INSIDE:

- A YEAR AGO KEFM BOUNCED GA3E BAPTISTE . . . HE AND THE BLAZE JUST BEAT EM 5.2 TO 3.1 IN ONE BOOK!
- ITS OFFICIAL! STERN STARTS AT WNEW ON THE 31ST!
- RELIABLE SOURCES SAY KEGS, DALLAS ALSO A DONE DEAL
- IMAGO X'S ALEX MILLER . . . ELECTRA UPS JCM LEISHAY
- GORDON ANDERSON GETS SAVAGE RECORDS 47/EM STRIPES
- FIVE REGIONAL PROMO POSITIONS ALSO ANNOUNCED
- THE LATEST ON SHIFT SHAKUPS AT KRQR AND KGKZ
- JAM! LAME DEALS WITH SOME HARD CAREER QUESTIONS
- AND JUST EXACTLY WHO IS REPLACING WHO WHERE?

CARVING OUT A NICHE IN THE 90'S
Once it's on, it ain't coming off.

OUT OF THE BOX ON OVER 60 STATIONS INCLUDING:
WDVE KLOL KISS WVBZ WXTB KAZY PIRATE
KUPD KRXQ KBER KIOZ KRQR KJJO WONE KLAQ
WCCC WDHA WCMF WJOT WXLP KILO KZRR KNAC
KDJK KLPX

Warrant

Machine
Gun

From the album "Dog Eat Dog"

Beware of the fall tour

COLUMBIA
Tw Artist Track
1 BLACK CROWES "Thorn In My Pride"
2 U2 "Even Better Than..."
3 SPIN DOCTORS "Miss Lies"
4 Damn Yankees "Don't Tread On Me"
5 TOM COCHRANE "No Regrets"
6 TEMPLE OF THE DOG "Hunger Strike"
7 JOE SATRIANI "Summer Song"
8 SASS JORDAN "You Don't Have..."

D 9 BAD COMPANY "How About That"
10 ELTON JOHN "Runaway Train"
11 DEF LEPPARD "Have You Ever"
12 Del Amitri "Always The Last..."
13 JOE VASS "Vote For Me"
14 ARC ANGELS "Sent By Angels"
15 INXS "Heaven Seat"
16 John Mellencamp "Last Chance"
17 Guns N' Roses "November Rain"
18 RED HOT PEPPERS "Breaking The Girl"
19 SAIGON KICK "Love Is On The Way"
20 BRUCE SPRINGSTEEN "Leap Of Faith"
21 ALICE IN CHAINS "Would?"
22 Slaughter "Real Love"
23 BONHAM "Change Of A Season"
24 Nirvana "Lithium"
25 JOE COCKER "Love Is Alive"
26 Pearl Jam "Jeremy"
27 Roger Daltrey "Days Of Light"
28 Faith No More "MidLife Crisis"
29 Tesla "Song & Emotion"
30 INXS "Not Enough Time"
31 POORBOYS "Brand New..."
32 G. THOROGOOD "I'm A Steady...
33 Black Crowes "Sting Me"
34 The Men "Church Of Logic,..."
35 Pearl Jam "Even Flow"
36 The Zoo "Shakin' The Cage"
37 KISS "Desperado"
38 Material Issue "What Girls Want"
39 Toad The Wet Sprocket "All I Want"

D 40 JUDE COLE "Start The Car"
41 SOUL KITCHEN "I Need It Bad"
42 LYLE LOVETT "You've Been So..."
43 PATTY SMITH "Sometimes Love..."
44 HARDLINE "Hot Chee"e"
45 FASTER PUSSYCAT "Nonstop To nowhere"
46 Arc Angels "Living In A Dream"

D 47 RONNIE WOOD "Show Me"
48 JACKY "I Stand Alone"
49 DELBERT McCLINTON "Why Me?"
50 ERIC CLAPTON "Layla"

Tw Artist Track
51 Rory Block "Luv On Me"
52 Lindsey Buckingham "Wrong"
53 Ozzy Osbourne "Road To nowhere"
54 ELP "Affairs Of The..."
55 THE SIGHS "Think About Soul"
56 THE MEN "Blue Town"
57 LYNCH MOB "Dream Until..."
58 George Harrison "Taxman"
59 ELECTRIC BOYS "Dying To Be Loved"
60 Ozzy Osbourne "Mr. Tinkertrain"
61 Delbert McClinton "Every Time I..."
62 Metallica "Wherever I May..."
63 21 GUN "Knee Deep"

D 64 WARRANT "Machine Gun"
65 MEGADETH "Symphony Of..."
66 GENESIS "Jesus He Knows Me"
67 Matthew Sweet "Girlfriend"
68 RINGO STARR "Don't Go Where..."
69 Genesis "Driving The Last..."
70 JEFFREY GAINES "Scared Me More"
71 Slik "White Lies,..."
72 Elton John "The One"
73 Bruce Springsteen "57 Channels"
74 Def Leppard "Tonight"
75 Black Crowes "Remedy"
76 World's Such A..."
77 The Cure "Friday I'm In Love"
78 Matthew Sweet "I've Been Waiting"
79 Hot Chili Peppers "Under The Bridge"
80 MARK CURY "Sorry About The..."

D 81 FIREHOUSE "When I Look Into..."
82 Def Leppard "Make Love Like A..."
83 Soup Dragons "Divine Thing"
84 Lynch Mob "Tangled In A Web"
85 Cracker "Teen Aang"
86 Firehouse "Reach For The Sky"
87 John Mellencamp "New More Than..."

D 88 LITTLE CAESAR "Slow Ride"
89 Mitch Malloy "Nobody Was In..."

D 90 BRYAN ADAMS "Do I Have To Say..."
91 Giant "Stay"
92 Stevie Ray Vaughan "Little Wing"
93 Doc Lawrence "Come D'Yer Eyes"

D 94 KING'S X "Dream In My Life"
95 SUNNY LANDRETH "When You're Away"
96 BABYLON A.D. "So Savage The..."
97 NELSON GREEN "Just A Little"
98 DIXIE DRESDEN "Kashmir"

D 99 GEORGE HARRISON "While My Guitar..."
100 TROUBLE "Merry's Garden"

PLEASE NOTE: There is a reason we're not indicating "last week/this week" chart numbers on the Hard Hundred this issue. After careful examination, we have decided our mainstream AOR chart numbers would be more accurate without including our COR and AAA reporting station playlists. After all, those particular sub-formats have their own charts, so why shouldn't mainsteam programmers benefit from a similarly stratified sample. So, the KNAcs and KBCOs are out, the WNOs and WVDs are front and center - and we think you'll agree that this refinement makes for a significantly more cohesive chart. Naturally, debuts are bulleted, as are tracks and albums which demonstrated continued growth in the context of target stations.
Roger Waters, "What God Wants, Part I", Columbia

The creative mind behind Darkside Of The Moon, The Wall, Pros And Cons Of Hitchhiking, and Radio K.A.O.S. continues his reign as the master of the "concept" album. Started three years before Operation Desert Storm, Amused To Death tackles the issue of War in the nineties, and its exploitation on television. With Waters, you can count on the three dimensional views, and a journey with one of the most prolific philosophers in rock and roll. After one listen to the first single, you'll realize Waters has taken a step back to his past to deliver his new message. The single is close to "Not Now John" while the whole project falls in line with The Wall due to its sharp sound effects that fizzle the material so seamlessly. Jeff Beck's brilliant guitar work only adds to the richness of the moment, as this display of "power" rock and roll is strong enough to infect and affect us for years to come. Using the building blocks of his past Rogers has stepped out and reached into our future, to help mankind (as well as himself) learn a little more about ourselves, our world and where we're going. Disturbing? You bet. Reality makes for great music, and we can count on Waters to give us a large enough dose to last us a lifetime.

Von Groove, "Once Is Not Enough", EMIRG/Chrysalis

From the same label that brought you Slaughter a few years ago comes another "Gotta Have It" band for radio. Every now and then a new unit comes along with all the right elements to make everything fall into line. Von Groove hails from the Great White North (Toronto) and bring down a sound as strong as an Alberta Clipper. What Def Leppard was to the format ten years ago, Von Groove could be for the early '90s. Thick hooks and hard driving guitar work will put these guys on the map in a major way. There's nothing pretentious or trite here either. There may be a tinge of formula rock, but the group has the ability to make it real with their musicianship and extreme tightness. There's no doubt that these boys have been playing together for a while and know what it takes to get American Radio excited. Bring this into your music festival of a meeting this week and you'll hear a resounding "uh-huh" come out of the speakers!

Ugly Kid Joe, "Neighbor," Stardog/Mercury

You're probably saying to yourself, "Self, didn't we just crank a new record from U/KJ a few weeks ago?" The answer, of course, is "yes!" But "Everything About You" was from the E.P. As Ugly As They Wanna Be. The Mr. Rogers mocking "Neighbor" is the first taste from the band's full length album America's Least Wanted. We sorely miss the jingle jangle of the ever present trolley here, but we did have the overwhelming desire to change out of our street clothes and into a cozy pair of top sides and roomy cardigan while listening. U/KJ (as their friends like to call them) have crafted another in your face non-stop power masterpiece. Kudos go out to new guitarist Dave Fortman for lending some more testosterone to the mix. "Neighbor" will appeal to a wide variety of listeners. The track has strong metal credibility and catchy hooks for the casual listener not to mention the alternative card is always ready to be played. (Lest we forget that some of the blue hair stations played "Everything!") Ugly Kid Joe will rock your world and you'll be a better person. There goes the neighborhood!

Danzig, "Dirty Black Summer," Def American

Danzig's first band The Misfits scared the hell out of us with "Mommy Can I Go Out And Kill Tonight?", a huge song with New York punks in 1982. The album came from, Walk Among Us, was re-released in 1988 after many new metal bands - most notably Metallica - cited the album as a major influence. Therefore, it was no surprise that Danzig's first two albums blew us away. With Danzig III How The Gods Kill, the band that began as Samhain is ready to take on the mainstream. No sellout, no compromise here, "Dirty Black Summer" is not the product of a kinder gentler Danzig. It contains the theatrical presentation that made the band's first two efforts, Lucifuge and Danzig, essential listening. Glenn Danzig's sleight of hand produces this song into high drama reminiscent of early Black Sabbath. There is an underlying power to Danzig's music and it comes through on this track, as the band takes that mood and updates it to '90s desperation. It will undoubtedly strike a responsive chord with die hard fans and coupled with the song's hypnotic guitar hooks will reach out and grab a broader audience.

Ministry, "N.W.O.," Sire/WB

Al Jourgensen has taken Ministry through dozens of changes in its decade long existence. Their first indie single "Cold Life" was a danceable club-friendly song, with only a hint of the band's primal potential. Their 1986 record period (or as we like to say their happy happy, joy joy days) produced songs like "Work For Love" that have become alternative radio staples. The band has gone from being an also ran '80s "Less Than Zero Generation" funk band to the forefront of a new genre. Jourgensen has single handedly established American industrial music with Ministry and side projects like Revolting Cocks. "N.W.O." tweaks the nose of George Bush and the New World Order. Bush makes an unwitting guest appearance here backed up by the song's jackhammer rhythm. How does this all relate to AOR? Ministry and bands like them appeal to a large percentage of the audience headbanging to Metallic, Megadeth and Pearl Jam. It's no coincidence that the band is on Lollapalooza with PJ and The Red Hot Chili Peppers. Catch them live and see what all the fuss is about. (Hint: Make sure your pacemaker is all charged up before taking the plunge).

THE HARD REPORT 4 AUGUST 14, 1992
"PRETEND WE'RE DEAD"
THE NEW SINGLE

"PRETEND WE'RE DEAD IS CHUNKY AND WE LOVE IT. IF YOU HAD SUCCESS WITH PEARL JAM, TEMPLE OF THE DOG, OR NIRVANA, THAN CHECK OUT L7."
John Knapp - WITTY

- TOP 10 BILLBOARD MODERN ROCK TRACK
- TOP 15 R&R NEW ROCK ALBUM
- MTV STRESS VIDEO
- OVER 120,000 ALBUMS SOLD
- SOLD-OUT TOUR DATES ALL YEAR

FROM THE ALBUM BRICKS ARE HEAVY.
PRODUCED BY BUTCH VIG AND L7
Management W.J.M. Associates ©1992 Slash Records
L7. “Pretend We’re Dead.” Slash/WR In case you’ve been living in a cave, or just busy trying to con your cable company out of the 129 bucks you owe them for the Olympic Triplecast, L7 is a four piece band from Los Angeles. “Pretend We’re Dead” had been a monster at alternative radio due in no small part to its deadly hook. Sure we’ve all held our breath and made ourselves blue trying to collect on our multimillion dollar life insurance policies, and that’s what makes this song so appealing. You could sit back and ignore this track, but remember the last time you did that? Remember Nirvana? Pearl Jam? The Red Hot Chili Peppers? Temple of The Dog? Must we continue? You get the point. To define the sound of L7 would be an exercise in futility, but we need to drop some pounds anyway and firm up our pecs and abs. Ladies and gentlemen, the comparison: Take the Shangri-Las, feed them some quality Midnight Lightning and show them many Wes Craven movies followed by the collected works of John Waters and the Coen brothers and poof! L7! Do your ears a favor and check out the whole *Bricks Are Heavy* album, it will help you adjust to the new rock and roll order of the ’90s.

GREGG WRIGHT, “Time Traveler” Quality The format is always looking for the next guitar hero. With Satriani, Steve Morse and the Dixie Dregs coming on strong over the past few months, the scene is ripe for another guitarist. Not your ordinary kind though. Wright is the guitarist for The Zoo (Mick Fleetwood’s latest project), and brings a style that is uniquely his own. The first single “Time Traveler” has an intro that kills. Big intros like this have been missing for some time, but Wright lays down an epic opening that slides into the masterful playing that stimulates interest like a Summer twister. He has left all the fancy fretwork and b.s. behind, which makes for a sensible and straight-forward-the-gut approach to the project. The result is a combination of textures and tones that Wright brings together for a very mature sound. There’s an air of spacy flair with total direction with his music, and if you’re looking for man with bits o’ plenty, make Gregg Wright a priority for some solid weekend listening and keep a slot open in the music meeting to discuss some of the mainstream beaches on the album. For a real treat, check out his wild cover of The Beatles’ “Oh Darling.” No doubt, he sets things on fire and has a solid future in rock and roll, whether in a group or solo.

Steelheart, “Electric Love Child” MCA The hard rock surprise of ’91 continue to amaze us with this nugget from their *Tangled In Echoes* album. “Electric Love Child” evokes memories of Robert Plant’s Zoso vocals coupled with the hook of Aerosmith’s “Sweet Emotion.” Ted Werman produced this track and you probably know him from his work with Motley Crue and Ted Nugent. The result is a hard rocking wide appeal gonzo. We’ve all been subjected to hype about millions of bands in our collective lifetimes. Still, Steelheart is an exception. But anyone who has been exposed to the wide range of Mike Malgionco’s voice has bought into the program. Werman’s production highlights the singer’s gift in the same way that he brought out the outrageousness of Crue and the guitar wildness of the Nuge. When the world was a much more understanding and compassionate place, a band’s second album was considered only the beginning. Today in the caffeine adrenalised world of “I want it yesterday” music executives, a sophomore effort is a bungee jump that could end a career or rocket you to superstardom. Steelheart have taken that challenge and won. Once again, they have handed us a radio ready smash.

Roger Daltrey, “Who’s Gonna Walk On Water?” Atlantic “Days” put Roger high on the scene over the last month and was an example of an artist who remains consistent in voice, but has moved forward both lyrically and musically. During the early eighties, The Who started to explore new territory, that prevails on some of the material on *Rocks In The Head*. This is particularly noticeable with the new single. The subject matter is very reminiscent of material from *It’s Hard,* and along the same technical line as “How Can You Mend A Broken Heart” from *Face Dances.* The eighties were an important time for one of rock and roll’s greatest groups, as each member was starting to step up and set down their own solo career. Since that time, Daltrey has proven the strength of his timeless voice, and with the new track his vocals are equally potent with wordy hits that hit hard in this election year. Tempo wise, the tune rocks harder than “Days” and receives a 10 for instant recognizability. Daltrey has no problem hiding the years, but at the same time, youthfuly shares the experiences that have directed his life up to now. “Who’s Gonna Walk On Water” is more than just another track, it’s a statement of knowledge!

Santana, “Somewhere In Heaven.” PLG Carlos Santana is one of a handful of living legends still making inventive and exciting music. He is an artist in the truest sense, not letting popular conventions and trends affect his music. His current album *Milagro* is an impressive addition to a body of work that is an essential part of any comprehensive record library. The AOR audience has been brought up on classic Santana songs like “Oye Como Va,” and “Black Magic Woman.” Despite the fact that Jimmy Hendrix set the guitar world ablaze around the same time he was starting his career, Carlos Santana was still able to set himself apart from the pack. Scores of guitar heroes have come and gone since then, but Santana remains an important part of the classic mosaic. His mixture of rock, blues, soul and salsa have provided a melting pot of sounds which have united a rainbow of listeners. He is as relevant today as he was when he set the crowd abaze at Woodstock so many years ago. “Somewhere In Heaven” is an automatic for AAA stations as well as any AOR looking for quality adult numbers. Get experienced!

Joe Cocker, “Now That The Magic Has Gone.” Capitol *Night Calls* is a supreme collection of songs performed (and in most cases reborn) by the raspy growler we know and love as Joe Cocker. Although it’s a virtual impossibility, the English legend has managed to surpass the optimum quality of his extensive previous catalog work through his top notch vocal pyrotechnics here. “Now That The Magic Has Gone” (written by John Miles) is a huge, blues-edged ballad (no surprise here!) with the trademark powerful vocal strength — long Cocker’s forte. Old Grease Band keyboardist and collaborator Chris Stainton returns to add his notable ivory work to the LP and all in all, delivery is immediate. Tears come to our eyes as we remember Cocker’s legendary Woodstock appearance, and the graceful aging process has never sounded finer than it does on the soothing waters of *Night Calls.*
Already on:

KTXQ WNEW WBAB
WHJY WMMS KDKB
KFOG KYYS KQRS
KLBJ WAVE KMIX WEGR WDHA
KMOD WAOR WHCN WPLR WAPL
KROQ KJOT KBOY KSQY WSTZ
WZXL KEYJ WKIT KATP KCQR
WWWV KZKZ KFMX KBAT WCIZ

And 40 MORE!

NEW THIS WEEK:

THE LOOP AND WDVE

Produced by George Massenberg, Billy Williams, and Lyle Lovett
Management: Ken Levitan for Vector Management
and Will Botwin for Side One Management

"You've Been So Good Up To Now"
Matthew Sweet, "Evangeline." Zoo For aspiring numerologists, three is a prominent magic number in this case. This is the third single from Matthew Sweet's third solo album. Sweet has proven himself as a great songwriter on Inside and Earth. It was no surprise to his fans that the entire Girlfriend album is full of in-the-pocket hit songs. What sets Sweet apart from hit writing hacks is that each one of his songs tells a story and conveys a distinct mood. The song is written about underground comics legend Evangeline. And while we're being obscure, music know-it-alls will be pleased to note that Sweet is joined on this track by ex-Television guitarist Richard Lloyd. The track is action-packed to the point that the least. Here's your chance to repeat for missing the boat on "I've Been Waiting," which nine out of ten people with ears could not overlook. "Evangeline" is a hit song sitting on your desk right now. If you're allergic to hits, chances are you're allergic to ratings.

Indigo Girls, "Joking." Epic With their first two albums achieving gold plus status and their new one Rider of Passage not far behind, the Indigo Girls have established a sizable audience. "Galileo" propelled them to the top of the AAA chart and on to the air at scores of AOR stations. They have been drawing a diverse audience on the road, dispelling many pre-conceived notions about their appeal. Their style has always reminded us of the great folksingers of the past, but with a '90s twist. The result is an aggressive first person narrative on "Joking." It is the perfect follow up to the catchy "Galileo." "I" Girls Amy Ray and Emily Saliers are joined on the track by Heartbreaker Benmont Tench (organ) as well as Ex-Gang of Four bassist Sara Lee and session god Kenny Aronoff. They will undoubtedly gain new fans while on their current tour. With their catalog selling like crazy and the new album keeping pace, the Indigo Girls are positioned to be a force in music for sometime to come. Check them out live in the coming weeks in Seattle (the center of the universe, just ask any A&R lemming/penguin), Los Angeles and New York and many more metropolises.

Ben Schultz Band, "Ready For Love." MTV If B.B. King let Ben fondle Lucille, then he's got to have the goods. He's jammed with Hendrix, B.B. King, Spirit, KGB, Steve Marriot and Stephen Stills among others. TriAdity is Schultz's first solo effort, even though he has been around over 20 years. His depth of experience pays off in this track. The Ben Schultz band is an impressive unit featuring Vanilla Fudge bassist Tim Bogert as well as fellow Tampaan Paul Siemore on vocals. Filling out the line up is drummer Ray Brinker who's slamed skins for Steve Morse, Jon Butcher and Maynard Ferguson. The highlight of "Ready For Love" (no relation to Bad Co.'s torch song) is the marriage of Siemore's massive vocals and Schultz's driving guitar work. It's even more mind blowing given the fact that Ben was signed as an instrumentalist, but as the album progressed he decided to add a singer to the band. Without vocals this track would be great, with them it's killer! If we had to pick a comparison, it would be Richard Marx sings Boston's greatest hits. It takes all the right elements of both and synthesizes them into 4:29 of pure pop rock and roll power.

Patty Smyth, "Patty Smyth." MCA Way before Melissa Etheridge and Sass Jordan, there was a young and talented voice on the horizon in the early '80s making her mark on the Top AOR/Modern rock scene. Since then, the look of innocence hasn't worn off, but her music has taken a twist toward the serious and experienced. Her latest project will open up multi-format territory. This is quite obvious with the first track on the album, "No Mistakes." A sweet and honest tune that is one of the brightest songs she's ever recorded. "Too Much Love" brings up the tempo and digs into a funky groove. A killer hook here, but it may be a little too polished for some AORs. "Make Me A Believer." on the other hand, has a hook that is just as catchy with more of an edge to it (both musically and lyrically). "Sometimes Love Just Ain't Enough" is the freshman single (HH43*) with Don Henley's magic touch. "Out There" is a driving song that displays the direction Smyth is taking these days. The lyrics are soul searching with an answer to boot! "River Of Love" is a "don't mess with me song" that paints a grey picture at first, but opens up the sky for a positive and shining perspective on love. "My Town" is about life in the city and obviously spoken with experience (what's a girl like you doing in a place like this? — Do you have a sister?). "Shine" has a blues/jazz feel to it and is bound to hit multi-format status. "One Moment To Another" is one of the more poppy tracks on the album, while "I Should Be Laughing" is a wonderful piece of music. There's tunes for everyone throughout the album, and without question, this lady rocker is exploring new turf that will pay off in a big way for all her fans.

**Most Added**

| 1. Bad Company          |  "How About That"          | 124 |
| 2. Jude Cole            |  "Start The Car"           | 57  |
| 3. Warrant              |  "Machine Gun"             | 54  |
| 4. Ronnie Wood          |  "Show Me"                 | 44  |
| 5. Def Leppard           |  "Have You Ever Needed..." | 22  |
| 6. Eric Clapton         |  "Layla"                   | 27  |
| 7. Pearl Jam            |  "Jeremy"                  | 24  |
| 8. George Thorogood     |  "I Am A Steady..."         | 22  |
| 9. INXS                 |  "Not Enough Time"         | 19  |
| 10. Joe Walsh           |  "Vote For Me"             | 16  |
| 11. KISS                 |  "Domino"                  | 15  |
| 12. Elton John          |  "Runaway Train"           | 14  |
| 13. Arc Angels          |  "Sent By Angels"          | 13  |
| 15. The Men             |  "Blue Town"               | 13  |

| 13. Ugly Kid Joe        |  "Neighbor"                | 12  |
| 14. Poorboys            |  "Brand New America"       | 12  |
| 15. Bad 4 Good          |  "Nineteen"                | 11  |
| 16. Jackyl              |  "I Stand Alone"           | 11  |
| 17. Saigon Kick         |  "Love Is On The Way"      | 10  |
| 18. Lyle Lovet          |  "You've Been So..."       | 9   |
| 19. Megadeth            |  "Symphony Of..."          | 9   |
| 20. Black Crowes         |  "Thorn In My Pride"       | 8   |
| 21. Joe Satriani        |  "Summer Song"             | 8   |
| 22. Little Miss Can't Be... | 7                         |
| 23. Bruce Springsteen   |  "Leap Of Faith"           | 7   |
| 24. Helmet              |  "Unsung"                  | 7   |
| 25. Slow Ride           |  "Why Me?"                 | 6   |
| 26. Delbert McClinton   |  "Dying To Be Loved"       | 6   |
MEGADETH "Symphony of Destruction"

R&R 51-40*
Album Network 49-45* BREAKOUT!
New Majors: KLOL KRQR
Over 800,000 Units
Have Been Sold In Just 2 1/2 Weeks!
That's 200,000 More Than The Last Album
Sold In Its Entirety!
6th Most Requested At R&R.
Almost 50 Percent Of Stations Playing This Song
Have Top 5 Phones...Or Better!
This Is Absolutely The Night-Time Record Of The Summer!

Look For DAVE MUSTAINE Next Week
As The Special Entertainment Tonight Correspondent For The Republican Convention.

HARD HUNDRED 71*
Album Network 66*

 already On: PIRATE KIOZ KBPI
WXTB KRXQ KUPD KISS
New Add At KSAM!

ON YOUR DESK NOW
WILD SIDE
"HOW MANY LIES"
(ON WWBZ)

Joe Cocker
"Now That The Magic Is Gone"

COMING THIS MONTH:
THE FIRST TRACK FROM
GREAT WHITE'S NEW ALBUM PSYCHO CITY IS
"THE BIG GOODBYE"
Check With Your Local CAPITOL Rep For A Partial Copy.

GRAHAM PARKER "RELEASE ME"
BAD COMPANY

“How About That”

#1

H.H. Debut 9th

COR Debut 12th

Without the usual, the number
One most added out of the box.
This “Company” doused all com-
petitors, and reeled in major sta-
tions, as well. A huge buzz
brewing about the crossover po-
etential of the track.

TOTAL # OF STATIONS PLAYING: 143

ADDS: 142

TOTAL: 142

ADD S: 57

TOTAL: 59

JUDE COLE

“Start The Car”

Hard Hundred Debut 40th

Jude Cole escaped the au-
thorities when he Started The
Car and went from zero to forty
(Hard Debut) in one week. Dale
Miller/KATP says, “An instant
attention-getter you can play
around the clock. Superb.”

TOTAL # OF STATIONS PLAYING: 59

ADDS: 57

TOTAL: 59

ERIC CLAPTON — “LAYLA”

Hard Hundred 50th

Generally, it is impossible to create
a current when the plug is out of the
socket. This week, Slowhand deserv-
ed featured appearance on Ripplcy’s
Believe It Or Not! Eric Clapton’s Un-
plugged version of the AOR staple
“Layla” was able to produce an electri-

TOTAL # OF STATIONS PLAYING: 48

ADDS: 27

TOTAL: 27

LIFE/SEX/DEATH — “TANK”

Hard Hundred 30th

Don’t let the name put you off. This
is really a band who deserves your at-
tention. “Tank” is more radio accessi-
ble than “Fuckin’ Shit Ass.” Trust us.

TOTAL # OF STATIONS PLAYING: 2

ALVIN LEE

“REAL LIFE BLUES”

The Lead Track From His Domino Records Debut ZOOM

Featuring

George Harrison and Jon Lord

Out of the box on:

HTXO WCNY KATP KEZ

NC Radio, LLC

The Hard Report 10

THE HARD REPORT

AUGUST 14, 1992
THE SIGHTS ON TOUR:

August
14 Albany
21 Baltimore
30 Charleston, SC
31 Myrtle Beach, SC

September
5 Santa Barbara
6 Santa Cruz
8 San Francisco
9 San Jose
10 Reno

HARD HUNDRED 55*
R&R 59*
ALBUM NETWORK 49*
FMQB 42*

Newly Sighing:
WFYV KQWB KZOQ KQDI

Top 5 Phones:
WDHA KZKZ WQNY
WERX WRLF

SOMETHING HAPPENS!
"SELECT"
NEW!
WBCN KDBK KPOI KPEZ KAOI WERX KDBM WRLF KSPI WMTE

John Cooper, WPYX
"The Sighs are (going to be) appearing (here) and the buzz is incredible!"

SHIPPING THIS WEEK:
GARY MOORE “ONLY FOOL IN TOWN”
**WARRANT**

"Machine Gun"

**#3 ADDS: 54**
**TOTAL: 56**

HH Debut 64* ORC Debut 26*

These bad boys are back, and ready to kick serious ass with their third album and lead off single. The song is harder and leaner than previous efforts, but still has that major firepower.

**TOTAL # OF STATIONS PLAYING: 56**
**ADDS: 47 - KAZY KILO KJOZ KQTR KINJ WXW NLW VNR WWGR XHR WRK WRCK WQX XWW**
**POWER: 1 - WHVD**
**REQUESTS: 43 - KAZY WHVD KJOZ KQTR KINJ WXW NLW VNR WWGR XHR WRK WRCK WQX XWW**

**BRUCE SPRINGSTEEN — 'LEAP OF FAITH'**

**HH 20**

We're still reeling from the dynamic shows Bruce delivered in this neck of the woods a few weeks back! The newest single from a long line of hits is getting its share of "faithful" fans, while "leaping" up the charts.

**TOTAL # OF STATIONS PLAYING: 77**
**ADDS: 7 - WZZX WOR WHTW WONE WQUR WKLT WMXU INCREASES: 4 - KLBC WPPK WRCX WEXX**
**POWER: 1 - WPUR**
**REQUESTS: 15 - WMMR KCLB WDHA WEXX WCN WHPL WRQO KEGL KFMQ KWLH KZOQ WEPX WGRKT WWTV WWW**

**ALICE IN CHAINS — "WOULD?"**

**HH 21**

COR 5-3*

Anybody who thought Alice In Chains "wouldn't" deliver the goods hasn't been paying attention. The video remains in stress rotation on MTV, as this season's hottest movie continues to pull in the tire at the box office.

**TOTAL # OF STATIONS PLAYING: 131**
**ADDS: 20 - KEZQ WXLR WLRX WLMX KQFM INCREASES: 6 - KISS KDJJ KPOI WZZX KSOY WCIQ**
**POWER: 2 - WFFV WMRK**
**REQUESTS: 19 - KILO KJOZ KISW WXTB KLBP KNAC KNRC KQTR KRCX WCMC WFDA WJOT WMH WHMH WRCK WQX WZQ WGRKT WWTV WWW**

**DEF LEPPARD**

"Have You Ever Needed Someone So Bad"

**#5 ADDS: 42**
**TOTAL: 135**

HH 11* COR 19-9*

By the time you read this, these cats will have graced us with two shows in the area. As expected, the single is tearing up the charts and picking up adds from all the majors, and with heavy rotation of the video on MTV, what else do you need?

**TOTAL # OF STATIONS PLAYING: 148**
**ADDS: 16 - KILO WFFV WMRK WNR KCLB KQTR WRCK WRX WQUR WKLT WMXU XWW WLRX WRQO WRQX WRCX WPPK WREX WGRKT WMH WWGR XHR WRK WRCK WQX XWW**
**POWER: 1 - WHVD**
**REQUESTS: 9 - KILO WFFV WMRK WNR KCLB KQTR WRCK WRX WQUR WKLT WMXU XWW WLRX WRQO WRQX WRCX WPPK WREX WGRKT WMH WWGR XHR WRK WRCK WQX XWW**

**KISS — "DOMINO"**

**HH 37**

COR 13*

Kiss' revenge is stronger than ever. The track of choice for most programmers was correct from the get go! Kiss will begin their tour through the U.S.A. in early October. Get ready Rick and Todd, this one's a smoker!

**TOTAL # OF STATIONS PLAYING: 95**
**ADDS: 16 - KILO WFFV WMRK WNR KCLB KQTR WRCK WRX WQUR WKLT WMXU XWW WLRX WRQO WRQX WRCX WPPK WREX WGRKT WMH WWGR XHR WRK WRCK WQX XWW**
**POWER: 1 - WHVD**
**REQUESTS: 9 - KILO WFFV WMRK WNR KCLB KQTR WRCK WRX WQUR WKLT WMXU XWW WLRX WRQO WRQX WRCX WPPK WREX WGRKT WMH WWGR XHR WRK WRCK WQX XWW**
“★★★★ 1/2 ...viciously good. Rein it in.”
— Creem Magazine

STEELHEART

“ELECTRIC LOVE CHILD”

The New Track From

TANGLED IN REINS

Produced by Tom Werman for Julia's Music and Mike Matassa for Tant Productions. Associate Producer: Eddie Deline.
If you can stand the heat, stick around.

“I Need It Bad”

Produced by Randy Cantor From the debut album: SOUL KITCHEN
Management: Arnold Stieffel • Randy Phillips • Annie Chalda for Stieffel-Phillips Entertainment

ALREADY ON: PIRATE WMMR WTUE KYYS KRXQ WRIF WIOT KSAQ WLLZ WAOR KEZE WGIR KICT KEYJ AND MORE!
INXS

“Not Enough Time”

#8 ADDS: 22 TOTAL: 58

Hard Hundred 30*

There’s “Not Enough Time” to wait on this one. Already at 30*, the hip new single by the band oozes sexuality through the vocals of Michael Hutchence (as usual). The appeal is enormous (as usual).

TOTAL # OF STATIONS PLAYING: 58(Including)
ADD: 22 - CHQ WBCN WNEW KLUS KBMB WMJH WEGR WHTO WONE WRDU WTUE KATF KBAT KCHK KSOY KZGL KQZO W2GR WGMX WSHE
REQUESTS: 1 - CHEZ
INCREASES: 1 - CHEZ
DECREASES: 1 - KDRK
MEDIUM: 24 - KDRK KQRO WBAF W2QR WMLP W2RF KLCM K2RF WPX K2RF WX2T W2ZG K2RB KOBY K5JR K2KZ
POWER: 5 - W2LS K2CAL K2BUS K2BREW K2RUF

SAIGON KICK — “LOVE IS ON THE WAY”

Hard Hundred 19*

C.O.R. 12-10*

Florida can claim fame for first exposure which led to this kind of success. Cheers to the South, and tears to every place else that hasn’t embraced Saigon Kick. You just don’t know what your audience is missing.

TOTAL # OF STATIONS PLAYING: 114(Including)
ADD: 10 - WMIR K2CT K2J2T K2KM K2MD K2MP W2QB W2ROV K2MFZ W2CL W2ZZ
DECREASES: 2 - W2FY W2HT Q2O2R
POWER: 2 - W2FY W2MK

HAZEL — “DREAM IN MY LIFE”

Hard Hundred Debut 94*

The gorgeous power ballad “Dream” picks up additional support, giving way to a Hard Hundred debut and making way for a run to remember. In the words of Tim Parker at KNCN, "King’s X have paid their dues and deserve tremendous success."

TOTAL # OF STATIONS PLAYING: 16(Including)
ADD: 3 - KBAT KBOY W2NF
DECREASES: 1 - KZIR
MEDIUM: 5 - KLOL KNCC W2Z2R KATF KJ2K
LIGHT: 8 - W2NR KLUS K2P2Z K2R2Z KE2Y K2MFZ K2Q2B W2Z2N

ELTON JOHN

featuring ERIC CLAPTON

“Runaway Train”

#9 ADDS: 15 TOTAL: 120

HIH 10*

AAA 6*

Top 5 phones at WQNY, where Mimi Griswold said, “How can you go wrong with a combination like this?” Elton’s material is timeless!” The cast coast is gearing up for two nights at Shea, bound to be a great evening for rock and roll!

TOTAL # OF STATIONS PLAYING: 121(Including)
REQUESTS: 3 - W2GR W2Q2N W2LZ
LIGHT: 5 - W2LS K2CAL K2BUS K2BREW K2RUF

PATTY SMYTH — “SOMETIMES LOVE…”

HIH 43*

In this case it's enough, plus some. The album impacts radio this week so set some time aside to listen to Smyth's new direction that sits well with the format.

TOTAL # OF STATIONS PLAYING: 47(Including)
ADD: 4 - K2PE W2CK W2GL W2RR
REQUESTS: 5 - K2CL W2QA K2F2X W2Q2B W2C2T
LIGHT: 3 - K2CL W2R2M W2Y2M

HARD LINE: “TAKIN’ ME DOWN”

HIH 44*

Michael Young/WIOT had the lead on this week, “A special thanks to Neil Schon for the post jam at a local jazz club here in town! Definitely something that will be remembered!” Did he say jazz? This is pure rock and roll and “Hot Cherie” is tearing up the airwaves!

TOTAL # OF STATIONS PLAYING: 5(Including)
REQUESTS: 3 - K2FX W2QQ W2LZ
LIGHT: 2 - K2XR W2Q2Z
Neighbor
The first ditty from the new album

"America's Least Wanted"

Album in-stores 9/8

They're not just for breakfast anymore!

Contact: 'HerUgliness' at (212) 333-TILT.
**ARC ANGELS**

"Sent By Angels"

**#10 ADDS: 14**  
**TOTAL: 114**

Hard Hundred 14*  
Album 8*  
C.O.R. 39-35*  

The softest sounds warm up to an intense, riveting frenzy of steady bass riffs, light guitar parts, heavy drums and thick vocals, producing a single able to do damage inside the Hard 15 this week.

**TOTAL # OF STATIONS PLAYING: 114** (including)

**ADD'S: 14**  
-IWHY KATT KICI KIOT KLFK KYKS WMZ WKL C  
WONE WQZ WRU WTRP KZOS WWRC

**REQUESTS:** 4  
-WRDU KQDS KZQL WQNY

**INCREASES:** 10  
-KQRS WICN WBLM WQY WKLQ WRQO

**DECREASES:** 1  
-KRZ

**POWER:** 1  
-WMD

**HEAVY:** 35  
-KQRS KTQX WICN WLZR KEOZ KBJI KMOD  
KPIQ WAVF WQCC WDHA WICN WPDH WPLR WRUO WRLD KATP KCHT KEYI KPHM KIQJ KQEG KQDS KQZT KRQK KREK KSQK KWEK WGRK WHIM WRT QWZN WQNY WQCR

**MEDIUM:** 51  
-CFOX CHSE CILO KGON KISS KLOS KRQR  
KUPD WDFE WQNR KGLH KJQJ KLAQ KLCK MXKX KNCN KQRR  
WAOR WAFL WBLM WGRK WIFH WHEH WHEB WRET WQES  
WKLQ WMFX WMQF WROV WXML XRQX WTXQ WUEQ WXLQ  
KMAT KFMF KMXZ KRQZ KSKE KTYD KZGL WICZ WRTU  
WSNE WWWW XRQX XRXQ ZWN1 WZNS

**LIGHT:** 13  
-KATM KLQI WLS WMMR WYNF KRZR WREK  
WSTZ WXXE KATS KSQF WQLF WMXU

**LITTLE CAESAR - "SLOW RIDE"**

**SLOW RIDE**

**Hard Hundred Debut 88**

It's Hard Hittin'! Hard Hittin'!  
"Slow Ride" isn't taking the soft and slow road to number one as they rack up a Hard Hundred debut of 88* for the week. On the contrary, Little Caesar isn't holding back and common sense dictates a great outlook for the coming weeks.

**TOTAL # OF STATIONS PLAYING: 19** (including)

**ADD'S: 7**  
-WLZR KJOT KRRZ WDHA KATP KFMZ WHIM

**INCREASES:** 1  
-KNAC

**HEAVY:** 1  
-KNAC

**MEDIUM:** 4  
-KPIQ KBT A KIOY WRTT

**LIGHT:** 7  
-QKLZ KLAQ KMDD KNCC KEYJ KQOQ WQZK

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**RED HOT CHILI PEPPERS**

"Breaking The Girl"

**#11 ADDS: 13**  
**TOTAL: 96**

**HH 18**  
**COR 24**

The Peppers are coming on strong with the Lollapalooza tour in high gear and the video for "Give It Away" rotating in heavy on MTV. "Breaking The Girl" continues to reach for Top 10 action.

**TOTAL # OF STATIONS PLAYING: 96** (including)

**ADD'S: 13**  
-KAZY KISS KLQI WMKR KATT KPOI WAOR WIMZ  
WTUE WWXK KQDZ KFMF KFMX

**REQUESTS:** 4  
-KLFX KMIX WAVF WHCN

**INCREASES:** 7  
-WBLM WCLC WEZX WKLQ KSQY KTYD WQNY

**POWER:** 2  
-WHCM WNDK

**HEAVY:** 19  
-CHES KDBK WICN WMMS WNEW WNRN KQJX KFMZ. WAAFWAVF WBLM WQCC WDHA WICX WKLQ WPLRK JQJ KROK KZGL

**MEDIUM:** 48  
-KGON KSHE KUPD WBAP WLYW WLLL WXTT  
KDBK KJBI KLCX KLFK KRB KZHE WLYY WHEH WHEB WHEB KGLC WPTDH WROQ WBHZ WZZO KATT KQAT KFMF KFMH KFMX KQEG KSKE KSQY KTYD WACZ WHICZ WHIR WIMH WRTT WXML WQUQ WRTF WHSE WQCR WXML WQZZ

**LIGHT:** 14  
-KATM KJQO KSQX KSAO XKRX WDVE WYNF KEZE  
KRZK WQIC WHXE WTXS KECH WQTT

**LOS LOBOS - "DREAM IN BLUE"**

AAA Debut 37*

One of the strongest tracks from the brilliant album Kilo, the song is hitting the Triple A stations and pulling in strong support at major mainstreamers like KATP. Don't be surprised if the group racks up another Grammy award for this project with this one!

**TOTAL # OF STATIONS PLAYING: 3** (including)

**ADD'S: 3**  
-KATP WCIZ WQNY

**MEDIUM:** 2  
-WHCM KSKE

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**THE HARD REPORT**

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SOME OF THIS YEAR’S PANEL DISCUSSIONS:
“Feedback From The Fans; a Panel in Reverse” (Moderated by Cheryl Valentine/Mercury and Dyana Kass/Hollywood)
“Marketing and the New Technology” (Moderated by Mike Shalit/SoundScan)
“How I Got Into and Survived in the Music Business” (Moderated by Russ Rieger/London Records)
“Hard Music: The Evolution of the Genre” (Moderated by Mike Gitter/Writer)
“Press: Past, Present and Future” (Moderated by Kim Kalmn, Levine/Schneider)
“The European Market” (Moderated by Harry Bohart/Metal Hammer, U.K.)
“Independent Labels: Surviving in Interesting Times” (Moderated by Mike Faley/Metal Blade)
PLUS: A Retail seminar (Moderated by Ed Bunker/SBG and Susan Greenwood/MCA)
As well as a comprehensive four part RADIO seminar, the A&R and ARTIST panels and many smaller discussion groups and workshops
AND, AS ALWAYS, THE FORUM WILL FEATURE PERFORMANCES BY THE HOTTEST ARTISTS IN HARD MUSIC,
PARTIES, ADDRESSES, PREMIERS AND SPECIAL EVENTS!
THE MEN

"Blue Town"

PolyGram

#12 ADDS: 13 TOTAL: 39

Hard Hundred 56
Album 38
"Blue Town" will continue to satisfy fans of the smash first release. It's also adding to the band's growing fan base, sticking in new listeners every time it airs. KSEZ's Tim Harrison released his inhibitions saying, "It's the best thing out there."

TOTAL # OF STATIONS PLAYING: 39 (Including)
ADDS: 13 - WMMR KLFX KMXF WFXM WRKX WSTZ WPFA
WZZX WZBK KBRAT KSEZ KZGL WZC
DECREASES: - WZVE
REQUESTS: - 1 - KFZ
TOPS: - 2 - WZBK WZVE

ELP - "AFFAIRS OF THE HEART"

Hard Hundred 54
Album 44
True to the phrase...the older, wiser, more experienced members of Emerson, Lake and Palmer have an "Affair" on their hands. But the similarity ends here. The end foreseen for this single is nothing but positive.

TOTAL # OF STATIONS PLAYING: 35 (Including)
ADDS: 3 - KOME KROK KZGL
REQUESTS: - WZLZ
TOPS: - 1 - KJQ
INCORRECTS: - 1 - KJQ
TOPS: - 2 - WGR WZLZ
MEDIUM: 17 - KTXQ WBNR KEZE KFQZ WMRF KAPF KBAT KBRAT KBFY KFJM KFMX KJQI KEW
MEDEIUM: 13 - KDFW VDWE WLQV KEZE WDDA WDKF WNCD
KEY: KFQO KSRE WGR WJGF WRFU

THE POORBOYS

"Brand New America"

#13 ADDS: 12 TOTAL: 84

HHI 31 COR 27*
If they keep having solid weeks like this, they won't be poor for long. John Cooper-WYYX said, "We're all getting ready for the big 'PYX 106 Birthday Blow Out. The Poorboys are appearing and the buzz is incredible."

TOTAL # OF STATIONS PLAYING: 35 (Including)
ADDS: 11 - WZLR WQXK WCCQ WRFX KEVF KFMX KQW Y
KRBK WZCL WSHE WWWW
INCREASES: - 7 - KQLW WBNR WDDA WAZU WKT WZ
DECREASES: - 1 - WRCQ
REQUESTS: - III
INCORRECTS: - I - WBR
TOPS: - 2 - WIB N
MEDIUM: 33 - CFYX KLOB KROK WBTB KCLB KLAB KLCX
KLOY KJQI WRCP WZPB WDBX WDDA WZXH WBBH WQMG
WYFX WRCO WUWE WZBE WZZX WZBK KBBT KENH KFMX KQDS KQSO
KQTT WZLZ WZFX WZLZ WZMX WZOF WZPQ WZPF
LIGHT: - 5 - KORB KQDS KGER KGOO WQMG WZMX
MEDIUM: 25 - KLOM KQDS KGOR KFMY WQMG WQMG WZMX
LIGHT: - 1 - WMBW WZLR WZOF WZOF WZOF WQMG WZOF WZOF
WZRF WZRF

JACKYL

"I Stand Alone"

#14 ADDS: 11 TOTAL: 68

Hard Hundred 52-48
C.O.R. 24-23*
Peg Pollard from KIOZ gives evidence of good audience response saying, "Jackyl has garnered quick audience reaction here." (We know positive audience reaction is a good thing).

TOTAL # OF STATIONS PLAYING: 68 (Including)
ADDS: 11 - KDIK KEZD KJUU LKCI WDDA WDDA WQMG WQMG
WQMG WQMG WQMG
REQUESTS: - WZTL WZTL WZTL WZTL
INCREASES: - 7 - KROK WZRE
REQUESTS: - 1 - WBDW
TOPS: - 4 - KROK WZRE
MEDIUM: 36 - KDIK KJUU KROF WQMG WQMG WZRE WZRE WQMG
LIGHT: - 8 - KROK WZRE WQMG WQMG WQMG WQMG WQMG WQMG
MEDIUM: 25 - KDIK KJUU KROF KROF KROF KROF KROF WQMG
LIGHT: - 2 - WQMG WQMG WQMG WQMG WQMG WQMG WQMG
LIGHT: - 2 - WZRE WZRE WZRE WZRE WZRE WZRE WZRE

GUNS N' ROSES - "NOVEMBER RAIN"

Hard Hundred 17
Album 17*-

The press Guns N' Roses gets these days is just this side of absurd. Even so, we must add to the coverage by saying, "November Rain" is inside the Hard 20, and still moving up.

TOTAL # OF STATIONS PLAYING: 101 (Including)
ADDS: 6 - KJQI KQDD KQGM WHLM WQMG WQMG
REQUESTS: - 6 - KAZY KBER KRXX WHYJ WHYW WBB
MEDIUM: 36 - KASY KBER KRXX WHYJ WBB
LIGHT: - 40 - KASY KBER KRXX WHYJ WBB
MEDEIUM: 35 - KGGO KICI KICI KICI WZBE WCMF WCOME WQMG
LIGHT: - 2 - KGGO KICI KICI KICI
MEDEIUM: 35 - KGGO KICI KICI KICI WCMF WCOME WQMG
LIGHT: - 25 - KGGO KICI KICI KICI

"I NEED IT BAD"

SOUL KITCHEN

K&K 39-34* - 75% AIRPLAY INCREASE - BDS
ON TOUR NOW WITH THE ZOO

Produced by Randy Cantor
Management: Arnold Stetel, Annie Chills and Randy Phillips for Stetel-Phillips Entertainment

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#15 ADDS: 9  TOTAL: 57

THE HARD REPORT

"Symphony of Destruction"

HIH 65*  COR 8*

The boys are hitting the big-time! If you still don't think it's time to play them, think again! Megadeth has now sold over 800,000 units (100,000 more than the last CD) in two weeks. They are now approaching platinum and it's right around the corner.

TOTAL # OF STATIONS PLAYING: 57 (including)

ADDS: 9  -KOL KLKR QLX WPWF WPX WZWR WAZU
REQUESTS: 22  -KGN KLQI KIQI WQSI KORS KRSX WYY WXTXKNCN KFPOI KRAB KRRR WCCQ WPYY WITD WTDHHK IRF KREG KRRK WYCH
INCREASES: 5  -KISS KPOI KRAB KRRR WHIMH
POWER: 1  -KRRK
PLAY: 6  -KIOZ KQKLZ KSQI KNAC WPHM KXQK
MEDIUM: 15  -KRIPI KKLI KSQI WYCH WXTXKNCN KPOI KRAB KRRR WAAF KRIAT KRRK
LIGHT: 26  -KACY KGN KLOS KORS KRXQ KRRX WBCN WZECAT KEEVS KKC WJQ LJOX KKMUX WZCCQ WPYY WITD WPKF WTXK WWUX KFPOI KPMK KREG WWFX

TOM COCHRANE — "NO REGRETS"

HIH 5*  COR 37*

Dianna Smart/WSHE says, "It's a Mad Mad World..." Tom Cochrane must be lovin' it! 'No Regrets' moves into Heavy this week!" The sophomore single is icing the number One chart position as it glides into the Top 5 with this week's action!

TOTAL # OF STATIONS PLAYING: 136 (including)

ADDS: 4  -KOL KGGO WQFY WQAO
REQUESTS: 4  -KAZY WPDD WDQZ WSTR
INCREASES: 16  -KTXQ WQLS WNEW WNR KICT KJOT WIMZ
DECREASES: 1  -WAAD
POWER: 2  -WPDD WIMK
PLAY: 42  -KRTXQ WLYO WLYO WMRM WMPS WNEW
MEDIUM: 30  -KCII KQQI KMST KMMN WRMK WQPS
HARD HUNDRED 49*

"I NEED IT BAD"

WILD SIDE — "HOW MANY LIES"

Shane and crew have waited to take this new single to mainstream AOR, even though some COR outlets wanted to play "Hang On Lucy" and "Hair Of The Dog." Bryan Michaels/KJOT expresses his innermost feelings: "Really, really hokey song! It will not leave my subconscious!" Hopefully yours has a little more in it than that.

TOTAL # OF STATIONS PLAYING: 5 (including)

ADDS: 3  -KJOT KPOI WZNS
HEAVY: 1  -WWHE
MEDIUM: 1  -WVCR

MEGADETH

"You've Been So Good Up to Now"

#16 ADDS: 9  TOTAL: 48

LYLE LOVETT

Hard Hundred 42*  Album 30*

AAA: 4-18*  Delbert McClinton is a popular guy. Tons of guest collaborations change his album into a potpourri of excellence. That, of course, includes the single ('Why Me?)."  

TOTAL # OF STATIONS PLAYING: 48 (including)

ADDS: 6  -KHAT KPMX KREG KFX RWR WYWR
REQUESTS: 1  -WLZL
INCREASES: 2  -KTXQ KFYI
DECREASES: 1  -KYSYS WZNS
HEAVY: 2  -KQOZ WLZL
MEDIUM: 19  -CHEZ KLS KTXQ WQLS WNEW KLQI WPXZ WAOX WPLR WTXK KATP KBOY KREG KQIS WDDH IIMZ
LIGHT: 9  -WBAB KMMX WYSS WDHG WZMQ WMPF KMPS ZQGL WZCN

CURB RECORDS

"I WANT IT BAD"

SULL KITCHEN

R&R 39-34*  75% AIRPLAY INCREASE -- BDS ON TOUR NOW WITH THE ZOO

Produced by Randy Cottel
Management: Arnold Stieffel, Annie Chaliss and Randy Phillips for Stieffel-Phillips Entertainment

IF YOU CAN STAND THE HEAT, STICK AROUND

THE HARD REPORT

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Something Happens, “Select”, Charisma (4/8): We’re giving you a fair chance now. One of the more unexplored, overlooked bands so far this year – you’ve now been given fair warning! The instructions are self-explanatory! If you’re as undernourished as your emaciated playlists tend to get, then this is the grub. Your flesh will fill out and the healthy glow will return to your dimmed aura. KRQR’s Zeb Norris polishes his with it: “Exciting sounds for hep cats would include ‘Select’ from Irish rockers Something Happens – less than 3 minutes of pure riff-rock adrenaline!” I. injected at KFZ, KPOF, KSFX and WBCN.

Lynch Mob, “Dream Until Tomorrow”, Elektra (6/55): Crisp strumming accentuates the crystal clarity of the lead vocals. Or does the crystal clarity of the strumming accentuate the crisp lead vocals? Whatever the case, it snaps, cracksle and pops in all the right places — precision crafted performance — with a lot of heart and soul seeping from the pores, to the laser, through the speakers and into the bodies of those serving as conduits to the whole process. That procedure includes essential airwaves sent out by KQRC, KSJO, KTYD, WAOR, WYFY and WXTB. It can be captured at 57* on the HH this week.

Joe Satriani, “Summer Song”, Relativity (8/159): No grand haughty & hyperbolic overly-thought-about lyrics to accompany this instrumental pertaining to the most grand, majestic, exalted, grandiose, imperial season there is — ahhh, SUMMER!!! Too bad this blurp doesn’t follow that same formula for success. Lo! You can always add your own. But please keep ‘em to yourself during your shower and the car station. You wouldn’t want to ruin it for the rest of us, now would you? Still taking reservations (CHEZ, KRRK, KZGL, WBTZ, WDKR, WIMZ, WXRC, WZZO) as this season is nearly over. The leaves stay green on the HH at 7*.

Mark Curry, “Sorry About The Weather”, Virgin (3/15): What a set of pipes! Keep this guy away from the plumber’s union, ’cause once they get a load of his hardware they may be tempted to pry them from him and revolutionize their industry. He must be seen live to be really appreciated — especially in a small, intimate setting. Only then can you gauge the full scope, power and talent that he possesses. Although there’s nothing you or Mark could do about the weather, you do have the influence to make this song reign. KPEZ, WAVF and WHCN exercise that authority.

Alvin Lee, “Real Life Blues”, Domino (4/6): As opposed to the Soap Opera Blues, Alvin Lee delves into the stuff we call reality. We’re talking about trouble — and so is he! Too many reasons for the blues and not enough reasons for the green. If we were his physicians, we would double up on his prescription of Prozac. Just when you thought Gary Moore held sole domination over this style for the AOR format, along comes Alvin Lee to set things straight and emphasize that there’s more than one shade of blue. He continues admirably in one of the finest traditions passed down throughout the ages. And he’s not ready to give up the torch yet. KATP, KEYJ, KROK and KTXQ say thanks.

Babylon A.D., “So Savage The Heart”, Ariata, (5/20): Early support is coming in from the likes of KBER, WIYJ, WXTB, WWBZ, WZLR, WDHA, WZZR, KRZR to name a few. With Tom Werman at the production helm you can’t lose! Babylon A.D. has just wrapped up their tour with Roxie Blue and Wildside with sold out shows in Denver, Salt Lake City, Orange County and San Diego. They’ll be resuming their touring in early September when they roll into Phoenix and Tucson. The track debuts on the Hard Hundred at 90* and move to 40* on the COR chart.

Gin Blossoms, “Hey Jealousy”, A&M, (3/5): So this is what you get when you mix up Tom Petty with Roger Mcguinn? The Gin Blossoms play straight ahead all-American rock and roll that fits you better than those faded blue jeans. They are on tour with Toad The Wet Sprocket now and Del Amitri in late September! Ginger Hatlav, KRBC/Boulder is raving about these boys as the track debuts at 40* on the Triple A chart. With the song “Allison Road” still fresh in people’s minds, the Blossoms are an inch away from breaking mainstream ground. KSKE, KZGL and WKCT add this week, while KUPD and KECH are already tasting the success with heavy and medium rotations!

Faster Pussycat, “Nonstop To Nowhere”, Elektra, (5/71): The “Cats” drag in another 5 adds this week including KILG, WDHA, WHJY, WMK and WZZQ. After all is said and done, there will be many hit singles on the album, and “Nonstop” is just the beginning. The song is steady at 45* on the Hard Hundred, while the COR chart has moved into the 14th position this week. Brent Petersen at WWRX said, “You gotta love the whip sent out with the latest Faster Pussycat. Nothing like a serious piece of leather to keep the sales weasels out of the studio!” Slik Topik is out on tour with Faster Pussycat and doing the Nasty thing together! KJIBZ and WHMH report Top 5 phone action.

The Sighs, “Think About Soul”, Charisma, (5/71): KJWQ, KZQQ and WYFY think about more than soul and add this week, with enough action at WDHA and WQNY for Top 5 phones. It boggles the mind to think a station would pass up a solid rocker like this. If you play the Smithereens, you can certainly get into The Sighs — and the track is about as easy as they get (talk about a hook!). “Think About Soul” takes another chunk out of the Hard Hundred at 55* and digs up 5 rotation increases at KCLB, KECH, KSPQ, WAVF and WDHA. New action for a new group that is driven by “pure rock and soul!”

Kim Mitchell, “World’s Such A Wonder”, Alert, (3/7): It’s a wonder this artist isn’t bigger than life itself. Throughout the years his appeal has been regional but those who play reap the benefits. “Go For A Soda” is still in the library for some, so why not pair this one up on a Two-Fer Tuesday and let the listeners decide what’s good for ‘em! CHEZ, KIBZ and WYFX add with CFOX, CILQ, WGRF and WUFX leading the way with heavy rotations. The song takes a healthy move on the Hard Hundred, 93-76*, and is set for some prime action in the weeks to come.
THE HARD REPORT

FOCUS 50.C.O.R. Current Oriented Rock

Record Of The Week
Warrant, "Machine Gun", Columbia 18 COR reporters jump on for one of the strongest debuts. "Machine Gun" will definitely take them to a new level in the COR arena. KIOZ's Peg Pollard said, "It's gonna go far in our format! This is a welcome departure for the band!" The album Dog Eat Dog is loaded with rockers that will set new standards.

Record To Watch
Bad 4 Good, "Nineteen", Interscope Ah, to be young again! The feeling for these four rockers around the network is a "real" one. They take no crap -- and Steve Van's help -- these youngsters have come out of the fire with an impressive debut. Peg Pollard at KIOZ said, "Awesome! Something about young studs! Gotta add it!!" Lisa Lyon at KRXX said, "It's surprising to hear how jamm they are for their age!!" KILO, KIOZ, KQRC, KRKQ and WZZR add this week for a debut at 50.

COR-Elements
Van Groove, "Once Is Not Enough", EMIRG/Crescials The label is gonna start putting down the hammer for this Toronto based band. It's easy to hear with one listen, and should be one of the most added records for COR next week. KIBZ and KRRK add early.

Testament, "Return To Serenity", Atlantic Though it may not be what you expect, "Return" is a shot at the mainstream for Testament. KNAC's Greg Steele raved, "It's a ballad that breaks through the rest of the ballads!" Peg at KQTF (C) said, "One of my favorites of the year!" Greg's 30 year old lick guitar playing adds a dimension that other groups lack! A sleeper waiting to happen.

Ugly Kid Joe, "Neighbour", Star Dog/Mercury Michael Lee at WHVY says, "After hearing how much it rocks, every station will have to make U.K.J. their neighbor!" Tuesday will be the official week for adds, but 9 COR stations force an early debut on the chart at 49.

Danzig, "Dirty Black Summer", Def American They have a tough image, but so did The Doors. As Gregg Steel/KNAC put it, "Get over any image problems you may have about them and get into the music!" "Mother" and "I'm The One" took Danzig in a new direction and "Dirty" is up and ready to run! KNAC, KQLZ and WXOR add early.

Helmet, "Unsung", Interscope KRRK, WXOR, and WXTB jump on the most user-friendly track on the album. KNAC and Gregg Steel was on the scene, "Saw them live and they were amazing!!" At WHVY the song shot up to Number 3 most requested this week with a new add from WAAF. KIOZ is receiving enough action to warrant all day part play! Debate at 48.

Ministry, "N.W.O.", Sire/Warner Brothers KRAB's Chris Pollard at KIOZ said, "Awe some! Something to be young again!" KRAB's Chris Pollard at KIOZ said, "Awe some! Something to be young again!!" At WHVY the song shot up to Number 3 most requested this week with a new add from WAAF. KIOZ is receiving enough action to warrant all day part play! Debate at 48.

Tora Tora, "Faith Healer", A&M The action is starting off slow, but these Memphis rockers sold 200,000 units based on the success of "Annie!" Go for it thanks to now, and stick to a band that is custom-made for COR outlets.

Steelheart, "Electric Love Child", MCA The album kicks some ass again in the rock world department and Michael Lee at WHVY agreed, "The edit makes this one!! It sounds great on the air and takes Steelheart one step closer to a harder edge!!"

COR-appearances
Shotgun Messiah, "Red Hot", Relativity KRKQ add/KRKQ (M) KIOZ (L).

Cheese & Whiz
Sick and Twisted, "Rock 'n Roll Redneck", Capitol

Focus-in
Focus

The Hard Report

AUGUST 14, 1992

THE HARD REPORT

JOE SATRIANI

SUMMER SONG

THE HARD REPORT

HARD HUNDRED 7

ALREADY SHIPPED GOLD!

RELATIVITY
John Wesley Harding, "Kill The Messenger."
Sire/Reprise
The first volley from Wes' fifth album Why We Fight debuted at 38th with the help of KAVE, KBCO, KFMG, KGSR, KTAO, KTCZ, WEQX, WHPT, WKOC, WWCD and WXRT. "Kill The Messenger" is a natural for Adult Alternative airplay. KGSR's Jody Denberg said, "This could be the record that breaks Wes. Steve Berlin's production is much better suited to his style than the last record."

Helen Hoffner, "Summer Of Love."
Atlantic: The latest jewel in the Atlantic Records tiara is Helen Hoffner, a young English singer-songwriter. "Summer Of Love" is the first single from Helen's soon to be released debut. At 25 years of age, Helen has the maturity of a seasoned artist, combined with a youthful energetic sound. KFMG added "Summer Of Love" OTB, and Ron Sorenson offered up, "if you're looking for women (and who isn't), try Helen Hoffner's 'Summer of Love.' A smooth, upper demo summertime sound."

Kristen Hall, "Fact And Fiction."
Daemon/Sky
Kristen Hall's second solo album, Fact And Fiction, is a little bit of a departure from her debut, the totally acoustic Real Life Stuff, in that this is a band-oriented project. Kristen is joined on this album by Cindy Wilson (B-52's), John Ashton (Psychedic Furs), and Emily Saliers (Indigo Girls). There isn't one song on Fact And Fiction that misses, whether it's the beautiful acoustic simplicity of "Out In The Country," or a full band sound on the catchy "Empty Promises." The reality of Kristen's lyrics often hits home, as in "Peaches" and "Safe And Warm," and they're part of songs that will stick in your mind long after the CD player is turned off.

Happy Rhodes, "War Paint."
Aural Gratification
I can't tell you who Happy Rhodes sounds like because this artist has such an incredible vocal range and contains such poetic heartfelt lyrics that there aren't many who can compare. I can tell you that when WXPN began playing songs from Happy Rhodes fifth album, War Paint, on the air, their phones didn't stop ringing. And when she same to Philly, her concert quickly sold out. Not convinced? WXPN's Mike Morrison is, "If you want a hit for Triple A, it's 'Feed The Fire.' I will personally guarantee phones. This is one of those things where every record store in the city was calling us saying 'Who is this Happy Rhodes? Where can I get it?'" A couple of other standout tracks on War Paint are "Waking Up" and "Terra Incognita." If you don't have a copy of War Paint, call Suzanne White at Aural Gratification (at 718) 330-9644.

Gin Blossoms, "Hey Jealousy."
A&M
Finally, a band that champions the plight of the too often forgotten underdog! In New Musical Experience, the Gin Blossoms had the courage to sing about the guy who didn't get the girl, the guy who got caught cheating; the guy who loses his job — in other words, the average screwup. The band's brand of kinetic pop revivales the Friday Night Chata's "Hey Jealousy" debut at 48th. Add this week are from KBCO, KEYV, KZKYR and WEQX. Ginger Havlat commented, "With 'Hey Jealousy' Gin Blossoms' back on KBCO. This track on KBCO..."
That's what one Program Director (who preferred to go unnamed) had to say about the speculation over hitting the airwaves in his market. For everyone but WNXC, that speculation was reality in Cleveland, as Stern's long rumored move into mornings at Metropolis' classic rocker WNXC/Cleveland was announced this week — with August 31st set as the start date. The multi-year deal was "under a million a year" according to one source, but "gazillions" over the duration of the contract. Naturally, 'NCX PD Doug Podell, who worked with Howard back in the early days at W4/Detroit, is ecstatic. "I think he's going to be the most exciting radio personality to hit Cleveland in a long, long time. Considering this town's love for outrageous entertainment with Alan Freed, Morton Downey, Don Imus, and Kid Leo, Howard will fit in just fine. We're lucky that he will have the #1 morning show within a year, though. We've had to hang on this radio station between 10am and 10pm, but we've just needed that kick in the morning. I've got all the people comment Metropolis going out and giving us the ammo to really compete in the market. This will take the competitive level here to a whole new level. Jeff and Flash have done very well up to now, but they've been around a long time and I would say that they're vulnerable. Listen to someone like Howard and you really get a feeling for how out of date those shows are, and the time is now perfect. Our competitors have been resting on their laurels for a long time and they're not going to be able to do that anymore. I don't know what they can do to combat Howard, either. There's really not much you can do from a competitive standpoint, aside from maybe playing a few more songs, or tightening up the bits. We've already seen that across the street. There's just not much defense. I have a feeling that Jeff and Flash will do what Mark and Brian did, which is to avoid addressing the situation. On the other hand, John Lanigan, who does mornings at John Gorman's WQW, is already stepping into deep gasoline. He's making jokes about Howard, he's in the papers talking about it, and it's that kind of reaction that fuels Howard's fire. From my vantage point, I really don't intend to do anything but sit back and let nature take its course."

What's the immediate reaction? "We definitely got big press today, with big black call letters in all the papers. We're holding off on our own press conferences until after Howard starts on the 31st. We've been getting nothing but tremendous response, and everybody seems to be dying for him to come on. We expect a little backlash once he starts, but I have a feeling that those have changed. People in Cleveland are very disgruntled and very radio aware, and that's why he's going to be so exciting for the market. He's unpredictable, he's unorthodox, and that's exactly what they're looking for. People thought that The Edge would be exciting, but it's the same old stuff." Podell also indicated that KLTX PD Andy Bloom will be consulting the station through Howard's transition into mornings — as befits the man who smoothed the move into Philly and L.A. When pressed for a comment on WNXC — and his potential on the possibility of mornings at The Eagle in Dallas — Andy was appropriately oblique. "Getting Howard Stern as your morning man is the single most brilliant thing any radio station can do. He was slightly more forthcoming regarding the predicament of KLOS' Mark and Brian. "There is absolutely something that they can do to save themselves. I won't tell you how face to face and in person. If they'll call me, I'll be happy to help out. There is peace with honor. It's free advice that will not be insulting. This isn't meant to torment them, and it's the same thing was with DeBella. This is in all seriousness and kindness..." Sounds like that's worth the price of a local call, doncha think?

THE WEEK IN RADIO

THE CURELOP CHRONICLES...

Continued

While we're on the subject, those Curelop to KLOS rumors refuse to die, much, we're sure, to Ken Anthony's annoyance. The fuel to the fire this week was Curelop's wrapping up the details of his final release from the Westwood One contract. As of the end of the working day this past Friday, the non-compete clause was null and void. With Carey now free to work at any Los Angeles radio a Raleigh station, if — and we repeat — if he'll be replacing Monday. One thing for sure, the KLOS air staff loves him, from Mark and Brian on up, and that hasn't been Ken's strong suit. At this stage, the smart bet would seem to be 70/50 Curley's way.... Now let's talk Tampa. The vibe on Florida now has Curelop working with the station in some sort of consultant capacity, and we wouldn't be at all surprised if none other than Doug Podell wound up as the on site PD down south. He worked with Carey in Detroit, the Pollack organization likes him — and he's due to TNP two years ago. Now we're talking — tough career decision. Given the choice of staying in Cleveland and making big gains with Stern — or playing a major role in the WXTR/WNFP slugging — would you do? Doug's mulling it over as you read this — with our money on Tampa.

WHAT'S DOING IN DALLAS?

Regarding those rumors about Howard and The Edge. Yes, Howard did say it was happen on the air last week. No, neither Brian Krysz nor anyone else in Dallas could — or would — confirm. The guy who has his ear to the grapevine has someone somewhere around the 70% completed stage, with the 7th of September set as the start date in our crystal ball. And yes, we realize our "done deal" header on the front page is totally premature — but as much as Howard is talking about Dallas on the air, it's only a matter of time.

HOWARD AND ED? THEY'RE LIKE THIS...

As if the Dallas rumors aren't enough great copy, let's talk about Albany for a minute. Howard certainly has been, and we all know about his fondness for Ed Levine, dating back to their infamous shouting match at the late John McGhan's Grammy broadcast. Ed wouldn't confirm or deny, but he did comment, "I have a contract with our current morning talent, Grego. Over our end, we intend to honor the agreement. However, if I ever needed to find a morning show, in a three-way gunfight like we have here, Howard would be at the top of the list." The real question would seem to come down to money. Owner Merv Griffin does have a rep for frugality, and it's common knowledge that Ed (and before Westwood One) has the money out of the organization. On the other hand, Levine comments, "Just remember, Merv has a fifteen million dollar investment here...."
THE WEEK IN RADIO

PIRATE POSITIVES
Pirate's back in the news this week, as afternoon driver Jeff Jensen is out and Tawn Mastrey moves into his old slot. As PD Greg Stevens notes, "Tawn is probably the best known personality at the station, and one of the better known hard rock DJs in the state of California. She's a tremendous asset for what we're trying to do, and the image we're working to solidify. She's done a great job on the 7-Mid shift and she'll do equally well here." Production Director Jamie Osborne takes 7-12 midnight for the time being, with the permanent lineup to be finalized within a couple of weeks. The station posted a 2.3-2.7 trend gain, with 18-34's up to a 4.8, good for #8 in that demo, obviously a yeoeful thing for Westwood One Executive VP/Stations Group Bob Moore. He says, "I'll go on record. This isn't a trend, it's the Book! Stevens has got this thing rolling!"

San Francisco Shake Ups
One other newsworthy airshift realignment to report this week at KRQR. Highly touted morning team Lam Roberts and Terry McManus have moved to overnights. In spite of their past success in the Seattle market, the morning show hasn't really jelled over the last three months, and thanks to a heavy duty contract, they're now set to keep those third shifters engaged between midnight and six for the time being. Swing shifter Johnny Young takes over mornings for now with those tapes from the R&R morning show ad make their way to One Embarcadero Center. PD Larry Snider comments, "The market has shifted and we feel the climate is right for the Bay's best rock and roll to be just that in morning drive — and that's music intensive." Segging into the SF Arbitrends, we find LIVE 105 up 3.2-3.3; KRQR 2.5-2.6; and KFOG up 1.8-2.2 (jumping to the top of the 25-54 adult demo); KSJO 1.7-1.9; KOME 1.1-0.9; KDBK (formerly The Double) .9-8; and KUFX 1.7-8. What's the hottest tumor making the rounds in the Bay Area these days? A South Bay competitor finally deciding to go after Live 105's exclusive lock on the New Alternative crowd, but with a guitar (as opposed to synth) driven approach. Check the trends and you'll know who.

MILLER EXITS IMAGO
Alex Miller and Imago have parted company, effective last Monday. Alex was owner Terry Ellis' handpicked choice to direct the new label, and was the prime mover in staff decisions. No word on his replacement, but we're told strong CHR credentials are a key ingredient in the decision.

Savage Names Anderson VP/GM
Industry veteran Gordon Anderson was named Vice President and General Manager at Savage Records. Anderson has held various promotion and marketing positions at Columbia and Epic Records, and also was co-founder of Grudge Records. He most recently was President of Music Corp Inc. In making the announcement, Savage Records Chairman David Minrnan said, "We are fortunate to have Gordon on our team. He has long been a leader in the record business and we are looking forward to adding his ideas and strengths to our growing team of aggressive and talented professionals."

Anderson commented on the appointment, ""Savage Records is truly an exciting opportunity that has not existed in the record industry for many years. Great music and great people is a formula for success... keep your eye on us." In other news, the label has announced the appointment of five Regional Promotion and Marketing Directors: Bruce Brody has been named Regional Director of East Coast Promotion and Marketing covering the New York, Boston and Washington, D.C. regions. Brody was previously at Morgan Creek Records where he served as Regional Promotion Manager. Jim Davenport is Regional Director covering the Southeast Region out of the Atlanta Branch. Davenport joins Savage after two years as Regional Manager of Promotion at Charisma. Bob Feineige has been appointed to Regional Director covering the Mid Central and Midwest regions. Feineige spent 21 years with the Sony label in positions from sales to national AOR promotion and A&R Director for Epic Records. Tony Williams will be covering the Southwest and will be based in the BMG Dallas branch. Williams had previously programmed radio in Texas and the Southeast. And veteran promotion executive Walter Wianick has been appointed to Western Regional Director. Wianick has held the positions of VP/Promotion for Epic Records, and most recently, VP of Oracle Entertainment.

Dave "Jr." Ellefson of Megadeth magically reappears after vanishing Bwan Bill in a vicious game of Ping Pong at the megacabin.

Chris Robinson of the Black Crowes (2nd from right) laughs it up with Reprise promo mavens Bob Divney (1) and Mark DiDio (7) at WDHA with PD Vic Porcelli (2nd from left).
THE HARD REPORT

ELEKTRA PROMOTES JON LESHAY

Jon Leshay has been upped to the position of Vice President, Alternative/Video Promotion at Elektra Entertainment. Richard Alden, Senior VP/Promotion commented, "Jon's hard work and musical knowledge have resulted in phenomenal success in the alternative field. This promotion couldn't be more deserved." Senior VP and GM David Bither added, "Jon's energy and his ability to articulate our musical philosophy will prove invaluable in guiding Elektra's alternative and video promotion efforts." Leshay has been with Elektra for two years and most recently held the position of Director, National Promotion.

COSTELLO CLINCHES DEF AMERICAN VP/PROMO

Def American's GM Mark DiDio announced the appointment of Phil Costello to the position of VP/Promotion. Said DiDio, "We wanted to hire the brightest, most astute music man we could find, but we went with Phil anyway. Actually, Phil is street-smart, a music-head, and goes by his gut. I know that working in conjunction with Cat Collins and the rest of our promotion staff, he'll fit in perfectly here at Def American. Most recently, Costello was Senior Director of Promotion at Virgin Records, and prior to that, served as Regional Sales and Promotion Director for I.R.S. Records. In 1980, he also opened the Blue Note nightclub in Columbia, MO, which he ran for six years. Costello commented on his new position, 'The industry has gone through major changes recently, and Def American is all about those changes. With Rick Rubin driving the bus, you'd better believe I'm looking for the secrets.'

GINA IORRILLO JOINS MCA

Gina Iorillo has been appointed to the position of Senior Director, National Promotion at MCA Records. Since 1991, Iorillo has been Director, National Promotion at Impact Records, and prior to that, spent four years at PolyGram Records in local promotion. Her radio show, Face to Face, includes WMMR/Cleveland, WDR/New York and WNCX/Cleveland. Senior VP/Promotion Bruce Tenebaum commented, "Gina's smart, she's got great contacts at radio, she already knew our local national and distribution staffs, and she works her ass off. What more can you ask for?"

A press conference was held at NYC's Hard Rock Cafe to announce the first of a series of "Earth Pledge Concerts," that will take place throughout the world. Pictured above is Theodore Kheel Chairman UN Earth Summit Committee, Ford Model Elizabeth Charleston of New Zealand and Duff McGagan of Guns and Roses.
ZOO PENS PRENDERGAST

Stephen Prendergast has joined Zoo Entertainment as National Director of Artist Development. In his new position, Prendergast will be responsible for the development and marketing of Zoo’s artist roster, as well as overseeing the product manager and publicity departments. George Gerrity, Senior VP/GM stated, “I’m thrilled to have Steve come aboard as a part of our Zoo team. His expertise and contacts both domestically and internationally will help to continue our commitment to artist development.” Previously, Prendergast was an artist manager, representing Honeymoon Suite, Nick Heyward and Brighton Rock.

BOMMEL NAMED COLUMBIA VP

At Columbia Records, J.P. Bommel has been named VP/International Marketing. In making the announcement, President Don Jenner said, “J.P.’s 15 years of international experience represents an exciting step ahead for Columbia. The need to accommodate international concerns has always been a priority, and J.P. will make sure that the international picture is included in the scheduling of single and album releases, tour plans, and all phases of marketing and artist development.” Bommel joins Columbia after five years at Capitol/EMI, first as Director of Marketing and Promotion for Capitol Records International, then as VP/International for EMI.

TRACY VERA METAL BLADE VP

Metal Blade Records has promoted Tracy Vera to the post of Vice President of Operations. Vera has been with Metal Blade for just over two years, and was formerly the company’s Manager, Production/Operations. Vera will continue to work out of Metal Blade’s Sherman Oaks office.

EPIC RECORDS UPS DAVIS

Heather Davis has been upped to Manager, Media Relations, West Coast for Epic Records. Davis’ new responsibilities include coordinating West Coast press for Epic artists. In addition, she will arrange and supervise press and artist receptions, as well as concert hospitality. Ms. Davis has been an assistant in Media Relations for Epic since 1991.

THE BABY REPORT

WXRT’s VP/Programming Norm Winer and DJ Wendy Rice are the proud parents of Catherine Rose Winer, born on July 29. And closing out the month, Chaos Director, Alternative & Dance Promotion Geordie Gillespie and his wife Jenny became the parents of Zoe Valentina on July 30.

Sure We’re Changing The Format...
AccuRatings
Lollapalooza
From Christian...
Jon Leshay
To Moslem
Tommy Nappi
The King Of Cleveland...
Just Don’t Quote Me
He Has Only Nice Things To Say About You
Andy Allen
Imago Find A New Job
Steve Leeds
Dallas, Boston...
John Cage RIP
Greg Solk
...And All Media?
Hard and Black...
I Need A Bra!
Tom Cunningham
Dream Team Cups
My Muffin’s Too Crumbly
...Or Is It Black And Hard?
Peg’s Pole Vaulter
The Other Howard...
Bordello Beat Big In Buffalo
Suzanne Vega
Bogus And Boring And Bush
Life, Sex, Linehan...Lesnick!
Jeff Newton
WHPT/St. Petersburg PD Jim Robinson called in this week to officially confirm that he has been named Program Director at KTCZ. When asked about the affect the recent purchase of KTCZ by American Media will have, Jim said, "The station has done extraordinarily well under extremely difficult conditions, which speaks volumes for the staff that’s in place now. Now, with American Media’s acumen and resources, it’s the programming opportunity of a lifetime." Jim will begin working in the Twin Cities on Tuesday morning and there are no plans to change the Adult Alternative format or any of the staff. “I don’t foresee any major changes. We are going to do some extensive research in order to optimize what’s going on at the station now, but I don’t need to fix something that isn’t broken. In this last book, KTCZ had a 4.7 12+, and a 7.7 25-54. I consider it a big success if I don’t have to make changes. Of course, Jane Frederickson will be staying on as APD/MD. I really look forward to working with Jane. She has such a line into the market. My job would be much more difficult without Jane.” Jim’s radio background includes stints at WHVY/Tampa, KMMX/San Antonio, KZOK/Seattle and KGON/Portland. No word yet on who will Jim’s replacement at ’HPT.

Lindsey Buckingham laughs it up at the midwest conclave with Reprise’s Michael Linehan and WAPL’s Garrett Hart.

Here’s the story of a station called ‘DVE...Three of the original Brady kids dropped by WDVE/Pittsburgh’s morning show. Pictured are Chris “Peter” Knight, DVE’s Scott Paulsen, Susan “Cindy” Olsen, DVE’s Jim Krenn and Barry “Greg” Williams. We especially enjoyed their rousing rendition of “Time to Change!”

Alex and Chuck from Testament visited WVCR/Albany. Here he is with the station’s Maddog and Kevin Stone.

The Loop’s Kevin Matthews chats it up with White Sox pitcher/rock star (The View) Jack McDowell.

Lytle Lovett receives the Vulcan grip from KFOG’s Jon Russell. Actually, it’s a big buddy bear hug after the “acoustic interview” and before his sold out appearance at The Warfield Theatre, San Francisco. Lovett did a hour acoustic set on KFOG, took listener calls, and sat in as guest DJ.

KLAQ/El Paso announced their new on-air line up. Courtney Nelson has left the morning in favor of a suit. He’s moved on down the hall in the position of Production Director of AM and FM and Program Manager for AM. Buzz Adams and Patti Steeple join Big Al on the morning show. Mike Ramsey moves to a later mid-day slot, noon to 4, and Will Douglass takes on 4 to 7. Magic Mike Ramsey also adds Assistant Program Director to his nameplate, in addition to his MD duties. The new music line number at the station is (915) 544-9507.

Ugly Kid Joe stopped by Mercury’s office in New York to receive multi-platinum plaques for their Ugly As They Wanna Be EP. Here they are with Ed Eckstein, Larry Stessel, Cheryl Valentine and other label honchos.

WNOR/Norfolk was awarded an International Gold Medallion Award from the Broadcast Promotion & Marketing Executives for “Tommy and The Bull's Living Flag.” The award is given for creative promotion and public relations in broadcast and cable TV, radio and program distribution worldwide. The promotion, which was held during Desert Storm, involved 40,000 area residents who formed a living American flag. The event was hosted by morning show duo Tommy Griffiths and Henry “The Bull” Del Toro. WNOR GM Joe Schwartz said, “We are absolutely thrilled to win this award. To think this tribute to our troops from the Hampton Roads community was recognized by this elite group as being the best special event in the world makes us all very proud again. It is truly a 'Living Flag' because here it is a year and a half later, and it just won’t die."

Columbia’s Cypress Hill, fresh from playing the NYC Lollapalooza shows, is seen here with label big wigs getting gold plaques for their debut LP.
JOBLINE

WEQX/Manchester/Albany is looking to fill a full-time on-air position. Candidates must demonstrate strong knowledge of New Rock/AOR music and show talent and concentration in either production, promotions or programming. Send T&R’s to PD Jim McGuin, Box 1027, Highland & Elm St., Manchester, VT 05254. No calls please!

KDBK/San Francisco has an immediate opening for a morning show producer. If you’re creative, have excellent organizational skills and a flair for the unusual, we want to hear from you. Resumes and other pertinent details to: Chris Miller PD, KDBK 442 Harrison Street Suite 404 San Francisco, CA 94107. No Calls.

WKLO/Grand Rapids is seeking a team-oriented MD/AT to join their veteran staff. Candidates must be computer fluent and have a rock & roll attitude on-air. Females and minorities encouraged. Send T&R to PD Mike Times, 60 Monroe Center NW, Grand Rapids, MI 49503. EOE.

KNNC/Austin is searching for a morning co-host. Production skills needed. Send T&R to PD Biff Raffe, c/o KNNC-FM, 804 Austin Ave, Georgetown, TX 78626. No calls, please.

Florida station looking for all shifts. AOR and/or Classic Rock experience preferred. Mail T&R to TSK, 505 South Beverly Dr., Ste. 1191, Beverly Hills, CA 90212.

WYM/Greenfield is currently looking for an overnight talent. Quality production is a must. We’re looking for employees with a future, not a past! T&R’s to: Bryan Jeffries, WYM, 1030 Dunkirk Dr., Greenfield, IL 62704. No calls please.

WZBI/Ocean City needs weekend warriors. If working on the beach sounds attractive to you, send T&R to Cept at 701 N. Dupont Hwy., Georgetown, DE 19947.

WKFM/Syracuse has an immediate opening for a morning show. Interested persons, teams or combos should send airchecks, resumes and other materials they think will impress to: Brian Illes, OM, WKFM 1027 Willis Ave., Syracuse, NY 13204. Previous morning radio experience is preferred, but incredible raw talent may make up for lack of time in the trenches. No phone calls will be accepted.

Jacobs Media is in immediate search mode for experienced morning shows for its Edge stations. Attitude, irreverence, and music knowledge a must. NO MORNING ZOOS! T&R to Bill Jacobs, Jacobs Media, 25771 Telegraph Rd. Suite 2355, Southfield, MI 48034. No calls, please.

KDBK/KDBQ/San Francisco is looking for an afternoon drive host. If you’ve ever been fired for using your brain, rebellious against reading liner cards, thinking there’s more to life than 20 in a row, put your best stuff on tape and send it to Chris Miller, PD, KDBK/KDBQ 642 Harrison, Suite 404 San Francisco, CA 94107. EOE. No calls.

WCGY/Boston needs an experienced morning show sidekick with writing and production skills. Females and minorities encouraged. T&R to Steve Becker, WCGY-FM, 3 Franklin Street, Lawrence, MA 01840.

KEZO/Omaha seeks part-timers. T&R to: Randy Chambers KEZO, 11128 John Galt Blvd. Omaha, NE, 68127. EOE.


KXXR/Seattle seeks and experienced National Sales Coordinator/Administrative Assistant. MS Word and database experience required. Resumes to: KXXR, 3131 Elliott Ave, 7th Fl, Seattle, WA 98121. No calls. EOE.

WDVE/Pittsburgh seeks experienced newsperson for their morning show. Pros only. No calls. T&R to Gene Romano, 200 Fleet Street, Pittsburgh, PA 15220.

KQDS/Duluth is looking for morning talent. Must be a team player and ready to win. T&R to: Mike Keller, KQDS, 2001 London Road, Duluth, MN 55812.

KCQR/Santa Barbara seeks Production Ace/talent. Rush T&R to: Rick Williams, KCQR, 4141 State Street #E-9, Santa Barbara, CA 93110. No calls, please.

KEZO/Omaha needs part-timers. T&R to: Rany Chambers, KEZO, 11128 John Galt Blvd. Omaha, NE 68127. EOE.

WGFL/Tallahassee needs a morning host, overnight and weekend jocks. T&R to Vince Mertz, WGFL, 1310 Paul Russell Road, Tallahassee, FL 32301. No calls. EOE.

WRXK/Ft. Myers seeks a news and public affairs director. Applicant should have 3 years experience in radio news and public affairs. Includes morning show duty, maintaining the public file, and gathering and preparing public service announcements. Also involved in producing a weekly public affairs show. Must be willing to make public appearances on the station’s behalf. T&R to: Steve Downes, Program Director, WRXK/96K-Rock, Box 9600, Estero, FL 33928 EOE.

WBOS/Boston seeks General Manager. New Facility and great staff. We are looking for an organized experienced motivator to put us on top. Resume and references to: Peter Ferrara, Gruman Communications, 660 Fifth Avenue, 3rd Floor, New York, NY 10103. EOE.

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**THE HARD REPORT**

4 TRADING POST WAY, MEDFORD LAKES, NJ 08055

AUGUST 14, 1992
GABE BAPTISTE MAKES HIS POINT

KIBZ's stunning ARB success may serve as the banner headline in Gabe's interview this week, but it's just the latest chapter in a fascinating radio career. This New Jersey native started with three hours of rock radio per week in Pittsburgh, Kansas, back in the middle '70s. His full-time break came at pioneer Midwest progressive WXLP/Davenport in 1979, after which the Guy Gannett broadcast group moved him from markets 95 to 11, to CHN WINZ/Miami. Gabe segued to Denver and KBPI in 1987, at which time, he and assistant PD John Edwards enjoyed tremendous success with a much harder rocking approach. He then spent a couple of years at KFMQ/Lincoln, now his direct competitor. Through it all, Gabe has continued to play a very active role in coordinating the Upper Midwest Conclave, which has evolved into one of the format's most credible gatherings. Our subject is experienced, he is respected, and now he's up to his six foot eight inch eyeballs in a watershed ratings war. And, he has obviously triumphed in the first engagement...


Gabe: The thing that you have to add to that is the fact that we have no promotion budget. This was pure music, pure radio programming as a weapon.

What were the specifics of the numbers?

Gabe: Men 18-34, we went from a 1.6 to a 14.8, which was good for a #2 tie. Adults 18-34, we went from a 1.6 to a 10.5; Men 18-49, 1.1 to a 9.4, and 12+, from a 7.0 to a 5.2.

Amazing! That's your first book. What happened with the competition?

Gabe: The Classic Rock station dropped from an 8.2 to a 6.2 12+, but they had a great book 18-34 — #1 Men 18-34, and #3 Adults 18-34. KFMQ went from an 8.2 to a 3.1 in 12+, and their best showing was a tie for third in Men 18-34.

To what do you attribute such a dramatic drop for them, other than, of course, your brilliant programming?

Gabe: I think writing is on the wall of any heritage radio station which intends on using its heritage as its sole contribution to the economy. In other words, the heritage is not enough. You have to definitely be on the air what people expect you to be, and to take that kind of a dump means that you weren't.

Did you notice them adjusting in any fashion prior to when you hit the market?

Gabe: Oh, yeah, they took all the James Taylor records off as soon as we got into the market. They've added some current product, but the rotations are not enough to cause the interest, and certainly, the retail explosion that we've been able to generate.

How critical is retail to you?

Gabe: Very critical. We're getting back to the roots of AOR, in the '70s, when the Top 40 stations might have played a Zeppelin song if it was a single. But the difference between what was on the Top 40 stations and what albums were selling was huge.

We're just going back and exploiting that with a very active radio station. To a certain extent, to do this kind of station you've got to take a deep breath and see what the reaction is, rather than expect to research the market and then follow what the research says. You're creating a new broadcasting entity, and you have some kind of a vision for it and you have to do it before you research it.

In contrast to the KBCOs of the world, it's starting to look like this COR approach is a real quick turnaround.

Gabe: This place, obviously, with a 7.0, not in great shape. It was in pretty desperate shape. Because the reaction is fairly quick, you can count on people to go where you do the rotations, and don't play the phone. We must have tracked 30,000 calls the first month we were on.

Going back to the retail reference that you made, was there an active group of soon to be core artists for your station that were already selling? Or did you think that you could make certain acts happen locally based on what was already happening with them nationally?

Gabe: In 1989, John McCallum, the owner of The Twisters chain here, came to me at KFMQ and said, "Let's do something that highlights new artists. Let's give people a reason to go out and buy their albums and makes them more of a household name aside from just pre-announcing the record on the air." We said, "Sure, let's do it." We called it the Hot Rocks program. We would include bio information on a selected artist. Then, Twisters would run fifteen or twenty spots during the week, which would also highlight some other selections on the album. It was an opportunity for people to sample the music and get some idea what the band is about. It was very successful. I would say that probably 75% of the records that we put in the program showed an increase in sales. After I left KFMQ, the rotations were too slow to have that effect. In other words, the soft light cart before the song wasn't played often enough.

The station didn't have that new music image, so it fell into disuse and was eventually cancelled. When we came on the air, one of the first things we discussed was bringing the program back. Now, it's two weeks with fifteen spots each week. In other words, the spots are the commercial buy, which you can do two or three hooks in, and kind of give people the impression of what else the album sounds like. Then, it will get between three and four plays a day with a little bio information about the band. So far, we've been hitting about 90%, if not 100%, success rate of showing some major increases in sales for the bands that we're spotlighting.

So, you had a pretty good feel that playing current, and in many cases, unknown artists would work in that particular market?

Gabe: It's not the artist, but it's the sound. Do you have a consultant?

Gabe: No. It's not rocket science to figure out. We make a committee decision in our music meeting which includes Suzette Whitmore, our MD and our morning guy Tim Sheridan. We've also invited everybody else on the airstaff to be there, and they sometimes show up. We invite listeners to come out to our music meeting, and they're sometimes in there. The reason we do it that way is because it's a hell of a lot easier to get people to talk about the new music in a positive fashion if they have some say in putting it together than if it's just something that comes down from on high. Here, play these songs. So, we get everyone involved in that selection process and get them to feel good about it. There have been songs that have charted highly that we've felt were not for us, and we didn't play them. We've also had some records that we don't play. There have been other things that have worked very well for us that didn't work well nationally. One of the important things is having the people who
are on the air selling the new music and selling the radio station. It has to be a coherent process. They have to be together on it.

Give me a couple of examples of records that worked well in the market that nationally didn't do that well.

Gabe: MSG's 'Never Ending Nightmare' was huge.

And it was basically mid-chart everywhere else.

Gabe: It did very well in sales here.

Is there a lot of advance listening that goes into this meeting, or is it basically sit down and see what you think?

Gabe: There are no snap judgments in it. There are certainly times that we may take an extra week, or an extra two weeks, until we're at a point where everybody is comfortable with the music.

How quick have the record companies been to support you?

Gabe: Very quick.

Do you report to R&R?

Gabe: No.

But the labels were there and were supportive?

Gabe: The labels have been very supportive when we feel very strongly about something. Sometimes, it's a question of the labels coming out and asking for the order, asking retail to buy the record. Songs that we know have done well in terms of the requests, but mid charting in terms of sales. I say, "Look, throw a few bucks after this. It's going to benefit your record." And it has happened.

So, you're not shy about asking labels to spend money to support their product?

Gabe: Absolutely not. How much of our time and inventory in a day are we giving that stuff? Sometimes, it just needs a kick in the ass.

Do you think that some programmers' hesitation to go to record companies and ask for time buys is the old morality?

Gabe: Good question. I think it's no different than when you know that a new hamburger has got a good rep, but people aren't filling the place. This is advertising. We should know what the hell advertising is all about. I would feel bad if we didn't show results, but the fact is we do show results. I'm not going to apologize for it. I don't think there's any morality involved. It's advertising, pure and simple. There's no pay for play. There's no quid pro quo. We've already put ourselves on the line in that respect, and played the record, and sometimes, in order to see the retail, you've got to go and ask for the order. It's not different from hamburgers or anything else.

Do you ever key a rotation in with that time buy?

Gabe: No. I don't have to. Our rotations here are high.

How much are you bringing up your hottest currents?

Gabe: Five times a day.

A lot of spins.

Gabe: A lot of spins. We know what works, and we know fairly quickly. Everything else is between two and four, and there are a few songs that, because of dayparts, end up not coming up as often as they would if they were a full time record. All we're doing here is using proven Top 40 formatics from the '60s, '70s, '80s and '90s, and putting them to use for rock and roll.

On a personal level, were any of these ideas that you had when you were at KFMQ?

Gabe: A lot of these are things that we were doing when I was over there.

To be the station in the middle, the old line something for everything radio station, absolutely doesn't fit into the way radio is in the '90s.

What caused that situation to come unglued? Different philosophy?

Gabe: I have no idea.

There's got to be a tremendous amount of personal satisfaction in you firing up the station across town and blowing in with such a huge book.

Gabe: Yes, especially considering that we switched just one month before the book starts — and again, we didn't have a huge promotional budget. This is word of mouth.

Is KFMQ spending a lot of money promoting?

Gabe: They're doing this summer-long pickup truck giveaway, but people are now wondering if they're ever going to give the thing away or not. They have billboards. They have mini boards around town, which look good.

So, they've spent some bucks. They've put some money in the marketplace.

Gabe: Not as much as they have in the past. And they usually spend some money on telemarketing, too.

Is it reasonable to assume that they didn't take you seriously?

Gabe: No, I don't think they took us seriously.

Would you imagine that the scope of this win has caught them by surprise?

Gabe: Definitely. It caught us by surprise.

Do you think it's a spike or real?

Gabe: Not having looked at diaries yet, and not having looked at the hard book, I can't say for sure.

How about your morning show?

Gabe: Our morning show has a lot of music. We do sports. We keep people informed. We have a weather guy from over at Channel 3, the CBS station in Omaha, who gets on and does some sissy stuff in the morning. But otherwise, it's pretty low key and has a lot of music.

And the morning show numbers fared well?

Gabe: I haven't seen all of them. Let me put it this way — the place we expect to grow first is nights, and then afternoons, and then we'll spread it to midday and mornings. We have huge night numbers, and we have respectable afternoon numbers. The next place to grow is mornings and middays. That's the natural way that the radio station progresses.

Would you assume that this is going to be the battle that we're going to see market to market? That this is the new prototypical AOR showdown?

Gabe: Absolutely.

How would you counter?

Gabe: You can't. Give it up. Go religion, now. I've said that before and I'll say it again.

You think it's an indefensible situation?

Gabe: To be the station in the middle, the old line something for everything radio station, absolutely doesn't fit into the way radio is in the '90s. There may be some stations that are able to get away with it because their competition, either classic rock, new rock or COR, is weak. If you look in market after market after market, it's a very thankless place to be in the middle because you're neither fish nor fowl. You aren't the station that plays all the familiar great classic rock hits, and
your tenure at that radio station, discussing your music is computerized, I would assume?

Gabe: Yes.

You're using Selector?

Gabe: We're using MusicScan.

And it's a music selection program of your design?

Gabe: It's the one I used in Denver. It was the easiest one to update for here. I was real happy with the results that we saw in Denver at 'BPI.'

serve a faction and come back to the mainstream, and go out and serve another one because you aren't judged by a single song, you're judged by two or three song sets.

And what you've got to do is make sure that some songs are hit songs, and maybe they have a little more of a female following than your average rock band, you use it to your advantage. A lot of folks will say, 'Let's not use them at all because they're kind of dangerous.' These are hits. If we aren't playing hits, what the hell are we on the radio for?

How much of an audience are you sharing with the CHR in town?

Gabe: I don't know yet.

How active a CHR are you competing against?

Gabe: It's very active. They had a good book. Again, that's who we compete with at retail. There's some Country on here, and there's some Alternative on here, but the majority of the stuff, in terms of retail battle, is with the Top 40.

What are some examples of some core artists that you pound and your competitors won't touch?

Gabe: For the longest time, a band as big as Pearl Jam. Now, they're playing catchup on that. Another very interesting story is the retail on Shotgun Messiah. The last time I checked, we had done more retail for Shotgun Messiah's album in this market than any other market in America save two.

Where do you think record companies are missing the boat in terms of their ability to affect music rotations? You've proven in Lincoln that good rotations do sell records.

Gabe: It's not a problem that record companies have created, it's a problem that radio has created. I was never a Top 40 guy, but I certainly believed in Lee Abrams' philosophies of taking Top 40 formatics and applying it to whatever format. I just don't see enough people either learning that or being fans of it. Maybe we ought to give people scholarships to go to a top notch radio broadcasting school, and hope that there's some fallout in that, in terms of the people who go out and work in the business. But I don't know if it's that simple. We tend to be a little more hamstring by our own industry than not.

But weren't you surprised at KFMO's hesitation to integrate some of your formatics given your instant impact in the market? Or were they just victims of the old 'you can't play currents' or 'You can't rock in all dayparts' mentality?

Gabe: Definitely. I don't think they understood what I was doing and I don't think that they understand the whole dynamic of the AOR continuum any better than they did before. Now, they're getting their ass kicked and they still don't understand it. There are often things that I don't understand that are huge. So, I stand out of the way and say, 'I've got a choice. I can either run with it, or I can try to analyze it all to death and never come up with an answer on it and get my ass kicked.'

I was talking to Betts earlier today about your tenure at that radio station, discussing if there are any lingering feelings about how the station was run or your particular programming philosophy, and he was saying that the music selection process was so complicated and so idiotysyncratic that Chris Poole came in there and wasn't able to make it work.

Gabe: Yet, John and I have taken it to The Blaze in Chicago and KBER.

I'm not being critical. That was his call on it, that it was a fairly complex way to do it.

Gabe: Let me just give you a hint here. What I do is categorize the hits in terms of who they appeal to and what part of the spectrum they appear on. When we used to work with the card system, we controlled a couple different things. The person putting the music together, unless they were spending five or six hours doing it, were doing it on one or two different variables. Well, to only do it on one or two different variables in the computer is kind of ludicrous. The computer can control a lot of different codes keeping the music flow pretty even. It won't be too hard, too soft, too old, or too young. It's just like a Top 40 station not wanting to play two rap songs back to back. You can either put all the rap songs in one category, which is kind of a goofy way to do it, or you just code the rap songs. And you say, 'I don't want them to do back to back, and I don't want to have more than x rap songs in an hour.' We're doing the same thing with album rock.

We understand that there are different factions that we have to serve, and we let the computer handle that. It's really not that complex. What you do is just decide what your different factions are, and then how you want that to happen.

Based on your years of programming, how unique and distinctive, are your particular factions?

Gabe: I'd say they are probably seven different factions. The majority of that stuff is mainstream. But you can go out and

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It is unfair to call you an 18 to 24 station?

Gabe: That's where we're starting here. Yes, we have better numbers in that than 35-44. But the reaction, the requests, the contests have been followed by everyone from 18 all the way up to 44.

What was the most high profile promotion you did during the sweep?

Gabe: We did some fun music give-aways. The $1,000 music give-away set people up with cassettes and CDs in conjunction with Twisters. We wanted to use it as a promotional opportunity for them, rather than just giving the stuff away and taking sales away from them. We talk about the retail sales, and they're very happy with the increases that they've seen this year. There's no recession in the music industry in Lincoln, Nebraska. The other thing we did, which was a real shitload of fun, but took a lot of work, was Wayne's Pacifier give-away. We refurbished, customized it, put in a $1,600 CD stereo system and gave it away. That was after the book was almost over when we started that contest, because it took us so long to get the thing customized and redone.

Given your quick success in Lincoln, why do you think that no one consultant has yet emerged with a format that addresses the
Isn't there a natural leveling of that will true, full-service AORs can you envision in
take place?

How much interaction do you have with
John Edwards at this point? Do you com-
municate at all?

We've talked a few times since we
got the station started. The thing that sur-
pplies me is that John and I will pick up an
album and choose the same track without
talking to each other. That's one thing that
blows my mind. We'll say, 'No, we're not
going to go with the single, we're going to
go with this other track because we like the
way this sounds.' And it's happened a lot
of different times, totally independent of
each other, we've chosen the same tracks.

Tell us a little bit about the preliminary
two-day experiment you did with the COR
format.

In between going from Adult Con-
temporary to kind of a beautiful music
format here, for 33 hours we did this for-
mat here in September as a joke more than
anything else. We got a huge response on
the phone. It ultimately came down that the
automation equipment had already been
put into place, the satellite contract
was done, 'We'd really like to explore this,
but we're committed to the beautiful
music thing.' Well, we did the beautiful
music thing, and that's where the .7 came from.

Needless to say, when the .7 arrived, they
said, 'There's got to be something we can
do that's going to promote itself and get a
lot more reaction than we just saw with this
beautiful music.'

Do you feel that .7 is so abysmal that you
might as well give up?

In this market, definitely.

Down the line, looking at AOR as an entity,
with Triple A, Alternative and COR devel-
oping, how much dividing up do you think
we'll see down the line? And how many true,
full-service AORs can you envision in
the future?

The Denver market is one that's
great to look at because there's every con-
ceivable type of AOR. You have a chance
to see how it's all divided up in Denver
between 'BCO' and 'BPI' and KAZY and
KTCL, and various other stations that
they've tried in the market. And the Adult
Alternative, 'BCO,' took seven years to get
anywhere near being a commercial suc-
cess. So, it takes some time to develop
that. On the other hand, this COR format
is a little more of an instant gratification,
instant results.

Isn't there a natural levelling off that will
take place?

Yes, but I don't think any of us
know where it is yet.

Does your intuition tell you? For instance,
can you look at KFMQ and say, 'They're
about a 4 station and we're about a 7 sta-
tion,' and have a sense that that's going to
die out.

KFMQ can't survive being a 4 sta-
tion. There's a big difference being a 4
station when you're putting things to-
gether and getting things started — not
that you want to be a 4 station, but you can
afford to be a 4 station longer than a sta-
tion that's been on the top coming down.
We can afford to be a 4 station to start off
with, but they can't afford being a 4 station
as a mature market leader.

How has your business been to date, sales-
wise?

I think you're shooting yourself in the foot if you don't adapt...
It's not going to be a long thing, it's not going to be a horrible,
fiery death.

Very good, and getting better. This
is very much a book driven market. A lot
of the previous contacts the General Man-
ger, George Saad, and I have had have
been saying 'We like you. We can't wait to
use you, but we've got to have some num-
ers.' Now, we've just out there pitching
those numbers.

Have you encountered much resistance? I
would assume that a market like Lincoln is
going to be more sophisticated than people
would imagine.

In what respect?

The national perspective on Nebraska in
general is that the audience is little harder to
convince, with a somewhat more conserva-
tive retail community. Incorrect percep-
tions?

Lincoln, Nebraska is a very active
music market, probably because of the
University of Nebraska, but not limited to
that. Reaction has been great all summer
long.

Do you envision getting back to a larger
market, or does Lincoln provide the creative
and competitive climate you need? For in-
stance, if you were offered The Loop tomor-
row, would you go into a situation like that
and feel like you had a fighting chance?

No. Why is that?

What I might be doing is, to a cer-
tain extent, butting heads with Edwards,
and I don't want to do it because our think-
ing, to a certain extent, is very similar. So,
I don't know what I'd bring to the table to
The Loop situation.

You're a world-travelled programmer.
You've done a lot of different permutations.

But I keep coming back to current
oriented rock. I'm not a classic rock guy.
I don't want to hear The Doobies Brothers
'Black Water' for the eighteen millionth
time. It holds no interest for me. Maybe
I'm at a certain advantage in this format at
this time because this is what I like to do.
This is what I do best.

You're not consulted, but certainly, you have
stations that you look at.

Definitely. Who are they?

I think 'BPI' is obvious, having had the
experience in that market and knowing
the similarities between that market and
this one. John's doing a superb job in
Chicago, and with KBER in Salt Lake
City. And those markets, again, from that
Midwestern rock and roll in touch with,
aren't that different from this one. I also
like to keep a close eye on what's going on
up in Minneapolis with Pollack.

I see that as a huge potential win for the
radio station, and some pretty striking par-
allels to Lincoln, too.

Back when I was at 97X in the Quad
Cities, I used to call it the I-80 corridor.
We would all watch each others' lists, from
Lincoln, to Omaha, to Des Moines, to
Iowa City, to Davenport, over into Rock-
ford, down into Peoria, and then over
across into Chicago. There were more
things we were doing similar than we were
doing differently. And I think that most of
the program directors and people in touch
with, each other. That's what's happening,
too. You pick geographical similarity, and
you know that some of the circumstances
are similar, and you look and see what's
happening.

If you were a heritage radio station and you
knew your market was vulnerable to a COR
station, would it make sense to start borrow-
ing some songs and artists and make an
effort to integrate that stuff, or would you just
be shooting yourself in the foot?

I think you're shooting yourself in the
foot if you don't adapt. There's going to be,
to a certain extent, a brief period of
change. It's not going to be a long thing,
it's not going to be a horrible, fiery death.
But there's going to be a period of transi-
tion, which Arbitron picks up on. It always
has and it always will because Arbitron is
that reflection of past behavior. And
you're going to change that past behavior,
but in preparation for the future. There's
somebody else I watch whom I like, who's different from us, but who has
made a marvelous job keeping a heritage
radio station fresh, new, fun, nutty is — you
know who I'm going to say? East Coast.

Herdige radio station? 'BCN?'

No. A little more mainstream than
'BCN.

What?

Absolutely.

Russ has done a great job.
I don’t know about Russ’ upper demons, though. I would question as to whether or not he’s been able to pull the adults. Of course, with the right talented people and the right manner, shares, it doesn’t really matter at this point in this economy. Besides, I’m seeing enough research to tell me that advertisers and local merchants are more aware all the time of the buying power of the lower end.

Gabe: There’s a couple of different factors here. You’ve also got to take into account what’s happening with television, which is clearly going after the 20-something.

And you can’t be oblivious to their teen and subteen appeal.

Gabe: Absolutely. If all these people are buying three deep or four deep to 25-34, you’ve got to go somewhere else and make some shit happen.

I couldn’t agree with you more. You’ve certainly done a great job, Gabe. I’m sure you guys are pleased. The station has to be over the top, right?

But to augment your hard work and the enthusiasm of the staff and that wonderful "undergo energy," which accounts for a lot, you still feel the music was the main message of the radio station?

Gabe: The music was the main message, and our presentation enhanced that main message and made it happen. I couldn’t do this with an automation system. Everybody here has a tremendous amount of energy and enthusiasm and made it happen, right from the top to the bottom.

From part timers who are here once a week to someone who is here 18 hours a day.

It had to be an immense amount of work.

Gabe: Considering that from the time I was able to come in and really get it started and to get it on the air was a Friday, Saturday, Sunday, and we were on the air at one o’clock on Monday. But you have to be endowed with a vision in order to do that. Then, you fit everything into that vision. If you don’t have that vision, it’s hell. Fortunately, in being able to have done the format for 33 hours, everybody knew what it was going to be like.

It sounds a little too easy of the pants for me. You’re dropping this format on there, thinking, ‘Let’s see how this works.’

Gabe: It wasn’t a complete guess. I was fortunate in having exposed a certain amount of music here in the market when I was at KFMQ, that they decided to abandon. I think abandoning it and not having it on the air for two years enhanced its popularity. So, when it came on over here, it was like, ‘I haven’t heard this in two years!’ I love this song. I love this song even more today than I did when it came out.’

What do see for the future of the COR format?

Gabe: The future for the COR stations is very exciting. We’ve seen stations in Kansas City, Minneapolis and many other areas hit the airwaves and get quick ratings success. The challenge is to convert that success into dollars, to remain hot and make rock and roll a viable force with a new generation. It generates a lot of the excitement that attracted me to radio in the first place. That’s what I enjoy the most, as well as developing a new generation of personalities that kick ass in the format — the giant killers, topping stations that the industry thought were impenetrable. Getting out there, making noise and kicking ass!

BILLY HARD

THE HARD REPORT

AUGUST 14, 1992

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Warrant's Arresting New Direction

For many programmers, Warrant has epitomized power pop. But there is more to the band than meets the ear. With their third album, Dog Eat Dog, the band is set on reclaiming their hard rock credibility. Songs like the lead single, "Machine Gun," say it all. Straight ahead and in your face the song is just the right artillery the band needs to recapture the AOR hill. We caught up to lead singer Jani Lane who is our vote for the hardest working man in rock and roll...

Don't tell me you're working on your next record now.

Jani: Actually, I have been working on our next record. I always start writing right away because I hate when you get off tour and they say, 'Well, you've got a month to write 70 songs.' Right now, we're rehearsing because we're going to play some Monster stuff with Iron Maiden for a couple of weeks. Then, we'll come back to the States and kick our tour off. We've also been auditioning keyboardists today because we let the guy go who was on the last tour. He was dead set on becoming a member, and we don't really want to add a member. We don't do the Wizard of Oz thing; we don't hide our keyboardist. We put him out where everybody can see him. But that wasn't enough for this guy, so we let him go. There are some really talented people, so it should go pretty smooth.

Any name guys?

Jani: Mostly no name musicians. I really don't want to deal with another 'name' person because that's an outside ego that could cause problems down the road. I'd rather have somebody who's excited to come out and do their gig.

I'm fascinated by the fact that you guys are out and talking to radio so intensively. You sat down with Chris Black, our Metal Editor, in New York the other night. Your agenda really is to redirect what you consider to be some misconceptions about your image.

Jani: I know it's supposed to slide off my back when people say, 'Oh, they're a hair band,' or 'They're bubble gum.' But it's hard to do after a while, and it does get under your skin. This band has been wanting to make this record for the last five years, and we put our foot down. I think Columbia's a little nervous because it's not nearly as radio friendly. Personally, I don't know if it's going to sell a zillion copies or one copy, but I'll live and die with this album because I'm very happy with it. We've changed producers. We brought somebody who we wanted to use, Michael Wagener, who did a great job. He let us be Warrant. It was fun to record this time, as opposed to the previous two albums, which were clinical.

I thought the first record had a lot of great tunes.

Jani: Don't get me wrong, I loved the songs. I had a real problem with the production and direction. We're on the biggest label in the fucking world, and we get a tremendous amount of pressure from them — on the first album to be successful, and on the second album to continue the success. I don't think anybody from the label heard this record until it was done. We got away from the people who say, 'You should sound like this band or that band,' whoever is flavor of the month. Someone said to me, 'You guys should sound like Warwara.' Give me a fucking break! Nothing against Sawtelle, but we don't want to sound like we're from Seattle and we don't want to come out sounding like we're Metallica just because they're selling a lot of records. We wanted to continue what we're doing. The record is a little heavier and more dynamic.

No question. It's unfortunate, in one respect, that you had great metal success with things like '52 Pennies,' great AOR success with 'Down Boys,' and then CHR is all over you. You were typecast as a ballad band, but in some respects that's okay because success is the bottom line, certainly the first time around. You don't get a lot of chances.

Jani: But it does get out of your hands, too. 'Heaven' took off, and CHR was playing it like crazy and MTV was absolutely slamming the video. You're not going to call these people up and say, 'Listen, stop playing our song.' It's out of your control. And the next thing you know, people are saying, 'Oh, they're a ballad band.' Then, with the second record in the can with 'Uncle Tom's Cabin' as the first release — which is exactly where the band was at mentally and musically — we had corporate come in and say, 'Give us another song. We want one more song.' So, I wrote 'Cherry Pie' in about 45 minutes. We turn it in, and the next thing I know, the fucking album cover is 'Cherry Pie,' and we're having cherry pies delivered to rehearsals! Once again, it takes off and everybody was playing it. And people started saying, 'Now, they're a bubble gum band.' I think that song is a little bubble gum, but I still like it. But it wasn't really about where we were at musically. So, we spent the rest of the entire record trying to get 'I Saw Red' and 'Uncle Tom's Cabin.'

I would say those two songs compare with the better songs on the first record, and in the same league as 'Bitter Pill' or 'Hole In My Wall.' I hear great songs on this record, and Michael Wagener has obviously done a terrific job. This goes back to that delightful dilemma of having so many great songs, you don't know what to go for first.

Jani: Well, thank you. For me, it's a crap shoot. This is the first time I've come out of a studio feeling like I accomplished what I went in there to do. You put down how you feel, and hopefully, it will do really well. I don't think this is as radio friendly. I should rephrase that — it's not as CHR friendly.

It's a great AOR record, though.

Jani: Let's hope so. That would be fantastic because we need to reestablish ourselves at AOR.

In fact, if anything, things like 'Bitter Pill' and 'Hole In My Wall' you could have gone with and been a little more covered on the melody. I understand the thought behind 'Machine Gun' — it definitely kicks butt and sets an image, but I was surprised that was the initial song.

Jani: People have a tendency to think they want more of the same, but in the long run, they want the band to grow. It's more interesting that way. The fans who enjoyed the first record are now four or five years older and have experienced more things, just like me. I wanted to cover some different ground lyrically on this album. I don't mind writing relationship love songs occasionally. But there was some other stuff that I wanted to get out of my system, which I got an opportunity to do on this record lyrically.

Highlight a couple of tracks you thought gave you a chance to grow. 'Andy Warhol' maybe?

Jani: Absolutely. 'Andy Warhol' is a personal fave because it's such a pretty song musically, and so dark lyrically. I like 'Hole In My Wall.' I like the groove on that song. That's something a bit to the left for us, which is cool.

It's funny, I heard a lot of Queen overtones in that, as well as 'Bitter Pill,' of course. I thought that the multi-tracked vocals were really cool in 'Hole In My Wall,' as well.

Jani: We used the Joe Walsh kind of talk box. I'm really happy with the record. 'Machine Gun' rocks, so I'm happy with that. 'April 2031' lyrically was neat for me because I've never done a song like that. It's a post-apocalyptic scenario, because of us being as stupid a race as we are, there probably won't be a whole hell of a lot left. It paints a pretty sad vision. I don't think it will be quite that extreme. But still, I thought that would be fun to write.

What do you envision as the first CHR single?

Jani: I don't know. Somewhere probably around the midpoint of this album, I would like to get 'Bitter Pill' out because I really love the song. But I don't know how CHR is going to react to all the different changes.
It's a kind of retro-campy, with the left and right stereo separation, and that kind of Queen chorus. I think you pull it off. It really works well.

Jani: I like the song because I wrote that about two weeks before my daughter was born, so it's half philosophical, half full-of-shit-cali.

And 'Holylwood' is about your old lady, right? I listened to the song and said, 'This isn't about Hollywood.'

Jani: Well, it is to a degree. There are some lines in there that relate. I've been out here for seven years, and that's no middle class in Hollywood. You're either poor and struggling, or rich and made it. I've had the opportunity to be on both sides of the fence, and I just sat back and wrote a song about it. But then, of course, there's the girl thing, too, which is true.

Tell me about your radio promo tour. What do the programmers want to talk about? What's their perception?

Jani: It's been very positive. Everybody is saying, 'Great, it's not another "Cherry Pie".' They wanted a more AOR-oriented album, and that's what we've made. Everybody has been cool about it. We went down to KNAC, which is a very hard core station. The PD pulled us aside and said, 'We're going to take phone calls from fans. We have a pretty hard core audience, and they might say, "We want a Warrant is a bunch of posers, a hair band product of MTV."' I said, 'Well, fuck it. Let's take the calls and let the chips fall where they may because if somebody does call in like that, it gives me a chance to address it.' Every call was really positive. People were calling up saying, 'I really like the new stuff. Stick to your guns. Don't jump on a bandwagon.' It was very positive. I'm really getting off on the reaction that we're getting.

Of course, before your label deal, you were highly touted as the band to watch. There was a great buzz on the band. But it seems that a la KNAC, the metal pipeline is the first to turn on you when you have a hit record.

Jani: Absolutely. The world loves an underdog, and once you become 'commercially successful,' you're no longer their baby. They're on to the next new, hot underground thing, which is a drag. It's weird walking into KNAC because for three years when we were local, we had a tremendous draw in L.A. as a local unsigned band. And every show we did was for KNAC. We were pretty tight with them. But as soon as the first record took off, that was it, no more contact with them.

Essentially what we have is album radio jumping in, calling your a hair band, a term I hate to use, but that's what people said and still say.

Jani: That blows me away. You have to take that personally. I started hearing 'hair band,' and I thought, 'Where the fuck is that coming from?' That was very strange. But that's a real term, and I know that people put us in that category and stereotype us.

They certainly won't after they hear this record. It's been fascinating being in this now for seventeen years and watching these cycles roll in and roll out. As quickly as cycles change, with the success of this record, in another four or five months, the whole hair band phenomena will be much more identifiable than it is right now.

Jani: I hope you're right. You're the first person I've talked to who has said that.

You have the commercial impetus with record sales and label support to have five more records. Even if your next two follow-ups don't come close to this, you've still got that kind of longevity built in.

Jani: I know that I've become a little wiser about how video affects the music. If you can make a video that enhances the song, that's power to you. The worst thing in the world you can do is come out with a video or a look that takes the emphasis off the music and puts it on how the band looks. We didn't want to do what we call the 'looking ugly' attitude, where 'Okay, we're going to combat this hair band thing by growing full beards and shaving the top off.' We didn't want to make the mistake again of taking the emphasis off the music. It's a shame that it took three records to learn that, but better now than never.

Obviously, 'Machine Gun' will go out with a video?

Jani: Yes. It's pretty much straight performance, with some animation thrown in. When I wrote the song, I wrote it in terms of this girl who has been a tattletale to the point where she just wants to take it to a blatantly sexual lyric, but that's not what I had in mind. So, that's what the video deals with. It's very dark and artsy about the people who actually use their bodies as canvases. We have this girl who is tattooed from head to toe. It's so funny, we have to think about shit like, 'If we bring in a guy tattoo artist and he's tattooing the girl in the video, then we're going to get these fucking feminist people coming at us again, just like with the 'Cherry Pie' video. I can't stand these people. Don't they have a life? Don't they have anything better to do? So, we actually found a female tattoo artist to bring in. It's ridiculous that you have to think about those things.

It's a complex world we live in.

Jani: Absolutely. The art part of the video, the animation is pretty incredible. We brought in the guy I worked with U2, Steve Winwood, Bruce Springsteen and Bob Dylan. I explained to him how I felt about the song and how the lyrics related to me or what I pictured mentally. He was in Ireland doing the video. He sent us a rough cut, and I think he did a fantastic job. He got a real good grip on what I was trying to get across.

Tell me a little bit about your touring with Poison.

Jani: They weren't getting along as band members, and they were having a lot of internal problems, a lot of drugs, so they took it out on us. I took it for a little while, but eventually, it got ridiculous and out of hand, like boarding off sections of the stage and shit like that. So, the final night, I tore the boards down. I went all over their entire stage. I basically said, 'Fuck you' to them. 'I'm not doing this anymore.' They didn't really agree with the stage and the bus. They wouldn't even let us back into our dressing room. They had the security people at our dressing room. So, we went on the bus in our stage clothes and drove. That was it. I had a real 'fuck you' attitude with them because I felt that they should be more professional than to take out their personal problems on an opening act. But our record was doing really well at the time, and we were getting a great response, so I felt that we would be just fine without them. And it turned out that we did fine on our own. I don't hold any grudges against them. As a matter of fact, I've talked to a couple of guys in the band since then. To be honest with you, they've been apologetic about it because they realized that it really wasn't our fault. But shit like that happens on the road all the time.

When I was talking to Paul Rappaport about some suggestions for things you might want to talk about, I brought up the question of you going out on this image correction, 'grin and grip' circuit thing you've been doing. He said, 'The answer to that question is the record. If people were saying that this is an MTV or hair band, or not real players, all they've got to do is listen to this record.'

Jani: Thank you. I can talk until I'm blue in the face, and I can make any kind of statement I want to these people, but if the record doesn't back up what I'm saying, they're going to say, 'Well, he's full of shit, and blow it off.' The biggest point that I want to get across is that I am not apologizing for anything I've done in the past. I love the songs that I've written. I've done very well career-wise. I'm happy with the way things are going. But there are some songs we put out and maybe the way we released the singles that I wouldn't want to repeat. But you live and learn. Every album, I learn something. What I usually learn is that I don't know anything.

That's what I say about making records, let a little time pass, and you can take it from the top. Once you've been very successful on a commercial level, you may have to do some redefining and redirecting, but you're in an echelon where people give you room to make those moves.

Jani: I wish that all I had to do was go away and make movies. That would be fantastic. But it's very much a business. It's suicide to not be aware of what's going on with yourself business-wise. It's a really weird business.

Bill Hard
Ronnie Wood Says "Slide On This"

These days Rolling Stone Ron Wood has a lot on his plate to keep him busy. He's got a new solo album — Slide On This — on Continuum Records. He's been busy working on a whole new group of landscape paintings at his home in Ireland. And there's also a new recording studio which buddy David Bowie and Tin Machine helped him to break in. But perhaps the most intriguing situation surrounding Ron Wood these days is his admission that it seems Bill Wyman appears to be set on leaving The Rolling Stones.

"He doesn't want to do studio work anymore," he says. But, of course, even the bleakest situations have never stopped that Ron Wood sense of humor from prevailing. “Maybe we'll get a girl to replace him!” he hinted in the following exclusive interview.

Whatever happens, The Rolling Stones will continue. But right now we've got Ron Wood's new solo album that has him in a very good mood indeed. Slide On This, his first solo album in over a decade, is one in which he was been totally involved with every aspect from the pre-planning to the actual mixing. The album took five months to record and features guest appearances by The Edge of U2, Hothouse Flowers, Joe Elliot from Def Leppard, Michael Kamen and Stone-mate Charlie Watts, to name a few. Bernard Fowler collaborated with Ronnie on all the writing and production. Woody says that the album's title is a reference to his slide guitar work. But the most surprising aspect of this record is Woody's vocals — the guy can sing! Perhaps the best summation of Ronnie Wood can be examined in his comments about jamming: "Minor, D minor; and I'll meet you at the end." And we'll still be there wherever the end begins.

What prompts a member of The Rolling Stones to do a solo record?

Wood: It comes about when we all sit and say, 'Hey, we got some time off? Great!' It's time to do other things. You know, Mick says, 'I'm going to make my album.' Keith says, 'I'm going to make my album.' Charlie's got his jazz quartet. Bill? Hmmm... We don't want to talk about old Bill. (Laughs) And it was like, well, if everybody's going to make their solo album then I'm going to make mine. So there! (Laughs)

From listening to this record start to finish it sounds like you had a good time. Is it true that you were hands-on in every aspect of this record?

Wood: Bernard Fowler and I began talking during the Urban Jungle part of the Steel Wheels Tour about doing this record and I said to him, 'Come to Ireland with me.' And he said he'd do it. It's funny because when Bernard left, his wife had just given birth to a baby girl, and when he finished the record she was a year old. Now that's dedication for ya. (Laughs) So, anyway, we went to Ireland and I played him my ideas and he filled in the gaps by playing some of his ideas and we just moulded everything in between us. We cut 15 songs and used 13 tracks out of those 15. We went through the whole creative process on which songs we were going to cut live. Hothouse Flowers worked with us; The Edge from U2; Charlie played on it. It was a very satisfying experience.

You're a member of one of the most well known musical groups in the world. Everyone knows what you look like so you just can't walk out on the street by yourself. How do you maintain a normal existence?

Wood: Well, when I go out in public on my own, surprisingly enough, I don't really get hassled. Oh, yes, I do get identified a lot. People just say hi or ask for the quick autograph but there's no real hassling. I don't find it difficult dealing with these people and, to be bloody truthful, without them I wouldn't be selling any records anyway. So if that's what I have to put up with so-to-speak in return for them buying my records, well, that's fine by me. (Smiles)

How do you find that balance between your personal and professional life?

Wood: In Ireland, funny enough, living where I do near Dublin, I live right by the canal and I got my horses and dogs and lots of space. There's a courtyard to my house where I keep my art studio and then I've also got my music studio. And I've got my bar and snooker room where I can relax. It's much easier in that environment to have my own personal time. And it's also a good album making environment because it's home and I'm relaxed and comfortable there.

Is it true that David Bowie and his Tin Machine were guinea pigs in that they were the first to come and try out your studio?

Wood: Yes, it's true. David and Tin Machine were the first people to use my home studio. They came out to see my place a little while back and test-ran my studio for me. The whole band put a few tracks down and it was real interesting. My engineer, Owen MacMillan, spent a few days and whenever we all would wake up and have breakfast and relax a bit and begin recording around three in the afternoon and finish around twelve o'clock in the evening. And that's how I ended up recording my album. And for me that was very different than any record I had ever cut before. David Bowie knew he was the first band in there. And he and the rest of the boys were very helpful in getting the kinks out of the studio. They gave me a few pointers and a few suggestions on what I could do to make the place the best it could be. But, basically, what happened is that we didn't really have to do much altering at all. My engineer, Owen, and his company also built part of the studio — so they knew roughly what to expect. And Bowie's band doesn't exactly play quietly, and that provided a really good initiation ceremony for a day there. (Laughs) Bowie really enjoyed himself and when he was finished I knew the studio was looking good for my project.

You recently were on the Howard Stern radio show in New York which airs nationally. He's pretty outrageous, isn't he?

Wood: Oh yeah! He's probably one of the most outrageous radio personalities I've ever met. It's a good thing he was a fan or he wouldn't have had me on the balls! My record people were a little nervous about me doing his show because they felt he was going to make mincemeat out of me. But I like a challenge and so I said 'fuck it.' He's on the cover of Penthouse, too.

Yeah, and it says on the cover — 'Howard Stern has got a tiny penis.'

Wood: Yeah, it does, doesn't it. (Laughs) I had various ammo ready for him if he got on me a bit too much. My big stop gap line was, 'What do you expect at this time in the morning?' or 'Is that why they canceled your television show.' I got on great with him. He gave me a painting, although I had to send it back to him because he forgot to sign it.

There's been a lot of controversy surrounding Mick Jagger due to his alleged affair with Carla Bruni. When this kind of controversy takes place, how does it affect The Rolling Stones?

Wood: I saw Mick yesterday in Los Angeles and I asked him what was happening with all that and he just said, 'I don't know. I'm working!' He's got enough on his mind with his own album to do. To tell you the truth, I don't really think Mick and Carla had an affair. But I don't know all the facts and it's really not my business. We each have to deal with our own personal crisis in our own way, don't we? We're The Rolling Stones but we're human beings first and we have to deal with things as it happens. Mick's answer to
it all has been I don't know what you're talking about — I'm working and that's basically how he's probably going to weather that storm; by concentrating on his work. Other than that it doesn't really affect The Rolling Stones at all. It's not like this is the first crisis any of us have been through, you know. (Laughs)

So, Ronnie, let's get into some meat here — who was a bigger pain to work with — Rod Stewart or Mick Jagger?

Wood: (Laughs) Rod, but he knows it. In fact, I was talking to Mick about it and we had a good laugh. In a nutshell, I suppose, they're both very talented at what they do, but Rod is a little more highly strung. And you have to play him a bit more delicately. Mick is really up front and to the point and you always know exactly where you are with him. But with Rod, he blows hot and cold and you have to handle him with kid gloves sometimes. Otherwise, once you get past all that, they're both great talents.

I had heard a while back that your son, Jesse, got involved in a gang brawl. What happened?

Wood: Oh yeah! He got cut up a bit. Right in front of my house on Richmond Green. Well, Jesse, his little gang, he's 15, got attacked by this gang of 20 or so and they started to run. Well, after being chased for a bit, Jesse thought fuck this, I'm going to stop running. Bad idea — he won't be doing that again. Twenty of them jumped on him and the police haven't been able to find the guy who actually stabbed him. And they cut his right hand up pretty bad that he needed to have micro-surgery. But, luckily, being a guitar player the damage was done to his strumming hand. So he's got many years ahead of him for it to heal up. And the wound is looking a lot better the last time I saw Jesse in London. So now I've got two sons — one's a stabber and one's a stabee! (Laughs)

My other son, Sean, got involved with my sister-in-law's boyfriend, Jamie, and he wanted to teach him a lesson. So he dragged Jamie out onto the Green and he had a little pen knife in his pocket. He was so frightened that Sean was going to beat him up so he prodded him with his knife and ran. Anyway, since that time they've sort of everything out between them.

What brought that on?

Wood: Jamie's 17 and at that age they can get a little bit cheeky. Sean wanted to teach him a lesson and all that. Kid stuff.

You're a father. How do you make an impression on your kids that all the fame isn't what it's cut out to be?

Wood: I do it by basic instinct. I don't try and spoil them. And, to be quite honest, they're not particularly interested in Dad actually.

Not particularly interested in their Dad? What do you mean?

Wood: They think I'm a bit corny. Like, oh Dad's with The Stones — that's old news. (Laughs) Oh, now he's got a solo album. Actually, they like my solo record. Leah, my daughter, she's 13, sang on one of the songs, 'Fear For Your Future,' with my sister-in-law Lizzie. They call themselves The Fanny Annies. So she's a little bit involved. And then there's the youngest, Tyrone, and Jamie — they all paid attention when I was making the album. They were quite interested. On one hand, they have respect for me but then there's the 'you're not too cool, Dad' thing. It's a bit corny for them to have a Dad who's famous. Which is good for them because they don't look for anything extra and they have no expectations. (Laughs) The only thing they thought when it came to my solo record was 'can he possibly pull this off...nah!'

What's the story with Bill Wyman? I hear so many conflicting reports.

Wood: I was speaking to Mick yesterday about it and I have to say that as of this point Bill has told us that he doesn't want to do any more touring or studio work. But so did Charlie once before but look at him now — Charlie's Mister Showbiz and he can't stop working. (Laughs) So maybe Bill will come around again. But if he really means it then we'll just have to get somebody new. Either way The Stones are going to continue working with or without him. We're going back into the studio beginning of the year.

Any remorse?

Wood: No. There's no remorse. It's his decision.

Will you miss him?

Wood: I think I will but it'll be interesting as well to see the band with another bass player playing with Charlie, you know. We'll get out of it one way or another.

Who is in line to take Bill's place?

Wood: We've all got our different views and our favorite bass players at the moment.

Who's yours?

Wood: Doug Wimbish who's playing on my album. (Laughs) But he's with Living Colour.

Forget that.

Wood: I don't know. He may tour with me when I come out in November. If not I'm going to get another guy.

How are you going to fill Bill's role so that people accept it? What's the criteria in becoming a member of The Rolling Stones, the most revered band in rock'n'roll?

Wood: I mean, Bill and Charlie have had something simple but funky going on that's always worked between them. So I suppose we're going to have to pick up on that aspect of things musically. When you became a Stone — what did you have to go through before you got the job?

Wood: It was an immediate acceptance, really. (Laughs) I just bulldozed my way in actually. And, to my surprise, they accepted it. (Pensive) Well, not really to my surprise, but, to my delight. It's funny, a little anecdote — but I've played bass on many a song and Bill would often come up to me and say, 'Hey, Woody, I can't play that — you'll have to teach me it.' And I would say, 'Just do it your own way.' So I suppose that would be the advice that I would give to the next bass player.

What about the media pressure and media scrutiny that the next guy's going to have to go through? Any recommendations?

Wood: I suppose whoever plays bass with The Rolling Stones will have to pass the personality test because if you can live with us you can play with us. (Laughs) The guy's got to have a sense of humor and he's got to be talented. I suppose those are the main two ingredients.

Sounds like a want ad to me.

Wood: (Laughs) It's going to be an interesting casting job we have to pull off. (Laughing) Maybe we'll get a girl. Yeah, that's it! We'll get a girl! That'll be fun.

Speaking of recording — you can sing, babe.

Wood: Thank you very much. Thank you. My coach was Bernard. Bernard Fowler is a good man.

Will you be doing more singing with The Stones?

Wood: One thing at a time, Jess. (Laughs) Wait you see me on tour.

These days when you're not playing, are you still keeping up with your artistic side?
Wood: Yes. Now I’m into landscape painting. I’ve been doing that quite a lot back in Ireland. For me, that’s the best way for me to get away from it all. I just go out there and face the elements in my raincoat or whatever and my oil paints. I work a few hours at a time until I get fed up. And I break it in slowly. I’ve had many art showings. I’ve done many portraits but now I’m totally into landscapes. I’ve got horses running around out there on my property and, so, I’ve been painting horses and the countryside.

Have you ever tried to paint the cover of a Stones album? Maybe the next one?

Wood: I’ve thought about it but I haven’t. Maybe one of these days. I’d like to paint the cover of the next Stones album but it would depend on what the title will be.

What's the give and take creatively between each member?

Wood: Well, of course, first we let Mick and Keith go at it and get the foundations together and then for holes that need filling in we just pass the book around and fill in the missing gaps. The same with the music side as well.

Do social situations affect you? Like the L.A. riots?

Wood: Oh yeah. I watched it from London and I thought Rodney King was treated very unfairly. The way they beat him up like that. And it didn’t really surprise me that there was a riot right after. I mean, something like this could definitely happen over in England but you just can’t predict these things.

What kind of guitars are you playing these days?

Wood: I still have my faithful ’55 Strat. My line of handmade guitars and ESP. I play a lot of them. I’ve got my D string Bender ESP. Quite a few other Telecasters. My old Dobros and my old Gibsons and Epiphones. My old Gretsch White Falcon. Quite an extensive collection. I’ve got some pedal steels and lap steels which I used on my solo album.

The business of music. Do you get involved?

Wood: I’m really only a layman at it. I’ve never really considered myself much of a businessman. It seems that between my manager and the head of the label at Continuum, things are getting done. I like the way Continuum got behind Charlie’s jazz record and they did that pretty well. And now they’ve got me. I sit with the promotion people at the label and say yeah or nay. Today, for instance, I told my record company that I wanted to talk to you.

Moving on to the political arena in England — there are those who say John Major is not long for his current role in government. Do you agree?

Wood: I’ve always been confused by it totally. I don’t mind John Major. I don’t mind confusion. My parents were always labor and all that. I don’t see any harm in Major. John Major’s trying, you know. And that’s the extent of my politics. (Laughs).

Watching the House Of Commons is like watching a television sitcom.

Wood: Oh it is, isn’t it? And they’re usually very funny. I’ve watched it quite a lot on TV. It gets like the Comedy Channel sometimes that you see in the states.

And these are the people running the country?

Wood: (Laughs) Yeah. I love the way they’re all asleep most of the time in the background. I’ve caught them dozing off on camera many a time.

Maggie Thatcher — there are those who say she got a bad deal in the way she was removed from office.

Wood: I don’t pay much attention to her. She was in, she was out. (Laughs)

Is there anyone you really love to hate?

Wood: Paul McCartney. You know, there is a talent and I know he’s still got it. I just wish he’d display it. I know what he can do and he’s just slaggin’ off. I have no idea why he’s not reaching his potential. It baffles me. Maybe he’s mixing with the wrong people. I don’t know. We last saw each other about five years ago. He came up to me with a can of Coke in his hand but I could smell the whiskey on his breath. And I said, ‘Paul, you can’t fool me with that can of Coke. I know you’ve been hitting the whisky.’ And he looked at me, smiled, didn’t say a word and walked away. That was the last time I saw Paul.

You talk to Rod lately?

Wood: No, but I did send Rachel and Rod some flowers in honor of their newborn baby. You know, it’s funny, but Rod has a house in England called Wood House. So I don’t think he ever forgets me when he goes home. (Laughs)

The future?

Wood: I’m going out on the road and doing this thing live in November. And I’m looking forward to working on the next Stones record early next year. This is definitely a very interesting time for me. I’m having fun.

Jesse Nash
Sugar, "Copper Blue" (RYKO)

The name: sweet. The sound: unrefined. The comparison is all too obvious, but when you hear "Copper Blue," it makes sense. Bob Mould offers no apology for his new surroundings, and none are to be accepted. Rather than wielding off-sensed phoix/fire/ash imagery, Sugar has the ability to pep up the listless, no matter what (self-inflicted) burden you tire of. Tired of the working surroundings and attitudes in his last all-star lineup, Mould dismissed everybody in mid-tour for "Black Sheets Of Rain," and returned to the road by himself. A year or so later, and another all-too-brief round of shows with the new band (how many times I've heard "ya-should've-been-at-the-Maxwell's-show" I've lost track) was enough to earn immediate godhead status. Am I just preaching the converted? Hardly. Always true to his self-expression, Mould has focused his energies back to a spartan electric approach that suits his gruff, uncompromising songs. A Husker rehash? Eat your wig. The accomplies are new and well-matched: former Zulus drummer Malcolm Travis (who had worked with Bob when he produced their debut "Down On the Floor") and former Athens-area Mercyland bassist David Barbe -- overseen by Lou Giordano, who's produced everybody from Mission Of Burma to Eleventh Dream Day to Hypnolewewheel. While every bit as good as the knock-down, stunning "Workbook," "Copper Blue" spares us those bleak emotional moors, abandons the pious fawlow of his last record, and sacrifices none of his trademark lyrical excellence. "Changes," hits with a bold, courageous tack -- thrashing about where most would be frozen still. In its first week, an deceptively easy Top Added (a slew that includes KAVC, KBKT, KDGE, KNDD, KNIN, KRCK, KTAO, KTCI, KVRK, WOER, WDST and WFNX), and a simultaneous debut of 36*. There is no lack of depth play candidates: both "Changes," already an A-side overseas, and "If I Can't Change Your Mind," available as an acoustic version on the "Helpless" EP, are consummately prime for secondary emphasis. Then there's the Pixieish "A Good Idea" (just as home next month to the Zulus' "I Love Life" as Kim Deal's rumbling bass on "Wave Of Mutilation"). "The Act We Are," "The Slim" (disturbing in a "Wishing Well" vein), "Fortune Teller" and looming wonder of "Hoover Dam." No matter how much I or anybody else gush, make up your own superlatives. (BR)

**NEW/ALTERNATIVE PICKS**

1. MORRISSEY — Your Arsenal
2. INXS —Welcome To Wherever
3. COOL WORLD — Cool World Sadtke
4. SINGLES — Singles Soundtrack
5. B-52'S — Good Stuff
6. SONIC YOUTH — Dirty
7. U2 — Achtung Baby
8. THE CURE — Wish
9. FAITH NO MORE — Angel Dust
10. ANNIE LENNOX — Diva
11. LEMONHEADS — It's A Shame About Ray
12. WOLFGANG PRESS — Queer
13. XTC — Nonsuch
14. CATHARINE WHEEL — Ferment
15. JESUS /MARY CHAIN — Honey's Dead
16. SOUP DRAGONS — Hotwired
17. MINISTRY — Psalm 69
18. P.J. HARVEY — Dry
19. TROUBLE — Ten
20. NO SONG — Good Morning
21. CHARLATANS — Between 10th And 11th
22. GRAHAM PARKER — Burning Questions
23. SUICID/TENDENCIES — The Art Of Rebellion
24. CHILLS — Soft Bomb
25. DIVERS — The Love Album
26. THROBBING NECKLACE — Somewhere Good
27. UTAH SAVAGE — Something Good
28. B-52'S — B-52's Good Soup
29. F.A.I.T.H. — No More Angel Dust
30. WAVEWHEELS — Levelling The Land
31. BALHAM RIOU — One Little Indian
32. THE CURE — Wish
33. WAVEWHEELS — Levelling The Land
34. HUMAN LEAGUE — Hunger
35. COOL WORLD — Cool World Sadtke
36. PEARL JAM — Ten
37. SUGAR — Copper Blue
38. SHAKESPEAR/SIST — Hormonally Yours
39. TOP ADDS — Opus 3
40. BATMAN RETURNS — Between 10th And 11th
41. LOS LOBOS — Kiko
42. BEASTIE BOYS — Check Your Head
43. INDIGO GIRLS — Rites Of Passage
44. LINN & McCARTHY — 25TH OF MAY
45. ECLIPSES — Abba-esque
46. LITTLE DEER — The Whole Man
47. RED HOT PEPPERS — Blood Sugar Sex Magik
48. TOAD/SPOCKET — Fear
49. KINGMAKER — Eat Yourself Whole
50. WIRE — No Soul, No Strain

**Top 50 Airplay**

1. MORRISSEY — Your Arsenal
2. INXS — Welcome To Wherever
3. COOL WORLD — Cool World Sadtke
4. SINGLES — Singles Soundtrack
5. B-52'S — Good Stuff

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**NEW/ALTERNATIVE**

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**NEW / ALTERNATIVE**

**— overseen by Lou Giordano, who's produced everybody**

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**Top 50 Airplay**

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**THE DEBUT ALBUM, PRODUCED BY BUTCH VIG**

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**THE HARD REPORT**

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**AUGUST 14, 1992**
In a world where anything goes, true talent endures.

Michael Penn

the new singles out now

Michael Penn debuts with "March" and won the MTV Video Award for Best New Artist. Rolling Stone named him Best New Male Artist in their Readers' Poll and called him "a talent who will be with us for some time to come."


Produced by Tony Berg and Michael Penn
Management: Nick Wechsler and Danny Hoape, Addie Wechsler and Associates

the new singles out now
Overwhelming Colorfast, “Overwhelming Colorfast” (RELATIVITY). This brash new quartet hail from the San Fran burg known as Antioch, California — not exactly a hotbed of the music industry if you catch our drift! Their p When Nirvana, L7 and Chainsaw Kittens to name a few, and Butch was hot to set the controls for the heart of the sun on the first ‘leg’ waxesing from Overwhelming Colorfast. A fast running, highly charged, bold, filled with exuberant offering, this is the third album to date, as well as a vibrant new treatment here. Velvet Crush meet The Seeds. Digging deeper, you'll find "Try" is like 999's "Stepping Stone" rewrite "Inside Out," The Raiders' "Steppin' Out" and Janis Joplin's "Kozmic Blues" namesake shredded by The Lime Spiders, while the Lou Reed echo intro of "My Trip" treads precisely near "Sultan Of Swing" territory (in a good way!) The acoustic Based "Song In D" is an enchanting change of pace, and "Totally Gorgeous Foreign Chick" could be the title of the month! Also be warned that "Fearless" starts like Tony Iommi playing "Hocus Pocus," but after a while you won't hold that against them. Impressive! (MM)

Babes In Toyland, "Fontanelle" (REPRISE). You remember the story from which this band gets its name, of course. Some amiable, (probably liberal) young people get involved in a foreign war. Not Bosnia or South Africa, but a place where the dolls, the stuffed animals, are war mongers. Innocence is a rare commodity, and best traded for punk "knowledge." With the X-Ray Spex "Germsfree Adolescents" reissue out, the Babes make more sense than ever. And a new Babes "childhood title is inverted to the more appropriate "It's Tomorrows." In the wake of Deep Throat (you read the lyrics!). For their latest slab (both them and Faith No More have got some well-marshaled artwork) o' tunes, the Babes In Toyland haven't exactly enlisted the timpani section and orchestra. "Fontanelle" is the net result of a lot of instrument abuse and lyrical turmoil, produced by vocalist Kat Bjelland and Sonic Youth producer Peter Buck (mixed by Skinny Puppy's Dave Ogilvie) - hardly pretty, but what are you looking for? Quilted seams and lots of flowers? The hearts are here, grant you, but they're mutilated nearly beyond recognition. Kat shrieks, rasps and sears her way through several amorous ditties ("Right Now," "Handsome & Grettel" and "Mother") - as the sticker on front advises keep your ears peeled for lots of cut words strewn about in drum and bass courtesy of Lori Barbero and Maureen Herman. Primarily leaning on college support, first week album adds are called in from KCPR, KMU, WCDY, WFDU, WNHU, WRFI, WUNH and WXCI, while KUCI, WTSR, WNKC and WRUI chart "Brise Violet." (BR)

The Flaming Lips, "Hit To Death In The Future Head" (WARNER BROS). Has this been worth the wait? Has Ice T been picked on by too many time mediators? In other words, are you outta-yea-picking-mind? Yep, there have been some holdups for the big major-label type debut of the Flaming Lips (sample related), but the moment is at hand, and it's a saba-LEW worthy. ("Talking About The Smiling Death"/Parrot Is Immortal /
Blue) Everyone Wants To Live Forever" gets off to a battileful Surfers meets Jesus & Mary Chain start, but don't think that Wayne Coyne and Co. are trying to rewrite "Almost Gold" or "The Shah Sleeps In Lee Harvey's Grave" (that belongs to others who will remain nameless at this time). Now that Mercury Rev is signed (to Columbia, which will re-release "Versus Is Strange" next month), the whole gang's gone corporate rock (As well as former home for guitarist Jonathan Donahue, Mercury Rev, whose Dave Friedman co-produces, as he did the Lips last album, "In A Priest Driven Ambulance"). These Oklahoma's embody the styles of James's Addiction, The Beatles (born mimic a la 'Penny Lane' on "The Sun") and old Floyd ("Hold Your Head") with sporadic tongue and cheek. A revitalizing Colors for a reviving Lips deserve to discard their country-cartoon-painley tag once and for all. Open-box adds at KUCI, KUNY and WCBD. Watch out for that "unlisted" bonus track at the end of the CD that blunts tries (and easily succeeds) to drive the composed to perplexed with tinny electronic drum right-left-bang, which beat incessantly for 29 minutes and stop with no apparent reason. Why ask this? This is the same world that invented the electoral college, hungry jumping and scrapping. Rather than pointlessly pursue one band's motivations, it would be a better use of time evaluating systems of logic and aesthetics that exist at large, and only occasionally are reflected within here. (BR)
Michael Penn, "Strange Season" (RCA). It's taken three years, but Michael has finally followed up his impressive "March" debut. "Strange Season" is our introduction to the soon to be released "Free For All" second dip, in many ways an even scarier prospect for the artist. The old story goes that you have many years to prepare for the first album, but mere months to assemble a follow-up. Penn has obviously taken his time, and judging from this it was a very wise tactic. His idiosyncratic delivery that manages to recall early Zevon, Plastic Ono period Lennon and Zimmerman's peer is glaringly evident, surrounded by intelligent hooks that charm the cardrum and brain simultaneously. Once again linking with Patrick Warren's naked cabinet Mellotron (Chamberlin?) and Tony Berg, Penn has cooked up a layer of intoxicating atmosphere that rings with the glory of six strings and a heart. If the format is at all interested in brains with a beat, this will be the week's most added selection. Non-commercial outlets should also investigate the non-Lp bonus "Rising Steam," which could be Neil's "Zuma" colliding with Lennon's "I Found Out." (MM)

Too Much Joy, "Donna Everywhere" (GIANT/WEB). This New York unit has been one of the most criminally overlooked 'pop combos' of recent memory, and don't think for a minute that drummer Tommy Vinton (who is still a N.Y.C. policeman) isn't ready to perform an ear cavity search on those who have yet to 'get it.' This is a band that has always been ready for anything, and in some ways their unique sense of humor may have obscured their sublime hook propensity. "Donna Everywhere" is a sonic blend that incorporates "In Color" era Cheap Trick with vintage Kinks, and the universal hook appeal of The Grass Roots covering The Move's "Do Ya?" The band's deliciously wacky stance has already been adopted at signals like KTCL. As those old album jackets used to suggest, "Play Loud!" Better still, don't wait. (MM)

John Wesley Harding, "Kill The Messenger" (SIRE/REPRISE). Since he first appeared on the scene Wesley Harding Stace has been dogged by comparisons to another artist who altered his stage name, Declan McManus. Yes, there's no denying the phrasing similarities, and the Attractions' Thomas boys taking up residence in The Good Liars rhythm section certainly added ready fuel to the fire. But anyone who listens beyond the surface will instantly attest to Wes' cunningly individual lyrical stamp. This snippet from his third full effort ("Why We Fight") is already a welcome addition at stations like KACV, KBCO, KMSA, KTAO, KUCI, KUNV, WDRE, WEOX, WFNX, WLAV, WNCs and WWCD. Steve Berlin has replaced Andy Paley in the production chair, and Wes actually seems in more of a back-porch musical mood, but his lyrical bite remains the core of his twang and strum. (MM)
**Singles Going Steady**

**Concrete Blonde, “Walking In London” EP (I.R.S.)**

The title track of Concrete Blonde's latest achievement has already been plucked for play by a host of stations, with current spins logged at KXKR and WDFR. But even if we've been using this dense musical infection, there's no reason to overlook the width of bonus material included on this just released promo-only item. Treat your listeners to a previously unreleased live version of "God Is A Bullet" (watch the "luck"), the clean CD ride of its original B-side—"Free" or completely new/non-Lp T. Rex-ian glam/throb of "100 Games So Solitaire." (MM)

**Lemonheads, “Confetti” (ATLANTIC)**

In a world dominated by dangerous bouts of "Achy Breaky Heart," the songs of Evan Dando should be a mandatory reality check. Dando writes about things that really happen, not some fictional Urban Cowboy heartbreak, crooned by a Gold's Gym poster boy with a Hair Club for Men, three year old tail extension! Lemonheads are the embodiment of true country emotion, especially on this track. Lyrics like "He kinda shoulda sorta would have loved her if he coulda" are everyman's lament, a universal sob. Adventurous outlets will want to play the non-Lp acoustic version, and would be wise to segue it with The Replacements' "Here Comes A Regular." (MM)

**Lucinda Williams, “Six Blocks Away” (CHAMELEONELEKTRA)**

Business happenstance has managed to keep Lucinda Williams from a large audience; but recent edifications may change that. Her first two albums (on Folkways) have been recently reissued by Smithsonian/Rounder, and her fourth, initially slated to appear on RCA, is now with Chameleon, with the same newly forged alliance that brought you Dramarama, among others. "Six Blocks Away" is nothing but par with her distinctive, warm slice of life songs (just covered by Mary-Chapin Carpenter and Dusty Wakeman, "Sweet Old World") will prove to be equally tasty to fans of good music, whether you love Sandy Phillips, Marti Jones or Nancy Griffith. Jumping on a weekly ear are WDET and WYEP. (BR)

**ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY.**

**The Frames, “The Dancer” (ISLAND/PLG)**

With the Commitments movie, Glen Hansard is better known for his screen stagemwork as the frontman for the band of the same name, not his real outfit. The Frames, of Dublin, a six piece, is ready with their first album, "Another Love Song," due out in mid-September, produced by Gil Norton (Blue Aeroplanes, Pixies, et al.). Big enough to accommodate duel guitars, fiddle and the whole gamut, the Frames are bullish and brash like the Levellers, but in a more polished, more polished, more polished way past such blithe comparisons. Abandon words like "eclectic," "earthy" and "genuine." Purport to have a terrific live show (which like the Levellers is going to win them a tremendous amount of supporters), the Frames, once they arrive here, will single-handedly take up a mission to make you believe. All you have to do is have an open mind. (BR)

**The Wallflowers, “Ashes To Ashes” (VIRGIN).** If bigness or beats per minute are your only concerns, it's very likely The Wallflowers' 'vigor will escape you on first pass. Their vintage Hammond organ bleeps and scratch and claw, raspy insistance may be tailor-suited for AOR, but that would only be in a perfect world. Picture the credible throbb of the Del Fuegos propelled by a vintage Cry Baby wah-wah pedal intent on squeezing out sparks. Yes, it's Dylan's kid but this is anything but a second generation, namesake cash-in. The guitar and glorious hook collide with positively brilliant results! (MM)
Luna2, "Anesthesia" (ELEKTRA). The "two" may be read as a "squared" notation (legalties require it). It's no wonder why the Luna base (sorry) isn't more than adequate. Luna has gotten a ton of publicity as the new home of Galac's Dean Wareham, but Stanley Demaski (former Feelies) and Justin Harwood (former Chills) are due equal billing time. The first look at "Lunapark." (produced by that "girlfriend" guy, Fred Maher) "Anesthesia," a cool pop dream, earns adds from college and commercials alike, like KAVY, KCPG, KROQ, KTAO, KTCI, KUCI, KUNV, WBER, WDFR, WDRE, WSTF, WFNX, WHFS, WHTG and WWWW. Even if you were never a fan of Galac's 500's sedate droming, Luna tunes will grab your attention with assured (as compared to early Galac efforts like On Fire), gentle guitar and a deceptively quaint hook. (BR)

To prevent any possible misinformation, this is not the Swallow that had an album on Sub Pop two or three years ago. From as far away on the globe as you can get, 4AD's Swallow is also on the opposite side of the sonic spectrum. Their "Blow" album is one of the most pleasant surprises of the summer — as escape-prone as My Bloody Valentine's "Loveless," more restful than cured hallucinogens. Given Swengali-like guidance by the 4AD staff, who were enamored with their demos, Louis Treby and Mike Mason don't seem interested in creating, but suggesting a mood. Produced by John Fryer (Love & Rockets), "Blow" is as symbolific as anything "new wave," but far more enjoyable (not as upight or pompous). Indeed, the key word is "terrified" as far as their feelings go, but their music communicates anything but. "Tastes Like Honey," "Peekaboo" and "Oceans And Blue Skies" touch the soul like snatches of cotton candy on the ends of guitar strings. Adds at KCRW, KUNV, WDBB and WKNK, with Heavy play already at KUSF, WRFL and WUNH.... As indicated last week, Pato Banton's new single, "Bubbling Hot," is the latest in a long line of collaborations between him and Ranking Roger, but the entire album offers so much more. "Universal Love," (on I.R.S.) like his last album includes a Police cover (from the same album, "Ghost In The Machine," too) "One World (Not Three)," as a bonus track. But that's going to the end before we've gone through the rest — the opening rallying "Go Pato," the title track, "United We Stand" (co-written and sung with Ray Watts of Beshara) and the sultry "Save Your Soul" (featuring singing vocals from Tasmin A Alexander). With the single already in gear, adds for the whole package reported from 91X, KTCI, KXKR, WDET, WDST, WFIT and WXCI.... You're probably thinking to yourself, where can I find out about Thanks To Gravity? Well, this New Hampshire band's latest "Avogadro's Number" is out, a full length treat of Residents and They Might Be Giants, lyrical (lines like "The Romans danced in grapefruit pants with the mango heat" and titles like "Tea Time At The Gorilla Club") at the same time, a fluid, melodious flow takes control on songs like "Crowded World," "Spaceman" and "The Last Time." For more info, write to the band at Place Engine Music, P.O. Box 6603, Portsmouth, NJ 03802-6603.... And to wrap up this week's carnage is the provocatively entitled album from The Vacant Lot, "Because They Can." Much like Spot 1019, the Weidros or Flop, Vacant Lot are intent on breaking land speed records minute to minute.

Pete Ciccone (no relation to the famed Ciccones or Ciccone Youth), ex of Rat Bastards, Mitro Vasalinos, Paul Ciofi and Bret Wilder are from New York City and they recorded this album "way back in October 1990" deep in the heart of Brooklyn with former magazine publisher, Dictator and Manitoba's Wild Kingdom member Andy Sheroff. Lower of all things punk will love this album for its Ramones length songs — average of just over two minutes per track — "Good As Gone," "Nothing More Or Less," "Short Chain," and "Can't Take Anything." Get in touch with Carmen, you dare, at 310-657-9662. (BR)

The new U.K. brother led unit of 2 Lost Sons have paved the way here in The States with their "I Can't Wait" EP, already airing at KXIK, WFRU, WDET, WDST, WHTG, KJO, KDGE, KXRK, KTLU, WNNR and WWQ. It's hard to box the band neatly into a particular sound pocket corner or genre, as hints of "October" era U2 meet the current penchant for tape loop hallucination head on. Checking out their Savage Records eponymous, full length debut "Underworld" is a gentle expression, but we suggest "World Turned Upside Down." "Shoo" or the Hollies-esque "Something Round The Corner" as first forays into depth territory — and don't overlook "Rainbow Me...." Toronto's Blue Rodeo have managed to be a major band just about everywhere but here in the U.S. A. A funny circumstance when you consider they have always been fully immersed in American music. "Lost Together" is the band's fourth full effort on Atlantic, and in addition to the wonderful title track, you should try "Rain Down On Me," "Fools Like You," the kinetic "Restless," hypnotic "Willin' Foot" or Byrds-esque brilliance of "Flying." Blue Rodeo is grabbing early play from long time believers KBCO, KIAO, KUCI, WDFU, WNCX and WWCD... Ryuichi Sakamoto has been on the cutting edge of musical expression ever since his days as a member of Yellow Magic Orchestra. His subsequent collaborations with David Sylvian and David Bowie and voluminous solo excursions that featured guests like Iggy Pop, resulted in a solid base of steadfast admirers. "Heartbeat" is Sakamoto's latest Virgin Records outing, and his title track David Sylvian collaboration has already been embraced by places like WDET, WXPN, KUNV, WWCD, KGSR, KXKR and WBNY. Ryuichi delights in bringing diverse talent together, as evidenced by "Rap The World," which uses a sample from Jim Hendrix's "Third Stone From The Sun," the harp of J. Geils Band's Magic Dick and a rap from DJ Dimitri. Other guests on the album include John Lurie, Arto Lindsay and Youssou N'Dour, with Sylvian also surfacing on the lush, scratch/funk of "Cloud #9." (MM)

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THE HARD REPORT

AUGUST 14, 1992

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ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY.

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"DONNA EVERYWHERE"

Produced by William Wittman for Weedy Wet Productions
The next great box set will be Island's Bob Marley collection, "Songs Of Freedom." With a total of 4 CD's spanning the gamut of Marley's career, the collection will include many rare items, as well as all the best loved sides. As a hold-over, Island has serviced a 15-track sampler from the set, which does contain some early chestnuts like "Simmer Down" and "Put It On," and rare 12" mixes of "Jammin" and "Could You Be Loved." As we all beg for service on the box, at least we'll have a worthy sample to expose.... The grossly overlooked baroque pop sensibility of The Left Banke has finally been collected on a CD. Mercury has actually issued a compilation called "There's Gonna Be A Storm (The Complete Recordings 1966-69)," which collects not only the few mega hits of the band, but all of their important album tracks. "Walk Away Renee" placed the young Michael Brown in the same class as Brian Wilson, in terms of harmonic accomplishment, and the fact that the track later went on to be a huge hit for The Four Tops obscured the similar beauty he produced at the time. Songs like "Pretty Ballerina," "I've Got Something On My Mind" and especially "Desiree" stood head and shoulders above the AM droll of the flower power era, yet sat in wait for people like Julian Cope or McCulloch's Echo to unearth their charms. A fabulous collection.... Spruce up those library tracks with the recent Columbia release of Romeo Void "Warm In Your Coat." Finally a CD version of classics like "Never Say Never" and "A Girl In Trouble" exists, but you should explore a bit further and play tunes like "White Sweater," "In The Dark," "Talk Dirty To Me" and "Myself To Myself." Romeo Void was one of Howie Klein's first 415 Records acts, and remains a legit original even years after the fact. For proof listen to "I Mean It," included here. Now where's the definitive Translator compilation? (MM)

Founder of the Dramarama Auxiliary club Mike Marrone sits in on the skins during a pre-deadline jam with lead singer John Eastdale during his solo gig (John's not Mike's) at the Melody Bar in New Brunswick.

When you say Bull, you've said it all. So do Andrew Chinnici and Afan of WBER, seen here with Drew of BootSauce, whose "Bull!" album is no stamped in a teapot.
RUMBLERS

1. (49) UGLY KID JOE............ "Neighbor" (Mercury)
2. (41) WARRANT.............. "Inside Out" (Columbia)
3. (19) GREGG WRIGHT......... "World Rock" (Quality)
4. (43) COMET RECORDS........ "Fire" (Roadrunner)
5. (17) LIFE/SEX & DEATH......... "The Silent..." (Reprise)

ALSO ADDED: HEAVY BONES (16), SOLITUDE AETURNUS (15), BABES IN TOYLAND (12), DRIVE (11), STEELHEART (11), BAD CHANNELS STK (9), FAST EDDIE'S TESTAMENT (7), WIDOWMAKER (5), EDGE OF SANITY (4), JACKYL (4), FUDGE TUNNEL (3), KIK TRACEE (3), KING'S X (3), PAGAN (2), RUDE (2) (Roadrunner), HELLRAISER III STK (2), CONDEMNED (2), DEMOLUTION HAMMER (2), HELLRAISER III STK (2).

Exodus, "Force Of Habit", Capital... There was a time when it seemed like just about everything coming out of San Fran was speed metal or thrash (the Seattle Scene being of the past), and everyone was looking to sign everything coming out of there. Well, at least most of those bands were still alive in one form or another. Metallica keeps pace with the world (or maybe it's the other way around), Megadeth are in charge and keeping it that way, Testament have toned down for their major label release and are watching the wheels go round, Death Angel are no more, though The Organization (the band minus Mark Osgueda) is on the cusp of a new beginning. Forbidden are still floating around, and there's Exodus (a group who pride themselves on never having recorded a ballad). They cut their teeth on some of the fastest, super-technical, speed riffs this side of Saturn. They've been slipping free into fronting human milk shakes since 1985, when they released their debut album "Bonded By Blood" on Combat. From there they kept the world churning with the much heralded "Pleasures Of The Flesh" (1986), 1988's "Fabulous Disaster" (covered with the big hit "Toxic Waltz"), and then came their Capitol debut "Impact Is Imminent". Now, like most survivors from thrash's heyday, they are having to redefine themselves. It's good, however, in that it makes them have to stretch themselves and explore some exciting new avenues. With Exodus, a) it really needed to happen since their later works started to get a bit too frenzied and chaotic, and b) they seem to have really benefited from the heavier (they tuned the guitars down to show sound, the varied paces and more melodic distribution (the grooves have suddenly bloomed into bigger bolders, they've taken on "Force Of Habit". They (Gary Holt, Rick Hunolt, Steve "Zetro" Souza, John Tempesta-drums and Mike Butler-bass) seem much more comfortable within these less restrictive confines (to the point where they've even covered the Rolling Stones "Bitch" and Elvis Costello's "Pump It Up"), Souza has really unwound his vocals and grows his way from Udo guttural tones to Bon Scott nasality and there's even some surprising crowning horn sounds. Your first taste of the new Exodus comes by way of "Thorn In My Side", a downwnta catchy number that should have absolutely no trouble slotting right into your hard rocking worlds. And there are some really impressive songs yet to come your way when the LP hits (like "Good Day To Die" and "Architect Of Pain"). Quite a pleasant and enjoyable record they've given us this time indeed. Good for them. Now watch them climb.

Star Star, "Science Fiction Boy", Roadrunner... What! The home of Sepultura, Deicide, Anihilator, Solitude Aeturnus, King Diamond and so many other macabre and demonically dark pounders, is releasing what?! A glam punk main stream rock band? That's right, so all you crazy fans can prepare to wear white! Okay, so maybe a little cherry red, fluffy pink with silver glitter and little shiny spangly things. Nevermind. What you all are about to experience is something completely different from anything Monte, Psychotic and all the others have ever done before — something utterly shiny and fun, uplifting, tongue-in-cheeky and loaded with soundtrack flamboyance (like something out of the "Rocky Horror Picture Show", Sublime's "4th of July"), ready for Tim Curry, carry ample amounts of punkish vamping courtesy of Jay Hening (guitar), Weeds (bass) and Deon (drums), and you've got the fresh and catchy gist of Star Star. Some of you may actually remember the band from those days, or you may have just heard of them, or you may have just heard of them, or you're originally from Queens, New York and are now back home where they belong — where they can be as weird and different as they like... like the rest of us). Back in '86 they released "Go Go
Girls In Love" — and at the time they had a female lead singer and a different drummer and guitarist. Times have changed and guitarist Holliday has stepped up to the mic, fronting one of the catchiest little throwbacks to old time glam fun that you'll hear in quite some time. The first track off of their forthcoming "The Love Drag Years" LP, is the movie-ish, "Science Fiction Boy". There's nothing even close to a death grind on here, so all you hard rock blockheads take notice and be sure and take a listen to this one. No doubt you'll soon be seeing it crossed over to the big guys, so get a handle on 'em now while you can. They're a ton of fun and dredge up some amazing pre-high school memories for me, and chances are, Star Star will do the same for your listeners.

Life, Sex & Death, "The Silent Majority", Regress... if ever there were a band who needed no further introduction, it could be this bizarre and unique four piece. You've all had the sampler CD for some time now (it's currently on the air at WBCN, WLFR, WHMH, WVBR, KDJK and WCFS), your first introduction the wacky ways of the fascinatingly strange and odiferous, Stanley and his bandmates (Bill E. Gar-bass, Alex Kayne-guitars and Brian Horack-drums). They are the underdog patriots, the anti-censorship movement personified, the proponents of individual freedom and thus the title to their debut album. And whether Stanley's for real or not, is still to be determined, but really who cares... the music rocks. If I didn't quite get the band before, I certainly do after having seen them live this past week (thanks Linnea). I spent most of the show smiling, rocking back and forth on my heels and just enjoying the hell out of myself. It's been a while since I've just so thoroughly had fun watching a show unfold. Observing the audience reaction (the majority of whom had turned out to pray at the altar of George Lynch) was half the fun. Most of it showed confusion at first, and then captivation. They were drawn in, quickly made fans and then made to run for their lives when Stanley jumped into the crowd and worked his way around the front of the room (except for the few brave souls who he hugged or who were rapt to give him a big ol' high five). Live they are even more intense than on this record — great sound, excellent back ups, and Stanley... oh, my. They might not want me to focus so much on him, but tough... it's almost impossible given their press, the promotion thus far, and the fact that the man is such a wonderful oddity in this image based industry. Gimmick or not, there's something here that could become very huge. BAM ran a great article on them which could be in quite some time. The LP's already raging away at KBPI, KMSA, KNGX, KROK, KZAK, KZOK, WAIF, WBCN, WBIM, WEOS, WHMH, WKDU, WKNH, WRIU, WSMU, WSOU and WWSP. Catch 'em while you can on the road right now.

Saints & Sinners, "Kiss The Bastards/Frankenstein" Savage... Alright, so now we're getting the second release from new label, Savage Records, and it's a no fluff, no games, shoot-from-the-hip hard rock band. Saints & Sinners is a hard working, hard playing fivesome, four parts Canadian, one part American (Rick Hughes-vocals, Stephane Dufour-guitar, Martin Buldoc-bass, Jeff Salem-drum and Jesse Bradman-keys, respectively). If you recognize the name Rick Hughes, it might be because once upon a time he fronted Sword. What you now should have in your possession is this two song CD pro (there are two different versions of each song), featuring the grinding and punchy, "Kiss The Bastards" and the somewhat heavier "Frankenstein". Theirs is a sound like that of UK rockers Thunder. Solid guitar presence, powerful rich vocals, a mid-tempo pace (except when "Frankenstein" finally kicks in),
Go Ahead, I Dare You
Play
"Kiss The Bastards"
"Frankenstein"

CD-PRO ON YOUR DESK NOW!

SAINTS & SINNERS
smooth choruses, and interesting and impressive guitar solos (Stephane has quite a fleet ing touch—he’s fast, precise and melodic). Also of note is that these songs and the forthcoming album, were produced by Aldo Nova (who’s had a bit of resurgence lately thanks to Jon Bon Jovi). Speaking of whom, songwriting credits on the album, and these two songs in particular, include Jon Bon and Skid Row’s Rachel Bolan, as well as Aldo. Talk about a little touch of songwriting magic for luck...when it comes to writing hits, they certainly know their way around a hook. Not surprisingly, Saints & Sinners boast a definite crossoverability, and songs that stick when ya hear ‘em. Lots more yet to come on the full album as well, so give S&S a shot before the mainsteam decides to make them their own.

Epidemic, “Decameron”, Metal Blade...Northern California bands are certainly on the rise again, with a wonderful variety of styles and sounds flooding from those rich terrains. All ye of total heaviness tastes... take note of this one. From Palo Alto, comes the full power onslaught of Epidemic. A frenzied five piece (Erik Moggridge-guitar, Carl Fulli-vocals, Guy Highey-guitar, Mark Bodine-bass and Bob Cochran-drums), who combine the growing angst of death metal, with the quick flight, fast-as-you-can, guitar racing of speed grind, and elements of thrash. The result is what you now hold before you, the band’s self-produced debut release, recorded at H.O.S. Studios (check your T-Ride bios folks). The album features an interesting collection of full blown unbelievably fast and tense songs (“Instability Plea” or the lead track “Circle Of Foods”), rhythmic almost mainline metal (almost) like in “Vision Divine”, plus death/crush numbers from the depths of 1 don’t know where. The band first gained notoriety with their “Demo 89” tape which was actually released in Europe on vinyl and CD as “The Truth Of What Will Be”, but many of you may recall or still have their “Extremities ’91” demo laying around. If you remember the furious intensity and unharnessed energy of those early works, then you’ll certainly take to “Decameron” without a second thought. The raw brute force remains intact, losing nothing by way of Fulli’s actually understandable growl/singing. The explosion of this genre (and that encompasses death metal/speedcore whatever you want to call it), has been going on unchecked for some time now. You can expect bands like Epidemic to continue to push the trend to even greater levels. The aggression, attitude and musical powerdrilling certainly have an audience and, without a doubt, Epidemic know how to tap into that. Try “Lord Wars”, “Vision Divine”, “Factor Red”, “Blown Doors” or “Three Witches”.

Bad 4 Good, “Refugee”, Interscope...The kids are going all out, with their cover of Thin Lizzy’s “Nineteen” (with help from WSTZ, KROK, WRLC, WLRQ, WHMH, WRTN, KCLB, KISW, KSFX, WAPI, WBWN, WDWJ, WDHA, WFTT, WPXW, WVBR, WSWP, WXCI, KEYJ, KNXG and WSFE). If the fact that these four talented musicians (celebrated fresterr Thomas McRocklin, bassist Zach Young, drummer Brooks Wackerman and vocalist/actor Danny Cooksey) are all under 17 didn’t impress you the first time you heard “Nineteen”, then perhaps a full dose of the album will win your attentions for good. About the only thing bad you can say about “Refugee” is that maybe producer Steve Vai, had a little too much to do with the thing. I certainly would have liked to check out a lot more of the band’s own writing skills. That aside the sound, musicability, radio readiness etc... are undeniable (lyrically, yeah...I guess kids grow up quicker these days). In fact, these guys are, judging by the record (we’ll have to see them live to be absolutely positive), capable of making men twice their age seem juvenile musically. Their playing and delivery is very mature and fluid, and Cooksey’s singing can easily fool you into believing he’s much older than he is. Just think of the future Bad 4 Good have ahead of them, if they don’t burn out or learn the excesses of the business before they learn the reward. Luckily though, they seem to have their heads in the right place and certainly know their way around their respective instruments. The album’s a winner all the way through, so be sure and cruise through, “Cartoons Intentions”, the “almost” instrumental “Tyre Kickin’ (Ya Make Me Nervous)”, “We’re Gonna Fight”, or “I Want Everything”. The AOR slice will probably adore “Nothin’ Great About A Heartache”, “Slow And Beautiful” (I do, it’s a lovely song) and “Mother Of Love”. Oh, or for something a little funkier & different, try “Fetony”.

BABES IN TOYLAND, "Fontanelle", Reprise...It appears many of you were waiting for the full album to hit your desks before you went full guns for Babes In Toyland. And it actually hit a week early, thus the LP review this ish (it’s already snagged a bunch ‘o adds at: KMSA, KUSF, WDHA, WJUL, WKNC, WKNH, WMMR, WPSC, WRLC, WSMU, WSOU and WWSP). The amazing success of L7 clued us in to just how ready we were to have some new alternative blood infused into the increasingly more experimental nature of metal radio. And I’m not talking the “Seattle Sound” either — just listen to the frantic screams and walls of guitarist/vocalist Kat Bjelland, the belligerent grinds of, and off kilter rhythms of bassist Maureen Herman and drummer Lori Barbero, and the obsessive anger that permeates almost every song on this album. This band operates on an even more manic and bizarre tangent than L7 (lyrically, they are excessively more twisted and forthright), in that every song is a screamout (with the possible exception of “Blood Magick Flute”), twisting between occasional Voivoidish breaks, echo effects and deeper or softer lyrical moments. Aggressive, bratty, fast and heavy, the Babes are getting raves over the way they terrorize riffs and standard song forms. They have their own formula for songwriting, and it’s a frantic and ultra-expressive controlled chaos. Intense and brutally real, yet still out there somehow. Just about every song’s a contender for metal, so pick as you will, but if you need a nudge, try “Blood”, “Right Now”, “Quiet Room” or “Gone”, “Bruise Violet” is, of course, the most “friendly” sounding, so don’t forget about either. Tough stuff.

The long awaited debut release is here. Watch Northern Exposure 9/21 to hear Skew Siskin.

"If The Walls Could Talk"
Hard Hitters Debut 45*

Produced by Jim Vars

Management-Marty Wolf, Bornmar/Net Entertainment

THE HARD REPORT
52 AUGUST 14, 1992
Jacky, "Jacky", Geffen... Chainsaw exploits aside, Jacky's been trying to grab a little piece of metal radio lately with their lead track, "I Stand Alone" (which is getting air at WBNY, KEYJ, WSTZ, Z-Rock, WHY, and KNAC). Should you be requiring a full dosage of this band's rowdy brand of naughtily contrived hard rock, here comes the full self-titled debut album. It's sure to satisfy your most primal, have a good time, bar-room brawl ingen. In the grand ol' tradition of AC/DC, KIX and the likes, throw down the jams and grind out straight shooting rock 'n' roll for all your worth, Jacky give it your best for a good run on the money (after all they are proud to be Atlanta redneck rockers with tons of attitude and ability). The record sports a dirty minded streak of libido driven lyrical meanderings, that run the range from "Brain Drain", "Redneck Funk", to the racy and rassilly, "Dirty Little Mind" (which is probably the band's anthem), "Down On Me" and blusky stamp of "The lumberjack" complete with a wild chainsaw solo (I swear). Holy moly just when you're thinking that's all this band thinks with... well, you know... you hear the introspective and thought provoking "When Will It Rain" or the almost tender and sensitive (lyrically), "Reach For Me". "Back Off Brother" has a rather relevant message as well. My money's on "Lumberjack"... what a solo! Already getting adds at KISW, KZAK and WKNH.

Deserving Demo

The Difference Engine, Unsigned (San Francisco) 1 was a bit lerey writing about this talented bunch of folks, but only because I've known their lead guitarist/vocalist Matt Hilzendorger (a real poet at heart) for almost a couple of years now (actually a lot of metal folk know him as well now). Y'know how it can be, you just don't know what to expect or say, Thing is, he never gave me a tape to listen to up until very recently. So what's a person to do, right? Well, when I did get my hands on one, I was (happily) impressed enough to want to do something with it right away. In all actuality, the tape has gone out to a great deal of people already, and the response has been overwhelmingly positive. Several labels have expressed interest in the band, so why not go public and let you tell of your own interest in what's out there. Originally called Mona Lisa Overdrive (some one else had the name believe it or not), this San Fran fourpiece (Matt, drummer Brendan Hagan, bassist Rich Carr and guitarist Jeff Clinton) quickly became an extreme hit with their incendiary/Southern Denis riffs and movement with maybe a little Masters Of Reality and Kyuss thrown in for good measure. The band therefore sports a national alternative edge, as well as a definite metallic groove. The overall picture (which is a very well written, poetic grind, pocketed with odd little musical tangents here and there, some super sonic solos and always that heavy crushing bed of drum/bass grunge. And over it the vocals swell and strain with angst and raw emotion. The demo contains six songs that fire between hairstorms of sound (the intro "100 X Fold" and "Past The Point Of God"), solid groove ("Personal Texas") and pure aggressive purging ("Lay To Waste") and the intense "Embrace"). Very strong for a first effort, and do be aware that the band already has a bunch of new material that sports cleaner lines and greater depth and range they'll be recording some of that in a matter of weeks. If you are interested please contact Brendan Hagan at 510-370-1420 or Matt Hilzendorger at 415-455-8911. Or contact Tony Isabella or myself and we'll put you in touch. Hurry though, interest abounds already.

Most Requested Metal

1. MEGADETH
2. HELMET
3. MINISTRY
4. BLACK SABBATH
5. DANZIG
6. FAITH NO MORE
7. KILLER MIND
8. OBITUARY
9. PANTERA
10. DREAM THEATER

Also Requested: MOTORHEAD, SINGLES STK, DECIDE, TROUBLE, CREEPER, DEAD WHITE/BLUE WHITE, BAD 4 GOOD, NAPALM DEATH, PARADISE LOST, TESTAMENT, 24-7 SPYZ, GWAR, JOE SATRIANI, KILLER Dwarfs, LTS, SONIC YOUTH, UNLEASHED.

Sonic Youth, "Dirty", DGC... They came, they slammed and now they are climbing the alternative and metal charts simultaneously. Could the big hard world of AOR be far off the horizon? The heirs to the crossover crown, Sonic Youth pulled out all the stops with their lead track "100%" (which still remains my fave track on the LP), and with the full album just starting to really infiltrate the metal ranks, we're seeing the response reflected accordingly on the Hard Hitters chart. This week with new artist at CFOX (yep, Lyle's finally back) and WFSE and heavy airplay at the likes of KIOZ, WPHD, WPHD, ZKOK, WGIS, WBM, WDHA, WKNH, WRF, WKNK, WSN, KMSA, WMMR and WSOU among others, the Sonic ones bounced nicely up from 40-33. If you played Nirvana or are currently experimenting with the likes of L7, Kyuss, Thought Industry, or any other adventurous type, why not Sonic Youth.

Skrew, "Burning In Water...", Metal Blade... And dear friends, if you're one of the kapillig people playing Ministry (a massive rage right now), then why wouldn't you also want to give Skrew a blast or two. Their heavy, industrial and a very eclectic sounding montage within a metal framework. If it's numbers you need to convince you... okay, how about 31-23 this week on Hard Hitters, with a ton of help from the likes of KIOZ, KUCI, KUNV, WLFR, KWKC, KZAK, WBM, WFS, WKNH, WLRA, WNYU, WPHD, WQNY, WRF, WTPA, WVBR, WZVS, CFOX, KNGX, WGIS, WTHU, WPSC, WPSU, WSNM, WVR and WSSP. If you're into the new rage of industrial/alternative leaning bands, there's no reason you and your listeners can't find something to chomp on with "Burning In Water...". If it's recognition they need, try the blasting version of the Rolling Stones' "Sympathy For The Devil". Give it a turn why don't you?

Metal Filings

You see it's like this — I am driving around in The Ultimate Jeep in complete silence. Why you ask — cuz I'm patiently waiting for the full Uggy Kid Joe (Starogd/Mercury) LP "America's Least Wanted" to arrive on the metal scene so I can jam while cruising. I guess I can wait a few more weeks cuz the album will be hitting the radio dial with adds on September 14th and 15th (after it is shipped out and hits your desk September 10th)... Just so you know, the Saints and Sinners (Savage) song "Kiss The Bastard" (which goes for adds Monday August 17th) was written by Jon Bon Jovi, Aldo Nova and Rachel Bolan... Animal Bag (Mercury) have their single "Hate Street" going for adds on September 14th and 15th... Don't forget that the track "Them Bones", from the Alice In Chains (Chopula) album "Dirt", also goes for adds September 14th... The upcoming release from Paradise Lost (Caroline) is "Lost Paradise" and will be released on August 28th... On September 22nd the Motorhead 0-CD box set is to be released thru Roadrunner Records. The set will include Motorhead's self-titled release, "Ace Of Spades", "Overkill", "Bomber", "No Sleep Till Hammersmith" and a complete CD of unreleased material. Cool... Also arriving September 22nd will the be "The Love Drag Years" from Star Star (Roadrunner)... October 6th brings the release of "Push", the second Roadrunner release from Grunge. The self-titled debut album from Copperhead (Mercury) is scheduled for an October 20th release. The first single from the LP will be "Busted" which hits radio September 28th and 29th. In video news, the clip for "Neighbor" from Uggy Kid Joe (Starogd) just premiered and you can see it on Monday August 17th on MTV... The video for "Science Fiction Boy" the first single from Star Star (Roadrunner) directed by George Semina is finished. The single, by the way, is going for adds...
Monday August 17th with the full album being released September 22nd... Brutal Truth (Earache) also finished their video for "Hit Neglect"... Exodus (Capitol) completed second sessions for "Thorn In My Side" and "One Foot In The Grave". And speaking of MTV, did you know that they are having a "Dirty Black Summer" contest? One lucky winner and a guest will be heading over to Germany to end the "Dirty Black Summer" with Danzig (Def American). The winner of the contest will receive round trip airfare, hotel accommodations for four days, spending money, tickets and backstage passes to the Danzig shows in Germany. Watch for the promo spots on Headbanger's Ball and you'll know all the great prizes you can win. All you radio people don't forget to let your listeners know about this!

In a quick bit of tour news, Faster Pussycat (Elektra) have just been added to the Ozzy Osbourne tour (Epic), joining Ugly Kid Joe (Stardog/Mercury) in warming up the audiences. This concert trio kicked off their tour Friday August 14th in Miami, FL... Oh yeah, T-Ride (Hollywood) are out on the road with Tora Tora (A&M) while their next single "Hit Squad" is hitting radio on August 17th... Pantera (Atco), Trouble (Def American) and White Zombie (Geffen) will be sharing the stage on their tour that begins September 17th in Costa Mesa, CA.

Just for the record, Slayer (Def American) are currently touring on European soil (doing the festival thing) but have planned on entering the studio later this fall... Circle Of Soul (Hollywood) are currently in the studio working on a new album with producer Michael Frondelli... The Scream (Hollywood) are writing material for their next release. Stay tuned here for info concerning the name of their new vocalist... Also getting ready for studio time are new signing Rattlebone (Hollywood). They will enter the studio to record an EP with Dave Jerden producing... For all you Showtime viewers, new Mercury artist Animal Bag are appearing in a Zelma King mini-series plus have the songs "Darker Days" and "Teary Mary" featured in the series... How "bout this — the Boo Yaa Tribe (Hollywood) (who are currently on stage 2 of the Lollapalooza tour) will be releasing a few tracks from their 1993 release to the metal majority due to the "heavy" nature of the songs. The rumor is they will be working with Al Jourgensen on the tracks.

In industry type news, Metal Blade Records has named Tracy Vera as Vice President of Operations. Tracy will work out of the Sherman Oaks offices... Mark "Psycho" Abramson at Roadrunner is looking for an intern to start as soon as possible for the fall semester. Interested? Call Psycho at (212) 219-0077.

One final note this week concerns James Hetfield of Metallica (Elektra). We here in the Hard metal section would like to wish him a speedy recovery from second degree burns he received from a new pyrotechnic at a recent show in Montreal. For your information — the Denver, San Diego and Seattle dates for the Metallica, Guns N' Roses (Geffen) and Faith No More (Reprise) shows have been postponed while the Vancouver show has been completely cancelled. The tour resumes with the August 20th show in Oakland, CA.

THE URBAN SHAKEDANCERS — THE BLACK CROWES

HARD TOUR GUIDE

LOLLAPALOOZA II

Aug
18 Raleigh, NC
20 Atlanta, GA
22 Miami, FL
23 Orlando, FL
25 Charlotte, NC
28 Minneapolis, MN
29 Troy, WI

Sep
1 Atlanta, GA
4 New Orleans, LA
5 Houston, TX
6 Dallas, TX
8 Phoenix, AZ
11-13 Los Angeles, CA

UGLY KID JOE — FASTER PUSSYCAT — OZZY OSBOURNE

Aug
18 Atlanta, GA
20 Cincinnati, OH
22 Detroit, MI
23 Chicago, IL
26 Indianapolis, IN
28 Cleveland, OH
30 Saratoga Springs, NY

Sep
1 Mansfield, MA
3 E. Rutherford, NJ
5 Largo, MD
7 Pittsburgh, PA

THE CAMPAIGN FOR MUSICAL DESTRUCTION — BRUTAL TRUTH — CATHEDRAL — CARCASS — NAPALM DEATH

Aug
17 St. Louis, MO
18 Minneapolis, MN

ATTENTION METAL REPORTERS: All reports are taken on Mondays (all day) and Tuesdays until 3:30 EST (same applies to faxed reports). Ask for Christine or Jenni. Thank You.
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**STEELHEART**

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**STEVE MORSE BAND**

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**CANNIBAL CORPS – AGNOSTIC FRONT – MALEVOLENT CREATION – OBITUARY**

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**REVOLVER – DROP NINETEENS**

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**THE HARD REPORT**

**AUGUST 14, 1992**

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**Yo! Don’t forget... We’ve moved!**

Our new address is: 708 Stokes Road, Medford, N.J. 08055.
Same phone, same fax.
609-654-7272 / 609-654-6852
Hole, the band of Courtney Love, wife of Nirvana's Kurt Cobain, have signed with DGC Records, after having considered signing to Madonna's new label. A "Rock The Barricades" concert is taking place in Russia to mark the first anniversary of last year's coup attempt. Fireworks and exhibitions are also scheduled, funded by private and government money.

A two-story brick house that once belonged to the late Vernon Presley, father of the late Elvis Presley, is up for sale in Memphis for $102,000. Vernon Presley owned the house from 1961 to 1965. One of the house's three bedrooms was soundproofed because Elvis often played his music there.

The Grateful Dead are postponing five west coast concert dates this month, because guitarist Jerry Garcia is suffering from exhaustion. Garcia became ill after a Jerry Garcia Band show in San Diego earlier this month. Ticket sales for shows on the east coast have been delayed, as Garcia has been told to rest for at least a month.

A foil company is sponsoring Mr. Big's concert tour. Makita decided to support the band after learning that Paul Gilbert likes to play his electric guitar with a power drill.

An Ohio woman now has the name "Elvis" printed on a permanent crown placed on one of her teeth. Gayle Bellomy of Union, Ohio, didn't ask Dr. Daniel Collins to put Presley's name on the cap. "I think I sent off the Elvis vibes right and left," Bellomy admits. "I have 'ELVIS 4' on my license plate and I talk about him all the time." Bellomy says she visits Graceland in Memphis every year and she has a large collection of Presley memorabilia.

Morrisey was forced to flee the stage when he appeared at Madness' reunion concert last Saturday. The former Smiths singer was pelted with bottles and coins from a section of the crowd. A statement issued on his behalf declared that he was "hit full in the face by a full carton of orange juice." The singer pulled out of his scheduled appearance at the second of the two shows on Sunday. The trouble began during the second song of Morrisey's set. A roadie who cleared out the stage on Saturday swept up over $30 in coins as well as dozens of bottles.

Billy Ray Cyrus collapsed on stage while performing "Achy Breaky Heart" before 10,000 fans in Nashville recently. Doctors say he was suffering from exhaustion and ordered him to rest. Cyrus has cancelled a string of concerts on his current U.S. tour and his British tour planned for later this month is threatened. "I've been averaging only three hours' sleep a night, playing 14 concerts in a row," Cyrus says. "My body gave out on me."

Betty Boo has shelled out $40,000 on a new BMW — even though she can't drive, Boo, who is 22, bought the car after receiving royalty checks from her "Booomania" album. "I'm still learning to drive at the moment, but I may never get to use the car because the insurance is so expensive," Boo says.

Belinda Carlisle's latest British single is "Little Black Book", co-written with Marcella Detroit, the American half of Shakespeare's Sister.

Glenn Tilbrook has told the USA Today newspaper that Squeeze is touring with his songwriting partner Chris Difford because Difford is undergoing alcohol rehabilitation. Tilbrook says Difford should rejoin the band at the end of the month. On their acoustic tour, Tilbrook is touring with bass player Keith Wilkinson, and two members of Elvis Costello's old backing band, The Attractions — drummer Pete Thomas and keyboardist Steve Nieve.

The Boston Police Patrolman's Association plans to file a lawsuit against Almighty RSO over the lyrics to the rap group's "One In The Chamba." Donald Murray, president of the BPPA, has asked the union's attorney to prepare a lawsuit against Time Warner, parent of the Boston rap group's record company, claiming the record violates the civil rights of police officers by advocating the killing of police. The band's record label (Tommy Boy Records) has announced it is dropping the group and will no longer promote the song. The label says the decision was taken because of poor record sales, though the five members of Almighty RSO say they're being censored. "Everything we ever dreamed about is being taken away from us for no good reason," says "Ray Dogg" Scott of the group. "We're going to fight for our free speech rights." Larry Ellison, president of the Massachusetts Association of Minority Law Enforcement Officers, says the planned lawsuit is "ridiculous." The threat of a lawsuit prompted the group to record a new rap about police brutality and corruption in Boston.

On their current tour, Crosby, Stills & Nash have been performing a new song written by Stills after the riots in Los Angeles earlier this year. Stills says "It Won't Go Away" describes "the estrangement between the races." U2 sold 25,000 tickets to the dress rehearsal for their upcoming U.S. stadium tour. The show at the Hershey Park Stadium in Dauphin County, Pennsylvania, came after the band had been rehearsing there. Proceeds from the show were to be donated to a charity.

There were 28 arrests during the Lollapalooza stop at the Saratoga Performing Arts Center in Saratoga Springs, New York. There were also about 50 injuries, including people hurt when fans surged to the orchestra pit during some of the sets. The 190 seats in the orchestra section that were closest to the stage were closed to prevent problems.

Linda Ronstadt and Tom Jones will make guest appearances on "The Simpsons" television program in the coming season.

A lawyer has entered an innocent plea for Luther Campbell, formerly of the 2 Live Crew, and two of his bodyguards on simple battery charges stemming from an incident in Shreveport, Louisiana in early July. An October 2 trial date has been set for Campbell, Miami Hurricanes defensive tackle Mark Caesar and Ronald May, who allegedly attacked the manager of a club where Campbell had refused to perform because of a dispute about his performance fee. Campbell and his bodyguards could be given six-month jail terms and fined $500, if convicted.

Ice-T has purchased a home in the Sunset Strip area of Los Angeles for about $1.2 million. The home has views of both the Pacific Ocean and downtown Los Angeles. Ice-T is planning to add a pool and a spa to the 4,500 square foot home. Ice-T bought the three-year-old home from a doctor who was transferred and never occupied it. His real estate agent says Ice-T sold his old home in Hollywood Hills "because he likes to work at home, and one of his neighbors asked him to turn down the volume. He wanted a place with soundproofed rooms and a fourth bedroom."

A federal judge has dismissed James Brown's lawsuit over the use of his music and likeness in the film "The Commitments". Brown had filed a $3 million suit, but director Alan Parker and the other defendants said they had obtained the necessary consent to use the material.

Barbora Streisand will sing at a fundraiser for Bill Clinton in Los Angeles in mid-September. It will be the first time she's sung in public in four years.
"Troubadour: The Definitive Collection, 1964-1976" is the name of a Donovan compilation album coming out this month (on Epic/Legacy Records). The double-CD and cassette package contains 44 tracks including all 17 of his charting singles and two previously unreleased songs — "Age Of Reason" and "What The Soul Desires." The package also includes two booklets, including 18 photos with notes from Donovan.

In other Donovan news, Sarah McLachlan covers Donovan's "Wear Your Love Like Heaven" on a new Donovan covers album just out in Canada. The LP, "Island Of Circles," also includes a cover of "Hurdy Gurdy Man" from former Adult Net and Fall vocalist Brix E. Smith backed by Stephen Duffy of the Lilac Time and violinist Nigel Kennedy that was recorded in 1990. R.E.M., The Pixies and Throwing Muses declined to participate in the album, but it does track from the Young Fresh Fellows, The Posies and Julian Jones, the son of Brian Jones of the Rolling Stones and Donovan's stepson.

A 38-song anthology of Aretha Franklin material from 1960 to 1965 is being released under the title "Jazz To Soul" (on Columbia/Legacy Records).

Whitney Houston has sued the Rock Harbour Condominium Association in North Bergen, New Jersey for $200,000, complaining about the noise and water damage to her condo. She says the association's promises to repair a leak caused by faulty siding have been unfulfilled.

An autographed picture of Lon Chaney Jr., from Alice Cooper's collection of memorabilia, sold for $900 at an auction in New York City. The auctioneer had hoped to see bids as high as $2,000. An anonymous buyer mailed in the winning bid.

There are continuing rumors that The Sex Pistols may reform to promote their forthcoming Best Of compilation on Virgin Records. The rumors first came to light in the British tabloid press. Although sources close to the various band members have not exactly retracted the rumors, there have been no firm denials of the stories. However, there are several reasons to suspect the stories should be treated with some caution. Away from any suspicion that previous antagonism between various group members might make a reformation unlikely (especially between original Sex Pistols bassist Glen Matlock and Johnny Lydon), it should also be noted Public Image Limited have reaffirmed their planned tour in South America and the USA for the fall. Whatever the truth, many promoters would certainly be interested in putting on such a show. Finally, the forthcoming Best Of compilation due out in October will be preceded by the release of "Anarchy In The UK" as a single in September.

UK Music News
Our London correspondent JONATHAN WRIGHT
is a freelance journalist and broadcaster.
96 Coningham Road, London, W12 8BU, United Kingdom. Tel. (011-44-81) 743 9665

Mike Love of the Beach Boys has announced his support for the National Law Party, and its presidential candidate, environmental activist Dr. John Hagelin. "I looked into the future and what I saw was a world in harmony with natural law," Love says.

A spokesman for L.A. Guns confirms the band has split up, following the dismissal of guitarist Tracii Guns. The remaining band members "found they had diametrically opposed ideas as to which direction to follow," the spokesman says. "They had completely different ideas as to what to do, so in the end, they just decided there shouldn't be an L.A. Guns."

Toronto bands Blue Rodeo and Manteca performed at a concert celebrating the 350th birthday of the city of Montreal, Quebec.

Residents of a north London neighborhood are upset that Bob Geldof, former lead singer of the Boomtown Rats, and his wife, Paula Yates, plan to broadcast a new morning television program from a four-bedroom house in the area. "Why doesn't he use his own house?" asks one neighbor. "This is a residential street." "The Big Breakfast Show" will include cartoons, guests and even highlight the couple's three children.

Richard Fairbairn of Right Said Fred says his group will promote their second album with a live band. "We've sold about 30,000 albums in India," Fairbairn says. "Who in India would buy a Right Said Fred album? In South Africa, the album was Number One for ten weeks."

A report in Melody Maker says Killing Joke are suing Nirvana, claiming Nirvana's "Come As You Are" copies Killing Joke's 1985 song "Eighties." Killing Joke's frontman Jaz Coleman and bassist Paul Raven say "Come As You Are" is built on a slowed-down version of the riff used in "Eighties" and uses the same guitar effects. Talking to Melody Maker, a spokesperson for Killing Joke comments: "We have reports of two independent musicologists who say that there is a case to be answered and we are going ahead with the action." Paul Raven says: "Basically, we have to prove that they've heard of us. The legal guys call it coercion. They have heard of us 'cause we've got Christmas cards from them when they were a baby band. They've also namechecked us as an influence in loads of their early interviews." Killing Joke are also considering suing The Cult over the use of a sample from Joke's "Requiem." Raven says the song is sampled in a track on the Cool World soundtrack. Elsewhere, Raven is currently working on a new project called When Everyone Learns The Truth (When Everypony Learns The Truth) with: Skinny Puppy's Ogre and Tommy from Prong. An album will be released early next year featuring The Dream Warriors as guests. Finally, former Killing Joke bassist Paul Raven has founded his own label, Butterfly Records, named after Youth's London studio. Early singles are the rave organization Spiral Tribe, Purple Om and Zoic Youth. The label will be licensed to Big Life Records. W.A.U. Mr. MODO, Youth's former label which
handled releases from The Orb and Blue Pearl, has now been signed although Youth Cunt will continue to collaborate with The Orb's Dr Alex Patterson.

Sinead O' Connor's new single "Success Has Made A Failure Of Our Home" will be issued via Chrysalis/Ensign on September 1. A video has been shot in London and Paris. Sinead will have an album of big band arrangements out later in the year. Another Ensign artist on the return to the critically and commercially successful Goodbye Jumbo. Advance reports suggest the album will be entitled A Big Band Thing. It is unlikely to be reissued before next year to ensure it can be given a high commercial profile.

Former Housemartin drummer Hugh Whittaker has been remanded in custody after allegedly assaulting a man with an axe and setting fire to his house on three occasions. Whittaker was charged with grievous bodily harm and three counts of arson with the intention to endanger life. Whittaker was refused bail.

The New Musical Express has announced a series of eight shows from September 1 to 8 at London's Town And Country Club. The Viva Live concerts are part of the ongoing celebrations of the paper's forty-fifth anniversary. The shows will be recorded for a television series and a live album. Tickets will go to the Spastic Society. Bands already confirmed as appearing are Spiritualized, Nick Cave And The Bad Seeds, Moose, The Frank And Walters, Gary Clail And The On-U Sound System, Edwin Collins and Vic Garlock, Julian Cope, The Rockingbirds, Jah Wobble, Medicine and Cabaret Voltaire.

There has been more tension between "New Age Travelers" and authorities. The travellers had gathered at Otterburne, Hants in the south-east of England for a festival. Police served notice for the travellers to leave and 2,000 people had to move on. Despite a heavy police presence, most travellers left voluntarily. However, one incident saw an incinerator plant and offices near the festival site burned in an arson attack. Local residents have blamed travellers for the damage and also claim that shops were broken into. The Conservative MP Michael Calvin has called for official festival sites as a way of easing current tension.

MADSTOCK FESTIVAL


"I made 55 pence."

Gallon Drunk's maracas player Joe is reflecting on his band's opening slot at what the t-shirts announce is Madstock. Madstock, with its echoes of Woodstock and flower power, hardly seems an appropriate description at this point in time. Gallon Drunk have succeeded in lastng approximately twenty minutes on stage before a section of the audience have coined them off.

As Joe wryly smiles, he comments that at least Gallon Drunk got a reaction and then philosophically takes a swig from what he promises will be the first of many beers, the timing of the day ahead has been set: huge fun occasionally interrupted by meatheads for whom anybody who wasn't Madness wasn't worth bothering with.

We are, of course, talking about the worst kind of skinhead here. Tattoos, IQ's in the minus figures and no discernable sense of irony marks these people out. That ska is a form of reggae incompatible with the racism of many of them is apparently a point too subtle for them to grasp.

Still, there were also families here, kids placed on top of Dad's shoulders so they could see. This was the Madness audience worth remembering. And so, to the music.

Flowered Up's sound is huge and clear, proof that they can be a formidable live outfit. What's missing is the sense of adventure which characterized earlier Flowered Up shows. Flowered Up are a band who know their moves to the point where they need to learn new ones.

Is Morrissey a gentleman? Anyone turning up in the expectation of seeing him at the second Finsbury Park show on Sunday would have trouble thinking so. It transpires Morrissey is unhappy with the way he was thrown off his slot yesterday and, during his set today, particularly a fifty pence coin thrown by a National Front skinhead, and pulls out of Sunday's show. Last ditch attempts to get The Farm to fill his slot - ironic in the light of allegations from The Farm's camp that they were thrown off the bill the make way for Mozza - are unsuccessful.

Further controversy is provided by Morrissey draping a Union Jack - often used as a symbol of right-wing nationalism - around himself during his second song "Glamorous Glue." Morrissey claims the Union Jack was a prop, but it was a ridiculously inappropriate and insensitive gesture.

A further sadness is that the controversy surrounding Morrissey's performance overshadowed evidence that he's going through a creative purple patch since the Smiths recorded The Queen Is Dead. Most of the set is drawn from Your Arsenal, mixed with singles such as "November Spawned A Monster." The band sounds like a "prophets of racka" backing band and Morrissey's voice - love it or hate it - is as strong as it's ever been. And then there's Madness. When Madness split up, they were on a downward treadmill, the singles less and less successful, their public profile gradually sinking. For one of the greatest ever singles bands, it was a sad way to go. The Finsbury Park shows are the way they should have signed off in the first place, celebrating with an orgy of hits.

"One Step Beyond," "My Girl," "Grey Day," "It Must Be Love:" they're all here, present, correct and played with hardly a hint Madness have ever been away. Suggs keeps threatening to take the band off-stage, but the audience knows he won't. How could he when confronted with 30,000 people who are loving every moment?

There are already rumors Madness may reform permanently or for some more off-shows. They shouldn't. A reminder of Madness' greatness was what was needed and, ultimately, that's what this show was.

News In Brief:

Island Records will release a Bob Marley box set next month. Songs Of Freedom will contain four CDs or cassettes featuring 78 tracks including many rarities... Michael Jackson has rescheduled his cancelled August 1 London Wembley Stadium show for August 23... Swiss techno-rockers Young Gods release a new single on September 14. "Gasoline Man," radically remixed from the version featured on the band's Y2K! album, will be available via Play It Again Sam Recordings.ält... Rave outfit Altern 8 have petitioned British Prime Minister John Major to stop the closure of Shelley's night-club through a petition signed by hundreds of fans. Altern 8 claim the club is essential to the town's musical life... Longform videos released in the near future include "Adventures Beyond The Underworld" - Patterns And Textures" by The Orb and "What Happened In The Program On The Front Porch Of The Unstoppable Sex Machine... Simon Lorimer of Baldon, West Yorkshire, north England has been fined 20.0 0 pound for wearing an Inspiral Carpets' Cool As Fuck t-shirt... Ready To Go The Indie Year is传 available on TV on August 24. The album features tracks from acts who have played at the Reading Festival over the last three years. As well as tracks from the likes of New Order, EMF, The Mission and Iggy Pop, the album features a previously released Wonder Stuff song: "Room 512."

THE HARD REPORT

MORE Music News

 AUGUST 14, 1992
Monday, August 24

1990 Washoe County, Nevada, District Judge Jerry Whitehead clears Judas Priest of charges in a civil lawsuit that subliminal messages on the 1978 album "Stained Class" led to the suicide of two young Reno men.

1970 Tom Waits releases the album "Frank's Wild Year."

1969 Deep Purple headlines the "Texas Jam" at the Cotton Bowl.

1944 The Church releases the album "Remote Luxury."

1937 Death of Jerry Lee Lewis' fifth wife, Susan, apparently from an overdose of prescription drugs, at their home in Mississippi.

1936 The Stray Cats release the album "Rant 'N Rave With The Stray Cats."

1935 R.E.M. releases "Chronic Town."

1931 The song "Let's Go Dancing" is published.

1929 Death of Tom Waits' father, William "Willie" Waits, in Tennessee.

1922 Robert Plant's "Pictures At Eleven" album is certified gold.

1917 Neill Young's "Plant Never Sleeps" film gets its British premiere.

1913 John Lennon and Yoko Ono leave the cancelled "Isle Of Wight Festival."

1912 Iron Maiden, the Michael Schenker Group and Budgie top the bill at Britain's Reading Festival.

1911 Robert Plant's "Stairway To Heaven" invention is patented.

1910 Jimmy Page's "Talkin' Hound Dog Blues" is published.

1900s 'Take Five' released.

1900s "I've Always Loved You" by the King's Hawaiian Chorus.

1900s "Goodnight, I Love You" by the King's Hawaiian Chorus.

1900s "Take Five" released.

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Radio Comments

John Cooper, WPXY, Albany

The phones have been blazing the last two weeks for a new Symphony Of Destruction by Megadeth, and this week it goes on full time... Warrant just might win comeback of the year if "Machine Gun" is any indication of what the new CD sounds like. It's... Bad Company has also hit the trot. The new Yankee album is very strong. Are these two bands gonna tour together again?... We're all getting ready for the big FYX 106 Birthday Blow Out: the Spin Doctors, Lillian Axe, The Poohboys and The Sigths are all appearing and the buzz is incredible... I'll give you a full report next week if we all survive.

Michael Young, WJOT, Toledo

First and foremost this week, a special congratulation goes out to our afternoon drive personality Don Davis and his wife Theresa on the announcement that they're expecting their first child early 1993! Never have two friends deserved a more special gift!! On behalf of all of us here at 104, god bless... Thanks to the members of Mr. Big, Hardline and Electric Boys for a great performance last week at the Sparta Arena. A huge 104 tip of the cap to Howard Cross and his kind of music before the show! Also a special thanks to Neil Schno for the post jam at a local jazz club here in town! Definitely something that will be remembered... I wasn't too sure what path Vanport would go down after the success of its last seven shows to needless say, I was very happy to hear "Machine Gun" for the first time! Not only does it kick ass, but it carries all the ammunication to change any questionable opinions you may have had about them in the past... Finally, a quick shout out to Ron. Stay tuned, another reason you should be playing KISS!! Until next week, have a good one!

J.D. WONE, Akron

Akron this past weekend played host again to the 55th Annual International Soap Box Derby. This year 205 kids from all over the globe participated in the event, and the competition to become the world's best. This year for the first time in derby history, women dominated the finals by capturing the checkered flag. Also, for the first time in Soap Box Derby history, a female driver was involved in the final races in all three divisions. Another big event coming soon to Akron is the NEC World Series Of Golf August 24-30 at Firestone Country Club... Sounds on the horizon - I was very fortunate this week to have a visit from Saga the Opportunity B. poster from the forthcoming releases from Izzy Stradlin and also Peter Gabriel. There's no question that both of these records will be monsters. Thanks to Cappelini and Ronda Zegart of Goffen for dropping in to share with us this fabulous music... The Pick-It-To-Chek-Of-The-Week is... Jade Cole's "Start The Car"... Special thank you this week to Mark Dirtler of MCA for dropping by with Neil Schon and Johnny Gisell of Hardline. Also, thanks to Tom Kent of Aco for stopping by with The Electric Boys and to Joe Carroll of Epic for bringing Jason Bonham by too.

Lois Todd, KAZY, Denver

Bummer week 'cuz the G&R/Metallica show got postponed! You know why? Speedy recovery Janie of the Stephens is great! Are you hittin' the "Do Do's" yet?? I'll tell you what I can't get out of my CD player, "Don't Try!" Everybody I listen somethin' else blows my away! Damn Yankees are IT!!! Great 2nd round, guys! Sure ya wanna watch the next game to see how they may put out another effort before your tourny? C'mon! Love you all!!... Speakin' of rounds, Janie and Joey stopped in to KAZY to turn us on, nice shot "Machine Gun" already retrying. Watch this Warnarr... man!... Michael Frederick of the Kid Lee and Columbia for the exclusive Roger Waters listening party! KAZY-ties who weren't necessarily Floyd-heads were absolutely in awe! It was like being on another planet high on enty!!... Finally, Brian I'd love to go a round with ya - Have hands will travel - where could we meet between Baltimore and Denver?

Phil Marlowe, WCCW, Hartford

Overhyping an artist. It's a way of life in this industry. All too often, a label puts undue pressure on an artist to create an image and then live up to it, but once in a great while, the reality actually equals or even surpasses expectations. One such case is Mark Curry. When I heard a comparison between Mark and Bruce Springsteen circa 73, I immediatly fired myself from his show. But amazingly, it never came. Seeing Mark Curry and listening to him, I found to be two radically different things. He is, as I told him, his own greatest promotional tool. Once you've seen the connection he has with an audience, with his guitar and listen to what he's singing, you'll find yourself witnessing a performance that transcends the everyday. Mark Curry is the real deal. He has the power, the passion and the personal to become a superstar. To the Virgin showcase in New York in September and I defy you not to feel compelled to give him an added... Another record that's floating my boat is "Unsung" by Helmut. The energy of Seattle comes black metal band "Paranormal," which has a very cold feel and the crunch of the '90s, I'd guarantee your actives will need a drool cup after hearing this.

Cathy Faulkner, KISW, Seattle

Instead of reading the Vanity Fair Article, I thought I would rave about the new albums to our playlist. First, we are once again proud to support former KISW DJ Joe Walsh. He has our "vote"... The Testament in concert at the roof and we are getting great phones after only a few spins. "Return to Serenity" is in this week. The new Bad Company is perfect for day... Finally, the Ugly Kid Joe song I've been waiting for is here "Neighborhood" just made it for KISW.

Diana Smart, WBEH, Ft. Lauderdale

It's "Mad Mad World" and Tom Cochrane is goin' lovin' it! No "Regrets" moves into Heavy this week... "Not Enough Time" by INXS went into Medium rotation with immediate phones... Other guilty pleasures include Bad Company, Poison, Soul Asylum and Pearl Jam's "Jeremy" is already on SHVE's Top 10 at Ten! "Jeremy" has gotta be the best track on the CD!... Jesse Jordan (that talented wench) is also raining the phones into the Top 10 for you "Don't Have To Remind Me."

Zeb Norris, KRRJ, San Francisco

I must talk that is the one thing NOPE has definitely spent a fair amount of time on talk, and what talkers we've had! Recent guests in the studio and on the air include Roger Daltrey, Joe Satriani, Lindsay Buckingham, Scott Gorham, David Graham Nash, Stephen Stills, Peter Frampton, Greg Rolie, Kevin Chaftan, Rings Starr, Todd Rundgren, Burton Cummins, Nils Lofgren, Dave Edmunds, Dallas Taylor, Bonnie Bramlett, Timothy B. Schmidt and Don Henley! Our covers are getting pretty darn good! And for once, we haven't given up on music around here. I'll give you breathing before I give up on music! Of some our recent adds have raised a few eyebrows in our "music community": but as a well known rock'n'roll ball punk kid, I'm a sucker for a new song, so when their pointy heads trying to figure out what the hell we're doing? Megadeth? Why sure. I just wanted to blow up our phone system, so in "Symphony Of Destruction" went, Pacific belt batters us, but the studio audience loves it... Other exciting sound for hip cats would include "Select" from Irish rockers Something Happens (less than 3 minutes of pure riff rock adrenaline) and "Machine Gun" from Metallica. A tip of the hat to my old college buddy Brian Illies of Columbia for the set up on the War- runt. It was a real pleasure to spike a fatty with Janie and Stephen of the band and I completely forgot about Cherry whatsoever. Huh!

Bret Petersen, WWRX, Providence

You gotta love the whip sent out with the latest Faster Pussycat. Nothing like a serious piece of leather to keep the sales weasels out of the studio.

Linda Woodward, WZEW, Mobile

The year of the Z'WEZ concert series continued last Friday with Marcia Ball playing to a sold-out crowd at the Lumberyard. Lee Durant of Soony was in town and enjoyed the show with us, and the following day Ed Dorney of Artists dropped by for a visit. It was great to see both... The phones take on an alternative look this week starting with the Jesus & Mary Chain, Temple Of The Dog, The Men, Sass Jordan and The Care. We start with The Cure on this adds too, with the song "Letter To Elise."... Other adds include the Arc Angels and Sonny Landreth Have a great week.

Brian Illes, WKFM, Syracuse

Geet, here I was, all set to congratulate Jon Robbins on his new job and say what a good job he did in Syracuse, and it turns out he's traded his rhino for what he's taken the long road again. At #2 artists, we're hardly destroyed, and hardly contemplating any of the moves Jon and other rumor-mongers in the market could only dream of making. We made two down books while he was here, one flat book and one book (this past spring) in which we were up very nicely, thank you. Yes, he had the edge, but we were still as profitable as any station in the market for the past year. As for this LMA crap, it ain't happening here, and if my GM wasn't too busy selling time to our competitor's former clients, he'd be happy to take your call to tell anyone who cares to ask. Hey, Jon, try to lighten up by the Pollack Conference and I'll buy you a beer.

Frank Hung, WBRU, Providence

I don't know about the rest of the country, but our audience has definitely developed a taste for up tempo dance tracks. Six months ago, any garage band claiming to be from Seattle was hot (ie. Nirvana, Soundgarden, etc.), but three months ago, we had the reign of female vocalists (ie. Sophie B. Hawkins, Tori Ames, Anne Lennox etc.) Now it appears that dance tracks are in for us (ie. Opus III, Utah Saints, Cool World Soundtrack). To give you a head start, I think the next trend for us will be former country artists, we will have the LMA thing and have the stage presence of Lawrence Welk... Don't forget, our birthday party - September 22 at Rocky Point Palladium and September 23 at Club Bah-bead... Check out the local - "Dooby, Red Grange on line one. Or maybe it was Red Buttons, or maybe Red Skeleton..."

Vic Porcelli, WDHA, Dover

* WDHA News Flash * Effectively immediately you can call our brand new interactive phone line for the ads! The number is (201) 829-WDHA... Our Rock The Park FREE summer concert series continued with a dynamic show as past Sunday featured the Wet Wilder, Johnnies Johnson and Kirby Taylor at Shoocly's Mountain Park in Long Valley. Despite the threat of bad weather, we had a great crowd and Webb and Johnnie performed for a long time! (About an hour and a half thanks) Thanks guy!... This Sunday the's Spin Doctors at Brookdale Park in Bloomfield with Kirby Taylor, Soul Engines and Stagger Lee heading the show. The phone is ringing of the book for more information on this one. Should be incredible... Top Five requests: Temples Of The Dog, Slaughter, Alice In Chains, Bonham and The Sigths... Eargasm Of The Week: Temples Of The Dog's "Hunger Strike..." Segue Of The Week: Spin Doctors' "The Lip Line" into 1 Gelbe "House Party"... I'm a goner!
Jim Kallas, KSOY, Rapid City

Whatta week!! The Sturgis rally drew about 130,000 more tourists than 1991, but it seems like they’re eating the music. I’m writing because I read that the music was delightful to say the least! The Zoo’s first concert performance got off to a shaky start with sound problems, but once they got it rolling the crowd didn’t know what hit them! They hope they can come back again. So, if they’re interested in the idea, it was really a pleasant meeting with a great group of people - Billy, Bekka, Mick and the gang are genuinely great people that made our contest winners very happy campers, and a big thank you to Scott Madden and Steve Fingerette for being there all weekend. The highlight of the week was the cancellation of the Arc Angels who were to have played with The Zoo and play for a Fox TV Special. Hope all is O.K. with the band. This misfortune did make for some Swans to Jordan to fill in for the Fox Special. She did 3 songs and brought everyone to their knees!! She is a bona fide superstar and a super individual. Thanks PJ, for getting everything together on such short notice!! Amid the rumble of 100,000 Harleys, we found time to decipher the last Ashtrin results and they look good! 12-6, 13-5, 14-6, and as usual, nobody came close to us at 18+. Considering we broadcast from 50 miles out- side of the metro area, it puts into perspective how powerful KSKY is!! After a week of leather and those Woodstock outfits, I’m really starting to miss the woody!! Actually, we’re erect on Ronnie Wood’s new song! With elements from 3 of the world’s greatest rock bands, rock radio will be terminally hard for some songs to come! (There’s more music in this line up than in The Beatles in the 60’s.) In the Bad Company, this is tremendous! Brian Howe has settled into this line up very well. Warrant is firing off a full clip with “Machine Gun,” a truly deadly track!! All the bands, and we still have our 10th Anniversary and a Def Leppard tribute this Friday, Labor Day weekend! Break out your preserves, friends, by the time this is all over I will be toast!!

Chris James, WTPA, Harrisburg

Another week, another dynamic week of new stuff - Love the new Jude Cole. I thought the last CD was capable of being CD Of The Year. But this one has got even more meat and sounds even hotter. The guy is now a core AOR artist. Now come play our town... Speaking of which, thanks again to Sky and everyone at PMG for the help with the U2 show. This was great electric for a week, then back on the bands, back to the rehearsal for the whole show. Then when they agreed to do a rehearsal show for the public, it was the biggest thing here since the first Amish guy broke ground. It sold 25,000 tickets in less than five minutes, which is the first time in 70 years that it’s going to be a sell-out!!!... Also, thanks to Michael Lezner for the help with the George Thorogood show. The guy still has the best down dirty blues let’s get drunk stuff around... We finally found space for the new Arc Angels song. I know Hugh thought we’d never do it, but we really did like this one. It’s very reminiscent of the Allman Brothers... We added the new KISS song right into Medium with an open debut. Talk about a flashback to Zapp, or whatever, and it all could and should give the band the zing they need.

Beth Kepple, WKLS, Atlanta

"Start The Car" - Jode, I hope this ride NEVER ends!!!

Per Pollard, KIOZ, San Diego

Hey congratulations to Amy Simon. Immune conception, ha?... Pearl Jam. Eddie Vedder. "Jer-emy"... Megadeth continues to remain on the phone line, and that’s a lot of conmen to read it? Probably. Only so he can have dinner with Dave!... Told ya the new U.K. Joe was awesome. You MUST play the burp and spit version... Jackyl and Bad 4 Good have garnered quick audience reaction here. The first Buckhead Tendencies track is a "creepier," our audience loves "Asleep At The Wheel"... Looking for a cool night time track? Check out Motorhead’s "Too Good To Be True"... Sure Guns N’Roses, Metallica, Faith No More and Faster Pussycat all cancelled performances in San Diego this weekend, but can’t Slik Teekl come anyway? Now I’m basically hoping Janis Joplin is notified and "Meat Pallette Slaughter" are doing okay this week. Love and prayers guys. Last.

Ginger Havlat, KBCO, Boulder

I can’t stop singing it and I’m starting to drive myself crazy (of course that is a short trip away). If you’ve listened to ‘Be My Yoko Ono’ by Benatar, you’ll understand. You can’t help but agree on one catchy tune that just hangs around. Will the KBCO audience respond? I think so... Ron Wood has hung around with Mick and Keith so long he should qualify for Glittern Triplestatus. Sure “Show Me” sounds like The Stones - good Stones, but coming from him it’s original and true (unlike those “wanna-be Stones bands” which shall go nameless)... We added a few other musical gems this week as well in what was one of the most varied music meetings in quite a while. The envelope please - Ballon’s "Now That The Thrill’s Gone", John Wesley Harding’s "Kill The Messenger", Gin Blossoms’ "Hey Jealousy", Vinu’ "Never No Never" and George Thorogood’s "Louis To France"... Thank you Brandt’s, Maggie & Comp. to Roche for making their first live Studio C performance. Ah, the harmonists!!! Also thanks to MCA’s Jim Dann and Capricorn’s Roger Mayer.

Janny Karr, KACY, Amarillo

Lots of news from KACV Land, so I thought I’d run it all down at once. First, thanks to everyone who made a special effort to help route Amarillo some shows. Recent performers in town - Crecker, James McMurry, Louis Shear, The Real People, The Judybats and Poj Dog F pioneering. Second, KACV is the first station in Texas (and the second in the country) to install a Dolly Digital Studio to transmitter link, which means we are now sending a fully digital signal to our transmitter. The audio quality is unbelievable! You should hear it... Third, we will have a new music director on August 24. His name is Eric Slater and he has been our production manager for some time now and will do a great job in the MD’s chair. Our present MD, David Kane, is moving on to bigger and better things at a certain company. We thank him for his service, David was great and will make a great asset for any station that is lucky enough to get him when he graduates from Amarillo College next spring. Eric and I will announce new hours for calls very soon. Please be able to catch a little while while we develop the stomach for all of this. Judy and the baby are doing just fine. My thanks to you who have called to ask.

Bob Morgan, WRBM, Bridgewater

Hey everybody, Faith No More/Metallicas/Guns N’Roses (in that order) got postponed!! Axel is stretching this stuff a little too far. He should go for a vocal coach so he doesn’t lose his voice every other week. Maybe next time he should hit it with something bigger than a BIC (thanks S.S.) so he’ll have a real injury!!... Testament and White Zombie blew the roof off of Asis. The show was moved from Avalon due to lack of ticket sales. White Zombie kicked serious ass and went over well. Maybe next time the bill will read the opposite way... Saturday August 1st. The Big Gig. For those of you so unhip to not know what it is, it was a huge sell-out 11 hours before the show of all time (minus Bostones, Wargasa, etc.) at Great Woods. It featured 81, yes 81, bands on the bill. Who has it that they set a world record for most bands on one stage in one day. Most bands played on 1/2 hour, 3/4 hour, 1 hour (except the Neighbors, Flesh who played three each) and it was an enjoyable, but tiring experience. It featured killer performances from Brockton heavies Lee Normal, Triphammer and Centaugus early in the day, as well as some very funny Spinal Tap-ish performances by Iron Sausage and Crash of Rhinos (for a long haired, bearded, hairy-chested female in lace atti). A stellar performance was also given by a band called Slaughter, a rap-type band with 3 guitarists, a bassist, drummer, 2 rappers, a guy that stands around and smokes cigarettes, and a roller blader all on stage at once while some of them were dressed in pimp clothing. Definitely cool, but rumored is that it isn’t a real band and it was just guys from a bunch of other bands jamming out. Bummer. Well, it’s time to say goodbye - GOODBYE!!

Will Greelin, WRLF, Lexington

First of all, I want to extend my immense gratitude to Sue Stillwagon for her extra, super, keen hospitality she extended to me during my weekling visit to Chicago. "Are you sure you don’t know why you were pulled over?", Cop Kiffer indeed... Also, a big "HI" to Holly at WVW, Wapen’s World was a lot better than I thought it would be. Thanks. Galactic Cow-boys are on this week... I’m really thrilled... We’re extremely excited. What’s the deal with Lonn Friend? He agrees that Galacte rule but he "loves every track... on the Skel Sinkin’ record?"... I can’t go on enough about Faith No More/Metallicas/…... I know people are tired of "Midlife Crisis", try "Jizzlubber" or "Caffeine"... Helmet are pretty damn cool, but how come they are getting so much attention and Prence have been all but ignored. I guess since Praise they have long hair that makes them... they are metal, therefore alternative types won’t play them... Oh well, I’m extremely excited because Barkmarket are coming back to Lexington. If you haven’t really checked out Yeah Yeah Yeah it would be in your and your listeners best music interest. It is a breath of fresh air in the sky of the Skel Sinkins and Wildides of the world. It is extremely heavy in a way that the streamline metalbitches can’t conceive of. Jarring and dangerous, Barkmarket provide what art should give. The intergalactic mind with outerplanets are much appreciated by all... Thanks to Psycho for the Oblivary show and more thanks to Linnea and Deva for the Sabbath stuff, too... My new band, Hymen, should have its first demo done by the time you read this and for those interested... We’re a metal/hardcore sort of deal and, as you can imagine, has lots of energy... School is starting back for me on August 26 and I will have, as of yet, undetermined office hours beginning then. I will have them printed out prior to that and will remember. If there were no Guns N’Roses it would be necessary to invent them.

Jeffrey Shank, Capitol, 213-871-5733

There seems to be a great buzz starting on the new Great White track, "Big Goodbye". They have delivered 62 minutes of music on this new CD called, Psycho City. It is nice when someone delivers an album CD, not just a bunch of singles. The songs are long and make the album complete. We will have dynamic edits for each track we receive. Get ready for an exciting CD... Zum Vater, now we have more than 100,000 more than the last CD in two weeks. Like I said, it’s probably your nighttime audience. They are now approaching platinum and it’s right around the corner. Put this track on at 4 and watch those phones light up. Who wouldn’t want a nighttime record to blow the phones out. Isn’t that what the nighttime slots are all about!!... Going for the wins on the Wildride track, "How Many Lies", this week. It is a straight ahead rock record, so listen to the excellent track, it’s a real surprise... Finally, Silk Teekl is out on tour with Faster Pussycat and doing the Nasty. This is one of those young live bands that definitely delivers. Go back and listen to "White Lies/Black Truth". We as a company are totally thrilled with this record. Hey, did you check out the t-shirt and pen? You’ve got to admit it caught your attention. Now go back and listen to what all the excitement is all about.
Dave Lombardi, Warner Brothers, 818-952-3711

Lombardi wrote me my dialogue with poetic stylin'. So what does Rykodisc's Jim Neil do? He writes his in haiku! The bastard! I was gonna write this week's limerick form, but I don't want to be upstaged by Mr. Neil and a sonnet about Sugar, so here's a gaffe about the World Premiere. The broadcast of the Damn Yankees last week, you learned several things. Among those things are that 1) the band is patriotic 2) the band is a band, and has very strong feelings about their status as such 3) I'm quoting from solo projects when I'm on a roll with a unamusing, "This is our solo project; this is the music we'd be doing alone" answer; if you still persist in believing this is a transitory or side project for any of these guys, you're wrong 3) these guys are funny! 4) the music is killer! 5) Ted respects Temmy's decision to be vegetarian ("It's his choice, and he's made a wise choice for himself") 6) they pick on their drummer a lot. Seriously, you have the full CD now - listen to it, if you haven't already (you haven't?!!?) - it speaks for itself.. As of this writing, we've got some new believers in on the Red Hot Chili Peppers, including KISS, KLOL, KAZY, KFXM, WWXE, WTUE, KFMM, KATT and KEVY. Keep in mind that the video for "Breaking The Waves" is the most unrelenting feature on the Lollapalooza tour... Speaking of which, this week you've received a pro-CD from the buzz band of Lollapalooza 2, Ministry. "N.W.O." is hot, but sure, the video's great and the CD's sold over 350,000 copies in 1 month. Nighttime rotations gladly accepted! Call yours in today!... Trouble continues to build, slowly but surely, and from all accounts it's doing well when in '563. Hey, that's the catch. It has to be played again, but don't worry for you, send it back with your reason for dissatisfaction - and we'll laugh about it. Well, just give it a shot! Dave Kaplan will love you! I'm out.

Mark Tindle, A&M, 213-469-2411

Del Ampliti seems to be radio's best kept secret, or at least for some of you who continually tell me this is not a business that you oppose me, but after three, yes, three months at the format, "Always The Last To Know" is building stronger with excellent conversions. In fact, Del Ampliti has hit the Top 10 hottest list at the format. This is not just a momentary thing. Folks, we've got indications, we're not slowing down either. MTV just picked up the video in Active Rotation and the single just debuted on the Top 40 chart. So come on you holdouts out there... Tony Tava is killin' 'em in concert through the 50's and 60's and you're being told requests for "Amnesia" have picked up significantly in markets where they have played. Now it's time for "Faith Healer". This track delivers more of what you've always liked in this band, highlighting their Memph- ician roots. They're touring at KQK, KAL, KATU, WKZO, KRRZ, KSAO, KPEZ, KRCI, WRRK and WRRK. Meanwhile, don't miss this band live as the tour hits Florida this week before heading up the coast toward NY. Listen for "The Glenn Blessing" "Hey Jealousy" before they go on tour with Toad The Wet Sprocket and you see them and say "these guys are great, why don't I know anything about them," trust me, you will... Temple Of The Dog features "Stairway To Heaven" retaining a big chunk of its popularity, and is by far the most active record at Album Radio... If your listeners love to rock - give them Tetal's "Fire In The Rain"... Soon you will "Rest In Peace".

Len Piscacane, Atlantic, 212-275-2215

The ticket said rain or shine, you know, so I trundled out to Jones Beach like the diehard concertgoer that I am and have been for nigh on a hunnery years now and besides, the prospect of all that delicious Lollapalooza music was way too much temptation to let a little thunder and lightning and hail and torrential rain and 76mph winds stop me. So, I rolled to the Wanta and endured the trip. The weather reminded me of nothing so much as the wrath of God or whoever you believe in, zoomed into a curiously empty parking lot, stashed the vehicular transport machine and was confronted by wet hat, wet tie- dyes, wet bikinis, wet shoes, wet cow bodypaint, wet baseball caps (backwards and forwards), wet pot, wet Doc Martens, lots & lots & lots of wet flannel. But 18 year old dippers didn't mind rain; to them it's a sign from above - the only ones wearing those were those drove from west Texas or Duluth or Saskatchewan to a cancelled Lollapalooza. Bummer, dude... Add King's X "Dream In My Life" - you'll feel better.

Alan Oremann, Geffen, 213-285-7910

Jacky's "I Stand Alone" had another strong week with another ten major adds with 5 Top 5 phones... It's the formula killer. Out of their debut album, which by the way, you should have in your hands by now. Please listen to the CD, so you know why we're excited. Mostly everyone needs their meat and potatoes and this track fills the bill... Synthetic "November Rain" goes on WAA, KFJZ, WZLR, WHDA, WZRR, KRZ to name a few. We're taking the track to Top 40 simultaneous to our assault at AOR, so be aware and don't let your neighbor eat your lunch! Spend some time with the song... Mark and I are down there with you... for that, with Tom Werman at the production helm you can't lose! Babylon A.D. has just wrapped up their tour with Roxey Blue and Wildblaze with solid shows in Denver, Salt Lake City, Or- angewood, and K-Rock. Then they're back to their touring in early September when they roll into Phoenix and Tucson. Now put down the trade and go cue up "So Savage The Haven", nuff said.

Tony Gates, RCA, 213-688-6055

Hey now, would you please welcome the lovely, tal- ented and telephoned friendly Stephanie Virth to the position of National Marketing Coordinator for Record Com- plement and Promotion. Now there's a business card! Stephanie comes to us from the Arista camp (cutsback, ouch) - and formerly from radio so when you call in with those 21 Gnaw, Charlantes and Michael Penn adds, say hi to that great mind behind that great voice (no body reference - It's the, ya pups)... Before I forget, I must comment on the Olymp- ions! Synchronized swimming - in a word, DUH? What a battle for those nine slots to start a record, eh?! Thanks to all who've hit the 213 this week, it's starting to sell! In Detroit where Wheels hit this out-of-the-box and WRIF came in last week, we just filled another re-order of 600 pieces. When the smoke cleans and the bills have been long paid on all the other contenders wheelie' and deal' - it's my firm belief that this band will be there. This is a long term project we are committed to bringing home. 21 Gun Salute Style!... I'm on the road for the next 3 weeks perhaps longer... I'm diagramming from Seattle to Chicago (love that Mileage Plus). Michael Penn has made an incredible record! Call me if you need a book bag - 800-666-2814. Call me if you don't. Ah, the hell with it, I'll call you... Chris Baca, Curb Records, 818-843-2872

Curb Records has real records, real artists, real com- ments. With that commentat, a smattering of independents, a small regional staff and the support and help of radio "Every Time I Roll The Dice" went Top 10. It took some time to develop. It was labeled "too country", "too unfamiliar", "too different" and Delbert is a "funny" name. "Every Time" still is receiving tons of recurrent airplay, and Delbert is one of the best testing artists/records this year. "Why Me" is the next track and is following the same pattern. It's not "too country" for WNEW and WBAB in the east coast, and the last 2 weeks "KGG" adds it this week. KXTO moves it up and we have early phones across the country. Like "Every Time", "Why Me" starts in mornings and mid-days and grows. It's a "good time" record with humorous story line and an all-self-mocking arrangement. On air, sell it as fun and sell Tom Petty's guest vocals. Delbert sold over 225,000 albums, sells out tours, has been on Leno and is on Letterman August 20th. He will be at Tipitina's Friday September 11th during N.A.R. Call Larry at 213-372-7073 or 213-372-4247 to reserve your tickets. Delbert is one of the breakthrough acts of the year - truly the comeback artist of the year. Add "Why Me" and get your rock 'n' roll dancing shoes... Lyle Lovett is an under-recogn-
nized phenomena. His last album was gold with no airplay on any format, including country. Like Del- berti, he's won a Grammy and like Delbert, he's not country. He's a kind of indie-rock hero, been on Loco and has been VH1 Artist Of The Month. His new album is Top 100 on the Billboard chart, with over 350,000 sold. Very tough stations like WLUP and WDIY came in this very tough week. Most importantly, it's a great record by a unique and talented artist. Test it, play it, believe it. It will pull instant phones! Ask WHYY, KFOG, KTXQ, KJBC or KDUR. Delbert and Lyle are talented, different, not country, amazing performers, who make and sell great records.

Scott Douglas, Charisma, 214-714-4596
The continued effort to stop a bad song from generating phones everywhere they get played. If you like this cut, why not go for it? Watch the tip sheet ads for a short tour at the end of this month in the east and southeast and on the west coast in mid- September. This tour show is incredible. Something Happens "Select" gains some new believers this week. Thousands of Irish kids can't be wrong! This is the first band to knock U2 from the Irish popularity polls ever! They're genuine, raw and refreshing. "Are You Going Out Tonight" group days. Something Happens are on the verge of a huge career. Be able to say that you got it before they break...

Gary Moore's "Only Fool In Town" will rock your like. "Don't know why there's no sun up in the sky. Stormy Weather." Monoconscious update '92. Jones Beach, Long Island NY -- Lash was on stage with a few clouds overhead as I arrived with Tom Caldroner from WDRE. I had just enough time to get to the stage, blink and it started pouring rain with 60mph winds and massive lightning bolts. I ran with the vegetable plate to the plastic tarp over hang from the WDRE van, and realized that it would make a wonderful lighting conductor, especially since it was next to a metal tower. Needless to say, we all ran for our lives into the building next door and waited the monsoon out. From there, we watched as some kids started to play on the Rhythm Box. One young fellow decided to stop when the wind blew it completely off its side, like most of the concession stands not far from there. Just imagine all this craziness going on as Tom Caldroner decides to be Mr. Instrumental-Man-On-The-Scene-Radio-Programmer by staying in the WDRE van for air shows. Even with the threat of the van turning in to a human toaster, Tom stuck it out. And, of course, the show was cancelled. It was, to say the least, a bummer. The joke of the day after the set was over was that someone had to close down to tons of trash and rubbish.... (yuk,yuk..) Put these CDs in your deck next to your socks, shirt and hat dressing on the radiator - Throwing Muses' "Firelight," Too Much Joy's "Donna Everywhere," Brian Eno's "Factual Zone", Donald Fagen's "Deacon Blues", "Mama Told Me Not To Come," Riverside's "Waterfall," k.d. lang's "Constant Craving" (WFNX add) and Les Lebus' "Dream In Blue." I'll be phoning you all this week from Noah's Ark! Hey, it ain't an avocado, but it gets me around!

Derek Aul, Alliance - 212-972-7736
Deja vu column: Attention programmers - who are playing the new Delbert McClinton - programmer will like to offer you Delbert's incredible Live From Austin release, which features his greatest hits including "Standing On Shaky Ground," "Give It Up For Your Love," and "Bl Miove Car Blues?" Delbert's stock is at an all time high and this is the only way for your audience to hear him at his very best - Live From Austin - call Derek at 312-972-7776 for your station's copy. Your lis- teners were probably looking for a perfect blue/rockin' cut that will work for your Gary Moore/Stevie Ray fans, check out Dave Hole's "The Bottle." This Aussie slide guitarist can rip it up and make you feel someone is picking up the blues but surely, over 60 rotations. Crossover blue tracks that rock have already proven themselves as winners, so why not give this next big track a listen? On your desk now! Call anytime! 312-972-7776. Thanks for reading and saussaging it....

Carolyn Wolfe, Roadrunner, 212-219-0077
Alright, so I signed a new lease and have one major stesser off my shoulders. If you're ever at the Kni- tting Factory, be sure to stop by, as my pad is approx- imately three blocks away. The Fright Line Assembly show is well under-way, you should have received tour dates with their new single: "The Blade" (which is a tech-neverhead mix, if I do say so my- self). Grunge music is the way to go. I'm thinking of some northwest dates to support Steel Mill, so if you like heavy, check them out. And, hey, don't be afraid of these guys, your listeners will love them! The in- trigue continues surrounding In The Nursery - sup- port has been outstanding... Things to be aware of for the fall: Star Star, trashy post-punk rock; Gruntrock, on the road with Alice In Chains to support their new album: Purg; Fear Factory, heavy, industrial metal art a Godflesh. Well, I guess that's about that for now.

Michelle Robbins, Hollywood, 818-560-5670
Hello boys and girls! Welcome to another dialogue! Does anyone really read these things anymore? So, you ask me, "What's going on with your bands, Michelle?" Well, I'll tell ya. Dead Milkmen hit the road again in Canada for the first time, heading southeast from there. Have you seen 'em yet? If not, you're missing loads of fun and living a meaningful exis- tence... Billy Gost begin another rampage on the 13th in Bingham,为准, dispensing a musical little southern justice on their tour across America! Check 'em out - if you haven't heard, this is a show like no other you have ever seen (ever assaulted by broc- kol?)! "Chef" comes to life like no song can...! The Boo-Taa Tribe are on big 'ol Lollapalooza tour, coming to your town (lock your fridge) second staging it if you're there, see them while you can! We'll have a brand spankin' new EP for ya soon...! Ghost Of An American Airman - yeah, it's a lot to remember, but so is your address! (Ok, so that makes no sense or no logical connection, but this band KICKS!)... Speaks of kickin' bands, big huge thanks to John "I love Ghost Of An American Airman So Much, I Changed My Middle Name To Dodo" Van Citters (One Way) for the Helmet shows last week: "...no sense of how the hand is posed and ready to take over the world, is everyone else ready?... And one final note, Rosie has joined our gang, don' the college radio tins, so don't be alarmed when she calls - she's harmless - really!

Loretta Winstan/Gary Jay, AIM Market- ing, 1-800-272-0091
The "quickie" version of this week's AIM action - just as fulfilling and it still leaves you feeling satisfied. Gin Blossoms - Major adds. No, they sound nothing like R.E.M., and yes, they are on tour w/Toad The Wet Sprocket now and Del Amitri in late Septem- ber...! A Lost Soul full CD, Welcome To The World Of The 2 Lost Songs, should be on your desk. Every- one who thought the EP was happening will have plenty to chew on with full length CD...! The 25th Of May's Lelin & McCarthy CD is changing a lot of MD/DP's minds about where to draw the line be- tween alternative and hip-hop. Check out "F.T.R.I.V." and "It's All Right"...! Annie Lennox could sing The Pages and it would have style. She talks, she plays, she - "Eurythmics are on tour, lucky us! Keep your 'Lucky You' and Call us for tour info...! Dillons Fence has a new EP that expands upon the subtle genius of "Rosemary." Make sure Mr. Maliman delivers to your door!...It's now illegal to humiliate Motorhead's Lemmy. Count records aren't being sold & said "the offensive" song is removed. All we can say is vote, baby, vote.

THE HARD REPORT
63 August 14, 1992
Radio Comments

hand fade away... Paradise Lost continues its climb up the charts. No matter how heavy or how light your metal show is, this band is for you. "As I Die" is the perfect hard rock/metal song... Towards the end of September, you will enter the Tomb Of The Maggots and make sure that the cops need love too.

Steve Pruett, Concrete. 212-645-1360

Well, I'm kinda funny today due to rough gig week-end - thanks to Linea for the Sabbath show, Tara Sabiston for Lollapalooza'ing (I mini tech) try to stage the likes that they are... Marcus ruled, especially to Jon Welch and Maria for the amazing Concert Channel Tonight! show, who is one of Napalm's favorite bands? Dream Theater! "Pull Me Under" is climbing the Top 20 as we - interviews are being scheduled this week - call me... Faith No More is camped out in the Top 10 - let's keep it up! and don't forget "Kings What Was". Speaking of staying for a spell - Megadeth is very happy at it!!! Check out "Sweating Bullets" for a great aural representation of Dave's... Skew Shinkin with the big moves this week - I guess the walls are talking... Pay It Forward is confirmed for the Convention this year... 24- Spy Strength In Numbers is rocking the free world - like can you say bumping the Top 10?? I knew you could. IDs on the way... Kill Devil Hills is gaining this week and this week with "Hard Luck Town" and "Fire In The Rain"... Pantera is still on tour as well as Soundgarden - these roaddogs have still strong presence with this "Love" and "Streay Cat Blues". I got a g只好 of Soundgarden's cover... "Cop Killer"... Thanks to all of y'all who got on the LSD trip! The Silent Majority is rocking the Establishment as we speak... Also, if you don't have Babes In Toyland - Call!!! Fontanelle is great! loud, aggressive and pissed off. What more do you need in the Summer Of Love... '79 '92! Gotta run.

Clarissa Garcia, Def American, 818-797-4545

Now that summer is coming to a close, end your Dirty Black Summer in Germany with Danzig! Yes, that's the idea behind MTV's current promotion with Danzig. One lucky Headbanger's Ball viewer and a guest will spend a Dirty Black Summer vacation in Germany with Danzig. Second prize is a Danzig/Dirty Black Leather Jacket and third prize is a trip to a concert sponsored by Team SuperTerry. The contest begins on August 15th and will run for four weeks. Start filling out your postcard entries... Trouble and Pantera begin this week. Are you ready? KNAC Creeps massive phones for "Memory's Garden" and "Kings What Was"... put them in the middle. PLAY THIS RECORD!!!!!!... SLAY-YI!! SLAY-YI!! SLAY-YI!! The second of four warm-up dates for Slayer was at Ventura Theatre last night. As always, it was an awesome show. It was completely sold out (but did you see Slayer in a theatre?) I arrived a little late, but did see the last hour of their set. Encores included "War Ensemble," "Mandatory Suicide" and the finale "Angel Of Death." Headbanger Guiness's Band of the Day was "The Mob... Inside the House yesterday... Saturday night was BulletBoys' surprise show at The Troubadour. The funny thing about surprise shows is how many people really know about 'em. The place was packed with lots of people outside trying to挤进. I don't know how they got in. The Boys were thoroughly entertain- ing as they performed songs from their first and second releases. They'll be beginning their third real soon. Congratulations to their drummer, Jimmy D'Anda, on his soon-to-be-fatherhood (the baby is due any day now).

Miss Callazzo, Crazed Mgmt. & Management, 908-972-3456

Thanks to all for your support of Psalm 69. Ministry is on the radio and selling! What more could we ask for?!!! The clip for "N.O.W." will be on MTV in the coming weeks. Also look for the band's debut album, "Headbanger's Ball," August 22... Brand new Skazens coming soon!

Michael Brandvold, Grind Core Int/Red Light, 798-327-6558

The metal motion picture sound track for Bad Channels - over 50 stations in two weeks, #2 Most Added in Hard Rock Report, Foundations, #4 most added in Hits and Arghh!!! The first week! Blue Oyster Cult is back and are the winners! Sylvester Strohman is the producer... they are work with all styles of metal! Bad Channels is a strong soundtrack with something for all styles, just listen... Sarkoma is coming alive! Give this band the attention they deserve! Sarkoma is completely dif- ferent - trash, funk, rock, rock, so try it!

Maria "Moon" Abril, Relativity, 718-317-270

Well, go on with your bad self and fuck me running if my records don't deserve to be #1!!! Napalm Death I spent three days on the road with Napalm Death, Carcass, Cathedral and Brutal Truth on The Campaign For Musical Destruction Tour '92. It was organic. You thought I wanted #1 a week ago? DO IT!!! Ditch that moody cheez and go for it. Already 50,000 sold on the most brutal LP of #29. Sick of listening to me yet? Then do it and I'll go on tour with you, watch us play from WXPX. Heather from WRNU, Wayne from WSOU, and Brian from WRUJ were brave enough to touch it out in the pit. So stop being wimps and make Napalm Death #1. If you did an interview, then this is our excuse to hear "Join The Army" or "Tyrants Turning" is the lead/video track off Napalm's Ugo: Banished. I WANT #1. Coming very soon... Overwhelming Colorfast... Joe satin is almost Cool, so keep cranking it. "War" is what it's hot on metal radio... A new LP from Sick Of It All is also coming very soon. This one's going to blow you away... As my bud Goz at WXPL says, "The TRUTH is coming and shit is BRUTAL!!!" I'm speaking of the upcoming Brutal Truth LP on Relativity/Earache and opening the band on "Campfire For Musical Destruction Tour '92. Yes, folks, it's true. Relativity is still the reigning champ of grindcore and overall cool shit. Thankyouverymuch.

Mark "Psycho" Abramson, Roadrunner, 212-319-0077

What a weekend! I saw the movie of the year! Clint Eastwood's Unforgiven! I consider it a reli- gious experience. Then I saw the Earache tour in New York and Philadelphia! Classic... Looking for this week (8/24) at Union Hall "Sonic Youth Fiction Boy!!"... Add it now! The Complete Control Tour is doing fantastic, so support Obi- tuary and Malevolent Creation, strong! I want to see some serious chart numbers happening! Call me for dates, guest lists, giveaways, info, etc. Deicide is still going strong! This record has been the numer- one independent seller on the Concrete Retail Chart for around two months straight now, at least! The sales are here, so support this record... Type O Negative is still kicking in strong, so do what you can with this highly offensive record... Willard and Solitude Aeturnus are in your hands now, so add them (if you haven't) and get on this fresh new record! Call me with any questions! Gotta run, I'm kind've starved (as always). Human Remains (GODS)... Faith No More... Brutal Truth... Dream Theater... Cross Fade. See ya!

Mert Dunne, Megaforce & Crazed Mgmt, 908-972-3456

S/W/M looking for job and love. OOPS! After starting everything I've written it like that for the past six days, this is really hard to type. I just started at Megaforce and I love it. I love that Ministry is an awesome group with a killer album and a live show totally unpredictable in every way except one, it's always the loudest! I want to thank everyone for making my first few weeks so enjoyable. Back to business, check out Ministry on Headbanger's Ball August 22, that's right, Headbanger's Ball... Be on the lookout for new music on the Megagfest label starting in September with S.O.D.'s Live From Budakane and the Skatgars! Stupid People Shouldn't Breed

Musney Ricci, Skateboard Marketing L.T.D. 516-852-5549

Von Grove is the big surprise this week. Take a hard listen to the metal (EP). The full length will be on your desk in about two weeks... Rexus has a few more stations this week. Give them a chance... but now Exodus is in your face. Add it. The single "Thorn In My Side" rocks... You should be receiving the station liners by the end of the month, as well as Von Grove liners.

Bill Fischer, Round The Globe, 212-947-5575

By now, all of you should have received the three song advance CD from Heavy Bones. The very cool thing is the fact that this band has the rare ability to play straight ahead heavy rock 'n' roll while avoiding the standard hard rock cliches. Thanks go out to all of you who have already added the CD, and as for those who haven't, check it out a second or even a third time and educate your listeners. This band is for real. Our initial emphasis track is "4AM..." Sonny Youth continue to be quite the buzz - Buy Bin that is. Yes, that right. Even MTV has heard the buzz. Major rotation, major sales, and yes, major phones. It is time for metal radio to break the image of Sonny Youth being only an alternative band... Helmet continue to be a major force to be reckoned with. We are shooting for the top spot in all the metal charts, and deservedly so! As for extra incentive, any time now, you shall be receiving a 4-song live CD promo featuring cuts recorded from their recent American tour... Also in the mail is the full length Bad 4 Good. Yes, this band is for real. No Steve Val did not play on it at any time. On the single alone this band is already charting. The full length should only strengthen the push... Valentine Salseon also continue to rock. It has taken awhile, however quite a few programmers are now picking up the song and following it up. No song of the EP, please don't hesitate to call... Dead, White & Blue continue to be quite the buzz... and finally KISS? Tour? Arenas? Soon? HUGEE! YES!!!

Cindy Feldman, Darknite Worldwide, 212-543-0714

Great for the kids. Still surviving from some fun in the sun as the adventure continues. Boston's kick ass hard rockers Lookdowns are currently on tour with Nitegale and will be rocking it up at the following areas: 8/14 Derbingtons, Brockton MA; 8/15 Tri-State Vannen, Meet in Vernon CT; 8/21 Atlantic Lounge, Revere MA; 8/22 Club Infiniti in Springfield MA and 8/29 E.M. Lowes Theatre. Lookdowns also working on their new EP with producer Greg Steele at Derrick Studios in Dation, MA... New York's newest alternative heavy metal sensation Dorian Grey is crushing into the masses with their fast and furious funky guitar driven music. And they player to a full house at NYC's Atlantis Club! Come out and catch these guys!3 Christopher's, Bklyn, 8/24 Atlantic, NYC; 8/28 Space At Chase, NYC; 9/9 The Bank, NYC; 9/11 Sparks, Long Island. Dorian Grey's EP will be available soon and thanks to GT Metal and Island Ear for their support!... Embassy will be launching their attack upon New York this month, so stay tuned! Cya! Peace!
Cheryl Valentine, Kentucky, 212-333-6710

Ugly Kid Joe's new single for "Neighborhood" is out and hotspot.

If you didn't add this on August 10th or 11th, I figure you're either a) off the air or b) a complete dweeb who wouldn't know an amazing, career catapulting tune if it came up, smacked you upside the head and said, "Yo, Babe, I'm here!" If for some reason you didn't add or think you need to add "Neighborhood", we need to speak yesterday!

The Kids resume touring with Ozzy Osborne on August 14th in Miami - it would be in your best interest to get off yer duff and experience them live. Speaking of Miami, remember the bustling troubadours through the U.S. of A. in early October in lovely Allentown, PA. I should have dates on my desk by the end of August, so hold onto your horses for confirmed dates. Any day now you'll receive a CD single for yet another Groove Thunder cut entitled "Domino". If you'd like Mike Colucci and fell in love with this particular tune eons ago, then more power to ya - if not, HEY! It's coming in ze mail, so check it out! Coming in September: Catherine Wheel, the full Ugly Kid Joe, Animal Bag, Mother Love Bone, Copperhead, and the conclusion of the Ugly Kid Joe "Ugliest Neighbor" contest (I've pushed back the deadline for entries to September 30th!). Later later!

Jon Nardarache, Atlantic, 212-275-2123

In an age where genius bands are making highly entertaining music and "underground" bands are making highly publicized music, "breaking" a band has become quite a bizarre concept. On one end we have a "trash band" such as Testament who have at last broken the AOR barrier with the violent "Electric Crown". The melodic "Return To Serenity", which features mint Skolnick chops, is showing a more hallucinogenic side of the band...

In another situation, we've got Salgen Kick, a very talented young band who realistically can't be beheaded! "Hustle Youth" carried over the intense vibe from their debut release and now "Love Is On The Way" is proving the band can smash all musical barriers. A very macabre "My Dog/Body Bag" will be the next single... On yet another end we have the music machine that is so August King's X! Nine out of ten sensible music fans admit they are Godlike, especially live. "Black Flag", "Prisoner", "The World Around Me" have already gained many an airwave. Now I've got a "Dream In My Eyes" that is applauding metal radio for creating an awesome buzz on Dream Theater and 24-7 Spyz. Keep up the intensity. U-RULE!!... Keep jammin'! Helmet, Pantera and TNT...

New Skate, Manimal and Stone Temple Pilots soono.

Well, I guess that "breaking" bands is just like breaking wind. The stronger the push, the better you feel.

Sue Stillwagon, Elektra, 708-351-3900

Starting August 14, Faster Pussycat will have the middle slot on the Ozzy tour. Check them out.

Cook is also doing something other than his oft-requested incl "Lushy Thin?", "Big Dictionary", "Loose Booty" and "Mr. Lovedog"... Lynch Mob is currently out with L.I.S.D.

The tour is extending through the south. This combination is a must see. Call me if you need a tip.

Draya Kass, Hollywood, 818-560-5760

Well, I can see that some people have the right idea this week concerning the handling of all the new bands out there right now, certain wonderful people are realizing that T-Ride is one of the most innovative artists out there and they are going back and giving them their props (that's respect for all of you non-lingo types). The new single "Hitz Squirt" is out next week. That's next Monday and Tuesday.

The 17th and 18th and 19th - get it? Check it out live with Tora Tora as T-Ride pound across the country...

Next up will be Battlestone - a diggy, sluggy 70's assault which has a good test you can dance to it and I'll give it a test! Coming to a mailbox near you sometime in September... For all of you Foundation forums goers "The Hollywood Metal Party From Hell" will be the place to be on October 2nd. Surprises and fun for all age levels... You're not a dork!... On a side note, if you want to be confused out of your mind and not know whose dead, whose a transvestite and whose a psycho, go and see "Raising Cain".

Charles Slovonic, Virgin, 212-977-8202

Just when you thought the little creep left had the rock scene. Virgin's back with a new supergroup, to be lauded by ABBA, cooler than the Big City Rollers and better dressers than The Black Crowes. Try this on for size - Young Turk (so, this ain't no Red Stewart cover group). Young Turk. Florida's finest. N.E. 2nd Ave, produced by Y.T. & Carl Canedy (Ahaasrk, Overkill and others). Step to any Virgin Rep for info/tape. College radio call me!! Regards. And Young Turk. Did I mention, Young Turk?

E.J. Johansen, Columbia, 212-445-9888

Warrant, Warrant, Warrant!! Thanks for the support so far. In case you haven't heard, "Inside Out" is coming real mighty hard. Hmmm. Who are we kiddin'... Rob Halford officially adds August 31/Sept 1 and if you do have a vis a mishap, pretty damn cool huh?...

Alice In Chains' Dirt. How much more can you say about the record of 1992? It will include a special guest who will make you say, "Can this band be any cooler?"

Kathie Reed, Geffen, 310-285-2746

Once upon a time there was a promotion person who was trying very hard to get the radio world excited about a brand new band she was working with. She was walking in the woods, calling stations on her cellular phone, when out of the dawn came My Old Friend, with a great groove. They told her, "Make our record a hit at Metal Radio, or we'll eat your Grandma!!!" See now here is how you can help the situation, starting playing the new Jackyl disc which should be in your hands this week, and you can feel responsible for giving the life of a sweet promotion person's Grandma! God bless!!... Now repeat after me - White Zombie "Black Sunshine", again White Zombie "Black Sunshine", again White Zombie "Black Sunshine"!!! And don't be late or Trouble starting August 17!!! Don't miss it!

Mark Snider, ATCO/EastWest, 212-325-4529

Dream Theater and 24-7 Spyz just taped a truckload of IDs for metal radio. Keep your eyes on the mail. Also, both bands are available for radio interviews. Call me if you'd like to set one (or both) up. Dream Theater's editor of "Pull Me Under" now available for those who've requested it. Running time is just under six minutes... Three week Pantera tour with Trouble and White Zombie kicks off on August 17th in Costa Mesa, CA. Then it's off to Europe with Megadeth... When your hot, your hot and we are on fuckin' fire! Hot shit: Ushah Salinas (London), The Belltower (import), Ministry (Sirie), Helmet (Inter-scope) and 24-7 Spyz (mine). Check 'em out.

Michael Ritterberg, Metal Blade, 818-981-9050

If in your bands for ADDS today is Epidemic. "Circle Of Fools" is the first emphasis track. Just this past week they played w/ Slayer in Santa Clara. Don't be surprised if your listener already know about Epidemic since their demo sales (3 total) total just over 10,000 copies. If you are going to be in or around Dallas for Lolipalooza on September 6th, make sure you check out Skrew. They will be playing on the second stage. Response to Skrew is starting to pick up. The other guys have been this subject. If you are playing Ministry, you have no excuse to not be playing Skrew. Make sure you check out the title track. I am not going to let this
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### THE HARD REPORT

**August 14, 1992**

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*Note: The above table is a sample and not an exhaustive list of all radio stations in Chicago.*
### Radio Reports

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**Top Twenty-Five**

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**Hard/Metal Rock**

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**Top Twenty**

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<td>‘Ain’t No Mountain High Enough’</td>
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**The Hard Report**

AUGUST 14, 1992
## Radio Reports

### WHTN NEW ROCHELLE
- Contact: Sally Whtn.
- Phone: 914-695-9486
- Report: Frozen

### FROZEN REPORT

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### WYER ETHICA
- Contact: David Wyer.
- Phone: 860-227-3070
- Report: Frozen

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### WSUS DARTMOUTH
- Contact: Sue Suss.
- Phone: 617-253-9572
- Report: Frozen

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### WSOU SOUTH ORANGE
- Contact: Todd Joss.
- Phone: 908-227-9215
- Report: Frozen

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### WRTJ JACKSON
- Contact: Mark Wrtj.
- Phone: 706-379-9572
- Report: Frozen

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### WRGB PLATTSVILLE
- Contact: Matt Grant.
- Phone: 908-853-9572
- Report: Frozen

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### WRTA HARRISBURG
- Contact: Bill Wtta.
- Phone: 717-253-9572
- Report: Frozen

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- Contact: Mark Wwv.
- Phone: 304-295-9572
- Report: Frozen

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### WZRC NEW YORK
- Contact: Steve Apre.
- Phone: 212-253-9572
- Report: Frozen

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### WWXO CLEARWATER
- Contact: Brian Wwxt.
- Phone: 727-253-9572
- Report: Frozen

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### WWXV VILLANOVA
- Contact: Jim Wwxx.
- Phone: 610-253-9572
- Report: Frozen

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### WZME GREENVILLE
- Contact: Bill Wzm.
- Phone: 803-253-9572
- Report: Frozen

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### New Adds:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>KISS</td>
<td>&quot;Domino&quot;</td>
<td>Mercury</td>
</tr>
<tr>
<td>Roger Waters</td>
<td>&quot;What God Wants&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>Helmet</td>
<td>&quot;Unsung&quot;</td>
<td>Interscope</td>
</tr>
<tr>
<td>Del Amitri</td>
<td>&quot;Always The Last To Know&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>Eric Clapton</td>
<td>&quot;Layla&quot;</td>
<td>Elektra</td>
</tr>
<tr>
<td>Faster Pussycat</td>
<td>&quot;Nonstop To Nowhere&quot;</td>
<td>Chrysalis/EMI</td>
</tr>
<tr>
<td>Arrested Development</td>
<td>&quot;People Every Day&quot;</td>
<td>Columbia</td>
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### # Weeks On Chart

<table>
<thead>
<tr>
<th>Artiste</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Def Leppard</td>
<td>&quot;Have You Ever Needed Someone So Bad&quot;</td>
<td>Mercury</td>
</tr>
<tr>
<td>INXS</td>
<td>&quot;Not Enough Time&quot;</td>
<td>Atlantic</td>
</tr>
<tr>
<td>Pearl Jam</td>
<td>&quot;Jeremy&quot;</td>
<td>Epic</td>
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### Heavy Rotation:

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Thorn In My Pride&quot;</td>
<td>Def American/Reprise</td>
</tr>
<tr>
<td>&quot;Humpin' Around&quot;</td>
<td>MCA</td>
</tr>
<tr>
<td>&quot;Free Your Mind&quot;</td>
<td>ATCO/EastWest</td>
</tr>
<tr>
<td>&quot;Lithium&quot;</td>
<td>DGC</td>
</tr>
<tr>
<td>&quot;Give It Away&quot;</td>
<td>WB</td>
</tr>
<tr>
<td>&quot;Hunger Strike&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>&quot;Baby-Baby-Baby&quot;</td>
<td>LaFace/Arista</td>
</tr>
<tr>
<td>&quot;Even Better Than The Real Thing&quot;</td>
<td>Island/PLG</td>
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### Buzz Bin:

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>&quot;Tomorrow&quot;</td>
<td>Sire/Reprise</td>
</tr>
<tr>
<td>&quot;Divine Thing&quot;</td>
<td>Big Life/Mercury</td>
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### Breakthrough Video

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>&quot;What God Wants&quot;</td>
<td>Columbia</td>
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### Stress:

<table>
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<tbody>
<tr>
<td>&quot;Would?&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>&quot;Layla&quot;</td>
<td>Reprise</td>
</tr>
<tr>
<td>&quot;Unsung&quot;</td>
<td>Interscope</td>
</tr>
<tr>
<td>&quot;Jump Around&quot;</td>
<td>Tommy Boy</td>
</tr>
<tr>
<td>&quot;Come And Talk To Me&quot;</td>
<td>Uptown/MCA</td>
</tr>
<tr>
<td>&quot;Symphony Of Destruction&quot;</td>
<td>Capitol Records</td>
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<tr>
<td>&quot;Stay&quot;</td>
<td>London/PLG</td>
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<tr>
<td>&quot;Move This&quot;</td>
<td>SBK/EMI</td>
</tr>
<tr>
<td>&quot;All I Want&quot;</td>
<td>Columbia</td>
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<tr>
<td>&quot;Dyslexic Heart&quot;</td>
<td>Epic</td>
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### Active Rotation:

<table>
<thead>
<tr>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>&quot;People Every Day&quot;</td>
<td>Chrysalis/EMI</td>
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<tr>
<td>&quot;The Winner Loses&quot;</td>
<td>Sire/WB</td>
</tr>
<tr>
<td>&quot;Happy Birthday To Me&quot;</td>
<td>Virgin</td>
</tr>
<tr>
<td>&quot;Don't Tread On Me&quot;</td>
<td>WB</td>
</tr>
<tr>
<td>&quot;Always The Last To Know&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>&quot;Jesus He Knows Me&quot;</td>
<td>Atlantic</td>
</tr>
<tr>
<td>&quot;The One&quot;</td>
<td>MCA</td>
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<tr>
<td>&quot;Wherever I May Roam&quot;</td>
<td>Elektra</td>
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<tr>
<td>&quot;Keep On Walkin'&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>&quot;Real Love&quot;</td>
<td>DGC</td>
</tr>
<tr>
<td>&quot;100%&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>&quot;Little Miss Can't Be Wrong&quot;</td>
<td>Chrysalis/EMI</td>
</tr>
<tr>
<td>&quot;Give It Up&quot;</td>
<td>SBK/EMI</td>
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### On:

<table>
<thead>
<tr>
<th>Title</th>
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<tbody>
<tr>
<td>&quot;Nonstop To Nowhere&quot;</td>
<td>Elektra</td>
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<tr>
<td>&quot;Domino&quot;</td>
<td>Mercury</td>
</tr>
<tr>
<td>&quot;Pretend We're Dead&quot;</td>
<td>Slash/WB</td>
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<tr>
<td>&quot;What Girls Want&quot;</td>
<td>Mercury</td>
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<tr>
<td>&quot;Church Of Logic, Sin &amp; Love&quot;</td>
<td>Polydor/PLG</td>
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<tr>
<td>&quot;Sex On Wheelz&quot;</td>
<td>Epic</td>
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<tr>
<td>&quot;Summer Song&quot;</td>
<td>Relativity</td>
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<tr>
<td>&quot;Asleep At The Wheel&quot;</td>
<td>Epic</td>
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### New On Headbangers Ball

<table>
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<tr>
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<tbody>
<tr>
<td>&quot;Summer Song&quot;</td>
<td>Relativity</td>
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<tr>
<td>&quot;Unsung&quot;</td>
<td>Interscope</td>
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<tr>
<td>&quot;Hard Luck Town&quot;</td>
<td>Epic</td>
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### New On 120 Minutes

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<th>Title</th>
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<tbody>
<tr>
<td>&quot;Like A Child Again&quot;</td>
<td>Mercury/Polysgram</td>
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<tr>
<td>&quot;Burst&quot;</td>
<td>Columbia</td>
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<tr>
<td>&quot;Step Outside&quot;</td>
<td>Link</td>
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<tr>
<td>&quot;Jimmie James&quot;</td>
<td>Capitol Records</td>
</tr>
<tr>
<td>&quot;Winona&quot;</td>
<td>Caroline</td>
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WHO SAYS THERE AIN'T NO CURE FOR THE SUMMERTIME BLUES?

DANZIG III
"DIRTY BLACK SUMMER"

From the album HOW THE GODS KILL
Produced by Glenn Danzig