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July 17, 1992 ISSUE #285

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HOW THE GODS KILL

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Dixie Dregs

Bring 'Em Back Alive
The New Album



featuring:



Steve Morse • Rod Morgenstein • T Lavitz • Allen Sloan, M.D. • Dave LaRue

Contains Over 68 Minutes Of Music!

On Tour Fall '92





Hundred

7	TD.	A 4. 4	
Lw		Artist	Track
2	1	Black Crowes	"Sting Me"
4	3	U2	
9		JOE COCKER	
	4	INXS	
7	5 6	The Men	
8	7	JOHN MELLENCAMP	
5	8	TESLAPearl Jam	
13	9		
12	10	ROGER DALTREY TOAD/SPROCKET	"All I Wont"
15	11	LINDS. BUCKINGHAM	
14	12	NIRVANA	
>> D	13	DAMN YANKEES	
17	14	THE ZOO	"Shakin! The Core"
6	15	Bruce Springsteen	
19	16	DEL AMITRI	"Alwaya The Lead "
23	17		
10	18	SPIN DOCTORS	
25	19	TOM COCHRANE	"No Possets"
11	20		
36	21	TEMPLE OF THE DOG	
21	22	Metallica	
39	23	JOE SATRIANI	
38	24	SASS JORDAN	
22	25	Cracker	
18	26	Ozzy Osbourne	
16	27	Delbert McClinton	
29	28	FIREHOUSE	
20	29	Arc Angels	
37	30	BLACK CROWES	
33	31	SLAUGHTER	
34	_	FAITH NO MORE	
26	33	The Cure	
41	34	ALICE IN CHAINS	"Would?"
31	35	Tora Tora	"Amnesia"
24	36	Lynch Mob	
58	37	GEORGE HARRISON	
47	38	GUNS N' ROSES	
48	39	BONHAM	
52	40	SAIGON KICK	
28	41	Gary Moore	
43	42	BABYLON A.D	
65	43	ARC ANGELS	"Sent By Angels"
45	44	Indigo Girls	
42	45	Sting	
46	46	Matthew Sweet	'Girlfriend"
49		SOUP DRAGONS	"Divine Thing"
44	48	King's X	'Prisoner"
53	49	LOS LOBOS	'Reva's House'
35	50	Red Hot Chili Peppers	'Under The Bridge"

	Lw	Tw	Artist	Track
	40	51	Black Crowes	."Remedy"
	50	52	Elton John	
	61	53	RED HOT/PEPPERS	"Breaking The Girl"
	30	54	KISS	."I Just Wanna"
	55	55	Giant	."Stay"
	32	56	Melissa Etheridge	."2001"
	64	57	ROXY BLUE	."Luv On Me"
	51	58	Glenn Frey	."I've Got Mine"
	62	59	THE SIGHS	."Think About Soul"
	56	60	Steelheart	"Sticky Side Up"
	66	61	MATERIAL ISSUE	."What Girls Want"
	68	62	JAMES McMURTRY	."Where's Johnny"
	27	63	Electric Boys	
	73	64	MATTHEW SWEET	
	78	65	POORBOYS	"Brand New Amerika"
	63	66	Tom Cochrane	"Life Is A Highway"
	80	67	SOUL KITCHEN	
	81	68	B-52'S	
	94	69	OZZY OSBOURNE	"Mr. Tinkertrain"
	54	70	Allman Bros	
	76	71	DEF LEPPARD	"Tonight"
	5 9	72	XTC	"The Ballad Of"
	67	73	Iron Maiden	
\triangleright	> D	74	FASTER PUSSYCAT	
Т	79	75	SLIK TOXIK	
	82	_	ANNIE LENNOX	
	60		Sass Jordan	
	71		John Mellencamp	
	72		T-Ride	
	87		MITCH MALLOY	
	57		Vince Neil	
	84		Def Leppard	
	97	83	LILLIAN AXE	"See You Someday"
Þ	> D	84	k.d. lang	
	88	85	TORI AMOS	
	75	86	Jeffrey Gaines	"Hero In Me"
	85	87	U2	"One"
	70	88	Van Halen	"Man On A Mission"
Σ	> D	89	21 GUNS	"Knee Decp"
	74	90	Altered State	"Ghost Beside My"
Þ	> D	91	HARDLINE	"Hot Cherie"
i	98	92	SUZANNE RHATIGAN	"To Hell With Love"
	69	93	Galactic Cowboys	"I'm Not Amused"
Ĭ.	95		RHINO BUCKET	
	89		Stevie Ray Vaughan	
	99		ELTON JOHN	
>	> D		XTC	
5	> D		GEORGE HARRISON	
5	> D		CRACKER	
5	> D		TROUBLE	
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Top Priority

Dixie Dregs, "Kashmir". Capricorn After an absence of several years, the Dixie Dregs have returned to Capricorn, where they began. Throughout the years the "Dregs" have managed to bring their virtuoso style to the format without being labeled pompous. They are one of the few groups that have successfully fused rock, jazz, classical and bluegrass music and it has earned them four Grammy nominations and a loyal fan base. On Valentine's Day of this year, guitarist Steve Morse, skinman Rod Morgenstein (who's been playing with Winger for the past few years), keyboardist T Lavits (formally with Widespread Panic), violinist Allen Sloan and new bassist Dave LaRue gave an electrifying performance, which resulted in the creation of Bring 'Em Back Alive. Morse produced the album and the lead track, the Dregs' cover of "Kashmir." Jay Sisson at WIXV raved, "It's an ultra-familiar song that flourishes with new twists. The Dregs have always been one of the tightest around!" WTPA's Chris James came in with, "It sounds enough like the original that it won't offend anyone, but at the same time keeps you interested!" The Dregs will treat fans to some live shows later this summer as <u>Alive</u> is the vibe! Picked up early by KSKE and WROQ.

lard Act

Total Eclipse, "Fire In The Rain", A&M It beat some major competition for this slot, but if Total Eclipse hits you half as



hard as they did us, you'll lock and load it into a position on your playlist next Tuesday. Total Eclipse is a hard rockin' group lead by the strength of frontman/vocalist Bernie K and Dave Brown (drums). They began with the original Sound Barrier who released three albums and blazed a trail later traveled by Living Colour. They are joined by Victor Johnson who played guitar in the Bus Boys, and bassist Dre Baby, who has an extensive jazz background. Producer Michael McDonald (Martika, Patti La Belle, Ray Charles, and the Desert Rose Band), has helped Total Eclipse produce a full, rich and mature album with a focus on lyrics and catchy hooks. Don't let that sweet lil' ol' intro fool you into thinking "Fire In The Rain" is another power ballad. Within 15 seconds, it rips into a full blown rocker that is reminiscent of Painbow. They are destined to have an impact on the format before year's and of Rainbow. They are destined to have an impact on the format before year's end.

dard Ad



Nils Lofgren, "Just A Little", Ryko His 1991 release Silver Lining spawned the holiday favorite "Valentine" and set up Nils as an artist ready to step out of the shadows of his past. Nils is mainly known for his stints with Neil Young (at the age of 17!) and Bruce Springsteen's E Street Band. Lofgren rounds up some solid players for his new project including guitarist Eric Ambel (formally with the Del Lords and Joan Jett's band), hospit Andy York (Jason And The Springsteen), and the legendary Detroit Wheels drummer Johnny for his new project including guitarist Eric Ambel (formally with the Del Lords and Joan Jett's band), bassist Andy York (Jason And The Scorchers), and the legendary Detroit Wheels drummer Johnny "Bee" Badanjek. Together, they matched each other's need for raw music straight from the gut. This style appealed to Neil Young who appears on three tracks on <u>Crooked Line</u>. The album's cover art is by Hunter Thompson's illustrator, Ralph Steadman. It seems to be the week for covers, and Nils Lofgren is ready to hit the front lines with his reworking of the Beau Brummels' "classic" tune "Just A Little." Lofgren pounds this one out with his rough guitar licks and tough vocals that have become his trademark. Dale "the ear" Miller at KATP mentioned, "Listeners, as well as radio, will pick up on this cover. The tune had mass appeal before and it will have it again!" Early adds rolled in from KBCO, KMMS and KTAO. Lofgren is currently on the road with Ringo Starr's All-Starr Band and will return to the road in September in his own right to support the new album.

Patti Smyth, "Sometimes Love Just Ain't Enough", MCA Though she has built her reputation on balls-to-the-wall rockers, Patti Smyth is back on the scene with a ballad including the busiest man in show biz (just ask Jeff Pollack), Don Henley. It's easy to get wrapped up in her vocals that are so diligently intertwined with those of Henley's. With talent and name recognition like this, radio can't ignore the hit factor involved. KATP's Dale Miller hit this one on the head, "This combination is Grammy award winning. It only takes one listen to realize that it has multi format potential. It may surprise you at first because it is so different from her material with Scandal, but you know this is a natural change of direction for her." Expect those Triple A's to start the ball rolling on this one, but with this much 25-plus potential, it won't be long before AOR mainstreamers fall in line.



Fish, "Credo", Polydor/PLG The set-up has been short and sweet, but the name and the sound speak for themselves. By now,



you are quite familiar with Fish's past as the frontman for Marillion and more recently the last Tony Banks project. Though his vocal ability has been compared to that of Peter Gabriel, it hasn't worked against him. If anything, the situation has made Fish one of the most sought after English vocalist to come along in some years. His debut album for Polydor, *Internal Exile*, catches him leaving that sound for a little experimentation both vocally and musically. "Credo" is the first single and is driven home without the Genesis overtones which were so prevalent with previous material. Fish still shows extreme focus and attention to meaningful lyrics, but this time he wraps a harder edge around those elements.

Mike Luoma is a big fan and filed this, "The man is a master lyrical craftsman, erudite, articulate and consists and occasionally bitter, but the curse of obscurity seems to hang over his head like a cloud. If cynical, and occasionally bitter, but the curse of obscurity seems to hang over his head like a cloud. If you have to, set aside an hour, relax, and kick back and really give the whole project a listen. Take it in and I think you'll be surprised!" Fish has been critically acclaimed as one of Britain's top vocalist. Now he is ready to step into the U.S. spotlight with his own direction!

Life, Sex, & Death, "Tank", Reprise It's time to get serious. The group and the label have been shocking programmers and music directors for the last two weeks with "Fuckin' Shit Ass" form LSD's debut live album, The Silent Majority. The group is young, energetic and damn near unforgettable. There's a buzz on the band that grows bigger with every shocking live performance. To capture the group's high energy on the album, they called on the production team of Duane Baron and John Purdell (Ozzy Osbourne). The result is an album in the true spirit of rock and roll. "Tank" is a grungy, pounding, wild and weird track that is screaming "reaction!" WTPA's Chris James said, "This is a great song with a great set-up. Music has been changing over the past few years, and LSD is right on target for what is a great set-up. Music has been changing over the past few years, and LSD is right on target for what is going on!" J.D. picked it as the Pick-Hit-To-Click-Of-The-Week at WONE. If you're searching for a erfect night record that will stimulate those listeners, pop this one on and get ready for a '90s trip with LSD. Timothy Leary is not dead.





The Highly-Anticipated Follow-Up To The Unplayed Smash
'F★CKIN' SH★T ASS"



YOU CAN PLAY THIS ONE.

FROM THE UPCOMING RELEASE
THE SILENT MAJORITY

PRODUCED AND ENGINEERED BY DUANE BARON AND JOHN PURDELL



lard Acts

Sonny Landreth, "When You're Away", Zoo If you pick up a southern/delta blues vibe from



Sonny's latest project, there's good reason. Raised in Mississippi and Lafayette, Louisiana, Landreth has become one of the most celebrated slide guitarists on the circuit. He has recorded with John Hiatt, John Mayall, Michael Martin Murphy and Clifton Chenier. Landreth's debut album on Zoo, <u>Outward</u> Bound, is a fine example of the skills

honed through extraordinary musical experiences. "When You're Away" is the lead track, and full of Zydeco/Cajun influenced rhythms. With a fresh sound mixed up with Landreth's rich, smokey voice, "When" will be very attractive to those major Triple A players (KFMG added this week). Mainstream players who have anioved excess playing week). Mainstream players who have enjoyed success playing Little Village and Tom Cochrane will find Landreth's style as equally appealing for those adult numbers. If you need a little more convincing about just how much he brings to the format, check out the instrumental "Yokamona," a Leo Kottke/Chet Atkins flavored track that builds up to a hard driving blues finale. TNT, "Rain", Atlantic With a huge following in Scandinavia



(their homeland) and Japan, TNT has been laying the groundwork for some serious action stateside. Knights Of The New Thunder, their first album, won Norway's Silver Award. From that point forward, the group has been racking up awards, including the Norwegian equivalent of the Album of the Year Grammy for their second album, Tell No Tales, which held onto the

Number one spot for three weeks in Norway. 1989 saw the release of *Intuition* (Gold honors in Japan) and a list of concerts with Billy Idol, Michael Schenker and Jake E. Lee. It was TNT's fan base and overseas track record that made them so attractive to U.S labels. Their Atlantic debut, *Realized Fantasies*, was produced by Ric Wake (Mariah Carey, Taylor Dayne) and Gary Lyons (Aerosmith, Foreigner, Queen, and UFO). The first single for AOR is the punchy rocker "Rain." Tony Harnell has been credited with having some of the strongest vocal quality in the field, and proves it throughout the track. As Jim Kallas at KSQY stated, "If you're into rock, than you know this is true TNT through and through!"

Lyle Lovett, "You've Been So Good Up To Now", Curb/MCA By this time, anyone who is saying that Country music



crossing over into other formats is just another passing trend is missing the whole picture. Lyle Lovett has been praised by critics for his sense of humor and his experimental style of playing. His 1989 release of <u>Lyle Lovett And His Large Band</u> broke things wide open for him, selling more than half a million copies. Since then he has been labeled as one of music's hippest and most innovative songwriters in Nashville. Dale Miller at KATP added early and slid this in at deadline, "It is the first time we've played him, but the track is my favorite pick of the week. We share 25% of our audience with the Country competition in town, so it makes perfect sense to hold on to my male and female upper demos with a great song like this. It is the perfect Texas blues/rock song for Amarillo and is slick enough for everyone to play!" KBAT, KEYJ, KFMX, KLBJ and WAVF add early this week and join the ranks of other true believers including KTXQ, KFOG, KEYV, WEGR and WVGO. Don't be fooled by the regional action and the Triple A play so far. Lovett has a way of breaking down the barriers between the modern and traditional, with charisma to match. Breaking into the mainstream of AOR is just another small step for a tall player, and "You've Been" could be the song to get him there!

David Bowie, "Real Cool World", Warner Brothers The "Thin White Duke" is the perfect choice to lead this Summer's hottest soundtrack. After all, he is the essence of cool. Bowie has written a true to form (miles from the Tin Machine sound) track with familiar production from his old chum Nile Rodgers. Throughout the song, Bowie incorporates the sax sound that originally placed him above his counterparts in the early years. There is a real Alternative and pop feel to the track, but after his hypnotic and sensual vocals kick in, listeners will easily forgive its style and motion. One thing you can count on from Bowie is that you can't count on anything. He's duly earned the nickname "the chameleon of rock" and has once again fused his old tradition and commerciality for a very positive sounding tune that proves it's not over, even when he says it's over. WEQX and WVBR are spinning early, as Bowie and Cool World set the summer on fire! and Cool World set the summer on fire!



Track Action

Pearl Jam, "Jeremy", Epic With millions of records sold and a spot on the Lollapalooza II Tour, they can do no wrong. Most pearl jam



stations still have "Alive" in recurrent rotation, "Even Flow" in regular rotation, and are gearing up to deal with the official third single from <u>Ten</u>. This is a group with genuine emotion that never shy away from delivering powerful messages to a new generation of listeners. This is quite obvious with the disturbing and true story of "Jeremy." A tune about teenage suicide, pressures of youth in today's society, and the tragic outcome of one person. Like most of their material, "Jeremy" winds through many levels of haunting vocal and guitar work, with important lyrical content that screams out with the group's constant mature and melodic vibe. Lois Todd at Denver's KAZY pretty much summed up the whole feeling about Pearl Jam, "They are killer! Always one of the most requested bands. 'Jeremy' is another killer track!" KXRX is already reporting Top 5 phones, and KISW has it in heavy rotation. KUPD, WHMH and WVBR are also in early.

Lynch Mob, "Dream Until Tomorrow", Elektra While blazing through the '80s with Dokken, George Lynch made his mark as one of the most innovative and gifted guitarists in recent memory. Lynch Mob's sophomore follow up upholds the band's philosophy of constant musical challenge and change, and they continue to stretch out and explore. "Tangled" was a horn powered rocker that grooved its way into the Top 10. This second track is a power ballad that boasts great harmonies and a melodic guitar solo that is pure and unmistakably "Lynch." "Dream Until Tomorrow" will be the group's first all daypart record for mainstream AORs. Check out and consider the 7 minute LP version as well, with full orchestra and sitar ending. 5 stations report early including KEME adding this week and icining full orchestra and sitar ending. 5 stations report early including KFMF adding this week and joining KBER, KIBZ, WHVY and WWBZ.





Track Action



T-Ride, "Backdoor Romeo", Hollywood

It's hard to believe that only three guys make this much noise. And a sweet noise it is! COR stations already know the impact they've had with "Zombies From Hell," and how can we forget Loren Dixon's story about blowing out the speakers in the station van with T-Ride blasting through 'em at a station function. This eclectic triad from the Bay Area have laid down some major explosive material and "Backdoor Romeo" is a two

minute and thirty-six second M-80.

A reaction record? You bet!! KWHL reported Top phones on both tracks for over a month and Greg Mull at WXTB reports, "We've had Number One and Two phones on T-Ride since we started playing 'Backdoor' nearly two months are. T Bide is the "We've had Number One and Two phones on T-Ride since we started playing 'Backdoor' nearly two months ago. T-Ride is the real deal!" Their live shows are setting crowds on fire and Dale Miller at KATP says, "Seeing them live is the best way to experience them. If you can't check them out, the track will do the trick! Give them time and your audience will embrace them!" Hollywood is officially looking for adds this week even though 27 stations report play including, KPOI, KWHL, WXTB, KOME, KRQR, KUPD, WDHA, WIOT, WHCN and WKLQ who also reports Top 5 phones. On tour through August with Shotgun Messiah, hitch a ride if you can!

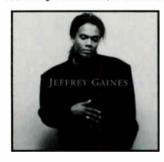
Emerson, Lake, & Palmer, "Affairs Of The Heart",



Victory/PLG It was in the early '60s that Keith Emerson revealed his classical background while with the group Nice. Emerson convinced Greg Lake to leave King Crimson and brought Carl Palmer (ex-Chris Farlowe, Atomic Rooster and Arthur Brown) together for one of the most technologically advanced groups in rock and roll.
Today, E.L.P is still respected for their previous material, as well as their most recent, Black Moon. Not

since Brain Salad Surgery and You Still Turn Me On has Greg Lake laid down such soft and wonderful lyrics, accompanied by Emerson's trademark keyboards that glide across triumphantly. KFMG and KZYR get a jump on the pack this week while KFOG, WKFM and WZLZ rotate in medium. KEZE and WBOS round out the 7 stations playing a week before the official add date. E.L.P. are currently on tour with Bonham and a special video biography will be available on September 1st. Until then treat your listeners to a bit of the traditional sound that "turned" you on in the first place! on in the first place! And this time, they mean it!

Jeffrey Gaines, "Scares Me More", Chrysalis In the race for best singer/songwriter, Jef-



frey Gaines is quickly making his mark. Since last December, Gaines has been in high gear promoting, playing and greeting the whole world over. The first single, "Hero In Me," the A + team at Chrysalis brought it home and set groundwork for this second offering. "Scares Me for this second offering. "Scares Me More" takes a turn in the tempo department, with a punch of soul to

department, with a punch of soul to ride along with his acoustic guitar work. Carl Craft at the station that covers two nations went on the line and said, "We can't help thinking that few gave enough time for Jeffrey Gaines' 'Hero' to work. Over thirteen weeks and curiosity calls are coming in side by side with requests. As a medium, we can't be afraid to wait when our perceptions allow, and follow through when our perceptions are proven!" With a major tour with Melissa Etheridge, Gaines continues to develop into a very important artist for the



hit Number One with "Under."
They made the cover of Rolling
Stone. They have ruled MTV for the past 6 months. They've sold over 2.5 million units of Blood, Sugar, Sex Magik. They are tearing up the CHR charts with "Give It Away."

CHR charts with "Give It Away."
They've appeared on Saturday Night
Live. They've got a great slot on
Lollapalooza II. They've paved the
road for groups with the same raw
sound. They're already at 53* on the
Hard Hundred with "Breaking" and
they're poised and ready for another chart topper with "Breaking
The Girl." 44 stations are reporting the track with 14 adds this
week including KECH, KRAB, KSHE, WAZU, WBTZ, WFYV,
WGIR, WHJY, WIZN, WMXU, WPLR, WRUF, WVCR and
WZZO. "Breaking" opens up with that Led Zeppelin-esque
guitar and is really "Under The Bridge" one notch higher, with
more of a melodic approach to the harmonies. Reaction is extremely high and KSQY's Jim Kallas stated, "The group has
adjusted their sound without selling out. This shift has paid off in
a big way!" Bakersfield's COR rocker Chris Squires simply put a big way!" Bakersfield's COR rocker Chris Squires simply put it, "How can you go wrong? They are so 'red' hot right now!" Top 5 phones are ringing at WIZN, KLBJ, WAVF, WEQX, WKLT

Bruce Springsteen, "Leap Of Faith", Columbia Co-



lumbia isn't wasting any time getting from one track to another. this point, Human Touch has been seeing most of the airplay action. Almost everyone will agree that it is the more commercial of the two and Lucky Town is the album for the die hard fans. For you doubting souls, there's enough superb tuneage left on both albums to fuel the "Boss" for a long time. Both projects are over 2 million each, and will continue to take off with the support of

tinue to take off with the support of his tour, which begins the 23rd of July. It all kicks off with 11 sold-out shows at the Meadowlands. "Leap Of Faith" is the next track ready to impact the Hard Hundred. Jim Kallas at KSQY summed things up, "What can you say about Bruce that hasn't already been said? 'Leap' is a real strong record and you can't go wrong playing it!" Over the past few months, we've all seen a new side of Springsteen that is both refreshing and as pure as it gets. Taking the "leap" this week include KQRS, KSQY, WAPL, WMMS, WNEW and WDHA, where it's already in medium.

XTC, "Dear Madam Barnum", Geffen The big news for



XTC and Geffen is WNEW's continued medium rotation play on their newest single, "Dear Madam Barnum." From their punk labeled beginnings in 1978, to their 10th and latest album, Nonsuch, XTC has never failed to delight critics or their expanding fan base. Their latest is a simpler, more straight forward approach. "The Ballad Of Peter Pumpkinhead" found success in both Alternative and AOR arenas,

and their second single is cut from the same cloth. It's an infectious, buoyant tale of a suitor who's "had it up to here" with the ungrateful Madam Barnum. 4 stations are courting the lady early on, including KGSR, WXPN, WNEW and WVBR, with the add date coming up this Tuesday. Alas, these "Dukes" are still holding to their nightclub jitters influenced non-touring policy, so we'll just have to be content with their videos, Andy Partridge's promotional radio tour, and the rumored payment view content. mored pay per view concert.

Annie Lennox, "Walking On Broken Glass", Arista It's no surprise that Lennox is having a solid run with her first solo



effort, since the Eurythmics have one of the largest Alternative and mainstream followings around. Eurythmics greatest hits compilation has already sold 5 million copies. With that to build from, there was only one way for Lennox's solo effort to go, and that was upward. Though mainstream stayed away from the first single "Why," the Triple A stations took it into the Top 5. To round up more of the mainstreamers, the label is going for a track that they hope will be more of what AOR wants. "Walking On Broken Glass" is a perfect example of just how Lennox uses her voice as an instrument. It is also more true to Eurythmics sound that we've come to expect. Despite minimal play, Lennox has been receiving the major coverage with appearances on Saturday Night Live, and this last week's stunning performance on the Tonight Show. KBCO, KFOG and WKOC prove this is their track of choice along with new adds from KTHX and WVGO. Lennox has always displayed continuing invention and ingenuity in her ever-changing visual personality. With her theatricality, and above average level of creativity (which has existed ever since the early days with the Tourists) she will always have a relationship with rock and roll radio no matter what style she chooses! relationship with rock and roll radio, no matter what style she chooses!

The new single from
Temple Of The Dog

HARD HUNDRED 36-21*

#3 MOST REQUESTED! R&R 32-16* BREAKER! #2 MOST REQUESTED!

R&R NEW ROCK 27-23^s

BILLBOARD SALES 25-26[≍]

OUT OVER 15 MONTHS AND ALREADY ON OVER 160 STATIONS! fiden' minu stealing bread

From the months of decadence

but I can't leed in the poverless

When my cope death overfiller

Entit coffhelable

phe fi e is coo fug

dine i farming patie

While the slave are working

The blood is on the table

and bair mantle washak

Eut I'm going hun r

Produced by Eick Parashar & Temple Of The Dog ©1992 A&M Records, Inc. All Rights Reserved Lyrics ©1991 You M. &e Me Sick | Meke Music (ASCAP) Lyrics reprinted by permission

AM THE RECORDS Produced by Gil Norton Management: John Reid for JPR management

HARD HUNDRED 19-16*

R&R 27-21*

R&R New Rock 15-10*



ON OVER 150 STATIONS INCLUDING: WNEW WBCN KBCO KTXQ KRQR WIOT KLBJ KUPD WYNF THE BLAZE KYYS WLUP KROQ WEQX WHTG CIMX KACV KJJO KKDJ KTAO KUKQ WDRE WDST WNCS WWCD 91X KEDG KNDD KNNC KTCL WHFS

CHECK THEM OUT ON



BUZZ BIN!



the first single from



From the new album **Change Everything** [75021-5388-2/4]



Album Action

Joe Cocker, "Night Calls", Capitol Once hailed as one of the best white blues singers in the world, Joe Cocker has remained



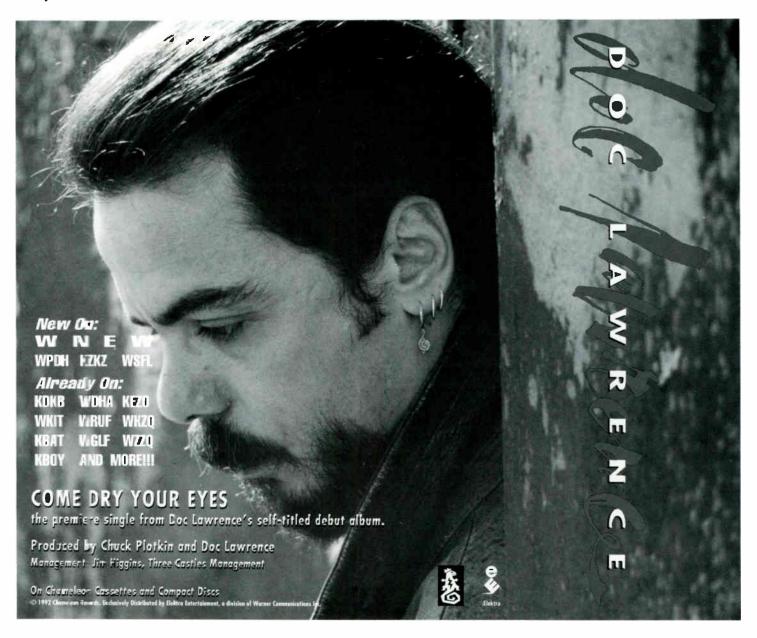
a constant in an ever changing industry. His current release has reached Platinum and Gold status in Europe, just after completing a tour where he played in sold out concert halls in 13 countries. On August 16th, he will be embarking on a LIS tour with the Naville Pothers (the first 2 weeks) placeing states in 16th, he will be embarking on a U.S. tour with the Neville Bothers (the first 3 weeks) pleasing stateside fans as well. Cocker's latest album exhibits his unmistakable vocal genius on 12 new tracks. It opens up with "Feels Like Forever" (produced by Chris Lord-Alge: 21 Guns, Rod Stewart, Whitesnake) that was written by Bryan Adams and is a pure CHR/AC/AOR smash. "I Can Hear The River" was written by Don Dixon and has a distinctive blues driven vibe that Dixon is known for, with nice background vocals (producer David Tickle added his talents for this track). "Now That The Magic Has Gone" has John Miles playing keyboards/organ/lead guitar/backing vocals (along with writing credits) and has some of the slickest blues driven guitar work on the album. The first cover you come across is Cocker's version of Blind Faith's "Can't Find My Way Home," which is destined to be a Number One track. The title track "Night Calls" was written and produced by Jeff Lynne. It is easy to hear the influence of Lynne's background your like there is a Tom Petry feel to the track it's because it's Mile Compbell's

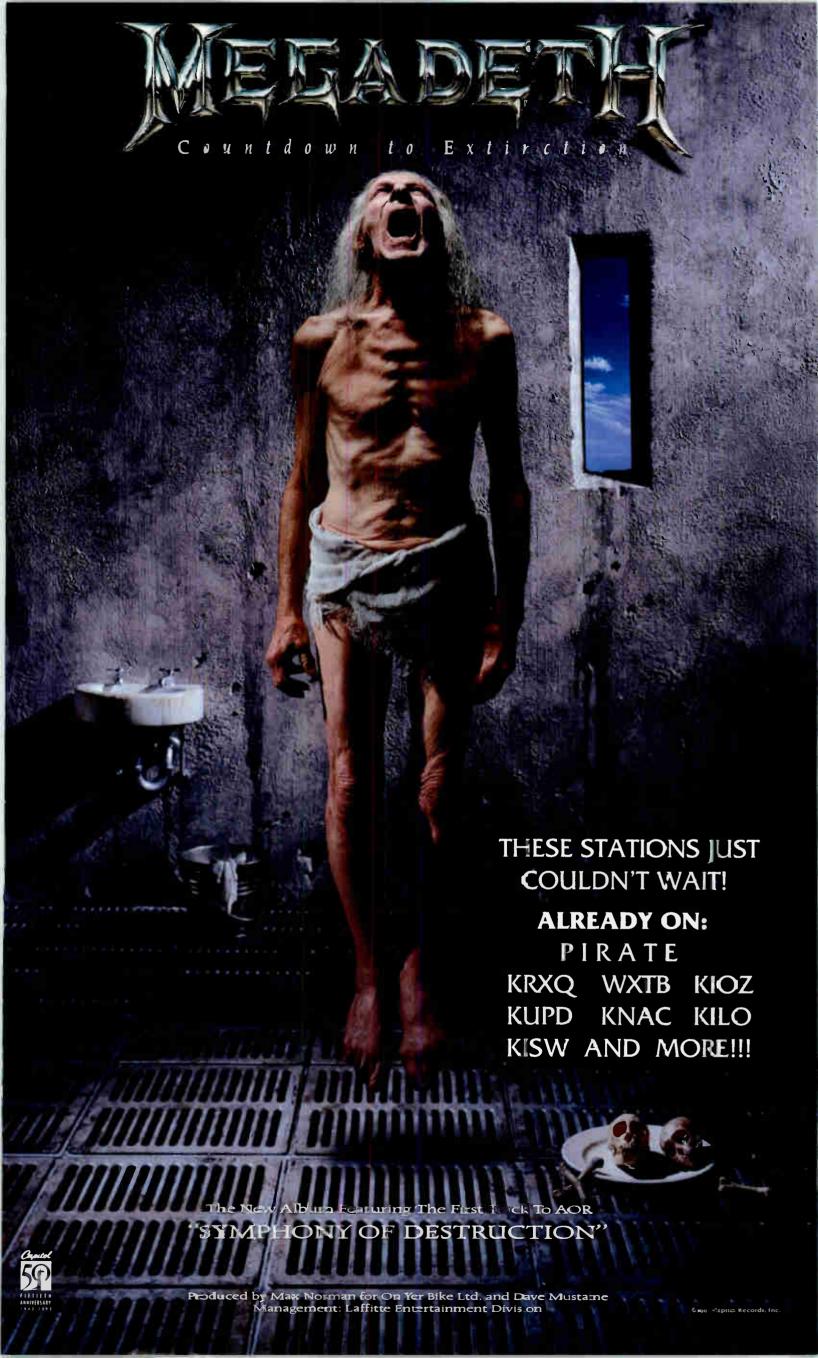
track "Night Calls" was written and produced by Jett Lynne. It is easy to hear the influence of Lynne's percussion, and ELO-esque background vocals. If it seems like there is a Tom Petty feel to the track, it's because it's Mike Campbell's infamous sound. Cocker pulls it back with his version of Elton John's "Don't Let The Sun Go Down On Me" (a tune that was beggin' to be done by Cocker for years). Benmont Tench provides the perfection on the Hammond. "Love Is Alive" (HH 4-3*) is the next track produced by Danny Kortchmar that rolls into the funky blues sound of a prince song called "Five Women." The laid back sound of "Please No More" is graced by the Hammond playing of Englishman Ian McLagan. The tempo picks up a bit with the funky and lyrically potent "Out Of The Rain" (it starts off slow but really kicks in). "You've Got To Hide Your Love Away" is another masterfully reconstructed version for Cocker and the album wraps up with the sentimental "When A Woman Cries" which is reminiscent of "When A Man Loves A Woman." "Night Calls" has something for every format, but rock radio will always embrace his music.

Megadeth, "Countdown To Extinction", Capitol The album is Number One on the Metal side and hits AOR this week.



The group is on a cross country promotional tour for the next month. Dave Mustaine's face has been all over MTV for the past week covering the Democratic Convention for the network. Just like many all over MTV for the past week covering the Democratic Convention for the network. Just like many other Metal groups wanting a shot at AOR, Megadeth have produced one of the most user friendly albums for mainstream called Countdown To Extinction. After you make your first pass through the album, you'll know they've held true to their past, but glossed things up a bit. "Skin O' My Teeth" is a driving classic that Metal is eating up. "Symphony Of Destruction" is the first single for AOR, and mark our words, will be huge where played. With a hook like the "pied piper," nasty vocal quality and a slick guitar jam as thick as this, you can't go wrong! "Architecture Of Aggression" is a song about war and the senseless scars it leaves behind. "Foreclosure Of A Dream" touches on the plight of farmers and many Americans who have lost to the government. In this election year, this could be a potential single for AOR. The George Bush clip is perfect. "Sweating Bullets" gives you that "crazy" kind of feeling while "This Was My Life" pounds with short potent lyrics. The title track "Countdown To Extinction" was written after Mustaine found out that hunters hired a company to import endangered species into the country, drugged them, and set them free on a ranch in Texas to be shot down. "High Speed Dirt" doesn't need to be explained, the message is loud and clear. "Psychotron" is a sarcastic look at mankind and war machinery. "Captive Honour" and "Ashes In Your Mouth" each have distinctive twists that set them apart from other material on the effort. Megadeth is in the mainstream, and the countdown is closer than you think!





Album Action

Marillion, "Six Of One, Half-Dozen Of The Other", IRS WIZN's Mike Luoma commented, "Marillion is a band who



never really received the exposure or support they deserved during their most creative years. They have always done well up here, having been exposed to the market by Canadian radio (from Montreal) which carries into Burlington!" Since their incarnation in 1982, Marillion (who took their name from a J.R. Tolkein novel), spent most of their years on the road building up their fan base. Those die-hard followers will be glad to know about the release of this greatest hit compilation. It includes "Cover My Eyes" (inspired by '60s actress Eleanor Bron), "Kayleigh" (went to Number 2 in UK, and was breakthrough in the U.S.), "Easter," and "Warm Wet Circles." The album also includes the rhythmic "Uninvited Guest," "Assassining," "Hooks In You" (that took about an hour to lay down), and the re-mixed version of "Garden Party." "No One Can" will be a track released to CHR while "Incommunicado," "Dry Land" (from Holidays) and "Lavender" round out the old material on the package. "I Will Walk On Water" is a new tune that was written at the start of the year, and "Sympathy" is a re-make of the '60s classic originally done by Rare Bird.

Barcelona Gold, Various, Warner Brothers You'll be hearing a lot more about the music from this album throughout the Olympics. You'll also get a chance to see the videos that will debut, one every night of the games. For the AOR format there are a number of tunes to note. The opening song and title track, "Barcelona," won't get airplay, but is something to here. A duet between the late Freddie Mercury and opera great Montserrat Caballe. It really is a fine display of Freddie's vocal quality that carved him a unique niche in roll and roll. Of course, Damn Yankees "Don't Tread On Me" is on the album and the video will debut during the Olympics. INXS has contributed a new song called "Not Enough Time." It is a mid-tempo clear headed tune that is highly produced and bound to get early airplay. Rod Stewart has put "Go Out Dancing" on the album, while Marc Cohn recorded "Old Soldier," a perfect song about the contestants that devote their lives for a shot at the Gold. Eric Clapton's "Wonderful Tonight" was taken from last year's live album, 24 Nights.



Cool World, Various, Warner Brothers The movie is out, and is a fantasy adventure combining live action with animation.



It stars Kim Basinger, Gabriel Byrne (Miller's Crossing) and Brad Pitt (Thelma and Louise). Cool World was directed by Ralph Bakshi (Fritz The Cat, American Pop) and is the story of a cartoonist whose life unhinges when he finds himself in the two-dimensional world he created. Though most of the music on the soundtrack is cutting edge dance music and is about as wet and wild as Holli Would, there are a few tracks to take note of for mainstream AOR. "Real Cool World" by David Bowie borders on the dance side of the fence, but is unmistakably Bowie. Ministry has been on the edge for sometime and are ready to break. They have contributed a hard rocker called "N.W.O." (watch for a copy of their new album soon). The Cult have laid down one of the best songs on the album, "The Witch." If you want reaction, play this baby. It will blow you away! My Life With The Thrill Kill Kult's "Sex On Wheelz" is moving up the CHR and Alternative charts, and if you get a chance check out the video to the song. The group Pure have a haunting Love And Rockets flavored tune "Greedy" which is worth a listen to if you're an Alternative leaning AOR at night. Brian Eno shows his wares with the dreamy "Under."

Emerson, Lake, & Palmer, "The Atlantic Years", Atlantic E.L.P. has always been known for their scope, imagination and grand style; a style which transcended the mainstream rock of the day, and pushed to the outer edges of the genre. Their seamless, progressive mix of classical, jazz and rock combined with the use of state of the art technology and massive stage shows made them one of the most noteworthy and acclaimed groups in rock history. There's a few gems nestled between the classics including "Pictures At An Exhibition" (recorded live at Newcastle City Hall in '71). There is a special edit of "Fanfare For The Common Man" and the original single version of "I Believe In Father Christmas." Overall, it is two hours of newly digitally remastered tracks from one of the most prominent supergroups from the '70s.



Most Added

1 Damn Yankees	"Don
2 Temple Of The Dog	"Hun
3 Joe Satriani	"Sun
4 George Harrison	"Tax
4 Sass Jordan	"You
5 Faster Pussycat	"Non
6 Hardline	"Hot
7 21 Guns	"Kne
8 Arc Angels	"Sen
8 Bonham	"Cha
8 Spin Doctors	"Litt
9 Alice In Chains	"Woi
10 Material Issue	"Wh:
10 Ozzy Osbourne	"Mr.
11 Red Hot Chili Peppers	"Brea
12 Saigon Kick	"Lov
12 Slaughter	"Rea
12 The Zoo	"Sha
13 Guns N'Roses	"Nov
13 Roger Daltrey	"Day
13 Tom Cochrane	"No
14 Lindsey Buckingham	"Wro
14 Roxy Blue	"Luv

'Don't Tread On Me" 153
'Hunger Strike" 43
Summer Song" 39
"Taxman"30
You Don't Have To" 30
'Nonstop To Nowhere" 26
_
'Hot Cherie"21
'Knee Deep" 20
'Sent By Angels" 18
'Change Of A Season" 18
'Little Miss Can't" 18
Would?" 17
What Girls Want" 16
'Mr. Tinkertrain" 16
Breaking The Girl" 14
Love Is On The Way" 13
'Real Love"13
"Shakin' The Cage" 13
"November Rain" 12
"Days Of Light" 12
"No Regrets" 12
Wrong"11
"Luv On Me" 11

14 Soul Kitchen
15 Black Crowes
15 Faith No More
15 Trouble
16 INXS
16 Megadeth
16 Poorboys
17 Ringo Starr
18 Del Amitri
19 George Harrison
19 House Of Lords
19 Lemonheads
19 Lillian Axe
19 Lyle Lovett
19 Metallica
19 Tesla
20 Bruce Springsteen
20 Genesis
20 George Harrison
20 Paul Westerberg
20 Slik Toxik
20 Toad The Wet Sprocket
21 Joe Cocker

"I Need It Bad"11 "Thorn In My Pride"10
"Midlife Crisis"10
"Memory's Garden" 10 "Heaven Sent"9
"Symphony Of"9
"Brand New Amerika"9
"Don't Go Where The"8 "Always The Last To"7
"Live In Japan" Lp6
"What's Forever For"6
"It's A Shame About Ray" 6 "See You Someday"6
"You've Been So"6
"Wherever I May Roam"6
"Song & Emotion"6 "Leap Of Faith"5
"Jesus He Knows Me"5
"While My Guitar"5 "Dyslexic Heart"5
"White Lies, Black"5
"All I Want"5
"Can't Find My Way"4



THE FIRST SINGLE FROM THE CHARISMA DEBUT ALBUM

"WHAT GOES ON"

JIM MCGUINN, WEQX
"THEY'RE FROM THE AREA... BUT THEY
PERFORM LIKE MUCH MORE THAN A
REGIONAL BAND! WE LIKE "THINK"
BECAUSE IT'S A PERFECT BRIDGE
BETWEEN THE CLASSICS AND NEW ROCK."

BEIWEEN THE CLASSICS AND COMMENTAL ENGINEERS



DALE MILLER, KATP
"WE MOVED IT INTO HEAVY BECAUSE THE
RESPONSE FROM DAY ONE HAS BEEN
UNBELIEVABLE."

NEWLY SIGHING: KKEG KAOI KTSR WPHD WZLZ

TOP 5 PHONES: WIYY KDBM

HEAVY! WIYY WKZO KATP WVBR WRNX KDBM WEQX

Hard Report Card

"Don't Tread On Me"

ADDS: 153 TOTAL: 154



The new album and new attitude put The Motor City Madman et al back in business. The single, "Don't Tread On Me," picks up 154 damn stations out of the box. You read correctly, 154 new stations in one week. Whew! Michael Young (WIOT) told us eloquently, "Here lies the last of the untamed animals of the industry. Simply no doubt...these boys are back to rock, and rock they do!" Well known for his appreciation of nature and expert marksmanship, Ted Nugent and the rest of the hit hunting party make the bulls-eye with a Hard debut of 13*. ◆ ◆ ◆ ◆ ◆ George Harrison, "Taxman", (30/77): Al-

though the taxman we know isn't likely to win any popularity contests, George Harrison's "Taxman" already came up number one this week at WRIF, WIXV WWWV, KATP, CILQ and more. The original '60s classic makes it back for a '90s run and a mature Harrison twist that's just scrumptious. "Taxman" makes the move from 58-37* on the HH, and the new LP <u>Live In Japan</u> moves 47-26*. It was obvious to us this week that Mr. Brent



Petersen (WWRX) bows to the god of George Harrison: "The George Harrison live CD rocks in a major way! (Said with a stoner surfer accent). Freshen up that library with 'While My Guitar Gently Weeps' and an amazing Clapton guitar solo. Listen for your favorite politician named in 'Taxman' (uh oh, Mr. Busssh)."♦ ♦ ♦ ♦

TEMPLE OF THE DOG

"Hunger Strike"



ADDS: 43 TOTAL: 125



Hepcats everywhere knew about this collaboration two years ago. It continued the Seattle buzz that began with Mother Love Bone and their various contemporaries. Now, reality catches up with them and the format. 43 more adds make this project a major league contender. It vaults up the HH 36-21*, 16-12* COR and is our number 3 most requested track. Coming to the party (as we industry types like to say) are hitters like KISS, KLOL, WLLZ, WPLR, WRIF and KLBJ. If you're not on it by now, chances are you're still wearing velour shirts. ♦ ♦ ♦ ♦ del Amitri, "Always The Last To Know," (7/116): We've never doubted



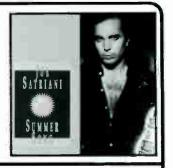
the 25 + appeal of Justin Currie and company. This week the track takes the top position on the A.A.A chart and continues its climb up the HH, 19-16*. WYNF leads the pack of 7 adds, while it picks up 13 bumps at stations like WRUF and WDHA. Entertaining a grown-up near you! ♦ ♦ ♦ ♦ Gun, "Welcome To

The Real World," (1/8): KROK adds and joins the real world. WVCR/Albany is bangin' in heavy, while Pirate, KZGL are in medium. We'd also like to tell you that WBCN, KAZY, KATP and KPOI are on this tasty nugget as well. So stop complaining about the Olympic Triplecast and what a rip off it is to us consumers and give Gun a shot! ♦ ♦ ♦ ♦



SATRIANI

"Summer Song" #3 ADDS: 39 TOTAL: 117



If a Hard Hundred move of 39-23* isn't enough, hold on to your hats kids!! Joe Satriani has just been given the prestigious honor as the official artist for the '92 Summer Games! They're calling it an "All-Satriani Olympics! "Yeah, it'll be great... only \$9.95 per day on the Triplecast — NOT!" Nonetheless, the news comes at a time when Relativity and Satriani are already on the rise. Joe is spending much of his time in the spotlight as *The Extremist* makes a giant splash at AOR. Over 117 signals have come in to date with a new addition of 39 including WNEW, WTUE, KAZY, KBPI, KIOZ, WXTB, WWWV, WIOT, KLAQ and more. Joe Satriani, Barry Korbin, Sarah Haynes (and even David Gleekman) were seen carousing at last week's New York release party where some of us (privileged few that we are) caught the first unveiling of the new video. Rumor has it that there will be a July 21st (street date) midnight release party in Dallas (sponsored by KTXQ). One final fact (to support the Satriani Spotlight Theory): Relativity will be hosting the (10:30 pm) album release party at the Upper Midwest Conclave over the weekend. See you in Minnesota! ♦ ♦ ♦ ♦

SASS JORDAN

"You Don't Have To Remind Me"



ADDS: 30 TOTAL: 100



Powerful is a great word to describe Sass Jordan. She possesses powerful is a great word to describe sass sordain. She possesses powerful vocal abilities, a powerful personality, and a powerful list of supporters on her latest, "You Don't Have To Remind Me." KRQR, WLZR, WRIF, WSHE, WYNF, KLBJ, WAOR, WRDU and tons more added the single this week, making a grand total of 100 AORs the current base. song is still my favorite new song. It's got it all and deserves to be #1." Look for that as a distinct possibility. $\spadesuit \spadesuit \spadesuit \spadesuit$

FASTER PUSSYCAT

'Nonstop To

Nowhere" ADDS: 26 TOTÁL: 30



Faster Pussycat rang the bell this week with 26 new adds including KRXQ, Pirate, KBPI, KISS, WXTB, WYNF, KUPD, KRNA, KIOZ and more! Al Skop of WVCR says, "Faster Pussycat is grabbing phones!" The Hard Report says, "'Nonstop To Nowhere' is moving faster than a pussycat on a hot tin roof on the C.O.R. chart, rocketing onto the chart with a debut of 28*." Look for the group to hit the road very soon! ♦ ♦ ♦ ♦

"Don't Tread On Me"

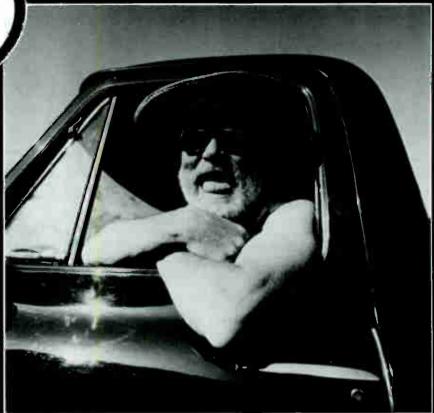
WIOT, Michael Young:

"Here lies the last of the untamed animals of the industry. Simply no doubt... these boys are back to rock, and rock they do!"

WWCT, Jamle Markley:

"Five minutes of straight ahead American rock and roll with an attiutde! It sounds like Nugent, Blades and Shaw are serious about leaving their debut in the dust."

HARD HUNDRED Debut 13* ALREADY ON 154 AORS!!!



REDHOTCHILIPEPPERS



"Breaking The Girl"

HARD HUNDRED 61-53*

ON:

WNEW WDVE KUPD KGON KSHE
WAZU WAVF WYNF KFOG WBCN
WAAF WDHA WMMS WNOR & more!

The RED HOT CHILI PEPPERS are a LOLLAPALOOZA headliner!!!

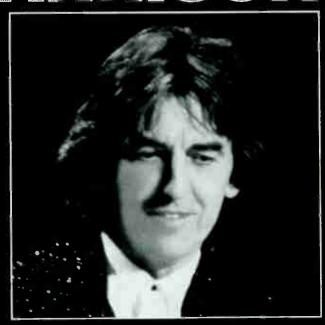
GEORGE HARRISON

"Taxman"

HARD HUNDRED 58-37* on 77 AORS!

From the album Live In Japan





Hard Report Card

HARDLINE

"Hot Cherie" MC∧.

ADDS: 21 TOTAL: 24



Off to the races with another track from Neal Schon's Hardline. This cover of the Danny Stanos opus is getting responses like this one from "Mr. Quoteman" Darren Arriens, "On its first spin we got an 89% positive response on our You Make The Call' feature!" Signing up this week for hard time are 21 stations led by quality rock call letters like KBPI, KSJO, WLZR and WXLP. It debuts on the Hard Hundred at 91*. ♦ ♦ ♦ ♦ Outfield, "Winning It All", (3/13): The Outfield, as we all recall, were at one

time bigger than Kirby Puckett's butt. Our educated ears tell us that they haven't lost the toe tappin' talent that made them famous. For that in-thepocket adult listener appeal, "Winning It All" could be like hitting the Spanish lottery. Count the call letters of KQWB, KROK and WHMH among this week's believers. ♦ ♦ ♦ ♦



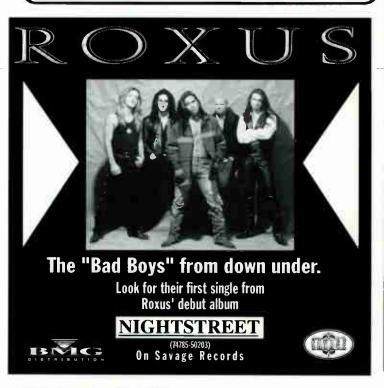
21 GUNS



ADDS: 20 TOTAL: 24



21 Guns are "Knee Deep" in glory this week with an impressive add week of 20 capturing attention. Support came in from WXTB, WYNF, KILO, WLLZ, KATP, WPDH, KNCN, KSAQ and more while Scott Gorham hits the road on an extensive promo tour. A massive legion of Thin Lizzy fans are beginning to mobilize, ready for the next phase of the Gorham legacy. The mid-west braced for Scott's presence as Phil Hardy and Jordan Zucker showed him the sights of Minneapolis (at the Mid-west Conclave). A Hard Report exclusive just in... Scott has apparently just run his golf cart through a fence, receiving minor injuries. Let's hope his short game is better than his driving. ♦ ♦ ♦ ♦



BONHAM

"Change Of A Season"



ADDS: 18 TOTAL: 74



As we begin to get into that beautiful hot and humid July weather, we give a big 'We hear ya!' to Bonham. Squeezing out 18 adds including WMMR, KJKJ, KLOL and WRFX, the track moves 48-39* on the Hard Hundred and 19-15* C.O.R. Ringing Alexander Graham Bells at KATM, KILO, KLBJ and WYNF. KUPD bumps to heavy. • • • • Spin Doctors,

"Little Miss Can't Be Wrong", (18/122): It just makes us want to dig up the old tie-dye and wine sacks. The doctors are getting serious with a 23-17* Hundred move. 18 is Epic's lucky number this week as KLOL, KOME, KUFO, WKLS, WONE and 13 others add with upward mobility from 21 stations including WMMR



and KTXQ. ♦ ♦ ♦ ♦ ♦ Ozzy Osbourne, "Mr. Tinkertrain", (16/37): As "Road To Nowhere" begins to



fade into the rear view mirror's horizon, stations are jumping on "Mr. Tinkertrain!" (Hey, is that a quote, or what?) Catch him on tour teaching the young guys a thing or two (Slaughter and Ugly Kid Joe) about a veteran's perspective from the road to somewhere. 16 musical additions include KBPI, KIOZ, KISS, Pirate and WZZO switch tracks, as it

bounds down the HH tracks, 94-69*. ♦ ♦ ♦ ♦ Westerberg, "Dyslexic Heart", (1/3): Soundtrack Singles the from release second the marks Replacement former the from gem this. WAVF, KTCZ, WKIT from action early. Sometimes backwards write we. Okay, stop we'll! We'll straighten up and fly right now. Check out this single from Westerberg. Without a doubt he is the voice of a generation



Paul

that got lost in the cracks of the lame radio of the '80s. Here's your chance to make up for not playing the Replacements heavy and often. ◆ ◆ ◆ ◆ Firehouse, "Reach For The Sky", (2/94): It's holding in the top 5 on our C.O.R. chart as it contin-



ues to climb the hundred 29-28*. Increases from KBPI, KUPD, WXTB and four more make all the dalmatians in the firehouse happy. The request alarms are sounding at KNCN, WCIZ and WRDU. In heavy at KILO, KUPD, WLZR, WXTB and 14 more. ◆ ◆ ◆ ◆ ◆

ARC ANGELS

"Sent By Angels"

ADDS: 18 TOTAL: 52



The adds keep comin' and it's quite a heavenly feeling. 18 in fact including KFMH, KNCN, KTXQ, WCCC, WKGB, WPDH, WPLR, WQNY and WZNS. The track floats up the HH 65-43*. You may also want to know that Mr. Sexton and company are in heavy at KATP, KPEZ, KROK, WHCN, WHMH and WOZN. ♦ ♦ ♦ ♦



THE FIRST TRACK FROM THE NEW ALBUM
Produced by Rich D. L.

HARD C.O.R. DEBUT 40*

ANTO FRUSTRATION

FMQB R.O.A.R. DEBUT 35*

ALBUM NETWORK DEBUT 88*

WBAB KISS **WLZR KUPD KSAO** KRXO KIOZ WZZR **WQMF KEZO** KNAC **KFMX** WNCD **KLCX WAZU**

"Now here's the kind of Trouble I DON'T mind getting IN to! Fat hooks and the kind of killer, straight ahead, PLAYABLE rock n' roll production Rick Rubin is famous for. When Trouble comes knockin', your listeners start rockin'!"

Peg Pollard, KIOZ/San Diego

"The response has been so strong from our metal show, that we had to put 'Memory's Garden' into regular rotation. This song reminds me of King's X on overdrive. It has that unique blend of hardness and melody that makes for the perfect rock song. Trouble is the psychedelic band for the 90's!"



Hard Report Card

ALICE IN CHAINS

"Would?" COLUMBIA

#10 ADDS: 17 TOTAL: 106



WLZR's Darren Arriens described "Would?" by Alice In Chains as a, "stick of dynamite ready to explode." He also offered, "... at LAZER, we have just lit the wick." Hey watch that, you could grow hair on your hands! Among others lighting the wick this week were WRIF, WBCN, WDVE, WLLZ, WQBZ, WONE, WLLZ and more. Alice also grabbed 10 top 5 phone marks and increased airplay from 10, blasting their way up the Hard Hundred from 41-34*. ◆ ◆ ◆ ◆ ◆ ▼ Toad The Wet Sprocket, "All I Want",

(5/126): Here's another band in that small category of greatness. Toad has been producing their stylized fashion of rock for many years on the west coast, more recently breaking out to markets nationwide. "All" gets the nod this week with 5 more including Canada's powerhouse CHEZ, WFBQ, KQPT, KRAB and WIBA. 13 increases and phones at 6 AQRs.



bring the Hard single number up to the top ten from 12- 10^* . $\spadesuit \spadesuit \spadesuit \spadesuit$

MATERIAL ISSUE Mercury

"What Girls Want"

ADDS: 16
TOTAL: 47



Material Issue has done the impossible. They have found the secret to "What Girls Want." Now it's time to apply the findings to the chart and come up with the best statistics possible. This week's Hard move of 66-61* reflected a super add week totaling 16. WMMR, WXTB, KYYS, WPDH, KMJX, KSQY and others combined with increased rotation at WBCN, WEQX and KQWB to make the impressive facts. If you've been looking to find the next Cheap Trick, here they are! $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit$ John Mellencamp, "Last Chance",



(4/144): John Mellencamp's "Last Chance" has turned out as terrific as the rest. The single picked up KSAQ, WHTQ, WWDC and KQPT to add to the 140 AORs already playing it. John grabbed a 7-6* move on the HH and Whenever We Wanted jumped 5-3* on the LP chart. John is preparing for the final show of his current, unprec-

edented tour (in Chicago). If you missed him until now, get to the Windy City for this. ◆ ◆ ◆ ◆

For more into calt: 609 • 654 • 7272

THE ZOO

"Shakin' The Cage"





Mic Fleetwood and crew take another healthy chunk out of the Hard Hundred this week with a 17-14* jump, and are poised for Top ten action. 13 new adds shake it all over, including KFMQ, KMBY, KPEZ, KQLZ, KRAB, KSEZ, WDIZ, WFYV, WKLT, WOUR, WRXK, WRXL and WSHE (way to call it, Cook!). Strong phone action continues at KATP, KBAT, KFMH, KMMS, KSPQ, KSQY, WONE, WROV and WZLZ. 30 reporters are rotating in heavy, 77 in medium and 16 in light. The big story of the week is the 29 impressive rotation increases on the track. The writing is on the wall, and if you're depriving your listeners of a visit to the Zoo, than you're missing all the benefits this group has to offer! ◆ ◆ ◆ ◆ Widespread Panic, "Chilly Water", (0/4):

We had the opportunity to check the boys out on the H.O.R.D.E. tour on their stop at Jones Beach on Long Island. What a great bill (one of those shows where Jerry Garcia is still God, and Ben and Jerry's ice cream is King). Col. Bruce Hampton opened the show with his jazz influenced style of rock and roll. Widespread was next in line and stole the show. They laid a rocking



and stole the show. They laid a rocking version of "Chilly Water" on the audience and brought the whole arena to their feet. From that point forward, it was non-stop dancing for the entire evening! The group also blazed through material like "Weight Of The World" (but unfortunately lacked the Memphis Horns of Wayne Jackson and Andrew Love), and a killer version of "Mercy" that set tiny fragile eggshell minds into a spinning orbit. Widespread Panic was joined on stage by Blues Traveler harpman "Pepper," who is one of the most respected on the circuit (can this boy play or what?!). KSFX, KZGL, WVBR, and WZLZ are playing "Chilly" and grooving on the R&B, blues and country sounds that make Widespread Panic so unique. After you see the band live, you will realize they are rock and roll through and through, displaying incredible musicianship that is comparable to that of Cream and Eric Clapton. There will be a day when the radio will be smothered with Widspread Panic... guaranteed! • • • •

"Brand New Amerika"

HARD HUNDRED 78-65*

R&R Debut 55*

The first track from their debut album Pardon Me HR-60997-2/4

#4 New and Active

WDVE
light
to
Medium

Also On: **KPOI** WGIR WTUE WAVE WHVY **KMJX** WAZU KATP WRUF **WXLP KCLB KFMQ** KRZK KSQY **KPEZ KFMX** WQMF KFMH WAQZ **KLPX**

WZZR WKQQ KLCX KFMU KWHL KMMS WIMZ WDHA WMFX WKIT WQNY WPYX WRZK WRCQ WAPL WSTZ

WEZX

KQDS

"Well I look,

but I can't find

Desperate for some

peace of mind

In a Brand New

Amerika"

Produced by Andy Wallace
P. Grant Management/Rick Sales

Available on Hollywood Records Compact Discs and Cassettes.



Hard Report Card

SLAUGHTER

"Real Love"



3 ADDS: 13 **TOTAL: 105**



"Real Love" is doing well this week, snagging the lucky number of 13 new adds (WIOT, KATS, KIBZ, CILQ, WRUF and more) along with 6 increases (Pirate, KDJK, KIOZ...) and Top 5 phones at KILO, KGGO, WHMH and WRCN. 33-31* was the Hard Hundred jump for the week on the heels of positive numbers and much reaction. Vic Porcelli (WDHA) slots this one in the "major phone reactionary" category and Darrin Arriens (WLZR) says Brewtown is ready for Slaughter. Milwaukee is geared up and ready as the boys come to town for Summerfest. \spadesuit \spadesuit \spadesuit \spadesuit

SAIGON KICK

The Way"

4 ADDS: 13 TOTAL: 60



Talk about a drop kick! COR move of 32-19* and a HH climb 52-40*. 13 adds including powerhouses like KISS, KLOL, WRIF and WYNF along with bumps from 5 reporters are fueling this track's rise. KNCN's Matt Vaughan states, "I think the females will love it, love it!" $\diamond \diamond \diamond \diamond \diamond \diamond \diamond$ Roger Daltrey, "Days Of Light", (12/154):

The man who played McVicar moves into the top 10 with 12 adds and 26 increases. And Tommy can now see because of the "Days Of Light." Adding this week are KICT, KLAQ, KQPT, KTXQ and 8 more. Driving their vespas into the sea with major phone action are KFMH, WONE, WRFX and 5 more. HH 13-9*



Rocks In My Head rattles into the top 10 on the Lp chart, ♦ ♦ INXS, "Heaven Sent", (9/167): Another

top 5 smash from our little buddies from down under. It climbs that stairway to the top of the HH, 9-4*. KYYS, WFBQ, KLAQ, WMFX and five others get the wake up call this week and add while 28 others kick up the rotation including KLOS, WNEW and WDVE. Look out, the album is $soon! \diamond \diamond \diamond \diamond \diamond$ coming Lemonheads, "It's A Shame About

Ray", (6/16): Evan Dando's pure pop songwriting will make you as comfort able as you are in your snuggly flanel PJs! So you must squeeze every last bit of pop pulp out of it. It's already huge at alternative radio and it is quite radio friendly. Added this week at KFMH, KFOG, KZYR, WBOS, WVBR and WZEW. Worth a listen, worth a trip into the next music meet-



of the first depth cut choices from the very beginning mined from We Can't Dance is now ready for its real shot at AOR for the second time. The next track after "Driving The Last Spike" is added this week at KGGO, WAPL, WEFX, WLVQ, and WMFX. big fun has just begun! ♦ ♦ ♦ ♦



TOM COCHRANE

"No Regrets" (Challe)



ADDS: 12 **TOTAL: 111**



The overwhelming feeling of "No Regrets" are being felt at each and every one of the 112 stations already playing Tom Cochrane's latest. The few stalwarts not playing are probably members of the lunatic fringe. This time around new adds from 12 include WMMR, KYYS, KUFO, KGON, WAVF, WEGR, WKLS and more. Top 5 phones at WLLZ and WCIZ bumped Tom to stellar status on the HH, breaking the top 20 (25-19*). If you are in search of the obvious winners (who isn't?) try "No Regrets." ◆ ◆ ◆ ◆



Megadeth, "Symphony Of Destruction", (9/12): The new AORs on "Symphony" are solid and impressive this week (KILO, KISW, PIRATE, KIBZ, KIOZ, KUPD, WHVY, WHMH and KRAB). Stations who may not have given this band a second look are being forced to listen to the new album. It is an LP with new depth and direction, following a metal crossover path that is becoming more and more popular. The

Hard cabin had a chance to hang with the boys last week and found they were highly motivated and ready to take on the task of promoting this latest effort. ◆ ◆ ◆ ◆ ◆ Slik Toxik, "White Lies, Black Truth", (5/28):

More big guns came out this week on "White" which included KRRI "White" which included KBPI, KSKE, WUFX, WZNS and WCIZ. Capitol's total commitment is working like a charm, exposing Slik Toxik for what they are; a good, hard, rock band with talent. "White" climbs over plenty of HH terrain moving 79-75* for the week. ◆ ◆ ◆ ◆



GUNS N' ROSES

 \bigcirc "November Rain"





When there are tornadoes in Queens, could "November Rain" be far behind? And will somebody please explain the video to us? You don't have to be a weatherman (or gal!) to figure out that this is yet another GNR smash hit. 12 reporters add including KIOZ, KUPD, WLLZ and WMMS. Axl and Co. make an arresting move up the HH 47-38* and 28-22* COR. ♦ ♦ ♦ ♦ Roxy Blue, "Luv On Me", (11/56):



Climbing the heap ever so crunchingly, 11 adds propel the roxmonsters 64-57* HH and 29-24* COR. Enjoying the warm feeling of luv on me (and luv on you, too - if you want it) for the first time this week are KBAT, KCLB, KIBZ, KMJX, KQDS, KWHL, KQDS, KZRR, WEZX, WRUF WTPA, and WVCR.

In heavy at KBER and WZZR. ♦ ♦ ♦ ♦ Tesla, "Song & Emotion", (6/153): America's favorite band from the heartland continue to maneuver inside the top 10 taking an 8-7* move on the HH and they maintain their headlock at the #1 COR slot. Coming to the party and bringing chips are KZOQ, WDIZ, WIMK, WNOR, WXQR and WZRR BAM!! ♦ ♦ ♦ ♦



genesis

LINDSEY "Wrong"

ADDS: 11 TOTAL: 138



11 new AORs including KOME, KUFO, WEGR, WPLR and KFMQ made Reprise a happy label this week. Lindsey has a positive face as well, cultivating a HH trip from 15-11*, just one away from the top 10. Keep in 11*, just one away from the top 10. Keep in mind, over 139 stations are giving "Wrong" deserved airplay, as the story continues to build. ♦ ♦ ♦ ♦ Faith No More, "MidLife Crisis", (10/105): The warning label on the CD cover of Angel Dust hasn't hindered AORs from checking out the new release. In





cess, supported by increased rotation from 7 (WBCN, WXTB, KSAQ, KMJX...) and 9 top 5 phone positions including WTPA. Chris James said, "The Faith No More bounds to Top Five phones after just two weeks. It's the hottest street record out there." Faith moves 34-32* on the HH. • • • • • Rhino Bucket, "Hey There", (4/24): WLZR, KQLZ, KUPD, KIOZ, WIOT, KRXQ, KILO and KGON are among the stations who can safely say they are rockers, along with KSHE, WLLZ, KLCX and WKLQ this week. Top 5 phones were reported at WIOT and KGON to give "Hey There" even more impressive support. Remember "One Night Stand" and "Train Ride?" Good stuff from their debut LP <u>Get Used To It</u>. The new album is even better! ♦ ♦ ♦ ♦

<u>Impact Tracks</u>



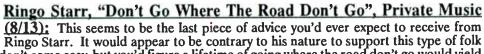
Soul Kitchen, "I Need It Bad", Giant (11/36): That sonic swirl aroma wafting out of Giant's cafeteria has a soulful southern flavor to it suitable for cooking crow(e). Black Crowe that is; Texas tea. Now the first thing you know ol' Jed's a millionaire... Oops, sorry! Wrong medium. On the correct wavelength, KFMH, KIOZ, KJKJ, KROK, KSAQ, KSPQ, WKLT, WQNY, WTKX, WZXL and WZZQ provide an immeasurable service for their listeners this week. The HH responds in kind with an 80-67* move.

Trouble, "Memory's Garden". Def American (10/18): It's good radio music. Sounds great in a five inch car speaker. The psychedelic feel quickly erupts into a fuzzy guitar whirl reminiscent of Faith No More's "Epic." WAPL's Bob Barron just can't contain his sincerity: "Can Def American do any wrong? This is a personal favorite." Ten sets of call letters probably feel the same way: KEZO, KFMX, KIOZ, KUPD, WAZU, WHVY, WLZR, WNCD, WQMF and WRZK. Chalk 'em up at 100* on the HH progress chart.



The Poorboys, "Brand New Amerika", Hollywood (9/43): A Poorboy can now be known as more than just a New York deli sandwich specialty, and "Brand New Amerika" will hopefully establish that fact beyond meat slicers throughout America.

WAPL's Bob Barron orders some for his station: "Refreshing young guys with a classic sound." And WDHA's Vic Porcelli segues "Brand New Amerika" into John Cougar Mellencamp's "Play Guitar." KFMQ, KFMX, KPEZ, KRZR, KSAQ, KSQY, KZRR, WAPL and WGIR add it, as it's sliced on the HH, 78-65*.



wisdom. You know it don't come easy, but you'd figure a lifetime of going where the road don't go would yield a different type of synopsis. Ringo picks up the beat in comparison to "Weight Of The World" and its broader appeal starts with KATP, KBAT, KEYJ, WDHA, WPDH, WWRX and WWWV.



Lillian Axe, "See You Someday", Grand Slamm/I.R.S. (6/25): This song has all the necessary love potion ingredients for a long lasting beeeyyyooottteeefffuuull relationship with the AOR ballad community. It fits all the standard issued parameters necessary for qualifying as such. (1) Grand sweeping orchestration; (2) Sulk & pout delivery; (3) reverie musings; and (4) hyperbolic production designed to bring real men to tears. The only thing missing is the pop of the Lawrence Welk champagne cork. KSKE, WPYX, WQNY, WVCR and WZZR provide the tissues, as it flows feeely 07.82*

it flows freely, 97-83*.

Matthew Sweet, "I've Been Waiting", Zoo (4/32): Don't worry yet! This is the same way that "Girlfriend" began its heroic and epic success story. The only thing

really delaying the lift off of Matthew Sweet's latest is the steadfast prosperity still being cashed in on his first single. The trickle down theory will be in full effect once the residuals accumulated begin to transfer over toward "I've Been Waiting." And they will come. KSEZ, WMXU, WWDC and WZBH make the switch as it goes forth, 73-64*.



Doc Lawrence, "Come Dry Your Eyes", Chameleon/Elektra (3/16):
There's a certain degree of true grit in Doc's bag. It's not quite angst; it's vigor, animation, potency, determination, resiliency and spirit. He growls with vehemence; a ferocity veiled within a pop textured friendliness and functionality. He should be ensuing in the footsteps of Marc Cohn et al from previous seasons, and hopefully he'll finally emerge as this year's triumph. WNEW, WPDH and WZLZ pass the tongue depressor test.

Roxus, "Bad Boys", Savage (3/3): When's the last time you heard a scream with such furious rage while connoting such brutality? That barbaric whelp cracks the whip at the introduction and implies the kernel of intent for what's to follow. Hence: "Bad

Boys." Scared yet?! Well, you oughtta be, because these Aussie boys bring their harmonious style to a new level for the arena rock crowd. And as you're all well aware, there's always room on any playlist for new arena flavored rock and roll. KBAT, KROK and WHMH subscribe first.



The Sighs, "Think About Soul", Charisma (2/42): We thought about it, let it digest somewhat, bandied it about, ran it up a flagpole to see if it flies, put cement shoes on it to see if it would sink, and realized that people far greater than us have pondered these questions in times like these we ask ourselves: Would Nietzche have added this in his weekly was a setting of Transport in this weekly and adding any KVEC and WZI. 7. The theory of inspitability shows

music meetings? Transcending this week and adding are KKEG and WZLZ. The theory of inevitability shows it as a 62-59* move on the HH







Current Oriented Rock

	V ARTIST	TRACK	HH POS.
1 1	Tesla	•	
2 2	Black Crowes		
3 3	Metallica"	Wherever I May Ko	am" 22
4 4	Pearl Jam	"Even F	low" 8
5 5	Firehouse		
D 6	DAMN YANKEES		
8 7	SLAUGHTER		
9 8	NIRVANA		
11 9	FAITH NO MORE	"MidLife Cr	isis" 32
6 10	Tora Tora		
10 11	U2 "Even Better		
16 12	TEMPLE OF THE DOC		
12 13			
15 14	BABYLON A.D		
19 15		."Change Of A Sea	son" 39
31 16	JOE SATRIANI	"Summer S	ong" 23
7 17			
13 18	Def Leppard"N	Take Love Like A N	Ian" 18
32 19		. "Love Is On The \	Way" 40
30 20	THE ZOO	"Shakin' The C	age" 14
26 21	INXS	"Heaven S	Sent" 4
28 22	GUNS N' ROSES	"November F	tain" 38
22 23	Iron Maiden	"Wasting L	ove" 73
29 24			
20 25	Steelheart	"Sticky Side	Up" 60
14 26	Lynch Mob	"Tangled In A V	Web" 36
21 27	The Men"Churc	h Of Logic, Sin & I	ove" 5
D 28	FASTER PUSSYCAT	"Nonstop T	o" 74
48 29	OZZY OSBOURNE	Mr. Tinkert	rain" 69
23 30			
35 31			
17 32			
18 33	Vince Neil	"You're Invite	ed" 81
33 34	Giant	n	Stay" 55
24 35			
27 36			
D 37			
45 38			
36 39			
D 40	TROUBLE	'Memory's Gar	den* 100
34 41			
D 42			
37 43			
25 44		• •	
39 45			
D 46	POORBOYS	"Brand New Ame	rika" 65
D 47	SOUL KITCHEN	"I Need It	Bad" 67
41 48	Testament	"Electric Cr	own" NA
44 49			
D 50	PANTERA	This 1	Love" NA

Record Of The Week

Faster Pussycat, "Nonstop To Nowhere", Elektra Scott Kluhn at WHMH reported, "We are already getting phone action! 13 stations add, including KBPI, KIOZ, KISS, KNAC, KQLZ, KRXQ, KRZR, KSAQ, KUPD, WAQZ, WLZR, WUFX and WXTB, for a CCR debut at 28*. WHVY's Michael Lee told us, "The track is pulling in 25-34 females." The "man of Steele" said, "It's not as aggressive as their previous material, but sure sounds like a hit!"

The One To Watch

Megadeth, "Symphony Of Destruction", Capitol The listener response after a few plays is outrageous. KRAB's Chris Squires said, "It is my favorite record of the week. What 'Enter Sandman' was to Metallica, 'Symphony' will be for Megadeth. I spent two days with the cassette in my car. It's incredible!" The track debuts at 37* and pulls in adds from KIBZ, KILO, KIOZ, KISW, KQLZ, KRAB, KUPD, WHMH and WHVY, where Michael Lee states, "It's the best! There's no reason why every AOR in the country can't play this! From the first play it was the second most requested song for three days, and is now Number One!" Rock and Roll Peg at KIOZ commented, "It was a Number One requested song the same week we added it!" Number One phones were reported at KNAC. WHMH's Scott Kluhn mentioned, "It is one of our biggest upper demo records! records!

COR Elements

Total Eclipse, "Fire In The Rain", A&M With a combination of lethal players (2 from the "Busboys"), this L.A. based band is about as tough as they come. With a killer intro and a "Rainbow" driven flavor, Total Eclipse should break new ground on the COR chart in the weeks to come.

Life, Sex, & Death, "Tank", Reprise The band may not be for everyone, but there's enough talk about their shows on the street. How could you not know about them after the label's set-up? "Tank" is wild, intense, disturbing and raw. Sounds like all the things you need to make it.

TNT. "Rain". Atlantic The group's debut on Atlantic is exactly what they've been waiting for. "Rain" is a mainstream power rocker mixed with a corporate feel, but Tony Harnell's vocals make this a winner!

Pearl Jam, "Jeremy", Epic Chris Squires (KRAB) raved, "I saw them at the Hollywood Palladium, and realized that they are the leaders of today's music. They are a serious group with a lot to say!" KUPD and WHMH add. KIOZ's Peg Pollard notes, "Everything Pearl Jam does is God head!" Don't ask!

Lynch Mob, "Dream Until Tomorrow", Elektra The tempo is slower, but the pipeline is talking. Scott Kluhn: "If you play Dokken's 'Alone Again,' your audience will be receptive to this." WHVY's Michael Lee: "Let your audience decide if this one is right. The words and music are excellent. 25 + numbers are strong. A perfect balance record!"

The Beautiful, "Storybook", Giant If it's a night record you desire, take a listen to this left of center Cheap Trick sounding triad of rockers! They may be your solution.

The Zeros. "Zero To Mom". Restless WIYY added two weeks ago and could be the next Ugly Kid Joe. The album has been out for some time, but conditions are right for a track like this. Look for more action in the weeks to come.

COR-uptions

Pantera, "This Love", Atco (3/10) Adds: KNCN, KQLZ, KRZR.

Danzig, "Left Hand Path", Def American Top 5 phones KNAC, WHVY.

Kiss, "Domino", Merc (1/7) Adds: WHVY.



IF YOU CAN STAND THE HEAT, STICK AROUND.

SOUL KITCHEN

Now On: PRIATE WTUE KIOZ KSAQ **KEZE WIOT WLLZ and more!**

HARD HUNDRED 80-67*

giant

Produced by Randy Cantor

FOCUS 5 Adult Alternative Airplay

LW	TW		POS.
2	1	DEL AMITRI "Always The Last To Know"	16
6	2	JAMES McMURTRY"Where's Johnny"	62
4	3	LOS LOBOS"Reva's House"	49
3	4	Indigo Girls"Galileo"	44
1	5	Sting"It's Probably Me"	45
7	6	LINDSEY BUCKINGHAM"Wrong"	11
9	7	ROGER DALTREY"Days Of Light"	9
5	8	The Cure"Friday I'm In Love"	33
8	9	Annie Lennox"Why"	76
19	10	B-52'S"Good Stuff"	68
22	11	K.D. LANG"Constant Craving"	84
13	12	U2"Even Better Than The Real Thing"	2
14	13	BRUCE SPRINGSTEEN"57 Channels	15
12	14	Glenn Frey"I've Got Mine"	58
10	15	Toad The Wet Sprocket"All I Want"	10
17	16	ELTON JOHN The One	52
15	17	The Men"Church Of Logic, Sin & Love"	5
	18	XTC"My Bird Performs"	97
35	19	INXS"Heaven Sent"	4
_	20	Michelle Shocked"Come A Long Way"	96
23		TORI AMOS"Crucify"	85
	22	Cracker"Cracker Soul"	99
39		GEORGE HARRISON"Taxman"	37
	24	Melissa Etheridge"2001"	56
	25	Black Crowes"Sting Me"	1
R	26	LEMONHEADS"It's A Shame About Ray"	NA
30	_	MATTHEW SWEET"I've Been Waiting"	64
	28	Black Crowes"Thorn In My Pride"	30
31		CRUEL SHOES "Baltimore Joe"	NA
	30	Lyle Lovett"I've Been To Memphis"	NA
27		Soup Dragons"Divine Thing"	47
	32	T BONE BURNETT"Criminals"	NA
	33	XTC"The Ballad Of Peter Pumpkinhead"	72
42		JOHN MELLENCAMP"Last Chance"	6
	35	Los Lobos"That Train Can't"	NA
37	36	TRACY CHAPMAN"Bang, Bang, Bang"	NA
D	37	LITTLE FEAT"Quicksand And"	NA
43	38	MATERIAL ISSUE"What Girls Want"	61
48	39	RED HOT CHILI PEPPERS "Breaking The"	53
33	40	RINGO STARR"Weight Of The World"	NA
26	41	Santana"Saja/Right On"	NA
46	42	IAN McCULLOCH"Lover, Lover, Lover"	NA
41	43	Joe Cocker"Love Is Alive"	3
49	44	SUZANNE RHATIGAN"To Hell With Love"	92
	45	Concrete Blonde"Someday"	NA
D	46	LYLE LOVETT"She Makes Me Good"	NA
_	47	Morrissey"We Hate It When Our Friends"	NA
50	48	THE SIGHS"Think About Soul"	59
D	49	THE BEAUTIFUL SOUTH "We Are Each"	NA
D	50	ARC ANGELS"Sent By Angels"	43
	-	The Land Land Control of Miles	

Nils Lofgren, "Just A Little", Rykodisc Crooked Line joins the illustrious ranks of such Lofgren classics as Cry Tough, Wonderland, and last year's Silver Lining. Nils pulls out all the stops on this album, from the cover of Beau Brummels' "Just A Little" to the collaborations with Neil Young on "You" and "New Kind of Freedom." KGSR PD extraordinaire Jody Denberg said, "One of the best albums of the year so far. A definite progression from Silver Lining. Triple A stations should definitely check out 'You.' It's the best track for our format." KAVE's photogenic Tom Krumm added, "We love the Ralph Steadman artwork and the music, especially 'New Kind of Freedom, 'Blue Skies' and 'You."

Cosmic Free Way, "Take Me Home", I.T.G. Music Cosmic Free Way's eponymous debut album has a psychedelic, tie-dyed '60s feel to it, but it is very much a '90s sound. KTAO, KTHX, and WBOS added "Take Me Home" this week. Jim Herron at WBOS was immediately hooked and commented, "The album is very accessible for us. It's reminiscent of a collaboration of the Grateful Dead and Little Feat. It's very honest. There's enough impurities in Cosmic Free Way to make it real and fresh-sounding... and I like that. It's not a manufactured sound at all. There are several other songs on this album that we're considering for airplay." Other tracks garnering Triple A adds are "Spirit" and "Sea Of Dreams."

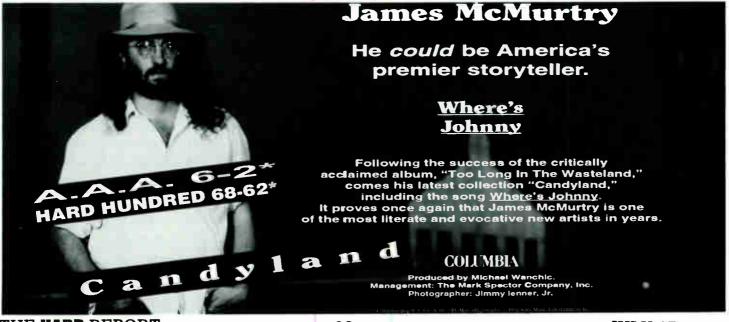
Sonny Landreth, "When You're Away", Zoo Entertainment Sonny Landreth brings the slide guitar to new heights on Outward Bound. The Louisiana native has perfected a unique Cajun-rock symbiosis, and Outward Bound is a natural progression from Landreth's days as occasional John Hiatt sideman. KBCO's Ginger Havlat offered, "Sonny Landreth is loaded with talent that should not be ignored. This is one of those rare occasions when you bring in a totally new artist and get reaction in two minutes. We added this out of the box because it was just too good to sit on. For stations where refreshing artists like Chris Whitley did well, Sonny Landreth is a natural."

James McMurtry, "Where's Johnny", Columbia Candyland is as much a compilation of engaging short stories as it is a collection of some of the best rock songs this year. "Where's Johnny" is at 2* thanks in part to the two newest AAA reporters, WXPN and KXCI. Mike Morrison called in from across the river at WXPN to say, "McMurtry's greatest strength is his ability to use language to convincingly paint the decay and emptiness of life in the American Heartland... Oh yeah, he rocks, too." KXCI PD Renee Blake opined, "James McMurtry is a wonderful storyteller — much like his dad, except James tells his stories to music. We can count on McMurtry to become one of those classic artists who's around forever."

Mission U.K., "Like A Child Again", Mercury The bio accompanying Masque sounds more like an excerpt from Wuthering Heights than the background on a rock band. It seems that in the past year or so, Wayne Hussey and his wife moved to the misty moors of England, occupying an ancient, granite-walled residence known as Beefheart Hall, whiling away the days hunting and trapping various game and wildlife. Out of this Gothic setting emerged Masque, a somewhat eclectic array of songs that, despite their down lyrics, are surprisingly upbeat. The first offering for Triple A, "Like A Child Again," commanded immediate attention from KFMG, with several stations poised to follow their lead.

On the horizon: Mary Chapin Carpenter, Swing Out Sister, Neo Geo, and something new from Fish.

Lisa Riegel



Albums

Lw	Tw	Artist Album
1	1	BLACK CROWES"The Southern"
2	2	U2"Achtung Baby"
5	3	JOHN MELLENCAMP. "Whenever We"
>>> D	4	JOE COCKER"Night Calls"
3	5	Def Leppard"Adrenalize"
6	6	The Men"the MEN"
8	7	TESLA"Psychotic Supper"
7	8	Pearl Jam"Ten"
12	9	ROGER DALTREY "Rocks In My Head"
4	10	Bruce Springsteen"Human Touch"
15	11	LIND. BUCKINGHAM "Out Of The"
10	12	Nirvana"Nevermind"
11	13	TOAD/SPROCKET"Fear"
16	14	TOM COCHRANE"Mad Mad World"
18	15	THE ZOO"Shakin' The Cage"
9	16	Genesis"We Can't Dance"
13	17	Arc Angels"Arc Angels"
21	18	DEL AMITRI"Change Everything"
23	19	SPIN DOCTORS"Pocket Full Of"
14	20	Ozzy Osbourne"No More Tears"
26	21	Metallica"Metallica"
20	22	Delbert McClinton"Never Been"
17	23	
36	24	TEMPLE OF THE DOG "Temple Of The Dog" Cracker" "Cracker"
19	25	GEORGE HARRISON "Live In Japan"
47	26	FIREHOUSE"Hold Your Fire"
24	27	Red Hot Chili Peppers "Blood Sugar Sex"
	28	Red Hot Chill reppets blood Sugar Sex
70	20	The Cure "Wich"
28	29	The Cure"Wish"
33	30	SLAUGHTER"The Wild Life"
33 >>> D	30 31	SLAUGHTER"The Wild Life" VARIOUS"Singles" Soundtrack
33 >>> D 35	30 31 32	SLAUGHTER"The Wild Life" VARIOUS"Singles" Soundtrack FAITH NO MORE"Angel Dust"
33 >>> D 35 34	30 31	SLAUGHTER"The Wild Life" VARIOUS"Singles" Soundtrack FAITH NO MORE"Angel Dust" MATTHEW SWEET"Girlfriend"
33 >>> D 35	30 31 32 33 34	VARIOUS"Singles" Soundtrack FAITH NO MORE"Angel Dust" MATTHEW SWEET"Girlfriend" Tora Tora"Wild America"
33 >> D 35 34 32	30 31 32 33	SLAUGHTER"The Wild Life" VARIOUS"Singles" Soundtrack FAITH NO MORE"Angel Dust" MATTHEW SWEET"Girlfriend" Tora Tora"Wild America" Lynch Mob"Lynch Mob"
33 >>> D 35 34 32 22	30 31 32 33 34 35	VARIOUS"Singles" Soundtrack FAITH NO MORE"Angel Dust" MATTHEW SWEET"Girlfriend" Tora Tora"Wild America"
33 >> D 35 34 32 22 40	30 31 32 33 34 35 36	VARIOUS"Singles" Soundtrack FAITH NO MORE"Angel Dust" MATTHEW SWEET"Girlfriend" Tora Tora"Wild America" Lynch Mob"Lynch Mob" LOS LOBOS"Kiko"
33 >> D 35 34 32 22 40 39	30 31 32 33 34 35 36 37	VARIOUS"Singles" Soundtrack FAITH NO MORE"Angel Dust" MATTHEW SWEET"Girlfriend" Tora Tora"Wild America" Lynch Mob"Lynch Mob" LOS LOBOS"Kiko" ELTON JOHN"The One"
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33 >> D 35 34 32 22 40 39 38 48	30 31 32 33 34 35 36 37 38 39	VARIOUS
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Requests

Lw	Tw	ARTIST TRACK		
1	1	Pearl Jam "Even Flow"	27	EPIC
3	2	Black Crowes "Sting Me"	20	DEF AM
5	3	Temple Of The Dog "Hunger Strike"	18	A&M
6	4	$Metallica \; \dots "Wherever \; I \; May \; Roam"$	16	ELEKT
8	4	Spin Doctors "Little Miss Can't"	16	EPIC
2	4	The Men \ldots "Church Of Logic, Sin \ldots "	16	POLYD
4	5	Joe Cocker"Love Is Alive"	13	CAPIT
9	5	U2 "Even Better Than The Real"	13	ISL/PLG
11	6	Guns N' Roses "November Rain"	11	GEFFEN
11	7	Nirvana"Lithium"		
11	7	Alice In Chains "Would?"	10	EPIC
10	7	TeslaSong & Emotion"	10	GEFFEN
7	8	Faith No More "MidLife Crisis"	9	REPRI
10	8	Ozzy Osbourne . "Road To Nowhere"	9	EPIC
13	8	The Zoo"Shakin' The Cage"	9	CAPRIC
12	9	Roger Daltrey "Days Of Light"	8	ATLAN
D	10	INXS "Heaven Sent"	7	ATLAN
12	11	Def Leppard "Make Love Like"	6	MERCU
D	11	Joe Satriani"Summer Song"	6	RELAT
D	11	Red Hot Chili Peppers ."Breaking"	6	WB
D	11	Toad/Sprocket"All I Want"	6	COLUM
D	12	Black Crowes "Thorn In My Pride"	5	DEF AM
12	12	Delbert McClinton . "Every Time I"	5	CURB
13	12	Red Hot Chili Peppers"Under"	5	WB
D	13	Bonham "Change Of A Season"	4	EPIC
9	13	Bruce Springsteen "57 Channels"	4	COLUM
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	DEBUTS			
13* Damn Yankees	"Don't Tread On I	Me" WB		
74* Faster Pussycat	"Nonstop To	ELE	KT	
84* k.d. lang	"Constant Cravir	ıg" WB		
89* 21 Guns	"Knee Deep"	RCA		
91* Hardline	"Hot Cherie"	MCA	\	
97* XTC	"My Bird Perforn	ıs" GEF	FEN	
98* George Harriso	n "While My"	WB		
99* Cracker	"Cracker Soul"	VIR	GIN	
100* Trouble	"Memory's Garde	en" DEF	AM	
BIGG	EST MOVE	RS		
Ozzy Osbourne	'Mr. Tinkertrain"	(94-69*) EP	IC	
Arc Angels	"Sent By Angels"	(65-43*) DO	GC .	
George Harrison	"Taxman"	(58-37*) WI	8	
Joe Satriani	"Summer Song"	(39-23*) RE	LAT	
Temple Of The Dog	"Hunger Strike"	(36-21*) A&	žΜ	
Sass Jordan "	You Don't Have"	(38-24*) IM	PACT	
Lillian Axe "	See You Someday"	(97-83*) GF	RAND	
INCREASE INDEX				
U2 "Even B	Better Than The Rea	l Thing"	29	
INXS	"Heaven Sent"		28	
Roger Daltrey	"Days Of Light"	4	26	

"Last Chance"

"Hunger Strike"

"Little Miss Can't Be Wrong"

"Shakin' The Cage"

John Mellencamp

Spin Doctors

Temple Of The Dog



BY THE TIME TRAPP GETS TO....PHOENIX!



Yep, after weeks of speculation we've finally solved the riddle. As was initially surmised, Jim Trapp is Arizona bound. Initial conjecture had the Trappmeister headed to that city to program KDKB, a rumor quickly squashed when KUFX/San Jose's Tim Maranville landed that gig last week. Then industry scribes switched their scrutiny to Minneapolis and the KTCZ job. That was still the concensus call as of our deadline - and then we learned the truth, most of which we can print. Phoenix is, in fact, where our beloved ex-editor is heading, but we can't tell you the call letters. We will say that there will be a format change. The most interesting new wrinkle of this story involves KBCO format architect/consultant Dennis Constantine's role. Local sources agree on one thing for sure – with KUKQ's tremendous success on the AM band, the market is totally primed for a similar approach on the FM side of the dial. Given Dennis' success in the transition at WHFS, he's certainly comfortable in that arena. Tune in and turn on next week for more details.



THE EVERGREEN GRASS OF HOME



Here's another story we can't fully detail before Jim DeCastro's official announcement, but our Mr. Logan has relocated to Chicago, and has been seen at Evergreen Headquarters. There has been much talk about The Loop AM syndicating, and it's safe to assume that Dave will be involved in that to some degree. Given Evergreen's pending acquisitions of other properties, most notably WFYV/Jacksonville, it's logical to assume that the Broadcast group has serious plans for someone with Dave's extensive experience. Cryptic enough?

BRUNMAN HEADS EPIC SOUNDTRAX



Seventeen-year Sony Music veteran Glen Brunman has been named head of the Epic Soundtrax label. In making the announcement, Epic President Dave Glew commented, "This is a serious full-time, year-round commitment to the marriage of music to movies and television. Glen's proved by his work on our recent soundtrack releases that he's the right person at the right time for the job." Brunman's prior position at Epic was VP/Media & Artist Development. In this new post, he will be in charge of the acquisition and marketing of film

acquisition and marketing of film and television soundtracks for Epic, as well as the musical participation of Epic artists in film and television projects.

THE WEEK IN RADIO WKQX/CHICAGO FLIPS TO ALTERNATIVE AC

With four traditional ACs in the market, and only 1 in the top ten, Emmis' WKQX (Q101) has switched to an 25-44 female targeted rock AC. The station's positioning statement, "Chicago's New Rock Alternative," refers to the choice the station offers listeners, not to any specific musical genre. However, acts like Michael Bolton and Madonna are gone and the Pretenders and the Cure are in. "We spent a lot of time and a lot of money doing research, and we found that there was a nice sized hole for a female station," PD Bill Gamble told us. The research for the move was conducted by John Parikhal of Joint Communications. Their findings were that A/C artists like Whitney Houston and Mariah Carey tested poorly in the target demo while '80s Rockers' such as Steve Winwood, Genesis, U2 and INXS scored the highest. The move is symptomatic of a change in mainstream tastes, and Gamble stressed that Q101 "Would never consider doing anything that wasn't relevant to our existing A/C audience." Gamble sees new listeners being women who are bored with the AC status quo in the market. WKQX VP/GM Chuck Hillier agreed, "The market's 25-44 women are tired of the drab sameness that is currently offered by Chicago's three mainstream A/C's... Chicago is demanding a different type of A/C presentation." The station has been #1 in cume, females 25-44, and Gamble hopes that the new approach will complete the cume + TSL = ratings equation. The air staff will basically remain the same, while on-air presentation will now include backselling music sets and taking jocks off the music. The station will deviate from traditional A/C promotional efforts, doing more street oriented things such as their recent coverage of The Cure's Windy City show. One thing Q101 won't be doing is buying TV spots, an AC mainstay. "AC radio in Chicago has spent millions on TV," Gamble said, "and where has it gotten them? The bottom of the ratings." The format was custom designed for the needs of the Chicago market and Gamble has a warning for imitators, "I hope people

CHIN CHANGES CALLS

That the beautiful and talented Mimi Chin has exited KRQR, her home of the last five years, for Chris Miller and Double FM/SF is news unto itself. She had been doing nights at the Rocker, and Miller couldn't/wouldn't tell us anything about her new role in his operation. The plot thickens with the ongoing speculation about a major format readjustment at the Double. We've heard everything from heavy metal to Howard Stern to you name it. "Semi radical but cool" would seem an appropriate phrase to describe the station's new direction. Expect an announcement this Tuesday.

MOORE ON PIRATE

Those Pirate sale rumors just keep on coming, a sure sign of a slow news week. As Westwood One's Executive Vice President of the Stations Group Bob Moore told us, "We're a public company. If the station were sold, we would have to announce it. The New York press literally had us selling WNEW-AM three months ago, naming a buyer and everything. We still haven't announced anything. With duopoly, everybody is talking to everybody else. All the group heads are talking about LMA's and JOV's, and anyone who says that isn't the case would be lying. I assume this rumor was started by our competitors, and I don't know what the advantages are. It was like this was a done deal, with a buyer and all, while I'm sitting here saying, 'Hey guys, as an officer of the company I would know about it.' By the way, did Cox just buy KRTH?

HERE'S A NON-STORY: STERN IN CLEVELAND

Is Howard headed into the morning drive slot at WNCX? The Metroplex negotiations continue, we hear from a well placed source. With the city's history of high profile jocks a la Alan Freed, Morton Downey Junior, and, yes, Kid Leo, Howard is obviously a perfect fit — as are Jacobs and classic rock. Just don't expect an announcement anytime soon. But, with Howard's amazing showing in just released New York and L.A. books, who wouldn't cut off a finger to have him on wake up duty at their station.

CLIFFORD REJOINS A&M



Al Cafaro, President and CEO of A&M Records, has announced that Patrick Clifford has returned to the label as VP of A&R. Clifford previously worked for the label from 1988 until 1990. Cafaro commented, "It is wonderful to have Patrick back at A&M. He joins a terrific A&R Department, headed by David Anderle." Senior VP/A&R Anderle added, "Patrick brought us an incredible array of talent in his first term here. He has a wonderful instinct for finding unique and exciting talent. He will enrich our already terrific roster."



DILLON DOES POLYGRAM CROSSOVER

Iris Dillon has been named
Senior Director, Crossover
Promotion for the PolyGram Label Group, it was announced by Senior VP John Barbis. Dillon was most recently at Virgin Records, where she first ran the Alternative department and then moved on to cover Crossover Promotion. Prior to that, she was at A&M Records, where she ran the dance department, and also did Top 40 promotion out of San Francisco. Barbis commented, Francisco. Barbis commented, "Iris is one of those rare individuals in our business who really understands all the facets of promotion. Her skills in the crossover field are the best in the business, and I'm thrilled to have her on board." Also at the label, Rebecca Carroll has been promoted to Product Manager. Carroll previously served as Marketing Coordinator at PLG, and prior to that, she held the same position at MCA Records in New York.



Luc Robitaille of the Los Angeles Kings and son Steven at the T.J. Martell game at Dedeaux Field.

ISLAND MARKETING APPOINTMENTS





VP/Marketing Matt Stringer announced the promotions of Hilary Neidhart to the position of Sr. Marketing Manager and Pete Arden to the position of Associate Marketing Manager. Neidhart most recently served as Marketing Manager at Island. Prior to his new appointment, Arden was Marketing Coordinator for Island's independent roster. He was a Marketing Coordinator at the New Music Seminar before coming to Island.

HOLLYWOOD RECORD HONORED FOR **QUEEN CUBE**

Hollywood Records and printer Ivy Hill were awarded the prestigious "Best of the Industry Promotional Award" by the Point-of-Purchase Advertising Institute for their Queen Cube. The cube is a multi-sided Rubic-like cube designed by Hollywood Records' Manager of Merchandising Suzie Rome and Art Director Maria DeGrassi-Colisimo, to commemorate the band's 20th anniversary.



Here's our bud, KCAL's Cason Smith with Mick Fleetwood of The Zoo. After the photo was taken, the usually reserved and erudite Fleetwood asked Smith, "Have you, Bobcat Goldthwait and Vince Neil, ever been in the same place at the same time?"

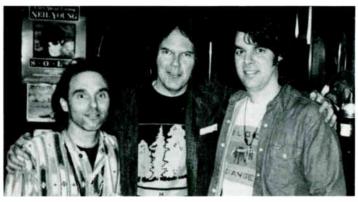
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THE HARD REPORT

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The hills are alive with the sound of music in more ways than one this year in Switzerland. Never in my life have I had so much access to so many different musical acts. The Montreux Jazz Festival and The Leysin Rock Festival collectively contain some of the biggest names in music. Beginning with the Montreux Jazz Festival — Annie Lennox, Joe Cocker, Emmylou Harris, Simply Red, Tori Amos, Eric Clapton, Emmylou Harris, Simply Red, Tori Amos, Eric Clapton, Ringo Starr, Quincy Jones, Joan Armatrading, The Blues Brothers Band, Etta James, Tevin Campbell, Sophie Hawkins, and Ellis Marsalis are just some of the names to grace the stages of what has been 26 years of glorious music. The Leysin Rock Festival was nothing to sneeze at, either. Located on a mountaintop approximately 11,000 feet above sea level it takes a heliconter ride on travelling by a special sea level, it takes a helicopter ride or travelling by a special train about an hour just to get there, there was also an impressive lineup of performers. Beginning with Steel Pulse, James Brown, Dave Stewart, Hothouse Flowers, The London Chamber Orchestra, Kirsty MacColl, Fishbone, Curve, Morrissey, Lou Reed, The Pretenders, Smash Alley, Ned's Atomic Dustbin, EMF, James, Texas, Bob Dylan, Dr. John, Willy Daville, Loc Cocker and Cock Willy Deville, Joe Cocker, among others, these artists make up an inspiring line-up. Upon our arrival in Geneva, I was travelling with my trusty photographer David Allen, and we were greeted by the Montreux Festival staff where we were whisked to the Hyatt Hotel right in the heart of Montreux. Comments — every year that we have travelled to Switzerland we have received some of the most wonderful travel accommodations that both the writer and photographer have ever experienced in our often hectic and never ending travel schedule. In the last 5 years that I have visited this country I have travelled by Swiss Air. Let me say this - I have flown over 50 different airlines in my life, and not once, have I ever experienced anything but brilliance from Swiss Air... They are always courteous and polite. And they know how to make your travel time comfortable. Believe me when I tell you that some of the assignments that I have been on could have been so much better had the airline or the hotel that I was staying in had their act together. I strongly recommend that if you travel you do so on Swiss Air. They are the best. And so is the Hyatt Hotel in Montreux. They, too, understand the meaning of comfort and make staying at their hotel truly And if you cannot get enough music at both festivals, there is a late-night jam session in Dukes Bar every night that has already drawn the likes of Mick Hucknall, Joe Cocker and Tori Amos for a little late night fun. In fact it was a sight to see when Cocker did an impromptu version of "It's Gonna Be Alright". He had the crowd on its feet; he was singing better than I've heard him sound in years. With a little help from his friends — no pun intended — Cocker had the help from his friends — no pun intended — Cocker had the harmonies down perfect. Who knows what lies in store. There's over two weeks left of music, music, music! On my list of interesting things to do in the coming days: lunch with Eric Clapton to be he ld at promoter Claude Nobs' Swiss below the latter of t chalet. (Nobs is once again producing the Festival along with Quincy Jones), an interview with Joan Armatrading, a special party for Ringo Starr to celebrate the success he's been having with his current tour, an interview with Lou Reed and Joe Cocker, and, quite possibly, although I'm not certain yet, drinks at Bob Dylan's hotel suite through an associate of mine who says he's close with the singing/songwriting legend. We'll see about that one. On a personal note, next week's column will be written from a hang glider as I have a bet going with my photographer that not only have I the guts to do the daring feat but can write one of my most inspired columns from the aircraft as well. Well, folks, if the copy is a little hard to read it just might be because I've gotten myself in over my head so-to-speak. Stay tuned.



Here's Nils Lofgren (l) and Eric Ambel (r) with Mr. Neil Young! The Yman appears on Nils' new album <u>Crooked Line</u>.



Megadeth debuted their new album <u>Countdown to Extinction</u> at the LA Natural History Museum. All label heavies were on hand to listen and to dig Dave Mustaine's new look.

Hardlist

Roxus Rocks Hard Joanne... To Your Corner! A Mega-Party In NYC 90/70 -- Are You Dead!? A&M Gets Therapy? **4 Shots Closer To The Door** Amy & Amy ... **Todd Bisson Chris Connelly** My GM Doesn't Want To Hear That Song Today Tipper Gore's At The White House Door ... On A Mission To Avoid Solid Gold **Nancy Lichter** Bill Rush **Buffaloing The Biz For Years** Victor Lentini Linda Woodworth 708 Stokes Road **Shopping The Hard Way** Savage Records The King Of All Media ... John Sigler Got Cha!!! Michael Lee ... Loves The Indians Lee Arnold's Gold Rush The Cell Mates **Einstein's Train Tracks Doug Podell**

The Jude Cole Advance

Industrial Noise

LETTER TO THE EDITOR

To: **Bill Hard**

From: Steve Young

Program Director KISW/Seattle

I would be doing my staff a disservice by not responding to some points of your interview last week with Sky Daniels dealing with his current relationship with KISW. First, let me correct one fact as stated by you in one of your questions. If you will check the KISW playlist, you will see that we are currently playing a song by the Electric Love Hogs. The last time I checked, this band was a PLG project. At no time has KISW embarked on an "embargo" of PLG product.

Second, no one on my staff was instructed to not communicate with PLG promotion personnel. This is a decision they themselves took in response to what they felt was a personal and professional affront. I, myself, have dealt at arms length with the label, merely as a natural response where a relationship based on mutual trust does not exist.

Third, it is important to note, before judging the fairness of our attitude, that in the last three months, we watched PLG deliver a Drivin' N' Cryin' show to KXRX. This was an act KISW broke in Seattle over a year ago. We also watched as LA Guns, while appearing in Seattle for a KISW show, ended up on the air at KXRX. We really didn't care much about that one, as we were at that time only responding to a request for a favor from the label to promote this show with an act neither radio station at the time seemed to care to play. I just wish I had known that this was Sky's plan, as we could have avoided wasting any of our time at all.

I would just ask all of my programming colleagues to ask themselves if they would consider it their duty to be "fair" given the circumstances KISW was presented with in the cast of The Men and the other instances I have outlined in this letter. I would also like to ask Sky if he would have reacted as fairly as he believes we should, if he were still in the chair at KISW. Be careful of your answer, Sky. Too many of your former staff will be expecting your response and already know the answer to that one.

I do agree with Sky on one count. None of us is involved in a popularity contest. He acted in what he perceived to be the best interests of his acts. We are acting in what we perceive to be the best interests of KISW. It wasn't me who initially chose to complain publicly about anyone else's responses.

Editor's Note: For the record, I'd like to note that I raised the question of Sky's relationship with Steve regarding The Men show in Seattle. Sky didn't hesitate, but clearly would not have initiated the subject had I not brought it up.

JOBLINE

- WXQR/Jacksonville has an immediate opening for air talent. Anybody who has some production ability and a hankering for the Carolina coast should get a T&R to Kris Kelly, WXQR, 500 New Bridge St., Jacksonville, NC 28540.

 WZBH/Ocean City needs someone overnights at the beach. They're looking for someone with on air and remotes experience. Send T&R to Cepth at 701 N. Dupont Hwy., Georgetown, DE 19947.

 KSJO/San Jose is restocking its Talent Bank in the event of future openings for full and part-time air talent and production people. Please send a cassette including creative production pieces, along with resume, to PD Dana Jang, 1420 Koll Circle, San Jose, CA 95112. Applicants must possess at least three years of AOR experience. No liner card readers need apply.

 WPYX/Albany is in search of part time air talent for fill-ins and weekends. Previous experience is a must. Females and minorities are encouraged to apply. Send T&R's to Ed L&vine, 1054 Troy-Schenectady Rd., Latham, NY 12110.

 SST Records is seeking to fill a full-time position in their promotions and marketing department. Strong organization skills and

- SST Records is seeking to fill a full-time position in their promotions and marketing department. Strong organization skills and computer experience required. Knowledge of marketing and promotion activity within a record company helpful. Fax a cover letter and resume to Ron Coleman at SST Records, (310) 430-7286, or mail to Ron at SST Records, Box 1, Lawndale, CA 90260. WRQI/Rochester has a weekend airshift available at the upper demo AOR. They're looking for an applicant with a strong knowledge of rock and roll from the '60s to the present. Send T&R's to Bob Payne, 349 W. Commercial St., Suite 2695, E. Rochester, NY 14445.
- WCKW/New Orleans is looking for a morning show entertainer. This is a career opportunity in one of the South's most incredible cities. Do you have the ability to entertain (not just talk to) an adult audience? Can you write and deliver great material? Are you a team player willing to do whatever it takes to win? Male and Female applicants who answered Yes to these questions should rush materials to: Craig Stevens, WCKW, P.O. Box 5905, Metairie, LA.
- WKLQ/Grand Rapids. The West Michigan powerhouse AOR is accepting applications for the Program Director position, Must have strong leadership abilities, and be capable of providing direction and inspiration to veteran staff. Send resume, history and philosophy to: Bart Brandmiller, President/GM, WKLQ, 60 Monroe Center, NW, Grand Rapids, Michigan, 49503. WKLQ is an EOE employer.
- WNOR/Norfolk is seeking part time airtalent. Send T&R's to Buzz Knight, 870 Greenbriar Cr., Ste. 399, Chesapeake, VA, 23320. Or call Jay Philpott at (804) 366-9900.
- WFYV/Jacksonville seeks experienced Production-Creative Director/Terrorist. One of the best facilities in Southeast, multi-track experience a must. Not an entry-level position. Minorities/Females encouraged to apply. Send your T&R to Ralph Cipolla, 9090 Hogan Rd., Jacksonville, FL 32216.
- KLOS/Los Angeles has a rare opening for a new production voice for the heritage L.A. rocker. PD Ken Anthony is seeking tapes from interested applicants. Please include station promos, sweepers and ID's, along with on-air work (if available), as well as resume and references. Send package to Ken Anthony, c/o KLOS Production, 3321 South La Cienega Blvd., Los Angeles, CA, 90016. No calls please!
- KITS/San Francisco. After 9 years of one Production Director and about 9 weeks of another, Live 105 is again scouring the planet. Legendary Modern Rock station is seeking that rare individual whose combination of talents can help lead Live 105 into the 21st century. 8-track, communication & organizational skills a must. Sense of humor, voice quality and ability to give a variety of reads necessary, as is an ability to improvise. Rush your resume and a 3 minute sample of your best stuff on cassette to: Job Search, Live 105, 730 Harrison St., Ste. 300, San Francisco, CA 94107. Absolutely no calls.
- KJKJ/Grand Forks is looking for a full time midday person for the only North Dakota AOR. Must have 3 years of on air experience and be willing to work. Not a lot o' money here, but perfect working conditions make up for it. Send T&R ASAP to Michael Cross, Rock 108, 301 North 3rd, #301, Grand Forks, ND, 58203.

- Cross, Rock 108, 301 North 3rd, #301, Grand Forks, ND, 58203.

 Capricorn Records is looking to fill a National Album Promotion position based in the Northeast. Please call or send resume to: Jeff Cook, Capricorn Records, 450 14th St., NW #201, Atlanta, GA 30318.

 WEQX/Manchester/Albany is looking to fill a full-time on air position. Candidates must demonstrate strong knowledge of New Rock/AOR music and show talent and concentration in either production, promotions or programming. Send T&R's to PD Jim McGuinn, Box 1027, Highland & Elm St., Manchester, VT 05254. No calls please!

 KDBK-KDBQ/San Francisco, Double 99 FM, has an immediate opening for a morning show producer. If you're creative, have excellent organizational skills and a flair for the unusual, we want to hear from you. Resumes and other pertinent details to: Chris Miller Program Director, KDBK/KDBQ 642 Harrison Street Suite 404 San Francisco, CA 94107. No Calls.

 WKLQ/Grand Rapids is seeking a team-oriented MD/AT to join their veteran staff. Candidates must be computer fluent and have a rock & roll attitude on-air. Females and minorities encouraged. Send T&R to PD Mike Tinnes, 60 Monroe Center NW, Grand Rapids, MI 49503. EOE.

 KNNC/Austin is searching for a morning co-host. Production skills needed. Send T&R to Program Director Biff Raffe. Co.
- KNNC/Austin is searching for a morning co-host. Production skills needed. Send T&R to Program Director Biff Raffe, c/o KNNC-FM, 804 Austin Ave, Georgetown, TX 78626. No calls, please.

RADIO RUMBLE

KRAB/Bakersfield Program Director Chris Squires is leaving the station at the end of this month. Chris is heading to Los Angeles, where he's been hired as Production Manager at Religious KKLA. No replacement has been named at KRAB to fill the open PD/MD slot, and they are currently accepting T&R's.

WHVY/Annapolis officially confirmed Michael Lee's appointment as Music Director, filling the vacancy left by Karen Aylor. Michael has been interim MD for the past few weeks, and he also continues his mid-day shift. "I've been very lucky to work with some great programmers, and Brian's definitely no exception" commented Lee. "I look forward to working toward building WHVY into a pure rock powerhouse." Also at the station, Matt Davis moves to 7pm to midnight, and Kevin Kash takes on overnight duties.



Backstage before the Cult show, Ian Astbury and KNAC's Nasty Neil lead lucky KNAC party goers in an impromptu acapella version of "Sweet Soul Sister."

WRIF/Detroit has named David Lee Production Director. Lee comes to Detroit from WQFM/Milwaukee, where he held the same position. "We're extremely pleased to add David to our roster," commented PD Jim Pemberton. "The depth of his experience will strengthen our on-air sound tremendously."

KFOG/San Francisco PD Greg Solk recently did some shuffling of the station's personality lineup. As previously reported, Dave Morey has assumed the morning drive duties. MD Rosalie Howarth returned after a short maternity leave to the 10:30am - 1:00 pm slot. John Russell also returns to KFOG after a 4 1/2 year stint at KZAP/Sacramento, and slides into the mid-days. John Grappone, formerly from KSEG/Sacramento, takes evenings. 9:00pm - 1:00am belongs to radio veteran Bill Evans, who comes to the station from KBAC/Sante Fe where he was Program/Music Director. This isn't the first time Bill and Greg Solk have crossed paths. Bill gave Greg his first job in radio at The Loop in Chicago. "This is just his way of getting back at me," Bill commented. Rounding out the lineup is David T., who maintains his overnight audience. "KFOG in its glory days had always been known for its musical diversity and outstanding air personalities," said Solk. "Well, we're back. No music station in the Bay Area can match our depth of talent. I'm privileged to lead such a skilled group."



That Roger Daltrey really gets around! Here is our favorite lead singer with the folks at KFOG/San Francisco. Pictured are Ricky Byrd, KFOG's John Grappone, MD Rosalie Howarth, Mr. Daltrey, KFOG PD Greg Solk, Atlantic's Ken Reuther and Gerard McMahon.

WZTA/Miami Ft. Lauderdale held their annual Hollywood Musicfest '92 this weekend. The event featured a variety of rock, rhythm and blues performed by the Roach Thompson Blues Band, Iko-Iko, Toni Bishop, Joe Gilmore with Miss Betty Padget, Bloodline featuring Smokin' Joe Bonamassa and Little Nicky & the Slicks, among others.



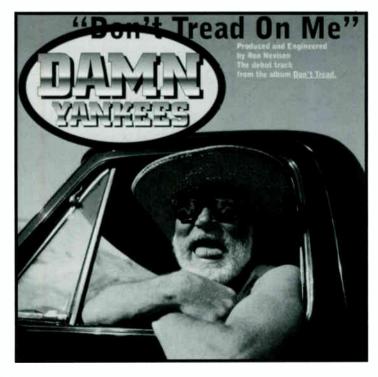
Here's KAZY's Lois Todd hangin' with the hepsters in Arc Angels. Rumor has it that Lois was able to sneak a smooch from Mr. Sexton. Ooo La La!

Z-100/New York will host a "Stop The Violence Concert Party" on August 10. The event will be headlined by Mercury's Def Leppard in their first U.S. concert appearance in nearly four years. Steve Kingston, Z-100 VP/Radio Programming said, "We've decided to focus on one of the biggest problems of the 1990's. With the most recent outbursts of highly publicized violent events, such as the L.A. riots, the Belmar incident, the attack of Curtis Sliwa, the recent shootings over water pistols, and over two dozen of our children lost their lives in drug related gunfire, we felt it was time to devote all our energy, dollars and ability to attract top music industry talent for an event to raise both money and awareness to benefit the event theme.... Stop The Violence, Increase The Peace." The station expects to raise over \$100,000 from the event to be used in a fund designed to benefit individuals and organizations devoted to stopping the violence.



Here are the boys in Marillion visiting our good friends at WKLQ.

KUSF/San Francisco have recently begun adopting several community organizations, in an effort to emphasize the services of the various organizations by, among other things, providing airtime to better promote them. Throughout July, KUSF is working with the Larkin Street Youth Center, which aids runaways and abused youth. KUSF Public Affairs Director Fil Slash has been contacting area businesses, soliciting donations of musical instruments for the center. If you can help the cause by donating an instrument, or for more information, call Christine Lowry at (415) 386-KUSF.



Industrial Noise



There's just no end to the wackiness of Cason Smith of KCAL/Riverside! Here he is with folks from the "clothing optional" Treehouse Ranch and Mr. Nude International 1991 Adam Reid. This buff quartet got together for another addition of "Name the Anatomy" during Smith's night time show, where listeners call in naked and bang parts of the body on the phone for fun and prizes.



Just to let you know, Skid Row are sitting on a new record that is going to be huge! Here's a photo of them getting those wonderful Canadian platinum awards for their second album, Slave to the Grind.



KLOL/Houston awarded a shopping spree at the Town and Country Mall to two lucky listeners. Here are the station's Alison Mars (l) and Danya Steele (r) with the lucky winners.



WHCN's Pam Brooks recently had the pleasure of being in a love sandwich with Doug Pinnick and Jerry Gaskillof King's X.

Arbiton Returns 12+

		SP-91	SU-91	F-91	W-92	SP-92
		NE	WYOR	<u>K</u>		
WLTW	A/C	4.8	4.9	5.8	5.4	5.2
WXRK	C/R	3.3	3.8	3.9	4.1	4.5
WHTZ	CHR	3.6	3.8	3.3	3.6	4.0
WQHT	CHR	4.0	4.2	4.8	3.9	3.6
WNEW	AOR	3.1	4.0	3.8	3.7	3.1
WPLJ	CHR	2.2	2.3	2.8	2.8	3.1
		LON	G ISLA	ND		
WALK	A/C	7.1	6.4	6.3	5.4	5.5
WXRK	C/R	3.5	3.2	4.3	4.7	5.0
WBAB	AOR	4.7	4.7	3.8	5.1	4.5
WHTZ	CHR	4.2	4.2	3.2	3.8	4.0
WNEW	AOR	2.5	3.4	2.3	3.3	2.2
WDRE	AOR	2.3	1.4	2.1	1.7	2.1
1	RIVERSIDE					
KGGI	CHR	9.3	7.3	9.1	8.7	8.9
KLOS	AOR	5.1	4.4	6.1	6.1	5.3
KQLZ	AOR	1.6	2.1	2.8	3.5	4.0
KIIS	CHR	2.5	3.3	3.2	3.0	3.8
KCAL	AOR	3.5	3.1	2.8	4.5	3.5
KROQ	N/R	1.9	3.4	2.1	2.0	1.9

		SP-91	SU-91	F-91	W-92	SP-92
		LOS	ANGE	LES		
KIIS	CHR	4.7	5.2	4.9	5.0	4.5
KPWR	CHR	3.4	3.5	4.3	5.0	4.2
KLOS	AOR	4.5	4.5	4.4	3.5	4.0
KLSX	C/R	2.8	2.8	2.8	3.0	3.3
KROQ	N/R	3.1	2.7	3.2	3.1	3.1
KQLZ	AOR	2.0	2,2	2.4	2.2	2.3
KNAC	AOR	0:.8	8.0	0.9	0.9	0.5
		C	HICAGO	\mathbf{Q}		
WGN	A/C	8.2	8.4	8.5	8.8	7.6
WBBM	CHR	5.8	4.9	5.1	5.0	5.7
WWBZ	AOR	3.9	4.6	3.8	4.0	4.6
WXRT	AAA	3.3	2.6	3.3	3.8	3.3
WNUA	NAC	3.1	3.4	3.8	3.2	3.1
WLUP	AOR	3.6	3.5	2.7	3.0	3.1
WCKG	C/R	3.4	3.4	2.7	2.6	2.8

QuarterlyReviews

MAINSTREAM TRACKS

ľ	MAINSTREAM TRACKS						
1Q	2Q	ARTIST	SONG TITLE				
19	1.	U2	"One"				
5.		NIRVANA	"Come As You Are"				
D		RED HOT/PEPPERS	"Under The Bridge"				
1.		OZZY OSBOURNE	"Mama, I'm Coming Home				
D		BLACK CROWES	"Remedy"				
15.		TESLA	"What You Give"				
24.		TOM COCHRANE	"Life Is A Highway"				
		JOHN MELLENCAMP	"Now More Than Ever"				
		JOHN MELLENCAMP	"Again Tonight"				
20.	10.	ERIC CLAPTON	"Help Me Up"				
3.	11.	GENESIS	"I Can't Dance"				
18.	12.	METALLICA	"Nothing Else Matters"				
7.	13.	UGLY KID JOE	"Everything About You"				
13.	14.	VAN HALEN	"The Dream Is Over"				
4.	15.	RUSH	"Ghost Of A Chance"				
8.	16.	VAN HALEN	"Right Now"				
9.	17.	U2	"Mysterious Ways"				
18.	D	ARC ANGELS	"Living In A Dream"				
		DEF LEPPARD	"Let's Get Rocked"				
		STEVIE R. VAUGHAN					
		BRUCE SPRINGSTEEN					
	22.		"Until The End Of The"				
		MELISSA ETHERIDGE					
		PEARL JAM	"Evenflow"				
		SASS JORDAN	"Make You A Believer"				
	26.		"Kings Highway"				
		DEF LEPPARD	"Make Love Like A Man"				
		OZZY OSBOURNE	"Road To Nowhere"				
		ERIC CLAPTON	"Tears In Heaven"				
		QUEENSRYCHE	"Anybody Listening"				
		MATTHEW SWEET GARY MOORE	"Girlfriend"				
		PEARL JAM	"Cold Day In Hell" "Alive"				
		LYNCH MOB					
		DIRE STRAITS	"Tangled In A Web" "The Bug"				
		KING'S X	"Black Flag"				
		DELB. McCLINTON	"Every Time I Roll The"				
		BLACK CROWES	"Sting Me"				
		BRUCE SPRINGSTEEN					
		LITTLE VILLAGE	"She Runs Hot"				
		RUSH	"Bravado"				
		THE MEN	"Church Of Logic, Sin &"				
4		BRYAN ADAMS	"There Will Never Be"				
		BRYAN ADAMS	"Thought I'd Died And"				
		ZZTOP	"Gun Love"				
		MR. BIG	"Just Take My Heart"				
		MSG	"When I'm Gone"				
		NIRVANA	"Smells Like Teen Spirit"				
		BRYAN ADAMS	"Touch The Hand"				
		FOUR HORSEMEN	"Tired Wings"				

MAINSTREAM ALBUMS

1Q 2Q	ARTIST	ALBUM TITLE
1. 1.	U2	"Achtung Baby"
2. 2.		"Whenever We Wanted"
	VAN HALEN	"For Unlawful Carnal"
	GENESIS	"We Can't Dance"
	NIRVANA	"Nevermind"
	OZZY OSBOURNE	"No More Tears"
	DEF LEPPARD	"Adrenalize"
	BRUCE SPRINGSTEEN	
	RUSH	"Roll The Bones"
	METALLICA	"Metallica"
	TESLA	"Psychotic Supper"
	STEVIER. VAUGHAN	
	BRYAN ADAMS	"Waking Up The"
	VARIOUS	"Rush" Soundtrack
	BLACK CROWES	"The Southern Harmony"
	PEARL JAM	"Ten"
	RED HOT/PEPPERS	"Blood Sugar Sex Magik"
	TOM COCHRANE	"Mad Mad World"
	TOM PETTY	"Into The Great Wide"
	QUEENSRYCHE	"Empire"
	DIRE STRAITS	"On Every Street"
	GARY MOORE	"After Hours"
	MELISSA ETHERIDGE	
	LITTLE VILLAGE	"Little Village"
	MR. BIG	"Lean Into It"
	ARC ANGELS	"Arc Angels"
in the second se	MATTHEW SWEET	"Girlfriend"
D 28.	SASS JORDAN	"Racine"
D 29.	KING'S X	"King's X"
18. 30.	FOUR HORSEMEN	"Nobody Said It Was Easy"
	DELB. McCLINTON	"Never Been Rocked"
22. 32.	BABY ANIMALS	"Baby Animals"
D 33.	ZZTOP	"Greatest Hits"
D 34.	LYNCH MOB	"Lynch Mob"
17. 35.	THE STORM	"The Storm"
24. 36.	RTZ	"Return To Zero"
28. 37.	EDDIE MONEY	"Right Here"
19. 38.	BOB SEGER	"The Fire Inside"
D 39.	THE MEN	"The Men"
38. 40.	MSG	"MSG"
27. 41.	GUNS N' ROSES	"Use Your Illusion I"
	SCORPIONS	"Crazy World"
	L.A. GUNS	"Hollywood Vampires"
	WEBB WILDER	"Webb Wilder"
	VARIOUS	"Wayne's World" Sdtrck
	QUEEN	"Classic Queen"
	BONNIE RAITT	"Luck Of The Draw"
	SOUNDGARDEN	"Badmotorfinger"
	CURE	"Wish"
43. 50.	GUNS N'ROSES II	"Use Your Illusion II"



"Tired Wings"



37. 50. FOUR HORSEMEN

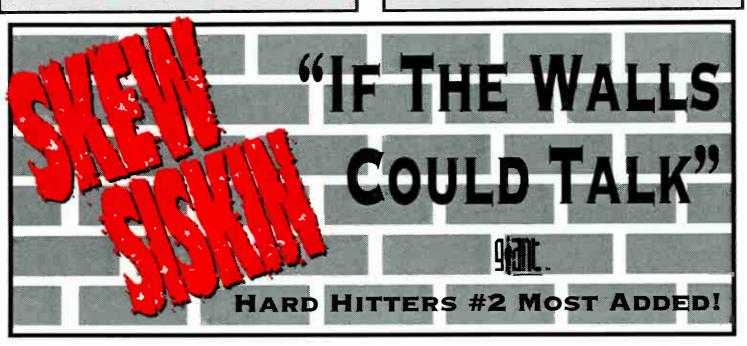
QuarterlyReviews

ALTERNATIVE ALBUMS

	1Q	2Q	ARTIST	ALBUM TITLE
	2.	1.	U2	"Achtung Baby"
ı	1.	2.	NIRVANA	"Nevermind"
ı	31.	3.	CURE	"Wish"
l	10.	4.	CONCRETE BLONDE	"Walking In London"
l	5.	5.	RED HOT/PEPPERS	"Blood Sugar Sex Magik"
ı	36.	6.	CHARLATANS	"Between 10th And 11th"
ı	34.	7.	CRACKER	"Cracker"
l	4.	8.	SUGARCUBES	"Stick Around For Joy"
ı	9.	9.	SOCIAL DISTORTION	"Somewhere Between"
۱	16.	10.	IAN MCCULLOCH	"Mysterio"
۱	3.	11.	TEENAGE FANCLUB	"Bandwagonesque"
ı	D	12.	JESUS/MARY CHAIN	"Honey's Dead"
ı	D	13.	PETER MURPHY	"Holy Smoke"
I	6.	14.	MATTHEW SWEET	"Girlfriend"
ı	D	15.	XTC	"Nonsuch"
١	8.	16.	LIGHTNING SEEDS	"Sense"
I	D	17.	SOUP DRAGONS	"Hotwired"
Ì	32.	18.	JAMES	"Seven"
Į	14.	19.	SARAH MCLACHLAN	"Solace"
ı	37.	20.	RIDE	"Going Blank Again"
I	24.	21.	PEARL JAM	"Ten"
ı	18.	22.	CHURCH	"Priest = Aura"
١	11.	23.	LIVE	"Mental Jewelry"
I	23.	24.	DAVID BYRNE	"Uh-Oh"
ı	D	25.	TORI AMOS	"Little Earthquakes"
ı	20.	26.	PIL	"That What Is Not"
ı	39.	27.	CURVE	"Doppelganger"
ı	7.	28.	LOUREED	"Magic And Loss"
١	D	29.	BEAUTIFUL SOUTH	"0898"
ı	40.	30.	TMBG	"Apollo 18"
ı	12.	31.	LUSH	"Spooky"
ı	D	32.	ANNIE LENNOX	"Diva"
ı	22.	33.	COWBOY JUNKIES	"Black Eyed Man"
1	D	34.	INDIGO GIRLS	"Rites Of Passage"
١	33.	35.	HAPPYHEAD	"Give Happyhead"
ı	13.	36.	DRAMARAMA	"Vinyl"
١	45.	37.	JAH WOBBLE	"Rising Above Bedlam"
ı	15.	38.	VARIOUS	"Until/End/World" OST
ı	D	39.	MATERIAL ISSUE	"Destination Universe"
ı	D			"Horseshoes/Hand"
	D		BEASTIE BOYS	"Check Your Head"
1	D			"Let Me Come Over"
	30.			"The End Of Silence"
	17.			"Real People"
		45.		"A Man Called E"
		46.		"Trompe Le Monde"
	D			"Your Arsenal"
		48.		"Bricks Are Heavy"
			TEARS FOR FEARS	"Best Of"
	21.	50.	ENYA	"Shepherd Moons"
- 11	27.77			

METAL ALBUMS

1Q	2Q	ARTIST	ALBUM TITLE
1.	1.	PANTERA	"Vulgar Display Of Power"
2.	2.	C.O.C.	"Blind"
4.	3.	SOUNDGARDEN	"Badmotorfinger"
.3.	4.	FATES WARNING	"Parallels"
5.		UGLY KID JOE	"As Ugly As They Wanna"
D		WHITE ZOMBIE	"Le Sexorcisto"
D		GWAR	"Amer. Must Be Destroyed"
D		IRON MAIDEN	"Fear Of The Dark"
		ROLLINS BAND	"The End Of Silence"
		SPINAL TAP	"Break Like The Wind"
		METALLICA	"Metallica"
		BODY COUNT	"Body Count"
		MY SIST/MACHINE	"Diva"
		KISS	"Revenge"
		TESTAMENT	"The Ritual"
		GRUNTRUCK	"Inside Yours"
		MOTORPSYCHO	"Wrenched"
		OBITUARY	"The End Complete"
		NIRVANA	"Nevermind"
		PRONG	"Prove You Wrong"
		SLAYER	"Decade Of Aggression"
		MSG	"MSG"
		SAVATAGE	"Streets" "The Law"
		EXHORDER	"Wasted In America"
		LOVE/HATE	"Swan Dive"
		BULLET LAVOLTA KING'S X	"King's X"
		WAYNE'S WORLD	Soundtrack
		L7	"Bricks Are Heavy"
		SLIK TOXIK	"Doin' The Nasty"
		TOOL	"Opiate"
		ASPHALT BALLET	"Asphalt Ballet"
		OZZY OSBOURNE	"No More Tears"
		PEARL JAM	"Ten"
		DEFLEPPARD	"Adrenalize"
25.	36.	LILLIAN AXE	"Poetic Justice"
		NON-FICTION	"Preface"
		LOVE ON ICE	"Nude"
		WAR BABIES	"War Babies"
		ATHEIST	"Unquestionable Presence"
29.	41.	BLITZSPEER	"Blitzspeer Saves"
		SCATTERBRAIN	"Scamboogery"
		CANCER	"Death Shall Rise"
		ENTOMBED	"Clandestine"
		OVERKILL	"Horrorscope"
		LAW & ORDER	"Rites Of Passage"
		MEGADETH	"Countdown To Extinction"
		PRONG	"Whose Fist Is This"
30.	49.	CARCASS	"Necrotism"



32

D 50. SHOOT/GALLERY

"Shooting Gallery"



BRUCE & DOUG IN THE GREAT WILD NORTH

Started back in the 70's, Bruce Moser and Doug Dombrowski's "Could Be Wild" independent promotion company was one of the first exclusively AOR operations of its kind. In the years since, these street survivors have managed to carve a serious niche on the rock radio circuit. Theirs is a rep based on great relationships with tough programmers, speaking their mind, refusing to conform to the norm, and a colorblind tailor. These two are widely recognized as the Canadian record industry's window to stateside success, and chicken breeders above the north forty have also voted them into their hall of fame. This particular interview came in as I was wrapping up a conversation with Danny Buch, so please listen in as the Buchman makes sure his boys in Buffalo are taking care of Atlantic's priorities....

If you're working, let's say fifteen records, and everybody wants WHJY, how do you decide what record you're going to pitch where?

Danny: Let's suppose it's down to the wire, where Flash has his record that belongs on 'HJY, my record belongs on 'HJY, Shane's record belongs on 'HJY. Everybody's record belongs on that station, and Weston could go on any one of them. What do you do? Do you decide what record he's going to add? Does he decide?

Bruce: That's a good hypothetical question. But nine out of ten times, it doesn't come down to him liking everybody's record. He plays what he feels is best for the station.

With your special guys, will they tell you what they're going to do early, or do they, in fact, ask you, 'What's going on? What should I do?'

Bruce: We channel information to people. Sometimes they get a more honest answer from us on how records are reacting. There are so many local guys who are company blind, that it's like crying wolf. Every record that comes out on their label is great.

Danny: But, at the same time, every record that we give you to work is great. You're working more records than a local. So, every record that you're talking about is great, too.

Bruce: Not really.

Danny: Have I ever not given you a great record, Bruce?

Bruce: Part of what we've learned in dealing with these stations for a long time is knowing what records go where and when.

Danny: With BDS causing a heightened reality of the format, how is that affecting your ability to do your job? Especially with stations whose paper is going to be very exposed, and AOR records, maybe not even a play a day. How does he see that affecting his business?

Bruce: It just makes everybody else a lot more honest. In this day and age, there's not a lot of people doing paper.

Danny: But let's go back a second to AOR radio, where rotation on a record could be a play every two days. We've never really dealt with that. Now, it's going to be on my tracking sheet. We're going to track BDS and it's going to be right there.

Bruce: I think in the long run, BDS is healthier for everybody.

Danny: But AOR radio plays numbers games. How are you going to start a record that's not going to show on BDS?

Bruce: Playing the numbers game is stupid. Sometimes the record companies worry more about airplay and call letters than they do about making a profit. Getting the record played is great, but the bottom line is getting the records sold and we've always been aware of that as an independent company. I've always liked stations that have rotated records. I've always paid attention to maintenance and upping rotations on records, so that records can

sell. All the airplay in the world is great, but if you're not selling records, it doesn't do anybody any good.

Bruce, certainly, with the format, you get accused of being an auctioneer because of the amount of incentives radio stations need to officially add a record. Can you envision the time when more of that promotional muscle would be directed toward more serious rotation on brand new bands?

Bruce: I think it already is. The big difference between now and two, three years ago is companies were happy just to have their record played. Labels were happy to have a record charted. Now, people aren't happy with a Top 10 record. If they have a Top 10 record, they want a Top 5 record. If the record's #5, they want to go to #3. If the record's #3, there's always an incentive and push to get #1 and knock somebody else out of being #1.

Danny: How has the recession impacted the industry? Have you felt any of it, and how have you felt it?

Bruce: We started our company, Could Be Wild, in 1977. We've been through this recession thing for about the third time now. Back when a lot of other people got hurt by the recession, we were the least affected. (Ed. Buch bails.)

You were starving already, right?

Bruce: But it doesn't look it, though, because we're still putting on the pounds.

Does the fact that the economy is so soft come up in your conversations with radio, as far as its effect on their business?

Bruce: With the economy being tight, record companies and radio stations should quit viewing each other as the enemy. That's where radio is really missing the boat. If they were to play a new band, the chances of getting a timebuy on Danny Buch's new priority, Saigon Kick, would be a lot greater than getting one on the Led Zeppelin box set.

There was an interesting question that Danny brought up, and that is the whole idea of AOR indies claiming stations. What are your thoughts on that? Do you think it happens much?

pens much?

Bruce: The one thing that differentiated AOR promotion and CHR promotion were two things: 1) AOR indies get paid per project, not per station, so there was never any motivation or need for people to claim stations; 2) CHR indies do get paid by the stations, so they claim people. Up until recently in AOR, nobody claimed anybody. It was loosely defined that everybody had their own little turf, and worked stuff regionally. This is all a business of relationships, and if somebody's got a relationship where they can make a difference, or add input into 25 or 30 stations, that makes a difference at the end of the day. That's what the national people are paying for.

Do you foresee the claiming situation intensifying at AOR, or diminishing?

Bruce: Hopefully, it becomes a non-issue. I feel independents are hired to complement national and local staffs going in to get a radio station. And sometimes, just

that extra voice helps get the record on. The person who phones in the add isn't necessarily the person that got the add. It takes a team effort. It's the national staff, it's the local person, and the indie backing up and complementing them.

Why are so many label guys still hung up on associating whoever called the add in with getting the add?

Bruce: That varies from company to company. Nine out of ten of them don't put that much credence into who phones in an add. Nine out of ten times, if it's not the local guy, if it's not the indie, it could be a tipsheet phoning in the add. (Laughs) They've been known to do that.

Not to change the subject, here you are on the cover of the Hard Report, and you were practically starting just a few short years ago?

Bruce: Actually, when we first started, our first year in business, it was really tremendous. And then the first big recession hit. That was about 1980?

Doug: That was right in the early '80s. '79, '80 and '81 were real tough years to keep going. I think if Bruce and I really didn't want to do this, we would have been gone at that point. We had just enough to pay our phone bill.

Was it that you were trying to make things happen out of Buffalo, or was it just that things were tough on indies all over?

Doug: I don't think it was great time for the indie business. That's when the record retail business fell apart. Everyone used to run around screaming about Frampton selling six million records, and then the next year sales were way off.

What was it that really put you on the map? Could you fix a single, particular event that did it?

Bruce: I think we'd have to say Bryan Adams and U2. Those were two things that were the most visible. I think we really made a major difference on a national level. It really helped establish our credibility and gave us business for a few years.

Let's start with the U2 thing.

Bruce: You know the U2 story better than I do. One of the funniest stories was when I came to visit you with Sandy Pearlman, and we sat there for about two hours, and the only band either one of us talked about was U2. When you wrote up the pick on the 'Boy' album, you thought Sandy Pearlman was the manager, and you gave me and Pearlman credit.

I've always had a knack for accurate recall...

Bruce: But the funny story was that you were responsible, partially, for us being involved with U2. The following day that Pearlman and I were there to visit you, Ron Goldstein, the President of Island at the time, came by on a promotional tour with Steve Winwood. And because he was with Winwood, he didn't want to work you on the U2 album. But on the way out, he flipped you the cassette and said, 'Here's another project we're working.' And you said, 'Oh, my God! U2!' And he said 'What are you talking about?' And then

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you told him about Pearlman and me beating you up for two hours on the band and how great they were. I got a call the next day from Ron Goldstein, who said, 'Hey, I have no idea who you are. But whoever you are, I want you working my records, since you evidently believe in this as much as we do and as much as the band does.'

And the light bill happened to be due that day, so it was perfect. How did you get hooked up with Bono personally?

Bruce: Our connection with U2 started off when I did national album promotion for Amherst/DJM, and Doug was GM of the label. We had a band, Horslips, who had previously recorded albums for ATCO, and they had recorded an album for RCA, and basically, never broke through. They were managed by a deviant from Ireland called Michael Deaney. And he is kind of the person who taught Paul McGuinness the record business for the U.S.

Michael was the guy with the severe stutter, right?

Bruce: Right. He used that defect and made it into a major asset. When he was negotiating how much a band was going to get paid, the other person would say, '\$500,' he'd say, 'F-f-f-f-f-f.' He would stutter so much that the person would think he was so offended that they'd up it to \$1,500. And all of a sudden, the stutter would stop, and he'd say, 'Thanks, a lot.'

So, you hooked up with Paul via Michael Deaney. How did you and Bono get to be buds?

Bruce: Before the Boy album came out, the band wanted to have a feel for the U.S., so they came over and did eight or ten dates. I worked real closely with them through my connection with McGuinness. A great story is they played Buffalo the night that John Lennon was shot, opening for Talas with Billy Sheehan, who were a big local band in Buffalo. There were about thirty people at the show, and twenty of them came to see Talas. The only people that were there to see U2 were my wife and myself. They were introduced by a jock at 97 Rock, Jim Santella, who introduced them as 'a great new band from Ireland, V2!' To make a long story short, my wife was the one who told Bono that John Lennon was shot. He said, 'You shouldn't joke about that. That's not real funny.' And then he found out that it really happened.

Do you guys communicate above and beyond...

Bruce: He doesn't call daily, but we get a Christmas card from him every year, and we're fairly good friends with his wife, Ali.

Sky Daniels mentioned to me, 'Why don't you ask Bruce what it was like to be personally thanked by Bono from the stage at the U2 show in Albany, when the closest I got to that was one time he asked me if he could have my bus seat.' So, what was that like? Were you there at the time?

Bruce: Yes. Actually, that wasn't the first time. When the band played Buffalo on the last tour, Bono did a rap from stage about how this was a real special area to him, and that one thing that he remembered most about touring was that there was a store called Home Of The Hits, where my wife worked, where they offered a money back guarantee to anybody who bought the album and didn't like it. And nobody ever brought an album back.

Do you regret, looking at how successful you've been with the whole Canadian thing that you could have done more with the whole Irish scene? Is that a market you could have opened up?

Bruce: No. The whole music scene is so fragmented, that the best of everything will surface. That's the same problem A&R people have. Once U2 happened, everybody was looking for the next U2. By

the time you find the next U2, radio has moved onto the next whim or fad.

Doug: You probably can't find an unsigned band in the Northwest now.

Bruce: But to get back to the Ireland thing, we had a chance to hear the new Hothouse Flowers record. It will establish that band as a major band to be reckoned with for the '90s. Ireland will finally have another group that will break through. Of course, there's always Thin Lizzy.

Probably your other biggest artist development story is Bryan Adams, for which I hear that there are still rumblings about the way that you guys went about making A&M understand they had a hit record... Doug: That story kind of sums it up.

Bruce: To this day, there's still some hurt feelings, even though Marko's gone on to bigger and better things.

Were you guys putzes about it?

Doug: No, all we cared about was making our clients happy, like Bruce Allen.

I can appreciate that. Now, the whole Bruce Allen thing with Loverboy.

Doug: We met Bruce Allen, actually, through someone we should thank, Mel Phillips.

From CBS International. Yeah, Mel's a great guy.

"One of my favorite lines is, what makes classic rock stations work? The 'Oh Wow' factor. When the 'Oh Wow' factor becomes the 'Oh Sh@!' factor, it's time to move on."

Bruce Moser

Bruce: The You Want It, You Got It album came out, which was actually his second album. He had one album out before, Bryan Adams, that had a great song called 'Remember', which could be a hit today. When You Want It, You Got It came out, it was a major priority at A&M. It came out, and got picked in all the tip sheets. I think they actually bought some ads in the tipsheets. That may have had something to do with it.

That's rumored to have happened.

Bruce: It got tons of airplay. I even remember the record, it was a band that Mike Lembo managed, a band called Mayday. I'm not sure what the internal politics were at the company. Marko Babineau, who was running A&M album promotion at that point, kind of pulled the plug on it and they flipped the Adams for the Mayday record, basically burying Bryan's record. Bruce Allen, who had dealt with us successfully on Loverboy, called and said, 'Hey, I've got a budget, and I want you to do for me and Bryan Adams what you did for me and Loverboy.' A&M in Canada believed in Bryan Adams so much, that they supplemented Bruce Allen's fund to give us a budget to go out and break Bryan Adams. It was the first time ever that a Canadian company did such a thing. So, I got about twenty programmers together and flew them up to Toronto to see Bryan open for Saga. That was a real turning point. It was like, 'Hey, this isn't just some eighteen year old kid that got lucky and we're never going to hear from him again.' It really showed that this kid's got more hits up his sleeve than Dominos has pizzas. That was a major turnaround. It was like having to intimidate A&M into going after the record again. They were somewhat embarrassed that they had put the thing to sleep and we dug it up. I've been doing this for twenty years. It was one of the only times ever where people in radio like Ted Utz, Ron Nenni, Tommy Nast, Howie Castle and Ed Levine came back to us and said, 'Hey, we don't care if this record doesn't happen nationally. We think this record's a hit. We're going to keep playing it, and we don't care.' So, I ended up calling Bruce Allen and saying, 'Man, something's happened that's never happened before. People have a million reasons for not playing something. These radio stations just came up with a reason that they're going to play it, and they don't care. They believe in this record so much.' That belief had a lot to do with A&M Canada giving us the budget to go after the record.

So, how is it that you guys work so comparatively little A&M product?

Doug: Mel called us up and said, 'I don't know anything about you guys, but try this one out.' And it was Loverboy.

The specifics are vague, but I know Bruce had a number of bands that looked like they were about to slipstream into that whole Vancouver-sound thing, but nothing really developed, did it?

Doug: Yeah, there was a whole bunch. There's Rock 'N' Hyde, and Bob Rock has gone on to great production fame. There was Loverboy, there was Adams, there was the Headpins, there's Tom Cochrane and Red Rider. One more footnote on Loverboy, which you'll get a kick out of, and I have it taped on the back of my gold record, is a letter from Mel, 'Please listen tell me if you can get it played. Kate Ingram at WCOZ is already into it, and mentioned it in the Hard sheet this week.' Basically, what happened on the first Loverboy album, was that it was at the time of the new music explosion. And when that album came out with that cover —

Doug: — Everybody thought it was some punk band.

That's the album cover with the red pants with the fingers crossed behind it?

Bruce: No, this is the black and red cover. I remember. It had that weird print on it and almost stencil lettering.

Doug: And there's somebody smoking a cigarette that you can't quite tell if it's male, female or David Bowie.

The point I wanted to make is that it seems like the Canadian thing has gotten very soft of late. Do you think that the interest in Canada and the impact in this country was dramatically effected by R&R delisting the Canadian reporters, or was that just concurrent?

Doug: I think it was actually starting before that happened. The Canadian product, with the exception of the big acts got really quiet.

Why is that?

Doug: I think the market had pumped out as many possible major artists as it possibly could over a period of time, and other markets started opening up with new acts.

Bruce: There are a few Canadian bands.

Doug: There's Canadian bands that will be around that aren't going to stop, no matter what like Adams and Rush.

Bruce: But there are Canadian bands that have been missed that are as good or better than anything that's going on radio today. The Tragically Hip is a band that it takes seeing live to totally get, but they could and should be as big as any new band that's out now.

Doug: Blue Rodeo is another one that's | Sutter, Appleton. How come you two tremendous, but hasn't been captured in haven't escaped? tremendous, but hasn't been captured in the U.S. by too many people.

So, what is this studio thing you guys are doing? You've got a demo studio that you're building as part of your setup there.

Doug: The demo studio has been operational for about eighteen months. We've been bringing bands in on a demo basis, and if we like the tapes that are finished after we're done, we continue working with them, or we let them go on their own with a copy of the tapes, which they can use for whatever purpose they deem lit.

Have you hit anybody yet that has been signed?

Doug: We have a band, the Pinheads, that we've signed and will be releasing in the

So, you're putting it out on your own record lahel?

Doug: Yes. Right now, we have the entire Kim Mitchell catalogue in the U.S.

You've sold a lot of Kim Mitchell records, right?

Doug: 35,000.

That's a lot of records.

Doug: That's quite a bit. And the catalogue sells everywhere we've had it out. All the major retailers, like Musicland and Transworld.

Bruce: It's also got all these other Canadian bands.

There's a lot of other Canadian bands like we were just speaking about that haven't been able to break in the U.S. There's plenty of acts that just don't crack in the U.S. at all, that a major label wants to do 200,000 on, but we're happy with 20,000.

Bruce: That's one thing, I think, major labels are so blinded by the triple platinum mentality, that they don't understand that there are records that you can do 100,000 or 50,000 on and still make money. That's something you're going to see for the '90s. I'll bet you see small, boutique, independent labels come back the way they were back in 1970 when I started doing

Are you approaching your whole record company thing — it is fair to say that you're starting a record company, right?

Doug: It's pretty much as close as you get to it without going out and publicly saying

So, what is it that makes you feel comfortable? Is it that the times have changed?

Doug: We're not in any timeframe. We don't have to be on anybody's chart. With the exception of a new record, I don't even care if we're on anybody's playlist, as long as our back catalogue is getting played. And we have all the time that we need to go out and develop each market one at a go out and develop each market one at a time.

Bruce: You can break records regionally. You can break records regionally. You can break records one market at a time. One thing that record companies really get caught up in is the numbers game. There's certain records and certain labels that have a one week or two week window that, if they're not happening in a week or two, they're over, they're history. There's records that are in the cut out bin before they're ever even shipped. I think every record is entitled to an honest test, to go out, get it on thirty stations and see if you have something. If you have something, you pull out all the stops. You go after it, you get it. If you don't, you walk away from it.

Let me ask you about the whole Buffalo deal. You look at the names of people that have come out there — Utz, Plen, Quartararo, Leeds, John Hey, Barry Lyons, Kevin

Bruce: We have had many offers, but we like it here. I think you forgot a few more names. George Harris worked here. Edwards, John McGann, the Leeds came out of Syracuse University. It's a great place to learn your skills and practice them before you head to a major market.

Speaking of that, the region had, for a long time, a reputation of being a hotbed of radio music activity.

> "Drew Murray once critiqued our list saying that we deal with the people nobody else wants to. We deal with the problem children. When it comes to some of the tighter stations and people that nobody wants to talk to, we do it because it's a dirty job and somebody's got to do it."

> > Bruce Moser

Bruce: We started our business fourteen years ago. There's this thing called the 'thru-way chain', if you just took a ruler and ou drew a line between Cleveland and Boston, there are enough stations that report and sell records, and it also represents a third of the nonulation in the sents about a third of the population in the U.S. That's basically where we got the idea for Could Be Wild. Who cared if you couldn't break a record nationally, if you could break it regionally. It's a great breakout market.

Don't you find it disturbing that the great musically active, risk taking radio types who used to populate the region are disappearing and it's now a much more difficult area to get things going in?

Bruce: Yes, it's very disheartening.

Doug: When we travel - and Bruce and I have pretty much traveled everywhere — we really don't find radio outside of these markets that much different. I think it's the general state of radio at this point.

Do you see that as cyclical or the way it's going to be?

Bruce: I really think a lot of the classic rocks are going to start losing the impact that they've had.

Doug: Stations like The Fox in Buffalo.

Bruce: The Blaze, The Fox. Columbus just started with The Blitz. You're going to see some of these stations spring up. One of my favorite lines is, what makes classics work? The 'Oh Wow' factor. When the 'Oh Wow' factor becomes the 'Oh Shit' foctor it's time to move an And I think factor, it's time to move on. And I think classic radio in a lot of areas has gone from the 'Oh Wow' factor to the 'Oh Shit' factor. It's great to hear songs that you grew up with on the radio, but not after that's all you've heard for the last ten years. I think a lot of people have either turned off the radio, or they've gravitated to another format that they find entertaining.

How successful do you think Jacobs will be with his Edge format, ratings-wise?

Bruce: It's going to be more a question of people being able to sell the formats. Ratings-wise, there's an audience there to be had. The masses are asses, but even asses know when they're being kicked. Radio, for a short time, started having con-tempt for its audience — 'They can't ab-sorb new music. They don't want to hear new music.' I think research is redundant when it proves what you want it to prove. So many stations ended up believing what

they wanted to believe, that they just took the route of least resistance. I really think you're going to see stations start playing new music, and go after 18-24 Males. Buffalo is a real good example of the LMA. Buffalo has got the strangest LMA deal. There's been LMA's all over the country, and Buffalo is the first time where there's and Buffalo is the first time where there's an LMA where two direct competitors were LMA'd together. And it caused a pretty unique situation. But I think the Rich Communications thought The Fox might do okay 18 to 24 Males, but I don't think they ever expected The Fox, doing what they're doing, to beat 'GR 18 to 34. Doug: Or be six-tenths of a point behind them 25-54.

Let's talk about some of your relationships out there, which is certainly a key part of what you guys are all about. Rather than to market yourselves a hundred stations deep, you specialize in a much, much smaller list. Interestingly, you tend to specialize in the hard guys — Main, Weston, Krysz. What's

the secret?

Bruce: Drew Murray once critiqued our list saying that we deal with the people nobody else wants to. We deal with the problem children. We deal with the people that are tough. Everybody wants to talk to Greg Mull because he's a nice guy and he plays music. But when it comes to some of the tighter stations and people that nobody wants to talk to, we do it because it's a dirty job and somebody's got to do it. But how is it you do it so well, if I may stroke?

Bruce: I just think we have a real good ability to deal with any people on whatever level they want to deal on. While it is frustrating

Doug: It's much more rewarding when you accomplish something, when you get one of these guys who are really tough, and they turn around on a record and they become your largest supporter on the record.

Bruce: That's one thing, companies are always looking for somebody to champion a cause, and jump on the bandwagon, and give quotes. I always think you get ten times the mileage if you make a believer out of a non-believer than somebody who was initially there on a soapbox.

Certainly, Brian Krysz is one of the most high profile PD's you deal with.

Bruce: Brian Krysz is an aggressive programmer who has finally been given the opportunity to prove he's a great programmer. He accomplished miracles with the limited tools he had to work with. With his move to KEGL, he now has all the tools and support systems he needs to win big. John Gorman was the ultimate aggressive programmer when he was at WMMS. WMMS was a well-oiled machine that could do anything it set its sights on. We worked real close with John, and broke many acts out of Cleveland with the help of The Buzzard over the years. What Brian was doing at WSHE, and John was doing at WRQK and WAAF when he consulted them, were closely related. They both played AOR tunes with CHR rotations. What Brian is doing at KEGL won't be all that different from what he was doing at WSHE. Rotations at these stations sold and support systems he needs to win big. WSHE. Rotations at these stations sold records. WAAF is a tough station to get an add on, however, once you do, it's worth the effort. With their rotations, they will sell more records than other legendary stations in that area.

I would assume you plan to maintain a relationship with Brian.

Bruce: We've worked Brian for a long time. We still talk to him all the time.

Ron Nenni is another guy you're close to? Bruce: Nenni worked in upstate New York and Pittsburgh. Not only do we have a business relationship with him -

"Half the A&R people in the world are deaf...They wouldn't hear a freight train coming...The other half of the A&R people sometimes don't have the balls to go out and really sign something that they believe in...They'd rather play it safe."

Bruce Moser

Doug: Our families and our kids, it's pen pal city. We've shown up at the same locations for vacations. We have misery trips together.

Bruce: We've stayed at The Swat Motel across from Disneyland together. Ron Nenni's wife Carol, Bryan Adams and me ransacked Ed Levine's hotel room.

Let's talk about Buffalo for a second. The Buffalo Common Council with the resolution for more local stations to play more local music is pretty famous by now.

Bruce: I've called for a resolution that people have got to buy more local music. If you want to buy the new Def Leppard, you must buy some local record, or they're not going to sell it to you. (Laughs)

What would qualify as a local record?

Doug: The whole council thing started referring to the Can-Con Laws, and all that. We actually started calling it the Crap-Con Law, just because we didn't really think there was any local music that should be on the radio in any kind of regular rotation yet.

With all due respect, has any act ever broken out of Buffalo? I know you've got Spyro Gyra.

Doug: There's Spyro Gyra, Rick James, Grover Washington, 10,000 Maniacs.

Rick James. Now, there's a role model.

Doug: Rick's a total role model. Rick's the only act we missed at Amherst/DJM that owner Lenny Silver passed on. Rick came in, he had a record on BLK with The Stone City Band that he made in Toronto for about \$200. And he brought it in for Lenny to sign, and I remember Lenny booting him out of the building.

Rick, obviously, picked up his bad habits in some other city.

Doug: God knows where Rick picked up any of his habits. But there really hasn't been a rock act that's broken out of Buffalo that lives in Buffalo yet.

Bruce, how about a few words on your brief but illustrious Tip Sheet career with Mickey Turntable back in '79.

Doug: We still have every copy.

Bruce: I remember a time when Addendum was one of the major AOR sheets. And I remember that it bothered some guy named Bill.

Hey, I made the phone call. It was the thing to do at the time.

Bruce: You allegedly were going to do me a favor, and you were going to get me a national job at Motown, so that you could eliminate our tipsheet.

I tried. Rick James' label, as I recall. I was going to do a little one-stop shopping and keep you Buffalo guys together. So, would you do the tipsheet thing again, having had a brief a taste of it back then?

Doug: Well, now that we know how much money is in it. (Laughs)

Bruce: We do know how to do promotion, which is one of the pre-requisites of a tip-sheet. (Laughs)

Doug: No, I don't think you'll find us battling it out in the tipsheet again.

That's good. What is it that separates you from the other indies? What is your speciality, other than Grade B wings, that is?

Doug: Total execution. We go the total route for working acts. We work all the little nooks and crannies that are possible.

Bruce: We really like working with bands. We've set up a lot of shows. We'll take bands to stations. We just took Shotgun Messiah by to do an interview at a station because the local or national person wasn't in town. Once you get something played, a lot of people think their job is done. We stay on top of retail. The first record we worked as an independent firm was the first Cars album. What we did was we got Lenny Silver to buy 20,000 copies of The Cars, which meant nothing outside of Boston. Times have changed. You can't get retail to buy stuff the way it used to. Now, they buy what they need. But back when we started out in business, I was doing radio and Doug was doing retail. Doug got them to buy 20,000 pieces on a band that they probably would have bought 20 pieces

And they blew it out?

Doug: Yeah, it all kicked in. The record worked. We got all the retails, like National Record Mart and all the other chains — Cavages, Record Theater, House of Guitars in Rochester. We had everybody in at once.

What would you consider your biggest recent success story? For instance, I feel a strong sense of identity with the whole Altered State deal. Finding a small record that got big—and they're hard to find these days. For indies, for tipsheets, it has gotten next to impossible to find a little record and make it a big record because the good stuff comes pretty well prepackaged. The labels know when they've got a potential winner.

Bruce: Sass Jordan was something that I feel real good about because basically, I feel responsible for Alan Kovac even signing her to the label. I worked with her when she had the first the album on Atlantic. And I saw her live and really believed in her. There were a few people talking to her, but nothing was close.

That's a record worth associating with.

Bruce: Also, Tom Cochrane. Our association with Tom Cochrane goes back to the Bruce Allen days with Red Rider. Tom's a real good friend of ours. It was real good to have him have a breakthrough record that's going to establish him. He's always gotten airplay, but he's never really sold, and he's always been somewhat faceless and without an image.

Doug: And 'Lunatic Fringe' still gets played on the radio, and people ask 'Who is that?'

Bruce: People know the song more than they know the artist.

Could be the turntable hit of all time, actually. Certainly, in the Top 5.

Bruce: I do feel good about that. A record that I had fun working recently is The Men. It was a record that I really believed in. To see that record come through, at least airplay-wise. Now, they have to make it come through sales-wise.

Any other new tapes or advances?

Bruce: I really like the new Nils Lofgren. I'd love to see Nils have a hit. If there's somebody who deserves a hit, or is due for a hit, it's Nils.

The cover tune, 'Just A Little', seems strange to some people, but I think it's a brilliant move.

Doug: You probably played that when you were in radio, Bill.

Back when we had gasoline powered turntables, yes, I did.

Bruce: I think MTV really served a purpose at a certain time. In the early '80s, it woke radio up to something it missed. Now, I really think MTV has done a real detrimental thing to up and coming bands because record companies will give a band \$100,000 to cut a video that will never be seen on TV, instead of giving the band tour support to go out and do 100 dates. I can't stress how important it is for a new band to get out and play and get in front of people and hone their skills. What a difference you saw in The Black Crowes on their first date and The Black Crowes 100 dates later, you saw what the road work can do. I just really feel that record companies sometimes give the band \$100,000 to cut a video, and they hire a few independents, and it's just one giant head fake. The companies say, 'What do you mean we didn't support you? We did a video and we hired indies.'

A lot of labels I'm speaking with are saying that they've pretty well had it with that MTV boogie. I was talking to somebody last week who was extremely adamant about the fact that they were just going to cut back on it altogether. That's a reassuring trend, I think.

Bruce: Another pet peeve is how A&R people are always trying to jump on the bandwagon. After a band like U2 happens, they try to find the next U2. Or after Nirvana happens, every band that ever listened to a Seattle radio station has gotten signed. The bandwagon syndrome is real dangerous because by the time people do find the next U2, radio has moved on.

Doug: People's tastes have moved on. And by the time you get it all out in the marketplace, they're looking for something else.

Bruce: Half the A&R people in the world are deaf. They wouldn't hear a freight train coming because their grandfather got hit by one, and hereditary deafness runs in their family. The other half of the A&R people sometimes don't have the balls to go out and really sign something that they believe in, or that they think is up and coming. They'd rather play it safe and sign some old band that they think can make a comeback, or go for the bandwagon syndrome and look for the new Nirvana, or the new Pearl Jam.

Finally, since I spend more time on hold than I do talking to you, it was nice of you to hire somebody who can carry on a decent conversation. What's the story on Phil?

Bruce: We didn't hire him, we found him. He was a guitar roadie for Thin Lizzy in his former life. Phil Maltby has been a great addition to Could Be Wild. Having come out of retail and with his vast knowledge of music (Madonna is his favorite), he easily fit right into the game plan. Being a quick learner, he has developed his promotion skills faster than we imagined was possible. As long as Thin Lizzy doesn't do a reunion tour, we are hoping to enjoy his services, not to mention his bad attitude, for a long time to come.

BILL HARD



Los Lobos' Steve Berlin's World View

Los Lobos latest record is entitled Kiko (Slash/Warner Bros.) and is the group's most ambitious effort to date. Los Lobos is different things to many people. They're a rock n' roll band, champions of acoustic Mexican-American music, they're those guys who play that chart topping hit "La Bamba," but, most importantly Los Lobos refuse to be pigeonholed. And that's what makes the group so alluring. Former Blasters saxman and percussionist Steve Berlin recently spoke with us from his home in Venice, California. In an exclusive interview that's sure to raise a few eyebrows, Berlin talked about the new album, politics, the L.A. riots and, most interestingly, about the group's sometimes overzealous fans.

Let's talk about the time period the songs on 'Kiko' were written.

Steve: Well, I guess they were written probably starting about a year ago. The whole process started when Louie (Perez) and David (Hidalgo) went to Woodstock to work with The Band who have been in the process of putting a new record together. What they told me was that they found themselves in eight foot high snow drifts and the way The Band likes to work, well, put it this way - an hour and forty-five minutes of work is a good hard day's work for them. I think David and Louie found themselves with a lot of free time with nothing else to do. So they started writing the album right then and there. Then the rest of the band got together in June of last year and we demoed six of the songs. And then we went to Warner Brothers and played them and they said, 'This is great! Keep going!' And we went on from there. I think Dave and Louie spent most of last summer working out some new songs and then we went back into the studio in October with Mitchell (Froom) to finish the record.

This record happened a lot quicker than others. The group has been notorious for spending a lot of time in between records.

Steve: I wouldn't say that we're notorious about it but we have. This record did go way quicker than anyone would've thought it would or could possibly happen. And, yeah, a lot of it happened right because we used a lot of first takes. The way we've done it in the past is that we'd go into rehearsal and learn the songs and then play them on the road for a while. This time we had the idea to go in the morning when no one would've heard the songs besides Louie and David. And, so, we'd literally hear the song a couple of times, get the chords down and start recording it. And somewhere in the next hour or two we'd have something that sounded like a completed track.

How do you guys decide what themes are written about? Is that always left up to Louie and David because they do most of the writing?

Steve: Yeah, pretty much it's left up to David and Louie. Louie's the predominant lyricist. As far as that's concerned it's usually his call.

Has there ever been a time when they've written a song that you don't feel comfortable with?

Steve: Sure. There was a bunch of songs for this record that didn't make it for that very reason — a handful over the years.

There have been a lot of reviews on this record that assert that 'Kiko' is a major departure for the band musically. Your feelings?

Steve: I would say it's a departure for the band in the sense of experimentation and that we tried to push things a little harder; to make our music a little more abstract and enigmatic. We kept a lot that in years past we might have filtered out. There is that side of the band. I mean, we are fairly antic guys. A lot of times in the past by the time it would come to lay the songs on tape there would be a lot of second guessing. This time for whatever reason we actually decided we were going to let that be there, whether it was weird or not quite perfect technically. If the feeling was there it was okay. The real difference in this record than in past efforts was that this was less filtered. What we end up doing usually is agonize over everything. We overdo that to the point that you beat a lot of cool things out of the track. This time we stopped that.

The recognizable song in the group's career has been 'La Bamba.' Do you think the song pigeonholed the band and 'Kiko' was a good way to remove that stigma forever?

Steve: We put the 'La Bamba' thing in its place with 'La Pistola (Y El Corazon'). That was our way of erecting a wall for our souls between what 'La Bamba' represented and what we really were as a group. So, to be honest with you, I think everybody stopped thinking about 'La Bamba' right about then and there. It wasn't much of an ongoing concern. I don't think we fell into that trap of losing our perspective. Obviously, when we went back on the road we were playing the same dumps we were before the song was a hit for us. (Laughs) And that's graphic illustration that the whole thing was a nice little ride and that was it. It was surely over by the time 'The Neighborhood' came out. We get asked about it but, you know something? We almost never play the damn thing anymore.

You're probably better off.

Steve: I think it's a statement that we don't. There's another body of work that is more representative of Los Lobos.

It was Ritchie Valens' song really.

Steve: But on the other hand please don't think there are sour grapes with us either. It did bring us a lot of attention and, for that, we are grateful. People still know who we are. I mean, when real estate agents walk in the door they know 'La Bamba' but they don't know anything from 'Kiko.' It wasn't such a terrible thing. It introduced our music to a lot of people and we probably lost some of those people with 'La Pistola' and 'The Neighborhood' was hard to find. But with the profile that 'Kiko' seems to be achieving, well, maybe they'll find us again.

Who do you think listens to Los Lobos?

Steve: I don't know. It's funny because we get a wide demographic that comes to our shows. They seem to be a pretty intelligent lot. I like most of the fans that I meet. They're a pretty concerned group when it comes to the issues.

What's the age range?

Steve: It's all over the place really. We did notice even while we were playing some of the 'Kiko' stuff is that our audience seems to be getting younger. We'd do these fairs and we'd notice a younger thing happening. 'Kiko' is doing really well at alternative and college and so it seems like people are getting turned on to what we're doing. It's not necessarily only people our age. It's spreading out a little bit which is a real edifying thing to see happen.

You ever have anything wild happen fan-wise?

Steve: One guy in Japan.

Kenje?

Steve: How do you know that guy? (Laughs)

This is very funny. Chad Smith from the Red Hot Chili Peppers told me a story about Kenje. He told me how he would bring them all these wild expensive gifts and one day he brought these two beautiful Japanese girls with him who took a liking to Chad and one of the other guys in the band. Next thing you know, Kenje's really upset.



He starts saying, 'Me want... me want...boy.' It turns out Kenje was gay and upset that Chad was f***ing his girlfriends. Chad explained that he was very heterosexual and loved women. A few months later he gets a letter from Kenje with a picture of him with his arm around Cesar (Rosas) from your band.

Steve: (Laughs) To be honest with you, I may be laughing but it's really not funny at all.

What happened with Kenje and you?

Steve: Well, he fell in love, sort of, with Cesar. He decided that Cesar was the guy for him and that really freaked out Cesar. Cesar never got to that point, himself. He would turn up at all these weird gigs. He would always know what hotels we were at even when we told people specifically not to reveal the locations to anyone. He was always waiting in the lobby almost every place we went.

Did he bring you expensive gifts like he did for the Chili Peppers?

Steve: Yeah! Shirts and gold items and really nice stuff. We were trying to figure out what his story was and it seems like he's an incredibly rich kid. He has no trouble getting himself and a few of his friends all around the country within something like ten hours notice. We'll play a place and the next morning he'll be at the other end of the country waiting for us. I hope that photo Kenje sent Chad wasn't in a compromising position.

I don't know. I never saw it but I remember Chad saying Kenje had his arm around Cesar. That was it.

Steve: We don't want to hurt the guy. We respect our fans. It's so weird when a fan keeps showing up and we keep saying, 'Please don't keep following us around.' It's a weird thing. It's not funny.

You have to realize that you are in the public eye, you have to be careful. John Lennon wasn't careful and that got him killed.

Steve: Most of the fans don't bother me. They probably think that I'm just a member of the road crew or something. (Laughs) Cesar, I guess, is an easy target. He's easier to spot in a crowd.

How do you feel about politics and what happened in L.A. with the riots? How did that affect you?

Steve: Well, I was working on the new John Wesley Harding record at the time and the building next door to the studio was firebombed.

You were in the studio when this happened?

Steve: We had just left for the night. This was the first night of the riots and Wes was staying at a hotel immediately to the other side of the studio. He called me at about 3:30 in the morning and said, 'Uhm, I don't want to scare you but the building on the other side of the studio is burning and our tapes are still in there.' So that got real strange and then we were in there the next day of the riots, a Thursday. It was about 1:30 in the afternoon, we had one more mix to do, and one of the owners of the studio walked in the room and said that the National Guard is walking down Beverly Boulevard and they're about to take back the Beverly Center. And we said, 'Okay, that's it.' So Wes and I literally did this Escape From Saigon number. We drove to a place I have in Venice and I called a cab company and asked if the cabs were running and they said yeah so we figured we'd just leave from Venice. And we got to the house and the cab company called back and changed their minds and said no. We found another company that said they would do it but only until dusk. The guy came and we got in the cab. What was normally a ten to fifteen minute cab ride took an hour and ten minutes. We got to the airport and had to change airlines because they had closed everything except the western most runway. They said because of the smoke but you realize planes fly at night so they don't really care about smoke. What was happening was that people were firing at planes as they were flying over South Central on their way to LAX. I finally got out of town around two in the morning. I had a gig at Fort Worth and got there about six in the evening.

That must have shaken you up quite a bit.

Steve: It was about as frightening as I ever want to be in my life ever again. It was really scary. It was so gut wrenching to see your city on fire. Not that I have a profound love for Los Angeles. Obviously, if I did I would still live there.

Being a former resident there, what's your theory on the riots?

Steve: Well, I think that it wasn't a race riot at all. It was a class riot. It was a pan racial lower class versus middle/upper class war. What you have in Los Angeles, a profoundly third world city, is an incredible stultification between classes and an unbelievably visible middle and upper class. Literally the dream factories are at the end of the street, yet the disenfranchised or untouchable class has no access to it. You see these great streets with one opulent shop after another. The disenfranchised are right there but there's nothing on those streets they can afford. Not even a stick of gum can they get to. There is an intense, burning dissatisfaction within this inequity. To me it's twelve years of being told that your voice doesn't matter and that you don't count. You're worthless. You're useless. You'll never get up. I think that's what Reaganism and Bushism is all about. They want to build walls between classes. The rich richer and the poor poorer. That's how that game works. That's what being a Republican is all about. It takes care of those at the top at the expense of those at the bottom. The shocking thing to me was, A) it took so long and; B) it's not happening still. So, what do you think will happen in the future? Is this a potential powder keg?

Steve: I think it could happen again in any city in this country at any time.

Just in this country? What about the world?

Steve: I think it certainly could happen anywhere in the world. The developed world through the Reagans and Thatchers and all those knuckleheads does not have a very humanistic agenda. It's not all for one and one for all. A lot of lip service is paid to democracy. Bush just vetoed this driver registration thing. They don't want people to vote. They don't want people to have a say in the running of this country. They don't want those who are most affected by the ignorance of their policies have a say in any of it.

That's like having a dictatorship without publicly announcing it.

Steve: In many ways it is. As long as you're dealing with this situation you're going to have a lot of very unhappy people. I pray every night that we're not going to have to go through four more years of this.

Do you think a guy like Ross Perot would be any better for the United States?

Steve: I don't know. I do have great doubts. Anybody who worships Oliver North I have got a big problem with personally. That's where I start to look at it.

So he could be even worse?

Steve: Honestly, I don't think anybody could be much worse. I don't think this country can literally afford four more years of Republican rule. I don't think there would be anything left. Every city would be in flames. Every social program for the last 200 years would be dismantled by the ridiculous Supreme Court we have. This election coming up is the most important one we'll ever see as to what shape the future of America will take. What these politicians do and how they do it has nothing to do with the betterment of the country. It has to do with the betterment of the rich and increasingly the rich are not Americans. It would be one thing if their policies were helping Americans be better Americans but inevitably they're helping other countries or other multinational. And this has got to stop. The future of this country depends on it.

Jesse Nash

NEW/ALTERNATIVE

PICKS

Original Soundtrack, "Cool World"

(WARNER BROTHERS) There seems to finally be a



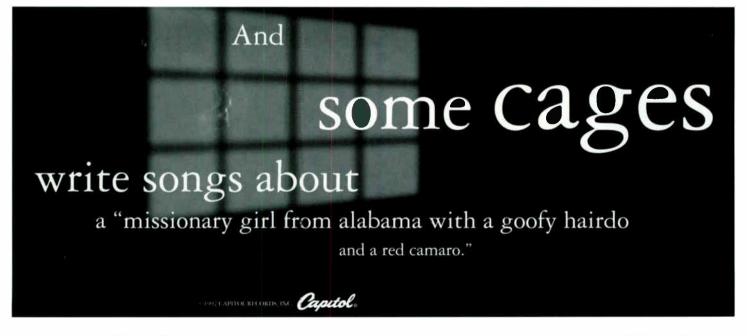
resurgence of varied, exotic and monstrous commercial quality on the soundtrack Thinking front. back, it appears all has basically been quiet since the John Hughes' triumvirate The Breakfast Club, Pretty In Pink and Some Kind Of Wonderful. Subsequent alternative skewed celluloid souvenirs (i.e. Something Wild, Less Than Zero and Per-

manent Record) each contained exclusive goodies, but (aside from documentaries or biographies) until Pump Up The Volume was released over a year back, there had been a long stretch of neglect in the genre. Now we've been handed, in (fairly) rapid succession, <u>Until The End Of The World</u>, <u>Singles</u> and <u>Cool World</u>, in a way a reminder of what a (too) long strange trip it's been since Valley Girl and Repo Man! Cool World may not be setting the critics on fire in regard to its cinematic properties, but on the sonic end of things we're talking award winning material. Spanning the musical globe, the tracks here touch on the highlights of "E" thang groove with cuts from Moby, The Future Sound Of London and Da Juice, and take a familiar Thrill Kill to the masses. The import release of Electronic's "Disappointed" prompted early play, but the enormous chart leap of 37-9* was clearly the result of the full set's arrival. "Real Cool World" marks Bowie's regrouping with his "Let's Dance" chic hit partner Nile Rodgers, and is obviously the first "official" single, netting new play at 91X, CIMX, KACV, KJJO, KKDJ, KRCK, KRZQ, WEQX, WFNX, WHFS, WHTG and WLAV. But it's the selection from The Cult that should make the most impact when all is said and done. Ian Astbury and Billy Duffy sound as if they're reduced to a duo, with Rick Rubin producing and carrying a batch of late 60's/early 70's eight-track tapes, and mutant drum machines as inspiration. "The Witch" is a voyage on "Wheels of Fire" with a nine-inch nail (and Killing Joke "Requiem" sample) securing a rhythmic foundation that could have been lifted from The James Gang's "Funk 48." Its inclusion here will do for The Cult what <u>Blue Velvet</u> did for Roy Orbison—
- remind everyone how great they are! In addition, don't miss
Brian Eno's "Under", The Pure's excellent "Greedy" (which is
not in the film) Bailey's hypnotic instrumental closing, "Industry And Seduction" — cute title, don't cha think? (MM)

1	1	THE CUREWish
2	2	B-52'SGood Stuff
5	3	U2Achtung Baby
3	4	XTCNonsuch
6	5	FAITH NO MOREAngel Dust
7	6	MORRISSEYYour Arsenal
4	7	MATERIAL ISSUEDestination Universe
12	8	INXSWelcome To Wherever
37	9	COOL WORLDCool World Sndtk
8	10	CHARLATANS U.KBetween 10th And 11th
9	11	LEMONHEADSIt's A Shame About Ray
10	12	JESUS /MARY CHAIN Honey's Dead
13	13	SOUP DRAGONSHotwired
15	14	L7Bricks Are Heavy
23	15	SONIC YOUTHDirty
11		CRACKERCracker
	17	CATHERINE WHEEL.Ferment
19		DEL AMITRIChange Everything
17		LEVELLERSLevelling The Land
¤ D	20	SINGLESSingles Soundtrack
22	21	WOLFGANG PRESS Queer
25	22	BATMANBatman Returns Ost
16	23	ANNIE LENNOXDiva
18		BEASTIE BOYSCheck Your Head
20		TORI AMOSLittle Earthquakes
14		PETER MURPHYHoly Smoke
29		BEAUTIFUL SOUTH 0898
24		LOS LOBOSKiko
	29	INDIGO GIRLSRites Of Passage
32		TEMPLE/THE DOG Temple Of The Dog
27		WIRE TRAINNo Soul, No Strain
39	32	THRILL KILL KULT Sexplosion
30	33	SOC/DISTORTIONSomewhere Between
33		HELMETMeantime
36		WAILING SOULSAll Over The World
43		P.J. HARVEYDry
28	37	TOM TOM CLUBDark Sneak Love Action
41	38	CHILLSSoft Bomb
¤ D	39	MINISTRYPsalm 69 TOAD/SPROCKETFear
40	40	
49	41	SUICID/TENDENCIES Art Of Revolution
¤ D	42	SOHOThug ROLLINS BANDThe End Of Silence
¤ R	43	
47	44	SOME/HAPPENSBedlam A Go Go
45 44	45	OPUS 3Opus 3 HEART THROBSJubilee Twist
	46	
34 50	47 48	SPIRITUALIZEDLazer Guided Melodies NIRVANANevermind
35	49	CHRIS MARSHorseshoes/Grenades
33	49	CHRIS MARSHorsesnoes/Grenades

JAMES MCMURTRY .. Candyland

Top 50 Airplay



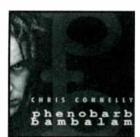
D 50



Ministry, "Psalm 69: The Way To Succeed And The Way To Suck Eggs" (SIRE/WB) An important album hasn't been delayed like this since the oft-rescheduled "Ritual De Lo Habitual" of two years ago. But Ministry, unlike Jane's Addiction, have at least had a single out since late last year, and "Jesus Built My Hot Rod," has kept the interest burning high as ever for A(-lien)(-lain) Jourgensen. In fact, the new single's ("N.W.O.") first week out relaunches Ministry at 39*, edging out all else for the Top Added spot, with 32 stations, including 91X, LIVE 105, KJJO, KNDD, KRCK, MARS-FM, KXRK, WDRE, WFNX and practically every college station worth its salt. Personnel on the record has been pared down extensively from those on stage, a motley bunch, that has included everybody from Jello Biafra to Skinny Puppy's Nivek Ogrek, now features along with Jourgensen and Paul Barker, ex Rigor Mortis Mike Baccia, Frontline Ogrek, now features along with Jourgensen and Paul Barker, ex Rigor Mortis Mike Baccia, Frontline Assembly vet Michael Balch and the ubiquitous Butthole Gibby Haynes. Excepting last year's outstanding live aural and video package, the last studio album dates back to '89 ("The Mind Is A Terrible Thing To Taste"), folks have been ripe for a new stigmata. "Psalm 69" is bound to mark Ministry in many a way — one of these may be their only similarity to Led Zeppelin (the cryptically titled and phonetically pronounced "Zoso"). Pushing all known envelope perimeters to the extreme, Al has left his agro-dance intentions far behind, in its stead he has a paints kingly constructed a mighty monelith of quasi metal and grindeers proportions. Indeed, or the top of this structure may be here.

painstakingly constructed a mighty monolith of quasi-metal and grindcore proportions. Indeed, at the top of this structure may be an altar, but it is being pushed over the edge, sent flying into the abyss of hell-spassmodic flames and brimstone, whose depths seem bottomless at times. Consider this a requiem; not to compare Al with Amadeus, but this is an pleasure to listen to, and will be a tough record to surpass. Crispify your speaker cones with "Corrosion," "N.W.O." and "Hero." (BR)





Chris Connelly, "Phenobarb Bambalam" (WAX TRAX)

If popular wisdom dictates that a skinny person lies within a fat one, and femininity within macho obtuseness, then oblique wisdom hints that underneath every black leather jacket on St. Mark's Place, there's a velour tux and matching cumberbund. Not to brood over wardrobe. From the general outlook of "Phenobarb Bambalam," it would appear that, while not working with everybody from Murder Inc. to Final Cut, the former Fini Tribe conspirator Mr. Connelly has been taking notes while lurking in the dark corners of Tom Jones' gigs. The Scotsman's second solo album follows last year's "Whiplash Boychild," which presented his (happily) handsome voice in a downright Bowie-esque style, especially on the opening "Daredevil." This latest record is neither a homage to Msrs. Jones or Diamond nor pharmaceuticals. The first single, "July," which has enjoys play currently on KSJS, KUCI, KXRK, WKNC and WTSR, tempers superb beats, a singular piano note and a gruff hook that continues to internally echo for at least 18 hours after first listening. The entire album, anticipated hungrily by this reporter, dives into dreamy sonic oblivion with "The Whistle Blower," an instrumental that struts as much as it saunters. The Thin White Duke comparisons persist, if not just for Connelly's vocal similarities, also musically borrowing from recently reissued classics "Scary Monsters" and "Low." It's hard for a half a minute to imagine a member of Pigface and Ministry crooning, as he does on "Heanburn" and "Too Good To Be True," even assisted in writing and performing by former Killing Joke and fellow Murder Inc. Martin Atkins, Ministry's William Tucker, Wendy & Lisa's Chris Bruce, Stuart Zechman and Jessica Villines, among others. A cover of Tom Verlaine's "Souvenir From A Dream" from his now deleted self-titled solo album is practical and terrific, not a stylistic apogee. Connelly is merely curling and stretching the industrial hedge into a intriguing, perfumed garden of aural half tones. (B



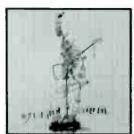
gles" OST (EPIC) Once upon a time, in a little town called Seattle, before the big bad world noticed, music was cool and folks could drink their cappucino in peace without being hounded by A&R suits. Well, okay, life, whether in the Northwest or East Gibip, has <u>never</u> been that cut n' dried simple. Hollywood (in its habitual delay) is finally catching up to everybody's fascination with all things of the Emerald City, especially its music. The movie (that bears a small, if not entirely unincidental, resemblance to new TV series Melrose Place), to open late in August, was filmed in town last year by Cameron Crowe, featuring a slew of local musicians, is accompanied by a soundtrack with many of those same folks, and more. Not all of them are natives, like former 'Matsman Paul Westerberg, whose "Dyslexic Heart" and Alice In Chains' "Would?" started off this outstanding soundtrack with play continuing at KNDD, KRZO, KIKO, KXRK of them are natives, like former 'Matsman Paul Westerberg, whose "Dyslexic Heart" and Alice In Chains' "Would?" started off this outstanding soundtrack, with play continuing at KNDD, KRZQ, KUKQ, KXRK, WVVV and adds from 91X, CIMX, KACV, KDGE, KJJO, KRCK, KROQ, KTAO, WDET, WDRE, WDST and WHTG, debuting the album at 20*. Paul's other contribution, "Waiting For Somebody," is bound to make the "preferred" lists of some, but remember, there is no dearth to look over. Top choices must include Chris Cornell's "Seasons," the Wilson sisters masquerading as the Lovemongers on "The Battle Of Evermore," and Pearl Jam set staple "State Of Love And Trust." Mudhoney, in their first release since their Warner Bros. signing, are present with "Overblown," (as in 'this scene is...'?) as are the Smashing Pumpkins' "Drown" as they work on their first Virgin album, and the Screaming Trees' "Nearly Lost You" is taken from their upcoming long-player, which couldn't come too soon. And as if that's not enough, Mother Love Bone is remembered with "Chloe Dancer" ("Crown Of Thorns" and the first Seattle legend Hendrix is acknowledged, as well. Be a good citizen. Richard. (BR)

is acknowledged, as well. Be a good citizen, Richard. (BR)



ssion U.K., "Masque" (MERCURY) Wayne Hussey took a year off after the last Mission effort, in search of time to regroup his personal and musical outlook. A new marriage and "Masque" have emerged from this woodshedding period, as well as a press stance that may eventually paint him as a Ted Nugent, call of the wild disciple. The Mission was originally an extension of Wayne's Sisters Of Mercy gothical expression, but through the years came to symbolize a near-"hippy" elegance. Now Hussey proudly proclaims to trap and kill his own game, on a historic and spooky English moor he owns. Quite a difference. But at the same time he was reaching back to primitive instincts, a necessary and skillfully maneuvered growth curve and kill his own game, on a historic and spooky English moor he owns. Quite a difference. But at the same time he was reaching back to primitive instincts, a necessary and skillfully maneuvered growth curve occurred on his musical side. Hussey was assisted by Mission members Craig Adams and Mick Brown as he eventually shaped what would become "Masque," primarily in his home studio with producer Mark Saunders (and engineer Joe Gibb). There was also plenty of help during the process from friends like Miles Hunt of The Wonder Stuff, who co-wrote the wrenching "Who Will Love Me Tomorrow?," a chilling account of addictions real and imagined (words by Hussey). Anto Thistlewaite of Waterboys fame chipped-in co-author contributions to "She Conjures Me Wings" and "Even You May Shine," and guests like Fairport Convention's Ric Sanders and the ever challenging one-time Joke Jaz Coleman (who did the string arrangements) also make indelible contributions. "Like A Child Again" is the single, bringing The Mission back to the hills (and far away?) with zeta violin (from Ric Sanders) and woodsy, back-porch comfort. A hell of a leap from doom and gloom, tracks like "Never Again" and "You Make Me Breathe" restore humanity and hum-ability to the creative core of The Mission. "Like A Child Again" is already reacting at stations including KNDD, KRZQ, KUKQ, WDST, KACV, KBCO, KKDJ, KTCL, LIVE 105, KJQN, KXRK and WDRE. We suggest an audition for those already mentioned, as well as "From One Jesus To Another." (MM)

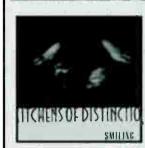
Nils Lofgren, "Crooked Line" (RYKODISC) It has always been personally baffling now an enormous talent like Nils could



wind-up better known for his side-man gigs. First as a 17-year-old piano prodigy on Neil Young's "After The Goldrush," later a Keith Richards, death-skull guitar clone on Young's chilling "Tonight's The Night" and most recently as Miami Steve's replacement in the E Street Band. What far too many fail to realize is that in the vast time between "hired-gun" projects, Nils has released a slew of outstanding material in his own right. The Maryland native had already formed Grin when Mr. Young first got in touch, and with that band "trampolened" a textbook of legendary tracks, including "Like Rain," "White Lies" and "You're The Weight." His initial solo recordings for A&M in the mid-70's (especially his eponymous debut and "Cry Tough") were staples of (then) still progressive radio airwaves. But it was his live shows that fully brought Nils' extraordinary, ambidextrous, instrument switching talent into focus. Unfortunately, his subsequent Nils' extraordinary, ambidextrous, instrument switching talent into focus. Unfortunately, his subsequent releases (on a variety of labels) failed to receive justly deserved attention. Rykodisc signed Nils, and a year

releases (on a variety of labels) failed to receive justly deserved attention. Rykodisc signed Nils, and a year back his label debut ("Silver Lining") proved his singular songwriting and incendiary playing skills sharper than ever. With "Crooked Line," Lofgren returns to a real "band" feel, recording the bulk of these tracks live in the studio with producer Eric "Roscoe" Ambel, Andy York (Jason & The Scorchers) on bass and the legendary master of the beat, former Detroit Wheels timekeeper, Johnny "Bee" Badanjeck pounding the skins. Although I admit to a certain bias, "Crooked Line" sounds like Nils finest work. A great cover of the Beau Brummels' "Just A Little" is the first single (and a longtime resident of his live set), and he even gets pal Neil to chip in with guitar, harp and vocals on three of the tracks. And let's not forget the cover art from Hunter S. Thompson's illustrator, Ralph Steadman! In musical terms, play those mentioned, as well as "New Kind Of Freedom," "Misery" and "Drunken Driver." Already playing at KBCO, KGSR and KTAO. (MM)

Singles Going Steady



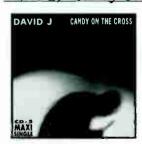
Kitchens Of Distinction, "Smiling" (A&M/ONE LITTLE INDIAN) Once again the godlike genius of Hugh Jones is fused with the perfect musical unit. Jones' productions bear the constant stamp of his ability to smooth a jagged edge into a sonic slide/ride straight to pop heaven. Yes, Kitchens Of Distinction did quite nicely with their last effort ("Strange Free World") and debut "Love Is Hell," but pairing the band's already strong sense of melody with the emotion heavy density inherent in a Hugh Jones production has resulted in a magnificent leap forward. "Smiling" could be "Talk Talk Talk" era Furs merging with the elegant, controlled chaos of The Sound's "From The Lion's Mouth" — - a scream in the night for genuine atmosphere, glycerine guitar and moody, stuttering meter. "Smiling" is on the air at WBER, WKNC, WRIU and WNHU, and to be blunt, any station that fails to follow their lead needs a good ear wash. Not only is it a great track, but a sublime introduction to their finest full effort to date. good ear wash. Not only is it a great track, but a sublime introduction to their finest full effort to date, "The Death Of Cool" -- listen loudly! (MM)

Morrissey, "Tomorrow" (SIRE/REPRISE) The next taste of the former-Smiths, Mick Ron-



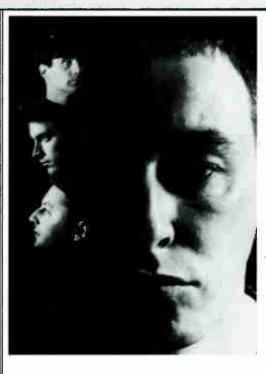
son produced "Your Arsenal" album is more of a throwback to his past band's indie-pop apex, but filtered through a Ziggy-esque soundboard. Ronson and Morrissey make an exquisite pair in many ways, and their collaboration (as you will hear in the weeks to come) on this album is all we could have hoped for. "Tomorrow" has made the transition from "We

Hate..." with adds and action from stations like 91X, KDGE, LIVE 105, KKDJ, KNDD, KNNC, KRZQ, MARS-FM, KTCL, KXRK, WBRU, WDRE, WHFS, WHTG, WLAV and KEDG. In regard to Morrissey, no matter what anyone may think, never has the axiom, "but the little girls understand," been more appropriate or a better description. Another bit (MM) Another hit. (MM)



David J, "Candy On The Cross" (MCA) Seasons are truly shifting for this former Bauhaus member. Not only does this make "Urban Urbane" the first record released by David J or any of his bandmates on a domestic label other than Beggars Banquet, but it's also the first time that Murphy has appeared on record (background vocals on 'Candy") with David since the band disintegrated nearly ten years ago. "Candy On The Cross" is just as moody

and introspective as anything from "Songs From Another Season" or "David J On Glass" — perfect in which to segue into the morose poetry of Steve Kilbey and the minimal accompaniment of Hex. Not exactly a surprise, either, is the spoken words of non-LP "Memphis Ghosts," taken from the novel The Hard Angels, which betray an enchantment with Americana rock and roll mythology. The other bonus is John Cale's "Antarctica Starts Here" and its reprise. (BR)



tart.

the mighty lemon drops

ʻinto the sun

The tangy first single and video from RICOCHET.



ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY.

Singles Going Steady



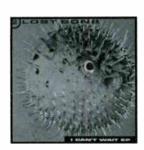
Lemon Drops,

"Into The Sun"

(SIRE/REPRISE) Completing the six-pack of Mighty Lemon Drops albums, "Ricochet" is previewed by the slow burning glory of this pop gem. Former Wild Swans David Newton has been responsible for some of their most shimmering songs yet, tho' their last album, "Sound" was largely a collaborative effort, boasting "My Shadow Girl" and "Always." Produced by Nick Robbins, guitars are softened instead of strummed, and the general profile

is unobtrusive as always. Fresh from the carton play from 16 sets of calls like KKDJ, KNNC, WBNY, WFIT, WKNC and WWVU promises a chart-bound record for many weeks and months to come. (BR)

2 Lost Sons, "I Can't Wait" EP (SAVAGE RECORDS) You can't help but appreciate a musician who



fesses up to a perfectly legal copywrite infringement. Let's face it, there's only so many ways, so few chords can actually be played! Brothers Phil and Pete Downing were quick to cop to a certain "nicking" of "Mr. Tambourine Man" (not the William Shatner version) for the guitar parts to this enchanting EP's title track, but we all laughingly concluded that what they "borrowed" from Mr. McGuinn was

much more apparent in an acoustic live setting. 2 Lost Sons write real songs that have nothing whatsoever to do with fashionable trends, ingesting drugs that begin with the letter E or primping, self-absorbed arrogance. These four tracks are solid pure pop, minus a sugar coating. "I Feel Fine" is perhaps the best example of their ability to mine an old vein, pumping fresh blood into the flow. The intro of the aforementioned title track does recall U2 at the outset, but there is so much more going on here. Listen to all four, and wait until you hear the as-yet unrecorded beauty "Feminine Side." Watch this band.

Barenaked Ladies, "Be My Yoko Ono" (SIRE/REPRISE)



In some ways Barenaked Ladies are Canada's answer to The Beautiful South, especially in the vocal area. An import fave for quite a while, it's only fitting that Sire (through Reprise) gives the wacky brilliance of the band a Stateside release. "Be My Yoko Ono" has already been certified as the largest selling independent single in the history of the Great White North, and seeped through the border with play at a smattering of musically

aware, non-commercial outlets. A closer musical description of Barenaked Ladies would be The Housemartins colliding with Loudon Wainwright, as evidenced by "Be My Yoko Ono" irresistible mutation of innovation, innuendo and insidious glee. Even a single play will place a booster rocket in your phone activity. Don't miss it! (MM)

Utah Saints, "Something Good" (LONDON/PLG)



Another product of the rave crowd, Utah Saints is a U.K. duo that first surfaced here with a single called "What Can You Do For Me" a year back. "Something Good" is built around a Kate Bush "Cloudbusting" sample (with her permission, no less!) and is already making the move from club to wireless through import play at CIMX, LIVE 105, KTCL, KRZQ,

MARS-FM, WDRE, KROQ, WBER and WHTG. We'll play catch-up here in the States with this EP, featuring two different versions of each of their import (as in expensive) A-sides, as well as a three pack of B-sides—"Anything Can Happen," "Trans Atlantic Flight" and "Trans Europe Caress." Utah Saints are distinctive enough to make the jump from the confines of "techno" segregation to full-blown mainstream acceptance. (MM)

"Teeth Tunnel, (EARACHE/RELATIVITY) They'd rather be known and



loved in your hearts as the band who wove "Sunshine Of Your Love"'s intestines around your head. Now that's not exactly an honor that's gotten by default - these Nottingham lads earned it the old-fashioned way, tackling a sacred beast with anything but a soft touch. It was that cover and the Nuge's "Cat Scratch Fever" that sent Fudge Tunnel up the U.S. charts for

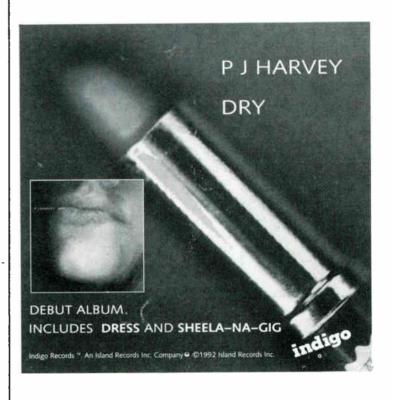
the first time, now following "Hate Songs In E Minor" is this EP of sonic pearly whites. High density syrup is caught frozen in mid-slosh on "Teeth," and "S.R.T." churns its way through the ooze. While most of these songs are newly available here, they're not necessarily brand spankin' new, eh? Along with the vid edit of "Sunshine...," "Sh** For Brains" (hey, this is a family publication) emerges from the Fudge Cake era vault in a newly minted version, and "Joined At The Dick" is from the flip of the "Cat Scratch Fever" 7". So there. (BR)

Carter, "The Only Living Boy In New Cross" (CHRYSALIS/EMI) Their name is still appended by The



Unstoppable Sex Machine, but that's not the entire reason for the inside and outside decor of this single. Prophylactics seem to be a fascination with Jim Bob and Fruitbat, along with all things atrociously pop-culture, like football riots. This two-song single precedes their "1992 The Love Album," and with sentiments like "hang the DJ!" on the bonus cut, "Panic," this is definitely filled to the

brim with love, as it is said around here. KCMU, KCPR, KRZQ, KTCL, KUNV, WBRU and WFNX report adds, along with rotations from WKNC and MARS-FM. (BR)



Singles Going Steady

Sylvian/Sakamoto, "Heartbeat (Taini Kaiki II)" (VIRGIN) By now you have all received this lovely import box from



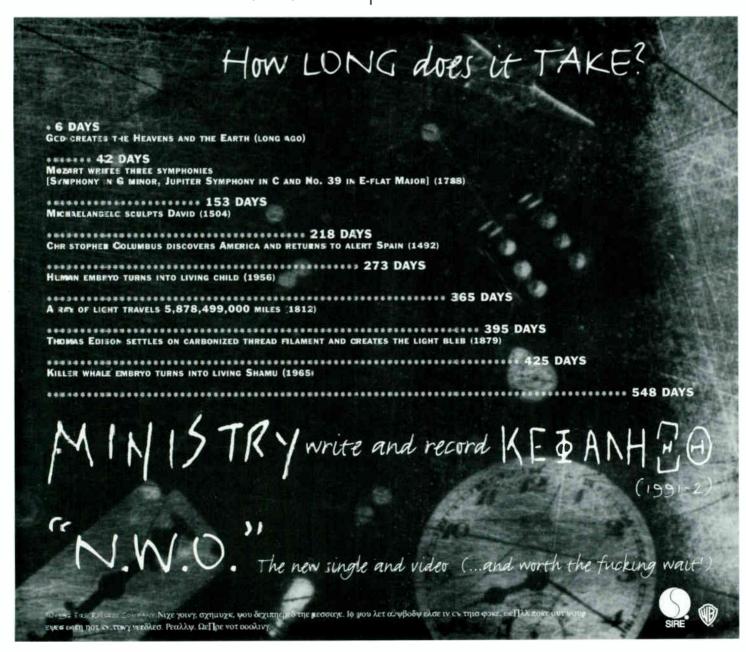
Virgin. Essentially an introduction to Ryuichi Sakamoto's new album "Heartbeat," it also highlights the latest collaboration of the one-time Yellow Magic Orchestra mainstay with the guiding light of Japan/Rain Tree Crow — David Sylvian. The pair first connected their musical dots on a 1982 single, and the following year's "Forbidden Colours" (included here as a much appreciated bonus) for the film Merry Christmas Mr. Lawrence. They have continued to work on each other's projects in the years since, with this their latest musical mind-meld. Written by the pair (with Arto Lindsey), "Heartbeat (Tainai Kaiki II)" — translation "Returning To The Womb" — features Sylvian's distinct vocal class and ambient sensibility. David brought along his new wife, Ingrid Chavez, to help with the vocal layers (and they even weave a John Cage spoken piece into the intoxicating mixture). Perfection, emotion and great taste blend into a track that will most likely get more reaction at Triple A, but deserves to be a staple everywhere. (MM)

Most Added

1.	MINISTRY	(Sire/WB)
2.	SINGLES OST	(Epic)
3.	COOL WORLD	(Warner Bros.)
4.	MIGHTY LEMON DROPS	(Reprise)
5.	MORRISSEY	(Sire/Reprise)
6.	CARTER/USM	(Chrysalis/EMI)
7.	25TH OF MAY	
	FALLING JOYS	(Nettwerk/I.R.S.)
8.	CURE	•
	XTC	

Most Requested

1.	SONIC YOUTH	(DGC)
2.	FAITH NO MORE	
3.	CATHERINE WHEEL	
4.	CURE	
	HELMET	
	TEMPLE OF THE DOG	
5.	BEASTIE BOYS	
6.	LEMONHEADS	





Necessary Spinning



Boulder, Colorado's Samples are back with their second album, "No Room." You may remember this ensemble from their signing to Arista, which rereleased their debut, self-titled album, seeking to broaden the band's already impressive fan base. That chapter of major label involvement is finished for them (to put in amicably), and they

have not dawdled, but have gone ahead and recorded their next album on their own initiative, out on What Are Records. It's only this year that outfits like the Spin Doctors, Blues Traveler and Phish are making a respectable, national showing, so it's logical for you to try out the newest effort from this Police-inspired group. Not that all they do is revamp "Zenyatta Mondatta" or "Ghost In The Machine," "No Room" is a gentle, jazz-tinged gathering of songs, highlights include "Another Disaster," "14th And Euclid" and "When It's Raining." KTAO, KGRK, KJQN and WXCI all report rotations. (The band can be contacted at

1085 14th Street, Boulder, CO 80302, and the label at 138 Duane Street, New York, NY 10013.).... The latest album from C.J. Chenier says as plain as the pink nose on your face that zydeco is not just for summertime. Granted, it's natural to slot his second album for Slash, "I Ain't No Playboy," next to Buckwheat or Terence Simien, but you'd be lauded for breaking the boun-



daries that keep music like this in selected "specialty" shows. The son of Clifton Chenier has combined his native music into a sensible blend of rock that is fully realized on "Sharp Dressed Man," from those Texan beards, ZZ Top, which in fact was produced (as is the entire album) by ZZ Top/Steve Earle producer Joe Hardy. C.J. covers songs written by his father, including "Don't Cry" and "Just Like A Woman," to boot his own, "I Ain't A Playboy (I'm A Real Man)," "Long Hard Road" and "Easydays" are consummately delightful. (BR)

Chart Chatter

Between The Cure's unstoppable surge, now with "Letter To Elise" on the upswing, and U2's top of the year status and continuing affair with programmers, rests the '52's, who have settle for the "Miss Congeniality" slot for the time being. Make sure to catch one of their live shows, featuring the vocal invisible flypaper of Julee Cruise and Sting bassist Tracy Wormworth. "Angel Dust" and Morrissey's "Arsenal" aren't far behind, hotly chased by INXS. "Cool World" has blown away any other movers-up, it's not too often that any album, let alone a soundtrack, makes such mince-beef of the chart. How bad, if you can't remember from the chart page to here, then take a memory assist pill. 37-9* makes "Singles" 20* debut, no slouch, and "Batman"'s 25-22* look downright paltry. Top requested Sonic Youth (23-15*), Thrill Kill Kult (39-32*), P.J. Harvey (43-36*) and Suicidal Tendencies (49-41*) muscle their way up, just the same. Soho and James McMurtry debut, while the Rollins and Nirvana fellas take a fresh swing with album cuts.

MIKE MARRONE AND BETH RENAUD

CLETUTIE (PART)

Hard Hitters

	Lw	Tw	Artist	Album/Track
	1	1	MEGADETH	Countdown To
	5	2	HELMET	Meantime
	3	3	HELMET TESTAMENT	The Ritual
	2	4	IRON MAIDEN	Fear Of The Dark
	5 3 2 7	5	FAITH NO MORE	.Angel Dust
	8	6	BLACK SABBATH	.Dehumanizer
	4	7	PANTERA	Vulgar Display Of
	16	8	SUICIDAL TEND	The Art Of Rebellion
	6	9	OBITUARY	The End Complete
	12	10	DANZIG	Danzig III/How The
	9	11	DANZIGKISS	Revenge
	10	12	WHITE ZOMBIE	La Sexorcisto
	18	13	SINGLES TROUBLE	Soundtrack/Various
	17	14	TROUBLE	Manic Frustration
	11	15	SAIGON KICK	The Lizard
	14	16	DEICIDE	Legion
	13	17	DEICIDE	America Must Be
	15	18	1.7	Bricks Are Heavy
	19	19	CRO-MAGS	Alpha-Omega
	21	20	THOUGHT INDUS.	Songs For Insects
	20	21	CRO-MAGS THOUGHT INDUS T-RIDE	T-Ride
	24	22	DREAM THEATER	Images And Words
	22	23	STEELHEART	Tangled In Reins
	23	24	DREAM THEATER STEELHEART MALEV. CREATION.	Retribution
	26	25	DEAD/WHITE/BLUE	Heads
	29	26	NAPALM DEATH	Utopia Banished
	33	27	AVERSION	Fit To Be Tied
	38	28	KYUSS	Blues For/Red Sun
	28	29	BABYLON A.D	Nothing Sacred
	32	30	BABYLON A.DSHOOT/GALLERY	Shooting Gallery
	31	31	LOVE/HATE	Wasted In America
	39	32	LOVE/HATESKREW SADUS	Burning In Water
	34	33	SADUS	A Vision Of Misery
	25	34	CROWBAR	
	40	35	DEF LEPPARD	Adrenalize
	27	36	DEFIANCETHE BEYOND	Beyond Recognition
	35	37	THE BEYOND	Crawl
	42	38	CREEPER	Creeper
	37	39	21 GUNS	Salute
†	D	40	24-7 SPYZ	Strength In Numbers
Ŧ	D	41	SONIC YOUTH	Dirty
+	43	42	MERCYLESS	Abject Offering
1	D	43	BANG TANGO	Ain't No Jivelive
†	D	44	MINISTRY	Psalm 69
-1-	44	45	KING'S X	King's X
†	D	46	SARKOMA ENCINO MAN	Completely Different
al-	36	47	ENCINO MAN	Soundtrack
‡	D	48	<u>SCORN</u>	Vae Solis
1		49	TYPE O NEGATIVE	Type O Negative
	48	50	TORA TORA	Wild America
***			EGGG POPUGGUN	m ED D D.EO

RUMBLERS C.O.C., BODY COUNT, KILLER DWARFS, LYNCH MOB, TNT, WILDSIDE, CIANIDE, OZZY OSBOURNE, ROLLINS BAND, SLAMMIN' GLADYS, SLAUGHTER, JOE SATRIANI, MANIC/PREACHERS, MERCYFUL FATE, DEMOLITION HAMMER, SINISTER, GUNS/ROSES I, METALLICA, FLAME, FUDGE TUNNEL.

Most Added Metal

1.	(29) MINISTRY	"Psalm 69" (WB/Sire)
2.	(24) SKEW SISKIN	"If The Walls" (Giant)
3.	(20) DANZIG "How The	Gods Kill" (Def American)
	(20) FASTER PUSSYCAT	"Whipped" (Elektra)
	(20) KILLER DWARFS	."Method To The" (Epic)
4.	(19) MEGADETH"	Countdown To" (Càpitol)
5.	(17) LOVE/HATE "Don't l	Fight With Me" (Columbia)

ALSO ADDED: UNLEASHED (10), DEMOLITION HAMMER (8), ICED EARTH (8), JOE SATRIANI (8), MUCKY PUP (8), ROXUS (7), DREAM THEATER (6), 24-7 SPYZ (5), MY SISTER'S MACHINE (5), TROUBLE (5), BLACK SABBATH (4), DAMN YANKEES (4), MOTORHEAD (4), SONIC YOUTH (4), TONY MACALPINE (4), SUICIDAL TENDENCIES (4), CARCASS (3), ENTOMBED (3), KYUSS (3), NAPALM DEATH (3), SARKOMA (3), VALENTINE SALOON (3), BANG TANGO (2), CONFESSOR (2), HELMET (2).

Heavy Hitters

Danzig, "Danzig III--How The Gods Kill", Def

American....The five song EP should have, by now, prepared you for what lies ahead on the full-fledged "How The Gods Kill"



LP (judging by the amazing response you're liking it a lot). A more aligned and directed Danzig, returns with their undeniably best offering yet. Still seeped in dark tones, searing and seductive lyrics, and the power we've come to immediately expect, this album offers even more than ever. Like a style that has been reigned in and fine tuned for maximum impact and crossoverability. The imposing figure of Glenn Danzig

has become a solid fixture in the metal realms, accepted, admired and emulated or feared in some cases. With this third installment, the man will no doubt be able to prickle the folks on the other side of the fence with his tension filled songs as well. His Morrisonish lyrical bent comes even further to the fore on this outing, as do the vocal similarities to the legendary Doors frontman as well as Elvis. The comparisons have always been frittering on the outskirts of the Danzig aura, but with Glenn's wider range and melodic expression, it's almost eerie at times how much he sounds like them. Of course, it's always, always on Danzig terms. Encased in a hard and heavy musical armor, the band (still comprised of Glenn, John Christ, Chuck Biscuits and Eerie Von) have made sure that there is no mistaking that this is a Danzig album. Metal, blues, rock, and then some. They are privy to one of the most singularly identifiable sounds out there, immersed in an ominous and brooding power, and every song on this album reminds you of just that. From the somber yet sweet feel of the title track, the chug and groove of "Dirty Black Summer", the fierce determination of "Godless" and "Left Hand Black" to the crunch and finality of "When The Dying Calls"... the record proves Danzig's strength and still evolving abilities, and their willingness to keep challenging themselves and us. Also check out "Do Your Wear The Mark", "Anything" or for something really different, "Sistinas". The full CD's already new on KSJS, KWUR, WFSE, WGIR, WHMH, WKNH, WMMR, WPSC, WQNY, WRIU, WRLC, WSMU, WSOU, WVBR, WVFS, WWSP, WXCI, WXDR, WXVU and WZMB, while the EP keeps pace at KUNV, KZRX, WFIT, WPSU, WXTB, KIOZ, KVHS, WFCS, WKNC, WKPX, WLRA, WSOU, WZRC, KBPI, KCLB, KEYJ, KISW, KZAK, WPSC, WVCR, WXVU, KMSA, WJUL, WKDU, WNHU, WRTN, WVBR, WXDR, KDJK, WBCN, WGIR, WKDU, WXVU and KMSA (with top requests already flying in at WMMR, WQNY, WZMB, KUNV, record proves Danzig's strength and still evolving abilities, and requests already flying in at WMMR, WQNY, WZMB, KUNV, WPSU, WFCS, WGIR, WKNC, WKPX, WLRA, WRTN, WSOU, WXDR and WXVU).

Motorhead, "Hellraiser", WTG.... If there were ever a band in the hard rock/metal realms who needs no introduction, Motorhead would have to be it. They've been churning out



grinding heavy rock for the last seventeen years, and now find themselves on the eve of the release of their fifteenth album. That's right, the forthcoming CD, "March Or Die", is Lemmy and Co.'s 15th outing; their second for the WTG label. You'll recall their last album, "1916", marked a drastic change from the standard Motorhead head-on slam approach to a much more diverse, universal rock and roll sound.

The title track was even an amazing and touching ballad. Well, 1992 finds Lemmy and crew (which includes new recruit drummer Mikkey Dee) stretching even further once again. And the first track out to metal radio, suitably enough is "Hellraiser", which of course, can also be found on the soundtrack to the motion picture "Hellraiser III". Co-written with Ozzy Osbourne and Zakk Wylde, it will probably sound familiar to you, especially if you've spent a lot of time with the Oz's latest opus "No More Tears". Whatta ya know, two versions (and they're both pretty

Hard Rock/Heavy Metal

cool) of the song by both of the song writers. Ozzy's version is the big & boomy, hyper produced number and naturally Motorhead's is the more raw, heavy slice of it, so having two versions really works. Lemmy's is loaded with the unmistakable fuzzy bass lines, tough guitars and those gruff, throaty vocals. Motorhead through and through, albeit a very catchy number. The band will be doing a video in NY later this month and the first week of August for "Hellraiser", with hopes of incorporating Pinhead (from the movie) into the vid. Him and Lemmy together... now that would be scary. A few stations jumped on early (WCWP, WQNY, WRIU and WSMU), and the rest of you know what to do. Another great album is on the way as well, so make room now.

Joe Satriani, "The Extremist", Relativity.... I finally got to meet Joe Satriani last week at a party Relativity threw in his honor in New York City, and in one fell swoop I lost control of



my brain and tongue. Reduced to mumbles, I could barely manage to tell him how inspiring I find his music and despite light bulb flashes and me stuttering, he proved a wonderful gentleman and I became even more of a fan. His quiet demeanor almost seems at odds with his flashy, six string pyrotechnics, but there's definitely a showman in there capable of captivating sold out audiences, hamming

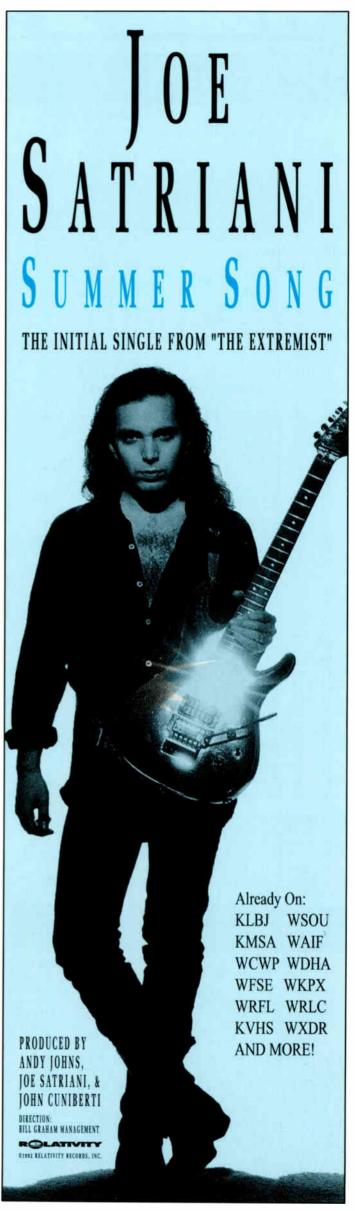
it up for a camera (the video to "Summer Song" is a joy to watch), and dazzling even the radio masses with instrumental work that stands out among all the other music being released today. Why is he one of my favorite guitarists (he and Steve Morse are at the top with Jeff Beck)? Because to me Satch has been able to carefully and stylishly create music that entertains both the artistic and metaphysical sides of life. There's a spiritual, or emotional level if you will, that he is able to tap into that is not always easy to capture, especially lacking lyrics and vocals (though his last album proved he was capable of doing that as well). He strikes a mood and works it from every angle (this time with help from the Bissonette brothers), but with such ease that the music is fluid and so, captivating. With some instrumentalists, you have to really be in the mood to listen to a full album's worth of material, but with Satriani, I find that's not a problem at all. His albums are full of variety and textures. "The Extremist" is certainly true of this and aptly titled. From the sweet refrains of "Cryin", the acoustic shimmers of "Rubina's Blue Sky Happiness", to the rhythmic clip of "War", the range and diversity is always evident. Yes, he's an AOR success, but there's no reason not to enjoy great playing like this. By now "Summer Song" should be familiar to you, but do be sure to also check out "Why", "Motorcycle Driver", "War", "Friends" or "The Extremist". "Summer Song" is still picking up new adds at KLBJ, KMSA, WAIF, WCWP, WDHA, WFSE, WKPX and WRFL and already on KVHS, WRLC, WSOU and WXDR.

Sonic Youth, "Dirty", DGC.... Riding high on the huge waves of interest surrounding them currently, Sonic Youth are definitely on the verge of becoming DGC's next immense success



story. They played an outrageously successful free outdoor concert in Central Park on the 4th Of July, and the reviews from trusted friends who attended were nothing short of phenomenal. For the first time in my life, I wished I'd seen them. Change is inevitable, and I'll be the first to admit that this record really sneaks up on you. It doesn't take a genius to see that SY are for sure the next in line. And

to think, they aren't even from Seattle. They are, Thurston Moore, Lee Ranaldo, Kim Gordon and Steve Shelley. New Yorkers with a thirst for the extreme raw intensity of punk, which they've managed to transform into something altogether different. Alternative, raw, grungy, angry and persistent, sort of defines Sonic Youth's music, but they're certainly not above melody or without a hooky sensibility (check the single "100%" for proof positive of that). And most noticeable is the effect that Butch Vig's production talents (Andy Wallace mixed) have had on refining and pulling together this band's sound. The songs on the album are strong, clear and have depth, instead of rampant unrestrained rawness. Lyrically, they rock beyond your typical strains of boy-girl madness, and in fact tackle some rather important societal issues -- wrapping them in punk grinds and attitudinal bizarre vocals (especially when Kim laments away on songs like "Drunken Butterfly" or "Shoot"). Personally, I prefer Thurston's singing (but "On The Strip" and "JC" are cool too) and so that probably has a lot to do with why I prefered songs like "Wish Fulfillment", "Sugar Kane", "Purr" and "100%" most of all



(which by the way is newly added at: KUNV, KUSF, WNEW, and WZMB, and already on at: WKNC, KMSA, WMMR, WSOU, WCWP, WFCS, WPSC, WPSU, WGIR and WKDU).

Paradise Lost, "Shades Of God", Metal Blade....This heavy five piece (Nick Holmes-vocals, Gregor MacKintoshguitar, Aaron Aedy-guitar, Matthew Archer-drums and Stephen



Edmondson-bass) have never had a release here in the U.S., but are nevertheless enjoying a bit of a cult following here via imports of their two U.K. releases, "Lost Paradise" and "Gothic". Both helped establish them as one of the leading death metal bands in Europe and England. And within one listen the band's U.S. debut "Shades Of God", you will understand their popularity. The band are a huge

sounding configuration -- strong, heavy and dark, but not anchored by the typical plodding mundane repetitions and unintelligible growls. In fact, vocalist Holmes, is ascloseasthis to sounding like a full-on metal singer, but without losing the unearthly growling quality indigenous to the genre. Musically, they are quite rhythmic and at times almost goth-like, but there's a greater quality of guitar presence which helps lift the sound out of the catacombs of death grind. Melodic leads are interspersed throughout and the breaks (echoing of classic metal lines) are refreshing and give the songs greater movement and diversity. They are definitely more progressive sounding than most and the lyrics certainly have more impact by virtue of the clearer singing. It can pretty much be heard, that in the future, steps toward even greater accessibility wouldn't be entirely out of the question. Right now though, they've certainly found a nice little niche to occupy and it works like mad. Check out "Crying For Eternity", "Embraced", the faster paced "Daylight Torn" and "Pity The Sadness" and "As I Die".

Mucky Pup, "Act Of Faith", Century Media....This band o' Jersey boys, has been working hard and churning out their colorful and crunchy mix of metal/funk/reggae etc... for



almost six years now, and so hopefully the name is still familiar to you. Their last record was released a couple years ago, the fun and eclectic_"A Boy In A Man's World" (on Torrid Records). They are, however, also known for having supplied the track to the Bloom County Band, Billy & The Boinger's "U-Stink, But I Love You" (1987). Well, hold on 'cause the band is back once again, with new management in

tow and a wild new album on Century Media. Chris Milnes (vocals) and John Milnes (drums) remain from the original line-up while new guy Junior handled bass and guitars. Original guitarist Dan Nastasi (now of Non-Fiction fame) also joined his former bandmates on "Act Of Faith", as well as Kevin Powers, a talented mix-master/sampler kinda guy. The result is an album that runs the gamut from thrashy little numbers to all out weird sampled (ranging from Sepultura to the Black Crowes) funky little bits. The humor that has always been a Mucky Pup calling card also remains highly intact, throughout all 12 tracks from very personal home remedies for the blues (tracks like "Mr.

Hand" kinda speak for themselves), to takin' abuse from skinheads ("The Skinheads Broke My Walkman"), to lonliness ("Lonely As Me"), to pure good time grooving ("Mucky Pumpin' Motion" and "I Am"). There's even the wonderful swingin' metal tinged reggae of "Summertine" (great song). So, they've given us another strong record and hopefully this time maybe a bigger chunk of the world will sit up and take notice of this fun little bunch. Already added at KSFX, WAIF, WFCS, WKNH, WSMU, WSOU, WWVU and WXDR (and already in rotation at WRTN and WZMB). Also scan "Angry Song" and "Blowtorch".

Quick Hick

Killers, "Murder One", Zoo.... IIf you think back a couple years, you'll probably remember when Paul Di'anno's Battlezone first hit the scene. Well, the former Iron Maiden lead



vocalist is back with a couple of the same players and a veritable who's who of English rock n'roll. Now donning the name Killers, Di'anno's group is comprised of drummer Steve Hopgood (ex of Shy, Krokus, Jagged Edge & Battlezone), bassist Gavin Cooper (ex of Passion) and guitarists Cliff Evans (ex of Tank, Fastway) and Graham Bath (ex-Battlezone). If you check the credits however

you'll note that Nick Burr supplied guitars on the record. Together they are out to re-establish classic British heavy metal with their debut Zoo Records release "Murder One". Loaded with NWOBHM song structures and guitar lines, it's unmistakably a return to the wonderful power metal we all grew up on (that's actually kind of refreshing isn't it?). The band even covers a classic Iron Maiden tune ("Remember Tomorrow") not to mention a wonderful old T-Rex song called "Children Of The Revolution". They don't ever, despite the heavy metal cloaking, lose sight of melody and indeed, make very good use of it on songs like "Takin' No Prisoners". The songs are heavy and laced with aggressive, go-for-the-throat vocals, and echo with familiar refrains, that'll have you thinkin' back on the good ol' days. They do have enough of a new feel though to keep them competitive in todays market. So give it a shot. Check out "Protector", "Remember Tomorrow", "The Beast Arises", "Marshall Lokjaw" and "Awakening". Already added at KUCI, WVVX and WVBR.

ATTENTION METAL REPORTERS:
All reports are taken on Mondays (all day)
and Tuesdays until 3:30 EST (same applies
to faxed reports). Ask for Christine or
Jenni. Thank You.

NOTHING BETTER THAN A NEW BAND AT #1 Hard Hitters 5-2* CMJ Metal 2* The Tour That Will Bludgeon Your Senses Has Begun . . . Toronto San Francisco Los Angeles San Diego 8/03 7/17 7/18 Detroit 8/05 Cleveland 8/07 Chicago 8/08 Long Beach 7/20 Minneapolis 8/09 Phoenix Lawrence, KS 8/11 Austin 8/13 Houston Salt Lake City **New Orleans** Seattle 8/16 Atlanta 7/29 Vancover 8/17 Columbia, SC 7/30 Portland Washington, DC Sacramento San Jose Philadelphia **New York**

Hard Rock/Heavy Metal

Single Matters

The Beyond, "Sacred Garden", Continuum....The first single, "Great Indifference" (remember the CD pro featured a



ence" (remember the CD pro featured a real cool mix of "One Step Too Far" as well), and the subsequent release of the full album, got these UK progressive thrashers off to a great start here in the U.S.. Now with the pace beginning to slow up a bit though, and chart spots becoming more and more precious by the minute, the folks at the label are reservicing the album, with "Sacred Garden" designated as the new emphasis track. And it is a

perfect choice in that it embodies all the jagged edges and angles that have won them such acclaim. Their style is progressive, but metallic and even so very catchy. A wild up and down ride, incorporating many different tempos and textures. You definitely get a feel for their (Neil Cooper-drums, Andy Gatford-guitar, Jim Kersey-bass and John Whitby-vocals) schizophrenic musicality (not unlike Mordred) and impressive abilities. A fun band to listen to and I'm sure an even more incredible one live (I can't wait to find out for myself). Right now, The Beyond are still swimming around the balmy waters of WQNY, WKNH, KNGX, KUCI, KUNV, KVHS, WWSP and WWVU, and still hangin' on chartside at #37. Check out the new song and find out what you might have missed the first time round. Solid as they

Pearl Jam, "Jeremy", Epic,... The Jam are about as hot as it gets right about now--past platinum, experiencing a resurgence



and revival of the Temple Of The Dog project (some 11 months after the fact), while they rest up at home before striking out on the practically sold out everywhere already, Lollapalooza tour. The guys should be quite proud. If not, incredibly tired. They've been touring quite excessively while the promo machine keeps chugging away, urging one single after another to the tops of the charts. And

now, one more comes sliding our way... the disturbing yet irresistible, "Jeremy". A sad child's tale told with typical Pearl Jam emotion and insistence. Eddie Vedder paints a sobering yet melodic vision of a tattered mind and innocence left unnurtured twisted and torn. And the song is damn catchy despite that (wild). The video is rather s stark depiction of the song too and well... disturbing. I wonder if it'll make it to MTV. A great song though, it definitely is. Just one more on top of the stacks of great Pearl Jam tunes. One more you should play, and then perhaps it'll be time to call it a game and go home, but then "Why Go Home?". There's still "Black" or "Ocean" or "Porch"... you get the idea I'm sure. "Ten" great tracks, one excellent album.



Kyuss, "Blues For The Red Sun", Chameleon "Wretch" should have been your first indication that this talented So. Cal group meant business, but if not, no doubt you get the clue now with "Blues For The Red Sun". A sweltering grunge dream that borders on raw and psychedelic and just plain indulgent (creativity wise). The guys ripped it out in a matter of weeks and already it's outdoing its predecessor by a mile on the chart side of life. This week it nabbed a few more interested parties: KNGX KUCI and WRIU in particular. Plus, the airplay is still strong and steady, despite the overcrowded conditions within the metal arena, with high charting happening at WGIR, WXVU, KMSA, WFSE, WVBR, WHJY, WLRA, WQNY, KDJK, KIOZ, KISW, KVHS, KWUR, WBNY, WXTB, WCWP, WEOS, WVCR, WWSP and WZMB. All of this led to our biggest move on Hard Hitters this week for Kyuss, up 10 from 38-28*. They're talented, perfectly tailored for the climate currently, and therefore should perfectly tailored for the climate currently, and therefore should be doing time on your lists. Don't overlook them in favor of the instantly recognizable types... you'd be missing out on something grand.

Skrew, "Burning In Water, Drowning In Flame", Metal Blade Industrial wire brewed into a metallic wash equals Skrew. A shockwave for your senses, a wake-up call for the 90's. Skrew are an intense musical entity, derived from metal roots and influenced by modern trends and technology, resulting in music that doubles as catchy and noisy all at once. A perplexing yet intriguing wall of sound and even a bizarre and brutal cover of "Sympathy For The Devil" highlight the band's debut release. And it's already sent metalheads scampering about in search of their own copy, and is landing on the air rather quickly as well. This week, in fact, WBNY slapped them in, while WDWN, KIOZ, KUCI, WFCS, WWVU, WQNY, WTPA, WVBR, WVCR, KISW, KUNV, KWUR, WJUL, WLFR, WPSC, WRFL, WVFS and WWSP keep it grinding away on their stations. their stations. Thus we're seeing it burrow into the charts just as easily. On the Hard Hitters side of things, the CD jammed up another 7 notches from 39-32*. And there's a bit of interest happening in the alternative realms, so things could really still be just beginning.

Most Requested Metal

- MEGADETH
- **BLACK SABBATH**
- SUICIDAL TEND.
- **DANZIG** HELMET
- PANTERA FAITH NO MORE
- **IRON MAIDEN**
- **TESTAMENT** 10. DEICIDE

ALSO REQUESTED: OBITUARY, SINGLES STK, DREAM THEATER, NAPALM DEATH, WHITE ZOMBIE, KISS, SAIGON KICK, DEAD, WHITE & BLUE, L7, MALEVOLENT CREATION, STEELHEART, CREEPER, GWAR, LOVE/HATE, MINISTRY, SKREW,

Metal Filings

So tell me -- is everyone as psyched about hearing the new Rob Halford solo project as I am? Well, y'all will get to hear "Light Comes Out Of Black" when it hits radio August 17th. I can't wait. ♦ ♦ ♦ ♦ New to the music scene are the Canadian rockers in Von Groove (EMI). The metal EP is scheduled to travel across the radio waves July 20th... A single to be enthused about is "Inside Out" from Warrant (Columbia) -- off the "Dog Eat Dog" LP -- which is slated for an August 10th radio date... Fear Factory (Roadrunner) will be releasing "Soul Of A New Machine" on August 25th... Also hitting the metal community on August 25th will be "Longing For Death" from Atrocity (Roadrunner)... Other new music on the horizon includes "Dirt" from Alice In Chains (Columbia) that is scheduled to arrive at radio September 14th... Also making its way onto the scene in September will be "Push" from Gruntruck (Roadrunner)... Watch for the self-titled album from Collision (Columbia) to hit the corner of your desk September 21st... The 6-CD box set "All The Aces" from Motorhead will be released in September through Roadrunner Revisited... Animal Bag (newest member of the Stardog Records family) will have their album out October 6th. Quick - write that down. ◆ ◆ ◆ ◆ Sorry to say but dates up to and including July 25th in Allentown, PA have been postponed on the Ozzy Osbourne (Epic), Slaughter (EMI

Group/Chrysalis) and Ugly Kid Joe (Stardog) tour... Faster Pussycat (Elektra) will be kicking off a headlining tour July 29th in Tampa, FL with possible openers My Sister's Machine (Caroline). For those of you who might have heard the rumor, Eric Stacy is still in the Pussycats... Could it be true, KISS (Mercury) in Allentown, PA on October 1st. ♦ ♦ ♦ ♦ ♦ Just to fill you in what's been happening in the Anthrax (Elektra) camp, the band will be entering the studio in the fall to work on their first album



with ex-Armored Saint John Bush on vocals and their first on Elektra Records. Watch for the album to be out sometime in March... And speaking of new band members, Saigon Kick (Atlantic) will be auditioning for a replacement for Tom DeFile (the bands bassist) who left the band due to personal reasons. Hopefully the band will be on the road again in August. ♦ ♦ ♦ The video for the new single "Neighbor" from Ugly Kid Joe (Stardog Records) was shot in Denver, CO by Thomas Mignone... In a video of another sort, the Milwaukee Metalfest will be filmed for a full length feature set to be called "Hell Comes To Your House". Restless and Roadrunner Records are teaming up to release the film which will explore the death metal and grindcore music scenes featuring more than 30 bands with the focus on prominent bands such as Obituary (Roadrunner), Deicide (Roadrunner) and Cancer (Restless). The film will make its theatrical debut on Halloween in Milwaukee. Cool. ♦ ♦ ♦ ♦ In industry news, McGathy Promotions have an-nounced the formation of McGathy Metal, which is to be headed by Suzanne "Sudi" Gaasche. Sudi can be reached at 1-800-448-7625... In other industry type news, Kevin Sharp was unexpectedly let go from Relativity Records this past week while he was touring with his band Brutal Truth (Earache). Earlier in the week Kevin (and band members Danny Lilker, Scott Lewis and Brent McCarty) had another knock down while playing at G' Willikers in Pennsauken, N.J. on Sunday night. The band were attacked by 12 skinheads after they refused to play at the club to such an ignorant crowd and were trying to leave when they were jumped. The band are still touring on the Campaign For Musical Destruction tour. $\diamond \diamond \diamond \diamond \diamond \diamond$ An interesting bit o' news, reached us here at the Hard from My Sister's Machine (Caroline) where apparently guitarist Owen Wright was detained by police in New Haven, CT after being mistaken for Satanist Paul Valentine. Wright had entered a record store where he noticed a local law enforcement official suspiciously watching him. When the officer approached Wright asking for watching him. When the officer approached Wright asking for identification he identified himself but was still taken to a room where it was confirmed by some satanist or something that he was not the radical Satanist Paul Valentine. To end this short story, Wright was released after a brief explanation of being from Seattle and on tour with King's X (Atlantic)... Just in case you haven't heard, W. Axl Rose was arrested Sunday morning at JFK Airport in New York. Rose was arrested even though he had planned on voluntarily turning himself in and had notified the St. Louis County Prosecutor 3 weeks prior to his arrest. Hopefully this matter can be resolved so it does not interfere with the upcoming Guns N' Roses (Gessen), Metallica (Elektra) and Faith No More (Reprise) tour which kicks off July 17th in Washington D.C. ◆ ◆ ◆ ◆ ◆ Fans of Suicidal Tendencies (Epic) should definitely stay home on July 30th to catch the bands appearance on The Dennis Miller Show. For your information, the Suicidal Tendencies LP, "The Art Of Rebellion", debuted at #52 on the Billboard charts. Very impressive... Earache Records achieved a first this week when Napalm Death's "Utopia Banished" debuted at #35 on Billboard's Heatseekers chart. Way to go guys! $\blacklozenge \blacklozenge \blacklozenge \blacklozenge$ In political music news, Corrosion Of Conformity (Relativity) have postponed the Rock The Vote show that was to be held in NYC on July 16th to a date in September. The show (which is aimed at getting the bands core audience of 18-24 year olds to register to vote) was originally scheduled to coincide with the Democratic National Convention but will now be closer to the National Election. ♦ ♦ And that's all for now. Peace.

Jodie Fabricus



When Greg Steele from Faster Pussycat paid a visit to Gregg Steele KNAC Program Director they decided it would be a great idea to not only debut the first track from the Pussycat's new LP "Whipped", but also pose for a trade photo. Awesome.



In yet another KNAC shot, the boys in Rhino Bucket also stopped by the studios to debut their new album "Get Used To It" for the lucky KNAC listeners. Pictured L to R Georg Dolivo and Reeve Downes (both from Rhino Bucket), Stew and Long Paul (Both from KNAC), Liam Jason and Greg Fields (both from Rhino Bucket) and Gregg Steele (KNAC PD).

Christine Black -- Metal Editor

HARD TOUR GUIDE

LOLLAPALOOZA II

A	u	g

1	Detroit, MI	2	Chicago, IL
4	Saratoga, NY	5	Toronto, ONT
7-8	Boston, MA	9	Long Island, NY
11	Long Island, NY	12	Stanhope, NJ
14	Alexandria, PA	15*	Wildwood, NJ
16	Pittsburgh, PA	18	Raleigh, NC
20	Atlanta, GA	22	Miami, FL
23	Orlando, FL	25	Charlotte, NC

28 Minneapolis, MN 29 Troy, WI * Wildwood, NJ date is still tentative

UGLY KID JOE -- SLAUGHTER -- OZZY OSBOURNE

Aug

1	Hampton, VA	3	Roanoke, VA
4	Raleigh, NC	5	Atlanta, GA
7	Miami, FL	8	Orlando, FL
13	Birmingham, AL	14	Antioch, TN
16	Knoxville, TN	.20	Tinsley Park, IL
22	Clarkston, MI	31	Little Rock, AR

THE URBAN SHAKEDANCERS -- THE BLACK CROWES

Aug

6	Chicago, IL	7-8	Detroit, MI
10	Indianapolis, IN	12	Cleveland, OH
13	Columbus, OH	15	Toronto, ONT
16	Buffalo, NY	17	Pittsburgh, PA
19-2	20 Philadelphia, PA	22	Albany, NY
24-2	27 New York, NY	29-3	31 Boston, MA

DANZIG -- BLACK SABBATH

Jul	24	Sunrise, FL	25	Tampa, FL
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	26	Atlanta, GA	28	Columbus, OH
	31	Cleveland, OH		
Aug				
_	1	Chicago, IL	2	Clarkston, MI
	4	Dayton, OII	6	New York City, NY
	7	Washington, DC	8	Upper Darby, PA
	9	Boston, MA		

T-RIDE -- ASPHALT BALLET -- SHOTGUN MESSIAH

Jul

22 Lincoln, NE
25 Seattle, WA
26 Portland, OR
27 Eugene, OR

Hard Rock/Heavy Metal

	28	Sacramento, CA		Fresno, CA		4	Sioux Falls, SD	5	Dubuque, IA
A	30	Santa Clara, CA	31	San Francisco, CA		7	Maryland Heights, MO		Laupe, MO
Aug	1	Fresno, CA	2	Las Vegas, NV	= =	9 12	Columbia, MO Marquette, MI	11 14	Duluth, MN Tinley Park, IL
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	26	Virginia Beach, VA	28	Chicago, IL		14	Nashville, TN	15	Lexington, KY
	29	Pittsburgh, PA	30	Cincinnati, OH		18	Norfolk, VA	19	Richmond, VA
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	3	Randolph, NJ	4	Wilmington, NC					
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	14	San Antonio, TX	15	Ft. Worth, TX		28	Middletown, NY	29	Hampton, NII
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	20 24	Denver, CO	22 26	Salt Lake City, UT		7	Louisville, KY	8	St. Louis, MO
	28	Seattle, WA	29	Portland, OR		9 12	Des Moines, IA Wichita, KS	11 14	Omaha, NE Denver, CO
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	4	New Orleans, LA	5	Houston, TX		13	Ottawa, ONT	14	Montreal, QUE
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	10 12	Pittsburgh, PA Cleveland, OH	11 13	Washington, DC Cincinnati, OH	E E Aug	50	, *****		
	14	Detroit, MI	15	Chicago, IL		1	New York, NY	2	New Haven, CT
	17	St. Louis, MO	18	Minneapolis, MN		4 6	Buffalo, NY	5	Columbus, OH
	20	Denver, CO	23	Vancouver, BC			Cincinnati, OH		
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LOCKING INTO L7

If your looking for a the next big crossover possibility, you might not have to look farther than L7 (Jennifer Finch-bass, Suzi Gardner-guitars/vocals, Donita Sparks guitars/vocals and Dee Plakas-drums). They're one of the hardest rocking underground groups to emerge from L.A.'s Sunset Strip in quite some time, and their gender has little to do with why. The enormous buzz on the band has more to do with the stripped down, punk rock influenced music they literally churn out (their live shows are notoriously intense). They aren't afraid to get out there and sweat for a living, and in fact, they do a damn good job of it. No wonder the word is spreading like wildfire. The band is no stranger to the Alternative slice, having worked their way through the ranks of Epitaph Records, Sub Pop and now Slash (Warner Brothers picked them up just recently). And with their major label "Bricks Are Heavy", they're slammin' it to the metal charts with equal vehemence (they only recently topped out at #7) with their aggressive early Blondie/Joan Jett/Sex Pistols blend of rock n'roll... But don't think for a minute it'll end with metal, the buzz is getting much bigger than that. They're a tough, well traveled bunch, but certainly not above taking care of business -- like calling in to the Hard Report from somewhere down south while out on a quick solo tour (they are now out with the Beastie Boys). Donita allowed us some insight into what makes L7 tick and I think you'll agree, this band is right on target and headed for much bigger things. Check it out...

Donita: Hello Chris, what's happenin'? Not too much. How are you doin'?

Donita: Fine. I'm eating my breakfast orange and hookin' up the coffee IV.

Oh, that's always good. I'm having withdrawal. I'm not allowed to have caffeine right now.

Donita: You're not allowed?

Yeah, for health reasons, so I'm kind of freaking. You'll have to bear with me. Congratulations on the success of the record. It's doing tremendous.

Donita: Thanks! Where are you from...The Hard Report? That's cool.

Yeah. So L7 is really starting to "happen", and I have a feeling the label even has plans to take the album to AOR eventually, is that correct?

Donita: I really am not... y'know I have no idea. They keep us in the dark about these things. They're just ripping us off probably. I really don't know about the AOR side.

I wanted to talk to you about the whole process of getting this record out and what you went through starting out. I guess it really began with Sub Pop.

Donita: You know we had a record out before that?

On Epitaph?

Donita: Yes. We had a record that came out before that on Epitaph, distributed through Chameleon, but they neglected to tell us that they were bankrupt like within the first month of its release, so pretty much they pressed up 2,000 copies and that was it. Sub Pop came along and that was really a boost for us.

So that EP really kind of got things going?

Donita: Yeah, we had put out a bunch of compilations and our name was out there.

How do you feel about them working you to three different formats being that your base, primarily, is alternative? It's doing so exceptionally well at metal radio... and I'm sure they will take it to AOR.

Donita: I think it's really cool. Our record company hired an independent radio guy... (Steve Prue--Around The Globe Promotions) and I was asking him about that. You know, even different tracks are being played on different types of stations. Is it a bad thing, that everybody's not just focusing on one song? We've got different songs being played on different kinds of radio stations and he thinks that that's good and I'm glad that he said that because we kind of think that it's really cool. It's not just like one song that's targeted as a hit, it's like KNAC in L.A., for example, is playing "Wargasm" and "Everglade", KROK is playing "Pretend We're Dead", and MARS-FM is playing "Pretend...".

I think that speaks worlds for your versatility, you know. It kind of says that your capable of doing songs that will appeal to all these different types of stations.

Donita: Yeah, and that one song isn't exactly crossing over yet, but there's different

songs on the record for different stations and that's kinda cool.

Obviously, "Pretend We're Dead" should do the best, since MTV is kind of jumping all over that one.

Donita: Are they?

Yeah, well they got it on Headbanger's and on 120 Minutes. A lot of bands only get one shot a week, you know, so it's really good that L7 is getting two doses.

Donita: Was it on 120 Minutes this week?

I know it was on Headbanger's. We have no problem infiltrating the masses, you know. We have no qualms about being exposed to a lot of people.

Are you really starting to feel the increase in attention over L7?

Donita: We are with our tours... Our European tour was tough, it was a lot of press. Not too much partying going on, it was really work. Whereas in the U.S., there's a lot of press, but we're still being greeted by our friends in every city, you know what I mean. It feels a lot better to be in the U.S. and we're getting a little bit of leisure time in. You know, our crowds are increasing, but we've been touring since 1988.

Yeah, you've done a lot of road work from what I can tell.

Donita: Yeah, we've done a lot of road work, and every time we toured, the crowds have gotten bigger. So, this is just kind of a natural thing for us, that the crowds are bigger. It's not like, "Wow, we're huge now!" or anything like that. We just have more people now than we did last time, and last time we had more people than the time before. For us, it's just always been very gradual.

But that's the best way it can happen, I think, for a band. If they rush out there and try to

make it happen too fast, they burn up and go away.

Donita: It's worked for us, even though I've been envious of other bands who had been around for a short amount of time and been scooped up by some major or something... I feel envious, you know. I've seen those bands come and go, too.

A lot of them. Especially recently, with that whole Seattle explosion.

Donita: There's a band from L.A. called The Hangmen, who are awesome.

Oh yeah! I remember those guys, they had a song called uh... "Sunday..." something.

Donita: Yeah, "Rotten Sunday"! Live, I love them and their record was really good and they're fucking nowhere. They broke up, the record wasn't worked. Sometimes if you sign to a major it could be the best thing on earth and other times if you haven't done your road work, it could be the kiss of death.

Do you worry about that all, now that Warner Brothers has picked you up?

Donita: No. We have a base. We have a solid base that we have developed for years. It consists of punk rock fanzines, punk rock kids... you know the ones who have come to see us from our Epitaph record days. You know, we have a very loyal, hopefully, knock on wood, loyal faithful following of like fanzines and underground alternative music listeners and buyers, who have been with us before any kind of push, before we were on MTV, before... anything.

Well, Slash has certainly been a really great label for you, too, I think, just from what I can tell on this end.

Donita: Slash has been really great. They've given us a lot of attention. They're easy to approach. We don't feel like we're lost on the line when we call up. They know all of our names. We don't get put on hold. We talk to the head guy whenever we want to. They've been great. We made the right move, I think.

Obviously, by the success that the record is starting to really have. And they're really getting the name out there. Oh, wow, I just got an autographed L7 brick in the mail. How interesting.

Donita: Yeah, Steve thought of that idea.

Yeah, it's pretty heavy. So, obviously, the presence is there. Do you feel like the press is finally beginning to accept you people as a rock band and get away from the whole feminine thing? I hope so.

Donita: We've always had journalists who knew what we were about from the beginning. Whenever we were down and needed a boost, a little press clipping would just totally keep us going sometimes. Or like a fan letter or just little things that keep us going and from throwing in the towel. And there have been journalists since day one who have been supportive and know exactly what we're about. For example, Jonathon Gold, who works for the L.A. Times now, who used to work for the L.A. Weekly, who has been supportive from our first record and never did the

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foxcore bullshit. Never did the girl band bullshit and he always respected us as a band. There have always been journalists like that, but now more of them know about us. We're still gonna get the occasional retard, who has no clue, or who is really desperate for an angle, very uncreative, who will either do the foxcore bullshit, the Seattle sound bullshit or the next Nirvana bullshit.

Well, I guess the title of the album can be thought of as apropos in that respect then, whether you meant it that way or not. Because...the thing I keep reading in press clippings I get on L7 is, "These girls are actually heavy." Yeah well great, bricks are heavy too! What girls can't be heavy?

Donita: Yeah... actually the title was meant to be kind of Spinal Tappy and we wanted to do a very obvious statement. In 1990 when we toured Europe, we played Zurich, Switzerland and we were signing all these autographs, and we usually write something funny or something clever on each one. We were completely running out of wit and I figured, "Well, I'm just gonna write 'Bricks are heavy' and they're not gonna know what it means anyway. They're gonna think it's some American slang term, that's really cool, even though it means absolutely nothing." So, I just started signing "Bricks are heavy". It's just an obvious statement. It's Spinal Tap. It really means nothing.

One of the interesting things about the album, I think, aside from all the feminine press and everything, is that you do deal with some real women's issues, but on your own terms obviously.

Donita: Women's issues? Hmm. We deal with humanist issues, you know, and yeah, that includes women's issues.

You do a lot of pro-choice benefits?

Donita: Yes we do. With organizations... actually with The Front For The Feminist Majority, which is kind of taking off in a really good way.

Are there other bands participating in that besides you?

Donita: Well, the original show was Nirvana, Sister Double Happiness, Hole, L7 and then the next show we did in Los Angeles was with Fugazi, Pearl Jam, The Lunachicks, L7 and then around the country we had Soundgarden, Soul Asylum... uh who else.... Yeah, they're just all...lots of people. And I guess Aerosmith called The Front For The Feminist Majority the other day. Which was kind of a mind blower. We are women, and of course we're gonna have a slant on things, but we don't set out to like write feminist anthems or anything. We just write about human beings.

I just meant that there are a lot of issues in there that are very relatable. For myself, particularly, being in this industry, I read a lot into it that other women might or might not. Like "Everglade".

Donita: Well, specifically...okay... in general, I think we set an example, a very positive example. You know, all these years we've managed ourselves. We totally took the bull by the horns and did it ourselves. That's kind of a trip. We got management like six or eight months ago, something like that. Our stage show is very physical and we're not playing up our sexuality, you know what I mean? We do things by example a lot. Lyrically, specifically on the record, "Everglade", is about a gal who goes to a rock show and who is getting fucked up in the pit, you know.

Which I can relate to.

Donita: Right, it happens all the time. I've seen it happen while we're on stage and it's also happened to us while we've been in the audience. That's a song that Jennifer

wrote. I'm sure every girl that listens to that song is gonna think, "Yeah, ya know." But a lot of guys that listen to that song are gonna say, "Yeah", too because they're bullied in the pit too.

Or they were the ones being the bullies.

Donita: Yeah, but I think the ones being the bullies... I don't think it would register anyway. These people are dunderheads anyways. There's a bunch of guys who get bullied in the pit too, it's not just saying guys are the problem and girls are the victims, it's just a story, you know? But it does happen a lot, that women are up front for the lirst part of the show and then by the end of the show there are no women up there. They're being banished. I don't blame them, because when things get rough, I'm out of the pit so fast... you know?

Yeah, I can recall getting caught in a Pantera pit or two and regreted it, so I can relate to that.

Donita: It's dangerous. Fuck that! And then "Diet Pill" is about a woman who has been abused by -- it's based on a true story, that really was told on TV actually. It's about a women who has been abused and pushed so far that she finally kills her husband, by tying him up in the bedsheets and beating him to death with a frying pan. But it's just kind of a creepy story. It's a vendetta kind of a song. It's just telling a story.

I really do think that you set a great example for bands of all kinds. Not everything will come easily after signing to a label, even a major. A lot of work goes into it from the band side too.

Donita: You mean success? Yeah, I mean... there are some things we didn't do by choice, we did them because we had no choice. I mean pushing the van uphill in Montana at 4:00 in the morning is not something where we thought, "Oh yeah, let's make some news." It's just the only choice that you have.

Have you toured with a lot of different bands, major label bands? And any important lessons or things that you've learned, or picked up from them.

Donita: Actually, we haven't toured with many major label bands. The only one that we've toured with who is major label was Nirvana and that was in England before they were signed to DGC. They were still on Sub Pop then. No, we've just been...that was one of the obstacles that we've had. We never got big shows in L.A..

Right now are you doing a headlining tour?

Donita: Yes, we usually play the small clubs headlining. When we return to Los Angeles in two weeks, we'll go out again with the Beastie Boys for about two and half weeks, supporting them, and then we come back and if a tour doesn't come up, we'll tour again on our own, like we've always done, you know. We can't afford to sit around and wait for offers to come in, because sometimes they just don't.

Well, with the Beastie Boys, you'll probably be playing larger venues anyway, right?

Donita: Yeah. That will be good. I think that will be a kick ass tour. I would go see that show.

It's gonna be a good one, defintely, and I guess Babes In Toyland are on that bill also, huh?

Donita: And the Beastie Boys? *I think so.*

Donita: They're not on the shows that we're doing. I haven't heard their name come in. We gotta call our manager. That would be great! But I haven't heard that. I heard it was Cypress Hill, L7 and the Beastie Boys. Huh, that's interesting.

Yeah, and you're also doing the Reading Festival? I understand that you have quite a following going in London and Europe?

Donita: Yes we are. England is great. Scandanavia is great. We're like Number Five in Finland or something. Yeah, Europe is great. It's just a lot of work, you know. Because we never understand people's words, we don't have too many friends there. It's pretty much, do the show and either stay on the bus or get a hotel room, which sounds really glamorous, but it's not. We just don't have the friends there that we do here in the U.S. It's weird, I never thought I would be dying to get back to the U.S. I was like, "God, am I becoming a redneck, or what the fuck is the problem here?" It's just because we have so many damn friends here. Because when your caught up in the press and the playing and all that stuff, you really feel that you're just a product. It's like, "Okay, get up and do the press", which is fine. I don't mind doing the press. I like to hear myself talk, obviously. You feel like you're one of those rats in a wheel kind of thing, you know, you just continue in heightened bullshit.

Well, I can understand that. I almost feel bad to a degree because I deal with so many bands and records on daily basis that it's very hard to try and fight the tendency to think of them in that respect. You gotta remember that they are people and that's why I try to do these interviews, so I get to learn more about these bands. I think that's what music is supposed to about anyways.

Donita: Yeah, I think so too. And this is just like an industry thing, huh?

Yes, it's a trade magazine. It goes out to commercial rock radio, alternative and metal. Thank you so much for taking the time out of your tour.

Donita: No problem, I'm going swimming now. Hey, what city are you in?

Actually, we're in the wilds of Southern New Jersey. Yeah, I just missed your show in New York. I thought there was gonna be a Philly date, but it was pulled apparently.

Donita: Oh, you missed it. Oh, too bad. Yeah, it was fun. We played Lancaster though, which actually was cool.

Oh really, were there a lot of people? That's such an out of the way place.

Donita: I know, but yeah. It's like they crawled out from under the woodwork. It was really weird. They were young. It was an all ages show. They were young kids. It was cool. On this tour we're trying to get a lot of the shows to go all ages or 18 and over.

That's a great idea. You know, the folks in charge don't always understand, for whatever reason, that those shows are the best. That's where a lot of band's base lies.

Donita: Right, and well, we all hopefully remember what it was like to not be able to get in to see your favorite bands when you were a youngun. I do.

I do too. Our best wishes on a continued great run with their new album, "Bricks Are Heavy" to L7, a hard rock band with a huge future. They're currently out with The Beastie Boys, so catch them while you can, and if you haven't already, pick up the CD and check it out, you'll be missing out if you don't. Thanks to Donita Sparks for taking time out to give us a call here and to Steve Prue and Michelle Zichella at Slash for helping get it all arranged.

Music Now!

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U2 drummer Larry Mullen Jr., may have to quit touring because he's suffering from constant pain in his hands. He's apparently battling a rare muscular disorder that could jeopardize his career. Mullen is suffering from "piano hand," a complaint similar to "tennis elbow," which leaves him in agony after concerts. He's said to have secretly undergone surgery before U2's last major tour in an attempt to cure the complaint. But endless touring has taken its toll, and Mullen's doctors have warned him to take it easy or he may have to quit performing on stage.

Roger Waters has a new solo album coming out at the start of September, called "Amused To Death." Jeff Beck, Don Henley and Rita Coolidge appear on the LP.



Genesis have paid almost \$6,000 to help pay for a bronze statue of an Irish worker. The band made the donation towards erecting the statue at a newly-revamped British Rail station. An environmental group working on the project approached the band after learning that their song "Driving The Last Spike," on Genesis' most recent album "We Can't Dance," was based on workers who built Britain's rail network in the last century.

Vocalist Ray Gillen has left Badlands. He's being replaced, temporarily, with a black woman — Debbie Holiday, formerly of Stiletto, a Los Angeles band. "We weren't getting along," says guitarist Jake E. Lee about Gillen's departure. It turned out to be three of us wanting one thing and him wanting another." Lee approached Holiday after seeing her band play at the Whiskey about a year ago. "Steve Marriott always tried to sound like a black girl singer," Lee explains. "Which is what Debbie sounds like, sorta Steve Marriott meets...Mother's Finest." Badlands are now looking for a record label to release a follow-up to last year's "Voodoo Highway."

Two members of British chart band Smart E's, Tom Orton and Nick Arnold, are refusing to leave their regular low-paying jobs despite the success of their hit "Sesame's Treat." Both want to keep their jobs because, they say, "music is a risky business. We enjoy seeing our mates and it keeps our feet on the ground. One hit doesn't guarantee future success." They do admit, however, "a little extra cash will come in useful."

Coney Hatch recently played five reunion shows in Canada in conjunction with a Canadian compilation album called "Best Of Three" that includes two unreleased tracks.

Living Colour played two surprise shows in New York, their first in the U.S. with new bass player Doug Wimbish. The band played new songs entitled "Auslander," "Never Satisfied," "Ignorance Is Bliss," "TV News" and "This Little Pig." Guitarist Vernon Reid says he considered the shows "more 'rehearsals' than actual gigs." The band will begin recording the LP later this month near Woodstock, New York.

Nineteen cities have been named as possible sites for the National Music Foundation, a planned museum, library, and home for retired rock musicians. The foundation, currently based in St. Petersburg, Florida, surveyed cities in the U.S. seeking one that would donate land and \$41 million for the center. The group's development committee has reviewed proposals submitted from 14 states and will select five finalists by the end of October.

Black Box guest vocalist Martha Wash releases her debut solo album in September.

The Treepeople are working on a new album in their hometown of Boise, Idaho, after completing a U.S. tour. They have a single coming out in mid-September and also have a track on "Teriyaki Asthma, Vol. VIII" (on C/Z Records) this month.

Motorhead has a new album coming out at the end of the month, called "March Or Die." Ozzy Osbourne and Slash of Guns N' Roses appear on the LP track "Ain't No Nice Guy." The album also features former King Diamond drummer Mickey Dee who temporarily replaced Phil Taylor during recording sessions. Motorhead have also done a new version of "Hellraiser," a song from Osbourne's "No More Tears" album for as the title song for the "Hellraiser III" film soundtrack.

Aaron Nora has replaced Coburn Pharr as singer in Annihilator, who are working on a third album due out in the fall.

Michael Penn has a new album coming out in September, called "Free For All."

Former Hellion singer Ann Boleyn is assembling a new band in Los Angeles. The group will "get back to Ann's heavy rock roots, incorporating influences such as AC/DC, Led Zeppelin and Bad Company."

Vic Powles is the new bass player in One Track N' Dirty, a new band formed by former Wrathchild leader Rocky Shades. Powles replaces Gary Ware. The band is about to begin work on its debut album.



Ian Astbury of the Cult will appear at the Red Dawn Festival, a three-day music event planned in Irvine, California for October 16 through 18. Proceeds from the show will go to the American Indian College Fund, an organization seeking to ensure Native Americans have access to higher education. "Everyone I've spoken to wants to support this event, and it's only just now being announced," Astbury says. "I'm honored to begin what I hope will be a long list of performing and participating talent." A two-hour television special is also planned.

Neil Young, already known as an opponent of compact discs, rails against them in a guest editorial in Guitar Player magazine. "My album 'Everyone Knows This Is Nowhere' is now available on CD, but it's not as good as the original which came out (on vinyl) in 1969," Young writes. "I would like to hear guitars again, with the warmth,

the highs, the lows, the air, the electricity, the vibrancy of something that's real....It's an insult to the brain and heart and feelings to have to listen to this and think it's music."

Kik Tracee release a new EP in August (on RCA Records), called "Field Trip." "We feel people deserve a break, a vacation, and the music on this record definitely reflects that," says lead singer Stephen Shareaux. The band recorded the EP around the time that the riots broke out in Los Angeles in May. "We began to feel as if we were prisoners in our own home, in this case the recording studio," Shareaux says. "So, I guess you could say that this was our Field Trip, being that it was something much different than we were used to in everyday life."

Neil Kernon is producing the new album from Flotsam & Jetsam, expected to be released in October.

Bruce Hornsby has written an instrumental tune for the long-jump competition in the Summer Olympics at Barcelona. Hornsby recorded the track at his home studio with Branford Marsalis.

Alannah Myles releases a new album in September (on Atlantic Records) called "Rockinghorse." "This record would not be what it is if it wasn't for the amount of tumultuous emotion I've put into it," Myles says. "That, combined with second-record pressure and the personal pressure I've placed upon myself, as well as a certain loneliness." The Canadian Myles has been living in Los Angeles for the past two years. "I've been living in a very stange place without family and friends," she explains. "It came as a shock after living in one city all my life."

Andrew Farriss and Michael Hutchence of INXS have been given the Silver Clef Award in London for their efforts to help the non- profit Nordoff Robbins Music Therapy Foundation which provides music therapy for autistic and handicapped children.



Faster Pussycat have a new album coming out at the end of the month, called "Whipped." It's the follow-up to the 1990 album "Wake Me When It's Over."

Helix guitarist Paul Hackman was killed when a van carrying Hackman, bass player Daryl Gray and two roadies overturned in British Columbia. Hackman was thrown from the vehicle and died instantly, while Gray suffered only minor injuries. Roadie Allan Russel suffered a broken neck in the accident. The band is thinking of recording some of Hackman's most recent songs in a tribute to Hackman, who operated a charter fishing business in the lake region of Ontario when he wasn't working with the band.

The reunited April Wine expects to have a new album out in the fall, with guitarist Steve Siegel replacing Gary Moffet of the original line-up.

The fact that all four members of NWA are working on solo albums has led to speculation that the rap group is splitting up, particularly since Dr. Dre and Eazy-E have been arguing with each other in interviews and in court. "We can make great records without Dre," says Eazy-E. "There's a lot of good producers and writers out there. We can make an album just as good without him." The band's manager says NWA will have a new album in March. MC

Ren has a six-track EP, "Kizz My Black Azz," just out, and will have an album out this fall. Dre has two tracks on the soundtrack to the film "Deep Cover." And Above The Law, DJ Quik and members of Guns N' Roses are to appear on Eazy-E's upcoming album.

Lil' Ed & The Blues Imperials have a new album out (on Alligator Records), called "...What You See Is What You Get." The album includes a song written by Ed's brother, James "Pookie" Young, the bass player for the band, and one written by Ed's uncle, J.B. Hutto, the late slide guitar legend.



Nirvana's "Nevermind" album has now been certified quadruple platinum by the Recording Industry Association of America for sales of four million copies.

Phil X has been chosen as the new guitarist for Triumph. He's toured with Aldo Nova, Frozen Ghost and Jon Bon Jovi in the past year and a half.

Hammer is asking fans who come to all of his concerts to bring food donations, following the success of his National Hunger Relief Concert in Louisville, Kentucky, on May 1.

Lloyd's of London has filed a lawsuit against Guns N' Roses in connection with the riot at the Riverport Amphitheater in Maryland Heights last July. The band canceled subsequent concerts in Chicago and Kansas City and tried to collect on a policy which insures against canceled performances, but Lloyd's contends the band could have played those dates.

British band Balloon went to New Orleans to record their current album (on Dedicated/RCA Records) at Daniel Lanois' studio in the French Quarter, using his usual group of local musicians. David Sheppard says the group deliberately chose an ambiguous name for the band. "We wanted a memorable word that didn't lock us into any particular genre," Sheppard says. He describes the band's current U.S. tour as a "station wagon tour." "We don't want any of that red carpet nonsense," adds Ian Bickerton.

The National Record Mart chain, based in western Pennsylvania, is pulling the Body Count album from its stores, following a letter from Allegheny County Commissioner Larry Dunn which called the "Cop Killer" song "violent and morally offensive." "If something is causing a negative stir to the public, our obligation is to protect the people by removing it," says George Balicky, vice president of marketing for the chain. The same chain also pulled 2 Live Crew's "As Nasty As They Wanna Be" album when that record was stirring controvery. The Florida-based Spec's Music chain has also pulled the Body Count album from its stores. The company, which has 64 stores in Florida and Puerto Rico, says the decision "demonstrates Spec's commitment to being a responsible corporate citizen." The Los Angeles Police Commission has now requested Body Count's record label to withdraw the disc. "We are trying to rebuild the tattered fabric of the city," says Commissioner Anthony De Los Reyes. "This goes not only in the wrong direction, it goes against everything we've been trying to do."

Canadian police are also seeking to ban importation of the Body Count album from the United States. "If we don't stop this now, it will gradually get worse. The lyrics promote hatred and it wil only spark violence," says Art Lymer, who heads the police association in Toronto. The record has not been released in Canada and the Canadian Association of Chiefs of Police is considering Lymer's request for a ban on its import.

The Body Count controversy has prompted release of a single from Black Uhuru's album of last year (on Mesa/Bluemoon Records), "Iron Storm." The song "Tip Of The Iceberg" includes a positive rap by Ice-T that the record label claims counters the message of "Cop Killer." A newly-made video for the track was shot in south central Los Angeles.

A series of benefit concerts have been held in Washington, D.C., for songwriter Dave Allen who moved from Washington to Nashville two years ago. Mary-Chapin Carpenter and the Seldom Scene were among those performing at the benefits. Allen is now undergoing chemotherapy at Vanderbilt University for inoperable brain and throat cancer. He is also partially paralyzed from a stroke. A benefit concert in Nashville for Allen featured Garth Brooks, Nanci Griffith and T. Graham Brown.



Widespread Panic have a home video coming out in September, "Live From The Georgia Theatre." The 34-minute live performance was shot in the band's hometown of Athens, Georgia, and features some scenes of the town itself.

Entertainment Weekly reports that the recent Freddie Mercury tribute concert in London actually lost money. Organizers of the event, which took place at Wembley Stadium in April, say it raised \$35 million for AIDS programs. But the magazine says the show only raised \$8 million and production costs for the concert were \$12 million.

Arlo Guthrie and Pete Seeger led a musical tribute to the late Woody Guthrie in Central Park on Sunday (12), making what would have been Woody Guthrie's 80th birthday (July 14).

The Beautiful South would have preferred not to take their current four-week U.S. tour. "We normally tour for two or three weeks, and then we've had enough," says bass player Sean Welch. "This one we've been dreading for months. We don't fancy being away from home for so long." But Welch says the group has been able to "put those things to the back of our minds and enjoy it. We're going to a lot of places we've never been."

A researcher who believes there is a correlation between song lyrics and the economy says lyrics are more pessimistic now than at any time since 1955. Harold Zullow of the Social Psychiatry Research Unit of Columbia University says his analysis leads him to believe that the economy has not improved, as the government says. An analysis of lyrics to songs in Billboard magazine's top 40 shows pessimism in songs has risen just before four different economic recessions. And this year has been the worse than any time in the 1980s. "If things don't get better the rest of '92, 1993 could be an extremely bad year," Zullow says. "The pessimism creeping back into songs shows that our imaginations are starting to turn more negative, which usually

predicts more negative events in the year following those songs." Some of Zullow's colleagues agree his method is unorthodox, but say economists often use methods that are "a good step up from nonsense."



Dramarama are bemoaning the lack of success of their latest album, "Vinyl." "It ended too soon for us," says Chris Carter, bass player for the band. "We were in the middle of a tour and the record was doing good. We did 'David Letterman' and 'Dennis Miller.' We seemed to be on a roll, and we had visions of playing 150 dates this year. We ended up stopping after 40 or 50. It had nothing to do with the band. It was a record-company, tour-support sort of thing." Carter is hoping "Vinyl" will do better in Australia where it has just been released. "The band wants to work," Carter says. "You spend all this money and time making an album to play 40 dates and that's it?"

Charlie Daniels is changing record labels after 16 years with the same company (Epic Records). "There's no animosity," Daniels says. "I fulfilled terms of the contract and it's time to move on."

Wilson Phillips begin their first-ever headlining concert tour in Denver on August 17. The "Shadows And Light Tour" will include 29 cities and wrap up with four dates in California in October. The band has just shot a video for "Give It Up," slated to be the second single from the "Shadows And Light" album. "This is probably the lightest and most fun songs on the album," says Chynna Phillips. "It's about two people who've been sharing this energy — with no words spoken — and neither have the courage to connect." Wilson Phillips performed the National Anthem at the major league baseball All-Star game in San Diego.

Michael Crawford, who has a number one album in Australia with "Michael Crawford Performs Andrew Lloyd Webber," is to begin recording a new album (for Atlantic Records) in August.



Rhino Bucket shot their video for "Hey There," from their upcoming second album, "Get Used To It," at Stonehenge and the nearby Salisbury Cathedral in Britain. The group received rare permission to enter the roped-off area surrounding the ancient stones. And the band pretended director Mark Racco was interested in the stained glass at the cathedral. "Then the producer asked the guy on duty if he minded the director filming another project while he was there — the other project being us," says lead guitarist Greg Fields. Rhino Bucket have been invited to open for the Angels on an Australian tour.

The Brand New Heavies release a new album, "Heavy Rhyme Experience: Vol. 1," in August. The LP features ten rap artists including Kool G. Rap, Black Sheep, Ed O.G. & Tha Bulldogs, Main Source, Gang Starr backed by the Heavies.

Athens, Georgia, band the Dashboard Saviors have a new album, "Kitty" (on Medium Cool/Restless Records), produced by Peter Buck of R.E.M.

Glen Campbell will make a 25th anniversary tour of the Great Britain and Ireland this year.

Richie Havens, Michael Penn, Peter Holsapple, Garth Hudson, the Indigo Girls and Rick Danko appear on the single "Can We Go Higher" (on NBM Records) which is intended to raise money for people adversely affected by the war in Yugoslavia.

Kenny Rogers will host a 13-part documentary series about the Old West (on the Arts & Entertainment Network) beginning in September.

"I Was Warned" is the name of the new Robert Cray album due out in September.

"The Lee Michaels Collection" is being issued (on Rhino Records) this month, including material from Michaels' studio albums originally released between 1967 and 1973, including "Do You Know What I Mean?"

Hammer, Bobby Brown, Gladys Knight, Boyz II Men and TLC are to make guest appearances in the coming season of "Out All Night," a new series (on NBC-TV) which premieres this fall. Patti LaBelle will star as the owner of a popular night club in Los Angeles and she will sing on some of the episodes.

An October 13 trial has been set in St. Louis for W. Axl Rose, lead singer of Guns N' Roses, on charges stemming from last summer's disturbance at a GNR concert at the Riverport Amphitheatre in Maryland Heights. Rose was released on \$10,000 bond after pleading innocent to four counts of assault and one count of damage to property during the brief hearing, which took place two days after he was arrested at JFK Airport in New York upon re-entering the United States. Prosecutor Dan Diemer had threatened to have Rose arrested at every stop on Guns N' Roses upcoming tour because "he's made promises to appear and he's not fulfilled those promises."

Madonna's purchase of a mansion on Brickell Avenue in Miami has set a record for the highest price for a home sale in Dade County, Florida. The Miami Review reports that James and Sheila Gray, who bought the house for \$2.15 million in 1988, sold the house to Madonna for \$4.9 million, a record profit for a home sale in the county.

Gary Busey and three members of the original Crickets performed in Dallas, Texas, where a bronze memorial was unveiled honoring the late Buddy Holly. Memorials honoring western swing musician Bill Wills and blues singer Blind Lemon Jefferson also were also dedicated as part of an exhibit called "Texas Music Alley."

Stevie Wonder is to sing at the "very private" wedding of Bobby Brown and Whitney Houston at her mansion in New Jersey on Saturday. The two have been dating for three years. Brown has a new album, "Bobby," coming out in late August.

Olivia Newton-John has diclosed that she is suffering from breast cancer but it was detected early and her doctors predict a full recovery. Newton-John is postponing a U.S. concert tour she had planned to begin in late August but intends to reschedule it soon. She said she made the disclosure because she didn't want the story to be blown out of proportion by tabloids. "I am making this information public myself to save 'enquiring minds' 95 cents," she said. "I draw strength from the millions of women who have faced this challenge successfully. This has been detected early because I've had regular examinations, so I encourage other women to do the same."

An orthopedic surgeon says Paula Abdul will suffer no permanent damage to the left knee she injured during a concert in Cleveland. "We're treating it with physical therapy and a brace," says Rich Hammesfahr. He says she'll be able to resume touring depending "on how quickly we can get the leg back in shape to resume the rigors of the tour."

Elliot Murphy joined Bruce Springsteen on stage at his recent concert in Paris. Murphy, who sang his song "Rock Ballad" with Springsteen, now lives in Paris.

Def Leppard plans its first tour in over three years beginning August 13 in Norfolk, Virginia. The band plans to use an "in-the-round" stage setting again this tour.

Marky Mark Wahlberg has been charged with verbal assault in Boston in an incident in which a teenager was allegedly punched and kicked by one of Wahlberg's employees. A complaint filed by Gregory Kelly says that Wahlberg and his employee, Brian Bowles, confronted Kelly in the parking lot outside Gold's gym and Wahlberg said, "Come over here, so my boy can slap you around a little bit." The police report says Bowles "punched him (Kelly) in the face and kicked him in the side." Wahlberg's attorney says "Marky has got nothing to do with" the incident. Bowles has been charged with assault and battery, and assault and battery with a dangerous weapon.

A new musical called "Imagine - The John Lennon Story," has opened in Liverpool, England, only a few hundred feet away from the Cavern Club where the Beatles played from 1961 to 1963. Executive producer Bill Kenwright hopes to take the music to London's West End after the run in Liverpool ends on August 22. The show uses 46 Beatles songs and also highlights the other memembers of the Beatles. "We touch on the controversies, like John taking heroin, the allegations that Yoko (Ono) broke up the Beatles and that some people in America were glad to see John dead because of his antiwar activity," says musical director Keith Strachan. "Lennon is an enigmatic figure and fascinating, much more so than McCartney. Books will always be written about him and people will always wonder what he might have done. That's the Lennon tragedy. He had got over his difficulties and emerged as a better person and musician and he was looking forward to the 1980s when he was killed."

Author Mark Elliot says Bruce Springsteen's songs would change as often as his girlfriends. Elliot, author of the upcoming book "Down Thunder Road: The Making of Bruce Springsteen," told the syndicated television program "A Current Affair" that he's seen Springsteen's notebooks "and in several of his songs — especially the early ones — where there are girls' names, every time he would switch a girl he would cross a name out and write another one in by hand....Whoever he was with at the time would be immortalized in song."

Rock Almanac

compiled by: MIKE COOPER

Monday, July 27

- 1991 Warrant lead singer Janl Lane marries Star Search model Bobbie Brown in Los Angeles. Brown had starred in Warrant's "Cherry Pie" video.
- 1986 Queen headlines Eastern Europe's biggest rock and roll show yet in Budapest, performing in front of 80,000 people.
- 1986 In Los Angeles, a distraught fan attempts suicide shortly before the Cure take the stage for their final American concert on their tour. Fans mistake his attempt for part of the performance and cheer him on.
- 1984 Roger Taylor of Duran Duran marries Giovanna Cantonne in Naples, Italy.
- 1982 Sting reaches an out of court settlement with Virgin Publishing over the rights to his early songs. Both sides are said to be "grimly satisfied" with the agreement.
- 1982 The Go-Go's release "Vacation."
- 1976 Bruce Springsteen sues his former manager Mike Appeal for fraud and breach of trust. The subsequent litigation prevents Springsteen from recording for the following year.
- 1976 John Lennon is given a Green Card by U.S. immigration authorities, allowing him to move freely in and out of the country.
- 1974 Paul McCartney & Wings top the British album chart with "Band On The Run."
- 1974 John Denver's "Annie's Song" is the number one single in the U.S.
- 1971 George Harrison announces plans for the Concert for Bangiadesh.
- 1967 The Doors' "Light My Fire" displaces the Beatles to become the top single in the U.S.
- 1965 Birthday of Paul Court of the Primitives.
- 1957 Birthday of Steve Morse, formerly of the Dregs, in Ohio.
- 1954 Birthday of Mark Stanway of Magnum.
- 1944 Birthday of Bobbie Gentry (Roberta Streeter) in Chickasaw County, Mississippi.

Tuesday, July 28

- 1987 The Grateful Dead/Tom Petty tour ends in Anaheim, California.
- 1986 R.E.M. release the album "Life's Rich Pageant." The Rainmakers' debut LP is also released.
- 1983 Graham Parker releases the LP "The Real Macaw."
- 1973 Over 600,000 people attend a concert at Watkins Glen, New York, featuring the Band, the Allman Brothers Band and the Grateful Dead.
- 1973 Gary Glitter gets his first number one single in England with "I'm The Leader Of The Gang."
- 1972 Birthday of drummer Dan Worton of Ned's Atomic Dustbin, in Wordsley, England.
- 1970 The film "Ned Kelly," starring Mick Jagger, gets its world premiere in Australia.
- 1967 Van Morrison's first solo single, "Brown Eyed Girl," is released in England.
- 1962 "The Loco-Motion" by Little Eva is the number one single in U.S.
- 1957 Jerry Lee Lewis makes his television debut, playing "Whole Lotta Shakin' Goin' On" on the Steve Allen Show.
- 1951 Birthday of Greg Giuffria of House Of Lords.
- 1948 Birthday of Simon Kirke of Bad Company and formerly of Free, in Shropshire, England.
- 1945 Birthday of Richard Wright of Pink Floyd, in London.

Wednesday, July 29

- 1985 Stewart Copeland releases the LP "The Rhythmatist."
- 1983 The Kinks release the single "Don't Forget To Dance."
- 1982 Andy Taylor of Duran Duran marries Tracie Wilson in Los Angeles.
- 1980 David Bowie opens in "The Elephant Man" at the Denver Center for the Performing Arts.
- 1977 Elvis Costello's debut LP, "My Aim Is True," is released in England.
- 1974 Death of Mama Cass Elliot from a heart attack while eating a meal, at the age of 32, in London.
- 1973 Led Zeppelin lose \$180,000 when the money is stolen from a safe deposit box at the Drake Hotel in New York while the band is on tour.
 1968 The Byrds begin a tour of South Africa without Gram Parsons, who
- refuses to participate because of the country's apartheid system.

 1966 Bob Dylan is injured when his Triumph motorcycle crashes in
- Woodstock, New York. He suffers a broken neck and goes into seclusion for over a year.
- 1966 Birthday of Miles Hunt of the Wonder Stuff.
- 1965 The Beatles' second film, "Help," gets its world premiere in London. Princes Margaret and Lord Snowdon attend the event.
- 1959 Birthday of John Sykes of Whitesnake and formerly of Thin Lizzy.
- 1955 Birthday of Michael Anthony, bass player for Van Halen.
- 1953 Birthday of Geddy Lee of Rush, in Willowdale, Canada.

Thursday, July 30

1991 Police in Inglewood, California, withdraw a ticket given to Axl Rose's limousine driver for an improper left turn after Rose threatens to cancel a Guns N' Roses concert at the Los Angeles Forum. Authorities later reinstate the charge.

- 1987 David Bowie begins the American leg of his Glass Spider tour at Veterans' Stadium in Philadelphia.
- 1976 Poor ticket sales prompt cancellation of a Santana/Grateful Dead show at London's Wembley Stadium.
- 1971 After appearing at Britain's Glastonbury Festival, David Bowle announces his plans to resume giving live concerts.
- 1970 The Rolling Stones announce that manager Allen Klein has no "authority to negotiate recording contracts on their behalf in the future."
- 1970 Birthday of the late rapper MC Trouble.
- 1970 Birthday of Sean Moore of the Manic Street Preachers.
- 1966 The Troggs' "Wild Thing" is the top single in the U.S.
- 1965 Birthday of Tex Axile of Transvision Vamp.
- 1963 Birthday of Norman Cook of Beats International, and formerly of the Housemartins.
- 1958 Birthday of Kate Bush, in Bexley, Kent, England.
- 1957 Birthday of Rat Scables (Chris Miller) of the Damned, in Kingston-On-Thames, England.
- 1946 Birthday of Jeffrey Hammond-Hammond of Jethro Tull.
- 1945 Birthday of David William Sanborn in Tampa, Florida.

Friday, July 31

- 1986 Rupert Hine releases the album "The Formula" under the name of Thinkman.
- 1985 John Waite releases the album "Mask Of Smiles."
- 1985 Motley Crue begin their "Theatre Of Pain" tour.
- 1981 Debbie Harry and Stevie Nicks release their first solo albums, "Koo Koo," and "Bella Donna," respectively.
- 1980 John Phillips, former leader of the Mamas & The Papas, is arrested on drug distribution charges on Long Island.
- 1971 The first night of the Concerts For Bangladesh, in New York, with Bob Dylan as guest star.
- 1971 James Taylor tops the British singles chart with "You've Got A Friend."
- 1968 The Apple Boutique in London closes down, with remaining stock given away to customers. At the same time, the Beatles are recording "Hey Jude" at the Abbey Road studios.
- 1967 Mick Jagger and Keith Richard successfully appeal their dug posession convictions and sentences. Jagger wins a conditional discharge with probation, while Richard gets a full discharge.
- 1960 Birthday of Malcolm Ross of Aztec Camera and Orange Juice.
- 1958 Birthday of Bill Berry of R.E.M.
- 1946 Birthday of Bob Welch, formerly of Fleetwood Mac, in California.

Saturday, August 1

- 1987 MTV Europe begins operations.
- 1987 Former Bananarama member Siobhan Fahey marries Dave Stewart of the Eurythmics.
- 1985 Propaganda releases the "Secret Wish" album.
- 1983 Jackson Browne releases his "Lawyers In Love" album. Also out the same day are Wham!'s "Fantastic," Asia's "Alpha," Billy Joel's "Innocent Man" and the Tom Tom Club's "Close To The Bone."
- 1981 MTV is launched in the U.S., with the Buggles' "Video Killed The Radio Star" as the first video.
- 1964 Birthday of Sally Herbert of the Banderas, in Newcastle, Scotland.
- 1959 Birthday of Joe (Joseph Thomas) Elliott of Def Leppard, in Sheffield, England.
- 1946 Birthday of Boz (Raymond) Burrell of Bad Company, in Lincolnshire, England.
- 1942 Birthday of Jerry (Jerome John) Garcia of the Grateful Dead in San Francisco.

Sunday, August 2

- 1986 Peter Cetera has the number one single in the U.S. with "Glory Of Love" from the film "Karate Kid II."
- 1984 Stevie Ray Vaughan's outdoor concert at Manhattan's Pier 84 draws a season-record crowd of up to 10,000 people.
- 1983 Y&T release the "Mean Streak" album, while Tim Finn releases "Escapade."
- 1983 Bruce Springsteen joins Jackson Browne on stage at Madison Square garden for three songs.
- 1974 Funeral services for "Mama" Cass Elliott are are held at Memorial Cemetary in Holllywood.
- 1972 Former Association member Brian Cole dies of a heroin overdose.
- 1972 Birthday of Chris Bender in Boston.
- 1970 Birthday of Zelma Davis of C+C Music Factory, in Monrovia, Liberia.
- 1969 Jethro Tull's "Stand Up" album is number one in Britain.
- 1968 Birthday of Wolfgang "Jacks" Reiss of Twenty 4 Seven, in Nurnberg, Germany.
- 1961 Birthday of Pete DeFreitas of Echo & The Bunnymen, in Liverpool.
- 1961 Birthday of Apollonia Kotero of Apollonia 6.
- 1937 Birthday of Garth Hudson of the Band in London, Ontario, Canada.

HARD FACTS

TOTAL # OF STATIONS PLAYING: 20 ADDS: 1 -WMMS DROPS: 2 -KBCO KTHX REQUESTS: 1 -WHPT INCREASES: 1 -KOPT DECREASES: 4 -KECH KXCI WDET WXPN HEAVY: 11 -KFMG KINK KQPT KTAO KTCZ KXCI WBOS WKOC KXE WRNX WXPN MEDIUM: 7 -KDBK KECH KFOG KZYR WDET WMAX WXRT LIGHT: 1 -WHPT <u> ARC ANGELS – - "SENT BY ANGELS"</u> ----STATION DATA---TOTAL # OF STATIONS PLAYING: 52 ADDS: 18 -KCLB KFMH KJKJ KLCX KNCN KPOI KRZR KSEZ KTXQ WCCC WKGB WMFX WPDH WPLR WQNY WVCR WXLP WZNS LINS INCREASES: 6 -KROK WAVF WCIZ WHMH WOZN WVBR IIEAVY: 6 -KATP KPEZ KROK WHCN WHMH WOZN MEDIUM: 23 -CFOX CILQ KBAT KECH KEYJ KEZO KFMU MX KISS KKEG KLBJ KLOS KMMS KMOD KRZZ KSKE KSQY AVF WCIZ WIZN WKIT WVBR WVGO LIGHT: 5 -CHEZ KZYR WBLM WDHA WHPT B-52'S -- "GOOD STUFF" ----- STATION DATA TOTAL # OF STATIONS PLAYING: 25 TOTAL # OF STATIONS PLAYING: 25 ADDS: 2 - KGSR WIYY DROPS: 2 - KFMH WBLM REQUESTS: 2 - WNEW WVGO INCREASES: 4 - KBCO WBCN WDIHA WKXE DECREASES: 3 - KXCI WXPN WXRT POWER: 1 - WEQX ILEAYY: 11 - CHEZ KBCO KTAO KXCI WBCN WDET WDHA KXE WVGO WWCD WXPN MEDIUM: 7 - KTHX KTYD KZYR WBAB WNEW WWWV WXRT LIGHT: 4 - KRAB WEFX WWTR WZEW DROPS: 2 -KCLB WRZK REQUESTS: 1 -WAQZ INCREASES: 2 -WBTZ WZNS DECREASES: 1 -KSAQ POWER: 1 -WIMK HEAVY: 5 -KIBZ WAAF WVCR WWBZ WZNS MEDIUM: 18 -KATP KBAT KILO KIOZ KNAC KPOI KQLZ KRRK WAQZ WBTZ WHMH WHVY WIYY WPYX WRCN WUFX WXQR WYNF LIGHT: 42 -KAZY KBPI KFMII KFMX KGON KISS KJKJ KLCX KLPX KMJX KMOD KNCN KOME KORC KOWB KROK KRXO KSAO KSJO KSOY KUPD KWHL KYYS WAPL WCCC WCMF WFYY WGIR WKLO WLLZ WLZR WOUR WPDH WQBZ WQNY WRUF WSHE WWTR WXKE WXLP WXTB WZNF

-"THORN IN MY PRIDE"

TOTAL # OF STATION PLAYING: 75
ADDS: 10 -CILQ KGGO KLPX WFBQ WKLS WMFX WRDU WROQ WRXL WIUE

WROO WRXL WI'UE

DROPS: 2 -KCQR WPDH

REOUESTS: 5 -KORS KSQY KZOQ WGCX WMXU

INCREASES: 6 -KFMG KFOG KZEL WKDF WWWV WZZO

DECREASES: 1 -KXCI

POWER: 1 -WKQQ

HEAVY: 23 -CFOX KEZO KFMG KFOG KORS KXCI KYYS KZGL

KZOO WDVE WEBN WHCN WKDF WKRR WMXU WNOR WRNX

WWCD WXLP WXRT WZBH WZLZ WZXL

MEDIUM: 35 -KKZX KLBJ KLOS KMJX KMOD KOMP KPOI

KQDS KSEZ KSFX KSQY KTXQ KZEL WAQX WAQY WAZU WBAB

WDRK WEGR WGCX WGRF WHMH WMMR WNEW WOZN WPLR

WTKX WVGO WVRK WWCT WWWV WXRC WZEW WZZO WZZR

LIGHT: 6 -KCAL KMMS KROR WKLC WRXK WZNS LIGHT: 6 -KCAL KMMS KRQR WKLC WRXK WZNS

BONHAM -- "CHANGE OF A SEASON"

TOTAL # OF STATION DATA --
TOTAL # OF STATIONS PLAYING: 75

ADDS: 18 -CILO KDJK KFMX KJKJ KLOL KMJX KQWB KROK
KXFX WAOR WCIZ WDRK WMMR WNCD WOZN WRFX WXQR
WZZO

REQUESTS: 4 -KATM KILO KLBJ WYNF
INCREASES: 6 -KCLB KFMH KRXQ KSQY KUPD WRCN
DECREASES: 1 -WRIF
ILEAVY: 5 -CFOX KILO KUPD WVCR WWBZ

MEDIUM: 27 -KATM KAZY KBAT KCLB KFMF KFMH KGON KIOZ KISS KISW KLAO KNCN KOME KRXO KSOY KWHL KZRR WEZX WHMH WHVY WPYX WRCN WRZK WWWV WXRC WXTB WYNF

LIGHT: 25 -KATP KATT KBER KEYJ KEZO KICT KLBJ KLCX KMOD KNAC KQLZ KSAQ KSJO WDVE WIJEB WKGB WKLC WLZR WNOR WQNY WRDU WRIF WXKE WXRX WZRR

DROPS: 1 -CILQ
REQUESTS: 2 -KSPQ KTCZ
INCREASES: 13 -CHEZ KATP KCOR KROK KSPQ KZOQ WAVF
WDET WDHA WIZN WROV WRUF WWTR
DECREASES: 5 -KKEG KTXQ KXCI WOZN WXPN
POWER: 2 -WEQX WIMK
HEAVY: 36 -CHEZ KATP KBCO KBOY KECH KEYV KFMG
KFMQ KFOG KMMS KQPT KROK KSKE KTAO KTCZ KYYS KZGL
KZOQ WAPL WCIZ WDHA WGIR WIYY WIZN WKIT WMAX WMMS
WOZN WRNX WVBR WVGO WWCD WWWV WXPN WXRT WZLZ
MEDIUM: 57 -KATS KATT KBAT KCLB KCQR KDJK KEYJ KEZO
KFMF KFMU KFMX KFMZ KGGO KJKJ KJOT KKEG KLBJ KLPX
KPEZ KQWB KRNA KRQR KSEZ KSPQ KSQY KTYD KUPD KZOZ
KZRR WAOR WAVF WCCC WDET WGLF WHCN WHJY WIOT
WKOC WKXE WLUP WMFX WNEW WPDH WRCQ WRFX WRKI
WROV WRUF WRXL WSTZ WTPA WWTR WYMG WZNF WZNS
WZZQ WZZR
LIGHT: 14 -KEZE KMJX KTXQ KXCI KXFX WBCN WHMH WIBA

LIGHT: 14 -KEZE KMJX KTXQ KXCI KXFX WBCN WHMH WIBA WQNY WRXR WWCT WZBH WZEW WZXL

INCREASES: 7 -KMJX KSAQ WBCN WDET WDHA WXTB WZZR
POWER: 1 -WVCR
HEAVY: 8 -KRZR KSAQ WAAF WDET WHVY WRZK WXTB
WZZR

MEDIUM: 31 -CFOX CILO KDJK KGON KIBZ KIOZ KISS KLCX KMIX KNAC KPOI KQLZ KRXQ KUPD KWHIL KZRR WBCN WCIZ WDHA WEQX WGIR WHMH WIYY WMXU WNEW WONE WPLR WQNY WUFX WXQR WYNF

WQNY WUFX WXQR WYNF
LIGIIT: 55 -KATM KATT KAZY KCLB KEZE KFMF KFMH KIFMX
KICT KILO KISW KKEG KLOL KLOS KLPX KOME KOMP KPEZ
KRAB KRQR KRRK KRXX KSHE KSJO KTYD KXFX KZGL WAOR
WAVF WAZU WBAB WCCC WCGY WFYV WHCN WHEB WHJY
WKLQ WKLS WLZR WMMR WMMS WNOR WPDH WRCN WRDU
WRKI WROQ WRXK WSTZ WTPA WVRK WXRX WZNF WZZO

FASTER PUSSYCAT -- "NONSTOP TO NOWHERE"

----STATION DATA--
TOTAL # OF STATIONS PLAYING: 30

ADDS: 26 -KBAT KBPI KCLB KIOZ KISS KLAQ KLCX KNAC
DS KOLZ KRNA KRXQ KRZR KSAQ KSQY KUPD WAQZ WFYV
LZR WMFX WRUF WUFX WVCR WXTB WYNF WZNF
DEOUISTS: 1 WUMM

REQUESTS: 1 -WHMH
DECREASES: 1 -WZZR
MEDIUM: 2 -WHMH WHVY
LIGHT: 2 -WRZK WZZR

FIREHOUSE -- "REACH FOR THE SKY" ---- STATION DATA ---

TOTAL # OF STATIONS PLAYING: 94
ADDS: 2 -WAOR WFYV
DROPS: 2 -WMFX WRUF
REQUESTS: 3 -KNCN WCIZ WRDU
INCREASES: 7 -KBPI KSPQ KUPD KWHL WRIF WXTB WZNS
DECREASES: 3 -KAZY KQLZ WVCR
POWER: 1 -WIMK
HEAVY: 18 -KBER KBPI KIBZ KILO KNCN KORC KRRK KRXQ
KRZR KUPD WCIZ WHMH WLZR WRZK WWBZ WXTB WZNS
WZZR
MEDIUM: 26 - VATA VRATE VOW

MEDIUM: 36 -KATM KBAT KDJK KFMX KGON KICT KIOZ KEG KLAO KMBY KMJX KPOI KODS KRXX KSAQ KSPQ KSQY WHL KZOO WAPL WAZU WBTZ WHVY WIYY WKLT WRCO RDU WRIF WSHE WUFX WVCR WWWV WXQR WXRC WYNF ZNF

LIGIIT: 37 -KATP KATS KATT KAZY KEYJ KEZE KFMQ KFMZ KGGO KISS KJKJ KJOT KLCX KLPX KOMP KQLZ KQRS KRNA KSEZ KSJO KXFX WDHA WDVE WEGR WGLF WIMZ WKIT WQNY WRFX WRXK WRXL WIKX WWIR WXKE WXLP WXRX WZZQ

WXQR WZLZ WZNS
REOUESTS: 2 -KMMS WQNY
INCREASES: 4 -KMMS KROK WEFX WKXE
DECREASES: 4 -CFOX KTXQ KZYR WQMF
HEAVY: 11 -KFMQ KFOG KMMS KTAO WAPL WAQY WEFX
WFBQ WKXE WLVQ WXRK
MEDIUM: 22 -CFOX KMJX KOZZ KROK KTXQ WAQX WEBN
WEGR WGIR WHMH WKFM WKLS WMAX WMMR WNCX WNEW
WNOR WQMF WQNY WTKX WVBR WWRX
LIGHT: 14 -KCQR KEZO KFMF KJKJ KTCZ KUPD KZGL KZYR
WBCN WCIZ WIBA WKGB WOUR WZZO

JAMES MCMURTRY -- "WHERE'S JOHNNY"
-----STATION DATA --TOTAL # OF STATIONS PLAYING: 31
ADDS: 1 -WKOC
DROPS: 1 -KSQY
REQUESTS: 2 -KMMS WHPT
INCREASES: 1 -WDET
UECREASES: 2 -KXCI WXPN
POWER: 1 -KZYR
HEAVY: 11 -KBCO KEYV KFMG KGSR KPEZ KTAO K"

HEAVY: 11 -KBCO KEYV KFMG KGSR KPEZ KTAO KTHX KXCI WDET WKXE WXPN

MEDIUM: 14 -KBOY KFMH KFMU KFOG KMMS KQPT KTCZ WIZN WMAX WRNX WVBR WVGO WWCD WZBII LIGHT: 4 -KCQR WHPT WKIT WXRT

DROPS: 1 -WXTB
REQUESTS: 11 -KAZY KIMO KOMP WAPL WDRK WGCX
WIYY WNCD WRCN WVRK WZNF

INCREASES: 4 -KBPI KFMQ WDRK WMMR
POWER: 2 -KOMP WRCN
IIEAVY: 12 -CILQ KAZY KBER KFMQ KSAQ KXFX WDRK
WFYV WMMR WVRK WWBZ WZNF

MEDIUM: 18 -KBPI KFMX KFMZ KGON KORC KWHL KZGL WBTZ WCMF WFBQ WGCX WIYY WKDF WNOR WOZN WTUE WXRC WYMG

LIGHT: 13 -KISW KOLZ KSEZ KUFO WAPL WGLF WIZN WKGB WNCD WRUF WRXK WYNF WZZR

ADDS: 39 -CILO KATM KAZY KBPI KCOR KEZO KIOZ KLAO KLPX KOWB KSPO WAOR WAQZ WAVF WCIZ WDIŁA WHCN WIMK WIOT WJXO WKLC WMFX WNEW WOZN WRCN WRCO WRIFX WRKI WRUF WRXL WSTZ WTPA WTUE WWWV WXRT WXRX WXTB WZBII WZLZ

REQUESTS: 6 - KFMF KGON KILO KZRR WHMH WYNF INCREASES: 11 - KILO KLOL KNCN KROK KRQR KRXQ KSQY WKGB WPDH WPYX WRZK

DECREASES: 2 -CFOX KTXQ
POWER: 1 -WVCR
IIEAVY: 9 -CFOX KILO KNCN KOME KRXQ WKLQ WKLT
WPDH WPYX

WPDH WPYX

MEDIUM: 42 -KATP KBAT KDBK KDJK KEZE KFMF KFMH
KFOG KGON KIBZ KICT KISS KISW KLCX KLOL KLOS KMJX
KNAC KROK KRQR KSQY KTXQ KUPD KWHL KZRR WAPL
WAQX WCKW WDVE WEGR WFYV WGIR WGLF WHEB WHMH
WKGB WOUR WRIIF WRZK WXQR WYNF WZZQ

LIGHT: 26 -KCAL KCLB KEYJ KJKJ KKEG KMMS KPEZ KPOI
KRZR KSAQ KSJO KTYD KXFX KXRX WIBA WIZN WKDF WKLS
WLVQ WLZR WNOR WQNY WTKX WWCD WWTR WZZR

K.D. LANG -- "CONSTANT CRAVING" ---- STATION DATA -

TOTAL # OF STATIONS PLAYING: 15

REQUESTS: 1 -WHPT
INCREASES: 1 -KQPT WMMS WVGO
DECREASES: 1 -KXCI
POWER: 1 -KZYR
HEAVY: 10 -KEYV KFMU KQPT KTCZ KXCI WBOS WKOC
WRNX WVGO WWCD

MEDIUM: 3 -KTAO WKXE WMMS LIGHT: 1 -WHPT

<u>LILLIAN AXE – - "SEE YOU SOMEDAY"</u>

----STATION DATA
TOTAL # OF STATIONS PLAYING: 25

ADDS: 6 -KSKE WPYX WONY WSTZ WVCR WZZR INCREASES: 2 -KROK WHVY HEAVY: 1 -WHVY

MEDIUM: 6 -KATP KBAT KROK WAOR WHMH WZLZ LIGIIT: 12 -KLOL KPOI KQRC KRXQ KRZR KSAQ KYYS WBTZ WLZR WRCN WRZK WWTR

LOS LOBOS -- "REVA'S HOUSE" ----STATION DA

TOTAL # OF STATIONS PLAYING: 39 ADDS: 2 -KTHX WKOC DROPS: 3 -KFMF KQPT WKGB

REQUESTS: 1 -KMMS
INCREASES: 1 -KROK
DECREASES: 1 -KXCI
HEAVY: 19 -KBCO KFMG KLPX KMMS KROK KSFX KSKE
KTAO KTCZ KXCI WDET WKXE WMAX WMMS WQNY WRNX
WVBR WVGO WXRT
MEDIUM: 13 - CHEZ VECH VEMIL VENTU VEOC VGSP VZCI

MEDIUM: 12 -CHEZ KECH KFMH KFMU KFOG KGSR KZGL KZYR WGIR WHCN WIZN WWWV

LIGHT: 6 -KCQR WBOS WDHA WHEB WZBH WZEW

MATERIAL ISSUE -- "WHAT GIRLS WANT"

----STATION DATA --
TOTAL # OF STATIONS PLAYING: 47

ADDS: 16 -KCLB KMJX KNCN KSKE KSQY KYYS WAPL WHCN
WMMR WNCD WPDH WROV WSTZ WXTB WZEW WZZQ

DROPS: 1 -WVGO

DROPS: 1 -WVGO
INCREASES: 3 -KQWB WBCN WEQX
DECREASES: 3 -KEYJ WRIF WXPN
POWER: 1 -WEQX
HEAVY: 5 -KFMH KTAO WDET WIYY WVBR
MEDIUM: 12 -KBAT KBOY KPOI KQWB WBCN WHEB WHMH
WKIT WNEW WXPN WXRT WZNF
LIGHT: 13 -KATP KEYJ KEZE KFMZ KGON KKEG KMOD
KRNA KRXQ KTYD KWHL WDHA WRIF

MATTHEW SWEET -- "I'VE BEEN WAITING"

MITCH MALLOY -- "NOBODY WINS IN THIS WAR"

TOTAL # OF STATIONS PLAYING: 23 ADDS: 1 -KFMZ INCREASES: 3 -KEYJ KJKJ WCIZ ILEAVY: 2 -KJKJ WVCR

MEDIUM: 8 -KATP KBAT KECH KEYJ WAOR WCIZ WKIT

LIGHT: 12 -KBOY KEZE KFMF KSAQ KSQY KZGL WDHA WQBZ WRUF WSHE WWWV WYNF

OZZY OSBOURNE—-"MR, TINKERTRAIN"

----STATION DATA --
TOTAL # OF STATIONS PLAYING: 37

ADDS: 16 -KATP KBPI KIBZ KIOZ KISS KLCX KMOD KQLZ
KRNA KRXQ KSPQ KWHL WBIZ WRXR WIUE WZZO

PEQUIESTS: 1 WHGN

KRNA KRXQ KSPQ KWHL WBTZ WRXR WTUE WZZO
REQUESTS: 1 -WHCN
INCREASES: 2 -KPOI WRZK
DECREASES: 1 -WBCN
HEAVY: 1 -WVCR
MEDIUM: 7 -KILO KMJX KPOI KRXX WHMH WRZK WXQR
LIGHT: 13 -KFMX KKEG KNAC KNCN KRAB KSAQ WAAF
WBCN WDVE WHCN WNOR WPDH WTKX

POORBOYS -- "BRAND NEW AMERIKA"

TOTAL # OF STATIONS PLAYING: 43
ADDS: 9 -KFMQ KFMX KPEZ KRZR KSAQ KSQY KZRR WAPL
WGIR

4 -KFMH KMJX WDVE WHVY INCREASES:

INCREASES: 4 - KI-MH KMJX WDVE WHVY
DECREASES: 1 - WQMF
HEAVY: 1 - WHVY
MEDIUM: 12 - KFMH KLPX KMJX KPOI KQDS WAQZ WAZU
WDVE WEZX WKQQ WTUE WZZR
LIGHT: 21 - KATP KCLB KFMU KLCX KMMS KWHL WAVF
WDHA WEBN WIMZ WKIT WMFX WPYX WQMF WQNY WRCQ
WRUF WRZK WSTZ WXLP WXTB

DROPS: 1 -WXTB

REQUESTS: 6 -WIZN KLBJ WAVF WEQX WKLT WYNF INCREASES: 3 -WAVF WEQX WVBR
DECREASES: 2 -KFOG WBCN
POWER: 1 -WEQX
HEAVY: 8 -KEYV WAAF WBCN WDHA WHCN WKOC WMMS
WVBR

MEDIUM: 13 -KGON KSKE KUPD KZRR WAVF WCIZ WDVE WKLT WNEW WNOR WROQ WYNF WZZQ

LIGIT: 8 -CHEZ KAVE KFOG KGSR KLBJ WHEB WQNY

ROXY BLUE -- "LUV ON ME"
----STATION DATA---TOTAL # OF STATIONS PLAYING: 56

ADDS: 11 -KBAT KCLB KIBZ KMJX KQDS KWHL KZRR WEZX WRUF WIPA WVCR

DROPS: 1 -KJOT

I - KJOT INCREASES: 3 - KAZY WEGR WRIF DECREASES: 1 - KEYJ HEAVY: 2 - KBER WZZR MEDIUM: 9 - KAZY KFMQ KIOZ KPOI KQLZ WEGR WHMH WRIF WWBZ

LIGHT: 34 -KATP KEYJ KEZE KEZO KFMF KIMX KILO KISS KKEG KLCX KPEZ KROK KRXQ KRZR KSAQ KSEZ KSQY WAQZ WAZU WBTZ WKLQ WKLT WLZR WNCD WQBZ WQNY WRCN WRZK WSTZ WTUE WWTR WZBII WZNF WZRR

SAIGON KICK -- "LOVE IS ON THE WAY" -----STATION DATA ---TOTAL # OF STATIONS PLAYING: 60

TOTAL # OF STATIONS PLAYING: 60
ADDS: 13 -KFMF KISS KLOL KNCN KRZR WEGR WHMH
WNOR WRCQ WRIF WWCI WXLP WYNF
REOUESTS: 3 -WKLQ WRFX WZNF
INCREASES: 5 -KATP KEYJ KPOI KRXQ WRUF
HEAVY: 7 -KATP KEYJ KSAQ WHTQ WSHE WVCR WZZR
MEDIUM: 25 -KBAT KIBZ KJKJ KPOI KQRC KRXQ KZRR
WAQX WFYV WGLF WHVY WIYY WKDF WKII WOZN WRCN
WRFX WRUF WRXK WRZK WWBZ WXQR WXTB WZNF WZZQ
LIGHT: 15 -KBER KEZE KFMX KMJX KSQY WAOR WAPL
WAZU WDIZ WDVE WKLQ WLVQ WLZR WQNY WSTZ

WVRK WXRX WYNF WZISH

REQUESTS: 4 -KATP WKGB WKLT WZEW
INCREASES: 14 -KFMH KICT KLCX KROK KSEZ KSFX KSQY
KWHL WAPL WCCC WDVE WKLC WQBZ WRUF
DECREASES: 2 -KTXQ WQMF
HEAVY: 13 -KATP KFMH KJKJ KROK KSEZ KSFX KSQY KWHL
WAPL WCCC WDVE WHCN WPDH
MEDIUM: 46 -CHEZ KBAT KBOY KDJK KECH KEZO KFMF
KFMU KFMZ KICT KKEG KLCX KLOS KLPX KMMS KNCN KPEZ
KSKE KTXQ WAQX WEBN WEZX WGIR WIOT WIZN WKGB
WKIT WKLC WKLO WKLT WKXE WLLZ WMFX WMMR WONE
WOBZ WQMF WRUF WRXR WTPA WTUE WWWV WZEW WZLZ
WZNS WZZQ
LIGHT: 11 -KEZF KRNA KRZR KSPO KYRY WCKW WDHA

LIGHT: 11 -KEZE KRNA KRZR KSPQ KXRX WCKW WDHA WGRF WHEB WQNY WVBR

HARD FACTS

ALICE IN CHA!NS -- "WOULD?"

TOTAL # OF STATIONS PLAYING: 107

ADDS: 17 -KICT KLPX WAOR WBCN WCIZ WDVE WHJY WKLT WLZ WLZR WMXU WONE WPLR WQBZ WRCQ WRIF WRXR REQUESTS: 10 -WHJY KISW KLAQ KXRX WAQZ WHCN WHVY WIOT WRCOW WROQ

INCREASES: 10 -KDJK KRZR KSAQ KXRX WAVF WBTZ WCCC WKLQ WRCN WVBR

9 -KISW KNAC KQLZ KSAQ KXRX WHVY WRCN

WRZK WVCR

MEDIUM: 26 -KBAT KDJK KEZE KGON KIBZ KILO KISS KLCX
KMBY KQRC KRXX KRZR KWHL WAAF WAQZ WAVF WBTZ
WCCC WHMH WKLQ WNEW WUFX WVBR WXQR WXTB WYNF
LIGHT: 55 -KATM KATP KATT KAZY KCAL KCLB KEYJ KFMH
KFMX KFMZ KIOZ KIKI KLAQ KLOL KMJX KNCN KOME KPOI
KRNA KRQR KRXQ KSJO KSKE KUPD KXFX KZRR WBAB WCMF
WDHA WGIR WHCN WHEB WHTQ WIMZ WIOT WJXQ WKIT
WKLS WLVQ WMMS WNCD WOUR WPDH WPYX WRDU WRFX
WROQ WROV WRUF WRXK WTKX WXKE WZNF WZZO WZZR

SLAUGHTER -- "REAL LOVE" ---- STATION DATA----TOTAL # OF STATIONS PLAYING: 106 ADDS: 13 -CILQ KATS KFMH KFMZ KIBZ KMOD KXFX WCCC WIOT WRKI WRUF WXRX WZZQ

DROPS: 2 -KJOT WRCQ

REQUESTS: 4 -KGGO KILO WHMH WRCN

INCREASES: 6 -KDJK KIOZ KKEG KQLZ KRZR WRCN DECREASES: 2 -KRXQ WLZR

HEAVY: 7 -KILO KIOZ KQLZ WAQZ WRCN WRZK WVCR

HEAYY: 7 -KILO KIOZ KQLZ WAQZ WRCN WRZK WVCR
MEDIUM: 35 -KATM KATP KAZY KBAT KBPI KDJK KEZE
KFMQ KISS KJKJ KKEG KMBY KMJX KOMP KPOI KQWB KRXQ
KRZR KSQY KUPD KZRR WAZU WBTZ WEZX WHEB WIIMH
WHVY WIYY WTUE WUFX WVRK WWBZ WXQR WXRC WXTB
LIGHT: 51 -KATT KBER KBOY KCAL KCLB KEYJ KEZO KFMF
KFMX KGGO KGON KICT KLAQ KLCX KLOL KLPX KNCN KQRC
KRNA KRXX KSAQ KSJO KWHL WAOR WAPL WBCN WCGY
WCIZ WDHA WEGR WIMZ WKLC WKLQ WKLS WKLT WLLZ
WLZR WMFX WNCD WPDH WQBZ WRIF WROV WRXR WTKX
WWIR WXKE WZNF WZNS WZXL WZZR

SLIK TOXIK -- "WHITE LIES, BLACK TRUTH" --STATION DATA

TOTAL # OF STATIONS PLAYING: 32

ADDS: 5 -KBPI KSKE WCIZ WUFX WZNS DROPS: 1 -KQWB

INCREASES: 1 -KROK
IIEAVY: 4 -CILQ KZGL WVCR WZLZ
MEDIUM: 7 -CFOX KBAT KIOZ KROK WAQZ WHVY WOZN LIGIIT: 16 -KATP KEYJ KEZE KFMQ KFMX KJKJ KPEZ KPOI KRXQ KWHL WHMH WPDH WRUF WRZK WWTR WXTB

SOUL KITCHEN -- "I NEED IT BAD"

----STATION DATA

ADDS: 11 - KFMII KIOZ KJKJ KROK KSAQ KSPQ WKLT WQNY WIKX WZXL WZZQ

INCREASES: 2 -KMJX KPOI

MEDIUM: 13 -KATP KBAT KEYJ KMJX KNCN KPOI KQLZ WAOR WHMH WKIT WTUE WZNF WZZR

LIGHT: 12 -KEZE KFMQ KLCX KQDS KRZR KSQY WGIR WIOT WLLZ WNCD WRUF WXKE

DECREASES: 1 -WXPN POWER: 1 -WIYY

HEAVY: 1 -WIYY
HEAVY: 7 -KECH KZOQ WDET WKOC WMMR WWCD WZLZ
MEDIUM: 25 -KATP KBCO KBOY KFMQ KFMU KFMZ KMBY
KROK KSKE KTYD WAVF WBAB WBCN WDHA WIZN WKIT
WNEW WPDH WTPA WVBR WWWV WXPN WXTB WZBH WZDO
LIGHT: 17 -KAVE KBAT KCQR KEYJ KFMH KQDS KQWB
KRNA KWHL WBTZ WCIZ WGIR WIOT WNOR WQNY WSTZ
WZEW

SPIN DOCTORS -- "LITTLE MISS CAN'T BE ..." STATION DATA

TOTAL # OF STATIONS PLAYING: 122

ADDS: 18 -KCOR KEZO KFMZ KJKJ KLOL KOME KUFO WDRK WIZN WKLS WKLT WNCD WONE WRDU WRXL WTKX WZNF WZXL

DROPS: 1 -WVCR

REQUESTS: 16 -WIZN KDJK KGGO KLPX KMJX KNCN KZRR WAVF WEQX WGIR WHCN WIOT WKGB WRXK WVRK WZZQ

INCREASES: 21 -CFOX KATM KATS KDJK KFMII KKEG KMJX
KRXQ KSQY KTXQ WAOR WAVF WGIR WHJY WMMR WRIF
WRXR WXQR WXRX WZBH WZZQ

DECREASES: 2 -WXPN WYNF
POWER: 1 -CFOX
IIEAVY: 32 -KATS KDJK KEZE VENU VCCC WITH

POWER: 1 -CFOX

ILEAVY: 32 -KATS KDJK KEZE KFMH KGGO KKEG KLPX
KMJX TROK KSQY KTXQ KWHL KZRR WAOR WBAB WBCN
WCMF WDHIA WEQX WGIR WHCN WKGB WKIT WMMR WMMS
WNEW WPDH WPYX WXQR WZBII WZZO WZZQ

MEDIUM: 49 -KATM KBAT KBOY KCLB KECH KEYJ KFMF
KGON KISW KJOT KLCX KMMS KNCN KRQR KRXQ KSFX KSPQ
KTYD KXRX WAPL WAVF WBTZ WCGY WCIZ WEGR WEZX
WFBQ WGLF WHJY WIOT WKLQ WKOC WLLZ WLUP WLZR
WMFX WMXU WNOR WOUR WPLR WRIF WRKI WROV WRXR
WTPA WTUE WVRK WXRX WYNF

LIGHT: 22 -KATP KATT KAVE KCAL KLBJ KMOD KOMP
KQDSKQWB KSJO KTHX KZGL WEFX WHEB WIBA WIMZ WRCQ
WRUF WRXK WWIR WWWV WXPN

TEMPLE OF THE DOG --"HUNGER STRIKE" ----STATION DATA--TOTAL # OF STATIONS PLAYING: 126

ADDS: 43 -CILO KATH KBAT KEYJ KFMO KISS KLBJ KLOL KMBY KMJX KOME KORC KSJO KSQY WAPL WDHA WDRK WEGR WHJY WIZN WJXQ WKLQ WLLZ WMFX WONE WPLR WPYX WQBZ WRCN WRCQ WRDU WRFX WRIF WROQ WROV WSTZ WTPA WTUE WWCT WWIR WXQR WXRT WXRX

REQUESTS: 18 -KICT KILO KIOZ KLAO KNAC KNCN KOMP RAB KZRR WAVF WCIZ WIYY WKGB WLVQ WNEW WVRK VYNF WZEW

INCREASES: 22 -KATS KCLB KDJK KILO KLAO KLCX KNAC
KPOI KUPD KXRX WAQZ WBCN WCCC WDVE WHCN WIMZ
WKGB WMMS WQNY WRUF WRZK WVBR

DECREASES: 2 -CFOX WQMF

HEAVY: 14 -CFOX KEZE KILO KISW KJKJ KNAC KNCN KSAQ
KTYD KUPD KXRX WCCC WDVE WHCN

MEDIUM 41 - VATS KJC B POJE V GON KJRZ V VEG KJAO KJC V

MEDIUM: 41 -KATS KCLB KDJK KGON KIBZ KKEG KLAQ KLCX KOMP KPOI KODS KOLZ KRXX KRZR KSKE KWHL KZRR WAQZ WAVF WAZU WBCN WHEB WHMH WIMZ WIYY WKGB WKIT WMMS WMXU WNEW WPDH WQNY WRUF WRXR WRZK WVBR WXRC WXTB WYNF WZNF WZZR

LIGIT: 28 -KECH KEZO KFMF KFMX KICT KIOZ KLOS KRAB KRNA KRXQ KSEZ KUFO WAOR WCIZ WCMF WEQX WFYV WGLF WKLS WLVQ WNOR WQMF WTKX WVRK WXKE WZEW WZZO WZZQ

THE SIGHS -- "THINK ABOUT SOUL"

TOTAL # OF STATIONS PLAYING: 42

ADDS: 2 -KKEG WZLZ

ADDS: 2 - KKEG WZLZ
DROPS: 1 - WLLZ
REOUESTS: 1 - WIYY
INCREASES: 3 - KATP KFMH WEQX
DECREASES: 2 - KSFX KXCI
IIEAVY: 5 - KATP WEQX WIYY WRNX WVBR
MEDIUM: 12 - CFOX KBAT KFMH KGON KIBZ KJKJ KNCN KPOI
KSKE KTAO WKDF WRUF
LIGHT: 23 - KBOY KCLB KCOR KECH KEYJ KFMU KLCX KMMS
KRNA KROK KSFX KSPQ KXCI KZYR WAPL WAQY WDHA WMMS
WPYX WQNY WWCD WWTR WZBH

THE ZOO -- "SHAKIN' THE CAGE"
---- STATION DATA --TOTAL # OF STATIONS PLAYING: 136
ADDS: 13 -KFMQ KMBY KPEZ KQLZ KRAB KSEZ WDIZ WFYV
WKLT WOUR WRXK WRXL WSHE
DROPS: 1 FORC

DROPS: 1 -KQRC

REQUESTS: 9 -KATP KBAT KFMH KMMS KSPQ KSQY WONE WROV WZLZ

WROV WZLZ

INCREASES: 20 -CFOX KATM KDJK KECH KEYJ KQWB KSPQ
KSQY KZRR WBTZ WGRF WIOT WJXQ WLZR WRCQ WRDU WTUE
WXLP WZRR WZZQ

DECREASES: 3 -WEBN WNCD WQMF
POWER: 1 -WIMK
HEAVY: 29 -CFOX KATP KBAT KDJK KECH KEYJ KFMU KJKJ
KJOT KPOJ KQRS KQWB KROK KSPQ KSQY KWHL KZGL WBTZ
WCIZ WDHA WDVE WKLQ WONE WOZN WRCN WTUE WVBR
WXQR WZLZ
MEDIUM: 77 -CILO KATM KAZY KBOY KCLB KEZE KFMF

WXQR WZLZ

MEDIUM: 77 -CILQ KATM KAZY KBOY KCLB KEZE KFMF
KFMT KFMX KFMZ KGON KKEG KKZX KLBJ KLCX KLOL KLOS
KLPX KMJX KMMS KNCN KOMP KQDS KRQR KRXQ KRZR KSFX
KSKE KUPD KZOQ KZRR WAOR WAPL WAQX WAZU WBCN
WCGY WCMF WDRK WEGR WEZX WFBQ WGRF WIMZ WIOT
WIZN WJXQ WKIT WKLS WKQQ WLLZ WLZR WNCD WNEW
WPDH WPLR WQBZ WQMF WQNY WRCQ WRDU WRIF WRKI
WRNX WROV WRUF WTKX WVRK WWWV WXKE WXLP WXRC
WXRX WYNF WZNF WZRQ
LIGHT 16 KEZOKI AQ KOMEKPNA KSIQKTYQ KTYD WEBN

LIGHT: 16 -KEZO KLAO KOME KRNA KSJO KTXO KTYD WEBN WEFX WGIR WHMH WKLC WMXU WNOR WPYX WWTR

TOM COCHRANE -- "NO REGRETS"

TOM COCHRANE -- NO REGRETS
----STATION DATA ---TOTAL # OF STATIONS PLAYING: 112
ADDS: 12 -KGON KUFO KYYS KZRR WAVF WCGY WEGR
WHCN WJXQ WKLS WMFX WMMR

REQUESTS: 2 -WCIZ WZLZ INCREASES: 14 -KATP KBAT KCOR KRNA KROR KRZR KSEZ KWHL WAOR WROV WRUF WTKX WVBR WZBH

DECREASES: 2 -KTXQ WZEW POWER: 1 -WIMK

HEAVY: 12 -KATP KBAT KPEZ KRQR KSEZ KWHL KZGL WAPL CIZ WONE WPDH WVBR

WCIZ WONE WPDH WVBR

MEDIUM: 72 - KATS KAZY KBOY KCLB KCQR KDBK KDJK
KECH KFMF KFMQ KFMU KFMX KFMZ KJKJ KJOT KLBJ KLPX
KMJX KMMS KMOD KOME KPOI KQWB KRNA KROK KRZR KSKE
KSPQ KSQY KTXQ KTYD KUPD KZOZ WAOR WAQX WCCC WGIR
WGRF WHMH WIBA WKGB WKIT WKLC WKLT WLLZ WLVQ
WMXU WNEW WNOR WOZN WQNY WRFX WRIF WRKI WROV
WRUF WRXL WRXR WSHE WSTZ WIKX WTUE WVCR WWCT
WWWV WXRC WXRX WZBH WZLZ WZNF WZZO WZZQ
LIGHT: 15 -KEYJ KEZE KISW KLCX WHJY WLZR WRCQ WRDU
WWTR WXKE WYMG WYNF WZEW WZNS WZXL

TORI AMOS -- "CRUCIFY

MEDIUM: 11 -KBOY KFMU KFOG KGSR KTAO KTCZ WCIZ DET WEQX WNEW WXPN

LIGHT: 5 -CHEZ KTXQ WHPT WMMS WVBR

Radio Comments

John Cooper, WPYX, Albany

Damn Yankees have released a major AOR hit. It's a great rocking summer song. Instant phone response... The biggest request item of the week is "Hunger Strike" from Temple Of The Dog. It really does sound great and the feedback is overwhelming. Where were we all last year? Probably with our heads up our butts... If you say you play rock and roll, the time has come for you to play Pantera. "This Love" works remarkably well... Our thanks to everyone at Epic and to The Spin Doctors for a ton of fun at their sold-out area show and for the VIP Party beforehand. The Doctor's record is selling like gang busters around here and their fans are rabid. We are proud to be the station to take them to the top in Capitaland.

J.D., WONE, Akron

Over the weekend, the streets of downtown Akron came alive again with the thunderous roars of miniature Indy race cars. The streets of the Rubber City were transformed into a small race course as 22 companies/corporations, including WONE, sponsored a mini-Indy car for the 4th Annual Akron Mini Grand Prix to help benefit the Arthritis Foundation. The festivities began Friday night with the pit crew competition. Each pit crew was timed in changing a tire, replacing the driver with a new driver, and then sending the car out of the pits. The teams with the best times would then get points and secure their pole positions for the time trials on Saturday. The object to scoring the most points is by placing the best time. The excitement on Saturday began bright and early with the time trials, followed by the actual race. There were a number of different races, including one for those cars which didn't score high in the overall competition to give everyone a fair chance at participating. This is, without question, one event which makes not only the city of Akron shine, but helps the Arthritis Foundation raise money in one of their biggest fundraisers of the year. Over \$35,000 was raised this year by the Akron Mini Grand Prix to close the record books on another successful campaign...
This weekend it's the 2nd Annual WONE Beach Dig at Clay's Park Resort in Canal Fulton. For the past month or so we've been asking listeners to sign up at the Sunkist display at participating stores. Out of all the people who register, 97 will be chosen to dig in the sand for prizes, including the grand prize of a Yamaha Super Jet with Triton Trailer... Pick-Hit-To-Click-Of-The-Week: Soundgarden's "Stray Cat Blues"... Special thanks to Chris Woltman and Kid Leo of Columbia for the fabulous tickets to see Harry Connick Jr. in Chicago. Wow,

David Allen Ross, KMJX, Little Rock

Back from two weeks vacation and I feel great. Musically, the Damn Yankees rock my ass off. What a great song!... Also I like Soul Kitchen, Poorboys and Material Issue... Coming in August - It's August in Arkansas with Ringo's All-Star Band, Delbert McClinton, Weird Al and more. See ya.

Michael Young, WIOT, Toledo

Back from vacation and wishing I had another this week! Lots of great music to come back to though, starting with the Damn Yank's "Don't Tread On Me". Here lies the last of the untamed animals of the industry. Simply no doubt these boys are back to rock and rock they do. Jack and Tommy compliment each other with a vocal onslaught backed by the hand over fist playing of the Motor City madman. Needless to say, the album will be huge! (Ted, hope you remember our talk at the '91 Whiplash Bash...see ya soon)... Gearing up for Slaughter's second, "Real Love". I've been very happy with the response to the record so far here in Toledo and hopefully this track will push everything into overdrive for the tour... Another tornado warning just came over the wire, so it's time to seek shelter under the latest stack of promo CDs. Until next week, have a good one!

Darrin Arriens, WLZR, Milwaukee

Put your life on hold for the next eleven days! Summerfest is here and the brewtown revolves around it! Big news is Lazer 103 has taken over the rock stage and all is prime. Not to mention a host of local acts, the Lazer has lured an elite force of national acts: XYZ, Bangalore Choir, Giant, King's X, Galactic Cowboys, Little Caesar, Wildside, Babylon A.D., Webb Wilder, Charlatans U.K., Poorboys, etc. Enough said. Add to this the rock n'roll slated for Alpine Valley: Rush, Mr. Big,

Ozzy, Slaughter and Ugly Kid Joe. As you can see, it makes for a rock n'roll frenzy! Don't worry about the forecast, no matter what the weather dictates it will be HOT NIGHTS at the BIG COOL (that being Summerfest) with a little help from the Lazer. Summerfest - 25 years around and it's never sounded so good!

Cathy Faulkner, KISW, Seattle

It's a rarity in this day and age to have several of the big Seattle bands in town, let alone see them join together to help a friend in need. Dave Curtis, guitarist for Mean Tangerine is suffering from a blocked kidney and is in need of an operation. A total of 7 bands: Jefferson Bridge, Dandylyon Soup, Nevermore (formerly Sanctuary), Rhino Humpers, Bam Bam, War Babies and yes, Soundgarden joined for an impromptu concert on a rooftop in West Seattle. Over \$7,000 was raised for the operation and KISW was proud to help get the accurate information to our audience. If anyone wants to help Dave Curtis, the address is NAF Productions c/o Dave Curtis P.O. Box 14500 Seattle WA 98114. This benefit concert illustrates why the Seattle Scene is so unique. The bands don't compete with each other. They are friends and work together. A good example to be followed by other aspects of our wonderful music industry.

Brent Petersen, WWRX, Providence

The George Harrlson live CD rocks in a major way! (Said with a stoner surfer accent). Freshen up that library with "While My Guitar Gently Weeps" and an amazing Clapton guitar solo. Listen for your favorite politician named in "Taxman" (uh oh Mr. Bussssh).

Max Volume, KRZQ, Reno

We're remodeling, we're getting new studios! Hot damn - new production studio, new equipment, new carpeting. Yeah, new transmitter is working good, and we also have a van for our remotes. Needless to say, listening to music is kind of awkward in the midst of hammers and drywall, yet me'n' Blaze have managed to O.D. on the <u>Cool World</u> record. We're playing like 4 or 5 cuts off that - Bowie, Thrill Kill Cult, Electronic, Ministry... PJ Harvey is one of these "spontaneous combustion records" - put it on and the audience ignites... After a fumbled attempt at AOR, the Mission UK are back with a most diligent offering of aural texture... If the Charlatans farted in a bucket, I would probably play it, they're just too cool... Something Happens played for our most successful summer concert, and melted Reno's Ice House. A sold-out crowd was most delighted. So, now we are onto "Select", another righteous ditty from the record with the rooster Bedlam A GoGo... Rollins is another from the "way too hip file". I used to go see Black Flag, so naturally, "Tearing" is a must... Now, this new Morrissey track, "Tomorrow", is one that you could play for one of those homophobic programmers, but not tell them who it is and they'd love it. It is very good... We would like to welcome some new faces! From 'BRU in Providence, Rhode Island, it's Dolby, who some say is Rush Limbaugh's illegitimate love child. Closer to home we stole Jane Said from a crosstown mellow rocker. There are so many rock stations in Reno, it's kind of like when bell bottoms had peaked, and you could get them at gas stations, or like when Springsteen made the end caps at K-Mart... There are a lot of people in this business who still don't get it, crusty rotting sacks of flesh that stopped growing a long time ago. It's like this, most people die when they're 21, but they're buried at 84. Some people watch things happen, some people make things happen, and some people don't know anything haped. Some people talk about work, some people work, and some people go to lunch. Thanks for your support.

Matt Mangus, WRCN, Long Island

The summer of '92 has been so good to us. Thanks to all those music folks who have helped us out... WRCN has a new phone number for music adds. Call 394-WRCN(9726). No area code is needed if you are calling from the New York area. The new number also has a bunch of other station-related features, some of which are up and running, and others which will be going on line soon... Had a great night last week with King's X at Sparks. Great crowd. Great band. Up next, Shotgun Messiah with Asphalt Ballet and T-Ride. Then Babylon AD. with Roxy Blue and Wildside. Thanks to Sparks and the record folk at the respective companies for their assistance.

Frank Huang, WBRU, Providence

Just want to remind everyone on Saturday, July 18th, WBRU will begin a dance program that is alternative, industrial, techno-rave, etc. The show will run every Saturday night from 8:00pm to 2:00am. If we are not on your mailing list for this type of product, please make sure we are. The show is current intensive... Ok, I was reading these crusades last week and someone complained that there wasn't enough musical commentary. Well, here's one from me. I really like the new one from that Unstoppable Sex Machine, Carter. And if my PD were to banish me to Fargo, North Dakota and I could only take one current album with me, it would be Honey's Dead from the Jesus-Mary Chain.

Vic Porcelli, WDHA, Dover

What a weekend! WDHA took a bus load of listeners to the H.O.R.D.E. show at the Garden State Arts Center in New Jersey on July 11; it was called the "Horde-Horde". We started the day by stopping at the Gateway National Recreation Area at Sandy Hook for a happenin' beach party, then on to the H.O.R.D.E. show. Kudos to the whole crew: Blues Traveler, Spin Doctors, Phish, Widespread Panic, and Aquarium Rescue Unit. Then Sunday night July 12, was an interesting evening with local sensations The Nerds at Carnegie Hall... The big musical success story of the week is "Good Stuff" from the B-52's. The LP is Number Two sales, and Number One phones!!. Pearl Jam also appears on both Top Five lists. The rest of the requests are Melissa Etheridge, Indigo Giris, and Slaughter... Eargasm Of The Week: Roger Daltrey. Segue Of The Week: The Poorboys' "Brand New Amerika" into John Cougar Mellencamp's "Play Guitar" (killer!!!). I'm a goner.

Jamie Markley, WWCT, Peoria

Ok, it's now time for the big WWCT Rock 106 soft-ball update. We're 10 and 2, and heading for the city tournament. Why the big turn around after a 5 and 9 record last year? Well, the addition of two key players - my brother Jeff (9 HRs and 29 RBIs) and Phil Dempsey of Capitol Records, the rock at short-stop. Phil hit his first dinger of the year this past week, which made the obligatory beer drinking after the game a bit hard to handle. I don't know how many times I heard Phil say, "Guys, I don't want to harp on it, but words can't even describe how good that home run felt." The sad thing is, Phil had another chance to "go deep" later in the evening, but it was the whhhiiiiiffff!!! Better luck next week, dude... On the tune scene. "Don't Tread On Me", Damn Yankees -5 minutes of straight ahead American rock n'roll with an attitude. It sounds like Nugent, Blades and Shaw are serious about leaving their debut in the dust. An obvious summertime smash... Also an obvious hit - "Hunger Strike", Temple Of The Dog. The way Chris Cornell and Eddie Vedder trade off vocals makes this one of the most memorable tunes to come out in the past year. Whoops. Last two years... And following in the footsteps of "More Than Words" and "To Be With You", comes Saigon Kick's "Love Is On The Way". This is clearly gonna be the big monster ballad of the summer. Big phones, big sales - an across the board smash. See

Carl Craft, WCIZ, Watertown

Great, so now not only is radio painfully over-researched, but music is as well. Long before we've heard it. My gut has been telling me something, and now it's all over the floor. Keep on callin'.

Linda Woodworth, WZEW, Mobile

We had a fairly slow week because of the heat, but Catt did make it to Peaches Music and Video after the Sunday Jazz Brunch to help folks find the jazz and adult rock titles they were looking for... Adds this week include Joe Cocker, INXS, Marc Cohn, Chris Cornell, Lemonheads, Love Mongers and Material Issue... The phones are ringing for Jimmy Buffett, Sass Jordan, Joan Armatrading, Toad The Wet Sprocket and The Soup Dragons tie up Temple Of The Dog for the last spot... Congrats to my buddy, Jeff Blaylock, at Capitol - nice pics dude. Have a great week!

Tom Bass, WPLR, New Haven

We switched to the follow-up Arc Angels' track this week, with "Living In A Dream" firmly entrenched in our recurrent rotation. "Sent By Angels" adds a nice soulful touch to the playlist. And the Arc Angels' Austin rock is perfect upper-demo stuff. This album is loaded with great 25 + music... The same could be said about the Indigo Girls. I don't

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get how people figure this duo is hard to format. Upper demo, Top five phones, Top Ten retail. Could radio listeners make it a bit more obvious for me? So there's a thirty-two year old guy sitting at his computer, looking over the Long Island sound at 11 o'clock on a Monday morning. Would he rather hear the Indigo Girls' record, or Vince Neil?

Chris James, WTPA, Harrisburg

Already I have a prime candidate for CD of the year. It's Joe Cocker's Night Songs. Granted there may be one song that doesn't blow me away on it, but on a whole it's a masterpiece. Sure it's covers, but when you get them done to the perfection of "Can't Find My Way Home", you know it's a winner. Thanks Joe!... The Radioactive Cats story continues to impress. It's #1 phones again this week. It would do better in sales if it was available at more of them. Don't take this one lightly... The new Joe Satriani is another winner. Around here he's like a core artist. It's an automatic for us... The Sass Jordan song is still my favorite new song on the radio. It's got it all and deserves to be #1... We were going to play the Temple Of The Dog months ago, but it got lost in the superstar shuffle at the time. Way to go A&M for sticking with this one! The CD is a monster. It reminds me a lot of the old Led Zeppelin records. Could this be the next supergroup?... The Faith No More bounds to Top Five phones after just two weeks. It's the hottest street record out there.

Al Skop, WVCR, Loudonville

Alright folks, The Spin Doctors gave us another fantastic show in front of a sold-out crowd! And we are the first to get it on with the latest from them. The Red-Phone in my dungeon rang; I picked it up and a voice whispered, "Two Princes..." What a jammin' tune!... Faster Pussycat and Singles also grabbing phones... Hello INXS!... All reps, good luck bugging me this week. I'm in Da Motor City. Look out Detroit!

Peg Pollard, KIOZ, San Diego

Greetings from San Diego. Hey, we've got a new PD and he's not a worm! As a matter of fact, Tom Marshall's way fucking cool! I'm looking forward to learning lots under him. (Oh - That doesn't sound good, does it?)... Have any of you not listened to the entire new Suicidal Tendencies record yet? You're missing out, big time! If you're not familiar with this band, you'll need to be - so you might as well get a jump on it. This CD rules!! Check out "Asleep At The Wheel", "Monopoly On Sorrow", "Can't Stop" - Oh, screw it, listen to it all. By the way, thanks to Mike Muir for validating my entire career. Musta really liked that Velvet Elvis, ha?... Thanks to Lori Counter for playing me "Neighbor", the upcoming Ugly Kid Joe track - Don't even write this band off as a one-hit wonder. This song will kick your ass... I saw Sass Jordan live last night. I hate her. She should not be allowed to be all she is and have all she does. She radiates talent. Bitch!!!!! Hope you're all having a sinful summer!

Lenny Bloch, WEFX, Norwalk

Once again, 95.9 The Fox is the #1 Adult radio station in lower Fairfield county. Within earshot of NYC, we consistently go head to head with 'NEW-FM and K-Rock and beat them. We appreciate the continued support from the record community with special thanks going to Don Ienner, Jay Ziskrout, Bob Divney, Kelli Mills, Wally Nichols, Paul Barrette, Steve Klein, Al Carolonza and Terry Coen, to name a few! WEFX is an equal opportunity airplay radio station. 203-838-5566. Dial at your own risk. Thank you.

Scary Larry, KLPX, Tucson

Hey, it's been awhile since I've said anything, so here it goes... Those Damn Yankees are in for another killer radio single. And thanks to Tommy Shaw for giving us a call to talk about it... Can you say Joe Satriani? This one's a cooker. (Get it, summer, Tucson, bad joke). I'm expecting good phones on this one... Thanks to Jeff Patton (Tom Hanks) from Epic for the Iron Maiden show! That was great. If you haven't seen the show, ask your local Epic rep for a chance to sing on stage. Now that's scary!... And also in closing, I can't forget to blow a wet kiss at my favorite Virgin, Amy Simon!! Love ya babe! We had a great time at the Cracker show here in Tucson! Come back and see us soon! And that's it kids. And yes, it's still 100 + degrees in Tucson, but it's a dry heat!! Au resevoir!!

Sabrina Saunders, KSKE, Vail

Off to Conclave for the next meet & greet - I'm sure it was great & I would already like to extend many thanks (I'm not sure why yet) to Mare Jeffries. That's right, Mare Jeffries of IRS. Mare Jeffries is a goddess! Was that okay, Mare?

Ginger Havlat, KBCO, Boulder

The music flowed all day long in the picturesque setting of the Rocky Mountains this past Saturday. The event was the annual Winter Park American Music Festival, and what a line-up!! NRBQ got things going around 10:30 in the morning with perhaps their earliest set ever. Next it was Randy Newman solo at the keyboard, followed by Bodeans "unplugged", Leon Russel & his Big Band, Warren Zevon with special guest, and then The Neville Brothers brought the day's concert to an exciting conclusion. When the line-up was first announced, I thought it had to be the best ever for the one-day event, but there was still one surprise left. Neil Young just happened to be among the thousands in the audience, and after enjoying the other sets he joined Warren Zevon for a couple of songs. Richard Thompson was part of the KBCO concert schedule this past week as well, with an appearance at Boulder's Chautauqua Auditorium. Prior to the gig, he popped into Studio C for a chat with Richard Ray and delighted his KBCO audience by playing three songs live from Rumour And Sigh. This man is always a treat in concert... Adds this week: Joe Cocker chose some familiar songs to cover on this new album, but we preferred the more obscure tracks: "Five Women" and "I Can Hear The River"... A wide range of artists can be found on Barcelona Gold, a collection that's being tied in with the Summer Olympics. I dug a bit and found a new one by INXS, "Not Enough Time". There's also a new one by Marc Cohn that we may add later... Nils Lofgren rocks on his remake of Beau Brummels' "Just A Little", which won Dennis Constantine over immediately. There's a lot of depth to this new Nils, including a couple with Neil Other adds: Mary-Chapin Carpenter, Pat Metheny and Jennifer Warnes.

Bob Waugh, WHFS, Annapolis

Another radio station birthday bash, another listener appreciation festival - blah, blah, blah. Substitute a city and some call letters and they all sound the same. Even the artists involved are often interchangeable. So what makes the HFS-tival so unique? - 30,000 people. Our listeners withstood 10 hours of music in 95 degree heat. No promoters were involved. This was a station event from start to finish. Everyone from our intern staff to the GM helped organize and execute this event, and as the festival grows each year, we continue to improve our technique. This year, we used a double stage, easing set changes and reducing the time between bands to only 15 minutes. This year's HFS-tival was as flawless as a Swiss watch, and as the Baltimore Sun said, "the bargain of the season." The six dollar ticket price covered parking, shuttle bus and production costs, as well as charitable donations to the Chesapeake Bay Foundation and Special Olympics. DC's local faves: Manifesto - Soon to be a nationwide phenomenon through the efforts of Atlantic Records; The Wolfgang Press - Who opened their set with a smokin' rendition of "Kansas" and started the mosh pit; Too Much Joy - The scourge of Scarsdale, debuting songs from their September release Mutiny ("Donna Everywhere" will knock you out); Catherine Wheel showing why their album, Ferment, is one of the top alternative records of the year and that shoegazing works in broad daylight; Heritage rocker, Graham Parker, one of the few artists capable of mesmerizing a crowd that large, armed with only an acoustic guitar (and the only artist called back for an encore); Perennial faves They Might Be Giants, touring with a full band and as unpredictable as ever - they opened with Edgar Winters' "Frankenstein"; The Ocean Blue garnering tremendous response from their loyal Washington following; Charlatans U.K., with bassist Martin Blunt returning from London and the birth of a son, landing at Dulles Airport 90 minutes before the band hit the stage; and finally, The Soup Dragons, headliners in every sense of the word, claiming the HFS-tival to be their best gig on tour so far this summer. It was one of those amazing days that remind us how magical the relation-ship can be between a great radio station and a loyal audience. Those who made it possible: Jon LeShay & Jim Cortez, Bruce Flohr & Thomas Westfall. Brian MacDonald, Lee Leipsner & Tim Hyde, Paul

V., Steve Tipp, Peter Standish, Pam Tricket, and Donna Jean Rumbley. Thanks to all!

Melissa Peele, WKNC, Raleigh

This is the first time I've had time to write since my trip to New York for NMS. I want to thank everyone for everything, I had a blast! Thanks Susan Greenwood for the hospitality when Prue's place was just too far to travel (not to mention having to scale the building by fire escape). Thanks Prue for giving me place to stay and leaving the window unlocked. Thanks Chris Black and Jodie for your hospitality. Thanks Jessie for escorting this country girl around New York and to Schnapp for the chance to see Singles. Thanks Psycho, Bill Fischer, Mike Rittberg, EJ, Cheryl, Joanne Grand, Michelle and Dyana, Russ, Rob and anyone else I hope I didn't forget. Thanks to you all. And thanks but no thanks to all the perverts who f*cked with me in the city!... WKNC received its first sales award this week from Cheryl Valentine and the Ugly Kids - thanks so much!... I caught the Iron Maiden/Testament/C.O.C. show Sunday - What a show! The coolest thing was we met Iron Maiden before the show and gave each of them WKNC t-shirts and Nicko McBrain wore his on stage for the whole show!! Thanks Schnapp for the Maiden experience. It's 1,000 degrees here in the south and I'm melting.

Ralph Renna, WVCR, Loudonville

July, it's hot! How The Gods Kill smokes. Yet another masterpiece conceived by Danzig... Ministry on the Lallapoloooozaarooni tour release, get this title, humm, hummm "A/K/A Psalm 69 - The Way To Succeed And The Way To Suck Eggs". It's unbelievable... A band I just heard and really dig is Iced Earth's Night Of The Stormrider. More metal than you can handle... Mucky Pup and their latest Act Of Faith. Check out "Please Don't Burn The Johnson". I think this is another song that glamorizes the PENIS!!... As expected, another killer track from White Zombie's La Sexorcisto: Devil Music Vol 1 ("Black Sunshine") shines on the capitol region... 24-7 Spyz Strength In Numbers. These Spyzare NO joke!... Megadeth's Countdown To Extinction. Killer track as well as new video ("Symphony Of Destruction"). Also check out the track "This Was My Life". Does this album cover and concept have a special meaning, like does Mr. Mustaine and the Mega-dudes think humans will be extinct?!... Other metal to check out - a band called Demolition Hammer's Epidemic Of Violence and Unleashed's Shadows In The Deep... A special thanks goes out to Eric Wagner, frontman of Trouble, for interview. He's a Cubs fan, but a cool Cubs fan. Also wanna thank Clarissa Garcia of Def American, for the help!... Soundgarden cover the Rolling Stones' "Stray Cat Blues". Maybe they will do it live on the Lollallockockarookie tour (ha, ha, ha)... And last, wanna send thanks out to Billy, Bobby, Danny and Evan, no not the New Kids, but that bad ass 4-piece from Brooklyn NY, Biohazard. They played a few shows last week and one of them came to my town. Biohazard played all the great ones - "Retribution", "Wrong Side Of The Tracks". But what really impressed me was the new songs they played - "Shades Of Grey" and "Urban Discipline". Got to give the Boyz a pat on the back, they have progressed very much since their last album. With the likes of Nir-vana, Metallica, Pearl Jam, Soundgarden, Faith No More, Red Hot Chili Peppers, Pantera, all breaking into the mainstream, I can see Biohazard doing the same. But of course, without losing an ounce of intensity or power! Best watch, you will be hearing from Biohazard sooner than you think!

Jeffrey Shane, Capitol, 213-871-5733

By the time you read this column, Megadeth will be in store and blowing over the counter. MTV is banging the video, with major requests. Dave will be all over the news as a correspondent for MTV on the floor of the Democratic Convention, and radio has the first cut for AOR airplay. This is one of the best planned releases I've been involved in. We have excited retail, metal radio, and AOR radio through our bus tour and tremendous press campaign. Now it is time for rock radio to take this band into our format as an artist for the future. Don't be afraid of this hit track. It will be one of the most talked about tracks, during this political time... I heard the new Great White CD, and it is a return to their rock'n roll roots. This CD has unbelievable rockers, ballads and their unique style of bluesy rock. This is an AOR CD all the way and our format will be thrilled to have them back where they belong... Finally, I can't stop believing that the Slik Toxik track is a hit. Yes, there are a lot of these kind of bands out, but a great song

always comes to the surface. This is our reason that we are going to fight to get this track exposed on radio. The video is excellent and will be put out to all local stations who have video shows. We feel strongly about this act and look forward to a long relationship with them. So help Capitol break this band to the masses!

Jim Del Balzo, Columbia, 213-556-4700

The Singles Soundtrack is exploding, and the only track and video getting any real exposure is Alice In Chains. We sold over 30,000 units over the counter in the last five days. Phones are increasing dramatically and it appears that Alice is on their way to another smash. We've got a bunch of new adds this week including WLZR, WLLZ, WRIF, WBCN, WONE, WPLR, WKZQ, WKLT, KICT, WCIZ, WQBZ, KZKZ, WRXR, WRCQ. This is a vital band for this format. In many ways they represent the future of the format... The War Babies have a great record in "Cry Yourself To Sleep". Please don't use the typical "depth-track" excuses. This is a hit record, if you only give it a chance... Toad The Wet Sprocket has obviously made a bit dent at album radio and the format has a new major group for the future. This record continues to grow and so does the popularity of the group... As Bruce prepares to descend upon America this week, "Leap Of Faith" arrives at radio. This tour will be sensational... We have some amazing things on the horizon - Coming in August is a great new Roger Waters album entitled Amused To Death. The lead track is "What God Wants". This is a guaranteed #1 track, which is very reminiscent of Roger's Pink Floyd background. Jeff Beck plays lead guitar on the record... Many of you have already heard the new Warrant record and are keenly aware of the direction change these guys have made. The reaction from programmers has been great!... Coming late in the year is a great record from a band we've signed that many of you are familiar with called Soul Asylum. You will be hearing lots from this group in the near future... Also coming is the Alice In Chains LP (certain to please) and a real strong album from Circus Of Power. We're going to be

Lea Pisacane, Atlantic, 212-275-2215

Saigon Kick's "Love Is On The Way" is exploding and it makes coming to work even more fun than it already was (I mean, I could be digging graves, right??). Fones, fones, fones, fones, fones. Everywhere it gets on, this thing stays in Light about one twentieth of a second. I mean the record's doing all the work! And we're NUMERO UNO NEW ARTIST!!!... Check out TNT's new record, "Rain". You will say "Get that thing on the radio immediately, if not sooner."... And, from my heart of hearts, please welcome the next track from the wondrous King's X, who quite simply wipe the floor with 95% of the bands out there today - "Dream In My Life". Not yet, but very soon.

Tony Gates, RCA, 1-800-666-2814

21 Guns — out-of-the-box with a bang! "Knee Deep", the official song for the Democratic Convention, hits the mark with over 21 first week marksman (and women). The song goes through a way cool change two minutes and seven seconds into the track, so don't "skim" this track! Listen to it start to finish and we'll SALUTE YOU! For your 21 Guns supersoaker that toll free is (800) 666-2814. 21 Guns supersoaker — it's a stream of consciousness thing. Do I need a vacation or what?... Great time in Tucson, Phoenix and Monterey and San Jose last week. I'm mid-west bound and will be visiting radio with Scott Gorham for the next two weeks. If you'd like us to stop by, call or cut IDs, that toll free number is (800) 666-2814... Coming, killer music from Michael Penn and Kik Tracee. Call me and give me some shit!

Scott Douglas, Charisma, 214-714-4506
THINK ABOUT SOUL, THINK ABOUT SOUL,

THINK ABOUT SOUL, THINK ABOUT SOUL

THINK ABOUT SOUL, THINK ABOUT SOUL. THE SIGHS. NOW... Also, don't forget when you're running your "Select" or to listen to Something Happens' "Select" (adds on 8/3), Gary Moore's "Only Fool In Town" (adds on 8/24) and watch for Southgang's "Fire In Your Body" (adds on 9/14). Half of the summer is left. That's the Scott Douglas show!

Mark Tindle, A&M, 213-469-2411

I actually took some time off last week and spent several days in the Smokey Mountains (and never once had to squeal like a pig!). What a beautiful part of the country! I recommend the White Water part of the country! I recommend the write water Rafting. Anyway I got a chance to listen to some new music without the pressure of "having to". The new Los Lobos is spectacular! It's unlike anything else they've done before. I also really like The Levellers, check them out. (So much for the unsolicited plugs of other labels' product)... I also got a chance to listen to an advance cassette of our up-coming Zachary Richard album, Snake Bite Love' it's due out in September. This album takes his Zydeco-Cajun influences and blends some straightahead rock and roll guitar, adds some catchy rhythms and moving storytelling and you get an album with more diverse texture and flavor than a big pot of file gumbo... On a more recent front, I spent some time with the Gin Blossoms' new album entitled, New Miserable Experience. This is anything but! Some of you might recall the EP we released earlier in the year. I recall some strong interest at the time. Look in your mail this week for our first track from the album, "Hey Jealousy". This will be the freshest sound you've heard all year next to Del Amitri. And speaking of... Del Amitri continues to grow at album radio as support for this record can't keep this off of Top 40. Look for this record to start creeping into your market on "that other format" as well as the ever popular MTV. Look for the lads back in the states for some radio work and play sometime in late August. "Always The Last To Know" increased in BDS from #38 to the #31st most played track at AOR. In fact, total spins increased by 71 spins this week. A Medium rotation garners results... Don't be the last station to find out what Temple Of The Dog is all about. It is simply the biggest record on the streets today, period... Tora Tora hits the concert circuit this week as follows: 7/18-Cincinnati, 7/19-Columbus, 7/21-Toledo, 7/22-Cleveland, 7/23-Grand Rapids, 7/24-Detroit, 7/26-Chicago, 7/27-Milwaukee, 7/28-St. Louis, and more to follow throughout the Midwest and south. "Amnesia" works where it's played... Gun picks up support at majors WBCN, WLZR, KAZY, Pirate and KPOI with "Welcome To The Real World". They begin their U.S. tour on July 31st... Don't miss Total Eclipse, "Fire In The Rain" - this one rocks! We start chasing it this week. See y'all at the Conclave.

Michael Linehan, Reprise, 818-953-3752

Thanks for all the early lack of airplay on "Fuckin' Shit Ass" by Life, Sex & Death, not on everywhere after only one week. Among those not adding it this week are WEBN, WXTB, WIYY, KISS, WLZR, KQLZ, WAZU, WAAF, KBPI, WWBZ, KISW, KIOZ and too many more to count. If anyone can figure out a way to make this sucker airable without losing the vibe, send me a tape and we might go after it for real someday. Hey, we'll even give your label credit. Put you in the announcement add. You'll be famous. Maybe we should have a contest. The purpose of this exercise, besides getting your attention, was to turn you on to how different, but cool, this band is. The "real" first track, "Tank", is a bit heavier and the hook is of a completely different kind, but listen to it a few times cranked and you'll get the point. You should have it now. By the way. Stanley is not homeless. He's just, well. different. Sorry for the typos on a few call letters, the art department doesn't know you like we do...
Not forgetting Rhino Bucket - "Hey There" featuring: WLZR, KQLZ, KUPD, KIOZ, WIOT, KRXQ, KILO, KGON (Top 5 phones), KNAC, KSAQ, KPOI, WAZU, KFMX, KRRK, WUFX, WXQR and KJKJ. You call yourself a rocker and you're not playing the Bucket yet?

Jeff "Zoo Breakthrough" Cook, Capricorn, 404-873-4796

Ooh, ooh, we're having a Zoo Breakthrough and we're headed for Top 10 everywhere. Thanks to

everybody at radio for your support... Also, check out the Dregs version of "Kashmir". It's guaranteed to make your phones blink... Also, those who are street wise know that playing "Chilly Water" by Widespread Panic is a good programming decision. The HORDE tour is selling out everywhere and radio is taking notice. If you want a great record for your active listeners, program "Chilly Water".

Rich Schmidt, Restless, 213-957-4357

Yea, it's true. We did paint the Whisky A-Go-Go purple for The Zeros release party! Pretty damn awesome. And now, the Coconut Teaser, another Sunset Strip mainstay have painted THEMSELVES purple just to entice The Zeros to play their club!! Who's next? The Palamino? The Forum? Check out The Zeros' "Zero To Mom". A great novel song with a rock attitude. Now in Medium on WIYY!! Just like Ugly Kid Joe... Watch for your Leatherwoods CD. It's a yuppie air guitar record. You'll embarrass yourself while listening to "Tinsel Town" and "Happy Man". Trivia contest returns REAL soon. Marvin who?

Jon Scott, Music Awareness, 818-883-7625

Map Travel would like to welcome former American Airlines Corporate Sales Rep, Jim McGory, to the Music Awareness team. Jim's 11 years at American make him a natural addition to our Los Angeles office. Our new travel agency will also help you save money on all your travel needs. Our smart shopping team will definitely save you bucks. Latest money savers include Gary Krantz at MJI, Steve Lehman at Premiere Radio Network, IRS Records' Barry Lyons and Could Be Wild's Bruce and Doug. Call us and see how easy it is to save your precious cash!... Fave tracks of the week include Glen Frey's "Long Hot Summer" and "Love Is In The 21st Century" and The Neville Brothers' "On The Other Side Of Paradise". See you there!

Paul V., Warner Brothers, 818-953-3567

"What we are looking at is good and evil, right and wrong. A New World Order. We're not about to make that same mistake twice." Gee, thanks George hopefully the mistake we won't make twice is electing you! But you know, that Bush sample is actually on the money. The blissful noise that is Ministry is the New World Order. Never have the industrial skate-mongers mixed so well with the metal thrash-heads. Remember those TV commercials in the late '70s where some guys would accidentally stick his chocolate bar in his girlfriend's peanut butter, they'd fall in love and decide that the two combined is actually tastier than either alone? Min-lstry is the Reese Cup of the '90s. Should I rattle off the call letters of all the daring stations this week that added Ministry? Nah. This record is beyond all the usual promo-hype-schtick, and I ask you to prove me wrong. We've already shipped 200,000 copies! Just watch and see. Next week I'll report back on the first Lollapalooza date in San Fran... Well, make yours a Cool World and add the David Bowie and Electronic songs from the album. What an amazing soundtrack and, well, just OK movie. At least Trent Reznor was at the screening. The Bowie and Electronic Pro-CD is on your desk now... Also on your desk now is the stunningly cool new single from The Flaming Lips. "Everyone Wants To Live Forever" needs a few spins and you'll be calling me and doing that "wop-wop" thing over the phone. Listen and see for yourself and add on July 20... Also add/convert to "Almost Gold" on July 20 from The Jesus And Mary Chain. Can you please help me with this horrible heartburn I have today?... Porno for Pyro's show last Saturday was extremely cool!... The Wolfgang Press is a SMASH!! How many of you are daring enough to wear the t-shirt? Move it to Heavy, you big "Q". Thank you!... My ears are happy with these: Final Cut, The Orb, Babes In Toyland, Messiah, Faith No More, Brian Eno, Too Much Joy. Bring back techno! Tum-tum-tum-tums...

Jim Neill, Rykodisc/Hannibal, 508-744-7678

Nils Lofgren. He shoots. He SCORES. The single is "Just A Little", from the blistering new album Crooked Line. All promo spudge-speak aside, this mother hums. Adds commence today, pilgrims. If you don't recognize the album cover artist, you didn't do enough drugs in college... Marty Willson-Piper's "Luscious Ghost" from the new solo slab Spirit Level - Don't ask me why he didn't put this one on the Church album, but shucks, I'm darn pleased it's on ours. Now put it on yours... Sugar is coming. Bob Mould's new band is on the road through July. Single

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in August. Album in September. All I can say is nothing. I open my mouth to speak and my jaw just drops. A little spittle gathers in the corner of my mouth and runs down my chin, and that's just after the first song on the advance cassette.

Tod Elmore, Atlantic, 212-275-2575

What a week! What a month! Just as my body had recovered from NMS, out on the trail I go to follow Lemonheads and Uncle Green as they dazzle and amaze the masses. Hot on the heels of their #1 record, Lemonheads have sold out every single date thus far, with doubled and tripled Soundscan figures the week following, and stellar reviews. Don't miss them this week as they hit Chicago, Minneapolis and Vancouver - and don't miss Lemonheads' Evan Dando as he guest-hosts 120 Minutes this very weekend (Sunday, July 19). After their two sold-out shows in the fair, 58 degree city of Boston, I jump on a plane to go to Phoenix for Uncle Green's hot performance at the KUKQ 4th of July bash. Hot indeed. 108 degrees!!! Congrats to Jonathan and KQ for a great show, and to WHFS for a hot show of their own, the July 11th 'HFS-tival. Catch Uncle Green this week in Minneapolis, Chicago, Detroit, Cleveland and Toronto - and catch their new track "A Good Man", already Top 5 phones at WHTG... INXS continue their rock radio onslaught, with their new album Welcome To Wherever You Are hitting in two weeks. Tim and Kirk from the band will be on Modern Rock Live this coming Monday (July 20), a show not to be missed... Lastly, a HUGE apology to all National Leaguer's for Tom Glavine at the All Star Game. He's still the best pitcher in baseball and the Braves WILL win the west, guaranteed!

Michelle Robbins, Hollywood, 818-560-5670

Well, I'm off and on the road again. I hope to see y'all out there - I'll be with the Dead Milkmen and Billy Goat and we're coming to your house!... I'm really glad to see everyone picking up on the Temple record a year and a half later. Way to be on top of things. Good to know that it's really the music that carries a record and not MTV, or is that backwards??? I can't figure it out... Hey! Word to Sean at WQAX - He's unemployed now. His boss would not let him have the night off to go to the Dead Milkmen/Billy Goat show - so he quit!! That's what I call a fan. Same story with a Ghost Of An American Airman fan in Chicago - he resigned and is joining the band on the road. Definitely the most overlooked record yet. "Life Under Giants" - take another look and listen folks - you may be surprised!! Huge thanks to everyone who's gotten behind this Northern Irish quartet (WVVV, WHTG, KBCO, KFMH, KFSR, KTOZ, KUT, KSPN, KFMU...). Time for me to pick up my soul and fly.

Michael Prince and Amy Grosser, Zoo, 213-468-4219

Matthew Sweet is blazing a trail clear to every front door in America! Mothers, lock up your daughters, the marriage proposals are pouring in! Didyou see him on Entertainment Tonight? How about Arsenio Hall, twice!! His tour with the Indigo Girls has been drawing raves and he'll soon appear in Rolling Stone doing a fashion spread with "Buffy" from the forthcoming Buffy The Vampire Slayer. How sassy of him. That's right, he was recently featured in Sassy. "Girlfriend" burned up the airwaves and "I've Been Waiting" is doing the same, getting airplay at AOR, CHR, Alternative and Stress Buzz Clip rotation on MTV. If you're on this new track, thank you very much. If you're not, why not!... On your desk now and going for adds this week is "When You're Away" from Sonny Landreth. The Houston Chronicle gave his new record a four star review and if that doesn't mean much to you, now read this: "Outward Bound' is simply the most listenable album I've heard all year, with fleet second-line rhythms, gripping nuances, shifting tempos, majestic dynamics, pop savvy and that ringing slide guitar." This guy's a genius and if you're looking for some real hot slide guitar licks from a cool Louisianian, don't miss out!... Cause & Effect is ripping up the Alternative radio scene. Hurry up all of you before CHR comes in full force, they're on their way! Already diggin' "Another Minute" are KROQ, KITS, WDRE, KTCL, WHTG, WDST, KKDJ, KEDG, KRZQ, KXRX, KBAC, MARS, WDET and more!... Attention Metal Mongers: Search your desk for new arrivals from Killers and Drive!

John "My Middle Name Is Ben Schultz" Butler, TVT, 212-979-6410

Ben Schultz continues on! Articles and reviews are appearing in all the major guitar mags. We continue to knock on the door and where we've had the shot "In The Light" has done the job. Give this incredible artist, producer, songster another listen. John Erdahl at WGIR is still getting the Schultz kicked out of him. So is Dale Miller at KATP! They'll both tell you it feels pretty good too! Want your listeners to hear what it was like to be playing and hanging out with monsters like Jimi Hendrix, Stevie Ray, Mick Fleetwood, Steve Marriot, B.B. King, Johnny Winter, Paul Rodgers and Jeff Beck? Well, then let's set up that phoner and we'll spin the tales! Call 212-979-6410.

Jerry Rubino, Radioactive, 212-489-4820

You can't keep a good album down! LAm The Greatest from A House is now unleashing "Endless Art". The recent NME "Single Of The Week" is now ready for stateside exposure. Be sure to also check out the award winning video as well... Mondo Bizarro from The Ramones will be here before you know it! The single, "Poison Heart", will hit late August with the LP to follow in early September. More about this as we get closer... Also on the horizon are debut discs from Skin and Dig, both sounding real fine, and you'll agree as well... Live's headline tour continues through August 16th, don't miss 'em! (Did you see them on Dennis Miller?)

The Kid Seth Girls, Atlantic, 212-275-2086

Wakeesha has a real bad cold and cough today, so I have to do this whole thing all by myself. I'm Wakeesha was so funny last night. sneezed and boogers came out all over her pillow. Then, when mommy came into our room she bumped her leg on the table and yelled out a naughty word. Daddy said I should write about lemons, so I drew a picture of a lot of lemons but daddy said they wouldn't put a picture in this mag-azine. So, he said to say that the Lemonheads are the best! I think Lemonheads is a silly name for a band, but I got to meet Evan from the band and he was even cuter than Jeff! Also, I'm supposed to say that INXS has a brand new single which is doing great so far and Uncle Green is still my favorite. Wakeesha said she played the whole CD, Book Of Bad Thoughts, five times yesterday when she stayed home from school. Daddy also said something about Uncle Green and Lemonheads on tour, but since I never get to go anywhere, I'm not sure what that means. Daddy says "Later!"

E.J. Johantgen, Columbia, 212-445-1988

Is rock and roll a victimless crime? The end of August will make the return of Warrant. Some of you have had the chance to hear some of the new stuff and not a single one has walked away disappointed. If you haven't heard it, you're in for a surprise... The add date for Rob Halford's first solo piece, "Light Comes Out Of Black" adds August 17th!... You should all be jamming to Love/Hate's "Don't Fight With Me", and if you're not, you are missing out on the sleeper of the summer... But wait there's still more - September will bring Alice In Chains' Dirt, Circus Of Power's Magic and Madness and Chaos' Recordings Collision with their debut. Countdown to the Campaign for Musical Destruction.

Sue Stillwagon, Elektra, 708-351-3900

Isn't it really scary that Sen. Albert Gore has been chosen as Bill Clinton's Vice-Presidential running mate? Could you imagine Tipper Gore as the wife of the Vice-President of the United States? Someone help us... Faster Pussycat was a Most Added record this week. Thank you, thank you. By now you should all have the CD5 with the unreleased tracks on it. Hopefully this will hold you over until the full-length arrives August 3. I can't wait for all of you to have it. It's so good! Tour hell abounds as both Faster Pussycat and Lynch Mob hit the club circuit (separately) and Metallica hits the stadiums with G'NR and Faith No More... Kyuss is doing incredibly well as it climbs all the charts. Ray Mancison at Chameleon is coordinating East Coast and West Coast promo tours for the band, so give him a ring if you're interested in an interview... Rumor of the week: Danzig will only be doing a few dates with Black Sabbath because the tour interrupts an investigation of a murder in which Glenn Danzig is a suspect. That's the best one I've heard in a long time.

Kathie Reed, Geffen, 213-285-2746

Hey, this will be a very styling week in the Geffen Metal Dept. You will be receiving two (count 'em two) very cool CD singles from our hallowed halls. The first one is White Zombie's "Black Sunshine" yes, this is the one I've been telling you about for the last month or so, "Black Sunshine" the cool cut, plus two swinging remixes of the now classic "Thunder Kiss '65", remixed from Sasha of KMFDM fame. Should be quite the stylin' single - don't ya think! Keep your eyes and ears peeled for White Zombie they are on tour everywhere - They will be supporting Testament till 8/8 - then supporting Pantera and Trouble from 8/17 till mid Sept. God, I love a band that loves to tour!... And the second single you will be getting from here will be the much talked about, when the hell is it gonna get here, first cut from Jackyi. These southern metallers are sure to raise hell in your town, as well on your station. The cut is "I Stand Alone" and, trust me, you will be hearing all sorts of hullabelu about these guys in the weeks, months and years to come. They are rocking and you should be stylin' on the single, till the full CD gets to you at the beginning of August. These guys might just be the band to get an endorsement from Black & Decker! If you wonder why, give me a call and find out... If for some reason I haven't spoken with you yet, please get in touch, I've been trying like a dog to track you all down... AND NOW FOR REAL LIFE - If you only do two things for yourself in '92, make sure one is vote and the other is have an HIV test. Your the only one who can take care of you and everyone can help make a change, be involved!!

Michael J. "Beachhouse Party This Saturday-Oh My Fuckin' God!" Schnapp, Epic, 212-445-5987

The mailman - he bring you Epic CDs - the last package the homeboy mailman should have brought you had Suicidal Tendencies' The Art Of Rebellion, Bonham's Madhatter and the Original Soundtrack Recording of Singles (he might have even have brought you a tape). You should also have shoved in the mailslot and should be spinning at high velocities and certain frequencies therefore, uh um, yeah... Epic records you should have - Iron Maiden's Fear Of The Dark, Firehouse's Hold Your Fire, Killer Dwarfs' Method To The Madness, and of course don't forget Ozzy Osbourne's No More Tears, Pearl Jam's Ten, Blitzspeer Saves, Prong's Whose Fist Is This Anyway and Giant's Time To Burn. And Mr. Homeboy mailman's next mission, neither rain, nor hail, nor snow, nor temptation of a nice cold beer, nor gloom of night shall keep this appointed carrier from the swift completion of his duty to deliver to you the new Motorhead - March Or Die. Here comes the mailman now - Yo! Mail dude - gotta talk to you, habe

Jon Nardachone, Atlantic, 212-275-2135

Have you ever been strip-searched??? Even worse, did you find the experience enjoyable? Okay, I guess I really am the bizarre type. For the musically bizarre, Salgon Kick has two very popular singles at the moment - "Hostile Youth" is raging the metal airwaves, while "Love Is On The Way" can be heard across the country via AOR. Do The Lizard!... Testament a half minute single driving up the charts!?! Yes, Dream Theater is mindblowing and "Pull Me Under" from Images And Words is making a hell of a run! Metal radio has discovered this fantastic band, now let's break them open... In August, look for "Shyboy", the new metal single from Mr. Big, and also jammm out 24-7 Spyz "Break The Chains". The Spyz new effort, Strength In Numbers is an amazing work of heavy metal! Remember, if you like it, take it!!

Jackie Farry, Relativity, 718-217-3600

Now you have <u>The Extremist</u>, the full CD from Joe Satriani - "Summer Song" is working for some of you, for the more extreme try "War" and the title track. Don't forget <u>Surfing With The Alien</u> was a #1 metal record, hint hint.

Dyana Kass, Hollywood, 818-560-5670

Mi Mi Attana Chinni Ben Chu. Tu Wasi Keeni Ben Chunni. That's Swahili for "Play T-Ride 24 hours a day because they're the coolest and most original sounding band out there right now and if you don't love them, then you're a dork!" How about the

Swahili language. Isn't it amazing that you could cram all of that great info about T-Rlde into just 11 words? Well, the Swahili nation is getting down to T-Rlde's current track "I Hunger" and you should be too and when they are done with their current tour with Shotgun Messiah, they might just go over there to do some dates in the Swahili bush and then come back to the states for more!... Keep those CD players bumping with the Encino Man Soundtrack you nuggheads or I will send those Scatterbrain types to your stations to "Knock You Out"!! Until next time, Mekka laekka hi mekka hinnie ho. (That's not Swahili, but it's a great phrase from the Genie of Pee Wee's Playhouse.)

Michael Rittberg, Metal Blade, 718-299-0980

"...Travel not to go anywhere, but to go... The great adventure is to move." — Robert Louis Stevenson (1850-1894). Effective August 3, 1992, I will be working out of our Los Angeles office. Please update your records to have the following: 18653 Ventura Blvd. #311, Tarzana CA 91356, (818) 981-9050, fax (818) 981-9095. In the meantime, please reach me in NY... Shades Of God from Paradise Lost should be in your hands and in your add column today. The first emphasis track is "As I Die". Add it today!... The most intense metal/industrial/alternative band is Skrew. If you're not playing them, maybe you have a "Skrew" loose... Thought Industry has just finished up the Skinny Puppy tour with rave reviews from the press and thanks to radio the record is doing well, but it could be doing better (hint, hint)... Gwar continues to cause a stir on the charts. The correct emphasis track is "The Morality Squad". It kind of reminds me of Tipper Gore and the PMRC, a scary thought. It was good seeing a lot of west coast people this past week, I'll spare everyone from the list. Soon, I'll be listing east coast people.

Russell Gerroir, Concrete, 212-645-1360

Newer records on your desk include Skew Siskin, Total Eclipse and the Killer Dwarfs. Their lead tracks are "If The Walls Could Talk", "Fire In The Rain" and "Hard Luck Town", respectively... Atop the metal radio charts this week, Megadeth - thank you! Others in the around the Top 5 include Faith No More, Iron Malden and Pantera. Pantera has been up there since January - very cool ... Two bands which have been creating a stir at metal radio are Dream Theater and 24-7 Spyz, both on Atco Records. Dream Theater are progressive rockers, who also happen to be incredible musicians. Their lead track is "Pull Me Under", and "Crumbling Metropolis" is also getting airplay. 24-7 Spyz come at metal from the funk side, although this time out with the help of producer Terry Date they really rock. Their lead track is "Break The Chains Beyond are continuing their ascent up the charts behind lead/video track "Great Indifference". "Lead The Blind" is also doing very well. A lot of you should have received IDs, hope ya like them... Wildside's "Hair Of The Dog" is still getting them a lot of attention from metal radio. If you haven't checked this band out, please do so... Which brings us to Soundgarden! Their new LP is getting them tons of metal radio airplay again. The lead track is the Rolling Stones cover, "Stray Cat Blues". You're all familiar with this band, and know how good they are, so just keep giving them the support they deserve. Till next week, see ya.

Steve "Sand In My Shorts" Prue, Jobless, No Phone

Asy'all read this, I'm on the beach at Cherry Grove, South Carolina, with a beer in one hand, the new Stephen King book in the other and calm, tranquil thoughts floating in my head...ahhhhhhh! I'll talk to y'all on the 27th from Concrete. Gotta run, I have to make phone calls - NOT!

Clarissa Garcia, Def American, 818-973-4545

Last week, I didn't tell you about my flashback. With all the talk of the Fourth Of July, a childhood memory came back to me. When I was quite young, my friend, Angel Castille, and I were convinced that there was a girl in our elementary school who wore nothing but red, white & blue everyday (the "Red, White & Blue Girl"), but (get this) we had to be upside-down to see her. If we sat on a bench and looked underneath the bench, she was visible. Also, if we were hanging from the bar on the playground, we could see the "Red, White & Blue Girl". I don't know what the bar was called, but I do know that when we got pretty tall, it wasn't fun anymore

- there was always a fear of scraping our heads on the concrete when we flipped ourselves over. My, my, what a memory... Speaking of memories (what segue, huh?), look for Trouble's video for "Memory's Garden" soon on a television near you. Also look for Trouble on tour with Pantera in August... The dirty, black summer began last week as Danzig III - How The Gods Kill was in stores and in your hands by July 14th. Danzig open for Black Sabbath at the end of this month... So, here's my verdict on Melrose Place - Ya think they'll have a story in the next episode? The apartment building was more like a dorm. Who knows every neighbor in their building? I recognize only a few faces in my building and my building manager is hardly a young, hip doctor with a designer-wife. And the dialogue! Kelly asked Jake, "Don't you like me? Don't you think I'm pretty?" Woof!... I saw Prelude To A Kiss this weekend and it was cute. Go see it if you like "soulful" love stories.

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

Just got back from Buffalo! I haven't consumed so much alcohol in a four day period in a long time! Thanks to Alex, Bob, Jack, Chris and Paul for a beyond god time! Thanks to Mike Watters from WBNY for letting me run rampant and take over his show!... Obituary tour starts Fri. July 17th in Green Bay, WI, so support this tour! If you want to change tracks from "The End Complete" to something else, try "Back To One". Get it? I want Obituary to go BACK TO GODDAMN NUM-BER FUCKING ONE, NOW!!!! Call me for dates, guest lists, giveaways, etc... Malevolent Creation is crushing! Yes, they are on the Complete ation is crushing! Yes, they are on the Complete Control Tour (Obituary/Agnostic Front/Cannibal Corpse/Malevolent Creation) so the support has to happen! Call me for info, giveaways, guest lists, etc... Deiclde is GOD(less)! You can't deny the demand for this huge record. Call me if you want to do giveaways!... I'm sending out clean versions of "Hey Pete" from Type O Negative, so, if you need it call me!... Do not forget about Sadus and Defiance as well. I know I have a ton of stuff out there but we can accommodate, can't we?... Prepare for the sound of FUCK - coming real soon!... I heard a new song by the demo band, Human Remains -HOLY SHIT, does it rule!... Cannibal Corpse... Helmet... Cannibal Corpse... Disp. Heroes Of Hipoprisy... Cannibal Corpse... Napalm Death.

Michael Brandvold, Grind Core/Red Light, 708-297-6538

Sarkoma is "Completely Different"!!! Out-of-the-box debut on the Loud 100 in Argh!!! 27 adds in two weeks in The Hard Hitters! These guys are not death metal!... Cianide, these guys are death/doom metal, and they are great! Huge buzz and following in the underground!... Crowbar is far from over, don't give up on this band! Crowbar refuses to die, they've been charting now for 13 weeks. They are putting together plans for an extensive summer tour beginning in August! If you need a new song, check out "I Despise"!... Well, by the time you read this, I hope to have survived the Sixth Annual Milwaukee Metalfest!

Paula Hogan, Century Media, 718-392-8135

Everyone should now be jamming on the new Century Media goodies, i.e. Unleashed, Mucky Pup, Demolition Hammer, Iced Earth. If you are in need, call me! Thanks to those already jamming on them. And for those who haven't checked 'em out. What are you waiting for? Giveaways will be available the first of August. Call and let me know if you are in need and are worthy... Cro-Mags are still hanging in there. Keep up the push. The tour will be starting shortly. Really! See ya stud muffin.

Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

Thanks to all for your support with Ministry's "N.W.O." If you are lacking the album, give me a call. The band began this summer's Lollapalooza II tour this past weekend! Don't miss it!... S.O.D. and Skatenigs coming soon on Megaforce!

Nicole Dinkel, Continuum, 908-709-0011

New things that you must be aware of - The Beyond's new single, "Sacred Garden", the lead-off track on <u>Crawl</u>. ADD it JULY 20th. WSOU, WBAB, among others have already been jamming on it - try it, like it, add it. C'mon people, try

something different - the buzz bands are a must-play, but how do you think these bands got to be so big in the first place... Kid Rock's "Back From The Dead" will be arriving this week, a guitar-ripping array of samples and rap that's already being played on metal shows, including WDNR (Brian you're the best), they all agree that's it's "definitely crossover material". So, if you're playing the Beastie Boys, you'll love it. We here at Continuum expect you to be adventurous - that's what radio's all about... We've signed Ron Wood, doing the solo project thing with a plethora of guest stars, including Joe Elllot (Def Lep) and the Edge (U2). Stay tuned.

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

By now the Von Groove metal radio (EP) is in your hands. Dig on it. These Canadian rockers have the goods. If you did not receive the disk, call me, you will have it tomorrow. Add Von Groove... Talking about adds, August 20th the new Exodus titled Force Of Habit will be in your hands. I am lovin' life... Aversion is on the way back from the Midwest. The death feast that is. Dash will resume his radio interviews towards the end of the week. The video will hit MTV Headbanger's Ball. It's in your face. Aversion is one band metal radio can't ignore. They deliver what your listeners want. Don't ask questions, just do it, why ask why... Macalpine is picking up new stations. Now that all of you are getting "Freedom To Fly"... Roxus was in town to do radio stuff. It was way cool to meet Dragion and June, WBAB went good - thanks Fingers. Rock and roll... Lixx Array is on the road again, they're hitting Vegas 17th, Salt Lake 18th, Denver 19th, Phoenix 24 & 25. Mint! C-ya next week. Peace.

Bill Fischer, Round The Globe, 212-947-5575

After 2 and 1/2 years of blissful employment at MCA, I have shed my old skin and entered into a new phase of my career at Round The Globe. Regards everyone, I'm bill Fischer, the new metal connection at Round The Globe. First, loving thanks to Susan Greenwood, my former mentor and friend for two years of learning experience. And yes, I have to yield a bashful thanks to Steve Prue and the usual cast of characters from the NY metal scene for their support in the transition... As for business - First off. you should be aware that till the end of July I will be on your case with MCA material: Bang Tango, Steelheart, and Dead, White & Blue (future godz)... By now you should be quite aware of Valentine Saloon on Pipeline Records. For a band who, until recently, were unknown, Valentine Saloon is packing quite a buzz. Considering they are a young band, they are surprising the hell out of a lot of people by yielding a very mature sound... Helmet continue to wallop a very heavy punch, proving the buzz to be very real and in your face... KISS continues to be a very strong project. It is still hovering around the Top Ten and should remain there for quite awhile, considering it is their strongest album in years... Finally, Shooting Gallery are in the midst of their debut release. Right now we are concentrating on "Teenage Breakdown" as the latest single. Call me and tell me what you think!

Maria Abril, Relativity, 718-217-3600

Congratulations to Bob Morgano for finally finishing that Jager-GAG-meister. Dig those lights, Bob!... Thanks are an order to Jem Aswad for setting me up for My Sister's Machine. They ruled!... Now for my wonderful awesome incredible Heading For Number One Bands - Napalm Death's Utopia Banished is in your hot li'l hands, so play it play it play it. "The World Keeps Turning" has been on Headbanger's several weeks now. How about a little publicity? The Campaign For Musical Destruction tour kicks off in RI (8/5), MA (8/7), NY (8/8), PA (8/9-10) and entails Napalm, Carcass, Cathedral and Brutal Truth (LP coming in Sept.). If you want an interview, better call me now... Carcass' Tools Of The Trade is doing wonderfully. Feel free to spin Necroticism.... Have you played your Entombed LP today? Try "Dusk"... You also have Confessor, C.O.C. and Scorn for your listening pleasure... Godflesh is not an old album dammit! What kind of loyalty is that? Play "Predominance"... Joe Satriani is god! I met god! There's no excuses for not playing this platinum artist (god). The LP The Extremist should be there NOW. Go crazy... Next week, new Massacre and Pitch Shifter... August 3rd, new Fudge Tunnel! I'm ill. Please call me before I die.

CFOX,	VANCOUVER	BC

PD: MARY ANN MCKENZIE MD: BRENDA WHITE PH: 604-684-7221 MUSIC: TUE AFT CALLS: FRI-MON KEY: P=4.5 H=3.5 M= L=0

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	THE KITE	
	TORI AMOS	CHUCK Y

CILQ, TORONTO ONT

PD: GARY AUBE
MD: JOEY VENDETTA
PH: 416-967-3445
CON: JOBYT COMMUNICATIONS
CALLS: WED
KEY: P=0 H=4 M=2 L=1

DAMN YANKESSDON'T	
J. SATRIANISUMMER	
J. SATRIANI SUMMER	
SLAUGHTERREAL	
TEMPLE/DOGHUNGER	
HEAVY	
B. SPRINGSTEEN57	
BLACK CROWESSTING	
BLUE RODEOLOST	
DEF LEPPARDMAKE	
GIANTSTAY	
GUNS N' ROSESNOVEMBER	
HAREM SCAREMWITH	
INXSHEAVEN	
J. DAKOTASLEEPIN' K. MITCHELLWORLD'S/AMERICA	
	٩
KILLER DWARFS HARD	
LETHAL WEAPON IIIIT'S	
M. ETHERIDGE2001	
R. CHIARELLLNICE	
R. EMMETTSTRAIGHT SASS JORDAN	
SLIK TOXIKWHITE	
SUE MEDEYWHEN	
T. COCHRANEMAD	
T. COCHRANEWASHEO	
U2EVEN	
WALL/SILENCEADDICTEO	
MEDIUM	
ARC ANGELSSENT	
BLACK CROWESBAD	
DEF LEPPARDHAVE/HEAVEN	
DEL AMITRIALWAYS	
FAITH NO MOREMIDLIFE	
G, MOORESTORY	
GENESISDRIVING	
J. COCKERLOVE	
JOHN MELLENCAMPLAST	
LETHAL WEAPON IIIRUNAWAY	
M. SWEETI'VE	
NIRVANALITHUM	
PEARL JAMEVEN	
R. DALTREY DAYS	
THE ZOOSHAKIN'	

KATP AMARILLO

P.O. DALE MILLER M.O. PH: (806)359-5999 MUSIC: MON MOR

MUSIC: MON MOR	
MEDIUM ADDS:	
DAMN YANKEES	DON'T
HOUSE OF LORDS	WHAT'S
LYLE LOVETT	HEAVEN
RINGO STARR	TOU VE
LIGHT ADDS:	MMEE
21 GUNS OZZY OSBOURNE	MR.
ARC ANGELS	
BLACK CROWES	STING
DEL AMITRI	ALWAYS
IAIME KVI E	RAGGEO
JOE COCKER. JOHN MELLENCAMP. LINDSEY BUCKINGHAM.	LOVE
LINDSEY BUCKINGHAM.	WRONG
ROGER DALTRY	DAYS
 SASS JORDAN 	YOU
TESLA	CHURCH
THE SIGHS	THINK
THE ZOO TOAD/SPROCKET	ALL
TOM COCHRANE	NO
MEDIUM	
JOE SATRIANI	BAO
KING'S XLANCE KELTNER	PRISONER
LANCE KELTNER	LIGHT
MITCH MALLOY	NOBODY
SLAUGHTER SOUL KITCHEN	HEAL
SULIS USA GUNS	DIVINE
STEELHEART SUZANNE RHATIGAN	10
WAR BABIES	CRY
BEN SCHULTZ BAND	IN
BONHAM	CHANGE
GUNLOVE ON ICE	WELCOME
METALLICA	WHEREVER
POORBOYS	BRANO
ROXY BLUE	LUV
SLIK TOXIKSPIN DOCTORS	WHITE
SPIN DOCTORS	UTTLE BACKDOOR
TORA TORA	

KATS YAKIMA

P.D. DARREN JOHNSON M.D. DAVE NELSON PH: (509)457-8115 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE12 3

MEDIUM ADDS:	
GEORGE HARRISON	1P
LIGHT ADDS:	
DAMN YANKEES	DOM'T
SLAUGHTER	DEAL
HEAVY	*******
BLACK CROWES	OT BUC
GENESIS	
JEFFREY GAINES	TAKE
JOE COCKER	LOVE
MATTHEW SWEET	CIDI EDIENO
SPIN DOCTORS	
U2	
MEDILIM	E VEN
DEF LEPPARD	MANE
DEL AMITRE	ALWAYS
INXS	
JOHN MELLENCAMP	
NIRVANA	
PEARL JAM	
ROGER DALTRY	EAEIALFOAA
TEMPLE OF THE DOG	LHINKSED
TESLA	
THE MEN	
TOAD/SPROCKET	ALL
TOM COCHRANE	PILL
LIGHT	NO
CRACKER	TECN
CURE	JEEN
FIREHOUSE	
OZZY OSBOURNE	

KATT OKLAHOMA CITY

LIGHT ADDS:
DAMN YANKEES......DON'T
GEORGE HARRISON.....JAXMAN
GEORGE HARRISON.....WHILE
SASS LORDAN

P.D. GUY PERRY M.D. BRAD COPELAND PH: (405)848-0100 CON: P.M.G. CALLS; MON THU 2 6

SASS JUNDAN	.,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,
HEAVY	
ARC ANGELS	LIVING
BLACK CROWES	REMEDY
DEF LEPPARD	MAKE
OZZY OSBOURNE	
REO HOT CHILL PEPPER	UNDER
VAN HALEN	
MEDIUM	
BLACK CROWES	STING
DEL AMITRI	
ENCINO MAN	YOU'RE
INXS	
JOE COCKER	LOVE
PEARL JAM	EVENELOV
TESLA	SONG
TORA TORA	
Ú2	EVEN
LIGHT	
BONHAM	CHANGE
FAITH NO MORE	
FIREHOUSE	
GIANT	RTAV
IRON MAIDEN	
METALLICA	
NIRVANA	
SINGLES	
SLAUGHTER	WOULD
SPIN DOCTORS	
TOAD/SPROCKET	ALL

KBAT ODESSA

P.D. RIC ELLIOT M.D. DRU DAWSON PH: (915/563-2121 CON: GEORGE WILLIAMS MUSIC: TUE AFT CALLS: TUE 4 6

MEDIUM ADDS:	
21 GUNS	KNEE
DAMN YANKEES	DON'1
FASTER PUSSYCAT	NONSTOP
GEORGE HARRISON	
HARDLINE	нот
LYLE LOVETT	YOU'VE
RINGO STARR	
ROXUS	BAD
ROXY BLUE	LUV
TEMPLE OF THE DOG	HUNGER
HEAVY BLACK CROWES	07040
BS1	
DEF LEPPARD	HOLL
GALACTIC COWBOYS	MANNE
GARY MOORE	
GENESIS	STORT
INXS	
JOE COCKER	LOVE
JOHN MELLENCAMP	LAST
JOHN MELLENCAMP	NOW
 NIRVANA 	LITHIUM
PEARL JAM	EVENFLOW
PEARL JAM	DAYS
 TESLA 	SONG
THE MEN	
 THE ZOO 	SHAKIN'
TOAD/SPROCKET	ALL
TOM COCHRANE	NO
U2	EVEN
MEDIUM	
ARC ANGELS	SENT
BABYLON A.D	BAD
BEDLAM	
BONHAM	
CRACKER	
DEL AMITRI	ALWAYS
DOC LAWRENCE	COME
FIREHOUSE	HEACH
FLAME	
GIANT	"SIVA
JOE SATRIANI	UALILEU
KING'S X	DUMMER
PLEAD O VIIII	rmaUNEH

KISS	1
I H I I AN A XE	SEE
 LINDSEY BUCKINGHAM 	WRONG
MATERIAL ISSUE	
MELISSA ETHERIDGE	.2001
METALLICA	
MITCH MALLOY	
OUTFIELD	
ROLLINS BAND	
SAIGON KICK	
SASS JORDAN	
SINGLES	WOULD
SLAUGHTER	
SLIK TOXIK	
SOUL KITCHEN	
SPIN DOCTORS	
STEELHEART	
THE SIGHS	
TORA TORA	
LIGHT	
BEN SCHULTZ BAND	IM
SOUP DRAGONS	

KBDY Medford

FROZEN REPORT

HEAVY	
DEL AMITRI	
DELBERT MCCLINTON ELECTRIC BOYS	EVERY
GARY MOORE	STORY
INDIGO GIALS	GALILEO
THE MEN	CHURCH
U2	EVEN
MEDIUM ARC ANGELS	1.07/03/2
BLACK CROWES	STING
881	57
DEF LEPPARD	
ELTON JOHN	
GENESIS	DHIVING
INXS	I VE
JAIME KYLE	RAGGED
JAMES MCMURTRY	WHERE'S
JEFFREY GAINES	
JOE COCKER	IOVE
LETHAL WEAPON III LINDSEY BUCKINGHAM	IV S
MATERIAL ISSUE	WHAT
MELISSA ETHERIDGE	2001
NIRVANA	LITHIUM
RETURN TO ZERO	
SASS JORDAN	
SOUP DRAGONS	
SPIN DOCTORS	LITTLE
TESLA	
THE ZOO	SHAKIN
TOAD/SPROCKET TOM COCHRANE	ALL
TORI AMOS	CBLICIEY
TRACY CHAPMAN	BANG.
VAN HALEN	MAN
LIGHT	
ALLMAN BROS	
CRACKER DOC LAWRENCE	COME
ENCINO MAN	YOU'RE
GIANT	STAY
JOHN MELLENCAMP	LAST
MITCH MALLOY	LIGHT
SLAUGHTER	
SUZANNE RHATIGAN	
THE SIGHS	

KCAL SAN BERNARDINO

P.D. RICK SHAW M.D. M.J. MATTHEWS PH: (714)793-3554 MUSIC: THU MOR CALLS: MON FRI10 12

LIGHT ADDS:	
DAMN YANKEES	DON'T
HEAVY	
ARC ANGELS	LIVING
GENESIS	DRIVING
OZZY OSBOURNE	ROAD
SASS JORDAN	MAKE
STEVIE RAY VAUGHN	UTTLE
MEDIUM	
ALLMAN BROS	
INXS	
LYNCH MOB	TANGLEO
PEARL JAM	
ROGER DALTRY	DAYS
U2	"FAFM
BLACK CROWES	THORN
BS1	
CRACKER	TEEM
IRON MAIDEN	
JOE COCKER	LOVE
JOE SATRIANI	SUMMER
KISS	
MELISSA ETHERIDGE	
METALLICA	
NIRVANA	LITHIUM
SINGLES	
SLAUGHTER	REAL
SPIN DOCTORS	LITTLE
TESLA	SONG
THE MEN	SONG CHURCH

KCLB PALM SPRINGS

P.D. KATE WILLIS M.D. PH: (619)347-2333

MEDIUM ADDS:	
GEORGE HARRISON	NAMKAT.
LIGHT ADDS:	
DAMN YANKEES	SENT
DAMN YANKEES	.DON'T
FASTER PUSSYCAT	.NONSTOP
MATERIAL ISSUE	.WHAT
ROXY BLUE	TUV
SASS JORDAN	YOU
HEAVY	
BLACK CROWES	BTING
INXS	
JOE COCKER	TONE
JOHN MELLENCAMP	LAST
LINDSEY BUCKINGHAM	WRONG
TESLA	SONG
TOAD/SPROCKET	.ALL
U2	.EVEN
MEDIUM	
BONHAM	
DEL AMITRI	.57
GIANT	
PEARL JAM	.EVENFLOW
PETER MURPHY	.YOU'RE
ROGER DALTRY	DAYS
SOUTHSIDE JOHNNY	.J'VE
SPIN DOCTORS	LITTLE
TEMPLE OF THE DOG	HUNGER
THE ZOO	SHAKIN
TOM COCHRANE	,NO
LIGHT	
FAITH NO MORE	
FLAME	.RAIN
HOUSE OF LORDS	.WHAT'S
JOE SATRIANI	
KISS	all and a second
LANCE KELTNER	
METALLICA	
MR. BIG	
NIRVANA	.LITHTUM
POORBOYS	OMANU.
SINGLES	WOOLD
SLAUGHTER	- PEAL
THE SIGHS	EHIINK

THE DOUBLE FM, SAN FRAN.

P.D. CHRIS MILLER M.D. PH: (415)512-9999 MUSIC: TUE ANY CALLS: MON FRI 9 5

MEDIUM ADOS:	
GEORGE HARRISON	SOMETHING
GEORGE HARRISON	
HEAVY	
BS1	5.7
CRACKER	TEEN
CURE	
DELBERT MCCLINTON	EVERY
GENESIS	
JOE COCKER	
MATTHEW SWEET	
THE MEN	
TOAD/SPROCKET	All
U2	EVEN
XTC	THE
MEDIUM	
ALLMAN BROS	MELISSA

CONCRETE BLONDESO	MEDAY
GARY MOOREST	DRY
INDESHE	
JOE SATRIANISUI	
JOHN MELLENCAMPLAS	ST
LINDSEY BUCKINGHAMWF	
MELISSA ETHERIDGE200	01
POGER DALTRYDA	
TOM COCHRANENO	

KDJK MODESTO

P.D. BEAVER BROWN M.D. JEFF RIEDEL PH: (209)847-9510 MUSIC: TUE MOR CALLS: MON TUE 2 2

MEDIUM ADOS:	CHARRE
DAMN YANKEES	DON'T
HEAVY	DUNI I
BLACK CROWES	CT BAC
CRACKER	TEEN
INXS	HEAVEN
JOE COCKER	LOVE
JOHN MELLENCAMP	LAST
METALLICA	WHEREVER
MIRVANA	LITHIUM
 SPIN DOCTORS 	
* TESLA	
THE MEN	
THE 200	SHAKIN'
TOAD/SPROCKET	ALL
MEDIUM	
ARC ANGELS	
BS1	57
DEF LEPPARD	
DELAMITRI	ALWATO
ELECTRIC BOYS	
FAITH NO MORE	MIDNIES
FIREHOUSE	BEACH
GENESIS	DRIVING
JOE SATRIANI	
LINDSEY BUCKINGHAM.	WRONG
LYNCH MOB	
MELISSA ETHERIDGE	2001
PEARL JAM	EVENFLOW
ROGER DALTRY	
SASS JORDAN	YOU
SINGLES	WOULD
SLAUGHTER	HEAL
TEMPLE OF THE DOG	
TOM COCHRANE	
TORA TORA	AMINESIA

KECH SUN VALLEY

P.O. JIM KING M.O. M.O. PH: (208)726-5324 MUSIC: MON MOR CALLS: MON FRI 5 5

MEDIUM ADDS:	CAUE
SHAKESPEAR'S SISTER	STAY
SUPHIE B. HAWKINS	.CALIFORNIA
LIGHT ADDS:	
REO HOT CHILI PEPPER	BLACK
SPIRITUALIZEO	. BREAKING
HEAVY	
BLACK CROWES	.SIING
• CURE	FRIDAY
DEL AMITRI	ALWAYS
INDOS	.HEAVEN
JOE COCKER	LAST
MELISSA ETHERIDGE	.2001
MICHELLE SHOCKED	.COME
SOUTHSIDE JOHNNY	TANE TOTAL
THE ZOO	SHAKIN'
TOAD/SPROCKET	.ALL
* TORI AMOS	CHUCHY
MEDIUM	
ANA CHRISTENSEN	ISOLATE
ANNIE LENNOX	WHY
ARC ANGELS	SENT
BONNIE RAITT	.0000
CONCRETE BLONDE	.SOMEOAY
DAVID BYRNE	
GARY MOORE	STORY
GENESIS	
GLENN FREY	CALBEO
INDIGO GIPLS	NOW
LETHAL WEAPON III	it'S
LINDSEY BUCKINGHAM LOS LOBOS	WRONG
MATTHEW SWEET	LIVE
MATTHEW SWEET MELISSA ETHERIDGE	MUST
MITCH MALLOY NEVILLE BROTHERS	. MOBOUY
PETER CASE	DREAM
ROGER DALTRY	DAYS
SASS JORDANSPIN DOCTORS	YOU
TOM COCHRANE	.NO
XTC	.JHE
YOTHU YINDI	THEATY
JESUS AND MARY CHAIL	VFAR
NIRVANA	COME
PEARL JAM TEMPLE OF THE DOG	LUMBER
THE MEN	CHURCH
THE SAMPLES	ANOTHER

KEYJ ABILENE

P.D. RANDY JONES M.D. MIKE WILLIAMS PH: (915)677-7225 MUSIC: TUE MOR

DAMN YANKEES	DON'T
LIGHT ADDS:	
21 GUNS	
HARDLINE	HQT
LYLE LOVETT	"XOU. AE
RINGO STARR	. DON'T
TEMPLE OF THE DOG	HUNGER
HEAVY	
BLACK CROWES JOHN MELLENCAMP	STING
JOHN MELLENCAMP	LASI
LINDSEY BUCKINGHAM	WHOING
SAIGON KICK	TOAF
U2	SHAKIN
MEDIUM	FAEIA
ARC ANGELS	DENT
BS1	
CRACKER	TEEN
DEL AMITEI	ALWAY
DEL AMITRI	THE
1NXS	HEAVEN
MITCH MALLOY	. MOBODY
ROGER DALTRY	DAYS
SASS JORDAN	MAKE
SOUL KITCHEN	
SPIN DOCTORS	LITTLE
TESLATOAD/SPROCKET	SONG
TOAD/SPROCKET	. ALL
LIGHT	
BONHAM	CHANG!
FIREHOUSE	REACH
GIANT	STAY
JOE BATRIANI	SUMME
KING'S X	PHISONI
MATERIAL ISSUE	UGHI
NIRVANA	
OUTFIELO	.LII HIUW
ROXY BLUE	"AA BABABAK
SINGLES	
SLAUGHTER	DE A1
SLIK TOXIK	WHITE
SOUP DRAGONS	CHAMME
STEELHEART	STICKY
THE SIGHS	THINK
THE SIGHS	NO
TORA TORA	AMNES

KEZE SPOKANE

P.D. GARY ALLEN M.D. CURT CARTIER PH: (509)448-1000 MUSIC: TUE AFT CALLS: THU FRI10 12

FROZEN REPORT

HEAVY
BLACK CROWESSTING
BS157
DEF LEPPAROTEAR
DELBERT MCCLINTONEVERY
GENESISDRIVING
INXSHEAVEN
JOHN MELLENCAMPLAST
PEARL JAMEVENFLOW

TESLA	SONG
THE MEN	CHURCH
U2	
EDILIM	
ALLMAN BROS	MELISSA
ALLMAN BROS	LIVING
FLAME	DAIN
JOE COCKER	LOVE
JOE SATRIANI	
USS	DUMMER
LINDSEY BUCKINGHAM	ALCOCALCO
LYNCH MOB	TANCE CO
NIRVANA	JANGLEU
NIHVANA	ALI HIUW
ROGER DALTRY	.DAYS
SINGLES	.WOULU
SLAUGHTER	.HEAL
THE 200	SHAKIN'
TOAD/SPROCKET	ALL
SHT	
CRACKER	.JEEN
DEL AMITRI	.ALWAYS
ELECTRIC BOYS	MARY
EMERSON/LAKE/PALMER	. AFFAIRS
FAITH NO MORE	MIDLIFE
FIREHOUSE	REACH
KING'S X	PRISONER
KING'S X. MATERIAL ISSUE	WHAT
METALLICA	WHEREVER
MITCH MALLOY	MOBODY
ROXY BLUE	LUV
SAIGON KICK	LOVE
SASS JORDAN	YOU
SHOTGUN MESSIAH	LIVING
SLIK TOXIK	WHITE
SOUL KITCHEN	
OTEE MEADY	PTICKY
STEELHEART TESTAMENT	ELECTRIC
TOM COCHRANE	ACCUTIVIC
TORA TORA	AMMERIA
WAR BABIES	COV
WAR DADES	LITT

KEZD OMAHA

P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PH: (402)592-0471 MUSIC: MON MOR CALLS: WEO FRI 2 6

LIGHT ADDS:	
DAMN YANKEES	DOM'Y
HARDLINE	
JOE SATRIANI	
SPIN DOCTORS	
TROUBLE	., MEMORY'S
HEAVY	
BLACK CROWES	
JOE COCKER	LOVE
JOHN MELLENCAMP	
ROGER DALTRY	
TESLA	\$QNG
MEDIUM	
ARC ANGELS	SENT
DEL AMITRI	ALWAYS
JOHN MELLENCAMP	NOW
LINDSEY BUCKINGHAM.	WRONG
SASS JORDAN	CHUBCH
THE MEN	CHURCH
THE MEN	CHURCH
THE MEN U2 LIGHT	CHURCH EVEN
THE MEN U2 LIGHT BONHAM	CHURCH EVEN
THE MEN	CHURCH EVEN CHANGE 57
THE MEN	CHURCH EVEN CHANGE 57 TEEN
THE MEN	CHURCH EVEN CHANGE 57 TEEN COME
THE MEN UZ. LIGHT BONHAM BS1 CRACKER DOC LAWRENCE GEORGE HARRISON	CHURCH EVEN CHANGE 57 TEEN COME TAXMAN
THE MEN. UZ. UZ. LIGHT BONHAM. BS1. CRACKER. DOC LAWRENCE. GEORGE HARRISON. HARDLINE.	CHURCH EVEN CHANGE 57 TEEN COME TAXMAN TAKIN'
THE MEN. UZ. LIGHT BONHAM. BS1. CRACKER. DOC LAWRENCE. GEORGE HARRISON HARDLINE	CHURCH EVEN CHANGE 57 TEEN COME TAXMAN TAXM' HEAVEN
THE MEN. UZ LIGHT BONHAM. BS1. CRACKER. DOC LAWRENCE. GEORGE HARRISON. HARDLINE. NXS. KING'S X.	CHURCH EVEN CHANGE 57 TEEN COME IAXMAN TAXIN' HEAVEN PRISONER
THE MEN. UZ LIGHT ONNHAM. BS1. CRACKER OOC LAWRENCE. GEORGE HARRISON. HARDLINE NXS. KING'S X. NIRYVANA.	CHURCH EVEN CHANGE 57 TEEN COME TAXMAN TAXIN' HEAVEN PRISONER LITHUM
THE MEN. UZ. LIGHT BONHAM. BS1. CRACKER. DOC LAWRENCE. GLORG HARRISON. HOLD, INVE. KING'S X. NIRVANA. PEARL JAM.	CHURCH EVEN CHANGE 57 TEEN COME TAXMAN TAKIN' HEAVEN PRISONER THUM EVENFLOW
THE MEN. UZ LIGHT BONHAM. BS 1 CRACKER DOC LAWRENCE GEORGE HARRISON. HARDLINE INXS. KING'S X. MIRVANA. PEARL JAM. ROXY BLUE.	CHURCH EVEN CHANGE 57 TEEN COME TAKIN' HEAVEN PRISONER LITHUM EVENFLOW LUV
THE MEN. U2 LIGHT BOOHHAM. BS1 CRACKER COC LAWHENCE GEORG HARRISON HARDLINE NXS NIRVANA. PEARL JAM. ROYY BLUE. SLAUGHTER.	CHURCH EVEN CHANGE 57 TEEN COME TAKIN' HEAVEN PRISONER ITHNUM EVENFLOW LUV
THE MEN. 1/2. LIGHT 20 ONHAM. 28 S. COC LAWRENCE. GEORGE HARRISON. HAPPULINE. NXS. KING'S X. NIRVANA. PEARL JAM. SLAUGHTER. TEMPLE OF THE OOG.	CHURCH EVEN
THE MEN. UZ. UZ. UZ. UZ. UZ. UZ. UZ. UZ. UZ. UZ	CHURCH .EVEN .EVEN
THE MEN. 1/2. LIGHT 20 ONHAM. 28 S. COC LAWRENCE. GEORGE HARRISON. HAPPULINE. NXS. KING'S X. NIRVANA. PEARL JAM. SLAUGHTER. TEMPLE OF THE OOG.	CHURCH .EVEN .EVEN

KFMF CHICO

P.D. MARTY GRIFFIN M.D. Phi: (916)343-8461 MUSIC: TUE AFT CALLS: WEO FRI10 12

DAMN YANKEES	DON'T
LIGHT ADDS:	
LYNCH MOB	
SAIGON KICK	TOAE
HEAVY	
INXS	HEAVEN
JOE COCKER	LOVE
JOHN MELLENCAMP	LAST
 RED HOT CHILI PEPPER 	UNDER
• TESLA	SONG
THE MEN	CHURCH
• 02	EVEN
MEDIUM	
ARC ANGELS	
 BLACK CROWES 	
BONHAM	
881	57
CRACKER	
DEL AMITRI	ALWAYS
DELBERT MCCLINTON	EVERY
ELECTRIC BOYS	MARY
GENESIS	DRIVING
 JOE SATRIANI 	SUMMER
LINDSEY BUCKINGHAM.	WHONG
MATTHEW SWEET	GINLFHIEND
NIRVANA	.,.LITHIUM
PEARL JAM	"E AFIM-TOM
SASS JORDAN	
THE 700	".CHARBI
THE ZOO	ALL
TOM COCHRANE	ALL
LIGHT	
FAITH NO MORE	MICHIEE
GEORGE HARRISON	TAXMAN
METALLICA	
METALLICA	WHEREVER
MITCH MALLOY	WHEREVER MOBODY
	WHEREVER MOBODY LUV

KFMH DAVENPORT

P.O. SEAN TRACEY M.O. PH: (319)263-2512 MUSIC: TUE MOR CALLS: MON TUE 1 1

HEAVY ADDS;	
ARC ANGELS DELBERT MCCLINTON	SENT . NEVER
MEDIUM ADDS; DAMN YANKEES	.DON'T
LIGHT ADDS: DIXIE DREGS	BLOODELIC
LEMONHEADS	JT'S
SLAUGHTER	CALIECENIA
SOUL KITCHENT BONE BURINETT	Ji.
HEAVY	
BLACK CROWES	TP
DEF LEPPARO	.LP
GARY MOORE	STORY
GEORGE HARRISON	LP MEAVEN
JOE COCKERJOHN MELLENCAMP	LOVE
LINDSEY BUCKINGHAM	WRONG
MATERIAL ISSUE PEARL JAM	.WHAT
 ROGER DALTRY 	DAYS
SASS JORDANSPIN DOCTORS	.YOU LITTLE
THE MEN	CHURCH
MEDIUM	
BONHAMCURE	
EMERSON/LAKE/PALMER	BLACK
JAMES MCMURTRY JOE SATRIANI	.WHERE'S
KIMM ROGERS	.WILL
POORBOYS	BRAND
RINGO STARR	.DON'T .THINK
THE ZOO TORA TORA	.SHAKIN'
LIGHT	
ALLMAN BROS BABYLON A.D	MELISSA
DAVE HOLE	BOTTLE
FAITH NO MORE	.COME
JESUS AND MARY CHAIR JOAN ARMATRADING	JEAD
17	PRETEND
MATTHEW SWEET	. PVF
SINGLESSOUP DRAGONS	WOULO
SOUP DRAGONS	.DIVINE .MORNING

V	l an	1		
K P.D. John Yerry	ON P.O. DICK SHEET?	MEDIUM ARC ANGELSLIVING BLACK CROWESREMEDY	TEBLA	DEF LEPPARDMAKE GENESISDRIVING
M.D. PH: (402)489-8500 CALLS: WED THU 1 1	P.D. DICK SHEETZ M.D. BOB ANCHETA PH: (503)223-1441 CALLS: MON THU12 2	DEL AMITEL ALWAYS	122200	GENESIS
		ELTON JOHN	BONHAM CHANGE CRACKER JEEN GANT STAY RED HOT CHILL PEPPER, BREAKING SPAN DOCTORS	PEARL JAM
MEDIUM ADDIS: DAMIN YANKEESDON'T LINDSEY BUCKINGHAMWRONG	MEDIUM ADDS: DAMN YANKEESDON'T TOM COCHRANENO	POST MELIBRARY LAST MELIBRA ETHERIDGE 2001 SPIN DOCTORS LITTLE TOADSPROCKET ALL TOM COCHRANE NO	* RED HOT CHILI PEPPER. BREAKING SPIN DOCTORSLITTLE	* TESLA
TEMPLE OF THE DOGMUNGER LIGHT ADDR: POOPBOYS	HEAVY BLACK CROWESSTING NIRVANALITHUM PEARL JAMEVENFLOW THE MEAN CAMPOUN	TOAD/SPROCKETALL TOM COCHRANENO	KLCX EUGENE	MEDIUM ARC ANGELSLIVING CATHERINE WHEELSLACK CRACKERJEEN ELECTRIC BOYSMARY PRICHOUSEREACH JOE COCKERLOVE
* BLACK CROWES STIMO	PEARL JAM EVENFLOW THE MEN. CHURCH UZ. EVEN MEDIUM	LIGHT EMERBONAAKE/PALMER, BLACK FIREHOUSE	P.D. ERIC WORDEN M.D. AL SCOTT PH: (503)345-8888	ELECTRIC BOYS
DEL AMITEL ALWAYS		OZZY CSBOURNEROAD	CON: AL PETERBON MUSIC: TUE AFT	JOE COCKER
GETAXMAN	CRACKER	TORA TORAAMNESIA	CALLS: WED FRI 5 5	METALLES MANAGERS
GNOVEMBERLAST LYNCH MOBTANGLED	GLENTSTAY	P.D. DAVE JACKSON	MEDIUM ADDS: DAMN YANKEESDON'T	SINGES WOULD SLAUGHTER REAL SOUP DRAGONS DIVINE TORA TORA AMNESS
LYNCH MOB	JOE COCKER	M.D. Pit. (501)521-5588 CALLS: MON FF0 2 4	LIGHT ADDS: ARC ANGELSSENT FASTER PUSSYCATNONSTOP OZZY OSBOURNEAR.	
THE MENCHURCH	SPIN DOCTORS	1		P.D. TOM WOOD
MEDIUM ALTERED STATE	THE SIGHSTHINK	MEDIUM ADDB: DAMN YANKEESDON'T LIGHT ADDB: THE BOOKE	HEAVY BLACK CROWES	M.D. DAVID A, ROSS PH: (501)224-8500 CON: P.M.G. MUSIC: TUE AFT CALLS: MON 11 1
IRDS	THE ZOOSHAKIN' LIGHT BABYLON A.D	HEAVY	TEBLA SONG THE MEN. CHURCH	MUSIC: TUE AFT CALLS: MON 11 1
MIK BIGALIVE		BLACK CHOWES	MEDIUM	
SLAUGHTER	SLAUGHTER	SPIN DOCTORSLITTLE TESLASONG	FATTH NO MORE. MIDLIFE BOSS. MEAVEN JOE SAT FIANII. SUMMER MET ALLICA. WHEREVER SASS JORDAN. YOU SNOLES. WOULD SHOLES. WOULD SHOLES. HOUSE THE ZOO. HANCEN TORA TORA. SHOW TORA TORA. AMNESIA LIGHT	MEDIUM ADDR: DAMIN YANKEES
EXPENDED PLACE	STEELHEARTSTICKY		SASS JORDANYOU SINGLESWOULD	LIGHT ADDS: BONHAM
NIRYANA LITHIAM SUR TOXIC WHITE SOUL KITCHEN J TORA TORA AMNESIA	P.D. RON TAYLOR	MEDIUM ARC ANGELS SENT	TEMPLE OF THE DOGHUNGER THE ZOOSHAKIN'	MOAY BLUELUV
KF	M.D. SHERRY MAKINNON PH: (316)722-5600 CON: B.D.& A.	CRACKER		
P.D. WEB NESSMAN M.D. KID MANNING PH. (806)747-1224		KISS	BASYLON A.D. BAD DONHAMA CHANGE FREHOUSE REACH GUNT STAY POORDO'S BRAND NOXY BULL LIV SLAUGHTER REAL SUIL BIT CHINA	BS1
CON: FRED JACOBS	MEDIUM ADDS: DAMN YANKEESDON'T LIGHT ADDS:	NIFIVANA	POORBOYS BRAND ROXY BLUE LUV	LINDSEY BUCKINGHAM. WFONG PEARL JAM. EVENTLO RODER DALTRY. DAYS SYNY DOCTORS LITTLE TEBLA SONG THE MEN CHUNCH TO ADDISPRODICE: ALL BLACK CROWES. THORN BLACK CROWES. TEEN FAITH NO MORE MIDLIFE FREHOUSE REACH
MUSIC: TUE AFT CALLS: MON FRI 2 2	ROSER DALTRYDOMING	TEMPLE OF THE DOG. HUNGER	SOUL KITCHEN. JHINK	TEBLA
MEDIUM ADDO:	BLACK		SOUL KITCHEN	TOAD/SPROCKETALL UZEVEN
LIGHT ADDS:	DEF JOE FVFMR.OW	LIGHT FAITH NO MORE	KLOL HOUSTON	BLACK CROWESTHORN CRACKERJEEN
21 GUNS	EVENFLOW CHURCH U2 VAN HALEN	OZZY OSBOUFINE MIR. ROXY BLUE LUV	P.D. TED EDWARDS M.D. PATTY MARTIN	OFFICE MADDICINAL TAXMAN
T HEAVY	APC ANGELSLIVING	KKZX SPOKANE	PH: (713)528-8855 CON: POLLACK	JOE SATRIANI SUMEREN
JOHN MELLENCAMPLAST TESLA. MEDIUM	* CRACKERTEEN	P.D. LEE CORY M.D. JOHN PERRY PH: ROSSIAMS SBOO CON: ALEX DEMERS	MEDIUM ADDS: DAMN YANKEESDON'T SPIN DOCTORSLITTLE	NIRVANA LITHUM
ALTERED STATE GHOST ARC ANGELS 57	JOE SATRIANI SIMMER	CON: ALEX DEMERS MUSIC: TUE AFT CALLS: MON 5 5		POOFBOYSBRAND BLAUGHTERREAL SOUL KITCHEN
OEL AMITAL	8A88		BONNAM	SOUL KITCHEN
GIANT	BONHAM CHANGE	LIGHT ADDS: GEORGE HARRISONTAXMAN	ARC ANGELSLIVING	TORA TORAAMNESIA
GUNS N'	MONE MIDLIFE MET REVER	HEAVY BRYAN ADAMS	OZZY OBBOURNEROAD PEARL JAMEVENILOW UZ EVEN	LIGHT BABYLON A.D. BAD DEF LEPPARD. MAKE DEL AMITRL ALWAYS GIANT
WRONG	* TEMPLE OF THE DOGHUNGER		MEDIUM BLACK CROWES STING DEF LEPPARD MAKE GALACTIC COWBOYS MAKE	GIANT
KILIP' INDER WEIGHT	TOAD/SPROCKETALL	BET ROLL GENERB DRIVING JOE COOCER LOVE JOEN MELLENCAMP AGAIN JOHN MELLENCAMP MON LEON PRISSELL NO	OALACTIC COWBOYS IM NOS HEAVEN	SNGLESWOULD
TOM SHAKIN'		JOHN MELLENGAMPNOW LEON RUSSELLNO	NOS HEAVEN JOE COCKER LOVE JOE SATRIANI SUMMER JOHN MELLENCAMP LAST	KMOD TULSA
LIGHT 2 DIE 4	P.D. STEVE YOUNG M.D. CATHY FAULUNER PH: (200)285-7625	LEON PLESELL	KING'S X	P.D. PHIL STONE M.D. PAUL WELCH PH: (918)664-2810
F NO	LIGHT ADDR-	VAN HALEN	TESLA SONG	MUSIC: TUE AFT
***************************************	DAMN Y MEGADETH BYMINEWY	"RUSH" VARIOUS MEI P	THE MENCHURCH THE ZOOSHAKIN'	CALLS: MON TUE11 12
••••••••	ALICE IN CHANG EP	BLACK CROWES REMEDY BLACK CROWES STING BLACK CROWES THORN	FAITH NO MORE	MEDILM ADDS: GEORGE HARRISONLP
P ************************************	BLACK CROWESSTING	BORNIE RAITT	METALLICAWHEREVER	UZ
	PEARL JAM EVENTLOW PEARL JAM JEREMY SINGLES WOULD	EMERSONA AVE/PALMED PAPED	ROGER DALTRY DAYS SINGLES WOULD SLAUGHTER REAL	OZZY OSBOUFNEMR. SLAUGHTERREAL HEAVY
WOULD ER REAL	SOUNDGAPDEN RUSTY TEMPLE OF THE DOG HUNGER	GARY MOORE COLD GARY MOORE STORY GENESIS	KLOS LOS ANGELES	ARC ANGELSLIVING BLACK CROWESSTING
T THE DOG	BONHAM CHANGE	LEON RUSSELLANYTHING	P.D. KEN ANTHONY	JOE COCKERLOVE JOHN MELLENCAMPNOW
WAR BABIESHANG	JOE SATRIANS	DZZY OSBOUFINEROAD	M.D. FUTA WILDE PH: (213)840-4836 CALLB: TUE FNI 4 4	ARC ANGELS
K U	NIRVANA LITHIUM	RUSH BRAVADO	1	BLACK CROWESTHORN BS157 DELBERT MCCLINTONEVERY
P.D. CHRIS KELLOGG M.D.	WAR	THE SIGHS	MEDIUM ADDS: DAMN YANKEESDON'T HEAVY	GLENN FREY
PH: (314)874-3000 CON: WERCOM	BLACK SABBATHTV CORPOSION OF CONFORMOTE ELECTRIC LOVE HOGSMR	TP & THE HB'S MAKEN' UZ MYSTERIOUS VAN HALEN MAN	BLACK CROWES REMEDY BLACK CROWES STING GARY MOORE STORY	JOHN MELLENCAMPLAST LINDSEY BUCKINGHAMWRONG NIRVANALITHUM
MUSIC: FREMOR CALLS: THU FRE10 2	FAITH NO MORE MIDLIFE GUNS N° ROSES MOVEMBER RON ASTING	KLAQ EL PASO	JOHN MELLENCAMPLAST	ROGER DALTRYDAYS
MEDIUM ADDIS:	ANGLED	P.D. WILL DOUGLASS	ROGER DALTRY	TESLA SONG TOAD/SPROCKET ALL TOM COCHRANE NO
DAMN YDON'T LINDSEYWRONG	FOLLINS BANDTEARING	M.D. MKE RAMSEY PIC 015544-9507 MUBIC: TUE MOR CALLE: FIB MON 9-10	ARC ANGELSSENT BLACK CROWESTHORN CRACKERTEEN	BABYLON A.D. BAD BONHAM CHANGE ELECTRIC BOYS MARY
SLAPEAL	TORA TORA		JOE COCKERLOVE JOE BATRIANISUMMER	MATERIAL ISSUEWHAT
HEAVY BLACK 1. 7		MEDIUM ADOS: DEL AMITIE ALWAYS ROGER DALTRY DAYS SASS JORDAN YOU	METALLICA	SPIN DOCTORS LITTLE TORA TORAAMNESIA
NOW	P.D. MICHAEL CROSS M.D.	LIGHT ADDS:	SASS JORDAN	KOME SAN JOSE
TO)ALL TALL	PH: (701)746-1417 MUBIC: TUE AFT CALLE: MON TUE 10 -3	FASTER PUSSYCATNONSTOP GUNS N' ROSES	THE 200SHAKIN' LIGHT FAITH NO MOREMIDUFE	P.D. RON NEWN M.D. STEPHEN PAGE PH: (406)865-8800
м	MEDIUM ADDR	JOE BATRIANI SUMMER	KING'S XPRISONER	CON: P.M.G. MUBIC: TUE AFT
40	ARC ANGELS SENT BONHAM CHANGE	BLACK CROWESSTING GENESIS	TEMPLE OF THE DOGHINGER TOAD/SPROCKETALL	CALLE: WED THU 2 4
Y	21 GUNS	MATTHEW SWEET	KLPX TUCSON	MEDRIM ADDS: SASS JORDANYOU LIGHT ADDS:
PIORO	SOUL SPIN HEAVY GANTSTAY	MEDIUM EVEN	P.D. LARRY MILES M.D. LARRY STEWART PH: (802)822-8711 MUSIC: TUE AFT	DAMN Y ANKEES
JOE	JAME KYLE BAGGED	DEF LEPPARO	MUBIC: TUE AFT CALLS: MON FN 1 3	TEMPLE OF THE DOGHUNGER
:?V€	UNDSEY BUCKINGHAMWRONG MITCH MALLOY	JOE COCKER. LOVE JOHN MELLENCAMP. LAST LANCE KELTNER. LIGHT	MEDIUM ADDE:	ARC ANGELSLIVING GARY MOORESTORY JOE SATRIANLSUMMER
TRYDAYS	PEARL JAM EVENFLOW BASS JORGAN YOU TEMPLE OF THE DOG JANGER	EVNCH MOB TANGLED METALLICA WHEREVER PEARL IAM EVENFLOW BANTANA PROHT	MEDIUM ADDS: BLACK CHOWES	THE MENEVENFLOW
<u></u> You	TESLA. SONO THE MEN. CHURCH THE ZOO. SHAKIN'	* TEMPLE OF THE DOG HUNGER	SINGLESWOULD	MEDIAM
Ý TOM TORA	MCDS.M	TESLA	JOHN MELLENCAMPLAST LOS LOBOS	CRACKER
LIGHT	BLACK CROWES	APIC ANGELS. LIVING BLACK CROWES REMEDY JOHN MELLENCAMP NOW METALLICA NOTHING	U2 EVEN	GIANT STAY NOS HEAVEN JOE COOKER LOVE
JESUS 188UE WHAT	JOE COCKERLOVE	MEVANA COME	MEDIUM 881 57	MOLEN MELL ENCLAND LANT
	OUTFIELD. WINNING BOGER DALTRY DAYS	RED HOT CHILI PEPPER UNDER SPIGLES	DEL AMITRE ALWAYS	MATTHEW SWEET
	SARJON KICK LOVE SLAUGHTER REAL THE SKIHS THEM	BLAUGHTER PEAL SMITHEREINS JOO TESLA WHAT THE ZOO SHAKIN'	GENESIS DRIVING JOE COOKER LOVE PEAR JAM EVENTOW POORBOYS BRAND ROGER DALTRY DAYS	FAITH NO MOREMIDLIFE
P.D. FME WILSON M.O. JACK EMERBON PH: GS 182: 68-6101 MUSIC: TUE AFT CALLS: MON TUE11 2	TOADSPROCKETALL TOM COCHRANENO	UZ SACON		BNGLESWOULD
MUSIC: TUE AFT CALLS: MON TUE 11 2	BABYLON A.DBAD	KLBJ AUSTIN	TESLA SOMO	TESLA
MEDIUM ADDE:	JOE SATRIANI SUMMER	P.D. JEFF CARROL M.D. LORIS LOWE PH: (512)632-4000	THE MEN. CHURCH THE ZOO SHAKIN' TOM COCHRANE. NO UGLY KID JOE EVERYTHING	KOMP LAS VEGAS
BLACK GENESISESUS LIGHT ADDS:	SNGLES WOULD SIK TOOK WHITE	M.O. LORIS LOWE PH: 19 12/832-4000 MUSBIC: TUE AFT CALLS: MON THU 3 6	BABYLON A.DBAD BLACK CROWESSTING	P.D. RICH REMIBBURG M.D. BIG MARTY
DAMN Y HEAVY	T. PIDE BACKDOOR TORA TORA AMNESIA	MEDIUM ADDS: SASS JORDANYOU	FAITH NO MOREMIDLIFE PREHOUSE	M.D. BIG MARTY PH: (702)876-1480 CON: B.D.& A. CALLS: THU FN: 3-6
ARC ANGELS	KJOT BOISE	TEMPLE OF THE DOGHUNGER	METALLICA WHEREVER NIRIVANA LITHUM SLAUGHTER REAL	
* TESLA	P.D. SRYAN MICHAELS M.D. CURT CALDWELL	LYLE LOVETTYOU'VE HEAVY BLACK CROWERSTING	THE MENBLUE	LIGHT ADDS: DAMN YANKEESDON'T POWER
861 7	PH: (200)344-35 11 MUSIC: MON MOR CALLS: MON 12 12	DEF LEPPARDMAKE GENESIEDRIVING		BLACK CROWESSTING DEF LEPPAROMAKE
LOVE WORKING HAMMER	1	THE MEH	P.D. MARK STEVEN	* PEARL JAMEVENFLOW * BASS JORDANMAKE
POGER DALTRYDAYS U2. LIGHT	BLACK CROWESSTING ELECTRIC BOYSMARY	ARC ANGELSSENT ARC ANGELSSWEET BLACK CROWESMOTEL	P.D. MILAN ALMAS PH: (408)655-4100 MUSIC: FRE MOR CALLE: TUE THU12 12	AA (TMI IIA)
DEF FIREHOUSE		BLACK CROWES		DEF LEPPARDSTAND
DZZY OBBOURNE	TRYEVENFLOW TESLA	GARY MOORESTORY	MEDRIM ADDE: DAMN YANKEESDON'T TEMBLE OF THE DOG MEMORE	TANCH MORE TANCE OF
PEAL		JOE COCKER. LOVE MELIBRA ETHERIOGE2001 NIRVANA. LITHIUM	TEMPLE OF THE DOGHUNGER THE 200	MATTHEW SWEET
	THE 200	NIRVANA LITHIUM	HEAVY	I RLAURINTER REAL
	THE 200	NWYANA LITHUM ROGER DALTRY	BLACK CROWESSTING	SLAUGHTERREAL • TEMPLE OF THE DOGHUNGER

THE MENCHURCH
THE MENCHURCH THE ZOOSHAKIN' LIGHT
FIREHOUSE FEACH
METALLICA WHEREVER
LIGHT FAITH NO MORE MELLEE FREHOUSE REACH KASS MEANEN KASS MEANEN METALLICA MYSEREYER NERVAMA IT HABM STAN DOCTORS LITTLE TESLA SOMO
KOZZ RENO
P.D. HARRY REYNOLDS M.D. BRYAN PRYOR PH: (7021229-9261 CON: B.D.B.A. MUSBC: TUE MOOR CALLS: FRI MON
PH: (702)329-9261 CON: B.D.& A.
MUSIC: THE MOR CALLS: FRI MON
MEDIUM ADDS: DAMN YANKEESDON'T
MEDIUM ADDS: DAAIN YANKEES. DON'T HEAVY BS1. ST. ST. ST. ST. ST. ST. ST. ST. ST. ST
GARY MOORESTORY JOE COCKERLOVE
LINDSEY BUCKINGHAM, WRONG RINGO STARRDON'T
PINGO STARRWEIGHT
MEDIUMMELIBSA
MEDIUM MEUSSA SOUTHBOUN SOUTHBOUN GOOD COSMIC FREE WAY TAKE ELTON JOHN. RUNAWAY GEORGE HARRISON. MHAEA LINDERY BUCKINGHAM. DON'T LINDERY BUCKINGHAM. YOU ROCE DALL IN'S WORLD BUT HECKLOVING
COSMIC FREE WAYTAKE ELTON JOHNRUNAWAY
GEORGE HARRISON
LINDSEY BUCKINGHAMDON'T LINDSEY BUCKINGHAMYOU BOGER DALTRY
WAYNE'S WORLD SOTRCEOVING
U
P.D. JIM JONES M.D. MIKE DRIVER PH: (512)478-8900 CON: CHARLE WEST MUSIC: MON AFT
CON: CHARLIE WEST MUSIC: MON AFT
MITHER ADDR.
GEORGE HARRISONWHILE THE ZOOSHAKIN'
MUSIC: MON AFT MEDUM ADDR:
THE MEN. BLUE
BLACK CROWESSTING
JAMES MCMURTRYWHERE'S JOE COCKERLOVE
MEDIUM DEL AVR
NXSHEAVEN
WRONG MEDANCE
ME
4
FAITH NO FAITH NO HOUSE OF JOE SATRIANI MATTHEW SWEET ROXY BLUE LUV SLK Y
JOE SATRIAM SUMMER
SLIK T
U
P.D. DAVID STONE M.D. PH: (808)524-7100
LIGHT ADDS: ARC ANGELS SENT DAMN YANKESS DON'T DEF LEPPARD. TONIGHT HARDLINE HOT L7. PRETEND SASS
DAMN YANKEESDON'T DEF LEPPARDTONIGHT
E7PRETEND
BLACK CROWESSTING
CRACKERJEEN DELBERT MCCLINTON.
JOE COCKERLOVE
PEARL J
DEF LEPPARD. TOMONT HARDLUSE PRETEND SASS HEAVE BACK CROWES. STNO BACK CROWES. STNO BACK CROWES. STNO DELBERT MCCLRITON. DELBERT MCCLRITON. LOVE MT ALL NIRYANA PEARL TESLA. 1 TESLA. 1 THE MIE TOR MCDILM
MEDIUM A.DBAD BANDBN
GIANTSTAY
GLANT JEACH NJS. STAY NJS. WYN MATERIAL INBUE. WHAT AMT. AMT. AMT. AMT. AMT. AMT. AMT. AM
MEY
TOVE
STEELHEART TWO
T-RIOE
STECHEANT
LIGHT 21 G ASPH GUN
GUN
P.O. MECHELIES
P.D. MICE KELLER M.D. PAUL ST, ANDREW PH. (2:10)728-8621 MUSIC: TUE AFT CALLS: MON 12 4
LIGHT
FAST T OP
HEAVY ARC
BLACK DEF OSE
LIGHT DAMN FAST T TOP METY METY ** MELAWY ** BLACK ** BLACK ** DELF GLANT GLANT GLANT GLANT GLANT LESCHAMM ** LAST LESCHAMM ** STAY LONG LESCHAMM ** LAST LESCHAMM ** LESCHAMM
LINGSEY BUCKINGHAMWRONG TESLA
WZ MEDIUM BLACK
DEF LEPPARDHEAVEN
JOE COCKER. JHE JOE COCKER. LOVE
• KISS
UZ
PDCSAEAVEN TRYDAYS
DAYS DIVINE
T-RIDE TORA Y

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	P.D. D. HAMILTON	OP
	P.D. D. HAMILTON M.D. J. LASSMAN PH: (612)545-560	
	MEDIUM ADDE: BS2. DAMI YANKEES. LIGHT ADDE: THE MEN. HARA MANGES. BLACK CROWES. BLACK CROWES. BLACK CROWES. BLACK CROWES.	LEAP
	LIGHT ADDS: THE MEN	CHURCH
	ARC ANGELS	STING
	BS1 BS2	IP
	b ********	LP MAKE STAND
	ELTON JOHN	TONIGHT
	JOHN MELLENCAM KIBS LINDSEY BUCKING!	PLAST DOMINO IAMWRDNG
	ELTON JOHN. GIANT JOHN MELLENCAM R KRS. LINDSEY BUCKING- RODER DALTRY THE ZOO. LIZ. MEDIUM	YOU SHAKIN' EVEN
	THE 2000	AELP
-	66 t	GLORIA'S
	LYN PEPI	TANGLED
١	LIGHT FIREHOUSE JOHN MELLENCAMI • METALLICA • OZZY OSBOURNE	REACH
1	METALLICA OZZY OBBOURNE	ROAD
- [K	
- (P.D. MARK NICHOLI M.D. JBM DAVIS PH: (2181236-7900 MUSIC: MON AFT CALLS: TUE THU10	LS
ı	CALLS: TUE THU10	12
-	MEDIUM ADDE: GEORGE HARRIBON.	
-	MEDIUM ADDS: GEORGE HARRISON. LIGHT ADDS: BONHAI JOE SA	
1	HEAVY BLACK 881	
	BB 1 LINDBE MELIBSA ETHERIDGE TRY	2001
1	MEDIUM MEDIUM	78
	MEDIUM BEN SCHULTZ BAND CRACKER	YS
	JOE	HÉAVÉN
	188UE	WHAT
		HVUM
1	TOM (TORA	
1	BABYLON A.D	BAD
ı		AY
ı		
1	P.D. MARK VOS M.D. BOGERYDDOOG	-
ı	M.D. ROGERVOODOG PH: (319)351-9300 CALLB: THU FRI 3 5	EM
ı	MEDHUM ADDS: DAMN Y LIGHT	
	MORE	MIDLIFE NONBTOP
	OZZY	HOT
ı	HEAVY BLACK BB1	57 EVENFLOW
١.	TOAD/SPROCKET	EVEN
Г	MEDRUM OEF DEL	YB
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L	TOM TORA JIGHT	
П	GIANT	AY
П		WINNING
	THE	
	R P.D. LINK ALLEN	
L	P.D. LINK ALLEN M.D. PH: ©181463-9292 MUSIC: TUE AFT CALLS: THU FRI11 2	
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	ORS. RHATIGAN.	A'8 YOU LITTLE 10
	TEBLA. THE EDHIM ASPHALT BALLET B61 GEORGE HARPIBON	
"	ASPHALT BALLET B6 1 GEORGE HARRIBON	UNLUCKY 57 JAXMAN
	JOE	**
		SEE WRONG SHAKIN'
	TOUP DRAGONS	
LIG	TOUP DRAGONST-PIDE TOM COCHRANE	BACKLIDOR NO
	BABYLON A.D. BEN SCHULTZ BAND	BAD N
	MR BIG MRVAMA ROGER DALTRY ROXY BLUE	HEAVEN ALIVE LITHUM DAYS
. !	WAY DEUR	LUV

<u> </u>
KROR SAN FRANCISCO
P.D. LARRY SNIDER M.D. ZEB NORRIS PPL (415)7 85-4045 CON: MARRIS COMMUNICATIONS MUSIC: MON 9-1 CALLS: MON WED 8 5
LIGHT ADDS: DAMN YANGESDON'T
LIGHT ADDR. DAMN YANKEES. LICHN JOHN. RINAWAY METALLICA. WHEREVER SASS JORDAN. YOU LO. YEVEN ARC ANGELS. JIMNO BLACK CROWES. ST IND BS1. JOHN MELIBNICAMP. JOHN MEDILINE
ARC ANGELS LIVING BLACK CROWES STANG BS1
GENESIS
TESLA
DEF LEPPARDSTAND DEL AMITRIALWAYS ROCSHEAVEN
TOM COCHRANE NO UZ Z Z Z EDWIN DEF LEPPARD. STAND DEL AMITRI. ALWAYS BOGS MEAVEN JOE SATRIANI. SUMMER Y BUCKINGHAMAL MYRONG LITHRUM LITHRUM LITHRUM LIGHT BLACK CROWES JHORN
LIGHT BLACK CROWESTHORN CRACKERJEEN
LIGHT BLACK CROWES
KRZZ WICHITA
P.D. SHERMAN COHEN M.D. PH: (316)632-9600
FROZEN REPORT
HEAVY ARC ANGELS. LAVING DELBERT MCCLINTON. EVERY G.ARY MOORE. DON'T G.DIVESS. DINYING M.D. DON'T G.DIVESS. DINYING M.D. DON'T BLACK CROWES. STING SS1 DELBERT INCCLINTON. G.O.O. EL TON JOHN. RINAWAY JOHN MELLINCARP LAT ROGER DALTHY. DAYS UZ. EVEN
BASS JORDANMAKE MEDIUM ARC ANGELBBENT BLACK CROWES
881
ROOER DALTRY DAYS
KSEZ SIOUX CITY
P.D. GLEN MILLER M.D. TRM HARRISON PH: (712)258-6740 MUSIC: MON AFT CALLS: MON FRE10 5
MEDIUM ADDR: SENT ARC MIGHES SENT ARC MIGHES FOR EVER LIGHT ADDR: DAMM YAMEES DON'T THE ZOO. SHAKEN' BLACK CHOWES. STING SESS. DEVIVED SHAKEN'S SESS. DEVIVED SH
DAMN YANKEES
OENESIS DRIVING NOS HEAVEN JOE COCKER LOVE JOHN MELLENCAMP LAST
BASS JORDAN
LINDSEY BUCKINGHAM WHONG OZZY OSBOURNE ROAD ROGER DALTRY DAYS
THE MEN. CHURCH UZ EVEN LIGHT CRACKER TERM
PIOS JOE COOCER LOVE JOHN MELLENCAMP LAST SASS JORGAN YOU TOM COCHEANE NO MEDIUM BLACK CROWES THORN BE ANTE ANTENNAME DEL AMITE ANTENNAME PEAR JAM EVENELOW TEMPLE OF THE DOOL HUNGER
TEMPLE OF THE DOGHUNGER
P.D. TONY CLAYTON
PH: :B05)625-1005 MUBIC: TUE AFT CALLE: MON 4 4
GUNS Nº ROSES
HEAVY BLACK CROWES
JOHN MELLENCAMP LAST LOS LOBOS FEVA'S SANTANA FE BAIS JORDAN YOU THE MEN. CHURCH LQ. EVEN MEDIUM
BLACK CROWESTHOPN PETURN TO ZEROLITTLE
THE ZOO SHAKEN' WIDESPREAD PANIC CHILLY LIGHT CONCRETE BLONDE STAKEDAY
CONCRETE BLONDE SOMEDAY DAVE HOLE BOTTLE JOE COCKER LOVE MELISSA ETHERIDGE 2001 NIRVANIA LITHILM
MEDRAM ADDS: OLDS N' FICHES. DOS LOSCOS. JHAT LOS LOSCOS. JHAT LOSCOS. BATLE BANTLE B
P.D. JIM OWEN M.D. AL HOFER PH: (314)621-0005 CON: P.M.G.
RED HOT CHILL PEPPERBREAKING LIGHT ADDS: RHINO BUCKETHEY HEAVY
BLACK CROWES STING JOHN MELLENCAMP NOW OZZY OSBOURNE BOAD STEVIE RAY VAUGHN LITTLE
MEDIUM DEF LEPPARO MAKE GENESIS DRIVING
MEDIUM ADDR. DAMN VANEES. DON'T RED NOT CHEL PEPER. BREAKING LIGHT ADDR. RIGHD BUCKET. RIGHD BUCKET. MEY BLACK CHOWES. STING JOHN MELLINCAMP. MODA STEVENOUPPR. MODA TESLA MEDIUM DEFLEPARD. MAKE GENESS. DPAYNG GIANT CHARLED BOG. TOKEN JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOH
LIGHT EVEN ENCINO MAN. YOU'RE FAITH NO MORE MIDURE
LIGHT ENCRIO MAN
P.D. DANA JANG M.D.
P.D. DANA JANG M.D. PH: (408)453-5400 MUBIC: TUE AFT CALLE: WED FRE 1 5
MEDIUM ADDS: DAMN YANKEESDON'T LIGHT ADDS: HARDLINEMOT TEMPLE OF THE DOGMUNGER MEAVY
HANDLINE

ARC ANGELSLIVING BLACK CROWESSTING
ARC ANGELS
MELIBBA ETHERIDGEAPTT TEBLASONG
MEDIUM BLACK CROWER REMEDV
JOE COCKERLOVE DZZY OSBOURNEROAD
RED HOT CHILI PEPPERINDER ROGER DALTRYDAYS
LIGHT EVEN
BASYLON A.D. BAD BONHAMCHANGE GRACKER. JEEN FATTHIND MORE. MIDLER FRENOUSE. REACH BOSS. SAME SUMMER METALLICA. WHEREVER METALLICA. WHEREVER HINVANA. LITHRUM FEARL ASM. EVENICOV SPECIAL SOLUTION SPECIAL SOLUT
FAITH NO MORE
FLAME
JOE BATRIANI
PEARL JAMEVENFLOW
SLAUGHTERREAL SPIN DOCTORSTITLE
STEELHEARTSTICKY THE ZOOSHAKIN
KSKE VAIL
P.D. JIM CORFY
P.D. JIM COREY M.D. 8.BAUNDERS PPE COCSIS 949-7070 MUBIC: THE AFT CALLE: THE WED 4 4
MUSIC: TUE AFT CALLS: TUE WED 4 4
NEAVY ADDR-
GEORGE HARRIBON
DIXIE DREGS
LILLIAN AXE
BLACK CROWESLP
HEAVY ADDS GEORGE HARPIBON
LOS LOSOSREVA'S
MEDIAN ARCANGELS. SENT BSS. LP BSS. LP BSS. SSS. SSS. SSSS. SSSSSSSSSSSSSSSSS
CUREFRIDAY
INDIGO GIPLS GALLEO
MATTHEW SWEET
RED HOT CHILI PEPPER. BREAKING
SASS JORDAN YOU SOUP DRAGONS DVUME
TEMPLE OF THE DOGHUNGER
THE MENCHURCH THE SIGHSTHREK
TOM COCHRANE NO
LIGHT KING'S XPRINCHER
SPENT POETS DOGTOWN
TESLASONG
KSPQ West Plains
P.D. STACY HICKS M.D. PH: 1417)256-3131 CALLS: TUE WED11 11
PH: (417)256-3131 CALLS: TUE WED11 11
I
MEDRIM ADDS: JOS BATRANI SUMMER LIGHT ADDRESS GULLET BOOK AND BOOK
OZZY OSBOURNE
BLACK CROWESSTING
ROS PEAVEN
JOHN MELLENCAMPLAST
THE ZOO
DEF LEPPARDMAKE
DELBERT MCCLINTONEVERY
GENESIS DRIVING
UNDBEY BUCKINGHAM WRONG OZZY OSBOURNE ROAD
SPIN DOCTORS LITTLE
OZZY OSBOURNE MR. BOUL KITCHEN MR. BLACK CROWES ST ING BS1 ST ING BS1 FAVEN BOULD MAKE MAKE MAKE MAKE MAKE MAKE MAKE MAKE
TOM COCHRANE NO LIGHT SASS JORDAN YOU STEELHEART STICKY THE SIGHS. JHMK
KSQY RAPID CITY
P.D. JACK DANNELS M.D. JAM KALLAS PH. 1803/S7-3-3-33 MUSIC: TUE AFT CALIS: MON FRIS 10
MURIC: TUE AFT CALLS: MON FRES 10
METHOD ADDR
DAMN YANKEES DON'T TEMPLE OF THE DOG HINNER
DAMN YANKEES DON'T TEMPLE OF THE DOGHUNGER LIGHT ADDE BARCELONA GOLDGO
DAMN YANKEES DON'T TEMPLE OF THE DOG HUNGER LIGHT ADDS: BARCELONA GOLD DO BARCELONA GOLD OLD BS2 LEAP
TEMPLE OF THE DOG HAMBER UGHT ADDE BARCELONA GOLD. OO BARCELONA GOLD. OO BARCELONA GOLD. LEAP BOOLD ON LEAP FASTER PILSSY CAT. MANAWAY FASTER PILSSY CAT. MEET OF
TEMPLE OF THE DOG HAMBER UGHT ADDE BARCELONA GOLD. OD BARCELONA GOLD. OLD BOJ
TEMPLE OF THE DOG MANGER UGHT ADDE BARCELONA GOLD. DO BARCELONA GOLD. DLD BS
TEMPLE OF THE DOG MANGER UGHT ADDE BARCELONA GOLD. DO BARCELONA GOLD. DLD BS
TEMPLE OF THE DOG MANGER UGHT ADDE BARCEIONA GOLD. DO BARCEIONA GOLD. DLD BSC
TEMPLE OF THE DOG MANGER UGHT ADDE BARCEIONA GOLD. OD BARCEIONA GOLD. OLD BS: EACH ONE SEE SEE EACH OF SEE SEE EACH OF SEE SEE HARVAY HARVAY HARVAY HARVAY BLACK CROWES STRO GENERAL BBUE MATERAL BBUE M
TEMPLE OF THE DOG MANGER UGHT ADDE BARCEIONA GOLD. OD BARCEIONA GOLD. OD BARCEIONA GOLD. OLD BSC ELTON OF MANAY ELTON OF MANAY OLDER RESTORM MONETO OLDER RESTORM MATERIAL BRILE. MINAT POOPBOYS. BRAND BLACK CROWES. ST NO GRACER. ST PA GRESS. ST PA GRESS. SE PAN JOE COCKER. LOVE JOHN BELLENCAMP. LAST UNICKEY BUCKNIGHAM. WICHEL HEREY BUCKNIGHT BUC
THE STATE OF THE DOG MANGER UGHT ADDE BARCEIONA GOLD. OD BARCEIONA GOLD. OLD BSC LEAR OF THE STATE ELTOY OF THE STATE OLD THE STATE HANDE THE
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TEMPLE OF THE DOG HANGER UGHT ADDE BARCELONA GOLD
TEMPLE OF THE DOG HANGER UGHT ADDE BARCELONA GOLD. DO BARCELONA GOLD. MANAY BARCELONA GOLD. MANAY BLACK CHOWES. STING BS1
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TEMPLE OF THE DOG HANGER UGHT ADDE BARCELONA GOLD. DO BARCELONA GOLD. DO BARCELONA GOLD. DO BARCELONA GOLD. DLD ET OF JOHN FASTER FIRSYCAT. MONSTOP GLENN FIREY LOVE HARKENE MOT MATTENAL ISSUE. WHAT MATTENAL ISSUE. WHAT BEAUTIES STAND GST STAND HOUSE JOHN MELLENCAMP LAST JOHN MELLENCAMP LAST JOHN MELLENCAMP LAST JOHN MELLENCAMP STAND HOUSE DALTH JOHN STAND HOUSE DALTH JOHN GOLD DALTH JOHN GOLD DALTH JOHN GOLD STAND TOALORSHOCKE SHARM HOUSE JOHN AND STAND JOHN GOLD STAND JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN
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MEDRIM ADDE: DAMN YAMES DON'T DAMN YAMES DON'T DAMN YAMES DOG HUNDER DAMN HELLIRCAMP AND YAMES DOG HUNDER DAMN DOCTORS LITTLE TESLAS CORDAN YOU BRIND DOCTORS LITTLE TESLAS CORDAN HUNDER THE ZOO CHARCH TODDER DATE TO CHARCH TODDER DOCTORS HOMEN DOCTO
TEMPLE OF THE DOG HANGER UGHT ADDE BARCELONA GOLD. DO BARCELONA GOLD.
TEMPLE OF THE DOG HANGER UGHT ADDRE BARCELONA GOLD. DO BRANCE GOLD. GOLD. DO BRANCE GOLD. GOLD. GOLD. DO BRANCE GOLD. GOLD. GOLD. GOLD. DO BRANCE GOLD.
RINGO STAFE. DON'T ROXY BLUE. LLV SAKION KKK. LOVE SULL EXTCHEN. STICKY
HINGO STARE DON'T HOYY BLUE LUV SARGON KOXX LOVE SOUL KITCHEN STICKY KTXQ DALLAS
HINGO STARE DON'T HOYY BLUE LUV SARGON KOXX LOVE SOUL KITCHEN STICKY KTXQ DALLAS
HINGO STARE. DON'T HOXY BLUE LIV SAHON KOX. LOVE SOIL KITCHEN STECKY KTXQ DALLAS P.D. ANDY LOCKINGE M.D. REDBEARD PH. 2148529-5500 CON: GEORGE HARRING
HINGO STARE. DON'T HOXY BLUE LIV SAHON KOX. LOVE SOIL KITCHEN STECKY KTXQ DALLAS P.D. ANDY LOCKINGE M.D. REDBEARD PH. 2148529-5500 CON: GEORGE HARRING
HINGO STARE. DON'T HOXY BLUE LIV SAHON KOX. LOVE SOIL KITCHEN STECKY KTXQ DALLAS P.D. ANDY LOCKINGE M.D. REDBEARD PH. 2148529-5500 CON: GEORGE HARRING
HINGO STARE. DON'T HOXY BLUE LIV SAHON KOX. LOVE SOIL KITCHEN STECKY KTXQ DALLAS P.D. ANDY LOCKINGE M.D. REDBEARD PH. 2148529-5500 CON: GEORGE HARRING
HINGO STARE. DON'T HOXY BLUE LIV SAHON KOX. LOVE SOIL KITCHEN STECKY KTXQ DALLAS P.D. ANDY LOCKINGE M.D. REDBEARD PH. 2148529-5500 CON: GEORGE HARRING
HINGO STARE DON'T HOYY BLUE LUV SARGON KOXX LOVE SOUL KITCHEN STICKY KTXQ DALLAS

	THE MEN	CHURCH
ÆR .	MEDIUM BLACK CROWES GEORGE HARRISON	DARK
эн	GEORGE HARRIBON	WHILE HEAVEN
	NIRVANA. SASS JORDAN	YOU'VE
l	TOAD/SPHOCKET TOM COCHRANE LIGHT	ALL
BE E	DEL AMITRE	PRISONE AMWRONG SHAKIN' CRUCIFY
N Er	KTYD SANT	A BARBAR
VER	P.D. DOUG INGOLD M.D. BRICE KENDA PH: (805)987-4511 CON: LARRY BRUCE MUSIC: MON AFT CALLS: MON FRI 8	u
ow)	MUSIC: MON AFT CALLS: MON FRI 8 1	0
r	FROZEN REPORT	
	BLACK CROWES CURE GENESIS LETHAL WEAPON III. TEMPLE OF THE DO' TOAD/SPROCKET UZ MEDIUM	STING
	LETHAL WEAPON III. TEMPLE OF THE DOO	DRIVING IT'S 3HUNGER
N	U2MEDIUM	EVEN
IR	UZ. MEDIUM ARC ANGELS. 9-52-29. 881. CRACKER. GRACKER. GRACKER. GOARY MOORE. PUS. JOEN MELLENCAMP LINDSEY BUCKINGH PEARL AMOORS. SOUP DAVICES THE MEDIT ONES.	
	GARY MOORE	STORY
8	JOE COCKER. JOHN MELLENCAMP LINDSEY BUCKINGHA	LOVE LAST VMWRONG
	SOUP DRACONS	EVENFLOA
	TOM COCHRAME	CHUNCH DNO
} .	LIGHT ALLMAN BROS ELECTRIC BOYS EXTREME FAITH NO MORE GALACTIC COWBOY JESUS AND MARY CI JOE SATHANI KNOS X. MATERIAL IBBUE NIRVANA. HOORI GALTRY THE ZOO.	MELISSA
DW IG	FAITH NO MORE GALACTIC COWBOY JESUS AND MARY C	MIDLIFE SI'M HAINEAR
E	JOE SATRIANI KING'S X MATERIAL IBBUE	SUMMER PRISONER WHAT
OR	POGER DALTRY THE ZOO	DAYS
	KUFO PORTLA	
R	P.D. DAVE NUMME M.D. M. DOOD APD PH: (503)222-1011 MUSIC: THE MOR CALLS: WED 5 5	
WN	MUSIC: THE MOR CALLS: WED 5 5	
	LIGHT ADDB: DAMN YANKEES. FAITH NO MORE. LNIDSEY BUCKINGHAI SPIN DOCTORS. TOM COCHRANE. UZ.	DONT
	LINDSEY BUCKINGHAI SPIN DOCTORS.	MWRONG
	TOM COCHRANE UZ. MEAVY BLACK CROWES. GLANT. LYNCH MOB. MET ALLICA. PEARL JAM. TEBLA. TOM COCHRANE. MEDILM ARC ANDELS.	EVEN
· [LYNCH MOB	CHAINED
- 1	TESLA	EVENFLOW BONG LIFE
- 1	ARC ANGELS	LIVING
- 1	NIFTVANA OZZY OBBOURNE	LITHUM ROAD
	THE MEN	CHURCH
	MEDIUM ARC ANDELS BLACK CROWES JOE COCKER MIRYAMA OZZY ORBOURNE RED HOT CHILL PEPPE THE MORE BLOCKER GUND H' ROBES TEMPILE OF THE DOG. TORA TORA	HUNGER
	KWHL ANCHO	
- 1	P.D. RADIO PHILL M.D. LOREN DOON	MAGE
	P.D. RADIO PHILL M.D. LOREN DOXON PH: (807)344-8622 MUSIC: TUE AFT CALLS: TUE 5 5	
- 1	HEAVY ADDS: GEORGE HARPISON	TAXMAN
- 1	DAMN YANKEES OZZY OSBOUFFME	DON'T
- 1	WAR BABIES	CRY
	BLACK CHOWES	STING 57 HEAVEN
- 1	JOHN MELLENCAMP LINDSEY BUCKINGHAM	LAST WRONG
.	MELISSA ETHERIOGE PEARL JAM ROGER DALTRY	2001 EVENFLOW DAYS
- 1	RUSH. SASS JOHDAN. SPIN DOCTORS	YOU
	NEAVY ADDO SECONDE OF SECOND GEORIE A ADDE OSCONDE OF SECOND MEDIAN ADDE OSCONDE OF SECOND MEDIAN ADDE DAMY YANGES OZYY OSSOUPPE LINT ADDE NOY BLUE NOY BLU	CHURCH SHAKIN
- 1	TOM COCHRANE	LIFE NO
- 1	MEDIUM BONHAM CHRIS WHITLEY	CHANGE
- 1	FAITH NO MORE	MIDLIFE REACH
	JEFFREY GARIES	JHE SUMMER
	METALLICA NIRVANA SINGLES	WHEREVER LITHIUM WOULD
	T FROM OF THE DOG	BACKDOOR HUNGER
- 1.	TOPA TOPA	.AMNESIA .EVEN
	IZEMT BABYLON A.D. PLAME MATERIAL BBUE POOPBOYS SLAUGHTER SLA TOXIX SOUP DRAGONS STEELHEART	BAD RAN WHAT
	SLAUGHTER SUK TOXIK	.REAL .WHITE
1	P.D. RANDY SCOVIL	OSA
	P.D. RANDY SCOVIL M.D. APD: C. WHITE PH: (707)523-1368 MUSIC: TUE AFT CALLS: MON FRI12 12	
	EDIUM ADDS: DAMN YANKEER	DON'T
,	GHT ADDS: BONHAM. ROGER DALTRY	CHANGE DAYS
	EAVY ARC ANGELS	LIVING
	DELBERT MCCLINTON	EVERY DRIVING MOVEMBER
м	REDRIM ADDE DAMN YARGER MINT ADDE SONHAM ROGER BALTIFY SAUGHTER ANC ANGELS BLACK CROWES GUNES GUNES GUNES GUNES GUNES GUNES THE MERI EDRIM CRACKER CRACKER DOFF LEFFARD.	CHURCH EVEN
	CRACKER. DEF LEPPARD. GARY MOORE	JEEN MAKE STORY HEAVEN

JEFFREY GAINESTHE JOE LOVE LAST	HEAVYREMEDY	GUNB N' ROBES	8. THE MENCHURCH 9. ALLMAN BROSMELIBSA	PEARL JAMEVENFLOW RED HOT CHILI PEPPER. UNDER SLAUGHTERREAL
.WRONG .2901 .ROAD	DEFMAKE	SAIGON KICK LOVE	10. L. BUCKINGHAMWRONG 11. CRACKERTEEN 12. THE ZOOSHAKIN'	1
PEARL JAMEVENFLOW TEILABONG	* DELBERT MCCLINTONEVERY GLIN RTEAL	SLAUGHTER	13. PEARL JAMEVEN 14. NIRVANALITHIUM 15. STRAY CATSELVIS	P.D. TED BILODEAU
LIGHT DEL AMITFILALWAY8 FAITH NO MOREMIDLIFE	JOHN MELLENCAMPNOW KIBSEVERY LETHAL WEAPON III	TORA TORAAMMESIA	16. BOUP DRAGONSDIVINE 17. GLENN FREYLOVE 18. G. HARRISONTAXMAN	M.D. CAPL CRAFT PH: (315)762-8540 MUSIC: MON AFT
FIREHOUSEREACH JOE SATRIANI	LYNCH MOB	P.D. JON ROBBINS	19, TEMPLE/DOGHUNGER 20. MATERIAL IBBUEWHAT 21. FAITH NO MOREMIDLIFE	CALLS: WED FRE 1 1
METALLICAWHEREVER NIRVANALITHIUM SINGLESWOULD	* RED HOT CHILI PEPPER. UNDER RUSH	M.D. DAVE FRISINA PH: (315)472-0200	22. B. SPRINGSTEENMAN'S 23. DEL AMITRIALWAYS	LIGHT ADDS: BONHAMCHANGE
T-RICE BACKDOOR TORA TORA	V ALL THE	MUSIC: TUE AFT CALLS: TUE THU 5 5	24. 380 %	DAMN YANKEES
	MEDIUM DEF LEPPARDHEAVEN	FROZEN REPORT	27. BUFFALO TOM MINERAL 28. BLAUGHTER REAL 29. RINGO STARRWEIGHT	SINGLESWOULD SLIK TOXIKWHITE
P.D. BREW MICHAELS M.D. DEAN CARLSON	FIREHOUSE	HEAVY	30. LOS LOBOS	BLACK CROWESSTING BS157
PH: (200)587-7002 MUSIC: TUE AFT CALLS: MON 1 5	ROGER DALTRY	BLACK CROWESSTING DELBERT MCCLEVIONEVERY	32. MORPHINEHAVE 33. OUNWELCOME 34.	CURE
	THE ZOOSHAKIN' UZEVEN LIQHT	JOE COCKERLOVE JOHN MELLENCAMPLAST MEDIUM	REQUESTS TOM COCHRANE	" PEARL JAMEVENITLOW
LIGHT ADDS: DAMN YANKEESDON'T DEL AYS	STEELHEARTSTICKY TOM COCHRANELIFE U2ONE	ARC ANGELSLIVING BLACK CROWES	SPIN DOCTORS BLACK CROWES RUSH	THE MEN
ARC ANGELSLIVING BLACK CROWESSTING	KZOZ SAN LUIS OBISPO	CRACKER	ALLMAN BROS.	MEDIUM ARC ANGELSSENT
DELBERT MCCLINTONEVERY	P.D. RICK ANDREWS	GENESIS	P.D. JOSE DIAZ	FAITH NO MOREMARY JOE COCKERLOVE
SASS JORDANMAKE SINGLESWOULD TEMPLE OF THE DOGHUNGER	M.D. PH: (805)781-2750	JEFFREY GAMESTHE	M.D. BRIAN JAMES PH: (207)774-6364 MUSIC: TUE AFT	NORM MELLENCAMPLAST KING'S XPRISONER LINDSEY BUCKINGHAMWRONG
V2EVEN	HEAVY BLACK CROWESSTING	LYNCH MOB	CALLS: TUE THU 1 5	MATTHEW SWEETI'VE MELISSA ETHERIDGE2001
CRACKER	GENESIS	ROGER DALTRY	LIGHT ADDS: DAMN YANKEESDON'T	MITCH MALLDYMOBODY NIRVANA RED HOT CHILL PEPPERBREAKING
NXS	JOE COCKER	SASS JORDAN YOU	FAITH NO MOREMIQUIFE GEORGE HARRISON	TESLASONG
MIONIGHT OILLP	DEF LEPPARD MAKE DEL AMITRI ALWAYS	THE ZOO SHAKIN' TO ADSPROCKET ALL TOM COCHRANE NO	HEAVY "RUSH" VARIOUSHELP BLACK CROWESREMEDY	TOPE AMOSCRUCIFY UZEVEN
* PEARL JAMJEREMY SPIN DOCTORSLITTLE	GARY MOORESTORY	U2EVBN	BONNIE RAITTNOT	GEORGE HARRISONJAXMAN
ENCINO MANYOU'RE HA FIDLINETAKIN'	JOHN MELLENCAMPLAST	WAQY SPRINGFIELD	DEF LEPPARD	INXS. HEAVEN KIM MITCHELL WORLD'S OZZY OBBOUTHE BOAD PHISH. CAVERN
KING'S XPRISONERWHEREVER	LETHAL WEAPON III	P.D. KEITH MASTERS M.D. BECCA REED PM: (413)525-4141	* TOM COCHRANE LIFE UZ	SCAUGHTERPEAL SOUP DRAGONSDIVINE
YOU	.ETVE	CON: JEFF POLLACK	ELTON JOHNJHE	* TEMPLE OF THE DOGHUNGER TORA TORA
* TOM COCHRANELIFE	entoponera	FROZEN REPORT	LETHAL WEAPON III17'S PEARL JAMEVENFLOW SASS JORDAN	WCKW NEW ORLEANS
XTC	KZRR ALBUQUERQUE	HEAVY	LIGHT ARC ANGELSSENT	P.D. CRAIG STEVENS
K S	P.D. FRANK JAXON M.D. PHIL MAHONEY	BLACK CROWESSTING	JOE COCKERLOVE	M.D. WAYNE WATKINS PH: (504)831-8611 CON: JEFF POLLACK
P.O. LARRY MOFFITT M.D. PH: (818)561-9102	PH: (505)785-5400 CON: JON SINTON CALLS: FRI 5 5	GEORGE HARRISON	LINOSEY BUCKINGHAMWRONG	MUSIC: TUE AFT CALLS: MON WED 1 3
CON: P.M.G. MUSIC: TUE AFT CALLS: MON WED	MEDIUM ADDR:	RED HOT CHILI PEPPERLINDER	PHIBH	HEAVY
LIGHT ADDS:	GUNS N' ROSES	ALLMAN BROSMELIBBA BLACK CROWES HOTEL	WBTZ MIDLANO	BLACK CROWESREMEDY GARY MOORESTORY GENESISDRIVING
FAITH MI INDES	POOFBOYSBRAND BASS JORDANYOU TOM	BLACK CROWESJHORN B81	P.D. MIKE FERRIS	* STEVIE PAY VAUGHNLITTLE U2EVEN
TOM COCHRANENO HEAVY	DAMN YANKEES DON'T GEORGE HARRISON TAXMAN	JOHN MELLENCAMPLAST	M.D. CONNE SCHUKEY PH: (517)695-5115 MURIC: TUE AFT	* BLACK CROWESSTING PLOCEHEAVEN
BLACK BLACK	ROXY BLUE LUV	ROGER DALTRY DAYS	HEAVY ADDS:	
BLACK DEF LE MAKE DEL	HEAVY BLACK DEF MAKE	ARC ANGELS LIVING	DAMN YARKEESDON'T MEDIUM ADDS: DEF LEPPARDTONIGHT	JOE BATRIANI
DELBE LETH .IT'S ROGER DALTRY	LAST	BDCS	OZZY OSBOURNEMR.	DEF LEFFARDMAKE BASS JORDANYOU
M EDIUM KIBS	THE MEN CHURCH		BLACK SABBATHTV IRON MAIDENWASTING RED HOT CHILI PEPPERBREAKING	
STEELHEARTBTICKY	MEDIUM EVEN BONHAM CHANGE	P.D. DAVID RORM	TESTAMENT	P.D. VIC PORCELLI
THE ZOO	CRACKERTEEN DEL AMITREALWAYS FAITH NO MOREMIDLIFE	P.D. DAVID ROBBI M.D. HOLLY ANDERBON PH: 40031654-4401	METALLICAFRIDAY	M.D. PH: (201)455-1055
LIGHT TRUBH" VARIOUSHELP	NOCE VEN	MUBIC: MON AFT CALLS: THU 1 1	NIFIVANA LITHIUM STEELHEART STICKY TESLA SONO	MUBIC: FRI AFT
BABYLC BRYAN CONCRETE Y	JOE SATRIANISUMMER LA. GUNS	LIGHT ADDS: DAMH YANKEESDON'T	THE ZOOSHAKIN'	HEAVY ADDS: GEORGE HARRISONTAXMAN
CRACKER J	OZZY OSBOUFINE	JOE SATRIANI	CRACKERSTING	MEDIUM ADDS: DEF LEPPARDHAVE LIGHT ADDS:
ROAD	SAIGON KICKLOVE SLAUGHTER	LYLE LOVETT YOU'VE PAUL WESTERBERG DYSLEXIC SUCCIDAL TENDENCIES ASLEEP TOM COCHRANE NO	DEF LEPPARD	DAMN YANKEES DON'T HARDUNE HOT JOE SATRIANI SUMMER
HOUNEY CHOWELL	TEMPLE OF THE DOGHUNGER TESLASONO THE ZOOSHAKIN'	TOM COCHRANENO HEAVY BLACK CROWESSTING	SPAGLESWOULD	JOE SATRIANI SUMMER RINGO STARR DON'T TEMPLE OF THE DOG HUNGER
K P.D. KEN MARTIN	CORROBION OF CONFORMANCE	SASS JORDAN MAKE TOAD/SPROCKET ALL UZ EVEN	SPIN DOCTORS	8-52'8
M.D. DEBI STARR PH: (503)342-7095	PON MAIDENWASTING LANCE KELTNERUGHT SINGLESWOULD	MFDM M	LILLIAN AXE	B8157 CRACKERTEEN
CALLS: MONTUETS 4		ARC ANGELS	BOUP DRAGONSDIVINE	CLIRE
HARFREON, DARK HARFREON, N	P.D. JOHN VANCE	MATTHEW SWEETLOOKING	TROUBLE	JOE COCKERLOVE
HARRIBONL WHAT	M.D. SUE FREY PH: (616)683-5432 MUBIC: TUE AFT	PED HOT CHILI PEPPER, BREAKING SINGLES	WCCC HARTFORD	MELIBBA ETHERIDGE2001
CROWES	11 9	SOUP DRAGONS DIVINE SPIN DOCTORS LITTLE TEMPLE OF THE DOGHUNGER LIGHT	P.D. TED SELLERS M.D. PHIL MARLOWE	PED HOT CHILI PEPPERBREAKING
AMP LAST DALDAYS UTTLE	HEAVY ADDS: DAMN Y MEDIUM ADDS:	BUFFALO TOM TAILIGHT'S	PH: (203)233-4426 MURIC: TUE MOR CALLR: MON 5 5	SPIN DOCTORS. LITTLE THE MEN. CHURCH THE 200. BHAKIN' TOAD/SPROCKET. ALL
U2.	JOE BATRIANI SUMMER	PANTERA THIS	HEAVY ADDE:	TOAD/SPROCKETALL MEDIUM BS2LEAP
DEF DEF	LIGHT ADDS: DONIAM CHANGE FIREHOUSE PEACH	BONIC YOUTH100%	ARC ANGELSBENT LIGHT ADDS: DAMN YANKEESDON'T	FAITH NO MOREMIDLIFE
K	SINGLES	WBAB LONG ISLAND	BLAUGHTERREAL	MIRG
P.D. FIICH CREEGER M.D.	JOE COCKERLOVE	P.D. JEFF LEVINE M.D. RALPH TORTORA PH: (518)587-1023	CRACKER JEEN	U2 EVEN
PH: (802)834-3883 CALLS: MON WED 1 4	SPIN DOCTORSLITTLE U2		DEF LEPPARD MAKE GENESIS DRIVING GLENN FREY VE	DOC LAWRENCE COME ELECTRIC BOYS MARY
FROZEN REPORT	DEL AY9	FROZEN REPORT	NOS MEAVEN JOE COCKER LOVE JOHN MELLENCAMP. LAST	FIREHOUSE REACH
	POCS HEAVEN	HEAVY BLACK CROWESREMEDY CUREFRIDAY	PEACE JAM EVENELOW	JAME KYLE BAGGED JESUS AND MARY CHAMPEVERENCE JOHN MELLENCAMPLAST
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	TEMPLE OF THE DOGHINGER TOAD/SPROCKETALL TORA TORA	BLACK CROWESSTING BLACK CROWESTHORN BS1	ENCINO MANYOU'RE	P.D. NEAL MIRBICY
A'8	WAPL APPLETON	DELBERT MCCLINTONEVERY	LOVE ON ICE LEAVE PANTERA THE BTEELHEART BTICKY TORA TORA AMMESIA	P.D. NEAL MIRBOY M.D. LEE PANDALL PH: 4407)482-7-676 MUSIC: TUE AFT CALLS: MON 3 5
T THE	P.D. GARRETT HART	PVDIGO GIFUSGALILFO		CALLE: MON 3 5
WIDESPREAD PANICCHILLY LIGHT ALTE	M D. CON	JOF COCKER. LOVE LETHAL WEAPON III. IT 9 LETHAL WEAPON III. RUNAWAY OUTHELD. CLOBER RED HOT CHILL PEPPER. LINDER	P.D. STEVE BECKER	MEDIUM ADDS: DAMN YANKEEB
BAO BLACK 1 7	CALLE: FRI MON 8 12	RED HOT CHILI PEPPER. JANDER BOUP DRAGONSDIVINE XTCJHE	P.D. STEVE SECKER M.D. MIKE GRAY PH. BOSHOSD-7171 CON: GEORGE WILLIAMS CALLS: WEB 3 5	LIGHT ADDS:
Y	HEAVY ADDS: GENESII	BLACK SABBATHTV		HEAVY
	GENESII MEDIUM DAMN Y LIGHT ADDG:	ELECTRIC BOYS	MEDIUM ADDS: SASS JORDAN	* BLACK CROWESREMEDY * OZZY OBBOUFINERDAD
MALLOY	BB2 MA BBUE T	JESUS AND MARY CHARLEAR	LIGHT ADDS: DAMN YANGEESDON'T	VAN HALENEVEN
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TORA T UNCLE GREEN	LOVE	WBCN, BOSTON	TOAD/SPROCKETALL LOS EVEN MEDIUM	GENESIS
	TOM COCHRANENO	P.D. DEDIPUS M.D. CARTER ALAN		JOE COCKERLOVE JOHN MELLENCAMPLAST TEBLAWHAT
P.O. M.D. BILL WILLIAMS	MEDIUM CPACKER	PH: 817-266-1111	GARY MOORESTORY BOOSHEAVEN MELIBRA STMERROGS 2001	LIGHT ALLMAN BROSMELIBSA
PH: (406)728-5000 MUSIC: MON AFT CALLE: MON TUE 5: 5	JOHN MELLENCAMP SUMMER	ADDS "SINGLES" SDTKWOULD JESUSMARY CHAINFAR	SPIN DOCTORSLITTLE	METALLICAWHEREVER
HEAVY ADDS:	PEARL JAMEVENFLOW ROGER DALTRYDAYS	DAMN YANKEESDON'T	THE MISH	ROGER DALTRY
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TESLABONG MEDIUM BABYLC	LIGHT BABYLON A.DBAD	4. THE CURE PRIDAY 5. BLACK CROWES STING 6. REO HOT CHILI PEPIERBRE AKING 7. SPIN DOCTORS	FAITH NO MOREMIDLIFE	
	GLANT	7. SPIN DOCTORSLITTLE	NIRVANAITHIUM	I

WDRK Panama	
P.D. JOHN STUART OM	
PH: (904)769-1377	
P.D. JOHN STUART OM M.D. PH: (904)789-1377 MUSIC: MON 1 CALLS: WED THU 1 5	
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BLACK CROWESTHORN CRACKERTERM	
PEARL JAMEVENFLOW	
THE ZOOSHAKIN'	
KISS	
NIRVANALITHIUM	
P.D. GENE ROMANO OM	
M.O. CHRIS WINTER Ph: (412)937-1441	
P.D. GENE ROMANO OM M.D. CHRIS WINTER PE: (412)907-1441 CON: B.D. MUSIC: TUE MOR CALLS: MON TUE 10 1	
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JOE SATRIANI	
POORBOYSBRAND REO HOT CHILL PEPPER BREAKING	
TESIA	
BONHAM	
FIREREACH	
JOELOVE	
WRONG	
SAIGON KICK	
TOM COCHRANEWASHED	
P.D. TOM OWENE	
P.D. TOM OWENS M.D. TORY TOLLIVER PH: (513)821-9326 MUSIC: TUE MOR CALLS: THU 2 5	
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WEZX SCRAN	TON
P.D. JIM RESING M.D. JACK MYERS Ph: (717)961-1842 CON: B.D.B.A. MUSIC: TUE AFT CALLS: MON TUE 12	3
MEDIUM ADDS: DAMIN YANKEES	DON'T MIDUFE
HOUSE OF LOADS ROXY BLUE	WHAT'SLUVSTING57
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P.D. MARTY BENDER M.D. ACE COSSY PH: (317)257-7565 CON: B.D.& A.	
MUBIC: TUE AFT CALLS: MON FRI12 12 MEDRIM ADOS: BLACK CROWES BLACK CROWES DAMN VARIES BUSS ANA. TO ADDSTRUCKET MED AND TO ADDSTRUCKET TO ADDSTRUCKET AND TO ADDSTRUCKET TO ADS	
THE MEN. TOAD/SPROCKET FAVY "FRISH" VARIOUS DEF LEPPARD.	LITHUM BLUE ALL AELP
DEF LEPPARD DELBERT MCCLINTON. GEORGE HARRISON JOE COCKER JOHN MELLENCAMP JOHN MELLENCAMP	MAKE EVERY TAXMAN LOVE LAST MELTING
METALLICA SMITHEREENS STEVIE RAY VAUGHN. TESLA TP & THE HB 1	NOTHING 200 EMPTY CALL KINGS
BLACK CROWES BB1 CRACKER. GUNE N' ROGES	STING 57 TEBN MOVEMBER
LYNCH MOB. MR. BIG. ROGER DALTRY. SPIN DOCTORS. TESLA.	TANGLED JUST DAYS LUTTLE SONG
THE 200. TORA TORA UPA TORA TORA UPA VAN HALEN GHT GEF LEPPARD. GEORGE HARRISON GEORGE HARRISON	CHURCH SHAKN' AMNESIA DNE MAN
GEORGE HARRISON	PV PILE
P.D. RALPH CIPOLIA M.D. PH: 6904)842-1055 CON: FRED JACOBS MURIC: TUE AFT CALLS: THU 5 5	
EDIUM ADDE: DAMN YANKEES RED HOT CHILI PEPPER. GHT ADDS	DON'T BREAKING
FRE HOUSE LINGSEY BUCKINGHAM THE ZOO EAVY ARC ANGELS	REACH WRONG SHAKIN'
EDRIM ADDS: DAMN YANGES RED HOT GRU FEPPER. GHT ADDS GHT	LIVING MOVEMBER MOTHING MOAD LINDER STING .57
	VIDM
RAIGON TESLA THE MEN	SONO CHURCH EVEN
BATRAME MISTAMA PEATE JAM	BAD MIDLIFE WORLD'S J. WHEREVER JUNGER
C P.D. ANDY HOLT d.D. CHARLE OCEAN H: (205)422-8-800 duble: THE AFT CALLS: THU 2 5	Alcahmura
MUBIC: TUE AFT CALLS: THU 2 5 DRIM ADDS: IOGER DALTRY	.Days
DRIM ADDS: IOGER DALTRY IASS JOSDAN. INT ADDS: JOHN YANKEES SILVEN	YOU" DON'T YOU'RE LINDER
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	JOE COCKER. LOVE LYNCH MOB. JANG MR. 860. JUST UZ. EVEN	LEI
l	U2EVEN LIGHT DEF LEPPARDMAKE KIBSDOMI	
l	WGIR MANCHESTER	
l	P.D. JON ERDAHL M.D. KAREN A. SMALL PH: (803)825-8915 MUSIC: TUE AFT CALLS: WEO 5 5	
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l	LIGHT ADDS: POORBOYS BRAN RINGO STARR DON'T	D.
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	JOE COCKER. LOVE JOE SATRIANI. SUMM LOS LOBOS. REVAT SASS JORDAN VOIL	ER B
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	LIGHT BARYLON A.D. BAD BEN BCHULITZ BAND	
	GARY MOORE	3
	OUTFIELD WINNESSINGLES WOULE SOUL KITCHEN DOUTFIELD DIVINE THE ZOO BHAKE	
1	WGLF TALLAHASSEE	
	P.D. VINCE MERITZ M.D. PAUL DAVIB PIC 1904/978-1104 CON: P.M.O. MUSIC: TUE AFT CALLE: MON FRI 2 2	
١.	MUSIC: TUE AFT CALLS: MON FRI 2 2	
ï	CALLS: MON FRI 2 2 MEDRIM ADDE: BUZANNE FRATIGAN TO JOHT ADDE: DAMP YANKEES DON'T BASS JOHDAN YOU ME COOKES DIVIN MATTHEW SWIFET OFFLIR NIEVAMA LITHUM. 12 EVEN BEACK CROWES \$7 PMG BEACK CROWES \$7 PMG BEACK CROWES	
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	JOHN MELLENCAMP. LAST LINDSEY BUCKINGHAM. WRONG LYNCH MOB. JANGLE	P D
	HOGER DALTRY DAYS SAKON KICK LOVE SPIN DOCTORS LITTLE THE MEN. CHARGE	
U	TOAD/8PROCKETALL IGHT CRACKER	
	PERFOY CARES THE PERFOY CARES THE PERFOY CARES THE PERFOY	ER ER
		A
	VGRF BUFFALO P.D. JOHN HAGER M.D. PH: (716)888-8784 MUBIC: TUE AFT CALLE: MON FRI 5 5	
	MUSIC: TUE AFT CALLE: MON FRI 5 5	
M	LAVY ADDE. PEARL JAM. ALIVE EDRAM ADDE. PEARL JAM. ALIERD STATE ADDE. PEARL JAW. BLOW. BLOW. ADDE. PEARL JAW. BLOW. BLO	
Н	DAMN YANKEES DON'T GENESIS HOLD	
	DEF LEPPARD. MAKE RED HOT CHILI PEPPER. LINDER TOADISPROXET ALL 12	
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-	A.D. BOD BITTING A.D. PAM BROOKS H: (203724-0600 JON: 8.D. 8.A. AUBIC: TUE MOR FALLS: MON THU 3. 5	
i c	MUBIC: TUE MOR ALBIC: THE MOR SALLIS: MON THU 3 5	
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PO	WEA STING OCH MEAVEN	
T.	AUX ADDE: EORGE HARRISON. JAJOHAN FORDE HARRISON. WHILE FORDE HARRISON. WHILE FORDE HARRISON. WHILE FORDE HARRISON. MORELY HICKNESHAM. DON'T OM COCCHAME. NO OE SATRAMA. BURMER WHAT AVERAL BBUE. FEAR LAWELT. LAST OMNORITY BUCKNISHAM. WHICH FEAR LAWELT. ALL OLIVER BENT ALL AUX CHOWES. HORN FOR ANGELS. SBOTT ALL AUX CHOWES. HORN FOR ANGELS. SBOTT ALL AVERAL BBUE. FOR ANGELS. SBOTT ALL AVERAL BBUE. FOR ANGELS. SBOTT ALL OUT BATTHEW BWEET. LYEE FOR ANGELS. SBOTT ANGELS. SBOTT ANGELS. SBOTT ANGELS. SBOTT ANGELS. SBOTT ALL ANGELS. SBOTT ALL ANGELS. SBOTT ALL FOR ANGELS. SBOTT ALL ALL ALL ALL ALL ALL ALL	D
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OZZY OBBOURNEMR. SINGLESWOULD T-RIDE	
WHEB PORTSMOUTH	
P.D. M.D. SCOTT LAUDANI Ph: (803)438-8607 CON: P.M.G. MUSIC: TUE AFT CALLS: MON TUE 6 6	
MUSIC: TUE AFT CALLS: MON TUE 6 6	
FROZEN REPORT	
MEAVY BS 1	
OZZY OSBOUPNE ROAD PEARL JAM EVENFLOW TESLA WHAT THE MEN. CHURCH	
MEAVY BS 1	
ELECTRIC BOYS	
GARY MOORE. STORY BOS. HEAVEN JOE COCKER. LOVE JOE SATRANI. SUMMER JOHN MELLENCAMP. LAST MATERIAL ISSUE. WHAT SLAUGHTER. REAL TEMPLE OF THE DOG. HUNGER TEMPLE OF THE DOG. SONO LIGHT. STORY BLACK CROWES. STANG	
TEMPLE OF THE DOGHUNGER TESLASONG LIGHT BLACK CROWESSTRIG	
LIGHT BLACK CROWESSTING BONHAMCHANGE CRACKERJEEN FAITH NO MOREMIGUFE LOS LOBOS	
SASS JORDAN	
WHJY PROVIDENCE P.D. BILL WESTON M.D.	
M.D. Ph: (401)438-5110 CON: P.M.O. MUSIC: TUE AFT CALLS: THU 1 5	
NEAVY ADDS: TOM COCHRANE LIGHT ADDS: IGHT ADDS: RED HOT CHILI PEPPER BREAKING * SINGLES	
BLACK CROWES STING O CZZY OBBOURNE NOAD PEARL JAM EVENEOW STEVE RAY VAUGHN. LITTLE UZ. STING MEDIAN	
STEVE RAY VAUGHN. LITTLE UZ EVEN MEDIUM	
MZDHAM MEDHAM BET I MAYAYE BET I MAYAYE BET I MAYAYE GENESE DEVANO EFFREY GAMES JHE MINVANA JHEMA MENANA LITHEM MENANA LITHEM MENANA CHARCH MENANA CHARCH MENANA ALL MENANA AL	
NIRVANA LITHUM SPIN DOCTOFS LITTLE THE MEN CHURCH TOAD/SPROCKET ALL	
LIGHT FAITH NO MORE	
TESLA	
P.D. JM STEEL M.D. PH: 1407/295-3890	
PIŁ (407)295-3890 MEDIUM ADDE:	- 1
MEDIUM ADDE: DAMN YARKES DON'T JOHN MELLENCAMP LAST LIGHT ADDE GUINS OF ROSES MOVEMBER HEAVY SLACK CROWES PEDAY STORM LIFE LITON JOHN LIFE LITON GOCHRAME LIFE LIZE STORM COCHRAME LIFE LIZE STORM STORM MEDIUM STORM MEDIUM STORM BLACK GROWES STING SANGE STING	ı
BLACK CROWES	
ELTON JOHN	
TOM COCHRANE LIFE U2. EVEN MEDILIN BEDILIN BLACK CROWES. STAND GHERBE. DIVING GHERBE. DIVING GHERBE. DIVING GHERBE. LOVE FOOS THEY JOE COCKER. LOVE MELIBRA FTHERIDGE 2001 OZZY OSBOURNE. BOAD METHALISA THERIDGE METHALICA. WYEREVER METHALICA. LITHIAN PEAR JAM. EVENFLOW BNOLES. WOULD STELLHEART STICKY TESLA. SONO	
NOS MEAVEN JOE COCKER LOVE MEUBBA ETHERIDGE 2001 OZZY OSBOURNE ROAD	
METALLICA	
STEELHEART STICKY TESLA SONG	
P.D. VAN EDWARDS M.D. JACK MITCHELL	
P.D. VAN EDWARDS M.D. JACK MITCHELL PH: 1000/274-5450 CON: FRED JACOBS MUSIC: TUE AFT CALLE: FRII 9 12	
LIGHT ADDS: DAMN YANGEES	
BLACK CROWES	
JOHN MELLENCAMPLAST MEDIUM ARC ANGELSLIVING THE MENLIVING	
TOM COCHRANE NO LIZ. LIGHT CRACKER TEBN	
GEORGE HARRISON. TAXMAN JOE SATRANI. SUMMER	
UTTLE VILLAGE SHE LYNCH MOB TANGLED MELISSA ETHERIDGE 2001 NIRVANA LITHILM	
LIGHT CHACKER. TEBN DEL AMITRE. ALWAYS ELECTRIC SOYS. MARY GEORGE HARRISON. JADMAN GEORGE HARRISON. JADMAN LITTLE VILLAGE. LITTLE VILLAGE. CYNCH MOR. MELISSA ETHERIBDE. JOD1 MELISSA ETHERIBDE. JOD1 MENVANA. JITHUM. DESA ETHERIBDE. JOD1 MENVANA. DESACONEL. POAGO FARI JAM JOHNEL. POAGO FARI JAM JOHNEL. POAGO FARI JAM JATTY DAY'S SPIN DOCTORS. LITTLE	1.
P.D. STEVE ORCHARD	- []
PH: (906)774-4321 MUSIC: MON MOR	
DAMY YANKES DON'T DAMY YANKES DON'T GOVERNMEN ADVENUE OF TORK STORY OF THE STORY OF	;
BABYLON A.D. BAO BLACK CROWES STING DEL AMITTE ALWAYS	
ROS PEACH JOE COCKER LOVE JOHN MELLENCAMP LAST	
LINDSEY BUCKINGHAM WRONG METALLICA WHEREVER NIRVANA LITHUUM HOOER DALTRY DAVE	
THE MEN. CHURCH THE ZOO. SHAKIN' TOADSPROCKET ALL TOAL COCHRANE NO	
ŁVEN	

MR. WOULD BACKDOOR	WIMZ KNOXVILLE
	P.D. BLAKE WATSON M.D. BILLY KIDD PH: (615)525-6000 MUBIC: TUE MOR CALLS: MON 5 5
IOUTH	MUBIC: TUE MOR CALLS: MON 5 5
	MEDIUM ADDS: SASS JORDANYOU
	MEDRUM ADDS: SASS JORDAN
	DAMN VANKERS. DON'T MIRRAM HEAVY ANA LITHRIBM HEAVY BE VIX CROWES. STAND BOLLEFARD. MAKE DE LEFFARD. MAKE DE LEFFARD. MAKE DE LEFFARD. MAKE DE LEFFARD. ME VENTLOW LZ. EVEN MEDIUM PROB. ME USSA AND STAND BOLLEFARD. ME ME WERE VER DOAD TEMPLE OF THE DOAD. SOMM THE MEN. CHARGE MEN. TEEM.
57	GENESIS DRIVING PEARL JAM EVENFLOW
57MAKELITHUMROADEVENTLOWWHATCHURCHALLEVEN	MEDIUM ALLMAN BROBMELISSA ARC ANGELSUVING
EVENFLOW WHAT CHURCH	BS1
EVEN	LINDSEY BUCKINGHAMWRONG METALLICAWHEREVER
FRIDAYMARYSTORYMEAVENCOVESUMMERLASTWHATREALHUNGERBONG	TEMPLE OF THE DOGHUNGER TESLA
LOVE SUMMER LAST	THE ZOOSHAKIN'
WHAT REAL HUNGER	LIGHT CRACKER. JEEN FRIEHOUSE. REACH POORBOYS. BRAND SINGLES. WOULD SLAUGHTER. REAL SPIN DOCTORS. LITTLE TOAD/SPROCKET ALL TORA TORA. AMMESIA
SONG	SLAUGHTERREAL SPIN DOCTORSLITTLE TOAD/SPROCKETALL
JEEN MIOUFE	WIOT TOLEDO
STINGCHANGEJEEMMIDLIFEREVA'SBREAKINGYOUWOULDLITTLE	
	P.D. LYN CASYE M.D. MIKE YOUNG PH: (419)248-3377 CON: PMG/
NCE	MEDIUM ADDS: DAMN YANKEES
	MEDIUM ADDS: DAMN YANKES
.LIFE	BUACK CROWESSTING ROSHEAVEN
.BREAKING WOULD HUNGER	METHORY METHOR M
	JOE COCKERLOVE LINDSEY BUCKINGHAMWRONG
.STING .ROAD .EVENILOW .LITTLE .EVEN	MELIBBA ETHERIDGE
	* SPIN DOCTORSLITTLE * TESLASONG
.57 MAKE .ALWAYS .DRIVING .JIHE .LITHEM .LITTLE .CHURCH .ALL	THE 200SHAKIN' TOAD/SPROCKETALL LIGHT
LITHIUM LITTLE CHURCH	PHINO RUCKET HEY
MIDLIFE	SPIGLES WOULD SOUL KITCHEN DIVINE
MIDLIFE J. WHEREVER DAYS BONG NO	T-RIDE
	P.D. CURT GARY
2	P.D. CURT GARY M.D. JAY SUBSON PH: 012/007-10520 CON: POLLACX MUSIC: TUE AFT CALLS: MON TUE 2 4
	MUSIC: TUE AFT CALLS: MON TUE 2 4
DON'T LAST	MEDHAM ADDS: GEORGE HARRIBONTAXMAN ROGER DALTRYDAYS HEAVY
MOVEMBER	HEAVY BLACK CROWES STING
REMEDY 67 FRIDAY MAKE THE	MEDIUM ALLMAN BROSBLUE
MAKE THE LOVE	ALLMAN BROS MELIBBA ALLMAN BROS PEVIVAL DEF LEPPARD MAKE
LOVE ALL LIFE EVEN	MEAYY * BLOC CROWES STING * JOE COCKER. LOVE MICDIUM ALLMAN BROS. BLUE ALLMAN BROS. FIND * ALLMAN BROS. MELISSA * ALLMAN BROS. MELISSA * ALLMAN BROS. MELISSA * OFF LEPPAIRD. MEAKE GARY MOORE STORY JOHN MELISNAMP. LAST UZ EVEN
STING DRIVING FVE HEAVEN LOVE 1001 HOAD	WJXQ LANSING
HEAVEN LOVE 1001	P.D. MARK STEVENS M.D. PH: (517)699-0111 CALLS: TAU PN 5 5
NHEREVER	CALLS: THU FRI 5 5
WHEREVER LITHIUM EVENFLOW WOULD STICKY GONG	MEDIUM ADDR: DAMN YANKEES. DON'T TOM COCHRANE. MO LIGHT ADDR: GEORGE HARRISON. JAJOMAN JOE SATRANE. SLAMMER BUSINE OF THE DOG. SHAMBER GENERAL DOVE TESLA. DOVE TESLA. SONG THE MEDIL. LAVRO BACK CROWES. SEMEDY BLACK CROWES. SEMEDY BLACK CROWES. STRED BESL STR COMPENSION MAKE BUSINESS JOHN MELLENCAMP LAST LETHAL WEAPON BL. JT'S ROSS. REALENCAMP LAST LETHAL WEAPON BL. JT'S RASS SORDAN. MAKE
iONG	GEORGE HAPPINON
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ONT	CRACKERTEBN CUREFRIDAY DEF LEPPAROMAKE
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TAIN	P.D. KIDD REDD
	P.D. KIDD REDD M.D. J. NAGARYA AMD Pt. 1615)244-8533 MURIC: YUE AFT CALIS: WED FRI 2 4
	CALLS: WED FRIE 2 LIGHT ADDYS DAMN YARKEES DAMN YARKEES DAMN YARKEES DAMN YARKEES LAPRIC BLACK CROWES THORN BLACK CROWES THORN METALLICA MOTHEN OZY OSDOWN MOTHEN OZY OSDOWN MOTHEN MOTHEN MOTHEN MOTHEN MOTHEN MAN MEDIUM BEST BEST GEST MAKE COLORER JOE COCKER LOVE MATTHEW SWEET JOEL PREND MRYAMA LITHINI SEVEN THE MEST T
NOT DVEMBER MMER MG	GIANT STAY HEAVY ARC ANGELS:
ING IO ING	BLACK CROWES REMEDY BLACK CROWES THORN METALLICA MOTHING
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O BRG WAYS ACH AVEN VE SECONER TONG EREVER HUMA	MEDIAM 881
HEREVER HIUM YS	GUNS N' ROSES
HIUM Y8 URCH AKIN'	MATTHEW SWEET
BN .	THE MEN
	LIGHT ELECTRIC BOYS
	JOE SATRIANS SUMMER KISS J LYNCH MOS JANGLED

AMNESIA	TESLASONG	HEAVY ALLMAN BROSMEUBBA	P.D. J. BONADONNA OM	DEF LEPPARDHEAVE DEF LEPPARD
WK	WKLQ GRAND RAPIDS M.D. GETINNES	BS1	M.D. (215)561-0933 CON: MARRISP.M.G. MUBIC: TUE AFT CALLS: MON: 10 5	DELBERT MCCLINTONEVERY ELTON JOHN
	7774-9461 MUBIC TUE MON 2 5	DEF LEPPARD	LIGHT ADDS:	GLENN FREY
HEAVYDON'T	LDDS: ANKEESDON'T DE: PHINO BUCKETMEY	UETHAL WEAPON II	BONHAM CHANGE DAMY VANUEES DON'T MATERIAL ISSUE WHAT TOM COCHRANE NO HEAVY SLACK CROWES STING	MATERIAL IBBUEWHAT
TOM COCHRANE LIFE	ROWESSTING	P.D. BRUCE WHEELER M.D. JOHN AMBERG PH: (819)274-8042 MUSIC: TUE AFT	BS2. DETTER CURE. FRIDAY ELTON JOHN. INE GUNS N' ROSES. MOVEMBER JEFFREY GANES. J'NE	RED HOT CHILI PEPPERBREAKII SANTANA
MEDIUM HELP BLUE	LYNCH MOB. TANGLED NITVANA LITHIUM OZZY OBBOURNE MAMA OZZY OBBOURNE ROAD W. EVENTLOW	CALLS: WED FRES 0	JOHN MELLENCAMPLAST ROGER DALTRY	SPIN DOCTORSJIMMY SPIN DOCTORSJIVD SUZAME BHATIGANJO TEMPLE OF THE DOGHUNGET
BS1ALL BS1 JOHN	M. EVENFLOW SOND CHURCH BHAKIN' MA. AAMEBIA	FROZEN REPORT	UZEVEN MEDHIM BLACK CROWESIHOPN GEORGE HARRISON	* TEMPLE OF THE DOG HUNGER THE MEN
G HARRISON LIVING WHILE	MEDIUM CRACKERTEEN LP DRIVING	BLACK CROWESSTAND BLACK CROWESTHORN JOHN MELLENCAMPNOW MEDRIM	JOS COCKER LOVE	WNOR NORFOLK
LOVE T 8	NDCS	DELBERT MCCLINTONEVERY GENESS	THE MEN. CHURCH TDADOSPROCKET ALL LIGHT CRACKER. JEBN DEIBERT MCCURTON. EVERY BMERSONLAKE/PALMER BLACK FAITH NO MOBE	P.D. BUZZ KNIGHT M.D. HEIDI HESS
DAYS EMPTY U2	WOULDSTICKY	P.D. CHUCK SANTONI	LINDSEY BUCKINGHAMWRONG METALLICAWHEREVER	PH: (804)386-9900 MUSIC: MON AFT CALLS: THU 1 5
U2 WAYNE'S WORLD SOTROLOVING	A D	PH: G313855-5100 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRE 5 5	TP & THE HB'SMAKIN'	MEDIUM ADD8: DAMN YANKEES
WK HA	MELTING WABTED 2001	HEAVY ADDS: DAMN YANGESDON'T MEDIUM ADDS: TEMPLE OF THE DOGMUNGER	P.D. MICHAEL LUCZAK M.D. BRAD HANSON PH: 2219/1911-19667	TESLA
	ROXY BLUE LLVV KICK LOVE ER. REAL PHOE BACKDOOR	TEMPLE OF THE DOGMUNGER LIGHT ADDE: 21 GUNS	MEDIUM ADDS: ANNIE LEMNOXWHY	PEARL JAMEVENFLO
JINT JON'T MICLIFE	HAEL MUGHEB	BLACK CROWESSTING PLOCE MEAVER	URNT ADDS: GUNS N' ROSESMOVEMBER HEAVY RI ACK CROMERSTEMA	GEORGE HARRIBON
POCS JOE COCKER	H KEPPLE 325-0860 8.A. ON AFT 8 MON 9 12	MIRVAMA	CURE FRIDAY DEL AMITRI ALWAYS NOS. HEAVEN LINDSPEY BUCKINGHAM. WRONG LOG LOGOS REVA'S	THE MENCHURCH
EVENTLOW DAYS LITTLE MEDIUM	BLACK CROWES	BS1. 57 CRACKER JEEN ELECTRIC 60YS MARY OARY MOORE STORY OHESS DRYVEG JOE COCKER LOYE JOHN MELERICAMP LAST	PED HOT CHILI PEPPER. BREAKING SAIS JOHDAN. MALE SPIN DOCTORS. LITTLE THE MEN. CHURCH TOAD/SPINCKET. ALL	BLACK CROWESSTING BONHAMCHANGE FAITH NO MOREMIDN IFF
861 7 DEF MAKE DE E BOYS	JACKYL I WHEREVER SPIN DOCTORS LITTLE	LINGSEY BUCKINGHAMWRONG LYNCH MOB	MEDIUM JOE COCKERLOVE K.D. LAMG	GIANT
JOE DRIVING SLIMMER LAST KISS PRISONER	TOM COCHRANENO NEAVY DELBERT MCCLINTONEVERY ELTON JOHN	SASS JORDAN YOU SPIN DOCTORS LITTLE TESLA	TEMPLE OF THE DOGHUNGER	OZZY OSBOUFNEMR. POGER DALTRYDAYS SOUP DRAGONSDIVINE
TOM	SASS JORDAN MAKE THE MEN CHURCH HARPIBON ZAXMAN	TOM COCHRANE NO LIGHT EVEN	CRACKER. TEEN FAITH NO MORE. MODIFE JESUS AND MARY CHANYAR. HIRVARA. LITHELM PEARL JAM. EVENFLOW SMILES.	TEMPLE OF THE DOGJRUNGER THE ZOOSHAKIN' TOM COCHRANELIFE
GEORGE HARRISON CHANGE GEORGE HARRISON TAIMAN G MOVEMBER	AUGHNLITTLE	FLAME METALLICA WHEREVER PEAR JAM EVENFLOW SLAUDHTER PEAL SOUL KITCHEN CHURCH THE MEN CHURCH	SMGLES	P.D. HARVE ALAN (OM)
TESLA WKIT prompton	BLACK CROWES SOMETIME BS1 57 FAITH NO MORE MIDLIFE	THE MEN. CHURCH	WMXU STARKVILLE P.D. JOHN THOMAS OM M.D. JM BOOTY PH: (80 1)2(3-1)230 MUSIC: TUE AFF	P.D. MARVE ALAN (OM) M.D. J.D. PH: (216)009-88000 CON: AL SWEED MUSIC: TUE AFT CALLS: THU MON 2 4
P.D. BOBBY RUSSELL M.D. MIKE O'HARA Ph: (207)990-0180 CALIB: FRI	JOE SATRANI. SLAMMER UNISSEY BUXXINGHAM. WRONG MELISSA STHERROGE 2001 SNOLES. WOULD SLAUGHTER. REAL TEMPLE OF THE DOOL. MAINGER	P.D. RICK BALIS M.D. DAVE BENION PH: (312)440-5270 MUSIC: YUE AFT	PH: (801)323-1230 MUBIC: TUE AFT CALLB: MON FRE 2 2	MEAVY ADDS: DAMN YANKEESDON'T SHOLESWOULD TEMPLE OF THE COGHUNGER MEDIUM ADDS:
FROZEN REPORT	TEMPLE OF THE DOGMUNGER TESUA	HEAVY	LIGHT ADDS: MAYTHEW SWEET	SPIN DOCTORSLITTLE POWER TOADWERDOCKET
HEAVY BLACK BLACK BS1 7 FEBN	WKLT TRAVERSE CITY P.D. DAVE FORTNEY	GENERISDRIVING JOHN MELLENCAMPNOW MATTHEW SWEETDIFLERIEND 12	* BLACK CROWESTHORN BOS OCKER	U2 EVEN HEAVY BLACK CROWES STING CRACKER JEEN DEF LEPPAND MAKE
DRIVING	P.D. DAVE FORTNEY M.D. DARRYL DELOTT PH: (016)047-0003 CON: B.D. 8 A. MUSIC: TUE MOR CALIS: MON FRI1 1 3	BB1 57 CURE FRIDAY	JOHN MELLENCAMP LASS JOHN MELLENCAMP LASS JOHN MEDICAMP STORY MEDILIM BLACK CROWES STENG	JOE COCKER. LOVE LINDSEY BUCKINGHAMWRONG OZZY OSBOURNE
RY WRONG DAYS JT'S	MEDRIM ADDS: DAMN Y RODER (YS	JOHN MELLENCAMP. LAST SPIN DOCTORS DITLE STEVE RAY VAUGHN. LITTLE THE MEL. DRUBCH TOADSPROCKET. MALL	FAITH NO MOREMIDLIFE	* PEARL JAM. BED HOT CHILI PEPPER. LINDER ROGER DALTRY. DAYS THE MEN. CHURCH THE ZOO. SHAKIN'
TOAD/SPROCKET UZ: MCDINA ALLMAN BROS	SPIN LIGHT DEL AYB	WLVQ COLUMBUS P.D. BOB NEUMANN	OLEMN FREY MELISSA ETHERIDGE 2001 METALLICA WHEREVER OFFICE AND STATE FROM DALTHY AND S BPN DOCTORS JITTLE TEMPLE OF THE DOOL HANDER	TOM COCHRANENO MEDIUM BLACK CROWERREMEDY
BILL TOPMADO F ON.	THE ZOO SHAKIN' TORA TORA AMNESIA	P.D. BOB NEUMANN M.D. AMOLJO ROBENSON PH: (814)486-6101 CON: BURKHART/DOUGLAB CALLS: THU 2 4	TEMPLE OF THE DOD. HUNGER TESLA. SONG THE MEN. CHURCH TOM COCHEMNE. NO LIGHT ALLMAN BROS. MELISSA	FAITH NO MOREMIDLIFE
GIANT "	BLACK BB1	LIGHT ADDS: DAMN YANKEESDON'T GENESISJESUS	BB1 POLL DEF LEPPARD MAKE DELBERT MCCLINTON EVERY GARY MOORE STORY	LYNCH MOB
KING BOUE WHAT SWEET	MEDIUM BLACK BIACK	GEORGE HARRISON	GENESS DRIVING JOHN MELLENCAMP NOW ENG'S X. PRISONER LETHAL WEAPON III. IT'S MATTHEW SWEET. GIFLPRIEND	WOUR UTICA P.D. PETER HIRBCH M.D. ALIBON BY AN PH: (315)797-0903
MALLOY	DEF LEPPARD	LYNCH MOB	PED HOT CHILI PEPPER. LINDER STEVIE RAY VAUGHN. LITTLE THE ZOO	MUSIC: MON AFT GALLB: TUE 12 2
	JOHN MELLENCAMP LAST MRYANA LITHIBM PEARL JAM EVENFLOW RED HOT CHILI PEPPER, BREAKING SABS JORDAN YOU	MEDIUM BS1 57 • ELECTRIC BOYS	VAN HALEN	MEDIUM ADDS: DAMIN YANGEESDON'T THE 200SHAKIN' HEAVY
TTHE 200NO	TOM	INCS. HEAVEN KIND'S X. PISONER LINDSEY BUCKHOHAM WINCHO TESTA. SONG THE MEN CHURCH TOM DOCHRANE. MO	P.D. DOUG PODELL M.D. PH: (216)661-0100 MUSIC: TUE CALLS: MON TIES 1 1	ARC ANGELB. LLYING GENEBIS. DRIVING BIDGI FEAVEN OZZY OBBOURNE ROAD LEVEN
UZ. VAN LIGHT DE	UNICSEY BUCKINGHAMWHICHO METALLICAWHICHO HOXY BLUE	LIGHT MCCLINTON EVERY	CALLS: MON TUE11 1 FROZEN REPORT	MEDIUM ALTERED STATE GHOST BLACK CROWES STAY DEF LEPPARD MAKE DELBERT MCCLINTON EVERY
JREACH WHERE'S	<u></u>	JOE SATRANE SUMMER NIFVANA LITHUM SAION KICK LOVE SPRILES WOULD TEMPLE OF THE DOG HUNGER	MEDIUM ALLMAN BROSMELIBBA BS 1	JOE COCKER LOVE
LANCE KELTHERLIGHT MET PAU PEAI	Pre 6 MUSIC. CALLS. 12	WMFX COLUMBIA	ELTON JOHN RUNAWAY ELTON JOHN THE EMERSON AKEMALMER BLACK	JOHN MELLENCAMP LATE PEARL JAM EVENTON POOFE DAT TRY DAYS SABE JORDAN MAKE BYNN DOCTORS LITTLE LIGHT
SPRIAL TAPAP	MEDIUM ADDO: DAMN YANGES. DON'T LINDSEY BUCKINGHAMWHONG SASS JO POWER	P.D. BENJI NOFTON M.D. DAVE BAKER PH: BOOJY72-4980 MURIC: TUE CALIE: MON TUE 8 1	GARY MOOFE STORY GEORGE HARRISON JANAN GLENN FIREY JOE COOKER LOYE JOHN MELLINCAMP LAST LINDSKY BUCKINGHAM WRONG	LIGHT ARC ANGELS
wĸ	BLACK BEJBERT MCCLINTONEVERY OFNESS JOHN MELLINCAMPLAST UZEVERY	HEAVY ADDS: BLACK CROWES	OUEEN MAMMER RINGO STARE WEIGHT ROGER DALTRY DAYS SANTAMA RIGHT	WOZN KEY WEST
P.D. JEFF DUGAN M.D. BRIAN RAYMENT PH: CIDOP1722-3300 CON: B.D.A.A. MURIC: TUE AFT CALLE: MON FRI 4 4	HEAVY ARC BLACK CROWESSTING BS1STING	MEDIUM ADDS: APC ANGELSSENT DENESIS	P.D. PAT ST. JOHN M.D. LORNAINE CARLIBO Pt. 02 12208 1027	P.O. R.J. STONE M.D. DAMO AMAIN PH: (205)230-9696 MUSIC: TUE AFT
MEDIUM ADDR:	EPPARDTONIGHT IS HOLD MELLENCAMPTHEY'RE PEAR AM EVENE OW	ARC ANDELS SENT OPE-6865 AESUR TEMPLE OF THE DOO MANGER TOM COOPENAME NO USUNT ADDR DAMN VANCEES DON'T JOE SAT RAAM CAT SLAMMER HEAVY	PH: (212)286-1027 CON: P.M.G. MUBBIC: TUE AFT CALLS: MON FRE 9 2	HEAVY ADDS: JOE SATRANISUMMER MEDIUM ADDS:
DEL AMITPILALWAYB HEAVY BLAMMER	BLACK CROWES PEMEDY BS 1 57 DEF LEPPARD MAKE	JOHN MELLENCAMPLAST LYNCH MOB	MEDRIM ACDE: B82	MEDIUM AGOO: BONHAM
* BLACK * 951	• III.''T''S FD FD FD FD.	CRACKER	BLACK CROWESSTING CRACKER	BB1 57 CURE FREDAY DEF LEPPARD. MAKE DEL AMITRI. ALWAYS GARY MOORE STORY
GENESIS JOE COCKER THE MEDI	ROGER DALTRY	SPN OCTORS TITLE TOADSPHOCKET ALL UZ. EVEN LIGHT METALLICA WHEREVER	NYS REAVEN JOE COCKER. LOVE LETHAL WEAPON III. IT'S	JOE COCKER LOVE
RICS. RICS. RICS. REAVEN JOHN MELLENCAMP. LAST OZZY OBBOURNE. BOAD PF ARI, JAM FYENRAW ROGEN DALTRY. DAYS SASS JONDAN. YOU	w	METAMA ITHEM POOFBOYS BRAND BLAUGHTER REAL TESLA BONG TORA TORA AMMESIA	MATTHEW BWEET	LYNCH MOB. TANGLED 0ZZY OSBOUFNE ROAD ROGER DALTRY DAYS THE ZOO. BHAKIN' UZ. EVEN MEDIUM
SASS JORDANL	P.D. MICHAEL PERRIS M.D. CORNIE SCHULEY PH: 63 17985-5115 MURIC: TUE AFT CALLS: MON PRI 3 0	TOTA TOTAL	MEDIUM	BLACK CROWES
BLACK BONHAM CHANGE CRACKER JEEN MIRVANA LITHBUM SLAUGHTER PEAL	FROZEN REPORT		ARC ANGELS	GUNS N° ROSES
				SASS JORDANMAKE

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ROXY BLUEEUV BLAUGHTERREAL	
P.D. BILL MAY M.D. DURE MEYER PH: 5021996-4400 CON: TOM OWENS MUSIC: MON AFT CALLS: THU 3 5	
LIGHT ADDE: DAMN YANKEESDON'T TROUBLEMEMORY'S	
NEW MINISTER MINISTER	
PEARL JAMEVENFLOW RUSHBRAVADO	
PEAR JAM BRAVADO UZ BRAVADO BR	
BLACK CROWES HOTEL BLACK CROWES MORNING BLACK CROWES REMEDY BS 1 GLORA'S DE ARD. JONIGHT	
G HARRISON, HOLD	
YOU	
TOAD/SPROCKETALL TOM COCHRANEBRAVE LIGHT ALTERED STATE	
ALTERED STATE	
TEMPLE OF THE DOGHUNGER TESUA	
P.D. MIMI GRISWOLD M.D. MIMI GRISWOLD PH: (807)272-8040 CALLS: THU 2 5	
LIGHT ADDS: ARC	
BOUL KITCHEN	
A*9	
JOHANYDAYS JOHANYIVE ALL EVEN	
ţ.	
GEORGE HARRISON. TADRAM HDROO GIFES. GALLED BOS. JALLED BOS.	
BANTANA WE BOCIAL DISTORTION BAD SUZAINE RHATIGAN TO TEMPLE OF THE DOG MANINGER	
THE ZOO. TINSLEY	
TOM LIGHT ALLMAN BROSMELISSA	
BONHAM CHANGE DEL AMITH ALWAYS FREHOUSE BEACH	
JOE SATRIANI BUMMER JOHN MELLENCAMP LAST KM MITCHELL WORLD'S	
POOPBOYSBRAND RED HOT CHILI PEPPERBRAKING ROOMEY CROME!	
ROXY BLUE LUV SAKSON KKX LOVE SASS JORDAN YOU	
TEMPLE OF THE DOOL	
P.D. MATT MANGUS M.D. KEVS THOMPSON PH: 616727-1570 CON: ALAN SWEED MUSIC: TUE AFT CALLS: MON FFE 5	
DAMN Y MEDIUM TEMPLE DOG HUNGER	
21 JOE SAT POWER	
HEAVY ADDS: DAMN Y DAMN Y TEMPLE DOG JRUNGER LIGHT ADDS: 2105 SAT POFUR OURS NY ROSES NOVEMBER DZZY OSBOUNNE ROAD BLACK BLACK	
ANA. PEARL JAMEVENFLOW	
SIAUGHTER	
THE 200 SHAKIN' U2 MEDIUM BARYION A.D. BAD	
BABYLON A.D. BAD BONHAM CHANGE KNO'S X PRISONER METALLICA WHEREVER	
THE 200 SHAREN LIZ MEDIUM SHAD SHAD SHAD SHAD SHAD SHAD SHAD SHAD	
STICKY	
P.O.	
P.O. M.D. PH: 091 07 MUBIC. MOR CALLS: FRI 10 1	
HEAVY ADDS: DAAIN Y MEDIUM SAIDON SASI	
HEAVY BLACK BB1 7 B008 JOE	
WHEREVER	
DALTRY MEN. TOAD/SPROCKETALL UZ. MEDIUM	
В	
TORA	
TORA JOHT KING'S X	
TOM	

9		
	P.D. BOB WALTON M.D. TOM GUILD PH: 1919876-1061 CON: B.D. 8 A. MUSIC: TUE AFT CALLE: THU FRI 9 11	_
	MEDIUM ADDS: SASS JORDAN. SPAN DOCTORS. LIGHT ADDS: DAMN YAMKES. DAMN YAMKES. DEMPLE OF THE DOC. MEAVY BLACK CROWES. DELIBERT MCCLINTO GOE COCKER. JOHN MELLENCAMP. LINDSY BUCKNORM. HOGER DALTRY THE MED. MED. MED. MED. MED. MED. MED. MED.	YOU LITTLE JHORN DON'T HUNGER STNG N. EVERY DRIVING LOVE M. WRONG CHURCH ALL LITHIUM BHAKIN EVEN CHARA
	BONNAM. FAITH NO MORE. NDIGO GRUS. METALLICA. SINGLES. THE MEN. TOM COCHRANE. P.D. JEFF KENT M.D.	
	PH: (704)338-8970 CON: FRED JACOBS MUSIC: TUE AFT GALLS: THU 3 5	
		CHANGE SIMMER SIMMER HANGER HANGER STRUCTURE LOVE LOVE TANGLED DAYS EVEN STAND ALWAYS HEAVEN WIRDING LOVE DAYS DEATH HANGEN HANG
	P.D. JM PEMBERTON M.D. STEVE KOSTAN PH: CO130827-8905 MUSIC: MON AFT CALLS: WED TUE 5 S	
	TESLA. THE 200 TOM COCHRANE	TADMAN MOTH MOTH MOTH MOTH MOTH MOTH MOTH MOTH
	P.D. TBM SHEEHAN M.D. PH: (203)775-1212 MUSIC: TUE AFT GALLS: MON 1 1	
v	EAVY ADDS: DAMN YANGES JOE SATRAM SIAHO AND SATRAM SIAHO AND SATRAM SIAHO AND SATRAM SIAHO AND SATRAM OZY OSBOUWNE FARE JAM RED HOT CHELL PEPTER THE MEN UZ LEDOUN BLACK CROWES CANCER LEDOUN BLACK CROWES CANCER LEDOUN BLACK CROWES CRO	STICKY SONG
M	P.D. LEE ROGERS M.D. BILL WAIKER PP. (BOSIZ42-0101 GALLE: Mon Fri 3 3 EDIUM ADDS: BLACK CROWES DAMN YANKEES ELTOM JOHN.	JHORN DON'T
H	EDRIM ADDE BLACK CROWES BLACK CROWES ELTON ADDE ELTON ADDE ELTON ADDE ELTON ADDE ELTON ADDE ELTON ADDE DOC ONCOS BLACK CROWES DOC DEFERMAN BLACK CROWES DOC LEFFAND OAHY MOORE GENESS GENESS GENESS THE MOORE TO COCHEANE TO COCHE	HANGER KASHMIR STING MAKE STORY DRIVING LAST GIRLFRIEND EVENTOW MAKE
	CRACKER	MANACH ALL LIFE EVEN THE JOUCH HUMAN JEEN FRIDAY YOU'RE HEAVEN
	NOS. JOHN MELLENCAMP	NOW

NIRVANA
RED HOT CHILI PEPPERBREAKING TOY CALDWELLMIDNIGHT LIGHT
FAITH NO MORE MIDLIFE JOE COCKER LOVE LINDBEY BUCKINGHAM, WRONG 0ZZY OSBOURNE MAMA, SINGLES WOULD
OZZY OSBOURNE MAMA, SINGLES WOULD
WROV ROANOKE
P.D. MIKE BELL M.D. ELLEN FLAHERTY
P.D. MIKE BELL M.D. ELLEN FLAHERTY PH: (703)343-4444 CON: 8.D. 8.A. MUSIC: TUE AFT CALLS: MON THU 1 4
CALLS: MON THU Y 4
DAMN YANKEESDON'T
GEORGE HARRISONTAXMAN MATERIAL ISSUEWHAT TEMPLE OF THE DOGHUNGER
BLACK CROWESSTING JOE COCKERLOVE
TOAD/SPROCKETLAST TOAD/SPROCKET
WAYNE'S WORLD SOTRCKOVING MEDIUM
DEL AMITRIALWAYS GARY MOORESTORY INDIGO GIFLS GALILED
INXS
MEDIAM ADDE- DAMIN YARKEES. DON'T LIGHT ADDE- LIGHT ADDE- GEORGE HARRISON. TADMAN MATERAL ISSUE. WHAT TEMPLE OF THE DOO. "AIMORE REPORT OF THE DOOR THE THE MEN. CHURCH TIME MEN. CHURCH LICHTER DOOR. MARY LICHTER DOOR.
* METALLICAWHEREVER
YOM COCHRANE MO LIGHT TIRE BOYS MARY ELECTRIC BOYS MARY ELECTRIC BOYS MARY SET ALLICA WHEREVER SROLES LITHUM SROLES RAUGHTER. REAL TESLA SONG
WRUF GAINESVILLE
P.D. HARRY GUBCOTT M.D. CHRISTI CLARK Pb: (904)92-0771 CON: P.M.G. MUSIC: TUE AFT CALLS: MON WED12 3
LIGHT ADDS: DAMN YANCES. DON'T FASTER PUSSYCAT MONSTOP ADE SATRAM. SUMMER ROOMY BLUE BLAUGHTER. MEAL MEAV BLAUGHTER. MEAL MEAV BLAUGHTER. AFAL LAST DON MELLBNCAMP LAST OWN MELLBNCAMP. LAST THE MEN THE MEN LUS LENGUMER. CHARCH UZ EVEN
FASTER PUSSYCATNONBTOP JOE SATRIANISUMMER RED HOT CHILI PEPPERBREAKING
ROXY BLUEREAL HEAVY
BLACK CROWESSTING JOHN MELLENCAMPLAST NIRVANALITHIUM
OZZY OBBOURNEROAD THE MENCHURCH UZ
MEDIUM DEL AMITRILALWAY8
JOE COCKER LOVE PEARL JAM EVENIFLOW
SASS JORDAN YOU TEMPLE OF THE DOG HUNGER
THE SCREAM FATHER THE SIGHS THINK
DEL AMTTR. ALWAYS MEDIUM DEL AMTTR. ALWAYS MOSS. HEAVEN JOE COCKER. LOVE PEARL JAM. EVENPLOW BAKOON KICK. LOVE SASS JOPEAN. YOU TEMPLE OF THE DOOL HUNGER TESLA SONG THE SELEMI. FATHER. THE ZOOL. THE MEDIUM TO ADASPHOCKET ALKAY TO ADASPHOCKET ALKAY TO ADASPHOCKET NO LIGHT DATE DOOL L
JUDIT SARAYLON A.D. BAD DEF LEPPARD. MAYE DOC LAWFENCE COME GIANT STAY GUIND IN ROSES MOVEMBER LINDREY BUCKNOMAM. WRONG METALLOX. BORDOY PROVIDED SARAY MOVEMBER SARAY MOVE
GIANTSTAY GUNS N' ROSESMOVEMBER
METALLICA WHEREVER MITCH MALLOY MODODY
POOHBOYS
SOUL KITCHENLITTLE SPIN DOCTORSLITTLE BACKDOOR
WAR BABIESCRY
P.O. STEVE DOWNES
P.D. STEVE DOWNES M.D. ARVETTE Pt: 0513X322-3086 MUSIC: TUE AFT CALLS: MON THU 5 5
CALLS: MON THU S 5
GEORGE HARRISONJAXMAN SASS JORDANYOU
THE ZOOSHAKIN' IEAVY GENESIS
THE MEN. CHURCH UZ EVEN
BLACK CROWESSTING 86157
JOHN MELLENCAMPLAST
SAIGON KICKLOVE TESLASONG
CHT
BLACK CROWESTHORN FAITH NO MOREMIDLEF
BLACK CROWES THORN FAITH NO MORE MIDLIFE FREHOLISE FEACH GUNT STAY GUNS POSES MOVEMBER
BLACK CROWES. JHORN FAITH NO MOVE. MIGUEF FREHOUSE. PRACH GUART. STAY GUNS N' ROSES. MOVEMBER ROS. MOVEMBER NOS. HAVEN LINDERY BUCKNOHAM. WRONN MELISSA ETHERIDOE. 2001
BLACK CROWES. THORN FAITH NO MORE. MIGUFE FRIENDISE. PEACH GUART. STAY. OURS OF ROSES. MOVEMBER NO.ST PLOCARDIAM. WICKNO. METALLICA. PROCESS DISCREDIAM. WICKNO. METALLICA. PROCESS DISCREDIAM. WICKNO. METALLICA. PROCESS DISCREDIAM. WICKNO. METALLICA. PROCESS DISCREDIAM. WICKNO. METALLICA. PROCESS PROCESS PROCESS PROCESS WOULD DAYS SERVICES. WOULD
BLACK CROWES THORN FAITH NO MORE MIGHE FRENDURE PEACH OWN PROSES STAY OWN PROS
GRITT ADDE: OFFORDE HARRISON. JAXMAN SASS JOPDAN. YOU SHARK YOU SHARK YOU GENESS. DENVING FRAME AND EVERYOU THE MEN. CHARCH USEN STING BLACK CROWES. STING BLACK CROWES. STING BLACK CROWES. JOHN BLACK CROWES. HOW TESLA SONG GRACK LITTLE BLACK CROWES. HOW BLACK CROWES. MOUGHE BROWED BLACK TO BLACK BROWED BLA
P.D. M.D. PAUL SHUGRUE PH: 6904)758-8400 CON: FRED JACOBS MURIC: TUE AFT CALLS: FREMON 1 1
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P.D. PAUL SHUGRUE P.D. M.D. PAUL SHUGRUE P.D. PAUL SHUGRUE P. R.
P.D. M.D. PAUL SHUGRUE P.V. BOUITS 9-8400 M.D. PAUL SHUGRUE P.V. BOUITS 9-8400 MUSIC: TUE AFT MUSIC: TUE AFT BLACK CROWES
P.D. M.D. PAUL SHUGRUE P.V. BOUITS 9-8400 M.D. PAUL SHUGRUE P.V. BOUITS 9-8400 MUSIC: TUE AFT MUSIC: TUE AFT BLACK CROWES
P.D. M.D. PAUL SHUGRUE P.V. BOUITS 9-8400 M.D. PAUL SHUGRUE P.V. BOUITS 9-8400 MUSIC: TUE AFT MUSIC: TUE AFT BLACK CROWES
P.D. PAUL SHUGRUE P.D. M.D. PAUL SHUGRUE P.D. PAUL SHUGRUE P. R.

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LITHIUMROADALIVE RBREAKINGMIDNIGHT	DEF LEPPARD	MAKE
RBREAKING	NIRVANA	TILHIN
MIDNIGHT	BLACK CROWES	EVEN
MIDLIFELOVE diWRONGMAMA,WOULD	MEDUM ROS. JEFFREY GAINES. JOE COCKER. JOHN MELLISHCAMP. PEARL JAM. SASS JORDAN. SPN DOCTORS. TEMPLE OF THE DOO. THE MEN. TOADSPROCKET. TOM COCHRAME. LIGHT DEL AMIT FIL.	HEAVE
IWRONG	JEFFREY GAINES	LOVE
WOULD	JOHN MELLENCAMP PEARL JAM	LAST
KE	SASS JORDAN	YOU
<u></u>	TEMPLE OF THE DOG	HUNGE
Y	THE MEN	CHURC
	TOM COCHRANE	NO
	DEL AMITRI	ALWAY
	OEL AMITPL KING'S X KISS LYNCH MOB. SLAUGHTER.	PRISON I
DON'T	SLAUGHTER	TANGLI
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TAXMAN WHAT HUNGER	WRZK TALLAH	ASSEE
STING	P.D. JEFF HORN M.D.	
STING LAST DAYS ALL EVEN	PH: (904)942-4100 MUSIC: ANY 2	
DAY8	1	
EVEN	HEAVY ADDS: DAMN YANKEES LIGHT ADDS: 21 GURS SHOTGUN MESSIAH TROUBLE	
MCILOVING	DAMN YANKEES	DON'T
STORY	21 GUNS	KNEE
GALILEO	TROUBLE	MEMOR
LITTLE	FAITH NO MORE	MIDLIFE
ALWAYS STORY GALLEO MEAVEN LITTLE CHURCH SHAKIN' NO	TROUBLE. MEAVY FAITH NO MORE. FREHOUSE. GIANT. KISS. METALLICA. SINGLES. SLAUGHTER. STEELHEART. TESLA. MEDIUM	STAY
	METALLICA	J WHERE
MARYWHEREVERLITHUMWOULDREALBONG	SINGLES	REAL
UTHIUM WOULD	STEELHEART	STICKY
REAL	MEDIUM BLACK BARRATH	***
	BONHAM	CHANG
VILLE	JOE SATRIANL	SUMME
	STEELMEART TESLA MEDRIM BLACK SABBATH BONMAAM RON MANDEN RON MANDEN KNO'S X, LA QUIS LYNCH MOB NIRVANA OZZY OSBOURNE SANON KICK TRICE TRICE WILLDET THE DOG WILLDET FASTER PUBSYCAT.	PRISON
	LYNCH MOB	JUNGLE
	OZZY OSBOURNE	MR
)	T-RIOE.	BACKDO
	WILDRIDE	HUNGEF HANG
DON'TNONBTOPSUMMERBREAKINGLUVREAL	FASTER PURSYCAT	NONBTO
NONSTOP SUMMER	MEGADETH	SEE
BREAKING	POORBOYS	BRAND
REAL	ROXY BLUE	LUV
STING	JUDIT FASTER PUBBYCAT LILLIAN AXE MEGADETH POORBOYS SHIND BUCKET BOXY BLUE SK TOMEK WAR BABIES.	CRY
STING LAST LITHUM	ľ	
	WSHE FT LAUD	ERDAL
EVEN	P.O. BILL PUGH M.D.	
ALWAY8	PH: (305)581-1580	
ALWAYS HEAVEN LOVE EVENIFLOW		
TOAE	MEDIUM ADDS: DAMN YANKEES	DON'T
HUNGER	LIGHT ADDS:	SHAKIN'
SONG EATHER,	HEAVY	YOU
IHNK SHAKIN'	BLACK CROWES	STENG
EVENTLOW LOVE YOU HINNGER SONG FATHER JHINK SHAKIN ALL NO	BLACK CROWES	FRIDAY
BAD	GENESIS	DRIVING
BAD HAVE	SAIGON KICK	"TOAE
STAY	U2	ALL EVEN
COME STAY MOVEMBER WHEREVER MOBODY	CRACKER	JEEN
MOBODY	FIREHOUSE	THE
	GLENN FREY	PVE
BRAND WOULD WHETE JUTILE BACKDOOR CRY	JOE COCKER	TONE
LITTLE	KIM MITCHELL	WORLD'S
CRY	METALLICA	WHONG WHEREV
38	ROGER DALTRY	DAY8
10	THE STORM	SHOW
	LIGHT	_NO
	BARON LUC TO ADDRIPHOCKET	BAD MOBODY
	WAR BABIES	CRY
	WSTZ JACKSON	N
JAXMAN YOU SHAKIN'	P.D. DRU LABORDE	-
	M.D. PAM RIVERS PH: (801)881,8430	
DRIVING EVENFLOW CHURCH EVEN	P.D. DRU LABORDE M.D. PAM RIVERS PH: (801)881-18430 MUSIC: TUE MOR CALLIE: WED THU 2 4	
CHURCH	G. C.	
-	MEDIUM ADDR	-
.57	SASS JORDAN	YOU
.57 .TONIGHT .LOVE .LAST .LITHUM .LOVE .SOMG	JOE SATRIANI	.SUMMER
TITHINM	MATERIAL ISSUE	
TOVE		WHAT
1-07-779-1	HEAVY	.WHAT .HANGER
THORN	HEAVY BLACK CROWES JOE COCKER.	WHAT HANGER STING
.THORN MIDUFE REACH	TEMPLE OF THE DOG HEAVY BLACK CROWES JOE COCKER THE MEN TO A DESPRESSED.	WHAT HAMGER STING LOVE CHURCH
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P.O. JEST KAUSTMAN
P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH: (777:097-1141 CON: P.M.G. MUSIC: TUE MOR CALLS: THU FPS 3 5
IEDIUM ADDS:
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P.D. TOM CARROLL M.D. J. SEAULEU APD PH. GI 310224-1501 CON: JEFF POLLACK MUSIC: MON AFT CALLE: TUE THUIL 1
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TRY YOU PEAL
SPIN DOCTORSLITTLE TESLA THE ME TOM TOM
ELECTRIC BOYSMARY
ROXY TORA
P.D. M.D. AL SKOP
M.D. AL SKOP PH: (518)783-2990 CALLS: MON WED 4 4
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FASTER PUBBYCATNONSTOP
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1.D. TOOD HOLMAN A.D. 8. GREATHOUSE Ht. (404)576-3048
DAMN Y ELTON JOHNRUNAWAY 8ASS JORDANYOU
MEDIUM ADDB: DAMN Y ELTON JOHAL
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* TEMPLE OF THE DOGHUNGER
P.D. R. HERSCHMANN M.D. JAMIE MARKLEY PH: CJ001674-2951 COM: GEORGE HARRIES MUSIC: TUE AFT CALLS: WED FRITO 12
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P.D. DAVE SHOWNLYP P.D. DAVE SHOWNLYP M.D. DUSTY SCOTT PH: (30 1)587-7100 MURIC: MON AFT CALLS: WED 5 5
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P.D. CHING O'BRIEN M.D. CHING O'BRIEN Pht CO01)723-6508 MUSIC: TUE AFT CALLS: MON 2 2
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BOOS. HEAVEN LINDSEY BUXXINGHAM. WHONG METALLICA. WHEREVER BUXANHE RHATIOAN. JO TOAOSIPHOCKET. ALL LIGHT
BABYLON A.D. BAO ELECTRIC BOYS MARY PREHOUSE. SEACH PREHOUSE. SEACH LELIAN AXC. SEACH LYNCH MORE TOWN MATTHEW SWEET LYE ROCKE BAND. TEARNO BLANGHITE. REAL BLA TOXX. WHITE SPR DOCTORS. THREE SPR DOCTORS. THREE THE SOLIES. THREE TOX COCCURATE
P.D. YBONE KICE M.D. OEDDIK OKLDERT PH. 900-1971-4007 MURIC: TUE CALLE: MONTHU 3: 6
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P.D. MARK CHERNOFF M.D. Pht. 0212)750-0550 MURIC: TUE AFT CALLB: MON FF012 5	
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P.D. TIM CRULL M.D. Pic 1915/874-7861 MUSIC: MON AFT	
DNIM ADDE: DAMN YANKEES. DON'T DOE SATRANI. SHAMER BASS JORDAM. YOU HIT ADDE: HAUGHTER FEAL HEADER OF THE DOO. HANGER BLAUGHTER. STHO DIS. MEAVEN JOE COCKER. LOVE JOHN MELLENCAMP. LAST JOHN MELLENCAMP. LAST JOHN MELLENCAMP. LAST WORK DALTHY. DAYS HE MEN. CHARCH DRIM MELLENCAMP. LAST SOURCE BALTHY. DAYS HE MEN. CHARCH STHOM DRIM WORKNOHAM. WYDONO DNIN DOCTORS. LITTLE ESIA. SONN HE ZOO. SHAKEN OF COCKERNER. ALL OF COCKERNER. CONTRIBETER DRIM WORKNOHAM. WYDONO DNIN DOCTORS. LITTLE ESIA. SONN HE ZOO. SHAKEN OF COCKERNER. ALL OF COCKERNER. CONTRIBETER DRIM COCKERNER. COCKERNER. CONTRIBETER DRIM COCKERNER. CONTRIBETER DRIVETER DRIV	
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P.D. BRYAN JEFFRIES M.D. KEEF FULGHAM PH: (217)546-9000	
FROZEN REPORT	
MEAVY BLACK CROWES BLACK CROWES NIRVANA. RED HOT CHILI PEPPEL UZ MEDIUM	REMEDY STING COME RLINDER
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P.D. CHARLIE LOGAN M.D. PH: (813)576-8090 CON: P.M.G.	
MEDIUM ADDS: 21 GURS. DAMN YANKES. FASTER PUSSYCAT. SARGOR KOCK. BASS JORDAN. LIGHT ADDS: DEL MARTITA. BACK CROWES. BLACK CROWES. BS1 DEF LEPPARD. MERVANA.	IONEE DON'T
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LIGHT CRACKER	JEBN
CRACKER	MOVEMBER WRONG MOBODY
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P.D. CEPTH MICHAELS M.D. BILL WARNER PIC (202)856-2567 CON: HARRIS MUBIC: TUE AFT CALLS: THU FFU 1 2	
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MEDRIM ADDS: 881. LETHAL WEAPON III	GLORIA'S
MEDIUM ADDE: BET INAL WEAPON III. LINGEY BUCKINGHAM. LINGEY BUCKINGHAM. LINGEY BUCKINGHAM. LINGEY BUCKINGHAM. JOHANN YANKEES. MARCLINE JOE SAT FRANK. HAASS JORGAN. "RUBH" VARIOUS. BLACK CROWES. BLACK BLAC	DON'T HOT SUMMER L'VE YOU
"RUSH" VARIOUS BLACK CROWES BLACK CROWES	MELP STING THORN FRIDAY DRIVING LAST DAYS LITTLE EVEN
GENESIS JOHN MELLENCAMP	FRIDAY DRIVING LAST GIFLFRIEND
ROGER DALTRY	DAYS LUTTLE LEVEN
MEDIUM DELBERT MCCLINTON POS JAMES MCMURTRY	EVERY HEAVEN WHERE'S LOVE LITHIUM DIVINE ALL NO
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TOM COCHRANE	JEBN ALWAYS
DELBERT MCCLINTON DELBERT MCCLINTON DOS. DOS. DOS. DOS. DOS. DOS. DOS. DOS.	JEBN ALWAYS REVA'B LUV BONG JHONK
WZLZ QUINCY P.D. RON CROOK M.D. PAUL ERICSON PR: (217)434-8921 CALIS: MON FR11 1 11	
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CALLS: MON FRETT TT HEAVY ADDS: DAMN YANKESS. DOC LAWRENCE GEORGE HARRISON.	DON'T COME JAJOMAN
CALLS: MON FRUIT 11 HEAVY ADDS: DAMN YANKEES DOC LAWRENCE GEORGE HARRESON JOE SATRIAM HEDIUM ADDS: THE SIGHS	DON'T COME JAMAN SUMMER
CALLS: MON PRITI 11 HEAVY ADDS: DAMN YANKES DOC LAWRENCE GEORIE HARRESON JOE SATRAM MEDILAM ADDS: THE SIGHS. HEAVY EAVINGE BLACK CROWES DEL AMITR.	DON'T COME JAJONAN SUMMER JHOSK YOU JHORN ALWAYS
CALLS: MON PRITI 11 NEAVY ADDS: DAMN YANKEES DOC LAWRENCE GORGE HARRON MIDDIAN ADDS: THE SIGHS MEAVY 2 DE 4 BLACK CROWES DER STRAITS ELTON JOHN GARY MOORE HARDINE	DON'T COME JAJOAN SUMMER JHON THORN ALWAYS HOW THE STORY TAKIN'
CALLE MON PRITI 11 NEAVY ADDS DOEL ANNEXES DOEL ANNEXES DOEL ANNEXES GEORGE HARRESON JOE SATRAMA MEDIRAM ADDS: HIS SIGHS LIFE SIGHS DEL SAHTRE DEL STRAME DEL STRAME DEL STRAME DEL STRAME LETHAL WELLE LETHAL WEL	DON'T COME TANGAN SUMMER SUMMER THEE YOU THORN ALWAYS HOW STORY TAKIN' LOVE PRIMAWAY WRONG BRG
CALLS: MON FRITI 11 MEAVY ADDS: DAMN YANKEES DAMN YANKEES DECKENTERSON JOE SATRANE MEDIBM ADDS: THE SIGHS. ITHE VILLAGE INCH MOOB. ORGER DALTHY. SIK TOKK.	DON'T COME J'AJMAN SUMMER J'HES YOU THORN ALWAYS HOW JHE STORY TAKIN' LOVE REAWAY WROMS JONKINHT DAYS WHETE
PRAY ADDS PRAY ADDS DOX LAMBRICE DOX LAMBRICE DOX LAMBRICE GEORGE HARRESON JOE SATRIANA MEDIIMA ADDS: THE SIGHS LIVE	DON'T COME J'ADMAN J'A
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CALLE MON FRITI 11 MEAVY ADDS DAMM ANMEES DAMM ANMEES DAMM ANMEES DAMM ANMEES DAMM ANMEES DAMM ANMEES GEORGE HARRESON JOE SATRAM MEDRIM ADDS HI STIGHTS DIE STRAITS LETHAL WEAPON IS LYNCH MOS LYNCH MOS DUTFIED LYNCH MOS DUTFIED THE STOOM THE STOOM ALLIANA BROS BSI NT LATE DIE SON MEDIUM ALLIANA BROS BSI NT LATE DIE SON LASE/PALMET DIE SISSA ETHERDOS MELISSA ETHERDOS MELISSA ETHERDOS BANTANA SASS JOSEAN	DON'T LOME JAMMER JAMME
NEAVY ADDS: DAAN YANKES. DOC LAWRENCE GEORGE MARRSON. JOE SATRIAM. MEDIJAM ADDS: MEAVY. 2 DE 4 2 DE 4 2 DE 4 2 DE 4 2 DE 5 2 DE 10 2 D	DON'T DOME DOME DOME JAMAN SUAMARR JAMAN SUAMARR JAMAN
NEAVY ADDS: DAAN YANKES. DOC LAWRENCE. GEORGE HARRESON. JOE SATRAM. MEDRAM ADDS: THE SIGNS. THE SIGNS. PLAY YA. BLACK CHOWES. DEL AMITR. DIPE STRAITS. ELTON JOHN. GARY MOORE. HARDLINE. LINDSEY BUCKNOHAM. LITTLE YELAGE. LYNCH MOB. DOUTFELD. THE MOD. DOUTER DALTRY. SOUP DRAGGING. STRAY CATS. THE STORM.	DON'T LOME JAMAN SUMMER JAMAN SUMMER JAMAN

SPRINGFIELD	WZNF URBANA
N JEFFRIES FULGHAM 18-9000	
16-9000	P.D. GREG FARBER M.D. "DR." KEN DAVIS PH: (217):067-1195 MUSIC: TUE CALLS: MON FRI 5 5
PORT	
WESREMEDY	MEDIUM ADDS: DAAMY YAMKESDON'T FASTER PUSSYCATNONSTOP SPIN DOCTORSLITTLE HEAVY
WES	BLACK CROWESSTING GUNS N' ROSESNOVEMBER
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	MEDIUM CRACKER
DRIVING	FIREHOUSE REACH
AKE/MALMER BLACK PORVING IVE BES MOVEMBER MEAVEN R. LOVE ENCAMP LAST APON M. IT'S IVERIDGE. 2001	KING'S XPRISONER
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NOTHING JUST HAMMER TRY, DAYS SONG	NIFVANALITHUM SAIGON KICKLOVE SOUL KITCHEN
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RANENO	ROGER DALTRYDAYS
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6-8090	WZNS Dillon
6 :	P.D. BOBBY COOK M.D. WENDY GATLIN PH: (803)774-9000
ICRES DON'T SYCAT MONBTOP K LOVE VO. YOU	MEDIUM ADDE:
	LIGHT ADDS: ARC ANGELSSENT
	DAMN YANKEESDON'T GEORGE HARRISONTAXMAN HARDUNEHOT
LVWG VEB STING	MEDIAM ADDS: SLK TOJAK. WHITE LIGHT ADDS: ARC ANGELS. SENT DAMN YAMKES. DON'T GEORGE HARRISON. JAMAN HARCANGES. IN'NO BARC ANGELS. IN'NO BARCH IN'NO B
UPNE BOAD EVENELOW	CONCRETE BLONDEBOMEDAY FIREHOUSE
SONG CHUACH	KING'S XPRIBONER LINDSEY BUCKINGHAMWRONG
DBAD	PEARL JAMEVENFLOW SUZANNE RHATIGANJO
D. BAO CHANGE FRIDAY MIDLIFE PEACH JE AVEN MARY CHANNER	SOLAMES PHATIGAN
MARY CHAINFAR	DEL AMITRIALWAYS HARDUNETAKIN' BOOSHEAVEN
MARY CHAINFAR MI. SUMMER PRISONER WHEREVER HILL PEPFER, BREAKING WOULD RS. LITTLE THE DOO. HANGER SHAKEN AMMESIA	NOSLIBE JANN NOS JELPNCAMP, LAST MR BIG. ALIVE SABS JORDAN. YOU STELLHEART. STICKY STEVE MORBE. MORNING
HILI PEPPER. BREAKING WOULD RS. UTTLE	STEELHEARTSTICKY STEVE MORBEMORNING LIGHT
THE DOGHUNGER	BLACK CROWESTHORN BLACK SABBATHTV
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ANENO	TOM COCHRANE
	W/7DD DIDENIALAN
CEAN CITY	WZRR BIRMINGHAM
OCEAN CITY MICHAELS AFRIER 1-2567	P.D. KERRY LAMBERT
MICHAELS	P.D. KERRY LAMBERT M.D. PH: 205)845-4846 MUBIC: TUE AFT CALLB: MON 9 5
MICHAELS AFRIER -2567 AFT FFU 1 2	P.D. KERRY LAMBERT M.D. PH. C205)845-4846 MURC: TUE AFT CALLS: MON 9 5
MICHAELS AFRIER -2567 AFT FFU 1 2	P.D. KERRY LAMBERT M.D. PH. (205)845-4846 MUBIC: TUE AFT CALLS: MON 9 5 HEAVY ADDB: LOWER ACCE. BOWNE RAITT
MICHAELS ARNER 2-2567 AFT AFT 1 2 1: SLORA'S FON III	P.D. KERRY LAMBERT M.D. 1905 1945 1946 MUBIC: TUE AFT CALLE: MON 9 5 MEAVY ADDE: Z
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MICHAELS ARNER 27367 AFT FF81 12 :: GLORA'S FFON III. FRANAWAY KROGHAM. WHONG EES. DON'T JOHN SUMMER MEET. SUMMER	P.D. KERRY LAMBERT M.D. (208) 845-846 MUBE: 194 AFF CALLE: MON 9 5 MEAVY ADDE: U2
MICHAELS ARNER 27367 AFT FF81 12 :: GLORA'S FFON III. FRANAWAY KROGHAM. WHONG EES. DON'T JOHN SUMMER MEET. SUMMER	P.D. KERRY LAMBERT M.D. 100 May 100 Ma
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THE MEN. CHURCH TOM COCHRANE NO XTC JHE LIGHT JHE
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TOM COCHINAME MO XTC. JIME LOHD CRACKER. FEBN CRACKER. FEBN CRACKER. FEBN CRACKER. FEBN CRACKER. FEBN FAITH NO MORE TOM. DERTY FAITH NO MORE TOM. SOMETHING GEORGE HARPISON. JANUAN GEORGE HARPISON. JANUAN GEORGE HARPISON. WHILE HEVAL WEAPON III. JT 3 SINGLES. WOULD TEMPLE OF THE DOG. MANGER
SINGLES
HA
P.D. M.D. DAN WAYNE PH: 09129232-5004 MUSIC: TUE AFT CALLS: MON FPI 3 5
CALLS: MON FRED 5 MEDIUM ADDS: DAMN YANGES
SOUL KITCHEN LIGHT ADDS: SLAUGHTERREAL HEAVY
BS1
MELIBBA ETHERIDGE2001 SPIN DOCTORBLITTLE TDAD/BPROCKETALL
MEDIUM BLACK CROWESSTING BONNIE RAITT
CRACKERJEEN CUREFRIDAY DEL AMITRIALWAYS DOC LAWRENCECOME
GLENN FREY
LINDSEY BUCKINGHAMWRONG RED HOT CHILI PEPPERBREAKING ROGER TRY
SAIGON SASS JORDANYOU THE M THE 20
TOM COCHRANENO TORA LIGHT
CUENN PROCE
CO tt
P.D. JOHN STEVENS M.D. BECKY TOMEK PIŁ (719)648-1528
MEDRIM ADDS: DAMN YANGEES
JOE COCKERLOVE LIGHT ADDS: BABYLON A.DBAD
DEL AMITRI
BLACK DEF LEPPARDMAKE JOHN MELLENCAMPLABT
NIRVANA PEA JAM
FF00
WEDUM BONHAM
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TOM COCHRAME LIFE * TORA TORA MANNESIA LIGHT FAITH MO
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P.D. STEVE KOSBAU M.D. LOIS TODD
P.D. STEVE KOSBAU M.D. LOIS TODD PH: (303787-8112 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRE 9 1
MEDIUM ADDB: DANN YANKEEBDON'T JOE SA HEAVY BLACK BLACK DEF MAKE OWN NOVEMBER
DEF MAKE OZZY OZZY UZ
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LYNCH MOB. TANGLED NIRYANA. PEARL JAN ROXY BLUE. LLV
THE 200BHAKRY TOMA TORA LIGHT ARC BABYLON A.DBAD
BABYLON A.DBAD FF FIRE GLANT GUN. MET
RE UGL VAN
P.D. COREY DRAPER M.D. PH: 18011322-3311 MUSIC: FRI MOR CALLS: FRI 2 5
ROZEN REPORT
EAVY DEF LEPPARD
GALESSE STRANDE
HONY BLUE LLY SLAUGHTER JHE TESLA SONG

K P.D. BILL BETTB M.D. PH: GROGIS72-8255 CON: CHARLE WEBT MUBIC: FRI MOR CALLS: MON FRE 5
LIGHT ADDS: DAMN YANGESS
PREVIOURE REACH ARDLURE TAKEN JESSE STRANGE OVE DZZY OSSOUPHE ROAD PEARL JAM EVENTLOW MEDUM BLACK CROWES REMEDY FATES WARRINGO EYE FLAME RAPRING EYE FLAME RAPRINGO EYE FLAME AND WOOD TOOLED TOOLED GENERAL JAMES REMEDY FATES WARRINGO EYE FLAME RAPRINGO EYE FLAME AND WOOD TOOLED MOVEMBER AND OUR BROSTYCHE ANTOONY RED NOT CHAIL PEPER LINGER SLAUGHTER. REAL T
QUEDISTICHE ANYDOY RED NOT CHAIL PEPPER. LINDER SLAUGHTER. REAL T VAN HALEN. MAN LIGHT BASYLON A. D. BAD RON MADERN. WASTING LOVE ON ICE. LEAVE HR. BIG. ALIVE TEBLA. WHAT TORA. TORIA. AMMEBIA
P.D. GABE BAPTISTE M.D. Ptc (402)423-1530
MEDRUM ADDS: DAMEN YANGES
TORA TORA. MEDIAM 2 DE 2 10 UNB. 2 TORA. 2 TOUNB. 3 TOUNB. 3 TOUNB. 3 TOUNB. 3 TOUNB. 4 TOUNB. 5 TOUNB. 5 TOUNB. 5 TOUNB. 5 TOUNB. 5 TOUNB. 6 TOUNB. 6 TOUNB. 6 TOUNB. 6 TOUNB. 6 TOUNB. 7 TOU
JOE BATRIANI. JOE BATRIANI. RIBB. LYNCH MOB. DE AM METALLICA. METALLICA. METALLICA. METALLICA. METALLICA. JAPAN MIRCANA. LITHIUM SAPOTGLIM MESSIANI. LIVE SHOLES. SHOLES. SHOLES. STELLHEART. THOO TEMPLE OF THE DOG. JANOGER THE
P.D. RICH HAWK M.D. STEVE FRATT PR: (719)KD4-4896 MUSEC: TUE MOR CALLS: WED FRI 6 5
MEAVY ADDS: DAMNY LIGHT ADDS: 21 GUINS MEGADISTH
DEF LEPRARD. TORNOIST FRENCISE. IR ACH JOE BATRANN. SIAMAER BLAUGHTER. REAL TENIFIC OF THE DOOL. HANGER MEDIAM BARYLON A.D. BAD BLACK CH BLACK CH METALLICA. WHERE VER METALLICA.
" TORA TORA MEY " TORA TORA
P.D. TOM MARBHALL M.D. PEO POLLARD PH: 1019290-5464 MURIC: TUE MOO CALLE: THU PRIN 1 2
MEANY ADDS: DAMMY OZZY MEDIAM ADDS: FASTER PUSSYCAT
BLACK CROWES STRN BLACK SARBATH. TV METALLICA WHEREVER NITVANA LITHERA PEARL JAM EVENFLOW TORA TORA. AMMESIA
ABPHALT UNLUCKY BOYSMARY
COWBOYS ASTING L MOB
WA LIGHT SNOLES WOULD TEMPLE OF THE DOG MANGER
P.D. VIRGE THOMPSON M.D. DESSE ALCOCER PH: 65121648-0105
DON'T MR. DON'T MR. AR. LOVE MR. LOVE TEMPLE OF THE DOG. MANAGER LIGHT ADDR. MANAGER LIGHT ADDR. MR. MR. MR. MR. MR. MR. MR. MR. MR. M
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KIBS JAMES J	NGLEC HEREVI
SINGLES WESTERLINGS OF THE STEELHEART ST	DULD AL ICKY
TERLASC TORA TORAAA TROUBLEAH	ING IMEBLA BMORY
TROUBLE MAIN LIGHT BABYLON A.D. ACCOMPOSION OF CONFORMAC FREHOUSE. SE CAN'T MOORE. ST KIND S. P.	D TE ACH
GARY MOOREST KING'S XPR PANTERATH	ORY 19ONE F 18
I	
P.D. GREGG STEELE	H
P.D. GREGO STEELE M.D. PH: (310)437-0366 MUSIC: TUE AFT CALLS: WED 5 5	
CALLS: WED 5 5 MEDIAN ADDR. DANN YANGES. DANN YANGES. DANN YANGES. DANN YANGES. DANN YANGES. DAN YANGES. JAM HERYANA. JIT SPALES. JAM HERYANA. JIT SPALES. JAM HERYANA. JIT SPALES. JAM HERYANA. JA	N'T NSTOP
BLACK SABBATHTV DANZIG LEF LITTLE CAESAR ST	AND
METALLICA WI	N IEREVE HIUM
BUICIDAL TENDENCIESCAI TEMPLE OF THE DOGHUI WHITE ZOMBIETHI	N'T NGER JNDER
BABYLON A.DBAI BANG TANGO201	Н
GUNS N'ROSES IL	R
MEGADETH BYA PANTERA THE RHING BUCKET HEY	APTHON
SAKSON KICK HOS TESLA BON TESTAMENT ELE	TILE IG CTRIC
TROUBLE MB	MORY"
BLACK SABBATH. SIM BLACK SABBATH. TOO BONHAM CHA	NGE
CORRIGION OF CONFORMATOR ELECTRIC LOVE HOGSMR GALACTIC COWBOYSIM	E
FON MAIDEN WAS KNO'S X. JHE	STING
OZZY OSBOUFNE MR PANTERA WAI SOUNDGARDON SIA	K VEB
WAR BABIESCRY	CIN'
	RISTI
P.D. TOM PARKER M.D. MATT VAUGHAN PH: (512)280-1000 MURRIC TUE AFT CALLS: MON 3 5	
HEAVY ADDS:	
DAMN YANKEES	T
ARC ANGELS	T
PANTERA	RT
BLACK CROWES STIN FREHOUSE REAC JOE SATRIANI SUM	G CH MER
NIRVANA LITH TEMPLE OF THE DOG HUN	UM DER
THE MEN CHILL UZ EVEN	СН
CRACKER CRAC	XER
POS HEAT JOHN MELLENCAMP LAST LANCE KELTNER LIGHT	/EN
SASS JORDAN YOU SOUL KITCHEN	REVER
T-RICE BACK THE SKIHS THEY THE 200 SHAK	DOOR
TORA TORA AMINI	ESIA
LOVE ON ICE LEAV OZZY OSBOUTINE MR. SPROLES WOU	LD
CALIE: MON 3 5 MEAVY ADDS: DAMN YARKEES DON MEDRAM ADDS: 21 GUNS: DAME SAME SAME ARC ANOELS SEN MATERIAL BSUE WHA LIGHT ADDS: LOW ADDS:	100
P.D. OFFICE STEVENS M.D. CYNDEE MAXWELL PH: C310(204-2000	
HEAVY ADDS:	
DAMN YANKEES DON'T MEDIUM ADDS: 0ZZY OSBOURNE MR.	,
FASTER PUSSYCAT	TOP
THE ZOO SHAKI BLACK CROWES STING	N.
LA GUNS OVER	EVER
MEAVY BLACK CROWES STNO HARDLINE TAKIN LA GUNS OVER METALLICA WISER FEARL JAM EVENI SNOLES WOULD TESLA SONO MEDIUM EN PEARL TONO TONO TONO TONO TONO TONO TONO TON	Ď
BABYLON A.DBAD FAITH NO MORE MICLE GALACTIC COMBOYS 134	ŧ
RON MAIDEN WAST	NG
SOUL KITCHEN STICK	
TORA TORA AMNE	SIA DE
REAVY ADDS: DAMN YANCES DAMN YANCES DAMN YANCES DAMN YANCES DON' REDIM ADDS: FASTER PURSYCAT MARCH FASTER PURSYCAT MARCH MEGADETH SYMP PANTERA JHE 700 SHAKO BLACK CROWES STAN HARCARE	BER
P.D. DOUG SOREMSON M.D. VALORIE KNIGHT PH: (913)394-9900	
EDIUM ADDS:	
IGHT ADDS: STING	
TEMPLE OF THE DOGHUNGE BAYY ENCINO MAN	P
METALLICA WHERE MSG. WHEN	VER
PEARL JAM EVENFL TEBLA SONO	ow
LYNCH MORE TANGLE SAIGON KICK. LOVE	BER ED
REDIAM ADDR: BLACK CHOWES. BLACK CHOWES. BLACK CHOWES. BLACK CHOWES. BLACK CHOWES. BLACK CHOWES. DAMN YANGERS. DON'T HARDLINE. DON'T HE DOO MANNE EAVY BENCHOUSE. BEACH BENCHOUSE. BENCHOUSE. BEACH BENCHOUSE. BEACH BENCHOUSE.	
CIANT	

SLAUGHTER	REAL
P.D. CHRIS SQUIR M.D. Pri: (805)392-110 CON: Sider Commit MUSIC: Tue	sfield ES
HEAVY ADDS: MATTHEW SWEET LIGHT ADDS: MEGADETH RED HOT CHILL PER THE ZOO TOAD/SPROCKET HEAVY	
THE ZOO	SHAKE
THE ZOO. TOAD/SPROCKET. MEAVY SLACK CROWES. CURE. DEF LEPPARD. PELLAM. TEBL. JAM. DELACK CROWES. GENESIS. NOS. NOS. NOS. NOS. NOS. NOS. NOS. NO	FRIDAYMAKE EVENIFISONG
MEDIUM BLACK CROWES GENESIS	REMED
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LIGHT 8-52'8 FAITH NO MORE	THE
OZZY OSBOUPNE SUICIDAL TENDEN TEMPLE OF THE D	MR. ICIES ASLEEP IOGHUNGEI
KHIK UMAH	IA.
P.D. BRYCE CROUS M.D. PH: (402)393-8780 MUSIC: TUE AFT CALLS: MON FRI10	2
FROZEN REPORT	
POWER BLACK CROWES PEAR, JAMI UZ LIZ LIZ LIZ LIZ LIZ LIZ LIZ LIZ LIZ LI	STING
ARC ANGELS	BO
METALLICA	WHEREV
MEDIUM BABYLON A.D. NIRVANA.	BAD
PATH NO MOVE	IVIIDLIFE
P.D. JUDY MONUTY M.D. PAMELA ROBE	RTS
P.D. JUDY MONUTT M.D. PAMELA ROBE PH: 09 18034-7777 CON: LAPRY BRUCE MUBIC: TUE AFT CALLS: MON TUE 11	3
MEDIUM ADDS: DAMN YANKEES LIGHT ADDS:	DON'T
MEDIUM ADDS: DAMN YANGES LIGHT ADDS: FASTER PUSSYCAT, HARDI NE HOUSE OF LORDS. OZZY OSBOURNE. HAY ANC ANGELS. HEROUSE	MATE
ARC ANGELS	LIVING REACH DRIVING TAKIN
JOE SATRIANI. JOHN MELLENCAMP. OZZY OSBOURNE PEARL JAM	SLMMER LAST MOAD EVENFLO
THE MEN. VAN HALEN. MEDIUM BONHAM	CHURCH
FAITH NO MORE NOS	MEAVEN LOVE PRISONER
NIRVANA ROGER DALTRY SAIGON KICK SLAUGHTER	DAYS LOVE PEAL
THE ZOO	SHAKIN'
BLACK BABBATH DEF LEPPARD FLAME IPON MAIDEN	TV JONIGHT RAIN WASTING
JACKYL LILLIAN AXE MATERIAL ISSUE MEGADETH	SEE WHAT
MOXY BLUE SPAGLES SUK TOXIK STEELHEART	WOULD WHITE
BTEVE MORSE BUICIDAL TENDENCIE T-PIDE TEMPLE OF THE DOG	MOFNING 5ASLEEP BACKDOO HUNGER
MACAY DESOUNE MACAY MAGES MARCH ME MEN MAN HALEN MAN HALEN MAN HALEN MAN HALEN MATTH NO MOME MAGES MATTH NO MOME MATTH NO MOME MATTH MAGES MA	MEMORY
P.D. LIBA LYONE PH: (612)462-6200	POLIS
LIGHT ADDS: DAMN YANGER	DOWT
LIGHT ADDS: DAMN VANKEEB HEAVY DEF LEPPAND HEAVY DEF LEPPAND HEAVY	JONIGHT YOU'RE EVENFLOW LINDER
TESLA. MEDIUM BLACK CROWES	SONO
GIANT. MITVANA OZZY OSBOUTNE SINGLES TEMPLE OF THE DOG	MR. WOULD
FAITH NO MORE	MIDLIFE WASTING WHEREVER
KRZR FRESNO	WHEREVER
P.D. E. C. JOHNSON M.D. PH: (200)252-8094 MUSIC: TUE 2P CALLS: TUE FFI 2 2	
CALLS: TUE FRE 2 2 MEDIUM ADDS:	
MEDRIM ADDS: DAMN VANKES UP 1 GLASS UP 1 GLASS ANC ANGELS ANC ANGELS FASTER PUSSYCAT MOUSE OF LORDE POOPEOVS BARDON KICK MAYY ALTEC CROWLE LEPPARD LEP	DON'T
HOUSE OF LORDS PANTERA POOFBOYS BAKGON KICK	SENT NONSTOP WHAT'S JHB BRAND
ALTERED STATE	OHOST STING MAKE
PEARL JAM	MIDLET PEACH EVENTLOW SONG CHURCH
BOYS	£VEN 57 JEGN
JOHN MELLENCAMP	HEAVEN

Bakersfield	NIRVANA LITANIA
	SPIGLESWOULD
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FIS SQUIRES	THE ZOO
i)392-1100 for Communications Tue	TOM DOCHRONNE NO LIGHT BON MAIDEN. WASTEND JOE SAFRAME. SUMMER KIND S X. PHISONEF LLLIAN AUE. SEE BEE SASS JORGAN. LVV SASS JORGAN. YVU SOUL KITCHEN. YVU TESTAMENT. ELECTRIC TORA. CORA. WAR BABES. CRY
Tue	JOE SATRIANISUMMER
nne.	LILLIAN AXE
DOS: W SWEETGIRLFRIEND DS:	BASS JORDANYOU
THSYMPHONY	TESTAMENTELECTRIC
TTHSYMPHONY CHILL PEPPERBREAKING SHAKIN' PROCKET	TORA TORAAMNESIA
PROCKETALL	
ROWESSTING FRIDAY PHARD	KSAQ SAN ANTONIO
PARDMAKE	P.D. BILL THORMAN M.D. RIGKO PH: 65121271-8600 COR: 80BA MUSIC: TUE AFT CALLS: MON FRI 9 5
SONG	M.D. RECKO PH: (512)271-9600
EVEN	CON: BOBA
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ROWES DREAEDY DRIVING DRIVING HEAVEN LITHIUM BOURNE ROAD TOHILD PEPPER, UNDER DREE THE THE	
BOURNE BOAD	LIGHT ADDB: 21 OUNS
T CHILI PEPPER. UNDER	DAMN YANKEESDON'T
THE	HARDLINEHOT
	JOHN MELLENCAMPLAST
	BOUL KITCHEN
BOUFINEMR.	FAITH NO MOREMIDLIFE
OF THE DOGHUNGER	METALLICAWHEREVE
	PEARL JAMEVENFLOV
OMAHA	SAIGON KICKLOVE
CE CROUSORE	TEMPLE OF THE DOG HUNGER
393-8780	MEDIUM
393-8780 UE AFT ION FRI10 2	BLACK CROWESSTING FIREHOUSE
	FRON MAIDENWASTING
EPORT	LIGHT
L. ONI	BONHAMCHANGE
	CORROSION OF CONFORM/OTE
AOWESSTING MEVENFLOWEVEN	JOE SATRIANISUMMER
EVEN	MITCH MALLOY
ELSLAVING A.D	PANTERA THIS
IANLYOU'RE	BOXY BUTTE
A WASSEVED	SLAUGHTER REAL
OVET MAAD	TESTAMENT ELECTRIC
	TORA TORAAMMERIA
A.D. BAD	RON MADDEN. WASTING NEVAMA. LITHIUM LIGHT BARYLON A.D. BAD BOWAAM. HANDLE BARYLON A.D. HANDLE BARYLON MARKET MICH MALLOY MOBOOY OZZY OSBOURNE, MEY, BOXY BLUE LIV BARYLON BUCKET MEY, BOXY BLUE LIV BARYLON BUCKET MEY, TO ALD STEEL HEART STEELY TO ALD STE
MORETV	KUPD PHOENIX
MOVE	P.D. CURTIES JOHNSON M.D. J DAVID HOLMES PH: (802)BC08-3062 MUSIC: THU MOOR CALLS: MON WED12 2
SACRAMENTO	M.D. J DAVID HOLMES
MCMITT	MUSIC: THU MOR
IELA ROBERTS	CALLS. MON WED 12 2
/ MCNUTT IELA ROBERTS ISA-7777 RY BRUCE E AFT ON TUE11 3	MEDIUM ADDS:
ON TUE 11 3	FASTER PUSSYCATDON'T
	LIGHT ADDS:
DOS: NEESDON'T	MEGADETH. SYMPHONY
	HEAVY MEMORY'S
EDSYCATNONSTOP HOT LORDS	CALLS: MON WED12 2 MEDRIN ADDS: DAMN YANKESS. DON'T FASTER PUBSYCAT. MONSTOP LIGHT ADDS: GUISS IN ROSES. MOVEMBER MEGADETH. STAPPADW. MARKESS. MOVEMBER MEGADETH. STAPPADW. BACK CROWES. STAW BOOMAM. DAMNGE BS. STAW BOOMAM. DAMNGE BS. STAW BOOMAM. DAMNGE BS. CALLS STAW BOOMAM. DAMNGE BS. CALLS STAW BOOMAM. DAMNGE BS. CALLS STAW TEMPLE OF THE DOG. MANGE THE MEST OF THE DOG. MANGE DE LEPPARD. MAYE DE LEPPARD. MAYE DE LEPPARD. MAYE DE LAMTRI. ALWAYS FAITH NO MONTE. MIDLIFE BOOS. STAMMORE BOOM. STAMMO
OUFNEWHAT'S	BS1
IS INTER	JOE COCKER. LOVE
I.S. LIVING PEACH DEFIVING DEFIVING ANI. SLAMMER LENCAMI AST LENCA	PEARL JAMEVENFLOW
TAKN	THE MENCHURCH
LENCAMPLAST	MEDILM EVEN
AEVENFLOW	DEF LEPPARD MAYE
SONG	DEL AMITALALWAYS
NMAN	BOS HEAVEN
MORE CHANGE MICLIFE REACH PRISONER WHEREVER THY DAYS LOVE OFF. BTILE SHAKEV AMMESIA	LYNCH MOB
MONEMIDLIFE	METALLICAWHEREVER
PRISONER	PEARL JAM JEREMY
WHEREVER	ROGER DALTRY DAYS
TRY DAYS	THE ZOO
RREAL	TOM COCHRANE MO
ORSLITTLE	LIGHT ALLMAN BOOK
AAMNESIA	BABYLON A.DBAD
DBAD	PON MAIDEN WASTING
TONIGHT	SPIGLES WOULD
ENWASTING	T-RIDE
ESEE	HONT ALLMAN BROS. MELBSA BABYLON A.D. BAD QUORGE HARBSON. JAXMAN RON MAIDEN. WASTEN REND BUCKET. NEY SHOLES. WOULD STELL-HEART. STEXT TORA MANESIA. AMMESIA.
SYMPHONY	
SYMPHONY KET	WAAF WORCESTER
KET	
STMPHONY KET NEY LOV WOULD WHITE T STICKY	P.D. MANK RAZZ Pit (508)752-5611
SSUE WHAT SYMPHONY KET NEY LUV WOULD WOULD WHITE IT STICKY SE MOPHING SEE P	P.D. RON VALERI M.D. MARK RAZZ PV: (508)752-5611
SOUL SYMPTONY KET REY LUV LUV WOULD WHITE STOCK SE ASSENCE HOPENS HORSES HORSES HORSES HORSES HORSES HORSES	P.D. RON VALEN M.D. MARK RAZZ PIE (508)752-5611
SOUL WHAT STMMHONY WOULD WOULD WHITE STOXEN SE BACKDOOR THE DOD HANGER LECTING	P.D. RON VALEN M.D. MARK RAZZ PIE (508)752-5611
SOUL WHAT SEY MEY WOULD WHITE STRICKY STRICKY SHOONCIES ASLEEP PARTIES SALEEP MEMORY'S MEMORY'S MEMORY'S	P.D. RON VALEN M.D. MARK RAZZ PIE (508)752-5611
A. AMMESIA A.D. BAD BATH. TV FO. TONIONT FORDIT FOR	P.D. RON VALEN M.D. MARK RAZZ PIE (508)752-5611
SOUL WHAT KET STMPHONY KET SEY UULD WHITE IT STKXY SE MOTHING FINDONIES ASLEEP BACKDOOR THE DOO HINGER LECTIBC MEMORY'S HANG MINNEAPOLIS	P.D. RON VALEN M.D. MARK RAZZ PIE (508)752-5611
MINNEAPOLIS	P.D. RON VALEN M.D. MARK RAZZ PIE (508)752-5611
WHAT WOULD WOULD WOULD WHITE STRICKY SHOONIES ABLEFOOR PRODUCTS ABLEFOOR HUNGER LECTRC MEMORY'S HANG MINNEAPOLIS LYONE 2-4200	P.D. RON VALEN M.D. MARK RAZZ PIE (508)752-5611
MINNEAPOLIS	P.D. RON VALEN M.D. MARK RAZZ PIE (508)752-5611
VONE 2-0200	P.D. RON VALEN M.D. MARK RAZZ PIE (508)752-5611
VONE 2-0200	P.D. RON VALEN M.D. MARK RAZZ PIE (508)752-5611
VONE 2-0200	P.D. RON VALEN M.D. MARK RAZZ PIE (508)752-5611
VONE 2-0200	P.D. RON VALER M.D. MANK RAZZ PH: (508)752-5611 FROZEN REPORT MALVY ALTERED SYATE
VONB 2-0200 GEB	P.D. RON VALER M.D. MANK RAZZ PH: (508)752-5611 FROZEN REPORT MALVY ALTERED SYATE
VONB 2-0200 GEB	P.D. RON VALER M.D. MANK RAZZ M.D. M
VONB 2-0200 GEB	P.D. RON VALER M.D. MANK RAZZ M.D. M
VONB 2-0200 GEB	P.D. RON VALER M.D. MANK RAZZ M.D. M
WINNEAPOLIS VONE 2-0200 GEES DON'T D. TONIGHT VOU'RE PEPPER SONO WES STING FEACH STAY FEACH STAY WOULD WOULD WOULD	P.D. RON VALER M.D. MANK RAZZ M.D. M
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WINNEAPOLIS VONE 2-0200 GEES DON'T D. TONIGHT VOU'RE PEPPER SONO WES STING FEACH STAY FEACH STAY WOULD WOULD WOULD	P.D. RON VALER M.D. MANK RAZZ M.D. M
WINNEAPOLIS VONE 2-0200 GEES DON'T D. TONIGHT VOU'RE PEPPER SONO WES STING FEACH STAY FEACH STAY WOULD WOULD WOULD	P.D. RON VALER M.D. MANK RAZZ PH. (508)752-5611 FROZEN REPORT HEAVY ALTERED STATE
WINNEAPOLIS VONE 2-8200 CEES DON'T D. TONIGHT VOUTRE VONE, OW REPFERS STING FEACH FINALM MERC WOULD WES WOULD HE DOG HENDER WOULD WES MASTRIG WASTRIG WASTRIG WASTRIG WASTRIG WASTRIG WASTRIG WASTRIG WASTRIG	P.D. RON VALER M.D. MANK RAZZ PH. (508)752-5611 FROZEN REPORT HEAVY ALTERED STATE
WINNEAPOLIS VONE 2-0200 GEES DON'T D. TONIGHT VOU'RE PEPPER SONO WES STING FEACH STAY FEACH STAY WOULD WOULD WOULD	P.D. RON VALER M.D. MANK RAZZ PHE (508)752-5611 FROZEN REPORT MEAVY ALTERED SYATE
WINNEAPOLIS VONE 2-8200 CEES DON'T D. TONIGHT VOUTRE VONE, OW REPFERS STING FEACH FINALM MERC WOULD WES WOULD HE DOG HENDER WOULD WES MASTRIG WASTRIG WASTRIG WASTRIG WASTRIG WASTRIG WASTRIG WASTRIG WASTRIG	P.D. RON VALER M.D. MANK RAZZ PHE (508)752-5611 FROZEN REPORT MEA-YY ANTERED STATE
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VOMB 2-0200 GES. DON'T C. TONIGHT N. YOU'RE ELIPEPPER. DIVERSON MES. STING MEACH MANUAL MINEL M	P.D. RON VALER M.D. MANK RAZZ PHE (508)752-5611 FROZEN REPORT MEA-YY ANTERED STATE
VOMB 2-0200 GES. DON'T C. TONIGHT N. YOU'RE ELIPEPPER DOOR RESOND WES. STING REACH STAUM MICHAEL MICH	P.D. RON VALER M.D. MANK RAZZ PHE (508)752-5611 FROZEN REPORT MEA-YY ANTERED STATE
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P.D. STAN MAN M.D. DAVE KANE/APD PH. (718)282-4330	1
PH: (716)262-4330 MUSIC: TUE AFT CALLS: MON 3 5	i
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P.D. SCOTT KLUHN M.D. PRIN STRYKER PH: 6612)252-6200 MUSIC: TUE AFT CALLS: TUE WEDI2 12	u
21 GLMS. EXPET DAMN YANKEES DENT OUTFIELD. WINNING ROXUS BAD SAKON KICK LOVE	
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P.D. RUSS MOTTLA M.D. JOHN KNAPP PH: GOTTBES - GOST CON LATERY BRUCE MUSIC: TUE AFT CALLS: MON 1 3	MORE
HEAVY ADDS: B-52'S ADDS: DAMN YANKES MEDIAMN YANKES METALLICA BOUP DEAGONS. "YOM COCHANE WALLEN METALLICA BOUP DEAGONS. "YOM COCHANE WALLEN MALLEN MEDIAM THE MEN. "THE SIGHE TORA TORA UZUNES WORLD SI MEDIAM BABYLON A D. "FAITH NO MORE FRIEHOUSE RAME N. ROSES NIRVANA. PEARL JAM. BANGON KIZK SLAUGHTER MENUT OF THE DO URITHUM OF THE DO WILZE MILL WALLEN WELLEN MEDIAM BANGON KIZK SLAUGHTER MENUT OF THE DO WILZE MILL WALLEN WILZEROS WILZE MILL WALLEN P. D. GREG AUSHAM P. D. GREG AUSHAM	
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HEAVY ADDS: DAMN YANKEES PEAFE JAM LIGHT ADDS: FASTER PLESTYCAT HARD No.	DON'T EVENFLOW
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CALLS: TUE FRED 5 MEDIUM ADDS: DOMN ADDEES. LIGHT ADDS. DOMN ADDEES. DOMN ADDS. SPIN DOCTORS. TROUBLE BLACK CROWES. DEF LEPPARD. DEF L	DON'T CHANGE WHAY JITTLE MEMORY'S STING JONGHT EVENELOW SONE EVEN FOR HEAVEN LAST SHAKEN HEAVEN LAST SHAKEN JONE JONE JONE JONE JONE JONE JONE JO
P.D. BOS RICHARDS M.D. PH: (716)885-1400 CALLS: MON FRE 2 2	
21 GUNS. PED HOT CHILI PEPPEI SLK TOXIK. HEAVY BNCHO MAN. KUSS LYNCH MOS. HITVANA. OZZY OSBOURNE	DON'T MORSTOP JOSE GOVE GOVE TOWN TE YOU'RE J'ANGLED JITHUM JOAD BAD REMEDY FELL
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SLIK TOXIK	HELLUVATIME
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P.D. JOHN EDWARDS M.D. PH: (312)861-8100	ОМ
FROZEN REPORT	
NEAVY BASYLON A.D. BONHAM DEFLETHAND. EFLETHAND. HIEROUSE GUANT GUAN IF POSES. RUSS. MEDIUM METALUCA. DZY OSDOUWIE ROXY BLUE. BALGON ICC. BALGOTTER. TELLA. THE	BAD CHANGE MAKE YOU'RE
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P.D. KRIS KELLY M.D. PH: (919)455-2177 MUSIC: MON AFT CALLS: MON FRI 9 5	
MEDIAM ADDS: DONIAM DAMP YANKES GEORIG HARRISON TEMPLE OF THE DOD. TESLA MEANY BLACK CROWER GROWER GROWER DON MELIDICAMP METALLICA MIRYANA SPRI DOCTORS THE ZOD. THE ZOD. THE ZOD. THE ZOD. THE ZOD. THE ZOD.	CHANGE
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DELBERT MCCLINTON. FAITH NO MORE. FIREHOUSE GALACTIC COWBOYS.	MIDLIFE MEACH L'M
JOE COCKER. JOE SATRIANI. KING'S X LINDSEY BUCKINGHAM	LOVE SUMMER PRISONER WRONG
OZZY OSBOURNE	DAYS DAYS
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DEF LEPPARD. LYNCH MOB. METALLICA. NIRVANA. OZZY OSPIOLISME	JANGLED NOTHING
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ROZEN REPORT	
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BAYY DELEGIT MCCLNTON. DELAGIT	BACKDOOR HUNGER SHAKEY
TAIB CLEARY	ATER
P.D. GREGG MULL M.D. PH: 4813)227-4608	
EDRIM ADDE: DAMN YANKEES. FASTER PUSSYCAT JOE SATRAM	DON'T NONSTOP SUMMER
21 GUNS. KING'S X. MATERIAL ISSUE.	WORLDWHAT
BLACK CHOWES	JONIGHT MIDLIFE REACH CHAPPED
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PR. 613827-9006 EDRAM ADDR. DOMEN YAMEES. FASTER PRISSYCAT. JOE SATTANA. JOE SATTA	.EVEN .BAD .DOMINO
MEGADETH POORBOYS SAIGON KICK BUK TOOK	PRETEND BYMPHONY BRAND
ZZR PORT ST.	.ALL WHITE
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	LUCY
P.D. RICH DICKERSON M.D. MIKE LEE PH: (407)335-9300 MUBIC: MON 12 CALLB: MON FFI12 12	

CIKHELLUVATIME DRAAMNEBIA	
CHICAGO IN EDWARDS OM	
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REPORT	
NAD BAD	
N A.D. BAD CHANGE 'ARD. MAKE MAN. YOU'RE SE PEACH BTAY ROBES AOVEMBER IOB. DREAM	
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ROXY BLUE SAIGON KIDC. WE SAIGON SAIGON BOUL KITCHEN. TEMPLE OF THE DOD TEBLA. TOADSPHOCKET. LIGHT CLOVE HOST GASTER PUSSY CAT. GALACTIC COWBOYS GUNE N FOSES. JOE BATRIANK. METALLICA. METALL	TOAF
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PD 10000111051111	
PD: JORDAN SEAMAI MD: TOM KRUMM PH: 503-886-9530	•
HEAVY ADDS G. HARRISON MEDIUM ADDS NILS LOFGREN	TAXMAN/LP
MEDIJAM ADDS MILS LOPGREM. HEAVY A ESCOVEDO A LENVOX. B SPINOSTEEN. B SPINOSTEEN. B SPINOSTEEN. B SPINOSTEEN. CRIEL SHOES. B OO MARCHAN AND AND AND AND AND AND AND AND AND A	JUSTAP
A. ESCOVEDO	PARADISE/F
B. CROKER	LEGEND/LIT
B. SPRINGSTEEN	LUCKY. LF
ELP	FOOTPRINTS
J. ARMATRADING	WRAPPED
J. TRUDELL	WILDFIRES/L
L LOVETT	I'VE/LP
M. ETHERIDGE	REVAALP
NEVILLE BROS	COME/LP
R. THOMPSON	DAYS
SAMPLES	WHENLP
BUN 60 MIDDLE/MOON	COMMINE
T. CHAPMAN	SO/DREAMIN
WAILING SOULS	SHARK
WHITEBAND' BOTK	OUKKSAND
ALLMAN BROS	MELISSA/LP
CONCRETE BLONDE	SOMEDAY/LI
D. MCCLINTON	LP
ELTON JOHN	SIMPLE
GLENN FREY	LONG
LINDLEY/KAISER	COUNTRY AV
POPS STAPLES	WORLD
8 MCLACHLAN	NTO/PATH
THE STORY	GRACE
ZULU SPEARLIGHT	RAIN/COME
BLACK CROWES	THORN
CHARLATANS UK	TAKE
CURE	CRACKER/TEI
L MCCULLOCH	LOVER
JAMES.	FARVOOLD
SERVICE MINITED	
LEMONHEADS	T'S
LEMONHEADS. M. SWEET. MATERIAL IBBUE. MICHIGHT OIL	DIVINE/GIRLFI
LEMONHEADS. M. SWEET. MATERIAL INBUE. MIDNIGHT OIL. P. MURPHY. PHISH. RED HOT CHILL PEPPER.	IT'SDIVINE/DIPLFIGETSTARSSECRETLP
LEMONHEADS. M. SWEET. MATERIAL IBBUE MICHNOHT OIL. P. MURPHY PHISH. RED HOT CHILL PEPPER SEXTANTS. SOUP DRAGONS.	IT'S DIVINE/GIFLE GET STARS SECRET LP S. UNDERBREAN JEANNIE'S DIVINE
LEMONHEADS. M. SWEET. M. SWEET. MICHAEL BIBUE MICHNOHT OSL. P. MURPHY PHISH. RED HOT CHILL PEPPER SEXTANTS. SOUP DRAGONS. THE ORGON. THE SKIHS.	II 'B DIVINE/GIFLFI GEY STARS SECRET LP S. UNDER-BREAN JEANNIE'S DIVINE MOON CAN'T
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CHAOMIE ADS. M. SWEET MATERAL IBBUE MOINDRY OL. P. MURPHY PHSSI. PRO HOT SHU PEPPER RED HOT SHU PEPPER RED HOT SHU PEPPER THE SHOPE THE	IES
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MEDIUM ADDS: BARCELONA GOLD	NOT
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BLACK VELVET BAND. BS1	LULLABY MAN'8 BOOK
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GLENN FREY. GREGSON/COLLISTER. NXS	PIVER JHIS HEAVEN
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PETER MURPHY POPS STAPLES	KEEP
RINGO STARR	[178 [178
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T BONE BUFNETT	CRIMINALS WE MAKE
MEDIUM ADDR. BARCELONA GOLD. ADRIENTO CARPRES. A	UP UP BALOME
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P.D. FICK WILLIAMS	
P.D. FBCK WILLIAMS M.D. PH: (805)864-7670 CALLS: MON FFE 2 5	BARBARA
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P.D. RICK WILLIAMS M.D. PR. (8005)864-7870 CALLS: MON FR 2 5 LIGHT ADDS: GEATTMAN. SPIN DOCTORS. HEAVY BLACK CROWES. CURE. MEDATIN. MEDATIN. MEDATIN. DELBERT MCCLIFTON. BOS GEORGE LINDSEY BUCKRIGHAM. TOADISPOCKET. LIGHT GOCHRANE. ALLIMAN BROS GEORGE HARRISON. JAMES MCMURITY. LOS LIDDOG. THE SIGHS.	SUMMER
P.D. RICK WILLIAMS M.D. PR. 1805/1864-7870 CALLE: MON FR 2 5 LIGHT ADDR: JOE SAT RAM. SPR. LOCTORS. HEAVY BLACK CROWES. CLIPE. JOHN MELLENCAMP. MATTHEW SWEET. THE HEM. U2. MEDIUM BS 1. CRACKER. DELBERT MCCUNTON. NO. ELBERT MCCUNTON. NO. ELBERT MCCUNTON. LINDSEY BUCKINGHAM. TOADISTPOCKET. LINDSEY BUCKINGHAM. TOADISTPOCKET. LOW COCHEMARE. LINDSEY BUCKINGHAM. TOADISTPOCKET. LOW COCHEMARE. LINDSEY BUCKINGHAM. TOADISTPOCKET. LOW COCHEMARE. LOW COCHEMARE. LOW COCHEMARE. LOW COCHEMARE. SOUP DAAGONS.	SARBARA SUMMER VOU LITTLE STROQ FRODAY ANTEN ALWAYS EVEN ALWAYS EVEN ALWAYS LOVE MELISBA JAJANAN MALESBA JAJANAN MALESBA JAJANAN MALESBA JAJANAN MALESBA JAJANAN MALESBA JAJANAN
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P.D. RON SORIENSON M.D.
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LIGHT ADDS: DIDGE DREGSMOLIDAY EMERSON/LAKE/PALMER AFFAIRS KITARD
MISSION U.KLIKE
NLLS LOFGREN. BLUE SOUNY LANDRETTH. WHIEN HANNE LERNOUX. WHY BLACK GROWES. THOMN BLACK VELVET BAND. LULLARY BS1. CROSS. CROSS CRIEE SHOES. CROSS CRIEE SHOES. CROSS CRIEE SHOES. LANDRETTHING GLORIETTING. ALWAYS BLEET MCCLENTON. AIRBON GEORGE MANNISON. SOMETHING GLORIET MANNISON. SOMETHING GLORIET MANNISON. SOMETHING JULIAN FREY. F.VE NOKIO GRILE. GALLEO JAMES MONINTERY. WHERE S JOAN TRADRIO. WHAPPED JOAN SOMETHING GUILLEN TRADRIO. WHERE S JOAN TRADRIO. WHERE S JOAN SOMETHING GUILLEN TRADRIO. WHERE S JOSH SOMETHING GUILLEN TRADRIO. WHERE S JOSH JOSH JOSH JOSH JOSH JOSH JOSH JOS
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GLEAN FREY. FYE NOXOO SURJ. GALLEO JAMES MCHUTTPY WHERE'S ALLEO JAMES MCHUTTPY WHERE'S TRADEND. MCHT LIQ B TT B CROWELL TT B SANTA CAT B MEDISA DUCKSAND TT C TT B SUZANSE RAATIGAN TO WHITE SANDS JP ALLIMAN BROS MELIBBA BALLON TO THE B B THE B GORN BB THE B GOR
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M SHOCKEDCOME HERSFLY
ROBERTSON LP CROWELL IT'S SANTANA RIGHT
SUZANNE RHATIGANTO WHITE SANDSQUICKSAND
MEDIUM ALLMAN BROSLP ALLMAN BROSMELIBBA
DR. JOHN
GENESISHOLD JENNIFER WARNESBIG JERRY JEFF WALKERLP
MATTHEW SWEET
ROBN CROW
STEVE WYNN
THE BEAUTIFUL BOUTHLP THE TORI AMOS
P.D. SCOTT RAMSAY M.D.
P.D. SCOTT RAMSAY M.D. PH: (303)878-5388 MUSIC: TUE AFT CALLS: THU 3 5
FROZEN REPORT
HEAVY BLACK CROWES
LETHAL WEAPON III
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SANT THE ZOO MEDIUM ARC ANGELSSENT VELERSWEETMURDER
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BLACK VELVET BANDLULLABY CHARLATAMB U.K
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P.D. GREG SOLK M.D. ROBALE HOWARTH PH: (415)543-1045 MUSIC: MON AFT CALLS: MON WED 8 9
HEAVY ADDS: DEL
ROGER DALTRYLOVE HEAVY BLACK BS1 7
DEL AYB ELT JIME GA TIMONE
GEORG AXMAN
î LYLE LYLE
PET T ROO TRY THE
XTC. XTC MEDIUM
MEDIUM ANNIE WHY
COWBOY EME IAN
JOE T
MATTHEW SWEET
TOM ASHED
V2
LIGHT ALLMAN BROS
CURE Y
GENESI
GENESII

Α	_
PO: JODY DENBER MD: SUBAN CAST PH: 512-472-1071 MUSIC: TUES. AFT	O LE
MEDIUM ADOS G. HARRIBON LYLE LOVETT NILS LOFGREN LIGHT ADOS	YOU'VE
å	GOOD DON'T FIVE TAKE MEW ACING
THE	TAKE PEW FACING
HEAVY	
HEAVY ALLMAN BROS CURE. NOIGO GIRLS J. MCMURTRY LETHAL WEAPON III LOS LOBOS. M. C. CARPENTER XTC	FRIDAY
LETHAL WEAPON III LOS LOBOS	DREAM
XTC MEDIUM A. ESCOVEDO	DEAR
LOB LOBOS M. C. CARPENTER XTC. CARPENTER XTC. MEDIUM M. EDUM A. LENNOX. B-52'8. EN AMKIES	LPU COLD VISION VISION WINNAM, LP WINNAM, LP WINNAM, LP WINNAM WI
JUNKIES	"LUCKY" LPHORSEHAPPY
DEL RI	
4	THREE/GALILEO
JOE	
20004 100000	WRONG/YOU/ALL
PONDERBNO R. R. T. THE LIGHT B-52'E-BOD DEL AMITTE. DEL ADITTE. DEL AMITTE. LIGHT CHARLES	EVATHAT LP LP LP LE LP LE LP LE
PL T. THE	CRUCIFY GRACE
B-52°S BLACKBIRD	PEVOLUTION
DR JOHN	BONCE/GOO!
J. ARMATRADING	CRAZY
K.d. LANG KRONOS QUARTET	WASH
LOS LOBOS M. BROOK M. DAVIS	REO
M. WATKING N. CAVE PALE SAINTS	ZEPHYR STRAIGHT
RED HOT CHILI PEPPI 8	ERBBREAKING PATH WHEN
SILOHS STRUNZ/FARAH	RED HOLDMILES ALAS/CARACOL
T. REID.	
WOLFGANG PRESS	GIFL WRAPPED
TOUSSOU W LOUIC	90
P.D. CARL WIDING	
PH: (503)226-5188	
PA PADENCY LERNOX. ARRIEL LERNOX. ARRIEL LERNOX. ARRIEL LERNOX. ARRIEL LERNOX. BORNER RATT I BORNER	EACING
BONNIE RAITT	WHY COME NOT
861 862	IP
ELTON JOHN. EVERYTHING BUT THE	THE LINDERSTANDING
GENESIS	ióo FOS
K.D. LANG KENNY LOGGINS	WASH
KENNY LOGGINS KENNY LOGGINS LETHAL WEAPON III.,	SWEET THE IT'8
RANDY CRAWFORD	WHO'S
TOAD/SPROCKET	ALL MONKEY
LITTLE VILLAGE. RANDY CRAWFORD MATE ROCHARD MATE TO ADDIFFOR THE TEXAS VELLOWARDEETS VELOWARDEETS VELLOWARDEETS VE	
'RUBH' VARIOUS ALLMAN BROB. ART PORTER	TEARS MELIRRA
EMERSON/LAKE/PALM EVERYTHING BUT THE	ER BLACK ALIBON
EVERYTHING BUT THE GRANT GEISSMAN	TOUGHER
JETHRO TULL EP KERRY ANDERSON LOS LOBOS	WHERE OREAM
LYLE LOVETT	NORTH AN'T
YELLOWJACKETS	THE
P.D. DAVE COWAN	
P.D. DAVE COWAN M.D. COLTER LANGAN PH: (406)586-2343 MUBIC: TUE MOR GALLS: MON PR 9 2	•
HOUSE MONTHS 2	
GRAHAM PARKER	RELEABE SCARES AIST
WIRE TRAIN	CRASHON)
BB1 CONCRETE BLONDE	57 SOMEDAY
GEORGE HARRISON	SLEEPING TAXMAN
RINGO STARR. ROBBIE ROBERTSON	SHAKEN'
ARC ANGELS. BLACK CROWES. DELBERT MCCLINTON	STING NEVER
DOC LAWRENCE	COME LONG GALILEO
MURIC: TUE MOR CAULE: MOR MPR 2 PROBLEM ADDRESS GRAHAM PARKER. EFREY GAMES MAJE LOFGREN WAY ADDRESS MAJE LOFGREN WAY ADDRESS BAIL OF THE BLONDE CHAMITER BLONDE GRAHAM BLONDE GEORGE HARRISON LOS LOGOS. MICHAMITER BLONDE CHAMITER BLONDE GEORGE HARRISON LOS LOGOS. BLOS CHOWES BLADK CHOWES BLOOK CHOWES BLADK CHOWES BLAD	HEAVEN HERE'S
	WRONG COME SOMETHES DESAM DON'T DAYS YOU JUBBALS SHAKBY AND NO USAMG,
7	DON'T DAYS YOU
***********	LITTLE CRIMINALS SHAKEY
TOM TRACY CHAPMAN	ALL NO BANG,
BLACK CROWES	THORN
TOM TRACY CHAPMAN	HAPPY MOWHERESVILLE SUMMED
LINDBEY BUCKINGHAM, MELIBBA ET HERIDGE	DON'T

хтс
P.D. LARRY BERGER
M.D. CARRIE KANKA
PHE (818) GSS-1005 MEDRUM ADDR: JORDON FAMINISON
REVILLE BROTHERSFLY ROGER DALTRYDAYS TORI AMOSCRUCIFY
GLENN FREYLONG JOAN ARMATRADINGTRUE JOHN MELLENCAMPLAST
LINDSEY BUCKINGHAM COUNTDOWN FINGO STARFLWEIGHT TOAD/SPROCKETALL
APPRE LERINOX
CRUEL SHOES
ELTON JOHN
K.D. LANG
TOM COCHRANE LIFE TRACY CHAPMANBANG, MEDIUM
ALLMAN BROS MELIBSA BRUCE COCKBURN SOUL COWBOY JUNGUES HORSE
GARY MOORE STORY HOWARD JONES FALLEN JAMES MCMURTRY WHERE'S
NEARTE BUOTHEUS
PD: 8RAO HOCKMEYER PN: 505-758-1017
"SNOLES" SDTX
F. JIMENEZ CHANGE J. CLIFF INI J. COCKER CAN'T
ADDB STATE OF STATE O
MEAVY GUNCKRAND
B-52'S GOOD B. CROKER HEART
CRUEL SHOES
G. HARRISONTAXMAN J. ARMATRADING
JOE HENRY
LETHAL WEAPON III
WINTERAND GUICKEANI) A LENNOX MONEY B-92'S GOOD B CROKER HEART CHILLS MALE CRILL BHOES BALTMORE OEL ANTITR CHICAGO OEL ANTITR OEL ANTITR OEL ANTITR OEL ANTITR OFF CONTROLOGIE J. AND CHICAGO OEL ANTITR OFF CONTROLOGIE OFF CONTROLOGIE J. ARBESON. TAXMAN J. ARMATRADINO CHIATY J. MCMURTHY WIFER'S JOHNORY L BUCKNOHAM WICKNO LETHAL WARDON LET
B. KEMPRER. GOODNIGHT BEAVY WRITESAND' CLINCKEANI) A LEWRON. MOREY A LEWRON. MOREY A LEWRON. MOREY B. CROKER. HEART CHILLS. MALE CRULE SHOES. BALTMORE D. MILDEY. CHCOMPA EVERT THROLOGIE. LOVE O. HARRESON. TAXMAN J. ARMATRADINO. CRIATY J. MCMURTHY WRER'S DOOD EMM. ROGIES. GOOD EMM. ROGIES. GOOD LE HLAL WARD LETHAL WARD LETHAL WARD SAMTERAL BUSE. WHAT S. LANDRETH. WIRE S. LANDRETH. WIRE S. LANDRETH. WIRE S. WYAN SAMTES S. WYAN SAMTES S. WYAN SAMTES S. WIRE S. MORETH. WIRE S. WYOL SAMTES S. WYOL SAMTES S. WIRE S.
"BATMAN" BDTK
YOUSOU P DOUR. NO MEDIUM TRATUM P SOTTE. SACS THAM P SOTTE. PACE THAM P P P P P P P P P P P P P P P P P P P
G. PREY IVE HEARTTHROBS OUTSIDE J. WARNES WHOLE
LEMONHEADS IT'S MORRESSEY TOMORROW PALE SAINTS BLUE P. DAL TREY DAYS
ROCHES BOMEBOOY S 8. RHATIAGAN SHELTER SOMETHING HAPPENS DAISYHEADS
TOM TOM CLUB SURSHINE TOR AMOR CRUCKY WIRE TRANS CRASHING
KTCZ MINNEAPOLIS
P.D. M.D. J. FREDERICKBEN PH: (612)338-0000
BARCELONA GOLDDLD GRAHAM PARKER
HEAVY ANNE LENNOX
CRUEL SHOES
OLENN FREY FVE NORGO GIPLS GALLED K.D. LANG CONSTANT
LOS LOBOS
NEVELE BROTHERS
SARAH MCLACHLANTHE WHITE SANDS
BEDLAM CAPHIVAL DAVID BYTHE HANDRO ELTON JOHN BRAFLE
GENESSI DEEAMING JAMES MCMURTRY WHERE'S JEFFREY GAINES THE
JOAN ARMATRADINGCRAZY JOHN MELLENCAMPLAST LITTLE VILLAGE
PETER CASE DIE AM PED HOT CHILI PEPPER LINDER RINGO STARR WEIGHT
THE SIGHS MAKE TO ADSPROCKET ALL TORI AMOS CRUCIPY
LIDAT ADDE: BARCALONA GOLD. DLD BARCALONA GOLD. DLD BARCALONA GOLD. DLD BARCALONA GOLD. BELLASE BILZAME RAYTEAN. TO MAYOU AND ALL STANDARD AND ALL STANDARD BILZAME RAYTEAN. TO COURT AND ALL STANDARD ALL STANDARD COURT AND ALL STANDARD ALL STANDARD GENERAL STANDARD ALL STANDARD CONSTANT ALL STANDARD ALL STANDARD LETHAL WEATON III. IT 3 LETHAL WEATON III. AND ALL STANDARD LIVIL LOVET III. SHE ROOGE DALTRY DAYS SANTANA. PROHIT SANTANA. PROHIT SANTANA. PROHIT SANTANA. PROHIT SANTANA. SANDARD ALL SANDARD ALL SANDARD ALL SANDARD ALL SANDARD LETHEY GAMES. DECAMINO JAMES MOMENTER. DECAMINO JAMES MOMENTERY. MEETING LOTEN SANDARD LETHEY GAMES. DECAMINO JAMES MOMENTERY. DECAMI
BLACK VELVET BANDLULLABY CRACKER
IAN MCCULLOCH
LEON RUSSELL NO LINOSEY BUCKINGHAM DON'T PAUL WESTERBERG DYBLEIGC
POPE STAPLES WORLD PICTARO THOMPSON PUT SPENT POETS ATY T BONE BURNETT CRIMINALS
KTHX, RENO FD: BRUCE VAN DYKE
PD: BRUCE VAN DYKE MD: DON DARUE PH: 702-828-8240
"SINGLES SOTK. DYSLEDGC DEE-LITE HEART D.G. FLEWELLYN. MUCLEAR
MEDRIM ADDS TOWNIES SOTK. DYSLEDGE TOWNIES SOTK. HEART DG. FLEWELLYN. HEART LIGHT ADDS HEAVEN

J. MCMURTRY	SAFEMMERE'SAP MILDERRESIGOMEBOO' TRANIFE VA'SAP OMEGATERIP DOVOTHER DOVOTHER DOVOTHER DOVOTHER TOOLOGE TAKESPIRE HONSEIF TAKESPIRE HONSEIF ELEVATOR TWISTITROUBLE TRICKLOAO SNOELJAMEN EVERASTING LP MADDIER SHECHURCHUP JE TAKESPIRE TROCLOAO SNOELJAMEN EVERASTING LP MADDIER SHECHURCHUP JE TRANIFINESEAMERA WORLDITHIS MILAGRO EVERASTING LVIS ELEVATOR TOCHURCHUP JE TRANIFINESEAMERA WORLDITHIS MILAGRO EVERASTING LVIS ELEVATOR TRANIFINESEAMERA WORLDITHIS MILAGRO EVERASTING LVIS ELEVATOR TOCHURCHUP JE TRANIFINESEAMERA WORLDITHIS MILAGRO EVERASTING EVE
M. SHOCKED MERYN CADELL NEVILLE BROS	COME/SECRETSWEATER/LPDAY/OTHER/IT
POI DOG PONDERING MEDILIM FALLING FROM GRACE	COLLARBONEALP
A. ROACHALIMAN BROS	DOWN
BLACKBIRD COSMIC FREEWAY COWBOY JUNKER	TAKE/SPIRIT
D. BYRNE D. MILDEW D. ROBILLARD.	HANGING ELEVATOR TWIST/TROUBLE
G. MOORE GUTTER BROS	SINCE/JUMPIN' EVERLASTING
J. CLEGG JOHN HAMMOND	PALUN' LP HADINE/I
M. ETHERIDGE	PLACEMEET
POPS STAPLES	WORLD/THIS MILAGRO ELVIS
T CHAPMAN. THE ROCHES	BANG/DREAMING ANSWERED
VULGAR BOATMEN	CHUCIFY DON'T/FIGURE SMARTEST/MY/BALLA
BLACKINEDCHARLATANS	DON'T FIGURE SMARTEST MIV BALLA BE WISHAWENDY JUST GOOD/DARK CRAZY DON'T MYRONO SOME TIME BUT DREAMW WE NISUMMERT BME LITTLE SAUCERSUEE LITTLE SAUCERSUEE PWALKIN WEAHHEY
DEL AMITRI GRATEFUL DEAD J. ARMATRADING	JUST GOOD/DARK CRAZY
MICNIGHT OIL	DON'TAWRONG SOMETIMES/DREAMW WE
SOUP DRAGONS.	WHEN/BUMMERTIME PLEASURE LITTLE
WIRE TRAINE	YEAHMEY
KXCI, TUCSON PD: RENEE BLAKE	
PD: RENEE BLAKE PH: 602-623-1000 MUBIC: TUES, AFT, CALLS: WED, 11-3P	
H-3.4 M-3 L-1	
G. HARRISON	TAXMAN/WHILE SINGIN/ROCK
ADD8 G. HARRISON. J. JEFF WALKER. KITCHENS/DISTINCTION. M. WILSON PIPER. MIGHTY LEMON DROPS. MORRISSEY. S. RHATKOAN.	LUBCIOUS INTO TOMORROW
8. RHATIGAN	. TO
S. RIVATEJAN. MEANY BOTK. A. LENWOX. BATMANY BOTK. A. LENWOX. BATMANY BOTK. A. LENWOX. BLACK CROWES COWED JAPKES. CUPE. D. BYTONE BOTTONE. BLACK CROWES LACK CROWES BANKING. THE ROCE B. B. HAWKING. T. CHAPMAN. THE ROCHES. TORN AMORGUN. THE ROCHES.	FACE WHY GOOD
COWBOY JUNKES	SOUTHERN FREDAY
D. MCCLINTON EVERYTHING BUT/GIFIL	EVERY LOVE
J. AFMATRADING	.WHERE'S
L LOVETT	CONSTANT I'VE BOLAR
M. ETHERIDGE NEVILLE BROS	REVA'8 2001 RLY
PHISH POI DOG PONDERING 8. B. HAWKINS	LIAMA/LANDLADY LACKLUSTER/BE LIVE
THE ROCHES TOM CLUB	DOVE SUNSHINE
YOUSSOUN' DOUR MEDIUM BEAUTIFUL SOUTH	MO WE
YOUSSOU N' DOUR	STING DREAMWORLD SHOES
SOHO. THE CHILLS	TWISTERELLA RADIO WATERWOLVERMALE
THE STORY	ONE/SO BALLAD
B. SPRINGSTEEN. DEL AMITRE L MCCULLOCH.	57 ALWAYS LOVER
J. CUFF K. ROGERS	HEAVEN BREAKOUT WILL
LEMONHEADS	IT'S SWEATER COME
S. MCLACHLAN BUGARCUBES	GIRLFRIEND/I'VE INTO/PATHS I'M
THE SIGHS. WONDER STUFF	CHMINALS THINK WELCOME
OCKY MOUNTAIN	RADIO
P.D. TONY MAURO OM M.D. KELLY THOMAS PH: ¢303)848-0140	
	AFFAIRE
EDILM ADDS: EMERSONT.AKE.PALMER./ GRAHAM PARKER. JOE COCKER. KITARO. LEMONHEADS. BHT ADDS: LEMONHEADS.	RELEASE NOW SLAND
LEMONHEADS	T'S
LINDSEY BUCKINGHAM	WIGHT DON'T OVE
WER CRACKER	APPY BOAY
DELBERT MCCLINTON COLUBERT MCCLINTON C	NHEN AN VERY
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CO. LANO C ETHAL WEAPON III. I	VHERE'S CONSTANT I'S
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HE SAMPLES S OM TOM CLUB M	HANGE UMMERTIME IV
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VIVILE LENNOX VI 152'S 0 RACKER C RUEL SHOES 8 EL AMITRI	nt imone
NAME LENNOX W 1-52 S G SACKER C RUEL SHOES B EL AMITIE I R. JOHN G LITON JOHN TY VERYTHING BUT THE LI	ONG HE DVE
VANE LEBNOX. M. 1-52-18	OONG HE DOVE ET DUL VE
VANIE LIPROX. M. 15-27 B. D. D. SACKER . C. P. SACK	OONG HE DVE TT DULL VE AKE MGEL
JAME LIPROX M. S. 27 S. D. G. RACKER C. C. RACKER C. RAC	OOMG SE TO OUL VE MAKE MOGEL EE EVA 78 HAT VERYTHING D
JANIE LIPHOX JANXER	ORMG ME DVE ET OUL VE MOGEL MGE
JANIE LIBBOX M. S.27 S. D. D. MACKER S. D. G. MACKER S	OMMG HE DVVE ET OLL HE HE HE HE HE HA HA HA HA HE
JANE LEPHOX. M. 527 S. O. 9 SACKER. C. C. 10 SACKER. C. C. 10 SACKER. C. C. 10 SACKER. C. 1	OMMG HE TOTAL VICE ARKE MOGEL HE
JANIE LIPHOX JANXER. JANXER.	ORMG ME OVE L OLL VE AKE MA ME
JANIE LIPHOX MACKUR C. S. C. P. S. C.	OMMG HE DVYE ET L OMMG HE DVYE ET L OMMG HE HE HE HE HE HE HE HA HE HE HA HI HE HA HI HE HA HI
SHY ADDS: 5-2-3 SHE ADDS: 5-2-3 SHE ADDS: SHE	OMMG HE DVYE TILL VIE ARE HE

URTRY BAFEWHERE'SAP ELL WHLDPREGROOM BBOO S. TRANSPEVA'SAP DIED. COMERSECRET CADELL BWEATER/P BROS DAY/OTHERIT PONDERING COLLARBONEAP	THE SIGHSTHINK TOAD/SPROCKETALL TOAD/SPROCKETWALK WAILING SOULSSWEET
CADELL	WBOS BOSTON
G FROM GRACE".LP OXWALKING/WHY	P.D. JIM HERRON M.D.
1 BROS	P.D. JIM HERRON M.D. PH: (617)254-8267 MUSIC: TUE AFT CALLS: MON 3 3
PONDERBING COLLARBONELP O FROM GRACE* LP WALKINGAWHY M. DOWN M	MEDRIM ADDS: JOE COCKER
ELEVATOR LARDTWIST/TROUBLE DLETRUCKLOAD	PATTY SMYTHSOMETIMES LIGHT ADDS: COSMIC PRIEE WAYTAKE
BROS EVERLASTING	LEMONHEADST'8 HEAVY ANNE LEMONWHY
MMOND HADINE/	GENESIS
RIDGEPLACE/MEET INGHAMTRAIN/TAKE/CAMER/ APLES WORLD/THIS	K.D. LANG
A MILAGRO ELVIS BUFNETT CRIMINALS	MEDIUM BS1MAN'S DEVONSQUAREBYE
MANBANG/DREAMING HESANSWERED OSCFILCIFY	MEDIUM B31 MAN'S DEVONSQUARE BYE ELTON JOHN BHLY BEFORE NINGG GRES LOVE JOHN HELLENGAM LAST RODNEY GROWN CHOWN LAST RODNEY GROWN LAST RODN
BOATMENDON'T/FIGURE	A DOIN MELLENCAMPLAST ROONEY CHOWELL
TANS J WISHWENDY	BODEANS
JL DEAD	EMERSON/LAKE/PALMER AFFAIRS KNOTS 9 CROSSES
EY SOMETMEB/DREAMV EY WE WHEN/BUMMERTIME	/ RLDPOLDOG PONDERINGBE QUEEN
TORS LITTLE NE SAUCER/SLEEPWALK	AN RODREY CROWELL TRYPS' LOT JOHN SON SON SON SON SON SON SON SON SON SO
UCSON	WDET Detroit
EE BLAKE 623-1000 FUEB, AFT, NED, 11-3P	P.D. Judy Adams M.D. Ann Detai PH: C313)577-4146
rues. AFT. NED. 11-3P 4-3 L-1	PH: (313)577-4146 MUSIC: MON AFY CALLS: MON FRE 9: 5
	LIGHT ADDS:
SON TAXMANWHILE ALKER BRIGINFROCK SOISTINCTION. BMILING N PIFER USCIOUS LIMON DROPS. BYTO EMON DROPS. BYTO Y TOMORROW TO TO	BALLOONNOW C.U.D
EMON DROPSNTO EYTOMORROW	MIGHTY LEMON DROPSMTO SINGLES
	THE 25TH OF MAYTOO HEAVY
OWES THORN	CATHERINE WHEEL BLACK DESELITE STATES
HANGING EVERY	EVERYTHING BUT THE LOVE FAITH NO MORE MIDLIFE
NG BUT/GIPLLOVE PLSGALILEO RADPNGF	LEWONHEADS
BORN	MATERIAL ISSUEWHAT MIDNIGHT OIL
LAGE SOLAR S	SONG YOUTH
ROS	SPIRITUALIZED
KING LIVE AN BANG ES DOVE	WOLFGANG PRESSA MEDIUM 360'SSTEP
F BOTK	MUSIC: MON FRE 5 LIGHT ADDS: ALE-ANDRO EBCOVEDD. PARADISE BALLOOM
L BOUTH	JOE HENRY
TWISTERELLA	LOREENA MCKENNITYALL MORPHINEGOOD
Y	RISE ROBOTS RIBE
TEEN 57	STRAY CATS
HEAVEN BREAKOUT	XTCSMARTEST YOTHU YINDITREATY
IHAM WRONG IDS IT'S SWEATER	BATMAN RETURNSFACE BILLYGOATDOG CAUSE & EFFECTANDTHER
ED	ELECTRONIC
STEEN. ALWAYS OCH. LOVER HEAVEN HEAVEN HEAVEN HEAVEN HEAVEN HEAVEN HOW HOMO COME SWEATER ED. COME GREATER HOTOPATHS HES. CHIMINALS TUPF WELCOME	KINGMAKER. REALLY LEVITATION. WORLD MICHAEL REDICIE RADALA
MOUNTAIN RADIO	TOTHU VINDE TRANSTER TO THE TRANSTER TO THE TRANSTER TRAN
MAURO OM Y THOMAS 19-0140	YOUSSOU N'DOURARDUND
DB:	WELL MANCHESTER
DE: LAKE/PALMER APFAIRB ARKER	P.O. JM MoQUINN M.D. KERRY GRAY PH: 8002/302-4800 MUBIC: TUE 12N CALLB: WED THU 1 4
DS8	
R TELL R. MIGHT CX.PIGHAM DON'T TRY 10VE CLUB AS	MEDIUM ACCS: COOL WORLD. PEAL SPALES. DYSLOC T BOWE BUNNETT. CRAMPALS LOHT ACCS: BUTFALO TOM. TALLIGHT'S POWER
HAPPY	* BUFFALO TOMTARLIGHT'S POWER 8.52'R
CCLINTON CAN CCLINTON EVERY	BLACK CROWES
LOCHLOVER.	DEL AMITRI
APON III	CRACKER CRACKER DAVID BYRNE GIFLS DAVID BYRNE HANGBIG
AGEDON'T TVE SWEETVE	JEFFREY GAINES UP LEVELLERS ONE
FUL BOUTH WE ERB	MATTHEW SWEET
ES SUMMERTIME LUB MY DS QUICKSAND	POLDOG PONDERINGTHE SPIN DOCTORSLITTLE THE MENCHURCH
OX. WHY DOOD CHACKER BALTMORE GOING THE BUT THE LOVE	TOAD/SPROCKET ALL UZ
BALTIMORE GONG	MEDIUM CHRIS MARS. BET COWROY ADMERS. BOLTMERM
BUT THE LOVE	CRACKER HAPPY CUFE DONG E
I BUT THE LOVE S. LET WITH POLICY WATER AND SE LIMOSE LIMOSE LIMOSE PEVAS PEVAS WHAT WHAT WHAT PEVAS WHAT WHAT WHAT PEVAS WHAT	PAIT H NO INOTE MIDUFE HEART THROSS OUTSIDE JAMES AND MADY CHANGE
REEDS THE REVA'S WHAT	KINGMAKER
ATIGAN. TO	MATERIAL INBUE THE MICHELLE SHOCKED UP
PMAN. DREAMING PRESS A WAR	PETER MURPHY YOU'RE HOGER DALTRY DAYS TORLANDS
E WAY	UNCLE OREEN. J
RE ALBATROSS	5-52-8
FESON JAMAN FESON WHILE STAY	LUSH II
E WAY GOT ACROSS ALBATROSS	STEVE WYNN
HEROE8	T BONE BUNNETT CRIMINALS LIGHT ADDS: BUNNALD TOM BUNNA

WHPT St. Peter P.D. Jaw ROBINSON M.D. BOB CLAMMINGS Pht. (813)577-7131	
LIGHT ANNIE LEMMOX. ARC ANGELS BONNIE RATT BRICE COCKBURN. BRY AN ADAMS BS 1 COREY HART CROWDED HOUSE. CURE.	
BRICE COCKBURN BRYAN ADAMS BS AN ADAMS COPIET SALGADO DELBERT MCCLINTON ET ON JOHN AN MCCULOON ANKOO GIRLS AMES MCGMURTRY KUD LANG KEYIN WEATON IL ET HAIL WEATON IL	HAVE BMPLE THE TVE LOVER GALLEO WHERE'S CONSTANT JIT'S
LINESCY BUCKINGRAM RICHARD MARX. RICHBIE FROBERTSON. ROGER DALTRY. STEVE FORBERT 'THE SIGHS. TOADISPROCKET. TOM COCCHIGANE. UZ. WHITE SANDS.	JOUL JAKE SHAKE SHAKE DIAYS THE DIAMONDS ALL THE CRUCKY SO QUICKSAND
P.D. STEVE CORMIER M.D. MINE LUOMA PH (902)962-9030 MISSIC: TUE AFT CALLS: THU 3 6	
HEAVY ADDS: SPIN DOCTORS MEDIUM ADDS: EMIFESONIA.KE/PALME LIGHT ADDS: FED HOT CHLL PEPPEL TEMPLE OF THE DOG	LITTLE R.PAPER R. BREAKING HUNGER
HEAVY ADOS: SPIN DOCTORS MEDIMA ADOS: HAMPROMEASEPALME LIFE HOLT CHILL PEPPE TEMPLE OF THE DOC. HEAVY BLACK CROWES BST OCHORETE BLONDE. COF LEPPARD. DEL AMITRE LETON JOHN GARY MOORE. GARY MOORE. JOHN MELLENCAMP.	STMG 57 SOMEDAY FRIDAY MAKE ALWAYS RUNAWAY STORY
LETHAL WEAPON III. LINDSEY BUCKINGHAM PHISH. SPIN DOCTORS	IT'S WRONG CAVERN TWO ALL EVEN
TOALISH HOCKET 1/2 MEDUM MOELS GRACKER GROOKE HARRISON NOGO GRES NOSS NOSS NOSS NOSS NOSS NOSS NOSS NO	SENT JEEN JP JEM JP JEM JP JEM JP JEM JP JEM JP JEM
LOS LOBOS MIRVANA PROGER DALTRY SASS JORDAN SOUP DRAGONS THE MEN. THE 200. LIGHT ALLMAN BROS	REVA'SLITHILMDAYSYOUDAYMECHURCHSHAKN'REVIVAL
ALLMAN BROS. GURS IN PROSES. JOE SATRANA. SPROLES. TESIA. WKOC VIRGINIA P.D. LAUPEN MocLEASI M.D.	
M.D.	
PH: (804)671-9400 MUSIC: MON AFT	
PH: (B04(871-940) MUSIC: MON AFT CALLS: MON PRIO 4 HEAVY ADDS: ELTON JOHN. MIDUM ADDS: BLYON JOHN. MIDUM ADDS: BONNIE ROAUTITIN' JAMES MCAUTITIN' JAMES MCAUTI	GOOD WHERE'S WARN'S GUIDKSAND WHY BOURKSAND WHY LOVER ALSON LOVER BALLEO COMSTANT JHE LOVER BHE BHE BHE BHE DREAKING DREAKING DRAWN DRAWN
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ANN PEEBLES
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FROZEN REPORT
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Progressive
P.D. KEVIN STAPLEFRD M.D. MIKE HALLORAN PIL (619)291-3191 MURIC: TUE AFT CALLB: WED
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P.D. MICHELLE DODD M.D.	NU
PH: (503)222-9700 CALLS: THU 1 5	
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P.D. DOUG CLIFTON M.D. GRIGER HAVLAT PH: (303)444-8600 CALLB: WED THU 3 5	<u>n</u>
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DIVINE STYLER
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LIGHT ADDS:
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P.D. LARRY NIELBON M.D. GEORGE GMARC PH: (214)380-9400 MUSIC: TUE MOR
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HAVY ADDE: THE CURE
PRE 415512-1053 MUSIC: TVE ATT MEAVY ADDB: THE CURE. A LIGHT ADDB: MINISTRY. MANO MINISTRY. MANO MINISTRY. MONO MINISTRY. MONO B-5278 B-5278
P.D. TONY POWERS M.D. MIKE STAPLETON PH: (612)041-5774
CALLE-THU 3 6 MEAVY ADDS: SNOLES. DYSLEDOC MEDRAM ADDS: XTC. DEAR LIGHT ADDS: XTC. DEAR LIGHT ADDS: XTC. DEAR LIGHT ADDS: XTC. DEAR DOWNE DOWNE THE DEAR DOWNE DOWNE THE DOWNE BASTE BOYS. DOOD BASTE BOYS. DOOD CATHERINE WIEEE ADAY CHRIST MARS. MONKEY THE CURE. FROMY MONKEY CHRIST MARY CH. FAITH NO MORE. LEMONHEADS. THE L
P.D. Kerry Jackson M.D. Terree P.H. 800 1392-9550 MUSIC: MON AFT CALLE: WED THU 3 5
BEAVY B.5.2T BLU SOUTH. WE BALTIFUL SOUTH. BALTIFUL SOUTH. WE FAITH NO MORE LIGHTLINES MART MICHELLE SHOCKE COME MICHELLE SHOCKE COME MART BALTIFUL WE FITER MURPHY DEVAROUS DOWNE VAROUS DOWNE VAROUS BOULD PHAROONS DOWNE VAROUS LIGHTLINES SOUTHNO'S BALLAD BEALTIFUL BEALTIFUL LIGHTLINES LOWNE BALT LOWNE SPHETLINE LOWNE BALT LOWNE SPHETLINE LOWNE BALT LOWNE SPHETLINE LOWNE BALT BLUE B
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P.D. WILLOBEE M.D. PH: (208)228-5991 CALLS: THU FRI 2 5	
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"EXPOSURE" HOST: DAVID SADOF PH: 713-526-8655	
ADDS MINISTRY	
PELMET UNBUND CURPENTS FEARL JAM. LEMONIFEADS. PHAME FETER MURPHY C.CLOSEAGE CATHERINE WHEEL. BLACK CRACKER. SOUR FAITH NO MORE. SMALL PALE SAPITS. BLUE SOUNCE PANSINES. FACE SOUNC YOUTH. JOS TEMPLE OFFODG. AURIGER SOMETHING HAPPENS. STRANGE CHES MARS. MORKEY PAN TEENS. LIVNO HEART THROSS. SOUTS OUTSOC SOOTT KEMPHER. CUT TRAINING HEART THROSS. DOWN KMSA GRAND JUNCTION KMSA GRAND KMSA GRAND KMSA GRAND KMSA KMSA GRAND KMSA KMSA GRAND KMSA KMSA GRAND KMSA KMSA KMSA GRAND KMSA KMSA KMSA KMSA KMSA KMSA KMSA KMSA	
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P.D. PICK LAMBERT M.D. MARCO COLLINS PH (200)022-3251 MUSIC: TUE MOR CALLS: THU PRI12 5	
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CALLS: MON TUE 3 5
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XTCDEAR
KHCK OMAHA
P.D. TONY BAZIS M.D. JUSTIN COOPER PH: 1402/346-2219 MUSSC: MON AFT CALLS: MON TUE12-3
HEAVY ADDS: COOL WORLD
COOL WORLD BRIAN MINISTRY NWO THE MISSION MEVER
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P.D. Blezv M.D. Max Volume PH: 702/827-0965 GALLE: mon H11 4
CARTER USM ONLY CHARLATANS U.K. TREMELO COOL WORLD BOWIE COOL WORLD CART
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BLACK CROWES STING THE CURE FRIDAY

BOCS. MEAVEN MORROSSEY WE FLARE JAM FYCHAR JOW TOADDSPHOCKET ALL BY	CARTER USM JAMEY CUFF P.J. HARRYY SHEELA-NA. UTAH SANTS SOMETHERS REAVY ANNEL EBROXX P.D. BASTS SOMETHERS REAVE AND COLUMN STATE COLUMN	KUKQ PHOENIX P.D. ERNESTO GLADOEN M.D. JONATHAN ROSEN PH: (602)608-3002 MUSIC: TUE MEDIUM ADDS: CARTER USM. JINC SINGLES. DRLY MESION U.K. JINC SINGLES. DRSLDOC SOUP DRAGOOIS PLANUE LIGHT ADDS: FALING JOYS. BLACK	KUSF SAN FRANCISCO P.D. FRC ROSE M.D. FRC ROSE PH 145 5289-5873 H.S.C. SAN FRANCISCO PH 155 589-5873 H.S.C. SAN FRANCISCO	SONIC YOUTH
MATERIAL BISUE. WHAT RED NOT/PEPPERS. SUCX. SPRICES. WOULD. SPRICES. SOMETHING WOULD. SPRICES. SOMETHING WOULD. SPRICES. SPR	JESUS & MARY CH. — FAR JESUS & MARY CH. — DP MATERAL BBUE. — WYER MATERAL BBUE. — WYER MITTERAL BBUE. — WYER BOUP CHAGONS — JOON BOUP CHAGONS — SURBHINE UZ — SYEN MITTERAL BOUTH — DEAR MITTERAL BOUTH — DEAR MITTERAL BOUTH — OLD BEAUTIFUL SOUTH — OLD BEAUTIFUL SOUTH — WE BUFFALO TOM — JP BUF	MEANY B 52'S	ANRESTED DEVELO LP DESCRIPTION DESCRIPT	THEYGIANTS LP LIGHTHING SEEDS LP CONCRETE BLONGE LP JAH WOGGLE LP SPENT POETS LP E THE INDEPENDENT HOUR MOST: BLL REID PH: 206-935-8442 BIG CHEF. FRESH IGGY POP. BORED DOUGHBOYS SUN-LOWER BEAT MAPPENNO SEANUAT SOUL ASYLLIM BARSTOOL SAPNOS GHOST STELCH THOOSING LIGHT LOP. DASY. LOVE
KSJS SAN JOSE P.D. ALAN SALMASSIAN M.D. T. HICKNOPJUGS PH. 14001924-547 MUSEC MON MOR CALLS: TUE 1 1 LIGHT ADDE: INDIVO'S EARTHW	CHRS MARIS MORKEY DELAMITRI ALWAYS HELMET IN LEMONWADS IF'S LOS LODOS. IF'S LOS LODOS. IF'S MISSION U.C. LIFE OPUS 3 IT'S RAMBLESH MARY TONE BUSINETT DEMMALS TEMPLE OF THE D. HUNGER THRIL KILL KULL SEX TO AND AND FEBRUA	RED HOT/PEPERS. BREAKING SOND SOND FILE TEMPLE OF THE D. HUNDER THRILL KILL KUL. SEX U. EVEN MEDIUM COOL WORLD. ELECTRONIC P.J. HARVEY SHEELA-NA- SEXTANTS. L. PSOMETHING HAPPE SOMETHING HAPPE UNCLE GREEN. J WOLFDAND PRESS. A RETTER A RET	XCLAN	DARY. DARY. DARY. DITTHOLE SURFERS. MURDLY SENATIAN CAROT. MAY. WAVT. POTTSVILLE BLOCK PROGRAM THE PROGRESSIVE EDGE SHORE M MOST: TOM ZAMMERNAN P: 717-022-1360 SIGHS. JHRK CHECER. CROCKER CHILLS. MALEUCK CHILLS. MALEUCK
HEAVY CHISS COMMELLY. EP DROP NANCTERIS. LP LEAST THROUS. DUTSIDE F. MANNY. LP TEAR GARDISH. BATMAN. EACE CONTROL BEEL. LP ERIC B & FAITH NO. LP	CAUSE & EFFECT ANOTHER GMF. SEARCH RAMI PROCERS. WILL POLLINS BAND. TEATRIX SAUGESPLANSIST. STAY SOUGH AND SEARCH SPEAK X. SPEED THE STAIRS. WEED THE STAIRS. WEED STEVE WYNN. JUESDAY SUCCOAL TENDEN. ASLEEP THEY MIGHT SUAN. THE WALLING SOULS. SHARK	GOO'S PANNEL LEHNOX LITTLE BATMAN FACE CHILLS MALE BATMAN FACE CHILLS MALE MALE DASY CHARSAW LOVE KAMM ROGERS WILL KNOMAKER FEALLY FOLURS BAND JARRY SOCIESTORTION JEANNE SOCIESTORTION JEANNE SOCIESTORTION SOCIEST	ANNIE LEHNOX. WALKING COURSE OF EMPIR. COURSE MORRESSEY. TOMORROW STEVE WYNN. JUESDAY B 92.25. GOOD B ATMAN. FACE CATHERNE WHEEL. BLACK THE CURRENAW. LOVE DASY CHARBAW. LOVE HEART WORD. MICHER HEART WORD. JUSTE HELMET WORD. JEST DE PLI HARVEY. SHELLA NA. PETER MURPHY. YOU'RE	RED MOT/FEPFERS. BREAKING MATTING MATTING MOSS.
VOUTH	P.D. M.D. KBM MCCLEBICEY PH: (300)492-50031 MUBGE, MON AFT CALLS: MON PF92 B LIGHT ADDS: FALLING JOYS	KUNV LAS VEGAS P.D. KEVIN KEW M.D. LAN SCOTT PH: (702)728-2877 MUSIC: MON AFT CALLS: MON TUE11 3 HEAVY ADDS: COOL WORLD MINISTRY MEDIUM ADDS:	THE SAMPLES. WHEN SOMETHING HAPPE DASSYNEAD SONIC YOUTH. 100% SOUP DAGGINS. PLEASURE BUCDAL THOEN. ASLEEP UZ. EVEN MEDIUM. ASLEEP BEATS NTL. CHANGE BOOTSAUGHTEN. CONNE. CHANGE SOUTHEN. CONNE. CONNETE BLONDE. ELECTRONIC CONNETE BLONDE. ELECTRONIC CRACKER. MALEY FRAIL CUT. LP NDOGO GIRS. GALLEO	MARELION. NO XTC. DEAR THERE KELL KULT. BEX THERE KULT. BEX THERE KELL KULT. BEX THERE KULT. BEX THERE KELL KULT.
COOL WORLD. P SENS & MANY CH. ALMOST MORRISSEY. TOMORPOW MEDIAN ADDS: MICHTEL EMOND DR. BYTO MORTH CEMOND DR. BYTO MORPOWER AND SPISSE A W. BYTO ANNY ANNY AND DEVELO LP BA	DOSC TARGET OF THE CONTROL OF THE CO	CARTER USM DMLY DANCYD. LP USHT ADDE SHOULD DANCYD. LP MIGHTY LEMON DR. LP SHOULD SHOULD SHOULD DANCYD B-ASTE BOTS. FOLLOW CATHERNE WHEEL BLACK CHARLATANS US. MERIDO CHILS. LP THE CURB MORE MIGURE ASSUS & MARY CH. NEVERNCE	NOGO GIRLS GALLEO LEMONHEADS JT S LEVELLERS ONE LEVELLERS ONE LEVELLERS ONE MATERIAL IBSUE WORLD MATERIAL IBSUE WHAT PALE SANTS BLUE POUPONDERSWO GET POUPONDERSWO GET POULDS GROCEN WOULD SOCIOSTOPTION. WHEN TEMPLE OF THE D. MINNGER THEIL EAL KUL. SEX TOM TOM CLUB. SLASHINE TOM ANDS. CRECKY WOLFOAMO PREBS. A	300'8 LP BEAT HAPPENING LP HELMET LP HELMET LP HOUSE DAND LP ROLLING DAND TEARNO THE STAND TEARNO THE STAND FARMO ANTENNA LP CATHERINE WHEEL LP DEEL LTIE. LP DAND STANS. LP FASTBACKS OF GLA. LP FASTBACKS OF GLA. LP
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CRUEL DEL AYB EVE / JOE CRUMM LEY T MIA THE BT	LEMONHEADS DP WEDONE PRESENT UP REDD KROSS UP DOWN LKK JEHU UP CAPTAIN AMERICA UP SUMPRESE YOUR MO UP DIM STANS UP JUMIN'S UP JUMIN'S UP MEDIUM WEDIUM V BP	BYNEA X. SPEED SUCCOLA TENDEN. ASLEEP TEAR GARDEN. IP THRIL EXIL EXIL SEX WOLFGAND PRESS. A KUPD, PHOENIX "VIRORI VORYL" HOUT: JONATHON L. PR. 602-867-8279 TUES + THUR 4-6 PM EDITION 5-12 EASTEVEN SERVICE SERVICES MARKEY WAS SERVICES ASSESSMENT OF THE SERVICES SERVICES MARKEY WAS SERVICES OF THE SERVICES SE	ADB NOS. HEAVEN KITCH/USSTRICTION. SMI, RNI MINISTRY MOVO SOUR DRAQONES. PLEASURE WALLAND SOULS. ALL TOP 15 FAITH NO MORE. MINUSER CATHERINE WHEEL BLACK MONROSES WE HEART THEODIS. OUTSIDE TOP AMOCICAT. ALL INT LIZ CHACKER. MAPPY	B 52 % IV BRAITIFUL SOUTH IVE BOOTSAUCE LOVE CATHERINE WHEEL EP CHARLATANS U.K. WERDO CHACKER. TEEN THEN THEN THEN THEN THEN THEN THEN
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CALLS: MON TRU 9 10 HEAVY ADDS: MODIFIEDEY: MIDURI ADDS: LIGHT ADDS: LIGHT ADDS: 25TH OF MAY	r A VESRESTI	MEGADETH. DRY MALEVOLENT CREATION EVE MEGADETH. PSYCHO	ANNIE LENNOX. LP BEAUTEUL SOUTH. LP SOUP DRAGONS. LP RDE. LP CHISS MANS. LP MATERIAL SSUE LP METERIAL SSUE LP METERIAL SOUTH LP LEVELLERS. LP LEVELLERS. LP LT LT LEVELLERS. LP LT	UNIT ADDS: DARCIO. LP DODO FACIO. SP MIGHTY LEMON DR. MTO SCORN. WY. LP SCORN. LP 1247 9972. LP 360'S. LP

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SWEET LIZARO ILLTET	LP LP
POPE LEAVE LITTING CAKE KITCHEL ARBON AARDEN. THOUGHT INDUSTRY JOHN TRUDELL WALT MARK. BICYCLE FACE PARY TERMS. KINGMAKER, BICY KINGMAKER, BILLOW FOR PULICIE TSUMAMI. ORAYEL. DAS EFX	LP .LP
ARBON GARDEN	.UP .UP
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P.D. Judy Adams M.D. Ann Delai PH: ¢313 577-4146	
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LIGHT ADDS:	
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WALING SOULS. WALING SOULS. WALING SOULS. LIGHT BATMAN. BILLY GOAT CAUSE & EFFECT GALLING JOYS HEART THROSS JOAN THROSS JOAN THROSS MICHAEL SWOOK.	LP EP EP SUMPER II ASILEP CRUCIEV EMARK LINE EACH AND LICE LICE LICE LIP
WALPO SOULS. WALPO SOULS. WALPO SOULS. XTG. LOY TO THAN. BILLY GOAT. CAUSE & EFFECT. COOL WORLD. FALLING JOYS. HEART THEOSIS. JOAN ARMATRADIN. ENEMARE. MICHAEL BROOK. THE YOURSOU N'DOUR.	LP EP EP EF
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P.J. MARVEY * 8-52-9. **GASTIE BOYS **CANTER BOY	6000 EP
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P.D. MAD MAX M.D. KURT ST.THOMA PIC (617)595-6200 MUBIC: FRI AFT CALLS: MON WED12 6	
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P.D. ROBERT BENJAM M.D. BOB WAUGH PH: (301)306-991	N
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PURE EP	WNHU, WEST HAVEN	DRIPK MELP	WVRK, COLUMBUS, GEORGIA	MINISTRYLP LIGHT ADDB: 25TH OF MAYBO
SUZAIME PHATIGALP WOLFGANG PRESSA ZULU SPEARLP	MD: MENE TURNER PH: 203-934-8000 CALLS: TUES 10-1PM MUSIC READY: MON MOR	FINAL CUT	"THE CUTTING EDGE" HOST: JESSICA WYLDE PH: 404-576-3000	25TH OF MAYBO THE CAGESLP ROLLINS BANDTHE
HEAVY ALEN BEX FIEND	ADDS MANSTRY	TEAR GARDEN	SKINNY PUPPY FAITH NO MORE	HEAVY A HOUBE
BAOGENERATOR BREE EP	N THE MURBERY LP	BREEDERSEP	"ROADBIDE PROPHETS" BPN DOCTORS LOVEMATE	CAUBE & EFFECTANOTHER CHARLATANS U.K
ERA APPA	MONKS OF DOOMEP BEASTIE BOYSJAMMY CAGES	THE CURE LP DEEL-UTE LP HELMET N JULIANA HAYFIEL LP	DOUGHBOYS SOUNDGARDEN SWANS	CHRIS MARSLP CRACKERLP
F BUT/ LP	HEAVY DAIBY CHANSAWEP	MONKEYWRENCHLP	WVVV BLACKBURG	THE CURE
HEART THROBS	SONIC YOUTHLP STAIRSLP CATHERINE WHEELLP	PAVEMENT	P.D. H.PETRUZIELLO M.D. C. COLLITON	JAMESBORN JESUS & MARY CHFAR JULIANA HATFELLP
JESUS & MARY CHREVERENCE KINGMAKER	DROP NINETEENS LP FAITH NO MORE	THEY MIGHT/GUANLP WEDOING PRESENTLP	PH: (703)382-4993 MUSIC: TUE MOR CALLS: MON THU 1 4	LOS LOBOS
	LEMONHEADS	BODY COUNT	LIGHT ADDS:	PETER CASE
	CONTROLLEO BLEEDING. LP HELMETLP CHILLSLP	FASTBACKSLP FOETUSLP LEMONHEADSLP	MINISTRY	SENBELESS THINGLP STRAY CATSLP
H	LEVELLERS	MILES DAVIBLP OLD SKULL ROBYN HITCHCOCKLP	HEAVY B. SPRINGSTEEN	MEDIUM 380'S
BUFFALO TOMVE	MEDIUM ALL	SINGLES	BODY COUNTTHERE	ANNE LENNOXWHY BASEHEADLP
CHANGAW KITTEAL RIPPED CONCRETE BLONDE GHOST CRACKER DIE TO TEN HOSEN LP	MR T EXPERIENCE LP "SINGLES" WOULD FASTBACKS LP	XTCP	BRUCE SPRINGSTEHUMAN CRACKERHAPPY DEL AMITRIALWAYS	BLACKBIRDLP DAISY CHAINSAWLOVE DAOULP
* DISPEBLE HEROESDISPOSABLE	SPIRITUALIZEDLP	ANNIE LENNOX	* FAITH NO MORE	JODY GRIND
NOISOLP	TOM TOM CLUB	WRIU KINGSTON	JAMES MCMURTEYWHERE'S JOHN MELLENCAMPLASY L7PRETEND LEMONHEADSP	LEVITATIO
JHE JKK	SONO HAPPENS LP	P.D. ED GARCIA M.D. Prt: (401)789-4949	LETHAL WEAPON	LOW POP SUICIDEEP RISE POBOTS RISTALK RUMBLERISHEP
THEY AGIAN. LP	SPENT POETS	LIGHT ADDG:	LOS LOBOS	SIGHS
BOOTSAUCE	ARSON GARDENLP JESUSAMARY CHAINLP KYUSS	25TH OF MAY	MATTHEW SWEET	TORI AMOSLITTLE
FINAL CUTLP FLOPLP FRONT 242LP		IN THE NURSERYLP JEANNETTE KATT	SINGLESWOULD	YOUNG GOOSSKIN
JULIANA HATRELLP KMFDMMONEY LOW POP BUICIDEEP	REQUESTS DAISY CHARISAW BORIC YOUTH FAITH NO MORE THRIL KILL KULT	TEAR GARDEN. IP	TEMPLE OF THE DMUNGER TOM COCHRANELIFE MEDIUM BLACK CROWESSTING	24-7 SPYZEP ANTENNAEP BATMANFACE
M PREACHP	ON.	BILLY GOAYLP CONTROLLED BLEELP	CATHERINE WHEEL	BEASTIE BOYSLP BREEDERSEP CARNIVAL ARTEP
THINGLP	"POST MODERN PST" HOSTS: MEL TOXIC/SCOTT LOWE PH: 609-824-3600	DROP NINETEENS LP HEART THROBS	GEORGE HARRISONTAGNAN GHOST/AMERICANAP	CHRIS CONNELLY
SPENTLP	SHOW: FRI 10-12 MID	JULIANA HATREL LP MERYN CADELL LP BONIC YOUTH 100%	JESUS & MARY CHFAR JOE SATRIANI. SUMMER	JOE HENRY LP KINGMAKER REALLY MISSION U.K. LIKE
TOM TOM CLUBLP	ADDB L7PRETEND SISTERS/OFFIATEMPLE	WEDDING PREBENTLP	LLOYO COLE	MORPHOREYWE
	CURPENTS PEARL JAM ALIVE TORS AMOS CRUCIFY	24-7 SPYZLP ANNIE LEMNOXLP CATHERINE WHEELLP	SIGHS THINK SOUP DRAGONS DIVINE STEVE WYNN. JUESDAY TEBMAGE FANCLUB. WHAT	SPIGLES BONIC YOUTH
P.D. DENNY SCHAEFFER M.D. ROBERT CHASE Ptc 1616/456-5461	B-52'S GOOD	CHRIS CONNELLY	XTC DEAR	THRILL KILL KUL
HEAVY ADDS:	TEMPLE OF THE DOGHUNGER FAITH NO MONEMIDUFE UZ	DOM STARS ON GLA LP FON. BASKETCASE	LIGHT	WXCI DANBURY
THE CUREDOING	BEASTIE BOYS	ERASUNE ABBA EVERYTHING BUT/EP FAITH NO MORELP FINAL CUTLP	MELIBRA ETHERID	P.D. JOYCE VANDERNOT M.D. DAVE PH: (200)792-8666
MORE	CATHERINE WHEEL BLACK BOUP DRAGONS DYVINE	OETUSP	SOMIC YOUTH	MUBIC: MON MOR CALLS: MON TUE12 6
M LIGHT	ATC	LEMONHEADSLP MONAS OF DOOMEP PAIN TEENSLP	WWCD COLUMBUS	LIGHT ADDS: 24-7 BPYZ
TOPI THER HEAVYBAD	CHARLATANS	PAVEMENTLP SIGHSLP SOMETHING HAPPELP	P.D. TOM TEUBER M.D.	MINANDA BEX GAR
B-52'8 BATMAN	MORPESSEY	SUICIDAL TENDENABLEEP WOLFGANG PRESSLP	PHE (814)444-9923 CALLB: MON TUE 2 6	SPIREA X
CHARLATANB U.K	BEAUTIFUL BOUTH	WTSR, TRENTON	FROZEN REPORT	HEAVY BEASTIE BOYSEP
DEL AMIT RIJUST	BONIC YOUTH	P.D. LOMEN GOLDEN M.D. ALLIBON REED PIC 600-77 1-2420	HEAVY	COOL WORLDMINISTRY
NOS	WRAS ATLANTA	CALLS: MONTUES 1-3PM MUSIC READY: MON AFT	BLACK CROWESLP CHARLATANS U.KWEIRDO COWBOY JUNKIESMURDER	FAITH NO MORE
9OUP THRILL KILL KUL	P.D. 84.D. PY: 2240 MUBIC.	ADDS MIRANDA SEX GARDENEP FALLING JOYSLP	THE CURE	JESUS & MARY CHREVERENCE
WOLFGANG PRESSA	CALLS: MON TUE	HEAVY UNGE OVERGILL FOUR BONGS/DEATHLP	NORGO GIRLS GALILEO LETHAL WEAPON. IT'S LOS LOBOS LP MATTHEW SWEET LVE	JULIANA HATFEL PE LEMONIE ADS. IT 8 MINISTRY SWO SONIC YOUTH. 100% SOUR DRAGONS. DIVING
CATHERNE WHEELBLACK EMF HE	251H OF MAY	SONIC YOUTH	MATTHEW SWEET	SOUP DRAGONSDIVINE MEDIUM 200'8
U.K	SONIC YOUTH	ROLLINS BANDLP BEASTIE BOYSLP FALSE FRONTLP	MEDIUM BALLAD	B-52'S
ч И МУНЕМ	LIGHT ADDS	MURDER INCLP	CONCRETE BLONDE SOMEDAY	CHRIS CONNELLYEP
	PEVERSING HOUR	FRONTLINE ASSEMBLY LP LEMONHEADS LP	ENYA MCCUNT BHEPHERD	CONTROLLED BLEE LP DEEF-LITE 1 DROP NINETEENS LP HEART THROBS
I	BEASTE BOYS	GOOFLESHLP	LEVELLERS	HELMET NOOS DE NOOS OF LE NOOS OF LE LP
TOPE	DEL AMITRE ALWAYS EVERYTHING BUT! LP BODGO GRES LP JESUS & MARY CH. LP	CONTROLEFORMS LP CHRIS CONNELLY LP CIRCUS LUPUS LP	MELISSA ETHERIDLP MICHELLE SHOCKE LP	MORRESSEYWE
	JESUS & MARY CHLP LEMONHEADSLP MATERIAL MOUELP PAVEMENTLP	MEDIUM JAWISPEAKERLP JALIANA HATFIELDLP	BARAH MCI ACHI AN BOLLACE	P.J. HARVEY LP PALE SAINTS LP SPIRITUALIZED RUN TURN
P.D. STEVE ZIND M.D. JODY PETERBEN PH: (802)223-2086 MUSIC: TUE AFT	PRISE POBOTS RIS	SHUDDER TO THRAC	LIGHT CHAPMANBANG	THRILL KILL KUL
MEDIUM ADDE:	VIGILANTES OF L LP WHE TRAN LP WOLFGANG PRESS. LP	JEBUB LIZARD	CATHERINE WHEEL LP CHIES MARS LP GARY MOORE LP	BLACKBIRDTAKE CARNIVAL ART
ELTON GRAHA	MEDIAN 380'S LP CHARLATANS U.K. LP		HOWARD JONES LP AN MCCULLOCH LOVER JAH WORKE F	DAISY CHANSAWLOVE
УОLО	CRACKER LP	OVERWHELMING COLORFAST SCORY PUPPY LP DEVIS PROND. LP GOD. LP	LINOSEY BUCKING	FRANK AND WALTE
DOME HEAVY AMME	THE CURE DISPOSABLE HEAD OF DAVID. MEAD JAH WORRLE RISAG	SPIREA X SEVENTEEN RELICSLP DOWNTOWNREATLESLP	PHISH. CHALK PROE TWISTERELLA	LEVITATIO LOW POP SUICIDE P
DE	JOAN ARMATRADINLP	VAMPRE PODENTS LP BASEHEAD LP DAVIO BOWIE LP ANTERNA LP	SANTANA SIGHS SPH DOCTORS LITTLE SUN 60 SUN	ME PHI ME PAVEMENT PETER MURPHY THE POSTER CHILDREN LP
	KRESTEN HALL	REQUESTS MELMET	THEY MIGHT/GIANLP	ROLLINS BANDTHE
610B LP	LEVITATIO LP LIVE MENTAL LOS LOBOS LP	BONIC YOUTH UNGE OVERGILL ROLLING FALSE FRONT	P.D.	THE SAMPLES LP SOMETHING HAPPE SUFFER VIRILS 100 LP WALING SOULS EP
TRACY WALING BOULSEP	LOW POP SUICIDE EP LYLE LOVETT IP OFFIGINAL SPES LP	WUNH DURHAM	P.D. VICKI AUBIN PH: (2007/86-4725 MUSIC: MON AFT	WYEP PITTSBURGH
MEDIUM ANA	PALE SANTS LP THE ROCHES LP SARAH SECLACIS AN SOLACE	P.D. KEVIN O'LEARY M.D. MARC BNOW	CALLER FOE WED 1 -8	P.D. MRCEL ELLCESSOR
• 8	SEAWEED LP SOUP DRAGONS LP STEVE WYNN. LP SUUANCUBES HET	PH: (603)662-2087 MUBIC: MOH AFT CALLE: MOH	LIGHT ADDS: ANTENNA	PH: (412)302-9937 MUBIC: MON AFT CALLE: MON WED 2 4
* CHIVE MARELP	LIGHT LP ADRAN BELEW LP	LIGHT ADDS: EP	BARY FORD	LIGHT ADDR: THE CAGESLP
MCCLINTLP	BODY COUNT LP BREEDERS EP	2 LOST SONS EP BOO RACLEYS LP COOL WORLD LP CUD. LP DASSISDAND SAVIO LP	BATMAN. FACE FAITH NO MORE. MIDLETE NORGO GIPLS LP	GRAHAM PARKERRELEASE
LIVE AL	CONCRETE BLONDE	DAYO J CANDY DRINK ME DPOP ACIDEP	THE VELDT	DOWNY MILDEW LP
LYI ME • MICHELLE SHOCKELP	EMF EP ERASURE AREA HELIUCE UP	FALLING JOYS DP	CHILS. OUTSIDE JOAN APPARTACING LP MATERIAL ESUE LP MONES OF DOOM EP	JAMES MCMURTRY LP JOAN ARMATRADN. LP K.D. LANG. LP KAMA ROGERS. LP
BIGHS	LUSH	POLVO LP	MATERIAL ISSUELP MONCS OF DOOMEP REVOLVERLP RIDETWISTERELLA	MICHELLE SHOCKE
SUZAMME PHATIGAIP	HOCKE FACTS	BATMANFACE	RIDETWISTERELLA SONIC YOUTH	OYSTER BAND
YOTHU YOUDL	PETER MURPHYTHE RIDELEAVE	LOVE BATTERY	THE STAIRS	MEDIUM
DOWNY MILDEWLP BOSHEAVEN KELP	LOTMACK MARY	MONES OF DOOMEP PAN TEENSLP PALE SAINTSLP	LIGHT BEASTIE BOYSLP	DELBERT MCCUNT LP KRISTEN HALL LP LYLE LOVETT LP
	T	ROBYN HETCHCOCKLP ROLLINS BANDTHE SPIRITUALIZEDTHE	BILLY GOATCHEF CHEB MARBLP	TRACY CHAPMAN
	WEP	TEAR GARDEN LP WEDDING PRESENT LP MEDIUM	LEMONHEADSLP NRIVANALITHUM ROLLINS BANDTFARING	LIGHT IN THE WAT
T CHARLE LP	WRFL LEXINGTON	ANTENNA	BUICIDAL TENDENASLEEP WWVU MORGANTOWN	WZNF, CHAMPAIGN
	P.D. MICK JEFFRES M.D. JEFFREY HOLLAND Ph: (804)257-1557	DROP NINETEENS	P.D. AMDROW STAIN	"LEFT OF CENTER" RADIO CONTACT: CHERI PRESTON PH: 217-358-2295
	PH: (808)257-1557 MUBIC: MON AFT CALLS: MON FRI12 -1	LEMONHEADSLP MIRANDA SEX GAREP SINGLESLP	M.D. TBIA LUTZ PH: (304)293-3328 MUBIC: TUE AFT CALLS: MON TUE 1 6	PAUL WESTERBERGDYSLEXIC MUDHONEYOVERBLOWN RUNBLERBHEVERYTHING
	LIGHT ADDS: 24-7 SPYZIP	SONIC YOUTH	MEDITAL ADDR-	PETER CABE
	DODE DIEGSLP	•	MIGHTY LEMON DRINTO	POOPBOYSBRAND

CHRS MARSMIDWOHT
CHRIS MARB. MIDNIGHT TROUBLE MEMORY ORGANIC ADVINOR. MEW JEANICTTE KATT JEFL SONIC YOUTH. 100 SONIC YOUTH. CREME CATTERUISM. ONLY WALT MING. MISS
Hard/Metal Rock
KBPI DENVER CONTACT: JOSY T. Ph: (303)534-8200
FROZEN REPORT
TOP FIFTEEEN
1. HELMET 2. MEGADETH 3. SUBJECTION 3. SUBJECTION 4. SUPPLIES 4. WHITE ZOMME 6. HOON MAIDEN 7. PANTERA 6. DANZE 8. DANZE 8. DANZE 10. DEFIANCE 11. COMPOSIONICONFO 12. MERCYLESS 13. OBITUATIY 14. CREWMIAR 15. OWAR 16. OWAR 16. OWAR 17. OWAR 18. OW
KCLB COACHELLA CONTACT: SHAWN LABAR PH: (619)398-2171
ADDS: KILER DWARPSLP HELMETLP MRISTRYLP 24-7 SPYZLP
TOP FIFTEEEN
1. MEGADETH 2. FAITH NO MORE 3. BLACK SABBATH 4. KUSS 5. BRON MAIDEN 6. DE ADWHITEBLUE 7. DAAZO 8. BROOTHING GALLER 10. T. ADDE 10. T. ADD
KDJK MODESTO CONTACT: JEFF REIDEL PH: (209)847-8510 CALLS: TUE 12 1
ADDB: MINISTRYAP SKEW SIBKANF
TOP TWENTY 1. MEGADETH
* 1. MEGADETH * 2. TEBY AMENT * 3. BRON MAIDEN 4. KISS 5. HELMET 7. TRUE TOMBIE 7. TRUE TOMBIE 7. TRUE TOMBIE 7. TRUE TOMBIE 7. TRUE 8. BARGON KICK 10. PANTERA A. D. 11. SALEY TOMBIE 11. THOUGHT INDUSTR 14. TROUBLE 15. OBITUARY 15. SHOOTING GALLER 17. DOUBLE 16. OBITUARY 17. DOUBLE 17. OBITUARY 18. SHOOTING GALLER 17. DOUBLE 18. OBITUARY 19. DANGIE 1
KEYJ ABILENE CONTACT: MIKE WILLIAMS PH: (915)477-7225
ADDS: KILER DWARPB
TOP TWENTY-FIVE 1. MEGADETH 2. TENTAMENT
2. TESTAMENT J. BLACK SABBATH 4. SHOOTING GALLER 5. KISS 6. IRON MAIDEN 7. OBITUARY
7. OBITUARY 9. THOUGHT NOUSTR 9. STEELHEART 10. PANTERA
10. PANTERA 11. DANZIO 12. SUCIDAL TENDENCIES 13. SAKION NUC. 14. DEF LEPPARD 15. T-RIDE
1. MEGADETH 2. TESTAMENT 2. BLACK BARBATH 4. SHOOTSIG GALLER 5. KUSS 6. RON MANDEN 6. TROUBLAND BOOK 7. STEELHEART 11. DANZEG 12. SUCCIDAL TENDENCIES 13. SANCON KICK 14. SANCON KICK 15. FARTER 16. ENCRO MAN STK 16. KINCTS 17. ROLLES BANDE 18. KINCTS 19. POLLES BANDE 21. FAITH NO MORE 21. TROUBLE 21. TROUBLE 22. TROUBLE 23. 10 GARDWHITE/BULE 25. 21 GLINS
KIOZ SAN DIEGO
CONTACT: PEG POLLARD PH: (619:560-5464 ADDS: MNSTRY
TOP FFTEEEN
1. BUICIDAL TENDENCIES 2. DANZIG 2. DANZIG 3. L7 4. TEST AMENT 5. MEGADETH 6. SUPPLY 6. SAPEW 7. SAPEW 7. SAPEW 8. AVERSION 11. HELMET 12. CROWNER 12. CROWNER 13. DE ADWINTERBLUE 14. CROWNER 15. TROUBLE
11. HELMET 12. CROWBAR 13. DEADWHITE/BLUE 14. KYUSS 15. TROUBLE
KISW SEATTLE CONTACT: ROB OXFORD PH: (206)265-7625
ADDS: 24-7 SPYZ
TOP TWENTY-FIVE 1. MEGADETH
1. MEGADETH 2. KISS 3. HOCH MADDN 3. HOCH MADDN 4. HOCH MADDN 4. SANGON KICK 6. BLAGON KICK 7. TESTAMBAT 7. TESTAMBAT 8. CRITILIARY 9. HELBE 10. DAVEN 11. 21 GUMB 12. DAVEN 13. AVERSION 15. KILLER DWARPS 16. CROWNEAR
14. THI 15. KILER DWARFS 16. CROWBAR

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17. WHITE ZOMBIE
18. DEADAWHITE/BLUE
19. GWAR
20. CORROBION/CONFO
21. KYUBS
22. SUCCIDAL TENDENCIES
23. SKIPEW
24. CRO-MAGS
25. MY SIBTER'S MAC
       KLBJ AUSTIN
                           CONTACT: LORIS LOWE
PH: (512)832-4000
CALLS: THU 8 12
       TOPTEN
   * 1. SURCIDAL TENDENCIES
2. ENCINO MAN STK
3. PANTERA
4. DEF LEPPARD
5. WILDERDE
8. TORA TORA
7. KISS
8. STON MAIDEN
9. SILK TOXIK
       KMSA GRAND JUNCTION
                              CONTACT: KYLE OBERGFELL
PH: (303)241-5761
MUBIC: BAT

    1. SRON MADEN
    2. MEGADETH
    3. SLACK SASSATH
    4. STEELBEART
    5. SLACK SASSATH
    6. STEELBEART
    6. SECHIER
    6. SASSATH
    7. 21 GURS
    6. SANGON KUCK
    6. KYUSS
    6. KYUSS
    7. THOUSE STK
    7. THOUSE STK
    7. SANGON KUCK
    7. THOUSE STK
    7. SANGON KUCK
    7. SANGON KUCK

       KNGX CLAREMORE
                           CONTACT: BRIAN WITT
PH: (918)341-6100
       ADD8:
FASTER PUBBYCAT...
KYUSS.
LOVE/JATE.......
MINISTRY...
SKEW SISKAN...
T-PIDE...
* 1. MEGADETH

* 2. PANTERA

* 3. TESTAMENT

* 4. DREAM TREATER

* 6. DEAM TREATER

* 7. GWAR

* 10. HELMET

* 8. STEELHEART

* 10. 24.7 SWY2

* 11. HONN MANDEN

* 13. BANG TANGO

* 14. THE BEYOND

* 15. HONT SON THE COMBE

* 16. WHITE COMBE

* 17. DEADWHITE OMBE

* 19. BEOODS

* 1
       KROK DERIDDER
                       CONTACT: CODY BLACK
PH: (318)463-8292
CALLS: MON BUNGS 6
                       1. STEELHEART
2. BARYLON A.D.
3. MANCE ST. PREAC
4. CAME
5. DADWHITEBULE
6. THE DEAUTHUL
6. DOUBLIS TOM
10. MOTONEY CHO
12. SLAMMER QUADYS
12. LOVEHATE
15. ROXIS TAMO
17. OAND TAMO
18. AVERSION
19. TROUBLE
20. LDGGARRAY
       KSAQ
                                                                                                                                   SAN ANTONIO
                           CONTACT: JOE ANTHONY
FIL IS 121224-4525
CALLS: MON FIR12 4
   FROZEN REPORT
                       1. FON MAIDEN
2. TESTAMENT
3. BANGON KIZK
4. MEGADETH
5. STELLHEAD
6. STELLHEAD
6. ALTH-LOUGHOUT
6. DEF LEFFAIR
6. LESS
6. ALTH-LOUGHOUT
6. DEF LEFFAIR
6. LESS
6. ALTH-LOUGHOUT
6. DEF LEFFAIR
6. LESS
6. LES
       KSFX ROSWELL
                              CONTACT: TONY CLAYTON
PH: (505)825-1005
CALLB: FRE 11 2
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1. METALLICA
2. MEGADETH
2. MEGADETH
3. FAITH ON MORE
5. GURSAROSES II
6. OZZY OSBOURNE
7. SURCIDAL TENDENCIES
8. TESTAMENT
11. HELMET
12. BEON MAIDEN
12. SOUNDOARDEN
14. TROUBLETT
15. SHALLES
16. SHALLES
16. KIRS
19. T-RIDE
20. BANG TANOO
    KSJS SAN JOSE
         CONTACT: JULIE HOPNER
PIE (408)924-4548
MUBIC: MON
CALLS: WEO FRI 9 3
    ADDS:
CARCASS EP....
CONFESSOR EP....
DANZIO.
ENTOMBEO EP....
TOP TWENTY

1. FRON MADDN
2. DEFRANCE
3. TESTAMENT
4. MALEVOLENT CREA
5. BLACK BABBATH
6. OBTUARY
7. PANTERA
8. CROWBAR
8. SADUS
10. SANSTER
11. DESCRIPTION
12. CANCER
14. ENTOMBED
15. NAPAIM DEATH
10. CARCASS ØEW
17. CERBRAL FOX
18. MERCYLES
18. MERCYLES
20. CELTIC FROST
    KUCI IRVINE
         CONTACT: MARNA HOWARD
PN: (714)656-6666
    ADDG:
BATOMBED EP ... EP
BULERS ... LP
IVUSS ... LP
MORSTRY ... LP
BARKOMA ... LP
     TOP TWENTY
       1. MELMET
2. PLOGE TURNEL
4. SHOLES STK
5. SUCCIDAL TENDENCIES
6. MAPAIM DEATH
7. BOORN
8. GOOFLESH
9. BUREW
10. WAR
11. WAR
12. CRO-MAGS
12. CRO-MAGS
12. CRO-MAGS
14. BOON MANDEN
14. BOON MANDEN
15. WHITE ZOMBIE
16. DISHARMONG ORC
17. OSTIMARY
18. DEFAANCE
19. SAANCE
20. FAT TUESDAY
    KUNV LAS VEGAS
         CONTACT: LES STEWART
PH: (702)656-7736
    TOP TWENTY

1. MEGADETH
2. BOOY COUNT
3. BOOY COUNT
4. BOOY COUNT
4. BOOY COUNT
5. DAARD
6. DAARD
6. TEST AMENT
7. PANTERA
8. KMB
8. WHITE ZOWENE
11. TROUBLE TOORN
12. AVENUE
12. AVENUE
13. L7
14. OBSTUARY
15. FAITH NO MORE
14. HELBET
18. DECIDE
20. BIJREW

    KUSF SAN FRANCISCO
         CONTACT: RON QUEITANA
PH: (415)751-3873
    TOP TWENTY
        1. MELMET
2. L7
3. MEGADETM
4. PARTH NO MORE
6. CROWBAR
7. BOOV COUNT
8. BCOPN
8. BADUR
10. SARKOMA
11. TROUBLE
12. NCARTATION
12. NCARTATION
14. DEFINACE
15. CRO-MAGS
16. THANATOS
17. HON MADER
18. MASTER
20. POISON IDEA
    KVHS CONCORD
         CONTACT: JESSE GLUECK
PH: (510)682-5847
    TOP TWENTY-FIVE
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18. BONHAM

19. MY SISTER'S MAC

20. WHITE ZOMBIE

21. THE BEYOND

22. 24.7 SPYZ

23. TESTAMBNT

24. TROUBLE

25. KYUBS
          KWUR ST. LOUIS
          ADDE:
DANZIG......LP
DEMOUTION HAMM...LP
MINISTRY....LP
MIY DY ING SPIZE:...LP
UNLEASHED....LP
                  1. OBITUARY
2. THOUGHT INDUSTR
4. PATTA NO MORE
5. HELMET
6. BCORN
7. MAPALM DEATH
8. MERCYLESS
6. CROWNS AMERICA
10. GOOFLESH
12. TOOL
10. WHITE ZOMBIE
14. DISMARMONIC ORC
16. RICH MADEN
17. SKORW
18. KYUSS
19. MALEVOLENT CREA
20. GUTTARS RULE...
             KZAK RENO
                       CONTACT; CHRIS PAYNE
PN: (702)626-1986
CALLS: MON FRE 2 7
             1. MEGADETH
2. PANTERA
3. SUCCIDAL TENDENCIES
4. FAITH NO MORE
5. VIEWE 20 MINE
7. NELMET
8. DANZIO
10. TROUBLE
12. CORROSIONICONFO
13. KIBS
14. OST LARY
16. OWAN
17. CROWBAR
18. DREAM THEATER
18. ROLLINS BAND
20. DEADWHITE/SLUE
          KZRX PHOENIX
                       CONTACT: SCOTT LAIFER
Ph: (802)266-1360
CALLS: THU FRI
          TOP TWENTY

1. TESTAMENT
2. KIRB
2. ROOM MAJDEN
4. ROOM MAJDEN
4. PANTER
7. LYNCH MOB
6. SARON KICK
10. STEELHEART
11. FAITH NO MOME
12. KIRD SARON
12. KIRD SARON
13. BARTUON A.D.
14. TORA TORA
15. BARTUON A.D.
16. HARGEN
17. HARGEN
18. DANZIO
19. TROUGLE
20. T-RIDE
20. T-RIDE
20. T-RIDE
20. T-RIDE
21. ROOM
21. ROOM
22. ROOM
23. ROOM
24. ROOM
25. ROOM
26. ROOM
26
          WAIF CINCINNATI
                     CONTACT: DOUG CEPLUCH
PH: (513)831-1037

1. PANTERA
2. DEICIDE
3. CANCER
4. NAPALM BEATH EP
5. TERTAMENT
7. DEATH COMBIE
8. GWAR
8. OBSTUARY
10. TROUBLE
       WAPI BIRMINGHAM
               CONTACT: DONALD DAVID
PM: (205)833-2748
          TOP TWENTY
* 1. MEGADETH

* 2. TESTAMENT

* 3. BLACK SARBATH

* 4. SANGON KICK

* 5. SHOULES STR.

* 7. PANTERA MOYNE

* 7. PANTERA MOYNE

* 10. DAAKKO

10. SHON MARDEN

12. KIES

12. KIES

13. SHON MARDEN

14. 2 D. G. B. C. ALT

15. L. C. L. C.
       WBAU LONG ISLAND
                  CONTACT: RICH FASCIANELL
PH: 65161677-6400
       ADDS:
SKEW SISKAN.....F
TROUBLE.......LP
       TOP TWENTY

1. HELMET
2. MEGADETH
3. TESTAMENT
4. DEICIDE
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5. OBITUARY
6. THE BEYOND
7. THOUDHT MOUSTR
6. FAITH NO MORE
8. SADUB
10. TOOLOHBAR
11. FROM HAADEN
12. FROM HAADEN
13. PANTERA
14. L7
15. AVERSION
16. SHOOLES STK
17. DE ADWINTERBLUE
18. BANGON COX
19. MALEY EDIT CREA
                WBCN BOSTON
                            CONTACT: MIKE COLUCCI
PH: (617)266-1111
                TOP FIFTEEEN

1 MEGADETH
2 WHITE ZOMBIE
3 FROM MADEN
4 KUBS
5 PANTERA
6 TESTAMENT
7 FAITH NO MORE
8 L7
9 HELMET
10 SINCLES STK
12 BLACK SARBATH
11 DARKS
11 LIFE/BEX/DEATH
11 LIFE/BEX/DEATH
                WBER PENFIELD
                            CONTACT: 808 THOMAS
PH: (718)381-4353
                    ADDS:
OZZY OBBOURNE.....MR
UMLEASHED.......LP
                    TOP TWENTY

1. BAOUS
2. MEGADETH
3. BATHOMET
4. VICHOUS RUMORS
5. SHOPPOME
6. NOCTURNUS
7. BLACK SARBATH
8. MALTVOLENT CREAT
9. REVERSED
11. MONSTROCTY
12. CANDLEMASS
10. DEMOLIFICH HAM
14. THE OBSESSED
15. EXCITER
16. OBITUARY
17. MASSACRE EP
16. MERCYLESS
10. MER
                WBIM BRIDGEWATER
                                CONTACT: 808 MORGANO
PH: (508)697-1303
                1. KIRB

2. HELMET

2. FAITH NO MORE

4. GWAR

5. OBTUARY

6. MEGADETH

7. DEF LEPPARD

8. LOVERATE

8. LOVERATE

10. BLACK SARBATH

11. TESTAMENT

12. STEELE ART

12. STEELE ART

14. SAKON KICK

15. SHOLES BITK

16. BLACK ON MAN

17. T-NICAL

17. T-NICAL

17. T-NICAL

18. BLADYLON A.D.

19. BLACK OM MAN B.T.

19. BLACKO MAN B.T.

20. BHOOTING GALLER
                WBNY BUFFALO
                                CONTACT: ED BANIS
Ptt (716)878-5104
                                     NDOS:
BONHAM
BONHAM
DISAM THEATER
LP
FASTER PUSSYCAT
LOVERANTE
LOVERANTE
SIKEW SISKAN
SIKREW
LOVERANTE
LOV

1 KIND
2 MEGADETH
3 PANTERA
3 PANTERA
4 PANTERA
5 FOR MALDEN
6 WHITE ZOMBIE
7 SHOOT PAG BALLER
8 KALLER DWARPS
10 LOVEMATE
11 MANES ST. PREAC
12 SURCIAL TENDENCIE
13 LYNCH MOD
14 OWAT TANGO
15 THOUGHT ROUSETR
17 SHOUGHT ROUSETR
17 SHOUGHT ROUSETR
18 VALENTBE BALOON
18 KYUBS
20 ERCEND MAN STK
                WCWP LONG ISLAND
                                CONTACT: ROB MCDERMOTT
PH: (516)299-2626
                ADOS:
JOE SATRANI

JOE SATRANI

MALEVOLENT CREA

LP

MNSTRY

MOTORIEAD

MOTORIEAD

MOTORIEAD

SELVAMBER

MY DYNE BROE

BEEW MENDE

F

1 MEGADETH
2 WHITE ZOMME
3 KINS
4 KINS
5 KILLES BTK
5 KILLES BTK
6 SHACK BARBATH
10 CHARLES
10 CHARLES
11 CHARLES
11 CHARLES
11 CHARLES
11 CHARLES
12 TEST HARBOTT
12 PANTERA
14 BCORN
15 24-7 SWYZ
16 KYMS
16 KYMS
17 CHARLES
18 CYMS
19 CHARLES
```

* 1. MEGADETH * 2. BLACK BABBATH * 2. FARTH NO MORE * 4. DEADWHITE/BULKE * 5. KBS * 6. TORA TORA * KYURS SA * 6. SUKUDAL TENDENCIES * 6. SUKUDAL TENDENCIES * 7. KYURS SA * 10. TAROCH * 11. HEON MAIDEN * 12. STEELHEART * 12. 21 GUNS * 14. SAKOK KICK * 15. AVERSOR * 17. TRANC * 16. SICKY BISKAN * 19. SHOOTING GALLER * 20. ROXUS WDHA CEDAR KNOLLS 10. SONIC YOUTH 12. PHINO BUCKET 13. SAKION KICK 14. STEELHEART 15. BABYLON A. D 16. ENCINO MAN STK 17. 21 GUNS 18. DEADWHITEBLUE 19. KULER DWARPS 20. ROLLINS BAND ROLLINS BAND EP.....EP CONTACT: CHERYL RICHARD PH: (201)538-1250 TOP TWENTY * 1. SUICIDAL TENDENCIES 2. BEASTIE BOYS EP 2. BEASTIE BOYS EP 4. MEGADETH 4. MEGADETH 5. DAAZET 6. MELMET 7. BIG CHIEF 9. TROUBLE 10. 380'S 11. SANGON KICK 12. THOUGHT BOUSTR 13. FATTH NO MORE 14. TESTAMENT 15. EAADWHITEBLUE 17. SANGUES STK 18. BIACK SARBATH 18. BIACK SARBATH 19. WHATE ZOMBNE 20. TOOL TOP TWENTY WNEW NEW YORK CONTACT: IAN O'MALLEY PR: (212)286-1027 1. TESTAMENT 2. RON MADDEN 3. KESS 3. KESS 5. T-ROS 6. HOLLES BAND 7. HARDLINE 8. SLAUGHTER 10. TORA TORA 11. BLACK SABBATH 12. STEELHEART 13. BABYLON A DR 14. FAITHMO MORE 14. FAITHMO MORE 15. VOR A DR 16. VOR A DR 17. ZOR A DR 18. DR 18. DR 19. BARGON KCK 20. SLAMMIN' GLADYS ADDS: LOVEMATE.....DON'T SONIC YOUTH......DON'T WGIR MANCHESTER CONTACT: TODD NICHOLS PH: (603)625-8915 1. FAITH NO MORE 2. SINGLES STK 3. PANTERA 4. KOSS 5. MEGADETH DEFENDENT MEGADETH BICH MARCEN 8. FICH MARCEN 1. TEST AMENT 10. BUICIDAL TENDENCIES WKNH KEENE CONTACT: CHRIS RENNPAGE PH: (803)358-2420 TOP TWENTY 1. 17 2. BRON MADDEN 3. HELIMET 4. KYLES 5. FAITH NO MORE 6. DEADWHITEBLUE 7. T-RIDE 8. SINGLES STK 9. BLACK SASBATH 10. SOWIC YOUTH 12. ROMBO GREW) 13. BUCDAL TENDENCIES 14. TROUBLE 15. BABYLON A.D. 16. AYERBON 17. BOCAL DISTORTI 18. DOAQUE 20. WHATE ZOMBSE WDWN AUBURN WNHU WEST HAVEN CONTACT: SHAWN WILLIAMS PH: (315)255-1743 ADDS: KILLER DWARPS.....LP MINISTRY....LP ADDS: DEMOLITION HAMM.....LP ICED EARTH......LP UNLEASHED.....LP 1. BLACK SABBATH 2. MELMET 3. MON MAIDEN 4. KESSON KICK 6. TESTAMENT 7. THE DEYOND 8. THOUGHT BOUSTR 9. TROUBLE 10. DREAM THEATER 11. CROMAGS 13. FAITH NO MORE 14. SINGLES STK 15. SUCCIDAL TENDENCIES 14. SINGLES STK 15. 24. MORE 15. 14. SINGLES STK 15. SUCCIDAL TENDENCIES 16. SUCCIDAL TENDENCIES 17. 24. MORE 18. DEADWHITEIBLUE 20. AVERSION 20. AVERSION 20. AVERSION 21. SECTION STREET 20. AVERSION 20. AVERSION 21. SECTION STREET 20. AVERSION 20. AVERSION 21. SECTION STREET 20. AVERSION 21. SECTION STREET 22. SECTION STREET 23. SECTION STREET 24. SECTION STREET 24. SECTION STREET 25. SECTION STREET 26. SECTION STRE 1. CREEPER 2. WHITE ZOMBIE 3. HELMET 5. SEASTIE BOYS 6. DEICIDE 7. OBITUARY 6. NAPALM DEATH 9. ROLLINS BAND 10. SHOLES STK 11. GWAR 11. GWAR 12. MINISTRUCTURE 12. MINISTRUCTURE 13. MINISTRUCTURE 14. CYPTES AND 17. TYPE O NEGATIVE 16. 24.7 SPY 18. BANG TANGO 17. TYPE O NEGATIVE 16. 24.7 SPY 18. SANGDAL TENDENCIES TOP TWENTY-FIVE 1. OBITUARY 2. HEON MAIDEN 3. TESTAMENT 4. SADUS 5. WHITE ZOMBE 6. DREAM THEATER 7. DECIDE 8. PANTER 9. PANTER 11. CRO-MAGS 12. NAPALM DEATH 11. CRO-MAGS 12. NAPALM DEATH 13. TROUBLE 14. ODORLESH 15. DAAZOLENT CREA 17. BLACK SARBATH 18. SARKOMA 19. MERCYLESS 20. SUCIDAL TENDENCIES 21. TNT 22. CARCABS EP 22. CARCABS EP 23. CARCABS 24. VERBION 25. BYTOMBED EP 26. SUCIDAL TENDENCIES 21. TNT 22. CARCABS 24. VERBION 25. BYTOMBED EP 26. SUCIDAL TENDENCIES 27. TNT 28. SUCERBION 28. SUCERBION 29. SUCIDAL TENDENCIES 21. TNT 29. SUCIDAL TENDENCIES 29. SUCIDAL TENDENCIES 29. SUCIDAL TENDENCIES 29. SUCIDAL TENDENCIES 29. SU WHJY PROVIDENCE CONTACT: DR METAL PH: (401M3B-8110 1. BROW MAIDEN 2. FATTH NO MORE AND THE MAINTEN 3. WARRETH 3. WARRETH 3. WARRETH 4. TESTAMENT 10. BROGLES STR 11. LOVEMATE 13. LOVEMATE 14. THOUGHT BROUSTR 15. BUILDIANT 15. BUILDIANT 15. BUILDIANT 16. BUILDIANT 17. BUILDIANT 18. BUILDIANT WKPX SUNRISE WEOS GENEVA CONTACT: YVETTE LAM PH: (305)572-1321 CONTACT: JOE WYATT PH: (315)781-3456 ADDS: DEMOCITION HAMM....LP MASSACRA....LP MESSIAH...LP MORTIFICATION...LP UNLEASHED...LP WPSC WAYNE CONTACT: SHERI SINCLAIR Ph: (201)595-2448 ADDS: DANCKI. DON'T LOVEMATE. DON'T MEGADETH. LP ROXUS. LP SKEW SEKAN F THE BEAUTIFUL LP WHMH ST. CLOUD 1. NAPALM DEATH 2. MALEVOLENT CREA 3. EPITAPH 4. OPETREY 6. HELMET 7. CHAINTO 7. CHAINTO 8. MERCYLESS 8. TROUBLE 10. SPHOST ER 11. COMMAN 15. THAMATON 15. THAMATON 15. THAMATON 16. THAMATON 17. MONET MODETY 18. DECEDE 20. BRCBRON * 1. DEICIDE * 2. MEGADETH 3. OBITUARY 4. MALEVOLINI CREA 5. DOWN 6. WAR 7. CORROBSON/CONFO 8. LACK SABBATH 10. HON MAIDEN 11. CRO-MAIDE 12. CRO-MAIDE 13. LISS 14. PANTERA 15. BUICIDAL TENDENCIES 17. BANCO TANDO 18. BADUS 19. PROM SHEW) 20. SAIGON KICK ADDS: DANZIG LP OBITUARY LP SKEW SIGNAL F * 1. BAIGON KICK 2. TESTAMENT 3. HELMET 4. HEOMET 6. HEOMED HALT BROUNT R 6. MEGADETH 7. BULCOLAL TENDENCIES 8. PANTERA 10. LONGER 11. CHOMAGS 12. CONTURNY 13. BLACK SARBATH 14. 21 QUANTERA 15. WHITE JUSTAME 16. WHITE JUSTAME 17. DEADWHITEBULE 18. SKIPEW 19. SOMIC YOUTH 20. SOMIC YOUTH 1. MEGADETH 2. TEST SAMENT 3. WON MADDEN 4. PANTERA 5. DREAM THEATER 5. DREAM THEATER 6. PAITH NO MORE 7. SECONAL TENDENCIES 7. SECONAL TENDENCIES 1. THOUGHT 10. AVERSION 11. TROUBLE 12. DEADWHITEBLUE 14. MELINET 14. MELINET 15. SECONAL WFCS NEW BRITAIN WLFR PAMONA ADDB: DEMOLITION HAMM IP FASTER PUBBYCAT EP FASTER PUBBYCAT EP FICED EARTH IP FICLER DWARPS IP MUNISTRY IP MUNISTRY IP TORY MACALPRIE IP UNLEASHED IP WPSU STATE COLLEGE CONTACT: ERIC SCHMIEDEL PH: (814)865-9191 WJUL LOWELL TOP TWENTY ADDS: CREEPER. LP KILLER DWARPE LP BICKW SIBICAN F VALENTINE BALDON. EP 24-7 SPYZ. LP 1. MEGADETH 2. FAITH NO MOVE 2. FAITH NO MOVE 4. COPPOSITION CONFO 5. FROM MADDEN 6. KIND MADDEN 6. KIND MADDEN 6. KIND MADDEN 7. ORTUGATY 8. CROMAGE 10. MELMET 11. PANTERA 12. SWOQLES STK 12. ZIVE 4 16. ZIVE 4 17. SKARW 18. MERCYLESS 20. GOORLESH CONTACT: IAN KANE PH: 608M52-8073 * 1. FATH NO MORE * 2. MEGADETH * 3. HELMET * 4. TYPE MINEGATIVE * 5. HELMET * 9. LOBITUARY * 7. BUCDAL TENDENCIES * 6. DECIDE * 10. MALEVOLENT CREA * 10. SECRETOR * 10. SECRETOR * 10. SECRETOR * 10. SADUS * 10. AND SECRETOR * 10. AND SECRET FROZEN REPORT 1. DIE AM THEATER 2. DESCIDE 3. BLACK BARBATH 4. MALEVOLENT CREA 5. ORITUARY 6. BAXXON KICK 7. MEGADOTTS 8. THOUGHT ROUGTR 10. HELMET 11. DANZIG 12. TEST AMENT 14. BARCOMA 15. CLANCE 16. MERCYLESS 16. MERCYLESS 18. SONC YOUTH 20. AVERSION TOP TWENTY 1. HELMET 2. OBITLIANY 3. CRO-MAGIS 4. MAGIS 4. MAGIS 6. MAGIS 6. MAGIS 7. TEST AMBRIT 8. TROUBLE 11. HAPALIS DEATH 12. TYPE O NEGATIVE 12. TYPE O NEGATIVE 13. DARZIO ARBOR EP 14. SECALE 14. SACALE 15. SECALE 20. MALEVOLINT CREA WLRA ROMEOVILLE CONTACT: JASON BRENSKI PH: 48151838-500 WFIT MELBOURNE CONTACT: JOHN WHITE PIE (407)7/88-8000 CALLE: PRE 2 4 WONY ITHACA ADDS: MEGADETH. LP HELMET LP EXHAUST LP BLACK SABBATH. LP CONTACT: JOHN LOVELY PH: (807)272-9040 CALLS: YUE 2 5 WKDU PHILADELPHIA CONTACT: ZED ABRAMS PH: (215)895-2580 1. MEGADETH 2. OBITUARY 3. DECKOC HITTERSULE 3. DECKOC HITTERSULE 4. DANZIO 6. BLACK SABBATH 7. SUCCIDAL TENDENCIES 6. PANTERA 6. PANTERA 10. AVERSICIE 11. WHITE ZOMBE 12. 21 QUINS 13. BABYLON A.D. 14. CHOWBAR 15. KYLES 17. HON MAJOEN 18. BAND TANGO 19. TROUBLE 20. 24-7 SPYZ ADDS: DANK: DANK: DEMOLITION HAMM LP CED EARTH LP KRILER DWAPE LP MINISTRY LP MOTOHEAD TON MACALPHI LP UNLEASED LP UNLEASED LP 1. CREEPER 2. MERCYPUL FATE 4. CJAMBUE 5. THE URBANE 1. CRO-MAGS 9. FAITH NO MORE 10. MAPALM DEATH 11. ENTOMBED 12. TROUBLE 13. PROMO GREW) 14. DANZIO 15. DANZIO 17. SEPELTURA 16. L7 19. BROKEN HOPE 20. CAMCER 1. BAIGON NICK 2. SUCCOAL TENDENCIES 4. DECIDIOS 4. DECIDIOS 5. L7 6. L4-7 SPYZ 7. DREAM THEATER 6. DEADWHITEDBLIE 10. KNG'S X 11. DANZXI 12. GALACTRIC COWBOY 13. HELMET 14. CHAIGHT 15. TESTAMENT 16. TESTAMENT 17. AVERSION 18. BAND TAMOD 19. TROUBLE 20. LOVEMATE * 1. DREAM THEATER 2. BARGON MICK 3. CREEFER 4. THE BEYOND 6. THE BEYOND 6. TROUBLE 7. THOUBLE 11. DEPANCE 12. MERCYPIL FATE 12. SURJEW 14. KYUBYILL 14. KYUBYILL 15. AUGUSTAL 17. AVERSION 16. OUY MARN-DUGE 18. BLACK SABBATH 20. MELMET WMMR PHILADELPHIA WFSE EDINBORO CONTACT: MIKE DRAHUSCHAK PH: (814)732-2889 CALLS: MON FRI 8-11 ADDS: FASTER PUBSYCAT ... EP KLIER DWARFS ... IP LFERSEVEATH ... TANK MINUS IN. ... ALW O. MI ADDS: BEN BRULTZ BAND. LP CARCASS EP. LP DAVID. LOT JOE BATRANK RALER DWARPS. LP KALER DWARPS. LP WKNC RALEIGH WRFL CONTACT: WILL GEESLIN PH: (806)257-1557

LOVEMATE SOUNDA FINE SUCIDADA TEME MEGADE TH 2. OBTUARY 3. L'ELIMET 4. NELIMET 5. KING'S K 7. PANTERA 6. KING'S K 7. PANTERA 10. DELACK SAI. 11. DELACK SAI. 12. THOUGHT 13. DECIDE 14. FAITH MO I 15. CROWBAR 17. THOUGHT 17. MALEVOLE 18. HOLLINS B. 19. THOUGHE 20. SKHEW	DOI EP	NT.	
CONTACT: BRIA PH: (401)789-41			
ADDS: BRUTAL TRUTH DANCIG KYUSS MOTORHEAD	7*P	LRAISER	
DISAM THE MERCYLES A FARTH MO N HELMET DEMONITION MALEVOLE NAPALM DI MOST MOC MOC MOST MOC MOC MOST MOC MOST MOC MOC MOST MOC MOC MOST MOC	ATER S IORE I HAMMA IT CREA INDUSTR ATH EP ITY ER BATH S INC ORC ENDENCIES		
WRLC WIL CONTACT: KARE PH: (717)321-40		RT	
ADDS: DANZIG LOVEMATE		7	
* 1. MEGADETH 2. SHOULES ST 3. JOE SATERA 4. KIES 5. DLEAMINT 6. THE ST 7. WARN DASE 8. LYNCH MOB 17. WILDSIDE 11. TESTAMENT 12. MANIC ST 12. MANIC ST 14. RELIEN 17. OWAR 18. FOOLY 18. FOOLY 18. FOOLY 18. FOOLY 18. FOOLY 18. FOOLY 19. F	K NI HADYS ATER S S S S S S S S S S S S S S S S S S S		
	V ROCHE	LE	
* 1. KIBB 2. SHOOTING G 2. SHOOTING G 3. BAIDON KICE 4. BLACK SAME 5. SHOULES ST 6. DOUBLOOK SAME 10. TOT FAMOUST 9. HELMET 10. RED HOT CM 11. 24-7 SPYZ 12. DANCK PUP 12. DANCK PUP 13. KILER DWA 16. BUITZSPEER 17. MINISTRY 18. STEELHEART 19. BION MAIDS 20. KING'S X	ALLER ATH SEN EP ILJ HAMMI RPS		
CONTACT: MIKE PH: (506)999-017 CALLS: FRI 10	BAIRD 4 2		
ADDS: DEMOLITION HAN ICED EARTH. MENSTRY. MOTORNEAD. MUCKY PUP. SKEW PIRKAN. LINIEASHED. DANZIG.	IP IP	WIDER	
TOP TWENTY			
1. OBITMARY 2. TESTAMBER 3. PANTERA 4. OWAR 6. CRO-MAGIS 7. CRO-MAGIS 6. REVERBER 10. ATTIME MILLIAN 11. CELTIC FROM 11. CELTIC FROM 11. HELMET 14. IRON MAIDE 17. TYPE O NEG. 18. MERCYFUL 19. SUCOLAL TE 20. ENTOMBED E	ME T ATAVE ATE MODIFICIES		
	TH ORAN	IGE	
ADDS: 21 GUMB. 21 GUMB. DANZIO. FASTER PUBBYCI ICEO FARTH. KILLER DWANES. MUCKY PUP. TONY MACALIPM VALENTINE BALO. MINISTRY.			
TOP TWENTY			
* 1. MEGADETH * 2. BUICDAL TH 2. BUICDAL TH 3. TROUBLE 4. TEST AMENT 5. DANGE 6. IT	ATH ME H AD AD AD AD AD AD		

WTPA HARRISBURG CONTACT: SALLY VICIOUS PH: (717)897-1141
ADDS: MNISTRY
TOP FIFTEEIN 1. PANTERA
* 1, PANTERA * 2. IRON MADEN 3. SHOOTING GALLER 4. TRIDE 5. BABYLON A.D.
4. I-PRIE 5. BABYLON A.D. 6. STEELHEART 7. FAITH NO MORE 8. HELMET 9. MEGADETH
* 11. PHINO BUCKET 12. DEADWHITEBLUE 13. TROUBLE
14. BANG TANGO 15. SUICIDAL TENDENCIES WVBR ITHACA
CONTACT: CHRIS TOMPKINS PIL (607)273-4000
ADDS: DANZIG. LP CCD EARTH. LP EULER DWARPS LP MEGADETH. LP MY SISTER'S MAC. 1
MEGADETILLP MY SISTER'S MAC
* 1. MEGADETH * 2. BLACK SARBATH D. BRON MAIDEN 4. TESTAMENT 5. CRO-MAGS 6. CREEFER 7. THOUBLE 8. WHITE ZOMBE 10. KYUBS 11. DANZIO 12. DEPANCE 13. KALLERS 14. SKIEW 15. AVERSION 16. AVERSION 17. BANGON KICK 19. BANGON KICK 19. BEJMET 19. BANGON KICK 19. BEJMET 19. STEELHEART
7. TROUBLE 8. WHITE ZOMBIE 9. OBITUARY 10. KYUBB
11. DANZIO 12. DEFIANCE 13. KULERB 14. SKREW
13. KILLERB 14. SK/REW 15. AVERBION 16. DEADAWHITE/BLUE 17. BANG TANGO 18. BANGON KICK 19. MELANET
18. NELMET 20. STEELHEART WVCR LOUDONVILLE
CONTACT: RALPH REIMA PH: (518)783-2990 CALLS: TUE THU 4 6
FROZEN REPORT
TOP TWENTY
1. WHITE ZOMBIE 2. MEGADETH
1. WHITE ZOMBIE 2. MEGADETH 2. GWAR 4. TESTAMBUT 5. PANTERA 7. CRO-MAGS 8. BOM MAIDEN 8. DANZY 10. TYPE O MEGATIVE
8. PANTERA 7. CRO-MAGS 8. IRON MAIDEN 9. DANZIG 10. OBITUARY 11. TYPE O NEGATIVE
11. TYPE O MEGATIVE 12. PRONG WEW) 13. TROUBLE 14. THOUGHT MOUBTR 15. BECREW
10. OBSTMANY 11. TYPE O NEGATIVE 12. PPODUG GIEVY 14. THOUGHT BEDUSTR 15. BEGEW 16. DECEDE 17. BUITZPRER 18. KYUBS 19. HELMET 20. CARCABS EP
WVFS TALLAHASEE CONTACT: MATT GRESSEL PH: (904)044-1879
ADDS: DANTYO
* 1. BUCKIAL TENOBICIES
1. BUNCHAL TENDENCIES 2. HELMET 3. BLACK BABBATH 4. DECIDETH 6. DECIDETH 6. DEFAMITH 7. TESTAMENT 8. THOUGHT NOUSTR 9. ORTHANY 10. MALEVOLENT CREA 12. GWARAGEN 13. WHITE ZOMBE 14. BADUS
8. DREAM THEATER 7. TESTAMENT 8. THOUGHT INCUSTR 8. OBITUARY
11. IRON MAIDEN 12. GWAR 13. WHITE ZOMBIE 14. SADUS
1. BUICKOAL TENDENCIEB 2. NELMET 2. NELMET 3. BLACK BABBATH 4. DEICIDE 5. MEDADETH 8. DIE AM THEATER 7. TEST AMENT 10. MALEVOLENT CREA 11. HON MAIDEN 12. GWAR 13. WHITE ZOMBIE 14. SADUS 15. DE ADWINTE/BLUE 17. T. FINDE 18. BROILES BTK 19. BAIGON KUCK 20. 24-7 SPYZ
WVVX CHICAGO
CONTACT: HOLLY MCCORMICK PH: (312)280-8080
ADDO: 24-7 SY/Z DREAM THEATER LP FASTER PUBBYCAY EP GUR. EP KULFRS LP MOBILITY LP
TOP TWENTY
1. WHITE ZOMBIE 2. LOVENATE 3. TROUBLE
5. TESTAMENT 6. DEF LEPPARD 7. MEGADETH 8. FAITH MO MOSE
9, L7 10. PANTERA 11. IRON MAIDEN 12. SAIGON KICK
* 1. WHITE ZOMBIE * 2. LOYE/NATE * 3. BAJOSITER * 4. BAJOSITER 5. TESTAMBINT 6. DEF LEPPAND * 7. MEGADETH * 8. FATH NO MORE * 1. TO PANTERA 11. BRON MADIEN 14. BOOY COUNT 15. BLACK SARBANY 17. RECIDAL TENDENCES 18. BLACK SARBANY 17. HELINET 18. BLACK BARBANY 19. HELINET 19. HELINET 10. HELINET 11. HELINET 11. HELINET 11. HELINET 12. LOYEL HERINET 13. HELINET 14. HELINET 15. HELINET 16. HELINET 17. HELINET 18. HELINET 19. HELINE
1. WHITE ZOMBIE 2. LOVE/HATE 3. TROUBLE 4. BLAUGHTER 5. TESTAMENT 6. DEF LEFFARD 7. MEGADETH 8. PATTEN NO MORE 10. PAMTERA 11. RON MADEN 12. SAJON KUCK 13. KUSS 14. BODY COUNT 14. BODY COUNT 15. BLACK LABATH 17. RELACK LABATH 18. HELMEY 19. LYNCH MOB 20. BLACK CROWES
CONTACT: TODD JAMES PIE (715)346-3755
ADOS: DANZIOLP FASTER PUBBYCATEP LOVEMATEDON'T SKEW BRICANF
TOP TWENTY
1. MEGADETH 2. BUICIDAL TENDENCIES 3. PANTERA 4. BLACK BABBATH
1. MEGADETH 2. SUCIDAL TENDENCIES 3. PANTENA 4. RANTENA 6. RANTENA 6. LOVENATE 7. OBSTUARY 6. KIRS

9. SLAMMIN' GLADYS
10. SAGON KICK. 11. STECHHART 12. 21 GUNS 13. BANK TANGO 14. AVERSION 15. DABYLON A. D. 15. THE STATE OF THE STATE OF THE STATE 16. SEEF W 19. VALENTINE BALDON 20. THE BYOND
9. SLAMMIN' GLADYS 10. SAGON KOCK 11. STECHES 12. SELEGIS 13. BANG TANGO 14. AVERSON 15. BARYLON A.D. 16. KYUSS 17. DREAM THEATER 18. SKEWNER SALOON 20. THE BEYOND
WWVU MORGANTOWN CONTACT: GARY STELZER PIE (304)293-3029
ADDO: LOVEMATE
TOP TWENTY
2. DECIDE 3. OBITUARY 4. GWAR 5. NAPALM DEATH 6. TESTAMENT
3. OBITUARY 4. GWAR 5. NAPALM DEATH 5. NAPALM DEATH 7. THAT FORME 8. AVERSION 9. SKREW 10. IRON MAIDEN 11. MALEVOLENT CREA 12. SUNCIDAL TENDENCIES 13. HELWAR 14. CROWNEAR 16. BLACK SP7 17. BLACK SP7 18. BLACK SP7 18. BLACK SP7
1. CRO-MAGS 2. DECIDE 3. DETULARY 4. GWAR 5. NAPALM DEATH 6. TESTAMENT 7. WHITE ZOMBIE 8. SKREW 10. BON MAIDEN 11. MALEVOLENT CREA 12. SUICIDAL TEMBORNCIES 13. HELMET 14. CROWDAR 15. BLACK SABBATH 16. SARKOMA 17. MANC ST. PREAC 18. SARKOMA 18. THE BEYOND 20. BANG TANGO
WXCI DANBURY
CONTACT: JOHN RICH Ph: (203)792-8666 ADDS: DANZKILP
KILLER DWAPE. LP MERCYLESS LP MY SISTEMS MAG. J SKEW BBKAN. F
1. MEGADETH 2. SANGON KICK
1. MEGADETH 2. SAKION NICK 3. HELIMET 4. SPROLES STK 5. MY SISTERS MAC 7. LOVE ON ICE 8. BLACK SABBATH 5. FATH NO MORE
S. FAITH NO MORE 10. KIRS 11. SUICIDAL TENDENCIES 12. DREAM THEATER 13. TNT
1. MEGADETH 2. SARON KICK 3. HEMET 4. SHOLES STK 5. MY SSITER'S MAC 6. PANTERA 7. LOVE OR 7. LOVE OR 8. FAITH NO MORE 10. KISS 11. SURCIDAL TENDENCIES 12. DEPANT THEATER 13. THT 14. THOUGHT BOUGTR 15. 247 EN-EART 17. LOVERATE 18. 21 GUAS 19. CEADWHITE-GELUE 20. BANG TAMOO
WXDR NEWARK CONTACT: TRACI NEAVEB PH: CR02165-0829
ADDB: BANG TANGOEP
LOVEMATE DON'T MEGADETH DE MUCKY PUP DE TROUBLE LP TOP TWENTY
1. OBITUARY 2. MEGADETH 3. DEF LEPPAND 4. OWAR 5. PANTERA 6. FAITH NO MORE 7. KURS ANDERS
9. MARCHAIC
10. TESTAMENT 11. ENCINO MAN STK 12. T-RIDE 13. SUCIDAL TENDENCIES 14. DARZIO 15. NELMET 16. NAPALMI DEATH
,
WXTB CLEARWATER CONTACT: BRIAN MEDLIN PH: 6913/672-8608
ADDS: MONSTRY
7. OBITUARY 8. TESTAMENT 9. DISHAFMONIC ORC 10. DEFLANCE 11. MALEVOLENT CREA
13. BLACK SABBATH 14. KYUBB 15. HELMET 16. PANTERA 17. MAPALM DEATH
16. WHITE ZOMBIE 18. GWAR 20. BARKOMA WXVU VILLANOVA
CONTACT: DAVE BURGER Pk: (215)645-7201
ADDO: DANZKI DANZKI LP SKEW SEKAN F MEGADETH LP
TOPTWENTY 1. KYUBB 2. HELMET 3. DECKOE
1. KYUBB 2. HELMET 3. DECIDE 4. FAITH NO MORE 5. THOUGHT RODUSTR 6. THOUGHT RODUSTR 7. MALEYOLBHT CREA 8. DANZIG 9. SHOLES STK.
11. OBITUARY 12. TYPE O NEGATIVE 13. AVERBION 16. 17
16. 24-7 SP/2 19. CRO-MAGS 20. BANG TAMOO WZMB GREENVILLE
CONTACT: CHRIS YEARLY PH: (918)757-4751
ADDB: DREAM THEATER. LP LOVEMATE. DON'T MEDADETH. LP SRIW SISSAM. F SONIC YOUTH. LP DAVEO. LP MINES THY. LP MEGADETH. LP
MEGADETH

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* 1. TROUBLE
* 2. MELMET
* 3. THE SEYOND
* 5. THE SEYOND
* 6. CROWDAR
7. MALEVOLBIT CREA
8. BARKOMA
9. OBTUARY
12. THUR THUR
12. THUR THUR
12. THUR
14. AVERSION
15. TYPE O NEGATIVE
17. THOUBLIT ROUST
18. FAITH NO MORE
18. MUCKY PUP
20. KYUSS
              WZRC NEW YORK
                                          CONTACT: STEVE APREA
PH: (212)935-5170
1. DANZIO
2. BLACK SABBATH
3. HELMET
4. MECADETH
6. SINGLES BTK
7. TESTAMENT
6. CRO-MAGS
9. WHITE ZOMBIE
10. BOOV COUNT
11. KIRS
11. FAITH HO MORE
12. FAITH HO MORE
13. FAITH HO MORE
14. LYNCH MOB
15. IRON MAIDEN
16. T-ADE
17. ENCRO MAN STK
18. SUCCULAL TENDENCIES
19. THOUGH
29. THOUGH
20. THOUGH
21. THOUGH
21. THOUGH
22. THOUGH
23. THOUGH
24. SATELLITE
                                 PHONE: 214-991-8200
HOST: MADO MAXX HAMMER
O.M.: PAT DAWSEY
Z-ROCK 50-SUN 7FM EST
                            Debuts
DAMN YARKEES. DON'T
MEGADETH. SYMPHONY
PASTER PUSSYCAT NONSTOP
BARGON KICK. LOVE
                  CESS OUTPIEL DAMN YANKES PEAR LAM MENANA SHOTOUN MESSIAN. MENANA SHOTOUN MESSIAN. DE LEPARD JAM MENANA DE LEPARD JAM MENANA DE LEPARD JOE SATRAM BEST MANDEN. MESSIAN MESSIAN
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MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional. Playlist effective Monday, July 20, 1992 **New Adds:** Artist **Title** Label "Thorn In My Pride"
"Jesus He Knows Me" The Black Crowes Def American/Reprise Atlantic Genesis **# Weeks On Chart Artist** <u>Title</u> **Label Exclusives:** D The Black Crowes "Thorn In My Pride" Def American/Reprise 3 **INXS** "Heaven Sent" Atlantic 4 Megadeth "Symphony Of Destruction" Capitol Nirvana "Lithium" DGC **Heavy Rotation:** 18 Arrested Development "Tennessee" Chrysalis/EMI "Life Is A Highway" 10 Tom Cochrane Capitol "Friday I'm In Love" 10 Fiction/Elektra The Cure Guns N'Roses 8 "November Rain" Geffen Epic WB 3 Michael Jackson "Jam' "This Used To Be My Playground" Madonna 4 "Wherever I May Roam" 9 Elektra Metallica "Even Flow" Pearl Jam Epic 19 "Give It Away" Red Hot Chili Peppers ŴВ 6 U2 "Even Better Than The Real Thing" Island/PLG **Buzz Bin:** 5 Alice In Chains "Would?" Epic Slash/Reprise 8 Faith No More "Midlife Crisis" Soup Dragons 8 "Divine Thing" Big Life/Mercury "Hunger Strike" 7 Temple Of The Dog A&M Stress: 7 The B-52's "Good Stuff" Reprise 4 7 "Giving Him Something He Can Feel" En Vogue A1co/EastWest Kris Kross "Warm It Up" Ruffhouse/Columbia 2 L7 "Pretend We're Dead" Slash/WB 3 Me Phi Me "Sad" **RCA** 6 George Michael "Too Funky" Columbia 2 Ozzy Osbourne "Mr. Tinkertrain" Epic Shakespear's Sister London/PLG "Stay 3 Bruce Springsteen "57 Channels" Columbia "Song And Emotion" 6 Tesla Geffen **TLC** "Baby-Baby-Baby" LaFace/Arista **Active Rotation:** 8 Tori Amos "Crucify" Atlantic Beastie Boys "So What'cha Want" 11 Capitol D "Jesus He Knows Me" Genesis Atlantic 5 **Indigo Girls** "Galileo" Epic "Come And Talk To Me"
"The One" 4 Jodeci Uptown/MCA Elton John MCA 6 5 "I Just Wanna" KISS Mercury "Just Another Day" Jon Secada SBK/ERG Technotronic featuring Ya Kid K Toad The Wet Sprocket "Move This"
"All I Want" SBK/EMI Columbia On: "Wrong" Lindsey Buckingham Reprise 2 Galactic Cowboys "I'm Not Amused" DGC 3 Helmet "In The Meantime" Interscope Material Issue "What Girls Want" Mercury The Men "Church Of Logic, Sin & Love" Polydor/PLG Slaughter Chrysalis/EMI "Real Love" New On Headbangers Ball: **Danzig** "Dirty Black Summer" Def American/Reprise 2 Aversion "Let It Go" Restless "Hey There" 3. Rhino Bucket Reprise Cro-Mags "Path To Perfection" Century Media New On 120 Minutes: Siouxsie & The Banshees "Face To Face" 2 Erasure "Lay All Your Love On Me" Mute/Elektra 3. "Blue Flower" 4AD/Reprise Pale Saints Walt Mink "Chowdertown" Caroline "Search & Destroy" 5 **EMF EMI**

