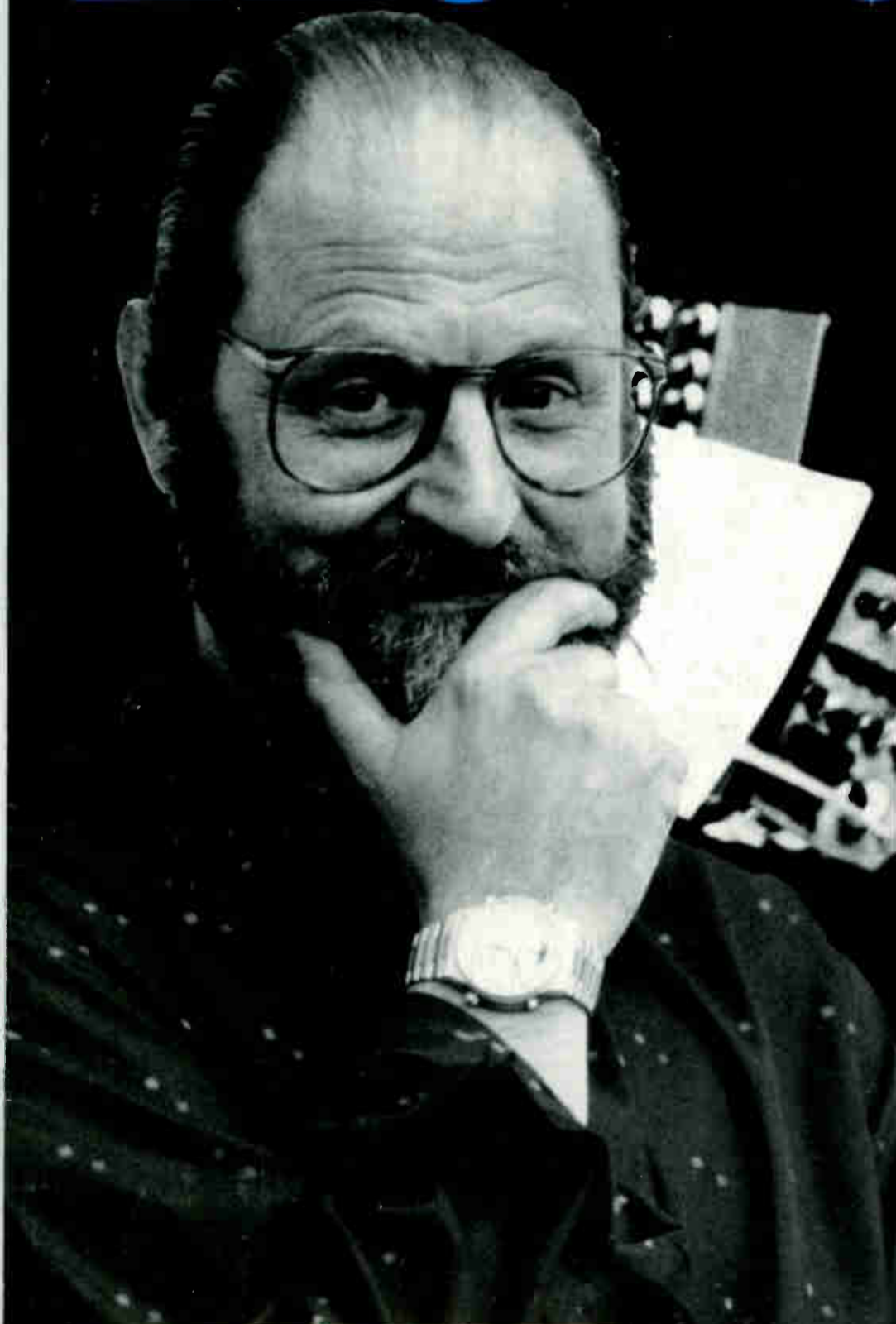


# The **Hard** Report

July 24, 1992  
ISSUE #286

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## TOP PRIORITY



**MARK CURRY**  
SORRY ABOUT THE  
WEATHER

(Virgin)

## HARD ACT TO FOLLOW



**ELTON JOHN** /featuring  
**ERIC CLAPTON**  
RUNAWAY TRAIN

(MCA)

## ALTERNATIVE PICK



**SONIC YOUTH**  
DIRTY

(DGC)

## HARD HITTER



**MOTORHEAD**  
MARCH OR DIE

(WTG)

## INSIDE:

- THE EDDIE KRAMER EXPERIENCE... THE LOWDOWN ON THE ULTIMATE HENDRIX TOME
- JANG, ROMANO, LUCZAK AMONG THE BIG WINNERS IN THE LATEST SPRING ARBITRON RELEASES
- SERIOUSLY INJURED TOM SCHEPPKE BOUNCES BACK
- MORE FUN PHOENIX PHAX FROM TRAPP & CONSTANTINE
- MIKE BONE'S RIGHT AT HOME AT DEF AMERICAN
- MORE ON THE DOUBLE FM'S "PERSONALITY/ROCK" APPROACH
- WESTWOOD ONE RESTRUCTURING UPS ANDY DENEMARE

## EDDIE KRAMER SETS THE RECORD STRAIGHT

**UNSTOPPABLE.**

# ELTON JOHN

**“RUNAWAY TRAIN”**

FEATURING  
**ERIC CLAPTON**



**ALREADY ON OVER 40 OF AMERICA'S  
GREATEST ALBUM RADIO STATIONS!**

*The First AOR Track From **THE ONE**  
The New Album Now Bound For Platinum*

*produced by CHRIS THOMAS • written by ELTON JOHN, TAUPIN and OLLE ROMO  
ERIC CLAPTON appears courtesy of REPRISE RECORDS*

*In concert with **ERIC CLAPTON***

*August 21 and 22, Shea Stadium, New York • August 29 and 30, Dodger Stadium, Los Angeles*

**MCA.**

# Hard Hundred

Lw	Tw	Artist	Track
2	1	U2	"Even Better Than ..."
1	2	Black Crowes	"Sting Me"
4	3	INXS	"Heaven Sent"
3	4	Joe Cocker	"Love Is Alive"
6	5	JOHN MELLENCAMP	"Last Chance"
13	6	DAMN YANKEES	"Don't Tread On Me"
9	7	ROGER DALTRY	"Days Of Light"
7	8	Tesla	"Song & Emotion"
11	9	LINDS. BUCKINGHAM	"Wrong"
14	10	THE ZOO	"Shakin' The Cage"
8	11	Pearl Jam	"Even Flow"
12	12	NIRVANA	"Lithium"
5	13	The Men	"Church Of Logic, ..."
17	14	SPIN DOCTORS	"Little Miss ..."
21	15	TEMPLE OF THE DOG	"Hunger Strike"
16	16	DEL AMITRI	"Always The Last ..."
10	17	Toad The Wet Sprocket	"All I Want"
19	18	TOM COCHRANE	"No Regrets"
23	19	JOE SATRIANI	"Summer Song"
24	20	SASS JORDAN	"You Don't Have ..."
30	21	BLACK CROWES	"Thora In My Pride"
22	22	Metallica	"Wherever I May ..."
31	23	SLAUGHTER	"Real Love"
32	24	FAITH NO MORE	"MidLife Crisis"
34	25	ALICE IN CHAINS	"Would?"
20	26	Genesis	"Driving The Last ..."
28	27	Firehouse	"Reach For The Sky"
26	28	Ozzy Osbourne	"Road To Nowhere"
38	29	GUNS N' ROSES	"November Rain"
18	30	Def Leppard	"Make Love Like A ..."
43	31	ARC ANGELS	"Sent By Angels"
39	32	BONHAM	"Change Of A ..."
37	33	GEORGE HARRISON	"Taxman"
27	34	Delbert McClinton	"Every Time I ..."
40	35	SAIGON KICK	"Love Is On The Way"
15	36	Bruce Springsteen	"57 Channels"
29	37	Arc Angels	"Living In A Dream"
33	38	The Cure	"Friday I'm In Love"
53	39	RED HOT/PEPPERS	"Breaking The Girl"
25	40	Cracker	"Teen Angst"
61	41	MATERIAL ISSUE	"What Girls Want"
57	42	FOXY BLUE	"Luv On Me"
36	43	Lynch Mob	"Tangled In A Web"
49	44	Los Lobos	"Reva's House"
35	45	Tora Tora	"Amnesia"
47	46	Soup Dragons	"Divine Thing"
42	47	Babylon A.D.	"Bad Blood"
51	48	Black Crowes	"Remedy"
50	49	Red Hot Chili Peppers	"Under The Bridge"
46	50	Matthew Sweet	"Girlfriend"

Lw	Tw	Artist	Track
65	51	POORBOYS	"Brand New Amerika"
55	52	Giant	"Stay"
45	53	Sting	"It's Probably Me"
69	54	OZZY OSBOURNE	"Mr. Tinkertrain"
62	55	JAMES McMURTRY	"Where's Johnny"
52	56	Elton John	"The One"
59	57	THE SIGHS	"Think About Soul"
74	58	FASTER PUSSYCAT	"Nonstop To Nowhere"
67	59	SOUL KITCHEN	"I Need It Bad"
64	60	MATTHEW SWEET	"I've Been Waiting"
71	61	DEF LEPPARD	"Tonight"
44	62	Indigo Girls	"Galileo"
41	63	Gary Moore	"Story Of The Blues"
96	64	ELTON JOHN	"Runaway Train"
>>> D	65	BRUCE SPRINGSTEEN	"Leap Of Faith"
>>> D	66	LYLE LOVETT	"You've Been So ..."
73	67	IRON MAIDEN	"Wasting Love"
>>> D	68	PEARL JAM	"Jeremy"
58	69	Glenn Frey	"I've Got Mine"
91	70	HARDLINE	"Hot Cherie"
>>> D	71	LYNCH MOB	"Dream Until ..."
89	72	21 GUNS	"Knee Deep"
>>> D	73	PATTY SMYTH	"Sometimes ..."
75	74	Slik Toxik	"White Lies, ..."
>>> D	75	MEGADETH	"Symphony Of ..."
68	76	B-52's	"Good Stuff"
66	77	Tom Cochrane	"Life Is A Highway"
54	78	KISS	"I Just Wanna"
56	79	Melissa Etheridge	"2001"
48	80	King's X	"Prisoner"
82	81	Def Leppard	"Stand Up"
78	82	John Mellencamp	"Now More Than ..."
60	83	Steelheart	"Sticky Side Up"
94	84	RHINO BUCKET	"Hey There"
70	85	Allman Bros.	"Melissa"
>>> D	86	DEF LEPPARD	"Have You Ever ..."
83	87	Lillian Axe	"See You Someday"
80	88	Mitch Malloy	"Nobody Wins In ..."
>>> D	89	RINGO STARR	"Don't Go Where ..."
72	90	XTC	"The Ballad Of ..."
63	91	Electric Boys	"Mary In The ..."
>>> D	92	LEMONHEADS	"It's A Shame ..."
100	93	TROUBLE	"Memory's Garden"
>>> D	94	ELP	"Affairs Of The ..."
>>> D	95	KISS	"Domino"
>>> D	96	OUTFIELD	"Winning It All"
92	97	Suzanne Rhatigan	"To Hell With Love"
98	98	George Harrison	"While My ..."
>>> D	99	XTC	"Dear Madam ..."
>>> D	100	KIM MITCHELL	"World's Such A ..."

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# Top Priority

**Mark Curry, "Sorry About The Weather," Virgin** In the belief that "music does the talking" (and it still matters), advance



copies of Curry's debut *It's Only Time* were mailed out to the industry a month before the release. For those of you who do your homework and still listen to music, you're already hip to this incredible 24-year-old singer/songwriter. Curry's extraordinary insight to the world around us was introduced to the industry at-large during the Midwest Conclave. He intensified our enthusiasm last week with an up close and personal cabin concert. After those two experiences, and spending 4 weeks with the entire album, only one word could describe this man and his music: Important. Once in a while an artist will come along who makes people reflect about themselves, other people and the ever changing world around them. Curry overwhelms with soul searching lyrics that expose human needs for peace, love, hope, pain, survival, reflection, hate and understanding. In the tradition of great songwriters, Mark Curry is a messenger with passionate vocal strength and heartfelt innocence that affects the spirit of many. This is obvious with every track on the album, but proof positive throughout the first single, "Sorry, About The Weather." It gets an A+ on the empathetic scale, and a Number One mention for ground breaker

of the year. The response about Curry's single is as real as the music. Zeke Logan at WEGR says, "It's different enough to catch your ear. Very poignant lyrics that make you 'see exactly where you stand!'" KLPX's Larry Stewart simply stated, "Very comfortable feel!" Ace Cosby at WFBQ mentioned, "An immediate stand out artist and song!" WRUF's Christi Clark finishes, "Harry (Guscott/PD) brought the tape back from the R&R convention, and we've been into the project since then. Curry's music has an element that reaches new levels!" Mark Curry's rough vocals and tough exterior are uniquely balanced by his delivery of blues-driven rock and roll. And through it all shines the ever present truth about ourselves. Curry's debut is a quality piece of work with enough relevance to put him on the minds of the masses in a very short period of time. Now all you have to do is listen and share. "It's Only Time" until you'll realize just how important his music really is.

## Hard Act

TO FOLLOW

**Elton John, "Runaway Train," MCA** For most of the '80s, Elton John explored musical avenues different from his trademark sound of the '70s. While it yielded hits like "Nikita," Elton had basically distanced himself from AOR. With the rekindling of his partnership with Bernie Taupin, that has all changed. "Runaway Train," with a guest appearance by Eric Clapton, has the appeal of vintage John/Taupin classics. Clapton's vocal and guitar dominate the track and provide Elton with the right ammunition to reclaim his rock and roll heritage. Slowhand-o-philes will be particularly moved by the irony of the marriage of Clapton and this song. EC's guitar work here ranks among his best bringing the whole tune to another level. While we'd be eager to put any new Elton on the air, you can spin this with the knowledge that it's a winner. Added at 18 reporting stations this week including WCKW, WHTQ and KATS.



## MORE Hard Acts

TO FOLLOW

**Slammin Gladys, "Bad Attitude" Priority** From the



label that brought us the peace loving sounds of N.W.A comes this band from L.A.'s Sunset Strip. Formerly known as Risque, their personal relationship with Jani Lane of Warrant helped get them signed, and the world is a much better place because of it (check out the CD in this week's issue!). According to our own Ms. Weinstein, this is the classic case of you *can* judge a book by its cover. Slammin' Gladys delivers

the stacked heel, spandex to gold, high energy rock that the strip is famous for. Slappin' Slammin's sonic soundwave into any playback unit will instantly cause house to rock and paint to peel! Recommended decibel blasting ditties on their eponymous debut include a highly charged Joplin update of "Piece Of My Heart," as well as the "official" single "Bad Attitude." They accosted millions at the Midwest Conclave forcing new ears to be exposed to their brand of Slamin' rock and roll at their midnight gig (how about that table cloth trick?). First Minneapolis...now the world!

**Black Crowes, "Thorn In My Pride," Def American**



Pardon us if we go out on a limb, but the Crowes have become an automatic at AOR. This track is a departure from their usual in-your-face rockers, but it retains their trademark ersatz blues cum The Faces vibe. At 6 minutes plus, your "we need an edit" detector will go off, but we'd be comfortable playing the full version all day long. It has the same quality and timelessness which make classic opuses like

"Voodoo Chile" sound fresh and spontaneous today. 24 adds roll in this week including KATS, KAZY, KCLB, KDJK, KGON, KJKJ, KLOL, KOMA, KROK, KTYD, WCKW, WCMF, WHJY, WHTQ, WIOT, WSHE, WTPA and WZZQ. Top 5 phones are already reported at KMMS, KMOD, WHWM, WTKX, WZEW, WZNS and WZZR. 26 reporters have play in heavy rotation, 42 in medium, and 7 in light. With early stats like this, the Crowes are primed and ready for another Number One track.

**KISS, "Domino," Mercury** It's okay to admit that you like KISS. Face it, most of the 25+ audience we so desire grew up with the (un)masked phenoms' mugs on posters, notebooks and, of course, lunch boxes — almost 20(!) years ago. We'd go as far to say that it's okay for us to admit that, yes, we did own some of that stuff ourselves. "Domino" is more from the VH w/DLR school of rock n' roll than from the arsenal of the KISS Army. Nevertheless, for a band whose career has spanned three decades, this track holds up to anything we've heard from the many pretenders to the throne. And when you think about it, who started this whole thing anyway? What other active groups have spawned a legion of sanctioned tribute bands worldwide? We'll take this opportunity to beat the segue monster himself, WDHA's Vic Porcelli, to the punch and predict this troika of tunes: "Hot For Teacher," "Domino," and Van Morrison's "Domino." Shout it out loud! Loading the Love Gun this week are Pirate, WDVE and four others. Look for tour dates soon.

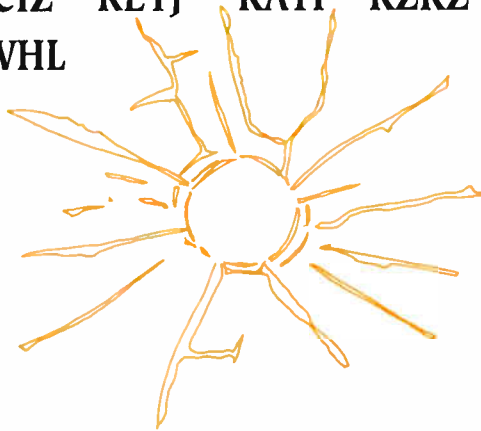




FEATURING THE TRACK "KNEE DEEP"  
FROM THE ALBUM "SALUTE"

NOW PLAYING N...

KSAQ WXTB WYNF WLLZ WLZR WQFM KAZY PIRATE KIOZ  
KOME WRRK WMGG WDHA WPDH WEZX KNCN WZZR KMJX  
WXKE WAOR KXUS KILO KRZR KPOI KCLB KEZE KIBZ  
WRZK WAQZ WKIT WRCN WCIZ KEYJ KATP KZKZ KFMX  
WKZQ KBAT WGLF KJKJ KWHL



MANAGEMENT: GABI WINZIG / TERRA MANAGEMENT

TOURING AGENCY: QBQ PRODUCED BY CHRIS LORD-ALGE



**Delbert McClinton, "Why Me," Curb** With his current album *Never Been Rocked Enough* McClinton has found mainstream acceptance, and a chorus of "it's about time" can be heard from fans everywhere. "Why Me," the follow-up to "Everytime I Roll The Dice," is a guaranteed crowd pleaser. Put Morrison's "Wild Night" in a blender with Skynyrd's "What's Your Name" and the result would sound a lot like this track. Sparked by a guest appearance by Tom Petty, the boogie beat of "Why Me" will light up the phones at any truly American AOR. Half a dozen reporters couldn't wait — KFMU, KMMS, KROK, KYYS, KZOZ and WTKX.



## Album Action

**Poorboys, "Pardon Me", Hollywood** Even though the boys are from the "City Of Angels," there's no doubting the mid-west-all-American rock and roll appeal of the Poorboys. Their straight ahead approach is both refreshing and easy to digest. Their debut album will be in your hands this week and is bound to become one of your favorites after one spin. The album opens up with the rocker "Hey Man," which many may be familiar with since it was on the B side of the cassette "Brand New Amerika." We all have bosses, so who couldn't relate to "Hey Man, Get Off My Back." The next track is a Black Crowes flavored tune called "Can't Get Back" that rocks from start to finish, displaying the high energy that pours from these "Poor" boys. "Guilty" has future single written all over it with that soft acoustic opening that kicks into those INXS textured vocals for an all-out smash! "The Last Time" brings the tone down for just a second, then breaks into the group's strong harmonies that set them apart from most of the groups in the same genre. "Love And Faith" is a kick-ass-tear-the-walls-down tune that rolls into the melodic "Shine," and has a bit of a Stones and Faces influence. Check out those background vocals. "Never That Easy" proves just how easy it is to relate to the group's lyrical content. Dennis Hill comes out fighting and really belts out the vocals on this one! "No Real Emotion" is one of the sweetest songs on the album with a great tempo and feeling that sticks with you all day. "Brand New Amerika" (HH 65-51\*) is the debut single and has a new video to drive it home (play the monument contest for a shot at a great home video). "The Healing" is raw with guitar licks that take you to hell and back again. "Make Your Move" has a nice, funky, down-to-earth vibe. "Don't Need You Around" puts the wraps on the album with a blues intro that glides into a mid-tempo slice of guitar heaven. Big hooks, catchy lyrics and clean production make this a deep album, with tons of material for the format. "Pardon Me" will be around for a long time! Look for a tour soon.



**Soul Kitchen, "Soul Kitchen", Giant** Tony Wilson, The Lush Brothers, and Fran Scaglione are a young L.A. based band, who play straight forward rock and roll with a style that is equal to that of Humble Pie, Big Brother and The Holding Company, and Grand Funk Railroad. The self-titled album starts off with the debut single "I Need It Bad" (HH 67-59\*) that rolls into the rockin' "Blue Eyes." Only one listen to this and you'll realize another major influence with the Guess Who (No Time), proving Soul Kitchen definitely cover all the musical bases with explosive energy. "Rosie Jones" makes you feel right at home with its Rod Stewart flavor and is destined for single status. The group admits they were influenced by soul music and classic rockers, a combination that pays off with "One-Way Ticket Man." They make this a stand out with thick rich harmonies and Jeff Wilson's rough voice. "Carry Me" is a loaded mid-tempo power player that really displays just how much strength Jeff musters to deliver those fat hooks. Plus, the line about learning about love on the radio is classic! "Mother Load" is begging to be seen live and has nothin' but guts. "Dancing On The Highway" is a song that impresses for a number of reasons. The lyrics are strong, as its texture and level keep building. The chorus kills you, and the guitar playing smokes. If there's one song that will sell you on the group, it's "Dancing On The Highway" (Cause I'm on my way!). "Can't Get Too Close" is a hard-edged tune that gives way to the Southern feel of "Backdoor To Heaven," mixed with a twist of Meatloaf. "Zero At Bone" makes certain things get wrapped up with a drivin' tune that has tons of single potential. Soul Kitchen's debut was built for AOR, and is the best room in the house!



**Joe Satriani, "The Extremist", Relativity** Satriani takes his style of playing to a new level with every project without losing the intensity and passion that put him on the map in the first place. It's safe to say that "Satch" is the biggest of them all right now — and by the way the industry was climbing all over one another at the Conclave to get a copy of his new CD *The Extremist* his popularity is at an all-time high. The first song ("Friends") is a mid-tempo track with some sweet licks, (what else did you expect?). The title track "The Extremist" has Joe laying down a pretty jammin' harmonica surrounded by his rolling guitar playing. "WAR" rocks and is appropriately titled since you can feel the violent strain running throughout the track. Joe pulls it all back and maturely shows his creative balance with the beautiful "Cryin'." "Rubina's Blue Sky Happiness" rolls along with a simple and relaxing feel. "Summer Song" is the debut single and is heading into the Top 10 (23-19\*). "Tears In The Rain" is a soft intro leading into the funky and clean cut "Why." It's a journey through one of Joe's best, with twists and turns around solid percussion and an underlying funky feel. "Motorcycle Driver" blows you away and is made for AOR. From the opening riff this is a runaway that won't be denied airplay. The last track is a well-crafted blues tune called "New Blues" that is 7 minutes of listening worth repeating because of its hypnotizing effect. Satriani is a cerebral player who speaks without words. One thing is for certain, when he holds court, people listen.



**Red Devils, "King King", Def American** Chalk up another musical adventure for producer Rick Rubin. A loyal fan himself of this L.A. based blues band, The Red Devils are made up of Lester Butler (vocals/harp), brothers Dave and Johnny Bartel, Paul "The Kid" Size, and The Blasters drummer Bill Bateman. Recorded live at the King King club, where the band has held down a regular Monday night residency for the past few years, The Red Devils mix things up. Mixing traditional numbers with authentic originals, the band's fan base has been increasing in large numbers. They serve up a certain jumpin' jive with rockabilly and blues. Add in a little Canned Heat and C.C.R. flavor and you have a group that is blazing their own trail. There are a few covers including Willie Dixon's "I'm Ready," and The Devil's re-make of the classic "I Wish You Would" is reminiscent of the Allman Brother's classic "One Way Out." Other tracks of interest include "Automatic" with its "Further On Up The Road" undertones. Lester gets his mojo workin' on "Goin' To Church" and "Dangerous" pull down a Muddy Waters vibe. "Tail Dragger" should be a major impact track while "Devil Woman" cuts through with the same style that made Led Zeppelin famous. Through and through, the album has captured a group in their natural setting. The band will be on the road soon, so take a taste of The Devil's brew.



NOW LOOK WHAT HE'S DONE

**before the box:**

KTXQ KFOG KBCO KLBJ WEGR  
WAVF KEYJ KATP KFMX KBAT

*You've Been So Good Up To Now*

**LYLE LOVETT**

**out of the box this week:**

WNEW WHJY KDKB WDHA KMOD  
KMJX WAPL KJOT KFMF KSQY  
KZKZ WKIT WCIZ WVBR WQNY  
KROK KPEZ WEAI KZYR KMMS  
KAOI KDBM

**already top 5 requests:**

KFOG KEYJ WNCS

**FROM THE ALBUM JOSHUA JUDGES RUTH**

**"A WINNER ON ALL COUNTS" - *MUSICIAN***

**TOURING**

**SOLD OUT TOUR BEGINNING AUGUST 1**

**STARTING AUGUST 22 - TOURING WITH BONNIE RAITT**

PRODUCED BY GEORGE MASSENBURG, BILLY WILLIAMS, AND LYLE LOVETT  
MANAGEMENT: KEN LEVITAN FOR VECTOR MANAGEMENT  
AND WILL BOTWIN FOR SIDE ONE MANAGEMENT

**CURB  
MCA**

1992 Curb Music Company/Mca Records, Inc.

# MORE Album Action

**Bad Channels Soundtrack, Various Artist, Moonstone Records** If you're a movie hound, you may have already heard of the label's last soundtrack from the movie *Netherworld* featuring music from the legendary Edgar Winter. Well, Full Moon Entertainment has released another film called *Bad Channels* (starring Martha Quinn) which is bound to round up some strong cult status. Radio will not only be treated to alien airwaves, but some killer music as well from a variety of artists. One of America's prime exponents of heavy metal idiom in the '70s, Blue Oyster Cult has attracted fans, young and old, for almost 2 decades. They have returned to lay down two tracks on the soundtrack including "Demon's Kiss" and "The Horsemen Arrive," two songs that are true B.O.C. "The Horsemen Arrive" is epic and very reminiscent of the early days of "Secret Treaties." Joker contributed two slick rockers including "That's How It Is" and "Jane Jane." Another L.A. based group called Fair Game is fronted by vocalist Ron Keel and four female musicians. They laid down the power ballad "Somewhere In The Night" and the hard edged "Blind Faith." Wild and weird movies, combined with rocking soundtracks, have been a part of summertime entertainment for years, and now the tradition continues.



## Most Added



1 Patty Smyth	"Sometimes Love ...".....30	11 Faster Pussycat	"Nonstop To Nowhere"... 17
2 Temple Of The Dog	"Hunger Strike" .....28	11 Guns N'Roses	"November Rain" ..... 17
3 Pearl Jam	"Jeremy".....27	12 Saigon Kick	"Love Is On The Way" .... 16
4 Bruce Springsteen	"Leap Of Faith".....25	13 Electric Boys	"Dying To Be Loved" ..... 15
5 Black Crowes	"Thorn In My Pride" .....24	13 Tom Cochrane	"No Regrets" ..... 15
5 Lynch Mob	"Dream Until ..." .....24	14 21 Guns	"Knee Deep" ..... 14
6 Joe Satriani	"Summer Song".....22	14 Bonham	"Change Of A Season" .... 14
7 Lyle Lovett	"You've Been So ...".....21	14 Megadeth	"Symphony Of ..." ..... 14
8 Arc Angels	"Sent By Angels" .....20	15 Emerson/Lake/Palmer	"Affairs Of The Heart" ... 13
9 Damn Yankees	"Don't Tread On Me" ..... 19	15 Jeffrey Gaines	"Scares Me More" ..... 13
9 Red Hot Chili Peppers	"Breaking The Girl" ..... 19	15 Spin Doctors	"Little Miss Can't Be ..." 13
10 Elton John	"Runaway Train" ..... 18	16 Material Issue	"What Girls Want"..... 11
10 Hardline	"Hot Cherie" .....18	16 Slaughter	"Real Love".....11
10 Sass Jordan	"You Don't Have To ..." ...18	16 XTC	"Dear Madam Barnum". 11

**THE DOC IS IN AT:**  
 KAOI KBAT KBOY  
 KCQR KDBM KDKB  
 KEZO KFMH KFMU  
 KMMS KMTN KRDM  
 KTAO KZKZ  
 WDHA WDST WEAI  
 WGLF WKIT WKZQ  
 WMMM WNEW WRLF  
 WRNO WRUF WPDH  
 WPGU WSFL WVBR  
 WVVV WZZQ

**COME DRY YOUR EYES**  
 the premiere single from Doc Lawrence's self-titled debut album.

Produced by Chuck Plotkin and Doc Lawrence  
 Management: Jim Higgins, Three Castles Management

On Chameleon Cassettes and Compact Discs  
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# SLAMMIN' GLADYS GETS BILL HARD

WITH OVER 140 ADDS AT METAL RADIO

KAFA	KMNR	KUNM	WBIV	WFBG	WMPG	WSOU
KALA	KMPS	KUNV	WBMB	WFCC	WMRE	WSUP
KAOS	KMSA	KUSR	WBNY	WFCS	WNEW	WTSR
KASG	KNEU	KVHS	WBOR	WFIT	WNYE	WUTS
KASR	KNGX	KWCW	WBRS	WFSE	WOBC	WVBR
KAUR	KNWD	KWLC	WBSD	WHFR	WONE	WVCS
KBBI	KOAL	KWUR	WBUQ	WHMH	WONY	WVUM
KBHU	KQAL	KZAK	WBWC	WHRH	WPBU	WVVX
KCLB	KRNR	KZBC	WCDB	WIUP	WPBX	WVXU
KCSU	KRNU	KZRX	WCEB	WIXQ	WPNR	WWGC
KDUR	KROK	KZSC	WCWP	WJMF	WPSC	WWSP
KEOL	KRUX	KZUM	WDCR	WJUL	WQSU	WWVU
KFCR	KSCV	WAPI	WDHA	WKCV	WRLC	WXCI
KHIB	KSDB	WARC	WDNR	WKDU	WRMC	WXDR
KHSU	KSDT	WARG	WDPS	WKHR	WRST	WXIN
KIBZ	KSJC	WARV	WDWN	WKNC	WRST	WXLV
KISW	KSMC	WASU	WECI	WKPX	WRTN	WXMJ
KKSM	KTEC	WBAB	WECS	WLCA	WUW	WXUT
KLFX	KTSB	WBAU	WERG	WLFR	WVGR	WXVU
KLPI	KTUH	WBCR	WESS	WLRA	WSJB	WZIP
KMLS	KUCB	WBIM	WFAL	WMMS	WSMU	WZRH

ON YOUR DESK AT AOR NOW!

Slammin' Gladys

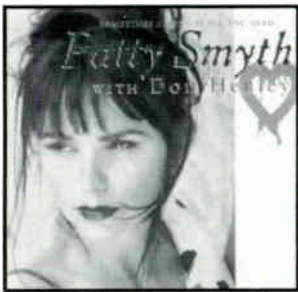
# Hard Report Card

## PATTY SMYTH

"Sometimes Love  
Just Ain't Enough"

MCA.

#1 ADDS: 30  
TOTAL: 31



Hard Hundred: Debut at 73\*

The Don Henley's touch is turning into gold for Patty Smyth. A strong week rolls in for this not-so-true-to-form tune for a lady of rock that is growing up before our eyes. Zeb Norris says, "I think it's the best record of the week!"

**TOTAL # OF STATIONS PLAYING:** 31 (Including):  
**ADDS:** 30 -KATS KBAT KBOY KCLB KCOR KECH KEZE KEZO KFMG WHCN WIYY WIZN WKIT WSTZ WVRK WWWV  
**MEDIUM:** 1 -WBOS

### LYLE LOVETT -- "YOU'VE BEEN SO ..."



Hard Hundred: Debut at 66\*  
AAA: Debut at 39\*

KSKE's Sabrina Saunders is raving, "You've Been So Good' is the quintessential song for the station!" Lyle continues to drive home his own style of country/blues/rock music in a format that is ready for a change.

**TOTAL # OF STATIONS PLAYING:** 34 (Including):  
**ADDS:** 21 -KBOY KJOT KMJX WKIT WNEW WQNY WVBR WZLZ  
**INCREASES:** 2 -KTXQ WVGO  
**HEAVY:** 4 -KEYV KFOG KGRS KTXQ  
**MEDIUM:** 6 -KATP KBAT KBCO KFMX WEGR WVGO  
**LIGHT:** 3 -KEYJ KLBK WAVF

### HARDLINE -- "HOT CHERIE"



Hard Hundred: 91-70\*  
C.O.R.: Debut at 44\*

Mama always told us not to look into the eyes of the sun, but mama that's where the fun is! It's a *Double Eclipse!* Lois Todd at KAZY states, "This song from Hardline proves these guys read the rock and roll bible!" Amen to that!

**TOTAL # OF STATIONS PLAYING:** 42 (Including):  
**ADDS:** 18 -KATP KAZY KBOY KEZE KFMX KGON KIOZ KMJX KOME KQWB KWHL WAPL WKLQ WMFX WRZK WXKE  
**INCREASES:** 1 -WZNS  
**HEAVY:** 3 -CILQ WHVY WVCR  
**MEDIUM:** 5 -KBAT WHMH WRIF WZNS WZZR  
**LIGHT:** 16 -KBPI KEYJ KEZO KMOD KPOI KQRC KRNA KROK

## "I NEED IT BAD"

HARD HUNDRED 67-59\*  
R&R 58-49\*

# SOUL

## KITCHEN

Produced by Sandy Cantor  
Management

Arnold Shtetl, Annie Challa and Sandy Phillips  
for Shtetl-Phillips Entertainment



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8 244812

## TEMPLE OF THE DOG

"Hunger Strike"



#2 ADDS: 28  
TOTAL: 155



Hard Hundred: 13-6\*

Serious increases this week continue this re-release's climb up the Hard Hundred. With a pool of talent this strong, it seems Temple may turn out to have a Number One track as they carve a place in the Top 15 this week.

**TOTAL # OF STATIONS PLAYING:** 155 (Including):  
**ADDS:** 28 -KATT KAZY KCAL KFMZ KJOT KLPX KPEZ KRRK KXFX WCGY WEBN WEFX WFBQ WHVY WHVY WIMK WIOT WKDF WLZR WNCN WOUR WOZN WRKI WRXK WSHE WWWV WXP WYMG  
**REQUESTS:** 38 -KATM KBAT KCLB KRAB KRXX KTYD WAPL WAQZ WCMF WDHA WHCN WXRC WXRK WZEW WZNF  
**INCREASES:** 21 -KDJK KIOZ KLOS KOME KOLZ WMXU WRCN WRZK WWTR WXQR WZZR  
**HEAVY:** 29 -CFOX KDJK KEZE KILO KISW KJKJ KNAC KNCN KQLZ KSAQ KSQY KTYD KUPD KXRK WAAF WAVF WCCC WDVE WEQX WHCN WIYY WKIT WMXU WONE WRCN WRZK WWTR WXQR WZZR  
**MEDIUM:** 53 -KATS KBAT KCLB KFMQ KGON KIBZ KIOZ KISS KKEG KLAO KLBK KLCX KLOS KMBY KMJX KOME KOMP WAZU WBCN WCIZ WDHA WGLF WHEB WHMH WIMZ WKGB

### DEL AMITRI -- "ALWAYS THE LAST TO ..."



Hard Hundred: 16-16\*

Isn't that always the way? Despite that simple fact, these lads continue to work their way into a few more playlists week after week. Check out the album, it's deep!

**TOTAL # OF STATIONS PLAYING:** 121 (Including):  
**ADDS:** 8 -KLOS WEGR WEZL WFBQ WKLS WONE WXP WXRK  
**REQUESTS:** 5 -KRNA KZGL KZOO WHCN WRFX  
**INCREASES:** 8 -KEZE KFMZ KGGO KLBK KRNA KXCI WBCN WZZO  
**POWER:** 2 -WEQX WIMK  
**HEAVY:** 40 -CHEZ KATP KBOY KECH KEYV KFMG KFMQ KFMZ KFOG KGGO KLBK KMMS KOPT KRNA KROK KSKE KTAO KTCZ KXCI KZGL KZOO WAPL WCIZ WDHA WGIR WIYY WIZN WKIT WMAX WMMS WOZN WRNX WVBR WVGO WWCD WWWV WXP WXRZ WZLZ WZZO

### GUN -- "WELCOME TO THE REAL WORLD"



Not shooting blanks. The track is being buried by tons of competition, but if it's quality rock and roll you're looking for, the Gunners can fill your void! They have the name, all you have to do is lock and load this formula One rocker and fire things up!

**TOTAL # OF STATIONS PLAYING:** 11 (Including):  
**ADDS:** 3 -KLBK WLZR WRZK  
**DECREASES:** 1 -KOLZ  
**HEAVY:** 1 -WVCR  
**MEDIUM:** 1 -KZGL  
**LIGHT:** 6 -KATP KAZY KPOI KOLZ KROK WBCN

### TOTAL ECLIPSE -- "FIRE IN THE RAIN"



Mama always told us not to look into the eyes of the sun, but mama that's where the fun is! This new unit from L.A. is made up of ex-members from the Bus Boys and led by power vocalist Bernie K. Together their style is all their own and will leave you wanting more.

**TOTAL # OF STATIONS PLAYING:** 3 (Including):  
**ADDS:** 3 -KWHL WHMH WWTR

**DAMN  
YANKEES**

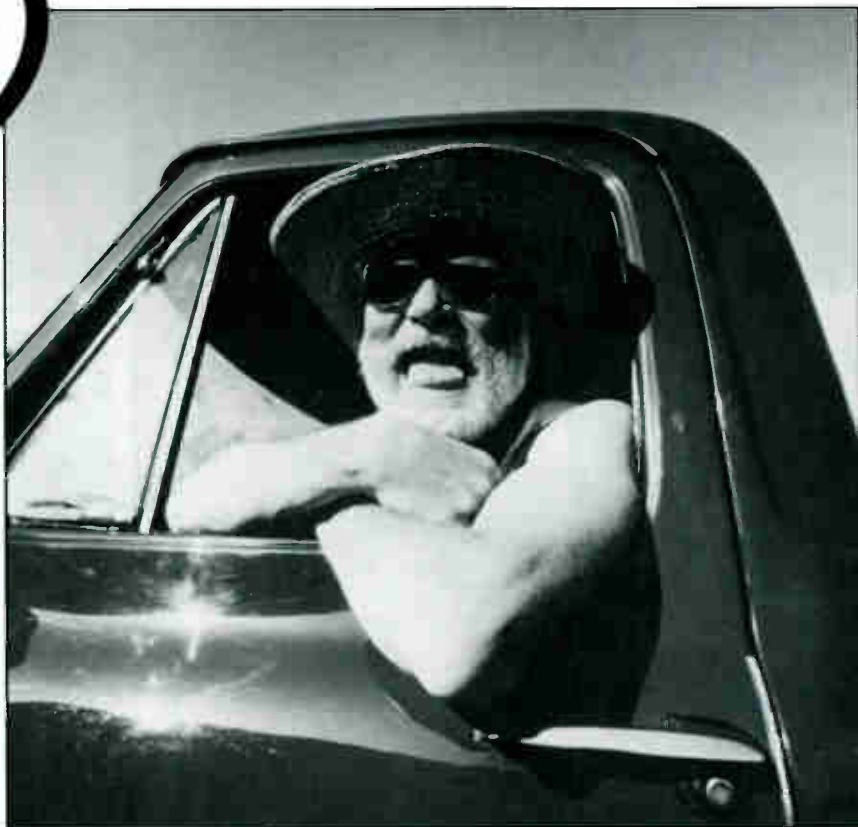
**"Don't Tread On Me"**

**HARD  
HUNDRED 13-6\***

**#3 MOST  
REQUESTED!!!**

**Look for  
Video Premiere**

on 



**GEORGE HARRISON**

**"Taxman"**

**HARD HUNDRED 37-33\***

**HARD LP 26-23\***

**On Over 85 Stations!**

From the album  
**Live In Japan**



**REDHOTCHILipeppers**

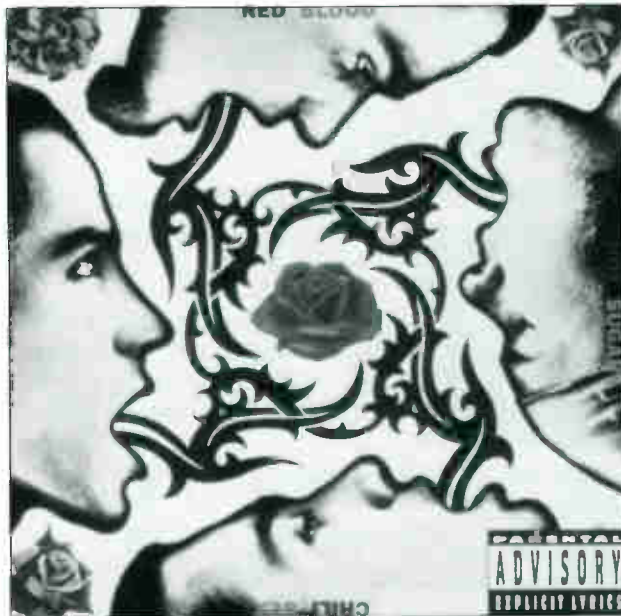
**"Breaking The Girl"**

**HARD HUNDRED 53-39\***

**ON:**

WNEW WDVE WXTB KSHE WMMS  
WLLZ KLBK WYNF KFOG WNOR  
KUPD AND MORE!!!!

**RED HOT  
CHILI PEPPERS**  
are a **LOLLAPALOOZA**  
headliner!!!



**ADVISORY  
PARENTAL  
STRONG LANGUAGE**

# Hard Report Card

## PEARL JAM

"Jeremy"



**#3** ADDS: 27  
TOTAL: 31



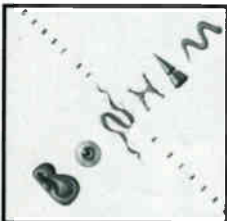
Hard Hundred: Debut at 68\*  
C.O.R.: Debut at 34\*

This red hot jam is still spreading all across America with Lollapalooza II, and the lyrically intense "Jeremy" hits the HH running. The album Ten continues to live in the Top 10 with an 8-6\* increase.

**TOTAL # OF STATIONS PLAYING:** 32 (Including):  
ADDS: 27 -KBAT KEYJ KIOZ KISS KISW KLBJ KLCX KNAC KNCN KOLZ KROR KRXX KSHE KTYD WAAF WAVF WBTZ WCIZ WDHA WDVE WHCN WKGB WKLC WPDH WRUF WUFX WXOR  
INCREASES: 1 -KUPD  
HEAVY: 2 -KISW KUPD  
MEDIUM: 2 -KXRX WHMH  
LIGHT: 1 -WVBR

### BONHAM -- "CHANGE OF A SEASON"

Hard Hundred: 39-32\*

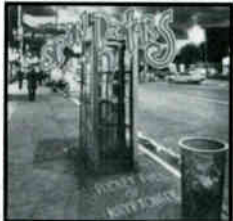


We had a chance to sit in with the Bonham camp this past week in a dress rehearsal. Bonham is ready to hit the road with Emerson, Lake & Palmer. One thing is for sure, these players are all dressed up with everywhere to go!

**TOTAL # OF STATIONS PLAYING:** 89 (Including):  
ADDS: 14 -KEZE KFMO KGGO KPOI KQRC KUFO WDHA WGLF WJXQ WKLO WMFX WMXU WRCQ WZBH  
INCREASES: 7 -KBER KMJX KNCN WDVE WKGB WQNY WXKE  
HEAVY: 7 -CFOX KBER KILO KNCN KUPD WVCR WWBZ  
MEDIUM: 36 -CILQ KATM KAZY KBAT KCLB KDJK KFMF KFMH KGON KIOZ KISS KISW KJKJ KLAQ KMJX KOME KRXQ KSOY KWHL KZRR WDVE WEZX WHMH WHVY WKGB WOZN WPYX WQNY WRCN WRZK WWWV WXKE WXOR WXRC WXTB WYNF

### SPINDOCTORS -- "LITTLE MISS CAN'T BE..."

Hard Hundred: 17-14\*

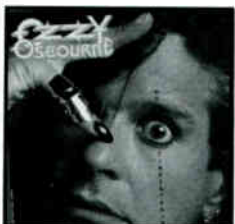


Still spinning to the top, the Doctors keep making house calls, as do listeners. Top 5 phones are ringing everywhere there's airplay as the H.O.R.D.E tour continues to build up that name recognition.

**TOTAL # OF STATIONS PLAYING:** 132 (Including):  
ADDS: 13 -KFOG KICT KMBY KSHE KUPD KXFX WAZU WIMK WKLC WLVO WROQ WWCT WXRC  
REQUESTS: 18 -KDJK KFMH KJOT KMJX KOMP KROR KTYD WAPL WGIR WIZN WKGB WKLT WNEW WPYX WRDU WRKI WVRK WZZO  
INCREASES: 22 -KATT KBAT KECH KJKJ KJOT KLBJ KLCX KMMS KNCN KOME KOWB KROR WGIR WHCN WHEB WLUP WONE WOUR WROV WTKX WTPA WWTR  
HEAVY: 43 -KATS KBAT KDJK KECH KEZE KFMH KGGO KJOT WKIT WLUP WMMR WMMS WNEW WONE WOUR WPDH WPYX WROV WTPA WXOR WZBH WZZO  
MEDIUM: 50 -KATM KATT KBOY WHJY WIOT WKLO WKLT WKOC WLLZ WLZR WMFX WMXU WNOR WPLR WRDU WRIF WRKI WRXL WRXR WTKX WTUE WXRX WYNF WZNF WZXL

### OZZY OSBOURNE -- "MR. TINKERTRAIN"

Hard Hundred: 69-54\*  
C.O.R.: 29-23\*



The train ain't stopping as "Madman" and crew ride the rails up the Hard Hundred. Ozzy continues to sell out with Slaughter and Ugly Kid Joe, a killer biller.

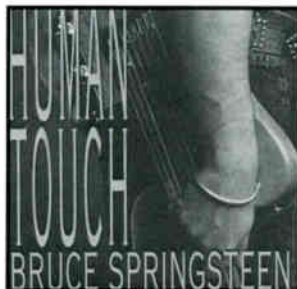
**TOTAL # OF STATIONS PLAYING:** 47 (Including):  
ADDS: 10 -KATM KBAT KEYJ KQWB WAZU WFYV WIYY WMXU WNCI WZNF  
INCREASES: 5 -KRXX WAAF WBCN WBTZ WRZK  
HEAVY: 6 -KIOZ KRXX WAAF WBTZ WRZK WVCR  
MEDIUM: 10 -KIBZ KILO KISS KMJX KPOI KQLZ KWHL WBCN WHMH WXOR  
LIGHT: 21 -KATP KBPI KFMX KKEG KLCX KMOD KNAC KNCN KRAB KRNA KRXQ KSAQ KSPQ WDVE WHCN WNOR WPDH WRXR

## BRUCE SPRINGSTEEN

"Leap Of Faith"

COLUMBIA

**#4** ADDS: 25  
TOTAL: 32



Hard Hundred: Debut at 65\*

Ready for his North American trek, the "Boss" is setting the stage to do what he does best. It all begins in the Meadowlands this weekend and lasts 11 shows. Is "stop" even part of Springsteen's vocabulary. Not after you witness one of his epic shows!

**TOTAL # OF STATIONS PLAYING:** 32 (Including):  
ADDS: 25 -CILQ KCLB KCQR KDJK KDJK KECH KEYJ KLPX KQDS KRNA KSKE WCMF WEFX WEZX WGIR WGRF WHCN WKIT WPDH WPYX WRCQ WRNX WWWV WZEW WZZO  
INCREASES: 1 -KSQY  
DECREASES: 1 -WBCN  
MEDIUM: 5 -KQRS KSQY WDHA WMMS WNEW  
LIGHT: 2 -WAPL WBCN

### ALICE IN CHAINS -- "WOULD?"

Hard Hundred: 34-25\*  
C.O.R.: 13-12\*



Why "Would?" you deny this hit single, when logic and proportion have given you the call? Go ask Alice (In Chains) when she's ten feet tall (or just small).

**TOTAL # OF STATIONS PLAYING:** 115 (Including):  
ADDS: 10 -KFMO KQWB KSQY KTYD WEGR WKGB WMFX WRKI WSTZ WTPA  
DROPS: 3 -WHTQ WNEW WZZR  
REQUESTS: 15 -KIOZ KISW KLAQ KNAC KNCN KQLZ KRXX WAQZ WHJY WHMH WHVY WRCN WROQ WTKX WZNF  
INCREASES: 8 -KATM KIOZ KNCN KOME KPOI KUPD WAAF WDHA  
DECREASES: 2 -WAQZ WWTR  
HEAVY: 12 -KIOZ KISW KNAC KQLZ KSAQ KXRX WAAF WHVY WONE WRCN WRZK WVCR  
MEDIUM: 30 -KATM KBAT KDJK KEZE KGON KIBZ KILO KISS KLCX KMBY KNCN KOME KPOI KQRC KRXX KRZR KUPD KWHL WAVF WBTZ WCCD WDHA WHMH WKLO WRIF WUFX WVBR WXOR WXTB WYNF  
LIGHT: 63 -KATP KATT KAZY KCAL KCLB KEYJ KFMH KFMX KFMZ KICT KJKJ KLAQ KLOL KLPX KMJX KRNA KROR KRXQ KSJO KSKE KXFX KZRR WAOR WAQZ WBAB WBCN WCIZ WCMF WDVE WGIR WHCN WHEB WHJY WIMZ WIOT WJXQ WKIT WKLS WKLT WLLZ WLVO WLZR WMMS WMXU WNCI WNCI WOUR WPLR WPLR WPYX QOBZ WRCQ WRDU WRFY WROQ WROV WRUF WRXK WRXR WTKX WWTR WXKE WZNF WZZO

### JAMES MCMURTRY -- "WHERE'S JOHNNY"

Hard Hundred: 62-55\*  
A.A.A.: 2-1\*



If you're into intriguing lyrics and super songwriting, James is the guy. This Texas native is infecting the Triple A charts at Number One this week. Produced by John Mellencamp, there's a blend of true Americana throughout the project.

**TOTAL # OF STATIONS PLAYING:** 34 (Including):  
ADDS: 3 -WDHA WEZX WNEW  
REQUESTS: 2 -KTCZ WHPT  
INCREASES: 4 -KTCZ WMAX WWCD WXRT  
POWER: 1 -KZYR  
HEAVY: 14 -KBCO KEYV KFMG KGSR KPEZ KTAO KTCZ KTHX KXCI WDET WKXE WMAX WWCD WXPX  
MEDIUM: 13 -KBOY KFMH KFMU KFOG KMMS KQPT WIZN WKOC WRNX WVBR WVGO WXRT WZBH  
LIGHT: 3 -KCQR WHPT WKIT

# SONNY LANDRETH

## "WHEN YOU'RE AWAY"

*"One of the masters of slide guitar  
and a longtime sideman to John Hiatt . . .  
A mix of sophisticated pop songwriting  
and blistering guitar . . . not unlike some of  
Eric Clapton's current work."*

Brace Haring, DAILY VARIETY



The lead track from his album, **OUTWARD BOUND**.

MANAGEMENT: Cliff Audretch, Jr. (Nashville, Tennessee)  
PRODUCED by R.S. Field and Sonny Landreth

PRAXIS  
INTERNATIONAL

Z8

ENTERTAINMENT

IMG

# MATTHEW SWEET

## I'VE BEEN WAITING

**HARD HUNDRED 64-60\***

On:

WNEW KBCO KFOG WWWV  
WKIT WNOR WDHA WHCN  
WRXL WZBH WPDH KQWB  
WRUF KCLB

Produced by Fred Maher and Matthew Sweet  
Russell Carter Artist Management

Z8

ENTERTAINMENT

IMG

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# Hard Report Card

## BLACK CROWES

"Thorn In My Side"

**#5** ADDS: 24  
TOTAL: 100



Hard Hundred: 30-21\*

Six minutes plus of pure intensity. A keeper. Look out U2! The edit is in the mail, even though this was one of the original tracks of choice for most programmers and music directors since the album's debut.

TOTAL # OF STATIONS PLAYING: 100

ADDS: 24 -KATS KAZY KCLB KDJK KGON KJKJ KLOL KOME KROK KTYD KZOZ WCKW WCMF WHJY WHTQ WIOT WKGB WKLT WRN WRUF WSHE WTPA WXOR WZZQ

REQUESTS: 5 -KMMS KORS KZOQ WMXU WTKX

INCREASES: 7 -KMMS KMOD WHMH WTKX WZEW WZNS WZZR

DECREASES: 5 -KFMG KRRK KXCI KZGL WXP

POWER: 1 -WKQO

HEAVY: 26 -CFOX KEZO KFOG KMOD KORS KRRK KYYS KZOQ WDV E WEBN WHCN WHMH WKDF WKRR WMFX WMXU WNOR WRNX WTKX WWCD WXRT WZBH WZEW WZLZ WZXL WZZR

MEDIUM: 42 -CILQ KGGO KKZX KLBK KLOS KLPX KMJX KMMS KOMP KPOI KQDS KSEZ KSFY KSOY KTXQ KXCI KZEL WAQX WAQY WAZU WBAB WDRK WEGR WFBQ WGCX WGRF WKLS WMMR WNEW WOZN WPLR WROQ WRXL WTUE WVGO WVRK WWCT WWWV WXP WRX WZNS WZZO

LIGHT: 7 -KCAL KFMG KRQR KZGL WKLC WRDU WRXX

## TROUBLE -- "MEMORY'S GARDEN"

Hard Hundred: 100-93\*



Don't forget this horticultural gem in this week's meeting! The "Windy" city has blown the group into the hands of producer Rick Rubin, and we know what kinda touch he has! Want night reaction, give this a spin!

TOTAL # OF STATIONS PLAYING: 21

ADDS: 3 -KATP KOLZ WXTB

DROPS: 1 -WLZR

DECREASES: 1 -KROK

MEDIUM: 5 -KIOZ KISS KNAC WHMH WHVY

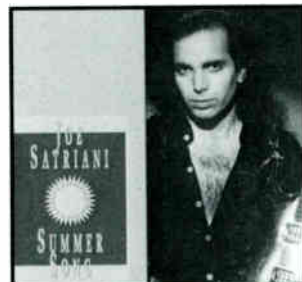
LIGHT: 13 -KEZO KFMX KLCX KROK KRXQ KSAQ KUPD WAZU WBZ WNC WQMF WRZK WZZR

## JOE SATRIANI

"Summer Song"

RELATIVITY

**#7** ADDS: 22  
TOTAL: 139



Hard Hundred: 23-19\*

This is a man who gave lessons to Eddie Van Halen at some point in his career! And now with his own nest of loyal patrons, he is ruling the airwaves. If you caught him at the Conclave, you had a rare opportunity to meet one of the most talented and genuine musicians in rock and roll.

TOTAL # OF STATIONS PLAYING: 139 (Including):

ADDS: 22 -KATS KATT KFMQ KJOT KMBY KRNA KSHE KSKE KUPO KZOZ WCGY WEZK WKIT WLLZ WONE WRDU WROV WRXX WRX WRUF WZNF WZXL

INCREASES: 11 -KCAL KEYJ KKEG KNAC WLZR WQNY WRCN

HEAVY: 11 -CFOX KILO KNAC KNKN WOZN WPDH WPYX WZLZ

MEDIUM: 67 -CILQ KATP KAZY KBAT KCAL KDBK KDJK KEYJ WTUE WWWV WXOR WXR XWXTB WYNF WZZO

LIGHT: 37 -KATM KBPI KCLB KCQR KEZO KJK KLAQ KMMS WRCQ WRFX WRKI WRUF WSTZ WTKX WWTR WXRT WZBH WZZR

## LYNCH MOB

"Dream Until Tomorrow"



Elektra Entertainment

**#6** ADDS: 24  
TOTAL: 29



Hard Hundred: Debut at 71\*  
C.O.R.: Debut at 26\*

"Tomorrow" is here today, as the second track from the "Mobs" sophomore release makes its debut. Catch them on their club tour — definitely a smoker!

TOTAL # OF STATIONS PLAYING: 29 (Including):

ADDS: 24 -KBAT KBPI KCLB KEYJ KFMQ KFMX KILO KIOZ KISS KLCX KNAC KNKN KOME KPOI KQLZ KUPD KZOZ WBTZ WDHA WHMH WKLQ WLVO WUFX WZZR

INCREASES: 1 -WHVY

HEAVY: 3 -KBER WHVY WWBZ

MEDIUM: 1 -KIBZ

LIGHT: 1 -KFMF

## FASTER PUSSYCAT -- "NONSTOP TO..."

Hard Hundred: 74-58\*



They're back, with claws extended and ready to tear up the charts. KISW's Cindy Faulkner called it like this, "Though it is a different approach for Faster Pussycat, 'Nonstop To Nowhere' has received approval from our listeners!"

TOTAL # OF STATIONS PLAYING: 48 (Including):

ADDS: 17 -KATP KAZY KFMQ KFMX KISW KNKN KOWB KROK KRRK KRXX KSJO WBTZ WGLF WIYY WKIT WRCN WWBZ

REQUESTS: 2 -WAQZ WHMH

DECREASES: 1 -KJKJ

MEDIUM: 10 -KBAT KIOZ KNAC KUPD WHMH WHVY WUFX WXTB WYNF WZNF

LIGHT: 21 -KBPI KCLB KISS KJK KLAQ KLCX KQDS KQLZ KRNA KRXQ KRZR KSAQ KSOY WAQZ WYV WLZR WMFX WRUF WRZK WVC WZZR

## ARC ANGELS

"Sent By Angels"



DAVID GEFLEN COMPANY

**#8** ADDS: 20  
TOTAL: 72



Hard Hundred: 43-31\*

Bob Barron/WAPL: "The Arc Angels single is heavenly. Play it, know it, learn to love it." It's easy (just one look at Charlie Sexton ought to do it for some). For the others, the Allman Brothers feel that carries throughout the song will knock you down.

TOTAL # OF STATIONS PLAYING: 72 (Including):

ADDS: 20 -KATM KATS KLAQ KLOL KMJX KQDS KQWB KRRK KUPD KWHL KZRR WAPL WBOS WGIR WQMF WRDU WRUF WTKX WWWV WXOR

DROPS: 1 -KZYR

REQUESTS: 5 -KFMH KLBK KMMS WHPT WQNY

INCREASES: 8 -CHEZ KCLB KFMU KPOI KSOY WDHA WKGB WPDH

DECREASES: 1 -WBCN

HEAVY: 12 -KATP KFMH KFMU KPEZ KROK KSOY WCCC WHCN WHMH WOZN WPDH WVC

MEDIUM: 33 -CFOX CHEZ CILQ KBAT KCLB KECH KEYJ KEZO KFMX KISS KJK KKEG KLBK KLOS KMMS KMOD KNKN KPOI KRZZ KSEZ KSKE KTXQ WAFV WCIZ WDHA WIZN WKGB WKIT WMFX WPLR WVBR WVGO WXP

LIGHT: 7 -KLCX KRZR WBCN WBLM WHPT WQNY WZNS

# THE SIGH S



**THINK ABOUT SOUL**

**HARD HUNDRED: 59-57\***

**ALBUM NETWORK: 56-54\***




**MMR: 58-34\***

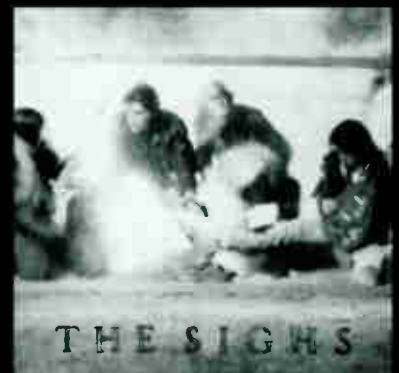
**FMQB: 56-60\***

**R&R: DEBUT 60\***

## THE FIRST SINGLE FROM THE CHARISMA DEBUT ALBUM "WHAT GOES ON"

JIM MCGUINN, WEOX  
"THEY'RE FROM THE AREA... BUT THEY  
PERFORM LIKE MUCH MORE THAN A  
REGIONAL BAND! WE LIKE "THINK"  
BECAUSE IT'S A PERFECT BRIDGE  
BETWEEN THE CLASSICS AND NEW ROCK."

PRODUCED BY ED STASIUM FOR  
BACK TO MONO PRODUCTIONS  
ASSOCIATE PRODUCERS  
JOHN DENICOLA & TOMMY ALLEN  
MANAGEMENT OMAD PRODUCTIONS/ 



SABRINA SAUNDERS, KSKE  
"WORKING IN THE K-SKI FORMAT!!!"

NEWLY SIGHING:  
KZRR KFMX WKHY WBRH WSFL  
TOP 5 PHONES: KGON KZKZ KDBM



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### ON TOUR:

**8/2 GREEN BAY • 8/3 MINNEAPOLIS • 8/14 ALBANY  
8/20 BALTIMORE • 8/30 CHARLESTON**

# Hard Report Card

## DAMN YANKEES

"Don't Tread On Me"



#9 ADDS: 19  
TOTAL: 174



Hard Hundred: 13-6\*

The "Nuge" likes to hunt for his own food and the DYs are making an airplay killing! Gearing up for a major tour, the Yankees will be one of the hottest tickets around. WWCT's Jamie Markley raves, "5 minutes of straight ahead American rock and roll with an attitude!"

TOTAL # OF STATIONS PLAYING: 174 (Including):

ADDS: 19 -KBER KBOY KEZE KJOT KLAQ KMOD KRAB KRRK WAQY WHJY WKIT WKQZ WRFX WRXK WWBZ WWTR WWWV WXRW WYMG

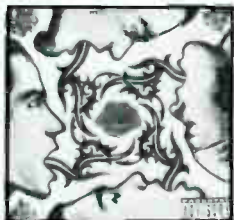
INCREASES: 28 -KATT KCAL KDJK KFMO KGGO KKEG KMBY KMJX KOMP KODS KORS KROK KSOY KUFO KUPD KYYS KZRR WBLM WDHA WDRK WDVE WIOT WKGB WOZN WRUF WXLW WXRW WXXR

HEAVY: 34 -KDJK KFMO KILO KIOZ KKEG KMBY KMJX KNCN KOLZ KORS KROK KSOY KUPD KZOO WAAF WAOR WAQZ WAZU WBIZ WDVE WIOT WLLZ WLZR WONE WOZN WOBZ WRCN WRCO WRIF WRKI WRZK WXRW WXXR WZLZ

MEDIUM: 78 -CFOX CILQ KATM KATP KATT KAZY KBAT KCAL KEYJ KFMF KFMH KFMZ KGGG KGON KIBZ KICT KISS KJKJ KLCX KLOL KLOS KLPX KNAC KOMP KOZZ KODS KRNA KRXO KRZR KSHE KSJO KTXO KUFO KWHL KXFX KYYS KZRR WAPL WBLM WDHA WDIW WDRK WEZK WFBQ WFYV WGIR WHMH WHYO WHYV WIYY WJXQ WKFM WKGB WKLO WKLS WKLT WKOO WNCN WNEW WNOR WOUR WPDH WPYX WROQ WROV WRUF WSTZ WTKX WTUE WUFK WVRK WWCT WXLW WXTB WYNF WZNF WZZO WZZR

LIGHT: 42 -KATS KBPI KCLB KEZO KISW KOME KPEZ KPOI KORC KROR KRXX KSAQ KSEZ KXRK WAVF WBCN WCCC WCGY WCIZ WEBN WEFX WEGR WGCX WGLF WGRF WIBA WIMZ WKDF WKLC WLVO WMFX WMMR WQMF WQNY WRDU WRRX WSHE WTPA WVBR WZBH WZNS WZZO

## RED HOT CHILI PEPPERS -- "BREAKING ..."



Hard Hundred: 53-39\*

Truly one of the more Magikal cuts from the album. Another smash. The Peppers are lighting up the stadiums with the Lollapalooza II tour underway. With as much exposure as they've been receiving throughout the years, it's the band's day to bask in the glory!

TOTAL # OF STATIONS PLAYING: 61 (Including):

ADDS: 19 -KBAT KEZE KFMU KKEG KLCX KMJX KPEZ KROK KZGL WHMH WJXQ WKGB WLLZ WPDH WRNX WWTR WXTB WZBH WZEW

INCREASES: 6 -KFOG KGSR KLBK WAVF WBTZ WHJY

POWER: 1 -WEQX

HEAVY: 8 -WAAF WAVF WBCN WDHA WHCN WKOC WMMS WVBR

MEDIUM: 24 -KFOG KGON KGSR KLBK KSHE KSKE KUPD KZRR WAZU WBTZ WCIZ WDVE WFYV WGIR WHJY WKLT WNEW WNOR WPLR WROQ WCR WYNF WZZO WZZO

LIGHT: 9 -CHEZ KAVE KECII KRAB WHEB WIZN WMXU WQNY WRUF

## GEORGE HARRISON -- "TAXMAN"



Hard Hundred: 37-33\*

You wanted a Beatles reunion? Here's the next best thing! Eric Clapton provides the icing on the cake for a brilliant live album that is full of classic and newer material from the quiet Beatle.

TOTAL # OF STATIONS PLAYING: 85 (Including):

ADDS: 10 -CHEZ KFMX KSOY WKIT WKLT WKOO WKQZ WRCO WXRW WZBH

INCREASES: 7 -KEYV KJKJ KKZX KOZZ KZGL WBCN WWRX

DECREASES: 2 -WEBN WWTR

HEAVY: 21 -KEYV KFMQ KFOG KJKJ KKZX KMMS KOZZ KSKE KTAO KWHL WAPL WAQY WDHA WEFX WFBQ WHCN WKXE WLVO WWRX WXRK WZLZ

MEDIUM: 32 -CFOX CILQ KATP KBAT KCLB KINK KMJX KQWB KROK KTXO KZGL WAQX WBCN WEGR WGIR WGRF WHMH WIXY WKFM WKLS WMAX WMMR WNCX WNEW WNOR WQMF WQNY WRIF WRNX WTKX WWWV WXRW

LIGHT: 22 -KATT KCOR KEZO KFMF KTCZ KUPD KXCI KZEL KZRR WBLM WCIZ WEBN WIBA WJXQ WKGB WOUR WROV WRXK WWTR WXLW WZNS WZZO

## SASS JORDAN

"You Don't Have To Remind Me"



#10 ADDS: 18  
TOTAL: 118



Hard Hundred: 24-20\*

Need we remind you what an important new artist Sass has become? We thought not! WZEW's Linda Woodworth knows and tells us, "The phones are ringing for this little lady with the power packed voice!"

TOTAL # OF STATIONS PLAYING: 118 (Including):

ADDS: 18 -CILQ KATM KATS KCAL KJOT KUPD WAVF WEGR WFYV WJXQ WLUP WOUR WRFX WRKI WROV WWCT WWTR WXRW

DROPS: 1 -WVBR

REQUESTS: 6 -KATP KICT KSOY WAPL WKLT WZEW

INCREASES: 11 -KATT KCLB KEZE KLBK KRZR KTXO WDHA WIZN WKLO WQNY WZEW

DECREASES: 2 -KFMU WBCN

HEAVY: 18 -KATP KFMH KJKJ KLBK KROK KSEZ KSFX KSOY KTXO KWHL WAPL WCCC WDVE WHCN WIZN WKLO WPDH WZEW

MEDIUM: 63 -CHEZ KATT KBAT KBOY KCLB KDJK KECII KEZE KEZO KFMF KFMZ KICT KKEG KLAQ KLCX KLOS KLPX KMJX KMMS KNCN KOME KPEZ KRZR KSKE KZRR WAOR WAQX WCGY WDHA WDRK WEBN WEZX WGCX WGIR WIMZ WIOT WKGB WKIT WKLC WKLT WKOO WKXE WLLZ WMFX WMMR WONE WOBZ WQMF WQNY WRCO WRDU WRUF WRRX WSTZ WIPA WTUE WVRK WWWV WXRW WYNF WZLZ WZNS WZZO

LIGHT: 19 -KCOR KFMU KPOI KRNA KROR KSPO KXRK WBCN WCIZ WCKW WGLF WGRF WHEB WLZR WRIF WRXK WSHE WTKX

# WHAT GETS BILL HARD?



# Hard Report Card

## SAIGON KICK

"Love Is On The Way"



#11 ADDS: 16  
TOTAL: 76



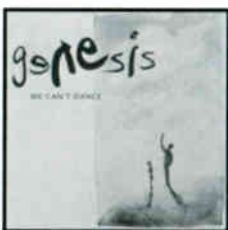
Hard Hundred: 40-35\*

KEZO's Randy Chambers has kicked Saigon into gear in the Omaha market calling "Love" a single that's just "real good stuff!" The Miami maulers have one of the season's best ballads that is jammin' the phone lines. Love is in the warm night air.

TOTAL # OF STATIONS PLAYING: 76 (Including):

ADDS: 16 -KDJK KEZO KIOZ KLCX KSJO KWHL KYYS WHJY WIDY WMFX WRDU WTKX WVRK WXRK WZNS WZZO  
INCREASES: 6 -KBER KJKJ KSQY WDVE WQNY WSTZ  
HEAVY: 8 -KATP KBER KEYJ KJKJ KSAQ WHTQ WVCW WZZR  
MEDIUM: 35 -KBAT KIBZ KISS KNCN KPOI KORC KRXX KSOY KZRR WAQX WDVE WEGR WFYV WGLF WHMH WHVY WIYY WKDF WKIT WOZN WQNY WRCN WRCQ WRFK WRUF WRXX WRZK WSHE WSTZ WWBZ WXOR WXTB WYNF WZNF WZZO  
LIGHT: 17 -KEZE KFMF KFMX KLLOL KMJX KRZR WAOR WAPL WAZU WDIZ WKLQ WLVO WLZR WNOR WRIF WWCT WXP

### GENESIS -- "JESUS HE KNOWS ME"



Does it really matter that they can't cut a rug? We say at least they're willing to admit it. This track of choice for most programmers is having a second life. Phil, Tony and Mike continue to rack up those frequent flyer miles faster than Danny Buch, as the tour of the summer rolls along.

TOTAL # OF STATIONS PLAYING: 12 (Including):

ADDS: 6 -KFMZ WHPT WIYY WYMG WZNF WZZO  
INCREASES: 1 -WMFX  
HEAVY: 2 -WAPL WMFX  
MEDIUM: 2 -KGGO WMAX  
LIGHT: 2 -WEFX WLVO

### ROGER DALTRY -- "DAYS OF LIGHT"



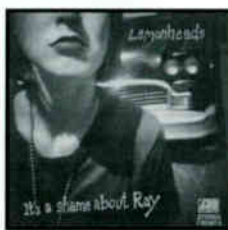
Hard Hundred: 9-7\*

Who can mistake that voice? KSKE's Sabrina Saunders noticed and asked, "So where do I get in line to have my picture taken with Roger Daltrey? Is this guy on a photo tour or what?! The last time I saw this much of Roger is when I visited my old room at my parents' house. He's still on the wall!"

TOTAL # OF STATIONS PLAYING: 155 (Including):

ADDS: 6 -KSFZ KZGL WHTQ WKQZ WRXR WWRX  
REQUESTS: 14 -KFMH KJOT KOZZ WDHA WIZN WKGB WMFX WNCX WONE WRDU WROV WXRC WXRK WXRX  
INCREASES: 14 -CHEZ KATS KCLB KDJK KECH KFMU KMMS KMOD KOZZ WAPL WCGY WUCD WWTR WZEW  
HEAVY: 63 -CHEZ KATP KATS KBAT KBKO KCLB KCOR KDJK KECH KEYV KEZO KFMH KFMQ KFOG KJOT KLOS KMJX KMMS KMOD KOZZ KQWB KROR WGRW WHCN WKGB WKIT WLVO WMFX WMMR WNEW WONE WOZN WPDH WPLR WQNY WRCQ WRDU WRFK WRIF WRKI WRNX WROV WVGO WUCD WWWW WXRK WXRX WZBH WZEW WZLZ  
MEDIUM: 63 -CILQ KBOY KCAL KDBK KEYJ KEZE KFMF KFMX KFMZ KGGO KJKJ KLAO KLBK KLPX KOME KPEZ KOPT KRNA KRXX KRZZ KSEZ KSJO WMXU WNCX WOUR WPYX WRXL WSTZ WTKX WTPA WTUE WVBR WWCT WWTR WXOR WXRC WXRT WYMG WZXL WZZO WZZO

### LEMONHEADS -- "IT'S A SHAME ABOUT ..."



Hard Hundred: Debut at 92\*

Once you get past any name phobia the music speaks for itself. Along the same lines as a Toad The Wet Sprocket and REM, Treat listeners to something different for a change and wait for the reaction. The Lemonheads debut at 92\*...their bodies and instruments will follow.

TOTAL # OF STATIONS PLAYING: 20 (Including):

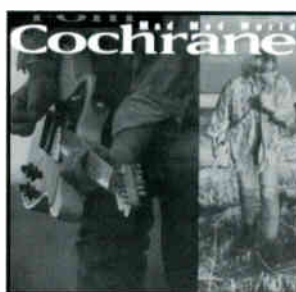
ADDS: 3 -KFMU KTYD WHPT  
INCREASES: 4 -KFOG WEQX WWCD WXRT  
HEAVY: 4 -KFOG WDET WEQX WXRT  
MEDIUM: 6 -KEYV KTAO KZYR WKOC WWCD WXP  
LIGHT: 7 -KAVE KFMH KGSR KXCI WBOS WVBR WZEW

## TOM COCHRANE

"No Regrets"



#12 ADDS: 15  
TOTAL: 126



Hard Hundred: 19-18\*

The Red Rider takes the highway and says "see ya" to the competition in his rear view mirror. WTPA's Chris James believes, "We added because we felt this is the one to click!" This Canadian master blaster is sweeping the nation with his catchy hooks and jammin' guitar work.

TOTAL # OF STATIONS PLAYING: 126 (Including):

ADDS: 15 -KATM KCAL KICT KLAQ KOMP KSJO KXFX KZOO WDIZ WEZX WGLF WKDF WRCN WTPA WXP  
DROPS: 1 -WZNS  
REQUESTS: 4 -KZGL KZOZ WZEW WZLZ  
INCREASES: 14 -KEZE KFMU KLCX KPOI KQWB KSQY KYYS WAVF WOZN WQNY WRCQ WRDU WWTR WXKE  
DECREASES: 1 -WHMH  
POWER: 1 -WIMK  
HEAVY: 19 -KATP KBAT KFMU KPEZ KPOI KQWB KROR KSEZ KSJO KWHL KZGL WAPL WCIZ WONE WOZN WPDH WQNY WVBR WXKE  
MEDIUM: 79 -KATS KAZY KBOY KCLB KCOR KDBK KDJK KECH KEZE KFMF KFMQ KFMX KFMZ KGON KJKJ KJOT KLBK KLCX KLPX KMJX KMMS KMOD KOME KRNA KROK KRZR KSKE KSPQ KTXQ KTYD KUPD KYYS KZOZ KZRR WAOR WAQX WAVF WCCC WCGY WEGR WGRW WGRF WHCN WIBA WJXQ WKGB WKIT WKLC WKLT WLLZ WLVO WMFX WMXU WNEW WNOR WRCQ WRDU WRFK WRIF WRKI WROV WRUF WRXL WRXR WSHE WSTZ WTKX WTUE WVCW WWCT WWTR WWWV WXRC WXRK WZBH WZLZ WZNF WZZO WZZO  
LIGHT: 12 -KEYJ KISW KUFO WHJY WHMH WKLS WLZR WMMR WYMG WYNF WZEW WZXL

### MEGADETH -- "SYMPHONY OF ..."



Hard Hundred: Debut at 75\*  
C.O.R.: 37-17\*

KILO's Steve Fratt started things off, "This album will finally take Megadeth out of the raw and into the mainstream!" The buzz is through the roof as Shane and Co. are ready for their major breakthrough of the year for one of their most valuable players.

TOTAL # OF STATIONS PLAYING: 26 (Including):

ADDS: 14 -KFMX KISS KKEG KNCN KRRK KRXX KRZR KSAQ WAAF WBCN WFYV WIYY WRZK WXOR  
REQUESTS: 7 -KIOZ KISW KNAC KQLZ KRAB WHMH WHVY  
INCREASES: 5 -KISW KNAC KQLZ WHMH WXTB  
HEAVY: 1 -KNAC  
MEDIUM: 7 -KIBZ KIOZ KISW KQLZ WHMH WHVY WXTB  
LIGHT: 4 -KILO KRAB KRXX KUPD

### SLIK TOXIK -- "WHITE LIES, BLACK ..."



Hard Hundred: 75-74\*  
C.O.R.: Debut at 50

There's a certain passion for the project in the tower building as Jeffrey Shane puts it, "I know that the last couple of weeks have been slow, but this is a hit track, so we'll continue to push very hard to break this band!"

TOTAL # OF STATIONS PLAYING: 34 (Including):

ADDS: 2 -KQLZ WAPL  
DECREASES: 1 -KZGL  
HEAVY: 3 -CILQ WVCR WZLZ  
MEDIUM: 8 -CFOX KBAT KIOZ KROK WAQZ WHVY WOZN WZNS  
LIGHT: 21 -KATP KBPI KEYJ KEZE KFMQ KFMX KJKJ KPEZ KPOI KRXX KSKE KWHL KZGL WCIZ WHMH WPDH WRUF WRZK WUFK WWTR WXTB

# Hard Report Card

## 21 GUNS

"Knee Deep"



**#13** ADDS: 14  
TOTAL: 38



Hard Hundred: 89-72\*

Despite the Midwest Conclave Gorham (or was that Dorf?) goof (on the golf course), 21 Guns are still "Knee Deep" among the numbers this week. Lois Todd/KAZY is cleaning up after "it punches thru the speakers with the best of 'em."

**TOTAL # OF STATIONS PLAYING:** 38 (Including):  
**ADDS:** 14 -KAZY KCLB KEZE KIOZ KMJX KOME KQLZ KWHL WAOR WCIZ WDHA WGLF WKIT WLZR  
**INCREASES:** 2 -KPOI WUFX  
**HEAVY:** 1 -WVCR  
**MEDIUM:** 7 -KBAT KIBZ KNCN KPOI WIIMH WUFX WYNF  
**LIGHT:** 16 -KATP KEYJ KFMX KILO KJKJ KROK KRZR KSAQ WAQZ WEZX WLLZ WPDH WRCN WRZK WXTB WZZR

## EMERSON, LAKE, & PALMER

"Affairs Of The Heart"



PolyGram Label Group

**#14** ADDS: 13  
TOTAL: 20



Hard Hundred: Debut at 94\*

A true to form song that harkens back to the good ol' days and not a bad place to be. This is great 25 plus material from a group that's still got the goods. Look for them on tour with Bonham.

**TOTAL # OF STATIONS PLAYING:** 20 (Including):  
**ADDS:** 13 -KATP KBOY KEYJ KFMH KQWB KSQY KTXQ KZRR WDHA WGIR WHPT WKIT WPYX  
**INCREASES:** 2 -KEZE WBOS  
**HEAVY:** 1 -WBOS  
**MEDIUM:** 5 -KEZE KFOG KZYR WKFM WLLZ  
**LIGHT:** 1 -KFMG

## FISH -- "CREDO"



Mike Luoma at WIZN raves, "Fish writes introspective, intense lyrics and performs on a grand scale in the fine, art-rock tradition. Fish has always been a distinctive voice to legions of fans in Europe, and his underground following in the U.S. might surprise you."

**TOTAL # OF STATIONS PLAYING:** 2 (Including):  
**ADDS:** 2 -KBCO WIZN

## JEFFREY GAINES

"Real Love"



**#15** ADDS: 13  
TOTAL: 16



A stellar performance from Jeffrey Gaines really set every positive thought about Gaines into cement. His display of wisdom and talent will carry him into the future. "Scares Me More" is a notch higher on the tempo scale than "Hero," and quickly eliminates any silly excuse not to play.

**TOTAL # OF STATIONS PLAYING:** 16 (Including):  
**ADDS:** 13 -KATP KBOY KFMU KJKJ KSKE WAOR WAVF WDHA WEQX WGIR WHCN WVGO WWTR  
**INCREASES:** 1 -WKOC  
**HEAVY:** 1 -WKOC  
**MEDIUM:** 2 -KGSR KMMS

## SLAUGHTER -- "REAL LOVE"



Hard Hundred: 31-23\*

The track is performing exactly the way the label expected, setting the group back on track. Mark and crew have the knack for those solid hooks and "Real Love" is diggin' in, leaving other tracks in the same genre in the dust! Only the strong survive!

**TOTAL # OF STATIONS PLAYING:** 116 (Including):  
**ADDS:** 11 -KJOT KLOS KRRK WBLM WFBQ WFYV WGLF WKIT WOZN WPYX WQMF  
**REQUESTS:** 4 -KGGO KIOZ KQLZ WRCN  
**INCREASES:** 13 -KATM KATP KBER KGGO KLAQ KLCX KNCN KRNA KWHL WAPL WXKE WZNS WZZR  
**HEAVY:** 10 -KATM KATP KBER KILO KIOZ KQLZ WRCN WRZK WVCR WXKE  
**MEDIUM:** 44 -CULO KAZY KBAT KBPI KDJK KEZE KFMQ KGGO KIBZ KISS KJKJ KKEG KLAQ KLCX KMBY KMJX KNCN KOMP KPOI KQWB KRNA KRXQ KRZR KSQY KUPD KWHL KZRR WAPL WAQZ WAZU WBTZ WEZX WHEB WIIMH WIYY WTUE WUFX WVRK WWBZ WXQR WXRC WXTB WZNS WZZR  
**LIGHT:** 51 -KATS KATT KBOY KCAL KCLB KEYJ KEZO KFMH KFMH KFMX KFMZ KGON KICT KLOL KLPX KMOD KQRC KRXX KSAQ KSJO KXFX WKLT WLLZ WLZR WMFX WNCB WPDH WQBZ WRIF WRKI WROV WRUF WRXR WTKX WWTR WXXR WZNF WZXL WZZQ

WHAT  
GETS  
BILL  
HARD?  
REALLY

# Hard Report Card

## MATERIAL ISSUE

"What Girls Want"



**#16** ADDS: 11  
TOTAL: 58



Hard Hundred: 61-41\*

The Cheap Trick for the '90s takes a huge jump. Songs like this were meant to be played on the radio. Material Issue proves that the pop rock culture is alive and kickin'. KATP's Dale Miller said, "It's groups like Material Issue that make radio fun!"

TOTAL # OF STATIONS PLAYING: 58 (Including):

ADDS: 11 -KATM KFMQ KQDS KZGL WCIZ WJXQ WXP WZBH  
MEDIUM: 14 -KBAT KBOY KMJX KNCN KQWB KSKE WBCN  
WIEB WKIT WNEW WXPX WXRT WZNF WZZO  
LIGHT: 25 -KATP KCLB KEYJ KEZE KFMZ KGON KKEG KMOD

### DEF LEPPARD -- "HAVE YOU EVER"

Hard Hundred: Debut at 86\*



As Def Leppard starts to warm up for their stateside tour that will pack the stadiums nationwide, radio is directing their attention towards this new track. Though this is early action, these Top cats continue their reign and a continuing battle with U2 and The Black Crowes for #1!

TOTAL # OF STATIONS PLAYING: 16 (Including):

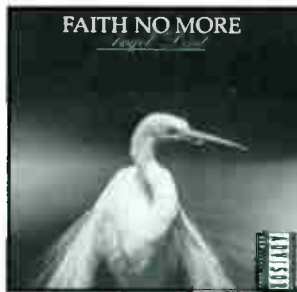
ADDS: 7 -KDJK KDJK KEYJ KRAB WAAF WFBQ WKLT  
HEAVY: 2 -WIYY WPDH  
MEDIUM: 6 -CILQ KSQY KUPD WDHA WDIZ WNOR

## FAITH NO MORE

"Midlife Crisis"



**#17** ADDS: 8  
TOTAL: 113



Hard Hundred: 32-24\*

If you'd like to see that your "MidLife Crisis" doesn't turn to *Angel Dust*, you'd better get on this Faith No More monster. And if you want to see some raucous rockin' check them out as they jam the G N'R/Metallica show into the dirt.

TOTAL # OF STATIONS PLAYING: 113 (Including):

ADDS: 8 -KBAT KMBY KNCN KSKE KZOQ WAQZ WRXR WVBR  
REQUESTS: 9 -KOMP KXFX WHMH WIIVY WIYY WKLS WROQ  
WVRK WVRX  
INCREASES: 7 -KNAC KRRK KRXX KYYS WAZU WHMH  
WIIVY  
POWER: 2 -WIIVY WVCR  
HEAVY: 10 -KNAC KRRK KRZR KSAQ WAAF WDET WIIMH  
WRZK WXTB WZZR  
MEDIUM: 33 -CFOX CILQ KDJK KGON KIBZ KIOZ KISS KLCX  
KMJX KPOI KQLZ KRXQ KRXX KUPD KWHL KYYS KZRR WAZU  
WBCN WCIZ WDHA WEQX WEZX WGIR WIYY WMXU WNEW  
WONE WPLR WQNY WUFY WXQR WYNF  
LIGHT: 60 -KATM KATT KAZY KBPI KCLB KEZE KFMF KFMH  
KFMX KICT KILO KISW KKEG KLOL KLOS KLPX KOME KOMP  
KPEZ KRAB KRNA KRQR KSHE KSJO KTYD KUFO KXFX KZGL  
WAOR WAVF WBAB WBLM WCCC WCGY WDRK WFYV WHCN  
WHIB WHJY WKGB WKLO WKLS WLZR WMMR WMSM WNOR  
WPDH WQBZ WRCN WRDU WRKI WROQ WRXX WSIZ WIPA  
WVRK WWTR WVRX WZNF WZZO

### LINDSEY BUCKINGHAM -- "WRONG"

Hard Hundred: 11-9\*



KBCO's Ginger Havlat is getting phones, phones, phones. Mark Savage/WZZQ said, "Speaking of Lindsey, we've been in Heavy with 'Wrong' since our second week out-of-the-box and our listeners just can't hear it enough!"

TOTAL # OF STATIONS PLAYING: 143 (Including):

ADDS: 8 -KCAL KRZZ WAQX WDIZ WHITQ WRKI WWCT  
WYMG  
REQUESTS: 6 -KBCO KMMS KOZZ WHCN WKGB WZZO  
INCREASES: 7 -KATM KDJK KMMS KZRR WAVF WRCQ WRUF  
POWER: 2 -WHCN WIMK  
HEAVY: 43 -KATP KBCO KCLB KDJK KEYJ KEYV KFMH KFMU  
KFOG KJKJ KJOT KMJX KMMS KOZZ KQDS KQPI KQRS KQWB  
KSKE KSQY KTAO KUPD KWHL WAOR WAPL WAVF WBCN  
WDHA WEQX WIZN WKIT WKXE WMSM WONE WPDH WQBZ  
WQNY WRCQ WRDU WVRX WWWV WXPX WZLZ  
MEDIUM: 70 -CFOX CHEZ KATM KBAT KBOY KCQR KDBK  
KECH KEZE KEZO KFMF KFMQ KFMX KFMZ KGON KGSR KKEG  
KLOL KLOS KMBY KMOD KPEZ KRNA KROK KRQR KSEZ KSPQ  
KTYD KXFX KXRX KZGL KZOZ KZRR WCIZ WEGR WEZX WGLF  
WIMZ WIOT WJXQ WKFM WKOC WKQO WLLZ WLVO WMAX  
WMXU WNCX WNEW WPLR WRFY WRUF WRXL WRXR WSHE  
WSTZ WTKX WIPA WTUE WVBR WVGO WWTR WXPX WXQR  
WVRX WZBH WZEW WZNS WZZO WZZO  
LIGHT: 20 -KOME KTXQ KUFO KXCI WDVE WEFX WFYV  
WGIR WIBA WKGB WKLS WKLT WMMR WNOR WROQ WRXX  
WXKE WYNF WZNF WZXL

### RHINO BUCKET -- "HEY THERE"

Hard Hundred: 94-84\*



Their AC/DC sound is catchy and pulls down some major forces on the radio front. Though airplay has been spread among the COR players, some mainstreamers are coming to the table. "Hey Now!" What are you waiting for? "Get Used To It" and just say "Buck" it!

TOTAL # OF STATIONS PLAYING: 27 (Including):

ADDS: 4 -KATT KLPX WKIT WZZR  
DROPS: 1 -KZGL  
REQUESTS: 1 -WIOT  
INCREASES: 1 -WAZU  
DECREASES: 2 -KQIZ WAQZ  
MEDIUM: 8 -KILO KIOZ KNAC KPOI WAQZ WAZU WUFY  
WXQR  
LIGHT: 15 -KFMX KGON KJKJ KLCX KQLZ KRXQ KSAQ KSHE

WHAT  
GETS  
BILL  
HARD?  
REALLY REALLY

# Impact Tracks



**The Poorboys, "Brand New Amerika", Hollywood (8/50):** With a 65-51\* move on the Hard Hundred this week, these California boys are becoming a force to be reckoned with. With all this new covenant stuff flying around after the Democratic Convention, this ditty is about as timely as you can get. So while Slick Willie and Tippy's Hubby are riding in their big ol' bus (hey, are you on the bus?) and Poppy and Skippy are wigglin', wafflin' and waning their way to Houston, The Poorboys are providing the perfect soundtrack. Added this week at KATM, KLAQ, KLOL, KTXQ, KUPD, WGRF, WHEB and WROV.

**Sonny Landreth, "When You're Away", Zoo (8/9):** One of the true masters of the slide guitar and a longtime sideman to John Hiatt, his sophisticated pop songwriting style cloaks the proficient artistry which he makes sound so effortless. His album *Outward Bound* demonstrates not only his extraordinary chord competency, but also his compelling vocal skills and eloquent songwriting. KBCO, KBOY, KMMS, KTCZ, KZYR, WWCD and WXRT are lured to Landreth's Louisiana rock rhythms. KMMS's Dave Cowan sums things up sufficiently: "Sonny Landreth has to be the most pleasant surprise of the week."



**Ringo Starr, "Don't Go Where The Road Don't Go", Private Music**

**(7/20):** 1992 could be the year of the ex-Beatle. With George's new disc and Paul's recent foray into *opera* the remaining fab three are still moving and shaking the music world. Raves are flying about Ringo's live show in the mother continent and us yankee mavens can catch him and his All-Starr band starting August 1 in the patriotic city of George, Washington. And let's face it, mid-life crisis types love to see one of their own looking and acting as virile as when he was 20 (but will you still love him when he's 64?). Added this week at KFOG, KQWB, KSKE, KZGL, WCMF, WMAX and WQNY.

**Soul Kitchen, "I Need It Bad", Giant (7/43):** This L.A based band "surfs" up this tasty tune as hearty as a meal from Roscoe's Chicken And Waffles with a side of Humble Pie. How luscious is this offering? With brothers in the band with the name of Lush, well... you get the point! For a full detailed review of the album *Soul Kitchen*, check out the Album Action in the front of the book. KATM, KCLB, KFMX, KJOT, KLPX, KOME and KWHL thickens the broth, as the Hard Hundred digests it, 67-59\*.



**Nils Lofgren, "Just A Little", Ryko (9/12):** As the great philosopher king of Long Island, Billy Joel, once said, "Hey you could really be a Beau Brummel baby if you just give this song a chance." One thing is for sure, this cover of the seminal sixties pop master's hit is right on the target. With a guest appearance by Neil Young this tune is money in the bank. The whole *Crooked Line* CD is just as strong due in no small part to guitarist Eric Amble (Del Lords, Joan Jett). He's got the right heritage behind him, now he's got the goods. Added this week at KATP, KCQR, KFMH, KFOG, KPOI, KRQR, WBCN, WIZN and WNCX.

**The Sighs, "Think About Soul", Charisma (2/39):** Whether you're an uberman (or gal!) or just a regular Joe (or Josie!) The Sighs will lift you up with their transcendent style of pop. It was the father of the theory of inevitability, Hobbes, who said, "If you play it, they will call!" It's an undocumented historical fact that Plato wrote in his Dialog (from the Socrates Report, a pre-Christ Grecian Hard Report wannabe), "The more you think about soul, the better. Forget about it!" This just in from the psyche playlist patrol — The Sighs added this week at KFMX and KZRR.



**Dixie Dregs, "Kashmir", Capricorn (8/10):** While some Zeppelin enthusiasts may find this to be blasphemy, we think they're taking life a little too seriously. This rendition of "Kashmir" will delight left and right brainers alike. For those of you not aware of Steve Morse's guitar genius, we say "Where have you been?" In addition, The Dregs have delivered an incredible live album that provides a showcase for their unparalleled chops. Added at KFMU, KMMS, KROK, KXCI, KZGL, WZLZ and WZNS.

**TNT, "Rain", Atlantic (1/1):** For the last decade, TNT has been bangin' at the door for some stateside play. They are no strangers to audiences overseas, and have been building a huge legion of fans that are crazy about their music. Even though it was a slow week, WHMH pops this straight ahead rocker into rotation. WHMH's Scott Kluhn says, "Their success over the last decade makes it pretty easy to add this one. I actually played them at other stations that were hard rockin' and I totally believe in them. The track has a solid backbone. We've had enough rain in Minnesota over the last year, so it seems they wrote the song just for us!" Look for more action from the COR end, and the smarter mainstreamers will follow.



**Paul Westerberg, "Dyslexic Heart", Epic (6/12):** Na na na na, na na na na...is really a great start to an upbeat, inquisitive song about reading the heart incorrectly (thus the clever title). Embraced by 6 this week including KFOG, KECH, WWCD, KFMU, KZYR and KXCI, "Dyslexic" grabs an impressive debut at 42\* on the A.A.A. chart. Paul Westerberg is brilliant, receiving the music credit for the *Singles* movie. It, by the way, stars the truly beautiful Matt Dillon. Grab onto this one before it crosses the street to CHR.

**Girlfriend, "I've Been Waiting", Zoo (4/34):** If you take a look at Mr. Sweet (on the latest single artwork) you will see him lifting his sleeve to reveal a beautiful girl, full of spunk and energy. How do we know she has spunk? Well, she is the inspiration for the new single ("I've Been Waiting"). Matthew (as well as director/editor/producer Frank Drucker and most other single males) are waiting for a girl who has similar qualities. Lum is a Japanese fantasy character used in the new video and found as a tattoo on Matthew. Tattooed on playlists at WRUF, WPDH, KQWB and KCLB this week alone, "I've" also makes a permanent mark on the Hard Hundred at 64-60\*.



**David Bowie, "Real Cool World", Warner Brothers (4/6):** Anyone who's had the misfortune of sitting through the movie is grateful that it has, at least, yielded the best soundtrack of the year. The album is skyrocketing up the alternative chart and is knocking on #1's door — and it's coming in — with or without the Eskimo Pies. This track is an upbeat, gyrating, percolatin' smash! Take it into the meeting this week.

# Albums

Lw	Tw	Artist	Album
1	1	Black Crowes	"The Southern ..."
2	2	U2	"Achtung Baby"
3	3	John Mellencamp	"Whenever We ..."
4	4	Joe Cocker	"Night Calls"
7	5	TESLA	"Psychotic Supper"
8	6	PEARL JAM	"Ten"
9	7	ROGER DALTRY	"Rocks In My Head"
5	8	Def Leppard	"Adrenalize"
11	9	LIND. BUCKINGHAM	"Out Of The ..."
12	10	NIRVANA	"Nevermind"
14	11	TOM COCHRANE	"Mad Mad World"
6	12	The Men	"the MEN"
15	13	THE ZOO	"Shakin' The Cage"
19	14	SPIN DOCTORS	"Pocket Full Of ..."
17	15	ARC ANGELS	"Arc Angels"
18	16	DEL AMITRI	"Change Everything"
24	17	TEMPLE OF THE DOG	"Temple Of The Dog"
13	18	Toad The Wet Sprocket	"Fear"
21	19	SASS JORDAN	"Racine"
20	20	Ozzy Osbourne	"No More Tears"
22	21	Metallica	"Metallica"
16	22	Genesis	"We Can't Dance"
26	23	GEORGE HARRISON	"Live In Japan"
28	24	RED HOT/PEPPERS	"Blood Sugar Sex ..."
30	25	SLAUGHTER	"The Wild Life"
10	26	Bruce Springsteen	"Human Touch"
31	27	VARIOUS	"Singles" Sdtrck
23	28	Delbert McClinton	"Never Been ..."
32	29	FAITH NO MORE	"Angel Dust"
27	30	Firehouse	"Hold Your Fire"
39	31	GUNS N' ROSES	"Use Your Illusion I"
40	32	BONHAM	"Madhatter"
33	33	Matthew Sweet	"Girlfriend"
29	34	The Cure	"Wish"
35	35	Lynch Mob	"Lynch Mob"
37	36	ELTON JOHN	"The One"
42	37	SAIGON KICK	"The Lizard"
25	38	Cracker	"Cracker"
36	39	Los Lobos	"Kiko"
53	40	MATERIAL ISSUE	"Destination Universe"
51	41	ROXY BLUE	"Roxy Blue"
60	42	LYLE LOVETT	"Joshua Judges Ruth"
48	43	XTC	"Nonsuch"
38	44	Indigo Girls	"Rites Of Passage"
34	45	Tora Tora	"Wild America"
43	46	Various	"Lethal Weapon III"
>> R	47	B. SPRINGSTEEN	"Lucky Town"
55	48	JAMES McMURTRY	"Candyland"
50	49	Soup Dragons	"Hotwired"
44	50	Babylon A.D.	"Nothing Sacred"
49	51	Giant	"Time To Burn"
41	52	Gary Moore	"After Hours"
>> D	53	HARDLINE	"Double Eclipse"
46	54	Melissa Etheridge	"Never Enough"
45	55	KISS	"Revenge"
54	56	Annie Lennox	"Diva"
57	57	THE SIGHS	"What Goes On"
52	58	Glenn Frey	"Strange Weather"
>> D	59	IRON MAIDEN	"Fear Of The Dark"
>> R	60	RINGO STARR	"Time Takes Time"

# Requests

Lw	Tw	ARTIST	TRACK #	LABEL
3	1	Temple Of The Dog	"Hunger Strike" 38	A&M
1	2	Pearl Jam	"Even Flow" 25	EPIC
D	3	Damn Yankees	"Don't Tread On Me" 19	WB
6	3	Guns N' Roses	"November Rain" 19	GEFFEN
4	4	Spin Doctors	"Little Miss ..." 18	EPIC
4	5	Metallica	"Wherever I May Roam" 16	ELEKT
5	5	U2	"Even Better Than The Real ..." 16	ISL/PLG
7	6	Alice In Chains	"Would?" 15	EPIC
7	7	Nirvana	"Lithium" 14	DGC
9	7	Roger Daltrey	"Days Of Light" 14	ATLAN
8	8	The Zoo	"Shakin' The Cage" 13	CAPRIC
2	9	Black Crowes	"Sting Me" 12	DEF AM
4	9	The Men	"Church Of Logic, Sin & ..." 12	POLYD
5	10	Joe Cocker	"Love Is Alive" 11	CAPIT
11	10	Joe Satriani	"Summer Song" 11	RELAT
7	10	Tesla	"Song & Emotion" 11	GEFFEN
8	11	Faith No More	"MidLife Crisis" 9	REPRI
11	12	Toad The Wet Sprocket	"All I Want" 8	COLUM
D	13	George Harrison	"Taxman" 7	WB
D	13	Megadeth	"Symphony Of ..." 7	CAPIT
D	14	Lindsey Buckingham	"Wrong" 6	REPRI
13	14	Sass Jordan	"You Don't Have ..." 6	IMPACT
D	15	Arc Angels	"Sent By Angels" 5	DGC
12	15	Black Crowes	"Thorn In My Pride" 5	DEF AM
D	15	Del Amitri	"Always The Last ..." 5	A&M
D	15	Firehouse	"Reach For The Sky" 5	EPIC

# Statstars

## DEBUTS

65*	Bruce Springsteen	"Leap Of Faith"	COLUM
66*	Lyle Lovett	"You've Been So ..."	MCA
68*	Pearl Jam	"Jeremy"	EPIC
71*	Lynch Mob	"Dream Until ..."	ELEKT
73*	Patty Smyth	"Sometimes ..."	MCA
75*	Megadeth	"Symphony Of ..."	CAPIT
86*	Def Leppard	"Have You Ever"	MERCU
89*	Ringo Starr	"Don't Go Where ..."	PRIVATE
92*	Lemonheads	"It's A Shame About Ray"	ATLAN
94*	ELP	"Affairs Of The ..."	VICTORY
95*	KISS	"Domino"	MERCU
96*	Outfield	"Winning It All"	MCA
99*	XTC	"Dear Madam ..."	GEFFEN
100*	Kim Mitchell	"World's Such A ..."	CAPITOL

## BIGGEST MOVERS

Elton John	"Runaway Train"	(96-64*)	MCA
Hardline	"Hot Cherie"	(91-70*)	MCA
Material Issue	"What Girls Want"	(61-41*)	MERCU
21 Guns	"Knee Deep"	(89-72*)	RCA
Faster Pussycat	"Nonstop To ..."	(74-58*)	ELEKT

## INCREASE INDEX

Damn Yankees	"Don't Tread On Me"	28
Spin Doctors	"Little Miss ..."	22
Temple Of The Dog	"Hunger Strike"	21
INXS	"Heaven Sent"	19

# FOCUS 50 C.O.R.

Current Oriented Rock

LW	TW	ARTIST	TRACK	HH POS.
6	1	DAMN YANKEES	"Don't Tread On Me"	6
1	2	Tesla	"Song & Emotion"	8
3	3	Metallica	"Wherever I May Roam"	22
12	4	TEMPLE OF THE DOG	"Hunger Strike"	15
5	5	Firehouse	"Reach For The Sky"	27
7	6	SLAUGHTER	"Real Love"	23
2	7	Black Crowes	"Sting Me"	2
4	8	Pearl Jam	"Even Flow"	11
9	9	FAITH NO MORE	"MidLife Crisis"	24
11	10	U2	"Even Better Than The Real Thing"	1
8	11	Nirvana	"Lithium"	12
13	12	ALICE IN CHAINS	"Would?"	25
15	13	BONHAM	"Change Of A Season"	32
16	14	JOE SATRIANI	"Summer Song"	19
28	15	FASTER PUSSYCAT	"Nonstop To Nowhere"	58
22	16	GUNS N' ROSES	"November Rain"	29
37	17	MEGADETH	"Symphony Of Destruction"	75
19	18	SAIGON KICK	"Love Is On The Way"	35
21	19	INXS	"Heaven Sent"	3
17	20	Ozzy Osbourne	"Road To Nowhere"	28
24	21	ROXY BLUE	"Luv On Me"	42
23	22	IRON MAIDEN	"Wasting Love"	67
29	23	OZZY OSBOURNE	"Mr. Tinkertrain"	54
20	24	The Zoo	"Shakin' The Cage"	10
10	25	Tora Tora	"Amnesia"	45
D	26	LYNCH MOB	"Dream Until ..."	71
14	27	Babylon A.D.	"Bad Blood"	47
38	28	DEF LEPPARD	"Tonight"	61
27	29	The Men	"Church Of Logic, Sin & Love"	13
31	30	John Mellencamp	"Last Chance"	5
42	31	21 GUNS	"Knee Deep"	72
18	32	Def Leppard	"Make Love Like A Man"	30
D	33	BLACK CROWES	"Thorn In My Pride"	21
D	34	PEARL JAM	"Jeremy"	68
40	35	TROUBLE	"Memory's Garden"	93
46	36	POORBOYS	"Brand New Amerika"	51
39	37	RHINO BUCKET	"Hey There"	84
D	38	SPIN DOCTORS	"Little Miss Can't Be ..."	14
D	39	KISS	"Domino"	95
30	40	Arc Angels	"Living In A Dream"	37
D	41	ARC ANGELS	"Sent By Angels"	31
34	42	Giant	"Stay"	52
D	43	RED HOT CHILI PEPPERS	"Breaking The ..."	39
D	44	HARDLINE	"Hot Cherie"	70
50	45	PANTERA	"This Love"	NA
47	46	SOUL KITCHEN	"I Need It Bad"	59
D	47	TOM COCHRANE	"No Regrets"	18
26	48	Lynch Mob	"Tangled In A Web"	43
45	49	Genesis	"Driving The Last Spike"	26
D	50	SLIK TOXIK	"White Lies, Black Truth"	74

### Record Of The Week

**Lynch Mob, "Dream Until Tomorrow", Elektra** With their COR base firmly entrenched in the format (due to the popularity of Dokken), Lynch Mob continues to rule on the chart with a 26\* debut. KBPI, KIL0, KIOZ, KISS, KNAC, KNCN, KQLZ, KUPD, WHMH, WUFX and WZZR add this mid-tempo track. Peg Pollard at KIOZ said, "They are an automatic. They play in town with every tour and everyone is into George. This ballad is right on target and is a nice departure for them!" WHVY increase rotation with KBER and WWBZ also rotating in heavy.

### The One To Watch

**KISS, "Domino", Mercury** The KISS army was treated to one of the best albums in years a few months ago, and Mercury is ready for the single that all the COR stations were raving about out-of-the-box. Already debuting at 49\*, "Domino" pulls down another 4 adds from the pipeline including KQLZ, KQRC, KRRK and KRXX. KNCN's Matt Vaughan filed, "It could kick the whole project into another gear. The track is a no bullshit hit for Kiss!" Top 5 phones are already ringing at KIL0 and WAQZ. Peg at KIOZ says, "It's the Number one add for this week!"

### COR-Elements

**Megadeth, "Symphony Of Destruction", Capitol** By far the most requested track of the week for all the COR stations. Dave and crew are shedding old clothing for a new suit that is more mature and easily accessible. Chris "we'll miss you" Squires at KRAB let us know, "It is the Number two most requested track for a second week. The video is strong and boosting requests!" Darrin Arriens at Lazer said, "The track is very clear cut. We're getting tons of requests for it!" 9 more adds are racked up including KISS, KNCN, KRRK, KRXX, KRZR, KSAQ, WAAF, WIYY and WXQR. 6 stations report Top 5 phones as the tune moves 37-17\*.

**Iron Maiden, "Wasting Love", Epic** Matt Vaughan at KECH is into the song and put it on the line, "This record is far from over. Let your listeners decide! Our audience is telling us it's still alive and kickin'!" Not the norm for Maiden, but a sure hit song that's easy on the ears. The song inches 23-22\* on the chart.

**Slammin' Gladys, "Bad Attitude", Priority** It took some time, but this L.A. glam band has grown into a new look without losing their energy level. "Bad Attitude" is the first single from the group that rocked the Midwest Conclave and is ready for some serious COR action in the weeks to come!

**Total Eclipse, "Fire In The Rain", A&M** It was a very slow week for this rockin' quartet, but J.B. is ready to start taking down names (and adds), with his sights on the COR stations to break these no hype boys! Give it a listen and a test spin for "Total" results!

**The Zeros, "Zero To Mom", Restless** If you haven't heard the Zeros, you're missing out on the group with "purple" for a middle name. Sure it's a reaction record, that falls in line with the rebellious youth of today and "screw you" attitude. Want phones? Try this one on!

### COR-ptions

**Kik Tracee, "In Trance", RCA**

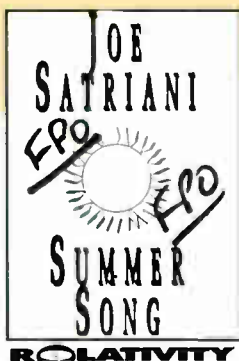
**Bad 4 Good, "Nineteen", Interscope**

**Firehouse, "When I Look Into Your Eyes", Epic** Adds: WIYY

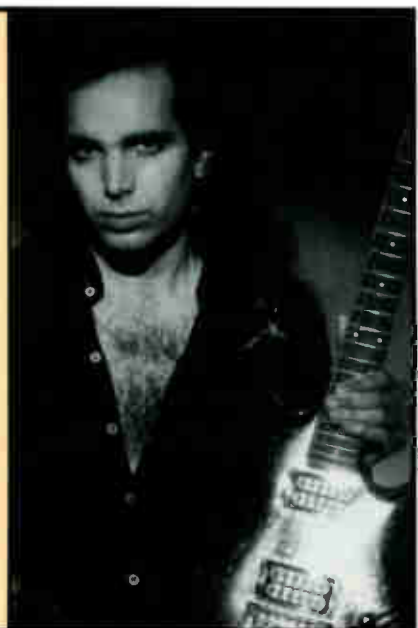
**Babylon A.D., "So Savage The Heart", Arista** On WLZR (M)

**Suicidal Tendances, "Asleep At The Wheel", Epic** Adds: WUFX, Phones at KRAB, KIOZ and KNAC.

**Helmet, "Unsung", Interscope** KIOZ's R&R Peg says, "The best song on the album!"



Now, an official artist of the '92 Summer Games!  
#6 most requested after only two weeks!  
Hard Hundred 23-19\*  
C.O.R. 16-14\*  
R&R 19-16\*



# FOCUS 50 A.A.A. Adult Alternative Airplay

LW	TW	ARTIST	TRACK	HH POS.
2	1	JAMES McMURTRY	"Where's Johnny"	55
1	2	Del Amitri	"Always The Last To Know"	16
3	3	Los Lobos	"Reva's House"	44
6	4	LINDSEY BUCKINGHAM	"Wrong"	9
7	5	ROGER DALTRY	"Days Of Light"	7
4	6	Indigo Girls	"Galileo"	62
5	7	Sting	"It's Probably Me"	53
12	8	U2	"Even Better Than The Real Thing"	1
8	9	The Cure	"Friday I'm In Love"	38
26	10	LEMONHEADS	"It's A Shame About Ray"	92
16	11	ELTON JOHN	"The One"	56
19	12	INXS	"Heaven Sent"	3
10	13	B-52's	"Good Stuff"	76
14	14	Glenn Frey	"I've Got Mine"	69
15	15	Toad The Wet Sprocket	"All I Want"	17
11	16	k.d. lang	"Constant Craving"	NA
18	17	XTC	"My Bird Performs"	NA
9	18	Annie Lennox	"Why"	NA
20	19	MICHELLE SHOCKED	"Come A Long Way"	NA
21	20	Tori Amos	"Crucify"	NA
27	21	MATTHEW SWEET	"I've Been Waiting"	60
17	22	The Men	"Church Of Logic, Sin & Love"	13
13	23	Bruce Springsteen	"57 Channels"	36
23	24	George Harrison	"Taxman"	33
28	25	Black Crowes	"Thorn In My Pride"	21
29	26	CRUEL SHOES	"Baltimore Joe"	NA
D	27	GRAHAM PARKER	"Release Me"	NA
32	28	T BONE BURNETT	"Criminals"	NA
37	29	LITTLE FEAT	"Quicksand And Lies"	NA
30	30	Lyle Lovett	"I've Been To Memphis"	NA
34	31	JOHN MELLENCAMP	"Last Chance"	5
35	32	LOS LOBOS	"That Train Can't ..."	NA
39	33	Red Hot Chili Peppers	"Breaking The Girl"	39
D	34	ANNIE LENNOX	"Walking On ..."	NA
25	35	Black Crowes	"Sting Me"	2
22	36	Cracker	"Cracker Soul"	NA
42	37	IAN McCULLOCH	"Lover, Lover, Lover"	NA
43	38	JOE COCKER	"Love Is Alive"	4
D	39	LYLE LOVETT	"You've Been So Good ..."	66
38	40	Material Issue	"What Girls Want"	41
D	41	XTC	"Dear Madam ..."	99
D	42	PAUL WESTERBERG	"Dyslexic Heart"	NA
31	43	Soup Dragons	"Divine Thing"	46
50	44	ARC ANGELS	"Sent By Angels"	31
D	45	JESUS AND MARY CHAIN	"Far Gone ..."	NA
46	46	Lyle Lovett	"She Makes Me Feel ..."	NA
D	47	SPIN DOCTORS	"Little Miss ..."	14
36	48	Tracy Chapman	"Bang, Bang, Bang"	NA
45	49	Concrete Blonde	"Someday"	NA
D	50	WOLFGANG PRESS	"A Girl Like You"	NA

**Flaco Jimenez, "Change Partners", Reprise** Believe it or not, after a career spanning more than four decades, *Partners* is the major-label debut for accordionist/songwriter Flaco Jimenez. Joining Flaco on this endeavor is an all-star cast, including Stephen Stills, Dwight Yoakam, John Hiatt, Ry Cooder, Emmylou Harris and Linda Ronstadt. It's Stills who lends lead vocals and acoustic guitar on "Change Partners," which has already garnered adds from KGSR, KTAO and KFMG. KGSR's Jody Denberg commented, "Whether you're a fan of Los Lobos, Texas Tornados, or just Stephen Stills, you'll enjoy this remake, which is at least the equal of the original."

**Clannad, "Harry's Game", Atlantic** Most of us are familiar with Clannad's "Harry's Game." The band wrote the song in 1982 for the British television series of the same name, and it reached #5 on the U.K. charts that year. It's also the song that fellow Irishmen U2 used to close their concerts during the '80s. "Harry's Game" has resurfaced in America as the theme from the movie *Patriot Games*, and also as the first single from *Anam*. The song's Gaelic lyrics and haunting melody are hypnotically soothing and instantly likeable. Another track getting attention from Triple A is "In A Lifetime," featuring guest vocalist Bono.

**NRBQ, "Honest Dollar", Rykodisc** Fresh from the NRBQ archives, *Honest Dollar* is just chock full wonderful, wild, wacky live tracks, eleven of which have never been previously released on any NRBQ album. Whether it's the "Batman Theme" or Big Al's appliance tribute, "I Love Air Conditioning," *Honest Dollar* has something for everyone. KTHX immediately jumped on "Ain't It Good," and Bruce Van Dyke says, "Hey, to us, these guys are rock and roll legends who've been around for over 20 years. There's always something good on an NRBQ record, and this one is no exception. The track that's killing me now is 'Ain't It Good.'"

**Lyle Lovett, "You've Been So Good Up To Now", MCA/Curb** "You've Been So Good Up to Now," the third track to hit the AAA chart from *Joshua Judges Ruth*, debuts at 39\*, while "I've Been To Memphis" and "She Makes Me Feel Good" are holding their own at 30 and 46 respectively. Lyle Lovett's bluesy guitar and engaging vocals have proven to be an irresistible combination for Triple A-sters. We loved him as the detective in Robert Altman's *The Player* and we love him even more on disc. KEYV, KFOG, KGSR, KBCO and WVGO are joined this week by KMMS, KZYR and WVBR.

**Alejandro Escovedo, "Gravity", Watermelon** After having served time with San Francisco punk band the Nuns, Texas rock bands Rank & File and True Believers, and even conducting the latino/folk/swing of the Alejandro Escovedo Orchestra, Alejandro has finally released his debut solo album. *Gravity* has much to offer Adult Alternative audiences, with its introspective, often dark lyrics and catchy melodies. KAVE is playing four tracks from this stellar album, with "Paradise" and "Five Hearts Breaking" in Heavy rotation. Tom Krumm called in from Eugene and offered, "Coming from a rich musical family, Alejandro is someone that we're enjoying very much. He sounds good on the KAVE."

Lisa Riegel



## This One Goes Out To The Ones They Love

*'Til Their Eyes Shine...*  
the Lullaby album  
Mothers singing to their sons and daughters.

- ROSEANNE CASH Carrie
- EMMYLOU HARRIS Child of Mine
- MAURA O'CONNELL Dún do Shúile
- MARY CHAPIN CARPENTER Dreamland



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# Industrial Noise

## THURSDAY: TREACHEROUS FOR PAN-HANDLE STATE PD'S



One's fact, and one is a very strong rumor as of press time. Definite is Neal Mirsky's exit from WDIZ/Orlando. After two and half years, this past Thursday was Neal's last day — and GM Tom Owen is actively looking for someone "to take this station to the next level and put some creativity on the air" as you read this. We're told the "Ron and Ron" morning show simulcast from WYNF is doing well, so that's one less headache for the new guy in the ongoing gun battle with crosstown rival WHTQ and PD Jim Steele. In the mood for a good scrap? Blast a package off to Mr. Owens. Speaking of WYNF, it looks as if the Battle by the Bay has finally gotten the best of PD Charlie Logan. Reliable sources tell us that Charlie was informed that his programming services were no longer needed as of 7/23. Given WYNF's 5.2 — 3.9 vs. WXTB's 5.6 — 6.9 showing in the Spring ARB, a new PD would really come as no great surprise. We do hear that Charlie is interested in slotting back into his old afternoon drive shift, a move that would make sense for him — and for the station.



## TRAPP SURFACES IN PHOENIX...WE TOLD YOU SO!



You heard it here first last week, but now we can give you all the details. After nearly a month of speculation, rumor, innuendo, mastication and prognostication, former Hard Report editor Jim Trapp has taken the reigns at Sundance Broadcasting's KMXX/Phoenix. As reported here, the station will be switching to Progressive AOR next Friday (7/31) and they will be consulted by KBCO's Dennis Constantine. A call letter change is pending (our guess is "KFNX") and Trapp is currently reviewing the air staff. A Music Director has been chosen from among them, Erika Smith, whose experience also includes local Atlantic promo in Los Angeles. Trapp calls her "a perfect match" for his style and the station's new direction. While he won't slap a label on the station's new format, Trapp told us that it will be "adult music intensive." He promised the station would provide an alternative for listeners in Phoenix playing artists from all areas of the AOR spectrum. Our beloved ex-colleague was lured away from beautiful Medford Lakes and the employ of Capricorn Records. Of his stint at the fledgling label Trapp told us, "My experience at Capricorn was a delight. Jeff Cook is a remarkable man and I only regret that I can't be surgically split in two so that I might continue the pleasure of my all too short stay with him in the trenches." What makes it such a beautiful opportunity at the 100,000 watt flamethrower? Trapp explains, "It should be obvious to any one with ears on either side of their head that the status quo is bankrupt. If H. Ross Perot's failed candidacy didn't prove that what else could? What holds true in the political arena holds true in the media as well — people want change. A creative challenge like this comes along very rarely and with Dennis Constantine backing me up how can I lose?"

## THE WEEK IN RADIO

### AUSHAM TO WRIF

What started as a relatively quiet news week turned out to be anything but — as WLZR PD Greg Ausham's long rumored seg to Great American's WRIF became fact as of last Wednesday. Greg joins 'RIF as Operations Manager, with Jim Pemberton slated to stay on as PD, or perhaps APD. Jim comments, "We really haven't talked specifics, but Greg told me he wants me to stay, GM Bob Schutt says he doesn't want me to leave, and I don't want to go, so I ain't goin' to! I've known this was happening for quite a while, but it never entered my mind to look for another job because all I want to do is win in this situation and I'm all for what Greg will bring to the table to facilitate that." Greg was running around Milwaukee with Great American mainman Dave Crowl when the story broke, but when we asked WLZR GM Dave (yes, he's Bill's brother) Pugh why Greg was headed to Detroit after turning down big money jobs in Los Angeles and elsewhere — and Pugh replied, "Most of all, it's because of the company. Great American is an organization everyone admires, and it's one you admire even more once you're inside. Greg feels very secure with Dave Crowl running the company, and it's just a great broadcast organization." Sounds like the ultimate company line, we realize, but it's one we hear from each and every GA player we speak with. Regarding Ausham's ongoing involvement with WLZR, Pugh added, "Sure, until we get someone in here. Greg has been here for five years, and I'd like to see that. But I want whoever comes in to do their own thing. I would expect them to talk to Greg because of his knowledge of the market, at least until they get acclimated. That's the common sense thing to do." Meanwhile, Mr. P is a "man with a mission" in regard to picking the perfect PD — so if you've got the chops...

### DON'T YOU DOUBLE, DON'T YOU DOUBLE...

Here's that San Francisco switcheroo we teased last week, as the ex-Double FM and PD Chris Miller announce a change to what they've termed a "personality rock" format. With that they're dumping "The Double" and are now simple "98.9" What exactly does the new approach entail? "We were primarily based in the '60s and '70s before, really more of a Rock/AC," says Miller. "Don't Let The Sun Go Down on Me" is an example of the kind of record we won't be playing anymore, and Social D's 'Bad Luck' is the kind of song we weren't playing, but will now. We'll be concentrating on a '80s and '90s base, with a heavy concentration of currents, and no liner cards. We like to think it's doing radio the way it was done before the 10-20-30 in a row mentality took the personality out of stations. I think that if you look at the state of radio and examine your audience research, you'll find that most people are pretty well disenfranchised. They're saying, 'Hey, I can play tapes and hear better music than this.' In this market, everybody is playing 'The Widest Variety of 180 songs' and we feel it's time to involve the listeners. The Bay Area is over liner carded to death, so we've hired people who have a brain and we plan to let them use it." On that note, here's The Double's new lineup: Blake Lawrence (from crosstown KKSF) and B.J. Shea (WCMF) in mornings; M. Dung (formerly at crosstown rival KFOG) takes the midday slot; Pat Still (KZAP, KWOD, WLUP, WRIF) and Charlie Weiss (KZAP, KLOL) in afternoons; Mimi Chen (KRQR) takes evenings; and Scott Mitchell moves from middays to overnight.



## DEF AMERICAN'S NEW ADDITIONS



Mike Bone's long rumored move to Def American was made official early this week, as was bound to happen given Mike's longtime friendship and professional association with D.A.'s founder Rick Rubin. You might have heard that Rubin, rumored to be quite stage shy about public speaking, had Bone (then the Mercury Prez) deliver his address at last year's WEA convention, an event at which Bone obviously didn't hang

around after his remarks. We wish our old (although he doesn't look it) friend all the best in his new endeavor. Def American also announced the addition of Phil Costello as their new VP of Promotion. Phil was Virgin's Senior Director, dealing mainly with Top 40, and was the label's Regional Guy out of Chicago before that. He's also half owner of the Blue Note Nightclub in Columbia, Missouri, if you ever find yourself out of gas in that particular town.

## SO THAT'S WHY THEY CALL HIM "T-BONE"!



Scary news early this week, that well known Texas industry ace Tom "T-Bone" Schepcke, currently on air, and Assistant Program Director at KISS, had been seriously injured while working on a backyard lighting fixture over the weekend. Tom was about two stories up on an aluminum ladder, and was hit with 240 volts when he touched the apparently shorted out light. He passed out and fell about twenty feet to the pavement below. Tom's wife Belen ran outside to find Tom with a broken collarbone, fractured skull, a badly bruised

back — and in convulsions. Happily, T-Bone is a week out of the woods now and improving daily. "I felt like Wylie Coyote hanging on to some Acme product. My wife thought I was a goner when she found me. As James Brown would say, I was Super Bad. What I really want right now is to get out of here". "Here" is Room 1216 of San Antonio's Medical Center Hospital. Despite the stitches, etc. Tom's appetite is back and he's totally alert and ready to move on. We wish him the best and are all relieved that he continues to recover so nicely. Special thanks to KISS GM Caroline Devine for her thoughtful updates.



Beverly Hills 90210's Shannen Doherty will be featured in Slaughter's video for "Real Love." No truth to the rumors that Mark Slaughter (l) will be playing a wacky repairman in an upcoming episode of the spin-off, Melrose Place.

## THE WESTWOOD ONE SHUFFLE

In continuing restructuring at Westwood One, two VP positions have been eliminated. Ron Nessen has stepped down from his position as VP/News after eight years. Nessen's administrative duties will be absorbed by Network News VP Bart Tessler. "I'm sorry to see Ron depart," said WW1 VP/Network Operations Jack Clements. "Our relationship over the years has been rewarding and he has contributed greatly to our growth. All of us wish him well." Nessen added, "My time at Westwood One has been challenging and fulfilling. I'm proud to have presided over the development of a first-rate network news operation." VP/Promgramming Gary Landis also leaves after seven years with the company. No word yet from WW1 as to who will be handling Landis' duties, but sources indicate that Director of East Coast Programming Andy Denemark is the likely candidate. In other news, Bill Rosolie has been promoted to the position of Executive VP/Director of Sales, filling the slot vacated by Greg Batusic, who was promoted to President of the WW1's Network Radio Division. In his new position, Rosolie will oversee the daily sales activities of WW1's five network radio division — Mutual Broadcasting System, NBC Radio Network, The Source, NBC Talknet and WW1 Radio Networks. Batusic commented on the promotion, "Bill and I have worked together for five years, and during that time he's become an integral part of Westwood One's sales team. Bill has made valuable contributions to the growth and success of the department and his outstanding track record, understanding of the needs of our advertisers, and knowledge of national sales make him ideal for the job." Rosolie added, "This is an exciting and challenging opportunity for me. Westwood One has, without a doubt, the best sales team and the best product in the industry, and I look forward to continuing Westwood One's tradition of providing advertisers with an effective and efficient means of reaching consumers across America via network radio." In a final note, Publicity Director Katie Garber is heading to Tucson to take on publicity duties at the Canyon Ranch Health & Fitness Resorts. It has been a pleasure working with Katie, and we wish her the best of luck in her new job.

## CAPITOL ELEVATES LEOMPORRA



Domenique Leomporra has been promoted to the post of Senior Director, Media & Artist Relations at Capitol Records. Leomporra joined Capitol in 1989, and most recently served as Director, Media & Artist Relations. In 1985, she worked at Rogers & Cowan on such projects as Live Aid and Sun City, and from 1986-88, served as Manager of Press & Artist Relations at Atlantic Records.

## MCGATHY METAL MAVEN



McGathy Promotions announced the formation of McGathy Metal, headed by Suzanne Gaasche, who returns to the company from Metallurgy Promotions. Bill McGathy commented on the new venture, "We are pleased to welcome Suzanne back, and look forward to taking harder edged bands from metal to the mainstream. We feel that this department is a natural progression for us and that Suzanne embodies all the excitement and energy inherent in the music... Plus, we missed the little knucklehead a lot." Suzanne ("Sudi") can be reached at (800) 448-7625.

## APLA HONORS DAVID GEFFEN

David Geffen will receive the 1992 Commitment to Life Award from AIDS Project Los Angeles for his continued commitment to helping people living with AIDS. He will be presented with the award during the sixth Commitment to Life event at the Universal Amphitheater on November 18, 1992. "Over the years, David Geffen has continued to demonstrate compassion and commitment to people living with AIDS. He has served on our Board of Governors since 1989 and has been instrumental in helping AIDS Project Los Angeles continue to provide the quality services that we do for people with AIDS," said David Wexler, Chairman of the APLA Board of Directors.

# Industrial Noise



Let me begin with former Eurythmics member and now record label magnate Dave Stewart. The new-look Dave Stewart, I might add. He's a cute-looking blond now. Dave Stewart's a very personal guy. Very down to earth. Very Cool. Anyway, he told me that he's been hanging out with Lou Reed as of late. And it just so happens that the two of them happen to be performing around the same time in Leasing. Dave tells me that he and Lou don't know exactly what kind of music they'll write. Well, great! Dave also revealed that he's found a new love — photography. That he's been using his camera on none other than Lou Reed. Taking many, many pictures of good ole Lou. Why he's even gotten into the makeup aspect and put some on Lou before taking his picture. Nothing too outrageous — just a little bold white eyeliner for effect. "Yeah I've been taking Lou's picture," commented Stewart. "And we got some real great shots. One picture has Lou with some white eyeliner and in the photo it looks like Lou's eyes are shooting rays of light. Lou loves the shot and says that he wants to use the photo as the cover of his next album." It's true. "The photo Dave Stewart took of me?" Lou asked. "Yeah. It's pretty amazing. I have a print of it on me. (He takes it out of his jacket pocket and shows it to me. As it's been described, it is amazing!) Definitely the cover of my next album. Haven't settled on a name yet but definitely the cover." There's more. Back in the artist's lounge Chrissie Hynde of The Pretenders, Lou's wife, Sylvia and Lou and Dave gather for a beer. I was there. So was my photographer, David Allen. Look for this shot and a story in a future issue of *Rolling Stone* magazine in *Chris Munday's Random Notes*. Wait! There's still more! Dave Stewart and Hothouse Flowers were there, too. They told me that they collaborated on some material together that'll be on the new Hothouse Flowers album (also as yet untitled) that should be out sometime between October and January. And still there's more!! I'm on the phone calling NYC talking to my close friend and associate Nick Elgar. He's also a photographer. One of the best in the biz. (Good plug, Nick?) He also, like myself, knows about everything and everybody. Well, most of the time. This just happened to be one of those times. Nick reads me an article in the *N.Y. Post* saying how Al Sharpton, that's right, visited incarcerated boxer Mike Tyson. Sharpton also says Tyson's feeling down. Sad. Sharpton also says that he plans on bringing singer James Brown to visit Tyson to help cheer him up. Now we all know that Brown knows about these things. Jail time, that is. He has experience. Funny thing. As Nick is reading me the *N.Y. Post* story, written by close associate of both Sharpton and Tyson, *Page Six's* Florence Anthony, yours truly is standing right next to guess who? James Brown! I quickly ask Mr. Brown the single most important question, at the moment of course, of my journalistic life: "Have you heard about the *N.Y. Post's* story that the Reverend Al Sharpton plans on bringing you to visit Mike Tyson in jail because the boxer's spirits are down?" Brown responds! "Really now. This is what Al said to the Post? Well, if it's true, I haven't spoken to the Reverend about this, but I will do all I can to help him and Mike Tyson. Mike Tyson got a bad rap. A bum deal. Period. And I know a lot about bum deals and bad raps. You know I've been there. But if Reverend Sharpton feels that my visiting Mike will lift his spirits, well, then I'm all for it." I ask Mr. Brown if he has a message for Mike Tyson about his time in jail. "Yeah. Focus. Focus, Mike. Read, exercise. Do anything and everything that you can that will help you focus positively on your life because before you know it, your time on the inside will be over and then it will be time to resume your life on the outside and you've got to be ready. You've got to be ready to handle it. Focus, Mike. Focus on life and the joy of it." Heavy stuff! But spoken by a true believer in life — one Mr. James Brown. Well, that's all for now. I don't know about you but I'm exhausted. Until next week, this is Jesse Nash signing off from Leasing and Montreux Switzerland. Peace.

## RYAN JOINS SONY MUSIC

Thomas R. Ryan has been appointed to the newly created position of Director, Administration, Talent & Studio Services at Sony Music. Ryan joined CBS Records in 1978, and most recently, was Associate Director, Finance Administration, Sony Music Operations. Also at the label, Robert M. Cohen has been appointed Associate Director, Business Affairs. Prior to joining Sony in 1990, Cohen was an associate in the NYC law firm of Skadden, Arps, Slate, Meagher & Flom.

## CONWAY HEADS MAVERICK MUSIC PUBLISHING

Industry veteran Lionel Conway has been named President of Maverick Music Publishing. Prior to this appointment, Conway served two years at PolyGram Music Publishing North America, first as President and subsequently chairman of the division. Conway had previously been President of Island Music Publishing, a post he held for 22 years. In making the announcement, Co-CEO Freddy DeMann commented, "Lionel's breadth of experience coupled with his enthusiasm, energy and keen musical instincts made him our first and only choice for this key position at Maverick. We are delighted he's joining us in our new venture." Conway remarked, "It's a unique situation for me to be at a music company actually run by music people. Naturally, I'm absolutely thrilled to be associated with Maverick and Time Warner."

## MCA PROMOTIONS

MCA Records announced a trio of promotions this week. Mindy Espy has been elevated to the position of Director of Marketing. Espy joined the label in 1986 and was previously Director of A&R Administration. Candace Tobaben has been promoted to the post of Director, A&R Administration. Tobaben also came to MCA in 1986, and most recently was Associate Director, Product Services. And David Connelly has been upped to VP Operations and Administrative Affairs at MCA Music Publishing. Connelly was formerly Assistant to the President and joined the label in 1990.

## Hardlist

Jim Trapp  
Mike Morrison  
708 Stokes Road  
The Fred Flintstone PC  
A Horse With No Name  
Did They Reattach The Finger?!

This Week It's Better  
Bordello Beat  
Robert Benjamin  
Mark Curry  
It Was Like Going To Hell...  
Modern Rock Live With INXS  
Neal "Nick The Stick" Carter  
"Best Of" Is Still Better  
...Without The Privilege Of Dying  
Sweet Meat  
Vacationing On The Irish Riviera  
I'll Take Mine Well Done  
I Would Like To Have That Sandwich  
Monsoon Season In South Jersey  
Darrien Arriens  
Paul Brown  
Tracy Tracy  
Chuckie B.  
Joe Is Everywhere  
I'm Coming...Live!  
I'm On Perpetual Hold  
Fast Car '92  
Susan Greenwood  
K...FNU?  
Medford Lakes' Finest

## JOBLINE

**SST Records** is seeking to fill a full-time position in their promotions and marketing department. Strong organizational skills and computer experience required. Knowledge of marketing and promotion activity within a record company helpful. Fax a cover letter and resume to Ron Coleman at SST Records, (310) 430-7286, or mail to Ron at SST Records, Box 1, Lawndale, CA 90260.

**WRQI/Rochester** has a weekend airshift available at the upper demo AOR. They're looking for an applicant with a strong knowledge of rock and roll from the '60s to the present. Send T&R's to Bob Payne, 349 W. Commercial St., Suite 2695, E. Rochester, NY 14445.

**WCKW/New Orleans** is looking for a morning show entertainer. This is a career opportunity in one of the South's most incredible cities. Do you have the ability to entertain (not just talk to) an adult audience? Can you write and deliver great material? Are you a team player willing to do whatever it takes to win? Male and Female applicants who answered Yes to these questions should rush materials to: Craig Stevens, WCKW, P.O. Box 5905, Metairie, LA.

**WKLO/Grand Rapids**. The West Michigan powerhouse AOR is accepting applications for the Program Director position. Must have strong leadership abilities, and be capable of providing direction and inspiration to veteran staff. Send resume, history and philosophy to: Bart Brandmiller, President/GM, WKLO, 60 Monroe Center, NW, Grand Rapids, Michigan, 49503. WKLO is an EOE employer.

**WNOR/Norfolk** is seeking part-time airtalent. Send T&R's to Buzz Knight, 870 Greenbriar Cr., Ste. 399, Chesapeake, VA, 23320. Or call Jay Philpott at (804) 366-9900.

**WFYV/Jacksonville** seeks experienced Production-Creative Director/Terrorist. One of the best facilities in Southeast, multi-track experience a must. Not an entry-level position. Minorities/Females encouraged to apply. Send your T&R to Ralph Cipolla, 9090 Hogan Rd., Jacksonville, FL 32216.

**KLOS/Los Angeles** has a rare opening for a new production voice for the heritage L.A. rocker. PD Ken Anthony is seeking tapes from interested applicants. Please include station promos, sweepers and ID's, along with on-air work (if available), as well as resume and references. Send package to Ken Anthony, c/o KLOS Production, 3321 South La Cienega Blvd., Los Angeles, CA, 90016. No calls please!

**KITS/San Francisco**. After 9 years of one Production Director and about 9 weeks of another, Live 105 is again scouring the planet. Legendary Modern Rock station is seeking that rare individual whose combination of talents can help lead Live 105 into the 21st century. 8-track, communication & organizational skills a must. Sense of humor, voice quality and ability to give a variety of reads necessary, as is an ability to improvise. Rush your resume and a 3 minute sample of your best stuff on cassette to: Job Search, Live 105, 730 Harrison St., Ste. 300, San Francisco, CA 94107. Absolutely no calls.

**KJKJ/Grand Forks** is looking for a full-time midday person for the only North Dakota AOR. Must have 3 years of on-air experience and be willing to work. Not a lot o' money here, but perfect working conditions make up for it. Send T&R ASAP to Michael Cross, Rock 108, 301 North 3rd, #301, Grand Forks, ND, 58203.

**Capricorn Records** is looking to fill a National Album Promotion position based in the Northeast. Please call or send resume to: Jeff Cook, Capricorn Records, 450 14th St., NW #201, Atlanta, GA 30318.

**WEQX/Manchester/Albany** is looking to fill a full-time on air position. Candidates must demonstrate strong knowledge of New Rock/AOR music and show talent and concentration in either production, promotions or programming. Send T&R's to PD Jim McGuinn, Box 1027, Highland & Elm St., Manchester, VT 05254. No calls please!

**KDBK-KDBQ/San Francisco**. Double 99 FM, has an immediate opening for a morning show producer. If you're creative, have excellent organizational skills and a flair for the unusual, we want to hear from you. Resumes and other pertinent details to: Chris Miller Program Director, KDBK/KDBQ 642 Harrison Street Suite 404 San Francisco, CA 94107. No Calls.

**WKLO/Grand Rapids** is seeking a team-oriented MD/AT to join their veteran staff. Candidates must be computer fluent and have a rock & roll attitude on-air. Females and minorities encouraged. Send T&R to PD Mike Tinnes, 60 Monroe Center NW, Grand Rapids, MI 49503. EOE.

**KNNC/Austin** is searching for a morning co-host. Production skills needed. Send T&R to Program Director Biff Raffae, c/o KNNC-FM, 804 Austin Ave, Georgetown, TX 78626. No calls, please.

**Florida station** looking for all shifts. AOR and/or Classic Rock experience preferred. Mail T&R to TSK, 505 South Beverly Dr., Ste. 1191, Beverly Hills, CA 90212.

It's time to rattle off the locks...and **SHAKE THE CAGE!**

**"HEADING FOR THE TOP EVERYWHERE"  
HARD HUNDRED #10  
HEAVY AIRPLAY:**

WDVE WLZR WDHA WPLR WPDH  
KMJX WQBZ WONE WTUE WXKE  
WKLO KXUS KJOT KPCI KDJK  
WRCN WCIZ KEYJ KATP KFMX  
KBAT KQDS KSQY KWHL KTAL  
WJXQ WKZQ KQWB WCIZ WKIT  
WXQR WRRK KJKJ WFGU KDFX  
KFMH WDNS KECH

shakin' the cage

The first track from **THE ZOO**

**TOP 5 PHONES AT:**

KJOT KATP KECH WZLZ WROV  
WCMF KRQR KSQY KBAT KFMH  
WONE WKLO KDJK KLCX WXKE  
WBCN KEYJ KSQY WQWK WROV  
WZRH KQRS WKHY KDJK

**"Catch 'THE ZOO' on tour  
beginning August 2nd!  
Tour Dates to follow**

From their debut album

**SHAKIN' THE CAGE**

Available on Capricorn Records

Album Release - June 16, 1992



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THE FOLLOW-UP CUT TO  
**THE TOP 10  
MOST WANTED**  
"EVERYTIME I ROLL THE DICE"  
**"WHY ME?"**



WITH NOTORIOUS HIT  
MAN TOM PETTY

## DELBERT McCLINTON

LETHAL ON STAGE!  
OVER 200,000 OUT THE DOOR  
RECENTLY SEEN ON THE TONIGHT SHOW AND VH1

KNOWN ACCOMPLICES: Paul Shaffer, Anton Fig, Will Lee,  
Fred Knobloch, Cornell Dupree, Jim Horn, Bonnie Raitt,  
Melissa Etheridge, Benmont Tench and Hutch Hutchinson

RELEASE DATE JULY 27th  
THIS TRACK SHOULD BE REPORTED ON SITE!

CHECK YOUR "WHY ME?" BUTTON #

**CURB**  
RECORDS

Management by  
Harriet Sternberg Management, Inc. and Wendy Goldstein

Produced by  
Delbert McClinton and Jim Horn

## FEAR AND LOATHING AT THE UPPER MIDWEST CONCLAVE

*First there was Morrow, then Cronkite and Severeid. The '60s brought us Rather, and the '70s begat Woodward and Bernstein and Nessman. The Hard Report is honored to have this account of the Upper Midwest Conclave from the 1992 winner of the Jim Trapp Award for character generation and accuracy in reporting, WYMG PD Bryan Jeffries...*

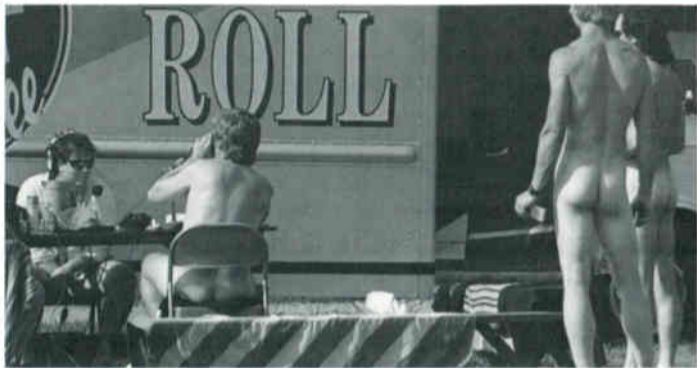
First of all, Lindsey Buckingham is God. Oh, okay, a prophet. After years of reading about being the eccentric member of Fleetwood Mac, imagine my surprise to find one of the nicest guys in the business. He worked the Reprise dinner like a pro, spending quality time with *everyone* there, table by table. To finish the night, he picked up an acoustic guitar and played "Never Going Back Again", "Second Hand News" (and from the new album), "Countdown" and "Street of Dreams". He's also a little peeved at the Democrats for using "Don't Stop" as the closing song for the convention, since he had already turned them down on the song for Clinton/Gore TV ads. Although he is thinking of letting Ross Perot use "Go Your Own Way!" Other musical highlights: Jeffrey Gaines doing Peter Gabriel's "In Your Eyes"... Mark Chase doing anything...and Chynna Phillips, just walking around...On a personal note, I was partial to the performance of the organist at the Metrodome. His cover version of Queen's "We Will Rock You" forced the boys from Warrant to an early exit. And what's the name of that one song that makes everyone clap their hands in unison like lemmings? Well, he played that one, too, and brought the "roof" down. For all the times I've been told, "you gotta see these guys LIVE," well, here's one back at ya...WB's Dave Lombardi and Charisma's Lenny Bronstein were fighting over who gets to sign him!...And speaking of fighting, what was that tag team match going on in aisle 15? Atco's Mark Snyder and MJI's Dan Wolkoff doing their Shea Stadium impersonations on a couple of fans that had the gall to try and sit where their tickets told them to. Dan-o left them mentally beaten with his, "You'll never work in the broadcast business again" speech. Good game, too — TWINS WIN, 3-2 in the 10th!...Speaking of games how about the nightly "Grip and Grin" in the Radisson lounge. Long on record reps and short on PD's this year. Although, that made for a more positive exchange of conversation: "Hey, great Tori Amos Record." "Thanks, I like your Slammin' Gladys, too." (I feel a lot of *love* in this room.) And is it my imagination, or did the suites close earlier this year? I guess we all missed Larry Moffitt, after all... And speaking of tight playlists, FCC Chairman Al Sykes played it pretty close to the vest in the Q and A part of his appearance. Here's what he said, and here's what he meant: New ownership rules could start as early as "August 5th, most likely mid-August" — meaning, half of the room will be out of work by September. There is "no double-standard for radio and TV, as it applies to letting the caller know he's on the air" — meaning, I like "60 Minutes," I don't like (insert your morning show here). He defended the use of Arbitron date as it applies to the new ownership rules — meaning, (sorry, how can anyone find anything meaningful in a sentence that contains the word Arbitron)...One final parting thought. I enjoyed the AOR breakfast, up until the point we heard about how bleak the future is with LMA's. I guess we should all just end it now. I heard a pretty novel idea about playing local music — even heard where I could find some. But the most fun was listening to those two famous Upper Midwesterners, Stan Main and Danny Buch, providing verbal sparring. In the words of a famous TV personality, "Why can't we all just get along?"

**BRYAN JEFFRIES**

## RADIO RUMBLE

WLUP-AM/Chicago made the official announcement this week of Dave Logan's return as a consultant. In making the announcement, VP/GM Larry Wert commented, "Dave is with us as a production consultant working on our on-air presentation of AM 1000 as we gear up for syndication. He will be working with our talent and producers to uniquely enhance the overall sound of the station." During Logan's previous stint at The Loop, he was responsible for hiring Production Director Matt Bisbee and longtime Loop programmer Greg Solk. As Director of Marketing and Promotion, Logan was involved with Steve Dahl's infamous Disco Demolition, as well as his syndicated radio show.

It's been a great nude summer at radio stations across the country. Here are two examples...



WKDF/Nashville's morning team Ian Case and The Duke did their show live from the Rockhaven Nudist Lodge. In what we think is a pretty clever promotion, they solicited donations of clothing and cash for a local charity. They day turned out to be a success with a ton of cash and clothes collected.



Head up to the Great Nude North! CITI/Winnipeg's Shadon and Larry got on the buff bandwagon and visited a nudist camp in Manitoba, July 10.

CFNY/Toronto has added to the speculation that the alternative outlet is going classic by the naming of a new PD. Assuming the post is classic rock CJAY/Toronto PD Steward Meyers. No word on a format flip, if any, but both Meyers and GM Vince DiMaggio are promising "an exciting station" by Christmas.



WFBQ/Indianapolis allowed their morning co-host Bob Kevoian to have a vasectomy on the air. Cutting off the flow of reproductive goo is Dr. Ron Steele, as the Bob and Tom show's Tom Griswold and Chick McGee look on.

KJQN/Salt Lake City seems to have finally cleared out the dust left in the wake of the May firing of GM Scott Gilreath and PD John McGann. Owner/GM Garrett Haston announced three new appointments this week. Morning drive announcer Kerry Jackson has been upped to Program Director, Live 105/San Francisco's Robert "Tattoo" Ruggeri is now APD/MD and 91X/San Diego's John "Bugeye" Cataldo fills the AMD/Production Director/Afternoon Drive slot. According to insiders, the Gilreath/McGann regime is out and the new administration is dedicated to getting the station on the right track.



GRATUITOUS BABE AND JOCK SHOT. WZBH/Ocean City's Cory "The Kid" is seen here with two finalists in the station's "Best Body On The Beach" contest.

KIOZ/SAN Diego PD Tom Marshall is acting quickly in his new digs. Kevin Casey of KJFX/Fresno is named morning show host. He worked at the station when it was classic rock KGMG. Marshall stated, "Kevin brings a fresh, street-wise approach to the station. He's not only a strong and creative personality, he also has production experience and will bring a vigorous youthful attitude to KIOZ." Casey will be joined by current mid-day host Shannon Leder.

WTKX/Pensacola and its sister station WTKX-AM have confirmed the deal to broadcast all of the New Orleans Saints games, beginning with the first preseason match-up with the Bears on 8/10. Ops Manager Mike Ondayko noted, "It's a perfect marriage - rock n' roll and the New Orleans Saints. Linking up with the New Orleans Saints radio network and the broadcast team of David Garrett, Jim Henderson and Archie Manning is the perfect addition to our continuing commitment of providing the best rock and roll - and now sports - to Northwest Florida."

WPYX/Albany rocks into the 90s and announces the debut of "PYX 106's Modern Rock," a 2-hour alternative program. It will be hosted by Jeff Gillis. Please add them to your alternative mailing lists so the people of Albany may be enlightened.



Lollapalooza hits St. Louis on July 27th. So, none other than KSHE's Sweetmeat has decided to jump in on the excitement. He even got a tattoo - "E.Y.R.O.Y.S." which stands for "Either You Rock Or You Suck!" KSHE will be at the show in full force with bumper stickers and a "Rock The Vote" booth.

# Arbitron Returns 12+

		SP-91	SU-91	F-91	W-92	SP-92
<b>CINCINNATI</b>						
WLW	A/C	12.1	13.4	9.7	11.5	13.9
WEBN	AOR	7.4	7.4	6.7	7.0	7.0
WKRQ	CHR	9.7	9.4	6.2	6.2	6.8
WIZF	U/C	4.5	6.3	6.4	6.3	6.4
WWNK	A/C	5.6	5.1	6.3	6.4	5.9
WOFX	C/F	4.5	5.5	3.6	4.9	5.8
WZRZ	AOR	3.4	3.1	3.4	3.0	1.9
<b>ST. LOUIS</b>						
KSHE	AOR	8.3	9.7	8.8	7.3	8.4
KMJM	U/C	6.9	7.1	7.4	7.0	7.3
KYKY	A/C	5.7	5.9	6.2	5.1	5.6
KSD	C/R	5.9	5.7	6.9	5.2	5.4
WKBQ	CHR	5.2	4.3	5.0	4.8	3.6
<b>PITTSBURGH</b>						
KDKA	A/C	14.2	13.1	11.3	12.0	13.1
WDVE	AOR	10.2	11.3	11.7	9.7	10.4
WBZZ	CHR	7.2	5.9	4.8	5.3	5.9
WAMO	U/C	4.5	5.0	5.0	5.8	5.0
WLTJ	A/C	5.2	4.1	2.8	5.2	4.5
WRRK	AGR	3.5	3.0	2.4	2.9	3.6
<b>BALTIMORE</b>						
WXYV	U/C	8.6	8.2	8.1	6.1	6.3
WWMX	A/C	6.0	5.1	6.3	5.4	5.6
WIYY	AOR	7.8	6.8	5.5	5.5	5.2
WHFS	AOR	3.2	2.7	2.8	2.4	3.7
WBSB	CHR	4.0	5.6	4.2	2.8	3.2
WGRX	C/R	2.5	1.6	1.9	1.9	1.7
WHVY	AOR	--	1.0	1.4	.8	.9
<b>DALLAS</b>						
KVIL	A/C	7.0	5.6	5.3	5.6	6.4
KTXQ	AOR	5.9	6.4	5.2	4.7	4.3
KLRX	A/C	2.7	2.8	4.4	3.9	3.8
KEGL	CHR	4.1	3.6	3.9	3.5	3.1
KZPS	C/R	2.6	2.7	2.0	2.8	2.7
KDGE	N/R	2.0	2.3	2.9	2.0	1.5
<b>PHILADELPHIA</b>						
WUSL	U/C	7.2	6.6	6.8	7.1	6.9
WMMR	AOR	5.7	6.4	7.2	6.2	5.5
WYSP	C/R	6.1	5.9	6.2	5.9	5.5
WEAZ	A/C	5.6	5.2	5.1	6.0	5.3
WEGX	CHR	3.9	3.7	4.9	4.9	4.6
WIOQ	CHR	4.9	4.1	4.4	3.5	4.3
<b>SAN DIEGO</b>						
KFMB	A/C	5.4	4.7	4.4	5.0	5.7
91X	N/R	5.4	5.5	5.4	4.5	5.7
KKLQ	CHR	6.0	6.5	6.5	4.9	5.6
KSDO	C/R	4.2	2.8	3.0	5.1	5.4
KGB	C/R	6.0	4.9	5.5	5.3	4.5
KIOZ	AOR	2.6	4.0	2.1	3.2	4.4
KYXY	A/C	3.6	4.0	5.8	4.1	4.2

		SP-91	SU-91	F-91	W-92	SP-92
<b>DETROIT</b>						
WJR	A/C	8.0	9.3	9.3	8.3	8.8
WJLB	U/C	6.3	6.2	6.6	6.3	6.9
WLLZ	AOR	3.4	4.2	4.3	4.5	3.7
WCSX	C/R	3.5	4.1	3.8	3.2	3.2
WRIF	AOR	4.4	3.9	2.8	3.5	2.9
WDFX	CHR	2.9	2.7	2.3	2.5	2.1
<b>SAN JOSE</b>						
KHQT	CHR	7.1	6.9	5.3	6.5	5.6
KSJO	AOR	4.7	4.7	5.1	4.3	5.0
KEZR	A/C	4.0	4.8	5.2	3.4	4.0
KARA	A/C	4.8	2.8	3.1	3.5	3.6
KOME	AOR	3.9	4.8	3.5	4.2	3.4
KUFX	C/R	3.2	4.1	3.2	2.8	2.4
<b>SAN FRANCISCO</b>						
KMEL	CHR	6.1	5.3	5.3	4.6	5.6
KOIT	A/C	3.7	2.9	3.6	4.3	3.8
KITS	AOR	2.6	2.7	3.1	2.5	3.2
KKSF	NAC	2.5	2.7	2.5	2.7	2.7
KRQR	AOR	2.3	2.8	2.2	2.5	2.5
KFOG	AAA	1.9	2.3	1.6	1.8	1.8
<b>CLEVELAND</b>						
WMMS	AOR	6.8	8.5	10.2	7.7	8.6
WDOK	A/C	6.9	6.9	6.1	7.7	7.4
WLTF	A/C	9.9	7.6	9.1	6.7	7.2
WMJI	A/C	7.2	7.6	5.6	6.4	7.2
WZAK	U/C	6.8	6.1	7.0	6.3	6.7
WNCX	C/R	5.7	5.8	4.6	4.6	4.0
<b>BOSTON</b>						
WXKS	CHR	5.8	5.0	5.5	5.8	6.9
WBCN	AOR	5.9	5.6	5.3	5.4	5.3
WZOU	CHR	6.8	7.1	5.3	5.9	4.8
WZLX	C/R	3.9	4.2	3.6	3.6	4.6
WFNX	AOR	1.9	1.3	1.9	1.8	2.5
WBOS	AAA	1.8	2.2	2.4	1.9	2.1
WCGY	AOR	1.4	1.7	1.7	1.6	2.0
WAAF	AOR	2.2	2.7	1.9	2.1	1.6
<b>WASHINGTON DC</b>						
WPGC	CHR	7.6	7.8	9.2	8.8	8.6
WWDC	AOR	4.4	5.2	3.0	4.0	3.6
WJFK	C/R	1.9	2.1	2.5	3.0	3.3
WHFS	AOR	2.6	2.5	2.3	2.9	3.0
WCXR	C/R	3.0	3.4	2.3	3.3	2.5
WAVA	CHR	4.2	3.6	3.8	1.9	1.0
<b>SACRAMENTO</b>						
KSFM	CHR	6.7	6.3	7.7	8.0	7.7
KSEG	C/R	3.8	5.2	4.5	5.6	6.0
KYMX	A/C	4.9	5.7	4.4	4.5	5.9
KRXQ	AOR	6.9	6.6	6.0	7.3	5.3
KXOA	A/C	4.6	5.6	6.7	4.6	5.0
KWOD	CHR	3.3	4.5	3.9	3.5	3.2
KQPT	AAA	4.0	3.2	2.8	3.1	2.4

# Arbitron Returns 12+

SP-91 SU-91 F-91 W-92 SP-92

## BUFFALO

WKSE	CHR	8.2	7.9	5.4	9.8	7.7
WBEN	A/C	7.2	9.0	8.0	8.4	7.1
WJYE	A/C	7.1	6.8	7.1	6.6	6.9
WUFX	AOR	5.6	5.0	4.9	5.9	6.9
WGRF	AOR	7.3	7.9	6.2	6.4	6.5
WMJQ	CHR	4.7	6.1	6.7	4.8	5.7
WBUF	A/C	6.5	5.1	4.4	5.2	4.4

## HARTFORD

WTIC	A/C	16.2	15.7	15.2	16.1	13.5
WTIC	CHR	8.8	9.1	7.7	8.1	7.7
WHCN	AOR	5.6	6.9	6.1	6.5	4.7
WCCC	AOR	5.4	4.7	5.4	5.4	4.3
WIOF	A/C	4.2	3.5	3.0	3.7	3.7

## PROVIDENCE

WHJY	AOR	7.8	6.8	7.9	8.1	8.1
WPRO	CHR	7.5	9.3	8.7	8.1	7.7
WWLI	A/C	7.1	6.1	5.8	7.4	5.6
WSNE	A/C	5.8	4.7	6.5	5.3	4.8
WBRU	AOR	3.0	3.3	2.2	2.7	4.2
WWRX	C/R	4.5	4.4	4.2	3.9	3.6

## MINNEAPOLIS

WCCO	A/C	15.0	20.1	18.5	13.9	16.5
WLTE	A/C	8.9	8.5	8.2	8.7	7.9
KQRS	C/R	10.9	9.6	9.5	8.4	9.3
KDWB	CHR	9.7	8.7	8.1	8.4	7.0
KRXX	AOR	4.1	4.1	3.0	6.4	6.8
KTCZ	AAA	3.4	2.8	4.3	4.2	4.7
KJJO	N/R	1.7	2.6	2.0	2.6	1.6

## TAMPA

WWRM	A/C	10.4	7.3	10.3	8.4	7.7
WXTB	AOR	5.5	5.8	7.1	5.6	6.9
WUSA	A/C	6.5	7.0	6.2	6.3	6.4
WHPT	AAA	--	--	--	4.8	5.0
WFLZ	CHR	7.1	6.8	6.0	6.3	4.9
WRBQ	CHR	4.6	4.5	3.7	4.1	4.3
WYNF	AOR	5.5	5.3	5.5	5.2	3.9

## DENVER

KOSI	A/C	6.8	6.6	7.0	6.4	7.8
KBPI	AOR	6.0	7.1	6.3	6.0	6.3
KBCO	AAA	7.6	4.2	6.1	6.2	6.2
KQKS	CHR	4.7	6.5	4.6	5.9	5.7
KMJI	A/C	4.1	3.9	3.2	4.5	5.0
KRXY	CHR	3.4	4.1	2.6	2.2	4.1
KRFY	C/R	3.8	3.1	4.3	4.0	3.8
KAZY	AOR	4.3	4.4	4.0	4.1	3.0

SP-91 SU-91 F-91 W-92 SP-92

## ORLANDO

WJHM	U/C	8.0	7.1	6.0	9.5	8.9
WDBO	A/C	6.7	6.9	7.5	7.7	7.2
WHTQ	AOR	4.6	5.8	6.3	5.0	6.1
WMMO	RAC	7.2	6.8	6.1	5.0	5.9
WOCL	GOLD	6.0	5.5	5.6	4.1	5.4
WOMX	CHR	6.3	3.6	5.1	5.2	5.1
WDIZ	AOR	5.0	4.2	4.9	5.2	4.1

## INDIANAPOLIS

WFBQ	AOR	13.4	12.1	15.0	12.4	14.3
WIBC	A/C	14.9	11.5	12.4	12.0	12.2
WZPL	CHR	10.4	9.8	10.2	9.8	9.2
WENS	A/C	7.4	6.9	6.7	7.0	6.9
WKLR	C/R	5.9	7.2	4.8	4.1	5.4
WTPI	A/C	6.3	6.5	5.6	6.4	4.9
WTLC	U/C	7.4	8.2	6.6	5.5	4.3
WFXF	C/R	4.7	5.1	4.4	3.5	4.3

## SEATTLE

KUBE	CHR	5.1	4.7	4.5	6.1	6.2
KPLZ	CHR	6.7	6.4	6.9	5.1	4.7
KOMO	A/C	5.0	5.2	6.5	4.3	4.4
KZOK	C/R	3.3	3.7	3.6	3.7	4.3
KXRX	AOR	5.3	5.2	3.5	4.4	4.2
KISW	AOR	5.9	4.7	2.4	3.4	3.9
KNDD	N/R	--	--	3.2	2.4	3.3

## COLUMBUS

WNCI	CHR	11.1	11.4	7.5	11.0	10.5
WTVN	A/C	10.8	9.1	8.0	10.1	9.0
WSNY	A/C	8.5	9.1	9.5	8.7	7.8
WLWQ	AOR	7.9	8.9	8.1	7.5	6.7
WMGG	C/R	4.7	5.2	5.4	3.4	4.2
WVKO	U/C	2.7	3.3	2.6	3.6	4.1
WWCD	AAA	2.9	2.6	1.5	1.3	2.2

## ATLANTA

WVEE	U/C	11.4	12.7	12.8	12.4	13.4
WSB	A/C	9.3	6.9	8.1	8.6	7.8
WKLS	AOR	6.4	6.3	5.6	6.1	6.4
WSTR	A/C	3.4	4.4	3.6	4.2	4.9
WAPW	CHR	7.5	6.5	4.7	6.3	4.6
WZGC	C/R	4.6	5.3	4.5	4.2	4.3

## HOUSTON

KLLOL	AOR	5.1	5.1	5.4	5.8	6.8
KRBE	CHR	3.8	4.2	4.0	4.7	5.2
KMJQ	U/C	7.0	5.1	4.1	3.8	4.7
KZFX	C/R	3.5	3.9	2.6	3.3	3.2
KLTR	A/C	3.3	2.5	2.6	3.5	2.7

## DAYTON

WTUE	AOR	8.5	7.5	6.8	8.1	8.8
WGTZ	CHR	9.2	9.7	7.5	7.0	7.2
WWSN	A/C	6.6	5.2	6.8	5.7	5.8
WVUD	A/C	6.5	4.8	5.8	5.1	4.3
WLW	A/C	5.5	5.6	5.9	4.3	5.9
WAZU	AOR	5.8	4.1	5.5	3.8	5.9

# Interview

by Mike Marrone

## EDDIE KRAMER SETS THE RECORD STRAIGHT

*It's not often that you get to interact with living, breathing musical history, even in a job like this. All too frequently, flowery adjectives are tossed about with little thought as to whether they actually apply. This year's model, flavor, hype or trend disappears into the next movement with precious few able to make the transition. Hell, it's almost like a commercial for the military, "The few, the proud, the marines!" In this sea of rampant ego stroking it's looked upon as a career by-product when frustration leads to temper tantrums and grossly inflated self importance. Trade people and radio folks are not only used to, but mostly expect, a certain prima dona personae in the endless promotion parade that is part of their everyday working environment. "Love ya, babe— let's do lunch" may be fading, but "You're the best— you really matter" has taken its place.*

*What does the above preamble have to do with this cover interview with Eddie Kramer? Absolutely nothing, thank God! Eddie Kramer, to use a phrase he himself repeatedly invokes, "is a real sweetheart." There's not a shred of pomp and circumstance anywhere to be found in the man, even though he's currently celebrating thirty years in the music business. He considers himself fortunate to have produced and engineered a body of work that is unquestionably second to none in terms of historic and pleasure center standing.*

*Born in Cape Town, South Africa, Eddie studied classical piano, cello and violin as a child. His talent for piano surfaced during his tenure at the South Africa College of Music, but by then his personal taste had shifted toward the jazz strains of players like Art Tatum. Relocating to the U.K. in his late teens, he set up a home studio and set about recording local jazz buffs. Kramer's unique and very flexible ability would soon land him a gig at prestigious Pye Studios, where he recorded everyone from Sammy Davis Jr. to The Kinks. A stint with his own primitive studio (at least by today's standards) preceded a move to Olympic Studios. There Eddie engineered classic albums like the first two Traffic outings, Small Faces, The Beatles' "All You Need Is Love" and "Baby You're A Rich Man" singles and the Rolling Stones' seminal "Beggar's Banquet."*

*It was at Olympic where Eddie Kramer would first work with Jimi Hendrix. In many ways it was like a mystical story of brothers separated at birth finally finding each other. The sounds Jimi heard in his head could be made reality through the fingers and expertise of Eddie Kramer. He worked with Jimi until (and after) his death, engineering all of his recordings. He came to the U.S. in 1968 and helped design the desk at The Record Plant and Studio A at Jimi's dream, Electric Lady. After Jimi passed on, Kramer produced "Hendrix In The West," "The Cry Of Love," "Rainbow Bridge" and "War Heros." According to co-author John McDermott, Eddie felt Jimi wouldn't have been comfortable with the release of anything that was left in the can after "War Heros," so he politely declined further plundering of the legacy.*

*He certainly had enough work to keep him occupied. Although Hendrix was always a priority, Doctor Kramer (as John McDermott calls him) found time to engineer a batch of albums by Led Zeppelin ("II," "Houses Of The Holy," "Physical Graffiti," the live "Song Remains The Same" and "Coda"), officially record the Woodstock festival, engineer Humble Pie's seminal "Rockin' The Fillmore," Peter Frampton's "Frampton Comes Alive" (and the even better "Frampton's Camel"), David Bowie's "David Live" and Johnny Winter's debut. The full tally of the man's accomplishments would take many pages, but for the hell of it here's a partial list: John Mayall's "The Turning Point," Blue Cheer, Curtis Mayfield "Live," Cactus, Derek And The Dominos, Lena Horne (!), The Nice, NRBO, Spooky Tooth, Bad Company and Anthrax! That's not counting the many Kiss projects, and he even did "That's The Way I Always Heard It Should Be" by Carly Simon! Can you say, "well rounded?"— sure you can!*

*As you will learn in the pages ahead, although many truckloads of type has been printed concerning the life and times of Jimi Hendrix, until now all the living parties involved have not been included. In a lengthy labor of love Eddie and the erstwhile John McDermott have finally set the record straight. Hey, that would make a great title for a book!*

*In addition to the Hendrix book that is about to come out I understand that you have a few other literary projects in the works.*

**Eddie:** There are several books that are being planned. First we would like to do a follow up that we are hoping would be the equivalent to the Beatles' studio book...

*You mean the one that documented all their recording sessions?*

**Eddie:** Yes, but it will be slightly different. After all, the gentleman that edited our book (Mark Leweshown) is the same person that edited the book on the Beatles. While we were writing the book, which was a long process, John (McDermott) would write a bunch of pages, send them off to England for correction, then I would review them and Mark would send the corrections back and forth (laughs). That's what made it such a long process, but it was cool.

*It's almost like you were making a record, shaping the words bit by bit instead of the sounds.*

**Eddie:** Oh yes, it's a great process. John's learned a great deal and so have I, not only about the mechanics of putting a book together, but about Jimi Hendrix as well. For me it was more a rediscovery, but for John it was discovering who Jimi really was. And I think we both found out an awful lot about where he got his inspiration, and what his frustrations were. It was

a very revealing process and very emotionally trying.

*Without giving away too much of the book, do you think that Jimi felt restricted by the demands popular music put on him? I can't help but think if he had lived, he would have gone onto a sound more in line with what Miles Davis was doing at the time ('On The Corner', 'Bitches Brew') ...*

**Eddie:** Let me just interject here if I may, you call it popular music, I think it had more to do with the course of circumstance and the public response to him. The response his public would give him if he were to just stand there was not a pleasant one at all. They wanted to see Jimi Hendrix, the man who humped the guitar and set it on fire, and that was something he was trying to get away from in the later years. I agree with you that had he lived, musically he would have far surpassed the earlier albums and as I am sure you know, there were plans to work with Miles Davis. Jimi encompassed all types of music into his being. I remember going up to his hotel in Manhattan one day and noticed a huge collection of classical records. The fact that there was Bach, Handel and Mozart sitting around and on the turntable thoroughly impressed me. Jimi used all these influences as well as his extensive blues background and the influence of his Jazz contemporaries. The fact of the matter is, he most definitely wanted to expand his musical horizons. He was trying all the time and I think would have eventually

succeeded, although I can't say for sure if his management and the people around him at the time would have allowed it to happen.

*Jimi didn't get to use the studio you helped him create (Electric Lady) for very long, what was it like at the beginning and what do you think would have happened to the studio if Jimi were still with us?*

**Eddie:** Had he lived, I am sure the studio would have continued to take off as it did in the beginning. In the first year, it grossed approximately a million dollars (and remember this was 1970) which was unheard of in those days. And for the first six months, that was with only one studio working. All the technical aspects of the studio are discussed in the book in great detail.

*Without sounding insulting or flip in any way, what makes this book on Jimi Hendrix different and essential as opposed to the many volumes already written about the man?*

**Eddie:** Basically, it is an insider's view of what really happened. We didn't come to this book with an agenda of our own in the sense that some of the other authors have done. The title really says it all -- Setting The Record Straight, that's what we set out to do. We interviewed all the key people who were around Jimi prior and during his success -- the managers, the business men, the lawyers, the road managers, the assistant engineers, the producers (Chas



Chandler played a very big part) — people like Paul and Linda McCartney, as well as those who were very close to Jimi, when prior to his success he lived in Holland. It's sort of through the eyes and ears of his friends and associates that we allow everyone to say their piece. It's a very personal look at the man and the myth and his abilities, charisma, and his poetry. He was very special person, and had a marvelous sense of humor. He used to keep us laughing for hours while we were making the records.

*Some of Jimi's humor surfaced on a little known album called 'Loose Ends.' There was a studio exchange left on the record between him and Buddy Miles where he tried to explain the drum part that he wanted, which just cracked me up....*

**Eddie:** To jump in on that — that was the real Jimi!

*To me capturing the feel is the essence of making a great record. I go for the heart, the gut. I don't really care about the technique so much. Some people think that's a fault, but I'm not so sure they're right.*

*I always felt that way for some strange reason. It came across that way. As a 16 year old kid I can remember listening to that record and thinking that I liked him even more. It made him human in a sense and not just a guitar God that mystically appeared from space. I had always connected Hendrix in my own mind with Robert Johnson, almost to the point that he could actually have been Johnson reincarnated. The similarities between the two are astounding, both recorded a great body of work in a relatively short time and changed the way music was heard. Hendrix not only changed the way you heard music, but in fact, in my opinion, the way it was recorded. As someone on that other side of the glass, what are your feelings?*

**Eddie:** Well I am not totally sold on the fact the Jimi himself specifically changed the way music was recorded. There was an evolution going on at the time, or perhaps I should say, 'revolution.' It did evolve, but it was revolutionary at the time. In England in 1967, there was no such thing as an eight track machine, everyone was recording four track, half inch. The first two and a half Hendrix albums were recorded four track, then transferred from four, to four to four, in order to make up the tracks. You went through three generations sometimes to free up the extra tracks, and we would mix in stereo each time we did it! On the other hand, in America where there were eight track machines, they had very primitive consoles. In England we had very advanced recording consoles but very primitive recording machines! (laughs) When I came over to The States in 1968, I brought with me the knowledge of what those consoles were like and influenced the design of the Electric Lady console and the Datamix console that went in the Record Plant. Everyone eventually caught up, and (laughs) as I'm sure you know we are quite a big business today! (more laughing)

*But didn't the limitations of the early days provide an essential character to the recordings, especially when it concerned an artist as varied and musically expressive as Jimi Hendrix?*

**Eddie:** In the sense that they were revolutionary records and we were breaking new ground? No question about it. I got into

this thing with panning, where I used it as a tool to paint a bigger picture, as well as echo, phasing and reverb as elements to expand the sonic picture. We were forced to make the record 'then and there', we had no chance to do it later. Those mixes when we transferred them had to be perfect. I was riding by the seat of my pants, we were getting into territories unknown, uncharted waters and everything was exciting! Every time we rolled tape we were doing something new. So when Jimi would play a phrase or develop a weird sound from one of the new boxes he had been given (laughs), it would just inspire me to get even crazier on the console! Remember we're talking about short, two to three minute songs for the most part here on the early albums. It wasn't until 'Electric Ladyland' that we got to stretch out, and I still think that is one of his better works.

*Personally, I always go back to 'Axis: Bold As Love', but 'Electric Ladyland' is certainly not far behind.*

**Eddie:** 'Axis' was a breakthrough, because it was the first time we really expanded the drums into a bigger stereo picture and recorded the bass a little more carefully. The first album was a bit of a 'mish-mosh.'

*'Axis' was also solid proof that Mitch Mitchell could play with brushes!*

**Eddie:** Yes, Mitch was a great player. At the age of 15 he was the Jazz Youth Of England's drummer, that was his background. He was brilliant and the perfect foil for Jimi.

*Exactly! Instead of playing with the bass player he went head to toe with Jimi, and let the bass part fit around the groove they were locked into.*

**Eddie:** Yes. (Laughs) Much to Noel's chagrin! Noel used to get really pissed off and come down to the pub and say, 'Oh bloody hell, Jimi's going to go and replay the bass parts I just did.' A lot of Noel's stuff is on there of course, but there were some tracks that Jimi just wanted to play the bass on.

*Well, Noel Redding was guitar player originally.*

**Eddie:** Yes, rhythm guitar and still a very good one.

*Do you ever see him? I hear him on Howard Stern's show occasionally?*

**Eddie:** Yes, Noel and I are good buddies. (Laughs) He's quite a character.

*To get back to the new book. It's very obvious from speaking to you about Jimi Hendrix that this undertaking was a labor of love. By calling it Setting The Record Straight is it a reaction to what has been published by various authors over the years? Had this material upset you in a way?*

**Eddie:** It didn't really upset me in the beginning. Quite frankly, it was John McDermott. He came to see me and said, 'All these books, there must be something wrong. They're not talking to the right people.' At that point it was 1983-84 and the books published up until then all had a very specific agenda. Although I read most of them, I largely discounted them.

Some of the people interviewed for those projects weren't in the inner center of what was really going on. The book we have done delves into other areas, i.e. the business side of things and what really happened, and why.

*There was always a shroud of mystery involved in the business surrounding Jimi, especially concerning the late Mike Jeffery.*

**Eddie:** Ha-Ha! (Nasty but good-natured laugh) Well you know Jeffery was ex-M.I.5 (British Secret Service.) Quite possibly a contributing factor to his feared and respected negotiating skills.

*Say no more. (laugh) What about the photos you've used, I understand many are very rare.*

**Eddie:** Yes indeed, most of them have never been seen. They come from myself and Linda McCartney mostly, who was kind enough to let us use them. Paul and Linda also gave quotes, as did George Martin, Chas Chandler, Peter Frampton and many others.

*How did this book project come to light?*

**Eddie:** We started on a project which was actually supposed to be a movie. It was exhaustively researched over a period of about four years, but we couldn't get any further with it.

*Why is that?*

**Eddie:** Well, we won't go into it, suffice to say we were blocked at certain stages of development — and I shan't say who. By chance John was in New York at Warner Books, his sister worked in the P.R. department. He heard through the grapevine that they were going to put out a book on Hendrix, written by two teenage girlfriends of Jimi's! It sounded like a complete trash job, which in essence it was. So he asked to make a verbal presentation to the senior editor there, which he did. And within twenty four hours, we had a book deal.

*This was what year?*

**Eddie:** This was two years ago, which is when we seriously got into the interviews. It took that amount of time to do the interviews and write it, with many re-drafts.

*In addition to this book, there is also a Hendrix tribute album in the works. What can you reveal regarding that project?*

**Eddie:** That is a major deal. It's going to be on Warner Records. Unfortunately until the contracts are signed I can't really get into specifics. Suffice to say, that all the artists involved are of the highest caliber, internationally known and are from very diverse backgrounds. Jazz, rock, metal, rap, male and female solo artists. We invited about twenty three major artists to participate and about sixteen or seventeen replied positively. (Laughs) We don't even know if we'll have room for them all on the record. The nice thing about this is that a good chunk of the royalties are going to The United Negro College Fund, in Jimi's name, which is wonderful.

*Without getting into racial territory, wasn't Jimi torn in regard to his race in the sense that he appealed to a predominantly white audience, therefore getting a huge backlash from his black peers?*

**Eddie:** This is a very important issue, and again one we go into in great detail in the book. I don't want to be flip by merely touching on the subject here. But I want to make this point about Jimi, as far as I am concerned he was the epitome of the

# Interview



Photo courtesy of David Corio, (212) 941-8342.

'universal man.' Color and race didn't really matter, certainly not between he and I, nor the close circle of friends that were with him. I think his music transcends all of that. Did it bother him? Yes, of course it did. I can't imagine how any black artist who appeals to a white audience is not going to be bothered by that. Did he succumb to it? No, I don't think so. His music was so strong, that as I said, it just overrode that entire situation. Even when he had The Band Of Gypsies, which was one of his stronger musical statements.

*Speaking of which, I always would have preferred Mitch playing drums instead of Buddy Miles.*

**Eddie:** Well true, but you'd have to read the book to fully understand why that took place.

*To move away from the Hendrix book, in addition to the sessions tome, you also have a photographic volume in the works. What does this entail?*

**Eddie:** I am definitely putting a book out that will feature my photographs of the various sessions I was fortunate enough to be involved in from that time period. It's going to be called 'From The Other Side Of The Glass'. It will feature photographs of Led Zeppelin, The Stones, of course Jimi, Small Faces, Traffic. All the groups I worked with: Johnny Winter, Santana and on and on. A fun picture history of the late sixties. (Laughs)

*Fun is the operative word here, isn't it?*

**Eddie:** That's exactly it! We had a blast. A laugh a minute. Even on the most uptight of nights, we would find a funny note in it.

*Do you find that much of the humor has been drained out of that process today? The genuine affection or camaraderie?*

**Eddie:** Camaraderie is a very good point, because many of those musicians would jam on other people's dates. It would be a cross pollination of ideas. It was wonderful. That is missing to a large extent today. It has to be planned. The lawyers, you know... What was it that Shakespeare said? First we have to kill all the lawyers! (Laugh)

*Was your involvement with Traffic in the early days the link that enabled Steve Win-*

*wood, Dave Mason and Chris Wood to eventually play with Jimi?*

**Eddie:** Absolutely. Stevie was in The States at the same time Jimi was jamming at The Scene and the Record Plant studios were two blocks away. Jimi would jam at the club for three hours and say, 'Everybody come on back to the studio.' And we'd fall back to The Record Plant in a complete haze and roll tape! You'd wind up with 'Voodoo Child!'

*There was an import available years back with Dave Mason, Chris Wood and Jimi playing 'Roomful Of Mirrors' live.*

**Eddie:** Right. Dave used to hang with Jimi a lot. He played acoustic guitar on 'All Along The Watchtower.'

*To me as a music fan, although you have been well schooled in music and possessed a wealth of technical ability, your productions always seemed to go for "the feel" as opposed to technical perfection. How accurate is that assessment?*

**Eddie:** Always, always, always! To me capturing the feel is the essence of making a great record. I go for the heart, the gut. I don't really care about the technique so much. Some people think that's a fault, but I'm not so sure they're right. (Laugh) I like to capture a live performance as close as possible. When some things get screwed up, then you obviously have to fix them. (Fake German accent) "Und Ve Have The Technology!" (More laughter) The artists that I've been fortunate enough to work with, play well. When they make a mistake, many times it is something you can turn around and make better than the original!

*Please relate the legendary Led Zeppelin 'Whole Lotta Love' story for those who may never have heard about it.*

**Eddie:** (Laughs) Oh God, that thing! Their second album was mixed over a weekend!

*When you think about that in today's terms it's staggering.*

**Eddie:** Right, nowadays taking two days for one song is common. But don't forget back then it was a little more primitive. In this case it was an eight track master for a start, and the tape was not in great shape. Jimmy Page had been recording various tracks while they were on tour, in different

locations. We had to put it all together. On 'Heartbreaker' there's a particularly horrendous lead guitar edit, where we had to record a new piece of guitar on a different day, in a different room. Go back and listen to it, if one pays attention, one can hear the sound of the room changing. That's just one example. When we were doing 'Whole Lotta Love', I had the faders balanced out, and I'm hearing in the break 'Woman', this other line underneath. So I (laughs) cranked a 'whole lotta echo' on it and Jimmy said, 'Great!' So we left the mistake in, it was bleeding through and was loud. Obviously someone didn't erase the previous track properly. There were two pan pots that we used on that console and something like only twelve inputs. When I think about it now, it boggles the mind.

*In addition to all the great artists of the Sixties you worked with, not to mention Kiss later on, you were hired to record the Woodstock festival. A piece of history. Recently there's been a laser disc released with previously unreleased footage....*

**Eddie:** Really?!?

*Yes, and what I wanted to know, as the person who recorded the event, how much more stuff do you think is left in a vault somewhere?*

**Eddie:** There's Hendrix material that has surfaced on bootlegs. But that's a good question, it's probably in Atlantic's vaults. Is Yves Beauvais listening?

*To get back to things missing from music today, I know the name Eddie Kramer because when I was a kid buying records I would devour liner notes. Do you feel even that concept is alien today?*

**Eddie:** Yes, it's a dying art. But I think that will soon change. I recently saw a CD pack that's been produced in Europe. It's a fold-out thing, almost concertina like. It folds out into a fairly decent sized picture....

*They've just used that here for the new Deee-Lite album on Elektra.*

**Eddie:** Great. That's the way to go, because at least you get some sense of where the art is at. Album jackets are something that we used to hang on to and look at and respect and revere. We used to get information from them. Whereas now, I have



A snapshot from the past.

to get a magnifying glass out to look at a CD booklet! (Laughs)

*Do you think that although music has always been a business, in some regard lawyers and the like have sucked all the humanity out of it?*

**Eddie:** Oh yes. The bean counters unfortunately have literally sucked some of the lifeblood out of the record business. Not all of it, but a good chunk. I think we need to go back to not a primitive period, although I applaud those who try and make a garage record, go in and make a record for fifteen thousand dollars— it can be done! I would love to see a top band go in, after being on the road for six months with all new material, after they're really tight, go into the studio and just bang it out! Run it direct to two track, run the multi-track as well, no overdubs or messing about! If you want to do something again, do it again, but forget the endless overdubs.

*What do you think of the current music, bands like The Black Crowes for instance?*

**Eddie:** I love the Black Crowes, they're like Small Faces, Humble Pie and The Stones rolled into one. I also like a lot of the Seattle bands, Soundgarden and Nirvana. And the Smashing Pumpkins — I almost said Barking Pumpkins because every time I see pumpkins I think of Frank Zappa's label! (laughs) I saw Frank recently and spent an afternoon with him, showed him the book and we had a great time. What an incredibly talented human being.

*As your career went on it seems bands would almost seek you out as a sort of 'holy Grail of heaviness.' Did you get a lot of calls from people who wanted the 'Eddie Kramer Touch'?*

**Eddie:** Not so much that. I was very careful from the start not to put my own stamp on things. Yes, there's a certain drum sound I get and a particular way I approach recording the guitars, but I've always tried to let the band speak for

themselves. It doesn't behoove me to put my own stamp on things.

*How did you sift through the amount of bands or artists that wanted to work with you?*

**Eddie:** The band had to really excite my musical nerve endings. Great playing, great feel and terrific songs. A certain emotional involvement with their music that translates to the listener. Something that grabs you by the balls! When I heard The Scream, for instance, I stopped my car. My manager had given me their tape and I was driving around Manhattan when I put it in. Thirty seconds into the first song, I stopped the car, ran to a pay phone and said to my manager, 'I must work with this band, I love them.' They had a great feel. I love John (the singer) who is now in the process of joining Motley Crue, I believe.

*Actually I think the lawyers are having a mud wrestling contest at this moment to sort things out.*

**Eddie:** (Laughs) That would be a great idea! What a way to negotiate a contract, mud wrestle and the best man wins!

*What other music excites you currently?*

**Eddie:** There's a band in New York that Frankie LaRocka at Epic turned me on to. It took me a while to get to the bottom of what they're about. But the more I listen to The Spin Doctors, the more I love them.

*They seem to have a good sense of history and variety.*

**Eddie:** They certainly do. Beyond that, they're a funk, blues rock oriented kind of a band. But there's another important element, the lead singer connects with his audience in a very subtle way. I was at a show a month or so ago and he had that audience eating out of his hand. At one point kids are being passed over the top, and this one kid kicks a girl in the head. The lead singer stops the show and forced him to apologize on the spot! The audi-

ence applauded him, and that to me shows sensitivity, control of your audience and control of your situation. But not in a mean way, and that gets my admiration, aside from the music.

*What do you think of the cycles of culture in regard to music?*

**Eddie:** Well there are cycles in every form of art. Today it appears the whole psychedelic thing is back in a big way. My son, who's sixteen is very much into Jimi Hendrix, as are his friends.

*But today's psychedelia is computer driven, what is your opinion of that?*

**Eddie:** I think it's great, another mode of expression. The computer is just another tool for painting, isn't it? Look, the kids today are all knowledgeable with computers, and they use the technology like you or I would use a scratch pad.

*Do you ever miss real drums?*

**Eddie:** I try to only record real drums. I do use samples on occasion, when something has gone not quite the way I wanted it to. I will use sampled drums as part of the mix to help flesh things out. But hopefully, more often than not, I get it right in the studio. (Laughs) Good acoustics and a nice live feel are what's important to me.

*Speaking of sampled drums, can you think of a drummer who has been more sampled that a guy you worked extensively with?*

**Eddie:** You mean Mr. Bonham. (laughs) Oh, John was wonderful, I loved him and he was probably rock's greatest drummer. Just an incredible character. Unfortunately when he was drunk he was an animal and you just couldn't control him. But when he wasn't he was a sweetheart. Kind of a Jeckyl and Hyde personality.

*A tremendous foot.*

**Eddie:** You know he was a bricklayer, right? (laugh)

*To kind of wrap things up in a tidy little bundle, there's a question I've wanted to ask you since I was a teenager. One of my early favorite bands was Cactus, a band you worked with. Why on their 'One Way Or Another' album did they refer to you as 'head' engineer?*

**Eddie:** Let me try to think. (Laughs) That's a good question, I mean it wasn't as if I used to smoke dope or anything (clears throat.) I think we all did at one point in our lives. But I really don't know. I don't have an answer for you. But what a great band. I worked with Carmine (Appice) and Tim (Bogert) when they were in Vanilla Fudge on 'Some Velvet Morning.' And Jim McCarty was a brilliant guitar player, their version of 'Long Tall Sally' was just great.

*In closing, is there anything you'd like to add?*

**Eddie:** Well, to bring you up to date, I just finished working with a band for Warners called The Power Trio From Hell, and they lived up to their name. They're sort of a blues/metal band, and it should be out this year hopefully.

*What are you listening to at home for personal enjoyment?*

**Eddie:** For purely personal enjoyment I listen to classical music and blues. Muddy Waters, Buddy Guy, Robert Johnson. Buddy is such a fine person, a real sweetheart.

MIKE MARRONE

## Dave Stewart's "Anxious" About His New Record Label

*Anxious Records, Dave Stewart's U.K.-based independent label, has entered into a joint venture agreement with The Atlantic Group. All future Anxious Records artists will be marketed and distributed by an Atlantic Group company — Atlantic or Atco/East West in the U.S. and East West/Warner Music in the rest of the world; that has put a big smile on Dave's face. Ironically, it took Stewart's former label BMG to show no interest in his indie quest that prompted him to go to Atlantic. He was befriended by Atlantic Co-Chairman/Co-CEO Doug Morris and the label's Founder Co-Chairman of the Board/Co-CEO Ahmet Ertegun. "BMG showed no interest in my label at all and, frankly, I was insulted," said Stewart. "So I went to Atlantic — and there I discovered a record company filled with music lovers. I decided these were the best people for my interests." Says Doug Morris about the deal: "Dave Stewart is without a doubt one of the most gifted and innovative members of the global music community. As an artist, producer and composer, he has proved to be a true visionary. It gives me great pleasure to welcome Anxious Records into the Atlantic family, as we embark on what is sure to be an exciting and fruitful relationship." So there you have it. The future looks bright for the former Eurythmic.*

*You've just signed a deal with Atlantic for Anxious Records. Why Atlantic?*

**Dave:** Well, it's through Atlantic/East West which is Warner's new label in Europe. I could've shopped the whole thing around and went for the mega deal, or whatever. But basically I wanted to be where people were really into great music and understood that I didn't do this in a normal way, you know.

*What makes you so different?*

**Dave:** Well, the way I approach things is very odd and always has been. Anxious Records is a very odd label. The way that it's set up is based mainly around the creative aspect of music. We have a massive group of studios with rehearsal rooms. And everything in it is like a big Andy Warhol factory atmosphere. We're not going to deliver them just rock or pop albums. It's going to be strange projects sometimes mixed with groups and all sorts of things. And they embraced that straight away. They understood straight away.

*What are the specific terms of the agreement?*

**Dave:** Well, it's a 50/50 joint venture. But I am the controlling creative director, you know. In other words, if I love something and develop it and want to put it out, they put it out. It's not a situation where it has to go through the scrutiny of A&R, if you know what I mean.

*Even if Atlantic is not too crazy about a group or an artist or a piece of music from Anxious, they're still obligated to put it out?*

**Dave:** Yeah, because they've put faith in me that I might hear something that's great that they don't hear. My past success also backs me up. The first time I announced that we were going to have a band called Eurythmics and make that kind of music, well, nobody could understand it at all. Various projects that I've done in the past have not been understood from the beginning but have ended up being very successful.

*You're not afraid to try new things. To be honest with you, Dave, I think the record industry could use more of that.*

**Dave:** I saw one of my bands on Anxious play last night in New York. A band called Curve played at the Manhattan Center Ballroom. It was great.

*I'm a little more than curious at the fact that you've been signed to Arista and, in general, the BMG Group for awhile. Why didn't you cut your deal with them considering that you've had such a long relationship with the label?*

**Dave:** Well, when I first thought of the label idea I did mention it to BMG but I didn't have any kind of direct interest shown to me about anything. I felt a bit like they weren't interested or, like, they didn't see past their own nose. And, in a way, I was quite, insulted. I just went straight to people who I thought were interested in alternative kinds of things.

*It seems to me that your relationship with BMG has been strained for many years.*

**Dave:** Oh yeah.

*I remember the last time I spoke with you and Annie, the label seemed to have a radically different point of view from you both of you in the way they wanted to conduct business.*

**Dave:** Well, they've always been... They've always tried to sell records but never really tried to, promote the artist, if you know what I mean. We were either the 'Sweet Dreams' band or the 'Would I Lie To You' band. I mean, we saw something like eleven managing directors come and go. And that's not good for any artist or group at all. A guy, for instance, would arrive from Hertz Rent-A-Car and suddenly he'd be president of the record label. And then he'd start talking to Annie about doing a duet with Barry Manilow. (Laughs.) How long can you put up with that?

*An even funnier story was one you and Annie told me a couple of years ago about how the promo guys at BMG said that they wanted to make little Annie and Dave dolls and put them in boxes of corn flakes. And your jaws just dropped in stunned disbelief? Jeez!*

**Dave:** That's absolutely right. Why even just recently when I managed to get out of my Arista deal, I was doing this strange music with some friends of mine called The Spiritual Cowboys and it was basically kind of Dylanesque meets the Sex Pistols and so on. That kind of thing. And throughout all of that Clive Davis is trying to persuade me to do a duet with Kenny G.

*May I be so bold to ask as to what you two both have in common musically?*

**Dave:** I don't know. (Laughs.) Can you tell me?

*Just backing up a moment to your record label — you say that you're doing things the weird way. I don't agree. I think you're doing things the right way by not looking for the groups or artists that are playing the same as everybody else. You're making the creative aspect the priority and you should be commended for that.*

**Dave:** The thing is that it's just nine million more times interesting; that's the bottom line. It keeps that spark alive and that's where brilliant things are more likely to come emanate. And the first thing that East West/Warner's suggested I do was work with a band called An Emotional Fish. It's much more in my way of thinking. And then we made this film called *Deep Blues* and immediately Atlantic and East West and Ahmet Ertegun was really interested in it and wanted to see it. Ahmet said to me: 'I've always loved the blues. Let's put it out.' They have a much more all encompassing vision of what it is I want to do.

*It sounds like you're surrounded by music lovers rather than those typical straight-faced corporate business executives.*

**Dave:** Yeah. They're not saying to me, 'Well? Well? Where's the hit?' (Laughs.)

*What the hell is a true hit record these days, anyway. I don't like that kind of talk any more.*

**Dave:** Me neither.

*You're now wearing more than one hat these days, Dave. You're the Sybil of the record industry. In regards to your record company, what are your goals? Do you have a big picture or a long range forecast?*

**Dave:** All of the bands are so involved with being on the label and actually play with each other in the studio. It's a giant family that's growing. Remember when Stiff Records did a tour with all the artists from the label? They had people like Elvis Costello and all these bands.

*That was a great record label.*

**Dave:** Well, we're doing that this fall with all of our bands. But what I'd like to see happening in three or four years is festivals featuring all the artists on our roster. Anxious Festivals with every band performing completely different kinds of music. But with a similar attitude and vibe going on. And make a label that has a quality about it that people will know when they hear an artist or a band from Anxious Records with music that's totally new, unique and different.

*Anxious Records — might I be so bold to say that the name of your label is an apt description of your personality?*

**Dave:** (Laughs.) Well, everybody that I know kept telling me, 'Don't start a record company, Dave, cause it'll do ya brain in.' And all these people kept telling me that, and the more I heard them tell me not to do it the more I decided that I wanted to do it. So I called it Anxious Records. But actually I've got to tell you that we've formed a little subsidiary to Anxious Records that we call Quietly Confident Records. (Laughs.)

*Before you know it, Dave, you'll have an entire offspring of little record companies. And they'll all describe little bits of your personality.*

**Dave:** I think I like being known as the Woody Allen of the record industry.

*Well, after catching your standup comedy routine a few years back when you and Annie played a Eurythmics acoustic set at New York's Puck Building in Greenwich Village, I definitely agree that you are a little weird... just like Woody!*

**Dave:** You got it.

*Let's talk about the types of artists Dave Stewart is interested in signing to the label. How do you make that creative decision on what groups to sign?*

**Dave:** I think first and foremost that it has to do with their writing ability and their attitude as opposed to musicianship. I've had artists as young as twenty who've sounded like... One guy in particular, Ian Kid, came to see me and sounded very much like a mixture of, I don't know what you'd call it, German cabaret music? A mixture of that and Tom Waits and he completely blew my mind. And I signed him on the spot. On the other extreme there's a band called London Beat...

*They're great, but aren't they on MCA?*

**Dave:** They're on Anxious but are distributed through RadioActive/MCA. It's like this because they were signed before the new deal. They're great guys who can sing really brilliantly, like the Staple Singers, and write great pop songs. So it can be anything from pop to eccentric music.

*For instance — if somebody has a project they feel would be worthy of your label, how do they go about getting their project to you?*

**Dave:** I get tapes constantly and it was one of those tapes that prompted me to start the label. Every time I would go home I'd empty my pockets filled with cassettes and stuff. People would give me these tapes in hotels, supermarkets or backstage and whatnot.

*Do you actually listen to the tapes that these aspiring people give you?*

**Dave:** Oh yeah.

*Is there an address?*

**Dave:** Two / Four The Broadway Crouchend London N8.

*With each group that you sign, is each deal fairly the same or are they different in as far as the terms of each contract are set?*

**Dave:** Well, it's usually a basic straightforward deal, and what happens is I usually talk to the band about what we have to offer. What we see in terms of the development we feel will be necessary for that band. A lot of acts with certain labels will go through a year and a half of development before they actually get signed to a record deal.

*Once you feel they're ready.*

**Dave:** Once they've made ten demos and done a whole bunch of gigs. But we help them do all that. And if at the end of that they didn't want to sign they can walk away with their demos to play to other record companies.

*So you're being pretty fair.*

**Dave:** It's totally fair. There's no way in the world that I'd form a record company and exploit other people.

*I'm sure in the early days you were there yourself.*

**Dave:** Oh yeah. I can guarantee that I can go to sleep at night with my conscious intact.

*Does Anxious Records also have its own publishing company?*

**Dave:** Yeah, it's attached to it. And we do all sorts of other things — like film scores and the like.

*How is the label staffed? How many people do you have working for you?*

**Dave:** Forty-two people are working for me.

*That's a fairly large staff for an independent.*

**Dave:** That includes the people working in our studios and the people who run the building. I also have studios in three or four different places. And there are video rooms and rehearsal rooms.

*What would you say your relationship is with Ahmet Ertegun and Doug Morris?*

**Dave:** Well, I think they see in me a bit of themselves when they were younger and starting their careers when they were working on records and producing and being involved in a little label. They're very encouraging in that way. I think they respect me as a musician and for all the things I've done. We often just talk about music, singers and songs and I don't think that we've ever talked even once about the business side of it.

*How many releases are expected to come out from Anxious Records each year?*

**Dave:** Well, I think we've got about five or six albums ready to come out over a staggered period over the next twelve months. And then it will just depend on different band successes. I don't think that we'll ever release more than seven albums in a single year.

*So seven's the max. That sounds like a reasonable number for an indie. You know, it appears that there are a lot of new indie labels really making an impact again.*

**Dave:** Of course, they've got to because what happens is the larger corporate companies are becoming less and less connected to what's happening on the street. So they go to an indie label because they see it as being the route to getting the record out. And, besides that, a lot of these bands are quite amazing. I think it's going back to the values and needs we had in the Sixties and Seventies. I was telling this to Doug Morris and Ahmet the other day, the A&R men were just as nuts as the musicians and the artists and they stayed up all night making music. They were involved in the studios and the gigs because they were just as excited about the whole thing as much as the artist or band was. In the old days all the record executives, producers and sound engineers were frustrated musicians and/or artists. They were music lovers. These days it's a lot different. But Ahmet and Doug, well, are music lovers. Bands make demos these days, and the irony about it all is that they spend the next six months with a lawyer worrying about if they're going to get ripped off. And they haven't even played anywhere yet. I mean, it's not as bad as the film industry in Hollywood. That's completely mad.

*You use so many pseudonyms when you do guest spots on other people's albums. Why?*

**Dave:** (Laughs.) It started off just trying to let Annie know that I was doing it. She used to go mad because to her it was like being with a distant lover or something. And it ended up that even moreso I would get into the character role of all these different people. So if I'd write a song for somebody like an Etta James I'd get into character, or if I was writing a song with a group like New Order, I would be a different character.

*So you're like Woody Allen's Zelig.*

**Dave:** Exactly. I have to slip off now...

*One more quick question — Are the Eurythmics dead or is the group just on hiatus?*

**Dave:** We took it as far as it could without it becoming boring and without us becoming boring ourselves. But if something happened in the next few years where we thought, 'Oh yeah! This would be great!' well, then we'd do it. So Eurythmics aren't a totally dead issue just yet. But for now both Annie and I are very busy with our own projects and that's the way it'll be for awhile, I guess.

**Jesse Nash**

## THE HOUSE OF LOVE

It was back in 1987 that The House Of Love broke from Camberwell, south-east London with their "Shine On" single for Alan McGhee's independent Creation label. With its huge guitar sound and strangely offbeat lyrics — "In a garden in the house of love/There's nothing real just a coat of arms" — the single was one of the debuts of the eighties. Two more singles followed on Creation ("Christine" and "Destroy The Heart") along with a fine self-titled debut album. Looking as if they could do no wrong, The House Of Love signed a major deal with Fontana/Phonogram. Perhaps they were too lucky early on in their career, but the period leading up to the release of their second (again self-titled) album in 1990 saw the relationship between singer/songwriter Guy Chadwick and guitarist Terry Bickers completely fall apart. Amid rumours of raging arguments and spiralling recording costs, Bickers acrimoniously quit to form Levitation. Recruited from The Dave Howard Singers, Bickers' replacement was Simon Walker. Despite their problems, the band's public profile continued to grow in strength both within Britain and abroad. A re-release of "Shine On" gave the group a coveted British hit, while foreign labels such as Phonogram USA saw the HOL as a band capable of making the transition from alternative to mainstream success. This year opens a new chapter in the group's history, but not without some echoes from the past. Simon Walker has quit the band to be replaced by former Woodentops' guitarist Simon Mawby. Maybe some things never change... *The Hard Report* spoke to The House Of Love's Guy Chadwick about the band's new album and got his reflections on recent personnel changes.

*To begin at the obvious point, perhaps you could tell me a little about the recording of the album.*

**Guy Chadwick:** Yeah, it was recorded over 16 weeks — four sessions of four weeks each. We started in October and finished in February. The last studio album took over a year to record and we were in and out of the studio the whole time, scrapped lots of stuff and it was a bit of an ordeal. This time, we prepared all the songs and I spent a year writing and preparing stuff. So, we were pretty well prepared and the recording was relatively smooth. We worked with Warne Liversey and recorded at Eel Pie Studios in Twickenham. That's owned by Pete Townshend.

*How does this album differ from the last official House Of Love album, excluding the A Spy In The House Of Love album of out-takes?*

**GC:** Well, I feel it's the best album we've done by a long way. It's the most consistent. There's ten songs and I think it's the definitive version of what we could have done. The reaction of everyone has been that it sounds like a very, very good House Of Love album. I don't really know what that means, but the album's very beautiful, very powerful. It doesn't sound particularly like a contemporary English rock band. It's got a lot of clarity to it, it's very pure in the sound. There aren't many effects used. There's a hell of a lot of guitars and percussion and overdubs. But, in terms of performance and dynamics, it far exceeds anything we've done previously — I'm seriously happy about it.

*In the past, the best House Of Love songs have had a sense of yearning about them. Does that continue over into this album?*

**GC:** Yeah, it does actually. It's something that I'm aware of to an extent — a lot of songs I write are written on acoustic guitar and late at night (laughs). So, they're quite self-orientated and then they end up as rock tracks. This time 'round, the general lyrical and emotional tone is pretty strong. I think the fans will really like it for that

reason. But, I'm always wary about that as I do write in a very personal way.

*Was there anything specifically influencing the feel of these songs?*

**GC:** A lot of anger and a lot of questioning. It's been a really difficult period for us, the last two years. That has come out on the record. As a band, we had to state a lot — we had to justify a lot of our own expectations and other people's to an extent. It's 100 per cent full-blooded emotion, the whole thing. It's very passionate.

*Are there any personal favourites on the album?*

**GC:** "Cruel" is probably my favourite track because of the power. I think it's the best thing the group has ever done. I love it. I think it's a very original track and very powerful. But, I like it all. There's no filler whatsoever. The ten tracks that are on the album were chosen from about 35 tracks. There was a lot of writing done and as an album it works very well.

*Having not released a new album for two years, how do you think The House Of Love fit in with things? The whole music scene has changed radically.*

**GC:** I don't know. Obviously, we have got ground to catch up. We've been doing a few gigs and we haven't been forgotten. But, we do need to get this album out and re-state our case. It's a difficult one that, because I feel a lot of people are buying a lot of fucking crap records at the moment — in England anyway — and it's a bit confusing.

*What do you think of new music over the last couple of years? Do you think it's been positive?*

**GC:** I think it's been positive from America. America has been producing some blinding music for the last ten years. It's become emphatically the most important music producer right across the board, whether it's k.d. lang, Public Enemy, Nirvana or Hiphoprisy. I love

what's coming out of America, but in England I'm not sure at all. I can't get a handle on it personally. I spent a year going to a lot of gigs just to get some sort of perspective and check things out for my own reasons. God, I just went to so many crap gigs and got fed up with it. But, I sort of switched off about four months ago when we got into the mixing of the album, although I've always been an avid music fan.

*How did the recent gigs go? At the Town And Country Club in London, for instance, who did you find was turning up? Was it back to a hardcore of fans?*

**GC:** It was pretty much a serious House Of Love audience. The thing was that the gig sold out about two or three weeks before the actual night, so the people that were there were the people that really wanted to go. We didn't get a cross-section of people who might have walked up to it. Because our profile has been so low, it was to be expected. It's at that kind of stage for us, you know?

*To go back a little and talk about America again, how important is it for you to do well in America?*

**GC:** Really important. I mean, no more important than anywhere else, but it's such a buzz playing over there, Boundaries seem to be wider, longer and they're not quite so fussy. It's a bit more honest over there. It's a great place to play, great audiences. Americans are serious music fans and they don't stop being music fans just because they reach a certain age. They get into music and they're always into music. It just seems more like that than it is in England. It's always refreshing. I think most English bands would tell you that. Obviously, it's a lot of people that live there and you can sell shit-loads of records. But, it's not really that. It's really nice to do well out there, it's just nice. The only problem is that when you go out there, nowhere else exists. It's so far removed from any other culture that, when you're in



America, that's the only country in the world.

*What happened with regard to Simon Walker leaving the band?*

GC: It's always been a bit of an off an on situation. Because we were keeping out of the limelight and we weren't releasing records, I thought it was something we could sort out in terms of integrating him into the group and getting his ideas involved. But, when we came to record the album, he and I were arguing all the time and it just got to the point where he was hardly doing any guitar playing. He was getting frustrated and I was getting frustrated and he sort of left the group during the course of the album. I tried to readdress the situation after we'd finished recording the album. I had this really bad argument with him and he left.

*Are there any parallels with Terry Bickers leaving?*

GC: Yeah, there are. There's absolutely no hard feelings even though Simon did walk out on us nine days before we were due to do a gig. But, it was a really bad argument we had, so I did accept that. It's

just me, really. It's something that I've had to come to terms with. It's one thing liking guitarists with attitude in a band, It's another being able to work around your own ideas and getting them to incorporate their ideas. It probably seems as though it's a clash of egos, but with me I've never had an ego problem — I just believe I'm right (laughs). It was very similar, except that it wasn't acrimonious in the way that it was with Terry. The thing with Terry had been going on for a year. With Simon, it was always talked about and we always tried to sort it out. It was frustrating for me because I think he's a great guitarist. I just used to say to him, "Look, it's time you got your own fucking group together", because I felt very strongly about the way that he approached his guitar playing on top of my songwriting. But, at the end of the day, his guitar style didn't suit my songwriting style and that's why it didn't work. We were very lucky because someone put us in touch with Simon Mawby who used to be in The Woodentops and he's almost perfect. It's incredible the way he just slotted in and the way it's developing now — much more quickly than it ever has with anyone else. His guitar style is much more similar to mine, so it's a bit easier.

*How would you describe your own guitar playing in that sense? Simon Walker, for instance, always seemed very American influenced, particularly by Tom Verlaine. Is your guitar playing more English?*

GC: The guitarists who really influenced me and started me in what I thought to be quite a creative way were people like Robert Smith, The Edge and John McGeogh [Magazine, Siouxsie And The Banshees, The Armoury Show, and Public Image Limited]. It was that sort of era of guitarists who really influenced me. Also, Keith Levine because I was really into early Public Image. It just sort of evolved, but I don't really have an opinion about my guitar playing other than that I can play the guitar pretty well. I've always seen it for myself much more as a studio instrument. I find it incredibly difficult playing live and singing, so I've sort of stuck to working in the studio.

The House Of Love's *Babe Rainbow* album will be released by Fontana/Phonogram in July.

Jonathan Wright

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# NEW/ALTERNATIVE

## PICKS

**Sonic Youth, "diRty" (DGC)** Noise bands come and



go, and ten years later, Sonic Youth has more than survived, evolved rather, much to the chagrin of their detractors — all the better to hear their sonic retort. Following their big-label debut, "Goo," "diRty" is the lascivious outburst that everybody and their blackclad dog have been forecasting since "Daydream Nation." But even more compelling

than "look-at-them-now" or "I've-been-into-them-since-insert-obscure-flexi-disc-here" is the argument from this cynic's desk that "diRty" plainly is the best sounding album they've recorded to date. Bullseye studio work from Mr. Vig strengthens the finest facets of their godawful (and I mean that nicely) strung-out punk attack. Aesthetics are far from abandoned, however. Musical content and structure happily surpasses most of their lauded catalog, whether it be sexual/political advocacy on "Swimsuit Issue" or Marilyn Monroe-musing on "Sugar Kane." Kim's absorbing bass line in "100%" and the rumbling delivery of "Shoot" are prime examples of adeptly executed feedback torture. Thurston and Kim's invert-gargle vocals are heard better over crisp licks and meters that intrigue more than annoy. For every gruff skirting of grievous fuzz, there's a lucid musical idea underneath standouts like "Sugar Kane," "Orange Rolls, Angel's Spit" and "Shoot." And, yes, that is Fugazi's Ian MacKaye lashing out on "Youth Against Fascism," followed by the relatively dire, spartan "Nic Fit" originally done by the Untouchables for a Dischord compilation called "Flex Your Head." Granted, their more decadent cover choices have been infamous, like Iggy's "I Wanna Be Your Dog," or the one-off with Mike Watt as Ciccone Youth that spawned "Into The Groove(y)" and "Addicted To Love." They still haven't lost their antagonistic touch — so to speak. With two editions of CD's to choose from (one of which is a limited edition with art in the tray that redefines the term stuffed animal) and a double LP set with an extra track, "Stalker," Sonic Youth deserves to be the first Gold (or Platinum) noise band, and if for inexplicable reasons, this does not come to be, then the world at large just isn't truly ready to die with its dirty boots on. And what a sad place that would be. Springing up 15-9\* as the album conversions assume command, heavy airplay alone could sink a large tugboat, Heavy/Power rotations are already found at KCPR, KEDG, KDGE, KGRK, KMSA, KRCK, KTCL, KUCB, KUCI, KUKQ, KUNV, KUSF, KXRK, WBER, WBNY, WCDB, WDET, WDRE, WFIT, WHTG, WKNC, WKPX, WNHU, WRFL, WRIU, WTSR and WXCI. (BR)

## Top 50 Airplay

2	1	B-52'S.....	Good Stuff
1	2	THE CURE.....	Wish
9	3	COOL WORLD.....	Cool World Sndtk
3	4	U2.....	Achtung Baby
6	5	MORRISSEY.....	Your Arsenal
8	6	INXS.....	Welcome To Wherever
5	7	FAITH NO MORE.....	Angel Dust
4	8	XTC.....	Nonsuch
15	9	SONIC YOUTH.....	Dirty
20	10	SINGLES.....	Singles Soundtrack
13	11	SOUP DRAGONS.....	Hotwired
11	12	LEMONHEADS.....	It's A Shame About Ray
21	13	WOLFGANG PRESS....	Queer
10	14	CHARLATANS U.K. ....	Between 10th And 11th
14	15	L7.....	Bricks Are Heavy
17	16	CATHERINE WHEEL.....	Ferment
22	17	BATMAN.....	Batman Returns Ost
7	18	MATERIAL ISSUE.....	Destination Universe
12	19	JESUS /MARY CHAIN.....	Honey's Dead
18	20	DEL AMITRI.....	Change Everything
19	21	LEVELLERS.....	Levelling The Land
23	22	ANNIE LENNOX.....	Diva
16	23	CRACKER.....	Cracker
30	24	TEMPLE OF/DOG.....	Temple Of The Dog
24	25	BEASTIE BOYS.....	Check Your Head
39	26	MINISTRY.....	Psalm 69
36	27	P.J. HARVEY.....	Dry
34	28	HELMET.....	Meantime
27	29	BEAUTIFUL SOUTH.....	0898
25	30	TORI AMOS.....	Little Earthquakes
31	31	WIRE TRAIN.....	No Soul, No Strain
32	32	THRILL KILL KULT.....	Sexplosion
26	33	PETER MURPHY.....	Holy Smoke
35	34	WAILING SOULS.....	All Over The World
28	35	LOS LOBOS.....	Kiko
29	36	INDIGO GIRLS.....	Rites Of Passage
38	37	CHILLS.....	Soft Bomb
41	38	SUICID/TENDENCIES.....	Art Of Revolution
40	39	TOAD/SPROCKET.....	Fear
40	40	MISSION U.K.....	Masque
42	41	SOHO.....	Thug
37	42	TOM TOM CLUB.....	Dark Sneak Love Action
43	43	ROLLINS BAND.....	The End Of Silence
33	44	SOC/DISTORTION.....	Somewhere Between..
45	45	OPUS 3.....	Opus 3
40	46	ERASURE.....	Chorus
40	47	SHAKESPEAR/SIST.....	Hormonally Yours
40	48	UTAH SAINTS.....	Utah Saints
46	49	HEART THROBS.....	Jubilee Twist
40	50	KINGMAKER.....	Eat Yourself Whole

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**Morrissey, "Your Arsenal" (SIRE/REPRISE)**



Stephen has always been more of a singles oriented artist, even dating back to his days as mouthpiece for the late, great Smiths. Since his solo career began, he has seemed to be in search of the proper producer, not to mention writing collaborator. First he used Stephen Street and Vini Rielly (Durutti Column) and then the Deaf School ex-patriot Clive Langer and partner Alan Winstanley to oversee the following pair of full projects, as well as Mark E. Nevin (Fairground Attraction), who remains involved today. With "Your Arsenal," Morrissey may have finally found what he's been looking for in the person of one-time Bowie/Spider sidekick, Mick Ronson. That's not to say that any part of the Morrissey team could ever obscure his singular identity, after all a record by Morrissey is instantly identifiable as such! But the shades of sonic nuance that Mick brings to the desk on this new effort provide treats right from the album's opening, "You're Gonna Need Someone On Your Side." A blast of power chords and feedback merge into a riff straight out of Eddie Cochran and/or "The Peter Gunn Theme," it's aggressively retro much like Mick's work with Fatal Flowers. Of course the singles are included, "We Hate It When Our Friends Become Successful" and current "Tomorrow," as well as "You're The One For Me Fatty," which has already been issued on an A-side in England. Of the rest, the intro and main riff of "Glamorous Glue"

owes more than a little to Ronson's past, specifically "Jean Genie." And a wonderful, timely lyric is found here, "We won't vote conservative cause we never have -- everyone lies!" The maudlin Morrissey moan surfaces on the mini-epic "We'll Let You Know" -- a sample, "You wonder how we've stayed alive until now." "The National Front Disco" is a very potential future single, textbook changes and a killer, breath conserving bridge. With "Certain People I Know," Morrissey further delves into the stripped-down, semi-twang he hinted at during his last tour. Also recommended is "I Know It's Gonna Happen Someday," not that you'll need a reason to explore instant depth upon receiving! (MM)

**Mighty Lemon Drops, "Ricochet" (SIRE/REPRISE)**



The Lemon Drops' latest emerges out of a time when studios are more of a setting for fashion and architecture magazine spreads than a musical atmosphere that encourages creativity. Primarily rehearsed and recorded in the first few months of this year, "Ricochet" sounds as if it were a "live" record -- no overdubs. And no hollering audience screaming "Whipping Post!" in front of them when the tape was rolling. Album number five was completed, recording and mixing, in about four weeks, after a calendar month of rehearsals, and like the most recent Los Lobos album, "Ricochet" sounds as good as or better than most records that are labored and agonized over. The basic Mighty quartet (Paul Marsh, David Newton, Marcus Williams and Keith Rowley) remains in tandem, hosting the Katydid's Susie Hug (she co-wrote "Falling Deep" and sang on that and "Nothing") and former Lemon Drops bassist Tony Linehan (who left right before the release of "Laughter") is again in the credits as co-author of "Between The Lines," written circa "World Without End." Bittersweet guitars tumble over each other, shimmering to and fro, "From The Sky" and "Falling Deep" are nothing you'd want to end, and "Hallowed Ground" brings the album to a close far too quickly. "Nothing" could be segued easily into "Inside Out," sharing a familiar vocal chord structure, but be sure no to confuse this with confined writing or self-plagiarism. David

Newton's pen spills forth sublime, passionate phrases that'll send you back to "Porcupine" era Echo and some of the seductive aspects of Dream Academy. "Into The Sun" counts adds from KUKQ, KXRK and WBRU, in addition to play from KACV, KEDG, KKDJ, KNNC, MARS-FM, KTAO, WDRE, WHTG, WNHU and WWVU. (BR)

**T BONE BURNETT "THE CRIMINAL UNDER MY OWN HAT"**

"WELL. THE THING IS, I CAN PASS FOR A REPUBLICAN.  
I CAN PUT ON THE SUIT AND TIE AND FIT RIGHT IN.  
AND NOBODY THERE WOULD EVER GUESS THAT  
I'M CAPABLE OF...SLITTING THEIR THROATS."

featuring  
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It's Not Too Late,  
and Criminals**

T Bone Burnett And The Fine Art Of Politicking in the '90s as seen in Musician Magazine, July, 1992.

Produced by Bob Neuwirth and T Bone Burnett. Management: Nick Wechsler and Danny Heaps for AddisWechsler, Los Angeles, California.

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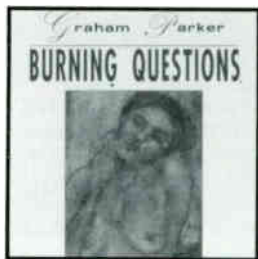
**The Cages, "Hometown" (CAPITOL)**



Born and bred in the same Southern climes that brought us the likes of the Indigos, Kristen Hall and numerous others, the Cages spring hope, grace and musical dexterity. This mane-topped pair are cut from the same cloth that make the Everly Brothers such a perennial delight. Their debut "Hometown" has room for all the primary emotional colors, and enough space left over for subtle mixing. Their presentation on the Jay Leno show is, as any other acoustic gig will, do nothing but demonstrate what severely talented musicians these gentlemen (Clayton Cages and nom de un, Aven) are. Incidentally, this record, despite its title, was recorded about 2,000 miles from their point of origin in a handcrafted studio, and the ambience captured within is quite stirring. Featuring a host of sessionists like Dean Parks (recently heard on the T Bone Burnett album) armed with mandolin, banjo, lap steel and anything else not nailed down in the instrument closet, songs like "Too Tired" rhyme "Beaumont, Texas" with "solar plexus." Other cuts like "Peace & Rain," "Jeannie Brown" and "Lay Your Hand" will sideways charm themselves into your soft-heart. These are kids who've managed quite ably to make their point on their own terms, what makes

you think that getting airplay and more recognition is going to be a significant problem? WWVU and WDET ring in with early play as the album ships. (BR)

**Graham Parker, "Burning Question" (CAPITOL)**



If memory serves, every new label alliance usually spawns a peak in the prolific and proud career of this remarkable songwriter. His raspy urgency has been keeping the spirit and reality of a crowded pub alive since the bicentennial arrival of "Howlin' Wind." Peaks and valleys aside, no one can deny Parker is an artist who commands the utmost respect and admiration, as well as the unfortunate false philosophy that the "general public" won't "get it" on a wide scale. Sure, we've all played snippets of his many releases, but as any true fan knows, the best remains unheard. Maybe that's the reason Graham has graced a wide variety of label imprints? Or could it be that integrity, conviction and true talent count for less and less as time springs forward? "Burning Question" is Graham Parker's first for Capitol, and yes it is another sonic apex. The brittle fire integral to his voluminous past accomplishments rages throughout, as this lyrical snippet from "Love Is A Burning Question" attests, "I've seen the future of rock and it sucks -- yeah, it sucks!" Backed by a superb rhythm section comprised of Rumour-mate Andrew Bodnar on bass and Pete Thomas of Attractions renown, Graham hits the old blood pumper square on

from start to finish. "Release Me" has performed nicely as the initial single introduction, with play at stations like KACV, KBCO, KGSR, KRCK, KTAO, WDET, WDRE, WDST, WEQX, WFNX, WHTG, WLAV, WVVV and WWVU, and is a near lock to crack the chart in the week ahead. In addition to those mentioned above, we suggest an instant listen to "Here It Comes Again," a paranoid, yet regrettably accurate scope at current society. "Yesterday's Cloud" would also make a great single, and the quiet moments of "Long Stem Rose" and "Oasis" shouldn't be overlooked. (MM)

SIRE  
I

Ten new songs to quote about people you love... and hate.

**MORRISSEY**  
**"Your Arsenal"**

THE NEW ALBUM *Featuring*  
 "Tomorrow" "You're The One For Me, Fatty"  
 "We Hate It When Our Friends Become Successful"

"The ex-Smith croons like a rockabilly recidivist... still shining through the squall."—INTERVIEW

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## Singles Going Steady

**Gin Blossoms, "Hey Jealousy" (A&M)** The "Up And



**Crumbling**" EP stuck a foot in the big, nasty, unfriendly radio door, and gave us dandy tunes like "Allison Road." Now, it's time for a whole album, and the boys from Tempe, Arizona have obliged with a title brimming great expectations: "New Miserable Experience." Sprite like a leaping mantis, the Blossoms pick up where the Sidewinders left off years ago, this

time with producer John Hampton (Replacements, Tommy Keene, Robert Cray) down Memphis way (is this the Reconstruction all over again?) in the legendary Ardent studios. The vinyl B-sides are album cut "Hands Are Tied" and "Angels Tonight" is from "Up And Crumbling." (BR)

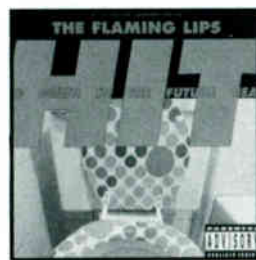
**Pop Will Eat Itself, "Karmadrome" (RCA)** PWEI



could easily mistaken for one of those enigmatic celestial bodies that emit impossible amounts of energy all over the spectrum. Not hard to understand. This Birmingham-area unit has been turning upon itself and devouring everything around it in a most-entropy-defying manner. Their latest ell-pee, "The Looks Or The Lifestyle," gets topspin underway with

a song that sounds like a challenge to the new Jesus Jones material; the Pop-sters energy is so uncontained that you'll be quite exhausted and exhilarated after a few spins. The four song EP adds two extras, along with the longer edit, "Eat Me Drink Me Love Me Kill Me" and an older inclusion circa "This Is The Hour..." "PWEI-zation." (BR)

**Flaming Lips, "Everyone Wants To Live Forever" (WARNER BROS.)** Wishful thinking. Something real to



pray for is that the Lips get their due in the wide-screen-panorama that is our world o'music. Laboring in the fields of college/indie rock since the mid-eighties, the Flaming Lips know their limits. They dabble in any indulgence that suits them, meaning they do what the h-e-double-hockey-sticks they like, and have sounded terrific doing it. Their last full effort, "In A

**Priest Driven Ambulance,**" was on Restless (as were most), and late last year WB released a three song EP with this very same song as the lead-in, except that it was fully titled "Talkin' 'Bout The Smilin' Deathpomp Immortality Blues (Everyone Wants To Live Forever)", and two more, Echo And Bunnymen's "All That Jazz/Happy Death Men" and a demo of "Jets (Cupid's Kiss Vs. The Psyche Of Death)." Produced by Mercury Rev bassist Dave Fridman and the band, this is the first peek at their "Hit To Death In The Future Head." No waiting... (BR)

**ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY.**

## Necessary Spinning

I'm sure that if I use the word "quirky" to describe Drink Me that both Mark Amft and Wynne Evans would send a letter bomb my way, but since my thesaurus is on the blink, I'm hard pressed to find a synonym for this pair's self-titled album (on Bar/None).



Hardly affected, not exactly conscientious, and far from loopy, Drink Me embody all that has been beaten out of

radio-conscious music. this duo strikes us as a perfect match of Captain Beefheart and Spike Jones gone busking. This band has been gigging around the NYC area for about six years, and between themselves have written 15 snappy, snazzy songs — which range from the bright opener "Grant's Tomb" to "Singing Clam" to "Window Paine." Produced by Ivan Kral (Peter Murphy's latest, Talking Heads), with a cameo from They Might Be Giants' John Flansburgh, for good measure. Endearing instead of enervating... stop, before I alliterate again! Just listen to it. KCMU, KCPR, KUCI, WBAU and WYEP already have it on their lists.... Walking Wounded frontman Jerry Giddens



has released his second solo record, "The Devils' Front Door," another saucerful of secrets, whispers and carrying on. Covering Leadbelly ("Goodnight Irene") is just one point on the hopscotch listed on back — put little chalk points next to "Only A Man," "Dancin' Shoes" and "Spooky And Skeeter." Doctor Dream also put out his "Livin' Ain't Easy" solo debut of last

year, and this year's edition is chock full of bluesy crooning and sharp writing that has circumscribed his personality. "The River's Song" rolls into the resonant guitar of "Out Of Dallas," giving way to a rambunctious title track — featuring the spirited fret work of Blaster Dave Alvin. What else can you say about a label that has put out the Tiny Lights and Paul Kelly's "Comedy" album for us domestic sorts besides support them! Call at (714) 997-9387.... When Sonic Youth sing about "Chapel Hill," on their above-covered record, it's Jesse Helms they're singing about, not any part of that town's music scene, which includes the guitar-ticklers, Polvo. Their first full album, "Cor-Crane Secret," includes re-recorded versions of those 7" soon-to-be-classic, "Vibracobra," "Bend Or Break" and "Can I Ride." "In The Hand,



**In The Sieve**" was another existing nugget from the split single they did with Erectus Monotone, issued in the early portions of this year. The latest beneficiary of the combined imprint of Merge and Touch & Go, Polvo embody all things warm and cuddly about Dinosaur Jr and the Youth-meisters without trying to be their younger brothers. Ergo, "Sense Of It," "Ox Scapula" (so what if it's an instrumental — hear 'dem shades of "Valley of 69") and "Channel Changes" have got us more excited than doing the pogo-jump at a FIREHOSE show. Added at KCMU, KCPR, KUCI and WTSR, and already on at WBAU,



WUNH and KUSF.... Time for rolocall! This makes at least 7 out of 12 who were first heard on the North Carolina "FrequeNCy" compilation. Finger are in good company, The Veldt, Dillon Fence, Mary On The Dash and Johnny Quest have all parlayed their existing profile into something bigger, and following a batch of

**MORE Necessary Spinning**

singles (on various indies) and now the aptly titled "Finger" (on Skyclad), anything is possible. This actually compiles what they've recorded from 1990 to this year. Formed by former Accelerators guitarist Brad Rice, Ricky Hicks, John Howie and Jon Singletary, Finger mashes up all the standards ingredients into mulch, soaks them in incendiary lyrics, then lights the match. Feel the glow of "Daddy Oh," "Shipwrecked Dress," and "Another State" to toast your mental s'mores by. Added at KMSA, WBAU, WTSR, and surprise! WKNC reports top five requests (BR).... We've been threatening a full-blown Donovan revival for years, and although some look back upon the magically varied offerings of Mr. Leitch as "hippy babble," the test of time would prove quite the opposite. Donovan's songs have been interpreted by a wide



ranging bevy of artists that date back to when the songs themselves were still current. "Season Of The Witch" alone was almost a rite of passage for every garage band in the early 70's, not to mention the Stills/Kooper "Super Session" version. Donovan's gentle, minstrel manner obscured the jazzman in his soul, as did that much publicized Dylan put-down. Steve Hillage paid

homage years ago with a Todd Rundgren produced remake of "Hurdy Gurdy Man" — more recently none other than The Butthole Surfers did likewise, and just last year Happy Mondays felt compelled to name a song after this pioneer of free-form expression, Owsley style. Now Nettwerk has assembled a very impressive 15 track tribute, complete with an intro from the man himself! Brix E. Smith leans more toward her Adult Net experience for a remake of "Hurdy Gurdy," Hypnolovewheel do supreme justice to the fabulous "Epistle To Dippy" and Spirit Of The West update the impossible to destroy "Sunshine Superman." Other highlights are the brilliant Young Fresh Fellows take of "Mad John's Escape," "Changes" from Black Sox, Sarah McLachlan's "Wear Your Love Like Heaven" (yes, it was on her last album) and personal heroes, The Posies' loving version of "The River Song." There's also an EP with the Brix track and a pair of non-LP goodies, "Atlantis" from Rin Tin Tin and Joe Keithley's Instinct covering "Mellow Yellow." Pass the lava lamp, please. (MM)

**Chart Chatter**

The B-52's are at their top altitude here, and considering how high the ceiling was for Robert and his 'mates, climbing up was no spittle in the fan. Amazingly enough, but not so much as their move last week into the top ten. Morrissey and INXS's singles hold in steady, waiting for, respectively "Your Arsenal" and "Welcome To Wherever You Are." Another soundtrack, "Singles," makes top ten status, followed closely by the resurging "Hotwired," for "Pleasure," and a return of a slightly different variety from Wolfgang Press is up 20-13\*, as even "Mama Told Me Not To Come" gets adds this week. The Siouxsie song heads up the "Batman Returns," at least if not for a plot without holes you could drive a truck through, this movie offers something really cool (and if somebody could tell us what kind of cat is in the video, we would appreciate that). And the new, improved profile of Temple Of The Dog sends them up 30-24\*, and Ministry's is closely followed by Helmet, then Suicidal Tendencies. New dudes: The Mission U.K. (40\*), Erasure (46\*), Utah Saints (48\*) and Kingmaker (50\*).

MIKE MARRONE AND BETH RENAUD

**THE ROCKBLOCK**

New Music featured weekly on Album Radio Specialty Shows

1. Faith No More..... "Angel Dust" (Slash/Rep)
2. Morrissey..... "Your Arsenal" (Sire/Rep)
3. Sonic Youth..... "Dirty" (DGC)
4. Lemonheads..... "It's A Shame..." (Atl)
5. Various..... "Singles" OST
6. Catherine Wheel..... "Ferment" (Font/Mer)
7. Soup Dragons..... "Hotwired" (Merc)
8. Ministry..... "Psalm 69" (Sire/WB)
9. L7..... "Bricks Are..." (Slash/WB)
10. Charlatans..... "Between..." (Beggr/RCA)
11. Helmet..... "Meantime" (Interscope)
12. The Cure..... "Wish" (Fict/Elektra)
13. Tori Amos..... "Little..." (Atl)
14. Thrill Kill Kult..... "Sexpllosion" (Inters)
15. Mission U.K..... "Masque" (Mercury)

**Most Added**

1. KITCHENS OF DIST..... (A&M)
2. "COOL WORLD" OST..... (Warner Bros.)  
GRAHAM PARKER..... (Capitol)  
MARTY WILLSON PIPER..... (Ryko)
3. BOO RADLEYS..... (Columbia)
4. DAVID J..... (MCA)
5. "SINGLES" OST..... (Epic)
6. 2 LOST SONS..... (Savage)  
MINISTRY..... (Sire/WB)
7. 25TH OF MAY..... (Arista)  
CHRIS CONNELLY..... (Wax Trax)  
MORRISSEY..... (Sire/Reprise)

**Most Requested**

1. MINISTRY..... (Sire/WB)
2. SONIC YOUTH..... (DGC)
3. HELMET..... (Interscope)  
MORRISSEY..... (Sire/Rep)
4. BEASTIE BOYS..... (Capitol)  
CATHERINE WHEEL..... (Font/Mercury)  
CURE..... (Fict/Elektra)  
FAITH NO MORE..... (Slash/Rep)  
L7..... (Slash/WB)  
LEMONHEADS..... (Atlantic)  
TEMPLE OF THE DOG..... (A&M)



Material Issue members Jim Ellison and Mike Zelenko with Jim Babjak from the Smithereens and Matt Pinfield from WHYG pivoting around each other, the reason for festivities being the station's first live broadcast.

# HARD HITTERS

## Hard Hitters

## Heavy Hitters

Lw	Tw	Artist	Album/Track
1	1	MEGADETH	Countdown To...
2	2	HELMET	Meantime
6	3	BLACK SABBATH	Dehumanizer
5	4	FAITH NO MORE	Angel Dust
10	5	DANZIG	Danzig III/How The...
8	6	SUICIDAL TEND.	The Art Of Rebellion
3	7	TESTAMENT	The Ritual
4	8	IRON MAIDEN	Fear Of The Dark
9	9	OBITUARY	The End Complete
7	10	PANTERA	Vulgar Display Of...
11	11	KISS	Revenge
12	12	WHITE ZOMBIE	La Sexorcisto...
14	13	TROUBLE	Manic Frustration
16	14	DEICIDE	Legion
13	15	SINGLES	Soundtrack/Variou
20	16	THOUGHT INDUS.	Songs For Insects
15	17	SAIGON KICK	The Lizard
22	18	DREAM THEATER	Images And Words
19	19	CRO-MAGS	Alpha-Omega
25	20	DEAD/WHITE/BLUE	Heads
40	21	24-7 SPYZ	Strength In Numbers
18	22	L7	Bricks Are Heavy
17	23	GWAR	America Must Be...
24	24	MALEV. CREATION	Retribution
26	25	NAPALM DEATH	Utopia Banished
44	26	MINISTRY	Psalm 69
27	27	AVERSION	Fit To Be Tied
28	28	KYUSS	Blues For/Red Sun
21	29	T-RIDE	T-Ride
31	30	LOVE/HATE	Wasted In America
23	31	STEELHEART	Tangled In Reins
32	32	SKREW	Burning In Water...
39	33	21 GUNS	Salute
†	D	KILLER DWARFS	Method To The Madness
29	35	BABYLON A.D.	Nothing Sacred
38	36	CREEPER	Creeper
36	37	DEFIANCE	Beyond Recognition
41	38	SONIC YOUTH	Dirty
33	39	SADUS	A Vision Of Misery
35	40	DEF LEPPARD	Adrenalize
43	41	BANG TANGO	Ain't No Jive...live
30	42	SHOOT/GALLERY	Shooting Gallery
34	43	CROWBAR	Obedience Thru...
37	44	THE BEYOND	Crawl
†	R	C.O.C.	Blind
48	46	SCORN	Vae Solis
†	D	MERCYFUL FATE	Return Of The Vampire
42	48	MERCYLESS	Abject Offering
46	49	SARKOMA	Completely Different
49	50	TYPE O NEGATIVE	Type O Negative

**RUMBLERS** ROLLINS BAND, KING'S X, BODY COUNT, SLAMMIN' GLADYS, JOE SATRIANI, CIANIDE, TNT, ICED EARTH, SINISTER, WILDSIDE, GUNS/ROSES I, LYNCH MOB, TORA TORA, MANIC/PREACHERS, NAPALM DEATH EP, FLAME, CANCER, CARCASS EP, METALLICA, MUCKY PUP

## Most Added Metal

1. (36) PARADISE LOST ... "Shades Of God" (Metal Blade)
2. (28) VON GROOVE ... "Once Is Not Enough" Ep (EMI)
3. (17) MOTORHEAD ... "Hellraiser" (Epic)
4. (16) JOE SATRIANI ... "The Extremist" (Relativity)
5. (14) MINISTRY ... "Psalm 69" (Sire)

**ALSO ADDED:** KILLER DWARFS (10), SKEW SISKIN (9), MUCKY PUP (8), DEMOLITION HAMMER (7), LOVE/HATE (7), 24-7 SPYZ (6), FASTER PUSSYCAT (6), TOTAL ECLIPSE (6), UNLEASHED (6), PEARL JAM (6), ICED EARTH (4), KYUSS (4), LIFE/SEX/DEATH (4), MY DYING BRIDE (4), SONIC YOUTH (4), THE BEYOND (4), BAPHOMET (3), DANZIG (3), KILLERS (3), MY SISTER'S MACHINE (3), BANG TANGO (2), BOGUS TOMS (2), BONHAM (2), DAMN YANKEES (2), DRIVE (2), HARDLINE (2).

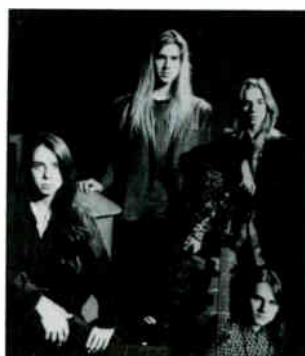
**Motorhead, "March Or Die", WTG....** Just as the first single, "Hellraiser", begins to impact metal radio (with new



adds this past week at KNGX, KSJS, KVHS, WAIF, WFCS, WFSE, WHJY, WHMH, WKNC, WMMR, WNEW, WRLC, WSOU, WSUP, WVBR, WVX and WXCJ), the full, fifteenth Motorhead release is burning its way to ya. And in the fine tradition of their WTG debut "1916", it provides a pure thrust of Motorhead's brawling hard

rock/metal style, albeit one far removed from the crash course speed fests of ol'. In fact, over the last few albums, Lemmy and friends (Wurzel, Zoom-guitars and Mikkey Dee-drums) have shown quite an affinity for more straight forward, melodic, catchy and radio friendly rock n'roll. "March Or Die" is a fine collection of fast rambling pounders, mainstream ear candy, cool collaborations (Ozzy duets and Slash supplies some six string amplification), and even an ambitious and fun cover of "Cat Scratch Fever". Never fear, the Motorhead attitude and growl is ever present, and no matter how well produced this band gets, they never lose that. Lemmy's unmistakable, excess soaked voice supplies the instant edge that makes Motorhead the nasty little legend they are, and ya gotta love that. But check out the ballad with OZ, "I Ain't No Nice Guy"... perhaps the song to help AOR come around to Motorhead? Hmmm, it is a great sounding tune. There's a side to Lemmy and Co. we're still just tapping into apparently. The album also burns with anthemic chant rockers like "Stand", "Jack The Ripper", "Hellraiser" and "Asylum Choir", the catchier "Too Good To Be True" and the punkier "Name In Vain", but the big standouts are of course, the Slash infused, blues grunge of "You Better Run" (whatta song!), the aforementioned duct (which Slash guests on as well) and the tortured, somber cant of "March Or Die". Mikkey Dee seems very well suited to his new role and Zoom keeps it crunchy and tough with his strong guitar wielding. Lemmy and Wurzel, as always, prove well seasoned and rock solid, and if anything, Motorhead is stronger than we've ever heard them. So, the legend continues, and in fact keeps pace with the times incredibly well. They've been doing it for what seems like forever, but this record is as fresh and vital as it gets. Cheers to them for another job very well done.

**Bad 4 Good, "Nineteen", Interscope....** Every once in a while a band comes along that I just can't help getting



absolutely stoked about... that cool excitement hits me all over again, just when I think my enthusiasm's been about tapped. What better than a super talented band of "youngsters" to rock you... and I mean that very seriously, since none of these boys are over 16. They certainly, considering their ages, will cause "older" bands (that's anyone 18 and above) to deliberate over their own skills and abilities--especially when this album gets out. Yeah,

they sound that good, play that well, and have that strong a future. Hopefully, you all remember that talented 8 year old guitarist who played Monsters Of Rock and supported Ozzy Osbourne in concert. Well Thomas McRocklin is now 12 and Bad 4 Good's the band that's gonna take his career even higher. He's joined by 16 year old singer, Danny Cooksey (an actor who co-starred in "Terminator 2" and the TV show "Different Strokes"--he started singing at 5!), 15 year old Brooks Wacherman, an award winning rock and jazz drummer (he's played with Maynard Ferguson and his old band Child Abuse), and 14 year

# MORE Hard Rock/Heavy Metal

old Zack Young, the youngest ever graduate of the Bass Institute Of Technology. Their major label debut "Refugee" (produced by Steve Vai), is scheduled for release August 18th, but the first track out is the hard hitting "Nineteen" (a great Thin Lizzy tune that was never released in the states). You're gonna be amazed at how together and sharp these guys sound (without aid of sequencers, keyboards, guest musicians, etc...), and damn if this song isn't really infectious. I find myself walking around singing the chorus... all the time. The kids are alright, and more than that they're pretty special--stars about to go supernova. Unpretentious, youthful and honest. How refreshing is that?

**Skew Siskin, "Skew Siskin", Giant...** "If The Walls Could Talk" (we'd all be... Skewed), is now cranking away at metal radio (with new adds landing this week at KCLB, KZAK, WBCN, WDHA, WDNW, WKNH, WKPX and WSUP), and the buzz is on. Now hold onto your shorts 'cause the wild banshee vocals of Nina C. Alice are about to be unleashed upon you full force. That's right, a wee bit earlier than expected, the entire self-titled debut from this teutonic German metal

cyclone is awaiting your perusal. Nina and her cohorts (Jim Voxx-guitars, Jogy Rautenberg-bass and Nik Terry-drums), hail from Berlin where they enjoy an intense and loyal following. Now they hope to break wide open on these shining shores, amidst one of the heaviest summer release onslaughts we've witnessed in some time. But, listen and learn. They scream and rage along searing guitar leads and heavy chord structures, adopting an almost frantic style over a subtle melodic edge, though songs like "I Wanna Know" and "Thank You For The Time", sport a wider dimension than most. Nina's voice is scrappy and wild, like a string pulled super tight and snapped real hard--it sounds like it would hurt after a full set. But she reigns it in somehow and keeps it all together, biting and raspy. The band power heartily behind her like a big bulldozer, crunching mightily along. From one song



to the next it's a jackhammer trip of riffs, and those wild cat howls, from the blatant ferocity of "In Another World", "Livin' On The Red Line" and "Shake Down & Roll", to the more controlled chug of "If The Walls Could Talk", "Sniffin' The Dirt", "I Gotta Go Away" and "Cheap Trick". Then for a sense of their diversity, listen to the emotive and rich, "When The Sun Goes Down" (it's sort of the breaker between two sets of extremely hard songs). Also interesting is their scrapper and heavier (but very true to the original) cover of The Kinks' "All Day & All Of The Night". The name may be a bit unfamiliar right now... but not for long.

**Jackyl, "I Stand Alone", Geffen...** Everyone's first introduction to these aptly named wild boys from Atlanta, came by way of the kajillions of press releases that came flooding in recently, about a certain lead singer and his pet chainsaw. Y'know, you probably read all about it here in Hard -- how Jesse Dupree took out some of his pent up anxieties on a poor defenseless table in Georgia, which just happened to be occupied by some industry heavies. It was certainly successful in



drawing attention to the roguish nature of Jackyl, but now it's time to let the music do the talking. And it's a rowdy mixture of humor, attitude, rough sexuality and a six pack of confidence (actually five: Dupree, Jeff Worley-guitar, Jimmy Still-guitar, Chris Worley-drums and Tom Bettini-bass). Found by the powerful ears of John David Kalodner, Jackyl are a southern pack of street lethal rockers, overflowing with bratty intensity and lucky for them, it's been accurately transferred onto CD. From the opening wails of "I Stand Alone" it's pretty evident, this is a band who doesn't believe in ballads or fluff. Raw, nasty and proud of it, more or less sums it up. Within the first 30 seconds or so, you'll know that you're dealing with a real spirited bunch, who really do have the musical muscle to back up their lyrical slams. Fast, hard, catchy and heavy, they should have little trouble cutting through (literally, I'm sure) the chunks of new

## IMAGES OF SUMMER FROM METAL BLADE



COMING SOON



AUGUST



SEPTEMBER

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**HARD REPORT C.O.R. 40 - 35\***

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**Look for TROUBLE on tour with PANTERA beginning August 17th.**



# MORE Hard Rock/Heavy Metal

releases metal radio is currently chomping away at. With this kind of ferocity and strut, they could be sitting on a very big record indeed, but then we'll just have to wait and see. Their live show should really be something, that's for sure. Look for the full, loaded (sincerely) album to hit early in August. And maybe even some bizarre chainsaw video footage... on you know where.

**Drive, "Diablero", Zoo Entertainment...** A lot of you probably may not recall who this band is, but those of us who've been around metal for a while (years and years) sure do. I remember quite well in fact, reviewing this Houston based band's 1988 debut album, "Characters In Time" (released on Rampage). I was enraptured with their fierce metallic attack, spiritual base (lyrically they strive for a higher ground), and borderline progressive edge. For those of you just meeting



Drive, you're in for a treat. In this time, where your chances for success tend to lie in your alternative leanings or lack thereof, I love a shot of pure metal adrenalin. Give me Soundgarden, Pearl Jam, Nirvana and the like anyday, but damn I love the rush you get from straight for the throat hard rock/metal free of grunge and muttered vocals, especially when it's played this well. I've always been a bit of a progressive head anyway, which explains my affinity for complicated chord structures, high ended vocals, smart but emotional lyrics and power. Drive have all of this and a ton of high energy attack (not unlike old Scorps/Dio), probably heightened to all new levels by their three year hiatus. Now re-emerging on Zoo with "Diablero", maybe the band will finally gain back some of the ground they've unfortunately lost over the years. FYI, Drive are a cross-cultural five piece, (David Earl Taylor-brilliant vocals, Michael Anthony Guerrero-bass, Valentine San Miguel-drums, Mike Conde-guitars and Rick Chavez-guitars), long on vision and quick on delivery. Sharp, precise and powerful best describes their music (the album was produced by Chavez and Charlie Watts), tastefully colored with latino flavors

now and then, (check out the beautiful break in "Pandilla" which by the way, means "gangs" in Spanish) and western imagery. Incredible diversity flows within each song, wrapped in emotion (anxiety, sorrow, hate but always a shimmer of hope). Yeah, I'm pretty smitten, and I certainly hope you will be too. They were denied their shot for too many years, now they're comin' round again and I for one am extremely glad. Try "Shapeshifter", "Betrayed" (a bit of funk & sway), "Pandilla", "Remember", "Money, Marbles And Chalk", "Dream Ceremony" or "Remember". Already new on KMSA and WVBR.

## Quick Picks

**Bogus Toms, "Bogus Toms", Mojo...** Over the last few weeks Jenni Glenn and I were taking reports as usual, and this band's name kept popping up out of nowhere. An add here and there, some charting now and then, and the band were off and running, and we were wondering what was up. Well, finally the mystery's been solved. Suzanne (Sudi) at McGathy Metal finally got the record sent to us so we could hear for ourselves what the buzz was all about. Thanks Sudi. Jenni and I get it now. The band are a garagy straight



ahead, in your face, comical (sometimes) and fun rock n'roll band. Qualifying in the hooks are us races, they definitely know what makes a tune click and their knack for writing catchy tunes shines through on this pretty well produced CD. Basically, this four piece (Beast-lead vocals/guitar, Woodchip Louie-drums, Michael "Taz" Wallace-lead guitar and Liv-bass), is a transplanted (L.A. by way of New York and North Dakota) bunch of misfits who somehow (if their bio's to be believed) stumbled together becoming the Bogus Toms. Good time rock n'roll, in the vein of AC/DC, KIX, Little Caesar--you know,

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# BAD4GOOD

You Want It Rough,  
You Want It Tough,  
You Want It Mean...

# 19

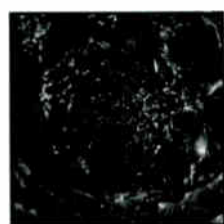


PRODUCED BY STEVE VAI

# MORE Hard Rock/Heavy Metal

crunchy and hard, but fun too. They're currently getting some airplay over at KROK, WBNY, KNGX, WKPX and WRTN. If you've got a copy, be sure and check it out. It'll have ya dancin' and boppin' around in no time. Tracks to track: "Be Like You", "Easy Does It", "I Shot Love", "50/50 Chance", "All Over The Road".

## Unleashed, "Shadows In The Deep", Century Media...



The ever expanding legions of death metal are reaching farther into the metal mentality than many would ever have dreamed. With the thrash, hard-core days now a reminiscence (except for the small handfuls that manage to keep those genres alive), death metal seems to have become the next big scene. The underground, the underdog, the most misunderstood segment of our format -- and it's growing and selling records. Naturally, there are more labels popping up devoted to just this kind of "metal" now too. Century Media has brought us many

over the last year or two, and one of its earliest releases was this band's debut "Where No Life Dwells". A record that definitely helped establish the band in death camps nationwide and across the radio dial. Now the band returns with their second effort, "Shadows In The Deep" (already added at KSJS, KUNV, WKDU, WKPX, WSUP, WXVU and WEOS with earlier adds at KWUR, WAIF, WBER, WFCS, WNHU, WQNY, WSMU, WVFS and WWVU). This Swedish quartet (Johnny-vocals/bass, Fredrik-guitars, Anders-drums and Tomas-guitars) create really interesting music, some bordering on melodic and dare I say catchy (whether you like the growly sometimes indiscernible vocals or not, the music stands alone). The riffs are heavy and the songs dark, but far from plodding, in fact, they are very rhythmic and intense. And so the machine continues to grow and churn, and Unleashed is one of the many taking it to loftier heights of musicality. Check 'em out.

## Single Matters

### White Zombie, "Black Sunshine", Geffen...



This wonderful New York based blast pack have been enjoying a rather lengthy and successful run on the metal charts, since the first week or so of the album's release. They even snuck up to #1 somewhere in between Pantera's long run. Live they are outta control and just amazing to watch (the Limelight show in NYC was brilliant). Well, with the band still hanging around the Top 15 (at #12 to be exact) on Hard Hitters, why not

service another single and see if the Zombies couldn't manage one more march up into the Top 5. Granted the competition's fierce, but so are they. Besides, "Black Sunshine" is one of the standout tracks on the album, with its pumping riffing, soundbites, and various other accessory sound effects. The snarling vocals of Rob Zombie are as captivating as ever, especially in the spoken snippets... dark and dangerous sounding. What a cool band. And dear people if that wasn't enough to keep your attentions turned to the new song, the label has thrown on two new remixes (by Sasha KMFD) of the first single, "Thunder Kiss '65", The Swinging Lovers Mix and the Extended Swinging Lovers Mix. No matter how they work that song it remains as catchy and infectious as ever. And just so you know, the full album is still charting at KDJK, WDNW, WNHU, WRFL, WVCR, WVX, KBPI, KNGX, KUNV, WJUL, WSMU, WVBR, KWUR, WAIF, WDHA, WLRA, WPSC, WSOU, WWVU, WZRC, KUCI and WGIR (among others), though KVHS has already jumped on "Black Sunshine".

**ATTENTION METAL REPORTERS:**  
All reports are taken on Mondays (all day) and Tuesdays until 3:30 EST (same applies to faxed reports). Ask for Christine or Jenni. Thank You.

## Chart ~~A~~shun

### 24-7 Spyz, "Strength In Numbers", Atco/East West...

If it's numbers that you're looking for, check out the stunning climb up the chart the Spyz took this week... strength indeed. A 19 spot move lifted them from 40-21\* this week in one of our biggest leaps of the week. This with a bunch of new adds at KEYJ, KIOZ, KROK, KUSF, WGIR and WZRC, not to mention some hefty increases over at WFSE, WKDU, WKNH, WRTN, WWVU and WXCI. The album, led by the first single, "Break The Chains" is also already slammin' away at WQNY, WSOU, KNGX, WCWP, WFSE, WKNH, WLFR, WSUP, WZMB, KCLB, KISW, KVHS, WAPI, WBAU, WBIM, WBNY, WDHA, WDNW, WKPX, WPSU, WMMR and WVFS. Good news for the Spyz and all us who luv 'em. The new record is a fine piece of work and new voxman Jeff Broadnax has got the chords to help them accelerate to even loftier heights. It's great to have them back and within one listen, you'll probably agree, they've made the record that could finally land them a home at AOR too. Let's hope so. In the meantime, they're jammin' just fine here on the Hard side.

### Ministry, "Psalm 69", Sire/WB...

We knew it wouldn't be long before Ministry took on the metal masses with phenomenal results, and this week we were not disappointed. The first full week into the album's release, and already it has slammed up 18 more notches from 44-26\*. This, with new adds coming in at KSFX, KSJS, WBCN, WBIM, WDHA, WEOS, WGIR, WKNH, WRIU, WSUP, WXDR, WXVU, WKPX and WZRC (#5 Most Added), plus a handful of increases were picked up along the way as well at KCLB, KIOZ, WDNW, WSOU and WZMB. They're also buzzing airily around the studios and airwaves of WZMB, KCLB, KEYJ, KISW, KVHS, WCWP, WFCS, WQNY, WSMU, WTPA and KZAK (with Top 5 phones reported at WTPA, WKNH, WSUP, WSOU, WXTB and WZMB). No doubt with the Lollapalooza shindig now up and running and just getting into full swing, MTV shining on and the full album in everybody's hands, we're sure to be seeing even greater leaps up the chart, putting face to face with a very crowded and hotly contested Top 10.

## Most Requested Metal

- |                   |                   |
|-------------------|-------------------|
| 1. MEGADETH       | 6. PANTERA        |
| 2. HELMET         | 7. TESTAMENT      |
| 3. SUICIDAL TEND. | 8. DEICIDE        |
| 4. BLACK SABBATH  | 9. DREAM THEATER  |
| 5. DANZIG         | 10. FAITH NO MORE |

**ALSO REQUESTED:** IRON MAIDEN, KISS, MINISTRY, MALEVOLENT CREATION, SINGLES STK, NAPALM DEATH, OBITUARY, TROUBLE, THOUGHT INDUSTRY, WHITE ZOMBIE, CARCASS, CREEPER, CRO-MAGS, DEAD/WHITE/BLUE, GUNS N'ROSES, L7, LOVE/HATE.

**SKREW SISKIN**  
"IF THE WALLS COULD TALK"  
"This is great, melodic hard rock!"  
**KNAC**  
**GREG STEELE**  
From their **EXPLOSIVE** forthcoming debut release!  
PRODUCED BY JIM VOXX  
MANAGEMENT - MARTY WOLFF  
GORGAN/MOR ENTERTAINMENT

# Metal Filings

Hey guys, did you know... Suicidal Tendencies (Epic) have their next single "Nobody Hears" going for radio adds August 4th... The Fear Factory's (Roadrunner) 17 track debut LP "Soul Of A New Machine" will arrive on your desk sometime in August... The new single from Testament (Atlantic) will be "Return To Serenity" - which is set to ship early in August... "Dream In My Life", the newest single from King's X (Atlantic), is to go for adds August 10th... Sorrow (Roadrunner) will be delivering their doom metal LP "Hatred And Disgust" to the metal masses in August... Mr. Big (Atlantic) will be releasing a metal radio only live album at the end of August. Watch for the Billy Sheehan/Talas tune "Shy Boy" to be the first track from the 8 song "Raw Like Sushi Part II" import... The first single (and the full LP) from Catherine Wheel (Mercury) will be serviced to radio September 7th... Rage Against The Machine (Epic) have their debut LP arriving in stores September 8th... Manowar (Atlantic) will deliver their yet-to-be titled LP late in the month of September. Song titles from the album include: "Ride The Dragon", "Metal Warriors", "Spirit Horse Of The Cherokee" and the 25 minute "Achilles, Agony and Ecstasy"... Gruntruck (Roadrunner) are finishing up work on their "Push" album, which has been tentatively given a September release... The Ramones' (Radioactive) new album "Mondo Bizarro" arrives at metal radio August 26th, with a street date of September 1st. When you get the record check out the song "Censorshit", their ode to Tipper Gore. Perfect timing, don't cha think... The first single from Animal Bag (Stardog) will be at metal radio September 14th. Watch for the full album (their debut don't cha know) October 6th... On September 22nd Stardog/Mercury will be releasing the Mother Love Bone EP "Shine" and LP "Apple" combined together on one CD... September 29th brings with it a 5-song EP from Liquid Jesus (MCA)... Trixter (MCA) will also have new material released on September 29th with their sophomore effort "Hear"... The new Sleaz Beeze (Atlantic) LP "Power Tool" has been scheduled for an October release... Flotsam and Jetsam (MCA) have an album coming out October 12th... Also making its way onto the scene October 12th will be "Open To The Public", the second album from Spread Eagle (MCA). Yeah! The first single from the LP will be "If I Can't Have You" which hits radio September 21st... L.A. based Stone Temple Pilots (Atlantic's newest signing) will have their debut LP out at the end of October... Also hitting the metal scene in October will be an EP from Skid Row (Atlantic). The EP contains a live version of "In A Darkened Room" plus covers of the Jimi Hendrix tune "Little Wing", KISS' "Come On And Love Me", the Rush hit "Finding My Way", the Ramones song "Psycho Therapy" and a live version of "Delivering The Goods" with Rob Halford on co-lead vox with Sebastian Bach... Copperhead (Mercury) will have their debut album released October 20th... The tentative title for the next Winger (Atlantic) album is "Blind Revolution Mad". Watch for it in November... ♦♦♦♦♦ Bands working on new material include Cynic (Roadrunner) who will be entering the studio in August to work on their debut album

with producer Scott Burns... Also entering the studio this fall will be the guys in Suffocation (Roadrunner)... Overkill (Atlantic) are currently writing material for their next LP, which could arrive early in 1993... Voivod (MCA) are in Montreal working on songs for their next release... Dead, White & Blue will be heading into a Seattle studio with producer Rick Parashar to record their MCA debut album. ♦♦♦♦♦ In tour news... Ugly Kid Joe (Mercury) will be going out on a club tour of their own (due to the postponed dates of the Ozzy Osbourne tour). The Ugly Kids dates will kick off August 1st in Tijuana, Mexico and head in a southeastern direction before landing in Miami, FL on August 14th to hook back up with Ozzy... Watch for Testament (Atlantic) to take to European soil to perform the Monsters Of Rock dates in Italy and Germany (after their trek with White Zombie (Geffen) is over). Then the band will stay on the European continent to perform some headlining dates... Bang Tango (MCA) will kick off a club tour August 26th in Texas... Primus (Interscope) will be one of the opening bands on the eastern leg of the upcoming U2 (Island) stadium tour... The Mr. Big (Atlantic), Hardline (MCA) and Electric Boys (Atco) road trip will continue thru' September 1st. ♦♦♦♦♦ For your information, Saigon Kick (Atlantic) are still looking for a bassist to replace the recently departed Tom DeFile. ♦♦♦♦♦ Thank you Dyana Kass and T-Ride for a wonderful evening -- It was a great dinner and a really great show! ♦♦♦♦♦ Enuff said. Peace.

Jodie Fabricus

P.S. Thanks to all concerned for the Warrant party (Bridget/E.J./Derek), the Megadeth party (all at Capitol/Ron LaFitte/Derek, Cheryl & Russ for the Kamikazies), the great T-Ride dinner and show (Dyana & Kevin), and the Bonham rehearsal in Philly (Schnapp/Harvey/Suzie and Laura). Also thanks to Charity for bringing Juno & Dragan from Roxus down to the cabin. Fun, fun, fun. Thanks to all.... Christine



Pictured here are members of Anthrax, Suicidal/Infectious Grooves, Exodus, Slayer, My Sister's Machine, Little Caesar, Babylon A.D. plus Cheers' Kelsey Grammer, Shannon Marketic (Miss U.S.A.) and Penthouse Pet Of The Year Brandi as they joined the KNAC folks in a post-softball game photo taken at the T.J. Martell Rock & Roll Celebrity Softball Game.

## CENTURY MEDIA'S GRAND SLAM

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UNLEASHED - SHADOWS IN THE DEEP

ON 7710  
ALPHA OMEGA  
CRO-MAGS - ALPHA OMEGA

ON 7711  
MUCKY PUP - ACT OF FAITH

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# MORE Hard Rock/Heavy Metal

## TOXIC TOMMY WEEK

Get the feeling reps like this guy lots? Can't blame 'em, we do too.



Here is the first shot of WSOU's Toxic Tommy in this "we adore Toxic Tommy" issue of metal filings. This snapshot was taken when the guys in Sweet F.A. dropped by the WSOU studios (while they were in the area on their club tour) to play acoustic on the air. How cool.



Here is shot number two of Toxic Tommy. This time he caught in a Kodak moment with Scotti Hill and Rachel Bolan of Skid Row fame along with fellow WSOU type Scott DeCarlo and Atlantic metal type Jon Nardachone.



Here is Tommy hanging with Warrant's Jerry Dixon at the Art Bar in NYC. Tommy and Jerry had been shooting a few, hoops that is, right before this was taken.



In our final Toxic Tommy photo, you can see various metal types doing the photo op thang with Warrant's Jani Lane. Pictured L to R are: the Jodster, Denise Santoro (Concrete), Chrisby, Jani Lane, Bridget Roy (Columbia), Toxic Tommy, E.J. (Columbia) and Sean T.P. Sullivan (Columbia).

## HARD TOUR GUIDE

### LOLLAPALOOZA II

Jul

27 St. Louis, MO 28 Cincinnati, OH  
29 Cleveland, OH 31 Detroit, MI

Aug

1 Detroit, MI 2 Chicago, IL  
4 Saratoga, NY 5 Toronto, ONT  
7-8 Boston, MA 9 Long Island, NY  
11 Long Island, NY 12 Stanhope, NJ  
14 Alexandria, PA 16 Pittsburgh, PA  
20 Atlanta, GA 22 Miami, FL  
23 Orlando, FL 25 Charlotte, NC  
28 Minneapolis, MN 29 Troy, WI

### THE URBAN SHAKEDANCERS -- THE BLACK CROWES

Jul

29 Kansas City, MO 30-31 St. Louis, MO

Aug

2 Grand Rapids, MI 3-4 Milwaukee, WI  
6 Chicago, IL 7-8 Detroit, MI  
10 Indianapolis, IN 12 Cleveland, OH  
13 Columbus, OH 15 Toronto, ONT  
16 Buffalo, NY 17 Pittsburgh, PA  
19-20 Philadelphia, PA 22 Albany, NY  
24-27 New York, NY 29-31 Boston, MA

### DANZIG -- PRONG -- BLACK SABBATH

Jul

28 Columbus, OH 31 Cleveland, OH

Aug

1 Chicago, IL 2 Clarkston, MI  
4 Dayton, OH 6 New York City, NY  
7 Washington, DC 8 Upper Darby, PA  
9 Boston, MA

\* Prong opening August 6-9

### UGLY KID JOE -- OZZY OSBOURNE

Aug

14 Miami, FL 16 Orlando, FL  
18 Atlanta, GA 20 Cincinnati, OH  
22 Detroit, MI 23 Chicago, IL  
26 Indianapolis, IN 28 Cleveland, OH  
30 Saratoga Springs, NY

Sep

1 Mansfield, MA 3 E. Rutherford, NJ  
5 Largo, MD 7 Pittsburgh, PA

### T-RIDE -- SHOTGUN MESSIAH

Jul

28 Sacramento, CA 29 Fresno, CA  
30 Santa Clara, CA 31 San Francisco, CA

Aug

1 Fresno, CA 2 Las Vegas, NV

### ROXY BLUE -- WILDSIDE -- BABYLON A.D.

Jul

27 Minneapolis, MN 29 Denver, CO  
31 Salt Lake City, UT

Aug

1 Salt Lake City, UT 6 Las Vegas, NV

### AGNOSTIC FRONT -- CANNIBAL CORPSE -- MALEVOLENT CREATION -- OBITUARY

Jul

29 Pittsburgh, PA 30 Cincinnati, OH  
31 Cleveland, OH

Aug

1 Columbus, OH 2 Philadelphia, PA  
3 Randolph, NJ 4 Wilmington, NC  
6 Nashville, TN 7 Atlanta, GA  
8 Tampa, FL 9 Miami Beach, FL

**Christine Black -- Metal Editor**

11 Orange Park, FL 13 Houston, TX  
 14 San Antonio, TX 15 Ft. Worth, TX

**HELMET**

Jul

28 Seattle, WA 29 Vancouver, BC  
 30 Portland, OR

Aug

1 Sacramento, CA 2 San Jose, CA  
 3 San Francisco, CA 5 Los Angeles, CA  
 7 San Diego, CA 8 Long Beach, CA  
 9 Phoenix, AZ 11 Austin, TX  
 12 Dallas, TX 13 Houston, TX  
 14 New Orleans, LA 16 Atlanta, GA  
 17 Columbia, MO 18 Wilmington, NC  
 19 Washington, DC 20 Philadelphia, PA  
 21 New York, NY

\* All dates are subject to change

**WAR BABIES -- FASTER PUSSYCAT**

Jul

29 Tampa, FL 30 Hallandale, FL  
 31 Melbourne, FL

Aug

1 Orlando, FL 2 Atlanta, GA  
 4 New Orleans, LA 5 Houston, TX  
 6 San Antonio, TX 7 Austin, TX  
 8 Dallas, TX 10 Oklahoma City, OK

**MORBID ANGEL**

Jul

29 Dallas, TX 30 Houston, TX  
 31 San Antonio, TX

Aug

1 San Diego, CA 2 Los Angeles, CA  
 4 Oakland, CA

**CAMPAIGN FOR MUSICAL DESTRUCTION -  
 BRUTAL TRUTH -- CATHEDRAL -- CARCASS --  
 NAPALM DEATH**

Aug

5 Providence, RI 7 Salisbury Beach, MA  
 8 New York, NY 9 Philadelphia, PA  
 10 Pittsburgh, PA 11 Washington, DC  
 12 Cleveland, OH 13 Cincinnati, OH  
 14 Detroit, MI 15 Chicago, IL  
 17 St. Louis, MO 18 Minneapolis, MN  
 20 Denver, CO 23 Vancouver, BC  
 24 Seattle, WA 25 Portland, OR  
 27 Oakland, CA 28 Los Angeles, CA  
 29 Tijuana, MEX

**FIREHOUSE -- TESLA**

Jul

29 Wichita, KS 31 Des Moines, IA

Aug

1 Forest Lake, MN 2 Omaha, NE  
 4 Sioux Falls, SD 5 Dubuque, IA  
 7 Maryland Heights, MO 8 Laue, MO  
 9 Columbia, MO 11 Duluth, MN  
 12 Marquette, MI 14 Tinley Park, IL  
 15 Springfield, IL 16 Cape Girardeau, MO  
 27 Noblesville, IN 29 Charlevoix, MI  
 30 Milwaukee, WI

**BARKMARKET**

Jul

28 San Francisco, CA 30 Portland, OR  
 31 Seattle, WA

Aug

1 Vancouver, BC 3 Victoria, BC  
 6 Winnipeg, MAN 7 Minneapolis, MN  
 8 Chicago, IL 9 Grand Rapids, MI  
 10 Cleveland, OH 12 Columbus, OH  
 14 Nashville, TN 15 Lexington, KY  
 18 Norfolk, VA 19 Richmond, VA

20 Philadelphia, PA 21 Washington, DC

**DEFLEPPARD**

Aug

13 Norfolk, VA 14 Philadelphia, PA  
 17 Richmond, VA 19 Montreal, QUE  
 22 Toledo, OH 25 Saginaw, MI

**ELECTRIC BOYS -- HARDLINE -- MR. BIG**

Jul

28 Middletown, NY 29 Hampton, NH  
 31 Darien Lake, NY

Aug

1 Patterson, NY 2 Harrisburg, PA  
 4 Toledo, OH 5 Cleveland, OH  
 7 Louisville, KY 8 St. Louis, MO  
 9 Des Moines, IA 11 Omaha, NE  
 12 Wichita, KS 14 Denver, CO  
 16 Salem, OR 17 Seattle, WA  
 19 Medford, OR 27 Universal, LA  
 28 Fresno, CA 30 Concord, CA

**C.O.C. -- ROLLINS BAND**

Jul

27 St. Pete, FL 28 Miami, FL  
 29 Gainesville, FL 30 Pensacola, FL  
 31 New Orleans, LA

Aug

1 Nashville, TN 3 Minneapolis, MN  
 4 Racine, WI 5 Grand Rapids, MI  
 6 Detroit, MI 7 Cleveland, OH  
 8 Columbus, OH 9 Pittsburgh, PA  
 10 Buffalo, NY 12 Toronto, ONT  
 13 Ottawa, ONT 14 Montreal, QUE  
 15 Providence, RI 17 Richmond, VA  
 18 Philadelphia, PA 20 New York, NY  
 21 Asbury Park, NJ 22 Trenton, NJ

**WHITE ZOMBIE -- TESTAMENT**

Jul

27 Philadelphia, PA 28 Washington, DC  
 30 Boston, MA 31 Ithaca, NY

Aug

1 New York, NY 2 New Haven, CT  
 4 Buffalo, NY 5 Columbus, OH  
 6 Cincinnati, OH 7 Flint, MI

**TROUBLE -- WHITE ZOMBIE -- PANTERA**

Aug

17 Costa Mesa, CA 18 San Francisco, CA  
 25 Milwaukee, WI 26 Chicago, IL  
 27 Detroit, MI 28 Cincinnati, OH  
 29 Cleveland, OH 31 Toronto, ONT

**JACKYL**

Jul

28 Anderson, SC 30 Spartanburg, SC  
 31 Greensboro, NC

Aug

7 Baltimore, MD 8 Washington, DC  
 13 Macon, GA 15 Atlanta, GA  
 16 Knoxville, TN 17 Birmingham, AL  
 19 Jacksonville, FL 20 Panama City, FL  
 21 Tampa, FL 22-23 Orlando, FL  
 24 Ft. Lauderdale, FL 25 Ft. Myers, FL  
 27 Melbourne, FL 28 West Palm Beach, FL  
 29 Gainesville, FL 31 Tallahassee, FL

# Music Now!

Contributed by **MIKE COOPER** P.O. Box 4111, Atlanta, GA 30302.

(Phone) 404-627-2834 (Fax) 404-627-9086

Dread Zeppelin include a cover of Bachman-Turner Overdrive's "Takin' Care Of Business" on their next album, called "It's Not Unusual." Randy Bachman of BTO sings on the track, along with the Dread Zeppelin's new lead singer, Garry Bibb, who has replaced Tort Elvis. A record company spokesman says, "The American public had voted for a younger Elvis to grace the postage stamps and we took the hint." The BTO cover doesn't mean Dread Zeppelin has forgotten its Led Zeppelin roots. The LP includes "Brick Houses Of The Holy" and "You Should Be Dancing Daze," as well as a version of "Jungle Boogie" featuring Screamin' Jay Hawkins.

Bryan Adams is getting criticism in Britain for selling t-shirts at his concerts that say, "If the neighbors don't like it, they can fuck right off." "This is a totally irresponsible stance for someone in his position," says John Connell, spokesman for Britain's Noise Abatement Society. "I would like to see these t-shirts banned and anyone who wears them prosecuted."

Mick Jagger is now a grandfather. His daughter, Jade, has given birth to a baby girl. Her boyfriend, artist Piers Jackson, and a midwife and a doctor were present for the 12 hours of labor and delivery.



Former Scandal lead singer Patty Smyth has a new album coming out now. The first single is a duet with Don Henley.

The estate of the late Stevie Ray Vaughan has filed a lawsuit in Cook County, Illinois, against the pilot and the company that operated the helicopter that crashed almost a year ago, killing Vaughan and four others. The lawsuit, which seeks over \$30,000 in damages, accuses Omniflight Helicopters Inc., and the pilot of negligence. It also names the three companies that made the helicopter, charging them with making a defective aircraft. "The pilot should have never taken off," says attorney Thomas Demetrio, representing Vaughan's brother, Jimmie, and their mother, Martha. "All things point to pilot error but nevertheless we have brought suit against the manufacturers."

The first-ever Mercury Music Prize nominations have been announced in London. The prize, which it's hoped will equal Britain's Booker Prize for Literature in stature, is for the best British or Irish album release of the past 12 months. Albums are judged purely on artistic merit and not commercial success. A ten-member judging panel, chaired by music critic and author Simon Frith, includes radio personalities and music journalists. A list of 105 albums has been whittled down to ten finalists and the eventual winner will be announced on September 8. Albums making the final ten include: "Achtung Baby" from U2, "Rising Above Bedlam" from Jah Wobble's Invaders Of The Heart, "Fox Base Alpha" from St. Etienne, "Screamadelica" from Primal Scream, "Honey's Dead" by the Jesus & Mary Chain, "Stars" by Simply Red, "Soul Murder" from Barry Adamson and "Road To Freedom" by the Young Disciples.

Elton John has offered to help pay for Ryan White's sister to go to college. John befriended White before he died

from complications of AIDS in 1990. Andrea White is planning to go to Indiana University this fall, and White's mother says John has offered to pay half of the costs of Andrea's education. "Andrea wants to be in emergency room medicine or in infectious disease work," Mrs. White says. "She was influenced by Ryan and definitely by Elton, since he's helping pay for it."

Colin James is working on material for his next album.

A woman police officer in Copenhagen, Denmark, suffered a crushed foot when a car in Michael Jackson's motorcade ran over it. Police officer Anne-Margrethe Skov's foot got stuck under the car when a crowd of about 300 surged forward hoping to get a glimpse of Jackson. She'll have to wear a cast on the foot for about six weeks. Jackson visited the Tivoli Gardens amusement park in Copenhagen before going to his next concert in Brussels, Belgium.

John "Jud" Phillips, a promoter for his brother's Sun Records label, has died of throat cancer in Memphis at age 71. Phillips was also Jerry Lee Lewis' manager for a time during the 1960s.

Two more concerts have been scheduled in Canada in memory of Brian MacLeod, former member of Chilliwack and the Headpins. A concert in Vancouver on July 28 will feature members of Loverboy and Doug & The Slugs, with Molly Johnson and Gowan performing the following night in Toronto. MacLeod died earlier this year after a long battle with cancer.

Mick Jagger has reportedly recorded 14 blues standards for his next solo album.

Release of the debut album from Rockhead, the group formed by producer Bob Rock, is now scheduled for late September. The 16-track album is to be called "Little Miracles." In the interim, Rock is finishing work on the next Bon Jovi album, but plans to commit nine months to working on Rockhead and touring. As a result, Rock has turned down requests to produce Cher, Motley Crue and the Scorpions. The other members of Rockhead are vocalist Steve Jack, bass player Jamie Koch and drummer Chris Taylor. Keyboardman John Webster will go on tour with the band. He did the programming for Tom Cochrane's "Mad Mad World" LP.



Guitarist Steve Morse says the members of the Dixie Dregs have wanted to get together more often. But it's been difficult because of everyone's activities. "Our drummer, Rod Morgenstein, has been playing with Winger recently, and our keyboardist, T Lavitz, has been touring with the band Widespread Panic. Allen Sloan, the violin player, is now a doctor in North Carolina, while Dave LaRue, the bassist, is in my group," Morse explains. The Dregs decided to make the first album in a decade a live one because "people always told us that we were at our best in concert." "Since we'd never done a complete live album this seemed like the perfect opportunity," Morse says. "We set up a limited tour — about a dozen dates on the East Coast — just to get warmed up. We recorded two of them in February of this year at the Center Stage Theatre in Atlanta and picked the best material for the album."

British dance band Opus III have their debut album, "Mind Fruit," coming out in September. The band's "It's A Fine Day" was a big hit in Britain earlier this year. The lead singer for the group is Kirsty Hawkshaw, the classically-trained daughter of composer Allan Hawkshaw.

The **Beach Boys** have just released a new album, "Summer In Paradise" (on Brother Entertainment/Navarre) which includes a cover of Sly Stone's "Hot Fun In The Summertime." There are also new versions of "Surfin'," the first song the Beach Boys ever recorded, and "Remember (Walking In The Sand)" and "Under The Boardwalk." The LP also includes the vocal debut of John Stamos, on a song called "Forever."

Former **Motley Crue** member **Vince Neil** has teamed up with guitarist **Steve Stevens** for his new group. He's also been rehearsing with drummer **Vikki Foxx** of **Enuff Z'Nuff**.

Following the pleas of concert promoters upset that fans were seeking refunds, **Ray Gillen** is staying with **Badlands** as lead singer while the band tours Britain. He was to have been replaced by **Debbie Holiday**.



**EMF**, the **Inspiral Carpets**, **Nina Hagen**, **Kid Creole**, **Yothu Yindi** and **Abba** cover band **Bjorn Again** are to perform at the **Estonian Rock Summer Festival**, which last year drew 300,000 fans.

An hour-long "Rock Video Girls 3" will be available on pay-per-view television beginning August 14 and continuing through September. The video will feature "international rock video vixens" who have appeared in videos by **Robert Palmer**, **Motorhead**, **Enigma**, **Deep Purple** and other acts.

A week of events marking the 100th anniversary of the birth of Emperor **Haile Selassie I** of Ethiopia began Thursday in **Kingston, Jamaica**, with a free "Jah Live" concert featuring **Ziggy Marley & The Melody Makers**, **Third World**, **Freddie McGregor**, **Judy Mowatt** and **Mutabaruka**. Rastafarians also planned a motorcade retracing the route Selassie took when he visited Jamaica in 1966.

**Erasure** have been accused of corrupting their teenage fans in Britain with their sexy stage show. Singer **Andy Bell** dresses up in a bare-bottom cowboy outfit and wears shorts with a horn-shaped attachment during the band's show. Pastor **Eric Clarke**, no relation to keyboardist **Vince Clarke**, of **Christian Information Outreach** in **Kent, England**, says the show is "repulsive." "They turn my stomach," he says. "This sort of thing is a very bad influence on young people." A friend of the group describes it as "just a bit of fun. Andy and Vince are the **Abbott & Costello** of pop." **Erasure's** four dates at the **Beacon Theater** in **New York City** at the end of October have already sold out.

It took **Del Amitri** three years to release the follow-up to "Waking Hours" because the band's been constantly on the road ever since the release of their debut album in 1989. "The only thing that inspires us to write songs is being incredibly bored," says singer and bass player **Justin Currie**. "We had to have at least a month or two to get bored." "I think we had two weeks holiday after we started touring," adds guitarist **Iain Harvie**. **Currie** describes the song "To Last A Lifetime" on the band's new album as a "rip-off of **Tom Petty**."

**Thurston Moore** says the success of **Nirvana's** "Nevermind" album helped to make it possible for **Sonic Youth** to work with producer **Butch Vig** on **Sonic Youth's**

new album, "Dirty." "If it hadn't been for the **Nirvana** thing, I'm sure **Geffen** would have said, 'Do you really want to work with this guy?'" **Moore** says. "I think it's the first time we've got a good commercial production on a record that's anti-commercial. It's a very dynamic mix, just like a 'real' record. Before, our records were never real. I thought 'Goo' sounded stiff because we had to do a million takes of each song, whereas this time we just flew through the set."

Former **Throwing Muses** member **Tanya Donnelly** has recorded material with her new band, **Belly**. She's joined by former **Muses** colleague **Fred Abong** on bass and brothers **Chris** and **Tom Gorman** on drums and guitar.

**John Bush**, a longtime member of **Armored Saint**, has been named the new vocalist for **Anthrax**, replacing **Joey Belladonna**. **Anthrax** will record a new album in the fall.

A federal judge has ruled that **Yvette Marine** can introduce the original multi-track tapes to **Paula Abdul's** "Forever Your Girl" album as evidence in her lawsuit seeking payments and credit for singing on the LP. **Marine** will be able to play back a mix of the original recording when the trial begins on October 6. **Marine** filed a lawsuit last year claiming that **Abdul's** record label did not properly credit her for co-lead vocals on several tracks on the LP. **Abdul's** record label had opposed releasing the tapes.

**Stefanie Ann Sargent**, guitarist for the **Seattle** band **Seven Year Bitch**, has died of a heroin overdose at age 24. Release of the band's debut album was imminent, but has now been delayed until later this year. "Anyone involved in any way with the **Seattle** music scene knew and loved her because of her endearing charm and optimistic views," says bass player **Elizabeth Davis**. "Stefanie leaves behind a city filled with people that loved and respected her."

**Pearl Jam** have had to cancel two **London** shows and returned to the **United States**. Their record label initially said it was because vocalist **Eddie Vedder** was suffering from exhaustion, but the band says they decided to stop before burning out on the road. "We had to cancel a lot of **European** shows, too," says bass player **Jeff Ament**. "If we hadn't been doing the **Lollapalooza** tour in four weeks time we would have kept the **European** shows on. But if we'd done it all, I seriously don't think the band would be in existence by the end of the year."



The **Black Crowes** have asked **Atlanta** band the **Urban Shakedowners** to open "35 to 40" of their concerts. "It'll be quite a test — the most extensive touring we've ever done," says **Shakedowners'** bass player **Mike Williams**. "We're really grateful to them for giving us the chance."

The cover art for **Morrissey's** upcoming album, "Your Arsenal," features photographs taken at the **Nassau Coliseum** by photographer **Londer Sterling**. **Sterling** has a book of photos of the former **Smiths** singer, called "Morrissey Shot," coming out later this year.

**Throwing Muses** release a new album, "Red Heaven," next month. It features the band's new line-up which includes drummer **David Narcizo** and bass player **Bernard Georges**, as well as singer-guitarist **Kristin Hersh**.

**Paula Abdul** was able to go to New York City for Coca-Cola's 10th anniversary party for Diet Coke after recovering from treatment for an injured left knee. Orthopaedic specialist Rick Hammesfahr said "there'll be no long-term damage," he says. Abdul had to cancel more dates than originally anticipated after spraining her knee during a show in Cleveland, Ohio.

**U2** plan a pay-per-view concert on September 29 from southern France.

**Australian band 1927** have confirmed that they have split up, though singer **Eric Weidman** is expected to form a new band with one of his former bandmates.

**Paul Kelly** has been writing material with two members of the **Black Sorrows**.

**Chris Robinson** of the **Black Crowes** got punched twice in one night after the band played in Auckland, New Zealand. **Baby Animals** lead singer **Suze de Marchi** took a swing at him for a comment he had made about "needing balls to sing." And a woman from the **Black Crowes'** audience also punched Robinson because she'd been thrown offstage.

**Hunters & Collectors** have a new album coming out in September, called "Cut," and produced by Don Gehman. "When you work with an outside producer, he opens you up to a lot of new ideas, to go down roads that previously we wouldn't have gone down," explains **Mark Seymour**. "This album was recorded in a fairly disembodied manner. It's only in the last few months that we've listened to it all in a 'complete' listing, as a whole album." The first single from the LP, "Head Above Water," is just out in Australia.

**Ralph McTell's** latest album, "A Boy With A Note," is based on the life and work of Welsh poet Dylan Thomas.



"Sad but true, we're obsessive perfectionists," says **Paul Barker** of **Ministry**, explaining why the band's new album, "Psalm 69: The Way To Succeed And The Way To Suck Eggs," took over a year to record "Up until now, we've been selling to this underground, industrial market. But there's this huge crossover market there just waiting to happen," Barker says. The band's CD-single of "Jesus Built My Hotrod" sold 128,000 copies, according to their record label. "Heaven forbid we become mainstream, but we can't tell people not to like our music," Barker says. Barker adds that the band at first declined the invitation to participate in this year's Lollapalooza tour. "We want to do everything ourselves, and we didn't want to be in a position where we would have to work with some promoters we may have been ripped off by in the past," Barker explains. "We began to realize that we were spending all this money on recording time." And the band then realized it could finance its own studio with the money from the six-week tour. "We came up with a list of demands to join Lollapalooza and a motto: 'Six weeks equals studio.'"

**Nirvana** are writing songs and are considering going into the studio in September, according to their manager, with plans to tour the U.S. beginning in November.

**Suicide's** new album, "Why Be Blue," was produced by former **Cars** leader **Ric Ocasek**, who recorded the album

in his new studios in New York. "The album's mood draws from contemporary urban despair," says **Martin Rev**. "But out of that seems to have come an optimism, a desire to overcome the prevailing gloom that makes it different from earlier records."

**Doubling Thomas** will have an album out (on **Immortal/Epic Records**) later this year.

Plans for the **Hoodoo Gurus** to tour Australia this month have been postponed because singer **Dave Faulkner** is recovering from microsurgery to treat a cholesteatoma, or a growth inside his left ear which could have led to infections of his ear canal or could have affected the bones in his ear. Faulkner is recovering normally and no complications are expected. The band has a compilation album, "Electric Soup - The Singles Collection," coming out next month in Australia.

The mother of **Dave Gleeson** of the **Screaming Jets** has died after being injured in an auto accident.

The **Pet Shop Boys** and **Boy George** have together recorded a cover of **Dave Berry's** 1960's tune, "The Crying Game."

**Judy Collins** is working to support **Bill Clinton** as a presidential candidate, after learning that he's a big fan of her. "He said in *People* magazine that if his house were burning down he'd take my 'Colors Of The Day' album out, and he said in a *Rolling Stone* article that he'd have me sing for the inauguration." Clinton's only child, daughter **Chelsea**, was apparently named after Collins' version of "Chelsea Morning."

New Zealand police have contacted **Interpol** to see if they can find justification to stop members of **Body Count** from entering the country for a planned August 11 concert. Police Commissioner **John Jamieson** says the band's "Body Count" is "totally abhorrent." "I have no desire to have people who preach the killing of police, or mothers, come to this country to perform and will do what I can to prevent this," Jamieson says. He has asked the **Indecent Publications Tribunal** to consider banning the record because of its lyrics. A chain of Australian record stores has pulled the record from its shelves after Police Minister **Mal Sandon** urged that the record not be sold.



Lead singer **Sean Dickson** of the **Soup Dragons** says he's seeking more stage-diving on the band's current tour than he's ever seen before. "The other night I ended up getting my tooth cracked," Dickson says. "People who've seen stage-diving on MTV and don't know that much about it, they head for the singer. I'm standing there with a guitar, a mike stand and a microphone, and we've got a lot of lights and things going on so it's quite hard to see and suddenly, out of the blue, you just get these bodies. This guy flung himself on me."

Late 1960s singing star **Bobby Sherman** now works as an emergency medical technician in Encino, California, according to *People* magazine. In a "Where Are They Now?" section, the magazine says Sherman still gets recognized by fans while he's working. He says he became a certified EMT after learning "what to do if one of my kids fell out of a tree." His two teenage sons have a band of their own.



An eight-year-old New Jersey girl has been invited by **Elton John** to the opening of his world tour in Atlanta. Colleen Burke was born with cancer and has been fed intravenously since birth. She now must undergo a bowel transplant. In a letter to the company coordinating the trip, Colleen's mother wrote: "Colleen's favorite song is 'Don't Let The Sun Go Down On Me.' She loves Elton John. She listens to him to relax, get her mind off pain." The Sunshine Foundation and other sponsors are paying for the girl's trip to Atlanta and an Atlanta hotel is donating free rooms to the girl and her family.

The city of Philadelphia's pension fund is divesting itself of \$1.6 million in stock of Time Warner Inc., because of objections to **Body Count's** "Cop Killer" track. Louis Campione, a police officer and a member of the Philadelphia Board of Pensions & Retirement, says the track advocates "assassination of my membership."

**Brian Eno** plans to release two albums this year. The first one, is described as a "rock" album, called "Nerve Net," and due out at the beginning of September. Then, he'll release an ambient album, "Shutov Assembly," the following month. Eno had an album called "My Squelchy Life" slated for release last year, but he squelched its release at the last minute.

A **Dire Straits** concert at the Arenes de Nimes in southern France in late September is being made available as a pay-per-view event. It will be called "Dire Straits Live: Rendezvous With the Sultans of Swing."

**Tom Cochrane** will open for **Richard Marx** beginning in mid-August in Wilkes Barre, Pennsylvania.

Asia's "Live In Moscow" album from 1990 will be released in the U.S. for the first time this month. There will also be an accompanying home video of the band's performance at the Olympiyski Stadium in Moscow.

Previously unreleased recordings from guitarist **Jimmy Page** are included on "Jimmy's Back Pages...The Early Years" (on Sony Music Special Products). The LP includes 22 songs by ten acts that features Page's guitar work, including the obscure "Moondreams" by **Les Fleurs De Lys**, which Page produced, wrote and on which he played.

**Def Leppard** are headlining a "Stop The Violence Concert Party" in New York on August 10 that will also feature **Def Leppard** and **Mr. Big**.

**Anthrax**, the **Beastie Boys**, **Jello Biafra**, **Gwar**, **Ministry**, the **Revolting Cocks** and **Sonic Youth** were among those who signed a full-page advertisement that appeared in the trade publication "Daily Variety" in defense of **Body Count's** "Cop Killer." The ad was headlined "How Does Dan Quayle Spell Censorship? - I-C-E T." The advertisement commends the parent company of **Body Count's** record label "for its continued resistance to those politicians and pressure groups, who...would purge our richest traditional values: diversity and free expression in art and entertainment."

**Carl Perkins**, currently recovering from throat cancer at a Nashville hospital, is planning a "Good Rockin' Tonight III" tour of Britain in August and September with **Scotty Moore** and **D.J. Fontana**, who were the guitarist and drummer on **Elvis Presley's** early recordings. Moore is coming out of a 20-year retirement for the tour. He recorded some tracks with Perkins and Fontana earlier this year at Memphis' Sun Studios. They'll be joined by guitarist **James Burton**, who played in Presley's band after Moore. The group will play an August 13 concert in Memphis before leaving for Britain.

Veteran San Francisco band the **Flamin' Groovies** have a new album coming out next month (on National/Heydey Records).

**John Phillips**, formerly of the **Mamas & The Papas**, is recovering at the University of California, Los Angeles Medical Center from a liver transplant he underwent earlier this month. Phillips is in good condition and says he will stay away from the drugs and alcohol that caused him to develop cirrhosis.

**James Calvin Wisley**, lead guitarist for **Chris Isaak**, appears on the upcoming album from **Jenny Muldaur**, daughter of **Maria Muldaur**. He recently celebrated his birthday at a San Francisco club, playing with the house jazz band at the Deluxe bar. Isaak's drummer **Kenney Dale Johnson** and guitarist **Vudi** of **American Music Club** were guests at the bash.

The woman who filed a lawsuit last year against **Rick James** and his girlfriend, claiming they held her prisoner and sexually abused her, has refiled her \$15 million lawsuit against them to keep the action alive in court. James and Tanya Hijazi pleaded innocent to criminal charges last year that included assault with a deadly weapon, aggravated mayhem, torture and forcible oral copulation.

San Francisco band the **Loud Family** are working on an album (for Alias Records) being produced by **Mitch Easter** of **Let's Active**. The band was put together by **Scott Miller**, former singer and guitarist for **Game Theory**.

The Massachusetts Police Association is urging state and local government retirement systems to sell their stock in Time Warner to protest **Body Count's** "Cop Killer" record. "There's no justifiable reason for someone to express artistically that the solution to a problem is to assassinate a police officer," says association president John Brown.

Guitarist **Drew Cavins** has left **Lava Love**. The Atlanta-based band is now seeking a new guitarist and drummer.

**Laibach** say they named their new album "Kapital" to show that "the changes taking place (in their native Eastern Europe) aren't as drastically huge, or as positive as people think they are," according to **Ivan Novak** of the group. "Kapital is the most important communication (tool) of today for understanding all the bits and pieces of life." **Laibach** are involved in a Slovenian collective called **NSK**, which **Novak** says, "separated us from any existing state and is starting to function officially as a spiritually utopian state with no physical borders. We are about to open our first embassy in Moscow. We should be getting our own diplomatic passports soon. And we will be opening an academy of arts soon in Ljubljana."

While the controversy continues about his **Body Count** album, **Ice-T** is working on a new LP called "Home Invasion." In an interview with the Los Angeles Times, **Ice-T** says he's most upset that the media is calling **Body Count's** "Cop Killer" a rap record. "You'd think if they were going to do stories on 'Cop Killer' that they might at least listen to the song," he says. "But they obviously haven't, because anyone who has knows it's a rock record. I hate to get on the racial thing because that's something I've always been totally against. But the problem with the media is that they think the word 'rock' means white and the word 'rap' means black." And in an appearance on "The Arsenio Hall Show," **Ice-T** said "Cop Killer" was directed at Los Angeles police. "I think they move like the Gestapo. I think (former police chief) **Daryl Gates** showed the whole world he's butt-crazy." **Hall** said during the program that he'd received many "angry and/or threatening calls" demanding he cancel **Ice-T's** appearance. "I was even told that if I didn't cancel the appearance I couldn't depend on getting police response if I ever needed it."

Houston rapper **Willie D**, formerly of the **Geto Boyz**, is releasing a single called "Rodney K" which accuses Rodney King of selling out to whites when he pleaded for peace during the riots that followed the acquittal of police officers charged with his beating. The record ends with Willie D yelling obscenities to King and shooting him. It also makes fun of homosexuals and accuses U.S. Congressman Craig Washington of Texas of "playing both sides of the fence" because he was elected by white voters. Rodney King is said to be disgusted by the song. "He said they (Willie D) don't understand what's going on and that he has a lot of pressure that they also don't understand," says a spokesman for attorney Steven Lerman. But Houston activist Jew Don Boney defends the Willie D record. "There's a lot of people that feel the urban rebellion was the best thing that happened for years in the movement," Boney says.



Jah Wobble's **Invaders Of The Heart**, the **Pogues**, **Bob Geldof**, **Papa Wemba** and **Kirsty MacColl** are to appear at concerts marking the tenth anniversary of **WOMAD** (World Of Music And Dance) in Bath, England next month. Artists from 16 countries are to appear in the festival, which is occurring in conjunction with **Peter Gabriel's Real World Organization**. Gabriel has a recording studio in Avon, near Bath.

**Stevie Wonder** and **James Brown** have agreed to appear at an "L.A. HomeAid" concert tentatively scheduled for September 5. It is intended to raise money to help areas of Los Angeles affected by the riots following the acquittal of the police officers charged with beating Rodney King. However, the concert may be delayed until November so that other artists can be recruited to appear. "We're getting fuzzy feedback from some (managers) that they'd like to be involved, but they need to know more about the show and who else has committed to it," says Rick Bratman of Fluid Marketing. Another mega-concert proposed just after the riots to raise over a million dollars apparently won't take place, because of scheduling problems for most acts contacted.

People magazine lists eight musical entertainers on its list of the top ten teen idols of all time. **Madonna**, the **Beatles**, **Elvis Presley**, **Michael Jackson**, **David Cassidy**, the **New Kids On The Block**, **Frank Sinatra** and **Ricky Nelson** made the list, which also included **Annette Funicello** and **James Dean**.

**U2's Bono** sings a version of **Elvis Presley's "Can't Help Falling In Love"** on the soundtrack to the film "Honey-moon In Vegas," due out in August. (on Soundtrax/Epic Records). The LP also features covers of "All Shook Up" and "Heartbreak Hotel" from **Billy Joel**, "Love Me Tender" from **Amy Grant**, "Jailhouse Rock" from **John Mellencamp** and **Ricky Van Shelton's** version of "Wear My Ring Around Your Neck," as well as Presley tunes done by **Travis Tritt**, **Willie Nelson**, **Trisha Yearwood**, **Jeff Beck**, **Vince Gill** and **Dwight Yoakam**.

Eight people received minor injuries during a disturbance at a rap concert in Detroit headlined by **Luke**, formerly of the **2 Live Crew**. Minor fights broke out as fans

were pushed against a fence before the concert began, and the eight suffered cuts and bruises.

The **Beastie Boys** are releasing a new version of their "Jimi James" track on a CD single that features the original version of the track. The first version had the Beastie Boys duplicating **Jimi Hendrix** melodies. The new version includes actual samples of several Hendrix songs.

About 600 people attended the reception following the wedding of **Whitney Houston** and **Bobby Brown** at Houston's estate in Mendham Township, New Jersey. **Dionne Warwick** (who is Houston's cousin), **Gloria Estefan** and **Stevie Wonder** were among those attending. Brown told the USA Today newspaper that the couple has signed a prenuptial agreement.

**Run DMC** are working on a new album with a number of producers including **Pete Rock** and **Johnny Z**. The band may also record a track with **Living Colour**.

The night they were the scheduled guests, the **Charlie Watts Quintet** left "Late Night With David Letterman" five minutes before the show began. The program's producer, **Robert Morton**, asked the "Late Night" band to play with Watts' group, but Watts objected, noting the musical arrangements were for a quintet. The two parties weren't able to reach an agreement.

**MC Ren** of **NWA** will co-star in the upcoming film "Menace To Society."

**Cher** called **Ross Perot** when he appeared on CNN's "Larry King Live" the day after he dropped out of the presidential race, offering to "give up everything I'm doing and come and be one of the volunteers." "Whether you like it or not you are the focus," Cher told Perot. "It's that you are the father of this patriot movement whether you like it or not." But Cher said she would only help Perot's political movement "as long as I know that if I got into it, that you wouldn't quit and that we could really do something." Perot told Cher she shouldn't quit her music career, but said, "I would love to have your help."

**Glenn Frey** says he was urged by his wife, **Cindy**, and producer **Elliot Schneider** to play more guitar on his new album, "Strange Weather." "I've been playing a long time and sometimes I get tired of my playing," Frey says. "But I'm back to playing things in the vein of 'Smuggler's Blues' and 'The Heat Is On.'"

**Asian** community leaders in Britain are upset that the **Orb** have been using Muslim chants during their live performances. A spokesman for the **Brixton Islamic Center** contended that the Orb's "aim is to make money. I would like to know whether anyone can realistically propagate Islam to 1,000 people who cannot even stand up because they are so drunk." The band says it used chants from the Koran on "artistic grounds" and didn't know their use could offend anyone.

**U2** have reportedly approached **Public Enemy** about opening for them on their upcoming U.S. tour in August and September.

**Malcom McLaren** samples **Nirvana** for the title track to the soundtrack to the upcoming film "Carry On Columbus."

# Rock Almanac

compiled by: **MIKE COOPER**

## Monday, August 3

- 1986 Deniece Williams marries her gospel music producer, Brad Westering.
- 1985 Madonna's "Into The Groove" is the number one single in England.
- 1974 Jeff "Skunk" Baxter and Jim Hodder leave Steely Dan. Baxter joins the Doobie Brothers.
- 1974 Guitarist John Grimalds joins Argent, replacing Russ Ballard who leaves the group to go solo.
- 1971 Paul McCartney announces plans to form a band, with former Moody Blues member Denny Laine, called Wings.
- 1969 Carl Wilson of the Beach Boys is indicted for failure to report for community service in place of spending two years in military service.
- 1968 The Doors' "Hello, I Love You" is the top single in the U.S.
- 1966 Lenny Bruce dies from a morphine overdose.
- 1966 Several U.S. radio stations ban the playing of Beatles records after John Lennon's remark that the band is "probably more popular than Jesus now."
- 1963 The Beatles make their final (and 294th) appearance at Liverpool's Cavern Club.
- 1963 Birthday of James Hetfield of Metallica, in Los Angeles.
- 1956 Birthday of Kirk Brandon of Spear Of Destiny and Theatre Of Hate.

## Tuesday, August 4

- 1987 Two former employees of Bruce Springsteen file suit against him, claiming overwork, unfair fines and default on a severance pay agreement. Springsteen's management declines comment on the lawsuit.
- 1984 Phil Collins marries Jill Tavelman, and he jams with Eric Clapton and Robert Plant at the reception.
- 1980 John Lennon begins recording his last album, "Double Fantasy," in New York.
- 1980 Pink Floyd presents "The Wall" live on stage for the first time, at Earls Court in London, in a week-long series of concerts.
- 1979 Members of Little Feat put on a benefit concert at the Forum in Los Angeles for the widow of Little Feat lead singer Lowell George. Linda Ronstadt and Jackson Browne also participate.
- 1975 Robert Plant, his wife Maureen, and their children are injured when their rented car runs into a tree while they are on vacation on the island of Rhodes.
- 1972 10cc release their first single, "Donna."
- 1970 The Doors' Jim Morrison is arrested in Los Angeles for being publicly drunk, after a woman finds him collapsed on her front porch.
- 1967 Pink Floyd releases its first album, "The Piper At The Gates Of Dawn."
- 1962 Birthday of Paul Reynolds of A Flock Of Seagulls.
- 1960 Birthday of Robbin Crosby, formerly of Ratt.
- 1960 Birthday of Graham Massey of 808 State.
- 1958 Birthday of Stefan Kaufmann of Accept in Solingen, Germany.
- 1958 Ricky Nelson's "Poor Little Fool" is the top single in the U.S.
- 1952 Birthday of Marie Brennan (Maire Ni Bhraonain) of Clannad, in Dublin.

## Wednesday, August 5

- 1986 The Three O'Clock introduce new guitarist Patrick Winningham, brother of actress Mare Winningham, as they begin their U.S. tour in St. Paul. Winningham replaces Louis Gutierrez, who left the band citing musical differences.
- 1986 Keyboardist Michael Rudetsky is found dead at Boy George's London apartment, from drug-induced respiratory failure.
- 1985 John Waite releases the album "Mask Of Smiles."
- 1984 Bruce Springsteen begins a sold-out 10-night stand at the Byrne Meadowlands Arena in East Rutherford, New Jersey.
- 1983 David Crosby is given a five-year jail term by a Texas judge, after being convicted of cocaine possession and carrying a gun in a bar.
- 1978 Death of Pete Meadon, first manager of the Who, at the age of 35 from a drug overdose in London.
- 1975 Stevie Wonder signs a new recording contract with Motown which guarantees him \$13 million over seven years.
- 1974 Kim Fowley launches the Runaways, including Joan Jett, Lita Ford and Cherie Currie.
- 1971 Emerson, Lake & Palmer's debut album goes gold in England.
- 1966 The Beatles' "Revolver" album is released.
- 1964 Birthday of Adam "MCA" Yauch of the Beastie Boys.
- 1959 Birthday of Pete Burns of Dead Or Alive.
- 1957 "American Bandstand," hosted by Dick Clark, makes its national debut on ABC television.
- 1955 Birthday of Alex Van Halen of Van Halen.
- 1947 Birthday of guitarist Rick Derringer (Richard Zehringer) in Celina, Ohio.

## Thursday, August 6

- 1991 FIREHOSE record their "Live Totem Pole" EP at the Palomino in North Hollywood, California.
- 1990 Jon Bon Jovi's "Young Guns II" soundtrack album is released.
- 1984 Bruce Springsteen records a live version of "Trapped" at the Meadowlands in New Jersey for the USA For Africa album.
- 1983 The Eurythmics finish their first U.S. tour.
- 1983 Stevie Wonder suffers head injuries when the car in which he is a passenger collides with a logging truck near Salisbury, North Carolina. Wonder is hospitalized for several weeks.
- 1983 Performance artist Klaus Nomi dies of AIDS in New York at age 38. He'd appeared with David Bowie on "Saturday Night Live" and was in the "Ugh! A Music War" film.
- 1982 Pink Floyd's "The Wall" film gets its premiere in New York City.
- 1981 Rita Marley joins the Wailers for the fourth Reggae Sunsplash Festival, dedicated to the memory of her late husband Bob. Stevie Wonder makes a guest appearance.
- 1981 The Rolling Stones release "Start Me Up."
- 1971 Procol Harum record a concert in Canada with the Edmonton Symphony Orchestra, producing a live album and the hit single, "Conquistador."
- 1970 An anti-war rock concert is held at New York's Shea Stadium, on the 25th anniversary of the bombing of Hiroshima. Paul Simon, Steppenwolf, Janis Joplin, Johnny Winter, John Sebastian and the Paul Butterfield Blues Band are on the bill.

- 1966 The Troggs' "With A Girl Like You" is the top single in Britain.
- 1965 The Who, the Animals, Manfred Mann, the Moody Blues, the Yardbirds, Georgie Fame, and Brian Auger's Steampacket featuring Rod Stewart play at the Richmond Jazz Festival in Britain.
- 1965 The Small Faces release their first single, "Watcha Gonna Do About It."
- 1963 Birthday of Jamie Kensit of Eighth Wonder.
- 1953 Birthday of Pat MacDonald of Timbuk 3, in Green Bay, Wisconsin.

## Friday, August 7

- 1990 Extreme release the "Extreme II: Pornograffiti" album. The Neville Brothers release "Brother's Keeper."
- 1986 The Woodentops release the "Giant" album, Eddie Money releases "Can't Hold Back."
- 1985 Birth of James Leroy Jagger to Mick Jagger and Jerry Hall.
- 1984 Death of blues singer Esther Phillips in Los Angeles, from a liver ailment, at age 48.
- 1982 Dexy's Midnight Runners top the British singles chart with "Come On Eileen." "Mirage" by Fleetwood Mac displaces Asia's debut album at the top of the U.S. LP chart.
- 1982 Sting sues Virgin Publishing over rights to his early songs, claiming he was the victim of an unfair contract.
- 1981 Phil "Animal" Taylor of Motorhead is fined under \$100 for possession of two grams of marijuana.
- 1977 The Police make their last appearance as a four-piece at the Second Annual European Punk Festival in France.
- 1974 Peter Wolf of the J. Geils Band marries Faye Dunaway in a courtroom in Beverly Hills, California.
- 1967 Birthday of Ian (Alex Harvey) Dench of EMF, in Cheltenham, England.
- 1965 The top single in the U.S. is "I'm Henry VIII, I Am," by Herman's Hermits.
- 1960 Birthday of Jacquie O'Sullivan of Bananarama, in London.
- 1958 Birthday of Bruce Dickinson, Iron Maiden vocalist, in Sheffield, England.
- 1953 Birthday of Andy Fraser, former bass player for Free and Sharks, in London.
- 1950 Birthday of Rodney Crowell in Houston, Texas.

## Saturday, August 8

- 1991 Sam Goody, founder of the record store chain, dies of a heart attack at age 87.
- 1989 Kevn Kinney of Drivin' N Cryin' and Peter Buck of R.E.M. begin work on Kinney's "MacDougal Blues" album in Athens, Georgia.
- 1988 Robert Cray releases "Don't Be Afraid Of The Dark."
- 1987 U2 have the number one single in the U.S. with "I Still Haven't Found What I'm Looking For."
- 1986 David Crosby is released from a Texas prison after serving five months of a five-year prison term for cocaine possession and carrying a pistol into a tavern. The conviction is later overturned by a court which rules that the arresting officer had no right to enter Crosby's dressing room at Cardi's in Dallas.
- 1985 The Outfield release the album "Play Deep."
- 1983 Harold Melvin and three of his Blue Notes are arrested in Atlantic City, New Jersey for cocaine possession.
- 1982 Jefferson Starship's Mickey Thomas marries Sara Kendrick.
- 1980 Three hours before the show is to start, the Greater London Council refuses to let the Plasmatics blow up a car onstage as part of their show at the Hammersmith Odcon. The show is subsequently canceled.
- 1978 Peter Bardens leaves Camel.
- 1976 Boston release their debut album.
- 1975 Hank Williams Jr., suffers a near-fatal mountaineering accident in Montana.
- 1970 Christine McVie joins Fleetwood Mac, two months after saying she was getting out of rock & roll.
- 1968 "Mony Mony" by Tommy James & The Shondells is the top single in Britain.
- 1967 Birthday of Adam Yauch of the Beastie Boys.
- 1966 The Beatles release "Revolver."
- 1965 The Animals release "House of the Rising Sun."
- 1962 Birthday of Jeff (Jeffrey Michael) Heiskell of the JudyBats in Sweetwater, Tennessee.
- 1961 Birthday of The Edge (David Evans) of U2, in Barking, East London.
- 1961 Birthday of Paul Jackson of T'Pau, in Shropshire, England.
- 1961 Birthday of Rikki Rockett of Poison.
- 1958 Birthday of Chris Foreman, guitarist for Madness, in London.

## Sunday, August 9

- 1991 Rick James and his girlfriend plead not guilty to charges that they tortured and sexually assaulted a 24-year-old woman in his home in Hollywood Hills, California, for two days.
- 1989 Public Enemy announces Professor Griff is back in the group after having been fired two months earlier for anti-Semitic remarks.
- 1987 Nina Hagen marries a British musician named Iroquois on the Spanish island of Ibiza.
- 1986 Queen end their last tour at the Knebworth rock festival at London's Wembley Stadium, in a concert marred when a 21-year-old fan is stabbed to death during the band's set. Because of the crowd, Medical personnel are unable to reach the victim before he dies.
- 1982 ABC releases "The Lexicon of Love."
- 1980 AC/DC's "Back In Black" tops the British album chart. Olivia Newton-John's "Magic" is the top single in the U.S.
- 1978 Muddy Waters plays a concert on the White House lawn, at the invitation of President Jimmy Carter.
- 1977 The Tom Robinson Band signs a contract with EMI Records.
- 1964 Bob Dylan and Joan Baez perform together for the first time in Forest Hills, New York.
- 1963 Birthday of Whitney Houston in Newark, New Jersey.
- 1963 Birthday of Stevie V (Steven Vincent) in Hitchin, Hertfordshire, England.
- 1962 Birthday of Michael Conroy of Modern English.
- 1958 Cliff Richard signs his first recording contract.
- 1957 Birthday of Mickey Billingham of General Public.
- 1955 Birthday of Benjamin Orr (Benjamin Orzechowski) of the Cars, in Cleveland, Ohio.

# Radio Comments

## Cathy Faulkner, KISW, Seattle

In the political scheme of the industry, I don't know if I'll make many happy, but our listeners should be pleased. We added Pearl Jam's "Breath" from the Singles Soundtrack, Soundgarden's cover of Sabbath's "Into The Void", and "Shape I'm In" from KISW Rising Stars Arc Angels. All are great songs and deserve reports whether they are being worked or not... Though it is a different approach for Faster Pussycat, "Nonstop To Nowhere" has received approval from our listeners while in a test rotation. Enough response to warrant an add... Next week, I'll have details on Lollapalooza and our Rising Star Show with Arc Angels.

## J.D., WONE, Akron

This past weekend was fun in the sun for the 2nd Annual WONE Beach Dig. 97 qualifiers had the opportunity to dig in the sand for prizes totaling over \$10,000 in cash and prizes. It was a beautiful day for some hot fun in the summertime with all 97 people digging in the sand for petri dishes which contained a piece of paper of the prize they had won. After two hours in the hot smoldering sun, there were 13 people remaining in the dig. We then did a random drawing for the remaining prizes. Incidentally, the grand prize (the Yamaha super jet ski) and the first prize (\$1,000 in cash) hadn't been found yet! The event came to an exciting end when the last two prizes drawn were the jet ski and the money. A fabulous time was had by all as the 1992 WONE Beach Dig concluded for yet another year with everyone heading down to the lake to participate in some of the water festivities... The Pick-Hit-To-Click-Of-The-Week is Mark Curry's "Sorry About The Weather"... T-minus a few days until Lollapalooza '92 lands at Blossom Music Center.

## Lois Todd, KAZY, Denver

Okay, major bigtime thanks to Kenny Puvogel, Bruce Bird and Jason Minkler for the Damn Yankees video. "Don't Tread On Me" was filmed at KAZY's Rocky Mountain Jam back in June! Check it out, it's very cool! Think of Denver's Mile Hi Stadium when ya see the crowd!... Not that I'd want to go on a "Hunger Strike", but for these guys you bet! Temple Of The Dog kicks!... And "Thorn In My Pride" is the "She Talks To Angels" from The Crowes' new one. Its emotion shines thru the radio!... We also added Faster Pussycat's "Nonstop To Nowhere" and it punches thru the speakers with the best of 'em... 21 Guns is the same way, and "Hot Cherie" from Hardline proves these guys read the rock n'roll bible!

## Diana Smart, WSHE, Ft. Lauderdale

WSHE is looking forward to an appearance by Lindsey Buckingham at Rocktail this week! His single, "Wrong", is working really well for us!... The Gunners are once again burning the phones with "November Rain"... Florida's boys, Salgon Kick, continue with Heavy phones for "Love Is On The Way"!... Last week we added one of my personal favorites, Sass Jordan's "You Don't Have To Remind Me". Don't let it pass your desk unnoticed!

## Mike Luoma, WIZN, Burlington

First, a matter of housekeeping: We're still getting mail sent to our OLD address in Vergennes. Please double check and be sure your company is sending our mail to: WIZN, P.O. Box 1067, Burlington VT 05402-1067. Our street address, for deliveries (Fed Ex, UPS): WIZN, 212 Battery Street, 3rd Floor, Burlington VT 05401. This is important! We're paying a lot for extra postage, and the suits here are getting a bit peeved. Please be sure to check with all your mailroom and warehouse types. Thank you... Now, as far as music goes, this is one of those periods where we've got so much that's good coming out all at once it boggles the mind! I'm glad, among so much greatness flooding the format, to see the kind reception Fish is beginning to receive. Now, I'm sure there's some confusion between Ph-ish and F-ish. Avoid the confusion, just play both! For the still confused, Ph-ish is the band from Burlington, Vermont, who play innovative, experimental and fun progressive rock. Their latest is "Cavern" from A Picture Of Nectar. This is real music for real people (and stifle

the granola-birkenstock-of all places, Vermont-comments, will ya?) Fish, on the other hand, is the man from Scotland who used to front Marillion, who writes introspective, intense lyrics and performs on a grand scale in the fine, art-rock tradition. His new one is "Credo", from the album Internal Exile. Though sometimes pigeonholed by comparisons of Peter Gabriel and Phil Collins, Fish has always been a distinctive voice to legions of fans in Europe, and his underground following in the U.S. might surprise you. "Credo" is an excellent introduction to the mind and music of Fish, so say hello and check it out! The nineties seem to be ripe for a progressive-rock resurgence, if we can just steer clear of the conventional-Rolling Stone-supposed wisdom which says progressive rock isn't really rock music. I'm so sick of the street poet with three chords mentality, while that's the root of rock music, it's not all that rock is or can be. It seems if you add keyboards, especially organ, those critical types just don't get it. Just remember this, while those critics were lambasting and poo-poo-ing prog-rock for being too ornate, overblown and pretentious, rock radio was playing Yes, ELP and early Genesis and Moody Blues, and fans were responding, buying albums and concert tickets, progressive rock dared to be larger than life, to take chances, to push rock music past established boundaries. This is what we in rock radio need to tap back into. All the more reason to play both Phish and Fish! Finis!

## John Amberg, WKRR, Greensboro

I trust everyone's summer is rocking along in optimum fashion. This Jamie Kyle record sounds great on the radio. The guitar intro calls to mind a Bodeans song ("Take It Tomorrow" from Outside Looking In), but after establishing herself as a fine songwriter, Jamie Kyle is proving she can deliver the goods as an artist in her own right (write?)... We're having some great response to the Delbert McClinton track, "Every Time I Roll The Dice"... Stevie Ray's "Little Wing" is blowing people away... Joe Cocker has done a very respectable re-working of "Love Is Alive". Ballsy cover, Joe.

## Beth Kepple, WKLS, Atlanta

Words can't describe how incredible Melissa Etheridge is in concert - you can't improve on perfection, yet somehow, the lady does every time. This CD shows a variety of material and playfulness she only hinted at on the first two, and it definitely translates superbly in her live performance. She's got the passion of Springsteen in concert, whether she's rocking the house with "Like The Way I Do" or sitting at the piano crooning "The Letting Go". I feel terribly shallow mentioning her physical appearance, but I will anyway - her new hairdo and figure are a knockout - and she's the nicest lady in the world to boot! Kudos to Steve Smith at PLG for the best seats in the world and to her manager Bill Leopold for the royal treatment - and to Melissa for EVERYTHING! P.S. Opening act Jeffrey Gaines is not to be missed either!

## Steve Becker, WCGY, Lawrence

Thanks for all the great phone calls concerning our ratings. The spring Arbitron was the best book, so far, in the station's 18 year history. The teamwork paid off with a tremendous effort from the airstaff and the management, Curt Gowdy Broadcasting.

## Al Skop, WVCR, Loudonville

Hey kiddies! I'm back from Detroit folks, and you'll start seeing the tricks I learned in the weeks to come. Gotta unpack - my luggage, that is, so back to normal next week! Later on.

## Scott Ramsay, KFMU, Steamboat/Vail

Well, after a bout with African Neapolitan Rheumatic Asian Yellow Fever, I'm back! After a two week freeze, tons of new music out there. If you've missed any of these new ones, check 'em out! New Chili Peps, Phish, Westerberg, Cockburn, Gaines, McClinton and a Denver local band worth a spin, Western Vogue. Waved goodbye to a lot of good stuff that has served us well and has run its course. But, plenty of tunes out there to fill the holes!... I would like to extend my condolences to all the fine reps that took their 8th loss last weekend at the

annual Reps vs. KFMU softball game! They played like troopers, but I guess that just was not enough. Also we all hope that Jason (I'll whine till the day I die) Minkler's hand heals quickly. His manliness and studliness impressed us all! Maybe next year, some of you other reps will join your fellow record folk, and try to regain your dignity! After all, aren't record reps supposed to be tough, outgoing, winners? You decide. Anyway, before I get in too deep, aste!

## Frank Huang, WBRU, Providence

Ok guys, this has no musical consequence, but it is a story that needs to be told. The other night when I was on the air, there was a bat flying around the front office of the building. When I got off the air, I did not see the bat on any of the monitors, therefore I assumed it had flown out. I go into my office. All of a sudden the bat dives for my head and nearly gives me a hair cut. I spent the next 30 minutes sparring with the bat. My weapon of choice - two "Seers" albums. I eventually went home. The next day, the bat died, apparently of a heart attack. It seems that bat met up with Mike Osborne. Also, thank you for all your help with the Saturday night dance program.

## Mark Savage, WZZO, Terre Haute

The Midwest Conclave was everything that I've heard about and more. Major thanks to Ennio and Sam at We're Talkin' Music, Billy Cox of PolyGram, Sam Genneway at Mercury, John Sigler with Giant and Jeffrey Shane from Capitol. It was great seeing some old friends like those mentioned above, plus Binky Phillips from McGathy's, Robert England, Donna Geisinger and Lex Staley from the Album Network, Victor Lentini from Elektra, Julie with EMI, Lisa Lyons and Joel Reish of KRXX, Marty Bender of WFBQ, Warren Christenson from Geffen and of course, Jessica Harley. It was great meeting the legendary Lindsey Buckingham, thanks to Michael Linehan. A couple of really cool guys! Speaking of Lindsey, we've been in Heavy with "Wrong" since our second week out-of-the-box and our listeners just can't hear it enough! Seeing Joe Satriani was a thrill for me, thanks Sarah and "Isaac". Another standing ovation goes to Jeffrey Gaines - What a show, courtesy of Norm Osborne, Doug Burton and Julie (Ask her about the elevator) from EMI. And who could have a party without Chip Z'Nuff, Jay Ziskrout and Diane Gentile from Arista. Thanks to Jim Crowe from The Hard Report for everything!

## Bill Allred, KXRR, Salt Lake City

Industry Weasels everywhere, Anytown USA: Dear Weasel - Just one of our wacky little letters to let you know how everything is going at X-96 and to let you know how much we love and appreciate all of you out there. I'm sure you all feel the sincere affection that oozes from Dom's voice when he calls you all "bro". Dom and I were in Europe for nearly two weeks last month. We interviewed many, many bands and we want to thank all of you for helping set that stuff up. Special thanks to Howie Klein for all of the good food he fed us and for taking us off somewhere into the English countryside in the middle of the fucking night in a van with a driver who may or may not have been in his right mind. The Primal Scream show was good, when we finally got there. And the trip back to London is better left unspoken of. What a treat to meet Seymour Stein too. Thanks Howie. Dawn Hood at Charisma was great to get Kate Holmes of Frazier Chorus to pal around with us too. All of this stuff sounded great on the radio... This weekend Dom and I are taking a break and going to Lollapalooza in Denver. Rich Garcia and Steve Tipp of Reprise set us up with some tickets. Now we just have to find some listeners who will take us there in style in exchange for the tix; a fun contest. Thanks too to Howie Klein (again) of Sire and Jeff Suhey of A&M for getting us some product to sweeten the deal... If anyone reading this letter would like to come to a little party we're throwing in Salt Lake City on July 30th, please RSVP to Dom Casual at the station. It's an appreciation bash for clients and for all of you too. Please come... We understand our friends to the north continue to bad mouth us both privately and publicly over the air. Guess they don't have anything better to do, you know, like trying to win some listeners back or something. We thank them for all the free publicity though... Dom promises that Kristen won't be taking his calls for the next little while,

unless something important like a haircut comes up. Pax vobiscum, Bill and the boys and girls at X-96.

### **Chris James, WTPA, Harrisburg**

The Lynch Mob record won't die. Another week on phenomenal phones. The good part is that there are sales to boot... The Spin Doctors have really caught fire as well... I have to admit, The Zoo record snuck up on me. I was in the car and heard it on powercuts and thought "Yeah, this does sound pretty damn hot." So we added it. And it is hot on the air... The new Crowes track is by far the masterpiece of the CD. You may have to give them Band and CD of the year a while. It's just great grits rock n'roll... The Temple Of The Dog is a gem. We can't play it enough. And what a CD. If you're a fan of old Zeppelin, I think these guys are it to a "T"... The Joe Satriani proves to be a winner. All we have to do is say it's here and we get phones. Boy, can this guy play. As one generation raved about Hendrix, in twenty years we may do the same with Joe... Finally, the Damn Yankees rule.

### **Dave Cowan, KMMS, Bozeman**

KMMS welcomes Debbie Gonzales to the 7-mid-night shift. Debbie comes to us from KFMU in Steamboat Springs, Colorado and we think she's the perfect match for the station and the town. We had planned to bring her along slowly, but with Colter out on vacation and me loopy with a constant 102 degree fever, we just threw her right into the job... Here's an analogy for the future rock and roll SAT's. Eric Ambel is to Nils Lofgren as Crazy Horse is to Neil Young. Talk about bringing out an entire new dimension. Sonny Landreth has to be the most pleasant surprise of the week... And does Bill Hard really know Jim Trapp's whereabouts, or is he just sending out massive smoke-screens to cover Jim until he's safely entrenched??

### **Sabrina Saunders, KSKE, Vail**

Con-clave: 2a. The private rooms in which the cardinals of the Roman Catholic church meet to elect a pope. Huh? A couple of weeks ago, I think the definition would have been "think, drink and shake hands." What a marvelous way to gain insight, see new acts, and hob nob with the likes of Lindsey Buckingham, Joe Satriani, and of course David (I think I love you) Cassidy. But tell me, will you ever be able to look at a guy wearing a referee shirt the same way ever again?... So where do I get in line to have my picture taken with Roger Daltrey? Is this guy on a photo tour or what?! The last time I saw this much of Roger is when I visited my old room at my parents' house. He's still on the wall! So this familiar face of the past can now be seen everywhere proudly promoting his latest project. And I must say "Days Of Light" is the quintessential mid-day song... Also working in the K-SKI format is Lyle Lovett, Sonny Landreth and The Sighs... Good to hear Satriani in true form, he can always spice things up!... Lollapalooza in Denver this week - now where's that referee dude when ya need him!

### **Ginger Haylat, KBCO, Boulder**

Saturday Night Live's Kevin Nealon was in town last week for a show at The Boulder Theatre, and he stopped by KBCO to guest DJ with Doug Clifton. Those wild and crazy guys! Rumors that Doug may now join the TV cast are unfounded although he does have stand-up comedy experience... Tickets for David Wilcox's sold-out show at Boulder's Chautauqua Auditorium were a hot commodity, so it was a special treat to have him play live in Studio C. Wilcox has become a very popular artist with KBCO's audience and even Kevin "Hot Sex" Nealon hung around town a couple extra days to catch his concert... Adds: George Harrison, Wire Train, Graham Parker, C.J. Chenier and Fish... Requests: B-52's, Lindsey Buckingham, Everything But The Girl, Sonny Landreth and Annie Lennox. I'll be on vacation all this week (thru 8/3) but of course, I'll write.

### **Brian Paskin, WRIU, Kingston**

I am beyond God.

### **Jeffrey Naumann, Virgin, 213-288-2446**

Phew! I must say the past six months have been a major root canal with the sale of Virgin and all the changes. However, things are pretty much back to normal and the CEMA people are fantastic and very supportive. Now Virgin is ready to get back into the record business again... Our first release defies comparisons. He's a 24 year old singer/song-writer who packs an incredible amount of emotion into all his music. If you haven't guessed who I'm talking about yet, his name is Mark Curry and his first song and killer video is called "Sorry About The Weather". Mark Curry packs a powerful punch and is certainly guaranteed to stand out on your radio station. Mark is currently on an extensive promo tour throughout the country. Just listen to the music and judge for yourself, this guy is a star... A huge thank you to all supporters of Cracker's debut project. "Teen Angst" is currently the trailer for the movie Buffy The Vampire Slayer, which is being advertised heavily everywhere and will give Cracker even more visibility. Our next track is a ditty everybody on the planet can relate to called "Happy Birthday To Me". We think this is the one that is gonna bust Cracker through the roof, and could be the next "National Anthem". It's in the mail now... More upcoming veritable suckaahhs released from Virgin this year include the Wallflowers, which features Bob Dillon's son Jakob on vocals, Miami rockers Young Turk and a brand new studio LP from the head wino himself Keith Richards... Now I'm gonna get married, can you believe it. Talk to you Jesus freaks soon.

### **Jeffrey Shane, Capitol, 213-871-5733**

Well, it is officially Megadeth time at radio. To see a station like WBCN come in out-of-the-box really shows the political and social importance to this track. Dave did an excellent job as a correspondent for MTV at the Democratic convention. He also got major coverage from cable and the networks. To say that this track is definitely the nighttime summer track is an understatement. The CD is already blowing out of all major accounts, with serious re-orders coming in. This has to be one of the most exciting times for this artist, making the leap into AOR with such impact. Don't let the name of the band get in the way of this most influential track... Look for the Graham Parker track, "Release Me", to have an excellent week starting at alternative. It is back to earlier albums of Graham. This track is very hooky and we at AOR should do well with past and present Graham fans. The track will be at alternative for four weeks then we will go to AOR. Check it out on the samplers coming out... Coming soon is the AOR track we have been waiting for from Wildside called "How Many Lies". This is an outstanding track and should be well received at radio. WEGR had the band coming in on tour, and tested this track, with 80% positive. It will be on all samplers coming out, so give the track a listen or even a test. We believe we have something here... Finally, Slitk Toxik is a track that we are 200% behind. I know that the last couple of weeks have been slow, but this is a hit track, so we'll continue to push very hard to break this band. So, how 'bout it radio, give this track a chance. We will be there for this artist... Great White has delivered a brilliant rock n'roll CD. The first track called "Big Goodbye" will bring manysmiles back to AOR programmers. We plan on going with two monster tracks for AOR to re-establish the band's credibility on rock radio. So, get ready to rock, Great White, sure did!

### **Lea Pisacane, Atlantic, 212-275-2215**

Yo, I'm jamming like you wouldn't believe, so forget my usual eloquence, it's outta here, but all I gotta say before I bail is if you don't dig our new King's X track, "Dream In My Life", then I wouldn't go out with you with a ten foot pole even if it weren't my pole because, I mean, how much could we ever really have in common if you don't hear it down in the core of your being like is the only fitting human reaction? I really can't go on now about how some record is exploding or how you gotta catch so & so at a theater near you, because King's X must stand alone like the jewel in the heart of a wild lily (uh-oh, I feel eloquence rearing its ugly head).

### **Scott Douglas, Charisma, 214-714-4506**

The Sighs' "Think About Soul" debuts at 60\* this week R&R and is #8 on the New Artist Chart! With healthy rotation, this cut will pull phones and is doing very well at the early call-out stations. This straight ahead rocker deserves a shot on your station. The cut sounds good on the air and fits all flavors of the format... Item #2- Spend some quality time this week with Something Happens' "Select". This cut smokes and will break out of the Bay Area! Add day is almost here - 8/3. They are the Number One band in their native Ireland (besides U2, of course) and our Number One import!... Don't forget to rekindle your audience's interest in the Gary Moore rocker "Only Fool In Town" (Adds 8/24)... And Southgang returns to AOR radio 9/14 with "Fire In Your Body"... It's good to see more comments showing up in this section. Champion your cause! That's the Scott Douglas Show.

### **Jeff "Zoo Doo" Cook, Capricorn, 404-873-4796**

If you want to put a little magic on your radio add The Zoo. It's time for "Shakin' The Cage" to be on the radio everywhere. "Shakin' The Cage" is real with Top 5 phones developing everywhere. Play it or we'll put a curse on you... The Dregs' "Kashmir" added at 19 stations this week out-of-the-box with stations testing it from Memphis to San Jose. If you're getting calls from a test we want to pin you down for an add. Throw this track on and it will stick... The first leg of the HORDE tour sold out everywhere, get ready for Part II starting August 6th in Birmingham, 8/7 in Atlanta, 8/8 in Charlotte and 8/9 in Columbia, MD. Give a listen to "Chilly Water" off of the Space Wrangler CD before you go to the show!

### **Kimberly Knoller, Geffen, 213-285-7911**

Well, here it is, the Geffen update: Another great week with Roxy Blue, as WIYY and KSJO climb aboard. This is happening, so check it out!... Next up: Jacky! Finally, the record ships this week. "I Stand Alone" rocks hard and just wait till ya meet these southern boys. They're coming to a city near you soon. Over twenty confirmed adds already! This band smokes!... White Zombi is not going away! Just listen to it and then call Johnny D at WKZQ and ask him how it's doing on the airwaves!... Shhh, Peter Gabriel is coming!... Oh yeah, have you caught the hottest summer tour yet? Guns, Metallica and Faith No More is an unbelievable ticket... Favorite records of the week: Sonny Landreth, Megadeth and the Singles Soundtrack. See ya!

### **Kid Leo, Columbia, 212-445-6632**

The Tour De Force of tours is just about to commence. In fact, by the time you read this, the first Bruce Springsteen shows of the '92 American tour will be part of rock n'roll history and this Kid will have done more than a few handstands in the grandstands of the Meadowlands. Reviews will be forthcoming. Ever since "The Dress Rehearsal" radio broadcast, it's been a not so patient wait for Bruce to return from Europe. The word coming back from across the ocean has been nothing short of phenomenal and "Leap Of Faith" has emerged as a true show stopper. It's the first track that is being worked from the Lucky Town album since release and it's definitely workin'. With more tour dates to be announced very shortly the fun has just begun. "Leap Of Faith" is jumpin' out at you... Alice In Chains are picking up where they left off and that was when they stormed out of the gate with "Man In The Box" and gave Seattle it's first chart success at Rock Radio. "Would?" is the primary driving force that put the Singles Soundtrack into the upper echelons of the Billboard Soundscan sales chart (before release of the movie). "Would?" is the video that has gotten a huge commitment from MTV. "Would?" is the track that is rolling up the requests at radio. "Would?" should be on your playlist if you seriously consider yourself a rock radio station for the '90's... For your own edification as well as to keep up with America's most relevant and intriguing songwriters, make sure you have paid a good listen to Rodney Crowell, Sophie B. Hawkins and James McMurtry... A robust August is promised as Warrant will hit with "Machine Gun" from Dog Eat Dog on the 10th.

# MORE Radio Comments

Right now the band is racking up frequent flyer mileage and impressing radio across the country on an extended promo tour... Roger Waters has delivered his most awe inspiring work since his days with Pink Floyd. Amused To Death is also coming in August... One last note - Soul Asylum will be the breakthrough band of 1993 and we'll get a good head start delivering on that promise before we bid adieu to '92. Later.

## Paul V., Warner Brothers, 818-953-3567

Where do I begin? It was the complete rock and roll experience last weekend in San Francisco with two days of Lollapalooza and then The Wolfgang Press. Suffice to say that I lost my voice by Sunday and Lollapalooza is hands down the most exciting tour of the summer. This tour is certainly the truest testament to the fact that Alternative music is really where it's at. All these bands are more impressive than even Michael Bolton. My highlights? Ministry and Ice Cube. Completely awesome. For more details, see my goofy piece in this weeks Expando section of Album Network. Speaking of Ministry, Psalm 69 had a debut at #1 at both Hits and CMJ Retail. God bless all you radio people who aren't afraid to play what the street is really buzzing about. This record has already sold 250,000 pieces in its first week, and is already Top 5 Requests at R&R and #1 Requests at Hard. Play this or miss out! OK, so after Lollapalooza, I got to see The Wolfgang Press at a sold-out show at The I-Beam, and then back to LA for an over-capacity show at The Whisky on Tuesday night. Call Lewis Largent and ask him how impressed he was. Let it be known that this group can rock, and their live show is completely more intense than their record lets on. Either way, this band has a very bright future (or present) as we went Top 10 in R&R this week. If you are not playing "A Girl Like You" in Heavy, you are missing one of the most unique sounding records out there, cuz this song spells H-I-T! For fun, try tooling around with the second cut on the CD, the "1000 Times" remix. It's 5 and a half minutes of bliss... We also go for adds on The Flaming Lips and The Jesus & Mary Chain's "Almost Gold" this week... And don't forget about David Bowie's "Real Cool World" track. Yes, we have mondo records going on, but do you expect anything less from The Bunny?

## Jim Neill, Rykodisc/Hannibal, 508-744-7678

"Just A Little" is enough to mow down your average eardrum. The new single from Nils Lofgren is a sweet sock in the jaw. The album, Crooked Line, is a gutsy guitarfest, kind of given for any Lofgren disc, but this one rocks above and beyond the call of duty... Marty Willson-Piper's "Spirit Level" album wields a potent single in the form of "Luscious Ghost". It soars... Joey Molland. Badfinger makes good. The album, The Pilgrim, is a pop delight. Check out "This N' That", and tell me you're not smiling.

## Jon Scott, Music Awareness, 818-883-7625

Map Travel can make it easy and inexpensive to send your winners to Europe by taking advantage of our special 4 day 3 night excursions that will save you money by avoiding costly, mandatory week long trips. Flights to London, Paris, etc. are now more affordable than ever. Also remember that Map can also save you money on all your trips, especially those that require no Saturday night stays. Last minute name changes are also no problem here at the Map. Call us toll free for price quotes - 800-634-5043... Favorite tracks of the week include Del Amltri and Temple Of The Dog, and congrats to Danny Buch and Tori Amos (an office favorite) on the 4 MTV nominations. Mahalo!

## Paul Brown, Virgin, 212-977-8020

Now you've got the Pro-CD on "Sorry About The Weather" from a young man named Mark Curry. I have had the most difficult time I can remember trying to restrain myself about this artist. Tons of passion and emotion. This is unlike anything I've encountered in the 8 and 1/2 years I've done promotion as a vocation. It gnaws at me, BIG TIME. Can you hear it? Can you feel it? I hope to God

you can. Not for the charts. Not for my bosses. But for you... And then, on the lighter side, but by no means on the less intoxicating side, is "Happy Birthday To Me" from Cracker. Oh, what fun it is. Sounds like a way twisted John Mellencamp song. More irreverence, more rambunctious sentiments. I still think "Teen Angst" is a smash and "Happy Birthday To Me" is a great follow-up. Stay passionate and keep your ears and hearts open.

## Cathy Burke, W.A.R.? - What Are Records?, 212-964-3703

What's W.A.R.?, you ask? W.A.R.? is a new indie label started by former EMI A&R dude, Rob Gordon and staffed by a variety of former major labelers who wanted to try the grassroots approach to breaking music. And guess what? It's working. In 12 weeks, The Samples have sold 23,000 records (that is records sold, not records shipped). This has been before any official radio push. It's also more records than Arista sold in the same amount of time on their last album! That's right! In the words of one of my all time heroes, Flash, "It's a beautiful thing." And get this, we're going to continue working this record. We're not going to drop the ball after a few weeks. We all know what we're up against, and you won't be seeing full page trade ads or big promotions from us. We'll leave all the spending to the majors. However, we know that you are looking for music that'll reach your adult audience and that you've probably already heard of The Samples through their continued sold-out touring and strong college following. These guys are among the Top 40 grossing bands in the country according to Pollstar! Hey guys, this is not hype. This is fact. You'll be receiving the record this week. Give it a listen. Thanks for all the ultra-advance airplay from KBCO, WCBR, WIZN, KFMU, X-96, KJQN, KMTN, KTCL, KZYR, KTHX, KAOI, KECH, KTAO, WNCS, WFRD, WRNX, WBER and a very special "thank you" to Bonnie Slifkin, my hero (heroine) of the week.

## Mike Mena, EMI, 212-492-1207

Carter The Unstoppable Sex Machine could be just that as their new single, "The Only Living Boy In New Cross", picks up some impressive call letters the first week out. It sounds great on WDRE and WHTG. I'm sure it sounds just as great on WFNX, WBRU, KTCL, KUKQ, WXPX, KJQN, MARS, KKDJ, WDST, WFIT, KUNV and others. It jumps out of the radio. This WILL be a huge record. Don't wait... Kingmaker has been steadily building at College Radio. This is a band that tours like mad and keeps getting better. Please check out "Really Scrape The Sky". Your jocks will love saying it on the air, and it sounds great... Jeffrey Gaines. Did you not give him a shot? Well, here's your chance to make good on one of the brightest, most critically acclaimed artists of 1992. The new track is "Scares Me More" and the CD single includes a great live version of Peter Gabriel's "In Your Eyes". Cheers!

## Carolyn Wolfe, Roadrunner, 212-219-0077

One of these days, well, there's not really time to get in to that now, I'm far too busy with all of these new releases and Front Line Assembly's tour... By now you should have Willard's album, Steel Mill, by far one of the sludgiest, grungiest, heaviest records of the summer. Don't pass this one by, you'll be sorry. These boys will be playing some west coast dates in August, so don't be strangers... Also at your station, on the complete other end of the listening spectrum is In The Nursery. A few months ago, they amazed you with Sense, and now the trend continues with Duality. Listen and escape reality... August 8th is the kickoff date for Front Line Assembly's dissent on America. Their new single, "The Blade", will be out around that time, complete with two brand new, unreleased gems. Give me a call for dates near you... And be prepared for this fall, when Gruntruck returns with Push. Later!

## Chuck P. & Maggie Parker, Caroline, 212-989-2929

Hey kids! Thanks to all of you, the Drop Nineteens, Revolver, Walt Mink and Dimstars are kickin' butt

all over the airwaves this summer! Thank you for your yearlong support!... Stuff that's moving: Walt Mink will be doing some west coast dates with FIREHOSE - check 'em out - they smoke live!... Drop Nineteens and Revolver will be touring together this fall - oh what fun we shall have!... My Sister's Machine releases its latest bonecrunching curse-free single "I Hate You" - watch for a national tour with Faster Pussycat!... Death metal fans should have received the new Peaceville terror music of Baphomet and My Dying Bride - awesome and evil!... Coming real soon: Acerbic industrial dance from Detroit's Code Industry, the amazing Technomancer dance compilation, and the dreamy, dancey 777 release.... If you were one of the lucky 150 stations to receive the much sought after X-Ray Spex "Germfree Adolescents" reissue and the Cabaret Voltaire "Technology" re-mix best of, you should be playing them! Send us playlists and fun junk - 114 West 26th Street, NYC, 10011.

## Loretta Windas & Gary Jay, AIM Marketing, 1-800-275-0091

I must be a masochist - I keep loving a baseball team that has the most screwed up front office in the league. Yes, George Steinbrenner will most likely be back in the Bronx, and that sucks. Thank God for bright spots like Andy Stankiewicz... Some of the better players to these ears lately are: Alejandro Escovedo (the Gravity album is subtly brilliant, like a perfect game), The Sextants (going for the round-tripper with "Sand Dollar Girl" on July 27), 25th of May (guaranteed to get you rockin' the stands and thrown out of the park!), Jerry Giddens (a gutsy record that's not afraid to DIVE FOR IT!), The Beautiful (brash young players swinging for the fence and now on tour), and 2 Lost Sons (talented rookies in the on-deck circle). For Beautiful tour info, interviews, etc., give us a holler. Or just call me anyway, I'm always looking for a cheap thrill. In the meantime, be nice to your local "telephone dude", and remember, Jose Cuervo is not a mirage, but you WILL see God. Peace.

## Michael J. Schnapp, Epic, 212-445-5987

Suicidal Tendencies - Finally, the new S.T. and you're all happy to be learning The Art Of Rebellion... Iron Maiden - warming up for headlining Donington and all points beyond... Killer Dwarfs - finishing up their beer in Canada and ready to hit the road and come to your "Hard Luck Town" soon... Singles Soundtrack - chock full of cool tunes. STAY SINGLE!... Bonham - "Madhatter" Bonham's back and on tour, and rockin' hard... Firehouse - Tourin', tourin', tourin'. Hey, they're a live band and like to travel... Ozzy Osbourne - All dates are being re-scheduled. Stay tuned. Sharon - We love ya!... Prong - opening on some dates for Black Sabbath this summer. Fork you!... Pearl Jam - Lollapalooza cruisin' the U.S. this summer... Motorhead - "March Or Die" is in your hands NOW!! You've been warned.

## Cheryl Valentine, Mercury, 212-333-TILT

Beginning on Sunday, July 26th, my brain will be sitting in a sink in Florida amidst water and ice. Let's be candid here - my brain is mush, it needs a breather, I'm whiter than a sheet (but, hey, I'm healthier for it), so I'm going on vacation for one whole week! I'll return anew on Monday, August 3rd, so that I can chatter at great length with you about Ugly Kid Joe, Animal Bag (love them or die by Chinese water torture), Shooting Gallery and KISS... Stuff to keep in the back of your summer-laden mind include: Ugly Kid Joe & Ozzy Osbourne's tour will commence again in August (7ish or so) and their single for "Neighbor" will be arriving at your doorstep the first week in August for 8/10 and 8/11 adds; My new band, Animal Bag, rule the earth; Shooting Gallery will continue to be loved - check out "Brown Eyed Girl" on the air, preferably; And KISS should begin their tour with Faster Pussycat and Lynch Mob on October 1st. Questions? Save 'em for August 3rd when I return or muddle it over for a week or so and see if you figure it out yourself (just kiddin')!

**Linnea Nan, Reprise/Warner Brothers, 818-953-3692**

Another Monday stares me in the face. Just returned from a whirlwind 3 days of Life, Sex & Death. LSD's San Francisco Terminator show w/Flame was the HOTTEST show I've ever seen (about 130 degrees!), but that didn't stop members of Soundgarden, Chili Peppers and Depeche Mode (go figure) from coming out to the show. If you haven't seen Life, Sex & Death, the boys hook up with the Lynch Mob tour Thursday July 23rd in Minneapolis, move north then tear up the east coast. Sorry Scott Laifer, they bumped the Arizona date. Keep playing the 4 song pro (well, what you can of it) as the CD is delayed until August 11... Did you catch Rhino Bucket's "Hey There" on Headbangers Saturday? It kicks! As does the CD, so lets get on it folks!... Faith No More kick starts the GNR/Metallica shows w/a ferocious set... Ministry is the #1 Most Added and Lollapalooza is off with a mighty roar all of its own. And yes, my ticket hungry stations, I watched as my San Francisco tickets for Lolla were taken away too... Sabbath hits the road next week, at long last... Damn those Damn Yankees, I can't get "Don't Tread On Me" out of my head!... And yes, you will get your Heavy Bones (soon)!

**Jon Nardachone, Atlantic, 212-275-2135**

Why do I get sh#\$ just because I'm a CLEVELAND BROWNS fan? Forget football for once and throw in an add for "Rain" from the legendary Norwegian/Long Island metalheads, TNT... If by chance Testament's "Electric Crown" may show signs a slowing a bit, you might want to switch over to "Agony", "The Sermon", or the psychedelic "Return To Serenity". Check out Testament on the road with White Zombie, it's one raging tour!... Saigon Kick is getting more radio play than anyone could've imagined. "Hostile Youth" continues to slam metal radio in the side of the head... The new King's X single is "Dream In My Life", which seeks metal radio adds on August 10th... Many are saying that Dream Theater's Images And Words is the greatest rock effort of the year... If you haven't thrashed about to Strength In Numbers by 24-7 Spyz, you're missing one helluva track called "Break The Chains"... Helmet continues their domination, as "Unsung" violently shakes radio... Have you seen Pantera's "This Love" video?... Get ready for Raw Like Sushi 2 from Mr. Big. I hear ya!

**Mark Snider, ATCO/EastWest, 212-275-2529**

I can not think of a more credible or diverse metal roster than ours. Absolutely no puff, fluff or guff. No hair bands, pop metal bands or bland bands. We begin with the pure power of Pantera, move on to the epic sounds of Dream Theater and you'd be a fool to overlook what is clearly the best release yet from the very versatile 24-7 Spyz. And as if that's not enough for your playlist, plan ahead for the release of a double-live album from the relentless AC/DC (who, incidentally, still have never written a ballad). Hats off to the ATCO/EastWest A&R department for signing these four unimpeachable artists.

**E.J. Johantgen, Columbia, 212-445-1988**

Down in the west Texas town of El Paso, I fell in love with a Mexican girl. Love/Hate's "Don't Fight With Me" starting to take off - what are you waiting for?... Thanks to all who have supported Alice In Chains' mighty single, "Would?" This is only a teaser to the masterpiece that is yet to come. Dirr will be in your face come September... August 10/11 are the add dates for the first single, "Inside Out" from Warrant's third release, Dog Eat Dog. A slight departure from the band, as they go for a thicker guitar sound... Rob Halford is coming. "Light Comes Out Of Black" adds August 24/25. Rob's band, Fight, should be making a debut early next year... Collision's debut is ready for your consumption. It will be available to you in September... Circus O' Power and some surprises on their way to you soon.

**Michael Rittberg, Metal Blade, 718-229-0980**

As I spend my last full week as a New Yorker, Paradise Lost comes in #1 Most Added. "As I Die" is the perfect hard rock track. If you aren't playing this band, I'll spring for the ears... Skrew continues to catch everyone's attention. If you are playing Ministry, you should be playing Skrew. The track to focus on is "Burning In Water, Drowning In Flame"... Thought Industry, a straight forward twisted art rock band, continues to grow every week. Make sure your playing "Third Eye"... With the censorship issue coming in to focus again, please check out "The Morality Squad" from Gwar. This talks about organizations like the PMRC... Coming soon: Epidemic and Cannibal Corpse. Just remember "Corpses need love too"... Also, remember, as of 8/31 I can be reached in our L.A. office. Oh yeah, pass the Tylenol, the beach party has come and gone.

**Sue Stillwagon, Elektra, 708-351-3900**

Only one week away from getting Whipped by Faster Pussycat! Aren't you excited??

**Dyana Kass, Hollywood, 818-560-5670**

Being that I am now scraping myself off of the floor from the T-Ride New York dates, this will be brief. Thanks to all who attended and are supporting the guys out there. We really appreciate it. They just picked up the Tora Tora tour, so watch for those dates in your neighborhood soon. Keep pumping "I Hunger" and look out for their next musical masterpiece "Hit Squad" coming to your airwaves soon... Keep up the Encino Man play and rock on metalheads!

**Kathie Reed, Geffen, 310-285-2746**

This is it, THE BIG WEEK! Two new singles in your hand from the Gef-Metal camp! The first White Zombie - "Black Sunshine" - again, White Zombie - "Black Sunshine" - again, White Zombie - "Black Sunshine" - get it? Got it? Then play it! Video for this one coming soon!... Next, Jackyl's debut track "I Stand Alone". This band's a new one for ya, so be happy, excited and play it also! The full Jackyl disc will be out Aug 13!... White Zombie is still tearing up the road with Testament till Aug 8, then with Pantera & Trouble starting Aug 17! THIS IS A HOT BAND LIVE, DON'T MISS 'EM!!! I'm off to New York for a few days this week, to see White Zombie at The Ritz and to attend the ever dreaded High School Reunion, pretty scary, huh! Well, wish me luck and call with questions, suggestions or comments!... P.S. I just got in some Jackyl tour dates, call for details!

**Russell Gerroir, Concrete, 212-645-1360**

Starting today (7/20) you can reach either myself or Steve Prue at Concrete Marketing. I'm really happy to have Steve here, call us... The records we're working are varied, but all have one thing in common, we believe in each one. Starting atop the charts with Megadeth, thanks for all the help!... Others doing great in the Top 10 are Faith No More and Pantera, their current lead tracks are "Midlife Crisis" and "This Love"... Newer releases you definitely should have received by now include My Sister's Machine's radio edit of "I Hate You", Skew Siskin's self-titled debut disc and "Fire In The Rain", and the lead track for Total Eclipse on Tabu Records. If you're missing any of these, let me know... We've got a new track for The Beyond, "Sacred Garden". Their first song "Great Indifference" got a great response, this one will too... Two Atco Records bands which are steadily climbing are Dream Theater and 24-7 Spyz. Their lead tracks are "Pull Me Under" and "Break The Chains"... If you haven't yet done so, check out the Killer Dwarfs new disc, Method To The Madness; the lead track is "Hard Luck Town"... Yea, I know Soundgarden's out in a bunch of configurations now, when you get the chance try spinning their cover of the Rolling Stones' "Stray Cat Blues". Till next week, see ya.

**Clarissa Garcia, Def American, 818-973-4545**

There's nothing like the smell of popcorn and sticky children to confirm summer's arrival. Those two things and 100 degree temps - ahhh, there's nothing like it. There's also nothing like two brilliant Def American releases out at the same time. Danzig and their third release, How The Gods Kill, are getting incredible phone response all over. The video for "Dirty Black Summer" first aired on Headbanger's Ball two episodes ago. Look for it this weekend. Danzig are currently on tour with Black Sabbath: 7/28-Columbus, 7/31-Cleveland, 8/1-Chicago, 8/2-Detroit, 8/4-Dayton... Trouble's second Def release, Manic Frustrations, is also out and getting tremendous attention. "Memory's Garden", the video, premiered this past weekend on Headbanger's Ball. Trouble will support Pantera beginning August 17th. Stay cool and don't let the mosquitoes get ya.

**Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549**

Are ya groovin' to Von Groove yet. 50 adds and then some, how 'bout you. Don't be left out in the cold. Add the metal (EP) we will have interviews for you soon... Remember this date - August 10th. The new Exodus titled Force Of Habit will be in your face. The first single, "Thorn In My Side", rocks. It was cool having the boys in town for a few days... The video, "Let It Go", by Aversion debuted last week on Headbanger's Ball. How can you not love it... Tony Macalpine is moving well... Lixx Array has a few more adds... Roxus is in your face. Till next week. Peace.

**Mark "Psycho" Abramson, Roadrunner, 212-219-0077**

Just got back from Milwaukee, and it was better than I expected! Greetings and felicitations and "cool hanging with you" go out to Holly (WVXX), Todd (WVSP), Denise (WKSJ), Cap (WRRG), Joe (WUEC), Bill (KTEQ), Rob (WOUJ), Rikki "Yes, he really is cool!" Rachtman, Keanu "Feck Weed" Reeves, all the bands and anyone I forgot. All my bands raged hard, Obituary and Suffocation being best. Cool showings of other bands: Cannibal Fucking God Corpse, Baphomet (definitely), Macabre, Demonomacy, Murphy's Law and Brutal Truth. Hope I didn't forget to mention anyone, oh well... The Complete Control Tour is underway, so I need to see Obituary topping your charts still! Call me for dates, giveaways, guest lists, etc... Malevolent Creation deserve your attention now! Their brutal brand of thrash/death can fit in on anyone's show who plays heavy shit ("Toxic" Tommy, I'm coming back for round #2!)... Deicide is destroying all with a tour almost definitely happening this summer, so get on this slab o' Satan! Call me for giveaways!... Prepare for Willard as well as new Solitude Aeturnus coming soon!... Roadrunner - it's not just a record company, it's a way of life!... Cannibal Corpse... Dream Theater... Cannibal Corpse... Brutal Truth... Wish I had the godly Baphomet record! See ya!

**Bill Fischer, Round The Globe, 212-947-5575**

The buzz band of the year is in the midsts of exploding across the country. Of course I mean HELMET! Presently they will be touring the U.S. till the end of August. After that, they invade Europe and then return for a full sledge Autumn tour. Now honestly folks, different programmers have different methods as to determining what they play. The cool thing about Helmet is they fill every method. If its audience you want they got it - Top 3 across the boards. If its songs you want, they got it. Finally, if its power you want, they have an abundance of it! There is no reason this band shouldn't be Number 1! If you are in need of promotions, call me... Valentine Saloon continue to surprise people. My suggestion to you guys is to check out "Soak", it has some way cool grooves, as well as a total hook from hell... KISS are also what's happening with a fall tour being announced as we speak... Shooting Gallery is in between tours presently, however, that shouldn't mean you should let up on this band. "Teenage Breakdown" is still the emphasis track, however, I would still suggest trying the old Van Morrison cover of "Brown Eyed Girl"... Finally, just a quick hint - looking for the future buzz? Think Dead, White and Blue!!!

# Radio Reports

## CFOX, VANCOUVER BC

**PD: MARY ANN MCKENZIE**  
**MD: BRENDA WHITE**  
**PH: 604-684-7271**  
**MUSIC: TUE AFT**  
**CALLS: FRI-MON**  
**KEY: P=4 H=3.5 M= L=0**

**FROZEN**

**POWER**  
BLACK CROWES.....STING/THORN  
DEF LEPPARD.....STANG  
J. COCKER.....LOVE  
PEARL JAM.....EVEN  
RED HOT CHILI PEPPERS.....LINDER  
U2.....EVEN

**HEAVY**  
BONHAM.....CHANGE  
54.40.....NICE  
B. SPRINGSTEEN.....BIG  
B. SPRINGSTEEN.....LONG  
BLACK CROWES.....BLACK/HOTEL  
CRACKER.....TEEN  
GENESIS.....DRIVING  
J. MELLENCAMP.....LAST  
K. MITCHELL.....BIG/AMERICA  
LETHAL WEAPON III.....RUNAWAY  
LOST AND PROFOUND.....ROAD  
O. OSBOURNE.....ROAD  
SUE OF FREEDOM.....DREAM  
SUE MEDLEY.....WHEN  
T. COCHRANE.....BRAVE  
THE MEN.....CHURCH  
MEDIUM  
54.40.....INSIDE/SHE/MUSIC  
ARC ANGELS.....SENT  
ARC ANGELS.....TOO  
C. WHITELY.....BAD  
D. MCCLINTON.....EVERY  
DEF LEPPARD.....HEAVEN/PERSONAL  
ELECTRIC BOYS.....MARRY  
ENCINO MAN.....YOU'RE  
FAITH NO MORE.....MIDLIFE  
FOUR HORSEMEN.....TIRD  
GIANT.....YOU  
GRAPES/WRATH.....YOU  
GUNS N' ROSES.....GARDEN  
MCDONNIT.....DOCK  
INXS.....HEAVEN  
J. GARNES.....HERO  
K. MITCHELL.....JALABALLO  
L. BUCKINGHAM.....WRONG  
LITTLE VILLAGE.....SOLAR  
LYNCH MOB.....TANGLED  
METALLICA.....WHAT  
NIRVANA.....LITHIUM  
R. CHARELL.....HIGHWAY  
R. DALTREY.....BOON  
R. EMMETT.....STRAIGHT  
S. MEDLEY.....SOUND  
SLK TOXIK.....WOUND  
SPIN DOCTORS.....LITTLE  
STEVIE RAY VAUGHAN.....LITTLE  
T. COCHRANE.....WENDY  
THE ODDS.....THINK  
THE SIKHS.....THINK  
TOADS/SPROCKET.....SHAKIN'  
TRAGICALLY HIP.....BOFN  
VAN HALEN.....MAN  
WALL OF SILENCE.....ADDICTED

## CHEZ, OTTAWA ONTARIO

**PD: STEVE COLWILL**  
**PH: 513-52-1061**  
**MUSIC: TUE AFT**  
**CALLS: MON-FRI**  
**KEY: P=0 H=3 M=2 L=0**

**HEAVY ADDS**  
J. COCKER.....LOVE  
M. ETHERIDGE.....DANCE  
MEDIUM ADDS  
B. ADAMS.....DO  
G. HARRISON.....TAXMAN  
SKYDIVERS.....ENNY  
C. DE BURGH.....MAKING  
RK EMMETT.....BANG

**HEAVY**  
A. LENNOX.....PRECIOUS  
B. 52.....GOOD  
BLUE RODEO.....LOST  
C. DE BURGH.....SEPARATE  
CURE.....CURE  
DEL AMITRI.....LAST  
ELTON JOHN.....THE  
HAYWARD.....BUZZ  
K. MITCHELL.....PURE  
LETHAL WEAPON III.....IT'S  
R. DALTREY.....DAYS  
SUE MEDLEY.....LITTLE  
U2.....EVEN  
MEDIUM  
ARC ANGELS.....SENT  
COREY HART.....BABY  
D. MCCLINTON.....GOOD  
ENY.....DOCK  
GLINN FRY.....I'VE  
J. LENNON.....HELP  
L. BUCKINGHAM.....WRONG  
LOS LOBOS.....REVA'S  
R. ROBERTSON.....DAY  
S. B. HAWKINS.....CALIFORNIA  
S. MEISSNER.....IT'S  
TOADS/SPROCKET.....ALL  
XTC.....DISAPPOINTED  
LIGHT  
54.40.....SHE LA  
BE VISITORS.....SOMEWHERE  
BOOTS/LACE.....HEY  
CHARLATANS UK.....TRINOLO  
CONCRETE BLONDE.....SOMEDAY  
F. FAT MAN WAVING.....HIDE/BOYS  
FROZEN GHOST.....SHAKE  
LIGHTNING SEEDS.....BOON  
R. EMMETT.....MEET  
T. CHAPMAN.....SHORT  
THE KITS.....HEROES  
THE SIKHS.....THINK  
TONY D'COLO BAND.....DO  
TORI AMOS.....CRUCIFY

## CILQ, TORONTO ONT

**PD: GARY ALBE**  
**MD: JOE VENETTA**  
**PH: 416-967-3445**  
**CON: JOINT COMMUNICATIONS**  
**CALLS: WED**  
**KEY: P=0 H=4 M=2 L=1**

**HEAVY ADDS**  
R. EMMETT.....BANG  
SASS JORDAN.....YOU  
MEDIUM ADDS  
B. ADAMS.....DO/HOUSE  
B. SPRINGSTEEN.....LEAP

**HEAVY**  
54.40.....SHE  
B. SPRINGSTEEN.....57  
BLACK CROWES.....STING  
BLUE RODEO.....MAKE  
DEF LEPPARD.....MAKE  
GIANT.....STAY  
GUNS N' ROSES.....NOVEMBER  
HARDLINE.....HOT  
HAREM SCAREM.....WITH  
INXS.....HEAVEN  
J. DAKOTA.....SLEEPIN'  
K. MITCHELL.....WORLD'S/AMERICA  
KILLER DWARFS.....HARD  
LETHAL WEAPON III.....IT'S  
M. ETHERIDGE.....2001  
R. CHARELL.....STRAIGHT  
R. EMMETT.....BOON  
SASS JORDAN.....F  
SLK TOXIK.....WHITE  
SUE MEDLEY.....MAD/WASHED  
T. COCHRANE.....ADDICTED  
U2.....WALL/SILENCE  
MEDIUM  
ARC ANGELS.....SENT  
BLACK CROWES.....BAD  
BLACK CROWES.....THORN  
BONHAM.....CHANGE  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....HAVE/HEAVEN  
DEL AMITRI.....ALWAYS  
FAITH NO MORE.....LAST  
G. HARRISON.....TAXMAN  
G. MOORE.....STORY  
GENESIS.....DRIVING  
J. COCKER.....LOVE  
J. SATRIANI.....SUMMER  
JOHN MELLENCAMP.....LAST  
LETHAL WEAPON III.....RUNAWAY  
M. SWEET.....I'VE  
NIRVANA.....LITHIUM  
PEARL JAM.....EVENFLOW  
R. DALTREY.....DAYS  
SLAUGHTER.....REAL  
TEMPLE OF THE DOG.....HUNGER  
THE ZOO.....SHAKIN'

## KATP, AMARILLO

**P.D. DALE MILLER**  
**M.D. BUCKINGHAM**  
**PH: (803)58-5999**  
**MUSIC: MON MOR**

**MEDIUM ADDS:**  
EMERSON/LAKE/PALMER AFFAIRS  
JEFFREY GAINES.....SCARES  
NILS LOFGREN.....JUST  
THE MEN.....BLUE  
ELECTRIC BOYS.....DYING  
FASTER PUSSYCAT.....NONSTOP  
HARDLINE.....NO  
TROUBLE.....MEMORY'S

**HEAVY**  
ARC ANGELS.....SENT  
BLACK CROWES.....STING  
DEL AMITRI.....ALWAYS  
GIANT.....STAY  
JOHN MELLENCAMP.....LAST  
JOHN MELLENCAMP.....WRONG  
ROGER DALTRY.....DAYS  
SAIGON KICK.....LOVE  
SASS JORDAN.....YOU  
SLAUGHTER.....REAL  
TESLA.....SONG  
THE SIKHS.....THINK  
TOADS/SPROCKET.....ALL  
TOM COCHRANE.....NO  
U2.....EVEN

**MEDIUM**  
BABYLON A.D.....BAD  
DAMN YANKEES.....DON'T  
ELTON JOHN.....THE  
HOUSE OF LORDS.....WHAT'S  
INDS.....HEAVEN  
JEFFREY GAINES.....SCARES  
LANCE KETNER.....LIGHT  
LILLIAN AXE.....SEE  
LYLE LOVETT.....YOU'VE  
MITCH MALLOY.....NOBODY  
RINOZ STARR.....DON'T  
SOUL KITCHEN.....SHAKIN'  
SOUP DRAGONS.....DIVINE  
SUZANNE RHATIGAN.....TO  
WAR BABIES.....CRY

**21 GUNS.....KNEE  
BONHAM.....CHANGE  
GUNS N' ROSES.....COME  
MATERIAL ISSUE.....WHAT  
NIRVANA.....WHEREVER  
OZZY OSBOURNE.....LITHIUM  
POORBOYS.....BRAND  
ROXY BLUE.....LUV  
SINGLES.....WOULD  
SLK TOXIK.....WHITE  
SPIN DOCTORS.....LITTLE  
T-RIDE.....BACKDOOR**

## KATS, YAKIMA

**P.D. DARREN JOHNSON**  
**M.D. DAVE NEELSON**  
**PH: (509)457-8115**  
**CON: POLLACK**  
**MUSIC: TUE AFT**  
**CALLS: MON TUE 12 3**

**MEDIUM ADDS:**  
BLACK CROWES.....THORN  
PATTY SMYTH.....SOMETIMES  
SASS JORDAN.....YOU  
LIGHT ADDS:  
ARC ANGELS.....SENT  
ELTON JOHN.....RUNAWAY  
JOE SATRIANI.....SUMMER

**HEAVY**  
GENESIS.....DRIVING  
JEFFREY GAINES.....SCARES  
JOE COCKER.....LOVE  
NIRVANA.....LITHIUM  
ROGER DALTRY.....LITHIUM  
SPIN DOCTORS.....LITTLE  
U2.....EVEN

**MEDIUM**  
CURE.....FRIDAY  
DEL AMITRI.....ALWAYS  
GEORGE HARRISON.....TAXMAN  
INXS.....HEAVEN  
JOHN MELLENCAMP.....LAST  
PEARL JAM.....EVENFLOW  
TEMPLE OF THE DOG.....HUNGER  
TESLA.....SONG  
THE MEN.....CHURCH  
TOM COCHRANE.....NO

**LIGHT**  
BLACK CROWES.....STING  
DAMN YANKEES.....DON'T  
FIREHOUSE.....REACH  
SLAUGHTER.....REAL

**MEDIUM**  
ARC ANGELS.....SENT  
DAMN YANKEES.....DON'T  
DEL AMITRI.....ALWAYS  
ENCINO MAN.....YOU'RE  
GIANT.....STAY  
JOHN MELLENCAMP.....LAST  
SLAUGHTER.....REAL  
SUZANNE RHATIGAN.....TO  
THE SIKHS.....THINK

## KATT, OKLAHOMA CITY

**P.D. GUY PERRY**  
**M.D. BRAD COPELAND**  
**PH: (405)948-0100**  
**CON: P.M.O.**  
**CALLS: MON THU 2 6**

**LIGHT ADDS:**  
JOE SATRIANI.....SUMMER  
FRANK BUCKET.....HUNGER  
TEMPLE OF THE DOG.....HUNGER  
UNPLUGGED CLAPTON.....LAYLA

**HEAVY**  
BLACK CROWES.....REMEDY  
DEF LEPPARD.....MAKE  
OZZY OSBOURNE.....MR  
RED HOT CHILI PEPPER.....BREAKING  
VAN HALEN.....MAN

**MEDIUM**  
BLACK CROWES.....STING  
DAMN YANKEES.....DON'T  
DEL AMITRI.....ALWAYS  
ENCINO MAN.....YOU'RE  
GIANT.....STAY  
INXS.....HEAVEN  
PEARL JAM.....EVENFLOW  
SASS JORDAN.....YOU  
SPIN DOCTORS.....LITTLE  
TESLA.....SONG  
TORA TORA.....ANNESIA  
U2.....EVEN

**LIGHT**  
BONHAM.....CHANGE  
FAITH NO MORE.....MIDLIFE  
GEORGE HARRISON.....TAXMAN  
GEORGE HARRISON.....WHILE  
IRON MAIDEN.....WASTING  
METALLICA.....WHEREVER  
NIRVANA.....LITHIUM  
SINGLES.....WOULD  
SLAUGHTER.....REAL

## KBAT, ODESSA

**P.D. RIC ELLIOT**  
**M.D. DRU DAWSON**  
**PH: (915)832-1212**  
**CON: GEORGE WILLIAMS**  
**MUSIC: TUE AFT**  
**CALLS: TUE 4 8**

**MEDIUM ADDS:**  
COOL WORLD.....REAL  
FAITH NO MORE.....MIDLIFE  
LYNCH MOB.....DREAM  
OZZY OSBOURNE.....MR  
PATTY SMYTH.....SOMETIMES  
PEARL JAM.....JEREMY  
RED HOT CHILI PEPPER.....BREAKING

**HEAVY**  
BLACK CROWES.....STING  
BS1.....ROLL  
GALACTIC COWBOYS.....IM  
INXS.....HEAVEN  
JOE COCKER.....LOVE  
JOHN MELLENCAMP.....LAST  
JOHN MELLENCAMP.....WRONG  
NIRVANA.....LITHIUM  
PEARL JAM.....EVENFLOW  
ROGER DALTRY.....DAYS  
SPIN DOCTORS.....LITTLE  
TESLA.....SONG  
THE MEN.....CHURCH  
TOADS/SPROCKET.....ALL  
TOM COCHRANE.....NO  
U2.....EVEN

**MEDIUM**  
21 GUNS.....KNEE  
ARC ANGELS.....SENT  
BABYLON A.D.....BAD  
BEDLAM.....CAF/IVAL  
BONHAM.....CHANGE  
CRACKER.....TEEN  
DAMN YANKEES.....DON'T  
DEL AMITRI.....ALWAYS  
DOC LAWRENCE.....EVERY  
FASTER PUSSYCAT.....NONSTOP  
FIREHOUSE.....REACH  
FLAME.....LOVE  
GEORGE HARRISON.....TAXMAN  
GIANT.....STAY  
HARDLINE.....HOT  
JOE SATRIANI.....SUMMER

**KING'S X.....PRISONER**  
**LILLIAN AXE.....SEE**  
**LINDESEY BUCKINGHAM.....WRONG**  
**LYLE LOVETT.....YOU'VE**  
**METALLICA.....WHEREVER**  
**MITCH MALLOY.....NOBODY**  
**OUTFIELD.....WINNING**  
**RINOZ STARR.....DON'T**  
**ROLLINS BAND.....FEARING**  
**ROCKS.....LUV**  
**ROXY BLUE.....LUV**  
**SAIGON KICK.....LOVE**  
**SASS JORDAN.....YOU**  
**SINGLES.....WOULD**  
**SLAUGHTER.....REAL**  
**SLK TOXIK.....WHITE**  
**SOUL KITCHEN.....SHAKIN'**  
**STEELHEART.....STICKY**  
**TEMPLE OF THE DOG.....HUNGER**  
**THE SIKHS.....THINK**  
**TORA TORA.....ANNESIA**

## KBOY, Medford

**P.D. TOM CARNES**  
**M.D. BAIT ROBERTS**  
**PH: (503)779-2244**  
**CALLS: TUE FRI 12**

**MEDIUM ADDS:**  
DAMN YANKEES.....DON'T  
EMERSON/LAKE/PALMER AFFAIRS  
HARDLINE.....HOT  
LYLE LOVETT.....YOU'VE  
PATTY SMYTH.....SOMETIMES  
SONNY LANDRETH.....WHEN

**LIGHT ADDS:**  
ELECTRIC BOYS.....DYING  
JEFFREY GAINES.....SCARES

**HEAVY**  
DEL AMITRI.....ALWAYS  
DELBERT MCCLINTON.....EVERY  
ELECTRIC BOYS.....MARY  
NIRVANA.....LITHIUM  
U2.....EVEN

**MEDIUM**  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
BS1.....57  
DEF LEPPARD.....MAKE  
ELTON JOHN.....THE  
GENESIS.....DRIVING  
INXS.....WHEREVER  
JAMES MCMURTRY.....BAGGED  
SASS JORDAN.....YOU  
JEFFREY GAINES.....SCARES  
THE JOE COCKER.....LOVE  
LETHAL WEAPON III.....IT'S  
LINDSEY BUCKINGHAM.....WRONG  
MATERIAL ISSUE.....WHAT  
SOUP DRAGONS.....DIVINE  
RETURN TO ZERO.....ALL  
ROGER DALTRY.....DAYS  
SASS JORDAN.....YOU  
SOUP DRAGONS.....DREAM  
SPIN DOCTORS.....LITTLE  
TESLA.....SONG  
THE ZOO.....SHAKIN'  
TOADS/SPROCKET.....ALL  
TOM COCHRANE.....NO  
TRACY CHAPMAN.....BANG  
VAN HALEN.....MAN

**LIGHT**  
ALLMAN BROS.....MELISSA  
DOC LAWRENCE.....COME  
ENCINO MAN.....YOU'RE  
GIANT.....STAY  
JOHN MELLENCAMP.....LAST  
SLAUGHTER.....REAL  
SUZANNE RHATIGAN.....TO  
THE SIKHS.....THINK

## KCAL, SAN BERNARDINO

**P.D. RICK SHAW**  
**M.D. M. J. MATTHEWS**  
**PH: (714)793-2654**  
**MUSIC: THU MOR**  
**CALLS: MON FRI 12**

**HEAVY ADDS:**  
DEF LEPPARD.....MAKE

**LIGHT ADDS:**  
LINDSEY BUCKINGHAM.....WRONG  
SASS JORDAN.....YOU  
TEMPLE OF THE DOG.....HUNGER  
THE ZOO.....SHAKIN'  
TOM COCHRANE.....NO

**HEAVY**  
ARC ANGELS.....LIVING  
LYNCH MOB.....JANFLOED  
OZZY OSBOURNE.....MR  
PEARL JAM.....JEREMY  
STEVIE RAY VAUGHAN.....LITTLE

**MEDIUM**  
ALLMAN BROS.....MELISSA  
DAMN YANKEES.....DON'T  
INXS.....SUMMER  
JOE SATRIANI.....SUMMER  
ROGER DALTRY.....DAYS  
U2.....EVEN

**LIGHT**  
BLACK CROWES.....THORN  
CRACKER.....TEEN  
IRON MAIDEN.....WASTING  
JOE COCKER.....LOVE  
METALLICA.....WHEREVER  
NIRVANA.....LITHIUM  
SINGLES.....WOULD  
SLAUGHTER.....REAL  
SPIN DOCTORS.....LITTLE  
TESLA.....SONG  
THE MEN.....CHURCH  
TOADS/SPROCKET.....ALL

## KCLB, PALM SPRINGS

**P.D. KATE WILLIS**  
**M.D.**  
**PH: (619)347-2303**

**MEDIUM ADDS:**  
BLACK CROWES.....THORN  
BS2.....LEAP  
LYNCH MOB.....DREAM

**LIGHT ADDS:**  
KNEE.....CHANGE  
M. MATTHEW SWEET.....I'VE  
PATTY SMYTH.....SOMETIMES  
SOUL KITCHEN.....DEAR

**HEAVY**  
GIANT.....STAY  
INXS.....HEAVEN  
JOE COCKER.....LOVE  
JOHN MELLENCAMP.....LAST  
LINDSEY BUCKINGHAM.....WRONG  
ROGER DALTRY.....DAYS  
U2.....EVEN

**MEDIUM**  
ARC ANGELS.....SENT  
BONHAM.....CHANGE  
DAMN YANKEES.....DON'T  
GEORGE HARRISON.....TAXMAN  
NIRVANA.....LITHIUM  
ROGER DALTRY.....DAYS  
SASS JORDAN.....YOU  
TEMPLE OF THE DOG.....HUNGER  
THE ZOO.....SHAKIN'  
TOM COCHRANE.....NO

**LIGHT**  
DAMN YANKEES.....DON'T  
FAITH NO MORE.....MIDLIFE  
FASTER PUSSYCAT.....NONSTOP  
HOUSE OF LORDS.....WHAT'S  
JOE SATRIANI.....SUMMER  
LANCE KETNER.....LIGHT  
MATERIAL ISSUE.....WHAT  
METALLICA.....WHEREVER  
PEARL JAM.....EVENFLOW  
ROXY BLUE.....LUV  
SINGLES.....WOULD  
SLAUGHTER.....REAL  
THE SIKHS.....THINK

## THE DOUBLE FM, SAN FRAN.

**P.D. CHRIS MILLER**  
**M.D.**  
**PH: (415)12-9999**  
**MUSIC: TUE ANY**  
**CALLS: MON FRI 9 5**

**FROZEN REPORT**

**HEAVY**  
BS1.....57  
CRACKER.....TEEN  
CURE.....FRIDAY  
DEL AMITRI.....ALWAYS  
GENESIS.....DRIVING  
JOE COCKER.....LOVE  
M. MATTHEW SWEET.....I'VE  
THE MEN.....CHURCH  
TOADS/SPROCKET.....ALL  
U2.....EVEN  
XTC.....THE

**MELISSA.....MELISSA**  
**ALLMAN BROS.....MELISSA**  
**ANNIE LENNOX.....WHY**  
**CONCRETE BLONDE.....SOMEDAY**  
**GARY MOORE.....GOOD**  
**GEORGE HARRISON.....SOMETHING**  
**GEORGE HARRISON.....HEAVEN**  
**INXS.....HEAVEN**  
**JOE SATRIANI.....SUMMER**  
**JOHN MELLENCAMP.....LAST**  
**LINDSEY BUCKINGHAM.....WRONG**  
**MELISSA ETHERIDGE.....2001**  
**ROGER DALTRY.....DAYS**  
**TOM COCHRANE.....NO**

## KDJK, MODESTO

**P.D. BEAVER BROWN**  
**M.D. JEFF REIDEL**  
**PH: (209)847-9510**  
**MUSIC: TUE MOR**  
**CALLS: MON TUE 2 2**

**MEDIUM ADDS:**  
BLACK CROWES.....THORN  
DEF LEPPARD.....LEAP  
DEF LEPPARD.....HAVE  
DEF LEPPARD.....LOVE

**HEAVY**  
CRACKER.....TEEN  
DAMN YANKEES.....DON'T  
INXS.....HEAVEN  
JOE COCKER.....LOVE  
JOHN MELLENCAMP.....LAST  
LINDSEY BUCKINGHAM.....WRONG  
MATERIAL ISSUE.....WHAT  
NIRVANA.....LITHIUM  
ROGER DALTRY.....DAYS  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
TESLA.....SONG  
THE ZOO.....SHAKIN'  
TOADS/SPROCKET.....ALL

**MEDIUM**  
ARC ANGELS.....LIVING  
BONHAM.....CHANGE  
DEL AMITRI.....ALWAYS  
DELBERT MCCLINTON.....EVERY  
FIREHOUSE.....MIDLIFE  
GENESIS.....DRIVING  
JOE SATRIANI.....SUMMER  
LYNCH MOB.....SOMETIMES  
MELISSA ETHERIDGE.....2001  
PEARL JAM.....EVENFLOW  
SASS JORDAN.....YOU  
SINGLES.....WOULD  
SLAUGHTER.....REAL  
THE MEN.....CHURCH  
TOM COCHRANE.....NO

## KECH, SUN VALLEY

**P.D. JIM KING**  
**M.D.**  
**PH: (208)726-5324**  
**MUSIC: MON MOR**  
**CALLS: MON FRI 5 5**

**MEDIUM ADDS:**  
BS2.....LEAP  
COOL WORLD.....REAL  
MISSION UK.....LIKE  
PATTY SMYTH.....SOMETIMES  
SINGLES.....DYSLEXIC  
WIRE TRAIN.....CRASHING

**HEAVY**  
BLACK CROWES.....STING  
BS1.....57  
CURE.....FRIDAY  
DEL AMITRI.....ALWAYS  
INXS.....HEAVEN  
JOE COCKER.....LOVE  
JOHN MELLENCAMP.....LAST  
MELISSA ETHERIDGE.....2001  
ROGER DALTRY.....DAYS  
SOUP DRAGONS.....DREAM  
SPIN DOCTORS.....LITTLE  
THE ZOO.....SHAKIN'  
TOADS/SPROCKET.....ALL  
TORI AMOS.....CRUCIFY  
U2.....EVEN

**MEDIUM**  
ANNIE LENNOX.....WHY  
ARC ANGELS.....SENT  
BONNIE RAIT.....GOOD  
CONCRETE BLONDE.....GOOD  
CURTIS SALGADO.....I  
DAVID BYRNE.....HANGING  
GARY MOORE.....DEAR  
GENESIS.....DRIVING  
GLENN FREY.....I'VE  
IRIDIJO GIRLS.....NOW  
JOHN MELLENCAMP.....NOW  
LETHAL WEAPON III.....IT'S  
LEVELLS.....ONE  
LINDSEY BUCKINGHAM.....WRONG  
LOS LOBOS.....REVA'S  
M. MATTHEW SWEET.....I'VE  
MICHELLE SHOCKED.....COME  
MITCH MALLOY.....NOBODY  
PETER CASE.....DREAM  
ROGER DALTRY.....DAYS  
SHAKESPEAR'S BITTER.....STAY  
SOPHIE B. HAWKINS.....CALIFORNIA  
SOUTHSIDE JOHNS.....WHY  
TOM COCHRANE.....NO  
XTC.....THE

**LIGHT**  
CATHERINE WHEEL.....BLACK  
JESUS AND MARY CHAIN/FAR  
NIRVANA.....LITHIUM  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....BREAKING  
ROGER DALTRY.....DAYS  
TEMPLE OF THE DOG.....HUNGER  
THE MEN.....CHURCH  
THE SIKHS.....THINK

## KEYJ, ABILENE

**P.D. RANDY JONES**  
**M.D.**  
**PH: (915)677-7225**  
**MUSIC: TUE MOR**

**MEDIUM ADDS:**  
BS2.....LEAP  
LYNCH MOB.....DREAM

**LIGHT ADDS:**  
EMERSON/LAKE/PALMER AFFAIRS  
OZZY OSBOURNE.....MR  
PEARL JAM.....JEREMY

**HEAVY**  
INXS.....HEAVEN  
JOHN MELLENCAMP.....LAST  
LINDSEY BUCKINGHAM.....WRONG  
SAIGON KICK.....LOVE  
THE ZOO.....SHAKIN'  
U2.....EVEN

**MEDIUM**  
ARC ANGELS.....SENT  
BONHAM.....CHANGE  
DAMN YANKEES.....DON'T  
DEL AMITRI.....ALWAYS  
GIANT.....STAY  
JOHN MELLENCAMP.....SUMMER  
MITCH MALLOY.....SUMMER  
ROGER DALTRY.....DAYS  
SASS JORDAN.....MAKE  
SOUL KITCHEN.....SHAKIN'

**LIGHT**  
21 GUNS.....KNEE  
BONHAM.....CHANGE  
CURE.....HOT  
LYLE LOVETT.....YOU'VE  
MATERIAL ISSUE.....LITHIUM  
NIRVANA.....LITHIUM  
OUTFIELD.....WINNING  
RINOZ STARR.....DON'T  
ROXY BLUE.....LUV  
SINGLES.....WOULD  
SLAUGHTER.....REAL  
SOUP DRAGONS.....DIVINE  
TEMPLE OF THE DOG.....HUNGER  
TOM COCHRANE.....NO

**KEZE, SPOKANE**

**P.D. GARY ALLEN**  
**M.D. CURT CARTER**  
**PH: (509)487-1000**  
**MUSIC: TUE AFT**  
**CALLS: THU FRI 12**

**MEDIUM ADDS:**  
BONHAM.....CHANGE  
DAMN YANKEES.....DON'T  
ELTON JOHN.....RUNAWAY  
PATTY SMYTH.....SOMETIMES

**LIGHT ADDS:**  
21 GUNS.....KNEE  
GUNS N' ROSES.....MEMBER  
HARDLINE.....HOT  
RED HOT CHILI PEPPER.....BREAKING

**HEAVY**  
BONHAM.....CHANGE  
DAMN YANKEES.....DON'T  
ELTON JOHN.....RUNAWAY  
PATTY SMYTH.....SOMETIMES  
LIGHT ADDS:  
21 GUNS.....KNEE  
GUNS N' ROSES.....MEMBER  
HARDLINE.....HOT  
RED HOT CHILI PEPPER.....BREAKING

**BLACK CROWES.....STING**  
**BS1.....57**  
**DEF LEPPARD.....LEAP**  
**INXS.....HEAVEN**  
**JOE COCKER.....LOVE**  
**JOHN MELLENCAMP.....LAST**  
**PEARL JAM.....EVENFLOW**  
**SPIN DOCTORS.....LITTLE**  
**TEMPLE OF THE DOG.....HUNGER**  
**TESLA.....SONG**  
**TOADS/SPROCKET.....ALL**  
**U2.....EVEN**

**MEDIUM**  
ARC ANGELS.....LIVING  
DEL AMITRI.....ALWAYS  
DELBERT MCCLINTON.....EVERY  
EMERSON/LAKE/PALMER AFFAIRS  
JOE SATRIANI.....SUMMER  
LINDSEY BUCKINGHAM.....WRONG  
NIRVANA.....LITHIUM  
ROGER DALTRY.....DAYS  
SASS JORDAN.....YOU  
SINGLES.....WOULD  
SLAUGHTER.....REAL  
SOUL KITCHEN.....SHAKIN'  
THE ZOO.....SHAKIN'  
TOM COCHRANE.....NO  
WAR BABIES.....CRY

**LIGHT**  
FAITH NO MORE.....MIDLIFE  
FIREHOUSE.....REACH  
MATERIAL ISSUE.....WHAT  
METALLICA.....WHEREVER  
ROXY BLUE.....LUV  
SAIGON KICK.....LOVE  
SLK TOXIK.....WHITE  
TESTAMENT.....ELECTRIC

## KEZO, OMAHA

**P.D. RANDY CHAMBERS**  
**M.D. BECCA GOODMAN**  
**PH: (402)92-0471**  
**MUSIC: MON MOR**  
**CALLS: WED FRI 2 6**

**LIGHT ADDS:**  
ELECTRIC BOYS.....DYING  
DEL AMITRI.....ALWAYS  
SAIGON KICK.....LOVE

**HEAVY**  
BLACK CROWES.....THORN  
BLACK CROWES.....DAYS  
ROGER DALTRY.....SONG  
TESLA.....EVEN

**MEDIUM**  
ARC ANGELS.....SENT  
DEL AMITRI.....ALWAYS  
LINDSEY BUCKINGHAM.....WRONG  
SASS JORDAN.....YOU  
THE MEN.....CHURCH  
THE ZOO.....SHAKIN'

**LIGHT**  
BONHAM.....CHANGE  
DAMN YANKEES.....DON'T  
DOC LAWRENCE.....COME  
GEORGE HARRISON.....TAXMAN  
HARDLINE.....HOT  
INXS.....HEAVEN  
JOE SATRIANI.....SUMMER  
NIRVANA.....LITHIUM  
PEARL JAM.....EVENFLOW  
ROXY BLUE.....LUV  
SLAUGHTER.....REAL  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
TROUBLE.....MEMORY'S

## KFMF, CHICO

**P.D. MARTY GRFFIN**  
**M.D.**  
**PH: 916)343-8481**  
**MUSIC: TUE AFT**  
**CALLS: WED FRI 10 12**

**FROZEN REPORT**

**HEAVY**  
BONHAM.....CHANGE  
JOE COCKER.....LOVE  
JOHN MELLENCAMP.....LAST  
RED HOT CHILI PEPPER.....LINDER  
THE MEN.....CHURCH  
U2.....EVEN

**MEDIUM**  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
CHANGE BS1.....57  
CRACKER.....TEEN  
DAMN YANKEES.....DON'T  
DEL AMITRI.....ALWAYS  
DELBERT MCCLINTON.....EVERY  
ELECTRIC BOYS.....MARY  
GENESIS.....DRIVING  
JOE SATRIANI.....SUMMER  
LINDSEY BUCKINGHAM.....WRONG  
MATERIAL ISSUE.....WHAT  
NIRVANA.....LITHIUM  
PEARL JAM.....EVENFLOW  
ROGER DALTRY.....DAYS  
SASS JORDAN.....YOU  
SPIN DOCTORS.....LITTLE  
THE ZOO.....SHAKIN'  
TOADS/SPROCKET.....ALL  
TOM COCHRANE.....NO

**LIGHT**  
FAITH NO MORE.....MIDLIFE  
GEORGE HARRISON.....TAXMAN  
LYNCH MOB.....DREAM  
MATERIAL ISSUE.....WHAT  
MITCH MALLOY.....NOBODY  
ROXY BLUE.....LUV  
SAIGON KICK.....LOVE  
SLAUGHTER.....REAL  
TEMPLE OF THE DOG.....HUNGER

## KFMH, DAVENPORT

**P.D. SEAN TRACEY**  
**M.D.**  
**PH: (319)283-2512**  
**MUSIC: TUE MOR**  
**CALLS: MON TUE 1 1**

**MEDIUM ADDS:**  
ELTON JOHN.....RUNAWAY  
EMERSON/LAKE/PALMER AFFAIRS  
NILS LOFGREN.....JUST  
PATTY SMYTH.....SOMETIMES

**HEAVY**  
ARC ANGELS.....SENT  
BLACK CROWES.....STING  
BS1.....57  
DEF LEPPARD.....LP  
DEF LEPPARD.....LP  
DELBERT MCCLINTON.....NEVER  
GEORGE HARRISON.....LP  
INXS.....HEAVEN  
JOE COCKER.....LOVE  
JOHN MELLENCAMP.....LAST  
LINDSEY BUCKINGHAM.....WRONG  
MATERIAL ISSUE.....WHAT  
PEARL JAM.....EVENFLOW  
ROGER DALTRY.....DAYS  
SASS JORDAN.....YOU  
SPIN DOCTORS.....LITTLE  
THE MEN.....CHURCH  
U2.....EVEN

**MEDIUM**  
BONHAM.....CHANGE  
CURE.....FRIDAY  
DAMN YANKEES.....DON'T  
JAMES MCMURTRY.....WHERE'S  
JOE SATRIANI.....SUMMER  
KAMM ROGERS.....WEL  
LOS LOBOS.....REVA'S  
POORBOYS.....BRAND  
RINOZ STARR.....DON'T  
THE SIKHS.....THINK  
THE ZOO.....SHAKIN'  
TORA TORA.....ANNESIA

**LIGHT**  
ALLMAN BROS.....MELISSA  
BABYLON A.D.....BAD  
DAVE NOLLE.....BOTTLE  
DIXIE DREDS.....BLOODSUCKING  
DOC LAWRENCE.....EVERY  
FAITH NO MORE.....COME  
JOAN ARMASTRADING.....CRAZY  
L7.....PRETEND  
IT'S  
M. MATTHEW SWEET.....I'VE  
OUTFIELD.....WINNING  
SINGLES.....WOULD  
SLAUGHTER.....REAL  
SOUL KITCHEN.....SHAKIN'  
STEPH B. HAWKINS.....CALIFORNIA  
T-BONE BURNETT.....CRIMINALS



P.D. John Terry  
M.D. JACK BERRON  
PH: 4021488-8500  
CALLS: WED THU 1

HEAVY ADDS:  
LYNCH MOB.....DREAM  
MEDIUM ADDS:  
ISSUE.....SUMMER  
WHAT

HEAVY  
DAMN Y

TUNAPROCKET.....ALL  
U2.....EVN

MEDIUM  
ALTERED STATE.....SHORT  
W

TOM

BLK TOXIK.....WHITE  
SOUL KITCHEN.....J

P.D. WEB NESSMAN  
M.D. BOB ARCHETA  
PH: 808747-1224  
CON: FRED JACOBS  
MUSIC: TUE AFT  
CALLS: MON FRI 2 2

MEDIUM ADDS:  
GEORGE HARRISON.....TAXMAN  
SOUL KITCHEN.....J  
THE BIRDS.....JHKK  
LIGHT ADDS:  
FASTER PUSBYCAT.....NONSTOP  
HARDLINE.....HOT  
LYNCH MOB.....DREAM  
MEGADETH.....SYMPHONY  
HEAVY  
JOHN MELLENCAMP.....LAST

ALTERED STATE.....SHORT  
ARC ANGELS.....ST  
DE.....ONL EVERY

GARY MOORE.....STORY  
GIANT.....STAY  
GUNN N' ROBES.....NOVEMBER  
ROCK.....NOVEMBER  
JOE LET.....IT

L

D

THE TOM.....SHAKIN'  
REAL

2 DIE 4.....YOU  
21 GUNS.....KNEE  
BABYLON A.D.....BAD  
BONHAM.....TAXMAN  
FAITH NO MORE.....MIDLIFE  
GALACTIC COWBOYS.....TM  
GIANT.....CHAINED  
LILLIAN AXE.....TRUE  
LEAVE  
WHEREVER.....WHEREVER  
LITHUM.....MR.  
THE MEN.....JHKK  
BAND.....HEY  
JEARNO  
LOVE  
WOULD  
REAL  
WHITE  
STICKY  
OF THE DOG.....BACKDOOR  
JUNGER  
ELECTRIC  
MEMORY'S  
HAND

K

P.D. CHRIS KELLOGG  
M.D. JACK BERRON  
PH: 141874-3000  
CON: WESCOM  
MUSIC: FRI MOR  
CALLS: THU FRI 1 2

MEDIUM ADDS:  
GENESIS.....JESUS  
TEMPLE OF THE DOG.....JUNGER  
LIGHT ADDS:  
METALLICA.....WHEREVER  
BLUE.....

HEAVY  
BLACK CROWES.....STRNG  
0000.....YS  
NOW

MEDIUM  
ARC CURE.....FRIDAY

INDIGO

L

TRY.....DAYS  
YOU

LIGHT  
FIREHOUSE.....REACH  
ISSUE.....WHAT  
HUM

REAL

P.D. PHIL WILSON  
M.D. JACK BERRON  
PH: 8151285-8181  
MUSIC: TUE AFT  
CALLS: MON TUE 11 2

MEDIUM ADDS:  
THE ZOO.....LITTLE  
LIGHT ADDS:  
BONHAM.....SUMMER  
GUNN N'

HEAVY  
ARC ANGELS.....LIVNG  
CROWES.....STRNG  
R.....ALWAYS  
OBS.....LITTLE  
WHAT

Y

LOVE  
WRING  
ROGER DALTRY.....DAYS

REAL

LEPPARD.....TORBOHT  
REACH  
WHEREVER  
ROAD  
EVENFLOW

P.D. DICK SHEETZ  
M.D. BOB ARCHETA  
PH: 802225-1441  
CALLS: MON THU 12 2

MEDIUM ADDS:  
BLACK CROWES.....THORN  
ELTON JOHN.....RUNAWAY  
BAREILLE.....HOT  
LIGHT ADDS:  
ELECTRIC BOYS.....DYNO  
HEAVY  
NIRVANA.....LITHUM  
PEARL JAM.....EVENFLOW  
TESLA.....SONG  
THE MEN.....CHURCH  
U2.....EVN

MEDIUM  
BONHAM.....CHANGE  
DAMN YANKEES.....DON'T  
FAITH NO MORE.....MIDLIFE  
GUNN N' ROBES.....NOVEMBER  
JOE COCKER.....LOVE  
LEINDEY BUCKINGHAM.....WRONG  
RED HOT CHILI PEPPER.....BREAKING  
SINGLES.....WOULD  
SPIN DOCTORS.....JUNGER  
TEMPLE OF THE DOG.....HUNGER  
THE SKINS.....JHKK  
THE ZOO.....SHAKIN'  
TOM COCHRANE.....NO

LIGHT  
BABYLON A.D.....BAD  
IRON MAIDEN.....WASTING  
MATERIAL ISSUE.....WHAT  
METALLICA.....WHEREVER  
SLAUGHTER.....REAL

P.D. RON TAYLOR  
M.D. SHERRY McCLINTON  
PH: 618722-5800  
CON: S.D. & A.

MEDIUM ADDS:  
THE BIRDS.....LITTLE  
THE ZOO.....SHAKIN'  
LIGHT ADDS:  
TOM COCHRANE.....NO  
HEAVY  
BLACK CROWES.....STRNG  
DAMN YANKEES.....DON'T  
PEARL JAM.....EVENFLOW  
THE MEN.....CHURCH  
VAN HALEN.....ROCKIT

MEDIUM  
BRYAN ADAMS.....THERE  
DAMN YANKEES.....DON'T  
FIREHOUSE.....REACH  
ROCK.....HEAVEN  
ROCK.....SUMMER  
LAST  
YOU

LIGHT  
BONHAM.....CHANGE  
DEF LEPPARD.....STAND  
FAITH NO MORE.....MIDLIFE  
KISS.....DOMINO  
METALLICA.....WHEREVER  
ROGER DALTRY.....DAYS  
WOULD  
HUNGER  
ALL

P.D. STEVE YOUNG  
M.D. CATHY FAULNER  
PH: 6288785-7825

LIGHT ADDS:  
ARC ANGELS.....SHAPE  
FASTER PUSBYCAT.....NONSTOP  
LITHUM.....JEREMY  
BTD

HEAVY  
ALICE IN CHAINS EP.....BOT  
ARC ANGELS.....LIVNG  
BLACK CROWES.....STRNG  
METALLICA.....WHEREVER  
OZZY OSBOURNE.....ROAD  
SANTANA.....LAST  
BOUNGDARDEN.....RUSTY  
TEMPLE OF THE DOG.....HUNGER

MEDIUM  
BONHAM.....CHANGE  
JOE SATRANI.....SUMMER  
KISS.....LITHUM  
MEGADETH.....SYMPHONY  
NIRVANA.....LITHUM  
SPIN DOCTORS.....LITTLE  
WAR BABES.....LITHUM

LIGHT  
BLACK SABBATH.....TV  
CONFORVOTE.....DON'T  
HOOS.....MIDLIFE  
NOVEMBER  
WASTING  
THIS  
ROLLING BAND.....SONG  
TORA TORA.....AMNESIA

P.D. MICHAEL CROSS  
M.D. JACK BERRON  
PH: 701748-1417  
MUSIC: TUE AFT  
CALLS: MON THU 10 3

MEDIUM ADDS:  
BLACK CROWES.....STRNG  
LIGHT  
PATTY BRYTH.....SOMETIMES  
XTC.....DEAR

HEAVY  
GEORGE HARRISON.....TAXMAN  
GIANT.....STAY  
BOB.....HEAVEN  
LEINDEY BUCKINGHAM.....WRONG  
MITSU MALLOY.....JUNGER  
PEARL JAM.....EVENFLOW  
SANTANA.....LOVE  
SASS JORDAN.....YOU  
TEMPLE OF THE DOG.....HUNGER  
THE ZOO.....SHAKIN'  
U2.....EVN

ARC ANGELS.....LIVNG  
BLACK CROWES.....STRNG  
FASTER PUSBYCAT.....NONSTOP  
GUNN N' ROBES.....NOVEMBER  
BOB.....HEAVEN  
IRON MAIDEN.....WASTING  
JOE SATRANI.....SUMMER  
JOHN MELLENCAMP.....LAST  
NIRVANA.....LITHUM  
OZZY OSBOURNE.....ROAD  
RED HOT CHILI PEPPER.....BREAKING  
SINGLES.....WOULD  
SMITHEREENS.....JUNGER  
STEVE RAY VAUGHN.....LITTLE  
TESLA.....SHAKIN'  
THE ZOO.....SHAKIN'  
U2.....EVN

TOM  
LIGHT  
21 GUNS.....KNEE  
BAD  
NONSTOP  
M.....WHEREVER  
HEY  
LUV  
WOULD  
BLK TOXIK.....WHITE  
SOUL KITCHEN.....J  
T-RICK.....BACKDOOR

KJOT BOISE

P.D. BRYAN MICHAELS  
M.D. JACK BERRON  
PH: 608344-3011  
MUSIC: MON MOR  
CALLS: MON 12 12

HEAVY ADDS:  
DAMN YANKEES.....DON'T  
MEDIUM ADDS:

GARY MOORE.....STORY  
JOE SATRANI.....SUMMER  
LYLE LOVETT.....YOU'VE  
SASS JORDAN.....YOU  
LIGHT ADDS:  
ROGER DALTRY.....DAYS  
SPIN DOCTORS.....LITTLE  
BLAUGHTER.....REAL  
SOUL KITCHEN.....J  
TEMPLE OF THE DOG.....HUNGER  
HEAVY  
JOE COCKER.....LOVE  
LEINDEY BUCKINGHAM.....WRONG  
PEARL JAM.....EVENFLOW  
ROGER DALTRY.....DAYS  
SPIN DOCTORS.....LITTLE  
TESLA.....SONG  
THE MEN.....CHURCH  
THE ZOO.....SHAKIN'  
U2.....EVN

MEDIUM  
BLACK CROWES.....STRNG  
ELTON JOHN.....ALWAYS  
GENESIS.....DRIVING  
JOE COCKER.....HEAVEN  
JOHN MELLENCAMP.....LAST  
TOADSPROCKET.....ALL  
TOM COCHRANE.....NO

FIREHOUSE.....REACH  
NIRVANA.....LITHUM  
ROCK.....ROAD

KKEG FAYETTEVILLE

P.D. DAVE JACKSON  
M.D. JACK BERRON  
PH: 801821-5566  
CALLS: MON FRI 2 4

MEDIUM ADDS:  
GUNN N' ROBES.....NOVEMBER  
RED HOT CHILI PEPPER.....BREAKING  
LIGHT ADDS:  
MEGADETH.....SYMPHONY

HEAVY  
BLACK CROWES.....STRNG  
CRACKER.....TEEN  
DAMN YANKEES.....DON'T  
ROCK.....HEAVEN  
JOHN MELLENCAMP.....LAST  
SPIN DOCTORS.....LITTLE  
TESLA.....SONG  
TOADSPROCKET.....ALL  
U2.....EVN

MEDIUM  
ARC ANGELS.....SENT  
DEL AMITR.....ALWAYS  
FIREHOUSE.....REACH  
JOE COCKER.....LOVE  
JOE SATRANI.....SUMMER  
LEINDEY BUCKINGHAM.....WRONG  
METALLICA.....WHEREVER  
NIRVANA.....LITHUM  
SASS JORDAN.....YOU  
SLAUGHTER.....REAL  
TEMPLE OF THE DOG.....HUNGER  
THE ZOO.....SHAKIN'

LIGHT  
FAITH NO MORE.....MIDLIFE  
MATERIAL ISSUE.....WHAT  
OZZY OSBOURNE.....MR.  
ROCK.....LUV  
THE BIRDS.....JHKK

KKZX SPOKANE

P.D. LEE CORY  
M.D. JACK BERRON  
PH: 809448-9900  
CON: ALEX DESMERS  
MUSIC: TUE AFT  
CALLS: MON 5 5

MEDIUM ADDS:  
HEAVEN.....HEAVEN  
JOHN MELLENCAMP.....THEY'RE  
LIGHT ADDS:  
EMERSONLAKE/PALMER BETTER  
EMERSONLAKE/PALMER BLACK  
HEAVY  
BLACK CROWES.....STRNG  
BOB.....ST  
GEORGE HARRISON.....TAXMAN  
GIANT.....STAY  
JOE COCKER.....LOVE  
JOHN MELLENCAMP.....LAST  
U2.....EVN

MEDIUM  
BLACK CROWES.....REMEDY  
BLACK CROWES.....THORN  
BOB SEGER.....SHE  
EDIE MONEY.....SHE  
EMERSONLAKE/PALMER PAPER  
GARY MOORE.....STORY  
LEON RUBLE.....REAL  
LETAL WEAPON II.....IT'S  
RHINO STARR.....WEIGHT

LIGHT  
BONHAM.....HUMAN  
BS1.....ROLL  
GENESIS.....NOW  
JOHN MELLENCAMP.....ROAD  
OZZY OSBOURNE.....BRAVADO  
RUSH.....TANGLED  
TP & THE HO'S.....KINGS  
TP & THE HO'S.....MAKIN'  
VAN HALEN.....MYSTEROUS  
VAN HALEN.....MAM  
VAN HALEN.....THE

KLAQ EL PASO

P.D. WILL DOUGLASS  
M.D. MIKE RAMSEY  
PH: 815844-9507  
MUSIC: TUE MOR  
CALLS: FRI MON 9 10

MEDIUM ADDS:  
ARC ANGELS.....SENT  
DAMN YANKEES.....DON'T  
TOADSPROCKET.....ALL  
TOM COCHRANE.....NO

HEAVY  
BLACK CROWES.....STRNG  
GENESIS.....DRIVING  
JOE COCKER.....LOVE  
MATTHEW SWEET.....DIFRIEND  
NIRVANA.....LITHUM  
U2.....EVN

MEDIUM  
BONHAM.....CHANGE  
DEL AMITR.....ALWAYS  
FIREHOUSE.....LAST  
JOHN MELLENCAMP.....LAST  
LANCE KETNER.....LIGHT  
LYNCH MOB.....WHEREVER  
METALLICA.....WHEREVER  
PEARL JAM.....EVENFLOW  
ROGER DALTRY.....DAYS  
SANTANA.....LAST  
SASS JORDAN.....YOU  
SLAUGHTER.....REAL  
TEMPLE OF THE DOG.....HUNGER  
TESLA.....SONG  
THE MEN.....CHURCH  
THE ZOO.....SHAKIN'

LIGHT  
ARC ANGELS.....LIVNG  
BLACK CROWES.....STRNG  
FASTER PUSBYCAT.....NONSTOP  
GUNN N' ROBES.....NOVEMBER  
BOB.....HEAVEN  
IRON MAIDEN.....WASTING  
JOE SATRANI.....SUMMER  
JOHN MELLENCAMP.....NOW  
NIRVANA.....LITHUM  
OZZY OSBOURNE.....ROAD  
RED HOT CHILI PEPPER.....BREAKING  
SINGLES.....WOULD  
SMITHEREENS.....JUNGER  
STEVE RAY VAUGHN.....LITTLE  
TESLA.....SHAKIN'  
THE ZOO.....SHAKIN'  
U2.....EVN

KLBJ AUSTIN

P.D. JEFF CARROLL  
M.D. LOUIS LOWE  
PH: 815708-4000  
MUSIC: TUE AFT  
CALLS: MON THU 3 6

MEDIUM ADDS:  
SONNY LANDRETH.....SOLDIER  
LIGHT ADDS:  
GUN.....WELCOME  
PEARL JAM.....JEREMY

HEAVY  
DEL AMITR.....ALWAYS  
NIRVANA.....LITHUM  
SASS JORDAN.....YOU  
THE MEN.....CHURCH  
U2.....TRIN'

MEDIUM  
ARC ANGELS.....SENT  
ARC ANGELS.....SWEET  
BLACK CROWES.....HOTEL  
BLACK CROWES.....THORN  
CURE.....FRIDAY

GARY MOORE.....STORY  
HEAVEN.....HEAVEN  
MELISSA ETHERIDGE.....BREAKING  
RED HOT CHILI PEPPER.....BREAKING  
ROGER DALTRY.....DAYS  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
TESLA.....SONG  
THE ZOO.....SHAKIN'  
TOM COCHRANE.....NO  
U2.....EVN

LIGHT  
BONHAM.....CHANGE  
GIANT.....STAY  
LYLE LOVETT.....YOU'VE

KLCX EUGENE

P.D. ERIC WORDEN  
M.D. AL SCOTT  
PH: 800345-8888  
CON: AL PETERSON  
MUSIC: TUE AFT  
CALLS: WED FRI 5 5

LIGHT ADDS:  
DREAM.....DREAM  
PEARL JAM.....JEREMY  
RED HOT CHILI PEPPER.....BREAKING  
SASS JORDAN.....LOVE

HEAVY  
BLACK CROWES.....STRNG  
JOE COCKER.....LOVE  
NIRVANA.....LITHUM  
SPIN DOCTORS.....LITTLE  
TESLA.....SONG  
U2.....EVN

MEDIUM  
DAMN YANKEES.....DON'T  
M.D. NO MORE.....MIDLIFE  
PATTY MARTIN.....HEAVEN  
JOE SATRANI.....SUMMER  
METALLICA.....WHEREVER  
SASS JORDAN.....YOU  
SINGLES.....WOULD  
SLAUGHTER.....REAL  
TEMPLE OF THE DOG.....HUNGER  
THE ZOO.....SHAKIN'  
TOM COCHRANE.....NO

LIGHT  
ARC ANGELS.....SENT  
BABYLON A.D.....BAD  
BONHAM.....CHANGE  
FASTER PUSBYCAT.....NONSTOP  
OZZY OSBOURNE.....MR.  
POORBOYS.....BRAND  
ROCK.....LUV  
ROCK.....LUV  
SOUL KITCHEN.....J  
T-RICK.....THINK  
TROUBLE.....MEMORY'S

KLOL HOUSTON

P.D. TED EDWARDS  
M.D. PATTY MARTIN  
PH: 713626-8955  
CON: POLLOCK

LIGHT ADDS:  
ARC ANGELS.....SENT  
BLACK CROWES.....THORN  
GUNN N' ROBES.....NOVEMBER  
POORBOYS.....BRAND  
HEAVY  
ARC ANGELS.....LIVNG  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
THE MEN.....CHURCH  
U2.....EVN

MEDIUM  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....MAKE  
GALACTIC COWBOYS.....TM  
KISS.....HEAVEN  
JOE COCKER.....LOVE  
JOE SATRANI.....SUMMER  
JOHN MELLENCAMP.....LAST  
KING'S X.....PRISONER  
LEINDEY BUCKINGHAM.....WRONG  
NIRVANA.....LITHUM  
SPIN DOCTORS.....LITTLE  
TESLA.....SONG  
THE ZOO.....SHAKIN'

LIGHT  
BONHAM.....CHANGE  
FAITH NO MORE.....MIDLIFE  
GENESIS.....DRIVING  
LILLIAN AXE.....BEE  
METALLICA.....WHEREVER  
ROGER DALTRY.....DAYS  
SANTANA.....LOVE  
SASS JORDAN.....LOVE  
SINGLES.....WOULD  
SLAUGHTER.....REAL  
TEMPLE OF THE DOG.....HUNGER  
TOM COCHRANE.....NO

LIGHT  
MIDNIGHT KICK.....LOVE  
SINGLES.....WOULD  
THE MEN.....CHURCH

KMOD TULSA

P.D. PHIL STONE  
M.D. PAUL WELCH  
PH: 818884-8800  
CON: CHARLIE WEST  
MUSIC: TUE AFT  
CALLS: MON TUE 11 12

MEDIUM ADDS:  
LYLE LOVETT.....YOU'VE  
LIGHT ADDS:  
DAMN YANKEES.....DON'T  
HEAVY  
BLACK CROWES.....STRNG  
BLACK CROWES.....THORN  
GENESIS.....DRIVING  
JOE COCKER.....LOVE  
ROGER DALTRY.....DAYS

MEDIUM  
ARC ANGELS.....LIVNG  
ARC ANGELS.....SENT  
DEBERT McCLINTON.....EVERY  
GEORGE HARRISON.....TAXMAN  
GIANT.....STAY  
GLENN FREY.....FV  
JOHN MELLENCAMP.....HEAVEN  
JOHN MELLENCAMP.....LAST  
JOHN MELLENCAMP.....NOW  
LEINDEY BUCKINGHAM.....WRONG  
NIRVANA.....LITHUM  
TESLA.....SONG  
TOADSPROCKET.....ALL  
TOM COCHRANE.....NO  
U2.....EVN

LIGHT  
BABYLON A.D.....BAD  
BONHAM.....CHANGE  
HAREM.....HOT  
MATERIAL ISSUE.....WHAT  
OZZY OSBOURNE.....MR.  
SLAUGHTER.....REAL  
SPIN DOCTORS.....LITTLE  
TORA TORA.....AMNESIA

KOME SAN JOSE

P.D. RON HENRICH  
M.D. STEPHEN PAGE  
PH: 408995-9800  
CON: P.M. G  
MUSIC: TUE AFT  
CALLS: WED THU 2 4

MEDIUM ADDS:  
LYNCH MOB.....DREAM  
LIGHT ADDS:  
21 GUNS.....KNEE  
BLACK CROWES.....THORN  
HAREM.....HOT  
SOUL KITCHEN.....J

HEAVY  
ARC ANGELS.....LIVNG  
ARC ANGELS.....DON'T  
PEARL JAM.....EVENFLOW  
THE MEN.....CHURCH  
U2.....EVN

MEDIUM  
BONHAM.....CHANGE  
ROCK.....HEAVEN  
JOHN MELLENCAMP.....LAST  
ROGER DALTRY.....DAYS  
SASS JORDAN.....YOU  
SINGLES.....WOULD  
SPIN DOCTORS.....LITTLE  
TEMPLE OF THE DOG.....HUNGER  
TESLA.....SONG  
TOM COCHRANE.....NO

LIGHT  
BABYLON A.D.....BAD  
CRACKER.....TEEN  
DAMN YANKEES.....DON'T  
FAITH NO MORE.....MIDLIFE  
FLAME.....RAN  
GARY MOORE.....STORY  
GENESIS.....DRIVING  
LEINDEY BUCKINGHAM.....WRONG  
THE ZOO.....SHAKIN'

KOMP LAS VEGAS

P.D. RICH REBBURD  
M.D. BRIG MARYT  
PH: 702878-1480  
CON: S.D. & A.  
CALLS: THU FRI 3 6

LIGHT ADDS:  
TOM COCHRANE.....NO  
POWER  
BLACK CROWES.....STRNG  
GENESIS.....DRIVING  
GUNN N' ROBES.....NOVEMBER  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
SLAUGHTER.....REAL  
U2.....EVN

MEDIUM  
ARC ANGELS.....LIVNG  
BLACK CROWES.....THORN  
DAMN YANKEES.....DON'T  
DAMN YANKEES.....STAND  
JOE COCKER.....LOVE  
LYNCH MOB.....JANGLED  
MATERIAL ISSUE.....PRETEND  
SLAUGHTER.....REAL  
TEMPLE OF THE DOG.....HUNGER  
THE ZOO.....CHURCH  
SHAKIN'

LIGHT

FAITH NO MORE.....MIDLIFE  
JOE SATRANI.....SUMMER  
SPIN DOCTORS.....LITTLE

HEAVY  
BLACK CROWES.....STRNG  
DAMN YANKEES.....DON'T  
JOHN MELLENCAMP.....LAST  
NIRVANA.....LITHUM  
PEARL JAM.....EVENFLOW  
SOUL DRAGONS.....LITHUM  
TESLA.....SONG  
THE MEN.....CHURCH  
TOADSPROCKET.....ALL  
U2.....EVN

MEDIUM  
CATHERINE WHEEL.....BLACK  
CRACKER.....TEEN  
DEF LEPPARD.....MAKE  
FIREHOUSE.....REACH  
GENESIS.....DRIVING  
L7.....PRETEND  
LEINDEY BUCKINGHAM.....WRONG  
METALLICA.....WHEREVER  
SINGLES.....WOULD  
SLAUGHTER.....REAL  
TEMPLE OF THE DOG.....HUNGER  
THE ZOO.....SHAKIN'

KMJX LITTLE ROCK

P.D. TOM WOOD  
M.D. DAVID A. ROSS  
PH: 801224-8500  
CON: P.M. G  
MUSIC: TUE AFT  
CALLS: MON 11 1

MEDIUM ADDS:  
RED HOT CHILI PEPPER.....BREAKING  
LIGHT ADDS:  
21 GUNS.....KNEE  
ARC ANGELS.....SENT  
HAREM.....HOT  
LYLE LOVETT.....YOU'VE

HEAVY  
BLACK CROWES.....STRNG  
DON'T  
JOE COCKER.....LOVE  
JOHN MELLENCAMP.....LAST  
LEINDEY BUCKINGHAM.....WRONG  
PEARL JAM.....EVENFLOW  
ROGER DALTRY.....DAYS  
SPIN DOCTORS.....LITTLE  
TESLA.....SONG  
THE ZOO.....SHAKIN'  
U2.....EVN

MEDIUM  
BLACK CROWES.....THORN  
BONHAM.....CHANGE  
FAITH NO MORE.....MIDLIFE  
FIREHOUSE.....REACH  
GEORGE HARRISON.....TAXMAN  
IRON MAIDEN.....WASTING  
JOE SATRANI.....SUMMER  
WHAT  
METALLICA.....WHEREVER  
NIRVANA.....LITHUM

POORBOYS.....BRAND  
RHINO STARR.....LUV  
ROCK.....LUV  
SASS JORDAN.....YOU  
SLAUGHTER.....REAL  
SOUL KITCHEN.....J  
TEMPLE OF THE DOG.....HUNGER  
TOM COCHRANE.....NO

LIGHT  
MIDNIGHT KICK.....LOVE  
SINGLES.....WOULD  
THE MEN.....CHURCH



**SINGLES**.....WOULD  
 TEMPLE OF THE DOG.....CHURCH  
 U2.....EVEN

**MEDIUM**  
 CRACKER.....TEEN  
 CURE.....FRIDAY  
 DEF LEPPARD.....HEAVEN  
 JOE COOKER.....LIVE  
 LINDSEY BUCKINGHAM.....WRONG  
 MIDNIGHT OIL.....LP  
 PEARL JAM.....EVENFLOW  
 PEARL JAM.....FRESH  
 SPIN DOCTORS.....LITTLE

**LIGHT**  
 DAMN YANKEES.....DON'T  
 DEL AMITRI.....ALWAYS  
 ENOCHO MAN.....YOU'RE  
 HAROLD BE.....TAXI MAN  
 JOE SATRIAN.....SUMMER  
 KING'S X.....PRISONER  
 METALLICA.....WHEREVER  
 NIRVANA.....LITHIUM  
 SASS JORDAN.....YOU  
 SLASHING PUMPKINS.....RINOCEROS  
 TESLA.....SONG  
 TOM COCHRANE.....LIFE  
 XTC.....THE

**KYYS KANSAS CITY**

P.D. LARRY MORRITT  
 M.D.  
 PH: 816/551-8102  
 CON: FRANKIE  
 MUSIC: TUE AFT  
 CALLS: MON WED

**MEDIUM ADDS:**  
 DELBERT MCCLINTON.....WHY  
 LOS LOBOS.....REVA'S  
 LIGHT ADDS:  
 MATTHEW SWEET.....GIRLFRIEND  
 NIRVANA.....LITHIUM  
 SASS JORDAN.....LOVE

**HEAVY**  
 BLACK CROWES.....REMEDY  
 BLACK CROWES.....STING  
 DEF LEPPARD.....MAKE  
 DELBERT MCCLINTON.....EVERY  
 LETHAL WEAPON II.....WHAT  
 ROGER DALTRY.....DAYS  
 TOADS/SPROCKET.....ALL

**MEDIUM**  
 CRACKER.....TEEN  
 DAMN YANKEES.....DON'T  
 FAITH NO MORE.....MIDLIFE  
 INXS.....HEAVEN  
 LYNCH MOB.....JANGLED  
 TESLA.....GOO  
 TOM COCHRANE.....EVEN  
 U2.....EVEN

**LIGHT**  
 BABYLON A.D.....BAD  
 FLAME.....RAIN  
 KISS.....RAIN  
 LILLIAN AXE.....SEE  
 OZZY OSBOURNE.....ROAD  
 RED HOT CHILI PEPPER.....IT'S  
 STEELHEART.....STICKY

**KZEL EUGENE**

P.D. KEN MARTIN  
 M.D. DEBI STARR  
 PH: 602/342-7098  
 CALLS: MON TUE 11 4

**FROZEN REPORT**

**MEDIUM**  
 BLACK CROWES.....THORN  
 GENESIS.....WRONG  
 JOE COOKER.....LAST  
 JOHN MELLENCAMP.....LAST  
 ROGER DALTRY.....DAYS  
 STEVE RAY VAUGHN.....LITTLE  
 U2.....EVEN

**LIGHT**  
 GEORGE HARRISON.....DARK  
 GEORGE HARRISON.....TAXI MAN  
 GEORGE HARRISON.....WHAT

**KZGL FLAGSTAFF**

P.D. RICH CREGER  
 M.D.  
 PH: 602/634-3693  
 CALLS: MON WED 1 4

**MEDIUM ADDS:**  
 HEAVEN.....HEAVEN  
 RED HOT CHILI PEPPER.....BREAKING  
 ROGER DALTRY.....DAYS

**LIGHT ADDS:**  
 DIXIE DREGS.....KASHMIR  
 JOE COOKER.....NIGHT  
 LYLE LOVETT.....WHAT  
 MATERIAL ISSUE.....WHAT  
 RHINO STARR.....DON'T

**HEAVY**  
 DEF LEPPARD.....STAND  
 DEL AMITRI.....ALWAYS  
 GUNS N' ROSES.....WHEREVER  
 JOE COOKER.....LOVE  
 JOHN MELLENCAMP.....LAST  
 TOM COCHRANE.....CHALLY  
 WICK SPREAD PANIC.....CHALLY

**MEDIUM**  
 BLACK CROWES.....STING  
 DEF LEPPARD.....MAKE  
 GEORGE HARRISON.....TAXI MAN  
 GREGG WRIGHT.....WORLD  
 GUN.....WELCOME  
 INDOGO GIRLS.....GALLEO  
 LINDSEY BUCKINGHAM.....WRONG  
 LOS LOBOS.....REVA'S  
 SOUTHSIDE JOHNNY.....JOE  
 SUZANNE RYANIGAN.....TO  
 THIS PICTURE.....BREATHE

**LIGHT**  
 ALTERED STATE.....GHOST  
 BAD EXAMPLES.....ASHES  
 BLACK CROWES.....HOTEL  
 BLACK CROWES.....THORN  
 CONCRETE BLONDE.....SOMEDAY  
 DAVE NOLZ.....DOTTLE  
 FAITH NO MORE.....GIANT  
 MELISSA ETHERIDGE.....MEET  
 MITCH MALLOY.....ROCKY  
 PETER MURPHY.....YOU'RE  
 SUE TOKK.....WHITE  
 THE ZOO.....STEP  
 UNCLE GREEN.....J

**KZOO MISSOULA**

P.D. BILL WILLIAMS  
 M.D. BILL WILLIAMS  
 PH: 406/726-5000  
 MUSIC: MON AFT  
 CALLS: MON TUE 5 5

**LIGHT ADDS:**  
 FAITH NO MORE.....MIDLIFE  
 MATERIAL ISSUE.....WHAT  
 TOM COCHRANE.....NO

**HEAVY**  
 BLACK CROWES.....REMEDY  
 BLACK CROWES.....STING  
 DAMN YANKEES.....DON'T  
 DEF LEPPARD.....MAKE  
 DEL AMITRI.....ALWAYS  
 DELBERT MCCLINTON.....EVERY  
 INXS.....HEAVEN  
 JOHN MELLENCAMP.....NOW  
 LETHAL WEAPON II.....IT'S  
 LYNCH MOB.....JUST  
 OZZY OSBOURNE.....ROAD  
 RED HOT CHILI PEPPER.....UNDER  
 RUBIN.....DRIVE  
 BOUP DRAGONS.....DRIVE  
 TESLA.....SONG  
 TOADS/SPROCKET.....THE  
 VAN HALEN.....THE

**MEDIUM**  
 BABYLON A.D.....BAD  
 CRACKER.....TEEN  
 DEF LEPPARD.....HEAVEN  
 FRESHHOUSE.....REACH  
 JOE COOKER.....LOVE  
 KISS.....DAYS  
 ROGER DALTRY.....DAYS  
 THE ZOO.....SHAKIN'  
 U2.....EVEN

**LIGHT**  
 STEELHEART.....STICKY  
 TOM COCHRANE.....LIFE  
 U2.....ONE

**KZOO SAN LUIS OBISPO**

P.D. RICK ANDREWS  
 M.D.  
 PH: 805/781-2750

**MEDIUM ADDS:**  
 BLACK CROWES.....THORN  
 DELBERT MCCLINTON.....WHY  
 GUNS N' ROSES.....SUMMER  
 JOE SATRIAN.....SUMMER  
 LYNCH MOB.....DREAM

**HEAVY**  
 BLACK CROWES.....STING  
 GENESIS.....DRIVING  
 JOE COOKER.....LAST  
 JOHN MELLENCAMP.....EVEN

**MEDIUM**  
 DEF LEPPARD.....MAKE  
 DEL AMITRI.....ALWAYS  
 ELTON JOHN.....THE  
 GARY MOORE.....STORY  
 INXS.....HEAVEN  
 KISS.....LIVE  
 LETHAL WEAPON II.....IT'S  
 LINDSEY BUCKINGHAM.....WRONG  
 MATTHEW SWEET.....EVE  
 ROGER DALTRY.....DAYS  
 TOADS/SPROCKET.....ALL  
 TOM COCHRANE.....NO

**KZRR ALBUQUERQUE**

P.D. FRANK JAXON  
 M.D. JIM MCKINNEY  
 PH: 505/785-5400  
 CON: JON BANTON  
 CALLS: FR 5 5

**MEDIUM ADDS:**  
 ARC ANGELS.....SENT  
 EMERSON/LAKE/PALMER AFFAIRS.....MATERIAL ISSUE  
 THE SIGNS.....THINK

**HEAVY**  
 BLACK CROWES.....STING  
 DEF LEPPARD.....MAKE  
 INXS.....HEAVEN  
 JOE COOKER.....LAST  
 JOHN MELLENCAMP.....LAST  
 SPIN DOCTORS.....LITTLE  
 TOADS/SPROCKET.....ALL  
 U2.....EVEN

**MEDIUM**  
 BONHAM.....CHANGE  
 DAMN YANKEES.....DON'T  
 DEL AMITRI.....ALWAYS  
 FAITH NO MORE.....MIDLIFE  
 GUNS N' ROSES.....MOVEMBER  
 JOE SATRIAN.....SUMMER  
 LINDSEY BUCKINGHAM.....WHEREVER  
 NIRVANA.....LITHIUM  
 PEARL JAM.....EVENFLOW  
 POORBOYS.....BRAND  
 RED HOT CHILI PEPPER.....BREAKING  
 SAIGON KICK.....LOVE  
 SASS JORDAN.....YOU  
 SLAUGHTER.....REAL  
 TEMPLE OF THE DOG.....HUNGER  
 TESLA.....SONG  
 TOM COCHRANE.....LITTLE

**LIGHT**  
 CORROSION OF CONFIDENCE.....GEORGE HARRISON  
 IRON MAIDEN.....WASTING  
 ROXY BLUE.....LUV  
 THE SIGNS.....WOULD

**WAQR SOUTHBEND**

P.D. JOHN VANCE  
 M.D. SUZ FREY  
 PH: 616/893-5422  
 MUSIC: TUE AFT  
 11 3

**MEDIUM ADDS:**  
 ELECTRIC BOYS.....DYING  
 JEFFREY GAINES.....SCARES

**LIGHT ADDS:**  
 21 GUNS.....KNEE  
 NIRVANA.....LITHIUM

**HEAVY**  
 BLACK CROWES.....STING  
 DAMN YANKEES.....DON'T  
 JOE COOKER.....LOVE  
 JOHN MELLENCAMP.....LAST  
 LINDSEY BUCKINGHAM.....WRONG  
 SPIN DOCTORS.....LITTLE  
 U2.....EVEN

**MEDIUM**  
 DEL AMITRI.....ALWAYS  
 INXS.....HEAVEN  
 JOE SATRIAN.....SUMMER  
 LILLIAN AXE.....SEE  
 MITCH MALLOY.....MOBODY  
 ROGER DALTRY.....DAYS  
 SASS JORDAN.....YOU  
 SOUL KITCHEN.....I  
 TESLA.....SONG  
 THE ZOO.....SHAKIN'  
 TOM COCHRANE.....NO

**LIGHT**  
 BONHAM.....CHANGE  
 FAITH NO MORE.....MIDLIFE  
 FRESHHOUSE.....REACH  
 LANCE KELTNER.....LIGHT  
 METALLICA.....WHEREVER  
 SAIGON KICK.....LOVE  
 SINGLES.....WOULD  
 SLAUGHTER.....REAL  
 TEMPLE OF THE DOG.....HUNGER  
 TOADS/SPROCKET.....ALL

**WAPL APPLETON**

P.D. GARRETT HART  
 M.D. BOB BARON  
 PH: 414/734-8278  
 CON: AL PETERSON  
 MUSIC: TUE MOR  
 CALLS: FR 8 MON 12

**MEDIUM ADDS:**  
 ARC ANGELS.....SENT  
 THE MEN.....YOU'VE

**LIGHT ADDS:**  
 MARLINE.....HOT  
 BLK TOKK.....WHITE

**HEAVY**  
 BLACK CROWES.....STING  
 DEL AMITRI.....ALWAYS  
 GENESIS.....JESUS  
 GEORGE HARRISON.....TAXI MAN  
 INXS.....HEAVEN  
 LINDSEY BUCKINGHAM.....WRONG  
 ROGER DALTRY.....DAYS  
 SASS JORDAN.....YOU  
 TESLA.....SONG  
 TOM COCHRANE.....NO  
 U2.....EVEN

**MEDIUM**  
 DAMN YANKEES.....DON'T  
 FRESHHOUSE.....REACH  
 JOE COOKER.....LAST  
 JOE SATRIAN.....SUMMER  
 JOHN MELLENCAMP.....LAST  
 NIRVANA.....LITHIUM  
 PEARL JAM.....EVENFLOW  
 SLAUGHTER.....REAL  
 SPIN DOCTORS.....SHAKIN'  
 THE ZOO.....SHAKIN'  
 TOADS/SPROCKET.....ALL

**LIGHT**  
 BABYLON A.D.....BAD  
 BSS.....LEAP  
 GIANNI.....STAY  
 GUNS N' ROSES.....MOVEMBER  
 LANCE KELTNER.....LIGHT  
 MATERIAL ISSUE.....WHAT  
 METALLICA.....WHEREVER  
 POORBOYS.....BRAND  
 SAIGON KICK.....LOVE  
 TEMPLE OF THE DOG.....HUNGER  
 THE SIGNS.....THINK

**WAQX SYRACUSE**

P.D. JON ROBBINS  
 M.D. DAVE FRANA  
 PH: 315/472-0200  
 MUSIC: TUE AFT  
 CALLS: TUE THU 5 5

**MEDIUM ADDS:**  
 LINDSEY BUCKINGHAM.....WRONG  
 UNPLUGGED CLAPTON.....LAYLA

**HEAVY**  
 DELBERT MCCLINTON.....EVERY  
 JOE COOKER.....LOVE  
 JOHN MELLENCAMP.....LAST

**MEDIUM**  
 ARC ANGELS.....LIVING  
 BLACK CROWES.....STING  
 GARY MOORE.....STORY  
 GENESIS.....DRIVING  
 GEORGE HARRISON.....TAXI MAN  
 GLENN FRY.....HEAVEN

**WAQY SPRINGFIELD**

P.D. KEITH MASTERS  
 M.D. BECCA REED  
 PH: 413/725-4141  
 CON: JEFF POLLACK

**MEDIUM ADDS:**  
 UNPLUGGED CLAPTON.....LAYLA

**LIGHT ADDS:**  
 CURE.....FRIDAY  
 DAMN YANKEES.....DON'T  
 GUNS N' ROSES.....MOVEMBER

**HEAVY**  
 BLACK CROWES.....STING  
 GEORGE HARRISON.....TAXI MAN  
 GEORGE HARRISON.....WRONG  
 JOHN MELLENCAMP.....LAST  
 NIRVANA.....LITHIUM  
 U2.....ULTRA

**MEDIUM**  
 BLACK CROWES.....THORN  
 DELBERT MCCLINTON.....EVERY  
 JOE COOKER.....LOVE  
 LETHAL WEAPON II.....IT'S  
 MATTHEW SWEET.....GIRLFRIEND  
 ROGER DALTRY.....DAYS  
 U2.....EVEN

**LIGHT**  
 INXS.....HEAVEN  
 THE SIGNS.....THINK

**WAVF N CHARLESTON**

P.D. DAVID ROSSI  
 M.D. HOLLY ANDERSON  
 PH: 803/534-4401  
 MUSIC: MON AFT  
 CALLS: THU 1 1

**LIGHT ADDS:**  
 DANZIG.....ANYTHING  
 NIRVANA.....LITHIUM  
 PEARL JAM.....JEREMY  
 SASS JORDAN.....YOU

**MEDIUM**  
 LINDSEY BUCKINGHAM.....WRONG  
 METALLICA.....WHEREVER  
 NIRVANA.....LITHIUM  
 OZZY OSBOURNE.....MR  
 STEELHEART.....STICKY  
 TESLA.....SONG  
 THE ZOO.....SHAKIN'

**MEDIUM**  
 BABYLON A.D.....BAD  
 BLACK CROWES.....STING  
 FRESHHOUSE.....REACH  
 GUNS N' ROSES.....MOVEMBER  
 LETHAL WEAPON II.....IT'S  
 RED HOT CHILI PEPPER.....BREAKING  
 SINGLES.....WOULD  
 SOUP DRAGONS.....DYING  
 SPIN DOCTORS.....LITTLE

**LIGHT**  
 BUFFALO TOM.....TALLKITS  
 DAMN YANKEES.....DON'T  
 FAITH NO MORE.....MIDLIFE  
 HELMET.....TAKIN'  
 JOE SATRIAN.....SUMMER  
 LYLE LOVETT.....YOU'VE  
 METALLICA.....WHEREVER  
 PANTERA.....THIS  
 PAUL WESTERBERG.....DYSLEXIC  
 SORCERER.....SLEEP  
 SUICIDAL TENDENCIES.....ASLEEP

**WBAB LONG ISLAND**

P.D. JEFF LEVINE  
 M.D. RALPH TORTORA  
 PH: 516/857-1023

**FROZEN REPORT**

**HEAVY**  
 BLACK CROWES.....REMEDY  
 CURE.....FRIDAY  
 ELTON JOHN.....THE  
 MELISSA ETHERIDGE.....MUST  
 PEARL JAM.....EVENFLOW  
 RHINO STARR.....WEIGHT  
 SORPHE B HAWKINS.....DAMN  
 SPIN DOCTORS.....LITTLE  
 TOM COCHRANE.....LITTLE  
 ZZ TOP.....GUN

**MEDIUM**  
 ARC ANGELS.....LIVING  
 B-52'S.....GOOD  
 BILLY RAY CYRUS.....ACHY  
 BLACK CROWES.....STING  
 BLACK CROWES.....THORN  
 CONCRETE BLONDE.....SOMEDAY  
 DEF LEPPARD.....MAKE  
 DELBERT MCCLINTON.....EVERY  
 INDOGO GIRLS.....GALLEO  
 JOE COOKER.....LOVE  
 LETHAL WEAPON II.....IT'S  
 LETHAL WEAPON II.....OUTRELD  
 RED HOT CHILI PEPPER.....UNDER  
 SOUP DRAGONS.....DYING  
 XTC.....THE

**LIGHT**  
 BLACK SABBATH.....TV  
 ELECTRIC BOYS.....MARY  
 FAITH NO MORE.....MIDLIFE  
 GALACTIC COWBOYS.....TAKIN'  
 MARILYN.....WAKIN'  
 JESUS AND MARY CHAINFAR  
 KISS.....LIVE  
 MATTHEW SWEET.....GIRLFRIEND  
 NIRVANA.....LITHIUM  
 SINGLES.....WOULD  
 THE MEN.....CHURCH  
 TOADS/SPROCKET.....ALL  
 TORA TORA.....AMNESIA

**WBCN BOSTON**

P.D. OEDIPUS  
 M.D. CARTER ALAN  
 PH: 617-268-1111

**ADDS:**  
 JOE COOKER.....LOVE  
 MEGADETH.....SYMPHONY  
 NLS LOFGREN.....JUST

- U2.....EVEN
- J. MELLENCAMP.....LAST
- B-52'S.....GOOD
- SPIN DOCTORS.....LITTLE
- RED HOT CHILI PEPPER.....BREAKING
- THE MEN.....CHURCH
- L. BUCKINGHAM.....WRONG
- THE ZOO.....SHAKIN'
- BLACK CROWES.....STING
- PEARL JAM.....EVEN
- NIRVANA.....LITHIUM
- G. HARRISON.....TAXI MAN
- BOUP DRAGONS.....DYING
- GLENN FRY.....LOVE
- MATERIAL ISSUE.....WHAT
- TEMPLE/DOG.....HUNGER
- FAITH NO MORE.....MIDLIFE
- DEL AMITRI.....ALWAYS
- TESLA.....SONG
- O. OSBOURNE.....MR
- 21 GUNS.....STEP
- BUFFALO TOM.....MATERIAL
- JESUS AND MARY CHAIN.....FAR
- SLAUGHTER.....REAL
- 'SINGLES' SOTIK.....WOULD
- DAMN YANKEES.....DON'T
- CRACKER.....HAPPY
30. LOS LOBOS.....SENT
- B. SPRINGSTEEN.....LEAP
32. MORPHINE.....HAVE
33. GUN.....WELCOME
34. SASS JORDAN.....YOU

**REQUESTS**  
 TOM COCHRANE.....NO  
 SPIN DOCTORS.....LITTLE  
 ALLMAN BROS.....GOOD  
 B-52'S.....EVEN

**WBLM PORTLAND**

P.D. JOSE DIAZ  
 M.D. BRIAN JAMES  
 PH: 207/774-5264  
 MUSIC: TUE AFT  
 CALLS: TUE THU 1 5

**LIGHT ADDS:**  
 BLAUGHTER.....REAL  
 TESLA.....BONG

**HEAVY**  
 'RUSH' VARIOUS.....HELP  
 BLACK CROWES.....REMEDY  
 BLACK CROWES.....STING  
 BONNIE RAITT.....NOT  
 DEF LEPPARD.....MAKE  
 NIRVANA.....LITHIUM  
 RED HOT CHILI PEPPER.....UNDER  
 TOM COCHRANE.....LIFE  
 U2.....EVEN

**MEDIUM**  
 B-52'S.....57  
 DAMN YANKEES.....DON'T  
 ELTON JOHN.....THE  
 JOE COOKER.....LOVE  
 LETHAL WEAPON II.....IT'S  
 PEARL JAM.....EVENFLOW  
 SASS JORDAN.....MAKE

**LIGHT**  
 ARC ANGELS.....SENT  
 FAITH NO MORE.....MIDLIFE  
 GEORGE HARRISON.....TAXI MAN  
 NIRVANA.....LITHIUM  
 NIRVANA.....LITHIUM  
 PISH.....CAVERN  
 ROGER DALTRY.....THE MEN  
 THE MEN.....CHURCH  
 THE ZOO.....REACH

**WBZ MIDLAND**

P.D. MIKE FERRIS  
 M.D. CONNIE SCHLUKEY  
 PH: 617/895-5115  
 MUSIC: TUE AFT

**MEDIUM ADDS:**  
 PEARL JAM.....JEREMY

**LIGHT ADDS:**  
 FASTER BISSYCAT.....DREAM  
 LYNCH MOB.....DREAM

**HEAVY**  
 CURE.....FRIDAY  
 DAMN YANKEES.....DON'T  
 DEF LEPPARD.....TONKIN  
 METALLICA.....WHEREVER  
 NIRVANA.....LITHIUM  
 OZZY OSBOURNE.....MR  
 STEELHEART.....STICKY  
 TESLA.....SONG  
 THE ZOO.....SHAKIN'

**MEDIUM**  
 BABYLON A.D.....BAD  
 BLACK CROWES.....STING  
 FRESHHOUSE.....REACH  
 GUNS N' ROSES.....MOVEMBER  
 LETHAL WEAPON II.....IT'S  
 RED HOT CHILI PEPPER.....BREAKING  
 SINGLES.....WOULD  
 SOUP DRAGONS.....DYING  
 SPIN DOCTORS.....LITTLE

**LIGHT**  
 BLACK SABBATH.....TV  
 IRON MAIDEN.....WASTING  
 LILLIAN AXE.....SEE  
 PEARL JAM.....EVENFLOW  
 RHINO BUCKET.....HEY  
 ROXY BLUE.....LUV  
 T. REX.....FOUNDES  
 TESTAMENT.....ELECTRIC  
 TORA TORA.....AMNESIA  
 TROUBLE.....MEMORY'S

**WCCC HARTFORD**

P.D. TED BELLERS  
 M.D. PHIL MARLOWE  
 PH: 860/423-4129  
 MUSIC: TUE MOR  
 CALLS: MON 5 5

**FROZEN REPORT**

**HEAVY**  
 ARC ANGELS.....SENT  
 BLACK CROWES.....STING  
 BSS.....LEAP  
 CRACKER.....TEEN  
 DEF LEPPARD.....HAVE  
 GENESIS.....DRIVING  
 PEARL JAM.....EVENFLOW  
 INXS.....HEAVEN  
 JOE COOKER.....LOVE  
 JOHN MELLENCAMP.....LAST  
 NIRVANA.....LITHIUM  
 PEARL JAM.....EVENFLOW  
 ROGER DALTRY.....DAYS  
 SASS JORDAN.....YOU  
 TEMPLE OF THE DOG.....HUNGER  
 TOADS/SPROCKET.....ALL  
 U2.....EVEN

**MEDIUM**  
 CURE.....FRIDAY  
 DEL AMITRI.....HOT  
 ELTON JOHN.....THE  
 SINGLES.....WOULD  
 METALLICA.....SONG  
 TOM COCHRANE.....NO

**LIGHT**  
 BABYLON A.D.....BAD  
 DAMN YANKEES.....DON'T  
 ENOCHO MAN.....YOU'RE  
 FAITH NO MORE.....MIDLIFE  
 FRESHHOUSE.....REACH  
 PANTERA.....THIS  
 SLAUGHTER.....REAL  
 STEELHEART.....JOCKY  
 TORA TORA.....AMNESIA

**WCGY Boston**

P.D. STEVE BECKER  
 M.D. STEVE BECKER  
 PH: 608/563-7171  
 CON: GEORGE WILLIAMS  
 CALLS: WED 3 5

**MEDIUM ADDS:**  
 DEF LEPPARD.....ALWAYS  
 METALLICA.....WHEREVER

**LIGHT ADDS:**  
 THE MEN.....CHURCH  
 TOADS/SPROCKET.....ALL

**HEAVY**  
 BLACK CROWES.....STING  
 DAMN YANKEES.....DON'T  
 DEF LEPPARD.....HAVE  
 DEF LEPPARD.....LP  
 DEF LEPPARD.....LP  
 JEFFREY GAINES.....THE  
 JOE COOKER.....LOVE  
 JOHN MELLENCAMP.....LAST  
 TESLA.....WHAT  
 THE ZOO.....SHAKIN'

**MEDIUM**  
 CRACKER.....TEEN  
 GARY MOORE.....STORY  
 GENESIS.....DRIVING  
 INXS.....HEAVEN  
 SASS JORDAN.....YOU  
 SPIN DOCTORS.....LITTLE  
 TESLA.....SONG  
 THE MEN.....CHURCH  
 THE ZOO.....SHAKIN'  
 TOM COCHRANE.....NO

**LIGHT**  
 BSS.....57  
 DAMN YANKEES.....DON'T  
 FAITH NO MORE.....MIDLIFE  
 GEORGE HARRISON.....LP  
 KISS.....DAYS  
 MELISSA ETHERIDGE.....2001  
 NIRVANA.....LITHIUM  
 PEARL JAM.....EVENFLOW  
 RED HOT CHILI PEPPER.....UNDER  
 SLAUGHTER.....REAL

**WCIJ WATERTOWN**

P.D. TED BRODEAU  
 M.D. CARL CRAY  
 PH: 617/877-8540  
 MUSIC: MON AFT  
 CALLS: WED FR 1 1

**LIGHT ADDS:**  
 21 GUNS.....KNEE  
 ELTON JOHN.....RUNAWAY  
 LYLE LOVETT.....YOU'VE

**HEAVY**  
 BLACK CROWES.....STING  
 GUNS N' ROSES.....MOVEMBER  
 JOE COOKER.....LOVE  
 PEARL JAM.....EVENFLOW  
 THE MEN.....CHURCH  
 U2.....EVEN

**MEDIUM**  
 BLACK CROWES.....STING  
 BONHAM.....CHANGE  
 CURE.....FRIDAY  
 DEL AMITRI.....ALWAYS  
 FRESHHOUSE.....REACH  
 GENESIS.....DRIVING  
 ROGER DALTRY.....DAYS  
 THE ZOO.....SHAKIN'  
 TOADS/SPROCKET.....ALL  
 TOM COCHRANE.....NO

**WZLZ NEW ORLEANS**

P.D. CRAIG STEVENS  
 M.D. WAYNE WATKINS  
 PH: 504/821-8811  
 CON: JEFF POLLACK  
 MUSIC: TUE AFT  
 CALLS: MON WED 1 3

**MEDIUM ADDS:**  
 BLACK CROWES.....THORN  
 ELTON JOHN.....RUNAWAY

**LIGHT ADDS:**  
 TESLA.....BONG

**HEAVY**  
 BLACK CROWES.....REMEDY  
 GARY MOORE.....STORY  
 GENESIS.....DRIVING  
 STEVE RAY VAUGHN.....LITTLE  
 U2.....EVEN

**MEDIUM**  
 BONHAM.....CHANGE  
 JOE COOKER.....HEAVEN  
 JOE SATRIAN.....SUMMER  
 JOHN MELLENCAMP.....LAST  
 OZZY OSBOURNE.....ROAD

**LIGHT**  
 BLACK CROWES.....STING  
 DEF LEPPARD.....MAKE  
 SASS JORDAN.....YOU

**WCKW NEW ORLEANS**

P.D. CRAIG STEVENS  
 M.D. WAYNE WATKINS  
 PH: 504/821-8811  
 CON: JEFF POLLACK  
 MUSIC: TUE AFT  
 CALLS: MON WED 1 3

**MEDIUM ADDS:**  
 BLACK CROWES.....THORN  
 ELTON JOHN.....RUNAWAY

**LIGHT ADDS:**  
 TESLA.....BONG

**HEAVY**  
 BLACK CROWES.....REMEDY  
 GARY MOORE.....STORY  
 GENESIS.....DRIVING  
 STEVE RAY VAUGHN.....LITTLE  
 U2.....EVEN

**MEDIUM**  
 BONHAM.....CHANGE  
 JOE COOKER.....HEAVEN  
 JOE SATRIAN.....SUMMER  
 JOHN MELLENCAMP.....LAST  
 OZZY OSBOURNE.....ROAD

**LIGHT**  
 BLACK CROWES.....STING  
 DEF LEPPARD.....MAKE  
 SASS JORDAN.....YOU

**WDHA DOVER**

P.D. VIC PORCELLI  
 M.D.  
 PH: 201/455-1055  
 MUSIC: FR AFT

**LIGHT ADDS:**  
 21 GUNS.....KNEE  
 ELECTRIC BOYS.....DYING  
 IRON MAIDEN.....WASTING  
 LILLIAN AXE.....SEE  
 PEARL JAM.....EVENFLOW  
 RHINO BUCKET.....HEY  
 ROXY BLUE.....LUV  
 T. REX.....FOUNDES  
 TESTAMENT.....ELECTRIC  
 TORA TORA.....AMNESIA  
 TROUBLE.....MEMORY'S

**MEDIUM**  
 BABYLON A.D.....BAD  
 BLACK CROWES.....STING  
 FRESHHOUSE.....REACH  
 GUNS N' ROSES.....MOVEMBER  
 LETHAL WEAPON II.....IT'S  
 RED HOT CHILI PEPPER.....BREAKING  
 SINGLES.....WOULD  
 SOUP DRAGONS.....DYING  
 SPIN DOCTORS.....LITTLE

**LIGHT**  
 BLACK SABBATH.....TV  
 IRON MAIDEN.....WASTING  
 LILLIAN AXE.....SEE  
 PEARL JAM.....EVENFLOW  
 RHINO BUCKET.....HEY  
 ROXY BLUE.....LUV  
 T. REX.....FOUNDES  
 TESTAMENT.....ELECTRIC  
 TORA TORA.....AMNESIA  
 TROUBLE.....MEMORY'S

**WBZ MIDLAND**

P.D. MIKE FERRIS  
 M.D. CONNIE SCHLUKEY  
 PH: 617/895-5115  
 MUSIC: TUE AFT

**MEDIUM ADDS:**  
 PEARL JAM.....JEREMY

**LIGHT ADDS:**  
 FASTER BISSYCAT.....DREAM  
 LYNCH MOB.....DREAM

**HEAVY**  
 CURE.....FRIDAY  
 DAMN YANKEES.....DON'T  
 DEF LEPPARD.....TONKIN  
 METALLICA.....WHEREVER  
 NIRVANA.....LITHIUM  
 OZZY OSBOURNE.....MR  
 STEELHEART.....STICKY  
 TESLA.....SONG  
 THE ZOO.....SHAKIN'

**MEDIUM**  
 BABYLON A.D.....BAD  
 BLACK CROWES.....STING  
 FRESHHOUSE.....REACH  
 GUNS N' ROSES.....MOVEMBER  
 LETHAL WEAPON II.....IT'S  
 RED HOT CHILI PEPPER.....BREAKING  
 SINGLES.....WOULD  
 SOUP DRAGONS.....DYING  
 SPIN DOCTORS.....LITTLE

**LIGHT**  
 BLACK SABBATH.....TV  
 IRON MAIDEN.....WASTING  
 LILLIAN AXE.....SEE  
 PEARL JAM.....EVENFLOW  
 RHINO BUCKET.....HEY  
 ROXY BLUE.....LUV  
 T. REX.....FOUNDES  
 TESTAMENT.....ELECTRIC  
 TORA TORA.....AMNESIA  
 TROUBLE.....MEMORY'S

**WZLZ NEW ORLEANS**

P.D. NEAL MRSKY  
 M.D. LEE RANDALL  
 PH: 504/822-7878  
 MUSIC: TUE AFT  
 CALLS: MON 3 5

**MEDIUM ADDS:**  
 LINDSEY BUCKINGHAM.....WRONG  
 TOM COCHRANE.....NO</

# MORE Radio Reports

## WDVE PITTSBURGH

P.D. GENE ROMANO OM  
M.D. CHRIS WINTER  
PH: 412/937-1441  
CON: B.D.  
MUSIC: TUE MOR  
CALLS: MON TUE 10 1

**LIGHT ADDS:**  
GUNS N' ROSES.....NOVEMBER  
KISS.....DOMINO  
PEARL JAM.....KREMY  
THE MEN.....BLUE  
**HEAVY**  
BLACK CROWES.....STING  
BLACK CROWES.....THORN  
DAMN YANKEES.....DON'T  
NOIS.....HEAVEN  
MATTHEW SWEET.....GIRLFRIEND  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....LINDER  
SASS JORDAN.....YOU  
TEMPLE OF THE DOG.....JUNGER  
THE ZOO.....SHAKIN'  
U2.....EVEN  
**MEDIUM**  
BONHAM.....CHANGE  
JOE SATIRAN.....SUMMER  
NIRVANA.....LITHIUM  
POORBOYS.....BRAND  
RED HOT CHILI PEPPER.....BREAKING  
SAIGON KICK.....SONG  
TESLA.....EVEN  
**LIGHT**  
DEF LEPPARD.....MAKE  
ELTON JOHN.....RUNAWAY  
FRESHHOUSE.....REACH  
GEORGE HARRISON.....SOMETHING  
JOHN MELLENCAMP.....LAST  
LINDSEY BUCKINGHAM.....WRONG  
METALLICA.....WHEREVER  
OZZY OSBOURNE.....ROAD  
SINGLES.....WOULD  
TOM COCHRANE.....WASHED

## WEBN CINCINNATI

P.D. TOM OWENS  
M.D. TONY TOLLIVER  
PH: 513/921-8228  
MUSIC: TUE MOR  
CALLS: THU 2 5

**MEDIUM ADDS:**  
GIANT.....STAY  
UNPLUGGED CLAPTON.....LAYLA  
**LIGHT ADDS:**  
TEMPLE OF THE DOG.....JUNGER  
**HEAVY**  
ARC ANGELES.....LIVING  
BLACK CROWES.....REMEDY  
BLACK CROWES.....THORN  
DEF LEPPARD.....FRIDAY  
DEF LEPPARD.....TIGHT  
DELBERT MCCLINTON.....EVERY  
JOHN MELLENCAMP.....LAST  
JOHN MELLENCAMP.....THEY'RE  
PEARL JAM.....EVENFLOW  
TESLA.....SONG  
U2.....EVEN  
**MEDIUM**  
BLACK CROWES.....BROWNING  
BLACK CROWES.....LITHIUM  
DEF LEPPARD.....HEAVEN  
OZZY OSBOURNE.....ROAD  
RED HOT CHILI PEPPER.....BRAVADO  
RUSH.....YOU  
SASS JORDAN.....ONE  
**LIGHT**  
ALTERED STATE.....SHOBT  
BS1.....57  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....MAKE  
ELECTRIC BOYS.....TAMMAN  
GEORGE HARRISON.....JAZZMAN  
MATTHEW SWEET.....GIRLFRIEND  
NIRVANA.....LITHIUM  
POORBOYS.....BRAND  
THE ZOO.....SHAKIN'

## WFXS NORWALK

P.D. MIKE FITZGERALD  
M.D. LENNY BLOCH APD  
PH: 203/838-5568  
MUSIC: TUE MOR  
CALLS: MON FRI 11 3

**LIGHT ADDS:**  
BS2.....LEAP  
DOXIE DINGOS.....KASHMIR  
TEMPLE OF THE DOG.....JUNGER  
TOADSPROCKET.....ALL  
TOY CALDWELL.....TROUBLE  
**HEAVY**  
BLACK CROWES.....STING  
ELTON JOHN.....RUNAWAY  
GEORGE HARRISON.....TAMMAN  
JOE COCKER.....LAST  
ROGER DALTRY.....DAYS  
U2.....EVEN  
**LIGHT**  
ALLMAN BROS.....MELISSA  
B-52'S.....GOOD  
BLACK CROWES.....HOTEL  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....MAKE  
GENESIS.....REBUS  
GLENN FREY.....I'VE  
NOIS.....HEAVEN  
LINDSEY BUCKINGHAM.....WRONG  
MATTHEW SWEET.....GIRLFRIEND  
NIRVANA.....LITHIUM  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....LINDER  
SPIN DOCTORS.....LITTLE  
THE.....

P.D. DRAKE HALL  
M.D.  
PH: WILLIAMS  
THU 3 5

**MEDIUM ADDS:**  
DEL AMITRE.....WA  
PATTY BRYTH.....SASS  
**HEAVY**  
COLD.....DRIVING  
ROXY.....EVEN  
CROWES.....THORN  
57  
LE.....SONG  
COCHRANE.....SHAKIN'  
ORA.....AS  
XTC.....THE  
DAMN YANKEES.....WHEREVER  
METALLICA.....ROAD  
PEARL JAM.....ALIVE  
JAM.....EVENFLOW  
OF THE DOG.....OUTSHINED  
MAUMSTEEN.....TEASER

## WEZX SCRANTON

P.D. JIM RIBING  
M.D. JACK MYERS  
PH: 717/861-1842  
CON: B.D. & A.  
MUSIC: TUE AFT  
CALLS: MON TUE 12 3

**HEAVY ADDS:**  
BS2.....LEAP  
**MEDIUM ADDS:**  
DEL AMITRE.....ALWAYS  
ELECTRIC BOYS.....DYING  
JAMES MCMAURY.....WHERE'S  
TOM COCHRANE.....NO  
**LIGHT ADDS:**  
JOE SATIRAN.....SUMMER  
**HEAVY**  
BLACK CROWES.....STING  
BS1.....27  
JOE COCKER.....LOVE  
JOHN MELLENCAMP.....LAST  
ROGER DALTRY.....DAYS  
TESLA.....SONG  
THE MEN.....CHURCH  
U2.....EVEN  
**MEDIUM**  
BONHAM.....CHANGE  
CRACKER.....TEEN  
NIRVANA.....LITHIUM  
POORBOYS.....BRAND  
RED HOT CHILI PEPPER.....BREAKING  
FAITH NO MORE.....MIDLIFE  
GARY MOORE.....STORY  
NOIS.....PRISONER  
KING'S X.....PRISONER  
LINDSEY BUCKINGHAM.....WRONG  
MELISSA ETHERIDGE.....2001  
NIRVANA.....LITHIUM  
PEARL JAM.....EVENFLOW  
POORBOYS.....BRAND  
SASS JORDAN.....YOU  
SLAUGHTER.....REAL  
SPIN DOCTORS.....LITTLE  
THE ZOO.....SHAKIN'  
TOADSPROCKET.....ALL  
**LIGHT**  
21 GUNS.....JONE  
HOURS OF LORDE.....WHAT'S  
ROXY BLUE.....LUV

## WFBO INDIANAPOLIS

P.D. MARTY BENDER  
M.D. ACE COBBY  
PH: 317/257-7505  
CON: B.D. & A.  
MUSIC: TUE AFT  
CALLS: MON FRI 12 12

**MEDIUM ADDS:**  
HAVE.....CHANGE  
DEF LEPPARD.....ALWAYS  
SLAUGHTER.....REAL  
TEMPLE OF THE DOG.....JUNGER  
**LIGHT ADDS:**  
HAMMERHEAD.....RUM  
METALLICA.....WHEREVER  
**HEAVY**  
RUSH.....VARIOUS  
DELBERT MCCLINTON.....EVERY  
GEORGE HARRISON.....TAMMAN  
GUNS N' ROSES.....NOVEMBER  
JOE COCKER.....LOVE  
JOHN MELLENCAMP.....LAST  
JOHN MELLENCAMP.....LITHIUM  
JOHN MELLENCAMP.....NOW  
METALLICA.....NOTHING  
NIRVANA.....LITHIUM  
PEARL JAM.....EVENFLOW  
STEVE RAY VAUGHN.....EMPTY  
TESLA.....CALL  
TP & THE MOB.....EVEN  
**MEDIUM**  
BLACK CROWES.....THORN  
CRACKER.....TEEN  
DAMN YANKEES.....DON'T  
HOURS OF LORDE.....WHAT'S  
LYNCH MOB.....TANGLED  
MR. BIG.....JUST  
NIRVANA.....LITHIUM  
ROGER DALTRY.....DAYS  
SPIN DOCTORS.....LITTLE  
THE MEN.....SONG  
THE ZOO.....SHAKIN'  
TOADSPROCKET.....ALL  
VAN HALEN.....ONE  
**LIGHT**  
GEORGE HARRISON.....SOMETHING  
GEORGE HARRISON.....WHILE

## WFYV JACKSONVILLE

P.D. RALPH COPILLA  
M.D.  
PH: 904/842-1055  
CON: FRED JACOBS  
MUSIC: TUE AFT  
CALLS: THU 5 5

**MEDIUM ADDS:**  
SASS JORDAN.....YOU  
**LIGHT ADDS:**  
MEGADETH.....SYMPHONY  
OZZY OSBOURNE.....LITHIUM  
SLAUGHTER.....REAL  
**HEAVY**  
ARC ANGELES.....LIVING  
GUNS N' ROSES.....NOVEMBER  
METALLICA.....NOTHING  
RED HOT CHILI PEPPER.....LINDER  
**MEDIUM**  
BLACK.....AVEN  
DAMN YANKEES.....DON'T  
JOE.....

P.D. M.D. SCOTT  
PH: 904/774-4321  
MUSIC: TUE MOR  
CALLS: MON THU 3 5

**MEDIUM ADDS:**  
ELTON JOHN.....RUNAWAY  
**HEAVY**  
BS1.....57  
NIRVANA.....LITHIUM  
**LIGHT**  
BRYAN ADAMS.....TOUCH  
DAMN YANKEES.....DON'T  
GENESIS.....MOLD  
SASS JORDAN.....YOU  
P.D. BOB BITTENS  
M.D. PAM BROOKS  
PH: 904/774-4321  
MUSIC: TUE MOR  
CALLS: MON THU 3 5  
**HEAVY ADDS:**  
BS2.....LEAP  
PEARL JAM.....JEREMY  
**MEDIUM /**  
PATTY BRYTH.....SOMETIMES  
**POWER**  
BLACK CROWES.....STING  
NOIS.....HEAVEN  
JOHN MELLENCAMP.....LAST  
BUCKINGHAM.....LITTLE  
TOADSPROCKET.....CHURCH  
U2.....EVEN  
**HEAVY**  
ARC ANGELES.....J  
BLACK.....

P.D. JON ERDAN  
M.D. EAREN A. SMALL  
PH: 904/225-8815  
MUSIC: TUE AFT  
CALLS: WED 5 5  
**HEAVY ADDS:**  
ARC.....57  
BS2.....LITHIUM  
**MEDIUM ADDS:**

## WGLF TALLAHASSEE

P.D. VANCE MERTZ  
M.D. PAUL DAVIS  
PH: 904/878-1104  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON FRI 2 2

**MEDIUM ADDS:**  
RUNAWAY.....THE ZOO  
SHAKIN'.....TOM COCHRANE  
NO  
21 GUNS.....JONE  
NOIS.....CHANGE  
FASTER PUSHCAT.....NONSTOP  
MATERIAL ISSUE.....WHEREVER  
RED HOT CHILI PEPPER.....BREAKING  
SPIN DOCTORS.....LITTLE  
TOADSPROCKET.....CHURCH  
U2.....EVEN  
**LIGHT**  
FAITH NO MORE.....MIDLIFE  
ROGER DALTRY.....DAYS  
SINGLES.....WOULD  
THE MEN.....CHURCH  
TESLA.....SONG  
TOM COCHRANE.....NO  
**MEDIUM**  
BS1.....57  
DEL AMITRE.....ALWAYS  
NOIS.....HEAVEN  
JOE SATIRAN.....SUMMER  
LINDSEY BUCKINGHAM.....WRONG  
PEARL JAM.....EVENFLOW  
ROGER DALTRY.....DAYS  
SAIGON KICK.....SONG  
SUZANNE RYAN.....TO  
TEMPLE OF THE DOG.....JUNGER  
THE MEN.....CHURCH  
TOADSPROCKET.....ALL  
**LIGHT**  
CRACKER.....TEEN  
DAMN YANKEES.....DON'T  
DOC LAWRENCE.....COME  
ELECTRIC BOYS.....MARRY  
FRESHHOUSE.....REACH  
GUNS N' ROSES.....NOVEMBER  
METALLICA.....WHEREVER  
T-RIDE.....BACKDOOR

## WGRF BUFFALO

P.D. JOHN HAGER  
M.D.  
PH: 716/888-9784  
MUSIC: TUE AFT  
CALLS: MON FRI 5 5

**MEDIUM ADDS:**  
JOHN MELLENCAMP.....THEY'RE  
**LIGHT ADDS:**  
LEAP.....BRAND  
POORBOYS.....BRAND  
**HEAVY**  
BLACK CROWES.....STING  
DEF LEPPARD.....MAKE  
PEARL JAM.....ALIVE  
RED HOT CHILI PEPPER.....LINDER  
TOADSPROCKET.....ALL  
U2.....EVEN  
**MEDIUM**  
ALTERED STATE.....OHST  
ARC ANGELES.....LIVING  
BLACK CROWES.....THORN  
GEORGE HARRISON.....TAMMAN  
JOE COCKER.....LOVE  
KIM MITCHELL.....WORLD'S  
ROGER DALTRY.....BEFORE  
THE ZOO.....SHAKIN'  
TOM COCHRANE.....NO  
BRYAN ADAMS.....TOUCH  
DAMN YANKEES.....DON'T  
GENESIS.....MOLD  
SASS JORDAN.....YOU

## WGRW BUFFALO

P.D. BOB BITTENS  
M.D. PAM BROOKS  
PH: 716/888-9784  
MUSIC: TUE MOR  
CALLS: MON THU 3 5

**MEDIUM ADDS:**  
ELTON JOHN.....RUNAWAY  
**HEAVY**  
BS1.....57  
NIRVANA.....LITHIUM  
**LIGHT**  
BRYAN ADAMS.....TOUCH  
DAMN YANKEES.....DON'T  
GENESIS.....MOLD  
SASS JORDAN.....YOU  
P.D. BOB BITTENS  
M.D. PAM BROOKS  
PH: 716/888-9784  
MUSIC: TUE MOR  
CALLS: MON THU 3 5  
**HEAVY ADDS:**  
BS2.....LEAP  
PEARL JAM.....JEREMY  
**MEDIUM /**  
PATTY BRYTH.....SOMETIMES  
**POWER**  
BLACK CROWES.....STING  
NOIS.....HEAVEN  
JOHN MELLENCAMP.....LAST  
BUCKINGHAM.....LITTLE  
TOADSPROCKET.....CHURCH  
U2.....EVEN  
**HEAVY**  
ARC ANGELES.....J  
BLACK.....

P.D. BOB BITTENS  
M.D. PAM BROOKS  
PH: 716/888-9784  
MUSIC: TUE MOR  
CALLS: MON THU 3 5

**MEDIUM ADDS:**  
ELTON JOHN.....RUNAWAY  
**HEAVY**  
BS1.....57  
NIRVANA.....LITHIUM  
**LIGHT**  
BRYAN ADAMS.....TOUCH  
DAMN YANKEES.....DON'T  
GENESIS.....MOLD  
SASS JORDAN.....YOU  
P.D. BOB BITTENS  
M.D. PAM BROOKS  
PH: 716/888-9784  
MUSIC: TUE MOR  
CALLS: MON THU 3 5  
**HEAVY ADDS:**  
BS2.....LEAP  
PEARL JAM.....JEREMY  
**MEDIUM /**  
PATTY BRYTH.....SOMETIMES  
**POWER**  
BLACK CROWES.....STING  
NOIS.....HEAVEN  
JOHN MELLENCAMP.....LAST  
BUCKINGHAM.....LITTLE  
TOADSPROCKET.....CHURCH  
U2.....EVEN  
**HEAVY**  
ARC ANGELES.....J  
BLACK.....

P.D. BOB BITTENS  
M.D. PAM BROOKS  
PH: 716/888-9784  
MUSIC: TUE MOR  
CALLS: MON THU 3 5

## WHJY PROVIDENCE

P.D. BILL WESTON  
M.D.  
PH: 401/438-8110  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: THU 10 3

**MEDIUM ADDS:**  
THORN.....BLACK CROWES  
DON'T.....DAMN YANKEES  
NOVEMBER.....GUNS N' ROSES  
LITHIUM.....NIRVANA  
EVEN.....MATTHEW SWEET  
GIRLFRIEND.....NIRVANA  
LITHIUM.....NIRVANA  
**LIGHT ADDS:**  
NOVEMBER.....GUNS N' ROSES  
YOU'RE.....DEF LEPPARD  
ALWAYS.....DEL AMITRE  
LOVE.....JOE COCKER  
SUMMER.....JOE SATIRAN  
WRONG.....LINDSEY BUCKINGHAM  
YOU.....PEARL JAM  
EVENFLOW.....ROGER DALTRY  
DAYS.....SASS JORDAN  
SONG.....SPIN DOCTORS  
CHURCH.....THE ZOO  
SHAKIN'.....TOADSPROCKET  
ALL.....  
**LIGHT**  
MIDLIFE.....FAITH NO MORE  
DAYS.....ROGER DALTRY  
WOULD.....SINGLES  
CHURCH.....THE MEN  
SONG.....TESLA  
JUNGER.....RED HOT CHILI PEPPER  
BREAKING.....SASS JORDAN  
YOU.....SASS JORDAN  
WOULD.....SINGLES  
LITHIUM.....NIRVANA  
SUMMER.....JOE SATIRAN  
WRONG.....LINDSEY BUCKINGHAM  
YOU.....PEARL JAM  
EVENFLOW.....ROGER DALTRY  
DAYS.....SASS JORDAN  
SONG.....SPIN DOCTORS  
CHURCH.....THE ZOO  
SHAKIN'.....TOADSPROCKET  
ALL.....  
**LIGHT**  
MIDLIFE.....FAITH NO MORE  
DAYS.....ROGER DALTRY  
WOULD.....SINGLES  
CHURCH.....THE MEN  
SONG.....TESLA  
JUNGER.....RED HOT CHILI PEPPER  
BREAKING.....SASS JORDAN  
YOU.....SASS JORDAN  
WOULD.....SINGLES  
LITHIUM.....NIRVANA  
SUMMER.....JOE SATIRAN  
WRONG.....LINDSEY BUCKINGHAM  
YOU.....PEARL JAM  
EVENFLOW.....ROGER DALTRY  
DAYS.....SASS JORDAN  
SONG.....SPIN DOCTORS  
CHURCH.....THE ZOO  
SHAKIN'.....TOADSPROCKET  
ALL.....

## WHTQ ORLANDO

P.D. JIM STEEL  
M.D.  
PH: 407/295-3990

**MEDIUM ADDS:**  
THORN.....BLACK CROWES  
EVERY.....DELBERT MCCLINTON  
RUNAWAY.....ELTON JOHN  
WRONG.....LINDSEY BUCKINGHAM  
DAYS.....ROGER DALTRY  
MAKE.....SASS JORDAN  
SHAKIN'.....THE ZOO  
STING.....BLACK CROWES  
57.....BS1  
DON'T.....DAMN YANKEES  
FRIDAY.....DOC LAWRENCE  
DRIVING.....GENESIS  
LOVE.....JOE COCKER  
LOVE.....SAIGON KICK  
EVEN.....TOADSPROCKET  
U2.....  
DON'T.....DAMN YANKEES  
MAKE.....DEF LEPPARD  
HEAVEN.....JOHN MELLENCAMP  
ROAD.....OZZY OSBOURNE  
ROAD.....OZZY OSBOURNE  
NOVEMBER.....GUNS N' ROSES  
WHEREVER.....METALLICA  
SONG.....PEARL JAM  
SONG.....STEELHEART  
STOCKY.....TESLA

## WJAX SAVANNAH

P.D. MARK BLAKE  
M.D. JAY BRIDON  
PH: 912/887-1529  
CON: POLACK  
MUSIC: TUE AFT  
CALLS: MON TUE 2 4

**MEDIUM ADDS:**  
RUNAWAY.....LINDSEY BUCKINGHAM  
STING.....BLACK CROWES  
LOVE.....JOE COCKER  
EVEN.....SASS JORDAN  
BLUE.....ALLMAN BROS  
MELISSA.....ALLMAN BROS  
REVIVAL.....ALLMAN BROS  
STORY.....GARY MOORE  
TAMMAN.....GEORGE HARRISON  
LAST.....JOHN MELLENCAMP  
DAYS.....ROGER DALTRY  
LITHIUM.....NIRVANA  
EVEN.....DAMN YANKEES  
DON'T.....DEF LEPPARD  
MAKE.....DEF LEPPARD  
HEAVEN.....JOHN MELLENCAMP  
ROAD.....OZZY OSBOURNE  
ROAD.....OZZY OSBOURNE  
NOVEMBER.....GUNS N' ROSES  
WHEREVER.....METALLICA  
SONG.....PEARL JAM  
SONG.....STEELHEART  
STOCKY.....TESLA

P.D. MARK STEVENS  
M.D.  
PH: 912/888-0111  
CALLS: THU FRI 5 5

**MEDIUM ADDS:**  
BREAKING.....RED HOT CHILI PEPPER  
CHANGE.....BONHAM  
WHAT.....MATERIAL ISSUE  
YOU.....SASS JORDAN  
LOVE.....JOE COCKER  
SONG.....TESLA  
CHURCH.....THE MEN  
EVEN.....U2  
LITHIUM.....NIRVANA  
STING.....BLACK CROWES  
REMEDY.....BLACK CROWES  
57.....BS1  
DON'T.....DAMN YANKEES  
DRIVING.....GENESIS  
LOVE.....JOE COCKER  
LOVE.....SAIGON KICK  
EVEN.....TOADSPROCKET  
U2.....  
DON'T.....DAMN YANKEES  
MAKE.....DEF LEPPARD  
HEAVEN.....JOHN MELLENCAMP  
ROAD.....OZZY OSBOURNE  
ROAD.....OZZY OSBOURNE  
NOVEMBER.....GUNS N' ROSES  
WHEREVER.....METALLICA  
SONG.....PEARL JAM  
SONG.....STEELHEART  
STOCKY.....TESLA

P.D. MARK STEVENS  
M.D.  
PH: 912/888-0111  
CALLS: THU FRI 5 5

## WTOLEDO TOLEDO

P.D. LYN CASBY  
M.D. MIKE YOUNG  
PH: 419/248-3377  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON FRI 10 3

**MEDIUM ADDS:**  
THORN.....BLACK CROWES  
JUNGER.....TEMPLE OF THE DOG  
DON'T.....DAMN YANKEES  
HEAVEN.....NIRVANA  
LITHIUM.....NIRVANA  
EVEN.....MATTHEW SWEET  
GIRLFRIEND.....NIRVANA  
LITHIUM.....NIRVANA  
**LIGHT ADDS:**  
NOVEMBER.....GUNS N' ROSES  
YOU'RE.....DEF LEPPARD  
ALWAYS.....DEL AMITRE  
LOVE.....JOE COCKER  
SUMMER.....JOE SATIRAN  
WRONG.....LINDSEY BUCKINGHAM  
YOU.....PEARL JAM  
EVENFLOW.....ROGER DALTRY  
DAYS.....SASS JORDAN  
SONG.....SPIN DOCTORS  
CHURCH.....THE ZOO  
SHAKIN'.....TOADSPROCKET  
ALL.....  
**LIGHT**  
MIDLIFE.....FAITH NO MORE  
DAYS.....ROGER DALTRY  
WOULD.....SINGLES  
CHURCH.....THE MEN  
SONG.....TESLA  
JUNGER.....RED HOT CHILI PEPPER  
BREAKING.....SASS JORDAN  
YOU.....SASS JORDAN  
WOULD.....SINGLES  
LITHIUM.....NIRVANA  
SUMMER.....JOE SATIRAN  
WRONG.....LINDSEY BUCKINGHAM  
YOU.....PEARL JAM  
EVENFLOW.....ROGER DALTRY  
DAYS.....SASS JORDAN  
SONG.....SPIN DOCTORS  
CHURCH.....THE ZOO  
SHAKIN'.....TOADSPROCKET  
ALL.....

## WJXX LANSING

P.D. MARK STEVENS  
M.D.  
PH: 912/888-0111  
CALLS: THU FRI 5 5

**MEDIUM ADDS:**  
BREAKING.....RED HOT CHILI PEPPER  
CHANGE.....BONHAM  
WHAT.....MATERIAL ISSUE  
YOU.....SASS JORDAN  
LOVE.....JOE COCKER  
SONG.....TESLA  
CHURCH.....THE MEN  
EVEN.....U2  
LITHIUM.....NIRVANA  
STING.....BLACK CROWES  
REMEDY.....BLACK CROWES  
57.....BS1  
DON'T.....DAMN YANKEES  
DRIVING.....GENESIS  
LOVE.....JOE COCKER  
LOVE.....SAIGON KICK  
EVEN.....TOADSPROCKET  
U2.....  
DON'T.....DAMN YANKEES  
MAKE.....DEF LEPPARD  
HEAVEN.....JOHN MELLENCAMP  
ROAD.....OZZY OSBOURNE  
ROAD.....OZZY OSBOURNE  
NOVEMBER.....GUNS N' ROSES  
WHEREVER.....METALLICA  
SONG.....PEARL JAM  
SONG.....STEELHEART  
STOCKY.....TESLA

## WJXX LANSING

P.D. MARK STEVENS  
M.D.  
PH: 912/888-0111  
CALLS: THU FRI 5 5

**MEDIUM ADDS:**  
BREAKING.....RED HOT CHILI PEPPER  
CHANGE.....BONHAM  
WHAT.....MATERIAL ISSUE  
YOU.....SASS JORDAN  
LOVE.....JOE COCKER  
SONG.....TESLA  
CHURCH.....THE MEN  
EVEN.....U2  
LITHIUM.....NIRVANA  
STING.....BLACK CROWES  
REMEDY.....BLACK CROWES  
57.....BS1  
DON'T.....DAMN YANKEES  
DRIVING.....GENESIS  
LOVE.....JOE COCKER  
LOVE.....SAIGON KICK  
EVEN.....TOADSPROCKET  
U2.....  
DON'T.....DAMN YANKEES  
MAKE.....DEF LEPPARD  
HEAVEN.....JOHN MELLENCAMP  
ROAD.....OZZY OSBOURNE  
ROAD.....OZZY OSBOURNE  
NOVEMBER.....GUNS N' ROSES  
WHEREVER.....METALLICA  
SONG.....PEARL JAM  
SONG.....STEELHEART  
STOCKY.....TESLA

P.D. MARK STEVENS  
M.D.  
PH: 912/888-0111  
CALLS: THU FRI 5 5

**MEDIUM ADDS:**  
BREAKING.....RED HOT CHILI PEPPER  
CHANGE.....BONHAM  
WHAT.....MATERIAL ISSUE  
YOU.....SASS JORDAN  
LOVE.....JOE COCKER  
SONG.....TESLA  
CHURCH.....THE MEN  
EVEN.....U2  
LITHIUM.....NIRVANA  
STING.....BLACK CROWES  
REMEDY.....BLACK CROWES  
57.....BS1  
DON'T.....DAMN YANKEES  
DRIVING.....GENESIS  
LOVE.....JOE COCKER  
LOVE.....SAIGON KICK  
EVEN.....TOADSPROCKET  
U2.....  
DON'T.....DAMN YANKEES  
MAKE.....DEF LEPPARD  
HEAVEN.....JOHN MELLENCAMP  
ROAD.....OZZY OSBOURNE  
ROAD.....OZZY OSBOURNE  
NOVEMBER.....GUNS N' ROSES  
WHEREVER.....METALLICA  
SONG.....PEARL JAM  
SONG.....STEELHEART  
STOCKY.....TESLA

P.D. MARK STEVENS  
M.D.  
PH: 912/888-0111  
CALLS: THU FRI 5 5

WZ EVEN  
MEDIUM VARIOUS HELP  
ALLMAN BROS. BLUE  
BLACK BROS. MELISSA  
BLACK CROWES STING  
BS1 ALL  
BS1 DAMN YANKEES DON'T  
ELTON JOHN THE  
EMERSON/LAKE/PALMER BLACK  
GENESIS LYVING  
GEORGE HARRISON SOMETHING  
GEORGE HARRISON JADMAN  
GEORGE HARRISON JADMAN  
JOHN MELLENCAMP LAST  
LETHAL WEAPON III IT'S  
LINDSEY BUCKINGHAM HAMMER  
QUEEN WHAMMER  
STEVE RAY VAUGHN DAYS  
STEVE RAY VAUGHN LITTLE  
U2 MYSTERIOUS  
U2 LITTLE  
WAYNE'S WORLD SOTACROVING

**WKGB BINGHAMTON**

P.D. TODD MCCARTHY  
M.D.  
PH: (807)733-8953  
MUSIC: MON MOR  
CALLS: MON FRI 5

HEAVY ADDS:  
BLACK CROWES THORN  
MEDIUM ADDS:  
PEARL JAM JEREMY  
RED HOT CHILI PEPPER BREAKING  
LIGHT ADDS:  
GENESIS WOULD  
HEAVY  
BLACK CROWES STING  
BOSS HEAVEN  
JOE COCKER HEAVEN  
JOHN MELLENCAMP LAST  
ROGER DALTRY DAYS  
SPIN DOCTORS TANGLED  
U2 EVEN

MEDIUM  
ARC ANGELS SENT  
BONHAM CHANGE  
DAMN YANKEES DON'T  
DARY MOORE STORY  
GENESIS LYVING  
GUNS N' ROSES NOVEMBER  
JOE SATRIAN SUMMER  
LYNCH MOB SUMMER  
SASS JORDAN YOU  
TEMPLE OF THE DOG HUNGER  
TOM COCHRANE NO  
LIGHT  
FAITH NO MORE MIDLIFE  
GEORGE HARRISON JADMAN  
LINDSEY BUCKINGHAM WRONG  
SONG

**WKIT Bangor**

P.D. BOBBY RUSSELL  
M.D. MIKE O'HARA  
PH: (207)930-0160  
CALLS: FR

HEAVY ADDS:  
GENESIS EYE  
MEDIUM ADDS:  
DAMN YANKEES LEAP  
DAMN YANKEES DON'T  
JOE SATRIAN SUMMER  
LYLE LOVETT YOU'VE  
PATTY SMYTH SOMETIMES  
LIGHT ADDS:  
21 GUNS JONEE  
EMERSON/LAKE/PALMER AFFAIRS  
FASTER PUSSYCAT SUMMER  
GEORGE HARRISON JADMAN  
RHINO BUCKET HEY  
ROXY BLUE LUV  
SLAUGHTER REAL  
HEAVY  
BIL CHINNOCK TORRADO  
BLACK CROWES STING  
DEL AMITRI ALWAYS  
JOE COCKER LOVE  
JOHN MELLENCAMP LAST  
LINDSEY BUCKINGHAM WRONG  
ROGER DALTRY DAYS  
SPIN DOCTORS TANGLED  
TEMPLE OF THE DOG LITTLE  
THE MEN CHURCH  
TOM COCHRANE NO

MEDIUM  
ARC ANGELS SENT  
CRACKER TEEN  
DOC LAWRENCE COME  
GENESIS DRIVING  
GIANT  
HOUSE OF LORDS WHAT'S  
INDIGO GIRLS GALILEO  
KISS HEAVEN  
MATERIAL ISSUE WHAT  
MATTHEW SWEET I'VE  
MATCH MALLOY NOBODY  
NIRVANA LITHIUM  
OUTFIELD WINNING  
PEARL JAM EVENFLOW  
PUSH FERN  
SAIGON KICK LOVE  
SASS JORDAN YOU  
SOUL KITCHEN REAL  
SOUP DRAGONS DIVINE  
TOM COCHRANE NO  
LIGHT  
FIREHOUSE REACH  
JAMES MCURTURY WHERE'S  
METALLICA WHEREVER  
PAUL WESTERBERG BRAND  
POORBOYS BRAND  
SINGLES WOULD

**WKLC CHARLESTON**

P.D. JEFF DUGAN  
M.D. BRIAN RAYMENT  
PH: (804)722-3300  
CON: B.D.A.  
MUSIC: TUE AFT  
CALLS: MON FRI 4 4

MEDIUM ADDS:  
SPIN DOCTORS LITTLE  
LIGHT ADDS:  
PEARL JAM JEREMY  
HEAVY  
BLACK CROWES STING  
BS1 STING  
GENESIS DRIVING  
JOE COCKER LOVE  
THE MEN CHURCH  
U2 EVEN

MEDIUM  
DEF LEPPARD MAKE  
DEL AMITRI ALWAYS  
BOSS HEAVEN  
JOHN MELLENCAMP LAST  
OZZY OSBOURNE ROAD  
ROGER DALTRY DAYS  
SASS JORDAN YOU  
TOADS/PROCKET ALL  
TOM COCHRANE NO  
LIGHT  
BLACK CROWES THORN  
BONHAM CHANGE  
DAMN YANKEES DON'T  
JOE SATRIAN SUMMER  
NIRVANA LITHIUM  
SLAUGHTER REAL  
TESLA SONG  
THE ZOO SHAKIN'

**WKLO GRAND RAPIDS**

P.D. MIKE TRINES  
M.D.  
PH: (616)774-8461  
MUSIC: TUE  
CALLS: MON 2 5

HEAVY ADDS:  
ALLMAN BROS. MELISSA  
BS1 57  
OZZY OSBOURNE ROAD  
QUEEN HAMMER  
U2 ONE  
MEDIUM  
DEF LEPPARD MAKE  
JOE COCKER LOVE  
JOHN MELLENCAMP LAST  
LETHAL WEAPON III IT'S  
VAN HALEN MAN

**WKRR GREENSBORO**

P.D. BRUCE WHEELER  
M.D. JOHN AMERSON  
PH: (919)724-8042  
MUSIC: TUE AFT  
CALLS: WED FRI 3 0

HEAVY ADDS:  
ELTON JOHN THE  
EMERSON/LAKE/PALMER BLACK  
GENESIS LYVING  
GUNS N' ROSES NOVEMBER  
JOE SATRIAN SUMMER  
LYNCH MOB SUMMER  
SASS JORDAN YOU  
TEMPLE OF THE DOG HUNGER  
TOM COCHRANE NO  
LIGHT  
BLACK CROWES THORN  
BONHAM CHANGE  
DAMN YANKEES DON'T  
JOE SATRIAN SUMMER  
NIRVANA LITHIUM  
SLAUGHTER REAL  
TESLA SONG  
THE ZOO SHAKIN'

BOO HEAVEN  
JOE COCKER LOVE  
METALLICA WHEREVER  
BROTHERS WOULD  
SPIN DOCTORS LITTLE  
STEELHEART STICKY  
T-RUXE BLOODROO  
U2 EVEN  
LIGHT  
BAYLON A.D. BAD  
FAITH NO MORE MIDLIFE  
GALACTIC COWBOYS FM  
GARY MOORE STORY  
JOHN MELLENCAMP MELTING  
MELISSA ETHERIDGE 2001  
MR. BIG HEVIE  
RHINO BUCKET HEY  
ROXY BLUE LUV  
SAIGON KICK LOVE  
SLAUGHTER REAL  
TEMPLE OF THE DOG HUNGER

**WKLS ATLANTA**

P.D. MICHAEL HUGHES  
M.D. BETH KEPPLE  
PH: (404)325-0900  
CON: B.D.A.  
MUSIC: MON AFT  
CALLS: FRI MON 9 12

HEAVY ADDS:  
ELTON JOHN RUNAWAY  
JOHN MELLENCAMP LAST  
SASS JORDAN MAKE  
THE MEN CHURCH  
MEDIUM  
BLACK CROWES THORN  
DAMN YANKEES DON'T  
GEORGE HARRISON JADMAN  
BOSS HEAVEN  
JOE COCKER HEAVEN  
STEVE RAY VAUGHN LITTLE  
THE ZOO SHAKIN'  
U2 EVEN

LIGHT  
BLACK CROWES SOMETIME  
FAITH NO MORE MIDLIFE  
MEDIUM  
ARC ANGELS SENT  
LINDSEY BUCKINGHAM WRONG  
DARY MOORE STORY  
METALLICA WHEREVER  
SINGLES WOULD  
SPIN DOCTORS LITTLE  
TEMPLE OF THE DOG HUNGER  
TOM COCHRANE NO  
ZZ TOP GUN

**WKLT TRAVERSE CITY**

P.D. DAVE FORTNEY  
M.D. DARRYL DELOTT  
PH: (616)947-0000  
CON: B.D.A.  
MUSIC: TUE MOR  
CALLS: MON FRI 1 3

MEDIUM ADDS:  
BLACK CROWES THORN  
DEF LEPPARD HAVE  
LIGHT ADDS:  
GEORGE HARRISON JADMAN  
HEAVY  
BLACK CROWES STING  
DEF LEPPARD MAKE  
BOSS HEAVEN  
JOE COCKER LOVE  
THE MEN CHURCH  
U2 EVEN

MEDIUM  
DAMN YANKEES ALL  
RHINO BUCKET HEY  
JOHN MELLENCAMP LAST  
JOHN MELLENCAMP LAST  
PEARL JAM JEREMY  
RED HOT CHILI PEPPER BREAKING  
ROGER DALTRY DAYS  
SASS JORDAN YOU  
SPIN DOCTORS LITTLE  
TESLA SONG  
OZZY OSBOURNE ROAD  
TOM COCHRANE NO  
LIGHT  
DEL AMITRI ALWAYS  
LINDSEY BUCKINGHAM WRONG  
METALLICA WHEREVER  
ROXY BLUE LUV  
SINGLES WOULD  
SLAUGHTER REAL  
SOUL KITCHEN REAL  
TORA TORA AMNESIA

**WKOO LEXINGTON**

P.D. PETER DELLORD  
M.D. T. TAYLOR (A/P)  
PH: (603)254-9316  
MUSIC: TUE MOR  
CALLS: THU THU 10 12

HEAVY ADDS:  
UNPLUGGED CLAPTON LAYLA  
LIGHT ADDS:  
GEORGE HARRISON JADMAN  
POWER  
BLACK CROWES THORN  
DELBERT MCCLINTON DREAMING  
GENESIS  
JOHN MELLENCAMP LAST  
JOHN MELLENCAMP LAST  
HEAVY  
ARC ANGELS LYVING  
BLACK CROWES STING  
BS1 GORBA'S  
DEF LEPPARD TONIGHT  
GENESIS HOLD  
JOHN MELLENCAMP LAST  
PEARL JAM EVENFLOW  
RUSH BRAVADO  
MEDIUM  
BLACK CROWES REMEDY  
BS1 57  
DAMN YANKEES DON'T  
DEF LEPPARD RUNAWAY  
ELTON JOHN MIDLIFE  
LETHAL WEAPON III IT'S  
LINDSEY BUCKINGHAM WRONG  
LYNCH MOB TANGLED  
MATTHEW SWEET DIRTYFRIEND  
OZZY OSBOURNE ROAD  
ROGER DALTRY DAYS  
RETURN TO ZERO ALL  
ROGER DALTRY TIMES  
SASS JORDAN YOU  
TESLA SONG  
THE ZOO SHAKIN'

**WKQZ SAGINAW**

P.D. MICHAEL PERIS  
M.D. CONNIE SCHULZEY  
PH: (517)895-9115  
MUSIC: TUE AFT  
CALLS: MON FRI 3 0

HEAVY ADDS:  
ALLMAN BROS. MELISSA  
BS1 57  
OZZY OSBOURNE ROAD  
QUEEN HAMMER  
U2 ONE  
MEDIUM  
DEF LEPPARD MAKE  
JOE COCKER LOVE  
JOHN MELLENCAMP LAST  
LETHAL WEAPON III IT'S  
VAN HALEN MAN

STEVE RAY VAUGHN LITTLE  
MEDIUM  
BLACK CROWES STING  
STEVE RAY VAUGHN EMPTY

**WLLZ DETROIT**

P.D. CHUCK SANTONI  
M.D.  
PH: (313)855-6100  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON FRI 5 5

MEDIUM ADDS:  
JOE SATRIAN SUMMER  
RED HOT CHILI PEPPER BREAKING  
HEAVY  
BLACK CROWES STING  
DAMN YANKEES DON'T  
NIRVANA LITHIUM  
OZZY OSBOURNE ROAD  
MEDIUM  
BS1 57  
ELECTRIC BOYS MARY  
GARY MOORE STORY  
JOE COCKER LOVE  
JOHN MELLENCAMP LAST  
LINDSEY BUCKINGHAM WRONG  
LYNCH MOB TANGLED  
ROGER DALTRY DAYS  
SASS JORDAN YOU  
SPIN DOCTORS LITTLE  
TEMPLE OF THE DOG HUNGER  
TESLA SONG  
THE ZOO SHAKIN'  
TOM COCHRANE NO  
U2 EVEN

LIGHT  
21 GUNS JONEE  
BABYLOM A.D. BAD  
FLAME RAIN  
GUNS N' ROSES NOVEMBER  
METALLICA WHEREVER  
PEARL JAM EVENFLOW  
RHINO BUCKET HEY  
SOUL KITCHEN REAL  
THE MEN CHURCH  
MEDIUM  
DAMN YANKEES DON'T  
BABYLOM A.D. BAD  
FLAME RAIN  
GUNS N' ROSES NOVEMBER  
METALLICA WHEREVER  
PEARL JAM EVENFLOW  
RHINO BUCKET HEY  
SOUL KITCHEN REAL  
THE MEN CHURCH  
MEDIUM  
DAMN YANKEES DON'T  
BABYLOM A.D. BAD  
FLAME RAIN  
GUNS N' ROSES NOVEMBER  
METALLICA WHEREVER  
PEARL JAM EVENFLOW  
RHINO BUCKET HEY  
SOUL KITCHEN REAL  
THE MEN CHURCH

**WLUP CHICAGO**

P.D. RICK BAIS  
M.D. DAVE BENSON  
PH: (312)440-5270  
MUSIC: TUE AFT  
CALLS: MON WED 10 1

MEDIUM ADDS:  
SASS JORDAN YOU  
UNPLUGGED CLAPTON LAYLA  
HEAVY  
MATTHEW SWEET DIRTYFRIEND  
SPIN DOCTORS LITTLE  
STEVE RAY VAUGHN LITTLE  
U2 EVEN  
MEDIUM  
BLACK CROWES STING  
DEL AMITRI ALWAYS  
JOHN MELLENCAMP LAST  
TOADS/PROCKET ALL

**WLVO COLUMBUS**

P.D. BOB NEUMANN  
M.D. AND-JO ROBINSON  
PH: (614)496-8101  
CON: BURKHART/DOUGLAS  
CALLS: THU 2 4

MEDIUM ADDS:  
LITTLE  
LIGHT ADDS:  
LYNCH MOB DREAM  
TOADS/PROCKET ALL  
HEAVY  
BLACK CROWES STING  
GEORGE HARRISON JADMAN  
GENESIS HEAVEN  
LYNCH MOB TANGLED  
MATTHEW SWEET DIRTYFRIEND  
OZZY OSBOURNE ROAD  
ROGER DALTRY DAYS  
TESLA SONG  
WEDD WILDER BITTY

MEDIUM  
BS1 57  
BOSS HEAVEN  
LINDSEY BUCKINGHAM WRONG  
THE MEN CHURCH  
TOM COCHRANE NO  
LIGHT  
DAMN YANKEES DON'T  
GENESIS HEAVEN  
THE HARDLINE TAKIN'  
JOE SATRIAN SUMMER  
NIRVANA LITHIUM  
SAIGON KICK LOVE  
SINGLES WOULD  
TEMPLE OF THE DOG HUNGER

**WMFX COLUMBIA**

P.D. BENJAMIN MORTON  
M.D. DAVE BAKER  
PH: (803)772-4980  
MUSIC: TUE  
CALLS: MON TUE 9 1

MEDIUM ADDS:  
BONHAM CHANGE  
SAIGON KICK LOVE  
LIGHT ADDS:  
HARDLINE TAKIN'  
SINGLES WOULD  
HEAVY  
BLACK CROWES THORN  
GENESIS HEAVEN  
GUNS N' ROSES NOVEMBER  
JOHN MELLENCAMP LAST  
ROGER DALTRY DAYS  
U2 EVEN

MEDIUM  
ARC ANGELS SENT  
CRACKER ALWAYS  
DEL AMITRI ALWAYS  
BOSS HEAVEN  
SASS JORDAN YOU  
SPIN DOCTORS LITTLE  
TEMPLE OF THE DOG HUNGER  
TOM COCHRANE NO  
LIGHT  
DAMN YANKEES DON'T  
FASTER PUSSYCAT MONSIEUR  
JOE SATRIAN SUMMER  
METALLICA WHEREVER  
NIRVANA LITHIUM  
SLAUGHTER REAL  
TESLA SONG

**WMMR PHILADELPHIA**

P.D. J. BONADONNA OM  
M.D.  
PH: (215)81-0923  
CON: HARRIS/P.M.G.  
MUSIC: TUE AFT  
CALLS: MON 10 5

FROZEN REPORT  
HEAVY  
BLACK CROWES STING  
CURSE FRIDAY  
ELTON JOHN MIDLIFE  
GUNS N' ROSES NOVEMBER  
JOHN MELLENCAMP LAST  
LYLE LOVETT YOU'VE  
PUSH CHALK  
ROGER DALTRY BLUES

TOM COCHRANE NO  
TP & THE MB'S MAKEIN

**WMMS CLEVELAND**

P.D. MICHAEL LUCIAK  
M.D. BRAD MANSON  
PH: (216)781-8607

FROZEN REPORT  
HEAVY  
BLACK CROWES STING  
CURE FRIDAY  
DEL AMITRI ALWAYS  
BOSS HEAVEN  
LINDSEY BUCKINGHAM WRONG  
LOS LOBOS REVA'S  
RED HOT CHILI PEPPER BREAKING  
SASS JORDAN MAKE  
OZZY OSBOURNE LITTLE  
TOADS/PROCKET CHURCH  
U2 EVEN

MEDIUM  
ARC ANGELS LYVING  
ANNE LENNOX WHY  
BS2 57  
JOE COCKER LOVE  
LYNCH MOB TANGLED  
KING'S X PRISONER  
TEMPLE OF THE DOG HUNGER  
LIGHT  
CRACKER TEEN  
FAITH NO MORE MIDLIFE  
GUNS N' ROSES NOVEMBER  
JESUS AND MARY CHAINFAR  
NIRVANA LITHIUM  
PEARL JAM EVENFLOW  
THE BONES WOULD  
THEY MIGHT BE GIANTS LP  
TORI AMOS CRUCIFY

**WMXU STARKVILLE**

P.D. JIM SCOTT  
M.D.  
PH: (601)223-1230  
MUSIC: TUE AFT  
CALLS: MON FRI 2 2

LIGHT ADDS:  
BONHAM CHANGE  
OZZY OSBOURNE ROAD  
HEAVY  
BLACK CROWES THORN  
BOSS HEAVEN  
JOE COCKER LOVE  
JOHN MELLENCAMP LAST  
PEARL JAM EVENFLOW  
TEMPLE OF THE DOG HUNGER  
U2 EVEN

MEDIUM  
BLACK CROWES STING  
ELTON JOHN MIDLIFE  
FAITH NO MORE MIDLIFE  
LINDSEY BUCKINGHAM WRONG  
MELISSA ETHERIDGE 2001  
ROGER DALTRY DAYS  
SPIN DOCTORS LITTLE  
TESLA SONG  
THE MEN CHURCH  
TOM COCHRANE NO  
LIGHT  
ALLMAN BROS. MELISSA  
DEF LEPPARD MAKE  
DELBERT MCCLINTON EVERY  
GARY MOORE STORY  
GENESIS DRIVING  
KING'S X PRISONER  
LETHAL WEAPON III IT'S  
MATTHEW SWEET DIRTYFRIEND  
NIRVANA LITHIUM  
METALLICA WHEREVER  
OZZY OSBOURNE ROAD  
RED HOT CHILI PEPPER UNDER  
ROGER DALTRY DAYS  
SINGLES WOULD  
STEVE RAY VAUGHN LITTLE  
THE ZOO SHAKIN'  
TOM COCHRANE LIFE

MEDIUM  
ARC ANGELS LYVING  
DAMN YANKEES DON'T  
DELBERT MCCLINTON EVERY  
GENESIS DRIVING  
NIRVANA LITHIUM  
JOE COCKER LOVE  
JOE SATRIAN SUMMER  
JOHN MELLENCAMP LAST  
PEARL JAM EVENFLOW  
ROGER DALTRY DAYS  
THE ZOO SHAKIN'  
TOM COCHRANE NO  
CURE FRIDAY  
LYNCH MOB TANGLED  
NIRVANA LITHIUM  
SASS JORDAN YOU  
TESLA SONG  
TOM COCHRANE LIFE  
TORA TORA AMNESIA

**WNCC CLEVELAND**

P.D. DOUG PODELL  
M.D.  
PH: (216)861-0100  
MUSIC: TUE  
CALLS: MON TUE 11 1

MEDIUM ADDS:  
NLS LOGGREN JUST  
ALLMAN BROS. MELISSA  
BS1 57  
ELTON JOHN RUNAWAY  
EMERSON/LAKE/PALMER BLACK  
GARY MOORE STORY  
GEORGE HARRISON JADMAN  
GLENN FREY I'VE  
JOE COCKER LOVE  
JOHN MELLENCAMP LAST  
LINDSEY BUCKINGHAM WRONG  
QUEEN HAMMER  
RHINO BUCKET HEY  
ROGER DALTRY DAYS  
SANTANA REAL

**WNEW NEW YORK**

P.D. PAT ST. JOHN  
M.D. LORRAINE CARUSO  
PH: (212)286-1027  
CON: P.M.G.  
MUSIC: TUE AFT  
CALLS: MON FRI 8 2

MEDIUM ADDS:  
BUFFALO TOM TAILLIGHT'S  
GENESIS CRACKER  
CURE FRIDAY  
JAMES MCURTURY WHERE'S  
JOE COCKER LOVE  
LYLE LOVETT YOU'VE  
PUSH CHALK  
ROGER DALTRY BLUES

MEDIUM  
BLACK CROWES STING  
CURE FRIDAY  
JOE COCKER LOVE  
LETHAL WEAPON III IT'S  
MATTHEW SWEET DIRTYFRIEND  
NIRVANA LITHIUM  
PEARL JAM EVENFLOW  
ROGER DALTRY DAYS  
SPIN DOCTORS LITTLE  
U2 EVEN

MEDIUM  
ARC ANGELS LYVING  
B-52'S OOD  
BLACK CROWES THORN  
BS1 57  
BS2 LEAP  
DAMN YANKEES DON'T  
DEF LEPPARD MAKE  
DEL AMITRI ALWAYS  
DOC LAWRENCE COME  
ELTON JOHN EARLY  
ELTON JOHN RUNAWAY  
FAITH NO MORE MIDLIFE  
GEORGE HARRISON JADMAN  
JOE SATRIAN SUMMER  
LINDSEY BUCKINGHAM WRONG  
LITTLE VILLAGE THE  
LYLE LOVETT I'VE  
MATERIAL ISSUE WHAT  
MATTHEW SWEET EYE  
MELISSA ETHERIDGE 2001  
BS1 57  
BS2 LEAP  
DAMN YANKEES DON'T  
DEF LEPPARD MAKE  
DEL AMITRI ALWAYS  
DOC LAWRENCE COME  
ELTON JOHN EARLY  
ELTON JOHN RUNAWAY  
FAITH NO MORE MIDLIFE  
GEORGE HARRISON JADMAN  
JOE SATRIAN SUMMER  
LINDSEY BUCKINGHAM WRONG  
LITTLE VILLAGE THE  
LYLE LOVETT I'VE  
MATERIAL ISSUE WHAT  
MATTHEW SWEET EYE  
MELISSA ETHERIDGE 2001  
BS1 57  
BS2 LEAP  
DAMN YANKEES DON'T  
DEF LEPPARD MAKE  
DEL AMITRI ALWAYS  
DOC LAWRENCE COME  
ELTON JOHN EARLY  
ELTON JOHN RUNAWAY  
FAITH NO MORE MIDLIFE  
GEORGE HARRISON JADMAN  
JOE SATRIAN SUMMER  
LINDSEY BUCKINGHAM WRONG  
LITTLE VILLAGE THE  
LYLE LOVETT I'VE  
MATERIAL ISSUE WHAT  
MATTHEW SWEET EYE  
MELISSA ETHERIDGE 2001  
BS1 57  
BS2 LEAP  
DAMN YANKEES DON'T  
DEF LEPPARD MAKE  
DEL AMITRI ALWAYS  
DOC LAWRENCE COME  
ELTON JOHN EARLY  
ELTON JOHN RUNAWAY  
FAITH NO MORE MIDLIFE  
GEORGE HARRISON JADMAN  
JOE SATRIAN SUMMER  
LINDSEY BUCKINGHAM WRONG  
LITTLE VILLAGE THE  
LYLE LOVETT I'VE  
MATERIAL ISSUE WHAT  
MATTHEW SWEET EYE  
MELISSA ETHERIDGE 2001  
BS1 57  
BS2 LEAP  
DAMN YANKEES DON'T  
DEF LEPPARD MAKE  
DEL AMITRI ALWAYS  
DOC LAWRENCE COME  
ELTON JOHN EARLY  
ELTON JOHN RUNAWAY  
FAITH NO MORE MIDLIFE  
GEORGE HARRISON JADMAN  
JOE SATRIAN SUMMER  
LINDSEY BUCKINGHAM WRONG  
LITTLE VILLAGE THE  
LYLE LOVETT I'VE  
MATERIAL ISSUE WHAT  
MATTHEW SWEET EYE  
MELISSA ETHERIDGE 2001  
BS1 57  
BS2 LEAP  
DAMN YANKEES DON'T  
DEF LEPPARD MAKE  
DEL AMITRI ALWAYS  
DOC LAWRENCE COME  
ELTON JOHN EARLY  
ELTON JOHN RUNAWAY  
FAITH NO MORE MIDLIFE  
GEORGE HARRISON JADMAN  
JOE SATRIAN SUMMER  
LINDSEY BUCKINGHAM WRONG  
LITTLE VILLAGE THE  
LYLE LOVETT I'VE  
MATERIAL ISSUE WHAT  
MATTHEW SWEET EYE  
MELISSA ETHERIDGE 2001  
BS1 57  
BS2 LEAP  
DAMN YANKEES DON'T  
DEF LEPPARD MAKE  
DEL AMITRI ALWAYS  
DOC LAWRENCE COME  
ELTON JOHN EARLY  
ELTON JOHN RUNAWAY  
FAITH NO MORE MIDLIFE  
GEORGE HARRISON JADMAN  
JOE SATRIAN SUMMER  
LINDSEY BUCKINGHAM WRONG  
LITTLE VILLAGE THE  
LYLE LOVETT I'VE  
MATERIAL ISSUE WHAT  
MATTHEW SWEET EYE  
MELISSA ETHERIDGE 2001  
BS1 57  
BS2 LEAP  
DAMN YANKEES DON'T  
DEF LEPPARD MAKE  
DEL AMITRI ALWAYS  
DOC LAWRENCE COME  
ELTON JOHN EARLY  
ELTON JOHN RUNAWAY  
FAITH NO MORE MIDLIFE  
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DOC LAWRENCE COME  
ELTON JOHN EARLY  
ELTON JOHN RUNAWAY  
FAITH NO

# MORE Radio Reports

## MEDIUM V VS

1  
KISS NO COME  
LOVE ON ICE DONT  
MA ISSUE WHAT  
WHEREVER  
WOULD  
BABY

P.D. JOHN GRIFFIN  
M.D. TOM BASS  
PH: 200267-8070  
MUSIC: TUE AFT  
CALLS: MON FR 2 5

## FROZEN REPORT

POWER  
CRACKER TEEN  
BOSS NO HEAVEN  
JOE COCKER LOVE  
UZ EVEN  
HEAVY  
BLACK CROWES STING  
DELBERT MCCLINTON EVERY  
INDIGO GIRLS GALLEO  
KING 'S PRISONER  
PEARL JAM EVENFLOW  
ROGER DALTRY DAYS  
THE MEN CHURCH  
TOADSPROCKET ALL  
MEDIUM  
ARC ANGELS SENT  
BLACK REMEDY  
MORE MIDLIFE  
WRONG LOVE  
MA PEPPER BREAKING  
SPIN THE ZOO SHAKIN'  
LIGHT  
SINGLES WOULD  
SOCIAL DISTORTION BAD  
TEMPLE OF THE DOG MURDER

P.D. ED LEVINE  
M.D. JOHN COOPER  
PH: 818795-9061  
CON: P.M.G.  
MUSIC: WED AFT  
CALLS: TUE THU 5 8

LIGHT ADDS:  
BS2 LEAP  
AFFAIRS  
REAL

HEAVY  
BLACK CROWES STING  
ROCK HEAVEN  
JOE COCKER LOVE  
JOE SATRIANI SUMMER  
SPIN DOCTORS LITTLE  
TOM COCHRANE LIFE

ANGELS LIVING  
BAD  
CROWES CHANGE  
DONT  
BOYS MARY  
DRIVING  
LAST

KISS LYNCH MOB TANGLED  
NIRVANA LITHIUM  
PEARL JAM EVENFLOW  
ROGER DALTRY DAYS  
TEMPLE OF THE DOG MURDER  
THE MEN CHURCH  
UZ EVEN

LIGHT  
CRACKER TEEN  
CURE FRIDAY  
GUNS N' ROSES MOVEMBER  
LILLIAN AXE BEE  
METALLICA WHEREVER

T THIS BRAND  
WOULD  
THINK SHAKIN'  
TOADSPROCKET ALL

P.D. NATHAN HALE  
M.D. JESSICA  
PH: 8121781-9558  
CALLS: THU 4 4

## FROZEN REPORT

HEAVY  
STING  
DONT  
MAKE  
LOVE  
BUCKINGHAM JUST  
PEARL JAM EVENFLOW  
RED HOT CHILI PEPPER LINDER  
THE MEN CHURCH  
TOADSPROCKET ALL  
UZ EVEN

MEDIUM  
ALLMAN BROS END

L LAST  
TANGLED

OZZY JORDAN YOU  
SOUND  
SHAKIN'

T NO  
MALLOY VS

P.D. BILL MAY  
M.D. DUKE MEYER  
PH: 8021898-4400  
CON: TOM OWENS  
MUSIC: MON AFT  
CALLS: THU 3 5

HEAVY ADDS:  
L LAYLA  
SENT HEAVEN

LIGHT  
SLAUGHTER REAL  
ARC ANGELS LIVING  
ON STING  
EVERY

PEARL JAM EVENFLOW  
RUSH BRAVADO  
UZ EVEN

MEDIUM  
BLACK CROWES HOTEL  
BLACK CROWES MORNING  
BLACK CROWES REMEDY  
BOSS NO HEAVEN  
DEF LEPPARD TONIGHT  
GEORGE HARRISON TAJMAM  
JOE COCKER IN

## LIGHT VE ALTERED STATE SMOST

P.D. M.D. GRISWOLD  
PH: 8040 2 5

LIGHT ADDS:  
LYLE LOVETT YOU'VE  
RINDO STARR DONT

HEAVY  
JOHN LAST  
LOS WRONG  
VS  
NO  
EVEN

## T SUMMER

TEBLA TIGAN DOG SONG

LIGHT  
ARC ANGELS BAD  
BAYLON A.D. DONT

KM CHELL REACH  
MA SWEET WORLD'S  
RED PEPPER BREAKING

M.D. PH: 81 70  
CON: CALLS: MON FR 5 5

## HEAVY ADDS: PUBBYCAT DP

DEF LEPPARD MAKE  
GUN  
OZZY  
BLACK Y

T WOULD

UZ A.D. BAD  
CHANGE

L JAM ROAD  
DALTRY EVENFLOW  
CHURCH ALL  
UZ EVEN

ROCK CROWES STING  
TEEN  
FRIDAY  
ALWAYS  
HEAVEN  
NIRVANA LITHIUM  
SPIN DOCTORS LITTLE  
THE ZOO SHAKIN'  
TOM COCHRANE NO

LIGHT  
FAITH NO MORE MIDLIFE  
JOE SA BLAMIN'  
STEEL SONG

P.D. BOB WALTON  
M.D. TOM GUILD  
PH: 819875-1061  
CON: B.D.S. & A.  
MUSIC: TUE AFT  
CALLS: THU FR 9 11

MEDIUM  
ARC

LETAL WEAPON BL. RUNAWAY  
HEAVY

UZ REACH

LIGHT  
BLACK CROWES THORN  
BONHAM CHANGE  
DANNY YANKEES DONT  
FAITH NO MORE MIDLIFE  
SINGLES WOULD  
TEMPLE OF THE DOG MURDER

P.D. BILL MAY  
M.D. DUKE MEYER  
PH: 8021898-4400  
CON: TOM OWENS  
MUSIC: MON AFT  
CALLS: THU 3 5

HEAVY ADDS:  
L LAYLA  
SENT HEAVEN

LIGHT  
SLAUGHTER REAL  
ARC ANGELS LIVING  
ON STING  
EVERY

PEARL JAM EVENFLOW  
RUSH BRAVADO  
UZ EVEN

MEDIUM  
BLACK CROWES HOTEL  
BLACK CROWES MORNING  
BLACK CROWES REMEDY  
BOSS NO HEAVEN  
DEF LEPPARD TONIGHT  
GEORGE HARRISON TAJMAM  
JOE COCKER IN

## P.D. JEFF KENT M.D.

BLACK JOHN MELLENCAMP LAST  
L MOB. TANG  
TRY

UZ

AMTRL STAND  
ALWAYS  
BUCKINGHAM HEAVEN  
KICK WRONG  
LOVE

## TEMPLE OF THE DOG MURDER

P.D. JIM PEMBERTON  
M.D. STEVE KOSTAN  
PH: 801982-9505  
MUSIC: MON AFT  
CALLS: WED TUE 5 5

## FROZEN REPORT

HEAVY  
BLACK CROWES STING  
DANNY YANKEES DONT  
FASTER PUSHYCAT  
QUANT  
JOE SATRIANI SUMMER  
METALLICA WHEREVER  
RED HOT CHILI PEPPER LINDER  
ROXY BLUE LUV  
SLAUGHTER WOULD  
BLK TOKK WHITE  
SPIN DOCTORS LITTLE  
PEARL JAM EVENFLOW  
ROXY LUV  
SPIN DOCTORS LITTLE

TOM

THE

P.D. TM BREENAN  
M.D. PH: 808775-1212  
MUSIC: TUE AFT  
CALLS: MON 1 1

HEAVY WRONG

MEDIUM ADDS: YOU

HE DOG WOULD  
MURDER

HEAVY ARC TEEN  
DANNY YANKEES ALWAYS

L JAM ROAD  
DALTRY EVENFLOW  
CHURCH ALL  
UZ EVEN

CROWES STING  
TEEN  
FRIDAY  
ALWAYS  
HEAVEN  
NIRVANA LITHIUM  
SPIN DOCTORS LITTLE  
THE ZOO SHAKIN'  
TOM COCHRANE NO

LIGHT  
FAITH NO MORE MIDLIFE  
JOE SA BLAMIN'  
STEEL SONG

P.D. LEE ROGERS  
M.D. BILL WALKER  
PH: 800242-0101  
CALLS: Mon PH 3 3

MEDIUM  
ELTON JOHN AY  
SPIN  
TEBLA SONG

HEAVY  
BLACK CROWES STING  
MAKE  
DRIVING  
T

TOY CALDWELL MIDNIGHT  
UZ EVEN  
THE  
MEDIUM  
BLACK CROWES THORN  
BB1 Y

P.D. MIKE BELL  
M.D. ELLEN FLAHERTY  
PH: 800242-4444  
CON: B.D.S. & A.  
MUSIC: TUE AFT  
CALLS: MON THU 1 4

MEDIUM ADDS:  
SUMMER  
YOU

HEAVY  
STING  
LOVE  
LITTLE  
TRY DAYS  
UZ EVEN  
WAYNE'S WORLD BOTRELOVING

MEDIUM  
DANNY YANKEES DONT  
DEL AMTRL ALWAYS  
INDIGO GIRLS GALLEO

## BOSS HEAVEN THE MEN CHURCH TOM COCHRANE NO

LIGHT  
GEORGE HARRISON TAJMAM  
MATERIAL ISSUE WHAT  
METALLICA WHEREVER  
NIRVANA LITHIUM  
SINGLES WOULD  
SLAUGHTER REAL  
TEMPLE OF THE DOG MURDER  
TEBLA SONG

P.W. HARRY GUSCOTT  
M.D. CHRISTI CLARK  
PH: 8041052-0771  
CON: P. BUCKNER  
MUSIC: TUE AFT  
CALLS: MON WED 12 3

## WRUF GAINESVILLE

MEDIUM ADDS:  
BLACK CROWES THORN  
LIGHT ADDS:  
ARC ANGELS SENT  
MATTHEW SWEET IVE  
PEARL JAM JEREMY  
HEAVY  
JOHN MELLENCAMP LAST  
JOE SATRIANI SUMMER  
OZZY OSBOURNE CHURCH  
THE MEN EVEN  
MEDIUM  
DANNY YANKEES DONT  
DEL AMTRL ALWAYS  
JOE COCKER HEAVEN  
LINDSEY BUCKINGHAM WRONG  
PEARL JAM EVENFLOW  
ROCKY BLUE LUV  
SAIGON KICK LOVE  
SASS JORDAN YOU  
TEMPLE OF THE DOG MURDER  
TEBLA SONG  
THE SCREAM FATHER  
THE SIGH THINK  
THE ZOO SHAKIN'  
TOADSPROCKET ALL  
TOM COCHRANE NO

## WRXK FT MYERS

P.D. STEVE DOWNES  
M.D. PH: 808775-1212  
MUSIC: TUE AFT  
CALLS: MON 1 1

LIGHT ADDS:  
DANNY YANKEES DONT  
ELECTRIC BOYS DYING  
JOE SATRIANI SUMMER  
TEMPLE OF THE DOG MURDER

HEAVY  
BLACK CROWES STING  
JOHN MELLENCAMP LAST  
PEARL JAM EVENFLOW  
THE MEN CHURCH  
UZ EVEN

MEDIUM  
DEF LEPPARD TONIGHT  
GENESIS DRIVING  
JOE COCKER HEAVEN  
NIRVANA LITHIUM  
SAIGON KICK LOVE  
TESLA SONG

LIGHT  
BLACK CROWES THORN  
FAITH NO MORE MIDLIFE  
FIREHOUSE REACH  
GEORGE HARRISON TAJMAM  
SINGLES SUMMER  
LINDSEY BUCKINGHAM WRONG  
MELISSA ETHERIDGE 2001  
METALLICA WHEREVER  
ROGER DALTRY DAYS  
SASS JORDAN YOU  
SINGLES WOULD  
SPIN DOCTORS LITTLE  
THE ZOO SHAKIN'  
TOADSPROCKET ALL  
TOM COCHRANE NO

## WRXL RICHMOND

P.D. PAUL SHUGRIE  
M.D. PH: 8041758-8400  
CON: FRED JACOBS  
MUSIC: TUE AFT  
CALLS: FR MON 1 1

FROZEN REPORT  
HEAVY  
BLACK CROWES STING  
DELBERT MCCLINTON EVERY  
JOE COCKER LOVE  
JOHN MELLENCAMP LAST  
TOADSPROCKET ALL  
UZ EVEN

MEDIUM  
BLACK CROWES THORN  
CRACKER TEEN  
DEL AMTRL ALWAYS  
INDIGO GIRLS GALLEO  
ROCK HEAVEN  
JOE SATRIANI SUMMER  
LINDSEY BUCKINGHAM WRONG  
MATTHEW SWEET IVE  
ROGER DALTRY DAYS  
SPIN DOCTORS LITTLE  
THE MEN CHURCH  
THE ZOO SHAKIN'  
TOM COCHRANE NO

LIGHT  
DEF LEPPARD MAKE  
FIREHOUSE REACH  
NIRVANA LITHIUM  
PEARL JAM EVENFLOW  
TESLA SONG  
XTC THE

## WRXR AUGUSTA

P.D. JOE BOUSA ON  
M.D. JEFF SANDERS  
PH: 4041724-9797  
MUSIC: TUE AFT  
CALLS: MON FR 10 12

MEDIUM ADDS:  
ROGER DALTRY DAYS

LIGHT ADDS:  
FAITH NO MORE MIDLIFE  
JOE SATRIANI SUMMER

HEAVY  
BLACK CROWES STING  
GENESIS DRIVING  
JOE COCKER LOVE  
NIRVANA LITHIUM  
THE MEN CHURCH  
UZ DNE

MEDIUM  
NIRVANA HEAVEN  
JEFFREY GARBES THE  
JOHN MELLENCAMP LAST  
LINDSEY BUCKINGHAM WRONG  
PEARL JAM EVENFLOW  
SASS JORDAN YOU  
SPIN DOCTORS LITTLE  
TEMPLE OF THE DOG MURDER  
TESLA SONG  
TOADSPROCKET ALL  
TOM COCHRANE NO

LIGHT  
DANNY YANKEES DONT  
DEL AMTRL ALWAYS  
KISS MR  
OZZY OSBOURNE JR  
SLAUGHTER WOULD  
SLAUGHTER REAL

## WRZK TALLAHASSEE

P.D. JEFF NORN  
M.D. PH: 8041942-4100  
MUSIC: APT 2

LIGHT ADDS:  
DEF LEPPARD TONIGHT  
GUN WELCOME  
HARDLINE NOT  
HELMET IN  
KISS DOMINO  
MELADETH STAMPHONY  
TORA TORA FAITH

HEAVY  
DANN YANKEES DONT  
FAITH NO MORE MIDLIFE  
FIREHOUSE REACH  
QUANT STAY  
METALLICA WHEREVER  
NIRVANA LITHIUM  
OZZY OSBOURNE MR  
SINGLES WOULD  
SLAUGHTER REAL  
TEMPLE OF THE DOG MURDER

## WSHE FT LAUDERDALE

P.D. BILL PUGH  
M.D. PH: 8051891-1580

MEDIUM ADDS:  
BLACK CROWES THORN  
DEF LEPPARD MIDLIFE  
LILLIAN AXE  
POORBOYS BRAND  
ROCKY BLUE LUV  
BLK TOKK HEY  
TROUBLE MEMORY'S

LIGHT ADDS:  
BLACK CROWES STING  
GENESIS DRIVING  
JOE COCKER HEAVEN  
JOHN MELLENCAMP LAST  
KIM MITCHELL WORLD'S  
LINDSEY BUCKINGHAM WRONG  
PEARL JAM EVENFLOW  
SAIGON KICK LOVE  
STEVE PLUNKETT LOU  
THE ZOO SHAKIN'  
TOM COCHRANE NO

LIGHT  
CRACKER TEEN  
DANNY YANKEES DONT  
FIREHOUSE REACH  
METALLICA WHEREVER  
ROGER DALTRY DAYS  
WAR BABES CRY

## WSTZ JACKSON

P.D. DRU LABORDE  
M.D. PH: 8011881-8430  
MUSIC: TUE MOR  
CALLS: WED THU 2 4

MEDIUM ADDS:  
PATTY BRYTH SOMETIMES

LIGHT ADDS:  
BLACK CROWES STING  
JOE COCKER LOVE  
THE MEN CHURCH  
TOADSPROCKET ALL  
UZ EVEN

MEDIUM  
CRACKER TEEN  
CURE DON'T  
DANNY YANKEES DONT  
DEL AMTRL ALWAYS  
JOHN MELLENCAMP LAST  
LINDSEY BUCKINGHAM WRONG  
METALLICA WHEREVER  
PEARL JAM EVENFLOW  
ROGER DALTRY DAYS  
SAIGON KICK LOVE  
TESLA SONG  
TOM COCHRANE NO

LIGHT  
ALLMAN BROS MELISSA  
BLACK CROWES REMEDY  
DEF LEPPARD MARS  
DELBERT MCCLINTON EVERY  
FAITH NO MORE MIDLIFE  
JOE SATRIANI SUMMER  
KING 'S PRISONER  
LILLIAN AXE BEI  
LILLIAN AXE NO  
NIRVANA LITHIUM  
POORBOYS BRAND  
QUEEN HAMMER  
RED HOT CHILI PEPPER LINDER  
ROXY BLUE LUV  
ROXY BLUE LUV  
SINGLES WOULD  
TEMPLE OF THE DOG MURDER  
ZZ TOP GUN

## WTKX PENSACOLA

P.D. MIKE CRIVAYO  
M.D. STRUMMER  
PH: 8041928-7543  
MUSIC: TUE AFT  
CALLS: THU 10 12

MEDIUM ADDS:  
ARC ANGELS SENT  
DELBERT MCCLINTON WHY  
GUNS N' ROSES MOVEMBER

LIGHT ADDS:  
ELECTRIC BOYS DYING  
SAIGON KICK LOVE

HEAVY  
BLACK CROWES STING  
BLACK CROWES THORN  
BONNE RAIT DOOD  
JOE COCKER LOVE  
JOHN MELLENCAMP LAST  
UZ EVEN

MEDIUM  
DANNY YANKEES DONT  
DELBERT MCCLINTON EVERY  
ELTON JOHN RUNAWAY  
GEORGE HARRISON TAJMAM  
INDIGO GIRLS GALLEO  
ROCK HEAVEN  
LINDSEY BUCKINGHAM WRONG  
METALLICA WHEREVER  
NIRVANA LITHIUM  
PEARL JAM EVENFLOW  
ROGER DALTRY DAYS  
SPIN DOCTORS LITTLE  
THE ZOO SHAKIN'  
TOADSPROCKET ALL  
TOM COCHRANE NO

LIGHT  
FIREHOUSE REACH  
JOE SATRIANI SUMMER  
OZZY OSBOURNE MR  
SASS JORDAN YOU  
SINGLES WOULD  
SLAUGHTER REAL  
SOUL KITCHEN J  
TEMPLE OF THE DOG MURDER  
TESLA SONG



# MORE Radio Reports

**OURB N' MATCH M HEAVY**

MAKE VS  
3L EVERY  
I ALL  
EVEN  
RAITT GOOD  
TON  
JOE  
PEPPER  
YOU  
CHURCH  
THE TOM  
LIGHT  
PREHOUSE REACH  
MET

OF DOG

P.D. JOHN STEVENS  
M.D. BECKY TOMER  
PH: 7189-48-1528

**LIGHT ADDS:**  
ARC ANGELS.....BENT  
ISSUE.....WHAT  
SASS JORDAN.....YOU  
SOU KITCHEN.....  
TOM COCHRANE.....NO

**HEAVY:**  
BLACK CROWES.....STING  
JOHN MELLENCAMP.....LAST  
NIRVANA.....LITHIUM  
PEARL JAM.....EVENFLOW  
SLAUGHTER.....REAL  
THE MEN.....CHURCH  
UZ.....EVEN

**MEDIUM:**  
BORNHAM.....CHANGE  
DAMN YANKEES.....DON'T  
PREHOUSE.....REACH  
BOB.....PEPPER  
JOE COCKER.....LOVE  
LINDSEY BUCKINGHAM.....

**LIGHT:**  
SUMMER  
ROB  
SOUNDGARDEN.....RUSTY  
TEMPLE OF THE DOG.....HUNGER

P.D. STEVE KORBAN  
M.D. LEB TODD  
PH: 603/757-9112  
CON: P.M.O.  
MUSIC: TUE APT  
CALLS: MON FRI 9 1

**MEDIUM ADDS:**  
BLACK CROWES.....THORN  
TEMPLE OF THE DOG.....HUNGER

**LIGHT ADDS:**  
21 GUNS.....JONEE  
FASTER PUSBYCAT.....NONSTOP  
HARDLINE.....HOT

**HEAVY:**  
BLACK.....REMEDY  
GUNS N'.....MAKE  
OZZY.....MOVEMBER  
UZ.....ROAD  
EVEN

**MEDIUM:**  
BLACK CROWES.....STING  
BORNHAM.....CHANGE  
DAMN YANKEES.....DON'T  
JOE SATRAN.....SUMMER  
LYNCH MOB.....JANGLED  
NIRVANA.....LITHIUM  
PEARL JAM.....EVENFLOW  
ROXY BLUE.....LUV  
SLAUGHTER.....REAL  
TESLA.....SONG  
THE ZOO.....SHAKIN'  
TOM COCHRANE.....NO

**LIGHT:**  
ARC ANGELS.....LIVING  
FAITH NO MORE.....MIDLIFE  
GUNS.....WELCOME  
METALLICA.....WELCOMING  
METALLICA.....WHEREVER  
NIRVANA.....COME  
RED HOT CHILI PEPPER.....UNDER

**UGLY**

P.D. COREY DRAFER  
M.D.  
PH: 601/322-3311  
MUSIC: FRI MOR  
CALLS: FRI 2 5

**HEAVY ADDS:**

**LIGHT ADDS:**  
BABYLON A.D.....BAD  
HEAVY.....CHANGE  
MAKE  
YOU'RE REACH  
FULL  
LOVE  
DREAM

**L**

**LIGHT:**  
GUNS N' KILLER DW  
MET

P.D. BILL BETTS  
M.D.  
PH: 603/672-8255  
CON: CHARLIE WEST  
MUSIC: FRI MOR  
CALLS: MON FRI 3 5

**LIGHT ADDS:**  
LYNCH MOB.....DREAM  
HEAVY

**PEARL**  
**MEDIUM**  
FATES WARNING.....EYE  
RAIN

**L**

JANGLED  
WHEREVER  
LITHIUM  
ANYBODY  
LINDSEY  
CHILI PEPPER.....REAL  
SLAUGHTER.....SONG  
AMNESIA

**LIGHT:**  
BABYLON A.D.....BAD  
DAMN YANKEES.....DON'T  
FAITH NO MORE.....MIDLIFE  
FASTER PUSBYCAT.....NONSTOP  
HARDLINE.....NOT

**IRON**

**VAN**

P.D. GABE BAPTISTE  
M.D.  
PH: 402/423-1530

**FROZEN REPORT**

**SHOBT**

**AMNESIA**

2 4  
2

**W** COWBOYS JM AY  
TRAIL .. SUMMER

**L**

**MESSIAH**

**OF THE DOG HUNGER**  
SONG

**THE**

P.D. RICH HAWK  
M.D. STEVE PRATT  
PH: 718/344-4898  
MUSIC: TUE MOR  
CALLS: WED FRI 5 5

**MEDIUM ADDS:**  
LYNCH VY

**ANKEES** ..DON'T  
REACH  
REAL  
HUNGER

**A.D.** ..BAD

**HEY**

**TORA TORA**.....AMNESIA  
LIGHT 21 NO W

P.D. TOM MARSHALL  
M.D. PEG POLLARD  
PH: (619) 90-5464  
MUSIC: TUE MOR  
CALLS: THU FRI 11 2

**MEDIUM ADDS:**  
21 GUNS.....JONEE  
NOT

**LIGHT ADDS:**  
PEARL JAM.....LITHIUM  
BLACK Y

**OZZY** ..LITHIUM  
PEARL JAM.....LUV  
SINGLES.....REAL  
TESLA.....SONG  
THE ZOO.....SHAKIN'  
TOM COCHRANE.....NO

**LIGHT:**  
ARC ANGELS.....LIVING  
FAITH NO MORE.....MIDLIFE  
GUNS.....WELCOME  
METALLICA.....WELCOMING  
METALLICA.....WHEREVER  
NIRVANA.....COME  
RED HOT CHILI PEPPER.....UNDER

**UGLY**

P.D. COREY DRAFER  
M.D.  
PH: 601/322-3311  
MUSIC: FRI MOR  
CALLS: FRI 2 5

**HEAVY ADDS:**

**LIGHT ADDS:**  
BABYLON A.D.....BAD  
HEAVY.....CHANGE  
MAKE  
YOU'RE REACH  
FULL  
LOVE  
DREAM

**L**

**LIGHT:**  
GUNS N' KILLER DW  
MET

P.D. BILL BETTS  
M.D.  
PH: 603/672-8255  
CON: CHARLIE WEST  
MUSIC: FRI MOR  
CALLS: MON FRI 3 5

**LIGHT ADDS:**  
LYNCH MOB.....DREAM  
HEAVY

**PEARL**  
**MEDIUM**  
FATES WARNING.....EYE  
RAIN

**L**

JANGLED  
WHEREVER  
LITHIUM  
ANYBODY  
LINDSEY  
CHILI PEPPER.....REAL  
SLAUGHTER.....SONG  
AMNESIA

**LIGHT:**  
BABYLON A.D.....BAD  
DAMN YANKEES.....DON'T  
FAITH NO MORE.....MIDLIFE  
FASTER PUSBYCAT.....NONSTOP  
HARDLINE.....NOT

**HEAVY**

DAZKI.....LEFT  
FAITH NO MORE.....MIDLIFE  
JOE SATRAN.....SYMPHONY  
MEGADETH.....WHEREVER  
METALLICA.....LITHIUM  
NIRVANA.....LITHIUM  
SINGLES.....SONG  
BUCKRALS TENDENCIES.....CAN'T  
TEMPLE OF THE DOG.....HUNGER

**MEDIUM:**  
BABYLON A.D.....BAD  
BANG TANGO.....20TH  
BLACK SABBATH.....WOULD  
DAMN YANKEES.....DON'T  
FASTER PUSBYCAT.....NONSTOP  
GUNS N' ROSES.....34  
IRON MAIDEN.....FEAR  
MEGADETH.....BENT  
PANTERA.....THIS

**IRON BUCKET**.....HEY  
SARON KICK.....HOSTILE  
TESLA.....SONG  
TESTAMENT.....ELECTRIC  
TROUBLE.....MEMORY'S

**LIGHT:**  
BLACK SABBATH.....SONS  
BORNHAM.....CHANGE  
LOVE MOOS MR  
ITING  
ALK

**KNCN CORPUS CHRISTI**

P.D. TM PARKER  
M.D. MATT VAUGHAN  
PH: 812/288-1000  
MUSIC: TUE APT  
CALLS: MON 3 5

**L**

JEREMY  
MIDLIFE  
NONSTOP  
SYMPHONY

**MEGADETH**.....STING  
BLACK CROWES.....CHANGE  
BORNHAM.....DON'T  
REACH  
SUMMER

**NRM**  
LITTLE  
LOVE  
SONG  
EVEN

**21 GUNS**.....JONEE  
ARC ANGELS.....BENT  
GIANT.....STAY  
RODS.....HEAVEN  
JOHN MELLENCAMP.....LAST  
LANCE KELTNER.....LIGHT  
METALLICA.....WHAT  
MATERIAL ISSUE.....WHEREVER  
SARON KICK.....LOVE  
SASS JORDAN.....YOU  
SINGLES.....WORLD  
SLAUGHTER.....REAL  
SOUL KITCHEN.....BACKDOOR

**IRON MAIDEN**.....WASTING

P.D. GREG STEVENS  
M.D. CYNDIE MAXWELL  
PH: 619/204-2000

**MEDIUM ADDS:**

**LIGHT ADDS:**  
21 GUNS.....JONEE  
ELECTRIC BOYS.....DYING  
PEARL JAM.....DREAM  
SLK TOXIC.....JEREMY  
TROUBLE.....WHITE  
MEMORY'S

**HEAVY:**  
DAMN YANKEES.....DON'T  
WHEREVER  
JAM.....EVENFLOW  
WORLD  
REAL  
DOG HUNGER

**MEDIUM:**  
FAITH NO.....WASTING  
SYMPHONY  
MR

**THE**  
LIGHT  
BABYLON A.D.....BAD  
GIANT.....CHANGE  
FASTER PUSBYCAT.....NONSTOP  
N.....WELCOME  
N.....HEB  
HEAVY

**SOUL KITCHEN**.....J

P.D. DOUG BORENBOIM  
M.D. VALORIE KNIGHT  
PH: 613/384-8900

**LIGHT ADDS:**

**HEA**

**GUNS N' WHEREVER**  
JAM

**KICK**.....

**LIGHT**

**ASTRO**

P.D. CHRIS BOURSES  
M.D.  
PH: 1100  
CON: Star  
MUSIC: Tue

**MEDI** LE VE  
**LIGHT ADDS:** Y

**MA** PV SWEET.....Y  
JAM

**UZ** ..SONG  
EVEN

**MEDIUM**

**OF**

**T**

**MR** BVE  
ALL

**KRRK OMAHA**

P.D. BRYCE CROBURE  
M.D.  
PH: 402/383-8780  
MUSIC: TUE APT  
CALLS: MON FRI 10 2

**MEDIUM ADDS:**  
ARC ANGELS.....BENT  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....TONIGHT  
FASTER PUSBYCAT.....LAST  
KISS.....DOMINO  
MEGADETH.....SYMPHONY  
SLAUGHTER.....REAL  
TEMPLE OF THE DOG.....HUNGER  
THE ZOO.....SHAKIN'

**POWER:**  
BLACK CROWES.....STING  
PREHOUSE.....REACH  
IRON BUCKET.....BEAT

**HEAVY:**  
BABYLON A.D.....BAD  
BLACK CROWES.....THORN  
FAITH NO MORE.....SONS  
METALLICA.....WHEREVER  
NIRVANA.....LITHIUM  
PEARL JAM.....EVENFLOW  
TESLA.....SONG  
UZ.....EVEN

**KRXO SACRAMENTO**

P.D. JUDY MCNITT  
M.D. PAMELA ROBERTS  
PH: 916/334-7777  
CON: LARRY BRUCE  
MUSIC: TUE APT  
CALLS: MON TUE 11 3

**FROZEN REPORT**

**HEAVY:**  
ARC ANGELS.....LIVING  
PREHOUSE.....REACH  
GENESIS.....DRIVING  
HARDLINE.....SUMMER  
JOE SATRAN.....LAST  
JOHN MELLENCAMP.....TAKIN  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
TESLA.....SONG  
THE MEN.....CHURCH  
VAN HALEN.....MAN

**MEDIUM:**  
BORNHAM.....CHANGE  
DAMN YANKEES.....DON'T  
FAITH NO MORE.....MIDLIFE  
BOB.....HEAVEN  
JOE COCKER.....LOVE  
KISS.....PRISONER  
METALLICA.....WHEREVER  
NIRVANA.....LITHIUM  
ROGER DALTRY.....DAY  
SARON KICK.....LOVE  
SLAUGHTER.....REAL  
SPIN DOCTORS.....LITTLE  
THE ZOO.....SHAKIN'  
TORA TORA.....AMNESIA

**LIGHT:**  
BABYLON A.D.....BAD  
BLACK SABBATH.....TV  
DEF LEPPARD.....TONIGHT  
FASTER PUSBYCAT.....FLAME  
HARDLINE.....HOT  
HOUSE OF LORDS.....WHAT'S  
IRON MAIDEN.....WASTING  
JACKYL.....J  
LILLIAN AXE.....WHAT  
MATERIAL ISSUE.....WHAT  
MEGADETH.....SYMPHONY  
OZZY OSBOURNE.....MR  
IRON BUCKET.....HEY  
ROXY BLUE.....LUV  
SINGLES.....WORLD  
SLK TOXIC.....ASLEEP  
STEELHEART.....STICKY  
STEVE MORSE.....MORNING  
BUCKRALS TENDENCIES.....BACKDOOR  
TEMPLE OF THE DOG.....HUNGER  
TESTAMENT.....ELECTRIC  
TROUBLE.....MEMORY'S  
WILDSIDE.....HARD

**KRXX MINNEAPOLIS**

P.D. LISA LYONS  
PH: (612) 452-6200

**LIGHT ADDS:**  
FASTER PUSBYCAT.....NONSTOP  
MEGADETH.....SYMPHONY  
PEARL JAM.....JEREMY  
DEF LEPPARD.....TONIGHT  
IRON BUCKET.....REACH  
OZZY OSBOURNE.....MR  
TESLA.....SONG

**MEDIUM:**  
BLACK CROWES.....STING  
FAITH NO MORE.....MIDLIFE  
GUNS.....WELCOME  
IRON MAIDEN.....WASTING  
METALLICA.....WHEREVER  
SINGLES.....WORLD  
TEMPLE OF THE DOG.....HUNGER

**LIGHT:**  
DAMN YANKEES.....DON'T  
ROB.....REACH  
SLAUGHTER.....REAL

**KRZR FRESNO**

P.D. E. C. JOHNSON  
M.D.  
PH: 209/252-8994  
MUSIC: TUE FRI  
CALLS: TUE FRI 2 2

**LIGHT ADDS:**  
MEGADETH.....SYMPHONY

**HEAVY:**  
ALTERED STATE.....SHOBT  
BLACK CROWES.....STING  
FAITH NO MORE.....MIDLIFE  
PREHOUSE.....REACH  
NIRVANA.....LITHIUM  
PEARL JAM.....EVENFLOW  
TESLA.....SONG  
THE MEN.....CHURCH  
UZ.....EVEN

**MEDIUM:**  
BOB.....57  
CRACKER.....TEEN  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....MAKE  
RODS.....HEAVEN  
JOHN MELLENCAMP.....LAST  
LYNCH MOB.....ANGLED  
METALLICA.....WHEREVER  
ROXY BLUE.....LUV  
SASS JORDAN.....YOU  
SINGLES.....WORLD  
SLAUGHTER.....REAL  
TEMPLE OF THE DOG.....HUNGER  
THE ZOO.....SHAKIN'  
TOM COCHRANE.....NO

**LIGHT:**  
21 GUNS.....JONEE  
ARC ANGELS.....BENT  
FASTER PUSBYCAT.....NONSTOP  
HOUSE OF LORDS.....WHAT'S  
IRON MAIDEN.....WASTING  
JOE SATRAN.....SUMMER  
LILLIAN AXE.....THIS  
PANTERA.....BRAND  
POORBOYS.....BRAND  
SOUL KITCHEN.....LOVE  
WAR BABIES.....CRY

**KSAQ SAN ANTONIO**

P.D. BILL THORMAN  
M.D. BIKKO  
PH: 812/271-8800  
CON: BOB  
MUSIC: TUE APT  
CALLS: MON FRI 9 5

**HEAVY ADDS:**  
MEGADETH.....SYMPHONY

**LIGHT ADDS:**  
HELMET.....BAD  
ROCKS.....IN

**HEAVY:**  
FAITH NO MORE.....MIDLIFE  
GUNS N' ROSES.....WHEREVER  
METALLICA.....WHEREVER  
PEARL JAM.....EVENFLOW  
ROXY BLUE.....ANYBODY  
SARON KICK.....LOVE  
SINGLES.....WORLD  
TEMPLE OF THE DOG.....HUNGER  
TESLA.....SONG

**MEDIUM:**  
BLACK CROWES.....STING  
IRON MAIDEN.....WASTING  
NIRVANA.....LITHIUM

**LIGHT:**  
21 GUNS.....JONEE  
BORNHAM.....CHANGE  
DAMN YANKEES.....DON'T  
FASTER PUSBYCAT.....NONSTOP  
HARDLINE.....HOT  
JOE SATRAN.....HEAVEN  
JOHN MELLENCAMP.....LAST  
LILLIAN AXE.....MR  
OZZY OSBOURNE.....BEE  
PANTERA.....THIS  
ROXY BLUE.....LUV  
SLAUGHTER.....REAL  
SOUL KITCHEN.....BRAND  
TOADS/PROCKET.....ALL  
TROUBLE.....MEMORY'S  
EVEN

**KUPD PHOENIX**

P.D. CURTIS JOHNSON  
M.D. J DAVID HOLMES  
PH: 602/353-3062  
MUSIC: THU MOR  
CALLS: MON WED 12 2

**MEDIUM ADDS:**  
ARC ANGELS.....BENT  
LYNCH MOB.....DREAM  
SASS JORDAN.....YOU  
SPIN DOCTORS.....LITTLE  
LITHIUM

**LIGHT:**  
POORBOYS.....BRAND

**HEAVY:**  
BLACK CROWES.....STING  
BORNHAM.....CHANGE  
DAMN YANKEES.....DON'T  
RODS.....HEAVEN  
LINDSEY BUCKINGHAM.....WORLD  
PEARL JAM.....JEREMY  
TEMPLE OF THE DOG.....HUNGER  
THE MEN.....CHURCH  
UZ.....EVEN

**MEDIUM:**  
DEF LEPPARD.....57  
DEF LEPPARD.....HAVE  
DEL AMITR.....ALWAYS  
FAITH NO MORE.....MIDLIFE  
FASTER PUSBYCAT.....NONSTOP  
PREHOUSE.....REACH  
JOE COCKER.....LOVE  
JOE SATRAN.....SUMMER  
METALLICA.....WHEREVER  
NIRVANA.....LITHIUM  
PEARL JAM.....EVENFLOW  
RED HOT CHILI PEPPER.....BREAKING  
ROGER DALTRY.....DAYS  
SINGLES.....WORLD  
SLAUGHTER.....REAL  
TOM COCHRANE.....NO

**LIGHT:**  
GEORGE HARRISON.....TAXMAN  
GUNS N' ROSES.....NOVEMBER  
IRON MAIDEN.....WASTING  
MEGADETH.....SYMPHONY  
IRON BUCKET.....BEAT  
TROUBLE.....MEMORY'S

**WAFF WORCESTER**

P.D. RON VALERI  
M.D. MARK RAZZ  
PH: 608/753-5611

**HEAVY ADDS:**  
DEF LEPPARD.....HAVE  
NIRVANA.....J  
PEARL JAM.....JEREMY

**MEDIUM ADDS:**  
MATERIAL ISSUE.....WHAT  
MEGADETH.....SYMPHONY

**HEAVY:**  
ALTERED STATE.....SHOBT  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
CHUCKER.....TEEN  
DAMN YANKEES.....DON'T  
FAITH NO MORE.....MIDLIFE  
IRON MAIDEN.....WASTING  
JOHN MELLENCAMP.....LAST  
METALLICA.....MR  
RED HOT CHILI PEPPER.....BREAKING  
SINGLES.....WORLD  
TEMPLE OF THE DOG.....HUNGER  
TESLA.....SONG  
THE MEN.....CHURCH  
UZ.....EVEN  
VAN HALEN.....MAN

**MEDIUM:**  
JOE SATRAN.....SUMMER  
PANTERA.....THIS

**LIGHT:**  
TESTAMENT.....ELECTRIC  
HEAVY  
VAN HALEN.....IN

**WAQZ CINCINNATI**

P.D. STEVE SCHNEIDER  
PH: 616/21-9326

**MEDIUM ADDS:**  
FAITH NO MORE.....MIDLIFE

**LIGHT ADDS:**  
RED HOT CHILI PEPPER.....BIVE

**HEAVY:**  
ARC ANGELS.....LIVING  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....HEAVEN  
DEF LEPPARD.....PERSONAL  
IRON MAIDEN.....WASTING  
KISS.....PRISONER  
KISS.....KISS  
METALLICA.....WHEREVER  
OZZY OSBOURNE.....ROAD  
PEARL JAM.....EVENFLOW  
TESLA.....SONG

**MEDIUM:**  
BABYLON A.D.....BAD  
DEF LEPPARD.....MAKE  
GIANT.....STAY  
KISS.....DOMINO  
L.A. GUNS.....OVER  
POORBOYS.....BRAND  
IRON BUCKET.....HEY  
SLAUGHTER.....SHAKE  
SLAUGHTER.....SHAKE  
SLK TOXIC.....WHITE  
STEELHEART.....STICKY  
TEMPLE OF THE DOG.....HUNGER  
TORA TORA.....LAY

**LIGHT:**  
21 GUNS.....JONEE  
FASTER PUSBYCAT.....NONSTOP  
HARDLINE.....TAKIN  
JACKYL.....J  
JOE SATRAN.....SUMMER  
LINDSEY.....WASTING  
MEGADETH.....BENT  
PANTERA.....THIS  
ROXY BLUE.....LUV  
SINGLES.....WORLD

**WAZU DAYTON**

P.D. BRAD HARDIN  
PH: 612/23-8445  
MUSIC: TUE APT  
CALLS: WED THU 2 2

**MEDIUM ADDS:**  
BLACK CROWES.....MORNING  
DEF LEPPARD.....PERSONAL  
SPIN DOCTORS.....LITTLE

**LIGHT ADDS:**  
OZZY OSBOURNE.....MR

**POWER:**  
ARC ANGELS.....LIVING  
BLACK CROWES.....STING  
JOHN MELLENCAMP.....EVENFLOW  
PEARL JAM.....EVENFLOW

**HEAVY:**  
DAMN YANKEES.....DON'T  
DEF LEPPARD.....TONIGHT  
JOHN MELLENCAMP.....MELTING  
LYNCH MOB.....TAROLED  
METALLICA.....WHEREVER  
NIRVANA.....IN  
OZZY OSBOURNE.....ROAD  
TESLA.....SONG  
UZ.....EVEN

**MEDIUM:**  
BLACK CROWES.....THORN  
DEF LEPPARD.....HEAVEN  
ELECTRIC BOYS.....MARY  
FAITH NO MORE.....MIDLIFE  
PREHOUSE.....REACH  
HARDLINE.....TAKIN  
KISS.....DOMINO  
OZZY OSBOURNE.....J







Table listing radio stations and their frequencies for the MATTHEW SWEET, MICHELLE SHOCKED, and other artists.

WKXE, WHITE RIVER JCT.

Table listing radio stations and their frequencies for WKXE, including artists like P.D. TOM TORIN and M.D. JOHN RUDDAN.

WVVO RICHMOND

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# MORE Radio Reports

**CHRIS CONNELLY** EP  
**DAVID J.** LP  
**DM STARS** LP  
**DONNY MILDEW** EP  
**DUNSMYR ON OLA** LP  
**ERIC B & RAKIM** DON'T  
**INDIGO GIRLS** LP  
**KINGMAKER** LP  
**LOS LOBOS** LP  
**MATERIAL ISSUE** WHAT  
**MICHAEL BROOK** LP  
**MILES DAVIS** LP  
**MIRANDA SEX GAR.** EP  
**SWERVEDRIVER** LP  
**WALT MINK** LP

### KDGE DALLAS

**P.D. LARRY NELSON**  
**M.D. GEORGE OMAFC**  
**PH: (214)880-9400**  
**MUSIC: TUE MOR**

**HEAVY ADDS:**  
**COOL WORLD** CULT  
**LIGHT ADDS:**  
**CATER USM** ONLY  
**JESUS & MARY CH** MOST  
**KINGMAKER** LP  
**UTAH BANTS** SOMETHING  
**WOLFGANG PRESS** MAMA  
**POWER**

**B-52'S** GOOD  
**BATMAN** FACE  
**BEAUTIFUL SOUTH** OLD  
**BEASTIE BOYS** MONKEY  
**CATHERINE WHEEL** BLACK  
**COOL WORLD** ELECTRONIC  
**THE CURE** DONG  
**THE CURE** WENDY  
**DEE-LITE** ABBA  
**FAITH NO MORE** MIDLIFE  
**BOB** BOSS  
**L7** PRETEND  
**MATERIAL ISSUE** WHO  
**MORRISSEY** TOMORROW  
**MORRISSEY** WE  
**SINGLES** DYSLEXIC  
**SINGLES** DYSLEXIC  
**SONIC YOUTH** 100%  
**SOUP DRAGONS** PLEASURE  
**STRAY CATS** STONE  
**U2** ZOO  
**U2** ZOO

**HEAVY**  
**BASEHEAD** 2000  
**BREEDERS** EP  
**DAISY CHAINSAW** LOVE  
**LEVEILLERS** ONE  
**OPUS 3** IT'S  
**PETER MURPHY** RIDE  
**SOHO** RIDE  
**SPIRITUALIZED** RUN  
**TEMPLE OF THE D.** HUNGER  
**U2** ZOO

**MEDIUM**  
**BILLY GOAT** CHEF  
**DRAMARAMA** STAY  
**SUICIDAL TENDEN** ASLEEP  
**THRILL KILL KUL** SEX

**LIGHT**  
**25TH OF MAY** GO  
**BEASTIE BOYS** SO  
**CHARLATANS U.K.** WEIRDO  
**FREAK DADDY** CARPET  
**FUNLAND** NOTHING  
**LEMONHEADS** IT'S  
**MERYN CADELL** IT'S  
**P.J. HARVEY** SHEELA-NA  
**ROLLING BAND** TEARING  
**RUMBLEFISH** ALWAYS  
**SOC/DISTORTION** WHEN

### KEDG LAS VEGAS

**P.D. DON PARKER**  
**M.D. JOHN GRIF-FIN**  
**PH: (702)795-1025**  
**CALLS: MON-FRI 2 5**

**HEAVY ADDS:**  
**BEAUTIFUL SOUTH** OLD  
**MEDIUM ADDS:**  
**COOL WORLD** BOWIE  
**TEMPLE OF THE D.** HUNGER

**HEAVY**  
**BATMAN** FACE  
**CATHERINE WHEEL** BLACK  
**CHARLATANS U.K.** WEIRDO  
**FAITH NO MORE** MIDLIFE  
**L7** PRETEND  
**MORRISSEY** TOMORROW  
**ROCKY HORROR** STAY  
**SOHO** RIDE  
**SOMETHING HAPPENED** DAISYHEAD  
**SONIC YOUTH** 100%  
**SOUP DRAGONS** PLEASURE

**MEDIUM**  
**B-52'S** GOOD  
**CAUSE & EFFECT** MONKEY  
**CHILLS** MALE  
**COOL WORLD** ELECTRONIC  
**CRACKER** TEEN  
**DEL AMITRI** ALWAYS  
**JAMES** SEVEN  
**JESUS & MARY CH** MOST  
**KINGMAKER** LP  
**LEMONHEADS** IT'S  
**LEVEILLERS** ONE  
**MATERIAL ISSUE** WHO  
**MATTHEW SWEET** STAY  
**MIGHTY LEMON DR.** INTO  
**MISSION U.K.** LIKE  
**MIRVANA** LITHRUM  
**OPUS 3** IT'S  
**POWDERHERN** GET  
**THRILL KILL KUL** SEX  
**TOM TOM CLUB** DRIVE  
**TORI AMOS** CRUCIFY  
**U2** ZOO  
**WIRE TRAIN** STONE  
**XTC** DEAR

### KFMH MUSCATINE

**HOST: ROBERTO NACHE**  
**"OFF THE BEATEN TRACK"**  
**SHOW: SUNDAY 7-11PM**  
**PH: 319-283-2512**

**ADD:**  
**SONIC YOUTH** LP  
**2 LOST SONS** EP  
**DROP ACID** LP  
**UNCLE GREEN** LP

**TOP 35**  
**HELMET** LP  
**LEMONHEADS** LP  
**ME PH ME** LP  
**LOW POP SUICIDE** EP  
**APOTHEOSIS** LP  
**BEASTIE BOYS** LP  
**SKREW** LP  
**JESUSARY CHAIN** LP  
**L7** LP  
**MINISTRY** LP  
**P.J. HARVEY** LP  
**MAJOR STRIPTEASERS** LP  
**BREEDERS** LP  
**MUCKY PUP** LP  
**DAISY CHAINSAW** EP  
**OSTRICH FEATHERMAN** LP  
**"COOL WORLD"** SEX  
**LEVEILLERS** LP  
**BOOTS SAUCE** LP  
**FINGER** LP  
**NICK CAVE** LP  
**KINGMAKER** LP  
**RUMBLEFISH** LP  
**MACHINES OR ACE** LP  
**TEAR GARDEN** LP  
**CONTRABAND** LP  
**FRONTLINE ASSEMBLY** LP  
**DISPOSABLE HEROES** LP  
**U2** LP  
**FRANK AND WALTERS** LP  
**JULIANA MATRELL** LP  
**SOMETHING HAPPENED** LP  
**ANTENNA** LP  
**ROLLING BAND** LP  
**WIRE TRAIN** LP

### KGRD CEDAR FALLS

**P.D. ERIC VANLANCKER**  
**M.D. TOM OLBERT**  
**PH: (319)733-8935**  
**MUSIC: MON**  
**CALLS: MON WED 12 5**

**MEDIUM ADDS:**  
**2 LOST SONS** EP  
**ANTENNA** LP  
**ROBYN HITCHCOCK** LP  
**URGE OVERKILL** EP  
**WALT MINK** LP

**LIGHT ADDS:**  
**CARTER USM** ONLY

**SONNY LANDRETH** LP  
**HEAVY**  
**A HOUR** LP  
**ALL** LP  
**BILLY GOAT** EP  
**DAISY CHAINSAW** LOVE  
**HELMET** LP  
**JULIANA MATRELL** LP  
**KRISTEN HALL** LP  
**LEMONHEADS** IT'S  
**MAONOLAS** LP  
**OYSTER BAND** LP  
**SEXTANTS** LP  
**SONIC YOUTH** 100%  
**TORI AMOS** LITTLE  
**WIRE TRAIN** STONE  
**XTC** DEAR

**MEDIUM**  
**B-52'S** GOOD  
**BIG CHEF** LP  
**BLACKBIRD** LP  
**CATHERINE WHEEL** LP  
**CHARLITANUS U.K.** LP  
**CRACKER** LP  
**DEAD & COMPANY** LP  
**DEL AMITRI** LP  
**ELLEN JAMES SOC.** LP  
**JOE HENRY** HEAVEN  
**KINGMAKER** LP  
**LEVEILLERS** LP  
**LEVITATION** LP  
**LOS LOBOS** LP  
**REVOLVER** LP  
**THE SAMPLERS** LP  
**SOHO** LP  
**SINGLES** LP  
**SOMETHING HAPPENED** LP  
**TEMPLE OF THE D.** LP  
**SUZANNE RYANIGA** LP  
**SWERVEDRIVER** LP  
**UNCLE GREEN** LP  
**YOUNG** LP  
**VRUS 100** LP

### KQSR AUSTIN

**P.D. JOE DENDERO**  
**M.D. SUSAN CASTLE**  
**PH: (512)472-1071**  
**MUSIC: TUE AFT**

**MEDIUM ADDS:**  
**ANNE LENNOX** WALKING  
**FLACO JIMENEZ** CHANGE  
**GRAHAM PARKER** RELEASE

**LIGHT ADDS:**  
**FLACO JIMENEZ** LP  
**PAT METHENY** LP  
**SANTANA** LP  
**SONNY LANDRETH** LP  
**SYLVIA/SARAKAMOT** HEARTBEAT

**HEAVY**  
**INDIGO GIRLS** LP  
**JAMES MCMURTRY** WHERE'S  
**LETHAL WEAPON** IT'S  
**LINDSEY BUCKING** YOU  
**LOS LOBOS** DREAM  
**LYLE LOVETT** DEAR

**MEDIUM**  
**ANNE LENNOX** LP  
**B-52'S** LP  
**B-52'S** LP  
**D. SPRINGSTEEN** LP  
**COWBOY JUNKIES** BLACK  
**CRABBY CHAINSAW** LP  
**DEL AMITRI** LP  
**GEORGE HARRISON** LP  
**IAN MCDULLOCH** LOVER  
**INDIGO GIRLS** CALLEO  
**JAMES MCMURTRY** LP  
**JEFFREY GARDNER** LP  
**JOE HENRY** LP  
**JOHN WELCH** LP  
**LINDSEY BUCKING** LP  
**NILS LOFGREN** LP  
**POWDERHERN** VOLO  
**RED HOT PEPPERS** BREAKING  
**RICHARD THOMPSON** LP  
**ROONEY CROWELL** LP  
**TORI AMOS** CRUCIFY

### KISW SEATTLE

**NEW MUSIC HOUR**  
**HOST: DAMON STEWART**  
**SUNDAYS 10PM**  
**PH: 206-295-7825**

**MEDIUM ADDS:**  
**SCREAMING TREES** NEARLY  
**SONIC YOUTH** DRUNKEN  
**JESUSARY CHAIN** FAR  
**RED HOT PEPPERS** DRIVE  
**MINISTRY** INVO  
**SOC/DISTORTION** WHEN  
**SOUP DRAGONS** PLEASURE  
**TEMPLE OF THE D.** HUNGER  
**SHARK** SHARK

**MEDIUM**  
**25TH OF MAY** HORROR  
**CARTER USM** GO  
**CAUSE & EFFECT** MONKEY  
**CHARLATANS U.K.** WEIRDO  
**COOL WORLD** ELECTRONIC  
**DEL AMITRI** ALWAYS  
**HEAT THROBS** OUTSIDE  
**LEMONHEADS** IT'S  
**MIGHTY LEMON DR.** INTO  
**MISSION U.K.** LIKE  
**MORRISSEY** TOMORROW  
**OPUS 3** IT'S  
**PETER MURPHY** RIDE  
**SONIC YOUTH** 100%  
**THRILL KILL KUL** SEX  
**WOLFGANG PRESS** A

### KITS SAN FRANCISCO

**P.D. RICHARD SANDS**  
**M.D. STEVE MASTERS**  
**PH: (415)315-1053**  
**MUSIC: TUE AFT**

**MEDIUM ADDS:**  
**ANOTHER** MONKEY  
**COOL WORLD** BOWIE

**HEAVY**  
**ANNE LENNOX** WALKING  
**B-52'S** GOOD  
**BATMAN** FACE  
**CAUSE & EFFECT** MONKEY  
**COOL WORLD** ELECTRONIC  
**THE CURE** DONG  
**FAITH NO MORE** MIDLIFE  
**RDS** BOSS  
**TOADSPROCKET** ALL

**MEDIUM**  
**CATHERINE WHEEL** LP  
**CHARLATANS U.K.** LP  
**CRACKER** LP  
**HELMET** LP  
**JAMES** LP  
**LEMONHEADS** LP  
**LEVEILLERS** LP  
**MISSION U.K.** LP  
**MORRISSEY** LP  
**PEARL JAM** LP  
**SOHO** LP  
**SOC/DISTORTION** LP  
**SOUP DRAGONS** LP  
**UTAH BANTS** LP  
**WALKING SOULS** LP  
**WIRE TRAIN** LP  
**WOLFGANG PRESS** LP

### KJJO MINNEAPOLIS

**P.D. TONY POWERS**  
**M.D. KEVIN COLE**  
**PH: (612)414-5774**  
**MUSIC: TUE MOR**  
**CALLS: THU 12 6**

**HEAVY & MARY CH** ALMOST  
**MEDIUM ADDS:**  
**MORRISSEY** TOMORROW

**BEAUTIFUL SOUTH** OLD  
**DAVID J.** CANDY  
**SHAKESPEARSIST** STAY  
**WALT MINK** LP  
**HEAVY**  
**B-52'S** GOOD  
**BEASTIE BOYS** MONKEY  
**CATHERINE WHEEL** BLACK  
**CHARLATANS U.K.** WEIRDO  
**CRACKER** TEEN  
**THE CURE** DONG  
**DEL AMITRI** ALWAYS  
**FAITH NO MORE** MIDLIFE  
**RDS** BOSS  
**LEMONHEADS** IT'S  
**LEVEILLERS** ONE  
**MATERIAL ISSUE** WHO  
**SMILES** DYSLEXIC  
**SOUP DRAGONS** PLEASURE  
**U2** ZOO  
**BUFFALO TOM** VIVET  
**COOL WORLD** BOWIE  
**HELMET** LP  
**JULIANA MATRELL** LP  
**L7** PRETEND  
**MATERIAL ISSUE** WHO  
**MINISTRY** INVO  
**SONIC YOUTH** 100%  
**WALKING SOULS** SHARK  
**WOLFGANG PRESS** A  
**XTC** DEAR

**LIGHT**  
**OPUS 3** IT'S  
**PETER MURPHY** RIDE  
**ROLLING BAND** TEARING  
**SOHO** LP  
**THE STAIRS** LP  
**SUICIDAL TENDEN** ASLEEP  
**TEMPLE OF THE D.** HUNGER  
**THRILL KILL KUL** SEX  
**SWERVEDRIVER** LP  
**TORI AMOS** CRUCIFY

### KJON SALT LAKE

**P.D. KERRY JACKSON**  
**M.D. TERRY**  
**PH: (801)292-9550**  
**MUSIC: MON AFT**  
**CALLS: WED THU 3 5**

**HEAVY ADDS:**  
**JIMMY CLIFF** LP  
**PEARL JAM** LP  
**MEDIUM ADDS:**  
**KITCHENS OF DIS.** SMILING  
**MIRACLE LEONID** DRENCHED  
**POSTER CHILDREN** LP

**LIGHT ADDS:**  
**2 LOST SONS** EP  
**25TH OF MAY** HORROR  
**COOL WORLD** BOWIE  
**SEXTANTS** LP

**HEAVY**  
**COOL WORLD** ELECTRONIC  
**THE CURE** DONG  
**FAITH NO MORE** MIDLIFE  
**RDS** BOSS  
**JESUS & MARY CH** MOST  
**L7** PRETEND  
**LEMONHEADS** IT'S  
**LEVEILLERS** ONE  
**MATERIAL ISSUE** WHO  
**MORRISSEY** TOMORROW  
**P.J. HARVEY** SHEELA-NA  
**SOC/DISTORTION** WHEN  
**SPENT POETS** DOWNTOWN  
**SUICIDAL TENDEN** ASLEEP  
**THRILL KILL KUL** SEX  
**UTAH BANTS** SOMETHING  
**WIRE TRAIN** STONE

**MEDIUM**  
**ANNE LENNOX** HORROR  
**CAUSE & EFFECT** MONKEY  
**BATMAN** FACE  
**BEASTIE BOYS** SOMETHING'S  
**COOL WORLD** ELECTRONIC  
**CATHERINE WHEEL** WE  
**CHARLATANS U.K.** WEIRDO  
**CRABBY CHAINSAW** LP  
**EMF** ALWAYS  
**ERASURE** ABBA  
**HELMET** IN  
**MESSIAH** LP  
**PETER MURPHY** RIDE  
**THE ROLLING BAND** TEARING  
**SHAKESPEARSIST** STAY  
**SONIC YOUTH** 100%  
**SOUP DRAGONS** DIVINE  
**STRAY CATS** STONE  
**WOLFGANG PRESS** A

**LIGHT**  
**CARTER USM** ONLY  
**CHILLS** LP  
**CHRIS CONNELLY** LP  
**CRACKER** LP  
**DAVID BYRNE** MAMBO  
**DONNY MILDEW** LP  
**HEART THROBS** OUTSIDE  
**KINGMAKER** LP  
**LOW POP SUICIDE** EP  
**MIGHTY LEMON DR.** INTO  
**MINISTRY** INVO  
**RUMBLEFISH** LP  
**SPINX** LP  
**THE STAIRS** LP  
**TEMPLE OF THE D.** HUNGER  
**WALKING SOULS** SHARK

### KKDJ FRESNO

**P.D. WELLOBEE**  
**M.D.**  
**PH: (209)226-5991**  
**CALLS: THU-FRI 2 5**

**MEDIUM ADDS:**  
**BEAUTIFUL SOUTH** OLD  
**THE CURE** DONG  
**SINGLES** DYSLEXIC  
**SUICIDAL TENDEN** ASLEEP  
**U2** ZOO  
**UTAH BANTS** SOMETHING  
**XTC** DEAR

**HEAVY**  
**B-52'S** GOOD  
**BATMAN** FACE  
**CATHERINE WHEEL** BLACK  
**CHARLATANS U.K.** WEIRDO  
**COOL WORLD** ELECTRONIC  
**THE CURE** DONG  
**FAITH NO MORE** MIDLIFE  
**RDS** BOSS  
**L7** PRETEND  
**SOUP DRAGONS** PLEASURE  
**TEMPLE OF THE D.** HUNGER  
**SHARK** SHARK

**MEDIUM**  
**25TH OF MAY** HORROR  
**CARTER USM** GO  
**CAUSE & EFFECT** MONKEY  
**CHARLATANS U.K.** WEIRDO  
**COOL WORLD** ELECTRONIC  
**DEL AMITRI** ALWAYS  
**HEAT THROBS** OUTSIDE  
**LEMONHEADS** IT'S  
**MIGHTY LEMON DR.** INTO  
**MISSION U.K.** LIKE  
**MORRISSEY** TOMORROW  
**OPUS 3** IT'S  
**PETER MURPHY** RIDE  
**SONIC YOUTH** 100%  
**THRILL KILL KUL** SEX  
**WOLFGANG PRESS** A

### KLOL HOUSTON

**"EXPOSURE"**  
**HOST: DAVID BADOFF**  
**PH: 713-526-8855**

**ADD:**  
**MORRISSEY** TOMORROW  
**MARTY WILLBON PAPER** LUSCIOUS  
**PEARL JAM** BLACK

**CURRENTS**  
**LEMONHEADS** IT'S  
**CATHERINE WHEEL** BLACK  
**CRACKER** TEEN  
**FAITH NO MORE** MIDLIFE  
**HEAT THROBS** OUTSIDE  
**PETER MURPHY** RIDE  
**JAMES MCMURTRY** WHERE'S  
**JESUS & MARY CH** MOST  
**L7** PRETEND  
**LEVEILLERS** ONE  
**MINISTRY** INVO  
**MIGHTY LEMON DR.** INTO  
**MORRISSEY** TOMORROW  
**OPUS 3** IT'S  
**PETER MURPHY** RIDE  
**POWDERHERN** GET  
**ROYAL HAWK** TEARING  
**SARAH MCLACHLAN** LP  
**SOC/DISTORTION** BAD  
**SONIC YOUTH** 100%  
**SOUP DRAGONS** PLEASURE  
**SUICIDAL TENDEN** ASLEEP

### KMMS BOZEMAN

**"MOOSE TRACKS"**  
**HOST: COLT LANGAN**  
**THURSDAYS 11-MIDNIGHT**  
**PH: 406-586-2343**

**CURRENTS**  
**MIGHTY LEMON DROPS** INTO  
**PEARL JAM** LP  
**SOUP DRAGONS** PLEASURE  
**LEMONHEADS** IT'S  
**RELEVERS** EXTRAORDINARY  
**DAVID J.** CANDY  
**TROUBLE MEMORY** LP  
**SMILES** DYSLEXIC

### KMSA GRAND JUNCTION

**P.D. STEVEN CONNELL**  
**M.D. ALEXANDER NELSON**  
**PH: 303-248-1718**  
**MUSIC: MONDAY AFT**  
**CALLS: MON-FRI 1-4 PM**

**ADD:**  
**ROLLING BAND** LP  
**BILLY GOAT** LP  
**FRIDER** LP  
**BAD FOR GOOD** LP  
**LIVE SEX EDITS** LP  
**SHAVED PIGS** LP  
**PIG PEN** LP  
**ME PH ME** LP

**HEAVY**  
**BEYOND** LP  
**FRIDER** LP  
**SONIC YOUTH** LP  
**"SINGLES"** LP  
**DANZIG** LP  
**THE ROBOT RISE** LP  
**MINISTRY** LP  
**TEMPLE OF THE DOG** LP  
**3000** LP  
**MUCKY PUP** LP  
**SKREW** LP  
**REMEMBER HOUR** LP  
**FAITH NO MORE** LP  
**LEVITATION** LP  
**SUICIDAL TENDENCIES** LP  
**T99** LP  
**WHAT PEGGY WANTS** LP  
**SHAKESPEARSIST** LP  
**24-7 SPY** LP  
**CITY/FALLEN ANGELS** LP  
**DEATH FACE** LP  
**DASHBOARD SAVIORS** LP  
**NEUROBIS** LP  
**FRANK AND WALTERS** LP

**MEDIUM**  
**P.J. HARVEY** LP  
**SHEELA-NA** LP  
**SOMETHING HAPPENS** LP  
**RUMBLEFISH** LP  
**CHRIS CONNELLY** LP  
**AMY DENO** LP  
**TEAR GARDEN** LP  
**TROY TURNER** LP  
**ELLEN JAMES SOCIETY** LP

### KNDZ SEATTLE

**P.D. RICK LAMBERT**  
**M.D. MARCO COLLINS**  
**PH: (206)822-3251**  
**MUSIC: TUE AFT**  
**CALLS: THU-FRI 2 5**

**LIGHT ADDS:**  
**MIRVANA** TERRITORIAL  
**POWER** LP  
**B-52'S** LP  
**B-52'S** LP  
**THE CURE** DONG  
**THE CURE** WENDY  
**RDS** BOSS  
**TEMPLE OF THE D.** HUNGER  
**U2** ZOO

**HEAVY**  
**CHARLATANS U.K.** WEIRDO  
**CHARLATANS U.K.** WEIRDO  
**CRACKER** TEEN  
**CRACKER** TEEN  
**FAITH NO MORE** MIDLIFE  
**LINDSEY BUCKING** WROMG  
**MORRISSEY** TOMORROW  
**RED HOT PEPPERS** BREAKING  
**SOUP DRAGONS** DIVINE  
**TOADSPROCKET** ALL  
**U2** ZOO

**MEDIUM**  
**BEASTIE BOYS** LP  
**CATHERINE WHEEL** BLACK  
**COOL WORLD** ELECTRONIC  
**DAISY CHAINSAW** LOVE  
**EMF** ALWAYS  
**ERASURE** ABBA  
**INDIGO GIRLS** CALLEO  
**JESUS & MARY CH** MOST  
**L7** PRETEND  
**MATERIAL ISSUE** WHO  
**MELISSA ETHERD** 2001  
**OPUS 3** IT'S  
**P.J. HARVEY** SHEELA-NA  
**PETER MURPHY** RIDE  
**SINGLES** DYSLEXIC  
**SOC/DISTORTION** WHEN  
**SONIC YOUTH** 100%  
**WOLFGANG PRESS** A

**LIGHT**  
**BATMAN** FACE  
**BLACK CROWES** REMEDY  
**THE CURE** HIGH  
**E.** HIGH  
**FLOP** LP  
**HELMET** LP  
**JAMES** LP  
**MISSION U.K.** LP  
**MORRISSEY** LP  
**SARAH MCLACHLAN** INTO  
**BEAWEED** LP  
**CHRIS MARY** LP  
**SUGARCUBES** LP  
**THE MEN** CHURCH  
**THRILL KILL KUL** SEX  
**XTC** DALLAO

### KNNK AUSTIN

**P.D. RFF RAFFE**  
**M.D. PAUL KREGLER**  
**PH: (512)863-3694**  
**MUSIC: TUE AFT**  
**CALLS: MON-TUE 3 5**

**HEAVY ADDS:**  
**SINGLES** DYSLEXIC

**MEDIUM ADDS:**  
**HELMET** LP  
**MINISTRY** LP  
**P.J. HARVEY** SHEELA-NA  
**B-52'S** GOOD  
**BEASTIE BOYS** SO  
**BUFFALO TOM** TAILLIGHTS  
**CHARLITANUS U.K.** WEIRDO  
**COOL WORLD** BOWIE  
**THE CURE** HIGH  
**CATHERINE WHEEL** GALLEO  
**INDIGO GIRLS** LP  
**MATTHEW BWEET** LP  
**PEARL JAM** LP  
**THE MEN** CHURCH  
**THRILL KILL KUL** SEX  
**XTC** DALLAO

### KRKC OMAHA

**P.D. TONY BAZIS**  
**M.D. JUSTIN COOPER**  
**PH: (402)248-2218**  
**MUSIC: MON AFT**  
**CALLS: MON-TUE 12 3**

**HEAVY ADDS:**  
**BOO RAYLES** ADRENALINE  
**MORRISSEY** TOMORROW  
**MEDIUM ADDS:**  
**BLACKBIRD** LP  
**DAVID J.** CANDY  
**KITCHENS OF DIS.** SMILING  
**UTAH BANTS** SOMETHING

**LIGHT ADDS:**  
**A HOUSE** ENDLESS  
**GRAHAM PARKER** RELEASE  
**JIMMY CLIFF** LP  
**POWER** LP  
**BEASTIE BOYS** EP

**HEAVY**  
**BATMAN** FACE  
**CATHERINE WHEEL** BLACK  
**CHILLS** MALE  
**COOL WORLD** BOWIE  
**THE CURE** WENDY  
**HEART THROBS** LP  
**JESUS & MARY CH** OUTRIDGE  
**L7** PRETEND  
**LEVEILLERS** ONE  
**LOW POP SUICIDE** EP  
**PALL SAINTS** LP  
**PETER MURPHY** RIDE  
**THE ROLLING BAND** LP  
**SINGLES** DYSLEXIC  
**SOUP DRAGONS** 100%  
**SOUP DRAGONS** PLEASURE  
**URGE OVERKILL** EP  
**WATERLILIES** SUNSHINE  
**WOLFGANG PRESS** A

**MEDIUM**  
**300'S** EP  
**ROCKY HORROR** LP  
**CHARLATANS U.K.** WEIRDO  
**CHILLS** LP  
**COOL WORLD** BOWIE  
**COOL WORLD** BRAIN  
**EVERYTHING BUT I.** LP  
**FAITH NO MORE** MIDLIFE  
**HELMET** LP  
**LEMONHEADS** LP  
**MINISTRY** LP  
**MIRANDA SEX GAR.** EP  
**MISSION U.K.** LP  
**P.J. HARVEY** LP  
**RUMBLEFISH** LP  
**SISTER DEBBIE** LP  
**SPIRIT X** LP  
**SUICIDAL TENDEN** ASLEEP  
**TORRI BURNETT** CRIMINALS  
**THE MESSIAH** LP  
**WALKING SOULS** SHARK  
**WEDDING PRESENT** LP

### KROO BURBANK

**P.D. KEVIN WEATHERLY**  
**M.D. LEWIS LARGENT**  
**PH: (618)97-1067**

**MEDIUM ADDS:**  
**MORRISSEY** TOMORROW

**LIGHT ADDS:**  
**COOL WORLD** ELECTRONIC  
**KWS** PLEASURE  
**MINISTRY** INVO

**POWER**  
**BATMAN** FACE  
**THE CURE** A  
**L7** PRETEND  
**STAY** LP  
**TEMPLE OF THE D.** HUNGER  
**TOADSPROCKET** ALL

**HEAVY**  
**ANNE LENNOX** WHY  
**BEASTIE BOYS** DONG  
**CHARLATANS U.K.** WEIRDO  
**THE CURE** DONG  
**FAITH NO MORE** MIDLIFE  
**RDS** BOSS  
**MORRISSEY** WE  
**PEARL JAM** EVENFLOW  
**TORRI BURNETT** CRUCIFY  
**UTAH BANTS** SOMETHING  
**WOLFGANG PRESS** A

**MEDIUM**  
**BEAUTIFUL SOUTH** OLD  
**CAUSE & EFFECT** MONKEY  
**ERASURE** ABBA  
**LEVEILLERS** ONE  
**P.J. HARVEY** SHEELA-NA  
**RIDE** LP  
**SOC/DISTORTION** WHEN  
**SONIC YOUTH** DIVINE  
**SUICIDAL TENDEN** ASLEEP  
**LIGHT**  
**DEL AMITRI** ALWAYS  
**SINGLES** DYSLEXIC  
**THRILL KILL KUL** SEX

### KRZO RENO

**P.D. BLAKE**  
**M.D. Matt Volume**  
**PH: (702)827-0910**  
**CALLS: MON-FRI 11 4**

**HEAVY ADDS:**  
**ERASURE** ABBA  
**K.O. LANG** LP

**MEDIUM ADDS:**  
**BLACK CROWES** LP  
**BLACK CROWES** LP  
**BLACK CROWES** LP  
**THE CURE** STING  
**RDS** BOSS  
**TOADSPROCKET** ALL  
**U2** ZOO

**HEAVY**  
**BATMAN** FACE  
**BEAUTIFUL SOUTH** OLD  
**CATER USM** ONLY  
**CATHERINE WHEEL** LP  
**CAUSE & EFFECT** MONKEY  
<







# MORE Radio Reports

- 5. PANTERA**  
**OBITUARY**  
**7. TNT**  
**8. SAKON KICK**  
**T-RIDE**  
**10. 21 GUNS**  
**11. KILLER DWARFS**  
**12. KYUSS**  
**13. TESTAMENT**  
**14. DANZIG**  
**15. AVERBORN**  
**16. HELMET**  
**17. WHITE ZOMBIE**  
**18. MINISTRY**  
**19. TROUBLE**  
**20. CORROSION/CONFO**  
**21. SUICIDAL TENDENCIES**  
**22. DEAD/WHITE/BLUE**  
**23. CRO-MAGS**  
**24. MY SISTERS MAC**  
**25. 24-7 SPYZ**

## KLBJ AUSTIN

CONTACT: LOUIS LOWE  
 PH: 512/832-4000  
 CALLS: THU 8 12

- ADDS:**  
**BABYLON A.D.**.....LP  
**PHNO BUCKLE**.....LP  
**VALENTINE SALOON**.....EP

## TOP TEN

1. SUICIDAL TENDENCIES
2. PANTERA
3. CORROSION/CONFO
4. DEF LEPPARD
5. WILDSIDE
6. TORA TORA
7. MEGADETH
8. KISS
9. IRON MAIDEN
10. SLIK TOXIK

## KMSA GRAND JUNCTION

CONTACT: KYLE OBERGHELL  
 PH: 303/241-5701  
 MUSIC: SAT

- ADDS:**  
**DRIVE**.....LP  
**JOE SATRANI**.....SUMMER  
**LIFE/DEATH**.....EP  
**LOVERMATE**.....DONT  
**PARADISE LOST**.....LP  
**TOTAL ECLIPSE**.....LP  
**VON GROOVE**.....EP

## TOP TWENTY

1. STEELHEART
2. IRON MAIDEN
3. MEGADETH
4. BLACK SABBATH
5. BABYLON A.D.
6. SONIC YOUTH
7. 21 GUNS
8. SAKON KICK
9. KYUSS
10. SINGLES STK
11. BANG TANGO
12. THOUGHT INDUSTRY
13. TNT
14. DANZIG
15. T-RIDE
16. KILLER DWARFS
17. AVERBORN
18. DEAD/WHITE/BLUE
19. DREAM THEATER
20. FAITH NO MORE

## KNGX CLAREMORE

CONTACT: BRIAN WITT  
 PH: 918/341-8100

- ADDS:**  
**KILLERS**.....LP  
**MOTORHEAD**.....HELLRAISER  
**PARADISE LOST**.....LP  
**PEARL JAM LP**.....JEREMY  
**THE BEYOND**.....SACRED  
**TOTAL ECLIPSE**.....EP  
**VON GROOVE**.....EP

## TOP TWENTY

1. MEGADETH
2. DREAM THEATER
3. PANTERA
4. LOVERMATE
5. HELMET
6. 21 GUNS
7. TESTAMENT
8. STEELHEART
9. OZAR
10. WHITE ZOMBIE
11. KISS
12. 24-7 SPYZ
13. SINGLES STK
14. THE BEYOND
15. OBITUARY
16. DEAD/WHITE/BLUE
17. BANG TANGO
18. AVERBORN
19. SONIC YOUTH

## KROK DERIDDER

CONTACT: CODY BLACK  
 PH: 618/432-8282  
 CALLS: MON SUN 5 6

- ADDS:**  
**24-7 SPYZ**.....LP

## TOP TWENTY

1. BABYLON A.D.
2. STEELHEART
3. MARIO ST. PREAC
4. FLAME
5. DEAD/WHITE/BLUE
6. LP
7. SHOOTING GALLERY
8. BOKUS TOM
9. MOTOCRYPTICHO
10. MEGADETH
11. SLAMMIN' GLADYS
12. LOVERMATE
13. HELMET
14. NOKUS
15. BANG TANGO
16. GRINTRUCK
17. AVERBORN
18. TROUBLE
19. LUCKY

## KSFX ROSWELL

CONTACT: TONY CLAYTON  
 PH: 505/425-1005  
 CALLS: FRI 11 2

- ADDS:**  
**DECIDE**.....LP  
**FASTER PUSSEYCAT**.....EP  
**MALEVOLENT CREA**.....LP  
**MINISTRY**.....LP  
**OBITUARY**.....LP  
**TOTAL ECLIPSE**.....EP  
**DANZIG**.....LP  
**BLACK SABBATH**.....LP

## TOP TWENTY

1. MEGADETH
2. METALLICA
3. GUNS/ROSES I
4. GUNS/ROSES II
5. SUICIDAL TENDENCIES
6. TESTAMENT
7. OZZY OSBOURNE
8. HELMET
9. THOUGHT INDUSTRY
10. FAITH NO MORE
11. TROUBLE
12. KYUSS
13. PANTERA
14. SINGLES STK
15. ENOCH MANN STK
16. BANG TANGO
17. T-RIDE
18. STEELHEART

## KSJS SAN JOSE

CONTACT: JULIE HORNBER  
 PH: 408/924-4548  
 MUSIC: MON  
 CALLS: WED FRI 9 3

- ADDS:**  
**DEMOLITION HAMM**.....LP  
**ICED EARTH**.....LP  
**MINISTRY**.....LP  
**MOTORHEAD**.....HELLRAISER  
**PARADISE LOST**.....LP  
**TYPE O NEGATIVE**.....LP  
**UNLEASHED**.....LP  
**MEGADETH**.....LP

## TOP TWENTY

1. IRON MAIDEN
2. DEFANCE
3. BLACK SABBATH
4. TESTAMENT
5. OBITUARY
6. MALEVOLENT CREA
7. PANTERA
8. CROWBAR
9. SHINSTER
10. NAPALM DEATH
11. EXHORDER
12. DECIDE
13. CANCELR
14. SADUS
15. ENTOMBED
16. CARCASS (NEW)
17. MERCYLESS
18. TROUBLE
19. AVERBORN

## KUCI IRVINE

CONTACT: MARNA HOWARD  
 PH: 714/866-8888

- ADDS:**  
**BAFOMET**.....LP  
**MY DYING BRIDE**.....LP  
**PARADISE LOST**.....LP

## TOP TWENTY

1. MINISTRY
2. DANZIG
3. NAPALM DEATH
4. DECIDE
5. DANZIG
6. SINGLES STK
7. SCORN
8. SKREW
9. CRO-MAGS
10. CARCASS EP
11. KYUSS
12. LP
13. RUDDO TUNNEL
14. SUICIDAL TENDENCIES
15. GODFLESH
16. WHITE ZOMBIE
17. DEMONIC ORC
18. OBITUARY
19. DEFANCE
20. SADUS

## KUNV LAS VEGAS

CONTACT: LES STEWART  
 PH: 702/866-7738

- ADDS:**  
**DEMOLITION HAMM**.....LP  
**JOE SATRANI**.....LP  
**MUCKY PUP**.....LP  
**MY DYING BRIDE**.....LP  
**PARADISE LOST**.....LP  
**UNLEASHED**.....LP  
**VON GROOVE**.....EP  
**WILLARD**.....LP

## TOP TWENTY

1. MEGADETH
2. BLACK SABBATH
3. BODY COUNT
4. OZAR
5. SUICIDAL TENDENCIES
6. DANZIG
7. TESTAMENT
8. PANTERA
9. WHITE ZOMBIE
10. OBITUARY
11. TROUBLE
12. AVERBORN
13. KISS
14. FAITH NO MORE
15. BUREW
16. HELMET
17. DECIDE
18. THE BEYOND
19. SADUS
20. DREAM THEATER

## KUSF SAN FRANCISCO

CONTACT: RON QUINTANA  
 PH: 415/751-3873

- ADDS:**  
**24-7 SPYZ**.....LP  
**DANZIG**.....LP  
**HAWKWIND**.....LP  
**LIFE/DEATH**.....LP  
**MALEVOLENT CREA**.....LP  
**NAPALM DEATH EP**.....EP

## TOP TWENTY

1. MERCYFUL FATE
2. MEGADETH
3. HELMET
4. BLACK SABBATH
5. FAITH NO MORE
6. SONIC YOUTH
7. SUICIDAL TENDENCIES
8. LP
9. ACCUSED
10. SCORN
11. BODY COUNT
12. SADUS
13. CROWBAR
14. CANIDE
15. AVERBORN
16. TROUBLE
17. DEFANCE
18. CRO-MAGS
19. SARKOMA
20. IRON MAIDEN

## KVHS CONCORD

CONTACT: JESSE GLUECK  
 PH: 510/882-8847

- ADDS:**  
**SKREW**.....LP  
**MOTORHEAD**.....HELLRAISER  
**PEARL JAM LP**.....JEREMY

## TOP TWENTY-FIVE

1. SUICIDAL TENDENCIES
2. DANZIG
3. SINGLES STK
4. TEMPLE OF DOOD
5. FAITH NO MORE
6. GUNS/ROSES I
7. IRON MAIDEN
8. JOE SATRANI
9. BLACK SABBATH
10. WHITE ZOMBIE
11. MEGADETH
12. BLACK CROWES
13. KISS
14. PANTERA
15. OZZY OSBOURNE
16. MINISTRY
17. TORA TORA
18. SLIK TOXIK
19. 24-7 SPYZ
20. 24-7 SPYZ
21. 24-7 SPYZ
22. 24-7 SPYZ
23. FASTER PUSSEYCAT
24. MY SISTERS MAC
25. LOVERMATE

## KWUR ST. LOUIS

CONTACT: TIM FOWLER  
 PH: 314/325-5952  
 CALLS: WED FRI 9 12

## FROZEN REPORT

## TOP TWENTY

1. OBITUARY
2. THOUGHT INDUSTRY
3. DECIDE
4. FAITH NO MORE
5. HELMET
6. SCORN
7. NAPALM DEATH
8. MERCYLESS
9. CROWBAR
10. WE BITE AMERICA
11. GODFLESH
12. TOOL
13. WHITE ZOMBIE
14. DEMONIC ORC
15. SINGLES STK
16. IRON MAIDEN
17. SKREW
18. KYUSS
19. MALEVOLENT CREA
20. GUITARS RULE...

## KZAK RENO

CONTACT: CHRIS PAYNE  
 PH: 702/828-1886  
 CALLS: MON FRI 2 7

- ADDS:**  
**CARCASS EP**.....EP  
**ICED EARTH**.....LP  
**JOE SATRANI**.....LP  
**KILLER DWARFS**.....LP  
**PARADISE LOST**.....LP  
**SKREW SIKKAN**.....EP  
**SONIC YOUTH**.....LP  
**TNT**.....LP  
**VON GROOVE**.....EP

## TOP TWENTY

1. MEGADETH
2. PANTERA
3. SUICIDAL TENDENCIES
4. FAITH NO MORE
5. T-RIDE
6. WHITE ZOMBIE
7. HELMET
8. WILDSIDE
9. NAPALM DEATH
10. THE CRISIS
11. TROUBLE
12. CORROSION/CONFO
13. OBITUARY
14. ROLLINS BAND
15. CROWBAR
16. DREAM THEATER
17. DEAD/WHITE/BLUE
18. MALEVOLENT CREA
19. BLACK SABBATH
20. MY SISTERS MAC

## KZRX PHOENIX

CONTACT: SCOTT LAPER  
 PH: 602/266-1286  
 CALLS: THU FRI

- ADDS:**  
**FASTER PUSSEYCAT**.....EP  
**JOE SATRANI**.....LP  
**VON GROOVE**.....EP  
**PEARL JAM LP**.....JEREMY

## TOP TWENTY

1. KISS
2. TESTAMENT
3. IRON MAIDEN
4. DEF LEPPARD
5. MEGADETH
6. LYNCH MOB
7. STEELHEART
8. PANTERA
9. BLACK SABBATH
10. FAITH NO MORE
11. SUICIDAL TENDENCIES
12. DANZIG
13. SAKON KICK
14. TROUBLE
15. SLAUGHTER
16. KING'S X
17. T-RIDE
18. FRESHHOUSE
19. DREAM THEATER

## WAIF CINCINNATI

CONTACT: DOUG CEPLUCH  
 PH: 513/831-1037

- ADDS:**  
**BAD 4 GOOD**.....NINETEEN  
**MOTORHEAD**.....HELLRAISER  
**PARADISE LOST**.....LP

## TOP TEN

1. DECIDE
2. CANCER
3. PANTERA
4. NAPALM DEATH EP
5. TESTAMENT
6. WHITE ZOMBIE
7. DEATH
8. CARCASS EP
9. OBITUARY
10. TROUBLE

## WAPI BIRMINGHAM

CONTACT: DONALD DAVID  
 PH: 205/833-2748

- ADDS:**  
**VON GROOVE**.....EP  
**KILLER DWARFS**.....LP

## TOP TWENTY

1. MEGADETH
2. BLACK SABBATH
3. SAKON KICK
4. SINGLES STK
5. FAITH NO MORE
6. PANTERA
7. TESTAMENT
8. HELMET
9. DANZIG
10. FLAME
11. SUICIDAL TENDENCIES
12. DIE 4
13. METALLICA
14. T-RIDE
15. KISS
16. 21 GUNS
17. FASTER PUSSEYCAT
18. BANG TANGO
19. 24-7 SPYZ

## WBAU LONG ISLAND

CONTACT: RICH FASCIANELL  
 PH: 516/877-8400

- ADDS:**  
**DEMOLITION HAMM**.....LP  
**JOE SATRANI**.....LP  
**KYUSS**.....LP  
**MUCKY PUP**.....LP  
**SUICIDAL TENDENCIES**.....LP

## TOP TWENTY

1. MEGADETH
2. HELMET
3. TESTAMENT
4. DECIDE
5. THOUGHT INDUSTRY
6. OBITUARY
7. THE BEYOND
8. FAITH NO MORE
9. SADUS
10. LP
11. PANTERA
12. SINGLES STK
13. TOOL
14. AVERBORN
15. CROWBAR
16. DANZIG
17. SAKON KICK
18. 24-7 SPYZ
19. MALEVOLENT CREA

## WBCN BOSTON

CONTACT: MIKE COLUCCI  
 PH: 617/268-1111

- ADDS:**  
**MINISTRY**.....LP  
**SKREW SIKKAN**.....EP

## TOP FIFTEEN

1. MEGADETH
2. WHITE ZOMBIE
3. TESTAMENT
4. FAITH NO MORE
5. HELMET
6. IRON MAIDEN
7. LP
8. SUICIDAL TENDENCIES
9. PANTERA
10. BLACK SABBATH
11. DANZIG
12. LIFE/DEATH
13. TROUBLE
14. MOTORHEAD
15. DEAD/WHITE/BLUE

## WBFR PENFIELD

CONTACT: BOB THOMAS  
 PH: 716/381-4383

## FROZEN REPORT

## TOP TWENTY

1. SADUS
2. MEGADETH
3. BATHMET
4. VICIOUS HUMORS
5. SINDROME
6. NOCTURNUS
7. SUICIDAL TENDENCIES
8. MALEVOLENT CREA
9. REVEREND
10. NAPALM DEATH
11. MONSTROCITY
12. CANDLEMASS
13. DEMOLITION HAMM
14. THE CRISIS
15. EXCITER
16. OBITUARY
17. MASSIVE EP
18. MERCYLESS
19. LAZARUS
20. SHINSTER

## WBIM BRIDGEWATER

CONTACT: BOB MORGANO  
 PH: 608/897-1303

- ADDS:**  
**SKREW**.....LP  
**JOE SATRANI**.....LP  
**MINISTRY**.....LP  
**PARADISE LOST**.....LP  
**SOLINGGARDEN EP**.....EP  
**VON GROOVE**.....EP

## TOP TWENTY

1. KISS
2. HELMET
3. FAITH NO MORE
4. OZAR
5. OBITUARY
6. MEGADETH
7. DEF LEPPARD
8. LOVERMATE
9. IRON MAIDEN
10. BLACK SABBATH
11. TESTAMENT
12. SUICIDAL TENDENCIES
13. DANZIG
14. TROUBLE
15. STEELHEART
16. BANG TANGO
17. SINGLES STK
18. BABYLON A.D.
19. 24-7 SPYZ
20. DEAD/WHITE/BLUE

## WBNY BUFFALO

CONTACT: ED BANS  
 PH: 716/878-5104

- ADDS:**  
**MY SISTERS MAC**.....LP  
**PARADISE LOST**.....LP  
**THE BEYOND**.....SACRED  
**VON GROOVE**.....EP

## TOP TWENTY

1. KISS
2. MEGADETH
3. PANTERA
4. TESTAMENT
5. IRON MAIDEN
6. WHITE ZOMBIE
7. SHOOTING GALLERY
8. KILLER DWARFS
9. 21 GUNS
10. LOVERMATE
11. BANG TANGO
12. SUICIDAL TENDENCIES
13. LYNCH MOB
14. BOKUS TOM
15. SLAMMIN' GLADYS
16. THOUGHT INDUSTRY
17. SINGLES STK
18. VALENTINE SALOON
19. KYUSS
20. 24-7 SPYZ

## WCWP LONG ISLAND

CONTACT: ROB McDERMOTT  
 PH: 516/229-2526

- ADDS:**  
**FASTER PUSSEYCAT**.....EP  
**LOVERMATE**.....DONT  
**MERCYFUL FATE**.....LP  
**PARADISE LOST**.....LP  
**VON GROOVE**.....EP

## TOP TWENTY

1. MEGADETH
2. SINGLES STK
3. WHITE ZOMBIE
4. SUICIDAL TENDENCIES
5. HELMET
6. FAITH NO MORE
7. KISS
8. BLACK SABBATH
9. DREAM THEATER
10. DANZIG
11. KYUSS
12. TROUBLE
13. SCORN
14. 24-7 SPYZ
15. MINISTRY
16. BANG TANGO
17. DEAD/WHITE/BLUE
18. SONIC YOUTH
19. DECIDE
20. SKREW

## WDHA CEDAR KNOLLS

CONTACT: CHERYL RICHARD  
 PH: 201/828-1250

- ADDS:**  
**DAMN YANKEES**.....DONT  
**KYUSS**.....LP  
**MINISTRY**.....LP  
**SKREW SIKKAN**.....EP  
**VON GROOVE**.....EP

## TOP TWENTY

1. MEGADETH
2. TESTAMENT
3. IRON MAIDEN
4. FAITH NO MORE
5. BLACK SABBATH
6. HELMET
7. T-RIDE
8. KISS
9. ROLLINS BAND
10. PANTERA



11. TORA TORA
12. BABYLON A.D.
13. STEELHEART
14. SLAUGHTER
15. WHITE ZOMBIE
16. 24-7 SPYZ
17. DEADWHITEBLUE
18. SARGON KICK
19. DREAM THEATER
20. TROUBLE

**WDWN AUBURN**

CONTACT: SHAWN WILLIAMS  
PH: (315)255-1743

ADDS:  
ROLLINS BAND EP.....LP  
SKEW SISKAN.....LP

**TOP TWENTY**

1. CREEPER
2. SKEW
3. HELMET
4. WHITE ZOMBIE
5. DEATH BY SEAS
6. NAPALM DEATH
7. MINISTRY
8. OBITUARY
9. DECIDE
10. SINGLES STX
11. ROLLINS BAND
12. OWAR
13. MALEVOLENT CREA
14. MIGHTY BOSSFOE
15. CYPRESS HILL
16. MURPHY'S LAW
17. 24-7 SPYZ
18. BANG TANGO
19. SUICIDAL TENDENCIES
20. KILLER DWARFS

**WEOS GENEVA**

CONTACT: JOE WYATT  
PH: (315)781-3456

ADDS:  
BAPHOMET.....LP  
DANZIO.....LP  
ENRAGE.....LP  
MINISTRY.....LP  
MY DYING BRIDE.....LP

**TOP TWENTY**

1. NAPALM DEATH
2. MALEVOLENT CREA
3. UNLEASHED
4. EPIPHANY
5. CREEPER
6. MORTIFICATION
7. MASSACRA
8. OBITUARY
9. HELMET
10. DEMOLITION HAMB
11. MESSIAH
12. CIANDE
13. MERCYLESS
14. TROUBLE
15. SINISTER
16. EXCRUCIATE
17. FAITH NO MORE
18. TANNATO
19. OWAR
20. SARKOMA

**WFCS NEW BRITAIN**

CONTACT: TOM GATES  
PH: (203)223-8767

ADDS:  
MOTORHEAD.....HELLRAISER  
PARADISE LOST.....HELLRAISER  
THE BEYOND.....SACRED

**TOP TWENTY**

1. MEGADETH
2. BLACK SABBATH
3. FAITH NO MORE
4. HELMET
5. DANZIO
6. OBITUARY
7. SUICIDAL TENDENCIES
8. DECIDE
9. DEFIANCE
10. MUCKY PUP
11. MINISTRY
12. TYPE O NEGATIVE
13. SKEW
14. SARGON KICK
15. DEADWHITEBLUE
16. ENTOMBED EP
17. DREAM THEATER
18. CRO-MAGS
19. TROUBLE

**WFIT MELBOURNE**

CONTACT: JOHN WHITE  
PH: (407)788-9000  
CALLS: FR 2 4

**FROZEN REPORT**

**TOP TWENTY**

1. CREEPER
2. MERCYFUL FATE
3. HELMET
4. CHANGE
5. THE UNKRAVE
6. EXHORDER
7. MEGADETH
8. CRO-MAGS
9. FAITH NO MORE
10. NAPALM DEATH
11. ENTOMBED
12. TROUBLE
13. PRONG (NEW)
14. DECIDE
15. DANZIO
16. BLACK SABBATH
17. SEPULTURA
18. L7
19. BROKEN HOPE
20. CANCER

**WFSE EDINBORO**

CONTACT: MIKE DRAMBUCHAK  
PH: (814)732-2989  
CALLS: MON FR 8 11

ADDS:  
HANDLINE.....LP  
MOTORHEAD.....HELLRAISER  
PARADISE LOST.....LP  
VON GROOVE.....LP

**TOP TWENTY**

1. MEGADETH
2. BLACK SABBATH
3. FAITH NO MORE
4. KISS
5. DEADWHITEBLUE
6. TORA TORA
7. SUICIDAL TENDENCIES
8. KYUSS
9. STEELHEART
10. SKEW SISKAN
11. T-RIDE
12. 24-7 SPYZ
13. 21 GUNS
14. DANZIO
15. BABYLON A.D.
16. IRON MAIDEN
17. AVERBION
18. BANG TANGO
19. ROLLINS
20. KILLER DWARFS

**WGIR MANCHESTER**

CONTACT: TODD NICHOLS  
PH: (603)625-8815

ADDS:  
MINISTRY.....LP  
WIDOW MAKER.....LP  
24-7 SPYZ.....LP

**TOP TWENTY**

1. L7
2. HELMET
3. DEADWHITEBLUE
4. IRON MAIDEN
5. SKEW
6. SINGLES STX
7. BLACK SABBATH
8. SUICIDAL TENDENCIES
9. DANZIO
10. SONIC YOUTH
11. KYUSS
12. PRONG (NEW)
13. SOUNDGARDEN EP
14. KISS
15. BANG TANGO
16. LOVEHATE
17. WHITE ZOMBIE
18. FAITH NO MORE

**WHJY PROVIDENCE**

CONTACT: DR. METAL  
PH: (401)438-8110

ADDS:  
DEADWHITEBLUE.....LP  
JOE SATRIANI.....LP  
KILLER DWARFS.....LP  
MOTORHEAD.....HELLRAISER

**TOP FIFTEEN**

1. IRON MAIDEN
2. BLACK SABBATH
3. FAITH NO MORE
4. MEGADETH
5. TESTAMENT
6. PANTERA
7. KISS
8. SUICIDAL TENDENCIES
9. HELMET
10. DANZIO
11. SARGON KICK
12. DREAM THEATER
13. TROUBLE
14. THOUGHT INDUSTRY
15. STEELHEART

**WHMH ST. CLOUD**

CONTACT: RON STRYKER  
PH: (812)252-6200  
CALLS: MON TUE 1 3

ADDS:  
MEGADETH.....COUNTDOWN  
PARADISE LOST.....LP  
MOTORHEAD.....HELLRAISER

**TOP TWENTY-FIVE**

1. MEGADETH
2. TESTAMENT
3. DREAM THEATER
4. IRON MAIDEN
5. FAITH NO MORE
6. SUICIDAL TENDENCIES
7. PANTERA
8. AVERBION
9. TROUBLE
10. BLACK SABBATH
11. DANZIO
12. DEADWHITEBLUE
13. L7
14. HELMET
15. BLITZSPEER
16. OBITUARY
17. CRO-MAGS
18. THE BEYOND
19. THOUGHT INDUSTRY
20. DEFIANCE
21. KILLER DWARFS
22. LIFE/SEX/DEATH
23. SKEW SISKAN

**WJUL LOWELL**

CONTACT: IAN KANE  
PH: (508)452-8073

ADDS:  
JOE SATRIANI.....LP  
MUCKY PUP.....LP  
PARADISE LOST.....LP

**TOP TWENTY**

1. HELMET
2. DANZIO
3. TROUBLE
4. DECIDE
5. OBITUARY
6. WHITE ZOMBIE
7. CRO-MAGS
8. MEGADETH
9. TYPE O NEGATIVE
10. FAITH NO MORE
11. TESTAMENT
12. NAPALM DEATH
13. RIDGE TUNNEL
14. MALEVOLENT CREA
15. BLACK SABBATH
16. SOUNDGARDEN EP
17. ENTOMBED
18. OWAR
19. CARCASS EP

**WKDU PHILADELPHIA**

CONTACT: ZED ABRAMS  
PH: (215)895-2580

ADDS:  
DEMOLITION HAMB.....LP  
JOE SATRIANI.....LP  
MUCKY PUP.....LP  
PARADISE LOST.....LP  
UNLEASHED.....LP  
VON GROOVE.....LP

**TOP TWENTY**

1. SUICIDAL TENDENCIES
2. SARGON KICK
3. CRO-MAGS
4. 24-7 SPYZ
5. DREAM THEATER
6. DECIDE
7. L7
8. DEADWHITEBLUE
9. OBITUARY
10. KISS
11. DANZIO
12. GALACTIC COWBOY
13. HELMET
14. OWAR
15. NAPALM DEATH
16. TESTAMENT
17. AVERBION
18. BANG TANGO
19. WILLARD
20. KILLER DWARFS

**WKNC RALEIGH**

CONTACT: MELISSA PEELE  
PH: (818)16-2401

ADDS:  
ERECTUS MONOTONE.....LP  
MOTORHEAD.....HELLRAISER  
FINGER.....LP

**TOP TWENTY**

1. SONIC YOUTH
2. BEASTIE BOYS EP
3. SONIC YOUTH
4. SUICIDAL TENDENCIES
5. HELMET
6. SONIC YOUTH
7. TROUBLE
8. DANZIO
9. THOUGHT INDUSTRY
10. L7
11. SARGON KICK
12. 3RD'S
13. IRON MAIDEN
14. FAITH NO MORE
15. TESTAMENT
16. SINGLES STX
17. RINO BUCKET
18. DEADWHITEBLUE
19. SNATCHES/PPK

**WKNH KEENE**

CONTACT: CHRIS RENPAGE  
PH: (603)868-2420

ADDS:  
JOE SATRIANI.....LP  
MINISTRY.....LP  
PARADISE LOST.....LP  
SKEW SISKAN.....LP  
SONIC YOUTH.....LP  
VON GROOVE.....LP

**TOP TWENTY**

1. BLACK SABBATH
2. HELMET
3. TROUBLE
4. THOUGHT INDUSTRY
5. KISS
6. DREAM THEATER
7. THE BEYOND
8. IRON MAIDEN
9. SARGON KICK
10. TESTAMENT
11. 24-7 SPYZ
12. FAITH NO MORE
13. SINGLES STX
14. SUICIDAL TENDENCIES
15. DANZIO
16. BANG TANGO
17. DEADWHITEBLUE
18. KISS
19. CRO-MAGS
20. AVERBION

**WKPX SUNRISE**

CONTACT: YVETTE LAM  
PH: (603)772-1321

ADDS:  
DOGUS TOM.....LP  
KILLER DWARFS.....LP  
LOVEHATE.....DON'T  
MINISTRY.....S.W.O.  
MUCKY PUP.....LP  
PARADISE LOST.....LP  
SKEW SISKAN.....LP  
TROUBLE.....LP  
UNLEASHED.....LP  
VON GROOVE.....LP

**TOP TWENTY**

1. MALEVOLENT CREA
2. DECIDE
3. MEGADETH
4. OBITUARY
5. DANZIO
6. CORROSIONCONFO
7. OWAR
8. TESTAMENT
9. IRON MAIDEN
10. BLACK SABBATH
11. CRO-MAGS
12. UNLEASHED
13. SUICIDAL TENDENCIES
14. FAITH NO MORE
15. PANTERA
16. BANG TANGO
17. KISS
18. 24-7 SPYZ
19. HELMET
20. JOE SATRIANI

**WLFR PAMONA**

CONTACT: LIZ RICE  
PH: (609)852-4780  
CALLS: MON WED 10 12

ADDS:  
KILLER DWARFS.....LP  
KYUSS.....LP  
MUCKY PUP.....LP  
MY DYING BRIDE.....LP  
TROUBLE.....LP

**TOP TWENTY**

1. MEGADETH
2. TESTAMENT
3. FAITH NO MORE
4. IRON MAIDEN
5. PANTERA
6. KISS
7. DECIDE
8. MALEVOLENT CREA
9. SUICIDAL TENDENCIES
10. HELMET
11. BLACK SABBATH
12. AVERBION
13. NAPALM DEATH EP
14. 24-7 SPYZ
15. SKEW
16. CORROSIONCONFO
17. OBITUARY
18. DANZIO
19. CONFESSOR EP
20. CROWBAR

**WLRA ROMEVILLE**

CONTACT: JASON BRENKU  
PH: (815)838-500

ADDS:  
PARADISE LOST.....LP  
VON GROOVE.....LP

**TOP TWENTY**

1. MEGADETH
2. OBITUARY
3. DEADWHITEBLUE
4. DECIDE
5. DANZIO
6. BLACK SABBATH
7. AVERBION
8. PANTERA
9. LOVEHATE
10. 21 GUNS
11. FAITH NO MORE
12. BABYLON A.D.
13. WHITE ZOMBIE
14. HELMET
15. KYUSS
16. BANG TANGO
17. FASTER PUSYCAT
18. TROUBLE
19. ROLLINS
20. ROLLINS

**WMMR PHILADELPHIA**

CONTACT: RAY KOOP  
PH: (215)681-3300

ADDS:  
BOWMAN.....LP  
DANNY VAN ZANEN.....DON'T  
KYUSS.....THUMB  
MOTORHEAD.....HELLRAISER  
VALENTINE SALOON.....LP  
VON GROOVE.....LP  
MOTORHEAD.....HELLRAISER

**TOP TWENTY**

1. MEGADETH
2. DANZIO
3. SUICIDAL TENDENCIES
4. TESTAMENT
5. FAITH NO MORE
6. HELMET
7. SINGLES STX
8. BLACK SABBATH
9. KILLER DWARFS
10. ROLLINS BAND
11. TROUBLE
12. SONIC YOUTH
13. IRON MAIDEN
14. RINO BUCKET
15. BABYLON A.D.
16. 21 GUNS
17. DEADWHITEBLUE
18. 24-7 SPYZ
19. AVERBION

**WNEW NEW YORK**

CONTACT: IAN O'MALLEY  
PH: (212)986-1027

ADDS:  
MOTORHEAD.....HELLRAISER

**TOP TEN**

1. FAITH NO MORE
2. SINGLES STX
3. STEELHEART
4. PANTERA
5. MEGADETH
6. KISS
7. JOE LEPPARD
8. IRON MAIDEN
9. SUICIDAL TENDENCIES
10. HELMET

**WNHU WEST HAVEN**

CONTACT: JIM COLBERG  
PH: (203)834-8888

ADDS:  
MUCKY PUP.....LP  
PARADISE LOST.....LP

**TOP TWENTY-FIVE**

1. IRON MAIDEN
2. OBITUARY
3. DREAM THEATER
4. TESTAMENT
5. DECIDE
6. SARGON KICK
7. WHITE ZOMBIE
8. DEFIANCE
9. MEGADETH
10. TROUBLE
11. DANZIO
12. ICED EARTH
13. NAPALM DEATH
14. BLACK SABBATH
15. PANTERA
16. CRO-MAGS
17. MALEVOLENT CREA
18. SARKOMA
19. GODFLESH
20. SUICIDAL TENDENCIES
21. TNT
22. CARCASS EP
23. SARGON KICK

**WPSC WAYNE**

CONTACT: SHERI SCLAIR  
PH: (201)955-2448

**FROZEN REPORT**

**TOP TWENTY**

1. SARGON KICK
2. HELMET
3. IRON MAIDEN
4. THOUGHT INDUSTRY
5. MEGADETH
6. SUICIDAL TENDENCIES
7. PANTERA
8. DANZIO
9. CRO-MAGS
10. TROUBLE
11. CRO-MAGS
12. OBITUARY
13. BLACK SABBATH
14. DEADWHITEBLUE
15. WHITE ZOMBIE
16. STEELHEART
17. DEADWHITEBLUE
18. SKEW
19. TYPE O NEGATIVE
20. SONIC YOUTH

**WPSU STATE COLLEGE**

CONTACT: ERIC SCHMEDEL  
PH: (610)865-9181

**FROZEN REPORT**

**TOP TWENTY**

1. DREAM THEATER
2. DECIDE
3. BLACK SABBATH
4. MALEVOLENT CREA
5. OBITUARY
6. SARGON KICK
7. MEGADETH
8. CRO-MAGS
9. THOUGHT INDUSTRY
10. HELMET
11. DANZIO
12. TROUBLE
13. TESTAMENT
14. SARKOMA
15. CIANDE
16. MERCYLESS
17. SINGLES STX
18. SONIC YOUTH
19. 24-7 SPYZ
20. AVERBION

**WQNY ITHACA**

CONTACT: JOHN LOVELLY  
PH: (807)725-9040  
CALLS: TUE 2 5

ADDS:  
JOE SATRIANI.....LP  
PARADISE LOST.....LP

**TOP TWENTY**

1. DREAM THEATER
2. SARGON KICK
3. CREEPER
4. DANZIO
5. ICED EARTH
6. TROUBLE
7. THOUGHT INDUSTRY
8. SCORN
9. MEGADETH
10. 24-7 SPYZ
11. SKEW
12. MERCYFUL FATE
13. KYUSS
14. AVERBION
15. KILLER DWARFS
16. MINISTRY
17. SARKOMA
18. TONY MACALPINE
19. BLACK SABBATH
20. HELMET

**WRFL LEXINGTON**

CONTACT: WILL GEBELIN  
PH: (800)257-1957

ADDS:  
PARADISE LOST.....LP  
TONY MACALPINE.....LP  
VON GROOVE.....LP

**TOP TWENTY**

1. MEGADETH
2. OBITUARY
3. HELMET
4. L7
5. WHITE ZOMBIE
6. KISS
7. PANTERA
8. DECIDE
9. FAITH NO MORE
10. THOUGHT INDUSTRY
11. KISS
12. OWAR
13. BLACK SABBATH
14. IRON MAIDEN
15. CROWBAR
16. DEADWHITEBLUE
17. MALEVOLENT CREA
18. SKEW
19. TROUBLE
20. SUICIDAL TENDENCIES

**WRIU KINGSTON**

CONTACT: BRIAN PASKIN  
PH: (401)788-4849

ADDS:  
SARGON KICK.....LP  
PARADISE LOST.....LP

**TOP TWENTY**

# MORE Radio Reports

- 1. DREAM THEATER
- 2. MERCYLESS
- 3. HELMET
- 4. BINKSTER
- 5. THOUGHT INDUSTRY
- 6. FAITH NO MORE
- 7. MALEVOLENT CREA
- 8. NAPALM DEATH EP
- 9. SARKOMA
- 10. PITCH BENDER
- 11. BLACK SABBATH
- 12. CANDRU
- 13. DECIDE
- 14. MONSTROCITY
- 15. THANNATOS
- 16. DEMOLITION HAMM
- 17. BRUTAL TRUTH 7"
- 18. DESHARMONIC ORC
- 19. NOCTURNUS
- 20. DEADWHITEBLUE

## WRWC WILLIAMSPORT

CONTACT: KAREN TEPIC  
Ph: (717)321-4000

- ADDS:
- FASTER PUSBYCAT.....LP
  - HARDLINE.....NOT
  - KILLER DWARFS.....LP
  - MOTORHEAD.....HELLRAISER
  - MY BROTHER'S MAC.....J
  - PARADISE LOST.....LP
  - PEARL JAM LP.....JEREMY
  - VON GROOVE.....EP

## TOP TWENTY

- 1. MEGADETH
- 2. JOE SATRIANI
- 3. SINGLES STK
- 4. SLAMBRY GLADYS
- 5. DREAM THEATER
- 6. LYNCH MOB
- 7. KISS
- 8. WILDBIDE
- 9. MANIC ST. PREAC
- 10. LP
- 11. WAR BABIES
- 12. TONY MACALPINE
- 13. LOVE/HATE
- 14. SHOOTING GALLERY
- 15. DANZIG
- 16. ROKUS
- 17. HELMET
- 18. BORNHAM
- 20. GWAR

## WRTN NEW ROCHELLE

CONTACT: Lou Maronito  
Ph: (914)235-5488

- ADDS:
- BOODS TOM.....LP
  - BORNHAM.....SUMMER
  - JOE SATRIANI.....SUMMER
  - STEELHEART.....LP
  - VON GROOVE.....EP

## TOP TWENTY

- 1. SHOOTING GALLERY
- 2. KISS
- 3. KILLER DWARFS
- 4. 24-7 SPYZ
- 5. SINGLES STK
- 6. BANG TANGO
- 7. MEGADETH
- 8. HARDLINE
- 9. TNT
- 10. LOVE/HATE
- 11. TESTAMENT
- 12. TEMPLE OF DOG
- 13. SUICIDAL TENDENCIES
- 14. PEARL JAM LP
- 15. FAITH NO MORE
- 16. SAKION KICK
- 17. MUCKY PUP
- 18. SPIN DOCTORS
- 19. OZZY OSBOURNE
- 20. WAR BABIES

## WSMU DARTMOUTH

CONTACT: MIKE BAIRD  
Ph: (603)999-8174  
CALLS: FR 10 2

- ADDS:
- 2 DE 4.....LP

## TOP TWENTY

- 1. TESTAMENT
- 2. OBITUARY
- 3. GWAR
- 4. PANTERA
- 5. CRD-MAGS
- 6. WHITE ZOMBIE
- 7. REVEREND
- 8. FAITH NO MORE
- 9. DEFANCE
- 10. MEGADETH
- 11. CHRONIS
- 12. HELMET
- 13. BLACK SABBATH
- 14. DANZIG
- 15. MERCYFUL FATE
- 16. SUICIDAL TENDENCIES
- 17. TYPE O NEGATIVE
- 18. ICED EARTH
- 19. MINISTRY
- 20. PARADISE LOST

## WSOU SOUTH ORANGE

CONTACT: TOXIC TOMMY  
Ph: (201)781-8788

- ADDS:
- KILLERS.....LP
  - LOVE/HATE.....DON'T
  - MOTORHEAD.....HELLRAISER
  - PARADISE LOST.....LP
  - SONIC YOUTH.....LP
  - THE POORBOYS.....BRAND

## TOP TWENTY

- 1. MINISTRY
- 2. FAITH NO MORE
- 3. MEGADETH
- 4. AMERICAN ANGEL
- 5. SAIGON KICK
- 6. SUICIDAL TENDENCIES
- 7. DANZIG
- 8. SINGLES STK
- 9. HELMET
- 10. 24-7 SPYZ
- 11. TROUBLE
- 12. L7
- 13. SONIC YOUTH
- 14. SINGLES STK
- 15. WHITE ZOMBIE
- 16. BLACK SABBATH
- 17. TESTAMENT
- 18. JOE SATRIANI
- 19. ROKUS
- 20. SOUNDGARDEN EP

## WSUP PLATTEVILLE

CONTACT: MATT MOMMAERTS  
Ph: (908)342-1185  
CALLS: MON FR 12 43

- ADDS:
- BAPHOMET.....LP
  - DEMOLITION HAMM.....LP
  - KILLER DWARFS.....LP
  - MINISTRY.....LP
  - MOTORHEAD.....HELLRAISER
  - PARADISE LOST.....LP
  - ROKUS.....LP
  - SKREW BIRKAN.....JF
  - UNLEASHED.....LP
  - VON GROOVE.....EP

## TOP TWENTY

- 1. MEGADETH
- 2. THOUGHT INDUSTRY
- 3. BLACK SABBATH
- 4. AVERSION
- 5. TROUBLE
- 6. TESTAMENT
- 7. CRD-MAGS
- 8. LOVE/HATE
- 9. HELMET

- 10. SUICIDAL TENDENCIES
- 11. DEADWHITEBLUE
- 12. OBITUARY
- 13. 21 GUNS
- 14. 24-7 SPYZ
- 15. ENOCHO MAN STK
- 16. KILLERS
- 17. DANZIG
- 18. BANG TANGO
- 20. SHOOTING GALLERY

## WTPA HARRISBURG

CONTACT: SALLY VICIOUS  
Ph: (717)897-1141

- ADDS:
- PARADISE LOST.....LP

## TOP FIFTEEN

- 1. PANTERA
- 2. IRON MAIDEN
- 3. T-RIDE
- 4. BABYLON A.D.
- 5. STEELHEART
- 6. FAITH NO MORE
- 7. HELMET
- 8. MEGADETH
- 9. BIKES
- 10. RINO BUCKET
- 11. DEADWHITEBLUE
- 12. TROUBLE
- 13. BANG TANGO
- 14. SUICIDAL TENDENCIES
- 15. MINISTRY

## WVBR ITHACA

CONTACT: CHRIS TOMPKINS  
Ph: (607)773-4000

- ADDS:
- DRIVE.....LP
  - LIFE/DEATH.....EP
  - MOTORHEAD.....HELLRAISER
  - PARADISE LOST.....LP
  - SLICK 18.....LP
  - VON GROOVE.....EP

## TOP TWENTY

- 1. MEGADETH
- 2. BLACK SABBATH
- 3. IRON MAIDEN
- 4. TESTAMENT
- 5. CRD-MAGS
- 6. CREPER
- 7. TROUBLE
- 8. WHITE ZOMBIE
- 9. KYUSS
- 10. OBITUARY
- 11. AVERSION
- 12. DEADWHITEBLUE
- 13. HELMET
- 14. DANZIG
- 15. SKREW
- 16. DEFANCE
- 17. BANG TANGO
- 18. SARKOMA
- 19. KILLERS
- 20. VALENTINE SALOON

## WVCR LOUDONVILLE

CONTACT: RALPH RENNA  
Ph: (615)778-2090  
CALLS: TUE THU 4 8

## FROZEN REPORT

## TOP TWENTY

- 1. WHITE ZOMBIE
- 2. MEGADETH
- 3. GWAR
- 4. TESTAMENT
- 5. SUICIDAL TENDENCIES
- 6. PANTERA
- 7. CRD-MAGS
- 8. IRON MAIDEN
- 9. DANZIG
- 10. OBITUARY
- 11. TYPE O NEGATIVE
- 12. PRONG (NEW)
- 13. TROUBLE
- 14. THOUGHT INDUSTRY
- 15. BIKES
- 16. DECIDE
- 17. SPLITZPEER
- 18. KYUSS
- 19. HELMET
- 20. CARCASS EP

## WVFS TALLAHASSEE

CONTACT: MATT GRESSEL  
Ph: (904)644-1879

- ADDS:
- LOVE/HATE.....DON'T
  - MY BROTHER'S MAC.....LP
  - PARADISE LOST.....LP
  - TOTAL ECLIPSE.....LP
  - SARKOMA.....LP

## TOP TWENTY

- 1. SUICIDAL TENDENCIES
- 2. HELMET
- 3. MEGADETH
- 4. DECIDE
- 5. THOUGHT INDUSTRY
- 6. DREAM THEATER
- 7. BLACK SABBATH
- 8. OBITUARY
- 9. TESTAMENT
- 10. SKREW
- 11. MALEVOLENT CREA
- 12. 24-7 SPYZ
- 13. IRON MAIDEN
- 14. KYUSS
- 15. DEADWHITEBLUE
- 16. GWAR
- 17. NAPALM DEATH
- 18. TROUBLE
- 20. BANG TANGO

## WVVX CHICAGO

CONTACT: HOLLY MCCORMACK  
Ph: (312)260-8080

- ADDS:
- BANG TANGO.....EP
  - LIFE/DEATH.....EP
  - MOTORHEAD.....HELLRAISER
  - TONY MACALPINE.....LP

## TOP TWENTY

- 1. MEGADETH
- 2. LOVE/HATE
- 3. TROUBLE
- 4. WHITE ZOMBIE
- 5. FAITH NO MORE
- 6. TESTAMENT
- 7. L7
- 8. SLAUGHTER
- 9. DEF LEPPARD
- 10. SUICIDAL TENDENCIES
- 11. PANTERA
- 12. IRON MAIDEN
- 13. BLACK SABBATH
- 14. SAIGON KICK
- 15. BODY COUNT
- 16. KISS
- 17. HELMET
- 18. LYNCH MOB
- 19. DANZIG
- 20. ENOCHO MAN STK

## WWSP STEVENS PT

CONTACT: TODD JAMES  
Ph: (717)248-3753

- ADDS:
- PARADISE LOST.....LP
  - THE BEYOND.....SACRED
  - VON GROOVE.....EP

## TOP TWENTY

- 1. MEGADETH
- 2. SUICIDAL TENDENCIES
- 3. PANTERA
- 4. BLACK SABBATH
- 5. LOVE/HATE
- 6. IRON MAIDEN
- 7. KISS
- 8. SLAMBRY GLADYS
- 9. OBITUARY
- 10. 21 GUNS
- 11. AVERSION
- 12. SAIGON KICK
- 13. KYUSS
- 14. STEELHEART
- 15. DREAM THEATER
- 16. BANG TANGO
- 17. BABYLON A.D.
- 18. VALENTINE SALOON
- 19. SKREW
- 20. KILLER DWARFS

## WWVU MORGANTOWN

CONTACT: GARY STELZER  
Ph: (304)293-3329

- ADDS:
- KILLER DWARFS.....LP
  - PARADISE LOST.....LP
  - SONIC YOUTH.....LP
  - VON GROOVE.....EP

## TOP TWENTY

- 1. DECIDE
- 2. CRD-MAGS
- 3. NAPALM DEATH
- 4. OBITUARY
- 5. GWAR
- 6. MEGADETH
- 7. MUCKY PUP
- 8. TESTAMENT
- 9. AVERSION
- 10. 24-7 SPYZ
- 11. MALEVOLENT CREA
- 12. SUICIDAL TENDENCIES
- 13. WHITE ZOMBIE
- 14. HELMET
- 15. DANZIG
- 16. MANIC ST. PREAC
- 17. T-RIDE
- 18. THE BEYOND
- 19. BANG TANGO
- 20. CROWBAR

## WXCI DANBURY

CONTACT: JOHN RICH  
Ph: (203)782-8888

- ADDS:
- FASTER PUSBYCAT.....EP
  - LOVE/HATE.....DON'T
  - MOTORHEAD.....HELLRAISER
  - PARADISE LOST.....LP
  - PEARL JAM LP.....JEREMY
  - TOTAL ECLIPSE.....FWE
  - VON GROOVE.....EP

## TOP TWENTY

- 1. MEGADETH
- 2. SAIGON KICK
- 3. SINGLES STK
- 4. BLACK SABBATH
- 5. HELMET
- 6. MY BROTHER'S MAC
- 7. FAITH NO MORE
- 8. KISS
- 9. KING'S X
- 10. 24-7 SPYZ
- 11. PANTERA
- 12. IRON MAIDEN
- 13. SUICIDAL TENDENCIES
- 14. LOVE ON ICE
- 15. STEELHEART
- 16. AVERSION
- 17. THOUGHT INDUSTRY
- 18. TNT
- 19. DEADWHITEBLUE
- 20. 21 GUNS

## WXDR NEWARK

CONTACT: TRACY MEAVES  
Ph: (202)466-9829

- ADDS:
- DEMOLITION HAMM.....LP
  - JOE SATRIANI.....LP
  - MINISTRY.....LP
  - PARADISE LOST.....LP
  - VON GROOVE.....EP

## TOP TWENTY

- 1. MEGADETH
- 2. OBITUARY
- 3. PANTERA
- 4. FAITH NO MORE
- 5. GWAR
- 6. HARDLINE
- 7. DEF LEPPARD
- 8. TESTAMENT
- 9. KISS
- 10. DANZIG
- 11. IRON MAIDEN
- 12. SUICIDAL TENDENCIES
- 13. T-RIDE
- 14. HELMET
- 15. ENOCHO MAN STK
- 16. BLACK SABBATH
- 17. SINGLES STK
- 18. TROUBLE
- 19. NAPALM DEATH
- 20. BANG TANGO

## WXTB CLEARWATER

CONTACT: BRIAN MEOLIN  
Ph: (813)672-8808

- ADDS:
- ICE EARTH.....LP
  - PANTERA.....LP
  - PARADISE LOST.....LP

## TOP TWENTY

- 1. MINISTRY
- 2. MEGADETH
- 3. SUICIDAL TENDENCIES
- 4. DECIDE
- 5. DANZIG
- 6. THOUGHT INDUSTRY
- 7. OBITUARY
- 8. TESTAMENT
- 9. HELMET
- 10. DEFANCE
- 11. MALEVOLENT CREA
- 12. CORROSION/CONFO
- 13. DESHARMONIC ORC
- 14. NAPALM DEATH
- 15. WHITE ZOMBIE
- 16. GWAR
- 20. SARKOMA

## WXVU VILLANOVA

CONTACT: DAVE BURDER  
Ph: (215)845-7201

- ADDS:
- DEMOLITION HAMM.....LP
  - ICE EARTH.....LP
  - MINISTRY.....LP
  - MUCKY PUP.....LP
  - PARADISE LOST.....LP
  - VON GROOVE.....EP
  - KILLERS.....LP
  - UNLEASHED.....LP
  - KILLER DWARFS.....LP

## TOP TWENTY

- 1. KYUSS
- 2. DANZIG
- 3. TYPE O NEGATIVE
- 4. DECIDE
- 5. HELMET
- 6. SPLITZPEER
- 7. MALEVOLENT CREA
- 8. SINGLES STK
- 9. THOUGHT INDUSTRY
- 10. FAITH NO MORE
- 11. NAPALM DEATH
- 12. MEGADETH
- 13. TROUBLE
- 14. SARDUS
- 15. AVERSION
- 16. MERCYLESS
- 18. CRD-MAGS

## WZMB GREENVILLE

CONTACT: CHRIS YEARLY  
Ph: (818)787-4751

- ADDS:
- JOE SATRIANI.....LP
  - PARADISE LOST.....LP

## TOP TWENTY

- 1. TROUBLE
- 2. HELMET
- 3. DANZIG
- 4. BLACK SABBATH
- 5. MINISTRY
- 6. THE BEYOND
- 7. SARKOMA
- 8. MALEVOLENT CREA
- 9. CROWBAR
- 10. OBITUARY
- 11. NAPALM DEATH
- 12. THOUGHT INDUSTRY
- 13. THRU
- 14. 24-7 SPYZ
- 15. TYPE O NEGATIVE
- 17. AVERSION
- 18. FAITH NO MORE
- 19. KYUSS
- 20. MERCYFUL FATE

## WZRC NEW YORK

CONTACT: STEVE AFREA  
Ph: (212)628-9170

- ADDS:
- 24-7 SPYZ.....LP
  - FASTER PUSBYCAT.....EP
  - KILLER DWARFS.....LP
  - MINISTRY.....BLW.O

## TOP TWENTY

- 1. DANZIG
- 2. BLACK SABBATH
- 3. GWAR
- 4. HELMET
- 5. MEGADETH
- 6. BODY COUNT
- 7. TESTAMENT
- 8. FAITH NO MORE
- 9. CRD-MAGS
- 10. T-RIDE
- 11. KISS
- 12. WHITE ZOMBIE
- 13. JOE SATRIANI
- 14. SARKOMA
- 15. KING'S X
- 16. LYNCH MOB
- 17. ENOCHO MAN STK
- 18. SUICIDAL TENDENCIES
- 19. KILLERS
- 20. IRON MAIDEN

## Z-ROCK SATELLITE

PHONE: 214-891-9200  
HOST: MADD MAXX HAMMER  
O.M.: PAT DAWSEY  
Z-ROCK 90-SUN 7PM EST

## No-Easy TEMPLE OF THE DOG

- Top Fifteen
- FAITH NO MORE.....MICK/FE
  - BLACK CROWES.....STING
  - METALLICA.....REACH
  - FREHOUSE.....PEACH
  - R.H.C.F.....LINGER
  - DEF LEPPARD.....JUST
  - KISS.....JUST
  - TORA TORA.....AMNESIA
  - ALICE IN CHAIN.....WOULD
  - TESLA.....SONG
  - BLACK CROWES.....REMEEDY
  - SLAUGHTER.....REAL
  - DAMN YANKEES.....DON'T
  - STEELHEART.....STOCKY
  - PEARL JAM.....EVEN
  - NRVANA.....LITHIUM
  - VINCE NEIL.....INVITED
  - TEMPLE OF DOG.....RINGER
  - JOE SATRIANI.....SUMMER
  - SHOTGUN MESSIAH.....LIVING
  - BORNHAM.....CHANGE
  - KISS.....LIVELY
  - MEGADETH.....SYMPHONY
  - DEF LEPPARD.....TONIGHT
  - OZZY OSBOURNE.....ROAD
  - LYNCH MOB.....TANGLED
  - BABYLON A.D.....BAD
  - FASTER PUSBYCAT.....HORSTOP
  - DEF LEPPARD.....LET'S
  - IRON MAIDEN.....BE
  - SAIGON KICK.....LOVE
  - WILDRICK.....HARD
  - MR. BIG.....JUST
  - SLAUGHTER.....WILD
  - VAR HALLEN.....MAN
  - KING'S X.....BLACK
  - BLACK SABBATH.....TIME
  - NRVANA.....COME
  - TESLA.....WHAT
  - OUR ENERGY.....ANYBODY
  - ELECTRIC BOYS.....MARY
  - HARDLINE.....TAKIN
  - PANTERA.....HOLLOW
  - LILLIAN ADE.....NO
  - SOUNDGARDEN.....RUSTY
  - METALLICA.....NO THING
  - OZZY OSBOURNE.....MAMA
  - MR. BIG.....TO
  - SHOTGUN MESSIAH.....HEARTBREAK



# Update

MUSIC TELEVISION®

MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, July 27, 1992

## New Adds:

Artist	Title	Label
Pearl Jam	"Jeremy"	Epic
Damn Yankees	"Don't Tread On Me"	WB
House Of Pain	"Jump Around"	Tommy Boy
Iron Maiden	"Wasting Love"	Epic
Cracker	"Happy Birthday To Me"	Virgin

## # Weeks On Chart

# Weeks On Chart	Artist	Title	Label
2	The Black Crowes	"Thorn In My Pride"	Def American/Reprise
4	INXS	"Heaven Sent"	Atlantic
5	Megadeth	"Symphony Of Destruction"	Capitol
D	Pearl Jam	"Jeremy"	Epic

## Heavy Rotation:

# Weeks On Chart	Artist	Title	Label
11	Tom Cochrane	"Life Is A Highway"	Capitol
11	The Cure	"Friday I'm In Love"	Fiction/Elektra
9	Guns N'Roses	"November Rain"	Geffen
4	Michael Jackson	"Jam"	Epic
5	Madonna	"This Used To Be My Playground"	WB
7	George Michael	"Too Funky"	Columbia
10	Metallica	"Wherever I May Roam"	Elektra
6	Nirvana	"Lithium"	DGC
20	Red Hot Chili Peppers	"Give It Away"	WB
7	U2	"Even Better Than The Real Thing"	Island/PLG

## Buzz Bin:

# Weeks On Chart	Artist	Title	Label
6	Alice In Chains	"Would?"	Epic
9	Faith No More	"Midlife Crisis"	Slash/Reprise
9	Soup Dragons	"Divine Thing"	Big Life/Mercury
8	Temple Of The Dog	"Hunger Strike"	A&M

## Stress:

# Weeks On Chart	Artist	Title	Label
5	En Vogue	"Giving Him Something He Can Feel"	Atco/EastWest
5	Jodeci	"Come And Talk To Me"	Uptown/MCA
3	L7	"Pretend We're Dead"	Slash/WB
4	Me Phi Me	"Sad"	RCA
3	Ozzy Osbourne	"Mr. Tinkertrain"	Epic
10	Shakespear's Sister	"Stay"	London/PLG
7	Tesla	"Song And Emotion"	Geffen
6	TLC	"Baby-Baby-Baby"	LaFace/Arista
9	Toad The Wet Sprocket	"All I Want"	Columbia

## Active Rotation:

# Weeks On Chart	Artist	Title	Label
9	Tori Amos	"Crucify"	Atlantic
12	Beastie Boys	"So What'cha Want"	Capitol
D	Damn Yankees	"Don't Tread On Me"	WB
2	Genesis	"Jesus He Knows Me"	Atlantic
D	House Of Pain	"Jump Around"	Tommy Boy
6	Indigo Girls	"Galileo"	Epic
6	Elton John	"The One"	MCA
7	KISS	"I Just Wanna"	Mercury
9	Richard Marx	"Take This Heart"	Capitol
6	Jon Secada	"Just Another Day"	SBK/ERG
4	Bruce Springsteen	"57 Channels"	Columbia
3	Technotronic featuring Ya Kid K	"Move This"	SBK/EMI

## On:

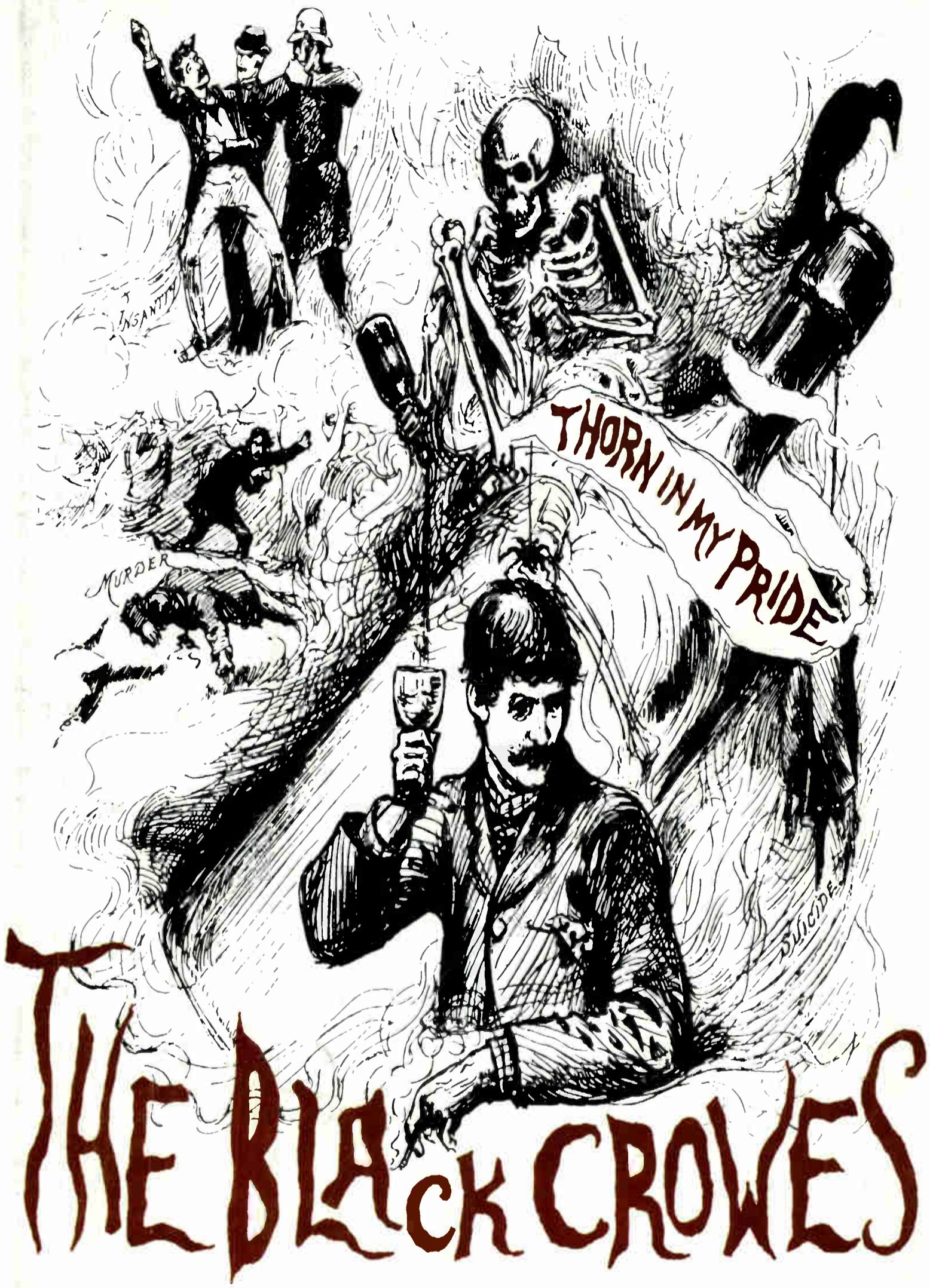
# Weeks On Chart	Artist	Title	Label
10	Lindsey Buckingham	"Wrong"	Reprise
D	Cracker	"Happy Birthday To Me"	Virgin
3	Galactic Cowboys	"I'm Not Amused"	DGC
4	Helmet	"In The Meantime"	Interscope
D	Iron Maiden	"Wasting Love"	Epic
5	Material Issue	"What Girls Want"	Mercury
4	The Men	"Church Of Logic, Sin & Love"	Polydor/PLG
5	Slaughter	"Real Love"	Chrysalis/EMI

## New On Headbangers Ball

Rank	Artist	Title	Label
1.	Danzig	"Dirty Black Summer"	Def American/Reprise
2.	Bonham	"Change Of A Season"	Epic
3.	Joe Satriani	"Summer Song"	Relativity
4.	Trouble	"Memory's Garden"	Def American/WB
5.	Mother's Finest	"Just Like A Negro"	Scotti Brothers

## New On 120 Minutes

Rank	Artist	Title	Label
1.	EMF	"Search & Destroy"	EMI
2.	Pearl Jam	"Jeremy"	Epic
3.	The Heart Throbs	"Outside"	A&M
4.	The Chills	"Male Monster From The ID"	Slash/Reprise
5.	James	"Seven"	Fontana/Polygram



The new track from  
The Southern Harmony And Musical Companion  
Produced by The Black Crowes and George Drakoulias



ANGELUS  
ENTERTAINMENT