

July 31, 1992 ISSUE #287

708 Stokes Road Medford, NJ 08055

fax:

TOP PRIORITY



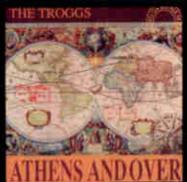
VOTE FOR ME

HARD ACT TO FOLLOW



SELECT

ALTERNATIVE PICK



ATHENS ANDOVER

HARD HITTER



FASTER PUSSYCAT WHIPPED

- KATT PROMOTES BRAD COPPLAND TO ASSISTANT PD
- KJJO NIXES THOSE NASTY "GONE COUNTRY" RUMORS
- WAQX SNAGS THE FATMAN FROM CROSSTO WN RIVAL WIKFM
- CATHERINE SWENDSEN PERLACES STEVE FRATT AS KILO MD
- AND WHAT'S THE LOWDOWN ON CHARLIE LOGAN'S STATUS?

THE WORLD OF WXPN'S MIKE MORRISON

SOMETIMES
WEUTE KNICHTS
WEAR BLACK HATS
IN A BLUE TOWN.

The E Solor it a hit.

BLUE TOWN

THE FOLLOW-UP

TRACK TO THE

TOP 5 HIT

FROM THE

BREAKTHROUGH

BAMD

OF THE YEAR.

it & Run America - Wally Versen and Paddy Spinks



Hard Hundred

-	_	_		
	Lw		Artist	Track
	1	1	U2	
L	3	2	INXS	
L	6	3	DAMN YANKEES	
L	21	4	BLACK CROWES	
_	5	5	John Mellencamp	."Last Chance"
2	7	6	ROGER DALTREY	
	15	7	TEMPLE OF THE DOG	"Hunger Strike"
	14	8	SPIN DOCTORS	
	2	9	Black Crowes	. "Sting Me"
	8	10	Tesla	."Song & Emotion"
	12	11	NIRVANA	
	4	12	Joe Cocker	."Love Is Alive"
_	9	13	Lindsey Buckingham	
	18	14	TOM COCHRANE	
	19	15	JOE SATRIANI	
	16	16	DEL AMITRI	."Always The Last"
	10	17	The Zoo	
	20	18	SASS JORDAN	."You Don't Have"
	11	19	Pearl Jam	
	13	20	The Men	."Church Of Logic,"
	31	21	ARC ANGELS	
	23	22	SLAUGHTER	
	24	23	FAITH NO MORE	."MidLife Crisis"
	25	24	ALICE IN CHAINS	."Would?"
	17	25	Toad The Wet Sprocket.	."All I Want"
	29	26	GUNS N' ROSES	."November Rain"
	64	27	ELTON JOHN	
	32	28	BONHAM	. "Change Of A Season"
	39	29	RED HOT/PEPPERS	
	35	30	SAIGON KICK	
	33	31	GEORGE HARRISON	
	22	32	Metallica	
	28	33	Ozzy Osbourne	
	26	34	Genesis	
	37	35	Arc Angels	
	41	36	MATERIAL ISSUE	
	42	37	ROXY BLUE	
	27	38	Firehouse	
	34	39	Delbert McClinton	."Every Time I"
	65	40	BRUCE SPRINGSTEEN	
	30	41	Def Leppard	
	38	42	The Cure	
	51	43	POORBOYS	
	95	44	KISS	
	58	45	FASTER PUSSYCAT	
	70	46	HARDLINE	."Hot Cherie"
	68	47	PEARL JAM	
	66	48	LYLE LOVETT	."You've Been So"
	36	49	Bruce Springsteen	."57 Channels"
	54	50	OZZY OSBOURNE	."Mr. Tinkertrain"

_	TD.		T .
Lw		Artist	Track
73	. 51	PATTY SMYTH	"I Mood It Pod"
59	52	Los Lobos	
55	53 54	James McMurtry	
71	55	LYNCH MOB	
57	56	THE SIGHS	
52	57	Giant	"Stay"
60	58	MATTHEW SWEET	"Cook been waiting
75	59	MEGADETH	
48	60	Black Crowes	
72	61	21 GUNS	
46	62	Soup Dragons	
56	63	Elton John	
86	64	DEF LEPPARD	
45	65	Tora Tora	
61	66	Def Leppard	" I Onight"
53	67	Sting	"It's Probably Me"
50	68	Matthew Sweet	."Girliriend"
74	69	SLIK TOXIK	"White Lies,"
62	70	Indigo Girls	"Galileo"
40	71	Cracker	
67	72	Iron Maiden	
43	73	Lynch Mob	
49	74	Red Hot Chili Peppers	
94	75	ELP	
63	76	Gary Moore	."Story Of The Blues"
>> R	77	GENESISQ	
≫ D	78	JACKYL	
47	79	Babylon A.D	. Bad Blood
84	80	RHINO BUCKET	
>> D	81	DELBERT McCLINTON	
>> D	82	ERIC CLAPTON	
69	83	Glenn Frey	
76	84	B-52's	."Good Stuff"
>> D	85	G. THOROGOOD	
≫ D	86	JEFFREY GAINES	
87	87	Lillian Axe	
89	88	Ringo Starr	
93	89	TROUBLE	
92	90	LEMONHEADS	
>> D	91	ELECTRIC BOYS	
99	92	XTC	
>> D	93	TORI AMOS	
77	94	Tom Cochrane	
>>> D	95	MARK CURRY	
96	96	Outfield	
100	97	KIM MITCHELL	
>>> p	98	NILS LOFGREN	
81	99	Def Leppard	
82	100	John Mellencamp	."Now More Than"

BILL HARD Editor/Publisher **JOHN LOSCALZO**

LISA RIEGEL

COLLIE HARD

Assistant Editor

Comptroller

CHRISTINE BLACK Metal Editor

Associate Editor **MIKE MARRONE**

BETH RENAUD

AMY BIRCH

Alternative Editor Associate Alternative Editor

Research/Advertising

JIM CROWE Music Director **JOE HILGER** Layout Editor

KEN SUBRAMANIAN Executive Data Systems

Published weekly by The Hard Report, Inc. 4 Trading Post Way, Medford Lakes, NJ 08055

Editorial/Metal Assistant

JENNI GLENN

Metal Assistant

609-654-7272

Contributing Editors **MIKE COOPER JONATHAN WRIGHT JESSE NASH**

Editorial Assistant

J.J. WEINSTEIN

Paste-up

JOAN LOVENDOSKI

609-654-6852 (FAX)

Top Priority



Joe Walsh, "Vote For Me", Epic But seriously folks. This guy already lost the presidency, but is ready to settle for the vice presidency. For years Walsh has graced rock radio with a style and finesse all his own, and through it all kept his appeal without being trite. Since his days with the James Gang, through the Eagle years (which started in '76), Walsh's character has almost overshadowed his style of guitar playing bite. One of the most sought after musicians for studio work, he has jammed with Warren Zevon, Emerson, Lake & Palmer, Randy Newman and John Entwistle. Currently on the campaign (we mean concert trail with Ringo Starr), Walsh is primed to tackle the issues of the world in a "Gallagher" type manner. "Vote For Me" is the first single from the album Songs For A Dying Planet. It's true to form and ranks up there with "Life's Been Good" and material from Got Any Gum? KAZY's Lois Todd related, "Joe's always been out there, but we love him! He has a warped, but '90s way of looking at reality that everyone can relate to!" Michael Young said, "How Ya Doin" and mentioned, "It's novelty appeal will be big. You can't get much more timely than this!" With Walsh's trademark voice-box, WNCX's Doug Podell states, "It's pure Joe Walsh! Since his roots are in Cleveland, his music only makes sense!" Walsh has always scene. How can we forget when the Eagles played with Linda Ronstadt in Chicago (1979) at a benefit

been a part of the political scene. How can we forget when the Eagles played with Linda Ronstadt in Chicago (1979) at a benefit show for Presidential candidate Jerry Brown? Walsh and Rick "the bass player" have laid down another classic that's fun, yet serious enough to make you "think" about the world at large. And in an election year, that's not so bad! KLOS, WNCX and WOZN cast their votes early with a sh#%&*load of supporters who will figure into the election "Tuesday"!

Iord A



Something Happens, "Select", Charisma One of Alternative radio's best kept secrets is about to impact AOR. If they look familiar, it's because they graced the cover's Alternative pick in the early part of May. The "Happen's" material is loaded with flavor, and breaks through many boundaries. One listen to the sophomore album from this Irish outfit is all it takes to be a believer. There's a lot of influence and a familiar sound that sits quite easily on the eardrums. Producer John Porter (Bryan Ferry, Billy Bragg, The Smiths) added to the polished moments throughout the album, while Steve Brown (The Cult, The Godfathers) mixed up the forceful drive of the group's tunes. Eloquently wrapped around the layers of guitar-soaked rhythms are the timely and honest lyrics with a touch of anger and peace. Whichever direction the band takes, raw energy is ever present. The first track for AOR is "Select," and fits in perfectly with the current atmosphere of rock radio. There's a twist of Nirvana and Smithereens with a bountiful hook and tough guitar work. The combination is made even stronger by the infectious "My My Bye Bye" chorus. Catching some ears at KEZE, Curt Cartier said, "They have a fresh sound that is different. Just when you think you can pinpoint their sound, they do something different!" Mike Young at WIOT realized, "They are brilliant. I pushed for this single the first time I heard the album a few months ago. A must listen!" There's something big "happening" here!

something big "happening" here!

ard A



Gin Blossoms, "Hey Jealousy", A&M It's not every day a group comes from the arid desert region of Tempe, Arizona, but the "Blossoms" wear their influences well. The group, comprised of vocalist Wilson, guitarist/vocalist Jesse Valenzuela, drummer Phillip Rhodes, bassist Bill Leen and guitarist Scott Johnson, have established a distinct identity offering up a brand of southwestern-flavored pop rock filled with high octane hooks that stick to you like tar to the wheels of your auto as you cruise down Interstate 40. Their five song EP Up And Crumbling introduced the group to Alternative radio last year, and spawned the semi-hit "Allison Road" and "Mrs. Rita," both remixed for inclusion on the group's first full album called New Miserable Experience. Some AOR outlets got into the all-American feel of "Allison Road" setting the groundwork for this new material. Recorded in Memphis with the help of knob twister John Hampton (The Replacements, Robert Cray, The Vaughan Brothers), the "Blossoms" used the same amps Big Star used to record with and the organ that belonged to Stax Records to create their easy flowing music. The first single is filled with this magic and hits you where it counts with the group's flowing music. The first single is filled with this magic and hits you where it counts with the group's Roger McGuinn/Tom Petty driven riffs, and down-to-earth lyrics that make you dream about younger, wilder and more innocent days. "Hey Jealousy" has a timeless flair to it that grows — instead of burns — on you. KUPD, KMMS and WVBR add this week, with KAVE rotating it in heavy.

Jackyl, "I Stand Alone", Geffen You may remember that several industry big wigs were accosted at an Atlanta eatery by chainsaw packin' lead singer Jesse Dupree a few weeks ago. All wacky stunts aside, this Georgia band rocks hard. Jackyl provide a strong to the hoop slam dunk here with "I Stand Alone." It won't take a visit from a chainsaw wielding maniac for you to realize this is "the goods" as they say in Tinseltown. And the buzz is that the video is gonzo genius at its greatest! Attention K-Mart shoppers, the adds are pouring in, 32 including: KATP, KAZY, KEZE, KIOZ, KNAC, KROK, KRXX, WAZU, WLZR, WRUF, WSTZ, WVRK, WXTB, WZZR and WZBH.



Kim Mitchell. "World's Such A Wonder". Alert Most of us remember the Canuck guitarist from his format fave "Go For Soda." But what sticks in our mind the most about Kim Mitchell is his great guitar work and killer songs. This first selection from his *Aural Fixations* album does not let us down. What would happen if early Van Halen got into a car wreck with Satch himself? "World's Such A Wonder," that's what! KSQY's Jim Kallas put on his consultant's cap and added his 2 cents to the mix, "About 150 programmers dropped the ball on the last Kim Mitchell single, so load up on stick-um and lay an ear on 'World's Such A Wonder.' This one's got everything you could possibly want in a rock song!" Hey, and after this single, there's a deep album! Look out!

deep album! Look out!

"WHAT GETS BILL HARD?"

WITH OVER 140 ADDS AT METAL RADIO

KAFA	KMNR	KUNM	WBIV	WFBG	WMPG	WSOU
KALA	KMPS	KUNV	WBMB	WFCC	WMRE	WSUP
KAOS	KMSA	KUSR	WBNY	WFCS	WNEW	WTSR
KASG	KNEU	KVHS	WBOR	WFIT	WNYE	WUTS
KASR	KNGX	KWCW	WBRS	WFSE	WOBC	WVBR
KAUR	KNWD	KWLC	WBSD	WHFR	WONE	WVCS
KBBI	KOAL	KWUR	WBUQ	WHMH	A SOL	WVUM
KBHU	KQAL	KZAK	WBWC	WHEH	VP.	WVVX
KCLB	KRNR	KZBC	WCDB 👞	MOP	WPBX	WVXU
KCSU	KRNU	KZRX	West	WID		WWGC
KDUR	KROK	KZSC	VCWI	WJMF	WPNR	WWSP
KEOL	KRUX	KZUM	WECR	WJUL	WPSC	WWVU
KFCR	KSCV	NPI V	WDHA	WKCV	WQSU	WXCI
KHIB	KSDB	WAC	WDNR	WKDU	WRLC	WXDR
KHSU	TO !	WARG	WDPS	WKHR	WRMC	WXIN
KIBZ	K	WARV	WDWN	WKNC	WRST	MXTA
KISW	KSMC	WASU	WECI	WKPX	WRTN	WXMJ
KKSM	KTEC	WBAB	WECS	WLCA	WRUW	WXUT
KLFX	KTSB	WBAU	WERG	WLFR	WSGR	WXVU
KLPI	KTUH	WBCR	WESS	WLRA	WSJB	WZIP
KMLS	KUCB	WBIM	WFAL	WMMS	WSMU	WZRH

ON YOUR DESK AT AOR NOW!



92 Priority Records, Inc.





Hard Acts

The Zeros, "Zero To Mom", Restless The Zeros have been giggin' for a while, and their first record deal came down a year ago. Since then, they've slowly been turning heads on the Alternative side of the fence with their whole



act. Sammy Serious, Joe Normal, and his brother Mr. Insane hooked up with Danny Dangerous in Los Angeles where they have become a mainstay on the strip. Originally from the East Coast, The Zero's have the raunch of Ugly Kid Joe, the style of early Cheap Trick, and the energy of the Ramones. Their trademark bright purple hair and thigh-high Converse sneakers have made them a huge part of the glam rock scene. So big that The Whisky A Go-Go and The Coconut Teazer have been painted purple in their honor. The group was recognized with a nomination for an L.A. Music Award for "Best Rock Band, Indie Label" earlier this year (not bad considering they're Jersey boys who began as "The Platinum Blonde Double-O Zeros"). There's a buzz-a-brewin' at the COR outlets as WIYY is leading the way on this tune with all of its glorious quirkiness (similar to what put UKJ on the map). WIYY added the tune three weeks ago, and moved it into medium this week. In a lot of cases it may be said that a group's success has been long overdue, but in The Zero's case it's very true. Get used to them now because they're here to stay, and you may be seeing a lot more of them! Just a hunch!

Wildside, "How Many Lies", Capitol Wildside was one of the first groups strong enough to get Eddie Van Halen's attention



and record their new album <u>Under The Influence</u> in his private home studio. Their first single "Hang On Lucy" was well received at many COR stations. Now Shane and Company are ready to take the On Lucy" was well received at many COR stations. Now Shane and Company are ready to take the band to a new level with the mid-tempo "How Many Lies." The acoustic guitar intro and Drew Hannah's vocals roll along with a nice harmonica backing things up until the ripping guitar of Benny Rhynedance kicks in a minute and eleven seconds into the track. From there it's open territory for this L.A. based group of "wild" boys. There's a ton of six string splashiness and pounding rhythm action going on here. Throw in some Van Halen and a little Cinderella for spice, shake things up, and you've got a solid pack ready for serious chart action. With those cheatin' girl-leaves-guy and lonely street references, songs like this were built for nighttime play. WEGR had the band coming in on tour, and tested this track with 80% positive reaction. The group built up some of that needed name recognition earlier this year with opening gigs for the Four Horsemen. With all of that early action, it makes taking a walk on the "wildside" just a little easier!



Medicine Men, "Peace Of The Sky", Savage The Medicine Men are a band of Native Americans from Canada. Their heritage is an integral part of their music and that is evident on "Peace Of The Sky," the lead track from their debut album, Keepers Of The Sacred Fire. In addition to the statements made in their music, a painting by jailed Native American leader Leonard Peltier is used in the album art. The track is not as obscure or alternative as one would think coming from a band with credentials like this. It is an in your face rocker reminiscent of The Cult. The Medicine Men are a band with a strong image and songs to back them up. Worth your attention.

Track Action



INXS, "Not Enough Time", Atlantic Included on both the <u>Barcelona Gold</u> and the fabulous band effort <u>Welcome To Wherever You Are</u>, "Not Enough Time" is mesmerizing. It's basically "Mediate" meets "Lucy In the Sky With Diamonds" if you're looking for a comparison to grab onto. Michael Hutchence and Co. have delivered one of their patented all purpose, piece of the rock, ready to wear, user friendly, 'I'll give it a 99 because I can dance to it, Dick!' all out hits. As "Heaven Sent" lingers in the Top 5, "Not Enough Time" is the perfect follow-up. A special video of the song was aired last Wednesday during NBC's Olympic coverage, so millions of people are already familiar with the track. How's that for a focus group? Added at KRQR, WNOR and WZBH.



The Charlatans U.K., "I Don't Want To See The Sights", Beggars Banquet/RCA The bowl-cutted wonders serve up this latest nugget from their Between 10th & 11th album. A smash combo (in every sense of the word) at alternative, this track dishes forth more of the wah-wah peddled grooves that they are famous for. We're sure that at one point while listening to this ditty you'll be looking for Joshua White and asking him where his lights are. With the recent success of so many alternative cross-over acts, you'd be remiss in your duties if you didn't throw this one on in your next music think tank session. They're on tour now and you can catch them in many fine American cities.



Los Lobos, "Dream In Blue", Warner Brothers It's hard to believe that they started out playing gigs at weddings in Compton, CA, in East L.A., and it's equally ironic that their first Number One single was La Bamba, which translates to "The Wedding Song" in English. Since those humble beginnings, Los Lobos has won the Best Mexican/American Performance for "Anselma" at the 26th annual Grammy Awards, and the same for "Pistola Y El Corazon" at the 32nd Grammy Awards. After all is said and done, they may have another award for their most recent offering, <u>Kiko</u>. Every once in a while a group takes a step forward that sets them apart. It's a reaching and understanding of one's true roots and the need for a change. For Los Lobos, this is the one. Guitarist David Hidalgo proves he is one of the best guitarist around. The album is traditional, bluesy and loaded with 25 + -driven material. "Reva's House" was the first track of choice by radio and now it's time for another song chosen by many programmers and music directors as a single. It doesn't get much sweeter than this, and talk about the perfect sit-under-the-stars/feel-good-summertime song! "Dream In Blue" combines all the elements that have kept Los Lobos a one-of-a-kind group for so long. Great vocals, nice horns and a rolling guitar that almost breaks open,

but pulls back just at the right moment. There's also that ever present chemistry between David and Louis Perez, which brings a total family and brotherhood presence to the whole project. It's easy to get lost in Lobos as WHCN, WBCN, WWCD, KGSR, KTHX and KINK lead the way.

"Brand New Amerika"

R&R Debut 45-36* HARD HUNDRED 51-43*

The first track from their debut album Pardon Me HR-60997-2/4

New Adds: KRXQ WLZR WRIF KOME KGON KSFX WHMH WMMS WMXU WZNF

Also On: WHVY IN HEAVY WDVE IN MEDIUM WEBN

IN MEDIUM
WATB
IN MEDIUM

WTUE IN MEDIUM

KSAQ WAOZ WGIR KQDS WEZX KPOI WAVF WKQQ WHVY WZZR KMJX KFMU WAZU KLCX KATP KMMS WRUF KWHL WXLP

WXLP WDHA
KCLB WIMZ
KFMQ WKIT
KZRR WIMFX
KSQY WPYX
KRZK WQNY
KFMX WRCQ
KPEZ WRZK
KFMH WSTZ

WAPL

WOME

"Well I look,

but I can't find

Desperate for some

peace of mind

in a Brand New

Amerika"

Produced by Andy Wallace
P. Grant Management/Rick Sales

Available on Hollywood Records Compact Discs and Cassettes.



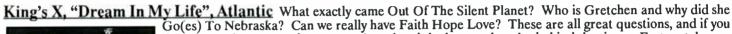
Track Action



the "Top Cats?" Just drop the laser anywhere on the disc, and you've got another hit. Every station has played around with track after track, but the official add date for "Have You Ever" is next Tuesday. Try telling that to the 13 stations that couldn't wait this week including KICT, KORS, KRNA, WDRK, WGIR, WHMH, WIMZ, WIOT, WRCN, WRIF, WSHE, WVRK and WXRC. With a story building at WAAF, WIYY, WPDH, KDJK, KRAB, KSQY, KUPD, WDHA, WDIZ, WFBQ, WKLT, WNOR, KEYJ and WRUF, the new single is sitting at 64* on the Hard Hundred and debuts at 44* on the COR. Def Leppard has reached multi-platinum success with <u>Adrenalize</u> and is well on its way of topping the 11 million plus sales of <u>Hysteria</u>. The lads from the Steel City of Sheffield, England, are currently touring the states, and electrifying audiences with their brand of British hard rock. Could it get any better?

KAZY's Lois Todd says yes, "We've been testing this track for a couple of weeks with strong response.

This could be the 'Hysteria' from the album." KGGO's Jack Emerson believes, "This album could be like the first Boston project where every song was a hit!" Billy Kidd at 'IMZ asks, "How could this new single not work as well as the other ones? The group is ruling the airwaves!" David Ross at KMJX flexes, "It's very strong!" Michael Young/WIOT wrapped things up, "If there's a hit to be had, this will be the one!"





don't know the answers by now, you've missed the boat and you're behind the times. Fortunately, you can still find the answers (in the King's X library). If you don't want to be left in a meaningless quandary, can still find the answers (in the King's X library). If you don't want to be left in a meaningless quandary, take a deep, soothing breath and dive into the next track from the fourth (self-titled) LP. In the words of bassist/vocalist Doug Pinnick, "This album is a conversation with the world. This is what we think, now what do you think?" "Dream In My Life" is a luscious ballad. It is uncomplicated from the initial strike of Jerry Gaskill's drums, yet decidedly full in sound (a King's X trademark). This particular sonic trip entices one through a dreamy story of hope with a unique twist that can only be produced by precious few. It's as if King's X has the ability to write music that takes the audience through a host of conflicting emotions (often at the same time), usually ending on a positive phrase or plain. The effect is at once mesmerizing and highly appealing. One of the biggest King's X fans (aside from Beth Renaud and Chris Black) is Tim Parker (KNCN). He believes, "King's X is one of the best!" So will you.



Cracker, "Happy Birthday To Me", Virgin Cracker is a band that reminds us of the attitude of our favorites from the '60s. David Lowrey's approach is self effacing, sarcastic and intelligent, all the factors that made us love Dylan, The Kinks and many of their contemporaries. "Happy Birthday To Me" is "Teen Angst" after puberty but before middle-aged crazy. If we were pent up Village Voice/Boston/Phoenix/LA Weekly type rock critics we'd be singing the praises of the lack of ennui and the preponderance of elan in this song. But we don't know fancy words like that, except when we're channeling Lester Bangs. We can tell you that you should be paying plenty of attention to Cracker. But please, don't try to eat them and whistle at the same time. Added at KOMP and in heavy at KBCO and WWCD already!

The Men "Blue Town", PLG The follow-up to the chart topping "Church of Logic, Sin & Love" is another bankable tune. The gentle rolling rhythm of "Blue Town" creates an aural sculpture perfect for upper demo appeal and it's got all the ingredients necessary for a smash — hooks, guitars and lyrics about getting out of wherever you are. That's rock 'n' roll to us. The quality of this song tells us that The Men are not going to be fly by night format faves. We know what they're packin' on the rest of the album, and it's a sure thing we'll be back telling you about another track after this one explodes. Already moving up at WDVE.





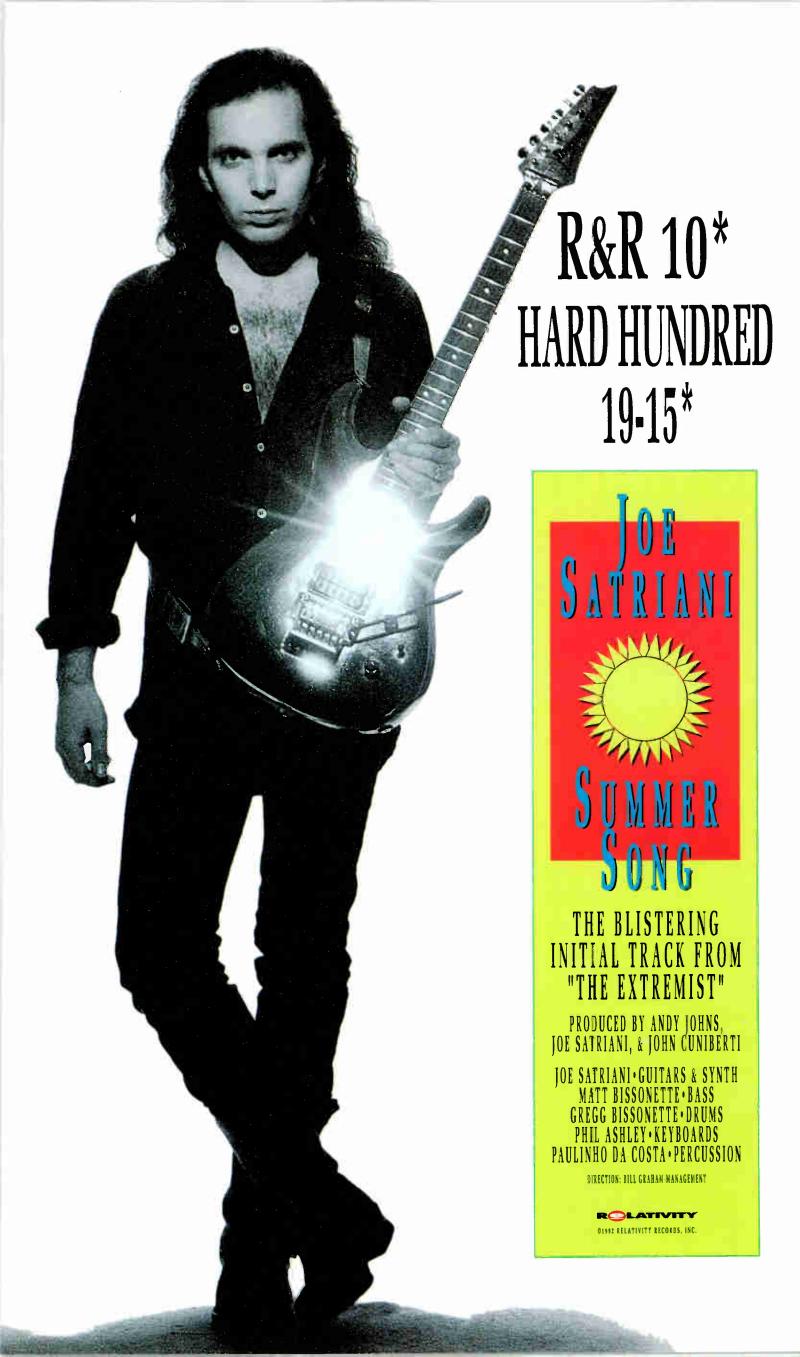
Babylon A.D., "So Savage The Heart", Arista It's been a while since we've heard a power ballad this catchy. Oakland's Babylon A.D.'s second pitch from Nothing Sacred is a straight down the middle over the plate goner! The strong harmonies and chorus hit us right between the eyes like a Nolan Ryan fastball. It won't take that kind of wake up call for you to realize that "So Savage The Heart" is one of the best summer tunes on your desk this week. If you need to add some power to the lineup, check out the "Rock Radio Edit" on the CD single. Added at KRZR, WQNY, WRZK and in medium at WLZR.

Album Action



Aussie's that have enjoyed astronomical success over the past 10 years in America. Having built up a loyal following for their brand of muscular yet melodic form of rock, INXS is rough and raw with their 9th album. Though the last album was about as pop as you get, INXS is back and breaking new ground with the production elements of Mark Opitz, who produced Shabooh Shoobah. The album opens with 2 minutes of the psychedelic feel of "Questions," 13 in all. "Questions" sets the tone for the whole album and segues into the first single "Heaven Sent" (HH 3-2*) that rolls straight into the focus of "Communication." This track is mixed with radio broadcasts and is brilliantly produced with awesome force, making it a strong future single. From this point, it slides into the sexy sounds of "Taste It." Michael nication." This track is mixed with radio broadcasts and is brilliantly produced with awesome force, making it a strong future single. From this point, it slides into the sexy sounds of "Taste It." Michael Hutchence's trademark vocals are made stronger with a cutting guitar and slick horns. "Not Enough Time" will be the next single for adds next Tuesday, and is featured on <u>Barcelona Gold</u> as well. This melodic tune is a perfect example of a well rounded and much more matured and focused INXS. Every track segues into another and "All Around" is the first real rocker on the album that shows the power that INXS can unleash and their commitment to the raw sound that they accomplished with this project. "Baby Don't Cry" break into a horner in blies and it a simple but were effective to get that he was a simple but were effective to get that he was a simple but were effective to get the state of the same and the state of the same and the same an

into a harmonic bliss and is a simple but very effective track that has you singing along within the first minute (with a '60s kind of feel due to the 65 piece orchestra, and they used the third take that was recorded completely live). "Beautiful Girl" is a mid-tempo "Walk On The Wildside" 1992 with rich background vocals. "Wishing Well" keeps the melodic style of the album alive with a funky groove that is matched by "Back On The Line." One of the dance tracks on the album is "Strange Desire" and bound for CHR-land. "Men And Women" is a slow and haunting tune, and indicates the overdue evolution of INXS within the AOR format.



Album Action



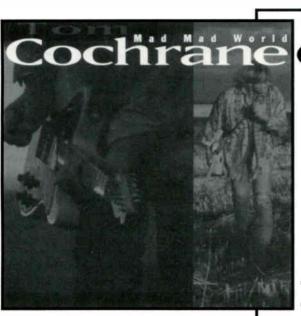
Faster Pussycat, "Whipped", Elektra Named after the Russ Meyer soft-core classic, "Faster Pussycat! Kill! Kill! Kill!," the group has kept their audiences entertained with their raw but lighthearted punk-meets-glam sound. "Whipped" starts the album off and is the lead single (HH 58-45*). "The Body Thief" has the band using some distortion and the "San Francisco" line is killer! By far one of the strongest jams on the album where Greg Steele lets loose. It was inspired by Jeffrey Dahmer and HIS FELLOW serial killers. "Jack The Bastard" rips through with a deep bass line and leads into the hitbound potential of the funny "Big Dictionary" with my "Big Vocabulary" line! You can't help but think about Aerosmith's "Big 10 Inch." Instant fun and familiarity driven by that big harp, baby! "Madam Ruby's Love Boutique" should be a Metal favorite with that beefy chorus and full guitar work. Next up is the easy groovin' tune "Only Way Out" and is quite palatable for COR and mainstreamers, and could be a strong contender for a Way Out" and is quite palatable for COR and mainstreamers, and could be a strong contender for a future single. "Maid In Wonderland" is loaded with harmonic bliss nestled upon a bed of steady rhythmic percussion. "Friends" is a mid-tempo track that looks at life and relationships through the eyes of any rock and roll band. "Cat Bash" is totally cool, and has a way of grabbing your attention even though it's short and sweet. "Loose Booty" is a funky, wild, and funny track that is bound to get a laugh (is that Damon Wayans on background vocals?). The more serious side of the band comes in the form of a tribute to Andrew Wood of Mother Love Bone, who

died of an overdose. "Mr. Love Dog" hits the nail on the head and is Taime Downe's heartfelt message for a good friend who obviously influenced his music. The final track funks things up again with "Out With A Bang," and very appropriate for an album

that is chock full of tri-format potential.

Most Added

1 Black Crowes	"Thorn In My Pride" 66	16 Temple Of The Dog	"Hunger Strike"10
2 Elton John	"Runaway Train"38	17 Faith No More	"Midlife Crisis"8
3 KISS	"Domino"37	17 Elton John/Eric Clapton	"Runaway Train"8
4 Jackyl	"I Stand Alone" 32	17 Lynch Mob	"Dream Until Tomorrow".8
5 Arc Angels	"Sent By Angels"27	17 Roxy Blue	"Luv On Me"8
6 George Thorogood	"I Am A Steady" 23	17 Alice In Chains	"Would?"8
7 Red Hot Chili Peppers	"Breaking The Girl" 22	17 Spin Doctors	"Little Miss Can't Be" 8
8 Bruce Springsteen	"Leap Of Faith" 20	18 21 Guns	"Knee Deep"7
9 Delbert McClinton	"Why Me?"18	18 Helmet	"Unsung"7
9 Hardline	"Hot Cherie" 18	18 Joe Satriani	"Summer Song"7
9 Saigon Kick	"Love Is On The Way" 18	18 Nils Lofgren	"Just A Little"7
10 Pearl Jam	"Jeremy"17	18 Tom Cochrane	"No Regrets"7
11 Electric Boys	"Dying To Be Loved" 16	19 Damn Yankees	"Don't Tread On Me"6
11 Patty Smyth	"Sometimes Love" 16	19 Material Issue	"What Girls Want"6
12 Mark Curry	"Sorry About The" 15	19 Ozzy Osbourne	"Mr. Tinkertrain"6
13 Bonham	"Change Of A Season" 14	19 Sonny Landreth	"When You're Away"6
13 Def Leppard	"Have You Ever Needed14	20 Genesis	"Jesus He Knows Me"5
14 Emerson/Lake/Palmer	"Affairs Of The Heart" 12	20 Jeffrey Gaines	"Scares Me More"5
14 Lyle Lovett	"You've Been So Good"12	21 Bela Fleck	"Sex In A Pan"4
14 Eric Clapton	"Layla" (Unplugged) 12	21 Del Amitri	"Always The Last To" 4
15 Faster Pussycat	"Nonstop To Nowhere" 11	21 Dixie Dregs	"Kashmir"4
15 Guns N'Roses	"November Rain" 11	21 Nirvana	"Lithium"4
16 Megadeth	"Symphony Of" 10	21 Roxus	"Bad Boys"4
16 Poorboys	"Brand New Amerika" 10	21 Tesla	"Song & Emotion"4
16 Sass Jordan	"You Don't Have To" 10	21 The Sighs	"Think About Soul"4
16 Soul Kitchen	"I Need It Bad"10	21 Trouble	"Memory's Garden"4



Tom Cochrane

Capitol

"No Regrets"

HARD HUNDRED 18-14*

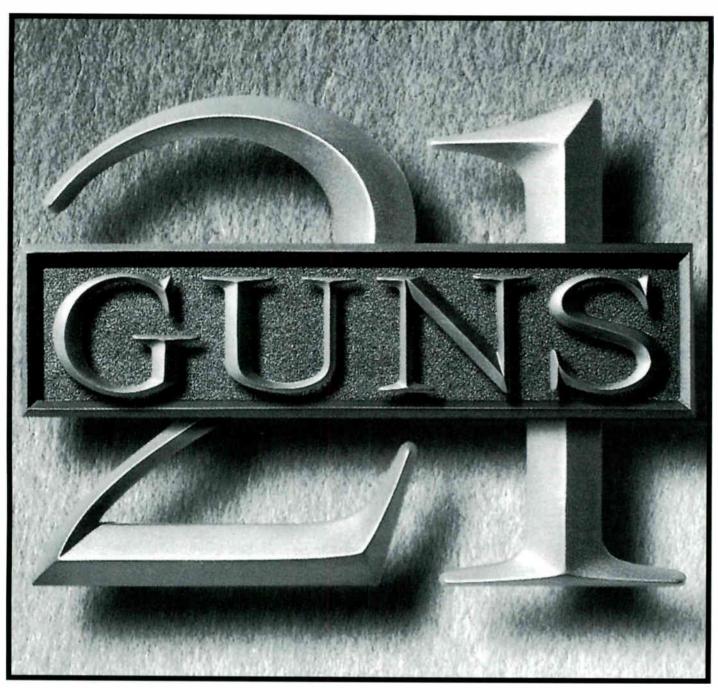
R&R 11*

Album Network 12*

Majors: WMMS DC101 WDVE

We Can Finally Stop Fighting Our Only Competition ("Life Is A Highway") And Kick It In With "No Regrets"

This Album Has Sold Over 350,000 Units Already! Tom Will Be Opening Dates For Joe Cocker



FEATURING THE TRACK "KNEE DEEP" FROM THE ALBUM "SALUTE"



KSAQ WXTB WYNF WLLZ WLZR WQFM KAZY PIRATE KIOZ KOME WRRK WMGG WDHA WPDH WEZX KNCN WZZR KMJX WXKE WAOR KXUS KILO KRZR KPOI KCLB KEZE KIBZ WRZK WAQZ WKIT WCN WCIZ KEYJ KATP KZKZ KFMX WKZQ KBAT WGLF KJKJ

New!

KRXQ WMMS WJXQ WKLQ WTPA WHVY KQRC WBTZ

MMR 62-37*

MANAGEMENT: GABI WINZIG / TERRA MANAGEMENT
TOURING AGENCY: QBQ PRODUCED BY CHRIS LORD-ALGE





<u>**Hard**</u> Report Card

BLACK CROWES

"Thorn In My Pride"

ADDS: 66 TOTAL: 169





Hard Hundred: 21-4* LP: #1 C.O.R.: 33-21*

A.A.A.: 25-13* The Crowes of the Black variety are putting a major "Thorn" in the side of every competitor they have been planted next to. 66 new adds sprouted through the Hard ground.

TOTAL # OF STATIONS PLAYING: 169(Including)
ADDS: 66 - KBPI KILO KIOZ KISS KRXQ KRXX KSHE KSJO KUPD
KXRX WLLZ WLVQ WRIF WWDC

ADDS: 66 -KBPI KILO KIOZ KISS KRXQ KRXX KSHE KSJO KUPD KXRX WLLZ WLVQ WRIF WWDC KATT KEZE KLAQ KLCX KNCN KPEZ KXFX KZRR WAOR WAVF WBLM WCGY WEZX WHEB WIBA WIMZ WJXQ WKLQ WNCD WONE WOUR WPDH WRCQ WRFX WRKI WRXR WSTZ KATP KCQR KECH KEYJ KFMF KFMQ KFMU KFMX KFMZ KKEG KSPQ KWHL WCIZ WEFX WGIR WHVY WIMK WIXV WIZN WKFM WKIT WQNY WVBR WXRX WYMG REOUESTS: 9 -KQRS KDJK KMJX WKGB WTPA WTUE KMMS INCREASES: 20 -KGON KLOL KLOS WBAB WKLS KDJK KLPX KMJX WCMF WEGR WKLC WRDU WZZO KFMG KQDS KROK KRRK DECREASES: 6 -KDBK WBCN KXCI WQBZ WWCD KSFX POWER: 2 -WKQQ KRRK HEAVY: 42 -CFOX KFOG KGON KLOS KQRS WBAB WBCN WDVE WEBN WKLS WNOR WXRT KDJK KEZO KLPX KMJX KMOD KYYS WCMF WEGR WHCN WKDF WKGB WMFX WQBZ WTKX WZBH WZZO WZZR KQDS KROK KZOQ WHMH WKLT WKRR WMXU WRCN WRNX WRUF WZEW WZLZ WZXL MEDIUM: 52 -CILQ KAZY KDBK KLOL KTXQ WFBQ WHJY WMMR WNEW KCLB KGGO KLBJ KOMP KPOI WAQX WCKW WGCX WGRF WHTO WIOT WKLC WPLR WRDU WROQ WRXL WTPA WTUE WWCD WWCT WXLP KATS KI'MG KJKJ KKZX KMMS KSEZ KSQY LIGHT: 7 -KOME KRQR KCAL KXCI WRXK KSFX KZGL LIGHT: 7 -KOME KRQR KCAL KXCI WRXK KSFX KZGL

TROUBLE -- "MEMORY'S GARDEN"

Hard Hundred: 93-89*

C.O.R.: 35-36*

Pirate turned on the sprinklers and shot a cool drink to the "Garden" by increasing rotation, while KISS, KIOZ, WXTB, KRXQ, KSAQ, KUPD, KNAC, WHVY and others pulled up the weeds, giving continued support.

TOTAL # OF STATIONS PLAYING: 25(Including) ADDS: 4 -WDVE KMOD WAPL KRRK INCREASES: 1 -KQLZ MEDIUM: 6 -KIOZ KISS KQLZ KNAC WHMH WHVY

LIGHT: 15 -KRXQ KSAQ KUPD WXTB KEZO KLCX WNCD WQMF ZZR KATP KFMX KROK WAZU WBTZ WRZK



ELTON JOHN featuring ERIC CLAPTON

MCA.

"Runaway Train" # 2 ADDS: 46 TOTAL: 101



Hard Hundred: 64-27* Album: 36-23*

With the help of Slowhand himself, The Rocket Man takes off on a non-stop express up the chart. The Bullet Train takes a 37 point ride on the Hundred and a 13 point move on our album chart

TOTAL # OF STATIONS PLAYING: 74(Including)

ADDS: 38 -CHEZ KLOS KOME KUPD WLUP WMMR WWDC

KGGO KMJX KPEZ WAPL WCCC WCMF WGRF WIMZ WJXQ

KGB WONE WPDH WRCQ WROV WRXL WSTZ WTUE

KATP KCOR KEYJ KFMU KFMX KFMZ KQDS KSKE KZEL

HMH WKIT WQNY WSHE WVBR

DPOPS: 1 VAVE

DROPS: 1 -KAVE
INCREASES: 2 -WDHA WOUR
DECREASES: 1 -WZNS
HEAVY: 6 -KQRS WKLS WEFX WIZN WOZN WYMG

MEDIUM: 24 -CILQ KGON WNEW KEZE KOZZ WCKW WDHA HEB WHTQ WKQQ WNCX WOUR WROQ WTKX WWCD WZZO KFMH KRZZ KSQY WGLF WKFM WMAX WVGO WVRK LIGHT: 6 -KRQR WDVE KATS KZYR WCIZ WZNS

HARDLINE — - "HOT CHERIE"



Hard Hundred: 70-46* Album: 53-45* C.O.R.: 44-30*

"Hot Cherie" is just that - hot! One look at the Hard Hundred number says it all. Neal Schon and Co. are ready to claim a stake in this year's AOR sweepstakes.

TOTAL # OF STATIONS PLAYING: 60(Including)
ADDS: 18 -KATM KRQR KUFO WXTB
KCLB KLCX KNCN KRZR WCMF WGRF WNCD WRXR
KIBZ KJKJ WBTZ WGIR WRUF WZZQ INCREASES: 1 -KMJX HEAVY: 3 -CILQ WHVY WVCR

MEDIUM: 10 -KGON KIOZ WRIF KMJX WZZR KBAT KBOY VHL WHMH WZNS

LIGHT: 29 -KAZY KBPI KOME KRXQ KSAQ KSJO WLZR KEZE KEZO KMOD KPOI KQRC WAPL WDHA WKLQ WMFX WRFX WXKE WXLP WZBH KATP KEYJ KFMX KQWB KRNA KROK KSQY WRCN WRZK

PATTY SMYTH — - "SOMETIMES LOVE ..." Hard Hundred: 73-51*



This change of pace for Patty is down right Scandalous! And for that matter so is this week's move up the HH! With a heavyweight like the Don (Don Henley) supporting, how can this one miss!?

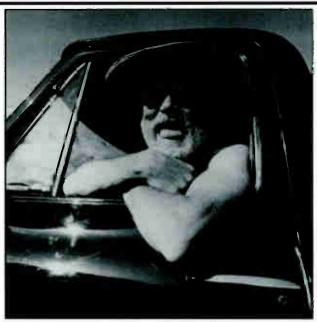
TOTAL # OF STATIONS PLAYING: 45(Including)
ADDS: 16 -CHEZ CILQ WBAB WMMS WXRK KLAQ KXFX WIMZ
WMFX WRXR WWCT KFMX KFMZ KZOZ WYMG WZZQ

WMFX WRXR WWCT KFMX KFMZ KZOZ WYMG WZZQ DROPS: 2 -KRQR KFMG REOUESTS: 2 -WBOS KTYD INCREASES: 6 -WIYY KEZO KJKJ WCIZ WVRK WWWV HEAVY: 1 -WIYY MEDIUM: 22 -KTXQ KEZE KEZO KINK WBOS WEGR WHCN WSTZ KATS KBAT KBOY KECH KJKJ KQWB KSQY KTYD WCIZ WGIR WIZN WKIT WVRK WWWV LIGHT: 6 -KTCZ

LIGHT: 6 -KTCZ KCLB WDHA KCOR KFMH KRNA

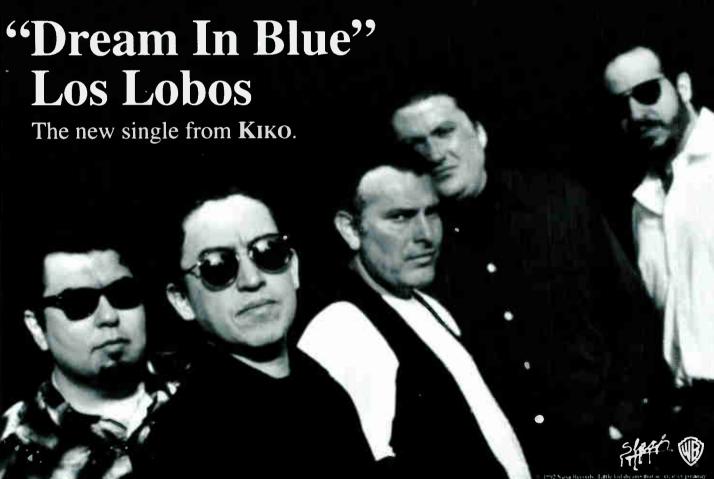


HARD HUNDRED 63* Video in active rotation on **#2 Most Requested**



The press continues to be amazing. But then again, so does the record.

"★★★★." —Rolling Stone "KIKO forges a new American sound." —Time "Astounding." —Billboard



HARD HUNDRED 39-29*

LOLLAPALOOZA HEADLINER! 2.6 MILLION ALBUMS SOLD!



<u>**Hard** Report Card</u>

KISS

"Domino"



ADDS: 37 TOTAL: 57



Hard Hundred: 95-44* COR: 39-17*

The "domino" effect continues as Kiss starts to rack up another hit single from their most successful album in years. A track that many picked to be the "big" one from the project. It's pretty hard not to notice those ZZ Top undertones.

TOTAL # OF STATIONS PLAYING: 57(Including)

ADDS: 37 -KATM KAZY KBPI KGON KIOZ KISS KLOS KSAQ KUPD

WLLZ KEZO KLCX KMJX KMOD KNAC KNCN KRZR KXFX WAAF

WAPL WDHA WKDF WKGB WZZR KBAT KEYJ KFMQ

REQUESTS: 5 -KQRS KQDS KRRK WDRK WHMH

INCREASES: 3 -KILO WAQZ WHVY

HEAVY: 3 -KILO KQRS WAQZ

DEF LEPPARD -- "HAVE YOU EVER"



Hard Hundred: 86-64* COR: Debut at 45*

Programmers and music directors alike say this may be the "Hysteria" of the album. New action will breathe new life into the album and will put the group back in the battle zone for the number one slot with U2 and The Black Crowes!

TOTAL # OF STATIONS PLAYING: 28(Including)
ADDS: 14 -KQRS WRIF KICT WIMZ WIOT KRNA WDRK
HEAVY: 3 -WIYY WAAF WPDH
MEDIUM: 9 -KUPD WFBQ WNOR KDJK KRAB WDHA

MATERIAL ISSUE -- "WHAT GIRLS WANT"



Hard Hundred: 41-36* COR: Debut at 49*

Combine the words and you have exactly what guys want. You know.... "Material Girl." Didn't Madonna already answer this question? And how would these guys look in a pointy bra? Setting solid groundwork for the future.

TOTAL # OF STATIONS PLAYING: 63(Including)
ADDS: 6 -WHJY WCCC WRCQ WXKE KJKJ KSPQ
INCREASES: 7 -KGON WRIF KCLB KTYD KWHL KZOQ WXPN
HEAVY: 7 -WIYY KPOI KYYS KFMH KTAO WVBR WXPN
MEDIUM: 22 -KDBK KGON WBCN WNEW WRIF WXRT KCLB
MJX KNCN WAAF WHEB KBAT KBOY KFMQ KQWB



JACKYL

"I Stand Alone"



ADDS: 32 **TOTAL: 38**



Hard Hundred: Debut at 78* C.O.R.: Debut at 41*

Jackyl is out of the box like a crazed animal with 38 including Pirate, KRXQ, WKLS, WAQZ, KPOI and WHMH (a week early). Make sure your rabies shots are up to date, and let the Jackyl loose!

TOTAL # OF STATIONS PLAYING: 38(Including)

ADDS: 32 -KAZY KIOZ KRXX KSAQ WLVQ WLZR WXTB KCLB
EZE KMJX KNAC KPEZ WIMZ WMFX WQBZ WRCQ WRDU WRFX
/RXK WSTZ WZBH WZZR KATP KFMQ KJKJ KQDS KROK KSQY
/AZU WRUF WRZK WVRK
MEDIUM: 1 WILLY

MEDIUM: 1 -WHMH LIGHT: 5 -KQLZ KRXQ WKLS KPOI WAQZ

GUNS N' ROSES – "NOVEMBER RAIN"



Hard Hundred: 29-26* Album: 31-28*

Paved in glory is the run for the Guns N' Roses this week. 24 markets are fielding phone calls for Axl and company. The end results boost the boys ahead as they round the corner into the homestretch with increased rotations.

TOTAL # OF STATIONS PLAYING: 83(Including)
ADDS: 11 -KQRS KRXX KICT KLPX WDIZ WKLC WKQQ WRFX
WRKI KRNA WRZK

REQUESTS: 24 -KAZY KIOZ KISW KRXX WHJY WIYY WWBZ XTB KEZE KGGO KICT KLAQ KXFX KZRR WCMF WKLC WNCD INCREASES: 8 -KUPD KEZE KGGO WCMF KKEG KSEZ KSQY

POWER: 4 -KOMP WONE WIMK WRCN
HEAVY: 25 -CILQ KAZY KBPI KDBK KSAQ KUPD WFBQ WMMR
WWBZ KQRC KXFX WCMF WFYV WKDF WMFX WQBZ KFMQ KKEG
KSQY KZGL WDRK WIZN WVRK WXRC WZNF

MEDIUM: 23 -KGON KIOZ KUFO WIYY WNOR WXTB KEZE KGGO KZRR WGCX WKGB WTKX WTUE WZZO KFMX KFMZ KSEZ

ROXYBLUE -- "LUV ON ME"



Hard Hundred: 42-37* Album: 41* C.O.R.: 21-18*

"Baby, lay your 'Luv On Me' and let's rock this town" might have been said by any number of PD's and MD's this week (come on, you never know) as they added the latest Roxy Blue single.

TOTAL # OF STATIONS PLAYING: 68(Including)
ADDS: 8 -KATM WXTB KLPX KQRC WKDF KQWB KRNA KRRK
REQUESTS: 2 -WKLQ WRCN

REQUESTS: 2 -WKLQ WRCN
INCREASES: 6 -KILO KRXQ KSEZ KSQY WKIT WVCR
POWER: 1 -WVCR
HEAVY: 3 -KBER WIYY WZZR
MEDIUM: 19 -KAZY KILO KIOZ KRXQ WRIF WWBZ KMIX KPOI
KRZR WEGR KBAT KFMQ KIBZ KQDS KSEZ KSQY WHMH
LIGHT: 37 -KISS KQLZ KSAQ KSJO WLZR KCLB KEZE KEZO
KJOT KLCX KZRR WAQZ WEZX WKLQ WNCD WQBZ WSIZ WTPA

XTC -- "DEAR MADAM BARNUM"



Hard Hundred 99-92* A.A.A. 41-25*

A terrific start with new airplay from KECH, KFMG, KFMH and WDHA (giving more listeners the much anticipated tools to query of either a new '90s ballet or a traveling circus).

TOTAL # OF STATIONS PLAYING: 20(Including) ADDS: 4 -WDHA KECH KFMG KFMH INCREASES: 2 -KFOG WVBR

HEAYY: 4 -KFOG KGSR WVBR WXPN MEDIUM: 5 -KTCZ WNEW WWCD KSQY WEQX LIGHT: 7 -KCLB KFMZ KJKJ KSKE WHPT WZEW WZRR

HARDLINE



HARD HUNDRED

70-46*

R&R 53-41*

Album Network 57-42*

FMQB 56-40*

MMR 65-47*

Already On Over 70 Stations Including Major Markets:

KSAQ WRIF KAZY KBPI

WLZR WXTB PIRATE

KGON KUFO KRXQ KIOZ

KRQR KOME KSJO

Hot Sales 100,000 Sold And Heating Up

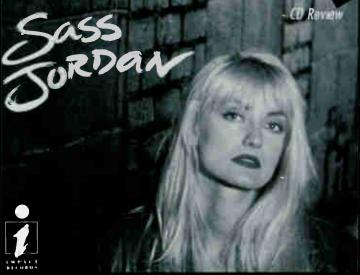
Hot Tour

On The Road With Mr. Big

"Hot Cherie"
The Next Track And Video
From The Album
DOUBLE ECLIPSE

Produced and Arranged by Neal Schon Engineered and Mixed by Tony Phillips HoTeL Management: Herbie Herbert & Bill Thompson

"Jordan is probably the best female rock vocalist recording to the



"YOU DON'T HAVE TO REMIND ME"

S-M-A-S-H

HARD HUNDRED 20-18*

R&R 19-13* FMQB 21-18* ALBUM NETWORK 16-<u>14*</u>

#7 MOST REQUESTED

ON OVER 160 OF AMERICA'S GREATEST ROCK RADIO STATIONS.

Produced By Rick Neigher

Mixed By Ed Thacker

Management: Bruce Bird And Lisa Janzen For Camel Z

ELTON JOHN

(Featuring, ERIC CLAPTON)

"RUNAWAY TRAIN"



#2 MOST ADDED!

HARD HUNDRED 64-27*

R&R Debut 30*
Album Network 47-28*
FMQB 51-29*

ALREADY ON OVER 100 OF AMERICA'S GREATEST RADIO STATIONS!

TOUR STARTS AUGUST 11TH.
IN CONCERT WITH ERIC CLAPTON
AUGUST 21 and 22 at SHEA STADIUM!
AUGUST 29 and 30 at DODGER STADIUM!

Produced by: Chris Thomas Management: John Reid

Hard Report Card

ARC **ANGELS**

"Sent By Angels"



#5 ADDS: 27 TOTAL: 100



Hard Hundred: 31-21* Album: 15-12*

C.O.R: 41-37*

Hey, heaven must be missing some angels because they're here with us right now! Mr. Sexton and friends hit the century mark in stations playing and it looks like they've earned their wings.

TOTAL # OF STATIONS PLAYING: 100(Including)
ADDS: 27 - KFOG KGON KQRS KRQR WBAB WKLS WLZR WNOR
WAOR WEGR WIBA WIOT WKLQ WRCQ WROV WRXL WI'UE WXKE
KCQR KFMF KFMG KSPQ KTYD KZGL WGLF WIMK WKLT
REQUESTS: 3 - KFMH KFMU KMMS
INCREASES: 10 - WBCN KEZO KLCX WDHA KECH KEYJ KRRK
KSEZ KWHL WZNS
HEAVY: 20 - KEZO KPEZ WCCC WDHA WHCN WPDH KATP KECH
KEYJ KFMH KFMU KROK KRRK KSEZ KSQY KWHL WGIR WHMH

WOZN WYCR

MEDIUM: 43 -CFOX CHEZ CILQ KISS KLOS KTXQ KUPDKCLB
KDJK KLAQ KLBJ KLCX KMOD KNCN KPOI KZRR WAPL WAVF
WKGB WMFX WPLR WQMF WRDU WTKX WXLP KBAT KFMX KJKJ
KKEG KMMS KQDS KQWB KRZZ KSKE WCIZ WIZN WKIT WVBR
WVGO WWWV WXQR WZNS

LIGHT: 10 -KATM KLOL KMJX KRZR WBLM WBOS KATS WHPT WQNY WRUF

GEORGE THOROGOOD

"I'm A Steady Rollin' Man"

ADDS: 23 TOTAL: 23



Hard Hundred: Debut at 85*

Thorogood's first greatest hits package is bound to please fans with this remake of Robert Johnson's classic. It's a slide guitar gem with Thorogood's trademark romping vocal. Once again, nobody satisfies like The Destroyers!

TOTAL # OF STATIONS PLAYING: 23(Including)
ADDS: 23 -KAZY KRQR WDVE WMMR WNOR WXRK KDJK
KEZO KLBJ KLCX KOZZ WIMZ WRXL WTKX WWCT WZZO KFMH
KRNA WGIR WHMH WKLT WQNY WWWV

JEFFREY GAINES — - "SCARES ME MORE"



Hard Hundred: Debut at 86* AAA: Debut at 46*

Gaines' sophomore single will take the whole project to the next level. WZZQ's Mark Savage became a believer at the Midwest Conclave where Gaines performed, "A standing ovation goes to an artist who put on a great show!"

SNOW!"

TOTAL # OF STATIONS PLAYING: 22(Including)

ADDS: 5 -KRQR KTCZ KBAT KFMZ KTAO
INCREASES: 1 -KJKJ
HEAVY: 1 -WKOC
MEDIUM: 10 -KGSR WAOR WHCN KATP KFMU KJKJ KMMS
SKE WEQX WVGO
LIGHT: 6 -WAVE WDLA WDCO KFOY WGT

LIGHT: 6 -WAVF WDHA WRCQ KBOY WGIR WWTR

RED HOT CHILI PEPPERS

"Breaking The Girl"

ADDS: 22 TOTAL: 84





Hard Hundred: 39-29*

Album: 24-21*

C.O.R.: 43-31*

There's no trick when it comes to the music of the Chili Peppers. Lead singer Anthony is a poetic songwriter coupled with the band's ability to express it.

TOTAL # OF STATIONS PLAYING: 84(Including)
ADDS: 22 -KATM KXRX KLPX KRZR WBLM WCCC WEZX WKLC
WKLQ WNCD WTKX KFMF KFMH KFMZ KRRK KTYD WIMK WKIT
WSHE WWWV WXQR WXRC

WSHE WWWV WXQR WXRC

REQUESTS: 3 -WHCN WEQX WKLT
INCREASES: 9 -WNEW WNOR KLCX KPEZ KRAB WPDH
POWER: 1 -WEQX
HEAVY: 11 -KDBK WBCN WMMS WNEW WNOR WAAF WAVF
WDHA WHCN KZGL WVBR
MEDIUM: 38 -KFOG KGSR KSHE KUPD WHJY WLLZ WXTB
WYNF KLBJ KLCX KMJX KPEZ KRAB KZRR WFYV WJXQ WKGB
WPDH WPLR WROQ WZZO KBAT KJKJ KKEG KROK KSKE
LIGITT: 12 -CHEZ WDVE KEZE WHEB WZBH KAVE KECH KFMU
WIZN WQNY WWTR WZEW

<u>DAMN YANKEES – - "DON'T TREAD ON ME"</u>



Hard Hundred: 6-3* C.O.R.: #1

Don't tread on the Damn Yankees or you'll be eatin' dirt, son. The Motor City Madman has been known to fire a mean gun (in the context of hunting for sport, that is). Blowing away the competition for a wild ride.

TOTAL # OF STATIONS PLAYING: 181(Including)

ADDS: 6 -WWDC WCMF WRXL KSPQ WIXV WZXL

REQUESTS: 27 -KCLB KDJK KGGO KMIX KOMP WAPL WCGY
WDHA WIOT WNCD WONE WRDU WROV WRXK WTUE KATP KFMQ
INCREASES: 33 -KATM KBPI KOME KRXX WKLS WNOR
KCLB KEZE KLCX KRAB KRZR WAVF WCCC WCGY WDHA
WEGR WKDF WKLC WKLQ WRDU WRXK WTPA WTUE KATP KFMF
IIEAVY: 54 -KATM KBER KILO KIOZ KOLZ KORS KUPD WDVE
WKLS WLLZ WLZR WNOR WRIF WWBZ KDJK KEZE KJOT KLCX
KMBY KMJX KNCN KRAB KRZR WAAF WAOR WAQZ WDHA WIOT
WKLQ WONE WQBZ WRCQ WRKI WTUE KATP KFMF KFMQ KKEG
KROK KRRK KSQY KWIIL KZOQ WAZU WBTZ WEFX WHVY WKIT
MEDIUM: 86 -CFOX CILQ KAZY KBPI KGON KISS KLOL KLOS
KOME KRXQ KRXX KSHE KSJO KTXQ KUFO WFBQ WILIY WIYY
WNEW WXTB WYNF KATT KCAL KCLB KGGO KICT KLAQ KLPX
KNAC KOMP KOZZ KXFX KYYS KZRR WAPL WAVF WBLM WCCC
WCGY WEGR WEZX WFYV WHTQ WJXQ WKDF WKGB WKLC
WKQQ WNCD WOUR WPDH WPYX WRDU WROQ WROV WRXK
WSTZ WTKX WIPA WUFX WWCT WZZR KBAT KBOY KEYJ KFMH
KFMZ KIBZ KJKJ KQDS KRNA WCIZ WDRK WGIR WHMH WKFM
LIGHT: 34 -KDBK KISW KRQR KSAQ KXRX WBCN WEBN WLVQ

LIGHT: 34 -KDBK KISW KRQR KSAQ KXRX WBCN WEBN WLVQ WMMR KEZO KMOD KPEZ KPOI KQRC WDIZ WGCX WGRF WIBA WIMZ WMFX WQMF WRFX WRXR WXLP WZBH WZZO KATS KSEZ

GEORGE HARRISON -- "TAXMAN"



Hard Hundred: 33-31* Album: 23

A.A.A.: 24-18*

The "Taxman" is out to get you. He got KFMU, WIMK, WCKW this week, WEBN, WMMR, WNEW, WRIF, KFOG and tons of others previously (and nailed the low and middle

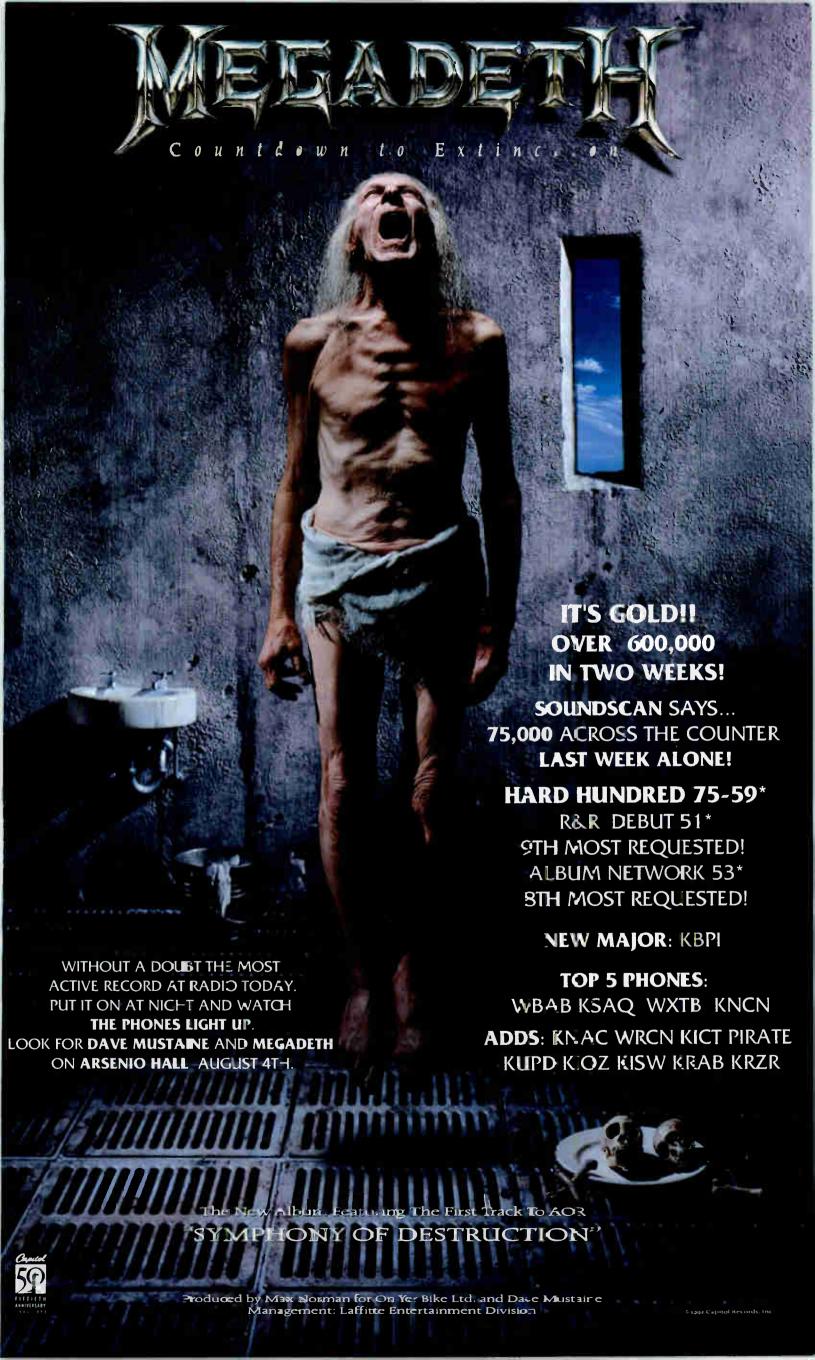
viously (and nailed the low and middle class on April 15).

TOTAL # OF STATIONS PLAYING: 87(Including)

ADDS: 3 -WCKW KFMU WIMK

REQUESTS: 3 -KOZZ KMMS WQNY
INCREASES: 5 -WBCN WEBN KMJX KXCI KSQY
HEAVY: 25 -KFOG WBCN WFBQ WLVQ WXRK KEYV KMJX KOZZ
KXCI WAPL WDHA WHCN KFMQ KJKJ KKZX KMMS KSKE

MEDIUM: 33 -CFOX CHEZ CILQ KTXQ WEBN WKLS WMMR
WNEW WNORKINK KQPT WAQX WEGR WGRF WNCX WQMFWTKX
WZBII KATP KBAT KFMX KROK KSQY KZGL
LIGIIT: 26 -KTCZ KUPD WRIF KATT KCLB KEZO KZRR WBLM
WIBA WJXQ WKGB WKQQ WOUR WRCQ WROV WRXK WXLP
WZZO KCQR KFMF KZEL WCIZ WHMH WKIT WKLT WWTR



Hard Report Card

BRUCE **SPRINGSTEEN**

"Leap Of Faith"

COLUMBIA

ADDS: 20 **TOTAL: 51**



Hard Hundred: 65-40* Album: 47-34*

Anyone who's seen Bruce on his current tour knows that he's not taking himself so seriously these days. His bit about today's current hit music is quite entertaining! The Boss leaps up the Hundred this week with a 25 point move.

TOTAL # OF STATIONS PLAYING: 51(Including)
ADDS: 20 -KLOS KXRX WBAB WDVE WMMR KLBJ WCCC KBAT
MF KFMQ KFMU KQWB KSFX KTYD KWHL KZOQ KZOZ
HEAVY: 6 -WDHA WEZX WHCN WPDH WGIR WRNX MEDIUM: 16 -CILQ KQRS WMMS WNEW KCLB KDJK

ALICE IN CHAINS -- "WOULD?"



Hard Hundred: 25-24* Album: 27-20* C.O.R.: 12-5*

We hope that many of our reporters will be playing this track in all dayparts. Why? Because we all love to wake up with "Would!" Just in from the UN — Seattle has been declared the center of the universe.

TOTAL # OF STATIONS PLAYING: 123(Including)
ADDS: 8 -WCGY WKLC KATS KRRK WAZU WIMK WXRC WXRX
REQUESTS: 9 -KGON KIOZ KISW WHJY KNCN WAVF
IIEAYY: 14 -KIOZ KISW KQLZ KSAQ KXRX KNAC WAAF
MEDIUM: 37 -KATM KGON KILO KISK KOME KRXX KSJO LIGHT: 64 -KAZY KLOL KROR KRXQ WBAB WBCN WDVE

DELBERT **McCLINTON**

"Why Me?"

CURB

ADDS: 18 TOTAL: 25



Hard Hundred: Debut at 81*

Riding high on the heels of the success from "Every Time," Mc-Clinton is quickly building up momentum with this southern styled rocker fueled by a guest appearance with Tom Petty. More than just regional play indicates that McClinton has truly broken into the mainstream.

TOTAL # OF STATIONS PLAYING: 25(Including)
ADDS: 18 -CHEZ WBAB WKLS KLPX KMJX KPEZ KXCI
MEDIUM: 7 -WTKX WWCD KFMU KMMS KROK KZOZ WVGO

LYLE LOVETT -- "YOU'VE BEEN SO GOOD ..."



Hard Hundred: 66-48* AAA: 39-10*

Making serious gains on both the Hard Hundred and the Triple A charts. One of the strongest moves this week, AOR calms the fear that their listeners aren't ready for Lovett's unique blend of country/rockabilly.

TOTAL # OF STATIONS PLAYING: 47(Including)
ADDS: 12 -CHEZ KQRS KTCZ KXCI KYYS KCQR KECH KI'MG
WEQX WKOC WWWV WZXL
HEAYY: 6 -KFOG KGSR KTXQ KEYV KATP WZLZ
MEDIUM: 18 -KBCO WNEW KJOT KMJX KMOD WAPL

SAIGON KICK

"Love Is On The Way"



ADDS: 18 TOTAL: 92



Hard Hundred: 35-30* Album: 37-29*

C.O.R.: 18-12*

The single has already blazed a wide trail through metal radio and now Saigon Kick is sharpening the blades for a run through the mainstream radio foliage.

TOTAL, # OF STATIONS PLAYING: 92(Including)
ADDS: 18 -KILO WLLZ KCLB KLPX WAAF WAQZ WDHA WKGB
WRXR WZBII KATS KFMQ KKEG KQDS KSEZ KZOQ WIMK WMXU REQUESTS: 10 -WIYY WWBZ WXTB WKLQ WSIZ KATP KIBZ

INCREASES: 10 -WIYY WXTB KDJK KEZE KMJX KRZR WSTZ WZZO KFMF WHMH

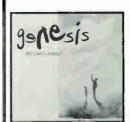
WZZO KFMF WHMH

HEAVY: 12 -KBER KSAQ WIYY WXTB WITTQ WSTZ WZZR
KATP KEYJ KJKJ WHMII WVCR

MEDIUM: 43 -KIOZ KISS KRXQ WDVE WHJY WWBZ WYNF
KDJK KEZE KMJX KNCN KPOI KQRC KRZR KZRR WAQX WEGR
WFYV WKDF WMFX WRCQ WRDU WRFX WRXK WZZO KBAT
KFMF KIBZ KSQY KWHL WGLF WHVY WKIT WOZN WQNY WRCN
WRUF WRZK WSHE WXQR WZNF WZNS WZZQ

LIGHT: 19 -KLOL KSJO WLVQ WLZR WNOR WRIF KEZO KLCX
KYYS WAOR WAPL WDIZ WKLQ WTKX WWCT WXLP

GENESIS -- "JESUS HE KNOWS ME"



Hard Hundred: Debut 77*

"Jesus He Knows Me" and he knows I'm right. (So you must believe everything we say!) Genesis punched in at 5 new playlists this week to add to the continued support from WIYY, WYMG, WMMR, WZNF, WAPL and more.

TOTAL # OF STATIONS PLAYING: 18(Including)
ADDS: 5 -KEZE WCKW WONE WPDH WCIZ INCREASES: 1 -KFMZ

HEAVY: 6 -WIYY WAPL WMFX KFMZ WYMG WZZQ

MEDIUM: 4 -WMMR KGGO WMAX WZNF

LIGHT: 3 -WLVQ WEFX WHPT

LEMONHEADS -- "IT'S A SHAME ABOUT ..."



Hard Hundred: 92-90* A.A.A.: 10-8*

We tried to say this last week, but the Hard Censors gave it the ole black mark. The Lemonheads blast ahead this week...their bodies and instruments will follow.

TOTAL # OF STATIONS PLAYING: 23(Including)
ADDS: 3 - KTHX WKXE WVGO
INCREASES: 1 - WXPN
IIEAVY: 5 - KFOG WXRT WDET WEQX WXPN
MEDIUM: 6 - KEYV WWCD KTYD KZYR WHPT WKOC
LIGHT: 9 - KDBK KGSR KXCI WBOS KAVE KFMH KFMU WVBR





"HAVE YOU EVER NEEDED SOMEONE SO BAD"

HARD HUNDRED 86-64*

NEW AT: WRIE WISHE WIOT KORS
KRNA KICT WDRK WGIR WHMH
WIMZ WRON WYRK WXRC

HEAVY AT: WIYY WPDH WAAF



Hard Report Card

PEARL JAM

"Jeremy"



ADDS: 17 TOTAL: 50



Hard Hundred: 68-47* C.O.R.: 34-28*

If you haven't heard, Seattle has been declared the center of the universe by a blue ribbon United Nations panel. Proving the prudence in that decision is this track's bolt up the Hard Hundred.

TOTAL # OF STATIONS PLAYING: 50(Including)
ADDS: 17 - KILO KUFO WNOR KRAB WEZX WIOT WRDU KATP
KFMH KFMX KIBZ KRNA KRRK KSKE KSQY KWHL WEQX
REQUESTS: 3 - KLBJ KTYD WHMH
INCREASES: 8 - KIOZ KISW KRXX KXRX KNCN WDHA
HEAVY: 7 - KISW KUPD KXRX KNCN WAAF WHCN WBTZ
MEDIUM: 10 - KIOZ KISS KRXX WDHA WKGB WPDH KBAT
LIGHT: 16 - KDBK KQLZ KRQR KSHE WBCN WDVE KLBJ KLCX

BONHAM — - "CHANGE OF A SEASON"



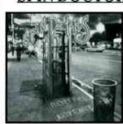
Hard Hundred: 32-28* C.O.R.: 13-10*

The folks at Johns Hopkins will be glad to know that our genetics research project is going quite well. This week's subject is one Jason Bonham. With the release of his new album, he has grown one shoe size bigger and his Dad's boots are just about to fit snugly.

Doots are just about to fit snugly.

TOTAL # OF STATIONS PLAYING: 104(Including)
ADDS: 14 - KBPI WBCN WHJY WIYY WLVQ WCMF WEGR WIO'T
WOUR WRKI KSPQ WGIR WIMK WKIT
REQUESTS: 4 - KATM KLBJ WHVY WXRC
INCREASES: 6 - KLOL WMMR WRIF WZZO KQWB WVCR
HEAVY: 6 - CFOX KBER KILO KUPD WWBZ KNCN
MEDIUM: 44 - CILQ KATM KAZY KGON KIOZ KISS KISW KLOL
KOME KRXQ WMMR WRIF WXTB WYNF KCLB KDJK KEZE KLAQ
LIGHT: 39 - KQLZ KSAQ KSJO KUFO WDVE WLZR WNOR KATT
KEZO KGGO KICT KLBJ KLCX KMOD KNAC KPOI KQRC

SPIN DOCTORS — - "LITTLE MISS CAN'T ..."



Hard Hundred: 14-8* Album: 14-6*

All we have to say is we told you so. After some serious duking it out in the trenches, these hep M.D's break into the top ten.

TOTAL # OF STATIONS PLAYING: 142(Including)
ADDS: 8 -KAZY KLOS KRAB WBLM WRFX WSTZ KSEZ WSHE
REQUESTS: 26 -KFOG KGON KRQR WBCN WHJY KDJK KGGO
INCREASES: 23 -KATM KFOG KGON KUFO WHJY WNOR KEZO
KMBY KOMP WAVF WCGY WEGR WIBA WIMZ WRCQ KCQR KFMF
HEAVY: 57 -KATM KFOG KGON KRQR KTXQ KUFO WBAB WBCN
WHJY WLUP WMMR WMMS WNEW WNOR KDJK KEZE KGGO KJOT
KLCX KMBY KMJX KNCN KZRR WAOR WAVF WCGY WEGR
MEDIUM: 59 -KISW KLOL KOME KRXQ KSHE KUPD KXRX WFBQ
WLLZ WLVQ WLZR WRIF WYNF KATT KEZO KICT KLBJ
LIGHT: 14 -KSJO WKLS KCAL KMOD KTHX WDHA WNCD WRXK

OZZY OSBOURNE - "MR. TINKERTRAIN"



Hard Hundred: 54-50* C.O.R.:23-22*

Get your ticket and ride with Ozzy on the Tinkertrain. That's "Mister" to you. On track and moving up the Hard Hundred. Time to de-rail the weakkneed competition? Ozzy's got just the "loco" motive to do it!!!

TOTAL # OF STATIONS PLAYING: 52(Including)
ADDS: 6 - KISW WRIF KCAL WCCC WEGR WRXK
REQUESTS: 3 - KMJX WRXR WZNF
HEAVY: 7 - KIOZ KQLZ KRXX WAAF WBTZ WRZK WVCR MEDIUM: 12 -KBPI KILO KISS WBCN WIYY KMJX KPOI KBAT LIGHT: 27 -KATM KRXQ KSAQ WDVE WNOR KLCX KMOD KNAC

MARK CURRY

"Sorry About The Weather" Virgin

ADDS: 15 TOTAL: 16



Hard Hundred: Debut at 95*

Not only did he make an impact on the Hard Hundred, but was Number One most added on the Alternative side of the fence. KLPX's Larry Miles stated, "Mark is a brilliant artist. His new song is a piece of work!" Something this real will not be

TOTAL # OF STATIONS PLAYING: 16(Including)

ADDS: 15 -KFOG WAOR WBOS WWCD KEYJ KFMG KFMH
KFMU KSKE KTAO WCIZ WKIT WZLZ WZLZ WZNS

MEDIUM: 1 -WEQX

EMERSON. LAKE, & PALMER



ADDS: 12

TOTAL: 32



PolyGram Label Group



Hard Hundred: 94-75* Album: Debut at 60*

Affairs have a reputation of being short-lived. However, this "Affair" is likely to last. Black Moon has debuted on the album chart, pushed by the force of the single.

TOTAL # OF STATIONS PLAYING: 32(Including)
ADDS: 12 -WBAB WHJY KEZO KPEZ WIBA WNCD WZZO
KFMU KFMX KJKJ WIZN WWWV

INCREASES: 1 -WGIR

HEAVY: 1 -WGIR

MEDIUM: 10 -KFOG KTXQ KEZE KATP KBOY KFMH KQWB

KZYR WKFM WZLZ

LIGHT: 9 -KZRR WBOS WDHA WPYX KEYJ KFMG KSQY WHPT

WKIT

FISH - "CREDO"



Marillion fans unite! The former member has ventured out into the vast space that is dubbed "solo career," and found himself with a new album. "Credo" is the title track and promises to be a spiritual ear opener.

TOTAL # OF STATIONS PLAYING: 4(Including)
ADDS: 2 -WOUR WZLZ
MEDIUM: 2 -KBCO WIZN

Here's What

"SELECT"

Programmers Are Saying About

Something Happens

"This is a band with the instrumental ability to go from the most delicate sonic shades to pure power in a blink. Singer Tom Dunne has a great voice and live,

Something does indeed Happen—the guys definitely have it. 'Select' features all of the above, plus a deluxe rock and rell riff supreme..."

- Zeb Norris, KRQR

"I can see for miles and I can't explain. Something Happens invokes my best memories of early Who. Uncommon and rocking, this Irish band's latest album is a rare treat amidst the generic rock churned out by too many nineties groups."

— Carter Alan, WBCN

"Something Happens...and it does with honest tyrics, pure rock and pop flavoring.
I've seen the band twice and believe me—they are for real."

— Jonathan L, KUKQ

"Something Happens has grown and developed into a band that needs to be reckoned with.

We tested 'Select' and it came back with the potential to be a <u>Top 10 record</u>—

this mother rocks!"

— Michael Young, WIOT

"When I listen, something happens. 'Select' has the edge, the book and the sense of familiarity that will make it happen."

- Ron Nenni, KOME

"The phones kicked in and have yet to slow down for Something Happens. Some bands break new ground, some play by the rules and are gone before you can say Vanilla Ice.

Others, like The Happens will surely climb the ladder and find a home in the record collections of fans everywhere."

- Howard Petruzello, WVVV

"Something Happens is going to happen whether you're part of it or not!

They are one of a handful of bands, worldwide, that matter."

- Mike Summers, KXRK

"Same people watch things happen and some people make things happen (and some people don't know anything happened).

Something Happens played our most successful summer concert yet, and melted Reno's Ice House. A sald-out crowd was delighted, and now we're onto 'Select', another righteous ditty from the record with the rooster!"

- Max Volume, KRZQ

"'Select' has a real in-your-face hook.

From beginning to end it goes 80 MPH and never lets up!"

— Jamey Karr, KACV



"Salert" from Bedlam A Go Go

Hard Report Card

ERIC CLAPTON

"Layla Unplugged"



ADDS: 12 TOTAL: 23

ERIC CLAPTON

"LAYLA"

Hard Hundred: Debut at 82*

somebody "Slowhandmania?" A new twist on an old fave, EC's shut off the power and dished out this brilliant version. It takes a bow on the Hundred for the first time this week.

TOTAL # OF STATIONS PLAYING: 23(Including)
ADDS: 12 -KFOG KSHE WBAB KMOD KTHX WCKW WGRF WIBA
XLP KFMG KRZZ WKFM

DECREASES: 1 -KROK HEAVY: 3 -WXRK WKQQ WQMF

MEDIUM: 7 -WEBN WLUP WAQX WWCT WZZO KROK WAQY

LIGHT: 1 -KATT

<u>FAITH NO MORE — - "MIDLIFE CRISIS"</u>



Hard Hundred:24-23* C.O.R.:9-7*

Faith No More's just as virile as ever. The testosterone builds up as they move up the Hundred and the C.O.R charts. Maybe that explains the strong pectoral muscles, not to mention those cute gluteus maximus slabs.

TOTAL # OF STATIONS PLAYING: 121(Including)
ADDS: 8 -WLLZ KLAQ WROV WTKX KJKJ WIMK WRUF WWWV
REQUESTS: 12 -KATM KRXX KNAC KNCN KOMP KXFX WDHA
WHCN WRDU WRXR WHVY WMXU
INCREASES: 11 -KATM KIOZ KNCN KOMP WAVF WCCC WZZO
KRNA KRRK WEQX WVBR
DECREASES: 2 -KDBK KYYS
POWER: 3 -KRRK WHVY WVCR
HEAVY: 11 -KIOZ KSAQ WXTB KNAC KRZR WAAF WZZR WDET
WEQX WHMH WRZK
MEDIUM: 42 -CFOX CILQ KATM KDBK KGON KISS KQLZ KRXQ
KRXX KUPD WBCN WIYY WNEW WYNF KDJK KLCX KMBY KMJX
KNCN KOMP KPOI KZRR WAQZ WAVF WCCC WDHA WEZX WONE
WPLR WUFX WZZO KBAT KIBZ KRNA KWHL WAZU WCIZ WGIR
WMXU WQNY WVBR WXQR
LIGHT: 57 -KAZY KBPI KILO KISW KLOL KLOS KOME KRQR

WMXU WONY WVBR WXQR

LIGHT: 57 -KAZY KBPI KILO KISW KLOL KLOS KOME KRQR
KSHE KSJO KUFO WBAB WHJY WKLS WMMR WMMS WNOR KATT
KCLB KEZE KICT KLPX KPEZ KRAB KXFX KYYS WAOR WBLM
WCGY WFYV WHCN WHEB WKGB WKLQ WPDH WQBZ WRDU
WRKI WROQ WRXK WRXR WSTZ WTPA KFMF KFMH KFMX KKEG
KSKE KTYD KZGL KZOQ WDRK WRCN WVRK WWTR WXRX WZNF

RHINO BUCKET -- "HEY THERE"



Hard Hundred: 84-80* C.O.R: 37-35*

Just a drop in the bucket this week as the track continues to move up the Hundred and C.O.R. charts. We know it's a jungle out there with many species charging toward your musical Range Rover. But this beast is not headed toward extinction.

TOTAL # OF STATIONS PLAYING: 29(Including)

ADDS: 2 -KIBZ WHVY REQUESTS: 3 -KGON WIOT WKLQ INCREASES: 1 -WBTZ

MEDIUM: 9 -KILO KIOZ KNAC KPOI WAQZ WUFX WAZU WBTZ WXQR

LIGHT: 18 -KGON KQLZ KRXQ KSAQ KSHE KUPD WLLZ WLZR KATT KLCX KLPX WIOT WKLQ WZZR KFMX KJKJ WKIT WRZK

FASTER PUSSYCAT

"Nonstop To Nowhere"



ADDS: 11 TOTAL: 58



Hard Hundred: 58-45* COR: 15-15*

The album impacts radio this week and is loaded with rockers. Faster Pussycat is more focused than ever and "whipping" things up with a vengeance! WLZR's Darrin Arriens said, "This track is easy to handle but still has enough to sink your teeth into!"

TOTAL # OF STATIONS PLAYING: 58(Including)
ADDS: 11 -KCAL KLPX KMJX KOMP WAPL WCCC WEZX WJXQ

IIEAYY: 2 -WWBZ WRZK MEDIUM: 15 -KIOZ KISS KQLZ KUPD WIYY WXTB WYNF LIGHT: 30 -KAZY KBPI KISW KRXQ KRXX KSAQ KSJO WLZR

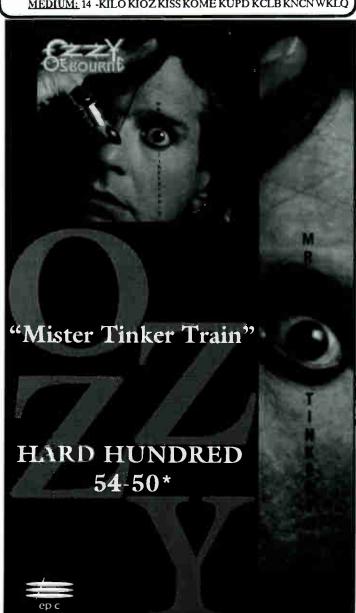
<u>LYNCH MOB – -"DREAM UNTIL ..."</u>

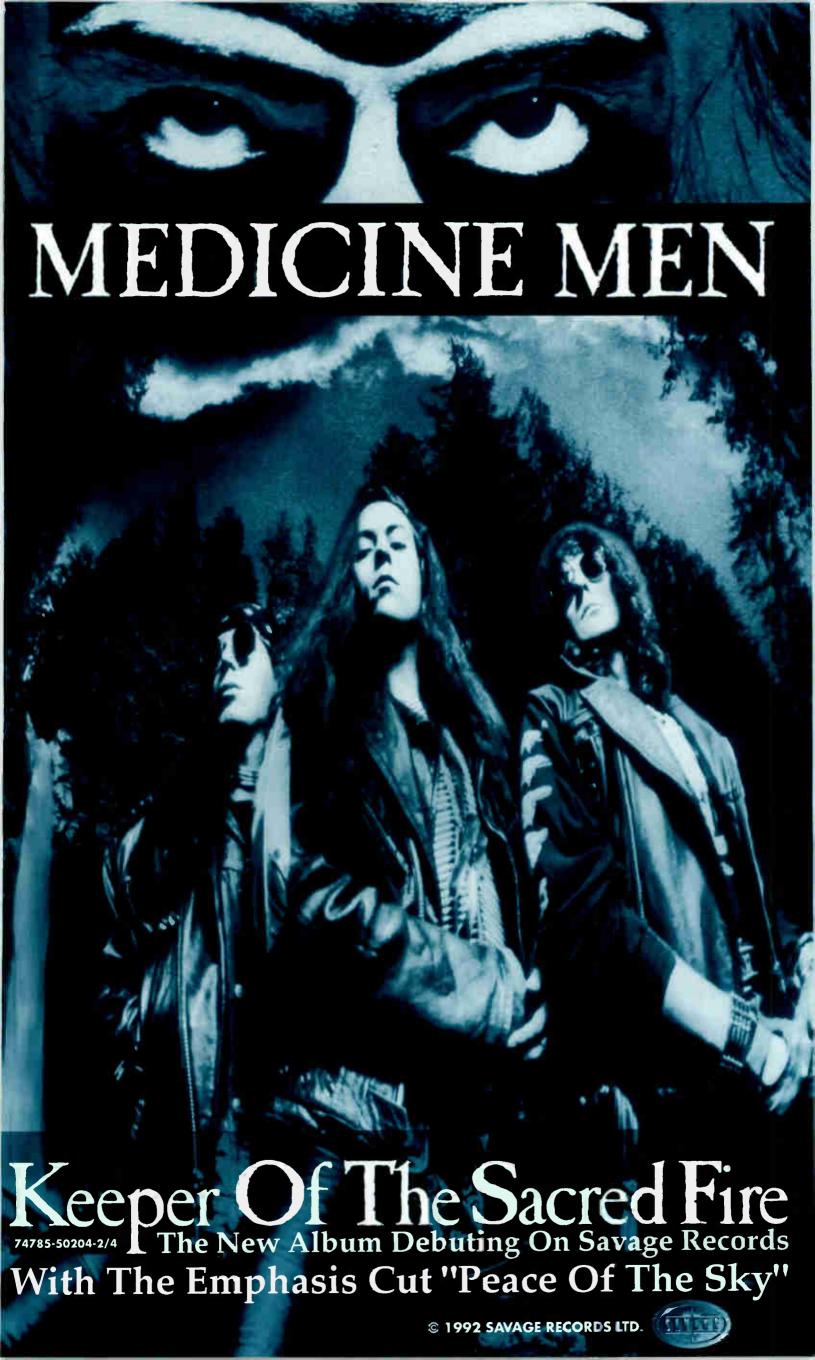


Hard Hundred: 71-55* COR: 26-25*

George Lynch's acoustic playing sets this one above the rest, and is a nice twist for the group with its full orchestra accompaniment and sitar ending (LP version). It's more than just a "dream." It's reality!

TOTAL # OF STATIONS PLAYING: 38(Including)
ADDS: 8 - KGON KSAQ KXFX KATP KSQY WKIT WRCN WRZK
HEAYY: 4 - KBER WWBZ KFMQ WHVY
MEDIUM: 14 - KILO KIOZ KISS KOME KUPD KCLB KNCN WKLQ





Hard Report Card

MEGADETH

"Symphony Of Destruction"



ADDS: 10 **TOTAL:** 36



Hard Hundred: 75-59* C.O.R.: 17-11*

The end of the chaos is not even in sight. The LP has gone Gold after just 2 weeks and is also a major mover on the chart. Megadeth is basking in the glow of positive momentum. Look for Dave Mustaine and the band on Arsenio Hall August 4th.

TOTAL # OF STATIONS PLAYING: 36(Including)
ADDS: 10 -KBPI WBAB KEZE KICT KLAQ KMJX WCCC WTKX
MQ WRCN

REQUESTS: 12 -KIOZ KISW KRXX WXIB KNAC KNCN KRAB
KRZR KIBZ KRRK WIIMII WHVY
INCREASES: 4 -KQLZ KUPD KNCN WXQR
IIEAVY: 4 -KQLZ KSAQ KNAC WXQR
MEDIUM: 11 -KIOZ KISW KUPD WIYY WXIB KNCN WAAF
KIBZ KRRK WHMH WHVY
LIGJIT: 11 -KII O KISS KRYO KRYY WRON KRAD KRAD

LIGIIT: 11 -KILO KISS KRXQ KRXX WBCN KRAB KRZR WFYV KFMX KKEG WRZK

TOM COCHRANE -- "NO REGRETS"



Hard Hundred: 18-14* C.O.R.: 47-43*

Now that Capitol has convinced just about everyone to loosen their grip on the smash "Life," "No Regrets" is beginning its final ascent up the hallowed ladder we call the Hard Hundred. More specifically, it has broken through to the top 15 rungs.

TOTAL # OF STATIONS PLAYING: 134(Including)
ADDS: 7 -WDVE WMMS WWDC WIMZ WRXK KSFX WDRK

REQUESTS: 5 -WXLP KBAT KZOZ WCIZ WKLT
INCREASES: 18 -WLVQ WLZR WMMR KCLB KYYS WKLC WPDII
WRCQ WRDU WRKI WZBII KJKJ KZOQ WKIT WWWV WXRC WYMG

WZXL

DECREASES: 2 -WQBZ KZGL

POWER: 2 -WPDH WIMK

HEAVY: 31 -KRQR WLVQ

KCLBKPEZ KPOI KYYS WAPL WKLC WONE WQBZ WRCQ WRDU

WRKI WXKE WZBH KATP KBAT KFMU KIKI KQWB KSEZ KSQY

KWHL WCIZ WKIT WOZN WQNY WRCN WVBR WWWV WXRC

MEDIUM: 80 -KAZY KDBK KGON KOME KSJO KTXQ KUPD

WLLZ WLZR WMMR WNEW WNOR WRIF KDJK KEZE KJOT KLBI

KLCX KLPX KMJX KMOD KRZR KXFX KZRR WAOR WAQX WAVF

WCCC WCGY WDIZ WEGR WEZX WGRF WHICN WIBA WJXQ WKDF

WKGB WMFX WRFX WROV WRXL WRXR WSTZ WTKX WTPA WTUE

WWCT WXLP WZZO KATS KBOY KCQR KECH KFMF KFMQ KFMX

KFMZ KMMS KRNA KROK KSKE KSPQ KTYD KZOQ KZOZ WGIR

WGLF WKLT WMXU WRUF WSHE WVCR WWTR WXRX WYMG

WZLZ WZNF WZXL WZZQ

LIGHT: 14 -KATM KISW KUFO WHJY WKLS WYNF KCAL KICT

LIGHT: 14 -KATM KISW KUFO WHJY WKLS WYNF KCAL KICT KLAQ KOMP KEYJ KZGL WHMH WZEW OM COCHRANE -- "NO REGRETS"

<u> SLIK TOXIK -- "WHITE LIES, BLACK TRUTH"</u>



Hard Hundred: 74-69* C.O.R.: 50-47*

New adds at KUPD, KCLB and WZZR gave the single more horse-power (and if you check your mail, we understand you will find one of the most unique toys of the year!). If you love surprises...

TOTAL # OF STATIONS PLAYING: 37(Including)
ADDS: 3 -KUPD KCLB WZZR
HEAVY: 3 -CILQ WVCR WZLZ
MEDIUM: 8 -CFOX KIOZ WAQZ KBAT KROK WHVY WOZN

LIGHT: 23 -KBPI KQLZ KRXQ WXTB KEZE KPEZ KPOI WAPL WPDH WUFX KATP KEYJ KFMQ KFMX KJKJ KSKE KWHL KZGL WCIZ WHMH WRUF WRZK WWTR

TEMPLE OF THE DOG

"Hunger Strike"



ADDS:10 TOTAL: 164



Hard Hundred: 15-7* Album: 17-7* C.O.R: 4-2*

If you pay attention to sales, you'll know that Temple of the Dog's reissue is selling like Kool-Aid in the desert. Following that Olympic vibe, it pole vaults into the top ten on the Hundred and Album charts.

TOTAL # OF STATIONS PLAYING: 164(Including)
ADDS: 10 -KRQR WIBA WKLC WRXL WZBH KATP WBTZ WGIR
KLT WZNS

REQUESTS: 49 -KATM KGON KRXX WHJY WIYY WLVQ WNEW KCLBKEZE KICT KLAQ KLBJ KMJX KNACKNCN KOMP KRAB KZRR WAPL WAQZ WAVF WCMF WHCN WIOT WKGB WMFX WNCD WONE WQBZ WRDU WRKI WROQ WROV WRXK WRXR WTKX WTPA KFMQ KQDS KRRK KTYD WCIZ WDRK WKIT WMXU WRCN WVRK WXRC WZNF

WVRK WXRC WZNF

INCREASES: 35 -KATM KIOZ KRXQ WLVQ WMMS WNOR KLCX
KOMP KRAB WCMF WDHA WHEB WKGB WKLQ WMFX WNCD
WOUR WPDH WQBZ WRCQ WRDU WRKI WSTZ WTUE WZZO KFMF
KFMX KKEG KRRK KSEZ WAZU WHMH WSHE WVRK WXRX
POWER: 3 -KOMP KRRK WIMK
IIEAYY: 48 -CFOX KDBK KILO KIOZ KISW KQLZ KSAQ KUPD
KXRX WDVE WIYY WMMS KDJK KEZE KLCX KNAC KNCN KRAB
WAAF WAVF WCCC WDHA WHCN WHEB WKGB WKLQ WMFX
WNCD WONE WPDH WQBZ WRCQ WRKI WZZR KFMX KIKJ KKEG
KSQY KTYD WAZU WEQX WHMH WKIT WMXU WRCN WRZK
WWTR WXQR
MEDIUM: 60 -CILO KATM KAZY K CON KIGOW

WWTR WXQR

MEDIUM: 60 -CILQ KATM KAZY KGON KISS KLOS KOME KRXQ
KRXX WBCN WFBQ WLLZ WLVQ WNEW WNOR WXTB WYNF KCLB
KLAQ KLBJ KMBY KMJX KPOI KRZR KZRR WAQZ WCMF WIMZ
WOUR WPYX WRDU WROQ WRXR WSTZ WTPA WTUE WZZO KATS
KBAT KFMF KFMQ KFMZ KIBZ KQDS KRNA KSEZ KSKE

LIGHT: 43 -KLOL KSJO KUFO WEBN WHJY WKLS WLZR WRIF
WXRT KATT KCAL KEZO KICT KJOT KLPX KPEZ KQRC KXFX
WAOR WAPL WCGY WEGR WFYV WIOT WJXQ WKDF WPLR WQMF
WRFX WROV WRXK WTKX WWCT WXKE WXLP KECH

DEL AMITRI -- "ALWAYS THE LAST TO ..."



Hard Hundred: 16-16* A.A.A: 2 -2*

It's starting to get pretty heavy in the top 20 and the logs are jammin'. But if we were the betting kind, we'd say we haven't heard the last of this track. And we know the album still has some hit seeking missles ready to launch.

TOTAL # OF STATIONS PLAYING: 122(Including)

ADDS: 4 -KCAL WTKX WZZO KQDS REQUESTS: 11 -CHEZ KRQR KLAQ WDHA KECH KFMU KRNA KSPQ KZOQ WEQX WQNY

INCREASES: 9 -KLOS KLAQ WHCN WRCQ WZBH KFMU DECREASES: 6 -KDBK WMMR KXCI KYYS WKIT WZZQ

DECREASES: 6 -KDBK WMMR KXCI KYYS WKIT WZZQ
POWER: 1 -WEQX
HEAYY: 44 -CHEZ KFOG KTCZ WIYY WMMS WXRT KGGO KLAQ
KLBJ KQPT KYYS WAPL WDHA WHCN WONE WRCQ WWCD KATP
KBOY KECH KFMG KFMQ KFMU KFMZ KMMS KRNA KROK KSKE
KTAO KZGL KZOQ WCIZ WDET WGIR WIZN WMAX WOZN WQNY
WRNX WVBR WVGO WWWV WXPN WZLZ
MEDIUM: 62 -CILQ KDBK KLOS KRQR WBCN WFBQ WLUP
WMMR WNEW KATT KDJK KEZE KEZO KJOT KLPX KPEZ KXCI
KZRR WAOR WAVF WCCC WEGR WEZX WIOT WKLC WMFX WPDH
WQBZ WRFX WRKI WROV WRXL WSIZ WIPA WXLP WZBH WZZR
KATS KBAT KCQR KEYJ KFMF KFMX KJKJ KKEG KQWB KSEZ
LIGHT: 11 -KATM KTXO KXRX WKI S WYNF WIBA WRXR LIGHT: 11 -KATM KTXQ KXRX WKLS WYNF WIBA WRXR

TOTAL ECLIPSE -- "FIRE IN THE RAIN"

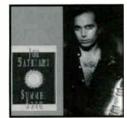


So we flew our Lear Jet to Nova Scotia to see the Total Eclipse. The next total eclipse of the sun won't be until the 21st century, so here's the next best thing. And you know what mama always said about looking into the eye of the sun...

TOTAL # OF STATIONS PLAYING: 5(Including) ADDS: 2 -KMJX KROK MEDIUM: 2 -KWHL WHMH LIGHT: 1 -WWTR



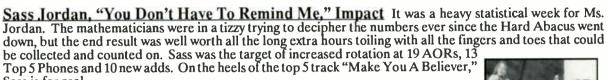
<u>Impact Tracks</u>



Joe Satriani, "Summer Song," Relativity As a great programmer once said, "Joe is the guy who taught Steve Vai how to fly!" Well, the summer is getting hotter for rock's number one instrumentalist. 7 more adds were phoned into the cabin this week moving the station total to 147. The track moves to 15* on the hundred and to 13* on the C.O.R survey. Joe is getting heavy action on 24 outlets including KLOS, KOME, KUPD, KILO, WPYX and WKLQ. Moved up this week at KSQY, WDHA, WGIR, WKLS and 18 more.

21 Guns, "Knee Deep," RCA Growing evidence continues to point to a large mobilization of Thin Lizzy fans, rallying around the new effort from 21 Guns. With Scott Gorham at the helm, RCA has a rocket ready to blast to the outer limits of success. Fuel came in the form of new adds from KRXQ, WMMS, WTPA, WHVY and others. If you missed Scott

on his recent golf tournament and midwest promo tour, the band is readying for a club tour as well as a major



Sass is for real.

check out for yourself.

The Poorboys, "Brand New Amerika," Hollywood The 51-43* move of this smoking, upstart quintet makes a case for a bright success story in progress. These young guns have their sights aimed high, and rightfully so! New spins from WMMS, WRIF, KOME, KGON, KRXQ and WLZR (among others) are just the tip of the iceberg as nearly 25% of our reporters are already active. There's increased play from KFMQ, KLCX, KWHL and WEBN, as well as heavy rotation saturation emanating from the tower at WHVY. All these stats lead to a single question: What are you waiting for?



NILY LOFGREN



Soul Kitchen, "I Need It Bad," Giant Soul Kitchen says "I Need It Bad," so AOR gave them new adds at KRXQ, WRIF, WAPL, KLBJ, KOMP, WAZU, WDHA, WKLC, WXRC and WKLC. KSQY gave them increased rotation and we gave up the 59-52* Hard Hundred position (a spot well deserved). Jon Robbins at WAQX wants to know if you have your "Soul" in the Kitchen yet? He does and that means good eatin' for the starving listener massess. A hard hitting single with a great groove that you must

Nils Lofgren, "Just A Little," Ryko

The Boss' former sideman has put together a strong album which features the work of Neil Young, among other sluggers. This Beau Brummels cover is one of the jewels you will find on the Crooked Line album. You don't have to be a card carrying resident of the Garden State to jam this one onto your playlist. Added this week at WCMF, WDHA, WMMR, WVBR, WVGO, WZLZ. On KTAO in heavy and KBCO, WBCN,

WNCX and five others in medium.



Sonny Landreth, "When You're Away," Zoo The "son" is rising this week as KATP, KECH, KEYJ, KFMH, KFMU and WMXU join the list of believers. The adult appeal of this track becomes more apparent every week and we're looking for this one to crack wide open soon. Sonny's melifluous rhythms can currently be heard on KBCO, KBOY, KMMS, KTCZ, WWCD, KXCI, KŽYR and WXRT.

Dixie Dregs, "Kashmir," Capricorn Leave it to the Dixie Dregs to drive this classic cut into the '90s. If you get the chance to see them live, grab it! Drag out the Dregs and slap them on the CD player in your next music brain trust session. You won't be disappointed. Added this week at KSFX, WBAB, WIXV and WOZN. Get

into the album and realize how awesome Steve Morse's guitar work really is!



The Sighs, "Think About Soul," Charisma When we think about soul, we think about biscuits and gravy. Not to mention some stick-to-your-ribs chicken fried steak and some lumpy mashed potatoes. We also think about the pure pop of The Sighs and it doesn't give us heartburn. We think they are especially tasty with a side of dirty rice and hush puppies, followed by Mom's sweet potato pie! KLPX, KYYS, KZGL and WAVF add this week.

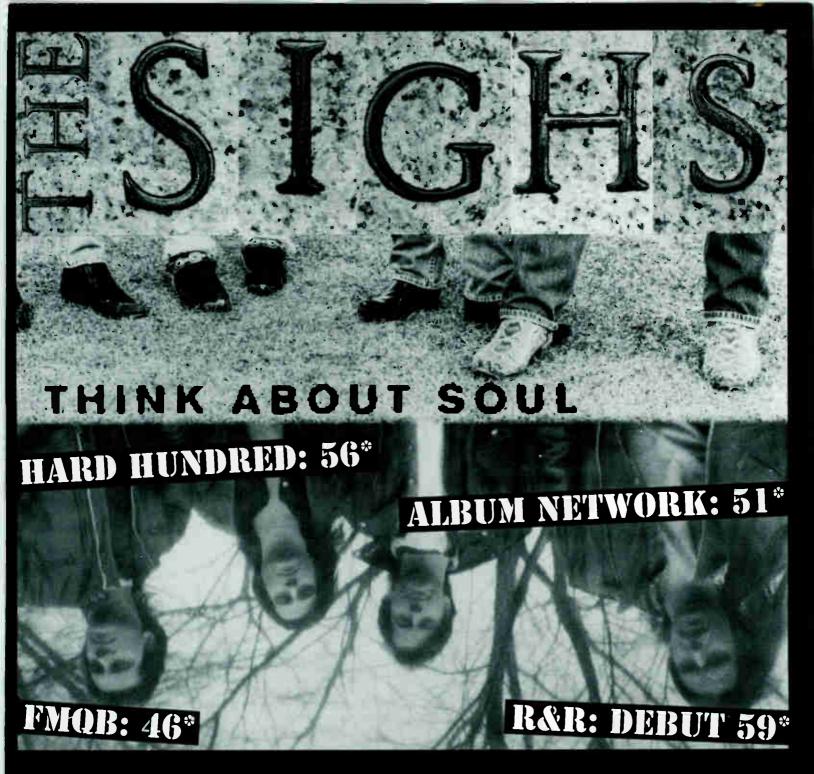
Roxus, "Bad Boys," Savage Roxus? You bet they do! Roxyou? We'd bet five year's worth of our old cabin references that they will! Our Aussie friends dropped by the cabin a couple of weeks ago and did the obligatory hang thing. We give a three fingered boy scout salute and a handful of finger sandwiches to KATP, KFMX, Pirate

and WRUF for adding this week. Let these "Bad Boys" take over the air and watch Ma Bell go crazy!









THE FIRST SINGLE FROM THE CHARISMA DEBUT ALBUM "WHAT GOES ON"

JIM MCGUINN, WEQX
"THIS SONG IS THE PERFECT BRIDGE BETWEEN
THE CLASSICS AND NEW ROCK AND ROLL."

PRODUCED BY ED STASIUM FOR BACK TO MONO PRODUCTIONS
ASSOCIATE PRODUCERS
JOHN DENICOLA & TOMMY ALLEN
MANAGEMENT OMAD PRODUCTIONS/

BOB BARRON, WAPL
"DONT' DISTURB THE ME! I'M "THINKING ABOUT
SOUL' AND IT FEELS GOOD!"



NEWLY SIGHING: KYYS! WAVE KLPX KDGE!



harisma | 01992 CHARISMA RECORDS AMERICA, INC

ON TOUR:

8/2 GREEN BAY • 8/3 MINNEAPOLIS • 8/8 CHICAGO • 8/14 ALBANY 8/20 BALTIMORE • 8/30 CHARLESTON, SC • WEST COAST DATES TBA

FOCUS 50 Adult Alternative Airplay

LW TW	ARTIST TRACK	нн Р	OS.
1 1	JAMES McMURTRY"Where's John	ny" 5	54
2 2	Del Amitri"Always The Last To Kno	w" 1	16
5 3	ROGER DALTREY"Days Of Lig		6
3 4	Los Lobos"Reva's Hou		53
4 5	Lindsey Buckingham"Wrot		13
6 6	Indigo Girls"Galile	_	70
8 7	U2"Even Better Than The Real Thin		1
10 8	LEMONHEADS"It's A Shame About Ra		00
12 9			2
39 10	INXS"Heaven Se LYLE LOVETT"You've Been So Good	" /	18
9 11	The Cure"Friday I'm In Lo		12
	•		
7 12	Sting"It's Probably M		57
25 13	BLACK CROWES"Thorn In My Pric		4
15 14	TOAD THE WET SPROCKET"All I Wan		25
20 15	TORI AMOS"Cruci	Iy 9)3
13 16	B-52's"Good Stu		34
11 17	Elton John"The On		53
24 18	GEORGE HARRISON"Taxma		1
21 19	MATTHEW SWEET"I've Been Waitin		8
14 20	Glenn Frey"I've Got Min		33
18 21	Annie Lennox"WI	•	A
16 22	k.d. lang"Constant Cravin	_	
17 23	XTC"My Bird Perform		A
27 24	GRAHAM PARKER"Release M	1e" N	A
41 25	XTC"Dear Madam Barnu	m" 9	2
28 26	T BONE BURNETT"Crimina	ls" N	A
42 27	PAUL WESTERBERG"Dyslexic Hea	rt" N	A
44 28	ARC ANGELS"Sent By Ange	els" 2	1
19 29	Michelle Shocked "Come A Long Wa		A
47 30	SPIN DOCTORS "Little Miss Can't Be Wron		8
35 31	BLACK CROWES"Sting M		9
23 32	Bruce Springsteen"57 Channe		19
26 33	Cruel Shoes"Baltimore Jo	oe" N	
29 34	Little Feat"Quicksand And Li		
D 35	ELTON JOHN"Runaway Tra		27
31 36	John Mellencamp"Last Chan-		5
30 37	Lyle Lovett"I've Been To Memph		
33 38	Red Hot Chili Peppers"Breaking The Gi		29
34 39	Annie Lennox"Walking On Broken Gla		
D 40	VARIOUS"Not Enough Tin		_
36 41	Cracker		
D 42	JOAN ARMATRADING"Cra		_
D 43	NILS LOFGREN"Just A Litt)8
D 44	SONNY LANDRETH "When You're Awa		
D 45	INDIGO GIRLS "Let It Be M	le" N	_
	JEFFREY GAINES"Scares Me Mo		36
38 47	Joe Cocker"Love Is Ali		2
D 48	SUZANNE RHATIGAN"To Hell With Low		
50 49	WOLFGANG PRESS"A Girl Like Yo	ou" N	

D 50 CRACKER....."Happy Birthday To Me" NA

Pat Metheny, "Facing West", Geffen The leader of the acclaimed Pat Metheny Group has released his latest solo project, Secret Story. The album features 14 instrumental tracks from the famed guitarist. The first song to receive Triple A attention is "Facing West," which has already picked up adds from KFMG, KINK and KGSR. KFMG's Ron Sorenson commented, "I applaud the return to the style of the Pat Metheny Group and American garage albums. Pat's given those who grew up with his unique style in the late '70s another taste. Secret Story is the first album in the past few releases that we've been able to play several tracks from."

Jeffrey Gaines, "Scares Me More", ERG/Chrysalis This unique, thought-provoking artist comes to Adult Alternative with the second volley from his eponymous debut album. "Hero In Me" did well on both the AAA and AOR charts, and "Scares Me More" debuts at a promising 46*. Jeffrey Gaines is one of the new young artists who have the potential to make a huge impact at this format. Several stations were on this track early, including WVGO, WEQX, KMMS, KGSR, KFMU, WKOC, WXPN, KTCZ and KTAO.

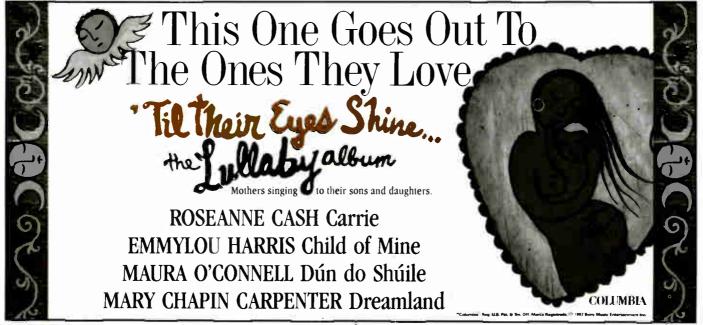
His Name Is Alive, "Home Is In Your Head", Rykodisc His Name Is Alive is the brainchild of Elvis Hitler bass player Warren Defever. The band has released two albums in the U.K. on the 4AD label, Home Is In Your Head and Livonia. Both have now been released on this side of the ocean in expanded version by Rykodisc. Also released is a very cool EP, His Name Is Alive Sings Man On The Silver Mountain and 8 Other Songs, featuring an amazing version of Ritchie Blackmore's "Man On The Silver Mountain" (also one of the 28 tracks on Home Is In Your Head. Female vocalists and fellow Michigan-ites Karen Oliver and Angie Carozzo add an especially moving element to Livonia. Make some time to listen to these albums. We promise it will be time well spent.

Shelleyan Orphan, "Burst". Columbia Waking Up is a compilation of some of our favorite songs from the English duo of Caroline Crawley and Jemaur Tayle. The one new track on the album is "Burst," which will also be featured on the forthcoming Humroot, scheduled for release in just over a week. (The release date on 8/11 will commemorate the 200th birthday of poet Percy Shelley, who inspired the group's name.) It's been three years since the release of Century Flower, and Humroot promises to be a bit of a departure, in that long-time band members Martin, Jules and Roberto are joined by the Cure's Boris Williams on drums and Porl Thompson on dulcimer. KGSR and KFMG are the first stations to add "Burst." Jody Denberg offered, "The new Shelleyan Orphan is their most direct track to date. It fills the void left by the lack of new music from groups like the Sundays and 10,000 Maniacs."

Sonic Youth, "100%". Epic Dirty rocks... but not so much that it should be ignored by Triple A. Several tracks are AAA contenders, beginning with "100%," which is already receiving support from early believers WEQX, WXRT, WDET and WVBR. This New York band has the ability to grow on you. Just ask our "buddy" Jim McGuinn at WEQX, "It's a great rock n' roll record. Sales are huge already in Albany."

On the horizon: Mark Curry, Bela Fleck & The Flecktones, Peter Westerberg and Unplugged Clapton.

Lisa Riegel



Current Oriented Rock

LW TW	ARTIST TRACK HH	POS.
1 1	Damn Yankees"Don't Tread On Me"	3
4 2	TEMPLE OF THE DOG"Hunger Strike"	7
2 3	Tesla"Song & Emotion"	10
6 4	SLAUGHTER"Real Love"	22
12 5	ALICE IN CHAINS"Would?"	24
3 6	Metallica "Wherever I May Roam"	32
9 7	FAITH NO MORE"MidLife Crisis"	23
10 8	U2"Even Better Than The Real Thing"	1
11 9	NIRVANA"Lithium"	11
13 10	BONHAM"Change Of A Season"	28
17 11	MEGADETH "Symphony Of Destruction"	59
18 12	SAIGON KICK"Love Is On The Way"	30
14 13	Joe Satriani "Summer Song"	15
5 14	Firehouse	38
15 15	FASTER PUSSYCAT "Nonstop To Nowhere"	45
19 16	INXS"Heaven Sent"	2
39 17	KISS "Domino"	44
21 18	ROXY BLUE "Luv On Me"	37
7 19	Black Crowes "Sting Me"	9
16 20	Guns N' Roses"November Rain"	26
33 21	BLACK CROWES"Thorn In My Pride"	4
23 22	OZZY OSBOURNE"Mr. Tinkertrain"	50
8 23	Pearl Jam"Even Flow"	19
24 24	The Zoo"Shakin' The Cage"	
26 25		17
	LYNCH MOB "Dream Until Tomorrow"	55
20 26 22 27	Ozzy Osbourne"Road To Nowhere"	33
34 28	Iron Maiden "Wasting Love"	72
31 29	PEARL JAM"Jeremy"	47
44 30	21 GUNS"Knee Deep"	61
43 31	HARDLINE"Hot Cherie" RED HOT CHILI PEPPERS "Breaking The"	46
	SPIN DOCTORS "Little Miss Can't Be Wrong"	29
38 32		8
25 33 36 34	Tora Tora"Amnesia"	65
	POORBOYS "Brand New Amerika"	43
37 35	RHINO BUCKET"Hey There"	80
35 36	TROUBLE "Memory's Garden"	89
41 37	ARC ANGELS"Sent By Angels"	21
28 38	Def Leppard"Tonight"	66
46 39	SOUL KITCHEN"I Need It Bad"	52
32 40	Def Leppard"Make Love Like A Man"	41
D 41	JACKYL"I Stand Alone"	78
30 42	John Mellencamp"Last Chance"	5
47 43	TOM COCHRANE"No Regrets"	14
D 44	DEF LEPPARD"Have You Ever"	64
27 45	Babylon A.D"Bad Blood"	79
42 46	Giant"Stay"	57
50 47	SLIK TOXIK"White Lies, Black Truth"	69
29 48	The Men"Church Of Logic, Sin & Love"	20
D 49	MATERIAL ISSUE"What Girls Want"	36
D 50	ELECTRIC BOYS"Dying To Be Loved"	91

Record Of The Week

Kiss. "Domino". Mercury Adds roll in from KATM, KAZY, KBPI, KIBZ, KIOZ, KISS, KNAC, KNCN, KRZR, KSAQ, KUPD, WAAF and WZZR. Reaction is high: KAZY's Lois Todd, "Sounds like a ZZ Top record. How can you go wrong?!" Chris Squires at KRAB said, "They have always deserved more airplay than they've received over the years. Kiss is a good time band!" KATM's Becky Tomek stated, "The whole album is exactly what fans have been waiting for!" WHVY's Michael Lee mentioned, "We moved it into power after two weeks. A well known artist with a great sound!" Lisa Lyons (KRXX) voiced, "Real reaction is the word and fans are pretty active!" KNAC's Gregg Steele reports, "Top 10 phones. Fans are awake and really into Gene Simmons!" 39-27* on the chart.

Record To Watch

Helmet, "Unsung", Interscope The buzz on the group is extremely high as they continue to administer their youthful and intense style of rock to the format. KIOZ, KQLZ, KRXQ, KSAQ, KUPD and WHVY add this week, where Michael Lee states, "Most of the material is pretty hard, but this is radio friendly. Without radio support, sales are already through the roof. Fans are fanatical about them. Surprisingly, early request action has been from older listeners!" KNAC's Gregg Steele re-enforces, "Sales are very strong in the market. This is perfect skateboard rat music, exactly what listeners want!"

COR-Elements

Def Leppard, "Have You Ever Needed Someone", Mercury Lois Todd reported, "It could be the 'Hysteria' of the album, because of its slow burn, and solid substance!" WHMH and WXRC add early, with heavy rotation at WAAF and WIYY. Becky Tomek says be quick, "We've been getting request for it since day one. Who isn't a Def Leppard fan these days?" The track debuts at 44*.

Jackyl. "I Stand Alone". Geffen After an incredible promotional push, the music is doing the talking. This is a band with attitude mixed with humor, and they pull down adds from KAZY, KIOZ, KNAC, KRXX, KSAQ, WAZU, WLZR, WXTB and WZZR. It debuts at 41*.

Babylon A.D., "So Savage The Heart". Arista It may be a notch lower on the tempo scale, but it's still a ballad with balls. WHVY's Michael Lee put it like this, "It may take a few listens to hear but could be the track they've been waiting for!" KRZR and WLZR jump on things early.

21 Guns, "Knee Deep", RCA Scott and crew are racking up the COR stations with new adds from KRXQ and WHVY. 16 COR players are "saluting" the track with a 31-29* move on the chart. the chart.

Wildside, "How Many Lies", Capitol The boys made some noise with "Hang On Lucy" at some COR outlets, and now they are ready to lay another rocker on the format. One listen will tell you that they mean business.

Megadeth, "Symphony Of Destruction", Capitol Still the most requested track among the COR stations. KNAC reports "3 to 1" requests for it. KRXX's Lisa Lyons says, "The track is getting huge with top requests in middays!" Look for Megadeth on Arsenio August 4th and the group will be covering the Republican Convention for MTV.

COR-uptions

Trouble, "Memory's Garden", Def American Adds-KRRK Warrant, "Machine Gun", Columbia Little Caesar, "Slow Ride", DGC Testament, "Return To Serenity", Atlantic Bad 4 Good, "Nineteen", Interscope



Albums

Tw			
2 2 U2	Lw	Tw	Artist Album
3 3 John Mellencamp	1	1	
7	2	2	
14 6 SPIN DOCTORS		3	_
14	7	4	
17	5	5	
11 9 TOM COCHRANE	14	6	
11 9 TOM COCHRANE	17	7	
10	6	8	Pearl Jam"Ten"
11 Joe Cocker	11	9	TOM COCHRANE"Mad Mad World"
15 12 ARC ANGELS "Shakin' The Cage" 9 14 Lindsey Buckingham "Out Of The Cradle" 19 15 SASS JORDAN "Racine" 16 16 Del Amitri "Change Everything" No Ir JOE SATRIANI "The Extremist" 12 19 The Men "Adrenalize" 12 19 The Men "Adrenalize" 12 19 The Men "Mercalize" 12 19 The Men "The MEN" The One" 27 20 VARIOUS "Singles" Sdtrck 24 21 RED HOT/PEPPERS "Blood Sugar Sex" 20 22 Ozzy Osbourne "No More Tears" 36 23 ELTON JOHN The One" 23 24 George Harrison "Live In Japan" 25 25 SLAUGHTER "The Wild Life" 18 26 Toad The Wet Sprocket "Fear" 18 26 Toad The Wet Sprocket "Fear" 18 26 Toad The Wet Sprocket "Fear" 18 29 Genesis "We Can't Dance" 37 30 SAIGON KICK "The Lizard" 32 31 BONHAM "Madhatter" 21 32 Metallica "Metallica "Never Been Rocked " 26 34 Bruce Springsteen "Human Touch" 33 36 Matthew Sweet "Girlfriend" 35 37 Lynch Mob "Lynch Mob" "Lynch Mob" 42 38 LYLE LOVETT "Joshua Judges Ruth" 40 39 MATERIAL ISSUE "Bostuation Universe" 39 40 Los Lobos "Kiko" "Hold Your Fire" 55 43 KISS "Revenge" 34 44 The Cure "Roxy Blue" 30 42 Firchouse "Hold Your Fire" 55 43 KISS "Revenge" 34 44 The Cure "Roxy Blue" 30 42 Firchouse "Pardon Me" 44 51 Indigo Girls "Rites Of Passage" "Do S OUL KITCHEN "Pardon Me" 44 51 Indigo Girls "Rites Of Passage" "Do S OUL KITCHEN "Time To Burn" 55 56 Gary Moore "After Hours" 56 57 Annie Lennox "Diva" "After Hours" 56 57 Annie Lennox "Diva" "Fountierd" 55 56 Gary Moore "After Hours" 56 57 Annie Lennox "Diva" "Soul Kitchen" 57 53 THE SIGHS "Time To Burn" "Soul Kitchen" "So	10	10	NIRVANA"Nevermind"
13	4	11	Joe Cocker"Night Calls"
9 14 Lindsey Buckingham "Out Of The Cradle" 19 15 SASS JORDAN "Racine" 16 16 Del Amitri "Change Everything" >> D 17 JOE SATRIANI "The Extremist" 8 18 Def Leppard "Adrenalize" 12 19 The Men "the MEN" 27 20 VARIOUS "Singles" Sdtrck 24 21 RED HOT/PEPPERS "Blood Sugar Sex" 20 22 Ozzy Osbourne "No More Tears" 36 23 ELTON JOHN "The One" 23 24 George Harrison "Live In Japan" 25 25 SLAUGHTER "The Wild Life" 18 26 Toad The Wet Sprocket ."Fear" 29 27 FAITH NO MORE "Angel Dust" 31 28 GUNS N' ROSES "We Can't Dance" 37 30 SAIGON KICK "The Lizard" 32 31 BONHAM "Madhatter" 21 32 Metallica "Metallica" 28 33 Delbert McClinton "Never Been Rocked" 26 34 Bruce Springsteen "Human Touch" 47 35 B. SPRINGSTEEN "Lucky Town" 33 36 Matthew Sweet "Girlfriend" 35 37 Lynch Mob "Lynch Mob" 42 38 LYLE LOVETT "Joshua Judges Ruth" 40 39 MATERIAL ISSUE "Destination Universe" 39 40 Los Lobos "Kiko" 41 41 ROXY BLUE "Postination Universe" 39 40 Los Lobos "Kiko" 41 41 ROXY BLUE "Revenge" 34 44 The Cure "Hold Your Fire" 55 43 KISS "Revenge" 34 44 The Cure "Nonsuch" 45 45 HARDLINE "Postination Universe" 39 40 Los Lobos "Kiko" 41 41 ROXY BLUE "Roxy Blue" 30 42 Firehouse "Hold Your Fire" 55 43 KISS "Revenge" 34 44 The Cure "Nonsuch" 45 45 HARDLINE "Postination Universe" 36 46 Various "Lethal Weapon" Sdtrk 47 JAMES McMURTRY "Cracker" >> D 49 POORBOYS "Pardon Me" 43 50 XTC "Nonsuch" 44 51 Indigo Girls "Rites Of Passage" >> D 52 SOUL KITCHEN "Soul Kitchen" 57 53 THE SIGHS "Unit Goes On" 51 54 Giant "Time To Burn" >> D 55 MEGADETH "Countdown To" 52 56 Gary Moore "After Hours" 53 56 Gary Moore "After Hours" 54 56 Gary Moore "After Hours" 55 57 Annie Lennox "Diva" 49 58 Soup Dragons "Hotwired" >>	15	12	ARC ANGELS"Arc Angels"
19	13	13	The Zoo"Shakin' The Cage"
16	9	14	Lindsey Buckingham "Out Of The Cradle"
No 17 JOE SATRIANI "The Extremist" 8 18 Def Leppard "Adrenalize" 12 19 The Men "the MEN" 27 20 VARIOUS "Singles" Sdtrck 24 21 RED HOT/PEPPERS "Blood Sugar Sex" 20 22 Ozzy Osbourne "No More Tears" 36 23 ELTON JOHN "The One" 23 24 George Harrison "Live In Japan" 25 SLAUGHTER "The Wild Life" 18 26 Toad The Wet Sprocket. "Fear" 29 27 FAITH NO MORE "Angel Dust" 31 28 GUNS N' ROSES "Use Your Illusion I" 22 29 Genesis "We Can't Dance" 37 30 SAIGON KICK "The Lizard" 32 31 BONHAM "Madhatter" 21 32 Metallica "Metallica" 23 33 Delbert McClinton "Never Been Rocked" 24	19	15	SASS JORDAN"Racine"
18	16	16	Del Amitri"Change Everything"
12	>>> D	17	JOE SATRIANI"The Extremist"
27 20 VARIOUS	8	18	Def Leppard"Adrenalize"
24 21 RED HOT/PEPPERS "Blood Sugar Sex" 20 22 Ozzy Osbourne "No More Tears" 36 23 ELTON JOHN "The One" 23 24 George Harrison "Live In Japan" 25 25 SLAUGHTER "The Wild Life" 18 26 Toad The Wet Sprocket."Fear" 29 27 FAITH NO MORE "Angel Dust" 31 28 GUNS N' ROSES "Use Your Illusion I" 22 29 Genesis "Use Your Illusion I" 31 28 GUNS N' ROSES "Use Your Illusion I" 32 29 Genesis "We Can't Dance" 37 30 SAIGON KICK "The Lizard" 32 31 BONHAM "Medallica" 24 32 Metallica "Medallica" 25 33 Delbert McClinton "Never Been Rocked" 26 34 Bruce Springsteen "Human Touch" 47 35 B. SPRINGSTEEN "Lucky To	12	19	The Men"the MEN"
20 22 Ozzy Osbourne "No More Tears"	27	20	VARIOUS"Singles" Sdtrck
36 23 ELTON JOHN "The One" 23 24 George Harrison "Live In Japan" 25 25 SLAUGHTER "The Wild Life" 18 26 Toad The Wet Sprocket. "Fear" 29 27 FAITH NO MORE "Angel Dust" 31 28 GUNS N' ROSES "Use Your Illusion I" 22 29 Genesis "We Can't Dance" 37 30 SAIGON KICK "The Lizard" 32 31 BONHAM "Metallica" 28 33 Delbert McClinton "Never Been Rocked" 26 34 Bruce Springsteen "Human Touch" 47 35 B. SPRINGSTEEN "Lucky Town" 33 36 Matthew Sweet "Girlfriend" 35 37 Lynch Mob "Lucky Town" 35 37 Lynch Mob "Lynch Mob" 42 38 LYLE LOVETT "Joshua Judges Ruth" 40 39 MATERIAL ISSUE "Destination Universe"	24	21	RED HOT/PEPPERS "Blood Sugar Sex"
23 24 George Harrison"Live In Japan" 25 25 SLAUGHTER	20	22	Ozzy Osbourne"No More Tears"
25 25 SLAUGHTER	36	23	ELTON JOHN"The One"
29	23	24	George Harrison"Live In Japan"
29 27 FAITH NO MORE "Angel Dust"	25	25	SLAUGHTER"The Wild Life"
31	18	26	Toad The Wet Sprocket."Fear"
22 29 Genesis "We Can't Dance"	29	27	FAITH NO MORE"Angel Dust"
37 30 SAIGON KICK	31	28	GUNS N' ROSES"Use Your Illusion I"
32 31 BONHAM "Madhatter"	22	29	Genesis"We Can't Dance"
21 32 Metallica	37	30	SAIGON KICK"The Lizard"
28 33 Delbert McClinton"Never Been Rocked" 26 34 Bruce Springsteen	32	31	BONHAM"Madhatter"
34 Bruce Springsteen	21	32	Metallica"Metallica"
35 B. SPRINGSTEEN "Lucky Town"	28	33	Delbert McClinton"Never Been Rocked"
33 36 Matthew Sweet"Girlfriend" 35 37 Lynch Mob"Lynch Mob" 42 38 LYLE LOVETT"Joshua Judges Ruth" 40 39 MATERIAL ISSUE"Destination Universe" 39 40 Los Lobos"Kiko" 41 41 ROXY BLUE"Roxy Blue" 30 42 Firehouse"Hold Your Fire" 55 43 KISS"Revenge" 34 44 The Cure"Wish" 53 45 HARDLINE"Double Eclipse" 46 46 Various"Lethal Weapon" Sdtrk 48 47 JAMES McMURTRY"Candyland" 38 48 Cracker"Cracker" >> D 49 POORBOYS"Pardon Me" 43 50 XTC"Nonsuch" 44 51 Indigo Girls"Rites Of Passage" >> D 52 SOUL KITCHEN"Soul Kitchen" 57 53 THE SIGHS"What Goes On" 51 54 Giant"Time To Burn" >> D 55 MEGADETH"Countdown To" 52 56 Gary Moore"After Hours" 56 57 Annie Lennox"Diva" 49 58 Soup Dragons	26	34	Bruce Springsteen"Human Touch"
35 37 Lynch Mob	47	35	B. SPRINGSTEEN"Lucky Town"
40 39 MATERIAL ISSUE "Destination Universe" 39 40 Los Lobos "Kiko" 41 41 ROXY BLUE "Roxy Blue" 30 42 Firehouse "Hold Your Fire" 55 43 KISS "Revenge" 34 44 The Cure "Wish" 53 45 HARDLINE "Double Eclipse" 46 46 Various "Lethal Weapon" Sdtrk 48 47 JAMES MCMURTRY "Candyland" 38 48 Cracker "Cracker" >> D 49 POORBOYS "Pardon Me" 43 50 XTC "Nonsuch" 44 51 Indigo Girls "Rites Of Passage" >> D 52 SOUL KITCHEN "Soul Kitchen" 57 53 THE SIGHS "What Goes On" 51 54 Giant "Time To Burn" >> D 55 MEGADETH "Countdown To" 56 57 Annie Lennox "Diva" 49 58 Soup Dragons "Hotwired" >> D 59 21 GUNS "Salute" 10	33	36	Matthew Sweet"Girlfriend"
40 39 MATERIAL ISSUE"Destination Universe" 39 40 Los Lobos"Kiko" 41 41 ROXY BLUE"Roxy Blue" 30 42 Firehouse"Hold Your Fire" 55 43 KISS"Revenge" 34 44 The Cure"Ush" 53 45 HARDLINE"Double Eclipse" 46 46 Various"Lethal Weapon" Sdtrk 48 47 JAMES McMURTRY"Candyland" 38 48 Cracker"Cracker" >>> D 49 POORBOYS"Pardon Me" 43 50 XTC"Nonsuch" 44 51 Indigo Girls"Soul Kitchen" 57 53 THE SIGHS"What Goes On" 51 54 Giant"Time To Burn" >>> D 55 MEGADETH"Countdown To" 56 57 Annie Lennox"Diva" 49 58 Soup Dragons"Hotwired" >>> D 59 21 GUNS"Salute"	35	37	Lynch Mob"Lynch Mob"
39	42	38	
41 41 ROXY BLUE "Roxy Blue" 30 42 Firehouse "Hold Your Fire" 55 43 KISS "Revenge" 34 44 The Cure "Wish" 53 45 HARDLINE "Double Eclipse" 46 46 Various "Lethal Weapon" Sdtrk 48 47 JAMES McMURTRY "Candyland" 38 48 Cracker "Cracker" Pardon Me" 43 50 XTC "Nonsuch" 44 51 Indigo Girls "Rites Of Passage" >> D 52 SOUL KITCHEN "Soul Kitchen"	40	39	MATERIAL ISSUE "Destination Universe"
30 42 Firehouse	39	40	
55 43 KISS "Revenge" 34 44 The Cure "Wish" 53 45 HARDLINE "Double Eclipse" 46 46 Various "Lethal Weapon" Sdtrk 48 47 JAMES McMURTRY "Candyland" 38 48 Cracker "Cracker" >> D 49 POORBOYS "Pardon Me" 43 50 XTC "Nonsuch" 44 51 Indigo Girls "Rites Of Passage" >> D 52 SOUL KITCHEN "Soul Kitchen" 57 53 THE SIGHS "What Goes On" 51 54 Giant "Time To Burn" >> D 55 MEGADETH "Countdown To" 56 57 Annie Lennox "Diva" 49 58 Soup Dragons "Hotwired" >> D 59 21 GUNS "Salute"	41	41	
34 44 The Cure	-	42	
53 45 HARDLINE "Double Eclipse" 46 46 Various "Lethal Weapon" Sdtrk 48 47 JAMES McMURTRY "Candyland" 38 48 Cracker "Cracker" >> D 49 POORBOYS "Pardon Me" 43 50 XTC "Nonsuch" 44 51 Indigo Girls "Rites Of Passage" >> D 52 SOUL KITCHEN "Soul Kitchen" 57 53 THE SIGHS "What Goes On" 51 54 Giant "Time To Burn" >> D 55 MEGADETH "Countdown To" 56 57 Annie Lennox "Diva" 49 58 Soup Dragons "Hotwired" >> D 59 21 GUNS "Salute"	55	43	
46 46 Various		44	
48 47 JAMES McMURTRY"Candyland" 38 48 Cracker	53	45	
38 48 Cracker	_		
No. 49 POORBOYS "Pardon Me" 43 50 XTC "Nonsuch" 44 51 Indigo Girls "Rites Of Passage" No. "Soul Kitchen" 57 53 THE SIGHS "What Goes On" 51 54 Giant "Time To Burn" No. "Countdown To" 52 56 Gary Moore "After Hours" 56 57 Annie Lennox "Diva" 49 58 Soup Dragons "Hotwired" No 59 21 GUNS "Salute"	48	47	
43 50 XTC			
44 51 Indigo Girls	>>> D	49	
D 52 SOUL KITCHEN"Soul Kitchen" 57 53 THE SIGHS"What Goes On" 51 54 Giant"Time To Burn" >> D 55 MEGADETH"Countdown To" 52 56 Gary Moore			
57 53 THE SIGHS			
51 54 Giant			
D 55 MEGADETH	-	53	
52 56 Gary Moore"After Hours" 56 57 Annie Lennox"Diva" 49 58 Soup Dragons"Hotwired" >> D 59 21 GUNS"Salute"			
56 57 Annie Lennox"Diva" 49 58 Soup Dragons"Hotwired" >>> D 59 21 GUNS"Salute"	>>> D	55	
49 58 Soup Dragons"Hotwired" >>> D 59 21 GUNS"Salute"		56	•
>> D 59 21 GUNS""Salute"	56	57	

Requests

Lw	Tw	ARTIST TRACK	#	LABEL
1	1	Temple Of The Dog "Hunger Strike"	49	A&M
3	2	Damn Yankees . "Don't Tread On Me"	27	WB
4	3	Spin Doctors "Little Miss"	26	EPIC :
3	4	Guns N' Roses \dots "November Rain"	24	GEFFEN
2	5	Pearl Jam "Even Flow"	18	EPIC
5	6	U2 "Even Better Than The Real"	17	ISL/PLG
5	7	Metallica "Wherever I May Roam"	14	ELEKT
10	7	TeslaSong & Emotion"	14	GEFFEN
7	8	Roger Daltrey "Days Of Light"	13	ATLAN
14	8	Sass Jordan "You Don't Have"	13	IMPACT
8	8	The Zoo "Shakin' The Cage"	13	CAPRIC
11	9	Faith No More "MidLife Crisis"	12	REPRI
13	9	Megadeth "Symphony Of"	12	CAPIT
15	10	Del Amitri"Always The Last"	11	A&M
10	11	Joe Cocker"Love Is Alive"	10	CAPIT
15	11	John Mellencamp "Last Chance"	10	MERCU
15	11	Saigon Kick "Love Is On The Way"	10	ATLAN
15	12	Black Crowes "Thorn In My Pride"	9	DEF AM
10	12	Joe Satriani"Summer Song"	9	RELAT
7	12	Nirvana "Lithium"	9	DGC
6	12	Alice In Chains "Would?"	9	EPIC
9	12	The Men "Church Of Logic, Sin"	9	POLYD
D	13	INXS "Heaven Sent"	7	ATLAN
16	13	Slaughter "Real Love"	7	CHRYS
9	14	Black Crowes "Sting Me"	6	DEF AM
16	15	KISS"Domino"		MERCU

Statstars

			<u>.</u>	L	3	LC	11	.5
\$ 200 MM	==	-	表示	(M) (M) (M)	# 4E 3			
			_					

77*	Genesis	"Jesus He Knows Me"	ATLAN
78*	Jackyl	"I Stand Alone"	GEFFEN
81*	Delbert McClin	ton "Why Me?"	CURB
82*	Eric Clapton	"Layla"	REPRISE
85*	George Thorogo	ood "I'm A Steady"	EMI
86*	Jeffrey Gaines	"Scares Me More"	CHRYS
91*	Electric Boys	"Dying To Be Loved"	ATCO
93*	Tori Amos	"Crucify"	ATLAN
95*	Mark Curry "5	Sorry About The Weather"	VIRGIN
98*	Nils Lofgren	"Just A Little"	RYKO

BIGGEST MOVERS

KISS	"Domino"	(95-44*) MERCU
Elton John	"Runaway Train"	(64-27*) MCA
Bruce Springsteen	"Leap Of Faith"	(65-40*) COLUM
Hardline	"Hot Cherie"	(70-46*) MCA
Patty Smyth	"Sometimes"	(73-51*) MCA
Def Leppard	"Have You Ever"	(86-64*) MERCU
Pearl Jam	"Jeremy"	(68-47*) EPIC

INCREASE INDEX

Temple Of The Dog	"Hunger Strike"
Damn Yankees	"Don't Tread On Me"
Spin Doctors	"Little Miss"
Joe Satriani	"Summer Song"
Black Crowes	"Thorn In My Pride"
Sass Jordan	"You Don't Have"



PALMER RESIGNS ATCO/EASTWEST PRESIDENCY



Atco/EastWest CEO Sylvia Rhone announced that Harry Palmer has resigned from his position as President at the label "in order to pursue other opportunities in the music industry." Rhone stated, "Harry has played a pivotal role in making Atco/EastWest the successful record company that it is today. He has been a good friend to everyone here and will be sorely missed. We wish him the best of luck in his future endeavors."

DREW MURRAY GETS VP STRIPES



The rumors have been circulating for weeks, and it's finally official — Drew Murray has been named VP/Rock Promotion at Mercury Records. In making the announcement, David Leach, Sr. VP/Promotion commented, "Drew's passion for rock n' roll, combined with his commitment to breaking up and coming rock bands has made him the best rock promotion leader in the business. The fact that Mercury is the rock label is due in no small part to Drew's accomplishments over the

Drew's accomplishments over the years. This is a well deserved promotion." To which Drew added, "Hey, with this title, I get cable... I love this job?"

KONOWITCH JOINS MAVERICK...BUT WILL THEY PLAY HIS VIDEO?



Abbey Konowitch has been named VP of the Madonna's Maverick Recording Company. "Abbey's vision and energy are perfectly suited to Maverick's own," remarked Co-CEO Freddy DeMann. "His impact has been felt in television, music and the exciting new entertainment medium that's a blend of both. Abbey and Maverick are another perfect combination. Madonna and I are thrilled to welcome him aboard." Konowitch spent the last four years at MTV as Sr.

VP/Music & Talent, and prior to that, was VP/Artist Development and video for Arista Records. He began his career as a concert agent in the music department of ICM. DeMann also announced that his management company, DeMann Entertainment, is currently undergoing a restructuring, as a result of which, both Bert Stein and Sherry Marsh are exiting the company. Commented DeMann, "With the exciting new developments at Maverick and the upcoming changes at DeMann Entertainment, the stage has been set for us to make a major impact in the weeks and months to come."



George Harrison recently visited promo god Kenny Puvogel at the Warner Brothers officed in beautiful downtown Burbank. With the happy duo is Clyde Bakkemo, VP of Product Management.

THE WEEK IN RADIO THAT TAMPA LID'S ON TIGHT!



There's all kinds of talk regarding Charlie Logan's status at WYNF, and as of last Thursday, no official statements appear to be forthcoming. Neither GM Shawn Portman nor Charlie have returned our calls, so we'll have to file what follows under 'conjecture.' According to a number of industry types (mostly record folks) who have spoken with Logan, he has

been relieved of his programming responsibilities, but will remain at the station until the station finds their new program director. He is on the payroll, we're told, and that's definitely the message we all know and love on the old voice mail. As for Charlie's assuming his old airshift—doubtful.

CALLING CAREY CURELOP...



If and when 'YNF names a new PD, is it likely to be the old one? We rang up our favorite permanent vacationer, and he dealt with the oft asked question head on. "If your question is, 'Am I going to work there?' No. I've had many calls, all of which I turn over to my lawyer, Bob Eatman. So if something interesting comes along, he'll let me know. I'm under no

pressure to go back to work. In fact, I'm really enjoying myself so much I'd be crazy to." However, in response to a juicy rumor we picked up at deadline — would Carey be crazy to put together a consulting deal with WYNF and WDIZ? We don't think so.

LEX STALEY'S RETURN

In other Florida radio news, Lex Staley is headed back to his old stomping ground WFYV. Great move for a guy who's been talking about getting back into radio since he got into tip sheets, especially given the fact that his old nemesis, GM Yulee Commander, is out of the picture, and Evergreen, with their WAPE/WFYV LMA is in — and GM Mark Schwartz is getting good reviews from all concerned. Plus, Lex needs to trim a couple of strokes, and Jacksonville's the place to do it. Reliable sources also tell us Marcia Longo, most recently Pirate's MD, has the inside track for Lex's Album Net gig. Marcia's well connected and well liked, and she'd seem a smart choice.

CABIN FOR RENT

The big day has finally arrived. Yep, we're strapping on our industrial grade trusses and schlepping on down de street to our new digs. Yes, after 287 issues in our cozy log cabin, the Hard Report has gone corporate. Not really, but to see the new place, you'd think so. That's why we're gonna sneak up on you and cut your tie off if you happen to wander in with one. Thankfully, our phone and fax numbers will remain the same, but as per the front page, please make note of our new address: 708 Stokes Road, Medford, NJ 08055.

Industrial Noise

THE WEEK IN RADIO

CHRIS SQUIRES - AS KRABBY AS EVER

We may not be able to get Lex, Charlie or Shawn on the phone — but our bud Chris Squires at KRAB/Bakersfield was there with this deadline scoop. You might have read that Chris was headed for the Production Director gig at KKLA/Los Angeles, but last Thursday he called to tell us he was staying at KRAB. On the eve of what was to have been his last day, the station put together a going away soirce at KRAB Night at Al's — and station owners Cliff Bernstein and Peter Mensch came in for the get together. Peter and Cliff came to the club, Chris took 'em over to the new KRAB facility (which the two had never seen) and Chris started thinking about what a really great situation he was leaving. "Everyone has been trying to get me to say," said Chris. "I've been fighting with the decision — and I kept trying to convince myself that this move was the right thing to do. But when you work for two guys as big as Cliff and Peter and they take time out from their schedule to make you feel as good as they did, then you realize that you have a pretty good thing, and how exciting the radio and music business is. Plus, with Doug, my GM, and Sydelle Sklar, all of us working together, it's such a team effort." One would think that things are A-OK at the KRAB, what with the station #3 in the market with a 7.2 — building from a 2.0 just one short year ago. Gosh, Chris, it's like you never left!



The Indigo Girls 1990 album Nomads*Indians*Saints has gone gold and their 1989 debut has gone platinum. Here they are receiving the appropriate RIAA awards with the big wigs at Epic.



Here's Bryan Adams with KRQR's Larry Schneider and Zeb Norris after his recent gig at SF's Cow Palace. Mooooo!

WESTWOOD ONE NAMES MURPHY AE

Bill Rosolie, newly-appointed Exec. VP Dir. of Sales has named John Murphy Account Executive for WW1's Eastern Regional Sales Department. Based in New York, Murphy will be responsible for selling advertising for WW1's five radio network divisions — the Mutual Broadcasting System, the NBC Radio Network, The Source, Talknet and the Westwood One Radio Networks. Murphy was previously at Lintas: NY Advertising, where he served as National Broadcast Network Buyer.

THE WONDERFUL WORLD OF SONY

Sony announced the formation of Sony Wonder, a family-entertainment unit formed to create innovative entertainment for children's and family markets worldwide. Becky Mancuso-Winding, who will serve as VP of Sony Wonder, stated, "The ultimate goal of Sony Wonder is to produce entertainment that enlightens, enriches and salutes the values of family and the dignity of childhood. Our highest hope is that Sony Wonder will be able to act as a unifying force for all the children's and family-oriented film, television and music product that is being developed under the various Sony labels." Michele Anthony, Sony Music Sr. VP, added, "The wide variety of artists from our label's roster will provide Sony Wonder with a vast repertoire of talent from which to draw. Conversely, our artists will now have the opportunity to captivate new audience through family-oriented multimedia."



BLACK CROWES' COLT TANGLES WITH THE MAN

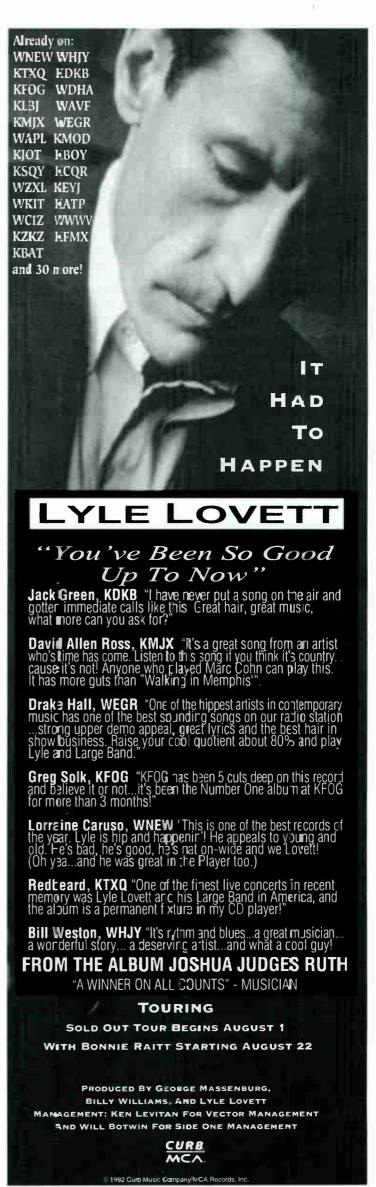
With the inevitable aging of the Rolling Stones, the Black Crowes is one of the bands nominated to assume the title of "The Bad Boys of Rock." The judging is not final, but the Crowes is one step closer to the coveted title with the recent arrest of bassist Johnny Colt in Minneapolis. Upon returning to his hotel after a concert, Colt was stopped by an over-zealous fan who had apparently consumed mass quantities of narcotic substances. Colt was attempting to ascertain where the lad lived in an effort to get him home safely, unaware that alert hotel security personnel had notified local law enforcement of a disturbance. When the police officers arrived, Colt intervened on behalf of the youth, and was immediately arrested for obstruction of justice.



"MORE THAN JUST A LITTLE SUPPORT"



There's a place in Italy called Perugia and it's one of the most magical cities in all the world. For the last 20 years, the city, in the Umbria region, has played host to some of music's most memorable moments in the form of the Umbria Jazz Festival. This year musical greats like Randy and Michael Brecker reunited as The Brecker Brothers kept audiences mesmerized with their precise and articulate horn playing. Chick Corea was electric with some grand support from the likes of Bob Berg, Eddie Gomez and Steve Gadd. Eliane Elias had the males in the crowd doing double takes as her legs sang approval and almost stole the show from her piano playing. Elias was flattered and good humored at all the attention but, nonetheless, was ultimately there for music and delivered some inspired improvisation. Max Roach was there as were Freddie Hubbard, James Moody, Red Rodney, Slide Hampton, Jimmy Heath, Claudio Roditi, George Mraz, Danilo Perez and Louis Nash to honor the great Dizzy Gillespie. The Diz is recuperating from surgery, but is expected to be on the touring circuit once again shortly. Most memorable, however, was the tribute to Miles Davis featuring Herbie Hancock, Wayne Shorter, Ron Carter, Wallace Roney and Tony Williams. "Miles is probably watching us right now," commented Shorter to which Hancock added, "Nah! He's probably found himself a good looking woman up there. He's got no time to be watching us" (laughter). The show was a trip through Miles' career and truly gave any listener in attendance a good history lesson about the late jazz legend. Miles Davis will never be forgotten. And let's not forget the great restaurants in Perugia. Prior to my trip to Italy I spent time in Switzerland and lost about eight pounds. I was proud of the new slim me. Well, that didn't last too long. A restaurant called La Rosetta changed my life forever, and that's including most of all my tastebuds, with some of the best food I have ever eaten. And I guess I'm not the only one who knows a good thing. Celebrities galore could be found making their way to this romantic restaurant, which has one of the nicest gardens for dining anywhere in the world. Actress Jodie Foster stopped in with an unidentified gentleman of handsome stature. Legendary director Frederico Fellini unexpectedly dropped in with some of the most beautiful women I have ever seen. The guy's 73 and still getting some. I'm depressed. Another legend, the still beautiful actress, Gina Lolabrigida, showed up alone one night, but was soon surrounded by an entourage of male admirers that had the papparrazzi going wild. All in all, life in Perugia, Italy is something of an experience that I recommend to anyone with a sense of romance or lovers of great music. Next year's festival, the twentieth, runs from July 9th through the 18th. Word rumored is that Wynton Marsalis will be there. If you can go, do so. I know I'll be there.



Industrial Noise

FEINSTEIN/SENDYK JOIN FORCES

David Feinstein and Jay Sendyk have launched a business management, tour liaison and accounting organization, Feinstein/Sendyk/Organization. LA Guns and Motorhead have signed on to head up the client roster. F/S/O's New York office is at 120 E. 34th St., Ste. 7F, NY, NY 10016. Ph: (212) 684-0830. L.A. offices is at 8349 Sunset Blvd., Ste. 405, West Hollywood, CA 90069. Ph: (213) 656-9484.

CACCIATORE ON THE RCA MENU



Carmen Cacciatore joined RCA Records as East Coast Manager, Dance Crossover. Michele Santosuosso, National Director of Dance Promotion, commented, "Carmen has already proven himself to be a trend setter in music among the radio community. His passion for new music, his knowledge of retail and his expertise in the clubs and the underground is exactly what we need to fully round out this new crossover dance department. I'm

crossover dance department. I'm excited to have Carmen aboard." Cacciatore was previously Music Director at WZOU/Boston, and prior to that was AMD at WXKS/Boston.

ATLANTIC DWIGHTS UP ITS LIFE



Dwight Bibbs has been promoted to the post of West Coast Co-National Director/R&B Promotion at Atlantic Records. Sr. VP/Black Music Div. Richard Nash remarked, "Since coming on board in 1990, Dwight has been a cornerstone in the foundation of our successes at urban radio. His extraordinary efforts have earned him this well-deserved promotion, and I am pleased to welcome him to our national staff." Bibbs began his

industry career in 1986 at MCA as Marketing Specialist, and joined Atlantic in 1990 as West Coast Dir./R&B Promotion.

BUNNY BABIES IN BURBANK

Some of the Warner Brothers suits were especially busy this month — Bill Bentley, Sr. Publicist, and his wife, freelance animation painter Melissa Bentley, are the proud parents of a baby boy, Wyatt Bonner Bentley, born on Saturday, July 25 at St. Joseph's Hospital in Burbank. And Jeff Gold, Sr. VP/Creative Services, and his wife Jody Utall, co-founder of Rock The Vote, are the proud parents of baby girl, Cleo Helen Uttal Gold, born on July 15 at Cedar Sinai Hospital in L.A. Congratulations to all.



That Woodstock feeling was prevalent in the City of Brotherly Love last week as our own Bwana Bill and Jim Crowe caught Bonham in a special performance. It's obvious that Harvey Leeds was very moved by the zeigeist of the moment. Just look at his shirt.



...But hey! Isn't that Bill's shirt? Here he is explaining it all to the heir apparent, Jason Bonham.

For 0 200	Met linton
call in Why	1/6
	Hard Report "Why Me" D81*
	LP 33* "Everytime" 39
2025 河南河 福田沙 柏底河 恒地线 医结肠性	FMQB
Aiready Called In	"Why Me" D89*
WKLS WBAB KTXQ	LP 38*
	"Everytime" 53
WDHA WIMZ WEGR WTKX	Album Network
WAOR KMJX KLPX WCIZ	"Why Me" D69* LP 33*
KEYJ KATP KZKZ	

JOBLINE

WKLQ/Grand Rapids. The West Michigan powerhouse AOR is accepting applications for the Program Director position. Must have strong leadership abilities, and be capable of providing direction and inspiration to veteran staff. Send resume, history and philosophy to: Bart Brandmiller, President/GM, WKLQ, 60 Monroe Center, NW, Grand Rapids, Michigan, 49503. WKLQ is an EOE employer.

WNOR/Norfolk is secking part-time airtalent. Send T&R's to Buzz Knight, 870 Greenbriar Cr., Ste. 399, Chesapeake, VA, 23320. Or call Jay Philpott at (804) 366-9900.

WFYV/Jacksonville seeks experienced Production-Creative Director/Terrorist. One of the best facilities in Southeast, multi-track experience a must. Not an entry-level position. Minorities/Females encouraged to apply. Send your T&R to Ralph Cipolla, 9090 Hogan Rd., Jacksonville, FL 32216.

KLOS/Los Angeles has a rare opening for a new production voice for the heritage L.A. rocker. PD Ken Anthony is seeking tapes from interested applicants. Please include station promos, sweepers and ID's, along with on-air work (if available), as well as resume and references. Send package to Ken Anthony, c/o KLOS Production, 3321 South La Cienega Blvd., Los Angeles, CA, 90016. No calls please!

KITS/San Francisco. After 9 years of one Production Director and about 9 weeks of another, Live 105 is again scouring the planet, seeking that rare individual whose combination of talents can help lead Live 105 into the 21st century. 8-track, communication & organizational skills a must. Sense of humor, voice quality and ability to give a variety of reads necessary, as is an ability to improvise. Rush your resume and a 3 minute sample of your best stuff on cassette to: Job Search, Live 105, 730 Harrison St., Ste. 300, San Francisco, CA 94107. Absolutely no calls.

Capricorn Records is looking to fill a National Album Promotion position based in the Northeast. Please call or send resume to: Jeff Cook, Capricorn Records, 450 14th St., NW #201, Atlanta, GA 30318.

WEQX/Manchester/Albany is looking to fill a full-time on air position. Candidates must demonstrate strong knowledge of New Rock/AOR music and show talent and concentration in either production, promotions or programming. Send T&R's to PD Jim McGuinn, Box 1027, Highland & Elm St., Manchester, VT 05254. No calls please!

KDBK/San Francisco has an immediate opening for a morning show producer. If you're creative, have excellent organizational skills and a flair for the unusual, we want to hear from you. Resumes and other pertinent details to: Chris Miller PD, KDBK 642 Harrison Street Suite 404 San Francisco, CA 94107. No Calls.

WKLQ/Grand Rapids is seeking a team-oriented MD/AT to join their veteran staff. Candidates must be computer fluent and have a rock & roll attitude on-air. Females and minorities encouraged. Send T&R to PD Mike Tinnes, 60 Monroe Center NW, Grand Rapids, MI 49503. EOE.

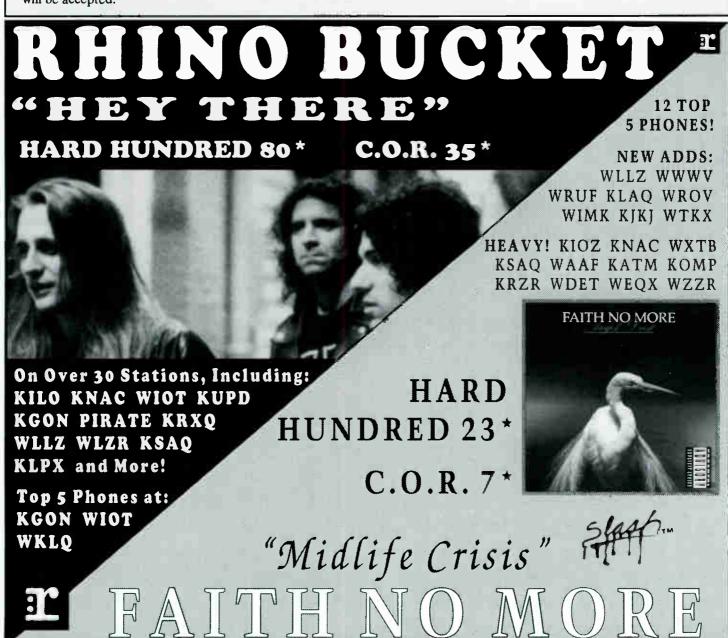
KNNC/Austin is searching for a morning co-host. Production skills needed. Send T&R to PD Biff Raffe, c/o KNNC-FM, 804 Austin Ave, Georgetown, TX 78626. No calls, please.

Florida station looking for all shifts. AOR and/or Classic Rock experience preferred. Mail T&R to TSK, 505 South Beverly Dr., Ste. 1191, Beverly Hills, CA 90212.

WYMG/Springfield is currently looking for an overnight talent. Quality production is a must. We're looking for employees with a future, not a past! T&R's to: Bryan Jeffries, WYMG, 1030 Durkin Dr., Springfield, IL 62704. No calls please.

WZBH/Ocean City needs weekend warriors. If working on the beach sounds attractive to you, send T&R to Cepth at 701 N. Dupont Hwy., Georgetown, DE 19947.

WKFM/Syracuse has an immediate opening for a morning show. Interested persons, teams or combos should send airchecks, resumes and other materials they think will impress to: Brian Illes, OM, WKFM 1022 Willis Ave., Syracuse, NY 13204. Previous morning radio experience is preferred, but incredible raw talent may make up for lack of time in the trenches. No phones calls will be accepted.



Industrial Noise

Yes have rekindled their relationship with Phil Carson, now President of Victory Music by signing a multi album deal with its subsidiary JVC Musical Industries. Carson was responsible for much of the band's development during his tenure as a Sr. Vice President at Atlantic. Pictured here are (back L-R) Yes' Chris Squire, East End Mangement's Alex Scott, Yes' Tony Kaye, Carson, East End's Tony Dimitriades, (front L-R) Yes' Trevor Rabin, Jon Anderson and Alan White.



Look out for Saigon Kick's video for "Love Is On The Way." Shown at the shoot are Atlantic's Lynn Spinnato, the band's Phil Varone, manager Warren Wyatt, Tom DeFile, Third Stone's Dick Rudolph, SK's Jason Bieler and Matt Kramer, and director Mark Racco.

Hardlist

708 Stokes Road Congrats David "11.3" Ross! It's A Reciprocity Thing Mike Parish I'm Trying To Get Into The Groove... Read IT? Hell, I Censored It!!! **Holly And The Clam Farmer** Steve Fratt ... But I Can't Find The Combination Photo Ops As A Way Of Life **Craig Coburn** They've Got A One Year Contract... **Jeff Silberman Delivers Zeb Norris** ...And They Won't Get Off The Air The Warrant Warm up Tour We Lovett! **Dawn Hood** My Best Friend's Getting Fired... Why Would I Hire That Idiot? Space Is Easy, Dying's The Hard Part **Bruce Van Dyke** ...And They've Approached Me About The Job John Duncan's The One All The Best to Ell'n Jeff **Dave Race Evenings?**



RADIO RUMBLE

KILO/Colorado Springs has named Catherine Swendsen Music Director. PD Rich Hawk commented, "Catherine has been at the station for three years and has definitely earned this position." She replaces the departing Steve Fratt who left this week in a surprise move. The conventional wisdom of the moment has Fratt joining a satellite radio consulting firm near his old stomping grounds in Dallas. Look for all the details in this space next week.

KJJO/MINNEAPOLIS is denying rumors that it is switching to country. Program Director Tony Powers has exited the station after a poor showing in the Spring Arbitron book, and APD Mike Stapleton has been named as interim PD. A new PD is expected to be named in two weeks. When asked about the rumored format flip, Stapleton said, "As far as I've been told, the station is still New Rock, and it's business as usual. There's already a country station in the market, and KJJO has tried the country format once before. We're sticking with New Rock."



WHERE'S BIG MARTY? We've got to hand it to the guys at KOMP/Las Vegas. After Demi Moore's painted bod showed up on this month's Vanity Fair, their morning mayor, The Byrd, decided to do the same. He was joined by 8 listeners. Here they are. When will these naked pictures stop?!

WKFM/Syracuse morning driver, Steve "The Fatman" Corlett, jumped to cross town rival WAQX in a shocking move this week. 95X's outspoken Program Director Jon Robbins commented, "We approached Steve knowing his non-compete was expired and asked if he would like to play in the yard with the big dogs. Without hesitation he jumped at the opportunity to join 95X." The Fatman's morning drive ratings were impressive in the most recent book, ranking third among 25 - 54 adults. Corlett's daypart made a large contribution to 'KFM's 5.2 - 7.0 (12+) jump in the spring book, while 95X holds a commanding lead in the radio war scoring a year high of 10.1 (12+). Robbins continues, "Frankly I am surprised that Wilks/Schwartz Broadcasting allowed his contract to expire. However, that tactical blunder is now our advantage and we will profit nicely from their mistake!" To begin his stint as the 95X morning maven, The Fatman will embark on a 95 mile bus tour. "The First 95 Miles to Syracuse and 95X," will begin in Solvay, N.Y. Corlett is geared up for his debut stating, "I will not rest until we are the number one morning show in the marketplace."



The hardest working man in show business, PLG's Dave Ross, brought ELP's Greg Lake to KOME to meet Ron Nenni in a history making tryst.

KATT/Oklahoma City has named Brad Copeland Assistant Program Director. He'll be handling afternoon drive as well. Copeland served as interim Program Director between the departure of Doug Sorenson and the arrival of Guy Perry.

WOWO/Ft. Wayne — It's not exactly AOR news, but format vet Dan McClintock is out at Midwest clear channel legend WOWO. Dan's rock resume goes back to 1974 with markets including WFNX/Boston, WZMF/Milwaukee, WNCD/Youngstown and WWRX/Providence. If this sounds like a commercial... it is. Friends can reach Dan at (219) 432-0877



There's that Dave Ross again! This time he's shmoozing it up with The Men's Ted Scott, KXRX PD Brew Michaels and PLG's Sky Daniels.

WDRE/Garden City named Mike Parish Assistant Music Director. He replaces Robert Greenbaum who has joined the A&R team at Columbia. Parish joins WDRE from WBNY/Buffalo.

WSTZ/Jackson has been named Wes Jeffries morning drive announcer. Former morning man Mike Bridges moves over to the Production Director position, current Production Director Russ Allen segs to afternoon drive while Ops Manager Dru LaBorde gives up his shift to concentrate on programming. Whew!



Here's a Kodak moment of WZXL/Atlantic City's Paul Kelly with Miss Coors Extra Gold Draft '92. (No word yet on her real name. She must have a real name, right? This still is America.) After a day of driving the spokesmodel from promotion to promotion, Kelly reflected on the fact that if it wasn't for his job in radio, this young gal would never give him the time of day.

WWCD/Columbus signed Bonny Gough as a part-time member of the air staff. PD Tom Teuber commented, "After being on the air at WMGG for the past five years, Bonny needed a home. I think she's found one here."

WJFK/Baltimore-Washington has extended the G.Gordon Liddy show by a half hour and the Don & Mike show by one hour. This comes on the heels of the station's great spring book, coming first Men 25 - 54 and in the top 5 Adults 25 - 54. The station's personality line up includes Howard Stern mornings, G.Gordon Liddy middays and Don & Mike afternoons.

WYNF/Tampa has named Tim O'Connell General Sales Manager. He has been with the station since 1989, serving as Regional Sales Manager. His previous experience includes Katz Communications, KWK/St.Louis and WKQQ/Lexington.

Z-Rock gave listener Chris Aguiar of Albuquerque the once in a lifetime chance to be the PD as part of a network promotion. Between July 17 & 24, Aguiar fielded complaints from listeners (due to his four hour Metallica marathon), dealt with affiliates, reviewed the Arbs and met with SMN honchos. After his whirlwind stint as a big time programmer, Aguiar commented, "I didn't realize what went into radio. The only part I am familiar with is the music, but it's more than music - it's business." (We know, we know!)



Epic's Spin Doctors recently visited Long Island's Home Of Rock And Roll, WBAB. Pictured with the band are the station's Ralph Tortora and Bob Buchman.

Arbitron Returns 12+

		SP-91	SU-91	F-91	W-92	SP-92			
<u>CHARLOTTE</u>									
WPEG	Ú/C	12.5	13.5	12.7	12.5	11.8			
WRFX	AOR	8.3	7.3	8.6	8.6	6.1			
WCKZ	CHR	7.3	6.5	5.0	5.2	4.5			
WMXC	A/C	5.2	4.5	5.0	3.9	4.0			
WXRC	AOR	3.1	3.2	3.7	3.6	2.7			
		SALT	LAKE	<u>CITY</u>		:			
KLZX	C/R	6.7	7.3	6.0	6.7	6.3			
KBER	AOR	6.4	5.3	7.9	6.9	6.0			
KISN	CHR	3.9	5.5	4.8	3.8	5.1			
KRSP	AOR	3.4	2.4	3.0	2,3	3.1			
КСРХ	CHR	3.7	3.6	3.2	3.8	2.5			
KMGR	A/C	2.3	3.5	2.3	2.7	2.5			
кzнт	CHR	2.8	3.2	2.3	2.3	2.1			
KJQN	N/R	3.7	3.1	3.0	1.9	1.0			

	li lie	SP-91	SU-91	F-91	W-92	SP-92
		JACK	SONVI	LLE		
WAPE	CHR	10.2	9.6	11.7	9.7	9.1
WEJZ	A/C	6.5	7.4	9.5	7.4	9.1
WFYV	AOR	7.2	8.1	8.2	6.9	7.5
WHJX	U/C	5.9	7.6	5.1	4.9	4.8
WIVY	A/C	7.1	7.0	4.8	4.7	7.6
WZAZ	U/C	3.4	1.4	0.6	1.2	0.9
111		NO	ORFOL	<u>K</u>		
wowi	U/C	8.2	9.3	11.4	9.6	12.7
WWDE	A/C	7.1	4.7	6.1	5.8	7.9
WNOR	AOR	7.4	8.8	7.6	6.4	7.7
WAFX	C/R	6.2	5.1	4.7	4.4	4.8
WJQI	A/C	5.5	4.3	4.3	5.5	4.3
WNVZ	CHR	6.1	4.3	5.2	4.9	4.0
WMYK	U/C	6.0	2.8	0.4	0.8	3.2
		SY	RACUS	<u>E</u>		
WSYR	A/C	10.2	9.4	13.5	12.7	12.1
WYYY	A/C	11.1	10.1	10.7	10.8	11.1
WAQX	AOR	6.7	9.5	9.5	8.1	10.1
WNTQ	CHR	10.7	10.2	9.9	9.3	9.7
WKFM	C/R	8.2	7.5	5.0	5.2	7.0



"You wouldn't hit a bunch of guys wearing glasses?" Donning their spectacles, Tom O'Hare, John Duncan and Lee Arnold are three men who really know how to stave altercation. Possible blows were averted by the quick thinking (near myopic) crew.



Here we have a fine sampling of radio and records in the presence of the Arnold Marketing masters. Apparently just between Solid Gold acts, they broke into a jolly rendition of "The Gang's All Here." Pictured for posterity are (L-R) Tony Arnold, Ty Banks, Scott Madden, Bob Feineigle, The Hat, Lyn Casye, John Stuart, Jay Phelpot and the lovely Jeff Cook.



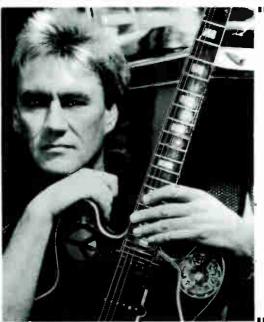
MCA's David Fleichman and (fellow Duluthians) Amy Birch and the Rembrandt's Danny Wilde are pictured here after saving WKDF's John Nagarya from an icy "Bud" bath.



"Saying Farewell." We caught up with this faction of friends as they attempted to try the laminate matching buddy system. The Noah's Ark plank walk that followed was doubly difficult. (PLG's Dave Ross, Lee Arnold, WKDF's John Nagarya, WJXQ's Mark Stevens)

		SP-91	SU-91	F-91	W-92	SP-92
		NEW	ORLE	ANS		
WQUE	U/C	10.4	10.0	10.1	8.9	9.0
WYLD	U/C	10.7	10.8	9.2	8.5	8.6
WLMG	A/C	6.4	5.4	4.5	5.7	6.7
WEZB	CHR	9.3	8.1	7.4	8.7	6.2
WLTS	A/C	5.1	4.2	5.0	4.2	3.6
WCKW	AOR	4.0	4.6	3.5	3.7	3.6
WRNO	AOR	2.4	3.3	3.3	2.4	2.5
		KAN	NSAS C	ITY		
KYYS	AOR	9.0	9.2	7.8	6.9	6.9
KPRS	U/C	6.1	6.2	7.5	6.8	6.8
KUDL	A/C	3.9	4.0	3.2	4.7	5.8
KRVK	A/C	4.7	3.6	2.4	2.5	5.7
KMBZ	A/C	6.6	7.5	5.0	5.2	4.6
KBEQ	CHR	4.7	5.2	5.4	4.0	3.3
KXXR	CHR	3.7	4.0	2.9	1.1	1.6
		MII	WAUK	EE		
WKLH	C/R	4.9	6.3	5.9	6.3	6.9
WLZR	AOR	4.8	5.3	6.3	6.2	6.2
WLUM	CHR	7.3	7.6	7.1	6.4	6.1
WKTI	CHR	6.5	5.7	5.8	5.8	5.6
WMYX	A/C	4.9	4.1	3.8	5.2	4.5
WLTQ	A/C	3.2	4.4	3.6	4.6	4.3
WQFM	AOR	3.3	2.9	2.6	3.8	3.6
		PO	RTLAN	<u>ID</u>		
KKRZ	CHR	9.2	8.9	8.0	7.7	8.4
KUFO	AOR	7.0	7.4	5.7	4.5	6.7
KKCW	A/C	7.1	5.5	6.4	5.8	5.8
KINK	AAA	8.2	6.2	8.5	7.6	5.5
KGON	AOR	4.2	3.4	4.0	5.9	3.3
KXL	A/C	2.9	3.5	3.9	3.5	3.3
KXYQ	CHR	2.9	3.5	3.2	3.8	3.0
		1	MIAMI			
WEDR	U/C	5.7	6.2	4.9	6.9	5.7
WPOW	CHR	5.2	5.1	6.2	5.9	5.5
WHQT	U/C	5.3	4.5	5.0	4.3	5.0
WJQY	A/C	3.1	3.2	3.0	3.2	3.3
WHYI	CHR	3.3	2.9	3.6	3.8	3.1
WSHE	AOR	3.3	4.1	3.3	3.8	2.9
WZTA	AOR	3.6	2.5	2.7	2.9	2.9
WLVE	A/C	2.3	2.7	2.8	3.1	2.8

		والمال				
		SP-91	SU-91	F-91	W-92	SP-92
		NA	SHVIL	<u>LE</u>		
WYHY	CHR	9.9	11.0	9.1	7.1	9.7
WKDF	AOR	7.6	7.3	9.2	8.0	7.5
WQQK	U/C	6.0	7.9	6.0	8.4	6.7
WZEZ	A/C	7.8	7.2	6.1	7.0	6.3
WLAC	A/C	7.9	6.1	5.2	6.7	4.8
WGFX	C/R	4.6	4.9	5.5	5.0	4.8
WRMX	A/C	5.1	4.0	3.1	3.6	4.0
		M	IEMPH	<u>IS</u>		
WEGR	AOR	8.0	8.3	7.7	10.3	10.5
WHRK	U/C	12.0	11.7	11.5	12.4	9.5
WRVR	A/C	6.9	5.3	5.9	7.4	8.5
WDIA	U/C	9.7	11.3	10.1	10.2	8.2
WMC	CHR	7.9	6.7	8.7	7.0	6.8
		SAN	IANTO	NIO		
KTFM	CHR	9.2	9.3	9.2	10.0	8.0
KISS	AOR	1.2	1.3	.4	5.3	5.8
KSMG	GOLD	4.4	3.4	3.7	3.3	4.8
KSAQ	AOR	5.2	4.1	4.9	3.0	4.5
KZEP	C/R	4.9	3.9	4.3	3.8	3.8
KSJL	AOR	0.7	1.4	0.5	0.5	1.8
		<u>P</u>	<u>HOENI</u>	<u>X</u>		
KUPD	AOR	7.4	7.1	6.5	5.4	6.9
KKLŤ	A/C	5.6	4.6	5.5	4.8	6.4
KDKB	AOR	3.0	4.2	3.5	3.5	4.1
KSLX	C/R	4.9	3.6	4.2	4.9	4.1
KKFR	CHR	4.6	4.4	3.1	3.6	3.9
KOY	CHR	4.8	4.7	4.3	3.3	3.5
KUKQ	N/R	1.5	1.4	1.4	2.0	1.8
		RO	CHEST	<u>ER</u>		
WCMF	AOR	16.6	19.2	16.2	14.8	16.3
WHAM	A/C	11.5	11.7	15.2	13.0	13.5
WPXY	CHR	10.4	9.7	9.5	10.5	7.9
WVOR	A/C	8.6	5.9	6.9	7.0	7.1
WRMM	A/C	6.3	6.2	7.2	6.7	6.5
WMAX	AAA		-	_	-	2.2



"REAL LIFE BLUES"

Featuring

George Harrison and Jon Lord

The first Track from Avin s Domino Records Debut

"Never Underestimate The Power ... "



GOING FOR ADDS **AUGUST**

MORRISON LIGHTS A FIRE IN PHILLY

Once upon a time, Philadelphia was one of the most musically active rock radio markets in the country. At the time that the great progressive era started by WMMR finally peaked in the late 70's, there were no less than three current intensive AOR's taking advantage of Philly's rich musical heritage. The WYSP/WMMR classic rock ratings battles in the years since have taken a serious toll on new music in this market—but for musically aware adult listeners, there is a bright star on the horizon. It's the University Of Pennsylvania's NPR facility WXPN. Under the musical direction of PD Mike Morrison, 'XPN's adult alternative approach has increased the station's 25 + listenership dramatically, with their World Cafe program now satellite delivered to over 50 stations on a daily basis. Mike's career path has taken him from lead guitar duties with former Restless records act The Johnsons, through a student volunteer hitch at 'XPN, and up to his current status as one of the burgeoning Adult Alternative format's most independent thinking and outspoken players. As you'll discover later in the piece, Morrison is also changing the face of National Public Radio. We were trying to place the tune on the hold button when Mike picked up....

Who was I just listening to on the hold button?

Mike: That was Jennifer Warnes version of 'The Hole Of The Moon'.

She's very talented. When I first came up here to work for Rudman in the '70s, she was one of the first artists I picked. It's amazing to think that AOR could play Jennifer Warnes at that time.

Mike: AOR doesn't play very many women at all.

That's true. Well, there obviously just aren't that many talented female musicians around.

Mike: (Laughs) Now that you mention it, Bill, you're right. Actually, we find lots of talented women to play.

your women. Don't play too many women. Never put two women in a row.' But no one ever seems to worry too much about three men in a row. We definitely have a lot of women core artists, there's no question about that.

Give us an example of some of the female core artists that you play that you wouldn't hear on garden variety stations?

Mike: k.d. lang, Indigo Girls. Obviously, you hear Bonnie Raitt on other stations, but we're very deep on her, too. I suspect most of the Triple A stations are. Joni Mitchell, I don't think gets played a whole lot in any format anymore, but Joni's a big artist for us. Her latest album was really fantastic, very contemporary, very thought-provoking.

Our listeners trust us and are passionate about the station. When people find a station that they love, you've got word of mouth working in your favor.

Why do you think it is the format has been so tough on female artists?

Mike: I really don't know because I'm not in that format. I've never worked for an AOR, and I'm not really that well acquainted with how people think in the format. It might have something to do with the overall attitude of much of the music that's projected, that sort of AOR mindset, which tends to be more about partying and being a tough guy, things like that. That might be one of the reasons that AOR embraced Pat Benatar. A lot of women tend to do music somewhat more sensitively, maybe a little more head-oriented, than body-oriented, or whatever. It might just not fit into the AOR groove.

How much of your particular appeal is a function of the number of female artists that you specialize in and the high profile that women have on the air? A sizable percentage?

Mike: I don't know if it's necessarily directly tied to that. I don't think that people say, 'We listen to 'XPN because they play women.' The overall music selection is what people are responding to, and both men and women artists provide it. We do have a Women's Music Hour, however, which is very popular.

Do you strive to make sure that you put a... Mike: Play a women every half hour?

Something like that, yes.

Mike: I don't really have to do that. It happens automatically. The ironic thing is that I feel that I've been trained, almost, by people who have more experience at doing radio than I. Women and men programmers alike are always telling me, 'Watch I'm really breakouts, target dem You've got the metro. increase?

Let's talk about the Spring book. You had a terrific showing.

Mike: Certainly, by our standards we did. We feel great about it. Our TSL is up over 10 hours a week. Up until just a few moments ago, I was thinking of this book as kind of a gift, 'Boy, aren't we lucky that we got this, that we pulled this great shift.' 10 hours a week seemed like a lot. The question going through my mind was 'How credible is that number?' So, I asked David Dye, who has a lot of experience in commercial radio, what 'MMR's TSL is. And he said that it's easily in the 13, 14, 15 range. So, I can believe that people are listening to WXPN 10 hours a week. Most of the stations that we used to compare our TSL number to are public stations who are much more in the 6 and 7 range, and I think that has to do with the relative lack of consistency of their programming. People don't tend to stay with them as long. We've been pretty focused in trying to unify our format. I'd like to think that we can expect a TSL of at least 10 from now on. We didn't see major cume growth from the last book to this book. TSL went up, and the average quarter hour practically doubled.

You were telling me that the Arbitron top line pullout had you going from a 1.1 to about a 2. Is that compared 'MMR's 5.7?

Mike: That's a metro number, so whatever 'MMR gets in the metro, we've got a 2 compared to that. That's 12+, too. So, I'm really curious to see, when we get the breakouts, exactly how we fared in our target demo.

You've got roughly double the audience in the metro. To what do you attribute the increase?

Mike: WXPN, not too long ago, was a much different radio station, in that we had a lot of volunteer on-air programmers. We had no professionals. It was a little over five years ago that we started putting professional hosts on the air. We started coming up with what we called — independently of you — the Triple A format. Our Triple A stood for Adult/Acoustic Alternative. I always felt that Adult Alternative was really a title that stations like us should claim away from the New Age stations because it made a lot more sense for this kind of music. Over the last five years, we've settled in on a mix of music that we think works. People in Philadelphia seem to like it. We put the format on more hours and put better hosts on. We've refined the format, making sure that we're consistently appealing to our audience, who crave diversity. We do that by showing a lot of depth, new and old stuff people have never heard before, balanced with cool songs they know. Artist familiarity plays a big role, as well. It's a mix of comfort and surprise! — there's something interesting coming up. Our listeners trust us and are passionate about the station. When people find a station that they love, you've got word of mouth working in your favor. So, even though we don't have a lot of advertising money, — in fact, we didn't even have a Promotions Director until about three months ago — people tell their friends about the station. We also had a big power increase about two years ago. But mostly, it's been developing a station that, when you tune into WXPN at one time of the day, you're going to hear pretty much the same thing if you tuned into WXPN at a different point in the week. Something that commercial radio stations have known for years, but that public radio stations, or non-commercial stations are just learning.

The world of NPR appears to have to two real pioneers, as far as moving the format away from classical and jazz — at least into the second half of the century. WXPN is obviously one, and the other is KCRW in Los Angeles. How closely do they parallel what you're doing musically?

Mike: The last time I listened to KCRW, they had a 9 to noon music show called 'Morning Becomes Eclectic.' There was a time when I looked at KCRW as a real leader, and as a real role model for WXPN and what it could do. KCRW has made an incredible impact in L.A. They have a huge audience by public radio standards. However, we perceive ourselves as operating much more like a commercial radio station than KCRW does. We have this national program called The World Cafe. Ruth Hirschman, the GM over at KCRW, has been fighting tooth and nail against our success. She thinks The World Cafe is a stupid idea. She doesn't think we should

THE HARD REPORT

have gotten the money (the government grant). She feels a program that is essentially 'just playing records,' is a waste of public resources. Her perception, which is shared by a lot of people in the non-commercial world, is that playing records is not a worthwhile or legitimate pursuit. Somehow, public radio feels it needs to be more than 'just playing records.' Well, I think that they're missing the boat in terms of listener service. Not that they should just play records, but there's an art to playing records. When you play records right and have the right people playing those records, you can really make a lot of people happy, and really passionately in love with their radio stations, which is where WXPN is at and what we're beginning to see.

Are you aware that in the early part of your career, you had a rep as being a bit of a hard ass, as far as the record company perspective is concerned?

Mike: Really? I'd like to hear more about that.

I've picked that up here and there. Just that you have undergone a personal and professional transition where you're starting to actively enjoy interfacing with the record community, that you appreciate and realize that you have the potential for major impact in the Adult Alternative arena, and you're happy to jump in that stream and swim.

Mike: Well, I am. You've got to know how to play ball. I feel like I'm learning it. I think I got a reputation for being a hard ass because I really didn't have much control over the format. I was being worked on much more mainstream music than I could play on 'XPN and still keep my job, back when we were alternative. I had some ideas of what the station could be, but I was much less in charge of what was going on.

At what point did you get handed the reins?

Mike: When we got Selector. I had been writing our music lists for the morning show, which is where I started to say, 'Hey, WXPN doesn't have to just play old folk records.' My vision was you could actually create an appealing format with Billy Bragg, Dr. John, Elvis Costello, Ricky Lee Jones, R. F. M., some blues, and reggae Jones, R.E.M., some blues and reggae. When I was put in charge of doing the music for the morning, that was the direction I took, and our morning really started to take off. This was about three years ago. Then I got Selector, and I started using that to program the morning show, which made it a hell of a lot easier. I learned a lot in a short period of time about what is and what is not important, using the Selector. Before that, I felt that everything has got to flow properly. A segue only works where a certain type of music goes into another kind of music and makes sense, intellectually. I quickly learned, from using a Selector, that that's a bunch of bullshit. It's much more important that you get a good balance of music over a short span of time. It's not such a crime, necessarily, to play two styles of music that really don't have a whole lot intellectually to do with each other. Of course, you can fuck it up by doing a segue that sounds bad. But you don't need to be so concerned with 'Well, we start in New Orleans and we get to South Africa and then we end up in Los Angeles with pop rock.' That's where I started to get away from the non-commercial way of thinking.

How did you swing the Selector deal? Was that a tough sell at the station?

Mike: It wasn't a tough sell because I was using it as a tool to do the music for the morning show. As we started to realize that what's going on in the morning was working, it became easy, and everyone was more or less behind it. Plus, I didn't have to rely on finding people who knew the

music and could do it right. I could just put a few more clocks into the Selector and schedule music, as long as I had enough songs to support the format. So, gradually, we started putting more and more format hours on, and taking off a lot of these extra things — speciality shows and what have you.

And you saw ratings success in the morning.

Mike: Right. We also saw fund raising increases in the morning, but not until we crossed this critical point of really getting the format on for a substantial number of hours each day. Extending it from the morning till about one in the afternoon, that was when we really started to see things start to gel. Six months ago, we had NPR's "All Things Considered" on in the afternoon. We thought, 'This makes

tions are driving potential 'XPN listeners away all the time.

If you could put WMMR's listening audience 25-49 in a room and expose them to ten hours of your programming, what percentage of those listeners do you think you could get?

Mike: That's a good question. I know that we've probably got some of them in this last survey. They went down one point and we went up one point, and I've got to believe that a substantial number of that listening was 'MMR listening that we picked up. A really funny thing happened the other night. My wife is an avid poker player...

She drinks a lot of beer, too, I'm told. (Laughs) Only kidding.

If I'm actively interested in music, Philadelphia radio doesn't offer me much. They're afraid of unfamiliarity. There are no surprises. They're just grinding out the same old thing.

sense. Everyone loves that show. People will listen to WXPN more.' Well, as it turned out, no one listened to "All Things Considered on WXPN," and no one contributed during it. We took the program off and we put the 'format' on a week or so before a fundraiser, and we went from raising \$500 in one afternoon to about \$3-4,000. So, it was clear that our audience was craving more of this music. Once we got it on in afternoon drive, that was the beginning of going from a total cume of around 60,000 to somewhere in the neighborhood of 200,000.

Obviously, the disenfranchised 25+, or maybe even 30+ listener is the main part of your target.

Mike: You're correct to call them disenfranchised. Yes, that's who they are.

How does Philadelphia radio alienate these listeners?

Mike: What they aren't doing now and what they haven't done for a long time — and I think what a lot of radio stations have not done for a long time — what radio used to do, actively seek out and break new groups and try to get people excited about music. Years ago, when a DJ got really excited about a band, they could whip up a lot of enthusiasm for that band. That was something that was happening purely from a gut reaction, and there was spontaneity in it. I think back to the stations that I've loved through the years, and they've been stations that have played music that I like that I've heard before, but also have been places where I could hear things I've never heard or even heard of. If I'm actively interested in music, Philadelphia radio doesn't offer me much. They're afraid of unfamiliarity. There are no surprises. They're just grinding out the same old thing. They're tight on currents, and they've got shallow libraries.

Are you actively trying to take somebody's audience, a la commercial stations, or do you just want to have people listening who wouldn't normally listen to other radio stations?

Mike: I expect most of our new listening comes from other stations. Let's use 'MMR as an example. They have a lot of people listening to the station who are listening because there is no alternative that would suit their taste. But focus groups tell us our people are anti-hype, so we have to be careful how we try to get them. We're out on the street, at shows, in record stores and consistently good on the air — they're finding us. Plus, other sta-

Mike: She does, actually. Chesterfield Ale is her favorite. So, the other night, a couple of her poker buddies came over early. And one, I know is a WXPN listener, and the other one, I know is not. I sat down with these guys, and I was sort of doing an informal little focus group thing with them. One of the things I'm trying to figure out is what's the right balance of familiarity and unfamiliarity for WXPN. Should we be playing songs that are heard regularly on other radio stations, whether they're our core artists or not. So, I'm probing a little bit about familiarity, 'What do you think about WXPN? Does it bother you that you hear songs that you know? Does it bother you hearing too many songs that you don't know?' Marcos, the guy who listens to 'XPN said, 'No. I know Talking Heads and I like hearing them. The great thing about WXPN is that I get to hear a lot of different Talking Heads songs, not the same Talking Heads over and over again. And I also like hearing new music. So, it's nice to get a little new and a little old.' Then I asked the other guy, Jose, who said 'I don't listen to WXPN because you play music, and I think, "What the fuck is this?" I said, 'So, what do you want out of a radio station?' And he said, 'Give me my Classic rock. Give me my Bowie. Give me my "Stairway To Heaven". Give me my U2.' (Give me ultra familiarity.) I was really struck by the difference in the two attitudes. I think there are lot of people listening to WMMR, like Marcos, who aren't aware that there is an alternative. They aren't aware that radio can be more than the same songs, by the same artists played pretty much over and over and over again until you just can't stand it anymore.

One of the things I've noticed about the station has been — and the record labels back this up — your ability with a Joe Henry or a Crash Test Dummies, bands like that, to really make a difference in the market. Do you, in fact, dramatically accelerate rotation on those bands and songs?

Mike: We have in-house favorites, and we will accelerate the play on things that we like. Although, sometimes we feel like we're maybe not sensitive enough to what the audience really wants. But if a song breaks out, if a song is a bona fide hit, if the phones are really ringing on a song then yes, we definitely accelerate rotation. And the song stays in recurrent for a long time.

Do you feel that part of your mission is to hope that your taste is shared with the listening public, and to bet on your instincts and power up those records that you like?

Interview

Mike: We don't get enough of those big, super phone hits to only rely on that. We watch retail, show attendance, but yes, there's a lot of gut. There's a lot of, 'I like this song and we're going to play this song.' We're all music fans, as I imagine most radio people are, even in formats that aren't as open as ours. If I like something like Sam Phillips, and it appears to make very little splash, we have to say, 'Okay. The audience as a whole really isn't getting this.' We can continue to play it as a depth track, for those people who dig it. But I would be foolish to treat a song like that as a real comfort zone song for the audience because I would imagine that to most people, that would just be another unfamiliar song that didn't really speak to them.

What's more important to you as a programmer, playing new music, or generating an increasingly larger listener base?

pers writing about you all the time, that excites me because you feel you're doing something. Selling records and breaking artists, too. This audience is into music. They're active music people. They're relatively well off so, they've got disposable income and they're buying music that they hear on WXPN. It's nice that we can have a positive impact on the careers of artists we think are worthy.

Give me some examples.

Mike: Tori Amos. Sure, MTV plays Tori Amos, so I won't take full credit for that one. I'll take credit for Crash Test Dummies, though, because I don't think anybody besides us, including MTV, was on them. That record sold really well. And we started Matthew Sweet, there's no question about it.

I'll second that.

Without saying the word 'eclectic' or 'diverse', it's hard to talk about what we do. It's funny, we used a 'new music' positioner for a while and people didn't really respond to it. And when asked about new music, it didn't seem to be nearly as important as variety and diversity.

Mike: As a public radio station, we rely on listener revenue, over the air listener fundraising, just like public TV. What drives is your core listenership. Cumers are much less likely to pledge than people who identify WXPN as their favorite station. So, our big mission is turning cumers into core listeners, and trying to grow the cume without alienating the core.

The eternal riddle.

Mike: New music is an integral part of what we do. But we've found that for the audience 'new music' is not the top of mind reason that they listen to and like WXPN. 'Diversity' is, and they're not the same thing.

How big an advantage do you think a lack of commercials is ratings-wise?

Mike: I've got to believe it's huge. I mean, who wants to listen to commercials? Most commercial stations try to trick you into thinking they don't have them.

Just think, you could say, '10,000 in a row.'

Mike: Yeah, right. (Laughs) Without saying the word 'eclectic' or 'diverse', it's hard to talk about what we do. It's funny, we used a 'new music' positioner for a while and people didn't really respond to it. And when asked about new music, it didn't seem to be nearly as important as variety and diversity. That is the thing that our listeners value about our station, the perception of diversity. One of the things that we want to be really sure about is that we are at all times driving that point home, or at least creating the impression that we're really diverse. We are very diverse, but we're not as diverse as we used to be. And we're certainly not as diverse as a lot 'alternative' stations, especially noncommercial alternative stations.

Being a non-profit station, how do you profit from a ratings increase, like you just had?

Mike: It makes us feel better. One of our goals is to make an impact in the Philadelphia market. We want to move people and turn them on to stuff they wouldn't get into otherwise. It's not a purely financial payoff in the end. You get a rush when you know that people are really digging your radio station. For me, that's what counts. To do an event like this Singer/Songwriter Weekend we just did down at Penns Landing and have over 45,000 show up, that's exciting. To have people talking about your radio station around the city, newspa-

Mike: Happy Rhodes. This is a totally independently produced and distributed album by a woman who lives up in Albany and works with her boyfriend in the studio and does this music. It's along the lines of Kate Bush. It's that kind of sort of spacey thing, with synthesizers. She's really talented. We put a track into rotation, and it got #1 phones for about 12 or 13 weeks in a row. This is an artist that nobody had heard of. It did not get any write-ups, MTV, other radio, or press until much later. She came to Philly for a concert and sold out a 900-seat hall. This is one of those things where every record store in the city was calling us saying, 'Who is this Happy Rhodes? Where can I get it?'

What's the label?

Mike: Aural Gratification Records. If you want a hit for Triple A, it's 'Feed The Fire,' the second cut on the Happy Rhodes album 'Warpaint.' Guaranteed phones. I will personally guarantee it. Anybody who's interested in tracking this song down, call Aural Gratification at (518) 482-7413 and get a copy.

Any other records in the market that you feel like you've played a particularly heavy duty role in getting over?

Mike: Sophie B. Hawkins, John Wesley Harding or Brand New Heavies; we were certainly the first station to really take and believe in that last one. Dream Warriors is an innovative rap act from Toronto, and they had this song called 'My Definition Of A Boombastic Jazz Style.' We started playing that and, again, the phones went crazy. That really underscores the diversity that we're dealing with. We can play a rap record on WXPN. We've got to be aware that when we're playing a rap record, we're turning off quite a few people, so we've got to know how to recover from that by playing something afterward that's going to undo the damage. But if there's a rap record that I believe in, I'm going to play it.

How vocal are you listeners? Do they call and bitch?

Mike: Very much so. 'You bastards shouldn't have canceled the World Beat Show. A lot of people are really pissed at you. If I hear "Damn, I Wish I Were Your Lover," I'm going to puke.' That brings up this other puzzle, which is, how long can you play 'Damn, I Wish I Was Your Lover'? Can we ever play it again? It's

hard to know. We don't do any substantial music testing. I'd like to get into testing for burn a bit more.

Do you tend to want to pull off when the CHR's get them?

Mike: Yes, the gut instinct is to do that, although, you're never quite sure if you're pulling off too early. You're certainly going to start hearing from people at that point. You're going to start hearing from core listeners, 'Hey, I can hear this on Eagle! What the fuck are you still playing it for?' And when we think about what our mission is, we want to maintain that core loyalty because those are the contributors. We've got to remember that the people who are real important to us are the people who are listening a lot because they're the ones who are likely to contribute. So, I may jump the gun, but I'd probably be better off to err on the safe side in that regard.

I keep having to stifle the instinct to reach for my wallet during this interview. Am I being subliminally solicited for a contribution, Mike?

Mike: (Laughs) What am I saying? Give me a tape of this and I'll recreate it the next time we do an on-air fund drive.

It's working. Your willingness to play McMurtry or Sophie B. Hawkins, along with say, Sonic Youth and Lemonheads is a little unusual. You're reporting as a Triple A station, and yet, my observation tells me you tend to embrace the alternative a little more.

Mike: We report New Rock to R&R, and I think that's the place for us to be reporting in R&R. We're in between. No station is identical to any other station. I look through the Triple A list of reporters, WDET and KBCO are very different radio stations.

You seem to have no problem making both styles work, per your comment about integrating rap.

Mike: You have to develop it and get people used to what you do, and to get comfortable doing it. Yes, we definitely embrace alternative. We don't bang Sonic Youth. We don't go that far, even though it's critically acclaimed. But who knows? Sometimes these things grow on me. We bang the hell out of the Cure, though. We bang XTC. We play Sonic Youth at night. We played Nirvana the other afternoon.

Really? What song?

Mike: 'On A Plain.' Was that hip or what? It's definitely hipper than 'Teen Spirit,' or 'Come As You Are.'

Mike: It just made sense at the time. I know people who are head over heels into Nirvana flipped when they heard that. The thing that we've got going that's really nice is that our listeners trust us. If there's something they don't like or don't know, very soon after that, something they feel real good about is going to come on. Being able to have enough surprise as you crank out these tunes, being able to create that feeling and that loyalty is real important. We're responsive to the current tastes of our audience, but we want to go out on a limb. We want to be diverse. That's what they want. They know that along with that diversity comes a certain amount of unpredictably, and they may not love everything the station plays.

It's oxymoronic to say so, but 'safe risk taking' sounds like what you're talking about a little bit.

Mike: I can live with that. I came up with a phrase once called 'focused eclecticism'.

Now that you're a phone-droid like the rest of us — meaning that you've got your music call hours, you're spending a lot more time

interfacing with the industry, and you're getting tons of calls, and everybody wants you and everybody loves you — what is there about the contemporary record/radio climate that you find the most bogus?

Mike: I'll just use the stock answer: the chart focus is just really ridiculous. Chartmania.

Have you experienced labels throwing a lot of promotions under timebuys and concrete incentives at the radio station for airplay?

Mike: I wouldn't say that I've experienced that a lot. I've definitely experienced the 'do me a favor' attitude. 'I did you a favor, now you do me a favor' kind of thing. I'm not sure that's great for radio and music overall. Charts should reflect what stations are playing.

Do you look at charts?

Mike: Yes, I look at them.

Do they influence your decision-making

Mike: Let's put it this way, if there's an artist that all the other stations are playing

that I'm not playing, I'm going to go back and listen to it again. I can't be totally bound to my own music tastes. I need to get as much information as I can. But I've heard some stories about acts that I didn't think we should be playing, and then I found out that there were reasons other than the quality of the music for it going into the high chart positions.

Are you consulted by SBR, or anyone else?

Mike: We work with SBR. We're not an official SBR client. We brought them in for some discussions to help us get the ball rolling and to find out if we were on the right track, and what we could do to improve things. could do to improve things.

And what is their read on the situation?

Mike: They seemed impressed. They made some suggestions that we've been working on, in terms of getting the format on more, and being more aggressive with promotions, local content and community-oriented things, which we've started to do. It was all very sound advice.

You're at 2, up from 1.1. What do you think your ceiling is? Where can you go?

Mike: Ceiling? Who knows? We're real ecstatic about a 2 share. We got there much sooner than we thought possible. We're in Philadelphia, which doesn't have a reputation for being as open to new stuff as Boulder or Los Angeles.

I feel this Adult Alternative format is really burgeoning. One reason that I was interested in doing this piece with you is that a lot of my friends are hardcore 'XPN people. They talk about the station. It's on in their cars and houses. That's real.

Mike: I'm flattered. Folks are really into this radio station.

It's a pity you don't have the money for a major print campaign. It's also too bad you can't go to the Philadelphia newspapers.

Mike: Yeah, but a lot of the people who work at the Inquirer and the Daily News listen to WXPN, so they're more likely to write about things that are going on here than they are about things going on at other radio stations.

I'm told that you're interviewing for a Music Director?

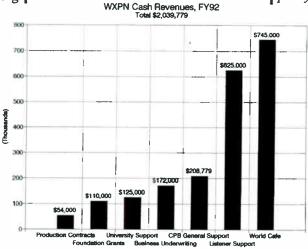
Mike: Actually, what I'm looking for is an afternoon drive host who can sort of be my right-hand man (or woman). Right now, I'm the PD/MD.

And you don't want to give up the second half of that?

Mike: Right. I'm not sure why. I like being in contact with the labels. I'm sure if I gave up the title of Music Director, I could stay the guy who listens to all the music. But there's a certain 'in the trenches' feel I really like. If I wasn't 'worked', I'd miss things. I need to hear the stories first hand, and figure out what's for real and what's RS. I feel like if I wasn't for real and what's BS. I feel like if I were out of that loop, I wouldn't be as connected, and I wouldn't feel as in control.

As you look at your various sources of revenue, give me a graph – private donations, corporate sponsorships, etc. How does it break down?

Mike: Here's a graph of our cash revenues for 1992:



How much of the staff is paid at this point?

Mike: We've got around 25 full timers. And then we have another 25 part timers, both air people and administrative people. We've got a lot of volunteers coming in to answer phones during the fund drive, as opposed to actually doing the day to day work of WXPN. There are a few other people on weekend shows who don't get paid. But most of the jocks and all of the work that's done administratively, except for these huge pools of volunteers that we draw to go out to shows and hand out bumper stickers and that sort of thing, are paid

Let's drop back to an earlier point that I'm fascinated by, and that is the fact that you and KCRW are really the two knights in shining armour, as far as new music and Adult Alternative music. It seems that there's an amazing opportunity here for NPR radio stations to move away from classical and jazz, to get a little unified in their selection and presentation and, in fact, become a major vehicle for the record industry to expose and sell a lot of product. Whit what the industry spends all over the place, NPR could practically underwrite their whole shooting match.

Mike: In fact, the regional BMG branch started that ball rolling with a nice big grant this year. That's the whole point of the World Cafe, the national program that we got funding for and that we're distrib-uting to 52 stations now. Essentially, it's the WXPN format taken wide. A little more eclectic – interviews, guest DJ-ing, there's a lot of live performance in the show. It's a really great show.

Do you feel like with the unplugged thing having that be a significant aspect of the World Cafe, that the whole concept is getting

a little tired, or do you still feel there's a lot of life there?

Mike: I think there's definitely life there. If you get a good artist who can really put it across with an acoustic guitar, then it can sound real good. We're trying to not limit ourselves in terms of what we can do performance wise. We've done a few things, and we'll do more, with Sigma Sound Studios here in Philadelphia. We set up in one of their large studios, bring in an audience of 40-50 who win through on-air contests, and have a real full blown, electric set. We did that with the Roches recently, and it's looking like we're going to do one with Sonny Landreth.

Sonny's great. Have any of the NPR stations approached you about being more involved, or some informal conversation?

Mike: The public radio system as a whole is a little bit squeamish. They're not really ready to make this whole-hearted leap into popular music.

Is there a person who is responsible for that policy? Is there a principal architect of that

policy who's still around?

Mike: No. I would say that it's just years of tradition. If National Public Radio as an organization were really smart, they would figure out a way to create a real, fullfledged format out of what they do so well, which is that in-depth national news. They have "Morning Edition" and "All Things Considered." Why fool around with a jazz program here,

or a world music program there, or even a contemporary music program? National Public Radio should create a news service, a news format that was available to stations 24 hours a day that, when you tuned into an NPR affiliate, you would get NPR news.

If you were Mr. NPR, you would do that? Do you think that would be a smarter move than a nationwide Adult Alternative music intensive approach?

Mike: What NPR and the big affiliate stations do well is news. They should figure out a way to unify the news format like we've done with our music format. But there are two, three NPR affiliates in some markets. In fact, we have three in this market. There can and should be different streams of public radio programming, and Triple A is a very viable stream for attracting an audience that's identical to the standard NPR audience in almost every way (college-educated, culturally open, etc.), but they're about ten years younger. This hole exists probably in most markets, where there isn't a station like KBCO. If there is, it would be kind of pointless for a public radio station to try and do it. KBCO is the #1 rock station in that market because they know what they're doing ket because they know what they're doing. You can't just walk in with a bunch of Elvis Costello, R.E.M. and Indigo Girls records and put a station on the air and have it be successful.

BILL HARD



To further highlight the continuing battle between KCRW GM Ruth Hirschman and WXPN's "World Cafe," Mike Morrison forwarded the following letter sent to CPR's Fred DeMarco by Hirschman on 7/23/92.

To: Frederick L. DeMarco, Sr. VP/Station Relations, Corporation for Public Broadcasting From: Ruth Hirschman, General Manager, KCRW/Los Angeles

Today I listened to KCRW's broadcast of Soundprint. The segment was "The Graying of the Convent," produced by Mary Beth Kirchner. The subject was something I know nothing about — the aging of nuns in America. I found myself fascinated and moved by yet another program in this remarkable series. I am so appalled that these wonderful productions will die because the Corporation has withdrawn its funding that I have decided once again to appeal to you to reverse this decision.

It is simply outrageous that Soundprint, a weekly documentary series which has brought new people into the public radio system and won practically every national and international award, should be axed. It would cost only \$300,000 to preserve it.

At the same time, the Corporation is now spending more than 1.7 million on World Cafe - a jukebox program that has no credibility and barely discernible carriage.

The truth is that we have a "Program Czar," Rick Madden, who dispenses the congressional appropriation for the national programming, and who marches to his own drummer. His panels are stacked. Dissident voices like mine are never invited to participate, and he is impervious to criticism and never admits to making a mistake. Madden is an expert at covering himself and manipulating the system.

A petition to save the program and restore CPB support was signed by 356 of public radio's leading figures at the 1992 Public Radio Conference. It was sent to you, and was summarily dismissed. In fact, Rick boasted to us and others that it would have no effect.

World Cafe has eaten up a lion's share of funds and has proved to be a mouse. Rumors abound of stations being bribed to carry the program with offers of free equipment.

The CPB has a responsibility to review this situation and determine just how well the office of Director of the Radio Program Fund & System Development is performing.

How many stations carry World Cafe, and which stations are they? At what time and how often do they broadcast the series? What is the measured audience? Who at the Corporation besides Rick has actually heard the show, which is fed every day on two channels of the satellite?

There's been a wall of silence out of fear that CPB's own funding might be affected.

I fought to break the Congressional hold on the CPB appropriation with alacrity and determination out of a concern for the future of our system. The same concern impels this letter.

WXPN GM Mark Fuerst was quick to reply to Hirschman's complaints, and on 7/27, drafted his own letter to DeMarco...

To: Frederick L. DeMarco

From: Mark Fuerst, General Manager, WXPN/Philadelphia

I am writing to address the issues raised by Ruth Hirschman in her letter of July 23. Let me first answer a few of Ms. Hirschman's questions and then comment on her intent:

*The World Cafe is currently carried by 52 stations. Approximately half of these stations carry it five days per week, two hours per day. Most of the remaining stations carry it on weekends. Our original goal, set out in the business plan presented to CPB in September 1990 called for a "limited roll-out" phase of the project in 1991 and 1992, during which the program would be aired on three to five selected stations. The program's performance — and station demand — exceeded our expectations, and we moved into a "general release phase" ahead of schedule.

*The national listenership in Winter 1992 was 98,200 on fifteen stations. Obviously, since we are adding about one station per week, listenership will grow substantially in the next few quarters.

I am not an expert in national program history, but I believe that this progress is reasonable when compared with other, less controversial national programming efforts. And, as I mentioned, this performance is substantially ahead of what had been anticipated.

We are in regular contact with our affiliates, and to date, <u>all</u> have reported high levels of station and listener satisfaction with the program. For those stations who had the program on throughout the Spring, <u>all</u> have reported that listener support from *The World Cafe* equalled or exceeded the levels generated by prior programming in the same schedule time.

I have personally conducted video-taped interviews with more than 100 listeners in Greenville, South Carolina; Ashville, North Carolina; and Duluth, Minnesota. Those listeners were overwhelmingly positive about the role of *The World Cafe* on their local stations. They were enthusiastic about the role of public radio in the field of "contemporary music", an artform that these listeners identify with and believe is poorly served by their local commercial stations. In Duluth, for example, when I asked people to describe the one thing we could do to make the program better for their listening enjoyment, the most common answer was: "Make it longer."

I cannot tell if Ruth Hirschman has even heard *The World Cafe*, but it is clear from her comments that she is not willing to accept the basic approach of this program.

*To attract new listeners, public radio will have to create new and different kinds of programming.

*Small stations, especially in multiple station markets, are emerging into a crowded public radio marketplace where they are unlikely to gain an audience by competing directly with existing services.

*New or emerging stations are likely to need at least some national programming to bolster their local schedules, but the programming must have a different appeal from that found on developed public stations.

*These emerging stations have less capital to invest in the development of new services; so any new national service will have

*These emerging stations have less capital to invest in the development of new services; so any new national service will have to be relatively inexpensive, providing a large number of program hours at a low cost to the station. As such, the new services should not be production intensive.

THE **HARD** REPORT

*Because this new programming is aimed at a new audience — in our case, younger and more racially diverse listeners — the end programming may not be appropriate for "mainstream" stations; thus national distribution expectations must be adjusted to reflect these new aims and limitations.

In short: The World Case is not simply a program, it is a new approach to public radio programming with the potential to serve younger listeners. The ultimate judge of this project should be our audience — the current listeners who may be better served and new listeners who may discover the value of public radio for the first time. If The World Case is enjoyable, these listeners will tune in; if it is inspiring, they will pledge.

Although I hesitate to use my own station as an illustration, the Spring Arbitron survey reinforces my belief in the value of the project. Six months after my formal start of *The World Cafe*, WXPN has gained a 2.0 metro share — ahead of WHYY (1.5) and WRTI (1.2). I realize that you are much more familiar with TV share and ratings, but I think that your colleagues who study radio listenership will confirm that this is an extraordinary, perhaps unprecedented accomplishment.

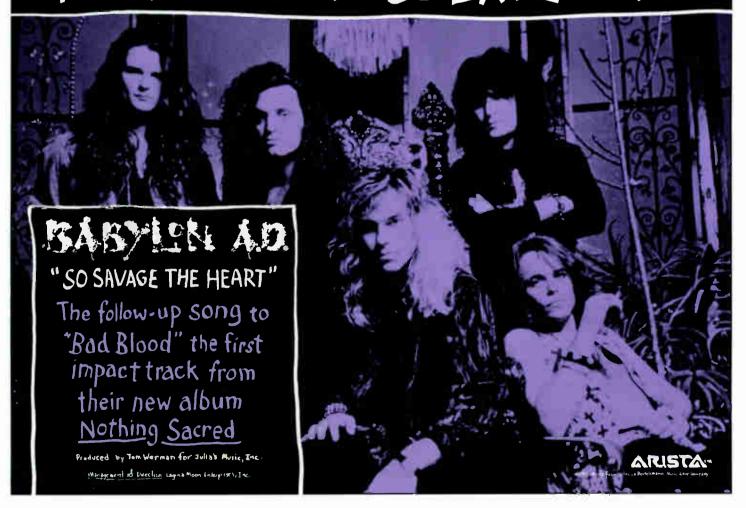
WXPN plays The World Cafe twice each day, first in the morning from 10AM to Noon, and again (repeated) from 8 to 10PM. The Spring Arbitron book for the morning Cafe showed an AQH audience of 32,000 — larger than the combined AQH audience of WHYY and WRTI taken together for the same time period. Among the program's target audience (Adults 18-44), the morning Cafe AOH audience (29,000) is three times the combined AOH 18-44 audience of WHYY and WRTI for the same time period.

Other_comparisons may be even more surprising: In the Philadelphia market, the weekly 18-44 audience for *The World Cafe* (92,000 cume; 17,800 AQH) was virtually the same size as the 18-44 audience for a full week of *Morning Edition* on WHYY (92,000 cume; 16,400 AQH), and substantially larger than the comparable weekly audience for *All Things Considered* (76,000 cume; 11,800 AQH).

As a consequence of these audience gains, listener support for WXPN has increased from \$170,000 in FY90, to \$370,000 in FY91 and \$625,000 in FY92.

Even with this impressive showing in the Philadelphia market, we do not have the base of experience required to say if *The World Cafe* can have similar benefits for other stations. The experiment has begun; information is coming in; many people will be interested in the result. Whatever the outcome, public discussion of the issues involved in *The World Cafe* is best served by first gathering the facts, then issuing opinions. I believe Ruth Hirschman's contribution to that discussion would be strengthened by following a similar course.

WHEN POWER MEETS PASSION, THE RESULTS CAN BE EXPLOSIVE.



JUST ENOUGH TIME WITH INXS

Few others bands have held such lofty, constant pop orbit as INXS, launched with "Shabooh Shoobah, and recently gaining altitude with X and Live Baby Live. Comparisons tend to chart magnates the Police, but INXS is more of a band-unit than those blonde-topped superstars ever were. INXS' latest, "Welcome To Wherever You Are, is very capable of sealing their fate as one of the bands capable of redefining the borders and size of the global village. Kirk Pengilly and Tim Farriss, saxophonist and guitarist, respectively, of this ensemble, unaltered since its inception, both know that there's more to living on this planet's skin than pushing a batch of singles together and touring in buses and jumbo jets. Critical and other asundry lipservice will undoubtedly flood the press in the coming weeks, but in this limited forum Kirk and Tim found a little time to discuss the basics, beginning with the wonders of video entertainment.

Kirk: Tim has just pulled out a Debbie Gibson video, so we might put that on while we're talking to you.

Oh, a little visual amusement.

Kirk: Debbie Gibson Live. Would you like to see some of it?

No, thanks, she's one of those Long Island

Kirk: (attempting the accent) Long Island

To shift gears a bit, so were you guys in town long enough for the National Democratic convention?

Kirk: Tim arrived last night, but I got here last Wednesday. I checked out the hotel thinking the circus was in town.

I've been telling everybody who's coming in to avoid midtown altogether.

Kirk: It's been mayhem up until yesterday. I guess all of (the delegates) stayed over for the weekend, New York was nuts. I'm glad that's over with.

I wanted to open up by asking you what your primary feeling is now that the record is done and out. Does it feel like just business as

Kirk: It actually feels like we want to go in and do some more! Which we're going do to in September. I think we're gonna get a start on the next album, and with any luck, maybe we can complete it before the end of the year, then hopefully do some touring for this one.

Was the creative process that fruitful for you, or are you on a roll?

Kirk: We're on a roll.

Tim: We've got a lot of songs that still aren't recorded yet. Every time we make an album we only really record about 10% of the songs written. It gets frustrating after a while. Touring for the last album, we listened to songs we never got to record and thought, 'Jesus, we've got so many songs here, we never get enough time to record them, and we seem to spend all our life on the road.' When I'm fifty all we're going have to look back on is our albums, therefore we need to have more recorded music, so we actually cancelled some of the tour to go in the studio. We want to try and stick to that without being tempted to go straight back on the road... to get out of that album tour, album tour, album tour cycle.

Which must be tremendously frustrating. Are there any goals that you set for yourselves in the future than what you've accomplished so far?

Tim: What we'd really like to do providing everything goes to plan, is create a big demand by not touring, so that by the time we do it's a real event. It's 'INXS are going back on the road.' instead of, 'Oh, INXS are touring again.' It got to the point where we'd toured <u>Kick</u> for 18 months...

Kirk: ...For Listen Like Thieves we toured for 2 years. temal or internal, that stood on everybody's minds?

Tim: ...and when you've been on the road for 3 months and look at the calendar or your tour book and say, "We've only got another 3 months to go." It gets very hard to feel like you're being really honest with the audience. We're fortunate enough to have played about two and half thousand live shows in our career as a band, same line-up, and that's given us a good buffer for our performances that the lay person perhaps wouldn't notice. Unless we're feeling everything 100%, then we're not really satisfying them no matter how many concerts we sell-out or how big the gigs are or how much money we make — it doesn't come down to that. Ultimately, it comes down to people seeing us at our best.

I did want to ask you about the return of Mark Opitz. The company line was that the parting with Chris Thomas was amicable. Would you care to elaborate?

Tim: We made three albums with Chris. The first album, Listen Like Thieves, we didn't really feel as though we achieved what we wanted to with Chris until we recorded the last song, which was 'What You Need,' and then so when we did Kick we started where we left off with 'What You Need.'

Kirk: On <u>Listen Like Thieves.</u>..

Tim: ...then with X, we felt, towards the end that we'd already done everything we possibly could with Chris and that doing X was pushing it too far. Plus, in that time as well, I had produced artists, Kirk had produced with me, Andrew had produced and written, Michael had his Max Q thing, John had produced other people and Gary John had produced other people and Gary had others — so we were all producers in our own right. Ultimately, the big picture for us was that we'd be producing our own music anyway, so there was no time like the present to start.

Kirk: Mark, quite honestly, had always been on the short list with every album. We'd only ever really intended to make one album with Chris Thomas and every time since Shabooh, Shoobah, Mark has been the choice of three people. Once we enlisted him to do the live album with us, and he was back working with us, we got along so well, it was really a continuation of Live, Baby, Live.

The album seems very much a departure...

Kirk: In a way it is.

The word sublime is so overused, but there is a lot going on — tides shifting from song to song

Tim: We've taken what we've done a step further, that's all. Every album has always been a large mixture of styles and because we allowed ourselves to knock down all the walls that surround our creative thoughts, that we allowed ourselves to do anything we wanted. To me, at this stage in our career, this is a definitive INXS album.

Going back to the preparation for the album, were there any prevalent feelings, either ex-

minds?

Tim: We felt very strongly that we do the album. We took a year after Kick and got back together again and doing X and touring for it. By the end of that, we felt more solid as a band than we have in years. We went into the studio very, very excited and hyped up to do the album. We actually recorded it very fast compared to other albums and we recorded more than we have in the past. We ended up with a total of about 17 or 18 rhythm tracks, which we hadn't done ever. It seemed that we were getting better and better at doing what we wanted to do in the studio, even if it was just on a rock level. The only song we rehearsed on the whole album was 'Heaven Sent' and there was only four of us there for the rehearsal and then it was actually a folk, acoustic ballad, which was kind of strange. Kirk and I were mainly responsible for making that song a lot heavier. But then doing 'Baby Don't Cry,' we had a 65-piece orchestra, and even that was done completely live. With all our albums we've tried to record the rhythm or basic tracks as live as possible, and the only overdub on it was done a few weeks later — we got secretaries and technicians in the studio to sing the backing vocals.

You don't think that we'll see the original

You don't think that we'll see the original demo version of 'Heaven Sent"'turn up on a B-side somewhere?

Kirk: Yeah, in Europe and Australia.

Of course.

Kirk: I don't know why it didn't happen in America, but in Europe and Australia it's come out as a B-side of 'Heaven Sent,' called 'The Gliding Version.' Just before I left Australia a friend of mine from Melbourne rang me up and said, 'I just heard this acoustic version of "Heaven Sent" on the radio.' He was under the impression that someone had already covered it. It that someone had already covered it. It had only been out a month and some other band had covered it? And I explained to him that it was the rough demo.

Tim: Pretty rough, too!

Kirk: But it's good though. We only recorded with one microphone. One of the things which, for me, helped pull this album together and make it different than some of the other ones was that we didn't do hardly any rehearsal — and even then Michael and John weren't there. So, it was the first time we went straight to the studio and we didn't have demos to kind of compare it with — it was all just a creative flow. We let it take its own course without going back to a demo and saying, 'This is better than the demo.' That made it really fresh.

Tim: Yeah, I think in many ways it's the album we probably enjoyed making the most.

Kirk: Most definitely.

With all this leftover material, you still didn't feel the need to go and pull a Guns N'Roses or a Bruce Springsteen and release two al-bums at once with all this material?

Interview

by Beth Renaud

Kirk: We did come very close, actually, but...

Tim: But no...

Kirk: In the end we just thought it was better to have one album that was very strong, as opposed to a double album that's mediocre.

You've been getting some attention recently by playing benefit concerts, could you talk a little more about that.

Tim: We did a concert in Australia called Concert For Life, aimed at raising money for AIDS awareness in Australia, an AIDS wing in one of the largest hospitals in Sydney, AIDS research and also predominantly for the Cardiac Unit there. There's a very famous heart surgeon named Victor Chang who pioneered heart transplant technology today and he was brutally murdered in Australia last year. His death was a great shock to the Australian community and it's been hoped that several of his transplant recipients and patients and a lot of doctors have tried to carry on his work. They want to build a new wing called The Victor Chang Wing in Vincent's Hospital in Sydney. It appeared to us that it was a very wor(hwhile charity so we put this concert on in a park that had never had a concert in it before.

Kirk: It was an interesting offer because we had done a lot of work for charities. Bands, because they're in the public eye, seem to have some influence on the youth of today, so their management offices are innundated with charitable requests. We try and meet as many as we can and we've always done it in a way that we're not waving the flag...

Tim: Yeah, we don't have photographers with us every time we do charity benefits.

Kirk: In Australia, really worldwide, those two issues are two of the most important and we went for it and it very much covered in the Australian media because of their awareness of AIDS. For example we had a Greenpeace booth set up on the whole tour, so that they could promote awareness amongst the young people who came. It's nice when you can help out without too much cynicism kind of coming back at you.

Tim: Well, we did cop a lot of that.

Kirk: For example, the show we did in Australia took up four weeks of our time, because we'd just been recording the album and it was very frustrating because it was right at the point the album was being mixed. It was mixed in L.A. and consequently we couldn't be there.

Tim: We were rehearsing for the show and we'd receive cassettes and try to get all of us on the phone to Mark in L.A. about why we didn't want a particular mix. It was incredibly frustrating, because for us this one concert took up over a month of our time and over six months of our office's time

Kirk: And it was very valuable time!

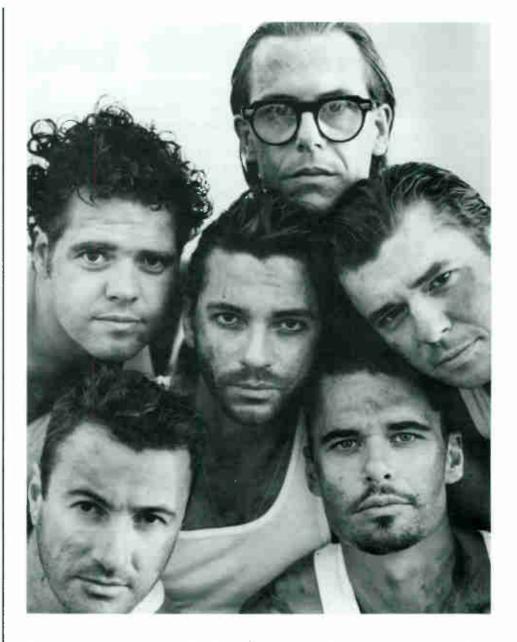
Tim: When we have done charity things before we haven't gone running to the media because of that reason — because of the cynicism.

Kirk: Also, charity begins in the heart, not with the camera.

Tim: The sad thing about it is, God help us if we can't go out and help organizations and raise money for them because someone thinks we're just trying to cash in or someone thinks we're just trying to get a profile out of it, it's a sad world.

It does happen in a certain percentage of instances though...

Tim: So what if it does? You wouldn't believe the shit we've been through in Australia in the live concert. It was unbelievable! Various people in the industry



— they didn't offer to lend one little finger to help do this. When it was all over and said and done, they went straight to the papers and said, 'You know, if I'd run this concert I could've put it on for a lot less money and did INXS need to have such an elaborate stage set up for a charity show?' It hurt our feelings incredibly. We'd working our friggin' guts off for this thing and it was frustrating all around.

Exactly. I don't know if you heard the story about the Butthole Surfers - they did a benefit show...

Tim: Did you say the Butthole Surfers?

Yes. They did a benefit and got paid \$15,000 to cover their expenses and it got somehow all blown up in the TV and print that they made an unfair profit.

Tim: That's exactly what happened to us. We didn't get any money in our pockets, but obviously someone had to pay for the crew and the staging and the fencing and the security — it's gotta be paid for.

Kirk: We bore the brunt of the criticism, being the headliner.

You're the crucible, so to speak. One final question. Are there any prevalent, or more relevant, messages on this record that you think are the most important, or just do you think that people drive what's important for them out of this?

Tim: 'Baby Don't Cry' I think has a great message for everyone, 'Hang on and everything's gonna be okay.' That's relevant for these times. A lot of people in Australia are living with the most unemployment in its history.

Kirk: One sixteenth of the population is unemployed.

Tim: A million out of about 17 million. What 'Baby Don't Cry' is saying is be positive. By doing that you create a positive atmosphere and therefore it will be okay. If you sit around and moan and be negative, that's what you end up with.

Kirk: It's a very positive song

You've always been purveyors of positive messages. Your pop songs are not sugar coated, gee-isn't-life-wonderful pills.

Kirk: The funny thing is, you know, when we go into the studio and record a song...

Tim: like Joy Division...

Kirk: ...and say, "This is a pop song, or this is a single," we record songs that we like. It just so happens that if lots of people buy it, it becomes a pop song. We write music we like to listen to and Michael likes to create awareness of certain social issues. We're not about getting on a soapbox...

Tim: We've never really been a political band.

Kirk: Politics is personal, but social issues affect everyone worldwide.

Beth Renaud

NEW/ALTERNATIVE

PICKS

Top 50 Airplay

The Troggs, "Athens Andover" (RHINO/PAGE ONE) It's important that this historic

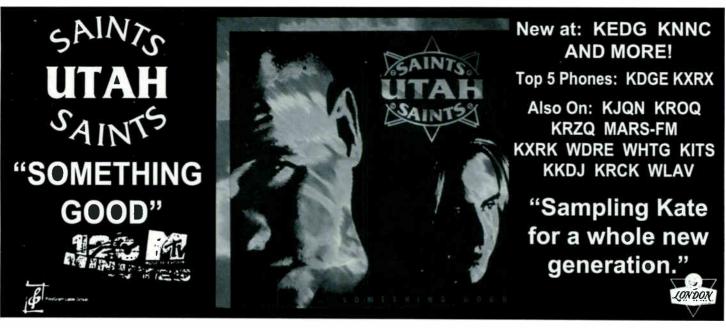
ATHENS AND OVER

collaboration not get swept under the alternative rug! That in a large part the thought process that places Athens Andover as the top pick this week. Although legal eagles have prevented Rhino from heavily advertising R.E.M.'s involvement, instead forcing the use of "that band from Athens," we all have been aware of this

project ever since it began to surface on import nearly a year back. The pairing of Reg Presley and company with a Stipe-less R.E.M. (including Peter Holsapple) was masterminded by producer Larry Page, who recorded The Troggs numerous, early accomplishments, as well as those of The Kinks and others. Page was made aware of R.E.M.'s affection for The Troggs' music, specifically their inclusion of "Love Is All Around" in their live set (and on MTV's excellent "Unplugged" session). It had been a long while since Larry had worked with the band, the last time being a 1975 reunion that produced a cover of "Good Vibrations" and an eponymous album on Pye Records. Reg Presley and original guitarist Chris Britton now round out the band with the rhythm section of Peter Lucas and Dave Maggs, and although Reg may have "spread out a bit" there's no denying he still in possession of that distinctive rasp. For this album, Presley wrote five new tracks; the poppy "Together," nasty rockin' "Dust Bowl," "Don't You Know" — which echoes the aforementioned "Love Is All Around," glittery "What's Your Game" and rockabilly-esque "Suspicious." Peter Holsapple offered "I'm In Cona Big Star meets T. Rex-ian track that would make an excellent choice for instant airplay. Page and Daniel Boone contributed a pair of tracks (the forgettable "Hot Stuff" and infinitely more enjoyable "Tuned Into Love") and the rest of R.E.M. collaborated on "Nowhere Road." Let's not forget Tony James Shevlin's appropriate "Deja Vu." Saving the best for last, old friend Chip "Wild Thing" Taylor has the copyright on "Crazy Anne," which would be an AOR smash in a perfect world with its near Dire Straits ambience. The Troggs and R.E.M. together is an event that should transcend our pedestrian and increasingly blurred format barriers. Why can't we all just have a little bit of fun for a change? (MM)

1	1	B-52'S	Good Stuff
3	2	COOL WORLD	Cool World Soundtrack
2	3	THE CURE	Wish
5	4	MORRISSEY	Your Arsenal
4	5	U2	Achtung Baby
10	6	SINGLES	Singles Soundtrack
6	7	INXS	Welcome To Wherever
9	8	SONIC YOUTH	Dirty
8	9	XTC	Nonsuch
7	10	FAITH NO MORE	Angel Dust
11	11	SOUP DRAGONS	
12			It's A Shame About Ray
13		WOLFGANG PRESS	
14			Between 10th And 11th
19		JESUS /MARY CHAIN	
1	16	BATMAN	
22		ANNIE LENNOX	
16	18	CATHERINE WHEEL	
18	19	MATERIAL ISSUE	
20		DEL AMITRI	
24		TEMPLE OF/DOG	
26		MINISTRY	
	23	L7	
	24	CRACKER	
	25	LEVELLERS	
	26	P.J. HARVEY	
34		WAILING SOULS	All Over The World
25	28	BEASTIE BOYS	
29		BEAUTIFUL SOUTH	
32	30	THRILL KILL KULT	
38	31	SUICID/TENDENCIE	
28	32	HELMET	
37	33	CHILLS	
35		LOS LOBOS	
	35	INDIGO GIRLS	
30		TORI AMOS	-
46		ERASURE	-
31 ¤ D	38 39	WIRE TRAIN	
45	40	M/ LEMON DROPS OPUS 3	
¤ R	41	PEARL JAM	
48	42	UTAH SAINTS	
¤ D	43	KITCHENS OF DIST	
47	44	SHAKESPEAR/SIST	
μD	45	CARTER USM	
40	46	MISSION U.K.	
¤ R	47		Blood Sugar Sex Magik
дD	48	GRAHAM PARKER	
50	49	KINGMAKER	

CAUSE & EFFECT......Another Minute



¤ D 50

IT'S BACK, BECAUSE HE MAY NOT BE.

DAN QUAYLE COUNTDOWN:

95 days to go

THE LEVELLERS "Liberty Song"

THE CURE "Letter To Elise"

BEAUTIFUL SOUTH "Old Red Eyes Is Back"

THEY MIGHT BE GIANTS "The Guitar"

THE SUGARCUBES "Vitamin"

NICK CAVE & THE BAD SEEDS "I Had A Dream, Joe"

On Tour Now

7/29 Atlanta

7/31 New York

8/1 Boston

8/3 Montreal

8/4 Toronto

8/6 Detroit

8/7 Chicago

8/9 San Francisco

8/11 Los Angeles

A renewed countdown to ecstasy...on Elektra cassettes and compact discs.



Elektra

© 1992 Elektra Entertainment, a division of War r Communications Inc. A Time Warner Company



The Twenty Fifth Of May, "Lenin & McCarthy" (ARISTA) If you make up vocab, twist compound words like taffy or generally push the syntax at whim, then pull up a chair to this sonic scrabble board. What must Arista know? First the Netherlander rappers Urban Dance Squad who hit with "Deeper Shade Of Soul," now with the first album from the 25th Of May, whose "It's All Right" is as exciting anything done by UDS, PWEI or whatever initials you dig. This song has already gone over in a grand way at WDST, WFIT, WHFS, WLAV (adds) and KDGE and WRAS (Heavy play), with a universal bounce that's well-suited to clubs and other turntable gatherings. Granted, "Lenin & McCarthy" doesn't have the techno-speed of folks like Apcothesis, but to say that the 25th are solely funk and scratch defies all the consolidated elements within. Sure, they carry the torch of Parliament by shouting, "Free your mind, and your ass will follow," on "Go Wild," but that's only a small slice of the aural thunderfunk. Produced by the same fellows who worked with the Soup Dragons (Marcus De Vries and Steve Sidelynk), PWEI (John Waddell) and Tackhead (Keith LeBlanc), this album takes an unblinking stand on the working masses and class dialectic (hence the first

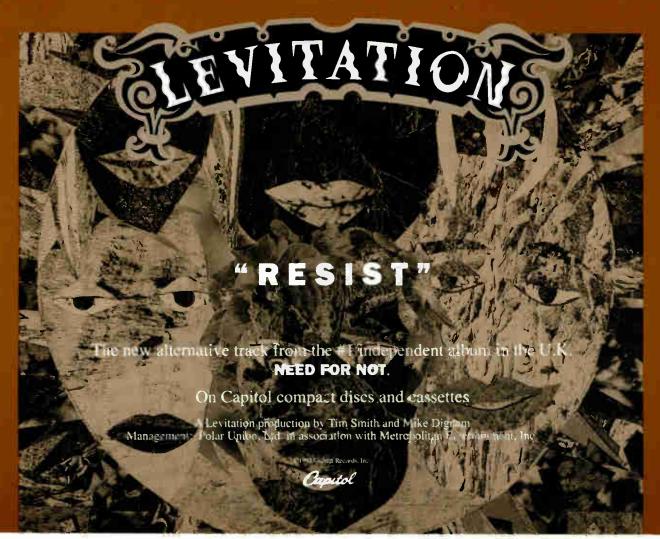
LeBlanc), this album takes an unblinking stand on the working masses and class dialectic (hence the first half of the album title). "Answer Back" madly dives into a pool of guitar, thump and growl, barely coming up for air as the sirens are turned on for "Crackdown" and later phones go brrrrring on the too-short "0898." The fuck tha police scenario is replayed on several occasions, not only "Crackdown," but also on "Why?" and "F.T.R.T.V." (BR)



INXS, "Welcome To Wherever You Are" (ATLANTIC) Some of you gentle readers are madly decrying the presence of INXS within these pages. Some may see this as the apocalypse of the world and are taking cover in the safety of obsolescent bomb shelters, amidst cans of butter beans and bottled spring water. Others are more optimistic. Others understand that INXS, like any other creative entity, have the right to redefine their perimeters for input and output. Unfortunately, this is not a zero-sum game. This six-piecer (sextet sounds so... Sassy) has exceeded the initial expectations of everybody around them and compiled a catalog that was recently explored on the above per live compilation, and instead of falling back on their standard work. was recently explored on the above par live compilation, and instead of falling back on their standard work ethic (impressive enough), have whipped together an album that plays on their strengths as a cohesive playing unit. The return of Mark Opitz as producer does not dismiss their recent, studio-polished albums, "X" and "Kick," rather this is shows the real gumption of the band after over 2,000 live shows. Like the cut out and scotch tape artwork signifies, "Welcome To Wherever You Are" doesn't try to hide behind shawls of overdubs or tricky mixes. Production relies on few gimmicks, and everything acts in dense unison to better extensile the congre' hooks and lines. Indeed, the current international single "Buby Don't Cry"

to better catapult the songs' hooks and lines. Indeed, the current international single, "Baby Don't Cry" does boast the accompaniment of an orchestra, but instead of the London Philharmonic, the result is that of a huge pub band. "Not Enough Time" is already gaining on the airplay front, destined to be a huge smash — as if a #2 AOR single with "Heaven Sent" wasn't enough! May we suggest, if you care to stay out of CHR's way, "Wishing Well," "All Around, "Back On Line" and "Strange Desire" are all excellent. (BR)

"It thrills and freaks and gyrates and makes a mess of mad statements about a million miles away from anything else that'll come out this year." -SELECT



MORE

PICKS

Mark Curry, "It's Only Time" (VIRGIN) There are certain artists that become identified forever with their particular



idiosyncratic musical strong points. If a gentleman by the name of Francis Albert hadn't risen from humble Hoboken roots to lay claim to the tag "The Voice" many years ago, it's quite possible that Mark Curry might be in possession of exactly that pseudonym today. I admit to a bout of initial skepticism, but after Mark graced us with an impromptu solo mini-set a week back the sheer power of his incendiary vocal chords quickly erased any trepidation. Humble, shy and eminently self-effacing, Mark's hands may have been shaking, but when he opened his mouth to sing it was as if Mose Allison's phrasing, the reality rasp of Lowell George, Paul Rodgers' sensuality and the back-porch appeal of Steve Forbert were fighting for squatters rights in his larynx! "Sorry About The Weather" was the introductory single from this debut, and also the week's most added track, with action at places like KACV, KGRK, KNDD, KUNV, WDET, WDST, WFIT, WHFS, KTAO, WHTG, WNCS, WXCI and more. But "Blow Me Down" is the one that will blow you away—-scat singing is alive and well! Curry lives in and writes about the real world, and has little in common

with the prefab, plastic, "ain't I real?" slant most new "singer/songwriters" result to. A track like "Nothin' At All" could only have come from experience, "Never thought I'd be the one goin' down, there's nowhere to fall." The opening "All Over Now" sets the pace perfectly, with near gospel intonation and the stop/start, muted rhythm forcing you to catch your breath as you teeter on the ledge. As far as airplay recommendations go, in addition to those already mentioned try the smokey psychosis of "Musta Been Jo," while the Triple A or adult leaning frequencies simply must embrace the title track (great segue with The Replacements' "Skyway," hint-hint) and stunning "Somehow." Not hype, just the facts. (MM)

Barenaked Ladies, "Gordon" (SIRE/REPRISE) Just call these guys the Beautiful North... however, none are ex-members



of the Housemartins. The Beautiful South have set the stage for crassness and smart-alecky songs, and Toronto's Barenaked Ladies have upped the ante the way the national debt keeps breaking the chart ceiling. They've already done in the masses with the stupendously interesting and top-selling "Be My Yoko Ono" (no, they don't sample her voice the way L7 does), an example of songwriting that's probably a bit too clever for its own good. Twitching with jazzy inflections (not played by some goofy sessionists, but their own hands) and other combo influences that align them closer with the Residents and Spike Jones than many of their national compatriots (many of whom, including Blue Rodeo's Bob Wiseman and Meryn Cadell, appear on one place or another). Even when you don't want to listen to the sly New Kids or Gloved Wonder tongue-in-cheekisms, there's substantial musical excellence to groove to, a good example would have to be "The Flag," with its sorrowful bass violin. The Ladies' debut (produced by Michael Phillip-Wojewoda — recently with the Doughboys) is rife with ditties like "Grade 9" (nice "Tom Sawyer" sample), the whimsi-

cally-devoted "Brian Wilson," "King Of Bedside Manor" (another brilliant Seventies strand, referring to Styx' "Mr. Roboto"), "If I Had \$1,000,000"s call and response hilarity and "Box Set" that quips "all they want is 1973." So what else is new? (BR)

Tin Machine, "Oy Vey, Baby" (VICTORY/PLG) Why has it been so difficult for people to accept this rocking side of David Bowie? Everyone from Howard Stern to Howard The Duck have been openly critical of the former



Thin White Duke's alliance with the sturdy rhythm section of the brothers Sales, and Jimmy Page meets Robert Fripp fretting of Reeves Gabrels. As a witness to the band's New York debut a few years back, I can only offer kudos to Bowie's full volume vision. "Ov Vey, Baby" is a limited live document of Tin Machine's six week U.S. tour, as well as the band's near month in the land of the rising sun. All tracks can be found in studio form on their pair of albums, but in most cases these concert setting readings outstrip the original waxing. Starting with a cover of Bryan Ferry's "If There Is Something" (from the first Roxy Music album), Bowie and band offer a snapshot of sonic overload. Gabrels' guitar histrionics alone are certainly worth the price of admission, as he bends, coaxes and plain bleeds intricate runs and squeals from his instrument! The only negative aspect of this release would be Hunt Sales' vocal on "Stateside," but the musical blues mutation/bombast of the band actually makes up the slack. If history repeats, five years from

now everyone will be soaking up the output of Tin Machine, much the same way Bowie's Berlin experiments took a while to fully sink in. On a personal level, give me a blasting guitar careening out of control over a runaway (and very human) rhythm section, as opposed to a rematch/retread with Nile Rodgers any day! (MM)

Most Added

4	MARK CURRY	
1.	MARK CURRY	
2.	MORRISSEY	(Sire/Reprise)
3.	BOO RADLEYS	(Columbia)
	CARTER/USM	(Chrys/ERG)
	KITCHENS OF DIST	(A&M)
	MIGHTY LEMON DROPS	(Reprise)
4.	DAVID J	(MCA)
	PEARL JAM	(Epic)
5.	UTAH SAINTS	

Most Requested

1.	MINISTRY	(Sire/WB)
2.	SONIC YOUTH	(DGC)
3.	HELMET	(Interscope)
4.	FAITH NO MORE	(Slash/Reprise)
5.	LEMONHEADS	(Atlantic)
	MORRISSEY	
	SINGLES OST	- ·
6	CATHERINE WHEEL	

THE ROCK BLOCK

New Music featured weekly on Album Radio Specialty Shows

1.	Sonic Youth"Dirty" (DGC)
2.	Morrissey"Your Arsenal" (Sire/Rep)
3.	Various"Singles" OST (Epic)
4.	Lemonheads" It's A Shame" (Atl)
5.	Ministry"Psalm 69" (Sire/WB)
6.	Mighty Lemon Drops"Ricochet" (Rep)
7.	Wire Train"No Soul" (MCA)
8.	Faith No More"Angel Dust" (Slash/Rep)
	L7" (Slash/WB)
10.	Cracker"Cracker" (Virgin)
11.	Catherine Wheel"Ferment" (Font/Merc)
12.	Various"Cool World" OST (WB)
13.	Pearl Jam"Ten" (Epic)
14.	Boo Radleys" (Col)
15.	Temple Of The Dog"Temple Of" (A&M)

THE HARD REPORT

Singles Going Steady

Utah Saints, "Something Good" EP (LON-



DON/PLG) This U.K. electrosample unit has managed to distance themselves from the bulk of dance floor friendly, E-hype imports by utilizing a Kate Bush "Cloudbusting" sample and a singular flair for melody. "Something Good" is already in heavy or better rotation at stations like KJQN, KROQ, KRZQ, MARS-FM,

KJQN, KROQ, KRZQ, MARS-FM, WDRE, WHTG and KXRK, who (along with KDGE) are reporting Top 5 phones as well. This early support has been enhanced by play from LIVE 105, KKDJ, KRCK, WBER, WLAV, KCMU, CIMX, KTCL and WBRU, with new Adds from KEDG, KNNC, WFIT, WKNC, WRFL, WUNH and WXCI. This commercially released EP contains two mixes of "Something Good" and the next in line "What Can You Do For Me," as well as a pair of clips on "Trans Europe Caress." That leaves "Anything Can Happen," which may wind up to be the set's hidden gem on rave craze dancefloors everywhere. (MM) hidden gem on rave craze dancefloors everywhere. (MM)

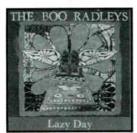
Babes In Toyland, "Bruise Violet" (REPRISE)



Another vital asset of the indie scene has is snatched up by an fascinated label - and thankfully nothing lost in the translation. The Toylanders are responsible for lots o'singles and records (one was a victim of some recent household flooding - "Spanking Machine" on Twin/Tone), and the third LP is ready and waiting. Produced by that Sonic Youth guy, Lee Renaldo, "Bruise Violet" is a fiesty

example of a band that's not trying to make friends with their instruments - whether it's Kat's cooly gruesome guitar, Lori Barberi's drum beating or Maureen Herman's bludgeoned bass. I'm reminded in some ways of older, rawer Voivod (I don't know why, 'cept that Kat bloodcurdling wail sounds a bit like Snake when she says "liar," and it seems that the rhythms are influenced by that "Killing Technology" era), but "Fontanelle" is close to lots of other branches of the garage family tree, too. Can't wait for the whole rekkid. (BR)

Boo Radleys, "Lazy Day" (COLUMBIA) It's not every day that a band names themselves



after a character from one of my favorite books of all time. If you didn't know, Boo Radley was the mysterious demon of To Kill A Mockingbird, by Harper Lee. Boo was not seen 'til the very end, but his presence was eerie, if not downright frightening, in the minds of the kids, Scout and Jem. If you haven't the slightest idea or interest in this literary dissertation, move right onto the latest single from these

lately-famous Brits. Backed with a trio of B-sides, (the best of which in this viewpoint is "Feels Like Tomorrow") this EP's lead track is over far too quickly — and not to be confused with anything that's related with shoelace infatuation. This the identical track listing as the import EP called "Adrenaline," so don't get any ideas about spending extra dough for more songs. Spend it on those "Mr. Hooper For President" bumperstickers. (BR)

Annie Lennox, "Walking On Broken Glass" (A

TA) The song that you've all been asking for - "Walking..."



has already re-sent the album back up 22-17*, and that's vet to match the 22-17*, and that's yet to match the peak of 8*. This former Tourist and (maintains Dave Stewart) still current Eurythmic has worked as hard as any newcomer to establish a solo profile. Both "Why" and "Walking..." are currently charting on the AAA side, and AC is bound to feel the heat before the chips settle. The single mix brushes up the lush orchestrated feel, as well

as trimming a few spare seconds from the album version. Added at KNNC and KRZQ, and up to Heavy at Live 105, WBRU and WDRE. (BR)

THE HARD REPORT

The Sextants, "Sand Dollar Girl" (IMAGO) If you



sometimes sit alone in a quiet room pondering a question like, "What happened to the bevy of new female voices that seemed to spring from all corners a few years back?," a good response would be to play this track and segue it into "Shapla No Gio" from BILLIO into "Sheela-Na-Gig" from P.J. Harvey. Not only would it provide a stunning tonal transition, it may make you wonder how you missed it the first time through. Lori Hester Arthur is the vocal fulcrum of this Bay Area based

quartet, and with the production skill of Larry Hirsch (Elvis Costello, John Hiatt, Peter Case, Los Lobos) at the controls you immediately realize this is not just another band from the I Coast. Early play reaction from stations like KUKQ, WHTG, KTAO, WDET, KGRK, KACV, WNHU and Increased Rotations at KJQN and WDST point toward genuine potential. Just listen. (MM)

Shellyan Orphan, "Burst" (COLUMBIA) The duo of



Caroline Crawley and Jemaur Tayle are the inhabitants of the near mystical musical world that is Shellyan Orphan. Their neoclassical sophistication has intoxicated, then enchanted the fervor of non-traditional music aficionados since their 1987 "Helleborine" debut (especially "Southern Bess"). One of those smitten happened to be Robert Smith, who requested the band open some shows for The Cure, and quite

naturally with their subsequent sophomore release ("Century Flower"), Shellyan Orphan further explored percussive possibilities. Caroline was also asked to contribute to the "Blood" album from This Mortal Coil, and appears on three tracks. "Burst" is the first taste of the pair's third outing "humroot," and perhaps a perfect synergy of their initial effort, coated with the gleam only experience brings. Yes, Shellyan are still ethereal, gorgeously gentle aural snapshots of an endless field of dreams and a cool breeze, as the sun magically disappears beyond the water's edge. So what's the problem? Already on at KGSR, KJQN, KCPR, KUNV, WRFL and WXCI. (MM)

Doctor Rain, "Wasted On You" (IMAGO) In segments



of the country, the debut from Doctor Rain has connected in a very real way. A station like WHTG, for example, has had one song from the set or another in rotation non-stop since the band emerged. PD Mike Butscher explains, "Ian's songs have an immediately familiar feel that will attract listeners with a more mainstream musical palette. It's worked here and should for you as well." "Wasted On You" is the second official track from

the aforementioned debut, and hints at the sound that may have been produced if the early Psychedelic Furs used more layers of acoustic guitar, and a female backing singer. It may not be a one-listen convert machine, but the indefinable "it" is certainly there before the third try. (MM)

They Might Be Giants,



nts, "The Guitar" (ELEKTRA)
Okay, it's obvious that in the wake of
The KLF's demise that John and John want to take up the reins of "White Room." What else can be derived from the house-happy Outer Planet and Even Further mixes of "The Guitar." you're looking for some sort of albumcut sanity here, close the book and go watch Young & The Restless. In their tradition of tossing biscuits into the lathering mouths of rabid fans (yours

truly included) with oodles of extras, They Might Be Giants are making this CD single an absolute collector's item with three mixes of the single and three other new songs as well — "Moving To The Sun" is a stark spaghetti impetuosity and "Welcome To The Jungle" is not Axl's composition, but wouldn't that be a lark?

Necessary Spinning

Sure, lots of you are all over "Meantime," and maybe some of you didn't have to be prodded to leap on "Strap It On." but a better indicator of musical litmus is where you were when the Band Of Susans were splotting the map? No answer necessary—the blank expression or a knowing smirk says it all. "The Peel Sessions" (Dutch East India Trading/Strange Fruit) are in town, taken from two sessions, the 1988 of which include then-guitarist Page Hamilton, yes, who went on to accost more P.A. stacks as the head Helmet. All six songs were actually recorded either right before or after "Love Agenda" was laid down to tape, and every smidge of its wanton power and scope beckons. The Stones' "Child Of The Moon" (originally a CD bonus track) broadly sweeps the sky, the Gang Of Four's "I Found That Essence Rare" (who also did that as during their Peel Sessions) and two vintage tracks from the first album, "Hope Against Hope," make this an EP worth owning. The lineup has changed much in years past, but the band, now featuring Robert Poss, Susan Stenger, Anne Husick, Ron Spitzer and Mark Lonergan, may yet surpass the wall of heady noise that was once solely theirs.... Originally brought to their homeland through 4AD, His Name Is Alive deserves a partial comparison to the Cocteaus, but like most metaphors, goes so far. Relying on two female singers for atmospherics, concurrent Elvis Hitler member Warren Defever is responsible for the simply constructed guitar and synth layers — they are not chasers of the "Pearly Dewdrops Drop." Originally released on 4AD, "Lovonia" and "Home Is In Your Head," from these Lovonia, Michigan-ites, are now available on Rykodisc with more music than before. Also available is an EP logically called "His Name Is Alive Sings Man On The Silver Mountain And 8 Other Songs." The Ritchie Blackmore Rainbow original is packaged with a combination of tracks from both albums, including roundtable-inspired "How Ghosts Affect Relationships," "Why People Disappear" and "Her Eyes Were Huge Things." Program this with

We're all used to the usual Peel Sessions agenda, which makes the release of "Too Pure: The Peel Sessions" all the more unique. Why so, you ask? Well, as most of you realize by now, Too Pure is a record label—- not a band or singular artist! The label is the brainchild of Richard Roberts and Paul Cox, the latter a former talent booker for London's prestigious White Horse venue. Richard and Paul's Too Pure has been in operation exactly two years, but in that short span have already placed a trio of singles in the U.K. indie chart, and watched discovery P.J. Harvey leap toward the Top 10 of their national numeric tally! This disc features the first three bands signed to the label, Th'Faith Healers, Sterolab and the previously mentioned P.J. Harvey. The energy of Th'Faith Healers is captured in a blistering trio of tracks, "Coffee Commercial Couples," "Bobby Kopper" and "Jesus Freak." The more mercurial, melancholy wail of Stereolab (featuring ex-Chills Martin Kean) is best exemplified by the dense build of "Changer," just one of their four "heady" contributions. That said, most will be motivated by a quartet of live P.J. Harvey objects (as well everyone should!)—- especially "Sheela-Na-Gig" and "Victory." (MM)



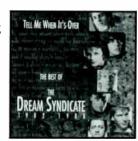
Remake/Remodel



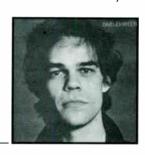
Thanks to those Nirvana boys, amongst others, Flipper has realized a posthumous surge in popularity. Their music agonizingly demolished Seventies disco polish and Eighties new wave coolness with all the ease of a rusty sledgehammer crushing a delicate bottle of wine and molasses, then leaving the mess out on the hot summer sidewalk to melt and ferment. Ten years after its original release on

Ten years after its original release on Subterranean, "Generic Flipper" has been minted on CD by the grace of Def American, giving "Ever" and "Shed No Tears" that unmistakable digital glow that's been missing, lo, these many years. Whether you worshiped them or thought that they were crap, well, what cacophony they made before Will Shatter's

(arguably) untimely demise has never been more relevant. Let's get the rest of that pre "Sex Bomb Baby" catalog out there, too!... Dream Syndicate was a prime example of a band that withstood external and internal pressure to their credit. From their first record on Down There to 1988's "Ghost Stories," Steve Wynn navigated the so-called "paisley underground" from a noisy breechbirth through a difficult maturating into an



exquisite and resonant adulthood that lived as long as it should. Of course, Rhino has put together an excellent and comprehensive compilation that from one end of the timeline to the other, entitled "Tell Me When It's Over: The Best Of The Dream Syndicate." Rendered with extensive liners, comments from Wynn himself and snapshots, this CD has all the hits and nuggets like "Now I Ride Alone," "Boston," "Bum," "Merrittville," and certainly "50 In A 25 Zone" (the song that drove all my alma mater's djs nuts with that cluster of fake endings). Nobody else could properly document the development of this band, through the departure of original members Karl Precoda and Kendra Smith (whose Guild Of Temporal Adventures solo is finally out!) and joining of talented and beneficial Paul B. Cutler and Dave Provost. (BR) Razor & Tie Music is becoming a re-issue force to be reckoned with, in a relatively short time. One of the label's



latest offerings is the long sought after CD release of David Johansen's debut, eponymous solo outing. This was a pivotal period in the career of Johansen. Fresh from the demise of the infamous New York Dolls, he recruited a batch of New York's finest and went from decadent punk to dependable rocker with this blistering effort. Three of the best tracks were written by David with his ex-Doll pal Sylvain Sylvain, all of which remain as vital

by David with his ex-Doll pal Sylvain Sylvain, all of which remain as vital today — "Funky But Chic," "Girls" and especially "Frenchette." There's also a bonus cut, "The Rope (The Let Go Song)." The label has also issued David's second (somewhat disappointing) album "In Style," and hopefully next week we'll get to their brand new Bongos set (if it finally comes in!).... Caroline Records has issued the lone full outing from X-Ray Spex, 1978's "Germ Free Adolescents." Thankfully they have tacked on the

new Bongos set (if it finally comes in!).... Caroline Records has issued the lone full outing from X-Ray Spex, 1978's "Germ Free Adolescents." Thankfully they have tacked on the band's incredible first single, "Oh Bondage, Up Yours," which was not on the original album and has been a highly sought collector's item for years. Two members of X-Ray Spex later went on to form Classix Nouveau, while lead singer Polly



Styrene joined a Hare Krishna sect, emerging years later in 1986 with a fine EP that has never been released here. This release is chock full of gems from Punk's embryonic days (or is that daze?) like "I Am A Poseur," "The Day The World Turned Dayglo," "Highly Inflammable" and "Plastic Bag." Well worth a begging call to Caroline for service. (MM)

MIKE MARRONE AND BETH RENAUD

LELLILIE CONTRACTOR OF THE PROPERTY OF THE PRO

Hard Hitters

	Lw	Tw	Artist	Album/Track
	1	1	MEGADETH	Countdown To
	2	2	HELMET	.Meantime
	6	3	SUICIDAL TEND.	The Art Of Rebellion
	3	4	BLACK SABBATH	.Dehumanizer
	5	5	DANZIGFAITH NO MORE	Danzig III/How The
	4	6	FAITH NO MORE	Angel Dust
	7	7	TESTAMENT	The Ritual
	9	8	OBITUARY	The End Complete
	10	9	PANTERA	Vulgar Display Of
	13	10	TROUBLE	Manic Frustration
	8	11	IRON MAIDEN	Fear Of The Dark
	12	12	WHITE ZOMBIE	La Sexorcisto
	14	13	DEICIDE	Legion
	15	14	SINGLES	Soundtrack/Various
	21	15	24-7 SPYZ	Strength In Numbers
	11	16	KISS	Revenge
	26	17	MINISTRY	Psalm 69
	18	18	DREAM THEATER THOUGHT INDUS	Images And Words
	16	19	THOUGHT INDUS	Songs For Insects
	17	20	SAIGON KICK	The Lizard
	20	21	DEAD/WHITE/BLUE	Heads
	24	22	MALEV. CREATION	Retribution
	28	23	KYUSS	Blues For/Red Sun
	19	24	CRO-MAGS	Alpha-Omega
	25	25	NAPALM DEATH	Utopia Banished
	27	26	NAPALM DEATHAVERSION	Fit To Be Tied
	22	27	L7	Bricks Are Heavy
	23	28	GWAR	America Must Be
	29	29	T-RIDE	T-Ride
	30	30	LOVE/HATE	Wasted In America
	32	31	SKREWSTEELHEART	Burning In Water
	31	32	STEELHEART	Tangled In Reins
	41	33	BANG TANGO	Ain't No Jivelive
	34	34	KILLER DWARFS	Method To The
	33	35	21 GUNS	Salute
	36	36	CREEPER	Creeper
†	D	37	JOE SATRIANI	The Extremist
,	38	38	SONIC YOUTH	Dirty
†	D	39	SONIC YOUTH MOTORHEAD	March Or Die
•	37	40	DEFIANCESHOOT/GALLERY	Beyond Recognition
	42	41	SHOOT/GALLERY	Shooting Gallery
	44	42	THE BEYOND	Crawl
	40	43	DEF LEPPARD	Adrenalize
†	D	44	ICED EARTH	Night /The Stormrider
	48	45	MERCYLESS	Abject Offering
†	D	46	PARADISE LOST	Shades Of God
	39	47	SADUS	A Vision Of Misery
	49	48	SARKOMA	Completely Different
	43	49	CROWBAR	Obedience Thru
	50	50	TYPE O NEGATIVE.	Origin Of The Feces

RUMBLERS BABYLON A.D., BODY COUNT, LYNCH MOB, C.O.C., MANIC/PREACHERS, NAPALM DEATH EP, SCORN, TNT, WILDSIDE, SLAMMIN' GLADYS, FASTER PUSSYCAT, ROXUS, SINISTER, MONSTROCITY, TORA TORA, MUCKY PUP, FUDGE TUNNEL, GUNS/ROSES I, HARDLINE, KING'S X

Most Added Metal

1.	(41) B	AD 4 GOOD	"Nineteen" (Interscope)
2.	(29)M	IOTORHEAD	"Nineteen" (Interscope) "March Or Die" (Epic) "Jackyl" (Geffen)
3.	(21)J	ACKYL	"Jackyl" (Geffen)
4.	(19) W	HITE ZOMBIE	"Black Sunshine" (Geffen) "The Inhuman" EP (Relativity)
5.	(17)M	IASSACRE'	"The Inhuman" EP (Relativity)

ALSO ADDED: PITCH SHIFTER (15), SKEW SISKIN (7), DRIVE (6), VON GROOVE (6), KIK TRACEE (5), MINISTRY (5), SLICK LILLY (5), TOTAL ECLIPSE (5), BABES IN TOYLAND (4), MEDICINE MAN (4), BOGUS TOMS (3), DANZIG (3), JOE SATRIANI (3), PARADISE LOST (3), SONIC YOUTH (3), TNT (3), WILLARD (3), CRYSTAL ROXX (2), DEAD, WHITE & BLUE (2), FUDGE TUNNEL (2), ICED EARTH (2), KILLER DWARFS (2), LIFE, SEX & DEATH (2).

Heavy Hitters

Faster Pussycat, "Whipped", Elektra.... Okay, so I've been raving about this new Faster Pussycat album for a little



over a month now, and finally, you're all gonna get to hear why I'm so stoked. Granted, maybe the first single, "Nonstop To Nowhere", was a bit tame for some of you (though it was new on WPSC and getting air at WFSE, WRLC, WZRC, KVHS, WAPI and WLRA at press time), but make room folks, 'cause Taime and the boys have made the record of their career (so far).

From one record to the next, they've never failed to progress and grow musically. Why even their last effort, "Wake Me When It's Over" was able to win over a ton of die-hard metalheads, and overall was critically acclaimed (and went gold). "Whipped" is destined to better all of that by a mile, without a doubt. It might just as well have been called "Loaded", because one track after another, it's obvious the band has pushed themselves further, written better, and performed perfectly, songs that are sure to catapult them to platinum elevations - and if that doesn't happen, it's a crime. Even non-fans of the band may find themselves impressed by the quality of material on "Whipped". Yeah, Taime has certainly perfected his double-entendre, twist-of-thetongue-in-cheek lyrics, and maybe no one's virtue is gonna be saved by songs like "Maid In Wonderland"... but who cares, it's fun and fresh and catchy. Besides tunes like "Body Thief", "Jack The Bastard", "Madam Ruby's Love Boutique", "Only Way Out" and "Out With A Bang" should supply you with ample powerhouse guitar licks, big brassy bass lines and a variety of vocal styles from Mr. Downe (he's come a long way as a singer). For those who like a little giggle with their hard rock, the aforementioned, "Maid...", "Big Dictionary" (quite cute), the cellulite slammin' funk of "Loose Booty" or the short and wildly sampled "Cat Bash", should do just fine. And not to be overlooked, the flowing melodies of "Friends", and the sweet tribute to Mother Love Bone's late singer Andy Wood - "Mr. Lovedog", ("This is goodbye to Captain Hi-Top, hope your Pearl Jam can keep it strong... maybe you hated me I don't know, but I loved the way you played your role... you will always be the one who could have had it all, makes no sense at all"). It's touching and genuinely honest. All in all, Faster deliver a ton of swagger and strut with their hard hitting style, plus a natural affinity for melodic grooves, and it can only increase their hit potential. Hopefully, you'll agree within a listen or two, that this record could easily whip it's way to the upper decks of the charts... and in fact, that's where it belongs.

Total Eclipse, "Total Eclipse", Tabu/A&M....
This record has kinda been sneaking onto the airwaves over the



last couple of weeks (spearheaded by the lead single "Fire In The Rain"), despite this being the official add week, (it picked up new adds at WBAU, WBIM, WKNH, WSOU, WVBR and KEYJ and had already acquired KMSA, KNGX, WVFS, KSFX and WXCI). Guess you kind of like this band's rock n'groove style, eh? And exactly who are Total Eclipse? Actually, they are

an amalgamation of some very seasoned talents, that perhaps some portions of the metal masses may even recognize. From the groundbreaking Sound Barrier, comes power drummer Dave Brown and vocalist Bernie K., and from the Busboys, guitarist Victor Johnson and bassist Dre Baby (whose session experience included work with Jennifer Batten). And lest you automatically lump Eclipse into the Living Colour/Bad Brains/Fishbone

school or black hard rox, think again. They've actually got more in common with groove based hard rock bands like Extreme and XYZ. Heavy on guitars, funky as hell, melodic when it's called for, and danceable even — at moments. They are a band rumbling with potential and you can hear it throughout their debut release. The songwriting is almost there, but the musicianship is above questioning, and you just know that they've got that special something in there somewhere. Johnson's guitar is angular and fiery, and Bernie K's vocals show great range and power, making for a borderline metal bent that should have them grinding onto the charts, both sides of the fence. Check out "Fire In The Rain", "Long As It Feels Right", "Slippery When Wet", "Check Me Out" (very Extremish), "Hurricane Lies" and "Freedom (Star)".

Babes In Toyland, "Bruise Violet", Reprise.... It would be too easy to lump this sonic trio of females under the fox-



core/metal queen labels, and it would also be very unfair. Like L7, Kat Bjelland (guitars/vocals), Lori Barbero (drums) and Maureen Herman (bass-she recently replaced longtime member Michelle Leon), are a band of humans first, who just happen to make a lot of good noise, and rock hard while they're at it. Obviously, they are also a larger entity on the

alternative end of life, having released a large fistful of demos and albums on a variety of indies. But, as is the growing trend, they are now finding the crossover path less treacherous and in fact, quite inviting. So here we see them being worked to the metal rosters, and if L7's great success on this end is anything to judge by (and it is), then chances are, Babes In Toyland should find a very eager crowd of newfound fans over here as well. Grungy to the max, and not nearly as melodic as they probably could be, the Babes scream out aggression in a way that defies you to ignore them. It's very hard not to listen. In that respect, their lead single, "Bruise Violet", is probably not for everyone, but most will enjoy the reckless abandon with which these three musicians spit out their venom laced lyrics (Kat's vocals alternate between scratching screechy wails and soft teasing tones) and frenetic playing. Rhythmic and captivating, the song is capable of raising the hair on the back of your necks and hitting you straight between the eyes, with almost Voivod-ish breaks. Interesting and wild, it is the precursor to an album's worth of equally intense songs due out in mid-August. Already added at WAIF, WCWP, WKNC and WSOU.

ATTENTION METAL REPORTERS: All reports are taken on Mondays (all day) and Tuesdays until 3:30 EST (same applies to faxed reports). Ask for Christine or Jenni. Thank You.

Quick Picks

Fudge Tunnel, "Teeth", Relativity/Earache.... Okay, not to be confused with the Cargo release "Fudgecake" (the old



singles compilation), this is a brand new release from the band who brought us the attention getting, ear-splitting, "hate songs in e minor". It was our first introduction to this terrifying trio's (Alex Newport-guitar/vox, David Ryley-bass and Adrian Parkin-drums) grunge assault and it certainly had people talking. Now, in the interim between full albums, we get

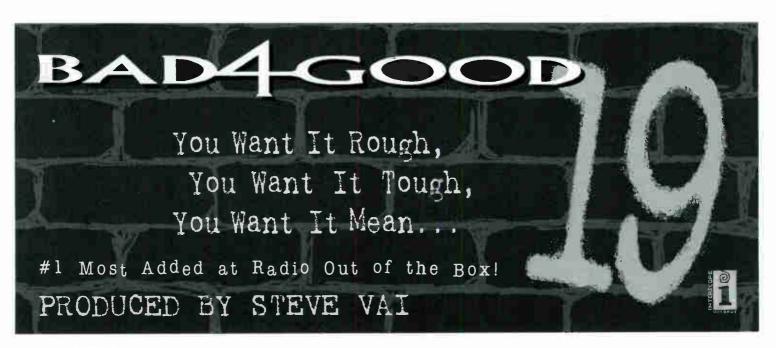
this dandy six song EP, two of which, are brand spanking new ("Teeth" and "S.R.T."). "Like Jeff" and "Shit For Brains" are new recordings of some old songs, and their grimy cover of Cream's "Sunshine Of Your Love" - was, as you may recall, one of the primo tracks from "hate songs". You get the video edit here (as opposed to the almost 8 minute album version). And last but certainly not least, there's "Joined At The Dick" - what Mike Marrone calls their "love song" (it's definitely their brazen if somewhat twisted sense of humor at its most obvious), is a previously unreleased (in the U.S.) track, recorded during the "hate songs" sessions (I've gotta thank grind guru Jim Welch for all that updated info... he knows all). For all it's shortness, "Teeth" really manages to capture the blasting intensity of this band's go-for-the-throat attitude, and gives you a fresh slab of grind to slam to while you await new product. With the genre growing fanatically and threatening to crash down into bigger ponds (labels are finding it hard to ignore what's happening with bands like these), you can be sure, more than just your bloodied ears will be turned towards Fudge Tunnel in the future. And to think you heard it first. Already added at WJUL and WKNH.

<u>Bad Channels, Soundtrack, Moonstone</u>.... Soundtrack albums certainly seem to be all the rage these days, and very



successfully so. Singles, Wayne's World and Bill & Ted just to name a few... have all sported some high class, first rate gems and even some bizarre oddities. Speaking of which, sci-fi/horror flicks definitely seem to be the next in line, where soundtrack releases are concerned. Most of you have probably been made aware of the forthcoming "Buffy The Vannpire"

Slayer" record which features Rob Halford's first solo project... well, hang onto to your ninja turtle shorts, because first out of the chute is Moonstone Records/Full Moon Entertainment's, "Bad Channels" soundtrack album, featuring an original score and two featured tracks from none other than Blue Oyster



Hard Rock/Heavy Metal

Cult—not the strange unidentifiable version who played the Ritz in NYC earlier this year (but rather Eric Bloom-vocals/guitars/keys, Buck Dharma-lead guitar/vocals/keys, Allen Lanier-guitar/keys, John Rogers-bass/vocals, Chuck Burglie-drums/vocals). They contribute "Demon's Kiss" and "The Horsemen Arrive" as well as the original score which runs from track 12 to 30. Also included are tracks by Ron Keel's female backed Fair Game with "Somewhere In The Night" and "Blind Faith". Also Joker provide you with "Jane" and "That's How It Is". A few strange alien bands make a dent here and there as well, like the kooky Sykotik Sinfoney with "Mr. Cool" and "Manic Depresso", the Ukelaliens with "Little Old Lady Polka" and talented newcomers DMT with "Myth Of Freedom" and "Touching Myself Again". So there you have it, a bizarre almost 72 minutes worth of entertaining soundtrack music, to what promises to be a very strange movie (starring Martha Quinn). Enjoy.

Pitch Shifter, "Submit", Relativity/Earache... If you're looking for something a bit more volatile and effusive, how about Pitch Shifter — one of the UK's leading industrial metal bands. Apparently, more and more of you are liking this wall of noise arsenal



of guitars approach, with the increasing popularity of bands like Godflesh and Ministry. And judging by the amount of first week adds that rolled in for Pitch Shifter at (KUCI, WAIF, WBIM, WCWP, WEOS, WFCS, WFIT, WFSE, WKNH, WNHU, WQNY, WRLC, WSMU, WSUP and WVBR), you've taken to this bands more song oriented style as well. While inundated with the locust like grinding, the 6 tracks on this mini-LP actually retain songlike structure, lyrical involvement and discernable rhythms. The members of Pitch Shifter (M.D. Clayden-bass, J.A. Carter-lead guitar, S.E. Toolin-rhythm guitar and J.S. Clayden-vocals), are a lyrically adept group of individuals with messages fairly evident within the walls of sound driven fury — a blasting dissection of societal control or lack thereof. This kind of music proves the perfect vehicle for this brewing, simmering anger... it's tension filled, tears at your nerves, but still motivates you. Of the many new bands like

this popping up on the scene these days, I can certainly understand why so many people find this band more palatable. Obviously by the number of adds that came in this week, we can expect a pretty good run for Pitch Shifter and their aptly titled release, "Submit".

Single Matters

TNT, "Rain", Atlantic... The album's been out a little while now, led by the metal single "Purple Mountain's Majesty", and in

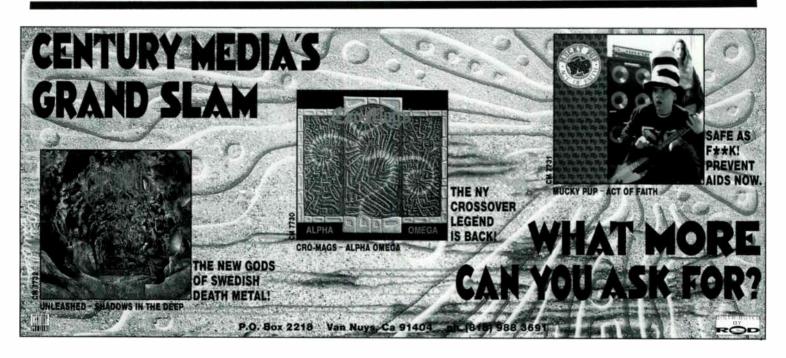


hopes of boosting the band onto the charts, here comes the bright and cheery splash of "Rain". An ultra-catchy, uptempo tune that embodies all of the elements that make TNT the perfect mate for rock radio. Straight forward rock and roll with a melodic edge, power harmonies, a killer voice up front, and hooks all over the place. So it is with "Rain" — a song that

should feasibly ignite across the tracks if it works hard enough over there, with the radio edit version of the song especially, but for all your more mainstream minded metalfiles... ya can't beat the album version, with guitars and harder raspy vocals intact. Tony Harnell has one of the most identifiable voices in rock and it's great to hear him back in action. The band's been denied their shot for so long, what with the label setbacks and all the lost time, but they're back on track, (the album went #1 in Japan) and here's hoping this time they get a bigger slice of the pie. So far, "Rain" has picked up a few new adds at KNGX, WAPI and WDHA, with airplay on the LP still happening on WXCI, WRTN, KISW and WNHU.

Chart A shun

Bang Tango, "Ain't No. Iive... Live", MCA.... A lot of us wish that this talented group's last album effort, "Dancin' On Coals" had fared much better on both sides of the fence, but while we wait for the next record it's good to have a shot of live Bang Tango to hold us over. The way this band progressed from just their first album to their second, bodes well for the third. And you know what they say... third times the charm. Let's hope so for Bang Tango's sake-they're a great little band. Plus, onstage they deliver maximum Bang for your buck, as this nifty little EP will attest. It's pretty great to hear songs like "Attack Of Life" (from the debut) again too. The response at radio's been pretty encouraging and that's a relatively amazing thing what with the thousands of fabulous full, new records that are out at the same time. Just proves the power of a good groove and a strong band. This week Joe Leste and friends Tangoed their way another 8 notches from 41-33* on our chart, with a new add at WVCR and still heavy airplay action on the likes of WBNY, WRTN, KMSA, KROK, WCWP, WDHA, WGIR, WLRA, WTPA, KNGX, KSFX, WAPI, WBIM, WDWN, WFSE, WKDU, WKNH, WKPX, WPSC, WPSU, WSTZ, WSUP, WBVR, WWSP, WWVU, WXCI WZRC and KNAC.



"Blues For The Red Sun, Dali/Chameleon....Ray Mancison brought John Garcia (vocals) and Josh Homme (guitars) down to the old cabin by the lake last week, (last call folks, we're outta here), for some 'za (pizza), a quick dip in our lovely brown cedar water and some enlightening conversation about paranormal activity, parallel lifetimes, the power of the mind and ghosts. Meeting such down to earth and natural people, further cemented our support and fandom of this very talented band. From the stark desert terrain of Southern Cali (down Palm Springs way), Kyuss is rising. Pummeling out a fierce and explosive metal that combines the melodic crunch of The Cult with the grungier alternative trappings of Monster Magnet, Soundgarden and the like, they're timing couldn't be much better. If you didn't quite get the raw intensity of their debut, "Wretch", then do be sure and check out their newest album-it's injected with angst, tension, rage... a whole range of emotion and it absolutely rocks. Lots of your peers and friends are already diggin' it. So much so that this week Kyuss stomped up to 23*, putting the Top 20 easily within their reach. The calls read like this: WXVU (power), KISW, KSFX, KUCI, WCWP, WFSE, WVBR, WVCR (all in heavy), KDJK, KMSA, WGIR, WLRA, WPSC, WQNY, WVFS, WWSP, KIOZ, KNGX, WBNY, WDWN, WEOS, WPSU, WSOU and WZMB. They're hitting the road ASAP, don't miss them.

Metal Filings

Heard the latest - T-Ride (Hollywood) will be doing a walk-on on Headbanger's Ball in August. Watch for it cuz not only are they gonna be hanging, but so is Joe Satriani (Relativity). Cool... Speaking of cool, a definite must for concert goers will be the upcoming Def Leppard (Mercury) tour. The band will be performing on a 80 foot x 60 foot multi-level stage with all the usual stage equipment underneath it. The Leppards will be in Norfolk, VA August 13th before taking their in-the-round show north... The Arc Angels (DGC), Extreme (A&M), Bryan Adams (A&M) and Steve Miller will all be taking part in a Canadian tour. Stay tuned for more info... Contrary to the rumors that are going around, Danzig (Def American) will not be on the Black Sabbath (Warner Bros.) tour when they hit the Philadelphia, New York and Boston areas. However, the band will be out on a headlining tour in November, so catch 'em then!... T-Ride (Hollywood) will join the Tora Tora (A&M) tour when it kicks off August 6th in Dallas... Nirvana (DGC) will be doing two arena shows on August 22nd and 23rd, with the shows in Seattle and Portland, respectively. \diamond \diamond \diamond \diamond Something new to check out is the 12 track Willard (Roadrunner) album "Steel Mill". It should be on your desk now... The first single of Rob Halford's (Columbia) solo career is "Light Comes Out Of Black" which will be released on the "Buffy The Vampire Slayer" soundtrack on August 31st... The self-titled debut release from Jackyl (Geffen) hits August 11th... Also arriving August 11th is "Nearly Lost You" — something new from the Screaming Trees (Epic)...

Ugly Kid Joe (Mercury) are on the way with their full length LP "America's Least Wanted", which is in stores September 8th. Helping the Kids on the album was Rob Halford of Judas Priest (Columbia) who sang



backing vocals on the track "Goddamn Devil". Here are the Ugly Kids with Halford and Mercury A&R type Bobby Carlton...

Skid Row (Atlantic) will be delivering "B-Sides Ourselves" to metal radio in September. The EP will contain covers of Jimi Hendrix, KISS, Rush, Ramones and Judas Priest tunes... Circle Of Soul (Hollywood) will have a new album out sometime in the fall... September 11th marks the release of "The Love Drag



Years" from Star Star (Roadrunner). The band, Johnny Holliday (vocals, guitar), Weeds (bass), Jay Hening (guitar) and Deon (drums), will have their first track, "Science Fiction Boy", hit metal radio August 14th... "Salutations From The Ghetto Nation", the third LP from Warrior Soul (DGC), will be in stores September 29th. For your information, the first track from the album will be "Love Destruction"... In a bit more Warrior Soul news, the 12 inch for the single "Hero" (from their last LP "Drugs, God and The

New Republic") is now available in the U.S. as an import after previously being released only in the UK. The B-side contains the demo versions of "Ghetto Nation" and "Twenty Four Hours", two tracks from their upcoming release... Rattlebone (Hollywood), the Dave Jerden project, will have a 4-song EP comin' atcha soon. ♦ ♦ ♦ ♦ Vicious Rumors (Atlantic) are writing and rehearsing new material for their 1993 release. Song titles includes "Getaway", "Building #6", "Like A Dog" and "I Don't Wanna Live Without You"... The Galactic Cowboys (DGC) will be entering the studio next month to work on album #2... Manowar (Atlantic) are in the process of mastering their latest material. An album title isn't available but a few song titles are "Ride The Dragon", "The Burning" and "Devil's Whip"... The boys in Tyketto (DGC) are currently finalizing their search for a new bass player while living somewhere on the New Jersey shore writing material for their next DGC release. $\Diamond \Diamond \Diamond \Diamond \Diamond$ Suicidal Tendencies (Epic) have named Jimmy DeGrasso (exof Fiona and Y&T) as their new stix-man... In more Rob Halford news, he has just named the line-up for his new band Fight. Included are Russ Parrish on guitar, Brian Tilse on guitar, Jay Jay on bass and Scott Travis on drums. The band will begin recording in September. \diamond \diamond \diamond \diamond \diamond \diamond Just so you know, the Sonic Youth (DGC) LP "Dirty" debuted at #83 on the Billboard Album chart. Cool. \diamond \diamond \diamond \diamond \diamond \diamond August 18th marks the street



Hard Rock/Heavy Metal

date for the newest home video from KISS (Mercury). The 90 minute "X-Treme Close-Up" is the definitive history of the band which features backstage interviews, vintage concert footage and video clips. In case you are wondering, it could be yours for the retail price of \$19.98. ◆ ◆ ◆ ◆ ◆ The Black Crowes (Def American) bassist Johnny Colt was arrested in Minneapolis when he attempted to assist an intoxicated fan at the hotel where the band was staying. Colt was trying to obtain info from the young man to help get him home safely when local law enforcement officials arrived after being called by hotel security. Colt intervened when the officers became a bit too aggressive toward the youth and was given a citation for obstruction of justice. He is scheduled to appear in court July 31st. ♦ ♦ ♦ ♦ Hey, Schnapper, Brian Lima and Chinaman — I had a really terrific time at the beach barf-a-que. Murphy's Law rock! Wrathchild rule! Peace.

Jodie Fabricus



Gathered here at the KNAC 4th of July Beach club on the sunny beaches of California are the boys in Corrosion of Conformity where they are signing posters and giving away KNAC/C.O.C. shirts and beach towels. Pictured L to R are C.O.C.'s Woody Weatherman, Pepper Keenan, Phil Swisher, Reed Mullen and

Most Requested Metal

- **MEGADETH**
- HELMET SUICIDAL TEND. <u>3</u>.
- **BLACK SABBATH**
- **FAITH NO MORE**
- **MINISTRY**
- **PANTERA**
- SINGLES STK
- 10. DEICIDE

ALSO REQUESTED: OBITUARY, TESTAMENT, WHITE ZOMBIE, CREEPER, DREAM THEATER, GWAR, SAIGON KICK, KISS, MOTORHEAD, TROUBLE, DEAD, WHITE & BLUE, IRON MAIDEN, JOE SATRIANI.



Another snapshot of a C.O.C. mug, here is drummer Reed Mullen sharing camera space with Iron Maiden stix-man Nicko McBrain. Hope you all got to see the band out on the road with Maiden and Testament, but if you missed it, don't fret, you can now catch C.O.C. in support of fellow hardcore legend, Henry Rollins and the Rollins Band. Check the tour guide for a date near you.



In re-signing with Def American, Glenn Danzig and Co. refused to negotiate until they were allowed to do the photo op thang with their favorite Warner Bros. cartoon characters — Coyote, Daffy Duck, Tasmanian Devil and Marvin the Martian (my personal fave!). Pictured L to R: Mark DiDia (Def American), Eerie Von and John Christ (both from Danzig), Steve Jensen (Direct Management Group), Glenn Danzig and Chuck Biscuits (both from Danzig), Martin Kirkup (Direct Management Group), Marc Geiger (Def American) and Renay Palome (Def American).

ROLODEX ALERT:

Yo! We're moving.... FINALLY. As of Monday August 3rd, our new address is... ta dum... 708 Stokes Road, Medford, NJ (that's right we lose the lake), 08055. Same phone, same fax. C-ya round the block... later.

Christine Black — Metal Editor



	HARD T	OUR GUIDE	[]	_	4 Detroit, MI 7 St. Louis, MO	15 18	
					0 Denver, CO	18 23	
	LOLLA	PALOOZA II	= 1 =		4 Seattle, WA	25	Portland, OR
1144			= =	2	7 Oakland, CA	28	
กร	4 Saratoga, NY	5 Toronto,	ONT II	2	9 Tijuana, MEX		
	7-8 Boston, MA	9 Long Islan	ONT nd, NY NJ PA		FIREHOUS	$\mathbf{E} - \mathbf{T}$	ESLA
	11 Long Island, N		NJ				
	14 Alexandria, PA	15 Scranton,	PA E E	Aug	Cia D II CIS	_	D.L.
	16 Pittsburgh, PA	18 Raleigh, N	ic 📱	4 7	Sioux Falls, SD Maryland Heights	5 - MO 8	Dubuque, IA
	20 Atlanta, GA	22 Miami, FI		9	Columbia, MO	11	Laupe, MO Duluth, MN
	23 Orlando, FL 28 Minneapolis, M	25 Charlotte,	NC = =	1:	,	14	Tinley Park, IL
	28 Minneapolis, M	N 29 Troy, WI		1.		16	Cape Girardeau, MO
TH	IE URBAN SHAKED	ANCERS - THE	BLACK	2		29	Charlevoix, MI
	CF	OWES		30	Milwaukce, WI		
ug			1		BARKN	<u>IARK</u>	ET
	6 Chicago, IL	7-8 Detroit, M.		Aug			
	10 Indianapolis, IN		ОН	6	Winnipeg, MAN	7	Minneapolis, MN
	13 Columbus, OH	15 Toronto, (ONT	8	Chicago, IL	9	Grand Rapids, MI
	16 Buffalo, NY	17 Pittsburgh	, PA	10		12	Columbus, OH
	19-20 Philadelphia, I 24-27 New York, NY	,,,		14		15	Lexington, KY
				18	,	19	Richmond, VA
	UGLY KID JOE -	OZZY OSBOU	PA Y MA RNE	20	Philadelphia, PA	21	Washington, DC
ug			ONT nd, NY NJ PA IC NC CBLACK OH ONT , PA Y MA RNE FL OH OH Ord, NJ , PA RPSE = UARY	ELECT	RIC BOYS - H	<u>ARDLI</u>	NE - MR, BIG
	14 Miami, FL 18 Atlanta, GA	16 Orlando, F20 Cincinnati	L A	Aug	m		-
	22 Detroit, MI	23 Chicago, Il		4	Toledo, OH	5	Cleveland, OH
	26 Indianapolis, IN	28 Cleveland,	ОН	7	Louisville, KY Des Moines, IA	8 11	St. Louis, MO Omaha, NE
	30 Saratoga Spring	,	ОН = =	12		14	Denver, CO
P			EI E	16		17	Scattle, WA
	1 Mansfield, MA	3 E. Rutherf	ord, NJ PA	19		27	Universal, LA
	5 Largo, MD	7 Pittsburgh	PA	28	,	30	Concord, CA
A	GNOSTIC FRONT	- CANNIBAL CO	RPSE –		C.O.C. – ROI	LING	RAND
	MALEVOLENT CRE	ATION - OBIT	UARY		S.V.C KOI		BAND
18				ug 4	Racine, WI	5	Grand Rapids, MI
-	3 Randolph, NJ	4 Wilmington	n, NC	6	Detroit, MI	<i>7</i>	Cleveland, OH
	6 Nashville, TN	7 Atlanta, G.	A E E	8	Columbus, OH	9	Pittsburgh, PA
	8 Tampa, FL	9 Miami Bea	ch, FL	. 10		12	Toronto, ONT
	11 Orange Park, FI	· ·	X	13		14	Montreal, QUE
	14 San Antonio, T	15 Ft. Worth,	IX 📱	15	,	17	Richmond, VA
	HE	LMET	n, NC A ch, FL 'X	18 21		20	New York, NY
19					, , , , ,	22 () A D I I	Trenton, NJ
	3 San Francisco, C	U	as, CA A A A A A A A A A A A A A A A A A A	TKOUB	LE – WHITE Z	OMBIE	E – PANTERA
	7 San Diego, CA	8 Long Beach	n, CA	ug			
	9 Phoenix, AZ	11 Austin, TX	v []	17			San Francisco, CA
	12 Dallas, TX 14 New Orleans, La	13 Houston, T 16 Atlanta, G	^ = =	21 26	Denver, CO Chicago, IL	25 27	Milwaukee, WI Detroit, MI
	17 Columbia, MO	18 Wilmington	NC E	28	Cincinnati, OII		Cleveland, OH
	19 Washington, DC	20 Philadelphi	a, PA	31		-/	
	21 New York, NY					VVI	
All (dates are subject to cl	ange			JAC	KIL	
	WAR BABIES - SL	K TOXIK - FAS	STER A	ug 7	Baltimore, MD	8	Washington, DC
	PUS	SYCAT	∃ ∃	13	Macon, GA		Atlanta, GA
			E E	16	Knoxville, TN		Birmingham, AL
g	4 New Orleans, LA	5 Houston, T	, EIE	19	Jacksonville, FL		Panama City, FL
	6 San Antonio, TX		^ []	21	Tampa, FL	22-2	3 Orlando, FL
	8 Dallas, TX	10 Oklahoma	X City, OK NV	24	Ft. Lauderdale, FL.		Ft. Myers, FL
	13 Tempe, AZ	15 Las Vegas,	NV	27	Melborne, FL		West Palm Beach, FL
	16 San Diego, CA	17 Ventura, C	A I II	29	Gainesville, FL	31	Tallahassee, FL
	18 Fresno, CA	19 Santa Clara	, CA		T-RIDE $ T$	DRA T	ORA
	20 Oakland, CA	22 Sacramento	, CA 2 2 .	110			
	26 Scattle, WA			ug 6	Dallas, TX	7	Houston, TX
	AMPAIGN FOR MU		TION -	11	Atlanta, GA	12	Orlando, FL
BRU	UTAL TRUTH - CA	<u> THEDRAL – CAI</u>	RCASS —	14	Hallandale, FL		Tampa, FL
	NAPAL	M DEATH	= =	16	Melbourne, FL		Myrtle Beach, NC
				19	Charlotte, NC		Baltimore, MD
				22	Brooklyn, NY		New York, NY Boston, MA
ıg	5 Providence Dr	7 Callat D	noh MA	24	TOVIDADO DI		
ß	5 Providence, RI 8 New York, NY	7 Salisbury Bo	each, MA	24 27	Providence, RI Buffalo, NY		,
តិ	5 Providence, RI8 New York, NY10 Pittsburgh, PA	7 Salisbury Bo 9 Philadelphia 11 Washington	a, PA	24 27 29	Providence, RI Buffalo, NY Newark, NJ		Pittsburgh, PA

Music Now!

Contributed by MIKE COOPER P.O. Box 4111, Atlanta, GA 30302.

(Phone) 404-627-2834 (Fax) 404-627-9086

Future copies of Body Count's album won't include the track "Cop Killer," at Ice-T's request. But the rapper says he'll give the song away as a free single at his concerts. He says he took the action because he didn't want the parent firm of his record company to be criticized for making money from the controversial track. "This song is about anger and the community and how people get that way," Ice-T said in announcing the move. "It is not a call to murder police."

The federal government has charged Electric Factory Concerts of Philadelphia and two of its executives with cheating performers at 13 concerts out of almost \$1 million from 1987 to 1990. Prosecutors claim that artists paid inflated costs for bills, taxes and union benefits. For example, when Paul McCartney played in the summer of 1990, he was overcharged \$116,000, the government says. Madonna and David Bowie were both allegedly overcharged around \$50,000, while the Rolling Stones paid \$150,000 too much, according to the legal action. Genesis and U2 were also overcharged, the federal government claims.

Members of the Commitments have played a benefit concert in Dublin for the group Children at Risk in Ireland.

Madonna, Sinead O'Connor, Annie Lennox and Joni Mitchell are rumored to be among those who may participate in an Amnesty International concert scheduled for Madrid, Spain, in late September. The concert is being organized by jazz musician George Duke and is expected to involve 30 female artists from around the world, hoping to focus attention on human rights abuses suffered by women.

The Smashing Pumpkins were big winners at the Illinois Entertainer's local music awards in Chicago. The Pumpkins won awards for best album ("Gish") in the critics and readers polls and it was the choice of the readers of the monthly music magazine for best nationally-known local act. Jimmy Chamberlin won the critics and readers awards for best drummer, and James Iha was named best guitarist by the magazine's readers.

Despite all the attention it received, the film company that released "The **Doors**" says the film lost money. Carolco Pictures says it will recover the \$40 million in direct costs of making the film, but not overhead expenses or interest totalling about \$10 million. The price of stock in the company, which had been almost \$14, is down to less than \$1.50.

The music of Belgian techno group Lords Of Acid will help promote inflatable bikini tops being marketed by Cole of California. A music video for their track "I Must Increase My Bust" will be given to retailers to promote the patent-pending "air-o-dynamic bikini." The product, retailing at \$72 and named Top Secret, is similar to pump sneakers, except users are warned not to pump them while wearing them. "It definitely gives a woman an increase in cup size," says Jacqueline Bronson of the company. "It's the same idea as a push up pad, and we've been doing that since Madonna. We have all kinds of constructive bras. Why not this? There have always been pads and underwires and push ups, but one day we were talking about an inflatable and it took me about 10 months to come up with it. They look just like normal underwire bikinis. You can't tell."

New York City Consumer Affairs Commissioner Mark Green has sent notices of violations to a two concert promoters claiming they have engaged in deceptive advertising involving a total of 28 different concerts. Green says the promoters did not give the true cost of "reserved" or "advance" tickets for concerts including those by Elton John, Eric Clapton, U2 and the Beastie Boys, because they did not include the service charge imposed by Ticketmaster, the only outlet for the tickets. For example, Green says that over 100,000 tickets were sold for a concert with Elton John and Eric Clapton in August, which was advertised as "all reserved seats \$35." But tickets were only sold through Ticketmaster, so fans paid a \$4.50 service charge in person, or \$8 over the phone, a total of at least \$450,000 in service charges. "Our

actions...basically put three questions to those named," Green says. "Why do you advertise tickets at an unavailable price? Is this Ticketmaster service charge being shared with the promoters and concert venues? And why should consumers, forced by a promoter or concert venue's decision to sell tickets only through Ticketmaster, be out the service charge if a concert is canceled?"

A nearly-nude Madonna, standing in the driveway of her new Brickell Avenue mansion in Miami, is pictured in the August issue of South Florida magazine. "She's not wearing much, let's put it that way," says magazine editor Marilyn Moore. "I think she's getting ready to ride a bicycle." The photo is included in the magazine's annual "Best & Worst" issue.

About 140 people were arrested at the Guns N' Roses, Metallica and Faith No More concert at the Hoosier Dome in Indianapolis. The charges included possession of marijuana, cocaine and controlled substances, resisting arrest, public indecency, public intoxication and disorderly conduct. It took eight hours for the three bands to play.

The Wallflowers, the Los Angeles band that includes Bob Dylan's 22-year-old son, Jakob, will have its debut album out in late August on Virgin Records. The first single from the LP will be "Ashes To Ashes."

Cook County, Illinois, Judge Thomas O'Brien has approved attorneys fees totaling \$675,000 for 20 lawyers who brought class-action lawsuits over Milli Vanilli's lip-synching. "While it may be argued that this is a rather humble issue, it does not necessarily follow that class attorneys were not required to expend substantial time and effort seeking out the facts and researching applicable law," O'Brien wrote. The judge declined to give the attorneys as much money as they had been seeking, however. Nineteen lawyers had said they should be paid \$150 to \$275 per hour, which would have totaled about \$2 million. Payment of the fees is being delayed because attorney Clinton Krislov, who filed a separate lawsuit over the Milli Vanilli recordings, has refused to participate in the settlement. O'Brien recently ordered Krislov and two other lawyers to pay \$7,500 to the attorneys representing Milli Vanilli's record label. The judge said the three attorneys sought to "delay and complicate the proceedings fostered by a vindictive 'sour grapes' attitude of counsel who had lost control...of what was viewed as a lucrative class action." In his latest ruling, O'Brien refused to award Krislov the \$148,000 he sought in attorney's fees. Refunds for consumers have been delayed because the three attorneys objected to the settlement that had received preliminary court approval in March. That agreement would have given refunds of \$1 to \$3 to people who had bought the band's recordings.

The South African government's Directorate of Publications has banned importation and distribution of Guns N' Roses "Use Your Illusion" albums because of objections to lyrics to 15 of the songs on the LP, including "Right Next Door to Hell," "Bad Obsession," "Shotgun Blues" and "Pretty Tied Up." The same agency also banned Michael Jackson's "In The Closet" video from television saying it was "of a very sensual nature which could offend viewers."

Bryan Adams' Range Rover was involved in an accident 2,600 feet up on a treacherous Alpine pass in eastern Switzerland. Adams, en route to Vienna, Austria, after a concert in Zurich, was driving along a curve near Gebertingen when his vehicle was struck by a small car driven by a young French woman. The woman's car then hit a wooden pole and then turned over. She was seriously injured and her passenger was hospitalized. Adams, who was uninjured, stayed at the scene of the accident for three hours to help the women in the other car before continuing the drive to Vienna.

Keyboardsman Jon Lord and drummer Ian Paice of Deep Purple, Mick Ralphs of Bad Company, guitarist Gary Moore and Pink Floyd bass player Guy Pratt performed together at a charity show in London in mid-July to raise money for the Leukaemia Research Fund.

Sepultura have asked Al Jourgensen of Ministry to remix their "Dead Embryonic Cells" for release a single later this year. The band plans to begin working on a new album after finishing their current world tour, which sees them going to Australia, New Zealand and Israel.

Almost two dozen people were injured during an Iron Maiden concert in Buenos Aires, Argentina, when a wire fence they were hanging onto collapsed under their weight, according to a report in the daily La Nacion newspaper. There was also a big disturbance when about a hundred fans tried to force their way into the show. The gatecrashers threw rocks and bottles over the stadium walls after they were pushed back.

Rick Wakeman will be touring Europe and the United States this year, backed with a group of musicians from central Florida. The Yes keyboardist is playing in England and Germany this summer as well as at the Montreux Jazz Festival in Switzerland. He plans to tour the U.S. this fall. Wakeman is using the same musicians for his upcoming album, "Classic Tracks." The group is billing itself Rick Wakeman & The American Rock Ensemble.

Release of Mazzy Star's next album (for Capitol Records) has now been delayed until early next year.

Guitarist Dallas Perkins has left Roxx Gang and reportedly has moved to New York to pursue a solo career.

Former Outlaws guitarist Henry Paul has a solo album coming out (on Arista Records) later this year.

The recent Byrds boxed set has renewed interest in the group, but Roger McGuinn is standing in the way of a reunion tour. Chris Hillman of the Desert Rose Band and David Crosby say they're both willing. "Me and Chris are into it and we have plenty keeping us busy without doing the Byrds," Crosby says.

Shannen Doherty, one of the stars of "Beverly Hills 90210," appears in the new Slaughter video for "Real Love." "I half expected to walk into wardrobe and be handed fishnet stockings and a leather bustier," Doherty says.

There's talk that there may be a four-CD package containing material from the Allman Brothers 1991-92 shows in three cities that resulted in "An Evening With The Allman Brothers Band."

John Mellencamp has had to cancel tour dates for the second time in a month. Bass player Toby Meyers was injured in a boating accident in Saratoga, New York, when a loose rope wrapped itself around Myers' foot, severing part of his big toe. As a result, Mellencamp canceled shows planned for Raleigh and Charlotte, North Carolina, and in Atlanta. A few weeks ago, Mellencamp had to cancel shows in Detroit and Pittsburgh because of physical exhaustion.

Mary Wells, the 1960s singer who had a hit with "My Guy," has died in Los Angeles from cancer at age 49. Wells underwent surgery for cancer of the larynx in August 1990. She'd been confined to the intensive care unit of a hospital for several weeks before her death. Wells had top ten hits from 1961 to 1964 with "The One Who Really Loves You," "You Beat Me To The Punch" and "Two Lovers." "My Guy," written by Smokey Robinson, was named the top R&B recording of the year in 1964. Wells also had success with duets with Robinson and Marvin Gaye. In the mid 1960s, Wells defected from Motown Records to Atlantic. Although the move met with some success, her popularity began to wane. Until the late 1980s, she was recording, though with little success, and performing on Motown package concert tours.

Twenty-five years after the Beatles signed a newspaper advertisement urging the legalization of marijuana, an ad celebrating the anniversary has appeared in the (London) Times. Release, a charity drug counseling group, says continued prohibition of marijuana undermines the credibility of the legal system. "We have organised this advertisement, 25 years on, to draw attention to the increasing victimisation and criminalisation of massive sections of society and to provide a focus for a serious debate around reform of the law," says director Mike Goodman. Brian Eno was among the professors, doctors, priests, lawyers, writers, artists, actors and musicians who signed the new advertisement. The group says it tried to contact the members of the Beatles before the ad ran, but had no luck. "We have been trying desperately to get in touch with Paul McCartney without success," Goodman says. "George Harrison is uncontactable on an island somewhere and Ringo is on tour."

Kurt Cobain is reportedly considering breaking up Nirvana because of the band's success, suggesting that the band's planned appearance at Britain's Reading Festival in late August will be the group's last. Cobain is said to be working on a solo album with members of a Seattle band called Sybil. In an interview in Britain's Melody Maker music newspaper, Cobain said he's ready to record a second Nirvana album, but he'd also like to record something outside of the group. "I know our new songs are really good and I can't wait to record the next album," Cobain says. "But I'd also like to have a side project. When you've been working with the same people for a while there's not much more you can do, even though I feel we have succeeded in coming up with some new styles. It'd be fun to play with someone else."

Linda Morrison and Amanda Brown, formerly of the Go-Betweens, have formed their own group, called Cleopatra Wong, and released an EP called "Egg" in Australia. The two say they weren't allowed to participate in songwriting for the Go-Betweens. "When I joined they specifically stated that they had two songwriters and didn't want another one," Brown says.

An Oklahoma man calling the 911 emergency number to get help after his wife suffered a heart attack couldn't get through because people were typing up the phone system calling for tickets to a Garth Brooks concert. Homer Hardy says he doesn't think the five-minute delay would have saved the life of his 67- year-old wife, Phyllis, but "she might have had a possibility." Hardy finally got help by dialing "0" for an operator. "I wasted an awful lot of time when I could have called someone else," Hardy says. Over 300,000 calls were made during a one-hour period by people looking for tickets to Brooks' concert in Tulsa in August. Meanwhile, tens of thousands of people in Dallas lost phone service when people tried to get tickets to a concert in that city. At one point, 50,000 people were dialing at once, looking for tickets to Brooks' October 17 show. The show sold out in less than a half an hour.

Michael Jackson will appear in a new flight of commercials for Pepsi-Cola. One, called "Dreams, features sculptured animals such as an elephant, a camel, a lion and a peacock, coming to life through special effects. In the spot, Jackson performs "Who Is It?" from his current "Dangerous" album.

A man who had been facing state trespassing charges is now charged with violating federal law by sending up to 40 threatening letters to Janet Jackson threatening her, her boyfriend, Michael Jackson, U.S. President George Bush and others. Jones was being held in lieu of \$15,000 bail for investigation of trespassing in the Jackson family compound's driveway near Encino, California. State charges of trespassing and stalking have been dropped because federal prosecutors have now taken over the case.

Madonna's current single, "This Used To Be My Playground," won't be included on the soundtrack album to the film "A League Of Their Own" nor on her "Erotica" album coming out in mid-October "Erotica." The "Erotica" LP reportedly will include tracks celebrating lesbianism. "Playground" is available on the just- issued "Barcelona Gold" LP.

Bette Midler will play a witch in Salem, Massachusetts, in the film "Hocus Pocus," to be directed by Kenny Ortega.

Stevie Wonder has named an honorary courtier while visiting Cameroon. Wonder was given a traditional robe and cap by traditional ruler Fon Agwafor III of Mankon. Actor Maka Kotto of Cameroon had invited Wonder to the African country to try to convince him to write the score for a film he plans about Chief Randouph Manga Bell, who was hung by Germans in 1914 when he resisted land annexation. During the four days he was in Cameroon, Wonder visited a center for physically handicapped youths and met with several government officials including President Paul Biya.

Bernie Taupin, Elton John's longtime collaborator, is producing AIDS Project Los Angeles' 1992 Commitment to Life Award ceremony which takes place this fall. Barbra Streisand will be honored for her AIDS fund-raising efforts.

"Trespass," the film originally titled "The Looters" and starring Ice-T and Ice Cube, will now be released late this year or early next year. It had been scheduled to come out this spring but its release was delayed by the riots that followed the verdict in the Rodney King case.

Annie Lennox sang "Precious" while wearing a pants suit and gold wings as part of a televised gala event during which 26 Italian designers presented their 1992 collections.

Rod Stewart is reportedly having a \$19 million ten-bedroom house built in the Beverly Park area of Beverly Hills so that he and his wife can move in early next year. One of the rooms will be devoted to Stewart's miniature British Rail train set.

Police in mid-Wales took steps to remove 8,000 "hippys" who had illegally camped to participate in a "rave" music festival. Under a clause of the Public Order Act, they ordered them to leave the fields on the Welsh border, but the crowd remained. Police had earlier tried to contain the situation by sealing roads leading to the remote site near New Town, after hundreds of people left a party in Leicester to swell the ranks of hippys already on the site. Farmer Stanley Pugh complained that his fences were torn down for firewood and that about 20 of his sheep were killed by dogs roaming the area. Police made over 80 arrests during the "rave," mostly on drugs and traffic charges. This rave party took place just a few days after almost two dozen people were to appear in court in conjunction with a rave in late May that drew up to 40,000 people.

David Lowery says his new band, Cracker, gives him the chance to be more honest about his own musical tastes. Lowery says that when he was in Camper Van Beethoven people expected him to like obscure records. "I'd usually start at about the punk-rock era...and edit out a lot of things," Lowery says. "You don't tell people, 'Secretly, I listen to the first four Tom Petty records over and over again. You don't tell people that (ZZ Top's) 'Tres Hombres' is a great record. I remember talking about Led Zeppelin a few times in the earlier Camper days, and the reaction was always, 'God, you like this horrible '70s bombastic thing?'" Lowery says Camper Van Beethoven's first album "was making fun of cool, underground fashion trends in music and stuff like that."

There are plans for two all-star concerts at Madison Square Garden in New York City to mark Bob Dylan's 30th anniversary as a recording artist.

Rapper Sister Souljah is tentatively scheduled to begin her first U.S. concert tour with a show at the Apollo Theatre in New York in August.

Public Enemy will be releasing a new album called "Greatest Misses" featuring remixes of older tracks as well as new material.

George Michael is putting Elton John, Aretha Frnaklin, Anita Baker and Stevie Wonder together for a song called "Trojan Souls."

The Ramones' upcoming album, "Mondo Bizarro" (on Radioactive Records) will include a track called "Censorshit," which attacks Tipper Gore, wife of the Democratic Vice-Presidential candidate. The LP comes out in September and is produced by Ed Stasium.

Tony LeMans, a San Francisco area artist who had a minor hit on Prince's Paisley Park label two years ago with "Higher Than High," has died in an auto accident in Los Angeles at age 29.

Kevn Kinney of Drivin' N' Cryin' has been playing acoustic performances with R.E.M. guitarist Peter Buck while the band finishes work on its next album. Kinney toured with Buck when he released his solo acoustic album, "MacDougal Blues," a few years ago.

Herbie Hancock, Patti LaBelle, Bonnie Raitt and Luther Vandross are to get their names on stars on the Hollywood, California, Walk of Fame in the coming year.

James Brown has formed a new record label with Henry Stone, former head of the TK Records label, which was the home for a number of disco artists. The new label is called Brown Stone Records, and its first release is the New J.B.'s "James World" single, a medley of some of Brown's greatest hits.

There are strong rumors in Britain that L.A. Guns have broken up, because of a disagreement between vocalist Phil Lewis and guitarist Tracii Guns. A drummer named Bones was recently brought into the band to replace Steve Riley while the band tours in support of the "Hollywood Vampires" album.

All the controversy about Body Count's "Cop Killer" in Australia and New Zealand seems to have died down, now that the concert promoter has realized it's a tour by Ice-T without his Body Count band and he's been assured that Ice-T won't try to perform the song.

Corrosion Of Conformity delayed a planned performance at a Rock The Vote show in New York City until September. The show was originally intended to coincide with the Democratic National Convention, but was postponed because of scheduling conflicts with the band's tour. The show will benefit Rock The Vote and the First A.M.E. Church Assistance Fund for Los Angeles areas affected by the riots earlier this year.

Hammer spoke to inmates at a U.S. prison in Terre Haute, Indiana, where a friend of his brother is serving time. Hammer said he planned to bring a message of "Down, but not out" to the 1,500 prisoners.

The Connells say they are trying to get out of their current recording contract, though they continue to perform live. Lead singer Doug MacMillan says he still wonders whether people will show up for the band's gigs, even though they've been together for eight years and have released four albums.

Asia, when they tour in support of their new album, "Aqua," won't go on the road with drummer Carl Palmer and guitarist Steve Howe, who appear on the LP. They'll tour with guitarist Vinny Burns, formerly of Dare, and drummer Trevor Thorton, formerly of Walk On Fire. Vocalist John Payne replaced John Wetton in Asia last year.

Former Thin Lizzy guitarist Scott Gorham says he formed his new band, 21 Guns, after taking some time off to recover from the rigorous touring that marked his previous band. "I wanted to get something together of my own," Gorham says, adding that 21 Guns marks a musical change for him. "The whole Lizzy sound was completely different from this," Gorham says. "I virtually didn't use any harmony guitar on this album." Gorham says he's looking forward to touring with his new band, though fans shouldn't expect to hear a lot of Thin Lizzy songs. "Because of the caliber of the material in this group, there's no reason to have to rely on any past glories. Don't get me wrong. I love Lizzy, but I've played the songs a billion times. It wouldn't be as much fun for me as playing 21 Guns' music."

Public Image Limited have left their record label (Virgin Records) "by mutual agreement." The split is described as "entirely amicable" and PIL are now shopping for a new deal. It's been reported that John Lydon is planning to resurrect the Sex Pistols, and has recruited guitarist Steve Jones and drummer Paul Cook to work on a new album. But it seems this will likely be, at most, a remix of repackaging of the band's earlier material.

The Pixies are taking time off while Kim Deal tours with the Breeders, allowing Black Francis time to record his debut solo album.

Former Lone Justice lead singer Maria McKee has recorded a single with former Killing Joke member Youth called "Sweetest Child." She describes the song as "an ultimate sensual experience of epic love that knows no boundaries." The track will be included on an album McKee is working on for release later this year, which is being produced by Georga Drakoulis. The LP will feature former Lone Justice bandmates Marvin Etzioni and Don Heffington, as well as Benmont Tench of Tom Petty's Heartbreakers and members of a Minneapolis band called the Jayhawks.

The Tom Tom Club recently performed in New York City, the first time the band has played there since it played three weeks of sold- out shows in 1989. Live, the band performs as a seven-member group.

Edan, the band formed by Edan Everly, the son of Don Everly of the Everly Brothers, will have their debut album out in late August (on Hollywood Records). The LP's called "Dead Flowers."

Wilson Phillips have canceled their entire U.S. tour which was to have begun in Denver on August 17. No reason has been offered for the move.

Rick Rubin is producing Mick Jagger's upcoming solo album in Los Angeles.

Music Now!

Nirvana lead singer Kurt Cobain recently returned from the band's European tour to find his Los Angeles apartment flooded. Cobain had apparently stored tapes of all the songs he's written in the past year in the bathroom's shower stall, and the flood apparently hit the bathroom the hardest, destroying all of the tapes as well as many of his favorite guitars.

Inger Lorre has reportedly been kicked out of the Nymphs, after the band pulled out of its slot opening for Peter Murphy in the U.S. She refused to go on stage in Miami but joined the band for part of their set, the following night the band played without Lorre. Nymphs drummer Alex Kirst says the Miami incident was "the straw that broke the camel's back."

Van Morrison has received an honorary Doctor of Letters degree from the University of Ulster, Northern Ireland. He was given the award because his "Belfast childhood and the city's atmosphere, streets, scenes and people were reflected throughout his work."

Patrick Codenys and Daniel B of Front 242 have collaborated on two multi-media gallery exhibits in Chicago and New York called "Art & Strategy 92." The installations include 18 visual works, a compilation of Front 242's experimental videos and a 30-minute "musical environment." The video compilation, "Integration Eight X Ten," is available as a home video (from Sony Music Video).

On his just-completed tour, Steve Miller performed on 21 college campuses promoting Earth Day and voter registration. At his "Concerts For The Environment" fans were able to obtain "Citizens Action Kits" with information about local governments. "Last summer we passed out a kit with eight postcards in it," Miller says. "In a 22-city tour, we passed out 125,000 kits and had about 80,000 sent back in. So we discovered that environmental issues are not fly-by-night or popular this year and out next year. Our audience is extremely interested in it and they want to take action."

Julee Cruise will be a vocalist for the B-52s tour the U.S. from August to October.

Sarah McLachlan says that for her next album, she'll "definitely" work again with producer Pierre Marchand in Montreal. "He'll work on one part for 14 hours until he gets it right," she says. "He's nuts, but I love that. He pushes me." McLachlan says she'll take two months later this year to write material, then record the follow-up to "Solace" in the first half of next year.

The Wall Street Journal newspaper reports that directors of Time Warner Inc., are considering adopting a policy under which the company would not distribute certain types of recordings. The newspaper quotes a participant in a meeting of Time Warner directors, corporate executives and officials of the company's music division as saying the meeting touched on Body Count's "Cop Killer" as well as Ice-T's "KKK Bitch," in which he sings about sexually assaulting the daughter of a Ku Klux Klan leader. "The discussion wasn't just about the issue of inciting the police, but about pornography," the participant was quoted as saying. An editorial committee of Time Warner's board is said to be reviewing the matter, though the newspaper says any guidelines will be slow in coming. Time Warner declined to comment on the report.

A High Court in London has granted Michael Jackson's request for an injunction barring the Daily Mirror newspaper from again publishing a close-up photograph that it claims proves he is badly scarred. Jackson took the newspaper to court because of one edition which published a front-page picture of Jackson under the headline "Scarface." In a later article, the newspaper claimed that Jackson is a "scarred phantom" from repeated plastic surgery. It's the first time that Jackson has gone to court claiming libel. The court ruled that the newspaper cannot publish the photograph again for the next two weeks. A statement from Jackson's company says the newspaper "falsely stated that his appearance was just a mask covering what was, in fact, a hideously disfigured face." It says the newspaper described Jackson as "a scarred phantom whose face is covered with scar tissues, with a hole in his nose, one cheek higher than the other and an oddly sagging chin." Jackson's attorney says the singer is willing to testify in court on his own behalf. "He is going to stand up in the witness box and let the jury see

his face," says lawyer Bertram Fields. "It will be very quickly decided...that he is not scarred all over his face, that he doesn't have a hole in his nose, that he's not cruelly disfigured and that he's not a monster." The newspaper printed the picture again in its Tuesday editions with the headline "Face Up To It, Michael." Jackson is asking for an unreserved and total apology from the newspaper, and he's described as "deeply upset" by the articles. The injunction came the day after Jackson filed lawsuits against the newspaper over the series of articles and for its sale of another photograph of Jackson to other publications. The second lawsuit against the Mirror and photographer Ken Lennox complains that the newspaper violated an agreement for the use of a photograph of Jackson. It claims the Mirror "entered into a written agreement not to sell any photograph that they took during Jackson's performance and not to publish any such photographs more than once and that they deliberately violated that agreement by selling a photo of Jackson to other publications." On the day the court issued its ruling, Jackson was spending the day sightseeing in Paris and visiting the nearby Eurodisney.

Maurice Gibb of the BeeGees has discussed his alcoholism on a British Broadcasting Corporation television program. He says the low point was when he threatened his wife and children with a gun last October. "I was waving a gun around and stuff like that, and normally I don't even like guns," Gibb said. Gibb says he took his first drink at age 17 when John Lennon bought him a scotch and Coke. In the same program, Maurice's brothers Robin and Barry described using "tough love" techniques to make him realize he needed professional help.

There will be a sequel to the 1981 album "Urban Chipmunk," which saw the Chipmunks singing country hits.

Tom Jones says he had a lot in common with Elvis Presley in the 1960s, and he figures that both helped the other's successes. Jones says that when Presley saw Jones' stage show, "He felt I was the closest thing to him. He figured if I was successful, he would be, too."

About 50 children of the Oneida Tribal School near Green Bay, Wisconsin, have written a letter to Hammer asking him to reconsider his decision not to visit their school while in town for a concert. Administrators of the school sent ten of the students' messages by fax to Hammer's agents in New York, hoping they could change his mind.

Elvis Presley only got one "A" grade in high school, according to Alan Fortas, in an upcoming book called "Elvis — From Memphis To Hollywood." Fortas reviewed Presley's report cards from the 1950s and found out he got mostly Cs, including "C" grades in speech and music.

Genesis' had their video for "Jesus He Knows Me" rejected by a British television show turned down because of "inappropriate lyrics." But keyboardist Tony Banks says they obviously missed the real message behind the track. "It's almost a pro-religion song," says Banks. "It's going against the people who are making a mockery of it, who are using religion to line their own pockets."

Richard Marx went to East Liverpool, Ohio, where he has some relatives, to help protest the opening of hazardous waste incinerator in the town. The site of the proposed incinerator is only a few hundred feet from some homes and only 1,100 feet from an elementary school.

"Three Sides To Every Story" is the name of the next Extreme album, due out in September. "If people are expecting 'More than Words' they're gonna be unhappy because they're not going to find that," warns Gary Cherone of the group.

Fight is the name of the new band that Rob Halford has put together with Judas Priest colleague Scott Travis on drums. The band plans to record an album for release (on Columbia Records) early next year.

Ruben Blades will star in a two-hour made-for-television movie (on NBC-TV) called "Miracle On I-880," about the 1989 earthquake in San Francisco.

The Beach Boys renegotiated their fee for an August appearance at the Illnois State Fair to help the event deal with budget cuts. The band agreed to accept a percentage of the gate instead of a guaranteed payment plus a percentage. "The Beach Boys simply wanted to help us out during a tough time," says State Fair Manager Bud Hall.

However, a show featuring Color Me Badd, and another with the B-52's and the Violent Femmes both had to be canceled.

The Dells recently celebrated their 40th anniversary at a roast in Chicago, putting up with comments like, "The Dells sang at Abraham Lincoln's victory party." The band was also celebrating the release of its new album, "I Salute You."

Drummer Kenny Aronoff of John Mellencamp's band says injuries earlier this year taught him the value of staying physically fit. During a February concert, Arnoff jammed two vertebrae together when he threw his head back. Then, in March, he "slipped, fell on my shoulder and messed up my neck and back" playing hockey with some members of the band's road crew. A doctor told Aronoff he needed calcium in his diet and told him to take lots of Tums tablets, which are supposed to counteract acid stomach. "So I took lots of Tums," Aronoff says. "What it did do is help form a kidney stone." He's started undergoing a training program that includes weight-lifting and 20 minutes of meditation each day. "Let me tell you, my endurance is better — it's even longer," Aronoff says. "My concentration's better, my focus is better. I'm happier. I think this is the strongest I've been in my whole life — both mentally and physically."

Dwight Yoakam is currently recording a new album for release early next year.

Members of the Massachusetts pension reserves fund have declined to divest \$8.7 million in stock in Time Warner Inc., despite being urged to do so by an employees' group and a Boston police group because of objections to Body Count's "Cop Killer." The Pension Reserves Investment Management Board said it didn't have enough information on the issue, and Governor William Weld said he opposed divestiture because he believes in freedom of expression.

B.B. King, Buddy Guy, Dr. John and the Fabulous Thunderbirds are touring 20 U.S. cities as part of the Blues Music Festival '92. The artists are playing individual sets, then jamming together at the end of each concert.

Elvis Presley is one of the people features in a series of 27 "sex maniac" trading cards produced by First Amendment Piblishing Inc., of Deer Park, New York. Paul Mauro of the company says Presley is featured on a "rock & roll cradle-robbers card" that also features Chuck Berry, Jerry Lee Lewis and Bill Wyman. He told the New York Daily News newspaper that the initial run of 5,000 sets "went right out...we have a huge back order across the country." Mauro says he's already been threatened with lawsuits over the cards, which Nassau County, Long Island, officials say violate a law banning the sale to minors of cards mentioning sexual crimes. Mauro notes the packaging of the cards includes the message, "Not recommended for sale to minors." He says he's joined the New York Civil Liberties Union in a legal action challenging the Nassau County law.

Chris Difford wasn't able to play with his band, Squeeze, at a recent concert in Chicago. Lead singer Glenn Tilbrook explained to fans that Difford "ate a piece of bad fish."

The Charlatans UK recently canceled concerts scheduled for New York and Philadelphia so that bass player Martin Blunt could go home when his wife gave birth to a baby.

Lionel Richie says some rappers convinced him to keep his ballad style on the new material included on his new album, "Back To Front." Backstage at a Bobby Brown concert, Richie was telling the rappers he liked what he'd heard of rap music. "And I told them, 'I may just use some of this on my next album.' They both stopped talking, then one of the guys said, 'Why in the hell would you want to rap? The only reason we're rapping is because we can't sing. You're the guy with the melodies, man. Why don't you stick to the melodies?" Richie says that was "the first indication that I might not be rapping on my next record."

Art Garfunkel has joined the cast of the film "Boxing Helena," which is being directed by Jennifer Lynch.

Nick Drake's catalog has been released on compact disc (on Hannibal/Rykodisc Records). The LPs, "Five Leaves Left," "Bryter Later," "Pink Moon" and the posthumous "Time Of No Reply" are also available in a boxed set called "Fruit Tree." There are also plans for a Drake tribute album with various artists covering his music. Rock band Bad 4 Good have a 12-year-old guitarist, named Thomas McRocklin, in their line-up. The young English guitarist played at Britain's Monsters Of Rock festival when he was only 8 years old, and has supported Ozzy Osbourne in concert. The band also features 16-year-old vocalist Danny Cooksey, an actor who costarred in the film "Terminator 2" and in the television series "Diffrent Strokes." Steve Vai produced Bad 4 Good's debut album, "Refugee" (on Interscope Records).

The Screaming Jets are releasing a new EP called "Living In England" that includes three new songs and covers of Johnny Cash's "Folsom Prison Blues" and AC/DC's "Ain't No Fun." Guitarist Grant Walmsley says the song "Living In England" isn't meant to be bitter about the band's time in the U.K. "The song, and the whole EP in some ways, is about the things we saw, and the things we experienced on our first trip overseas. I think the EP also lets people know that we don't just play hard rock, that we are simply a rock & roll band."

The Moody Blues had to end their North American tour prematurely because their work visas ran out before the second of two shows planned for Ft. Lauderdale, Florida. The band planned to return to Britain immediately after playing the first show.

Tim Mallari, formerly of M.O.D., has replaced Sid Faulk as the drummer in Overkill.

Sebadoh are working on a new album, "Beat Happening Codeine," for release (on Sub/Pop Records) in the fall.

Scott Kempner, a founding member of the Dictators and the Del- Lords, has released a solo album called "Tenement Angels." He recorded the LP with the Skeletons, who have been long-time friends and who have been touring with Kempner.

Betty Boo has a new album coming out this fall. The first single from the LP is a song she co-wrote and co-produced called "Let Me Take You There," which she describes as "a musical trip to the seaside." Her first album, "Boomania," sold 400,000 copies in Britain alone.

Pepsi-Cola has purchased airtime for a "Rock The Vote" special on the Fox television network on September 16. The hour-long program will feature Madonna and the Red Hot Chili Peppers.

Erasure plan a massive world tour through Christmas in support of their "Abba-esque" EP, which has become their best-selling single to date in Britain. The band sold out 15 nights at London's Hammersmith Odeon, playing to a total of over 30,000 fans. Vince Clarke says the band wanted to "have a bit of fun" by recording four Abba songs. "We had the idea about three years ago...to do a whole album of Abba covers, as a laugh," Clarke says. "We decided it would be nice to have the product to launch the (British) tour. There was time enough to do an EP. We just chose our four favorite songs." Clarke says they won't make that album of Abba covers. "We've done enough covers to last the rest of our lives," he explains. "It was good to do, but it was not quite as satisfying as doing our own material." The band plans to begin writing a new album in January. Clarke says the group would like to get involved in film music. "It's just a case of waiting for the right offer to come up," he says. "One thing we'd both like to do is write a musical."

MTV and Rolling Stone will team up for a 90-minute television special in mid-November celebrating the 25th anniversary of the magazine.

Rap records account for three of the four nominations for the 1992 National Association of Recording Merchandiers' Independent Recording of the Year. Records by Ice Cube, Naughty By Nature, the Geto Boys and Ottmar Liebert are up for the award. The winner will be named in mid-September.

Pink Floyd's Dave Gilmour plays guitar on "Only Love," a track on the new album from British television actor Jimmy Nail. Nail currently has the top single in Britain with another track from his "Growing Up In Public" LP. This is Nail's second album, following his debut album which was released in the mid-1980s. "It was called 'Take It Or Leave It,' and people just left it," Nail says.

UK Music News

Our London correspondent JONATHAN WRIGHT
is a freelance journalist and broadcaster.
95 Coningham Road, London, W12 8BU, United Kingdom. Tel. (011-44-81) 743 9665

Michael Jackson, who flew into London this week for UK dates, has issued a writ for libel against the tabloid newspaper The Daily Mirror. The action comes after the paper ran a story alleging Jackson is "hideously disfigured" by plastic surgery. His Los Angeles lawyer, Bertram Fields, contends Jackson has had only limited plastic surgery: One operation on his nose and one on his chin. In a further action, Jackson obtained a High Court injunction against the newspaper to stop them from reprinting an unflattering photograph of Jackson taken at a Munich concert last month - Mirror photographer Ken Lennox has signed an agreement to print any photograph only once. The High Court rules that Lennox and the Mirror must reveal details of any syndication deals for the photograph. The paper is planning to defend itself against the action of Jackson's company. Elsewhere, Jackson caused disappointment amongst children after a visit to Hackney Children's Hospital in the East End of London. Accompanied by figures of Mickey and Minnie Mouse, Jackson was scheduled to stay half an hour at the hospital, but only stayed fifteen minutes. Flying into the hospital by helicopter, Jackson's appearance caused a media scrum, anxious for photographs or the briefest comment.

London's alternative radio station XFM is to return to the airwaves with a temporary one month license in September. The station first broadcast in April this year on a trial basis. The new license will play a part in the station's ongoing campaign to convince broadcasting authorities it should be granted a longer licence. Many of the DJs from its previous stint will return. In addition, former BBC Radio 1 network DJ Janice Long and reggae singer/rapper The Rebel MC will join the team of presenters. As in April, London's Virgin Megastore and the New Musical Express will be amongst the station's sponsors. To promote the station, The Family Cat, whose Furthest From The Sun album reached number one in the alternative charts recently, will play a free concert at London's Town And Country Club II on September 13. A further special event, described as: "An evening's celebration of the best alternative sounds from past to present," will take place at the Town And Country Club on October 11.

Information about In The City has begun to emerge this week. The event will be held from September 12 to 16 in Manchester and will be the UK's first music convention. Organizers are Executive Director Yvette Livesey, Factory Records' Chairman Tony Wilson and Simply Red managers Elliot Rashman and Andy Dodd. The theme of the event is: "A real music convention in a real music city." In The City will utilize all of Manchester's major concert venues and clubs, as well as featuring thirty panel discussions on subjects as diverse as Life After The Stone Roses: Is there such a thing as a record contract?, The Press And Pop: A bankrupt relationship? and New World v. Old World: How America can break Europe. Organizers also seem determined to put music business personnel on the spot with "Hypotheticals," a reworking of an idea from The KLF's Bill Drummond. These will be seminars such as Rough Justice: The A&R Challenge, where A&R executives are playing tapes "blind" and asked to pass a judgement on them. The tapes will range from demos through to already established artists.

A host of major artists will play at the event and, although many are still to be confirmed, a provisional list already includes The Brand New Heavies, Suede, Gary Clail, The Milltown Brothers, Mercury Rev and many top club DJs. Details on registration and tickets will be featured in a future UK Music News.

The shortlist for the inaugural Mercury Music Award has been announced. The award's aim is to find the Best Album Of The Year, regardless of its genre or sales figures. Music journalist and chairman of the board of ten judges Simon Frith explains: "The enormous attraction of the Mercury Music Prize is the diversity of the music that has been entered. The Prize is akin to the Booker Prize for literature and it is intriguing that our first shortlist has its own Martin Amis versus Ben Okri comparisons." The shortlist of ten albums, all released in the last twelve months, was drawn from 100 entried nominated by record companies. That list in full: Jah Wobble's Invaders Of The Heart - Rising Above Bedlam; U2-Achtung Baby; St Etienne-Fox Base Alpha; John Tavener And Steven Isserlis - The Protecting Veil; Primal Scream - Screamadelica; Bheki Mseleku - Celebration; Jesus And Mary Chain - Honey's Dead; Simply Red - Stars; Barry Adamson - Soul Murder; and Young Disciples - Road To Freedom. Bookmakers currently list Simply Red as favorites to carry off the prize. The judges' result will be announced in September.

Eleven members of Spiral Tribe and Bedlam sound systems are to face charges of causing a public nuisance. The charges relate to the Castlemorton rave which took place in Worcestshire, southern England from May 23 to 28. As previously reported in *The Hard Report*, the illegal rave was the biggest ever held in the UK with an estimated 20-40,000 in attendance. At an appearance before magistrates, another nine people had charges dropped due to insufficient evidence. The forthcoming trial of the eleven on September 29 seems likely to prove controversial in what is proving to be a summer where tension between the authorities and ravers is high. Talking to Melody Maker, Spiral Tribe's lawyer Peter Silver commented: "The case revolves around the question of what constitutes a public nuisance. The amount of damage caused at Castlemorton was certainly nothing like that which has ben alleged by the local residents. One report has already shown that there has been no long-term environmental damage to the area. The police investigations into the organized sale of drugs at the party have also proved fruitless... A lot of the police action has been extremely heavy. We've had officers from the Worcestershire force tracking people down to London. One girl was effectively followed for six weeks before her arrest. People have been beaten up and equipment has been damaged. A couple of complaints have been made against arresting officers but I don't suppose anything will come of them. Such complaints are generally a waste of time... This is a very important test case and it could well drag on for a year and cost up to a million pounds. Is it really worth spending that much time and money prosecuting people who have a party in a field miles from anywhere? Of course not. It's a terrible waste. Spiral Tribe have done no harm. Their ethics and ideas remind me of the ideas of the hippies of the sixties. The authorities are making a lot of fuss about what is basically

Music News

Haight-Ashbury revisited with a different hairstyle." Nevertheless, authorities seem determined to clamp down on free festivals and raves. This week, several thousand travelers (new age hippies who live a nomadic lifestyle) and ravers were evicted from a field in Wales where they had gathered for a festival. Spiral Tribe's <u>Breach The Peace</u> EP is released this week by Big Life Records.

Gallon Drunk have been added to the bill for the Madness reunion concerts at London's Finsbury Park on August 8 and 9. The full line-up of the show is now: Madness, Morrissey, Ian Dury And The Blockheads, Flowered Up and Gallon Drunk. Morrissey's addition to the bill caused consternation from The Farm, who alleged they were thrown off the show to make room for him. Elsewhere, organizers of the Reading Festival have advised fans not to buy tickets from unauthorized ticket sellers. Some London agencies have been putting a mark-up of thirty pounds on tickets, despite the face that tickets for the Nirvana, Wonderstuff and Public Enemy headlined festival are still available from recognized outlets. Meanwhile, an alternative to Reading will take place at London's Brixton Academy on August 30. Fuck Reading will feature punk bands associated with the late seventies and early eighties. The full line-up of the show is as follows: Sham 69, The Exploited, Angelic Upstarts, GBH, 999, Peter And The Test Tube Babies, The Lurkers, UK Subs, Chelsea, Johnny Moped And The Straps.

The recent scandal surrounding the affair between British Heritage Minister David Mellor and actress Antonia De Sancha has found a connection with the British independent music scene (!). Sancha starred in an art movie entitled The Pieman, playing a one-legged prostitute. Photos apparently from the film were published by tabloid newspapers, but it transpires the photos were taken from a video for independent band The Hinnies. The Hinnies provided songs for The Pieman in return for the film's director working on their next video. The video for Beautiful, which interspaced footage of the band with footage from The Pieman, was the result. The Hinnies' Dead Four album will be released by Bad Girl Records at the end of September.

There are strong rumours Suede are about to sign a major international deal. The band's Drowners single for the independent Nude label has been acclaimed as one of the best debuts of the year. Reports suggest Geffen are the favorites to secure the band's signature on a contract that would include all territories except the UK. Another band who will probably sign a new deal soon are My Bloody Valentine. The Valentines recently left Creation Records, meanwhile, All About Eve have signed to MCA. Bands leaving labels include Public Image Limited and That Petrol Emotion. Both bands left Virgin following its takeover by EMI. Finally, Sensitize and Food Records (home of Jesus Jones and Blur) have parted company. Sensitize seem relieved to be out of their deal – reports say a ritual burning of Food t-shirts took place in guitarist Paul's back garden.

Inspiral Carpets' new single Generations will be released by Mute on September 7. The band are currently completing their <u>The Revenge Of The Goldfish</u> album with producer Pascal Gabriel. The album should be in stores in October, the same month the Inspirals begin a full British tour.

Pop Will Eat Itself's Bulletproof single will be issued by RCA on August 10. Produced by Adrian Sherwood, various formats of the single include alternative mixes and another new track, Good From Far, Far From Good. Pop Will Eat Itself's <u>The Looks Or The Lifestyle</u> will be released in September.

Eugenius, who were called Captain America until recent legal action from Marvel Comics, are to issue their debut *Oomalama* album via Paperhouse Records on August 24. The band will play Scottish benefit shows for the Stewart McKean Leukemia Fund in August along with The BMX bandits and Teenage Fanclub. Meanwhile, Teenage Fanclub have recorded a session for the BBC Radio 5 network with former Big Star frontman Alex Chilton.

The Beautiful South's Paul Heaton has been taken to court for non-payment of the hated poll tax. Heaton admitted to Hull magistrates that he owed 936.00 in arrears, but said he could only afford to pay off the debt at 12.50 per week. Heaton claimed his wages are only 135.00 when The Beautiful South aren't touring. Nevertheless, magistrates ordered he pay 100.00 a month or face a possible jail sentence.

Betty Boo returns this week with a new single. Let Me Take You There b/w Jet Sex is Boo's first single since signing for WEA from Rhythm King. A new album will follow next month, co-produced and co-written with John Coxon. Boo's last album <u>Boomania</u> sold over 400,000 copies within the UK.

A band worth watching for are The Mouth, whose debut Hookline b/w Sister First single is released by Sacred Heart Records on August 3. The band recently held a party in West London to celebrate its release and proved their muscular, psychedelic-influenced brand of rock n'roll is even more powerful live than in the studio.

The Quireboys have delayed the release of their <u>Bitter</u>. <u>Sweet And Twisted</u> album. The band have issued a statement saying they have heavy international commitments. However, a single, <u>Tramps And Thieves</u>, will be issued on September 28 and the band will tour the UK in October.

The Wedding Present's lastest single in their series of twelve monthly releases will be Boing b/w a cover of Isaac Hayes' Theme From Shaft (RCA). The idea seems to be catching on, with Airstream releasing the first of a series of five monthly singles this week via One Little Indian records. Bright Lights b/w My Eyes will be followed by I'll Dream Of You, Stay With Me, Crush and Follow Through.

The BBC television network have denied rumours that Britain's longest running pop show, Top Of The Pops, is to be axed... Bruce Springsteen has joined Simply Red's Mick Hucknall and Dire Straits' Mark Knopfler in speaking out against the high price of CDs... Swervedriver were forced to cancel their show at London's Astoria venue on July 31. The band said they were suffering from exhaustion after extensive touring over the last year... EMF's new album Stigma will be released in September. The band will tour the UK to support the release... Marc Almond is to play two English concerts under the banner of Twelve Years Of Tears in October. The shows will feature an orchestra backing Almond.

Rock Almanac

compiled by: MIKE COOPER

Monday, August 10

- 1991 Paula Pierce, founder and lead singer of the Pandoras, dies in Hollywood, California.
- 1987 The dB's release "The Sound of Music," their first album in three years.
- Statistics indicate that in the United States, cassette sales account for 53 percent of the market, more than albums.
- 1983 Carly Simon releases her album "Hello, Big Man."
- 1982 Southside Johnny (Lyon) marries Jill Glasner in Asbury Park, New Jersey. Bruce Springsteen performs at the reception.
- 1972 Paul and Linda McCartney and Wings drummer Denny Seiwell are arrested and fined for drug possession in Gothenburg, Sweden.
 1972 Derek & The Dominoes' "Layla" enters the British singles chart.
- 1970 Jim Morrison goes on trial in Florida for indecent exposure during a Miami performance over a year and a half earlier.
- 1969 Birthday of Marlon Richards, the son of Keith Richards and Anita
- 1968 The Band's first album, "Music From Big Pink," enters the U.S. charts.
- 1968 Cream's "Wheels Of Fire" tops the U.S. album charts.
- 1961 Birthday of Jon Farriss of INXS.
- 1961 Birthday of singer David Reece of Accept, in Norman, Oklahoma.
- 1947 Birthday of Ian Anderson of Jethro Tull, in Blackpool, England.
- 1943 Birthday of Ronnie Spector, wife of Phil and former lead singer of the Ronettes, in New York.

Tuesday, August 11

- 1991 Bryan Adams has the number one record in Britain for the sixth consecutive week, with "(Everything I Do) I Do It For You."
 1986 UB40 release the "Rat In The Kitchen" album. The Rainmakers release their self-titled LP.
- Simple Minds record the final shows of their year-long tour for release as a double live album, "Live In The City of Light."
- 1985 Duran Duran's Simon Le Bon almost drowns in a yachting accident off the British coast.
- 1982 The Pretenders' debut album is certified as having sold a million copies, three years after its release.
- 1978 Birthday of Mack Daddy (Chris Kelly) of Kris Kross, in New Jersey.
- 1972 Elvis and Priscilla Presley file for divorce.
- 1968 The Beatles launch their Apple Records label.
- 1968 Birthday of Charlie Sexton in San Antonio, Texas.
- 1966 Birthday of Greg Kane of Hue & Cry.
- 1964 Birthday of Hamish Seeloghan of the Pasadenas, in London.
- 1962 Neil Sedaka's "Breaking Up Is Hard To Do" is the top single in the US
- 1959 Members of the Platters are arrested in Cincinnati for lewdness and aiding and abetting prostitution, after being found in their hotel room with naked women.
- 1959 Birthday of Alan Frew of Glass Tiger, in Coatbridge.
- 1955 Birthday of Joe Jackson in Burton-on-Trent, England.
- 1949 Birthday of Eric Carmen in Cleveland, Ohio.
- 1943 Birthday of Jim Kale, bass player for the Guess Who.

Wednesday, August 12

- 1986 Boz Scaggs is arrested on drunk driving charges in San Francisco.
- 1985 Dio's "Sacred Heart" album is released, as is Neil Young's "Old Ways," the "Weird Science" soundtrack and Michael McDonald's "No Looking Back."
- 1972 Alice Cooper's "School's Out" is the top single in Britain.
- 1970 Janis Joplin gives her last live performance, in Cambridge, Massachusetts.
- 1969 Birthday of Tanita Tikaram in Munster, West Germany.
- 1967 Peter Green's Fleetwood Mac makes its live debut at the National Jazz and Blues Festival.
- 1966 The Beatles hold a news conference in Chicago so that John Lennon can apologize to those offended by his remark that group was "probably more popular than Jesus right now." The meeting with the press comes at the beginning of the Beatles' last U.S. tour.
- 1965 Birthday of Vaughn David Harris of Nitzer Ebb.
- 1964 The Beatles' first film, "A Hard Day's Night," opens at theaters in the U.S.
- 1961 Birthday of Roy Hay, formerly of Culture Club.
- 1951 Birthday of Kid Creole (August Darnell) in Montreal, Canada.
- 1949 Birthday of Mark Knopfler of Dire Straits, in London, England.

Thursday, August 13

- 1991 Deacon Blue's second album, "Fellow Hoodlums," is released in the U.S.
- 1989 Bon Jovi, Motley Crue, the Scorpions and Ozzy Osbourne play on the second day of a rock festival in Moscow attended by 100,000 people.
- 1988 Robert Smith of the Cure marries Mary Poole, his girlfriend since the age of 13, at Worth Abbey in Sussex, England.
- 1984 Black 'N Blue release their debut album. Also out on the same day:

 Blancmange's "Mange Tout," the "Electric Dreams" soundtrack, and
 the Church's "Remote Luxury."
- 1980 Todd Rundgren is robbed by four masked men at his home in Woodstock, New York.
- 1978 Be Bop Deluxe breaks up.
- 1977 Bachman-Turner Overdrive breaks up.
- 1977 Lead singer Cherie Currie leaves the Runaways
- 1977 "Going For The One" by Yes is the top single in Britain.
- 1976 The Clash give their first live performance for the press and invited guests at a rehearsal studio.

- 1972 John Lennon and Yoko Ono play a benefit concert for retarded children at Madison Square Garden.
- 1970 Bob Dylan, Joan Baez and Arlo Guthrie perform at a memorial concert for Woody Guthrie at the Hollywood Bowl.
- Birthday of Feargal Sharkey, formerly of the Undertones, in Londonderry, Northern Ireland.
- 1951 Birthday of Dan Fogelberg in Peoria, Illinois.

Friday, August 14

- 1989 John Cougar Mellencamp becomes a grandfather at age 37, when his 18-year-old daughter, Michelle, gives birth to Elexis Suzanne Peach.
- Guitarist Roy Buchanan commits suicide in a Virginia jail cell after being arrested for public drunkenness. He was 48
- Robert Calvert of Hawkwind suffers a fatal heart attack at his home in Margate, England, at the age of 43.
- 1982 Bass player Pete Way announces he is leaving UFO.
- 1976 Stiff Records releases its first record in England: "So It Goes"/"Heart Of The City" by Nick Lowe.
- 1976 Birthday of French singer David Hallyday.
- 1965 James Brown's "Papa's Got A Brand New Bag" tops the U.S. R&B chart.
- 1960 Brian Hyland's "Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini" is the top single in the U.S.
- 1944 Birthday of Tim Bogert in New York.
- 1941 Birthday of David Crosby (David Van Cortland) in Los Angeles.

Saturday, August 15

- 1991 Paul Simon performs before over a half million people in a free concert at New York's Central Park.
- 1991 "Timespace: The Best Of Stevie Nicks" is released.
- 1990 REO Speedwagon release the album "The Earth, A Man, His Dog And A Chicken." Also out the same day: Cock Robin's "First Love, Last Rites" and Asia's "Then And Now."
- 1986 Poi Dog Pondering are formed at an airport in Waikiki when Frank Q. Orrall invites some musicians to join him on a flight to Los Angeles.
- 1983 Joey Ramone is injured in a street fight in New York.
- 1983 Heart release the "Passion Works" album, Greg Lake releases his "Manoeuvres" LP.
- 1981 Mike Oldfield sues Virgin Records, claiming the firm made almost \$2 million in excess profits from his records.
- 1981 Pat Benatar's "Precious Time" album displaces the Moody Blues from the top of the U.S. album charts. The best selling album in Britain is the BBC recording of "The Royal Wedding."
- 1980 George Harrison's autobiography, "I Me Mine," is published in a limited edition.
- 1980 The Urgh! new music festival opens at the Santa Monica Civic Auditorium with a bill including the Cramps, the Members, Magazine, Pere Ubu and Wall Of Voodoo.
- 1969 The Woodstock festival begins at Max Yasgur's farm in upstate New
- 1965 The Beatles play to 56,000 people at Shea Stadium in New York. At the time, it was the largest audience for a rock concert.
- 1965 Birthday of MCA (Adam Yauch) of the Beastie Boys.
- 1964 Manfred Mann's "Doo Wah Diddy Diddy" is the top single in Britain.
- 1963 Birthday of Lady Miss Kier of Deee-Lite, in Youngstown, Ohio.
- 1961 Birthday of Matt Johnson of The The.
- 1958 Buddy Holly marries Maria Elena Santiago in Lubbock, Texas.
- 1950 Birthday of Tommy Aldridge of Whitesnake, and formerly Black Oak Arkansas, in Nashville.

Sunday, August 16

- 1986 Def Leppard play Castle Donington, the first Monsters Of Rock show of the summer.
- 1985 Madonna marries Sean Penn.
- 1983 Paul Simon marries Carrie Fisher.
- 1980 Cozy Powell leaves Rainbow, after the band appears at Britain's Castle Donington Masters of Rock festival.
- Jools Holland leaves Squeeze, only to return several years later after a beginning a career as a television personality in England.

 1980 Bill Ward leaves Black Sabbath.
- 1980 Jah Wobble leaves Public Image Limited.
- 1977 Death of Elvis Presley of a heart attack at the age of 42.
- 1977 The Buzzcocks sign to a British record label (United Artists). 1975 Robert Plant and his wife, Maureen, are injured in an auto accident
- during a Greek vacation. 1975 Peter Gabriel announces he is leaving Genesis. Phil Collins replaces him on vocals.
- 1974 The Ramones play their first concert at CBGB's in New York.
- 1973 Lynyrd Skynyrd's debut album, "Pronounced Leh-nerd Skin-nerd" is released.
- 1972 Deep Purple record the "Made In Japan" album in Tokyo and Osaka.
- 1966 Birthday of singer La Camilla (Michaela Dornonville de la Cour) of Army Of Lovers in Helsingborg, Sweden.
 1962 Beatles manager Brian Epstein tells drummer Pete Best he'll have to leave the group because the other three Beatles want Ringo Starr in the band.
- 1958 Birthday of Madonna (Louise Veronica Ciccone) in Bay City, Michigan.
- 1957 Birthday of Tim Farriss of INXS.
- 1948 Birthday of Barry Hay, singer for Golden Earring.
- 1945 Birthday of Kevin Ayers in Herne Bay, England.
- 1938 Death of blues musician Robert Johnson, said to have been poisoned with strychnine-laced whiskey by a jealous husband.

Radio Comments

Robert Chase, WLAV, Grand Rapids

Robert Chase, WLAV, Grand Rapids

It's been a long strange trip for me in West Michigan, but things are looking up. WLAV recently switched to "97 Radio Grand Rapids", and with that new moniker came a new sound. 97 Radio Grand Rapids is West Michigan's new rock outlet. The feeling is the time is ripe for such a move. Slow, steady growth is what we're expecting, and we're seeing signs of this on many different levels. Alternative clubs are popping up all over town, and they're doing tremendous business. Retail outlets have never had it better. The phone lines are exploding with praise for not only the music, but also for the promotions we're doing. A quote from Stan Ridgway says it all, "This modern world deserves a modern attitude." As for the recent rumours about us going classic rock after the switch that West Michigan's classic rocker WJFM made to country last week - 97 Radio Grand Rapids PD Denny Schaffer replys, "We're not fucking changing!" Nuff said... On the promotional front, we settle in for two Lollapalooza dates, followed by our "3 For Free" Concert series featuring Torl Amos, Monday August 3rd, The Rollins Band Wednesday August 5th and Wire Train Monday August 5th... Finally, will someone slap me. Did this really happen? Monday night, July 27th, at midnight, Morrissey appeared in Grand Rapids at local independent record store Vinyl Solution. This was his first ever in-store appearance. Over 2,500 fans showed up to line the streets with hopes of just getting a glance at who one fan called "not a hero, but a role model". Vinyl Solution sold 900, that's right, 900 Morrissey units, including nearly 500 copies of his outstanding new solo LP, Your Arsenal. Morrissey is back, and with the turn out Monday night I get the feeling he has never left. Big thanks to Howie Klein for believing we could pull it off, and to Bruce McGuire and Patrick Grueber for their support tool... I'm taking music calls Monday 2:15-3:30pm, and Thursday 3-5pm. Thanks to all who have helped 97 Radio Grand Rapids so far, and to those

David Allen Ross, KMJX, Little Rock

Yahoo! We just had one of our best books ever! 12+ we are #2 in the market with an 11.3 share. August 13th thru the 16th it's August In Arkansas with a great line-up of bands, including Ringo's All-Star Band, Delbert McClinton, Lyle Lovett, Joe Ely, Weird Al, NRBQ, John Kilzer and more.

J.D., WONE, Akron

The Pick-Hit-To-Click-Of-The-Week is Barenaked Ladies' "Be My Yoko Ono".... Very special thanks to Barb Balchick and Alan Brown of Reprise, and to Lindsey Buckingham for stopping by last week. It was an absolute pleasure. Thanks Lindsey, for the live acoustic set and best of luck and continued success. You're a class act all the way. Looking forward to seeing you on the road... T-minus just hours and waiting. It's time for Lollapalooza '92 and it's off to the show!

Michael Young, WIOT, Toledo

Michael Young, WIOT, Toledo
With all this talk about the Greenhouse Effect, I have to ask myself, "Why has this been the coldest summer of my life?" The weather really sucks, so I have to indulge myself in other activities like restringing Slash's guitar and repairing Nirvana's drum kits. The pay's good, so I can't really bitch. I'm not sure where that came from. My mind's been wandering a lot lately. I think it all stemmed from Kim Zmeskal falling off the balance beam - that was a drag. My engineer just informed me that the bad weather is due to the big volcano that erupted in the Phillipines. Thanks Denny!... Really digging this new Arc Angels track, "Sent By Angels"! This band is by far one of the most important to come along in quite some time. Their sound keeps the southern revival alive while incorporating a flavor for the nineties! I love it!... Def Leppard will be looking at the first big smash from Adrenalize with their latest "Have You Ever Needed Someone So Bad". This one will work well at both AOR and CHR and build a hell of a lot of steam for the forthcoming U.S. tour. Looking forward to the two dates coming up in August!... Thank God for Bobby Hillin Jr.! Davey's back on top! Until next week, have a good one. have a good one.

Diana Smart, WSHE, Fort Lauderdale

Spin Doctors' "Little Miss Can't Be Wrong" and The Men's "Church Of Logic Sin & Love", both move up in rotation this week at WSHE. The Men are burning the phones and heading into "SHE's Top Ten at Ten", along with the Damn Yankees' "Don't Tread On Me"... Also, be sure to check out the entire Toad The Wet Sprocket Fear CD - the entire thing is killer!... Big thanks to everyone who helped make our Rocktail with Lindsey Buckingham such a huge success! ham such a huge success!

Cathy Faulkner, KISW, Seattle

Lollapalooza II was #\$° &in incredible! Thanks to Eddie Vedder of Pearl Jam and Kim Thayil of Soundgarden for giving good interview... The day after Lollapalooza was KISW Rising Star Show #46 with the Arc Angels and the crowd was blown away. I was blown away by the fact that there were stage divers at an Arc Angels' show. I guess ANYTHING can happen!... In music, the best thing to come along from The Cult in a long while appears on the soundtrack for Cool World. "The Witch" is a

must!... In KISW sports, the KISW Miss Rock Hydro won heats 2A and 2B in the Columbia Cup. Qualifying speed was 140.9mph. On to Seafair!

Brent Petersen, WWRX, Providence

How low do you have to be to brag about your station softball team? (Directed at Jamie Markley WWCT/Peoria). And then to go and attribute the team's success to your brother!!?? Next week you'll probably tell me that your dad can beat up my dad.

Brian Illes, WKFM, Syracuse

Ok, I'll stop celebrating long enough to brag that we're now #2 in the money demo. The competition may have a bigger share of the lower end, but just how many used car parts places can they sell time too?... And in the euthanasia department, how much longer is WOUR going to keep on pretending to be a Syracuse radio station? Get real! Congratulations to the remaining loyal members of the KIX-FM staff for a great job in the Spring of 1992!

Vic Porcelli, WDHA, Dover

BRUUUUUUUUUCE!! The Boss came home to the Meadowlands last week and the show was fantastic! Bruce has not lost anything and the new band is tight — especially Crystal Talefiero. The Rock of New Jersey was there for coverage throughout the show and the response was phenomenal. Welcome home, Brucel... You should see the phones not light up for "Fuckin' Shit Ass"! This song just can't stay off the air enough!.. Thanks to the guys from The Men and Toad The Wet Sprocket for stopping by this past week. Does anybody else remember the Monty Python bit that Toad got their name from? There's actually a band playing on the Jersey Shore with another name lifted from the same skit: Helen Shapiro!!... Top Five phones for the week: Damn Yankees (again!), Doc Lawrence, Del Amitri, Bruce's "57 Channels" and Faith No More... Another Segue Of The Week featuring Roger Daltrey - "Days Of Light" into Paul McCartney's "My Brave Face". I'm a goner! I'm a goner!

Jon Robbins, WAQX, Syracuse

Lon Robbins, WAQX, Syracuse

Congratulations to my old buddy Dave Numme at KUFO, Portland on a great Spring Book! Mind altering numbers have Xploded here in Syracuse, as 95X jumps from an 8.1 to 10.0 12+ -good for #3 in the market and the first time in over ten years that 95X has hit the double digits. We also steal long time Syracuse Morning talent Steve "The Fatman" Corlett from KIX after he scores one of his best books ever - 25-54 adults in Morning Drive. He will join Dave Coombs and 95X August 10th... Musically, "Unplugged" is now very cool. Claptou shines with this version of "Layla", Satriani smokes on "Summer Song", Saigon Kick is pullin' phones with a great ballad and I continue to be impressed with Alice In Chains... Thorogood goes on the airwaves this week in Upstate New York along with Temple Of The Dog... Oh yeah, have you got your soul in the kitchen yet?... To the pros at WOUR -Do Syracuse a favor and stay in Utica. Your billboards are awful, your programming sucks and you have no ratings. An LMA with KIX won't help your cause either. Have you considered the shoe business?

Scott Ramsay, KFMU, Steamboat/Vail

Greetings from the mountains! First, I'd like to thank all the fine reps that have helped with our summer slipaway promotion. Needless to say, our listeners have been overwhelmed by the great shows that have come or are coming to Denver and the surrounding areas. And with your help we are sending them to all of the shows! Thanks again!... In the up and coming category, Mark Curry, Sonny Landreth, The Men and Fish! That's right, Fish with an "F", not a "PH"... Other hot music to speak of - new Springsteen, E.L.P., Elton and Eric, Crowes and Third World!... All of us at KFMU are keeping our fingers crossed in hopes that Jason "Oh My God It's Broken" Minkler recovers quickly from his softball injury. I'm sure any of you MDs or PDs that deal with him have had the sympathy ad thrown at you. Well, Jason, heal soon, we can't take it much longer! Until next time, aste.

Michael Cross, KJKJ, Grand Forks

Michael Cross, KJKJ, Grand Forks
Well Lord, I know I have asked a lot of favors this past year, but now it's crunch time. Our book is set to arrive next week, and even though I'm confident, I can't help but come to you again. I know I still owe you for last year's 5.1-10.9 12 + numbers - and I'm sure you'll make me pay - but, if it wouldn't be too much, I'd like some divine intervention to get a 12 share. Couldn't you find some evil in our CHR competitor to take away a few shares? Amen. Sorry, my prayer meeting lasted a little long... It was good to see all at Conclave '92. It had to be one of the best Conclaves in the last 6 for me. The sessions were outstanding, and it is so good to be able to mingle with the other names you read about every week. Thanks to Victor Lentini with Elektra and Sam Calle of We're Talkin' Music for the finest get together of radio programmers at the whole event. The 14th Annual Murry's Dinner was another meeting of the Midwest's finest programmers, getting together to discuss radio and promotions. It's great to sit with all of these programmers and not have to worry about getting beat up on records. Can't wait for the 15th Murry's Dinner next year... Temple Of The Dog is #1 here along with our biggest phone record this past week right behind

them - Saigon Kick. What a record! Top phones in one week, sales at outlets in town. Gotta love that reaction. Don't let that CHR beat you to the punch.

Frank Huang, WBRU, Providence

Keep your eyes on the Utah Saints. It may just be a huge impact record... Over the summer months, the music world has had releases from the big, format artists - Cure, INXS, B-52's, Ministry, Faith No More, etc. Yet our most consistent record for the summer months has been Shakespear's Sister's "Stay"... Just some food for thought - Don't forget our birthday party, which will more than likely happen on September 23rd. Help would be greatly appreciated... Also, I just want to say "Hi" to my predecessor (You know who I'm talking about).

Jim Kallas, KSQY, Rapid City

It was great to see everyone at Conclave! Count me in for '93!... The crunching summer continues, Jackyl is just as hard as everything else, but much fresher than most and an automatic on KSKY!... The new Satriani record smokes! Early indications show this one flying out of local retail outlets, and we haven't heard a bad word about it!... About 150 programmers dropped the ball on the last Kim Mitchell single, so load up on stick-um and lay an ear on "World's Such A Wonder". This one's got everything you could possibly want in a rock song!... Another small label release to keep an eye out for is the new Alvin Lee. He gets down with the best of them, and George Harrison and Jon Lord playing on the song should get your attention!... Although only 4300 people showed up, Tesla and Firehouse rolled into town and gave us more than our money's worth. It was a pleasure to spend the evening with a couple of class acts... All of us at KSKY are also getting strapped in for the annual visit from about 100,000 of our closest friends for the 52nd Annual Sturgis Motorcycle Classic! Our friends from Harley Davidson have lined up a great night of music featuring Cheap Trick, The Arc Angels and the very 1st live concert performance by The Zoo! Plus, everything from Waylon and Willie to Foghat throughout the week. Should be a wild one!... And speaking of wild, we are only a month away from KSKY's 10th Anniversary celebration. It happens Labor Day weekend. If you want to get involved in a major event, give Jack or myself a call. We'd love to have you participate!

Mark Savage, WZZQ, Terre Haute

Mark Savage, WZZQ, Terre Haute

First of all, a big welcome this week to our new morning dude, Scott "Hubby" Dean. Scott joins us from KRBL Albuquerque and was previously the APD at KZRR Albuquerque. Scott is bringing his own unique personality to an already outstanding morning talent, Debbie Hunter. Now that Scott's here, I can finally sleep in! I'll be doing middays for the rest of eternity, from 11:00 to 3:00 Monday through Friday. This, of course, means that my music call hours have changed from Thursdays and Fridays 10:00 to 12:00 to Thursdays and Fridays 8:00 am to 10:00 am Central Time. APD and #1 right hand man Danny Wayne still takes calls on Thursdays and Fridays from noon to 2:00... By the way, if you're looking for a great mid to upper demo/all daypart record, then listen to Doc Lawrence's "Come Dry Your Eyes". This could be the Billy Falcon of the year!

Peg Pollard, KIOZ, San Diego

Peg Pollard, KIOZ, San Diego
Well kids, Megadeth's "Symphony Of Destruction" has had the phones ringing since the first time we played it on Metal Shop, and they just won't stop. What a great song! They stopped here on their promo tour yesterday and I was absolutely thrilled that Megadave didn't rip me a new one. As a matter of fact, he was borderline "nice". Scary thought. The rest of the band were way cool to hang with and I especially enjoyed Nick's trashing of every new CD I like... The new Jackyl sounds great... Our list is getting a bit Seattle-heavy, how about yours?! But the new Alice In Chains, Temple Of The Dog, Pearl Jam and Nirvana are top requests... Hey, thanks a ton Trish for asking me to sing on stage with Maiden at Irvine - I don't remember it too well - but thanks!... Trouble works dudes, but I never said "Memory's Garden" has "melodic melody". At least I don't think I did!... Warren I love you! Thanks, I'm keeping it in my closet... (Everybody - think S.T., S.T., S.T., S.T.,

Al Skop, WVCR, Loudonville

Just when people thought the summer has passed its peak, we're throwing things into sixth gear! Get ready for even more variety and kick ass music, like the new stuff from TNT, Bad 4 Good, the Slammin' Gladys, Jackyl and more!... Pearl Jam is still blowing people away, and the Spin Doctors buzz still remains from their extreme show. The saga continues. Later

Max Volume, KRZO, Reno

Well, what? Okay, so I took a vacation, went to Dallas, I won a tote bag at Redbeard's booth, in the west end. KTXQ, Taste of Dallas. Then I went to the Hard Rock, y'know, the Dallas Hard Rock is real nice, and all the Hard Rock's are the Museum Of Rock. They have collected all there is to see. It is just that the Dallas Hard Rock is asthetically superior. Plus, Barry & Tre have got it dialed in, and torqed down. Are we talking about Pete Townsend's smoking room? Then I went and hung out with Wendy Naylor, at KDGE. We went and saw The Glants (They Might Be). The sold-out audience never sat down. The Glants with a whole band!

Awesome, fun and thoughty. Thanks Wendy, you rule! Next day I flew to L.A., went and saw Colleen at Elektra, and heard some great new stuff from Chicago, the town, not the band. Then I hooked up with Dave (Rambo) Darus, went to a party for a new band my neighbor, and Whitesnake co-hort Steve Vai produced Bad 4 Good. Fronted by Danny Cooksey (Different Strokes. Terminator 2) and three other very talented I'il dudes, all who's ages range from 12 thru 15. They remind me of Def Leppard when they were I'il swatters. Bad 4 Good will make a big noise. Oh there were a bunch of weight lifting metal dudes there, and even a guy from KISS, but when you're hangin' with Steve Vai, who cares. I grew up in L.A., so naturally, I can tell you long stories about the evolution of KROQ, from Burbank to the Verdugo Mountains transmitter site, off to a couple places in Pasadena. I grew up on that station. So, before I did anything else, I had to go see my friend Lewis. Y'know, love line got like a 9 or something? Wouldn't it be great to have in your market? I used to take naps during Rockline, while my friend Vinnie ran the board. Went and saw Jeff, Brian and Greg at Capitol, in the coinshaped building. This Blind Melon thing is big. This was the band that really scorched during the MTV 120 Minutes tour. Then I went to see one of my oldest friend, Kenny Ryback. Take this down - April 2031. It will be important later. Burbank was the next stop to see another old friend, Gary Briggs, check up on Linehan and Butler, meet Steve Tipp and look for Paul and Howie. All of this may sound easy, but I drove a truck for Pepsi when I got out of high school, for the Glendale plant, and my route was Hollywood Burbank. So, don't try it without a map.

Sabrina Saunders, KSKE, 303-949-7070

Sabrina Saunders, KSKE, 303-949-7070 Lollapalooza. "Something Outstanding Of Its Kind" - boy I'll say. When this circus rolls through your neighborhood, don't miss it! Last year's Lollapalooza was good, this year is great! The side shows are great too, although not for the meek or fairhearted. A full day of energy fer sure. I was particularly enamoured with Ministry. As industrial as it is, it is meticulous. Seeing and hearing it is captivating. My loyalty however still lies with the Chill Peppers and they are still as raw and spontaneous as ever, but with a huge production! A step up from those sticky gymnasiums. I won't name drop here, but one of the Peppers is a high school buddy of mine and we make it a point to call out the clan when he's in town. The Denver nightclubs turned into a tour of its own and when our special guest sat in with the local band, well, let's just say it was enlightening for all. At least he kept his clothes on! Expect to hear lots from the Chill Pep's new one, a Neil Young cover by Flea and some Hendrix. Pearl Jam and Soundgarden goes w/out saying — this is a must see show!... Favorite new artist at K-SKI - Mark Curry. This is a must listen!

Holly McCormack, WVVX, Chicago

Chicago bands rule! If you need proof, check out the new releases from Trouble, Ministry, and Life, Sex & Death. And just wait till you hear the new Animal Bag - Cheryl says that it's rulin', so there will be another Chi-town product coming your way - and you thought that we could just play basketball!... By the way, don't miss Beach MTV on Wednesday August 5 when I make my MTV debut in behalf of WVVX and Rock The Vote.

Tom Gates, WFCS, New Britain

I almost punched him. I know it's not his fault, but I almost did anyway. He was about seventeen, scrawny, sportin' a flannel (in July), and in line at a local record store in Hartford. He looked at me and said, "Hey dude, have you heard of this cool new group from Seattle called Hair Of The Dog? There's some guys from Alice In Chains in the band!" Should I have slugged him? You be the judge... I'm sorry that I haven't been able to return my phone calls as often as I'd like. I'll be back to my normal manic pace in September... Thanks to Schnapp for inviting me to the BBQ. I had a blast. Whatever happened to those poor little fish?... Hey fellow metal radio people - take another listen to Dream Theater and The Beyond if either band didn't strike your fancy the first time. Let's not let these bands get buried by the onslaught of summer metal. The Dream Theater record is amazing, but I don't think it's going to get the push that it deserves unless we make some noise. Ok?... Congrats to Ritt, Billy Fischer, Prue, Maria Abril and Rob Tarantino on their new gigs. I'll be at the station on Mondays from 3-5pm. C-ya.

Ralph Renna, WVCR, Loudonville

Ralph Renna, WVCR, Loudonville

O.K., first I'd like to apologize for 2 weeks worth of adds that did not make the Hard Report. The fax machine is back in tip top shape. You better for give me, because I have a gun to my head and a razor to each wrist!!... March Or Dle is the new one from Lemmy and the boys, Motorhead. They even do a few covers of Ted Nugent's "Cat Scratch Fever" and Ozzy's "Hellraiser"... Wrathchild America just cycloned through town. The new tunes played were unbelievably heavy. Gotta go now. Smell you later!!

Jeffrey Shane, Capitol, 213-871-5733

I know that some of the programmers are having a problem with Megadeth on the air. Well, let's define this term that stands for massive deaths due to a nuclear explosion. Now that communism is gone,

the chance of this happening is very slim. So, if we use this term or name of a band, there is nothing negative about it. Yes, I realize that because of the negative about it. Yes, I realize that because of the location of your station, and the listeners background, they may have a little difficulty in accepting the name. Now that the chance of nuclear war is much slimmer, let's not let the name of a band dictate playing them. A long time ago, some programmers had to say Led Zeppelin, The Beatles, Metallica and other bands had strange names, this CD is blowing out at retail, with major support for the newspapers, TV, and many other forms of media. Put this influential song on the air and watch your phones light up with positives... Slik Toxik continues to grow at radio. Last week, KBPI, and KUPD. We are so serious about the track that we are reservicing the whole CD with a couple of toys that will make radio really take notice. We believe in this track, and I hope we can convince radio. Look for Slik to be out on the Faster Pussycat tour... I hope everyone is now seeing "No radio. Look for Slik to be out on the Faster Pussycat tour... I hope everyone is now seeing "No Regrets" starting to kick in. It is really strange trying to convince radio to move up the rotation and back off your own track. We have been fighting "Life Is A Highway", now that we can concentrate on "No Regrets". In Canada, this track had the same problem, but turned into a monster. Let it go, and enjoy another hit from Tom Cochrane... Finally, on your desk is the new Wildside track called "How Many Lies". This is one of the cuts we were waiting for to go to AOR. It is a mid-tempo track with guts. These guys have made a lot of friends out on the road with the Four Horsemen and now with Roxy Blue and Babylon A.D. They are now ready to take that shot at AOR, and this is the right track. Check the DPRO on your desk. Looks like some hits on your desk, so let's let the audience enjoy them too.

Lea Pisacane, Atlantic, 212-275-2215

King's X "Dream In My Life" - ADD IT... Saigon Kick's "Love Is On The Way" - fast becoming the phenomenon from hell. If you're not on it, is there some brain deficiency that the doctors should be attending to?... Seeya - gotta go ta Guns.

Jim Del Balzo, Columbia, 213-556-4700

Bruce opened his U.S. tour at the Meadowlands last week. If anyone has their doubts about Bruce's relatability, you should have been in New Jersey last week. Bruce destroyed the crowd every night while playing for nearly four hours. At the end of the night the crowd was as drained as Bruce. He did many of the old favorites - "Dancing In The Dark", "Thunder Road", "Born To Run", "Bobby Jean", "Prove It All Night", "Hungry Heart", "Cover Me", "My Hometown", "Brilliant Disguise", "Born In The U.S.A.", "Darkness On The Edge Of Town", "Glory Days", "Working On The Highway", as well as a show-stopping version of "Light Of Day". The show changes every night, as always the case with Bruce. The new songs went over great, especially "Leap Of Faith", which had the crowd dancing in the aisles. Album sales on Lucky Town doubled just two days after the first show and we have eight more left. A tip for the research-lovers of the world - Bruce doesn't test any better in New Jersey than anywhere else. When the show comes to your market you will see for yourself just how powerful a force in rock Bruce still is. I'm tempted to say kiss my ass, but I won't. Open your eyes, your hearts and your brains, not your computer print-outs.

David Fleischman, MCA, 818-777-4000

David Fleischman, MCA, 818-777-4000

David Fleischman, MCA, 818-777-4000
Wer're hot and happening. Check it out. Sass Jordan's "You Don't Have To Remind Me" is on its way to being a monster. Great song, great performance, already requesting, already selling, coming off a Top 5 track, it's the real deal... Hardline is out on the road with Mr. Big and the Electric Boys. See them when they're in your town. They're killer live. And speaking of killer, "Hot Cherie" is a killer track. It's already a big track in boss Loo Angeles, and it's spreading across the country. It will work for you, trust me... Elton John with Eric Clapton and they're rockin'. "Runaway Train" is gonna be a runaway smash. Elton and Eric are in concert together at Shea Stadium on August 21 and 22 and at Dodger Stadium on August 29 and 30. Try and get a ticket!... Patty Smyth is back, and I mean really back. "Sometimes Loves Just Ain't Enough" is a "goose bump" song. It's already a monster at CHR and A/C. And before you say it can't be AOR if it's on A/C and CHR, I remind you of Clapton's "Tears In Heaven" and Bryan Adams' "Everything I Do". And these songs worked big time for an awful lot of AOR Stations. If you're looking for a 25 + audience, this record is perfect. He's sold over a 1,000,000 records. His concert dates sell out everywhere and he's been in every publication worth talking about. Greg Solk will tell you he's the #1 played artist on KFOG. WEGR is getting big phones on his record. Redbeard is pounding the record... Pay attention to Lyle Lovett. Play his record. In case you missed it, the title is "You've Been So Good Up To Now".

Mark Tindle, A&M, 213-469-2411

Mark Tindle, A&M, 213-469-2411

Concerts, Concerts, Concerts - You can't accuse A&M of not having their acts on the road this summer! Last week I hit the road with Tora Tora throughout the midwest. Enthusiastic crowds abounded, even in markets where Tora has never played before. The band cooks live. Many thanks to Michael, Brad and Sean at WMMS and Lyn and Michael at WIOT - Thanks for the Tony Packos Experience. I've renamed this trip the All-Beef

Tour. As "Amnesia" plays out at the format, take a listen to the next track we'll chase, "Faith Healer". This song brings out the best of the band. Quite reminiscient of "Phantom Rider" from their debut LP... Total Eclipse performs dates on the West Coast. "Fire In The Rain" hits early at KWHL, KMJX, WWTR and WHMH... Gin Blossoms hook up with Toad The Wet Sprocket to tour the U.S. beginning August 21st in Philadelphia. Look for them to first hit the Upper East then work their way to the midwest by the first of September. I've been hearing favorable reports on their first track entitled "Hey Jealousy", from the album, New Miserable Experience. Now is the time for those adds. Already hitting the airwaves at KUPD and KUKQ... And now for the mother of all summer concerts - Lollapalooza 2. As this travelling bigtop show (complete with sideshows) works its way through America, I'm seeing Soundgarden sales soar... Badmotorfinger rapidly approaches 700,000 copies and growing. Look for the special EP containing the classed Stones gem, "Stray Cat Blues" - It's spectacular... Temple Of The Dog is unstoppable!!!... Del Amitri now has the majority of the AOR stations in America playing "Always The Last To Know". In fact, overall airplay has increased 33% over the last week. There seems to be a reason why the majority of the airplay this track enjoys is in Medium and Heavy, not stuck in luner rotation. Top 40 picks this one up this week as one of the most added tracks. Time to hit the road, I'll send a postcard!

Jay B Ziskrout, Arista, 212-830-2256

Having achieved airplay for "Bad Blood" at virtually every Hard edged Rock station and many mainstream AORs, we've re-introduced Babylon A.D. to you and your listeners. The track scored Top 40 status on the 10 AOR charts, and Top 10 on the Hard-Edge AOR charts. I am pleased that the reaction to this first cut includes the sale of over 80,000 copies of the album, Nothing Sacred. All those fans that have purchased the album (and all of you have listened to it) are discovering the incredible songwriting growth the band has experienced. To help communicate this point, we have produced a special "Nothing Sacred Album Spotlight" hosted by producer Tom Werman. It's an under 6 minute presentation of some of the best hooks from the album, along with brief commentary from Tom. After you audition it, take advantage of this free programming element and put it on the air for your listeners. We are now prime to get our next track (and first single), "So Savage The Heart". It sounds like a mainstream hit to us and could be the one to break this album wide open. It is already getting play at several stations. including WLZR. KRXX. WPYX. WZNS. are now prime to get our next track (and first single), "So Savage The Heart". It sounds like a mainstream hit to us and could be the one to break this album wide open. It is already getting play at several stations, including WLZR, KRXX, WPYX, WZNS, WRZK, WQNY, WYNF and WZZR. Our add date for Rock and Top 40 is August 3rd (this week!)...

Over the past few months we have scored major success in 3 formats (alt, Top 40, A/C) with "Why" from Annie Lennox. Additionally, several AORs have played the cut with much success (WMMS, WFOG, KTCZ, KBCO, etc). She has appeared on Dennis Miller, The Tonight Show and has performed twice on Saturday Night Live. Her next TV shot will be on MTV's Unplugged on August 18th. Diva, her first solo release, is already well past Gold after only one single. The promo CD of our second release, "Walking On Broken Glass", is on your desk now. You will find that this track will have more instant appeal for the format's texture concerns, while tapping into the massive adult AOR audience that still loves Eurythmics' classics and who will always be susceptable to the incomparable quality and passion of Annie's voice. Play it now before Top 40 gets their hands on it on August 17th. WNEW couldn't wait!... Speaking of great female rock voices, how 'bout Chrissie Hynde?! On August 17th, we are releasing "State Of Independence (Spiritual High)" from the Moodswings, featuring the vocals of Chrissie Hynde! This song has alredy been a hit a KBCO, KITS and WHFS as an import and now in domestic release will be featured in the film, Single White Female. There are many fans of Chrissie at AOR. To find them, all you have to do is play this cut!... The last thing I'm going to mention is the forthcoming album from Enuff Z'Nuff. Animals With Human Intelligence will be the band's 3rd album and their Arista debut. From what I've heard so far, this one could be the career breaker. We have a tentative album release of September 15th. This one is going to be a lot of fun. If you got to meet Chip Z. at The Conclave

Rich Schmidt, Restless, 213-957-4357

Rich Schmidt, Restless, 213-957-4357

Phones continue to build on The Zeroes at WIYY. The Zeroes blew into town and rocked a full house at Hammerjack's opening for Dee Snider's Widowmaker. Russ Mottla was seen sporting a new purple hairdo - NOT!! The Zeroes also appeared live on The Howard Stern Show on Wednesday (July 29th) and presented Howard with the "Howard Stern Theme Song". It's OUTRAGEOUS. Call me for a copy... The Leatherwoods CD is now on your desk and ready for adds August 3rd! This is an adult record with an edge. You know, a yuppie air guitar record... And finally, Orange County's speed metal kings, Aversion, have left the gate with a KNAC and Headbanger's Ball add! Aversion is extra crispy! If you like it fast and crunchy, this one's for you. And don't forget the Restless trivia contest returning to these pages real soon! Marvin is coming!

Tony Gates, RCA, 213-468-4055

Tony Gates, RCA, 213-468-4055

What can I say? Construction going on at the studios of WLLZ. A different kind of construction taking place at WRIF. Ken Calvert - you're still one of the best personalities in AOR radio to date. Great to see all the people in the Michigan-Ohio midwest regions... 2I Guns is an interesting situation in that we are experiencing as many major market adds as we are in secondary and smaller market adds i.e. KAZY, KQLZ, KIOZ, KOME, WMMS, WQSM, WLZR, WLLZ, KSAQ, WXPB, WYNS and KRXQ are all in on 21 Guns' "Knee Deep". Please listen to this song again, as the band is readying for a club tour, as well as a major tour soon... Charlatans is on your desk now with a remix from Andy Wallace (Nirvana fame). Please give a listen to track one on this CD sampler, "I Don't Wanna See The Sights". This band continues their domestic tour and are coming to a city near you... That's it. We're off to Fresno. Temperature 106. Weather's here. Wish you were beautiful.

Cathy Burke, W.A.R.?, 212-964-3703

Cathy Burke, W.A.R.?, 212-964-3703

The Samples' fall tour will begin in Oklahoma City on August 26th! They will be everywhere before it ends, including Chicago at the Park West on September 2nd & 3rd (where they played a sold-out show in the spring) and a headlining date at Red Rocks on September 12th! I have been finding a lot of fans in my calls this week. The band is ready, willing and able to do some acoustic performances at your station along the way. Check in with me. The sales continue. Boston, in particular, is exploding! At Newbury Comics, Strawberries and Tower! You should all have the record by now. "Another Disaster" is the emphasis track, but there are stations playing a variety of tracks. The Samples are adamantly involved in the "Rock The Vote" campaign, so be sure to register when you're at the show. This is not the election to be passive. (Passivity sucks!! Now more than ever, and we can't complain if we don't vote!) You'll be hearing from John McGrath and me this week. Also in W.A.R.?'s future, the new marketing company.

Scott Douglas, Charisma, 214-714-4506

Scott Douglas, Charisma, 214-714-4506

Quick, to the point: Something Happens' "Select" is on your desk now for adds this week. Raves from programmers everywhere and from fans during their quick radio show tour a month ago. This is our Number 1 developing import. Be early... And, it's never too late to "Think About Soul" from The Sighs. We keep our bullets in all the trade press this week. Everyone seems to like this record so, play it!... Gary Moore's "Only Fool In Town" ships in a week for adds 8/24. It's a rocker and it S-M-O-K-E-S!!! Watch your mail or, better yet, try pulling out the whole CD and listening early!... Southgang's "Fire In Your Body" ships at the end of the month to you for adds 9/14. These southern rockers from Rome, GA have given us a great sophomore release to blow the phones off your 18-24 males... Don Barnes returns to .38 Special on tour this summer. Don't miss 'em, as they heat up the military tour. See 'em at a base near you! That's the Scott Douglas show.

Jon Scott, Music Awareness, 818-883-

Music Awareness Promotions is looking for the best radio promotions in America. From now until the end of the year we will be accepting tapes from radio stations in all formats to compete for best pomotions of the year. There will be two categories -1) Best promotion involving travel; 2) Best overall promotion. Prizes will be trips anywhere in the U.S. We feel that there are many talented promotion directors and program directors that sometimes don't get the recognition they deserve. An independent group of judges will evalutate each tape we receive and then we'll put your name on the map. It's easy to enter - send your tapes to Music Awareness Promotions c/o Radio Pro Contest, 30 Hackamore Ln #18 Bell Canyon, CA 91307 - put you and yourself on the map!!!... Fave new releases include Warrant's "Machine Gun", Elektra's Ephram Lewis' "Drowning In Your Eyes" and the great new Roger Waters. Until next time, it's two snaps up. Mahalo!

Bonnie Slifkin, Atlantic, 212-275-2247

Bonnie Slifkin, Atlantic, 212-275-2247
So, I live in this apartment in New York City. There are only 3 apartments in the whole building. One apartment for each floor. I have the middle apartment. The person upstairs from me works for Cardine and his roomate works for Atlantic. The guy who lives below me is normal. Our walls are really thin. The normal guy plays his music loud (he does everything else loud too - trust me). Since the majority of the building is populated by record company slime, a major topic of conversation is usually about what the guy downstairs is playing. Wouldn't you think that we would be neighborly and tell Mr. Normal that he's an idiot because we can get him free CDs? No way. We renamed him Mr. White Rat and use him as a test case of the 18-34 male demographic. About 4 months ago W. Rat got off of his Van Halen kick and started playing King's X. All day, non-stop. I almost ran downstairs to go hug him, but then I remembered that he's not that cute. This week you should have King's X "Dream In My Life" in your hands. If the guy downstairs can play it anybody can... I'm almost finished. Keep reading. Saigon Kick's "Love Is

On The Way" - phones from hell. Not just Top 5 - we're talking about #1. Don't let anybody tell you that AOR radio doesn't sell records. Wherever this song gets played, sales skyrocket... Finally - the whole country now has INXS' "Not Enough Time" by now. Get the picture?

Michelle Robbins, Hollywood, 818-560-

Michelle Robbins, Hollywood, 818-560-5670

So, I think I've survived the road. All in all, it was a lot of fun - hangin' with my wonderful regionals (thanks Raymond, James, Ted, Cynthia & Paul, not to mention those radio types visited - far too many to mention all)... Anyway, the Dead Milkmen/Billy Goat tour went off famously (I love that word!!) - it met with a successful end right here in L.A. on Friday night. With the Ghost Of An American Airman crew in town, having done their final American show the night before, it wasa quite a party!!! I'm sure incriminating photos of that event will be available soon (coming to a trade nearyou!). If you missed these shows - fear not! The Milkmen and Billy Goat have gone their separate ways, but will be on the road for a number of months - so mark your calendars (you'll have the new itinerary soon)... If you missed those crazy Irishmen - you're just out of luck! They are back in Northern Ireland now, but will come again another day, so buck up!... And contrary to appearances, Jon Van Citters (One Way) is one wild party animal (we're talkin' lamp-shade-wearin'-disco-dancin'-beer-guzzling party king!!!) Well, maybe not that wacky, but close! Word to him for being able to keep up with the Ghost gang (who drink beer as if it were milk-maybe it is the Irish equivalent)!... So okay - now down to business - have you come to the realization that there is a serious sales story happening with Billy Goat? Have you heard about their live show?? Have you thought that maybe you should take another serious listen to this record?? Well if you haven't, think again!... And about that new Dead Milkmen single, "Conspiracy" - for those of you dying for that "old" sound - here it is - in your face - play it or be plagued!!... And let's not forget about that Ghost Of An American Airman record - the "For Your Love"/"Freakshow" single DE-SERVES your strictest attention - so give it up for them, or you'll have to deal with me! So, "I suggest you step out - on your porch; run away my son, and see i

The Kid Seth Girls, Atlantic, 212-275-2086

It's Gladys' fault we didn't write last week. This is Wakeesha. What happened is that we were playing in the living room and Gladys said she wanted to be in the Olympics and I said I bet she couldn't. So we made a bet about if she could do gymnastics like they do on TV in the Olympics. So Gladys got up on daddy's bar stool and jumped off really high in the air and tried to do a back flip onto daddy's desk but she fell on her head instead and hurt herself really badly. There was blood all over the place and we had to go to the doctor and she had 42 stitches in her head and a slipped disc in her back. I don't even care that I won the bet... Daddy wanted me to say that in music, the Lemonheads are still the best. The tour they're on is always sold-out and people are always asking me if I know Evan Dando and why he wears pajamas all the time on TV... The new INXS record is my favorite one they've ever done and it's a neat new package that daddy had to show me how to fix. He said something about it being environmentally safe, but not ten-year-old safe.

Paul V., Warner Brothers, 818-953-3567

Paul V., Warner Brothers, 818-953-3567
Can you say massive? Can you say explosive? Can you say Ministry? Holy crap! Psalm 69 debuts on the Billboard Pop Album Chart at #27, "N.W.O." garners #1 requests its first week out, and we're already up to 287,000 orders on the album! Needless to say, if you aren't giving this record a shot at night, then you resemble the title of a Dramarama single. You figure it out... The Flaming Lips are a bunch of wacked out guys from Oklahoma City who have an awesome album on the way called Hit To Death In The Future Head. By now, you should be listening to the zany new single, "Everyone Wants To Live Forever", you know the "wop wop" song. If you dig The Replacements, Dinosaur Jr. or even Sonic Youth, these guys are all those bands in one, but with more of a pop sensibility. This song has a hook. Hear it and add it... You Were Born To Be Kissed, Part Three: The Wolfgang Press are now bonafide stars with "A Girl Like You". I implore you to play track #2 on the CDS, the "1000 Times" remix, which sounded great on KROQ today... Speaking of KROQ, who would have thought kd. lang added on KROQ and sounding absolutely brilliant on the air! Look in your mail this week for a reservice of "Constant Craving", as well as her Soundscan numbers, which are HUGE! Don't miss out on an incredible upper-demo record, OK?... Watch for these: Los Lobos' "Dream In Blue", Riverside's "Waterfall", Body Count's "The Winner Loses", Throwing Muses' "Firepile" and the pure-pop explosion of "Donna Everywhere" from four cool dudes called Too Much Joy. Add that next week or it's really a mutiny. that next week or it's really a mutiny.

Derek Ault, Alligator, 312-973-7736

AOR programmers have been "doing blue" for some obscene ratings as of late! I'm not talking about the Howard Stern type programming. I'm talking about blues shows! More than 150 of your programming peers are running blues specialty

shows and segments for some great adult numbers on weeknights, weekend mornings and at 5:01pm M-F (tie in w/Levi's 501 Jeans). Why aren't you!? Consider the idea. You can produce a great local show or try one of the excellent syndicated shows that we can recommend. Chock it full of great classic artists like Clapton, Allman Bros. and mix in the best of the contemporary blues players like Tinsley Ellis and Dave Hole. We can supply you with the very best in promotions, servicing, interviews, etc. Hell, we're the "One Stop Shop" of blues! Call us at 312-973-7736. Already this week new shows are starting on KPOI, WKLL, WHTF, KZEW. Don't forget about the Dave Hole release that's on your desk now. Born in Perth, Australia and on tour with Gary Moore, Dave plays that big balls Texas-style slide in the tradition of Johnny Winter. The blues/rockin' cut, "The Bottle", will kick your adult male listeners into an air guitar frenzy. Live it. Love it. Play it! Thanks for reading and schaaawingggg it, baby!!

Loretta Windas & Gary Jay, AIM Marketing, 1-800-275-0091

Loretta Windas & Gary Jay, AIM Marketing, 1-800-275-0091

I've got two words for you - Stage dive! Wow, what an intenese rush. Yes, friends, I (Gary) risked life, limb and possibly further brain damage by moshing and diving off stage, not once, not twice, but three times at the New York City Godflesh show! That's it, I'm now a total adrenaline junkie. Maybe next week I'll take Loretta and her dog bungee jumping? Suffice it to say, Godflesh rules. Plain and simple. Thanks to Stu from Relativity for making it all happen, George from WDNR, Tim from WFIT, and Jen & Valerie from WRFM (who dove off of the Philadelphia stage!) for adding to our Godflesh experience. Keep playing tunes from Pure, 'cause Godflesh is, in my book, without peer... The 25th Of May CD Lenin & McCarthy is on your desk, put it on your playlists! Do us both a favor - listen to this CD (on headphones) really loud, just one time. Cool tracks include - "It's All Right", "Crackdown" and my personal favorite, "F.T.R.T.V." (CDs are up for grabs for the first five folks to call me and identify what the initials actually stand for)... The Sextants CD Lucky You is still gracing many of your playlists. What's up w/the rest of you???... Keep playing Annie Lennox' Diva, and Jerry Giddens' The Devil's Front Door CDs... The 2 Lost Sons have a kinder, gentler 4-song EP entitled, I Can't Wait, and neither should you-give it a listen... The Beautiful are (still) on tour! New dates and co-headline acts (!) are available-we're a phone call away... If I haven't told you already, my new apartment rules! The only glitch is now I'm surrounded by boxes and boxes of stuff I know I own, but totally don't recognize! That's right, I think you hear me knocking, and I think I'm coming in, and I've got a dog, a bungee cord, and a box of unidentified kitchen utensils with me, OK??

Tod Elmore, Atlantic, 212-275-2575

Tod Elmore, Atlantic, 212-275-2575

This may not be a very popular thinig to say, but to have a "Dream Team" whose combined salary is larger than many country's entire Gross National Product is not my idea of Olympic Spirit. Oh well. In other sports news, true to my word, the Atlanta Braves have captured the NL West lead, despite the last couple of off nights. It's a long way to October, but I'm taking any bets... I'm also taking bets on Lemonheads and INXS. Top 10 for both with the groundswell continuing. Lemonheads move up 20 spots on the Soundscan New Artist Chart and sport their largest one-day sales order just this past Monday. The tour has sold-out every single date and Evan Dando's mug is in every music mag out there. It's actually pretty great about "Ray", huh?... "Not Enough Time" is the new track from INXS, with their album, Welcome To Wherever You Are, hitting stores August 4... Other records worth your ear-Uncle Green, Clannad, Boo Radleys, The Vaselines' reissue on Sub Pop and Freedy Johnston.

Kathie Reed, Geffen, 310-285-2746

Kathie Reed, Geffen, 310-285-2746

Hey world, this will be the world's fastest dialogue, 'cause I'm hopping on a plane in just a few moments, heading to NYC to see White Zomble annihilate the city. Please play your new "Black Sunshine" single, I just saw the video and it smokes! Catch them on the road with Pantera and Trouble starting Aug. 17!... DID YOU GET YOUR JACKYL SINGLE???? "I Stand Alone" is the first track from the debut release of Atlanta's Jackyl. Get this track going, it's a rocker, and call me for advanced tapes to check out the rest of the record. The full disc will be to you by Aug. 13. Watch for video action on Jackyl! Both bands are touring, call me for details. I'm heading for the Big Apple, make me proud! Hey world, this will be the world's fastest dialogue,

Mark Snider, ATCO/EastWest, 212-275-

24-7 Spyz shot their video for "Break The Chains" last Tuesday night at Limelight. Heavy thanks to all the radio stations who gave away tickets to the soldout performance: WARY, WSOU, WCWP and WDHA. Special mention goes to MJI's Don Kaye who is now a Spyz believer. Welcome home, Don!... Visited Camden Yards in Baltimore last Friday night. This place is not a stadium, it's a monument! Thanks to Robert, Bob and Rob from WHFS for a memorable (hic!) evening. Hey Bob, Happy 27th!

E.J. Johantgen, Columbia, 212-445-1988

Next week is the big week - Warrant's first single, "Inside Out", from their third release Dog Fat Dog. Leaner and meatier, the boys are back and going for adds August 10/11... Halford, Halford, Halford. The beast from Priest is back with a track from the Buffy

the Vampire Slaver soundtrack. It adds August 31/Sept. 1!!... Don't forget "Would?" and Alice, Love/Hate's "Don't Fight With Me", the power of evil and disposable undergarments.

Steve Prue, Concrete Marketing, 212-645-1360

Just when y'all thought it was safe to pick up the telephone, I'm back from the beach and down with the full Concrete Tip. Rockin' your world (and the Tip Sheets!) as we speak is Megadeth's "Skin O' My Teeth" and Pantera's "This Love"... Skew Siskin why this band isn't huge is totally beyond me! "If The Walls Could Talk" they would sayy'all are lame for not getting on this record... Faith No More is enjoying a strong grip on the Top Ten with "Caffeine" and "Kindergarden"... Coming back with a strong follow-up to Dirty Weapons is the Killer Dwarfs - "Hard Luck Town" is the lead track... Dream Theater - Images And Words and the new Soundgarden EP are going way strong - "Pull Me Under" (6 minute edit on the way) and "Stray Cat Blues" are the solutions to your sound problems... Don't forget about 24-7 Spyz newest release, Strength In Numbers - Jimi rocks on "Break The Chains"!... Also on the menu today is Total Eclipse's self-entitled debut - Fire In The Rain and the non-evil FCC'd edit of "I Hate You" by My Sister's Machine. Good stuff... I would like to thank Testament and Jon, White Zombie and Kathie, and big time - Corrosion Of Conformity and Jackie for all the amusement at the beach!... Good luck to my bud, Ritt who is in La-La land as we speak. Thanks for keeping me out of trouble for all these years. If you get tired of smog, evil yuppies and driveby shootings, come back to NYC. You're always welcome. Gotta run... On the way - Babes In Toyland and LSD.

Jon Nardachone, Atlantic, 212-275-2135

Do you dig singles??? Well, what can be seen they're coming to ya anyway! "Dream In My Life" and "Return To Serenity" from King's X and Testament, respectfully. These are incredible songs from pretty freekin' monstrous bands!... Testament will be on the road with White Zombie for another week and will then trek to Europe to do some Monsters Of Rock dates... "Rain" is the track from TNT which should be gracing your airwaves... "Hostile Youth" is the track from Salgon Kick which has been blazing metal radio, although many of you have jammed out to "Freedom", "Body Bags", "Feel The Same Way" and "Peppermint Tribe". No matter which way you look at it, The Lizard ripppzz!!!... Also on the azz kick wish list is 24-7 Spyz with Strength In Numbers. It's real heavy... Critics are claiming Dream Theater's Images And Words the best hard rock work of the year. "Pull Me Under" is just the first great track from this history making release... On the road, Helmet and Pantera are slaying all in their path, and the Mr. Big boys continue the Lean Into It Tour which is nowwell over a year old. Look for Mr. Big's Raw Like Sushi 2 in late August. The metal single will be "Shyboy"... Winger, Manowar, Sleez Beez and the Stone Temple Pilots (STP) all coming within a reasonable time in the near future, so let's all have a Real Cool Time.

Michael Rittberg, Metal Blade, 818-981-

Michael Rittberg, Metal Blade, 818-981-9050

California - here I come! Well, as of today, I can be reached at 18653 Ventura Blvd, #311, Tarzana, CA 91356, (818) 981-9050 and fax 981-9095. Stay in touch!... Are you looking for intense heavy music? Doyou want to play what Rockpool calls "the future of industrial music"? Then make sure you are playing Skrew. It's time to get serious. No more skrewing around... On your desk, after a #1 Most Added week at every trade, is Paradise Lost. Make sure your playing "As I Die"... Don't forget about Gwar-"The Morality Squad" and Thought Industry's "Third Eye"... Coming very soon Epidemic, and remember "Corpse's need love too."

Kevin Estrada, Hollywood, 818-560-5670

This dialog has been written under protest because Dyana is crabby and too busy sitting on her loveseat sipping Cappucino. A big hello from Kev to all my buds I hung with in New York last week: Darren (WBMB), Traci (WXDR), Rebel, Hasan, Seth (WKWZ), Ciro (from the "Celler"), Psycho, Maria, Joanne, Chris, Billy and anyone else I forgot! A very special award goes to Mr. Phil Kong for a life saving catch at L'Amour - what would I have done without you?... Well, our boss is gettin punchy now so we better get it done! T-Ride will be out on the road with Tora Tora starting August 6th, and the new single, "Hit Squad", will be on your desk soon. Add date is August 17th. Excuse me, I didn't know youse was deaf, that's August 17th!! "Medium" is not the word we're looking for on this one! It's five bucks, we already added in our tip!... Updates on new releases from Sacred Reich, Circle Of Soul and Rattlebone coming soon!

Judy Ricci, AIM Marketing, 800-275-0091

NEWS FLASH!! Big changes are taking place here at AIM Metal. Rob Tarantino is moving on and because I've been his assistant for the past two years, I have the good fortune to take his place. Jessica Harley and myself will now be heading the metal dept. I will be making the bulk of the radio

calls, so I wanted to introduce myself to all you metal radio types. My hours will be Mon-Fri 10a-6p EST. If I haven't been able to get in touch with you yet, please feel free to give me a call. Talk to you soon! P.S. I'm looking forward to being your NEIGHBOR!!

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

Obituary and Malevolent Creation are out and about this lovely nation of ours on the Complete Control Tour, so play the fuck out of these records and call me for dates, guest lists, giveaways and info! Push these records!... Deicide needs your attention now! Let the forces of evil take command! C'mon, did you ever notice how in the movies the good guys are always the boring namby pamby guys and the bad guys! Deicide #2!... Type O Negative will not go away, so do something truly offensive and chart them! Remember, Type O Negative - the only band to truly be shit-faced on their album!... Solitude Aeturnus and Willard - add them both on August 10th! Don't forget and don't add them early!... Star Star - Science Fiction Boy add date August 17! Mark your calendars!... Personal bitch time: To everyone, if it doesn't concern you, it's none of your fucking business! (That includes people's private lives!) Thanks to Schnapp, Lima, Poss, Smitty and Chinaman for inviting me!... Cannibal Corpse... Brutal Truth... Dream Theater... Helmet... Disposable Heroes Of Hipoprisy. See ya.

Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

Thanks to all for your support of Ministry's Psalm 69. "N.W.O." is taking over! The video will be on MTV in the next week or so! If Lollapalooza has not yet hit your town, be sure to see the show, it is surely the event of the summer... Just in case you don't already know, Megaforce is finally back on the map! Our first two releases through PGD (Polygram Group Distribution) will be Austin's own Skatenigs Stupid People Shouldn't Breed and NY heroes S.O.D. in their final live performance Live At Budokan, recorded at The Ritz NYC March 21, 1992... Also coming soon, new material from M.O.D., Nudeswirl, and Tribe After Tribe.

Michael Brandvold, Grind Core Intl/Red Light, 708-297-6538

Intl/Red Light, 708-297-6538

On your desk, the original motion picture soundtrack for Bad Channels! Don't pass by this disc - new tunes from Blue Oyster Cult, Fairgame which features Ron Keel, Joker, DMT and a very cool L.A. band Sykotik Sinfoney! The first track is Blue Oyster Cult's "Demon's Kiss"! The Hard Report, among others, had great things to say about Bad Channels and Blue Oyster Cult! Going for adds immediately! The bands are also available for interviews and IDs!... Another great disc you don't want to get lost in the massive surge of new releases is Sarkoma! Sarkoma's Completely Different is fresh album with a fresh sound - give it a listen!... Coming real soon is Dave Uhrich, a name soon to be known across the country. Dave Uhrich's self-titled debut release will bring his distinctive brand of instrumental guitar to a national audience. That's all for now!

larissa Garcia, Def American, 818-

Priday night was completely out of control. As I said goodbye to Dennis Miller's talkshow (boo hoo), I was switching to The Tonight Show and Howard Stern's complete takeover. It was an historical night on television and I'm glad I didn't miss any of it... You shouldn't miss Trouble on the road with Pantera beginning August 17th. On Headbanger's Ball this weekend, Trouble's video for "Memory's Garden" premiered and Lonn Friend played a little bit of every song. Ya think Lonn likes the record? Thanks for the endorsement, dude... Danzig has one more show with Black Sabbath - Dayton on the 4th. Danzig will take a couple of weeks off before heading to Europe to play some festivals. I'll keep you informed of upcoming U.S. tour dates. That's it for now, kids. Keep playing Trouble and Danzig and I'll speak with you soon.

Steve McClure, Leviathan, 513-825-0612

We have been currently working on getting our first two fall releases in gear. We are happy to announce the signing of Chicago's Stygian. Their new release, due in early October, is titled Planetary Destruction. Stygian features former members of Wrath and Trouble. Stygian was voted one of the world's Top 10 unsigned bands by Kerrangl... Our other release due in early October is more of the traditional Leviathan release. John Hahn's Out Of The Shadows. This release will unquestionably be the most impressive guitar instrumental recording so far in the '90's. This guy is a total complete player. Songs, dynamics, technique, feelings, emotion, compositional genius. Simply put, this release will put John up in the higher echelon of guitarists... Davld T. Chastain is still keeping quiet on his new project. We hope to announce that news in the upcoming weeks... The new Sabbath RULES!!

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

Von Groove is doing your station liners as you read this. It's a great band. They should be on the road by September. The metal (EP) is making waves at radio. The full (LP) will be in your hands in about 3 weeks... Aversion is still in your face. Many thanks to Darren/KNAC. Ya love it. The video is still getting play on MTV Headbanger's Ball. Why ask why, just do it!... Roxus may be a little different from what you normally program, but they are kickin' ass in Europe and Australia. Give it a try... Don't forget August 10th - Exodus, Exodus, Exodus. Add the new single, "Thorn In My Side". This record will kick your ass... One thing I do have to say, Sunday at The Limelight I saw a killer show - Karen Black. It was the first totally original band I saw in 2 years. They need a record company. The music was ok, but the show blew me away. 3 naked women with their bodies painted. Check it out.

Bill Fischer, Round The Globe, 212-947-

Power, anger, angst, hate, screeaaaam!!! Oh that felt good. Anyways, what you've just read was brought to you courtesy of Helmet. Their sell-out tour has just proceded through the midwest and, by the time good. Anyways, what you've just read was brought to you courtesy of Helmet. Their sell-out tour has just proceded through the midwest and, by the time you read this, will be causing man made earthquakes through California. Oh, yes, the buzz on this band is quite real and I'm not hyping you when I say that nearly every show has been sold out. Now that is audience response! There is no way this release shouldn't be in your top three, as well as Number One on the metal charts... And continuing with the buzz theory, Sonic Youth still remain one of the most respected bands. Though already quite established on the alternative side, this bands history of being one of the most influential groundbreaking underground bands of the eighties is reason enough to be played on metal radio. Add this to the fact that their sound is one of the most imitated sounds by other bands of the nineties, and you have no reason not to educate your listeners about this band... Speaking of education, Bad 4 Good is getting their education from their instruments and the streets, as opposed to school. This rather young band, featuring already well known guitarist Thomas McRocklin, age 12, aren't a bunch of teenyboppers, as much as they are musical prodigies. Besides Thomas, bassist Zack Young is already a graduate of the Bass Institute Of Technology. Vocalist Danny Cooksey has sung everywhere from Farm Aid to the White House, while drummer, 15 year old, Brooks Wackerman is an award winning rock and jazz drummer who has guested with the likes of Marynard Ferguson and conducts instrumental clinics at colleges and festivals. Truly, knowledge holds no age limit... Valentine Saloon continue to be the independent buzz of the week. This Nashville band continues to kick with major label sound and indy attitude... Hey, did you say tour? I thought so. KISS will finally be embarking on their arena tour in October and I really don't need to tell you what kind of extravaganza it will be... Shooting Gallery also continue to plow along with their Triple X EP

Cindy Feldman, Darknite Worldwide, 212-543-0714

Greetings! Traveling back and forth to California is exhausting, but well worth it. Especially to catch Vicious Rumors in action! Now you know what I've been up to lately. Hello again to all my friends in California. And if I didn't get a chance to see all of you-don't fret, cuz I'll be back! Meanwhile, let's talk about some killer performances throughout sunny California. I mean you have to be there to witness crowds of people getting out of control and loving VR's shows! It's a religious experience! All over San Francisco, Santa Clara, Vallejo, Los Angeles and yes, Reno! Forget New York, it's not the only town that rules! Next on the agenda - Vicious Rumors is laying down some tracks for their next Atlantic release. That's right people, get ready for an extra heavy, yet somewhat different dosage of axewielding metal from the metal masters from the Bay Area. More details to follow soon. Prepare for a vicious onslaught on the east coast in early fall! You've been warned!... In other news: This marketing thing is keeping me real busy as well with too many tours for me to mention... And, welcome to my roster: Dorian Gray, Emissary, Loudcrowd, plus a few more bands to be named soon. Coming soon to a club near you! See ya on the road! Peace!

Susan Greenwood, MCA, 818-777-4118

Susan Greenwood, MCA, 818-777-4118

Oh hi! Here's what's up in my world of metal - Dead, White & Blue is doing extremely well at metal radio, thanks ever so much to those of you who have already taken a chance on this band. For those of you not playing Dead, White & Blue, WAKE UP, this band is worth your attention... All of you should be listening to Steelheart's "Electric Love Child". That pro/CD will be to you next week, so get ready... Bang Tango and Spread Eagle will be going on the road in August - stay tuned for upcoming tour dates... Hardline is on the road until the end of August, call me for tickets and/or interviews... I heard new Flotsam And Jetsam. This band will rock your world in October... Finally, I'd like to personally welcome Mike Rittberg to lovely sunny southern California. See ya!

Radio Reports

CEOY	VANCOUVER	00

HEAVY ADD	JS	
B. ADAMS		HOUSE
RED HOT CH	WLI PEPPERS.	. BREAKING
PEARL JAM		.JEREMY
RIK FMMFT	Y	BANG
MEDIUM AD	NDS .	
GUNS N' RO	SES	.NOVEMBEE
G. HARRISO	N	WHAT
SLAUGHTFR	ł	REAL
POINT OF PO	DWER	.COMF
POWER		
BLACK CRO	WES	THORN
INXS		HEAVEN
J. COCKER		LOVE
J. MELLENC	AMP	TART
R DALTREY	***************************************	DAVE
SPIN DOCTO)RS	117716
TEMPLE /DOO	G	LHITLE
THE MEN		CHURCH
THE ZOO		CHUNCH
I ne 200		SHARIN
HEAVY		FAFM
		4.100
34.40		JHE
ANL ANUELS	8	SEN I
D. SPHINGS	EEN	LEAP
BLUE HODEC)	LOST
BONHAM		.CHANGE
CRACKER		.TEEN
D. MCCLINT	ON EVERY	
DEL AMITRI,		ALWAYS
J. STRIANI		SUMMER
K. MITCHELL	L	WORLD
S. MEDLEY		SOUND
T. COCHRAN	Æ	MAD
MEDIUM		
ALLMAN BRI	08	BILLIE
ARC ANGELL	B	TOO
BLUE RODEC)	RESTLESS
BLUE RODEC)	WHERE
DAMN YANK	EES	DOM'T
DEF LEPPARI	0	HEAVEN
FLECTRIC RO	378	MARV
FAITH NO M	ORE	MIDLIEF
G. HARRISOI	N	TAYMAN
GIANT		STAY
GUNS N' ROS	BES	GARDEN

CHEZ, OTTAWA ONTARIO

PD: STEVE COLWILL
PH: 613-562-1061
MUSIC: TUE AFT
CALLS: MON-FRI
KEY: P-0 H-3 M-2 L-0

٧
ES
LU
,
E
_
IA.
IA.
IA.
IA.
IA ITED
ITED
ITED
ITED D
ITED D
ITED
ITED D

CILQ, TORONTO ONT

PD: GARY AUBE
MD: JOEY VENDETTA
PH: 416-967-3445
CON: JOINT COMMUNICATIONS
CALLS: WED
KEY: P=0 H=4 M=2 L=1
HEAVY ADOS
WALL OF SHIPNCE.... SHOCK

WALL OF SILENCE MEDIUM ADDS	
P. SMYTH	SOMETIMES
HEAVY	
54.40	SHE
54.40BLACK CROWES	STING
BLUE BODEO	1001
DEF LEPPARD	HAVE
GIANT.	STAV
GUNS N' ROSES	NOVEMBER
HARDLINE	HOT
HAREM SCAREM	
INXS	HEAVEN
J. COCKER	LOVE
K. MITCHELL	WORLD'S
KILLER DWARFS	HARD
R. CHIARELLI	HAVE
RIK EMMETT. SASS JORDAN	BANG
SASS JORDAN	
SLIK TOXIK	
T. COCHRANE	WHILE
U2	MADAM VOLED
MEDIUM	E VEIV
ARC ANGELS	SENT
B. ADAMS	.DO/HOUSE
	LCAD
B. SPRINSTEEN	
RLACK CROWES	BAD
BLACK CROWES BLACK CROWES	BAD THORN
BLACK CROWES BLACK CROWES BONHAM	BAD .,THORN CHANGE
BLACK CROWES	.BAD .THORN .CHANGE DOM'T
BLACK CROWES	BAD .,THORN CHANGE DON'T HEAVEN
BLACK CROWES	BAD THORN CHANGE DON'T HEAVEN
BLACK CROWES. BLACK CROWES. BONHAM. DAMN YANKESS. DEF LEPPARD. DEL AMITRI. FAITH NO MORE	BAD THORN CHANGE DON'T HEAVEN ALWAYS MIDI IFF
BLACK CROWES. BLACK CROWES. BONHAM. DAMN YANKESS. DEF LEPPARD. DEL AMITRI FAITH NO MORE. G. HARRISON.	BAD THORN CHANGE DON'T HEAVEN ALWAYS MIDLIFE TAXMAN
BLACK CROWES. BLACK CROWES. BONHAM. DAMN YANKESS. DEF LEPPARD. DEL AMITH. FAITH NO MORE. G. HARRISON. J. SATRIANI.	BAD THORN CHANGE DON'T HEAVEN ALWAYS MIDLIFE TAXMAN .SUMMER
BLACK CROWES. BLACK CROWES. BONHAM. DAMN YANKESS. DEF LEPPARD. DEL AMITRI. FAITH NO MORE. G. HARRISSON. J. SATRIANI. JOHN MELLEMCAMP.	.BAD THORN CHANGE DON'T HEAVEN ALWAYS MIDLIFE TAXMAN .SUMMER LAST
BLACK CROWES. BLACK CROWES. BONHAM. DANN YANKESS. DEF LEPPARD. DEL AMITRI. FAITH NO MORE. G. HARRISON J. SATTRIANI. JOHN MELLENCAMP. LETHAL WEAPON IB.	.BAD THORN CHANGE .DON'T HEAVEN ALWAYS MIDLIFE TAXMAN SUMMER .LAST LAST
BLACK CROWES. BLACK CROWES. BONHAM. DANN YANKESS. DEF LEPPARD. DEL AMITIRI. FAITH NO MORE. G. HARRISON. J. SATRIANI. JOHN MELLENCAMP LETHAL WEAPON IB. M. SWEET.	.BAD THORN CHANGE DON'T HEAVEN ALWAYS MIDLIFE TAJOJAN .SUMMER .LAST RUNAWAY IVE
BLACK CROWES. BLACK CROWES. BONHAM. DAMN YANKESS. DEF LEPPARD. DEL AMITTIN DIEL ANTIN DEL AMITTIN DEL	BAD THOFIN CHANGE DON'T HEAVEN ALWAYS MIDLIFE TAXMAN .SUMMER .LAST RUNAWAY IVE
BLACK CROWES. BLACK CROWES. BONHAM DAMN YANKESS. DEF LEPPARD DEL AMITTIN. FAITH NO MORE. G. HARRISON J. SATRIANI. JOHN MELLENCAMP. LETHAL WEAPON III. M. SWEET. MIRYANA. PEARL JAM.	.BADTHORNCHANGEDON'THEAVENALWAYSMIDLIFETAXOKANSUMMERLASTRUNAWAYTYELASTTYELTHUMEVEN
BLACK CROWES. BLACK CROWES. BONHAM. DAMN YANKESS. DOEL ANTITRO. FAITH NO MORE. G. HARRISON. J. SATRIANI. JOHN MELLENCAMP. LETHAL WEAPON IR. MISVANA. MISVANA. PEARL JAMN. PEARL JAMN. SELECTION OF THE SELECTION O	.BADTHORNCHANGEDON'THEAVENALWAYSMIDLIFETAXOKANSUMMERLASTRUNAWAYI'VEI'V
BLACK CROWES. BLACK CROWES. BONHAM. BO	.BAD
BLACK CROWES. BLACK CROWES. BONHAM. DAMN YANKESS. DEF LEPPARD. DE LAMPY ANKESS. OF LEPPARD. JOAN TRANS. LEPPARD. JOAN TRANS. LEPPARD. JOAN TRANS. LETHAL WEAPON IS. M. SWEET. MIRVANA. PEARL JAM. PEARL JAM. PEARL JAM.	.BAD

KATP AMARILLO

P.D. DALE MILLER M.D. PH: (806)359-5999 MUSIC: MON MOR

HEAVY ADDS:
ELTON JOHNRUNAWA
MEDIUM ADDS:
BLACK CROWESTHORN
DELBERT MCCLINTONWHY
LYNCH MOBDREAM
SONNY LANDRETHWHEN
LIGHT ADDS:
JACKYL4
PEARL JAMJEREMY
ROXUSBAD
TEMPLE OF THE DOG HUNGER

ARC ANGELS	SENT
* DAMN YANKEES	DON'T
DEL AMITRI	ALWAYS
GLANT	STAY
* JAMAE KVLE	BAGGED
JOHN MELLENCAMP	LAST
LINDSEY BUCKINGHAM	WRONG
LYLE LOVETT	YOUTVE
ROGER DALTRY	DAVE
SAIGON KICK	LOVE
SASS JORDAN	YOU
SLAUGHTER	DEAL
TESLA	PEAL
THE SIGHS	SUNG
1 TUE 700	COLLAND.
* THE ZOO TOM COCHRANE	SHARIN
U2	- NU
MEDIUM	EVEN
EMERSON/LAKE/PALMEI	
EMERSON/LAKE/PAUMEI	KAPPARIS
GEORGE HARRISON	MANUKA L
HOUSE OF LORDS	WHAT'S
NXS	HEAVEN
JEFFREY GAINES	SCARES
JOE SATRIANI	SUMMER
LANCE KELTNER	LIGHT
LILLIAN AXE	SEE
NILS LOFGREN	JUST
RINGO STARR	DON'T
SOUL KITCHEN	t
SUZANNE RHATIGAN	10
THE MEN	BLUE
WAR BABIES	CRY
LIGHT	
21 GUNS	KNEE
BONHAM	CHANGE
ELECTRIC BOYS	DYING
FASTER PUSSYCAT	NONSTOP
HARDLINE	HOT
MATERIAL ISSUE	WHAT
MRVANA	LITANIBA
OZZY OSBOUFNE	MR
POORBOYS	BRAND
PIOXY BLUE	LIN
SINGLES	WOLLD
SLIK TOXIK	WHITE
SPIN DOCTORS	TALLA C
TROUBLE	LAFACOTOC:
I MOUDLE	. MEMORY

KATS YAKIMA

MEDIUM ADDS: SAIGON KICK.....

P.D. DARREN JOHNSON M.D. DAVE NELSON PH: (509)457-8115 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE12 3

SINGLES	WOULD
HEAVY	
JEFFREY GAINES	THE
JOE COCKER	LOVE
JOHN MELLENCAMP	LAST
NIRVANA	LITHHIM
ROGER DALTRY	DAYS
SPIN DOCTORS	LITTLE
U2	EVEN
MEDIUM	
BLACK CROWES	THORN
CURE	
DEL AMITRI	ALWAYS
GEORGE HARRISON	.IP
INDCS	
PATTY SMYTH	SOMETIME
PEARL JAM	EVENELOW
SASS JORDAN	YOU
SASS JORDAN TEMPLE OF THE DOG	HUNGER
TESLA	SONG
THE MEM	CHIRCH
TOM COCHRANE	NO
LIGHT	
ARC ANGELS	SENT
DAMN YANKEES	DON'T
ELTON JOHN	RUNAWAY
FIREHOUSE	REACH
JOE SATRIANI	SUMMER
SLAUGHTER	REAL

KATT OKLAHOMA CITY

P.D. GUY PERRY M.D. BRAD COPELAND PH: (405)848-0100 CON: P.M.G. CALLS: MON THU 2 6

CALLS: MON THU 2 8	
MEDIUM ADDS;	
BLACK CROWES	J HORN
HEAVY	
BLACK CROWES DEF LEPPARD	REMEDY
OZZY OSBOURNE	MAKE
RED HOT CHILI PEPPER	LINDED
VAN HALEN	MAN
MEDIUM	
DAMN YANKEES	DON'T
DEL AMITRI	ALWAYB
ENCINO MAN	YOU'RE
GIANT	STAY
JOE COCKER	HEAVEN
PEARL JAM	EVENELOW
SASS JORDAN	YOU
SPIN DOCTORS	LITTLE
TESLA	SONG
TORA TORA	AMNESIA
U2	EVEN
LIGHT	
FAITH NO MORE	CHANGE
GEORGE HARRISON	TAYMAN
GEORGE HARRISON	WHILE
IRON MAIDEN	WASTING
JOE SATRIANI	SUMMER
METALLICA	WHEREVER
NIRVANA	IN
RHINO BUCKET	HEY
SINGLES	WOULD
TEMPLE OF THE DOG	PEAL
UNPLUGGED CLAPTON.	LAYLA

KBAT ODESSA

P.D. RIC ELLIOT M.D. DRU DAWSON PH: (915)563-2121 CON: GEORGE WILLIAMS MUSIC: TUE AFT CALLS: TUE 4 6

MEDIUM ADDS:	1540
BS2	"TEAL
KISS	DOMINO
LETHAL WEAPON III	RUNAWAY
WAR BABIES	CRY
BLACK CDOWLE	STING
BS1	ROLL
BS1	I'M
JOHN MELLENCAMP	HEAVEN
JOHN MELLENCAMP	LAST
JOHN MELLENCAMP	NOW
* NIRVANA	TIT HIGH
DOGGO DALYDY	DAVE
SASS JORDAN	YOU
TESLA	LITTLE
* THE MEN	CHURCH
* THE ZOO	SHAKIN'
THE ZOO	ALL
U2	FVFN
MEDIUM	
ARC ANGELS	ICNEE
BABYLON A.D	BAD
BEDLAM	CARNIVAL
BONHAM	CHANGE
COOL WORLD	TECH
DAMN YANKEES	DON'T
DEL AMITRI	.ALWAYS
FAITH NO MORE	MIDLIFE
FAITH NO MOREFASTER PUSSYCAT	NONSTOP
FIREHOUSE	HFACH
GEORGE HARRISON	TAYMAN
GEORGE HARRISON	STAY
HARDLINE	. HOT
KING'S X	PRISONER
HARDLINE JOE SATRIANI. KING'S X. LILLIAN AXE. LINDSEY BUCKINGHAM.	.SEE
LINDSEY BUCKINGHAM	.WRONG
LYNCH MOR	DREAM
LYNCH MOB	WHAT
METALLICA	.WHEREVER
OUTFIELD	WINNING
OUTFIELD	MR.
PATTY SMYTH	SOMETIMES.
PEARL JAM	RREAKING
RINGO STARR	DON'T
ROLLINS BAND	JEARING
ROXY BLUE	LUV
BAIGON KICK	LOVE
SINGLESSLAUGHTER	.WOULD
SCHOOLIEN	TEAL

SLIK TOXIK	
SOUL KITCHEN	
STEELHEARTSTICKY	
TEMPLE OF THE DOGHUNGE	R
THE BIGHSJHINK	
LIGHT	
BEN SCHULTZ BANDIN	
SOUP DRAGONSDIVINE	

KBOY Medford

P.D. TOM CARNES M.O. MATT ROBERTS PH: (503)779-2244 CALLS: THE FRITZ 12

FROZEN REPORT

IEAVY	
DEL AMITRI DELBERT MCCLINTON	ALWAYS
DELBERT MCCLINTON	EVEDV
ELECTRIC BOYS	BAACIN
NIRVANA	LATLUMBA
Teller & Arte A	LITHIUM
U2	FAFM
TEDIUM	
ARC ANGELS	LIVING
BLACK CROWES	.STING
B81	.57
DAMN YANKEES	.DON'T
DEF LEPPARD	MAKE
ELTON JOHN	THE
EMERSON/LAKE/PALMER	AFEAIRS
GENESIS	DDBMANC
HARDLINE	DIMARAO
BUSE	ALC AT ITS
JAIME KYLE	MEAVEN
JAINE KTLE	MAGGED
JAMES MCMURTRY	WHEHE 8
JEFFREY GAINES	.THE
JOE COCKER	TONE
LETHAL WEAPON III	S'T1.
LINDSFY BUCKINGHAM	WECKE
LYFE LOVETT	VOULVE
	.WHAT
MATERIAL ISSUE MELISSA ETHERIDGE	2001
MELISSA ETHERIOGE	2001
PATTY SMYTH	.2001 SOMETIMES
PATTY SMYTH	.2001 SOMETIMES
MELISSA ETHERIDGE PATTY SMYTH RETURN TO ZERO ROGER DALTRY SASS JORDAN	.2001 SOMETIMES .ALL .DAYS
MELISSA ETHERIDGE PATTY SMYTH RETURN TO ZERO ROGER DALTRY SASS JORDAN	.2001 SOMETIMES .ALL .DAYS
MELISSA ETHERIOGE PATTY SMYTH RETURN TO ZERO. ROGER DALTRY. SASS JORDAN SONNY LANDRETH	.2001 SOMETIMES ALL .DAYS .YOU WHEN
MELISSA ETHERIDGE PATTY SMYTH RETURN TO ZERO ROGER DALTRY SASS JORDAN SONNY LANDRETH SOUP DRAGONS	.2001 SOMETIMES ALL .DAYS .YOU WHEN DIVINE
MELISSA ETHERIOGE. PATTY SMYTH. RETURN TO ZERO. RIOGER DALTRY. SASS JORDAN SONNY LANDRETH. SOUP DRAGONS. SPIN DOCTORS.	.2001 SOMETIMES ALL DAYS .YOU WHEN .DIVINE LITTLE
MELISSA ETHERIOGE. PATTY SMYTH RETURN TO ZEPO. RÖGER DALTRY. SASS JORDAN SONNY LANDRETH. SOUP DRAGONS. SPIN DOCTORS. TESLA.	.2001 SOMETIMES .ALL .DAYS .YOU .WHEN .DIVINE .LITTLE .SONG
MELISSA ETHERIOGE PATTY SMYTH. RETURN TO ZERO. RÖGER DALTRY. SARS JORDAN. SÖNNY LANDRETH. SÖUP DRAGONS. SPIN DOCTORS. TESLA. THE ZOO.	.2001 .SOMETIMES .ALL .AVS .YOU .WHEN .DIVINE .LITTLE .SONG .SHAKIN'
MELISSA ETHERIDGE. PATTY SMYTH. RETURN TO ZERO. ROGER DAL TRY SABS JORDAN. SONNY LANDRETH. SOUP DRAGONS. SPIN DOCTORS. TESLA. THE ZOO. TOADSPROCKET.	2001 SOMETIMES ALL DAYS YOU WHEN DIVINE LUTTLE SONG SHAKIN'
MELISSA ETHERIDGE. PATTY SMYTH. RETURN TO ZERO. ROGER DAL TRY. SASS JORDAN. SONNY LANDRETH. SOUP DRAGONS. SPIN DOCTORS. TESLA. THE ZOO. TOADOSPROCKET. TOM COCCHRANE.	.2001 .SOMETIMES ALL .DAYS .YOU .WHEN .DIVINE .UITTLE .SONG .SHAKIN' .FLL
MELISSA ETHERIDGE. PATTY SMYTH. RETURN TO ZERO. ROGER DAL TRY. SASS JORDAN. SONRY LANDRETH. SOUR DRAGONS. SPEN DOCTORS. THE ZOO. TO ADDSPROCKET.	.2001 SOMETIMES ALL DAYS YOU WHEN DIVINE LITTLE SONG SHAKIN' ALL NO
MELISSA ETHERIDGE PATTY SMYTH. RETURN TO ZERO. ROGER DAL TRY. SASS JORIDAN. SOMNY LANDRETH. SOUP DRAGONS SPIN DOCTORS. TESLA. THE ZOO. TOALDSPROCKET. TOAL COMMAN. TRACY CHARMAN. VAN HALEN.	.2001 SOMETIMES ALL DAYS YOU WHEN DIVINE LITTLE SONG SHAKIN' ALL NO
MELISSA ETHERIDGE PATTY SMYTH RETURN TO ZERO RODGE DAL TRY SASS JORDAN SONNY LANDRETH SOUP DRAGONS SPEN DOCTORS TELL TOAL OCCHRANE TOAL OCCHRANE TOAL OCCHRANE TOAL OCCHRANA VAN HALEN GHT	2001 SOMETIMES ALL DAYS YOU WHEN DIVINE LITTLE SONG SHAKIN' ALL NO BANG, MAN
MELISSA ETHERIDOE PATTY SMYTH. RETURN TO ZERO MODER DAL TRY. SASSI DRAMAE SASSI DRAMAE SASSI DRAMAE TEN TEN SASSI DRAMAE TEN TEN TEN TEN TEN TOADSPROCKET TOAD COCHRAME TRACY CHAPMAN VALIMAN RIPISS	2001 SOMETIMES ALL DAYS YOU WHEN DIVINE LITTLE SONG SHAKIN ALL HO BANG MAN
MELISSA ETHERIDGE PATTY SMY PATTY PA	2001 SOMETIMES ALL DAYS YOU MHEN DIVINE LITTLE SONG HO BANG MAN MELISSA COME
MELISSA ETHERIDGE PATTY SMY I'H. OR PATTY SMY I'H. OR PROGER DAL TRY. SASS JORDAN. SOMMY LAMDRETH SOUP DRAGONS. SOUP DRAGONS. TESLA. TOM COCURS. TESLA. TOM COCURS. TOM COCURS. AND TOM COCU	2001 SOMETIMES ALL DAY8 YOU JUNEN DIVINE LITTLE SONG SHAKIN' ALL MAN BANG BANG BANG BANG BANG BANG BANG BANG
MELISSA ETHERIDOE PATTY SMY PATTY PA	2001 SOMETIMES ALL DAYS YOU MAYNE LITTLE SONG SHAKIN' ALL MO BANG, MAN MELISSA COME LYOU'RE
MELISSA ETHERIDOE PATTY SMY I'HO RODER DAL TRY RODER DAL TRY RODER DAL TRY SASS JORDAN SONRY LANDRETH SOUP DEAGONS SPEN DOCTORS THE ZOO TOADSPROCKET TOAM COCHENANE THACY CHAPMAN GITT ALLMAN BROS DOC LAWRENCE ELECTRIC BODYS ELECTRIC	2001 SOMETIMES ALL DAYS YOU WHEN WHEN SONG SONG SHAKIN' ALL HO BANG MAN MELISSA COME CYING YOU'RE STAY
MELISSA ETHERIDOE PATTY SMYTH RETURN TO ZERO ROGGE BALL FRY ROGGE SALL FRY ROGGE SALL FRY SOMRY LANDRET IT SOMP DEAGONS SPIN DOCTORS TESLA. THE ZOO. THE ZOO	2001 SOMETIMES ALL DAYS YOU WHEN LIVINE LITTLE SONG SHAKIN' ALL HO BANG, MAN MELISSA COME LYING YOU'RE STAY
MELISSA ETHERIDOE PATTY SMYTH RETURN TO ZERO ROGGE BALL FRY ROGGE SALL FRY ROGGE SALL FRY SOMRY LANDRET IT SOMP DEAGONS SPIN DOCTORS TESLA. THE ZOO. THE ZOO	2001 SOMETIMES ALL DAYS YOU WHEN LIVINE LITTLE SONG SHAKIN' ALL HO BANG, MAN MELISSA COME LYING YOU'RE STAY
MELISSA ETHERIDGE PATTY SINY PATTY PA	2001 SOMETIMES ALL DAYS AU WHEN DIVINE LITTLE SONG SHAKIN' ALL MO BANG, MAN MELISSA COME LYING YOU'RE STAY SCARES LAST
MELISSA ETHERIDOE PATTY SMYTH RETURN TO ZERO ROGGE BALL FRY ROGGE SALL FRY ROGGE SALL FRY SOMRY LANDRET IT SOMP DEAGONS SPIN DOCTORS TESLA. THE ZOO. THE ZOO	2001 SOMETIMES ALL DAYS AU DAYS YOU MITTLE SONG BANG BANG BANG BANG BANG BANG WAR YOU'RE STAY SCARES LAST BEAN

KCAL SAN BERNARDINO

P.D. RICK SHAW M.D. M.J. MATTHEWS PH: (714)793-3554 MUSIC: THU MOR CALLS: MON FRI10 12

LIGHT ADDE: DEL AMITEI. ALWAYS FASTER PUSSYCAT. NONSTO. OZZY OSBOURNE. M.R. HEAVY ARC ANGELS. LIVING DEF LEPPARD. MAKE LIVING MOST. ANG. ANG. ANG. ANG. ANG. ANG. ANG. ANG
DEL AMITRI FASTER PUSSYCAT. MONSTO OZZY OSBOURNE. MR. HOROMORIS. LIVTNO DEF LEPPARD. MAKE LYNCH MOB. JANGLEI OZZY OSBOURNE. ROAD PEARL JAM. STEVER RAY VAUGH. LITTLE MSTEVIE RAY VAUGH. LITTLE MSTEVIE RAY VAUGH. LITTLE MSTEVIE RAY VAUGH. LONG ALLMAN BROS. MELISSA DAMN YANKEES. DON'T INUS. HEAVEN JOE SATRIANI. S. JAMER MSTEVIE RAY VAUGH. LITTLE MSTEVIE RAY VAUGH. MSTEVIE RAY VAUGH. LITTLE MSTEVIE RAY VAUGH. MSTEVIE RAY VA
FASTER PUSSYCAT. MONSTO OZZY OSBOURNE MR. HEAVY MR. HEAVY MARC. ANGELS. LIVING DEFLEPAND. MARC. EPPAND. MARC. EPPAND. MARC. EPPAND. MARC. EPPAND. MARC. EPPAND. EPPAND. EPPAND. EPPAND. EPPAND. EPPAND. EPPAND. EPPAND. MEDIUM. MEDIUM. MEDIUM. MEDIUM. MEDIUM. MR. EPPAND. EPPAND. EPPAND. SAMMERS. DON'T SHOULD SAMMERS. MARC. EPPAND. EPPAND. SAMMERS. MARC. EPPAND. EPPAND
HEAVY ARC ANGELS. LIVING DEF LEPPARD. MAKE LYNCH MODINE. FANGLE OF AN OBSOURNE. PAD OF STEVIE RAY VAUGHN. LITTLE MEDIUM ALLMAN BROS. MELISSA DAMN YANKEES. DON'T NOS. MELAVEN DOES ATRIAN. SAMME BOGER DALTY. DAYS LIGHT LIGHT LIGHT LIGHT BLACK CROWES. JOEN LIGHT BLACK CROWES. JOEN LIGHT BLACK CROWES. J. HORN
ARC ANGELS. LIVING DEF LEPPARD. MAKE LYNCH MOB. JANGLE OZZY OSBOURNE. ROAD PEARL JAM. E-YENEC STEVIE RAY VAUGHN. LITTLE MEDIUM ALLIMAN BROS. MELISSA DAMN YANKEES. DON'T BLOCK AT MENUM. BAYS U.S. LIVING U.S. LIVING LIVIN
DEF LEPPARD. MAKE LYNCH MODB. JANGLEI OZZY OSBOUNNE. ROAD PERATE JAN MEDIAM MODER LITTLE MEDIAM BROS. MELISSA DAMN YANKEES. DON'T IDUS. HEAVEN DOER DALTEY. DAY'S MEDIAM TYANKEES. DAY JOE SATRIANI. S. JAMME MODER DALTEY. DOY'S LIGHT LIGHT LIGHT BLACK CROWES. JOEN LIGHT BLACK CROWES. JOEN LIGHT BLACK CROWES. JOEN LIGHT
LYNCH MOB. JANGLE OZZY OSBOURNE. ROAD PEARL JAM. PEARL STEVIE RAY VAUGHN. LITTLE MEDIUM ALLMAN BROS. MELISSA DAMN YANKEES. DON'T DAMN YANKEES. DAME DOG BA TRAM. DAME ROGER DALTRY. DAYS UZ. LYNC LIGHT BLACK CROWES. JHORN
OZZY OSBOURNE. POAD PEARL JAM PEARL JAM M EVIVE RAY VAUQH M. LITTLE M EVIVE RAY VAUQH M. LITTLE M EVIVE RAY VAUQH M. LITTLE M SEVEN M. MELISSA DAMN YANKEES. DON'T INUS. HEAVEN JOE SATRIANI, S. JAMME MOGER DALITY DAYS HOGER DALITY LEVEN LIGHT BLACK CROWES. J. HORN
PEARL JAM. E-YENTCL STEVIE RAY VAUGHN. LITTLE MEDIUM ALLIMAN BROS. MELISSA DAMN YANKEES. DON'T BIOS. HEAVEN BIOS. HEAVEN BOGER DALTRY LY LIGHT BLACK CROWES. JOHN BLACK BLACK CROWES. JOHN BLACK BLACK CROWES. JOHN BLACK BLACK CROWES. JOHN BLACK LIGHT BLACK CROWES. JOHN BLACK BEYEN BLACK CROWES. JOHN BLACK BEYEN BLACK CROWES. JOHN BLACK BEYEN BLACK CROWES. JOHN BLACK BLAC
STEVIE RAY VAUGHN. LITTLE MEDIUM ALLMAN BROS. MELISSA DAMN VANKEES. DON'T INCS. HEAVEN JOE SATRIANI. S JAMER ROGER DALTRY DAYS U2. E'VEN LIGHT JHORN BLACK CROWES. JHORN
MEDIUM ALLMAN BROS. MELISSA DAMN YANKEES. DON'T INDS. MEAVEN JOE SA TRIANI. S MMER ROGER DAL TRY. DAYS U2. E-YEN LIGHT BLACK CROWES. J-HORN
ALLMAN BROS. MELISSA DAMN YANKEES. DON'T IDVS. HEAVEN JOE BATRIANI. S.JMME ROGER DALTRY. DAYS U2. E'VEN LIGHT BLACK CROWES. JHORN
DAMN YANKEES. DON'T INDS HEAVEN JOE BATRIANI. S JAMEP ROGER DALTRY. DAYS U2. EYEN LIGHT BLACK CROWES. I HORN
INDS
JOE BATRIANI
ROGER DALTRYDAYS U2EVEN LIGHT BLACK CROWESJHORN
U2
BLACK CROWESTHORN
BLACK CROWESTHORN
CRACKERJEEN
IRON MAIDEN
LINDSEY BUCKINGHAMWRONG
METALLICAWHEREV
NIRVANALITHIUM
SASS JORDANYOU
SINGLESWOULD
SLAUGHTERREAL SPIN DOCTORSLITTLE
TEMPLE OF THE DOGHUNGER
TESLASONG
THE MEN
THE ZOO
TOM COCHRANENO

KCLB PALM SPRINGS

P.D. KATE WILLIS M.D. PH: (619)347-2333

MEDIUM ADDS:	
HARDLINE	MOT
SAIGON KICK	LOVE
SLIK TOXIK	WHITE
LIGHT ADDS:	
JACKYL	1
HEAVY	07414
GIANT	
JOHN MELLENCAMP	TRAVEN
LINDSEY BUCKINGHAM.	WRONG
* ROGER DALTRY	DAYS
TOM COCHRANE	NO
U2	EVEN
ARC ANGELS	OFFICE
BLACK CROWES	SENI
BONHAM	CHANGE
8S2	LEAP
 DAMN YANKEER. 	DON'T
FASTER PURSYCAT.	MONSTOP
JOE SATRIANI	SUMMER
LYNCH MOB	DREAM
MATERIAL ISSUE	WHAT
POORBOYS	BHAND
TEMPLE OF THE DOG	MUNICED
THE ZOO	SHAKIM
LIGHT	
21 GUNS	KNEE
FAITH NO MORE	MIDLIFE
GEORGE HARRISON	MANKAI
HOUSE OF LORDS	WHAT'S
METALLICA	I VE
PATTY SMYTH	SOMETIME
ROXY BLUE	LUV
SINGLES	WOULD
SLAUGHTER	REAL
SOUL KITCHEN	J
THE SIGHS	THINK
хтс	UEAH

KDBK SAN FRANCISCO

P.D. CHRIS MILLER M.O. PH: (415)512-9999 MUSIC: TUE ANY CALLS: MON FRI 9 5

BLACK CROWES	STING
GUNS N' ROSES	NOVEMBER
INYS	LIEAVEM
JOE COCKER,	LOVE
JOE SATRIANI	SUMMER
PEARL JAM	EVENFLOW
RED HOT CHILL PEPPER.	BREAKING
TEMPLE OF THE DOG	HUNGER
THE MENTOAD/SPROCKET	CHURCH
TOAD/SPROCKET	ALL
U2	EVEN
MEDIUM	
ANNIE LENNOX	WALKING
B-52°S	GOOD
B-52 B. BLACK CROWES	JHORN
CHARLATANS U.K)
DEL AMITRI	ALWAYS
FAITH NO MORE	MIDLIFE
GRAHAM PARKER	RELEASE
LINOSEY BUCKINGHAM.	WRDNG
MATERIAL ISSUE	WHAT
MORRISSEY	TOMORROW
NIRVANA	LITHIUM
ROGER DALTRY	DAYS
TESLA	SONG
THE SIGHS	THINK
TOM COCHRANE	.,NO
IGHT	
CHRIS MARS	MONKEY
COOL WORLO	RE AL
DAMN YANKEES	DON'T
GHOST OF AN AMERICA	NFOR

IAN MCCULLOCHLOVER
JAMESSEVEN
JAMES MCMURTRY WHERE'S
JESUS AND MARY CHAINFAR
LEMONHEADS1T'S
LYNCH MOBDREAM
MATTHEW SWEET
PEARL JAMJEREMY
SASS JORDANYOU
THE MENBLUE

KDJK MODESTO

P.D. BEAVER BROWN M.D. JEFF RIEDEL PH: (209)847-9510 MUSIC: TUE MOR CALLS: MON TUE 2 2

MEDIUM ADDS:	
GEORGE THOROGOOD	1
HEAVY	
* BLACK CROWES	THORN
 DAMN YANKEES 	DON'T
NXS	HEAVEN
JOHN MELLENCAMP	LAST
LINDSEY BUCKINGHAM	WRONG
NIRVANA	LITHIUM
ROGER DALTRY	DAYS
 SPIN DOCTORS 	LITTLE
TEMPLE OF THE DOG	HUNGER
TESLA	
THE ZOO	
U2	
MEDIUM	
ARC ANGELS	SENT
BLACK CROWES	STING
BONHAM	CHANGE
BS2	
CRACKER	TEEN
DEF LEPPARD	HAVE
DEL AMITRI	SVAWIA
DELBERT MCCLINTON	EVEDY
FAITH NO MORE	MIDLIFE
GENESIS	DRIVING
JOE COCKER	LOVE
JOE SATRIANI	SIMMER
METALLICA	
PEARL JAM	
SAIGON KICK	
SASS JORDAN	YOU
SINGLES	WOULD
SLAUGHTER	
THE MEN	CHURCH
TOAD/SPROCKET	ALL
TOM COCHRANE	NO.

KECH SUN VALLEY

P.D. JIM KING M.D. PH: (208)726-5324 MUSIC: MON MOR CALLS: MON FRI 5 5

MEDIUM ADDS:	
BLACK CROWES	JHORN
GARY MOORE	ONLY
LYLE LOVETT	VOLUME
COMBO LANDOCTI	TUU VE
SONNY LANDRETH	WHEN
SOUP DRAGONS	PLEASURE
XTC	DEAR
HEAVY	
ARC ANGELS	CONTRACT.
AHC ANGELS	SEN1
BLACK CROWES	STING
 CURE 	FRIDAY
DEL AMITRI	ALWAYO
INXS	HEAVEN
JOE COCKER	LOVE
JOHN MELLENCAMP	IAST
JOE COCKER JOHN MELLENCAMP MISSION U.K. ROGER DALTRY	LIKE
BOOK DALTEN	DAVO
HOGEN DALTRY	
SOPHIE B. HAWKINS	CALIFORNI/
SOUP DRAGONS	DIVINE
SPIN DOCTORS	LITTLE
* THE ZOO	
1 HE 200	SHAKIN
1 URI AMUS	CRUCIFY
U2	EVEN
MEDIUM	
ANNIE LENNOX	1044 (04
ANNIE LENNUA	VVHY
881	57
BS2	LEAP
COOL WORLD	DEAL
CURTIS SALGADO	WE PILE
CUNTIS SALUADO	
DAVID BYRNE	HANGING
GARY MOORE JOHN MELLENCAMP	STORY
JOHN MELLENCAMP	MOW
LEVELLERS	ONE
CE VELLENG	UNE
LINDSEY BUCKINGHAM.	WHONG
LOS LOBOS	REVA'S
MATTHEW SWEET	P'VF
MELISSA ETHERIDGE	2001
MICHELLE SHOCKED	2001
MICHELLE SHOCKED	COME
MITCH MALLOY	NOBODY
PATTY SMYTH	SOMETHIES
DAGO LONGE	UPSCP191
SASS JUHDAN	YOU
SHAKESPEAR'S SISTER.	STAY
SASS JORDAN. SHAKESPEAR'S SISTER. SINGLES. SOUTHSIDE JOHNNY	DYSLEXIC
SUITHSHIP KANNAN	LANC
TOAD/SPROCKET	VE
TUADISPHUCKET	ALL
TOM COCHRANE	NO
WIRE TRAIN	CRASHING
XTC	THE
LIGHT	
LIGHT	
CATHERINE WHEEL JESUS AND MARY CHAI	BLACK
JESUS AND MARY CHAIR	NEAR
PEACH IAM	EVENE OW
DED MOT COM L DESCRIPTION	AEIGLFOAA
MED MOT CHILLIPEPPER.	UHE AK ING
SPWITUALIZED	RUN
PEARL JAM RED HOT CHILI PEPPER SPIRITUALIZED TEMPLE OF THE DOG	HUNGER
THE MEN	CHIIDCH
THE SAMPLES	ANOTHER
THE SAMPLES	ANU THER
THE SIGHS	THINK

KEYJ ABILENE

P.D. RANDY JONES M.D. MIKE WILLIAM: PH: (915)677-7225 MUSIC: TUE MOR

MEDIUM ADDS:	
BLACK CROWES	THORN
LIGHT ADDS:	
DELBERT MCCLINTON	WHY
ELTON JOHN	RUNAWA
KI88	DOM INO
MARK CURRY	SORRY
SONNY LANDRETH	WHEN
HEAVY	
ARC ANGELS	SENT
INXS	HE AVEN
JOHN MELLENCAMP	LAST
LINDSEY BUCKINGHAM.	WHONG
SAIGON KICK	TOVE
MEDIUM	FAFM
8S2	1540
DAMN YANKEES	LEAP
DEL AMITRI	DUN I
GIANT	OTAV
JOE SATRIANI	CIBANED
LYLE LOVETT	YOU'VE
LYNCH MOB	DOCAM
MITCH MALLOY	MORODY
ROGER DALTRY	DAYS
SASS JORDAN	MAKE
SOUL KITCHEN	.1
SPIN DOCTORS	LITTLE
LIGHT	
21 GUNS	KNEE
DEF LEPPARD	CHANGE
DEF LEPPARD	HAVE
EMERSON/LAKE/PALMER	LAFFAIRS
MATERIAL ISSUE	.HOT
MATERIAL ISSUE	WHAT
NIRVANA OZZY OSBOURNE	.TITHIUM
PEARL JAM	. BAPE.
RINGO STARR	JEPREMIT
ROXY BLUE	. DON I
SINGLES	WOLLD
SLAUGHTER	DE AL
SLIK TOXIK	WHITE
TEMPLE OF THE DOG	HUMBACO
TOM COCHRANE	.NO

KEZE SPOKANE

P.D. GARY ALLEN M.D. CURT CARTIER PH: (509)44B-1000 MUSIC: TUE AFT CALLS: THU FRI10 12

MEDIUM ADDS:
GENESISJESUS
LIGHT ADDS:
BLACK CROWESTHORN
JACKYL
MEGADETHSYMPHONY
HEAVY
ARC ANGELSLIVING
BLACK CROWESSTING
BS1 57
DAMN YANKEESDON'T
INXSHEAVEN
JOE COCKERLOVE
JOHN MELLENCAMPLAST
NIRVANALITHIUM
* PEARL JAM EVENFLOW
SPIN DOCTORSLITTLE
O. S. DOOT OF D. S.

 TEMPLE OF THE DOG 	HUNGER
* TOAD/SPROCKET	ALL
U2	
MEDIUM	
BONHAM	
DEF LEPPARD	JEAR
DEL AMITRI	ALWAYS
ELTON JOHN	RUNAWAY
EMERSON/LAKE/PALME	
GUNS N' ROSES	
JOE SATRIANI	SUMMER
LINDSEY BUCKINGHAM.	WRONG
PATTY SMYTH	SOMETIMES
ROGER DALTRY	DAYS
SAIGON KICK	"TOAF
SASS JORDAN	YOU
SINGLES	WOULD
* SLAUGHTER SOUL KITCHEN	MEAL
THE ZOOTOM COCHRANE	SHARIN
WAR BABIES	NU
LIGHT	brv
21 GUNS	MAKE
FAITH NO MORE	WHOLES
HARDLINE	
MATERIAL ISSUE	WHAT
METALLICA	
RED HOT CHILI PEPPER.	BREAKING
ROXY BLUE	
SLIK TOXIK	

KEZO OMAHA

P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PH: (402)592-0471 MUSIC: MON MOR CALLS: WED FRI 2 6

MEDIUM ADDS:	
GEORGE THOROGOOD	.1
LIGHT ADDS:	***
EMERSON/LAKE/PALMER	R. AFFAIRS
KISS	DOMINO
POORBOYS	PARDON
HEAVY	
ARC ANGELS	SENT
BLACK CROWES	
JOE COCKER	LOVE
ROGER DALTRY	DAYS
THE MEN	CHUHCH
MEDIUM	. E AEIA
DEL AMITRI	ALWAVE
DOC LAWRENCE	COME
LINDSEY BUCKINGHAM	WRONG
PATTY SMYTH	SOMETIMES
SASS JORDAN	VOU
SPIN DOCTORS	LITTLE
THE 200	SHAKIN'
LIGHT	
BONHAM	CHANGE
DAMN YANKEES	DON'T
ELECTRIC BOYS	DY ING
GEORGE HARRISON	IAXMAN
HARDLINE	
INXS	.HEAVEN
JOE SATRIANI	SUMMER
ROXY BLUE	.LITHIUM
SAIGON KICK	LOVE
SLAUGHTER	DEAL
TEMPLE OF THE DOG	MINITED
TROUBLE	MEMORY'S
	. ancimoni o

KFMF CHICO

P.D. MARTY GRIFFIN M.D. PH: (916)343-8461 MUSIC: TUE AFT CALLS: WED FRI10 12

MEDIUM ADDS:	
ARC ANGELS	SENT
BLACK CROWES	THORN
BS2	LEAP
BS2 RED HOT CHILI PEPPER.	BREAKING
HEAVY	
DAMN YANKEES	DON'T
iNXS	HEAVEN
JOE COCKER	LOVE
JOE SATRIANI	SUMMER
JOHN MELLENCAMP	LAST
SPIN DOCTORS	LITTLE
TESLA	SONG
U2	EVEN
MEDIUM	
BLACK CROWES	STING
BONHAM	CHANGE
BS1	
CRACKER	TEFN
DEL AMITPI	
DELBERT MCCLINTON	EVERY
GENESIS	DRIVING
GENESIS LINDSEY BUCKINGHAM.	WRONG
LYNCH MOB	DREAM
NIRVANA	LITHIUMA
RED HOT CHILL PEPPER.	LINDER
ROGER DALTRY	DAYS
SAIGON KICK	LOVE
SASS JORDAN	YOU
SLAUGHTER	REAL
TEMPLE OF THE DOG	HUNGER
THE MEN	CHURCH
THE 200	SHAKIN'
TOAD/SPROCKET	ALL
TOM COCHRANE	NO
LIGHT	
FAITH NO MORE	MIDLIFE
GEORGE HARRISON	TAXMAN
ROXY BLUE	TUV

KFMH DAVENPORT

P.D. SEAN TRACEY M.D. PH: (319)263-2512 MUSIC: TUE MOR CALLS; MON TUE 1 1

HEAVY ADDS:	
GEORGE THOROGOOD.	
XTC	DEAR
MEDIUM ADDS:	
PEARL JAM	JEREMY
RED HOT CHILI PEPPER	BREAKING
LIGHT ADOS:	
MARK CURRY	SORRY
SONNY LANDRETH	WHEN
I HEAVY	
* ARC ANGELS	SENT
BLACK CROWES	STING
BS1	LP
BS2	LP
DEF LEPPARD	I.P
DELBERT MCCLINTON	NEVER
GEORGE HARRISON	LP
* INXS	HEAVEN
JOF COCKER	LOVE
JOHN MELLENCAMP	LAST
LINDSEY BUCKINGHAM.	WRONG
MATERIAL ISSUE	WHAT
ROGER DALTRY	DAYS
I SASS JORDAN	YOU
SPIN DOCTORS	LITTLE
U2	EVEN
MEDIUM	
DONHAM	CHANGE
DAMN YANKEES	DON'T
ELTON JOHN	RUNAWA
EMERSON/LAKE/PALME	R AFFAIRS
JAMES MCMURTRY	WHERE'S
JOE SATRIANI,	SUMMER
KIMM ROGERS	WILL
POORBOYS	BRAND
RINGO STARR	DON'T
SLAUGHTER	PEAL
THE SIGHS	FHINK
THE ZOO	SHAKIN
BABYLON A.D	DAD
DAVE HOLE	
DIXIE DREGS	DUITLE
DOC LAWRENCE	DLOUUSU(
FAITH NO MORE	LANCH ICC
JOAN ARMATRADING	- CDA TV

P.D. John Terry M.D. PH: (402)489-6500 CALLS: WED THU 1 1

MEDIUM ADDS: BLACK CROWESTHORN	
BS2LEAP	
LIGHT ADDS:	
JACKYL	

	PRC 2 2	THE ZOO	TESLA BONG THE ZOO SHAKIN' TOM COCHRANE NO	THE MEN. CHUTCH UZ EVEN MEDIUM
	MEDRIM ACCE: APC ANGELS	BLACK CROWESREMEDY DEL AMITRE	BONHAM CHANGE	CATHERINE WHEEL BLACK FAITH NO MORE MIDLIFE JOE SATRIANI SILIMIER LT PRETEND
	LYNCH MOB. DREAM	GARY MOORE DRIVING DRIVING POS HEAVEN	PEARL JAM SEREMY	LINDSEY BUCKINGHAMWHONG METALLICAWHEREVE
ALTERED STATEBHOST VEN	BLACK CROWES THORN	JOE BATRIAN SUMMER JOHN MELLENCAMP, LAST LYLE LOVETT YOU'VE BASS JORGAN YOU	KLCX EUGENE	SINGLES WOULD SLAUGHTER HEAL TEMPLE OF THE DOOR HEADER
* ARTHG	SPIN DOCTORS LITTLE TEBLA SONG UZ EVEN	TOAD/SPROCKETALL TOM COCHRANENO	P.D. EFEC WORDEN M.D. AL SCOTT Pt: (503)045-8888	THE 200 SHAKEN TOAD/SPROCKET ALL
	MEDICAL	LIGHT FREHOUSE PEACH MINIOUSE ATTHEM OZZY OBBOURNE POAD	CON: AL PETERMON MUNIC: THE AFT CALLE: WED FRI 5 S	KMJX LITTLE ROCK
•	BONHAM CHANGE DAMN YANKEES DON'T ELTON JOHN RINAWAY FAITH NO MORE MICLIST FREHOUSE RACH	ROXY BLUELUV SLAUGHTERREAL	UGHT ADDR: BLACK CROWESTHORN	P.D. TOM WOOD M.D. DAVID A. ROSS PIE 601 224-6500
	GUNS N' ROBES MOVEMBER HAROLINE HOT JOE COCKER LOVE	TEMPLE OF THE DOGHUNGER	HARDLINEHOT	M.D. DAVID A ROSS PH: 6601224-6500 CON: PAI.G. MUSIC: TUE AFT CALLE: MON 11 1
	* JOE SATRIANI	P.D. DAVE JACKSON	KESS DOMINO HEAVY DAMIN YANKEES DON'T HERVANA LITHUM	MEDIAN ACCO.
KITCHEL	* SINGLES	M.D. Pit 601521-6566 CALLS: MON PRI 2 4	SPIN DOCTORSLITTLE TEMPLE OF THE DOGHUNGER	LIGHT ADDS: DOMENO
P.D. WES NESSMAN M.D. KID MANNING	THE SIGHSTHINK THE ZOO		UZ EVEN	FASTER PUBSYCATNONSTOP
PI: CO MARCING PY: 1900/147-1224 CON: FRED JACOBS MUSIC: TUE AFT CALLS: MON FRE 2 2	ELECTRIC BOYSDYBIG	HEAVY ADDS: BLACK CHOWES	FAITH NO MORE MIDLIFE ROS HEAVEN JOE SATRIAN SIRANER	TOTAL ECLIPSEFIFE
	MET HEREVER BUCKET	DAMN YANKEES	RED HOT CHILL PEPPER BREAKING	GEORGE HARRISON TAXBAAN
MEDIUM ADDIS: BLACK CROWESTHORN ELTON JOHN		JOHN MELLENCAMP. LAST LINOSEY RUCKINGHAM WHONG	SMGLES WOULD SLAUGHTER REAL THE 700	POS MEAVEN JOE SATRAM SUMMER JOHN MELLENCAMP LIST LINDSEY BUCKNIGHAM WRONG
ELTON JOHN	P.D. RON TAYLOR M.D. SHERRY Melcholon Pht (316)722-5600	TEMPLE OF THE DOGHINGER	LIGHT BONHAM CHANGE	ROGER DALTHY DAYS SABS JORDAN YOU SPIN DOCTORS LITTLE
LIGHT ADDS:	CON: B.O.& A.	MEDILAN SENT	FASTER PUBLICATNONSTOP LYNCH MOB	UZ EVBI
ELECTI PEARL HEAVY	MEDRIAN ADDS * GUNS N; ROSESNOVEMBER LIGHT ADDS: DEF LEPPARO	DEL AMITRI	HOXY BLUE HEY	BONNIAM
JOHN MELLENCAMPLAST UNDSEY	DEF LEPPARD	RED HOT CHILI PEPPERBREAKING SASS JORDANYOU	SARGON KICK	HAROLINE HOT FROM MAJOEN WASTING LYLE LOVETT YOU'VE MATERIAL BOLL WHAT
TEBLA OF T DOG WHAT	JOE COCKERLOVE PEARL JOM EVENIFLOW THE MEN	TOAD/SPROCKETALL	KLOL HOUSTON	MATERIAL IBBUE WHAT MIRVANA LITHUM OZZY OSBOURNE MR POORBOYS BRAND RED HOT CHILI PEPPER BREAKING
ALTERED STATE	VAN HALEN	FAITH NO MOREMIDLIFE MATERIAL ISSUEWHAT MEGADETHSYMPHONY	P.D. TED EDWARDS M.D. PATTY MARTIN	RED HOT CHILI PEPPER BREAKING RINGO STARR
LINTON EVERY	BRYAN ADAMS THERE DAMN YANGES DON'T FINE HOUSE REACH	OZZY OSBOUTENE MR. ROXY BLUE LUV THE SIGHS JHENK	PH: (713)526-6655 CON: POLLACK	SARJON KICK 10VE SINGLES WOULD SLAUGHTER REAL
	JOE SATRIANE	KKZX SPOKANE	HEAVY ARC ANGELSLIVING	* TEMPLE OF THE DOGHUNGER TOM COCHEANE
IF ROBESVEN	SPIN DOCTORS	P.D. C. RORTER KAME	JOHN MELLENCAMPLAST HIRVANA	LIGHT 21 GUNS KNEE ARC ANGELS SENT
WYOUVE	THE ZOO SHAKIN	M.D. JOHN PERBY PH: 6009446-9000 CON: ALEX DEMERW MUNIC: TUE AFT CALLS: MON: 5 5	PEAPL JAM EVENTLOW MEDIUM BLACK CROWES JHORN BONNAM CHANGE	PEARL JAMEVENTLOW
TRYDAYS	FAITH NO MOREMEDUFE	CALLS: MON 8 5	DANIN YANKEESDON'T	KMOD TULSA
TTHEK	SNOLES WOULD SLAUGHTER REAL TEMPLE OF THE DOG MUNGER TOM COCHEANS NO	FROZEN REPORT	BOS HEAVEN JOE COCKER LOVE JOE BATRIANI SUMMER KNO'S IL LINOSEY BUCKINGHAM WRONG	P.D. PHIL STONE M.D. PAUL WEICH PIE IB18664-2810 CON: CHARLE WEST
TOM ,NO LIGHT 2 DIE .YOU	TOM COCHIUMENO	HEAVY BLACK CHOWES	SPECIOCIONS LITTLE	CON: CHARLE WEST MUSIC: TUE AFT CALLS: MON TUE11 12
21	P.D. STEVE YOUNG M.D. CATHY FAULIDIER	GENESIS DRIVING GEORGE HARRISON TAXMAN	THE ZOO	HEAVY ADDS:
FASTER PUBSYCATNONSTOP GALACTIC COWBOYSIM GIANT	M.D. CATHY FAULIDIER PH: (206)285-7625	JOE COCKER LOVE JOHN MELLENCAMP LAST UZ EVEN	ARC ANGELS	HEAVY ADDS: UNPLUGGED CLAPTONLAYLA MEDIUM ADDS: BASS JORDAN
HOT	MEDIAM ADDR	BLACK CROWES REMEDY BLACK CROWES THORN	GALACTIC COMBOYSFM GUNS N' ROSES	TROUBLE MEMORY
LEAVE DREAM SYMPHONY WHEREVER	BNGLES BATTLE SNGLES BREATH LIGHT ACCS:	BOO SEGERSHE EDOIE MONEYSHE EMERSON/LAKE/PALMER PAPER	METALLICA WHEREVER POORBOYS BRAND ROGER DALTRY DAYS	BLACK CROWES
	COOL HEAVY ALICE IN CHARIS EP	GARY MOORE COLD GARY MOORE STORY POS HEAVEN JOHN MELLENCAMP THEY RE	BAIGON KICK	GENESIS DRIVING JOE COCKER LOVE ROGER DALTRY DAYS
	ARC ANGELS LIVING BLACK CROWES STING METALLICA WHEREVER 0ZZY OSBOURNE ROAD	LEON PRISSELL	TEMPLE OF THE DOGHUNGER KLOS LOS ANGELES	GEORGE HARRISON IP
	PEARL JAM JEREMY SINGLIS WOULD SOUNDGARDEN RUSTY	BS1HUMAN	P.D. KEN ANTHONY M.D. RITA WILDE	GLENN FREY TVE POCS MEAVEN JOHN MELLENCAMP LAST
REAL WHITE	TEMPLE OF THE DOGMINIGER MEDIUM CHANGE	BS1	PH: (213)840-4836 CALLS: TUE FRI 4 4	LINDSEY BUCKINGHAM
T-RIDE BACKDOOR TESTAMENT ELECTRIC TROUBLE MEMORY'S	JOE SATRIANI	JOHN MELLENCAMPNOW 0ZZY OSBOURNEROAD	MEDIUM ADDR:	TOAD/SPROCKEYALL
WAR BASIESHANG	SPN DOCTORSLITTLE WAR BABIESCRY	022Y GEBOURPIE BOAD RUBH BAVADO RUBH B-HOST TP & THE HE'S KINGS	ELTON JOHN	LIGHT EVEN
K P.D. CHRISKELLOGG	LIGHT ARC ANGELS	TP & THE HB'S	LIGHT ADDS: KIBSDOMPNO SPIN DOCTOPISLITTLE	BONHAM CHANGE DAMN YANKEES DON'T HAPOLINE HOT MATERIAL ISSUE WHAT
M.D. PH: 63141874-3000	FAITH NO MOREMR.	KLAQ EL PASO	BLACK CROWESREMEDY BLACK CROWESTHORN BOXS	MATERIAL ISSUE
CON: WESCOM MUSIC: FREMOR CALLS: THU FRE10 2	FASTER PUSSYCAT NONSTOP GUNS N' ROSES NOVEMBER IRON MAIDEN WASTING PANTERA JIMS	O.D. WILL DOUGLASS	POCS HEAVEN JOE SATTRAM SLAMMER JOHN MELLENCAMP LAST ROGER DALTRY DAYS	KOME SAN JOSE
THOM	ROLLINS BAND	M.D. MICE RAMSEY PIC 915 544-9507 MURIC: TUE MOR CALLS: FIR MON \$ 10	MEDIUM EVEN	P.D. NON NEWN M.D. STEPHEN PAGE
WHEN	TORA TORAAMMESIA		DAMIN YANGEES DON'T DEL AMITRI ALWAYS	PH: (408)985-9800 CON: P.M.G. MURIC: THE AFT
.BCAPES MES PED HOT CHILI PEPPERBREAKING	P.D. MICHAEL CROSS	MEDIUM ADDO: BLACK CROWESTHOFN PATTY SMYTHSOMETIMES UBIT ADDO:	METALLICA WHEREVER	CALLS: WED THU 2 4
RAITT 9000	M.D. PP: (701)746-1417 AMBRY: THE AFT	FAITH NO MORE	TESLA SONG THE MEN CHURCH	ELTON JOHN PLINAWAY POORBOYS BRAND
	CALLS: MON TUE10 -3	JOE COCKER	FAITH NO MOREMIDLIFE MIRVANA	ARC ANGELS
MEDRAM ARC	LIGHT ADDS: DOC LAWRENCE	THE MEN. CHURCH	KLPX TUCSON	UZEVEN
JHE	HARDLINE MORE MOLIFE	MEDRIM ARC ANGELSSENT BONNIAMCHANGE	P.D. LARRY MILES M.D. LARRY STEWART PH: 1802/822-6711	BOS HEAVEN BONNAM VANCEES DON'T BOS HEAVEN
<u>GALLED</u>	LIACEYL DOMINO MATERIAL ESUE WHAT	DAMN YANKEES	PIC (802)822-8711 MUSIC: TUE AFT CALLS: MON FIR 1 3	JOHN MELLENCAMPLAST LYNCH MOBDREAM
MOW MARK	GEORGE HARRISONTAXMAN	JOHN MELLENCAMPLAST LYNCH MOBTANGLED METALLICA	MEDIUM ACCIO	ROGER DALTRY DAYS SASS JORDAN YOU SINGLES WOULD SPIN DOCTORS LITTLE
NO MALLAN MOSODY	NOS HEAVEN LINGSEY BUCKINGHAM WECHS PEARE JAM EVENFLOW	ROGER DALTRYDAYS SANTANAPIGHT	DELBERT MCCLINTONWHY RED HOT CHILI PEPPER BREAKING THE SIGHS	TEMPLE OF THE DOGHUNGER
OF .	BAIGON KICK	SASS JORDAN	LIGHT ADDS: FASTER PUSSYCATHONSTOP GUNS N' ROSESNOVEMBER ROXY BLUELUV	LIGHT 21 GUNS IDEE
	THE 200 SHAKIN' TOM COCHRANE NO LYEN	TESLASONG	BAGON KICK	BLACK CROWES JHOFN CRACKER JEEN FAITH NO MORE MIDLIFE GARY MOOFE STORY
LIGHT BBUE WHAT	MEDIUM ARC ANGELS SENT BLACK CROWES THORN BOSHAM CHANGE	AFIC ANGELS	LOS LOBOS PEVA B	GARY MOORE STORY GENESS DRIVING HARDINE HOT LINGSEY BUCKINGHAM WRONG
	DAMN YANKEES	GENESIS DRIVING GURS N. ROSES NOVEMBER FRON MAIDEN WASTING	MEDIAM	THE 200 SHAKEN
	JEFFREY GAINES	JOE SATRIANI. SUMMER JOHN MELLENCAMP. NOW OZZY OSBOUFNE ROAD	DAMH YANKEES	KOMP LAS VEGAS
	PATTY SALYTH SOMETMES	POORBOYS		P.O. RICH REMSBURG M.D. BIG MARTY PIL (702)676-1460
P.D. PHIL WESON	ROGER DALTRY DAYS SLAUGHTER REAL SPIN DOCTORS LITTLE	STEVE RAY VAUGHN. LITTLE TESLA. WHAT THE 200 SHAKIN'		CON: 8.D. & A. CALLS: THU FRE 3 6
M.D. JACK EMERICON PH: 6151245-0181 ANUNC: YUE AFT CALLS: MON YUE11 2	TESLA SONO THE SIGNES THERE	TOM COCHEWIE NO	SANTANA YOUR SASS JORDAN YOU BOUL KITCHEN	CRACKER HAPPY FASTER PUSSYCAT NOMETOP SASS JORDAN YOU
CALLS: MON TOETT 2	21 GUNS DEL	KLBJ AUSTIN	SPIN DOCTORS	SASS JORDANYOU SOUR KITCHERLYOU T-RECK BACKDOO
MEDIUM ELTON AY NEAVY	FASTER PUSSYCAT MONSTOP JOE SATRAME SLAMMER RIGHO BUCKET HEY ROXY BLUE LUV	P.D. JEFF CARROL M.D. LOWE BLOWE PH: 6317823-4000 MURIC: TUE AFF CALLS: MOON TRUE 3 6	TOM COCHRANENO UGLY KID JOEEVERYTHING	DAWER
. 48	ROXY BLUE LUV SPIGLES WOULD SLIK TOXIK WHITE SOUL KITCHEN	MUDIC: THE AFT CALLE: MON THU 3 0	FAITH NO MOREMIDLIFE NIRVANA	BLACK CROWES
· —	XTCDEAR	MEDIAM ADDR:	RHWO BUCKET MEY SNIGES WOULD SLAUGHTER REAL TEMPLE OF THE DOG MURGER	UZEVEN
٧	P.D. BRYAN MICHAELE	GEORGE THOROGOOOI LIGHT ADDS BOUL RICHMEN	TEMPLE OF THE DOGAUMSER KMBY MONTEREY	DAMN YANKEES DON'T DEF LEFPARD STAND
	M.D. PIC (2000)344-3511 MMBIC: MON MOR CALLE: MON 12 12	DEL AMITTE ALWAYS HINVAMA LITHUM - SASS JOYDAN YOU	P.D. MARK STEVEN	BOS JEAVEN
	CALLS: MON 12 12	MEDIUM	M.D. MILAN ALMAS PIC MODRASS-4100 MUSIC: FRE MOR CALLS: TUE THU12 12	JOE COCKER LOVE NERVANA LITHRUM OZZY OSSOURNE ROAD * SLAUGHTER REAL BPN DOCTORS LITTLE
	PROZEN REPORT	ARC ANGELS SENT ARC ANGELS SWEET BLACK CROWES HOTEL BLACK CROWES THOPN	MEANS.	THE 200SHAKEY
···· ·································	HEAVY DAMIN YANKEES DON'T JOE CHOKER LOVE	GARY MODRE STORY	BLACK CROWES STING DAMN YANKEES DON'T BOS HEAVEN	FREHOUSE JEACH DOMINO METALLICA WHERE
	JOE COCKER. LOVE LINDBEY BUCKINGHAMWRONG	MELINIA ETHERIDGE2001	JOHN MELLENCAMPLAST	
THE MARN DEDO	DT.			ЛП.У 31, 1992

KOZZ RENO P.D. HARRY REVIOLOB PIC. A.		TOM UZ MEDIAN AYS MEN	BARDON KEX. LOVE BLAUDHTER. PEAL BPM DOCTORE. LITTLE TEMPLE OF THE DOG. MANNER THE ZOO. KSKE VAIL P.D. BLD. BLD. BLD. BLD. BLD. BLD. BLD. B	P.D. DOUG IN M.D. BRICE K PIE 00051957-CORE LARRY IN MURIC MON CALLE MON CALLE MON MEDIUM ACCE
HEAVY BB1 7 GARY LOVE	evin	LIBHT LACK DAMN Y E FAIT AV	MEDIUM ADDR: RINAWAY	ARC ANGELS. LIGHT ADDS: BS2. ELECTRIC BOT RED HOT CHE HEAVY BLACK CROW CURE.
: uz	CHILI	,	MEAVY BLACK DELCK DECK DECK GEORGE MARRISON	LETHAL WEAL TEMPLE OF TO AD SPROCE UZ MEDRUM B-52'S BLACK CROW CRACKER DEL AMITRE JOE COCKER
AY WHILE WAYNE'S WORLD SOTRCEOVING	P.D. MARK NICHOLLS M.D. JAM DAVE PH: 22 10229-7800 MARE: MON AFT CALLS: TUE THU10 12 MEDIUM ADDS:	M.D. SHERMAN COHEN M.D. PH: (3169022-0000 YLA *ARC * ARC * MCCLINTON.	DOSE DIFICIS. AASHMAR BOS. JEFFREY GANES. SCARES LYE LOVETT MATERIAL BISUE WHAT MATTHEW SWEET FED HOT CHILL FEPPER. BHE BAKING RINGO STARE. DON'T ROGER DALTRY DAYS SASS JORGAN. YOU TO CHILL SEPPER. THE BAKING RINGO STARE. DON'T ROGER DALTRY DAYS SASS JORGAN. YOU	JOHN MELLEN LEMONHEADS LINDSEY BUD MATERAL ISS PATTY SMY PEAPL JAM ROGER DALTY SOUP DRAGO SPIN DOCTOR THE MEN TOM COCHEA
P.D. JM JONES — MON MEDIUM ADDIS:	LIGHT ADDS: KSM RDXY MEANY BEN SCHULTZ BANDN LINGSEY VS	DONN MELLENCAMP ARC ELTO AY TRY	BONNY LAKONETH. SOLDER TEMPLE OF THE DOO. MANOER THE SOLD. THINK THE SOLD. SHAKIN' LIGHT FAITH NO MORE. MIDLIFE JOE BATRANK. SLAMMER LILLIAN AZE. SEE SNOLES. WOULD SIK TOXK. WHITE BREAT POETS. DOGTOWN	LIGHT EXTREME FAITH NO MO JOE BATRAME 17 MRYANA PEAR JAM SINGLES THE ZOO
BLACK DEJBERT MCCLRITONWHY LIGHT ADDS: TON AFFAIRS JACKYL	TOM COCHRANENO 122 MEDIAM COCHRANE COCHRAN	P.D. GLEN MILLER M.D. TBM HANDBOON PH: (712)208-8740 MURIC: MON APT C CALLE: MON PRITO 5	P.D. STACY HCKS M.D. Pt. 417(258-3131	P.D. DAVE NU M.D. M. DODG PIE: 5003222: MUBIC: TUE M GALLE: WED
THE ZOO. BMAKER TOM COCHINAIS NO MEDIUM DEL AMITTRI. LEVY VEN TRY	PATTY SMYTH. SOMETHEE PEAR LA TORA	MEDRIM ADDS: WEAVY WEAVY	CALLS: TUE WED11 11 MEAVY ADDS: DAMN YANKES	MEDIUM ADDS: HAROLINE LIGHT ADDS: PEARL JAM SASS JOHCAN MEAVY BLACK CROWN HIEVANA PEARL JAM
t TEMPLE OF THE DOGHUNGER	LIGHT FASTER PUBSYCATNONSTOP	ARC BLAC VEN	BORHAM CHANGE MATERIAL BBILE WHAT MATTHEW BWEET EVE REAVY BOS MEAVEN JOE COCKER LOVE JOHN MCLESYCAMP LAST ROGER OALTHY THE ZOO. SHAKEN	SPIN DOCTORE TESLA THE MEN UZ. MEDRIM BLACK CROW! DAMN YANKE! GIANT GUNS N' ROSE ROSS. JOE SATHAME.
P.D. DAVID STONE M.D. Ptc (8008524-7100	P.D. MARK YOS M.D. ROGENDODDER PY C19351-5200 CALLS: THU FR 2 S MEDRAN ADDE: GUNS N'		MEDIAN BUCK CHOWES STAND DEF LEPPAND MAKE DEL MITTE ALWAYS DELSET MOCLENTON. EVERY SCHOOL BURNER SHAME WITHOUT STANDARD SHAME R SHAME POLICIES SHAME R SHAME R SHAME POLICIES SHAME R SHAME R SHAME POLICIES SHAME R SHAME R	JOE SATHANE. LYNICH MOB. OZZY OSBOURT TOM COCHRAL LIGHT ARC ANGELS. BORNAM. FAITH NO MOS LINDSEY BUCK TEMPLE OF TH TOM COCHRAL
FROZEN REPORT HEAVY SLACK CROWESSTING R. LOVE MOULE WHAT	ROXY BLUELIV WEAVY BLACK DEL TOAL DEPRINCET ALL	P.D. TONY CLAYTON	SPIN DOCTORS. LITTLE TOALSPROCKET ALL TOM COCHRANE NO LIGHT FRIENDUSE REACH THE BIOHE THIS THES	KWHL AP P.D. RADIO P M.D. LOREN C PIC (BO7)344 MUBIC: TUE A CALLE: TUE
SPIN DO TESLA THE THE THE TORM TORM EDURIN 21 QUINS	MORE X	PH: B09)875-1005 MUSIC: TUE AFT CALLS: MON 4 4 MEDIAN ADDS: B02	P.D. JACK DANIELS M.D. JOH KALLAS PH: (609)772-0530 MURIC: TUE AFT CALLE: NOW PRIS 10 LIGHT ADDS:	HEAVY ADDR: BLACK CHOW BS2. MEDRIM ADDR: FEARL JAM. LIGHT ADDR: ELECTRIC BOX HEAVY
ARC BENT BOD	DOWNE DOGHARGER THE TOM LIGHT	LOS LOSOS RODET DALTRY DAYS SANTAMA. WE SASS UZ	AL REAL L MOB. DREAM PEARL JAM. JEREMY ARV ARV ARV OWN YANKEES DON'T OWN FROSES MOVEMBER AND JEREMY ARV OF SATRAM. SUMMER	ARC ANGELS. BLACK CROW DAMN YANKE GEORGE MARI RISS. JOE BATRIAN JOHN MELLEN LINGSEY BUO MIRVANA RIGGER DALTY
KIOK. JOVE CHEAL STROKY T-RIDE OF THE DOG BACKDOOR	P.D. LINK ALLEN	THE MEN	JOHN MELLENCAMP LAST LINGEY BUCKNEHMA WHONG MINVANA LITHEUM PROPER DALTRY DAYS SASS JOHDAN YOU SPH DOCTORS LITTLE TEMPLE OF THE DOOL JURISSER TEST.A SONG THE SMAKEN TOM	SASS JORDAN SIPN DOCTOR THE ZOO. TOM COCHRA MEDIUM 2T QURS
BORNHAM DARN Y LEFFARD HOT ASTING	M.D. 19483-9292 MUMIC: TUE AFT CALLE: THU PRI 1 2	P.D. JIM OWEN M.D. AL NOTER PE CHANGE 1-006 CORP 100.0.	LEZ MEDRUM BLACK CROWES	SAIGON KICK. SINGLES. SLAUGHTER. SOUL KITCHES T. RICK. TESLA. TOTAL ECLIPI
E YOU	THORN VS	MEDIAN LIGHT ADDR:	PATTY BMYTH. SOMETIMES ROXY PLUE. LUV SANGON KCX. LOVE SWOLES. WOULD XTC. DEAR LOVE LOVE SANGER FOR THE STATES FASTER PRISSYCAT. NOWSTOP GLENN PREY. LOVE HARKLINE. MOT	EXFX SAPE.
P.D. MICE KELLER M.D. PAUL ST. ANDREW PIG 21 19726-6421 MUSIC: TUE AFT CALLE: MON 12 4 MEDIAN ADDR: ELTO AY LONT DEL AYB	PRIAURLUCKY HARRIBORL I'AJBIAN OF		KIM MITCHELL WORLD'S LYLE LOVETT YOU'VE MATERIAL BBUE WHAT POORBOY'S BHAND	PIE (707)823 MUBIC: TUE / CALLB: MON MEDIUM ADDS PATTY SMYT BABE JOHNA LIGHT ADDS BLACK CROM
NEATY ARG BLACK BLACK AY JOHN MELLENCAMPLAST	Ven	RHINO	P.D. M.D. PH: 02 COR: HAPPER PROZEN REPORT	BLACK CROM KISS LYNCH MOB. HEAVY ARC ANGEL! BLACK CROM GHESIS GURS H' RO THE MBN UZ MEDHIM DAMN YANG
MEDIAM ARC 882 Y VEN	IMPLUDGED CLAPTONLAYLA LIGHT 21 PUBBYCA L	P.D. DAMA JAMO M.D. PP: 14009403-5-500 MURIC: TUE AFF CALLE: WED PRI 1 S	MEAVY BLACK CROWES	NOS. JOE COCKER JOHN MELLER LIMOSEY BUC PEARL JAM. SPIN DOCTOR TESLA.
THE LIGHT FASTER PUBBYCATNONSTOP GUISS N' VEN AT	BOUL KITCHEL	BLACK HEAVY ARC M	ARC ANGELS	LIGHT BORRIAM FAITH NO M JOE SATRAN METALLICA NIRVANA BRIGLES SLAUGHTER T-RICE TEMPLE OF T
P.D. D. MAMILTON OP M.D. J. LASSMAN APD Pt: 16121649-5601	P.D. LAURY MINDER M.D. 228 DOPPMS M.D. 228 DOPPMS M. 4 287 G. And A. M.	Y JOE TOM COCHRANENO	DOS EATRANS LITHERM PARTY BAYEN LITHERM PATTY BMYTH BOMETBASE TO DAMPHOCKET ALL TOM COCHEMIC NO LITHERM SEY BUCKNOHAM WHONG PROVE BUCKNOHAM WHONG FROM BAYEN BHAND ET DALTHY DAYS TO TO AMOS CIRLORY	P.D. BREWN M.D. LAURE PH. LAURE PH. LAURE PH. LAURE CALLS: MON LIGHT ADDS: BLACK CROW
MEDIUM ADDS: DEF LE W LYLE LIGHT ARC ELECTRIC BOYSDYBNG HEAVY ARC	JETTREY TEMPLE JAINGER HEAVY BLACK 881	SUBMMER R		BLACK CROM BSZ. RED HOT CHI SINGLES. THE 7000 MARY ARC ANGELE BLACK CROM LINDERS BLC PEARL JAM.

KTYD SANTA BARBARA P.D. DOUB 9800LD M.D. SPICE KENDALL PIE 8905967-45-11 CORE LARY SBUCE MURIC: MOD AFT CALLE: MON HE # 10
BS2 LEAP ELECTRIC BOYS DYING RED HOT CHILI PEPPER BREAKING
BLACK CREWES STING CURE FREDAY NOS. HEAVEN LETHAL WEAPON IL. IT'S
DE AMERICA DE LEAP BOTT ADDRE LEAP ELECTRE BOYS D'HO RED HOT C'HEL PEPPER DE ARING B-52'S DOOD B-64'HT ALWAYS DE AMITE ALWAYS DE AMITE DIVE LEMORHEADS I'S LINGSEY BUCKNOHAM WHONG MATEHAL BSUE WHAT MATEHAL BSUE WHAT PATTY BRYTH DONETIMES LINGSEY BUCKNOHAM WHONG MATEHAL BSUE WHAT FATTY BRYTH DONETIMES LINGSEY BUCKNOHAM CHORD SOUP DRAGONS DOWN SOUP DRAGONS D
BLACK CROWES
LEMONHEADS
PEARL JAM EVENFLOW ROGER DALTRY DAYS SOUP DRAGONS DIVINE SPEN DOCTORS LITTLE
TOM COCHIANE NO LIGHT EXTREME SET
JOE BATRIAN SUMMER L7 PRETEND HRVANA LITHEM PEARL JAM JEREMY
THE ZOO SHAKEN
P.D. DAVE NUMME M.D. M. DODD APD Pt. 5501222-1011 MUNIC: TUE MOR
MEDIAM ADDS: HARDLINE HOT LIGHT ADDS: PEARL JAM JERSHY BASE JERSHY
HEAVY BLACK CROWESSTRIG NIRVANA
SPIN DOCTORS LITTLE TESLA SONO THE MEN CHURCH UZ EVEN
BLACK CROWES REMEDY DAMIN YANKEES DOWN GLANT CHAMED GLINS N° ROSES MOVEMBER
ROS HEAVEN JOE BATRIANE SUMMER LYNCH MOB TANGLED GZZY OBBOURNE ROAD
MEDAUM ADDS: HARDINE
KWHL ANCHORAGE
P.D. RADIO PHILL M.D. LOREN DIXON PIC BIOTYSIA4-BIO22 MUSIC: TUE AFT CALLS: TUE 5 5
HEAVY ADDS: BLACK CROWESTHOPN BS2LEAP MEDIUM ADDS:
ELECTRIC BOYS
BLACK CROWES STING DAMN YANKES DON'T GEORGE HARRISON JAXMAN HOS HEAVEN
JOHN MELLENCAMP LAST LNIGSEY BUCKINGHAM WHONG MRYANA LITHUM HOGER DALTRY DAYS
SASS JORDAN
21 GUNS
MATERIAL BISUE
SINGLES WOULD SLAUGHTER REAL SOUL KITCHEN J T-RIDE BACKDOOR
NEAVY ADDS: BLACK CROWES. LEAP MEDRAM ADDS: LEAP MEDRAM ADDS: LIGHT ADDS: LI
WAR BABESCRY
P.D. RANDY SCOVIL M.D. APD : C. WHITE PH: 77073823 1300 MUSIC: TUE AFT CALIS: MODI SERVE 12
MEDRIM ADDE: PATTY SMYTH. SCAFTMES SASS JORDAN. YOU RACK CROWES. JHORN LUNCH MOB. DEFAM REACK CROWES. JOHNO LYNCH MOB. DEFAM REACK CROWES. JOHNO LYNCH MOB. DEFAM REACK CROWES. STRO GLESS JOHNO GLESS JOHNO GLESS JOHNO GLESS JOHNO GLESS JOHNO JOHNO LONG REACK JOHNO
BLACK CHOWES JHONN USS DOMINO LYNCH MOB DPEAM
ARC ANGELS LIVING BLACK CROWES STING GENESIS DRIVING GUNS IN ROSES NOVEMBER
MEDIUM DAMN YANKEES
JOE COCKER
SPIN DOCTORS
FAITH NO MORE MIDLIFE JOE SATRIAN SUMMER METALLICA WHEREVER NETYANA LITHRAN
SENGLES WOULD SLAUDHTER REAL T-RECE BACKDOOR TEMPLE OF THE DOG HAINGER
NAMA DEMILEE
P.D. BIPEW MICHAELS M.D. LAUREN CIPCECK Pt. (2005597-7882 MURIC: 1UE AFT CALLS: MON 1 5
LIGHT ADDS: BLACK CROWES
SMOLES DYSLENC THE 2000 REACH ARC ANGELS LIMBG
LINDBEY BUCKINGHAM, WYONG PEARL JAM CHONGHAM, WYONG PEARL JAM

SONGLES WOULD TEMPLE OF THE DOG	JOE COCKERLOVE JOHN MELLENCAMPLAST ROGER DALTRYDAYB	THE 200 SHAKIN' TOAD/SPRICKET ALL TOM COCHRANE NO	RED HOT CHILI PEPPER BREAKING BPN DOCTORS	GEORGE HARRISON
MEDIUM CRACKER TECH	MEDIUM EVEN	TOM COCHRAME	BLACK CROWESREMEDY BLACK CROWES	MELIBBA ETHERIOGE DANCE PEARL JAM JEREMY BASS JORDAN YOU
DEF LEPPAND. JONIGHT DELBERT MCCLINTON. EVERY BOSS MEAVEN JOE COCKER. LOVE	BLACK CROWES THORN DEF LEPPARD MAKE DEL AMITRI. MAKE DELBERT MCCLINTON. WHY	WAQY SPRINGFIELD	BLACK CROWES STING BONNIE RAITT NOT DEF LEPPARD MAKE FEARL JAM EVENFLOW	BAUGHTER BEAL
MIDNIGHT OILLP	GARY MODRE	P.D. ICETH MASTERS M.D. BECCA REED Ph: 14139525-4141	TOM COCHANE LIFE	BLK TOUGHWHITE
PEARL JAM EVENFLOW BABS JORDAN MAKE BPN DOCTORS LITTLE	DOS	PH: 1413/525-4141 CON: JEFF POLLACK	DAMN YANGEES	P.D. CRAIG STEVENS
THE MENCHURCH LIGHT DAMN YANGEESDON'T	LYNCH MOB	FROZEN REPORT	LETHAL WEAPON IIIIT'S	M.D. WAYNE WATKINS PH: (504)(631-8811
DEL AMIT PLALWAYB	TOAD/SPROCKET ALL TOM COCHRANE NO		THE MENCHURCH	CON: JEFF POLLACK MUSIC: TUE AFT CALLS: MON WED 1 3
HARDLINE TAKIN' JOE SATRIANI BUMMER KINO'S X	KZRR ALBUQUERQUE	HEAVY BLACK CROWES	ARC ANGELS	MEDIUM ADDR:
METALLICA	P.D. FRANK JAXON M.D. PHIL MAHONEY	GEORGE HARRISONTAXMAN GEORGE HARRISONWHILE JOHN MELLENCAMPLAST	PHISH	GENESIS
SMASHING PLIMPKINS PHINOCEROS TESLA	PH: (505)765-5400 CON: JON SINTON	NERVANACOME	TESLAPEAL TESLA	* BLACK CROWES
KYYS KANSAS CITY	CALLS: FR 5 5	BLACK CROWESTHOPN DELBERT MCCLINTONEVERY	THE ZOOREACH	* GARY MOORE
P.D. LARRY MOFFITT	HEAVY ADDS: BLACK CROWES	JOE COCKER LOVE LETHAL WEAPON IIIIT'S MATTHEW INVEET	P.D. MISCE FERRIS	MEDIUM BLACK CROWES. THOSE
M.D. PH: #8187581-9102 CON: P.M.G.	MARK CURRYALL HEAVY DEF LEPPARDMAKE	ROGER DALTRY	M.D. CONNIE SCHILKEY PH: (517)895-5115 MUSIC: TUE AFT	JOE COCKERLOVE
MUBIC: TUE AFT CALLS: MON WED	POCSHEAVEN	LIGHT FRIDAY	MEDIUM ADDE:	JOHN MELLENCAMPNOW
LYLE LOVETTYOU'VE	JOHN MELLENCAMP. LAST NIRVANA. LITHUM SPIN DOCTORS LITTLE	DAMN YANKEES	KIBS	BASS JORDAN YOU
THE SIGHS	UZ		21 GUNSJONEE HARDLINEHOT	16804
BLACK CROWES	ARC ANGELS SENT BONHAM CHANGE DAMN YANKEES DON'T	P.D. DAVID ROSSI M.D. HOLLY ANDERSON	CURE FRIDAY	P.D. VIC PORCELLI
DEL AMITRE ALWAYS LETHAL WEAPON ME IT'S MATERIAL ISSUE WHAT ROCER DALTRY DAYS	DEL AMITRI	M.D. HOLLY ANDERBON PH: (803)554-4401 MUBIC: MON AFT	DAMN Y AMKEES	M.D. PH: (201)455-1055 MUBIC: FRI AFT
ROGER DALTRY	JOE SATRIANI SUMMER LINDSEY BUCKINGHAM WRONG	CALLS: THU 1 1	SPN DOCTORS. LITTLE	
MEDIUM CRACKER	POORBOYS	LIGHT ADDS: BLACK CROWESTHORN HELMETLINGUNG	THE ZOOSHAKIN'	LIGHT ADDS: DELBERT MCCLINTONWHY GRAHAM PARKERRELEASE
MATTHEW SWEET. ORD FRIEND	SAISON KICK	THE SIGHSJHINK	BLACK CROWESSTING BREHOUSE BEACH	JOE COCKER
THE 200	* TEMPLE OF THE DOGHUNGER TESLA	LINDSEY BUCKINGHAMWRONG RED HOT CHILL PEPERBREAKING 8 BPN DOCTORSLITTLE • TEMPLE OF THE DOGHUNGER	QUINS N' ROSES	NILS LOFGREN. JUST SAIGON KICK. LOVE SOUL KITCHEN. J XTC. DEAR
FAITH NO MORE	TOM COCHRANENO LIGHT COPROBION OF CONFORMANCE	* TEMPLE OF THE DOGHUNGER TO AD/SPROCKETALL UZEVEN MEDIUM	RIHINO BUCKETHEY	ARC ANGELSSENT
NIRVANA TOWN SEE	EMERSON/LAKE/PALMER, AFFAIRS GEORGE HARRISON	MEDIUM ARC ANGELS SENT DAMN YANKEES DON'T	SLAUGHTERFEAL	BS2LEAP
FAIGON KICK	MATERIAL ISSUEWHAT ROXY BLUE	FAITH NO MOREMIDUFE	FASTER PUSSYCATNONSTOP	GEORGE HARRISON TAXMAN
STEELHEART	THE SIGHS	JOE BATRIANL SUMMER MATTHEW SWEET LOCKING	BOXY BLUE	JOE BATRIANI, SUMMER LINOSEY BUCKINGHAM, WRONG
KZEL EUGENE	WAOR SOUTHBEND	POOFBOYS BRAND BASS JORDAN YOU	TESTAMENT	RED HOT CHILI PEPPER BREAKING ROGER DALTRY
P.D. KEN MARTIN M.D. DEBI STARR	P.D. JOHN VANCE M.D. SUE FREY PH: 16161663-5432	* SINGLESWOULD TOM COCHRANENO	WCCC HARTFORD	SASS JORDANYOU TEMPLE OF THE DOGHUNGER
PH: (503)342-7098 CALLS: MON TUE11 4	MUSIC: THE AFT	DANZIG ANY THING	P.D. TED BELLERS M.D. PHIL MARLOWE	TESLA SONG THE ZOO SHAKET UZ EVEN
MEDIUM ADDS:	HEAVY ADDS:	JEFFREY GAMESSCARES LYLE LOVETTYOU'VE METALLICAWHEREVER	PH: (203)233-4426 MUBIC: TUE MOR CALLS: MON 5 5	DEF LEPPARDHAVE
ELTON JOHN	BLACK CROWESTHORN MEDIUM ADDS: DELBERT MCCLINTONWWY	PANTERATHB PAUL WESTERBERGDYBLEIGC PEARL JAMJEREMY SONIC YOUTH100%	MEDIUM ADDS:	* FAITH NO MORE
JOE COCKER LOVE JOHN MELLENCAMP LAST ROGER DALTRY DAYS	LIGHT ADDS: ARC ANGELSSENT MARK CURRYSORRY	SONIC YOUTH	BS2 LEAP ELTON JOHN RINAWAY MATERIAL ISSUE WHAT	
LIGHT DAME	DAMN YANKEESDON'T JOHN MELLENCAMPLAST	WBAB LONG ISLAND	MATERIAL ISSUE	PEARL JAM. JEREMY RINGO STARR. DON'T SINGLES. WOULD
GEORGE HARRISON	BPIN DOCTORS	P.D. JEFF LEVINE M.D. RALPH TORTORA PH: 6146587-1020	OZZY OBBOUFNE MR	21 GUNS
KZGL FLAGSTAFF	TESIA	MEDIAM ADDE:	ARC ANGELS	
P.D. RICH CREEGER M.D.	DEL AMITRI ALWAYS ELECTRIC BOYS DYSIG BIXS MEAVEN	ARC ANGELS	JOE COCKERLOVE JOHN MELLENGAMPLAST	LYLE LOVETT
PH: (602)634-3693 GALLS: MON WED 1 4	JEFFREY GAINES	EMERSON/LAKE/PALMER AFFAIRS	NERVANA. LITHRUM PEARL JAM. EVENFLOW ROGER DALTRY. DAYS	MATERIAL IBSUEWHAT
MEDIUM ADDS:	ROGER DALTRY DAYS	UNPLUGGED CLAPTONAYLA VIVA LAS VEGASALL	SASS JORDANYOU TEMPLE OF THE DOGHUNGER	SI AUGINTER REAL
ARC ANGELS	SASS JORDAN	LIGHT ADDS: DELBERT MCCLINTONWHY MEGADETHSYMPHONY	TESLASONG TOAO/SPROCKETALL UZEVEN	SOCIAL DISTORTION
DELBERT MCCLINTONWHY GLENN FREY	LIGHT	BLACK CROWESTHORN	DAMN YANKEES	WDIZ ORLANDO
MEAVY MEAND	21 GUNS	ELTON JOHN	TOM COCHRANE NO	
GUNS N' ROSES	FIRE HOUSE REACH LANCE KELTNER LIGHT NIFYVANA LITHRUM SAIGON KICK LOVE SAIGON KICK MOUNT D	PEARL JAMEVENFLOW RINGO STARRWEIGHT SOPHIE R HAWKINS DAMM	LIGHT PANTERA	P.D. NEAL MIRSKY M.D. LEE RANDALL Ph: 1407)682-7676 MUSIC: YUE AFT
DEL AMITR. ALWAYS GUNS N' ROSES. MOVEMBER JOHN MELLENCAMP. LAST RED HOT CHILI PEPPER. BREAKING ROGER DALYRY. DAYS WIDESPREAD PANIC. CHILLY MEDIUM	SANGLES	BLACK CROWES HOPN CURE PRODUCT MELISSA ETHERIOGE MUST PEAR JAM EVENFLOW RINGO STARR WEIGHT SORNE O HAWKENS DAMM TOM COCHEANE LEFE ZZ TOP GUN	WCGY Boston	CALLS: MON 3 5
BLACK CROWESSTING DEF LEPPARDMAKE GEORGE HATERSONTAXMAN		ALETTA BA	P.D. STEVE BECKER M.D. MIKE GRAY	MEDIUM ADDIS: STEVIE RAY VAUGHNLITTLE LIGHT ADDIS:
PACIGO GIPLS	P.D. GARRETT HART M.D. BOB BARON	ARC ANGELS	PH: (508)883-7171 CON: GEORGE WILLIAMS CALLS: WED 3 5	GLINS N' ROSESMOVEMBER HEAVY BLACK CRIOWESREMEDY
INDSEY BUCKINGHAMWRONG LOS LOBOS	PH: (414)734-9226 CON: AL PETERSON	CONCRETE BLONDESOMEDAY DEF LEPPARD		POCS
LYLE LOVETY	MUSIC: THE MOR CALLS: FRI MON 8 12	NOIGO GIRLS	MEDIUM ADDS: BLACK CROWESTHOFFN LIGHT ADDS: SINGLESWOULD	MEDIUM
SUZANNE RHATIGANJO	MEDIUM ADDS: ELTON JOHN	LETHAL WEAPON III	SINGLESWOULD MEAVY PIOCSHEAVEN	BLACK CHOWES
BLACK CROWES	EASTER PURSYCAT MONSTOP	SOUP DRAGONS	PAYS JOE COCKER. LOVE JOHN MELLENCAMP. LASS MOGER DALTRY. DAYS SPIN DOCTORS. LITTLE UZ MEDIAM DEDIAM DEDIAM DEDIAM DEDIAM DESIAM DEDIAM DEDI	" JOHN MELLENCAMPLAST LINDSEY BUCKINGHAMWRONG ROGER DALTRYDAYS
DOGE DREGSKASHMIR	KISS	ELECTRIC BOYS	SPIN DOCTORSLITTLE UZ	TOM COCHRANENO VAN HALEN
GIANT STAY JOE COOKER LOVE JOE COOKER NOWN MATERIAL BISUE. WHAT MELESSA ETHEROUS MEET		JESUS AND MARY CHAINFAR	BLACK CROWES STING DAMN YANKEES DON'T JOE SATRAMI SUMMER SASS JORDAN YOU	
MATERIAL ISSUE	BLACK CROWES STING DEL AMITPIL ALWAYS GRIESIS SESUS GEORGE HARRISON TAXONAN	MATTHEW SWEET	JOE SATRANISUMMER SASS JORDANYOU TESLASONG	NIRVANA LITHIUM PEARL JAM EVENFLOW SAIGON RICK LOVE TESLA SONG THE ZOO BHAKIN'
PETER MURPHYYOU'RE	BOS. MEAVEN LINGSY BUCKINGHAM. WRONG ROGER DALTRY. DAYS SASS JORDAN. YOU TEST	SNGLES WOULD THE MEN CHURCH TOADSPROCKET ALL TORA TORA AMPLESIA	TESLA	
THE 200 SHAKIN' TOM COCHRANE NO UNCLE GREEN J	TOM COCHRAMS MO	TORA TORAAMPIESIA	LIGHT CRACKER	P.D. JOHN STUART OM
KZOQ MISSOULA	MEDIUM ARC AMORES SENT	WBCN, BOSTON	GARY MOORESTORY GENESIS	M.D. 9t: (9041769-1377
P.D. M.D. BELL WILLIAMS	* DAMN YANKEES	P.D. GEDIPUS M.D. CARTER ALAN PIC 617-266-1111	OFORGE HARRISON	MUSIC: MON 1 CALLB: WED THU 1 5
PH: (406)726-5000 MUBIC: MON AFT	JOE COCKERLOVE JOE SATRIANS	ADDB J. BATRIANL	RED HOT CHILI PEPPERLINDER BLAUGHTER	MEDRIM ADDS: DEF LEPPARDHAVE
CALLE: MON TUE 5 5	LYLE LOVETT YOU'VE NERVANA LITHIUM PEARL JAM EVENFLOW BLAUGHTER REAL	A A A A A A A A A A A A A A A A A A A	TEMPLE OF THE DOGHUNGER THE MENCHURCH	MEDRAM ADDS: DEF LEPPARD. MN MAY HEAVY BLACK CROWES. STIMO GURS IN ROSES. MOVEMBER JUE COCKER. LOVE REARL JAM. SEVERTOW THE MIRE. LEPPARD. LEPARD. LEPPARD.
BS2 LEAP DELBERT MCCLINTON WHY	THE ZOO SHAKIN	2. SPIN DOCTORSLITTLE 3. THE MEN	WCIZ WATERTOWN	JOE COCKERLOVE PEARL JAM EVENIT OW
NERVANA LITHIUM LIGHT ADDS: SAIGON KICK LOVE	TOAD/SPROCKETALL LIGHT	2. THE MEN	P.D. TED BILODEAU M.D. CARL CRAFT PH: (315)782-6540	
HEAVY BLACK CROWER REMEDY	GUNS N° ROBES MOVEMBER HARDUNE HOT LANCE KELTNER LUGHT MATERIAL ISSUE WHAT	8. UZ HOT CHILI PEPPERBEARING 10. MRYANA. LITHUM 11. J. COCKER. LOVE	MUBIC: MON AFT CALLS: WED FRE 1 1	BLACK CROWES
BLACK CROWES	PODEMOYS	11. J. COCKER. LOVE 12. G. FREY LOVE	MEDIUM ADDS: BLACK CROWESTHORN	MEDAIM BLACK CROWES
	BAIGON KICKLOVE SUK TOXIKWHITE TEMPLE OF THE DOGHANGER THE BIGHSTHINK	12. G. FREY. SUE LOVE 13. MATERIAL ISSUE WHAT 14. NUS LOFGREN AUST 15. FAITH NO MORE MIDLIFE	LIGHT ADDS:	CASTA NO MORE AND INT
MR 990 ALTRY DAYS RUSH GHOST 90UP DRAGONS DIVINE TESS AND DRAGONS BONG	WAQX SYRACUSE	17. TBMPLE/DOG HANGER	OEMESS ESUS LILLIAN AXE SEE MARK CURRY SORRY	* KIBS
* TESLA	P.D. JON ROBBINS M.D. DAVE FRISINA	19. DEL AMITIAL ALWAYS 20. TEBLA SONG	BS157	* TEMPLE OF THE DOG HUNGER * TESLA
VAN HALENTHE	M.D. DAVE FRISHA PH: (315)472-0200 MUSIC: TUE AFT CALLS: TUE THU 5: 5	21, O. GIBDURANE MAC. 22, GUN O YELCOME 23, BUFFALO TOM MARE PAL 24, JESUSAMARY CHARL PEAL 25, SLAUGHTER PEAL 26, TRANSLES SOTTE WOULD	PHISH CAVERN	WOVE PITTSBURGH
MEDIUM BABYLON A.D	CALLE: FOR THU'S S	25. SLAUGHTER	SPH DOCTORS STILE 1ESLA SONG 116 ZOO SHAURI TOADISTROCKET ALL TOM COCHANE NO COC	P.D. GENE ROMANO OM M.D. CHRIS WINTER PH: (412)037-1441 CON: B.D.
PRE HOUSEPE ACH	FROZEN REPORT	28. SMIGLES SOITE. SOUD 27. DAMN YANGES. DON'T 28. CRACKER. LAPP 29. 8. PERMOSTERI. LAPP 30. FEAR. JAM. DOMINO 31. LISS. DOMINO 32. SASS JORDAN. YOU 33. MESS JORDAN. SYMPHORY	TOAD/SPROCKETALL TOM COCHRANENO UZEVEN	PH: (412)8:37-1441 CON: B.D. MUBIC: TUE MOR GALLS: MON TUE10 1
MATERIAL IBBUE WHAT TOM COCHRANE NO LY EVEN	HEAVY DELBERT INCCLINTONEVERY	31, KIBS DOMINO 32, BASS JORDAN YOU	MEDAUM ARC ANGELS	
LIGHT MO MORE MIDUFE	JOE COCKERLOVE JOHN MELLENCAMPLAST	33. MEGADETHSYMPHONY		MEDIUM ADDE: GEORGE THOROGOODI LIGHT ADDE:
STEELHEART STICKY TOM COCHRANE UFF	ARC ANGELS	8-52'S	JOE BATRIAN SUMMER JOHN MELLENCAMP LAST KIM MITCHELL WORLD'S LINGSEY BUCK HIGHAM WRONG	TOM COCHRANE NO
KZOZ SAN LUIS OBISPO	GENESIS. DRIVING	THE 200 TOM COCHRAME		HEAVY BLACK CROWES THORN BLACK CROWES THORN DAMN YANGES DON'T
P.D. RICK ANDREWS	HOS HEAVEN	P.D. JOSE DIAZ M.D. BREAN JAMES	MATTHEW SWEET	DAME VANCES DON'T POS MEAVEN
PH: (805)781-2750	JOE BAT FIANN SUMMER LINES OF THE PROPERTY OF	M.D. BRAIN JAMES PH: (207)774-83064 MUSIC: TUE AFT CALLS: TUE THU 1 5	BOUP DRAGONS	NOS. HEAVEN MATTHEW SWEET. GIRLFREN RED HOT CHILI PEPPER. LINDER SASS JORDAN. YOU TEMPLE OF THE DOG. JUNGER
MEDIUM ADDS: BS2LEAP PATTY SMYTH	PEARL JAM		LIGHT SOME SOME CHANGE BORNEASM CHANGE ELTON JOHN. RUNAWAY	A4FTOR R4
GENESIS	BAROON FUCK	LIGHT ADDS: BLACK CROWESTHORN	ELTON JOHNRUNAWAY	JOE BATPIANL

METVANA	LITHRUM
POOFEOYS	BRAND
BAIGON KICK	TONE
TESLA	SONG
THE MEN	BLUE
THE ZOO	BHAKN
BONHAM	CHANGE
DEF LEPPARO	MAKE
ELTON JOHN	RUNAWAY
GEORGE HARRISON	SOMETHING
GUNS N' POSES	MOVEMBER
	DOMINO
OZZY OSBOLENE	MIS AFIE AFIE
PEARL JAM	JEREMY.
RED HOT CHILI PEPPER	BREAKING
SPAGLES	WOULD

WEBN CINCINNATI

HEAVY	
AFIC ANGELS	I PURKS
BLACK CROWES	REMERY
BLACK CROWES	THORN
	OLOPIA B
DELBERT MCCLINTON.	EVERY
JOHN MELLENCAMP	
JOHN MELLENCAMP	THEY'RE
BASS JORDAN	YOU
U2	EVEN
MEDRINA	DNE
	Adormana
BLACK CROWES	
DEF LEPPARD	STAND
DEF LEPPARD	
GEORGE HARRISON	TAXMAN
POORBOYS	BRAND
RED HOT CHILI PEPPER.	LINDER
UNPLUGGED CLAPTON.	LAYLA
LIGHT	
ALTERED STATE	GHOST
DAMN YANKEES	DON'T
DEF LEPPARD	-HEAVEN
DEF LEPPARD	MAKE
DZZY OBBOUFNE	
PEARL JAM	
	HUNGER
TESLA	

P.D. MIKE FITZGERALD
M.D. LENNY BLOCH APD
PH: (200)808-3566
MUBIC: TUE MOR
CALLS: MON FRI11 3

LIGHT ADDS:	
BLACK CROWES	
JOE SATRIANI	SLIMMER
HEAVY	
BLACK CROWES	STBVG
DAMN YANKEES	
ELTON JOHN	FRINAWAY
GEORGE HARRISON	
JOE COCKER	
ROGER DALTRY	
V2	EVEN
LIGHT	
ALLMAN BROS	
B-52'8	0000
BLACK CROWES	
BS2	LEAP
DEF LEPPARD	
DIXIE DREGS	
GENESIS	_LESUS
GLENN FREY	
POCS.	. HEAVEN
LINDSEY BUCKINGHAM.	
MATTHEW SWEET	
NIRVANA	TITHIN
OZZY OBBOURNE	
PEARL JAM	
ALSH-MAN MAN MAN AND AND AND AND AND AND AND AND AND A	CHALK
RED HOT CHILI PEPPER.	
SPIN DOCTORS	
TEMPLE OF THE DOG	
THE ZOO	
TOAD/SPROCKET	
TOY CALDWELL	TROUBLE

WEGR MEMPHIS

ARC ANGELS DELBERT MCCLINTON	SENT
DELBERT MCCLINTON	WHY
ROSHAM	CHANGE
OZZY OBBOURNE	MR.
HEAVY	THOUSE
BLACK CROWES. DELBERT MCCLINTON	EVERY
GENESIS JOHN MELLENCAMP	DRIVING
SPIN DOCTORS	LITTLE
THE MEM	CHURCH
VAN HALEN.	EVEN
VAN HALEN.	INE
BLACK CROWES	STING
DAMN YANKEES	57
DAMN YANKEES	DON'T
DEL AMITRE	ALWAYB
DRIVIN N' CRYIN	TREED
GARY MOORE	STORY
GEORGE HARRISON	TAXMAN
POCS	HE AVEN
JOE SATRIAN	- SCHOOLS IN
JOE SATRIANI LINDSEY BUCKINGHAM LYLE LOVETT	YOU'VE
MITCH MALLOY	ANYTHING
M9G	
PATTY SMYTH	SOMETHIES
RICK VITO	DESIFEE
ROCK VITO	DAYS
SAIGON KICK	TOV
SASS JORDAN	TOAF
TERLA	BONG
THE 200	SHAKIN'
TOM COCHRANE	NO
XTC	THE
LIGHT	
METALLICA	WHEREVER
PEARL JAM	ALIVE
SNGLES	WOULD
GI AIMOUTED	REAL
SOUNDGARDEN	DUTSHINED
TEMPLE OF THE DOG	HEISMAN
YNGWIE MALMSTEEN.	I EASER
WEZY SCRANT	ON

P.D. JAM WIRDON M.D. JACK MYERS PH: (717)061-1042 CON: B.D.& A. MURIC: TUE AFT CALLS: MON TUE12 3

HEAVY ADDS	THORN
PEARL JAM	ACTION AND ADDRESS OF THE PARTY.
RED HOT CHILI PEPPER.	BRE AKING
FASTER PUSSYCAT	MOMETOP
MAAA	
BLACK CROWES	STR40
661	57
BS2	TEAP
JOHN MELLENCAMP	TOAF
BOGER DALTRY	
TESS A	
THE MEN	
V7	
MEDIUM	
BONHAM	CHANGE
CRACKER	JEEN
DAMN YANGEES	ALWAYS
DEL AMTTRE	ALWAYS
FAITH NO MORE	MICH BEE
GARY MOONE	STORY
BOOK MOORE	HEAVEN
JAMES DOCUMENT BY	WHERE'S
ERIG'S X	PRESONER
LINDBEY BUCKINGHAM.	WRONG
MELIUBA ETHERIDGE	2001
MITVANA	TITHERA
PEARL JAM	"FARM FOW

POORBOYS	BRAND
BASS JORDAN	YOU
SLAUGHTER	PEAL
SPIN DOCTORS	LITTLE
THE 200	SHAKIN
TOAD/SPHOCKET	ALL
TOM COCHEWNE	NO
LIGHT	
21 OUNS	KOÆE
HOUSE OF LORDS	WHAT'S
JOE BATRAM	
MOXY BLUE	TUV

WFBQ INDIANAPOLIS

P.D. MARTY BENDER M.D. ACE COBBY Ptc C317)257-75-65 CON: B.D.B. A. MUBIC: TUE AFT CALLS: MON FRE12 12

HEAVY	
"RUSH" VARIOUS	HELP
DELBERT MCCLINTON	EVERY
GEORGE HARRISON	TAXMAN
GUNS N' ROSES	MOVEMBER
JOE COCKER	TONE
JOHN MELLENCAMP	LAST
JOHN MELLENCAMP	MELTING
JOHN MELLENCAMP	NOW
METALLICA	NOTHING
SMITHEREENS	100
	EMPTY
TESLA	CALL
TP & THE HO'S	KINGS
U2	EVEN
MEDIUM	
BLACK CROWES	HOW
CRACKER	1 E 194
DAMN YANKEES	
DEF LEPPARO	
DEL AMITEL HOUSE OF LORDS	ALWATS
BOCS	
LYNCH MOB	TAMOLED
MR. BIG] APPOLED
NITVANA	
ROGER DALTRY	DAVE
BLAUGHTER	EF AL
SPIN DOCTORS	
TEMPLE OF THE DOG.	
TEBLA	
THE MEN	
THE MEN	
THE 200	SHAKIN
TOAD/BPROCKET	ALL
U2	ONE
VAN HALEN	MAN
LIGHT	
	BOMETHING
GEORGE HARRISON	WHILE
HAMMERNEADS	RIN
METALLICA	WHEREVER

WFYV JACKSONVILLE

P.D. RALPH CIPOLLA M.D. Phi: 1904)642-1055 CON: FRED JACOBS MUBIC: TUE AFT CALLS: THU 5 5

HEAVY	
ARC ANGELS	LIVING
GUNS N' ROBES	
METALLICA	
RED HOT CHILL PEPPER	INDER
MEDILM	
BLACK CROWES	OT DAY
DAMN YANKEES	31993
PDC3	PREMIUM
JOE COCKER	
JOE SATRIANI	
HIRVANA	LITHIUM
PEARL JAM	EAFM-FOM
RED HOT CHILI PEPPER	
ROGER DALTRY	
SAIGON KICK	
SASS JORDAN	
TESLA	SONG
THE MEN	CHURCH
U2	EVEN
LIGHT	
BABYLON A.D	BAD
FAITH NO MORE	MIDLIEF
FASTER PURSYCAT	MONRTOP
FIREHOUSE	
KIM MITCHELL	WORLD'S
LINDSIFY BUCKINGHAM	
MEGADETH	
METALLICA	WHEREVER
OZZY OSBOURNE	MR
SIAINGHTER	REAL
SLAUGHTER TEMPLE OF THE DOG	MINGER
THE ZOO	SMAK M.
TORA TORA	AAMMERIA
1000 1000	

WGCX MOBILE

POWER SYCHOM MAN. HED HOT CHILL PEPPER TESLA. MEA VY BLACK CHOWES. BHY AN ADAMS. DELBERT MCCLINTON JOHN MELLENCAMP. MATTINEW DWEET. TESLA. THE MEN. MEDRIM.	REMEDY TOUCH EVERY NOW GIRLPHI WHAT CHURCH
\$886.0°**	LIVING STORG JHOPPH DRIVING MOVEME
DALTRY JORDAN.	.AUST .DAYS YOU EVEN
DAMN YANGEB	DON'T MAKE

POWER BLACK HEAVY ADDS:
HAVE
JOHN MELLENCAMPLAST SPIN DOCTORSLITTLE U2 EVEN
ARC ANGELS
ROS. MEAVEN JOE BATRIANE. SUMMER RINGO STARR. WEIGHT ROGER DALTRY DAYS MEDIAN
BLACK CROWESSTRIO BS1
ATTY BOARD PEPPER BEAKING SABS JORDAN YOU SHIELD WOLD WOLD WOLD WOLD WOLD WOLD WOLD BOALES.

TERA	.SONG
THE 200	SHAKE!
TOAD/SPROCKET	ALL
TOM COCHEANE	
BASYLON A.D.	BAD
BEN BCHULTZ BAND	
DANNY TATE	LEAD
AFFREY GANES	BCARES
LITTLE UNITAGE	SOLAR
OUTFIELD	WEREN
POOFBOYS	BRAND
RENGO STARR	DON'T
BOUL KITCHEN	WE
BOOL KITCHER	

WGLF TALLAHASSEE

P.D. VINCE MERTZ M.D. PAUL DAVIS PH: (B04)878-1104 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRI 2 2

LIGHT ADDS:	
ARC ANGELS	SENT
ELECTRIC BOYS	DY DVG
HEAVY	
BLACK CROWES	
JOE COCKER	TOVE
JOHN MELLENCAMP	LAST
NERVANA	
• U2	EVEN
MEDIUM	
DEL AMITRI	ALWAYE
ELTON JOHN	FILINAWAY
POCS	HEAVEN
JOE SATRIANI	SUMMER
PEARL JAM	EVENFLOM
ROGER DALTRY	DAYS
BARGON KICK	
* SPIN DOCTORS	LITTLE
SUZANNE PHATIGAN	10
TEMPLE OF THE DOG	HUNGER
THE MEN	CHURCH
THE 200	SHAKE
TOAD/SPROCKET	ALL
TOM COCHRANE	MO
LIGHT	
21 OUNS	SOME
BONHAM	CHANGE
DAMN YANKEES	DON'T
DOC LAWRENCE	
ELECTRIC BOYS	MARY
FASTER PUSSYCAT	MONSTOP
GUNS N' ROBER	
METALLICA	
BASS JORDAN	AOU
SLAUGHTER	

WGRF BUFFALO

P.D. JOHN HAGER M.D. PH: (716)668-9764 MUBIC: TUE AFT CALLS: MON FRI 5 S

MEDIUM ADDS. DELBERT MCCLINTON.	FVERY
UNPLUGGED CLAPTON	LAYLA
LIGHT ADDS:	
ELTON JOHN	MINAWA
HAROLINE	HO1
TESLA	
BLACK CROWES	eres:
KIM MITCHELL	
PEARL JAM	
TOAD/SPROCKET	
U2	
MEDIUM	
ALTERED STATE	SHOET
ARC ANGELS	LIVING
BLACK CROWES	
GEORGE HARRISON	TAXMAN
JOE COCKER	TONE
JOHN MELLENCAMP	
ROGER DALTRY	BEFORE
SASS JORDAN	
THE 200.	140
LIGHT	
BRYAN ADAMS	TOUCH
852	
DAMIN YANKEES	TMOO
DEF LEPPARD	
POORBOYS	
RED HOT CHILI PEPPER	

WHCN HARTFORD

P.D. BOB BITTENS M.D. PAM BROOKS PH: 0203724-0600 CON: B.D. & A. MUSIC: TUE MOR CALLS: MON THU 3: 5

MEDIUM ADDS:	
SPN DOCTORS	DREAM
POWER	
* BLACK CROWES	STING
BOCS	HEAVEN
JOHN MELLENCAMP LINDSEY BUCKINGHAM	LAST
ROGER DALTRY	DAYS
SPIN DOCTORS	LITTLE
THE MEN	CHURCH
U2	EVEN
ARC ANGELS	- market
BLACK CROWES	SEN!
BS2	LEAP
DEL AMITEL	ALWAYE
GEORGE HARRISON	TAXMAN
GEORGE HAPPRISON	WHILE
NOIGO GIFLS	GALILEC
JOE COCKER.	TOVE
MATTHEW INVEST	PAGE 1
NETVANA	LITTHERE
PEAGE IALL	JEREMY.
RED HOT CHILITETTER	OFFERING
BASS JORDAN	YOU
TEMPLE OF THE DOG	HUPGSEP
	SCARER
PATTY SMYTH	PRIBONER
PATTY SMYTH	SOMETIMES
	NO
LIGHT FAITH NO MORE	A A4554 SEE
TRAME	SUMMER
Transfer.	WHAT
SINGLES	WOULD
T-MDE	
P.D. M.D. SCOTT	
M.D. WOOTT	
CON: P	
MURRIC ART	

M.D. SCOTT PIE CON: P MUBIC. AFT CALLS: MON TUE 6	6	
HEAVY		

OF THE DOG.	HUNGER
TOAD/BPROCKET	ALL
***************************************	PEDAY PUNAWAY
GARY	VEN
JOE BATTMANN	SLBMER LAST WHAT
LIGHT	
R	MIDLIFE BRAND BREAKING YOU

P.D. BILL WESTON
M.D. Pri: (401)438-6110
CON: P.M.G.
MURIC: TUE AFT CALLS: THU 10 3

LIGHT ADDS:	
BONNAM	CHANGE
EMERSON/LAKE/FALMER	LAFFAIRE
MATERIAL MOUE	WHAT
HEAVY	
DEF LEPPARD	MAKE
MRVANA	LITHOLINA
OZZY OBBOUWE	ROAD
PEARL JAM	EVENILOW
STEVE RAY VALIDION	THILE
TOM COCHEANE	
UZ	EVEN
WPD9 PM	-E ver
BLACK CROWES	THORN
DAMIN YANKEES	DON'T
METALLICA	
	BREAKING
SAIGON KICK	
TESLA	SONG
THE MEN	CHURCH
LIGHT	uriuriuri
FAITH NO MORE	MICKIEF
GUNS N' POSES	NOVEMBER
LYLE LOVETT	
ROGER DALTRY	DAYS
SMGLES	WOULD
 TEMPLE OF THE DOG 	HUNGER
TOM COCHRANE	NO

WHTQ ORLANDO

HEAVY	
BLACK CROWES	STING
CURE	
QENESIS	
JOE COCKER	TONE
SAIGON KICK	
TOAD/SPROCKET	
	EVEN
MEDIUM	TLANSMA
BLACK CROWES	
DAMN YANKEES	EVERY
ELTON JOHN	
POC3	
JOHN MELLENCAMP	LAST
LINDSEY BUCKINGHAN	
OZZY OSBOURNE	ROAD
ROGER DALTRY	
SASS JORDAN	MAKE
THE 200	SHAKIN'
LIGHT	
GUNB N' HOSES	NOVEMBER
METALLICA	WHEREVER
TERLA	
1 6000	

WIBA MADISON

MEDIUM ADDS:	
BLACK CROWES	THORN
UZ	EVEN
UNPLUGGED CLAPTON	LAYLA
LIGHT ADDR:	
ARC ANGELS	SENT
EMERSON/LAXE/PALM	FR. AFFAIRB
TEMPLE OF THE DOG	HUNGER
HEAVY	
POCS	HEAVEN
JOE COCKER	LOVE
JOHN MELLENCAMP	LAST
THE MEN	CHURCH
MEDIUM	
BLACK CROWES	
* SPIN DOCTORS	
TOM COCHPANE	
v2	LILTRA
LIGHT	
DAMN YANKEES	
DEL AMITPL	
ELECTRIC BOYS	
GEORGE HARRISON	
JOE SATRIANI	SUMMER
LINDSEY BUCKINGHAL	
LITTLE VILLAGE	
LYNCH MOB	
OZZY OBBOURNE	LITHUM
PEARL JAM	·····EARIALFO
ROGER DALTRY	DAY8
TOAD/BPROCKET	

IRON MOUNTAIN WIMK

P.D. STEVE ORCHARE M.D. PIC (906)774-4321 MUSIC: MON MOR

POWER ADDS:	
ARC ANGELS	PENT
BLACK CROWES	JHORN_
	CHANGE
	MIDLIFE
	MAMOCAT
RED HOT CHILI PEPPER	
SAIGON KICK	""TONE
SASS JORDAN	YOU
SPIGLES	WOULD
SLAUGHTER	PEAL
DAMN VANCEES	DON'T
GUNS N' ROBER	NOVEMBE
eos.	HEAVEN
JOE SATRANI	SUMMER
NIRVANA	LITHIUM
BOGER DALTRY	
SEW DOCTORS	LITTLE
TEMPLE OF THE DOG	HUNGER
TESLA	SONG
TOM COCHRANE	NO
1000	EMEN

WIMZ KNOXVILLE

MEDIUM ADDB: BLACK CROWES	BOMETM BOMETM HAVE WW
JAME TOM C HEAVY	
JAM	EVENIFLON
ns	
M	LAST WHONG WHEREVE JOAD LITTLE
DOG	HUNGER
LIGHT DAMN YAMCEES	JEACH LITHERS BRAND WOULD

LIGHT ADDS:
BONNAMCHANGE
ELECTRIC BOYSDY DIG
HEAVY
DAMM YANKEESDON'T
BOCSHEAVEN
MATTHEW SWEET
MITVANALITHILM

41.0
MER
NG
1
EVER
A ARM
-
LD.
€ .
DOOR
E B

P.D. MARK BLAKE M.D. JAY BIRBON PH: (0121807-1529 CON: POLLACK MURIC: TUE AFT CALLS: MON TUE 2 4

MEDILINI ADDIL:
BLACK CROWESTHORN
DAMN VANCEES DON'T
LIGHT ADDR:
DOGE DEEGS KASHAM
HEAVY
JOE COCKERLOVE
JOHN MELLENCAMPLAST
MEDILM
ALLMAN BROSBLUE
ALLMAN BROSEND
* ALLMAN BROS MELIBRA
ALLMAN BROS
GARY MOORE
GEORGE HARRISONJAXMAN
LETHAL WEAPON IIIRUNAWAY
ROGER DALTRYDAYS

P.D. MARK STEVENS
M.D.
PIC 617/009-0111
CALLS THILESS &

CALLS: THU FRI 5 5	
MEDIUM ADDS: BLACK CROWES	THOMA
ELTON JOHN	RUNAWAY
21 GUNSFASTER PUBBYCAT	ICHEE
JOE COCKER	
SPEV DOCTORS	LITTLE
THE MIN	SHAKN'
MEDIUM	
ARC ANGELS	
DAMN YANKEES	57 DON'T
DEF LEPPARD	MAKE
GLENN FREY	I'VE
JOE SATRIANI. JOHN MELLENCAMP LETHAL WEAPON III	LAST
LINDBEY BUCKINGHAM	WRONG
QUEEN. RED HOT CHILI PEPPER.	HAMMER
RED HOT CHILI PEPPER. SASS JORDAN	LINDER
SPIGLES	WOULD
SLAUGHTER TESLA TOM COCHRANE	REAL SONG
TOM COCHRANE	N O
XTC	
BONHAM	CHANGE
GEORGE MARRIEDON	TAXMAN
GUNS N'ROSES IL MATERIAL ISSUE PEARL JAM	WHAT
SASS JORDAN	YOU
TEMPLE UP THE DOG.	PURUEN
WYDE NACHY	HIE

WKDF NASHVILLE

P.D. KIDD REDD M.D. J. NAGARYA AMD PH: (615)244-9533 MUBIC: TUE AFT CALLS: WED FRI 2 4

JOHN MELLENCAMP	LAST
LIGHT ADDS:	
KIBS	DOMINO
MOXY BLUE	LUV
HEAVY	
ARC ANGELS	LIVING
BLACK CROWES	REMEDY
BLACK CROWES	
GUNS N' ROSES	MOVEMBER
NIFTVANA	LITHIUM
OZZY DBBOURNE	ROAD
PEARL MANAGEMENT	E AELEL FOAL
VAN HALEN	MAN
MEDIUM	
DAMN YANKEES	
POCS	HEAVEN
JAME KYLE	IMUGEU
JOE COCKER	TOAF
JOE SATRIANI	""SOMMULE IL
SAIGON KICK	
THE 200	
TOM COCHRAME	
U2	
1 MANY	··· E vese
ENCINO MAN	VOLUME
GIANT	
METALLICA	
TEMPLE OF THE DOG	HUNGER
TORIA TORIA	AMNESIA

BS2	J HOPP
HEAVY	YLA
JOHN MELLENCAMP TOM COCHRANE UZ	NOW LIFE
VARIOUS.	MELP
	MELIOS/

UZ	VARIOUS.	MELP
	TATOOOS.	
,	CROWES	MELISSA REMEDY .ST DOS
861	***	DON'T .PUNAWAY JHE R. AFFAIRE
	*** ** ***	
	**	
	BUCKNOHAM	LAST LTS WRONG

	RAY
UZ.	95
WA	YNE'S WORLD SOTRCEOVING

P.D. TOOD MCCARTHY M.D. PH: (607)723-5953 MUBIC: MON MOR CALLE: MON FRES 5	
MEDIUM ADDR: ELTON LIGHT ADDR:	A

HEAVY CROWES	EA00
:	HAPPERCHTAJBAAN
OF THE	
	AYS
PEPPER.	
TOM LIGHT FAITH NO	TILLE
WWIT Beauty	
P.D. BORRY RUSSELL	P.O. M.D. PH: -0003
P.O. BORRY MURBELL M.D. MKE O'HARA PIC 207/890-0180 CALLS: FR	MOR PRILID
ADDS	
AY IS	MEDIUI ARC GEORIGEI TEMPLE MEAVY
LYNCH MOB	
HEAVY BILL CHRRIOCKTORNADO	I JOE
BLL CHROCCK TORMADO DON'T BYE LANE LA	TEBN
LASTWINDINGDAYSYOUTITLE	SUMMER
TBHAKOY	PEPPER. BREAKING
T T I MANGER T WANTER WASHINGTON WASHIN WASHINGTON WASHIN WASHIN WASHIN WASHIN WASHIN WASHIN WASHIN WASHIN WASHIN	TOAD/SPROCKET
UZ	MAYE SUMMER LETTER LETTER LETTER PEPER, DIE AKNO DAYS WOU LITTLE TOAD/SPRÜCKET ALL TOM COCHAME NO LIGHT HARRISON JAMAYS HARRISON JAMAYS HARRISON JAMAYS
EEN	HARPIBON JANAAN
HOUSE 18 TRANS.	
IBBUÉ	, ,
PATTY	P.O. PETER DELLORO
ROXY	P.D. PETER DELLORO M.D. T.TREORD (APD) PH: 1000254-0316 MURIC: TUE MOR CALLS: THU THU10 12
	MEDIUM ADDS
	MEDIUM ADDE BARCELONA GOLD
SLAUGHTER	GUNS N' NOBESMOVEMBER POWER BLACK CROWESTHOPM
BRAND SLAUGHTERREAL	JOHN MELLENCAMPLAST
The Particular of the Particul	ARC BLACK
P.D. JEFF DUGAN M.D. BRIAN RAYMENT	JOHN MELLENCAMPTHEY'RE PEARL JAMEVENFLOW
P.D. JEFF DUGAN M.D. BRIAN RAYMENT PIC (204)722-3000 CON- 8.D. 8 A MUBIC: TUE ATT CALLS: MON FRI 4 4	UNPLUGGED CLAPTONLAYLA MEDIUM BLACK CROWES
HEAVY ADDS:	ELTON JOHN
.MOVEMBER	UPPLUDGED CLAPTON
BOUL KITCHEN	TRY JIMES
TEMPLE OF THE DOGHUNGER HEAVY * BLACK CROWES	LIGHT GEORGE HARRISONTAXMAN
JOE COCKERLOVE THE MENCHURCH TOM COCHRANENO	wĸ
MEDIUM BLACK GROWESTHORN	•
DEL AMITPLALWAYS	P.O. MICHAEL FERRIS M.D. CONNIE SCHILKEY PH: (517)095-5115 MUSIC: TUE AFT GALLS: MON FRI 3 0
PEARL JAM	FROZEN REPORT
SPIN DOCTORSLITTLE	1
CHANGE NITYAMA STREET PEARLAMA SERGET PEARLAMA SERGET PEARLAMA SERGET PEARLAMA SERGET PEARLAMA SERGET PEARLAMA SONG THE 200 SHAKEN	ALIMAN BROS MELIBRA 86157
BLAUGHTERREAL TEBLASONG THE 200	
	HAPRISON. ROAD QUEEN. HAMMER UZ EVEN UZ DNE MEDIUM
P.O. MOCE TRAVES M.D. PPC (61 0)774-0461 MURIC: YUE CALLE: MON 2 5	.STORY
MUDIC: YUE CALLB: MON 2 5	.LOVE
HEAVY ADDS: BLACK CROWESTHORN	VAN TRY
HEAVY ADDS: SLACK CHOWESTHORN MEDNIM ADDS: REO HOT CHILI PEPPERSPEAKING LIGHT, ADDS: SECOND SECO	
21 OURS JONES ARC ANDELS JONES ARC ANDELS JONES ARAY BAA	P.D. BRUCE WHEELER M.D. JOHN AMBERO PIC RESTA 48042 MUBIC TUE AFT CALLS: WED PRO 3 0
BA BA	CALLS: WED PN 3 0
	FROZEN REPORT
	HEAVY
	1
HEAVEN	AUGHNI. LITTLE
•	JOHOL KYLE BAGGED EMPTY U2
• T UZ LIGHT BABYLON	
BABYLON	P.D. CHUCK SANTONI M.D.
******	P.D. CHUCK BANTONI M.D. PH: C3138895-5100 CON: P.M.Q. MUSIC: TUE AFT CALLS: MON FRI 5-5
HERIOGE	
, 17 PREV	MEDIUM ADDS: BLACK LETHAL AY LIGHT ADDS: FAITH NO
	FAITH NO SUCKLOVE
P.D. HUGHES M.D.	Α
P.D. HUGHES M.D. Ptc CON: A AFT 12	
·-	MOORE STORY
MEDIUM ADDS: DELIERT MICCLINTONWWV LIGHT ADDS: ARC	DAYB
CROWESTHORNDON'TDON'TDON'T	DOG
JOHN MELLENCAMPAUNAWAY	COCHEME

U2. EVEN LOHT 21 OLMS DRE GLASS WOVEMBER METALLICA WHEREVER PLAR JAM PYSHALOW ROBO BUCKET WEY BEAUGUSTER WORLD SLAUDHTER KAL BOUR KITCHEN	PEAI SHAD THE THE TOR P.O. P.O. PRO CALL
TO NEEDLAN ACCO: ELTON JOHN. PLINAWAY MAAY! MATTHEW SWEET. SIPN DOCTORS. LITTLE STEVE RAY VAUGHN. LITTLE STEVE RAY VAUGHN. LITTLE MODILIN BLACK CROWES. STING DEL AMITR. ALWAYS JOHN MELLENCAM! LAST BASS JOHDAN. YOU TOADSPROCKET. ALL LIRPLUGGED CLAPTOR. LAYLA	LIGHT POO SAKE AND SONE AND SO
P.D. M.D. PRE-18 OT PRE-18 ADDUGLAS 2 4 MEDILAN ADDS. THORN SHANGE LIGHT YOU	LIGHT BONG GENE KING MAT MET/ MET/ QZZY QZZY PED I BING BING BING STEV
HEAVY GEORGE MARWEON. JANSAM GEORGE MARWEON. WHILE LYNCH BORD. JANGLED MATTHEW SWEET. DEPLIFIED TO SEE DALTRY DAYS THE MINE. CHURCH	P.D. M.D. Ple d Musi CALL
BS1 PAVEN BODE SATEMANE. BLOMER BODES ADE SATEMANE. BLOMER BLOMER BODES BODES BUCKANOMAN WHONO BODES TEMPLE OF THE DOD. ANAMOR LIZE LIZE LIZE LIZE LIZE LIZE LIZE LIZE	MEDILIA JOE L ALLI BB1 ELTO ELTO GAR GEOR GLEN MILS I GUE RINGS ROG ROG RANT
P.D. BENAN NORTON IN.D. DAVE BALER PH: (B003)72-4880 IMMEST THE CALLE: MON THE 5 1 MEDRAM ADDS: PATTY SRAYTH	P.D. M.D. Pre cone Muse CALL
BLACK CROWES. JHONN OF BUILDING OF BUILDING OWN IF NOSES. MOVEMBER TO BUILDING OWN IF NOSES. MOVEMBER TO BUILDING OWN IF NOSES. MOVEMBER TO BUILDING OWN IN THE BUILDI	MEDRIAL ANNI ELTO VIVA LIGHT BLACY CURR BLACY CURR BLACY CURR FEAL BLACY
HEAVY ADDS: ESTON JOHN PRIMAWAY MEDDAN ADDS: SEATH SEA	LYLE LYLE MATE MELB PHISH ROGE SOUP SPINI THM THE N THE N THE N THE N TOAD TOAD
TOM UGHT DAMN YANKEES	P.D. I M.D. Pre 68 MUBIC CALLE
P.D. MICHAEL LUCZAK M.D. SONG TP & THE HD'S	MEDALINA ARC / LIGHT ARC / LIG

· 编 · 编》:

EVEN	PEARL JAM. EVENTION SMOLES. WOULD THE SIGNES. HOW THEY MIGHT BE GUNTS LIP TOR AMOS. CPUCEY
S. JOSE S. MOVEMBER WHERVER EYEMFLOW HEY WOULD SEAL	WMXU STARKVILLE P.D. SM SCOTT SL D. SM SCOTT PR: (801)223-1230 MUSIC: TUE AFT CALE: MON FRE 2 2
70	LIGHT ADDS: POOFBOYS. BRAND SANON KICK. LOVE BONY LANDRETH. WHEN
PUNAWAY YET	LIGHT ADDS: POOREOVS
S. STINO ALWAYS DEVANG LAST YOU ST. ALL LAFTON. LAYLA	TEMPLE OF THE COOR SERVICE TEMPLE OF THE COOR SERVICE LOCAL CROWES. STING ELACK CROWES. STING LACK CROWES. STING LACK CROWES. STING LACK CROWES. STING MELISSA ETHERIDGE. 2001 MELISSA ETHERIDGE. 3001 MELI
O1 DOUGLAS 2 4	GENERAL CHANGE GENERAL CHANGE
THOPN SAMPE YOU BONTAIMAN	REO HOT CHILI PEPPER. LINDÉN BHOLES WOULD STEVE RAY VAUGHR. LITTLE THE ZOO. BHAKIN' TOM COCHPANE. LIFE
BON JAJMAN BON WILE JANGLED EET DIE FREND SONG CHURCH	P.D. DOUG PODELL M.D. PH: (216)661-0100 MUSIC: TUE CALUE: MON TUE11 1
PARAVEN SURMAER NOHAM WRONG WOULD LITTLE E DOG. HANGER EVEN	MEDIUM ADDR- JOE WALSH
SDON'T SESUS DEAM HUMAOVE	MEDRAM ADDS JOE WALSH. ALIAMA PROS. MELIBRA BS1. ETON JOHN. FIRMAWAY ELTON JOHN. HATEVALACE PALMER BLACK GEORGE HARRISON. JOHN HEY JOE ODCKER. LOVE JOHN MELIPICARP LAST LINGSEY BLOCKNOHAAM. WEONG GUEHN GEEN. AMMEER PROGE TARR. WEONT BOST DALTRY. DAYS BANTAMA. ROCHT
TTON KER 980 E 9 1	WNEW NEW YORK
SOMETIMES	P.D. PAT ST. JOHN M.D. LOWANNE CARUBO PH: E212286-1027 CON: P.M.G. MUSIC: TUE AF7 CALUE: MON FRE S. 2
THORN STORE AND	MEDRIM ADDE ANNELLINGOX ANTENABH VIVA LAS VEGAS ANTENAS RODGE CROWES BORDEY CROWELL IT'S RODGE CROWES BORDEY RODGE CROWES RODGE CRODGE RODGE CROWES RODGE CROWES RODGE CROWES RODGE CROWES RODGE CR
DON'T NTON. EVERY MOUNT MYONG WHEREVER JITHAM SONG MAKRY	P.D. BUZZ KOROHT M.D. HEIDI HEBB PP: (804)366-9900 MIRIC: MON AET
UCZAK MON 167	PEARL SHOWER THORN CURE. BLACK CHOWES THORN CURE. BLACK CHOWES THORN CURE. DANN VANCES DON'T CON MELLINGAMP LAB!
MAWAY SOMETMES JOKE JOKE BRAND EPPER. GIVE	TOALDEFORM LITTLE TOALDEFORM TOALDEFORM TARREST ALL MEDIAM PRANCH HAVE GEORGE MARWINGH. JAGMAN GUNGS HOSES MOVEMBER BOOD HAVE BOUNDE OF THE TOOL MARKET TO THE TOOL M
AYB MEAVEN GHAM PEVAS EFFER DIE AKNO DOG HANGE ENERH	MEDIAM ADDR: MEDIAM ADDR: ANC ANSELS. SENT LIGHT ADDR: BARCELONA OCLD. NOT GEORGE THOROGOD. JERRAY PEARL JAM. MEDIAM STORMAN DEFENT JERRAY JOHN MELIPICAMP LART PLAR JAM. DEFENT MEDIAM SEVENTON
ANT JEDN MIDLIFE MOVEMBER	SARON KCK. LOVE TERIA. SONG THE MEN. CHURCH U2. EVEN

NR JAM EVENTION OLES WOLLD SEGMENT BE GLATEL J. PINA. Y MARION CPUCEY	WONE AKRON P.D. MARVE ALAN (OM) M.D. JO. PH: (21 69:009-9800 CON: AL. SINEED MURIC: TUE AFT CALIS: THU MON 2 4
XU STARKVILLE	MUSIC: TUE AFT CALLS: THU MON 2 4
). (801)323-1230 80C: TUE AFT LLB: MON FRO 2 2	CALLE: THU MON 2 4 POWER ADDR: GHASES. JEBUS HEAVY ADDR: B.ACX CROWES. THORN ELTON JON. RRAWAY ELTON JON. RRAWAY ELTON JON. RRAWAY O' GURB IN ROSES. ADVENDER F TOADUSPHOOKET. ALL LICE. STRICT DEL AMITER. ALWAYS BOOL. RAYER LICES BUCKNINHAM. WRONG OZZY OBSOUNNE. ROAD ROSES ALLEW. LYSEROW ROSES ALLEW. LYSEROW ROSES ALLEW. LYSEROW ROSES ALLEW. CHARCH TO STRICT TEMPLE OF THE DOG. HINDER THE MEEL. CHARCH TO STRICT TO STRI
	FLTON JOHN. PRINAWAY POWER GUIND N' FLORES. NOVEMBER TOAD SPROCKET ALL
F ADDS: DREDYS. DREDYS. DOWN EXC. DOVE BOY LANDETH. WHEN BOY LANDETH. BOY LOST HE DOD. BURDER B	HEAVY BLACK CROWES STING
8 MELLENCAMP LAST APL JAM EVENFLOW	DEL AMITFE
SOMULE OF THE COOL. PLENCER EVEN GS. CROWES. STING GS. CROWES. ST	OZZY OSBOURNE ROAD PEARL JAM EVENFLOW ROGER DALTRY DAYS RASS DEPART
ON JOHN	SPIN DOCTORS
ELBSA ETHERIOGE2001 HOT CHILI PEPPERBREAKING JER DALTRYDAYS	THE ZOO SHAKEY TOM COCHRANE NO
A SONG MEN CHURCH A COCHRANE NO	DEF LEPPARD. MAKE FAITH NO MORE MIDLE JOE SATRIAML SUBMER NEVANA LITTERIA
HAM CHANGE ESE DEVENT 19 X PRISONER 11 NEW SWEET SIMULATION 12 NEW SWEET SIMULATION 12 NEW SWEET SIMULATION 12 NEW SWEET SIMULATION 13 NEW SWEET SIMULATION 14 NEW SWEET SIMULATION 15 NEW SWEET SWEET	RED HOT CHILI PEPPERLINDER TESLA
THEW SWEET ORLFRIEND THEW SWEET YE ALLICA WHEREYER	110011
Y OBBOURNE	P.D. PETER HIPBCH M.O. ALIBON RYAN PH: (315)787-0803 MUBIC: MON AFT CALLS: TUE 12 2
VIE BAY VAUDIEL	CALLS: TUE 12 2
CX CLEVELAND	MEDIAN ADDS: BLACK CROWES LIGHT ADDS: BROLLS: WOLLD LOOSINGEE LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: BROLLS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: BROLLS: LIGHT ADDS: LIGHT
DOUG PODELL (216)061-0100 IC: TUE IS: MON TUE11 1	GENESIS DE AMING OZZY OSBOUHNE ROAD
	BASS JONDAN MAKE BYIN DOCTORB LITTLE U2 MEDIUM
M ADDB WALSH. VOTE MAN BROS MELIBRA 57 SN JÜRBL RINAWAY ON JÜNBL RINAWAY O	DAME VANCES DON'T DELBERT MCCLINTON FVERY
ON JOHN	GENESIS DRIVING NOS PERVEN JOE COCKER LOVE
RGE HAPPISONTAXMAN INFREY	JOHN MELLENCAMP LAST PEARL JAM EVENFLOW POGER DALTRY DAYS
N MELLENCAMPLAST GEV BUCKINGHAMWRONG LOFGRENJUST EN	SASS JORDAN YOU TEMPLE OF THE DOG HUNGER THE ZOO SHAKEN
IO STARR	ARC ANGELS
W NEW YORK	GEORGE HARMSON
PAT ST. JOHN LORRANE CARUBO 22 12/208-1027 P.M.G. UC: TUE AFT JE: MON FR S 2	WOZN KEY WEST
	P.D. R.J. STONE M.D. DANO AMANN PH: (305)293-8088 MUBIC: TUE AFT
M ADDS: E LERMOX WALCING N JONA MATTEWASH L LAS VEGAS ALL ADDS: NEY CROWELL IT'S	MUBIC: TUE AFT
ADDS: NEY CROWELLIT'S	MEAVY ADDE: JOE WALSH
OK CROWESSTING REFRIDAY MEAVEN	MEDRIM ADDS: DDGE DPEGS KASHMIR HEAVY
THEW SWEET	BB 1
XX CROWES ST NO RESERVED AND A ST NO RESERVED A ST NO RESERVED AND A ST NO RESERVED A ST NO RESERVED AND A ST NO RESERVED AND A ST NO RESERVED A ST NO RESERVED A ST NO RESERVED	DEL AMITRE ALWAYS ELTON JOHNE PRIMAWAY GENESIS DRIVING
EVEN TRYOL	JOHN MELLENCAMP. LAST 022Y OSBOURNE ROAD
ANGELS	THE ZOO SHAKIN' TOM COCHRANE NO UZ EVEN
FALO TOM	TOR COCHAME OF THE PROPERTY OF
N VANKEES DON'T AMIT PL ALWAYS	DEF LEPPARDTONIGHT EMERSONLAKE/PALMER BLACK GIANT
DAYRENCE COME DN JOHN BINAWAY H NO MORE MIDLIFE	UTTLE FEAT LOVED LYNCH MOB
RGE HARRESONTAXMAN ES MCMURTRYWHERE'S COCKERCAN'T	SAKION KICK LOVE SLAUGHTER REAL SLK TOXIK WHITE
SEY BUCKINGHAM WRONG LE VILLAGE THE LOVETT LYE	WPDH POUGHKEEPSIE
LOVETT SHE LOVETT YOU'VE EMAL BOUL WHAT SHA ETHEROGE 2001	P.D. BILL PALMERI M.D. GREG O'BRIEN PIL RI 914071-1500 CON: GEORISE HARRIS MUBIC: TUE AFT CALLIE: MON WED D 4
H. CHALK ER DALTRY BLUES P DRAGONS DIVINE	CON: GEORGE HARRIS MURIC: TUE AFT CALLR: MON WED 3: 4
N DOCTORSTWO ANNE RHATIGANTO MPLE OF THE DOGHUNGER	HEAVY ADDS: THORN
CROWES MORE ALAP JALIONT'S CORP. CALCOSER CHACKER CH	HEAVY ADDS: BLACK CROWES THORN ELTON JOHN RUNAWAY GENESS EBUB LIGHT ADOS: ELECTRIC BOYS. DYING
DEAR	ELECTRIC BOYS. DYROD POWER BLACK CROWES STRIG BORNER PATT JAMGLED GENESS HALED BOSTO GRES HALED BOSTO GRES HALED SON MELLBECAMP AGAIN STEVE RAY VAUGHS, EMPTY TOM COCHEAN NO UZ EVEN
	NOTION GPLS GALLED NOS HEAVEN JOHN MELLENCAMP AGAIN
BUZZ KONOHT HEIDI HESS BOAIJAS-9900 IZ: MON AFT JS: THU 1 5	TOM COCHRANE NO LIZEN HEAVY
	ARC ANGELS SENT BLACK CHOWES MOTHERS BRYAN ADAMS THOUGHT
M ADDS: ANGELS	BB1 57 BB2 1EAP CURE FRIDAY
X CROWES THORN	GARY MOORE SEPARATE JOE COCKER LOVE JOE SATRIANE SUMMER
N YANKEES DON'T MELLENCAMPLABT LIAM EVENFLOW	RINGO STARR. DON'T RINGO STARR. DOLDEN ROGER DAL TRY DAY'S
X CROWES THOPN IN YANKES PROAY IN YANKES PROAY IN YANKES PROAY IN HELLENCAMP LAST IN HELLENCAMP LAST OFFICER PEPER BEFACENCY O	JOHN MELLENCAMP AGAIN STEVE RAY VAUGIN MEMPTY TIM COCOMANI MO REVEN MALIMAN BROOS MELISSA ARC ANGELS SENT SHACK CROW'ES MOTHER JOE COCKES LOVE JOE SATEAN SLAWER JOE SHACK WILLIAM WILLIAM BOOKE DALLTW DAYS BASS JORDAN YOU FALL STORM SHACK MEDIAL TO COME SHACK MEDIAL TO COME SHACK SHACK MEDIAL TO COME SHACK SHAC
RIGE MARRISONJAXMAN S N° ROSES	DAMITYANKEEB DON'T DEL AMITHE ALWAYS HIRVANA LITHBUM
P DRAGONS DIVINE PLE OF THE DOG HANGER COCHPANE NO	RED HOT CHE! PEPPER
LEPPARO STAND	THE ZOO SHAKEY LIGHT Z1 GUNS KNEE BARYLON A D BAD
BATRANI SLAMER UAL WEAPON III. IT'S THEW SWEET GIRLPHEND	DOC LAWRENCE COME FAITH NO MORE MIDLIFE KISS
THEW SWEET	MATERIAL BRUE DON'T MATTHEW SWEET IVE METALLICA WHEREVER
LEPPAND STAND H NO MOPE MIDLE BATRANI STAND H NO MOPE MIDLE BATRANI II J'B HAND MOPE MIDLE H MAN WEATON II J'B HEN OWEET GRIPHEND HEN OWEET GRIPHEND ANA LITHEM ON KICK JOYA MON COSOURHI L L L L L L L L L L L L L	PATTH NO MORE MIGURE ROY ON ICE DON'T MATERIAL BRUE WHAT MATTHEW BWEE LYE OZZY OBBOURN SNOLES WOULD SLAUGHTER SIX TOXIK WHITE STEVE FORBERT ABY,
	STEVE FORBERT

	GEORGE HARMSONTANNAM JOE SATISANS	LIBRT ADDS: BLACK CROWESTHORN FOOTBOYS	DOC LAWFEINCE	BLACK CHOWES STING GENESIS DRIVING
P.D. JOHN GREFFIN M.D. TOM BASE Pht (2002)277-8070	RAMTANA UVE		FASTER PURSY CAT	MATTHEW SWEET
PH: (2008287-8070 MUBIC: TUE AFT CALLS: MON PRI 2 5	BARON KICK. 10VE SANTANA WE BASS JORDAN YOU SUZANNE BASTOAN TO TEMPLE OF THE DOG. MUNGER	DAMEN VANKEES DON'T POSS SEAVEN JOE COOKER LOVE	MATTHEW BWEET	MEDRIM
	TEMPLE OF THE BOOLHUNGER	JOHN MELLENCAMP LAST ROGER DALTRY DAYS THE ZOO SHAKEY	SLAUDHTER REAL SLIK TOXIK WHITE SOUL KITCHEN J WAR DADIES CRY	
FROZEN REPORT	LIGHT ANGELS SENT	THE 200 SHARP		NOS
WEN	ARC ANGELS SENT DAMN YAMEES DON'T PREVIOUSE SEACH ILLIAN AND SEE LYLE LOVETT YOU'VE	MEDIUM BONHAM CHANGE FERHOUSE SEACH HAROLINE HOT	WRXK FT MYERS	JOHN MELITACAMP LAST
NOE AGM	LILIAN AXE SEE LYLE LOVETT YOU'VE POORBOYS BRAND	JOE SATISANI SUBMIFIE	P.D. STEVE DOWNES M.D. ARVETTE PIE 4913KKIZ-3496	PEARL JAM EVENELOW
BLACK DELBERT RNDIGO ()	POORBOYSBRAND RED HOT CHILI PEPPERBREAKING RINGO STARRDON'T	MATERIAL ISSUE	PH: :013XX2-3006 MURIC: TUE AFT CALLS: MON THU 5 5	BAKION KICKLOVE
KING'S XPRINCHER	ROCKEY CROWELLIT'S ROCK BLUE LUV SOUL KITCHEN	SLAUGHTER PEAL SPN DOCTOPS LITTLE TESLA SONG TOM COCHEWNE NO	LIGHT ADDS:	STEVE PLUNKETTLOUIE TEMPLE OF THE DOGHUNGER THE MEN
TRY DAYS		TOM COCHRANENO LIGHT GEORGE HARRISONTAXMAN	OZZY OSBOUFNEMR.	THE STORMSHOW
MEDIUM	1	SAIGON KICKLOVE SAISS JORDANYOU	SLAUGHTER	TOM COCHRANE NO WAR BABIES CRY
ARC	M D. Pic 61	SINGLES WOULD TEMPLE OF THE DOGHUNGER	BLACK CROWES STING JOHN MELLENCAMP LAST PEARL JAM EVENFLOW THE MIGH. CHARCH	WSTZ JACKSON
	CALLS: MON FRI 5 S	WRKI DANBURY	U2EVEN	P.D. DRU LABORDE M.D. PAM RIVERS
	HEAVY	P.D. TM SHEEHAN M.D.	* DAMN YANKEER	M.D. PAM RIVERS PH: (40 1)861-8420 MUSIC: TUE MOR GALLIS: WED THU 2 4
LIGHT	VE.	PH: (203)775-1212 MUBIC: THE AFT	NETVANA LITHUM	
SNOLES	ADDS	CALLS: MON 1 1	SAIGON KICK. LOVE TESLA SONG THE 200	MEDIUM ADDIS: BLACK CROWESTHORN ELTON JOHN
TEMPLE OF THE DOGHUNGER	SYMPHONY BLACK CROWESSTONG	GLAS N' ROBESMOVEMBER MEDIUM ADDS:	BLACK CROWER THORN	LIGHT ADDS:LITTLE
P.D. ED LEVINE	OZZY OSBOURNE ROAD	BLACK CROWESTHORN	ELECTRIC BOYS	SLAUGHTER REAL HEAVY
M.D. JOHN COOPER PH: 6189785.4061	BLACK CROWESTHORN DAMN YANKEESDON'T	LALLAN AND SEE	GUNS PATHESON ADMINI GUNS PROSES MOVEMBER JOE SATRANI SEMMER LINDSEY BUCKNIGHAM WICHNIG MELISSA ETHERIDGE 2001 METALLICA WHEREVER ROGER DALTRY DAYS	BAIDON KICKLOVE THE MENCHURCH
CON: P.M.G. MUSIC: WED AFT CALLS: TUE THU 5 5	PEARL AND SVENE OW	BLACK CROWES	MELISSA ETHERIDGE 2001 METALLICA WHEREVER ROGER DALTRY DAYS	UZEVEN
Mark	SLAUGHTERREAL TEMPLE OF THE DOGHUNGER	BLACK CROWES. STIND DAMN YANGES. DON'T LHOSEY BUCKINGHAM. WYONG LYNCH MOD. AMULED OZY ODDOWNE. POWER PEARL, MAN	SPIGLES WOULD	BLACK CROWESSTING CRACKERJEEN
ANC ANGELS	TEBLA	A ANDREA CAST AND AND PRODUCED	* TEMPLE OF THE DOGHUNGER	CURE HIGH DAMN YAMKEES DON'T DEL AMITRI ALWAYS
PEARL JAM EVENFLOW SPIN DOCTORS LITTLE U2 EVEN	MEDIAM	THE MEN. CHURCH TOAD/BPROCKET. ALL TOM COCHMANE. NO	WRXL RICHMOND	JOHN MELLENCAMPLAST
MEDILINI BLACK CROWER STOW	JOE BATRIANL SUMMER METALLICA WIEREVER BAIGON KICK LOVE	Balton tha	P.D. M.D. PAUL SHUGRUE	LINDSEY BUCKINGHAMWRONG METALLICAWHEREVER PATTY SMYTHSOMETIMES
BONHAM CHANGE DAMN YANKEES DON'T GENESIS DIVING	LIGHT	CRACKER	Pt: (804)758-8400 CON: FRED JACOBS	METALICA WHEREVER PATTY SMYTH SOMETIMES ROGER DALTRY DAYS SASS JORDAN YOU TEMPLE OF THE DOO MANGER TEST
TOVE	21 GUNG. SORE FAITH NO MORE. MIDLEFE FASTER PUBBYCAT MONSTOP HARDLEK HOT IRON MAIDEN. MYASTENG	JOE BATRIANISUMMER	MURIC: TUE AFT CALLS: FRI MON 1 1	TOM COCHRAME
JANOLED		SASS JORDAN	HEAVY ADDS: GEORGE THOROGOODI	DEF LEPPARD
TEMPLE OF THE DOGHUNGER LIGHT BABYLON A.DBAD	BTEELHEART	FAITH NO MOREMIDLIFE		FAITH NO MOREMIDLIFE GENESISDRIVING
CRACKER	1	SLAUGHTERPEAL TESLABONG	ARC ANGELS	GENESS. DRIVING JOE BATHANI. SUMMER LILLIAN AXE. NO LILLIAN AXE. SEE MATERAL BBUE. WHAT
SPEDAY	P.D. BUZZ BOMAN M.D. ED MCCONEGHY	WROQ Greenville	DAMN YANKEES	MATERIAL IBBUE WHAT NIRVANA LITHUM PEARL JAM EVENFLOW
LITHUM THIS	P.D. BUZZ BOMAN M.D. EO MCCONEGHY PY: 09191404-2107 MUSIC: TUE MOR CALLE: FFE 10 1	P.D. LEE MOGERS	BLACK CHOWES STING JOE COCKER LOVE JOHN MELLENCAMP LAST	POOFBOYS BRAND RED HOT CHILI PEPPER JANDER
		M.D. BILL WALKER PH: (803)242-0101 CALLS: Mon Fri 3 3	MEDSIM	ROXY BLUE LUV ROXY BLUE ROB SPIGLES WOULD
PEAL JIMOK T SHAKIN'	HEAVY ADDS: BLACK CROWESTHOPH	l	BLACK CROWES THORN DEL AMITRE ALWAYS POSS HEAVEN	THE ZOO SHAKEN
TOAD/BPROCKETALL	EL JOHN NAY	BLACK CROWESSTING GENESISDRIVING	LNOSEY BUCKINGHAM WHOMO POGER DALTRY	WTKX PENSACOLA
	AL HORSE WHAT	METALLICA WHEREVER	SPIN DOCTORSLITTLE	P.D. MIKE ONDAYKO M.D. STRUMMER
P.D. NATHAN HALE M.D. JESSICA PH: (912)781-6558	DAMN YANKEESDON'T DEL AMITYSALWAYS	BASS JORDAN MAKE THE MEN CHURCH TOAD/SPROCKET ALL	TOM COCHRANENO	PH: (904)438-7543 MUSIC: TUE AFT CALLS: THU 10 12
CALLS: YHU 4 4	LINDREY BUCKINGHAM WRONG	TOM COCHRANE LIFE TOY CALDWELL MIDNIGHT U2 EVEN	NIRVANA LITHUM PEARL JAM EVENFLOW TEBLA BONG KTC THE	MEDIUM ADDS:
ADD#	NIRVANALITHUM SLAUGHTERREAL TEMPLE OF THE DOGHANGER	* XYCTHE		GEORGE THOROGOODI
TNONSTOP	TOM COCHRANENO	BLACK CROWESTHOPN BS1HUMAN CUREFRIDAY	P.D. JOE BOUBA OM	FAITH NO MORE
HEAVYSTING	MEDIUM BEZ JOHN MELLENCAMPLAST	BB1	M.D. JEFF BANDERS PH: (404)724-9797 MUBIC: TUE AFT	MEGADETH. SYMPHONY RED HOT CHILL PEPPER. BREAKING HEAVY
THORNDON'TNOVEMBER	KICK YOU	GARY MOORESTORY	CALLE: MON FRI10 12	BLACK CROWESSTING BLACK CROWESJHOPIN
OZZY ORDOUENE ROAD		JOE COCKER	MEDIUM ADDE:	JOE COCKERLOVE JOHN MELLENCAMPLAST LINDSEY BUCKINGHAMWRONG
PERLUNDER	SOO BHAKIN'	NIFVANA LITHUM	MEDIUM ADDS: BLACK CROWESTHORN PATTY SMYTH	MEDILIM ARC ANDELSBENT
	BONHAM	OZZY OSBOUNNE POAD PEARL JAM ALIVE RED HOT CHILI PEPPER BREAKING	HARDLINEHOT SAIGON KICKLOVE HEAVY	DAMN YANKEES
TALL TOMNO U2EVEN	JOE BATRIANLSUMMER	* TEMPLE OF THE DOGHUNGER TEBLABONG	JOE COCKER. LOVE NIEVANA LITHIUM	DELBERT MCCLINTONWHY ELTON JOHN
DELALWAYS		LIGHT LOOF DREGR. KARMMIR	THE MENCHURCH	GUNS N° POSES
AST MOBODY DAYB	P.D. BOB WALTON M.D. TOM GUILD PN: (919)876-1061	OZZY OSBOUINEMAMA.	NACON DA	METALLICAWHEREVER
EBLAWOULD	CON: B.D.S A. MUSIC: TUE AFT CALLS: THU FREE 11	Sevoleswould	JOHN MELLENCAMPLAST LINDGEY BUCKINGHAMWRONG	SASS JORDANYOU
LIGHT CHANGE	1	P.D. MIKE BELL	PEARL JAM EVENFLOW	
FAITH NO MOREMIDLIFE NIRVANA	LIGHT ADDS: JACKYL PEARL JAMJEREMY HEAVY	M.D. ELLEN FLANERTY	TEMPLE OF THE DOGHUNGER	TOAD/SPROCKETNO
SLAUGHTERREAL	MEAVEM	CON: B.D.& A. MUBIC: TUE AFT GALLB: MON THU 1 4	TOAD/SPROCKETALL TOM COCHRANENO	ELECTRIC BOYS
	LOVE LAST WRONG	1	DAMN YANKEES	JOE SATRIANI. SUMMER OZZY OSBOURNE MR. SAIGON GICK. LOVE
P.D. BILL MAY M.D. DUICE MEYER PH: 6502180 6-4400		MEDIUM ADDS: ARC ANGELSSENT ELTON JOHN	OZZY OSBOUWEMR.	SPIGLES WOULD
M.D. DUKE MEYER PYE 1602186 4-400 CON: TOM OWENS MUSIC: MOOW AFT CALLS: THU 3 5	MEDIUM ARC ANGELSSENT	FATH NO MOREMIDLIFE	SINGLESWOULD SLAUGHTERREAL	* TEMPLE OF THE DOGHUNGER
CALLE: IPO 3 5	6	JOE COCKERSTING	WRZK TALLAHASSEE	WTPA HARRISBURG
FROZEN REPORT	- LITHUM ER	JOHN MELLENCAMPLAST ROGER DALTRY	P.D. JEFF HORN M.D.	P.D. JEFF KAUFFMAN M.D. CHIBS JAMES PH: (717)607-1141
HEAVY ARC ANGELSLIVING	1.	MEDRIM	PH: (904)942-4100 MUBIC: ANY 2	PN: (717)697-1141 CON: P.M.G. MUSIC: TUE MOR CALLS: THU FRE3 5
THE PERSON NAMED IN THE PE		DAMN YANKEES DON'T DEL AMITTE ALWAYS	LIGHT ADDS:	1
LAST VEHFLOW	LIGHT	SASS JORDAN YOU	GUNS N' POSESNOVEMBER	MEDIUM ADDS: ELTON JOHN
U2 YLA	AY	TOM COCHRANE NO	THE SAME	21 GUNS KNEE
		GEORGE HAPPIBONTAXMAN MATERIAL BBUE	DAMN YARKEES	GENERIS
MOTHING	P.D. JEFF KENT M.D.	POOFBOYSBRAND SPIGLES WOULD	PREHOUSE PEACH GIANT STAY METALICA WHEREVER	RADIO ACTIVE CATSBED
***************************************	PIE (764)338-9970 CON: PIED JACOBS MURIC: THE AFT CALLS: THU 3 5	SLAUGHTER	OZZY OSBOUENE MR.	MEDIUM EVEN
	CALLS: THU 3 5	WRUF GAINESVILLE	TEMPLE OF THE DOGHUNGER	DANN VANCEES DON'T
	MEDRIM ADDR:		DEF LEPPARD	JOE SATRIANI
TOADSWHOCKETALL TOM LINET	LIGHT LIGHTMOVEMBER	P.D. HARRY GUBCOTT M.D. CHWISTI CLARK Pht (904)382-0771 CON: P.M.G.	JOE BATRIANISUMMER	LINDSEY BUCKINGHAM WRONG LYNCH MOB
ALTERED STATE	JACKYL	CON: P.M.G. MUBIC: TUE AFT CALLS: MON WED12 3	ROSCY BLUELUV	PEARL JAM EVENFLOW
KING. DOMAND MATTHEW SWEET	JOHN MELLENCAMPLAST ROGER DALTRYDAYS	LIGHT ADDS:	BHOTOUN MESSIAH. LIVENO T-ROE BACKDOOR TORA TORA. FAITH WAR BABIES. CRY	TEMPLE OF THE DOG HUNDER THE ZOO SHAKEN
SLAUGHTER	THE MEN	FAITH NO MOREMIDLIFE HARDLINE		TOM COCHRANENO
.BONG .MEMORY'S	DEF AND WAYS	POXUSBAD	21 OUNS DIVEE HAROLINE HOT HELMET N	FAITH NO MORE MIDLIFE ROXY BLUE LUV
A A	LINCOSEY	JOHN MELLENCAMPLAST NEWAMALITHRUM DZZY ORDOLUME	LELIAN AXE SEE	TESLA WOULD
P.D. MBM GRISWOLD M.D. MBM GRISWOLD	BONG	THE MENCHURCH	POORBOYSBRAND	WTUE DAYTON
Pit (807)272-8040 CALLS: THU 2-5	DAMN YANKEES	MEDAMI VANCER DON'T	TROUBLEMEMORY'S	P.D. TOM CAPROLL M.D. J. SEAULEU APO PH: 63 13224-1501 CON: JEFF POLLACK
	*** ********* ** 3591	DEL AMITTIL	WSHE FT LAUDERDALE	PH: G 13/224-1901 CON: JEFF POLLACK MUBIC: MON AFT
A DBD	ATTHUM WOULD JUMBER	JOE COCKERLOVE JOE SATRANISUMMER LINDSEY BUCKINGHAMWRONG	P.D. BILL PUGH	MUBIC: MON AFT CALLS: TUE THU11 1
GEORGE THOROGOODI		PEARL JAM EVENFLOW POOMBOYS BRAND BED NOT CHELL PEPPER BREAKING	PH: (305)581-1580	MEDIUM ADDR: ARC ANGELSSENT
· DEL AMITIL	P.D. JON PEMBERTON M.D. STEVE KOSTAN	SAKION KICKLOVE	MEDIUM ADOS: DEF LEPPARO	LITTLE FEATLOVED
	M.D. STEVE KOSTAN PH: C310827-0505 MUSIC: MON AFT CALLS: WED TUE 5 5	SPPI DOCTORS LITTLE TEMPLE OF THE DOD MANGER THE SOCREAM FATHER THE SIGHS HIPE THE ZOO SHAKINY	ELTON JOHN MUNICATION HEVANA LITHRIM HED HOT CHILL PEPPER BREADING SPH DOCTORS. LITTLE TESLA SONG LIGHT ADDS: DEFLEPPARD HAVE	BLACK CROWES STREET DAMP YARKEES DON'T GENESIS DIVINO NXS MEAVEN
TOM NO NO EVEN	1		LIGHT ADDS:	JOE COCKER LOVE
MEDIUM BONNAM	MEDIUM ADDS: DEF LEPPARDMAVE DZZY OBBOURNEMR.	LIGHT ARC ANGELSSENT DEF LEPPARDHAVE	DEF LEPPARD	PEARL JAM EVENFLOW
		DET SET FORMAL SET SET	B	•
THE HARD REPO	RT			JULY 31, 1992

P.D. RAY SHERMAN M.D. PH: 07180306-2941 MURIC: VILL AFT CALLE: FN: 12-12 LIGHT ACOB: GAST! AY
REATY ARC BLAC
UP LIDATY DAMN Y GEORGE HARRIBON
P.O. MARK CHERNOFF M.D. PH: (212750-0550 MUBIC: TUE AFT CALLS: MON FR112 5
HEAVY ADDE: GEORGE THOROGODO! PATTY BBYTH
P.O. TM CRULL M.D. PH: 015074-7801 MURC: MON AFT
MEDIAM ADDR- BLACK COWES FINANCE SOUNDES SWOLES WOULD SWOLES WOULD SWOLES WOULD SWOLES WOULD SWOLES WOULD SWOLES WOULD STON BOOL ARAYS BOOL BO
P.D. BRYAN JEFFRIES M.D. KEEF PULGHAM PIE (217)546-9000
LIGHT ADDS: BLACK CROWES. LEAP JOS SATRANE. JOS SATRANE. JOSEPH SENDER JOSE
P.D. CHARLE LOGAN M.D. Pt. (813)576-8000
PRE 1813/16-0000 CORE P.M.G. PROZEN REPORT MEANY BRACK CROWES STING BBS1 57 DEF LEPPARD JOHNSHT MINVANAMOUNE ENAM TESIA SONG THE MEN CHINCH LEVER CHINCH
DESCRIPTION A.D. BAD BORNAM CHANGE CUPE PROVIDE STREET CONTROL THE STR

THE PROPERTY !

DEL AMITTIL GALACTIC COWBOYS GUNS N' ROSES. LINGSEY BUCKINGHAM MITCH MALLOY TOM COCHFANE	ALWAYS MOVEMBER WRONG MOBOOY NO
WZBH OCEAN (P.D. CEPTH MICHAELS M.D. BILL WARNER HE (202)850-25-67 CONE HARRIS MUSIC: TUE AFT CALLS: THU FRI 1 2	XTY
HEAVY ADDS: BARCELONA GOLD. LIGHT ADDS: JACKYL FARE JAM SARDON KUCY FARE JAM SARDON KUCY BARCE OF THE DOO. HERACK CROWES. CUPE GENESS. JOHN MELLISHCAMP BY DOCTORS. TOM COCHEANE LUP MEDIAN BY DOCTORS. TOM COCHEANE LUP MEDIAN BY DOCTORS. TOM COCHEANE LUP	DOMES ALIVAYS
CALLE MON FRETT TI MEAVY ADDS DELERT MOCLIFTON MARK CUPRY THE ZOO MEDRAM ADDS	SOUNTY SO
WIDESPIEAD PANIC WZNF URBANA P.D. GRG FANDER M.D. GRG FANDER PR. (217)387-1195 MURIC: TUE CALLE: MON PRI 5 5	
MEDRIM ADDE: KISS POORBOYS. MAACK CROWES. DEF LEPPARD. GURS IN ROSES. BED NOT COLL PEPPER. MODIAN LOAN YANKEES. DEL AMITH. COLL PEPPER. DEL MATTH. JOHN MELLENCAMP. MATERIAL SOUE. MATTHEW WEVET. MATTHEW SELENCAMP. MATERIAL SOUE. MATTHEW SOUET. M	DOMINO BRAND STING TONIGHT NOVEMBER NEER DON'T ALMOSTOP RESUS DEATY ALMOSTOP ASSAMMER AGYE AGYE AGYE AGYE AGYE AGYE AGYE AGYE
P.D. BOSEY COOK M.D. WENDY GATLIN	
PER BOOM ADDRESSES OF THE PER BOOM AND ADDRESSES OF THE BOOM AND ADDRESSES OF THE PER BOOM ADDRE	LOVED SCRRY HANGER LAVING SERT SERT SERT SERT SOMEON SOMEON HOT HEAVE PRISONER LOUIS TOUR TOUR TOUR TOUR TOUR TOUR TOUR TOUR

DEL AMITREALWAYS	WZRR BIRMINGHAM
DEL AMITTIL	P.D. KERRY LAMBERT M.D.
MITCH MALLOY	PH: (200)040-4046
	CALLS: MON 9 5
ZBH OCEAN CITY	PROZIN REPORT
P.D. CEPTH MICHAELS M.D. BILL WARNER PH: CROZNEG-0-2567 CON: HAURES MUSIC: TUE AFT CALIE: THU FRI 1 2	PROZER REPORT
CONE HARFES	BLACK CROWES STING
CALLS: THU FRE 1 2	
AVY ADDE:	GLEWN FREY
AVY ADDS: BARCELONA BOLDNOT DHT ADDS:	MEDIUM BONNE RAITT
PEARL JAM EVENFLOW	JOE COCKER LOVE LETHAL WEAPON MIT'S
TEMPLE OF THE DOGHUNGER	THE 200SHAKAY
HAT ADDRESS AND STATE OF THE DOOL MUNICER AVECTOR OF THE DOOL MUNICER AVECTOR OF THE DOOL MUNICER AVECTOR OF THOSE STATE OF THE DOOL MUNICER AVECTOR OF THOSE STATE OF THOS	BONHAM CHANGE BOXY BLUE LUV
BUCK, GOWES. PROMY DIFF	OLISH PREV LYE WE WANTED THE COOD OF THE
OHN MELLENCAMPLAST	WZYL ATLANTIC CITY
DOCTORSLITTLE	TIERE ALERINIO OIL
TOM COCHEMANE. NO 22 EVEN COUNTY COUN	P.O. FION BOWEN M.D. STEVE RAYMOND PIC 400E322-1416 CON: GEORGE HARRING MURIC: TUE AFT CALLE: MON FRE 3 S
BLACK CROWESSTING	CON: GEORGE HARRIS
glona's	CALLS: MON FRED 5
DELBERT MCCLINTONEVERY	MEANY ARROS
NOS HEAVEN	HEAVY ADDS: LETHUL WEAPON IL
ETHAL WEAPON III	952 LEAP LIGHT ADDR: DOWN THE PROPERTY OF THE
BOUP DRAGONS	DAME VANCEES DON'T
INT DAMN YANKEESDON'T	BLACK CROWES
HAT DAMIN VANKEES	DAME VANCES DON'T BLACK CROWES HORN CLIPE PRODUCT ELTON JOHN JHE GHESS LOVE LOVE JOY COCKET LOVE MATTIEW BWEET GUR PREND LY LY LY LY LY LY LY LY LY L
MATERIAL ISSUE	GENESIS DRIVING
ED HOT CHILI PEPPERBREAKING	JOHN MELLENCAMPLOVE
ESLASONO	MEDALM SWEETEVEN
	BG2 BETTER
ZLZ QUINCY	MEDIUM BIZ BETTER CLAMITE ALWAYS CLEME TREY
P.D. RON CROOK M.D. PAUL ERCESON Pik: (217)434-8921 CALLE: MON FRE11 11	HOGO GIFLS GALLEO
PH: (217)434-8921 CALLS: MON FRE11 11	HOGER DALTHY DAVI
	SPIN DOCTORS LITTLE
AVY ADDS X-LBERT MCCLINTONWHY	TOAD/SPROCKET ALL TOM COCHRANE NO
AVY ADDS ELBERT MOCLINTON WHY ARR CURRY	DEF LEPPARDHEAVEN
CREDO	DEF LEPPARD. SHAMER JOE SATRANI. SHAMER LNOSEY SUCCINDRAM WICKNO METALLICA WHEREVER MITCH MALLOY MOBODY SOUL RITCHER.
MLB LOFGREN AUST	MITCH MALLOY
LS LOFOREN	THE MEN. CHURCH
DE 4YOU	WZZO ALLENTOWN
DAMN YANKEES	P.O. RICK STRAUBS
DOC LAWRENCECOME	P.D. PICK STRAUBS M.D. TODD HEFT PH: 2131921-959 CON: P.M.G. MUBIC: TUE AFT CALLE: THU FRI 1 3
ELTON JOHN THE	CON: P.M.G. MURIC: TUE AFT
SEORGE HARRISON	CALLS: THU FRI 1 3
IOE COCKER	MEDRAM ADDS:
LETHAL WEAPON III	MEDRAM ADDS: LIGHT THOROGOODJ LIGHT ADDS: DEL AMITTE
OGER DALTRY	EMERSON/LAKE/FALMER AFFAIRS
SOUP DRAGONSDIVINE	BLACK CROWESTHOPN
M.S. LOFOREN. JUST JOE VOL LOR VOL LOR VOL VOL JOE VOL JOE JOE LAWAYS DON'T BELAMITH. ALWAYS DOC LAWRENCE COME LI TON JOE LI TON JOE LI TON JOE LI TON JOE LI TON JOE LI TON JOE LI TON JOE LI TON JOE JANE JANE JANE JANE JANE JANE JANE JANE JANE JOE JANE JOE JOE JOE JOE JOE JOE JOE J	EMPRODUCATE ALTRAFE MAY BLACK CROWES THOPN BOCK HEAVEN JOHN MELLINGAMP LAST BOW DOCTORS LITTLE TALDSPROCET ALE MEDIAN
THE EDO. TAKEN TAKEN ALIMAN BROS. MELISSA B81. MAN'S B01. MAN'S MELISSA ME	BPH DOCTORS. LITTLE LIDADSPHOCKET. ALL LIDADSPHOCKET. ALL LIDADSPHOCKET. ALL LIDADSPHOCKET. ALL LIDADSPHOCKET. ALL LIDADSPHOCKET. BY BIND BOHAM. CHANGE BY BIND BOHAM. CHANGE BY BIND BY BY BIND BY B
DOGE DREGSKAN-MIR	BLACK CROWES
GLENN FREY	DEF LEPPARDSTAND
MOS PEA	ELTON JOHN JHE
OUTFIELD WINNING	GENESIS DRIVING GUNS N' ROSES MOVEMBER
BASS JORDAN YOU	JOE COCKERLOVE LINDSEY BUCKINGHAMWRONG
THE SIGHS	NIRVANA LITHUM PEARL JAM EVENFLOW
TOM COCHRANE NO PEACE	RED HOT CHILI PEPPERBREAKING ROGER DALTRYDAYS
WIDESPREAD PANICCHILLY	SASS JORDANMAKE
ZNF URBANA	TEMPLE OF THE DOG HUNGER
	TOM COCHRANE NO
P.D. GREO FARBER M.D. "DR." KEN DAVIB PM: C217)267-1195 MURIC: TUE CALLS: MON PRI 5 5	LIGHT
CALLS: MON FRES 5	DAMN YANKEES
FDR.M ADDS:	GEORGE HARRISON
POORBOYSBRAND	LIGHT LEAT LEAP DAWN YANKEES DOFT GEORGE HARRISON SOMETHING GEORGE HARRISON TANIMAN GEORGE HARRISON WIEREVER METALLICA WIEREVER BROILES WOULD
BLACK CROWESSTING	WZZQ TERRE HAUTE
GUNS N' ROSES NOVEMBER	
UZEVEN	P.D. MARK SAVAGE M.D. DAN WAYNE PIC 8012/23/2-9634 MISSIC: TUE AFT CALLE: MICH PRI 3 5
DAMH YANKEESDON'T	MURIC: TUE AFT
FASTER PUSSYCATNONSTOP	
NOS HEAVEN	MEDIAM ADDS:
JOHN MELLENCAMPLAST	MEDIAM ADDS: HOT HARDLINE HOT SOMETIMES LIGHT ADDS: DOMESTIMES
MATTHEW BWEET	
SAIGON KICK LOVE SPIN DOCTORS LITTLE	OFMESS ASIS
TEST COCHANGE	SPIN DOCTORS. LITTLE
ONT	HEAVY DEF LEPPARD. MAKE OTHESS ESUS JOHN MILLINCAMP LAST LINDSEY BUCKNOHAM WRONG THE DOCTORS LITTLE TOADSPROCKET ALL LOCALISM SYNCHOLOGY DOCTORS LITTLE TOADSPROCKET ALL LOCALISM SYNCHOLOGY SYNCHOLOGY DOCTORS LITTLE
LINDSEY BUCKINGHAM WRONG	BLACK CROWESTHOPN
PANTERA	CURE FAITT 5000 FRIDAY
SINGLES	DEL AMITRI. ALWAYS
TOM COCHRANELFE	ELTON JOHNTHE
EDRIAN ADDR: (KSS. DOMINO PROVINCES BANNO REAL LEPARO. JONIGHT GUNS IN TRONS GUNS IN	SPIN DOCTORS TO ADDRESS AND TO ADDRE
	MATERIAL GOLD WHAT
P.D. BORRY COCK M.D. WENDY GATLIN PH: (800)774-8000	ROGER DALTRYDAYS
	BASS JOHDANYOU
ELECTRIC BOYSDYING	TESLA BONG
MARK CURRY SORRY	TOM COCHRANE HO
TEMPLE OF THE DOGHUNGER	NRVANA LITHUM SLAUGHTER PEAL TEMPLE OF THE DOG HANGER
ONT ADDS: ELECTRIC BOYS. LITTLE FEAT. LOVED LITTLE FEAT. LOVED MARK CLAWY. MARK CLAWY. MARK CLAWY. MARK CLAWY. MARK CLAWY. MARK CLAWY. MARK CLAW CLAWY. MARK CLAW CLAWY. MARK CLAWY. MARK CLAW CLAWY. MARK CLAWY.	
BLACK CROWES STING BLACK CROWES THORN	COR Stations
DAMN YANKEESDON'T	KATM COLORADO SPRING
FRE HOUSE PEACH	
HOUSE HEAVEN	P.O. JOHN STEVENS M.D. BECKY TOMEK PH: (7 191548-1528
KNO'S X. PRIBONER	
LANCE KELTNERLKIHT	LIGHT ACCO: HARCLINE HOT KRIS DOMINO
PEARL JAM EVENFLOW SAIGON KICK LOVE	MARCLINE DOMNO RED HOT CHILL PEPPER. DREADAND RED HOT CHILL PEPPER. DREADAND ROSY BLUE LLIV REAVY BLACK CROWES STING DAMN VANCESS DON'T ROSS REAVEN JOHN MELLISHCAMP LATTER REPRIDOCTOPS LITTLE TISSA. BONG UZ. EVEN
SASS JORDAN YOU SLAUGHTER REAL	HEAVY COUNTS STORY
SLK TOXK WHITE STEVE MORSE MORNING	DANH YANKEES DON'T
SUZANE PHATIGAN	JOHN MELLBICAMP
ONE OO WINGHT WORLD	SLAUGHTERPEAL SPIN DOCTORSUTTLE
PANTERA	TESLA SONG UZ EVEN MEDIUM
	MEDIAM CHANGE FAITH NO MOREMIGLIFE
	- PRINTED INTERNATIONAL PROPERTY IN COLUMN 1997

	SAIDON
TOM	٧
Ŷ.e	
1	ι
TOM	
· Cum	
P.D. STEVE KOSBAU M.O. LOW TODD PH: GROSPYS 4-112 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRU S 1	21
ADDS SPEN LIGHT ADDS: GEORGE THOROGOOD!	P.D. TOM M.D. PEO PH: (619)5 MUBIC: TU CALLS: TH
PCS	MUBIC: TU GALLS: TH
GUNE N' ROBES	KIBS
YANKEESCHANGE	KIBS WAR BABI LIGHT ADDI BLACK CR HELME! BHOTOUN HEAVY DAMN Y FAITH M
JAMEVENFLOW	SHOTOUN HEAVY DAMN Y
JAMI LITHUM LEVENFLOW LIVAL LEVENFLOW LIVAL TESIA DOG MUNGER THE 200 SHAKIN' THE 200 SHAK	PAHRIE
TOM COCHRANE NO LIGHT 21 GUNS DIFF	:
BLACK CROWESSTING FAITH NO MOREMIDLIFE FASTER PUBBYCATNONSTOP	TEBLA TESTAM TORA TOF MEDIUM
L	
L JANGLED JANGLED JANGLED JANGLED WHIEREVER FER. LINDER WOULD UGLY KID JOE EVERYTHING	. 10
K	٠,١
P.D. COREY DRAPER M.D. PH: 6001022-3011 MURC: FR MOR CALLE: FR 2 5	
FROZEN REPORT	
HEAVY BONHAMCHANGE	
MEAVY BONHAM	P.D. VIRG M.D. DEB PH: (512)4
	MEDILM AE BLACK CR KIBS MEAVY METALLIC MIRVAMA 022Y 088 PEARL JAI TESLA
ROAD ROCK 	MEAVY METALLIC MIRVANA
BLAUGHTER	PEARL JAI TESLA UZ
UIDNOE	MEDIUM ARC ANGI
GUNS N' ROSES	
K	ι
P.D. BILL BETTS M.D. PH: (303)572-8255 CON: CHARLE WEST MUSIC: FRI MOR CALLS: MON FRI D 5	K
MEDRIM ADDS: BLACK CHOWES	LIGHT BABYLON CORROSIO
MEGADETHSYMPHONY	X.
OUNG N' FLORES	RDXY TESTAME
SLAUGHTERREAL MEDIUM DAMN YANKEESDON'T FA	P.D. GREG
STRANGE LOVE	P.D. GREG M.D. PH: (2)10M MUNC: TL CALLS: WI
	MEDIUM AD GUNS N° R
QUEENBRYCHE	
TORA TORA TORA TORA TORA TORA TORA TORA	JACKÝL
т мот w	MEAVY DANZIG FAITH NO
VAN HALEHAAN	:
P.D. GABE BAPTISTE	MEDILIM BANG TAN
P.D. GABE BAPTISTE M.D. PIE (402)423-1530	84
MEDRIM ACCO:	
PEAF RISH VON MEAVY BABYLON A.D	SAIGON
BABYLON A.DBAD	BLACK SA
MEDILM 21 QUINIPIEE	
MEDAM 21 9UMS	PEARL JA
GUATT	PEARL JAN SKEW SHE WAR
**********	P.O. TIM !
MESSIAH. LIVING	P.D. TIM F M.D. MAT PH: (512)2 MUBIC: TU GALLE: MC
•	MEDRAM
HINK	
P.D. RICH HAWK	LITTLE HEAVY DAMN Y TRI
P.D. RICH MAWK M.D. STEVE FRATT PH: (7)199024-8886 MUSIC: TUE MOOR CALLS: WED FRU 5 5	
CALLE: WED PRI 5 5 MEDIUM ACCO:	JAI TEMPLE

SAIDON	
٧	
DOG	PROMINE
ı	
*********	HEY
21	
P.D. TOM MARBHALL M.D. PEG POLLARD	
P.D. TOM MARISHALL M.D. PEG POLLARD PH: 1619/3580-3464 MUBIC: TUE MOR CALLE: THU FRI11 2	
ı	
ADD0	DOMNO
KIBS WAR BABICS. LIGHT ADDS: BLACK CRO HELMS: BHOTGUN MEDBIAH HEAVY DAMN Y FAITH M	CRY
HELME! SHOTOUN MESSIAH	
DAMN Y	
	WASTING
************	LITHUM MR.
THE DOG	REAL HUNGER
TESLA	ELECTRIC
PUBSYCAT IC COWBOYS N' ROSES	IONEE CHANGE NONSTOP I'M NOVEMBER NOT
N' ROSES	PM ROVEMBER HOT
***************************************	WORLD
	SYMPHONY JE PEMY
40000000	SYMPHONY JEREMY LUV LOVE WHITE
***	WHETE
TENDENCIE	STICKY ABLEEP MEMORY'S ICHEED
w	CEEED
P.D. VIRGE THOMPSOF M.D. DESBIE ALCOCER PH: (512)646-0105	•
l	
MEDIAM ACCS: BLACK CROWES	THORN DOMNO
METALLICA	WHEREVER LITHUM ROAD EVENFLOW BONG EVEN
TESLA	EVEN-LUW
MEDIUM ARC ANGELS	BEMT.
▼	CHANGE DON'T MIDLIFE NONBTOP
1	NONSTOP
	SUMMER
KICK.	JEREMY
	MONBTOP I'M WASTEIG SUMMER DREAM MR JEREMY LOVE WOULD PEAL HINGER
	*8
BABYLON A.D CORROSION OF CONFO	840
	DAME
x	RIA/OTE REACH PRISONER
X	RIMOTEREACHPRISONERSYMPHONYJHB
ROXY	RMOTE REACH PRISONER SYMPHONY JHB LUV ELECTRIC
NOXY TEST AMENT	RACTEREACHPHISOMERSYMPHONYJNBLUVELECTRIC
NOXY TEST AMENT	RACTEREACHPRISONERSYMPHONYJHISLUVELECTRIC
NOXY TEST AMENT	MAOTE
P.D. GREGO STEELE M.D. Pt. C109437-0006 MUSIC: TUE AFT CALLS: WED 5 5	MAOTE MEACH PRISONER SYMPHONY JUB LLV ELECTRIC
P.O. OREGO STELLE M.C. CHOMST-COSE MUSIC: TUE AFT CALLS: WED 5 MUTULEN ADDS:	BAD
P.D. GREGO STEELE M.D. Pt. C109437-0006 MUSIC: TUE AFT CALLS: WED 5 5	PRISONER SYMPHONY J NB LUV ELECTRIC
P.D. GREGO STEELE M.D. Pt. C109437-0006 MUSIC: TUE AFT CALLS: WED 5 5	PRISONER SYMPHONY J NB LUV ELECTRIC
P.D. OPEGG STELLE M.D. PH: C3101437-4066 MISSC: TUE AFT CALLS: WED 5 5 MEDIUM ADDR. GUING N' ROSES.	PRISONER PRISONER SYMPHONY THES LOV ELECTRIC
P.D. GREGG STELLE M.D. PH: C310M37-4086 MUSIC: TUE AFT CALLS: WED 5 5 MEDIUM ADDRE GUINS N' ROSES.	PRISONER SYMPHONY JAME LOV ELECTRIC
ROXY TESTAMENT	PROCHER PRISONER PRIS
P.D. GREGG STEELE M.D. GREGG S	PROCHER PRISONER PRIS
P.D. GREGG STEELE M.D. GREGG S	PROCES FROM THE PROCESS
P.D. GREGG STEELE M.D. GREGG S	PROCESS TO THE TOTAL TOT
P.D. OPEGG STELLE M.D. PH: C3101437-4066 MISSC: TUE AFT CALLS: WED 5 5 MEDIUM ADDR. GUING N' ROSES.	SYMPHONY THE SYMPHONY THE THE LEFT MODUFE THE WOULD
ROXY TESTAMENT	PROCESS TO THE TOTAL TOT
P.D. GREGG STEELE M.D. GREGG S	PROCESS TO THE TOTAL TOT
ROXY TESTAMENT P.O. GREGO STELLE M.O. 109437-2006 MUBIC: TUE AFT CALLE: WED 5 5 MEDILIAN ADDS: GURS N' ROSES A AACRYL MEAVY - DAACHO	PROCESS TO THE TOTAL TOT
RDXY TESTAMENT P.D. OREGO STELLE M.D. OREGO	PRODUCE R PRODUCE R PRODUCE R PRODUCE R PRODUCE R J NO J NO LUV
ROXY TESTAMENT P.O. GREGO STELLE M.O. 109437-2006 MUBIC: TUE AFT CALLE: WED 5 5 MEDILIAN ADDS: GURS N' ROSES A AACRYL MEAVY - DAACHO	
RDXY TESTAMENT P.D. OREGO STELLE M.D. OREGO	
ROXY TESTAMENT	
RDXY TESTAMENT P.D. OREGO STELLE M.D. OREGO	
ROXY TESTAMENT	
ROXY TESTAMENT	
RDXY TESTAMENT	
ROXY TESTAMENT	SYMPHONY THE SYMPHONY THE SYMPHONY THE SYMPHONY THE SYMPHONY THE SYMPHONY THE SYMPHONY MOUPE THE WOULD 20TH TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN
ROXY TESTAMENT	
ROXY TESTAMENT	SYMPHONY THE SYMPHONY THE SYMPHONY THE SYMPHONY THE SYMPHONY THE SYMPHONY THE SYMPHONY MOUPE THE WOULD 20TH TOWN TOWN TOWN TOWN TOWN TOWN TOWN TOWN

TERMA	9040
TEBLA 1/2 1/2 1/2 1/3 1/4 1/4 1/4 1/4 1/4 1/4 1/4	EVEN
ELECTRIC BOYS. FAITH NO MORE	DYING MIDUFE STAY
LANCE KELTHER.	HEAVEN LIGHT DREAM
MEGADETH. METALLICA BARDON EXCK.	SYMPHONY WHEREVER LOVE
BASS JOPDAN. BINGLES BLAUGHTER	WOULD REAL
T-ROS THE BIGHS	BACKDOOR THEAK
T	NONETOP WASTING MR. THIS
•	TPMS
P.D. OREG STEVENS M.D. CYNODES MAXWELL Pht (310)204-2000	
LIGHT ADDS: DEF LEPPARD	JEAR
LIGHT ADDS: DEF LEPPARD	ENSUNG SLOW LITHIUM
BISEW BIBCOL HEAVY DAWN YANKEES MEGADE TH. OZZY OSBOUFNE SPRILES SLAUGHTER TEMPLE OF THE DOG	DON'T
MEGADETH. OZZY OSBOUPNE SPIGLES	SYMPHONY WOULD
TEMPLE OF THE DOG	MUNGER MIDLIFE
HOUSE T FRON MADON KIBS. METALLICA THE ZOO. TROUBLE	HONSTOP REACH WASTING
METALLICA THE ZOO TROUBLE	WHEREVER SHAKIN' MEMORY'S
LIGHT 21 GUNS. BONHAM	KNEE CHANGE
GUNE NY ROBES	WELCOME MOVEMBER
MOB	DREAM THIS JERBAY
TROUBLE. LIGHT 21 OURS. BONNAM ELECTRIC BOYS. OUR GUES N FORES. JACKY. JAM	MHITE MEY
P.D. DOUG SOPENSON M.D. VALORIE KNIGHT Ptc (9133384-9900	
LIGHT ADDS:	
BOX	JI GENE WELCOME
METALLICA PEARL JAM PEARL JAM BLACK CROWES SUCK URT LIGHT A.D.	REACH MOVEMBER WHEREVER
MEDIAM MEDIAM	BONG STMO
KICK.	TITHUM LOVE WOULD
IRT	STICKY SHAKIN' HANG
ANKEES. FROM MAIDEN. LISS. LISLIAN AXE SLAUDHTER. TEMPLE OF THE DOG.	WASTING DOMING
SLAUGHTER TEMPLE OF THE DOG	REAL
P.D. CHIUS SQUIFES M.D. Ph: 8005)382-1100 CON: Steer Communication MUSIC: Two	RG .
MUSIC: Tue	
LIGHT ADDS MINISTRY PEAR, JAM. PEAR, JAM. BLACK CROWES. CURE DAMN YANKES MATTHEW SWET UZ. UZ. DEFLEPPARO.	JERUR JEREMY JUTTLE
BLACK CROWES	STING FRIDAY
MATTHEW SWEET.	GIRLFRIEND HUNGER SONG
DEF LEPPARD	HAVE
GENESIS DOZY OSBOURNE	DREVING HEAVEN JOAD
RED HOT CHILI PEPPER	BREAKING SHAKIN'
UE LEPPARD. DEF LEPPARD. DEF LEPPARD. GENESS ROSS	DOOD MIDLIFE SYMPHONY
DZZY OSBOUFNE SUCIDAL TENDENCIES	MHEREVER MR ABLEEP
TOADISMOCKET	
	ALL .
P.O. SRYCE CROUBORE M.O.	ΜL
P.D. BRYCE CROUBORE M.D. PH: MO23303-8780 MUBIC: TUE AFT CALLS: MON FRI10 2	
P.D. BRYCE CROUBORE M.D. PR: H402/383-8780 MUBIC: TUE AFT CALLS: MON FRITO 2 HEAVY ADDR: ROXY BLUE	
P.D. BRYCE CROUBORE M.O. PH: M02/393-8780 MUSIC: TUE AFT CALLS: MOIN FRITO 2 HEAVY ADDR: HOXY BLUE. MODES ADDR: ERON MAIDEN. FRANK, JAM.	
P.D. BRYCE CROUBORE M.O. PH: (402)393-8780 MUSIC: TUE AFT CALLE: MON FR110 2 REAVY ADDR. ROXY BLUE. MEDIAM ADDR: EAFF AUGUST SEN AUG	
P.D. BRYCE CROUBONE M.D. MCCTUE AFT MCCTUE AFT CALLE: MON FRITO 2 CALLE: MON MADDE EMPLOY ADDE EMPLOY ADDE EMPLOY CON MADDE THOUGH CON MADDE THOUGH CON MADDE THOUGH CON MADDE FOR MADDE THOUGH CON MADDE FOR MADDE THOUGH CON MADDE FOR	
P.D. BRYCE CROUBORE M.D. PH: MADZIGS-8780 MARIEC TUE AFT CALLE: MON FR110 2 REAVY ADUE MEDIAM ADDE: SEAF HANGEN FEAT HANGEN FEATH HOW MORE FAITH NO MORE TESHAL TESHAL TESHAL TO THE DOG TESHAL TESHAL TO THE DOG TESHAL TO THE DOG TESHAL TO THE DOG TESHAL TO THE DOG	
P.D. BRYCE CROUBORE M.D. PH: MAGZIGE-B-780 BUBIC TUE AFT CALLE: MON FRI 0 2 HEAVY ADUB: BUSH ADOB: BUSH ADDB:	
HEAVY ADDR: ROXY BLUS ROXY BLUS ENF ADDR: ENF ADDR: FEN MADEN FEN HADEN FEN HOT CHILL PEPPER. SHOLES VON GROOVE BLACK CROWES FAITH NO MORE TEMPLE OF THE DOG. TESIA. HAVY HAVY HAVY HAVY HAVE ARC ANGELS DAMIN YANKEES	SEARCH WASTING ACTION OF THE MODEL OF T
HEAVY ADDR: ROXY BLUS ROXY BLUS ENF ADDR: ENF ADDR: FEN MADEN FEN HADEN FEN HOT CHILL PEPPER. SHOLES VON GROOVE BLACK CROWES FAITH NO MORE TEMPLE OF THE DOG. TESIA. HAVY HAVY HAVY HAVY HAVE ARC ANGELS DAMIN YANKEES	SEARCH WASTING ACTION OF THE MODEL OF T
P.D. BRYCE CROUBORE M.D. MCC TUE AFT CALLS: MOR FRITO 2 CALLS: MOR FRITO 2 CALLS: MOR FRITO 2 REATY BLUE ROOK BLUE R	SEARCH WASTING ACTION OF THE MODEL OF T
HEAVY ADDR ROXY BLUS ROXY BLUS ENF ADDR	SEARCH WASTING JEFERY BEFAKNO WOLLD WOLLD MOLE JINORN MOLEF JINORN MOLEF JONG SENT JINORN JONG JEFE JONG JONG JEFE JONG JONG JONG JONG JONG JONG JONG JONG
HEAVY ADDR ROXY BLUS ROXY BLUS ENF ADDR	SEARCH WASTING JEFERY BEFAKNO WOLLD WOLLD MOLE JINORN MOLEF JINORN MOLEF JONG SENT JINORN JONG JEFE JONG JONG JEFE JONG JONG JONG JONG JONG JONG JONG JONG
MEAVY ADDR ROXY BLUE ROXY BLUE REPARADEN REPAR	SEARCH WASTING APPROVED TO THE MODEL OF THE
MEAVY ADDR ROXY BLUE ROXY BLUE REPARADEN REPAR	SEARCH WASTING APPROVED TO THE MODEL OF THE
MEAVY ADDR ROXY BLUE ROXY BLUE REPARADEN REPAR	LUV SEARCH WASTING JERSHY WASTING JERSHY JE

HARCLINE	PEACH TAXIN' SUMMER
ARC ANGELS FREHOUSE MARCLINE ACE SATIRAM DZTY OSBOURNE FEAR TORA TORA VAN HALEN MEDRIM BONNIAN	SUMMER ROAD EVENTLO BONG
TEBLA TORA TORA	SONG
VAN HALEN	MAN
DAMN YANKEES	DON'T MIGUIFE HEAVEN WHEREV
METALLICA	WHEREV
BAIGON KKX	TOVE
SPIN DOCTORS	LITTLE
THE 200	SHAKIN
BLACK SABBATH DEF LEPPARD	TOPEGHT
FASTER PUBLICAT.	NONSTO
HARDLINE HOUSE OF LORDS	HOT WHAT'S
JACKYL MEGIE	WASTEN
MEGADETH	SYMPHO
SPIGLES	would
STEELHEART	STICKY
SUICIDAL TENDENCI T-RIDE	ESBACKDO
DOME VENEZES DOME VENEZES FAITH NO MORE POSI NOSI METALLICA BLACK SARPA METALLICA METALLICA	MEMORY HANG
	APOLIS
P.D. M.D. LIBA LYONS PH: (812)452-6200	
MEDIUM ADDR BLACK CROWES. LIGHT ADDR GUISH OF FORES. JACOYY. DEF LEPPARD. FRIENDLES. MET ALLICA. OZZY OSDOUTHE. MEDIUM BLACK CROWES. DAMN VANKEES. FAITH NO MOVE. OFFAR. JAMN. BRIGLES. TEMPLE OF THE DI	7HORN
GUNS N' ROSES	NOVEMB
DEF LEPPARD	ТОМОНТ
METALLICA	WHEREV
TESLA	BONG
DAMN YANKES	DON'T
PEARL JAM	JE REMY
TEMPLE OF THE DO	GHUNGER
FASTER PUBLICAT. FROM MAIDEN	MONSTO WASTIN
MEGADETH	SYMPHO
KRZR FRESN	0
P.D. E. C. JOHNSON M.D.	ı
P.D. E. C. JOHNSON M.D. PH: (200)252-8094 MUSIC: TUE 2P CALLS: TUE FRI 2 2	
MEDIUM ADDS: KISS	
ELECTRIC BOYS	DY D
RED HOT CHILI PEPP HEAVY ALTERED STATE	TRBREAKIN
ALTERED STATE BLACK CROWES DAMIN YANKEES	STING
FAITH NO MORE FREHOUSE NOS HIRVANA PEARL JAM TESLA	MIDLIFE
MIRVANA.	LITHIUM
TESLA	DON'T MIDLIFE PEACH HEAVEN LITHILM EVENIFLE SONG
OS 1	57 PLAST
ROXY BLUE	LUV
SASS JORDAN	
SLAUGHTER. TEMPLE OF THE DO	GHANGER
THE 200	SHAKIN
21 OUNS	SENT
FASTER PUSSYCAT	NONSTO
HOUSE OF LORDS	WASTE SUMME
HOUSE OF LORDS FROM MAIDEN	
HOUSE OF LORDS FON MAIDEN JOE SATRANI LILLIAN AXE MEGADETH PANTERA	THIS
HOUSE OF LOPEDS FROM MAIDEN JOE SATRAMI LILLIAN AXE MEGADETH PANTERA POGREDOYS SOIL KITCHEN WAR BARRES	THIS
HOUSE OF LOPOS. FON MAIDEN. JOE SATRANI. ULLIAN AXE. MEGADETH. PANTERA. POORBOYS. SOLK KITCHEN. WAR BABBES. KSAQ. SAN A	THIS
PEARL JAM UZ J. UZ	ANTONIO
HOUSE OF LORGES FOOM MADEN JOE SATRAMI LILIAN AXE MEGADETH PANTERA SOLA KITCHEN WAR BABEEL KSAQ SAN / P.D. BILL THORMAM M.D. RIGGO PIC 65 12227 1-8600 CONE BIDSA MUSICE: THE AFT	ANTONIO
M.D. RECKO PH: (512)271-8600 CON: BDSA MUBIC: TUE AFT CALLS: MON FRE 9	5
M.D. PROCO PH: (512)271-9800 CON: BDSA MUBIC: TUE AFT CALLS: MON FR 9 LIGHT ADDS: HELMET JACKYL	5
M.D. PROCO PH: (512)271-9800 CON: BDSA MUBIC: TUE AFT CALLS: MON FR 9 LIGHT ADDS: HELMET JACKYL	5
M.D. PROCO PH: (512)271-9800 CON: BDSA MUBIC: TUE AFT CALLS: MON FR 9 LIGHT ADDS: HELMET JACKYL	5
M.D. PROCO PH: (512)271-9800 CON: BDSA MUBIC: TUE AFT CALLE: MON FRI 9 LIGHT ADDS: HELMET JACKYL	5
M.D. PROCO PH: (512)271-9800 CON: BDSA MUBIC: TUE AFT CALLE: MON FRI 9 LIGHT ADDS: HELMET JACKYL	5
M.D. PROCO PH: (512)271-9800 CON: BDSA MUBIC: TUE AFT CALLE: MON FRI 9 LIGHT ADDS: HELMET JACKYL	5
M.D. PROCO PH: (512)271-9800 CON: BDSA MUBIC: TUE AFT CALLE: MON FRI 9 LIGHT ADDS: HELMET JACKYL	5
M.D. PROCO PH: (512)271-9800 CON: BDSA MUBIC: TUE AFT CALLE: MON FRI 9 LIGHT ADDS: HELMET JACKYL	5
M.D. PROCO PH: (512)271-9800 CON: BDSA MUBIC: TUE AFT CALLE: MON FRI 9 LIGHT ADDS: HELMET JACKYL	5
M.D. PROCO PH: (512)271-9800 CON: BDSA MUBIC: TUE AFT CALLE: MON FRI 9 LIGHT ADDS: HELMET JACKYL	5
M.D. PROCO PH: (512)271-9800 CON: BDSA MUBIC: TUE AFT CALLE: MON FRI 9 LIGHT ADDS: HELMET JACKYL	5
M.D. PROCO PH: (512)271-9800 CON: BDSA MUBIC: TUE AFT CALLE: MON FRI 9 LIGHT ADDS: HELMET JACKYL	5
M.D. PROCO PH: (512)271-9800 CON: BDSA MUBIC: TUE AFT CALLE: MON FRI 9 LIGHT ADDS: HELMET JACKYL	5
M.D. PROCO PH: (512)271-9800 CON: BDSA MUBIC: TUE AFT CALLE: MON FRI 9 LIGHT ADDS: HELMET JACKYL	5
M.D. RISKO PH. BS 12271-9800 CORE BDBA. THE STATE AND THE APT B LIGHT ADDB. HEART STATE	JABUANC JOAANC JOAANC JOAANC JOYAM MIDLET JOYAM MODLET JOYAM JAM JAM JAM JAM JAM JAM JAM JAM JAM J
M.D. RISKO PH. BS 12271-9800 CORE BDBA. THE STATE AND THE APT B LIGHT ADDB. HEART STATE	JABUANC JOAANC JOAANC JOAANC JOYAM MIDLET JOYAM MODLET JOYAM JAM JAM JAM JAM JAM JAM JAM JAM JAM J
M.D. REGGO PH. B. 12/271-9800 CON: BDBA.A HIGHER STORY HIGHER ST. THE AFT CALLE: MOON PRI B LIGHT ADDR: HELMET JACKYL HELMET JACKYL HIGHER HELMET HIGHER HIGH HIGHER HIGH HIGHER HIGHER HIGHER HIGHER HIGHER HIGHER HIGHER HIGHER HIGHER	JABUANC JOAANC JOAANC JOAANC JOYAM MIDLET JOYAM MODLET JOYAM JAM JAM JAM JAM JAM JAM JAM JAM JAM J
M.D. RISKO PR. (S) 12/271-8600 CONE BUBLA MINIBLE: THE AFT B CALLE: MICH PR 8 LIGHT ADDB: HELMET JESSYV LIGHT ADDB: HELMET JESSYV LIGHT MOB FEATTH NO MORE GARA DETH. SANDLES	SONO DANCE HOLD TO THE SONO DANCE HOLD TO THE SONO DANCE HOLD TO THE SONO DANCE HOLD T
M.D. RISKO PR. (S) 12/271-8600 CONE BUBLA MINIBLE: THE AFT B CALLE: MICH PR 8 LIGHT ADDB: HELMET JESSYV LIGHT ADDB: HELMET JESSYV LIGHT MOB FEATTH NO MORE GARA DETH. SANDLES	SONO DANCE HOLD TO THE SONO DANCE HOLD TO THE SONO DANCE HOLD TO THE SONO DANCE HOLD T
M.D. REGGO PH. (B) 12/271-8600 CORE BIBBA. HELMET LODE:	SONO DANCE HOLD TO THE SONO DANCE HOLD TO THE SONO DANCE HOLD TO THE SONO DANCE HOLD T
M.D. RISKO PR. (S) 12/271-8600 CONE BUBLA MINIBLE: THE AFT B CALLE: MICH PR 8 LIGHT ADDB: HELMET JESSYV LIGHT ADDB: HELMET JESSYV LIGHT MOB FEATTH NO MORE GARA DETH. SANDLES	SOMMON MANAGEMENT OF THE STATE
M.D. RISKO PR. (S) 12/271-8600 CONE BUBLA MINIBLE: THE AFT B CALLE: MICH PR 8 LIGHT ADDB: HELMET JESSYV LIGHT ADDB: HELMET JESSYV LIGHT MOB FEATTH NO MORE GARA DETH. SANDLES	SOMMON MANAGEMENT OF THE STATE
M.D. PROKO PIC 69 12/271-9800 CON- BOSA. KALLE MON FR 8 KALLE MON FR 9 KENT ADDR KEN	SOMMON MANAGEMENT OF THE STATE

	U2 EVEK
KGELB LAPNO USE FEACH SE FACH SE TAKEN THANN SUMMER SECONFIE BOAD AM SYSTELLOW TOTAL AMBEBIA ALER MAN	UZ EVEN MEDILIA ARC ANGELS. SENT BLACK CROWES. STEND DEF LEPPARD. HAVE DEF LEPPARD. HAVE FAITH NO MORE. MOLDER MEDILICA. WHEREVER METALLICA. WHEREVER METALLICA. MORE. MOLDER MEDILICA. MARGEMENTON. A TANAAN
TRIANI SUMMER	DEF LEPPARDHAVE DEF LEPPARDMAKE
SONG AMBEBIA	FASTER PUSSYCATNONETOP LYNCH MOS
ALDIMAN	MEGADETH SYMPHONY METALLICA WHEREVER
YANKEES DON'T NO MORE MIDLIFE	RED HOT CHILI PEPPER BREAKING ROGER DALTRY
MARCES DON'T VANCES DON'T MOUNT MO	SASS JORDANYOU SINGLESWOULD SLAUGHTER
NUE LUV NKKX 10VE	BPIN DOCTORSLITTLE THE MEN
DCTORS LITTLE	TOM COCHRAMENO
OSHAKIN'	GEORGE HARMSON
ON A.Q. BAD SAEBATH. 'V PPARD. 'COMONT THE ATER. PUL PRIBEYCAT WONGTOP MAN OF LORDS. WHAT'S ADDR. WASTING	LIGHT GEORGE MARPIBON
THEATERPULL R PUBLICATNONSTOP	WAAF WORCESTER
NE HOT OF LORDS WHAT'S	
AIDENWASTING	P.D. RDN VALERI M.D. MARK RAZZ PH: (500)752-5611
AADEN WASTING IAL BSULE WHAT ETH SYMPHONY BOOLEVE AR SOLE WHITE EART STORY MOTES ASSETS MORED BACKDOOR BENT BLOCK MINING BACKDOOR BACK	MEDIUM ADDR:
BUCKETWOULD	MEDIUM ADDS: COOL WORLD
EARTSTICKY	KISSDOMINO
AL TENDENCIES ASLEEP BACKDOOR	KISS. DOMINO HEAV ALTERD STATE. SHOST ARC ANGELS. LIVING BLACK CROWES STING CRACKER. JEEN
UE MEMORY'S DE HANG	CRACKER TEEN DAMN YANKEES DON'T
MINNEAPOLIS	CRACKER TEEN DAMN YANKEES DON'T DEF LEFFARD MAYE FAITH NO MORE MIDLER
	DEF LEPPARD. MAVE PATTH RO MORE MICLIFE BOCS MACHINE BOCS
BA LYONB 2)452-8200	METALLICA WHEREVER
A008:	PEARL JAM JEREMY RED HOT CHILL PEPPER BREAKING
ADDS: CROWESTHORN DOS: MY BOSES MONEAUSED	TEMPLE OF THE DOG HUNGER
N' ROBESNOVEMBER	THE MEN. CHURCH
PPARO	MATERIAL BOUEWHAT
SEOUTNEMR	PANTERA JHS
CROWESSTING	TESTAMENT ELECTRIC HEAVY VAN HALEN
CROWES STING YANKES DON'T YANKES DON'T NO MORE MIDLE 31 AV JAMA STRAY JAMA SERMY B WOLD LE OF THE DOG JAMAGER	
JAMJEREMY 8WOULD LE OF THE DOGHUNGER	WAQZ CINCINNATI
R PUBLICATNONSTOP	P.D. M.D. STEVE SCHNEIDER PM: (513)621-9326
R PUBLYCATNONSTOP LAIDENWASTING	
DETH	MEDIUM ADDE: SAIGON KICK. AOVE LIGHT ADDE: THE FOO. SHAKEY PLAY ANDELS LIVEN CAMAN YANKES LONG CHARAN YANKES LONG CHARAN YANKES LONG CHARAN CHARAD. PEAVEN C
FRESNO	THE ZOO SHAKEN
C. JOHNSON	DAMN YANKEES
0)252-8094 : TUE 2P : TUE FRU 2 2	KING'S XPRISONER KING'S XPRISONER
TÚE PRI 2 2	METALLICAWHEREVER
ADDS: DOMINO	PEARL JAM EVENFLOW
DOMENO DO	TEAT OSCIONAL PORTON TESTA, AAM PORTON TESTA, AA
MEHOT OT CHILI PEPPERBREAKING	FAITH NO MORE MIDLET
ED STATE DHOST CHOWES SING VAMEES DON VAMEES DON VAMEES PRACH VERY VERY VERY VERY VERY VERY VERY VERY	POORBOYS BRAND
YANKEESDON'T NO MOREMIDLIFE	SLAUGHTER PEAL SLAUGHTER BHAKE
NUSE REACH HEAVEN	SLIK TOXIK WHITE STEELHEART STICKY
L JAM EVENFLOW	TORA TORALAY
	FASTER PUBSYCAT
WELLENGAMPLAST ULICAWHEREVER	JACKYL J JOE SATRIANE SUMMER
N KCK LOVE	MEGADETH SKN
HTER MEAL	JOS SATRAN SIAMER LOVEMATE WASTED MEGADOTH BIGN PANTERA THIS RED HOT CHAIL PEPPER, GIVE ROYNY BLUE LLW GMOLES. WOOLD
MELLENCAMP LAST BLEA. LLVA. BLEA. LLVA. LLVA. BLEA. BLEA. LLVA. BLEA. B	
NS KNEE	WAZU DAYTON
NS IONEE NOELS SCHIT R PURSYCAT NOMSTOP OF COPED. WHAT'S OF COPED. WHAT'S NAME SEE N AXE SEE ADETH STUPPHONY EFA. THIS OTHER	P.D. M.D. BRAD HARDN PH: IS13/223-8445 MURIC: TUE AFT CALLS: WED THU 2 2
AAIDEN WASTING	CALLE: WED THU 2 2
N AXE	MEDIUM ADDR:
KOYS BRAND KITCHEN I	MEDIUM ADDS: JACKYL
	POWER ARC ANGELSLEVING
LL THOMAN	BLACK CROWES
121271-8600	DAMN YANKEESDON'T
IDBA : TUE AFT : MON FFE 8 5	LYNCH MOB
	OZZY OSBOUFNE ROAD
LIMBUNG DOMES	INMONES. SOUR RITCHEN. POWER ARC ANGELS. APPROVES. APPROVES. TIND LOW MELLERCAMP. HEY'RE PEARL JAM. EVERHOUS MACANIN YARKEES. DON'T DEFLEPARD. TONIGHT LYNCH MOB. TANGLED MITALLCA. WHERE VER MITALLCA. HITALLCA. MITALLCA. MI
MOBDEE.AM	BLACK CROWESMORNING
NO MORE	DEF LEPPAROHEAVEN DEF LEPPAROPERSONAL
BLUE NOBODY	KRSSDOMINO
NO MORE MIDLER N° ROSES MOVEMBER DETH. SYMPHONY BLUE NOBODY N NICK. LOVE ES WOULD E OF THE DOG. HANGER SCHG	POOREOYS BRAND RED HOT CHILL PEPPER BREAKING
AAIDIN WASTING	SLAUGHTERREAL SPIN DOCTORSITTLE
AADBIL WASTING	THE 200 SHAKIN' TORA TORA AMPLESIA
NS	OZZY OSBOUFNE MR TROUBLE MEMORY'S
R PUSSYCATNONSTOP	WCMF ROCHESTER
MELLENCAMPLAST N AXESEE	P.D. STANMAIN
RAJHS	P.D. STAN MAIN M.D. DAVE KANE/APD PH: (716)242-4300 MURC: TUE AFT CALLS: MON 3 5
INE HOT STRAM BURBORER MELLENCAMP LAST N A XE SEE SOBOUNE LIS SOVS. BRAND BUCKLT REY BUCKLT REY BUCKLT REAL BUCKLT	CALLS: MON 2 5
HTER NEAL	LIGHT ADDS:
	ELTON JOHN. PRINAWAY
PHOENIX	HEAVY
CURTIES JOHNSON J DAVID HOLMES 22/938-3062 E THU MOR E MON WED12 2	BLACK CROWES
THU MOR MON WED12 2	ROGER DALTRY YOU
	* ALTERED STATEAHOST
CROWESTHORN	BLACK CROWES MOTHING
ADDR CROWES THORN LOTH REVEN LOTH REVEN LOTH REVEN LOTH LOTH DOMING DOMI	LIGHT ADDS DANN YANKEES DON'T ELTON JOHN RIAMWAY HARDON MANAMAY HARDON MANAMAY HARDON MANAMAY BLACK CROWES MOTEL BLACK CROWES MOTEL BLACK CROWES MOVEMBER ROGER DALTRY YOU **ALTERED STATE MORE BLACK CROWES MOYEMBER BLACK CROWES MOYEMBER **ALTERED STATE MORE BLACK CROWES MOYEMBER BLACK CROWES STING BLACK CROWES MOYEMBER BLACK C
DOMINO WHITE	SPN DOCTORS
YANKEES CHANGE	THE ZOO SHAKEN'
N ROBER BOVEMBER	GIANT STAY
AM CHANGE CHANGE DOVING N HORIES MOVEMBER HEAVEN ATRANN SUMMER PEY BUCKINGHAM WEONG JAM EREMY LE OF THE DOG MANGER	BST LEAP GIANT STAY HITVANA LITHUM PHICO STARR BONG SHIES WOULD TENLA BONG
LE OF THE DOGMUNGER	TEBLA

H. STAPPA
WROMN
MR MR
JAM JAN JERGNY
CHILIPEPPER BRANCH
BAD
ER. JUV
A
A BAN

JHOPPI JHOPPI HEY EVENFLOW .DON'T HOT DREAM BRAND WOULD

METALLICA WHERE
C WEATA
FEAR
BOUP
TEBLA WHAT
TOM COCHRANE LIFE
UZ
VAN
WEAVY
WEAVY
WEAVY HAVE

T

P.D. GREG AUSHAM M.D. DARFEN ARRES PH (414)453-4130 CON B.D.& A. SUCCE THE MOR ALLS: MON FRIS 5

BLACK CROWES
DONBLAM
FAITH NO MORE
FREE NOUSE
GALACTIC COMPONS
GOOGLE HANNESON
FROM HANDEN
CONTRACTIC
CONTRACT ARC ANDELS.
BLACK CROWES.
BLACK CROWES.
COOL WORLD.
CRACKER.
DEF LEPPARD.
GERESIS.
JOHN MELLEPICAMP.
LYNCH MOB.
METALLICA.
METAYANA.
0727Y OSSOURNA NERVANA OZZY OSBOURNE PEARL JAM RED HOT CHILI PER P.D. SILL CONWAY PH: (704)322-1713 MUBIC: TUE AFT GALLS: MON 2 2

THE MEN TOM COCCUMAN BLACK CHOWES.
BLACK CHOWES.
BLACK CHOWES.
BONHAM
DAMN YANKEES YOUNGSTOWN

DEF LEPPARO......TONIGHT
BOS......HEAVEN
TEMPLE OF THE DOG...HENGER CHANGE MOVEMBI BLACK WHAT LITHRAM OZZY OSBOURNE ROXY BLUE SWGLES SOUL KITCHEN SPIN DOCTORS LITTLE MEMORY'S

P.D. 808 RICHARDS M.D. PH: (716)865-1400 CALLS: MON FRE 2 2

BYANDA
BY OBRA
BY OBRA
BY OBRA
BANDY OBRA
BAACK CROWES
BLACK CROWES
BLACK CROWES
BLACK CROWES
BLACK CROWES
BLACK CROWES
BANDY ANAELS
DOMITY PROTIEM
FEL
FAITH MO OBE
MODE
FASTER PUSITCAT
MORETO
FREHOLDS
E ACH
LYNCH MODE
FASTER PUSITCAT
BEACH
FOR COLUMN ESSIAH
LYNCH MODE
STORE COLUMN
STORE MODE
STORE
MODE
STORE
MODE
FYE
MODE
FY LITHRUM JOAO EVENFLOW

P.D. JOHN EDWARDS OM M.D. Pht (312)861-8100 HEAVY ADDS:MNETEEN
....CHANGE
....DON'T
...MAKE
....YOU'RE
....NONBTOP
...REACH
....NOVEMBER AT PACH MOB.

LYNCH MOB.
MEDIUM
21 QUNB.
METALLICA
OZZY OBBOUNE.
RDXUB.
RDXUB.
SARGON KICK.

SLAUGHTER.
TEBLA. .JHOBE ..WHEREVER

WXQR JACKSONVILLE P.D. KARS KELLY M.D. Pt. 10191455-2177 MUBIC: MON AFT CALLS: MON FREE 5

D......TONIGHT
SAD
HU PEPPER...BREAKING METALLICA.
RED HOT CHI
LIBHT ADDS:
DAM/210
HEAVY
DAMN Y
HOS
MEGADETH.
METALLICA.
MIRVANA HEAVEN SYMPHONY WHEREVER LITHIUM WOULD JITTLE JAINGER BHAKIN' EVEN

THORN CHANGE MIDLIFE PEACH TAN MAN THORN LOVE SUBMER MR LERBHY NEY DAYS LOVE TEAL TO THE MEAN THORN THE MENT OF TH

S. LAMEG WES. REACEDY WES. STIMO LO. N.W.O. TEEN W.D. MAKE BECAMP LAST S. TANGLES LAST COME WITHOUT COME

PIN DOCTORS...... TEMPLE OF THE DOG....

REMAINS.

HIE.

WXTB CLEARWATER

HEDRIM ADDS:
HARDLINE
JOHN ADDS:
JACKYL
ROXY BLUE
EAVY
BLACK CROWES
DEF LEPPARD
FAITH NO MONE
HEWHOUSE
METALLICA
BANDON KEY
TESLA
TESLA Luv STING TONIGHT MIDLIFE PEACH WHEREVER EVENTLOW LOVE SONG AMBERA EDDAM AMERIA
DOMAM AMERIA
DOMAM YAMEERS DON'T FABTER PUSSTER*
DOMA YAMEERS DON'T FABTER PUSSTER*
DOMAM YAMEERS DON'T PARTER PUSSTER*
DOMAM YAMEERS DON'T WORSTOP
DOMAM YAMEERS DON'T WORSTOP
BOOK DON'T WORSTOP
MEGADETH STAMPHONY
FAR JAM BLACK
POORBOYS
PROGRESS
WOULD
SLAUGHTER WOULD
SLAUGHTER REAL
SOUP DARAGONS DON'NE
TEMPLE OF THE DDO MININGER
TEMPLE OF THE DDO MININGER SOUP DIAGONS DEVEN

ENTER OF THE DOO MANGER

BUTT L. OF THE DOO MANGER

BUTT DIAG. DOEE

EARD TO X. MORLD

KIES. DOMINO

MATERIAL BEUE

AND HOT CHILL PEPPER. GIVE

SARON KICK. ALL

SELY TOOK. WHITE

TROUBLE MANORY'S

WZZR PORT ST. LUCY

DOMINO JHORN DY NG MIDLIFE REACH JEAVEN LUV LOVE HUNGER EVEN DON'T ALWAYS HOT SLAMER SEE LITHEM BRAND WOULD REAL POORBOYS SPRILES SLAUGHTER SOLE KITCHEN TEBLA TOAD/SPRI IOHT
21 GUMB.
21 GUMB.
ELECTRIC LOVE HOGB.
FASTER PLSSYCAY.
GUMS IN "ROBES.
LYNCH MIGD.
METALLICA.
FMHO BUCKET. JONEE .MR. .NONSTOP .MOVEMBER .DREAM .WHEREVER

AAA Stations

..WHEREVER .HEY .BACKDOOR .MEMORY'S ...CRY

KAVE, EUGENE

PD: JORDAN SEAMAN MD: TOM KRUMM PN: \$03-006-0520

RELEASE

RANEMACE LADRE.

MEAVY
A. ESCOVEDO.
B. CROKER
B. SPINNGSTEEN
B. SPINNGSTEEN
CRIAEL SHOES
BORGO GIRLS.

J. TRUDELL
J. TRUDELL
J. TRUDELL
J. LOVETT
LETHAL WEAPON BL
M. STHERDOE
M. SHOCKED.
M. SHOCKED. PARADISE/FIVE
NEART/NOTHING
"HIMAN" LP
"LUCKY." LP
BALT IMORE/NEW
GOOD/HIMAN
JODOD/HIMAN
WILD-RESAP
ROLLS'TEPPING
YOU'VEAP
JT SRUNAWAY
REVALP
LPFILY
L THOMPSON MPLES OF THOMPSON MPL WHEN/LP FRIGHT/LP QUICKSAND LEGENDALITTLE MELISSAAP

TOM AMOS.

TOM AMOS.

BARLISHOP

A BLEW WHAT

A BLACK CROWES.

THORN

CHARATAMS UK. WERDO

CHACKER.

HOLINGTON

CHACKER.

HOLINGTON

CHACKER.

HOLINGTON

GRAMARAMA.

HAVENTYNO

GIN BLOSSOMS.

MEV

JAMES

JAMES

JAMES

MEV

JAMES

MEV

JAMES

MEV

JAMES

MEV

JAMES

KFMG, DES MOINES

PD: RON SOMEWOOD Ph: \$15-282-1000 MUBIC: TUES AFT CALLS: TUES. - FRE

P-3 H-2 M-1 L-.5 LIGHT ADDS ARC ANGELS CLANNAD. E. CLAPTON. L. LOVETT. LEATHERWOODS. M. CURRY SHELLEYAN ORPHON. XTC....

HEAVY
"WHITEBAND" STDK.
A LENNOX.
B. SPRINGSTEEN.
CRUEL SHOES.
D. MCCLINTON.
DEL AMITRI. WHY
CROSS
BALTAMORE
MISS
ALWAYSAP
HELLO
LP
LYECO
SOMETHINGAP
GALLEO
WHAPPEO
LOVE
WHERE SAP
LP DEL AMITRE

EP
O PRESENTA
O PRESENTA
O PRESENTA
O PRESENTA
O PRODUCT OF THE PRESENTA
O P SWANG OUT BISTER
ATC.
MEDIUM
A. CHRISTENSEN.
B. CROAKER
BLACK CROWES
BLACK VELVET BAA
CONCRETE BLONDE
CURE
D. GRUSIN. LP LP THORN HARLEY LULLABY LP FRIDAY .UP .GOONG .THEALP .LP .ROLLALP

P.D. DOUG CLFTON M.D. GINGER HAVLAT PIE (20)444-5800 CALLS: WED FRE10 12

..WALKING ..HAPPY ..BALTIMOR ..THE ..BLUES ..THE ..LET WHERE'S SANTANA.
UZEEP.
MIDDAM
B-92-8
BARCELOMA GOLD.
BEDLAM.
BSD.
BEDLAM.
BSD.
BUFFALO TOM.
C.J. RENIER.
EVERTINNO BUT THE. BALOME REVOLUTION NOT .NOT .CARNIVAL .MAN'S .BOOK .MINERAL .LONG

AN DOING GOING LOVE CPEDO RIVER RELEASE HEAVEN GLENN FREY GRAHAM PARKER POLL YOU BAVE HAND ONE YOU'VE ITHE I'VE COME LIKE ON JUST OFT PEACE MICHELLE BROCKED.
MISSON U.K.
NEVALE BROTHERS.
NES LOGGIERS.
NES LOGGIERS.
NES LOGGIERS.
POI DOS POMOCERS.
POI DE POMOCERS.
POMOCERS.
POI DE POMOCERS.
POI DE POMOCERS.
PO

KCOR SANTA BARBARA

P.D. RECK WELLAMS M.D. PH: (805)864-7670 CALLS: MON PRI 2 5

SENT CRUCKY .MELIBRA ...COME ...TAIMAN SUMMER ...JUST ...SOMETIME .YOU ...DTYPNE ...JHOK KEYV Las Vegas P.D. GEORGE THOMAS M.D. JACKIE SELBY PH: (702)736-3283 MUSIC: TUE ANY CALLS: MON FRI12 3

BARCELONA GOLD. BLACK CROWES..... CRETE BLONGE SOMED JAMAN GALLEO WHERE'S JI'E NOU'VE 2001 BE DAYS CRUCKY SIENT EVEN JHE DRAMADAMA WAYT
JOHN PRINE AND TAS
SPIN DOCTORS
STEVE RAY VAUDIEN LIFE
STEVE RAY VAUDIEN LIFE
HIS BEAUTIFUL SOUTH LIFE
HIS ALLAMOND SECVED. SARY
BRILLE CODDIVING. MONTHS
EMPLE CODDIVING. MELD
ITTLE WILAGE. SOLAR
LITTLE WILAGE. SOLA

KFMG DES MOINES P.D. RON SORENBON M.D. PH: (515)282-1033 MUSIC: TUE AFT CALLS: TUE PRI 2 S

ARC ANGELS.
CLANIAD.
LYLE LOVETT.
MARK CURRY
BRELLEYAN OWNAN.
UNFLUGGED CLAPTON. WHY
CHOSS
DANCHO
ALWAYS
JELLO
JP
JVE
GALLEO
WHERE'S
WHAFTED
HIGHT
LP DEL AMERICA DEL SENSE

CRURE SHOLES DANCEND
DEL AMERICA
DEL AMERICA
DEL AMERICA
DEL AMERICA
GLERN FREY. L'YE
GEORGE HAVESON.
GLERN FREY. L'YE
GEORGE HAVESON.
GLERN FREY. L'YE
DANA FRANTHY WERE?
JOHN ARRANTHANDON,
JOHN ARRA JHOPN
JHOPN
LULABY
JHE
BIO
LP
SENSE
FVE
BLUE
FACING
LP
LP
LP
CRUCKY
JOGETHE

STEAMBOAT/VAIL P.O. SCOTT RAMBAY M.D. Prt. (303)879-\$360 MUBIC: TUE AFT CALLE: THU 3 5

BLACK CROWES. JHOPN
BIZ LEAP
ELTON JOHN EMALES IN BANAWAY
ELTON JOHN EMALES IN BANAWAY
SORNY LANCRETH. JOHN
THIRD WORLD. COMMITTEE
GEORGE HARMSON JADBAM
HEAVY
ARC ANDELS. SENT
BLACK CROWES. SINOT
BLACK CROW DEL AMITRE
BOSS
JAME KYLE
JOE COCKER
MATTHEW SWEET.
ROBBE ROBERTSON.
ROGER DALTRY
BASS JOEDAN
THE SAMPLES
TOADOSPICET
TOADOSPICET
TOM COCHRANE
UZ BRICE COCIONINI. MIGHTY
DOSE DIFEOS. A.SSIMIR
DOSE DIFEOS. A.SSIMIR
DOSE LAWRENCE COME
GNOST OF AN AMERICANDON
LEMOWRADD. IT AAVENI
POORBOYS. BRAND
RED HOT CHAIL PEPPER. BRAND
SNOLLS. UTVALENCE
UT

KFOG	SAN FR	ANCI
PH: (415)5 MUBIC: M	ALE HOWA	

HEAVY ADDR	
LIMITELLINGGED CLARTON	LAYLA
MEDRIM ADDO	
ARC ANGELS	BENT
ICD. LANG	CONSTANT
LOS LOBOS	MICKED
MIAPE CUPPIT	
LIGHT ADDS:	
COBMIC FREE WAY	
BLACK CROWES	THOUGH
CRUEL BHOES	BALTRACORE
DEL AMITEL	AS
OARY MOORE	TME
GEORGE HARRIBON	BOMETHING
DEL AMITAL GARY MOORE GEORGE HARRISON GEORGE HARRISON GEORGE HARRISON	HAMMAI.
GEORGE HARRISON	WHILE
JOE BATRIANI	CRYIN'
JOE BATRIANI	BUMMER
LEMONNE ADS	а°П
LYLE LOVETT	I'VE
LYLE LOVETT	SHE
JOE BATRIANI. JOE BATRIANI. LEMONHE ADB. LYLE LOVETT. LYLE LOVETT. LYLE LOVETT. ROGET DALTRY. BYPN DOCTORS.	"AOO.AE
ROGER DALTRY	DAY8
* BPIN DOCTORS	"TILLITE
XTC	MY
XTC	WRAPPED
XYC. MEDRIM ADMIE LENNOX. BARCELONA GOLD. BLACK CROWES. BLACK CROWES. EMERBONLAKE/PALMEI GRAHAM PAKER. AN MCCULLOCH. JAMES MCAULTY RY. JOE COCKER.	
APPRELICATION OF THE PROPERTY	WALKING
BANCELUNA GOLD	NOT
BLACK CHOWEB	"HOIEL
EMERICAN AND MAINTE	25 1 896.3
COAHAAA BASKED	CALLAND
LAN MOCHBLOCH	LOVED
LAMES MCMINTEN	WINE DE -D
JOE COCKER	CANT
JOE COCKER. LINDSEY BUCKINGHAM. LOS LOBOS. MATTHEW SWEET. * MEVILLE BROTHERS	WECH
LOS LOBOS	REVATE
MATTHEW SWEET	LIVE
 MEVILLE BROTMERS 	DAY
NILS LOFGREN. PETER MURPHY RED HOT CHILI PEPPER. RINGD STARR. ROGER DALTRY.	JUST
PETER MURPHY	YOU'RE
RED HOT CHILI PEPPER.	BREAKING
RINGD STARR	WEIGHT
ROGER DALTRY	LOVE
SINGLES	DYSLEXIC
DAME I FIT PIE ENS	NOW
SUMMY LANDRETH	SOLDIE R
TOPI AMOS	CHUCKY
U2	"EARM
172	TENER
I MILET	1044 104
LIGHT CHARLATANS U.IC. COWBOY JUNICES. CRACKER. ELTON JOHN	WE MIND
COMPOY JUNICES	MURDER
CRACKER	CRACKER
ELTON JOHN	THE
OFNESIS	DREAMING
	DOM: (BAC)
GENESIS	
JOE COCKER	LOVE
JOE COCKERLETHAL WEAPON III	TONE
ELTON JOHN OENESIS GENESIS JOE COCKER LETHAL WEAPON III MELISSA ETHERIDGE	
MELISSA ETHERIDGE	2001
GENESIS. JOE COCKER. LETHAL WEAPON III. MELISSA ETHERIDGE. FINGO STARIL. TOM COCHRANE.	2001

KGSR, AUSTIN

PD: JODY DENBERG MD: SUSAN CASTLE PH: 512-472-1071 MUSIC: TUES. AFT.

J. MCMURTRY	DUSTY
F. JOMENEZ	ACROSS/GIRLS
LIGHT ADDS	
SHELLEY AN ORPHAN	BURST
T BONE BURNETT	DVER
CLANNAD	
DELE PLECK	SEX
J. HENRY	KINGS
DR JOHN	SAINT S/INDIAN
F. JOHNSTON	LUCKY
KAISER/LINDLEY	AMILIANAO
"SINGLES" SOTK	DYSLEXIC
THE STORY	PERFECT
WAILING BOULS	SHARK
K. WELCH	EAPLY
XTC	
MEAVY	
G. HARRISON	FAP

INDIGD GIRLSLET
J. GAINESSCAPES
J. MCMURTRYWHERE'S
L DUCKINGHAM YOU'VE
L DOCKERO PARK
L LDVE 11
LOS LOBOSLP
XTCDEAR
AAECON DA
A AFRANCE COLDANALEM
B 6.2'S BELYOUTT MONAGEN
O COOMICETEEN THE VOICE TAR
B-52'S REVOLUTION/VISIO B SPRINGSTEEN HUMAN, LP B SPRINGSTEEN LUCKY, LP COWBOY JUNKIES HORSE
B. SPRINGSTEENLUCKY LP
COWBOY JUNKIESHORSE
DEL AMITREAS
DEL AMITPLBE
DR. JOHN SINCE/GOIN
Dr. John.
F. JIMINEZCHANGE
F. JOHNSTONDOWN
O. PARKERRELEASE
HOIGIO GIRLSTHREE J. ARMATRADINGCRAZY
L A CRAAT DA DONO CRATY
J. ATTOMATION OF THE P.
J. COCKERFIVE
J. MCMURTRYSAFE/GOOD
JOE HENRY
K. WELCHSOMETHING/TRAIN
k.d. LANGSAVE
L BUCKINGHAMALL
L BUCKINGHAM
LOS LOBOS DRE AM/TWO
LYLE LOVETT YOU'VE/LP
LOS LOBOS DREAMTWO LYLE LOVETT
NILS LOFGREN. NEW/YOU
POLITICA PONDERNA COLLARRONE
R. CROWELLT'S/LET'S
R CHOWELL
R. TOMPSONPUT
RED HOT CHILI PEPPERS. BREAKING
T. AMOSCRUCIFY
THE STORYGRACE
LIGHT
A. ESCOVEDOBURY
8-52 S
D-32 S
BLACKBIRD
CJ CHENIERDON'T
F. JIMINEZMARINA
GREG BROWN. SLEEPER
J. WARNES HUNTERALIGHTS
J. WANTESPONTENLIGHTS
JESUSMARY CHAINFAR
k.d. LANGWASH
KRONOS QUARTETSAADE
LEMONHE ADSTT'S
LOS LOBOS WAKE
LOG LOGOG
M. BROOKRED
M. DAVIS MYSTERY M. WATKINS ZEPHYR
M. WATKINSZEPHYR
N. CAVE STRAIGHT P. METHENY FACING
P METHENY FACING
P. METHENY
R. BAKAMOTO HEAWRTBEAT

KINK PORTLAND

MEDIUM ADDO:	74.00m.en.e0
HIROSHIMA	J Ureway
ANNIE LENNOX	10
ANDRE LENGIOX.	
BARCELONA GOLD	HOW
BONNIE RAITT	COME
BONNIE RAITT	
BS1	
BS1	
BS2	19
COWBOY JUNKIES	HORBE
EVERYTHING BUT THE.	LINDEPIST ANDING
GARY MOORE	COLD
OFMESIS	19
GENESIS	MO
OLEMN PREY	rv e
HOWARD JONES	
K.D. LANG	WASH
KENNY LOGGINS	F
KENNY LOGGINS	SWEET
KENNY LOGGINS	TPRE
LETHAL WEAPON III	
LINDSEY BUCKINGHAM	
LITTLE VILLAGE	
NAJEE	
RANDY CRAWFORD	WHU 5

SWING OUT SETTER	
TOAD/SPROCKET	
TOM GRANT	MONKEY
TRACY CHAPMAN	BANG.
WHITE BANDS	QUICKBAND
M EDILIM	
"RUSH" VARIOUS	TEARB
ALLMAN BROS	MELIBBA
ART PORTER	LP
CURTIS SALGADO	
EMERBON/LAKE/PALM	
EVERYTHING BUT THE	
EVERYTHING BUT THE	TBAE
EVERYTHING BUT THE	TOUGHER
GEORGE HARRIBON	TAXMAN
GRANT GEISSMAN	LP
GROVER WASHINGTON	TXTMIL.
SET MOO THE LEP	BOOKS
JOAN ARMATRADING.	SOUARE
KERRY ANDERSON	WHE BE
LOS LOBOS	
LYLE LOVETT	MORTH
MELIBSA ETNERIOGE	ABPT
NILS LOFGREN	FRA LAC
PAT METHENY	EACENO
PATTY SMYTH	
TEXAS	DOE ANA
YELLOW JACKETS	TAKE
TELLOW MALEET S	

MEDIUM ADDIE:	
OIN SLOSSOMS	MEY
HEAVY	
DEL AMITRI	ALWAY8
* GEORGE HARRISON	TAXMAN
 LINDSEY BUCKINGHAM 	WRONG
LOS LOBOS	REVA'S
MICHELLE SHOCKED	COME
ROGER DALTRY	DAYS
SPIN DOCTORS	LITTLE
MEDIUM	
ARC ANGELS	SENT
. BLACK CROWES	THORN
DELBERT MCCLINTON	
DOUE DREGS	
* OLENN FREY	- COMP
GRAHAM PARKER	DELEARE
POCS.	MEAVEN
JAMES MCMURTRY	WMERES
JEFFREY GAINES	SCARES
LYLE LOVETT	YOU'VE
NILS LOFGREN	JAJST
RINGO STARR	DON'T
ROBBIE ROBERTSON	SHAKIN'
BASS JORDAN	YOU
BONNY LANDRETH	WHEN
T BONE BURNETT	CRIMINALS
THE 200	SHAKIN'
TOM COCHRANE	NO
BS1	***
CRACKER	. ALL
E	NOW WE BE CLOS
JOE SATRIANI	DON'T
POORBOYS	BRAND
STEVE WYNN	THERDAY
SUZANNE PHATIGAN	10
THE BIGHS	J HONK
WIFE TRAIN	CRASHING
MC	TIME

KOPT SACRAMENTO

P.D. LARRY BERGER M.D. CARRIE KANKA PH: 09161635-1005

PH: (918)635-1005	
LIGHT ADDE:	
BARCELONA GOLD	
BONNE RAITY	COME
DONNE RAITT LETHAL WEAPON M	CHRIAWAY
SUZANINE PHATIGAN	TO
T BONE BURNETT	CRIMINALS
WHITE SANDS	
HEAVY	
ANNIE LENNOX	WHY
BS1	
DEL AMITRI	FRIOAY
ELTON JOHN	ALWAYS
GLENN FREY	PVE
INDIGO GIPLS.	GALBEO
K.D. LANG.	CONSTANT
LETHAL WEAPON III	n's
LINDSEY BUCKINGHAM.	WRONG
ROGER DALTRY	
MEDIUM	"EARM
ALLMAN BROS	A451 #80 A
ALLMAN BROS	
ANNIE LENNOX	
CRUEL SHOES	BALTIMORE
DE VONSQUARE	
GENESIS	DRIVING
GEORGE HARRISON	
GEORGE HARRISON	
JAMES MCMURTRY	WATER TO
JOE COCKER.	
LYLE LOVETT	
MEVILLE BROTHERS	FLY
TOAD/SPROCKET	ALL
TORI AMOS	CRUCIFY
TRACY CHAPMAN	BANG.
XTC	MY

KTAO, TAOS

PD: BRAD HOCKMEYER PH: 505-758-1017

DAME A	CAMEW
DAVID J.	Crown
ELECTRONIC	COOL WORL
M CHEEV	9CORRY
T. C.	TOOFTAR
M. CURRY	IUGETHER
HEAVY	
"SINGLES" SOTK	CHARLE CANC
DAMOTES SOLIF	DY BLEAK
A. LENNOX	MONEY
B-52 B	anno
CHILLS	MALE
CPMLLD	MALE
D. MILDEW	ONCOMING
DEL AMITRI. EVERYTHING/GIRL. G. HARRISON.	ALWAYS
EVERYT HEND FORDI	LOVE
EAELL LIMAGIGAETTO	COAE
G. HARRISON	TAJOMAN
J. CLIFF	1704
d. Calary	
J. MCMURT RY	AN LAST LIST. R.
JOE HENRY	
KIMM ROGERS	MACH I
ALIMAN PROGETS	TALESCO AND
L. BUCKINGHAM	WHUNG
LOS LOBOS	REVA'S
MATERIAL ISSUE	WHAT
MATERIAL ISSUE	H 107 Y
MILE LUFGHENL	
NILS LOFGREN	THROUGH
@ LAMPAGETM	WINEN
BAMPLES	A DATE TAKE OF
SAMPLES	ANU I PIER
SEXTANTST-BONE BUFNETT	SANO
T.ROME PLIFINETT	CRIMINIAL
WAILING SOULS	CONFET
WAILING SCOLS	
WOLFGANG PRESS	GIFIL
MEDIUM	
BATMAN BOTK	EACE
2 LOST 90NS	1004
A. ESCOVEDO	ETY
BALLOON	THAMTBORE
DALLOUN	I IGHT I POTE
BLACKBIRD	TOCALE
CRUE BHOES	BALTIMORE
DOC LAWRENCE	TMECHICAL
000	- Transcon
DUC LAWNERUE	COME
DR. JOHN. F. JOHNEZ. G. PARKER.	CIONNG
E MACNET	CHANGE
O BAGWED	DELEASE
U. PAPPER	PECEPAGE
HEARTTHROBS	OUTSIDE
J. COCKER	
I WARNES	WHOLE
J. WARNES	WHOLE NOTHING KOMMILING
J. WARNES	WHOLE NOTHING KOMMILING
J. WARNES	WHOLE NOTHING KOMMILING
J. WARNES JUMP DUWATER KITCHENS OF DISTINCT M. CHAPIN CARPENTER M. WILBON PIPER MIGHTY LEMONOROPS	WHOLE NOTHING IOBMILING L.BUG 1
J. WARNES. JUMP INVATER ICITCHENS OF DISTINCT M. CHAPIN CARPENTER M. WILSON PIPER. MIGHTY LEMONOROPS. MORRESSEY	WHOLE NOTHING IOBMILING LBUG I INTO TOMORROW
J. WARNES. JUMP INVATER ICITCHENS OF DISTINCT M. CHAPIN CARPENTER M. WILSON PIPER. MIGHTY LEMONOROPS. MORRESSEY	WHOLE NOTHING IOBMILING LBUG I INTO TOMORROW
J. WARNES JUMP BLWATER KITCHENS OF DISTINCT M. CHAPIN CARPENTER M. WILBON PIPER MIGHTY LEMONDROPS MORRISSEY R. CROWELL	WHOLE NOTHING IOMNILING L. BUG 1 9TD TOMORROW ANSWER
J. WARNES AMP BUWATER. KITCHENS OF DISTINCT M. CHAPIN CARPENTER M. WILBON PIPER. MIGHTY LEMONDROPS MORRISSEY. R. CROWELL. RDCHES	WHOLENOTHING IOMMILING LBUGI IIITOTOMORROWANSWER SOMEBODY:
J. WARNES. JUMP BUWATER. KITCHENS OF DISTINCT M. CHAPIN CARPENTER M. WILBOM PIPER. MIGHTY LEMONOROPS MORRISSEY. R. CROWELL. ROCHES. S. BHATLAGAM	WHOLE NOTHING IOMMALING LBUG INTO
J. WARNES. JUMP BUWATER. KITCHENS OF DISTINCT M. CHAPIN CARPENTER M. WILBOM PIPER. MIGHTY LEMONOROPS MORRISSEY. R. CROWELL. ROCHES. S. BHATLAGAM	WHOLE NOTHING IOMMALING LBUG INTO
J. WARNES AMP BUWATER. KITCHENS OF DISTINCT M. CHAPIN CARPENTER M. WILBON PIPER. MIGHTY LEMONDROPS MORRISSEY. R. CROWELL. RDCHES	WHOLE NOTHING IOMMALING LBUG INTO

KTCZ MINNEAPOLIS

P.D. M.D. J. FREDERICKSEN PH: (812)339-0000

HEAVY ADDS	
LYLE LOVETT	YOU'VE
MEDIUM ADDS	
JEFFREY GAINES	SCAPES
LIGHT ADDS: DIDGE DEEGS	HOUDAY
JOE COCKER.	FIVE

	PUDDNA'S
* AARIES I STRAIGHT	WALKING
CUTET SHOES	BALTIMORE
DELBERT MCCLINTON	MISSN
GLENN FREY	LIVE
DELIGETT MCCLINTON. DAYM MOOFE OLISIN PREY. I.AMES INMOUNTERY II.D. LANO. LETHAL WEAPON III. LETHAL WEAPON III. LOS LOBOS MELISSA ETHERBOS. ROGER DALTRY. SARAH MCLACHLAN. THE SOLIS TOR AMOS. WHITE SAMOS.	WHERE'S
ICD LANG.	CONBTANT
LETHAL WEAPON IL	RINAWAY
LOS LOBOS	REVA'S
MELISSA ETHEROUE	DAYR
* BARAH MCLACHLAN	THE
THE BIGHS	MAKE
WHITE BANDS	CHUCSY
METTOR INC.	
ALLMAN BROS	MELIBBA
DAVID BY FINE	
BYA	BOOK
OFMESIS	DREAMING
DIVA	COAZY
JOHN MELLENCAMP	LAST
LINDSEY BUCKINGHAM.	DON'T
JOHN MELLENCAMP. LINDSEY BUCKINGHAM. LITTLE VILLAGE. LOPE PNA MCKENNITT.	DON'T
RINGO STARR	WEIGHT
SCHOOL LANDSETH	WHEN
T BONE BURNETT	CRIMINALS
TOAD/SPROCKET	ALL
WARNO SOULS	SHARK
XTC	DEAR
BARCELONA GOLD	~ 0
BLACK VELVET BAND	LIBIARY
CI ANNAD	
COOL WORLD	UNDER
CRACKER	FRIDAY
CURE GEORGE HARRISON GRAHAM PARKER	NAMKAT
GRAHAM PARKER	RELEASE
MAN MCCULLOCH	LOVER
JOHN TRUDELL	DUR
LEON RUSSELL	NO
MILS LOFGREN	SOMETIMES
PATTY BMYTH PAUL WESTERBERG POI DOG PONDERING	DYSLEXIC
POI DOG PONDERING	JA
POPS STAPLES	WOPLD
POPS STAPLES	DRAWN
SUZANNE NHATICIAN	10
THE MEN	1

KTHX, RENO PD: BRUCE VAN DYKE MD: DON DARUE PH: 702-828-8240

HEAVY	
A. CHRISTEMBEN	BRAVE/READY
A. LENNOX	WALKINGWHY
D. MCCLINTON	CANNE VERILP
EVERYTHING BUT/GI	HLLOVEALP
PACHGO GIPILS	GALILEO/JOKING/LP
J. MCMURTHY	
J. THOUSELL	DON'TAWRONGALP
LOS LOBOS	TRANIFE VA'S/LP
NEVILLE BROS	DAYADTHERAT
SANTANA	WE/GYPSY/GRAJONA
MEDIUM	
"SNOLES" SOTK	DV SLEXIC
COSMIC FREEWAY	LP
COSMIC FREEWAY	TAKE/SPIRIT
COWBOY JUNKIES	HORSE/IF
D. BY RINE	WISHWENDY
D. BY FORE	TWIST/TROUBLE
D.G. FLEWELLYN	MINCLEAR
DEE-LITE	
DEL AMITPL	
F. JIMENEZ	GIFLS/DON'T
GUTTER BROS	EVERILASTING
J. ARMATRADING	CRAZY
JOHN HAMMOND	HADINE/I
M. ETHERIOGE	PLACEMEET
M. WINNINGHAM	TRAINTAKE/CAMERA
POPS STAPLES	WOR DANK
RAMPLER	WHENISHMANERTIME
T-ROME RUBINETY	CRIMINALS BANG/DREAMING
T. CHAPMAN	BANG/DREAMING
THE ROCHES	ANSWERED
TOPI AMOS	CRUCIFY
	SMARTESTMY/BALL
LIGHT	
CHARLATANS	
INDES	SOMETIMES/DREAMY
MIGHTY LEMON DRO	SUME I MES/UPE AMY
MINISTIT LEMON UNO	7 3 WILL

KXCI, TUCSON

ADDS	DA DA DIDI
A. EBCOVEDO	PAPALIBE
C. WHEEL	A STATE OF THE STA
D. MCCLINTON	WW
DE VONSQUARE	
G. BROWN	DENE AND
J. WARNES	WHOLE
L LOVETT	VOIDVE
MED.	THIRD
THE BEXTANTS	IF ADDRES 'S
HEAVY	
A. LENNOX	WALKING
8-52 B	0000
CLANNAD.	
CURE	FRIDAY
D. MCCLINTON	EVERY
DOOF DREGS	KASHMIR
O MARRISON	TAXMAN
HEART THROOS	HOOLIGANWINTER
INDIGO GIFLS	GALLEO
J. ARMATRADING	JF
J. CLIFF	OMENESS
J. MCMURTRY	WHE PE'S
k.d. LANG	CONSTANT
L. LOVETT	I'VE/SHE
LOS LOBOS	
M. ETHERIOGE	
MICHELLE SHOCKED	
NEVILLE BRCS	FLY
T-BONE BUFNETT	CRIMINALS
T. CHAPMAN	
MEDIUM	
DEL AMITTE	ALWAYS
M. CADELL	SWEATER
NILS LOFGREN	BLUE
S. B. HAWKINS	CALIFORNIA
THE CHILLS	WATERWOLVES
TOM TOM CLUB	SUNSHINE
XTC.	MY
BATMAN SOTK	FARE
BAIMAN SOIK	PAUE
"SINGLES"	OLDOW BAND
WHITESANDS BUTK	UULASAMU

SPRINGSTEEN	57
AUTIFUL SOUTH	WE
ACK CROWES	THOPN/STING
JEFF WALKER	ROCK/DINGSAUF
TCHENS/DISTINCTION	A SMILING
BUCKINGHAM	WROMG
MONHEADS	IT'S
TLE VILLAGE	BOY AR
WILSON PIPER	DOCKAN
WILDOW PWER	Luscious
IGHTY LEMON DROPS	
KELLY/A MESSENGE	
LANDRETH	WHEN
MCLACHLAN	PATHS/DRAWN
RHATIGAN	TD
€ SIGHS	THINK
AD THE WET SPROC	XFALL
ORI AMOS	
	EVEN
MINDOWS OF FORMS	MO

ROCKY MOUNTAIN RADIO P.D. TONY MAURO OM M.D. PIE (2003)848-0140

POWER	
CRACKER	MARRY
CURE	
COCI ANALTER	WINCH
DELIBERT MCCI BITON	CAN
DEL AMITRI. DELBERT MCCLINTON DELBERT MCCLINTON	EVERY
EVERYTHING BUT THE	LOVE
OLENN FREY	COAE
IAN MCCULLOCH	LOVED
BADACO DEBLE	LUVET
INDIGO DIFLS	BALLEO
E D LAND	COMPANY AND
ICD. LANG LINDSEY BUCKINGHAM.	CUNG I ANI
LITTLE VILLAGE	DOME
LYIE LOVETT	DUN I
MATTHEW SWEET	VE
THE BEAUTIFUL SOUTH	A VE
THE BELIEVERS	
THE SAMPLES	CHANGE
TOM TOM CLUB	BUINDING HT BALE
TOM TOM CLUB	MY
WHITE BANDS	
M EDIUM	
B-52 'S. CRUEL SHOES	3000
CHUEL SHOES	BLALTIMORE
DR. JOHN	GOING
ELTON JOHN.	JHE
EMERSON/LAKE/PALMER	LAFFAIRS
GRAHAM PARKER	RELEASE
MOIGO GIFLS	LET
JOAN ARMATRADING	ROLL
JOAN ARMATRADING	TRUE
JOE COCKER	MCMA
JUMP IN THE WATER	TAKE
KITARD. LEMONHEADS LIGHTNING SEEDS	IGLANO
LEMONHEADS	
LIGHTNING SEEDS	THE
LOS LOBOS	REVA'S
ROOMEY CROWELL	WHAT
ROGER DALTRY	EVERYTHING
THE CHILLS	MALE
TOAD/SPROCKET	ALL
TRACY CHAPMAN	DREAMING
WOLFGANG PRESS	A
XTC	WAR
LIGHT	
COSMIC FREE WAY	DOT
CUBIC FEET	ACROSS
DAVE HOLE	ALBATROSS
THE WOMEN LIA DE	ME.
ELTON JOHN. JUMP IN THE WATER. LYLE LOVETT. NILS LOFGREN.	DIMAWAY
AMP IN THE WATER	IT'S
LYLELOWETT	VOLUME
MILS LOGGREN	YOU
RAGIER	DVSI EVIC
SONNY LANDRETH	WHEN
THE 200	B4

WBOS BOSTON
P.D. JMM HERRON
M.D.
PH: (617)254-8267
MUSIC: TUE AFT
CALLS: MON 3 3

LIGHT ADDS:	
JAMES MCMURTRY	BAME
JUMP IN THE WATER	ILLUSIONS
MARK CURRY	SOFIRY
MARY-CHAPIN CARPI	ENT BPASSIONAT
HEAVY	
" ANDWE LENNOX	WHY
861	57
ELTON JOHN.	THE
GENESIS	C JOH.
. INDIGO GIFLS	LEY
. K.D. LANG	
LETHAL WEAPON III.	U.B
ROGER DALTRY	DAYS
MEDILIM	
BS1	MAN'S
ELTON JOHN	FMH Y
GLENN FREY	
INDIGO GIFILS	LOVE
JOE COCKER	
JOHN MELLENCAMP.	LAST
MILS LOFGREN	SHOT
PATTY SMYTH	SOMETIMES
ROONEY CROWELL	1
U2	
LIGHT	
BLACK VELVET BANK	BENT
BLACK VELVET BANK	LULLABY
BODE ANS	GOOD
BONNIE RAFTT	JANGLEO
COSMIC FREE WAY	JAKE
DE VONSQUARE	BYE
EMERSON/LAKE/PAU	MER AFFAIRS
KNOTS & CROSSES	CREATURES
LEMONHEADS	IT'S
LYLE LOVETT	SHE
ROONEY CROWELL.	JHESE
RODNEY CROWELL	
STEVE FORBERT	JHE
T BONE BURNETT	ANY
THE SIGHS	MAKE
TOAD/SPROCKET	
XTC	SMARTEST

P.D. Judy Adams M.D. Ann Deliai PH: (313)577-4146 MUSIC: MON AFT CALLS: MON FRI 9

CLANNAD	HARRY'S
KITCHENS/DISTINCTION.	SMILING
MARK CURRY	
B-52'S	
BATMAN RETURNS	FACE
DEL AMITRI	ALWAYS
DOWNEY MILDEW	ELEVATOR
FAITH NO MORE	MIDLIFE
JAMES MCMURTRY	WHERE'S
BATMAN RETURNS. DEELITE. DEL AMITRI. DOWNEY MILDEW. ELECTRONIC	WOOLD
LEVITATION. LOS LOBOS. MORRISSEY. P J HARVEY SEXTANTS.	REVA'S
MORRISSEY	WE
SEXTANTS	SANO
BOHO. BONIC YOUTH	PNDE
SONIC YOUTH	100%
SPIRITUALIZED	ASLEEP
THE CHILLS	MALE
4 FTOR BA	
ALEJANDRO ESCOVEDO	BTEP
ALEJANDRO ESCOVEDO	PARADISE
CAUSE & EFFECT	ANOTHER
FALLING JOYS	BLACK
HEART THROBS	OUTSIDE
JOE HENRY JOE HENRY	0000
JOE HENRY	SHORT
LABACH. MICHAEL BROOK. MORPHINE	SHONA
MOPPHINE	.0000
PURERISE ROBOTS PIBE	LAUGHING
STAIRS	WEED
STARS	CRIMINALS
TOM TOM CLUB	SUNSHIME
WAILING SOULS	SHARK
KAMT	
2 LOST SONS	
BOO BAOLEYS	LAZY
C.U.D	JHROUGH
CARTER U B M	CANDY
GRAHAM PARKER	RELEASE
JOAN ARMATRADING	SOMETIMES
MARTY WILSON PIPER.	LUSCIOUS
2 LOST SONS. BALLOON. BOO RADLEYS. C.U.D. CARTER U B M. DAVID J. GRAHAM PARKER. JOAN ARMATRACING. KIMM ROGERS. MARTY WILSON PIPER. MIGHTY LEMON DROPS. MIRANDA REY GARDEN.	NTD
REVOLVER	SOLDIER
SYLVIAN/SAKAMOTO	HEARTBEAT
THE CAGES	100
WEOX MANCH	ESTER

MEDRUM	ADDR.	
BACK C	(7 HGb C	 NOW BACK

	*NOO.AF
MIGHTY LEMON DROPS. PEARL JAM	NTD
INCHT ADDR:	
MANATOV	. MWO
B-52'3 BLACK CROWES CURE	0000
BLACK CROWES	STING
CURE AMITRE	FRIDAY
PDGS. RED HOT CHILL PEPPER U2	BREAKING
CRACKER. DAVID BYFINE. DAVID BYFINE. FAITH NO MORE. LEMONHEADS.	CRACKER
DAVID BYRNE	GIFLS
FAITH NO MORE	MANUNU
LEMONNE ADS	.m's
LEVELLERB	ONE
MATTHEW SWEET	LALE LALE
POI DOG PONDERING	LITHULM
POI DOG PONDERING	JHE
SINGLES	LITTLE
TEMPLE OF THE DOG	HUNGER
THE SIGHS	THEK
DUFFALO TOM	TAILLIGHT'S
COMPON ABORES	CAN'T
CRACKER.	HAPPY
CRACKER	DOING
JAMES	FING
JEFFREY GAMES	.LP
	BEALLY
KINGMAKER	
KINGMAKER	WHEN
KINGMAKER	PRETEMO
LOS LOBOS	PRETEND
LOS LOBOS	PRETEND
L7 LOS LOBOS MARK CURRY MATERIAL ISSUE	WHEN PRETEND LP SORRY JHE
L7 LOS LOBOS MARK CURRY MATERIAL ISSUE	WHEN PRETEND LP SORRY JHE
L7 LOS LOBOS MARK CURRY MATERIAL ISSUE	WHEN PRETEND LP SORRY JHE
LOROMAKER L7 LOB LOBOB MARK CURRY MATERIAL IBSUE MIDNIGHT OIL MORRISSEY	WHEN PRETEND LP SOFFY THE MEAD TOMORROW WE DAYS PLEASURE
LOROMAKER L7 LOB LOBOB MARK CURRY MATERIAL IBSUE MIDNIGHT OIL MORRISSEY	WHEN PRETEND LP SOFFY THE MEAD TOMORROW WE DAYS PLEASURE
LOROMAKER L7 LOB LOBOB MARK CURRY MATERIAL IBSUE MIDNIGHT OIL MORRISSEY	WHEN PRETEND LP SOFFY THE MEAD TOMORROW WE DAYS PLEASURE
LOROMAKER L7 LOB LOBOB MARK CURRY MATERIAL IBSUE MIDNIGHT OIL MORRISSEY	WHEN PRETEND LP SOFFY THE MEAD TOMORROW WE DAYS PLEASURE
LOS LOBOS MARK CURRY WARK CURRY WARK CURRY WARK CURRY WATERAL BSUE MODWART OIL MOPRISSEY PROJECT DALITY OF MORE DALITY OF MANOS CURRY TO STAND WAS AND STAND WAS AND STAND WAS AND STAND WARK OF THE COMMENT OF THE COMM	MINEN PRETEND LP BORRY JINE READ TOMORROW WE DAYS CRUCIFY LADY SALOME
LOS LOBOS MARK CURRY WARK CURRY WARK CURRY WARK CURRY WATERAL BSUE MODWART OIL MOPRISSEY PROJECT DALITY OF MORE DALITY OF MANOS CURRY TO STAND WAS AND STAND WAS AND STAND WAS AND STAND WARK OF THE COMMENT OF THE COMM	MINEN PRETEND LP BORRY JINE READ TOMORROW WE DAYS CRUCIFY LADY SALOME
LOS COORDINATES CONTROL OF CONTRO	JAYLEN JAYLEN JPETEND JP JPETEND JP JP SOORRY JHE MEAD JOHNS MEAD CROWNE MEASURE CROWNE JAYS MEASURE CROWNE JAYS JAY JOEAR MY JOEAR MY
LOS COORDINATES CONTROL OF CONTRO	JAYLEN JAYLEN JPETEND JP JPETEND JP JP SOORRY JHE MEAD JOHNS MEAD CROWNE MEASURE CROWNE JAYS MEASURE CROWNE JAYS JAY JOEAR MY JOEAR MY
LOS COORDINATES CONTROL OF CONTRO	JAYLEN JAYLEN JPETEND JP JPETEND JP JP SOORRY JHE MEAD JOHNS MEAD CROWNE MEASURE CROWNE JAYS MEASURE CROWNE JAYS JAY JOEAR MY JOEAR MY
LOS COORDINATES CONTROL OF CONTRO	JAYLEN JAYLEN JPETEND JP JPETEND JP JP SOORRY JHE MEAD JOHNS MEAD CROWNE MEASURE CROWNE JAYS MEASURE CROWNE JAYS JAY JOEAR MY JOEAR MY
LOS LOSOS MARC CURRY MARC CURRY MARC CURRY MARC CURRY MORRISSEY MORRISSEY MORRISSEY MORRISSEY MORRISSEY MORRISSEY TO BOME DURAL TWY BOUF DRADONS TO BOME DURAL TWY LOSE LOSE LOSE LOSE LOSE LOSE LOSE LOSE	JAYLEN JAYLEN JPETEND JP JPETEND JP JP SOORRY JHE MEAD JOHNS MEAD CROWNE MEASURE CROWNE JAYS MEASURE CROWNE JAYS JAY JOEAR MY JOEAR MY

WHPT St. Petersburg

P.D. JM ROBINSON M.D. 808 CUMMINGS PH: (813)577-7131

FROZEN REPORT

MEDIUM	
LEMONNE ADB	Л"8
ARC ANGELS	OCAT.
BONNE RAITY	COLIF
BRUCE COCKBURN BRYAN ADAMS	MIGHTY
DRIVAN AUAMS	MOOOMI
CROWDED HOUSE	BADY
CUBIC FEET	
CURE BALGADO	PPELIAY
ELTON JOHN	SOMPLE
ELTON JOHN	1000
EMERSON/LAKE/PAU	
O ENESIS	
OLENN FREY	
OLENN FREY	LONG
IAN MCCULLOCH	
NDIGO GIFLS	GALLEO
JAMES MCMURTRY.	
K.D. LANG	CONSTANT
KEVIN WELCH	J HE
LETHAL WEAPON III.	
LINDSEY BUCKINGHA	
RICHARD MAROL	TAKE
ROBBIE ROBERTSON	
RODNEY CROWELL.	
ROGER DALTRY	
THE SIGHS	
TORI AMOS	CHUCKY
WHITE BANDS	50
WHITE BANDS	OUICIUS AND
XTC	IR AR

P.D. STEVE CORMIER
M.D. MKE LUOMA
PH: (802)862: 6030
MUSIC: TUE AFT
CALLS: THU 3 6

MEDIUM ADDIS: EMERSON/LAKE/PALM	ED AFFARDS
GLENN FREY	BOAVE
SANTANA	IWE
LIGHT ADDS:	
BLACK CROWES MELISSA ETHERIOGE.	THOPN
MELISSA ETHERIOGE.	MUST
BLACK CROWES	OT BAC
891	57
CONCRETE BLONDE	SOMEDAY
CURE	FRIDAY
DEF LEPPARO	MAKE
DEL AMITRI	MINAWAY
GARY MOORE	STORY
GEORGE HARRISON	LP
GUNG N' ROSES	MOVEMBER
JOHN MELLENCAMP	ME AVEN
LETHAL WEAPON III	CL'R
LINGSEY BUCKINGHA	M. WRONG
* PHISH	CAVERN
ROGER DALTRY	DAYS
BASS JORDAN	YOU
* SPIN DOCTORS	CHIRCH
THE MEN	ALL
U2	EVEN
DALFTON JIM	
ARC ANGELS	SENT
CRACKER	JEEN
PISH	CALBEO
JAMES MCMURTRY	WHERE'S
JOE COCKER	LOVE
. JOE BATRIANL	SUMMER
KING B X	
LOS LOBOS	
MILS LOFGREN	AAST
NIRVANA	MUNITIL
PATTY SMYTH	SOMETIMES
THE 200	DIAME.
LICHT	
ALLMAN BROS	REVIVAL
ALLMAN BROS	R BREAKING
TEMPLE OF THE DOG.	BATTLE
TEMPLE OF THE DOG.	HUNGER
TESLA	
	====

P.D. LAUREN MocLEASH M.D. PH: 804/871-8400 MUSIC: MON AFT CALLS: MON FRTIO 4

CALLS: MON HITTO	•
EAVY ADDE:	
DELBERT MCCLINTO	VI
HEDIUM ADDA:	******
BALLOON	
JOAN ARMATRADING	BWPLE
JOAN ARMATRALING	CPGAZY
JOE COCKER	100 AF
LYLE LOVETT	100 AF
ROGER DALTRY	
SMGLES	DY SCEAR
SNGLES	MANIE INC.
EAVY	
ANNIE LENNOX	MHA
BONNIE RAITT	
DELBERT MCCLINTO	A EASM
DE VONSQUARE	YAME
ELTON JOHN	41.000
EVERYTHING BUT TH	ALLESO
NDIGO GIFLS	OHOET
JAMES MCMURTRY.	WAR DE TO
JEFFREY GAINES	WINE D
K.D. LANG	COMMIAN
K.D. LANG.	TME
LOS LOBOS	SEVA"B
LUG LUGUS	
LYLE LOVETT	G0041114 VC

	_			
LYLE LOVETT	Ψ	C.J. CHEMERDON'T	MEDIUM ADDR: COOL WORLD	MEDIUM NEASTIE BOYS
MATERIAL ISSU MATTHEW SWE MICHELLE SHOO	1	EARL SOTTEN	HELMET LINGUNG	DEASTIE BOYS 90 CATHERINE WHEEL BLACK CRACKER HAPPY
POLDOG PONDE POLDOG PONDE	1	HEAVY "SINGLES" SOTK DYSLEXCAP A LESSNOX WHYAP	ERASURE ARRA POWER	DARRY CHANGAWLOVE
SARAH MCLACI SOUP DRAGONI		B-52'S GOOGLE	THE CUTEHIGH	SHAKESPEAR/SUSTSTAY
BPN DOCTORS. TOAD/SPROCKE TORI AMOS	TIC	BEAUTIFUL BOUTH	THE CUPE A PEAVEN HERVANA TENETORIAL	BRIGLES LP SOCKIESTOFFICIN WHEN SONG YOUTH 30% SOUP DRAGONS DIVINE BICIDAL TENDEN ASLEEP WALING BOULS SHARK
	7	CRACKER CRACKERAP CURE FROMYALP DEL AMITRE ALWAYSAP DOWNY MILDEW ELEVATORAP NOGOO GIRLE. GALKEOAP	RED HOT/PEPPERS	SONIC YOUTH
ALIMAN BROS., ANNE LEINIOX., BARCELONA GO		NOOO OFLE GALLEGAP		BUICKOAL TENDEN. ASLEEP WALING BOULS BHARK WIRE TRAIN STONE
CRACKER		NOS. HEAVEN J. MCMURTRY WHERE BRIAFEAP L. BUCKPIGHAM WRONGAP	BATMANFACE	25TH OF MAY00
CRUEL SHOES CRUEL SHOES		LEMON & ADS	CRACKER	CHARLATANS U.KWALKING
DEL AMITFE AYB DEL AMITFE. GEORGE HAFFEE		LOS LOBOS THATAP	MATERIAL BOUE WHAT	CHILLS MALE THE CURE FRIDAY ERASURE TAKE
GLENN FREY LAN MCCULLOCI		MATERIAL BSUE WHATAP	MORESSEYTOMORROW	KITCHENS OF DIB
JESUS AND MAI		MORRISSEY IP B. LANDRETH WHENLP T-BONE BURNETT DEARWALBLP XTC DEARWAYLP	MOIOSSEY	MATERIAL IDDUEWHAT
JOE COCKER JOHN MELLENC LEMONHEADS	MEDIUM ARC	MEDINA	NRYANA. LITHUM SUGARCUSES MIT TEMPLE OF THE D. MINNGER TOADSPHIDIKET ALL TORI AMOS. SELENCE XTC. DEAR	P.J. HARVEYUP
LINOSEY BUCKP PLEASURE THE!	MICLIFE	DR. JOHN	TOAD/BPROCKETALL TORI AMOSSLENCE XTCDEAR	PETER MURPHY THE BOHO PICE THRUL KILL KUL SEX
RED MOT CHILL		MERRICED WATERS PROMERTERAP		THINKLE KILL KULBEX
SPN DOCTORS, BUN 60 THE CAGES XTC		JOE HENRY GOODLY KINN ROSERS WILLAP KINN ROSERS UP ME PHI ME UP	CHARLATANS U.C	KBCO BOULDER
XTC		ME PHIME	BMF SFARCH	P.D. BOUG CLIFTON
WKXE, WHI		R. HOLLAND LP R. SAKAMOTO MEARTBEAT S. WYNEL TUESDAYAP	EVERYTHING BUT/P	M.D. GINGER HAVLAT PH: (303)444-5600 CALLE: WED THU 3 5
PD: TBM TORRN		BONG YOUTH	P.J. HARVEY SHEELA-NA-	
PH: 802-295-3003 MUSIC: TUES AFT CALLS: WED-TH 11A-1P	THE	THE CHILLS	SONIC YOUTH100%	MEDIUM ADDR: BELA FLECK/FLEC
	·	VINCE	SONC YOUTH 100% THEY MIGHT GIAN 1P WOLFGANG PIESS	IOF SATIRAM COVE
LIGHT ADDS "WHITESANDS" TONE AMOS /CDS	LIGHT	WARDS BOULS	L7PRETEND	ANNE LENGIOXLP
		NEAST THROUGH OUTSIDE & P	LOS LOBOS REVA'S SOUP DRAGONS DIVINE THRILL KILL KUL SEX	DEL AMITRE
BELA FLECKIA F	BMF	NY LIFETHMELL KILL CULTLP PETER CASELP RIBE ROBOTS RIBELP	1	JAMES MCMURTRY LP JOAN ARMATRADEL LP
E.CLEARWATER ALLAP STEVE MORSE BANDFLATAP	LEMONNE ADB	WEDDING PRESENTLP	CIMX WINDSOR	LYLE LOVETT
HEAVY A LEMMOXWHYAP	SOCIAL DISTORTIONWHEN	WEDDING PRESENTLP WISE TRAINLP WOLFGANG PRESSALP	P.D. M.D.	YTC IP
A. LENNOX		WXRT, CHICAGO	PH: (313)961-9611 MUBIC: MON	BARCELONA GOLDLP
BLACK VELVET BANDULLABYA.P	en.			BEOLAMWE
DOOE DREGGS	P.D. M.D. DAL HUNTER PH: 0004/330-3106	PD: NORM WINER MD: PAUL MARBZALEK PH. 312-545-75500	FROZEN REPORT	BLACK VELVET BA LP BRENDAN CROKER. LP
ELTON JOHN ASHAP		MUBIC: TUES, EVE. GALLS: MON - WED	HEAVY	CHAFLATANS U.KP
EVERYTHING/GI G. HARRISCH	MEDIUM ADDE: HAM .COUNTDOWN	Acces	8-52'8	CJ CHENER
J. JEFF WALKER		F. JOHOSTONP BALLOONLP	THE CLIFF	THE CURE
J. MCMURTRY J. WARNES WRONGAP L. BUCKRIGHAN WRONGAP	COOL DIBAPPOINTED	MEANA	DEL AMITREALWAYS FAITH NO MOREMIDLIFE BOOS	EVERYTHING BUT/
LOS LONGS II JT'S	HEAVY CRASHING	SHOLES' BOTK. A LOCKYTOWN BLACK CROWES. LP CHARLATANS UK. LP CONCRETE BLONDE. LP	POOS MARY CH. FAR	GRAHAM PARKER
R. DAYBAP	w vs	CHARLATANB UKLP	PETER MURRAY YOU'RE	JEMMY CLIFFLP
THE ROCHES	ANT.		TEMPLE OF THE DHUNGER	AMP IN THE WAT
A. ESCOVEDO PYRAMIDA.P. A. NAPELL	78	CURE LP DEL AMITRI	MEDIUM	CHOMAKER LP LEVELLERS LP M-CHAPIN CARPEN LP
BALLOON	rsEABN	J. HATFELDLP	ANNIE LENNOX WALKING	M-CHAPIN CARPENLP MATERIAL ISSUELP
GEAUTIFUL BOUTH. WEAP CABO FRO PRECEAP COZY SHEROAJ	U2	LOS LOBOS LP	PEAUTIER SOUTH OLD	MATERIAL ISSUE LP MATTHEW SWEET P MICHELE SHOCKE FACTS MISSION U.K. LECE
CUBIC FEET P D. MILDEWELE	B-52'S BEAUTIFUL BARCELONA GOLD NOT	M ETHERIDGE LP M SWEET LP MATERIAL SIGNE WHAT	BUFFALO TOM MINERAL CATHERINE WHEEL BLACK	MISSION U.K
DAVE HOLE	BLACK CROWES HOTEL BLACK CROWES THORN	MONTESSEYTOMORROWAP	HELMET	PETER MURPHY THE
f. AP	CHARLATANS U.K	MONVESSEY	LAVA HAY	RICHARD THOMPSOIP
H. J ON/LP	COOL WORLD	XTC	LEMONHEADSIT'S	SOMETHING HAPPE DAISYNEAD
<u></u>	ELTON JOHN SIMPLE	A. LENNOXUP	OPUS 3	SONNY LANDRETHBOLDIER
AP		B-57'S GOOD BEASTE BOYS LP		SUZANNE PHATICA LF T BONE BUTNETT CPRIMINALS TON AMOS LITTLE TRACY CHAPMAN. LF
JOE	NORGO GRES	CATHERINE WHEELLP DISPOSABLE HEROES OF BIPHOPRIEY	SOC/DISTORTION SOMEWHERE SONIC YOUTH 100% BOUP DRAGONS DIVINE	TRACY CHAPMANLP
	AFFERY GARNES SCAPES	FAITH NO MOREMIDLEE	TEAR GARDEN IP	WALING BOULS SALOME WALING BOULS SHARK WIRE TRAIN. CRASHING
LR. IMPERIALS	LINDSEY BUSY BACHAM CONT	NOIGO GIPLE GALLEO NSIDERS LP	THRELL KILL KUL	WOLFGANG PRESSA
R. AP	LOS LOBOS THAT LYLE LOVETT YOU'VE MATERIAL ISSUE THE MATTHEW SWEET FYE	L MCMURTRY	LIGHT	KCMU, SEATTLE
MED CI 8. KEY	MICHELLE SHOCKEDCOME	L LOVETT LP	ARRESTED DEVELOP	A.P.D. DON YATES
S. RHATIGAN /LP	MORRESEYTOMORROW	PEARL JAM LP	CHARLATANS U.K.	M.D. KATHY FERNESSY PH: 206-543-3665 MUBIC: MON AFT
THE	PETER MURPHYKEEP	RCCROWELLP	KITCHENS OF DIS	MURIC: MON AFT CALLS: 1-5 MON, TUES
THE		S WYNN TUESDAY SONIC YOUTH	KITCHENS OF DIS	ADDS WEDDING PRESENTLP
YOTHL	WOLFGANG PRESSA	UPOE OVERKALL EP	P.J. HARVEY SHEELA NA PURE	WEDDING PRESENTLP
	BATMAN RETURNSFACE JOE COCKERCAN'T LOB LOBOSWICKED	WAILING BOOLSLP	WIRE TRAM	BOO BADY EYS
P.D. FICK MonKENZIE	THE	A BELEW LP B. SPIWISTEEN HUMAN TOUCH CHRIS MARS. LP	KACV AMARILLO	CAGE MEREDITH/DEMARLIP
M.D. PH: (716)232-8870			P.D. JAMEY KARR M.D. DAVID KANE	TRASH CAN SCHOOL 1P ZION HAPMONIZERS LP
	P.D. TOM TEUBER	DAISY CHANSAWEP	M.D. DAVID KANE PH: (806)371-5227 MUNIC: TUE AFT	SUNSET STRP
B81	P.D. TOM TEUBER M.D. DIFK THOMPSON PM: (614)444-9923	G. PARKER	CALLS: MONTHU11 -4	SUMSET STRIP
** *******	GALLE: MON TUE 2 0	L BUCKPRIHAM	LIGHT ADDS:	MARTY WILLSON PIPER, LP
V/EV/EPE'S 4COURT OOWN	LIGHT ADDS: CURRY SORRY	MINISTRY	THE CAGES	CHIMBAWUMBALP
LOS A'S	CONT SURVIV	S. LANDRETH. WHENLP TEMPLE OF THE DOG. LP THINLE, KALL KUT. SEX TOM TOM CLUB. LP WISTERIAPI. LP WOLFGANG PRESS. LP	MARK CURRYSORRY	JOHN LEE HOOKERLP
	MEA BOLD.	TOM TOM CLUB	BA2'S REVOLUTION	SHIPTUALIZED LP FLOP THROW YO YO' DIR ADDICTS HASSAM/RUDOLPH LP HEURET
**		WOLFGANG PRESS	CATHERINE WHEEL	DUB ADDICTS
EL AY	DEL DEL	WZEW MOBILE	CRACKER JEEN	PAN TEENS
	JAMES MCMURITRYCANDYLAND JAMES MCMURITRYWHERE'S	P.O. CATT STONE	THE CURE ALWAYS DEL AMIT IN ALWAYS FAITH NO MORE MIDLIFE	MONO MENLP
HARRIBON, TAXMAN	LEVELLERSONE	P.D. CATT STONE M.D. LINDA WOODWORTH PH. 2009/427-0102 MURIC: TUE MOR CALLS: THU PRI 3 5	LEMONHEADS	"FUN FILTHFURY"LP
IIIIT'S WPIONG	LOS LOBOS WICKED	CALLS: THU FNI 3 5	LEVELLERS	QUILD/ADVENTURESLP
MUST PLY DON'T	MELISSA ETHERIDGE DANCE MELISSA ETHERIDGE MUST NEVILLE BROTHERS DAY	1	MORPISSEYTOMORROW	MEDIUM BONIC YOUTH190 BAMUUGANDA
ALL	NEVILLE BROTHERSLINE POLICOG PONDERINGGET	FROZEN REPORT	PETER MURPHYTHE	DEEE-LITE
WENDY MAHAPRY	BARAH MCLACHLAN DRAWN	HEAVY	SPHILES DYSLEDC SONIC YOUTH 100% THIRL KUL BEX	"MATADORCOMP"LP
	SARAH MCLACHLANTHE	BLACK CROWES	WOLFGANG PRESSA	CLIFTON CHENER
P.D. Bruse Stokbine	TOPI U2	BOOS HEAVEN	MEDIUM 25TH OF MAY	STEVEN J. BERNSTEINLP BEASTIE BOYSLP GREGORY BAACSLP
M.D. PIC (413)256-6794		ROGER DALTRY DAYS	BATMAN	MINISTRY
MUNC: MON AFT CALLS: THU		SASS JORDAN YOU CHURCH	CHARLATANS U.KWEIRDO	CAKE KITCHENLP
FROZEN REPORT	_	TONLED THOUSE !	GRAHAM PARKER	FASTBACKS UP
	AY	MEDIUM ANNE LENNOXPRECIOUS BARCELONA GOLDNOT	JAMES MOMURITRY WHERE B	WALNO BOULS UP
HEAVY		DELBERT MCCLINTONNEVER GEORGE HARRISONWHILE	LOS LOBOSLP	UTAH BANTS LP "DOWNTOWNBEATLES".LP
		JOE COCKER YOU'VE	MIGHTY LEMON OF	TAMAR I DOWNLOWNER TIES . LP
¥		LINDBEY BUCKINGHAMWRONG	90HOPIDE	FORTUNE COOKIE PRIZE LP
AYB		B 52 TS		TRY HAT ORCHESTRALP
		082 LEAP	T BONE BURNETT	REQUESTS
INCAMP LAST	1	JESUS AND MARY CHAINFAR JOAN ARMATRADINGBOMETIMES	WHE TRAN STONE	MONETRY CHILLS FLOP
M.		LEMONS ADS	2 LOST SONSEP	HELMET PUBLIC ENEMY
	XTCMY	MATERIAL ISSUE	HEART THRONG	KCPR SAN LUIS OBISPO
WHAT	BATMAN RETURNSFACE		KMM PODERS WILL KITCHENS OF DIS SMILING OPUS TO TO THE SHAWKI CALIFORNIA	P.D. JON JAEGAR
IGAN TO	4000000	RENOLES SEASONS	SOPHE B. HAWKICALIFORNIA	PH: (805)756-2965
		TEMPLE OF THE DOGHUNGER	KBBT PORTLAND	MUBIC: MON TUE12 2
TRACY U2		TOM COCHRANE NO XTG DEAR	P.D. MICHELLE DOOD	LIGHT ADDS:
WHITE	1.	Progressive	M.D. PH: (503)222-8700 CALLE: THU 1 5	CARTER USM
"TEEN	т			SHELLYAN OPPHANEP
RY		91X SAN DIEGO	FROZEN REPORT	SLOVENLY
RED CHILL PEPPER.	WAILING	P.D. KEVIN STAPLEFRD		WELARO. FACE
		M.D. MRE HALLORAN Pik (019)291-0191 MUNIC: TUE AFT GALLE: WED	B-52'S GOOD BATMAN FACE	CATHERINE WHEELLP
P.D. SERRO PHANCE	PD: MRE MORPHON PH: 215-886-8677 FAU: 215-886-0707	•	COOL WOPLDBOWE	DANZIG
P.D. SPIRO PHANOS M.D. JOHN MUDAN PIC (607)270-4000 MUSIC: MCM AFT		POWER ADDS: MOTHEREY YOU'REJONE HEAVY ADDS:	POET END	N THE NURSERY
MUSIC: MOM AFT CALLS: MON 3 3	MEDIUM ADDIS L MICKENHITTI MILLIP TODOL WORLD TO BUTTE CODE	6-52 %TELL	TEMPLE OF THE DMINGER TOAD/SPROCKETALL	KANGMAKER
	"COOL WORLD" SOTKCOOL LIGHTY ADDS MIGHTY LEMONDROPSSITO	PEARL JAM JEREMY SUCCIDAL TENDEN ABLEEP	WOLFGANG PRESSA	MALES DAVIS
HEAVY ADDS:		-	•	

MONES OF DOOMEP
YOUR P
WAL
P.D. M.O. Pri: C2 MUNIC MOR
HEAVY ACCO: B-52'B
LIGHT ADDS: DAVID JCANDY MISSION U.KLEC
POWER
•
* ERABURE ARBA FAITH NO MORE MIDLIFE BOXE JE AVEN
MODELLE MEAVEN LY PET TOO MATERIAL INSUE
VOUTH TOOM
SOUP DRAGONS PLEASURE UZ SALOME UZ TRYNO HEAVY
AD2000
CHANSAWLOVE
MEDIUM BILLY GOATCHEF DPAMARAMA
BILLY GOAT
ting t
T'S JHE ELANA
WOLFGANG IETHING
P.D. DON PARKER
P.D. DON PARKER M.D. JOHN GRITTIN PH: (702)795-1035 CALLE: MON FRI 2 5
NEAVY ADDR: JAMES. RING RED HOT/FEPFRIR. SPEACING RED HOT/FEPFRIR. SPEACING RED HOT/FEPFRIR. SPEACING RED HOT ADDR: JAME JAMES. TAKE FAITH HO MODRE. SMALL MACHINE IN MOTIL. SPORID FARLAM. SERENY RED FLAG. MACHINES UT AN SANTES. SCIMET HING BEAUTIFUL SOUTH. DLD CATHERINE WHEEL. BLACK CHARLATANIS U.S. ROOS. MEATEN ROOS. MEATEN ROOS. MEATEN ROOS. MEATEN LT. 10096.
MEDIUM ADDS: 5-52-3TELL ERABURETAKE
FAITH NO MORE
UTAH SANTS
CHAPLATANS U.K
L7 PRETEND TOMORROW N 100%
PLEASURE MARKER
MEDIUM BATMANFACE CAUSE & EFFECYANOTHER
MARY CH. FAR
MA WHEN
MA WHEN MAEP EP ETO INVO U.KIKE IT'S GET
GET
KUL
DEAR
MOST: ROBERTO NACHE "OFF THE SEATEN TRACK" SHOW: SUMBAY 7-11PM PH: 319-243-2512
ADDB MORRIBUEYLP
TOP 35 MINISTRY
MINISTRY
PJ HARVEY
19
VE
LP LP
LPLPLP ANTENNALP ANTENNAEP ROLLING BANDEP
POULTE BARDEP

1	
P BRIAN PRESCOT	T
CALLS.	
ļ	
	STAN
	S TAY
ADDS JERRY GOODIS	LP
BILLY GOAT	CHEF
	IP
• #A	
MEDIAM 2 LOST SCHS	
	1P
	.
DEL AMITPL	VEN
	0 0 0 0
τ	
HAPPE	ሆ

WALT MOK	1P
LIGHT BIS CHEF	1P
-	1P .1P
н	
THIS PICTURE	ABLEEPSTEPSTEL
THIS PICTURE	
A	
P.D. JODY DEMBERS M.D. SUBAN CASTLE PI: (512)472-1071 MUBIC: TUE AFT	
PIC (512)472-1071 MUBIC: TUE AFT	
LIGHT ACCS: BELA	
OFFHARL ::	
W	EP
MOIGO GIPLS	LP
LOS LOBOS	YOU DREAM
XTC	DEAR
APONE LEPONOX	WALKING
JANKIES .	BLACK
IAN	RELEASE LOVER
en en e	BALILEO LP
***********	10 10 10
***	UP
TORY AND OR	LP
W HEAVY PROTOS OFFLS. JAMES MCMUNTRY. APON LOG LORIOS. LYE LOVET XTC. MEDANA ANNE LEPHOX. ANNE LEPHOX. ANNE LEPHOX. ANNE LEPHOX. ANNE LEPHOX. ANNE LEPHOX. ANNE LANGE. CONT. ANNE LANGE. ANNE LANGE. ANNE LANGE. ANNE LANGE.	
	19 19
JOAN ARMATRADIN	<i>G</i> ^
PA	
SYL T BURNETT	MEARTBEAT
T BURNETT	
P.D. RICHARD SANDS M.D. STEVE MASTERS PH: (415)512-1053 MUSIC: TUE AFT	
1	
MEDRUM ADDS: MORRUSSEY LIGHT ADDS: CARTER USM JESUS & MARY CH MIGHTY LEMON DR	
CARTER UBM	DO ALMOST BTO
VY	
84	WALKING FACE
EAFTH AND ADDRESS	ABBA
FAITH NO MORE	MIDLIFE VEN .ALL
WAILING	
HEEL CT CT CHREAMARS U.K COOL WORLD. CRACKER.	J
COOL WORLD	BOWIE HAPPY
	.SEVEN
• MOPPHBBEY	**
ION.	WHEN 100% PLEASURE
	PLEASURE

KJJO MINNEAR	POLIS
M.D.	
4 CALLE: THU 6	
CALID: THU 6 HEAVY ADDE: 5-57-2 HIDNAM ADDE: 5-57-2 HIDNAM ADDE: 5-57-2 JOHN CONTROL OF THE	
B-52'S MEDIUM ADDR	TELL
25TH OF MAY	60
CATHERINE WHEEL	BLACK
CHARLATANS U.K	MONKEY
THE CURE DEL AMITTR	FREDAY ALWAYS
ASUS & MARY CH	HEAVEN
LEMONHEADS MORRISSEY SOUP DRAGONS	TOMORFOW PLEASURE
TEMPLE OF THE D	HUNGER EVEN
WEETHAN	STONE
BEAUTIFUL BOUTH	80
LEVELLERS	DNE .NEXT
SNGLES.	DYSLEXIC
XTC.	DEAR
XTC. LIGHT DAVID J. OPAS 3. HOLLES BAND. SHAKESPEARSST. SOHO. THE STARS. TENOON. KUL	T'B TEARING
SHAKESPEAR/SIST	MEED.
TENDEN. KUL	ASLEEP SEX
WALT MOK.	LP
P.D. Kerry Jackson M.D. Tottoo PH: (801)1382-8550 MUBIC: MON AFT CALLS: WED THU 3: 5	
MUBIC: MON AFT CALLS: WED THU 3 5	
CALLE: WYD TRU 3 S HEAVY ADDR COOL COOL BOOLM ADDR B-52 S. D-52 S. D-	
MEDIUM ADDR:	T REVOLUTION
DAVID J. LIGHT ADDS:	CANDY
WEATHERMEN	LP
* BATMAN	EP FACE N
JESUS & MARY CH	ALMOST
LEMONHEADS	WHAT .
MOFESSEY	TOMOFFIOW
BOC/DISTORTION	JEREMY
SPENT POETS. SUICIDAL TENDEN	DOGTOWN
WITCH SANTS	SOMETHING STONE
CURVE ANNIE LENNOX	HORROR
BEASTE BOYS BEAUTIFUL SOUTH	SOMETHING'S WE
CHARLATANS U.K.	ELECTRONIC
DAISY CHANSAW	LOVE SEARCH
EMF	LOVE SEARCH AIBBA MIDLIFE OUTSIDE SMILING ONE DRENCHED LIKE THE
LTCHENS OF DIS	SMILING ONE
MISSION U.K. PETER MURPHY	LKE THE
LTCHENT OF DIS. LT. MRACE LEGION. MRSSON U.K. PETER MURPHY. POSTER CHILDREN. HOLLES BAND. SEXTANTS. SHAKESPEARSIST. SOUP DRAGONS.	TEAPENCE
SHAKESPEARUSIST	DIVINE
W OF THE D	STAY DIVINE LP ELVIB JRINGER
LIGHT	
UBM	DONE HAPPY
CRACKER.	BOWIE
CUO	HANGING

*****	JAWO OWNE
P.D. WILLOBEE	
P.D. WILLOBEE M.D. PH: (200)226-5961 CALLS: THU FRI 2 5	
MEANY APPRIL	
MORFUESEY	YOU'RE/ONE
B-52°S. BOO RADLEYS	REVOLUTION
NEAVY ADDR MOVINISEY UZ MEDRAM ADDR B-52°E BOO RADLEYS DOO RADLEYS CHASHINE WHEEL GRAHAM PARKER KITCHENS OF DS MINISTRY BRIAKENSTRY WALEND BOULS REAVY MAN DAMMAN DOOL WORLD COOL WORLD COOL WORLD COOL WORLD MOVERSEY SOUP DEAGONS TEMPLE OF THE D.	TAKE
KITCHENS OF DIS	TAKE PELEASE SMEING MACHINES STAY OFT
RED FLAG. SHAKESPEAR/SIST	STAY
BATMAN	FACE
COOL WORLD	
NOS LEMONHEADS	HEAVEN
MORRISSEY	PLEASURE HUNGER
UZ UZ UZ	BOWIE ELECTRONIC THOMPSON HEAVEN IT'S TOMOPROW PLEASURE HINGER SEX LADY TRING
WOLFGANG FIELD	A
25 TH OF MAY BEAUTHUL BOUTH	80 DLD
CARTER USM CAUSE & EFFECT	ANOTHER
HEART THROES MIGHTY LEMON DR.	NTO
U2 WOLFGANG PREBL MEDIUM CURVE OF MAY CURVE OF MAY CANTER USIN CONES SOME YOUTH BURCOAL TEMBER UT AN BARTIS XTC.	DYSLEXIC
SUNCEDAL TENDEN	ASLEEP SOMETHING
XTC	DEAR
"EXPOSURE" HOST: DAVID SADOF PH: 713-526-6655	"PNENO
"EDPOBLINE" HOST: DAVID SADOF PH: 713-26-6855 ADDS CATHERINE WHEEL KITCHENS/DISTRICTION. MIGHTY LEMON DROPS.	FREND SAIR.ING SUN
"EDPOBLINE" HOST: DAVID SADOF PH: 713-526-6835 ADDS CATHERNE WHEEL KITCHENGIDST PACTION. MIGHTY LEMON DROPS. CUMMENTS	FREND SHILING SUR SHAME BOUL BMALL

PETER IMPRIVI BOUCOSE, DAMBIES. DEL AMITRI. SONC YOUTH. TEMPLE OF THE DOO. CHES MARS. ANTONC. CHES MARS. ANTONC. SOOTT KEMPIERT. BAASHWO PLANTENS. MARTY WILLSON PPER PEAR. JAM. KEMPT. TUCSON.	KEEP
DEL AMITRE	JEEP FACE JUST JOD JUST JOD JUST JOD JUST JUST JUST JUST JUST JUST JUST JUST
TEMPLE OF THE DOG	HUNGER STRANGE
HEART THROSS	OUTSIDE
PAUL WESTERBERG	WAITING
MONSTRY	JAWO UNISUNG
MARTY WILLION PIPER	TOMORROW LUSCIOUS
KLPX, TUCSON	OLAUA
"TEST DEPARTMENT" SUBE DURN PH: 602-633-6711 SUNDAYS 6-10 PM	
SEXTANTS	SLVER
FLAMING LIPS PAUL WESTERBERG	EVERYONE DYBLEXIC
DROP NINETEENS	DITO
BARENAKED LADIES	BE CONFETTI
N THE NURSERY	ALWAYS
MARTY WILLSON PIPER	LUSCIOUS
WOLFGANG PRESS	MAMA
DANZKI	ANYTHING
BOTTANTS - 10 M BOTTANTS - 1 F. AANPIG LPS - 1 F	WHEN
KMMS, BOZEMAN	1
"MOOSE TRACKS" HOST: COLTER LANGAN THURSDAYS 11-MIDNIG PH: 405-585-2343	HT
DAVID J	JEREMY CANDY
MIGHTY LEWON DROPS PEARL JAM DAVID J. MORRISSEY ALICE IN CHAINS BOO HADLEYS LEMONHEADS SHELLYAN ORPHAN MEDICINE MAN.	TOMORROW WOULD
LEMONNE ADS.	SHAME BUFET
MEDICINE MAN	SHINE
P.D. STEVEN CONNELL	JUNCTION
P.D. STEVEN CONNELL M.D. ALEXIS NELSON PH: (303)248-1240 MUSIC: MON AFT	
MUBIC: MON AFY	
FROZEN REPORT	
HEAVY 2347 8PYZ. 380 %. 380 %. OASHEGARD SAVID. FAITH HO MOPE FRANK AND WALTE. HEAVIT ATO. HINISTRY. HUCKY FUP. HE UROSS. HEVERSHOT HOUR. SHOLES. SICKEW. SONIC YOUTH. BUILDAL TENDEN. THE SHOLES. THE	
24-7 SPVZ	BREAK
BEYOND.	
FAITH NO MORE	
HELMET.	UP
MNSTRY	
NEUROSIS	P
RISE ROBOTS RIB	WOULD
SONIC YOUTH	100%
TOO TOO THE	ASLEEP
MEDIUM AMY DENIE	
CHRIS CONNELLY	15
P.J. HARVEY	EP
SIGHS.	LP
TEAR GARDEN	LP
BILLY GOAT	CMEE
	1P
ME PHI ME ROLLINS BAND.	CHEF
ME PHI ME ROLLING BAND.	TEARING
ROLLING BAND	TEARING
ROLLING BAND	TEARING
ME PHIME ROLLINS BAND	TEARING
ME PHIME ROLLINS BAND	TEARING
KNDD SEATTLE P.D. RICK LAMBERT M.D. MARCO COLLINS PH (200)(22: 2051 MUSIC: TUE MOR CAUS: THU PRIE 5	A
KNDD SEATTLE P.D. RICK LAMBERT M.D. MARCO COLLINS PH (200)(22: 2051 MUSIC: TUE MOR CAUS: THU PRIE 5	A
KNDD SEATTLE P.D. RICK LAMBERT M.D. MARCO COLLINS PH (200)(22: 2051 MUSIC: TUE MOR CAUS: THU PRIE 5	A
KNDD SEATTLE P.D. RICK LAMBERT M.D. MARCO COLLINS PH (200)(22: 2051 MUSIC: TUE MOR CAUS: THU PRIE 5	APLEASURESORRYTOETEMYARLEEP
KNDD SEATTLE P.D. RICK LAMBERT M.D. MARCO COLLINS PH (200)(22: 2051 MUSIC: TUE MOR CAUS: THU PRIE 5	APLEASURESORRYTOETEMYARLEEP
ME PH ME MILLING BAND KNDD SEATTLE P.D. ROX LAMBERT M.D. MANIOO COLLING PH: (206/822-225) MUSIC: TUE MOR CALIB: THU PRIT2 5 POWER ADDS: MANY	APLEABURESOURYBITOEERMYABLEEPBOODEEVOLUTION
ME PH ME MILLING BAND KNDD SEATTLE P.D. ROX LAMBERT M.D. MANIOO COLLING PH: (206/822-225) MUSIC: TUE MOR CALIB: THU PRIT2 5 POWER ADDS: MANY	APLEABURESOURYBITOEERMYABLEEPBOODEEVOLUTION
ME PH ME MILLING BAND KNDD SEATTLE P.D. ROX LAMBERT M.D. MANIOO COLLING PH: (206/822-225) MUSIC: TUE MOR CALIB: THU PRIT2 5 POWER ADDS: MANY	APLEABURESOURYBITOEERMYABLEEPBOODEEVOLUTION
ME PH ME MILLING BAND KNDD SEATTLE P.D. ROX LAMBERT M.D. MANIOO COLLING PH: (206/822-225) MUSIC: TUE MOR CALIB: THU PRIT2 5 POWER ADDS: MANY	APLEABURESOURYBITOEERMYABLEEPBOODEEVOLUTION
ME PH ME MILLING BAND KNDD SEATTLE P.D. ROX LAMBERT M.D. MANIOO COLLING PH: (206/822-225) MUSIC: TUE MOR CALIB: THU PRIT2 5 POWER ADDS: MANY	APLEABURESOURYBITOEERMYABLEEPBOODEEVOLUTION
ME PH ME MILLING BAND KNDD SEATTLE P.D. ROX LAMBERT M.D. MANIOO COLLING PH: (206/822-225) MUSIC: TUE MOR CALIB: THU PRIT2 5 POWER ADDS: MANY	APLEABURESOURYBITOEERMYABLEEPBOODEEVOLUTION
ME PH ME MILLING BAND KNDD SEATTLE P.D. ROX LAMBERT M.D. MANIOO COLLING PH: (206/822-225) MUSIC: TUE MOR CALIB: THU PRIT2 5 POWER ADDS: MANY	APLEABURESOURYBITOEERMYABLEEPBOODEEVOLUTION
ME PH ME MILLING BAND KNDD SEATTLE P.D. ROX LAMBERT M.D. MANIOO COLLING PH: (206/822-225) MUSIC: TUE MOR CALIB: THU PRIT2 5 POWER ADDS: MANY	APLEABURESOURYBITOEERMYABLEEPBOODEEVOLUTION
ME PH ME MILLING BAND KNDD SEATTLE P.D. ROX LAMBERT M.D. MANIOO COLLING PH: (206/822-225) MUSIC: TUE MOR CALIB: THU PRIT2 5 POWER ADDS: MANY	APLEABURESOURYBITOEERMYABLEEPBOODEEVOLUTION
ME PH ME MILLING BAND KNDD SEATTLE P.D. ROX LAMBERT M.D. MANIOO COLLING PH: (206/822-225) MUSIC: TUE MOR CALIB: THU PRIT2 5 POWER ADDS: MANY	APLEABURESOURYBITOEERMYABLEEPBOODEEVOLUTION
ME PH ME MILLION SEATTLE P.D. ROX LAMBERT M.D. MANIOO COLLINS PH: (206/822-225) MUSIC: TUE MOR CALIB: THU PRIT2 5 POWER ADDS: THE CURE. MARK CURRY MICHIT LEMON DR. PEARL JAM. LIGHT ADD. POWER B. S. T. S. B. C. S. B. S. T. S. B. S. T. S. B. C. S. B. S. T. S. B. C. S. B. S. T. S. B. S. T. S. B. C. S. B. S. T. S. B. S. T. S. B. C. S. B. S. T. S. B. C. S. B. C. S. B. S. T. S. B. C. S.	APLEABURESOURYBITOEERMYABLEEPBOODEEVOLUTION
ME PH ME MILLION SEATTLE P.D. ROX LAMBERT M.D. MANIOO COLLINS PH: (206/822-225) MUSIC: TUE MOR CALIB: THU PRIT2 5 POWER ADDS: THE CURE. MARK CURRY MICHIT LEMON DR. PEARL JAM. LIGHT ADD. POWER B. S. T. S. B. C. S. B. S. T. S. B. S. T. S. B. C. S. B. S. T. S. B. C. S. B. S. T. S. B. S. T. S. B. C. S. B. S. T. S. B. S. T. S. B. C. S. B. S. T. S. B. C. S. B. C. S. B. S. T. S. B. C. S.	APLEABURESOURYBITOEERMYABLEEPBOODEEVOLUTION
ME PH ME ROLING BAND KNDD SEATTLE P.D. ROCK LAMBERT M.D. MANKO COLLING PH COG 6022-0291 MUSIC THE MOR CALLE: THU PRIT2 5 POWER ADDS: MARK CURRY MIGHT LEMON DR. MARK CURRY MIGHT LEMON DR. PEAR JAM LIGHT ADDS BOWER BOWER BOY BOWER BOWER BOY BOY BOWER BOY BOWER BOY BOWER BOY BOY BOW BOY BOY BOY BOY BOY	APLEABURESOURYBITOEERMYBLEEPSOULUTIONEEVOLUTION
ME PH ME ROLING BAND KNDD SEATTLE P.D. ROCK LAMBERT M.D. MANKO COLLING PH COG 6022-0291 MUSIC THE MOR CALLE: THU PRIT2 5 POWER ADDS: MARK CURRY MIGHT LEMON DR. MARK CURRY MIGHT LEMON DR. PEAR JAM LIGHT ADDS BOWER BOWER BOY BOWER BOWER BOY BOY BOWER BOY BOWER BOY BOWER BOY BOY BOW BOY BOY BOY BOY BOY	APLEABURESOURYBITOEERMYBLEEPSOULUTIONEEVOLUTION
ME PH ME MILLION SEATTLE P.D. ROX LAMBERT M.D. MANIOO COLLINS PH: (206/822-225) MUSIC: TUE MOR CALIB: THU PRIT2 5 POWER ADDS: THE CURE. MARK CURRY MICHIT LEMON DR. PEARL JAM. LIGHT ADD. POWER B. S. T. S. B. C. S. B. S. T. S. B. S. T. S. B. C. S. B. S. T. S. B. C. S. B. S. T. S. B. S. T. S. B. C. S. B. S. T. S. B. S. T. S. B. C. S. B. S. T. S. B. C. S. B. C. S. B. S. T. S. B. C. S.	APLEABURESOURYBITOEERMYABLEEPBOODEEVOLUTION
ME PH ME MILLION SEATTLE P.D. ROX LAMBERT M.D. MANIOO COLLINS PH: (206/822-225) MUSIC: TUE MOR CALIB: THU PRIT2 5 POWER ADDS: THE CURE. MARK CURRY MICHIT LEMON DR. PEARL JAM. LIGHT ADD. POWER B. S. T. S. B. C. S. B. S. T. S. B. S. T. S. B. C. S. B. S. T. S. B. C. S. B. S. T. S. B. S. T. S. B. C. S. B. S. T. S. B. S. T. S. B. C. S. B. S. T. S. B. C. S. B. C. S. B. S. T. S. B. C. S.	APLEABURESOURYBTOEERMYBLEEPSOULUTIONEEVOLUTION
ME PH ME MILLION SEATTLE P.D. ROX LAMBERT M.D. MANIOO COLLINS PH: (206/822-225) MUSIC: TUE MOR CALIB: THU PRIT2 5 POWER ADDS: THE CURE. MARK CURRY MICHIT LEMON DR. PEARL JAM. LIGHT ADD. POWER B. S. T. S. B. C. S. B. S. T. S. B. S. T. S. B. C. S. B. S. T. S. B. C. S. B. S. T. S. B. S. T. S. B. C. S. B. S. T. S. B. S. T. S. B. C. S. B. S. T. S. B. C. S. B. C. S. B. S. T. S. B. C. S.	APLEABURESOURYBITOEERMYABLEEPBOODEEVOLUTION
ME PH ME MILLION SEATTLE P.D. ROX LAMBERT M.D. MANIOO COLLINS PH: (206/822-225) MUSIC: TUE MOR CALIB: THU PRIT2 5 POWER ADDS: THE CURE. MARK CURRY MICHIT LEMON DR. PEARL JAM. LIGHT ADD. POWER B. S. T. S. B. C. S. B. S. T. S. B. S. T. S. B. C. S. B. S. T. S. B. C. S. B. S. T. S. B. S. T. S. B. C. S. B. S. T. S. B. S. T. S. B. C. S. B. S. T. S. B. C. S. B. C. S. B. S. T. S. B. C. S.	APLEABURESOURYBITOEERMYABLEEPBOODEEVOLUTION
ME PH ME MILLION SEATTLE P.D. ROX LAMBERT M.D. MANIOO COLLINS PH: (206/822-225) MUSIC: TUE MOR CALIB: THU PRIT2 5 POWER ADDS: THE CURE. MARK CURRY MICHIT LEMON DR. PEARL JAM. LIGHT ADD. POWER B. S. T. S. B. C. S. B. S. T. S. B. S. T. S. B. C. S. B. S. T. S. B. C. S. B. S. T. S. B. S. T. S. B. C. S. B. S. T. S. B. S. T. S. B. C. S. B. S. T. S. B. C. S. B. C. S. B. S. T. S. B. C. S.	APLEABURESOURYBTOEERMYBLEEPSOULUTIONEEVOLUTION
ME PH ME ME CONTROL SEATTLE P.D. PROX LAMBERT P.D. PROX LAMBERT M.D. MARKO COLLINS PH. (206/822-225) MUSIC: TUE MOR CALLS: THU PRIT2 5 POWER ADDE: THE CURE. MARY ADDE: MARK CURRY MICHAEL SEATTLE MORE MARK CURRY MICHAEL SEATTLE MORE BOOD. BOOD. TEMPLE OF THE D. U. C. CARRIATAMS U.K. CRARLATAMS	A PLEASURE BOUNTY BRYON
ME PH ME ME CONTROL SEATTLE P.D. PROX LAMBERT P.D. PROX LAMBERT M.D. MARKO COLLINS PH. (206/822-225) MUSIC: TUE MOR CALLS: THU PRIT2 5 POWER ADDE: THE CURE. MARY ADDE: MARK CURRY MICHAEL SEATTLE MORE MARK CURRY MICHAEL SEATTLE MORE MARK CURRY MICHAEL SEATTLE MORE BOOD. TEMPLE OF THE D. U. C. MARLATAMS U.K. CRARLATAMS U.K. C	A PLEASURE BOUNTY BRYON
ME PH ME ME CONTROL SEATTLE P.D. PROX LAMBERT P.D. PROX LAMBERT M.D. MARKO COLLINS PH. (206/822-225) MUSIC: TUE MOR CALLS: THU PRIT2 5 POWER ADDE: THE CURE. MARY ADDE: MARK CURRY MICHAEL SEATTLE MORE MARK CURRY MICHAEL SEATTLE MORE MARK CURRY MICHAEL SEATTLE MORE BOOD. TEMPLE OF THE D. U. C. MARLATAMS U.K. CRARLATAMS U.K. C	A PLEASURE BOUNTY BRYON
ME PH ME ME PH ME ME PH ME POLINE SAND KNDD SEATTLE P.D. ROX LAMBERT M.D. MARKO COLLES PH: 2006/822-2231 MISSIC 110 MOR CALLS: THU MRIT 5 POWER ADDR: THE QUIRE. MARK CURRY MICHAY ADDRESS MARK CURRY MICHAY LEMON DR. HEAVY ADDRESS MARK CURRY MICHAY LEMON DR. HEAVY ADDRESS MARK CURRY MICHAY LEMON DR. HEAVY CHARLATAMS BUSICALA TENDEN. POWER TEMPLE OF THE D. U.C. CHARLATAMS U.K. CHARLATA	A PLEASURE BOUNTY BRYON
ME PH ME ME PH ME ME PH ME POLINE SAND KNDD SEATTLE P.D. ROX LAMBERT M.D. MARKO COLLES PH: 2006/822-2231 MISSIC 110 MOR CALLS: THU MRIT 5 POWER ADDR: THE QUIRE. MARK CURRY MICHAY ADDRESS MARK CURRY MICHAY LEMON DR. HEAVY ADDRESS MARK CURRY MICHAY LEMON DR. HEAVY ADDRESS MARK CURRY MICHAY LEMON DR. HEAVY CHARLATAMS BUSICALA TENDEN. POWER TEMPLE OF THE D. U.C. CHARLATAMS U.K. CHARLATA	A PLEASURE BOUNTY BRYON
ME PH ME ME CONTROL SEATTLE P.D. PROX LAMBERT P.D. PROX LAMBERT M.D. MARKO COLLINS PH. (206/822-225) MUSIC: TUE MOR CALLS: THU PRIT2 5 POWER ADDE: THE CURE. MARY ADDE: MARK CURRY MICHAEL SEATTLE MORE MARK CURRY MICHAEL SEATTLE MORE MARK CURRY MICHAEL SEATTLE MORE BOOD. TEMPLE OF THE D. U. C. MARLATAMS U.K. CRARLATAMS U.K. C	A PLEASURE BOUNTY BRYON
ME PH ME ME PH ME ME PH ME POLINE SAND KNDD SEATTLE P.D. ROX LAMBERT M.D. MARKO COLLES PH: 2006/822-2231 MISSIC 110 MOR CALLS: THU MRIT 5 POWER ADDR: THE QUIRE. MARK CURRY MICHAY ADDRESS MARK CURRY MICHAY LEMON DR. HEAVY ADDRESS MARK CURRY MICHAY LEMON DR. HEAVY ADDRESS MARK CURRY MICHAY LEMON DR. HEAVY CHARLATAMS BUSICALA TENDEN. POWER TEMPLE OF THE D. U.C. CHARLATAMS U.K. CHARLATA	A PLEASURE BOUNTY BRYON
ME PH ME ME PH ME ME PH ME POLINE SAND KNDD SEATTLE P.D. ROX LAMBERT M.D. MARKO COLLES PH: 2006/822-2231 MISSIC 110 MOR CALLS: THU MRIT 5 POWER ADDR: THE QUIRE. MARK CURRY MICHAY ADDRESS MARK CURRY MICHAY LEMON DR. HEAVY ADDRESS MARK CURRY MICHAY LEMON DR. HEAVY ADDRESS MARK CURRY MICHAY LEMON DR. HEAVY CHARLATAMS BUSICALA TENDEN. POWER TEMPLE OF THE D. U.C. CHARLATAMS U.K. CHARLATA	A PLEASURE BOUNTY BRYON
ME PH ME ME COLLING BAND KNDD SEATTLE P.D. PROX LAMBERT M.D. MANKO COLLING PH COG 622-2221 MUSIC TUE MOR CALLE: THU PRIT2 5 POWER ADDE: THE CURE. MARY ADDE: MARY A	A PLEASURE BOUNTY BRYON
MEPS ME MENDO SEATTLE POLIFICATION FOLIAMIST POLIFICATION POLIFICAT	A PLEASURE SOUTH AND THE AND T
MEPS ME MENDO SEATTLE POLIFICATION FOLIAMIST POLIFICATION POLIFICAT	A PLEASURE SOUTH AND THE AND T
ME PH ME ME COLLING BAND KNDD SEATTLE P.D. PROX LAMBERT M.D. MANKO COLLING PH COG 622-2221 MUSIC TUE MOR CALLE: THU PRIT2 5 POWER ADDE: THE CURE. MARY ADDE: MARY A	A PLEASURE SOUTH AND THE AND T
METHON SEATTLE POLITICS EARLY ROLLING SEATTLE P.D. PROCLAMISET P.D. PROCLAMISE P.D. PROCLAMISET P.D. PROCLAMISET P.D. PROCLAMISET P.D. PROCLAM	ABLED DYBLENC MOULD JOYNE PARCE OF THE PARCE
METHON SEATTLE POLITICS EARLY ROLLING SEATTLE P.D. PROCLAMISET P.D. PROCLAMISE P.D. PROCLAMISET P.D. PROCLAMISET P.D. PROCLAMISET P.D. PROCLAM	ABLED DYBLENC MOULD JOYNE PARCE OF THE PARCE
MEPS ME MENDO SEATTLE POLIFICATION FOLIAMIST POLIFICATION POLIFICAT	ABLED DYBLENC MOULD JOYNE PARCE OF THE PARCE

AL.	
D-52'B	0000
BEASTIE BOYS	TAILLIGHT'S BOWE
B-52'S. BEASTE BOYS. BUFFALO TOM. COOL WORLD. THE CURE. FAITH NO MORE. MODO GIFLS. MORESSEY. FEAR JAM.	BOOO BOWE BOWE BOWE BOWE BOWE BALEO BALEO BEAVEN LP
MOFFESSEY PEARL JAM	EVENFLOW
MOSPISSEY PEARL JAM BHAKESPEARBIST SINGLES TEMPLE OF THE D	EVENELOW BTAY DYSLEXIC HINGER CRUCEY EVEN
MEDRUM BATMAN	EVEN FACE BLACK
CHAPLATANS U.K CRACKER	HAPPY ALWAYS
BANACESPYANIST BROLES TEMPLE OF THE D. TOP AND TOP TOP AND TOP MEDIAN BATMAN CATHERINE WHEEL CHARATAMS U.K. DEL AMITEL JAMES JAMES MCMUNTRY LEVELLEN MATERIAL SINE MATTHEW SWEET MICHTY LIBRON DR. MANSTRY D. J. MARVEY PETER MURPHY POLICIO SONIC YOUTH SONIC OFFICER SONIC YOUTH SONIC OFFI	SEVEN
LEVELLERS.	DI SEVEN WHERE'S PRETEND ONE WHAT LIVE BITO
MATTHEW SWEET MIGHTY LEMON DR	FVE INTO
P.J. HARVEY	IVE SHOULD SHEEL AMA SHEEL
POUPONDERING	TEARING PATH
SONIC YOUTH	100% DIVINE
XTC	DEAR
KHUK UMAHA	
P.D. TONY BAZIS M.D. JUSTIN COOPER PH: (402)346-2218 MUSIC: MON AFT CALLS: MON TUE12-3	
CALLS: MON TUE 12 -3	
FROZEN REPORT	
POWER BEASTE BOYS	EP
BATMAN BOO HADLEYS	.FACE
CATHERINE WHEEL CHILLS COOL WORLD	MALE
POWER BEASTE BOYS HEAVY BATHAN BOO HADLEYS CATHERNE WHEEL COOL WORLD THE CURE HEART THROBS JEBUS & MARY CH UT	FACE ADEMALME EP MALE BOWNE LP MALE BOWNE LP MALE BOWNE LP MALE BOWNE EP BOWNE LP MALE BOWNE BOW
EBUS & MARY CH. LEVELIERS. LOW POP SUCKEE MORRESSEY PALE SANTS. POLING SANTS. SOUCH SANTS. SOUCH SANTS. SOUCH SANTS. MORE OVEREL SONC YOUTH. SOUF GARGORE MEDICAN SOUCH SANTS. MORRESSEY BERNESSES MORRESSES	.ONE EP
PALE SANTS	INS.
SINGLES SONIC YOUTH SOUP DRAGONS	DYBLEXIC 100% DIVINE
URGE OVERKEL WATERLEUS WOLFGANG PRESS	EP SUPESHORE A
MEDIAM BE ACCIDITO COLUMORED COLUMORED BE ACCIDITO B	.EP .LP
CHARLATANS U.K	WEINDO TONE
COOL WOFED DAVID J.	BRIAN CANDY
FAITH NO MORE	MIDLIFE .IN .HEAVEN
LEMONHEADS MATTHEW BWEET	EP EP
MINISTRY MIRANDA SEX GAR MISSION U.X.	.AWO .EP .MEVER
P.J. HARVEY RUMBLEFEIT SISTER RED.	EP BORTER
SUICIDAL TENDEN T BONE BURNETT	ASLEEP CREMONALS
WALNG SOULS WEDDING PRESENT	BOMETHING SHARK
LIGHT A HOUSE ANA CHRISTENSEN	ENDLESS LP
DOWNY MILDEW GRAHAM PARKER	EP PELEASE
KINGMAKER.	WORLD
MINISTER SEX GAR. MINISTER SEX GAR. MINISTER SEX. P.J. HARNEY. RAMULERIN. SISTER RED. SINCOAL TODOR. T BOOK BURNET! THE MISSION. UTAM BANTS. WAR NO GOULE. WAR NO GOULE. AND CHEST THEM. AND CHEST THEM. DOWN'N MILEW GRAHAM PARKER. JAMY MILEW JAMY MILEW JAMY MILEW JAMY MILEW JAMY	WOULD JUESDAY
KROQ BURBANI	(
P.D. KEVIN WEATHERLY M.D. LEWIS LARGENT PH: (010)567-1067	
FROZEN REPORT	
POWER BATMAN THE CURE UNITED THE COME SHAKESPEARSST TEMPLE OF THE D. TOADSPHOCKET MEAVY BAST E BOYS CHARLATAMS UK. THE CURE FAITH NO MORE PASTE BOYS PEARLAMM TOWARMS UC. UT AN BARTS	FACE
SHAKESPEAR/SIST TEMPLE OF THE D	PRETEND BTAY HUNGER
HEAVY ANNIE LENNOX	WHY
BEASTIE BOYS	SO JVEIRDO
FAITH NO MORE	MICK IFT HEAVEN
PEARL JAM	EVENFLOW CRUCIFY EVEN
WOLFGANG FRESS	AOMETHING
CAUSE & EFFECT	ANOTHER
TOADOSPICOLET MEANY MANY MANY MANY MANY MANY MANY MANY M	TOMORROW BHEELA-NA
SOC/DISTORTION SOUP DRAGONS	WHEN 100% DIVINE
SUICIDAL TENDEN	ASLEEP
EWS	ALWAYS PLEASE MWO
BUICDAL TENDEN. LIGHT COOL WORLD. DEL AMFIRL KVS. MINISTRY SINGLES. THRILL KUL	SEX
KRZQ Pleno	
P.D. Blure M.D. Max Vehicos PH: (702)827-0965 GALLS: man \$111 4	
THE CURE MEDIUM ADDS	
ME PHI ME MIGHTY LEMON DR	
HEAVY ADDR: ANNE LENGOX THE CUPE. MEDIUM ADDR: MEDIUM	FACE
TOAD/SPROCKET	FACE FRIDAY JHEAVEN ALL EVEN
IZ BEAUT FUL BOUTH. CARTER USA. CATHERNE WILEE CAUSE & EFFECT CHARATANS U.S. COOL WORLD. COOL WORLD.	OLD
CAUSE & EFFECT	ANOTHER
COOL WORLD	DOWN

MATERIAL BRUE WHA MIRROR U.K. ARE RD HOTPEPPERS SUCK SHULES SOUD DRACE SUGARCUS TEMPLE OF THERE SEL TORI ANGER WAS BUS OF	MO A MARY MARY	LEVELLERS	BOOTS MEDIA FCOLOGY. LP BOOTA LP FREHENDERATOR LP BMOO LP OLIFWING P MOD MER LP CHEST CONNELLY LP	WBAU GARDEN CITY P.D. TOM ORESCHER M.D. JEFF BY-TIMER PH. SI 188777-9400 MAILE MOON 10 12
WOLFGANG	MA T	BOUP DRAGONS PLEASURE TEMPLE OF THE D. HANGER THOSEL KELL KIN. SEX 12. EVEN 12. BALOME WOLFGAMO PRESS. A	STELTCH. LP BOO RADLEYS. LP DEBRE ME. LP CHALS. LP TEAR GARDEN. LP ALCE DONUT	FROZEN REPORT
MEDIAM B-32 S BEASTE BO ENASURE HAVE BOOK BOOK BOOK BOOK BOOK BOOK BOOK BOO	TOM Y	XTC DEAR MEDIUM CARTER UBM CMLY KITCHESS OF DIS SMALING MARRY WILLSON P	CHASH WORKING IP PANTERS IP RESIGNATION IP RESIGNAT	SHO'S COMMELLY LP HELMET IN HOMES OF DOOM EP P.J. HARVEY LP ROLLING BAND. IF ARRHO SONC VOUTH LF HE STARRE. LP
KSJS S P.D. ALAN BALMARSHAN M.D. T. NEONOPHLOS PH: HOSHIZ-4-9-47 MISSIC: MAN MON CALLS: TUE 1 4	MA LEBOUE WHEN	360'S IP A HOUSE IP BATMAN FACE CORLIS MAIFY ONLY MAIFY DAVIO J CANDY FRASURE TAKE FALLING JOYS BLACK JEUS B BARY CH FAR KEAN ROGERS WILLY MINETER R. MINE	MEDIUM ADDE BOOTSALCE POLLEPCOAS . LIGHT ADDE BAFENAKED LADEE .BE DAVID J. CANDY KITCHENS OF DIS SAMLEW BOND RAIND SYLVANARRACAMOT FEARTBEAT TYL DEAR A NORSE P	CATHERNIE WHEEL JF CONTROLLED BLEE LF DEELITE LF FASTBACKS LF FLOW CONTROLLED LF WALT MINE LF UNDER OVERSAL EF WALT MINE LD DAY STATUM ONSTROLAND BAVYO LF DOM STATU LF DOM STATU LF DOM STATUM LF DOM STATUM LF
LIGHT ADDR: BELLY FUDDE TUN H THE MARRIERY LP HOOFT ONE OTHER COME OTHER COME P HEART THR F.J. HARRY F.J. HARRY STREET AX TEAR OARDER LP	THREE MUNGER WALENG LIGHT 25 TH OF CAUSE 6	ROLLING BAND. TEARNO SEXTANTS. SAND SOHD. ROK SPENT TOETS. DOOTOWN SPENT TOETS. DOOTOWN SPENTUALIZED. RAN THE STARS. WEED.	A HOUSE JP B-52'S GOOD BATMAN FACE BEATS WILL CHANGE OABY CHAPBAW LOVE HELHET P HOSE MANUAL HOUSE HOUSE P HOUS	DIMON ME. P DICOP ACCE DICOP INVESTEDES. P DICOP INVESTEDES. P DICABANISTO ON GLA. I.P PROCER. P PROCER. P PORT INVESTEDES. P PART TENES. P PART TENES. P PAYSMENT P REVOLVER. P
MEDULIN BATMAN. FACE ONLLS. P CONTROLLED BLEE P FOR B RANKIM DON'T FARTHAN BOOK P HELNET P MICHAEL BYOOK P SERVEY SUITE. DOO'S	P P LP BOHO	P.D. KEVIN KEW M.D. IAN BEOTT PH: (702)/28-3877 MUSE: MON AFT CALLA: MON AFT CALLA: MON TUE'11 3 LIBINT ADDR. BABES ON TOYLAN	BUCCOAL TENDES. ASSERY BUCCOAL TENDES. ASSERY UT AN BARTS. SOMETHING MIDDING ANNE LEMENT. SOMETHING MIDDING ANNE LEMENT. DLD BOOTSALCE. LOVE CATHERING WHEEL BLACK CHARLE AND SUL	WBER ROCHESTER P.D. ANDREW CHINNIC M.D. ASST OREG LUDEK PH: C71 51201-14513 MUBIC: MON AFT LIGHT ADDR:
SHIRTUALIZED LP WALENG SOULS EP WOLFGAME! YOUSOUL LP LETONO'S EARTHW LP FALLING 207S LP MANUSTRY LP T BONE BUFFETT LP KSRF S	P.D. CALLE: MON FRE 2 5 MEAVY SEASTIE BOYS	PLODE TURNET EP RADIOMACR P MARK CURRY SORRY BOELLYAN CORMAN EP SORIA DADA	CONCRETE BLODGE MALERING CRACKER	2 LOST SONS FAMILIANS PROLESS A HOUSE PROLESS CARTER USM. PARCHES SHAMEN LS WOLFGAND PRESS A WANY DE SALET FAMILIANS DOTTH ME BOOTSAUCT LOVE CATHERNE WHEEL FF
P.D. SWEDISH EAGLE PH: (310)450-1031	BLEE T	FAITH NO MORE MIDLE FE LEGUE & MARY CH. PEVERENCE LT. LFE LIGHT MARG SEEDS LIFE WHAT	PETER MURRITY YOU'VE POSTER CHEDREM LP RED FLAG MACHINES THE SAMPLES WHEN SINGLES OVERLENC SOMETTHING MAPPE DARSYNEAD	CRACKER. TEEN THE CURE HOH DAOU. LP DISPSBLE HERDES DISPOSABL FAITH NO MORE LP KITCHERS OF DIS. MALING
MEAVY ADDS: MODRISSEY	MICHIGHT GIL	MIRRSTRY	STORY WYNEL SECTION OF	LYVILLERS P MINISTRY P MODEUMSEY WE OPUS 3.
ARMY OF LOVERS PIDE ARMS TEST	CHRIS CONNELLYLP	BASEREADLP BATMAN	COURSE OF BAPPS. COURSE THOUGHTS PRODUCT MICHOGORIS PRODUCT MISSION U.K. DELFO MISSION U.K. DE OPUS J. J'S POUPOSICERING DET SOCIOSTOPTION. MHSN KYYS, KANSAS CITY	CURVE PAIT 25 TH OF MAY 90 BOO RACKEYS 90 CHARA TANES UK WEIRDO CHIES COMBELLY L CHARACTER PAIR FRONTI NE ASSEMU P HEIMET L P
COOL WORE COOL WORE DEELTE	BNA OF PRI LP OVERGAL LP VERGAL LP KUCI, IRVINE	HELINET LIP KITCHENS OF DIS. SMANNO LEVELLEPS. LP LEVITATIO. LP ME PH ME MICHTY LISHON DIP. MITO MISSION U.X. JAX RETER MURPHY. LIP REVOLVER. LP	BLOCK PROGRAM "ALDO FREE WEST PORT" "ALDO FREE WEST PORT" "ALSO FREE WEST PORT"	POP WELL EAY IT RAPMADRIC SOLID DEAGONS DOVE THE STAIRS DOVE THE STAIRS DOWNETHIN WALT MINE.
WILATHERN WOLFGANG MODURB 25 TH OF MAY	P.D. MARK BAKER M.D. CHRIS CAREY PR: 714-856-9660 ADDS BASES N TOYLAND	THE STARS. SYLVANAPACAMOT HEARTBEAT TOM TOM CLUB. BURNING WARNES BOULS. P WECONO PRESENT. LONG WISE TRANS. STORIE MALAD LIGHT	CHACKER MAPPY SOCIAL DISTOPTION COLD CURE FROAV	EVERY TIMO BUT. PEARY TIMOS BUT. LIMONE AOS. SHAKESPEARISST. STAV WBNY BUFFALO
KTAO TAOS P.D. BHAD HOOKMEYER	GRAHAM PARKER	BOOL PEAVEN MARTY WELISON P. LP MICHAEL BROOK. LP MONES DF GOOM EP	ALCE N. CHARS	P.D. M.D. CHING CELESTE PH: (716678-3080 MUBIC: MON EVE GALLS: MON WED11 - 8 LIGHT ADD8:
M.D. Prc 505)758-1017 MISSG: TUE MOR CALLS: TUE WEDIO 12 HEAVY ADDB: TINE CAGES.	YOUTH P	PUBLISHED MACHINES SINGLES MACHINES SINGLES X SPEED SINGLES X SPEED SINGLES ASLEEP TANGENGER ASLEEP	BLOCK PROGRAM "INNER EDGE" RUNE: BUNDAY 7 PM-1 AM HOST: GEORGE FROSTA PV: 808-781-3750 CALLE: NON 9:30-11:30 AM ACCOR	BABES IN TOYLAN
MODIAM ADDS: LP COLL MEMOR AP COOL WORK DAVID J	PRESENT	THERL KAL KUL. SEX WOLFGAND PRESS	ADDB OPUS 3	ALL AMPESTED DEVELO. LP BEASTE BOYS. ADRENALS BOO PADALYS. ADRENALS DOOPSBLE NEROES. DEPOSABLE DOUGHBOYS. EP FAITH NO MORE LP BOODELSH. LINE HELMET. MI
D 52'S	COOKIE PRIZE LP	EDITION #914 UFFREEDOEATH	MODERSTY WE SOLUTION OF THE SO	LEMONE ADS. P MIRES DAVIS. LP MIRES TRY P.J. HARVEY LP REVOLVER. LP SHOLES. LP SHOLES. LP SHORT VOLTH LP SHIPT VALUED. LP WITE ZOMBE THENDER
LOSP	GAPTABN AMERICAEP	POMEAT TIBELF. EAT BELLY GRAHAM PARKER PATWIM 2 LOST BORE. WAIT MOTORIEAD. GUY MOTORIEAD. GUY MEGADETH TWO HOUR WITEMPREW KUSF, SAN FRANCISCO	HOST: BILL PED PR: 204-503-642 CHRIS CONSELLY BLACK FLAG. FAMILY BLACK FLAG. FAMILY BLYES FROND. DOWN KENDINA BMITH. SHE HARKER DU. FLE	MEDRIM BASHEAD. LP BOOTSAUCE BULL CHILS LP CHACKER LP DM STARS. LP KNOMAKER LP MORNEY LBMON DR. BATO MISSION U.K. LP MORRESEY WE
WOLFGANG MEDIUM	NOVETEENSLP	M.D. ENC ROBE	LEMONHEADE DIFFERENT CARARET PEM RADIO PLOY MELLO POLY MELLO POLY MELLO DX SIFFEDALINA SCE SIGNET OF THE CARACTER OF THE CARAC	SCOPEL I
MEDIUM SONEEP	OLUES. LP	ACOS BELLY	SMASHOO PARPAISS	PORP ACOUNT OF THE PROPERTY OF
	PONY	A DOVEN BYLVANISACAMOTO	BLOCK PROGRAM "THE PROGRESSIVE EDGE" SUBLANTS B-11 PM HOST: TOAL ZIMMERMAN PH: 717-622-1360	WBRU PROVIDENCE P.D. FRANK HUANO PIC HO11272-8550 MURIC: FRA AFT CALLS: MON FRI 2 5
ATLP DR APTO WE	CHIE MARELP	MEAST TO VOUTE DE SONC YOUTH D	CHELS MALE MATTHEW SWEET. WAITING POS. HEAVENMOT HEYANA THEYOLAMIS GUITAR	CALLE: MON FRI 2 5 LIGHT ADDS: ORAHAM PARKER
YOURSOU N'EOUR	P.D. ERNESTO GLADDEN	HEIMET LIST HEIMER SENTER LE LA LABACHT COPILOT LE PLEMENT RESIDENCE LE LABACHT COPILOT LE PLEMENT RESIDENCE LE LABACHT LE PLEMENT LE PLANTY LE PL	THEY/DIANTS OUTAR WOTGOAND PIESS OFF SOUP DRAGONS PLEABURE MARELONS NO XTC DEAR JEFFREY DANES HERD BEAUTFUR SOUTH DLA LECTRONIC DRAPPONTED	8-52'S
P.D. JOHN HAYES M.D. BAM FERVARA PR: (SIGS)463-9043 MUBIC: TUE MOR CALLE: MON 174U 9 10	P.D. EMPRETO GLADORI M.D. JOHATHAM ROBEN PR. (GOZIGOS-3002 MURIC: TUE MEDURA ADDRI THE CURE	GORGA CAVE. FINEL MEATPLOW. UNO WEDDING PREENT. P ME PH ME	SPINE A STATE OF MAY	NOTION OF THE STATE OF THE AVEN MONTHSSEY TO MONTHS
MEAVY THE LIGHT BOO	THE CUREA LIGHT ADDS: BOO MEAVY	HAROBA. LPPP NO MOREP	TEMPLE OF THE DOG HANGER FEAR. JAM REMY SHANT POETS YOUR SHAMEN DAS	OPUS 3. SHAKESPEAR/SIST
ANDRE LEBRICK	U.S	**************************************	BONNET HORD HAPPENSBELECT JENEY GOODENSBEVER CRY CHARITY	MEDICAL SECTION SO SECURITY OF

di e estate

aroqeA oibeR §

A. SESSA MONO-DAMO WEER AND ACTION OF THE STATE OF THE ST	POOL AND THE SHORT SHOOT STATE SHOOT SHOUT SHOOT SHOUT SHOOT	MYSIL BAM. I NAMEN TO MANUAL THROUGH TO MANUAL THROUGH THROUG	METAL STATE THE STATE ST	AND SECURE OF SEASON TO SE
TENGS MANAMA TE	MEANY LEADER	DEFENDED ONLINE OUT AND THE	MED HOLINGALANES ALLE MIRAMAL ADDRESSES MONTAL FERMIN D MONTAL FERMIN	RICOVI 1990EN VBITES WHITESAME WHITESAME WHITESAME WHITESAME RICE ORIGINAL RICE ORIGIN
AND THE ACT MENT OF THE ACT ME	SINCE SINCE SOCIORION NAMES SOCIORION NAMES DESCRIPTION NAMES DESC	COTTE: MON MA B 8 P MON MA B 9 P MON MA B 9 P MON MA B 9 P P P P P P P P P P P P P P P P P P	PROPERTY OF THE PROPERTY OF TH	AND
AT STAND ON THE ST	WAEED BONIC ADRILM WED HOLVESSESS "ESTS WASSESS "ESTS WASSESS CHARGE COUNCETA "ETECLIONIC CHARGE COUNCETA "ETECLIONIC CHARGE COASSESS "ETECLIONIC TO MANUAL ESTS "ANA ANA MANUAL ESTS TO MANUAL ESTS "ANA ANA ANA TO MANUAL ESTS ANA ANA ANA ANA ANA ANA ANA	WYOMAN ALST PROMETURE WHITH MODERNE MAN LIFES	DO WOOD STATEMENT OF THE STATEMENT OF TH	CONTEST OF THE TENTON OF THE T
MEYAN MATERIAL STATES OF THE S	P D. MAAX. OCCO. HOWERSEY LEGIES & MANY CH	THE CHEET OF THE C	WEANT THROUGH AND ALL SHORT WANTED THE CONDITION OF THE C	PAGE 18 INVALL OF THE PAGE 18

MLY 31, 1992

JESUB & MARY CHFAR MONNISSEYTOMORROW REO HOT/PEPPERSSPEAKING	TOM TOM CLUB. LP	MEGADETH	GRAHAM PARKER	FURE
SOUP DRAGONS LP SOUP DRAGONS PLEASURE	2 LOST BONSEP	PAN TEENS. IP	PAUL KELLY LP PETER CASE YANGHOUG	WXCI DANBURY
TOPI AMOS CPUCIFY TOPI AMOS LEATHER UZ AMOS BALOME WIFE TRAIN CRASHING	REQUESTS MINISTRY	REVOLVER PROLING BAND THE BOHB PROLING BAND PROLING BOULS FP	BORIC YOUTH TOO'S THRUL KUL KUL BEX TOM COCHRANE LP	P.D. JOYCE VANDERNOT M.D. DAVE PR. (2007)792-8666 MUSIC: MON MOR CALLS: MON TUE 12 6
WOLFGANG PREBSA MEDIUM HELMET	DAISY CHAINBAW FAITH NO MORE BONIC YOUTH	WTSR, TRENTON	P.D. TOM TEUBER	CALLS: MON TUE 12 6 HEAVY ADDS:
MISSION U.KLIKE	WRAS ATLANTA	P.D. LOMEN GOLDEN M.D. ALLIBON REED PIE: 809-771-2420 CALLB: MONTUES 1-3PM	M.D. PRE (614)444-9920 CALLS: MON TUE 2 : 6	MEDIUM ADDE:
TEMPLE OF THE D	M.D. MONTERO/LITTREL PN: 4404/051-2240 MUSIC: TUF AFT	MUSIC READY: MON AFT	FROZEN REPORT	MARK CURRY LP SHELLYAN OFFHAN EP UTAH SANTS BOMETHIN LIGHT ADDS: MARTY WILLION P. LP
AMME LEANOX	CALLS: MON TUE HEAVY ADDS: MONRESSY: MEDWM ADDS:	SPECTRUM DP ZP GUNS DP RUPTER DP APOLLO LANDRIG DP	HEAVY BLACK CROWESLP CHARLATANS U.KWEIRDO	MIGHTY LEMON DRLP SURPRISE YOUR PLP HEAVY
HEART THROBS OUTSIDE	CARTER USMONLY	TOO PURE. SURPHISE YOUR PIG. LP MORNISEY. BABES IN TOYLAND. BRUISE	COWBOY JUNKES MURDER CRACKER LP THE CURE LP DEL AMITTEL ALWAYS	CHILLS UPFAITH NO MORE MIDLIFE FRAL CUT LP LP LAWBOX CUT OFF JESUS & MARY CAL REVERENCE
THE STAIRS. WEED T BONE BURNETT. CRAMMALS WALING SOURS. SHARK XTC. DEAR	LIGHT ADDS: BEASTE BOYS	HEAVY MEIMET IP	INDIGO GIFLS	LEMONHEADS
WLZR MILWAUKEE	B-52 B. LP BEASTE BOYS LP	MURDER PIC. LP SONC YOUTH. LP MOLLS. LP MINISTRY. LP MORE BONOS/ANGER/FEARP	LOS LOBOS LP MATTHEW SWEET LYE POUPONDERBING YOLO TOPI AMOG SILENCE LIZ ACHTUNG	SPIGLES IP SONIC YOUTH TOO'S SPIFE A X IP
P.D. GREG AUSHAM M.D. DARRIN ARRIENS PH: (414)453-4130	DEE-LITEALWAYS EVERYTHING BUT/LP	DOWNTOWNBEATLESLP	MEDILM AND LEMMON MICH	B52 8
FROZEN REPORT	MATERIAL ISSUE LP	CHIES CONNELLY LP JAWERS ALER LP OREY HOUSE LP FINGE LP FALSE FRONT LP	B-52 B	CATHERINE WHEELLP CHRIS CONNELLYEP
CAUSE & EFFECTANOTHER	MISSION U.K	SWIFLESUP UPGE OVERKILLEP JAWBOXLP	JAMES MCMURTRY	CRACKER
CHRIS MARS POPULAR CONCRETE BLONDE SOMEDAY CRACKER. JEEN KING'S X. LP	BOHO IP SONIC YOUTH LP TOM TOM CLUB SUNSHINE VIOLANTES OF L LP	SEVENTEEN RELICSLP SHUDDER TO THINKLP	MELISSA ETHERID LP MICHELLE SHOCKE LP MEVILLE BROS	ERASURE ABBA HEART THROBS OUTBIOE HELMET BY KINGMAKER EP
LINDSEY BUCKING WRONG LIVE OPERATION MATERIAL IBSUE WHAT MORRISSEY WE	WIRE TRAIN. LP WOULDANG PRESS. LP XTC. LP	MEDIUM FUDGE HOUSE OF PAINLP LABACHLP	SARAM MCLACHLANSOLACE SOUP DRAGONSDIVINE THE MENCHURCH	EUTCHENS OF DIS
PETER CASE DREAM SIGHS THREE THIS PICTURE STEP TOAD/SPROCKE ALL TOM TOM CLUB SURSHIME	360'S. LP ARRESTED DEVELO. EP BEAUTHUL BOUTH LP CHARLATANS LIK	BIG CHIEFLP SIMALLLP KITCHENS OF DISTSMILING	LIGHT CATHERINE WHEEL	ROLLINS BAND
MEDIUM ANNIE I FAMOY WALKING	CHILLS. DISPOSILE HEROES. DISPOSABLE FALLING JOYS. LP MOIGO GIRLS. LP	BELLY EP	CHRIS MARS	WALT MINK. IP WEDDING PRESENT. IP WOLFGANG PRESS. A
B-52'S	JOAN ARMATRADINLP JULIANA HATFIELLP K.D. LANGLP	BOO RACLEYS LP JULIANA HATFELD LP JESUS LIZARD	IAN MCCULLOCH. LOVER JAH WORBLE VISIONS JOE HENRY LP LEMONNE ADS LP	24-7 BPY2 LP BALLOON LP BATMAN FACE BLACKBIPD TAKE
THE CURE DPEN THE CURE OPEN DRAMARAMA WHAT FAITH NO MORE MIDLIFE BNOIGO GRIS GAULEO	LIVE MENTAL LOS LOBOS.	DROP MINISTEEMS LP REVOLVER LP SPIRITUALIZED LP COUCH LP MAGNETIC FIELDS LP	LINDSEY BUCKING	CARNIVAL ART P DEEE-LITE L DIM STARS LP FRANK AND WALTE LP
JESUS & MARY CH	LYLE LOVETT P.J. HARVEY LP PALE BANTS LP BEAWEEOLP	REQUESTS	NEVILLE BROS	FRONTLINE ABBEM LP JOE HENRY LP LEVELLERS ONE LEVITATIO LP
ORGIN BONFIELS PETER MURPHY YOU'RE PETER MURPHY I'ME PLEASURE THIEVE BLUE	SOUP DRAGONSLP WEDDING PRESENTLP LIGHT ADRIAN BELFWLP	MELMET MINISTRY URGE OVERKILL LEMORNE ADS	RODREY CROWELL LP SANTANA LP SIGHS THINK	ME PHI ME LP MONKS OF DOOM EP MICK CAVE STRAIGHT PALE SANTS LP
SOUP DRAGONS DIVINE THE MEN CHURCH	BODY COUNT LP BREEDERS EP CATHERINE WHEEL EP CRACKER LP	WUNH DURHAM	BONNY LANDRETHPLEASURE SPIN DOCTORSLITTLE	PAVEMENT LP RISE ROBOTS PILE LP THRILL KILL KUL
WIRE TRAIN	DOWNY MILDEW LP ERASURE ABBA	P.D. KEVIN O'LEARY M.D. MARC INOW PH: (007)602-2007 MUSIC: MON AFT CALLS: MON	SUN 60	WXPN PHILADELPHIA
P.O. BTEVE ZINO M.D. JOOY PETERSEN	JAH WORDLE RISING JODY GRAND LP LEVELLERS LP LOW POP SUICIDE EP	CALLS: MON LIGHT ADDS: BELLY	WALING BOULS SHARK	P.D. MIKE MORRISON M.D. PH: (215)096-6677
M.D. JODY PETERSEN PH: (802)223-23-6 MUSIC: TUE AFT	MAGNAPOP MATTHEW SWEET GIFLERIEND MORRISSEY WE	CARTER USM	WWUH WEST HARTFORD	CALLS: TUE THU11 1
MEDIUM ADDS: THE CAGESLP CLANNADLP MARK CURRYLP	PETER MURPHYTHE PURE REVERSING HOURL. LP	MORESEY TO MORE	M.D. VICKI AUSIN PH: (2007)786-4725 MUSIC: MON AFT CALLS: TUE WED 1-5	MEDIUM ADDIS. LOREENA MOKENNI
NILS LOFG PENLP LIGHT ADDS: KITCHENS OF DIS	SARAH MCLACHLANSOLACE	PTCH SHIFTERLP SWALLOWLP UTAM SAINTSSOMETHING WHITE ZOMBIETHUNDER	LIGHT ADDS:	HEAVY
* ANNIE LEANOXWHY * B 52'S	BRENT POETS	DROP ACID	SUGARCUBESVITAMIN HEAVY MICHAEL BROOKLP	B-52'B. IP BEAUTIFUL SOUTH LP CRACKER LP THE CURE LP DEL AMITRIL LP DOWNY MILDEW LP
JAMES MCMURTRYWHERE'S JOAN ARMATRADOLP	P.D. MICK JEFFRES	RITCHENS OF DIS. BMILING USHOOME ADS. LP MINISTRY LP OPUS 3 T'S PALE BANTS. LP	MINSTRY. POULD SHOULS WOULD BONC YOUTH. PARTHEAT THE VELOT POULD WOLFOAND PRESS. A MEDIUM	BOSS MCMURTERY LE
MICHELLE SHOCKELP * BANTANA	M.D. JEFFREY HOLLAND PH: (808)257-1557 MUSIC: MON AFT GALLS: MON FR912 -1	PALE SAINTS	THE VELOT. WOLFGANG PRESSA MEDIUM 25TH OF MAY	LEVELLERSLP
T BONE BURNETTLP XTCLP MEDIUM BRUCE SPRINGSTEHUMAN	LIGHT ADDS	POLISS BAND. JHE SONIC YOUTH P SUPPRISE YOUR F. P WEDDING PRESENT LP MEDRIN BOOL BADLEYS	DISPOSE E MEDICES DISPOSA DE C	LENDEY BUCKENO
CHILLSLP CHRIS MARSLP COOL WORLD	BOO RADLEYS. LP DAVIO J. CANDY FINGER. LP FINGER LP PITCH SHIFTER BEST VAN OBBRUSE F F F F F F F F F F F F F F F F F F F	DOOT RABLEYS	DROP HINETEENS LP FAITH NO MORE LP FINAL CUT LP KITCHENS OF DIS BMILBIG LVE BEAUTY	SONNY LANDRETH IP T BONE BURNETT LP MEDRIM
CRACKER	SHELLYAN OFFHANEP SLOVENLYLP SWALLOWLP SYLVIAN/SAKAMOTHEARTDEAT	FLAMING LIPS EVERYONE GORIES UP LUSH SPOOKY MONKS OF DOOM EP	MARTY WILLSON PLP ROLLINS BANDTEARING WIRE TRAINLP	FREEDY JOHNSTON LP
DELBERT MCCLINT (P OEORIGE HARRISON LP ORAHAM PARICER RELEASE LEMONHEADS LP LETHAL WEAPON IT'S LIVE MENT AL LYLE LOVETT LP	T BONE BURNETT LP UTAM SAINTS SOMETHING WILLARD LP	P.J. HARVES. LP PARK TERMS. LP SKY CRRES MARY EP SLOVENY LP THE STARS. LP	WWVU MORGANTOWN	JOE HENRY LP KIMM ROGERS WILL KINGMAKER LP ME PH ME LP MCKY HOLLAND LP
NEVILLE BROSLP	BODY COUNT LP FAITH NO MORE LP FASTRACYS		P.D. ANDREW STANL M.D. TINA LUTZ PH: (304)293-3329	SOHO. LP
RICHARD THOMPSO	JON SPENCER BLU P JON SPENCER BLU P MILES DAVIS LP	WVRK, COLUMBUS, GEORGIA "THE CUTTING EDGE" HOST: JESSICA WYLDE PR 404-578-3000	MUSIC: THE AFT CALLS: MON TUE 1 6	* SYLVIAN/SAKAMOTHEARTBEAT
TRACY CHARMAN RANG	MONKS OF DOOMEP PAIN TEEMSLP PAVEMENTLP	PR: 404.576.3000 SKENNY PUPPY LP FATTH NO MORE. PROPRIETS LP GOOD WORLD LP	FROZEN REPORT	BARENAKEO LADIEBE CARTER UBMLP
UZ EVEN WARING SOULS EP YOTHU YING. LP LIGHT AMA CHRISTERSEL LP	FOLLINS BAND	"ROADSIDE PROPHETS"LP "COOL WORLD"	MEAVY A HOUSE	MEADY THEOLOGIC 10
ANA CHRISTENSEN. IP B. SPRINGSTEEN BETTER DOWNY MILDEW LP ELTON JOHN LP BOOS. HEAVEN	24.7 RPY7 1P	THE PICTURE BP SPIN DOCTORS LP LOVEMATE LP LOVEMATER LP DOUGHOUS LP DOUGHOUS LP AN WOODLE LP	CATHERMIC WHEEL _EP CAUSE & EFFECTANOTHER CHARLATANS U.KIP CHILLSLP	RUTCHENS OF DIS SMILING P.J. HARVEY AP PETER CASE PRISE ROBOTS RIS AP THRILL RUL KUL AP
JAMES BOOKER	PELLY JOYS EP FALLING JOYS EP JULIANA HATFIEL LP LEMONNER ADD LP MOTERNAE LP MOTERNAE LP MOTERNAE LP	WVVV BLACKBURG	THE CUREFRIDAY	THERE EXEL FOR PRODUCT OF THE SENT OF T
LEVELLERS. LP P_I HARVEY SOMETIMES SCOTT KEMPIER LP SNOLES. DPSLEDG SONRY LANDRETH LP SUGARCUES. STICK	MORPHANE LP NOX CAVE LP P.J. HARVEY LP ROBYN HTCHCOCK LP SUFF ROHAN LP XCLAN LP	P.D. N.PETRIZZELLO M.D. C. COLLITON PH: (700)387-4993 MUSIC: TUE MOR CALLS: MON THU T 4	HEART THROSS	P.D. MIKEL ELLCESSOR
SUGARCUBES STICK WILLIAM CLARKE LP WOLFGANG PRESS A	XTCP	HEAVY ADDR:	MIDNIGHT OIL. IP PALE SARVIS. THROWING PETER MURPHY. JHE RIDE. TWISTERELLA	PH: (412)362-9937 MUBIC: MON AFT CALLS: MON WED 2 4
WNHU, WEST HAVEN	ARMSE LENNOX	BLACK CROWESLP MEDIUM ADDS: NIS LOFGRENLP BOMETHING HAPPESELECT	SENGLESS THINGLP SINGLES	LIGHT ADDS:
MD: MENE TURNER PH: 203-834-8088 CALLS: TUES 10-1PM MUSIC PEADY: MON MOR	I	BLACK CROWES REMEDY BOB BEGER JAKE	MEDIUM	DAVID JOSEPHEZ P MARK CURRY LP THE SAMPLES MEARTBEAT
ADDB MIGHTY LEMON DROPSLP MARK CURRY	P.D. EO GARCIA	BODY COUNT	380 % LP ANNE LENNOX. WHY BALLOON. UP BASEREAD. LP BEYOND. LP BLACKBRO. LP	HEAVY ANNE LENNOX LP DOWNY MILDEW LP HOGO GRUS LP JAMES MCMURT RY LP
MOVERSSEY LP 25TH OF MAY LP ALICE DOMNIT	PIE (401)789-4949 LIGHT ADDS:	DEL AMITRE ALWAYS FAITH NO MORE MIDLIFE FALLING FROM GR. JP NOS PEAVEN	DARY CHARRAW LOVE	CD. LANG
BELLTOWER EP FUCOE TUNNEL EP VASELNES LP EVOL TWIN 7	AFTERNOON DELIG. SPUBSE BABES IN TOYLAN. SPUBSE CARTER UBM. LP PLOOF TURNEL FP GRAHAM PARKER. LP	JAMES MCMURTRY	DAOUTR. LP DEL AMITTR. MIDLEE FATTH HO MORE. MIDLEE FRAL CUT. LP BNOICO GRUS. LP KUNGMAKER. REALLY LEVELLERS. LP	LOS LOBOS. LP M-CHAPPN CAMPEN. LP MICHELE SHOCKE. LP OYSTER BAND. LP THE ROCHES. LP
MEAVY MANSTRY	GRAHAM PARTER. LP MINISTRY. LP SLOVENLY LP VASCLINES. LP VELOCITY GRIL. EP	LETHAL WEAPON	EINOMAKER. REALLY LEVELLERS. LP LEVITATIO. LP LOW POP SUICIDE. EP MARTY WILLSON P. LP MONTY LEMON DR. MYO	THE ROCHES. TORI AMOSLITTLE MEDIUM B-52'S
SONIC YOUTH	24.7 SPY7 19	PAUL KELLYDON'T	MARTY WILLSON P LP MIGHTY LEMON DR NTO MINISTRY LP MISSON U.K LIKE FILMBLEFISH EP	8-52 S I.P. DELBERT MCCLINT I.P. GRAHAM PARKER I.P. KRISTEN HALL I.P. LYLE LOVETT I.P. POPS STAPLES I.P.
LEACHINE ADS. STOPP PINETTE END. STOPP S	BEAT HAPPENNO. LP CONTROLLED BLEE. LP DEEK-LITE LP	* SINGLES	SKY CRIES MARYEP	TRACY CHAPMAN. LP
SPIGLES OBTLP	HELMET LP N THE NURBERY LP MIRANDA SEX GAR EP POLVO. LP	CHARLATANS U.KWEIRDO CHIEFTAINSTHE GEORGE HARRIBONTAIGNAN	SOMETHING HAPPE	WZNE CHAMPAIGN
24/7 SPYZ LP THRILL KALL KALLT FAR MEDILM	SNOLES LP SONC YOUTH 100% TEAR GARDEN LP WEDDING PRESENT LP	JESUS & MARY CHFAR LLOYD COLEWEEPING MATERIAL MINISEWHAT	LANT.	"LEFT OF CENTER" RADIO CONTACT: CHERI PRESTON PN: 217-356-2295
COOL WORLD. P MELHEY UP CYPILS. UP MARTY WILLSON PIPER. UP KITCHENS OF DIST. SMILING CONTROLLED BLEEDING. UP LEVELERS. UP	MEDIUM ANNIE LEHNIOXLP BOO RADLEYSLP CATHERINE WHEELLP	MELIBSA ETHERID2001 MINISTRY	2 (OST SUBS	PEARL JAM JEREMY
	MEDRIAN ANNEL LEPHOX. LP BOO RADLEYS. LP CATHER RINE WHEEL LP CHISS CONNELLY. EP DROP INNEL TENS. LP FAITH NO MORE. LP HEART THROSS. LP	POON STICKS	DAVID J. CANDY FALLING JOYS BLACK CRAMAN PARKER BELFASE	MIGHTY LEMON DROPSNOTHING CURE
CANTEVUSS	JULIANA HATFIELLP IUTCHENS OF DIS	LIGHT GOAT CHEF DOC LAWRENCE LP	ROSS HEAVEN JERRY GIODENS LP JOE HENRY LP	HELMET MEANTIME MATERIAL BISUE WHO ROBYN HITCHCOCK DAY MATTHEW SWEET SHE

and the same of th				
HERVANA BEEN LEVELLERS ONE WHIGH TRY WARD TRY XTC	20. TROUBLE 21. WHITE ZOMBIE 22. 24-7 SPVZ 22. CRO-MANGS 24. SEZEW 25. MAPALMI GEATH	2. IPON MAIDEN 2. DEFANCE 4. NAPALM DEATH 6. COSTULARY	18. MY DYING BRIDE 20. THE BEYGND	WBER PENFIELD CONTACT: 808 THOMAS PH: (7180301-4353
URGE OVERKEL STITCHES WIFE TRAIN. CRASHING	23. CROMARS 24. BICKEW 25. MAPAIM DEATH KLBJ AUSTIN	S. MALEVOLENT CREA T. TESTAMENT B. PANTERA S. CHOWSHAR 10. ENHORSER 11. BRISTER 12. DECKNE	KZAK PRENO CONTACT: CHINB PAYNE PK (702)828-1996 CALLE: MON PRI 2 7	FROZION REPORT
Hard/Metal Rock KBPI DENVER	CONTACT: LORIS LOWE PH: (612)832-4000 CALLS: THU 8 12	13. PARADISE LOBT 14. MERCYLESS 15. MEGADETH	TOP TWENTY	TOP TWENTY
CONTACT: JOSY T. Ph: (200)6:34-6200	FROZEN REPORT	16. CANCER 17. SADUS 18. ENTOMBED 18. MELMET	1. PANTERA 2. MEGADETH 3. SUCIDAL TENDENCIES	1. SADUS 2. MEGADETH 3. BATHOMET 4. VICKOUS RUMORS
ADDS: MOTORHEADLP	TOP TEN	20. ICED EARTH KUCI IRVINE	4. FAITH NO MORE * S. HELMET 8. TJBOF	5. SPIDROME 9. NOCTURNUS 7. BLACK SABBATH
TOP FIFTEEN 1. MEGADETH 2. SUICIOAL TENDENCIES	1. SUICIDAL TENDENCIES 2. PANTERA 3. CORROSION/CONFO 4. DEF LEPPARD	CONTACT: MARMA HOWARD PN: (714)066-8889	7. WHITE ZOMBIE 8. MINISTRY 9. THOUBLE 10. OBITUARY 11. WALDRICE	8. MALEVOLENT CREA 9. REVEREND 10. NAPALM DEATH 11. MORSTROCITY 12. CANDLEMASS 13. DEMOLITION HAMM
3. HELMET 5. WHITE ZOMBIE 8. DANZKI 7. PANTERA	5. WEDSIDE 6. TORA TORA 7. MEGADETH 8. KER	MASSACRE EP	12. CROWDAR 13. DREAM THEATER 14. DAVIZKI 15. BLACK SABBATH 18. SKREW 17. MALEVOLENT CREA	14. THE OBSESSED 15. EXCITER 18. OBITUARY 17. MASSACIE EP
7. PANTERA B. OBITUARY B. HON MAIDEN 10. DEFIANCE 11. AVERSION 12. MERCYLESS	8. IRON MADEN 10. BUK TOOK KMSA GRAND JUNCTION	TOP TWENTY	17. MALEVOLENT CREA 18. DEADWHITE/BLUE 19. MY SISTER'S MAC 20. SHOTGUN MESSIAH	18. MERCYLESS 18. LAAZ ROCKIT 20. SPHSTER
12. MERCYLESS 13. NAPALM DEATH 14. COMPOSION/CONFO 15. GWAR	CONTACT: KYLE OBERGFELL PH: (300)241-5761 MUBIC: SAT	1. MOSETRY 2. SINGLES STK 3. HELMET 4. SCORN	KZRX PHOENIX CONTACT: SCOTT LAIFER	WBIM BRIDGEWATER CONTACT: BOB MONGANO PN: 6009087-1303
KCLB COACHELLA	ADDS: BAD 4 GOOD	6: PAIDGE TURNEL 9: MAPALM DEATH 7: DEKODE • 0: CINC-MAGIS 9: CARCARD EP	PIE 1802/286-1380 CALLE: YHU PRI ADDB: BAD 4 0000NINETEEN	ADDS: BAD 4 GOOD
PR: (619)398-2171 ADDS: MOTORHEAD	JACKYL MEDICHE MAN. LP MOTOMEAD. LP WHITE ZOMBIE. BLACK	10. EYLBS 11. AVERBION 12. ENTOMBED EP 13. DANZIO 14. BICHEW	MOTOWEAD	TOTAL ECLIPSELP
TOP FIFTEEIN	TOP TWENTY	15. GOOFLESH 15. DISHARMONIC ORC 17. OBITUARY 18. DEFANCE 19. BADUS	1. MEGADETH 2. TERTAMENT 3. KISS	* 1. HELMET
1. MEGADETH 2. BLACK BABBATH 3. DANZKI	1. BUICIDAL TENDENCIES 2. STEELHEART 3. MEGADETH 4. BLACK SARBATH 5. JOS SATRAM	19. SADUS 20. FAT TUESDAY KUNV LAS VEGAS	3. KIBS 4. IRON MAIDEN 5. LYNCH MOB 6. STEELHEART 7. SUKIDAL TENDENCIES	2, KIBS 3. MEGADETH 4. FAITH NO MORE 5. BLACK SABBATH 8. OBITUARY
4. DEADAWHITE/BLUE 5. FAITH NO MORE 6. SAIGON KICK 7. TROUBLE	8. SONIC YOUTH 7. MINISTRY 8. BABYLON A.D. 9. KILLER DWARFS	CONTACT: LES STEWART PH: (702)45-6-7736	B. DANZIG B. PANTERA 10. FAITH NO MORE 11. BLACK SABBATH	8. TESTAMENT 9. SUICIDAL TENDENCIES 10. DANZIG
8. KILLER DWARPS 9. WHISTRY 10. T-RIDE 11. 24-7 SPYZ 12. HELMEY	10. 21 GURS 11. BANG TANGO 12. DANZKI 13. KYUSS 14. LITTLE CAEBAR	ADDS: BAD 4 GOOD	12. TROUBLE 13. SANON KICK 14. SINGLES STK 15. FIREHOUSE 18. DREAM THEATER 17. T-ROE	12. DEF LEPPARD 13. TROUBLE 14. SMIGLES STK 15. TARDE
13. SKEW SISKAN KDJK MODESTO	15. SHIGLES STK 18. THOUGHT INDUSTR 17. TROUBLE	TOP TWENTY	17. T-PIDE 18. MARDLINE 18. HELMET	16. BAIGON KUCK 17. 24-7 BPY2 18. DEADWHITE/BLUE 18. BANG TANGO 20. AVERBION
CONTACT: JEFF REIDEL Ph: (200)847-9510 CALLE: TUE 12 1	10. AVERBON 19. DREAM THEATER 20. DRIVE KNGX CLAREMORE	* 1. MEGADETH 2. BLACK BABBATH * 3. BUICIDAL TENDENCIES 4. BODY COUNT	WAIF CINCINNATI CONTACT: DOUG CEPLUCH PH: 0138031-1037	WBNY BUFFALO CONTACT: ED BANIS
FROZEN REPORT	CONTACT: BRIAN WITT PH: (818)341-6100	5. DANCIO B. GWAR 7. TESTAMENT B. PANTERA B. CRITUARY	ADDS: BADES IN TOYLANDBRUIDE	PH: (710)878-5104 ADD8:
TOP TWENTY	ADDS: BAD 4 GOOD	* 10. BK/FEW 11. AVERSION 12. TROUBLE 13. FAITH NO MORE 14. WHITE ZOMBIE	JACKYLCEE EP KK TRACEE EP MASSACYE EP MTCH SHIFTER	MCTOPHEAD
1. TESTAMENT 2. IRON MAIDEN 3. MEGADETH 4. WHITE ZOMBIE	WHITE ZOMBIEBEACK TOP TWENTY	15. HELMET 16. DECIDE 17. DIE-SMITHEATER 19. SKEW SBIAN 19. THE BEYOND 29. DEADWHITE/BLUE	TOP TEN 1. DEICHOE	TOP TWENTY
S. KIBBS 6. HELMEY 7. PANYERA 8. BLACK SABBATH 8. T-RIDE	1. MEGADETH 2. HELMET 3. DERAM THEATER	19, THE BEYOND 20. DEADWHITE/BLUE KUSF SAN FRANCISCO	2. CANCER 3. PANTERA 4. NAFALM DEATH EP 5. DEATH 8. WHITE ZOMBIE	1. KIRS 2. MEGADETH 3. BANG TANGO 4. TESTAMENT 5. IRON MAIDEN
10. C7 11. THOUGHT INDUSTR 12. OBITUARY 13. TROUBLE 14. KYUSS	4. LOVEHATE 5. PANTERA 6. 21 GLNS 7. STELLHART 6. TESTAMENT	CONTACT: RON QUINTANA PH: (419)791-3873	3. PANTERN 4. NAPALIM DEATH EP 5. DEATH 8. WHITE ZOMBIE 7. CARCASS EP 6. TESTAMENT 9. OBITICARY 10. TROUBLE	6. WHITE ZOMBIE 7. SHOOTING GALLER 8. KILER DWARFS 9. 21 GUNS 10. LOVEMATE
15. DEADAWHITE/BLUE 10. THE BEYOND 17. INCHES SINCAN 18. SLIK TOXIK 18. BAPYLON A.D.	9. WHITE ZOMBIE 10. SINGLES STK 11. 24-7 SPYZ	ADDS: CANCABS EP. EP CONFESSOR EF. EP MINISTRY. LP MOTORIEAD. AP PARADISE LOST. LP MORE LOST. LP	WAPI BIRMINGHAM CONTACT: DONALD DAVID	11. PANTERA 12. SUICIDAL TENDENCIES
19. BAIDLEN A.D. 20. BUICIDAL TENDENCIES KEYJ ABILENE	13. KISS 14. OBITUARY 15. GWAR	MOTORNEADLP PARADUSE LOSTLP SKREWLP	PH: (205)633-2746 ADDG: BAD 4 GOODMINETEEN	14. BOGUS TOM 15. MANIC ST. PREAC 16. THOUGHT INDUSTR 17. SINGLES STK 18. VALENTINE SALOON
CONTACT: JOEY JONES/J.J. Ph: (919)677-7225	17. BOGUS TOM 18. KYUBS 19. KULER DWARFS 20. THOUGHT MOUSTR	1. BLACK BABBATH	BLICK LILLY PANN WHITE ZOMBE BAN WHITE ZOMBE BLACK	19. KYUSS 20. 24-7 8PVZ WCWP LONG ISLAND
ADD8: MOTOPHEAD	KROK DERIDDER CONTACT: CODY BLACK PI: (319463-9292 CAUS: MON 9UNS) 6	1. BLACK BABBATH 2. MERCYFUL FATE 3. MEGADETH 4. FAITH NO MODE 5. BORNC YOUTH 6. HELMET	TOP TWENTY	CONTACT: ROB MCDERMOTT PH: IS 16(298-2626
JOE BATRIANI	A DOM:	8. MAPAIM DEATH EP 9. DANZIG	1. MEGADETH 2. BLACK BABBATH 3. SMIGLES STK 4. FAITH NO MORE 5. SAIROM KEY	ADDS: BABES N TOYLAND. BRUSE BAD 4 GOOD. MWETER JACKYL. KK TRACEE EP MASSACRE EP. EP DYCH BARTER
4 4 MEGAPEYU	BAD 4 GOOD	13. INCOMPL 13. MALEVOLENT CREA 14. MALEVOLENT CREA 14. MATERISCON 15. AACUS 17. SAGUS 18. TUBBLE	- 4. FAITH NO BIOCHE 5. SANGON KICK 6. DASIGON KICK 7. DELMET 8. PANTEN 8. SHACIDAL TENDENCIES 10. TEST AMENT 11. 2 DIE 4 22. T-MDE	KK TRACEE EP EP MASSACRE EP EP PTCH BHIFTER. LP PUGGE TUNNEL LP
4. STEELHEART 5. TESTAMENT 6. THOUGHT MOUSTR 7. SHOOTBEL GALLER	TOP TWENTY 1. MANIC 9T, PREAC	16, 24-7 BFYZ 17, BADUB 18, TROUBLE 18, CANIDE 20, LIFERBEUDEATH	A CARTER MINEYCAT	* 1. MEGADETH
8 KISS 9 BRON MAIDEN 10. SUICIDAL TENDENCIES 11. HELMET 12. PARTIERA	* 2. L7	KVHS CONCORD	15. 21 QUMB 16. KALER DWARFS 17. BANG TANGO 10. 24-7 BP/Z 19. FLAME 20. TROUBLE	1. MEGADETH 2. FAITH NO MORE 3. WHITE ZOMBIE 4. HELMET 5. SUNCIDAL TENDENCIES 6. KYLES 6. KYLES
*13. DANZYG 14. TROUBLE *15. MINSTRY 16. DEF LEFFARD 17. DEADWHITE/BLUE	J. PLANE 4. DEADWHITEBLUE 5. SHOOTING GALER 6. SHOOTING GALER 6. THE BEAUTEUL 6. MEGADETH 10. LOVENATE 11. SLAMMER GLADYS	CONTACT: JEBSE GLUECK PI: 6104602-5847 ADDS:	WBAU LONG ISLAND	B. KYLSS 7. BLACK SABBATH B. MINISTRY B. DANZSG 10. THE BEYOND 11. 24-7 SRYZ 12. DEAM THEATER
17. DEADWINTERLUE 16. 21 GUNS 19. 24-7 SPYZ 20. TOTAL ECLIPSE 21. KILLER DWARFS	12. BANG TANGO 13. AVERSION 14. ROKUS	BAD 4 6000	CONTACT: RICH FASCIANELL PH: (516)677-8400	13. BANG TANGO 14. SPIGLES BTK 15. DEADAWHTE/BLUE
KIOZ SAN DIEGO	18. LIDOCARRAY 17. GRANTRUCK 18. HELMET 19. SPROLES STK 20. 24-7 SP/Z	1. DANZIO 2. TEMPLE OF/DOG 3. SUICIDAL TENDENCIES 4. JOE BATRANI 5. FAITH NO MORE	ADDS: UFE-SEX/DEATHEP MOTOR-SEADLP TOTAL ECLIPSELP MONESTRYLP	16. SCORN 17. KISS 10. KILLER DWARFS 20. PARADISE LOST
CONTACT: PEG POLLAND PH: (019)500-5464 ADD0: BAD 4 GOOD	KSFX ROSWELL	4. JOE BATRIANI B. FAITH-INO MORE B. WHITE ZOMMHE 7. IRON MAIDEN	TOP TWENTY	WDHA CEDAR KNOLL CONTACT: CHERVL RICHARD PH: (201)538-1250
TOP FIFTEEIN	PH: (505)625-1005 CALLE: FR 11 2	B. FAITH NO MODE O. WHITE ZOMONE FROM MADON B. BLACK CHOWES O. MOTORHEAD T. PEAR, AM IP TO SHOULE STR	* 1, MEGADETH 2. HELMET 2. THOUGHT SIDUSTR 4. FAITH NO MORE 5. CONTLIANT	A000
1, DAAZIO 2, SUICIDAL TENDENCIES 3. MEGADETH	ADDOS: BAO 4 GOOD. MINETEEN BOGUS TOM. JP MEDICINE MAN JP PARADISE LOST JP SONIC YOU'H. JP	*13, SMGLES STK 14, BLACK SARBATH 15, OZZY OSBOUFHE 16, GUNBAROSES I 17, MEGADETH	6. DEICIDE 7. BUICIDAL TENDENCIES	BAD 4 0000
COSTIMATY TEST AMENT BUKFEW AMENT AMENT AVERSION	PARADES LOST LP SKEY SERAN LP SONG YOUTH LP MOTOPSEAD LP KALER DWARFS LP	14. BLACK SARBANIN 15. DIZY OSSOCIANE 18. DUSSANDOSSI 1 10. MY SECTEMS MAC 19. FAST ER PUBBYCAT 20. 17 21. 24-7 SPYZ 22. TROBLE 23. BONHAM 24. KUSS	** THE SEVOND 10. TESTAMENT 11. SRIGLES STK 12. 24-7 SP/2 13. SADUR 14. SADON KUCK	1. MEGADETH 2. TESTAMENT 3. FAITH NO MORE
10. MAPAGN GEATH 11. L7 12. 24-7 SPV2 13. RVU08	TOP TWENTY	23. BONHAM 24. KBS 25. DREAM THEATER	18. DANEZO 18. AVERBON 17. MALEVOLENT CREA 10. CROWBAR 18. PANTERA	4. BLACK SABBATH 5. BON MAIDEN 8. HELMET 7. T-RICE
KISW SEATTLE	1. MEGADETH 2. BURCIDAL TEMDENCIES 2. METALLICA 4. GUNNAPIOSES I 5. TESTAMENT	CONTACT: TOM FOWLER PN: G1418/35-5952 CALLE: WED FR9 12	WBCN BOSTON	1. MEGADETH 2. TEST AMENT 3. FAITH NO MORE 4. BLACK SABBATH 5. HILLING SOCIETY 7. THROE 8. 24-7 SPY2 8. PANTERNA 10. TONA TONA 11. ROLLING BAND 12. KROLLING BAND 13. KROSS
CONTACT: ROB 030FORD PH: (206)265-7625	9. PREUMET 9. TYPOUBLE 9. KYUBS 9. OZZY OBBOURNE		CONTACT: MIKE COLUCCI PH: (817)266-1111	14. DREAM THEATER 15. BANG TANGO 16. BABYLON A.D. *17. DANGIG
ADDS: BAD 4 GOOD	10. FAITH NO MORE 11. GUARMORES II 12. DANCRO 14. STEELNEART 15. BLACK BABBATH 18. BLACK TANCO 17. BRACKLES STK	ADDR: BAD 4 0000. HINETEEN CEBURN. IP THE BEYOND. SACRED	FROZEN REPORT	18. WHITE ZOMBIE 19. BAIGON KICK 20. STEELMEART
TOP TWENTY-FIVE 1. MEGADETH	16. BANG TANGO 15. BNGLES STK 16. THOUGHT BUDUSTR 20. T-PIDE	TOP TWENTY 1. OBITUARY	TOP FUTEEN 1. MEGADETH 2. WHATE ZOMBIE	CONTACT: SHAWN WILLIAMS PIC (315)255-1743
2. BLACK BABBATH 3. MONETRY 4. HELMET 5. OBITUARY	KSJS SAN JOSE CONTACT: JULIE HORNER PH: 14009824-4548	2. DECIDE 2. FATH NO MORE 4. MARKITY 5. THOUGHT BROUSTR 6. HELMET 7. MERCYLESS	2. WHATE ZOMBIE 3. TESTAMENT 4. FAITH NO MOME 5. HELMET 6. BROW MADIEN	ADDS: SAD 4 GOOD
6. TNT 7. 21 GUNS 8. KISS	MUSIC: MON CALLE: WED FRI 9: 3	B. CHUWSAN B. UNLEASHED	7. L7 8. SUICIDAL TENDENCIES 9. PANTERA 10. BLACK BABBATH	SONIC YOUTH
11. DANZIO 12. RION MAIDEN 14. TESTAMENT	ADDE: SUICIDAL TENDENCIESLP TOP TWENTY	11. SKUREW 12. THAMATOB 13. DREAM THEATER 14. WHITE ZOMBE 15. MAPALM DEATH	11. DANCIG 12. LIFEREX/DEATH 13. TROUBLE 14. MOTORMEAD 15. DEADWHITERLUE	1. CREEPER 2. WHITE ZOMBIE
16 SUCCION TENDENCIES 17. KILLER DWARFS 18. DEADWINTERLUE	1 BLACK RABBATH	16. MEGADETH 17. MALEVOLENT CREA 18. 24-7 SPV2		* 3. HELMET * 4. OBITUARY * 6. BEASTIE BOYS

```
    1. BLACK SASBATH
    1. HELMET
    1. HELMET
    1. TROUBLE
    1. TROUBLE
    1. THOUSEN BOUSTR
    1. LES
    1. THOUSEN BOUSTR
    1. THE BYCKSO
    1. TESTAMENT
    1. SHOULE STX
    1. SHOULE STX

    ORICIDE
    T. SICREW
    ROLLING BAND
    ROLLING BAND
    NAPALIM DEATH
    NAPALIM DEATH
    NAPALIM DEATH
    NAPALIM
    ROLLING BAND
    ROLLING
    RO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WHJY PROVIDENCE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      CONTACT: DR. METAL
FR: (401)438-6110

1. MIGGADETH
2. IRON MADDEN
3. FATTH NO MODE
4. BLACK SABBATH
6. HELMET
6. HELMET
8. BUICKDAL TENDENCIES
10. SANDON KICK
11. DAKET
12. DRE AM THEATER
13. TROUBLE
14. GWAIN
19. COTTAINS
19. COTTAINS
19. COTTAINS

10. COTTAINS

10. COTTAINS

10. COTTAINS

10. COTTAINS

11. CONTAINS

                         WEOS GENEVA
                                              CONTACT: JOE WYATT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  WKPX SUNRISE
                                              CONTACT: YVETTE LAM
Ph: (306)672-1321
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WHMH ST. CLOUD
CONTACT: NON STRYKER
PH: (612)252-6200
CALLE: MON TUE 1 3
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  PROZEN REPORT

1. MALEVOLENT CREA
2. BAPKOMET
3. MAPAIM DEATH
4. ORITIMAN
6. ORITIMAN
6. ORITIMAN
7. HELMET
8. CHANGE
10. TROUBLE
11. EXCRICIATE
12. DISMANDER
13. FAITH NO MORE
14. GWAR
15. FAITH NO MORE
17. BANGEOMA
16. MORETROCKTY
19. DECIDE
20. KYUBB
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              TOP TWENTY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  1. MALEVOLENT CREA
2. DECIDE
3. MEGADETH
4. MEGADETH
5. DANJORN
6. CORPOSIONICONFO
7. OWAH
8. TEST AMENT
11. CRO-MAGE
12. LOVERATE
12. SUCCEAL TRIBUSINCES
14. FAITH ON MORE
14. FAITH ON MORE
15. FAITH ON MORE
16. FAITH ON THE PROPERTY
16.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 1. MEGADETH
2. TESTAMENT
2. DEE AM THEATER
4. DEE AM THEATER
6. SHATH HO MORE
6. SHACKAL TENDENCES
7. PANTER
6. AVERSION
10. TROUGHERSATH
11. DANCIG
12. CEADWHATEGILE
12. CEADWHATEGILE
12. CEADWHATEGILE
13. LT. TENDENCH
14. SHATT
14. SHATT
15. TORRIGHT
16. SHATT
17. CRO-MAGS
18. THE SEYUND
18. THOUGHT SHOULT R
22. LEASE OWNARD
22. LEASE OWNARD
23. MELLER OWNARD
24. PARADIE LOST
25. MOTORWEAD
                         WFCS NEW BRITAIN
                                              CONTACT: TOM GATES
PH: 02030223-6767
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     WLFR PAMONA
                                              1. IMEGADETH
2. BLACK SABBATH
2. BLACK SABBATH
3. FAITH NO MODE
4. NELMET
6. MUCKY PUP
7. DANCE
8. BLACK SABBATH
1. SKIPCH
1. 
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             WJUL LOWELL
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 1. MEGADETH
2. TESTAMENT
2. TESTAMENT
2. FAITH NO MODE
4. BRON MANDEN
5. PANTERA
9. KIBS
9. KIBS
10. MEMORIT CREA
9. SURCIDAL TENDENCIES
11. BLACK SARBATH
11. BLACK SARBATH
12. NAPASIAN DEATH EP
14. 24-7 SPYZ
19. SOCREW
19. CORNOSIONICONFO
20. CROWBAR
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         CONTACT: IAN KANE
FH: (508)452-8073
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             1. HELMET
2. DANCES
3. DANCES
4. DESCRICE
4. DESCRICE
6. 44.7 SPY2
7. ORTHUM STAY
8. HAPALM DEATH
10. TYPE O NEGATIVE
11. MALEVOLENT CREA
12. CRO-MAGS
13. WHITE ZOMBIE
14. PLOSE TUMPIC
15. PLOSE TUMPIC
16. BLACK SARBATH
17. SOUROGAPION EP
18. MICKY PLOSE
19. TEST AMENT
20. ENTOMBED
            WFIT MELBOURNE
CONTACT: JOHN WHITE
PH: (407)7280-80000
CALIS: FRI: 2 4
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    WLRA ROMEOVILLE
CONTACT: JABON BRENEKI
PH: 60151838-500
            ADDB:
PICH BUFFER. UP
VON GROOVE FF
BRUJERA BRUJERA
MASSACIE EF FF
KED EARTH P
WILLARD FF
MOTOREAD FF
ARADISE LOSS FF
LIFEBEX/DEATH FF
SARKOMA LP

    1. MEGADETH
    2. DE ADMYNTERBLUE
    3. DE CLOS
    4. DE CLOS
    4. DE CLOS
    5. DE C
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                WKDU PHILADELPHIA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             CONTACT: ZED ABRAMS
PH: (215)885-2580

1. NAPALM DEATH
2. CREFFER
4. DEFCISE
1. DEFCISE
2. DEFCISE
3. DE

1. SURCIDAL TENDENCIES
2. 24.7 SPV2
3. CRO-MAGS
4. BAJOON KICK
6. DESCRICE
6. DESCRICE
7. FAITH NO MODE
8. DEADWHITERSLUE
10. CRITICARY
11. DANCKI
12. MEGAGETH
13. MELMET
14. GWAR X
16. TEST AMENT
17. AVERSION
18. BAND TAMOO
19. KILLER DWANDO
20. CREEPER
20
        WFSE EDINBORO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                WMMR PHILADELPHIA
                                 CONTACT: MICE DRAHUS
PIX: (814)732-2889
CALLS: MON FRI B 11
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        CONTACT: RAY KOOB
FR: 0215)561-933
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            ADDS:
BAD 4 000D. MINETEEN
KLIERS. LP
LOVENATE DON'T
MOTORIEAD. LP
NOXUS. BAD
WEDOW MAKER. LP
WHITE ZOMBIE. BLACK
                     WKNC RALEIGH
CONTACT: MELIBRA PEELE
PH: 6919)515-2401

1. MEGADETH
2. FATTH NO MORE
ESTABLE SESSIONAL TRIMERCIES
6. BLACK SAMBATH ESTABLE
6. BLACK SAMBATH
10. FIRST
10. TORA TORA
10. STEELHART
11. FIRST
12. 24-7 SPY2
13. MOTOPHEAD
14. 21 GURS
15. DAAZES
16. AVERSION
17. FATTER PUBBYCAT
20. VON GROOVE

20. VON GROOVE

21. FASTER PUBBYCAT
20. VON GROOVE

21. FASTER PUBBYCAT
20. VON GROOVE

22. VON GROOVE

23. FASTER PUBBYCAT
20. VON GROOVE

24. TASTER PUBBYCAT
20. VON GROOVE

25. FASTER PUBBYCAT
20. VON GROOVE

26. FASTER PUBBYCAT
20. VON GROOVE

27. FASTER PUBBYCAT
27. FASTER
27
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    1. MEGADETH
2. DANCKMENT
3. DANCKMENT
4. FAITH NO MORE
5. HELMET
9. SUKCIDAL TENDENCIES
7. BLACK SABBATH
6. BENGLES STK
10. JOE SATRAM
11. KALER DWARPS
12. JOE SATRAM
14. SONC YOUTH
15. FREAD BUCKLET
17. DEADWHITE/BULE
18. 24-7 SPY2
19. AVERSICN
20. STEELMEART
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        ADDS:
BABES IN TOYLAND. BRUISE
BAD 4 GOOD. MINETEEN
KK. TRACEE EP
MOTOMEAD LP
SOURCOARDEN EP EP
WHITE ZOMBE BLACK

1 DANZIO
1 MEGADETH
2 MEGADETH
3 MEGADETH
4 SOMIC YOUTH
5 SUCCOLA TENDENCIES
6 BEASTE BOYS EP
7 THOUSE OF
10 SECONDET
10 SECONDET
11 FAITH NO MORE
12 SINGLE STK
12 TESTAMENT
14 FROM MAIDEN
15 SECONDET
16 SECONDET
17 SECONDET
18 SECONDET
18 SECONDET
18 SECONDET
19 SECONDET
19 SECONDET
19 SECONDET
20 DEADWHITESLUE
20 DEADWHITESLUE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        WNEW NEW YORK
    WGIR MANCHESTER
CONTACT: TOOD NICHOLS
PH: (803)(825-8915
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                CONTACT: IAN O'MALLEY
PH: 0212)288-1027
        1. FAITH NO MORE
2. SNOLES STK
3. STELLARART
4. HELMEART
5. KISS
7. PANTENA
9. SHOL MARIEN
10. SUCCEAL TENDENCIES
10. DEF LEPPARD
        TOP TWENTY

1. HELMET
2. T. HODE
3. T. HODE
3. T. HODE
4. BLACK SARBATH
5. SANGLES STK.
6. BICH MAKEN
5. SANGLES STK.
7. SANGLES STK.
10. LOVERNATE BLUE
10. LOVERNATE
11. LOVERNATE
12. KYUSS
13. LOVERNATE
14. WHITE ZOMBE
15. MEGADETH
19. KUBS
17. SOURDOANDEN EP
17. SOURDOANDEN EP
17. SOURDOANDEN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    WKNH KEENE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                CONTACT: CHRIS REA
PH: (803)358-2420
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           WNHU WEST HAVEN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    ADDB:
BAD 4 GOOD. JOHNSTEE
BAD 4 GOOD. JOHNSTEE
DOWN JP
FUDDE T. JP
FUDDE T. JP
FUDDE T. JP
MASSACREE F. JP
MOTOREAD. JP
FUTCH SHIFTER. JP
TOTAL ECIPS. JP
WHILE ZOMDE. BLACK
WILLARD. JP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               ADDS:
MASSACRE EP.....
PITCH SHIFTER.....
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               TOP TWENTY-PIVE
```

A SALANIE .

2. ODITUARY
4. TESTAMENT
5. DESCOP
7. MEGADETH
8. DESCOP
11. CED SANTH
12. TROUBLE
12. TROUBLE
12. TROUBLE
13. MAPAIAN DEATH
14. BLACK SANBATH
16. BUNCTOAL TENDENCE
17. SANKOMA
16. CRO-MAGS
17. SANKOMA
18. CRO-MAGS
19. MALEVOLNT CREA
20. CARCANS EP
21. THOUTH TO THE CARCANS
22. THOUTH TO THE CARCANS
23. SURVEY
24. MOTORNEAD
25. SURVEY

WPHD ELMIRA
CONTACT: DOUG LAYAW
PR: (807)272-0279

WRIU KINGSTON CONTACT: BRAN PABLER PR: 4001798-4049 ADDS: BAG 4 0000	O BANTION A.D. 11. WLISSOE 12. SUCCIAL TENDENCIES 12. 11 GUAS 13. 11 GUAS 14. BANG TANDO 17. BHOOTING GALLER 18. KLIER DWANTS 19. MINISTRY WSUP PLATTEVILLE CONTACT: MATT MOMMAERTS PH 1000012-11 IS CALLE: BON FRIZ 40 ADDS: BAG 4 GOOD	1. MEGADETH 2. LOVEANTE 3. HATTH NO MORE 4. SATTH NO MORE 4. SHOUGHT TENDENCIES 6. LT 7. TEST AMBENT 6. WASTE EXAMPLE 10. BLAUGHTER 11. BLACK SAMBATH 12. PANTERA 13. BOOK MANDEN 14. SUBS 16. SANDON KUCK 17. BOOK COUNT 18. HEALERT BLAND 19. HEALERT BLAND 20. MONBETRY WWSP STEVENS PT CONTRACT: TOOD JAMES PH: (715)046-3796
WRLC WILLIAMSPORT CONTACT: KAREN TEPRIC PR (717K21-4040) ADDS: ADDS: BAD 4 0000. MASSACRE EP. MEDICHE MAIN. I.P. MICHAEL P. MICH	** . MEGADETH 2. MICHAET BRUBTR 2. BUICDAL TERCENCES 4. AVERBICH 5. TROUBLE 6. BUICH 6. TROUBLE 6. BUICH 7. TESTAMENT 11. DEADWINTEBLUE 12. DANZO 14. 21 GUISE 15. OBTUANY 16. BANG TAMOO 71. HARCINE 18. CRO-MAGS WTPA HARRISBURG CONTACT: BALLY VICIOUS PIC. (717)697-1141 TOP PETEEEN	TOP TWENTY 1. MEGADETM 2. SUCCIDAL TENDENCIES 3. PANTERA 4. SLACE SASSATM 5. LOVEMATE 9. LOVEMATE 10. LOVEMATE 10. LOVEMATE 11. LOVEMATE 12. LOVEMATE 12. LOVEMATE 13. LOVEMATE 14. STELLIST 15. DEELMING 17. LOVEMATE 18. LOVEMATE 19. DEELMINGTON 19. LOVEMATE 19. DEELMINGTON 19. LOVEMATE 19. DEELMINGTON 19. LOVEMATE 1
**************************************	- 1. MELMET - 2. PAMITEMA - 3. T-RUE - 4. BARYLON A.D 5. STEELMEATE - 7. MEGADETH - 8. SICKEW - 9. MINISTRY - 10. MEM MANDEN - 112. BAND TANGO - 12. SINCIDAL TENDENCES - 14. TROBLE - 15. PARADISE LOST WVBR ITHACA - CONTACT: COMES TOMPELMS - PRESENCE OF STEEL CONTACT CONTENTS - CONTACT: COMES TOMPELMS - PRESENCE OF STEEL CONTACT CONTENTS - PRESENCE OF STEEL CONTACT CON	CONTACT: GARY STELZER PN: CONTACT: GARY STELZER PN: CONTACT: 1. DECIDE 2: CRO-MAGS 3: GARALM GEATH 4: OBITUARY 5: OWAR 6: MECOLY PUP 6: TESTAMENT 6: AVERSION 10. 24-7 STAMENT 11. MALEVACIANT CREA 12. MATE TOMBIE 14. HELMET 15. DANGED 16. HEART TOMBIE 17. DECIDE 18. MANC ST. PREAC 17. THE CONTROL 18. MANC ST. PREAC 17. THE CONTROL 18. MANC ST. PREAC 19. DANGED 18. BANG TANGO 20. CROWBAR WXCI DANBURY CONTACT: JOHN RICH
** TEST AMENT** ** ITST AMENT** ** IDVERANTE** ** 10. BANG TANDO** ** 11. MEGADETH** ** 12. TEMPLE OF COOL ** 13. BUCDAL TENDENCIES** ** 14. SAICH NEXK* ** 15. FAITH NO MORE** ** 16. FAITH NO MORE** ** 16. FAITH NO MORE** ** 17. MUCKY PUP** ** 18. OZZY OSBOURNE** ** 20. VON GROOVE** ** WSMU DARTMOUTH** ** CONTACT: MKE SAIPD** ** PROSPRESS OF TANDOUTH** ** TOP TOP TOP TANDOUTH** ** TOP TWENTY* ** 1. TEST AMENT** ** 1. TEST AMENT** ** 2. GONTALNY* ** 3. GONTALNY* ** 4. PAMITERA ** CICHARAGS ** REVERENDOME** ** WHITE ZOMENE** ** MEGADETH**	1. MEGADETH 2. BLACK SABBATH 3. SECH MADOCH 4. SECH MADOCH 4. SECH MADOCH 5. CREFFER 6. CROMADS 7. TROUBLE 8. WHITE ZOMBUE 8. KYUSSION 10. DEADWHITE-BLUE 12. HELMET 12. HELMET 13. DAADW TANDO 14. SAROMA 15. SET SAROMA 18. SET SAROMA 19. SET SAROMA 19. SET SAROMA 20. VALENT SE BALOON WVCR LOUDONVILLE CONTACT: RALPH REBIA PK 63 183762-2990 CALLS: TUE TRU 4 9 ADDS: 24-7 SPYZ LP BANG TANDO. EP DANYS LANDO. EP SELW BERGAN EP SOLROOLANDER EN BLACK	PRE CROST 792-0000 ADDR: BAD 4 0000
1. TESTAMENT 2. OBTUARY 3. OWAR 3. OWAR 4. OWAR 4. OPENARAS 6. PREVERIND 7. FAITH NO MORE 9. WHITE ZOMBIE 10. HELMET 11. DEFARCE 12. BLACK BABBATH 13. DARKIN EATE 14. SUKCHAL TENDENCES 16. CED EARTH 17. TYPE O NEGATIVE 18. MINISTRY 20. PARADRE LOST WSOU SOUTH ORANGE CONTACT: TOOC TOMBY PRE 2011/181-8788 ADDS: BADS: ADDS: BADS IN TOYLAND	TOP TWENTY 1. WHOTE ZOMBIE 2. MEGACETH 2. MEGACETH 4. TESTAMENT 6. BUICRAL TEMDENCIES 7. KYUSS 8. PANTERA 9. ORANAGS 11. TYPE O MEGATIVE 12. MOTOREAD 13. SEAN MARKEN 14. TROUBLE 15. HELMIT 16. BEFEW 19. DESCRIP WVFS TALLAHASEE CONTACT: MATT GREBBEL PR. 89041644-1879	ADDB: BAD 4 GOOD
1. MARRITON 2. FATTH NO MORE 3. WHITE ZOAGHE 4. MEGADETH 5. SUNCOAL TRIODENCIES 5. SUNCOAL TRIODENCIES 6. SUNCOAL TRIODENCIES 7. SUNCOAL TRIODENCIES 7. SUNCOAL TRIODENCIES 7. SUNCOARDIN TRIODENCIES 7. THOSE	ADOR: BAO 4 GOOD	CONTACT: BRIAN MEDLIN PRE (8138572-8608 FROZEN REPORT TOP TWENTY 1. MORETHY 2. MACGADETH 3. BUCIDAL TENDENCIES 4. DECIDE 5. DANCES 6. DANCES 7. TOP TANABUT 8. MELINET 10. DEFRANSIT 11. MELINET 11. MELINET 12. CONTROLENT CREA 13. MELINET 14. MELINET 15. MED EARTH 16. PARTERA 17. PARABORIC INI 18. MED EARTH 18. WHATE EARTH 18. WHAT

WZMB GREENVILLE CONTACT: CHRIB YEARLY PH: (019)757-4751 WZRC NEW YORK CONTACT: STEVE APPEA PH: (212)936-5170

WXVU VILLANOVA
CONTACT: DAVE BURDER
PR: (219)045-7201



MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV				
and its affilia	ates — MTV Europe, MTV Asia	, MTV Australia, MTV Brasil, and MTV I we Monday, August 3, 1992	nternacional.	
New Adds:	Piayiist ellectiv	ve monuay, August 3, 1772		
		Title	Label	
Artist		Title		
Bobby Brown	"Hu	mpin' Around"	MCA	
INXS Wilson Phillips	"No	t Enough Time" 'Give It Up"	Atlantic SBK/EMI	
Wilson Phillips Cece Peniston	"Ke	ep On Walkin'"	A&M	
Body Count	"The	Winner Loses"	Sire/WB	
Paul Westerberg	"I ittle M	yslexic Heart" liss Can't Be Wrong"	Epic Epic	
Spin Doctors Sonic Youth	Little W	lss Can't Be Wrong" "100%"	DGC	
Suicidal Tendencies	"Aslee	ep At The Wheel" ex On Wheelz"	Epic	
My Life With The Th	irill Kill Kult "Se		Interscope	
# Weeks On Char	rt Artist	<u>Title</u>	<u>Label</u>	
Exclusives:				
3	The Black Crowes	"Thorn In My Pride"	Def American/Reprise Atlantic	
D 2	INXS Pearl Jam	"Not Enough Time" "Jeremy"	Epic	
Heavy Rotation:				
D 12	Bobby Brown Tom Cochrane	"Humpin' Around" "Life Is A Highway"	MCA Capitol	
6 10	En Vogue	"Giving Him Something He Can Fee	Capitol " Atco/EastWest Geffen	
6	Guns N'Roses Megadeth	"Symphony Of Destruction"	Capitol	
6 11 7 21 8	Metallica Nirvana	"Life Is A Highway" "Giving Him Something He Can Feel "November Rain" "Symphony Of Destruction" "Wherever I May Roam" "Lithium"	Elektra DGC	
21 8	Red Hot Chili Peppers	"Give It Away" "Even Better Than The Real Thing"	WD	
Buzz Bin:		Svon Sotter Than The Near Thing	10-11-14	
10	Soup Dragons	"Divine Thing" "Hunger Strike"	Big Life/Mercury	
Stress: 9	Temple Of The Dog	"Hunger Strike"	A&M	
7	Alice In Chains	"Would?"	Epic	
10	Faith No More Madonna	"Midlife Crisis" "This Used To Be My Playground"	Slash/Reprise WB	
6	Michael Jackson	Jam"	Epic	
6 4 5 8 4 11 8 7	Jodeci L7	"Jam" "Come And Talk To Me" "Pretend We"re Dead"	Uptown/MCA Slash/WB	
5 8	Me Phi Me George Michael	"Too Funky"	RCA Columbia	
4	Ozzy Osbourne Shakespear's Sister	"Mr. Tinkertrain"	Epic London/PLG	
8	Tesla TLC	"Song And Emotion" "Baby-Baby-Baby" "All I Want"	Geffen LaFace/Arista	
10	Toad The Wet Sprocket Paul Westerberg	"All I Want"	Columbia	
Active Rotation:	Paul Westerberg	"Dyslexic Heart"	Epic	
	Tori Amos	"Crucify"	Atlantic	
10 D 2 3 2 7 D D 4	Body Count Damn Yankees	"The Winner Loses" "Don't Tread On Me"	Sire/WB WB	
3	Genesis	"Jesus He Knows Me"	Atlantic Tommy Boy	
7	House Of Pain Elton John	"The One" "Keen On Wellsin"	MCA A&M	
Ď	Cece Peniston Spin Doctors	"The One" "Keep On Walkin" "Little Miss Can't Be Wrong" K "Move This"	Epic	
4 D	Spin Doctors Technotronic featuring Ya Kid Wilson Phillips	"Move This" "Give It Up"	Epic SBK/EMI SBK/EMI	
On:				
2	Cracker Galactic Cowboys	"Happy Birthday To Me" "Tm Not Amused" "Wasting Love" "What Girls Want" "Church Of Logic, Sin & Love" "Sex On Wheelz" "Real Love"	Virgin DGC	
2 4 2 6 5 D 6 D	Iron Maiden	"Wasting Love"	Epic Mercury	
5	Material Issue The Men	"Church Of Logic, Sin & Love"	Polydor/PLG Epic	
D 6	My Life With The Thrill Kill K Slaughter Sonic Youth	"Real Love"	Chrysalis/EMI	
D	Sonic Youth Suicidal Tendencies	"100%" "Asleep At The Wheel"	DGC Epic	
New On Headban				
1.	Pearl Jam Suicidal Tendencies	"Jeremy" "Asleen At The Wheel"	Epic Epic	
1. 2. 3.	21 Guns Skew Şişkin	"Asleep At The Wheel" "Knee Deep" "If The Walls Could Talk"	Epic RCA Giant/WB	
4. 5.	T-Ride	"If The Walls Could Talk" "Backdoor Romeo"	Hollywood	
New On 120 Minu				
1.	Paul Westerberg Carter U.S.M.	"Dyslexic Heart" "The Only Living Boy In New Cross	Epic " Chṛyṣalis	
1. 2. 3. 4. 5. 6.	P.J. Harvey Utah Saints	"The Only Living Boy In New Cross "Sheila Na Gig" "Something Good"	Indigo/Island/PLG London/PLG	
5 .	A House	"Endless Art" "Murder Inc."	Radioactive/MCA Invisible	
6.	Murder, Inc.	Murder Inc.	HIVISIOIC	

NOT ENOUGH TIME INXS

From the album

WELCOME TO WHEREVER YOU ARE

Produced by Mark Opitz and INXS

