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#### TOP PRIORITY



MARK CURRY

SORRY ABOUT THE WEATHER

HARD ACT TO FOLLOW



W)

LTON JOHN /featuring

RUNAWAY TRAIN

**ALTERNATIVE PICK** 



(DGC)

SONIC YOUTH DIRTY

HARD HITTER



MOTORHEAD MARCH OR DIE

### **INSIDE:**

- THE EDDIE KRAMER EXPERIENCE...
  THE LOWDOWN ON THE ULTIMATE HENDRIX TOME
- JANG, ROMANO, LUCZAK AMONG THE BIG WINNERS IN THE LATEST SPRING ARBITRON RELEASES
- SERIOUSLY INJURED TOM SCHEPPKE BOUNCES BACK
- MORE FUN PHOENIX PHAX FROM TRAPP & CONSTANTINE
- MIKE BONE'S RIGHT AT HOME AT DEF AMERICAN
- MORE ON THE DOUBLE FM'S "PERSONALITY/ROCK" APPROACH
- WESTWOOD ONE RESTRUCTURING UPS ANDY DENEMARE.

EDDIE KRAMER SETS THE RECORD STRAIGHT

UNSTOPPABLE.

# ELTON JOHN

RUNAWAY TRAIN"

FEATURING

# ERIC CLAPTON



ALREADY ON OVER 40 OF AMERICA'S GREATEST ALBUM RADIO STATIONS!

The First AOR Track From THE ONE
The New Album Now Bound For Platinum

produced by CHRIS THOMAS • written by ELTON JOHN, TAUPIN and OLLE ROMO FRIC GLAPTON appears courtess of REPRISE RECORDS

In concert with ERIC CLAPTON

August 21 and 22, Shea Stadium, New York • August 29 and 30, Dodger Stadium, Los Angeles

1	Lw	Tw	Artist	Track
1				
4				
3			INXS	"Heaven Sent"
13				
13				
9		_		
Tesla				
11		_	Tesla	"Song & Emotion"
14				
12   12   NIRVANA				
12				
17				
17				
15   TEMPLE OF THE DOG "Hunger Strike"     16   16   DEL AMITR		_	SPIN DOCTORS	"Little Miss "
16				
10		_		
19				
23		_	TOM COCHRANK	"No Regrets"
24				
30				
22   22   Metallica				
31		_		
32				
34		_		
20			ALICE IN CHAINS	"Would?"
28       27       Firehouse				
Road To Nowhere				
38         29         GUNS N' ROSES				
18   30   Def Leppard   "Make Love Like A"				
43		_		
39         32         BONHAM         "Change Of A"           37         33         GEORGE HARRISON "Taxman"           27         34         Delbert McClinton "Every Time I"           40         35         SAIGON KICK "Love Is On The Way"           15         36         Bruce Springsteen "57 Channels"           29         37         Arc Angels "Living In A Dream"           33         38         The Cure "Friday I'm In Love"           53         39         RED HOTPEPPERS Braking The Girl"           25         40         Cracker "Teen Angst"           61         41         MATERIAL ISSUE "What Girls Want"           57         42         LOXY BLUE Luv On Me"           36         43         Lynch Mob "Tangled In A Web"           49         44         Los Lobos "Reva's House"           35         45         Tora Tora "Amnesia"           47         46         Soup Dragons "Divine Thing"           42         47         Babylon A.D "Bad Blood"           51         48         Black Crowes "Permedy"           50         49         Red Hot Chili Peppers "Under The Bridge"	_		APC ANGELS	"Sent Ry Appeals"
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Lw	Tw	Artist	Track
65	51	POORBOYS	"Brand New Amerika"
55	52	Giant	"Stay"
45	53	Sting	"It's Probably Me"
69	54	OZZY OSBOURNE	"Mr. Tinkertrain"
62	55	JAMES McMURTRY	
52	56	Elton John	"The One"
59	57	THE SIGHS	"Think About Soul"
74	58	FASTER PUSSYCAT	"Nonstop To Nowhere"
67	59	SOUL KITCHEN	
64	60	MATTHEW SWEET	
71	61	DEF LEPPARD	"Tonight"
44	62	Indigo Girls	"Galileo"
41	63	Gary Moore	"Story Of The Blues"
96	64	ELTON JOHN	"Runaway Train"
<b>&gt;&gt;</b> D	65	BRUCE SPRINGSTEEN	
>> D	66	LYLE LOVETT	"You've Been So"
73	67	IRON MAIDEN	
>> D	68	PEARL JAM	
58	69	Glenn Frey	"I've Got Mine"
91	70	HARDLINE	"Hot Cherie"
>> D	71	LYNCH MOB	
89	72	21 GUNS	
>> D	73	PATTY SMYTH	"Sometimes"
75	74	Slik Toxik	"White Lies"
>> D	75	MEGADETH	"Symphony Of"
68	76	B-52's	
66	77	Tom Cochrane	
54	78	KISS	
56	79	Melissa Etheridge	"2001"
48	80	King's X	"Prisoner"
82	81	Def Leppard	"Stand Up"
78	82	John Mellencamp	
60	83	Steelheart	"Sticky Side Up"
94	84	RHINO BUCKET	"Hey There"
70	85	Allman Bros	
>> D	86	DEF LEPPARD	
83	87	Lillian Axe	"See You Someday"
80	88	Mitch Malloy	"Nobody Wins In"
<b>&gt;&gt;</b> D	89	RINGO STARR	
72	90	XTC	"The Ballad Of"
63	91	Electric Boys	"Mary In The"
>> D	92	Electric BoysLEMONHEADS	
100	93	TROUBLE	"Memory's Garden"
>> D	94	ELP	"Affairs Of The"
>>> D	95	KISS	"Domino"
>> D	96	OUTFIELD	"Winning It All"
92	6	Suzanne Rhatigan	"To Hell With Love"
98	08	George Harrison	"While My"
>> D	99	XTC	"Dear Madam"
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>> D · 100 KIM MITCHELL....."World's Such A ..."

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## **Top** Priority

Mark Curry, "Sorry About The Weather". Virgin In the belief that "music does the talking" (and it still matters), advance copies of Curry's debut <u>It's Only Time</u> were mailed out to the industry a month before the release. For those of you who do your homework and still listen to music, you're already hip to this incredible 24-year-old singer/songwriter. Curry's extraordinary insight to the world around us was introduced to



those of you who do your homework and still listen to music, you're already hip to this incredible 24-year-old singer/songwriter. Curry's extraordinary insight to the world around us was introduced to the industry at-large during the Midwest Conclave. He intensified our enthusiasm last week with an up close and personal cabin concert. After those two experiences, and spending 4 weeks with the entire album, only one word could describe this man and his music: Important. Once in a while an artist will come along who makes people reflect about themselves, other people and the ever changing world around them. Curry overwhelms with soul searching lyrics that expose human needs for peace, love, hope, pain, survival, reflection, hate and understanding. In the tradition of great songwriters, Mark Curry is a messenger with passionate vocal strength and heartfelt innocence that affects the spirit of many. This is obvious with every track on the album, but proof positive throughout the first single, "Sorry, About The Weather." It gets an A + on the empathetic scale, and a Number One mention for ground breaker

hope, pain, survival, reflection, hate and understanding. In the tradition of great songwriters, Mark Curry is a messenger with passionate vocal strength and heartfelt innocence that affects the spirit of many. This is obvious with every track on the album, but proof positive throughout the first single, "Sorry, About The Weather." It gets an A + on the empathetic scale, and a Number One mention for ground breaker of the year. The response about Curry's single is as real as the music. Zeke Logan at WEGR says, "It's different enough to catch your ear. Very poignant lyrics that make you 'see exactly where you stand!" KLPX's Larry Stewart simply stated, "Very comfortable feel!" Ace Cosby at WFBQ mentioned, "An immediate stand out artist and song!" WRUF's Christi Clark finishes, "Harry (Guscott/PD) brought the tape back from the R&R convention, and we've been into the project since then. Curry's music has an element that reaches new levels!" Mark Curry's rough vocals and tough exterior are uniquely balanced by his delivery of blues-driven rock and roll. And through it all shines the ever present truth about ourselves. Curry's debut is a quality piece of work with enough relevance to put him on the minds of the masses in a very short period of time. Now all you have to do is listen and share. "It's Only Time" until you'll realize just how important his music really is.

# Hard Act

Elton John, "Runaway Train," MCA For most of the '80s, Elton John explored musical avenues different from his trademark sound of the '70s. While it yielded hits like "Nikita," Elton had basically distanced himself from AOR. With the rekindling of his partnership with Bernie Taupin, that has all changed. "Runaway Train," with a guest appearance by Eric Clapton, has the appeal of vintage John/Taupin classics. Clapton's vocal and guitar dominate the track and provide Elton with the right ammunition to reclaim his rock and roll heritage. Slowhand-o-philes will be particularly moved by the irony of the marriage of Clapton and this song. EC's guitar work here ranks among his best bringing the whole tune to another level. While we'd be eager to put any new Elton on the air, you can spin this with the knowledge that it's a winner. Added at 18 reporting stations this week including WCKW, WHTQ and KATS.



## Hard Acts

#### TO FOLLOW

Slammin Gladys, "Bad Attitude" Priority From the



label that brought us the peace loving sounds of N.W.A comes this band from L.A.'s Sunset Strip. Formerly known as Risque, their personal relationship with Jani Lane of Warrant helped get them signed, and the world is a much better place because of it (check out the CD in this week's issue!). According to our own Ms. Weinstein, this is the classic case of you can judge a book by its cover. Slammin' Gladys deliv-

ers the stacked heel, spandex to gold, high energy rock that the strip is famous for. Slappin' Slammin's sonic soundwave into any playback unit will instantly cause house to rock and paint to peel! Recommended decibel blasting ditties on their eponymous debut include a highly charged Joplin update of "Piece Of My Heart," as well as the "official" single "Bad Attitude." They accosted millions at the Midwest Conlave forcing new ears to be exposed to their brand of Slamin' rock and roll at their midnight gig (how about that table cloth trick?). First Minneapolis...now the world!

Black Crowes, "Thorn In My Pride," Def American



Pardon us if we go out on a limb, but the Crowes have become an automatic at AOR. This track is a departure from their usual in-your-face rockers, but it retains their trademark ersatz blues cum The Faces vibe. At 6 minutes plus, your "we need an edit" detector will go off, but we'd be comfortable playing the full version all day long. It has the same quality and timelessness which make classic opuses like

"Voodoo Chile" sound fresh and spontaneous today. 24 adds roll in this week including KATS, KAZY, KCLB, KDJK, KGON, KJKJ, KLOL, KOME, KROK, KTYD, WCKW, WCMF, WHJY, WHTQ, WIOT, WSHE, WTPA and WZZQ. Top 5 phones are already reported at KMMS, KMOD, WHWM, WTKX, WZEW, WZNS and WZZR. 26 reporters have play in heavy rotation, 42 in medium, and 7 in light. With early stats like this, the Crowe's are primed and ready for another Number One track.

KISS. "Domino." Mercury It's okay to admit that you like KISS. Face it, most of the 25 + audience we so desire grew up with the (un)masked phenoms' mugs on posters, notebooks and, of course, lunch boxes — almost 20(!) years ago. We'd go as far to say that it's okay for us to admit that, yes, we did own some of that stuff ourselves. "Domino" is more from the VH w/DLR school of rock n' roll than from the arsenal of the KISS Army. Nevertheless, for a band whose career has spanned three decades, this track holds up to anything we've heard from the many pretenders to the throne. And when you think about it, who started this whole thing anyway? What other active groups have spawned a legion of sanctioned tribute bands worldwide? We'll take this opportunity to beat the segue monster himself, WDHA's Vic Porcelli, to the punch and predict this troika of tunes: "Hot For Teacher," "Domino," and Van Morrison's "Domino." Shout it out loud! Loading the Love Gun this week are Pirate, WDVE and four others. Look for tour dates soon.





# FEATURING THE TRACK "KNEE DEEP" FROM THE ALBUM "SALUTE"



KSAQ WXTB WYNF WLLZ WLZR WQFM KAZY PIRATE KIOZ KOME WRRK WMGG WDHA WPDH WEZX KNCN WZZR KMJX WXKE WAOR KXUS KILO KRZR KPOI KCLB KEZE KIBZ WRZK WAQZ WKIT WRCN WCIZ KEYJ KATP KZKZ KFMX WKZQ KBAT WGLF KJKJ KWHL







### Hard Acts

Delbert McClinton, "Why Me," Curb With his current album Never Been Rocked Enough McClinton has found mainstream acceptance, and a chorus of "it's about time" can be heard from fans everywhere. "Why Me," the follow-up to "Everytime I Roll The Dice," is a guaranteed crowd pleaser. Put Morrison's "Wild Night" in a blender with Skynyrd's "What's Your Name" and the result would sound a lot like this track. Sparked by a guest appearance by Tom Petty, the boogie beat of "Why Me" will light up the phones at any truly American AOR. Half a dozen reporters couldn't wait — KFMU, KMMS, KROK, KYYS, KZOZ and



### **Album** Action



Poorboys, "Pardon Me". Hollywood Even though the boys are from the "City Of Angels," there's no doubting the mid-west-all-American rock and roll appeal of the Poorboys. Their straight ahead approach is both refreshing and easy to digest. Their debut album will be in your hands this week and is bound to become one of your favorites after one spin. The album opens up with the rocker "Hey Man," which many may be familiar with since it was on the B side of the cassette "Brand New Amerika." We all have bosses, so who couldn't relate to "Hey Man, Get Off My Back." The next track is a Black Crowes flavored tune called "Can't Get Back" that rocks from start to finish, displaying the high energy that pours from these "Poor" hows "Guilty" has future single written all over it with that soft acoustic opening that kicks into "Poor" boys. "Guilty" has future single written all over it with that soft acoustic opening that kicks into those INXS textured vocals for an all-out smash! "The Last Time" brings the tone down for just a

those INXS textured vocals for an all-out smash! "The Last Time" brings the tone down for just a second, then breaks into the group's strong harmonies that set them apart from most of the groups in the same genre. "Love And Faith" is a kick-ass-tear-the-walls-down tune that rolls into the melodic "Shine," and has a bit of a Stones and Faces influence. Check out those background vocals. "Never That Easy" proves just how easy it is to relate to the group's lyrical content. Dennis Hill comes out fighting and really belts out the vocals on this one! "No Real Emotion" is one of the sweetest songs on the album with a great tempo and feeling that sticks with you all day. "Brand New Amerika" (HH 65-51\*) is the debut single and has a new video to drive it home (play the monument contest for a shot at a great home video). "The Healing" is raw with guitar licks that take you to hell and back again. "Make Your Move" has a nice, funky, down-to-earth vibe. "Don't Need You Around" puts the wraps on the album with a blues intro that glides into a mid-tempo slice of guitar heaven. Big hooks, catchy lyrics and clean production make this a deep album, with tons of material for the format. "Pardon Me" will be around for a long time! Look for a tour soon.

Soul Kitchen, "Soul Kitchen", Giant Tony Wilson, The Lush Brothers, and Fran Scaglione are a young L.A. based band,



who play straight forward rock and roll with a style that is equal to that of Humble Pie, Big Brother and The Holding Company, and Grand Funk Railroad. The self-titled album starts off with the debut single "I Need It Bad" (HH 67-59\*) that rolls into the rockin' "Blue Eyes." Only one listen to this and you'll realize another major influence with the Guess Who (No Time), proving Soul Kitchen definitely cover all the musical bases with explosive energy. "Rosie Jones" makes you feel right at home with its Rod Stewart flavor and is destined for single status. The group admits they were influenced by soul music and classic rockers, a combination that pays off with "One-Way Ticket Man." They make this a stand out with thick rich harmonies and Jeff Wilson's rough voice. "Carry Me" is a loaded mid-tempo power player that really displays just how much strength Jeff musters to deliver those fat hooks. Plus, the line player that really displays just how much strength Jeff musters to deliver those fat hooks. Plus, the line about learning about love on the radio is classic! "Mother Load" is begging to be seen live and has nothin' but guts. "Dancing On The Highway" is a song that impresses for a number of reasons. The lyrics are strong, as its texture and level keep building. The chorus kills you, and the guitar playing smokes. If there's one song that will sell you on the group, it's "Dancing On The Highway" (Cause I'm on my way!). "Can't Get Too Close" is a hard-edged tune that gives way to the Southern feel of "Backdoor To Heaven," mixed with a twist of Meatloaf. "Zero At Bone" makes certain things get wrapped up with a drivin' tune that has tone of single potential. Soul Kitches's delivery he is the stone of single potential.

At Bone" makes certain things get wrapped up with a drivin' tune that has tons of single potential. Soul Kitchen's debut was built for AOR, and is the best room in the house!



Loe Satriani, "The Extremist", Relativity Satriani takes his style of playing to a new level with every project without losing the intensity and passion that put him on the map in the first place. It's safe to say that "Satch" is the biggest of them all right now — and by the way the industry was climbing all over one another at the Conclave to get a copy of his new CD The Extremist his popularity is at an all-time high. The first song ("Friends") is a mid-tempo track with some sweet licks, (what else did you expect?). The title track "The Extremist" has Joe laying down a pretty jammin' harmonica surrounded by his rolling guitar playing. "WAR" rocks and is appropriately titled since you can feel the violent strain running throughout the track. Joe pulls it all back and maturely shows his creative balance with the beautiful "Cryin'." "Rubina's Blue Sky Happiness" rolls along with a simple and relaxing feel. "Summer Song" is the debut single and is heading into the Top 10 (23-19\*). "Tears In The Rain" is a soft intro leading into the funky and clean cut "Why." It's a journey through one of Joe's best, with twists and turns around solid percussion and an underlying funky feel. "Motorcycle Driver" blows you away and is made for AOR. From the opening riff this is a runaway that won't be denied airplay. The last track is a well-crafted blues tune called "New Blues" that is 7 minutes of listening worth repeating because of its hypnotizing effect. Satriani

well-crafted blues tune called "New Blues" that is 7 minutes of listening worth repeating because of its hypnotizing effect. Satriani is a cerebral player who speaks without words. One thing is for certain, when he holds court, people listen.



RED DEVILS

Of this L.A. based blues band, The Red Devils are made up of Lester Butler (vocals/harp), brothers Dave and Johnny Bartel, Paul "The Kid" Size, and The Blasters drummer Bill Bateman. Recorded live at the King King club, where the band has held down a regular Monday night residency for the past few vears. The Red Devils mix things up. Mixing traditional numbers with authentic originals, the band's at the King King club, where the band has held down a regular Monday night residency for the past few years, The Red Devils mix things up. Mixing traditional numbers with authentic originals, the band's fan base has been increasing in large numbers. They serve up a certain jumpin' jive with rockabilly and blues. Add in a little Canned Heat and C.C.R. flavor and you have a group that is blazing their own trail. There are a few covers including Willie Dixon's "I'm Ready," and The Devil's re-make of the classic "I Wish You Would" is reminiscent of the Allman Brother's classic "One Way Out." Other tracks of interest include "Automatic" with its "Further On Up The Road" undertones. Lester gets his mojo workin' on "Goin' To Church" and "Dangerous" pull down a Muddy Waters vibe. "Tail Dragger" should be a major impact track while "Devil Woman" cuts through with the same style that made Led Zeppelin famous. Through and through, the album has captured a group in their natural setting. The band will be on the road soon, so take a taste of The Devil's brew.

NOW LOOK WHAT HE'S DONE before the box: KTXQ KFOG KBCO KLBJ WEGR WAVE KEYJ KATP KEMX KBAT You've Been So Good Up To Now LYLE LOVETT out of the box this week: WNEW WHJY KDKB WDHA KMOD KMJX WAPL KJOT **KFMF KSQY** KZKZ WKIT WCIZ WVBR WQNY KROK KPEZ WEAI KZYR KMMS KAOI **KDBM** already top 5 requests: KFOG KEYJ WNCS FROM THE ALBUM JOSHUA JUDGES RUTH "A WINNER ON ALL COUNTS" - MUSICIAN TOURING **SOLD OUT TOUR BEGINNING AUGUST 1** STARTING AUGUST 22 - TOURING WITH BONNIE RAITT PRODUCED BY GEORGE MASSENBURG, BILLY WILLIAMS, AND LYLE LOVETT MANAGEMENT: KEN LEVITAN FOR VECTOR MANAGEMENT CURB

1992 Curb Music Company Mca Records Inc

### Album Action

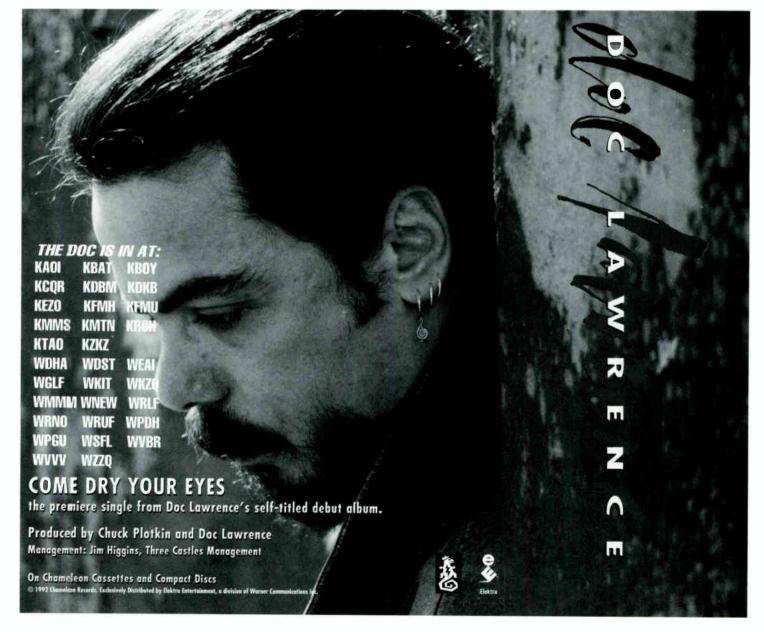
Bad Channels Soundtrack, Various Artist, Moonstone Records If you're a movie hound, you may have already heard of the label's last soundtrack from the movie Netherworld featuring music from the legendary Edgar Winter. Well, Full Moon Entertainment has released another film called Bad Channels (starring Martha



of the label's last soundtrack from the movie Netherworld featuring music from the legendary Edgar Winter. Well, Full Moon Entertainment has released another film called Bad Channels (starring Martha Quinn) which is bound to round up some strong cult status. Radio will not only be treated to alien airwaves, but some killer music as well from a variety of artists. One of America's prime exponents of heavy metal idiom in the '70s, Blue Oyster Cult has attracted fans, young and old, for almost 2 decades. They have returned to lay down two tracks on the soundtrack including "Demon's Kiss" and "The Horsemen Arrive," two songs that are true B.O.C. "The Horsemen Arrive" is epic and very reminiscent of the early days of "Secret Treaties." Joker contributed two slick rockers including "That's How It Is" and "Jane Jane." Another L.A. based group called Fair Game is fronted by vocalist Ron Keel and four female musicians. They laid down the power ballad "Somewhere In The Night" and the hard edged "Blind Faith." Wild and weird movies, combined with rocking soundtracks, have been a part of summertime entertainment for years, and now the tradition continues.

### **Most** Added

1 Patty Smyth	"Sometimes Love"30	11 Faster Pussycat	"Nonstop To Nowhere" 17
2 Temple Of The Dog	"Hunger Strike"28	11 Guns N'Roses	"November Rain" 17
3 Pearl Jam	"Jeremy"27	12 Saigon Kick	"Love Is On The Way" 16
4 Bruce Springsteen	"Leap Of Faith"25	13 Electric Boys	"Dying To Be Loved" 15
5 Black Crowes	"Thorn In My Pride" 24	13 Tom Cochrane	"No Regrets" 15
5 Lynch Mob	"Dream Until"24	14 21 Guns	"Knee Deep"14
6 Joe Satriani	"Summer Song"22	14 Bonham	"Change Of A Season" 14
7 Lyle Lovett	"You've Been So"21	14 Megadeth	"Symphony Of" 14
8 Arc Angels	"Sent By Angels"20	15 Emerson/Lake/Palmer	"Affairs Of The Heart" 13
9 Damn Yankees	"Don't Tread On Me" 19	15 Jeffrey Gaines	"Scares Me More" 13
9 Red Hot Chili Peppers	"Breaking The Girl"19	15 Spin Doctors	"Little Miss Can't Be" 13
10 Elton John	"Runaway Train"18	16 Material Issue	"What Girls Want" 11
10 Hardline	"Hot Cherie"18	16 Slaughter	"Real Love"11
10 Sass Jordan	"You Don't Have To"18	16 XTC	"Dear Madam Barnum". 11



# SLAMMIN' GLADYS GETS BILL HARD

# WITH OVER 140 ADDS AT METAL RADIO

KAFA	KMNR	KUNM	WBIV	WFBG	WMPG	WSOU
KALA	KMPS	KUNV	WBMB	WFCC	WMRE	WSUP
KAOS	KMSA	KUSR	WBNY	WFCS	WNEW	WTSR
KASG	KNEU	KVHS	WBOR	WFIT	WNYE	WUTS
KASR	KNGX	KWCW	WBRS	WFSE	WOBC	WVBR
KAUR	KNWD	KWLC	WBSD	WHFR	WONE	WVCS
KBBI	KOAL	KWUR	WBUQ	WHMH	WONY	WYUM
KBHU	KQAL	KZAK	WBWC	WHRH	WPBU	WVVX
KCLB	KRNR	KZBC	WCDB	WIUP	WPBX	WYXU
KCSU	KRNU	KZRX	WCEB	WIXQ		WWGC
KDUR	KROK	KZSC	WCWP	WJMF	WPNR	WWSP
KEOL	KRUX	KZUM	WDCR	WJUL	WPSC	WWVU
KFCR	KSCV	WAPI	WDHA	WKCV	WQSU	WXCI
KHIB	KSDB	WARC	WDNR	WKDU	WRLC	WXDR
KHSU	KSDT	WARG	WDPS	WKHR	WRMC	WXIN
KIBZ	KSJC	WARV	WDWN	WKNC	WRST	WXLV
KISW	KSMC	WASU	WECI	WKPX	WRTN	WXMJ
KKSM	KTEC	WBAB	WECS	WLCA	WRUW	WXUT
KLFX	KTSB	WBAU	WERG	WLFR	WSGR	WXVU
KLPI	KTUH	WBCR	WESS	WLRA	WSJB	WZIP
KMLS	KUCB	WBIM	WFAL	WMMS	WSMU	WZRH

# **ON YOUR DESK AT AOR NOW!**



PRIORITY

992 Priority Records, Inc.

## <u>**Hard** Report Card</u>

# PATTY

"Sometimes Love Just Ain't Enough"

**ADDS: 30** TOTAL: 31



#### Hard Hundred: Debut at 73\*

The Don Henley's touch is turning into gold for Patty Smyth. A strong week rolls in for this not-so-true-to-form tune for a lady of rock that is growing up before our eyes. Zeb Norris says, "I think it's the best record of the

TOTAL # OF STATIONS PLAYING: 31 (Including):
ADDS: 30 -KATS KBAT KBOY KCLB KCQR KECH KEZE KEZO
MG WHCN WIYY WIZN WKIT WSTZ WVRK WWWV MEDIUM: 1 -WBOS

#### LYLE LOVETT -- "YOU'VE BEEN SO ..."



Hard Hundred: Debut at 66\* AAA: Debut at 39\*

KSKE's Sabrina Saunders is raving, "You've Been So Good' is the quintes-sential song for the station!" Lyle continues to drive home his own style of country/blues/rock music in a format that is ready for a change.

TOTAL # OF STATIONS PLAYING: 34 (Including):
ADDS: 21 -KBOY KJOT KMJX WKIT WNEW WQNY WVBR WZLZ
INCREASES: 2 -KTXQ WVGO
HEAVY: 4 -KEYV KFOG KGSR KTXQ
MEDIUM: 6 -KATY KBAT KBCO KFMX WEGR WVGO LIGHT: 3 -KEYJ KLBJ WAVF

#### HARDLINE — "HOT CHERIE"



Hard Hundred: 91-70\* C.O.R.: Debut at 44\*

Mama always told us not to look into the eyes of the sun, but mama that's where the fun is! It's a <u>Double Eclipse!</u>
Lois Todd at KAZY states, "This song from Hardline proves these guys read the rock and roll bible!" Amen to that!

TOTAL # OF STATIONS PLAYING: 42 (Including):
ADDS: 18 -KATP KAZY KBOY KEZE KFMX KGON KIOZ KMJX
DME KQWB KWHL WAPL WKLQ WMFX WRZK WXKE

INCREASES: 1 -WZNS HEAVY: 3 -CILQ WHVY WVCR

MEDIUM: 5 -KBAT WHMH WRIF WZNS WZZR LIGHT: 16 -KBPI KEYJ KEZO KMOD KPOI KQRC KRNA KROK



### TEMPLE OF THE DOG

"Hunger Strike"



ADDS: 28 # **T**OTAL: 155



#### Hard Hundred: 13-6\*

Serious increases this week continue this re-release's climb up the Hard Hundred. With a pool of talent this strong, it seems Temple may turn out to have a Number One track as they carve a place in the Top 15 this week.

TOTAL # OF STATIONS PLAYING: 155 (Including):
ADDS: 28 -KATT KAZY KCAL KFMZ KJOT KLPX KPEZ KRRK
KXFX WCGY WEBN WEFX WFBQ WHVY WHVY WIMK WIOT WKDF
WLZR WNCD WOUR WOZN WRKI WRXK WSHE WWWV WXLP
WYMG

WYMG
REQUESTS: 38 -KATM KBAT KCLB KRAB KRXX KTYD WAPL
WAQZ WCMF WDHA WHCN WXRC WXRX WZEW WZNF
INCREASES: 21 -KDJK KIOZ KLOS KOME KQLZ WMXU WRCN
WRZK WWTR WXQR WZZR
HEAVY: 29 -CFOX KDJK KEZE KILO KISW KJKJ KNAC KNCN
KQLZ KSAQ KSQY KTYD KUPD KXRX WAAF WAVF WCCC WDVE
WEQX WHCN WIYY WKIT WMXU WONE WRCN WRZK WWTR
WXQR WZZR

MEDIUM: 53 - KATS KBAT KCLB KFMQ KGON KIBZ KIOZ KISS KKEG KLAO KLBJ KLCX KLOS KMBY KMJX KOME KOMP WAZU WBCN WCIZ WDHA WGLF WHEB WHMH WIMZ WKGB

#### DEL AMITRI — - "ALWAYS THE LAST TO ..."



#### Hard Hundred: 16-16\*

Isn't that always the way? Despite that simple fact, these lads continue to work their way into a few more playlists week after week. Check out the album, it's deep!

TOTAL # OF STATIONS PLAYING: 121 (Including):
ADDS: 8 -KLOS WEGR WEZX WFBQ WKLS WONE WXLP WXRX
REQUESTS: 5 -KRNA KZGL KZOQ WHCN WRFX
INCREASES: 8 -KEZE KFMZ KGGO KLBJ KRNA KXCI WBCN
WZZQ

POWER: 2 -WEQX WIMK HEAYY: 40 -CHEZ KATP KBOY KECH KEYV KFMG KFMQ KFMZ KFOG KGGO KLBJ KMMS KQPT KRNA KROK KSKE KTAO KTCZ KXCI KZGL KZOQ WAPL WCIZ WDHA WGIR WIYY WIZN WKIT WMAX WMMS WOZN WRNX WVBR WVGO WWCD WWWV WXPN WXRT WZLZ WZZQ

#### GUN -- "WELCOME TO THE REAL WORLD"



Not shooting blanks. The track is being buried by tons of competition, but if it's quality rock and roll you're looking for, the Gunners can fill your void! They have the name, all you have to do is lock and load this formula One rocker and fire things up!

TOTAL # OF STATIONS PLAYING: 11 (Including): ADDS: 3 -KLBJ WLZR WRZK DECREASES: 1 -KQLZ
HEAVY: 1 -WVCR
MEDIUM: 1 -KZGL
LIGHT: 6 -KATP KAZY KPOI KQLZ KROK WBCN

#### <u>TOTAL ECLIPSE — - "FIRE IN THE RAIN"</u>



Mama always told us not to look into the eyes of the sun, but mama that's where the fun is! This new unit from L.A. is made up of ex-members from the Bus Boys and led by power vocalist Bernie K. Together their style is all their own and will leave you wanting more.

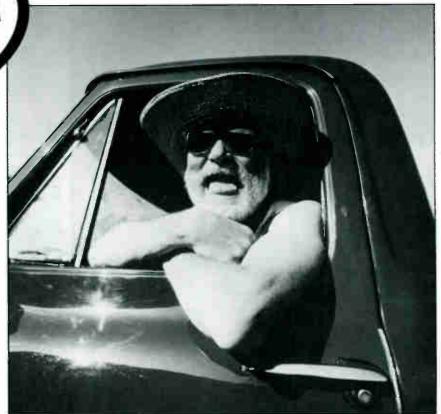
TOTAL # OF STATIONS PLAYING: 3 (Including): ADDS: 3 -KWHL WHMH WWTR

**\`Don't Tread On Me"** 

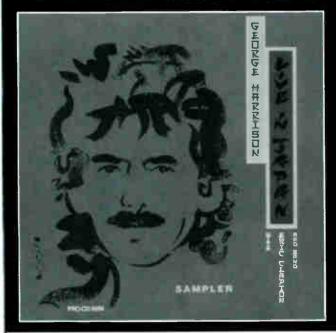
HARD HUNDRED 13-6\*

#3 MOST REQUESTED!!!

Look for Video Premiere on



# GEORGE HARRISON



# "Taxman"

HARD HUNDRED 37-33\* HARD LP 26-23\*

**On Over 85 Stations!** 

From the album

Live In Japan

### REDHOTCHILIPEPPERS

# "Breaking The Girl"

**HARD HUNDRED 53-39\*** 

#### ON:

WNEW WDVE WXTB KSHE WMMS WLLZ KLBJ WYNF KFOG WNOR KUPD AND MORE!!!!



**RED HOT CHILI PEPPERS**are a **LOLLAPALOOZA**headliner!!!



## <u>**Hard** Report Card</u>

### **PEARL JAM**

"Jeremy"



#3 ADDS: 27



Hard Hundred: Debut at 68\* C.O.R.: Debut at 34\*

This red hot jam is still spreading all across America with Lollapalooza II, and the lyrically intense "Jeremy" hits the HH running. The album Ten continues to live in the Top 10 with an 8-6\* increase.

TOTAL # OF STATIONS PLAYING: 32 (Including):
ADDS: 27 -KBAT KEYJ KIOZ KISS KISW KLBJ KLCX KNAC KNCN
KOLZ KROR KRXX KSHE KTYD WAAF WAVF WBTZ WCIZ WDHA
WDVE WHCN WKGB WKLC WPDH WRUF WUFX WXQR

INCREASES: 1 -KUPD
HEAVY: 2 -KISW KUPD
MEDIUM: 2 -KXRX WHMH
LIGHT: 1 -WVBR

#### BONHAM -- "CHANGE OF A SEASON"

Hard Hundred: 39-32\*



We had a chance to sit in with the Bonham camp this past week in a dress rehearsal. Bonham is ready to hit the road with Emerson, Lake & Palmer. One thing is for sure, these players are all dressed up with everywhere to go!

TOTAL # OF STATIONS PLAYING: 89 (Including):
ADDS: 14 -KEZE KFMQ KGGO KPOI KQRC KUFO WDHA WGLF
WJXQ WKLQ WMFX WMXU WRCQ WZBH
INCREASES: 7 -KBER KMJX KNCN WDVE WKGB WQNY WXKE
HEAVY: 7 -CFOX KBER KILO KNCN KUPD WVCR WWBZ
MEDIUM: 36 -CILQ KATM KAZY KBAT KCLB KDJK KFMF KFMH
KGON KIOZ KISS KISW KJKJ KLAQ KMJX KOME KRXQ KSQY KWHL
KZRR WDVE WEZX WHMH WHVY WKGB WOZN WPYX WQNY
WRCN WRZK WWWV WXKE WXQR WXRC WXTB WYNF

#### SPIN DOCTORS -- "LITTLE MISS CAN'T BE..."



Hard Hundred: 17-14\*

Still spinning to the top, the Doctors keep making house calls, as do listeners. Top 5 phones are ringing everywhere there's airplay as the H.O.R.D.E tour continues to build up that name recognition tion.

TOTAL # OF STATIONS PLAYING: 132 (Including):
ADDS: 13 -KFOG KICT KMBY KSHE KUPD KXFX WAZU WIMK
KLC WLVQ WROQ WWCT WXRC
REQUESTS: 18 -KDJK KFMH KJOT KMJX KOMP KRQR KTYD
APL WGIR WIZN WKGB WKLT WNEW WPYX WRDU WRKI WVRK

WZZQ
INCREASES: 22 - KATTKBATKECH KJKJ KJOTKLBJ KLCX KMMS
KNCN KOME KOWB KROR WGIR WHCN WHEB WLUP WONE WOUR
WROV WIKX WIPA WWIR
HEAVY: 43 - KATS KBAT KDJK KECH KEZE KFMH KGGO KJOT
WKIT WLUP WMMR WMMS WNEW WONE WOUR WPDH WPYX
WROV WIPA WXQR WZBH WZZO WZZQ
MEDIUM: 50 - KATM KATT KBOY WHJY WIOT WKLO WKLT
WKOC WLLZ WLZR WMFX WMXU WNOR WPLR WRDU WRIF WRKI
WRXL WRXR WIKX WTUE WXRX WYNF WZNF WZXL

#### OZZY OSBOURNE -- "MR. TINKERTRAIN"



Hard Hundred: 69-54\* C.O.R.: 29-23\*

The train ain't stopping as "Madman" and crew ride the rails up the Hard Hundred. Ozzy continues to sell out with Slaughter and Ugly Kid Joe, a killer biller.

TOTAL # OF STATIONS PLAYING: 47 (Including):
ADDS: 10 -KATM KBAT KEYJ KQWB WAZU WFYV WIYY WMXU
CD WZNF
INCREASES: 5 -KRXX WAAF WBCN WBTZ WRZK
HEAVY: 6 -KIOZ KRXX WAAF WBTZ WRZK WVCR
MEDIUM: 10 -KIBZ KILO KISS KMJX KPOI KQLZ KWHL WBCN
IMH WXQR

LIGHT: 21 -KATP KBPI KFMX KKEG KLCX KMOD KNAC KNCN KRAB KRNA KRXQ KSAQ KSPQ WDVE WHCN WNOR WPDH WRXR

### BRUCE **SPRINGSTEEN**

"Leap Of Faith"

**COLUMBIA** 

ADDS: 25 TOTAL: 32



Hard Hundred: Debut at 65\*

Ready for his North American trek, the "Boss" is setting the stage to do what he does best. It all begins in the Meadowlands this weekend and lasts 11 shows. Is "stop" even part of Springsteen's vocabulary. Not after you witness one of his epic

TOTAL # OF STATIONS PLAYING: 32 (Including):

ADDS: 25 -CILQ KCLB KCQR KDJK KECH KEYJ KLPX KQDS KRNA KSKE WCMF WEFX WEZX WGIR WGRF WHCN WKIT WPDH WPYX WRCQ WRNX WWWV WZEW WZZO

INCREASES: 1 -KSQY

DECREASES: 1 -WBCN
MEDIUM: 5 -KQRS KSQY WDHA WMMS WNEW

LIGHT: 2 -WAPL WBCN

#### ALICE IN CHAINS — "WOULD?"



Hard Hundred: 34-25\* C.O.R.: 13-12\*

Why "Would?" you deny this hit single, when logic and proportion have given you the call? Go ask Alice (In Chains) when she's ten feet tall (or just small).

TOTAL # OF STATIONS PLAYING: 115 (Including):

ADDS: 10 -KFMQ KQWB KSQY KTYD WEGR WKGB WMFX WRKI WSTZ WTPA

**DROPS: 3 -WHTQ WNEW WZZR** 

REQUESTS: 15 -KIOZ KISW KLAQ KNAC KNCN KQLZ KRXX AQZ WHJY WHMH WHVY WRCN WROQ WTKX WZNF

INCREASES: 8 -KATM KIOZ KNCN KOME KPOI KUPD WAAF WDHA

**DECREASES: 2 -WAQZ WWTR** 

HEAYY: 12 -KIOZ KISW KNAC KQLZ KSAQ KXRX WAAF WHVY WONE WRCN WRZK WVCR

MEDIUM: 30 -KATM KBAT KDJK KEZE KGON KIBZ KILO KISS KLCX KMBY KNCN KOME KPOI KQRC KRXX KRZR KUPD KWHL WAVF WBTZ WCCC WDHA WHMH WKLQ WRIF WUFX WVBR WXQR WXTB WYNF

WAQR WATB WYNF

LIGHT: 63 -KATP KATT KAZY KCAL KCLB KEYJ KFMH KFMX
KFMZ KICT KJKJ KLAQ KLOL KLPX KMJX KRNA KRQR KRXQ KSJO
KSKE KXFX KZRR WAOR WAQZ WBAB WBCN WCIZ WCMF WDVE
WGIR WHCN WHEB WHJY WIMZ WIOT WJXQ WKIT WKLS WKLT
WLLZ WLVQ WLZR WMMS WMXU WNCD WOUR WPDH WPLR
WPYX WQBZ WRCQ WRDU WRFX WROQ WROV WRUF WRXK
WRXR WTKX WWTR WXKE WZNF WZZO

#### JAMES MCMURTRY -- "WHERE'S JOHNNY"



Hard Hundred: 62-55\*

A.A.A.: 2-1\*

If you're into intriguing lyrics and super songwriting, James is the guy. This Texas native is infecting the Triple A charts at Number One this week. Produced by John Mellencamp, there's a blend of true Americana throughout the project.

TOTAL # OF STATIONS PLAYING: 34 (Including):

ADDS: 3 -WDHA WEZX WNEW

REOUESTS: 2 -KTCZ WHPT

INCREASES: 4 -KTCZ WMAX WWCD WXRT

POWER: 1 -KZYR

HEAVY: 14 -KBCO KEYV KFMG KGSR KPEZ KTAO KTCZ KTHX CI WDET WKXE WMAX WWCD WXPN

MEDIUM: 13 -KBOY KFMH KFMU KFOG KMMS KQPT WIZN WKOC WRNX WVBR WVGO WXRT WZBH

LIGHT: 3 -KCQR WHPT WKIT







The lead track from his album OUTWARD BOUND.

MANAGEMENT: Cliff Audretch, Jr. (Nast ville, Ternessee) PRODUCED by R.S. Field and Sonny Landreth

### SONNY LANDRETH "WHEN YOU'RE AWAY"

" One of the masters of slide guitar and a longtime sideman to John Hiatt . . . A mix of sophisticated pop songwriting and blistering guitar . . . not unlike some of Eric Clapton's current work." Bruce Haring, DAILY VARIETY

**78** ENTERTAINMENT

### MATTHEW SWEET I'VE BEEN WAITING

HARD HUNDRED 64-60\*

On:

WNEW KBCO **KFOG WWWV** WKIT WNOR WDHA WHCN **WZBH** WPDH KQWB WRXL WRUF KCLB

Produced by Fred Maher and Matthew Sweet Russell Carter Artist Management

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### BLACK **CROWES**

"Thorn In My Side"

**ADDS: 24 TOTAL:** 100





Hard Hundred: 30-21\*

Six minutes plus of pure intensity. A keeper. Look out U2! The edit is in the mail, even though this was one of the original tracks of choice for most programmers and music directors since the album's debut.

TOTAL # OF STATIONS PLAYING: 100

ADDS: 24 -KATS KAZY KCLB KDJK KGON KJKJ KLOL KOME
KROK KTYD KZOZ WCKW WCMF WHJY WHTQ WIOT WKGB WKLT
WRCN WRUF WSHE WTPA WXQR WZZQ
REQUESTS: 5 -KMMS KQRS KZOQ WMXU WTKX
INCREASES: 7 -KMMS KMOD WHMH WTKX WZEW WZNS WZZR
DECREASES: 5 -KFMG KRRK KXCI KZGL WXLP

POWER: 1 -WKQQ

POWER: 1 -WKQQ
HEAVY: 26 -CFOX KEZO KFOG KMOD KQRS KRRK KYYS KZOQ
WDVE WEBN WHCN WHMH WKDF WKRR WMFX WMXU WNOR
WRNX WTKX WWCD WXRT WZBH WZEW WZLZ WZXL
MEDIUM: 42 -CILQ KGGO KKZX KLBJ KLOS KLPX KMJX KMMS
KOMP KPOI KQDS KSEZ KSFX KSQY KTXQ KXCI KZEL WAQX
WAQY WAZU WBAB WDRK WEGR WFBQ WGCX WGRF WKLS
WMMR WNEW WOZN WPLR WROQ WRXL WTUE WVGO WVRK
WWCT WWWV WXLP WXRC WZNS WZZO
LIGHT: 7 -KCAL KFMG KRQR KZGL WKLC WRDU WRXK

#### TROUBLE -- "MEMORY'S GARDEN"

Hard Hundred: 100-93\*



Don't forget this horticultural gem in this week's meeting! The "Windy" city has blown the group into the hands of producer Rick Rubin, and we know what kinda touch he has! Want night reaction, give this a spin!

TOTAL # OF STATIONS PLAYING: 21 ADDS: 3 -KATP KQLZ WXTB DROPS: 1 -WLZR DROFS: 1 - WLZR

DECREASES: 1 - KROK

MEDIUM: 5 - KIOZ KISS KNAC WHMH WHVY

LIGHT: 13 - KEZO KFMX KLCX KROK KRXQ KSAQ KUPD WAZU

WBTZ WNCD WQMF WRZK WZZR

### **JOE** SATRIANI

"Summer Song"

R@LATIVITY

**ADDS: 22 TOTAL: 139** 



Hard Hundred: 23-19\*

This is a man who gave lessons to Eddie Van Halen at some point in his career! And now with his own nest of loyal patrons, he is ruling the airwaves. If you caught him at the Conclave, you had a rare opportunity to meet one of the most talented and genuine musicians in rock and roll.

TOTAL # OF STATIONS PLAYING: 139 (Including):
ADDS: 22 -KATS KATT KFMQ KJOT KMBY KRNA KSHE KSKE
UFO KZOZ WCGY WEZX WKIT WLLZ WONE WRDU WROV WRXK
RXR WVBR WZNF WZXL

WRXR WVBR WZNF WZAL

INCREASES: 11 - KCAL KEYJ KKEG KNAC WLZR WQNY WRCN

HEAYY: 11 - CFOX KILO KNAC KNCN WOZN WPDH WPYX WZLZ

MEDIUM: 67 - CILQ KATP KAZY KBAT KCAL KDBK KDJK KEYJ

WTUE WWWV WXQR WXRX WXTB WYNF WZZQ

LIGHT: 37 - KATM KBPI KCLB KCQR KEZO KJKJ KLAQ KMMS

WRCQ WRFX WRKI WRUF WSTZ WTKX WWTR WXRT WZBH WZZR

### LYNCH MOB

"Dream Until Tomorrow"



Flaktra Entertainment

**ADDS: 24** TOTAL: 29



Hard Hundred: Debut at 71\* C.O.R.: Debut at 26\*

"Tomorrow" is here today, as the second track from the "Mobs" sophomore release makes its debut. Catch them on their club tour — definitely a smoker!

TOTAL # OF STATIONS PLAYING: 29 (Including):
ADDS: 24 - KBAT KBPI KCLB KEYJ KFMQ KFMX KILO KIOZ KISS
KLCX KNAC KNCN KOME KPOI KQLZ KUPD KZOZ WBTZ WDHA
WHMH WKLQ WLVQ WUFX WZZR
INCREASES: 1 - WHVY
HEAVY: 3 - KBER WHVY WWBZ
MEDIUM: 1 - KIRZ

MEDIUM: 1 -KIBZ LIGHT: 1 -KFMF

### FASTER PUSSYCAT -- "NONSTOP TO ..."

Hard Hundred: 74-58\*



They're back, with claws extended and ready to tear up the charts. KISW's Cindy Faulkner called it like this, "Though it is a different approach for Faster Pussycat, 'Nonstop To Nowhere' has received approval from our listeners!"

TOTAL # OF STATIONS PLAYING: 48 (Including):
ADDS: 17 -KATP KAZY KFMQ KFMX KISW KNCN KQWB KROK
KRRK KRXX KSJO WBTZ WGLF WIYY WKIT WRCN WWBZ
REQUESTS: 2 -WAQZ WHMH
DECREASES: 1 -KJKJ
MEDIUM: 10 -KBAT KIOZ KNAC KUPD WHMH WHVY WUFX
WXTB WYNF WZNF
LIGHT: 21 -KRPI KCI B VISS VIVI KLAO VLOV VODO VOTE

LIGHT: 21 -KBPI KCLB KISS KJKJ KLAQ KLCX KQDS KQLZ KRNA KRXQ KRZR KSAQ KSQY WAQZ WFYV WLZR WMFX WRUF WRZK WVCR WZZR

### ARC **ANGELS**

"Sent By Angels"



**ADDS: 20 TOTAL: 72** 



Hard Hundred: 43-31\*

Bob Barron/WAPL: "The Arc Angels single is heavenly. Play it, know it, learn to love it." It's easy (just one look at Charlie Sexton ought to do it for some). For the others, the Allman Brothers feel that carries throughout the song will knock you down.

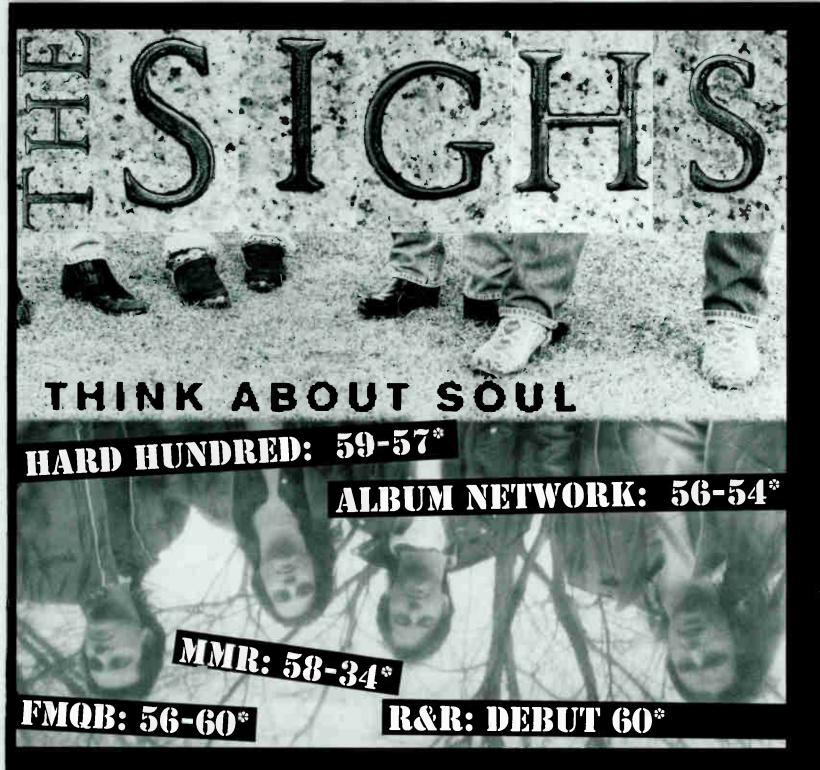
TOTAL # OF STATIONS PLAYING: 72 (Including):
ADDS: 20 -KATM KATS KLAQ KLOL KMJX KQDS KQWB KRRK
UPD KWHL KZRR WAPL WBOS WGIR WQMF WRDU WRUF WIKX
WWV WXQR

DROPS: 1 -KZYR

REQUESTS: 5 -KFMH KLBJ KMMS WHPT WQNY
INCREASES: 8 -CHEZ KCLB KFMU KPOI KSQY WDHA WKGB
WPDH

WPDH
DECREASES: 1 -WBCN
HEAVY: 12 -KATP KFMH KFMU KPEZ KROK KSQY WCCC WHCN
WHMH WOZN WPDH WVCR
MEDIUM: 33 -CFOX CHEZ CILQ KBAT KCLB KECH KEYJ KEZO
KFMX KISS KJKJ KKEG KLBJ KLOS KMMS KMOD KNCNKPOI KRZZ
KSEZ KSKE KTXQ WAVF WCIZ WDHA WIZN WKGB WKIT WMFX
WPLR WVBR WVGO WXLP
LIGHT: 7 -KI CY KRZR WBCN WBI M WHPT WONY WZNS

LIGHT: 7 -KLCX KRZR WBCN WBLM WHPT WQNY WZNS



# THE FIRST SINGLE FROM THE CHARISMA DEBUT ALBUM "WHAT GOES ON"

JIM MCGUINN, WEQX
"THEY'RE FROM THE AREA... BUT THEY
PERFORM LIKE MUCH MORE THAN A
REGIONAL BAND! WE LIKE "THINK"
BECAUSE IT'S A PERFECT BRIDGE
BETWEEN THE CLASSICS AND NEW ROCK."

BETWEEN THE CLASSICS AND NEW ROCK."
PRODUCED BY ED STASIUM FOR
BACK TO MONO PRODUCTIONS
ASSOCIATE PRODUCERS
JOHN DENICOLA & TOMMY ALLEN
MANAGEMENT OMAD PRODUCTIONS/

THE SIGHS

SABRINA SAUNDERS, KSKE
"WORKING IN THE K-SKI FORMAT!!!"

NEWLY SIGHING: KZRR KFMX WKHY WBRH WSFL TOP 5 PHONES: KGON KZKZ KDBM

charisma | 01992 CHARISMA RECORDS AMERICA, INC

### **ON TOUR:**

8/2 GREEN BAY • 8/3 MINNEAPOLIS • 8/14 ALBANY 8/20 BALTIMORE • 8/30 CHARLESTON

### DAMN YANKEES

"Don't Tread On Me"







Hard Hundred: 13-6\*

The "Nuge" likes to hunt for his own food and the DYs are making an airplay killing! Gearing up for a major tour, the Yankees will be one of the hottest tickets around. WWCT's Jamie Markley raves, "5 minutes of straight ahead American rock and roll with an attitude!"

TOTAL # OF STATIONS PLAYING: 174 (Including):
ADDS: 19 -KBER KBOY KEZE KJOT KLAO KMOD KRAB KRRK
AOY WHIY WKIT WKQZ WRFX WRXK WWBZ WWTR WWWV
XRC WYMG

INCREASES: 28 -KATT KCAL KDJK KI'MO KGGO KKEG KMBY MJX KOMP KODS KORS KROK KSOY KUFO KUPD KYYS KZRR BLM WDHA WDRK WDVE WIOT WKGB WOZN WRUF WXLP XOR WXRX

WAOR WARX

HEAVY: 34 -KDJK KFMO KILO KIOZ KKEG KMBY KMJX KNCN
KOLZ KORS KROK KSOY KUPD KZOO WAAF WAOR WAOZ WAZU
WBIZ WDVE WIOT WLLZ WLZR WONE WOZN WQBZ WRCN WRCQ
WRIF WRKI WRZK WXQR WXRX WZLZ

WRIF WRKI WRZK WXQR WXRX WZLZ

MEDIUM: 78 - CFOX CILQ KATM KATP KATT KAZY KBAT KCAL
KEYJ KFMF KFMH KFMZ KGGO KGON KIBZ KICT KISS KIKI KLCX
LOL KLOS KLPX KNAC KOMP KOZZ KODS KRNA KRXQ KRZR
KSHE KSJO KTXQ KUFO KWHL KXFX KYYS KZRR WAPL WBLM
WDHA WDIZ WDRK WEZX WFBQ WFYV WGIR WHMH WHTO
WHVY WIYY WJXQ WKFM WKGB WKLQ WKLS WKLT WKQQ WNCD
WNEW WNOR WOUR WPDH WPYX WROO WROV WRUF WSTZ
WTKX WI'UE WUFX WVRK WWCT WXLP WXTB WYNF WZNF WZZQ
WZZR

W.Z.R.

LIGHT: 42 -KATS KBPI KCLB KEZO KISW KOME KPEZ KPOI
KORC KROR KRXX KSAO KSEZ KXRX WAVF WBCN WCCC WCGY
WCIZ WEBN WEFX WEGR WGCX WGLF WGRF WIBA WIMZ WKDF
WKLC WLVQ WMFX WMMR WQMF WQNY WRDU WRXR WSHE
WTPA WVBR WZBH WZNS WZZO

#### RED HOT CHILI PEPPERS -- "BREAKING ..."



Hard Hundred: 53-39\* Truly one of the more Magikal cuts from the album. Another smash. The Peppers are lighting up the stadiums with the Lollapalooza II tour under-

way. With as much exposure as they've been receiving throughout the years, it's the band's day to bask in the glory!

glory!

TOTAL # OF STATIONS PLAYING: 61 (Including):
ADDS: 19 -KBAT KEZE KFMU KKEG KLCX KMJX KPEZ KROK
2GL WHMH WJXQ WKGB WLLZ WPDH WRNX WWTR WXTB
ZBH WZEW
INCREASES: 6 -KFOG KGSR KLBJ WAVF WBTZ WHJY
POWER: 1 -WEQX
IIEAVY: 8 -WAAF WAVF WBCN WDHA WHCN WKOC WMMS
VBR

MEDIUM: 24 -KFOG KGON KGSR KLBJ KSHE KSKE KUPD KZRR WAZU WBIZ WCIZ WDVE WFYV WGIR WHJY WKLT WNEW WNOR WPLR WROQ WVCR WYNF WZZO WZZQ LIGIT: 9 -CIIEZ KAVE KECII KRAB WHEB WIZN WMXU WQNY WRUF

#### GEORGE HARRISON -- "TAXMAN"



You wanted a Beatles reunion? Here's the next best thing! Eric Clapton provides the icing on the cake for a brilliant live album that is full of classic and newer material from the

Hard Hundred: 37-33\*

TOTAL # OF STATIONS PLAYING: 85 (Including): ADDS: 10 -CHEZ KFMX KSQY WKIT WKLT WKQQ WKQZ WRCQ KRX WZBH

quiet Beatle.

WXRX WZBH

INCREASES: 7 -KEYV KJKJ KKZX KOZZ KZGL WBCN WWRX

DECREASES: 2 -WEBN WWTR

IIEAVY: 21 -KEYV KFMO KFOG KJKJ KKZX KMMS KOZZ KSKE
KTAO KWHL WAPL WAOY WDHA WEFX WFBO WHCN WKXE

WLVQ WWRX WXRK WZLZ

MEDIUM: 32 -CFOX CILO KATP KBAT KCLB KINK KMJX KOWB
KROK KTXO KZGL WAOX WBCN WEGR WGIR WGRF WHMH WIXV
WKFM WKLS WMAX WMMR WNCX WNEW WNOR WQMF WQNY
WRIF WRNX WTKX WWWV WXQR

LIGHT: 22 -KATT KCOR KEZO KFMF KTCZ KUPD KXCI KZEL
KZRR WBLM WCIZ WEBN WIBA WJXQ WKGB WOUR WROV WRXK

### SASS JORDAN

"You Don't Have To Remind Me"



| ADDS: 18

**TOTAL: 118** 

Hard Hundred: 24-20\*



Need we remind you what an important new artist Sass has become? We thought not! WZEW's Linda Woodworth knows and tells us, "The phones are ringing for this little lady with the power packed voice!"

TOTAL # OF STATIONS PLAYING: 118 (Including):

ADDS: 18 -CILQ KATM KATS KCAL KJOT KUPD WAVF WEGR
WFYV WJXQ WLUP WOUR WRFX WRKI WROV WWCT WWTR

DROPS: 1 -WVBR

REQUESTS: 6 -KATP KICT KSQY WAPL WKLT WZEW
INCREASES: 11 -KATT KCLB KEZE KLBJ KRZR KTXQ WDHA
WIZN WKLQ WQNY WZEW

DECREASES: 2 -KFMU WBCN

IIEAVY: 18 -KATP KFMH KJKJ KLBJ KROK KSEZ KSFX KSQY
KTXQ KWHL WAPL WCCC WDVE WHCN WIZN WKLQ WPDII

WZEW

MEDIUM: 63 -CHEZ KATT KBAT KBOY KCLB KDJK KECH KEZE
KEZO KFMF KFMZ KICT KKEG KLAQ KLCX KLOS KLPX KMJX
KMMS KNCN KOME KPEZ KRZR KSKE KZRR WAOR WAQX WCGY
WDHA WDRK WEBN WEZX WGCX WGIR WIMZ WIOT WKGB WKIT
WKLC WKLT WKQQ WKXE WLLZ WMFX WMMR WONE WQBZ
WQMF WQNY WRCQ WRDU WRUF WRXR WSTZ WIPA WTUE
WVRK WWWV WXRX WYNF WZLZ WZNS WZZQ

LIGIT: 19 -KCQR KFMU KPOI KRNA KRQR KSPQ KXRX WBCN
WCIZ WCKW WGLF WGRF WHEB WLZR WRIF WRXK WSHE WTKX

### SAIGON KICK

"Love Is On The Way"



ADDS: 16 **TOTAL: 76** 



Hard Hundred: 40-35\*

KEZO's Randy Chambers has kicked Saigon into gear in the Omaha market calling "Love" a single that's just "real good stuff!" The Miami maulers have one of the season's best ballads that is jammin' the phone lines. Love is in the warm night air.

TOTAL # OF STATIONS PLAYING: 76 (Including):
ADDS: 16 -KDJK KEZO KIOZ KLCX KSJO KWHL KYYS WHJY
WHJY WMFX WRDU WTKX WVRK WXRX WZNS WZZO
INCREASES: 6 -KBER KJKJ KSQY WDVE WQNY WSTZ
HEAVY: 8 -KATP KBER KEYJ KJKJ KSAQ WHTQ WVCR WZZR
MEDIUM: 35 -KBAT KIBZ KISS KNCN KPOI KORC KRXO KSQY
KZR WAOX WDVE WEGR WFYV WGLF WHMH WHVY WIYY
WKDF WKIT WOZN WONY WRCN WRCQ WRFX WRUF WXXK WRZK
WSHE WSTZ WWBZ WXQR WXIB WYNF WZNF WZZQ
LIGHT: 17 -KEZE KFMF KFMX KLOL KMJX KRZR WAOR WAPL
WAZU WDIZ WKLQ WLVQ WLZR WNOR WRIF WWCT WXLP

#### GENESIS -- "JESUS HE KNOWS ME"



Does it really matter that they can't cut a rug? We say at least they're willing to admit it. This track of choice for most programmers is having a second life. Phil, Tony and Mike continue to rack up those frequent flyer miles faster than Danny Buch, as the tour of the summer rolls along.

TOTAL # OF STATIONS PLAYING: 12 (Including):
ADDS: 6 -KFMZ WHPT WIYY WYMG WZNF WZZQ
INCREASES: 1 -WMFX
HEAVY: 2 -WAPL WMFX
MEDIUM: 2 -KGGO WMAX
LIGHT: 2 -WEFX WLVQ

#### ROGER DALTREY - "DAYS OF LIGHT"



Hard Hundred: 9-7\*

Who can mistake that voice? KSKE's Sabrina Saunders noticed and asked, "So where do I get in line to have my picture taken with Roger Daltrey? Is this guy on a photo tour or what?! The last time I saw this much of Roger is when I visited my old room at my parents' house. He's still on the wall!

TOTAL # OF STATIONS PLAYING: 155 (Including):
ADDS: 6 - KSFX KZGL WHTQ WKQZ WRXR WWRX
REQUESTS: 14 - KFMH KJOT KOZZ WDHA WIZN WKGB WMFX
WNCX WONE WRDU WROV WXRC WXRK WXRX
INCREASES: 14 - CHEZ KATS KCLB KDJK KECH KFMU KMMS
KMOD KOZZ WAPL WCGY WWCD WWTR WZEW

KMOD KOZZWAPL WCGY WWCD WWTR WZEW
HEAVY: 63 -CHEZ KATP KATS KBAT KBCO KCLB KCQR KDJK
KECH KEYV KEZO KFMH KFMQ KFMU KFOG KJOT KLOS KMJX
KMMS KMOD KOZZ KOWB KRQR WGIR WHCN WKGB WKIT WLVO
WMFX WMMR WNEW WONE WOZN WPDH WPLR WONY WRCO
WRDU WRFX WRIF WRKI WRNX WROV WVGO WWCD WWWV
WXRK WXRX WZBH WZEW WZLZ
MEDIUM: 63 -CILO KBOY KCAL KDBK KEYJ KEZE KFMF KFMX
KFMZ KGGO KJKJ KLAQ KLBJ KLPX KOME KPEZ KOPT KRNA
KRXQ KRZZ KSEZ KSJO WMXU WNCX WOUR WPYX WRXL WSTZ
WTKX WTPA WTUE WVBR WWCT WWTR WXQR WXRC WXRT
WYMG WZXL WZZO WZZQ

#### EMONHEADS — "IT'S A SHAME ABOUT ..."



Hard Hundred: Debut at 92\*

Once you get past any name phobia the music speaks for itself. Along the same lines as a Toad The Wet Sprocket and REM, Treat listeners to something different for a change and wait for the reaction. The Lemonheads debut at 92\*...their bodies and instruments will follow.

TOTAL # OF STATIONS PLAYING: 20 (Including):
ADDS: 3 -KFMU KTYD WHPT
INCREASES: 4 -KFOG WEQX WWCD WXRT
HEAVY: 4 -KFOG WDET WEQX WXRT
MEDIUM: 6 -KEYV KTAO KZYR WKOC WWCD WXPN
LIGHT: 7 -KAVE KFMH KGSR KXCI WBOS WVBR WZEW

### TOM COCHRANE

"No Regrets"



ADDS: 15 TOTAL: 126



Hard Hundred: 19-18\*

The Red Rider takes the highway and says "see ya" to the competition in his rear view mirror. WTPA's Chris James believes, "We added because we felt this is the one to click!" This Canadian master blaster is sweeping the nation with his catchy hooks and jammin' guitar work.

TOTAL # OF STATIONS PLAYING: 126 (Including):

ADDS: 15 -KATM KCAL KICT KLAQ KOMP KSJO KXFX KZOQ WDIZ WEZX WGLF WKDF WRCN WTPA WXLP

DROPS: 1 -WZNS

REOUESTS: 4 -KZGL KZOZ WZEW WZLZ

INCREASES: 14 -KEZE KFMU KLCX KPOI KQWB KSQY KYYS WAVF WOZN WQNY WRCQ WRDU WWTR WXKE

DECREASES: 1 -WHMH

POWER: 1 -WIMK

HEAVY: 19 -KATP KBAT KFMU KPEZ KPOI KQWB KRQR KSEZ KSQY KWHL KZGL WAPL WCIZ WONE WOZN WPDH WQNY WVBR

MEDIUM: 79 -KATS KAZY KBOY KCLB KCQR KDBK KDJK KECH KEZE KFMF KFMQ KFMX KFMZ KGON KJKJ KJOT KLBJ KLCX KLPX KMJX KMMS KMOD KOME KRNA KROK KRZR KSKE KSPQ KTXQ KTYD KUPD KYYS KZOZ KZRR WAOR WAQX WAVF WCCC WCGY WEGR WGIR WGRF WHCN WIBA WJXQ WKGB WKIT WKLC WKLT WLLZ WLVQ WMFX WMXU WNEW WNOR WRCQ WRDU WRFX WRIF WRKI WROV WRUF WRXL WRXR WSHE WSTZ WTKX WTUE WVCR WWCT WWTR WWWV WXRC WXRX WZBH WZLZ WZNF WZZO WZZQ

LIGHT: 12 -KEYJ KISW KUFO WHJY WHMH WKLS WLZR WMMR YMG WYNF WZEW WZXL

#### MEGADETH - SYMPHONY OF ....



Hard Hundred: Debut at 75\* C.O.R.: 37-17\*

KILO's Steve Fratt started things off, "This album will finally take Megadeth out of the raw and into the mainstream!" The buzz is through the roof as Shane and Co. are ready for their major breakthrough of the year for one of their most valuable players.

TOTAL # OF STATIONS PLAYING: 26 (Including):

ADDS: 14 -KFMX KISS KKEG KNCN KRRK KRXX KRZR KSAQ AAF WBCN WFYV WIYY WRZK WXQR

REQUESTS: 7 -KIOZ KISW KNAC KQLZ KRAB WHMH WHVY INCREASES: 5 -KISW KNAC KQLZ WHMH WXTB

HEAVY: 1 -KNAC

MEDIUM: 7 -KIBZ KIOZ KISW KQLZ WHMH WHVY WXTB LIGHT: 4 -KILO KRAB KRXO KUPD

#### SLIK TOXIK — "WHITE LIES, BLACK ..."



Hard Hundred: 75-74\* C.O.R.: Debut at 50

There's a certain passion for the project in the tower building as Jeffrey Shane puts it, "I know that the last couple of weeks have been slow, but this is a hit track, so we'll continue to push very hard to break this band!'

TOTAL # OF STATIONS PLAYING: 34 (Including):

ADDS: 2 -KQLZ WAPL

DECREASES: 1 -KZGL

**HEAVY: 3 -CILQ WVCR WZLZ** 

MEDIUM: 8 -CFOX KBAT KIOZ KROK WAQZ WHVY WOZN

<u>LIGHT:</u> 21 -KATP KBPI KEYJ KEZE KFMQ KFMX KJKJ KPEZ KPOI KRXQ KSKE KWHL KZGL WCIZ WHMH WPDH WRUF WRZK WUFX WWTR WXTB

### 21 GUNS

"Knee Deep"



**3** ADDS: 14 TOTAL: 38



Hard Hundred: 89-72\*

Despite the Midwest Conclave Gorham (or was that Dors?) goof (on the golf course), 21 Guns are still "Knee Deep" among the numbers this week.
Lois Todd/KAZY is cleaning up
after "it punches thru the speakers with the best of 'em."

TOTAL # OF STATIONS PLAYING: 38 (Including):
ADDS: 14 -KAZY KCLB KEZE KIOZ KMJX KOME KQLZ KWHL
AOR WCIZ WDHA WGLF WKIT WLZR
INCREASE: 2 -KPOI WUFX

HEAVY: 1 -WVCR

MEDIUM: 7 -KBAT KIBZ KNCN KPOI WIIMH WUFX WYNF
LIGHT: 16 -KATP KEYJ KFMX KILO KIKJ KROK KRZR KSAQ
AQZ WEZX WLLZ WPDII WRCN WRZK WXTB WZZR

### **JEFFREY** GAINES

"Real Love"



ADDS: 13 TOTAL: 16



A stellar performance from Jeffrey Gaines really set every positive thought about Gaines into cement. His display of wisdom and talent will carry him into the future. "Scares Me More" is a notch higher on the tempo scale than "Hero," and quickly eliminates any silly excuse not to play.

TOTAL # OF STATIONS PLAYING: 16 (Including):
ADDS: 13 -KATP KBOY KFMU KJKJ KSKE WAOR WAVF WDHA
WEQX WGIR WHCN WVGO WWIR
INCREASES 1 WVGO

INCREASES: 1 -WKOC HEAVY: 1 -WKOC MEDIUM: 2 -KGSR KMMS

#### SLAUGHTER -- "REAL LOVE"



Hard Hundred: 31-23\*

The track is performing exactly the way the label expected, setting the group back on track. Mark and crew have the knack for those solid hooks and "Real Love" is diggin' in, leaving other tracks in the same genre in the dust! Only the strong survive!

TOTAL # OF STATIONS PLAYING: 116 (Including):

ADDS: 11 -KJOT KLOS KRRK WBLM WFBQ WFYV WGLF WKIT
WOZN WPYX WQMF

REOUESTS: 4 -KGGO KIOZ KQLZ WRCN

INCREASES: 13 -KATM KATP KBER KGGO KLAQ KLCX KNCN KRNA KWHL WAPL WXKE WZNS WZZR HEAVY: 10 -KATM KATP KBER KILO KIOZ KQLZ WRCN WRZK WVCR WXKE

MEDIUM: 44 -CILQ KAZY KBAT KBPI KDJK KEZE KFMQ KGGO KIBZ KISS KJKJ KKEG KLAQ KLCX KMBY KMJX KNCN KOMP KPOI KQWB KRNA KRXQ KRZR KSQY KUPD KWHL KZRR WAPL WAQZ WAZU WBTZ WEZX WHEB WHMH WIYY WTUE WUFX WVRK WWBZ WXQR WXRC WXTB WZNS WZZR

WWBZ WAQR WARE WAIB WEINS WEZK
LIGHT: 51 -KATS KATT KBOY KCAL KCLB KEYJ KEZO KFMF
KFMH KFMX KFMZ KGON KICT KLOL KLPX KMOD KQRC KRXX
KSAQ KSJO KXFX WKLT WLLZ WLZR WMFX WNCD WPDH WQBZ
WRIF WRKI WROV WRUF WRXR WTKX WWTR WXRX WZNF WZXL

### EMERSON, LAKE, &



"Affairs Of The Heart"

PolyGram Label Group

**ADDS**: 13 TOTAL: 20



Hard Hundred: Debut at 94\*

A true to form song that harkens back to the good ol' days and not a bad place to be. This is great 25 plus material from a group that's still got the goods. Look for them on tour with Bonham.

TOTAL # OF STATIONS PLAYING: 20 (Including):
ADDS: 13 -KATP KBOY KEYJ KFMH KQWB KSQY KTXQ KZRR
WDHA WGIR WHPT WKIT WPYX

INCREASES: 2 -KEZE WBOS HEAVY: 1 -WBOS

MEDIUM: 5 -KEZE KFOG KZYR WKFM WZLZ LIGHT: 1 -KFMG

#### FISH -- "CREDO"



Mike Luoma at WIZN raves, "Fish writes introspective, intense lyrics and performs on a grand scale in the fine, art-rock tradition. Fish has always been a distinctive voice to legions of fans in Europe, and his underground following in the U.S. might surprise you."

TOTAL # OF STATIONS PLAYING: 2 (Including): ADDS: 2 -KBCO WIZN

### **MATERIAL** ISSUE

"What Girls Want"



ADDS: 11 TOTAL: 58



#### Hard Hundred: 61-41\*

The Cheap Trick for the '90s takes a huge jump. Songs like this were meant to be played on the radio. Material Issue proves that the pop rock culture is alive and kickin'. KATP's Dale Miller said, "It's groups like Material Issue that make radio fun!"

TOTAL # OF STATIONS PLAYING: 58 (Including): ADDS: 11 -KATM KFMQ KQDS KZGL WCIZ WJXQ WXLP WZBH MEDIUM: 14 -KBAT KBOY KMJX KNCN KQWB KSKE WBCN IEB WKIT WNEW WXPN WXRT WZNF WZZQ LIGHT: 25 -KATP KCLB KEYJ KEZE KFMZ KGON KKEG KMOD

#### <u>DEF LEPPARD — - "HAVE YOU EVER"</u>

#### Hard Hundred: Debut at 86\*



As Def Leppard starts to warm up for thier stateside tour that will pack the stadiums nationwide, radio is directing their attention towards this new track. Though this is early action, These Top cats continue their reign and a continuing battle with U2 and The Black Crowes for #1!

TOTAL # OF STATIONS PLAYING: 16 (Including):
ADDS: 7 -KDJK KDJK KEYJ KRAB WAAF WFBQ WKLT 2 -WIYY WPDH MEDIUM: 6 -CILQ KSQY KUPD WDHA WDIZ WNOR

### **FAITH NO** MORE

"Midlife Crisis"



ADDS: 8 **TOTAL:** 113



Hard Hundred: 32-24\*

If you'd like to see that your "MidLife Crisis" doesn't turn to <u>Angel Dust</u>, you'd better get on this Faith No More monster. And if you want to see some raucous rockin' check them out as they jam the G N'R/Metallica show into the dirt.

TOTAL # OF STATIONS PLAYING: 113 (Including):
ADDS: 8 -KBATKMBY KNCN KSKE KZOQ WAQZ WRXR WVBR
REQUESTS: 9 -KOMP KXFX WHMH WHVY WIYY WKLS WROQ
WVRK WXRX

INCREASES: 7 -KNAC KRRK KRXX KYYS WAZU WHMH WIIVY

POWER: 2 -WHVY WVCR

HEAVY: 10 -KNAC KRRK KRZR KSAQ WAAF WDET WIIMH WRZK WXI'B WZZR

WRZK WXTB WZZR

MEDIUM: 33 -CFOX CILQ KDJK KGON KIBZ KIOZ KISS KI.CX
KMJX KPOI KQLZ KRXQ KRXX KUPD KWIIL KYYS KZRR WAZU
WBCN WCIZ WDIHA WEQX WEZX WGIR WIYY WMXU WNEW
WONE WPLR WQNY WUFX WXQR WYNF

LIGIIT: 60 -KATM KATT KAZY KBPI KCLB KEZE KIMF KFMH
KIFMX KICT KILO KISW KKEG KLOL KLOS KLPX KOME KOMP
KPEZ KRAB KRNA KRQR KSHE KSJO KTYD KUFO KXFX KZGL
WAOR WAVF WBAB WBLM WCCC WCGY WDRK WFYV WHCN
WHEB WHJY WKGB WKLQ WKLS WLZR WMMR WMMS WNOR
WPDH WQBZ WRCN WRDU WRKI WROQ WRXK WSIZ WIPA
WVRK WWTR WXRX WZNF WZZO

#### LINDSEY BUCKINGHAM -- "WRONG"



Hard Hundred: 11-9\*

KBCO's Ginger Havlat is getting phones, phones, phones. Mark Savage/WZZQ said, "Speaking of Lindscy, we've been in Heavy with 'Wrong' since our second week out-of-the-box and our listeners just can't hear it enough!"

TOTAL # OF STATIONS PLAYING: 143 (Including):
ADDS: 8 -KCAL KRZZ WAQX WDIZ WHTQ WRKI WWCT
WYMG

WYMG

REOUESTS: 6 -KBCO KMMS KOZZ WHCN WKGB WZZQ
INCREASES: 7 -KATM KDJK KMMS KZRR WAVF WRCQ WRUF
POWER: 2 -WHCN WIMK
IIEAVY: 43 -KATP KBCO KCLB KDJK KEYJ KEYV KFMH KFMU
KFOG KJKJ KJOT KMJX KMMS KOZZ KQDS KQPT KQRS KQWB
KSKE KSQY KTAO KUPD KWHL WAOR WAPL WAVF WBCN
WDHA WEQX WIZN WKIT WKXE WMMS WONE WPDH WQBZ
WQNY WRCQ WRDU WWRX WWWV WXPN WZLZ
MEDIUM: 70 -CFOX CHEZ KATM KBAT KBOY KCQR KDBK
KECH KEZE KEZO KFMF KFMQ KFMX KFMZ KGON KGSR KKEG
KLOL KLOS KMBY KMOD KPEZ KRNA KROK KRQR KSEZ KSPQ
KTYD KXFX KXRX KZGL KZOZ KZRR WCIZ WEGR WEZX WGLF
WIMZ WIOT WJXQ WKFM WKOC WKQQ WLLZ WLVQ WMAX
WMXU WNCX WNEW WPLR WRFX WRUF WRXL WRXR WSHE
WSTZ WTKX WTPA WTUE WVBR WVGO WWIR WXLP WXQR
WXRX WZBH WZEW WZNS WZZO WZZQ
LIGHT: 20 -KOME KTXQ KUFO KXCI WDVE WEFX WFYV

LIGHT: 20 -KOME KTXQ KUFO KXCI WDVE WEFX WFYV WGIR WIBA WKGB WKLS WKLT WMMR WNOR WROQ WRXK WXKE WYNF WZNF WZXL

#### RHINO BUCKET -- "HEY THERE"



Hard Hundred: 94-84\*

Their AC/DC sound is catchy and pulls down some major forces on the radio front. Though airplay has been spread among the COR players, some mainstreamers are coming to the table. "Hey Now!" What are you waiting for? "Get Used To It" and just say "Buck" it!

TOTAL # OF STATIONS PLAYING: 27 (Including):

ADDS: 4 -KATT KLPX WKIT WZZR DROPS: 1 -KZGL

REQUESTS: 1 -KZGL
REQUESTS: 1 -WIOT
INCREASES: 1 -WAZU
DECREASES: 2 -KQLZ WAQZ
MEDIUM: 8 -KILO KIOZ KNAC KPOI WAQZ WAZU WUFX
WXQR

LIGHT: 15 -KFMX KGON KJKJ KLCX KQLZ KRXQ KSAQ KSHE

# Impact Tracks



The Poorboys, "Brand New Amerika", Hollywood (8/50): With a 65-51\* move on the Hard Hundred this week, these California boys are becoming a force to be reckoned with. With all this new covenant stuff flying around after the Democratic Convention, this ditty is about as timely as you can get. So while Slick Willie and Tippy's Hubby are riding in their big ol' bus (hey, are you on the bus?) and Poppy and Skippy are wigglin', wafflin' and waning their way to Houston, The Poorboys are providing the perfect soundtrack. Added this week at KATM, KLAQ, KLOL, KTXQ, KUPD, WGRF, WHEB and WROV.

Sonny Landreth, "When You're Away", Zoo (8/9): One of the true masters of the slide guitar and a longtime sideman to John Hiatt, his sophisticated pop songwriting style cloaks the proficient artistry which he makes sound so effortless. His album <u>Outward Bound</u> demonstrates not only his extraordinary chord competency, but also his compelling vocal skills and eloquent songwriting. KBCO, KBOY, KMMS, KTCZ, KZYR, WWCD and WXRT are lured to Landreth's Louisiana rock rhythms. KMMS's Dave Cowan sums things up sufficiently: "Sonny Landreth has to be the most pleasant surprise of the week."



Ringo Starr, "Don't Go Where The Road Don't Go", Private Music

(7/20): 1992 could be the year of the ex-Beatle. With George's new disc and Paul's recent foray into opera the remaining fab three are still moving and shaking the music world. Raves are flying about Ringo's live show in the mother continent and us yankee mavens can catch him and his All-Starr band starting August 1 in the patriotic city of George, Washington. And let's face it, mid-life crisis types love to see one of their own looking and acting as virile as when he was 20 (but will you still love him when he's 64?). Added this week at KFOG, KQWB, KSKE, KZGL, WCMF, WMAX and WQNY.

Soul Kitchen, "I Need It Bad", Giant (7/43): This L.A based band "surfs" up this tasty tune as hearty as a meal from Roscoe's Chicken And Waffles with a side of Humble Pie. How luscious is this offering? With brothers in the band with the name of Lush, well... you get the point! For a full luscious is this offering? With brothers in the band with the name of Lush, well... you get the point! For a full detailed review of the album Soul Kitchen, check out the Album Action in the front of the book. KATM, KCLB, KFMX, KJOT, KLPX, KOME and KWHL thickens the broth, as the Hard Hundred digests it, 67-59\*.



LOFGREN

Nils Lofgren, "Just A Little", Ryko (9/12): As the great philosopher king of Long Island, Billy Joel, once said, "Hey you could really be a Beau Brummel baby if you just give this song a chance." One thing is for sure, this cover of the seminal sixties

pop master's hit is right on the target. With a guest appearance by Neil Young this tune is money in the bank. The whole <u>Crooked Line</u> CD is just as strong due in no small part to guitarist Eric Amble (Del Lords, Joan Jett). He's got the right heritage behind him, now he's got the goods. Added this week at KATP, KCQR, KFMH, KFOG, KPOI, KRQR, WBCN, WIZN and WNCX.

The Sighs, "Think About Soul", Charisma (2/39): Whether you're an uberman (or gal!) or just a regular Joe (or Josie!) The Sighs will lift you up with their transcendent style of pop. It was the father of the theory of inevitability, Hobbes, who said, "If you play it, they will call!" It's an undocumented historical fact that Plato wrote in his Dialog (from the Socrates Report, a pre-Christ Grecian Hard Report wannabe), "The more you think about soul, the better. Forget about it!" This just in from the psyche playlist patrol — The Sighs added this week at KFMX and KZRR.





Dixie Dregs, "Kashmir", Capricorn (8/10): While some Zeppelin enthusiasts may find this to be blasphemy, we think they're taking life a little too seriously. This rendition of "Kashmir" will delight left and right brainers alike. For those of you not aware of Steve Morse's guitar genius, we say "Where have you been?" In addition, The Dregs have delivered an incredible live album that provides a showcase for their unparalleled chops. Added at KFMU, KMMS, KROK, KXCI, KZGL, WZLZ and WZNS.

TNT, "Rain", Atlantic (1/1): For the last decade, TNT has been bangin' at the door for some stateside play. They are no strangers to audiences overseas, and have been building a huge legion of fans that are crazy about their music. Even though it was a slow week, WHMH pops this straight ahead rocker into rotation. WHMH's Scott Kluhn says, "Their success over the last decade makes it pretty easy to add this one. I actually played them at other stations that were hard rockin' and I totally believe in them. The track has a solid backbone. We've had enough rain in Minnesota over the last year, so it seems they wrote the song just for us!" Look for more action from the COR end, and the smarter mainstreamers will follow.





Paul Westerberg, "Dyslexic Heart", Epic (6/12): Na na na na na na na na na...is really a great start to an upbeat, inquisitive song about reading the heart incorrectly (thus the clever title). Embraced by 6 this week including KFOG, KECH, WWCD, KFMU, KZYR and KXCI, "Dyslexic" grabs an impressive debut at 42\* on the A.A.A. chart. Paul Westerberg is brilliant, receiving the music credit for the Singles movie. It, by the way, stars the truly beautiful Matt Dillon. Grab onto this one before it crosses the street to CHR.

Girlfriend, "I've Been Waiting". Zoo (4/34): If you take a look at Mr. Sweet (on the latest single artwork) you will see him lifting his sleeve to reveal a beautiful girl, full of spunk and energy. How do we know she has your Well, she is the inspiration for the new single ("I've Been Waiting"). Matthew (as well as director/editor/producer Frank Drucker and most other single males) are waiting for a girl who has similar qualities. Lum is a Japanese fantasy character used in the new males) are waiting for a girl who has similar qualities. Lum is a Japanese fantasy character used in the new video and found as a tattoo on Matthew. Tattooed on playlists at WRUF, WPDH, KQWB and KCLB this week alone, "I've" also makes a permanent mark on the Hard Hundred at 64-60\*.





David Bowie, "Real Cool World," Warner Brothers (4/6): Anyone who's had the misfortune of sitting through the movie is grateful that it has, at least, yielded the best soundtrack of the year. The album is skyrocketing up the alternative chart and is knocking on #1's door — and it's coming in — with or without the Eskimo Pies. This track is an upbeat, gyrating, percolatin' smash! Take it into the meeting this week.

# <u>Albums</u>

Lw	Tw	Artist Album
1	1	Black Crowes"The Southern"
2	2	U2"Achtung Baby"
3	3	John Mellencamp"Whenever We"
4	4	Joe Cocker"Night Calls"
7	5	TESLA"Psychotic Supper"
8	6	PEARL JAM"Ten"
9	7	ROGER DALTREY"Rocks In My Head"
5	8	Def Leppard"Adrenalize"
11	9	LIND. BUCKINGHAM "Out Of The"
12	10	NIRVANA"Nevermind"
14	11	TOM COCHRANE"Mad Mad World"
6	12	The Men"the MEN"
15	13	THE ZOO"Shakin' The Cage"
19	14	SPIN DOCTORS"Pocket Full Of"
17	15	ARC ANGELS"Arc Angels"
18	16	DEL AMITRI"Change Everything"
24	17	TEMPLE OF THE DOG "Temple Of The Dog"
13	18	Toad The Wet Sprocket."Fear"
21	19	SASS JORDAN"Racine"
20	20	Ozzy Osbourne"No More Tears"
22	21	Metallica"Metallica"
16	22	Genesis"We Can't Dance"
26	23	GEORGE HARRISON"Live In Japan"
28	24	RED HOT/PEPPERS "Blood Sugar Sex"
30	25	SLAUGHTER"The Wild Life"
10	26	Bruce Springsteen"Human Touch"
31	27	VARIOUS"Singles" Sdtrck
23	28	Delbert McClinton"Never Been"
32	29	FAITH NO MORE"Angel Dust"
27		
27	30	Firehouse"Hold Your Fire"
39	30 31	Firehouse"Hold Your Fire"  GUNS N' ROSES"Use Your Illusion I"
-		
39	31	GUNS N' ROSES"Use Your Illusion I"
39 40	31 32	GUNS N' ROSES"Use Your Illusion I"  BONHAM"Madhatter"
39 40 33	31 32 33	GUNS N' ROSES"Use Your Illusion I"  BONHAM"Madhatter"  Matthew Sweet"Girlfriend"  The Cure"Wish"
39 40 33 29	31 32 33 34	GUNS N' ROSES"Use Your Illusion I"  BONHAM"Madhatter"  Matthew Sweet"Girlfriend"  The Cure"Wish"  Lynch Mob"Lynch Mob"
39 40 33 29 35	31 32 33 34 35 36	GUNS N' ROSES"Use Your Illusion I"  BONHAM"Madhatter"  Matthew Sweet"Girlfriend"  The Cure"Wish"  Lynch Mob"Lynch Mob"  ELTON JOHN"The One"
39 40 33 29 35 37	31 32 33 34 35	GUNS N' ROSES"Use Your Illusion I"  BONHAM"Madhatter"  Matthew Sweet"Girlfriend"  The Cure"Wish"  Lynch Mob"Lynch Mob"  ELTON JOHN"The One"  SAIGON KICK"The Lizard"
39 40 33 29 35 37 42	31 32 33 34 35 36	GUNS N' ROSES"Use Your Illusion I"  BONHAM"Madhatter"  Matthew Sweet"Girlfriend"  The Cure"Wish"  Lynch Mob"Lynch Mob"  ELTON JOHN"The One"
39 40 33 29 35 37 42 25 36	31 32 33 34 35 36 37 38	GUNS N' ROSES"Use Your Illusion I"  BONHAM"Madhatter"  Matthew Sweet"Girlfriend"  The Cure"Wish"  Lynch Mob"Lynch Mob"  ELTON JOHN"The One"  SAIGON KICK"The Lizard"  Cracker"Cracker"  Los Lobos"Kiko"
39 40 33 29 35 37 42 25 36 53	31 32 33 34 35 36 37 38 39	GUNS N' ROSES"Use Your Illusion I"  BONHAM"Madhatter"  Matthew Sweet"Girlfriend"  The Cure"Wish" Lynch Mob"Lynch Mob"  ELTON JOHN"The One"  SAIGON KICK"The Lizard"  Cracker"Cracker" Los Lobos"Kiko"  MATERIAL ISSUE"Destination Universe"
39 40 33 29 35 37 42 25 36 53	31 32 33 34 35 36 37 38 39 40 41	GUNS N' ROSES"Use Your Illusion I"  BONHAM"Madhatter"  Matthew Sweet"Girlfriend"  The Cure"Wish" Lynch Mob"Lynch Mob"  ELTON JOHN"The One"  SAIGON KICK"The Lizard"  Cracker"Cracker" Los Lobos"Kiko"  MATERIAL ISSUE"Destination Universe"  ROXY BLUE"Roxy Blue"
39 40 33 29 35 37 42 25 36 53 51 60	31 32 33 34 35 36 37 38 39 40 41	BONHAM "Madhatter"  Matthew Sweet "Girlfriend"  The Cure "Wish" Lynch Mob "Lynch Mob"  ELTON JOHN "The One"  SAIGON KICK "The Lizard"  Cracker "Cracker" Los Lobos "Kiko"  MATERIAL ISSUE "Destination Universe"  ROXY BLUE "Roxy Blue"  LYLE LOVETT "Joshua Judges Ruth"
39 40 33 29 35 37 42 25 36 53	31 32 33 34 35 36 37 38 39 40 41	BONHAM "Madhatter"  Matthew Sweet "Girlfriend" The Cure "Wish" Lynch Mob "Lynch Mob"  ELTON JOHN "The One"  SAIGON KICK "The Lizard"  Cracker "Cracker" Los Lobos "Kiko"  MATERIAL ISSUE "Destination Universe"  ROXY BLUE "Roxy Blue"  LYLE LOVETT "Joshua Judges Ruth"  XTC "Nonsuch"
39 40 33 29 35 37 42 25 36 53 51 60 48	31 32 33 34 35 36 37 38 39 40 41 42 43 44	BONHAM "Madhatter"  Matthew Sweet "Girlfriend" The Cure "Wish" Lynch Mob "Lynch Mob"  ELTON JOHN "The One"  SAIGON KICK "The Lizard"  Cracker "Cracker" Los Lobos "Kiko"  MATERIAL ISSUE "Destination Universe"  ROXY BLUE "Roxy Blue"  LYLE LOVETT "Joshua Judges Ruth"  XTC "Nonsuch" Indigo Girls "Rites Of Passage"
39 40 33 29 35 37 42 25 36 53 51 60 48 38 34	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45	BONHAM "Madhatter"  Matthew Sweet "Girlfriend" The Cure "Wish" Lynch Mob "Lynch Mob"  ELTON JOHN "The One"  SAIGON KICK "The Lizard"  Cracker "Cracker" Los Lobos "Kiko"  MATERIAL ISSUE "Destination Universe"  ROXY BLUE "Roxy Blue"  LYLE LOVETT "Joshua Judges Ruth"  XTC "Nonsuch" Indigo Girls "Rites Of Passage" Tora Tora "Wild America"
39 40 33 29 35 37 42 25 36 53 51 60 48 38 34 43	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46	BONHAM "Madhatter"  Matthew Sweet "Girlfriend" The Cure "Wish" Lynch Mob "Lynch Mob"  ELTON JOHN "The One"  SAIGON KICK "The Lizard"  Cracker "Cracker" Los Lobos "Kiko"  MATERIAL ISSUE "Bestination Universe"  ROXY BLUE "Roxy Blue"  LYLE LOVETT "Joshua Judges Ruth"  XTC "Nonsuch" Indigo Girls "Rites Of Passage" Tora Tora "Wild America"  Various "Lethal Weapon III"
39 40 33 29 35 37 42 25 36 53 51 60 48 38 34 43 > R	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	BONHAM "Madhatter"  Matthew Sweet "Girlfriend" The Cure "Wish" Lynch Mob "Lynch Mob"  ELTON JOHN "The One"  SAIGON KICK "The Lizard"  Cracker "Cracker" Los Lobos "Kiko"  MATERIAL ISSUE "Destination Universe"  ROXY BLUE "Roxy Blue"  LYLE LOVETT "Joshua Judges Ruth"  XTC "Nonsuch" Indigo Girls "Rites Of Passage" Tora Tora "Wild America"  Various "Lethal Weapon III"  B. SPRINGSTEEN "Lucky Town"
39 40 33 29 35 37 42 25 36 53 51 60 48 38 34 43 >> R	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47	BONHAM "Madhatter"  Matthew Sweet "Girlfriend" The Cure "Wish" Lynch Mob "Lynch Mob"  ELTON JOHN "The One"  SAIGON KICK "The Lizard"  Cracker "Cracker" Los Lobos "Kiko"  MATERIAL ISSUE "Destination Universe"  ROXY BLUE "Roxy Blue"  LYLE LOVETT "Joshua Judges Ruth"  XTC "Nonsuch" Indigo Girls "Rites Of Passage" Tora Tora "Wild America"  Various "Lethal Weapon III"  B. SPRINGSTEEN "Lucky Town"  JAMES McMURTRY "Candyland"
39 40 33 29 35 37 42 25 36 53 51 60 48 38 34 43 >> R	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49	BONHAM "Madhatter"  Matthew Sweet "Girlfriend" The Cure "Wish" Lynch Mob. "Lynch Mob"  ELTON JOHN "The One"  SAIGON KICK "The Lizard"  Cracker "Cracker" Los Lobos "Kiko"  MATERIAL ISSUE "Destination Universe"  ROXY BLUE "Roxy Blue"  LYLE LOVETT "Joshua Judges Ruth"  XTC "Nonsuch" Indigo Girls "Rites Of Passage" Tora Tora "Wild America"  Various "Lethal Weapon III"  B. SPRINGSTEEN "Lucky Town"  JAMES McMURTRY "Candyland"  Soup Dragons "Hotwired"
39 40 33 29 35 37 42 25 36 53 51 60 48 38 34 43 >> R	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50	BONHAM
39 40 33 29 35 37 42 25 36 53 51 60 48 38 34 43 >>> R 55 50 44 49	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51	GUNS N' ROSES"Use Your Illusion I"  BONHAM"Madhatter"  Matthew Sweet"Girlfriend" The Cure"Wish" Lynch Mob"Lynch Mob"  ELTON JOHN"The One"  SAIGON KICK"The Lizard"  Cracker"Cracker" Los Lobos"Kiko"  MATERIAL ISSUE"Bestination Universe"  ROXY BLUE"Roxy Blue"  LYLE LOVETT"Joshua Judges Ruth"  XTC"Nonsuch" Indigo Girls"Rites Of Passage" Tora Tora"Wild America"  Various"Lucky Town"  JAMES McMURTRY"Candyland"  Soup Dragons"Hotwired"  Babylon A.D"Nothing Sacred" Giant"Time To Burn"
39 40 33 29 35 37 42 25 36 53 51 60 48 38 34 43 >> R 55 50 44 49 41	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52	BONHAM "Madhatter"  Matthew Sweet "Girlfriend" The Cure "Wish" Lynch Mob "Lynch Mob"  ELTON JOHN "The One"  SAIGON KICK "The Lizard"  Cracker "Cracker" Los Lobos "Kiko"  MATERIAL ISSUE "Destination Universe"  ROXY BLUE "Roxy Blue"  LYLE LOVETT "Joshua Judges Ruth"  XTC "Nonsuch" Indigo Girls "Rites Of Passage" Tora Tora "Wild America" Various "Lethal Weapon III"  B. SPRINGSTEEN "Lucky Town"  JAMES McMURTRY "Candyland"  Soup Dragons "Hotwired"  Babylon A.D. "Nothing Sacred" Giant "Time To Burn" Gary Moore "After Hours"
39 40 33 29 35 37 42 25 36 53 51 60 48 38 34 43 >>> R 55 50 44 49 41 >>> D	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53	BONHAM "Madhatter"  Matthew Sweet "Girlfriend" The Cure "Wish" Lynch Mob "Lynch Mob"  ELTON JOHN "The One"  SAIGON KICK "The Lizard"  Cracker "Cracker" Los Lobos "Kiko"  MATERIAL ISSUE "Destination Universe"  ROXY BLUE "Roxy Blue"  LYLE LOVETT "Joshua Judges Ruth"  XTC "Nonsuch" Indigo Girls "Rites Of Passage" Tora Tora "Wild America"  Various "Lethal Weapon III"  B. SPRINGSTEEN "Lucky Town"  JAMES McMURTRY "Candyland"  Soup Dragons "Hotwired"  Babylon A.D. "Nothing Sacred"  Giant "Time To Burn"  Gary Moore "After Hours"  HARDLINE "Double Eclipse"
39 40 33 29 35 37 42 25 36 53 51 60 48 38 34 43 >>> R 55 50 44 49 41 >>> D 46	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54	BONHAM "Madhatter"  Matthew Sweet "Girlfriend" The Cure "Wish" Lynch Mob "Lynch Mob"  ELTON JOHN "The One"  SAIGON KICK "The Lizard"  Cracker "Cracker" Los Lobos "Kiko"  MATERIAL ISSUE "Destination Universe"  ROXY BLUE "Roxy Blue"  LYLE LOVETT "Joshua Judges Ruth"  XTC "Nonsuch" Indigo Girls "Rites Of Passage" Tora Tora "Wild America"  Various "Lethal Weapon III"  B. SPRINGSTEEN "Lucky Town"  JAMES McMURTRY "Candyland"  Soup Dragons "Hotwired" Babylon A.D. "Nothing Sacred" Giant "Time To Burn" Gary Moore "After Hours"  HARDLINE "Double Eclipse" Melissa Etheridge "Never Enough"
39 40 33 29 35 37 42 25 36 53 51 60 48 38 34 43  >> R 55 50 44 49 41 >> D 46 45	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55	BONHAM "Madhatter"  Matthew Sweet "Girlfriend" The Cure "Wish" Lynch Mob "Lynch Mob"  ELTON JOHN "The One"  SAIGON KICK "The Lizard"  Cracker "Cracker" Los Lobos "Kiko"  MATERIAL ISSUE "Destination Universe"  ROXY BLUE "Roxy Blue"  LYLE LOVETT "Joshua Judges Ruth"  XTC "Nonsuch" Indigo Girls "Rites Of Passage" Tora Tora "Wild America"  Various "Lethal Weapon III"  B. SPRINGSTEEN "Lucky Town"  JAMES McMURTRY "Candyland"  Soup Dragons "Hotwired" Babylon A.D. "Nothing Sacred" Giant "Time To Burn" Gary Moore "After Hours"  HARDLINE "Double Eclipse"  Melissa Etheridge "Never Enough" KISS "Revenge"
39 40 33 29 35 37 42 25 36 53 51 60 48 38 34 43  >>> R 55 50 44 49 41 >>> D 46 45 54	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56	BONHAM "Madhatter"  Matthew Sweet "Girlfriend" The Cure "Wish" Lynch Mob "Lynch Mob"  ELTON JOHN "The One"  SAIGON KICK "The Lizard"  Cracker "Cracker" Los Lobos "Kiko"  MATERIAL ISSUE "Destination Universe"  ROXY BLUE "Roxy Blue"  LYLE LOVETT "Joshua Judges Ruth"  XTC "Nonsuch" Indigo Girls "Rites Of Passage" Tora Tora "Wild America"  Various "Lethal Weapon III"  B. SPRINGSTEEN "Lucky Town"  JAMES MCHUTTY "Candyland"  Soup Dragons "Hotwired" Babylon A.D. "Nothing Sacred" Giant "Time To Burn" Gary Moore "After Hours"  HARDLINE "Double Eclipse"  Melissa Etheridge "Never Enough"  KISS "Revenge" Annie Lennox "Diva"
39 40 33 29 35 37 42 25 36 53 51 60 48 38 34 43 ≫ R 55 50 44 49 41 ≫ D 46 45 54	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57	BONHAM "Madhatter"  Matthew Sweet
39 40 33 29 35 37 42 25 36 53 51 60 48 38 34 43  >>> R 55 50 44 49 41 >>> D 46 45 54	31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56	BONHAM "Madhatter"  Matthew Sweet "Girlfriend" The Cure "Wish" Lynch Mob "Lynch Mob"  ELTON JOHN "The One"  SAIGON KICK "The Lizard"  Cracker "Cracker" Los Lobos "Kiko"  MATERIAL ISSUE "Destination Universe"  ROXY BLUE "Roxy Blue"  LYLE LOVETT "Joshua Judges Ruth"  XTC "Nonsuch" Indigo Girls "Rites Of Passage" Tora Tora "Wild America"  Various "Lethal Weapon III"  B. SPRINGSTEEN "Lucky Town"  JAMES MCHUTTY "Candyland"  Soup Dragons "Hotwired" Babylon A.D. "Nothing Sacred" Giant "Time To Burn" Gary Moore "After Hours"  HARDLINE "Double Eclipse"  Melissa Etheridge "Never Enough"  KISS "Revenge" Annie Lennox "Diva"

# Requests

Lw	Τv	ARTIST TRACK	#	LABEL
3	1	Temple Of The Dog "Hunger Strike"	38	A&M
1	2	Pearl Jam "Even Flow"	25	EPIC
D	3	Damn Yankees . "Don't Tread On Me"	19	WB
6	3	Guns N' Roses "November Rain"	19	GEFFEN
4	4	Spin Doctors "Little Miss"	18	EPIC
4	5	Metallica "Wherever I May Roam"	16	ELEKT
5	5	U2 "Even Better Than The Real"	16	ISL/PLG
7	6	Alice In Chains "Would?"	15	EPIC
7	7	Nirvana"Lithium"	14	DGC
9	7	Roger Daltrey"Days Of Light"	14	ATLAN
8	8	The Zoo"Shakin' The Cage"	13	CAPRIC
2	9	Black Crowes "Sting Me"	12	DEF AM
4	9	The Men "Church Of Logic, Sin &"	12	POLYD
5	10	Joe Cocker"Love Is Alive"	11	CAPIT
11	10	Joe Satriani"Summer Song"	11	RELAT
7	10	Tesla"Song & Emotion"	11	GEFFEN
8	11	Faith No More "MidLife Crisis"	9	REPRI :
11	12	Toad The Wet Sprocket . "All I Want"	8	COLUM
D	<b>13</b>	George Harrison"Taxman"	7	WB
D	<b>13</b>	Megadeth "Symphony Of"	7	CAPIT
D	14	Lindsey Buckingham "Wrong"	6	REPRI
13	14	Sass Jordan "You Don't Have"	6	IMPACT
D	15	Arc Angels"Sent By Angels"	5	DGC
12	15	Black Crowes "Thorn In My Pride"	5	DEF AM
D	15	Del Amitri"Always The Last"	5	A&M
D	15	Firehouse $\ldots\ldots$ "Reach For The Sky"	5	EPIC
	# ## H	FIFEHOUSE "KEACH FOF I HE SKY"	30 300 1	EPIC

### **Statstars**

		DEBUTS	
65*	Bruce Springste	een "Leap Of Faith"	COLUM
66*	Lyle Lovett	"You've Been So"	MCA
68*	Pearl Jam	"Jeremy"	EPIC
71*	Lynch Mob	"Dream Until"	ELEKT
73*	Patty Smyth	"Sometimes"	MCA
75*	Megadeth	"Symphony Of"	CAPIT
86*	Def Leppard	"Have You Ever"	MERCU
89*	Ringo Starr	"Don't Go Where"	PRIVATE
92*	Lemonheads	'It's A Shame About Ray"	ATLAN
94*	ELP	"Affairs Of The"	VICTORY
95*	KISS	"Domino"	MERCU
96*	Outfield	"Winning It All"	MCA
99*	XTC	"Dear Madam"	GEFFEN
100*	Kim Mitchell	"World's Such A"	CAPITOL

#### BIGGEST MOVERS

Elton John	"Runaway Train"	(96-64*)	MCA
Hardline	"Hot Cherie"	(91-70*)	MCA
Material Issue	"What Girls Want"	(61-41*)	MERCU
21 Guns	"Knee Deep"	(89-72*)	RCA
Faster Pussycat	"Nonstop To"	(74-58*)	ELEKT

#### INCREASE INDEX

Damn Yankees	"Don't Tread On Me"
Spin Doctors	"Little Miss"
Temple Of The Dog	"Hunger Strike"
INXS	"Heaven Sent"

>> R 60 RINGO STARR...."Time Takes Time

# Current Oriented Rock

6         1         DAMN YANKEES         "Don't Tread On Me"         6           1         2         Tesla         "Song & Emotion"         8           3         3         Metallica         "Wherever I May Roam"         22           12         4         TEMPLE OF THE DOG         "Hunger Strike"         2           5         5         Firehouse         "Reach For The Sky"         27           7         6         SLAUGHTER         "Reach For The Sky"         27           8         Pearl Jam         "Sting Me"         2           4         8         Pearl Jam         "Wildife Crisis"         24           11         10         U2         "Mildife Crisis"         24           11         10         U2         "Mildife Crisis"         24           11         10         U2         "Mildife Crisis"         24	LW	TW	ARTIST TRACK HH	POS.
1		_		6
3   Metallica   "Wherever I May Roam"   22   12   4   TEMPLE OF THE DOG   "Hunger Strike"   15   5   5   Firehouse   "Reach For The Sky"   27   7   6   SLAUGHTER   "Reach For The Sky"   27   7   6   SLAUGHTER   "Reach For The Sky"   27   8   Black Crowes   "Sting Me"   2   2   7   Black Crowes   "Sting Me"   2   4   8   Pearl Jam   "Even Flow"   11   9   9   FAITH NO MORE   "MidLife Crisis"   24   11   10   U2   "Even Better Than The Real Thing"   1   13   12   ALICE IN CHAINS   "Would?"   25   15   13   BONHAM   "Change Of A Season"   32   16   14   JOE SATRIANI   "Summer Song"   19   28   15   FASTER PUSSYCAT   "Nonstop To Nowhere"   58   22   16   GUNS N' ROSES   "November Rain"   29   37   17   MEGADETH   "Symphony Of Destruction"   75   19   18   SAIGON KICK   "Love Is On The Way"   35   21   19   INXS   "Heaven Sent"   3   31   20   Ozzy Osbourne   "Road To Nowhere"   28   24   21   ROXY BLUE   "Luv On Me"   42   23   22   IRON MAIDEN   "Wasting Love"   67   29   23   OZZY OSBOURNE   "Mr. Tinkertrain"   54   20   24   The Zoo   "Shakin' The Cage"   10   25   Tora Tora   "Shakin' The Cage"   10   25   Tora Tora   "Bad Blood"   47   42   7   Babylon A.D.   "Bad Blood"   47   42   7   43   21   GUNS   "Knee Deep"   72   18   32   Def Leppard   "Make Love Like A Man"   30   30   30   Mohellencamp   "Last Chance"   54   23   21   GUNS   "Rome Deep"   72   18   32   Def Leppard   "Make Love Like A Man"   30   34   42   Giant   "Frank New Amerika"   51   39   37   RHINO BUCKET   "Hey There"   84   34   35   TOUBLE   "Memory's Garden"   93   34   42   Giant   "Sent By Angels"   31   34   42   Giant   "Sent By Angels"   31   34   42   Giant   "Frank New Amerika"   51   39   37   RHINO BUCKET   "Hey There"   84   34   44   45   Genesis   "Driving The Last Spike"   26   48   Lynch Mob   "Tangled In A Web"   43   45   49   Genesis   "Driving The Last Spike"   26   48   Lynch Mob   "Tangle	_		Tools "Song & Emotion"	
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#### Record Of The Week

Lynch Mob, "Dream Until Tomorrow", Elektra With their COR base firmly entrenched in the format (due to the popularity of Dokken), Lynch Mob continues to rule on the chart with a 26\* debut. KBPI, KILO, KIOZ, KISS, KNAC, KNCN, KOLZ, KUPD, WHMH, WUFX and WZZR add this mid-tempo track. Peg Pollard at KIOZ said, "They are an automatic. They play in town with every tour and everyone is into George. This ballad is right on target and is a nice departure for them!" WHVY increase rotation with KBER and WWBZ also rotating in heavy.

#### The One To Watch

KISS, "Domino", Mercury The KISS army was treated to one of the best albums in years a few months ago, and Mercury is ready for the single that all the COR stations were raving about out-of-the-box. Already debuting at 49\*, "Domino" pulls down another 4 adds from the pipeline including KQLZ, KQRC, KRRK and KRXX. KNCN's Matt Vaughan filed, "It could kick the whole project into another gear. The track is a no bullshit hit for Kiss!" Top 5 phones are already ringing at KILO and WAQZ. Peg at KIOZ says, "It's the Number one add for this week!"

#### **COR-Elements**

Megadeth, "Symphony Of Destruction", Capitol By far the most requested track of the week for all the COR stations. Dave and crew are shedding old clothing for a new suit that is more mature and easily accessible. Chris "we'll miss you" Squires at KRAB let us know, "It is the Number two most requested track for a second week. The video is strong and boosting requests!" Darrin Arriens at Lazer said, "The track is very clear cut. We're getting tons of requests for it!" 9 more adds are racked up including KISS, KNCN, KRRK, KRXX, KRZR, KSAQ, WAAF, WIYY and WXQR. 6 stations report Top 5 phones as the tune moves 37-17\*.

Iron Maiden, "Wasting Love", Epic Matt Vaughan at KECH is into the song and put it on the line, "This record is far from over. Let your listeners decide! Our audience is telling us it's still alive and kickin'!" Not the norm for Maiden, but a sure hit song that's easy on the ears. The song inches 23-22\* on the chart

Slammin' Gladys, "Bad Attitude", Priority It took some time, but this L.A. glam band has grown into a new look without losing their energy level. "Bad Attitude" is the first single from the group that rocked the Midwest Conclave and is ready for some serious COR action in the weeks to come!

Total Eclipse, "Fire In The Rain", A&M It was a very slow week for this rockin' quartet, but J.B. is ready to start taking down names (and adds), with his sights on the COR stations to break these no hype boys! Give it a listen and a test spin for "Total" results!

The Zeros, "Zero To Mom", Restless If you haven't heard the Zeros, you're missing out on the group with "purple" for a middle name. Sure it's a reaction record, that falls in line with the rebellious youth of today and "screw you" attitude. Want phones? Try this one on!

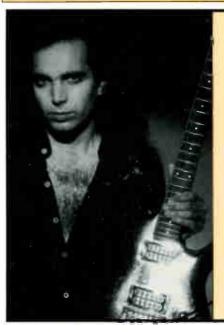
#### COR-uptions

Kik Tracee, "In Trance", RCA

Bad 4 Good, "Nineteen", Interscope

Firehouse, "When I Look Into Your Eyes", Epic Adds: WIYY Babylon A.D., "So Savage The Heart", Arista On WLZR (M) Suicidal Tendances, "Asleep At The Wheel", Epic Adds: WUFX, Phones at KRAB, KIOZ and KNAC.

Helmet, "Unsung", Interscope KIOZ's R&R Peg says, "The best song on the album!"





Now, an offiicial artist of the '92 Summer Games!

#6 most requested after only two weeks! Hard Hundred 23-19\* C.O.R. 16-14\* R&R 19-16\*



# FOCUS Adult Alternative Airplay

LW	TW		POS.
2	1	JAMES McMURTRY"Where's Johnny"	55
1	2	Del Amitri"Always The Last To Know"	16
3	3	Los Lobos "Reva's House"	44
6	4	LINDSEY BUCKINGHAM"Wrong"	9
7	5	ROGER DALTREY"Days Of Light"	7
4	6	Indigo Girls"Galileo"	62
5	7	Sting"It's Probably Me"	53
12	8	U2"Even Better Than The Real Thing"	1
	9	The Cure"Friday I'm In Love"	38
	10	LEMONHEADS"It's A Shame About Ray"	92
_	11	ELTON JOHN"The One"	56
19	_	INXS"Heaven Sent"	3
10		B-52's"Good Stuff"	76
14		Glenn Frey"I've Got Mine"	69
15		Toad The Wet Sprocket"All I Want"	17
	16	k.d. lang"Constant Craving"	NA
18		XTC"My Bird Performs"	NA
9	18	Annie Lennox"Why"	NA
20		MICHELLE SHOCKED "Come A Long Way"	NA NA
21		Tori Amos"Crucify"	NA
27		MATTHEW SWEET"I've Been Waiting"	60
			13
17		The Men"Church Of Logic, Sin & Love"	36
13		Bruce Springsteen"57 Channels"	33
23		George Harrison"Taxman"	
28		Black Crowes"Thorn In My Pride"	21
29	_	CRUEL SHOES "Baltimore Joe"	NA
_	27	GRAHAM PARKER"Release Me"	NA
	28	T BONE BURNETT"Criminals"	NA
37		LITTLE FEAT"Quicksand And Lies"	NA
30		Lyle Lovett"I've Been To Memphis"	NA
34		JOHN MELLENCAMP"Last Chance"	5
35		LOS LOBOS"That Train Can't"	NA
39		Red Hot Chili Peppers "Breaking The Girl"	39
D		ANNIE LENNOX"Walking On"	NA
25		Black Crowes"Sting Me"	2
22		Cracker"Cracker Soul"	NA
42	37	IAN McCULLOCH"Lover, Lover, Lover"	NA
43	38	JOE COCKER "Love Is Alive"	4
D	39	LYLE LOVETT "You've Been So Good"	66
38	40	Material Issue"What Girls Want"	41
D	41	XTC"Dear Madam"	99
D	42	PAUL WESTERBERG"Dyslexic Heart"	NA
31	43	Soup Dragons"Divine Thing"	46
50	44	ARC ANGELS"Sent By Angels"	31
D	45	JESUS AND MARY CHAIN "Far Gone"	NA
46	46	Lyle Lovett	NA
D	47	SPIN DOCTORS"Little Miss"	14
36		Tracy Chapman"Bang, Bang, Bang"	
45		Concrete Blonde"Someday"	NA
-	=-	THE POLICE PROPERTY IN COLUMN TO ME	BTA

Flaco Jimenez, "Change Partners", Reprise Believe it or not, after a career spanning more than four decades, Partners is the major-label debut for accordionist/songwriter Flaco Jimenez. Joining Flaco on this endeavor is an all-star cast, including Stephen Stills, Dwight Yoakam, John Hiatt, Ry Cooder, Emmylou Harris and Linda Ronstadt. It's Stills who lends lead vocals and acoustic guitar on "Change Partners," which has already garnered adds from KGSR, KTAO and KFMG. KGSR's Jody Denberg commented, "Whether you're a fan of Los Lobos, Texas Tornados, or just Stephen Stills, you'll enjoy this remake, which is at least the equal of the original."

Clannad, "Harry's Game", Atlantic Most of us are familiar with Clannad's "Harry's Game." The band wrote the song in 1982 for the British television series of the same name, and it reached #5 on the U.K. charts that year. It's also the song that fellow Irishmen U2 used to close their concerts during the '80s. "Harry's Game" has resurfaced in America as the theme from the movie Patriot Games, and also as the first single from Anam. The song's Gaelic lyrics and haunting melody are hypnotically soothing and instantly likeable. Another track getting attention from Triple A is "In A Lifetime," featuring guest vocalist Bono.

NRBQ, "Honest Dollar", Rykodisc Fresh from the NRBQ archives, Honest Dollar is just chock full wonderful, wild, wacky live tracks, eleven of which have never been previously released on any NRBQ album. Whether it's the "Batman Theme" or Big Al's appliance tribute, "I Love Air Conditioning," Honest Dollar has something for everyone. KTHX immediately jumped on "Ain't It Good," and Bruce Van Dyke says, "Hey, to us, these guys are rock and roll legends who've been around for over 20 years. There's always something good on an NRBQ record, and this one is no exception. The track that's killing me now is 'Ain't It Good."

Lyle Lovett, "You've Been So Good Up To Now", MCA/Curb "You've Been So Good Up to Now," the third track to hit the AAA chart from Joshua Judges Ruth, debuts at 39\*, while "I've Been To Memphis" and "She Makes Me Feel Good" are holding their own at 30 and 46 respectively. Lyle Lovett's bluesy guitar and engaging vocals have proven to be an irresistible combination for Triple A-sters. We loved him as the detective in Robert Altman's The Player and we love him even more on disc. KEYV, KFOG, KGSR, KBCO and WVGO are joined this week by KMMS, KZYR and WVBR.

Alejandro Escovedo, "Gravity", Watermelon After having served time with San Francisco punk band the Nuns, Texas rock bands Rank & File and True Believers, and even conducting the latino/folk/swing of the Alejandro Escovedo Orchestra, Alejandro has finally released his debut solo album. Gravity has much to offer Adult Alternative audiences, with its introspective, often dark lyrics and catchy melodies. KAVE is playing four tracks from this stellar album, with "Paradise" and "Five Hearts Breaking" in Heavy rotation. Tom Krumm called in from Eugene and offered, "Coming from a rich musical family, Alejandro is someone that we're enjoying very much. He sounds good on the KAVE."

Lisa Riegel

This One Goes Out To
The Ones They Love
The Shire.

Mothers singing to their sons and daughters.

"A Girl Like You" NA

ROSEANNE CASH Carrie EMMYLOU HARRIS Child of Mine MAURA O'CONNELL Dún do Shúile MARY CHAPIN CARPENTER Dreamland

JULY 24, 1992

COLUMBIA



#### THURSDAY: TREACHEROUS FOR PAN-HANDLE STATE PD'S



One's fact, and one is a very strong rumor as of press time. Definite is Neal Mirsky's exit from WDIZ/Orlando. After two and half years, this past Thursday was Neal's last day — and GM Tom Owen is actively looking for someone "to take this station to the next level and put some creativity on the air" as you read this. We're told the "Ron and Ron" morning show simulcast from WYNF is doing well, so that's one less headache for the new guy in the ongoing gun battle with crosstown rival WHTQ and PD Jim Steele. In the mood for a good scrap? Blast a package off to Mr. Owens. Speaking of WYNF, it looks as if the Battle by the Bay has finally gotten the best of PD Charlie Logan. Reliable sources tell us that Charlie was informed that his programming services were no longer needed as of 7/23. Given WYNF's 5.2 - 3.9 vs. WXTB's 5.6 - 6.9 showing in the Spring ARB, a new PD would really come as no great surprise. We do hear that Charlie is interested in slotting back into his old afternoon drive shift, a move that would make sense for him - and for the station.



#### TRAPP SURFACES IN PHOENIX...WE TOLD YOU SO!



You heard it here first last week, but now we can give you all the details. After nearly a month of speculation, rumor, innuendo, mastication and prognostication, former Hard Report editor Jim Trapp has taken the reigns at Sundance Broadcasting's KMXX/Phoenix. As reported here, the station will be switching to Progressive AOR next Friday (7/31) and they will be consulted by KBCO's Dennis Constantine. A call letter change is pending (our guess is "KFNX") and Trapp is currently reviewing the air staff. A Music Director has been chosen from among them, Erika Smith, whose experience also includes local Atlantic promo in Los Angeles. Trapp calls her "a perfect match" for his style and the station's new direction. While he won't slap a label on the station's new format, Trapp told us that it will be "adult music intensive." He promised the station would provide an alternative for listeners in Phoenix playing artists from all areas of the AOR spectrum. Our beloved ex-colleague was lured away from beautiful Medford Lakes and the employ of Capricorn Records. Of his stint at the fledgling label Trapp told us, "My experience at Capricorn was a delight. Jeff Cook is a remarkable man and I only regret that I can't be surgically split in two so that I might continue the pleasure of my all too short stay with him in the trenches." What makes it such a beautiful opportunity at the 100,000 watt flamethrower? Trapp explains, "It should be obvious to any one with ears on either side of their head that the status quo is bankrupt. If H. Ross Perot's failed candidacy didn't prove that what else could? What holds true in the political arena holds true in the media as well — people want change. A creative challenge like this comes along very rarely and with Dennis Constantine backing me up how can I lose?"

#### THE WEEK IN RADIO **AUSHAM TO WRIF**

What started as a relatively quiet news week turned out to be anything but - as WLZR PD Greg Ausham's long rumored seg to Great American's WRIF became fact as of last Wednesday. Greg joins 'RIF as Operations Manager, with Jim Pemberton slated to stay on as PD, or perhaps APD. Jim comments, "We really haven't talked specifics, but Greg told me he wants me to stay, GM Bob Schutt says he doesn't want me to leave, and I don't want to go, so I ain't goin' to! I've known this was happening for quite a while, but it never entered my mind to look for another job because all I want to do is win in this situation and I'm all for what Greg will bring to the table to facilitate that." Greg was running around Milwaukee with Great American mainman Dave Crowl when the story broke, but when we asked WLZR GM Dave (yes, he's Bill's brother) Pugh why Greg was headed to Detroit after turning down big money jobs in Los Angeles and elsewhere - and Pugh replied, "Most of all, it's because of the company. Great American is an organization everyone admires, and it's one you admire even more once you're inside. Greg feels very secure with Dave Crowl running the company, and it's just a great broadcast organization." Sounds like the ultimate company line, we realize, but it's one we hear from each and every GA player we speak with. Regarding Ausham's ongoing involvement with WLZR, Pugh added, "Sure, until we get someone in here. Greg has been here for five years, and I'd like to see that. But I want whoever comes in to do their own thing. I would expect them to talk to Greg because of his knowledge of the market, at least until they get acclimated. That's the common sense thing to do." Meanwhile, Mr. P is a "man with a mission" in regard to picking the perfect PD — so if you've got the

#### DON'T YOU DOUBLE, DON'T YOU DOUBLE...

Here's that San Francisco switcheroo we teased last week, as the ex-Double FM and PD Chris Miller announce a change to what they've termed a "personality rock" format. With that they're dumping "The Double" and are now simple "98.9" What exactly does the new approach "We were primarily based in the '60s and '70s before, really more of a Rock/AC," says Miller. "'Don't Let The Sun Go Down on Me' is an example of the kind of record we won't be playing anymore, and Social D's 'Bad Luck' is the kind of song we weren't playing, but will now. We'll be concentrating on a '80s and '90s base, with a heavy concentration of currents, and no liner cards. We like to think it's doing radio the way it was done before the 10-20-30 in a row mentality took the personality out of stations. I think that if you look at the state of radio and examine your audience research, you'll find that most people are pretty well disenfranchised. They're saying, 'Hey, I can play tapes and hear better music than this.' In this market, everybody is playing 'The Widest Variety of 180 songs' and we feel it's time to involve the listeners. The Bay Area is over liner carded to death, so we've hired people who have a brain and we plan to let them use it." On that note, here's The Double's new lineup: Blake Lawrence (from crosstown KKSF) and B.J. Shea (WCMF) in mornings; M. Dung (formerly at crosstown rival KFOG) takes the midday slot; Pat Still (KZAP, KWOD, WLUP, WRIF) and Charlie Weiss (KZAP, KLOL) in afternoons; Mimi Chen (KRQR) takes evenings; and Scott Mitchell moves from middays to overnight.

#### **DEF AMERICAN'S NEW ADDITIONS**



Mike Bone's long rumored move to Def American was made official early this week, as was bound to happen given Mike's longtime friendship and professional association with D.A.'s founder Rick Rubin. You might have heard that Rubin, rumored to be quite stage shy about public speaking, had Bone (then the Mercury Prez) deliver his address at last year's WEA convention, an event at which Bone obviously didn't hang

around after his remarks. We wish our old (although he doesn't look it) friend all the best in his new endeavor. Def American also announced the addition of Phil Costello as their new VP of Promotion. Phil was Virgin's Senior Director, dealing mainly with Top 40, and was the label's Regional Guy out of Chicago before that. He's also half owner of the Blue Note Nightclub in Columbia, Missouri, if you ever find yourself out of gas in that particular town.

#### SO THAT'S WHY THEY CALL HIM "T-BONE"!



Scary news early this week, that well known Texas industry ace Tom "T-Bone" Scheppke, currently on air, and Assistant Program Director at KISS, had been seriously injured while working on a backyard lighting fixture over the weekend. Tom was about two stories up on an aluminum ladder, and was hit with 240 volts when he touched the apparently shorted out light. He passed out and fell about twenty feet to the pavement below. Tom's wife Belen ran outside to find Tom with a broken collarbone, fractured skull, a badly bruised

back — and in convulsions. Happily, T-Bone is a week out of the woods now and improving daily. "I felt like Wylie Coyote hanging on to some Acme product. My wife thought I was a goner when she found me. As James Brown would say, I was Super Bad. What I really want right now is to get out of here". "Here" is Room 1216 of San Antonio's Medical Center Hospital. Despite the stitches, etc. Tom's appetite is back and he's totally alert and ready to move on. We wish him the best and are all relieved that he continues to recover so nicely. Special thanks to KISS GM Caroline Devine for her thoughtful updates.



Beverly Hills 90210's Shannen Doherty will be featured in Slaughter's video for "Real Love." No truth to the rumors that Mark Slaughter (l) will be playing a wacky repairman in an upcoming episode of the spin-off, Melrose Place.

#### THE WESTWOOD ONE SHUFFLE

In continuing restructuring at Westwood One, two VP positions have been eliminated. Ron Nessen has stepped down from his position as VP/News after eight years. Nessen's administrative duties will be absorbed by Network News VP Bart Tessler. "I'm sorry to see Ron depart," said WW1 VP/Network Operations Jack Clements. "Our relationship over the years has been rewarding and he has contributed greatly to our growth. All of us wish him well." Nessen added, "My time at Westwood One has been challenging and fulfilling. I'm proud to have presided over the development of a first-rate network news operation." VP/Promgramming Gary Landis also leaves after seven years with the company. No word yet from WW1 as to who will be handling Landis' duties, but sources indicate that Director of East Coast Programming Andy Denemark is the likely candidate. In other news, Bill Rosolie has been promoted to the position of Executive VP/Director of Sales, filling the slot vacated by Greg Batusic, who was promoted to President of the WW1's Network Radio Division. In his new position, Rosolie will oversee the daily sales activities of WW1's five network radio division — Mutual Broadcasting System, NBC Radio Network, The Source, NBC Talknet and WW1 Radio Networks. Batusic commented on the promotion, "Bill and I have worked together for five years, and during that time he's become an integral part of Westwood One's sales team. Bill has made valuable contributions to the growth and success of the department and his outstanding track record, understanding of the needs of our advertisers, and knowledge of national sales make him ideal for the job." Rosolie added, "This is an exciting and challenging opportunity for me. Westwood One has, without a doubt, the best sales team and the best product in the industry, and I look forward to continuing Westwood One has, without a doubt, the best sales team and the best product in the industry, and I look forward to continuing Westwood One has, without a doubt, the best sales team and the best product in

#### CAPITOL ELEVATES LEOMPORRA



Domenique Leomporra has been promoted to the post of Senior Director, Media & Artist Relations at Capitol Records. Leomporra joined Capitol in 1989, and most recently served as Director, Media & Artist Relations. In 1985, she worked at Rogers & Cowan on such projects as Live Aid and Sun City, and from 1986-88, served as Manager of Press & Artist Relations at Atlantic Records.

#### MCGATHY METAL MAVEN



McGathy Promotions announced the formation of McGathy Metal, headed by Suzanne Gaasche, who returns to the company from Metallurgy Promotions. Bill McGathy commented on the new venture, "We are pleased to welcome Suzanne back, and look forward to taking harder edged bands from metal to the mainstream. We feel that this department is a natural progression for us and that Suzanne embodies all the excitement and energy inherent

in the music... Plus, we missed the little knucklehead a lot." Suzanne ("Sudi") can be reached at (800) 448-7625.

#### APLA HONORS DAVID GEFFEN

David Geffen will receive the 1992 Commitment to Life Award from AIDS Project Los Angeles for his continued commitment to helping people living with AIDS. He will be presented with the award during the sixth Commitment to Life event at the Universal Amphitheater on November 18, 1992. "Over the years, David Geffen has continued to demonstrate compassion and commitment to people living with AIDS. He has served on our Board of Governors since 1989 and has been instrumental in helping AIDS Project Los Angeles continue to provide the quality services that we do for people with AIDS," said David Wexler, Chairman of the APLA Board of Directors.

### **Industrial** Noise



Let me begin with former Eurythmics member and now record label magnate Dave Stewart. The new-look Dave Stewart, I might add. He's a cute-looking blond now. Dave Stewart's a very personal guy. Very down to earth. Very Cool. Anyway, he told me that he's been hanging out with Lou Cool. Anyway, he told me that he's been hanging out with Lou Reed as of late. And it just so happens that the two of them happen to be performing around the same time in Leasing. Dave tells me that he and Lou don't know exactly what kind of music they'll write. Well, great! Dave also revealed that he's found a new love — photography. That he's been using his camera on none other than Lou Reed. Taking many, many pictures of good ole Lou. Why he's even gotten into the makeup aspect and put some on Lou before taking his picture. Nothing too outrageous — just a little bold white eyeliner for effect. "Yeah I've been taking Lou's picture," commented Stewart. "And we got some real great shots. One picture has Lou with some white eyeliner and in the photo it looks like Lou's eyes are shooting rays of light. Lou loves the shot and says that he wants to use the photo as the cover of his next Lou's eyes are snooting rays of light. Lou loves the shot and says that he wants to use the photo as the cover of his next album." It's true. "The photo Dave Stewart took of me?" Lou asked. "Yeah. It's pretty amazing. I have a print of it on me. (He takes it out of his jacket pocket and shows it to me. As it's been described, it is amazing!) Definitely the cover of my next album. Haven't settled on a name yet but definitely the cover." There's more. Back in the artist's lounge Chriscia (He takes it out of his jacket pocket and shows it to me. As it's been described, it is amazing!) Definitely the cover of my next album. Haven't settled on a name yet but definitely the cover." There's more. Back in the artist's lounge Chrissie Hynde of The Pretenders, Lou's wife, Sylvia and Lou and Dave gather for a beer. I was there. So was my photographer, David Allen. Look for this shot and a story in a future issue of Rolling Stone magazine in Chris Munday's Random Notes. Wait! There's still more! Dave Stewart and Hothouse Flowers were there, too. They told me that they collaborated on some material together that'll be on the new Hothouse Flowers album (also as yet untitled) that should be out sometime between October and January. And still there's more!! I'm on the phone calling NYC talking to my close friend and associate Nick Elgar. He's also a photographer. One of the best in the biz. (Good plug, Nick?) He also, like myself, knows about everything and everybody. Well, most of the time. This just happened to be one of those times. Nick reads me an article in the N.Y. Post saying how Al Sharpton, that's right, visited incarcerated boxer Mike Tyson. Sharpton also says Tyson's feeling down. Sad. Sharpton also says that he plans on bringing singer James Brown to visit Tyson to help cheer him up. Now we all know that Brown knows about these things. Jail time, that is. He has experience. Funny thing. As Nick is reading me the N.Y. Post story, written by close associate of both Sharpton and Tyson, Page Sic's Florence Anthony, yours truly is standing right next to guess who? James Brown! I quickly ask Mr. Brown the single most important question, at the moment of course, of my journalistic life: "Have you heard about the N.Y. Post's story that the Reverend Al Sharpton plans on bringing you to visit Mike Tyson in jail because the boxer's spirits are down?" Brown responds! "Really now. This is what Al said to the Post? Well, if it's true, I haven't spoken to the Reverend about this, but I will do all I can to hel from Leasing and Montreux Switzerland. Peace.

#### RYAN JOINS SONY MUSIC

Thomas R. Ryan has been appointed to the newly created position of Director, Administration, Talent & Studio Services at Sony Music. Ryan joined CBS Records in 1978, and most recently, was Associate Director, Finance Administration, Sony Music Operations. Also at the label, Robert M. Cohen has been appointed Associate Director, Business Affairs. Prior to joining Sony in 1990, Cohen was an associate in the NYC law firm of Skadden, Arps, Slate, Meagher & Flom.

### CONWAY HEADS MAVERICK MUSIC PUBLISHING

Industry veteran Lionel Conway has been named President of Maverick Music Publishing. Prior to this appointment, Conway served two years at PolyGram Music Publishing North America, first as President and subsequently chairman of the division. Conway had previously been President of Island Music Publishing, a post he held for 22 years. In making the announcement, Co-CEO Freddy DeMann commented, "Lionel's breadth of experience coupled with his enthusiasm, energy and keen musical instincts made him our first and only choice for this key position at Maverick. We are delighted he's joining us in our newventure." Conway remarked, "It's a unique situation for me to be at a music company actually run by music people. Naturally, I'm absolutely thrilled to be associated with Maverick and Time Warner."

#### **MCA PROMOTIONS**

MCA Records announced a trio of promotions this week. Mindy Espy has been elevated to the position of Director of Marketing. Espy joined the label in 1986 and was previously Director of A&R Administration. Candace Tobaben has been promoted to the post of Director, A&R Administration. Tobaben also came to MCA in 1986, and most recently was Associate Director, Product Services. And David Connelly has been upped to VP Operations and Administrative Affairs at MCA Music Publishing. Connelly was formerly Assistant to the President and joined the label in 1990.

### **Hard**list

Jim Trapp **Mike Morrison** 708 Stokes Road The Fred Flintstone PC A Horse With No Name Did They Reattach The Finger?! This Week It's Better **Bordello Beat** Robert Benjamin Mark Curry It Was Like Going To Hell... **Modern Rock Live With INXS** Neal "Nick The Stick" Carter "Best Of" Is Still Better ...Without The Privilege Of Dying **Sweet Meat** Vacationing On The Irish Riviera I'll Take Mine Well Done I Would Like To Have That Sandwich Monsoon Season In South Jersey **Darrien Arriens Paul Brown Tracy Tracy** Chuckie B. Joe Is Everywhere I'm Coming...Live! I'm On Perpetual Hold Fast Car '92 Susan Greenwood K...FNX?

**Medford Lakes' Finest** 

#### **JOBLINE**

SST Records is seeking to fill a full-time position in their promotions and marketing department. Strong organizational skills and computer experience required. Knowledge of marketing and promotion activity within a record company helpful. Fax a cover letter and resume to Ron Coleman at SST Records, (310) 430-7286, or mail to Ron at SST Records, Box 1, Lawndale, CA 90260.

'RQI/Rochester has a weekend airshift available at the upper demo AOR. They're looking for an applicant with a strong knowledge of rock and roll from the '60s to the present. Send T&R's to Bob Payne, 349 W. Commercial St., Suite 2695, E. Rochester, NY 14445.

CKW/New Orleans is looking for a morning show entertainer. This is a career opportunity in one of the South's most incredible cities. Do you have the ability to entertain (not just talk to) an adult audience? Can you write and deliver great material? Are you a team player willing to do whatever it takes to win? Malc and Female applicants who answered Yes to these questions should rush materials to: Craig Stevens, WCKW, P.O. Box 5905, Metairie, LA.

WKLQ/Grand Rapids. The West Michigan powerhouse AOR is accepting applications for the Program Director position. Must have strong leadership abilities, and be capable of providing direction and inspiration to veteran staff. Send resume, history and philosophy to: Bart Brandmiller, President/GM, WKLQ, 60 Monroe Center, NW, Grand Rapids, Michigan, 49503. WKLQ is an EOE employer.

NOR/Norfolk is seeking part-time airtalent. Send T&R's to Buzz Knight, 870 Greenbriar Cr., Stc. 399, Chesapeake, VA, 23320. Or call Jay Philpott at (804) 366-9900.

WFYV/Jacksonville seeks experienced Production-Creative Director/Terrorist. One of the best facilities in Southeast, multi-track experience a must. Not an entry-level position. Minorities/Females encouraged to apply. Send your T&R to Ralph Cipolla, 9090 Hogan Rd., Jacksonville, FL 32216.

KLOS/Los Angeles has a rare opening for a new production voice for the heritage L.A. rocker. PD Ken Anthony is seeking tapes from interested applicants. Please include station promos, sweepers and ID's, along with on-air work (if available), as well as resume and references. Send package to Ken Anthony, c/o KLOS Production, 3321 South La Cienega Blvd., Los Angeles, CA, 90016. No calls please!

KITS/San Francisco. After 9 years of one Production Director and about 9 weeks of another, Live 105 is again scouring the planet. Legendary Modern Rock station is seeking that rare individual whose combination of talents can help lead Live 105 into the 21st century. 8-track, communication & organizational skills a must. Sense of humor, voice quality and ability to give a variety of reads necessary, as is an ability to improvise. Rush your resume and a 3 minute sample of your best stuff on cassette to: Job Search, Live 105, 730 Harrison St., Ste. 300, San Francisco, CA 94107. Absolutely no calls.

KJKJ/Grand Forks is looking for a full-time midday person for the only North Dakota AOR. Must have 3 years of on-air experience and be willing to work. Not a lot o' money here, but perfect working conditions make up for it. Send T&R ASAP to Michael Cross, Rock 108, 301 North 3rd, #301, Grand Forks, ND, 58203.

Capricorn Records is looking to fill a National Album Promotion position based in the Northeast. Please call or send resume to: Jeff Cook, Capricorn Records, 450 14th St., NW #201, Atlanta, GA 30318.

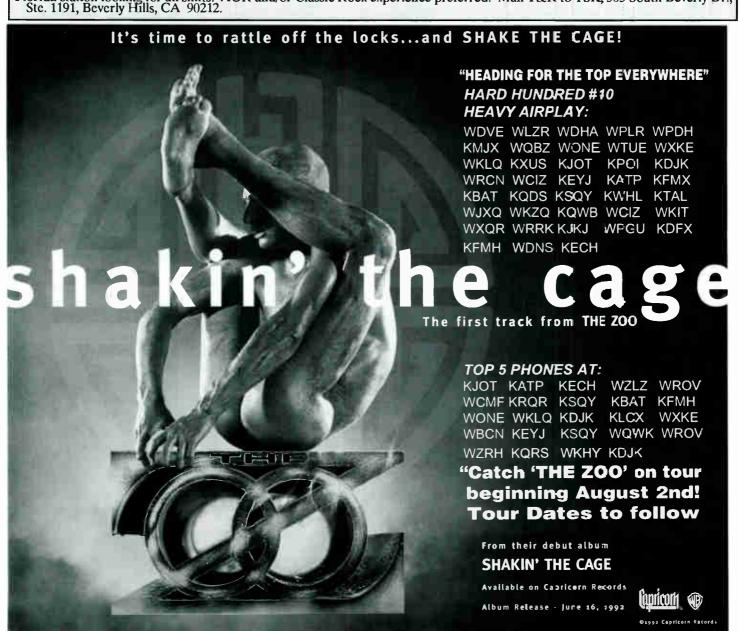
WEQX/Manchester/Albany is looking to fill a full-time on air position. Candidates must demonstrate strong knowledge of New Rock/AOR music and show talent and concentration in either production, promotions or programming. Send T&R's to PD Jim McGuinn, Box 1027, Highland & Elm St., Manchester, VT 05254. No calls please!

KDBK-KDBQ/San Francisco, Double 99 FM, has an immediate opening for a morning show producer. If you're creative, have excellent organizational skills and a flair for the unusual, we want to hear from you. Resumes and other pertinent details to: Chris Miller Program Director, KDBK/KDBQ 642 Harrison Street Suite 404 San Francisco, CA 94107. No Calls.

WKLQ/Grand Rapids is secking a team-oriented MD/AT to join their veteran staff. Candidates must be computer fluent and have a rock & roll attitude on-air. Females and minorities encouraged. Send T&R to PD Mike Tinnes, 60 Monroe Center NW, Grand Rapids, MI 49503. EOE.

NNC/Austin is searching for a morning co-host. Production skills needed. Send T&R to Program Director Biff Raffe, c/o KNNC-FM, 804 Austin Avc, Georgetown, TX 78626. No calls, please.

Florida station looking for all shifts. AOR and/or Classic Rock experience preferred. Mail T&R to TSK, 505 South Beverly Dr., Ste. 1191, Beverly Hills, CA 90212.

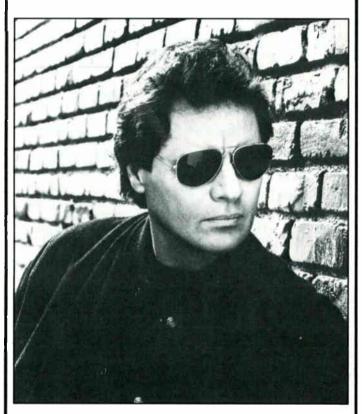


### **Industrial** Noise

# THE FOLLOW-UP CUT TO THE TOP 10 **MOST WANTED**

"EVERYTIME I ROLL THE DICE"

# "WHY M



WITH NOTORIOUS HIT **MAN TOM PETTY** 

# DELBERT McCLINTON

LETHAL ON STAGE! OVER 200,000 OUT THE DOOR RECENTLY SEEN ON THE TONIGHT SHOW AND VHI

KNOWN ACCOMPLICES: Paul Shaffer, Anton Fig, Will Lee, Fred Knobloch, Cornell Dupree, Jim Horn, Bonnie Raitt, Melissa Etheridge, Benmont Tench and Hutch Hutchinson

RELEASE DATE JULY 27th
THIS TRACK SHOULD BE REPORTED ON SITE!

CHECK YOUR "WHY ME?" BUTTON #

Management by

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#### FEAR AND LOATHING AT THE **UPPER MIDWEST CONCLAVE**

First there was Morrow, then Cronkite and Severeid. The '60s brought us Rather, and the '70s begat Woodward and Bernstein and Nessman. The Hard Report is honored to have this account of the Upper Midwest Conclave from the 1992 winner of the Jim Trapp Award for character generation and accuracy in reporting, WYMG PD Bryan Jeffries...

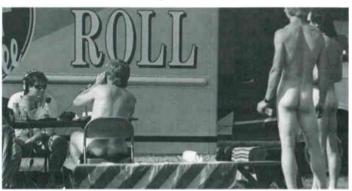
First of all, Lindsey Buckingham is God. Oh, okay, a prophet. After years of reading about being the eccentric member of Fleetwood Mac, imagine my surprise to find one of the nicest guys in the business. He worked the Reprise dinner like a pro, spending quality time with everyone there, table by table. To finish the night, he picked up an acoustic guitar and played "Never Going Back Again", "Second Hand News" (and from the new album), "Countdown" and "Street of Dreams". He's also a little peeved at the Democrats for using "Don't Stop" as the closing song for the convention, since he had already turned them down on the song for Clinton/Gore TV ads. Although he is thinking of letting Ross Perot use "Go Your Own Way!" Other musical highlights: Jeffrey Gaines doing Peter Gabriel's "In Your Eyes"... Mark Chase doing anything...and Chynna Phillips, just walking around...On a personal note, I was partial to the performance of the organist at the Metrodome. His cover version of Queen's "We Will Rock You" forced the boys from Warrant to an early exit. And what's the name of that one song that makes everyone clap their hands in unison like lemmings? Well, he played that one, too, and brought the "roof" down. For all the times I've been told, "you gotta see these guys LIVE," well, here's one back at ya...WB's Dave Lombardi and Charisma's Lenny Bronstein were fighting over who gets to sign him!...And speaking of fighting, what was that tag team match going on in aisle 15? Atco's Mark Snyder and MJI's Dan Wolkoff doing their Shea Stadium impersonations on a couple of fans that had the gall to try and sit where their tickets told them to. Dan-o left them mentally beaten with his, "You'll never work in the broadcast business again" speech. Good game, too - TWINS WIN, 3-2 in the 10th!...Speaking of games how about the nightly "Grip and Grin" in the Radisson lounge. Long on record reps and short on PD's this year. Although, that made for a more positive exchange of conversation: "Hey, great Tori Amos Record." "Thanks, I like your Slammin' Gladys, too." (I feel a lot of *love* in this room.) And is it my imagination, or did the suites close earlier this year? I guess we all missed Larry Moffitt, after all... And speaking of tight playlists, FCC Chairman Al Sykes played it pretty close to the vest in the Q and A part of his appearance. Here's what he said, and here's what he meant: New ownership rules could start as early as "August 5th, most likely mid-August" - meaning, half of the room will be out of work by September. There is "no double-standard for radio and TV, as it applies to letting the caller know he's on the air" - meaning, I like "60 Minutes," I don't like (insert your morning show here). He defended the use of Arbitron date as it applies to the new ownership rules - meaning, (sorry, how can anyone find anything meaningful in a sentence that contains the word Arbitron)...One final parting thought. I enjoyed the AOR breakfast, up until the point we heard about how bleak the future is with LMA's. I guess we should all just end it now. I heard a pretty novel idea about playing local music - even heard where I could find some. But the most fun was listening to those two famous Upper Midwesterners, Stan Main and Danny Buch, providing verbal sparring. In the words of a famous TV personality, "Why can't we all just get along?"

**BRYAN JEFFRIES** 

#### **RADIO RUMBLE**

WLUP-AM/Chicago made the official announcement this week of Dave Logan's return as a consultant. In making the announcement, VP/GM Larry Wert commented, "Dave is with us as a production consultant working on our on-air presentation of AM 1000 as we gear up for syndication. He will be working with our talent and producers to uniquely enhance the overall sound of the station." During Logan's previous sting at The Loop, he was responsible for hiring Production Director Matt Bisbee and longtime Loop programmer Greg Solk. As Director of Marketing and Promotion, Logan was involved with Steve Dahl's infamous Disco Demolition, as well as his syndicated radio show.

It's been a great nude summer at radio stations across the country. Here are two examples...



WKDF/Nashville's morning team Ian Case and The Duke did their show live from the Rockhaven Nudist Lodge. In what we think is a pretty clever promotion, they solicited donations of clothing and cash for a local charity. They day turned out to be a success with a ton of cash and clothes collected.



Head up to the Great Nude North! CITI/Winnipeg's Shadoe and Larry got on the buff bandwagon and visited a nudist camp in Manitoba, July 10.

CFNY/Toronto has added to the speculation that the alternative outlet is going classic by the naming of a new PD. Assuming the post is classic rock CJAY/Toronto PD Steward Meyers. No word on a format flip, if any, but both Meyers and GM Vince DiMaggio are promising "an exciting station" by Christmas.



WFBQ/Indianapolis allowed their morning co-host Bob Kevoian to have a vasectomy on the air. Cutting off the flow of reproductive goo is Dr. Ron Steele, as the Bob and Tom show's Tom Griswold and Chick McGee look on.

KJQN/Salt Lake City seems to have finally cleared out the dust left in the wake of the May firing of GM Scott Gilreath and PD John McGann. Owner/GM Garrett Haston announced three new appointments this week. Morning drive announcer Kerry Jackson has been upped to Program Director, Live 105/San Francisco's Robert "Tattoo" Ruggeri is now APD/MD and 91X/San Diego's John "Bugeye" Cataldo fills the AMD/Production Director/Afternoon Drive slot. According to insiders, the Gilreath/McGann regime is out and the new administration is dedicated to getting the station on the right track

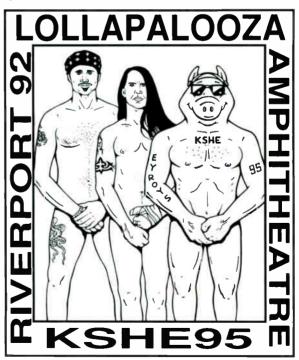


GRATUITOUS BABE AND JOCK SHOT. WZBH/Ocean City's Cory "The Kid" is seen here with two finalists in the station's "Best Body On The Beach" contest.

KIOZ/SAN Diego PD Tom Marshall is acting quickly in his new digs. Kevin Casey of KJFX/Fresno is named morning show host. He worked at the station when it was classic rock KGMG. Marshall stated, "Kevin brings a fresh, street-wise approach to the station. He's not only a strong and creative personality, he also has production experience and will bring a vigorous youthful attitude to KIOZ." Casey will be joined by current mid-day host Shannon Leder.

WTKX/Pensacola and it's sister station WTKX-AM have confirmed the deal to broadcast all of the New Orleans Saints games, beginning with the first preseason match-up with the Bears on 8/10. Ops Manager Mike Ondayko noted, "It's a perfect marriage — rock n' roll and the New Orleans Saints. Linking up with the New Orleans Saints radio network and the broadcast team of David Garrett, Jim Henderson and Archie Manning is the perfect addition to our continuing commitment of providing the best rock and roll — and now sports — to Northwest Florida."

WPYX/Albany rocks into the 90s and announces the debut of "PYX 106's Modern Rock," a 2-hour alternative program. It will be hosted by Jeff Gillis. Please add them to your alternative mailing lists so the people of Albany may be enlightened.



Lollapalooza hits St. Louis on July 27th. So, none other than KSHE's Sweetmeat has decided to jump in on the excitement. He even got a tattoo — "E.Y.R.O.Y.S." which stands for "Either You Rock Or You Suck!" KSHE will be at the show in full force with bumper stickers and a "Rock The Vote" booth.

# Arbitron Returns 12+

		SP-91	SU-91	F-91	W-92	SP-92
			CINNA			
WLW	A/C	12.1	13.4	9.7	11.5	13.9
WEBN	AOR	7.4	7.4	6.7	7.0	7.0
WKRO	CHR	9.7	9.4	6.2	6.2	6.8
WIZF	U/C	4.5	6.3	6.4	6.3	6.4
WWNK	A/C	5.6	5.1	6.3	6.4	5.9
WOFX	C/F	4.5	5.5	3.6	4.9	5.8
WZRZ	AOR	3.4	3.1	3.4	3.0	1.9
.,			LOUI			
KSHE	AOR	8.3	9.7	8.8	7.3	8.4
КМЈМ	U/C	6.9	7.1	7.4	7.0	7.3
куку	A/C	5.7	5.9	6.2	5.1	5.6
KSD	C/R	5.9	5.7	6.9	5.2	5.4
WKBQ	CHR	5.2	4.3	5.0	4.8	3.6
WINDQ	CIIK		rsbur		7.0	5.0
KDKA	A/C	14.2	13.1	11.3	12.0	13.1
WDVE	AOR	10.2	11.3	11.7	9.7	10.4
WBZZ	CHR	7.2	5.9	4.8	5.3	5.9
WAMO	U/C	4.5	5.0	5.0	5.8	5.0
WLTJ	A/C	5.2	4.1	2.8	5.2	4.5
WRRK	AGR	3.5	3.0	2.4	2.9	3.6
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	11011		LTIMO		,	3.0
wxyv	U/C	8.6	8.2	8.1	6.1	6.3
WWMX	A/C	6.0	5.1	6.3	5.4	5.6
WIYY	AOR	7.8	6.8	5.5	5.5	5.2
WHFS	AOR	3.2	2.7	2.8	2.4	3.7
WBSB	CHR	4.0	5.6	4.2	2.8	3.2
WGRX	C/R	2.5	1.6	1.9	1.9	1.7
WHVY	AOR		1.0	1.4	.8	.9
		D	ALLAS			**
KVIL	A/C	7.0	5.6	5.3	5.6	6.4
KTXQ	AOR	5.9	6.4	5.2	4.7	4.3
KLRX	.A/C	2.7	2.8	4.4	3.9	3.8
KEGL	CHR	4.1	3.6	3.9	3.5	3.1
KZPS	C/R	2.6	2.7	2.0	2.8	2.7
KDGE	N/R	2.0	2.3	2.9	2.0	1.5
			ADELP			
WUSL	U/C	7.2	6.6	6.8	7.1	6.9
WMMR	AOR	5.7	6.4	7.2	6.2	5.5
WYSP	C/R	6.1	5.9	6.2	5.9	5.5
WEAZ	A/C	5.6	5.2	5.1	6.0	5.3
WEGX	CHR	3.9	3.7	4.9	4.9	4.6
WIOQ	CHR	4.9	4.1	4.4	3.5	4.3
		SAN	N DIEG	<u>O</u>		
KFMB	A/C	5.4	4.7	4.4	5.0	5.7
91X	N/R	5.4	5.5	5.4	4.5	5.7
KKLQ	CHR	6.0	6.5	6.5	4.9	5.6
KSDO	C/R	4.2	2.8	3.0	5.1	5.4
KGB	C/R	6.0	4.9	5.5	5.3	4.5
KIOZ	AOR	2.6	4.0	2.1	3.2	4.4
KYXY	A/C	3.6	4.0	5.8	4.1	4.2

(		SP-91	SU-91	F-91	W-92	SP-92		
<u>DETROIT</u>								
WJR	A/C	8.0	9.3	9.3	8.3	8.8		
WJLB	U/C	6.3	6.2	6.6	6.3	6.9		
WLLZ	AOR	3.4	4.2	4.3	4.5	3.7		
WCSX	C/R	3.5	4.1	3.8	3.2	3.2		
WRIF	AOR	4.4	3.9	2.8	3.5	2.9		
WDFX	CHR	2.9	2.7	2.3	2.5	2.1		
SAN JOSE								
кнот	CHR	7.1	6.9	5.3	6.5	5.6		
KSJO	AOR	4.7	4.7	5.1	4.3	5.0		
KEZR	A/C	4.0	4.8	5.2	3.4	4.0		
KARA	A/C	4.8	2.8	3.1	3.5	3.6		
KOME	AOR	3.9	4.8	3.5	4.2	3.4		
KUFX	C/R	3.2	4.1	3.2	2.8	2.4		
			'RANCI					
KMEL	CHR	6.1	5.3	5.3	4.6	5.6		
KOIT	A/C	3.7	2.9	3.6	4.3	3.8		
KITS	AOR	2.6	2.7	3.1	2.5	3.2		
KKSF	NAC	2.5	2.7	2.5	2.7	2.7		
KRQR	AOR	2.3	2.8	2.2	2.5	2.5		
KFOG	AAA	1.9	2.3	1.6	1.8	1.8		
		CLE	EVELA	ND				
WMMS	AOR	6.8	8.5	10.2	7.7	8.6		
WDOK	A/C	6.9	6.9	6.1	7.7	7.4		
WLTF	A/C	9.9	7.6	9.1	6.7	7.2		
WMJI	A/C	7.2	7.6	5.6	6.4	7.2		
WZAK	U/C	6.8	6.1	7.0	6.3	6.7		
WNCX	C/R	5.7	5.8	4.6	4.6	4.0		
			<u>OSTON</u>	_				
WXKS	CHR	5.8	5.0	5.5	5.8	6.9		
WBCN	AOR	5.9	5.6	5.3	5.4	5.3		
WZOU	CHR	6.8	7.1	5.3	5.9	4.8		
WZLX	C/R	3.9	4.2	3.6	3.6	4.6		
WFNX	AOR	1.9	1.3	1.9	1.8	2.5		
WBOS	AAA AOR	1.8	2.2	2.4	1.9	2.1		
WCGY WAAF	AOR	1.4	1.7	1.7	1.6	2.0		
WAAF	AUK	2,2 WASHI	2.7	1.9 N DC	2.1	1.6		
WPGC	CHR	<b>WASH</b> 1 7.6	7.8	9.2	0 0	0 6		
WWDC	AOR	4.4	5.2	3.0	8.8 4.0	8.6 3.6		
WJFK	C/R	1.9	2.1	2.5	3.0	3.3		
WHFS	AOR	2.6	2.5	2.3	2.9	3.0		
WCXR	C/R	3.0	3.4	2.3	3.3	2.5		
WAVA	CHR	4.2	3.6	3.8	1.9	1.0		
			RAMEN		1.,	1.0		
KSFM	CHR	6.7	6.3	7.7	8.0	7.7		
KSEG	C/R	3.8	5.2	4.5	5.6	6.0		
KYMX	A/C	4.9	5.7	4.4	4.5	5.9		
KRXQ	AOR	6.9	6.6	6.0	7.3	5.3		
KXOA	A/C	4.6	5.6	6.7	4.6	5.0		
KWOD	CHR	3.3	4.5	3.9	3.5	3.2		
КОРТ	AAA	4.0	3.2	2.8	3.1	2.4		

# Arbitron Returns 12+

				<b>T</b>	***	OP C		
			SU-91		W-92	SP-92		
BUFFALO								
WKSE	CHR	8.2	7.9	5.4	9.8	7.7 7.1		
WBEN	A/C	7.2	9.0	8.0	8.4	6.9		
WJYE	A/C	7.1	6.8	7.1	6.6			
WUFX	AOR	5.6	5.0	4.9	5.9	6.9		
WGRF	AOR	7.3	7.9	6.2	6.4	6.5		
WMJQ	CHR	4.7	6.1	6.7	4.8	5.7		
WBUF	A/C	6.5	5.1 DTEOL	4.4	5.2	4.4		
HARTFORD WTIC A/C 16.2 15.7 15.2 16.1 13.5								
WTIC	CHR	8.8	9.1	7.7	8.1	7.7		
WHCN	AOR	5.6	6.9	6.1	6.5	4.7		
WCCC	AOR	5.4	4.7	5.4	5.4	4.3		
WIOF	A/C	4.2	3.5	3.0	3.7	3.7		
WIOF	A/C		3.5 OVIDEN		3.7	3.7		
WHJY	AOR	7.8	6.8	7.9	8.1	8.1		
WPRO	CHR	7.5	9.3	8.7	8.1	7.7		
WWLI	A/C	7.1	6.1	5.8	7.4	5.6		
WSNE	A/C	5.8	4.7	6.5	5.3	4.8		
WBRU	AOR	3.0	3.3	2.2	2.7	4.2		
WWRX	C/R	4.5	4.4	4.2	3.9	3.6		
	0, 11		NEAPO					
wcco	A/C	15.0	20.1	18.5	13.9	16.5		
WLTE	A/C	8.9	8.5	8.2	8.7	7.9		
KQRS	C/R	10.9	9.6	9.5	8.4	9.3		
KDWB	CHR	9.7	8.7	8.1	8.4	7.0		
KRXX	AOR	4.1	4.1	3.0	6.4	6.8		
KTCZ	AAA	3.4	2.8	4.3	4.2	4.7		
кјјо	N/R	1.7	2.6	2.0	2.6	1.6		
			ГАМРА					
WWRM	A/C	10.4	7.3	10.3	8.4	7.7		
WXTB	AOR	5.5	5.8	7.1	5.6	6.9		
WUSA	A/C	6.5	7.0	6.2	6.3	6.4		
WHPT	AAA				4.8	5.0		
WFLZ	CHR	7.1	6.8	6.0	6.3	4.9		
WRBQ	CHR	4.6	4.5	3.7	4.1	4.3		
WYNF	AOR		5.3	5.5	5.2	3.9		
			ENVE					
	A/C	6.8	6.6	7.0				
KBPI			7.1	6.3		6.3		
	AAA							
KQKS			6.5		5.9			
KMJI	A/C	4.1			4.5			
KRXY				2.6				
KRFX				4.3				
KAZY	AOR	4.3	4.4	4.0	4.1	3.0		

- a. j.	. 1	SP-91	SU-91	F-91	W-92	SP-92		
ORLANDO_								
WJHM	U/C	8.0	7.1	<u></u> 6.0	9.5	8.9		
WDBO	A/C	6.7	6.9	7.5	7.7	7.2		
WHTQ		4.6	5.8	6.3	5.0	6.1		
WMMO	RAC	7.2	6.8	6.1	5.0	5.9		
WOCL	GOLD	6.0	5.5	5.6	4.1	5.4		
WOMX	CHR	6.3	3.6	5.1	5.2	5.1		
WDIZ	AOR	5.0	4.2	4.9	5.2	4.1		
INDIANAPOLIS								
WFBQ	AOR	13.4	12.1	15.0	12.4	14.3		
WIBC	A/C	14.9	11.5	12.4	12.0	12.2		
WZPL	CHR	10.4	9.8	10.2	9.8	9.2		
WENS	A/C	7.4	6.9	6.7	7.0	6.9		
WKLR	C/R	5.9	7.2	4.8	4.1	5.4		
WTPI	A/C	6.3	6.5	5.6	6.4	4.9		
WTLC	U/C	7.4	8.2	6.6	5.5	4.3 4.3		
WFXF	C/R	4.7	5.1	4.4	3.5	4.5		
			EATTLE					
KUBE	CHR	5.1	4.7	4.5	6.1	6.2		
KPLZ	CHR	6.7	6.4	6.9	5.1	4.7		
КОМО	A/C	5.0	5.2	6.5 3.6	4.3 3.7	4.4		
KZOK KXRX	C/R	3.3 5.3	3.7 5.2	3.5	4.4	4.2		
KISW	AOR AOR	5.9	4.7	2.4	3.4	3.9		
KNDD	N/R	3.9	<b>4.</b> /	3.2	2.4	3.3		
KNDD	14/14	CO	LUMBU		2.4	5.0		
WNCI	CHD			7.5	11.0	10.5		
WNCI WTVN	CHR A/C	11.1 10.8	11.4 9.1	8.0	10.1	9.0		
WSNY	A/C	8.5	9.1	9.5	8.7	7.8		
WLVQ	AOR	7.9	8.9	8.1	7.5	6.7		
WMGG	C/R	4.7	5.2	5.4	3.4	4.2		
WVKO	U/C	2.7	3.3	2.6	3.6	4.1		
WWCD	AAA	2.9	2.6	1.5	1.3	2.2		
		AT	LANTA	1				
WVEE	U/C	11.4	12.7	12.8	12.4	13.4		
WSB	A/C	9.3	6.9	8.1	8.6	7.8		
WKLS	AOR	6.4	6.3	5.6	6.1	6.4		
WSTR	A/C	3.4	4.4	3.6	4.2	4.9		
WAPW	CHR	7.5	6.5	4.7	6.3	4.6		
WZGC	C/R	4.6	5.3	4.5	4.2	4.3		
		HC	DUSTO	<u>N</u>				
KLOL	AOR	5.1	5.1	5.4	5.8	6.8		
KRBE	CHR	3.8	4.2	4.0	4.7	5.2		
KMJQ	U/C	7.0	5.1	4.1	3.8	4.7		
KZFX	C/R	3.5	3.9	2.6	3.3	3.2		
KLTR	A/C	3.3	2.5	2.6	3.5	2.7		
		_	AYTON					
WTUE	AOR	8.5	7.5	6.8	8.1	8.8		
WGTZ	CHR	9.2	9.7	7.5	7.0	7.2		
WWSN	A/C	6.6	5.2	6.8	5.7	5.8		
WVUD	A/C	6.5	4.8	5.8	5.1	4.3		
WLW	A/C	5.5	5.6	5.9	4.3 3.8	5.9 5.9		
WAZU	AOR	5.8	4.1	5.5	3.8	3.9		

# EDDIE KRAMER SETS THE RECORD STRAIGHT

It's not often that you get to interact with living, breathing musical history, even in a job like this. All too frequently, flowery adjectives are tossed about with little thought as to whether they actually apply. This year's model, flavor, hype or trend disappears into the next movement with precious few able to make the transition. Hell, it's almost like a commercial for the military, "The few, the proud, the marines!" In this sea of rampant ego stroking it's looked upon as a career by-product when frustration leads to temper tantrums and grossly inflated self importance. Trade people and radio folks are not only used to, but mostly expect, a certain prima dona personae in the endless promotion parade that is part of their everyday working environment. "Love ya, babe—let's do lunch" may be fading, but "You're the best—you really matter" has taken its place.

What does the above preamble have to do with this cover interview with Eddie Kramer? Absolutely nothing, thank God! Eddie Kramer, to use a phrase he himself repeatedly invokes, "is a real sweetheart." There's not a shred of pomp and circumstance anywhere to be found in the man, even though he's currently celebrating thirty years in the music business. He considers himself fortunate to have produced and engineered a body of work that is unquestionably second to none in terms of historic and pleasure center standing.

Born in Cape Town, South Africa, Eddie studied classical piano, cello and violin as a child. His talent for piano surfaced during his tenure at the South Africa College of Music, but by then his personal taste had shifted toward the jazz strains of players like Art Tatum. Relocating to the U.K. in his late teens, he set up a home studio and set about recording local jazz buffs. Kramer's unique and very flexible ability would soon land him a gig at prestigious Pye Studios, where he recorded everyone from Sammy Davis Jr. to The Kinks. A stint with his own primitive studio (at least by today's standards) preceded a move to Olympic Studios. There Eddie engineered classic albums like the first two Traffic outings, Small Faces, The Beatles' "All You Need Is Love" and "Baby You're A Rich Man" singles and the Rolling Stones' seminal "Beggar's Banquet."

It was at Olympic where Eddie Kramer would first work with Jimi Hendrix. In many ways it was like a mystical story of brothers separated at birth finally finding each other. The sounds Jimi heard in his head could be made reality through the fingers and expertise of Eddie Kramer. He worked with Jimi until (and after) his death, engineering all of his recordings. He came to the U.S. in 1968 and helped design the desk at The Record Plant and Studio A at Jimi's dream, Electric Lady. After Jimi passed on, Kramer produced "Hendrix In The West," "The Cry Of Love," "Rainbow Bridge" and "War Heros." According to co-author John McDermott, Eddie felt Jimi wouldn't have been comfortable with the release of anything that was left in the can after "War Heros," so he politely declined further plundering of the legacy.

He certainly had enough work to keep him occupied. Although Hendrix was always a priority, Doctor Kramer (as John McDermott calls him) found time to engineer a batch of albums by Led Zeppelin ("II," "Houses Of The Holy," "Physical Graffiti," the live "Song Remains The Same" and "Coda"), officially record the Woodstock festival, engineer Humble Pie's seminal "Rockin' The Fillmore," Peter Frampton's "Frampton Comes Alive" (and the even better "Frampton's Camel"), David Bowie's "David Live" and Johnny Winter's debut. The full tally of the man's accomplishments would take many pages, but for the hell of it here's a partial list: John Mayall's "The Turning Point," Blue Cheer, Curtis Mayfield "Live," Cactus, Derek And The Dominos, Lena Horne (!), The Nice, NRBO, Spooky Tooth, Bad Company and Anthrax! That's not counting the many Kiss projects, and he even did "That's The Way I Always Heard It Should Be" by Carly Simon! Can you say, "well rounded?"—— sure you can!

As you will learn in the pages ahead, although many truckloads of type has been printed concerning the life and times of Jimi Hendrix, until now all the living parties involved have not been included. In a lengthy labor of love Eddie and the erstwhile John McDermott have finally set the record straight. Hey, that would make a great title for a book!

In addition to the Hendrix book that is about to come out I understand that you have a few other literary projects in the works.

Eddie: There are several books that are being planned. First we would like to do a follow up that we are hoping would be the equivalent to the Beatles' studio book...

You mean the one that documented all their recording sessions?

Eddie: Yes, but it will be slightly different. After all, the gentleman that edited our book (Mark Leweshown) is the same person that edited the book on the Beatles. While we were writing the book, which was a long process, John (McDermott) would write a bunch of pages, send them off to England for correction, then I would review them and Mark would send the corrections back and forth (laughs). That's what made it such a long process, but it was cool.

It's almost like you were making a record, shaping the words bit by bit instead of the sounds.

Eddie: Oh yes, it's a great process. John's learned a great deal and so have I, not only about the mechanics of putting a book together, but about Jimi Hendrix as well. For me it was more a rediscovery, but for John it was discovering who Jimi really was. And I think we both found out an awful lot about where he got his inspiration, and what his frustrations were. It was

a very revealing process and very emotionally trying.

Without giving away too much of the book, do you think that Jimi felt restricted by the demands popular music put on him? I can't help but think if he had lived, he would have gone onto a sound more in line with what Miles Davis was doing at the time ('On The Comer', 'Bitches Brew') ....

Eddie: Let me just interject here if I may, you call it popular music, I think it had more to do with the course of circumstance and the public response to him. The response his public would give him if he were to just stand there was not a pleasant one at all. They wanted to see Jimi Hendrix, the man who humped the guitar and set it on fire, and that was something he was trying to get away from in the later years. I agree with you that had he lived, musically he would have far surpassed the earlier albums and as I am sure you know, there were plans to work with Miles Davis. Jimi encompassed all types of music into his being. I remember going up to his hotel in Manhattan one day and noticed a huge collection of classical records. The fact that there was Bach, Handle and Mozart sitting around and on the turntable thoroughly impressed me. Jimi used all these influences as well as his extensive blues background and the influence of his Jazz contemporaries. The fact of the matter is, he most definitely wanted to expand his musical horizons. He was trying all the time and I think would have eventually

succeeded, although I can't say for sure if his management and the people around him at the time would have allowed it to happen.

Jimi didn't get to use the studio you helped him create (Electric Lady) for very long what was it like at the beginning and what do you think would have happened to the studio if Jimi were still with us?

Eddie: Had he lived, I am sure the studio would have continued to take off as it did in the beginning. In the first year, it grossed approximately a million dollars (and remember this was 1970) which was unheard of in those days. And for the first six months, that was with only one studio working. All the technical aspects of the studio are discussed in the book in great detail.

Without sounding insulting or flip in any way, what makes this book on Jimi Hendrix different and essential as opposed to the many volumes already written about the man?

Eddie: Basically, it is an insider's view of what really happened. We didn't come to this book with an agenda of our own in the sense that some of the other authors have done. The title really says it all—Setting The Record Straight, that's what we set out to do. We interviewed all the key people who were around Jimi prior and during his success—the managers, the business men, the lawyers, the road managers, the assistant engineers, the producers (Chas

Chandler played a very big part) — people like Paul and Linda McCartney, as well as those who were very close to Jimi, when prior to his success he lived in Holland. It's sort of through the eyes and ears of his friends and associates that we allow everyone to say their piece. It's a very personal look at the man and the myth and his abilities, charisma, and his poetry. He was very special person, and had a marvelous sense of humor. He used to keep us laughing for hours while we were making the records.

Some of Jimi's humor surfaced on a little known album called 'Loose Ends.' There was a studio exchange left on the record between him and Buddy Miles where he tried to explain the drum part that he wanted, which just cracked me up....

Eddie: To jump in on that — that was the real Jimi!

this thing with panning, where I used it as a tool to paint a bigger picture, as well as echo, phasing and reverb as elements to expand the sonic picture. We were forced to make the record 'then and there', we had no chance to do it later. Those mixes when we transferred them had to be perfect. I was riding by the seat of my pants, we were getting into territories unknown, uncharted waters and everything was exciting! Every time we rolled tape we were doing something new. So when Jimi would play a phrase or develop a weird sound from one of the new boxes he had been given (laughs), it would just inspire me to get even crazier on the console! Remember we're talking about short, two to three minute songs for the most part here on the early albums. It wasn't until 'Electric Ladyland' that we got to stretch out, and I still think that is one of his better works.

Some of the people interviewed for those projects weren't in the inner center of what was really going on. The book we have done delves into other areas, i.e. the business side of things and what really happened, and why.

There was always a shroud of mystery involved in the business surrounding Jimi, especially concerning the late Mike Jeffery.

Eddie: Ha-Ha! (Nasty but good-natured laugh) Well you know Jeffery was ex-M.I.5 (British Secret Service.) Quite possibly a contributing factor to his feared and respected negotiating skills.

Say no more. (laugh) What about the photos you've used, I understand many are very rare.

Eddie: Yes indeed, most of them have never been seen. They come from myself and Linda McCartney mostly, who was kind enough to let us use them. Paul and Linda also gave quotes, as did George Martin, Chas Chandler, Peter Frampton and many others.

How did this book project come to light?

Eddie: We started on a project which was actually supposed to be a movie. It was exhaustively researched over a period of about four years, but we couldn't get any further with it.

Why is that?

Eddie: Well, we won't go into it, suffice to say we were blocked at certain stages of development — and I shan't say who. By chance John was in New York at Warner Books, his sister worked in the P.R. department. He heard through the grapevine that they were going to put out a book on Hendrix, written by two teenage girlfriends of Jimi's! It sounded like a complete trash job, which in essence it was. So he asked to make a verbal presentation to the senior editor there, which he did. And within twenty four hours, we had a book deal.

This was what year?

Eddie: This was two years ago, which is when we seriously got into the interviews. It took that amount of time to do the interviews and write it, with many re-drafts.

In addition to this book, there is also a Hendrix tribute album in the works. What can you reveal regarding that project?

Eddie: That is a major deal. It's going to be on Warner Records. Unfortunately until the contracts are signed I can't really get into specifics. Suffice to say, that all the artists involved are of the highest caliber, internationally known and are from very diverse backgrounds. Jazz, rock, metal, rap, male and female solo artists. We invited about twenty three major artists to participate and about sixteen or seventeen replied positively. (Laughs) We don't even know if we'll have room for them all on the record. The nice thing about this is that a good chunk of the royalties are going to The United Negro College Fund, in Jimi's name, which is wonderful.

Without getting into racial territory, wasn't Jimi torn in regard to his race in the sense that he appealed to a predominantly white audience, therefore getting a huge backlash from his black peers?

Eddie: This is a very important issue, and again one we go into in great detail in the book. I don't want to be flip by merely touching on the subject here. But I want to make this point about Jimi, as far as I am concerned he was the epitome of the

To me capturing the feel is the essence of making a great record. I go for the heart, the gut. I don't really care about the technique so much. Some people think that's a fault, but I'm not so sure they're right.

I always felt that way for some strange reason. It came across that way. As a 16 year old kid I can remember listening to that record and thinking that I liked him even more. It made him human in a sense and not just a guitar God that mystically appeared from space. I had always connected Hendrix in my own mind with Robert Johnson, almost to the point that he could actually have been Johnson reincarnated. The similarities between the two are astounding, both recorded a great body of work in a relatively short time and changed the way music was heard. Hendrix not only changed the way you heard music, but in fact, in my opinion, the way it was recorded. As someone on that other side of the glass, what are your feelings?

Eddie: Well I am not totally sold on the fact the Jimi himself specifically changed the way music was recorded. There was an evolution going on at the time, or perhaps I should say, 'revolution.' It did evolve, but it was revolutionary at the time. In England in 1967, there was no such thing as an eight track machine, everyone was re-cording four track, half inch. The first two and a half Hendrix albums were recorded four track, then transferred from four, to four to four, in order to make up the tracks. You went through three generations sometimes to free up the extra tracks, and we would mix in stereo each time we did it! On the other hand, in America where there were eight track machines, they had very primitive consoles. In England we had very advanced recording consoles but very primitive recording machines! (laughs) When I came over to The States in 1968, I brought with me the knowledge of what those consoles were like and influenced the design of the Electric Lady console and the Datamix console that went in the Record Plant. Everyone eventually caught up, and (laughs) as I'm sure you know we are quite a big business today! (more laughing)

But didn't the limitations of the early days provide an essential character to the recordings, especially when it concerned an artist as varied and musically expressive as Jimi Hendrix?

Eddie: In the sense that they were revolutionary records and we were breaking new ground? No question about it. I got into

Personally, I always go back to 'Axis: Bold As Love', but 'Electric Ladyland' is certainly not far behind.

Eddie: 'Axis' was a breakthrough, because it was the first time we really expanded the drums into a bigger stereo picture and recorded the bass a little more carefully. The first album was a bit of a 'mish-mosh.'

'Axis' was also solid proof that Mitch Mitchell could play with brushes!

Eddie: Yes, Mitch was a great player. At the age of 15 he was the Jazz Youth Of England's drummer, that was his background. He was brilliant and the perfect foil for Jimi.

Exactly! Instead of playing with the bass player he went head to toe with Jimi, and let the bass part fit around the groove they were locked into.

Eddie: Yes. (Laughs) Much to Noel's chagrin! Noel used to get really pissed off and come down to the pub and say, 'Oh bloody hell, Jimi's going to go and replay the bass parts I just did.' A lot of Noel's stuff is on there of course, but there were some tracks that Jimi just wanted to play the bass on.

Well, Noel Redding was guitar player originally.

Eddie: Yes, rhythm guitar and still a very good one.

Do you ever see him? I hear him on Howard Stem's show occasionally?

Eddie: Yes, Noel and I are good buddies. (Laughs) He's quite a character.

To get back to the new book. It's very obvious from speaking to you about Jimi Hendrix that this undertaking was a labor of love. By calling it Setting The Record Straight is it a reaction to what has been published by various authors over the years? Had this material upset you in a way?

Eddie: It didn't really upset me in the beginning. Quite frankly, it was John Mc-Dermott. He came to see me and said, 'All these books, there must be something wrong. They're not talking to the right people.' At that point it was 1983-84 and the books published up until then all had a very specific agenda. Although I read most of them, I largely discounted them.



Photo courtesy of David Corio, (212) 941-8342.

'universal man.' Color and race didn't really matter, certainly not between he and I, nor the close circle of friends that were with him. I think his music transcends all of that. Did it bother him? Yes, of course it did. I can't imagine how any black artist who appeals to a white audience is not going to be bothered by that. Did he succumb to it? No, I don't think so. His music was so strong, that as I said, it just overrode that entire situation. Even when he had The Band Of Gypsies, which was one of his stronger musical statements.

Speaking of which, I always would have preferred Mitch playing drums instead of Buddy Miles.

Eddie: Well true, but you'd have to read the book to fully understand why that took place.

To move away from the Hendrix book, in addition to the sessions tome, you also have a photographic volume in the works. What does this entail?

Eddie: I am definitely putting a book out that will feature my photographs of the various sessions I was fortunate enough to be involved in from that time period. It's going to be called 'From The Other Side Of The Glass'. It will feature photographs of Led Zeppelin, The Stones, of course Jimi, Small Faces, Traffic. All the groups I worked with: Johnny Winter, Santana and on and on. A fun picture history of the late sixties. (Laughs)

Fun is the operative word here, isn't it?

Eddie: That's exactly it! We had a blast. A laugh a minute. Even on the most uptight of nights, we would find a funny note in it.

Do you find that much of the humor has been drained out of that process today? The genuine affection or camaraderie?

Eddie: Camaraderie is a very good point, because many of those musicians would jam on other people's dates. It would be a cross pollination of ideas. It was wonderful. That is missing to a large extent today. It has to be planned. The lawyers, you know... What was it that Shakespeare said? First we have to kill all the lawyers! (Laugh)

Was your involvement with Traffic in the early days the link that enabled Steve Win-

wood, Dave Mason and Chris Wood to eventually play with Jimi?

Eddie: Absolutely. Stevie was in The States at the same time Jimi was jamming at The Scene and the Record Plant studios were two blocks away. Jimi would jam at the club for three hours and say, 'Everybody come on back to the studio.' And we'd fall back to The Record Plant in a complete haze and roll tape! You'd wind up with 'Voodoo Child!'

There was an import available years back with Dave Mason, Chris Wood and Jimi playing 'Roomful Of Mirrors' live.

Eddie: Right. Dave used to hang with Jimi a lot. He played acoustic guitar on 'All Along The Watchtower.'

To me as a music fan, although you have been well schooled in music and possessed a wealth of technical ability, your productions always seemed to go for "the feel" as opposed to technical perfection. How accurate is that assessment?

Eddie: Always, always, always! To me capturing the feel is the essence of making a great record. I go for the heart, the gut. I don't really care about the technique so much. Some people think that's a fault, but I'm not so sure they're right. (Laugh) I like to capture a live performance as close as possible. When some things get screwed up, then you obviously have to fix them. (Fake German accent) "Und Ve Have The Technology!" (More laughter) The artists that I've been fortunate enough to work with, play well. When they make a mistake, many times it is something you can turn around and make better than the original!

Please relate the legendary Led Zeppelin 'Whole Lotta Love' story for those who may never have heard about it.

Eddie: (Laughs) Oh God, that thing! Their second album was mixed over a weekend!

When you think about that in today's terms it's staggering.

Eddie: Right, nowadays taking two days for one song is common. But don't forget back then it was a little more primitive. In this case it was an eight track master for a start, and the tape was not in great shape. Jimmy Page had been recording various tracks while they were on tour, in different

locations. We had to put it all together. On 'Heartbreaker' there's a particularly horrendous lead guitar edit, where we had to record a new piece of guitar on a different day, in a different room. Go back and listen to it, if one pays attention, one can hear the sound of the room changing. That's just one example. When we were doing 'Whole Lotta Love', I had the faders balanced out, and I'm hearing in the break 'Woman', this other line underneath. So I (laughs) cranked a 'whole lotta echo' on it and Jimmy said, 'Great!' So we left the mistake in, it was bleeding through and was loud. Obviously someone didn't erase the previous track properly. There were two pan pots that we used on that console and something like only twelve inputs. When I think about it now, it boggles the mind.

In addition to all the great artists of the Sixties you worked with, not to mention Kiss later on, you were hired to record the Woodstock festival. A piece of history. Recently there's been a laser disc released with previously unreleased footage....

Eddie: Really?!?

Yes, and what I wanted to know, as the person who recorded the event, how much more stuff do you think is left in a vault somewhere?

Eddie: There's Hendrix material that has surfaced on bootlegs. But that's a good question, it's probably in Atlantic's vaults. Is Yves Beauvais listening?

To get back to things missing from music today, I know the name Eddie Kramer because when I was a kid buying records I would devour liner notes. Do you feel even that concept is alien today?

Eddie: Yes, it's a dying art. But I think that will soon change. I recently saw a CD pack that's been produced in Europe. It's a fold-out thing, almost concertina like. It folds out into a fairly decent sized picture....

They've just used that here for the new Deee-Lite album on Elektra.

Eddie: Great. That's the way to go, because at least you get some sense of where the art is at. Album jackets are something that we used to hang on to and look at and respect and revere. We used to get information from them. Whereas know, I have



A snapshot from the past.

to get a magnifying glass out to look at a CD booklet! (Laughs)

Do you think that although music has always been a business, in some regard lawyers and the like have sucked all the humanity out of it?

Eddie: Oh yes. The bean counters unfortunately have literally sucked some of the lifeblood out of the record business. Not all of it, but a good chunk. I think we need to go back to not a primitive period, although I applaud those who try and make a garage record, go in and make a record for fifteen thousand dollars—it can be done! I would love to see a top band go in, after being on the road for six months with all new material, after they're really tight, go into the studio and just bang it out! Run it direct to two track, run the multi-track as well, no overdubs or messing about! If you want to do something again, do it again, but forget the endless overdubs.

What do you think of the current music, bands like The Black Crowes for instance?

Eddie: I love the Blacks Crowes, they're like Small Faces, Humble Pie and The Stones rolled into one. I also like a lot of the Seattle bands, Soundgarden and Nirvana. And the Smashing Pumpkins — I almost said Barking Pumpkins because every time I see pumpkins I think of Frank Zappa's label! (laughs) I saw Frank recently and spent an afternoon with him, showed him the book and we had a great time. What an incredibly talented human being.

As your career went on it seems bands would almost seek you out as a sort of 'holy Grail of heaviness.' Did you get a lot of calls from people who wanted the 'Eddie Kramer Touch?'

Eddie: Not so much that. I was very careful from the start not to put my own stamp on things. Yes, there's a certain drum sound I get and a particular way I approach recording the guitars, but I've always tried to let the band speak for

themselves. It doesn't behoove me to put my own stamp on things.

How did you sift through the amount of bands or artists that wanted to work with you?

Eddie: The band had to really excite my musical nerve endings. Great playing, great feel and terrific songs. A certain emotional involvement with their music that translates to the listener. Something that grabs you by the balls! When I heard The Scream, for instance, I stopped my car. My manager had given me their tape and I was driving around Manhattan when I put it in. Thirty seconds into the first song, I stopped the car, ran to a pay phone and said to my manager, 'I must work with this band, I love them.' They had a great feel. I love John (the singer) who is now in the process of joining Motley Crue, I believe

Actually I think the lawyers are having a mud wrestling contest at this moment to sort things out.

Eddie: (Laughs) That would be a great idea! What a way to negotiate a contract, mud wrestle and the best man wins!

What other music excites you currently?

Eddie: There's a band in New York that Frankie LaRocka at Epic turned me on to. It took me a while to get to the bottom of what they're about. But the more I listen to The Spin Doctors, the more I love them.

They seem to have a good sense of history and variety.

Eddie: They certainly do. Beyond that, they're a funk, blues rock oriented kind of a band. But there's another important element, the lead singer connects with his audience in a very subtle way. I was at a show a month or so ago and he had that audience eating out of his hand. At one point kids are being passed over the top, and this one kid kicks a girl in the head. The lead singer stops the show and forced him to apologize on the spot! The audi-

ence applauded him, and that to me shows sensitivity, control of your audience and control of your situation. But not in a mean way, and that gets my admiration, aside from the music.

What do you think of the cycles of culture in regard to music?

Eddie: Well there are cycles in every form of art. Today it appears the whole psychedelic thing is back in a big way. My son, who's sixteen is very much into Jimi Hendrix, as are his friends.

But todays psychedelia is computer driven, what is your opinion of that?

Eddie: I think it's great, another mode of expression. The computer is just another tool for painting, isn't it? Look, the kids today are all knowledgeable with computers, and they use the technology like you or I would use a scratch pad.

Do you ever miss real drums?

Eddie: I try to only record real drums. I do use samples on occasion, when something has gone not quite the way I wanted it to. I will use sampled drums as part of the mix to help flesh things out. But hopefully, more often than not, I get it right in the studio. (Laughs) Good acoustics and a nice live feel are what's important to me.

Speaking of sampled drums, can you think of a drummer who has been more sampled that a guy you worked extensively with?

Eddie: You mean Mr. Bonham. (laughs) Oh, John was wonderful, I loved him and he was probably rock's greatest drummer. Just an incredible character. Unfortunately when he was drunk he was an animal and you just couldn't control him. But when he wasn't he was a sweetheart. Kind of a Jeckyl and Hyde personality.

A tremendous foot.

Eddie: You know he was a bricklayer, right? (laugh)

To kind of wrap things up in a tidy little bundle, there's a question I've wanted to ask you since I was a teenager. One of my early favorite bands was Cactus, a band you worked with. Why on their 'One Way Or Another' album did they refer to you as 'head' engineer?

Eddie: Let me try to think. (Laughs) That's a good question, I mean it wasn't as if I used to smoke dope or anything (clears throat.) I think we all did at one point in our lives. But I really don't know. I don't have an answer for you. But what a great band. I worked with Carmine (Appice) and Tim (Bogert) when they were in Vanilla Fudge on 'Some Velvet Morning.' And Jim McCarty was a brilliant guitar player, their version of 'Long Tall Sally' was just great.

In closing, is there anything you'd like to add?

Eddie: Well, to bring you up to date, I just finished working with a band for Warners called The Power Trio From Hell, and they lived up to their name. They're sort of a blues/metal band, and it should be out this year hopefully.

What are you listening to at home for personal enjoyment?

Eddie: For purely personal enjoyment I listen to classical music and blues. Muddy Waters, Buddy Guy, Robert Johnson. Buddy is such a fine person, a real sweetheart

**MIKE MARRONE** 

# Dave Stewart's "Anxious" About His New Record Label

Anxious Records, Dave Stewart's U.K.-based independent label, has entered into a joint venture agreement with The Atlantic Group. All future Anxious Records artists will be marketed and distributed by an Atlantic Group company — Atlantic or Atco/East West in the U.S. and East West/Warner Music in the rest of the world; that has put a big smile on Dave's face. Ironically, it took Stewart's former label BMG to show no interest in his indie quest that prompted him to go to Atlantic. He was befriended by Atlantic Co-Chairman/Co-CEO Doug Morris and the label's Founder Co-Chairman of the Board/Co-CEO Ahmet Ertegun. "BMG showed no interest in my label at all and, frankly, I was insulted," said Stewart. "So I went to Atlantic — and there I discovered a record company filled with music lovers. I decided these were the best people for my interests." Says Doug Morris about the deal: "Dave Stewart is without a doubt one of the most gifted and innovative members of the global music community. As an artist, producer and composer, he has proved to be a true visionary. It gives me great pleasure to welcome Anxious Records into the Atlantic family, as we embark on what is sure to be an exciting and fruitful relationship." So there you have it. The future looks bright for the former Eurythmic.

You've just signed a deal with Atlantic for Anxious Records. Why Atlantic?

Dave: Well, it's through Atlantic/East West which is Warner's new label in Europe. I could've shopped the whole thing around and went for the mega deal, or whatever. But basically I wanted to be where people were really into great music and understood that I didn't do this in a normal way, you know.

What makes you so different?

Dave: Well, the way I approach things is very odd and always has been. Anxious Records is a very odd label. The way that it's set up is based mainly around the creative aspect of music. We have a massive group of studios with rehearsal rooms. And everything in it is like a big Andy Warhol factory atmosphere. We're not going to deliver them just rock or pop albums. It's going to be strange projects sometimes mixed with groups and all sorts of things. And they embraced that straight away. They understood straight away.

What are the specific terms of the agreement?

Dave: Well, it's a 50/50 joint venture. But I am the controlling creative director, you know. In other words, if I love something and develop it and want to put it out, they put it out. It's not a situation where it has to go through the scrutiny of A&R, if you know what I mean.

Even if Atlantic is not too crazy about a group or an artist or a piece of music from Anxious, they're still obligated to put it out?

Dave: Yeah, because they've put faith in me that I might hear something that's great that they don't hear. My past success also backs me up. The first time I announced that we were going to have a band called Eurythmics and make that kind of music, well, nobody could understand it at all. Various projects that I've done in the past have not been understood from the beginning but have ended up being very successful.

You're not afraid to try new things. To be honest with you, Dave, I think the record industry could use more of that.

Dave: I saw one of my bands on Anxious play last night in New York. A band called Curve played at the Manhattan Center Ballroom. It was great.

I'm a little more than curious at the fact that you've been signed to Arista and, in general, the BMG Group for awhile. Why didn't you cut your deal with them considering that you've had such a long relationship with the label?

Dave: Well, when I first thought of the label idea I did mention it to BMG but I didn't have any kind of direct interest shown to me about anything. I felt a bit like they weren't interested or, like, they didn't see past their own nose. And, in a way, I was quite, insulted. I just went straight to people who I thought were interested in alternative kinds of things.

It seems to me that your relationship with BMG has been strained for many years.

Dave: Oh yeah.

I remember the last time I spoke with you and Annie, the label seemed to have a radically different point of view from you both of you in the way they wanted to conduct business.

Dave: Well, they've always been... They've always tried to sell records but never really tried to, promote the artist, if you know what I mean. We were either the 'Sweet Dreams' band or the 'Would I Lie To You' band. I mean, we saw something like eleven managing directors come and go. And that's not good for any artist or group at all. A guy, for instance, would arrive from Hertz Rent-A-Car and suddenly he'd be president of the record label. And then he'd start talking to Annie about doing a duet with Barry Manilow. (Laughs.) How long can you put up with that?

An even funnier story was one you and Annie told me a couple of years ago about how the promo guys at BMG said that they wanted to make little Annie and Dave dolls and put them in boxes of corn flakes. And your jaws just dropped in stunned disbelief? Jeez!

Dave: That's absolutely right. Why even just recently when I managed to get out of my Arista deal, I was doing this strange music with some friends of mine called The Spiritual Cowboys and it was basically kind of Dylanesque meets the Sex Pistols and so on. That kind of thing. And throughout all of that Clive Davis is trying to persuade me to do a duet with Kenny G.

May I be so bold to ask as to what you two both have in common musically?

Dave: I don't know. (Laughs.) Can you tell me?

Just backing up a moment to your record label — you say that you're doing things the weird way. I don't agree. I think you're doing things the right way by not looking for the groups or artists that are playing the same as everybody else. You're making the creative aspect the priority and you should be commended for that.

Dave: The thing is that it's just nine million more times interesting; that's the bottom line. It keeps that spark alive and that's where brilliant things are more likely to come emanate. And the first thing that East West/Warners suggested I do was work with a band called An Emotional Fish. It's much more in my way of thinking. And then we made this film called *Deep Blues* and immediately Atlantic and East West and Ahmet Ertegun was really interested in it and wanted to see it. Ahmet said to me: 'I've always loved the blues. Let's put it out.' They have a much more all encompassing vision of what it is I want to do.

It sounds like you're surrounded by music lovers rather than those typical straight-faced corporate business executives.

Dave: Yeah. They're not saying to me, 'Well? Well? Where's the hit?' (Laughs.)

What the hell is a true hit record these days, anyway. I don't like that kind of talk any more.

Dave: Me neither.

You're now wearing more than one hat these days, Dave. You're the Sybil of the record industry. In regards to your record company, what are your goals? Do you have a big picture or a long range forecast?

Dave: All of the bands are so involved with being on the label and actually play with each other in the studio. It's a giant family that's growing. Remember when Stiff Records did a tour with all the artists from the label? They had people like Elvis Costello and all these bands.

That was a great record label.

Dave: Well, we're doing that this fall with all of our bands. But what I'd like to see happening in three or four years is festivals featuring all the artists on our roster. Anxious Festivals with every band performing completely different kinds of music. But with a similar attitude and vibe going on. And make a label that has a quality about it that people will know when they hear an artist or a band from Anxious Records with music that's totally new, unique and different.

Anxious Records — might I be so bold to say that the name of your label is an apt description of your personality?

Dave: (Laughs.) Well, everybody that I know kept telling me, 'Don't start a record company, Dave, cause it'll do ya brain in.' And all these people kept telling me that, and the more I heard them tell me not to do it the more I decided that I wanted to do it. So I called it Anxious Records. But actually I've got to tell you that we've formed a little subsidiary to Anxious Records that we call Quietly Confident Records. (Laughs.)

Before you know it, Dave, you'll have an entire offspring of little record companies. And they'll all describe little bits of your personality.

Dave: I think I like being known as the Woody Allen of the record industry.

Well, after catching your standup comedy routine a few years back when you and Annie played a Eurythmics acoustic set at New York's Puck Building in Greenwich Village, I definitely agree that you are a little weird... just like Woody!

Dave: You got it.

Let's talk about the types of artists Dave Stewart is interested in signing to the label. How do you make that creative decision on what groups to sign?

Dave: I think first and foremost that it has to do with their writing ability and their attitude as opposed to musicianship. I've had artists as young as twenty who've sounded like... One guy in particular, Ian Kid, came to see me and sounded very much like a mixture of, I don't know what you'd call it, German cabaret music? A mixture of that and Tom Waits and he completely blew my mind. And I signed him on the spot. On the other extreme there's a band called London Beat...

They're great, but aren't they on MCA?

Dave: They're on Anxious but are distributed through RadioActive/MCA. It's like this because they were signed before the new deal. They're great guys who can sing really brilliantly, like the Staple Singers, and write great pop songs. So it can be anything from pop to eccentric music.

For instance — if somebody has a project they feel would be worthy of your label, how do they go about getting their project to you?

Dave: I get tapes constantly and it was one of those tapes that prompted me to start the label. Every time I would go home I'd empty my pockets filled with cassettes and stuff. People would give me these tapes in hotels, supermarkets or backstage and whatnot.

Do you actually listen to the tapes that these aspiring people give you?

Dave: Oh yeah.

Is there an address?

Dave: Two / Four The Broadway Crouchend London N8.

With each group that you sign, is each deal fairly the same or are they different in as far as the terms of each contract are set?

Dave: Well, it's usually a basic straightforward deal, and what happens is I usually talk to the band about what we have to offer. What we see in terms of the development we feel will be necessary for that band. A lot of acts with certain labels will go through a year and a half of development before they actually get signed to a record deal.

Once you feel they're ready.

Dave: Once they've made ten demos and done a whole bunch of gigs. But we help them do all that. And if at the end of that they didn't want to sign they can walk away with their demos to play to other record companies.

So you're being pretty fair.

Dave: It's totally fair. There's no way in the world that I'd form a record company and exploit other people.

I'm sure in the early days you were there yourself.

Dave: Oh yeah. I can guarantee that I can go to sleep at night with my conscious intact.

Does Anxious Records also have its own publishing company?

Dave: Yeah, it's attached to it. And we do all sorts of other things — like film scores and the like.

How is the label staffed? How many people do you have working for you?

Dave: Forty-two people are working for me.

That's a fairly large staff for an independent.

Dave: That includes the people working in our studios and the people who run the building. I also have studios in three or four different places. And there are video rooms and rehearsal rooms.

What would you say your relationship is with Ahmet Ertegun and Doug Morris?

Dave: Well, I think they see in me a bit of themselves when they were younger and starting their careers when they were working on records and producing and being involved in a little label. They're very encouraging in that way. I think they respect me as a musician and for all the things I've done. We often just talk about music, singers and songs and I don't think that we've ever talked even once about the business side of it.

How many releases are expected to come out from Anxious Records each year?

Dave: Well, I think we've got about five or six albums ready to come out over a staggered period over the next twelve months. And then it will just depend on different band successes. I don't think that we'll ever release more than seven albums in a single year.

So seven's the max. That sounds like a reasonable number for an indie. You know, it appears that there are a lot of new indie labels really making an impact again.

Dave: Of course, they've got to because what happens is the larger corporate companies are becoming less and less connected to what's happening on the street. So they go to an indie label because they see it as being the route to getting the record out. And, besides that, a lot of these bands are quite amazing. I think it's going back to the values and needs we had in the Sixties and Seventies. I was telling this to Doug Morris and Ahmet the other day, the A&R men were just as nuts as the musicians and the artists and they stayed up all night making music. They were involved in the studios and the gigs because they were just as excited about the whole thing as much as the artist or band was. In the old days all the record executives, producers and sound engineers were frustrated musicians and/or artists. They were music lovers. These days it's a lot different. But Ahmet and Doug, well, are music lovers. Bands make demos these days, and the irony about it all is that they spend the next six months with a lawyer worrying about if they're going to get ripped off. And they haven't even played anywhere yet. I mean, it's not as bad as the film industry in Hollywood. That's completely mad.

You use so many pseudonyms when you do guest spots on other people's albums. Why?

Dave: (Laughs.) It started off just trying to let Annie know that I was doing it. She used to go mad because to her it was like being with a distant lover or something. And it ended up that even moreso I would get into the character role of all these different people. So if I'd write a song for somebody like an Etta James I'd get into character, or if I was writing a song with a group like New Order, I would be a different character.

So you're like Woody Allen's Zelig.

Dave: Exactly. I have to slip off now...

One more quick question — Are the Eurythmics dead or is the group just on hiatus?

Dave: We took it as far as it could without it becoming boring and without us becoming boring ourselves. But if something happened in the next few years where we thought, 'Oh yeah! This would be great!' well, then we'd do it. So Eurythmics aren't a totally dead issue just yet. But for now both Annie and I are very busy with our own projects and that's the way it'll be for awhile, I guess.

Jesse Nash

# Focus On

### THE HOUSE OF LOVE

It was back in 1987 that The House Of Love broke from Camberwell, south-east London with their "Shine On" single for Alan McGhee's independent Creation label. With its huge guitar sound and strangely offbeat lyrics — "In a garden in the house of love/There's nothing real just a coat of arms" — the single was one of the debuts of the eighties. Two more singles followed on Creation ("Christine" and "Destroy The Heart") along with a fine self-titled debut album. Looking as if they could do no wrong, The House Of Love signed a major deal with Fontana/Phonogram. Perhaps they were too lucky early on in their career, but the period leading up to the release of their second (again self-titled) album in 1990 saw the relationship between singer/songwriter Guy Chadwick and guitarist Terry Bickers completely fall apart. Amid rumours of raging arguments and spiralling recording costs. Bickers acrimoniously guit to form Amid rumours of raging arguments and spiralling recording costs, Bickers acrimoniously quit to form Levitation. Recruited from The Dave Howard Singers, Bickers' replacement was Simon Walker. Despite their problems, the band's public profile continued to grow in strength both within Britain and abroad. A re-release of "Shine On" gave the group a coveted British hit, while foreign labels such as Phonogram USA saw the HOL as a band capable of making the transition from alternative to mainstream success. This year opens a new chapter in the group's history, but not without some echoes from the past. Simon Walker has quit the band to be replaced by former Woodentops' guitarist Simon Mawby. Maybe some things never change... The Hard Report spoke to The House Of Love's Guy Chadwick about the band's new album and got his reflections on recent personnel changes.

could tell me a little about the recording of the album.

Guy Chadwick: Yeah, it was recorded over 16 weeks - four sessions of four weeks each. We started in October and finished in February. The last studio album took over a year to record and we were in and out of the studio the whole time, scrapped lots of stuff and it was a bit of an ordeal. This time, we prepared all the songs and I spent a year writing and preparing stuff. So, we were pretty well prepared and the recording was relatively smooth. We worked with Warne Liversey and recorded at Eel Pie Studios in Twickenham. That's owned by Pete Townshend.

How does this album differ from the last official House Of Love album, excluding the A Spy In The House Of Love album of out-takes?

GC: Well, I feel it's the best album we've done by a long way. It's the most consistent. There's ten songs and I think it's the definitive version of what we could have done. The reaction of everyone has been that it sounds like a very, very good House Of Love album. I don't really know what that means, but the album's very beautiful, very powerful. It doesn't sound particularly like a contemporary English rock band. It's got a lot of clarity to it, it's very pure in the sound. There aren't many effects used. There's a hell of a lot of guitars and percussion and overdubs. But, in terms of performance and dynamics, it far exceeds anything we've done previously - I'm seriously happy about it.

In the past, the best House Of Love songs have had a sense of yearning about them. Does that continue over into this album?

GC: Yeah, it does actually. It's something that I'm aware of to an extent - a lot of songs I write are written on acoustic guitar and late at night (laughs). So, they're quite self-orientated and then they end up as rock tracks. This time 'round, the general lyrical and emotional tone is pretty strong. I think the fans will really like it for that

To begin at the obvious point, perhaps you reason. But, I'm always wary about that as I do write in a very personal way.

> Was there anything specifically influencing the feel of these songs?

> GC: A lot of anger and a lot of questioning. It's been a really difficult period for us, the last two years. That has come out on the record. As a band, we had to state a lot - we had to justify a lot of our own expectations and other people's to an extent. It's 100 per cent full-blooded emotion, the whole thing. It's very passionate.

> Are there any personal favourites on the album?

> GC: "Cruel" is probably my favourite track because of the power. I think it's the best thing the group has ever done. I love it. I think it's a very original track and very powerful. But, I like it all. There's no filler whatsoever. The ten tracks that are on the album were chosen from about 35 tracks. There was a lot of writing done and as an album it works very well.

> Having not released a new album for two years, how do you think The House Of Love fit in with things? The whole music scene has changed radically.

> GC: I don't know. Obviously, we have got ground to catch up. We've been doing a few gigs and we haven't been forgotten. But, we do need to get this album out and re-state our case. It's a difficult one that, because I feel a lot of people are buying a lot of fucking crap records at the moment in England anyway — and it's a bit confusing.

> What do you think of new music over the last couple of years? Do you think it's been positive?

> GC: I think it's been positive from America. America has been producing some blinding music for the last ten years. It's become emphatically the most important music producer right across the board, whether it's k.d. lang, Public Enemy, Nirvana or Hiphoprisy. I love

what's coming out of America, but in England I'm not sure at all. I can't get a handle on it personally. I spent a year going to a lot of gigs just to get some sort of perspective and check things out for my own reasons. God, I just went to so many crap gigs and got fed up with it. But, I sort of switched off about four months ago when we got into the mixing of the album, although I've always been an avid music

How did the recent gigs go? At the Town And Country Club in London, for instance, who did you find was turning up? Was it back to a hardcore of fans?

GC: It was pretty much a serious House Of Love audience. The thing was that the gig sold out about two or three weeks before the actual night, so the people that were there were the people that really wanted to go. We didn't get a cross-section of people who might have walked up to it. Because our profile has been so low, it was to be expected. It's at that kind of stage for us, you know?

To go back a little and talk about America again, how important is it for you to do well in America?

GC: Really important. I mean, no more important than anywhere else, but it's such a buzz playing over there, Boundaries seem to be wider, longer and they're not quite so fussy. It's a bit more honest over there. It's a great place to play, great audiences. Americans are serious music fans and they don't stop being music fans just because they reach a certain age. They get into music and they're always into music. It just seems more like that than it is in England. It's always refreshing. I think most English bands would tell you that. Obviously, It's a lot of people that live there and you can sell shit-loads of records. But, it's not really that. It's really nice to do well out there, it's just nice. The only problem is that when you go out there, nowhere else exists. It's so far removed from any other culture that, when you're in



world.

What happened with regard to Simon Walker leaving the band?

GC: It's always been a bit of an off an on situation. Because we were keeping out of the limelight and we weren't releasing records, I thought it was something we could sort out in terms of integrating him into the group and getting his ideas involved. But, when we came to record the album, he and I were arguing all the time and it just got to the point where he was hardly doing any guitar playing. He was getting frustrated and I was getting frustrated and he sort of left the group during the course of the album. I tried to readdress the situation after we'd finished recording the album. I had this really bad argument with him and he left.

Are there any parallels with Terry Bickers leaving?

GC: Yeah, there are. There's absolutely no hard feelings even though Simon did walk out on us nine days before we were due to do a gig. But, it was a really bad argument we had, so I did accept that. It's

America, that's the only country in the just me, really. It's something that I've had to come to terms with. It's one thing liking guitarists with attitude in a band, It's another being able to work around your own ideas and getting them to incorporate their ideas. It probably seems as though it's a clash of egos, but with me I've never had an ego problem - I just believe I'm right (laughs). It was very similar, except that it wasn't acrimonious in the way that it was with Terry. The thing with Terry had been going on for a year. With Simon, it was always talked about and we always tried to sort it out. It was frustrating for me because I think he's a great guitarist. I just used to say to him, "Look, it's time you got your own fucking group together", because I felt very strongly about the way that he approached his guitar playing on top of my songwriting. But, at the end of the day, his guitar style didn't suit my songwriting style and that's why it didn't work. We were very lucky because someone put us in touch with Simon Mawby who used to be in The Woodentops and he's almost perfect. It's incredible the way he just slotted in and the way it's developing now - much more quickly than it ever has with anyone else. His guitar style is much more similar to mine, so it's a bit easier.

How would you describe your own guitar playing in that sense? Simon Walker, for instance, always seemed very American influenced, particularly by Tom Verlaine. Is your guitar playing more English?

GC: The guitarists who really influenced me and started me in what I thought to be quite a creative way were people like Robert Smith, The Edge and John Mc-Geogh [Magazine, Siouxie And The Banshees, The Armoury Show, and Public Image Limited]. It was that sort of era of guitarists who really influenced me. Also, Keith Levine because I was really into early Public Image. It just sort of evolved, but I don't really have an opinion about my guitar playing other than that I can play the guitar pretty well. I've always seen it for myself much more as a studio instrument. I find it incredibly difficult playing live and singing, so I've sort of stuck to working in the studio.

The House Of Love's <u>Babe Rainbow</u> album will be released by Fontana/Phonogram in July.

Jonathan Wright

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# NEW/ALTERNATIVE

# PICKS

Top 50 Airplay

Sonic Youth, "diRty" (DGC) Noise bands come and



go, and ten years later, Sonic Youth has more than survived, evol-ved rather, much to the chagrin of their detractors — all the better to hear their sonic retort. Following their biglabel debut, "Goo," "diRty" is the lascivious outburst that everybody and their blackclad dog have been forecasting since "Daydream Nation." But even more compelling

than "look-at-them-now" or "I've-been-into-them-since-insert-obscure-flexi-disc-here" is the argument from this cynic's desk that "diRty" plainly is the best sounding album they've recorded to date. Bullseye studio work from Mr. Vig strengthens the finest facets of their godawful (and I mean that nicely) strung-out punk attack. Aesthetics are far from abandoned, however. Musical content and structure happily surpasses most of their lauded catalog, whether it be sexual/political advocacy on "Swimsuit Issue" or Marilyn Monroe-musing on "Sugar Kane." Kim's absorbing bass line in "100%" and the rumbling delivery of "Shoot" are prime examples of adeptly executed feedback torture. Thurston and Kim's invert-gargle vocals are heard better over crisp licks and meters that intrigue more than annoy. For every gruff skirting of grievous fuzz, there's a lucid musical idea underneath standouts like "Sugar Kane," "Orange Rolls, Angel's Spit" and "Shoot." And, yes, that is Fugazi's Ian Mac-Kaye lashing out on "Youth Against Fascism," followed by the relatively dire, spartan "Nic Fit" originally done by the Untouchables for a Dischord compilation called "Flex Your Head." Granted, their more decadent cover choices have been infamous, like Iggy's "I Wanna Be Your Dog," or the one-off with Mike Watt as Ciccone Youth that spawned "Into The Groove(y)" and "Addicted To Love." They still haven't lost their antagonistic touch — so to speak. With two editions of CD's to choose from (one of which is a limited edition with art in the tray that redefines the term stuffed animal) and a double LP set with an extra track, "Stalker," Sonic Youth deserves to be the first Gold (or Platinum) noise band, and if for inexplicable reasons, this does not come to be, then the world at large just isn't truly ready to die with its dirty boots on. And what a sad place that would be. Springing up 15-9\* as the album conversions assume command, heavy airplay alone could sink a large tugboat, Heavy/Power rotations are already found at KCPR, KEDG, KUGE, KUGE,

2	1	B-52'S	Good Stuff
1	2	THE CURE	
9	3	COOL WORLD	
3	4	U2	
6	5	MORRISSEY	Your Arsenal
8	6		Welcome To Wherever
5	7	FAITH NO MORE	Angel Dust
4	8	XTC	Nonsuch
15	9	SONIC YOUTH	Dirty
20	10	SINGLES	Singles Soundtrack
13	11	SOUP DRAGONS	Hotwired
11	12		It's A Shame About Ray
21	13	WOLFGANG PRESS.	Queer
10	14	CHARLATANS U.K	Between 10th And 11th
14	15	L7	Bricks Are Heavy
17	16	CATHERINE WHEEL	
22	17	BATMAN	
7	18	MATERIAL ISSUE	
12	19	JESUS /MARY CHAIN	
18	20	DEL AMITRI	Change Everything
19	21	LEVELLERS	
23	22	ANNIE LENNOX	
16	23	CRACKER	
30	24	TEMPLE OF/DOG	
24	25	BEASTIE BOYS	
39	<b>26</b>	MINISTRY	
36	27	P.J. HARVEY	
34	28	HELMET	
27	29	BEAUTIFUL SOUTH	
25	30	TORI AMOS	
31	31	WIRE TRAIN	
32	32	THRILL KILL KULT.	
26	33	PETER MURPHY	
35	34	WAILING SOULS	
	35	LOS LOBOS	
29		INDIGO GIRLS	
38	37	CHILLS	Soft Bomb
41	38	SUICID/TENDENCIE TOAD/SPROCKET	
40 <b>¤ D</b>	39 <b>40</b>	MISSION U.K	
¤ 42	40	SOHO	
37	42	TOM TOM CLUB	Dark Sneak Love Action
43	43	ROLLINS BAND	The Find Of Silence
33	44	SOC/DISTORTION	
45	45	OPUS 3	
μ <b>D</b>	<b>46</b>	ERASURE	
¤ D	47	SHAKESPEAR/SIST	
¤ D	48	UTAH SAINTS.	
~ D	40	HEADT THEODS	Tabile Trains

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# NICK CAVE AND THE BAD SEEDS I HAD A DREAM, JOE

46 49

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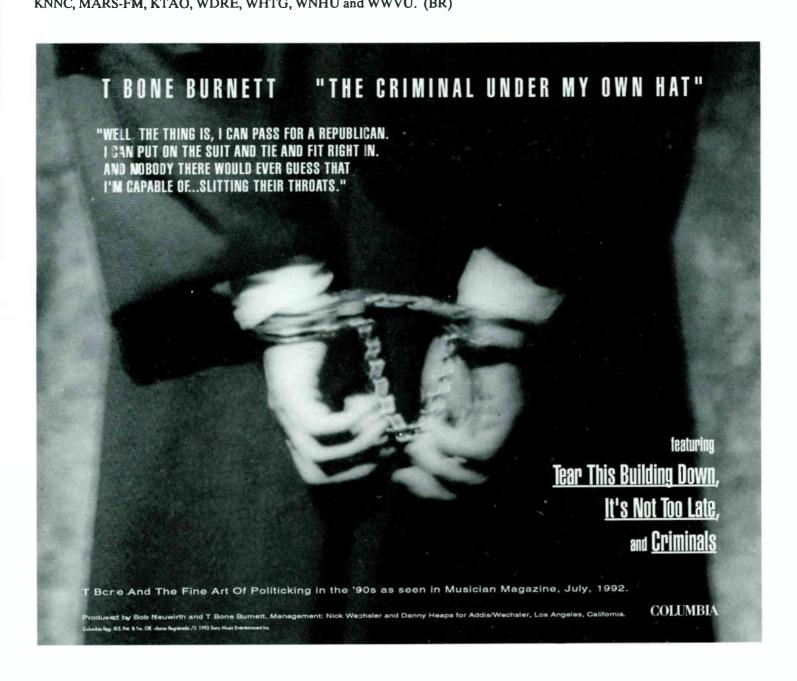


Morrissey, "Your Arsenal" (SIRE/REPRISE) Stephen has always been more of a singles oriented artist, even dating back to his days as mouthpiece for the late, great Smiths. Since his solo career began, he has seemed to be in search of the proper producer, not to mention writing collaborator. First he used Stephen Street and Vini Rielly (Durutti Column) and then the Deaf School ex-patriot Clive Langer and partner Alan Winstanley to oversee the following pair of full projects, as well as Mark E. Nevin (Fairground Attraction), who remains involved today. With "Your Arsenal," Morrissey may have finally found what he's been looking for in the person of one-time Bowie/Spider sidekick, Mick Ronson. That's not to say that any part of the Morrissey team could ever obscure his singular identity, after all a record by Morrissey is instantly identifiable as such! But the shades of sonic nuance that Mick brings to the desk on this new effort provide treats right from the album's opening, "You're Gonna Need Someone On Your Side." A blast of power chords and feedback merge into a riff straight out of Eddie Cochran and/or "The Peter Gunn Theme," it's aggressively retro much like Mick's work with Fatal Flowers. Of course the singles are included, "We Hate It When Our Friends Become Successful" and current "Tomorrow," as well as "You'rE The One For Me Fatty", which has already been issued on an A-side in England. Of the rest, the intro and main riff of "Glamorous Glue" owes more than a little to Ronson's past, specifically "Jean Genie." And a wonderful, timely lyric is found here, "We won't vote conservative cause we never have — everyone lies!" The maudlin Morrissey moan surfaces on the mini-epic "We'll Let You Know"—a sample, "You wonder how we've stayed alive until now." "The National Front Disco" is a very potential future single, textbook changes and a killer, breath conserving bridge. With "Certain People I Know," Morrissey further delves into the stripped-down, semi-twang he hinted at during the his last tour. Also recommen

a reason to explore instant depth upon receiving! (MM)



Mighty Lemon Drops, "Ricochet" (SIRE/REPRISE) The Lemon Drops' latest emerges out of a time when studios are more of a setting for fashion and architecture magazine spreads than a musical atmosphere that encourages creativity. Primarily rehearsed and recorded in the first few months of this year, "Ricochet" sounds as if it were a "live" record — no overdubs. And no hollering audience screaming "Whipping Post!" in front of them when the tape was rolling. Album number five was completed, recording and mixing, in about four weeks, after a calendar month of rehearsals, and like the most recent Los Lobos album, "Ricochet" sounds as good as or better than most records that are labored and agonized over. The basic Mighty quartet (Paul Marsh, David Newton, Marcus Williams and Keith Rowley) remains in tandem, hosting the Katydids' Susie Hug (she co-wrote "Falling Deep" and sang on that and "Nothing") and former Lemon Drops bassist Tony Linehan (who left right before the release of "Laughter") is again in the credits as co-author of "Between The Lines," written circa "World Without End." Bittersweet guitars tumble over each other, shimmering to and fro, "From The Sky" and "Falling Deep" are nothing you'd want to end, and "Hallowed Ground" brings the album to a close far too quickly. "Nothing" could be segued easily into "Inside Out," sharing a familiar vocal chord structure, but be sure no to confuse this with confined writing or self-plagiarism. David Newton's pen spills forth sublime, passionate phrases that'll send you back to "Porcupine" era Echo and some of the seductive aspects of Dream Academy. "Into The Sun" counts adds from KUKQ, KXRK and WBRU, in addition to play from KACV, KEDG, KKDJ, KNNC, MARS-FM, KTAO, WDRE, WHTG, WNHU and WWVU. (BR)



### **INEW/ALTERNATIVE**

The Cages, "Hometown" (CAPITOL) Born and bred in the same Southern climes that brought us the likes of the Indigos,



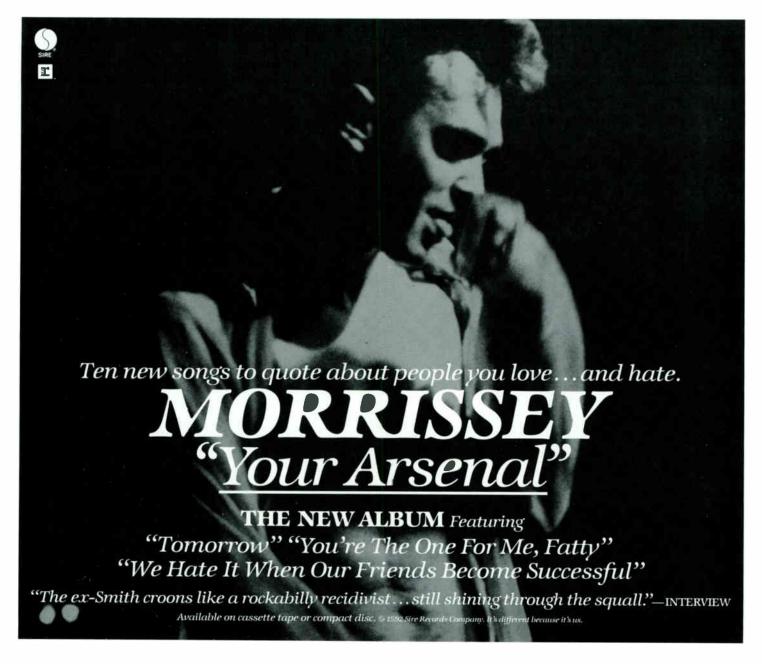
Kristen Hall and numerous others, the Cages spring hope, grace and musical dexterity. This mane-topped pair are cut from the same cloth that make the Everly Brothers such a perennial delight. Their debut "Hometown" has room for all the primary emotional colors, and enough space left over for subtle mixing. Their presentation on the Jay Leno show is, as any other acoustic gig will, do nothing but demonstrate what severely talented musicians these gentlemen (Clayton Cages and nom de un, Aven) are. Incidentally, this record, despite its title, was recorded about 2,000 miles from their point of origin in a handcrafted studio, and the ambience captured within is quite stirring. Featuring a host of sessionists like Dean Parks (recently heard on the T Bone Burnett album) armed with mandolin, banjo, lap steel and anything else not nailed down in the instrument closet, songs like "Too Tired" rhyme "Beaumont, Texas" with "solar plexus." Other cuts like "Peace & Rain," "Jeannie Brown" and "Lay Your Hand" will sideways charm themselves into your

you think that getting airplay and more recognition is going to be a significant problem? WWVU and WDET ring in with early play as the album ships. (BR)



Graham Parker, "Burning Question" (CAPITOL) If memory serves, every new label alliance usually spawns a peak in the prolific and proud career of this remarkable songwriter. His raspy urgency has been keeping the spirit and reality of a crowded pub alive since the bicentennial arrival of "Howlin' Wind." Peaks and valleys aside, no one can deny Parker is an artist who commands the utmost respect and admiration, as well as the unfortunate false philosophy that the "general public" won't "get it" on a wide scale. Sure, we've all played snippets of his many releases, but as any true fan knows, the best remains unheard. Maybe that's the reason Graham has graced a wide variety of label imprints? Or could it be that integrity, conviction and true talent count for less and less as time springs forward? "Burning Ouestion" is Graham Parker's first for Capitol, and yes it is another sonic apex. The brittle fire integral to his voluminous past accomplishments rages throughout, as this lyrical snippet from "Love Is A Burning Question" attests, "I've seen the future of rock and it sucks — yeah, it sucks!" Backed by a superb rhythm section comprised of Rumour-mate Andrew

Bodnar on bass and Pete Thomas of Attractions renown, Graham hits the old blood pumper square on from start to finish. "Release Me" has performed nicely as the initial single introduction, with play at stations like KACV, KBCO, KGSR, KRCK, KTAO, WDET, WDRE, WDST, WEQX, WFNX, WHTG, WLAV, WVVV and WWVU, and is a near lock to crack the chart in the week ahead. In addition to those mentioned above, we suggest an instant listen to "Here It Comes Again," a paranoid, yet regrettably accurate scope at current society. "Yesterday's Cloud" would also make a great single, and the quiet moments of "Long Stem Rose" and "Oasis" shouldn't be overlooked. (MM)



### Singles Going Steady

Gin Blossoms, "Hey Jealousy" (A&M) The "Up And



Crumbling" EP stuck a foot in the big, nasty, unfriendly radio door, and gave us dandy tunes like "Allison Road." Now, it's time for a whole album, and the boys from Tempe, Arizona have obliged with a title brimming great expectations: "New Miserable Experience." Sprite like a leaping mantis, the Blossoms pick up where the Sidewinders left off years ago, this

time with producer John Hampton (Replacements, Tommy Keene, Robert Cray) down Memphis way (is this the Reconstruction all over again?) in the legendary Ardent studios. The vinyl B-sides are album cut "Hands Are Tied" and "Angels Tonight" is from "Up And Crumbling." (BR)

#### Pop Will Eat Itself, "Karmadrome" (RCA) PWEI



could easily mistaken for one of those enigmatic celestial bodies that emit impossible amounts of energy all over the spectrum. Not hard to understand. This Birmingham-area unit has been turning upon itself and devouring everything around it in a most-entropy-defying manner. Their latest ell-pee, "The Looks Or The Lifestyle," gets topspin underway with

a song that sounds like a challenge to the new Jesus Jones material; the Pop-sters energy is so uncontained that you'll be quite exhausted and exhilarated after a few spins. The four song EP adds two extras, along with the longer edit, "Eat Me Drink Me Love Me Kill Me" and an older inclusion circa "This Is The Hour...:" "PWEI-zation." (BR)

## Flaming Lips, "Everyone Wants To Live Forever" (WARNER BROS.) Wishful thinking. Something real to



Wishful thinking. Something real to pray for is that the Lips get their due in the wide-screen-panaroma that is our world o'music. Laboring in the fields of college/indie rock since the mid-eighties, the Flaming Lips know their limits. They dabble in any indulgence that suits them, meaning they do what the h-e-double-hockey-sticks they like, and have sounded terrific doing it. Their last full effort, "In A

Priest Driven Ambulance," was on Restless (as were most), and late last year WB released a three song EP with this very same song as the lead-in, except that it was fully titled "Talkin' 'Bout The Smilin' Deathporn Immortality Blues (Everyone Wants To Live Forever)", and two more, Echo And Bunnymen's "All That Jazz/Happy Death Men" and a demo of "Jets (Cupid's Kiss Vs. The Psyche Of Death)." Produced by Mercury Rev bassist Dave Fridman and the band, this is the first peek at their "Hit To Death In The Future Head." No waiting... (BR)

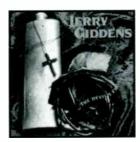
### ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY.

### **Necessary** Spinning

I'm sure that if I use the word "quirky" to describe Drink Me that both Mark Amft and Wynne Evans would send a letter bomb my way, but since my thesaurus is on the blink, I'm hard pressed to find a synonym for this pair's self-titled album (on Bar/None). Hardly affected, not exactly conscientious, and far from loopy, Drink Me embody all that has been beaten out of



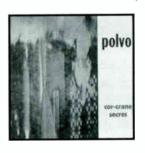
radio-conscious music. this duo strikes us as a perfect match of Captain Beefheart and Spike Jones gone busking. This band has been gigging around the NYC area for about six years, and between themselves have written 15 snappy, snazzy songs — which range from the bright opener "Grant's Tomb" to "Singing Clam" to "Window Paine." Produced by Ivan Kral (Peter Murphy's latest, Talking Heads), with a cameo from They Might Be Giants' John Flansburgh, for good measure. Endearing instead of enervating... stop, before I alliterate again! Just listen to it. KCMU, KCPR, KUCI, WBAU and WYEP already have it on their lists.... Walking Wounded frontman Jerry Giddens has



released his second solo record, "The Devils' Front Door," another saucerful of secrets, whispers and carrying on. Covering Leadbelly ("Goodnight Irene") is just one point on the hopscotch listed on back — put little chalk points next to "Only A Man," "Dancin' Shoes" and "Spooky And Skeeter." Doctor Dream also put out his "Livin' Ain't Easy" solo debut of last

year, and this year's edition is chock full of bluesy crooning and sharp writing that has circumscribed his personality. "The River's Song" rolls into the resonant guitar of "Out Of Dallas," giving way to a rambunctious title track — featuring the spirited fret work of Blaster Dave Alvin. What else can you say about a label that has put out the Tiny Lights and Paul Kelly's "Comedy" album for us domestic sorts besides support them! Call at (714) 997-9387.... When Sonic Youth sing about "Chapel Hill," on their above-covered record, it's Jesse Helms they're singing about, not any part of that town's music scene, which includes the guitarticklers, Polvo. Their first full album, "Cor-Crane Secret," includes re-recorded versions of those 7" soon-to-be-classix, "Vibracobra," "Bend Or Break" and "Can I Ride." "In The Hand, In The Sieve" was another existing nug-

In The Sieve" was another existing nugget from the split single they did with Erectus Monotone, issued in the early portions of this year. The latest beneficiary of the combined imprint of Merge and Touch & Go, Polvo embody all things warm and cuddly about Dinosaur Jr and the Youth-meisters without trying to be their younger brothers. Ergo, "Sense Of It," "Ox



Scapula" (so what if it's an instrumental — hear 'dem shades of "Valley of 69") and "Channel Changes" have got us more excited than doing the pogo-jump at a fIREHOSE show. Added at KCMU, KCPR, KUCI and WTSR, and already on at WBAU,



WUNH and KUSF.... Time for rolecall! This makes at least 7 out of 12 who were first heard on the North Carolina "FrequeNCy" compilation. Finger are in good company, The Veldt, Dillon Fence, Mary On The Dash and Johnny Quest have all parlayed their existing profile into something bigger, and following a batch of

# Necessary Spinning

singles (on various indies) and now the aptly titled "Finger" (on Skyclad), anything is possible. This actually compiles what they've recorded from 1990 to this year. Formed by former Accelerators guitarist Brad Rice, Ricky Hicks, John Howie and Jon Singletary, Finger mashes up all the standards ingredients into mulch, soaks them in incendiary lyrics, then lights the match. Feel the glow of "Daddy Oh," "Shipwrecked Dress," and "Another State" to toast your mental s'mores by. Added at KMSA, WBAU, WTSR, and surprise! WKNC reports top five requests (BR).... We've been threatening a full-blown Donovan revival for years, and although some look back upon the magically varied offerings of Mr. Leitch as "hippy babble," the test of time would prove quite the opposite. Donovan's songs have been interpreted by a wide



ranging bevy of artists that date back to when the songs themselves were still current. "Season Of The Witch" alone was almost a rite of passage for every garage band in the early 70's, not to mention the Stills/Kooper "Super Session" version. Donovan's gentle, minstrel manner obscured the jazzman in his soul, as did that much publicized Dylan put-down. Steve Hillage paid

homage years ago with a Todd Rundgren produced remake of "Hurdy Gurdy Man" -- more recently none other ithan The Butthole Surfers did likewise, and just last year Happy Mondays felt compelled to name a song after this pioneer of free-form expression, Owsley style. Now Nettwerk has assembled a very impressive 15 track tribute, complete with an intro from the man himself! Brix E. Smith leans more toward her Adult Net experience for a remake of "Hurdy Gurdy," Hypnolovewheel do supreme justice to the fabulous "Epistle To Dippy" and Spirit Of The West update the impossible to destroy "Sunshine Superman." Other highlights are the brilliant Young Fresh Fellows take of "Mad John's Escape," "Changes" from Black Sox, Sarah McLachlan's "Wear Your Love Like Heaven" (yes, it was on her last album) and personal heroes, The Posies' loving version of "The River Song." There's also an EP with the Brix track and a pair of non-LP goodies, "Atlantis" from Rin Tin Tin and Joe Keithley's Instinct covering "Mellow Yellow." Pass the lava lamp, please. (MM)

# **Chart** Chatter

The B-52's are at their top altitude here, and considering how high the ceiling was for Robert and his 'mates, climbing up was no spittle in the fan. Amazingly enough, but not so much as their move last week into the top ten. Morrissey and INXS's singles hold in steady, waiting for, respectively "Your Arsenal" and "Welcome To Wherever You Are." Another soundtrack, "Singles," makes top ten status, followed closely by the resurging "Hotwired," for "Pleasure," and a return of a slightly different variety from Wolfgang Press is up 20-13\*, as even "Mama Told Me Not To Come" gets adds this week. The Siouxsie song heads up the "Batman Returns," at least if not for a plot without holes you could drive a truck through, this movie offers something really cool (and if somebody could tell us what kind of cat is in the video, we would appreciate that). And the new, improved profile of Temple Of The Dog sends them up 30-24\*, and Ministry's is closely followed by Helmet, then Suicidal Tendencies. New dudes: The Mission U.K. (40\*), Erasure (46\*), Utah Saints (48\*) and Kingmaker (50\*).

MIKE MARRONE AND BETH RENAUD

### THE\_ROCK BLOCK

New Music featured weekly on Album Radio Specialty Shows

Faith No More	"Angel Dust" (Slash/Rep)
Morrissey	"Your Arsenal" (Sire/Rep)
Sonic Youth	
Lemonheads	"It's A Shame" (Atl)
Various	"Singles" OST
Catherine Wheel	"Ferment" (Font/Mer)
Soup Dragons	"Hotwired" (Merc)
Ministry	"Psalm 69" (Sire/WB)
L7	"Bricks Are" (Slash/WB)
Charlatans	"Between" (Beggr/RCA)
Helmet	"Meantime" (Interscope)
The Cure	"Wish" (Fict/Elektra)
Tori Amos	"Little" (Atl)
Thrill Kill Kult	"Sexplosion" (Inters)
Mission U.K	"Masque" (Mercury)
	Morrissey Sonic Youth Lemonheads Various Catherine Wheel Soup Dragons Ministry L7 Charlatans Helmet The Cure Tori Amos Thrill Kill Kult

### **Most Added**

1.	KITCHENS OF DIST	(A&M)
2.	"COOL WORLD" OST	(Warner Bros.)
	GRAHAM PARKER	(Capitol)
	MARTY WILLSON PIPER	(Ryko)
3.	BOO RADLEYS	(Columbia)
4.	DAVID J	(MCA)
5.	"SINGLES" OST	
6.	2 LOST SONS	(Savage)
	MINISTRY	
7.	25TH OF MAY	
	CHRIS CONNELLY	
	MORRISSEY	•

### **Most Requested**

comple		
1.	MINISTRY	(Sire/WB)
2.	SONIC YOUTH	
3.	HELMET	(Interscope)
	MORRISSEY	(Sire/Rep)
4.	BEASTIE BOYS	(Capitol)
	CATHERINE WHEEL	
	CURE	(Fict/Elektra)
	FAITH NO MORE	(Slash/Rep)
	L7	(Slash/WB)
	LEMONHEADS	(Atlantic)
	TEMPLE OF THE DOG	



Material Issue members Jim Ellison and Mike Zelenko with Jim Babjak from the Smithereens and Matt Pinfield from WHTG pivoting around each other, the reason for festivities being the station's first live broadcast.

# ELETUTE CONTRACTOR

# Hard Hitters

	Lw	Tw	Artist	Album/Track
	1	1	MEGADETH	Countdown To
	2	2	HELMET	Meantime
	6	3	BLACK SABBATH	Dehumanizer
	5	4	FAITH NO MORE DANZIG SUICIDAL TEND.	Angel Dust
	10	5	DANZIG	Danzig III/How The
	8	6	SUICIDAL TEND,	The Art Of Rebellion
	3	7	TESTAMENT	The Ritual
	4	8	IRON MAIDEN	.Fear Of The Dark
	9	9	OBITUARY	.The End Complete
	7	10	PANTERA KISSWHITE ZOMBIE	.Vulgar Display Of
	11	11	KISS	.Revenge
	12	12	WHITE ZOMBIE	.La Sexorcisto
	14	13	TROUBLE	.Manic Frustration
	16	14	DEICIDE	.Legion
	13	15	SINGLES.	Soundtrack/Various
	20	16	THOUGHT INDUS. SAIGON KICK	.Songs For Insects
	15	17	SAIGON KICK	.The Lizard
	22	18	DREAM THEATERCRO-MAGS	.Images And Words
	19	19	CRO-MAGS	.Alpha-Omega
	25	20	DEAD/WHITE/BLUE	.Heads
	40	21	24-7 SPYZ	Strength In Numbers
	18	22	L/	.Bricks Are Heavy
	17	23	GWAR	.America Must Be
	24	24	MALEV. CREATION	.Retribution
	26	25	NAPALM DEATH	.Utopia Banished
	44	26	MINISTRY	.Psalm 69
	27	27	AVERSION	.Fit To Be Tied
	28	28	KYUSS	.Blues For/Red Sun
	21	29	T-RIDE	.T-Ride
	31	30	LOVE/HATE	.Wasted In America
	23	31	STEELHEARTSKREW	.Tangled In Reins
	32	32	SKREW	.Burning In Water
	39	33	<u>21 GUNS</u>	.Salute
+	D	34	KILLER DWARFS	.Method To The Madness
	29	35	BABYLON A.D	.Nothing Sacred
	38	36	CREEPER	.Creeper
	36	37	DEFIANCE	Beyond Recognition
	41	38	SONIC YOUTH.	.Dirty
	33	39	SADUS	.A Vision Of Misery
	35	40	DEF LEPPARD	.Adrenalize
	43	41	BANG TANGO	Ain't No live live
	30	42	SHOOT/GALLERY	.Shooting Gallery
	34	43	CROWBAR	.Obedience Thru
	37	44	THE BEYOND	.Crawl
†	R	45	<u>C.O.C.</u>	.Blind
	48	46	SCORN	.Vae Solis
+	D	47	MERCYFUL FATE	Return Of The Vampire
	42	48	MERCYLESS	Abject Offering
	46	49	SARKOMA	.Completely Different
	49	50	SARKOMATYPE O NEGATIVE	.Type O Negative

RUMBLERS ROLLINS BAND, KING'S X, BODY COUNT, SLAMMIN' GLADYS, JOE SATRIANI, CIANIDE, TNT, ICED EARTH, SINISTER, WILDSIDE, GUNS/ROSES I, LYNCH MOB, TORA TORA, MANIC/PREACHERS, NAPALM DEATH EP, FLAME, CANCER, CARCASS EP, METALLICA, MUCKY PUP

## Most Added Metal

1.	(36) PARADISE LOST "Shades Of God" (Metal Blade)
2.	(28) VON GROOVE "Once Is Not Enough" Ep (EMI) (17) MOTORHEAD "Hellraiser" (Epic)
3.	(17) MOTORHEAD"Hellraiser" (Epic)
4.	(16) JOE SATRIANI"The Extremist" (Relativity)
5.	(16) JOE SATRIANI"The Extremist" (Relativity) (14) MINISTRY"Psalm 69" (Sire)

ALSO ADDED: KILLER DWARFS (10), SKEW SISKIN (9), MUCKY PUP (8), DEMOLITION HAMMER (7), LOVE/HATE (7), 24-7 SPYZ (6), FASTER PUSSYCAT (6), TOTAL ECLIPSE (6), UNLEASHED (6), PEARL JAM (6), ICED EARTH (4), KYUSS (4), LIFE/SEX/DEATH (4), MY DYING BRIDE (4), SONIC YOUTH (4), THE BEYOND (4), BAPHOMET (3), DANZIG (3), KILLERS (3), MY SISTER'S MACHINE (3), BANG TANGO (2), BOGUS TOMS (2), BONHAM (2), DAMN YANKEES (2), DRIVE (2), HARDLINE (2).

# Heavy Hitters

Motorhead, "March Or Die", WTG.... Just as the first single, "Hellraiser", begins to impact metal radio (with new



adds this past week at KNGX, KSJS, KVHS, WAIF, WFCS, WFSE, WHJY, WHMH, WKNC, WMMR, WNEW, WRLC, WSOU. WSUP, WVBR, WVVX and WXCI), the full, fifteenth Motorhead release is burning its way to ya. And in the fine tradition of their WTG debut "1916", it provides a pure thrust of Motorhead's brawling hard rock/metal style, albeit one far

removed from the crash course speed fests of ol'. In fact, over the last few albums, Lemmy and friends (Wurzel, Zoom-guitars and Mikkey Dee-drums) have shown quite an affinity for more straight forward, melodic, catchy and radio friendly rock n'roll. "March Or Die" is a fine collection of fast rambling pounders, mainstream ear candy, cool collaborations (Ozzy duets and Slash supplies some six string amplification), and even an ambitious and fun cover of "Cat Scratch Fever". Never fear, the Motorhead attitude and growl is ever present, and no matter how well produced this band gets, they never lose that. Lemmy's unmistakable, excess soaked voice supplies the instant edge that makes Motorhead the nasty little legend they are, and ya gotta love that. But check out the ballad with OZ, "I Ain't No Nice Guy"... perhaps the song to help AOR come around to Motorhead? Hmmm, it is a great sounding tune. There's a side to Lemmy and Co. we're still just tapping into apparently. The album also burns with anthemic chant rockers like "Stand", "Jack The Ripper", "Hellraiser" and "Asylum Choir", the catchier "Too Good To Be True" and the punkier "Name In Vain", but the big standouts are of course, the Slash infused, blues grunge of "You Better Run" (whatta song!), the aforementioned duct (which Slash guests on as well) and the tortured, somber cant of "March Or Die". Mikkey Dee seems very well suited to his new role and Zoom keeps it crunchy and tough with his strong guitar wielding. Lemmy and Wurzel, as always, prove well seasoned and rock solid, and if anything, Motorhead is stronger than we've ever heard them. So, the legend continues, and in fact keeps pace with the times incredibly well. They've been doing it for what seems like forever, but this record is as fresh and vital as it gets. Cheers to them for another job very well done.

Bad 4 Good, "Nineteen", Interscope.... Every once in a while a band comes along that I just can't help getting



absolutely stoked about... that cool excitement hits me all over again, just when I think my enthusiasm's been about tapped. What better than a super talented band of "youngsters" to rock you... and I mean that very seriously, since none of these boys are over 16. They certainly, considering their ages, will cause "older" bands (that's anyone 18 and above) to deliberate over their own skills and abilities--especially when this album gets out. Yeah,

they sound that good, play that well, and have that strong a future. Hopefully, you all remember that talented 8 year old guitarist who played Monsters Of Rock and supported Ozzy Osbourne in concert. Well Thomas McRocklin is now 12 and Bad 4 Good's the band that's gonna take his career even higher. He's joined by 16 year old singer, Danny Cooksey (an actor who co-starred in "Terminator 2" and the TV show "Different Strokes"--he started singing at 5!), 15 year old Brooks Wacherman, an award winning rock and jazz drummer (he's played with Maynard Ferguson and his old band Child Abuse), and 14 year

# Hard Rock/Heavy Metal

old Zack Young, the youngest ever graduate of the Bass Institute Of Technology. Their major label debut "Refugee" (produced by Steve Vai), is scheduled for release August 18th, but the first track out is the hard hitting "Nineteen" (a great Thin Lizzy tune that was never released in the states). You're gonna be amazed at how together and sharp these guys sound (without aid of sequencers, keyboards, guest musicians, etc...), and damn if this song isn't really infectious. I find myself walking around singing the chorus... all the time. The kids are alright, and more than that they're pretty special--stars about to go supernova. Unpretentious, youthful and honest. How refreshing is that?

Skew Siskin, "Skew Siskin", Giant.... "If The Walls Could Talk" (we'd all be... Skewed), is now cranking away at metal radio

SISKIN

(with new adds landing this week at KCLB, KZAK, WBCN, WDHA, WDWN, WKNH, WKPX and WSUP), and the buzz is on. Now hold onto your shorts 'cause the wild banshee vocals of Nina C. Alice are about to be unleashed upon you full force. That's right, a wee bit earlier than expected, the entire self-titled debut from this teutonic German metal

cyclone is awaiting your perusal. Nina and her cohorts (Jim Voxx-guitars, Jogy Rautenberg-bass and Nik Terry-drums), hail from Berlin where they enjoy an intense and loyal following. Now they hope to break wide open on these shining shores, amidst one of the heaviest summer release onslaughts we've witnessed in some time. But, listen and learn. They scream and rage along searing guitar leads and heavy chord structures, adopting an almost frantic style over a subtle melodic edge, though songs like "I Wanna Know" and "Thank You For The Time", sport a wider dimension than most. Nina's voice is scrappy and wild, like a string pulled super tight and snapped real hard--it sounds like it would hurt after a full set. But she reigns it in somehow and keeps it all together, biting and raspy. The band power heartily behind her like a big bulldozer, crunching mightily along. From one song

to the next it's a jackhammer trip of riffs, and those wild cat howls, from the blatant ferocity of "In Another World", "Livin' On The Red Line" and "Shake Down & Roll", to the more controlled chug of "If The Walls Could Talk", "Sniffin' The Dirt", "I Gotta Go Away" and "Cheap Trick". Then for a sense of their diversity, listen to the emotive and rich, "When The Sun Goes Down" (it's sort of the breaker between two sets of extremely hard songs). Also interesting is their scrappier and heavier (but very true to the original) cover of The Kinks' "All Day & All Of The Night". The name may be a bit unfamiliar right now... but not for long.

Jackyl, "I Stand Alone", Geffen,... Everyone's first introduction to these aptly named wild boys from Atlanta, came by



way of the kajillions of press releases that came flooding in recently, about a certain lead singer and his pet chainsaw. Y'know, you probably read all about it here in Hard -- how Jesse Dupree took out some of his pent up anxieties on a poor defenseless table in Georgia, which just happened to be occupied by some industry heavies. It was certainly successful in

drawing attention to the roguish nature of Jackyl, but now it's time to let the music do the talking. And it's a rowdy mixture of humor, attitude, rough sexuality and a six pack of confidence (actually five: Dupree, Jeff Worley-guitar, Jimmy Stiff-guitar, Chris Worley-drums and Tom Bettini-bass). Found by the powerful ears of John David Kalodner, Jackyl are a southern pack of street lethal rockers, overflowing with bratty intensity and lucky for them, it's been accurately transferred onto CD. From the opening wails of "I Stand Alone" it's pretty evident, this is a band who doesn't believe in ballads or fluff. Raw, nasty and proud of it, more or less sums it up. Within the first 30 seconds or so, you'll know that you're dealing with a real spirited bunch, who really do have the musical muscle to back up their lyrical slams. Fast, hard, catchy and heavy, they should have little trouble cutting through (literally, I'm sure) the chunks of new



"A solidly produced album full of rich American rock." —Metal Detector. FMQB

"A record as strong as this just can't be denied... Incredible is exactly how it sounds. Fast, aggressive, musical and devastating all at the same time."

—Chris Black. The HARD Report

"This album smokes in a serious, '60s-meets-'90s way. It's an Uzi-guitar assault of the earlobes with uncanny psychedelic flavor."

—Lonn M. Friend, HITS

"It's about time TROUBLE got some
goddamn recognition. 'cause they get
better and better with each album...
'MANIC FRUSTRATION'...could
be their crowning jewel."
—Don Kaye. 5-K Review.

KERRANG!

"THE NEW
TROUBLE ALBUM IS GOD!!!"

—Jem Aswad. CMJ

"I was impressed with the progression of TROUBLE. The groove on the record is undeniable and the production is brilliant. The whole album moves like a fluid piece of work. KNAC has no 'trouble' playing this record."

-Gregg Steele. KNAC. Long Beach

"The new TROUBLE album is absolutely amazing. Anyone who does not add this has a screw loose because this release is going to be huge."

-Holly McCormack. WVVX. Chicago

" 'MANIC FRUSTRATION' is the record of the year, hands down—a dream-like combination of heaviness and melody."

-Phil Swisher. CORROSION OF CONFORMITY

### THE NEW ALBUM. PRODUCED BY RICK RUBIN AND TROUBLE.

HARD REPORT HARD HITTERS 13\*

FMQB METAL 8\* HITS METAL 11\*

HARD REPORT C.O.R. 40 - 35\*

FMQB R.O.A.R. 35 - 29\*



Look for TROUBLE on tour with PANTERA beginning August 17th.



# Hard Rock/Heavy Metal

releases metal radio is currently chomping away at. With this kind of ferocity and strut, they could be sitting on a very big record indeed, but then we'll just have to wait and see. Their live show should really be something, that's for sure. Look for the full, loaded (sincerely) album to hit early in August. And maybe even some bizarre chainsaw video footage... on you know where.

Drive, "Diablero", Zoo Entertainment.... A lot of you probably may not recall who this band is, but those of us who've



been around metal for a while (years and years) sure do. I remember quite well in fact, reviewing this Houston based band's 1988 debut album, "Characters In Time" (released on Rampage). I was enraptured with their fierce metallic attack, spiritual base (lyrically they strive for a higher ground), and borderline progressive edge. For those of you just meeting

Drive, you're in for a treat. In this time, where your chances for success tend to lie in your alternative leanings or lack thereof, I love a shot of pure metal adrenalin. Give me Soundgarden, Pearl Jam, Nirvana and the like anyday, but damn I love the rush you get from straight for the throat hard rock/metal free of grunge and muttered vocals, especially when it's played this well. I've always been a bit of a progressive head anyway, which explains my affinity for complicated chord structures, high ended vocals, smart but emotional lyrics and power. Drive have all of this and a ton of high energy attack (not unlike old Scorps/Dio), probably heightened to all new levels by their three year hiatus. Now re-emerging on Zoo with "Diablero", maybe the band will finally gain back some of the ground they've unfortunately lost over the years. FYI, Drive are a cross-cultural five piece, (David Earl Taylor-brilliant vocals, Michael Anthony Guerrero-bass, Valentine San Miguel-drums, Mike Conde-guitars and Rick Chavezguitars), long on vision and quick on delivery. Sharp, precise and powerful best describes their music (the album was produced by Chavez and Charlie Watts), tastefully colored with latino flavors

now and then, (check out the beautiful break in "Pandilla" which by the way, means "gangs" in Spanish) and western imagery. Incredible diversity flows within each song, wrapped in emotion (anxiety, sorrow, hate but always a shimmer of hope). Yeah, I'm pretty smitten, and I certainly hope you will be too. They were denied their shot for too many years, now they're comin' round again and I for one am extremely glad. Try "Shapeshifter", "Betrayed" (a bit of funk & sway), "Pandilla", "Remember", "Money, Marbles And Chalk", "Dream Cermony" or "Remember". Already new on KMSA and WVBR.

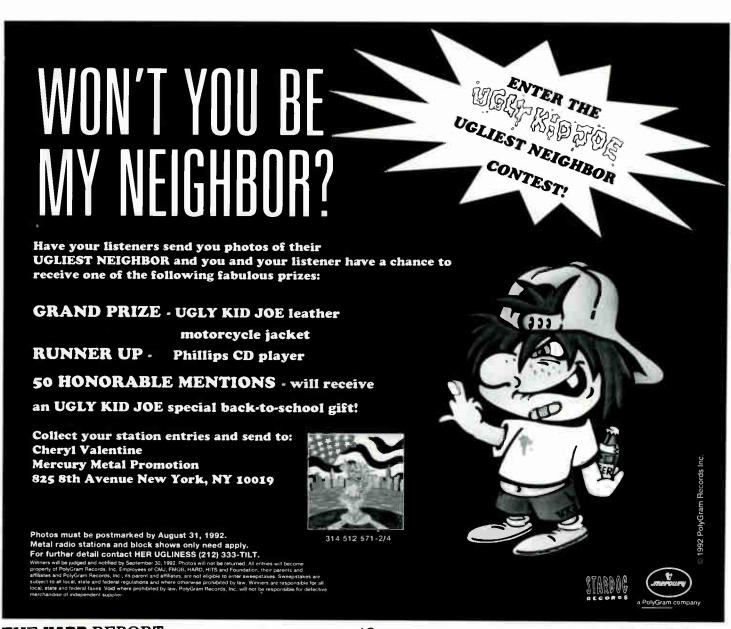
# Quick Picks

Bogus Toms, "Bogus Toms", Mojo.... Over the last few weeks Jenni Glenn and I were taking reports as usual, and this



band's name kept popping up out of nowhere. An add here and there, some charting now and then, and the band were off and running, and we were wondering what was up. Well, finally the mystery's been solved. Suzanne (Sudi) at McGathy Metal finally got the record sent to us so we could hear for ourselves what the buzz was all about. Thanks Sudi. Jenni and I get it now. The band are a garagy straight

it now. The band are a garagy straight ahead, in your face, comical (sometimes) and fun rock n'roll band. Qualifying in the hooks are us races, they definitely know what makes a tune click and their knack for writing catchy tunes shines through on this pretty well produced CD. Basically, this four piece (Beast-lead vocals/guitar, Woodchip Louie-drums, Michael "Taz" Wallace-lead guitar and Liv-bass), is a transplanted (L.A. by way of New York and North Dakota) bunch of misfits who somehow (if their bio's to be believed) stumbled together becoming the Bogus Toms. Good time rock n'roll, in the vein of AC/DC, KIX, Little Caesar--you know,



# BAD4GOOD

You Want It Rough, You Want It Tough, You Want It Mean...





# <u> Hard Rock/Heavy Metal</u>

crunchy and hard, but fun too. They're currently getting some airplay over at KROK, WBNY, KNGX, WKPX and WRTN. If you've got a copy, be sure and check it out. It'll have ya dancin' and boppin' around in no time. Tracks to track: "Be Like You", "Easy Does It", "I Shot Love", "50/50 Chance", "All Over The

Unleashed, "Shadows In The Deep", Century Media....The ever expanding legions of death metal are reaching farther into the metal mentality than many would ever have dreamed. With the thrash, hard-core days

now a reminiscence (except for the small handfuls that manage to keep those genres alive), death metal seems to have become the next big scene. The underground, the underdog, the most misunderstood segment of our format -and it's growing and selling records. Naturally, there are more labels popping up devoted to just this kind of "metal" now too. Century Media has brought us many

over the last year or two, and one of its earliest releases was this band's debut "Where No Life Dwells". A record that definitely helped establish the band in death camps nationwide and across the radio dial. Now the band returns with their second effort, "Shadows In The Deep" (already added at KSJS, KUNV, WKDU, WKPX, WSUP, WXVU and WEOS with earlier adds at KWUR, WAIF, WBER, WFCS, WNHU, WQNY, WSMU, WVFS and WWVU). This Swedish quartet (Johnny-vocals/bass, Fredrik-guitars, Anders-drums and Tomas-guitars) create really interesting music, some bordering on melodic and dare I say catchy (whether you like the growly sometimes indiscernible vocals or not, the music stands alone). The riffs are heavy and the songs dark, but far from plodding, in fact, they are very rhythmic and intense. And so the machine continues to grow and churn, and Unleashed is one of the many taking it to loftier heights of musicality. Check 'em out.

# Single Matters

White Zombie, "Black Sunshine", Geffen .... This wonderful New York based blast pack have been enjoying a



rather lengthy and successful run on the metal charts, since the first week or so of the album's release. They even snuck up to #1 somewhere in between Pantera's long run. Live they are outta control and just amazing to watch (the Limelight show in NYC was brilliant). Well, with the band still hanging around the Top 15 (at #12 to be exact) on Hard Hitters, why not

service another single and see if the Zombies couldn't manage one more march up into the Top 5. Granted the competition's fierce, but so are they. Besides, "Black Sunshine" is one of the standout tracks on the album, with its pumping riffing, soundbites, and various other accessory sound effects. The snarling vocals of Rob Zombie are as captivating as ever, especially in the spoken snippets... dark and dangerous sounding. What a cool band. And dear people if that wasn't enough to keep your attentions turned to the new song, the label has thrown on two new remixes (by Sasha KMFDM) of the first single, "Thunder Kiss '65", The Swinging Lovers Mix and the Extended Swinging Lovers Mix. No matter how they work that song it remains as catchy and infectious as ever. And just so you know, the full album is still charting at KDJK, WDWN, WNHU, WRFL, WVCR, WVVX, KBPI, KNGX, KUNV, WJUL, WSMU, WVBR, KWUR, WAIF, WDHA, WLRA, WPSC, WSOU, WWVU, WZRC, KUCI and WGIR (among others), though KVHS has already jumped on "Black Sunshine".

ATTENTION METAL REPORTERS: All reports are taken on Mondays (all day) and Tuesdays until 3:30 EST (same applies to faxed reports). Ask for Christine or Jenni. Thank You.

# Chart

24-7 Spyz, "Strength In Numbers", Atco/East West.... If it's numbers that you're looking for, check out the stunning climb up the chart the Spyz took this week... strength indeed. A 19 spot move lifted them from 40-21\* this week in one of our biggest leaps of the week. This with a bunch of new adds at KEYJ, KIOZ, KROK, KUSF, WGIR and WZRC, not to mention some hefty increases over at WFSE, WKDU, WKNH, WRTN, WWVU and WXCI. The album, led by the first single, "Break The Chains" is also already slammin' away at WONY "Break The Chains" is also already slammin' away at WQNY, WSOU, KNGX, WCWP, WFSE, WKNH, WLFR, WSUP, WZMB, KCLB, KISW, KVHS, WAPI, WBAU, WBIM, WBNY, WDHA, WDWN, WKPX, WPSU, WMMR and WVFS. Good news for the Spyz and all us who luv'em. The new record is a fine piece of work and new voxman Jeff Broadnax has got the chords to help them accelerate to even loftier heights. It's great to have them back and within one listen, you'll probably agree, they've made the record that could finally land them a home at AOR too. Let's hope so. In the meantime, they're jammin' just fine here on the Hard side.

Ministry, "Psalm 69", Sire/WB.... We knew it wouldn't be long before Ministry took on the metal masses with phenomenal results, and this week we were not disappointed. The first full week into the album's release, and already it has slammed up 18 more notches from 44-26\*. This, with new adds coming in at KSFX, KSJS, WBCN, WBIM, WDHA, WEOS, WGIR, WKNH, WRIU, WSUP, WXDR, WXVU, WKPX and WZRC (#5 Most Added), plus a handful of increases were picked up along the way as well at KCLB, KIOZ, WDWN, WSOU and WZMB. They're also buzzing airily around the studios and airwaves of WZMB, KCLB, KEYJ, KISW, KVHS, WCWP, WFCS, WQNY, WSMU, WTPA and KZAK (with Top 5 phones reported at WTPA, WKNH, WSUP, WSOU, WXTB and WZMB). No doubt with the Lollapalooza shindig now up and running and just getting into full swing, MTV shining on and the full album in everybody's hands, we're sure to be seeing even greater leaps up the chart, putting face to face with a very crowded and hotly contested Top 10.

## Most Requested Metal

- MEGADETH
- 1. 2. 3. HELMET
- SUICIDAL TEND.
- **BLACK SABBATH** DANZIG
- **PANTERA** 
  - TESTAMENT
- 8. DEICIDE
- DREAM THEATER 10. FAITH NO MORE

ALSO REQUESTED: IRON MAIDEN, KISS, MINISTRY, MALEVOLENT CREATION, SINGLES STK, NAPALM DEATH, OBITUARY, TROUBLE, THOUGHT INDUSTRY, WHITE ZOMBIE, CARCASS, CREEPER, CRO-MAGS, DEAD/WHITE/BLUE, GUNS N'ROSES, L7, LOVE (HATE) LOVE/HATE



# Metal Filings

Hey guys, did you know... Suicidal Tendencies (Epic) have their next single "Nobody Hears" going for radio adds August 4th... The Fear Factory's (Roadrunner) 17 track debut LP "Soul Of A New Machine" will arrive on your desk sometime in August... The new single from Testament (Atlantic) will be "Return To Serenity" - which is set to ship early in August... "Dream In My Life", the newest single from King's X (Atlantic), is to go for adds August 10th... Sorrow (Roadrunner) will be delivering their doom metal LP "Hatred And Disgust" to the metal masses in August... Mr. Big (Atlantic) will be releasing a metal radio only *live* album at the end of August. Watch for the Billy Sheehan/Talas tune "Shy Boy" to be the first track from the 8 song "Raw Like Sushi Part II" import... The first single (and the full LP) from Catherine Wheel (Mercury) will be serviced to radio September 7th... Rage Against The Machine (Epic) have their debut LP arriving in stores September 8th... Manowar (Atlantic) will deliver their yet-to-be titled LP late in the month of September. Song titles from the album include: "Ride The Dragon", "Metal Warriors", "Spirit Horse Of The Cherokee" and the 25 minute "Achilles, Agony and Ecstasy"... Gruntruck (Roadrunner) are finishing up work on their "Push" album, which has been tentatively given a September release... The Ramones' (Radioactive) new album "Mondo Bizarro" arrives at metal radio August 26th, with a street date of September 1st. When you get the record check out the song "Censorshit", their ode to Tipper Gore. Perfect timing, dont'cha think... The first single from Animal Bag (Stardog) will be at metal radio September 14th. Watch for the full album (their debut dont'cha know) October 6th... On September 22nd Stardog/Mercury will be releasing the Mother Love Bone EP "Shine" and LP "Apple" combined together on one CD... September 29th brings with it a 5-song EP from Liquid Jesus (MCA)... Trixter (MCA) will also have new material released on September 29th with their sophomore effort "Hear"... The new Sleez Beeze (Atlantic) LP "Power Tool" has been scheduled for an October release... Flotsam and Jetsam (MCA) have an album coming out October 12th... Also making its way onto the scene October 12th will be "Open To The Public", the second album from Spread Eagle (MCA). Yeah! The first single from the LP will be "If I Can't Have You" which hits radio September 21st... L.A. based Stone Temple Pilots (Atlantic's newest signing) will have their debut LP out at the end of October... Also hitting the metal scene in October will be an EP from Skid Row (Atlantic). The EP contains a live version of "In A Darkened Room" plus covers of the Jimi Hendrix tune "Little Wing", KISS' "Come On And Love Me", the Rush hit "Finding My Way", the Ramones song "Psycho Therapy" and a live version of "Delivering The Goods" with Rob Halford on co-lead vox with Sebastian Bach... Copperhead (Mercury) will have their debut album released October 20th... The tentative title for the next Winger (Atlantic) album is "Blind Revolution Mad". Watch for it in November... ◆ ◆ ◆ ◆ ◆ Bands working on new material include Cynic (Roadrunner) who will be entering the studio in August to work on their debut album

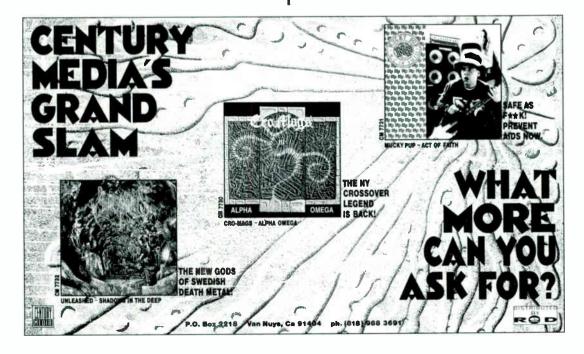
with producer Scott Burns... Also entering the studio this fall will be the guys in Suffocation (Roadrunner)... Overkill (Atlantic) are currently writing material for their next LP, which could arrive early in 1993... Voivod (MCA) are in Montreal working on songs for their next release... Dead, White & Blue will be heading into a Seattle studio with producer Rick Parasharto record their MCA debut album. • • • • • In tour news... Ugly Kid Joe (Mercury) will be going out on a club tour of their own (due to the postponed dates of the Ozzy Osbourne tour). The Ugly Kids dates will kick off August 1st in Tijuana, Mexico and head in a southeastern direction before landing in Miami, FL on August 14th to hook back up with Ozzy... Watch for Testament (Atlantic) to take to European soil to perform the Monsters Of Rock dates in Italy and Germany (after their trek with White Zombie (Geffen) is over). Then the band will stay on the European continent to perform some headlining dates... Bang Tango (MCA) will kick off a club tour August 26th in Texas... Primus (Interscope) will be one of the opening bands on the eastern leg of the upcoming U2 (Island) stadium tour... The Mr. Big (Atlantic), Hardline (MCA) and Electric Boys (Atco) road trip will continue thru' September 1st. • • • • For your information, Saigon Kick (Atlantic) are still looking for a bassist to replace the recently departed Tom DeFile. • • • • Thank you Dyana Kass and T-Ride for a wonderful evening -- It was a great dinner and a really great show! • • • Enuff said. Peace.

**Jodie Fabricus** 

P.S. Thanks to all concerned for the Warrant party (Bridget/E.J/Derek), the Megadeth party (all at Capitol/Ron LaFitte/Derek, Cheryl & Russ for the Kamikazies), the great T-Ride dinner and show (Dyana & Kevin), and the Bonham rehearsal in Philly (Schnapp/Harvey/Suzie and Laura). Also thanks to Charity for bringing Juno & Dragan from Roxus down to the cabin. Fun, fun, fun. Thanks to all.... Christine



Pictured here are members of Anthrax, Suicidal/Infectious Grooves, Exodus, Slayer, My Sister's Machine, Little Caesar, Babylon A.D. plus Cheers' Kelsey Grammer, Shannon Marketic (Miss U.S.A.) and Penthouse Pet Of The Year Brandi as they joined the KNAC folks in a post-softball game photo taken at the T.J. Martell Rock & Roll Celebrity Softball Game.



# Hard Rock/Heavy Metal

#### **TOXIC TOMMY WEEK**

Get the feeling reps like this guy lots? Can't blame 'em, we do too.



Here is the first shot of WSOU's Toxic Tommy in this "we adore Toxic Tommy" issue of metal filings. This snapshot was taken when the guys in Sweet F.A. dropped by the WSOU studios (while they were in the area on their club tour) to play acoustic on the air. How cool.



Here is shot number two of Toxic Tommy. This time he caught in a Kodak moment with Scotti Hill and Rachel Bolan of Skid Row fame along with fellow WSOU type Scott DeCarlo and Atlantic metal type Jon Nardachone.



Here is Tommy hanging with Warrant's Jerry Dixon at the Art Bar in NYC. Tommy and Jerry had been shooting a few, hoops that is, right before this was taken.



In our final Toxic Tommy photo, you can see various metal types doing the photo op thang with Warrant's Jani Lane. Pictured L to R are: the Jodster, Denise Santoro (Concrete), Chrisby, Jani Lane, Bridget Roy (Columbia), Toxic Tommy, E.J. (Columbia) and Sean T.P. Sullivan (Columbia).

#### HARD TOUR GUIDE

#### LOLLAPALOOZA II

<u>Jul</u>				
	27	St. Louis, MO	28	Cincinnati, OH
	29	Cleveland, OH	31	Detroit, MI
<u>Aug</u>				
	1	Detroit, MI	2	Chicago, IL
	4	Saratoga, NY	5	Toronto, ONT
	7-8	Boston, MA	9	Long Island, N
	11	Long Island, NY	12	Stanhope, NJ
	14	Alexandria, PA	16	Pittsburgh, PA
	20	Atlanta, GA	22	Miami, FL
! :	23	Orlando, FL	25	Charlotte, NC
	28	Minneapolis, MN	29	Troy, WI

#### THE URBAN SHAKEDANCERS -- THE BLACK CROWES

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	4	Dayton, OH	6	New York City, NY			
	7	Washington, DC	8	Upper Darby, PA			
	9	Boston, MA					
* Prong opening August 6-9							
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HARD TOUR GUIDE						
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### Christine Black -- Metal Editor

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Atlanta, GA

Miami Beach, FL

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53

# Music Now!

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Dread Zeppelin include a cover of Bachman-Turner Overdrive's "Takin' Care Of Business" on their next album, called "It's Not Unusual." Randy Bachman of BTO sings on the track, along with the Dread Zeppelin's new lead singer, Garry Bibb, who has replaced Tort Elvis. A record company spokesman says, "The American public had voted for a younger Elvis to grace the postage stamps and we took the hint." The BTO cover doesn't mean Dread Zeppelin has forgotten its Led Zeppelin roots. The LP includes "Brick Houses Of The Holy" and "You Should Be Dancing Daze," as well as a version of "Jungle Boogie" featuring Screamin' Jay Hawkins.

Bryan Adams is getting criticism in Britain for selling t-shirts at his concerts that say, "If the neighbors don't like it, they can fuck right off." "This is a totally irresponsible stance for someone in his position," says John Connell, spokesman for Britain's Noise Abatement Society. "I would like to see these t-shirts banned and anyone who wears them prosecuted."

Mick Jagger is now a grandfather. His daughter, Jade, has given birth to a baby girl. Her boyfriend, artist Piers Jackson, and a midwife and a doctor were present for the 12 hours of labor and delivery.



Former Scandal lead singer Patty Smyth has a new album coming out now. The first single is a duet with Don Henley.

The estate of the late Stevie Ray Vaughan has filed a lawsuit in Cook County, Illinois, against the pilot and the company that operated the helicopter that crashed almost a year ago, killing Vaughan and four others. The lawsuit, which seeks over \$30,000 in damages, accuses Omniflight Helicopters Inc., and the pilot of negligence. It also names the three companies that made the helicopter, charging them with making a defective aircraft. "The pilot should have never taken off," says attorney Thomas Demetrio, representing Vaughan's brother, Jimmie, and their mother, Martha. "All things point to pilot error but nevertheless we have brought suit against the manufacturers."

The first-ever Mercury Music Prize nominations have been announced in London. The prize, which it's hoped will equal Britain's Booker Prize for Literature in stature, is for the best British or Irish album release of the past 12 months. Albums are judged purely on artistic merit and not commercial success. A ten-member judging panel, chaired by music critic and author Simon Frith, includes radio personalities and music journalists. A list of 105 albums has been whittled down to ten finalists and the eventual winner will be announced on September 8. Albums making the final ten include: "Achtung Baby" from U2, "Rising Above Bedlam" from Jah Wobble's Invaders Of The Heart, "Fox Base Alpha" from St. Etienne, "Screamadelica" from Primal Scream, "Honey's Dead" by the Jesus & Mary Chain, "Stars" by Simply Red, "Soul Murder" from Barry Adamson and "Road To Freedom" by the Young Disciples.

Elton John has offered to help pay for Ryan White's sister to go to college. John befriended White before he died

from complications of AIDS in 1990. Andrea White is planning to go to Indiana University this fall, and White's mother says John has offered to pay half of the costs of Andrea's education. "Andrea wants to be in emergency room medicine or in infectious disease work," Mrs. White says. "She was influenced by Ryan and definitely by Elton, since he's helping pay for it."

Colin James is working on material for his next album.

A woman police officer in Copenhagen, Denmark, suffered a crushed foot when a car in Michael Jackson's motorcade ran over it. Police officer Anne-Margrethe Skov's foot got stuck under the car when a crowd of about 300 surged forward hoping to get a glimpse of Jackson. She'll have to wear a cast on the foot for about six weeks. Jackson visited the Tivoli Gardens amusement park in Copenhagen before going to his next concert in Brussels, Belgium.

John "Jud" Phillips, a promoter for his brother's Sun Records label, has died of throat cancer in Memphis at age 71. Phillips was also **Jerry Lee Lewis**' manager for a time during the 1960s.

Two more concerts have been scheduled in Canada in memory of Brian MacLeod, former member of Chilliwack and the Headpins. A concert in Vancouver on July 28 will feature members of Loverboy and Doug & The Slugs, with Molly Johnson and Gowan performing the following night in Toronto. MacLeod died earlier this year after a long battle with cancer.

Mick Jagger has reportedly recorded 14 blues standards for his next solo album.

Release of the debut album from Rockhead, the group formed by producer Bob Rock, is now scheduled for late September. The 16- track album is to be called "Little Miracles." In the interim, Rock is finishing work on the next Bon Jovi album, but plans to commit nine months to working on Rockhead and touring. As a result, Rock has turned down requests to produce Cher, Motley Crue and the Scorpions. The other members of Rockhead are vocalist Steve Jack, bass player Jamie Koch and drummer Chris Taylor. Keyboardsman John Webster will go on tour with the band. He did the programming for Tom Cochrane's "Mad Mad World" LP.



Guitarist Steve Morse says the members of the Dixie Dregs have wanted to get together more often. But it's been difficult because of everyone's activities. "Our drummer, Rod Morgenstein, has been playing with Winger recently, and our keyboardist, T Lavitz, has been touring with the band Widespread Panic. Allen Sloan, the violin player, is now a doctor in North Carolina, while Dave LaRue, the bassist, is in my group," Morse explains. The Dregs decided to make the first album in a decade a live one because "people always told us that we were at our best in concert. "Since we'd never done a complete live album this seemed like the perfect opportunity," Morse says. "We set up a limited tour — about a dozen dates on the East Coast — just to get warmed up. We recorded two of them in February of this year at the Center Stage Theatre in Atlanta and picked the best material for the album."

British dance band Opus III have their debut album, "Mind Fruit," coming out in September. The band's "It's A Fine Day" was a big hit in Britain earlier this year. The lead singer for the group is Kirsty Hawkshaw, the classically-trained daughter of composer Allan Hawkshaw.

The Beach Boys have just released a new album, "Summer In Paradise" (on Brother Entertainment/Navarre) which includes a cover of Sly Stone's "Hot Fun In The Summertime." There are also new versions of "Surfin'," the first song the Beach Boys ever recorded, and "Remember (Walking In The Sand)" and "Under The Boardwalk." The LP also includes the vocal debut of John Stamos, on a song called "Forever."

Former Motley Crue member Vince Neil has teamed up with guitarist Steve Stevens for his new group. He's also been rehearsing with drummer Vikki Foxx of Enuff Z'Nuff.

Following the pleas of concert promoters upset that fans were seeking refunds, Ray Gillen is staying with Badlands as lead singer while the band tours Britain. He was to have been replaced by Debbie Holiday.



EMF, the Inspiral Carpets, Nina Hagen, Kid Creole, Yothu Yindi and Abba cover band Bjorn Again are to perform at the Estonian Rock Summer Festival, which last year drew 300,000 fans.

An hour-long "Rock Video Girls 3" will be available on pay-per- view television beginning August 14 and continuing through September. The video will feature "international rock video vixens" who have appeared in videos by Robert Palmer, Motorhead, Enigma, Deep Purple and other acts.

A week of events marking the 100th anniversary of the birth of Emperor Haile Selassie I of Ethiopia began Thursday in Kingston, Jamaica, with a free "Jah Live" concert featuring Ziggy Marley & The Melody Makers, Third World, Freddie McGregor, Judy Mowatt and Mutabaruka. Rastafarians also planned a motorcade retracing the route Selassie took when he visited Jamaica in 1966.

Erasure have been accused of corrupting their teenage fans in Britain with their sexy stage show. Singer Andy Bell dresses up in a bare-bottom cowboy outfit and wears shorts with a horn-shaped attachment during the band's show. Pastor Eric Clarke, no relation to keyboardist Vince Clarke, of Christian Information Outreach in Kent, England, says the show is "repulsive." "They turn my stomach," he says. "This sort of thing is a very bad influence on young people." A friend of the group describes it as "just a bit of fun. Andy and Vince are the Abbott & Costello of pop." Erasure's four dates at the Beacon Theater in New York City at the end of October have already sold out.

It took Del Amitri three years to release the follow-up to "Waking Hours" because the band's been constantly on the road ever since the release of their debut album in 1989. "The only thing that inspires us to write songs is being incredibly bored," says singer and bass player Justin Currie. "We had to have at least a month or two to get bored." "I think we had two weeks holiday after we started touring," adds guitarist lain Harvie. Currie describes the song "To Last A Lifetime" on the band's new album as a "rip-off of Tom Petty."

Thurston Moore says the success of Nirvana's "Nevermind" album helped to make it possible for Sonic Youth to work with producer Butch Vig on Sonic Youth's

new album, "Dirty." "If it hadn't been for the Nirvana thing, I'm sure Geffen would have said, 'Do you really want to work with this guy?," Moore says. "I think it's the first time we've got a good commercial production on a record that's anti-commercial. It's a very dynamic mix, just like a 'real' record. Before, our records were never real. I thought 'Goo' sounded stiff because we had to do a million takes of each song, whereas this time we just flew through the set."

Former Throwing Muses member Tanya Donelly has recorded material with her new band, Belly. She's joined by former Muses colleague Fred Abong on bass and brothers Chris and Tom Gorman on drums and guitar.

John Bush, a longtime member of Armored Saint, has been named the new vocalist for Anthrax, replacing Joey Belladonna. Anthrax will record a new album in the fall.

A federal judge has ruled that Yvette Marine can introduce the original multi-track tapes to Paula Abdul's "Forever Your Girl" album as evidence in her lawsuit seeking payments and credit for singing on the LP. Marine will be able to play back a mix of the original recording when the trial begins on October 6. Marine filed a lawsuit last year claiming that Abdul's record label did not properly credit her for co-lead vocals on several tracks on the LP. Abdul's record label had opposed releasing the tapes.

Stefanie Ann Sargent, guitarist for the Seattle band Seven Year Bitch, has died of a heroin overdose at age 24. Release of the band's debut album was imminent, but has now been delayed until later this year. "Anyone involved in any way with the Seattle music scene knew and loved her because of her endearing charm and optimistic views," says bass player Elizabeth Davis. "Stefanie leaves behind a city filled with people that loved and respected her."

Pearl Jam have had to cancel two London shows and returned to the United States. Their record label initially said it was because vocalist Eddie Vedder was suffering from exhaustion, but the band says they decided to stop before burning out on the road. "We had to cancel a lot of European shows, too," says bass player Jeff Ament. "If we hadn't been doing the Lollapalooza tour in four weeks time we would have kept the European shows on. But if we'd done it all, I seriously don't think the band would be in existence by the end of the year."



The Black Crowes have asked Atlanta band the Urban Shakedandcers to open "35 to 40" of their concerts. "It'll be quite a test — the most extensive touring we've ever done," says Shakedancers' bass player Mike Williams. "We're really grateful to them for giving us the chance."

The cover art for Morrissey's upcoming album, "Your Arsenal," features photographs taken at the Nassau Coliseum by photographer Londer Sterling. Sterling has a book of photos of the former Smiths singer, called "Morrissey Shot," coming out later this year.

Throwing Muses release a new album, "Red Heaven," next month. It feaures the band's new line-up which includes drummer David Narcizo and bass player Bernard Georges, as well as singer-guitarist Kristin Hersh.

Paula Abdul was able to go to New York City for Coca-Cola's 10th anniversary party for Diet Coke after recovering from treatment for an injured left knee. Orthopaedic specialist Rick Hammesfahr said "there'll be no long-term damage," he says. Abdul had to cancel more dates than originally anticipated after spraining her knee during a show in Cleveland, Ohio.

U2 plan a pay-per-view concert on September 29 from southern France.

Australian band 1927 have confirmed that they have split up, though singer Eric Weidman is expected to form a new band with one of his former bandmates.

Paul Kelly has been writing material with two members of the Black Sorrows.

Chris Robinson of the Black Crowes got punched twice in one night after the band played in Auckland, New Zealand. Baby Animals lead singer Suze de Marchi took a swing at him for a comment he had made about "needing balls to sing." And a woman from the Black Crowes' audience also punched Robinson because she'd been thrown offstage.

Hunters & Collectors have a new album coming out in September, called "Cut," and produced by Don Gehman. "When you work with an outside producer, he opens you up to a lot of new ideas, to go down roads that previously we wouldn't have gone down," explains Mark Seymour. "This album was recorded in a fairly disembodied manner. It's only in the last few months that we've listened to it all in a 'complete' listing, as a whole album." The first single from the LP, "Head Above Water," is just out in Australia.

Ralph McTell's latest album, "A Boy With A Note," is based on the life and work of Welsh poet Dylan Thomas.



"Sad but true, we're obsessive perfectionists," says Paul Barker of Ministry, explaining why the band's new album, "Psalm 69: The Way To Succeed And The Way To Suck Eggs," took over a year to record "Up until now, we've been selling to this underground, industrial market. But there's this huge crossover market there just waiting to happen," Barker says. The band's CD-single of "Jesus Built My Hotrod" sold 128,000 copies, according to their record label. "Heaven forbid we become mainstream, but we can't tell people not to like our music," Barker says. Barker adds that the band at first declined the invitation to participate in this year's Lollapalooza tour. "We want to do everything ourselves, and we didn't want to be in a position where we would have to work with some promoters we may have been ripped off by in the past," Barker explains. "We began to realize that we were spending all this money on recording time." And the band then realized it could finance its own studio with the money from the six-week tour. "We came up with a list of demands to join Lollapalooza and a motto: 'Six weeks equals studio."

Nirvana are writing songs and are considering going into the studio in September, according to their manager, with plans to tour the U.S. beginning in November.

Suicide's new album, "Why Be Blue," was produced by former Cars leader Ric Ocasek, who recorded the album

in his new studios in New York. "The album's mood draws from contemporary urban despair," says Martin Rev. "But out of that seems to have come an optimism, a desire to overcome the prevailing gloom that makes it different from earlier records."

Doubting Thomas will have an album out (on Immortal/Epic Records) later this year.

Plans for the Hoodoo Gurus to tour Australia this month have been postponed because singer Dave Faulkner is recovering from microsurgery to treat a cholesteatoma, or a growth inside his left ear which could have led to infections of his ear canal or could have affected the bones in his ear. Faulkner is recovering normally and no complications are expected. The band has a compilation album, "Electric Soup — The Singles Collection," coming out next month in Australia.

The mother of Dave Gleeson of the Screaming Jets has died after being injured in an auto accident.

The Pet Shop Boys and Boy George have together recorded a cover of Dave Berry's 1960's tune, "The Crying Game."

Judy Collins is working to support Bill Clinton as a presidential candidate, after learning that he's a big fan of her. "He said in People magazine that if his house were burning down he'd take my 'Colors Of The Day' album out, and he said in a Rolling Stone article that he'd have me sing for the inauguration." Clinton's only child, daughter Chelsea, was apparently named after Collins' version of "Chelsea Morning."

New Zealand police have contacted Interpol to see if they can find justification to stop members of Body Count from entering the country for a planned August 11 concert. Police Commissioner John Jamieson says the band's "Body Count" is "totally abhorrent." "I have no desire to have people who preach the killing of police, or mothers, come to this country to perform and will do what I can to prevent this," Jamieson says. He has asked the Indecent Publications Tribunal to consider banning the record because of its lyrics. A chain of Australian record stores has pulled the record from its shelves after Police Minister Mal Sandon urged that the record not be sold.



Lead singer Sean Dickson of the Soup Dragons says he's seeking more stage-diving on the band's current tour than he's ever seen before. "The other night I ended up getting my tooth cracked," Dickson says. "People who've seen stage-diving on MTV and don't know that much about it, they head for the singer. I'm standing there with a guitar, a mike stand and a microphone, and we've got a lot of lights and things going on so it's quite hard to see and suddenly, out of the blue, you just get these bodies. This guy flung himself on me."

Late 1960s singing star Bobby Sherman now works as an emergency medical technician in Encino, California, according to People magazine. In a "Where Are They Now?" section, the magazine says Sherman still gets recognized by fans while he's working. He says he became a certified EMT after learning "what to do if one of my kids fell out of a tree." His two teenage sons have a band of their own.

An eight-year-old New Jersey girl has been invited by Elton John to the opening of his world tour in Atlanta. Colleen Burke was born with cancer and has been fed intravenously since birth. She now must undergo a bowel transplant. In a letter to the company coordinating the trip, Colleen's mother wrote: "Colleen's favorite song is 'Don't Let The Sun Go Down On Me.' She loves Elton John. She listens to him to relax, get her mind off pain." The Sunshine Foundation and other sponsors are paying for the girl's trip to Atlanta and an Atlanta hotel is donating free rooms to the girl and her family.

The city of Philadelphia's pension fund is divesting itself of \$1.6 million in stock of Time Warner Inc., because of objections to Body Count's "Cop Killer" track. Louis Campione, a police officer and a member of the Philadelphia Board of Pensions & Retirement, says the track advocates "assassination of my membership."

Brian Eno plans to release two albums this year. The first one, is described as a "rock" album, called "Nerve Net," and due out at the beginning of September. Then, he'll release an ambient album, "Shutov Assembly," the following month. Eno had an album called "My Squelchy Life" slated for release last year, but he squelched its release at the last minute.

A Dire Straits concert at the Arenes de Nimes in southern France in late September is being made available as a pay-per-view event. It will be called "Dire Straits Live: Rendezvous With the Sultans of Swing."

Tom Cochrane will open for Richard Marx beginning in mid-August in Wilkes Barre, Pennsylvania.

Asia's "Live In Moscow" album from 1990 will be released in the U.S. for the first time this month. There will also be an accompanying home video of the band's performance at the Olympijski Stadium in Moscow.

Previously unreleased recordings from guitarist Jimmy Page are included on "Jimmy's Back Pages...The Early Years" (on Sony Music Special Products). The LP includes 22 songs by ten acts that features Page's guitar work, including the obscure "Moondreams" by Les Fleurs De Lys, which Page produced, wrote and on which he played.

Def Leppard are headlining a "Stop The Violence Concert Party" in New York on August 10 that will also feature Def Leppard and Mr. Big.

Anthrax, the Beastie Boys, Jello Biafra, Gwar, Ministry, the Revolting Cocks and Sonic Youth were among those who signed a full-page advertisement that appeared in the trade publication "Daily Variety" in defense of Body Count's "Cop Killer." The ad was headlined "How Does Dan Quayle Spell Censorship? — I-C-E T." The advertisement commends the parent company of Body Count's record label "for its continued resistance to those politicians and pressure groups, who...would purge our richest traditional values: diversity and free expression in art and entertainment."

Carl Perkins, currently recovering from throat cancer at a Nashville hospital, is planning a "Good Rockin' Tonight III" tour of Britain in August and September with Scotty Moore and D.J. Fontana, who were the guitarist and drummer on Elvis Presley's early recordings. Moore is coming out of a 20-year retirement for the tour. He recorded some tracks with Perkins and Fontana earlier this year at Memphis' Sun Studios. They'll be joined by guitarist James Burton, who played in Presley's band after Moore. The group will play an August 13 concert in Memphis before leaving for Britain.

Veteran San Francisco band the Flamin' Groovies have a new album coming out next month (on National/Heydey Records).

John Phillips, formerly of the Mamas & The Papas, is recovering at the University of California, Los Angeles Medical Center from a liver transplant he underwent earlier this month. Phillips is in good condition and says he will stay away from the drugs and alcohol that caused him to develop cirrhosis.

James Calvin Wisley, lead guitarist for Chris Isaak, appears on the upcoming album from Jenny Muldaur, daughter of Maria Muldaur. He recently celebrated his birthday at a San Francisco club, playing with the house jazz band at the Deluxe bar. Isaak's drummer Kenney Dale Johnson and guitarist Vudi of American Music Club were guests at the bash.

The woman who filed a lawsuit last year against Rick James and his girlfriend, claiming they held her prisoner and sexually abused her, has refiled her \$15 million lawsuit against them to keep the action alive in court. James and Tanya Hijazi pleaded innocent to criminal charges last year that included assault with a deadly weapon, aggravated mayhem, torture and forcible oral copulation.

San Francisco band the Loud Family are working on an album (for Alias Records) being produced by Mitch Easter of Let's Active. The band was put together by Scott Miller, former singer and guitarist for Game Theory.

The Massachusetts Police Association is urging state and local government retirement systems to sell their stock in Time Warner to protest Body Count's "Cop Killer" record. "There's no justifiable reason for someone to express artistically that the solution to a problem is to assassinate a police officer," says association president John Brown.

Guitarist Drew Cavins has left Lava Love. The Atlantabased band is now seeking a new guitarist and drummer.

Laibach say they named their new album "Kapital" to show that "the changes taking place (in their native Eastern Europe) aren't as drastically huge, or as positive as people think they are," according to Ivan Novak of the group. "Kapital is the most important communication (tool) of today for understanding all the bits and pieces of life." Laibach are involved in a Solvenian collective called NSK, which Novak says, "separated us from any existing state and is starting to function officially as a spiritually utopian state with no physical borders. We are about to open our first embassy in Moscow. We should be getting our own diplomatic passports soon. And we will be opening an academy of arts soon in Ljubljana."

While the controversy continues about his Body Count album, Ice-T is working on a new LP called "Home Invasion." In an interview with the Los Angeles Times, Ice-T says he's most upset that the media is calling Body Count's "Cop Killer" a rap record. "You'd think if they were going to do stories on 'Cop Killer' that they might at least listen to the song," he says. "But they obviously haven't, because anyone who has knows it's a rock record. I hate to get on the racial thing because that's something I've always been totally against. But the problem with the media is that they think the word 'rock' means white and the word 'rap' means black." And in an appearance on "The Arsenio Hall Show," Ice-T said "Cop Killer" was directed at Los Angeles police. "I think they move like the Gestapo. I think (former police chief) Daryl Gates showed the whole world he's butt-crazy." Hall said during the program that he'd received many "angry and/or threatening calls" demanding he cancel Ice-T's appearance. "I was even told that if I didn't cancel the appearance I couldn't depend on getting police response if I ever needed it."

Houston rapper Willie D, formerly of the Geto Boyz, is releasing a single called "Rodney K" which accuses Rodney King of selling out to whites when he pleaded for peace during the riots that followed the acquittal of police officers charged with his beating. The record ends with Willie D yelling obscenities to King and shooting him. It also makes fun of homosexuals and accuses U.S. Congressman Craig Washington of Texas of "playing both sides of the fence" because he was elected by white voters. Rodney King is said to be disgusted by the song. "He said they (Willie D) don't understand what's going on and that he has a lot of pressure that they also don't understand," says a spokesman for attorney Steven Lerman. But Houston activist Jew Don Boney defends the Willie D record. "There's a lot of people that feel the urban rebellion was the best thing that happened for years in the movement," Boney says.



Jah Wobble's Invaders Of The Heart, the Pogues, Bob Geldof, Papa Wemba and Kirsty MacColl are to appear at concerts marking the tenth anniversary of WOMAD (World Of Music And Dance) in Bath, England next month. Artists from 16 countries are to appear in the festival, which is occurring in conjunction with Peter Gabriel's Real World Organization. Gabriel has a recording studio in Avon, near Bath.

Stevie Wonder and James Brown have agreed to appear at an "L.A. HomeAid" concert tentatively scheduled for September 5. It is intended to raise money to help areas of Los Angeles affected by the riots following the acquittal of the police officers charged with beating Rodney King. However, the concert may be delayed until November so that other artists can be recruited to appear. "We're getting fuzzy feedback from some (managers) that they'd like to be involved, but they need to know more about the show and who else has committed to it," says Rick Bratman of Fluid Marketing. Another mega-concert proposed just after the riots to raise over a million dollars apparently won't take place, because of scheduling problems for most acts contacted.

People magazine lists eight musical entertainers on its list of the top ten teen idols of all time. Madonna, the Beatles, Elvis Presley, Michael Jackson, David Cassidy, the New Kids On The Block, Frank Sinatra and Ricky Nelson made the list, which also included Annette Funicello and James Dean.

U2's Bono sings a version of Elvis Presley's "Can't Help Falling In Love" on the soundtrack to the film "Honeymoon In Vegas," due out in Augl.s. (on Soundtrax/Epic Records). The LP also features covers of "All Shook Up" and "Heartbreak Hotel" from Billy Joel, "Love Me Tender" from Amy Grant, "Jailhouse Rock" from John Mellencamp and Ricky Van Shelton's version of "Wear My Ring Around Your Neck," as well as Presley tunes done by Travis Tritt, Willie Nelson, Trisha Yearwood, Jeff Beck, Vince Gill and Dwight Yoakam.

Eight people received minor injuries during a disturbance at a rap concert in Detroit headlined by Luke, formerly of the 2 Live Crew. Minor fights broke out as fans

were pushed against a fence before the concert began, and the eight suffered cuts and bruises.

The Beastie Boys are releasing a new version of their "Jimi James" track on a CD single that features the original version of the track. The first version had the Beastie Boys duplicating Jimi Hendrix melodies. The new version includes actual samples of several Hendrix songs.

About 600 people attended the reception following the wedding of Whitney Houston and Bobby Brown at Houston's estate in Mendham Township, New Jersey. Dionne Warwick (who is Houston's cousin), Gloria Estefan and Stevie Wonder were among those attending. Brown told the USA Today newspaper that the couple has signed a prenuptial agreement.

Run DMC are working on a new album with a number of producers including Pete Rock and Johnny Z. The band may also record a track with Living Colour.

The night they were the scheduled guests, the Charlie Watts Quintet left "Late Night With David Letterman" five minutes before the show began. The program's producer, Robert Morton, asked the "Late Night" band to play with Watts' group, but Watts objected, noting the musical arrangements were for a quintet. The two parties weren't able to reach an agreement.

MC Ren of NWA will co-star in the upcoming film "Menace To Society."

Cher called Ross Perot when he appeared on CNN's "Larry King Live" the day after he dropped out of the presidential race, offering to "give up everything I'm doing and come and be one of the volunteers." "Whether you like it or not you are the focus," Cher told Perot. "It's that you are the father of this patriot movement whether you like it or not." But Cher said she would only help Perot's political movement "as long as I know that if I got into it, that you wouldn't quit and that we could really do something." Perot told Cher she shouldn't quit her music career, but said, "I would love to have your help."

Glenn Frey says he was urged by his wife, Cindy, and producer Elliot Schneider to play more guitar on his new album, "Strange Weather." "I've been playing a long time and sometimes I get tired of my playing," Frey says. "But I'm back to playing things in the vein of 'Smuggler's Blues' and 'The Heat Is On."

Asian community leaders in Britain are upset that the Orb have been using Muslim chants during their live performances. A spokesman for the Brixton Islamic Center contended that the Orb's "aim is to make money. I would like to know whether anyone can realistically propagate Islam to 1,000 people who cannot even stand up because they are so drunk." The band says it used chants from the Koran on "artistic grounds" and didn't know their use could offend anyone.

U2 have reportedly approached Public Enemy about opening for them on their upcoming U.S. tour in August and September.

Malcom McLaren samples Nirvana for the title track to the soundtrack to the upcoming film "Carry On Columbus."

# Rock Almanac

#### compiled by: MIKE COOPER

#### Monday, August 3

- 1986 Deniece Williams marries her gospel music producer, Brad Westering. 1985 Madonna's "Into The Groove" is the number one single in England. 1974 Jeff "Skunk" Baxter and Jim Hodder leave Steely Dan. Baxter joins
- the Doobie Brothers.
- Guitarist John Grimalds joins Argent, replacing Russ Ballard who
- leaves the group to go solo.

  Paul McCartney announces plans to form a band, with former Moody
  Blues member Denny Laine, called Wings.
- 1969 Carl Wilson of the Beach Boys is indicted for failure to report for community service in place of spending two years in military service.
  1968 The Doors' "Hello, I Love You" is the top single in the U.S.
  1966 Lenny Bruce dies from a morphine overdose.

- Several U.S. radio stations ban the playing of Beatles records after John Lennon's remark that the band is "probably more popular than Jesus now.
- The Beatles make their final (and 294th) appearance at Liverpool's Cavern Club.
- 1963 Birthday of James Hetfield of Metallica, in Los Angeles.
  1956 Birthday of Kirk Brandon of Spear Of Destiny and Theatre Of Hate.

#### Tuesday, August 4

- 1987 Two former employees of Bruce Springsteen file suit against him, claiming overwork, unfair fines and default on a severance pay agreement. Springsteen's management declines comment on the lawsuit.
- 1984 Phil Collins marries Jill Tavelman, and he jams with Eric Clapton and Robert Plant at the reception.
- 1980 John Lennon begins recording his last album, "Double Fantasy," in New York.
- New York.

  1980 Pink Floyd presents "The Wall" live on stage for the first time, at Earls Court in London, in a week-long series of concerts.

  1979 Members of Little Feat put on a benefit concert at the Forum in Los Angeles for the widow of Little Feat lead singer Lowell George. Linda Ronstadt and Jackson Browne also participate.

  1975 Robert Plant, his wife Maureen, and their children are injured when their rented car runs into a tree while they are on vacation on the island of Rhodes.
- 1972 10cc release their first single, "Donna."
- 1970 The Doors' Jim Morrison is arrested in Los Angeles for being publicly drunk, after a woman finds him collapsed on her front porch.
   1967 Pink Floyd releases its first album, "The Piper At The Gates Of
- 1962 Birthday of Paul Reynolds of A Flock Of Seagulls
- 1960 Birthday of Robbin Crosby, formerly of Ratt. 1960 Birthday of Graham Massey of 808 State.

- 1958 Birthday of Stefan Kaufmann of Accept in Solingen, Germany.
  1958 Ricky Nelson's "Poor Little Fool" is the top single in the U.S.
  1952 Birthday of Marie Brennan (Maire Ni Bhraonain) of Clannad, in Dublin.

#### Wednesday, August 5

- 1986 The Three O'Clock introduce new guitarist Patrick Winningham, brother of actress Mare Winningham, as they begin their U.S. tour St. Paul. Winningham replaces Louis Gutierrez, who left the band citing musical differences.
- 1986 Keyboardist Michael Rudetsky is found dead at Boy George's London apartment, from drug-induced respiratory failure.
   1985 John Waite releases the album "Mask Of Smiles."

- 1985 John Waite releases the album "Mask Of Smiles."
  1984 Bruce Springsteen begins a sold-out 10-night stand at the Byrne Meadowlands Arena in East Rutherford, New Jersey.
  1983 David Crosby is given a five-year jail term by a Texas judge, after being convicted of cocaine possession and carrying a gun in a bar.
  1978 Death of Pete Meadon, first manager of the Who, at the age of 35 from a drug overdose in London.
  1975 Stevie Wonder signs a new recording contract with Motown which guarantees him \$13 million over seven years.
  1974 KIm Fowley launches the Runaways, including Joan Jett, Lita Ford and Cherie Currie.
  1971 Emerson, Lake & Palmer's debut album goes gold in England.

- and Unerie Currie.

  1971 Emerson, Lake & Palmer's debut album goes gold in England.

  1966 The Beatles' "Revolver" album is released.

  1964 Birthday of Adam "MCA" Yauch of the Beastle Boys.

  1959 Birthday of Pete Burns of Dead Or Alive.

  1957 "American Bandstand," hosted by Dick Clark, makes its national debut on ABC television.

  1955 Birthday of Alay Van Halan of Van Halan.
- 1955 Birthday of Alex Van Halen of Van Halen.
- 1947 Birthday of guitarist Rick Derringer (Richard Zehringer) in Celina,

#### Thursday, August 6

- 1991 fireHOSE record their "Live Totem Pole" EP at the Palomino in North Hollywood, California.

  1990 Jon Bon Jovl's "Young Guns II" soundtrack album is released.

  1984 Bruce Springsteen records a live version of "Trapped" at the Meadowlands in New Jersey for the USA For Africa album.

  1983 The Eurythmics finish their first U.S. tour.

  1983 Stevie Wonder suffers head injuries when the car in which he is a passenger collides with a logging truck near Salisbury, North Carolina. Wonder is hospitalized for several weeks.

  1983 Performance artist Klaus Noml dies of AIDS in New York at age 38. He'd appeared with David Bowie on "Saturday Night Live" and was in the "Urgh! A Music War" film.

  1982 Plnk Floyd's "The Wall" film gets its premiere in New York City.

  1981 Rita Marley joins the Wallers for the fourth Reggae Sunsplash Festival, dedicated to the memory of her late husband Bob. Stevie Wonder makes a guest appearance.

  1981 The Rolling Stones release "Start Me Up."

  1970 Procol Harum record a concert in Canada with the Edmonton Symphony Orchestra, producing a live album and the hit single, "Conquistador."

  1970 An anti-war rock concert is held at New York's Shea Stadium, on the

- 1970 An anti-war rock concert is held at New York's Shea Stadium, on the 25th anniversary of the bombing of Hiroshima. Paul Simon, Steppenwolf, Janis Joplin, Johnny Winter, John Sebastian and the Paul Butterfield Blues Band are on the bill.

- 1966 The Troggs' "With A Girl Like You" is the top single in Britain.
   1965 The Who, the Animals, Manfred Mann, the Moody Blues, the Yardbirds, Georgie Fame, and Brian Auger's Steampacket featuring Rod Stewart play at the Richmond Jazz Festival in Britain.
- 1965 The Small Faces release their first single, "Watcha Gonna Do About
- 1963 Birthday of Jamie Kensit of Eighth Wonder.
- 1953 Birthday of Pat MacDonald of Timbuk 3, in Green Bay, Wisconsin.

#### Friday, August 7

- 1990 Extreme release the "Extreme II: Pornograffiti" album. The Neville Brothers release "Brother's Keeper."
  1986 The Woodentops release the "Giant" album, Eddie Money releases "Can't Hold Back."
- 1985 Birth of James Leroy Jagger to Mick Jagger and Jerry Hall.
  1984 Death of blues singer Esther Phillips in Los Angeles, from a liver ailment, at age 48.
- 1982 Dexy's Midnight Runners top the British singles chart with "Come On Eileen." "Mirage" by Fleetwood Mac displaces Asia's debut album at the of the U.S. LP chart.
- the of the U.S. LP chart.

  1982 Sting sues Virgin Publishing over rights to his early songs, claiming he was the victim of an unfair contract.

  1981 Phil "Animal" Taylor of Motorhead is fined under \$100 for possession of two grams of marijuana.

  1977 The Police make their last appearance as a four-piece at the Second Annual European Punk Festival in France.

  1974 Peter Wolf of the J. Geils Band marries Faye Dunaway in a courtroom in Beverly Hills, California.

- Birthday of Ian (Alex Harvey) Dench of EMF, in Cheltenham, England.
- The top single in the U.S. is "I'm Henry VIII, I Am," by Herman's Hermits.
- 1960 Birthday of Jacquie O'Sullivan of Bananarama, in London.
   1958 Birthday of Bruce Dickinson, Iron Maiden vocalist, in Sheffield, England.
- 1953 Birthday of Andy Fraser, former bass player for Free and Sharks, in
- 1950 Birthday of Rodney Crowell in Houston, Texas.

#### Saturday, August 8

- 1991 Sam Goody, founder of the record store chain, dies of a heart attack at age 87.
- 1989 Kevn Kinney of Drivin' N Cryln' and Peter Buck of R.E.M. begin work on Kinney's "Macdougal Blues" album in Athens, Georgia.
  1988 Robert Cray release "Don't Be Afraid Of The Dark."
- 1987 U2 have the number one single in the U.S. with "I Still Haven't Found What I'm Looking For."
- wnat I'm Looking For."

  1986 David Crosby is released from a Texas prison after serving five months of a five-year prison term for cocaine possession and carrying a pistol into a tavern. The conviction is later overturned by a court which rules that the arresting officer had no right to enter Crosby's dressing room at Cardi's in Dallas.

- at Cardi's in Dallas.

  1985 The Outfield release the album "Play Deep."

  1983 Harold Melvin and three of his Blue Notes are arrested in Atlantic City, New Jersey for cocaine possession.

  1982 Jefferson Starship's Mickey Thomas marries Sara Kendrick.

  1980 Three hours before the show is to start, the Greater London Council refuses to let the Plasmatics blow up a car onstage as part of their show at the Hammersmith Odeon. The show is subsequently canceled.
- 1978 Peter Bardens leaves Camel. 1976 Boston release their debut album
- 1975 Hank Williams Jr., suffers a near-fatal mountaineering accident in
- Montana. 1970 Christine McVie joins Fleetwood Mac, two months after saying she was getting out of rock & roll.

  1968 "Mony Mony" by Tommy James & The Shondells is the top single in Britain.

- Britain.

  1967 Birthday of Adam Yauch of the Beastie Boys.

  1966 The Beatles release "Revolver."

  1965 The Animals release "House of the Rising Sun."

  1962 Birthday of Jeff (Jeffrey Michael) Heiskell of the JudyBats in Sweetwater, Tennessee.

  1961 Birthday of The Edge (David Evans) of U2, in Barking, East London.

  1961 Birthday of Paul Jackson of T'Pau, in Shropshire, England.

  1961 Birthday of Rikki Rockett of Poison.

  1958 Birthday of Chris Foreman, guitarist for Madness, in London.

- 1958 Birthday of Chris Foreman, guitarist for Madness, in London.

#### Sunday, August 9

- 1991 Rick James and his girlfriend plead not guilty to charges that they tortured and sexually assaulted a 24-year-old woman in his home in Hollywood Hills, California, for two days.
  1989 Public Enemy announces Professor Griff is back in the group after having been fired two months earlier for anti-Semitic remarks.
  1987 Nina Hagen marries a British musician named Iroquois on the Spanish island of Ibiza.
  1986 Overn end their last tour at the Knehworth rock festival at London's
- island of Ibiza.

  1986 Queen end their last tour at the Knebworth rock festival at London's Wembley Stadium, in a concert marred when a 21-year-old fan is stabbed to death during the band's set. Because of the crowd, Medical personnel are unable to reach the victim before he dies.

  1982 ABC releases "The Lexicon of Love."

  1980 AC/DC's "Back In Black" tops the British album chart. Olivia Newton-John's "Magic" is the top single in the U.S.

  1978 Muddy Waters plays a concert on the White House lawn, at the invitation of President Jimmy Carter.

  1977 The Tom Robinson Band signs a contract with EMI Records.

- 1977 The Tom Robinson Band signs a contract with EMI Records.
   1964 Bob Dylan and Joan Baez perform together for the first time in Forest Hills, New York.
- 1963 Birthday of Whitney Houston in Newark, New Jersey.

  1963 Birthday of Stevie V (Steven Vincent) in Hitchin, Hertfordshire, England.
- 1962 Birthday of Michael Conroy of Modern English.
- 1958 Cliff Richard signs his first recording contract. 1957 Birthday of Mickey Billingham of General Public
- Birthday of Benjamin Orr (Benjamin Orzechowski) of the Cars, in Cleveland, Ohio.

# **Radio** Comments

#### Cathy Faulkner, KISW, Seattle

In the political scheme of the industry, I don't know if I'll make many happy, but our listeners should be pleased. We added Pearl Jam's "Breath" from the Singles Soundtrack. Soundgarden's cover of Sabbath's "Into The Void", and "Shape I'm In" from KISW Rising Stars Arc Angels. All are great songs and deserve reports whether they are being worked or not... Though it is a different approach for Faster Pussycat, "Nonstop To Nowhere" has received approval from our listeners while in a test rotation. Enough response to warrant an add... Next week, I'll have details on Lollapalooza and our Rising Star Show with Arc Angels.

#### J.D., WONE, Akron

This past weekend was fun in the sun for the 2nd Annual WONE Beach Dig. 97 qualifiers had the opportunity to dig in the sand for prizes totaling over \$10,000 in cash and prizes. It was a beautiful day for some hot fun in the summertime with all 97 people digging in the sand for petri dishes which contained a piece of paper of the prize they had won. After two hours in the hot smoldering sun, there were 13 people remaining in the dig. We then did a random drawing for the remaining prizes. Incidentally, the grand prize (the Yamaha super jet ski) and the first prize (\$1,000 in cash) hadn't been found yet! The event came to an exciting end when the last two prizes drawn were the jet ski and the money. A fabulous time was had by all as the 1992 WONE Beach Dig concluded for yet another year with everyone heading down to the lake to participate in some of the water festivities... The Pick-Hit-To-Click-Of-The-Week is Mark Curry's "Sorry About The Weather"... T-minus a few days until Lollapalooza '92 lands at Blossom Music Center

#### Lois Todd, KAZY, Denver

Okay, major bigtime thanks to Kenny Puvogel, Bruce Bird and Jason Minkler for the Damn Yankees video. "Don't Tread On Me" was filmed at KAZY's Rocky Mountain Jam back in June! Check it out, it's very cool! Think of Denver's Mile Hi Stadium when ya see the crowd!... Not that I'd want to go on a "Hunger Strike", but for these guys you bet! Temple Of The Dog kicks!... And "Thorn In My Pride" is the "She Talks To Angels" from The Crowes' new one. Its emotion shines thru the radio!... We also added Faster Pussycat's "Nonstop To Nowhere" and it punches thru the speakers with the best of 'em... 21 Guns is the same way, and "Hot Cherie" from Hardline proves these guys read the rock n'roll bible!

#### Diana Smart, WSHE, Ft. Lauderdale

WSHE is looking forward to an appearance by Lindsey Buckingham at Rocktail this week! His single, "Wrong", is working really well for us!... The Gunners are once again burning the phones with "November Rain"... Florida's boys, Saigon Kick, continue with Heavy phones for "Love Is On The Way"!... Last week we added one of my personal favorites, Sass Jordan's "You Don't Have To Remind Me". Don't let it pass your desk unnoticed!

#### Mike Luoma, WIZN, Burlington

First, a matter of housekeeping: We're still getting mail sent to our OLD address in Vergennes. Please double check and be sure your company is sending our mail to: WIZN, P.O. Box 1067, Burlington VT 05402-1067. Our street address, for deliveries (Fed Ex, UPS): WIZN, 212 Battery Street, 3rd Floor, Burlington VT 05401. This is important! We're paying a lot for extra postage, and the suits here are getting a bit peeved. Please be sure to check with all your mailroom and warehouse types. Thank you... Now, as far as music goes, this is one of those periods where we've got so much that's good coming out all at once it boggles the mind! I'm glad, among so much greatness flooding the format, to see the kind reception Fish is beginning to receive. Now, I'm sure there's some confusion between Ph-ish and F-ish. Avoid the confusion, just play both! For the still confused, Phish is the band from Burlington, Vermont, who play innovative, experimental and fun progressive rock. Their latest is "Cavern" from A Picture Of Nectar. This is real music for real people (and stifle

the granola-birkenstock-of all places, Vermontcomments, will ya?) Fish, on the other hand, is the man from Scotland who used to front Marillion, who writes introspective, intense lyrics and performs on a grand scale in the fine, art-rock tradition. His new one is "Credo", from the album Internal Exile. Though sometimes pigeonholed by comparisons of Peter Gabriel and Phil Collins, Fish has always been a distinctive voice to legions of fans in Europe, and his underground following in the U.S. might surprise you. "Credo" is an excellent introduction to the mind and music of Fish, so say hello and check it out! The nineties seem to be ripe for a progressive-rock resurgence, if we can just steer clear of the conventional-Rolling Stonesupposed wisdom which says progressive rock isn't really rock music. I'm so sick of the street poet with three chords mentality; while that's the root of rock music, it's not all that rock is or can be. It seems if you add keyboards, especially organ, those critical types just don't get it. Just remember this, while those critics were lambasting and poo-poo-ing prog-rock for being too ornate, overblown and pretentious, rock radio was playing Yes, ELP and early Genesis and Moody Blues, and fans were responding, buying albums and concert tickets, progressive rock dared to be larger than life, to take chances, to push rock music past established boundaries. This is what we in rock radio need to tap back into. All the more reason to play both Phish and Fish!

#### John Amberg, WKRR, Greensboro

I trust everyone's summer is rocking along in optimum fashion. This Jamie Kyle record sounds great on the radio. The guitar intro calls to mind a Bodeans song ("Take It Tomorrow" from Outside Looking In), but after establishing herself as a fine songwriter, Jamie Kyle is proving she can deliver the goods as an artist in her own right (write?)... We're having some great response to the Delbert McClinton track, "Every Time I Roll The Dice"... Stevie Ray's "Little Wing" is blowing people away... Joe Cocker has done a very respectable re-working of "Love Is Alive". Ballsy cover, Joe.

#### Beth Kepple, WKLS, Atlanta

Words can't describe how incredible Melissa Etheridge is in concert - you can't improve on perfection, yet somehow, the lady does every time. This CD shows a variety of material and playfulness she only hinted at on the first two, and it definitely translates superbly in her live performance. She's got the passion of Springsteen in concert, whether she's rocking the house with "Like The Way I Do" or sitting at the piano crooning "The Letting Go". I feel terribly shallow mentioning her physical appearance, but I will anyway - her new hairdo and figure are a knockout - and she's the nicest lady in the world to boot! Kudos to Steve Smith at PLG for the best seats in the world and to her manager Bill Leopold for the royal treatment - and to Melissa for EVERYTHING! P.S. Opening act Jeffrey Gaines is not to be missed either!

#### Steve Becker, WCGY, Lawrence

Thanks for all the great phone calls concerning our ratings. The spring Arbitron was the best book, so far, in the station's 18 year history. The teamwork paid off with a tremendous effort from the airstaff and the management, Curt Gowdy Broadcasting.

#### Al Skop, WVCR, Loudonville

Hey kiddies! I'm back from Detroit folks, and you'll start seeing the tricks I learned in the weeks to come. Gotta unpack-my luggage, that is, so back to normal next week! Later on.

#### Scott Ramsay, KFMU, Steamboat/Vail

Well, after a bout with African Neapolitan Rheumatic Asian Yellow Fever, I'm back! After a two week freeze, tons of new music out there. If you've missed any of these new ones, check 'em out! New Chili Peps, Phish, Westerberg, Cockburn, Gaines, McClinton and a Denver local band worth a spin, Western Vogue. Waved goodbye to a lot of good stuff that has served us well and has run its course. But, plenty of tunes out there to fill the holes!... I would like to extend my condolences to all the fine reps that took their 8th loss last weekend at the

annual Reps vs. KFMU softball game! They played like troopers, but I guess that just was not enough. Also we all hope that Jason (I'll whine till the day I die) Minkler's hand heals quickly. His manliness and studliness impressed us all! Maybe next year, some of you other reps will join your fellow record folk, and try to regain your dignity! After all, aren't record reps supposed to be tough, outgoing, winners? You decide. Anyway, before I get in too deep, aste!

#### Frank Huang, WBRU, Providence

Ok guys, this has no musical consequence, but it is a story that needs to be told. The other night when I was on the air, there was a bat flying around the front office of the building. When I got off the air, I did not see the bat on any of the monitors, therefore I assumed it had flown out. I go into my office. All of a sudden the bat dives for my head and nearly gives my a hair cut. I spent the next 30 minutes sparring with the bat. My weapon of choice - two "Seers" albums. I eventually went home. The next day, the bat died, apparently of a heart attack. It seems that bat met up with Mike Osborne. Also, thank you for all your help with the Saturday night dance program.

#### Mark Savage, WZZQ, Terre Haute

The Midwest Conclave was everything that I've heard about and more. Major thanks to Ennio and Sam at We're Talkin' Music, Billy Cox of PolyGram, Sam Genneway at Mercury, John Sigler with Giant and Jeffrey Shane from Capitol. It was great seeing some old friends like those mentioned above, plus Binky Phillips from McGathy's, Robert England, Donna Geisinger and Lex Staley from the Album Network, Victor Lentini from Elektra, Julie with EMI, Lisa Lyons and Joel Reish of KRXX, Marty Bender of WFBQ, Warren Christenson from Geffen and of course, Jessica Harley. It was great meeting the legendary Lindsey Buckingham, thanks to Michael Linehan. A couple of really cool guys! Speaking of Lindsey, we've been in Heavy with "Wrong" since our second week out-of-the-box and our listeners just can't hear it enough! Seeing Joe Satriani was a thrill for me, thanks Sarah and "Isaac". Another standing ovation goes to Jeffrey Gaines - What a show, courtesy of Norm Osborne, Doug Burton and Julie (Ask her about the elevator) from EMI. And who could have a party without Chip Z'Nuff, Jay Ziskrout and Diane Gentile from Arista. Thanks to Jim Crowe from The Hard Report for everything!

#### Bill Allred, KXRK, Salt Lake City

Industry Weasels everywhere, Anytown USA: Dear Weasel - Just one of our wacky little letters to let you know how everything is going at X-96 and to let you know how much we love and appreciate all of you out there. I'm sure you all feel the sincere affection that oozes from Dom's voice when he calls you all "bro". Dom and I were in Europe for nearly two weeks last month. We interviewed many, many bands and we want to thank all of you for helping set that stuff up. Special thanks to Howie Klein for all of the good food he fed us and for taking us off somewhere into the English countryside in the middle of the fucking night in a van with a driver who may or may not have been in his right mind. The Primal Scream show was good, when we finally got there. And the trip back to London is better left unspoken of. What a treat to meet Seymour Stein too. Thanks Howie. Dawn Hood at Charisma was great to get Kate Holmes of Frazier Chorus to pal around with us too. All of this stuff sounded great on the radio... This weekend Dom and I are taking a break and going to Lollapalooza in Denver. Rich Garcia and Steve Tipp of Reprise set us up with some tickets. Now we just have to find some listeners who will take us there in style in exchange for the tix; a fun contest. Thanks too to Howie Klein (again) of Sire and Jeff Suhey of A&M for getting us some product to sweeten the deal... If anyone reading this letter would like to come to a little party we're throwing in Salt Lake City on July 30th, please RSVP to Dom Casual at the station. It's an appreciation bash for clients and for all of you too. Please come... We understand our friends to the north continue to bad mouth us both privately and publicly over the air. Guess they don't have anything better to do, you know, like trying to win some listeners back or something. We thank them for all the free publicity though... Dom promises that Kristen won't be taking his calls for the next little while,

unless something important like a haircut comes up. Pax vobiscum, Bill and the boys and girls at X-96.

#### Chris James, WTPA, Harrisburg

The Lynch Mob record won't die. Another week on phenomenal phones. The good part is that there are sales to boot... The Spin Doctors have really caught fire as well... I have to admit, The Zoo record snuck up on me. I was in the car and heard it on powercuts and thought "Yeah, this does sound pretty damn hot." So we added it. And it is hot on the air... The new Crowes track is by far the masterpiece of the CD. You may have to give them Band and CD of the year a while. It's just great grits rock n'roll... The Temple Of The Dog is a gem. We can't play it enough. And what a CD. If you're a fan of old Zeppelin, I think these guys atre it to a "T"... The Joe Satriani proves to be a winner. All we have to do is say it's here and we get phones. Boy, can this guy play. As one generation raved about Hendrix, in twenty years we may do the same with Joe... Finally, the Damn Yankees rule.

#### Dave Cowan, KMMS, Bozeman

KMMS welcomes Debbie Gonzales to the 7-midnight shift. Debbie comes to us from KFMU in Steamboat Springs, Colorado and we think she's the perfect match for the station and the town. We had planned to bring her along slowly, but with Colter out on vacation and me loopy with a constant 102 degree fever, we just threw her right into the job... Here's an analogy for the future rock and roll SAT's. Eric Ambel is to Nils Lofgren as Crazy Horse is to Neil Young. Talk about bringing out an entire new dimension. Sonny Landreth has to be the most pleasant surprise of the week... And does Bill Hard really know Jim Trapp's whereabouts, or is he just sending out massive smoke-screens to cover Jim until he's safely entrenched??

#### Sabrina Saunders, KSKE, Vail

Con-clave: 2a. The private rooms in which the cardinals of the Roman Catholic church meet to elect a pope. Huh? A couple of weeks ago, I think the definition would have been "think, drink and shake hands." What a marvelous way to gain insight, see new acts, and hob nob with the likes of Lindsey Buckingham, Joe Satriani, and of course David (I think I love you) Cassidy. But tell me, will you ever be able to look at a guy wearing a referee shirt the same way ever again?... So where do I get in line to have my picture taken with Roger Daltrey? Is this guy on a photo tour or what?! The last time I saw this much of Roger is when I visited my old room at my parents' house. He's still on the wall! So this familiar face of the past can now be seen everywhere proudly promoting his latest project. And I must say "Days Of Light" is the quintessential midday song... Also working in the K-SKI format is Lyle Lovett, Sonny Landreth and The Sighs... Good to hear Satriani in true form, he can always spice things up!... Lollapalooza in Denver this week now where's that referee dude when ya need him!

#### Ginger Havlat, KBCO, Boulder

Saturday Night Live's Kevin Nealon was in town last week for a show at The Boulder Theatre, and he stopped by KBCO to guest DJ with Doug Clifton. Those wild and crazy guys! Rumors that Doug may now join the TV cast are unfounded although he does have stand-up comedy experience... Tickets for David Wilcox's sold-out show at Boulder's Chautaugua Auditorium were a hot commodity, so it was a special treat to have him play live in Studio C. Wilcox has become a very popular artist with KBCO's audience and even Kevin "Hot Sex" Nealon hung around town a couple extra days to catch his concert... Adds: George Harrison, Wire Train, Graham Parker, C.J. Chenier and Fish... Requests: B-52's, Lindsey Buckingham, Everything But The Girl, Sonny Landreth and Annie Lennox. I'll be on vacation all this week (thru 8/3) but of course, I'll write.

### Brian Paskin, WRIU, Kingston I am beyond God.

#### Jeffrey Naumann, Virgin, 213-288-2446

Phew! I must say the past six months have been a major root canal with the sale of Virgin and all the changes. However, things are pretty much back to normal and the CEMA people are fantastic and very supportive. Now Virgin is ready to get back into the record business again... Our first release defies comparisons. He's a 24 year old singer/songwriter who packs an incredible amount of emotion into all his music. If you haven't guessed who I'm taking about yet, his name is Mark Curry and his first song and killer video is called "Sorry About The Weather". Mark Curry packs a powerful punch and is certainly guaranteed to stand out on your radio station. Mark is currently on an extensive promo tour throughout the country. Just listen to the music and judge for yourself, this guy is a star... A huge thank you to all supporters of Cracker's debut project. "Teen Angst" is currently the trailer for the movie Buffy The Vampire Slayer, which is being advertised heavily everywhere and will give Cracker even more visibility. Our next track is a ditty everybody on the planet can relate to called "Happy Birthday To Me". We think this is the one that is gonna bust Cracker through the roof, and could be the next "National Anthem". It's in the mail now... More upcoming veritable suckaahhs released from Virgin this year include the Wallflowers, which features Bob Dillon's son Jakob on vocals, Miami rockers Young Turk and a brand new studio LP from the head wino himself Keith Richards... Now I'm gonna get married, can you believe it. Talk to you Jesus freaks soon.

#### Jeffrey Shane, Capitol, 213-871-5733

Well, it is officially Megadeth time at radio. To see a station like WBCN come in out-of-the-box really shows the political and social importance to this track. Dave did an excellent job as a correspondent for MTV at the Democratic convention. He also got major coverage from cable and the networks. To say that this track is definitely the nighttime summer track is an understatement. The CD is already blowing out of all major accounts, with serious re-orders coming in. This has to be one of the most exciting times for this artist, making the leap into AOR with such impact. Don't let the name of the band get in the way of this most influential track... Look for the Graham Parker track, "Release Me", to have an excellent week starting at alternative. It is back to earlier albums of Graham. This track is very hooky and we at AOR should do well with past and present Graham fans. The track will be at alternative for four weeks then we will go to AOR. Check it out on the samplers coming out... Coming soon is the AOR track we have been waiting for from Wildside called "How Many Lies". This is an outstanding track and should be well received at radio. WEGR had the band coming in on tour, and tested this track, with 80% positive. It will be on all samplers coming out, so give the track a listen or even a test. We believe we have something here... Finally, Slik Toxik is a track that we are 200% behind. I know that the last couple of weeks have been slow, but this is a hit track, so we'll continue to push very hard to break this band. So, how 'bout it radio, give this track a chance. We will be there for this artist... Great White has delivered a brilliant rock n'roll CD. The first track called "Big Goodbye" will bring many smiles back to AOR programmers. We plan on going with two monster tracks for AOR to re-establish the band's credibility on rock radio. So, get ready to rock, Great White, sure did!

#### Lea Pisacane, Atlantic, 212-275-2215

Yo, I'm jamming like you wouldn't believe, so forget my usual eloquence, it's outta here, but all I gotta say before I bail is if you don't dig our new King's X track, "Dream In My Life", then I wouldn't go out with you with a ten foot pole even if it weren't my pole because, I mean, how much could we ever really have in common if you don't hear it down in the core of your being like is the only fitting human reaction? I really can't go on now about how some record is exploding or how you gotta catch so & so at a theater near you, because King's X must stand alone like the jewel in the heart of a wild lily (uh-oh, I feel eloquence rearing its ugly head).

#### Scott Douglas, Charisma, 214-714-4506

The Sighs' "Think About Soul" debuts at 60\* this week R&R and is #8 on the New Artist Chart! With healthy rotation, this cut will pull phones and is doing very well at the early call-out stations. This straight ahead rocker deserves a shot on your station. The cut sounds good on the air and fits all flavors of the format... Item #2-Spend some quality time this week with Something Happens' "Select". This cut smokes and will break out of the Bay Area! Add day is almost here - 8/3. They are the Number One band in their native Ireland (besides U2, of course) and our Number One import!... Don't forget to rekindle your audience's interest in the Gary Moore rocker "Only Fool In Town" (Adds 8/24)... And Southgang returns to AOR radio 9/14 with "Fire In Your Body"... It's good to see more comments showing up in this section. Champion your cause! That's the Scott Douglas Show.

#### Jeff "Zoo Doo" Cook, Capricorn, 404-873-4796

If you want to put a little magic on your radio add The Zoo. It's time for "Shakin' The Cage" to be on the radio everywhere. "Shakin' The Cage" is real with Top 5 phones developing everywhere. Play it or we'll put a curse on you... The Dregs' "Kashmir" added at 19 stations this week out-of-the-box with stations testing it from Memphis to San Jose. If you're getting calls from a test we want to pin you down for an add. Throw this track on and it will stick... The first leg of the HORDE tour sold out everywhere, get ready for Part II starting August 6th in Birmingham, 8/7 in Atlanta, 8/8 in Charlotte and 8/9 in Columbia, MD. Give a listen to "Chilly Water" off of the Space Wrangler CD before you go to the show!

#### Kimberly Knoller, Geffen, 213-285-7911

Well, here it is, the Geffen update: Another great week with Roxy Blue, as WIYY and KSJO climb aboard. This is happening, so check it out!.. Next up: Jackyl! Finally, the record ships this week. "I Stand Alone" rocks hard and just wait till ya meet these southern boys. They're coming to a city near you soon. Over twenty confirmed adds already! This band smokes!... White Zombie is not going away! Just listen to it and then call Johnny D at WKZQ and ask him how it's doing on the airwaves!... Shhh, Peter Gabriel is coming!... Oh yeah, have you caught the hottest summer tour yet? Guns, Metallica and Faith No More is an unbelievable ticket... Favorite records of the week: Sonny Landreth, Megadeth and the Singles Soundtrack. See ya!

#### Kid Leo, Columbia, 212-445-6632

The Tour De Force of tours is just about to commence. In fact, by the time you read this, the first Bruce Springsteen shows of the '92 American tour will be part of rock n'roll history and this Kid will have done more than a few handstands in the grandstands of the Meadowlands. Reviews will be forthcoming. Ever since "The Dress Rehearsal" radio broadcast, it's been a not so patient wait for Bruce to return from Europe. The word coming back from across the ocean has been nothing short of phenomenal and "Leap Of Faith" has emerged as a true show stopper. It's the first track that is being worked from the Lucky Town album since release and it's definitely workin'. With more tour dates to be announced very shortly the fun has just begun. "Leap Of Faith" is jumpin' out at you... Alice In Chains are picking up where they left off and that was when they stormed out of the gate with "Man In The Box" and gave Seattle it's first chart success at Rock Radio. 'Would?" is the primary driving force that put the Singles Soundtrack into the upper echelons of the Billboard Soundscan sales chart (before release of the movie). "Would?" is the video that has gotten a huge commitment from MTV. "Would?" is the track that is rolling up the requests at radio. "Would?" should be on your playlist if you seriously consider yourself a rock radio station for the '90's... For your own edification as well as to keep up with America's most relevant and intriguing songwriters, make sure you have paid a good listen to Rodney Crowell, Sophie B. Hawkins and James McMurtry... A robust August is promised as Warrant will hit with "Machine Gun" from Dog Eat Dog on the 10th.

# Radio Comments

Right now the band is racking up frequent flyer mileage and impressing radio across the country on an extended promo tour... Roger Waters has delivered his most awe inspiring work since his days with Pink Floyd. Amused To Death is also coming in August... One last note - Soul Asylum will be the breakthrough band of 1993 and we'll get a good head start delivering on that promise before we bid adieu to '92. Later.

Paul V., Warner Brothers, 818-953-3567

Where do I begin? It was the complete rock and roll experience last weekend in San Francisco with two days of Lollapalooza and then The Wolfgang Press. Suffice to say that I lost my voice by Sunday and Lollapalooza is hands down the most exciting tour of the summer. This tour is certainly the truest testament to the fact that Alternative music is really where it's at. All these bands are more impressive than even Michael Bolton. My highlights? Ministry and Ice Cube. Completely awesome. For more details, see my goofy piece in this weeks Expando section of Album Network. Speaking of Ministry, Psalm 69 had a debut at #1 at both Hits and CMJ Retail. God bless all you radio people who aren't afraid to play what the street is really buzzing about. This record has already sold 250,000 pieces in its first week, and is already Top 5 Requests at R&R and #1 Requests at Hard. Play this or miss out! OK, so after Lollapalooza, I got to see The Wolfgang Press at a sold-out show at The I-Beam, and then back to LA for an over-capacity show at The Whisky on Tuesday night. Call Lewis Largent and ask him how impressed he was. Let it be known that this group can rock, and their live show is completely more intense than their record lets on. Either way, this band has a very bright future (or present) as we went Top 10 in R&R this week. If you are not playing "A Girl Like You" in Heavy, you are missing one of the most unique sounding records out there, cuz this song spells H-I-T! For fun, try tooling around with the second cut on the CD5, the "1000 Times" remix. It's 5 and a half minutes of bliss... We also go for adds on The Flaming Lips and The Jesus & Mary Chain's "Almost Gold" this week... And don't forget about David Bowie's "Real Cool World" track. Yes, we have mondo records going on, but do you expect anything less from The Bunny?

### Jim Neill, Rykodisc/Hannibal, 508-744-7678

"Just A Little" is enough to mow down your average eardrum. The new single from Nils Lofgren is a sweet sock in the jaw. The album, Crooked Line is a gutsy guitarfest, kind of given for any Lofgren disc, but this one rocks above and beyond the call of duty... Marty Willson-Piper's "Spirit Level" album wields a potent single in the form of "Luscious Ghost". It soars... Joey Molland. Badfinger makes good. The album, The Pilgrim, is a pop delight. Check out "This N' That", and tell me you're not smiling.

#### Jon Scott, Music Awareness, 818-883-7625

Map Travel can make it easy and inexpensive to send your winners to Europe by taking advantage of our special 4 day 3 night excursions that will save you money by avoiding costly, mandatory week long trips. Flights to London, Paris, etc. are now more affordable than ever. Also remember that Map can also save you money on all your trips, especially those that require no Saturday night stays. Last minute name changes are also no problem here at the Map. Call us toll free for price quotes - 800-634-5043... Favorite tracks of the week include Del Amitri and Temple Of The Dog, and congrats to Danny Buch and Tori Amos (an office favorite) on the 4 MTV nominations. Mahalol

#### Paul Brown, Virgin, 212-977-8020

Now you've got the Pro-CD on "Sorry About The Weather" from a young man named Mark Curry. I have had the most difficult time I can remember trying to restrain myself about this artist. Tons of passion and emotion. This is unlike anything I've encountered in the 8 and 1/2 years I've done promotion as a vocation. It gnaws at me, BIG TIME. Can you hear it? Can you feel it? I hope to God

you can. Not for the charts. Not for my bosses. But for you... And then, on the lighter side, but by no means on the less intoxicating side, is "Happy Birthday To Me" from Cracker. Oh, what fun it is. Sounds like a way twisted John Mellencamp song. More irreverence, more rambunctious sentiments. I still think "Teen Angst" is a smash and "Happy Birthday To Me" is a great follow-up. Stay passionate and keep your ears and hearts open.

### Cathy Burke, W.A.R.? - What Are Records?, 212-964-3703

What's W.A.R.?, you ask? W.A.R.? is a new indie label started by former EMI A&R dude, Rob Gordon and staffed by a variety of former major labelers who wanted to try the grassroots approach to breaking music. And guess what? It's working. In 12 weeks, The Samples have sold 23,000 records (that is records sold, not records shipped). This has been before any official radio push. It's also more records than Arista sold in the same amount of time on their last album! That's right! In the words of one of my all time heroes, Flash, "It's a beautiful thing." And get this, we're going to continue working this record. We're not going to drop the ball after a few weeks. We all know what we're up against, and you won't be seeing full page trade ads or big promotions from us. We'll leave all the spending to the majors. However, we know that you are looking for music that'll reach your adult audience and that you've probably already heard of The Samples through their continued sold-out touring and strong college following. These guys are among the Top 40 grossing bands in the country according to Pollstar! Hey guys, this is not hype. This is fact. You'll be receiving the record this week. Give it a listen. Thanks for all the ultra-inadvance airplay from KBCO, WCBR, WIZN, KFMU, X-96, KJQN, KMTN, KTCL, KZYR, KTHX, KAOI, KECH, KTAO, WNCS, WFRD, WRNX, WBER and a very special "thank you" to Bonnie Slifkin, my hero (heroine) of the week.

#### Mike Mena, EMI, 212-492-1207

Carter The Unstoppable Sex Machine could be just that as their new single, "The Only Living Boy In New Cross", picks up some impressive call letters the first week out. It sounds great on WDRE and WHTG. I'm sure it sounds just as great on WFNX, WBRU, KTCL, KUKO, WXPN, KJON, MARS, KKDJ, WDST, WFTT, KUNV and others. It jumps out of the radio. This WILL be a huge record. Don't wait... Kingmaker has been steadily building at College Radio. This is a band that tours like mad and keeps getting better. Please check out "Really Scrape The Sky". Your jocks will love saying it on the air, and it sounds great... Jeffrey Gaines. Did you not give him a shot? Well, here's your chance to make good on one of the brightest, most critically acclaimed artists of 1992. The new track is "Scares Me More" and the CD single includes a great live version of Peter Gabriel's "In Your Eyes". Cheers!

#### Carolyn Wolfe, Roadrunner, 212-219-0077

One of these days, well, there's not really time to get in to that now, I'm far too busy with all of these new releases and Front Line Assembly's tour... By now you should have Willard's album, Steel Mill, by far one of the sludgiest, grungiest, heaviest records of the summer. Don't pass this one by, you'll be sorry. These boys will be playing some west coast dates in August, so don't be strangers... Also at your station, on the complete other end of the listening spectrum is In The Nursery. A few months ago, they amazed you with Sense, and now the trend continues with <u>Duality</u>. Listen and escape reality... August 8th is the kickoff date for Front Line Assembly's dissent on America. Their new single, "The Blade", will be out around that time, complete with two brand new, unreleased gems. Give me a call for dates near you... And be prepared for this fall, when Gruntruck returns with Push. Later!

### Chuck P. & Maggie Parker, Caroline, 212-989-2929

Hey kids! Thanks to all of you, the Drop Nineteens, Revolver, Walt Mink and Dimstars are kickin' butt

all over the airwaves this summer! Thank you for your yearlong support!... Stuff that's moving: Walt Mink will be doing some west coast dates with fIRE-HOSE - check 'em out - they smoke live!... Drop Nineteens and Revolver will be touring together this fall - oh what fun we shall have!... My Sister's Machine releases its latest bonecrunching curse-free single "I Hate You" - watch for a national tour with Faster Pussycat!... Death metal fans should have received the new Peaceville terror music of Baphomet and My Dying Bride - awesome and evil!... Coming real soon: Acerbic industrial dance from Detroit's Code Industry, the amazing Technomancer dance compilation, and the dreamy, dancey 777 release.... If you were one of the lucky 150 stations to receive the much sought after X-Ray Spex "Germfree Adolescents" reissue and the Cabaret Voltaire "Technology" re-mix best of, you should be playing them! Send us playlists and fun junk - 114 West 26th Street, NYC, 10001.

#### Loretta Windas & Gary Jay, AIM Marketing, 1-800-275-0091

I must be a masochist - I keep loving a baseball team that has the most screwed up front office in the league. Yes, George Steinbrenner will most likely be back in the Bronx, and that sucks. Thank God for bright spots like Andy Stankiewicz... Some of the better players to these ears lately are: Alejandro Escovedo (the Gravity album is subtly brilliant, like a perfect game), The Sextants (going for the roundtripper with "Sand Dollar Girl" on July 27), 25th of May (guaranteed to get you rockin' the stands and thrown out of the park!), Jerry Giddens (a gutsy record that's not afraid to DIVE FOR IT!), The Beautiful (brash young players swinging for the fence and now on tour), and 2 Lost Sons (talented rookies in the on-deck circle). For Beautiful tour info, interviews, etc., give us a holler. Or just call me anyway, I'm always looking for a cheap thrill. In the meantime, be nice to your local "telephone dude", and remember, Jose Cuervo is not a mirage, but you WILL see God. Peace.

Michael J. Schnapp, Epic, 212-445-5987

Suicidal Tendencies - Finally, the new S.T. and you're all happy to be learning The Art Of Rebellion... Iron Malden - warming up for headlining Donington and all points beyond... Killer Dwarfs finishing up their beer in Canada and ready to hit the road and come to your "Hard Luck Town" soon... Singles Soundtrack - chock full of cool tunes. STAY SINGLE!... Bonham - "Madhatter" Bonham's back and on tour, and rockin' hard ... Firehouse - Tourin', tourin', tourin'. Hey, they're a live band and like to travel... Ozzy Osbourne - All dates are being rescheduled. Stay tuned. Sharon - We love ya!!... Prong - opening on some dates for Black Sabbath this summer. Fork you!... Pearl Jam - Lollapalooza cruisin' the U.S. this summer ... Motorhead - "March Or Die" is in your hands NOW!! You've been warned.

#### Cheryl Valentine, Mercury, 212-333-TILT

Beginning on Sunday, July 26th, my brain will be sitting in a sink in Florida amidst water and ice. Let's be candid here - my brain is mush, it needs a breather, I'm whiter than a sheet (but, hey, I'm healthier for it), so I'm going on vacation for one whole week! I'll return anew on Monday, August 3rd, so that I can chatter at great length with you about Ugly Kid Joe, Animal Bag (love them or die by Chinese water torture), Shooting Gallery and KISS... Stuff to keep in the back of your summer-laden mind include: Ugly Kid Joe & Ozzy Osbourne's tour will commence again in August (7ish or so) and their single for "Neighbor" will be arriving at your doorstep the first week in August for 8/10 and 8/11 adds; My new band, Animal Bag, rule the earth; Shooting Gallery will continue to be loved - check out "Brown Eyed Girl" on the air, preferably, And KISS should begin their tour with Faster Pussycat and Lynch Mob on October 1st. Questions? Save 'em for August 3rd when I return or muddle it over for a week or so and see if you figure it out yourself (just kiddin')!

#### Linnea Nan, Reprise/Warner Brothers, 818-953-3692

Another Monday stares me in the face. Just returned from a whirlwind 3 days of Life, Sex & Death. LSD's San Francisco Terminator show w/Flame was the HOTTEST show I've ever seen (about 130 degrees!), but that didn't stop members of Soundgarden, Chili Peppers and Depeche Mode (go figure) from coming out to the show. If you haven't seen Life, Sex & Death, the boys hook up with the Lynch Mob tour Thursday July 23rd in Minneapolis, move north then tear up the east coast. Sorry Scott Laifer, they bumped the Arizona date. Keep playing the 4 song pro (well, what you can of it) as the CD is delayed until August 11... Did you catch Rhino Bucket's "Hey There" on Headbangers Saturday? It kicks! As does the CD, so lets get on it folks!... Faith No More kick starts the GNR/Metallica shows w/a ferocious set... Ministry is the #1 Most Added and Lollapalooza is off with a mighty roar all of its own. And yes, my ticket hungry stations, I watched as my San Francisco tickets for Lolla were taken away too... Sabbath hits the road next week, at long last... Damn those Damn Yankees, I can't get "Don't Tread On Me" out of my head!... And yes, you will get your Heavy Bones (soon)!

#### Jon Nardachone, Atlantic, 212-275-2135

Why do I get sh#\$ just because I'm a CLEVE-LAND BROWNS fan? Forget football for once and throw in an add for "Rain" from the legendary Norwegian/Long Island metalheads, TNT... If by chance Testament's "Electric Crown" may show signs a slowing a bit, you might want to switch over to "Agony", "The Sermon", or the psychedelic "Return To Serenity". Check out Testament on the road with White Zombie, it's one raging tour!... Saigon Kick is getting more radio play than anyone could've imagined. "Hostile Youth" continues to slam metal radio in the side of the head... The new King's X single is "Dream In My Life", which seeks metal radio adds on August 10th... Many are saying that Dream Theater's Images And Words is the greatest rock effort of the year... If you haven't thrashed about to Strength In Numbers by 24-7 Spyz, you're missing one helluva track called "Break The Chains"... Helmet continues their domination, as "Unsung" violently shakes radio... Have you seen Pantera's "This Love" video?... Get ready for Raw Like Sushi 2 from Mr. Big. I hear

### Mark Snider, ATCO/EastWest, 212-275-2529

I can not think of a more credible or diverse metal roster than ours. Absolutely no puff, fluff or guff. No hair bands, pop metal bands or bland bands. We begin with the pure power of Pantera, move on to the epic sounds of Dream Theater and you'd be a fool to overlook what is clearly the best release yet from the very versatile 24-7 Spyz. And as if that's not enough for your playlist, plan ahead for the release of a double-live album from the relentless AC/DC (who, incidentally, still have never written a ballad). Hats off to the ATCO/EastWest A&R department for signing these four unimpeachable artists.

#### E.J. Johantgen, Columbia, 212-445-1988

Down in the west Texas town of El Paso, I fell in love with a Mexican girl. Love/Hate's "Don't Fight With Me" starting to take off - what are you waiting for?... Thanks to all who have supported Alice In Chains' mighty single, "Would?" This is only a teaser to the masterpiece that is yet to come. Dirt will be in your face come September... August 10/11 are the add dates for the first single, "Inside Out" from Warrant's third release, Dog Eat Dog. A slight departure from the band, as they go for a thicker guitar sound... Rob Halford is coming. "Light Comes Out Of Black" adds August 24/25. Rob's band, Fight, should be making a debut early next near... Collision's debut is ready for your consumption. It will be available to you in September... Circus O' Power and some surprises on their way to you soon.

#### Michael Rittberg, Metal Blade, 718-229-0980

As I spend my last full week as a New Yorker. Paradise Lost comes in #1 Most Added. "As I Die" is the perfect hard rock track. If you aren't playing this band, I'll spring for the ears... Skrew continues to catch everyone's attention. If you are playing Ministry, you should be playing Skrew. The track to focus on is "Burning In Water, Drowning In Flame"... Thought Industry, a straight forward twisted art rock band, continues to grow every week. Make sure your playing "Third Eye"... With the censorship issue coming in to focus again, please check out "The Morality Squad" from Gwar. This talks about organizations like the PMRC... Coming soon: Epidemic and Cannibal Corpse. Just remember "Corpses need love too."... Also, remember, as of 8/31 I can be reached in our L.A. office. Oh yeah, pass the Tylenol, the beach party has come and gone.

#### Sue Stillwagon, Elektra, 708-351-3900

Only one week away from getting Whipped by Faster Pussycat! Aren't you excited??

#### Dyana Kass, Hollywood, 818-560-5670

Being that I am now scraping myself off of the floor from the T-Ride New York dates, this will be brief. Thanks to all who attended and are supporting the guys out there. We really appreciate it. They just picked up the Tora Tora tour, so watch for those dates in your neighborhood soon. Keep pumping "I Hunger" and look out for their next musical masterpiece "Hit Squad" coming to your airwaves soon... Keep up the Encino Man play and rock on metalheads!

#### Kathie Reed, Geffen, 310-285-2746

This is it, THE BIG WEEK! Two new singles in your hand from the Gef-Metal camp! The first White Zombie - "Black Sunshine" - again, White Zombie - "Black Sunshine" - again, White Zombie "Black Sunshine" - get it? Got it? Then play it! Video for this one coming soon!... Next, Jackyl's debut track "I Stand Alone". This band's a new one for ya, so be happy, excited and play it also! The full Jackyl disc will be out Aug 13!!... White Zombie is still tearing up the road with Testament till Aug 8, then with Pantera & Trouble starting Aug 17! THIS IS A HOT BAND LIVE, DON'T MISS 'EM!!! I'm off to New York for a few days this week, to see White Zombie at The Ritz and to attend the ever dreaded High School Reunion, pretty scary, huh! Well, wish me luck and call with questions, suggestions or comments!... P.S. I just got in some Jackyl tour dates, call for details!

#### Russell Gerroir, Concrete, 212-645-1360

Starting today (7/20) you can reach either myself or Steve Prue at Concrete Marketing. I'm really happy to have Steve here, call us... The records we're working are varied, but all have one thing in common, we believe in each one. Starting atop the charts with Megadeth, thanks for all the help!... Others doing great in the Top 10 are Faith No More and Pantera, their current lead tracks are "Midlife Crisis" and "This Love"... Newer releases you definitely should have received by now include My Sister's Machine's radio edit of "I Hate You", Skew Siskin's self-titled debut disc and "Fire In The Rain", and the lead track for Total Eclipse on Tabu Records. If you're missing any of these, let me know... We've got a new track for The Beyond, "Sacred Garden". Their first song "Great Indifference" got a great response, this one will too... Two Atco Records bands which are steadily climbing are Dream Theater and 24-7 Spyz. Their lead tracks are "Pull Me Under" and "Break The Chains"... If you haven't yet done so, check out the Killer Dwarfs new disc, Method To The Madness; the lead track is "Hard Luck Town"... Yea, I know Soundgarden's out in a bunch of configurations now, when you get the chance try spinning their cover of the Rolling Stones' "Stray Cat Blues". Till next week, see ya.

#### Clarissa Garcia, Def American, 818-973-4545

There's nothing like the smell of popcorn and sticky children to confirm summer's arrival. Those two things and 100 degree temps — ahhh, there's nothing like it. There's also nothing like two brilliant Def American releases out at the same time. Danzig and their third release, How The Gods Kill, are getting incredible phone response all over. The video for "Dirty Black Summer" first aired on Headbanger's Ball two episodes ago. Look for it this weekend. Danzig are currently on tour with Black Sabbath: 7/28-Columbus, 7/31-Cleveland, 8/1-Chicago, 8/2-Detroit, 8/4-Dayton... Trouble's second Def release, Manic Frustrations, is also out and getting tremendous attention. "Memory's Garden", the video, premiered this past weekend on Headbanger's Ball. Trouble will support Pantera beginning August 17th. Stay cool and don't let the mosquitoes get va.

#### Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

Are ya groovin' to Von Groove yet. 50 adds and then some, how 'bout you. Don't be left out in the cold. Add the metal (EP) we will have interviews for you soon... Remember this date - August 10th. The new Exodus titled Force Of Habit will be in your face. The first single, "Thorn In My Side", rocks. It was cool having the boys in town for a few days... The video, "Let It Go", by Aversion debuted last week on Headbanger's Ball. How can you not love it... Tony Macalpine is moving well... Lixx Array has a few more adds... Roxus is in your face. Till next week. Peace.

#### Mark "Psycho" Abramson, Roadrunner, 212-219-0077

Just got back from Milwaukee, and it was better than I expected! Greetings and felicitations and "cool hanging with yous" go out to Holly (WVX),
Todd (WWSP), Denise (WKSR), Cap (WRRG), Joe
(WUEC), Bill (KTEQ), Rob (WOUI), Rikki "Yes,
he really is cool!" Rachtman, Keanu "Feck Weed" Reeves, all the bands and anyone I forgot. All my bands raged hard, Obituary and Suffocation being best. Cool showings of other bands: Cannibal Fucking God Corpse, Baphomet (definitely), Macabre, Demonomacy, Murphy's Law and Brutal Truth. Hope I didn't forget to mention anyone, oh well... The Complete Control Tour is underway, so I need to see Obituary topping your charts still! Call me for dates, giveaways, guest lists, etc... Malevolent Creation deserve your attention now! Their brutal brand of thrash/death can fit in on anyone's show who plays heavy shit ("Toxic" Tommy, I'm coming back for round #2!)... Deicide is destroying all with a tour almost definitely happening this summer, so get on this slab o' Satan! Call me for giveaways!...
Prepare for Willard as well as new Solitude Acturnus coming soon!... Roadrunner - it's not just a record company, it's a way of life!... Cannibal Corpse... Dream Theater... Cannibal Corpse... Brutal Truth... Wish I had the godly Baphomet record! See ya!

### Bill Fischer, Round The Globe, 212-947-5575

The buzz band of the year is in the midsts of exploding across the country. Of course I mean HELMET! Presently they will be touring the U.S. till the end of August. After that, they invade Europe and then return for a full fledge Autumn tour. Now honestly folks, different programmers have different methods as to determining what they play. The cool thing about Helmet is they fill every method. If its audience you want they got it - Top 3 across the boards. If its songs you want, they got it. Finally, if its power you want, they have an abundance of it! There is no reason this band shouldn't be Number 1! If you are in need of promotions, call me... Valentine Saloon continue to surprise people. My suggestion to you guys is to check out "Soak", it has some way cool grooves, as well as a total hook from hell... KISS are also what's happening with a fall tour being announced as we speak... Shooting Gallery is in between tours presently, however, that shouldn't mean you should let up on this band. "Teenage Breakdown" is still the emphasis track, however, I would still suggest trying the old Van Morrison cover of "Brown Eyed Girl"... Finally, just a quick hint-looking for the future buzz? Think Dead, White and Blue!!!

# Radio Reports

#### CFOX, VANCOUVER BC

PD: MARY ANN MCKENZIE
MD: BRENDA WHITE
PH: 604-684-7221
MUSIC: TUE AFT
CALLS: FRI-MON
KEY: P=4.5 H=3.5 M= L=0

#### FROZEN

POWER	
BLACK CROWES	STING/THORN
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SONS OF FREEDOM	DOLL
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ATTO APPOELS	.100
C. WHILLY	KICK.
ARC ANGELS	EVERY
DEF LEPPARD	HEAVEN/PERSON
ELECTRIC BOYS	MARY
FAITH NO MORE	YOU RE
FAITH NO MORE	MIDLIFE
FOUR HORSEMEN	TIRED
GIANT	STAV
GRAPESAWRATH	YOU
GUNS N' ROSES	CADOCH
GUNS N NOSES	MANDEN
INCOGNITO	TRAIN
INXS	HEAVEN
J. GAINES	HEBO
K PHILCHELL	MIRLADALIC
K. MITCHELL	HOLLABALLO
L. DUGKINGHAM	WHONG
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THE EUG.	MAANG
THE ZOO TOAD/SPROCKET TRAGICALLY HIP	ALL
TRAGICALLY HIP	BORN
VAN HALEN	MAN
WALL OF SHENCE	ADDICTED

#### CHEZ, OTTAWA ONTARIO

PD: STEVE COLWILL PH: 613-562-1061
MUSIC: TUE AFT
CALLS: MON-FRI
KEY: P=0 H=3 M=2 L=0
HEAVY ADDS
J. COCKERLOVE
M. ETHERIDGEDANCE

MEDIUM ADDS	essuage
B. ADAMS	
G. HARRISON	TAYMAN
SKYDIGGERS	PENNIV
C. DE BURGH	BAAK BAG
RIK EMMETT	DANG
THE EITHELT I	DANO
HEAVY	
A. LENNOX	DDECIOUS
B-52'S	COOD
BLUE RODEO	1000
C. DE BURGH	CCDA DA YE
CURE	EDIDAY
DEL AMITRI	LAST
ELTON JOHN	LA31
HAYWIRE	THE
K. MITHCELL	8022
K. MITPUELL	PUH:
LETHAL WEAPON III	11 8
R. DALTREY	DAY\$
SUE MEDLEY	
U2	EVEN
MEDIUM	
ARC ANGELS	SENT
COREY HART	BABY
D. MCLINTON	GOOD
ENY A	BOOK
GLENN FREY	I'VE
J. LENNON L. BUCKINGHAM	HELP
L. BUCKINGHAM	WRONG
LOS LOBOS	REVA'S
R. ROBERTSON	DAY
S. B. HAWKINS.	CALIFORNIA
S. MEISSNER	IT'S
S. MEISSNER	ALL
XIC	DISAPPOINTED
LIGHT	
54.40	SHE-LA
BEL VISTAS	SOMEWHERE
BOOTSAUCE	DOGPOUND
CHARLATANS UK	TREMOLO
CONCRETE BLONDE	SOMEDAY
F	MOWHEREVILLE
FAT MAN WAVING	HIDE/BONS
FROZEN GHOST	SHAKE
LIGHTNING SEEDS	BLOWING

#### CILQ, TORONTO ONT

SASS JORDAN	.YOU
MEDIUM ADDS	
B. ADAMS B. SPRINGSTEEN	.DO/HOUSE
O, STIMPOSTEEN	TEAL
HEAVY	
54.40	SHE
B. SPRINGSTEEN	.57
BLACK CROWES BLUE RODEO	STING
DEF LEPPARD	LUSI
GIANT	STAV
GIANT GUNS N' ROSES	NOVEMBER
HARDLINE	HOT
HAREM SCAREM	WITH
J. DAKOTA	HEAVEN
K. MITCHELL	WORLD PRIVATERIO
KILLER DWARFS	HARD
LETHAL WEAPON III	JT'8
M. ETHERIDGE	2001
R. CHIARELLI.	NICE
R. EMMETT SASS JORDAN	STRAIGHT
SHE TOYE	AAVLIITE
SLIK TOXIKSUE MEDEY	WHEN
T. COCHRANE	MADWASHED
02	EVEN
WALL/SILENCE	ADDICTED
ARC ANGELS	CEAT
BLACK CROWES	BAD
BLACK CROWES	THORN
BONHAM	CHANGE
DAMN YANKESS	DON'T
DEF LEPPARD	HAVE/HEAVEN
DEL AMITRI	ALWAYS
G. HARRISON	MIDERE
G. MOORE	STORY
GENESIS	DRIVING
J. COCKER	LOVE
J. SATRIANI	SUMMER
JOHN MELLENCAMP LETHAL WEAPON IN	LAST
M. SWEET	HUNAWAY
NIRVANA	I ITLIM IN A
PEARL JAM	EVEN
R. DALTREY	DAYS
SLAUGHTER	RFA1
TEMPLE/DOG	HUNGER
THE ZOO	SHAKIN'

#### KATP AMARILLO

P.D. DALE MILLER M.D. PH; (806)359-5999 MUSIC: MON MOR

PH: (808)359-5999 MUSIC: MON MOR	
MEDIUM ADDS; EMERSON/LAKE/PALME JEFFREY GAINES NILS LOFGREN	SCARES
THE MEN LIGHT ADDS: ELECTRIC BOYS FASTER PUSSYCAT.	BLUE DYING NONSTOP
TROUBLE	HOT
ARC ANGELS BLACK CROWES DEL AMITRI. GIANT JAIME KYLE	ALWAYS STAY
JOE COCKER	LOVE LAST
SAIGON KICK     SASS JORDAN     SLAUGHTER     TESLA	YOVE REAL
THE SIGHS.  THE ZOO TOAD/SPROCKET TOM COCHRANE	THINK SHAKIN' ALL
MEDIUM BABYLON A.D DAMN YANKEES	EVEN
GEORGE HARRISON HOUSE OF LORDS INXS	.TAXMAN
LANCE KELTNER. LILLIAN AXE LYLE LOVETT MITCH MALLOY.	LIGHT
RINGD STARR SOUL KITCHEN SOUP DRAGONS	DON'T J DIVINE
SUZANNE FHATIGAN WAR BABIES LIGHT 21 GUNS	IO CRY KNEE
BONHAM GUN MATERIAL ISSUE METALLICA	WELCOME WHAT WHEREVER
NIRVANA OZZY OSBOURNE POORBOYS ROXY BLUE	.BRAND
SINGLES SLIK TOXIK SPIN DOCTORS T-RIDE	WOULD WHITE LITTLE

#### KATS YAKIMA

P.D. DARREN JOHNSON M.D. DAVE NELSON PH: (509)457-8115 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE 12 3

	DIUM ADDS:		
	LACK CROWES	D T	MODEL
6	ATTY SMYTH.		CARETMAE
	ASS JORDAN.		COMETANE
l nõ	HT ADDS:		00
	RC ANGELS		****
	LTON JOHN	<u>.</u>	EPU 1
١ ١	OF CA TOWARD		UNAVVAY
Lue"	OE SATRIANI		OWINER
9	ENESIS	£	HIVING
J	EFFREY GAINE	SJ	HE
J	OE COCKER		OVE
	IIRVANA	<u>L</u>	ITHIUM
- P	OGER DALTRY		MYS
	PIN DOCTORS.		
	2	E	VEN
ME	DIUM		
C	URE		RIDAY
C	EL AMITEL	A	LWAYS
G	EL AMITRI LEORGE HARRIS	SONL	LWAYS
9	EL AMITRI LEORGE HARRIS NXS	SONL	LWAYS P EAVEN
9	IEL AMITRI. IEORGE HARRIS VXS OHN MELLENC	SONL AMPL	LWAYS P EAVEN AST
100	IEL AMITRI IEORGE HARRIS VXS OHN MELLENC EARL JAM	SONL AMPL	LWAYS P EAVEN AST VENELOW
100	IEL AMITRI. IEORGE HARRIS VXS OHN MELLENC	SONL AMPL	LWAYS P EAVEN AST VENELOW
00 P	IEL AMITRI IEORGE HARRIS VXS OHN MELLENC EARL JAM	SONL AMPL DOGH	LWAYS P EAVEN AST VENFLOW UNGER
0 1 1	NEL AMITRI LEORGE HARRIE NOS OHN MELLENC EARL JAM EMPLE OF THE ESLA HE MEN.	AMPL DOGH	LWAYS P HEAVEN AST VENFLOW IUNGER ONG HURCH
0 1 1	NEL AMITRI LEORGE HARRIE NOS OHN MELLENC EARL JAM EMPLE OF THE ESLA HE MEN.	AMPL DOGH	LWAYS P HEAVEN AST VENFLOW IUNGER ONG HURCH
0 1 1	NEL AMITRI. NEORGE HARRIS NOS. OHN MELLENC EARL JAM. EMPLE OF THE ESLA. HE MEN. OM COCHRANI	AMPL DOGH	LWAYS P HEAVEN AST VENFLOW IUNGER ONG HURCH
P T T T T LIG	IEL AMITRI IEORIGE HARRIE IVOS OHIN MELLENC EARL JAM EMPLE OF THE ESLA HE MEN OM COCHRANI HT	SONL AMPL E DOGH S	LWAYS P EAVEN AST VENFLOW UNGER ONG HURCH O
P T T L+G B	IEL AMITRI. IEORGE HA RRIS INOS. OHN MELLENC EARL JAM. EMPLE OF THE ESLA. HE MEN. OM COCHRANI HT LACK CROWES	SONL AMPE DOGH SS	LWAYS P REAVEN AST VENFLOW UNGER ONG HURCH O
P T T L+G D	NEL AMITRI IEO RIGE HA RRIS IJOS OHNI MELLENC EARL JAM EMPLE OF THE ESLA HE MEN OM COCHRANI HT LACK CROWES IAMN YANKEES	DOG H	LWAYS P MEAVEN AST VENFLOW UNGER ONG HURCH O TING ON'T
P T T T L+G D D	IEL AMITRI. IELORGE HARRIE INS. OHN MELLENC EARL JAM EMPLE OF THE ESLA. HE MEN. OM COCHRANI HT LACK CROWES AMN YANKEE IREHOUSE	SON. L AMP. L E DOG. H S C E N L S B R	LLWAYS P LEAVEN AST VENFLOW UNGER ONG HURCH O TING ON'T FACH
P T T T L+G D D	NEL AMITRI IEO RIGE HA RRIS IJOS OHNI MELLENC EARL JAM EMPLE OF THE ESLA HE MEN OM COCHRANI HT LACK CROWES IAMN YANKEES	SON. L AMP. L E DOG. H S C E N L S B R	LLWAYS P LEAVEN AST VENFLOW UNGER ONG HURCH O TING ON'T FACH

#### KATT OKLAHOMA CITY

P.D. GUY PERRY M.D. BRAD COPELAND PH: (405)848-0100 CON: P.M.G. CALLS: MON THU 2 6

LIGHT ADDS:	
	OUBLINE
JOE SATRIANI	SUMMER
TEMPLE OF THE DOG	HEY
TEMPLE OF THE DOG	HUNGER
UNPLUGGED CLAPTON.	TAYLA
BLACK CROWES	HEMEDY
DEF LEPPARD	MAKE
OZZY OSBOURNE	HOAD
RED HOT CHILI PEPPER.	UNDER
VAN HALEN	MAN
BLACK CROWES	STING
DAMN YANKEES	DON'T
DEL AMITRI	ALWAYS
ENCINO MAN	YOU'RE
GIANT	STAY
INXS	HE AVEN
JOE COCKER	TONE
PEARL JAM	E VENFLOY
SASS JORDAN	YQU
SPIN DOCTORS	LITTLE
TESLA	SONG
TORA TORA	AMNESIA
U2	EVEN
LIGHT	
BONHAM	CHANGE
FAITH NO MORE	MIDLIFE
GEORGE HARRISON	MANKAT
GEORGE HARRISON	WHILE
IRON MAIDEN	WASTING
METALLICA	WHEREVE
NIRVANA	
SINGLES	WOULD

#### KBAT ODESSA

P.D. RIC ELLIOT M.D. DRU DAWSON PH: (915)563-2121 CON: GEORGE WILLIAMS MUSIC: TUE AFT CALLS: TUE 4 6

1	
MEDIUM ADDS:	
MEDIUM ADDS:	FR. 4.4
COOL WORLD	PEAL
FAITH NO MORE	MIDLIFE
LYNCH MOB	DREAM
OZZY OSBOURNE	MR.
PATTY SMYTH	SOMETIME
PEARL JAM	JEREMY
RED HOT CHILI PEPFER.	BREAKING
HEAVY	
BLACK CROWES	
BS1	ROLL
GALACTIC COWBUYS	I'M
INXS	HE A VEN
JOE COCKER	LOVE
JOHN MELLENCAMP	LAST
JOHN MELLENCAMP	NOW
* NIRVANA	LITTERN MA
PEARL JAM	EVENELOW
ROGER DALTRY	DAVE
SPIN DOCTORS	LITTIE
TESLA	COMO
THE MEN	CHIRDON
• THE 200	CHUNCH
TOAD/SPROCKET	SHAKIN
TOM COCHRANE	ALL
U2	NU
MEDIUM	. FAFM
21 GUNS	KNEE
ARC ANGELS	SENT
BABYLON A.D	.BAD
BEDLAM	CARNIVAL
BONHAM	CHANGE
CRACKER	.JEEN
DAMN YANKEES	DON'T
DEL AMITRI	ALWAYS
DOC LAWRENCE FASTER PUSSYCAT	COME
FASTER PUSSYCAT	.NONSTOP
FIREHOUSE	REACH
FLAME	. RAIN
GEORGE HARRISON	TAXMAN
GIANT	STAY
HARDLINE	.HOT
JOE SATRIANI	.SUMMER

	KING'S X	PRISONER
	LILLIAN AXE	SEE
	LINDSEY BUCKINGHAM	WRONG
	LYLE LOVETT	.YOU'VE
	MATERIAL ISSUE	WHAT
	MFTALLICA	WHEREVER
	MITCH MALLOY	YGOBOM.
	OUTFIELD	WINNING
	RINGO STARR	.DON'T
	ROLLINS BAND	TEARING
	ROXUS	
	ROXY BLUE	.LUV
	SAIGON KICK	LOVE
	SASS JORDAN	YOU
	SINGLES	.WOULD
	SLAUGHTER	.REAL
	SLIK TOXIK	.WHITE
	SOUL KITCHEN	.1
	STEELHEART	STICKY
•	TEMPLE OF THE DOG	
	THE SIGHS	.THINK
	TORA TORA	. AMNESIA
L	GHT	
	BEN SCHULTZ BAND	
	SOUP DRAGONS	.DIVINE

#### KBOY Medford

P.D. TOM CARNES M.D. MATT ROBERTS PH: (503)779-2244 CALLS: TUE FR112 12

CALLS: TUE FRI12 12	
MEDIUM ADDS: DAMN YANKEES. EMERSON/LAKE/PALMER	.DON'T
HARDLINE.	TOH.
PATTY SMYTH	SUMMETRACE
SONNY LANDRETH	.WHEN
ELECTRIC BOYS	DYING
JEFFREY GAINES	.SCARES
DEL AMITOL	ALWAVE
DEL AMITRI DELBERT MCCLINTON	EVERY
ELECTRIC BOYS	MARY
NIRVANA	LITHIUM
AEDIUM	
ARC ANGELS	LIVING
BLACK CHOWES	STING
DEF LEPPARD	MAKE
ELTON JOHN	THE
GENESIS	THE WAVERN
JAIME KYLEJAMES MCMURTRY	RAGGED
JAMES MCMURTRY	.WHERE'S
JOE COCKER	LOVE
JOE COCKER. LETHAL WEAPONIII	JT'S
MATERIAL ISSUE MELISSA ETHERIDGE	.WHA 1
RETURN TO ZERO	ALL
ROGER DALTRY	.DAYS
SASS JORDANSOUP DRAGONS	PHYME
SPIN DOCTORS	LITTLE
TESLA	SONG.
THE ZOO TOAD/SPROCKET	ALL
TOM COCHRANE	NO
VAN HALEN	BANG,
IGHT	.IMANE
ALLMAN BROS	MELISSA
DOC LAWRENCE	COME
ENCINO MAN	STAV
JOHN MELLENCAMP	LAST
SLAUGHTERSUZANNE RHATIGAN	REAL
THE SHOUSE	TUBE

#### KCAL SAN BERNARDINO

P.D. RICK SHAW M.D. M.J. MATTHEWS PH: (714)793-3554 MUSIC: THU MOR CALLS: MON FRI10 12

HEAVY ADDS:	
DEF LEPPARD	
DEF LEFFARD	MAKE
LIGHT ADDS:	
LINDSEY BUCKINGHAM.	WRONG
SASS JORDAN	YOU
SASS JORDAN TEMPLE OF THE DOG	HUMGED
THE ZOO	CHAMBI
TOM COCHRANE	onakin
HEAVY	NQ
ARC ANGELS	
LYNCH MOB	JANGLED
OZZY OSBOURNE	DOAD
DE A DI TARA	EMERIEI CM
PEARL JAM STEVIE RAY VAUGHN	E A EMLT CA
MEDIUM	
ALLMAN BROS	MELISSA
DAMN YANKEES	
INXS	HEAVEN
JOE SATRIANI	SUMMARED
ROGER DALTRY	DAVS
U2	ENEN
LIGHT	TAGIA
	****
BLACK CROWES	THOHN
CRACKER	JEEN
IRON MAIDEN	WASTING
JOE COCKER	LOVE
KISS	
METALLICA	VALUE DE ME
NIRVANA	"AALIE HE AE
MINVANA	LHIUM
SINGLES	WOULD
SLAUGHTER	REAL
SPIN DOCTORS	LITTLE
TESLA	SONG
THE MEN	
TOAD/SPROCKET	Att
TOPING TRACKET	- Arec

#### KCLB PALM SPRINGS

P.D. KATE WILLIS M.D. PH: (619)347-2333

MEDIUM ADDS:	
BLACK CROWES	THORN.
BS2 LYNCH MOB	LEAP
LIGHT ADDS:	DHEAM
21 GUNS	.KNE E
MATTHEW SWEET	T.AE
PATTY SMYTH SOUL KITCHEN	SOMETIN
XTC	DEAR
HEAVY	APE PITT
* GIANT	
INXS	HEAVEN
JOE COCKER JOHN MELLENCAMP	LOVE
LINDSEY BUCKINGHAM	WRONG
ROGER DALTRY	DAYS
U2	EVEN
MEDIUM	
ARC ANGELS	CHANCE
DEL AMITRI	ALWAYS
GEORGE HARRISON	TAXMAN
NIRVANA	LITHIUM
POORBOYS	BRAND
SASS JORDAN  * TEMPLE OF THE DOG	NUMBER
THE ZOO	SHAKIN'
TOM COCHRANE	NO
LIGHT	
DAMN YANKEES	DON'T
FASTER PURSYCAT	MOMET OF
HOUSE OF LORDS	WHAT'S
JOE SATRIANI	SUMMER
LANCE KELTNER	LIGHT
METALLICA	WHEREVE
* PEARL JAM	EVENELO
ROXY BLUE	LUV
SINGLES	MOULD
SLAUGHTER	HE AL
THE SIGHS	AMBET I.

#### THE DOUBLE FM, SAN FRAN.

P.D. CHRIS MILLER M.D. PH: (415)512-9999 MUSIC: TUE ANY CALLS: MON FRI 9 5

#### FROZEN REPORT

HEAVY	
BS157	
CRACKER JEEN	
CURE FRIDAY	
DELBERT MCCLINTON EVERY	
GENESIS DRIVING	
JOE COCKERLOVE	
MATTHEW SWEET GIRLERN	CAMP.
THE MENCHURCH	1
TOAD/SPROCKETALL	•
U2EVEN	
XICIHE	

MEDIUM	
ALLMAN BROS	MELISSA
AMNIE LENNOX	WHY
CONCRETE BLONDE	SOMEDAY
GARY MOORE	STORY
GEORGE HARRISON	.SOMETHING
GEORGE HARRISON	.WHILE
INDCS	HEAVEN
JOE SATRIANI	SUMMER
JOHN MELLENCAMP	
LINDSEY BUCKINGHAM	
MELISSA ETHERIDGE	.2001
ROGER DALTRY	DAYS
TOM COCHRANE	.NO

#### KDJK MODESTO

P.D. BEAVER BROWN M.D. JEFF RIEDEL PH: (209)847-9510 MUSIC: TUE MOR CALLS; MON TUE 2 2

MEDIUM ADDS:	
BLACK CROWES	THORN
BS2	
DEF LEPPARD	MAVE
LIGHT ADDS:	FIN VE
	1540
DEF LEPPARD	LIANE
SAIGON KICK	FIAVE
HFAVY	"TOAF
	75500
CRACKER	JEEN
<ul> <li>DAMN YANKEES</li> </ul>	DON'T
INXS	HEAVEN
JOE COCKER	"TONE
JOHN MELLENCAMP	LAST
LINDSEY BUCKINGHAM.	WRONG
METALLICA	WHEREVER
NIRVANA	TITHIUM
ROGER DALTRY	DAYS
<ul> <li>SPIN DOCTDRS</li> </ul>	LITTLE
<ul> <li>TEMPLE OF THE DOG</li> </ul>	HUMBER
* TESLA	SONG
* THE 200	SHAKIN
TOAD/SPROCKET	ALL
MEDIUM	
ARC ANGELS	LIMBIG
BONHAM.	CHANCE
DEL AMITRI	ALIMANO
DELBERT MCCLINTON	ALWATS
FAITH NO MORE	LEVERY ACE
FIREHOUSE	WILDLIFE
OFFICE OF THE PROPERTY OF THE	HEAGH
GENESIS	.DHIVING
JOE SATRIANI	SUMMER
LYNCH MOB	JANGLED
MELISSA ETHERIDGE	2001
PEARL JAM	.EVENFLOW
SASS JORDAN	YOU
SINGLES	WOULD
SLAUGHTER	REAL
THE MEN	CHURCH
TOM COCHRANE	.NO

#### KECH SUN VALLEY

P.D. JIM KING M.D. PH: (208)726-5324 MUSIC: MON MOR CALLS: MON FRI 5 5

M EOIUM	ADDS:		
BS2			AP
COOL	WORLD	Rf	AL
MISSIC	N U.K	LI	KE
PATTY	SMYTH	S	OMETIME
SINGLE	S	D	<b>YSLEXIC</b>
WHE I	RAIN	CI	RASHING
HEAVY	COOLIEC		
BEACK	CROWES	S	ING
CHOC			MD A V
DELAN	AT FIL	A /	MANE
INYS		8.46	AVEN
JOE CO	CKER MELLENCAR MA ETHERID	10	IVE
JOHN A	AELLENCAR	APLA	ŝŤ
MELISS	A ETHERIO	GE 20	001
BOGER	DALTRY	n/	LVS
SOUP	DRAGONS.	DI	VINE
SPIN D	OCTORS	LP	TTLE
. THE S	OO	SI	IAKIN'
TOAD	/SPROCKET	Al	.L
* TORI	AMOS	CF	RUCIFY
U2.,		EV	'EN
MEDIUM	LENNOX		
ANNIE	IGELS	W	HY
DONBUC	DAITT	St	N I
CONCE	ETE BLOND		MAEDAY
CURTIS	RAITT ETE BLOND SALGADO		MICDAT
DAVID	BYRNE		NAC INC
GARY N	4OORF	SI	ORY
GENESI	S	DF	NVING
GI FNN	EBEV	CA	NE.
INDIGO	GIRLS	G/	LILEO
JOHN N	IELLENCAN	IPNC	W
LETHAL	WEAPON	и кт.	12
LEVELL	ERS	OA	1E
LINDSE	Y BUCKING	HAMWI	RONG
LUS LU	BOS EW SWEET	PfE	VAS
MALIFI	LE SHOCKE	D CC	E
MITCH	MALLOY	DOL	MAIE
PETER (	CASE	DB	HE A B.O
SASS J	ORDAN	YC	KI .
SHAKES	ORDAN	STER ST	AY
SOPHIE	FI. HAWKIN	IS CA	LIFORNIA
SOUTH	SIDE JOHN	۱۲۱۰۷	É
TOM CO	CHRANE	NC	)
XTC		ТН	€
LIGHT			
HERINO	NNE WHEEL	CHAMIEA	ACK
NIGWAN	A	CHAMPA	PI MAE
PEAR	IAM	EU	ENEL OW
RED HO	T CHILI PER	PER PO	EAKING
SPIRITU	ALIZED	RU	N
TEMPLE	OF THE DO	3GHU	NGER
THE ME	N	СН	URCH
THE SA	MPLES	AN	OTHER
THE SIG			INK

#### KEYJ ABILENE

P.D. RANDY JONES M.D. MIKE WILLIAMS PH: (915)677-7225 MUSIC: TUE MOR

MEDIUM ADDS:	
BS2	LEAD
LYNCH MOB	CONTAR
LIGHT ADDS:	DHE AN
DEELERBARD	
DEF LEPPARD EMERSON/LAKE/PALMER	HAVE
EMERSON/LAKE/PALMER	LAFFAIR
OZZY OSBOURNE	.MR.
PEARL JAM	JEREM
HEAVY	
INXS	.HEAVE
JOHN MELLENCAMP	LAST
LINDSEY BUCKING HAM	WRON
SAIGON KICK	LOVE
THE ZOO	SHAKE
U2	EVEN
MEOIUM	
ARC ANGELS	SEMT
DAMN YANKEES	DONLE
DEL AMITRI	ALMAN
GIANT	PLAN
JOE SATRIANI	OLDANA
MITCH MALLOY	NODOS.
ROGER DALTRY	. BIOBOL
HOGER DALIRY	DAYS
SASS JORDAN	MAKE
SOUL KITCHEN	
SPIN DOCTORS	LITTLE
TESLATOAD/SPROCKET	SONG
TOAD/SPROCKET	ALL
LIGHT	
21 GUNS	KNEE
BONHAM	.CHANG
HARDLINE	TOH
LYLE LOVETT	.YOU'VE
MATERIAL ISSUE	WHAT.
NIRVANA	LITHUR
OUTFIELD	WINNIN
RINGO STARR	DON'T
ROXY BLUE	THV
SINGLES	WOLLD
SLAUGHTER	DEAL
SLIK TOXIK	MACHINE
SOUP DRAGONS	CAN MAPE
TEMPLE OF THE DOG	.UTYBYE
TOM COOL DAY	.MUNGEI
TOM COCHRANE	.NO

#### KEZE SPOKANE

P.D. GARY ALLEN M.D. CURT CARTIER PH: (509)448-1000 MUSIC: TUE AFT CALLS: THU FRITO 12

MEOIUM ADDS:
BONHAMCHANGE
DAMN YANKEESDON'T
ELTON JOHNRUNAWAY
PATTY SMYTHSOMETIMES
LIGHT ADDS:
21 GUNSKNEE
GUNS N' ROSESNOVEMBER
HARDLINEHOT
RED HOT CHILI PEPPERBREAKING
HEAVY

BLACK CROWES	STIME
BS1	
DEF LEPPARD	TEAR
INXS	HEAVEN
JOE COCKER	LOVE
JOHN MELLENCAMP	LAST
PEARL JAM	
SPIN DOCTORS	LITTLE
TEMPLE OF THE DOG	HUNGER
TESLA	
TOAD/SPROCKET	All
U2	EVEN
MEDIUM	
ARC ANGELS	LIVING
DEL AMITRI	ALWAYS
DELBERT MCCLINTON	EVERY
EMERSON/LAKE/PALME	R. AFFAIRS
JOE SATRIANI	SUMMER
LINDSEY BUCKINGHAM.	WRONG
NIRVANA	LITHIUM
ROGER DALTRY	DAYS
SASS JORDAN	YOU
SINGLES	WOULD
SLAUGHTER	REAL
SOUL KITCHEN	1
THE ZOO	
TOM COCHRANE	NO
WAR BABIES	CRY
LIGHT	

#### KEZO OMAHA

P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PH: (402)592-0471 MUSIC: MON MOR CALLS: WED FRI 2 6

FAITH NO MORE.
FIREHOUSE
MATERIAL ISSUE.
METALLICA.
ROXY BLUE.
SAIGON KICK.
SLIK TOXIK.
TESTAMENT.

LIGHT ADDS:	
ELECTRIC BOYS	DYING
PATTY SMYTH	SOMETIMES
SAIGON KICK	LOVE
HEAVY	
BLACK CROWES	J HORN
JOE COCKER	LOVE
ROGER DALTRY	
TESLA	
02	EVEN
MEDIUM	
ARC ANGELS	
DEL AMITRI	ALWAYS
LINDSEY BUCKINGHAM	WRONG
SASS JORDAN	YOU
THE MEN	
THE 200	SHAKIN'
LIGHT	
BONHAM	CHANGE
DAMN YANKEES	,DON'T
DOC LAWRENCE	COME
GEORGE HARRISON	JAXMAN
HARDLINE	HO1
JOE SATRIANI	HEAVEN
NIRVANA	SUMMER
PEARL JAM	
ROXY BLUE	
SLAUGHTER	DEAL
SPIN DOCTORS	LITTIE
TEMPLE OF THE DOG	HIBIGED
TROUBLE	MEMORY'S
**************************************	IMEMIORT 3

#### KFMF CHICO

P.D. MARTY GRIFFIN M.D. PH: (916)343-8461 MUSIC: TUE AFT CALLS: WED FRI10 12

#### FROZEN REPORT

HEAVY	
INXS	.HEAVEN
JOE COCKERJOHN MELLENCAMP	"TOAE
JOHN MELLENCAMP	LAST
MED HOT CHILI PEPPER.	LINDER
TESLA	SONG
THE MEN	
U2	.EVEN
MEDIUM	
ARC ANGELS	LIVING
BLACK CROWES	STING
BONHAM	CHANGE
BS1	.57
CRACKER	JEEN
DAMN YANKEES	DON'T
DEL AMITRI	RIWAYS
DELBERT MCCLINTON.	EVERY
ELECTRIC BOYS	MARY
GENESIS	DRIVING
JOE SATRIANI	. SUMMER
LINDSEY BUCKINGHAM	WRONG
MATTHEW SWEET	.GIRLFRIEND
NIRVANA	LITHIUM
PEARL JAM	EVENFLOW
ROGER DALTRY	.DAYS
SASS JORDAN	YOU
SPIN DOCTORS	LITTLE
THE ZOO	SHAKIN
TOAD/SPROCKET	ALL
TOM COCHRANE	.NO
LIGHT	
FAITH NO MORE	.MIDLIFE
GEORGE HARRISON	JAXMAN.
LYNCH MOB	.DREAM
METALLICA	.WHEREVER
MITCH MALLOY	NOBODA
ROXY BLUE	LUV
SAIGON KICK	TONE
SLAUGHTER	.REAL
TEMPLE OF THE DOG	.HUNGER

#### KFMH DAVENPORT

P.D. SEAN TRACEY M.D. PH: (319)263-2512 MUSIC: TUE MOR CALLS: MON TUE 1 1

MEDIUM ADDS:	
ELTON JOHN	DISTANCE
EMERSON/LAKE/PALME	D ACCAIDD
LIGHT ADDS:	n, Arraina
NILS LOFGREN	MANA
PATTY SMYTH	JUST
HEAVY	SOMETIMES
*_ARC ANGELS	PENT
BLACK CROWES	OT BUT
BS1	
882	10
DEF LEPPARD	10
DELBERT MCCLINTON	MENED
GEORGE HARRISON	" MEAEM
INYS	LIE A VEM
· JOE COCKER	LOVE
JOE COCKERJOHN MELLENCAMP	1241
LINDSEY BUCKINGHAM.	WEGGNG
MATERIAL ISSUE	MANA
PEARL JAM	EMERIEI OW
* BOGER DALTRY	DAVO
SASS JORDAN	YOU
SASS JORDAN	LITTIE
THE MEN	CHURCH
U2	EVEN
MEDIUM	
BONHAM	CHANGE
CURE	FRIDAY
DAMN YANKEES	DON'T
JAMES MCMURTRY	WHERE'S
JOE SATRIANI	SUMMER
KIMM ROGERS	. MATEL
LOS LOBOS	REVA'S
POORBOYS	RRAMD
RINGO STARR	DON'T
THE SIGHS	THINK
* THE ZOO	SHAKIN
TORA TORA	AMNESIA
LIGHT	
ALLMAN BROS	MELISSA
BABYLON A.D	DAB
DAVE HOLE	BOTTLE
DIXIE DREGS	BLOODSUCK
DOC LAWRENCE	COME
FAITH NO MORE	MIDNIES
JUAN AHMATRADING	CRAZY
1.7	PRETEND
LEMONHEADS	17 'S
MATTHEW SWEET	LAK

P.O. John Tarry	* .REAL	GARY MOORE	GARY MOORE	FAITH NO MORE MIDUFE JOE SATRIANI SLAMER
M.D. PH: (402)488-(500 CALLS: WED THU 1 1	LEPPARD JORGHT	SASS JORDANYOU LIGHT ADDS:	RED HOT CHILI PEPPER BREAKING ROGER DALTRY	HEAVY CROWES STREET
HEAVY ADDS:	AGAD	ROXY BLUE LUV BLAUGHTER REAL BOUL KITCHEN TEMPLE OF THE DOG MANGER	TEMPLE OF THE DOG MANGER TESLA. THE ZOO	PIOS. PEAVEN
LYNCH MOD	0.00×0×0×0×0	* JOE COCKERLOVE LINOBEY BUCKINGHAMWRONG	TOM COCHRAMENO	PEARL JAM EVENFLOW SOUP DRAGONS DIVINE TESLA SONO
	P.O. DICK SHEETZ M.D. BOB ANCHETA PH: (503)223-1441 GALLS: MON THU12 2	PEARL JAM EVENFLOW ROGER DALTRY DAYS SPIN DOCTORS LITTLE TESLA SOMO	BONNAM CHANGE GAMT STAY LYLE LOVETY YOU'VE	THE MEN. CHURCH TOAD/SPROCKET. ALL UZ MEDILMI
MEAVY BLACK DAMIN Y	MEDIUM ADDS:	THE MEN CHURCH THE ZOO. SHAKIN' LY EVEN	KLCX EUGENE	CATHERINE WHEEL BLACK CRACKER TEEN DEF LEPPARD MAKE
Y8	HARCI ME	BLACK CROWES	P.D. ERIC WORDEN M.D. AL SCOTT Pt. (503)345-8888	GENERIS
, t	LIGHT ADDS: DYBIG REAVY	BOS MEST FROM LAST	CON: AL PETERSON MUSIC: TUE AFT CALLS: WED PRI 5 S	METALLICA WHEREVER SINGLES WOULD
, DAL YS	PEARL JAM	TOM COCHRANE NO	LIGHT ADDS:	TEMPLE OF THE DOG HANGER THE ZOO SHAKEY
MEDIAN EVEN	BONNAM CHANGE	FREHOUSE FEACH HITVANA OZZY OSBOUTNE BOAD	PEARL JAM. RED HOT CHILI PEPPER BREAKING BAIGON KICK	KMJX LITTLE ROCK
ALTERED STATE	FAITH NO MORE MIDLIFE FIREHOUSE REACH GUNS N' BOSES MOYEMBER	KKEG FAYETTEVILLE	BLACK CROWESSTING	P.D. TOM WOOD M.D. DAVID A, RD85 Pt: 6011224-6500
	JOE COCKER	P.D. DAVE JACKSON M.D. PH: 6001621-5566 CALLS: MON FRI 2 4	MENYAMA LITHILM SPIN DOCTORS LITTLE TEBLA BONG LE EVEN	CON: P.M.G. MURIC: TUE AFT CALLS: MON 11 1
OF TOM	LINGEY BUCKINGHAM WHONG RED HOT CHILL PEPPER. BE ARRING BRIGES WOULD SPIN DOCTORS WITH TEMPLE OF THE DOG JUNIOSER THE SKIHE.		MEDIUM DAMN YANGEES	MEDIUM ADDO: RED HOT CHILI PEPPERBREAKING
·	THE SIGHE	MEDIUM ADDO.  OUNG IN PROCES	JOE SATRIANI	LIGHT ADDR: 21 GURS
BOLK FURKWHITE	BABYLON A.DBAD	MEGADETHSYMPHONY MEAVY BLACK CROWESSTING	SLAUGHTER REAL	MARCLERE MOT VIEL OVER MARCLERE MOT VE HEAVY STONES STONE STONE DAMEN YAMICEES DON'T
	MATERIAL IDDUE	CRACKER	THE ZOO	
P.D. WES NESSMAN M.D. KID MARKING Pt. (806)747-1224		TOAD/SPROCKET ALL	BABYLON A.DBAD BONHAM CHANGE	JOE COCKER. LOVE JOHN MELLENCAMP LAST UNUBLY BUCKINGHAM WYFONG PEARL JAM. EVENFLOW RODER DALTMY DAYS
CON: FRED JACOBS MUSIC: TUE AFT CALLS: MON FREZ 2	P.D. RON TAYLOR M.D. SHERRY McKNOCH Ptc (316)722-5600	MEDIUM ARC ANGELS. BENT DEL AMITAL. ALWAYS	OZZY OSBOURNE MR. POORBOYS BRAND RHINO BUCKET MEY ROXY BLUE LUV	TESLASONG THE 200SHAKIN'
MEDIUM ADDS: GEORGE HARRIBON	CON: B.D.& A.	JOE COCKER LOVE	THE SIGHS. THINK THOUSE MEMORY'S	TOAD/BPROCKETALL LIZ EVEN MEDIUM BLACK CROWESTHORN
THE BIGHS	MEDIUM ADDS: SPIN DOCTORS	LINDSEY BUCKINGHAMWHEREVER METALLICA	KLOL HOUSTON	FAITH NO MOREMIDLIFE
FASTER PUBBYCATNOMBTOP HARDLINE	TOM COCHRANENO HEAVY BLACK CROWER STIME	SASS JORDAN YOU SLAUGHTER REAL TEMPLE OF THE DOG HUNGER THE ZOO SHAKIN	P.D. TED EDWARDS M.D. PATTY MARTIN PH: (713/526-6855	GEORGE HARRISON
MEGADETH	JOE COCKER	FAITH NO MORE	CON: POLLACK	MATERIAL INDUE WHAT METALLICA WHEREVER MINVAMA LITHUM OZZY ORDOUNNE MR.
ALTERED STATE	VAN HALEN. FVEN WEDUM BOYAN ADARES THERE	OZZY OBBOURNE AND LUV THE BIGHB JUBBE	LIGHT ADDS. ARC ANGELSSENT BLACK CROWESTHORN	POORBOYS BRAND HINGO STARE DON'T HOXY BLUE LUV BASS JORDAN YOU
DEL DAL EVERY 18	BRYAN ADAMS THERE DAMN YARKES DON'T PRICHOUSE REACH BOS. HEAVEN	KKZX SPOKANE	GUNS N' HOBES	SASS JORDAN
GANT MOOFE. STORY GLANT STAY GUNE N' ROBES MOVEMBER		P.D. LEE CORY M.D. JOHN PERRY PIC (SOB)448-9800 CON: ALEX DEMERS	OZZY OSBOURNE ROAD PEARL JAM EVENTLOW THE MEN.	SOUL KITCHEN. TEMPLE OF THE DOG. HUNGER TOM OCCHRAME. MO LIGHT BAGON KICK. LOVE BAGLES. WOULD
TOTAL LOGE LET IN LT	LIGHT BONHAM CHANGE DEF LEFPARD. STAND FAITH NO MORE MIDLIFE	MUDIC: THE AFT CALLE: MON 5 5	UZ. EVEN MEDIUM DAMN YANKEES. DON'T DEF LEPPARD. MAKE	THE MENCHURCH
L D	FAITH NO MORE MIQUEE KIBS DOMINO METALLICA WHEREVER HIRVANA LITHIUM	MEDIUM ADDS:  BOS	BALACTIC COWBOYS I'M FOX JOE COCKER LOVE	P.D. PHIL STONE M.D. PAUL WELCH
THE DAYS	HOGER DALTRYDAYS WOULD	LIGHT ADDS: EMERSON/LAKE/PALMER BETTER EMERSON/LAKE/PALMER BLACK	JOE BATHRANI BLIMMER JOHN MELLENCAMP LAST KING'S X LINDSEY BUCKINGHAM WRONG	M.D. PAUL WELCH PH: (1) 101604-2010 CON: CMARLIE WEST MUSIC: TUE AFT
LIGHT 2 DE 4	• OF HUNGER	BLACK CROWESSTING	SPM DOCTORS LITTLE TESLA SOMG	CALLS: MON TUE11 12
21 GURE. ONE BASE BADY LON A.D. BASE BORNAM CONTROL STANDE FATH NO MODE. MOUFE GALACTIC CONTROLS. PLANTED	P.D. STEVE YOUNG	GENESIS. DRIVING GEORGE HARVISON. TAIMAN JOE COCKER. LOVE JOHN MELLENCAMP. LAST	LIGHT CHAMPE	MEDIUM ADDIG: LYLE LOVETT
LILLIAN AXETPUE	P.D. STEVE YOUNG M.D. CATHY FAULIGNER PH: (206)285-7825	MEDIUM BLACK CROWESREMEDY	FAIT H NO MORE	DAAM YANKEES DON'T HEAVY BLACK CROWES STRID BLACK CROWES INDIN
	LIGHT ADDS: ARC AMGELSSHAPE FASTER PUBSYCATNONSTOP	BOB SEGER BHE	ROGER DALTRYDAYS SAIGON KICKLOVE SMILES	JOE COCKER
MR. INB 	JEREMY OTD	EMERSON/LAKEPALMER, PAPER GARY MOORE	BLAUDHTER	MEDIUM ARC ANGELS
BAND. JEARING LUV LOVE WOULD	ALICE IN CHARIS EP	LIGHT	P.D. KEN ANTHONY	GEORGE HARRISON LP GLANT STAY GLENN FREY LYE ROCS MEAVEN
	OZZY OSBOUNNE ROAD SINGLES WOULD SOUNGGARDEN RISTY	BET	P.D. KEN ANTHONY M.D. RTA WILDE PH: 213980-4836 CALLS: TUE FRI 4 4	JOHN MELLENCAMPNOW
T	* TEMPLE OF THE DOGHUNGER	PUBH	LIGHT ADDS- DEL AMITELALWAYS BLAUDHTERREAL	NIRVANA
	* MEGADETH SYMPHONY	RUBH. SHOETS KINGS TP 8 THE HETS KINGS TP 8 THE HETS MACE! US MYSTERIOUS VANIBULES MAN	BLACK CROWESREMEDY	TOM COCHRANENO LIZE LIGHT BABYLON A.DBAD
P.D. CHRIS KELLOGG M.D.	WAR BABESCRY	VAN HALES. MAN	JOHN MELLENCAMPLAST	BONHAM CHANGE HARDLEN HOT MATERIAL BISUE WHAT OZZY OSDOURNE MR.
PH: (314)874-3000 CON: WESCOM MUSIC: FRI MOR CALLS: THU PRITO: 2	BLACK BABBATHTV CONFORMOTEDON'T HOGSMR	PD WILL DOUGLARS	MEDIUM ARC ANGELSBENT	OZZY OSBOURNE MR. SLAUGHTER FEAL SPN DOCTORS LITTLE TORA TORA AMNESIA
CALLS: THU FRITO 2 MEDIUM ADDS:		M.D. MICE RAMBEY PH: IB15 544-9507 MUBIC: TUE MOR CALLE: FRI MON B 10	BLACK CROWES	KOME SAN JOSE
GENESIS	ROLLING BANDBONG	METRICAL APPRIC	LINDSEY BUCKINGHAMWRONG METALLICAWHEREVER	P.D. RON NERBI M.D. STEPHEN PAGE PH: (408)985-9800
METALLICAWHERE VER	TORA TORAAAMEBIA	ARC ANGELS	PEARL JAMEVENFLOW BASB JORDAN	CON: P.M.G. MISSC: TUE AFT CALLS: WED THU 2 4
MEAVY BLACK CROWESSTING 	P.D. MICHAEL CROSS	TOM COCHRANENO HEAVY BLACK CROWESSTING	THE ZOOSHAKIN' TOADSPROCKETALL	
NOW	M.D. PTC (701)746-1417 MUBIC: TUE AFT CALLS: MON TUE10 -3	JOE COCKER LOVE MATTANA SWEET	LIGHT FAITH NO MOREMIDLIFE NITVANA	MEDIUM ADDS: LYNCH MOD. DPEAM LIGHT ADDS: 21 QUIS. MORE BLACK CHOWES THOUN
MEDIUM ARC CUREFRIDAY	MEDIUM ADDS: BLACK	METVANA LITHOUNG V2 EVEN MEDUM CHANGE DELAMITE ALWAYS	KLPX TUCSON	BOUL KITCHENHOT
	PATTY SMYTHSOMETIMES	JOHN MELLENCAMPLAST	P.D. LARRY MILES M.D. LARRY STEWART PH. (802)022-8711 MUSIC: TUE AFT CALLS: MON FRI 1 3	ARC ANGELS LIVERO JOE SATRANI SUBMISER PEARI JAM EVENTLOW THE MEDI CHURCH UZ EVEN
INDIGO	MEAVY GEORGE HARRISON	LYNCH MOB	MEDIUM ADDS:	MEDIUM
L SHAM WRONG	LINDSEY BUCKINGHAMWHONG MITCH MALLOY	SASS JORGAN YOU	BANTANA YOUR	POGER DALTRYDAYS SASS JORDANYOU
<b>IVE</b>	PEARL JAM EVENFLOW SARJON KKX LOVE BASS JORGAN YOU	SLAUGHTER	PHINO BUCKET	SPIGLES WOULD SPIN DOCTORS LITTLE TEMPLE OF THE DOG MARGER
TMY	TEMPLE OF THE DOG HUNGER THE ZOO	LIGHT ARC ANGELS LIVERO BLACK CROWES REMEDY FASTER PRISSYCAT NONSTOP GUINE N° ROSES NOVEMBER	JOHN MELLENCAMPLAST LOS LOBOS	TESLA BONG TOM COCHRANE MO LIGHT BABYLON A.D. BAD CHACKER TEEN
	TM001	PON MAIDEN WASTING	MEDIAM BLACK CROWESTHOPN	DALMA VALUETO DUMIT
LIGHT FINEHOUSE	LAST	JOHN MELLENCAMP	DAMN YANKEES DON'T DEF LEPPARD MAKE	FAITH NO MORE MIDLE FE PLANE PAIN MODIFE STORY GENESIS DISCHARGE DISCHARGE DISCHARGE DISCHARGE WYDONG MYDONG
MEAL	DALTRYDAYB	RED HOT CHILI PEPPERINDER SHOLES	JOE SATRAMI SUMMER	KOMP LAS VEGAS
		TESUA	POOFBOYS BRAND ROGER DALTHY DAYS SANTAMA WE SASS JORDAN YOU	P.D. RICH REMBBURG M.D. BIG MARTY
P.D. PHIL WILSON M.D. JACK EMERSON	TOM LIGHT 21 GUNS106EE	KLBJ AUSTIN	THE MEN CHURCH THE 200 SHAKRI TOM COCHEANE MO	PH: (702)876-1480 CON: B.O.S.A. CALLS: THU PRI 3 6
PH: 615/205-0181 MUBIC: TUE AFT CALLS: MON TUE11 2	T BAD HONBTOP	P.D. JEFF CARROL M.D. LORIS LOWE PH. 0. 12/002 4000 MUSIC: TUE AFT CALLS: MONTHU 3 6	UGLY KID JOE EVERYTHING LIGHT BARYLON A.D. BAD BLACK CHOWES STRIG	LIGHT ADDS: TOM COCHHANEHO
MEDIUM ADDO: THE 200	WHEREVER HEY	i e	FAITH NO MORE MEXIFE FIREHOUSE PEACH METALLICA WHEREVER	POWER BLACK CROWES
LIGHT ADDS: BOWAAM GURS N'	BLIK TOXIK	MEDIUM ADDIS: SONNY LANDRETHSOLDIER LIGHT ADDIS:	SINGLES WOULD	PEAR JAM EVENTOW SASS JORDAN MALE
HEAVY ARC ANGELSLIVING	KJOT BOISE	PEARL JAMFREMY	KMBY MONTEREY	MEDIUM ARC AMOFLS LIMING
CROWES STONG REALWAYS ORSITTLEWHAT	P.D. SPIVAN MICHAELS M.D. PIC 2209344-3511 MUSIC: MON MOR CALLS: MON 12 12	SASS JOPDAN YOU THE MEN. CHURCH	P.D. MARK STEVEN M.D. MILAN ALVAS PH: (408)655-4100	BLACK CROWES. THOPN DAMN YARKEES. DON'T DEF LEPPARD. STAND JOE COCKER. LOVE LYNCH MOB. 3 ANOLED
• 4		* APC ANGELS	Ph: (400)055-4100 MUBIC: FR MOR CALLE: TUE THU12 12	SLAUGHTER
ROGER DALTRYDAYS	HEAVY ADDS: DAMN Y MEDIUM ADDS:	BLACK CROWES MOTEL BLACK CROWES JHORN CURE FRIDAY	MEDIUM ADDS: 8-52-8	THE MEN
THE HARD REPO	KT			JULY 24, 1992

# Radio Reports

* FAITH NO MORE	
- PAITH NO INCIDE	MOLIFE
. ***	
P.D. HARRY REVIOLDS M.D. BRYAN PRIVOR PH. (702)129-0281 CON. B.D. A. MUBIC: TUE MOR CALLS: FRI MON	•
MEAVY BE I DELBERT MCCLINTON	\$7 \$TORY TAXMAN LOVE LAST
ARR DALTRY	WRONG DON'T WEIGHT .DAY8
ATTWAN WEDITW ATTWAN AND ATTWAN AND ATTWAN A	
**	JAKE AY DRIVING
HAMMBON." LINDBEY WAYNE'I	YOU
ĸ	
P.D. JBM JONES M.D. MBGE DRIVER PP: 53124798-0800 CON: CMARLIE WEST MUSIC: MON AFT LIGHT ADDS:	
LIGHT ADDS: LYLE LOVETT. RED HOT CHILI PEPPER. TEMPLE OF THE DOG HEAVY ARC ANGELS.	YOU'VE BREAKING HUNGER
JAMES MCMURTRY	VOVE
Cort C Committee Contraction of the Contraction of	NO ALWAYS WHILE
	PEAVEN YOU
LIGHT	. ЛЕВИ
BLIK	WHITE BLUE
к н	U
P.D. DAVID STONE M.D. PH: (808)524-7100	
LIGHT ADDS: BONHAM JACKYL KIM MATCHELL LYNCH MOB NUS LOFGREN HEAVY BLACK CREMES.	CHANGE
KIM MITCHELL LYNCH MOB. NILS LOFGREN.	WOPLD'S DREAM JAST
JOE	BTING JEEN LOVE
NIRVANA	WHEREVER .LITHUM EVENFLOW
TESLA. THE MEN. THE ZOO.	BONG CHURCH SHAKIN'
LYNCH MOB. NRIS LOFOREM. NRIS LOFOREM. BLACK CROWES. JOE MA IBBUE MINVAMA PEAR, JAM. SPIN DOCTORS. TESLA. THE MIST. TORA TORA. TORA TORA. MEDIAM 21 GUNS. A D. BAND.	KNEE
A D. BAND	BAD IN THORN
A D. BAND FAITH NO MORE. GIANT BOS. BAYPIANI	REACH STAY HEAVEN
00 000 00	MEAVEN MAER MR. MRAND HEY
*** **	MONTO TONE
T-RICE TEMPLE OF THE DOG THE LIGHT DAMN Y DEF GUN.	.BACKDOOR .BACKDOOR HUNGER
LIGHT DAMN Y DEF GUN.	WELCOME
IRON L7ULLIAN AXESAS! BLIK	WELCOME HOT WABTING PREYEND SEE
	100
P.D. MIKE KELLER M.D. PAUL ST. ANDREW PH: (210)/28-6421 MUSIC: TUE AFT CALLS: MON 12 4	,
MEDIUM ADDS: ARC AMGELS	
LIGHT GUNT GUNT MATERIAL INDUE MEAVY ARC BLACK CROWES DIE LEPPARD JOHN LINOS	TAHW.
BLACK CROWES	.STONG TONGHT .STAY
TH	.90NG
TH U2 U2 MEDIUM BLACK CROWES	.ТНОРН
	JEACH LOVE DOMBIO
ROXY BLUE	BRAND LUV MUNGER
LIGHT FABTER PUBBYCAT	NONS TOP HE AVEN WHE REVER
LIGHT FABTER PUBBYCAT BOOS METALLICA ROGER DALTRY SOUL KITCHEN SPIN DOCTORS	DAYS
P.D. D. HAMRITON OP M.D. J. LASSMAN APO PH: (612)545-5801	
HEAVY ARC ANGELS	LIVING STOKE
HEAVY ARC ANGELS BLACK CHOWES BLACK CROWES BLACK CROWES BEL BL BL DAMN Y ARREES DEF LEPPARD DEF LEPPARD	LP LP DON'T
DEF LEPPARD	.IP

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	AY
TON GIANT JOHN MELLENCAMP	.STA ATS.
DAL	
THE UZ MEDIUM "RUBH" BLACK 881	
BLACK 961 981 BE2	57
662	LEAP
EVNCH MOB RED HOT CHILI PEPPER TEBLA	JANGLED
MEN.	REACH NOW WHEREVER ROAD CHURCH
P.O. MARK NICHOLLS	
P.D. MARK NICHOLLS M.D. JBM DAVIS PH: C188236-7900 MUSIC: MON AFT CALLS: TUE THU10 12	
1	
MEDRIM ADDS:	TIGE.
MA	TAE
LIGHT ADDS: FASTER PUBBYCAT HAPDLING. OZZY OBBOUPPE BINGLES	NONSTOP
OZZY OBBOUPNE	WOULD
JOE COCKER. BUCKINGHAM.	WRONG WRONG BHAKN' LOVE
UZ MEDIAM DEN SCHULTZ BAND. DEL ANTIRE DEN SCHULTZ BAND. DEL ANTIRE DEN SCHULTZ BAND. ANTIRE ANTIRE MATERIAL MINUSE MATERIAL MATERIAL MINUSE BANDARIE BANDARIE BANDARIE BANDARIE BANDARIE BANDARIE BANDARIE BANDARIE BANDARIE	BI
GEORGE HARMSON	BI ALWAYS TAXMAN HEAVEN SUMMER
KINS MATERIAL INDUE	WHAT
OUTFELD	
SPIN DOCTORS	PEAL LITTLE .BONG
LIGHT	AMNESIA
GIANT	STAY
## ## ## ## ## ## ## ## ## ## ## ## ##	
P.D. MARK VOS	
P.D. MAPK VOS M.D. ROGER/DODDGER PH: (319)351-9300 CALLS: THU PRI 3-5	
1	
JOE SA	LEAP
BLACK CROWES	STMG
HEAVY BLACK CROWES DEL AMITTR BOSS TOAD/SPROCKET UZ	HEAVEN
MEDIUM DAMN Y	
KING'S X. LINDSEY BUCKINGHAM.	PRISONER WRONG
PEARL JAM	EVENFLOW DAYS
TEMPLE OF THE DOG	REAL DIVIME HUNGER
BOCS TO AND PROCKET  TO AND PROCKET  MEDIAN DAMN Y  OFF LEPPA PD. KING TO AND T	BHAKIN'
	MIDLIFE
QIANT	BTAY
OUT	BTAY HOT WHAT WHEREVER WRNING MR. YOU WOULD
********	.MR. .YOU WOULD
''	
K PD 196 ALIEN	
P.D. LIMK ALLEN M.D. PH: C1181463-9292 MUSIC: TUE AFT CALLS: THU FW11 2	
MEDRIM ADDS: BLACK CROWES	ТНОРН
LIGHT ADDS: DELBERT MCCLINTON	WHY
HEAVY 2 DIE 4 ARC ANDELS	YOU <b></b> BENT
BAD	
***************************************	AYS
MCAMP	YOU
SUZANNE PHATIGAN	YOU LITTLE TO BONG
THE MEDIUM ASPHALT BALLET	LUNLUCKY
THE MEDIUM ASPHALT BALLET	T'8
MESSIAH	TIMMG
T TOM LIGHT	
LIGHT	
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DALTITY	YS
B HAWKINE KITCHEL THOUBLE	TOV
TROUBLE	.MEMORY'S .EVEN
P.D. LARRY SNIDER M.D. ZEB NORRIS PH: 1415)765-4045	
P.D. LARRY SNIDER M.D. ZEB NORRIS PH: 14151765-4045 CON: HARRIS COMMUNIC MURIC: MON 9-1 CALLS: MON WED 9-5	CATIONS
MEDIUM ADDS: NILS LOFGREN	.ABT
PEARL JAM HEAVY ARC ANGELS	JEPIEMY LIVING
BLACK CROWER	LIVING

S	5 ** .	
	SOMO  LEPPARD. STAND  LEPPARD. STAND  SOS AMITR. ALWAYS  POS AMITR. ALWAYS  POS AMITR. ALWAYS  LENGEY BUCKPRIAM. WHONG  THE ZOO. SHAKEY  LENGEY BUCKPRIAM. JITHELM  THE ZOO. SHAKEY  BLACK CROWES. THORN  DANN YANGES. DON'T  ETON JONE. RUMAYAY  FAITH HO MORE. RAP.  WHERE VER  EVERFLOW  "OULD  T-RIDE. BACKCOOR  LENGER PRINCE  PACKCOOR  T-RIDE. PACKCOOR  LENGER PRINCE  REPORT OF THE PRINCE  THERE PACKCOOR  TO THE PA	
	P.D. SHERMAN COHEN M.D. PHE (31 00032-8000	
	MEDRIM ADDE LINDSEY BUCKINGHAM WRONG THE ZOO	
	P.O. CLEN MILLER M.D. T. HAMBRON PH. C. T. 121258-6740 MUSIC: MOON AFT CALLS: MOON FRITO 5 FROZEN REPORT	
	BLACK CROWES. STING OBJECTS. DRIVING OBJECTS. DRIVING OBJECTS. DRIVING OBJECTS. DRIVING OBJECTS. DRIVING OBJECTS. DRIVING OBJECTS. DRIVEN OBJECTS. DRIVEN OBJECTS. DRIVING OBJECTS. DRIVEN OBJECTS. DRIVING OBJECT	
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	P.D. JIM OWEN M.D. AL HOPER PH: C14H021-0005 CON P.M. G.	
	MICHAEL ANDER DOS BATRANA. DOS BATRANA. DOS BATRANA. DOS BATRANA. JUTTLE LIGHT ADDR. FEARL AMM. REBRY PEARL AMM. REBRY PEARL AMM. ROBDOUNTE. RDAD STEVE RAY VAUDEN. LITTLE TESLA. WHAT THE MEN. DON'T CHAPTER DON'T CHAPTER DON'T CHAPTER DON'T CHAPTER DON'T CHAPTER LYNCH MOD. LY	
	P.D. DAMA JANO M.D. PH: 6400MS3-5400 MUNIC: TUE AFT CALLE: WED FRI 1 9	
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JOE SATRIANI	SLEMMER WHEREVER EVENFLOW WOULD PEAL LITTLE HUNGER
PEAR, JAM SINGLES.	EVENFLOW WOULD
JOE SATRIANI. METALLICA PEAR. JAM SINGLES. SLAUGHTER. SPIN DOCTORS. TEMPLE DOG. THE ZOO.	HUNGER
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P.D. JM COREY M.D. S.SAUNDERS PIC (2003)949-7070 MUSIC: TUE AFT CALLS: TUE WED 4 4	
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MEDIAM ADDE:  ORDINEY GAMES.  LYLE LOYETT.  PWIGO STAPE.  SONNY LANDRETH.  SONNY LANDRETH.  SONNY LANDRETH.  SONNY LANDRETH.  SONNY LANDRETH.  SONNY LANDRETH.  SON SATRAM.  XTC.  HAVY  BLACK CROWES.  DEL AMITR.  DEL AMITR.  LOGE JORGE.  ANDRET JORGE.  JOE LODGE.  ANDRET JORGE.  JOE LODGE.  MATTERAL BRUE.  MATTERAL BR	LEAP BCARES
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XTC.	DEAR
DEL AMITRI GEORGE HARRISON	ALWAYS
LINDSEY BUCKINGHAM. LOS LOBOS	WRONG REVA'S
ARC ANGELS	SENT
HOS	HEAVEN
MATTHEW SWEET	EVENE OW
RED HOT CHILI PEPPER. ROGER DALTRY	BREAKING
TEMPLE OF THE DOG	HUNGER
THE ZOO	NO SHAKIN'
TOM COCHRANE LIGHT LILIAN AXE SNGLES SLIK TOXIK SPENT POETS. TESLA.	SEE WOULD WHITE DOGTOWN
SPENT POETS	DOGTOWN
KSPQ West Plai	ns
P.D. STACY HICKS M.D. Ph: H17 256-3131 CALLS: TUE WED11 11	LAE .
PH: 1417)256-3131 CALLS: TUE WED11 11	
FROZEN REPORT	
BLACK CROWES BS 10 COOKER	STMG
JOE COCKER.	LOVE
TESLA.	HEAVEN LOVE LAST SONG SHAKIN' EVEN
MEDIUM DEF LEPPARD	EVEN
DEL AMITRE. DELBERT MCCLINTON	MAKE ALWAYS EVERY PEACH DRIVING SUMMER
JOE SATRANI	DREVING SUMMER
LINDBEY BUCKINGHAM, OZZY OSBOUTNE	WRONG
BPN DOCTORS	WRIDING BOAD DAYS LITTLE
LIGHT OZZY OBBOUFNE	MR
BASS JOPDAN	YOU
THE SKOHS	THE
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P.D. JACK DANIELS M.D. JIM KALLAS	
P.O. JACK DANKELS M.D. JM KALLAS PH: 1805)578-3533 MUSIC: TUE AFT CALLS: MON FRI 9 10	
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PH: REDS JO 78-35-35 MURIC: TUE AFT CALLS: MON FRES 10 MEDRUM ADDR: GUNS N' ROSES PATTY SMYTH. XTC. LIGHT ADDR:	MOVEMBER SOMETIMES DEAR
PF: NODIS 7-3-333 MUBIC: TUE AFT CALLE: MON FRI 9 10  MEDIUM ADDO- GUNS N° ROSES. PATTY SMYTH.  ENT ADDO: ENERSON-LAKE/PALME BEORIE HARRISON.	MOVEMBER SOMET MES DEAR R AFFAIRS JAJMAN
PH. (BUDG) 7-8-23 MUSIC: TUE AFT CALIS: MOR FRI 9 10 MEDIUM ADDI- GURS IN FOSES. PATTY SMYTH. XTC. LIGHT ADDI- EMFRONILAKE FALME GEORGE HARRISON. LYLE LOVETT. SPRILES.	MOVEMBER SOMET MES DEAR AFFAIRS JAJONAN YOU'VE WOULD
PH: (BUDD) 78-32-33 MUBIC: TUE AFT CALLS: MON PRI 9 10 MEDIUM ADDR GUES N. PROSES. PATITY SNYTH. XTC. LIGHTY ADDR EMFREONLAKE/PALME DEGRICE HARRESON. 12 SPECIAL EMPT SON TO THE SPECIAL HEAVY AND ANGELS. BLACK CROWES. DAMN YANKES.	MOVEMBER SCHET MES DEAR A AFFAIRS JAMAN YOU'VE WORLD SENT STING DON'T
PY: (BUDD) 76-32-33 MUBIC: TUE APT CALLS: MON FRI 9 10 MEDIUM ADDRE GUNS N' ROSES. PATTY SHYTH. XTC. ADDR. HERSCONLAKE FALME GEORGE HARRISCON. LYLE LOVETT. SPAGLES. MEANY BACK OROWER. BACK OROWER. BACK YAMKEES. JOE COCKER. JOHN MELLINCAMP.	MOVEMBER SOMET MES DEAR R AFFAIRS JAJMAN YOU'VE WOULD SENT STING DON'T HE AVEN LAST
PY: (BUDD) 76-12-33 MUBEC: TUE APT CALLS: MON FRI 9 10 MEDRIM ADDRE GURS N: POSES. PATTY BMYTH. LITT ADDR. EMITRICONTAKE FAILHE GEORGE HARRESON. LYLE LOVETT. SPIKULES. ACKLO GOOWER. JOE COCKER. JOE COCKER. JOE COCKER. JOEN MELLINCAMP. LINISET BUCKNICHAM.	MOVEMBER SOMET MES DEAR R AFFAIRS JAJMAN YOU'VE WOOLD SENT STING DON'T LOVE LAST WRONG LITHUM DAYS
PY: (BUDG) 76-25-33 MUBEC: TUE APT CALLE: MON FRI 9 10 MEDRIM ADDIE GUNS N' POSES. PATTY BMYTH. LIGHT ADDIE EMERSIONA AKE PALIME GEORG! HARRESON LYLE LOVETT. SINGLES. BLACK CROWES. DANN YARKEES. POS. JOE COSCERE.	MOVEMBER SOMET BMES DEAR AFFAMS A AFFAMS A AFFAMS YOU'VE WOULD STING DON'T HEAVEN LAST WYRONG LITTLE
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DE SATRIANE SUMMER	KTYD SANTA BARBARA
EARL JAM EVENFLOW  MGLES WOULD	P.D. DOUG BIGOLD M.D. BRICE KENDALL
DE SATIRANE SUBMIER FITALISM WHERE YER FITALISM WHERE YER MOULD MOUSE WOULD LAUGHTER PEAL PROCCOSS JITTLE EMPL OF THE DOO SHANDER HE 2000 SHANDER	P.O. DOUS BIGOLD M.D. BRICE KENDALL PH: 805/867-4511 CON-LARRY BRUCE MUSIC: MON AFT CALLS: MON FR B 10
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D. JM COREY D. SSAUNDERS N. (200)149-7070 IUSIC: TUE AFT ALUS: TUE WED 4 4	PATTY BMYTHBOMETMES
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HE SIGHS	THE 200 SHAKEY
LLIAN AXE	KUFO PORTLAND
LIK TOJOKWHITE PENT POETSDOGTOWN	P.D. DAVE NUMME M.D. M. DODD APD PH: (500)22-1011 MUBIC: TUE MOR CALLS: WED 5 5
EBLABONG	MUSIC: TUE MOR CALLS: WED 5 5
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D. STACY HICKS I.D. K: 417/256-3131 ALLS: TUE WED11 11	LIGHT ADDS: SUMMER CHANGE
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NT ZZY OBBOURNEMR ABS JORDAN YOU	P.D. PADIO PHILL M.D. LOPEN DOON PIC (907):044-9632 MUDIC: TUE AFT CALLS: TUE 5 5
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ETALLICA WHEREVER AKION KICK LOVE LAUGHTER MEAL	P.D. RAMOY SCOVE M.D. APD: C. WHITE FH: (707)923-1308 MURIC: TUE AFT GALLS: MON FRE12 12
ORA TORAAMNESIA	MUDIC: THE AFT GALLS: MON PRI12 12
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D. ANDY LOCKNODGE  1.D. RECISEAND  1.C. 14 162.5500  ON: GEORGE HARMS	MEDIAM CRACKER. JEEN DAWN VANKEES
D. ANDY LOCKHOOE  D. REDBEAD  C. 214578-5500  CR. 214678-5500  DRIM ADDS: METGORILAKE/FALMER AFFAIRS  ATTY SMYTH	MEDIAN CRACKER
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D. ANDY LOCKYDOE  D. REDS-ADD  OF GERROE  DIAN ADDS- HARMED  DIAN ADDS- HARMED  ATT BRYTH  SORETRIES  DOWNERS  TO ADDS- HARMED  LOCKY  TO ADDS- HARMED  DOWNERS  BRAND  VIT ADDS- HARMED  LOCKY  TO ADDS- HARMED  DOWNERS  BRAND  VIT ADDS- HARMED  DOWNERS  BRAND  VIT ADDS- HARMED  DOWNERS  DOWN	MEDIAN CRACKER. DAMN VARKEES DON'T BOS. AND PARKEES DON'T BOS. DON'T BOS. AND PARKEES DON'T PERE DON'T PERE JAMN EVERFOW TEBLA. SONO LIGHT FERE JAMN CHANCE BOWAM FRE JAMN CHANCE FRE FOUR FRE FOUR BOWAM BOWAM FRE JAMN CHANCE JOU EATRAM BUMMER KIRS. MIT FALLICA. MIT FALLICA. MIT FALLICA. BOOGER DAL THY BROOLES. WOULD BLAUDWIES. WOULD BLAUDWIES. WOULD BLAUDWIES. WOLD
D. ANDY LOCKYDOG D. REDS-ADD ONE GEORGE HARPES DIAM ADDS- HARPES ATTY SMYTH. SOMETHES ATTY SMYTH. SOMETHES TY ADDS LICENCES STREE DONEOUS LICENCES STREE LICENCES STREE LICENCES DIVING SE COCKER LOVE SE SOMETHES SE SOMETHES SO	MEDRIA CHACKER. JEEN DAMN VARKEES DON'T BOS. PEAVEN JOHN MELLENCAMP DON'T PEARL JAMN EVENETOW PEARL JAMN EVENETOW PEARL JAMN AND AND AND AND AND AND AND AND AND AN
D. ANDY LOCK/MODE D. REDS-AND ONE GEOMICE MARNES DIAM ADDS: MESOGNALAKE/PALMER AFFARM AFFORMAKE/PALMER AFFARM AFFORMAKE/PALMER AFFARM AFFORMAKE/PALMER AFFARM AFFORMAKE/PALMER AFFARM AFFORMAKE/PALMER AFFARM AFFORMAKE/PALMER BERNO LOCK CROWES BYMAN OFFI LOCK AFFORMAKE/PALMER DIVINING FOR SESSION OFFI AFFORMAKE/PALMER AFFORMAKE/PA	MEDIAN ADDE SPIN DOCTORS
D. ANDY LOCKYDOE D. REDBARD ONE GEORGE HARVES ONE GEORGE GEORGE ATTY SMYTH. SOMETHES ATTY SMYTH. SOMETHES ATTY SMYTH. SOMETHES ONE GEORGE ONE GEORG ONE GEORGE ONE GEORGE ONE GEORGE ONE GEORGE ONE GEORGE ONE GEOR	Terental and terestal
D. AMDY LOCK/MODE D. REDS-ADD COLOR TO THE C	MEDIAM CRACKER. DANIN VARKEES JEN DON'T BOS. MEANY ARKEES JEAVEN JOHN MELLENCAMP. LAST JOHN MELLENCAMP. LAST JOHN MELLENCAMP. LAST JOHN MELLENCAMP. LAST PEARL JAMM. EVENETOW PEARL JAMM. EVENETOW PEARL JAMM. CHANGE DEL AMPTON PRE-COURT JOHN AND JEN FAITH NO BODIE MELLEN FRE-COURT PRE-COURT JEN MELLEN ME
D. AMDY LOCK/MODE D. REDS-ADD COLOR TO THE STATE OF THE S	P.D. BREW MICHAELS M.D. LAUREN CIPCECK PP: Crodwise?-7882 MURIC: TUE AFT CALLS: MON 1 5
D. AMDY LOCK/MODE D. REDS-ADD COLOR TO THE STANDARD COLOR TO THE S	P.D. SPEW MICHAELS M.D. LAUREN CIPCECK PP: COORDINATION MISC. THE ATT CALLS: MON 1 9  PROZEN REPORT
D. ANDY LOCKHOOD D. ANDY LOCKHOOD C. GT 16 1576-500 DOWN ADDS COT 16 1576-500 DOWN ADDS HE FOOD ALL ACE FAILURE HE FOOD ALL ACE FOOD ALL ACE HE FOOD E. SATRANA. SLEAMER HE FOOD ALL ACE HE FOOD E. SATRANA. SLEAMER HE FOOD E. SATRANA. SLEAMER HE FOOD E. SATRANA. ALL ACE HE FOOD E	P.D. BREW MICHAELS M.D. LAUREN CIPCECK PP: Crodwise?-7882 MURIC: TUE AFT CALLS: MON 1 5

SMOLES.	WOULD
SINGLES TEMPLE OF THE DOG THE MEN. U2 MEDRIN CRACKER	CHURCH EVEN
UZ MEDRINI CRACKER CURE DEF LEFFAND BOS JOE COCKER LINDSEY BUCKINGHA MIDHIGHT OIL FEARL JAM FEARL JAM SPH DOCTORS LISSED DAMN YANKEES	FRIDAY JONIGHT LOVE
LINDSEY BUCKINGHA MIDNIGHT OIL FEARL JAM FEARL JAM	MWRONG EVENFLOW EREMY
LIGHT DAMN YANKEES DEL AMITRI	DON'T
HARDLINE. JOE SATRIANI. KING'S X.	TAKN' SUMMER PRISONER
DATA VARKEES DEL AMTIR ENCRO MAN HARDI BE LOCE STREAM LOCE STREAM LOCE STREAM LOCE STREAM BASS JORDAN BASS JORDAN EMASHING TESLA TOM COCHRAME ATC.	COME YOU PHINOCEROS
TOM COCHRANE	LIFE JHE
P.D. LARRY MOFFITT	SCITY
P.D. LARRY MOFFITT M.D. PH: (816)561-9102 CON: P.M.G. MUSIC: TUE AFT CALLS: MON WED	
CALLS: MON WED  MEDIAN ADDS: BUST MCCLINTON LOS LOGS. LOS HODS: BLACK CROWES FAITH NO MORE BLACK CROWES LUS HODS TOM COCCURANE UZ. LUS HODS FLAME COCCURANE UZ. LUS HODS FLAME LOS FLAME L	WHY
MATTHEW SWEET NIRVANA	GIRL FRIEND LITHUM LOVE
BLACK CROWES BLACK CROWES BLACK CROWES BLACK CROWES	REMEDY STING JHORN
DELBERT MCCLINTONL LETHAL WEAPON III MATERIAL ISSUE POGER DALTRY	EVERY
TOAD/SPROCKET MEDIUM CRACKER DAMN YANKEES	ALL
FAITH NO MORE	MIDLIFEMEAVENJANGLEDBOMG
THE ZOO	
BABYLON A.D. FLAME KISS LILLIAN AXE	BAD RAN J SEE
FLAME KISS LILLIAN AXE DIZZY OSBOURNE RED HOT CHILI PEPPER RODNEY CROWELL STEELHEART	ROAD LLINDER IT'S
KZEL EUGENE	
P.D. KEN MARTIN M.D. DEBI STARR PHI (503)342-7098 CALLS: MON TUE11 4	
FROZEN REPORT	
MEDIUM  BLACK CROWES	THORN DRIVING
JOE COCKER. JOHN MELLENCAMP ROGER DALTRY STEVIE RAY VAUGHN	LOVE LAST DAYS
UZ. LIGHT GEORGE HARRISON GEORGE HARRISON GEORGE HARRISON	EVEN TAXMAN WHAT
KZGL FLAGSTA	
P.D. RICH CREEGER M.D. PH: (602)634-3693 CALLS: MON WED 1 4	
MEDHUM ADDS  NOS. RED HOT CHILL PEPPER LOWER DREGS. JOE COCKER LOWER DREGS. JOE COCKER JOE GEL AMIT IN GUINS IN PROSES JOE COCKER LOWER DREAD LOWER DREG HOT PANC MEDIUM BLACK CHOWES OFF LEPPARD GEOGREPHAD SOUTHSIGE JOHNNY SUZTANNE RHATIGAN LOS LOBOS. SUTHSIGE JOHNNY SUZTANNE RHATIGAN LOS LOBOS SUZ	HEAVEN
ROGER DALTRY LIGHT ADOS. DIXIE DREGS	DAYS
LYLE LOVETT. MATERIAL ISSUE	YOU'VE WHAT DON'T
DEF LEPPARD	STAND ALWAYS NOVEMBER
JOHN MELLENCAMP TOM COCHRANE WIDE SPREAD PANIC	LAST NO CHILLY
BLACK CROWES DEF LEPPARD GEORGE HARRISON	STING MAKE TAXMAN
GUN INDIGO GIPLS LINDSEY BUCKINGHAM.	WELCOME GAULEO WRONG BEVA'S
SOUTHSIDE JOHNNY SUZANNE RHATIGAN THIS PICTURE	TVE TO BREATHE
BAD EXAMPLES	GHOST ASHES HOTEL THORN
DAVE HOLE	SOMEDAY BOTTLE MIDLIFE STAY
ALTERED STATE BAD EXAMPLES BLACK CHOWES BLACK CHOWES BLACK CHOWES COAVE HOLE CHOWES COAVE HOLE CHOWES GUANT METER MALLOY FETER MALLOY SIEK TOXES THE FOOTBEE HATTER TO THE HATTER THE FOOTBEE HATTER FOOT THE HATTER FOOT THE HATTER FOOT THE HATTER FOOTBEE HATTER THE FOOTBEE HATTER	MEETMOBODYYOU'REWHITE
THE ZOOTHIS PICTURE	STEP
P.D.	<u>.</u> A
P.D. M.D. BILL WILLIAMS PR: (406)726-5000 MUSIC: MON AFT CALLS: MON TUE 5-5	
LIGHT ADDS: FAITH NO MORE	MIDLIFE
HEAVY BLACK CROWES BLACK CROWES	REMEDY STING
DAME YANKES.  DEF LEPPARD.  DEL AMITRI. DEL REST MOCCO SITOM	DON'T MAKE ALWAYS EVERY
PICS. JOHN MELLENCAMP * LETHAL WEAPON IL LYNCH MOR	MEAVEN NOW IT'S JANGLED
MR. BIG OZZY OBBOURNE RED HOT CHILI PEPPER. RUSH	AUST ROAD UNDER GHOST
BOUP DRAGONS TESLA TOAD/SPROCKET VAN HALEN	DIVINE SONG ALL THE
CALLS: MON TUE 5 5  LIGHT ADDS FATH IN MORE MATERIAL SISUE TOM COURANE BLACK CROWES	BAD TEEN HEAVEN
JOE COCKER. KIRS ROGER DALTRY	LOVE
THE ZOO	SHAKIN' EVEN BTICKY
SIEEFLE WALL THE STREET	

KZOZ SAN LUIS OBISPO P.D. RICK ANDREWS M.D. PH: 6805)781-2750

UZ.

DILIM

DEF LEPPARD. MAKE

DEF LEPPARD. MAKE

DEL AMTIR. ALWAYS

L'TOM JOHN. JHE

BARY MOORE. STORY

DOS. MEAVEN

KZRR ALBUQUERQUE P.D. FRANK JAXON M.D. PHIL MAHONEY FR: (505)765-5400 CON: JON BINTON CALLS: FRI 5 5

MEDIAN ADDS:
ARCANGES
BENT TAKEN AND SENT TO SENT TO SENT TO SENT THE SENT

MEDIUM CHANGE
BONHAM CHANGE
BONHAM CHANGE
DAMM YANKEES DON'T
DEL AMITRI. ALWAYS
DEL AMITRI. ALWAYS
DEL AMITRI. ALWAYS
DEL AMITRI. ALWAYS
OUNS IN ROSES MOVIENDER
JOE SATRIAM. SUMMER
JOE SATRIAM. SUMMER
HORDEY BUCKNOHUMM. WRONG
METALLICA. WHEREVER
MENAMA. LITHEUM
PEAR JAM. EVENELOW
PEAR JAM. EVENELOW
PEAR JAM. EVENELOW
PEAR JAM. EVENELOW
SALGOM KICK. LOVE
SASS JORDAN YOU
SI AUGHTER. PEAL
TEMPLE OF THE DOO. HUNGER
TEMPLE. SONG
TEMPLE. SONG
TOM TOCHRAME. MOLEN
TOM COCHRAME. MOLEN
TOM C

WAOR SOUTHBEND

UZ.

EDRUM

DEL AMITRI.

BISS.

BISS.

MITCH MALLOY.

ROGER DALTRY

SASS JORDAN

SOUL KITCHEN

TESL A.

WAPL APPLETON

P.D. GARRETT HART M.D. BOB BARON PH: (414)734-9226 CON: AL PETERSON MUSIC: TUE MOR CALLS: FRI MON 8 12

TOM CUCPEONE ... EVEN
MEDIUM PANKEES ... DON'T
FREEDUISE ... JE ACH
JOE SATEAN ... SUMMER
JOE SATEAN ... SUMMER
JOE SATEAN ... SUMMER
JOE SATEAN ... SUMMER
JOE SATEAN ... THUM
FEAR JAM ... EVENFLOW
SEAUCHTER ... REAL
S SPN DOCTORS ... LITTLE
THE ZOO ... SHAKIN
TOADSPRODIET ... ALL
LIGHT ... SAD

TO AUSTRACE TO A D. BAD BOT TO A B

WAQX SYRACUSE P.D. JON ROBBAS M.D. DAVE FRISHA PH (315)472-0200 MUSIC: TUE AFT CALLS: TUE THU 5 5

MEDIAM ADDS:
LINGSEY BUCKINGHAM. WRONG
LINGSEY BUCKINGHAM. WRONG
LINGSEY BUCKINGHAM.
LILERT MCCLIRTON. EVERY
JOC COCKER. LOYE
JOHN MELLENCAMP. LAST
MEDIAM MCCLIRTON. LAST
AFK MOODS. STORY
ORN GROWES. THORN
OARY MOODS. STORY
ORN SIS. DRIVING
OLONGE HARRIBON. JA JOHAN
OLONG FREY. RE

ALWAYS
MEAVEN
SUMMER
SEE
MOBODY
DAYS
YOU

LYNCH MOB.
EAVY
BLACK CROWES.
JOE COCKER.
JOHN MELLENCAMP.
UZ

JEFFREY (JAMES. JOE SATRAM. MATHEW SWEET. FEARL JAM. ROGER DALTEY SAND MACH. THE MEN. THE MEN. THE JAM. TO TO ACCOMPANE. US.	THE SUMMER SUMMER SUMMER SUMMER SUMMER LOVE YOU CHURCH SHAKIN' ALL NO EVEN
P.D. KEITH MASTERS M.D. BECCA REED PH: (413)525-4141	FIELD
MEDRIAM ADDS: USPY UGGED CLAPTON LIGHT LOGGS: DAMN Y ANKEES. GUNS N' ROSES. MEAVY BLACK CROWES. GUNS N' ROSES. GUNS N' ROSES. HEAVY BLACK CROWES. GOOGLE HAPRISON. GOOGLE HAPRISON. JOHN MELLENCAMP. MEDIAM. NET MACL CROWES. GOOGLE HAPRISON. LUZ. MEDIAM. LUZ. MEDIAM. MATTHEW SWEET. ROGER DALTRY LUGHT LUGHT BOOGLE MATTHEW SWEET. ROGER DALTRY LUCHT BOOGLE MATTHEWORK BOOGLE MATTHEW SWEET. ROGER DALTRY LUCHT BOOGLE MATTHEWORK BOOGLE MAT	LESTON
P.D. CAMOR ROSS M.D. HOLLY ANDERSO PH. 1903/554-4401 MUSIC: MON AFT CALLS: THU 1 1 LIGHT ADDS: DAMYON, DAMYON, PERSON SASS JORDAN, MEAVY UNDSEY BUCK ROHAM PROTO THE DOG: 10 ADDSTAN MEDICAL OF THE DOG: 10 ADDSTAN APPLICATION MEDICAL BUCK BUCK MEDICAL MEDICAL BUCK BUCK BUCK BUCK BUCK BUCK BUCK BUCK	ANYTHING SCARES JEREMY YOU WRONG R. BREAKING
TEMPLE OF THE DOG. TOADSPROCKET. UZ. MEDIUM ACK. MORES. ACK. MORES. MATTHEW SWEET. MORES. SOCIAMITER. MORES. MORES	LOOKING LITHIGM BRAND BRAND WOULD LITTLE ND TABLIGHT DON'T MIDLET P SUMMER YOU'VE WHEREVER THIS LOYSLEGG 100% ASLEEP
WBAB LONG IS  P.D. JEFF LEVINE M.D. RALPH TORTORA PH: G16587-1023  FROZEN REPORT	LAND
MEANY BLACK CROWES CURE ELTON JOHN MELGINA ETHERODE RINGO STARR. BODPHE B HAWKIPS. SPIN DOCTORS. TOM COCHRAME AND COCHRAME BLACK CROWES	REMEDY FRIDAY FRIDAY MUST EVENTON WEDNT DAMN LIVEN OFF LIVEN OFF LIVEN HOTEL STIPM HOTEL H
P.D. OEDIPUS M.D. CARTER ALAN PRE 617-266-1111	
ADDS J. COOCER. MEGADETN. MEGADETN. MEGADETN. MEGADETN. MEGADETN. MEGADETN. J. MEGLENCAMP. J. T. MEGADETN. J. MEGADETN.	LOVE SYMPHONY JUST LAST GOOD LITTLE GOOD SHAKEN HOUSE WHAT HANGER MOUNE WHAT HANGER MOUNE STEPE HANGER LITTLE GOOD LEVEN WOULD DON'T LEAP JEAP JEAP JEAP JEAP JEAP JEAP JEAP J

ATRIANI.	THE SUMMER SUMMER DAYS LOVE LOVE CHURCH SHAKEN	P.D. JOSE DIAZ	UZ
N RUCK	DAYS	P.D. JOSE DIAZ M.D. BRIAN JAMES PM: (207)774-6:364 MUSIC: TUE AFT CALLS: TUE THU 1 5	DOS MELLENCAMP LAST
OCHRANE	ALL	LIGHT ADDS:	FATH NO MODE. MIDLER POS. ME AVEN JOHN MELLBECAMP. LAST MEDISTY SUCKNOWNAM. MYROMER MATTHEW BWEET. LYE MELBRAE FTHE RODE. 2001 MITCH MALLOY. MODOO! MRYAMA. JTHEM
Y SPRING		HEAVY TRUBHT VARIOUSMELP	NIRVANALITHUM PHIBHCAVERN RED HOT CHILI PEPPERBREAKING
ETH MASTERS BECCA REED 131525-4141	TEED	TEBLA. BOND  MALYY  "RUPH" VARIOUS MELP  BLACK CROWES. REMEDY  BLACK CROWES. STING  BONNE RAITT. NOT  BUTTON TO THE STING  BONNE RAITT. NOT  BUTTON TO THE STING  RED HOT D'RU FEPPER. UNDER  TOM COCHRANE LIFE  UZ. EVEN  BS1. 57	PHONON DESCRIPTION OF THE PROPERTY OF THE PROP
ACCE:		* RED HOY CHILL PEPPER, UNDER * TOM COCHRAMELIFE UZEVEN MEDIUM	LIGHT BONHAM CHANGE DAMN YANKEES DON'T GEORGE HARRISON JAJOHAN JOE BATRIAM SUMMER KIM MITCHELL WORLD'S
IGGED CLAPTON LOOS:		DS1	JOE BATRIANI
YANKEES N' ROSES	DON'T MOVEMBER STING	MEDIUM DS1	SASS JORDAN
IX CROWES IGE HARRISON IGE HARRISON I MELLENCAMP ANA	SOMETHING TAJOHAN WHILE	ARC ANGELSSENT FAITH NO MOREMIDLIFE	WCKW NEW ORLEANS
MELLENCAMP		ARC ANGELS	P.D. CRAIG STEVENS M.D. WAYNE WATKINS
CROWER	Terrome	* NIRVANA LITHUM PHISH CAVERN ROGER DALTRY DAYS THE MEN. CHURCH THE ZOO. REACH	PH: (504)837-8811 CON: JEFF POLLACK MUSICI TUE AFT CALLS: MON WED 1 3
RT MCCLINTON DOKER L WEAPON III HEW SWEET L DALTRY	GIPL FRIEND		MEDIUM ADDS:
***************	m. Z VON	P.D. MIKE FERRIS	MEDIUM ADDS: BLACK CROWES
GHS		P.D. MOKE FERRIS M.D. CONNIE SCHUKEY PH: (3-17)095-5-115 MUSIC: TUE AFT	TESLA
N CHAR	LESTON	MEDIUM ADDG:	GARY MOORE STORY GENESIS DRIVING STEVE RAY VAUGHN LITTLE UZ EVEN
4OLLY ANDERSO 131554-4401	N	MEDIUM ADDS: PEARL JAM	
MON AFT			MEDIUM POSS
DDS:	ANYTHING	CURE	OZZY OSBOURNEROAD
Y GAINES	YOU	NRYVANA LITHUM OZZY OSBOUFINE MR. STEELHEART STOKY TESLA	BLACK CROWESSTING DEF LEPPARDMAKE SASS JORDANYOU
Y BUCKINGHAM OT CHILI PEPPEI E OF THE DOG	WRONG R. BREAKING	THE ZOOSHAKIN	WDHA DOVER
SPROCKET		MEDIUM A.D. BAD BADYLON A.D. BAD BLACK CROWES STING PRE-HOUSESSES REACH OURS N. SESSESSES MOYEMBER OURS N. SESSESSES MOYEMBER RED DOT CHALL PEPER. BREAKING BRIGGES WOULD SLAUDHTER. REAL	P.D. VIC PORCELLI M.D. PH: (201)455-1055
MGELS	SENT	MATTHEW SWEET	MUSIC: FRI AFT
HEW SWEET	LOOKING LITHIUM	SLAUGHTER	LIGHT ADDS: 21 GUNS
S OCTOPS OCHRANE	WOULD	BLACK SAPRATH TV	LIGHT ADDS:
O TOM	TARLIDAT'S	FOR MAIDEN. WASTING LILLIAN AXE. SEE PEARL JAM. EVENFLOW	JAMES MCMURTRY
YANKEES NO MORE TRIAM	MIDLIFE	LILLIAM AIR	LYNCH MOB
T LTRIANI OVETT LICA ERA VESTERBERG C YOUTH DAL TENDENCIES	YOU'VE WHERE VER THIS	TORA TORA	THE MENBLUE
VESTERBERG YOUTH DAL TENDENCIES	DYSLEXIC 100%	WCCC HARTFORD	BS1. AUTONES
LONG IS		P.D. TED SELLERS M.D. PHIL MARLOWE PH: (203)233-4426	PICS
EFF LE VINE		MUSIC: TUE MOR CALLS: MON 5 5	RED HOT CHILI PEPPER BREAKING ROGER DALTRY DAYS BOUP DRAGONS
6 587-1023		FROZEN REPORT	BOLP DRAGONS DIVINE SPN DOCTORS ITTLE TESLA. SONO THE ZOO SHAKEN TOAD/SPNOCKET ALL
REPORT		MEANY	MCD D4
CROWES	REMEDY	ARC ANGELS	ANL ANUELSSENT
JOHN A ETHERIDGE	FRIDAY JHE MUST	BS1. POLL CRACKER. FEEN DEF LEFFARD. MAKE GBIESIS. DRIVING GLEWN FREY. VE	DAMN YANKEESDON'T DEF LEPPARDHAVE FAITH NO MOREMIDLIFE
JOHN IA ETHERIDGE JAM STARR B HAWKINS DCTORS OCHRANE	EVENFLOW WEIGHT DAMN	GLENN FREY I'VE  PDCS MEAVEN  JOE COCKER LOVE  JOHN MELLENCAMP LAST	* INDIGO GIRLS
DCHRANE	LITTLE LIFE GUN	JOHN MELLENCAMPLAST NERVANA	B 52'S GOOD  SSOWN VANCES LEAP  DEFLETPARD MADE  FATTH NO MORE  FREHOUSE REACH  PODIO ORBS QUALED JOHN MELLENGAME LST  MATTHEW SWEET LYE  PROO STARP. DOOT  SPOOL STARP. WOULD
OELS	LIVING 	MIRYANA ITHUM PEARL JAM EVENELOW POGER DALTRY DAYS BASS JORDAN YOU TEMPLE OF THE DOG MUNICER TOAD/SPROCKET. ALL	* TEMPLE OF THE DOGHUNGER
CROWESCROWES	ACHY HOTEL STING	MEDICAL	TORA TORA AMMESIA LIGHT  OOC LAWFIENCE COME ELECTRIC BOYS MARY HARDLENE MOT JOE COCKER LOVE JOE SATRAMI SUMMER LOS LEGOS FRANCIS MITCH MALLOY MOREOV FOORBOYS BRAND SLAUGHTER REAL SOCIAL DISTORTION WHEN THE SIGHS J HIREK
ETE PHONDE	SOMEDAY	CURE FROAY DEL AMITRI ALWAYS ELTON JOHN THE	JOE COCKERLOVE JOE BATRIANI SUMMER
T MCCLINTON	EVERY	BINGLES	MATERIAL ISSUE
ICKER	IT'S RUNAWAY	DAMY YANKEES DON'T	SLAUGHTER PEAL SOCIAL DISTORTION PHEAL
T CHILI PEPPER.	LINDER DIVINE	LIGHT BABYLON A.D. BAD DAMN YANKES. DON'T ENCIRON MAN. YOU'RE FAITH NO MORE. MIDLIFE LOVE ON ICE. LEAVE PANTERA. JISS SLAUGHTER. RE AL STEELHEART. STICKY TORA. JOINS.	WDIZ ORLANDO
CARDATU	711	SLAUGHTER REAL STEELHEART STICKY TORA TORA AMMESIA	D.D. ANTAL AMPROVA
IC BOYS IO MORE TIC COWBOYS NE AND MARY CHAI	MIDLIFE YM TAKIN'	WCGY Boston	M.D. LEE RANDALL PH: (407)882-7876 MUSIC: TUE AFT CALLS: MON 3 5
AND MARY CHAI	NFAR  GIRLFRIEND	P.D. STEVE BECKER M.D. MIKE GRAY PH (508)683-7171	· ·
SSPROCKET	LITHIUM WOULD CHURCH	PH: (508)683-7171 CON: GEORGE WILLIAMS CALLS: WED 3 5	MEDIUM ADDIS: LINDSEY BUCKINGHAMWRDNG TOM COCHRANENO HEAVY
ORA	AMMESIA	MEDIUM ADDS: JOE SATRIAMISUMMER	HEAVY ARC ANGELS
BOSTON		JOE SATRIANI	
DIPUS ARTER ALAN 1-266-1111		BLACK CROWESSTRIG	* VAN MALEN
CERETH	LOVE	MEANY  BLACK CHOWES STING  JOE COCKER. LOVE JOHN MELLENCAMP LAST ROGER DALTRY. DAYS TO ADDROPOCKET. ALL UZ. EVEN MEDRAME D. TEEM	DEF LEPPARD MAVE
		MEDIUM CRACKED TEEN	JEFFREY GAMES
ELLENCAMP	LAST GOOD	CRACKER	DEF LEPPARD. LP BODS: MEAVEN JEFFREY GAMES. THE JUE COCKER. LOVE JOHN MELLENCAMP. LAST TESLA. WHAT THE ZOO. SHAKKIN'
DOCTORS HOT CHILL PEPP	ERIFE AKING CHURCH WRONG	BABS JORDAN YOU SPIN DOCTORS LITTLE TESLA SONG	ALLMAN BROS MELISSA METALLICA WHEREVER NIRVANA LITHIUM
ZOOCX CROWES	SHAKIN' STING E VEN	OFMESIS DEVINED BOS. PE AVEN BASS JORDAN, YOU SPEN DOCTORS LITTLE TESLA. SONG THE MEN. CHURCH THE ZOO. SHOW CHURCH	ALIMAN DROS MELISSA METALLICA. WHERE VER HIRTY ANA. LITHRUM PEARL JAM. EVENT LOW HOOGE PALTRY DAYS SARGON ROCK. JOYG TESLA. BONG
VANA IARRISON UP DRAGONS	TA)OMAN DIVINE		
NN FREY TERMAL ISSUE APLE/DOG	LOVE WHAT HUNGER	BS1 DAMN YANKEES DON'T FAITH NO MORE MIDLIFE GEORGE HARRISON. LP KISS.	P.D. JOHN STUART OM
HOT CHILL PEPP MEN. UCKINGHAM. ZOO. CX CROWES. IRL JAM VANA. HARPISON. HP DRAGONS. HP DRAGONS. HP LEDOG. TERIAL ISSUE. MPLEDOG. THE NO MORE. AMITTEL. ELA.	MILLEE ALWAYS BONG	MEUSSA ETHERDGE 2001 METVANA LITHRUM PEARL JAM EVENFLOW RED HOT CHILL PEPPER, UNDER BLAUGHTER, EAL	M.D PH: (904)769-1377 MUSIC: MON 1 CALLS: WED THU 1 5
S	PAPER STEP		LIGHT ADDS:
	L.FAR REAL WOULD	P.D. TED BLODEAU	KUSSDOM/NO
USMARY CHAP	DON'T	P.D. TED BILODEAU M.D. CAPIL CRAFT PH. (3/15)787-6540 MUSIC: MON AFT CALLS: WED FR 1 1	SOUP DRAGONS
USMARY CHAIN LUGHTER VGLES" SDTK. VIN YANKEES LCKER.	SENT	CALLS: WED FRI 1 1	PEARL JAM EVENFLOW THE MEN CHURCH 1/2 EVEN
OBDOUPME  ) S  FALO TOM  USAMARY CHAIN  UGLES' SDTK.  MN YANKEES  ACKER.  C ANGELS  S LOBOS  PPRINGSTEEN.	SENT DREAM LEAP HAVE		
S JORDAN	SENT DREAM LEAPHAVEWELCOMEYOU	LIGHT ADDS: 21 GUNS	MEDIUM BLACK CROWES
S JORDAN	DREAM LEAP MAYE WELCOME	LIGHT ADDS: 21 GURS	MEDRUM BLACK CROWES
USAMARY CHAIR UDGHTER, UDGHTER, VGLES SOTIK, MIN YAMKES ACKER, CE AMGELS S LODOS PPHING STEEN RPHING S JOPDAN SI S DOCHRAME DOCHRAME DOCHRAME N BRIOS	WELCOME	LIGHT ADDS:  21 GURS.  ELTON JOHN.  RUNAWAY  LYLE LOVETT.  YOU'VE  MATERIAL BISUE.  WHAT  MELISSA ETHERIDGE.  DANCE PATTY BINYTH.  SOMETIMES  PEARL JAM.  JEREMY  HEAVY  JEREMY  JEREM	CRACKER
STS DCHRANE DCTORS N BROS.	WELCOME	LIGHT ADDS: 21 QURS	CRACKER
STS DCHRANE DCTORS N BROS.	WELCOME	LIGHT ADDS: 21 QURS	MEDIUM BLACK CROWES. JHOPPI CRACKER. JEEN CRACKER. JEEN BOS. JEEN

WCKW NEW ORLE	4
P.D. CRAIG STEVENS	
M.D. WAYNE WATKINS	
PH: (504)831-8811	
CON: JEFF POLLACK	
MUSIC TUE AFT	
CALLS: MON WED 1 3	

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#### DOVER ORCELLI

LIGHT ADDS:	
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ELECTRIC DUTA	DY POLI
ELTON JOHN.	MAWAWAY
EMERSON/LAKE/PALM	ER APPAIRS
JAMES MCMURTRY	WHERE'S
JEFFREY GAINES	SCARES
LYLE LOVETT	YOU'VE
PATTY SMYTH	DRE AM
PATTY SMYTH	SOMETME
FEARL JAM	EREMY
THE MEN	De 16
HEAVY	
BLACK CROWES	STANG
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D3 I	
DEL AMITRI	ALWATS
GEORGE HARRISON	J A JUM AN
PICS	ME AVEN
LINDSEY BUCKINGHAA	AWRONG
NIRVANA	LHIUM
NIRVANA	RBRE AKING
. ROGER DALTRY	DAYS
BOUP DRAGONS	DIVINE
SPIN DOCTORS	LITTLE
TESLA	SOMO
THE 200	SHOOLE
TOAD/SPROCKET	······ ALL
V2	EVEN
MEDIUM	
ARC ANGELS	SENT
B-52'S	6000
6S2	LEAP
DAMN YANKEES	DON'T
DEF LEPPARD	HAVE
FAITH NO MORE	MICHEE
FIREHOUSE	BEACH
· INDIGO GIERS	GALBEO
* INDIGO GIFLS	TACT
MATTHEW SWEET	PUE
* RINGO STARR	DODL'T
- PANOU STAPPL	
SASS JORDAN	TUU
SINGLES	WOULD
* TEMPLE OF THE DOG	HUNGER
* TEMPLE OF THE DOG TORA TORA	AMNESIA
LIGHT	
DOC LAWRENCE	COME
ELECTRIC BOYS	MARY
HARDI ME	HOT
JOE COCKER	LOVE
JOE BATRIANI	SIRMICO
LOS LOSOS	DE VA'C
LOS LOBOS	PE VA 3
MATERIAL ISSUE	W PGA 1
MITCH MALLOY	VU0000Y
POOPBOYS	BRANO
SLAUGHTER	REAL
SOCIAL DISTORTION	WHEN

MEDIUM ADDS; LINDSEY BUCKINGHA	
TOM COCHRAME	NO
HEAVY	
ARC ANGELS	
BLACK CROWES	REMEDY
<ul> <li>OZZY OSBOURNE</li> </ul>	
* THE MEN	
• U2	EVEN
. VAN HALEN	MAN
MEDIUM	
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DRYAN ADAMS	TOUCH
DAMN YANKEES	T'MOQ
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JOHN MELLENCAMP.	
TESLA	WHAT
THE 200	SHAKE
LIGHT	
ALLMAN BROS	
METALLICA	WHEREVER
NIFVANA	LITHIUM
PEARL JAM	EVENFLOW
ROGER DALTRY	DAYS
BAIGON KICK	10VE
TESLA	SONG

### Panama City 69-1377 ON 1 ED THU 1 5

LIGHT ADDS:	
KUSS	DOMINO
SOUP DRAGONS	DIVINE
BLACK CROWES	STING
GUNS N' ROSES	MOVEMBER
JOE COCKER	LOVE
PEARL JAM	EVENELOW
THE MEN	CHURCH
V2	EVEN
MEDIUM	
BLACK CROWES	THORN
CRACKER	
DAMN YANKEES	
BOCS	HEAVEN
SASS JORDAN	YOU
SPIN DOCTORS	107716
TESLA	SOMO
TH€ 200	SHAK DY
LIGHT	
ROBBIAM	CHANGE

LIFE

STEELHEART TOM COCHRANE

# Radio Reports

P.D. GENE ROMANO OM
P.D. GENE ROMANO OM M.D. CHRIS WINTER PE 44121837-1441 COR B.D. MURIC: TUE MOR
MUBIC: TUE MOR CALLE: MON TUE 10 1
LIBORT DOUBLE SOUTHWEET STREET
PEARL JAM JEREMY
BLACK CROWES STING BLACK CROWES THORN DAME VANCES TON'T
NOS HEAVEN MATTHEW BWEET BRENO
RED HOT CHILI PEPPER. LINDER SASS JOHDAN YOU TRUE OF YOU DOG MANGER
THE ZOO SHAKEN
BONHAM CHANGE JOE SATRIANI SUMMER NIRVANA LITHEM
POOFBOYS
TESLA
ELTON JOHN
JOHN MELLENCAMPLAST LINDSEY BUCKINGHAMWHONG METALLICAWHEREVER
OZZY OSBOURNE MR. SINGLES WOULD TOM COCHRANE WASHED
WEBN CINCINNATI
P.D. TOM OWENS M.D. TONY TOLLIVER
P.D. TOM OWENS M.D. TONY TOLLIVER PYC 05 1009 TOLLIVER MUSIC: TUE MOR CALLE: THU 2 5
MEDIUM ADDS:
MEDIUM ADDS: GUATI GOS CLAPTONLAYLA LIGHT ADDS: TEMPLE OF THE DOGMANGER MEAVY BLACK CROWES
TEMPLE OF THE DOGHUNGER HEAVY ARC ANGELSLIVING
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DEF LEPPARD TONIGHT DELBERT MCCLINTON EVERY JOHN MELLENCAMP LAST
JOHN MELLENCAMPTHEY THE PEARL JAM
TEBLA BOING 157 MEDIAN CROWNES FVEN MEDIAN CROWNES MOPINIO BEACK CROWNES MOPINIO DEF LEPPARD MEANIN 0274 OBBOUNE MOAD RED HOT CHILL PEPPER JINDER RED HOT CHILL PEPPER JINDER BIAS JORGAN YOU LIGHT LI
DEF LEPPARD
RUSH BRAVADO SASS JORGAN YOU
RED MOT CHALL PEPPER. JANDER RUSH. SHAWADD SASS JORDAN. YOU  DOT OME  ALTRIED STATE. SHOST SSI DOWN YARKES DON'T SSI DOWN YARKES DON'T ELECTRIC BOYS. MAKE ELECTRIC BOYS. JANNAN MATTHEW SWEET. DISTRIED MINVARA. P PODIROUS BHAND THE ZOO. SHAKEN
DAME YANKEES DON'T
ELECTRIC BOYS MARY GEORGE HARRISON TAIMAN
MIRVANA N POORBOYS BRAND
WEFX NORWALK
P.D. MKE FITZGERALD M.D. LENRY BLOCH APD
PH: (203)838-5566 MUBIC: TUE MOR CALLS: MON FRI11 3
INTERNATION
BOZ LEAP DIXIE DHEGS KASHMIR TEMPLE OF THE DOG MUNGER TOADISPROCKET ALL TOY CALDWELL TROUBLE HEAW
TOAD/SPROCKETALL TOY CALDWELLTROUBLE HEAVY
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JOE COOKER LOVE ROGER DALTRY DAYS UZ EVEN
ALLMAN BROSMELIBSA B-52 8
BLACK CROWES MOTEL DAMN YAMKEES DON'T DEF LEPPARD MAKE
GENN FREY FVE
MATTHEW SWEET
LIGHT MELIBSA  5-52-8. GOOD  BLACK CROWES. MOTEL  DAMN YANGES. DON'T  DEFLEPP ARD. MALE  GLEEN FREY. SE  BOS. BEAVE  MALE  LINDSEY BUCKINGHAM. WRONG  MATTHEW SWEET. MER PRIEND  HINDSEY BUCKINGHAM. LITHBUM  DOWNAMA. LITHBUM  PHISH. PHISH.  PHISH.  PHISH.  PHISH.  PHISH.  PHISH.  PHISH.  PHISH.  PHISH.  PHISH.  PHISH.  PHISH.  PHISH.  PHISH.  PHISH.
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P.D. DRAKE HALL M D PH:
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	VAN LIGHT GEO GEO	HALEN RGE HARPIE RGE HARPIE	ION	SCHOLE THING WHILE
		RALPH CIP 904)842-10 FRED JACI IC: TUE AFT S: THU		
	MEDIU SASS LIGHT MEG. OZZY SLAU	M ADOS JORDAN. ADOS ADETH. OSBOURN IGHTER		YOU SYMPHONY MR REAL
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	P.D. VINCE MERTZ M.D. PAUL DAVIS PH: 60041678-1104 CON: P.M.G. MUSIC: TUE AFT	
	BEZRIM ADDE  BETON JOHN  THE ZOO.  BHANKIN  THE ZOO.  BHANKIN  BOUNDAM  21 GUINE  BOWNAM  21 GUINE  BOWNAM  21 GUINE  BOWNAM  BOWNAM  21 GUINE  BOWNAM  21 GUINE  BOWNAM  BOWNAM  BLACK CROWES.  STRIG  JOYE  JOHN MELLENCARP  JOYE  JOHN	
	P.D. JOHN HAGER M.D. 716988-8764 NUBIC: TUE AFT CALLS: MON FRI 5 5	
1	MEDIAIN ACCE: JOHN MELLENCAMP. THEY'RE JOHN AGLIENCAMP. THEY'RE JOHN AGLIENCAMP. STANDOR: STANDOR'S BRAND FORMOUS	
	P.O. BOB BITTENS M.D. PAM BRIDGES Ph. 1203724-0800	
	EAVY ADDS:  802 LEAP FRANL JAMM JEREMY BUCK CHOWES STROG BUCK CHOWES STROG BUCK CHOWES JUTTLE LITTLE LITT	
	LOVE DON'T I'VE	
	TYB DOG MANGER JEEN JEEN ALWAYS ALWAYS TOM COCHMANE NO OMT FAITH NO MORE MADLIFE JOE BATRAAR MALD MOLE MOLE MOLE MOLE MOLE MOLE MOLE MOLE	
	P.D. M.D. SCOTT PH MUSIC: TUE AFT CALLS: MON TUE 6 6	
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ATRANI SIMMER MELLENCAMP LAST PEAL ISSUE WHAT	THE ZOO SHAKEN' LIGHT CRACKER TEEN DAMN YAMEES TOWN
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AM CHANGE NO MORE MIDLIFE OT CHILI PEPPER BREAKING	THE ZOO. SHAKEN' LIGHT CRACKER. TEEN DAMN YANKEES. DON'T PREHOUSE. FRACH MODERN'S. JITHER FOOREN'S. JOHN SHOULD SLAUGHTER. REAL SPIN DOCTORS. JITTLE TO ADDIPPOCKET. ALL YORA YORA. AMMERIA
Y PROVIDENCE NLL WESTON	P.D. LYN CASYE M.D. MIKE YOUNG PH: 14191249-30177 CON: PRING!
01)436-8110 P.M.G. :: TUE AFT :: THU 10 3	MEDIUM ADDE: BLACK CROWESTHORN LIGHT ADDR: TEMPLE OF THE DOGMUNGER HEAVY
ADDR:	TEMPLE OF THE DOGNUNGER HEAVY DAMIN VANKEES
ADDR: JHOPH YANKEES DON'T YANKEES DON'T N' ROSES MOVEMBER N KCX. LOVE S N' ROBES MOVEMBER OVETT YOU'VE N KKX. LOVE	HEAVY DAMIN YANKEES DON'T NOS HEAVEN MATTHEW SWEET DELFRIEND UZ EVEN MEDILID
OVETT YOU'VE	MINION MELL DISTRIBUTION OF LEPPAND. ITTHEM MEDICAL POLICY OF LEPPAND. I COMOUNT DEL AMITIR. ALWAYS JOE SATRANI. SUAMER LENSEY DUCKINGHAM WICKING MELSSA ETIRENDOE MUST WICKING MELSSA ETIRENDOE MUST SASS JORDAN. YOU SASS JORDAN. YOU SOUL KITCHEN. ITTHE TESTA. BOMG THE MEM. CHARCH THE ZOO. SHAKIN' JOHN DISTRIBUTION OF SHAKIN' JOHN DIST
NA	JOE SATRANI SUMMER LINDSEY BUCKINGHAM WRONG MELISSA ETHERIDGE MUST
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PPARD. MAKE MITRL ALWAYS MITRL ALWAYS S. DRYMOG Y GARGE YVE LCA WHEREVER DT CHU PEPPER BREAKING OCTOMS LITTLE EN CHURCH PPROCRET ALL	SPIN DOCTORS LITTLE TESLA BONG THE MEN CHURCH
T CHILI PEPPER BREAKING	TOAD/SPHOCKET ALL LIGHT CHACKER TEEN
EN CHURCH SPROCKET ALL NO MORE MIDLEE	METALLICA WWEREVER PHINO BUCKET HEY SNGLES WOULD
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	WIAV SAVANNAH
ORLANDO M 8TEEL 17(295-3890	P.D. MARK BLAKE H.D. 4-V BBIOCH H. C. 4-V BBIOCH CON FOOLACK MUBIC: TUE AFT CALLS: MON TUE 2 4
ADDS: THOPN CROWES THOPN TY MCCLINTON EVERY JOHN RINAWAY Y BUCKPROHAM WRONG DALTRY DAYS ORDAN MARE OO SHAKEY	MEDRIM ADDS: LETHAL WEAPON IIIRUNAWAY NEAVY
Y BUCKNIGHAM WRONG DALTRY DAYS KORDAN MAKE	MEDIUM  MEDIUM  TOVE  LOVE  LOVE
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CROWES	MEDRIM ADDS: LETHAL WEAPON BL
YANKEES DON'T	WJXQ LANSING
MELENCAMP. AST A ETHERIOGE 2001 SSBOURNE ROAD	P.D. MARK STEVENS M.D. Ph: (517)689-0111 CALLS: THU FRIS 5
FROSES	MEDIUM ADDS: RED HOT CHILI PEPPERBREAKING LIGHT ADDS:
JAM EVENFLOW €ART STICKY	MEDIUM ADDS: RED HOT CHILI PEPPERBREAKING LIGHT ADDS: BORHAM
MADISON AN EDWARDS	TESLA SONG THE MEN. CHURCH
AN EDWARDS ACK MITCHELL 81274-9450 RED JACOBS TUE AFT FR 9 12	ARC_ANGELSLPVING
REPORT	BLACK CROWES. REMEDY BLACK CROWES. STEND CRACKER. SEN COME. SEN CO
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	P.D. KIDD REDD M.D. J. NAGARYA AMD PH: (815)244-9533 MURIC: TUE AFT CALLE: WED FRI 2 4
EVE ORCHARD 87774-4321 MON MOR	MEDRAM ADDS:
MON MOR	THE DOG JRUNGER THE MEAVY
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MON 5 5 REPORT	P.O. ORIAN ELES M.D. AFF MELER PH. GISMAT. 1800
	P.O. BRIAN ELES M.D. SEF MILLER PR. C153487-1500 CDR: P.M.O. MIBIC: MCN AFT CALLS: THU 4-8
ROWES STING PARD MAKE MCCLINTON EVERY DRIVING EVENTOW EVENTOW	MEDRAM ADDS: ELTON AY MEAVY GENERALS DEPORTS
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	лп.у 24, 1992

MEDRIM EVEN
"RUBH" VARIOUS MICE
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JOHN MELLENCAMPLAST LETHAL WEAPON IIIIT'S
QUEEN
STEVIE RAY VAUGINI LITTLE
WAYNE'S WORLD SOTRCEOVING
THOU BINGHAMI ON
P.D. TODD MCCARTHY M.D. PH: (907)773-5953 MUSIC: MON MON CAUS: MON FIRS 5
MUSIC: MON MOR CALLS: MON FRES 5
HEAVY ADDS:
MEDIUM ADDS:
LIGHT ADDS:
HEAVY ADDS: BLACK CROWES I HORN MIDDING ADDS: REAL
POGER DALTRY DAYS
MEDIUM EVEN
PROTECULATIVE DAY'S  LYPE DOCTORS. LITTLE  U. PRIVIDENT EVEN  MEDIUM  ARC ANGELS. SENT  BOWLAM. SEES. DEVEN  GENESS. DEVEN  GENESS. DEVEN  GENESS MOVEMBER  JOES AT REAM. SUMMER  TOM COCKRAME  TEMPLE OF THE DOC MINNER  TOM COCKRAME  NO  LIGHT NO MORE. MEDIE  GENESS MEDICAL TAMALE  TOM COCKRAME  NO  LIGHT NO MORE. MEDIE  GENESS MEDICAL  LIGHT NO MORE. MEDICAL  LIGHT NO MORE MEDICAL  LIGHT NO
GENESIS DRIVING GUNS N' ROSES NOVEMBER
LYNCH MOB
TOM COCHRANENO
TEMPLE OF THE DOG MUNDER TOM COCHRAME. NO LIGHT FAITH NO MORE. MIDLIFE GEORGE MARRISON. TAXMAN L LINDER' BUCKNIGHAM. WHONG TESLA. SONG
WKIT Bangor
P.O. BORRY RUSSELL
P.O. BOBBY RUSSELL M.D. MIKE O'MARA PH: (207)990-0160 CALLS: FR
HEAVY ADDS:
BS2 LEAP DAMN YANKEES DON'T
LYLE LOVETT YOU'VE PATTY SMYTH SOMETMES
21 GUNS
GEORGE HARRISON
SLAUGHTERREAL
BLACK CROWES STING DEL AMITRI ALWAYS
JOE COCKERLOVE JOHN MELLENCAMPLAST LINDSEY BUCKINGHAMWRONG
SPIN DOCTORSLITTLE TEMPLE OF THE DOGHUNGER
DEVONSQUARE BYE  BIDNAM ADDE:  BES. PRINCES DOWNER  BOOK MAKEES DOWNER  LOUST ADDE:  21 OURSE MAYEE  FATTY SMYTH. BOMETMES  LOHT ADDE:  21 OURSE MAYEE  FATTY SMYTH. BOMETMES  BLACK CROWES. STRWG  BLACK CROWES. STRWG  BLACK CROWES. STRWG  BLACK CROWES. BOY  JOHN BELL BROAMP. LAST MO  BLACK CROWES. BOY  JOHN BELL BROAMP. LAST MO  FATTY SMYTH. BOY  JOHN BELL BROAMP. LAST MO  FATTY SMYTH BOY  FATTY SMYTH  FATTY SMYT
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THE ZOO SHAKEN TOADUSPROCKET ALL  UZ. EVEN MEDHIN EVEN MEDHIN SENT ARMORELS DEVINO GIANT HOUSE OF LORDS WHAT'S ROUGO GRES GALREO NISS WHAT'S NEW HEAVE MITCH MALLOY MOBODY NEWNING PEARL MALLOY MOBODY PHISH OUTFIELD WENNING PEARL MALLOY PHISH SASS JORDAN TOU SOUR KITCHEN TON COCHEANE NO LIGHT HENDES MICHAEL TON COCHEANE NO LIGHT HENDES MICHAEL REACH METALLICA METALLICA METALLICA METALLICA METALLICA SHALLOR SHALLO
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WKLC CHARLESTON P.D. JEFF DUGAN M.D. DRANN RAYMENT PH. (304)/22-3000 CON B.D.S.A. MUSIC: TUE ART
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WKLC CHARLESTON  P.D. JEFF DUDAN  M.D. BERAN RAYMENT  PROBE DE STATE  M.D. BERAN RAYMENT  PROBE DE STATE  MUSIC: TUE AFT  CALLS. MON FRE 4 4  MEDRIA ADDS:  SPIN DOCTORS.  JITTLE  SPIN DOCTORS.  JEFEMY  MEAVY  MEA
WKLC CHARLESTON  P.D. JEFF DUDAN  M.D. BERAN RAYMENT  PROBE DE STATE  M.D. BERAN RAYMENT  PROBE DE STATE  MUSIC: TUE AFT  CALLS. MON FRE 4 4  MEDRIA ADDS:  SPIN DOCTORS.  JITTLE  SPIN DOCTORS.  JEFEMY  MEAVY  MEA
WKLC CHARLESTON  P.D. EFF DUDAN  M.D. BPAH RAYMENT  MISS. TUE AFT  CALLS: MON FRE 4  MEDRIM ADDE:  FEARL JAM.  JEFEMY  MEDRIM ADDE:  MEDRIM ADDE:  DET AMTERIA  DET LEMPT  MEDRIM ADDE:  DET LEMPT  MEDRIM ADDE:  DET LEMPT  MEDRIM ADDE  DET LEMPT  MEDRIM ADDE  DET LEMPT  MEDRIM FYEND  MEDRIM MELERICAM  MARYE  MEDRIM FYEND  MEDRIM MEDRIM  MEDRIM FYEND  MEDRIM MEDRIM  MEDRIM MEDRIM  MED
WKLC CHARLESTON  P.D. EFF DUDAN  M.D. BPAH RAYMENT  MISS. TUE AFT  CALLS: MON FRE 4  MEDRIM ADDE:  FEARL JAM.  JEFEMY  MEDRIM ADDE:  MEDRIM ADDE:  DET AMTERIA  DET LEMPT  MEDRIM ADDE:  DET LEMPT  MEDRIM ADDE:  DET LEMPT  MEDRIM ADDE  DET LEMPT  MEDRIM ADDE  DET LEMPT  MEDRIM FYEND  MEDRIM MELERICAM  MARYE  MEDRIM FYEND  MEDRIM MEDRIM  MEDRIM FYEND  MEDRIM MEDRIM  MEDRIM MEDRIM  MED
WKLC CHARLESTON  P.D. EFF DUDAN  M.D. BPAH RAYMENT  MISS. TUE AFT  CALLS: MON FRE 4  MEDRIM ADDE:  FEARL JAM.  JEFEMY  MEDRIM ADDE:  MEDRIM ADDE:  DET AMTERIA  DET LEMPT  MEDRIM ADDE:  DET LEMPT  MEDRIM ADDE:  DET LEMPT  MEDRIM ADDE  DET LEMPT  MEDRIM ADDE  DET LEMPT  MEDRIM FYEND  MEDRIM MELERICAM  MARYE  MEDRIM FYEND  MEDRIM MEDRIM  MEDRIM FYEND  MEDRIM MEDRIM  MEDRIM MEDRIM  MED
WKLC CHARLESTON  P.D. EFF DUDAN  M.D. BPAH RAYMENT  MISS. TUE AFT  CALLS: MON FRE 4  MEDRIM ADDE:  FEARL JAM.  JEFEMY  MEDRIM ADDE:  MEDRIM ADDE:  DET AMTERIA  DET LEMPT  MEDRIM ADDE:  DET LEMPT  MEDRIM ADDE:  DET LEMPT  MEDRIM ADDE  DET LEMPT  MEDRIM ADDE  DET LEMPT  MEDRIM FYEND  MEDRIM MELERICAM  MARYE  MEDRIM FYEND  MEDRIM MEDRIM  MEDRIM FYEND  MEDRIM MEDRIM  MEDRIM MEDRIM  MED
WKLC CHARLESTON  P.D. EFF DUDAN  M.D. BPAH RAYMENT  MISS. TUE AFT  CALLS: MON FRE 4  MEDRIM ADDE:  FEARL JAM.  JEFEMY  MEDRIM ADDE:  MEDRIM ADDE:  DET AMTERIA  DET LEMPT  MEDRIM ADDE:  DET LEMPT  MEDRIM ADDE:  DET LEMPT  MEDRIM ADDE  DET LEMPT  MEDRIM ADDE  DET LEMPT  MEDRIM FYEND  MEDRIM MELERICAM  MARYE  MEDRIM FYEND  MEDRIM MEDRIM  MEDRIM FYEND  MEDRIM MEDRIM  MEDRIM MEDRIM  MED
WKLC CHARLESTON  P.D. EFF DUDAN  M.D. BPAH RAYMENT  MISS. TUE AFT  CALLS: MON FRE 4  MEDRIM ADDE:  FEARL JAM.  JEFEMY  MEDRIM ADDE:  MEDRIM ADDE:  DET AMTERIA  DET LEMPT  MEDRIM ADDE:  DET LEMPT  MEDRIM ADDE:  DET LEMPT  MEDRIM ADDE  DET LEMPT  MEDRIM ADDE  DET LEMPT  MEDRIM FYEND  MEDRIM MELERICAM  MARYE  MEDRIM FYEND  MEDRIM MEDRIM  MEDRIM FYEND  MEDRIM MEDRIM  MEDRIM MEDRIM  MED
WKLC CHARLESTON  P.D. EFF DUDAN  M.D. BPAH RAYMENT  MISS. TUE AFT  CALLS: MON FRE 4  MEDRIM ADDE:  FEARL JAM.  JEFEMY  MEDRIM ADDE:  MEDRIM ADDE:  DET AMTERIA  DET LEMPT  MEDRIM ADDE:  DET LEMPT  MEDRIM ADDE:  DET LEMPT  MEDRIM ADDE  DET LEMPT  MEDRIM ADDE  DET LEMPT  MEDRIM FYEND  MEDRIM MELERICAM  MARYE  MEDRIM FYEND  MEDRIM MEDRIM  MEDRIM FYEND  MEDRIM MEDRIM  MEDRIM MEDRIM  MED
WKLC CHARLESTON  P.D. EFF DUDAN  M.D. BPAH RAYMENT  MISS. TUE AFT  CALLS: MON FRE 4  MEDRIM ADDE:  FEARL JAM.  JEFEMY  MEDRIM ADDE:  MEDRIM ADDE:  DET AMTERIA  DET LEMPT  MEDRIM ADDE:  DET LEMPT  MEDRIM ADDE:  DET LEMPT  MEDRIM ADDE  DET LEMPT  MEDRIM ADDE  DET LEMPT  MEDRIM FYEND  MEDRIM MELERICAM  MARYE  MEDRIM FYEND  MEDRIM MEDRIM  MEDRIM FYEND  MEDRIM MEDRIM  MEDRIM MEDRIM  MED
WKLC CHARLESTON  P.D. JEFF DUDAN  M.D. BERAN RAYMENT  PROBE DE STATE  M.D. BERAN RAYMENT  PROBE DE STATE  MUSIC: TUE AFT  CALLS. MON FRE 4 4  MEDRIA ADDS:  SPIN DOCTORS.  JITTLE  SPIN DOCTORS.  JEFEMY  MEAVY  MEA

DOGS.  DE COCKER.  JOE COCKER.  JOE COCKER.  METALLICA.  MYSERVER  BROULES.  MYSERVER  BROULES.  MYSERVER  BROULES.  MYSERVER  BROULES.  MYSERVER  JUTTLE  STECKY  BROULES.  BROULDOOR  LICHY  BROWN  BROWN  BROWN  GAILANT  GAITH NO MORE.  MIGUER  GALACTIC COMPONY.  MYSERVER  MY	STEVE RAY VAUGHNLITTLE MEDIUM BLACK CROWESSTING STEVE RAY VAUGHNBMPTY
* T-RIDE BACKDOOR	WLLZ DETROIT
BABYLON A.DBAD FAITH NO MOREMIDLIFE	P.D. CHUCK SANTONI M.D. Pt: KI131655-8100
GALACTIC COWBOYSIM GARY MOORESTORY JOHN MELLENCAMPMELTING	PH: K313655-8100 CON: P.M.G. MUBIC: TUE AFT CALLS: MON FRES 5
MELIBSA ETHERIDGE2001 MR. BIGALIVE PHINO BUCKEYMEY	
ROXY BLUE LIVY SAIGON KICK LOYE SAIGON FICE REAL TEMPLE OF THE DOG	MEDIUM ADDI: JOE BATRIANESUMMER RED HOT CHILI PEPPERBREAKING HEAVY
	BLACK CROWESSTING DAMN YANKEESDON'T BOSHE AVEN MEYAMA
WKLS ATLANTA	UZZT UBBUUNNK
P.D. MICHAEL HUGHES M.D. BETH KEPPLE Pht (404)325-0860	MEDIAM 57 BS LECTRIC BOYS MARY ELECTRIC BOYS MARY ELECTRIC BOYS MARY ELECTRIC BOYS MARY LOVE JOHN MELLENCAMP. LAST LINGERY BUCKINGHAM WRONG LYNCH MOB. JANGLED ROSER DALTRY. DAYS
CON: B.D.& A. MUSIC: MON AFT CALLS: FRI MON 9 12	JOE COCKERLOVE JOHN MELLENCAMPLAST
LIGHT ADDS: DEL AMITREALWAYS	LYNCH MOB
DEL AMITRIALWAYS HEAVY EL TON JOHN	SASS JORDAN
JOHN MELLENCAMPLAST  8 ASS JORDANMAKE THE MEN	LYNCH MOB. JANGLED ROBER DALTRY. DAYS SHOW DOCTORS. LITTLE TEMPLE OF THE DOG HUNGER TESLA. SONG THE ZOO. SHAKEN TOM COCHRAME. MO LUM. EVEN
DEL AMITTRI MEANY ELTON JOHN ELTO	LIGHT EVEN
GEORGE HAPRIBON TAIGMAN BOS COUNTED	BABYLON A.D. BAD
STEVIE RAY VAUGION LITTLE THE ZOO	METALLICA WHEREVER
BLACK CROWES	LIZ EVEN LIGHT LOWS
* FATTH NO MORE MIDLEY JACKY JOE SATRANI SUMMER LIMBEY BUCKBORMAN, WYRONG * MESSA ETHEROCE 200 FREVER SHOULDS WYOULD SLAUGHTER. REAL SPRINGLES. WYOULD STAUGHTER. REAL SPRINGLES. SOMO TOM COCHRAME NO ZZ TOP GOOGNAME NO ZZ TOP GUM	SOUL KITCHEN
MEUSSA ETHERIOGE 2001     METALLICA	WLUP CHICAGO
SLAUGHTER REAL SPIN DOCTORS LITTLE	P.D. RICK BALIS Mr.D. DAYE BERISON PH: (312)440-5270 MUSIC: TUE AFT CALLS: MON WED10 1
* TEMPLE OF THE DOGHUNGER TESLASONG TOM COCHRANENO	MUSIC: TUE AFT CALLS: MON WED10 1
	MEDRIM ADDS: SASS JORDANYOU UNPLUGGED CLAPTONAYLA
WKLT TRAVERSE CITY	
P.D. DAVE FORTNEY M.D. DARRYL DELOTT PH 101109147-0003 CON: B.D.B. A. MUBIC: TUE MOR CALLE: MON FR111 3	GENESIS. DRIVENO MATTHEW SWEET. GIRLFRIEND SPIN DOCTORS. LITTLE STEVE RAY VAUGHN. LITTLE UZ. EVEN MEDIUM. STANDON STAN
MUSIC: TUE MOR CALLE: MON FREET 3	MEDIUM
	MEDUM BLACK CROWES
MEDIUM ADDS: BLACK CROWES	TOAD/SPROCKETALL
GEORGE HARRISONJAISMAN HEAVY BLACK CROWESSTING	WLVQ COLUMBUS
OFFORE MAPRICAL JAMBAN PLACK CROWES STRICE BACK MAKE BACK MAKE BACK MEAVEN JOE COCKER LOVE THE MEN. CHURCH LZ. EVEN MEDICIN	P.D. BOB NEUMANN M.D. AMD-JO ROBINSON PH: (614)486-6101 CON: BURKHART/COUGLAB CALLS: THU 2 4
THE MEN	CON: BURKHART/DOUGLAS CALLS: THU 2 4
BS1	MEDIUM ADDS:
JOE SATRIANI SUMMER JOHN MELLENCAMP LAST	MEDIUM ADDS: SPIN DOCTORS
PEARL JAM	HEAVY BLACK CROWES
MEDILAM  BSIAM Y AMPLES  FRIENDASE  FRIENDASE  FRIENDASE  FRIENDASE  JOS SA FRAM  FR	** BLACK CROWES
TESLA SONG THE ZOO SHAKIN TO TO COCHRANE NO	MATTHEW SWEET
TOM COCHRANENO LIGHT DEL AMITRIALWAYS	DZZY OSBOURNE ROAD ROGER DALTRY DAYS * TESLA SONG * WESD WILDER SITTIN' MEDIUM
LIGHT MATTR.  ALWAYS  ENDER SOUCHMANN  MERCH  METALLICA.  WHEREVER  ROXY DUE.  LUV  SNOLES.  WOULD  SLAUDHTER.  BEAL  BOUX KITCHEN.  TORA TORA.  AMMESIA	
SINGLES WOULD SLAUGHTER MEAL	* THE MEN
TORA TORAAAMESIA	DON'T
WKQQ LEXINGTON	UZ. EVEN LIGHT DAMM Y AMKEES. DON'T GENESS. JESUS MARDLINE TAKIN JOS SAT FAMAM. SUMMER SANGON KICK. LOVE SNIGLES. WOULD * TEMPLE OF THE DOQ. MUNICER
P.D. PETER DELLORD M.D. T.TILFORD (APD) PH: 1008)254-9316	SAIGON KICK LOVE SINGLES WOULD
MUSIC: TUE MOR CALLS: THU THU10 12	
HEAVY ADDS: UNPLUGGED CLAPTONLAYLA	P.D. BENJI NORTON
GEORGE HARRISONTAXMAN	M.D. DAVE BAKER PH: (803)772-4980 MUSIC: TUE CALLS: MON TUE 9: 1
BLACK CROWES. JHORN BELBERT MCCLINTONEVERY GENESS. DREAMING JOHN MELLENCAMP. LAST UZ. EVEN HEAVY. AMOUNTS	CALLS: MON TUE 9 1
JOHN MELLENCAMPLAST UZEVEN	MEDIUM ADDS: BONHAMCHANGE
UZ. EVEN MEAVY ARC ANGELS. LIVING BLACK CHOWES STIMEA'S GEF LEPPANG. JOHNSHY GINESS. MOLD JOHN MELLENCAMP. JIEY 'RE PEARL JAMM. EVENETOW RUSH. BRACK CHOWES. MEMBERY BLACK CHOWES. MEMBERY	BONHAM CHANGE SAIGON KICK AOVE LIGHT ADDIS: HARDLINE MOT SINGLES WOULD
DEF LEPPARD. TONIGHT GENESS MOLD	BLACK CROWESTHORN
PEARL JAM EVENFLOW RUSH BRAVADO	BLACK CROWES THORN GENESS. ESUS GUNS N. ROSES NOVEMBER JOHN MELLENCAMP LAST ROGER DALTRY DAYS LUZ EVEN
BLACK CROWESREMEDY 851	• UZEVEN
BLACK CROWES REMIEDY DS1 DS1 DS2 DAMN YANKEES DON'T DEF LEPPARD MAKE ELTON JOHN RANAWAY LETHAL WEAPON III. JETS LINDBEY BUCKINGHAM JYNCHO MATTHEW BOVEET DEMINISHED MATTHEW DOVEET DEMINISHED RETURN TO ZERO. ALL ROGER DALITY , TIMES BASS JORDAN YOU TESLA. SONO THE ZOO. SHAKIN	* UZ EVEN MEDILIM ARC ANGELS. SENT CRACKER. JEBN CRACKER. JEBN DE STANS BOST SENT BOST
LINDBEY BUCKINGHAMWRONG LYNCH MOB	JOE COCKER LOVE SASS JORDAN YOU
MATTHEW SWEET	* TEMPLE OF THE DOGHUNGER TOM COCHRANENO
RETURN TO ZEROALL ROGER DALTRY	DAMN YANKEES
TEBLA	DAMIN YANKEES
WKQZ SAGINAW	SLAUGHTERREAL TESLASONG
P.D. MICHAEL FERRIS M.D. CORNIE SCHILLEY PH 1517/995-5115 MUSIC: TUE AFT CALLS: MON FRI D 0	WMMR PHILADELPHIA
MUSIC: TUE AFT CALLS: MON FFI 3 0	P.D. J. BONADONNA OM M.D PH: (215)561-0933
HEAVY ADDS:	PH: (215)561-0930 CON: HARRES/P.M.G. MUBBC: TUE AFT CALLB: MON 10 5
MEANY ADDS:  81. ALL 85. SOMETHING GEORGE MARRISON. SOMETHING GEORGE MARRISON. 7. SOMAN U.S. SOMETHING GEORGE MARRISON. 2. EVEN	
DAMN Y ANCEES	FROZEN REPORT
HEAVY ALIMAN BROS. MELISSA BS1	BLACK CROWES
OZZY OBDOURNE ROAD QUEEN HAMMER	MELAYY BLACK CROWES
MEDRIM DEF LEPPARD	JEFFREY GAINES
MEDIUM DEF LEPPARD	SOUP DRAGONS DIVINE SPIN DOCTORS LITTLE
VAN HALERL	MEDIUM BLACK CROWES. THORN
WKRR GREENSBORO	MEDIUM CHOWES THORN OLD TH
P.D. BRUCE WHEELER M.D. JOHN AMORRG PH. 1919;74-8042 MUSIC: TUE AFT CALLS: WED FRI O 0	JOE COCKERLOVE SASS JORDANYOU THE MENCHURCH
MUBIC: TUE AFT CALLS: WET FRI 3 0	TOAD/SPROCKET ALL LIGHT BONHAM CHANGE
MEDIUM ADDS:	CRACKER
MEDRAM ADDS: ELTON JOHN. JME LAME GYUL JANGGED UZ. EVEN HEAVY	EMERBON/LAKE/PALMER, BLACK FAITH NO MORE
JAME RYLE BAGGED  12 EVEN  HEAVY  BLACK CROWES 1HORN  BS1 57  DELBERT MCCLINTON. EVERY JOE COCKER. LOVE	TO ADDRIPTION ALL LIGHT BOWAM CHANGE CRACKER FEBN DAWN YARKEES DON'T EMPEROMAN FOR HITCH DON'T EMPEROMAKE FALKER EMPEROMAKE FALKER LIGHT MO MORE LIGHT METALLISSUE WHAT METALLISSUE WHAT METALLISSUE WHERE VER NETYAMA LITHERM TESAL SORO
JOE COCKERLOVE	TESLA SONG

E RAY VAUGHNLITTLE CROWESSTING E RAY VAUGHNBMPTY	TOM COCHRANENO TP & THE HB'SMAKIN'
DETROIT	P.D. MICHAEL LUCZAK M.D. BRAD HANSON Pt. (216)781-9607
CHUCK SANTONI 131955-5100 P.M.G. : TUE AFT : MON FRE 5	
	PROZEN REPORT
ADDE: TRIANS. SUBMER DI CHILI PETER. BERAKNO CROWES. STING YANALES. DON'T MA	HEAVY BOOK CHOWES STING OUT COME OUT CO
ST THE SOUR STATE OF THE SOUR SOUR SOUR SOUR STATE OF THE SOUR STA	JOE COCKER LOVE ILD LANG CONSTANT KING'S X. PRISONER TEMPLE OF THE DOG HUNGER
OCHAANE NO EVEN S. DOKE ON A.D. BAD N ROSES AND VENDER PL LICA WHERE VER BUCKE MEY S. WOULD J. W.	CRACKER TEN FATTH NO MOPE MIDDLE GUNS N° FOSES MOYEMBER RSUS AND MARY CHANNEAR MENVANA LITHMUM PEAR JAM EVENTEUM MEDICAL THE MIGHT BE GUANTS LIP TORI AMOS CRUCEY
CHICAGO	P.O. JM SCOTT M.D. PH. (801)323-1230 MUSIC: TUE AFT CALLS: MON FRI 2 2
CK BALS NAVE BENSON 2440-5270 TUE AFT MON WED10 1	LIGHT ADDS: BONHAM
ADDS: OFICIAN	BLACK CHOWES. HOWN BOS. HEAVEN JOE COCKER. OVE JOHN BELENCAME. ASS PEARL JAM. ASS PEARL JAM. ASS PEARL JAM. EVENTOW REDUM. EVEN BLACK CROWES. STING
S. DRIVEN  DEPT STREED  CTORES. LITTLE  RAY VAUGHE. LITTLE  EVEN  CHOWES. STRIQ  ITR. ALWAYS  ELEIDENCAMP. LAST  N. CHURCH	MEDAIN  BLACK CROWES STAND  ELTON JOHN JIME  FAITH HO MEDICAL  AND STANDARD STANDARD  MELISSA ETHEROGE 2001  ROGER DALTRY DAYS  SPAN DOCTOMS LITTLE  TESLA SONG  TOM COCHEANE NO  LIGHT
COLUMBUS	THE MEN. CHURCH TOM COCHRANE. NO LIGHT ALLMAN BROS. MELISSA DEF LEPPARD. MAKE DELBERT MCCLINTON. EVERY
DB NEUMANN MD-JO ROBINSON 4488-8101 JRICHART/DOUGLAB THU 2 4	LIGHT ALLMAN BROS.  MELIBSA DEF LEPPARD.  MAKE DEBERT MCCLINTON. EVERY OARY MOORE.  STORY OARY MOORE.  STORY OARY MOORE.  STORY MOORE.  STORY OARY MOORE.  STORY OARY MOORE.  STORY OARY MOORE.  T'S OARY MATTHEW SWEET.  VE MATTHEW SWEET.  WERE VER METALLICA.  WINE REVER OZZY OGROUPSKE.  JOHN METALLICA.  MET
ADDS: ICTORS	NIRVANA LITHUM OZZY OSBOURNE NOAD RED HOT CHILL PEPPER. BREAKING RED HOT CHILL PEPPER. LINDER SWIGLES WOULD STEVIE RAY VAUGHN LITTLE THE ZOO. SHAKEN' TOM COCHRANE LIFE
CROWES	WNCX CLEVELAND
WILDER SITTEN  57  FEAVEN FEAVEN FEAU CHURCH CHURCH CHURCH CHURCH CHURCH EN NO EVEN	PH: (216)861-0100 MUSIC: TUE CALLS: MON TUE11 1 MEDIUM ADDS:
EVEN  AMREES DON'T  S. JESUS  W. TAKIN' FIRAMI SUMMER  A JITHUM  KICK, LOVE	MEDIUM ADOS: NILS LOFGREN
E OF THE DOGHUNGER COLUMBIA	ALLMAN BRICS. MEUBSA BS1. 57 ELTON JOHN. RINAWAY ELTON JOHN. RINAWAY ELTON JOHN. RINAWAY EMERGON/JAKE/PALMER, BIACK GEMER HAR BRISON. TAJMAN GLENN FREY. JVE JOE ORGEN LOVE JOHN MELLENCAMP. LAST LINDSEY BUCKSHOMAN ROOSE DEL
NJI NORTON AVE BAKER 3)772-4980 TU MON TUE 9 1	WNEW NEW YORK
ADDS:  CHANGE KICK. ADVE OS:  MOT WOULD	P.D. PAT ST, JOHN M.D. LOPRAINE CARUSO PH: (212)266 1027 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9: 2 MEDRUM ADDS:
NOWES JHORN S JESUS N' ROSES MOVEMBER ELLERICAMP LAST DALTRY DAYS EVEN	MEDIUM ADDE: DUFFALO TOM. TALLIGHT'S BUFFALO TOM. TALLIGHT'S CURE ER. WENDY JAMES MODURITY WHERE'S JOE COCKER. CANT LYLE LOVETT. YOU'VE PHEEL ROGER DALTRY BUSS PREAVY
GELS	ROGER DALTRY BLUES MEAVY BLACK CROWES STING CURE FRIDAY POS MEAVEN JOE COCKER LOVE
E OF THE DOG HUNGER CHEANE	MEAVY BILACK CROWES
PHILADELPHIA	B-52'8
BOINADONNA OM 5/561-0930 IRRIGA M. G. TUE AFT MON 10 5	BRACK CREWES J PERMIT SERVICES J PER
REPORT	GEORGE HARRISON
CROWESSTING BETTER FRIDAY INCHINTHE	LYLE LOVETT
BETTER FREDAY ROSES MOVEMBER GARNS LYE ELECTRORY CONSIST ONS ALTON CONSIST ONS	RED HOT CHILL PEPPER BREAKING SOUP DRAGONS
CTORS LITTLE EVEN	* TEMPLE OF THE DOG. HUNGER THE MEN. CHURCH THE ZOO. SHAKIN' * TOAD/SPROCKET
PROWESTHORN HARRISON. JADMAN GRILSGAILEO MEAVEN XERLOVE PROANYOU NCHURICH PROOKETALL	TOM COCHRANE NO UZ JUTRA XTG DEAR
PEDAN YOU CHUFFICH PROCKET ALL	WNOR NORFOLK
4. CHANGE R. TEEN ANKEES. DON'T MCCLINTON. EYEW MACHINTON. EYEW MACHINTON. EYEW MACHINTON. EYEW MACHINTON. EYEW MACHINTON. EYEW MAT MACHINTON MACH	P.D. BUZZ KORONT M.D. HEED HESS PH. (BOOL)366-9900 MUSIC: MON AFT CALLS: THU 1 5
BUCKING HAM WRONG AL ISSUE WHAT ICA WHEREVER A LITHUM SONG	FROZEN REPORT
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BLACK CROWES CURE CURE DEF LEFFARD JOHN MELLENCAMP MEDIAN	FRIDAY
PEARL JAM	EVENFLOW
GEORGE HARRISON GUNS N' ROSES ROCS MATTHEW SWEET	JAXMAN NOVEMBER NEAVEN
RED HOT CHILI PEPPER SPIN DOCTORS THE MEN	
TOAD/SPROCKET	EVEN
BLACK CROWES	STING CHANGE MIDLIFE STAY
JOE SATRIANI LETHAL WEAPON III LINDSEY BUCKINGHAM MATTHEW WASET	SUMMER JT'S WRONG
METALLICA OZZY OBBOURNE ROGER DALTRY	NOTHING MR DAYS
LEMPT X. CPROWES BONHAM. BONHAM. FAITH NO MODE. GIANT JOE SATPLANE LETHAL WEAPON II. LUNDER Y BOLCHUGHAM MATTHEW BAVEET MCDAL BOOK ROGER DALTER SAKON KICK. BOUP DRAGONS TEMPLE OF THE DOG TESLA THE ZOO TOM COCHRANE	DIVINE HUNGER BONG
WONE AKRON	LIFE
P.D. HARVE ALAN (OM M.D. J.D. PH: (216)669-8600 CON: AL SMEED MUSIC: TUE AFT CALLS: THU MON 2: 4	1
CON AL BNEED MUSIC: TUE AFT CALLS: THU MON 2 4	
POWER ADDS GUNS N' ROSES HEAVY ADDS	MOVEMBER
ACE SATRIAM	ALWAYS
HEAVY BLACK CROWES	ALL EVEN
DEF LEPPARD	DON'T MAKE HEAVEN LOVE
LINDSEY BUCKINGHAM. OZZY OSBOUFINE. PEARL JAM. RED HOT CHILI PEPPER.	WRONG ROAD EVENFLOW UNDER
* ROGER DALTRY BINGLES SPIN DOCTORS * TEMPLE OF THE DOG	WOULD LITTLE MUNGER
* TEMPLE OF THE DOG * THE MEN * THE ZOO * TOM COCHRANE MEDIUM	CHURCH SHAKIN NO
CURE FAITH NO MORE LYNCH MOB.	FRIDAY MIDLIFE JANGLED LITHILM
POWIE TO TO TO THE MEDIA THE MEDIA TO THE MEDIA THE MEDIA TO THE MEDIA	YOU BONG LIFE
P.D. PETER HIPSCH M.D. ALISON RYAN PH: (315)797-0803 MUSIC: MON AFT CALLS: TUE 12-2	
LIGHT ADDS: ELTON JOHN. OZZY OSBOURNE. SASS JORDAN. TEMPLE OF THE DOG. HEAVY GENESIS. OZZY OSBOURNE. SASS JORDAN.	RENAWAY
TEMPLE OF THE DOG HEAVY GENESIS 022Y OSBOURNE	HUNGER DREAMING ROAD
SASS JORGANSPN DOCTORS	MAKE LITTLE EVEN
SASS JORGAN. SPIN DOZ OTORS. JOZUMA JORNAMI SANGES. DAMIN YANKEES. DELBERT MCCLINTON. GENESIS. DOS COOLER. JOE SATRIAN. JOHN MELLENCAMP. PEARL JAM. ROGER DALTRY EOGR DOZ OTO. LIGHT ARC ANGELS.	LIVING DON'T EVERY DRIVING
JOE COCKER	HEAVEN LDVE SUMMER LAST
PEARL JAM	"BHAKIN"
ARC ANGELS. BABYLON A. D. BLACK CROWES. GEORGE HA PRISON NITIVANIA SINGLES. TOAD/SPROCKET	BAD STING JAXMAN
SINGLESTOAD/SPROCKET	"-WIT "TALHIUM
P.D. R.J. STONE	<u>st</u>
P.D. R.J. STONE M.D. DANO AMANN PH: (305)293-9898 MUSIC: TUE AFT	
HEAVY ADDS: ELTON JOHN MEDIUM ADDS:	RUNAWAY
SLAUGHTER	REAL HUNGER
DAMN YANKEES.	57 DON'T MAKE
GENESIS. JOE COCKER. JOE SATRIAM	DRIVING LOVE SUMMER
HUBAYY ADDRESS ELTON JOHN MEDIUM ADDRES ELTON JOHN MEDIUM ADDRES TEMPLE OF THE DOO MEANY ARC ANGELS BSI DEL AMITRI OHNESS JOE COCKER JOE SAT RAME. JOHN MELINCAMP ROGER DALTRY THE ZOO TOM COCHRAME UTJ MEDIUM	ROAD DAYS SHAKAY
TOM COCHRAME UZ MEDIUM ARC ANGELS BORNES BOR	LIVEN
BONHAM. DEF LEPPARD. EMERBON/LAKE/PALME	CHANGE TONIGHT R.BLACK
GUNS N' ROBES	TANGLED 2001
SAIGON KICK	LOVE
P.D. BILL PALMERS M.D. GREG O'BRIEN	EEPSIE
P.D. BILL PALMER M.D. GREG D'BRIEN PIE 19 14471-1500 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: MON WED 3 4	
MEANY ADDS  DS2.  DS2.  DS2.  DS2.  DS2.  DS3.  DS3.  DS4.  DS4.  DS4.  DS5.  DS5.  DS6.	LEAP
MATTHEW SWEET RED HOT CHILI PEPPER. POWER	EVE
BLACK CROWES	JANGLED
NDIGO GIFLS	DALLEO AGAIN EMPTY EVEN
ALLMAN BROS	MELIBBA SENT MOPPHING
BRYAN ADAMS. BS1. CURE DEF LEPPARD.	JHOUGHT 57 FRIDAY HAVE
STEVE RAY VALIGHE.  12.  142.  142.  143.  147.	MARE SEPARATE MEAVEN LOVE
JOE SATRIAM LINDSEY BUCKINGHAM.	WRONG
лп.у 24	1992

# Radio Reports

MEDIUM Y	Y8
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LOVE ON ICE	MOLIFE MIDUFE DON'T WHAT
	WHEREVER
**	BABY,
P.D. JOHN GRIFFIN M.D. TOM BASS PH: (200)(297-9070 MUSIC: TUE AFT CALLS: MON FRI 2 S	
FROZEN REPORT	
POWEN CRACKER	TEBN HEAVEN EVEN
MLAYY  BLACK CROWES  DELBERT INCCLIPTON.  PRODO ORPLE.  KINO'B X.  FFARL JAM  PODER DALTRY  THE MEN.  TOAD/BPPDOCKET.  MEDIAM  ARC ANGELS.  BLACK	STORG EVERY GALLEO
PEARL JAM ROGER DALTRY THE MEN. TOAD/SPROCKET	EVENFLOW DAYS CHURCH
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BLACK MORE "	MIDLIFE DRIVING WRONG OFFLFRIEND
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SOCIAL DISTORTION TEMPLE OF THE DOG	BAD HUNGER
P.D. ED LEVINE M.D. JOHN COOPER	
P.D. ED LEVINE M.D. JOHN COOPER PH: (518785-8081 CORE P.M.G. MURIC: WED AFT CALLE: TUE YHU 5-5	
LIGHT ADDS:	AFFAIRS REAL
HEAVY BLACK CROWES	MEAL STING HEAVEN
HEAVY BLACK CROWES. BOS. JOE COCKER. JOE SATRIAMI. SIND BOCTORS. TOM COCHRANE.	STING MEAVEN LOVE SUMMER LITTLE LIFE
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P.D. NATHAN HALE M.D. JESSICA PH. 03 12781-0558 CALLE: THU 4 4	
FROZEN REPORT	STRIC
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	BOB WALTON TOM GUILD 019)876-1061 : B.D.& A. IC: THE AFT .B: THE FRE 9 1	1
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P.D. JM PEMBERTON M.D. STEVE KOSTAN Ph: CHINE27-8505 MURIC: MON AFT CALLS: WED TUE 5 5	
FROZEN REPORT	
BLACK CROWES	STING DON'T HEAVEN LOVE LAST
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_	WHEREVER
THE	
P.D. TIM SHEEMAN M.D. Ph: (200)775-1212 MUSIC: TUE AFT CALLS: MON 1 1	
HEAVY MEDIUM ADDS:	WRONG
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ARC DAMN Y	MAKE
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P.D. LIFE PLOGERS M.D. BILL WALKER PH: 6003242-0101 GALLS: Man Fri 3 3	
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P.D. MKE BELL M.D. ELLEN PLANERTY PH: (700)343-444 CONE B.D. & A. MUBIC: TUE AFT CALLS: MON THU T. 4	
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MEN CHARCH	WRZK TALLAHASSEE
MEN. CHURCH ZOO. SHAKIN' COCHRANE NO	P.O. JEFF HORN M.D. Pht: 804)842-4100 MUSIC: AMY 2
ORGE HARVISON	
ORDE HARMSON. JAJOHAN TERNAL ISSUE. WHILE TERNAL ISSUE. WHILE WHILE WANA. LITHERM OLES. WOULD LIGHTER. REAL MALE OF THE DOG. HUNGER BLA. SONO	LIGHT ADDS  DEF LEPPARD.  TOMOHT GUN.  WELGOME HANDLINE HOT REMETE NOT MEGACETH.  SYMPHONY HANDLINE HOT DAMN VANCES  DON'T FAITH DAMN VANCES DON'T FAITH NO MORE MIGURE PREFEDUSE REACH GUANT STAV METALICA WEREVER MOZZY DEBOURNE MICH.  STAUDHTER STAUGH TEMAL TEMALE STAUGHTER TEMAL TEMALE TO THE DOG MEDGR M
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MENCHURCH	TRICE BACKDOOR WAR BABES CON
AMITE ALWAYS	
COCKERLOVE DBEY BUCKINGHAMWRONG PL JAMEVENFLOW	FASTER PUSSYCAT
E MEN. CHURCH  EVEN  IM VANKEES DON'T  AMITR ALWAYS  COUCER HEAVEN  COUCER OVEN  EVEN FOOW  R. JAM. EVEN FOOW  MOO'S BRAND  ION KICK. OVEN  S JOPEAN. OU	21 GUAS. 22 GUAS. 22 GUAS. 23 GUAS. 24 GUAS. 26 GUAS. 27
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ZOO SHAKIN'	P.D. BILL PUGH
LEPPARDHAVE	PH: (305)561-1560
LEPPAND.  LAWNENCE. COME TER PLIBEYCAT. MODESTOP  ST POSES. SOVEMBER BY POSES. BY	MEDRIM ADDE: BLACK CROWES. THOPN DE LEPHARD. STAND LIGHT ADDS: DURS IN FORCES. MOVEMBER THE MEN. CHINCH MADER THE MEN. CHINCH MADER THE MEN. THE BOOL. MANDER THE MEN. THE BOOL. MANDER THE MEN. THE BOOL. MANDER THE MEN. THE BOOL. MADER THE MEN. THE BOOL. MADER THE MEN. THE BOOL. MADER THE MEN. MADER TO TO ADDITION TO MADER TO TO ADDITION TO THE MEN. BUT TO ADDITION TO THE MEN. BUT TO ADDITION TO THE MEN. BUT TO TO ADDITION TO THE MEN. BUT TO TO THE MEN. BUT TO TO THE MEN. BUT THE
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STEVE DOWNES	JOE COCKER
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A SONG	P.D. DRU LABORDE M.D. PAM RIVERS PIC (801)881-9430 MARIE: TUE MOR CALLE: WED THU 2 4
X CROWES JHORN H NO MORE MIGLER H NO MORE MIGLER H NO MORE MIGLER H NO ME MIGLER H NO ME MIGLER BEACH PROFILE MANUAL SEACH BEACH BEA	MEDRAM ADDR:
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EPPARIOMAKE KOUSE REACH	
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	MEDIUM ADDS:
R AUGUSTA JOE BOUSA OM	DELBERT MCCLINTONWHY GUNS N' ROBESMOVEMBER
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JORDAN YOU DOCTORS LITTLE	TOAD/SPROCKET ALL TOM COCHRANE NO
SPROCKETALL COCHRANENO	JOE BATRIANI
YANKEESDON'T	SHOLES WOULD SLAUGHTER REAL
NYANKEES	TOM COCHEANS
ORIER	

WTPA	HARRISBURG
P.D. JEF	FKAUFFMAN
M.D. CH Pht: (717)	RIS JAMES
CON: P.M	U. MOR
CALLS: T	LOT SECON

MEDIUM ADDS	
BLACK CROWES	THORN
TOM COCHFUNE	SHAKN'
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DEL AMITR	FRIDAY
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JOHN MELLENCAMP	SUMMER
LINDSEY BUCKINGHAM	LASI
· LYNCH MOB	TANGLED
NIRVANA	TANGLED
	EVENFLOW
ROGER DALTRY	
SASS JORDAN	- LINYS
SOUP DRAGONS	COUNT
* TEMPLE OF THE DOG.	HIPAGER
LIGHT.	HUNGER
BACKEES	
BADLEES DAMN YANKEES	CONCE
FAITH NO MORE	MICH HE
ROXY BLUE	MICEPE
TESCA	-SURVI

#### WTUE DAYTON

P.D. TOM CAPPOLL M.D. J. BEAULEU APO PH. B.13/224-1501 CON JEFF POLLACK MUSIC: MON AFT CALLS: TUE THU11 1

#### FROZEN REPORT

HEAVY	
BLACK CROWES	STREET
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DEF LEPPARD	MAKE
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PICS	ME A VIEN
JOE COCKER	LONE
LYNCH MOR	TANGLED
PHRYANA	A IT MIN IN
OZZY OBBOUFWE	ROAD
PEAPL JAM	EVENFLOW
OVEEN	HAMMER
THE 200	SHAKIN'
U2	EVEN
MEDIUM	
BLACK CHOWES	
551	.AU.
DAMN YANKEES	DON'T
GUNS N' ROSES	.MOVEMBER
JOE SATRIANI	BUMMER
JOHN MELLENCAMP	LAST
LINDSEY BUCKINGHAM.	
METALLICA	
POOFEOYS	
ROGER DALTRY	DAYS
SASS JORGAN	YOU
SLAUGHTER SOUL KITCHEN	
SPIN DOCTORS	
TEBLA	- LUTTE
THE MEN.	
TOM COCHRAME	MO
LIGHT	
ELECTRIC BOYS	MARY
OZZY OSBOURNI	MR
ROXY BLUE	TUV
TEMPLE OF THE DOG	HUNGER
TORA TORA	AMMESIA

#### WVCR LOUDONV'LL/NY

P.D. M.D. AL SKOP PH: (518)783-2990 CALLS: MON WED 4 4

#### FROZEN REPORT

POWER	
2 DE 4 BLACK SABBATH	YOU
BLACK SABBATH	tv
FAITH NO MORE	MIDLIFE
JOE SATRIANI	SUMMER
TNT	PURPLE
HEAVY 21 GUNS	****
21 GUNB	KINE E
BABYLON A.D	36141
BANG TANGO	BAU
BLACK CROWES	201H
BORHAM	
DEF LEPPARD	TOMIGHT
GIANT	STAY
GUN	
HARDLINE	
POCS	HE AVEN
IRON MAIDEN	
KING'8 X	
KIBS	
MITCH MALLOY	NUOUUT
POXY BLUE	MPF.
SAKJON KKX	
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SHOOTING GALLERY	TEENAGE BREATH WOULD REAL
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SHOOTING GALLERY SINGLES. SINGLES. SIAUGHTER. SIR TOOK. SIN DOCTORS. STEVE MORSE. MEDRIM ELECTRIC BOYS. FREHOUSE. JOE COCKER. JOE COCKER. RELER DAWNERS. LILLIAN AND TENLI PEPPER.	TEMAGE BREATH WOULD REAL WHITE TWO UNDER MARY REACH LOVE HARD SEE AKING STICKY
SHOOTHIG GALLERY SINGLES SINGLES SINGLES SILAUDHTER SILK TOOK SITH DOCTORS SITH DOCTORS MEDIAM MORSE ELECTING BOYS PREHOUSE JOE COCKER KALER DWARPS LILIAN ARE PEPPER. STENDE CHILIAN ARE PEPPER.	TEENAGE BREATH WOULD REAL WHITE TWO LUBER MARY REACH LOVE HARD SEE SICKY BACKDOOR
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SHOOTHIS GALLERY SHOULS	TEENAGE BREATH WOULD REAL WHATE TWO LIBER MARY REACH LOVE MARD SHE AKING BICKY BACKDOOR MAIR

#### WVRK COLUMBUS

P.D. TODD HOLMAN M.D. B. GREATHOUSE PH: 14041576-3048

LIGHT ADDS:	
PATTY SMYTH	
SAIGON KICK	TONE
HEAVY	
BLACK CROWES	
DELBERT MCCLINTON	
OUNS N' ROSES	
JOE COCKER.	
THE MEN	
u2	FASM
BLACK CROWES	TMOON
BOB SEGER	
DAMN YANKES	DOMET
ELTON JOHN	BURNAWAY
POCS	
JOHN MELLENCAMP	LAST
PEARL JAM	EVENFLOW
QUEENBRYCHE	ANOTHER
SASS JORDAN	.YOU
SLAUGHTER	
<ul> <li>SPIN DOCTORS</li> </ul>	
THE 200	
TORA TORA	AMNESIA
LIGHT	
* FAITH NO MORE	
(JES	
METALLICA	
NIRVANA	
TEMPLE OF THE DOG	
LEWISTE OF THE DOOP	

#### WWCT PEORIA

P.O. R. HIRBCHMANN M.D. JAMIE MARKLEY PH: (209)674-2951 CON: GEORGE HARRIS MUBIC: TUE AFT CALLS: WED FRITO 12

UNPLUGGED CLAPTON	LAYLA
SASS JORDAN	YOU
IFN DOCTORS	LITTLE
RS1	
DELBERT MCCLINTON.	EVERY
GENESIS.	DRIVING
JOE COCKER	LOVE
JUNE MELLENCAMP	LAST
MEDIUM	EVEN
ARC ANGELS	LINGHO
BLACK CROWES	STAG
BLACK CHOWES	THORN
DAMN YANKEES	T'MOD
DEF LEPPARO	MAKE
ROGER DALTRY	DAYS
THE MEN	CMIRCH
TOM COCHRANE	NO
LIGHT	
CRACKER	
DEL AMITRE	ALWAYE
ELTON JOHN	
AND ANA	HEAVEN
SAIDON KICK	LOVE
TEMPLE OF THE DOG	MANAGE
TEBLA	

#### WWDC SILVER SPRING

ARC ANGELSLIVING	
BLACK CROWES REMEDY	
BLACK CROWESSTING	
JOHN MELLENCAMPLAST	
JOHN MELLENCAMP NOW	
MATTHEW SWEET GIRLFRIEN	D
RED HOT CHILI PEPPER. LINDER	
STEVIE RAY VAUGHN LITTLE	
TOM COCHRANE LIFE	
U2 EVEN	
VAN HALEN. MAN	
LIGHT	
861	
GENERIS DEPURC	
BOCB HE A VEN	
JOE COCKERLOVE	
MATTHEW SWEET	
NIFTYANALITHILIM	
PEARL JAM EVENFLOW	w
ROGER DALTRYDAYS	•
SASS JORDAN MAKE	

#### WWRX PROVIDENCE

P.D. DAVE RICHARDS M.D. BRENT PETERSEN PIE M011732-5890 CON: GARY GUTHRE MURIC: TUE AFT CALLS: MON THU12 12

MEDRIM ADDIS:
ROGER DALTRY
HEAVY
<b>6</b> 7
GEORGE HARMSON TAXBAN
JOE COCKERLOVE
JOHN MELLENCAMP. LAST
LINDSEY BUCKINGHAM WHONG
MEDILIM
ALLMAN BROSMELIBSA
BLACK CROWESREMEDY
LETHAL WEAPON ILIT'S
PINGO STARRDON'T
117 CARDA

P.O. CHRIS O'SPIEN M.D. PH: CS011723-IS08 MUSIC: TUE AFT CALLS: MON 2 2

DALAMI MARKETON	
DAMN YANKEES	DON'T
JEFFREY GAINES	SCARES
MEGADETH	COUNTDOWN
MED MOT CHILL PEPPER.	BREAKING
SASS JORDAN	YOU
TOTAL ECLIPSE	FIRE
HEAVY	
BLACK CROWES	RTBAC
NXS	MEANEM
JOE COCKER	
JOHN MELLENCAMP	LUVE
SCHOOL MISCERSON	LAB1
TEMPLE OF THE DOG	LIT HILLIM
TEMPLE OF THE DUG	MUNUEH
TEBLA.,	BONG
THE MEN	CHURCH
TOAD/8PROCKET	ALL
u2	EVEN
MEDIUM	
DEL AMITRE	ALWAYS
LINDSEY BUCKINGHAM. METALLICA	WENDWO
METALLICA	WHEREVER
PEARL JAM	EVENELOW
ROGER DALTRY	DAYS
ROLLINS BAND.	
SOUTH DOCKOOK	LITTLE
SPIN DOCTORS	<del></del>
THE 200	
TOM COCHRANE	
LIGHT	,140
CIGHT	
B-52'S	<u>B</u> OOD
BABYLUN A.D	
081	57
CRACKER	JEEN
FAITH NO MORE	MIDLIFE
FREHOUSE	REACH
GENESIS	DRIVING
GEORGE HARPISON	TAXMAN
GUNS N' ROSES	MOVEMBER
JOE SATRIANI	SIMMER
LELIAN AXE	OCE
MATTHEW SWEET	PAGE.
HOXY BLUE	1134
SNGLES	
SLAUGHTER	FEAL
SLK TOXIK	MANUE E
THE SIGHS	THEN
TORA TORA	AMPRESIA

#### WWWV CHARLOTTESVILLE

P.D. VIMME KICE M.D. DEBBIE GLIBERT PH: 4804)971-4057 MUBIC: TUE CALLS: MONTHU 3 S

HEDRAN ADDE:	
ARC ANGELS	SENT
DAMN YANKEES	LEAD
DALLES WARREST	DOMET
DAME TAPALETS	
TEMPLE OF THE DOG	34CRAGER
KINT ADDS	
BRYAN ADAMS	DO
GIANT	STAY
PATTY SMYTH	SCHAFF THAT
PATTY BONT IN	BUME I MES
BLACK CROWES	
BLACK CHOWES	3110
661	57
DEL AMITEL	ALWAYS
DEL AMITRE DELBERT MCCLINTON	EVERY
DELDENT MCCLETTON	CTOST!
GARY MOORE	STORY
GENESIS	** Den And
GENESIS GLENN PREY	
HOSS JOE COCKER JOHN MELLENCAMP. LINDSEY BUCKINGHAM.	HEAVEN
IOS COCYCE	101/5
SOUTH ASELS CANCALAN	1.007
SCHOOL ME LICENSCHAMP	
LIPILISEY BUCKING PAGE.	veraureu
MELIBRA ETHEROGE	
ROGER DALTRY	DAYS
1/2	EVIEW
U2	
ACCIO DA	
4EDIUM D-52'8	
BLACK CROWES	
D-52'S BLACK CROWES BONNAM	
D-52'S BLACK CROWES BONNAM	
AEDIUM B-52°8 BLACK CROWES BONHAM CURE	
AEDIUM B-52'S BLACK CROWES BONHAM. CUPE DEF LEFFARD.	JOOD THORN CHANGE FRIDAY MAKE
AEDIUM D-52'8 BLACK CROWES BONHAM CURE DEF LEPPARD ELTON JOHN	GOOD THORN CHANGE FRIDAY MAKE JHE
AEDIUM D-52°S BLACK CREWES BONNAM CUPE DEF LEPPARD ELTON JOHN EREGIOUSE	JOOD THORN CHANGE FROAY MAKE JHE
AEDIUM D-52°S BLACK CREWES BONNAM CUPE DEF LEPPARD ELTON JOHN EREGIOUSE	JOOD THORN CHANGE FROAY MAKE JHE
AEDIUM D-52°B. BLACK CREWEB. BOHHAM. CURE. ELTON JOHN. FREHOUSE. GEORGE MARRISON.	JOOD JHORN CHANGE FRIDAY MAKE JHE JHEACH JASHAN
JEDRUM D-52'S BLACK CROWES BONHAM CURE DEF LEFFARD. ELTOH JOHN FREHOUSE GEORGE HARRISON. JOE SATRIANI	JOOD THORN CHANGE FRDAY MAKE THE JEACH JAMAN SUMMER
JEDRUM  D-52°S.  BLACK CROWES  BONHAM  CURE  DEF LEFFARD.  ELTON JOHN  FREHOUSE  GEORGE HARRISON.  JOE SATRIANI	JOOD THORN CHANGE FRIDAY MAKE JVIE JEACH JAIMAN SUMMER
BORUM D 52'S BLACK CROWES BLACK CROWES BORHAM CURE DEF LEPPARID. ELTON JOHN FREHOUSE GEORGE HARRISON. JOE SATRIANE LOS LOBOS. MATTHEW SWEET	JOOO THORN CHANGE FRIDAY MAKE JHE JEACH JAJBMAN SUMMER JEVA'S
BDUM  5-2-8  BLACK CROWES  BORNAM  CUPE  ELTON JOHN  FREHOUSE  GEORGE HARRISON  JOE SATRIAN  LOS LOGGO  MATTHEW SWEET  MITCH MALLOY	JOOO JHORN CHAMGE HIDAY MAKE JYE JAMAN SUMMER REVA'B JYE MOBOOY
BDUM  5-2-8  BLACK CROWES  BORNAM  CUPE  ELTON JOHN  FREHOUSE  GEORGE HARRISON  JOE SATRIAN  LOS LOGGO  MATTHEW SWEET  MITCH MALLOY	JOOO JHORN CHAMGE HIDAY MAKE JYE JAMAN SUMMER REVA'B JYE MOBOOY
EDUM 5 52 % BLACK CROWES BLACK CROWES BOHNAM CURE ELTON JOHN FREHOUSE GEORGE HARRISON JOE SATRAM LOS LOGOS MATTHEW SWEET MITCH MALLOY METVANA	JOOO THORN CHANGE FRIDAY MAKE THE JEACH TAIMAN SUMMER REVA'B JVE MOBODY LITHIM
AEDUM  5-2-8  BLACK CRIDWES  BLACK CRIDWES  BORNAM  CURE  ELTON JOHN  FREHOUSE  GEORGE HARRISON  JOE SATRIAM  LOS LOGOS  MATTHEW SWEET  MATCHEW SWEET  METANALOV  DITTERLO  OUTFIELD  OUTFIELD	JOOD THORN CHANGE FRIDAY MAKE JIE JEACH TAIMAN SUMMER REVA'S IVE MOBODY LITHEM WIRMAN
AEDUM  5-2-8  BLACK CROWES  BL	JOOD JHORN CHANGE FRIDAY MAKE THE JEACH JAMMAN SUMMER REVA'S IVE MOBODY LITHINM WINDING EVERFLOW
AEDUM D 52°8. BLACK CHOWES BLOCK CHOWES BOOMAM. DEF LEFFARD. ELTON JOHN. FREHOUSE GEORGE HARRISON. JOE SATRIANA MATTHEW SWEET. MITCH MALLOY MITCH MA	JOOD THORN CHANGE FRIDAY MAKE THE ACH TABMAN SUMMER REVA'S IVE MOBODY LITHUM WINNING EVENFLOW DEVENFLOW
AEDUM D 52°8. BLACK CHOWES BLOCK CHOWES BOOMAM. DEF LEFFARD. ELTON JOHN. FREHOUSE GEORGE HARRISON. JOE SATRIANA MATTHEW SWEET. MITCH MALLOY MITCH MA	JOOD THORN CHANGE FRIDAY MAKE THE ACH TABMAN SUMMER REVA'S IVE MOBODY LITHUM WINNING EVENFLOW DEVENFLOW
AEDUM  5.2° BLACK CROWES  BLACK CROWES  BLOWNAM  DEF LEFFARID.  ELTON JOHN  FREHOUSE  GEORGE HARRISON  JOE SATRIANA  LOS LOGGOS  MITCH MALLOY	DOOD THOPN CHANGE FROAV MAKE FROAV MAKE FROAV THE FROAV MAKE FROAV MAKE FROAV FROAV FROAV MAKE FROAV MAKE FROAV MAKE FROAV FROAV MAKE FROAV FROA
AEDUM  5.2° BLACK CROWES  BLACK CROWES  BLOWNAM  DEF LEFFARID.  ELTON JOHN  FREHOUSE  GEORGE HARRISON  JOE SATRIANA  LOS LOGGOS  MITCH MALLOY	DOOD THOPN CHANGE FROAV MAKE FROAV MAKE FROAV THE FROAV MAKE FROAV MAKE FROAV FROAV FROAV MAKE FROAV MAKE FROAV MAKE FROAV FROAV MAKE FROAV FROA
AEDUM D-52-8 BACK OPONES BACK	JOOO THORN CHANGE FROAT MAKE THE REACH TAMAN SUMMER REVA'S TYE WINNING
AEDUM  5-2-8  BLACK CROWES  BLACK CROWES  BLOWAM  OFFILIPHARI  ELTON JOHN  FREHOUSE  GEORGE HARRISON  JOE SATRIANI  LOS LOGGE  MATTHEW SWEET  MINIMALIOY  MINIMALIOY  OUTHELD  FEAR JAM  RINGO STARR  SOUR DINAGONS  THE MINIMAL	GOOD THORN CHANGE FROAV MAKE FROAV MAKE THE MAKE MAKE THE MAKE MAKE MAKE MAKE MAKE MAKE MAKE MAK
AEDUM  5-2-8  BLACK CROWES  BLACK CROWES  BLOWAM  OFFILIPHARI  ELTON JOHN  FRENOUSE  GEORGE HARRISON  JOE SATRIANI  LOS LOGGE  MATTHEW SWEET  MITHEW SWEET  MITHEM SWEET  MITHEM SWEET  BROWN  BROWN  BROWN  SASS JOHNAN  SOUP DINAGONS  THE MADE	GOOD THORN CHANGE FROAV MAKE FROAV MAKE THE MAKE MAKE THE MAKE MAKE MAKE MAKE MAKE MAKE MAKE MAK
AEDUM D-52-8 BACK OPONES BACK	GOOD THORN CHANGE FROAT MAKE FROAT MAKE THE MAKE MAKE MAKE THE MAKE MAKE MAKE MAKE MAKE MAKE MAKE MAK

ALLMAN BROK	i	MELIBBA
SPIN DOCTOR	OS	WHAT

P.D. NCX WEST M.D. Pt. Q.19M84-0580 CALIS: MON THUIL 1

LIGHT ADDS

HARDLINE	HOT
ARC AMBELS	A RATING
ARC ANGELS BLACK CROWES	BTONG
861	.57
CYNCH MOS	CHAINED
LYNCH MOB	HANGLED
QUEENL	- POUNDER
RED HOT CHILL PEPPER.	Delice
TOM COCHRANE	1675
TOM COCHRANE	MO
EDIUM	
ALTERED STATE	GHOST
BONHAM	CHANGE
DEF LEPPARO	MAKE
OZZY GEOULINE	JEDAU
PEARL JAM	"FASIBLEDAM
TERLA THE MEN	CHIECH
TAE 200	CHAT DI
THE 200 TOAD/SPROCKET	ALL
ОИТ	
ALLMAN BROS	MELIBRA
BABYLON A.D.	BAD
CURE	FRIDAY
DELBERT MCCLINTON	EVERY
ELECTRIC BOYS	MARY
GARY MOORE	STORY
LINDSEY BUCKINGHAM	WRONG
LITTLE VILLAGE	SOLAR
MATTHEW SWEET	CURL FRIEND
METALLICA	WHEREVER
NIRVANA ROXY BLUE	LITHOUGH
ROXY BLUE	.AOB
RUSH	"THE
SINGLES SOUL KITCHEN TEMPLE OF THE DOG	MOULD
TEMPLE OF THE DOG	MANCER
TORA TORA	AAMAE BAA
UZ	EVEN

P.D. RAY BHERMAN M.D. PH: £118(26-2541 MUBRC: TUE ATT CALLE: PNI 12 12

MEDIUM ADDS:	
DEL AMITRE	ALWAYS
TOM COCHRANE	NO
LIGHT ADDS:	
MATERIAL IBSUE	WHAT
TEMPLE OF THE DOG	MUNGER
HEAVY	
ARC ANGELS	
BLACK CROWES	STING
DELBERT MCCLINTON	EVERY
<b>u</b> 2	"EABI
MEDIUM	
ARC ANGELS	- BENT
BLACK CROWES	REMEDY
BLACK CROWES	THORN
DAMN YANKEES	
DEF LEPPARD	HEAVEN
DEF LEPPARD	MAKE
LINDSEY BUCKINGHAM	LAST
RUSH.	TOTAL DE
TESLA	BRAVAL
THE MEN	CMIECH
THE 200	SHAKE
TOAD/IFTROCKET	Atl
UR	
LIGHT	
BABYLON A.D.	BAD
FIREHOUSE	REACH
	MANDEAT
HAROLINE	
NO.S.	HEAVEN
MITVANA	N
POORBOYS. ROGER DALTRY	BRAND
ROGER DALTRY	DAYS
SAIGON KICK	"TOAE
UNCLE GREEN	8

#### WXRK NEW YORK

P.D. MARK CHERNOFF M.D. PH: £212)750-0550 MUDIC: TUE AFT CALLB: MON FRI12 5

HEAVY ADDS:	
UNPLUGGED CLAPTO	DNLAYLA
"RUBH" VARIOUS	HELP
ALLMAN BROS	MELIBBA
BS 1	57
861	
DIFFE STRAITS	MEAVY
ELTON JOHN	THE
EMERSON/LAKE/PAL	MER BLACK
OENESIS	LIVING
GEORGE HARVISON.	BOMETHING
	JAXMAN
GEORGE HARRIBONL	WHILE
GLENN FREY	rvE
JOE COCKER	
JOHN MELLENCAMP	AGAIN
LETHAL WEAPON I	II1718
	WEIGHT
ROGER DALTRY	
· u2	
u2	MYSTERIOU
V2	ONE

P.D. TBM CRULL M.D. Ptc 1915)974-7861 MUBIC: MON AFT

MEDIUM ADDS:	
GEORGE HARRISON	MAMOCA [
LIGHT ADDS	
DEL AMITRE	ALWAYS
SAIDON KICK	····TOAE
BLACK CROWES	#TPM
DAMN YANKEES	DON'T
POCS	ME A VEN
• JOE COCKER	LOWE
JOE COCKER	LAST
<ul> <li>ROGER DALTRY</li> </ul>	DAYS
· u2	EVEN
MEDIUM	
	SUMMER
LINDSEY BUCKINGHAM	
SASS JORDAN	
TEBLA	
THE 200	SMAKET
TOAD/SPROCKET	ALL
TOM COCHRAME	MO
LIGHT	
BONHAM	CHANGE
FAITH NO MORE	MIDLIFE
FIREHOUSE	REACH
METALLICA	WHEREVER
NERVANA	LITPHUM
SLAUGHTER.	PEAL
THENDER.	HUNGER
I PROPILE PL	

#### WYMG SPRINGFIELD

P.D. BRYAN JEFFRIES M.D. KEEF FULGHAM PH: (217)548-9000

HEAVY ADDS:	
BAD EXAMPLES	.ASHES
ELTON JOHN	RUNAWAY
GENESIS	ÆBUB
MEDIUM ADDS:	
INDIGO GIFR.S	.GALILEO
LINDSEY BUCKINGHAM	WRONG
LIGHT ADDS	
DAMN YANKEES	DON'T
TEMPLE OF THE DOG	HUNGER
TOAD/SPROCKET	ALL
HEAVY	
BLACK CROWES	.STING
NIFTVANA	.COME
U2	. ONE
MEDIUM	
881	.57
DEL AMITE	. ALWAYS
GUNS N' ROSES	MOVEMBER
POCS	. HE AVEN
JOE COCKER	TONE
JOHN MELLENCAMP	
MATTHEW SWEET	

ALC: WALL EXPERIENCE	2001
METALLICA	MOTHING
MR. BIG	
QUEEN	NAMMER
ROGER DALTRY	DAYS
TESCA	
DEF LEPPARD	MAKE
DEF LEPPARO	STAND
THE MEN.	CHURCH
TOM COCHRANE	NO

# WYNF ST.PETERSBURG P.D. CHARLE LOGAN M.D. M130576-6090 CON: P.M. G.

#### FROZEN REPORT

HEAVY	
ARC ANGELS	LIVING
BLACK CROWES	STING
661	57
DEF LEPPARD.	JONIGHT
NIRVANA OZZY OBBOURNE	LITHRUM
OZZY OBBOURNE	MOAD
PEARL JAM	EVENFLOW
THE MEN.	SUNG
rts	
MEDICAL	EAGA
21 GUNS	LONEE
BABYLON A.D.	BAD
BONHAM	
CUPE	FRIDAY
Y ANKEES	DOM'T
FAITH NO MORE FASTER PUSSYCAT	MIDLIFE
FASTER PUSSYCAT	NONSTOP
FIREHOUSE	REACH
MERINE AND MARK CHA	HEAVEN
JOE SATRIANL	STRAKED
KPG'S X	PRISONER
METALLICA	WHEREVER
METALLICA RED HOT CHILI PEPPER	BREAKING
SAKION KICK	TONE
SASS JORDAN	
SINGLES	WOULD
SPIN DOCTORS	LITTLE
TEMPLE OF THE DOG	HUNGER
THE ZOO	AAAAA BAA
LIGHT	
CRACKER	JEEN
DEL AMITRI	ALWAYS
GALACTIC COWBOYS	
	MOVEMBER
	WRONG
MITCH MALLOY	PUDUDUY
TOM COCHRANE	

#### WZBH OCEAN CITY

P.D. CEPTH MICHAELS M.D. BILL WARNER PH: (302)85-8-25-67 CON: HANNES MURIC? THE AFT CALLS: THU FFI 1 2

MEDIUM ADDR:	
BONHAM	CHANGE
GEORGE HARRISON	JAJMAN
LIGHT ADDS:	
MATERIAL MOUE	WHAT
RED HOT CHILI PEPPER.	STE AKING
"MANUT VARIOUS	AREA III
"RUBH" VARIDUB BLACK CROWES BLACK CROWES	STOR
BLACK CROWES	JHORN
CURE	FRIDAY
OENESIS	DRIVING
JOHN MELLENCAMP	ORI FREM
ROGER DALTRY	DAYS
SPIN DOCTORS	LITTLE
U2	EVEN
MEDIUM	
85	GLORIA'S
DELBERT MCCLINTON.	
JAMES MCMURTRY	JEAVEN
JOE COCKER	I OVE
LETHAL WEAPON III LINDSEY BUCKINGHAM	FUNAWAY
LINDSEY BUCKINGHAM	WRONG
NIFIVANA	LITHOUNA
SOUP DRAGONS	
TOAD/SPROCKET	
TOM COCHRANE	
CRACKER	TERM
DAMN YANGEES	DON'T
DEL AMITPL	ALWAYS
HARDLINE	HOT
JOE SATRIANI	SUMMER
MATTHEW BOOK!	E VE
ROXY BLUE	
TEBLA	
THE BIGHES	THENEX

#### WZLZ QUINCY

P.D. RON CROOK M.D. PAUL ERICSON PH: (217)434-8921 CALLS: MON FRI11 11

HEAVY ADDIS:	
ELTON JOHN	GOLDEN E
LYLE LOVETT	MOUPLE
MEDIAM ADDR:	VOU VE
DIXIE DREGS	-
DIALE DIEGO	ILA SPENIS
OUTFIELD.	"AA BARABACI
THE 200	OTEALN
HEAVY	
2 DE 4.,	YOU
BLACK CROWES	THORN
DAMN YANKEES	DON'T
DEL AMITHL DOC LAWRENCE	ALWAYE
DOC LAWRENCE	COME
ELTON JOHN	YHE
GARY MOORE	STORY
GEORGE HARPISON.	TAXMAN
HARDLINE	TANK
JOE COCKER	LONE
	TOAL
JOE SATRIANI	SUMMER
LETHAL WEAPON III	HINAWA
LINDSEY BUCKINGHAM	"AN MOMO
OUTFIELD	TOMIGHT
ROGER DALTRY	DAYS
SLK TOXK	WHETE
SOUP DRAGONS	DIVINE
THE STORM	TAKE
• THE 200	SHAKIN'
* THE 200	"TAKIN"
MEDIUM	
ALLMAN BROS	MELIBBA
881	MANS
DANNY TATE	MOW
EMERSON/LAKE/PALME	FAFFAIRS
GLENN FREY	LVE
PICCE.	HEAVEN
LILLIAN AXE MELISSA ETHERIDGE	MEE
MELESSA ETHERITIGE	MUST
MITCH MALLOY	MISSION
SANTANA	
RASS KORDAN	WORL
STEELHEAST	STICKY
STEELHEART	Temper
TOM COCHOANS	MO
TOM PETTY	PEACE
TOM PETTY WIDESPREAD PANIC	CHELV
LIGHT	
RINGO STARR	WEIGHT

#### WZNF URBANA

P.D. GREG FARBER M.D. "DR." KEN DAVIS PH: (217)367-1195 MUSIC: TUE CALLS: MON FRI 5 5

HEAVY ADDS:	
DEF LEPPARD	TOMOMY
METORINA ADDR	
GENESIS	METRI PR
JOE SATRIANI	SUBMAFR
LIGHT ADDS:	
OZZY OBBOURNE	MR
PANTERA	THIR
MANY	
BLACK CROWES	STRKS
GUNG N' ROSES	MOVEMBER
MED NOT CHILL PEPPER.	
U2	EVEN
MEDICAL	
DAMN YANKEES	DON'T
DEL AMITRI	
FASTER PUBBYCAT	NONSTOP
FIREHOUSE	
POCB	HEAVEN
JOHN MELLENCAMP	LAST
MATERIAL ISSUE	
MATTHEW SWEET	
METALLICA	WHEREVER
NITVANA	LITHRUM
* BAIGON KICK	LOVE

Acres proposed	
SPIN DOCTORS	LITTLE
TEMPLE OF THE DOG	HUNGER
TESLA	NO
BABYLON A.D.	
FAITH NO MORE	MIDLE
ROGER DALTRY	WRONG
PIOXY BLUE	LUV
BLAUDITER	WOULD
TOM COCHRANE	LFE

### WZNS Dillon

P.D. BOBBY COOK M.D. WENDY GATLIN PH: (803)774-8000

ELTON JOHN	BRAWAY
LANCE KELTNER	LIGHT
SAIGON KICK	1.00
SAROUT ADDE	TOAF
LKIHT ADOS:	
DOGE DREGS	
PANTERA	
ROXUS	BAD
MEDIUM	
ARC ANGELS	LIVING
ASPHALT BALLET	LINEUCKY
BABYLON A.D	BAD
BLACK CROWES	STRAG
BLACK CROWES	
CONCRETE BLONDE	SOMEDAY
DEL AMITRE	
FIFE HOUSE	BEACH
GENERIS	
HAROLINE	
POCS	- 101
JOHN MELLENCAMP	- PEATER
SOUTH MELLENGAMP	LAST
KING'S X	PHISOMER
LINDSEY BUCKNIGHAM	
	WHOMAS
MR. BIG	ALIVE
PEARL JAM	EVENILOW
SASS JORDAN	YOU
SLAUGHTER	
S.K TOXK	WHITE
STEELHEART SUZANNE RHATIGAN	STICKY
SUZANNE PHATIGAN	10
ARC ANGELS	.DENT
BLACK SABBATH	TV
DAMN YANKEES	.DON'T
GEORGE HARRESON	JAXMAN
GREGG WRIGHT	.WORLD
HAROLINE	
STEVE MORSE	MORNING

WZRR BIRMINGHAM
P.D. KERRY LAMBERT
M.D.
PH: (205)845-4646
MUSIC: TUE AFT
CALLS: MON 9 5

LIGHT ADDS:	
XTC	DEAR
HEAVY	
BLACK CROWES	STIME
• 1001	5.7
* ELTON JOHN	THE
GLENN PREY	rve.
· U2	EVEN
AMEDICAL DATE	6 4 634
BONNE PAITT	8000
OE COCKER	LOVE
LETHAL WEAPON III.	17.8
THE ZOO	
175 200	SHAKE
LIGHT	
DUNNEAM	CHOWING
PLUXY IN U.S.	LUV
TESLA	50NG

### WZXL ATLANTIC CITY

P.D. RON BOWEN M.D. STEVE RAYMOND PH: 16091522-1416 CON: GEORGE HARRIS MUSIC: TUE AFT CALLE: MON FRI 3 5 LIGHT ADDS: OEF LEPPARD......HEAVEN

JUE BATHSAM	SUMMER
HEAVY	
"RUBH" VARIOUS	
BLACK CROWES	REMEDY
BLACK CROWES	ZHORN
CUFF	FRIDAY
CUPE ELTON JOHN	THE
GENESIS	DRIVING
GENESIS JOHN MELLENCAMP	AART
MATTHEW SWEET	CHIEF STREET
U2	
MEDIUM	
BLACK CROWES	<b>67040</b>
B\$1	
967	
GENERAL	TIAAAA
GLENN PREY	1 VE
NDIGO GPLS	GALILEO
POCB.	
JOE COCKER	
NIFTVANA	LITHIUM
ROGER DALTRY	DAYS
SPIN DOCTORS	LITTLE
TESLA	9ONG
TOAD/BPROCKET	<b>.ALL</b>
LIGHT	
CRACKER	JEBN
DEL AMITPL	ALWAYS
EMERSON/LAKE/PALM!	
LINDSEY BUCKINGHAM	WRONG
METALLICA	WHEREVER
MITCH MALLOY	MOBODY
SLAUGHTER	NEAL
SOUR KITCHEN	
THE MEN	CHRISCH
THE MEN TOM COCHRANE	MO
TOWN DOCTORNE	

#### WZZO ALLENTOWN

P.D. FECK STRAUBS M.D. TODD HEFT PIC (215)021-9558 CON: P.M.G. MUBIC: TUE AFT CALLS: THU FFE 1 3

MEDIUM ADDS:	
UNPLUGGED CLAPTON	LAYLA
LIGHT ADDS:	
662	LEAP
BAIGON KICK	"TOAE
HEAVY	
NOS	JOE A VENI
JOE COCKER	
JOHN MELLENCAMP	
TOAD/BPROCKET	DI ILE
U2	- SVEM
AND THE RESERVE OF THE PERSON NAMED IN COLUMN 1	
BLACK CROWES	STRACE
BLACK CROWES	
DEF LEPPARD	STAND
ELTON JOHN	
ELTON JOHN	THE
OCHERNO.	DENAMO
GUNS N° PIOSES	MOVEMBER
LINE BY THE SECOND COMMON .	The Park Printer
MATTHEW SWEET	GIPL FRIEND
NIFTVANA	"TIAMIN
PEAPL JAM	EABM-FOM
RED HOT CHILL PEPPER.	BREAKING
ROGER DALTRY	URYS
SOUP DRAGONS	BOTALE
TEBLA	SCHOOL STATE
THE MEN	CHIMPIN
TOM COCHRAME	MO
XTC	THE
LIGHT	
BONHAM	CHANGE
DAMN YANKEES	DON'T
DELBERT MCCLINTON	EVERY
FAITH NO MORE	MIOLIFE
GEORGE HARRISON	SOMETHING
GEORGE HARRISON	MANKAL
GEORGE HARRISON	WHILE
METALLICA OZZY OSBOURNE	MANELE AEM
OZZY OSBOURNE	MANUAL PROPERTY.
TEMPLE OF THE DOG	MOOCO
TERRY LE UP THE DUG	

#### WZZQ TERRE HAUTE

P.D. MARK SAVAGE M.D. DAN WAYNE PH: (612)232-5034 MUSIC: TUE AFT CALLS: MON PRI 3 5

EAVY ADDS:
GENESIS
EDILM ADDS:
BLACK CROWESJHORN

# Radio Rep

GUND N' MITCH M MEAVY
MAKE VS 3H. EVERY
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JOE JEAVEN
PEPPER.
*********
THE CHURCH
LIBRYT PARENDUBEREACH MET
OF
P.D. JOHN STEVENS M.D. BECKY TOMEK Pk: (718)548-1528
ARC ANGELSSENT IBBUEWHAT
LIGHT ADDS: ARC ANGES
TOM COCHRANE NO NEAVY BLACK CROWER REAVY
JOHN MELLENCAMPLAST MIRVANALITHUM PEARL JAMEVENFLOW
SLAUGHTERREAL TESLASONG THE MENCHURCH
THE MEN. CHANGE U2. EYEN MEDIUM OUMMAN. CHANGE DAMM YANGEES DON'T PREVOUSE REACH SOCIORE LINGUES SAVEN SE COOKER. LOVE LINGUES SUCCESSIONAM VER
PREHOUSE REACH BOS REAVEN JOE COCKER LOVE
LINDBEY BUCKINGHAM VER
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LIGHT
8 SUMMER
SUMMER SOUNDGARDEN
P.D. STEVE KOSBAU M.D. LOIS TODO PH: GB03757-5 112 CON: P.M.D. MUSIC: TUE AFT CALLS: MON FRI 9 1
MEDRIM ADDS: BLACK CHOWES BLACK CHOWES BLACK CHOWES BLACK CHOWES BLACK CHOWES BLACK BLACK CHOWES BLACK
FASTER PUBSYCATNONSTOP HARDLINEHOT
BLACK REMEDY DEFMAKE GUNG N'MOYEMBER OZZYROAO LZEVEN
OZZY BOAD  UZ EVEN  MEDILIM  BLACK CROWES. STING  BLACK CROWES. STING  BONNAM. CHANGE  DAMN YAMCES. DON'T  JOBAT TRACH. SUMMER  ONEYAMAN. LITHMAM  PEARL JAMA EVENFLOW  ROXY GLUE. LIV  BLAUGHTER. SEAL  TOM COCHMANE. MOA
BONIAM CHANGE DAMN YANGEES DON'T
LYNCH MOB
SLAUGHTERFEAL TESLASONG
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METALLICA
<b>UGLY</b>
P.O. COREY DRAPER
P.D. COREY DRAPER M.D. Pt: 801)322-3311 MUSIC: FRI MOR CALLE: FRI 2 5
HEAVY ADDR.
LIGHT ADDS:  BABYLON A.DBAD  HEAVY BAD  CHANGE MAKE
YOU'REYOU'RE
TONE TONE
LIGHT QUBB N' KILLER DW
MET
P.D. BILL BETTS M.D. PR: COURTE WEST CON: CHARLE WEST MUSIC: FRI MOR CALLE: MON FRI 3: 5
CON: CHAPILE WEST MUSIC: FREMOR CALLS: MON FRE 3: 5
LIGHT ADDS: LYNCH MOBDREAM
HEAVY
PEARL.
PEARL MEDIUM BLACK FATES WARNINGEYE RAPI
L JANGLED UNKERKUER
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SLAUGHTER
LIGHT BASYLON A.D. BAD DAMN Y ANGEES DON'T FAITH NO MORE MIDLER FASTER PUBSYCAY MONSTOP MARQUES MOT
FASTER PUBSYCAT

Repor	
PON	
P.D. GABE BAPTIBLE	
M.D. Pre 1402/423-1830 FROZEN REPORT	
дановт	
MBQ TORA AMNESIA	
2 4	
COWBOYS JM	
TRIAMI SUMMER	
MERIBAHL	
OF THE DOG MANGER	
THE	
P.D. RICH HAWK M.D. STEVE PRATT PM: (719)434-4696 MUSIC: TUE MOR CALLS: WED FRIS S	
MEDRIM ADDS: LYNCH VY	
ANKEESDON'T	
REAL HANGER A.DBAD	
NEY	
* TORA TORAAMNESIA LIGHT 21 NO	
w	
P.D. TOM MARSHALL M.D. PEG POLLARD PP: 01939-00-3464 MUSIC: YUE MOR CALLE: THU FRUIT 2	
MEDIUM ADDS: 21 GUNS	
LIGHT ADDS: PEARL HEAVY BLACK V	
OZZY LITHILM PEARL JAM	
TEBL TEBT TORATORAL MEDIUM ASPHALT BALLET	
ASPHALT BALLETUNLUCKY HOGS MR.	
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STICKY  MEMORY'S  WA WORLD SDTROSEED	
P.D. VIRGE THOMPSON M.D. DESSE ALCOCER Ptc (\$12)646-0105	
MEDIUM LYNCH PEARL LIGHT MEAVY	
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OF THE DOG MANGER	
LIGHT	
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ROXY TESTAMENT	
P.D. GPEOG STEELE M.D. PIE (3) 101437-0306 MUBIC: TUE AFT	

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MEAVY DASCN FAITH NO MORE MOLFE FAITH NO MORE MIGACETH MI
P.D. TSM PARSCER M.D. BATTY PAUDMAN MARKET, TUE APT CALLE: MOON 3 5
L JEREMY
MODE MEDLER MEGADETH, SORSTOP MEAVY BLACK CROWES. STRIG BONNAM. CHANGE DON'T REACH SUMMER
SUMMER  HILM LITTLE HUNGERSONGEVEN
21 OUNS
P.D. ONEO STEVENS M.D. CYNDEE MAGWELL PRE CHOSCO-2000  IMEDIUM ADDIS: LIGHT ADDIS:
DAMN Y ASSCESS
WASTINGSYMPHORY
THE LIBIT THE LI
P.D. DOUG SCREASON M.D. VALORE IONGHT Pht st 13/384-9900
LIGHT ADDS:
GUNG N'  JAM WHEREVER  KKCK
LIGHT
P.D. CHINS SOURCE M.D. Pric 1100 COR Shar MUSIC: Too
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Of
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NEAVY  DANCH  DANCH  DANCH  DE SATRAM  SUMMER  MEGALET  MEGALET  SUMMER  MEGALET  SUMMER  SUMM	KRRK OMAHA P.D. BRYCE CROUBORE
MEGADETH SYMPHONY METALLICA WHEREVER MITVANA	M.D. FR: M02/383-8780 MUNIC: YUE AFT CALLS: MON FRITO 2
* SINGLES WOULD SUICIDAL TENDENCIES CAN'T * TEMPLE OF THE DOG HINDER	MEDIAN ADDS:
BABYLON A.D. BAD BANG TANGO. 20TH	MEDIAN ADDE: ARC ANGELS. DANY YANKEES. DON'T DEF LEPHARD. JONNITH FASTER PRISSYCAT. MONSTOP REGADETH. DONAND REGADETH. TEMPLE OF THE COOL. SHAKIN' THE ZOO. SHAKIN' POWER. REACH REGADETH. BAD SHAKIN' POWER. REACH REGADETH. BAD SHAKIN'
BLACK SASBATHTOO DAMN YANKEESDON'T FASTER PUSSYCATNONSTOP	FASTER PUSSYCATNONSTOP KIRSDOMINO MEGADETHSYMPHON
FON MAIDEN FEAR MEGADETH SKN	TEMPLE OF THE DOGHUNGER THE ZOO
RHINO BUCKET HEY SAIGON KICK HOSTILE TESLA SONG	BLACK CROWESSTING FREHOUSEREACH RHIND BUCKETREACH
TESTAMENT ELECTRIC TROUBLE MEMORY'S	BABYLON A.DBAD BLACK CROWESTHORN
	FAITH NO MORE MIDLIFE METALLICA WHEREVER NETVANA LITHIUM
LOVE HOGS MR. E	PEARL JAM EVENFLOW TESLA SONG LIZ EVEN
AUK	KRXQ SACRAMENTO
KNCN CORPUS CHRISTI	P.O. JUDY MONUTT M.D. PANIGLA ROBERTS PH B10(3204-777) CONE LARRY BRUCE MUSIC: TUE AFT CALLIE MON TUE11 3
P.D. TON PARKER M.D. MATT VAUGHAN Pt. 55 12/2189-1000 MMBIC: TUE AFT CALLE: MON 3 5	CON: LARRY BRUCE MUBIC TUE AFT
MUBIC: TUE AFT CALLS: MON 3 S	1
	FROZEN REPORT
LJEPEMY	MEAVY ARC ANGELS INVIVI ARC ANGELS PRACH GENESS DEVIVEG HARKINE TAKIN JOE SATRANI SUMMER JOHN MELENCARP LAST GETY DISBOURNE ROAD TEN COMMENT OF THE MEAN TEN COMMENT OF THE MEAN THE MEAN SCHOL THE MEAN MARKET THE MEAN THE MEAN MARKET THE MEAN MARKET THE MEAN THE
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MEGAGETH.  SYMPHONY  SLACK CROWES.  STMG BORHAM.  CONT  JEACH SUMMER	JOHN MELLENCHAP LOST OPEN MELLENCHAP LOST OPEN
JOHN THE STANKER	TEBLA SONG THE MEN CHURCH VAN HALERL MAN
	BONHAMCHANGE DAMN YANKEESDON'T
AUNGERSONG	FAITH NO MORE
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MATERAL ISSUE WHAT METALLICA WHEREVER	SPIN DOCTORS
SASS JORDAN YOU SINGLES WOULD	BABYLON A.DBAD BLACK SABBATHTV
SOUR KITCHEN BACKDOOR	PASTER PUBSYCAT NONSTOP RAME RAM
PION MAIDELWASTING	HOUSE OF LORDS WHAT'S
	IALIAN AXE SEE
	MEGADETH SYMPHONY OZZY OSBOUFNE MR. RHNO BUCKET MEY
P.D. OREG STEVENS M.D. CYNDEE MAXWELL PH: 1310/204-2000	SINGLES WOULD SLIK TOXIK WHITE
REDIUM ADDR:	STEVE MORSE MORNING BUICIDAL TENDENCIES ASLEEP
IGHT ADDS: 21 GLNS:	TONA TONA.  AMPESIA  LIGHT  BARYLON A.D.  BLACK SARBATH.  TO BLOOD  RACE  FASTER PASSYCAT  AND STORM  MATCHE
PEAR JAM FERMAN	WILDSIDE HAND
BLE TORK WHITE TROUBLE MEMORY'S	KRAX MINNEAPOLIS
PEARL JAMA DEFAM PEARL JAMA DEFAM PEARLY SAR TOOK WHITE TROUBLE MEMORY'S EAY DAMN YANGLES DON'T JAMA EVENE VER JAMA WHERE VER JAMA HOURS WOULD DOG MEMOER	P.D. M.D. LIBA LYCMS PH: (612)452-6200
WOULD	LIGHT ADDS:
FAITH NO	MEGADETH SYMPHONY
WASTING SYMPHORY MPL	HEAVY DEF LEPPARO TONIGHT ENCINO MAN YOU'RE
GABYLON A.DBAD	FREHOUSE REACH DZZY OBBOURNE MR. TESLA SONO
THE GAT	BLACK CROWES STING FAITH NO MORE MIDLIFE
HEY	PON MAIDEN. WASTING METALLICA WHEREVER
SOUL KITCHERL	LIGHT ADDS FASTER PUBBYCAT. MONSTOP DISS. DOMINO MEGADETH. SYMPHONY PEARL JAM. JERSMY PEARL JAM. JERSMY PEARL JAM. JERSMY PEARL JAM. JORGHT OCCROWN JAM. YOU'RE FREHOUSE. PEACH OZYV DSBOURNE JAR. TESLA SOND REATTH NO MORE MILLE GUART STAY RON MADDEN. WASTEND METALLICA WEFREYER SHOULE. WOULD LIGHT SHOULE LIGHT JAMES TO THE DOG. JAMOGER LIGHT JAMES JONT LIGHT JAME
P.D. DOUG SORENBON	SLAUDHTERPEAL
P.D. DOUG BORENBON M.D. VALORE RINGHT PH: 013(304-9900	KRZR FRESNO
OHT ADDE:	P.D. E. C. JOHNSON M.D. PH: (200)252-8094
EA GUNS N'	PH: (200)252-0094 MUNIC: TUE 2P CALLS: TUE PHI 2 2
WHEREVER	LIGHT ADDS: MEGADETHSYMPHONY
**	ALTERED STATE
	LIGHT ADDS: MEGADETH. SYMPHONY MIAVY MIAVY MIAVY MIAVY ALTER STATE. DIFFORM ALTER CHOKYES. STAND FAITH HO MORE. MICLIFE FREHOUSE. FRACH MICLIFE FREHOUSE. FRACH MICHAEL FREHOUSE. FRACH MICHAEL MICHAE
энт	TESLA SONG THE MEN CHURCH
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O CHAIR SOURCES	SASS JORDAN YOU SINGLES WOULD
P.D. CHRIS SOURCES II.D. 1100 CORt. Shiur HUSIC: Tuo	TEMPLE OF THE DOGHUNGER THE ZOOSHAKIN'
	LIGHT 21 OUNS DOES
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, , , , , , , , , , , , , , , , , , ,	JOE SATRIAN WASTING JOE SATRIAN SUMMER LILLIAN AND SEE
AA PW SWEET	TOM COCHMANE NO LIGHT 21 GLAS
	P.D. BILL THOPMAN
OF .	P.D. BILL THOPMAN M.D. RECCO PP: 68 12/271-8000 COM: 808A MURIC: TUE AFT CALLE: MON PRI 9 5
	MUDIC: THE AFT GALLS: MON FRI 9 5
en gracenga	HEAVY ADDS: MEGADETH SYMPHONY
J AMR.	HEAVY ADDE: MEGADETH SYMPHONY LIGHT ADDE: HELIMET N POILS. SAD HEAVY
HE ALL	FAITH NO MOREMIDLIFE GUNS N. POSESMOVEMBER
	PEARL JAM EVENFLOW ROXY BLUE NOBOOY
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RRK OMAHA	BEDEM BLACK CROWES FROM MADEN NRYAMA LIGHT 1 DOMHAM DAMN YANKEES FASTER PURBYCAY MARQUE BOS SAY HAME JOE SAY HAME LILIAN AXE POSTEROYS PROPEDYS PROPEDYS RESOLUTE BOXY BLUE SLAUGHTER BOX LITCHER BOX LITCHER TOUGHER SAUGHTER BOXEL TOUGHER TOUGH
P.D. BRYCE CROUBORE M.D. Mc Hozgasa-9780 Mulic: Yue Aft CALLIS: MON PRI10 2	UGHT 21 GUNS
ENAM ADDE:	DAMN YANKEES. FASTER PUBSYCAT
ARC ANGELS SENT DAMN YANKES DON'T DOF LEPPARD JONGHT FASTER PURSTYCAT MONSTOR	JOE SATRIANI JOHN MELLENCAMP
CBS DOMINO MEGADETH SYMPHONY BLAUGHTER REAL	PANTERA POORBOYS
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SLACK CROWES THORN FAITH NO MORE MIDUFE METALLICA WHEREVER	KUPD PHOENIX
PEARL JAM EVENFLOW FESILA SONG	P.D. CURTISS JOHNSON M.D. J DAVID HOLMES PH: 1802/938-3062 MUSIC: THU MOR CALLE: MON WED12 2
RXQ SACRAMENTO	
P.O. JUDY MICHUITT M.D. PAMIELA ROBERTS No. 1818/2014,7777	ARC ANGELS
P.D. JUDY MONUTT II.D. PAMELA ROBERTS PRE B1832047777 DOI: LARRY BRUCE MUSIC: TUE AFT CALLS: MON TUE11 3	BASS JOHEAN BPN DOCTORS LIGHT ADDR POORBOYS
OZEN REPORT	MEDIAM ADDE: ARC ANDELS LYNCH MOB BASS JOHEAN BEN DOCTORS LEMIT ADDE: BASS JOHEAN BASS JOH
AVY ANY ANY ANY ANY ANY ANY ANY ANY ANY AN	DAMM YAMKEES BOSS LINDSFY BUCKINDHAM FEARL JAM TEMPLE OF THE DOG THE MEN. UZ. MEDIUM
PEHOUSE PEACH SENESIS DRIVING WARDLINE TAKIN	THE MEN
OHN MELLENCAMP LAST IZZY OSBOURNE ROAD EARL AMM EVENBROW	DEF LEPPARO
EBLA SONG HE MEN CHURCH /AM HALBIL MAN	ICE MEN.  MEDIAM  DET LEPPARD.  PARTIN NO MORE.  ANTEN.  METALLICA.  METAL
DIUM  ONHAM  AMN YANKEESDON'T  AITH NO MORE	JOE COCKER
DOSHEAVEN DE COCKERLOVE AND'S X	PEARL JAM RED HOT CHILI PEPPER ROGER DALTRY
RETALLICA WHEREVER INVANA LITHUM OGER DALTRY DAYS AKGON KICK LOVE	SPROLES. SLAUGHTER. THE 200
LAUGHTER REAL PIN DOCTORS LITTLE HE 700 SHAKEY	TOM COCHRANE
HT BAD BAD LACK SABBATH TV	GEORGE HARRIBON. GUNS N' ROSES. BION MAJOEN. MEGADETH. RENO BUCKET TROUBLE
EF LEPPARD	
OUSE OF LORDS WHAT'S YOU MAIDEN WARTING ACKYL	P.D. RON VALERI M.D. MARK RAZZ PH: 6008752-5611
ONA TORIA.  AMMESIA  ARTON A D. BAD  ARTON A BAD  A BAD  ARTON A BAD	
NEY DIVE LUV	HEAVY ADDS: DEF LEPPARD HIRVANA. PEARL JAM MEDRUM ADDS: MATERIAL BSUE MEGADETH. HEAVY
TEELHEART STYCKY TEVE MORSE MORNING UICIDAL TENDENCIES ASLEEP	MATERIAL ISSUE
EMPLE OF THE DOGHUNGER ESTAMENT	MEGADETH. HEAVY ALTERED STATE AFC ANGELS. BLACK CROWES CRACKER. DAMN VANCER FAITH NO MORE. NOS
XXX MINNEAPOLIS	DAMN VANCEES
.0. 1.0. LIBA LYONS 14 (612)452-4200	PICS FICH MAIDEN JOHN MELLENCAMP METALLICA 077Y CSPICULINE
H: (812)452-0200	METALLICA OZZY OSBOURNE RED HOT CHILL PEPPER SINGLES TEMPLE OF THE DOG.
ASTER PUBBYCATHONSTOP  DOMINO  EGADETHSYMPHONY	THE MEN.
FFE LEPPARD	PANTERA.
PRE-BUSE BEACH DIZY OSBOUTNE MR. SONO	TESTAMENT
LACK CROWES	WAQZ CINCINNA
METALLICA WHEREVER SINGLES WOULD TEMPLE OF THE DOG HANGER	P.O. M.O. STEVE SCIOLEIDER PIC (513)621-9326
NT ADDS:  ASTER PUBBYCAT. MOMETOP  BIR DOMBNO  EGADETH. SYMPHOMY  FAR. JAM. EFEMY  VY  FEMAN. JONGHT  MORD MAN. VOUTE  FRE-NOUSE. REACH  DOZY OSBOURME MR.  SELA. SONO  ALCK CROWES. STHO  MITH NO MORE. MEXIFE  MANT. STAY  ON HARDEN. WASTIND  BETALLECA. WREEVER  BIRGLES. WOOLD  MITH NO MORE. WOOLD  MITH NO MORE. WOOLD  MITH NO MORE. WOOLD  MITH NO MORE. WOOLD  MITH NO MORE WOOLD  MITH	MEDIAM ADDS FARTH NO MORE LIGHT ADDS LIGHT ADDS MEAVOIT CAMPER ARC ANGELS DAMN VANCES DEF LEPPARD FOR MADDS EAST ANGELS CAMP S METALLICA OF ADDS METALLICA O
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D. E. C. JOHNBON .D. + 12081252-8884 UBIC: TUE 2P ALLB: TUE FRI 2 2	POH MADSI.
	METALLICA OZZY DIBBOUTHE
T ADDS: EGADETHSYMPHONY LTERED STATE	TESLA MEDILM BABYLON A.D
ATTH NO MORE MIDLES REHOUSE REACH	GIANT KES LA GUNS
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ETALLICA WHEREVER DRY BLUE LUV SS JORDAN YOU	JACKYL JOE SATRIANE LOVEMATE
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M COCHINANENO	WAZU DAYTON
STER PUSSYCAT NONSTOP PUSE OF LORDS WHAT'S ON MAIDEN WASTING	P.D. BRAD HARDN PIC IS 13/223-9445 MUBIC: TUE AFT CALLS: WED THU 2-2
LIAN ANE SEE NTERA	CALLS: WED THU 2 2
TOURS DIVER CANNELS SENT SENT NONSTOP STEE PLUS COLORGO WHAT'S E BATRANA SLAMAER LIAN AUG. DEE NITER THE SENT SENT SENT SENT SENT SENT SENT SEN	BLACK CROWES
AQ SAN ANTONIO	MEDRAY ADDR BLACK CHOWE BLACK CHOWE BE LACK CHOWE BE LEDTARD. STRI DOCTORS. LIGHT ADDR OZZY OSBOURNE BACK CHOWES. JOHN MELLENCAM JOZZY OSBOURNE BE LECTRE BOYS. JOHN MELLENCAM JOZZY OSBOURNE BE LECTRE BOYS. JELECTRE B
D. BILL THORMAN D. RIGKO C 9121279-8000 RC BDBA BICC TUE AFT LLLE MON FRI 9 5	BLACK CHOWES JOHN MELLENCAMP PEARL JAM
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PY ADDS: GADETH SYMPHONY T ADDS: UNCT	METALLICA Y METVANA OZZY OBBOURNE
TH NO MOREMIDLIFE	TESLA
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DOUR BAD  TH NO MORE MIDLIFE HIS N FROSES MOVEMBER TALLICA WHEREVER HE JAM VEHFLOW NY BLUE MODOLY SHOR ROCK JOYE HILL OF THE DOO MINGER LA BONG	HAPOLINE

POOPBOYS BRAND PEPPER BREAKING	MEAVY DEF DEL AMITIEL ALWAYS	DAMN YANKEES	L BUCKINGHAMWRONG/LP L LOVETT	CONCRETE BLONDE
HE DOG JAJNOER	OZZY OSBOLINE BOAD	METALLICAWHEREVER	M. FTHERDOF LP	CURE FRIDAY DEL AMITRI ALWAYS DELBERT MCCLINTON I
	TEMPLE OF THE DOG. HUNGER TESLA. WHAT	SPIN DOCTORSLITTLE TEMPLE OF THE DOGHUNGER THE ZOOSHAKIN'	M. SHOCKED	GEORGE HARRISON TAXMAN
FION MAIDBN	THE MEN CHARCH	TORA TORAAMNESIA	RUMORS OF BIG WAVECHOOSE	GLENN FREY
TRIDUBLE AMEMORY'S	THE SIGHS THOSE TO THOSE TO THOSE TO THOSE TO THOSE TO THOSE THOSE TO THE TO THOSE T	MEDIUM BARYLON A.D. BAD BORHAM CHANGE	SANTANA SUN 60 MIDOLEMOON T-BONE BURNETT	JAMES MCMURTRYWHERE'S
	BADYLON A.D	FAITH NO MORE MIDURE	THE SIGHSCAN'T	LINDSEY BUCKINGHAMWRONG LOS LOBOS
P.D. M.D.	PLAME	GEORGE HARRISON	YOURBOUN' DOURNO MEDIAM "WHITESAND" SOTICQUICKSAND	POLOG PONDERNGBE
PN: (71 -4330 MUNC AFT	* GUNS N° ROSES	NO GATRIANI SIMMER	ALIMANI RECE MELITRAR P	TOR ANOS CRUCEY TORI ANOS SLENT UZ EVEN XTC I'H
CALLS 3 5	BLAIRINTERPEAL	LINDSEY BUCKINGHAM WRONG OZZY OSBOURNE MIR. HHINO BUCKET MEY ROGER DALTRY DAYB	D MCCLNTON LP	
MEDILIN ADDS BLACK CROWES THORN	BILLY RAY CYRUEACHY THE ZEROSZERO	SARGON RICKLOVE	ELTON JOHN SOMPLE	ARC AMORIS BUADE
		SPIGLES WOULD SLAUGHTER PEAL TENA SONO	G. MOORE LP GLEAN FREY LONG J. GANES BCAREBAP	BONNIE RAITYSLOW
<b>V</b> Y	P.D. GREG AUSHAM	ARC ANGELSLIVING	LEON RUSSELLLIFE	CRASH T/DUMMESWINTER
	M.D. DARREN ARRENS PH: (414)453-4130 CON: B.D.& A.	BLACK CROWES REMEDY CRACKER TEEN DEF LEPPARD MAKE	UTTLE VILLAGE	DRAMARAMA MONT
DRIVING WORLD'S	MUBIC: TUE MOR CALLS: MON PRI 5 5	GENESIS DRIVING	S. FORBERTLP	JOHN PRINE TAKE LEMONHEADS IT'S SPIN DOCTORS JOHNY
A YE	LIGHT ADDS-	METALLICA NOTHING NIFIYANA COME OZZY OSBOURNE JIDAD	THE STORY GRACE/CRIME TORI AMOS SMELLS/LP ZULU SPEAR RAIN/COME	STEVIE RAY VAUGHNLITTLE
	21 GUNS KHEE	PEARL JAMEVENFLOW RED HOT CHILI PEPPERJINDER	LIGHT A. BELFWWHAT	THE MENCHURCH
•	TEMPLE OF THE DOGMANGER HEAVY ARC ANGELS LIVING	TEBLA WHAT TESTAMENT ELECTRIC WHITE ZOMESE 7HUNDER	BLACK CROWESTHOPN	ALEJANDRO ESCOVEDO, BURY BARCELONA GOLD
LIGHT	BLACK CROWESSTING DAMN YANKEES DON'T		CRACKER CRACKER/TEEN	CHARLATANS U.KCHEWING
GIANT IPON MAIDEN	ELECTRIC PROVIDMARY	P.O. BILL CONWAY	DRAMARAMA HAVEN'T/VOLUNTEER	EVERYTHING BUT THE ALISON GARY MOORE COLD GARY MOORE STORY
* TEMPLE OF THE DOGWOULD	PEARL JAMEVENFLOW	I MD	JAH WORDLE VEKINS	JOE COCKER
TEBLASONG	MEDIUM A D	PH: (704)322-1713 MUBIC: TUE AFT CALLS: MON 2 2	JESUS & MARY CHAINFAR/GOLD LEMONHEADS	KIMM ROGERS WELL
	YOU'RE	MEDIUM ADDS:	M. SWEET	LITTLE VILLAGE DON'T LITTLE VILLAGE BOLAR LLOYD COLE PAY LLOYD COLE TELL
P.O. SCOTT KLUHN M.O. RON STRYKER PH: 1612)252-6200	SPEN DOCTORSLITHUM LITTLE	MEDIUM ADDS: DAMN YAMEESDON'T SASS JORDANYOU SPO DOCTORS	P. MURPHY	
MUBIC: TUE AFT CALLS: TUE WED12 12	BONHAMCHANGE	BLACK CROWESSTING	S. WYNN	LYNYRO SKYNYRO BOXLP OCEAN BLUE
	NO MOREMOLIFE NONSTOP RAIN	DELEGAT MCCLINTON EVERY GENESIS	SOUP DRAGONSDIVINE SPIN DOCTORSLITTLE/JMM/Y	SHAKESPEAR'S SESTERSTAY SHIGLES SUZAMNE MATIGANTO
MEDRIM ADDS: ELECTRIC BOYSDYING JACKYLDYING	STAY	PEARL JAMEVENFLOW	THE SIGHS CAN'T TOM TOM CLUBLOVE	
RED HOT CHILL PEPPER PROFAKING	WHAT'S VASTOIG	* THE MEN	WIRE TRABLSTONE	KFMG, DES MOINES
TOTAL ECLIPSE PIPE		BLACK CROWESNO BLACK CROWESTHORN	KBCO BOULDER	PD: RON SORENSON PN: 515-282-1033 MUBIC: TUES AFT CALLS: TUES FRI 2-5P
ARCSENT	X LOVE	BONHAM CHANGE CRACKER JEEN PREHOUSE REACH	P.D. DOUG CLIFTON M.D. GRIGER HAVLAT Ph: (303)444-5600	
* NOMIDLIFE		JOHN MELLENCAMPLAST	Pht. (303)444-5600 CALLE: WED FRI10 12	F-3 H-2 M-1 L5 MEDUM ADD
EACH	NO	METALLICA WHEREVER	HEAVY ADDR:	P SMYTHSOMETIMES
* TORA TORAAMMESIA MEDIUM 21 QUINS	WNCD YOUNGSTOWN	OZZY OSBOURNE ROAD ROGER DALTRY DAYS BLAUGHTER FEAL	MEDIUM ADDS:	MARELIKN LP  J. SATRIANI CRYN
CROWESSTOR	P.D. GARY JAY M.D. FRED WOAK PH: (216)652-0106	T-MDE	C.J. CHEMER	F. JMENEZ CHANGE
* PURSYCAT MONETON	MUBIC: THU AFT CALLS: TUE FRO 3 5	THE ZOO		HEAVY "WHITEBAND" STOKQUICKBAND
HARRIBONJAIMANHOTHOTHEAVEN	LIGHT ADDE:	WXTB CLEARWATER	HEAVY WALKING	B. CROAKER LP
JOE SATRIAM SIRMER	OZZY OBBOURNE	P.D. GREGG MULL	* 8.52 S. JEVOLUTION CRACKER MAPPY	B. SPRINGSTEEL CROSS CRUEL SHOES BALTMORE D. MCCLINTON MES
LA. OLNIS	* BLACK CROWER	Pic (813)227-8608	CRUEL SHOES BALTIMORE DELBERT MCCLINTON BLUES ELTON JOHN JHE	DEL AMITPL ALWAYSAP
* HSYMPHONY	* TESLASONG	MEDIUM ADDS: RED HOT CHILL PEPPERBREAKING	INCIGO GIRLS LET JAMES MCMURTRYWHERE'S JOAN ARMATRADINGCRAZY	G. PREY TYEACD G. HARRISON SOMETHINGA INDIGIO GIFLS GALBEO
	MCDRIM DAMN YANKEES DON'T	LIGHT ADDS: RED NOT CHILL PEPPERDIVE TROUBLE MEMORY'S	LINDSEY BUCKINGHAM, WRONG	J. ARMATRADING
PEARL JAMJEREMY ROXUSBAD	JOHN MELLENCAMPLAST	HEAVY BLACK CROWESSTRIG	LOB LOBOS PEVA'S MELISSA ETHERIDGE PLACE POLDOG PONDERING SET	J. MCMURTRY
MOXY	THE ZOO. SHAKN' LIGHT BONHAM CHANGE	DEF LEPPARDTONIGHT	ROGER DALTRYDAYS	LOS LOBOS
	* GUNS N' ROBESNOVEMBER	FIREHOUSE	MEDRIM BARCELONA GOLDMOT	M. SHOCKED
STEELHEART STICKY SWEET F.A. LIQUID T-RIDE BACKDOOR TEMPLE OF THE DOG. NUMBER	MATERIAL MINUE MINAT	TESLA	BEDLAM CAPRIVAL BLACK VELVET BAND LULLABY	PREFAB SPROUT
TEMPLE OF THE DOG HUNDER TESLA	METALLICA WHEREVER NIRVANA LITHILIN ROGER DALTRY DAYS	DAMM VANCEER DOW'T	BS2 BOOK BUFFALO TOM MINERAL	R. DALTHEY DAYBAP R. HOBERTSON SHAKE R. THOMPSON IP
I HOUBLE MEMORY 3	SINGLES WOULD	GALACTIC COWBOYSIM	CHARLATANS U.K	R. ROBERTSON. SHAKE R. THOMPSON. LP RINGO STARR. DON'TWEIGH S. WYNN. TUESDAY
U2	SOUR KITCHEN	GUNS N' ROSES	CURE DOING DR JOHN GOING EVERYTHING BUT THE LOVE	SHAKESPEAR'S SISTER.
UGHT 2 DIE 4YOU BLACK SABBATHTY	SPIN DOCTORS	MEGADETHSYMPHONY	GREGGON/COLLISTER	MEDILM
MATERIAL MBUEWHAT	0		NXS HEAVEN JENNIFER WARNES ROCK JERRY GIODENS	A. CHRISTENSENLP BLACK CROWESTHORN BLACK SORROWSHARLEY
BLK TOXIKWHITE	P.D. BOB RICHARDS M.O.	BNOLES		BLACK VELVET BANDLULLABY BUCKWHEAT ZYDECOLP CUREFRIDAY
THE 200	M.O. PH: (716)685-1400 CALLS: MON FIG 2 2	LIGHT	JOHN HAMMOND YOU JAMP IN THE WATER LUBIONS I.D. LANG BAYE KNOWAKER HARD	CURE PRIDAY DR. JOHN. GOING ELTON JOHN. THEAP FLM 8,6878. LP
	MEDIUM ADDS:	BAD KING 'S X. WORLD LIBER DOMINO	IVE LOVETT YOU'VE	
P.D. BRYAN SCHOCK M.D. MICHAEL LEE PH: (410)626-0103	MEDIUM ADDO: SUICIDAL TENDENCIESAGLEEP LIGHT ADDO: LYNCH MIGEDREAM	L7	MARY-CHAPIN CARPENTETHE MATERIAL ISSUE	J. GANES SCARESAP J. WARNES BIG
MUBIC: WED THU	PEAPL JAMJEREMY	L7. PRETEND MATERIAL INDUE WHAT SAIGON RICK. ALL SUR YOUR. WHITE	MATTHEW SWEET	LIGHTENING SEEDS SOMETHINGS
CALLS: WED THU11 11	KIM MITCHELL	WZZR PORT ST. LUCY	MORRISSEYWE NEVILLE BROTHERSON	M. ETHERIOGE 2001 M. SWEET CVE B. LANDRETH. WIEN B. RHATIGAN TO
HEAVY ADDS: DEF LEPPARD	OZZY OSBOURNEROAD PEARLJAM EVENFLOW	P.D. BICH DICKSBOOM	PETER MURPSCY KEEP	S. RHATIGANTO
MEDIUM ACIDS: GUNS N' ROSESMOVEMBER ROLY BLUE	MEDIUM 21 PARTICINA D	M.D. MMCE (LE PH: (407)335-8300 MUBIC: MON 12 CALLE: MON FRU12 12	RICHARD THOMPSONPUT RINGO STARR	T. CHAPMAN
REDMIN DOD	BLACK CHOWES	CALLE: MON PR12 12	SOMETHING HAPPENS DAILYHEAD	THIRD WORLD COMMITTED TORI AMOS CRUCKY
LIGHT DEF	DIRTY RENYTHM FEEL FAITH NO MORE MIDLEE FASTER PUSSYCAT NONSTOP	MEDIUM ADDS: ELECTRIC BOYS	SOUP DRAGONS	
METALLICA	FREHOUSEREACH	LIGHT ADDS:	THE BEAUTIFUL BOUTH, WE THE SIGHS. MAKE	P.D. SCOTT PAMEAY
POWER YOU'RE	LYNCH MOSTANGLED RED HOT CHILI PEPPERSIVE RHINO BUCKET	PANTERATHB RHINO BUCKET	TRACY CHAPMANLP	M.D. Ph. (2020) 879.5368
FAITH NO MONE MID IFE NIRVANA LITHUM PEARL JAM EVENFLOW	SHOTGUN MESIBAM. LIVING SNOLES. WOULD SLAUGHTER. FEAL	BLACK CROWESTHOPN FAITH NO MORE	WALNO SOULS BHARK WOLFGANG PRESS A	MUSIC: THE AFT CALLS: THU 3 5
NEAVY		BOCSHEAVEN	KCOR SANTA BARBARA	MEDRAM ADDS:
BLACK CROWESSTING GIANTSTAY HARDI INFSTAY	FATER WARRING	BAIDON KICK 10VE TEMPLE OF THE DOG HUNGER	P.O. FICK WILLIAMS	MEDIUM ADDE: DEUTET MCCLEVTON
KING S XPRISONER KINSDOMMO	BUR TOXK WHITE TORA TORA AMNESIA	MEDICAL EVEN	M.D. PH: 6805)984-7670 CALLS: MON FF8 2 5	LIGHT ADDS:
LYNCH MOS POORSOYS SPAND SPAND SPAND WOLLD		HARDINE ME	MEDIUM ADDS:	DICE COCIDIAN MONTO DICE DREGS KASHMIR LEMONHEADS IT'S PHILL CAVERN
TORA TORAARINESIA	P.D. JOHN EDWARDS OM M.D.	POOLING SECTION AND ADDRESS OF THE POOLING SECTION	BB2LEAP LIGHT ACOS: DOC LAWRENCECOME	ODGE DREGS KASHMIR EEMONHEADS IT'S PHIBH CAVERN RED HOT CHILI PEPPER BREAKING SINGLES DYSLEXIC
BABYLON A.DBAD BONNAMCHANGE DAMM YAMKEER DON'T	M.D. Pht: (312)861-8100	TESLA SONG	PATTY SMYTH SOMETIMES	ARC ANGELSSENT
FASTER PUBSYCATMONSTOP	HEAVY ADDS	TOADSPROCKETALL UGHT 21 GUNS KHEE	BLACK CROWESSTING	BLUES TRAVELER
GUNS NYROSES II	MEAVY ADDS DAMN YANGES DON'T FASTER PUBBYCAT MONETUP	FLECTING LOVE HDGSMR.	JOHN MELLENCAMPLABT	MOCS HEAVEN AMMERYLE RAGGED
	HEAVY CHANGE	FASTER PUSSYCAT NONSTOP GLAS N' ROBER NOVEMBER JOE BATRANN SLAMMER METALLICA WHEREVER	THE MEN	LOVE COCKER LOVE
S. ALDHA.	DEF LEPPAND	THOSE BACKDOOR THOUSE MEMORY'S	CHACKERTEBN	MATTHEW SWEET
DLACK SABBATHTV DAN2IOLEFT	GLINE N' ROSES MOVEMBER	TROUBLEMEMORY'S	DELINERT MCCLINTON EVERY	TOM COCHRANE
	LYNCH MOB	AAA Stations	NOSEY BUCKINGHAM WIGHO TO ADJUST HOCKET ALL TO M COCHRANE NO	AAPPR DA
H	AL CARDON	KAVE, EUGENE		GLENN FREYTVE
	METALLICA WHEREVER OZZY OBBOURNE ROAD ROXY BLUE LUV SAROON KICK LOVE	PD: JORDAN SEAMAN	GEORGE HARRISON	LANCE KELTHER
P.D. RUSS MOTTLA	TNTLIONHEARTED	PD: JORDAN SEAMAN MD: TOM KRUMM PH: 503-886-9530	JOE SATRANI. SUMMER ROCHEY CROWELL WHAT SASS JORDAN YOU SOUP DRAGONS DAYME	SOUP DRAGONSDIVINE
M.D. ZONN ISHAPP PHY COTHERS ACRES CON: LANGY BRUCE ANSWC: TUE AFT CALLE: MOIN 1 3		HEAVY ADDS G. PARKERRELEASE	BOUP DRAGORS DIVINE BYW DOCTORS LITTLE THE BIGHS THINK	LIGHT CHARLET WEEKLY
MUNIC: TUE AFT CALLS: MON 1 3	P.D. KARB KELLY	G. PARKER		CHARLATANS U.K
HEAVY ADDS:	M.D. PH: 09191055-2177	MEANY	P.D. GEORGE THOMAS	GHOST OF AN AMERICANFOR POORBOYSBRAND SASS JORDAN
PIPE HOUSE	MUBIC: MON AFT CALLS: MON PRI 9 S	A. LENNOX LEGEND/LITTLE	P.D. GEORGE THOMAS M.D. JACKE SKLBY PR: (7021736-9303 MURIC: THE ANY CALLS: MON FRITZ 3	POOFBOYS BRAND SASS JORE THAT SAN TO THE SIGHS. JHOSE
ADDS TNONETOP	MEDIUM ADDS:	B. SPIENGSTEEN LUCKY. LP B. SPIENGSTEEN LUCKY. LP	CALLE: MON FRE12 3	
MSOMETIMES	PLACK CROWES THORN PEARL JAM JEREMY LIGHT ADDE:	DEL AMITRALWAYS/LP	HEAVY	
POWER MOTAMAN	CDOL WORLD		AMME LINNOXLEGEND BLACK CROWESMOTEL BS1	
BOUP DRAGONS	DANZIGLEFT MEGADETHSYMPHONY HEAVY BLACK CROWESSTORG	J. HENREY GOODNINGHWAY J. MOMUNTRY WHERE SAP J. THUDELL WILDFINESAP JBMY CLEFT ROLLSTEPPING	BS2 DETTER	
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# Radio Reports

P.D. GREG BOLK M.D. ROBALLE HOWARTH PY: MISSEL'S HOS MISSEL'S MON AFT CALLS: MON WED 9 9				
	GOLD NOT			
LIGHT NILS RING SING HEAVY	ADDE: LOFGREN. JUST O STARR. DON'T LES			
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, rare				
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	PEPPER. BREAKING			
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ALLM ALLM ANNE	AN BROS MELISSA AN BROS REVIVAL LEMMOK WHY			
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KGSA	AUSTIN			
MD: 8 PH: 5 MUBIC	DDY DENDERG NBAN CASTLE 12-472-1071 :: TUEB. AFT.			
MEDILI F. JOH G. PAI LOS LO	M ADDB FMEZCHANGE BKERRELEASE DOOSTWO			
A. LEN LIGHT S. LAN SANT	NOXWALKING ADDB DRETHBOLDIER WY			
P. MET F. JOH	M ADDS  WAE  WEE  RELEASE  1900 WALKING  WALKING  WOO  DIST TH  SOLDIER  WI  MI  ME  AMOYO  SEE  MARSHA  MARSHA  MARSHA  MARSHA  MARSHA  MARSHA			
G. HAF INDIGO J. MCN L. BUC	IRIBON			
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A. ESC A. LEM B-52'8. B-52'8.	OVEDOAP NOXCOLD			
8. SPRI 8. SPRI COMBO CRACK	NGSTEEN"HUMAN." LP NGSTEEN"LUCKY." LP DY JANKIESHORBE ERHOPPY			
D. SAN DEL AN G. HAR L McCL	BOFNSMAKES HITRI			
J. GAIN J. MCN JOE NE	GINES			
LOS LYLE	SAVEWPONG/ALL LPVOU'VEAP			
M. MILS POI R.	BLACKBERRYNEW/YOUCOLLARBONE			
T. AMO	PEPPERS. BREAKING SCRUCIFY DRYGRACE			
B-52°B. BLACKE CJ CHEI DEL AM	JOOD MPD			
pr. J	SINCE/GON'SLEEPER TRADINGCRAZY			
j k.d.	CHAILFAR			
M. GRO	ADS IT'S			
M. DAVI M. WAT N. CAVE P. METH	S			
PALE BA S. MCLA S. WYNO SANTAN	INTS			
STRUNZ T-BONE T-REID.	FARAHALASICARACOL BURNETTCRIMINALS			
WAILING WOLFGA XTC	INCOMES OFFICE O			
M.D. PH: (503	PL WIDING 1226-5100			
BARCELO	108: DNA GOLDHOW BOUL			
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K.D. LAN	GWASH			

Pana:
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PICHARD MARX EEP SWING OUT SISTERUP TOAD/SPROCKETALL TOM GRANT AND
TRACY CHAPMAN BANG WHITE BANDS QUICKSAND MEDIUM FRUSH: VARIOUS TEARS
ART PORTER CURTIS SALGADO  BHERSON/LAKE/PALMER BLACK
EMERSONILAKE/PALMER BLACK EVERYTHING BUT THE ALBON EVERYTHING BUT THE JAME EVERYTHING BUT THE JOUGHER GEORGE HARRISON
GROVER WASHINGTON JIBEXT JETHRO TULL EP
LOS LOBOS DEEAM
MELISSA ETHERIDGE AN'T PAT METHENY FACING TEXAS DREAM YELLOW/JACKETS JHE
P.D. DAVE COWAN
CALLS: MON FRI S 2
MEDIUM ADDS: DELBERT MCCLINTONWHY
DOGE DREGS
DEL AMITRE ALWAYS GEORGE HARRISON. TAXMAN LINDSEY BUCKINGHAM, WRONG LOS LOBOS. JEVA'S
LOS LOBOS  LOS LOBOS  MICHELLE BHOCKED  COME  ROGER DALTRY  DAYS  SPIN DOCTORS  LITTLE  MEDUM  AND ANGELS  BENT  BLACK CHOWES  THORN
ARC ANGELS
BOOS BALLEY  BOOS BOOS BOOS BOOS BOOS BOOS BOOS BOO
BCARES Just DNYT IONSHAKIN'
TTCRMINALS
TOM COCHRANE NO LIGHT BS 1 ALL CRACKER NAPPY
BS 1ALL CRACKER
PHATIGANTOTHINK WHE TRAIN
KOPT SACRAMENTO
P.D. LARRY BENDER M.D. CARRIE KANKA PH: 018H035-1005
PT: (916)635-1005
FROZEN REPORT
FROZEN REPORT  HEAVY ANNE LERNOXLEGEND
PROZEN REPORT  HEAVY ANNE LENNOX LEGEND ANNE LENNOX PRECIDUS ANNE LENNOX WHY
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CLANNAD. COOL WORLD. NILS LOFGREN.		١.
PATTY SMYTH. POI DOG PONDERING SARAH MCLACHLAN SONNY LANDRETH	JA DRAWN JWHEN	ľ
CRUEL BHOES DEL AMITRI. DELBERT MCCLINTON.	BALTMORE ALWAYS MISSIN	١
GLENN FREY JAMES MCMURTRY LETHAL WEARON	IVE WHERE'S	ı
LOS LOBOS LYLE LOVETT MELISSA ETHERIDGE ROGER DALTRY	PEVA'S BHE KEEP DAYS	l
SARAH MCLACHLAN THE SIGHS WHITE SANDS MEDIUM	THE MAKE QUICKSAND	١.
AMME LENNOX. DAVID BYFINE	MANGING	ı
NORGO GRES JEFFTEY GAINES JOAN AFMATRADING JOHN MELLENCAMP	GALAEO THE CRAZY LAST	١
LITTLE VILLAGE LOREENA MCKENNITT NEVILLE BROTHERS PETER CASE	DON'T  ALL LINE DREAM	١
RED HOT CHILI PEPPER RINGO STARR	UNDER WEIGHT RIGHT CRIMINALS	
TORI ANDS. TRACY CHAPMAN WAILING BOULS	CRUCIFY BANG SHARK	
BARCELONA GOLD BLACK VELVET BAND CRACKER	DLD LULLABY CRACKER FRIDAY	u
GEORGE HARRSON GRAHAM PARKER. IAN MCCULLOCH JOHN TRUDELL	TAXMAN PELEASE LOVER WILDFIRES	
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RICHARD THOMPSON SUZANNE PHATIGAN THE MEM	PUT	١
KTHX, RENO		
PH: 702-828-8240		u
MEDIUM ADDS F. JIMENEZ MFBQ	OPLS/DON'T	
A. CHRISTENSEN D. MCCLINTON	BRAVE/READY	
J. MCMURTRY	SAFEWHERE'S/LP WILDFIRES/SOMEBODY DON'T WHONG/LP	6
MERYN CADELL	BRAVE/READY CANNEVER/LP GALLED/JOKSNG/LP SAFE-WHERE SLP WILDFIRE S/SOMEBOOD DON'T WHONG/LP TRANSE VA SLP SWEATER/LP DAY/OTHER/IT WE/GYPSY/GRAJONA	-
"SINGLES" BOTIL	DVBLEXC WALKING/WHY LP TAKE/SPHIT	
COWBOY JUNKES CUPE D. GYMME D. ROBKLARD	MORSE/IF WISH/WENDY HANGING TWIST/TROUBLE	l "
DEF-UTE. DEL AMITTIE. GUTTER BROS.	NUCLEAR HEART JUST EVERLASTING	
J. AFMATRADING J. CLEGG	CRAZY LIFE NADINE/	
L LOVETY LETHAL WEAPON III. M. ETHEROGE M. SHOCKED	SHE/CHURCH/LP JT'8 PLACE/MEET COME/SECRET	
M. WINNINGHAM POLDOG PONDERING POPS STAPLES SAMPLES	TRAIN/TAKE/CAMERA COLLARBONE/LP WORLD/THIS WHENSUMMERTIME	W
T. CHAPMAN. THE ROCHES. XTC.	GIRL ADON'T  ABYTA  BRAVEREADY  CANARVEREADY  CANARVEREADY  CANARVEREADY  SAFEWHERE'S ILP  SAFEWHERE'S ILP  DAY OTHERT  DAY OTHERT  WERTYSY ORTALONA  DYBLEDC  WALKINGHOMY  LE  TAKE SIPRET  HOSSER  THERE SIPRET  HOSSER  LE  THERE SIPRET  HOSSER  LE  THERE SIPRET  HOSSER  LE  THERE SIPRET  HOSSER  LE  THERE SIPRET  HOSSER  THERE SIPRET  THERE SIPRET  HOSSER  THERE SIPRET  HOSSER  THERE SIPRET  T	
THE RODGES. XTC LIGHT CHARLATAMB. GRATEFUL DEAD. NOS MICHIGHT OIL MORRISSEY SOUP DRAGONS	GOOD/DARK HEAVEN SOMET MES/DREAMW	PLEE
NOS. MICHAGONI MORRISSEY SOUP DRAGONS SPIN DOCTORS T. VERLANE WEE TRANE	WE PLEABURE LITTLE BAUCER/BLEEPWALKIN	1
KXCI, TUCSON	PEARMEY	
PD: REMEE BLAKE PH: 802-823-1000 MUBIC: TUEB, AFT, CALLS: WED, 11-3P		Henous
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LIGHT	DNEÆVEN	90

	THE SIGHSTHINK
	ROCKY MOUNTAIN RADIO
	P.D. TONY MAURO OM M.D. KELLY THOMAS Pt: G303848-0140
	Ph: (303)849-0140
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	SNOLES DYBLEICH
	THE 200
	DEL AMITEL SHIDAY
	DELBERT MCCLINTONEVERY EVERYTHING BUT THE LOVE
	GLENN FREY PVE
	JAMES MCMURTRY WHERE'S
	LITTLE VILLAGE DON'T
	MATTHEW SWEET
	THE BELIEVERS
	MEDIUM B-52'S
	CRUEL SHOES BALTMORE DR. JOHN
	EMERSONILAKE/PALMER AFFAIRS GRAHAM PARKER PELEASE
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	DAVE HOLE ALBATROSS DE VONSQUARE F
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	WBOS BOSTON
	P.O. JAM HERMON
	P.D. JM MERMON M.D. PH: (017)254-92-07 MURIC: TUE AFT CALLS: MON 3 3
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	MEDIUM ADDR: APIC ANGRESS BENT INIES LOFGEREN. SHOT LOGHT ADDR: BLACK VELVET BAND. LULLABY LYLE LOVETT SHE TO SHE APIC LIPRADIC. WITH APIC LIPRADICS. WITH APIC LIPRADICS. WITH APIC LIPRADICS. WITH APIC LIPRADICS.
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	JOHN MELLENCAMPLAST PATTY SMYTHSOMETIMES RODNEY CROWELL
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	TOADSPROCKETALL XTC
١	WDET Detroit
١	LD. Jady Adams
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1	BOO RACLEYS LAZY
1	GRAHAM PARKER. PELEABE
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I	CATHERINE WHEEL BLACK
I	FAITH NO MORE
I	LEVELLERS
١	MATERIAL INDUE WHAT P J HARVEY SHEELA-NA-GIG
ı	SEXTANTSSAND SOHORDE SONIC YOUTH
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ı	TOM TOM CLUB. SURBINE WOLFGANG PRESS. A
ı	360'S STEP
١	DEL AMITRE ALWAYS ELECTRONIC DISAPPOINTED
١	HEART THROOSOUTSIDE
١	JOE HENRY BHORT
١	LOPEENA MCKENNITTALL MICHAEL BROOKSHONA
١	MORPHSEY WE
١	REF POBOTS PIBE
١	TOPE AMOS
١	LIGHT ALEJANDRO ESCOVEDOPARADISE
١	BATMAN RETURNS FACE
١	CAUSE & EFFECT ANOTHER FALLING JOYS BLACK
١	KAM ROGERS WILL KAMMAKER PEALLY
١	MIGHTY LEMON DROPSNTO MIRANDA SEX GARDENFEAR SINGLES
١	WEATHWOOL ADDRESS  GALLOON STORMS SHOWED  BATMAN RETURNS SOME BATMAN RETURNS SOME BATMAN RETURNS SOME CUD MANUAL SOME FALLOON SOME FALLOON SOME FALLOON SOME FALLOON SOME KNOWN
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P.D. Jan Muglibon M.D. KENRY GRAY PH. BROGSBER-4800 MURIC: TUE 12N CALLE: WED THU 1 4	HESTER
MEDIUM ADDR CHARLATANS U.K. GRAHAM PARKER. JEFFREY GAINES MARK CUPRY MORESSEY BOUP DRAGONS XTC.	CAN'T PELEASE SCAPES SORES TOMORROW PLEASURE DEAR
LIGHT ADDR:	PLEABURE DEAR
B-52'B BLACK CROWES CURE DEL AMITRE	STNG FRIDAY
MATERIAL ISSUE RED HOT CHILL PEPPE UZ HEAVY	RBREAKING EVEN
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LEVELLERS LINDSEY BUCKINGHAA MATTHEW SWEET	
SPIN DOCTORS TEMPLE OF THE DOG. THE SIGHS.	LITTLE HAROGER
WIRE TRAIN. MEDIUM BUFFALO TOM. CHRIS MARS.	STONE TABLIGHT'S
WOLFGAMO FRESS.  POWER B 527 8.  B 527 8.  B 527 8.  B 627 8.  B 6	
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WHPT St. Peter	JUEBDAY
P.D. JM ROBBISON M.D. BOB CLIMMINGS PH: (813)577-7131	
MEDIUM ADDR LEMONIE ADDR LEMONIE ADDR CUBIC FEET EMERSOMA AMERIAN GENESS. GLENN FREV FOODIEV CROWELL XTC. ANDELS BONNE RATT BRUCE COCKSINE BRYAN ADAMS COREY MART CROWDED HOUSE COCKSINE COREY MART CROWDED HOUSE COCKSINE COREY MART CROWDED HOUSE COCKSINE ELTON JOHN.	F8
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ARC ANGELS BONNE RAITT BRUCE COCKNUMN	BENT BENT COME MIGHTY
COREY HART. CROWDED HOUSE CURE. CURE. CURTIS SALGADO	BABY WEATHER FRIDAY
ELTON JOHN.  ELTON JOHN.  GLENN FREY.  MN MCCULLOCH.	JHE JYE LOVER
JAMES MOMURTRY K.D. LANG KEVN WELCH LETHAL WEAPON III	WHERE'S COMBTANT THE
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FIBH. NILS LOFGREN. PATTY SMYTH	CREDO JUST BOME TIMES
BLACK CROWES	STONG S7 SOMEDAY FRIDAY
DEL AMITPIL  ELTON JOHN  GARY MOORE  GEORGE MARRIBON	ALWAYS RUNAWAY STORY
JOHN MELLENCAMP LETHAL WEAPON III LINDBEY BUCKINGHAM.	LABT IT'S WRONG CAVERN
SPIN DOCTORS	LITTLE CHUNCH ALL EVEN
MEDIUM ARC ANGELB CRACKER. EMERSON/LAKE/PALME	JEEN JEEN R PAPER
JAMES MCMURTRY JOE COCKER. KM MITCHELL	HEAVEN WHERE'S LOVE WORLD'S
LOS LOBOS	PRISONER PEVA'S LITHIUM LIDAYS
THE ZOO	SHAKIN'
MEDIUM ADDS: PRINT. PRI	BREAKING BATTLE .HUNGER .BONG
P.D. LAUPEN MedLEASH M.D. PH: (804)871-9400 MUSRC: MON AFT CALLS: MON FRITO 4	1
MEDIAM ADDS BARCEIONA GOLD. CRIEL ISHOES. DELBERT MCCINTON SE COOPER. MEANY ANNEL LENGOX. DOWNER PAITT. BEVOREBULARE. ELTON JOHN LETON JOHN LAND MCCULLOCK. MCCULLOCK. APPER GAMES. LO LANG. LO LANG. LO LANG. LO LOVETT. TYPE LOVETT. MATERIAL IBBUE.	MOT JWHERE EVERY
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NOGO GRES. NOGO GRES. EITHEY GAMES.	GALLEO GHOST SCARES CONSTANT
LYLE LOVETT	.TVE .SHE .JHE

MATTHEW SWEET. L'VE MICHELLE BHOCKED. COME POI DOO POINCERNO. DE POINCERNO. DE POINCERNO. DE BANAN MCLACHAM. DRAWN SOUP DIAGONS. DOVPE SOURCERNO. DRAWN SOUP DIAGONS. DOVPE SOURCERNO. DRAWN ALLMAN BROS. MELISSA CHALLES A CHALLES	HEAVY
POI DOG PONDERING	B61 CRACKE DEL AM BOCS
BARAH MCLACHLANDRAWN SOUP DRAGONS	JE SUS /
TOAD/SPROCKET WALK TORI AMOS CRUCIFY MEDIUM	LOS LOS MATERI
ALLMAN BROS	SARAH I THE MEI THE BIG
DEL AMITRE	THE ZOC TOM CO MEDIUM
GLEAN FREY	JESUS OF THE STATE
JESUS AND MARY CHAINFAR JOHN MELLENCAMPLAST LEMONHEADS	PHISH PIOGER (
LEON RUSSELL	BINGLES SOUP DE SUZANN TEMPLE
LINDSEY BUCKINGHAMWRONG LOS LOBOS	TEMPLE UZ
SPIN DOCTORS LITTLE THE COMMITMENTS THAT'S	WIDESM WIRE TR XTC
XTC	CHARLA CHRIS M COOL W
My The Tope	DAMN Y DOC LAY
PD: TM TORN PH 802-295-3093 MUSIC: TUES AFT CALLS: WEDTH 11A-1P	JOAN AF
LIGHT ADDS THE CHILLS SOFTAP	CHARLA CHRIS M COOL W COWBO DAMN Y DIDC LAV EMF JOAN AF LEMONH LEVELLE PEARL J ROLLINS SOCIAL 1 TORI AM
THE SIGHS	
THE ROCHES SOMEBODY'S LEROI BROS BLUES/LP	WVGO
A. LENNOXWHYRP ALLMAN BROSMELISSARP	P.D. M.D. DA PH: 1804
B-52'S	MEDIUM A BARCELC ELTON J ELTON J JEFFREY MISSION TOADYSP LIGHT ADI COOL W LOS LOB HEAVY B-52'S.
EDWARD II MILESA P ELTON JOHN WHITEWASHALP EVERYTHING/GIRL TIME A P	ELTON J
G. FREY G. HAPPISON. TAXMANI, P BNOIGO GIFLS GALILEOIL P	MISSION TOAD/SP
J. APMATRADING	LOS LOB
L. BUCKINGHAM WRONGAP LETHAL WEAPON IN IT'S LOS LOBOS	DEL AMI
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A. ESCOVEDOPYRAMIDAP A. NARELLDUT/LP	MEDIUM ANNIE LE ARC AND
CABO FRIO PIECE/LP COZY SHE RIDAN LATE/LP	BEATS IN
D. MILDEW ELEVATOR/P DAVE HOLE SOMETHING/LP DEL AMITEL ALWAYS/LP	CHARLAT CRUEL BA
EVANGELINE GULFAP M. BUTLER DR.AP J. CAFFERTY ONLP	POCS
J. COCKERTLOVEAP J. DELAFOSEWATCHAP J. GIODENSRIVER'SAP	JOAN AR LINDSEY LINDSEY
JOE HENREY GOODAP  JOEL MABUS TOUCHAP	LOS LOBO
LEVELLERS	MELISSA MICHELLI
MORRISSEY	PETER MI SANTANA UZ(EP)
RED CLAY RAMBLERSBARBEQUELP S. KEY	WIDESPRI WOLFGAN XTC LIGHT
SPYRO GYRA REALAP THE MEN. CHURCHAP W ACKERMAN BY YORAN & P	BATMAN DELBERT JOE COCH LEVELLER THE MEN.
WHE TRAIN MPOSSIBLE LP OTHU YIND MAINSTREAM LP	THE MEN.
MUSIC: TUES AFT CALLS: WEDTH 11A-1P LIGHT ADD THE CHILLS: WEDTH 11A-1P LIGHT ADD THE CHILLS: WEDTH 11A-1P LIGHT ADD THE CHILLS: WEDTH 11A-1P LIGHT ADD THE STAP DOUG DREGGS: MERESTAP DOUG DREGGS: MERESTAP DOUG DREGGS: MERESTAP GALLOON: WEDDINGRP F. MARPIEZ: DON'1AP THE ROCHES: SOMEBOO'S LIE STAP GALLOON: WEDDINGRP F. MARPIEZ: DON'1AP ALLESAP AND RESILES. FULLAP B. ACK VELVET DOUG LICLIANING AP EL ON JOHN. WHATEVASHAP EL ON JOHN. WHITEVASHAP EL ON JOHN. WHITEVASHAP EL ON JOHN. WHITEVASHAP B. GALLEGAP B. ARMATRADING. CRAZYAP J. AFF WALKER. SOMEBAP J. ARMATRADING. CRAZYAP J. ARMATRADING. CRAZYAP J. ARMATRADING. CRAZYAP J. WERNESCH. WHITEVASHAP B. ARMATRADING. CRAZYAP J. WERNESCH. WHITEVASHAP L. BUCKNIGHAM. D'ENGRE LE HAL WEAPON IN J. S BALARROHTAP MEDILA. SALARROHTAP MEDILA. SALARROHTAP B. ARMELL. DOLYAP B. ARMELL. DOLYAP B. ARMELL. DOLYAP B. ARMELL. DOLYAP B. ARMELL. SOMEBAP H. BUTLER. SOMEBAP L. CARFERTY COLY SHE RICHAN J. TRUCKLER J. TRUCKLER J. CARFERTY J. COCKETT. LOVERP H. BUTLER. DOLYAP J. CARFERTY J. COCKETT. LOVERP J. CARFERTY J. COCKETT. LOVERP J. TRUCKLER J. POOL MABUS J. POOL M	WWCD
M.D. PH. (716)232-6670	P.D. TOM M.D. DIFFE PH: (614)4 CALLS: M
MEDRUM ADDS: ELTON JOHN	
HEAVY BS1	HEAVY ADD  " CRACKE UZIEP"  MIDDIAM ADDIAM HEAVE LINGSEY E MELISSA I MEVILLE B SOUP DOWN HELISSA I MEVILLE B SOUP DOWN HOMES HOWN HOMES HOME HOMES HOME HOMES HOME HOMES HOME HOMES HOME HOMES HOMES HOME HOMES HOME HOMES HOME HOMES HOME HOMES HOME HOMES HOMES HOME HOMES HOMES HOME HOMES HOMES HOME HOMES HOMES HOME HOMES HOME HOME HOME HOME HOME HOME HOME HOME
DEL AMITRI	CONCRE LINDSEY E
LETHAL WEAPON IIIIT'S LINDSEY BUCKINGHAMCOUNTDOWN LOS LOBOSREVA'S	NEVILLE B SOUP DRA LIGHT ADDI
INDIEST BUCKSHAMM. COUNTDOWN MEDNAM REVA'S MEDNAM RATT. GOOD DELBERT MCCLEVION. EVERY DELBERT MCCLEVION. MISSN ELTON JOHN	JOE HENR MORRISSE
DELBERT MCCLINTONMISSN ELTON JOHNTHE	SINGLES
GENESIS DRIVING GENESIS JESUS GEORGE HARRISON TAXMAN	T BONE BL
LINDSEY BUCKINGHAMWRONG MELISSA ETHERIDGEMUST MEVILLE BROTHERSFLY	BLACK CRI CURE DEL AMITI
TOAD/SPROCKETALL WENDY MAHARRYLINTIL	JAMES MC
WRNX Amherst	POLDOG P POGER DA
P.O. Brece Stebbins M.O. Pht. 1413)256-6794 MUSIC: MON AFT CALLS THU	THE MEN.
CALLS THU	MEDIUM ANNIE LEN CHARLATA
BS2 LEAP RICHARD MARX TAKE WHITE BANDS QUICKSAND	DELBERT N ELTON JOH GARY MOD
MEDIUM ADDS:	LEMONHEA LETHAL W
REO HOT CHILI PEPPER BREAKING HEAVY	
REO HOT CHILI PEPPER BREAKING HEAVY  ANNIEL LEANOX WHY BLACK CROWES	MATERIAL MICHELLE WIDERPRE
REO HOT CHILL PEPPER BREAKING NEAVY  * ANNIE LENNOX WHY BLACK CREWES J. HORN BURD BEGER SHE BURD BEGER SHE CURRE RAITT CREDAY DEL ANITRI ALWAYS ELTON JURHE THE  THE  THE  THE  THE  THE  THE  THE	TORE AME UZ. MEDRIME LEN CHARLATY DELIBE RIT IN ELTON JON GARY MOO JESUS ANI LEMONREA LETHAL WI LYLE LOVE MATERIAL MICHELLE WIDERPRE- LIGHT B-52"3 BATMAN R
REO HOT CHILL PEPER BREAKING HEAVY  * ANNE LENNOX WHY BLACK CROWES JHORN BOD BEGER SHE BOHNNE RATT COME CURE FRIDAY EL AMITER ALWAYS ELTON JOHN HE GLENN FRY CVV JOE COCKER LOVE JOHN BLELHCAMP LAST TAM	CATHERIN
REO HOT CHILLIPPERE BREAKING NEAVY  * ANNIE LENNOX WHY BLACK CRUWES J. HORN BUD BEGER SHE BUT BUD	CATHERIN
REO HOT CHILLIPPERE BREAKING MEAVY  * ANHIEL LENNOX WHY  * BLACK CROWES J HORN  BLACK CROWES J HORN  BLOOK CROWES J HORN  BLOOK CROWES J HORN  BLOOK CROWES J HORN  CURE FRIDAY  DEL ANITH ALWAYS  ELTON JOHN J HE  OLIGIO FREY YE  JOHN MELL INCAMP LAST  * E.D. LANG CONSTANT  KERNY LOGIOSS F  LETHAL WEAPON M RUNAWAY  LOS LODGOS RVA S  LOT LOS LODGOS RVA S  OUTFELL WEAPON ON THE ST  OUTFELD WEAPON RVA S  OUTFELD WEAPON MENNEN  BODDNY CROWELL WEAPON MENNEN  BODDNY CROWELL WHAT	MATERIAL MICHELE WIDE SPRE LIGHT B-32-3 BATMAN R GATMAN R GRAMAM SPRO SPRO DOCT STRAY CA: SUN 60. SUZANNE I THE SIGHS
REO HOT CHILLIPPER BREAKING NEAVY  * ANNIE LENNOX. WHY BLACK CRCWES THORN BURD SEGER SHE BURNER FAITT CHE BURNER FAITT ALWAYS ELTON JOHN THE GLENON THE GLENON CONSTANT ELTON JOHN LOYE JOHN MELLENCAM LAST KED LAMOR CONSTANT ELTON JOHN FROM CONSTANT ELTON JOHN FROM CONSTANT ELTON JOHN FROM CONSTANT ELTON JOHN FROM CONSTANT ELTON	BATMAN R CATHERIN GRAHAM F RISS KIMM ROG BPIN DOCT STRAY CA SUN 80 SUZANNE I THE SIGHS
REO HOT CHILLIPPERE BREAKING MEAVY  **ANHEL LENNOX.** WHY  **BLACK CROWES.** J. HORN  BLACK CROWES.** J. HORN  BLACK CROWES.** J. HORN  BLACK CROWES.** J. HORN  BLACK CROWES.** J. HORN  CURE.** F. FRIDAY  DEL AMITTE.** ALWAYS  ELTON JONAL.** J. HE  OLEGO F. J. LANG  **CD. LANG.** C. CONSTANT  KERRY LOGORS.** J.  ETHAL WEAPON M. RUNAWAY  LOS LODGO.** J. FYEN  MATTIEWS WEET.** J. Y.  BOOGREY CROWELL.** WHAT  ROGER DALTRY.** DAYS  JUZANNE PHATIGNA!** JO  THE BOINS.** J. HORN  TO AND THE BOINS.** J. HORN  THACY CHAPMAN.** DER AMMO  THACY CHAPMAN.** DER AMMO  TARCY CHAPMAN.** DER AMMO  TARCY CHAPMAN.** DER AMMO  TARCY CHAPMAN.** DER AMMO  TO AND THE BOINS.** J. HORN  THACY CHAPMAN.** DER AMMO  THACY CHAPMAN.** DER AMMO  TO AND THE BOINS.** J. HORN  THACY CHAPMAN.** DER AMMO  TO AND THE BOINS.** J. HORN  THACY CHAPMAN.** DER AMMO  TO AND THE BOINS.** J. HORN  TO AND THE BOINS.** J. HORN  THACY CHAPMAN.** DER AMMO  THACY CHAPMAN.** DER AMMO  THACK CHAPMAN.** DER AMMO  TO AND THE BOINS.** J. T. L.  TO AND THE BOINS.** J. T. L.  THE BOINS.** J. HORN  THACY CHAPMAN.** DER AMMO  THACK	BATMAN F CATHERN GRAHAM FOR BPIN DOCT STRAY CA- SIN 80 SUZAPNE F THE SIGHS WXPN, P PD. MIKE I PH: 215-8 FAX: 215-1
REO HOT CHILLIPPERE BREAKING NEAVY  * ANNEL LENNOX. WHY  * BLACK CROWES J HORN BLACK CROWES J HORN BLACK CROWES J HORN BORNER RATT COME CURE FRIDAY DEL AMITE ALWAYS ELTON JOHN I HE OJO COCKER LOY JOHN MELL HICAMP LOY THE LOY CONTROL LAST TAIT REPRY LOGORS D. WANNAY LOS LOROS REVA'S MATTHEW SWEET LYS OUTFELD WPRINNING BORNER OF TOWNEL WHAT ROOLE OAT TO TOWNEL THE TO BANDER OF TOWNEL J HINN TO ADDRIVE CROWELL WHAT FOR THE SOIS J HINN TO ADDRIVE CROWEL WHAT TO BORNER THE SOIS J HINN TO ADDRIVE CROWEL ALL TOR AMOS CRUCEY TRACY CHAPMAR DEFAMING VIA	BATMAN F CATHERN GRAHAM FOR BPIN DOCT STRAY CA- SIN 80 SUZAPNE F THE SIGHS WXPN, P PD. MIKE I PH: 215-8 FAX: 215-1
MUSIC: MON AFT CALLS THAT  PARTY ADDE: BEZ. BEZ. BEZ. BEZ. BEZ. BEZ. BEZ. BEZ.	BATMAN F CATHERN GRAHAM FOR BPIN DOCT STRAY CA- SIN 80 SUZAPNE F THE SIGHS WXPN, P PD. MIKE I PH: 215-8 FAX: 215-1
THE ZOO SHAKEN	BATMAN E PRO CATHERNO
THE ZOO SHAKEN	BATMAN E PRO CATHERNO
WVBR ITHACA P.D. SPERO PRANCIS NO. 1807 1000 MUSIC MON AFT CALLS: MON J J	BATMAN E PRO CATHERNO
THE ZOO SHAKEN	BATMAN F CATHERN GRAHAM FOR BPIN DOCT STRAY CA- SIN 80 SUZAPNE F THE SIGHS WXPN, P PD. MIKE I PH: 215-8 FAX: 215-1

ACCER.  L AMITR.  SI. BUS AND MARY CR.  C COOCLER.  TERRAL ESSU.  D HOT CREI PEPPER  TERRAL ESSU.		LEMONNEADS	П'8AP
ACKER.	CRACKER	LEMONNE ADS LEVELLERS LUVE LUVE LOS LOBOS M. HOLLAND BUE * T-BONE BUEVETT WALPIO BOULS XTC. MEDIUM	ROAD/LP LP THAT/LP
BUS AND MARY CH	AINFAR LOVE	MATERIAL IBBUE N. HOLLAND * T-BONE BURNETT	VHATAP LP CRIMINALSAP
S LOBOS	PEVA'S	XTCMEDIUM	DEARMYAP
RAH MCLACHLAN	LBREAKING CHURCH	* T-BOME BUTWETT WARING BOULD TECHNICATION BUFFALO TOM CATHERINE WHEEL CHARLATAMS UK. F. JOHNSTON BUNGHER WAREL JOE HEMREY KAMM ROGERS KNO MAKER KNO MAKER SOMETHING HAPPENS BONC YOUTH SOUP DRADONS THE CHARLES UZ. VOC. WOLFGAMO PRESS LOHT	MINERAL/LP LP WEIRD/LP
ZOO	SHAKIN'	F. JOHNSTON	DOWN/LP MEAVEN BIG/MUNTER/LP
LIM C ANGELS ORGE HARRISON	SENT	JOE HENREY	BOODAP
MES MOMURTRY DBEY BUCKINGHAN SH	WHERE'S	M. CHAPIN CARPENTE	YOU'VELP
SER DALTRY	DAYS	BONIC YOUTH	DIVINEAL
UP DRAGONS	DIVINE	THE CHILLS	BOAP EVENAP
ESPREAD PANIC	EVEN	UZ. VROC. VR	ALP
E TRAIN	DEAR	CARTER/SEX MACHINE ELECTRONIC MEART THRONS	P
ARLATANS U.K. RIS MARIS. D.O. WORLD. WORD JUNKES. WIN YAMKES. LAWRENCE LAWRENCE LAWRENCE LAWRENCE LILES FILLERS RILLAM LINE SAND	MONKEY	J. HATFIELD.	EVERYBODYAP
MBOY JUNKES	MURDER DON'T	PETER CASE	
LAWRENCE	COME SEARCH CRAZY	S. WYNN.	TUESDAYAP LP CHURCHAP
ELLERS	IT'S	WEDDING PRESENT	P
LINS BAND	TEARWG	WXRT, CHICAGO	
		PD: NORM WINER MD: PAUL MARSZALER PH: 312-545-75500 MUSIC: TUES EVE CALLS: MON - WED	4
GO RICHM	<u> </u>	CALLS: MON WED	
DAL HUNTER (804)330-3106		ADD8 MOPRESEY  Q. PARKER DE ASTR BOYS LA "EDUTUR IMPERALS S. LANDRETH MENSTRY SONIC YOUTH	TOMORROWALP
IM ADDB: ICELONA GOLD ON JOHN ON JOHN ON JOHN ON JOHN SHEY GANES SION U.K. ID/SPRIOCKET ADDB L WORLD LOBOS	MOT	DEASTIE BOYS	LP BFRIDALP
ON JOHN	SMPLE	MINISTRY SONIC YOUTH	LP
FREY GAINES	BCARES	HEAVY	
ADDS OL WORLD	#EAL	CHARLATANS UK	<b>.</b>
LOBOS	WICKEO	CRACKER.	LP
S 278 AMITRL N MELLENCAMP LOBOS JER DALTRY	ALWAYS	BONIC YOUTH.  HEAVY BLACK CROWES. CHARLATANS UK. CONCRETE BLOND: CHACKER.  CHARLATANS UK. CONCRETE BLOND: CHACKER.  CHARLATIRE. LINE CHARLATIR	
LOBOS	REVA'S	LEMONHEADS	LP
IET DALTEY  IN LIPHOX  IN LIPHOX	EVEN	M. ETHERIOGE	
ANGELS.	SENT	POI DOG PONDERING	
CK CROWES	HOTEL	MEDIUM "SINGLES" SOTK	LP
EL BHOES	JOKING	A. BELEW	
ES MCMURTRY	CANDYLAND	B. SPRINGSTEEN	"HUMAN TOUCH"
N ARMATRADING. SEY BUCKINGHAM	CRAZY DON'T	CATHERINE WHEEL	LP
LODOS	THAT	FAITH NO MORE	MIDLIFE
THEW SWEET	THE EVE MUST	INDIGO CIPLS	GALILEO
HELLE SHOCKED	COME TOMORROW	J. MCMURTRY M. SHOCKED	
TANA	LIFE	NEVILLE BROS	LP
FOANG PRESS	A	R. CROWELL	DAYS
TMAN RETURNS	FACE	ROGER DALTWY ROLLINS DAND S. WYNN SONIC YOUTH THEY MIGHT BE GIANTS THRILL KILL KULT UZ	TUESDAY
TMAN RETURNS SERT MCCLINTON COCKER LLERS MEN	CAN'T	THEM ! MM ! MIN T	BEY
		UZ. URGE OVERGEL WALING SOULS. WIRE TRAIN. WOLFGANG PRESS.	LP
TOM TEUBER	808	LIGHT D. BY PMF	UP
TOM TEUBER DIRK THOMPSON 614)444-9923 S: MON TUE 2 6		LIGHT D. BYPNE DASY CHAPBSAW E. LLEARWATER G. PARKER HELMET J. HAMMOND J. HATFELD JOE SATRIAN L. BUSCHOCHAM L. BUSCHOCHAM L. ET HALL WEAPON IN. WZEW MOBILE	EP
		HELMET	IP
ADOS:	HAFTY	JOE SATRIANI	SUMMER LP
M ADDE M ADDE MORETE BLONDE SEY BUCKINGHAM BOTHER BOTHERS DINAGONER DINAGONER S MARIS SENERY RISSEY HEY CROWELL LES Y LANDRETH LANDRETH LANDRETT ING BOULS SE CROMES.	BOMEDAY	LETHAL WEAPON IL	т.з
SEY BUCKINGHAM. SSA ETHERIDGE	DON'T	WZEW MOBILE	
DRAGONS	PLEASURE	P.D. CATT STONE M.D. LINDA WOODWOR PH: (205)432-0102 MUSIC: TUE MOR CALLS: THU FRE 3-5	ТН
HENRY RISSEY		CALLS: THU FRE 3 5	
LES	DYSLEXIC	MEDRUM ADDS: BARCELONA GOLD	NOT
TAN/SAKAMOTO NE BUFFNETT	CRIMINALS	MEDRIM ADDS: BARCELONA GOLD DELBERT MCCLINTON NOGO GRUS. LIGHT ADDS:	MEVER
K CROWES	Тноем	BS2. MELIBRA ETHERIOGE MORRISSEY. RED HOT CHILI PEPPER. XTC HEAVY	LEAP IT'S
O GIFLS	BALILEO	RED HOT CHILI PEPPER.	TOMOTHOW BREAKING DEAR
MCROWES  MITTRI, O GIFLS S MCMUTTRY LLERS COBOS. OBOS. OBOS OBOS AND ALTRY AND	WHERE'S ONE DREAM	HEAVY BLACK CROWES. BLACK CROWES. CUPE. ROSS. JAMINY BUFFETT LETINAL WEAVEN III. 1 THE MEH. 1 TOAD PPROCKET. U.C. MEDPINOKET. U.C. MEDPINOKET.	STING THOSE
OBOS	THAT	CURE	HEAVEN
AH MCLACHLAN	THECHURCH	ROGER DALTRY	.DAYS
4	EVEN	THE MEN	CHURCH
I AMOS. I LENNOX. LATANS U.K. RT MCCLINTON. N JOHN. N JOHN. NORE S AND MARY CHAIN NEE ADD. LUYET. RIAL ISSUE. LUE SHOCKED.	WEIRDO	IOADSPROCKE I.  IZ. MEDIUM ANNE LENNOX. GEORGE HARRISON. JOE COCKER. JOHN MELLENCAMP. LINDSEY BUCKINGHAM. LIGHT B. 13.75	PRECIOUS
MOORE	THE NEAR	JOE COCKER	WHILE YOU'VE AST
NHEADS	en.	LINDSEY BUCKINGHAM	WRONG
FILAL ISSUE	THE	BARCELONA GOLD	ALWAYS
S		JOAN ARMATRADING	SOMETIMES
AN RETURNS	.FACE .BLACK BELEARE	MATERIAL IBSUE	FEVA'S
ROGERS	HEAVEN	SNGLES	BATTLE
S. AN PETURNS. ERRNE WHEEL AM PARKER. ROGERS COCTORS. V CAYS. O. HINE PHATIGAN JOHS.	MIDDLE	LIGHT B 57 S BARCELONA GOLD. DEL AMITRI	HUNGER
OHS	IHWK	Progress	ive
N, PHILADEL		91X SAN DIEG	
IKE MORRISON 15-89B-6677 215-89B-0707			
M A006	MANAGEN C	P.D. KEVIN STAPLEFRD M.D. MIKE HALLORAN PH: (619)291-9191 MUSIC: TUE AFT CALLS: WED	
IM ADDS NDPETH	MELEASE/LP		
MGESS	LP LP HEARTDEAT	FROZEN REPORT	
NAKED LADIES ENS/DISTINCTION.	SMILING	POWER B-52'S	.0000 EBIDAY
Y		THE CURE	HIGH
NOX.	.DYSLEXICAP WHYAP .BOODAP	NIRVANA NIRVANA	. MEAVEN . LITHIUM . TERRITORIAL
TIFUR SOUTH	CRACKERAP	PED HOT/PEPPERS	BREAKING
MITRE IV MILDEW	ALWAYSAP ELEVATORAP	ANNIE LENNOX	FACE
O GIPLS	DYSLENCAP WHYAP BOODAP WEAP CRACKERAP FRIDAYAP ALWAYSAP GALEGAP GAREGAP WHERE SSAFEAP WHERE SSAFEAP	POWER B 5.2'S THE CURE THE CURE THE CURE HIS CURE HIS CURE US NOS NOS NOS NOS NOS NOS NOS NOS NOS NO	HAPPY MIDLIFE
XINGHAM	WRONG/LP	PICIGO GIFLS	.GALILEO

COME ADS  LLERS  LODGE  LLERS  LODGE  LLANG	T'BAP ROADAP	JESUS & MARY CH. MATERAL ISSUE. MATERAL ISSUE. MATERAL ISSUE. MORRISSEY. MORRISSEY. MORRISSEY. SERVICES SUGARCUSES. SUGARCUSES. SUGARCUSES. TOMPILE OF THE D. TOADSPISODUSET. SUGARCATANS U.K. DEL AMITER. SUFERITARIO BUTI. LEMORISEADUS. P.J. MARVEY. ROLLING BAMD. RAMOLEFSH. SONIC YOUTH.	FAR WHAT
LOBOS	THATAP WHATAP	MORRISSEY	YOMORRO
ING BOULS	CRIMINALSA P	SUGARCUBES	HUNGER
ALO TOM	DE ARMY/LP MINERAL/LP	TOAD/SPROCKET	SILENCE
RLATANS UK	P WEIRDAP	MEDIUM REASTE BOWS	DEAR
IFER WARNES	HEAVEN BIOMUNTERALP	CHARLATANS U.K	WEIRDO
ROGERS	GOODALP WILLIUP LP	DEL AMITRI	SEARCH
LOVETT	OU'VEAP BUGAP	HELMET.	fr's
YOUTH DRAGONS	DABYHEADALP P DIV <b>N</b> EAP	ROLLINS BAND	TEARWIG
WALEED	OAP	BUNGLES	DYSLEXIC
GAMO PRESS	VENUP	THEY MIGHT/GIAN WOLFGANG PRESS	A
ER/SEX MACHINE	P	UGHT LTPEARL JAM. SOUP DRAGONSTHRILL KILL KUL	PRETEND
T THROES	P DUTBIDEALP DATEMPOON A P	SOUP DRAGONS	SEX
ME	P	CIMX WINDSO	
CASE	,	P.D. M.D.	
FN	UESDAYAP P	M.D. PH: (313)961-9811 MUSIC: MON	
ING PRESENTL	P		
		KUTCHENS OF DIS	SMILING
OFM WINER PAUL MARISZALEK 12-545-75500 TUES, EVE. MON - WED		P.J. HARVEY	SHEELA-NA
TUES. EVE.		COOL WORLD	BOOD
		THE CURE.	HIGH
RESEY TO SEE THE BOYS LE BOYS LE BOYS LE BOPERALS FORETH YOUTH LE	OMORROWAP ELEASEALP	NXS.	MEAVEN
MOLUE IMPERIALS .F	PHD/LP VHEN/LP	MORRISSEY	WE
YOUTH		PETER MURPHY	YOU'RE
		LIGHT ADDS: KITCHENS OF DS. MISSION U.K. P. J. HARVEY WEST COOL WRILD. COOL WR	ACHTUNG
CROWES LATANS UK. L.		U2.  MEDIUM  54.40 BATHAM, BRAITFUL SOUTH BUFFALO TOM. CATHERINE WHEEL HELMET LAN MCCULLOCH L7. LAVA MAY LEMONNE ADS. MERYN CADEL MERYN CADEL BOOME ADS. BARAH MCLACHAM. SHOLES TORTION. TORTION CUB. MCCADANO PRESS. LIGHT APPRESTED DEVELO.	WALKING
GA.		BEAUTIFUL SOUTH	OLD
AITRL L		CATHERINE WHEEL	BLACK
A MARY CHAN		IAN MCCULLOCH	JOURNEY LOVER
ERIOGE		LAVA HAY	DON'T
PONDEPING		MERYN CADELL	WHAT
MITRI L COULOGH L ARAPY CHAN L BOS L REGION L BOS L CRITICAL COULOGH L ARAPY CHAN L BOS L CRITICAL COULOGH L ARAPY CHAN L BOS L CRITICAL COULOGH L		BARAH MCLACHLAN	PATH
LES" SOTKL	•	SONIC YOUTH	50MEWHE
FW II.  PROSTEEN O.  PROSTEEN II.  LO TOM.  LO TOM.  PROSE III.  PROSE WHEEL II.  MARKS II.  PROSE III.  PROSE III	000	TEAR GARDEN	SEX
NOSTEEN	UCKYTOWN	WOLFGANG PRESS	SUNSHINE
MARIS LI		RTC. LIGHT ARRESTED DE VELO BEASTE BOYS. BIG CHIEF CHARLATANS U.K. DAISY CHA INSAW	LP
NO MORE	IOLIFE	BEASTE BOYS	EP
GIPLSG	ALILEO	DAISY CHAINSAW	LOVE
AURTRY L	EAVEN	PURE UTAH SANTS. WIRE TRAN	SOMETHIN
MAL ISSUE	HAT	WPE TRAIN	STONE
WELLLI		KACV AMARILI	<u>.o</u>
IS BANDLI	JESDAY	M.D. DAVID KANE	
WIGHT BE GIANTS. LI		P.D. JAMEY KARIN M.D. DAVID KANE PH 1806(3)71-5227 MUSIC: TUE AFT CALLS: MON THU11 -4	
MIGHT RE GLAATS. LI SUBJECT SERVICES SE	EX	METHOD ACCOUNT	
RAIN L		GRAHAM PARKER	RELEASE
ANG PRESSLI		BOO RADLEYS	LP
CHAINSAWEI		OPUS 3	IT'S
T. IN	LEASE	B. SPRINGSTEEN	REVOLUTIO
TRIANI SI	JAMAER	CHILLS.	MALE
ETT	-	DEL AMITRI	ALWAYS
MOBILE		- BOS	HEAVEN
ATT STONE MDA WOODWORTH 5/432-0102		LOS LOBOS	LP
5)432-0102 TUE MOR		MORRESSEY	TOMORRO
THE MOR THU FRE 3 5		PETER MURPHY	DYSLEXOC
ADDE:	70	SOMETHING HAPPE	DIVINE
ADDE: LONA GOLD	VER	WOLFGANG PRESS	A
A ETHERIOGE. IT	AP B	BATMAN. DEAUTIFUE SOUTH	FACE
A ETHERIOGEIT ISEYT IT CHILL PEPPERBI	MORROW EAKING	COOL WORLD	WEIRDO
CROWES SI	ING	JAMES MCMURTRY	WHERE'S
CROWES 1	IORN IDAY	KINGMAKERMIGHTY LEMON DR.	EP
BUFFETTM	AVEN DDLE BAWAY	MISSION U.K.	BLUE
JORDAN Y	VS DU	SIGHS.	FINDE
SPROCKETA	IURCH L	SONIC YOUTH	100% RUN
EMNOX	ECIOUS	STEVE WYNN T BONE BURNETT	.EP
CROWES. ST. CROWES. J. P. BUFFETT. M. WEAPON III. R. DALTRY D. JORDAN. Y. C. SPROOKE. AT. ENNOX. PF. ENAPRISON W. OKER. Y. V. BUCKINGHAM. J. V. BUC	HOLE DU'VE	UNCLE OPEEN.	WHERE
Y BUCKINGHAMW	RONG	XTC.	DEAR
OMA GOLD OLD OLD OLD OLD OLD OLD OLD OLD OLD	000 D	MISSIC: UR AFT CALLS: MON THUT1 - A MEDRUM ADDR:	00
AND MARY CHAMPA	R METMES	KIMM ROGERS	VANISHING
HEADS	S VA'S	SOPHIE B. HAWKI	CALIFORNIA
EW BWEET	TILE	KBBT PORTLAN	D
RAGONS DE	ASONS VINE	P.D. MICHELLE DOOD M.D.	
E UP THE DOGHL COCHRANENO	) )	PH: (503)222-9700 CALLS: THU 1 5	
gressi		HEAVY ADDS:	-
SAN DIEGO		MEDIUM ADDE:	.LP
		HEAVY ADDS: COOL WORLD. MEDRUM ADDS: SINGLES. LIGHT ADDS. 25TH OF MAY. CHARLATANS U.K. KITCHENS OF DIS. HEAVY	00
VIN STAPLEFRD IKE HALLORAN 1)291-9191 TUE AFT WED		NUTCHENS OF DIS	SMILING.
WED		B-52 S	.GOOD
REPORT		PAITH NO MORE	.MEAVEN
		TEMPLE OF THE D	HUNGER
	DOD BDAY	WOLFGANG PRESS	A
RE	AVEN	DEASTIE BOYS	SO BLACK
Àte	HILIM RIPLTORIAL	CRACKER. DAISY CHAINSAW	LOVE
RE	E AKUNG EN	CHARLATANS U.K. BITCHENS OF DIS. BAYY BAYY BAYY FAITH NO MORE BOSS LT TEMPLE OF THE D TLADGEFFOCKET WOLFGANOT PRESS MEDIAN CHASTE BOYS CATHERNE WHEEL OASY CHARBAW DEL AMITRI LEVELLERE SHAKESH ANDST SOUP DRAGONS SUCIDAL TEMBE WARRING SOULS WIRE TRAN	ALWAYS ONE STAY
FINNOX. WINN FA OPILD BO R. HA O MORIE MI O ROLS GA	CE	SOCIDISTORTION	
OPLDBC	WE	SUICIDAL TENDEN	ASLEEP
A MOS	Dt IFF	WARRING SOURCE	

ı	THE CURE
ı	THE CURE. PRICAY FRADURE TAKE LEMONHEADS IT'S MATERIAL ISSUE WHA MORRISSEY. WE P.J. HARVEY. J.P. PETER MURPHY. J.NE SOHO. RICE THRILL KILL KUL. BEX
1	THRILL KULL KUL
	P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5600 CALLS: WED THU 3 5
	MEDRUM ADDS: CJ CHENKER. LP FISH. CREDO GRAHAM PARKER. RELEASE WINE TRAIN. CRASHING HEAVY
	MEDUNA ADDS:  J CHEMBER PEDO GLEMBER PEDO HEAVY RELEASE WINE TAAIN CRASHINO HEAVY CRASHINO HEAVY PEDO DEL AMIR J.P JANAPS MCAURITR J.P JANAPS MCAURITR J.P JANAPS MCAURITR J.P JANAPS MCAURITR J.P JOAN REMAITADEN J.P DEN DEN J.P DEN LIP J.
١	LOS LOBOS. LP LYLE LOVETT
	DEAUTIFUL BOUTH. WE DEOLAM P ADRIAN BELEW P BLACK VELVET BA LP BRENDAN CROKER P
	CHARLATAMS U.K. LP CRACKER LP CRY CHARITY PEACE THE CURE LP
	EVERYTHING BUT/LP RISS
	KINOMAKER. LP LEVELLERS. LP M.CHAPIN CARPEN LP MATERIAL ISSUE. LP MATTHEW SWEET. EP
	MISSION U.K. LIKE MORRISSEY. WE NEVILLE BROS. LP NILS LOFGREN. LP PETER MURPHY INE
	RICHARD THOMPSO LP ROONEY CROWELL LP SIGHS
	SUZANNE RHATIGALP T BONE BURNETTCRIMINALS TORI AMOSLITTLE TRACY CHAPMANLP UZSALOME WALENG BOULS
	KCMU, SEATTLE
	A.P.D. DON YATES M.D. KATHY FENNESSY PH. 206-543-3695 MUSIC: MON AFT CALLS: 1-5 MON, TUES
	ADDS GORRES
	ADDS GORGES LP SONC YOUTH LES TERS SONLESS LP CL CHEMER LP CL CHEMER LP CL CHEMER LP NOT CLUB/FRANCE LP SONS LP CHEMER LP
	ORINK ME
	HEAVY PANT TENS.  LP CHUMBAWUMBBA  LP TUN BUFFLY  TUN
	SWELL LP REMI ONGALA LP HELMET LP LIDA HUSK LP IOTA LP
	FORTUNE COOKE PRIZE LP HENRY KAISER LP FLOP LP MEDIUM
	GOOFLESH. LP FASTBACKS. LP DEEF-LITE LP TNIGHT ON EARTH' LP DIM STARS. LP
	DIVINE STYLER. LP PAVEMENT. LP PJ HARVEY. LP YO YO. LP SONIC YOUTH. 100 MORPHINE. LP
ľ	CAKE KITCHEN
١	ROY ROGERS
l	FINAL CUT
	MEDULAM  BERSTE BOYS.  LP  GODFLEBH.  LP  FASTBACKS.  LP  FOR STARS.  LP  DOWN STYLER  LP  FAVEMENT LP  FAVEMENT LP  FAVEMENT LP  FAVEMENT LP  CARE KITCHEN  LP  ROBITIN HTCHCOCK.  EP  LEVELLERS  LP  FOR STEVEN LD ETMSTEN.  LP  FOR JEFFER LP  FASTBACKS.  LP  FOR JEFFER LP  FASTBACKS.  LP  FASTBACKS.  LP  FASTBACKS.  LP  FASTBACKS.  LP  FASTBACKS.  FASTBACKS.  LP  FASTBACKS.  FASTBACKS.  LP  FASTBACKS.  F
	REQUESTS PAIN TECHS CHUMBAWLIMBA HELMET LESA HUBBE FLOP
	KCPR SAN LUIS OBISPO
	P.D. JON JAEGAR M.D. NER LJJOHN K PH: (905)758-29.95 MUSIC: MON AFT CALLS: MON TUE12 2
	CHRS COMMELLYLP CJ CHENIERLP DAVID JLP DRINK MELP BI THE NURSERYLP
	CALLS: MON TUET? ?  LIGHT ADDS:  CHRIS CORNELLY. LP CJ CHENER LP DAVD J CANDY DWING HE LP LP DAVD J CANDY DWING HE LP MSSIGN U.S. LP MSSIGN
	ROLLINS BANDTEARING SONIC YOUTHLP HEAVY BATMANFACE CATHERINE WHEELLP DROP NINT TEENSLA
	FAITH NO MORE. LP HEART THROBS. OUTSIDE HELINET. LP LEMONHEADS. IT'S LEVITATIO. 1P
	NICK CAVE LP P.J. HARVEY LP 9 SONIC YOUTH 100% SPRITUALIZED LP XTC LP
	SPRITUALIZEOLP XTCLP MEDRIM 380'3

## Radio Reports

to the same of the
CHEES COMMELLYEP
THE CLINE I.P.
DANZIGLP
DOWNY MILDEW CP
DPLIMMING ON GLALP
ERIC B & RAKIMDON'T
PADIGO GIFILSLP
KINGMAKERLP
LOS LOBOS
MATERIAL ISSUE
MICHAEL BROOKLP
MILES DAVISLP
SWERVEDRIVER
WALT MAK
KDGE DALLAS
P.D. LARRY MELSON M.D. GEORGE GMARC
PH: (214)580-9400

MUSIC: TUE MOR	
W	
COOL WORLD	CHT
LIGHT ADDR.	
CARTER USM JESUS & MARY CH KINGMAKER	DNLY
JESUS & MARY CH	ALMOST
UTAH SANTS	SOMETHING
WOLFGANG PRESS	MAMA
POWER	
B-52'S	10
BEAUTIFUL SOUTH BEAUTIFUL SOUTH	FACE
BEAUTIFUL SOUTH	DLD
CATHERINE WHEEL	WE
* COOL WORLD	ELECTRONAC
THE CURE	WENCY
· ERASURE	LP
POCS	MEAVEN
L7	PRETEND
MATERIAL ISSUE	TOMORROW
SINGLES	DY SLEXUC
SINGLES	1000
SONIC YOUTH	PLEASURE
U2 U2	SALOME
BASEHEAD	2000
DRIEDERS	EP
LEVELLERS	ONE
PETER MURPHY	IT'S
SPIRITUALIZED	PILIN.
TEMPLE OF THE D	HUNGER
MEDIUM	
BILLY GOAT	CHEF
DRAMARAMA SUICIDAL TENDEN	WHAT
THREE KILL KUL.	ASCEEP
LIGHT	
25TH OF MAY	00
CHARLATANS U.E	80
BEASTIE BOYS. CHARLATANS U.K	CAPPET
MERYN CADELL	
P.J. HARVEY	OLE CLA ALL

## KEDG LAS VEGAS

P.D. DON PARKER M.D. JOHN GRIFFIN PH: (702)795-1035 CALLS: MON FRI 2 5

HEAVY ADDS: BEAUTIFUL SOUTH	OLD.
MEDIUM ADDS:	
COOL WORLD	DOWIE
THE CURE	A
TEMPLE OF THE D	HUNGER
BATMAN	FACE
CATHERINE WHEEL	BLACK
CHARLATANS U.K	
FAITH NO MORE	MEAVEN
L7	PRETEND
MORRISSEY	TOMORROW
SHAKESPE AR/SIST	STAY
SOMETHING HAPPE	DAISYMEAD
SOMIC YOUTH	100%
SOUP DRAGONS	PLEASURE
MEDIUM	2000
B-57'SCAUSE & EFFECT	ANOTHER
CHILLS	MALE
COOL WORLD	ELECTRONIC
CRACKER	ALWAYE
JAMES	SEVEN
JESUS & MARY CH	FAR
KINGMAKERLEMONHEADS	<u>1</u> P
LEVELLERS	ONE
MATERIAL ISSUE	WHEN
MATTHEW SWEET	EP
MIGHTY LEMON DR	
MISSION U.K	AIKE
NIFIVANA	LIT HOURA
POLIFONDE FING	n·s
THRUL KILL KUL	SEX
TOM TOM CLUB	SUNSHINE
TOP AMOS	
UZ. WIRE TRAIN.	STONE
XTC	

KFMH, MUSCATINE
HOST: ROBERTO NACHE
'OFF THE BEATEN TRACK'
SHOW: SUNDAY 7-11PM
PR: 319-263-2512

AODS
SONIC YOUTHLP
2 LOST SONS
7 LUST SURSEP
DROP ACIDEP
UNCLE GREEN
TOP 35
HELMETLP
LEMONHE ADSLP
ME PHO MELP
LOW POP SUICIDEEP
LOW FOR SUICIDE
APEOTHESIS
DEASTIE BOYSLP
SKREW
JESUSMARY CHAINLP
L7LP
MINISTRYLP
PJ HARVEYLP
MANIC ST/PREACHERSLP
DREEDERSEP
MUCKY PUPLP
DAISY CHAINSAWEP
GHOST/AMER/AIRM ANLP
"COOL WORLD"
LEVELLERSLP
BOOTSAUCE
FINGER
NICK CAVELP
KINGMAKERLP
PLIMBLEFISHP
MACHINES/GRACEP
TEAR GARDEN,LP
CONTRIBLEEDINGLP
FRONTLINE ASSEMBLYLP
DISPOSABLE HEROES LP
TORI AMOSCRUCIFY
FRANK AND WALTERSIP
JULIANA HATFIELOIP
SOMETHING HAPPENSLP
ANTENNA
ROLLINS BANDLP
WIRE TRAIN
VORK OFFIRE FALLS

#### KORK CEDAR FALLS

P.D. ERIC VANLANCKER M.D. TOM GILBERT PH: (319)273-6935 MUSIC: MON CALLS: MON WED12-5

MEDIUM ADDE.	
2 LOST SONSEP	
ANT FRINA	
ROBYN HITCHCOCKLP	
URGE OVERWILLEP	
WALT MINK	
LIGHT ADDS	
CARTER USM ONL'	Ŧ

SONNY LANDRETH	
HEAVY	
300%	10
A HOUSE	
BILLY GOAT	CHEE
* DARRY CHARACAW	LONE
FAITH NO MORE	LOVE
HELMET	1.0
HELMET	1.00
KRISTEN HALL	1.0
* LEMONNEADS	TT'M
MAGNOLIAS	1.0
OYSTER BAND	12
SEXTANTS.	I.P
SEXTANTS	100%
TORI AMOS	APTILE
* WIFE TRAIN	STONE
• XTC	BALLAD
MEDIUM	
8-52'S BIG CHEF	10
BIG CHIEF	IP
BLACKBIRD	LP
CATHERINE WHEEL	10
CHAINSAW KITTEN	. 12
CRACKER	TEEN
THE CURE	19
DEAD MILKMEN	I.P.
DEL AMITRE.	LP
FLLEN JAMES BOC	1.0
BOO'S	ME A VIEW
JOE HENRY	- JEAVEN
KNOMAKER	45
LEVELLERS	- AP
LEVITATIO	
LOS LOBOS	
OCHOOLS	
REVOLVERTHE BAMPLES	
THE BANKPLES	
SIGHS.	LP
SINGLES	1.5
SCIMETHING HAPPE	LP
SUICIDAL TENDEN SUZANNE RHATIGA	ABLEEP
SUZANNE PHATIGA	LP
SWERVEDRIVER	
TOOL	LP
UNCLE GREEN	
VIRUS 100	LP
LIGHT	
BEAUTIFUL SOUTH	WE
BUFFALO TOM	VELVET
COLB HAMPTON	COL
CONCRETE PLONDE	GHORY
MEART THROPS	10
LOW PUP SUICIDE	27
NICK CAVE	LP
SPENT POETS	LP
THIS PICTURE	STEP
UNCLE TUPELO	ST&1
VOVA NOVA	LP

## KGSR AUSTIN

P.D. JODY DENBERO M.D. SUSAN CASTLE PR: (512)472-1071 MUSIC: TUE AFT

MEDIUM ADDS:
ANNIE LENNOXWALKING
FLACO JIMENEZ CHANGE GRAHAM PARKER FELEASE
LIGHT ADDS:
FLACO JIMENEZ
PAT METHENY
CANTANA
SANTANA LP
SYLVIAN/SAKAMOTMEARTBEAT
HWAVY
NOIGO GIPLSLP
JAMES MCMURTEY WINESE'S
LETHAL WEAPON
LINDSEY BUCKING
LOS LOBOS
LYLE LOVETT
XTCDEAR
MEDIUM
ANNIE LEROIOXLP
0-52'S
B-52'SREVOLUTION
B. SPRINGSTEENLP
COWBOY ARKES BLACK CRACKER HAPPY
CHACKER
DEL AMITRILP GEORGE HARRISONF
IAN MCCULLOCHLOVER
CALLED CONTROL CALLED
MOIGO GIPLS
JEFFREY GAINESLP
JOE HENRYLP
KEVIN WELCH
LINDSEY BUCKING
NILS LOFGRENLP
POUPONDERING
RED HOT/PEPPERS
RICHARD THOMPSOLP
ROONEY CROWELLLP
TORI AMOSCRUCIFY
LIGHT
BLACKBIRDLP
CHILLS
FREEDY JOHNSTONLP
JESUS & MARY CHFARI JOAN ARMATRADIN LP
LEMONHE ADST'S
MICHAEL BROOK
MICHAEL BROOK LP
MICK CAVE STRAIGHT
PALE SAINTS BLUE
SARAH MCLACHLAN PATH
SARAH MCLACHLAN PATH
STEVE WYNN IP
T BONE BURNETTCRIMINALS
W2SALOME

## KISW, SEATTLE

***************************************
BCREAMING TREESMEARLY
SONIC YOUTHDFILINGEN
JESUSMARY CHAIN FAR
MED HOT MEPPERSGIVE
MINESTRY
SOUNDGARDEN
PEARL JAMBLACK
COFFEN BRE AKMIND
HELMET MEANTIME
NIRVANA
ARC ANGELS PARADISE
FAITH NO MORE EVERYTHING

#### KITS SAN FRANCISCO

P.D. RICHARD SANDS M.D. STEVE MASTERS PH: 415)512-1053 MUSIC: TUE AFT

MEDIUM ADDS:	
CAUSE & EFFECT	HENTONA
CHRIS MARS	MONKEY
COOL WORLD	BOWIE
HEAVY	
ANNIE LENNOX	
8-52 8	0000
CAUSE & EFFECT	FACE
CAUSE & EFFECT	YOU
COOL WORLD	
THE CUPE	
FAITH NO MORE	MARCH ATT
BANK	ME A MEN
TOAD/SPROCKET	ALL
M EDRUM	
CATHERINE WHEEL	EP.
CHARLATANS U.K	
CRACKER	HAPPY
HELMET	
JAMES	
17	PRETEND
LEMONHE ADS	
LEVELLERS	ONE
MISSION U.K	TIKE
* MORRISSEY	TOMORROW
PEARL JAM	
SIGHS	SALL OF ALL
BOUP DRAGONS	TO CACHER
" UTAH SANTS	BOMETHING
WAILING BOULS	SHADI.
WIRE TRAIN	
WOLFGANG PRESS	A
LIGHT	
HEART THROOS	OUTSIDE
* MINISTRY	OWM
9040	FIDE
SOME YOUTH	100%
TOM TOM CLUB	SUNSHINE

#### KJJO MINNEAPOLIS

HEAVY ADDE:	
JESUS & MARY	CHALMOST
MEDIUM ADDS:	
MORRISSEY	TOMORROW
LICHT ADDR	

BEAUTIFUL BOUTH	~ -
DENDINGE BOOTIE	DLD
DAVID J	CANDY
SHANTESLE VINSER I	YAY
WALT MINK	LP
HEAVY	
B-52 B	0000
BEASTE BOYS	<b>S</b> O
CATHERINE WHEFI.	PH ACK
CHARLATANS U.K.	1
CHRIS MARS	MONKEY
CRACKER	HAPPY
THE CURE	DEMOVA
DEL AMITRE	ALWAYE
FAITH NO MORE	MEN
BOYS	ANT A LITTE
ROS.	TALK A DA
LEVELLERS	11 3
MATERIAL MISUE	UNE
MATERIAL INSIDE	WHAT
SNGLES.	UY SLEXIC
SOUP DRAGONS	PLE ASUNE
U2	EVEN
MEDIUM	
BUFFALO TOM	VELVET
COOL WORLD	BOWIE
* HELMET	IN
JULIANA HATFIEL	LP
° 1.7	PRETEND
MATERIAL ISSUE	MEXT
MINISTRY	AANO
* SONIC YOUTH	1000
WAILING SOULS	CHANGE CONT
WIRE TRAIN	SHAPA
William Transfer	31 OFFE
WOLFGANG PRESS	A
XTC	DEAR
LIGHT	
OPUS 3	17 "S
PETER MURPHY	YOU'RE
ROLLINS BAND	TEARING
8040	
THE STAIRS	WEED
SUICIDAL TENDEN	ACLEED
DUTCHLAL TENDER	ASLEEF
TEMPLE OF THE D	HUNGER
THREE KILL KUL	
TORI AMOS	CHUCFY

#### KJON SALT LAKE

.EP
.00
DOWIE
ELECTRONIC
DOING
MIDLIFE
MEAVEN ALMOST
.ALMOST
OME IT'S
CINE
WHAT
TOMORROW
LP WHEN
DOGTON
DOGTOWN
.SEX
DOMETHING
STONE
HORROR WHY
FACE SOMETHING!
SOMETHING
WE
1
LOVE
SEARCH
ABBA
LOCE
THE
TEARING STAY
15
DIVINE
ELVIS
Α.
DNLY
LP
LP
HAPPY
HANGING
LP
OLITRIDE
I P
E.P.
INTO NWO
EP
10
LP
LP HUNGER EP

P.D. WILLOBEE M.D. PH: (209)726-5991 CALLS: THU FRI 2 5

	BEAUTIFUL BOUTH	OLD
	THE CURE	A
	BOATILE C	Chron E vac
	SINGLES	DY SEE AIL
	SUICIDAL PENDEN	ASLEEP
	U2	TRYING
	UTAH BARTS	SOMETHING
	XTC	DEAR
м	FAVY	
•		
	B-52°8	
•	BATMAN	PACE
	CATHERINE WHEEL	BLACK
	COOL WORLD	BOWIE
	COOL WORLD	FIECTBOOM
	THE CURE	COUDAY
	THE COVE	PTHOMY
	FAITH NO MORE	MICLIPE
	PADCS	HE A VEN
	L7	PRETEND
	SOHO	RIDE
	SOUP DRAGONS	BL E A SHIME
	TEMPLE OF THE D	FLEASURE
	TEMPLE OF THE U	HUNGEN
	WAILING BOULS	SHARK
M	EDIUM	
	CURVE	HORROR
	25TH OF MAY	GO
	CARTED ISSA	COMP
	CARTER USM	AAN'S TARE
	CHOOL II ELLECT	JUNET
	CHARLATANS U.K	
	CHRIS MARS	MONKEY
	COOL WORLD	THOMPSON
	DEL AMITRI	AIWAVS
	HEART THROOS	CHITONE
	PEARL INVOIDE	OUI BALK
	LEMONHEADS	
	MIGHTY LEMON DR	
	MISSION U.K	A.BCE
٠	MORPHSEY	TOMORROM
٠	OPUS 3	2.11
	PETER CASE	NA AMERICAN
	TETER CHOE	a Lead Charles
	BONIC YOUTH	100%
•	THRUL KILL KUL	SEX
	U2	LADY
	WOLFGANG PRESS	A

## KLOL, HOUSTON

"EXPOSURE" HOST: DAVID SADOF

PH: 713-526-6655	
ADDS MORRIBBEY MARTY WILLSON PIPER PEARL JAM	LUSCIOUS
CURRENTS	
LEMONHE ADS	SHAME
CATHERINE WHEEL	
CRACKER	SOUL
FAITH NO MORE	SMALL
PALE BANTS	BLUE
PETER MURPHY	KEEP
BIOUTOBIE/BANSHEES	FACE
DEL AMITRE	AIST
SONIC YOUTH	100
TEMPLE OF THE DOG	HINGER
SOMETHING HAPPENS	STRANGE
CHRIS MARS	
PAIN TEENS	
MEART THROBS	OUTSIDE
SCOTT KEMPNER	AC11
PAUL WESTERBERG	WAITING
SMASHING PLIMPKINS	DECIMAN
MINISTRY	
	1000

#### KMMS, BOZEMAN

#### KMSA, GRAND JUNCTION

P.D. STEVEN CONNELL M.D. ALEXIB NELSON PH: 303-246-1718 MUSIC READY: MONDAY AFT CALLS: MON-FRI 1-4 PM

BAU FOR GOOD
LIVE SEX DEATHLP
FUNCTIONAL IDIOTSLP
SHAVED PIGSLP
PIG PENLP
ME PHO MELP
me +++ me
HEAVY
BEYONDLP
HELMETLP
BONIC YOUTHLP
"SINGLES"
DANZIG LP
DANZIG LP RISE ROBOTS RISE LP
MINISTRY LP
TEMPLE OF THE DOGP
360 8
MUCKY PUPLP
SKREWLP
REVERSING HOUR LP
FAITH NO MORELP
LEVITATION LP
SHADOWSLP
BUICIDAL TENDENCIESLP
WHAT PEGGY WANTS LP
MISSING FOUNDATIONLP
24-7 SPV2
CITY/FALLEN ANGELSLP
BICYCLE FACE
DACTELE PAGE
DASHBOARD SAVIORS LP
NE UROSISLP

# MARDIAM PJ HARVEY LP SOMETHING HAPPENS LP RAMBLEFISH EP CHRIS CONNELLY LP ANY DENO. LP THE SIGHS. LP THOY TIMPO THE LP ELLEN JAMES SOCIETY LP

REQUESTS
BEYOND
HELIMET
SONIC YOUTH
DANZIG
MINISTRY
KNDD SEATTLE

P.D. RICK LAMBERT M.D. MARCO COLLINS PH: (206/622-3251 MUSIC: TUE MOR CALLS: THU FRI12 5

NIETV	ADDS:	TI	PRITORIAL
POWER	•		000
B-52	S	R	VOLUTION
PADCS.			EAVEN
U2	PLE OF THE	E\	VEN
CHAF	LATANS U.K	L	
CHAP	KER	w	EIRDO
CRAC	KER	II	EM
	HO MORE		
MO	WESSEY	T	OMORROW
MED H	DRAGONS	BI	REAKING NUME
TOAL	MEPHOCKET.	A	u
	d		
BEA	STIE BOYS ERINE WHEE WORLD Y CHAINSAW	L	
COOL	WORLD	L	ULT
COOL	WORLD	E)	ECTRONIC
DEL	MITRI	A	WAYS
EMF.	i stat	SI	EARCH BBA
MOIG	CHAINSAW UMITRI O GIRLS 8 & MARY CI INHEADS FRIAL ISSUE		ALILEO
17.	S & MARY C	HF/	AR BETEMD
LEMO	NHEADS	П	S
MELE	SA ETHERIO		HAT 001
OPUS	3 IARVEY R MURPHY		'S
PETE	R MURPHY		HE ELA-HA
OULE	ES	S	COME
SIN	DISTORTION	w	OULD
BOC/	DISTORTION.		HEN
WOL	GANG PRES	SA	
BATM	IAN	FA	CF
BLAC	CROWES		MEDY
E	ORE		OWNERESVI
	ET		
JAHV	VOBBLE	VI	SIONS
MISSIN	TRY	10	16
PEAR	JAM		N
SARA	H MCLACHL	ANIN	10
SKY C	RIES MARY.	EP	_
THE	ACUBES	CI	IURCH
THIRD	L KILL KUL	SE	X
ATC			LLAU

P.D. BEF RAFFE M.D. PAUL KRIEGLER PM: (512)063-3694 MUSIC: TUE AFT CALLS: MON TUE 3 5

. MWO
SHEELA NA
30
TAILLIOHT'S
BLACK
BOWIE
HIGH
MIDLIFE
GALLEO
I'VE
EVENFLOW
STAY
HUNGER
CRUCIFY
EVEN
WHY
FACE
HAPPY
ALWAYS
HE AVEN
SE VEN
WHERE'S
FAR
PRETEND
CINE
WHAT
NTO
TOMORROW
.17'5
YOU'RE
GET
TEARING
PATH
BAO
100%
100%
DIVINE ASLEEP

. THOULI KALL	KULSEX
TOAD/SPROC	KET ALL
	STON
WOLFGANG F	FESSA
WTC	06 4 0

#### KRCK OMAHA

MUSIC: MON AFT CALLS: MON TUE12 -3	
MEAVY ADDS: 800 RADLEYS	. ADRENAL INE
MEDIUM ADDS:	TUMORNOW
DAVID J.	CANDY
UTAH SANTS	BOMETHING
A HOUSE GRAHAM PARKER JOHNNY CLIFF	.ENDLESS
JAMY CLIFF	LP
BEASTIE BOYS	
* CATHERINE WHEEL	FACE
. COUL MOBIL	MALE
THE CURE HEART THROBS JESUS & MARY CH.	LP OUTSIDE
JESUS & MARY CH	REVERENCE
LEVELLERS	.ONE
PALE SAINTS	I.P.
ROLLINS BAND	.THE .DYSLEXIC
* SONIC YOUTH	. 100% .DIVINE
JESUS & MARY CH.  17.  LEVELLERS. LOW POP SUICODE PALE SARTIS. PETER MUPPHY ROLLINS BAND. SONIC YOUTH. SOUP DRACORS.  URGE OVERGILL WATERILLES. WOLFDAND PRESS.	SUNSHINE
WOLFGANG PRESS	.^
BOOTSAUCE CHARLATANS U.K. COOL WORLD. COOL WORLD. EVERYTHING BUT. FAITH NO MORE	TONE
CHILLS.	LP.
COOL WORLD	BRIAN
FAITH NO MORE	MIDLIFE
BOXS.	HEAVEN
MATTHEW SWEET	EP.
MIRANDA BEX GAR	EP ME VER
HELMET  BIAS  LEMONHEADS  LEMONHEADS  LEMONHEADS  LEMONHEADS  MIRSTRY  MIRSTRY  MIRSTRY  MISSION LEX  MISSION	LP EP
SISTER RED.	SISTER
SUICIDAL TENDEN T BONE BURNETT	ASLEEP CRIMINALS
WAILING SOULS	ME VER
LIGHT	LP
ANA CHRISTENSEN DASHEAO. DOWNY MILDEW KINGMAKER. LEVITATIO. PETER CASE BINGLES STEVE WYORK. THEY MIGHT RIAN.	.UP
KINGMAKER	REALLY
PETER CABE	The More of
STEVE WYNN.	TUESDAY

#### KROQ BURBANK

P.D. KEVIN WEATHERLY M.D. LEWIS LARGENT PH: (818)567-1067

MEDIUM ADDS:	
MORRISSEY	TOMOFFIOW
LIGHT ADDS:	
COOL WORLD	ELECTRONIC
MONISTRY	PLEASE
POWER	
BATMAN	FACE
THE CURE	A
17	PRIETEND
SHAKESPEAR/SIST	STAY
TEMPLE OF THE D	HUNGER
TOAD/SPROCKET	
ANNIE LENNOX	WNV
B-52 S	0000
REASTIE MOVE	90
CHARLATANS U.K	WE IRDO
THE CURE	FRIDAY
FAITH NO MORE	MIDLIFE
MORRISSEY	HE WAEN
PEARL JAM	
TORE AMOS	CRUCIFY
UTAH BAINTS	E VEN
WOLFGANG PRESS	BOMETHING
MEDIUM	
BEAUTIFUL SOUTH	OLD
CAUSE & EFFECT	ANOTHER
ERASURE	ABBA
LEVELLERS,	ONE
P.J. HARVEY	SHEELA-NA
SOC/DISTORTION	
SONIC YOUTH	100%
SOUP DRAGONS	DIVINE
SUICIDAL TENDEN	ASLEEP
LIGHT	
DEL AMITPL	
THRILL KILL KUL	DYSLEXIC
THE NALL ROLL	ATE A

## KRZQ Reno

P.D. Share M.D. Mex Volume Pri: (702)827-0965 CALLS: man fri11 4

CALLS: Man 9111 4	
HEAVY ADDR:	
EPASURE	ABBA
K.O. LANG	UP
BLACK CROWES	10
POWER	
BLACK CROWES	
THE CURE	FRIIDAY
· NOCS	HEAVEN
PEARL JAMTOAD/BPROCKET	E VENH LOW
· 42	EVEN
MEAVY	
· BATMAN	FACE
BEAUTIFUL SOUTH	DLO
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CHARLATANS U.K	TREMELO
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MATERIAL ISSUE	WHAT
MESSION U.K	LIKE
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BOUP DRAGONS	IR EASI IN
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THRULL KILL KUL	SEX
UTAH SANTS	SCHAFT HING
WOLFGANG PREBS	A
MTC	DEAR
MEDIUM	-
B-52'S BEASTIE BOYS	BO TOLUTION
CHRIS MARS	MONICEY
MINISTRY	OWM
MORRISSEY	TOMOPHOW
P.J. HARVEY	TEADER!
BHAKESPEARVSIST	STAY
SINGLES	DYSLEXIC
SOMETHING HAPPE	SELECT
SUICIDAL TENDEN	100%
WALING BOLLS	

## KSJS SAN JOSE

P.D. ALAN SALMASSIAN M.D. T, HRONOPULOS PH: 14081924-4547 MUSIC: MON MOR CALLS: TUE 1 4

OHS CONNELLY EP ONO NONTEENS IP HEART THROOS OUTSIDE P.J. HARVEY IP	RAMEY CLEF  EARN POOCES  P.J. HARVEY SHEELA NA  ROLLES BAND SHAKESPEARSIST STAY SOLO  SOLO  ROLE  ROLL  SOLO  ROLE  ROLE	ENGMAKER PEALLY L7 MR POLLINS BAND TEARNO SPENT POETS DOCTOWN	THEY MIGHT/GIAN. THE TOM TOM CLUB. SUMBHINE WAR MIGHT SOULS. SHARK	THE STAIRS LP THRILL KILL KUL SE UZ SA WEDDING PRESENT LP
SPECA X	SOHO PACE SPINEA X SPEED	SPENT POETS	KYYS, KANSAS CITY	CONTROLLED BLEE. LP HEART THROBS. LP
MEDRAM BATMAN FACE CHILS CONTROLLED BLEE FERC B & RAKAM DON'T FATTH NO MORE D	THEY MIGHT/GUAN. THE UTAH SANTS. SOMETHING WARING SOULS. SHARK	KUNV LAS VEGAS	BLOCK PROBRAM TRADO FREE WESTPORT* RANS: SUNDAY SPM MIDRIGHT HOSTS: STAN AND JUEL PH 815-561-9102	WALT MAKE IP
MICHAEL BROOK	P.D. M.D. KIM MCCLESKEY	P.D. KEVIN KEW M.D. IAN SCOTT PN: 17021739-30277 MUSIC: MON AFT CALLS: MON TUE!1 3	THE CURE FRICAY MATERIAL ISSUE WHAT FAITH NO MOVE MICLIFE	P.D. M.D. CHING CELESTE
SKIEW IP	PH: (303)492-5031 MUSIC: MON AFT CALLS: MON FIE 2 5		CRACKER	P.D. M.D. CHUIG CELESTE PH: (719)678-3080 MUSIC: MON EVE GALLII: MON WED11 -6
SHRETUALDED IP WALRIO SOULS EP WOLFIGANG HESS A VOLESOU N'DOUR LP LIGHT	COOL WORLD	DAVID J. CANDY KITCHENE OF DIS SMILHO SYLVIANISAKAMOT MEARTREAT LIGHT ADDS:	THE MEN. CHURCH SIGHS CATHERINE WHEEL PLACE	FROZEN REPORT
FALLING JOVS	DAVIO JCANOY	MARTY WILSON P	CHARLATANSSIGHTS	HEAVY 24-7 SPV2P
KSRF SANTA MONICA	IN THE MURSERY	8-52'S	KZOZ, SAN LUIS OBISPO	ALEN BEX FIBRO. LP ALEN BEX FIBRO. LP ARWESTED DEVELO. LP BEASTIE BOYS. EP
P.O. M.D. SWEDISH EAGLE PIE (310)456-1031	B-52'S LP BATMAN FACE BEASTE BOYS LP	CATHERNE WHEEL BLACK CHARLATANS U.K. WEFFOO CHURL LP COOL WORLD. LP THE CUFE. HIGH	BLOCK PROGRAM "INNER EDGE" RUNS: SUNDAY 7 PM-1 AM HOST: GEORGE ROSTA	BEASTIE BOYS EP CRACKER LP DBM STARS 1P DBSPSBLE HERIOES DBB DOUGHBOYS EP
MEDIUM ADDO	DEEF-LITE LP	COOL WORLD. LP THE CURE HIGH ERASURE ARBA FARTH NO MORE MIDLER JESUS & MARY CH. REVERENCE 17 17	CALLS: MON 9:30-11:30 AM	HELMET
AMNIE LEMMOXPRECIOUS ARMY OF LOVERSRIOX	POSS PEAVEN L7 LP PETER MURPHY LP SPIGLES LP	LEMONWEADS LP LIGHTHWO SEEDS. LIFE MATERIAL BIOUE. WHAT MINISTRY. LP	ADDB ALICE IN CHARIS	LEMONHEADS LP MINISTRY JM P.J. HARVEY LP PALE SANTS LP PAVEMENT LP
BASEHEAD 2000	BNATCHES OF PBL	MCX CAVELP	TOP 15 FAITH NO MOREMIDLIFE	SINGLES UP
CARTER USIA ONLY	TOM TOM CLUB. P WEGGING PRESENT LP WOLFGANG PRESS LP XXC	PETER MUPPY POLISE BAND SONC YOUTH SOON SWRITUALIZED MEDIUM 24.7 BPZ ATTROOK THE VO P BASTERAD P	TOAD/SPROCKETALL HEART THROSSOUTSIDE UZEVEN	SPRETUALIZED. LP MEDIUM BOOTSAUCE BUT COP SHOOT COP. WH DROP NINETEENS LP
DEEE-LITE IP	MEDIUM CHRIS MARIS CONTROLLED BLEE LP ERASURE ARBA	BASENEAD FACE	CATHERINE WHEELBLACK TEMPLE OF THE DOGHUNGER	ERIC B & RAKEM DOS FAITH NO MORE MID GOOFLESH IP
BOS JESUS & MARY CH. ALMOST L7 PRETEND LOS LOSOS. PRETEND MOVINGSEY TOMORROW	FALLING JOYS P FRONTLINE ABBEM EP GODFLESH P	BATMAN FACE BUFFALO TOM VELVET CANTER UMM ONLY CUD. JUROUGH DAMENG UP	CHILLS	JESUS & MARY CH
SPINEA X IP	LEVITATIO LOW POP SUICIDE EP	HEART THROSS	BIOUXSIE BANSHEESFACE SHAKPE SEAT'S SISTER, LIST MISSION UK	MORPHISSEY WE POSTER CHILDREN IP ROLLINS BAND JHE
TOM TOM CLUB SUNSHINE UTAH SANTS SOMETHING WEATHERMEN IP WOLFGANG PRESS A	MICHIGHT OIL. LP MINISTRY LP BICREW LP THERAPY LP	LOW POP BUICIDE	THE INDEPENDENT HOUR HOST: BILL REID PH: 200-836-8442	THEY MIGHT/BIANJNE
25TH OF MAY	KUCI, IRVINE	P.J. HARVEY	CHRIS CONNELLYJULY DINOSAUR JR	LIGHT BALL DANZIG LP DROP ACID LP
DISPUBLE HEROESDISPOSABLE FAITH HO MOREMIDLIFE MIGHTY LEMON DRNTO	P.D. MARK BAKER M.D. CHRIS CAREY PH: 714-856-6660	SKREW SOUP DRAGONS DIVE THE STARS IP TOM TOM CLUB SURBHRE	PAVEMENT SUMMER VERTIGO ROCKET BLAKE BADES TEMPTATION GIFL TROUBLE SISTER	DROP ACID
MANISTRY MAY  THAT  U2 EVEN  WATERLIES LP	ADDB ALICE DONUT	TOPS AMOS LITTLE WALRIS SOULS FP WEDOMG PRESENT LP WIRE TRANS. STONE	THE FALL TOTALLY	WBRU PROVIDENCE
KTAO TAOS	BOO RADLEYS LP BRATMORE 7* DRILLERA 7* DRIVERA 1.P	LIGHT 25TH OF MAY	BTEEL POLE BATHTUB ARIZONA WYNORA RYDERS	P.D. M.D. FRANK HUANG PH: (401)272-9550 MUSIC: FRI AFT GALLS: MON FRI 2 S
P.D. BRAD HOCKMEYER M.D. PH: (505)758-1017 MUBIC: TUE MOR	DAVID J. CANDY EXTCHENS OF DIST. BANLING	DEL AMITIELP	BLOCK PROGRAM	1
MUSIC: THE MON CALLS: THE WEDTO 12	POLVO DONOVAN TREBUTE	MICHAEL BROOK PARTY LEMON DR. STO THE CARE STO THE CARE STO THE STO THE CARE STO TH	THE PROGRESSIVE EDGE- SUNDAYS 6-11 PM MOST: TOM ZOMERMAN PN: 717-622-1360	HEAVY ADDS: ANNE LENNOL
Z LOST SONSEP COOL WORLDBOWIE	HEAVY SONC YOUTHLP MINISTRYLP URGE OVERGULEP	SUCCIDAL TENDENASLEEP	CHILLE DONO CHILLE MALE CHARLAYAMS TOPET	PEARL JAM
GRAHAM PARKER. PELEABE KITCHENS OF DIS. SMILING MARTY WILLION P. LP MEAVY APPINE LERONOX. LP	HEDO KROSS LP SPROLES OST LP CENTREDOH GUILD/TEMPORAL/ADV LP	THELL KILL KILL SEX WOLFGAND PRESS	MATTHEW SWEET	SNGLES BRE SNGLES DYS SUGARCUSES VITA UTAN SANTS SON HEAVY
BRENDAN CROKERLP CHILLSLP CRUEL SHOESDANCING	DROP NINETEENSLP LEMONNE ADSLP	KUSF SAN FRANCISCO	LINDSEY BUCKINGHAMWRONG THEY/GIANTS	B-52'S GOC B-52'S LPC
	MURDER DIC	P.D. M.D. EPIC PIOSE PH: 4415(3004-5673) MUSIC: MOIN AFT CALLIS: MOIN PRI 9 S	SOUP DRAGONSPLEASURE BOOTSAUCELOVE	* THE CUPE
JOAN TRADINLP	CHILLS	FROZEN REPORT	BEAUTIFUL BOUTHDLD HEAUT THROBS	L7PRE
KIMM PROCERSWILL BUCKINGWILL PRONG	BCRAWL	HEAVY ARRESTED DEVELOLP	SPIFEA X. MIGHTY LINKSH DROPS. SPEED	* SHAKESPEAN/BIST STA
CROWELL	SPIRITUALIZED LP TEENAGE FANCLUB 7	AMESTED DEVELOAP DEEL-LITE	MISSION UK	U2LAD
BE SDYSLEGC THP TYCPMMNALS	JON SPENCER BLUESLP	MONKE OF DOOMEP MY NAME	WBAU GARDEN CITY	BEAUTIFUL BOUTHDLD
WAILING BOULSEP MEDIUM ALEJANDRO ESCOVLP	MAGNETIC FIELDS PERMANENT OFFEN LIGHTP DM STARS LP RUNES LP ANTENNA EP	SCORN LP SONIC YOUTH 100% UNGS OVERGLE EP WEDDING PRESENT LP	P.D. TOM DRESCHER M.D. JEFF SPERBER PH: BS 18877-8400 MUBIC: MOM AFT CALLE: MOM 10 12	JAMES BOT JESUS & MARTY CH. ALM
BAFACE	ORIVE LIKE JEHU LP CAPTAIN AMERICA LP GORIES MIRANDA SEX GARDEN LP	BEASTIE BOYS	LIDHT ADDR-	MATERIAL ISSUEWH SOCIDISTORTIONWH
JUMP IN THE WATP	MRES DAVIIILP	ME PHIME PAN TEENS. LP RISE ROBOTS PIB. LP WALT MINE	CARTER USIN DNLY DASHBOARD SAVIOLP DRINK MELP DROP ACIDEP PROCESEP	SONC YOUTH 100 SOUP DRAGONS PLE SUZANNE PRAYIDA P THREL KUL SED TORI AMOS CHI TORI AMOS BLI
RNTO	SKREW	YO LA TENGO	IN THE HUPBERY	THRILL KILL KUL
wywn	CONTINUE REGING.  DISTORTED FORM  PAN TEDER  SANDY DURICANTS EYEP	FINGER	360'S CORRECTLY LP CHORET LLY LP HOLDET LY LP L	XTCBAL
A SPREAME  FREES. P  N'BOUR. JP	KYUSSLP STAPSLP DOWNEY MILDEWLP BEASTE BOYSLP	KXRK Provo	P.J. HARVEY LP POLVO LP ROLLING BAND LF STORE YOU'TH LP THE STARB LP	BASEHEAD 200 BATMAN FAC CARTER UMM DN CATHERINE WHEEL BLA CRACKER HA
W DOUR	REQUESTS SOMIC YOUTH MORETRY	P.D. Mile Surreners M.D. Duri Canad Pt. (801)373-9601		ARIANA HATFIEL
P.D. JOHN HAYES M.D. SAM FERRARA	DANZIG HELMET	MEANY ADDR.	BEAT NAPPENING	KINDMAKER. PEA LOS LOBOS PEV LOW POP BUICIDE P MINISTRY BW P.J. HARVEY SHE
PN: C3C3493-8043 MUNIC: TUE MOR GALLE: MON THU 9 10	P.D. EMIESTO GLADDEN M.D. JONATHAN ROSEN	UTAH SANTS	LEMONNEADE	PETER MURPHY
MEDIUM ADDS:	Pir. (802)838-3082 MUBIC: YUE MUDIC: YUE	SINGLES DYSLEXIC LIGHT ADDS:	DOM STARSLP DROP MINETEENSLP DRIPMANDE ON GLALP	SONO
WIPE TRAINCRAINING	HEAVY ADDS: CDOL WORLD	A HOUSE B-52 S BOOD	PAIN TEENS	WCDB, ALBANY
	MARTY WILLSON P	BEATS INTL	WBER ROCHESTER	G.M., KEVIN BYRNE M.D. JOHN MASLOWSKI PN: 519-442-5262 MUSIC: MON AFT
BOMEDAY ELECTRONIC FRDAY	UNCLE GREEN	HELMET N HOSS HEAVEN P.J. HARVEY SHEELANA	P.O. ANDREW CHRONIC! M.D. ABST GREG LUDEK PH: (718/381-4353	ADDB BAND OF BUBANSPEE ROBYN HTCHCOCKEP BY THE NURSERYLP
PAITH NO MORE	A HOUSE CANOY MANOY MANO	BONE YOUTH 100%	MUSIC: MON AFT	RANDOM KILLING
CHWHATTOMORROW	B 5 7 S REVOLUTION CATHERINE WINCEL BLACK CHARLATANS U.K. DORNO THE CUTE. DORNO THE CUTE. PREDAY	V2EVEN	MEDIUM ADDS: COOL WORLD	HOYAL TRUC. LP SLOVENLY LP SONE YOUTH LP TOO PURE PEE 2 LOST SONS. PEE MARTY WILLION PIPER. LP
YOU'RE 100% PLEASURE	NOS HEAVEN	ANNE LIBOROX. WALIGNO BEAUTIFUL BOUTH. DLD BOOTSAUCE LOVE CHES CONNELLY EP CONCRETE BLONDE WALIGNO	KDOMAKER	HEAVY
WOLFGANG PRESS. A XTC. BALLAD XTC. BALLAD	MISSION U.K	CRACKER HAPPY THE CUPE FAITH NO MORE MIDUFE	BEAUTIFUE BOUTH	L7
80YS	MORRESSEY WE PETER MURPHY J'VE PETER MURPHY YOU'RE SMALES WOULD SOCIDISTORTON, WHEN SONG YOU'N, 300%	LEMONIE ADS 17 8 LEVITATIO WORLD	CATHERINE WHEEL	VERTIOO LP BEASTIE BOYS LP VERTIS 100 LP
HWEWE	SOME YOUTH TOOMS SOUP DRACONS PLEASURE TEMPLE OF THE D. HUNGER THRUL KALL KUL. BEX UZ. SYEN	MORESSEY TOMORROW OPUS 3. IT 8 PALE SANTS. SLUE POUPONOE 1999 SET	DAOU PERDES DISPOSABLE FAITH NO MORE P. PRONTURE ASSEM P. KITCHENS OF DIS SMILING	GOOFLESH LP
HELMET	U2	POSTER CHILDREN	KITCHENS OF DIS BUILDING LEVELLERS LP MERTYN CADELL LP MINISTRY LP	WEDDING PRESENT LP
MOUEVIEN	CARTER USM ONLY COOL WORLD ELECTRONIC CRACKER HAPPY CMACKER TEEN	TEMPLE OF THE D	MORESSEY WE SOME YOUTH	DEFE LITE LP SONIC YOUTH LP B-52 B OULD/TEMPORAL ADV. LP
EP	* SHEELANA SHE	WOLFGANG PRESSA	MEDIUM ANNE LENNOXLP CHRIS CONNELLYLP	MEDIUM DAVI STARSLP
TCRIMINALS	BUCDAL TERDER AREEP LIGHT JOOS	BEASTE BOYS	EVERYTHING BUT/LP	STEVEN J. BENNOTENLP
OPI	BATHANAL PACE CHILLS JOYS BLACK JESUS B MANY CH. AN KININ BOOKS WILL	PRONTUNE ABBEM LP LIVE BEAUTY	OPUS 3T'S	THERAPYLP NECK CAVE
EMFSEARCH	KIMM ROGERSWELL	MESSON U.S	SOUP DRAGONS DIVINE	DELINO PACIONY

Radio	Report	S
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P	CAUSE & SPECT AMOTHER CHILS. CAUSE & MALE MALE CONDUCTE BLONDE MALEND CONDUCTE BLONDE CROMANCE. FEALTONIC CROMANCE. FEALTONIC CROMANCE. EVANDELINE MIGHTY LIMON DR. STOLE STANDELINE SHOULD CONTROL OF SPECIAL AND CONTROL OF SPECIAL PROPRIED CONTROL OF SPEC	FA DR DR M/
    	P.J. MARVEY SHEELA MA REVOLVER PED SNIGLES DYSLESSC SPRETUALIZED. RUN SURCEAL TENGEN. ASLEEP MIGHT	HEAD DRAW MAD DRAW MAD
LP LERP SUICIDELP	MMETERNS LP	REI RIC SU TV TEI SU
PEQUERTS 0 52-9 DEEE-LITE LT LENGHMEADS HELMET	WOULD	TEI GK LID SEI PAI CA
P.D. MIKE MANN M.D. JERRY BYFEANDEO PY: E317253-4414 MURIC: MON	P.D. PREDDIE BLUE FO M.D. JEANNE ATWOOD PIC 0143078-7286 MURIC: MON AFT	WE SEED WE
FROZEN REPORT	MEDIUM COOL	P.O M.C MU
	P CH. ALMOST OF DIS SMILING HEAVY AMME	FRO
FINAL CUT	UJC I PIDAY  PRIDAY  RIDIGO GIPLS	B-S BE/ CA/ CH/ CH/ CR/
	OME OME	THE DEE ERA FAI HE/ HEL
MEDIUM JP JOO'S ARCHE RIDACH. LP ARBON GARDEN. LP DAIRY CHAMBAN	BONETHING SOPH HAWKL SOPH HAWKL SOLP UP. SYEN WOLF FAMO WOLFANO PRESS. A MEDIAN 2 LOST SOME SPEER. AP	LT. LEV MON
	H GACE	SON SPN SPN SUN THE UZ.
URGE OVERGIL EP	A EFFECT ANOTHER  OUTSIDE  WHERE'S	BAT BES CHII COX DIM
URGE OVERSCAL. IP WALT MORE LIGHT IP BALLOON. IP DANZED. IP HOMESTRY IP BUILDIAL TEMBER. ABLEEP		MEAN B-S- BE /S-
P.D. Jardy Aderma M.D. Ann Dellin Ptc G3139577-4148	TOM TON WALING	
LIGHT ADDS: 2 LOST SONSEP LP V PARKER	UUM Y DAGU	SKR SOL THE TON WO LIGHT BAB BEA BUF
PARKER BELEASE MARTY WILLSON P. LP BEVOLVER LP SCHONY LANDRETH LP STYLVANARALAMOY IN MEANTDEAY WEAVY FOR STYLVANARALAMOY BEACK CHILLS BLACK CHILLS BLACK CHILLS BLACK CHILLS BLACK CHILLS BLACK MILDEW EP MODE MIDLIFE	.WEEO	CHR
LP	P.D. Jim McChalen M.D. Cerry Grey PH: 6802 (382 4800	DOV
MA IBBUE WHAT	ELEASE OMOPROW PLEASURE XTC	MEGAMICA MICO MICO P. J. RIBE SHA SHA WIR
ASLEEP SUPESHINE	BLACK CROWES.  * THE CURE	P.D. M.D. Pit: 0 MUB CAL
MEDUNI  JOO'S,  LP  WHY  CHEF  R  ELECTRONIC  HEART THRODS  LP  OOS  PACYEN  JOE HENNY  LONGENA MOXERNI  LP  MICHAEL BROOK  LP  MORNAGE BROOK  LP  MORNAGE LP  FUNE  ST  LUST  CRUCINY  CRUCINY  CRUCINY	DEL AMITPIL	
CONCESSA MOXERON. LP  MODERNAS  MORPHASE  MORPHASE  MO LP	HPBC	HEAVY SPIA GRA JEST HEAVY 360° ANN B-52 B-52 B-52
ST	UZ WIRE MEDIUM ARLIGHT'S	B-52 B-52 BATI BEA1 THE THE
CRUCIFY WEA LIGHT OF MAY	GABIES. MARY CH. FAR	LEVE LOS
JOAN ARBATHADN. P ERMI ROGERS WILL ERICMAKER. LP MIGHTY LEMON DR. BTO MIRANDA SEX GAR. EP DYSLEXIC	BHOCKE COME	SOUR TOM UZ
	. www	XTC. XTC. MEDILI BEAL BLIFF
P.D. TOM CALDERONE M.D. SUFMODERT Ph. (5) 10/E22-9-00 MUBIC: TUE AFT  MEAVY ADDS: ENABURE	SONC STEVE WYNGLEP	CHAI COOK CRAI IAN I MCK JULI OPLE
LADIE	2 Calle: Tuewed	SARV SOC/ THEY WAR WO LIGHT
	A008  Y	CART CHILL COOL GAR L7
CHAPLATANG U.K	HEAVY LP	MINE MIRV PEAR RED I SHAR SING
WHAT  WHAT  TOMOPHOW  HILM  TT  TT  TO  PLEASURE  ME D SEER	P PRESE12*	SONE SPIRE THE I SUICI TEMP YOUR
UZEVEN UTAH BARTS	UP UP UP UP UP UP UP	. 50
WOLFGAND PRESS A MORE LEBROX. WALKING ANTENNA ANTENNA ACC BEAUTHAL SOUTH ALL CAPTER USIN CATTER USIN CATTER USIN	MEDIAM BOO RADLEYS	

MEARY THROSE FAMELY CAT DRAMARMAN DM STARE MANWESTO MATARE M
FROZEN REPORT
MEAVY B 27 TE BOYS CATHERINE WISE CATHERINE WISE CHARK AT AMS U. CHARK AT AMS U. CHARK AT AMS U. CHARK AT AMS U. CHARK AT THROBS. HEART THROBS
MEGA CITY 4 MIGHTY LEMON (
MEGA CITY 4 MIGHTY LEMON ( P.J. HARVEY RIDE POBOTS RIS SHAKESPEARSIS SKY CHIES MARY SHATCHES OF PO
WFNX BOS
P.D. MAD MAX M.D. KURT ST.TH Ph: 6517 595-620 MUBIC: FRI AFT CALLS: MON WED
MUBIC: FRI AFT CALLS: MON WED
MEAVY ADDS: DOS: DOS: LIGHT ADDS: CHRIS CONNELLY GRAHAM PAREIT SENS & MARY C MARY LENGUS B-52°S. B-75°S. B-75°
WIFE TRAINXTC
BEQUIAR SEAUTEFAL BOUTT BREFALO TOM CATHERINE WISE CHARRATAISE U.K. COOL WORLD. CRACKER LIAN MCCULLOCH. BURGO GRES. ARLIANA HATTEL OPUS 3 SARAH MCLACHA. SOCIDETORITORIA THEY MIGHT JOUAN WALBUS BOULS. WALBUS BOULS.
BEASTE BOYS CARTER USM CHELS COOL WORLD GARY NUMAN KIMM ROGERS L7 L7 MINISTRY MINISTRY MINISTRY MINISTRY
PEARL JAM RED HOT PEPPERS SHAKESPEAR/SIST SINGLES SONIC YOUTH
SONIC YOUTH, SPIRTUALIZED, THE STARS SUCCEAL TENDEN, TEMPLE OF THE D. YOUNG GODS.

RY THROBS.  E.Y.CAT.  MARAMA STARS.  MFESTO.  WAY STELL  GABLE  FOR DEPENDENT OF SHE  FOR SHE  FOR SHE  A CITY FOUR.  D MODES	Tr.		P.D. RO M.D. BC PH: (301	ANNA! BERT BENJA 30 WAUGH 1304-991	MIN
PRVEDPRVER DER INC TBACKS OF/SLUMS ES.	12		KITCHES MONE TO RED HOT SHAKES HEAVY	DOS: OF DOS PERMISSION PERMISSION PORT WHEEL TAMBUE TAMBUE	BRE AL
A CITY FOUR	12" LP	- 1	B-52'S CATHER CHARLA	TANK U.K.	6000 LAC
ERSONALITIES	12" 12"		THE CUI	MARY CH	HEAVI
X CITY FOUND INTO THE STREET ON THE STREET O	· ·		TOAD/SI U2	MARY CH	DIVINE
BANTS			ANNIE LI BATMAI	ENNOX	FACE
ACH N SEX FIEND	LP LP		COOL W	OFLD	BOWE
ARVEY			DOWNY EMF FAITH N	MILDEW D MORE	MIDLE
MELBOU	RNE		BRAHAN INDIGO ( KINGMA	PARKER SIRLS KER	JOKIN EP
JOHN HAMMERLI	IND		LEMONH LOS LOB MATERL	EADS IOS AL ISSUE	DREAM WHAT
JOHN HAMMERLI 407)768-8000 C: MON AFT S: MON FRE 9 5			MATTHE MORREST PETER M	W SWEET SEY	EVANO TOMO YOU'R
			SINGLES SOC/DIS SONIC Y	PROCKET  BRIOX  L  OFLD  FR.  FR.  FR.  FR.  FR.  FR.  FR.  FR	DYSLE
IN REPORT			TEMPLE THEY MI TOM TO	OF THE D GHT/GIAN M CLUB	THE
THE BOYS.  IF BO	0000		XTC	NG PHESS	DEAR
LATANS U.K	POPULAR		CRACKE CEEE-LIT HELMET	RBVEY	N
LITE.	LP HIGH L		LEVELLE P.J. HAR	NB	PRETE
HIND MORE	ABBA MIDLIFE ,OUTBIDE		PUMBLE SUICIDA THEM L IC	FIBAL L TENDEN	EP
ET B & MARY CH			WARING	90UL8	SHARK
MANE ADS	ONE		WHTG	ASBUF	Y PAR
ES	THE		M.D. M/	E BUTSCHER TT PINFIELD 1493-2000 UE AFT ION TUE 9 S	
YOUTH	100%				
I KULI KUAL	SALOME		HEAVY AL	IDS: UCE DDS: NE WHEEL I PAIRCER	REVOL
SPYZ	BREAK		MEDIUM A CATHERI	UCE IDD6: NE WHEEL	1 1
KIBSWOPLD S WORLD	BEST LP ELECTRONIC		XTC	PARKER	DEAR
MAKER	HEAVEN		BOO RAD	XEYS	ADREN
OBOS FRAL EISUE	WORLD		MESION THE VEL	U.K.	LIKE
ON U.K	WE STRAIGHT		POWER	PRESENT	LP
MACER ATD OBOS RAI BSUE OBOS VORED TAMBLE TA	MITATING		BHAKES!	XEYS LEFT S OF DIS U.K. DIT I PRESENT D MORE EAWBIST E NOATIGA.	BTAY
NS BAND.	THE P		THRELL K	AL KAAL	SEX
DRAGONS	DIVINE WEED		BATMAN CAUSE &	EFFECT	FACE
O CLUB	SUNSHINE		DEL AMI	PI	ALWA
TOUR SOUTH. TEUE S	L.		MATERIA MORRESS	E BSUE	SOTOMO
ER USM	ONLY		SOC/DIST SOMETI	VEY CORTION. HING HAPPE.	SHEEL
CHARBAW	LOVE		SONIC YO SOUP DR	AGONE	PLEASI
NG JOYSY STAND.	LP 		UNCLE G	REEN	EVEN
ROGERS CITY 4	WILL MEGA INTO		WOLFGA	NG PRESS	
ARVEY	IP		25 TH OF BEASTIE BLACKS	MAY BOYS	
CHES OF PIN	EP LP		COOL WO	TOM	BOWIE
K BOSTON			DISPSBLE BMF HE ART T	HEROES	DISPOS SEARC OUT SH
			HELMET, JESUS &	MARY CH	
MAD MAX KURT ST.THOMAS 17/585-6200 :: FRI AFT :: MON WED12 6			MIGHTY MINISTE	LEMON DR	INTO
ADDe:			RISE ROB ROLLINS RINGLES	OTS PIB	THE
CONNELLY AM PARKER	ARY		BOHO BUICIDAL T BONE B	EFFECT  FR.  FR.  FR.  FR.  SS. L BSSUE  FY.  FY.  FY.  FY.  FY.  FY.  FY.  FY	ASLEE
AM PARKER	RELEASE	_ I.	TEMPLE O	OF THE D	CRASH
LENNOX	WHY GOOD		2 LOST 8 BEAUTIFE CARTER	ONS A SOUTH	
A4	.HOT .VISION FACE		CHILLS CHIRS CO	PPELLY	LP EP
URE	SOMETHING'S FRIDAY OPEN	- 1	FALLING .	JOYS	YHROU BLACK
AN E BOYS	MIDLIFE MEAVEN FAR	- 1	POLIPONO REVOLVE	GERS	GET
WHEADS	IT'S ONE		SIGHS SPIFEA X		WOULD
NAL IBBUE	DREAM WHAT LITHUM		SPIRITUA STEVE W SUGARCI	VIOL	JUEBD
DRAGONS SPROCKET	PLEASURE ALL SUNSHINE			RALEIG	
TRAN	LILTRAVIOLET WHO'S STONE	- 1.	P.D. DAY	ND WOJICK	
	BALLAD BAR	- 1	PH: (919) MUSIC: M CALLS: M	TD WOJICK VID BROCK 5 15-2401 ION AFT ON FRE 2 6	
FUL BOUTH LO TOM LO TOM EPINE WHEEL ATANS U.E. WORLD. LER COLLIDOR G GIRLS LA HATFEL J HMCLACHEAN BETORTION MIGHT/GIAN G SOULS GAMG PRESS	TARLIBHT'S	- 1.	MAYY AD	DØ:	
ATANB U.C	BOWE	١.	MENTHER MEDIUM A	MEN	
GIFLS	LOVER JOKING EVERYBODY		BALLOON CUD	SOMS	15
MCLACHLAN	PATH	ĺ,	MARTY	ALLBON F	
MIGHT/GIAN 4G SOULS FGANG PRESS	THE		B-52'B.	KOYS	LP
TE BOYS	BO DNLY		COOL WO	FLD.	-15
WORLD.	MALE ELECTRONIC	Ι.	FINGER.	MARY CH.	PARLES.
NOGERS	WILL ONE		MICHIGHTY I	OIL EMON DR.	LP
<u> </u>	TOTAGE TOTAGE		PRODIGY SOHO	O HAPPE	P
SPEAR/SEIT	POWER STAY DYSLEYC		SONIC V SPEEA X	OUTH	100%
YOUTH.	PROE		TOM TOM	CLUB	EP
AIPS AL TENDEN	ASLEEP		WOLFGAN	O PRESS	A
GAME PRESS R USM MORED. MANANA. MORED. MORED	ACAN TEN		ANNIE LES	evox	
			CHARLAT.	ON PRIZ 6 DB: MARK. DDB: MARK. DDB: SOAS FILLBON F. SOYS SSA SSA SSA SSA SSA SSA SSA SSA SSA S	
			CLOSET C	LASSICS	LP
			DOWNY M	NO BUT/	ABBA
					-

HFS ANNAPO D. ROBERT BENJAMO I.D. BOB WAUGH H: (301)306-991			
I.D. SOS WAUGH		PRABE AND WALTE HEART THROSS.  IAN MICCULOCH.  JULIANA HATFEL.  REGOMENTO.  MATERIAL ISSUE.  MATERIAL ISSUE.  MONES OF DOOM.  MONESSEY.  PETER MURPHY.  REVOLVER.  SIGNELFISH.  SIGNELFISH.	DUTSIDE
	•	JULIANA HATFEL	
NY ADDS:  NY ADDS:  NY ADDS:  NY ADDS:  NY ADDS:  NO CONTROL OF DB.  N		MATERIAL ISSUE	LP
TICHENS OF DIS	SIMILING	MORRESEY	STRAIGHT
HAKEBPEARIONT	BTAY	PETER MURPHY	
52'S ATHERME WHEEL	BLACK	RICK RUMOLEFISH	EP .
HE CURE	ME A VIEW	SIGHS	
OUP DRAGONS	FAR DIVINE	STEVE WYNN. T BONE BURNETT	CREMENTS
DAD/BPROCKET	ACHTUNG	XTC	t.
ATMAN	WALKING	WKPX FT. LAU	DERDALE
OOL WORLD	BOWIE	P.D. JO ANNE BOOGUS	
DWNY MILDEW	ALWAYS	P.D. JO ANNE BOOGUS M.D. ELLEN GOLDDERG PH: C005/572-1021 MUSIC: FIE AFT CALLS: MON WED 9 11	
RAHAM PARKER	MIDLIFE RELEASE	CALLE: MON WED 9 11	
NGM AKER	JOKING	HEAVY ADDR:	
OS LOBOS	DREAM	CATHERINE WHEEL	10
ATTHEW SWEET	EVANGELINE	DAOU	P
NGLES.	YOU'RE DYSLEXIC	PRAGUE PRING	LP
ONIC YOUTH	100% HUNGER	ALL BAD RELIGION	OF STREET
M TOM CLUB	SUNSHINE	CHAPLATANS U.K.	LP
IC	DEAR	DEAD MILIOMEN	T.
MCKER	HAPPY	FAITH NO MORE	UP
C. T. MACKER. EE-LJTE ELMET. VELLEVIS. J. HANVEY. MODELPIS. MICHOLA TENDEN. STRIL KILL KIL. AILING BOULS.	.PRETEND	FALLING JOYS	BLACK
J. HARVEY	SHEELA-NA	HEART THROSS	.OUTSIDE
FULL KILL KUL	.ASLEEP .BEX	JESUS & MARY CH	REVERENCE
manufacture and the second sec		LEMONHEADS	12
ITG ASBURY	PARK	LEVITATIO	.1P
D. MATT PINFIELD		SNATCHES OF PIN	LP 100%
D. MIKE BUTSCHER D. MATT PRIFIELD E 19081493-2000 USIC: TUE AFT VLLB: MON TUE 9 5		MEDIUM CHRAE OVERCIT	.EP
		BEAUTIFUL BOUTH	WE
VY ADDS: 52'8 DOTSAUCE BIRN ADDS: LITHERWISE WHEEL VAHAM PARKER C. T. ADDS	REVOLUTION ROLLEBOORS	CALLE MON WED 9 11  HEAVY ACROS BLACKONG CATHERINE WINEEL CHRIS COMPELLY DAOU MINISTRY THE HYMENE WINEEL CHRIS COMPELLY DAOU MINISTRY THE HYMENE WINEEL CHRISTON THE HYMENE CHRISTON CHRISTON THE HYMENE CHRISTON	OHOST
NUM ADDS:	.1	DISPSBLE HEROES	DISPOSABLE
C	JELEASE DEAR	NDIGO OPLS	.LP
HOUSE	ENOLESS	THEY IMBHT/GIAN	.I'ME .LP
C. IT ADDS: HOUSE HOUSE HOUSE OF HADLEYS MANY CLEFF TCHENS OF DIS. BISSION UK. E VELDT EDDING PYESIENT ER	IP IMALING	THEY MIGHT FORM.  SINT SAND.  BATMAN. BALLY GOAT.  BOOTSALCC. THE CAVEDODS. CHESS MARGINAV. DAWN ST ANS. DAWN ST ANS. FRAIL CUT. FRANK AND WALTE. FRANK AND WALTE. FRANK AND WALTE. FRANK CAVE. BATTERS.  BATTERS.  BATTERS.  FRANK CAVE.  FE TER MARGINAV.  PLER.  REMEDIA TO STATE SAND.  BATTERS.	.1P .0000
E VELDT	LIKE	BATMAN	FACE
TH MO MORE	MICH EE	THE CAVEDOGS	.DULL
ITH NO MORE US LAKEBYE ARVEST RANNE RHATIOA MILL KILL KIAL	MEAVEN	DAISY CHAPISAW	LOVE
RANNE PHATIGA	.IP .BEX	FINAL CUT	IF.
O'S	FACE	FRANK AND WALTE	IP.
YY O'S. TIMAN USE & EFFECT E CURE L AMITFE SOMAKER YELLERS VELLERS VELLERS COMETINEN HAPTE NEC YOUTH USE PROPER OF AMOS.	ANOTHER DOMG	JULIANA HATFEL	MONEY
L AMITRI	PEALLY	NOX CAVE	LP
ATERAL ISSUE	SO TOMORROW	PETER MURPHY PURE  REVOLVER, REMOLEFISH, SOUP DALGONS, SPENT POETS, SUZANNE PHATIGA, TOM TOM CLUB UNCLE GREEN, WOLFGANG PRESS	.THE .EP
L HARVEY CONSTORTION	SHEELA NA	RUMBLEFISH. SOUP DRAGONS	EP.
NIC YOUTH	.100%	SUZANNE RHATIGA	LP
M AMOS	GRAVITY	UNCLE GREEN. WOLFGANG PRESS ZULU SPEAR	15
CLE OREN. AH BANTS. AVARNO SOLUS. DUFOAND PRESS. THO OF MAY THO OF	SOMETHING	ZULU SPEAR	.LP
OLFGANG PRESS	X	WLAV Grand Ra	
ASTE BOYS	SOMETHING'S	P.D. DERBYY SCHAEFFER M.D. ROBERT CHASE PH: (618/456-5481	1
FFALO TOM	MNERAL	FFK (010)454-5401	
OL WORLD	ELECTRONIC DISPOSABLE	MEDIUM ADDS:	SHEELA-NA
ART THROBS	OUTSIDE	LIGHT ADDS	AMOTHER
BUS & MARY CH	.0000 EP	GRAHAM PARKER	.CREDO
GHTY LEMON DR	NTO	WARPIG SOULS	SHARK
SE POBOTS FIIB	IP. THE	B-52'S	BAD
HO.	.PVSLEXIC	BATMAN	FACE
MONE BUFFNETT	CRIMINALS	CHARLATANS U.K	Cite and and
	CRASHING	THE CURE	BOWE
DET BOARD	ra.	THE CURE	BOWE DOWG
OST SONS	SUD OMLY	THE CURE DEL AMITRE FAITH NO MORE FREE LACK	DOWE DOWG A AUST SMALL
OST SONS	EP OLD DNLY LP EP	THE CURE DEL AMITRI FAITH NO MORE FREEACK UAN MCCULLOCH NXS	PAGE BOWE DOWG A JUST SMALL JESUBMARY CLOSE JESAVEN
OST BONS AUTHU SOUTH REFE UIM ELS FES CONNELLY FES MARIE COLUMN JOYS	EP DOMEY LP ANOMICEY JHROUGH BLACK	THE CURE  DEL AMITRE  FAITH NO MORE  FREEJACK. IAN MICCULLOCH.  NIS. JESUS & MARY CH.  MONRISON  MONRISON	DOWS DOWS A JUST SMALL JESUBMARY CLOSE JEAVEN FAR TOMOFROW
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OST BONS AUTIFUL SOUTH INTER USM LIS IS I	EP GUD GNLY LP EMPAREY MONKEY JINROUGH BLACK LP WILL JET LP	THE CUPE.  DEL AMTR. FAITH NO MORE. FREE AND. LIN MCCULLOCH. MORPHORY. RO HOT THE PPERS. BOHD DRANDONS.	PAUF DOWN A A AST SHALL JESUBMARY CLOSE HEAVEN FAR TOMORROW BHEAKENG LP LP LP LP LP LP LP LP LP LP LP LP LP
OST BONS OST BONS AUTFUL BOUTH. HT EN UBM. HE BONGLLY HES MANULLY LUNG JOYS MES MCAUPITY AN ROGERS. VOLVER. HIS HIS GLES HIS HIS GLES HIS HIS HIS HIS HIS HIS HIS HIS HIS HI	EP DUD DNUY LP EP EP EP ER	THE CUPE DEL AMTER FAITH NO MORE FREE LACK MAY MCCULLOCK MCC	PAUF DOWNS AST AST AST AST AST AST AST AST AST AS
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LIMET JUST SHAPP CH.  MICHAEL ADE OHTY LEMON DR.  JUNESTRY  JUNEST	EP DOLLY DOLLY EP BOOKEY HONGEY HONGEY HONGEY BLACK WALL GET JUPBER WOALD JUP JUP JUESDAY VITAMEN	THE CUPE DEL AMITE FAITH NO MORE FREE LACK MAY MCCULLOCH MEDIA & MARY CH. MOVINGSEY REO NOT PREPARE BOYD DRAGONS. DUP DRAGONS. WITH TRANS. WOLFGAMO PRESS. MCDUM HELMET MEDIAM PEARL AMM PEARL AMM PEARL AMM PEARL AMM POLITS BAND.	PAGE BOWE BOWE BOWE BOWE BOWE BOWE BOWE BOW
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INC HALLEGH  I. DAVID WOUNCE  D. DAVID BRDOX  III 193515-2401  BRC: MON AFT  LLIS: MON FN 2 6  FY ADDB:  LATHERMEN.	€P.	THE CUPE DEL AMTH NO INDRE FAITH NAM FROLING BAND SOCIOSTORICS SINCOLI TINCEN TEMPLE OF THE INDRE LIGHT L	DOME DOME DOME DOME DOME DOME DOME DOME
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ORAHAM PARKER BELFASE JAMES BORN KAMI HOOSEE WILL LEMONBA JOS IP LETHAL WEAPON IP LYSE LOVETT MEDITAL LYSE LOVETT MODIO RICHARD SHOCKE IP SOUTONOGENHOL JOLO RICHARD THOMPOS LP SHYTAMA IP SUZANNE SHATIGA IP SUZANNE SHATIGA IP THOMPOS UNITED IP THO	MATTHEW DWETT BOTH FRESHO MICHELLE SHOCKE FACTS  MORRESSEY  MOC CAVE LP  FITTER MUSPHY THE  REVERSHO HOUR LP  RANDLESSH. FO LACE  SER MIX A LOT MAN MOLACE  SER CHESS MANY EP  SHENT POETS LP  SHENT POETS LP  WHER MOS LOT LP  WHER MOS LP  WHER M	WOLFOAMO PRESS. A WEAVY BUILS. FACE BUILS.	BYLVAMBAKAMOT MEARTBEAT HEAVY LEAGNAGEADE LP LEAGNAGEADE LP MAGNES OF BOOM. EP THE VELDT LP WOLFGAMG PRESENT LP WOLFGAMG PRESENT LP WOLFGAMG PRES. A BRILV GOOD. LP BRILV GOOT. LP FRAMK AND WALTE LP FRAMK AND WALTE LP LEMITANA. LITHUM LET BOOM. EP LEMITANA. EP LEM	K.O. LAND.  IOMA POOCHS.  LOCALIPERATES.  MICHAELIS SHOCK.  POOSTER BAND.  PITE ROCHES.  PITE ROCHES.  PITE ROCHES.  LOCALIPERATES.  LOCALIPER
B. SPHWIGSTEEN BETTER DOWNY MILDEW LP ROSS MEAVEN LEVILLERS HEAVEN LEVILLERS LP SOOT KEMPIER LP SOONTHIND HAPPE LP SOMETHIND HAPPE LP SOMETHIND HAPPE LP SUGARCUBES BTICK WILLIAM CLARKE LP	WRFL LEXINGTON P.D. MICK JEFFRES M.D. JEFFRES M.D. JEFFRES M.D. JEFFRES MISS. MON AFT CALLS: MON PRI32 - 1	ERASUME ABBA EMMAKER UP PAN TEMS UP RAMBLERON UP TEAR GAMDEN UP VIRUS 100 UP  WVRK, COLUMBUS, GEORGIA	ANTENNA	Hard/Metal Rock
WILLIAM CLARKE	LIGHT ADDS: SELLY. P CHING CONNELLY. P SHIPE A X. IP HEAVY COUNT P DAY STARS. P FAITH NO MORE. P HELWETT. B	"THE CUTTING EDGE" HOST: JESSICA WYLDE PR: 404-876-3000  BESSEY PUPPY FAITH NO MODE PSOADEUPE MODRIETS** P	P.D. ANDREW STANL M.D. TSHA LUTZ PM. ISO-1293-3229 MISSC: TUE AFT CALLS: MON TUE 1 6 MEDIUM ADDR:	CONTACT: JOEY T. PH: CIGGRO34-0200  FROZEN REPORT
ADDS MINION UK. LP "SUPPRISE YOUR PRO". LP MARTY WILLSON PIECE. LP RANGOM RELIENO. LP SLOVERLY LP BOO NADLEYS' LP	ARLANDA MATTREL LP  LV  MINISTRY LP  PAVEMENT LP  SONIC YOUTH 100%  SUFFECIENT LP  TOM TOM CLIB  WELDERO PRESENT LP  WOLFGARD PRESENT LP	THE PICTURE LP SPH DOCTORS LP LOVEMATE LP DOUGHOO'S EP SOURGOARDEN LP SWARE LP JAN WORDEL LP WVVV BLACKBURG P.D. N.PETRIZELLO	MARTY WILLSON P. LP LIGHT ADDS: 2 LOST SONS EP BOO RADLEYS LP DAVED LP DAVED LP DAVED CANDY GRAHAM PARCER RELEASE JERNY GODDONS LP MEANY A MOUSE J	TOP PETEREN  1. HELMET 2. MEGADETH 3. SUCCOAL THURHCES 4. TESTAMENT 5. WHATE ZOMBIE 8. BYON MAJOEN
NEAVY MINESTRY DASY CHARGAW EP DADP NHETENS. LP CATHERNE WHEEL LP MONESSTI FAITH NO MORE LP LE	XTC. LP MEDIUM BREEDERS EP CATHERINE WHEEL LP THE CURE LP DEPSILE HERDES LOBPOBABLE LEMONIE ADD. LP MONEYWHENCH LP MONEYWHENCH LP MONEY SOF DOOM EP	M.D. C. COLUTTON PH. (7003092-4993) MUSSC: TUE MOR CALLS: MON THU 1 4  MEDIAN ADDS:  " MEGADETIN	B-92" - JOOD CATHERINE WHEEL APP CAME & EFFECT ANDTHER CHARLATAMBULE P CHES MARS P CHES MARS P CID THROUGH THE CUIE FRUAY HEART INFORMS OUTSIDE	7. PANTERA B. DANZIO B. DANZIO B. DANZIO B. AVERSION B. DEFRANCE B. D. COMPUSIONICOMPO B. D. C. COMPUSIONICOMPO B. D. C. COMPUSIONICOMPO B. D. C.
LEMONHEADS. UP THIRLE KALL KURT. UP L7 CHILS. UP LEVELLENS. UP LOWIT RELEGIONS. UP 24-7 SPYZ. UP MEDIUM HELMET. UP MIGHTY LEMON DROPS. INTO	MORPHINE P MICK CAVE P PART TETES P P PART TETES P P P P P P P P P P P P P P P P P	BILLY GOAT.  ORF DOC LAWFENCE LP GRAHAM PARKER. RELEASE MAINTY WILLSON P. LP THRILL KILL KUL. SEX BLACK CROWES. SOMETHING'S BLACK CROWES. REMEDY DOS SEGER. TAKE	JESUS & MARY CH. FAR JULIANA HATFEL. LP LEMONHEADS. IT'S LOS LODOS. DREAM MICHIGHT OL. LP FALE SARTS. THROWING FITER MURPHY THE RESIDENT THROW RESIDENT R	KCLB COACHELLA CONTACT: SHAWN LABAR PH: (818)398-2171 ADDS: SKEW SISKAN
ALL 17 RELCS MIT EXPRIENCE D MIT EXPRIENCE D MORE SPRITUALIZED. ORAY STROLLS TOM TOM CLUB CRO-MAGS. MITCHENS OF DIST. MILLING	WRIU KINGSTON P.D. ED GARCIA M.D. PIC (401)788-4949	BOOT COUNT JEER BROCE EPHRAGES I JEER BROCE EPHRAGES I JEER CATHERNE WHEEL MACK CRACKER MAPPY DEL AMITE ALWAYS FATHIN OMORE MEDLEF FALING PROM GR. LP BOOS MEAVEN JAMES MCMUTTRY WHERE'S JOE BATRAMN. SUMMER	BNOULE	TOP FIFTEEN  1. MEGADETH 2. BLACK BABBATH 3. DANZIG 4. FATH NO MORE 5. DEADWHITE/BUILE 6. BARGON KUCK
COOL WORLD. LP BEYOND LP SPENT POETS LP SOMETHING HAPPENS LP LEVITATION LP HASTERACOL LP GEE WIRE LP MISSION UK LKE	FROZEN REPORT  HEAVY BEAT HAPPENINGLP BULY GOATLP CONTROLLED BULELP CORP NOCTEDISLP HEART THROSELP	LENCONEADS PRETEND LETHAL WEAPON TS LEVELIERS ONE UTTLE VILLAGE SOLAR LOS LOSOS REVAS MATTHEW SWEET IVE MICHELLE BROOKE LP PAUR KELLY DON'T ROLLING SAMD TEARNO	BLACKBED. LP THE CAGES. LOVE DAGU. LOVE DAGU. LOVE DAGU. LOVE THE CAGES. LOVE FAITH NO MORE. MOUFE FRAIL CUT. LP KNOMAKER. REALLY LEVELERS. REALLY LEVELERS.	6. SAIGON KICK 7. KISS 8. KALLER DWARPS 9. TROUBLE 10. T-RUCE 11. SHOOTING GALLER 12. MIRRSTRY 12. 24.7 SPY2 14. HELIMET
REQUESTS MANUSTRY DAISY CHARRAW FAITH NO MOVE SONIC YOUTH L7 WPST, TRENTON "POST MODERN PST"	MELNET JP AULIANA MATTREL JP MERTYN CADELL JP SONG YOUTH 100% T99 JP WYCDDWD PRESENT JP MICDAM 24.7 SPY2 JP ANNIE LENNOX JP CATHERNOX WHEEL JP	SHADLES WOULD SOMETHING NAME DASSHEAD TOM COCHRANE HAGER TOM COCHRANE DEAR MEDIUM BLACK CROWES STRAG CHARLATAMB U.K. WHEND CHARLATAMB U.K. WHEND CHARLATAMB U.K. WHEND	LOW YOU SUICIDE  MANSTERMON OR. LIFE MANSTERMON OR. LIFE MESSION U.K. REABLEFISH. LIFE SONE THAN MAPPE SONETHING MAPPE SONETHI	KDJK MODESTO CONTACT: JEFF REDEL PR: 2009987-9510 CALLS: TUE 12 1 ADOS: VON GROOVE
HOSTS: MEL TOXIC/SCOTT LOWE PH. 509-32-3500 SHOW: FRS 10-12 MID ADDS THE CULT	CHRIS CONNELLY P.P. DARSY CHAPSAW LOVE DEEL-LITE L.P. DM STARS L.P. DR STARS L.P. DR STARS L.P. CON BASICETCASE EASURE ABBA EVERTHING BUT! E.P. FAITH NO MODE L.P. FRAITH LUT! L.P.	HELMET BY JESUS & MARY CH. FAR LLOYD COLG. WEEPING MELISSA ETHERIO. 2001 MINISTRY BWYO POOH STIGUS. LP SQUES TIGUS. DEVEL SOUP DIAGONS. DEVEL	BUCCHAL TENDER ASLEEP TOPS AMOSS LITTLE WOLF AND LITTLE AND LITTLE FALLER BOYS PALENCE FALLER BOYS BLACK	TOP TWENTY  1. TESTAMENT 2. WON MAJOEN 3. MEGADETH 4. WHET EZOMONE 5. KUSS 6. MEMBET
FATTA NO MORE MIDLEF TORT AMOS. CPUCIFY SIDUASIESTAMBRIES. FACE 17. EVEN TEMPLE OF THE DOG. MANGER 9-27. OCOD SEASTE BOYSE DO SIDUATION	FOGTUS JP  LY JP  LY JP  MONES OF DOOM IP  PAN TEISE LP  PAVEMENT LP  SOUGH JP  SUCCIDAL TENDEN ASLEEP  WOLFGANG PRESS LP	BIZAME PRATIGA. PULL CONTINUE PRACTICAL EVEN LOST LAW BEAUTY PAUL KELLY PRETER CASE VANIBURG PRIBE PROPERTY LOST LOST LOST TOM COCHRANE LP	JOS HONRY. IP PURE LAUGHING ROLLING BAND. THE  WXCI DANBURY P.D. JOYCE VANDERNOT M.D. DAVE PH: 1200732-8666	7. PANTERA 9. BLACK SABBATH 9. T-RIDE 10. L7 11. THOUGHT INDUSTR 12. OBTULARY 13. TROUBLE 14. KYUSS 15. DEADWHTE/BLUE 16. THE BEYOND
	LIGHT 25TH OF MAY	WWCD COLUMBUS P.D. TOM TEUBER M.D. PK (16144144-992) CALLE: NON THE 2 6  LIGHT ADDS:	MUNIC: MON MOR CALLS: MON TUE 12 6  LIGHT ADDS: BALLOON. LP BOO RACKLYS. LP COOL WORLD. SMILING MONES OF DOOM. SP	17. SKEW SBKAN 18. SLE TOXIK 19. BABYLON A.O. 20. BUICIDAL TENDENCIES  KEYJ ABILENE CONTACT: MKK WILLIAMS PH: 1915/977-7225
SOUTH. WE MATERIAL ISSUE. WHAT LT. WHAT LT. WHAT STANDARD SEARCH SISTERSOFFA MAZA. TEAMPLE SONC YOUTH. 100 WRAS ATLANTA P.D. JULE HOYT	WTSR, TRENTON  P.O. LOREN GOLDEN M.D. ALLIBON REED PH: 609-771-2420 CALUS: MCONTUES 1-3PM MURIC READY: MON AFT ADDS	CHRS MARS. MONCEY CRACKER. HAPY JOE HENRY LP LINDREY BUCKING. LT MORRISSEY. TOMOPHOW HOYELE RECOVER. LP SHOULD SHOWELL DY SHOULD SHOW LADDRETH. LP SOMP LANDRETH. LP SOUP DRACONS. PLEASURE SYLVAMMEACAMOTO. MEARTECAT	MEAST BOYS. EP  COL WOLL. MANUTRY EASINE. ABBA  FAITH NO MORE. MOLFE I FRAIL CUT. LITOFF ARBOX. EVERPICE EVERPICE	ADOS: SANO TANDO
P.D. SUCH POT. M.D. MICHTENDATTREL PR: 400-4051-2240 MILES. TURE AFT CALLS: MON THE MEAVY ADDE MISSION U.S	BOO PAGUEYS. IP FROCER. IP POLVO. UP LINGFISH. IP KITCHENS OF DIST. BMILING GUILDTEMPOPALIANOV. IP THE MOLES. IP TORING MODETS. IP BELLY REAVY	US	* LEMONHEADS. IT'S MINISTRY SAWO SHOLES. IP SONC YOUTH. 100'S SWIFE X LP MEDIAM SP A32'S GOOD BASEREAD. LP BATMAN FACE CATHERNE WHEEL LP	1. MEGADETH 2. TESTAMENT 3. BLACK SAMBATH 4. GRITLARY 6. SHOOTING GALLER 7. THOUGHT BIDUSTR 6. KISS 8. HIGH HARDEN
WEDDING PRESENT. LP LIGHT ADDS PURE EP PURE EP RELAYY DS MAY. GO 25TH OS MAY. GO LENNOX. LP BOYS. LP	SONGS/ANGERFEAR. LP HEIMET LP BEASTE BOYS. LP MINER INC. LP SWIRLES LP SWORLES OST LP LINGE OVERVALL EP SECLES TRANS	THE CUPE LP DEL AMITR. ALWAYS NORDO GRES. GALLEO LETHAL WEAPON. JT'S LOS LONGS WEET LYC. MATTHEW WING. SOLO TOP AMOS. SLENCE TOP AMOS. ACHITUNG XTC. BALLAO MEDIUM	CHIS CONNELLY P CONTROLLED BLE P CONTROLLED BLE P CRACKER P DOSE HIT BROSS OUTSIDE KANT TRODS OUTSIDE KANT TRODS OUTSIDE KANT TRODS OUTSIDE KANT AND SEC GAR BP	10. SUICIDAL TENDENCES 11. PANTERA 12. DANZEG 13. POLLINES BAND 14. SAKION KLOX 15. DEF LEPPARD 16. RELMET 17. MINOSTRUMENT 17. MINOSTRUMENT 18. DESCRIPTION
BUTT LP CH LP CH LP L	DM STARB LP LEMORRADS LP JAMPIOX LP ALIANA HTFELD LP ASSUS LEARD LP DOWNTOWNEE ATLES LP DATEMAN LP WALLY PLASANT LP REVOLVER LP FRAL CUT LP	ARRIELESMOX. WHY BS2'S GOOD CONCRETE BLONDE SCHEDAY DAVID DRYING MANGENG DELISERT MCCLINT PROPERTY HYA MARCHITETTY WHERE'S JESUS & MARY CH. FAR	NOCK CAVE STRAIGHT P_J HARPON FE FOLLING BAND. FE FOLLING FAN CLU  T FEHAGE FAN CLU  T FHHEL KILL KILL  BEX UNGE OVFRILL  EP WALT MANN  WILL GAMED FRESS  A	19. FAITH NO MORE 20. TROUBLE 21. DEADWHITEBULE 22. 21 GUNS 25. KILLER DWARFS  KIOZ SAN DIEGO CONTACT: PEG POLLARD PP: (181950-5444
CLUB SANSHINE OFL JP WOLFGANO PRESS IP WOLFGANO PRESS IP WOLFGANO PRESS IP WEDAN 300 S ANNESTED DEVELO EP CHARLATANE UK. JP	MEDIAM PROVIDE ASSEMBLY LP CONTROLLEDONG LP CHRIS CONNELLY LP CHRIS LUPIS LF LAWBRE AGE ALF LP FANT TERMS LF STYPH SER MEDIA LP STYPH SER MEDIA LP STYPH SER MEDIA LP	LYLE LOVETT LP MELESS ETHERD LP MICHELLE SHOCKE LP MYSLLE SROCK PLY FETER CASE RV FETER CASE DOEAM SARAH MICACHLAN BOLACE BORNAGONS CHARCH THACT CHARMAN BANG LIGHT CATHERNIE WHEEL LP	24.7 SPYZ. P 360'S P 81.ACXCHRO FAKE CARRIVAL ART P CAUSE & EFFECT ANOTHER DAS STANDARD AND P PROMO GRASSOM P PROCESSOR P PROCESSOR P PROCESSOR P PROCESSOR P PROCESSOR P PROCESSOR P P PROCESSOR P P P P P P P P P P P P P P P P P P P	ADDS: 24-7 SPVZLP  TOP FIFTEEIN  1. SUCCIDAL TENDENCIES
DESTRUCT DEROCE DESCRIBER DESCRIBER DESCRIBER DESCRIBER DE LA CONTROL DE	BEVS FROMO UP FRECTUS MONOTONE UP SPRIT UNLEED. UP BAP HOUSE OF PAIN. UP POUCH. UP MIRANDA SEX GARDEN. UP MAGNETIC PRELD. UP HEART THROBS. UP VIRIS 100. UP	CHRE MARE. LP GARY MOORE. LP HOWARD JONES. LP LIN MCCULLOCH. LOVER JAH WOORLE. VISIONS LINCOHE ADS. LP LINCOHE ADS. LP LINCOHE BLOCKER MATERIAL BRUE. LP O'STER BAND. LP REFE. TWESTERELIA	LEVILLERS. ONE LEVILATIO LP LOW POP BURCIDE P ME He ME PALE SANTS P PAVEMENT NO. P P PAVEMENT NO. P P P P P P P P P P P P P P P P P P P	2: DANCHO 2. MEGADETH 4. OBSTUARRY 5. TESTAMERT 6. BELEEN 7. MORNEN 7. MORNEN 10. A VERWICH 10. NAPALM DEATH 11. 12. EVURE
LEVITATIO	PERAMENT GREEN LEHTP AM REP PELE SEBBOOMEP  WUNH DURHAM  P.D. KEVBI O'LEARY M.D. BIARC BROWN PH. 1003/0002-2007 MARIC: MON APT CALLS: MON HOW	PROC. TOWETCHELLA SAMTAMA	SOUP DIAGONS	12. EYUBS 14. TROUBLE 15. DEADWHITEBLUE KISW SEATTLE CONTACT: ROB ODFORD PR. (209)295-7625
LIGHT CUNVE LP ADDIANI DELEW LP BORE COERNY EP CATHERWE WHEEL EP THE CUNE LP THE CUNE LP COMMORE LP COMMORE LP	LIGHT ADDR:  BEASTE BOYSLP  CHRIS CONNELLYLP  COOL COLOLELECTRONIC  COL. COLOLELECTRONIC  FLAMING LIPS	M.O. VICKI ALBEN PP: C2CG)7 68-4725 MUSIC: MON AFT CALLE: TUE WED I -5  LIGHT ADDR: 25 TH OF MAY	LIGHT ADDS BATMAN. FACE CLAMBAD. MARRY'S LEATHERWOODE. LP T BONE BURNETT. LP MANY ANNE LEBHOX. LP	ADDB: JOE BATRAM
ENSURE ABBA HEMET LP LEVELLENG LP MAGNAPOP MAGNAPOP	SLOVEN LP SOME YOUTH LP THE STARS LP WEATHERWELL LP	BODS. HEAVEN EXTORIENE OF DIS. SMENN MICHAEL BROOK. LP BRIGLES. WOULD	DOWNY MALDEW LP BODIO OF GIRS.  JP JOAN ARM ATRADEN LP JOAN ARM ATRADEN LP	- 1. MEGADETH - 2. KISS - 3. ROM MAIDEN - 4. BLACK SAGBATH

S. PANTERA B. COSTUARY
5. PANTERA 6. OBITUARY 7. THT 8. BAIDON RUCK 8. T-REE 11. SALER DWARPS 12. KYUSS 13. TESTAMENT 14. DAADON 15. HELMET 19. HELMET 19. HELMET 19. HELMET 19. HELMET 20. CONFOSIONICONICO 20. CONFOSIONICONICO 20. CONFOSIONICONICO 20. COROLONICONICO 20. COROLONICONICONICO 20. COROLONICONICONICONICO 20. COROLONICONICONICONICONICONICONICONICONICONIC
10, 21 GUNS 11. KRLER DWARFE 12. KYUSS
13. TESTAMENT 14. DANZIG 15. AVERSION
18. HELMET 17. WHITE ZOMBIE 18. MINISTRY
19. TROUBLE 20. CONFOSION/CONFO 21. SUICIDAL TENDENCIES
22. DEADWINTERLUE 22. CROMAGS
24. MY SISTEP'S MAC 25. 24-7 SPY2
KLBJ AUSTIN
CONTACT: LORIS LOWE PH: 6121832-4000 CALLS: THU 8 12
ADDS: BABYLON A.D
VALENTINE BALCONEP
TOP TEN
1. BUICDAL TENDENCIES
CORROSION/CONFO     DEF LEPPARO
E. TORA TORA 7. MEGADETH
1. SUICIDAL TENDENCIES 2. PANTERIADICONEO 4. DEF LEPPARIO 5. WALDSIDE 6. TORA TORA 7. MEGADETH 8. KIRS 9. PRON MARIEN 10. SUK TORK
KMSA GRAND JUNCTION CONTACT: KYLE OBERGFELL
CONTACT: KYLE OBERGFELL Ph: (303)241-5761 MUBIC: \$AT
ADDS:
JOE BATRIAM SLAMMER
ADDS: ORVE LP JOE BATRIANE SUMMER LEFJREX/DEATH EP LOVEANTE DON'T PARADISE LOS' LP VON GROOVE EP
VON GROOVEEP
TOP TWENTY
1. STEELHEART
* 3. MEGADETH 4. BLACK SABBATH
8. SOME YOUTH 7. 21 GUNS
B. BAIGON KICK  9. KYUBB  10. MNGLER STK
11. BANG TANGO 12. THOUGHT HOUSTR
14. DANZIG 15. T-RIDE
17. AVERSION 18. DEADWHITE/BLUE
1. STEELMEART 2. IRON MAADEN 3. MEGADETH 4. BLACK SABBATH 5. BARYLON A.D. 8. SCRIC YOUTH 7. 21 OUNG 6. SHILDON MICK 10. SHOLES BTK 11. BANG TANGO 12. THOUGHT POUBTR 12. THOUGHT POUBTR 13. THAT 14. CAMERO 15. KALLER DWARFS 17. AVERBON 18. DEADMWHTERU UE 19. DEA
KNGX CLAREMORE
CONTACT: SMAN WITT Pt: (918)341-8100
ADDS:
KILLERS
PARADISE LOST PERMY PEARL JAM L. ERMY THE BEYOND. BACRED TOTAL COLPEE P VON GROOVE. EP
VON GROOVEEP
TOPTWENTY
1. MEGADETH 2. DREAM THEATER 3. PANTERA 4. COVENATE 5. MELINET 6. 21 GUNES 7. TESTAMENT 8. STEELERANT 9. STEELERA
2. DREAM THEATER 3. PANTERA 4. LOVEMATE 5. MELMET 6. 21 QUINS 7. TEST AMENT 8. STELLHEART
6. 21 GUNS 7. TESTAMENT 8. STEELMEART
8. GWAR 10. WHITE ZOMBIE
12. 24.7 SPYZ 13. 2003LES STK
14. THE BEYOND 15. OBITUARY 16. DEADWHITE/BLUE
8. STEELMEART 9. OWARF 10. WHITE ZOMBHE 11. AUSS 12. ZOMFOLES STK 14. THE DEFORMO 15. DOBITUARY 16. DEADWHITE/BLUE 17. BANG TANGO 18. DOGJIS TOM 18. AVERSION 29. BOOK YOUTH
20. BONIC YOUTH
KROK DERIDDER
CONTACT: CODY BLACK PH: C318M63-9292 CALLB: MON SUN53 6
ADD8: 24-7 SPYZP
TOP TWENTY
1. BABYLON A.D. 2. STEELHEART 3. MANG ST. PREAC
* 3. MANC ST. PREAC 4. FLAME 5. DEADWHITEBLUE
6. L7 7. SHOOTING GALLER
8. BOGUS TOM 10. MOTORPSYCHO
12. SLAMMN GLADYS 13. LOVEMATE
15. ROXUS 15. ROXUS 14. BANG TANGO
* 1. BABYLON A.D.  2. STEELBEART  3. MANCE ST. PREAC  4. FLAME  5. DEADWHITE/BLUE  6. LT  7. SHOOTING BALLER  8. REGUS TOM  10. MOTORPSYCHO  11. MEGADETH  12. SLAMMET GLADYS  13. LOVENATE  14. HELMET  15. ROXLES  16. AVERSION  17. GREATHUCK  18. AVERSION  18. TROUBLE  20. LDOCARRAY
20. LIXXARRAY
CONTACT: TONY CLAYTON
CONTACT: TONY CLAYTON PN: :505)425-1005 CALLS: FN: 11-2
ADDE:
ADDS: DECIDE. IP FASTER PUBBYCAT. EP MALEVOLBY CREA. IP MORE TRY. I OSTUBRY IP TOTAL COLUMN IP DARRY IP SACCE SARBATIN. IP
OBITUARY P
BLACK SABBATHP
OP TWENTY
1. MEGADETH 2. METALLICA 2. GURSHOSES I 4. GURSHOSES I 5. SURCEAL TENDENCIES I 7. OZFY OBBOURSE 8. THOUGHT DROUE 9. THOUGHT DROUE 10. FAITH NO MODRE 12. KYUSS 12. FANTERA 14. SHOULE SIK 17. ENCINO MAN SIK 17. ENCINO MAN SIK 19. TAREFAMOLO 19. TAREFAMOLO 19. TAREFAMOLO 19. TAREFAMOLO 19. TAREFAMOLO 19. TAREFAMOLO 19. STEELMEART
1. MEGADETH 2. METALLICA 3. GUNS/ROSES I 4. GUNS/ROSES I 6. SURVILL TEMPERATES
6. TESTAMENT 7. OZZY OSBOURNE
B. THOUGHT NOUSTR 10. FAITH NO MORE
1. MEGADETH 2. METALICS 1 3. GUMS-MOSES 1 4. GUMS-MOSES 1 6. TESTAMENT 7 7. OZY/ ORDOUGNE 6. HELMET 8 7. TESTAMENT 8 7. SENCEN MAN STK. 18. BANG TANGO 1 8. TANGO MAN STK. 18. BANG TANGO 1 8. TANGO MAN STK.
14. SMOLES STK 17. ENCHO MAN STK 18. BANG TANGO
15. T. MICE 20. STEELMEART

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KSJS SAN JOSE
                                   CONTACT: JULIE HOR
PH: (408)924-4548
MUSIC: MON
CALLS: WED PH S 3
                           ADDB:
DEHOLITIKIN MAMMA LP
DETO EARTIN LP
MINISTRY LP
MINISTRY LP
MOTORIEAD LOST LP
TYPE O NEOATWE LP
UNLEASHED LP
MEGACETIL LP
MEGACETIL LP
MEGACETIL LP
                     1. HONMADEN
2. DEFANCE
2. BLACK SABBATH
4. DEFANCE
3. BLACK SABBATH
4. CONTUARY
9. MALEVOLENT CREA
8. CROWBAR
8. SINIST
10. NAFALM DEATH
11. EPHOTOGER
12. DEFANCE
12. DEFANCE
13. SADUE
15. ENTOMBE
16. CARCASS WEW)
17. MERCYLESS
18. TROUBLE
18. AVENBON
                   KUCI IRVINE
                           CONTACT: MARNA HOWARD
PH: (714)656-6868
              1. MINISTRY
2. HELMET
3. HELMET
4. DESCOR
5. DAA/2K)
6. SINGLES STK
7. SCORN
8. SKREW AGS
10. CARCASS EP
11. KYUBS
12. L7
12. PUDGE TURNEL
14. SUCIDAL TENDENCIES
15. OODFLESH
15. WHITE COMBIE
17. WHITE COMBIE
18. OBTUARY
                KUNV LAS VEGAS
                           CONTACT: LES STEWART
Pt. (702)656-7736
                ADDE:
DEMOUTION HAMM. LP
JOE SATRIAM. LP
MUCKY PLP. LP
MUCKY PLP. LP
PARADSE LOST. LP
VON GROOVE EP
VON GROOVE EP
WILLARD. LP

1. MEGADETH
2. BLACK SABBATH
3. BOOY COUNT
3. BOOY COUNT
4. SHACDAL TENDENCIES
6. DARZKI
7. TEST TAMENT
6. PANTERA
10. VINITE ZOMBIE
11. TROUBLE
12. AVERBON
12. AUS
14. FATTH NO MORE
15. BKJEW
17. THE SECTION
17. THE SECTION
18. AUS
20. DREAM THEATER
            KUSF SAN FRANCISCO
                     CONTACT: RON QUINTANA
PH: 14151751-3873
          TOP TWENTY
        1. MERCYFUL FATE
2. MEGADETH
4. HELSET SHEATH
5. FATTH NO MORE
6. SONIC YOUTH
7. SUNCIDENT THE SHEATH
10. SONIC TOWN
10. BOOY COUNT
12. SAOUS
12. CROWDAN
14. CAMBON
15. AVERSION
16. AVERSION
17. FAMILIE
18. CAMBON
18. CROWDAN
19. CROW
      KVHS CONCORD
                CONTACT: JESSE GLUECK
PH: 0510|002-5847
      ADDE:
SKREW LP
MOTORSEAD. JELLPAISER
PEARL JAM LP LEREMY
      TOP TWENTY-PIVE
1. SUCCIDAL TENDENCIES
2. DANGIG
3. SINGLES STK
4. TENNIL OFFOOD
4. TENNIL OFFOOD
6. GUNNINONES 1
7. RIVON MALDEN
8. JOE SAFRAN
10. SAFRA
10. SAFRA
11. MEGADETH
12. BLACK CHOWES
13. KISS
14. KISS
14. KISS
15. LONG FRA
16. LONG FRA
17. CROUNTS
18. LONG FRA
18. LONG FRA
19. LONG FRA
20. SLK TONK
21. 22. FASTER PURSYCAT
22. FASTER PURSYCAT
24. MY SSTEPTS MAC
25. LOVEMATE
    KWUR ST. LOUIS
              CONTACT: TSM FOWLER
PH: (314)935-5952
CALLS: WED FRI 9 12
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1. CONTUANY
2. THOUSONT PODUSTR
2. DECODE
4. FAITH NO MORE
6. HELMET
6. SCOSH
7. NAPALLI DEATH
8. SCOSH
8. CONTUAN
9. COOWNAR
10. OODFLESH
12. TOOL
13. WHITE ZOMBE
14. COMMANGONE ORC
14. COMMANGONE ORC
14. COMMANGONE ORC
15. SCORN
16. STORN
17. SCORN
18. MALEVOLENT CREA
20. GUSTAND RULE.
                                KZAK RENO
                                                CONTACT: CHRIS PAYNE
PH: (702)826-1986
CALLS: MON FRI 2 7
                                TOP TWENTY

1. MEGADETH
2. PANTERA
3. SUCCIDAL TENDENCIES
4. FAITH NO MORE
5. T-REC
6. WHITE COMBE
7. HELMET
8. WILDERE
10. MINISTRY
11. TROUBLE
12. CORPOSIONACONFO
12. CORTUARY
14. ROLLINS BAND
15. CREWBAR
15. CREWBAR
17. DEADWHITE
                          KZRX PHOENIX
             1. KIBB
2. TESTAMENT
3. WCN MARDEN
3. WCN MARDEN
5. MEGADETH
6. LYNCH MOB
7. STEELHEART
9. PANTERA
10. BLACK SARBATH
11. FAITH NO MORE
12. SARGON KICK
14. SARGON KICK
15. TROUBLE
16. BLAUGHTER
17. KROT X
18. T-RUC
18. PREVOUBE
20. DREAM THEATER
                          WAIF CINCINNATI
                                CONTACT: DOUG CEPLUCH
PH: (5 13)831-1037

1. DECIDE
2. CANCER
3. CANCER
4. MAPAIM DEATH EP
5. TEST AMENT
6. WHITE COMBRE
7. CANCAGE EP
5. CEST LARV
70. TROUBLE
                   WAPI BIRMINGHAM
                                CONTACT: DONALD DAVID
PH: (205)833-2748
                ADDE:
VON GROOVE.....EP

1. MEGADETH
2. BLACK SARBATH
3. BADOON KICK
4. BRIGLES STK
5. FAITH NO MODE
6. PAMTERA
7. BLELINE
10. BLACES
11. SARBOON
11. 
                WBAU LONG ISLAND
                          CONTACT: NICH FASCIANELL
PIC 6168677-8400

1. MEGADETH
2. MEGMET
3. TESTAMENT
4. DECIDE
5. THOUSETS
6. GETUANY
6. GETUANY
6. GETUANY
7. SADUR
7. SADUR
7. PARTICA
7. PARTICA
7. AVERSION
7. AVERSION
7. AVERSION
7. BARDON KICK
7. B
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WBCN BOSTON
               CONTACT: MIKE COLUCCI
PH: (817)286-1111
           ADDE:
MANSTRY
SIEW SIEKAN

1. MEGADETH
2. WHITE ZOMBIE
3. TEST MARNT
4. TEST MARNT
5. HELMED MORE
6. HELMED MORE
7. L7
8. BUILDIAL TENDENCIES
8. PANTERA
10. DAGGRABATH
12. LIFEBELODEATH
13. TROUBLE
14. MOTORHEAD
15. DEADWHITEBLUE
         WBER PENFIELD
              CONTACT: 808 THOMAS
Pht (716/381-4353
        FROZEN REPORT
         1. BADUB
2. MEGADOTH
2. MEGADOTH
2. MEGADOTH
3. MEGADOTH
4. VICOUS RUMORS
5. SHOROME
6. MOCTURNUS
7. BLACK SARBIATH
6. MALEVOLENT CREA
10. MAPAJAN GEATH
11. MORSTROCTTY
12. CANDLEMASS
13. DEMOLITION HAMM
14. THE OSSESSED
15. DEMOLITION HAMM
14. THE OSSESSED
15. DEMOLITION FAMILY
17. MARSACY EP
18. MERCYLESS
18. LAZ POCUT
20. BRMSTER
      WBIM BRIDGEWATER
         CONTACT: BOB MORGANO
       ADDB:
CIANIDE LP
JOE SATRIANI LP
MINISTRY LP
PARADISE LOST LP
SOUNDOARDEN EP
EP
VON GROOVE EP

1. KIBB
2. HELMET
2. FAITH HO MORE
4. GWAR
4. GWAR
5. GBTUARY
6. MEGADETH
7. DEF LEFFARD
6. LOVEMATE
8. LOVEMATE
10. BLACK RARBATH
11. TESTAMENT
12. BRICGOLA TENDENC
13. DAAZIO
14. TESTAMENT
16. T. FROME
17. STANE
18. T. FROME
18. T. FROME
18. T. FROME
19. T. FROME
19. STANE
20. DEADWHITE/BLUE

     WBNY BUFFALO
         CONTACT: ED BANIS

1. KIBS
2. MAGADETH
2. MAGADETH
3. MAGATERA
4. TESTAMENT
6. WHITE ZOMBIE
7. SHOOT INNS GALLER
8. KALLER DWARFS
10. LOVENATE
11. BANG TANGO
12. LYNCH MOB
14. ROOLS TOM
15. THOUSENT ONLOWER
15. THOUSENT ONLOWER
17. SHOLES BTK
17. SHOLES BTK
18. KYUSS
20. 24-7 SPYZ
    WCWP LONG ISLAND
         CONTACT: ROB MCDERMOTT
PN: 65163299-2626

1. MEGADETH
2. SWIGLES STIKE
4. SUNGLES STIKE
4. SUNGLES STIKE
5. NELLOW TENDENCIES
5. NELLOW SAMBBATH
6. FAITH NO MORE
7. KIRS
8. BLACK SAMBATH
10. EVUSS
12. TROUBLE
12. SCORN
14. 24.7 SHYZ
15. MERCHTHY
16. BANK TANDO
  WDHA CEDAR KNOLLS
      CONTACT: CHERYL RICHARD
PH. (201)536-1250
      DAMN YANKEES DON'T
KYUSS LP
MINISTRY LP
SKEW SEKAN F
VON GROOVE EP
       1. MEGADETH
2. TESTAMENT
3. WON MAIDEN
4. FAITH NO MORE
5. BLACK SABBATH
6. HELMET
7. T-MDE
8. KISS
9. ROLLINS BAND
10. PANTERA
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11. YORA YORA
12. BABYLON A.D.
13. STELLMANT
14. SLAUGHTER
16. SLAUGHTER
16. 24-7 SF/2
17. DEADWHITEBLUE
18. SASON KICK
19. DIEAM THEATER
20. THOUBLE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                WKNH KEENE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          1. FAITH ND MOI
2. SHOLLES STK
3. STEELHEART
4. PARTERA
5. MEGADETH
8. LISS
7. DEF LEPPARD
8. SHOODAL TEN
10. MELMET
                                                                                                                                                                                                                                                                                                                                                                                                                   * 1. 1.7

*2. HELMET

*3. DEADMYSTEABLUE

*4. SPON MARDEN

*5. T-SEC

*6. SENGLES STK

*7. SELOK SAMBRATH

*1. SELOK SAMBRATH

*11. KYLISS

*10. SOUND COUTH

*11. KYLISS

*12. PYLONG SELV)

*13. SOUNDDANDEN EP

*14. SEANG TAMBO

*15. LOVERIATE

*16. WHITE ZOMBRE

*18. FAITH NO MORE

*19. FAITH NO MORE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         CONTACT: CHRIS RE
PH: 1803(358-2420
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  ADDS:
JOE BATRAMI.

JOHNSTRY.
PARADISE LOST.
SELV SECAN.
FONE YOUTH.
VON GROOVE.

EP
          WDWN
                                                                                 AUBURN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               WNHU WEST HAVEN
                 CONTACT: SHAWN WILLIAMS
PH: (315)255-1743
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  TOP TWENTY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           1 MLACK SABBATH

1. BLACK SABBATH

2. HELMET

2. TROUBLE

4. TROUBLE

6. DIE AM THEATER

7. THE BEYOND

8. BAIDON KICK

19. TAPI AMERIC

19. TAPI AMERIC

19. BAIDON KICK

19. TAPI AMERIC

19. TAPI AMERIC

19. BAIDON KICK

19. TAPI AMERIC

19. TAPI AMERIC

19. BAIDON KICK

19. TAPI AMERIC

19. BAIDON KICK

19. TAPI AMERIC

19. BAIDON KICK

19. B
               ADDS:
ROLLING BAND EP......EP
SKEW SISKANL.....F
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             WHJY PROVIDENCE
              1. CREEPER
2. BICREW
2. BICREW
3. HELMET
3. HELMET
4. WHITE ZOMBIE
6. HAPALM DEATH
7. MONBITE
6. DOTTLARY
6. DOTTLARY
6. DOTTLARY
7. DOLLING BAND
7. MALEVOLENT CREA
7. SAT SPYT
7. 24-7 SPYT
7. 24-7 SPYT
7. 18-1 SPYT
7. SALLER DWARPS
7. KILLER DWARPS
7. KILLER DWARPS
                                                                                                                                                                                                                                                                                                                                                                                                                            CONTACT: DR. METAL
PH: (401)438-9110
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        1. BRON MANDEN
2. OBITUARY
3. OREAN THEATER
4. TEST TAMBOTT
5. DESCRIP
6. SECURE
7. DESCRIP
7. DESC
                                                                                                                                                                                                                                                                                                                                                                                                                   ADDS:
DEADWHTERLUE ____EP
JOE SATRANI.__LP
KRLER DWARFS.__LP
MOTORHEAD __HELLRAISER
                                                                                                                                                                                                                                                                                                                                                                                                                1. BRON MAIDEN
2. BLACK BABBATH
3. FAITH NO MORE
4. BEQUARTH
6. PARTERA
7. KIRS
9. BUILCIDAL TENDENCIES
9. BUILCIDAL TENDENCIES
10. DANZKO
11. BARGOON KICK
11. DANGKO
11. SAIGOON KICK
12. TROUBLE FATER
13. TROUBLE
14. TROUBLE
15. STEELHEART
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               WKPX SUNRISE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                CONTACT: YVETTE LAM
Prt. 03051572-1321
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             ADDS: TOM ... LP
BOGUS TOM ... LP
ELLER DWARPS ... LP
LOVENATE ... DON'T
MOSTRY ... M.W.O.
MUCKY PUP ... LP
PARADES LOST ... LP
SKEW SESKAN ... F
THOUSEL ... LP
WILL SECOND ... LP
WILL SECOND ... LP
WILL GROOVE ... EP
       WEOS GENEVA
               CONTACT: JOE WYATT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          WPSC WAYNE
          CONTACT: SHERI SHICLAIR
Pht: (201)595-2448
                                                                                                                                                                                                                                                                                                                                                                                                                   WHMH ST. CLOUD
                                                                                                                                                                                                                                                                                                                                                                                                                              CONTACT: RON STRYKER
PH: (612)252-6200
CALLS: MON TUE 1 3

1. MALEVOLENT CREA
2. DECADE
3. MEGADETH
4. DECADETH
5. DANZIO
6. CORPOSION/CONFO
7. OWAR
8. TEST AMENT
1. BENN MAIDEN
11. CRO-MAGS
12. LOVE-MATE
12. LOVE-MATE
13. SUCCIOAL TENDENCES
14. FAITH NO MORE
15. PANTERA
16. EAST
17. KISS
16. 24-7 SFYZ
19. MELINET
20. JOE SATRAMS
                                                                                                                                                                                                                                                                                                                                                                                                                   ADDS:
MEGADETH.....COUNT DOWN
PARADIBE LOST.....LP
MOTORHEAD.....HELLRAISER
   * 1. MAPAIM DEATH
* 2. MALEVOLENT CREA
* 3. LINLEASHED
* 4. EPITAPH
* 5. MORTIFICATION
* 7. MASSACRA
* 6. OBITUARY
* 9. HELMET ION MAMM
* 11. LINLESSIAH
* 12. CLANCE
* 13. MERCYLESS
* 14. THOUSE
* 15. SRISTER
* 16. SRISTER
* 17. FAITH NO MORE
* 19. OWAR
* 20. BARKOMA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          TOP TWENTY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             1. BARGON KICK
2. TESTAMENT
3. HELMET 12. HELMET 12. HELMET 15. HELMET 15. HEGADETH
6. MEGADETH
7. SUCCEDAL TENDENCIES
8. PANTERA
8. DANZEL
10. TROUBLE
10. TROUBLE
11. COSTULATOR
12. COSTULATOR
13. BLACK SASBATH
14. 21 QUISS
15. WHITE ZUMBE
15. WHITE ZUMBE
16. BERGEW
17. DEADWARTE-BLUE
18. SERGEW
20. BOINC YOUTH
                                                                                                                                                                                                                                                                                                                                                                                                                1. MEGADETH
2. TESTAMENT
3. DREAM THEATER
3. DREAM THEATER
4. SEATH HOD MODE
6. SUNCIDAL TENDENCES
7. PAINTER
8. AVERSION
10. BLACK SARBATH
11. DAAZNO
12. DEADWHITE/BLUE
13. UPCLINET
14. DELINET
15. BLITE/SPEER
16. THE BEYOND
16. THE BEYOND
16. THE BEYOND
2. LEFE/SEC/DEATH
2. SEEW SEEKAN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           WLFR PAMONA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    CONTACT: LIZ INCE
PH: (809)652-4780
CALLS: MON WED10 12
       WFCS NEW BRITAIN
              CONTACT: TOM GATES
PH: (203)223-6767
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    WPSU STATE COLLEGE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           ADDS:
KILLER DWARPS. LP
KYUSS. LP
MUCKY FIRP. LP
MY DY PNG SNOSE. LP
TROUBLE LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          CONTACT: ERIC SCHMEDEL
PH: 8814)885-8181
       WJUL LOWELL
   TOP TWENTY
                                                                                                                                                                                                                                                                                                                                                                                                                         CONTACT: IAN KANE
PH: G001452-9073

1. MEGADETH
2. TESTAMENT
2. TESTAMENT
3. FAITH NO MONE
4. PANTEN
4. RIBS
7. DEFICIS
6. MALEVOLENT CREA
5. SUCCIDAL TENDENCES
10. MELIET ABBATH
12. AVERSON
11. REPARAM DEATH EP
14. 24.7 BPYZ
15. SKINEN
16. CONFOSION/CONFO
17. OBTUANY
18. DANZEN
18. CONFOSION/CONFO
19. CONFOSION/CONFO
19. CONFOSION EP
20. CREWBAN

1. MEGADETH
2. BLACK SABBATH
3. FATTH NO MODE
4. CANATO
6. CONTLARY
7. SUCCOAL TENDENCIES
6. DECODE
10. MUCKY PUP
11. MINISTRY
12. TO SEA OF THE ATTENT
14. SAOUS
15. DEADWHATE ATTENT
16. ENTOMMED IF
17. DIREAM THEATER
18. CROMAGS
19. TROUBLE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      TOP TWENTY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          1. DREAM THEATER
2. DECIDE
2. BLACK SABBATH
4. MALEVOLENT CRA
5. OBTILON'S
7. MEGADETH
8. CRO-MAGS
10. MELLIET
10. TEST AMENT
11. TROUBLE
12. TEST AMENT
14. SARKOMA
15. CHANGE
16. MERCYLESS
17. MEGADETH
17. TROUBLE
17. TEST AMENT
18. SARKOMA
19. CHANGE
19. MERCYLESS
11. SORNIC YOUTH
19. ZAL-7 SPIZ
20. AVERBION
                                                                                                                                                                                                                                                                                                                                                                                                                  ADDS:
JOE BATRIANI: LP
MUCKY PUP LP
PARADISE LOST LP
                                                                                                                                                                                                                                                                                                                                                                                                              * 1. HELMET
* 2. DANZIO
* 3. TROMBLE
* 5. BETTAIN
* 6. CROANGS
* 6. MEGADETH
* 10. TYPE O NEGATIVE
* 11. FAITH NO MODE
* 12. TESTAINN
* 14. PAUDGE TURNE
* 18. MALE VOLENT CRE
* 18. MALE VOLENT
* 7. BOUNDO ANDEN EP
* 18. ENTOMBE
* 18. GWAR
* 20. CARCABS EP
 WFIT MELBOURNE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         WLRA ROMEOVILLE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WONY ITHACA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             CONTACT: JOHN LOVELY
PH: (807)272-8040
CALLS: TUE 2 5
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         ADDS:
PARADISE LOST......P
VON GROOVE......EP
 FROZEN REPORT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    WKDU PHILADELPHIA
                                                                                                                                                                                                                                                                                                                                                                                                                       CONTACT: ZED ABRAMS
PH: 0215)805-2580
 TOP TWENTY

1. MEGADETH
2. OBTUARY
2. DEADWHTEBULE
4. DEADW
6. BLACK SABBATH
7. AVERSION
8. OWAR
10. 21 GUING
12. FARTH NO MORE
13. BABYLON A.D.
14. WHIFE ZOMBE
16. ETUES
17. BARYLON A.D.
19. FASTER PLESTYCAT
18. TROUBLE
20. ROXUB
       1. CREEPER
2. MERCYPUL FATE
24. MERCYPUL FATE
24. MEADOR
25. THE UNRAME
6. EDWOPDER
7. MEGADOTH
8. CRO-MAGS
9. FAITH MODIFE
10. HAPALM DE ATH
11. TROUBLE
12. TROUBLE
13. PHONO BERMY
14. DECIDE
15. DAGZO
15. DAGZO
16. TO

1. DREAM THE ATER
2. SARGON KIDK
3. CREEPEN
4. DANZINTH
6. TROUBLE
7. THOUGHT BRUSTR
9. SCOPN
10. 24-7 SPTY
11. MERCADETH
11. 24-7 SPTY
12. MERCAPT
13. KYUSS
14. AVERSION
15. KALLEN DWARPS
14. AVERSION
16. TONY MACALPINE
19. BLACK SARBATM
20. HELMET

    BURCIDAL TENDENCIE
    SABOON RUCK
    CRO-MARGE
    CRO-MARGE
    FORWARD
    FORWARD
    CRO-MARGE
    MARGE
    CRO-MARGE
    MARGE
    MARGE

                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       WMMR PHILADELPHIA
WFSE EDINBORO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             CONTACT: RAY KOOB
PH: (215|561-933)
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WRFL LEXINGTON
        CONTACT: MIKE DRAHLIBCHAK
PH: (014)732-2889
CALLS: MON FIR 8 11
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             CONTACT: WILL GEESLIN
PH: (806)257-1557
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       ADDS:
BORNAM
BORNAMEES DON'T
KYUSS JHANG
MOTOPHEAD MELINABER
VALENTINE SALOON
FP
VON GROOVE FP
MOTOPHEAD MELINABER
ADDS: HARDENE LIP
MOTOPHEAD HELIPAISER
PARADESE LOST LIP
VON GROOVE EP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      ADDS:
PARADISE LOST......P
TONY MACALPINE.....LP
VON GROOVE......EP
                                                                                                                                                                                                                                                                                                                                                                                                          WKNC RALEIGH
                                                                                                                                                                                                                                                                                                                                                                                                                     CONTACT: MELIBRA PEELE
PRE (819)515-2401
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               * 1. MEGADETH
* 2. GRITLARY
3. EQUACT
4. EQUACT
5. WHITE ZOMBRE
6. ISHG 3 X
7. PANTERA
6. RECOUGH MORE
10. THOUGHT HOUSTR
11. ISBS
12. GWAR
12. BLACK SABBATH
14. HON MADEN
15. CHOWBAT LEFU LEFU
17. MALEVOLENT CREA
18. BKREW
17. THOUSE
20. SURCIOAL TENDENCIES
       1. MEGADETH
2. BLACK SARBATH
2. BLACK SARBATH
3. FAITH NO MORE
6. TOPA TOPA
7. BUILDIAL TENDENCIES
8. EVIES
8. EVIES
8. EVIES
8. EVIES
10. TARGE
11. TARGE
12. 24.7 SPY2
13. 21 QUINS
14. DANCE
15. BUILDIAL DANCE
16. BROWN MARKE
17. AVERBOON
18. BANCE TARGO
19. ROUND
20. RELER DWARPS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             1. MEGADETH
2. DANZTO
3. BUICEDAL TENDENCIES
4. TEST AMBUT
5. FAITH NO MODE
7. SHOLLES STK
8. BLACK SABBATN
9. KLLER DWARPS
10. ROLLES BAND
11. TROUBE
12. SONC YOUTH
14. HON LACK
14. HON LACK
16. BARYLON A.D.
17. 21 OUNS
16. DEADWHTERSLIE
19. 24-7 SPYZ
20. AVERBION
                                                                                                                                                                                                                                                                                                                                                                                                                TOP TWENTY

1. SOMEC YOUTH
2. SEASTE BOYS EP
3. MECANDEY TEMBERCES
5. MELINET TEMBERCES
6. SOLCHEF
7. TROUBLE
8. DANGER
10. TOUGHT BIDUSTR
10. TOUGHT BIDUSTR
11. SANGOR KICK
13. JOOS
14. WOM MALDEN
15. TEST AMENT
17. SINGLES STK
18. RHOND BIJUKET
19. DEADWHITERLUE
20. SHAT CONSTRUCT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    WRIU KINGSTON
 WGIR MANCHESTER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       WNEW NEW YORK
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         CONTACT: IAN O'MALLEY
PH: Q'121206-1027
        CONTACT: TOOD NICHOLS
PH: (003)625-8015
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       ADDS:
MOTORNEAD......
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    ADDS:
MARSTRY LOST LP
PARADISE LOST LP
   ADOS:
MINISTRY LP
WIDOW MAKER LP
24-7 SPYZ LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       TOP TEN
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1. DIREAM THEATER 2. MERCYLESS 3. HELMET 4. BANSTER 5. THOUGHT BROUSTR 6. FAITH NO MORE 7. MALEYOLSH' CHEA 8. BARROMA 10. PITCH SHIFTER 11. BLACK SARBAYH 12. CANCERU 14. DIRECTORY 15. THANAYOS 16. DERMOLTION HAMM 17. SHUTAL TRUTH 7 18. DIRHANAYOS 18. ROCTURRUS 19. BOCTURRUS 20. DERMONTERLUS 20. DERMONTERLUS 20. DERMONTERLUS  WRLC WILLIAMSPORT
CONTACT: KAREN TEPBIC Ph: (717)021-4000
ADDS: FATTER PUBBYCAY FOR THE PUBBYCAY F
TOP TWENTY
1. MEGADETH 2. JOE BATRAN 3. SINGLES STK 4. SLAMMER GLADYS 5. DIE AM THEATER 5. LYNCH MOD 6. WILDSIDE 8. MANC ST. PPEAC 10. LYNCH MOD 11. TONY MACALPHE 11. LOVELATE 14. SHOOTING GALLER 15. DAKED 18. ROXLUS 18. ROXLUS 18. ROXLUS 19.
WRTN NEW ROCHELLE CONTACT: Law Menorite Pt: 69148235-5469
ADDB: BOQUE TOM
TOP TWENTY
1. SMOOTING GALLER 2. KERS 3. KELLER DWARPS 4. 24-7 SPY2 5. SRIVILES STK 6. BANG TAINGO 7. MEGADETH 8. MAPILES 10. LOVENATE 11. TESTAMENT 12. TEMPLE OFFIDIG 13. SUCCIDAL TENDENCIES 14. PEARS, JAM LP 15. FAITH NO MODE 17. MUCCY PUP 18. SPIN DOCTORS 19. OZY OSSOUPRE 20. WAR BABIES
WSMU DARTMOUTH CONTACT: MICE BAIRD PH: GODINOS-8174 CALLE: FRI 10 2
ADDS: 2 DE 4P
TOP TWENTY
* 1. TESTAMENT 2. CORTUMEN 2. GWAR 4. PANTERA 5. CRO-MAGS 6. WHATE ZOMBIE 7. REVEREND 8. FATTH NO MORE 10. MEGACETH 11. CROMOS 12. HELMET 13. BLACK SABBATH 14. DANTE 15. MERCYPLE, FATE 15. THE O MEGATIVE 16. KEED EARTH 17. TYPE O MEGATIVE 18. KEED EARTH 19. MINISTRY 20. PARADIBE LOST
CONTACT: TODIC TOMMY PE 02017/01-97/06
ADDS: KALEM LOVEMATE. DON'T MOTOPHEAD. MELIANSER PARADSE LOST LP SONC YOUTH LP THE POOPSOVS. SRAND
* 1. MINISTRY
* 1. MANISTRY  * 2. FATTH NO MORE  * 3. MEGADETH  4. ANDERCAN ANDEL  5. BANDON KUCK  6. BUICDAL TERDENCIES  7. DANCE  9. NELMOT  10. 24-7 2972  11. TROUBLE  12. (7)  13. SOMC YOUTH  14. BENGLES STK  14. BENACK SAIBATH  17. TEST AMENT  18. LACK SAIBATH  17. TEST AMENT  18. LACK SAIBATH  19. JOE BATRAMS  19. SOUNDER  20. SOUNDER  20. SOUNDER  21. SOUNDER  22. SOUNDER  23. SOUNDER  24. SAIBATH  25. SOUNDER  26. SOUNDER  27. SOUNDER  28. SOUNDER  29. SOUNDER  29. SOUNDER  20. SOUNDER  29. SOUNDER  20. SOUNDER
WSUP PLATTEVILLE CONTACT: MATT MODIMAERTS Pr: (1000EA)2-1165 CALLS: MON PRI12 43
ADDB:  BAPIDMET  BAPIDMET  CENOLITION WARM  LP  KALER DWARFB. LP  MOTOPHEAD. MELIANBER  PROXIBS LOST LF  SKEW SEKKAN. JF  UNELASIED. LP  VON GROOVE. EP
TOP TWENTY
1. MEGADETH 2. THOUGHT BOUSTR 2. BLACK SABBATH 4. AVERSION 5. TROUBLE 8 TESTAMENT 7. CHOMAGE 6. LOVEMATE 9. MELET 1

(	eports
	1988
	10. BURCIDAL TROCENCES 11. DEADWHITEGUE 12. OBTUARY 13. 21 OUNS 14. 24.7 SPY2 15. ENCOMAN STK 15. ENCOMAN STK 16. DANCIO 18. MACUNE 19. DANCIO 20. BHOTHOG GALLER
	10. BUICIDAL TRIDIPACES 11. DEADWHITEBUE 12. OBITUARY 13. 21 OBITUARY 14. 24.7 SPY2 15. ENCROMAN BTIX 15. ENCROMAN BTIX 16. DANCE 17. OANCE 18. DANCE 19. DANG TANGO 20. SHOOTHNO GALLER
	CONTACT: SALLY VICIOUS Ptc (717)897-1141
	ADDS: PARADISE LOSTLP
	TOP PIFTEEEN  1. PANTERA
	* 1. PANTERA  2. SEON MAJDEN  3. TABLE GIM A. D.  5. STEELHEART  6. FAITH NO MORE  7. NELMET  10. MEGADETH  11. DE ADWINTERBUE  12. TROUBLE  12. TROUBLE  13. BURGRAL TROUBLES  14. BURGRAL TROUBLES  15. MINISTRY
	7. HELMET 9. MEGADETH 9. MEGADETH 10. ROBIN BUCKET
	11. DEADWHITEBLUE 12. TROUBLE 13. BANG TANGO 14. SUCCOAL TENDENCIES
	WVBR ITHACA
	CONTACT: CHINE TOMPKINS PIE: (807)273-4000
	ADDR: DBYSEX/DEATH
	SLICK LILLY LP VON GROOVE P  TOP TWENTY
	* 1. MEGADETH  * 2. BLACK SABBATH  * 3. BEOM MAIDEN  4. TEST AMENY  5. CRUMAGS  6. CREFER  7. TROUBLE  6. CRETTE ZOMBE  6. CRETTE ZOMBE  7. TROUBLE  10. CRETTLARY  11. AVERION  12. DE ADMYSTERULE  13. HELBIT  14. DARZIG  15. BELREW
	8. WHITE ZOMBIE 9. ICYUBB TO. OBITUBE 10. OBITUBE 11. AVERSION
	12. DEADAWHTE/BLUE 13. HELMET 14. DANZIG 15. BICREW
	1. MEGADETH 2. BLACK SABBATH 3. BOM MADDEN 4. TESTAMENT 5. CID-MAGDS 6. CHEFFER 7. TROUBLE COMBE 8. WY HIRE COMBE 10. ORDITURIN 11. AVERSION 12. DELADWHITE-DLUE 13. HELMET 14. OANZU 15. BLACK 17. BLACK 18. BLACK 18. BLACK 19. BANGORA 19. BLACK 20. VALENTON 20. VALENTON 20. VALENTON 21. BLACK 20. VALENTON 22. VALENTON 23. BLACK 24. BLACK 24. BLACK 25. BLACK 26. BLACK 26. BLACK 27. BLACK 27. BLACK 28. BLACK 28. BLACK 28. BLACK 29. VALENTON 20.
	WVCR LOUDONVILLE
	CONTACT: RALPH REPORA PH: 15 18)782-2980 CALLS: YUE YHU 4 8
	FROZEN REPORT
	TOP TWENTY
	1. WHITE ZOMBBE 2. MEGADETH 2. OWAR 4. TESTAMENT 6. SUCCIDAL TENDENCIES 6. FANTERA 7. CHO-MAGS 6. PANTERA 7. CHO-MAGS 6. OBTUARY 11. TYPE O NEGATIVE 12. PROMO GNEW 13. THOUSELE 14. THOUSELE 14. THOUSELE 14. THOUSELE 15. BETREW 17. BUT ZEPFER 19. ELIZEPER 20. CARCASS EP
	6. PANTERA 7. CRO-MAGS 6. PROM MAIDEN 9. DANZIO
	11. TYPE O NEGATIVE 12. PRONG (NEW) 13. TROUBLE 14. TROUBLE
	15, BICREW 16, DEICHDE 17, BLITZBPEER 18, KYURB 18, MELMET
	20. CARCAGO EP WVFS TALLAHASEE
	CONTACT: MATT GRESSEL PH: (904)644-1879
	ADDS: LOVENATE DON'T MY BISTER'S MAC A PARADISE LOST LP TOTAL ECLIPSE LP SARKOMA LP
ľ	TOP TWENTY
	1. SUICIDAL TENDENCIES     2. HELINET     3. MEGADETH     4. DECIDE     5. MONIGALY BETWEEN
	4. DECIGE     5. THOUGHT WIDUSTR     6. DIREAM THEATER     7. BLACK BANDATH
	1. SURCIDAL TENDENCIES 2. MELINEY 3. MEGADETH 4. DECOME 1. DECOME REGULETR 6. DIREAMT REGULETR 7. BLACK SAMBATH 9. TESTAMBINT 11. SURCESSAM TOPA 12. 24-7 SPY2 12. 24-7 SPY2 13. SPON MADDEN 14. KYUBS 15. DEADWHITE/BLUE 17. MAPALIM DEATH 18. TOPADEN 19. DEADWHITE/BLUE 19. TOPADEN 20. BANO TAMOO
ı	13. IRON MAIDEN 14. KYUBB 15. DEADWHITEBLUE 16. GWAR
	CONTACT: HOLLY MCCOVIMICK PH: (312)280-8080
İ	ADDG: BANG TANGO EP LIFE/SEX/DEATH EP MOTONIEAD MELINAMER TONY MACALPINE LP
	TONY MACALPINELP
	1. MEGADETH     2. LOVEANATE     3. TROUBLE
	- 1. MEGADETH - 2. LOVEMATE - 3. LOVEMATE - 3. LOVEMATE ZOMBRE - 5. FATTH NO MODE - 6. TEST AMENT - 7. LANDATTER - 10. BUICIDAL TEMPERATE - 11. PANTER - 12. MON MARBATH - 13. MON MARBATH - 14. SANGON KICK - 15. BODY COURT - 16. KIRS - 16. KIRS - 17. KIRS - 18. COURT - 18. KIRS - 18. COURT - 18. KIRS - 18. COURT - 18. KIRS - 18.
	7. L7 8. SLAUGHTER 9. SLAUGHTER 11. PANTER TENDENCIES 12. INON MADEN 12. INON MADEN 14. SANDON KOK 14. SANDON KOK 16. KOS 17. HELMET 18. LYMON MADEN 19. DAMZYO 19. D
	13. BLACK SABBATH 14. SAIDDINKICK 15. BODY COUNT 16. KIRS 17. HELIMET
	17, HELMET 18, LYNCH MOB 19, DANZIG 20, ENCINO MAN STK
	WWSP STEVENS PT CONTACT: TODD JAMES Pt: (715)346-3755
	ADDS: PARADISE LOST
	VON GROOVE EP
1	

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1. MEGADETH
2. SHICIDAL TENDENC
2. SHICIDAL TENDENC
2. PANTER ARBATH
6. LOVERATE
6. COVERATE
7. KIRL
6. COVERATE
7. KIRL
7. KI
                WWVU MORGANTOWN
                                          CONTACT: GARY STELZER
PH: (304)293-3329
          ADDS:
KELER DWARPS......LP
PARADISE LOST.....LP
BONIC YOUTH.....LP
VON GROOVE.....EP
1. DECIDE
2. CRO-MAGS
2. CRO-MAGS
2. CRO-MAGS
4. OBTLIANY
5. OBTLIANY
6. DECIDEN
6. TESTAMENT
6. AVERGEN
6. 24-7 SPICE
6. TESTAMENT
6. AVERGEN

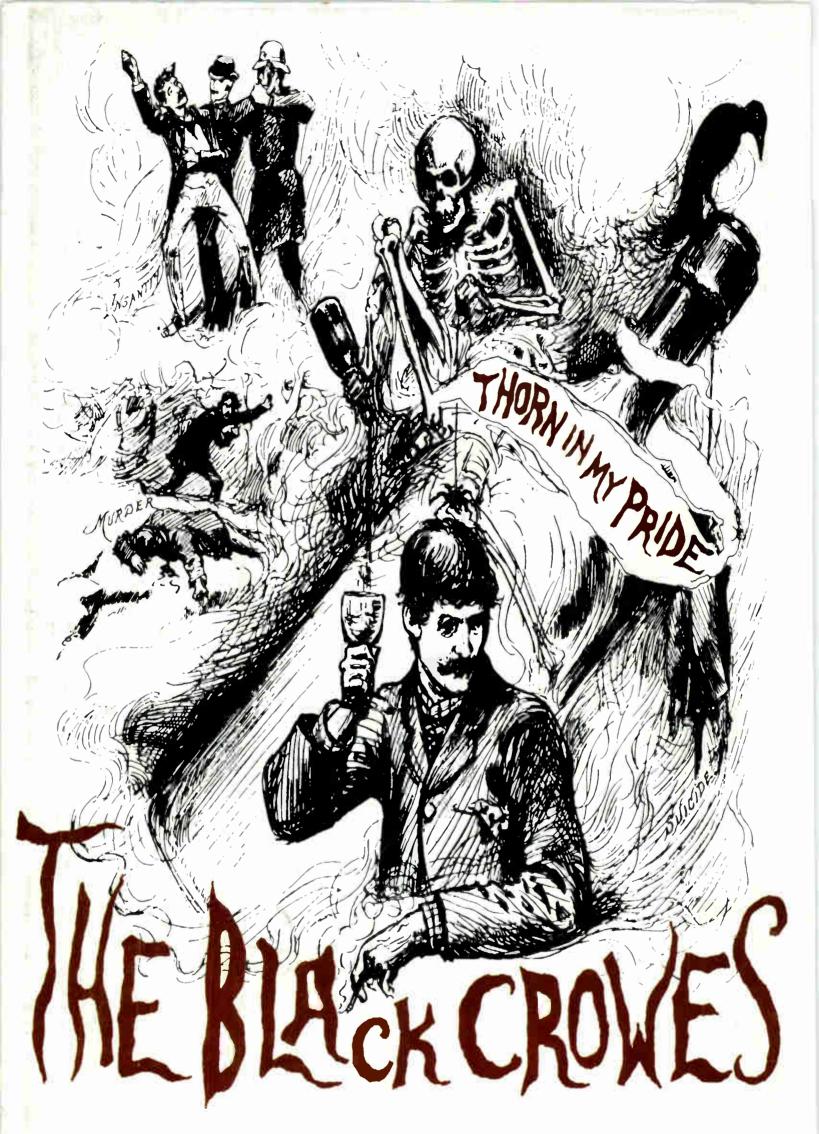
          WXCI DANBURY
                                          CONTACT: JOHN RICH
PH: (200)782-0666
* 1. MEGADETH
2. SARDIN KICK
3. SHOLES STK
4. SHACE SARBATH
4. SHACE SARBATH
5. SHACE SARBATH
6. SHOT SHITERS MAC
7. FAATH NO MORE
6. KIRS
7. SARD SHACE
7. THOUSANT SHOULT SHAE
7. THOUSANT SHOULT SHAE
7. THOUSANT SHOULT SHAE
7. THOUSANT SHAE
7. THOUSANT SHOULT SHAE
7. THOUSANT 7. THOUSAN
                                          18. TNT
19. DEADAWHITEBLUE
20. 21 GUNS
          WXDR NEWARK
                                          CONTACT: TRACINEAVES
PH: (302)456-9829
                     ADDS:
DEMOLITION HAMM.
JOE BATRIANL......
                                                     PARADISE LOST......VON GROOVE
          * 1. MEGADETH
2. OBTILARY
3. PARTERA
4. FARTI NO MONE
6. HARDS RE
7. OSE LEFFAND
7. OSE LEFFAND
7. USB USB
7. USB
7
          WXTB CLEARWATER
CONTACT: 89IAN MEDLIN
Ph; (813)572-9808

1. MORBITHY
2. MEGADETH
3. BUILDRAL TENDENCIES
4. DELICIE
5. DANCZG
6. THOUGHT BIDUSTR
7. TESTANENT
10. DEFIANCE
11. MALEVILENT CIRCA
12. COMPRESIONACONO
11. MALEVILENT
18. WHITE FOMBLE
19. GWAR
20. BARKOMA
20. BARKOMA
                WXVU VILLANOVA
                                          CONTACT: DAVE BURGER
PH: (215)845-7201
          ADDR:
DAROUTTON MAMM.
DEST EARTH
MINISTRY.
MUCKY PUP
PARADISE LOST.
VON GROOVE
KILLERS.
UNLEASHED.
KALLER DWAFFS.
1. KYUBB
2. DANZYO
2. DANZYO
3. TYPE O MEGATIVE
4. DECODE
5. MELMEROD
6. MELMEROD
7. SHALL VALENT CIPE A
7. SHALL VALENT
10. FAITH MO MORE
11. MAPAIN DEATH
12. MEGADETH
12. MEGADETH
13. AVERBIOM
15. AVERBIOM
16. MERCYLEBS
18. CRO-MAGS
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WZMB GREENVILLE
CONTACT: CHRIS YEARLY
PIC (919)757-4751
                        WZRC NEW YORK
                             CONTACT: STEVE AFREA
PH: (212)838-5170
                             ADDE: 24-7 SP72 LP
FASTER PUBSYCAT EP
KALLER DWARPE LP
MONETRY BLW.0
    TOP TWENTY
                                       1. DANCKS
2. BLACK SABBATH
2. DWAR
4. HILLHET
5. MIGAGETH
5. MIGAGETH
7. TISST AMENT
7. TISST AMENT
8. CRO. MIGAGE
10. TISST AMENT
11. WHITE ZOMBE
112. WHITE ZOMBE
113. JOE SATRIAN
14. LIE-REXUEATI
14. LIE-REXUEATI
15. KRATS X
18. SUKCIDAL AND STA
ZAOCK SATELLITE
                   PHONE: 214-991-9200
HOST: MADD MAJOX HAMMER
O.M.: PAT DAWSEY
Z-ROCK SO-BUN 7PM EST
                        Pa-Entry
TEMPLE OF THE DOG
                   Top Pitron
FAITH NO MORE.
BLACK CROWES.
METALLICA.
FIREHOUSE.
R.H.C.P.
DEF LEPPAND.
KISS.
                   DEF LEPPAND.
LESS
TORA TORA
ALICE BY CHAMB.
TESLA
TESL
                   SHOTQUN MESSAH
LISS.
LOPETH.
LISS.
LOPETH.
DEF LEFFARD.
0ZZY OSBOURNE.
LYNCH MOB.
BABYLON A.D.
FASTER PUSSYCAT.
DEF LEFFARD.
SALVON R.D.
S
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MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.						
and its armin		Monday, July 27, 1992	international.			
New Adds:						
<u>Artist</u>		Label				
Pearl Jam	"Jo	Epic				
Damn Yankees	"Don't T	WB D				
House Of Pain Iron Maiden	"Jumj	Tommy Boy Epic				
Cracker	"Wasting Love" "Happy Birthday To Me"		Virgin			
# Weeks On Char			Label			
Exclusives:	1111111					
2	The Black Crowes	"Thorn In My Pride"	Def American/Reprise			
4	INXS Magadath	"Heaven Sent" "Symphony Of Destruction"	Atlantic Capitol			
D	Megadeth Pearl Jam	"Jeremy"	Epic			
<b>Heavy Rotation:</b>						
11 11	Tom Cochrane The Cure	"Life Is A Highway" "Friday I'm In Love"	Capitol Fiction/Elektra			
9	Guns N'Roses	"November Rain"	Geffen			
4	Michael Jackson Madonna	"Jam" "This Used To Be My Playground"	Epic WB			
5 7	George Michael	"Too Funky"	Co umbia			
10 6	Metallica Nirvana	"Wherever I May Roam" "Lithium"	Elektra DGC			
20	Red Hot Chili Peppers	"Give It Away"	WB			
Buzz Bin;	U2	"Even Better Than The Real Thing	" Island/PLG			
6	Alice In Chains	"Would?"	Epic			
9	Faith No More	"Midlife Crisis"	Slash/Reprise			
8	Soup Dragons Temple Of The Dog	"Divine Thing" "Hunger Strike"	Big Life/Mercury A&M			
Stress:	10mpto 01 1mc 2 sg					
5	En Vogue	"Giving Him Something He Can Fee	el" Atco/EastWest			
5 5 3 4	Jodeci I.7	"Come And Talk To Me" "Pretend We're Dead"	Uptown/MCA Slash/WB			
4 3	Me Phi Me	"Sad"	RCA			
10	Ozzy Osbourne Shakespear's Sister	"Mr. Tinkertrain" "Stay"	Epic London/PLG			
7	Tesla TLC	"Song And Emotion" "Baby-Baby-Baby"	Geffen LaFace/Arista			
9	Toad The Wet Sprocket	"All I Want"	Columbia			
<b>Active Rotation:</b>						
9	Tori Amos Beastie Boys	"Crucify" "So What'cha Want"	Atlantic Capitol			
D	Damn Yankees	"Don't Tread On Me"	WB			
2 D	Genesis House Of Pain	"Jesus He Knows Me" "Jump Around"	Atlantic Tommy Boy			
6	Indigo Girls	"Galileo"	Epic			
6 7	Elton John KISS	"The One" "I Just Wanna"	MCA Mercury			
9	Richard Marx Jon Secada	"Take This Heart" "Just Another Day"	Capitol SBK/ERG			
12 D 2 D 6 6 7 9 6 4 3	Bruce Springsteen	"57 Channels"	Columbia			
On:	Technotronic featuring Ya Kid K	"Move This"	SBK/EMI			
	Lindsey Buckingham	"Wrong"	Reprise			
D	Cracker	"Happy Birthday To Me"	Virgin			
10 D 3 4 D 5	Galactic Cowboys Helmet	"I'm Not Amused" "In The Meantime"	DĞC Interscope			
D	Iron Maiden	"Wasting Love"	Epic			
4	Material Issue The Men	"What Girls Want" "Church Of Logic, Sin & Love"	Mercury Polydor/PLG			
New On Headhan	Slaughter Rall	"Real Love"	Chrysalis/EMI			
New On Headban	Danzig	"Dirty Black Summer"	Def American/Reprise			
2. 3.	Bonham	"Change Of A Season"	Epic			
4.	Joe Satri <b>ani</b> Trouble	"Summer Song" "Memory's Garden"	Relativity Def American/WB			
5.	Mother's Finest	"Just Like A Negro"	Scotti Brothers			
New On 120 Minu		101 0 D	EM			
1. 2.	EMF Pearl Jam	"Search & Destroy" "Jeremy"	EMI Epic			
1. 2. 3. 4. 5.	The Heart Throbs The Chills	"Outside" "Male Monster From The ID"	A&M Slash/Reprise			
5.	James	"Seven"	Fontana/Polygram			



The new track from
The Southern Harmony And Musical Companion
Produced by The Black Crowes and George Drakoulias





ANGELUS