHAEL HUGHES M.D. BETH KEPPLE PH: 1404)325-0980 CDN: B.D.A.A. MUBIC: MON AFT CALLS: FRI MON 9-12	
MEDIAM ADDR: NOS. PLOME ADDR: BLACK CROWES. BS1. FAITH NO MORE BLAUGHTER. HEALMAN BRICE. ARC ANGELS. BLACK CROWES. DE LEFT MCCLATION. ELETON JOHN.	MEAVEN
BS1	.SCMETIME .S7 .MIDLIFE .REAL
ALLMAN BROS	MELIBSA LIVING
MACK CROSES	

JOHN MELLENCAMP. LYNCH MOR. THE MOR. THE MOR. THE TOVA. THE MOR. THE CO. U7. UBIT CANCER. ELECTRIC BOYS. BECHO MAR. MELISSA THE MODE. SINGLES. TOADSPHOCKET. ZZ TOP.	TANGLED LITTLE CHURCH SHAKIN EVEN TEEN MARY YOU'RE LOVE 2001 WOULD ALL GUN
P.D. DAVE FORTNEY M.D. DARRYL DELOTT PH (618)947-0003 CON B.D. & A MUSIC: TUE MOR	SE CITY
CALLS: MON FRITT 3 MEDRUM ADDS: RVS. RVS. RVS. SPACE BLACK CROWES BLA	HEAVEN LIVING STING MAKE DEVEN ANALE DEVEN TANGLED TONO TONO TONO TONO TONO TONO TONO TON
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FROZEN REPORT	
MEAYY ANNE LIDNOX. BO CAR. BO	WHY ROBALITA 57 BALTMORE FRIDAY BYE LOVER GALILEO GHOST L'VE DANCE
BELISSA THE REGILE RED NO CONCENTRATION SOUP DRACONAL SOUP DRACONAL SOUP DRACONAL TO A DESPROORET TO RAMOS AND BELISSA ANNE LEBSIX CRACER CRACER CRACER CRACER DEL SHOES DEL AMTRIA	MUST BREAKING DRAWN DRAWN DIVINE TREE MIDDLE ALL CRUCIFY MELIBBA WALKING CRACKER DANCING ALWAYS
SUN BO. TOADSPROCKET TORN AMOB. ALIMAN BROS. ELEMONE. EVERTING BUT THE. EVERTING B	STRAIGHTAN ALBON LOVE LOVE SEVEN SCAMES JHE LAST IT'S ANTHING JT'B WRONG
LYLE LOVETI. MICHELLE SHOCKED. PLEASURE THEVES PO DOG PONDERING. PO DOG PONDERING. PO DOG PONDERING. SOPHER B. HAWKING. SOPHER B. HAWKING. SOPHER B. HAWKING. THE BEAUTEUR SOUTH. THE COMMITTMENTS. THE SHOHE. XTGXTGXTGXTGXTGXTGXTGXTGXTGXTGXTGXTG	SHE COME BLUE BLUE DE J'HE DAISYHEAD DAMN AITTLE WE THAT'S HEROES MY J'HEN
P.D. PETER DELLORO M.D. T. TULFORD (APD) PH. (600)254-9316 MUSIC: TUE MOR CALLS: THU THU10-12	ON
MEDIUM ADDS LYNCH MOS OZZY OSBOURNE POWER BLACK CROWES JOHN MELLERCAMP * RED HOT CHU PEPFER TOM COCHRAME LU MEAVY * ARC ANGELS	TANGLED ROAD THORN LAST UNGER UFE OME
TOM COCHRAME U2. PEANY AMORES BEACK CHOWES B	JUMBO JERMEDY JO JOHNST JOHNS JOHNST JOHNST JOHNST JOHNST JOHNST JOHNST JOHNST JOHNST JOHNS J
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IZ. MEDRIM DEF LEPPARD. QARY MOORE. JOE COCKER. JOHN MELENCAMP. LETHAL WEAPON III. VAN HALEN.	MARE STORY LOVE NOW JTB
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Pales J. Military

WKRR GREENSBORO	
P.D. BRUCE WHEELER M.D. JOHN AMBERO PH: 19191274-5042 MUBIC: TUE AFT CALLS: WED FRI 3: 0	
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JOHN MELLENCAMPNOW MEDIUM	
BS1	
WLLZ DETROIT	
P.D. CHUCK SANTONI	
M.U. PH: (313)855-5100 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 5-5	
MEAVY ADDS: BOS. HEAVEN VAN HALEN. MAN MEDIUM ADDS: JOHN MELLENCAMP LAST JOHN MELLENCAMP LAST TOM COCHANNE. NO LIGHT ADDS: SLAUGHTER. REAL SOUL KITCHEN. J. HEAVY LOX CROWES. STING OFF. LEPPARD. MAKE OZZY OSBOURNE. ROAD MEDIUM ARCANGELS. LIVING DSS. LIVING DSS. LIVING DSS. LIVING DSS. J.	
JOHN MELLENCAMPLAST BASS JORDAN	
LIGHT ADDS: SLAUGHTERREAL SOUL KITCHEN	
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ENCINO MAN	
JOE COCKERLOVE LETHAL WEAPON HT'S LINOSEY BUCKINGHAMWRONG	
LYNCH MOB	
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PEARL JAM. EVENILOW THE MEN. CHURCH	
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P.D. MICK BALIS M.D. DAVE BENSON PIŁ (312)440-5270 MUSIC: TUE AFT CALLS: MON WED10 1	
MEANY BLACK CROWES REMEDY GENERAL DEVING JOHN MELLENCAMP NOW MATTHEW SWEET DESCRIPTION RED HOT CHILL PEPER LINDER STEVE RAY VAUGHN. HITTY US. EVEN MEDRIM BLACK CROWES. STRO BS1. 57	
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REENSBORO	GUNS N' ROSE
VHEELER MBERG 8042 FT	GUNS N' ROSE MEDIUM ADDS: ELTON JOHN LIGHT ADDS: NXS METALLICA
FRIO 0	METALLICA HEAVY BLACK CHOWE BS1 BS2 CURE.
ORT	BS1 BS2 CURE
	DEF LEPPARD. GENESIS JEFFREY GAIN
ESSTING ESTHORN ICAMPNOW	CURE DEF LEPPARD. GENESIS JEFFREY GAIN JOHN MELLEM ROGER DALTR SOUP DRAGON
57 CLINTON EVERY DRIVING LOVE	MEDIUM BLACK CROWE GLENN FREY. NOIGO GIRLS. JOE COCKER. KISS.
	GLENN FREY INDIGO GIALS JOE COCKER
TROIT	KISS. PEARL JAM. SPIN DOCTORS THE MEN. TOAD/SPRICK
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FT #N 5 5	DELBERT MCCI EMERSON/LAK
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MAN	TESLA
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REAL	P.D. MICHAEL M.D. BRAD HA PH: (216)781-9
VESSTING)MAKE IRNEROAD	
	LIGHT ADDS:
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AMPNOW EETGIRLFRIEND	CALLS: MON FR
SREMEDY DRIVING AMP. NOW EET. GRILFRIEND PEPPER. LINDER MUGHN. EMPTY EVEN	HEAVY ADDE: BLACK CROWES
	MEDIUM ADDS: ELTON JOHN OLEMN EREY
57 FRIDAY ALWAYS AMP LAST DN IIL IT'S	JOHN MELLENC
CAMP LAST ON III. IT'S LUGHN. LITTLE CHURCH	PEARL JAM ROGER DALTRY TOM COCHRANE
LUMBUS	BACK CROWES BACK CROWES MEDIUM ADDS. ELTON JOHN. GLENN FREY BOS. MELISSA ETHER PEARL JAM. ROGER DALTRY TOM COCHRAME JOE COCKER. JOE COCKER. JUMSEY BUCK MAY RESON GRESS. JOE COCKER. LIMISEY BUCK MAY RESON GUEEN STEVE RAY VAL TOM COCHRAME ZZ TOP.
AAN ROBINSON 101	JOE COCKER.
7/DOUGLAS	OZZY OBBOUFNI QUEEN. STEVE BAY VAL
HEAVEN	TOM COCHRAME ZZ TOP
LOVE DOG HUNGER	ALLMAN BROS
DOGHUNGER	CURE. DELIBERT MCCLI GARY MOORE. JOHN MELLENC. LETHAL WEAPO METALLICA. RED HOT CHILL P BANTANA. SPN DOCTORS. THE MER. VAN HALEN.
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57 MARY LOVE PRISONER SONG CHURCH	P.D. DOUG POOL
	PH: (216)861-016 MUSIC: TUE CALLS: MON TUE
ENO	MEDIUM ADDIS
INTONEVERY	MEDIUM ADDS: GARY MOORE JOHN MELLENCA ALLMAN BROS RS1
	BS1 ELTON JOHN ELTON JOHN ELTON JOHN EMERSON/LAKE/
TON	BMERBONV.AGE/ OBJESSS. QLENN FREY JOE COCKER. LINDBEY BUCKIN OUE BN. RNOOS STANR. ROOGER DALTHY. BETEVE BAY VAL VAN MORPHION. ZZ TOP.
ŒR 980 Æ 9 1	OVERN.
	BANTANA STEVE RAY VAU
ITHEM	P.D. PAT ST. JO
LIVING STING	P.D. PAT BT. JO M.D. LOWRANG PH: (212)288-10 CON: P.M.G. MUBIC: TUE AFT CALLE: MOIN FRE
LEVING STING MAKE MTONEVERY DRIVINGCHURCH	
STORY STEEN ALWAYS STORY LOVE AMP. LAST N BL. JTS	MEDRIM ADDS: ELTON JOHN BODS
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AMPLAST N BLT3B ITANGLED BOGE2001 LITTLE TLITLE	CRACKER
	NERVANA OZZY OBBOURNE PEARL JAM
MARY YOU'RE JEACH TAKIN' PRISONER	* SPM DOCTORE
WHEREVER BRAND BONG AMNESIA	ALLMAN BROB
	BLACK CROWES. BLACK CROWES. BA1
IILADELPHIA PANA OM	ARC AMOELS B 37 3. COWES. B 37 3. COWES. B 38 1. CROWES. B 38 1. CROWES. B 38 2. DEF LEPPARD. DEF LEPPARD. DEF LEPPARD. DEF LAMITS ELECTRIC BOYS. EMERGON.ASE/I FAITH NO MORE. GLENG FREY. JESUS AND MARK
130 M.G.	DEL AMITRI DELBERT MCCLIN ELECTRIC BOYS.
10 5	EMERBONA AKEN FAITH NO MORE, GENESIS.
	JESUB AND MAR

JOE COCKER
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MEN	MATTHEW SWEET DIRLFRE PEARL JAM EVENFU BASS JORDAN MAYE
Y MOORE STORY ESS DRIVING	THE MEN. CHURCH TOM COCHRAME LIFE XTC JHE
PRIDAY NO MAN. YOU'RE YOU'RE STORY SISS. LAST LAST LAST LAST LAST LAST LAST LAST	BLACK CROWES SEMEO BETT SOLD SOLD SOLD SOLD SOLD SOLD SOLD SOLD
TORAAMMENA	681

MITPLALWAYS	CRACKER. JEEN CURE FROMY ENCINO MAN YOU'RE GARY MOORE STORY GLENN FEEY CAN JOHN MELLENCAMP. MOY LYNCH MOB. JANOU METALLICA MOTHER METALLICA MO
MITRIALWAYS OUSEREACH EY BUCKNIGHAMWRONG MALITHUM	GARY MOORESTORY
SONG	JOHN MELLENCAMPLAST JOHN MELLENCAMPNOW
U RALEIGH	METALLICA NOTHIN
BOB WALTON TOM GUILD 199876-1061 B.D.S.A. C: TUE AFT 5: THU FRI 9 11	NIRVANA COME
B.D.& A. C: TUE AFT	PEARL JAMALIVE RED HOT CHILL PEPPER BREAKI
3: THU FFI 9 11	TOAD/SPROCKETALL TOY CALDWELLMIDNIG
ADDE:	LIGHT ELECTRIC BOYSMARY
JEAVEN LEVEN LODE: EVEN AM	ELECTRIC BOYS
ESWOULD	OZZY OSBOUFNEMAMA.
COOKIES STAIN	
SPROCKET ALL	WROV ROANOKE
OCKERLOVE SA ETHERIDGE2001	P.D. MIKE BELL M.D. ELLEN FLAMERTY PH: (703)343-4444 CON: B.D. & A. MUSIC: TUE AFT GALLS: MON THU 1 4
ENCHURCH	CON: B.D. & A. MUSIC: TUE AFT
RIC BOYS MAY PICE BOYS MAY PICE MAY PICE MAY PICE MAY PICE MAY PIDCKNOHAM WRONG VILLAGE SOLAR MOGE TANGLED PICKNOHAM MAY PICKNOHAM PICKN	
DUSE PEACH MELLENCAMP LAST	MEDILIM ADDS: THE ZOO. WATNE'S WORLD SOTROLOVING LEATHER ALWAYS SHOLES. WORLD TESLA. SONG TO SOCHRANE. NO SONG TO SOCHRANE. STROL BELDETT MCCLINTON. FYERV GENESOLER. LOVE
VILLAGESOLAR	LIGHT ADDS:
DALTRYDAYS	SINGLESWOULD TESLASONG
O GPLB	HEAVY BLACK CROWESSTING
NALITHIUM DOSHAKIN	DELBERT MCCLINTONEVERY
CHARLOTTE	* JOE COCKERLOVE TOAD/SPROCKETALL
EFF KENT	MEDIUM DES LEGIPARIO MARIE
74)335-9970 RED JACOBS : TUE AFT : THU 3 5	UZ. EVEN MEDIUM DEF LEPFARD. MARIN DEF LEPFARD. STORY NORCO GRES.
THU 3 5	MELISSA ETHERIOGE2001
A008:	THE MENCHURCH
MELLENCAMPLAST	ELECTRIC BOYSMARY
K CROWESSTNO	METALLICA
ANGELS LIVENG K CHOWES 51 NO THE MCCLINTON EVERY COSER LOVE H MOS TANGLED	LIGHT ALLMAN BROS. MELISBA ELECTRIC BOYS. MARY KISS. J LYNCH MOS. JANGLEL METALLICA. WHEREY NISTVANIA. JITHRIM OZZY OBSOURNE BOAD PEARL JAM. EVENTLO
PPARD STAND	WRUF GAINESVILLE
PPARD STAND HTR AWAYS 8C BOYS MARY Y BUCKENDHAM WRONG DALTRY DAYS SONG EEN CHURCH EVEN	P.D. HARRY GUBCOTT
DALTRYDAYS	P.D. NARRY GUBCOTT M.D. CHIBSTI CLARK PK (BOACSE2-0771 CON: P.A.O. MUSIC: TUE AFT CALLS: MON WED12 3
IENCHURCH EVEN	MUBIC: TUE AFT CALLS: MON WED12 3
AND MARY CHARLER	1
N ICE LEAVE	DEL AMITRILALWAYS BOOS
JAN EVENFLOW	SASS JORDAN YOU SUK TOXK WHITE
UBE REACH AND MARY CHAINFAR PRINCE LEAVE ALLYE ALLY ALLY	LIDHT ADDS: DEL AMITTIL
DETROIT	SPRI DOCTORS. LITTLE MEANY. BLACK CROWES. STRING OLE LIPPAND. MAKE OLE LIPPAND. STRING OLE LIPPAND. MAKE DO IN MELIDRICAMP. LAST MINVAMA. LITHUM PEARL AMM. EVEN-TO. TELL. SONO THE LIPPAND. AMM THE DECEMBER. THESE THE SIGHS. THESE THE SIGHS. THESE TO AUMPTION A.D. BAD CRACKER. TERM
DETROIT M PEMBERTON TEVE KOSTAN 30827-9-906 MOON AFT WED THE S S	• U2EVEN
31627-9505 MON AFT WED THE S. S.	CURE FROM
	JOE COCKER STORY
ADDR:	NIRVANALAST PEARL JAME
M CHANGE MEAVEN OCHRANE NO OR R TERN (TER REAL	TESLA SONG THE MEN CHURCH
TTERREAL	THE SIGHSTHINK TOAD/SPROCKETALL
CROWES STORY OORE STORY PRIVAC OCER. CVE EVEN	THE SRUES. JUMB THE SRUES. JUMB THE SRUES STATES STATES BARYLON A.D. BAD CRACKER TEN DOC LAWRENCE COME OWER THE STATES OWER THE STATES MACHINE LRICERY BUCKSON HAMA. MYROWIN MELSBA ETHERDOE 2001 METALLICA WHITEEVE MITCH MALLOY BOSOOV BRIDLE STATES MOULD THE ZOO. SHAKEN TOM COCHRAME MO TOMA TOMA. AMMESIA
OKERLOVE	DOC LAWRENCE
PARO MAKE	LINDSEY BUCKINGHAM WRONG MELISSA ETHERIDGE 2001
C BOYSMARY	MITCH MALLOY
PARD. MAKE T MCCINTON. EVERY C BOYS. MAINY SE BEACH ELIBNCAMP. LAST ALVE AM. EVENELOW DALTHY SOND D. SHAKN' DRA. AMNESIA	T-RIDE BACKDOO
DALTHY DAYS SONO SHAKN'	TORA TORA
ORAAMNESIA	WRXK FT MYERS
PRESONER JANGLED CA. WHEREVER LUGGNES DIVINE CTORES LITTLE L. CHURCH	P.D. STEVE DOWNES M.D. ARVETTE
RAGONS DIVINE	P.O. STEVE DOWNES M.D. ARVETTE PH: (813)32-3086 MURC: TUE AFT CALLII: MON THU 5-5
	CALLE MON THUS 5 LIGHT ADDE: GIANT: GIANT: ROGER BALTRY: DAYS BARDON KICK. LOVE BLACK CROWES. STRIN OF LIPPARD. MAKE GINESE. DRYWHOM PARL JAM. EVENTOR PARL JAM. BELLOK CROWES. LOVE MEDIAN GOCHAANE LEE MEDIAN GOCHAANE LEE MEDIAN GOCHAANE LEE MEDIAN GOCHAANE LIPPARD. LOVE LIPPARD. LIP
DANBURY	GIANT ADDS: GIANTSTAY ROGER DALTRYDAYS
I BHEEHAM 11775-1212	BAIGON KICKLOVE
1775-1212 TUE AFT WON 1 1	DEF LEPPARDMAKE GENESISDRIVING
	* TOM COCHFUNELIFE
REPORT	ARC ANGELS LIVING
DRIVING	LYNCH MOB
GANES	LIGHT CHURCH
CHILI PEPPERUNDER	CURE FRIDAY DELBERT MCCLINTON EVERY
CHU PEPPER. LINDER BROS. MELEBIA FELS. LIVENS FELS. LIVENS FELS. STRIG FELS. S	FREHOUSE REACH
57 FREDAY	MELISSA ETHERIOGE 2001
MCCLINTONEVERY	SPIGLES WOULD
KER LOVE	TORA TORA AMPESIA
ETHERIOGE2001 TO ZEROALL	WRXL RICHMOND
TORS LITTLE	
ROCKETALL	M.D. PAUL SHUGRUE PH: (804)756-6400 CON: PRED JACOBS
	P.D. PALL SHUGHUE Pt 1804)754-6400 COM: PRED JACOBS MUSIC: TUE ATT CALLS: FREMON 1 1
ANDMAKE CHURCH	
Greenville	HEAVY ARC ANGELS LINES
ROGERU L WALKER 242-0101 Ion Fri 3 3	BLACK CROWES STING
242-0101 len fri 3 3	MODULM ACCE MEAVEN PICA MEAVEN
coe:	TOADSPHOCKET ALL LIZ SYSH MEDUM SYSH CRACKER TEBN DEL AMITH ALWAYS GARY MOORE STORY GENESS. DEVEN LYNCH MODE STORY LYNCH MEN DAYS THE MEN DEVEN LIGHT LIGHT LIGHT DEF LEPPARD. MAKE
	CRACKER TEEN DEL AMITRI ALWAYS
ARDROLL MAKE	GENERIS DEVVENO
VEAPON IIIT'S	LINDSEY BUCKMOHAM WHONG LYNCH MOB JANGLED BOOLES DALLED
W SWEETOFFLFREND	TOM COCHRANE NO
ROWES REMEDY ROLL ARD. MAKE DRYNN LAGE. SOLAN HOWET SO	DEF LEPPARD. MAKE ELECTRIC BOYS. MARY FREHOUSE REACH NORGO OPILS GALLED
OWESJHE	NOIGO OFES BALLEO
NOWES MOPINES STING DAMES JOUCH MARINAN	MATTHEW SWEET FVE MELISSA ETHERIDGE 2001 MINUAUA LITHRIM PEAPL JAM EVENFLOW
ALMAN	FEATL JAM EVENFLOW

XTC	RDCS	P.O. LOUDONV'LL/NY	HEAVY ARC ANGELSEVEN	P.D. MARK CHERNOFF
	SLAUGHTERREAL	M.D. AL SKOP PH: (518)783-2990 CALLB: MON WED 4 4	BLACK CROWESSTING BS157	M.D. PH: (212)750-0550 MUBIC: TUE AFT
P PE SOUSA OM M 5 PF SANDERS P (404)724-9797	CROWESSTING RAITTGOOD	MEANY ADDR.	DELIBERT MCCLINTONEVERY LYNCH MOB	CALLS: MON FF812 5
MUSIC, TUE AFT CALLE: MON FRE10 12		BANG TANGO	THE MENCHURCH MEDHM BLACK CROWESREMEDY	FROZEN REPORT
MEDIUM ADDO: NOS LIGHT ADDO:	OZZY OSBOURNEROAO UZ	HARDLINEHOT IRON MAIDENWASTING	CRACKER JEEN ELECTRIC BOYS MARY ENCINO MAA. YOU'RE GENESS. DRIVING JOE COCKER. LOVE	*RUBH* VARIOUS
SLAUGHTERPEAL HEAVY DEF LEPPARDMAKE	GS1	DEF LEPPARDTONIGHT PANTERA	JOE COCKERLOVE LETMAL WEAPON IIIIT'S IMPVANALITHUM 027Y DBBOUPNEROAD	BS1 ROLL
GENESIS	INDIGO GIPLS	POWER YOU	REO NOT CHILI PEPPERINDER TESLASONG	GENESIS
UZEVEN UZ	LETHAL WEAPON III	ARC ANGELS	TOAD/SPROCKETALL LIGHT 2 DIE 4YOU BABYLON A.DBAO	GLENN FREYI'VE
BLACK CROWES	JAMEVENFLOW	BARYLON A C. BAC	CUREFRIDAY	LETHAL WEAPON III
IAEN	LIGHT	BLACK CROWESSTING ELECTRIC BOYSMARY FIREHOUSEREACH JOE COCKER	GLENN PREY	LETHAL WEAPON III RUNAWAY * LINDSEY BUCKINGHAM WRONG HINGO STARPL WEIGHT * ROGER DALFRY DAYS SANTANA RIGHT THE COO SHAFFIN
* PEARL JAMEVENFLOW	FIREHOUSEREACH	KANG'S XPRISONER KJBS	LINDSEY BUCKINGHAMWRONG MATTHEW SWEET	U2EVEN
TEBLA	LYNCH MOB		METALLICA	VAN MORRISONWHY
ELECTRIC BOYS	UR	SPIN DOCTORSLITTLE		P.O. TIM CRULL
LYNCH MOB	P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PN: (717)697-1141	T-RIDE BACKDOOR WILDSIDE HAIR MEDILIM GENESIS DRIVING	P.D. VINNIE KICE	M.O. PH: (815)874-7861 MUSIC: MON AFT
H	CON: P.M.G. MUSIC: TUE MOR	KILLER DWARFS	P.D. VENNIE KICE M.D. DEGBIE GILBERT PH: 6004(971-4057 MUSRC: TUF CALIS: MOVI THU 3: 5	MEDIUM ADDS: ROGER DALTRYDAYS
P.D. JEFF HOWN M.D. PH: (804)842-4100 MUBIC: ANY 2	CALLS: THU FFI 3 5 MEDIUM ADDS:	MB	MEDICAL APPRICA	LIGHT ADDS: KING'S X. PRISONER SPIN DOCTORS. LITTLE
LIGHT ADDR-	POCS	P.D. TODD HOLMAN M.D. B. GREATHOUSE PH: (404)576-3048	BUCS HEAVEN MATTHEW SWEET L'VE SOUP DRAGONS DIVINE THE ZOO SHAKIN	BLACK CROWESSTING
BONHAM	BLACK CROWESSTING DEF LEPPARDMAKE GENESISDRIVING		LIGHT ADDS: MITCH MALLOYMOBODY	OEMERIS
PDXY BLUELUV HEAVY BLACK ING FAITH)	GENESIS. DRIVING RADIO ACTIVE CAYSBEO THE MENCHURCH MEDIUM BS1	NO	HEAVY BLACK CROWESREMETRY B81 DELBERT MCCLINTONEVERY	* JOE COCKERLOVE UZ
**********	CRACKERTEEN CUREFREDAY DEL AMIT REALWAYS	TEMPLE OF THE DOGHUNGER	GARY MOORE STORY GENESIS DRYING MONGO GIRLS GALILEO	GLENN FREY
	JOE COCKER	N' ROSESNOVEMBER	JOE COCKER. JHE JOE COCKER. LOVE LETHAL WEAPON III. JT B	LINGSEY BUCKINGHAM
SARBATH BAD	LINDSEY BUCKINGHAMWRONG LYNCH MOB BIRTVANA OZZY OBBOURNE	LIZ MEDIUM	LITTLE VILLAGE	THE MENCHURCH LIGHT CRACKERTEEN KIRS
MAIDEAL KING B	PEAPL JAMALL	BLACK CROWES	RETURN TO ZEROALL MEDIUM ARC ANGELSLIVINO	METALLICAWHEREVER
LA. L 8T	LIZ VEN LIGHT BADLEESLIKE	NOIGO GIRLSGALILEO	BLACK CROWES STING	THUNDER LOVE
ER. REAL	ELECTRIC BOYB	JOHN MELLENCAMP. LAST LYNCH MOR. JANGLED QUEENSRYCHE ANOTHER	DEF LEPPARD	TORA TORA
LIGHT	METALLICAWHE REVER SPIN DOCTORSLITTLE	QUEENSRYCHE ANOTHER * THE MEN. CHURCH THE ZOO. SHACEN * TORA TORA. AMMESIA LIGHT	ELECTRIC BOYS MARY ELTON JOHN THE FREHOUSE FEACH	WYMG SPRINGFIELD
T-PIDE	A	DEF ENCINO MANYOU'RE	GLENN FREY	P.D. BRYAN JEFFRES M.D. KEEF PULGHAM PN: (217)646-9000
WHET	P.D. TOM CAPROLL M.D. J. BEALLEU APD PH: B310224-13601 CON: JEFF POLLACK MUBIC: MON AFT CALES TUE TPUT 1 1	METALLICAWHEREVER	HIRVANA OZZY OSBOURNE PEARL JAM PEARL JAM POGER DALTRY DAYS	MEDIUM ADDS: GUNG N' NOSESAIOVEMBER
	CON: JEFF POLLACK MUBIC: MCN AFT CALLE: TUE THU11 1		TESLA SONO THE MEN CHURCH	ROCS MEAVEN TESLA SONG HEAVEN BLACK CROWES REMEDY
P.O. BILL PUGH M.O. PH: (305)581-1580	MEDRIM ADDR:	P.D. M.D. PH: 1 COR HAPPES	XTC FVEN	REO HOT CHILI PEPPER LINGER
FROZEN REPORT	ROSE DALTRY DAYS BASS JORDAN YOU THE MEN DALFON	MUBIC CALLS: WED FRI10 12	ALIMAN BROSMELISSA LOS LOBOS	MEDELM 57 861
HEAVY	. SPANE	LIGHT ADDS: BOCS. JOHN MELLENCAMPLAST	WXKE FT WAYNE	DEL AMITRI
" " Y	ARC ANGELS	HEAVY BRYAN	P.D. RICK WEST	JOHN MELLENCANTS LAST LETHAL WEAPON III
	17 HELBA	,	PH: (219)484-0580 CALLS: MON THU11 1	METALLICA
JOHN JHE YOU'RE	OZZY PEARL JAMEVENROW	SASS MEDIUM ARC	LIGHT ADDS: BONHAM CHANGE SLAUGHTER REAL	ROGER DALTRYDAYS LIGHT ALLMAN BROSMELISSA
	MEDIUM BB1 DEF 'B	ANC BLACK	BOUL KITCHEN	DEF LEPPARDMAKE
KIRR	MANLAST	TRY	GIANT CHANED	DEF LEPPARO. STAND LYNCH MOB. JANGLEO MATTHEW SWEET. GRUFFREND THE MEN. CHURCH TOM COCHRANE. NO UZ. EVEN
BUCKINGHAM	WRONG	TOM	RED HOT CHILL PEPPER LINDER	WYNF ST.PETERSBURG
LOUIE		.//8	TOM COCHRAME LIFE MEDIUM ALTERED STATE	P.D. CHARLIE LOGAN
LIZ LIGHT BABYLON A.DBAD	LIGHT ELECTRIC BOYS	PEARL JAMEVENFLOW	CRACKER JEEN DEF LEPPARD, MAKE OZZY OSDOUNNE ROAD PEARL JAM EVENFLOW	PH: 69139576-6090 CON: P.M.G.
	TORA	PEARL JAM	PEARL JAM EVENFLOW TESLA SONO THE ZOO SHAKN' TOAD/SPRICKET ALL LIGHT	MEDIUM ADDO: NOS
WAR	P.D. SPINO PHANOS	P.D. DAVE BROWNAY	ALIMAN BROS	HEAVY ARC ANGELS
P.D. DONILLAROUDE	P.D. BPWO PHANOS M.O. JONN RUGAN PH: (8071273-4000 MUSIC: MON AFT CALLS: MON 3 3	M.D. DUSTY SCOTT PH: (301)587-7100 MUSIC: MON AFT	DELBERT MCCLINTONEVERY ELECTRIC BOYS	JOHN MELLENCAMPNOW
P.D. DRU LABORDE M.D. PAM RIVERS PY: (80) 1801-19430 MURIC: TUE MOR CALIS: WED TRU 2 4	MEDIUM ADDIS:	CALLS: WED 6 5	JOHN MELENCAMPLAST	OZZY OSBOURNE ROAD PEARL JAM EVENFLOW
	LIGHT ADDS: CHAFLATANS U.K	ROGER DALTRYDAYS	LMOREY BUCKENGHAM WEDNO LITTLE VILLAGE MATTHEW BWEET GREFIEND METALLICA WHETE YER METALLICA LITTERA	THE MENCHURCH
MEDIUM ADDS: ROGER DALTRYDAYS		HEA	PLOS PLUEPLO	CHARLATANS U.KWEINCO
ROXY SAIGO HEAVY	SOCIAL TOR POWER TOAD/SPROCKETALL	NOW	SNGLES WOULD TEMPLE OF THE DOG HUNGER TOM COCHAINE NO TOMA TORM ANNESMA LZ LV	* FAITH NO MORE
REAVY	HEAVY	······································	THE PARTY OF THE P	ENG'T X PRISONED
	ALLMAN	TOM		METALLICA WHEREVER
* THE MEDIUM	Y. C.	TOM VAN LIGHT	WXLP DAVENPORT	MITCH MALLOY
* THE MEDILIAN ALLMAN ARC	*	TOM VAN LIGHT AM	WXLP DAVENPORT	MITCH MALLOY MOBOOV PED HOT CHILI PEPPER, BREAZHO SHOLES WOULD BIPN DOCTORS LITTLE THE ZOO SHAKIN' TORA TORA AMMESIA UZ EVEN
ALIMAN ARC 1		PEARL JAM	WXLP DAVENPORT P.D. RAY SHERMAN M.D. RH. C119/32-9-75-41 MUSIC: TUE AFT CALLS: RW 12-12 LIGHT ADDR:	MITCH MALLOY MOBODY REO HOT CHEL PEPPER, BHEALING SHADLES WOULD SHADDOT CHES LITTLEY TOPA TOPIA AMMESIA. UZ LUANT MARCHANISTA ALLIAMO BROSS MELBSA
ALLMAN ARC DEL YB JOE MEY	,	,~	WXLP DAVENPORT P.D. RAY SHERMAN M.D. RH. C119/32-6-25-41 MUSIC: TUE AFT CALLS: FRI 12-12 LIGHT ADDS: BARYLUN A.D. BAD BOS HÉAVEN FOORBOYS SHAND	MITCH MALLOY MODOLY REO HOT CHEL PEPPER, BREALING SHOULS WOULD SHOULS WOULD HIT DOCTORS JITTLE THE ZOO SHAKEN TORA TORA AMRESA LIGHT ALIMAN BROS. MELISSA
ALIMAN ARC 1	Y HELMI	PEARL JAMEVENFLOW	WXLP DAVENPORT P.D. RAY BREMAN M.D. 19020-7541 PH-019020-7541 USBAT ADDB: BANYLON A.D. BAD BOS. MEAVEN POORBOYS BRAND HAVY ANDELS LAPRO BAS CONNES TOON	MITCH MALLOY
ALLMAN ARC DEL YS AGE MET	Y 'S 'S	PEARL JAM	WXLP DAVENPORT P.D. RAY BRERSAN M.D. 19026-7541 PH. 60.19026-7541 M.B. T.	MITCH MALLOY
ALLMAN ARC DEL YS AGE MET	Y HELMI	PEARL JAM	WXLP DAVENPORT P.D. RAY BRERBAN M.D. PH. CO19/22-6-26-41 MURIC: TRE ATY CALLS: TRE 12 12 LIGHT ADDR: BARYUDN A.D. BAD PROGROYS MEANED HEAVY AND	MITCH MALLOY
ALLMAN ARC DEL YB JOE MET LIGHTALL	Y HELMI	PEARL JAM EVENTLOW BASS P.D. DAVE RICHARDS M.D. BRENT NITERIEN PLOY GAMY GUTTINE MUSIC: 112 AFT CALLE MON TRUIZ 12 MEDRAN ADDS: JOHN MELLENCAMPLAST HEAVY BLACK CROWES	WXLP DAVENPORT P.D. RAY BHERBAN M.D. PH. CO19/326-25-41 MURICL 1978 12-12 LIGHT ADDR: BARTLON A.D. BAD BARTLON A.D. BAN POORBYTE BRAND HEAVY MAC ANGELS IANN BLACK CHOWES THOM BLACK CHOWES TH	MITCH MALLOY MOBODY REO HOT CHAIL PEPPER, BHEALING SHADLES. WOULD TORA TORIA. AMMESIA LUZ
ALLMAN ARC DEL YS AGE MET	V TB TB HUAM VELVET 7	PEARL JAM EVENTLOW BASS P.D. DAVE RICHARDS M.D. BRENT NITERISM CON: GANY GUTTINE MURIC: TILE AFT CALLE: MON TRUTZ 12 MEDIAN ADDS: JOHN MELLENCAMP LAST MALVY BESCS CROWES 3 JOE COCKER LOVE LETHAL WEARON M	WXLP DAVENPORT P.D. RAY BRERBAN M.D. PR. COLOR BRESBAN M.D. PR. COLOR BRAN M.D. PR. COLOR BRAN M.D. PR. COLOR BRAN M.D. MAKE M.D. COLOR BRAN M.D. MAKE M.D. COLOR BRAN M.D. MAKE M.D. MAK	MITCH MALLOY MODOY REO HOT CHILI PEPPER, BHEALING SHOULS WOULD LIGHT TORA AMBE SA LIFE EVEN ALLMAN BROS MELBSA ALLMAN BROS MELBSA ALLMAN BROS MELBSA ALL COWBOYS IMPOAY JOE COCKER LOVE XTC THE WZBH OCEAN CITY P.O. CEPTH MICHAELS M.D. BULL WARNER MODEL WARNER MUSIC TUE AFT CALLS THU FRE 1 2 MEDIUM ADDS: MEAVEN JAMES MODIUMTRY WYRERE'S LIGHT ADDS: TEEN COMMUNICATION WYRERE'S LIGHT ADDS: TEEN
ALLMAN ARC DEL YB JOE MET LIGHTALL	Y TE TE HELMI TO TE TO TE TO THE THE TE TO THE THE TE TO THE THE TE TO THE THE TE TO THE THE TE TO THE THE TE TO THE THE TE TO THE THE TE TO THE THE TE TO THE THE TE TO THE THE TE TO THE THE TE TO THE THE TE TO THE THE TE TO THE THE TE TO THE THE TE TO THE THE TE TO THE THE TE TO THE THE TH	PEARL JAM EVENTLOW BASS P.D. DAVE RICHARDS M.D. BRENT NITERISM CON: GANY GUTTINE MURIC: TILE AFT CALLE: MON TRUTZ 12 MEDIAN ADDS: JOHN MELLENCAMP LAST MALVY BESCS CROWES 3 JOE COCKER LOVE LETHAL WEARON M	WXLP DAVENPORT P.D. RAY BRERBAN M.D. PR. (218)226-25-41 MURIC: TRE ATY CALLE: FR 12 12 LIGHT ADDR: BARYUDN A.D. BAD BOOLOVES HAND HEAVY ANC ANDELS LAYED BLACK CROWES. THOMN OF LEPPARO MAJULE TO RED NOT CHILL PEPPER, UNDER MEDIAN BLACK CROWES. STROY BLACK CROWES. S	MITCH MALLOY MODOLY REO HOT CHILI PEPPER, BREALING SHOULS. WOULD LIGHT TORA TORA. AMMEBIA LIZ
ALLMAN ARC DEL YB JOE MET LIGHTALL	Y TB HILM VELVET 7 CMILI THIS TOM	PEARL JAM EVENFLOW AND PLD DAVE RICHARDS M.D. BRENT PETERBEN PRE 1011732-8890 CORE 6ANY GUTINEE MURIC: TUE ATY CALLE MON THU12 12 MEDIUM ADGE JOHN MELLENCAMP LAST MAN STREET BLACK CROWES STREET BLACK CROW	WXLP DAVENPORT P.D. RAY BRERBAN M.D. PR. C119/32-9-25-41 MURIC: THE AFT CALLS: FR 12-12 LIGHT ADDR: BARYLON A.D. BAD BOS. HEAVEN BOS. HE	MITCH MALLOY MODOY REO HOT CHILI PEPPER, BREALING SHADLES. WOULD SHADLES. WELSSA BELL LUMT ALLIAMS BROSS. MELESSA BELL WZBH OCEAN CITY P.O. CEPTH MICHAELS M.D. BILL WARNER PLE DOZESSOS 2507 CHEST. THE FREE MISS. SHADLES THE APT CALLS: THE APT LUMT SHADLES. MEAVEN HOUSE LUMT SHADLES. SHADLES SH
ALLMAN ARC DEL YB JOE MET LIGHTALL	V THE TORM ARC	PEARL JAM EVENFLOW P.D. DAVE RICHARDS M.D. BRENT PETERBIN PH 40011732-9890 COVE GARW GUTINE MURIC: MON THU12 12 MEDIUM: ADDE: MON MELLIBRICAMP BI J.	WXLP DAVENPORT P.D. RAY BREMAN M.D. PRINCE 1952 2-5941 PRINCE 196 2-7941 PRINCE 196	MITCH MALLOY
ALIMAN ART DEL YB JOE MET LIGHT 1 TB L MA	THE TOM ARC	PEARL JAM EVENTLOW BASS P.D. DAVE RICHARDS M.D. BRENT NITERISM CON: GANY GUTTINE MURIC: TILE AFT CALLE: MON TRUTZ 12 MEDIAN ADDS: JOHN MELLENCAMP LAST MALVY BESCS CROWES 3 JOE COCKER LOVE LETHAL WEARON M	WXLP DAVENPORT P.D. RAY BHERBAAN M.D. PH. CO19/226-25-41 MURIC: THE ATY CALLE: FR 12 12 LIGHT ADDR: BARYUDN A.D. BAD BARYUDN A.D. BAD POORBYTS BHAND POORBYTS BHAND MAN AND AND BHAND BHAND CHOWNES THOM BHAND	MITCH MALLOY
ALIMAN ART DEL YB JOE MET LIGHT 1 TB L MA	THE TOM ARC	PEARL JAM EVENFLOW P.D. DAVE RICHARDS M.D. BRENT PETERSEN PIC 1011722-9800 CORE GARY GUTINEE MUSIC: TUE ATE MEDIUM ADDS: JOHN MELISHCAMP LAST MEAN ADDS: JOHN MELISHCAMP LAST MEAN ADDS: JOHN MELISHCAMP MEMORY BASE CROWNS PANCH LOVE LETHAL WEATON B TO RESIDENT B TO LETHAL WEATON B	WXLP DAVENPORT P.D. RAY BREMAN M.D. PRINCE 1952 2-5941 PRINCE 196 2-7941 PRINCE 196	MITCH MALLOY MODOY REO HOT CHILI PEPPER, BHEALING SHOLLES, WOOLD HE ZOOT CHES, WOOLD H
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NREPORT	MEAVY DEF LEPPARD. MAKE ENCINO MAN. YOU'RE FREHOUSE. REACH MAD. WHEN NOVAMA. LITHIUM OZZY OBBOURNE. ROAD FEARL AMM. EVENFLOW TESLA. SONG MEDIMA MOR. TANNIED.
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P.D. SCOTT RAMBAY M.D.
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P.D. GREG BOLK M.D. ROBALE HOWARTH PR: 41198-62-1046 MURIC: MON AFT CALLE: MON WED 8 9
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KGSR, AUSTIN	1	
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PD: JODY DENBERG MD: BUSAN CASTLE PH: 512-472-1071 MURIC: TUES. AFT.	- [	
MEDIUM ADOB L BUCKNOHOMALL ELTON JOHNSMPLE LOS LOBOS	J	
MEDRIM ADDS L BUCKNOHAM ALL ETTON JOHN SUPPLE LOS LOBOS THAT LUGHT ADDS LIMONHEADD TTS LIMONHEADD TABLE ESISSMARY CHARLE A L WARRES MITTER	-	
JESUSMARY CHAIN FAR J. ARMATRADING CRAZY J. WARNES HUNTER	1	
HEAVY	1	
B. SPRINGSTEEN	1	
CURE PRIDAY LETHAL WEAPON III. 17'8 LOS LOBOS. DREAM M. C. CARPENTER. TOADSPROCKET. ALL RUGGO GRES. LET J. MCAURITRY. WHERE'S		
TOAD/SPROCKETALL NDGO GIRLSLET J. MCMURTRYWHERE'B	J	
ALLMAN BROSMELISSA J. MCMURTRY	1	
A. ESCOVEDO	١	
B. SPRINGSTEEN	1	
D. SAMBORN	1	
J. MCMURTRY WHERE BASAFE J. PRINE GOLD	1	
L.d. LANG BAVE L. BUCANGHAM WRONG/YOU	ł	
LYLE LOVETT LP M. ETHERIDGE DANCE	1	
POI DOG PONDERING COLLAPBONE POP STAPLES WORLD	KEREF	
R. STARR	ı	
T. CHAPMANSHORT THE CHURCHFEEL XTCDEAR	ı	
DEL AMITREBE LIGHT KRONOS QUARTET		
B-52'S VISION/REVOLUTION R CROWELL HARDLY JOE HENRY 0000	ı	
J. WARNES LIGHTS	ı	
A. DIMEOLA EMBRACE BLACKBIRD DUICKSAND/TAKE	ı	
CRACKER HAPPY DEL AMITRI ABBE	ı	
GREG BROWN SLEEPER I GAMES SCARES		
LOS LOBOS WAKE N. CAVEBTRAIGHT		
PALE SANTS BLUE R. CROWELL LET'S	ı	
RED HOT CHILI PEPPERB., BREAKING S. MCLACHLAN	ı	
SANTANA RED SILONS HOLDMILES STRUNG/FARAN ALAS/CARACOL	Г	
T. REID	ı	
WAILING SOULS SWEET WOLFGANG PRESS. GIFL YOURSOU N' DOUR MO	L	
M. C. CARPENTER. J. TOALDISPOCET		
P.D. CARL WIDING M.D. Prt: 6001226-5188	ı	
	ı	
MEDIAM ACDG: CURTIB SALAADO	ı	
ANNIE LENNOX UP MANIE LENNOX WINY SONNIE RAITT COME BOANE RAITT ROT SST HAMAN		
BS1 PARTY BS1 PROPERTY BS1 PROP	L	
COWNOY JUNKES HORSE ELTON JOHN THE	П	
GARY MOORE		
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K.D. LAND		
LETHAL WEAPON II	L	
RANCY CRAWFORD WHO'S RICHARD MARK KEEP		
BS1 JAMAN BS1 JP BS2 JP BS2 JP BS3 JP BS4 JP BS5 JP		
WHITE SANDS DUCKSAND	ı	
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P.D. DAVE COWAN M.D. COLTER LANGAN PR. HAGGISSS-2343 MURIC: TUE MOR CALLES MON FRE 9: 2		-
CALLS: MON FRE S 2		
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BASS JORGAN		1
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1	POOFBOYS	NTO
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	P.D. LARRY BERGE M.D. CARRIE KANK PH: (916)635-1005	Ā
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1	FROZEN REPORT	
- [	HEAVY ANNIE LENNOX	LEGEND
	CRUEL SHOES DEL AMITRE	BALTIMO
-	GARY MOORE	NSTORY FALLEN
1	LETHAL WEAPON III. LYLE LOVETT	GALILEO SHE
1	BANTANA. TRACY CHAPMAN	PIGHT
	ANNIE LENNOX	WHY
ı	861 862.	57
	CHRIS WHITLEY	POISON
1	COWBOY JUNKIES	OREGON FRIDAY
	DELBERT MCCLINTON GARY MOORE	NBLUES
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	U2XTC	ONE TRYIN' DEAR
	U2 V2 V1C	MY POLATE
	CRACKER PETER CASE PETER MURPHY	SOLATE CRACKER DREAM
1	FD: BRAD HOODNEY	FR
	PD: BRAD HOCKMEY PH: \$05-756-1017 ADDS	
ı	ADDS DOC LAWRENCE  J. AIMATRADENG P.J. HARVEY R. DALTRY SEXTANTS SHOUSSE-BANSHEES THEY MIGHT/GIANTS	CIRCLE
ı	R DALTRY SEXTANTS. SIOUXSE BANSHEES.	DRESS DAYS ONE FACE GUITAR
ı	THEY MIGHT/GIANTS. HEAVY	
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ı	CHILLS CRUEL SHOES	MALE BALTMOR
ı	D. MCCLINTON DEL AMITRI	FVERY ALWAYS
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ı	J. MCMURTRY Led LANG KAMM RODERS L BUCKNC'SAM L RISSELL LOS LOBOS B. WYRE S. WYRE S. WYRE S. WYRE TO CHAPMAN TO CHAPMAN TOM TOM CLUB TOR AMOS LTC.	GALLEO WHERE'S CONSTANT WILL WRONG MO IT'S REVA'S R
L	LETHAL WEAPON III	IT'S
	S. WYNN SAMPLES	TUESDAY
	T. CHAPMAN. TOM TOM CLUB	BANG
	MEDIUM A. CHRISTENSEN	MY
ı	A. ROACH	BELLVUE TAKE
	DR JOHN	GOMENG
	HEARTTHROOS	OUTSIDE EVERYBOD
	JESUS & MARY CHAIN JOE HENRY	FAR
	L LOVETT	MEMPHS
ı	M. SHOCKED. MATERIAL IBSUE MORRISSEY	COME
	PALE SAINTS	SOMEBODY ELECTRICAL
	S. PHATIAGAN. SOMETHING HAPPENS. STRAY CATS	SHELTER DAISY FLVS
Г	SAMTIAS. SANTANA. TO CHAMAN. TO CHAMAN. TO MOS CLUB.  XTC. MINOS.	PEADY DOWN BELLYUE TAKE TAKE MAPPY ONCOMING OOWN OUTSIDE EVERYBOOD JP MEMPHS IT'S SOME WHAT WHAT WHAT SOME SOME SOME SOME SOME SOME SOME SOME
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K	TCZ MINNEA	POLIS
	M.D. J. PREDERICKSEN Prt (612)338-0000	I
۱,	ROZEN REPORT	
	ANNE LENNOX	WHY  BALTMORE ALWAYS STORY DREAMING IVE GALLEO CONSTANT DON'T
	DEL AMITTEL BARY MOORE GENESIS	ALWAYS STORY DREAMING
	PIDIGO GIFLS	PVE BALLEO COMSTANT
	LOS LOBOS	DON'T
	NEVILLE BROTHERS	SHE LINE FIGHT BANG OUCKSAND
	WHITE BANDS	BANG, DUICKSAND MY
	ALLMAN BROS BEDLAM CONCRETE BLOWNS	MELISSA CAPHIVAL
	DAVID BYRNE DELBERT MCCLINTON	SOUTHERN HANGING
1	ELTON JOHN	SMPLE BOOK WHERE'S
	WWED WITH CHILLING	
	EFFREY GANES JOHN HAMMOND JOHN MELLENCAMP	IVE LAST
	EFFREY GAINES. JOHN HAMMOND. JOHN MELLENCAMP. OPEENA MCKENNITT. OU REED. HELISSA ETHERIOGE	THE LAST ALL WHAT'S DANCE
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2000年111日に 1000年11日 1000日 100	EFFREY DANNES  CHEN HAMMOND  ONE HAMMOND  OFFENA MOKENNIT  OU FEED  FEED HOT CHILL PEPPER  WHOO BTARE  KOGER DALTRY  LITERA FOREETT  HER CHENTY  OUTER  OUTE	JHE LVE LVST ALL WHAT'S DANCE DPEAM UNDER WEIGHT DAYS THE
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	THE BEAUTIFUL SOUTH IVE
	THE BEAUTIFUL SOUTHWE THE MENTHE THE OVERTER BANDTHE THE SIGHS
	TONY BANKSANGEL
	KTHX, RENO
	PD: BRUCE VAN DYKE MD: DON DARUE PH: 702-828-8240
	PH: 702-828-8240
	J. ARMATRADINGCRAZY
	LIGHT ADDS J. ARMATRADING
	HEAVY
	D. MCCLINTON
	PNOIGO GIPLS GALILEO/JOKE J. MCMURTRY SAFEWHERE'S
	J. TRUDELL
	M. SHOCKED
	NEVILLE BROS DAY/OTHER/IT POI DOG PONDERING COLLARBONE/
	"FALLING FROM GRACE".LP
	A. ROACH
	B-52'8GOOD BLACKBIRDLUCILLE
	COSMIC FREEWAY TAKESPIRIT
	D. BYRNE HANGING D. MILDEW ELEVATOR
	D. ROBILLARDTWIST/TROUBL DAVE HOLETRUCKLOAD
	GUTTER BROS SINCE/JUMPN
	JOHN HAMMOND MADNE!
	M. ETHERIOGE PLACEMEET M. WINNINGHAM TRANSTAKE/CA
	POPS STAPLES
	T. CHAPMAN BANG/DREAMP THE ROCHES ANSWERED
	L BUCKINGHAM
	VULDAR BOATMEN DON'T FROUGE  SMARTESTAMY BLACKBRID. BE CHARLATANS J GRAYERIL DEAD. GOODDARK MIDWIGHT OIL SOMETMESOP MORRISSEY ME ASURE SPH DOCTORS. ITTLE T. VERANE. SAUCERSLEEP WARE TRANSE. YEAHNEY  ROCKY MOUNT AIN RADIO
	CHARLATANS GOOD/DARK
	MIDNIGHT OILSOMETIMES/OF MORRISSEYWE
ı	SOUP DRAGONS PLEASURE SPIN DOCTORS LITTLE
ı	WINE TRANEYEARHEY
ı	ROCKY MOUNTAIN RADIO
ı	P.D. TONY MAURO OM M.D. KELLY THOMAS PH: (200)849-0140
ı	Pit (303)849-0140
ľ	LIGHT ADDS:
	ELTON JOHN. RUNAWAY
	LIGHT ACCE:  CUSC FEET.  ELTON JOSE.  GUANT  JOAN ARMATRADENG.  FLAY  JOAN ARMATRADENG.  FLO LAND  CONSTANT  FOWER  CONSTANT
١	K.D. LAND. CONSTANT POWER CURE. PRIDAY DELAMITRE WHEN DELIBERT MICCURTON EVERY OLISM FIRST AMES OF THE CONTROL LETTLE VILLAGE LETTLE VILLAGE TOWN TO CONTROL LOTTLE VILLAGE TOWN TO CONTROL LOTTLE VILLAGE TOWN TO CONTROL TO CONTROL TOWN TO CONTROL TOWN TO CONTROL TOWN TO CONTROL TOWN TO
ı	DELISERT MCCLINTON
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I	JAMES MICHAUTIPY. WHERE'S LETHAL WEAPON BL. IT'S LITTLE VILLAGE. DON'T LYLE LOVETT. FVE MATTHEW SWEET. CYE MATTHEW SWEET. CYE MATTHEW SWEET. COME SHOULD COME THE BEAUTIPUS BOUTH. WE THE BEAUTIPUS BOUTH. WE WHATE BANDS. DUNCSAND WANTE BANDS. DUNCSAND CRACKER. CHANGE CRUES SHOES. BALTMORE DEL AMITIPUS BUT THE. LOVE EVERT THING BUT THE. LOVE EVERT THING BUT THE. LOVE LOW THINGS BEEDS. THE LOVETTINNO SEEDS. THE LOW THINGS BEEDS. THE THE CHILLS. WHAT THE CHILLS. MALE TOM COCHMAND. MALE TOM
I	LYLE LOVETT FVE
ı	BANTANA BOUTH BE
ı	THE BELEVERS CHANGE WHITE BANDS QUICKSAND
ı	ANNE LENNOX
ı	CRUEL SHOES BALTIMORE DEL AMITRE
ı	EVERYTHING BUT THE LOVE
ı	LEON RUSSELL
ı	LOS LOBOS PEVA'S RODNEY CROWELL WHAT
l	THE CHILLS MALE
ľ	TRACY CHAPMAN DREAMING WOLFGANG PRESS A XTC WAR
l	LIGHT JAMP IN THE WATER TAKE
ı	WOLFGANG FRESS. A WAR LIGHT LI
	WBOS BOSTON
ı	P.D. JIM HERRON M.D.
l	M.D. PH: (617)254-8267 MUBIC: TUE AFT CALLS: MON 3 3
	CALLS: MON 3 3
ı	MEDAIN ADDS: ELTON JOHN LIGHT ADDS: GENERAL SERVICE RESIDO GENERAL SERVICE RESIDO GENERAL SERVICE FROM
l	LIGHT ADDS: BEFORE
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	MEDIUM BONNE RAITT
l	851
ı	* MONGO GIPLS
l	LINCOLY BUCKNOHAM DON'T
	ALIMAN BROSMELIBBA BODEANS
ı	EMERSONAAKE/PALMER AFFAIRS
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THE.	\$7,\text{LP} H\text{WEALP} A.P.	MEDIUM ANNIE LENNOXLEGEND	FAITH NO MOREMIDLIFE	LYLE LOVETTLP TORI AMOSCRUCIFI XTC
THE TOM CLUB	JUNKIES Y/LP	CONCRETE BLONDS GMORT	IAN MCCULLOCHHONEY NOIGO GIFLS	MEDIUM B-52'S
XTC	0	DAVID BYTHE JANGING ELTON JOHN JUNAWAY JAMES MCMURTRY WHERE 8 JESUS AND MARY CHARLEAR	MORRISSEYWE PEARL JAMALIVE PETER MURPHYIHE	B-52'8
A HOUSE	DBANGAP		PI ACID ROBERT PALMEREVERY SOCKESTORTION	BLACK VELVET BALP
ELEVATOR T MIDLIFE	DAL DAVE HINGAP	LYLE LOVETT	SUGARCUBESHIT	BLACK VELVET BA. LP BRENDAN CHOKER. LP BUFFALO TOM. LP CHARLATANS U.K. WEIRDO
BALLEO	DEL AMITRE	MATTHEW SWEET	TOAD/SPROCKETALL	CONCRETE BLONDESOMED
ONE GOOD FAMILY	H. J. DE	MICHELLE SHOCKEDCOME	TOM AMOS SILENCE	CRUEL SHOES WHERE EVERYTHING BUT/. JOUGHI GHOST/AMERICAN LP JERRY GIDDONS LP
	kd	MELISSA ETHERIDGE 2001 MICHELLE SHOCKED. COME NEVILLE BROTHERS RY PETER CASE DEAM BARAM MICLACHAN. THE THE MEN. CHURCH LIGHT		JERRY GIDOONSLP
BANDALL DCYOUNG PRISEALL	BLUES		CATHERNE WHEEL	JOAN ARMATRADIN LP JUMP IN THE WAT LP ICO. LANG LP
EVERYTHING		CATHERINE WHEELBLACK CHRIS MARSPOPULARTHE	HELLO	LEMONHEADS
	OYBTER BAND	1	EMFSEARCH HELMET	MATERIAL ISSUE
LIGHTSHARK	RED	LOVER VIBIONS	JAH WOBBLE	MICHELLE SHOCKEFACTS
EFFECTANOTHER	SPYRO GYRA	BANDALL	MATERIAL IBBUEWHAT ORIGINWAITING	PETER MURPHYTHE
HROBS	TOTAL PEANING	REDETWISTERELLA SPIN DOCTORSJIMMY	MATERIAL BURN.  ORGON.  WAITING PEARL JAM.  EVENFLOW PETER MURPHY.  YOU'RE ROLLINS BAND.  JEARING RAMBLEFISH.  EP SOUP DRAGOOS.  DIVINE TEMPORAL DRAWN  TEMPOR	RODNEY CROWELL MAKE SOME THING MAPPE. DAISYME SOUP DRIAGONS. P SPENT POETS. DOGTOV SUZANNE PHATIGA. LP THE MEN. EASY
PROFESSION 00110000000		SUN 60MIDOLE	POLLING BAND	SOUP DRAGONSLP
	P.D. PICK MesKENZIE M.D.	THEY MIGHT BE GIANTS. J WIDESPREAD PANICCOCONUT	THE CRAMPSLOOK	SUZANNE POLATIGALP
MCKENNITTALL SEX GARDENFEAR	PH: (716)232-8870		DOYACARIPREAN	THE MEN. EABY TOM TOM CLUB. LP TRACY CHAPMAN. LP
8WE	HEAYY 88157	PD- MORAL WAISE	SEAL KILL KUL KILLER THRILL KILL KUL SEX	I UZSALUME
YOURSOU N'DOUR	BLONDESOMEDAY	PD: NORM WINER MD: PAUL MARSZALEK PH: 312-845-75500	CIMX WINDSOR	WAILING BOULSSHARK WOLFGANG PRESSA YOTHU YANDI
	IIIIT'S LINDSEY BUCKINGHAMCOUNTDOWN UZ	MUBIC: TUES, EVE. CALLS: MON - WED	2.0	1
P.D. JM McGUNN	WINGSM	LIGHT ADDS	M.D. PH: (313)961-9811	KCMU, SEATTLE
P.D. JIM McGUINN M.D. KERRY GRAY PH: R02(3)302-4800 MUBIC: TUE 12N	HOTEL	INOS PERVEN LP	MUBIC: MON	A.P.D. DON YATES M.D. KATHY FENNESSY
GALLS: WED THU 1 4	Y8	SONIC YOUTH	HEAVY ADDO:	PH: 206-543-3685 MUSIC: MON AFT CALLS: 1-5 MON, TUES
HEAVY ADDR:	DELBERT E	CATHERNE WHEEL LP	MEDIUM ADDO: ANNIE LENNOXWALKING	ADDB
MEDIUM ADDS:		B. SPRINGSTEEN		HELMET
CURE OIL DONG	В	B-52'S	PURE LAUGHBNG BONIC YOUTH	YO YO. CHUMBAWOMBA
ADDS FOR	WRONG	BLACK CROWES	BATMANFACE QUEENSTONE	
10000mmessp	RY	BUFFALO TOM LP CHARLATANS UK. LP CONCRETE BLONDELP	B-52°S GOOD	ZAHAR LP CAKEKITCHEN LP HUAYNO MUSIC
POWER	ALLALL	CRACKER UP CURE UP D. BYRNE UP	CRACKER	HUAYNO MUSIC. LP MAGNETIC FIELD. LP HEART THROBS. LP SHUFF. LP OIST/FORY. LP
BLACK DEL AYB MEAVY		DEL AMITR. LP IAN MCCULLOCH. LP JESUS & MARY CHAINLP	THE CUREHIGH	DIST/PONY
CHARLATANS U.K		LOS LOBOS	FAITH NO MOREMIDLIFE	SCHEW 190%
CRACKER	P.D. Brune Brebbins M.D.	M. SWEET.	MOPRISEY	HEAVY LIDA HUBBKLP
	PH: (413)256-6794 MUNC: MON AFT	M. SWEET SUE WHAT MATERIAL SIGNE WHAT P. MURPHY P.	RED HOT/PEPPERSLINDER	MONOMEN
GANESP	CALLS: THU	XTC P	X1GBALLAD	PAVEMENT LP
2001	FROZEN REPORT	A LENDOX	BEAUTIFUL BOUTHOLD	PAIN TEENS
CHILI	HEAVY	B. SPRINGSTEEN "LUCKYTOMOR"	CATHERNE WHEEL BULL	TEREM QUARTET
0	ANNIE LENNOXWHY	DAIBY CHANSAWEP	DAISY CHAPSAW LOVE DAVID BYRNE LP DOUGHBOYS EP	FUN FILTH FURY
ALL		FAITH NO MORE MIDLIFE B. JEFFREYS LP	NOIGO GIFLSLP	GUITARARISTSLP
TRACY	7 Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y Y	NOGO GIPLS		MEDIUM GOOFLESH
MEDIUM		J. MOMURTRY	LAVA HAY	SJ BERSTEWNLP FASTBACKSLP DEEF-LITEDREAM
		LEMONHEADS	MERYN CADELL LP	DUB ADDIOLLP
	1	M. SHOCKED LP	BARAH MCLACHLANPATH BOC/DISTORTIONBOMFWHERE	(7
**	ANT	PETER CASE PROGEN DAYS	* TEMPLE OF THE DHUNGER THRUL KUL KUL	LEMONHEADS UP PETE ROCK UP CHERUSS UP CHERUSS UP VERVS UP BUDDY GUY
* NO MORE. .BORN RING	я лта	ROLLING BAND. LP	TOM TOM CLUB	VERVE LP
MING		THE CHURCH IP	BEASTIE BOYS	TRY HAT ORCHLP
.ONE WRONG		THEY MIGHT BE GMATTS. LP	BLACKBEROTAKE	DEFUNKT
SWEET		LIGHT A. BELEW	EDFWE	POPS STAPLES
SHOCKED. LIP	TOR	BLURMPORT	HELT HOUSEY C	ASIA CLASSICSUP
MURPHY VINE	MEDILAN	TER IP	POSTER CHILDREN	JAM CHAIN I.P
FING INE DAYS	COREY HART	LUSH LP	WIRE TRAINSTONE WOUGANG PRESSA	NICE N' SMOOTH
HINK		MY BLOODY VALENTINE LE	KACV AMARILLO	JAMMIN COMP
LIGHT	RHA	PEARL JAM UP RECOIL MYORT EP RED HOT CHILI PEPPERS UP	P.D. JAMEY KARR	SECURETS.
		B. MCLACHLAN	M.D. DAVID KANE	I IDA MUSIC
		SHEMPBOATEP	Pik (80(9371-5227	PAIN TEENS
TORI WINE	P.O. DAL HUNTER	BOCIAL DISTROTIONIP THE SLUGSIP WARRING SOURSIP	PIC 6006371-5227 MUDIC: TUE AFT CALLS: MON THU11 -4	LIDA HUBIK PAN TEENB JON SPENCER FASTBACKS
TORI WIRE XT XT HE	P.D. M.D. DAL HUNTER PIC 4804(230-2106	SHEWPOON EP SOCIAL DISTRICTION EP THE SLUGS LP WALRING SOULS LP WOLLD WMMMOBILE	HEAVY ADDR:	FASTBACKS DEEE-LITE
XT	PH: (804)330-3106	BOCAL DETROTION IP THE SUGS IP WARNIN SOURS IP WZEW MOBILE P.D. CATT STORE	HEAVY ADDR: HOS. HEAVEN	FASTBACKS DEEF-LITE  KCPR SAN LUIS OBISPO
XT XT ME	PR (604)330-3106 FROZEN REPORT	BOGAL DETROTION DE THE STUDOUS DE LE VALENCE DOUBLE DE VALENCE DE LE VALENCE DOUBLE DE LE VALENCE DE	HEAVY ADDR: HEAVEN LIGHT ADDR: H	AM SPENCER FASTBACKS DEEE-LITE KCPR SAN LUIS OBISPO P.D. JON ANEGAR M.D. PEEL LERIC K PT: 8003/756-7985
XT	PH: (804)330-3106	BOCAL DETROTION IP THE SUGS IP WARNIN SOURS IP WZEW MOBILE P.D. CATT STORE	HEAVY ADDE: BOSS. LIGHT ADDE: P.J. HARVEY LP BONE YOUTH	FASTBACKS DEEF-LITE  KCPR SAN LUIS OBISPO
XT HE P.D. JAM ROBINSON M.D. BOS CUMMINOS PH: 0913077-7131  MPDIAM ADDR-	PRE 4804)336-3106 FROZEN REPORT HEAVY ANNE	SOCIAL DETROTION. IP THE SLUG SOULE. IP WALKIN SOULE. IP WALKIN SOULE. IP WALKIN SOULE. IP WALKIN SOULE. IP ALL IN MODIFIED SOURCE SOUR	MEAVY ADDE  BOSS  LIGHT ADDE  P.J. HARVEY  BONE YOUTH  JOOS  B SPINASTED  B AUTHAL SOUTH  LW  CATHERIE WHEE  BLACK	AUD WESCHE FASTRACIS DEEL-LIFE KCPR SAN LUIS OBISPO P.D. JON JAEGAR M.D. NEE, LIFEC K PH. 8003/15-2-2965 MUSIC: MON AFT CALLS: MON TUE 12 2
XT HE P.D. JAM ROBINSON M.D. SOS CUMMINOS PIC 0913077-7131  MEDIUM ADDR: ELTON MODER	PRE 4804(3305-3106  FROZEN REPORT  HEAVY  ANNE	SOCIAL DISTRICTION. IP THE SLUGGE. IP WARNO SOCIAL IP WARNO SOCIAL IP WARNO SOCIAL IP P.D. CATT STONE M.D. LINUX WOODWORTH MANUEL: TUE MOR CALLE: THU FRE 3 5  LIGHT ADDR: ROS. MEANING ROS	MEAVY ADDE:  BOGS  LIGHT ADDE:  P.J. MARVEY  BONE YOUTH  SO'S  \$42.3  B SPRINGSTEEN  LP  BEAUTEUL SOUTH  WE CATHERINE WHEEL  BLACK	AUS SPENCER FASTRACKS DEEL-UTE KCPR SAN LUIS OBISPO P.D. JON JAEGAR M.D. NEL LERUCK PH. 8003/179-2-296 MURIC: MON AFT CALLS: MON TUE 12 2 HEAVY ADDE: HELINET L
P.D. JM ROBINSON M.D. SOS CUMMINOS PH: 0913077-7131  MEDIUM ADDR: ETTON BET 7 USHY 10417 7	PRE 4804)336-3106 FROZEN REPORT HEAVY ANNE	BOCAL DETROTION P THE SLUCE SOLUE WALKE SOLUE WALKE SOLUE WALKE SOLUE WALKE SOLUE WALKE SOLUE P. CATT STOKE M.D. LINDA WOODWORTH PRE 2005-8422-0102 MURC: TUE MORI CALLE: THE HER 3 6  LIGHT ADDE: NOS. NOS. NOS. NOS. NOS. NOS. NOS. NOS.	MEAVY ADDE  BOS  LIGHT ADDE  P.J. HARVEY  BONE YOUTH  JOOS  BOSON SOUTH  BOSON SOUTH  LIGHT  BOSON SOUTH  BOSON  B	FASTRACIS DESCRIPTION  REPARTMENT OF THE PROPERTY OF THE PROPE
XT HE  P.D. JAM ROBINSON M.D. BOS CUMMINOS PPL 8913977-7131  MEDIUM ADDB: ELTON ROGER BS1 7 LIGHT AANNE LEBROX	PRE 4804(3306-3106  FROZEM REPORT  HEAVY ANNIE  YFVE	SOCIAL DISTROTION P THE SLUG SOLUL P WALNO SOLUL P P P. D. CATT STONE M.D. LINON WOODWORTH PP: 2705-2422-0102 MURC: TUE MOR CALLE THE PRI S LUBHT ADDE: NOG. NOG. NOG. NOTEN DALTRY DAYS LOSS SOLUL P ROUSE DALTRY DAYS LOSS SOLUL P ROUSE DALTRY DAYS LOSS SOLUL P ROUSE DALTRY SVE MELISSA ALLIANO BROS. MELISSA	MEAVY ADDS: BOSS.  JEST ADDS: P.J. HARVEY LP SONE YOUTH. JOO'S REAVY BOOK YOUTH.  BOSS ADDS: BOSS A	FASTRACIS DESCRIPTION  REPARTMENT OF THE PROPERTY OF THE PROPE
P.D. JAM PODRISON M.D. BOB CUMMINOS PH: 0013577-7131  MEDIUM ADDR: ELTON RUSSEN TO LIGHT ANNE LEBROX	PRE 4804(3305-3106  FROZEN REPORT  HEAVY  ANNE	BOCAL DETROTION P THE SLUG SOULE P WALEND SOULE P P.D. CATT STONE M.D. LINGS WOODWORTH PR 2005432-0102 MIRECTUR MORI CAUE THE HE B 5 LIGHT ADDE: BOCS. BO	MEAVY ADDE BOSS BOSS PLANTEY BOSS POUTH. BOSS BOSS BOSS BOSS BOSS BOSS BOSS BOS	THE WESTERN CONTROL OF THE CONTROL O
XT HE  P.D. JAM ROBINSON M.D. BOS CUMMINOS PPL 8913977-7131  MEDIUM ADDB: ELTON ROGER BS1 7 LIGHT AANNE LEBROX	PRE 6804(3306-3106  FROZEN REPORT  HEAVY  ANNE  Y	BOCAL DETROTIONP THE SLUGGEP WALNO SOULEP WALNO SOULEP WALNO SOULEP P.D. CATT STONE M.D. LINUX WOODWORTH HELE: JULY WALNO CALLE: THU FRE 3 S  LIGHT ADDR: MATTHEW SWIST:YE ROUER DALTRYDAYS BASS JORDANYOU LU	MEAVY ADDS:  BOST SODS:  P.J. HARVEY LP SONC YOUTH	FASTER DOYS. LP  BATHANE.  JUST SAN LUIS OBISPO  P.D. JON JAEGAR M.D. NEE, LERC K PH. 1809/196-2986 MURC: MON TUE12 2  HEAVY ADDO: HELIMET
P.D. JAM ROSINSON M.D. SOS CLAMMINGS PYC 8313877-7131  MEDIUM ADDR: ELTON RUSCH TON	PRE 6804(3306-3106  FROZEN REPORT  HEAVY  ANNE  Y	BOCAL DETROTIONP THE SLUGGEP WALNO SOULEP WALNO SOULEP WALNO SOULEP P.D. CATT STONE M.D. LINUX WOODWORTH HELE: JULY WALNO CALLE: THU FRE 3 S  LIGHT ADDR: MATTHEW SWIST:YE ROUER DALTRYDAYS BASS JORDANYOU LU	NEAVY ADDS: BOSS. BOSS. PLANNEY LP BONE YOUTH. JOOS REAVY JOOS B STRUSTEEN. BOOD B STRUSTEEN. BOOD B STRUSTEEN. BEAUTHUL SOUTH. THE CURE. BOON DEL AMITHE. BOON DEL AMITHE. BOON DEL AMITHUL SOUTH BOON DEL AMITHUL SOUTH BOON DEL AMITHUL SOUTH BOON DEL AMITHUL ALWAYS FAITH MO MORE. BOON BOON BOON BOON BOON BOON BOON BOO	P.D. JON JAEGAR  KCPR SAN LUIS OBISPO  P.D. JON JAEGAR  M.D. NEL LERGE MOREL MOREL LERGE MOREL MORE MOREL MORE MOREL MORE MOREL MORE MOREL
P.D. JAM ROSINSON M.D. SOS CLAMMINGS PYC 8313877-7131  MEDIUM ADDR: ELTON RUSCH TON	PRE 6804(3306-3106  FROZEN REPORT  HEAVY  ANNE  Y	BOCAL DETROTIONP THE SLUCE WALNO SOULEP P.D. CATT STONE M.D. LINUW WOODWORTH RESETP MALE THU FRE 3 5  LIGHT ADDR: MATTHEW SWISTVE ROUR DALTRYDAYS BASS JORDANYOU LZ MALIMAN BROSMELISIA ST DELERIT MOCLETIONWYY OPHISES BE  _P DELERIT MOCLETIONP DELER	MEAVY ADDE  ROS  LIGHT ADDS  P.J. HARVEY  BONC YOUTH.  JOO'S  RAVY  BOY  BOY  BOY  BOY  BOY  BOY  BOY  B	CHE STREET BY SERVICES FOR SAN LUIS OBISPO P.D. JON JACGOR P. J. P. WEDDING PREBEIT P. J. HARVEY P.J. HARV
P.D. JAM ROSINSON M.D. SOS CLAMMINGS PYC 8313877-7131  MEDIUM ADDR: ELTON RUSCH TON	PRE 4804(3306-3106  FROZEN REPORT  HEAVY ANNE  YFVE  MEDIUM ANNE	BOCAL DISTRICTION. IP THE SILE SOLE.  WARNO SOLE.  P. WARNO SOLE.  P. WARNO SOLE.  P. WARNO SOLE.  P. D. CATT STONE SILE SOLE.  SILE SOLE.  SOLE.  MATTHEW S	NEAVY ADDE  ROSS  LOST	THE STREET BOYS LP CONTINUES CONTINU
P.D. JAM ROSINSON M.D. SOS CLAMMINGS PYC 8313877-7131  MEDIUM ADDR: ELTON RUSCH TON	PRE 4804(3306-3106  FROZEN REPORT  HEAVY ANNE  YFVE  MEDIUM ANNE	BOCAL DETROTIONP THE SLUCEP WALNO SOULEP MAD	MEAVY ADDE  BOS  BOS  LIGHT ADDS  P.J. HARVEY  BONC YOUTH.  JOO'S  BATTHOLISOLITE  BACK  CATHERINE WHEEL  BLACK  BLACK  CATHERINE WHEEL  BLACK  BLACK  BLACK  BLACK  BLACK  BLACK  BLACK  BLACK  CHUCHE  BOUP DRAGONS  DYNE  BOMETHIND MAPPE  BUFFER  BOUP DRAGONS  DYNE  TORAMOS  CHUCHY  BOTHERINE  CHUCHY  BATMAN  CHUCHY  BATMAN  CHUCHY  BATMAN  CHUCHY  BATMAN  BOOKETHIND  CHUCHY  BATMAN  CHUCHY  BATMAN  BOOKETHIND  BOOKETHIND  CHUCHY  BATMAN  BOOKETHIND  BOOKETHIND  CHUCHY  BATMAN  BOOKETHIND  BOOK	CATE POYS  CATE OF THE POYS  ALLS: MON THE 12  P.D. JON JASGOR  P.D. JON JASGOR  P.D. JON JASGOR  ALLS: MON JAFF  CALLS: MON THE 12  MEDIAN ADDO  MEDIC: MON JAFF  MEDDIAN ADDO  MEDIC: MON JAFF  MEDDIAN ADDO  MEDDIAN MEDEW  MEDIAN MEDEW  ME
P.D. JIM ROSINSON M.D. SOS CUMMINOS P.C. BIJST7-7131  MEDIUM ADDR: ELTON ROGER 7 BUST 8 BUST	PRE 4804(3306-3106  FROZEN REPORT  HEAVY ANNE  YFVE  MEDIUM ANNE	BOCAL DETROTIONP THE SLUCEP WALNO SOULEP MAD	MEAVY ADDE  BOSS  BOSS  LIGHT ADDS  P.J. HARVEY  BONE YOUTH  JOOS  BANCEY  BOSS  BEAVIEW  BOSS  BEAVIEW  BOSS  BOS	FASTEROUS DESPO
P.D. JIM ROSINSON M.D. SOS CUMMINOS P.C. BIJST7-7131  MEDIUM ADDR: ELTON ROGER 7 BUST 8 BUST	PRE 4804(3306-3106  FROZEN REPORT  HEAVY ANNE  YFVE  MEDIUM ANNE	BOCAL DETROTION P THE SLUCE P WALNO SOULE P P.D. CATT STONE M.D. LINDA WOODWORTH PR 2005420-0102 MILE THE HE 3 5  LIGHT ADDS: MEAN THE HE 3 5  LIGHT ADDS: MEAN TOWN BASE JORDAN TOWN B	MEAVY ADDE  BOS  LIGHT ADDE  P.J. HARVEY  BONE YOUTH  JOO'S  BE PERMISSIEDS  B PERMISSIEDS  LIVE SEATER WHEEL  FILE  LIVE SEATER WHEEL  LIVE SEATE	FASTBACKS GERETTE  KCPR SAN LUIS OBISPO  P.D. JON JAEGAR M.D. NER LERC K PH 1900/1962/996  GALLE: MON TUE 12 2  HEAVY ADDE: HELMET
P.D. JIM ROSINSON M.D. SOS CUMMINOS P.C. BIJST7-7131  MEDIUM ADDR: ELTON ROGER 7 BUST 8 BUST	PRE 4804(3306-3106  FROZEN REPORT  HEAVY ANNE  YFVE  MEDIUM ANNE	BOCAL DETROTIONP THE SLUCEP WALNO SOULEP P.D. CATT STONE M.D. LINUX WOODWORTH PR. DISPASSACIONS M.D. LINUX WOODWORTH PR. DISPASSACIONP M.D. LINUX WOODWORTH PR. DISPASSACION	MEAVY ADDE  BOS JEAVEN  LOST ADDS  P.J. HARVEY J.P.  BONE YOUTH JOO'S  REAVY  BONE YOUTH JOO'S  BEAUTIFUL SOUTH JOO'S  BEAUTIFUL SOUTH JOO'S  CATHERINE WHEEL BLACK  CRACKER JEH  THE CUME JOON  DEL AMITIE ALWAYS  ANTHE MO MONE MEDIAN  BOLDE JOO'S  LOS LOBO'S JP  MATERIAL BBUE WHAT  METERIAL BBUE WHAT  METERIAL BBUE JAN  METERIAL BBUE JOYNE  BOMETHING MAPPE  BACOURSE  CHARATAMB ULK METERO  CHARATAMB ULK MALE  CHES MARE FORLAR	GET UTE SAN LUIS OBISPO P.D. JON JAEGAR M.D. RESISTANCE P.D. JON JAEGAR M.D. RESISTANCE M.D. R
P.D. JIM ROSINSON M.D. SOS CUMMINOS P.C. BIJST7-7131  MEDIUM ADDR: ELTON ROGER 7 BUST 8 BUST	PRE 4804(3)306-3106  FROZEN REPORT  HEAVY ANNE  YFVE  TB  MEDIUM ANNE	BOCAL DETROTION _P THE SLUCE _P WALNO SOUL _P WALNO _P P. COST _P M. COST _P M	MEAVY ADDE  BOS  LOST  LOST  BONE YOUTH  BONE YOUTH  BONE YOUTH  BONE YOUTH  BONE YOUTH  BONE YOUTH  BOY ST  BOOD  B PERMISSIEES  LOOD  B PERMISSIEES  LOOD  B PERMISSIEES  LOOD  B PERMISSIEES  LAC  CATHERIE WHEEL  BLACK  BLACK  MATERIAL INDUST  WE  PETER MURPHY  INE  BOME HABIOL WHEEL  BOME HABIOL WHEEL  BOME HABIOL WHEEL  BOME HABIOL WHEEL  BLACK  BLACK  BLACK  BLACK  BLACK  CHIERE  CHIER	CONTROL OF STATE OF S
TORE  P.D. JIM ROSINSON M.D. BOS CUMMINUS PIC 891397-7131  MEDRIM ADDR: ELTOIR ROUGE BS1 7 LUHT JANKE LENKOX	PRE 4804(3306-3106  FROZEN REPORT  HEAVY ANNE  YFVE  MEDIUM ANNE	BOCAL DETROTION _P THE SLUCE _P WALNO SOULE _P M.D. LINCK WOODWORTH PR. DESARCH _P M.D. LINCK WOODWORTH PR. DESARCH _P M.D. LINCK WALNO _P M.D. LINCK WALNO _P M.D. LINCK WALNO _P M.D. LINCK WALNO _P M.D. M.D. M.D. M.D. M.D. M.D. M.D. M.D.	MEAVY ADDE  BOS  BOS  LIGHT ADDS  P.J. HARVEY  BONC YOUTH.  BOS TOUTH.  BOS TOUTH.  BOS TOUTH.  BOS TOUTH.  BOS TOUTH.  BOS TOUTH.  BE SPRINGSTEEN.  P. BOS TOUTH.  WE CATHEREW WEEE.  BLACK  CATHEREW WIEE.  FET BOD  BOS TOUTH  BOOK TOUTH  WIELES  TOUTH  BOOK DANGONS.  CHICKY  LOCKE GIEE.  J. WOLFOAND PIESS  ANNE LIDNOX.  MIT PART TOUTH  BOTH DANGONS.  CHICKY  LOCKE GIEE.  J. WOLFOAND PIESS  ANNE LIDNOX.  MIT PART TOUTH  BOTH DANGONS.  CHICKY  LOCKE GIEE.  J. WOLFOAND PIESS  ANNE LIDNOX.  MIT DANGONS.  CHICKY  LOCKE GIEE.  J. BASTE BOYS.  BOSHTHING'S  BASTE BOYS.  BOSHTHING'S  BASTE BOYS.  BOSHTHING'S  BASTE BOYS.  BOSHTHING'S  BASTE BOYS.  BA	GET LITE  KCPR SAN LUIS OBISPO  P.D. JON JAEGAR M.D. RELLEROR MEDITE  F.D. JON JAEGAR M.D. RELLEROR MEDITE  MEDITE  MEDITE  KOPA AFT  CALIS: MON TUE 12 2  MEAVY ADDE  MEDITE  KNOWAKER  LP  WEDDING ADDE  KNOWAKER  LP  WEDDING ADDE  BATMAN  FACE  BATMAN  FACE  DOWN MEDITE  DOWN M
P.D. JIM ROSINSON M.D. SOS CUMMINOS P.C. BIJST7-7131  MEDIUM ADDR: ELTON ROSER 7 BUT ANNIE LEBROX	PRE 4804(3306-3106  FROZEM REPORT  HEAVY ANNIE  YFVE  'B  MEDRIM ANNIE	BOCAL DETROTIONP THE SLUE SOLEP WALNO SOLEP MATTHEW SOLEP MATTH	MEAVY ADDE  BOS  BOS  LIGHT ADDS  P.J. HARVEY  BONC YOUTH  BONC YOUTH  BONC YOUTH  BOS BYPRINSTEEN  B SPRINSTEEN  CATHERIES  BLACK  CATHERIES  CATHERIES  BLACK  CATHERIES  CATHERIES  BLACK  CATHERIES  CATHERIES  BLACK  CATHERIES  BLACK  CATHERIES  BLACK  CATHERIES  FRETHO  LOWE  MANDUR  AMOURE  LOWE  BANDAN  MATERIAL IBBUE  WHAT  MOVINGESEY  WE  PETER MURPHY  FRETHO  TOR AMOSONS  DYNNE  SOME HAND  AND AND  BANDAN  AND AND  AND AND  AND AND  CATHERIES  BANDAN  AND AND  CATHERIES  BANDAN  AND AND  CATHERIES  BANDAN  AND AND  CATHERIES  COLLEGE  BASTE BOYS  BANDAN  COLLEGE  CHEMAN  COLLEGE  CHEMAN  COLLEGE  CHEMAN  COLLEGE  CHEMAN  BANDAN  AND AND  COLLEGE  BANDAN  COLLEGE  CHEMAN  COLLEGE  COMPONED  COMPONED  COLLEGE  MANCELL  COMPONED  COLLEGE  COMPONED  COLLEGE  MANCELL  COLLEGE  COMPONED  COLLEGE  COLLEGE  COMPONED  COLLEGE  C	CONTROL OF
P.D. JIM ROSINSON M.D. SOS CUMMINOS P.C. BIJST-7-131  MEDIUM ADDR: ELTON ROSER FOR TORN AMME LEBROX	PRE 4804(3)306-3106  FROZEN REPORT  HEAVY ANNE  YFVE  TB  MEDIUM ANNE	BOCAL DETROTION _P THE SLUE SOLE _P WALNO SOLE _P LOWIT ADDE:  NOS	MEAVY ADDE:  NOS.  NOS.  NOS.  NOS.  P.J. MARVEY DO'S  SONE YOUTH.  NOS.  BE SPRINGSTEEN.  LP  BEACK.  CATHERISE WHEEL BLACK.  PETEND.  LONG LOSS.  MATERIAL BRUE.  WHAT  NOS BLACK.  MOFRESS.  MATERIAL BRUE.  WHAT  NOS BLACK.  NOS BLA	CONTROLL  THE CONTROL  CONTROL
TORE  P.D. JIM ROSINSON M.D. BOS CUMMINUS PIC 891397-7131  MEDRIM ADDR: ELTOIR ROUGE BS1 7 LUHT JANKE LENKOX	PRE 6804(3306-3106)  FROZEM REPORT  HEAVY ANNE  YFVE  '8  MEDRIM ANNE  U  LIZ UZ WIDESPREAD PANC	BOCAL DETROTION. JP THE SLUCE WALNO SOULE. JP P.D. CATT STONE M.D. LINCK WOODWORTH PR. EDSAID 4002 GENERAL SOULE THE HE 3 S  LIGHT ADDS: NOS. WEST. DAYS BASS JORDAN. JOU U2. SEVEN ROSER DALTEY BASS JORDAN. JOU U2. SEVEN ROSER DALTEY JOU DELIBERT MOCLETTON. JWHY OPH 50S. JP LITHAL WARNON JP RED HOT CHILIPPER. LINCER MANIE LIBNON. PRECOUR BLANC RODWES JPON LITHAL WARNON JP LITHAL WARNON JP LONGEY BIOCHOM BLANC RODWES JPON LITHAL WARNON JP LINCE	MEAVY ADDE  ROS  ROS  LIGHT ADDS  P.J. HARVEY  BONC YOUTH  ROS  ROS  ROS  ROS  ROS  ROS  ROS  RO	THE PROPERTY OF THE PROPERTY O
P.D. JIM ROSINSON M.D. SOC CUMMINUS PIC 811077-7131  MEDIUM ADDR: ELTON RUSGEN 7 LIGHT ANNIE LEBNOSC	PRE 8804(3306-3106) FROZEM REPORT HEAVY ANNE  Y	BOCAL DETROTION. JP THE SLUCE WALNO SOULE WALNO SOULE WALNO SOULE P.D. CATT STONE M.D. LINUX WOODWORTH M.D. LINUX	MEAVY ADDE  NOS  NOS  NOS  NOS  NOS  P.J. HARVEY  BONC YOUTH  NOS  NOS  NOS  NOS  B SPRINSSIEEN  J P  B SAJ 3  B SOLO  B SPRINSSIEEN  J P  B SAJ 3  MEDIAN  ANTERAL BBUE  WHAT  MOVERSEY  WE  PETER MOVENTY  PETER MOVENTY  NOVERSEY  WE  PETER MOVENTY  NOVERSEY  WE  PETER MOVENTY  NOVERSEY  WE  PETER MOVENTY  NOVERSEY  NOVERSEY  WE  PETER MOVENTY  NOVERSEY  NOVERS	CATE POYS  CHEST PER  K CPR SAN LUIS OBISPO  P.D. JON JASGOR  P.D. JON JASGOR  ALD REAL FIRST  MEDICAL MON THE 12  MEDICAL MON
TOPE	PRE 6804(3306-3106)  FROZEN REPORT  HEAVY ANNE  Y  "8  MEDRAM ANNE  U  U  U  U  CHARLATANS U.E	BOCAL DISTRICTION _P THE SILE DOWN MALEN SOUR _P WALEN _	MEAVY ADDE  NOS  NOS  NOS  NOS  NOS  NOS  P.J. HARVEY  P. DOOS  P.J. HARVEY  BONC YOUTH  NOS  P. SPENINSTEEN  P. DOOS  B SPENINSTEEN  L. DOOS  B SPENINSTEEN  L. DOOS  B SPENINSTEEN  L. DOOS  B SPENINSTEEN  L. DOOS  CATHERIE WHEEL  BLACK  CATHERIE WHEEL  MANUAL  LOVE  BASSIE BOYS  BANCH  LOVE  CHERNAL  COMBANA  LOVE  BASSIE BOYS  BANCH  COMBANA  LOVE  BASSIE BOYS  BANCH  COMBANA  LOVE  BANCH  LOVE	GET LITE  KCPR SAN LUIS OBISPO  P.D. JON JAEGAR M.D. MEEL LERGE MEDIT MON JAEGAR MEDIT LITE MEDIT MON JAEGAR MEDIT MEDIT MEDIT MON JAEGAR MEDIT MED
P.D. JIM ROSINSON M.D. SOC CUMMINUS PIC 811077-7131  MEDIUM ADDR: ELTON RUSGEN 7 LIGHT ANNIE LEBNOSC	PRE 6804(3306-3106)  FROZEM REPORT  HEAVY ANNE  YFVE  '8  MEDRIM ANNE  U  LIZ UZ WIDESPREAD PANC	BOCAL DETROTION. JP THE SLUCE WALNO SOULE WALNO SOULE WALNO SOULE P.D. CATT STONE M.D. LINUX WOODWORTH M.D. LINUX	MEAVY ADDS:  ROSS  ROSS  LIGHT ADDS: P. J. MARVEY  BONE YOUTH.  SOLEY YOUTH.  SOLEY YOUTH.  JOO'S  B. SPRINSTEEN.  JOO'S  B. SPRINSTEEN.  JP  BEAUTIFUL SOUTH.  ME BLACK  CATHERISE WHEEL  BLACK  CATHERISE WHEEL  BLACK  CATHERISE WISS  P. J.	TAIL SPENCER TOTAL CONTROL  LO LON ANGOR  LO LOR LEREC K  PL LON ANGOR  LO LOR LEREC K  PL LOR LOR LOR  PL 1800/1756-2950  MUBE: MON AFT  CALLS: MON TUE 12 2  HEAVY ADDE  HEUNT:  HEDRIN ADDE  ENROW AAVER  ENROW AAVER  ENROW AAVER  ENROW AAVER  ENROW AAVER  LP  WEDDINO ADDE  ENROW AAVER  LP  WEDDINO PRESENT LP  LP  LO LOR  CONTROL  LP  DOWN MUSE  LP  LP  LP  LP  LP  LP  LP  LP  LP  L
P.D. JAM ROSINSON M.D. SOC CUMMINUS PIC 811077-7131  MEDRIM ADDR: ELTON RUSCH 7 UGHT 7 UGHT AMMIE LEBNOSC	PRE 4804(3)30-3104  FROZEM REPORT  HEAVY  ANNE  Y	BOCAL DETROTIONP THE SLUCEP WALNO SOULEP P.D. CATT STONE M.D. LINCK WOODWORTH PR. DESARCHP P.D. CATT STONE M.D. LINCK WOODWORTH PR. DESARCHP P.D. CATT STONE M.D. LINCK WOODWORTH PR. DESARCHP P.D. CATT STONE M.D. LINCK WALNO M.D. LINCK WALNO M.D. MARKETP P.D. MARKETP P.D. MARKETP P.D. MARKETP P.D. MARKET	MEAVY ADDS:  ROSS  ROSS  LIGHT ADDS: P. J. MARVEY  BONE YOUTH.  SOLEY YOUTH.  SOLEY YOUTH.  JOO'S  B. SPRINSTEEN.  JOO'S  B. SPRINSTEEN.  JP  BEAUTIFUL SOUTH.  ME BLACK  CATHERISE WHEEL  BLACK  CATHERISE WHEEL  BLACK  CATHERISE WISS  P. J.	THE PROPERTY OF THE PROPERTY O
P.D. JAM ROBINSON M.D. SOS CUMMINUS PPC 811877-7131  MEDIUM ADDR: ELTON BS1 7 UGHT ANNIE LEBROX	PRE 4804(3)30-3104  FROZEN REPORT  HEAVY  ANNE  Y	BOCAL DISTRICTION. JP THE SILVEY MOBILE PLAND SOUR JP WARNO SOUR JP WARNO SOUR JP WARNO SOUR JP WARNO MOBILE P.D. CATT STORE SILVEY MODOWORTH BILL DESCRIPTION OF THE SILVEY SOUR SOUR SOUR SOUR SOUR SOUR SOUR SOUR	MEAVY ADDE  DOS  DOS  DOS  DOS  DOS  DOS  DOS	THE PROPERTY OF THE PROPERTY O
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HOST: ROBERTO NACHE "OFF THE BEATEN TRACK" SHOW: SURDAY 7-11PM PH: 319-263-2512
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DAIBY CHAPSAW	HELLO
DAISY CHARRIAW E BMF. IOAFRM. I.	MONEY PRETEND WHAT
MATTHEW SWEET	I'VE BOMETIMES I''8
PEARL JAMPETER MURIPHY	EVENFLOW YOU'RE GET
SARAH MCLACHLAN SOC/DISTORTION	PATH BAD CRUCKY
	STONE
P.D. TONY BAZIS	
P.D. TONY BAZIS M.D. JUSTIN COOPER PH: 4602/346-2218 MUSIC: MON AFT CALLS: MON TUE12 -3	
MEDIUM ADDS: CHILLS	100%
P.J. HARVEY SUICIDAL TENDEN	JP ASLEEP
KNGMAKER LEVITATIO PETER CASE	REALLY WORLD
HEAVY ADDE  SOME YOUTH.  SOME Y	JUESDAY EP
BEASTE BOYS  HEAVY  COUNT  OUT  OUT  OUT  OUT  OUT  OUT  OUT	EP
OREEDERS. CATHERINE WHEEL	EP EP JEEN
* THE CURE HEART THROOS	DUTSIDE GALILEO
JESUS & MARY CH JULIANA HATFIEL	REVERENCE DREATHING
PALE SAINTS	STRAIGHT
WATERLEES XTC	THE SUNSHINE BALLAD
MEDIUM 360'S A HOUSE	EP
BOOTSAUCE	
CHRIS MARIS. EVERYTHING BUT/	MIDLIFE
LEVELLERS	DREAM EP
MATERIAL 188UE	WHAT WE SISTER
SPIFEA X. TORI AMOS.	SPEED SILENCE
WIFE TRAIN. WOLFGANG PRESS	STONE
DISPSBLE HEROES DOWNY MILDEW	DESPOSABLE
LEMONHEADS. RUMBLEFISH.	IT'S EP
KROQ BURBANI	
P.D. ANDY SCHUON M.D. LEWIS LARGENT PH: 00181567-1067	-
MEDARM ADDR CAUSE & CPRCT POS. P.J. HARVEY BY EDOAL THOON POS 23. P. STAL POS 24. P. STAL POS 24. P. STAL POS 25. P. STAL POS	.ANOTHER .HEAVEN .SHEELA NA .ASLEEP
POWER B-52'S	
THE CURE  MORESSEY PEARL JAM	.8000 WEIRDO FRIDAY WE EVENTLOW .BUCK .WHEN
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MATERIAL ISSUE BHAKESPEAR/SIST BOPHE B. HAWKI	STAY DAMN
MEDIUM BATMAN BEASTE BOYS	FACE
BEAUTIFUL SOUTH CHRIS MARS	FACE SO OLD POPULAR JEEN
JESUS & MARY CH. PETER MURPHY	A FAR THE
BHALESPEARSET SOME B. HAWKI.  O'MEDABN BATMAN BEASTE BOYS. BEAUTHPUL SOUTH O'MORGER. THE CURE. SOUTH BHATTON BOOLD BHATTON THE CURE. SOUTH BHATTON TOMAN BOOLD BHATTON WOLFGAMO PRESS	JEEN A FAR JHE TWESTERELLA DIVINE HUNGER ALL CRUCIPY SOMETHING A
TOPE AMOS UTAM SAINTS WOLFGANG PRESS	CRUCIPY SOMETHING
KRZQ Reno	
P.D. Blaze M.D. Man: Volume PH: (702)827-0965 CALLS: man \$111 4	
POWER ADDA:	
HEAVY ADDS:	HEAVEN ALWAYS
MEDUN ADDS:	ALWAYS SOMETHING DEAR
BEASTE BOYS. SONIC YOUTH. BUICKOAL TENDEN	REVOLUTION SO 100% ASLEEP
B-52 B BACK CROWES	0000 87NG
MOPRISSEY	FFEDAY WE EVENFLOW ALL EVEN
HEAVY	HORROR
BATMAN. BEASTE BOYS.	FACE SOMETHING B
PLARE JAM. TOADMIPHOCKET. URAY CUTY. ALCCE SI CHAME. ALCCE SI	HORROR EP FACE SOMETHING'S OLD EP AMOTHER WALKING HAPPY HIGH LOVE MIDLIFE LOVER FAR
CRACKER THE CURE DASY CHARSAW	HAPPY HOHE
AN MCCULLOCH	LOVER FAR
LEVELLERS LOS LOSOS MATERIAL SISUE MATTHEW SWEET PETER MURPHY	DNE NEVAT
PETER MURPHY	YOU'RE CRUEL
TEMPLE OF THE D	LOVER FAR FAR PRETEND THE REVA'S WHAT TYDUTRE CHUEL BLUCK WHEN HUNGER CHUER CHUR CHUR CHUR CHUR CHUR CHUR CHUR CHU
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WALNG BOULS	SHARK

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	KSJS, SAN JOSE
ND	M.D. THEMIS HRONOPULOS PH: 408-924-4547
TMES	P.D. ALAN SALMASSIAN M.D. THEMIS HRONOPULOS PH: 408-924-4547 MUSIC READY: MON MOR CALLS: WED 8-10 AM; FRI 3-5 PM
LOW	ADD8 CHRIS CONNELLY EP YOUSSOU H TOUGH
	YOUSSOU N'DOURLP TEAR GARDENLP
ERELLA	SONIC YOUTH100%
PY	PJ HARVEYLP
	ERIC B/RAKM
	HEAVY CIRCUS LUPUS
	DROP NINETEENS
	JENNIFER RAMBLES
	HELMETLP
	JACK O'NUTSLP SKY CRIES MARYEP
EN .	LOW POP SUICIDEEP
•	WOLFGANG PRESSLP HEART THROBS
5	FAITH NO MORELP
AY	KID ROCKLP
	SPIRITUALIZEDLP
	ERIC BRAKAL LP  KANY CREUS LUPUS LP  DROP PANETEENS LP  CLOCK BRANS LP  STEROTAXOC DEV LP  STEROTAXOC DEV LP  JENNETE RINAMILES LP  DELLIER BRIL LP  JELLIER BRIL LP  JELLIER BRIL LP  JELLIER BRIL LP  JELLIER BRIL LP  JOHN CONTIS LP  SKY CIRES MARY EP  NEUROSOUS LP  WOLFOANO PRESS LP  HEART THROOS LP  DOWNTOWNHERATLES LP  ROOS CONTIS LP  BATMAN FACE  SKREW  LP  SPRITUALIZED LP  GOTTROLFOELEDING LP  BATMAN FACE  SKREW  LP  SPRITUALIZED LP  GOTTROLFOELEDING LP  MEDIAN
	MEDIUM SIGTERS OF MERCYEP
	187 CALMLP WESTERN FRONTLP
Ö BNCE	NKA NKALP
HING	EUGENE CHADBOURNEP CEREBRAL CORPS
нт	CONTROL/BLEONG. LP  MEDILM SISTERS OF MERCY. EP  WESTERN FRONT. LP  UGS. INNOS SEEDS. LP  HICK PREA. LP  LUSTON. LP  LUSTON
	PAVEMENT
INE D	OBLIV/BEBKEAS
	CATHERINE WHEELLP
	RISE ROBOTS RISELP
O NR	MODULEEY DP 17. UP PETER MURPHY DP SWERVEDBYER DP ALKE N CHARS. EP CHARKITENS UP
•••	ALICE IN CHAINSEP
	KSRF SANTA MONICA
	P.D. M.D. SWEDISH EAGLE Pht (310)458-1031
	Pre (310)458-1031
E	EROTEN REPORT
	FROZEN REPORT
uuniu	HEAVY ANNIE LENNOXPRECIDUS
ABLE	GATHERINE WHEEL LP
	DEEE-LITE
	JEBUB & MARY CHFAR
	LOS LOBOS
	MEAVY ANNE LISMOX B-52'S
	PHODISYEP RED HOT/PEPPERSLINDER SUGARCURES
R	THRILL KILL KUL
NA	VITAN GANTS SOMETHI
	MEDIUM DISAPPOR
	BASEHEAD 2000
OW .	CRACKER HAPPY
	PAVID BYFORE
	HEART THROUS DUTSIDE
D	MEGA CITY 4TICKET
	WATERLALIES LP
	THREE RULKUL. SEX TOM TOM CLUB. SUNSHING ITAH GARTS. SOMETHR SUNSHING ITAH GARTS. SOMETHR XTC. DSAAPON ARMY OF LOVERS. RDE ARRESTED DEVELO. PRO BASENEA DEECT. JOOD HER CRACKER. JOOD HER CRACKER. JOOD HER CRACKER. LP DAVID BYTHEE. LP FRONTLINE ABSSM. LP FRONTLINE ABSSM. DITRIBLE LEVITATINGOSS. MOTBOE LEVITATINGOSS. MOTBOE LEVITATINGOSS. MOTBOE LEVITATINGOSS. MOTBOE MOOY JONES. LEVITATINGOSS. A
	KTAO TAOS
n	P.O. BRAD HOCKMEYER M.O. PH (505)758-1017
R	P.O. BRAD HOCKMEYER M.O. PH (505)758-1017
	P.O. BRAD HOCKMEYER M.O. PH (505)758-1017
R WELLA	P.O. BRAD HOCKMEYER M.O. PH (505)758-1017
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R RELLA	P.O. BRAD HOCKMEYER M.O. PH (505)758-1017
R RELLA RNG	P.O. BRAD HOCKMEYER M.O. PH (505)758-1017
R RELLA RNG	P.O. BRAD HOCKMEYER M.O. PH (505)758-1017
R RELLA ING ING	P.O. BRAD HOCKMEYER M.O. PH (505)758-1017
R RELLA RNG	P.O. BRAD HOCKMEYER M.O. PH (505)758-1017
R RELLA ING ING	P.O. BRAD HOCKMEYER M.O. PH (505)758-1017
R RELLA ING ING INON	P.O. BRAD HOCKMEYER M.O. PH (505)758-1017
R RELLA ING ING ING W	P.O. BRAD HOCKMEYER M.O. PH (505)758-1017
R RELLA ING ING INON	P.O. BRAD HOCKMEYER M.O. PH (505)758-1017
R RELLA ING ING ING W	P.O. BRAD HOCKMEYER M.O. PH (505)758-1017
R RELLA ING ING ING W	P.O. BRAD HOCKMEYER M.O. PH (505)758-1017
R RELLA ING ING ING W	P.O. BRAD HOCKMEYER M.O. PH (505)758-1017
R RELLA ING TION	P.O. BRAD HOCKMEYER M.O. PH (505)758-1017
R RELLA ING TION	P.O. BRAD HOCKMEYER M.O. PH (505)758-1017
R RELLA ING TION	P.O. BRAD HOCKMEYER M.O. PH (505)758-1017
R RELLA ING TION	P.O. BRAD HOCKMEYER M.O. PH (505)758-1017
R RELLA ING TION	F.D. BRAD MOCKMEYER M.D. BRAD MOCKMEYER JOAN ARMATRADN. LP MICHAEL LP LIGHT AND LP MICHAEL LP LIGHT AND LP MICHAEL LP LIGHT AND LP MICHAEL LP
R RELLA ING TION	F.D. BRAD MOCKMEYER M.D. BRAD MOCKMEYER JOAN ARMATRADN. LP MICHAEL LP LIGHT AND LP MICHAEL LP LIGHT AND LP MICHAEL LP LIGHT AND LP MICHAEL LP
R RELLA ING TION	FLO TAOS  P.D. BRAD HOCKMEYER M.D. 693798-1017 MUSIC: TUE MORE CALLS: TUE WEDTO 12  HEAVY ADDS: JOAN ARMATRADN. LP MEDMA ADDS: HOCKMEY CROWELL LP LOAN ARMATRADN. LP BETTA ATTE: LP LEANTE LP LOS LOBOG LP LITTLE FEAT LP LOS LOBOG LP LITTLE FEAT LD LOS LOBOG LP LITTLE SAMMES LP LOS LANGER LP LEANTE LB LEANTE LB LP LEAN
R RELLA ING TION	P.D. BRAD MOCKMEYER M.D. BRAD MOCKMEYER JOAN ARMATRADN. LP MICHAEL LP LICHT ADDR. DOC LAWIENCE. LP LICHT ADDR. DOC LAWIENCE. LP SEXTANTS LP MICHAEL LITTLE LAWIENCE LP MICHAEL LITTLE LITTLE LITTLE MICHAEL LITTLE LITTLE LITTLE MICHAEL LITTLE
R RELLA ING TION	P.D. BRAD MOCKMEYER M.D. BRAD MOCKMEYER JOAN ARMATRADN. LP MICHAEL LP LICHT ADDR. DOC LAWIENCE. LP LICHT ADDR. DOC LAWIENCE. LP SEXTANTS LP MICHAEL LITTLE LAWIENCE LP MICHAEL LITTLE LITTLE LITTLE MICHAEL LITTLE LITTLE LITTLE MICHAEL LITTLE
R RELLA ING TION	P.D. BRAD MOCKMEYER M.D. BRAD MOCKMEYER JOAN ARMATRADN. LP MICHAEL LP LICHT ADDR. DOC LAWIENCE. LP LICHT ADDR. DOC LAWIENCE. LP SEXTANTS LP MICHAEL LITTLE LAWIENCE LP MICHAEL LITTLE LITTLE LITTLE MICHAEL LITTLE LITTLE LITTLE MICHAEL LITTLE
R RELLA ING TION	F.D. BRAD MOCKMEYER M.D. BRAD MOCKMEYER JOAN ARMATRADN. LP MICHAEL LP LIGHT AND LP MICHAEL LP LIGHT AND LP MICHAEL LP LIGHT AND LP MICHAEL LP

U	KUKO PHOENIX	PANEAUT	Umana	
L7	P.D. EFINESTO GLADDEN M.D. JONATHAN ROSEN PH (602)838-3082 MUSIC: TUE	PAVEMENT LP VIRUS 100 LP MEDIUM JUS HELLZAPOPP COWS LP	HEAVY 380'S. BEASTE BOYS. BOOTSAUCE. BULL BUEFALOYAM.	LEMONHEADSLP  * MERTYN CADELLLP  MICHELLE SHOCKELP  PAVEMENTLP
ANNIE LENNOX	HEAVY ADDE:	ED HALL IP	BOOTSAUCE	RISE ROBOTS RISLP STEVEN J. BERNSLP SUE FOLEYLP
CONCRETE BLONDE BOMEDAY CRACKER HAPPY THE CURE FRIDAY FAITH NO MORE MIDLIFE	B 52'S REVOLUTION INDS HEAVEN MEDIUM ADDS SUICIOAL TENDEN ASLEEP TEMPLE OF THE D. HUNGER	PAN TERNS UP PETER MUPPHY UP RISE ROBOTS NIS. UP SPHITUALIZED UP	FAITH NO MORE MIDLIFE GOD. LP " HELMET NO JULIANA HATFIEL LP	SUPERLANDA
JAMES SEVEN JESUS & MARY CH. FAR LEVELLERS. ONE MATERIAL INSIS WHAT	UZSEX UZSALOME	KXRK Provo	L7	BREEDERS EP CATHERINE WHEEL LP DEEE-LITE LP FAITH NO MORE LP
MORRESSEY	BATMAN FACE SONIC YOUTH 100% HEAVY ANNIE LENNOX LITTLE	P.D. Mike Summers M.D. Dom Casual PH: (801)373-9801	SEASELESS THENG DE SOUP DRAGONS DE SOUP DRAGONS DE SEASE	HELMET LP JAWYBOX CUTOFF MATERAL ISSUE LP NICK CAVE LP
SOUP DRAGONS PLEASURE TOM TOM CLUB SURSHINE UZ EVEN	B-52'S	HEAVY ADDS: NOS	MEDIUM A HOUSE	MICK CAVE LP PAN TEENS D POOH STICKS LP  WDET Detroit
MEDIAM	CRACKER	MEDIUM ADDS:  A HOUSE	AUEN SEX FIEND LP ALL P CHARLATANS U.K. MEROO JESUS & MARY CH. RE VERENCE MATERIAL ISSUE MP MORRESSEY WE	P.D. Judy Adame M.D. Ann Defei PH: (313)577-4146
CONVE. HOPPOR BASENEAD. LP BEASTIE BOYS. SO BEAUTIFUL SOUTH. WE BUFFALO TOM. LP CHRES MARS. LP DAISY CHARISAW. LDVE	FAITH NO MORE MIDLIFE	SONIC YOUTH. 100% LIGHT ADDS: CAUSE & EFFECT. ANOTHER DEL AMITRI ALWAYS THE NYMPHS BAITATBIG	MATERIAL ISSUE LP MORHESSEY WE PANTERA LP PETER MURPHY JHE	FROZEN REPORT
NOIGD GIFLS	L7	ROLLINS BAND	PANTERA L' PETER MURPHY THE POSTER CHILDREN LP RAMONES LP THERAPY LP XTC. BALLAD	
OPUS 3	MATERIAL ISSUE	BUFFALO TOMTAILLIGHT'S CATHERINE WHEELBLACK CRACKER	LIGHT ANNIE LENNIOX	ANNIE LENNOX WHY BREEDERS EP CHRIS MARS. LP THE CURE HIGH NOIGO GIRLS LP JESUS & MARY CH FAR
SOMETHING HAPPE DAISYHEAD SPIRITUALIZED. RUN TOAD/SPROCKET LIVE TORI AMOS LITLE WOLFGANG PRESS A	MEDIUM SEXTANTS	EWA. BOOK FAITH NO MORE MIDLIFE HAPPYHEAD. DIGIT AL MATERIAL SQUE WHAT POSTER CHILDREN. LP	CHRIS MARSLP	FORM TRUDELL
LIGHT CHILLS MALE CHILLS SEARCH HELMET N KAMM HOOERS WILL	SOC/DISTORTION WHEN SONO SOMETHING HAPPE DAISYHEAD THE STARS. WEED UNCLE GREEK.	THE SAMPLES WHEN SOMETHING HAPPE DAISYHEAD SOUP DRAGONS FLEASURE TORI AMOS SILENCE UZ EVEN MEDIUM	DAOU IP IP NORD GIRLS IP JOE HENRY IP LEVITATIO WORLD	MIDNIGHT OILP
THE NYMPHSMITATING	CURVEHORROR	MEDIUM CURVE HORROR B-52'S GOOD	NONGO GIRLS LP JOE HENRY LP LEVITATIO	NEVILLE PROS. LP NICK CAVE STRAIGHT PETER MIHRPHY JHE SOUP DRAGONS DIVWE SPENT POETS. DOGTOWN STEVE WYNN. FP TOM TOM CLUB. SUNISHINE
THE STAIRS WEED STEVE WYNN UIESDAY THRUL KUL KUL SEY	BOOTSAUCE	CURVE MORROR B525	WBRU PROVIDENCE	WIFE TRAIN
WAILING SOULSSHARK KUCB BOULDER	LOW BUR BUNCHOE ED	DASY CHANGAWLOVE FRAL CUT	M.D. FRANK HUANG PH: (401)272-9550 MUSIC: FRI AFT CALLS: MON FRI 2 5	ANA CHRISTENSEN LP BASEHAD. LP BEASTIE BOYS. LP BLACKBIRO. TAKE
P.D. M.D. KIM MCCLESKEY PH. (2031492-5031	MEGA CITY 4 JICKET THE NYMPHS MITATING ROLLINGS BAND JEARING SOUP DRAGONS RUNNING SPENT POETS DOOTOWN SPRITUALIZED RUN	LIVEBEAUTY	MEDIUM ADDR:	CRACKER LP DEAD MILKMEN EP DEEL-UTE JULIANA MATFIEL LP LEVELLERS ONF
MUSIC: MON AFT CALLS: MON FRE 2 5	SPIRTUALIZED	ORIGIN. LITHIUM ORIGIN. WAITING PETER MURPHY YOU'RE POOH STICKS. LP	INXS. MEAVEN LIGHT ADDS: ELECTRONIC	UEVELERS ONE MANIC ST PREACH SLASH MATERIAL ISSUE. WHAT POPS STAPLES. LP RUMBLEFISH. EP SEXTANTS. LP
LIGHT ADD8:  B-32'S	KUNV LAS VEGAS	MC 900 FT JESUS. KELLER NERVANA. LITHRUM ORGON. WATENG PETER MUMPHY YOU'RE POON 3TICKS. LP RADE FERS. THE THRU SELL KILL WITE THRU SELL KILL WITE TRAPIL BY UNITED TO THE UNITED THE THRU SELL THRUSHING UNITED THRUSH UNITED THRUSHING UNITED THRUSH UNITED THRUSHING UNITED THRUSH UNITED THRUSH UNITED THRUSH UNI	CHARLATANS U.K	SOMETHING HAPPE SUFFER
SUICIDAL TENDEN ASLEEP SUICIDE PRESENT LP	M.D. IAN SCOTT PH: (702)739-3877 MUSIC: MON AFT CALLS: MON TUE11 3	360'S	CRACKER	TERRY RED. P TRACY CHAPMAN BANG VOVA NOVA. LP LIGHT 380'S. LP
BEASTIE BOYS	MEDIUM ADDR:	BLACKBURD	MATERIAL ISSUE WHAT	JOO'S PP A HOUSE J OOD J 6-52'S J OOD CATHERINE WHEE BLACK CAUSE & EFFECT ANOTHER DOWNY MILDEW P EMF. F EMF. J EMF
CONTROLLED BLEE LP DAISY CHAPBAW LOVE	CUD	TO STATE OF THE ST	UZ FVEN	DOWNY MILDEW
CON FOR SUCCIOE PP MANGAL SSUC PP MANGAL SSUC PP MORE	LIGHT ADDS: BATMAN FACE CHRIS CONNELLY FACE	WBAU GARDEN CITY	MEDIAM BEASTE BOYS. SO BEAUTFUL BOUTH. WE BOOTSAUCE. LOVE	FAITH NO MORE MIDLIFE KRISTEN HALL LP LEMONHEADS LP LOS LOBOS LP
SOUP DRAGONSDIVINE	LIGHT ADDS:  BATMAN FACE CHRIS CONNELLY. FP ELECTRONIC. FP ROS MEAVEN SUCIDAL TENDEN. ASLEEP TEAR GARDEN. LP THRIL KELL KUL. SEX WALING SOULS. FP MEAVY	P.D. TOM DRESCHER M.D. JEFF SPERBER PH. (518)677-6400	JESUS & MARY CHFAR	MORPHINE LP MORPHINE LP MORPHISSEY WE OYSTER BAND LP PALE SARTS LP POOH STICKS LP
TOM TOM CLUB		MUSIC: MON AFT CALLS: MON 10 12	LEVELLERS. ONE OPUS 3. IT'S PETER MURPHY. YOU'RE RIDE. TWISTERELLA SHAKESPEAR/SIST. STAY SOC/DISTORTION. WHEN TOAD/SPROCKET. ALI	POOH STICKS LP RESE ROBOTS RIS. LP SIGHS. LP SPIRITUALIZED. LP
MEDIUM 360'SLP ALIEN SEX FIENDLP BLACKBIRDLP	BUFFALD TOM VELVET CATHERNE WHEEL BLACK CHARLATANS U.K. WERDO CHULS. LP CRACKER LP	FROZEN REPORT	BOC/DISTORTION	8TRAY CATS IUST TORI AMOS CRUCIFY WAILING SOULS SHARK WOLFGANG FRESS A
BUFFALO TOMLP DEAD MILIMENLP	THE CURE	ARBON GARDENLP DAISY CHAINSAWLOVE DRUMMING ON GLALP GNOME	BAREHEAD 2000	WDRE LONG ISLAND
FRONTINE ASSEM EP OCOFLEME P HELMET LP NOGO GINES LP FESUS & MARY CH. LP	LEMONNE ADS. LP LIGHTNAND SEEDS. LIFE MATERIAL ISSUE. WHAT PETER MURPHY THE	GOOFLEBH. IP HEMET IN JON STEWCER BLU. LP LEMONNER ADS. LP PAVEMENT LP	BATMAN FACE CATHERNE WIFEL BLACK DEL AMITRI. MASTED MELMET. MASTED JAMES BORN	P.D. TOM CALDERONE M.D. SUE/ROBERT PH: G16)802:9400 MUSIC: TUE AFT
MORRISSEY	SOUP DEAGONS	DRA STARB. DROP MINETERMS IP	LOS LOBOS	MEDIUM ADDIS
RICE SPRETUALIZEDLP THERAPY THEY MIGHT/RIMMLP UNCLE GREENLP	MEDIUM CURVE	POETUS LP NEUROBIS LP PAN TEMS LP BKY CRIES MARY EP	THE NYMPHS MITATING ROLLING BAND. TEARING RUBBLEFISH. P BOHD. RIDE BOHD. 100%	BEAUTIFUL BOUTHOLD ELECTRONICEP
KUCI, IRVINE	BASENEAD	WKY CRES MARY EP VIRUR 100 LP LIGHT BEAT HAPPENRIO LP FASTBACKS LP	THRUL KILL KUL	OPUS D. T'S P.J. HARVEY SHEELA HA SONIC YOUTH DOTS TEMPLE OF THE D. HUNDER LIGHT ADDS. SUCCOLL TEMPLE SUCCOLL TEMPLE WIRE TRAP. CPASHING
P.D. MARK BAKER M.D. TOOD SIEVERS PH. 714-656-6666	DISPOBLE HEROES DISPOBABLE DRIOP NOVETEENS	NEVOLVER	WCDB ALBANY	8.52°S 0000
ADDS BILLY GOATEP CHRIS CONNELLYEP MILES DAVIS.	HEART THROBS OUTSIDE HELMET LP LAMES BORN IOMFOM MONEY LEVELERS LP	WBER ROCHESTER P.O. ANDREW CHINNICI M.D. ASST GREG LUDEK Pt: (710/301-4/353	P.D. GM KEVIN BYFINE M.D. JOHN MASLOWSKI PH: IS18)442-5282 MIREC: MONA AET	CHARLATANS U.K. J CONCRETE BLONDE SOMEDAY THE CURE. FRIDAY DEL AMITRI ALWAYS
P.J. HARVEY LP	LEVITATIO	PH: (716)381-4353 MURIC: MON AFT	MUBIC: MON AFT CALLS: TUE 12 5 LIGHT ADDS:	FAITH NO MORE
MACONFELIDS P MONES OF DOOM P PEDD KROSS P SONIC YOUTH 100% SPECTRAM 7	MORPHISEY WE NICK CAVE LP REVOLVER LP SKREW LP THE STARS LP	FROZEN REPORT	ANTERNA EP BOOTSAUCE BULL CRILLS PF ME PHI ME P MILES DAVIS LP	LEVELLERS
SWIFLES. LP SUICIDAL TEND. ASLEEP 24/7 8PYZ. LP WED/FRES. LP	TORI AMOR	MEANY CURVE BEAUTIFUL BOUTH. WE BREEDERS P CATHERMS WHEEL P CHARLATANS U.S. WERDO	MONKS OF DOOM	BHAKESPEAR/SIST STAY SOC/DISTORTION WHEN SUP DRAGONS PLEASURE TOM TOM CLUB SURSHINE TOTAL AMOB LITTLE
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PALE BARTE LP	KUPD, PHOENIX  "VIROIN VIRYL" HOST: JONATHAN L.	MORRISEY WE PALE BARTS LP PETER MURPHY THE	GOORESH SEST JULIANA MATREL SEST LINANA MATREL STANDARD SEST LINANA MATREL STANDARD SEST SEST SEST SEST SEST SEST SEST SES	LEMONNEADE T'S LIGHTNING SEEDS SENSE LOS LOBOS REVA'S PALE BARM'S BLUE BOOL ROCE
OROP NINETERIS. LP LP JESUS LIZARD. 7- SUPRISE YOUR PIG. LP ZHAR. LP	HOST: JONATHAM L BURDAY 7-10P PH: 602-857-6278 TUES + THUR 4-6 PM	BOUP DRAGONS DIVINE XTC. LP MEDIUM BOOTSAUCE 10VE	PALE SARVIS PAVEMENT BIEVE WYNOL EP STEVEN J DERMO LP VRUS 100. LP	WALENG BOULS SHARK WOLFGANG PRESS
CANARY DISTIPONY DOWNTOWNINGENTES. LP HEART THROUGH. LP DISTORAGE ROS. LP	EDITION 511  CYBER PLINK 2018	FAITH NO MORELP JESUS & MARY CHBEST	YO LA TENGO	DAISY CHAINSAW LOVE DROP NOIETEENS LP
MEDIUM SUPERCHUNK	WEATHERMENWORLD 17ROCK CHRIST CORNELLYRLY FALLING JUYYRRLACK	LIGHTNING SEEDSLIFE MATERIAL ISSUEWHAT MICHIGHT OIL	THE BEVIR FROND	CAMM ROOERS. WILL MATTHEW SWEET FP THE NYMPHS: BAITATING ROLLING BAMD. TEARING SINGLES. WOULD
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JON SPENCERLP FALSE FRONT LP SCORN	LOVE MONGERS	DROP MINETEENS P EON. BASKETCASE EVERYTHING BUT/ P FRANK AND WALTE P HELMET P	MCX CAVE	MURIC: MON AFT  MEDIUM ADDR: ROCSMEAVEN LIGHT ADDR:
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AZZALIA/SERBADOH	RUCIDAL TENDENCIES LP KUSF SAN FRANCISCO	THERE KILL KUL	WDBM EAST LANSING	BEXTANTSLP
JOE HENRY LP LEVITATION LP BALLOON LP KRAM ROGERS LP	P.D. M.D. ERIC ROBE PY: (415):386-5873 MUSIC: MON AFT CALLS: MON FRI 9 5	WBNY BUFFALO	P.D. MIKE MANN M.D. JENNY SPREANDED PIT (517)353-4414	B-52'B
JODY GRAD. LP	CALLS: MON FRI 9 5	M.D. CHING CELESTE PH: (718)678-3080 MUSIC: MON EVE CALLS: MON WED11-6	MUSIC: MON	THE CURE PRIDAY DEL AMITRIL ALWAYS IAN MCCULLOCH LOVER BIDIGO GIFLB GALLEO
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CAUSE & EFFECT	
JAMES MCMURTRYWHERE'S KAMM ROGERSWILL	
PALE SAINTS	
P.D. Jim McGuinn M.D. Karry Grey PH: (802)362-1027	
MEDIUM ADDR: THE CURE	
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P.D. DAVID WOJICK M.D. DAVID BROCK PY: (919)616-2401 MUSIC: MION AFT CALLE: MION PRI 2	
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CONCRETE BLONDE, DHARMA BUMS DISPSBLE HEROES	JWE JP GHOST DISPOSABLE BISNG LP MEGA
JAH WOBBLE	D
MIRACLE LEGION	JHAT
SARAH MCLACHLAN SOC/DISTORTION.	SOLACE SOMEWHERE
THEY MIGHT/GIAN	IP
JOHT 360'S	1P
THE CAVEDOGS	
FINAL CUT	
JULIANA HATFIEL	P
LOS LOBOS	LP
MANIC ST PREACH	BUPERBLAST
NICK CAVE PETER MURPHY	JHE
RUMBLEFISH SENSELESS THING	
SOUP DRAGONS SPENT POETS	DOGTOWN
TOM TOM CLUB	<u>.</u>
MATAY O	nasara:
P.D. DENNY SCHAEF	rapids FER
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HEAVY ADDS B 52°S. B 192°S. B	OUTSIDE  SOMETHING'S  WEIRDO  LP HAPPY MIDUFE JESUSMARY LOVER PRETEND  IT'S WHAT
PREEJACK	JESUSMARY
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Ì	URGE OVERGLL EP MEAVY ALL EP BESTE BOYS FP CATHERINE WIEEL FP CATHERINE WIEEL FP DOUDINGOODS FP BESTE BOYS FP BESTE BOYS FP FELSE BOYS FP LEVITATIO. FP LEVITATIO. FP SPRITUALIZED FP THEIL RULL BULL BESTE BOYS FP SPRITUALIZED FP THEIL RULL BULL BESTE BOYS FP SPRITUALIZED FP THEIL RULL BULL BESTE BESTE BOYS FP SPRITUALIZED FP THEIL RULL BULL BESTE BESTE BOYS FP SPRITUALIZED FP THEIL RULL RULL BESTE
	CATHERINE WHEELLP DAISY CHARSAWLOVE
	DOUGHBOYS
	HELMETLP JESUB & MARY CHLP JULIANA HATFIELLP
	LEMONHEADSIT'S LEVITATIO
ĺ	SKREWLP SPIRITUALIZEDLP
ı	MEDIUM 360'8£P
ı	BASEHEADUP CHANSAW KUTTENLP
l	CHARLATANS U.KLP DEAD MILLOMENLP EMFEP
ı	JOHNNY QUEST
ı	LUSH. SPOOKY MATERIAL ISSUE WHAT
Į	MONKEYWRENCH LP MORRISSEY WE
l	BEAWEED LP
ļ	SOHO
l	SPENT POETSLP
I	SWERVEDRIVERREAL TOM TOM CLUBLP
ļ	WALT MINK
l	MAGNOLAS.  J.P. SERREW.  SERREW.  J.P. SERRE
l	THIRD AILANIA
l	M.D. MONTEROALITTREL PN: 4404)851-2240 MUSIC: TUE AFT CALLE: MON
	PR 1404/981-12240 MURRIC TURE AFT CALLE MON  DEFE-LITE.  LOST ADDR DEFE-LITE.  LOST ADDR ERASURE.  SORCY OUTH.  100% AFRESTED DEVELO.  P. B-52°S.  P.
	ERASURE ABBA BONIC YOUTH 100%
l	CURVE LP
l	B-52'S IP BEASTE BOYS IP
l	CHARLATANS U.K. LP CONCRETE BLONDE BHOST CRACKER LP THE CURE LP
l	THE CURE LP DEL AMITRE ALWAYS EVERYTHING BUT/ LP INDIGO GIRUS LP MATERIAL BIBUE LP
	MATERIAL INDUE LEAVE TOM TOM CLUB SUNSHINE TORI AMOS LITTLE
	TOR AMOS LITTLE UNCLE GREEK LP
	MEDIUM BOOTSAUCE BULL BREEDERS EP
	BOOTSAUCE BULL BREEDERS EP CHILLS LP DAVID BYRNE LP DISPOSABLE HEROES DISPOSABLE
	DISPOSABLE HEROES DISPOSABLE HEAD OF DAVID. MEAD JAH WORBLE RISING JAMES IP
	JESUS & MARY CH
	KRISTEN HALL
	LEVITATIO
	LOS LOBOS LP LOW POP SUICIDE LP LUM POP SUICIDE LP LUM SPOOKY LYLE LOVETT LP MONWESSEY MYE
	LUSH SPOOKY LYLE LOVETT LP MONUSSEY WE NICK CAVE LP OPEGPIAL SPIS LP
	PALE SAINTS LP PETER MURPHY THE RISE ROBOTS RIS LP THE ROCKES LP
	THE ROCHES LP BARAH MCLACHIAN SOLACE SEAWEED LP
	SOUP DRAGONS LP STEVE WYIRK LP STEVE WYIRK LP STEVE WYIRK LP LIGHT
	ADPIAN BELPW LP BODY COUNT LP CATHERINE WHEEL LP
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	DOWNY MILDEW LP BMF EP HEUNET LP JODY GRBND LP
	LOVE OF THE PROPERTY OF THE PR
	PAVEMENT LP POUPONOE RING YOLO REMBLE FESH
	BIR MIX A LOT MACK SKY CRES MARY EP SPENT POETS LP
	SPENT POETS IP THEY MIGHT/GIAN. IP WHETEN DERVIS IP YOTHU YHOL TREATY
,	LEVITATIO. PHATTAL LOS LOBOS. P LOYE METAL LOS LOBOS. P LOYE SPOOKY LOS LOBOS. P LOYE SPOOKY LYLE LOYET P MONWESSEY ME MONWESSEY MONWESSE MONWESSEY MONWESSEY MONWESSE MONWESSEY MONWESSEY MONWESSEY MON
	P.D. MICK JEFFRIES M.D. JEFFREY HOLLAND PI: (606)237-1557 MUBIC: MON AFT CALLS: MON FRI12 - 1
L	
	DEEE-LITE IP FAITH NO MORE IP ME PH ME IP MESS DAVES IP
	JOHT ADOS:  DESCRIPE:
P	ANGE LEIDNOX. LP BODY COUNT: LP BODY COUNT: LP BOREOURS: EP CHARLATIANS U.K. LP DISPOSLABLE HEINET HERDES. DISPOSABLE HEINET HATEE!
	CHARLATANS U.K
	MONETYWRENCH LP
	MOTPHINE IP PAIN TEENS IP PAVEMENT IP
	SUPERCHAN LP THEY MIGHT/GIAN LP TOM TOM CLUB LP WEDOMO PRESENT LP
M	XTCLP EDKIM BALLOONLP CONTROLLED BLEELP
	CONTROLLED BLEE DE LE CURE LE
	FASTBACKS LP FOETUS LP GOOFLESH LP JON SPENCER BLU LP
	MONES OF DOOM. EP P. J. HANYEV.  P. J. J. HANYEV.  P. J.
	VAID KINGS ON
	P.D. ED GARCIA M.D. PH: (401)788-4949
FĮ	NOZEN REPORT
н	LAVY ALIEN SEX FIENDLP ANNIE LENNOXLP
	ALIEN SEX FIEND

BASEHEADP TANB U.KEP	LLOYD COLEWEEPING LOS LOBOS	WOLFGANG PRESSA	KCLB COACHELLA	KMSA GRAND JUNCTION
Л	TEBMAGE FANCLUB WHAT UZ EVEN LIGHT PHELMET PHE	P.D. JOYCE VANDERNOT	P.D. SHAWN LABAR M.D. PH: (619)396-2171	P.D. KYLE OBERGFELL M.D. PH. (303)241-5761 MUBIC: SAT
JEBUS & MARY CHLP JULIANA HATFIELLP LEMONHEADSLP	KISS UNHOLY LIVE BEAUTY MATERIAL INDUE WHAT PEARL JAM EVENILOW	P.D. JOYCE VANDERNOT M.D. DAVE PH: (200792-8666 MUSIC: MON MOR CALLS: MON TUE12 6	FROZEN REPORT	ADD8: BANG TANGOEP
ъч тъ	POLLING BAND	HEAVY ADDS: BATMANFACE	TOP FIFTEEEN	BLACK SABBATH
	WWCD COLUMBUS	SONIC YOUTH	1. KIBS 2. BLACK SAIBBATH 3. SHOOTING GALLER	SUCIDAL TENDENCIESP TROUBLE
26078 FAIT	P.D. TOM TELBER M.D. Ph: (614)444-9823	CARNIVAL ARTEP DAY STARSLP LEVITATIOLP	3. SHOOTING GALLER 4. IRON MAIDEN 5. ELECTRIC BOYS 6. FAITH NO MORE	* 1. MEGADETH
CHURCH. LOVE	CALLE: MON TUE 2 6	* BEASTIE BOYSP CHARLATANS U.KP CHARLATANS U.KWERDO	7. DEADAWHITE/BLUE 0. MEGADETH 8. ENCINO MAN STK	2. STEELHEART 3. BABYLON A.D.
GIRLS	FROZEN REPORT	CHALSE LP CRACKER LP FAITH NO MORE MIDURE FINAL CUT LP JANEOUS CUTOFF	10. STEELHEART 11. OWAR 12. SAGON KICK 13. TROUBLE 14. LUTTLE CAESAR	5. BLACK SABBATH 6. MANIC ST. PREAC 7. HARDLINE 8. 21 GUNS
UBAO Parkamus	MEAVY BLACK CROWES	JESUS & MARY CH.,REVERENCE	15. AVERBION	9. KYU88 10. THOUGHT INDUSTR 11. FAITH NO MORE 12. LITTLE CAESAR
HING PYBODY'S UBITION	CRACKER LP THE CURE LP DEL AMITFIL ALWAYS NORGO GIFLS GALLEO	* LEMONHEADS T'S PETER MURPHY THE SOUP DRAGONS DIVENE MEDIUM 380'S EP	KDJK MODESTO	12. LITTLE CAESAR 13. SLAMMIN' GLADYS 14. TORA TORA 15. AVERBION 16. MERCYLEBS
SOPHIE B. HAWKI	LETHAL WEAPON	ALIEN BEX RIENDLP ALLEP B-52'S	M.D. PH: (209)847-9510 CALLS: TUE 12 1	16. MERCYLEBS 18. DARIG 19. 2 DE 4 20. KILLER DWARFS
LP LP SPIRITUALIZEDP	POUPONDEHING VOLO TO AMOS BILENCE U2 ACHTUNG XTC BALLAD MEDIUM	CATHERINE WHEEL LP CAUSE & EFFECT	TOP TWENTY	KNGX CLAREMORE
TOM TOM CLUBP	ANNE LIBNOXWHY B-52 8	DOUGHBOYS. EP DOUGHBOYS. LP	* 1. IRON MAIDEN * 2. TESTAMENT 3. MEGADETH	P.D. BRIAN WITT M.D. Ptc (918)341-8100
P.D. LOREN GOLDEN M.D. ALLIBON REED PH: 809-771-2420	DELBERT MCCLINTP BNY A. MACALINY IIIV	HEART THROBS	4. KISS 5. HELMET 8. WHITE ZOMBIE	ADDB: 24-7 SPYZLP BANG TANGOEP
CALLS: MONITUES 1-3PM MUSIC READY: MON AFT ADDS	LEVELLERSONE LYLE LOVETT	LOW POP SUICIDE	* 7. PANTERA 8. T-RICE * 8. FAITH NO MORE 10. BLACK SABBATH	BOGUS TOM
HE P	MICHELE BHOCKE LP NEVILLE BROS. RY PETER CASE DREAM BARAH MCLACHLAN SOLACE	PALE SANTS LP POSTER CHILDREN. LP RIDE LEAVE SOMETHING HAPPE SHEER	11. SAKON KICK 12. ENCRO MAN STK 13. OWAR	BARCOMA
HEAVY	SOUP DRAGONS	SPRETUALIZED. PRIN THRIL KILL SEX VRUS 100. LP WOLFGANG PRESS. A LIGHT	14. SMIGLER STK 15. SHOOTING GALLER 16. SLK TOJK 17. L7 19. THOUGHT INDUSTR	TOP TWENTY
VRUS 1000	CATHERINE WHEEL LP CHRS MARS LP GARY MOORE LP HOWARD JONES LP	BLACKBIRDTAKE BREEDERSEP CHEMICAL PEOPLEEP	18. OBITUARY KEYJ ABILENE	1, TESTAMENT 2. MEGADETH 3. PANTERA
······································	JAN MCCULLOCH	CHES MARSPOPULAR CONTROLLED BLEEP DEAD MILKMEN	P.D. MIKE WILLIAMS	S. GWAR STEELHEART THOM MANYSM
ሆ. 7	MATERIAL ISSUELP OYSTER BANDLP PHISHLP	DOWNY MILDEW LP ELLEN JAMES BOC. LP HELMET N JAH WORDLE RESPO	PH: @15)477-7225 ADDG:	8 MAPDINE 9.21 QUAS 10. NEUMET 11. LOVEMATE 12. DREAM THEATER
PRONT	PROE TWISTERELLA SANTANA LP SIGNS JANK SPIN DOCTORS JITTLE SUN 60 SUN	MERYN CADELL LP PAVEMENT LP	DEF LEPPARD LP SONC YOUTH TOO'S THE BEYOND LP DEF LEPPARD LP	12. DREAM THEATER 13. SHODTING GALLER 14. PRONG SHEW) 15. SLAMBER GLADYS 16. OBSTUARY
•••••••••••••••••••••••••••••••••••••••	THEY MIGHT/GUAL	PRONG WHOSE RISE ROBOTS RIS LP ROLLINS BAND. THE THE SAMPLES LP SENSELESS THING GOT	HELMET	16. OBITUARY 17. L7 18. LYNCH MOD 18. WILDBIDE
GHEY HOUSE	P.D. M.D. VICKI AUBIN	SPENT POETSLP STEVE WYNNLP TOM TOM CLUBLP	TOP TWENTY-FIVE	20. PLAME
PELDP COOKE. LP	PIC (203)786-4725 MUBIC: MON AFT CALLS: TUE WED 1 4	WYEP PITTSBURGH	* 1. TESTAMENT * 2. INDO MAJOEN * 3. KURB * 4. MEGADETH 5. T-RUS 6. BLACK SABBATH	P.D. COOY BLACK
	HEAVY ADDS: WEDDING PRESENTLP	P.D. MIKEL ELLCEBBOR	7. SHOOTING GALLER	PH: C318M2S-9292 CALLE: MON BUR53 6
**************************************	SONIC YOUTH 160% URGE OVERCL 15P WOUNGAME PRESS A	PH: 44121362-9937 MUBIC: MON AFT CALLS: MON WED 2 4	9. HARDLINE 10. BABYLON A.D. 11. PANTERA	ADDS: BANG TANGOEP LDOCAMRAYP ROOLS: BAD
	CATHERNE WHEEL IP FAITH NO MORE MIDLIFE HEART THROES OUTSIDE	HEAVY ADDS: JOAN ARMATRADELLP	12. LYNCH MOB 13. DISTURRY 14. ENCINO MAN STK 15. KING'S X 16. THOUGHT RIDUSTR	TONY MACALPINE LP TROUBLE LP
	JULIANA HATFEL LP LEMONHEADS LP LEVITATIO LP MATERIAL BISUE LP	ESETS BOOD KANN ROGERS P MORRISEY WE	18. SAIGON KIOK 18. DANZKI 21. POLLINS BAND 22. STEVE MORSE 23. LITTLE CAESAR	TOP TWENTY
Ť	MATERIAL BSUE LP SPERTUALIZED LP TB9 LP THE VELDT LP XTC BALLAD	MONO GRES. LP JAMES MCMURTRY. LP K.D. LANG. LP	24. SNOLES STK	1. T-MIDE 2. MANDLINE 3. 21 OLINS 4. THE BEAUTIFUL 5. TESTAMENT
P.D. KEVIN O'LEARY	MEDIUM CARNIVAL ART	KRISTEN HALL LP LOS LOBOS LP MELISSA ETHERIO LP	KIOZ SAN DIEGO	8. MANC ST, PREAC 7. BABYLON A.D. 8. PLAME
M.D. MARC SHOW Ph: 18039882-2087 MUSIC: MON AFT CALLE: MON	CHILLS IP CHRS MARS IP DAIBY CHARBAW LOVE DAOU IP DAOU IP DAOS STARS IP	MICHELLE SHOCKE LP OYSTER BAND. LP POPS STAPLES LP SUE FOLEY LP TOPI AMOS LITTLE	M.D. Pht (619)560-5464	9. L7 10. MOTORPSYCHO 11. SOGUS TOM 12. SHOOTING GALLER 13. CROWBAR
LIGHT ADDS: BABY	JESUS & MARY CH LP ROLLINS BAND	MEDIAN THE CURE. LP	ADOB: SUCCOAL TENDENCIESLP DANZIGEP NAPALMI DEATHLP	14. GRINTRUCK 15. STEELMEART 18. LOVERNATE
	BPREAX. SPEED WHE TRAN. LP LIGHT CHINE CONNELLY. EP FLOT	DELBERT MCCLIFT P DOWN MILDEW P GREGSON/COLLIST HERE LYLE LOVETT LF	3. TESTAMENT 9. MEGADETH 8. MON MAIDEN 7. OBITUARY	17, HELMET 18. BLAMMON GLADYS 18. GBITUARY 20. MEGADETH
00%	PALE BANTS	THE ROCHES IP TANITA TECARAM IP TRACY CHAPMAN IP VIOL IP	B. PARTERA 10 SAITH NO MORE	KSAQ SAN ANTONIO
HEAVY	SNATCHES OF PIN. LP	JAH WORBLE	11. NELMET 12. BUREY 13. AVERBION 14. CHOWDAR 16. DEADWHITEBLUE	P.D. JDE ANTHONY M.D. PH: 63121224-4525 CALLE: MON PR012 4
U_	P.D. ANDREW STAHL M.D. TNA LUTZ	Hard/Metal Rock	KISW SEATTLE	ADDS:
PALE RIDEAL	PH: (304)293-3329 MUSIC: TUE AFT CALLS: MON TUE 1 6	CFOX VANCOUVER	P.D. M.D. ROB 03/F0/RD PM: (204)285-7425	KYUSS OPEEN SUCIOAL TENDENCES LP TESLA SONG & SMOTIO
CHARRAWLOVE	LIGHT ADDS: CARNIVAL ARTEP CUD	M.D. P1: (804)494-7221	ADD6: BONHAM IP DAN/2G EP	TOP TWENTY
	DEL AMITPE	ADDB: BLACK BABBATHLP HEUMETLP	TOP TWENTY-FIVE	1. PON MAIDEN 2. TESTAMENT 3. BARON KICK
	MAYY	TOP TWENTY-PIVE	* 1. KUBB 2. PANTERA	4. MEGADETH 5. STELLEART 7. OZZY OSDOURNE 8. GALACTIC COWDOY 8. FAITH NO MORE
P.D. H.PETRIZIELLO M.D. C. COLLITON PH: 7000022-4960 MARC: TLE MOR	A HOUSE	1. MEGADETH 2. IRON MADIEN 3. WHITE ZOMBIE 4. TERTAMENT	3. IPON MAIDEN 4. MEGADETH 5. TESTAMENT	10. DEF LEPPARD 11. FREHOUSE
PH: (703)082-4683 MUNIC: TUE MOR GALLE: MON THU 1 4	CALSE & EFFECT ANOTHER CHIEN MARS. CHIEN MARS. DICKER. FROAY RMF. FROAY	* S. FAITH NO MORE G. PANTERA 7. BAIGON KICK R. MELMET	6. T-RDE 7. OBITUARY 8. BLACK SARBATH 9. CORPOSION/CONFO	13. TORA TORA 14. BASYLON A.D. 15. BASYLON BTK 16. TEMPLE OF/DOG
WAYY ADDR:	JAMES BORN ESUS & MARY CH. FAR JALIANA HATFEL LP LEMONEADS IT'S	B. KINS 10. LOVEMATE 11. OBITUARY	10. WHE ZOAME 11. 21 GUAN 12. BANDON KICK 13. GWAR 14. BARTION A.D. 15. BHOOTING GALLER	17. T-WIDE 10. BLACK BARBATH 18. BLK TOURK 20. FLAME
	LOS LOBOS DEAM MICHIGHT OIL LP PALE SANTS THROWING PETER CASE LP	12. T-RICE 13. GOOFLESH 14. SHOLES STK 15. BLACK BARDATH 19. ENCINO MAN STK	* 17. GTEELHEART	KSFX ROSWELL
	PETER MURPHY THE PROFESSION OF THE PELLA SENSELESS THONG LP MEDIAL	17. TROUBLE 18. LYNCH MOB 10. BEASTE BOYS EP	19. THT	P.D. TONY CLAYTON M.D. Pt: 608HES-1006 CALLS: FRI 11 2
ALLMAN BROB. MELBSA B. SPRINGSTEPL DETTER	ANGELEPHIOX WHY	20. 17 21. THOUGHT MOUSTR 22. SOOY COUNT 23. GWAR 24. PROMO (MEW)	20. BECOME MAN STK 21. NELMET 22. KILLER OWANFB 23. CKOWDAN 24. AVERSION 25. OLADWHITE/BLUE	ADDS:
ALIMAN BROS. MELISSA S. BIPROSTEEN. BETTER BLASTE BOYS. BOMETHING'S BLASTE BOYS. BOMETHING'S BLAST CROWES. REMEDY BOD BEGER. JAKE BOOY COURT. JHERE REMED REPORTE	BEYOND UP BLACOBED UP CHAIS UP BABY CHARBAW LOVE	85. DAVED KBPI DENVER	KLBJ AUSTIN	GUN. LP HELMET. LP HOLLING BAND. JEANNO SUCCEDAL TENCHNOES. LP BRIGGLES STK.
THE CURE FRIDAY DEL AMITRE ALWAYS FAITH NO MORE MIDLIFE FALLING FROM GR 1P	DAOU LP FRAL CUT LP MOREO GFLS LP JODY GRAND LP LAVA LOVE APHRODISA	P.D. JOSY T. M.D. MC. M.D. M.D. M.D. M.D. M.D. M.D. M	P.D. LORID LOWE M.D. PL: B12)B02-4000 CALLE: YHU 8 12	TOP TWENTY
GARY MOORE STORY JAMES MCMURTRY WHERE'S JOHN MELLENCAMP LAST	LEVELLERS LP LEVITATIO LP LIGHTHANG SEEDS LP LOW POR SUPCIDE EP	ADDs:	ADDO:	1. MEGADETH 2. IFON MAIDEN
LETHAL WEAPON	RUMBLEFISHEP	DANZXO	RON MADON. FUGITIVE KILLER DWANFS HARD BARON KICK HOSTILE SKREW LP BLIK TOXIK LP	2. FION MADEN 3. METALLICA 4. OZZY OSBOURNE 5. FAITH NO MORE 8. PANTERA
MATTHEW SWEET	BRY CRES MARY EP BONETHING HAPPE LP SPRING INC.	1. MELMET	TOP TEN	TORA TORA  BOUNDGARDEN
RINGO STARR	STRAY CATE LP TOR AMOS LITTLE WEE TRAN LP	2. IFON MAIDEN 3. TESTAMENT 4. MEGADETH B. WHETE ZOMBIE B. PANTERA	1. TESTAMENT 2. PANTERA 3. IRON MAIDEN	11. THOUGHT NOUSTR 12. TESTAMENT 13. SARGON KURK 15. PEARL JAM LP 16. UGLY KID JOE
TOM COCHRANE SFE TOM AMOS CRUCKY	YOUNG GOOS SKN LIGHT BATMAN FACE	6. PANTERA 7. DEPANCE 8. AVERSION 8. COPPOSION/CONFO	4. CORPOSION/CONFO 5. DEF LEPPARD	16. UOLY KID JOE 17. BICHO MAN STK 18. MOTORPSYCHO 20. T-RIDE
N	BEASTE BOYS. LP BREEDERS EP O-MIS COMMELLY EP DOUGHBOYS.	10. MERCYLESS 11. OBITUARY 12. CROWBAR 13. GWAR	S. KIBS T. SLAUGHTER S. ENCINO MAN STK S. BLACK SARBATH 10. MECK SARBATH	
HAPPY	HEART THROUGH	14. NAPALM DEATH 15. DEICIDE		

THE HARD REPORT

KAHE TIMENT 401 TROTER METORY AWATHBUD HOM .G.M. CYSC-187(8114) 3FR SAN FRANCISCO .0.4 M.M. LES STEWART DECTT-8 69(SOT) 349 LAS VEGAS KONA SO BODG 18" VAEL 18" VAEL 18" RPM 19" RPM 15" RPM 15" RPM 16" TOP TWENTY Knci 45 67 6 8 17 20 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 67 15 BLACK SABBATH.
SARCOMA
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CYITS: MED MR 8 3 MIGRIC: MON MID: MID: TICTE HOMER MID: TICTE HOMER

Radio Rep

WENY BUFFALO BRIDGEWATER PENFIELD MREH P.D. Mete COLUCCI TOP TWENTY BLACK BALLOON.

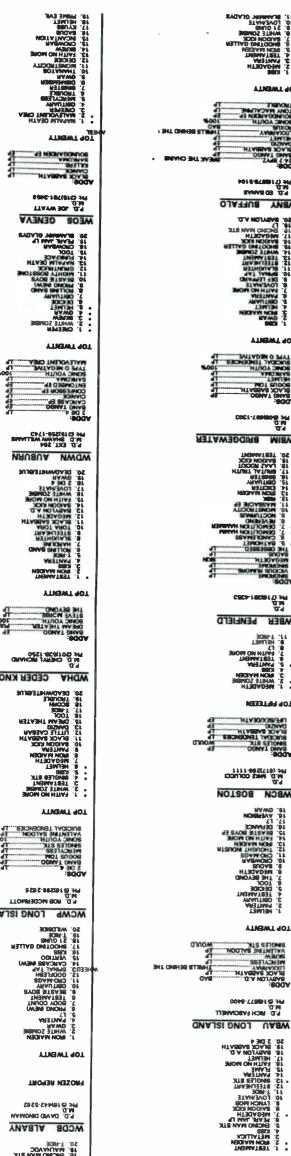
SKREW
SK LONG ISLAND

THIRDER STREET

PANTERA.....

KWUR ST. LOUIS





3, 1992

WNYE BROOKLYN WKPX SUNRISE WHMH ST. CLOUD WFCS NEW BRITAIN P.D. RON STRYKER M.D. OM: SCOTT KLOHN PH: (612)252-6200 CALLS: MON TUE 1 3 P.D. TOM GATES M.D. PH: (203)223-6767 FROZEN REPORT FROZEN REPORT TOP TWENTY 1. BARON KICK
2. WHITE ZOMBIE
3. MEGADETH
4. PAMTERAMO
5. RELLINE BAND
6. RELLINE BAND
6. RELLINE BAND
6. RELLINE
6. RELLINE
6. RELLINE
6. RELLINE
6. RESS
6. L7
10. REDNING
11. ROWN
11. ROWN
12. ROWN
12. ROWN
13. KING'S X
14. COPPOSIONICONFO
15. THE BEAUTIFUL
15. 1. OBTHARY
2. DECIDE
3. GWAR
4. SADSRAGS
6. TESTAMENT
7. THE BEYOND
6. MONSTROOK ONFO
10. BROW MAJORN
11. PROME OR ONFO
12. PROME OR ONFO
13. ENCINO MAN BTK
14. LOVERANT
15. HARDKINE
15. HARDKINE
16. BLACK CAT BOME
17. KEMBE
20. L7 1. TESTAMENT
2. PANTERA
3. MEGADETM
4. MEGADETM
6. T-RDE
6. FRON MANDEN
6. T-RDE
6. SHOOT NEI GALLER
11. MOTORPSYCHO
12. DEADWHITEBLUE
14. HELMET
15. AVERBINN
10. THE STEMPL
16. TROUBLE
19. MANK ST. PREAC
20. CROMANS
21. THOUGHT NOUSTR
24. ENCROMANS
21. THOUGHT NOUSTR
24. ENCROMANS
25. KALER DWARPS 1. OBTUARY
2. MEMET
3. MEGADETH
4. MEGADETH
6. DESCRIP
6. PANTENA
7. BADUS
8. BEASTLE BOYS EP
6. CRO-MANGS
10. DARRIG
11. BOOM MADEN
12. TESTAMENT
14. DEFANISTEBULE
15. DEADWISTEBULE
17. BLACK SABBATH
18. THE BEYOND
19. TYPE
20. TYPE O NEGATIVE WPSC WAYNE WLFR PAMONA P.D. SHERI SINCLAIR M.D. Pk: (201)595-2448 P.D. LET INCE M.D. PH: (809)652-4780 CALLS: MON WED10 12 WJUL LOWELL ADDS:
MERCYLESS LP
SKREW.
SONIC YOUTH 000%
SUCCIDAL TENDENCIES LP
2 DE 4 LP P.D. M.D. IAN KANE PM: (508)452-9073 WFIT MELBOURNE ADDS: 241 SPYZ. SPEZ. SPEAK THE CHARMS BLACK BABBATK. LP CARCASS EP. EP FUDG TUNNEL LP SUICIDAL TENDENCIES. LP TOP TWENTY 1. MEGADETH
2. FAITH NO MORE
3. TESTAMENT
4. KISS
6. MILLIAN
6. COPROSIONICONFO
7. FAINTER
8. BODY COUNT
10. HELMET
11. GRANTRICK
12. BUTZSPEER
14. SPOLLS STK
14. ENCRO MAN STK
16. DREAM THEATER
17. ELEC LOVE HOOS
19. BLACK SABBATH
20. MANIC ST, PREAC 1. TESTAMENT
2. SANGON KICK
2. BICKN MANDEN
6. WHITE ZOMBRE
6. PANTERA
7. THOUGHT INDUSTR
6. MY SETER'S MAC
6. MEGOADCTH
10. OBITUARY
12. PRICADO BEWN
13. LOVEMATE
14. TOOL
15. THE BEYOND
17. ZO GUNNITE BULLE
16. STEELHEART
20. LYNCH MOB * 1. MELMET

* 2. OBTULARY
3. CRO-MAGES
4. TEST-MANIENT
5. FATTH NO MOPE
6. L7
7. DECEMBE
6. L7
8. MAPALM DEATH
10. TROUBLE EATH
10. TROUBLE
12. DEFAMICS
12. DEFAMICS
12. DEFAMICS
13. MEGADETH
14. DAAPUT
15. GWAR
16. GRADWHTLOLLE
118. CROOTS X
18. BENGLES STK
20. SKAREW CIANIDE ENTOMBED EP.... CARCARD EP 1. CRO-MAGE
2. PRONG BRW)
3. GWAN
4. LVA
6. ROLLINE BAND
8. MEGADETH
1. MEGADETH
1. MEGADETH
1. MEGADETH
1. STOOLINE BAND
1. TOOLINE
1. BOORN
1. BOORN
1. BOORN
1. BOORN
2. COLLINE
2. COLI WLRA ROMEOVILLE P.D. JABON BRENBU WPSU STATE COLLEGE WKDU PHILADELPHIA ADDS: TANGO PP
BARS TANGO PP
BARS TANGO PP
BARS TANGO PP
BARS WFSE EDINBORO P.D. M.D. PH: (215)885-2580 P.D. M.D. MIKE DRAHUBCHAK PH: (814)732-2888 CALLS: MON FW 8 11 1. DEIDIDE
2. OBSTUARY
3. BARDON SICK
4. CRO MAGE
4. CRO MAGE
5. ROM MADEN
7. MALEVOLENT CREA
8. THOUGHT RIDUSTR
9. LTVAR
10. OWNTE ZOMME
12. THE REYOND
12. TESTAMENT
14. MERCYLES
15. DEADWHITERLUE
16. DEFANACE
18. DEFANACE
18. AVERBON
20. LOVEMATE MEGADETH
 PANTERA
 PANTERA
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 BON MADDN
 CONTINUARY
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 DEADWHTERS. 1. BAROON KICK
2. L7
2. OBSTLARY
4. GWANABORT
6. DECICE
7. ODOCHESH
8. DEADWHITERUE
9. CROANAGS
10. KNO'S X
11. CHAST
12. OREAM THEATER
13. HELMET
14. PANTEDALTE
18. HOPPORT
18. HOPPORT
18. HOPPORT
18. HAPALM DEATH
18. TROUBLE
20. SPEAL TAP 1. MEGADETH
2. FATTH NO MORE
4. SPON MAKEEN
5. METALLICA
7. TONA TORA
7. TONA TORA
7. TONA TORA
8. BARDON KORATN
10. ENCRO MAN STK
11. KIRS
12. T-RUC
14. MODERNYMO
15. STÉCLIK ANT
17. DE ADWINTERSUE
17. DE ADWINTERSUE
18. BRADBARD (LADVS
17. DE ADWINTERSUE
18. BRADBARD (SADVS
17. DE ADWINTERSUE
19. BRADD TORA DE ABLER
19. BRADD TORA DE ABL WONY ITHACA WMMR PHILADELPHIA P.D. M.D. PH: (807)272-8040 CALLS: TUE 2 5 WKNC RALEIGH P.D. MELIOSA PEELE M.D. PIC 60183615-2401 PRE (219)S 81- 930

ADDS:
24-7 SPYZ. BREAK THE CHAINS AVERSION. DOWN BLACK SAMBATH. LP DECOME PROPERTY OF THE WGIR MANCHESTER ADDS:

24-7 BPYZ. LP
BANG YARROO. EP
BLACK SARBATH. LP
REMS BUCKET. LP
SORK YOUTH. DOWN
SUCKAL TEMPERCES. LP
VALENTER BALOOK. EP ADDS:
BANG TANGO.
BLACK SABBATH.
LP
BOHHAM
LF
LVS HITLER
LF
KYUSS.
LF
LVS HITLER
LF
TAGG.
HANGER
SHOLLS STK.
LP * 1. L7
* 2. BRO CHEF*
* 3. BRO CHEF*
* 4. MEGADETH
* 5. DANCE
* 7. PAITH NO MORE
* 6. TROUBLE
* 10. STON MAJORS
* 11. THOUGHT ROUGTE
* 14. SHOULES STK
* 15. HELMETA
* 17. FAMOUS STK
* 18. HELMETA
* 17. FAMOUS STK
* 18. HELMETA
* 18. DEADWHITEBLUE
* 20. WHETE ZOMBE
* 20. WHETE ZOMBE 1. CROMAGE
2. OBITUARY
3. SAGON KICK
4. DEFLANCE
6. CREANCE
6. CREANCE
7. TARGET
7. TARGET
7. TARGET
10. TROUBLE
1 TOP TWENTY 1. L78
2. KRB
2. WHOTE ZOMBIE
4. BON MADDEN
6. PANTERA
6. FANTER HO MODE
6. FANTER HO MODE
6. BARTH HO MOD
6. BARTH HO MOD WNHU WEST HAVEN P.D. JIM COLDERG M.D. JIM COLDERG PH: C2001634-8888 WKNH KEENE WRFL LEXINGTON P.D. M.D. CHRIS RENAPAGE PH (803)358-2420 ADDS:
CARCASS EP
CONTESSOR EP
DE ADMINITERUE
EP
HITOMOBED EP
MALEVOERNI OREA
D
SARROMA
THORNOCES
D
TOWN MACAUME
D
MERCYMA
FATE
D
MERCYMA
FATE
D P.D. WILL GEEBLEN M.D. PH: (604)257-1567 ADOR:
247 SPYZ.
LP
BANG TANDO.
EP
BLACK BARBATH.
LP
KLIFFR.
LFF-SEX/CEATH.
EF
MALEVOLENT ONE
LP
SHOULES ST.
LOON
BANGEN TURNORMERS
LF
TONY MACALPRE
LF ADDB:
BANG TANGO PP
CANADA IP
CANADA IP
CANADA IP
MALIYOUBH CREA P
MALIYOUBH CREA P
MARCHAA IP
SONCYOUTH 100
TYPE O HEGATIVE LP WHJY PROVIDENCE P.D. DR METAL PM MOTHER STILL TOP TWENTY-WE

1. BON MADDE
2. OBTIVARY
3. TESTAMENT
4. SADUE
6. DECADE
6. DECADE
6. DECADE
7. WEAR THEATER
7. WEAR THEATER
7. WEAR THEATER
7. WEAR THEATER
10. CRO-MADS
11. MEG ADETH
12. FANTERA
13. TROUBLEASSATH
15. BASCON KCK
16. DESPIN
17. DANCE
18. THEAT
17. DANCE
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19. THEAT
19. THE FROZEN REPORT 1. KIRB MADISH
2. PROH MADISH
3. SAGOMEST
3. SAGOMEST
5. CROAMEST
6. CROAMEST
6. REVERSIO
7. KROWS
8. THE SEVENSIO
11. FOUGHT BIOUSTR
11. FOUGHT BIOUSTR
12. GWAR
14. FAITH NO MORE
15. HELMET
16. OSPITANY
17. SHOOTING GALLER
18. SHOOTING GALLER
19. DEADWHITEBLUE
20. AVERSION 1. OBITIMARY
2. 17.
3. OWAR
4. WHAZ ZOMBRE
6. MELMET H
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7. PANTERA
8. KIRB
8. WRUS 100 COMP
10. KIRB S X KIRB
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12. TROUGHT ROUSTER
12. TROUGHT ROUSTER
13. FAITH 800 MORE
15. POLLINS BAND
16. DEADWHITE SILL
17. THE BEYOND
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18. TROUGH S
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20. DANCING
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20. DANCIN 1. IRON MAIDEN
2. PANTERA
3. KSS
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6. GWAR
7. BLACK SARBATH
8. SHOULE STK
9. BANCO KICK
10. ORTUANY
11. T-ROC
12. HELMET
12. ROLLING BAND
14. I?
5. THOUGHT BROUET

### WRIU KINGSTON P.D. BRIAN PASKS M.D. PIE (401)788-4849 LDOS: BLACK SABBATM. LP BLACK SABBATM. LP DANZIG EP OORAPHOBIA. LP MALEVOLENT CREA. LP NAFALM DEATH. LP SARKOMA GENERAL LP TYPE O NECOTIVE. LP VITAL REMAINS. LP DREAM THEATER MERCYLESS DECOY WRLC WILLIAMSPORT P.D. KAREN TEPSIC M.D. PH: (717)321-4060 1. SHOULES STK 2. MEGADETH 3. KISS 4. WSMU DARTMOUTH P.D. M.D. PH: (500)099-8174 CALLS: FFI 10 2 FROZEN REPORT 1. PANTERA 2. WHITE ZOMBIE 3. CIBITUANY 4. TESTAMENY 5. SOWAR 5. OWAR 6. CHACKER 6. CHAC WSOU SOUTH ORANGE P.D. M.D. TOXOC TOMMY PH: C201)761-8788 LDOS: 24.7 BPYZ. 24.7 BPYZ. BAND TANDO. EP BLACK BARBATH. LDOARBAY. LDOARBAY. LP HEND BUCKET. LP SHOULES ITE EP. WOULD SONIC YOUTH. 100% SUACIDAL TENDENCIES. LP TOP TWENTY 1. FAITH NO MORE 2. L7 2. SARION KICK 4. DAAGEO 5. CRO-MINGS 5. CRO-MINGS 6. CRO-MINGS 7. MEGADETH 8. TESTAMENT 9. PROMO SEWN 10. KYUBS 11. THE SEYOND 12. BLACK CROWES 12. BLACK CROWES 14. MONETTER MORET 16. TROUBLE 17. BLACK ARBBATH 18. BANCH ST. PREAC 20. THOUGHT BULISTR WTPA HARRISBURG P.D. M.D. SALLY VICIOUS PH: (717)887-1141 TOP PUTEREN 1. PANTERA 2. BHOOTON GALLER 3. WICH MARCH 4. TESTAMENT 5. TAMENT 6. TAMENT 6. TAMENT 7. BARYLON A.D. 6. STEELHEART 11. BLUETH 12. SUSEW 12. RAWN BUCKET 15. THOMBUS WVBR ITHACA P.D. CHINE TOMP M.D. PH: (807)273-4000 ADOB: 24-7 SPYZ IP BANG TANDO. EP BOQUE TOM IP

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	SAR SUKC VALE	O BUCKE OMA IDAL TEN NTINE BA	T DENCES	U LP LP
		WENTY		
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	WVC		UDONY	ILLE
	ADDB: 24-7 s CONFE ENTON KILLEF MERC SUICIE CARCA	PYZ SSOR EP MBEO EP. ES. VFUL FAT IAL TEND ABB EP		P EP EP P P
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	P.D. 6	TAI MATT OF MAGGE 18	LLAHAS EDDEL 179	EE
	ADDS: KYUSS MALEY TONY I TROUB SUICIO	OLBYT C MACALPI LE AL TENDI	NEA L	
	* 1. ME * 2. MIE 5. OV 6. TE * 8. BL * 10. W/ 11. OB 12. SA 14. MY 16. KI	LAMET GADETH GADETH CODE YAR BTAMEN B	T PA BATH BIE K PRIDE	
	wvvx		CAGO	
		OUTH. L TENDE		0%
	TOP TW	ENTY		
	* 1. LO\ 2. SL/ 3. WH 4. PAN B. DEF 6. TEN 7. BOI 6. WO	/EMATE LUGHTER ITE ZOME ITERA LEPPARI LEPPARI TAMENT TY COUNT IN MANDE B MICH MOB WICH MOB WI	DE T	
	* 1. LO\ 2. 8L/ 2. WH 4. PAI 5. DEF 7. BOI 6. IPIO 9. KIB 10. TRC 11. ENC 12. LYN 13. CO * 14. L7 * 15. ME 17. BLA 17. BLA 18. AI 20. GW	HIBLE SHO MAA ICH MOB WICHION ADETH IH MO MH CK CROV	I STK COMFO OME VES	
	P.D.	STE	VENS P	ı
	ADDO:			
	ADDB: 2 DE 4 CIANDE: HELMET. LDOLARE MERCYL SARKOM SONIC YI TONY M. TYPE 0.1 BANG TA	AY EBS A OUTH ACALPEN EGATM	150 A	PRLLS DEHI
	TOP TWE	WTY		
	1. MEG 2. TES 2. PAN 4. PION 5. MET 6. BLA: 7. REV 10. KIBS 11. LOV 12. 21 0 12. STE 14. SLAI 15. BAS 16. WILL 17. MAR 19. TOR 20. THE	LADETH TAMENT TERA I MAIDEN AL CHAR CX BABB. EREND IDAL TER LIARY ENATE LIARY ENATE LIARY OUT	OH ATH IDBICIES ADVS	
	P.D. M.D. G. PH: 6304)	MO	RGANT	DWN
	ADDS: BANG TA BOGUS TO CLANIDE. MALEVON MONSTR SARKOM. SONIC YO TYPE D N	AGO DM. ENT CRE SCITY SUTH EGATIVE	- 100 - 100	*
١.	TOP TWE	NTY		

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* 1. CROMAGS
2. DECIDE
2. DECIDE
3. NAPALM DEATH
4. GWAR
5. GBSTUARY
6. TESTAMENT
7. GOOFLOOMBIE
* B. PRIDNO
10. BROM MANDEN
11. BRIFEW
12. PANTERA
13. AVERBION
15. MANNC ST. PREAC
* 17. CARCAGE REWY
18. HELMET
19. SHOOT GALLER
20. EMOOTING GALLER
20. EMOOTING GALLER
                                            WXCI DANBURY
                                                                                    P.D.
M.D. JOHN RICH
PH: (203)792-8666
                                                      1. MICOLDETM
2. POYTERA
3. POYTERA
3. POYTERA
4. MY BRITERS MAC
4. MY BRITERS MAC
5. SALGON RICK
6. RELMET
6. REBER
7. R
                                            WXDR NEWARK
                                                                          P.D. TRACI NEAVES
M.D.
PH: (302)456-9829
                                       TOP TWENTY

1. PANTERA
2. MEGADETH
3. OBSTUARY
4. DEF LEPPARD
5. GWAR
5. GWAR
5. GWAR
6. GWAR
6. BOOM KEX
10. KUS
11. BACRON KEX
10. KUS
11. BACRON MAN STK
12. BACRON MAN STK
12. BACRON MAN STK
13. BACRON MAN STK
14. BACRON MAN STK
15. BACRON MAN STK
17. TORAL TORAL
18. CROWNDAR
20. TORAL TORAL
2
                                  WXTB CLEARWATER

1. DEKIDE
2. MEGADETH
3. DEHAMMONK ORC
9. DEHAMMONK ORC
9. TESTAMENT
10. DEHAMMOT
10. TESTAMENT
10. DEHAMCE
11. OPENGEORNICONFO
14. MALEVOLENT CREA
15. SADUE
15. WORK ORGONICONFO
16. MALEVOLENT CREA
16. SADUE
17. WHITE ZOMBIE
18. WHITE ZOMBIE
18. CHO-MAGS
                        WXVU VILLANOVA
                                                 ADDS:
SANO TANGO P
BOGUS TOM P
BOGUS TOM P
BUCUBAL TENDENCES P
SUCCEDAL TENDENCES P
MERCYLES P
MERCYLES P
SHOLES TK P

1. SADUB
2. OBTUARY
2. OBTUARY
3. HELMEY
4. DECEDEMENT CREA
6. CYLING
6. LY
8. AVERGEN
10. CHOMAGE
12. TYPE O NEGATIVE
12. TYPE O NEGATIVE
13. THOUGHT NOUSTR
17. THESE
19. HERCYFUL FATE
                   WZMB GREENVILLE
                                                 P.D. CHRIS YEARLY
M.D.
PH: 0010)757-4751
                   ADDS:
CIREPTR.
DANZED.
SP
UPE-SEX/DEATH.
SP
MERCYPIL FATE.
DY
SHOULES STX.
DY
TYPE O NEGATIVE.
DY
MALEVOLENT CREA.
DE
SARCOMA.
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TOP TWENTY



MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates -- MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional. Playlist effective Monday, July 6, 1992 **New Adds: Artist Title** <u>Label</u> Michael Jackson INXS "Jam" Epic Atlantic "Heaven Sent"
"57 Channels"
"You Lie And Yo Breath Stank"
"Sad New Day"
"In The Meantime"
"Church Of Logic, Sin & Love" Bruce Springsteen Infectious Grooves Me Phi Me Columbia Epic RCA Helmet The Men Interscope Polydor/PLG # Weeks On Chart Artist **Title** Label **Exclusives:** Reprise Atlantic Capitol DGC The B52's INXS Megadeth "Good Stuff" "Heaven Sent"
"Symphony Of Destruction"
"Lithium" Ď Nirvana **Heavy Rotation:** "Tennessee"
"Life Is A Highway"
"Friday I'm In Love"
"Make Love Like A Man"
"November Rain"
"Jam" 16 8 Arrested Development Tom Cochrane The Cure Chrysalis/EMI Capitol Fiction/Elektra Def Leppard Guns N'Roses Michael Jackson Mercury Geffen Epic WB Elektra "Jam"
"This Used To Be My Playground"
"Wherever I May Roam"
"Too Funky"
"Even Flow"
"Under The Bridge"
"Give It Away"
"Even Better Than The Real Thing" Madonna Metallica George Michael
Pearl Jam
Red Hot Chili Peppers
Red Hot Chili Peppers
U2 Columbia Epic WB Island/PLG Buzz Bin; "Would?"
"So What'cha Want"
"Midlife Crisis"
"Stay" Alice In Chains Epic Capitol Slash/Reprise London/PLG Beastie Boys
Faith No More
Shakespear's Sister
Temple Of The Dog 6 7 "Hunger Strike" A&M Breakthrough Video: Infectious Grooves "You Lie And Yo Breath Stank" Stress: "Giving Him Something He Can Feel"

"Galileo"

"Warm It Up"

"Take This Heart"

"Divine Thing"

"57 Channels"

"I've Been Waiting"

Atlantic
Def Amcrican/Reprise

Atco/EastWest
Epic
Ruffhouse/Columbia
Capitol
Big Life/Mercury
Columbia Tori Amos Black Crowes En Vogue Indigo Girls Kris Kross Richard Marx Soup Dragons Bruce Springsteen Matthew Sweet 6 11 2 3 5 7 **Active Rotation:** "Living In A Dream"
"Slow Motion"
"Reach For The Sky"
"Come And Talk To Me"
"The One"
"I Just Wanna"
"Why"
"Sad" Arc Angels Color Me Badd **DGC** 10 Giant/Reprise Epic Uptown/MCA MCA Color Me Badd
Firehouse
Jodeci
Elton John
KISS
Annie Lennox
Me Phi Me
Nice & Smooth
Jon Secada
Slaughter
TLC
Tesla
Toad The Wet Sprocket
Weird Al Yankovic 62347D33234 MCA
Mercury
Arista
RCA
RAL/Columbia
SBK/ERG
Chrysalis/EMI
LaFace/Arista
Geffen
Columbia "Sad"
"Sometimes I Rhyme Slow"
"Just Another Day"
"Real Love"
"Baby-Baby-Baby"
"Song And Emotion"
"All I Want" "You Don't Love Me Anymore" Scotti Bros. On: D 2 Helmet Material Issue The Men "In The Meantime"
"What Girls Want"
"Church Of Logic, Sin & Love" Interscope Mercury Polydor/PLG **New On Headbangers Ball:** Megadeth Megadeth Nirvana Iron Maiden Alice In Chains "Symphony Of Destruction"
"Skin O' My Teeth"
"Lithium" Capitol Capitol DGC "Wasting Love"
"Would?" **New On 120 Minutes:** Cracker
My Life With The Thrill Kill Kult
Sonic Youth
Kingmaker "Happy Birthday To Me"
"Sex On Wheels"
"100%" Virgin Def American DGC SBK "Really Scrape The Sky"
"Venice" Revolver Caroline

