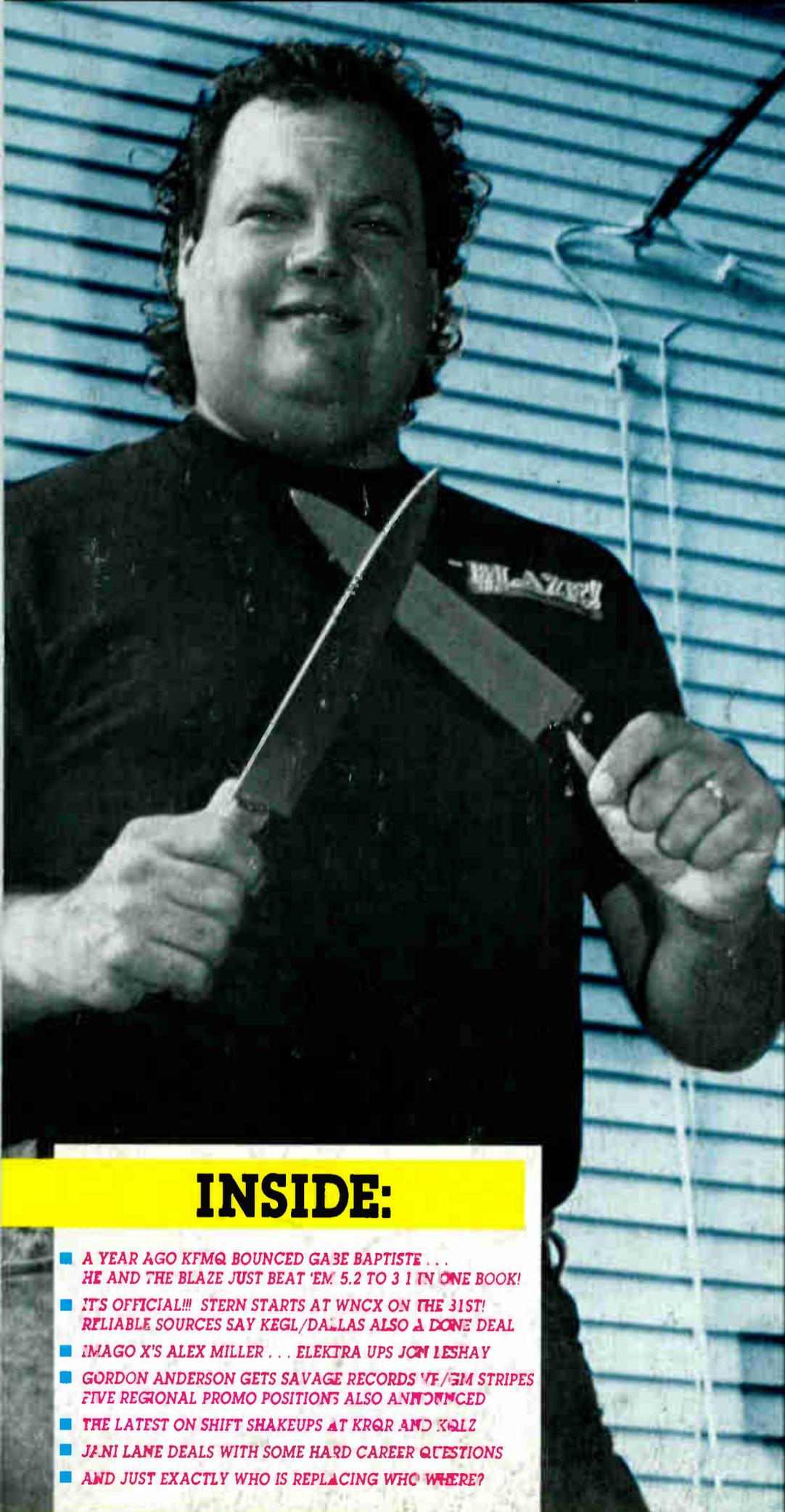


The **Hard** Report

Aug. 14, 1992
ISSUE #289

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TOP PRIORITY

Roger Waters



What God Wants, Part 1

(Columbia)

ROGER WATERS
WHAT GOD WANTS,
PART 1

HARD ACT TO FOLLOW



(EMIRG/Chrysalis)

VON GROOVE
ONCE IS NOT ENOUGH

ALTERNATIVE PICK



(Rykco)

SUGAR
COPPER BLUE

HARD HITTER



(Capitol)

EXODUS
THORN IN MY SIDE

INSIDE:

- A YEAR AGO KFMQ BOUNCED GAZE BAPTISTE . . . HE AND THE BLAZE JUST BEAT 'EM 5.2 TO 3.1 IN ONE BOOK!
- IT'S OFFICIAL!!! STERN STARTS AT WNCX ON THE 31ST! RELIABLE SOURCES SAY KEGL/DALLAS ALSO A DONE DEAL
- IMAGO X'S ALEX MILLER . . . ELEKTRA UPS JON LESHAY
- GORDON ANDERSON GETS SAVAGE RECORDS WF/EM STRIPES FIVE REGIONAL PROMO POSITIONS ALSO ANNOUNCED
- THE LATEST ON SHIFT SHAKEUPS AT KRQR AND KQLZ
- JANI LANE DEALS WITH SOME HARD CAREER QUESTIONS
- AND JUST EXACTLY WHO IS REPLACING WHO WHERE?

CARVING OUT A NICHE IN THE 90's

**Once it's on,
it ain't coming off.**

**OUT OF THE BOX ON OVER 60 STATIONS
INCLUDING:**

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KUPD KRXQ KBER KIOZ KRQR KSJO WONE KLAQ
WCCC WDHA WCMF WIOT WXLP KILO KZRR KNAC
KDJK KLPX

**Machine
Gun**

From the album
"Dog Eat Dog"

**Beware of
the fall tour**

COLUMBIA

Warrent

Hard Hundred

| Tw | Artist | Track |
|---------|-----------------------|------------------------|
| 1 | BLACK CROWES | "Thorn In My Pride" |
| 2 | U2 | "Even Better Than ..." |
| 3 | SPIN DOCTORS | "Little Miss ..." |
| 4 | Damn Yankees | "Don't Tread On Me" |
| 5 | TOM COCHRANE | "No Regrets" |
| 6 | TEMPLE OF THE DOG | "Hunger Strike" |
| 7 | JOE SATRIANI | "Summer Song" |
| 8 | SASS JORDAN | "You Don't Have ..." |
| >> D 9 | BAD COMPANY | "How About That" |
| 10 | ELTON JOHN | "Runaway Train" |
| 11 | DEF LEPPARD | "Have You Ever" |
| 12 | Del Amitri | "Always The Last ..." |
| 13 | JOE WALSH | "Vote For Me" |
| 14 | ARC ANGELS | "Sent By Angels" |
| 15 | INXS | "Heaven Sent" |
| 16 | John Mellencamp | "Last Chance" |
| 17 | Guns N' Roses | "November Rain" |
| 18 | RED HOT/PEPPERS | "Breaking The Girl" |
| 19 | SAIGON KICK | "Love Is On The Way" |
| 20 | BRUCE SPRINGSTEEN | "Leap Of Faith" |
| 21 | ALICE IN CHAINS | "Would?" |
| 22 | Slaughter | "Real Love" |
| 23 | BONHAM | "Change Of A Season" |
| 24 | Nirvana | "Lithium" |
| 25 | JOE COCKER | "Love Is Alive" |
| 26 | Pearl Jam | "Jeremy" |
| 27 | Roger Daltrey | "Days Of Light" |
| 28 | Faith No More | "MidLife Crisis" |
| 29 | Tesla | "Song & Emotion" |
| 30 | INXS | "Not Enough Time" |
| 31 | POORBOYS | "Brand New ..." |
| 32 | G. THOROGOOD | "I'm A Steady ..." |
| 33 | Black Crowes | "Sting Me" |
| 34 | The Men | "Church Of Logic, ..." |
| 35 | Pearl Jam | "Even Flow" |
| 36 | The Zoo | "Shakin' The Cage" |
| 37 | KISS | "Domino" |
| 38 | Material Issue | "What Girls Want" |
| 39 | Toad The Wet Sprocket | "All I Want" |
| >> D 40 | JUDE COLE | "Start The Car" |
| 41 | SOUL KITCHEN | "I Need It Bad" |
| 42 | LYLE LOVETT | "You've Been So ..." |
| 43 | PATTY SMYTH | "Sometimes Love ..." |
| 44 | HARDLINE | "Hot Cherie" |
| 45 | FASTER PUSSYCAT | "Nonstop To Nowhere" |
| 46 | Arc Angels | "Living In A Dream" |
| >> D 47 | RONNIE WOOD | "Show Me" |
| 48 | JACKYL | "I Stand Alone" |
| 49 | DELBERT McCLINTON | "Why Me?" |
| 50 | ERIC CLAPTON | "Layla" |

| Tw | Artist | Track |
|---------|-----------------------|------------------------|
| 51 | Roxy Blue | "Luv On Me" |
| 52 | Lindsey Buckingham | "Wrong" |
| 53 | Ozzy Osbourne | "Road To Nowhere" |
| 54 | ELP | "Affairs Of The ..." |
| 55 | THE SIGHS | "Think About Soul" |
| 56 | THE MEN | "Blue Town" |
| 57 | LYNCH MOB | "Dream Until ..." |
| 58 | George Harrison | "Taxman" |
| 59 | ELECTRIC BOYS | "Dying To Be Loved" |
| 60 | Ozzy Osbourne | "Mr. Tinkertrain" |
| 61 | Delbert McClinton | "Every Time I ..." |
| 62 | Metallica | "Wherever I May ..." |
| 63 | 21 GUNS | "Knee Deep" |
| >> D 64 | WARRANT | "Machine Gun" |
| 65 | MEGADETH | "Symphony Of ..." |
| 66 | GENESIS | "Jesus He Knows Me" |
| 67 | Matthew Sweet | "Girlfriend" |
| 68 | RINGO STARR | "Don't Go Where ..." |
| 69 | Genesis | "Driving The Last ..." |
| 70 | JEFFREY GAINES | "Scares Me More" |
| 71 | Slik Toxik | "White Lies, ..." |
| 72 | Elton John | "The One" |
| 73 | Bruce Springsteen | "57 Channels" |
| 74 | Def Leppard | "Tonight" |
| 75 | Black Crowes | "Remedy" |
| 76 | KIM MITCHELL | "World's Such A ..." |
| 77 | The Cure | "Friday I'm In Love" |
| 78 | Matthew Sweet | "I've Been Waiting" |
| 79 | Red Hot Chili Peppers | "Under The Bridge" |
| 80 | MARK CURRY | "Sorry About The ..." |
| >> D 81 | FIREHOUSE | "When I Look Into ..." |
| 82 | Def Leppard | "Make Love Like A ..." |
| 83 | Soup Dragons | "Divine Thing" |
| 84 | Lynch Mob | "Tangled In A Web" |
| 85 | Cracker | "Teen Angst" |
| 86 | Firehouse | "Reach For The Sky" |
| 87 | John Mellencamp | "Now More Than ..." |
| >> D 88 | LITTLE CAESAR | "Slow Ride" |
| 89 | Mitch Malloy | "Nobody Wins In ..." |
| >> D 90 | BRYAN ADAMS | "Do I Have To Say ..." |
| 91 | Giant | "Stay" |
| 92 | Stevie Ray Vaughan | "Little Wing" |
| 93 | Doc Lawrence | "Come Dry Your Eyes" |
| >> D 94 | KING'S X | "Dream In My Life" |
| 95 | SONNY LANDRETH | "When You're Away" |
| >> D 96 | BABYLON A.D. | "So Savage The ..." |
| 97 | NILS LOFGREN | "Just A Little" |
| >> D 98 | DIXIE DREGS | "Kashmir" |
| >> D 99 | GEORGE HARRISON | "While My Guitar ..." |
| 100 | TROUBLE | "Memory's Garden" |

PLEASE NOTE: There is a reason we're not indicating "last week/this week" chart numbers on the Hard Hundred this issue. After careful examination, we have decided our mainstream AOR chart numbers would be more accurate without including our COR and AAA reporting station playlists. After all, those particular sub-formats have their own charts, so why shouldn't mainstream programmers benefit from a similarly stratified sample. So, the KNACs and KBCOs are out, the WNORs and WDVes are front and center — and we think you'll agree that this refinement makes for a significantly more cohesive chart. Naturally, debuts are bulleted, as are tracks and albums which demonstrated continued growth in the context of target stations.

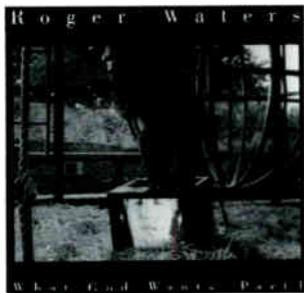
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Top Priority

Roger Waters, "What God Wants, Part I", Columbia The creative mind behind *Darkside Of The Moon*, *The Wall*, *Pros And Cons Of Hitchhiking*, and *Radio K.A.O.S.*, continues his reign as the master of the "concept" album.



Started three years before Operation Desert Storm, *Amused To Death* tackles the issue of War in the nineties, and its exploitation on television. With Waters, you can count on his three dimensional views, and a journey with one of the most prolific philosophers in rock and roll. After one listen to the first single, you'll realize Waters has taken a step back to his past to deliver his new message. The single is close to "Not Now John" while the whole project falls in line with *The Wall* due to its sharp sound effects that bridge the material so seamlessly. Jeff Beck's brilliant guitar work only adds to the richness of the moment, as this display of "power" rock and roll is strong enough to infect and affect us for years to come. Using the building blocks of his past Rogers has stepped out and reached into our future, to help mankind (as well as himself) learn a little more about ourselves, our world and where we're going. Disturbing? You bet! Reality makes for great music, and we can count on Waters to give us a large enough dose to last us a lifetime.

Hard Act

TO FOLLOW

Von Groove, "Once Is Not Enough", EMIRG/Chrysalis From the same label that brought you Slaughter a few years ago



comes another "Gotta Have It" band for radio. Every now and then a new unit comes along with all the right elements to make everything fall into line. Von Groove hails from the Great White North (Toronto) and bring down a sound as strong as an Alberta Clipper. What Def Leppard was to the format ten years ago, Von Groove could be for the early '90s. Thick hooks and hard driving guitar work will put these guys on the map in a major way. There's nothing pretentious or trite here either. There may be a tinge of formula rock, but the group has the ability to make it real with their musicianship and extreme tightness. There's no doubt that these boys have been playing together for a while and know what it takes to get American Radio excited. Bring this into your music festival of a meeting this week and you'll hear a resounding "uh-huh" come out of the speakers!

MORE Hard Acts

TO FOLLOW

Ugly Kid Joe, "Neighbor," Stardog/Mercury You're



probably saying to yourself, "Self, didn't we just crank a new record from UKJ a few weeks ago?" The answer, of course, is "yes!" But "Everything About You" was from the E.P. *As Ugly As They Wanna Be*. The Mr. Rogers mocking "Neighbor" is the first taste from the band's full length album *America's Least Wanted*. We sorely miss the jingle jingle of the ever present trolley here, but we did have the over-

whelming desire to change out of our street clothes and into a cozy pair of top siders and roomy cardigan while listening. UKJ (as their friends like to call them) have crafted another in your face non-stop power masterpiece. Kudos go out to new guitarist Dave Fortman for lending some more testosterone to the mix. "Neighbor" will appeal to a wide variety of listeners. The track has strong metal credibility and catchy hooks for the casual listener not to mention the alternative card is always ready to be played. (Lest we forget that some of the blue hair stations played "Everything!") Ugly Kid Joe will rock your world and you'll be a better person. There goes the neighborhood!

Danzig, "Dirty Black Summer," Def American Glenn



Danzig's first band The Misfits scared the hell out of us with "Mommy Can I Go Out And Kill Tonight?," a huge song with New York punks in 1982. The album it came from, *Walk Among Us*, was re-released in 1988 after many new metal bands — most notably Metallica — cited the album as a major influence. Therefore, it was no surprise that Danzig's first two albums blew us away. With *Danzig*

III How The Gods Kill, the band that began as Samhain is ready to take on the mainstream. No sellout, no compromise here, "Dirty Black Summer" is not the product of a kinder gentler Danzig. It contains the theatrical presentation that made the band's first two efforts, *Lucifuge* and *Danzig*, essential listening. Glenn Danzig's sledgehammer vocals turn this song into high drama reminiscent of early Black Sabbath. There is an underlying power to Danzig's music and it comes through on this track, as the band takes that mood and updates it to '90s desperation. It will undoubtedly strike a responsive chord with die hard fans and coupled with the song's hypnotic guitar hooks will reach out and grab a broader audience.

Ministry, "N.W.O.," Sire/WB Al Jourgensen has taken Ministry through dozens of changes in its decade long existence. Their



first indie single "Cold Life" was a danceable club-friendly song, with only a hint of the band's primal potential. Their middle period (or as we like to say their happy happy, joy joy days) produced songs like "Work For Love" that have become alternative radio staples. The band has gone from being an also ran '80s "Less Than Zero Generation" funk band to the forefront of a new genre. Jourgensen has single handedly established American industrial music with Ministry and side projects like Revolting Cocks. "N.W.O." tweaks the nose of George Bush and the New World Order. Bush makes an unwitting guest appearance here backed up by the song's jackhammer rhythm. How does this all relate to AOR? Ministry and bands like them appeal to a large percentage of the audience headbanging to Metallica, Megadeth and Pearl Jam. It's no coincidence that the band is on Lollapalooza with PJ and The Red Hot Chili Peppers. Catch them live and see what all the fuss is about. (Hint: Make sure your pacemaker is all charged up before taking the plunge).



"PRETEND WE'RE DEAD"

THE NEW SINGLE

**"PRETEND WE'RE DEAD' IS CHUNKY AND WE LOVE IT.
IF YOU HAD SUCCESS WITH PEARL JAM, TEMPLE OF THE DOG,
OR NIRVANA, THAN CHECK OUT L7."**

John Knapp - WYYY

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SLASH 

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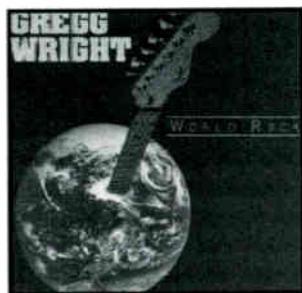
MORE **Hard Acts**

TO FOLLOW

L7, "Pretend We're Dead," Slash/WB In case you've been living in a cave, or just busy trying to con your cable company out of the 129 bucks you owe them for the Olympic Triplecast, L7 is a four piece band from Los Angeles. "Pretend We're Dead" had been a monster at alternative radio due in no small part to its deadly hook. Sure we've all held our breath and made ourselves blue trying to collect on our multimillion dollar life insurance policies, and that's what makes this song so appealing. You could sit back and ignore this track, but remember the last time you did that? Remember Nirvana? Pearl Jam? The Red Hot Chili Peppers? Temple of The Dog? Must we continue? You get the point. To define the sound of L7 would be an exercise in futility, but we need to drop some pounds anyway and firm up our pecs and abs. Ladies and gentlemen the comparison: Take the Shangri-Las, feed them some quality Midnight Lightning and show them many Wes Craven movies followed by the collected works of John Waters and the Coen brothers and poof! L7! Do your ears a favor and check out the whole *Bricks Are Heavy* album, it will help you adjust to the new rock and roll order of the '90s.



Gregg Wright, "Time Traveler," Quality The format is always looking for the next guitar hero. With Satriani, Steve Morse and the Dixie Dregs coming on strong over the past few months, the scene is ripe for another guitarist. Not your ordinary find though. Wright is the guitarist for The Zoo (Mick Fleetwood's latest project), and brings a style that is uniquely his own. The first single "Time Traveler" has an intro that kills. Big intros like this have been missing for some time, but Wright lays down an epic opening that slides into the masterful playing that stimulates interest like a Summer twister. He has left all the fancy fretwork and b.s. behind, which makes for a sensible and straight-from-the-gut approach to the project. The result is a combination of textures and tones that Wright brings together for a very mature sound. There's an air of spicy flair with total direction with his music, and if you're looking for man with licks o' plenty, make Gregg Wright a priority for some solid weekend listening and keep a slot open in the music meeting to discuss some of the mainstream beauties on the album. For a real treat, check out his wild cover of The Beatles' "Oh Darling." No doubt, he sets things on fire and has a solid future in rock and roll, whether in a group or solo.

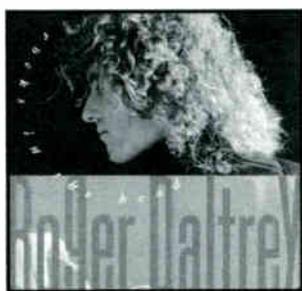


Track Action

Steelheart, "Electric Love Child," MCA The hard rock surprise of '91 continue to amaze us with this nugget from their *Tangled In Reins* album. "Electric Love Child" evokes memories of Robert Plant's lively Zep vocals coupled with the hook of Aerosmith's "Sweet Emotion." Ted Werman produced this track and you probably know him from his work with Motley Crue and Ted Nugent. The result is a hard rocking wide appeal goner. We've all been subjected to hype about millions of bands in our collective lifetimes. Steelheart is no exception. But anyone who has been exposed to the wide range of Mike Matijevic's voice has bought into the program. Werman's production highlights the singer's gift in the same way that he brought out the outrageousness of Crue and the guitar wildness of the Nuge. When the world was a much more understanding and compassionate place, a band's second album was considered only the beginning. Today in the caffeine adrenalin world of "I want it yesterday" music executives, a sophomore effort is a bungee jump that could end a career or rocket you to superstardom. Steelheart have taken that challenge and won. Once again, they have handed us a radio ready smash.



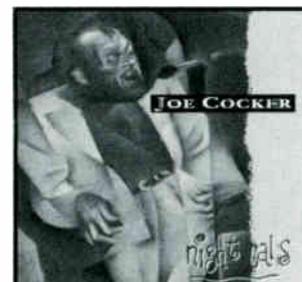
Roger Daltrey, "Who's Gonna Walk On Water?," Atlantic "Days" put Roger high on the scene over the last month and was an example of an artist who remains consistent in voice, but has moved forward both lyrically and musically. During the early eighties, The Who started to explore new territory, that prevails on some of the material on *Rocks In The Head*. This is particularly noticeable with the new single. The subject matter is very reminiscent of material from *It's Hard*, and along the same technical line as "How Can You Do It Alone" from *Face Dances*. The eighties were an important time for one of rock and roll's greatest groups, as each member was starting to step up and set down their own solo career. Since that time, Daltrey has proven the strength of his timeless voice, and with the new track his vocals are equally matched by potent words that hit hard in this election year. Tempo wise, the tune rocks harder than "Days" and receives a 10 for instant recognizability. Daltrey has no problem hiding the years, but at the same time, youthfully shares the experiences that have directed his life up to now. "Who's Gonna Walk On Water" is more than just another track, it's a statement of knowledge!



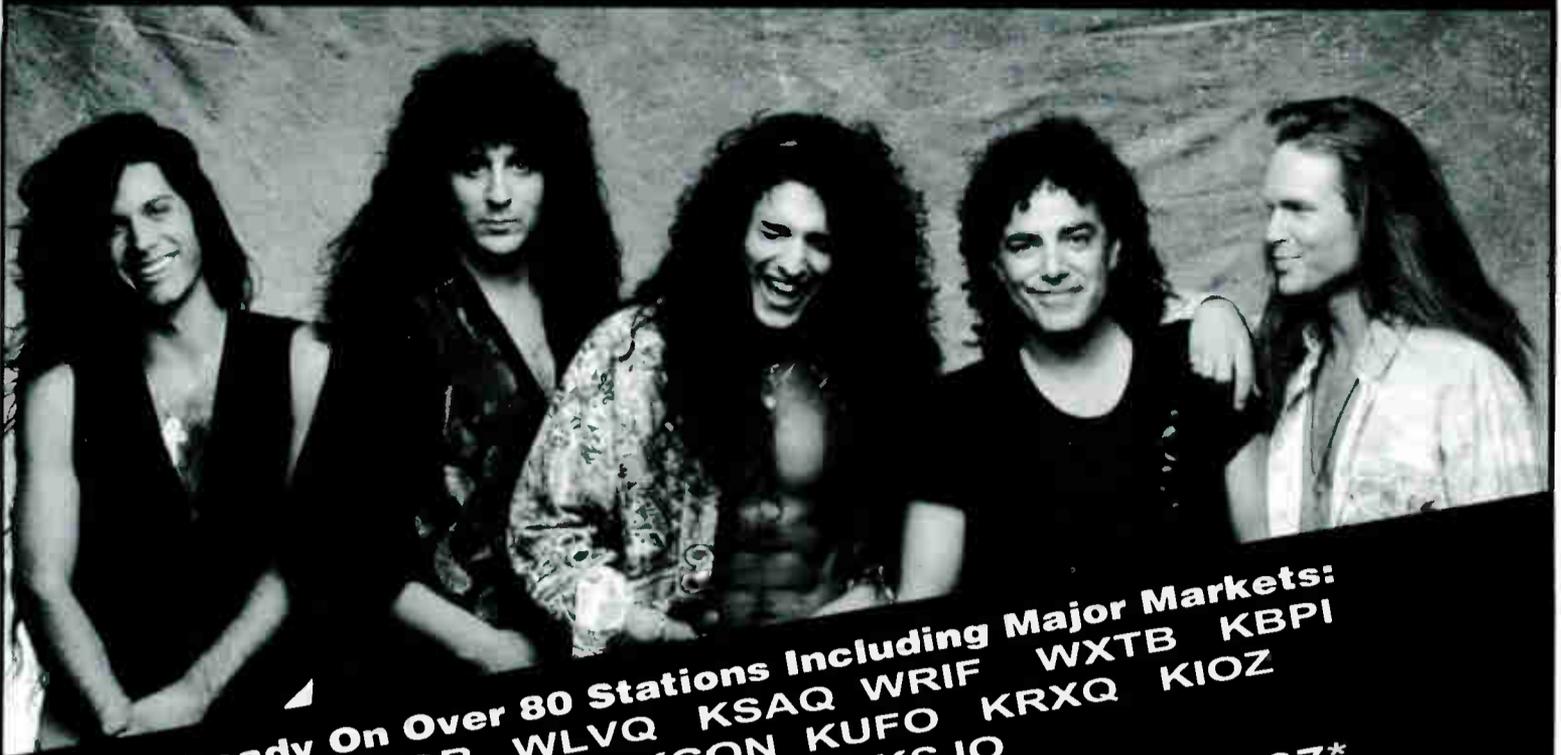
Santana, "Somewhere In Heaven," PLG Carlos Santana is one of a handful of living legends still making inventive and exciting music. He is an artist in the truest sense, not letting popular conventions and trends affect his music. His current album *Milagro* is an impressive addition to a body of work that is an essential part of any comprehensive record library. The AOR audience has been brought up on classic Santana songs like "Oye Como Va," and "Black Magic Woman." Despite the fact that Jimi Hendrix set the guitar world ablaze around the same time he was starting his career, Carlos Santana was still able to set himself apart from the pack. Scores of guitar heroes have come and gone since then, but Santana remains an important part of the rock mosaic. His mixture of rock, blues, soul and salsa have provided a melting pot of sounds which have united a rainbow of listeners. He is as relevant today as he was when he set the crowd ablaze at Woodstock so many years ago. "Somewhere In Heaven" is an automatic for AAA stations as well as any AOR looking for quality adult numbers. Get experienced!



Joe Cocker, "Now That The Magic Has Gone," Capitol *Night Calls* is a supreme collection of songs performed (and in most cases reborn) by the raspy growler we know and love as Joe Cocker. Although it's a virtual impossibility, the English legend has managed to surpass the optimum quality of his extensive previous catalog work through his top notch vocal pyrotechnics here. "Now That The Magic Has Gone" (written by John Miles) is a huge, blues-edged ballad (no surprise here) with the trademark powerful vocal strength — long Cocker's forte. Old Grease Band keyboardist and collaborator Chris Stainton returns to add his notable ivory work to the LP and all in all, delivery is immediate. Tears come to our eyes as we remember Cocker's legendary Woodstock appearance, and the graceful aging process has never sounded finer than it does on the soothing waters of *Night Calls*.



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FMQB 36*

R&R 37*
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WHJY WMMS KDKB
KFOG KYYS KQRS

KLBJ WAVF KMJX WEGR WDHA
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KROQ KJOT KBOY KSQY WSTZ
WZXL KEYJ WKIT KATP KCQR
WWWV KZKZ KFMX KBAT WCIZ

And 40 MORE!

NEW THIS WEEK: THE LOOP AND WDVE

WPDH WOUR WRFX
WROV KJOT KEZE
WIZN KQDS KQDI

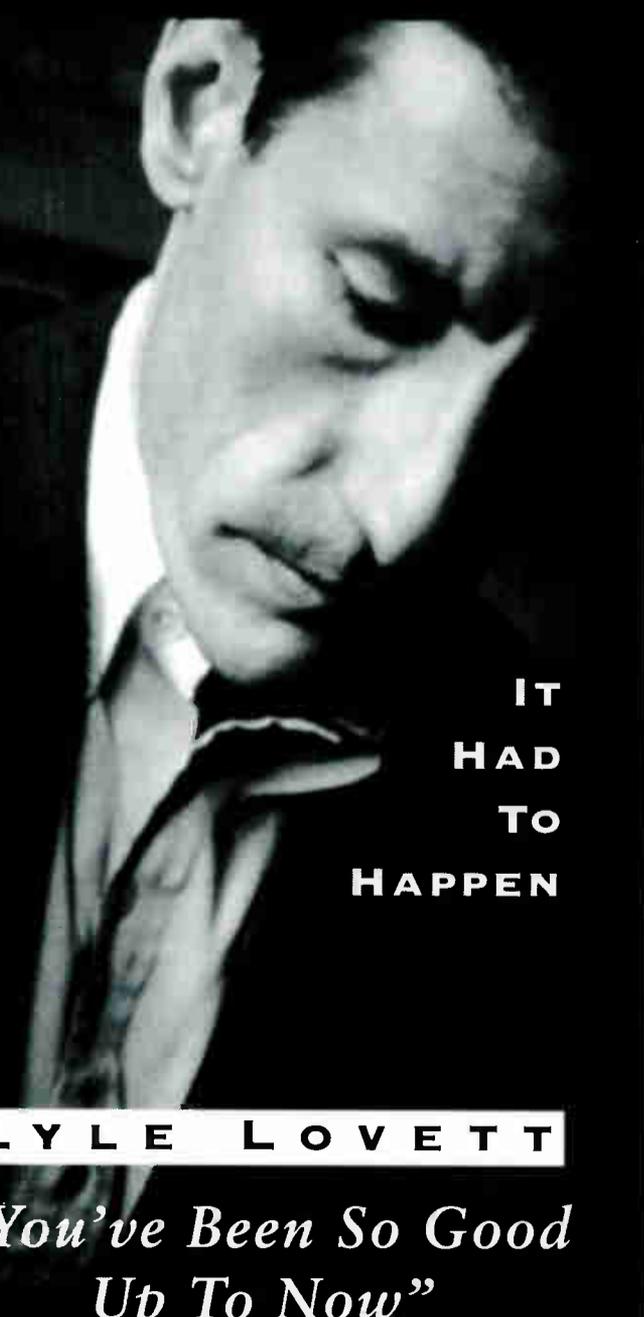
Produced by George Massenberg, Billy Williams,
and Lyle Lovett
Management: Ken Levitan for Vector Management
and Will Botwin for Side One Management

CURB.
MCA.

LYLE LOVETT

*"You've Been So Good
Up To Now"*

IT
HAD
TO
HAPPEN



MORE Track Action

Matthew Sweet, "Evangeline," Zoo For aspiring numerologists, three is a prominent magic number in this case. This is the third single from Matthew Sweet's third solo album. Sweet has proven himself as a great songwriter on *Inside* and *Earth*. It was no surprise to his fans that the entire *Girlfriend* album is full of in-the-pocket hit songs. What sets Sweet apart from hit writing hacks is that each one of his songs tells a story and conveys a distinct mood. The song is written about underground comics legend Evangeline. And while we're being obscure, music know-it-alls will be pleased to note that Sweet is joined on this track by ex-Television guitarist Richard Lloyd. The track is action-packed to say the least. Here's your chance to repent for missing the boat on "I've Been Waiting," which nine out of ten people with ears said was a smash. We will, however, give you big brownie points for jumping on the "Girlfriend" bandwagon. "Evangeline" is a hit song sitting on your desk right now. If you're allergic to hits, chances are you're allergic to ratings.



Indigo Girls, "Joking," Epic With their first two albums achieving gold plus status and their new one *Rites of Passage* not far behind, the Indigo Girls have established a sizable audience. "Galileo" propelled them to the top of the AAA chart and on to the air at scores of AOR stations. They have been drawing a diverse audience on the road, dispelling many pre-conceived notions about their appeal. Their style has always reminded us of the great folksingers of the past, but with a '90s twist. The result is an aggressive first person narrative on "Joking." It is the perfect follow up to the catchy "Galileo." "I" Girls Amy Ray and Emily Saliers are joined on the track by Heartbreaker Benmont Tench (organ) as well as Ex-Gang of Four bassist Sara Lee and session god Kenny Aronoff. They will undoubtedly gain new fans while on their current tour. With their catalog selling like crazy and the new album keeping pace, the Indigo Girls are positioned to be a force in music for sometime to come. Check them out live in the coming weeks in Seattle (the center of the universe, just ask any A&R lemming/penguin), Los Angeles and New York and many more metropolises.



Ben Schultz Band, "Ready For Love," TMT If B.B. King let Ben fondle Lucille, then he's got to have the goods. He's jammed with Hendrix, B.B. King, Spirit, KGB, Steve Marriot and Stephen Stills among others. *TriAlity* is Schultz's first solo effort, even though he has been around over 20 years. His depth of experience pays off in a big way on this track. The Ben Schultz band is an impressive unit featuring Vanilla Fudge bassist Tim Bogert as well as fellow Tampanian Paul Sisemore on vocals. Filling out the line up is drummer Ray Brinker who's slammed skins for Steve Morse, Jon Butcher and Maynard Ferguson. The highlight of "Ready For Love" (no relation to Bad Co.'s torch song) is the marriage of Sisemore's massive vocals and Schultz's driving guitar work. It's even more mind blowing given the fact that Ben was signed as an instrumentalist, but as the album progressed he decided to add a singer to the band. Without vocals this track would be great, with them it's killer! If we had to pick a comparison, it would be Richard Marx sings Boston's greatest hits. It takes all the right elements of both and synthesizes them into 4:29 of pure pop rock and roll power.



Patty Smyth, "Patty Smyth," MCA Way before Melissa Etheridge and Sass Jordan, there was a young and talented voice on the horizon in the early '80s making her mark on the Top AOR/Modern rock scene. Since then, the look of innocence hasn't worn off, but her music has taken a twist toward the serious and experienced. Her latest project will open up multi-format territory. This is quite obvious with the first track on the album, "No Mistakes." A sweet and honest tune that is one of the brightest songs she's ever recorded. "Too Much Love" brings up the tempo and digs into a funky groove. A killer hook here, but it may be a little too polished for some AORs. "Make Me A Believer," on the other hand, has a hook that is just as catchy with more of an edge to it (both musically and lyrically). "Sometimes Love Just Ain't Enough" is the freshman single (HH43*) with Don Henley's magic touch. "Out There" is a driving song that displays the direction Smyth is taking these days. The lyrics are soul searching with an answer to boot! "River Of Love" is a "don't mess with me song" that paints a grey picture at first, but opens up the sky for a positive and shining perspective on love. "My Town" is about life in the city and obviously spoken with experience (what's a girl like you doing in a place like this? — Do you have a sister?). "Shine" has a blues/jazz feel to it and is bound to hit multi-format status. "One Moment To Another" is one of the more poppy tracks on the album, while "I Should Be Laughing" is a wonderful piece of music. There's tunes for everyone throughout the album, and without question, this lady rocker is exploring new turf that will pay off in a big way for all her fans.



Most Added

| | | | |
|---------------------------|------------------------------|-----------------------|---------------------------------|
| 1. Bad Company | "How About That" 142 | 13. Ugly Kid Joe | "Neighbor" 13 |
| 2. Jude Cole | "Start The Car" 57 | 14. Poorboys | "Brand New Amerika" 12 |
| 3. Warrant | "Machine Gun" 54 | 15. Bad 4 Good | "Nineteen" 11 |
| 4. Ronnie Wood | "Show Me" 44 | 15. Jackyl | "I Stand Alone" 11 |
| 5. Def Leppard | "Have You Ever Needed.. 42 | 16. Saigon Kick | "Love Is On The Way" 10 |
| 6. Eric Clapton | "Layla" 27 | 17. Lyle Lovett | "You've Been So ..." 9 |
| 7. Pearl Jam | "Jeremy" 24 | 17. Megadeth | "Symphony Of ..." 9 |
| 8. George Thorogood | "I Am A Steady..." 22 | 18. Black Crowes | "Thorn In My Pride" 8 |
| 8. INXS | "Not Enough Time" 22 | 18. Joe Satriani | "Summer Song" 8 |
| 9. Joe Walsh | "Vote For Me" 19 | 18. Spin Doctors | "Little Miss Can't Be ..." .. 8 |
| 10. KISS | "Domino" 16 | 19. Bruce Springsteen | "Leap Of Faith" 7 |
| 11. Elton John | "Runaway Train" 15 | 19. Helmet | "Unsung" 7 |
| 12. Arc Angels | "Sent By Angels" 14 | 19. Little Caesar | "Slow Ride" 7 |
| 13. Red Hot Chili Peppers | "Breaking The Girl" 13 | 20. Delbert McClinton | "Why Me?" 6 |
| 13. The Men | "Blue Town" 13 | 20. Electric Boys | "Dying To Be Loved" 6 |

MEGADETH "Symphony of Destruction"



R&R 51-40*

Album Network 49-45* **BREAKOUT!**

New Majors: **KLOL KRQR**

Over 800,000 Units

Have Been Sold In Just 2 1/2 Weeks!

That's 200,000 More Than The Last Album Sold In Its Entirety!

6th Most Requested At R&R.

Almost 50 Percent Of Stations Playing This Song Have Top 5 Phones...Or Better!

This Is Absolutely The Night-Time Record Of The Summer!

Look For **DAVE MUSTAINE** Next Week

As The Special Entertainment Tonight Correspondent For The Republican Convention.



WHITE LIES

BLACK TRUTH

HARD HUNDRED 71*

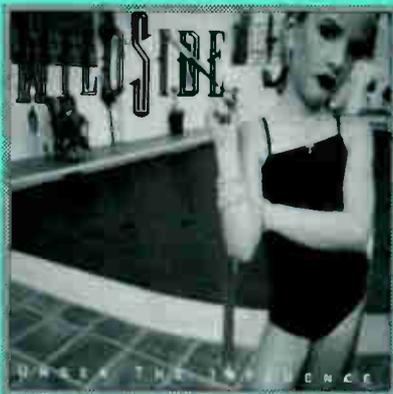
Album Network 66*

Already On: **PIRATE KIOZ KBPI**

WXTB KRXQ KUPD KISS

New Add At **KSAQ!**

**IF OUR TOY SHOWED WE ARE COMMITTED,
GET READY FOR TOTAL COMMITMENT!**



ON YOUR DESK NOW

WILD SIDE

"HOW MANY LIES"
(ON WWBZ)

Joe Cocker

"Now That The Magic Is Gone"



COMING THIS MONTH:

THE FIRST TRACK FROM
GREAT WHITE'S NEW ALBUM PSYCHO CITY IS
"THE BIG GOODBYE"

Check With Your Local **CAPITOL** Rep For A Partial Copy.

GRAHAM PARKER "RELEASE ME"



Hard Report Card

BAD COMPANY

"How About That"



#1 ADDS: 142
TOTAL: 142



HH Debut 9*
COR Debut 12*

Without surprise, the Number One most added out of the box. This "Company" dusted all competitors, and reeled in major stations, as well. A huge buzz brewing about the crossover potential of the track.

TOTAL # OF STATIONS PLAYING: 142(Including)

ADDS: 142 -CILQ KAZY KDBK KGON KILO KISS KISW KLOS KOME KORS KROR KRXQ KRXX KSHE KSJO KTXQ KUFO KXRX WBCN WEBN WFBQ WHJY WIYY WKLS WLLZ WLZR WMMR WMS WNEW WNOR WWBZ WXTB WYNY

KATT KCLB KDJK KEZE KEZO KGGO KICT KJOT KLAQ KLBJ KLCX KLPX KMBY KMJX KMOD KNKN KOMP KOZZ KPOI KQRC KRZR KXFX KYYS KZRR WAOR WAPL WCKW WDHA WDIZ WEGR WEZX WFYV WGRF WHCN WHIQ WIMZ WIOT WJXQ WKDF WKGB WKLC WKLO WKQQ WMFX WONE WOUR WPDH WPYX WQBZ WRCO WRDU WRFX WRKI WROQ WROV WRXK WRXL WRXR WSTZ WTPA WTUE WXKE WXP WZZO WZZR

KATP KBAT KBOY KEYJ KFMF KFMQ KFMZ KIBZ KIKJ KKEG KQDS KQWB KRNA KROK KRRK KRZZ KSEZ KSOY KWHL KZEL KZOQ WAQY WAZU WCIZ WDRK WGIR WHMH WHVY WKFM WKIT WKLT WKRR WRCN WRUF WSHE WVRK WWWV WXOR WXRC WYMG WZNF WZNS WZXL WZZO

REQUESTS: 1 -KILO

ELECTRIC BOYS - "DYING TO BE LOVED"

HH 59*
COR 47



Fully charged and starting to make their chart ascent, that's the story on these boys. Coming off the success of "Mary...", the second single has much to live up to, but that shouldn't prove to be a problem.

TOTAL # OF STATIONS PLAYING: 50(Including)

ADDS: 6 -KRXQ

KLCX

WCIZ WGIR WRZK WZZO

INCREASES: 2 -WDHA WRCO

DECREASES: 1 -WMFX

HEAVY: 2 -WRCQ WZZR

MEDIUM: 10 -KNKN WAOR WDHA WEZX WTUE

KBAT KROK WHMH WXRC WZNS

LIGHT: 32 -KGON KQIZ KQRS WLZR WMMS

KEZO KLAQ KRZR WHEB WIOT WKLC WMFX WNC D WPDH WRFX WRXK WTKX WTPA KATP KBOY KFMX KIKJ KKEG KQDS KQWB KRNA KSEZ KTYD KWHL WGLF WKIT WVCR

JUDE COLE

"Start The Car"



#2 ADDS: 57
TOTAL: 59



Hard Hundred Debut 40*

Jude Cole escaped the authorities when he Started The Car and went from zero to forty (Hard Debut) in one week. Dale Miller/KATP says, "An instant attention-getter you can play around the clock. Superb".

TOTAL # OF STATIONS PLAYING: 59(Including)

ADDS: 57 -CHEZ KGON KRXQ KSJO WDVE WKLS WMMS KCLB KDJK KGGO KLBK KLPX KMJX KPOI KXFX KYYS WAOR WAPL WAVF WDHA WEGR WIMZ WMFX WONE WOUR WRDU WRFX WROQ WTPA WZZR KATP KECH KEYJ KFMF KFMQ KFMX KJKJ KQDS KRNA KSEZ KSKE KSPQ KSOY KZOQ WDRK WGIR WKIT WKLT WKRR WQNY WRUF WSHE WVRK WWWV WYMG WZNF WZZO

DECREASES: 1 -WZNS

LIGHT: 2 -KWHL WZNS

ERIC CLAPTON - "LAYLA"

Hard Hundred 50*



Generally, it is impossible to create a current when the plug is out of the socket. This week, Slowhand deserves a featured appearance on Rippley's Believe It Or Not! Eric Clapton's Unplugged version of the AOR staple "Layla" was able to produce an electrifying week.

TOTAL # OF STATIONS PLAYING: 48(Including)

ADDS: 27 -CHEZ CILQ KROR WNOR KEZO KGGO KOMP KOZZ KYYS WAPL WBLM WCMF WKGB WOUR WROV WSTZ WXKE KFMF KSKE KSPQ KSOY KZGL WCIZ WGIR WIXV WZXL WZZO

REQUESTS: 4 -WCKW WRFX WXP KRZZ

INCREASES: 2 -WEBN KROK

HEAVY: 12 -WEBN WXRK KMOD WAQX WIBA WKQQ WQMF WRFX WWCT KROK KRZZ WFX

MEDIUM: 6 -WLUP WCKW WGRF WZZO WAQY WKFM

LIGHT: 3 -KSHE KATT WXP

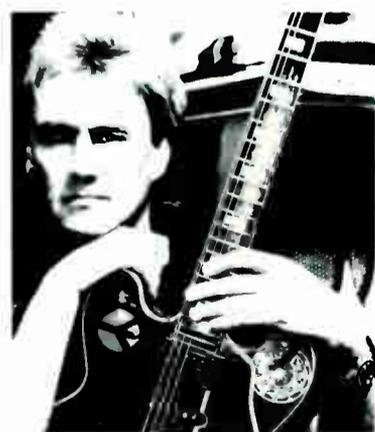
LIFE/SEX/DEATH - "TANK"



Don't let the name put you off. This is really a band who deserves your attention. "Tank" is more radio accessible than "Fuckin' Shit Ass." Trust us.

TOTAL # OF STATIONS PLAYING: 2(Including)

LIGHT: 2 -WRZK WVCR



ALVIN LEE "REAL LIFE BLUES"

The Lead Track From His Domino Records Debut **Z O O M**

Featuring

George Harrison and Jon Lord

Out of the box on:

KTXQ WCGY KATP KPEZ
KEYJ KSOY WVBR WERX
WEAI KMMS KBOK KAOI
KTGL WDNA WMFO

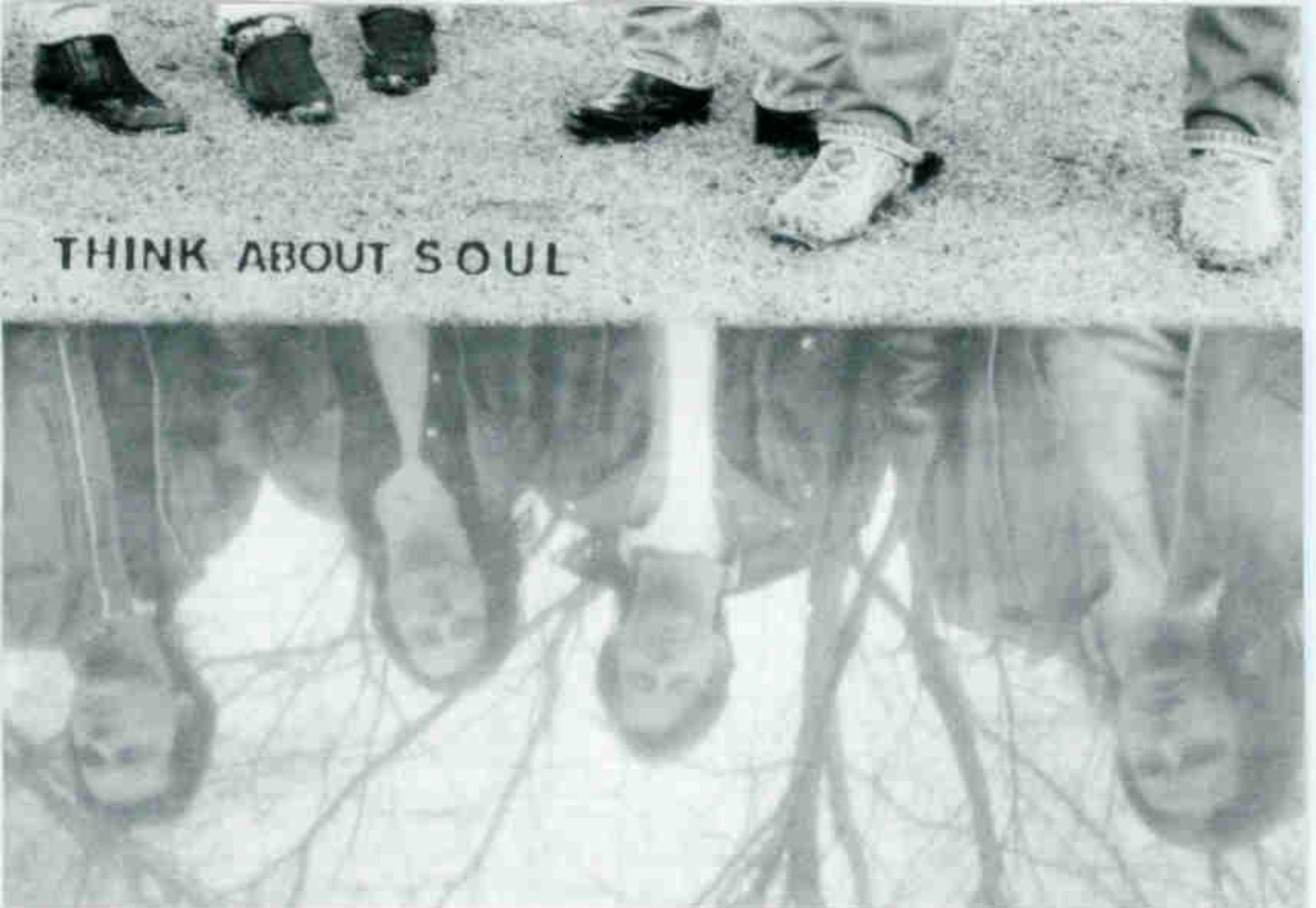
"Real Life Blues" by Alvin Lee is Nuclear Blues . . . slow, smoldering, intense and beautiful.

— Harvey Wharfield / WCGY



547 WEST 27TH STREET
6TH FLOOR
NEW YORK, N.Y. 10001
PHONE (212) 279-7530
FAX (212) 278-6520

"Never Underestimate The Power . . ."



THINK ABOUT SOUL

THE SIGHTS

ON TOUR:

August

14 Albany
21 Baltimore
30 Charleston, SC
31 Myrtle Beach, SC

September

5 Santa Barbara 11 Chico
6 Santa Cruz 12 Sacramento
8 San Francisco 13 Santa Rosa
9 San Jose 16 Eugene
10 Reno 17 Portland

HARD HUNDRED 55*
R&R 59*
ALBUM NETWORK 49*
FMQB 42*

Newly Sighing:

WFYV KQWB KZOQ KQDI

Top 5 Phones:

WDHA KZKZ WQNY
WERX WRLF

SOMETHING HAPPENS!

"SELECT"

NEW!

WBCN KDBK KPOI KPEZ KAOI WERX KDBM WRLF KSPI WMTE

John Cooper, WPYX

"The Sights are (going to be) appearing (here) and the buzz is incredible!"



charisma

SHIPPING THIS WEEK:



charisma

GARY MOORE "ONLY FOOL IN TOWN"

WARRANT COLUMBIA

"Machine Gun"

#3 ADDS: 54
TOTAL: 56



HH Debut 64*
COR Debut 26*

These bad boys are back, and ready to kick serious ass with their third album and lead off single. The song is harder and leaner than previous efforts, but still has that major firepower.

TOTAL # OF STATIONS PLAYING: 56(Including)

ADDS: 54 -KAZY KBER KILO KIOZ KISS KLOL KRQR KRXQ KRXX KSJO WDVE WWBZ WXIB KATT KCLB KDJK KLAQ KLPX KMJX KNAC KNKN KPOI KRZR KXFX KYYS KZRR WAOR WCCC WCMF WDHA WEGR WIOT WONE WPDH WPYX WQBZ WRKI WXPW WZZR KATP KFMQ KRNA KROK KRRK KSEZ KSQY WAZU WCIZ WHMH WKIT WRCN WRZK WVRK WXOR

MEDIUM: 2 -KQRC WUFY

BRUCE SPRINGSTEEN – "LEAP OF FAITH"



HH 20*

We're still reeling from the dynamic shows Bruce delivered in this neck of the woods a few weeks back! The newest single from a long line of hits is getting its share of "faith"ful stations, while "leaping" up the charts.

TOTAL # OF STATIONS PLAYING: 77(Including)

ADDS: 7 -WLLZ WAOR WHIQ WONE WOUR WKLT WMXU

INCREASES: 4 -KCLB WPDH WRCQ WEFX

POWER: 1 -WPDH

HEAVY: 15 -WMMR KCLB WDHA WEZX WHCN WPLR WRCO KECH KFMQ KWHL KZOQ WEFX WGIR WKIT WWWV

MEDIUM: 37 -CHEZ CILQ KLOS KORS KUPD WLVO WMMS WNEW KDJK KLAQ KLBK KLPX WCCC WGRF WIOT WJXQ WKLC WRDU WRKI WRXL WTKX WZBH KATP KBAT KBOY KEYJ KFMF KQDS KQWB KSFY KSKE KSQY KZOZ WKFM WQNY WXRK WZXL

LIGHT: 17 -KRRX WBCN WDVE WHYJ KEZE KEZO WAPL WCMF WHEB WSTZ WXKE WZZO KRNA KTYD WRUF WSHE WYMG

ALICE IN CHAINS – "WOULD?"



HH 21*
COR 5-3*

Anyone who thought Alice In Chains "wouldn't" deliver the goods hasn't been paying attention. The video remains in stress rotation on MTV, as this season's hottest movie continues to pull in the tix at the box office.

TOTAL # OF STATIONS PLAYING: 131(Including)

ADDS: 6 -WLZR KEZO WYVW WRXL KBOY KFMF

REQUESTS: 18 -KILO KIOZ KISS KISW WXTB KCLB KLPX KNAC KNKN KQRC KRZR WCCC WCMF WDHA WIOT WKLO WHMH WHYV WKIT

INCREASES: 6 -KISS KDJK KPOI WZZO KSQY WCIZ

POWER: 2 -WHYV WIMK

HEAVY: 19 -KILO KIOZ KISS KISW KQLZ KSAQ KRRX KDJK KNAC KPOI KRZR WAAF WONE KIBZ KSQY WHMH WRCN WRZK WXOR

MEDIUM: 41 -KATM KGON KOME KRXX KSJO KUPD WBCN WLVO WRIF WXTB KEZE KLCX KMBY KMJX KNKN KQRC KZRR WAQZ WAVF WCCC WCMF WDHA WJXQ WKLO WPLR WQBZ WRCQ WRKI WUFY WZZO KATS KBAT KFMH KRRK KWHL WBTZ WCIZ WGIR WKIT WWTR WXRC

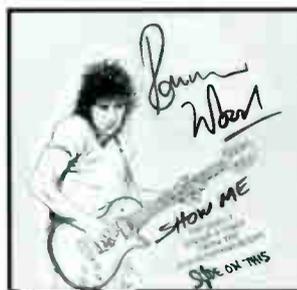
LIGHT: 63 -KAZY KLOL KRQR KRXQ KUFO WBAB WDVE WHYJ WKLS WLLZ WMMS WNOR WWDC KATT KCAL KCLB KICT KLBK KLPX KOMP KRAB KXFX WAOR WCGY WEGR WEZX WHCN WIMZ WIOT WKGB WKLC WMFX WNCW WOUR WPDH WPYX WRDU WRFY WROQ WROV WRXK WXRK WSTZ WTKX WTPA WXKE WZZR KEYJ KFMQ KFMX KFMZ KJKJ KQWB KRNA KSKE KTYD WAZU WKLT WMXU WRUF WXRK WZNF

RONNIE WOOD

"Show Me"



#4 ADDS: 44
TOTAL: 44



Hard Hundred Debut 47*

In Ronnie's own words, "...this is the first time the band has done an album totally sober!" The straight and narrow has been good for Ron Wood. WPDH's Greg O'Brien "...loves the new music. He never sold out and he's always been true to rock and roll."

TOTAL # OF STATIONS PLAYING: 44(Including)

ADDS: 44 -KGON KORS KRQR KTXQ KRRX WBCN WLVO WNEW WNOR KDJK KEZO KLBK KMOD WAPL WAVF WDHA WEGR WGRF WHCN WJXQ WKGB WPDH WRXL WTUE WXKE WZBH WZZO KATP KEYJ KFMF KKEG KSFY KSPQ KSQY KWHL WAQY WEFX WGIR WKIT WKQZ WKRR WQNY WWWV WXOR

DEF LEPPARD

"Have You Ever Needed Someone So Bad"



#5 ADDS: 42
TOTAL: 135



HH 11*
COR 19-9*

By the time you read this, these cats will have graced us with two shows in the area. As expected, the single is tearing up the charts and picking up adds from all the majors, and with heavy rotation of the video on MTV, what else do you need?

TOTAL # OF STATIONS PLAYING: 135(Including)

ADDS: 42 -CFOX CHEZ KBER KLOL KSJO KTXQ KUFO WHYJ WKLS WXTB WYFN KCAL KEZE KGGG KJOT KLAQ KMBY KMOD WCKW WHCN WHIQ WJXQ WKDF WKLC WPYX WRCQ WRDU WROQ WROV WXPW KROK KSPQ KWHL KZOQ

REQUESTS: 6 -KAZY WAPL WRKI WTUE KSQY WCIZ

INCREASES: 15 -KILO WNOR KCLB KDJK KMJX KNKN KRZR WAOR WAPL WDHA WZZO KBAT KFMF KSEZ KSQY

HEAVY: 29 -KORS KUPD WIYY WLZR WNOR WWBZ KCLB KDJK KMJX KNKN KZRR WAAF WAOR WAPL WDHA WEZX WIOT WMFX WONE WPDH WRKI WTUE KBAT KFMF KFMH KJKJ KSEZ KSQY WHMH

MEDIUM: 45 -CILQ KAZY KGON KILO KIOZ KISS KSHE WFBQ WRIF KICT KLPX KOMP KRAB KRZR WAQX WCCC WCGY WDIZ WYVW WKGB WRFY WRXK WSTZ WWCT WZZO WZZR KATP KBOY KEYJ KFMQ KFMX KFMZ KKEG KQDS KQWB

LIGHT: 18 -KBPI KOME KRQR KSAQ WMMR KLCX KQRC KXFX WHEB WIMZ WRXL WTKX WTPA WXKE WZBH

KISS – "DOMINO"



HH 37*
COR 13*

Kiss' revenge is stronger than ever. The track of choice for most programmers was correct from the get go! Kiss will begin their tour through the U.S.A. in early October. Get ready Rick and Todd, this one's a smoker!

TOTAL # OF STATIONS PLAYING: 95(Including)

ADDS: 16 -KLOL WHYV WIYY WNOR KCLB WBLM WYVW WIOT WRXK WSTZ WTPA WXKE WZZO KBOY KSEZ WZXL

REQUESTS: 9 -KORS WXTB KMJX KQRC KXFX KQDS KRRK

INCREASES: 9 -KOME WXTB KPOI WAAF WAPL WRCQ

POWER: 1 -WHYV

HEAVY: 6 -KILO KORS KMJX WAQZ WHMH WVCN

MEDIUM: 33 -KAZY KBPI KGON KIOZ KISS KOME KQLZ WFBQ WXTB KLPX KNAC KPOI KQRC KRZR WAAF WAPL WEZX WKDF WRCQ KBAT KFMX KIBZ KQDS KQWB KRRK KSQY WAZU WBTZ WRCN WRZK WWWV WZNF WZZO

“★★★★ 1/2 ...viciously good. Rein it in.”

— Circus Magazine

STEELHEART

“ELECTRIC
LOVE
CHILD”

The New Track From

T A N G L E D I N R E I N S



Produced by Tom Werham for Julia's Music and Mike Matijevic for Jost Productions. Associate Producer: Eddie Delena

MCA

JUST PLUG IT IN

© 1989 MCA RECORDS, INC.

PEARL JAM

"Jeremy"



#6 ADDS: 24
TOTAL: 103



Hard Hundred 26*
C.O.R. 18-11*

"Jeremy" is becoming the most popular kid in the AOR class. Increased rotation at 11 and 16 Top 5 Phone marks tell the story with ease. Peg Pollard/KIOZ told us where she stands, "Pearl Jam. Eddie Vedder. 'Jeremy.'"

TOTAL # OF STATIONS PLAYING: 103(Including)

ADDS: 24 -KLOS KRXQ WIYY WKLS WXTB
KATT KCLB KLAQ KMJX KZRR WEGR WIMZ WJXQ WKLO
WMFX WQBZ WRKI WRXK WSTZ WTPA WMXU WRCN WSHE
WRRX
REQUESTS: 16 -KIOZ KRQR WYNF KLBK KMBY KPOI WAVF
WFYV WHCN WIOT WPDH WROV WZZO KIBZ KTYD WKIT
INCREASES: 11 -KDBK WBCN WMMS WNOR KNAC KPOI
WFYV KRNA KTYD WCIZ WRZK
HEAVY: 12 -KISW KUPD KXRK WMMS KNCN WAAF WHCN
WPDH WBTZ WHMH WVCR WXOR
MEDIUM: 39 -KAZY KDBK KILO KIOZ KISS KOLZ KRXX
WBCN WDVE WNOR WYNF KEZE KMBY KNAC KPOI WCCC
WDHA WEZX WFYV WIOT WKGB WONE WPLR WTUE WUFX
WZZR KBAT KFMH KIBZ KRNA KRRK KSOY KTYD KWHL WCIZ
WHVY WKIT WRZK WWWV
LIGHT: 28 -KRQR KSAQ KSHE KUFO KCAL KDJK KLBK KLCX
KRAB WAOR WAVF WKLC WRDU WROV WTKX WZZO KATP
KATS KEYJ KFMF KFMX KJKI KKEG KSKE WGLF WKLT WRUF
WZXL

JOE WALSH - "VOTE FOR ME"



Hard Hundred 13*
C.O.R. 44-41*

With the choices we have in 1992, you should really consider the lyrics to Joe Walsh's latest on a personal level. Your audience will be intrigued. (And while you're at it consider his name as a write-in ballot.)

TOTAL # OF STATIONS PLAYING: 120(Including)

ADDS: 19 -KISW KLLO KSJO KGGG KMBY WDHA WKDF
WRQZ KFMQ KFMZ KQDS KRZZ KSPQ KWHL WAQY WCIZ
WKQZ WRRX WYMG
REQUESTS: 11 -KILO KICT KMJX KOZZ WAPL WKGB WONE
WRRX WTUE KATP WKIT
INCREASES: 14 -KLOS KSHE WBCN KDJK KMJX KMOD KOZZ
KRZR WAPL WKLO WTUE KROK KSOY WKIT
HEAVY: 26 -KLOS KSHE KTXQ WMMS WXRK KDJK KICT
KMJX KMOD KOZZ WAPL WAQX WHCN WHEB WKLO WONE
WTUE WZZR KATP KFMH KKEG KROK KSOY WGIR WKIT WOZN
MEDIUM: 62 -KGON KILO KOME KRXQ WBCN WEBN WFBO
WLUP KATT KEZE KEZO KLAQ KLBK KLPX KNCN KRZR KZRR
WCKW WEGR WGRF WIOT WJXQ WKGB WKLC WKQO WMFX
WNCX WOUR WPDH WPYX WQBZ WQMF WRDU WRFK WRKI
WROQ WRXL WRRX WTPA WWCT WXP WZZO KATS
LIGHT: 13 -KAZY KISS KSAQ WMMR WNOR KLCX WAVF

SPIN DOCTORS - "LITTLE MISS CAN'T..."



Hard Hundred 3*
Album 3*
A.A.A. 33-16*

8 adds are great when you consider that the total of stations singin' "Can't Be Wrong" stands at 139. (A fact to keep the cool tune in perspective as you go into next week.)

TOTAL # OF STATIONS PLAYING: 139(Including)

ADDS: 8 -CHEZ KDBK KYYS WDIZ WFYV WQBZ WAQY
REQUESTS: 23 -KRQR WHJY KGGG KLBK KMBY KMJX WAPL
WBLM WCMF WHCN WONE WRDU WRFK WROQ WROV WRRX
WZZO KFMF KKEG WGIR WIMK WMXU WRRX
INCREASES: 17 -KLLO KOME KSJO WDVE WKLS KRAB WGRF
WIMZ WMFX WRCQ WRDU WROQ WRXL WTUE KSPQ WMXU
POWER: 5 -CFOX WHCN WPLR WGIR WIMK
HEAVY: 77 -KATM KGON KLLO KOME KRQR KTXQ WBAB
WBCN WFBO WHJY WKLS WLLZ WLUP WLVO WMMR WMMS
WNEW WNOR WYNF KDJK KGGG KJOT KLCX KMBY KMJX
KNCN KRAB KZRR WAOR WAPL WAVF WCGY WEGR WEZX
WHEB WIBA WIMZ WJXQ WKGB WKLC WMFX WONE WOUR
WPYX WRCQ WRDU WRKI WROQ WROV WRXL WTPA WTUE

GEORGE THOROGOOD

"I'm A Steady
Rolling Man"



#7 ADDS: 22
TOTAL: 73



HH 32*

We had the chance to catch his show last weekend, and one thing is for sure, he's still one of a kind. Chris James/WTPA said, "The guy still has the best down dirty blues/'let's get drunk' stuff around!"

TOTAL # OF STATIONS PLAYING: 73(Including)

ADDS: 22 -KISS WFBO KJOT KMJX KMOD KZRR WAPL WDHA
WIOT WKLC WKLO WMFX WONE WPDH KATP KBOY KJKI KROK
KWHL WWRX WXOR WRRX
REQUESTS: 2 -KRQR KOZZ
INCREASES: 5 -KAZY WBCN WNOR KPOI WIMZ
HEAVY: 4 -WBCN WXRK WRXL KFMH
MEDIUM: 32 -KAZY KLLO KRQR KTXQ WDVE WLLZ WMMR
WNOR WRIF KDJK KEZO KLBK KOZZ KPOI WCGY WEZX WHEB
WIMZ WJXQ WNCV WOUR WTKX WTPA WZZO KFMF KKEG
KSOY WGIR WHMH WKIT WKLT WWWV
LIGHT: 15 -KOME KRXQ WLZR WWDC KEZE KLCX WBLM
WWCT KQWB KRNA WEFX WQNY WRUF WVCR WZXL

SUBSCRIBE NOW!



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City, State, Zip _____
Name & Title _____
Phone Number (____) _____

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 Canadian: \$350.00 Overseas: Rate upon request

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The Hard Report

4 Trading Post Way, Medford Lakes, NJ 08055
For more info call: 609 • 654 • 7272

If you can stand the heat, stick around.



On Tour Now With The Zoo.



"I Need It Bad"



Produced by Randy Cantor From the debut album: SOUL KITCHEN
Management: Arnold Stiefel • Randy Phillips • Annie Challis for Stiefel-Phillips Entertainment

STIEFEL PHILLIPS
ENTERTAINMENT



GIANT RECORDS
©1992 Giant Records

R&R
39-34*

**ALREADY ON: PIRATE WMMR
WTUE KYYS KRXQ WRIF WIOT
KSAQ WLLZ WAOR KEZE
WGIR KICT KEYJ AND MORE!**

INXS



"Not Enough Time"

#8 ADDS: 22
TOTAL: 58



Hard Hundred 30*

There's "Not Enough Time" to wait on this one. Already at 30*, the hip new single by the band oozes sexuality through the vocals of Michael Hutchence (as usual). The appeal is enormous (as usual).

TOTAL # OF STATIONS PLAYING: 58(Including)
ADDS: 22 -CILQ WBCN WNEW KLBJ KMBY KMJX WDHA WEGR WHTQ WONE WRDU WTUE KATP KBAT KECH KSQY KZGL KZOZ WBTZ WGIR WMXU WSHE
REQUESTS: 1 -CHEZ
INCREASES: 5 -CHEZ WNOR KCLB KDJK WWWV
DECREASES: 1 -KDBK
HEAVY: 7 -CHEZ WMMR WMMS KDJK WHCN WZBH WZXL
MEDIUM: 24 -KDBK KRQR WBAB WFBQ WLUP WNOR KCLB KLPX WAOR WRKI WWCT WZZO KBOY KEYJ KFMX KFMZ KQWB KSEZ KSKE KTYD WWWV WZNF WZNS WZZO
LIGHT: 5 -WKLS KCAL KRAB WHEB WRUF

SAIGON KICK – "LOVE IS ON THE WAY"



Hard Hundred 19*
C.O.R. 12-10*

Florida can claim fame for first exposure which led to this kind of success. Cheers to the South, and tears to every place else that hasn't embraced Saigon Kick. You just don't know what your audience is missing.

TOTAL # OF STATIONS PLAYING: 114(Including)
ADDS: 10 -WMMR KICT KJOT KMOD KOMP QWBZ WROV KFMZ WCIZ WZXL
REQUESTS: 17 -KBER WIYY WWBZ WYNF KPOI KQRC WCCC WKLO WRFX WSTZ WZZO WZZR KIBZ WIIMH WIMK WRCN
INCREASES: 13 -WIYY WLZR KCLB KPOI KYYS WAAF WAPL KFMQ KIBZ KQDS WKLT WMXU WRZK
DECREASES: 2 -WFYV WHTQ
POWER: 2 -WIYY WIMK
HEAVY: 18 -KBER KSAQ WXTB WYNF KPOI KQRC WAAF WAQZ WSTZ WZZR KATP KEYJ KIBZ KJKI WHMH WKIT WRCN
MEDIUM: 52 -KIOZ KISS KRQX WHJY WLVO WLZR WWBZ KCLB KDJK KEZE KLCX KMIX KNCN KRZR KYYS KZRR WAPL WAQX WCCC WEGR WHTQ WKDF WMFX WRCQ WRDU WRFX WRXK WTPA WZZO KATS KBAT KFMF KFMQ KKEG KQDS KSEZ KSQY KWHIL WGLF WHVY WKLT WMXU WOZN WQNY WRUF WSHE WVCB WVRK WXQR WZNF WZNS WZZO
LIGHT: 32 -KBPI KILO KLOL KQLZ KSJO WDVE WLLZ WNOR WRIF KEZO KLPX WAOR WDHA WDIZ WFYV WKGB WKLO WPDH WRXR WTKX WWCT WXPB WZBH KBOY KFMH KFMX KRNA KZOQ WDRK WGIR WWTR WXRX

KING'S X – "DREAM IN MY LIFE"



Hard Hundred Debut 94*

The gorgeous power ballad "Dream" picks up additional support, giving way to a Hard Hundred debut and making way for a run to remember. In the words of Tim Parker at KNCN, "King's X have paid their dues and deserve tremendous success."

TOTAL # OF STATIONS PLAYING: 16(Including)
ADDS: 3 -KBAT KBOY WZNF
DECREASES: 1 -KZRR
MEDIUM: 5 -KLOL KNCN WZZR KATP KJKI
LIGHT: 8 -WNOR KLBJ KPEZ KZRR KEYJ KFMX KQWB WZNS

ELTON JOHN
featuring
ERIC CLAPTON
"Runaway Train"



#9 ADDS: 15
TOTAL: 120



HH 10*
AAA 6*

Top 5 phones at WQNY, where Mimi Griswold said, "How can you go wrong with a combination like this? Elton's material is timeless!" The east coast is gearing up for two nights at Shea, bound to be a great evening for rock and roll!

TOTAL # OF STATIONS PLAYING: 121(Including)
ADDS: 15 -WNOR KEZO KJOT KNCN KYYS WEZX WRXR KBOY KFMQ KJKI KSPQ KZGL KZOQ KZOZ WWRX
REQUESTS: 3 -WGIR WQNY WZLZ
INCREASES: 11 -KGON KRQR KOZZ WCKW WIMZ WMFX WRCQ WRDU KROK KSQY WWWV
POWER: 1 -WIMK
HEAVY: 36 -CHEZ KGON KQRS KRQR WKLS WMMR WWDC WXRK KEZE KMIX KOZZ WAPL WCKW WHCN WIMZ WKGB WONE WPDH WPLR WQBZ WRDU WROQ WROV WTKX WZBH KATP KSEZ KSQY WEFX WGIR WKIT WMXU WWWV WYMG WZLZ WZXL
MEDIUM: 58 -CILQ KLOS KSHE KUPD WFBQ WLLZ WMMS WNEW KATT KDJK KGGG KLPX KXFX WAQX WCCC WCGY WDHA WDIZ WEGR WGRF WHEB WHTQ WJXQ WKLC WKQQ WMFX WNCX WOUR WRCQ WRXL WSTZ WTUE WZZO KBAT KFMF KFMH KFMX KFMZ KKEG KQDS KQWB KROK KRZZ KSKE KZEL WGLF WIXV WKFM WKLT WKRR WOZN WQNY WSHE WVRK WXRK WXRX WZNS WZZO
LIGHT: 11 -KOME WDVE WLVO KPEZ WCMF WRXK KATS KEYJ KTYD WCIZ WHMH

PATTY SMYTH – "SOMETIMES LOVE ..."



HH 43*

In this case it's enough, plus some. The album impacts radio this week so set some time aside to listen to Smyth's new direction that sits well with the format.

TOTAL # OF STATIONS PLAYING: 47(Including)
ADDS: 4 -KPEZ WCKW KZGL WZRR
REQUESTS: 5 -KCLB KLAQ KXFX KQWB WCIZ
INCREASES: 5 -KLAQ WDHA KROK WCIZ WWWV
HEAVY: 11 -CHEZ KTXQ WIYY WXRK KLAQ KXFX KECH KFMZ KQWB WCIZ WWWV
MEDIUM: 29 -CILQ WMMS WYNF KEZE KEZO WAQX WDHA WHCN WHTQ WIMZ WMFX WRXR WSTZ WWCT KATS KBAT KBOY KFMX KJKI KRNA KROK KSQY KTYD KZOZ WGIR WKIT WVRK WZLZ WZZO
LIGHT: 3 -KCLB KFMH WYMG

HARDLINE – "TAKIN' ME DOWN"



HH 44*

Michael Young/WIOT had the beef this week, "A special thanks to Neil Schon for the post jam at a local jazz club here in town! Definitely something that will be remembered!" Did he say jazz? This is pure rock and roll and "Hot Cherie" is tearing up the airwaves!

TOTAL # OF STATIONS PLAYING: 5(Including)
HEAVY: 3 -KBPI KRQX WZLZ
LIGHT: 2 -KXRX WAQZ

UGLY KID JOE



Neighbor
The first ditty from the new album

"America's Least Wanted"

Album in-stores 9/8



Produced by Mark Dodson.
Management: Dennis Rider for Rider Management

They're not just for breakfast anymore!

Contact: "HerUgliness" at (212) 333-TILT.

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ARC ANGELS

"Sent By Angels"



#10 ADDS: 14
TOTAL: 114



Hard Hundred 14*
Album 8*
C.O.R. 39-35*

The soft beginnings warm up to an intense, riveting frenzy of steady bass licks, light guitars, heavy drums and thick vocals, producing a single able to do damage inside the Hard 15 this week.

TOTAL # OF STATIONS PLAYING: 114(Including)

ADDS: 14 -WHJY KATT KICT KJOT KLPX KYYS WIMZ WKLC WONE QWBZ WRKI WTPA KZOZ WXRC

REQUESTS: 4 -WRDU KQDS KZGL WQNY

INCREASES: 10 -KQRS WBCN WBLM WFYV WKLQ WRCO WRDU KJKJ KKEG WQNY

DECREASES: 1 -KRZZ

POWER: 1 -WIMK

HEAVY: 35 -KQRS KTXQ WBCN WLZR KEZO KLBK KMOD KPOI WAVF WCCC WDHA WHCN WPDH WPLR WRCO WRDU KATP KECH KEYJ KFMH KJKJ KKEG KQDS KQWB KROK KRRK KSEZ KSQY KWHL WGIR WHMH WKIT WOZN WQNY WVCR

MEDIUM: 51 -CFOX CHEZ CILQ KGON KISS KLOS KROR KUPD WDVE WNOR KCLB KDJK KLAQ KLCX KMJX KNCN KZRR WAOR WAPL WBLM WEGR WFYV WHEB WIBA WIOT WKGB WKLO WMFX WQMF WROV WRXL WRXR WTKX WTUE WXPB KBAT KFMF KFMX KRZZ KSKE KTYD KZGL WCIZ WKLT WRUF WSHE WWWV WXOR WXRX WZNF WZNS

LIGHT: 13 -KATM KLOL WKLS WMMR WYNF KRZR WRXK WSTZ WXKE KATS KSPQ WGLF WMXU

LITTLE CAESAR - "SLOW RIDE"



Hard Hundred Debut 88*

It's Hard Hittin'! Hard Hittin'! "Slow Ride" isn't taking the soft and slow road to number one as they rack up a Hard Hundred debut of 88* for the week. On the contrary, Little Caesar isn't holding back and common sense dictates a great outlook for the coming weeks.

TOTAL # OF STATIONS PLAYING: 19(Including)

ADDS: 7 -WLZR KJOT KRZR WDHA KATP KFMZ WHMH

INCREASES: 1 -KNAC

HEAVY: 1 -KNAC

MEDIUM: 4 -KPOI KBAT KBOY WKIT

LIGHT: 7 -KQLZ KLAQ KMOD KNCN KEYJ KSQY WRZK

RED HOT CHILI PEPPERS

"Breaking The Girl"



#11 ADDS: 13
TOTAL: 96



HH 18*
COR 24*

The Peppers are coming on strong with the Lollapalooza tour in high gear and the video for "Give It Away" rotating in heavy on MTV. "Breaking The Girl" continues to reach for Top 10 action.

TOTAL # OF STATIONS PLAYING: 96(Including)

ADDS: 13 -KAZY KISS KLOL WMMR KATT KPOI WAOR WIMZ WTUE WXKE KEYJ KFMQ KFMX

REQUESTS: 4 -KLPX KMJX WAVF WHCN

INCREASES: 7 -WBLM WCCC WEZX WKLQ KSQY KTYD WQNY

POWER: 2 -WHCN WIMK

HEAVY: 19 -CHEZ KDBK WBCN WMMS WNEW WNOR KMJX KPEZ WAAF WAVF WBLM WCCC WDHA WEZX WKLO WPLR KJKJ KROK KZGL

MEDIUM: 48 -KGON KSHE KUPD WBAB WHJY WLLZ WXTB KDJK KLBK KLCX KLPX KRAB KZRR WFYV WHEB WJXQ WKGB WKLC WPDH WROQ WZBII WZZO KATP KBAT KFMF KFMH KFMZ KKEG KSKE KSQY KTYD WAZU WBTZ WCIZ WGIR WHMH WKIT WKLT WMXU WQNY WRUF WSHE WVCR WWWV WXOR WXRC WXRX WZZO

LIGHT: 14 -KATM KIOZ KRXQ KSAQ KRRX WDVE WYNF KEZE KRZR WNCD WRXK WTKX KECH WWTR

LOS LOBOS - "DREAM IN BLUE"



AAA Debut 37*

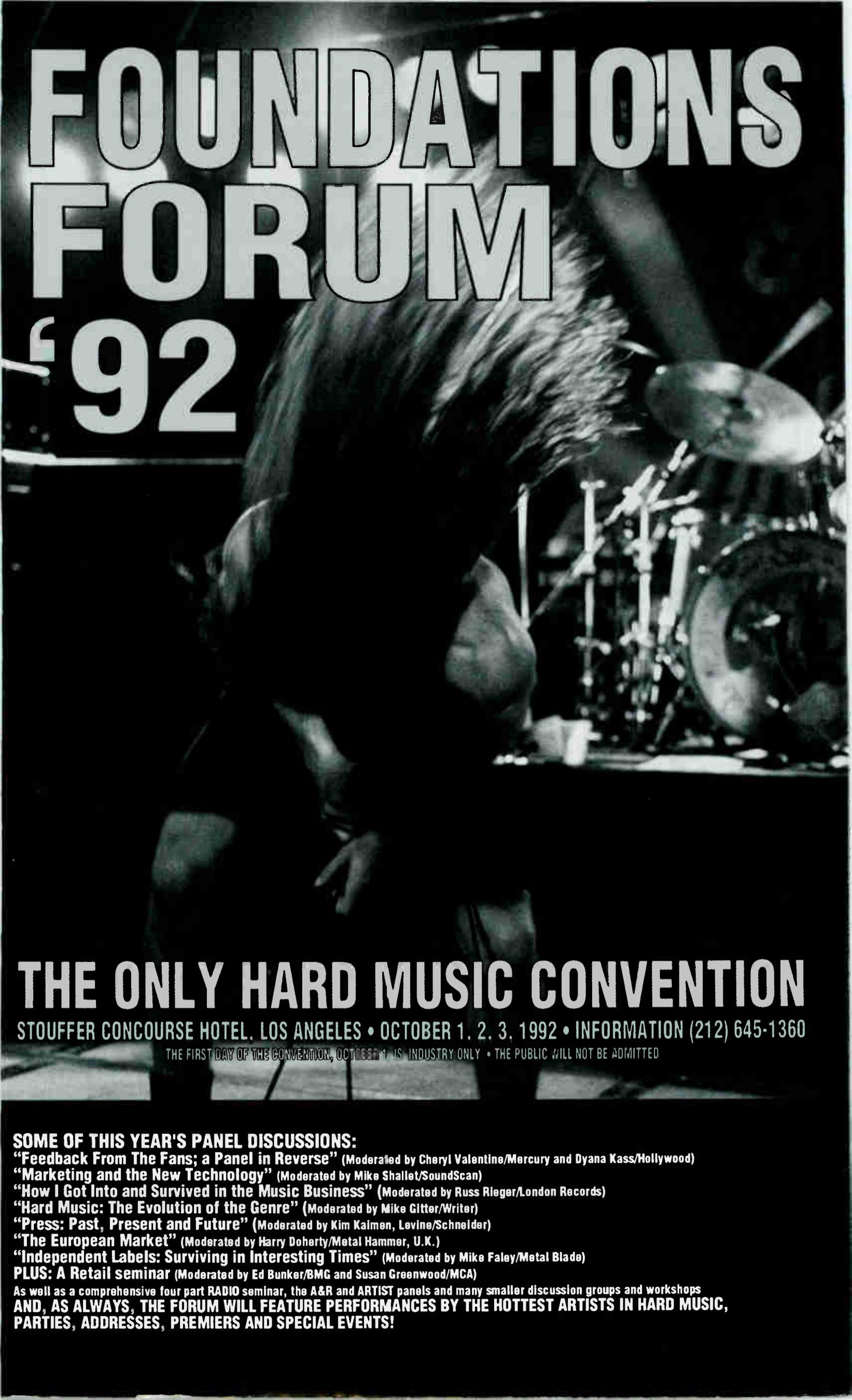
One of the strongest tracks from the brilliant album *Kiko*, the song is hitting the Triple A stations and pulling in strong support at major mainstreamers like KATP. Don't be surprised if the group racks up another Grammy award for this project with this one!

TOTAL # OF STATIONS PLAYING: 5(Including)

ADDS: 3 -KATP WCIZ WQNY

MEDIUM: 2 -WHCN KSKE





FOUNDATIONS FORUM '92

THE ONLY HARD MUSIC CONVENTION

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THE FIRST DAY OF THE CONVENTION, OCTOBER 1, IS INDUSTRY ONLY • THE PUBLIC WILL NOT BE ADMITTED

SOME OF THIS YEAR'S PANEL DISCUSSIONS:

"Feedback From The Fans; a Panel in Reverse" (Moderated by Cheryl Valentine/Mercury and Dyana Kass/Hollywood)

"Marketing and the New Technology" (Moderated by Mike Shallet/SoundScan)

"How I Got Into and Survived in the Music Business" (Moderated by Russ Rieger/London Records)

"Hard Music: The Evolution of the Genre" (Moderated by Mike Gitter/Writer)

"Press: Past, Present and Future" (Moderated by Kim Kalmen, Levine/Schneider)

"The European Market" (Moderated by Harry Doherty/Metal Hammer, U.K.)

"Independent Labels: Surviving in Interesting Times" (Moderated by Mike Faley/Metal Blade)

PLUS: A Retail seminar (Moderated by Ed Bunker/BMG and Susan Greenwood/MCA)

As well as a comprehensive four part RADIO seminar, the A&R and ARTIST panels and many smaller discussion groups and workshops
AND, AS ALWAYS, THE FORUM WILL FEATURE PERFORMANCES BY THE HOTTEST ARTISTS IN HARD MUSIC,
PARTIES, ADDRESSES, PREMIERS AND SPECIAL EVENTS!

THE MEN

PolyGram

"Blue Town"

#12 ADDS: 13
TOTAL: 39



Hard Hundred 56*
Album 18*
"Blue Town" will continue to satisfy fans of the smash first release. It's also adding to the band's growing fan base, sucking in new listeners every time it airs. **KSEZ's Tim Harrison** released his inhibitions saying, "It's the best thing out there."

TOTAL # OF STATIONS PLAYING: 39(Including)
ADDS: 13 -WMMR KLCX KMJX WMFX WRXK WSTZ WTPA WZZO WZZR KBAT KSEZ KZGL WCIZ
DECREASES: 1 -WDVE
HEAVY: 1 -KPEZ
MEDIUM: 12 -KUPD WFBQ KLPX WEGR WRDU KATP KBOY KFMX KJKJ KQWB KSFX WKIT
LIGHT: 13 -KDBK WDVE WLVQ KEZE WDHA WKDF WNCB KEYJ KFMQ KSKE WGIR WGLF WRUF

ELP - "AFFAIRS OF THE HEART"



Hard Hundred 54*
Album 44*
True to the phrase...the older, wiser, more experienced members of Emerson, Lake and Palmer have an "Affair" on their hands. But the similarity ends here. The end foreseen for this single is nothing but positive.

TOTAL # OF STATIONS PLAYING: 35(Including)
ADDS: 3 -KOME KROK KZGL
REQUESTS: 1 -WZLZ
INCREASES: 1 -KJKJ
HEAVY: 2 -WGIR WZLZ
MEDIUM: 17 -KTXQ WBCN KEZE KPEZ WQMF KATP KBAT KBOY KEYJ KFMH KFMX KJKJ KQWB KWHL WKIT WSHE WZXL
LIGHT: 13 -WHJY KEZO KOMP WAPL WCMF WDHA WIBA WNCB WPYX WZZO KSQY WQNY WWWV

JACKYL



"I Stand Alone"

#14 ADDS: 11
TOTAL: 68



Hard Hundred 52-48*
C.O.R. 24-23*

Peg Pollard from KIOZ gives evidence of good audience response saying, "Jackyl has garnered quick audience reaction here." (We know positive audience reaction is a good thing).

TOTAL # OF STATIONS PLAYING: 68(Including)
ADDS: 11 -KDJK KEZO KLBK KLCX WDHA WKDF WONE WRKI WXXE KIBZ WHVY
REQUESTS: 2 -WXTB WXRC
INCREASES: 2 -KROK WRZK
HEAVY: 1 -WWBZ
MEDIUM: 16 -KIOZ KMJX KPOI WEZX WUFY KBAT KROK KRK KWHL WAZU WHMH WRZK WVCB WWTR WXOR WXRC
LIGHT: 40 -KAZY KBER KISS KQLZ KRXQ KRXX KSAQ WKLS WLVO WXTB KCLB KEZE KLAQ KNAC KPEZ KRZR KXFX WAQZ WIMZ WMFX WQBZ WRCQ WRDU WRXK WSTZ WZBH WZZR KATP KEYJ KFMQ KFMX KJKJ KQDS KQWB KSQY WRCN WRUF WSHE WVRK WZRR

GUNS N' ROSES - "NOVEMBER RAIN"



Hard Hundred 17
Album 17*

The press Guns N' Roses gets these days is just this side of absurd. Even so, we must add to the coverage by saying "November Rain" is inside the Hard 20, and still moving up.

TOTAL # OF STATIONS PLAYING: 101(Including)
ADDS: 6 -KRQR KXRX KNCN WBLM WCCC WIMZ
REQUESTS: 26 -KAZY KBER KRXX WHJY WIYY WWBZ KGGG KICT KLAQ KLPX KQRC WCMF WONE WQBZ WRFY WRKI WZZO KFMQ KKEG KSQY KZGL KZOQ WHVY WIMK WXRC WZNF
INCREASES: 5 -WHJY WNOR KGGG KWHL WRUF
POWER: 4 -KOMP WONE WIMK WRCN
HEAVY: 31 -CILO KAZY KBER KBPI KDBK KSAQ KUPD WBAW WFBQ WMMR WNOR WWBZ KGGG KICT WCMF WFYV WKDF WKLC WQBZ WRKI WZZO KFMQ KKEG KSQY KWHL KZGL WDRK WHVY WVRK WXRC WZNF
MEDIUM: 35 -KGON KIOZ KISS KORS KUFO WBCN WHJY WIYY KCAL KEZE KORCKXFX KZRR WAPL WAQZ WKGB WNCB WOUR WTKX WTUE KFMX KJKJ KQDS KRNA KSEZ KSFX KZOQ KZOZ WBTZ WKL T WOZN WRUF WYMG WZXL WZZO
LIGHT: 25 -KLOL KOME KQLZ KRXX WEBN WLLZ WYNF KEZO KLAQ KLPX KMOD KYYS WDIW WHTQ WKQQ WQMF WRFY WRXK WRXL WWCT WXP WXP WAQY WGLF WRZK WWTR

THE POORBOYS

"Brand New Amerika"



#13 ADDS: 12
TOTAL: 84



HH 31*
COR 27*
If they keep having solid weeks like this, they won't be poor for long. **John Cooper/WPYX** said, "We're all getting ready for the big 'PYX 106 Birthday Blow Out. The Poorboys are appearing and the buzz is incredible!"

TOTAL # OF STATIONS PLAYING: 85(Including)
ADDS: 12 -WLVO WAOR WCCC WRFY KEYJ KFMF KFMZ KQWB KRK WCIZ WSHE WWWV
INCREASES: 7 -KLOL WEBN KLAQ WDHA WAZU WKIT WRZK
DECREASES: 1 -WRCQ
HEAVY: 4 -WEBN KPOI WAZU WIIVY
MEDIUM: 33 -CFOX KLOL KRXQ WXTB KCLB KLAQ KLCX KLPX KMJX KZRR WAQZ WAVE WDHA WEZX WHEB WKQQ WPYX WRCQ WTUE WZZR KBAT KFMH KFMQ KQDS KSFX KSQY KWHL WHMH WKIT WRUF WRZK WXOR WZNF
LIGHT: 36 -KATM KGON KILO KLOS KOME KRQR KSAQ KTXQ KUPD WBCN WDVE WMMS WRIF KDJK KPEZ KRZR WAPL WEGR WGRF WIMZ WPDH WQMF WROV WRXK WSTZ WXP KATP KBOY KECH KFMX KJKJ KRNA KTYD WGIR WGLF WMXU

IF YOU CAN STAND THE HEAT, STICK AROUND

"I NEED IT BAD"

SOUL KITCHEN
R&R 39-34* ■ 75% AIRPLAY INCREASE -- BDS

ON TOUR NOW WITH THE ZOO

Produced by Randy Cantor

Management: Arnold Stiefel, Annie Challis and Randy Phillips for Stiefel-Phillips Entertainment



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24452

MEGADETH

"Symphony of Destruction"



#15 ADDS: 9
TOTAL: 57



HH 65*
COR 8*

The boys are hitting the big-time! If you still don't think it's time to play them, think again! Megadeth has now sold over 800,000 units (100,000 more than the last CD) in two weeks. They are now approaching platinum and it's right around the corner.

TOTAL # OF STATIONS PLAYING: 57(Including)

ADDS: 9 -KLOL KRQR KI.PX WAVF WKLO WPDH WPYX WZZR WAZU

REQUESTS: 22 -KGON KILO KIOZ KISW KQRS KRXX WIYY WXTB KNAC KNCN KPOI KRAB KRZR WCCC WFYV WIOT WPDH KIBZ KKEG KRRK WHVY WRCN

INCREASES: 5 -KISS KPOI KRAB KRZR WHMH

POWER: 1 -KRRK

HEAVY: 6 -KIOZ KQLZ KSAQ KNAC WHMH WXQR

MEDIUM: 15 -KBPI KILO KISS KISW KUPD WIYY WXTB KNCN KPOI KRAB KRZR WAAF KBAT KIBZ WHVY

LIGHT: 26 -KAZY KGON KLOS KQRS KRXX WBCN WIZR KATT KEZE KICT KLAQ KLCX KMJX WAQZ WCCC WFYV WIOT WKDF WTKX WUFY KFMQ KFMX KKEG WRCN WRZK

TOM COCHRANE — "NO REGRETS"



HH 5*
COR 37*

Diana Smart/WSHE says, "It's a *Mad Mad World* and Tom Cochrane must be lovin' it! 'No Regrets' moves into Heavy this week!" The sophomore single is eyeing the Number One chart position as it glides into the Top 5 with this weeks action!

TOTAL # OF STATIONS PLAYING: 138(Including)

ADDS: 4 -KLLOL KGGG WFYV WAQY

REQUESTS: 4 -KAZY WPDH WQBZ WSTZ

INCREASES: 16 -KTXQ WKLS WNEW WNOR KICT KJOT WIMZ WKGB WTUE KECH KFMQ KSPQ KTYD WGIR WSHE WRRX

DECREASES: 1 -WAAF

POWER: 2 -WPDH WIMK

HEAVY: 62 -KRQR KTXQ WLVO WLZR WMMR WMMS WNEW KCLB KDJK KJOT KMBY KMJX KPEZ KPOI KRZR KYYS KZRR WAAF WAOR WAPL WCGY WEGR WEZX WHCN WKGB WKLC WONE WPLR WQBZ WRCQ WRDU WRKI WRXL WSTZ WTUE WXKE WZBH WZZO KATP KBAT KECH KFMF KFMQ KJKJ KSEZ KSFX KSPQ KSOY KTYD KWHL KZOZ WCIZ WGIR WKIT WMXU WOZN WQNY WRCN WSHE WWWV WXRC WRRX

MEDIUM: 61 -KAZY KDBK KGON KISW KOME KSHE KSJO KUPD WBAB WFBQ WKLS WLLZ WLUP WNOR WRIF KEZE KICT KLAQ KLBZ KLCX KLPX KMOD KXFX WAVF WCCC WGRF WIBA WIMZ WIOT WJXQ WKDF WMFX WRFX WROQ WROV WRRX WTKX WTPA WWCT WXLK KATS KBOY KEYJ KFMZ KKEG KRNA KROK KRZZ KSKE KZOQ WDRK WGLF WKLT WRUF WVRK WWTR WYMG WZLZ WZNF WZXL WZZO

LIGHT: 9 -KATM KUFO WHJY WWDC KCAL KOMP WPYX WRXK KZGL

WILDSIDE — "HOW MANY LIES"



Shane and crew have waited to take this new single to mainstream AOR, even though some COR outlets wanted to play "Hang On Lucy" and "Hair Of The Dog." Bryan Michaels/KJOT expresses his innermost feelings: "Really, really hooky song! It will not leave my subconscious!" Hopefully yours has a little more in it than that.

TOTAL # OF STATIONS PLAYING: 5(Including)

ADDS: 3 -KJOT KPOI WZNS

HEAVY: 1 -WWBZ

MEDIUM: 1 -WVCR

LYLE LOVETT

"You've Been So Good Up to Now"



#16 ADDS: 9
TOTAL: 48



Hard Hundred 42*
Album 37*
A.A.A. 8-5*

Lyle has pulled out all of the stops on this album, and "You've Been" follows suit. Nothing but good things are coming from the lips of programmers across the country. (Read our lips: You'll Lovett!!)

TOTAL # OF STATIONS PLAYING: 48(Including)

ADDS: 9 -WDVE KEZE WOUR WPDH WRFX WROV KQDS KSPQ KZOQ

INCREASES: 5 -KQRS KJOT KPEZ WDHA WCIZ

HEAVY: 5 -KQRS KTXQ KJOT KATP WZLZ

MEDIUM: 24 -WNEW KMJX KMOD KPEZ WAOR WAPL WAVF WDHA WEGR WHCN WPLR WROQ KBAT KBOY KECH KEYJ KFMX KSFX KSKE KZGL WCIZ WKIT WZNS WZXL

LIGHT: 10 -CHEZ WHJY WMMS KLBZ KYYS WSTZ

KROK KSOY WQNY WWWV

DELBERT McCLINTON — "WHY ME?"



Hard Hundred 49*
Album 30*
A.A.A. 45-18*

Delbert McClinton is a popular guy. Tons of great guest collaborations change his album into a potpourri of excellence. That, of course, includes the single ("Why Me?").

TOTAL # OF STATIONS PLAYING: 36(Including)

ADDS: 6 -KBAT KFMX KKEG KSFX WRUF WVRK

REQUESTS: 1 -WZLZ

INCREASES: 2 -KTXQ KEYJ

DECREASES: 2 -KYYS WZNS

HEAVY: 2 -KZOQ WZLZ

MEDIUM: 19 -CHEZ KLOS KTXQ WKLS WNEW KLPX KPEZ WAOR WEGR WPLR WTKX KATP KBOY KEYJ KQWB KROK KZOZ WKIT WWWV

LIGHT: 9 -WBAB KMJX KYYS WDHA WIMZ KFMF KZGL WCIZ WZNS

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Impact Tracks



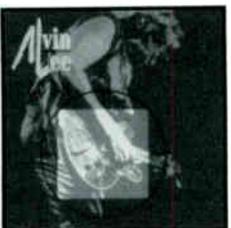
Something Happens, "Select", Charisma (4/8): We're giving you a fair chance now. One of the more unexplored, overlooked bands so far this year — you've *now* been given fair warning! The instructions are self-explanatory! If you're as undernourished as your emaciated playlists tend to get, then this is the grub. Your flesh will fill out and the healthy glow will return to your dimmed aura. KRQR's Zeb Norris polishes his with it: "Exciting sounds for hep cats would include 'Select' from Irish rockers Something Happens — less than 3 minutes of pure riff-rock adrenaline!" I.V. injected at KPEZ, KPOI, KSFX and WBCN.

Lynch Mob, "Dream Until Tomorrow", Elektra (6/55): Crisp strumming accentuates the crystal clarity of the lead vocals. Or does the crystal clarity of the strumming accentuate the crisp lead vocals? Whatever the case, it snaps, crackles and pops in all the right places — precision crafted performance — with a lot of heart and soul seeping from the pores, to the laser, through the speakers and into the bodies of those serving as conduits to the whole process. That procedure includes essential airwaves sent out by KQRC, KSJO, KTYD, WAOR, WFYV and WXTB. It can be captured at 57* on the HH this week.



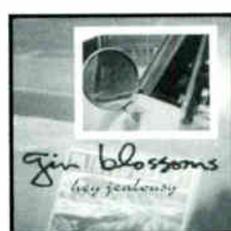
Joe Satriani, "Summer Song", Relativity (8/159): No grand haughty & hyperbolic overly-thought-about lyrics to accompany this instrumental pertaining to the most grand, majestic, exalted, grandiose, imperial season there is — *ahhh, SUMMER!!!* Too bad this blurb doesn't follow that same formula for success. Lo! You can always add your own. But please keep 'em to yourself during your shower and scour time. You wouldn't want to ruin it for the rest of us, now would you? Still taking reservations (CHEZ, KRRK, KZGL, WBTZ, WRDK, WIMZ, WXRC, WZZO) as this season is not nearly over. The leaves stay green on the HH at 7*.

Mark Curry, "Sorry About The Weather", Virgin (3/15): What a set of pipes! Keep this guy away from the plumber's union, 'cause once they get a load of his hardware they may be tempted to pry them from him and revolutionize their industry. He must be seen live to be really appreciated — especially in a small, intimate setting. Only then can you gauge the full scope, power and talent that he possesses. Although there's nothing you or Mark could do about the weather, you do have the influence to make this song reign. KPEZ, WAVF and WHCN exercise that authority.



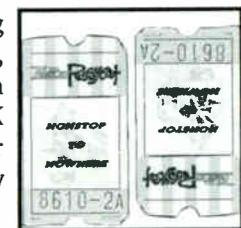
Alvin Lee, "Real Life Blues", Domino (4/6): As opposed to the Soap Opera Blues, Alvin Lee delves into the stuff we call reality. We're talking about trouble — and so is he! Too many reasons for the blues and not enough reasons for the green. If we were his physicians, we would double up on his prescription of Prozac. Just when you thought Gary Moore held sole dominion over this style for the AOR format, along comes Alvin Lee to set things straight and emphasize that there's more than one shade of blue. He continues admirably in one of the finest traditions passed down throughout the ages. And he's not ready to give up the torch yet. KATP, KEYJ, KROK and KTXQ say thanks.

Babylon A.D., "So Savage The Heart", Arista. (5/20): Early support is coming in from the likes of KBER, WIYY, WXTB, WWBZ, WLZR, WDHA, WZZR, KRZR to name a few. With Tom Werman at the production helm you can't lose! Babylon A.D. has just wrapped up their tour with Roxy Blue and Wildside with sold out shows in Denver, Salt Lake City, Orange County and San Diego. They'll be resuming their touring in early September when they roll into Phoenix and Tucson. The track debuts on the Hard Hundred at 96* and move to 40* on the COR chart.



Gin Blossoms, "Hey Jealousy", A&M, (3/5): So this is what you get when you mix up Tom Petty with Roger McGuinn? The Gin Blossoms play straight ahead all-American rock and roll that fits you better than those faded blue jeans. They are on tour with Toad The Wet Sprocket now and Del Amitri in late September! Ginger Havlat, KBCO/Boulder is raving about these boys as the track debuts at 48* on the Triple A chart. With the song "Allison Road" still fresh in people's minds, the Blossoms are an inch away from breaking mainstream ground. KSKE, KZGL and WKIT add this week, while KUPD and KECH are already tasting the success with heavy and medium rotations!

Faster Pussycat, "Nonstop To Nowhere", Elektra, (5/71): The "Cats" drag in another 5 adds this week including KILQ, WDHA, WHJY, WIMK and WZZQ. After all is said and done, there will be many hit singles on the album, and "Nonstop" is just the beginning. The song is steady at 45* on the Hard Hundred, while the COR station move it into the 14th* position this week. Brent Petersen at WWRX said, "You gotta love the whip sent out with the latest Faster Pussycat. Nothing like a serious piece of leather to keep the sales weasels out of the studio!" Slik Toxik is out on tour with Faster Pussycat and doing the Nasty thing together! KIBZ and WHMH report Top 5 phone action.



The Sighs, "Think About Soul", Charisma, (5/71): KQWB, KZOO and WFYV think about more than soul and add this week, with enough action at WDHA and WQNY for Top 5 phones. It boggles the mind to think a station would pass up a solid rocker like this. If you play the Smithereens, you can certainly get into The Sighs — and the track is about as easy as they get (talk about a hook!). "Think About Soul" takes another chunk out of the Hard Hundred at 55* and digs up 5 rotation increases at KCLB, KECH, KSPQ, WAVF and WDHA. New action for a new group that is driven by "pure rock and soul!"

Kim Mitchell, "World's Such A Wonder", Alert (3/17): It's a wonder this artist isn't bigger than life itself. Throughout the years his appeal has been regional but those who play reap the benefits. "Go For A Soda" is still in the library for some, so why not pair this one up on a Two-fer Tuesday and let the listeners decide what's good for 'em! CHEZ, KIBZ and WPYX add with CFOX, CILQ, WGRF and WUFX leading the way with heavy rotations. The song takes a healthy move on the Hard Hundred, 93-76*, and is set for some prime action in the weeks to come.



Albums

| Tw | Artist | Album |
|---------|-----------------------|-----------------------|
| 1 | Black Crowes | "The Southern ..." |
| 2 | U2 | "Achtung Baby" |
| 3 | SPIN DOCTORS | "Pocket Full Of ..." |
| >> D 4 | DAMN YANKEES | "Don't Tread" |
| 5 | TOM COCHRANE | "Mad Mad World" |
| 6 | DEF LEPPARD | "Adrenalize" |
| 7 | INXS | "Welcome To ..." |
| 8 | ARC ANGELS | "Arc Angels" |
| 9 | TEMPLE OF THE DOG | "Temple Of The Dog" |
| 10 | SASS JORDAN | "Racine" |
| 11 | ELTON JOHN | "The One" |
| 12 | JOE SATRIANI | "The Extremist" |
| 13 | DEL AMITRI | "Change Everything" |
| 14 | Pearl Jam | "Ten" |
| 15 | John Mellencamp | "Whenever We ..." |
| 16 | RED HOT/PEPPERS | "Blood Sugar Sex ..." |
| 17 | GUNS N' ROSES | "Use Your Illusion I" |
| 18 | THE MEN | "the MEN" |
| 19 | B. SPRINGSTEEN | "Lucky Town" |
| 20 | Various | "Singles" Soundtrack |
| 21 | SAIGON KICK | "The Lizard" |
| 22 | Nirvana | "Nevermind" |
| 23 | Joe Cocker | "Night Calls" |
| 24 | Slaughter | "The Wild Life" |
| 25 | Roger Daltrey | "Rocks In My Head" |
| 26 | Tesla | "Psychotic Supper" |
| 27 | BONHAM | "Madhatter" |
| 28 | Faith No More | "Angel Dust" |
| >> D 29 | G. THOROGOOD | "Greatest Hits" |
| 30 | DELB. McCLINTON | "Never Been ..." |
| 31 | The Zoo | "Shakin' The Cage" |
| 32 | KISS | "Revenge" |
| 33 | POORBOYS | "Pardon Me" |
| 34 | Ozzy Osbourne | "No More Tears" |
| 35 | Toad The Wet Sprocket | "Fear" |
| 36 | MATERIAL ISSUE | "Destination ..." |
| 37 | LYLE LOVETT | "Joshua Judges Ruth" |
| 38 | George Harrison | "Live In Japan" |
| 39 | HARDLINE | "Double Eclipse" |
| 40 | SOUL KITCHEN | "Soul Kitchen" |
| 41 | LYNCH MOB | "Lynch Mob" |
| 42 | Genesis | "We Can't Dance" |
| 43 | Lindsey Buckingham | "Out Of The Cradle" |
| 44 | ELP | "Black Moon" |
| 45 | Bruce Springsteen | "Human Touch" |
| 46 | Roxy Blue | "Roxy Blue" |
| 47 | Matthew Sweet | "Girlfriend" |
| 48 | FASTER PUSSYCAT | "Whipped" |
| 49 | MEGADETH | "Countdown To ..." |
| 50 | THE SIGHS | "What Goes On" |
| >> D 51 | ELECTRIC BOYS | "Groovus Maximus" |
| 52 | Metallica | "Metallica" |
| 53 | 21 GUNS | "Salute" |
| 54 | RINGO STARR | "Time Takes Time" |
| 55 | Firehouse | "Hold Your Fire" |
| >> D 56 | JEFFREY GAINES | "Jeffrey Gaines" |
| >> D 57 | KIM MITCHELL | "Aural Fixations" |
| 58 | Cracker | "Cracker" |
| 59 | GARY MOORE | "After Hours" |
| >> D 60 | BABYLON A.D. | "Nothing Sacred" |

Requests

| Lw | Tw | ARTIST | TRACK | # | LABEL |
|----|----|-------------------|---------------------------------|----|---------|
| 1 | 1 | Temple Of The Dog | "Hunger Strike" | 44 | A&M |
| 2 | 2 | Damn Yankees | "Don't Tread On Me" | 28 | WB |
| 3 | 3 | Guns N' Roses | "November Rain" | 26 | GEFFEN |
| 4 | 4 | Spin Doctors | "Little Miss Can't Be..." | 23 | EPIC |
| 6 | 5 | Black Crowes | "Thorn In My Pride" | 22 | DEF AM |
| 8 | 5 | Megadeth | "Symphony Of ..." | 22 | CAPIT |
| 5 | 6 | Alice In Chains | "Would?" | 18 | EPIC |
| 8 | 7 | Saigon Kick | "Love Is On The Way" | 17 | ATLAN |
| 13 | 8 | Pearl Jam | "Jeremy" | 16 | EPIC |
| 11 | 9 | Joe Satriani | "Summer Song" | 15 | RELAT |
| 8 | 9 | U2 | "Even Better Than The Real ..." | 15 | ISL/PLG |
| 10 | 10 | Sass Jordan | "You Don't Have ..." | 12 | IMPACT |
| D | 11 | Joe Walsh | "Vote For Me" | 11 | EPIC |
| 13 | 12 | KISS | "Domino" | 9 | MERCU |
| 14 | 13 | Del Amitri | "Always The Last ..." | 7 | A&M |
| 9 | 13 | Faith No More | "MidLife Crisis" | 7 | REPRI |
| 15 | 13 | Metallica | "Wherever I May Roam" | 7 | ELEKT |
| D | 14 | Def Leppard | "Have You Ever" | 6 | MERCU |
| D | 14 | Pantera | "This Love" | 6 | ATCO |
| 7 | 14 | Pearl Jam | "Even Flow" | 6 | EPIC |
| 15 | 14 | Slaughter | "Real Love" | 6 | CHRYS |
| D | 15 | Material Issue | "What Girls Want" | 5 | MERCU |
| D | 15 | Patty Smyth | "Sometimes Love ..." | 5 | MCA |
| 13 | 15 | Tesla | "Song & Emotion" | 5 | GEFFEN |
| 14 | 16 | Arc Angels | "Sent By Angels" | 4 | DGC |
| 13 | 16 | INXS | "Heaven Sent" | 4 | ATLAN |

Statstars

| DEBUTS | | | |
|--------|-----------------|-----------------------|---------|
| 9* | Bad Company | "How About That" | ATCO |
| 40* | Jude Cole | "Start The Car" | REPRISE |
| 47* | Ronnie Wood | "Show Me" | CONTINU |
| 64* | Warrant | "Machine Gun" | COLUM |
| 81* | Firehouse | "When I Look ..." | EPIC |
| 88* | Little Caesar | "Slow Ride" | DGC |
| 90* | Bryan Adams | "Do I Have To ..." | A&M |
| 94* | King's X | "Dream In My Life" | ATLAN |
| 96* | Babylon A.D. | "So Savage The Heart" | ARISTA |
| 98* | Dixie Dregs | "Kashmir" | CAPRICO |
| 99* | George Harrison | "While My Guitar ..." | WB |

| BIGGEST MOVERS | | | |
|-------------------|----------------------|----------|--------|
| Eric Clapton | "Layla" | (73-50*) | REPRIS |
| George Thorogood | "I'm A Steady ..." | (53-32*) | EMI |
| The Men | "Blue Town" | (75-56*) | POLYD |
| INXS | "Not Enough Time" | (48-30*) | ATLAN |
| Kim Mitchell | "World's Such A ..." | (93-76*) | CAPIT |
| Def Leppard | "Have You Ever" | (26-11*) | MERCU |
| Bruce Springsteen | "Leap Of Faith" | (32-20*) | COLUM |

| INCREASE INDEX | | | |
|-------------------|-------------------------|----|---|
| Black Crowes | "Thorn In My Pride" | 31 | ↑ |
| Temple Of The Dog | "Hunger Strike" | 21 | |
| Joe Satriani | "Summer Song" | 18 | |
| Spin Doctors | "Little Miss Can't ..." | 17 | |
| Tom Cochrane | "No Regrets" | 16 | |

FOCUS 50 C.O.R.

Current Oriented Rock

| LW | TW | ARTIST | TRACK |
|----|----|-----------------------|-----------------------------------|
| 1 | 1 | Damn Yankees | "Don't Tread On Me" |
| 2 | 2 | Temple Of The Dog | "Hunger Strike" |
| 5 | 3 | ALICE IN CHAINS | "Would?" |
| 3 | 4 | Slaughter | "Real Love" |
| 4 | 5 | Faith No More | "MidLife Crisis" |
| 14 | 6 | BLACK CROWES | "Thorn In My Pride" |
| 8 | 7 | JOE SATRIANI | "Summer Song" |
| 10 | 8 | MEGADETH | "Symphony Of Destruction" |
| 19 | 9 | DEF LEPPARD | "Have You Ever" |
| 12 | 10 | SAIGON KICK | "Love Is On The Way" |
| 18 | 11 | PEARL JAM | "Jeremy" |
| D | 12 | BAD COMPANY | "How About That" |
| 16 | 13 | KISS | "Domino" |
| 15 | 14 | FASTER PUSSYCAT | "Nonstop To Nowhere" |
| 7 | 15 | Bonham | "Change Of A Season" |
| 13 | 16 | Guns N' Roses | "November Rain" |
| 6 | 17 | Tesla | "Song & Emotion" |
| 9 | 18 | U2 | "Even Better Than The Real Thing" |
| 11 | 19 | Metallica | "Wherever I May Roam" |
| 22 | 20 | OZZY OSBOURNE | "Mr. Tinkertrain" |
| 17 | 21 | Roxy Blue | "Luv On Me" |
| 23 | 22 | LYNCH MOB | "Dream Until Tomorrow" |
| 24 | 23 | JACKYL | "I Stand Alone" |
| 26 | 24 | RED HOT CHILI PEPPERS | "Breaking The Girl" |
| 21 | 25 | Nirvana | "Lithium" |
| D | 26 | WARRANT | "Machine Gun" |
| 31 | 27 | POORBOYS | "Brand New Amerika" |
| 29 | 28 | 21 GUNS | "Knee Deep" |
| 20 | 29 | INXS | "Heaven Sent" |
| 30 | 30 | Ozzy Osbourne | "Road To Nowhere" |
| 25 | 31 | Pearl Jam | "Even Flow" |
| 32 | 32 | Spin Doctors | "Little Miss Can't Be Wrong" |
| 28 | 33 | Hardline | "Hot Cherie" |
| 35 | 34 | TROUBLE | "Memory's Garden" |
| 39 | 35 | ARC ANGELS | "Sent By Angels" |
| 38 | 36 | Soul Kitchen | "I Need It Bad" |
| 42 | 37 | TOM COCHRANE | "No Regrets" |
| 37 | 38 | Tora Tora | "Amnesia" |
| 43 | 39 | SLIK TOXIK | "White Lies, Black Truth" |
| 49 | 40 | BABYLON A.D. | "So Savage The Heart" |
| 44 | 41 | JOE WALSH | "Vote For Me" |
| 50 | 42 | PANTERA | "This Love" |
| 36 | 43 | Def Leppard | "Tonight" |
| 40 | 44 | Rhino Bucket | "Hey There" |
| 34 | 45 | The Zoo | "Shakin' The Cage" |
| 27 | 46 | Black Crowes | "Sting Me" |
| 47 | 47 | Electric Boys | "Dying To Be Loved" |
| D | 48 | HELMET | "Unsung" |
| D | 49 | UGLY KID JOE | "Neighbor" |
| D | 50 | BAD 4 GOOD | "Nineteen" |

Record Of The Week

Warrant, "Machine Gun", Columbia 18 COR reporters jump on for one of this weeks strongest debuts (26*). "Machine Gun" will definitely take them to a new level in the COR arena. KIOZ's Peg Pollard said, "It's gonna go far in our format! This is a welcome departure for the band!" The album *Dog Eat Dog* is loaded with rockers that will set new standards.

Record To Watch

Bad 4 Good, "Nineteen", Interscope Ah, to be young again! The feeling for these four rockers around the network is a "real" one. They take no crap - and thanks to Steve Vai's help - these youngsters have come out of the fire with an impressive debut. Peg Pollard at KIOZ said, "Awesome! Something about young studs! Gotta add it!" Lisa Lyons at KRXX said, "It's surprising to hear how jammin' they are for their age!" KILO, KIOZ, KQRC, KRXQ and WZZR add this week for a debut at 50*.

COR-Elements

Von Groove, "Once Is Not Enough", EMIRG/Chrysalis The label is gonna start putting down the hammer for this Toronto based band. It's easy to hear with one listen, and should be one of the most added records for COR next week. KIBZ and KRRK add early.

Testament, "Return To Serenity", Atlantic Though it may not be what you expect, "Return" is a shot at the mainstream for Testament. KNAC's Gregg Steele raved, "It's a ballad that breaks through the rest of the ballads!" Peg at KIOZ testified, "One of my favorite albums of the year! Alex's guitar playing adds a demension that other groups lack!" A sleeper waiting to happen!

Ugly Kid Joe, "Neighbor", Star Dog/Mercury Michael Lee at WHVY says, "After hearing how much it rocks, every station will have to make U.K.J. their neighbor!" Tuesday will be the official week for adds, but 9 COR stations force an early debut on the chart at 49*.

Danzig, "Dirty Black Summer", Def American They have a tough image, but so did The Doors. As Gregg Steele/KNAC put it, "Get over any image problems you may have about them and get into the music!" "Mother" and "I'm The One" took Danzig in a new direction and "Dirty" is up and ready to run! KNAC, KQLZ and WXQR add early.

Helmet, "Unsung", Interscope KRRK, WXQR, and WXTB jump on the most user-friendly track on the album. KNAC and Gregg Steel was on the scene, "Saw them live and they were amazing!" At WHVY the song shot up to Number 3 most requested this week with a new add from WAAF. KIOZ is receiving enough action to warrant all daypart play! Debuts at 48*.

Ministry, "N.W.O.", Sire/Warner Brothers KRAB's Chris Squires said, "This is a song and a group with a lot of energy and excitement. The type of music that we need to play on radio. It makes 'KRAB' radio stand out!" N.W.O. is ready to nail things shut!

Tora Tora, "Faith Healer", A&M The action is starting off slow, but these Memphis rockers sold 200,000 units based on the success of "Amnesia." Go for what you know, and stick to a band that is custom-made for COR outlets.

Steelheart, "Electric Love Child", MCA The album kicks some serious ass in the rockin' department and Michael Lee at WHVY agreed, "The edit makes this one! It sounds great on the air and takes Steelheart one step closer to a harder edge!"

COR-ptions

Shotgun Messiah, "Red Hot", Relativity KRXQ add/KRRK (M) KIOZ (L).

Jim Crowe

JOE SATRIANI

SUMMER SONG



HARD HUNDRED 7*

ALREADY SHIPPED GOLD!

RELATIVITY

FOCUS 50 A.A.A. Adult Alternative Airplay

| LW | TW | ARTIST | TRACK |
|----|----|-----------------------|-----------------------------------|
| 2 | 1 | DEL AMITRI | "Always The Last To Know" |
| 1 | 2 | James McMurtry | "Where's Johnny" |
| 5 | 3 | LEMONHEADS | "It's A Shame About Ray" |
| 3 | 4 | Roger Daltrey | "Days Of Light" |
| 8 | 5 | LYLE LOVETT | "You've Been So Good Up ..." |
| 12 | 6 | ELTON JOHN | "Runaway Train" |
| 35 | 7 | INXS | "Not Enough Time" |
| 9 | 8 | BLACK CROWES | "Thorn In My Pride" |
| 7 | 9 | U2 | "Even Better Than The Real Thing" |
| 23 | 10 | GRAHAM PARKER | "Release Me" |
| 22 | 11 | T BONE BURNETT | "Criminals" |
| 27 | 12 | ANNIE LENNOX | "Walking On Broken Glass" |
| 13 | 13 | XTC | "Dear Madam Barnum" |
| 28 | 14 | ARC ANGELS | "Sent By Angels" |
| 26 | 15 | ALICE IN CHAINS | "Dyslexic Heart" |
| 33 | 16 | SPIN DOCTORS | "Little Miss Can't Be Wrong" |
| D | 17 | ERIC CLAPTON | "Layla" |
| 45 | 18 | DELBERT McCLINTON | "Why Me?" |
| 17 | 19 | XTC | "My Bird Performs" |
| 11 | 20 | Elton John | "The One" |
| 16 | 21 | George Harrison | "Taxman" |
| 31 | 22 | LITTLE FEAT | "Quicksand And Lies" |
| 10 | 23 | Indigo Girls | "Galileo" |
| 14 | 24 | INXS | "Heaven Sent" |
| 38 | 25 | MARK CURRY | "Sorry About The Weather" |
| 34 | 26 | JOAN ARMATRADING | "Crazy" |
| 48 | 27 | LINDSEY BUCKINGHAM | "Don't Look Down" |
| 30 | 28 | K.D. LANG | "Constant Craving" |
| 20 | 29 | Glenn Frey | "I've Got Mine" |
| 6 | 30 | Lindsey Buckingham | "Wrong" |
| 43 | 31 | NILS LOFGREN | "Just A Little" |
| 15 | 32 | Tori Amos | "Crucify" |
| 36 | 33 | RED HOT CHILI PEPPERS | "Breaking The Girl" |
| 29 | 34 | The Cure | "Friday I'm In Love" |
| 32 | 35 | Sonny Landreth | "When You're Away" |
| 24 | 36 | Annie Lennox | "Why" |
| 4 | 37 | Los Lobos | "Reva's House" |
| D | 38 | JOHN WESLEY HARDING | "Kill The ..." |
| D | 39 | LOS LOBOS | "Dream In Blue" |
| 41 | 40 | JEFFREY GAINES | "Scares Me More" |
| D | 41 | MORRISSEY | "Tomorrow" |
| 19 | 42 | Toad The Wet Sprocket | "All I Want" |
| 44 | 43 | CRACKER | "Happy Birthday To Me" |
| 18 | 44 | Sting | "It's Probably Me" |
| 37 | 45 | John Mellencamp | "Last Chance" |
| 39 | 46 | Michelle Shocked | "Come A Long Way" |
| 42 | 47 | ELP | "Affairs Of The Heart" |
| D | 48 | GIN BLOSSOMS | "Hey Jealousy" |
| 21 | 49 | Matthew Sweet | "I've Been Waiting" |
| D | 50 | JOE WALSH | "Vote For Me" |

John Wesley Harding, "Kill The Messenger", Sire/Reprise
The first volley from Wes' fifth album *Why We Fight* debuted at 38* with the help of KAVE, KBCO, KFMG, KGSR, KTAO, KTCZ, WEQX, WHPT, WKOC, WWCD and WXRT. "Kill The Messenger" is a natural for Adult Alternative airplay. KGSR's Jody Denberg said, "This could be the record that breaks Wes. Steve Berlin's production is much better suited to his style than the last record."

Helen Hoffner, "Summer Of Love", Atlantic
The latest jewel in the Atlantic Records tiara is Helen Hoffner, a young English singer/songwriter. "Summer Of Love" is the first single from Helen's soon to be released debut. At 25 years of age, Helen has the maturity of a seasoned artist, combined with a youthful energetic sound. KFMG added "Summer Of Love" OTB, and Ron Sorenson offered up, "If you're looking for women (and who isn't), try Helen Hoffner's 'Summer of Love.' A smooth, upper demo summertime sound."

Kristen Hall, "Fact And Fiction", Daemon/Sky
Kristen Hall's second solo album, *Fact And Fiction*, is a little bit of a departure from her debut, the totally acoustic *Real Life Stuff*, in that this is a band-oriented project. Kristen is joined on this album by Cindy Wilson (B-52's), John Ashton (Psychedelic Furs), and Emily Saliers (Indigo Girls). There isn't one song on *Fact And Fiction* that misses, whether it's the beautiful acoustic simplicity of "Out In The Country," or a full band sound on the catchy "Empty Promises." The reality of Kristen's lyrics often hits home, as in "Peaches" and "Safe And Warm," and they're part of songs that will stick in your mind long after the CD player is turned off.

Happy Rhodes, "War Paint", Aural Gratification
I can't tell you who Happy Rhodes sounds like because this artist has such an incredible vocal range and composes such poetic heartfelt lyrics that there aren't many who can compare. I can tell you that when WXPB began playing songs from Happy Rhodes fifth album, *War Paint*, on the air, their phones didn't stop ringing. And when she came to Philly, her concert quickly sold out. Not convinced? 'XPN's Mike Morrison is, "If you want a hit for Triple A, it's 'Feed The Fire.' I will personally guarantee phones. This is one of those things where every record store in the city was calling us saying 'Who is this Happy Rhodes? Where can I get it?'" A couple of other standout tracks on *War Paint* are "Waking Up" and "Terra Incognita." If you don't have a copy of *War Paint*, call Susanne White at Aural Gratification at (718) 330-9644.

Gin Blossoms, "Hey Jealousy", A&M
Finally, a band that champions the plight of the too often forgotten underdog! In *New Miserable Experience*, the Gin Blossoms have the courage to sing about the guy who *didn't* get the girl; the guy who got caught cheating; the guy who loses his job — in other words, the average screwup. The band's brand of kinetic pop revitalizes the Triple A chart with "Hey Jealousy" debuting at 48*. Adds this week are from KBCO, KEYV, KZYR and WEQX. Ginger Havlat commented, "With 'Hey Jealousy' Gin Blossoms are back on KBCO. This track bursts with energy. Perfect for keeping the summer heat."

On The Horizon: Michael Penn, Suzanne Vega, The Leatherwoods and The Sundays.

Lisa Riegel

From the band that changed the way you listen to cosmic hippos.

Béla Fleck & The Flecktones

UFO TOFU

The follow-up to their No. 1 Billboard Contemporary Jazz album, *Flight Of The Cosmic Hippo*

Featuring "Bonnie & Slyde," "True North" and "Sex In A Pan."



On the Tonight Show: Friday, August 21.



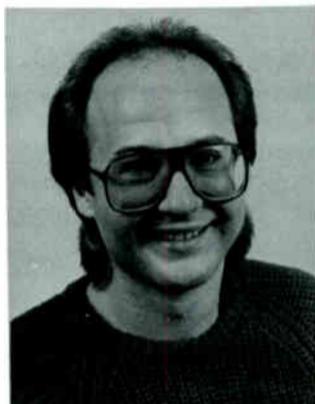
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Industrial Noise

"HE'S A 30 GAME WINNER. HE'S A HALL OF FAMER. HE'S A .400 HITTER..."



That's what one Program Director (who preferred to go unnamed) had to say about the specter of Howard hitting the airwaves in his market. For everyone but WNCX, that nightmare became reality in Cleveland, as Stern's long rumored move into mornings at Metroplex's classic rocker WNCX/Cleveland was announced this week — with August 31st set as the start date. The multi-year deal was "under a million a year" according to one source, but "gazillions" over the duration of the contract. Naturally, 'NCX PD Doug Podell, who worked with Howard back in the early days at W4/Detroit, is ecstatic. "I think he's going to be the most exciting radio personality to hit Cleveland in a long, long time. Considering this town's love for outrageous entertainers like Alan Freed, Morton Downey, Don Imus, and Kid Leo, Howard will fit in just fine here. I do think that he will have the #1 morning show within a year, though. We've had a good product on this radio station between 10am and 10pm, but we've just needed



that kick in the morning. I've got to commend Metroplex for going out and giving us the ammo to really compete in the market. This will take the competitive level here to a whole new level. Jeff and Flash have done very well up to now, but they've been around a long time and I would say that they're vulnerable. Listen to someone like Howard and you really get a feeling for how out of date those shows are, and I think Howard's timing is perfect. Our competitors have been resting on their laurels for a long time and they're not going to be able to do that anymore. I don't know what they can do to combat Howard, either. There's really not much you can do from a competitive standpoint, aside from maybe playing a few more songs, or tightening up the bits. We've already seen that across the street. There's just not much defense. I have a feeling that Jeff and Flash will do what Mark and Brian did, which is to avoid addressing the situation. On the other hand, John Lanigan, who does mornings at John Gorman's station WMJI, is already stepping into deep gasoline. He's making jokes about Howard, he's in the papers talking about it, and it's that kind of reaction that fuels Howard's fire. From my vantage point, I really don't intend to do anything but sit back and let nature take its course." What's the immediate reaction? "We definitely got big press today, with big black call letters in all the papers. We're holding off on our own press conferences until after Howard starts on the 31st. We've been getting nothing but tremendous response, and everybody seems to be dying for him to come on. We expect a little backlash once he starts, but I have a feeling that times have changed. People in Cleveland are very disgruntled and very radio aware, and that's why he's going to be so exciting for the market. He's unpredictable, he's unorthodox, and that's exactly what they're looking for. People thought that The Edge would be exciting, but it's the same old stuff." Podell also indicated that KLSX PD Andy Bloom will be consulting the station through Howard's transition into mornings — as befits the man who smoothed the move into Philly and L.A. When pressed for a comment on WNCX — and for the skinny on the possibility of mornings at The Eagle in Dallas — Andy was appropriately oblique. "Getting Howard Stern as your morning man is the single most brilliant thing any radio operator can do." He was slightly more forthcoming regarding the predicament of KLOS' Mark and Brian. "There is absolutely something that they can do to save themselves. I can only tell them face to face and in person. If they'll call me, I'll be happy to help out. There is peace with honor. It's free advice that will not be insulting. This is not meant to torment them, and it's not personal like it was with DeBella. This is in all seriousness and kindness..." Sounds like that's worth the price of a local call, dontcha think?

THE WEEK IN RADIO

THE CURELOP CHRONICLES... CONTINUED



While we're on the subject, those Carey Curelop to KLOS rumors refuse to die, much, we're sure, to Ken Anthony's annoyance. The fuel to the fire this week was Carey's wrapping up the details of his final release from the Westwood One contract. As of the end of the working day this past Friday, the non-compete clause was null and void. With Carey now free to work at any Los Angeles radio station, if — and we repeat — if he'll be replacing

Anthony, we'll know about it by the end of the business day Monday. One thing for sure, the KLOS air staff loves him, from Mark and Brian on up, and that hasn't been Ken's strong suit. At this stage, the smart bet would seem to be 70/30 Curley's way.... Now let's talk Tampa. The vibe on Florida now has Curelop working with the station in some sort of consultant capacity, and we wouldn't be at all surprised if none other than Doug Podell wound up as the on site PD down south. He worked with Carey in Detroit, the Pollack organization likes him — and he almost went to YNF two years ago. Now we're talking a tough career decision.. Given the choice of staying in Cleveland and making big gains with Stern — or playing a major role in the WXTB/WYNF slugfest — what would you do? Doug's mulling it over as you read this — with our money on Tampa.

WHAT'S DOING IN DALLAS?



Regarding those rumors about Howard and The Eagle. Yes, Howard did say it was happening on the air last week. No, neither Brian Krysz nor anyone else in Dallas could — or would — confirm. The grapevine has negotiations somewhere around the 70% completed stage, with the 7th of September cycling up as the start date in our crystal ball. And yes, we realize our "done deal" header on the front page is totally premature — but as much as Howard is talking about Dallas on the air, it's only a matter of time.

HOWARD AND ED? THEY'RE LIKE THIS...



As if the Dallas rumors aren't enough great copy, let's talk about Albany for a minute. Howard certainly has been, and we all know about his fondness for Ed Levine, dating back to their infamous shouting match at the late John McGhan's Grammy broadcast. Ed wouldn't confirm or deny, but he did comment, "I have a contract with our current morning talent, Grego. On our end, we intend to honor the agreement. However, if I ever needed to find a morning show, in a three-way gunfight like we have here, Howard would be at the top of the list." The real question would seem to come down to money. Owner Merv Griffin does have a rep for frugality, and it's common knowledge that Ed (and Weston) are taking all the money out of the organization. On the other hand, Levine comments, "Just remember, Merv has a fifteen million dollar investment here"....

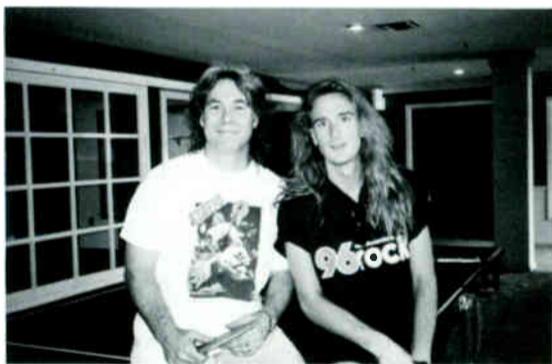
THE WEEK IN RADIO

PIRATE POSITIVES

Pirate's back in the news this week, as afternoon driver Jeff Jensen is out and Tawn Mastrey moves into his old slot. As PD Greg Stevens notes, "Tawn is probably the best known personality at the station, and one of the better known hard rock DJ's in the state of California. She's a tremendous asset for what we're trying to do, and the image we're working to solidify. She's done a great job on the 7-Mid shift and she'll do equally well here." Production Director Jamie Osbourne takes 7-12 midnight for the time being, with the permanent lineup to be finalized within a couple of weeks. The station posted a 2.3-2.7 trend gain, with 18-34's up to a 4.8, good for #8 in that demo, obviously a beyootiful thing for Westwood One Executive VP/Stations Group Bob Moore. He says, "I'll go on record. This isn't a trend, it's the Book! Stevens has got this thing rolling!" Other Trends of note: KLOS 3.9-3.7; KROQ 3.2-3.3; and KLSX 2.8-3.3.

SAN FRANCISCO SHAKE UPS

One other newsworthy airshift realignment to report this week at KRQR. Highly touted morning team Lan Roberts and Terry McManus have moved to overnights. In spite of their past success in the Seattle market, the morning show hasn't really jelled over the last three months, and thanks to a heavy duty contract, they're now set to keep those third shifters entertained between midnight and six for the time being. Swing shifter Johnny Young takes over mornings for now — while those tapes from the R&R morning show ad make their way to One Embarcadero Center. PD Larry Snider comments, "The market has shifted and we feel the climate is right for the Bay's best rock and roll to be just that in morning drive — and that's music intensive." Segging into the SF Arbitrends, we find LIVE 105 up 3.2-3.3; KRQR 2.5-2.6; and KFOG up 1.8-2.2 (jumping to the top of the 25-54 adult demo); KSJO 1.7-1.9; KOME 1.1-0.9; KDBK (formerly The Double) .9-.8; and KUFX .7-.8. What's the hottest rumor making the rounds in the Bay Area these days? A South Bay competitor finally deciding to go after Live 105's exclusive lock on the New Alternative crowd, but with a guitar (as opposed to synth) driven approach. Check the trends and you'll know who.



Dave "Jr." Ellefson of Megadeth magically reappears after vanquishing Bwana Bill in a vicious game of Ping Pong at the megacabin.



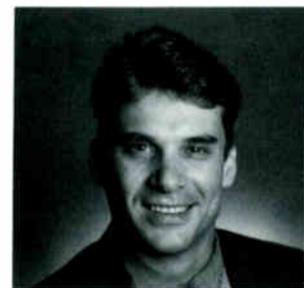
Chris Robinson of the Black Crowes (2nd from right) laughs it up with Reprise promo mavens Bob Divney (l) and Mark DiDia (r) at WDHA with PD Vic Porcelli (2nd from left).

MILLER EXITS IMAGO

Alex Miller and Imago have parted company, effective last Monday. Alex was owner Terry Ellis' handpicked choice to direct the new label, and was the prime mover in staff decisions. No word on his replacement, but we're told strong CHR credentials are a key ingredient in the decision.



SAVAGE NAMES ANDERSON VP/GM



Industry veteran Gordon Anderson was named Vice President and General Manager at Savage Records. Anderson has held various promotion and marketing positions at Columbia and Epic Records, and also was co-founder of Grudge Records. He most recently was President of Music Corp Inc. In making the announcement, Savage Records Chairman David Mimran said, "We are fortunate to have Gordon on our team. He has long been a leader in the record business and we are looking forward to adding his ideas and strengths to our growing team of aggressive and talented professionals." Anderson commented on the appoint-

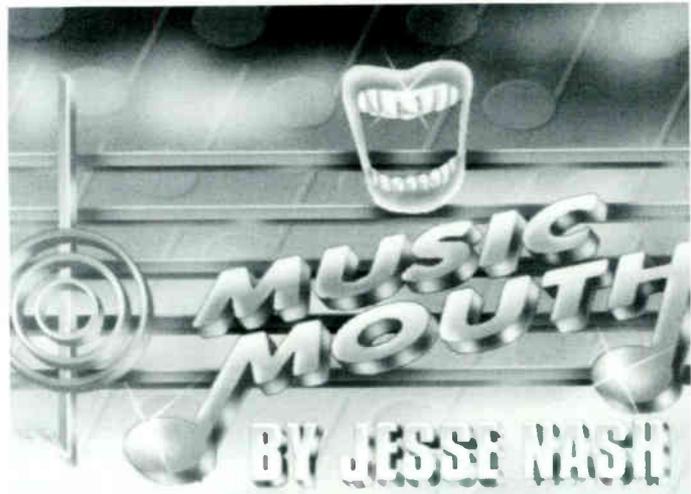
ment, "Savage Records is truly an exciting opportunity that has

not existed in the record industry for many years. Great music and great people is a formula for success... keep your eye on us." In other news, the label has announced the appointment of five Regional Promotion and Marketing Directors: Bruce Brody has been named Regional Director of East Coast Promotion covering the New York, Boston and Washington, D.C. regions. Brody was previously at Morgan Creek Records where he served as Regional Promotion Manager. Jim Davenport is Regional Director covering the Southeast Region out of the Atlanta Branch. Davenport joins Savage after two years as Regional Manager of Promotion at Charisma. Bob



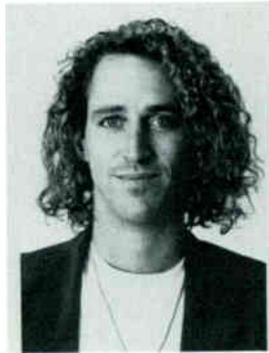
Feineigle has been appointed to Regional Director covering the Mid Central and Midwest regions. Feineigle spent 21 years with the Sony label in positions from sales to national AOR promotion and A&R Director for Epic Records. Tony Williams will be covering the Southwest and will be based in the BMG Dallas branch. Williams had previously programmed radio in Texas and the Southeast. And veteran promotion executive Walter Winnick has been appointed to Western Regional Director. Winnick has held the positions of VP/Promotion for Epic Records, and most recently, VP of Oracle Entertainment.





There's a new all-girl recording group on Giant Records that everybody's talking about — they sing R&B and they're called Good To Go. Surprisingly enough, they're five beautiful young ladies whose talent lives up to their namesake. Good To Go features Kathy Webb, Melissa Miller, Missy Newman, Natalie Fernie, and Cindy Shows. They recently performed as part of Showtime at the Apollo at the Apollo Theater in Harlem (to air in October). Good To Go surprised quite a few members of the audience. At the top of their show, the group sings a capella behind the theater curtain. Many in the audience were shocked to discover as the curtain rose that these were five white girls singing. "That happens a lot, said Good To Go member Missy Newman. We have that sound that's been more traditionally stereotyped to be part of one genre. But, you see, we hate stereotypes." Keep an ear on Good To Go. They're destined for chart success... In my upcoming interview with Ronnie Wood, the Stones member revealed that bassist Bill Wyman is more than likely leaving the group. "He says that he doesn't want to tour or work in the studio anymore," said Wood. "I was talking to Mick [Jagger] the other day about it. If Bill's really leaving and he means what he says, well, then we'll be looking for a new guy. Of course, they'll have to go through the Rolling Stones Personality Test because if you can live with us you can play with us." More revealing news — Wood admitted that he thinks that Mick didn't have an affair with Carla Bruni, ex-girlfriend of Eric Clapton. "I don't think he had an affair with Carla," said Wood in reference to the incident. "I asked Mick about it and all he said was, 'I don't know anything about it mate. I'm working.'" And even more revealing news — Wood also talked about his kids and spoke briefly about his sons Jesse and Sean. "Jesse's little gang was attacked by a much bigger gang. They were being chased by about 20 of them when Jesse decided, 'Fuck this, I'm not running anymore.' Bad idea because all 20 of them jumped him and one of the guys cut him up real bad. He needed microsurgery on his wrist because of it. But Jesse should be alright. He's a guitarist but the injury happened to his strumming hand and he's only 15 so he should have plenty of time to heal." Meanwhile, Woody's new solo album, *Slide On This* on Continuum Records, is being very well-received indeed and that makes him very happy. Look for Ron Wood to tour in November. Speaking of The Rolling Stones, Mick Jagger is finishing up his solo album in Los Angeles as you're reading this and Keith Richards is finishing up his solo effort here in NYC. By the way — rumor has it that Jerry Hall has hired famed divorce attorney Marvin Mitchelson to handle the upcoming divorce proceedings. Jerry's alleged asking price for a divorce — \$68 million! And get this — pals close to Mick have reportedly said that Jagger will get nasty if Jerry pursues this divorce. According to close associates of Jagger, Mick plans on disavowing the Bali marriage saying that the wedding was not legal therefore they were never really legally married. That it's all a sham. There are strong indicators that this divorce could get very ugly. Speculation: sitting here thinking about Mick's alleged affair with Carla Bruni, I couldn't help to speculate that if it is true and Mick's been with Carla doing you-know-what, then he's probably been with her, six, eight, ten times? And his empire's worth, what, 150 million? And Jerry's got a chance to get half of it? That translates to about \$10 million per acquaintance if you know what I mean. Bad business judgement if you ask me... but who's asking. Stay tuned.

ELEKTRA PROMOTES JON LESHAY



Jon Leshay has been upped to the position of Vice President, Alternative/Video Promotion at Elektra Entertainment. Richard Alden, Senior VP/Promotion commented, "Jon's hard work and musical knowledge have resulted in phenomenal success in the alternative field. This promotion couldn't be more deserved." Senior VP and GM David Bither added, "Jon's energy and his ability to articulate our musical philosophy will prove invaluable in guiding Elektra's alternative and video promotion efforts." Leshay has been with Elektra for two years and most recently held the position of Director, National Promotion.

COSTELLO CLINCHES DEF AMERICAN VP/PROMO



Def American's GM Mark Di Dia announced the appointment of Phil Costello to the position of VP/Promotion. Said Di Dia, "We wanted to hire the brightest, most astute music man we could find, but we went with Phil anyway. Actually, Phil is street-smart, a music-head, and goes by his gut. I know that working in conjunction with Cat Collins and the rest of our promotion staff, he'll fit in perfectly here at Def American. Most recently, Costello was Senior Director of Promotion at Virgin Records, and prior to that, served as Regional Sales and Promotion Director for I.R.S. Records. In 1980, he also opened the Blue Note nightclub in Columbia, MO, which he ran for six years. Costello commented on his new position, "The industry has gone through major changes recently, and Def American is all about those changes. With Rick Rubin driving the bus, you'd better believe I'm looking for the seatbelts."

GINA IORILLO JOINS MCA



Gina Iorillo has been appointed to the position of Senior Director, National Promotion at MCA Records. Since 1991, Iorillo has been Director, National Promotion at Impact Records, and prior to that, spent four years at PolyGram Records in local promotion. Her radio experience includes WMMS/Cleveland, WDRE/New York and WNCX/Cleveland. Senior VP/Promotion Bruce Tenebaum commented, "Gina's enthusiasm and dedication have earned her a well-deserved reputation for getting the job done. Her long, tireless hours put Impact on the map, and her addition to the MCA national staff demonstrates that we are building a promotion staff that is second to none." VP/Promotion Mark Gorlick added, "The bottom line is this: Gina's smart, she's got great contacts at radio, she already knew our local national and distribution staffs, and she works her ass off. What more can you ask for?"



A press conference was held at NYC's Hard Rock Cafe to announce the first of a series of "Earth Pledge Concerts," that will take place throughout the world. Pictured are (l-r) Theodore Kheel Chairman UN Earth Summit Committee, Ford Model Elizabeth Charleston of New Zealand and Duff McCagan of Guns and Roses.

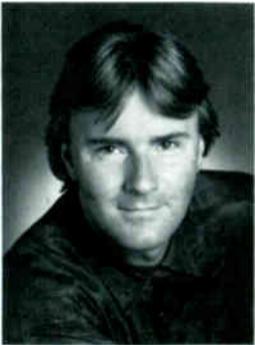
ZOO PENS PRENDERGAST



Stephen Prendergast has joined Zoo Entertainment as National Director of Artist Development. In his new position, Prendergast will be responsible for the development and marketing of Zoo's artist roster, as well as overseeing the product manager and publicity departments. George Gerrity, Senior VP/GM stated, "I'm thrilled to have Steve come aboard as a part of our Zoo team. His expertise and contacts both domestically and

internationally will help to continue our commitment to artist development." Previously, Prendergast was an artist manager, representing Honeymoon Suite, Nick Heyward and Brighton Rock.

BOMMEL NAMED COLUMBIA VP



At Columbia Records, J.P. Bommel has been named VP/International Marketing. In making the announcement, President Don Ienner said, "J.P.'s 15 years of international experience represents an exciting step ahead for Columbia. The need to accommodate international concerns has always been a priority, and J.P. will make sure that the international picture is included in the scheduling of single and album releases, tour

plans, and all phases of marketing and artist development." Bommel joins Columbia after five years at Capitol/EMI, first as Director of Marketing and Promotion for Capitol Records International, then as VP/International for EMI.

TRACY VERA METAL BLADE VP

Metal Blade Records has promoted Tracy Vera to the post of Vice President of Operations. Vera has been with Metal Blade for just over two years, and was formerly the companies' Manager, Production/Operations. Vera will continue to work out of Metal Blade's Sherman Oaks office.

EPIC RECORDS UPS DAVIS

Heather Davis has been upped to Manager, Media Relations, West Coast for Epic Records. Davis' new responsibilities include coordinating West Coast press for Epic artists. In addition, she will arrange and supervise press and artist receptions, as well as concert hospitality. Ms. Davis has been an assistant in Media Relations for Epic since 1991.



THE BABY REPORT

WXRT's VP/Programming Norm Winer and DJ Wendy Rice are the proud parents of Catherine Rose Winer, born on July 29. And closing out the month, Chaos Director, Alternative & Dance Promotion Geordie Gillespie and his wife Jenny became the parents of Zoe Valentina on July 30.



There was a big listening party for the new Roger Waters album *Amused to Death*. Pictured are The Hard Report's Jim "Jimmy Olsen" Crowe, Waters and Columbia's Kid Leo.



WZZO's Rick Strauss, Waters and Rick's fabulous date discuss the master's works.



...and here's WRKI/Danbury's Tim Sheehan with Waters.

Hardlist

Sure We're Changing The Format...

AccuRatings

Lollapalooza

... From Christian...

Jon Leshay

...To Moslem

Tommy Nappi

The King Of Cleveland...

Just Don't Quote Me

He Has Only Nice Things To Say About You

Andy Allen

Imago Find A New Job

Steve Leeds

...Dallas, Boston...

John Cage RIP

Greg Solk

...And All Media?

Hard and Black...

I Need A Bra!

Tom Cunningham

Dream Team Cups

My Muffin's Too Crumbly

...Or Is It Black And Hard?

Peg's Pole Vaulter

The Other Howard...

Bordello Beat Big In Buffalo

Suzanne Vega

Bogus And Boring And Bush

Life, Sex, Linehan

...Lesnick!

Jeff Newton

RADIO RUMBLE

WHPT/St. Petersburg PD Jim Robinson called in this week to officially confirm that he has been named Program Director at KTCZ. When asked about the affect the recent purchase of KTCZ by American Media will have, Jim said, "The station has done extraordinarily well under extremely difficult conditions, which speaks volumes for the staff that's in place now. Now, with American Media's acumen and resources, it's the programming opportunity of a lifetime." Jim will begin working in the Twin Cities on Tuesday morning and there are no plans to change the Adult Alternative format or any of the staff. "I don't foresee any major changes. We are going to do some extensive research in order to optimize what's going on at the station now, but I don't need to fix something that isn't broken. In this last book, KTCZ had a 4.7 12+, and a 7.7 25-54. I consider it a big success if I don't have to make changes. Of course, Jane Frederickson will be staying on as APD/MD. I really look forward to working with Jane. She has such a line into the market. My job would be much more difficult without Jane." Jim's radio background includes stints at WHVY/Tampa, KMMX/San Antonio, KZOK/Seattle and KGON/Portland. No word yet on who will Jim's replacement at 'HPT.



Lindsey Buckingham laughs it up at the midwest conclave with Reprise's Michael Linehan and WAPL's Garrett Hart.



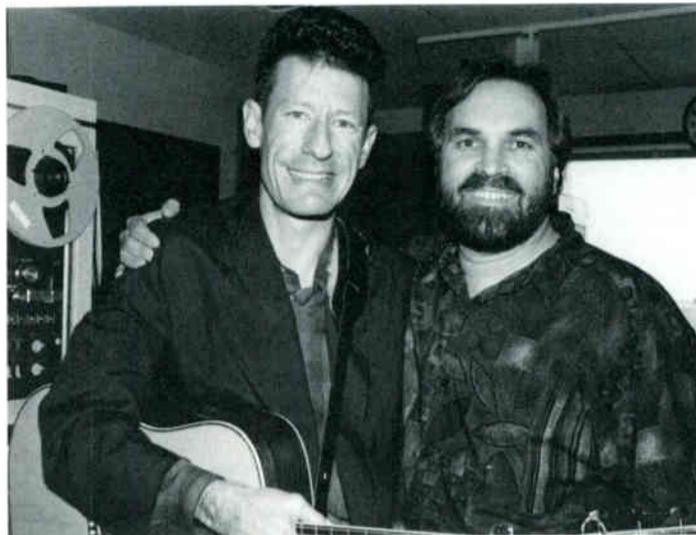
Here's the story of a station called 'DVE... Three of the original Brady kids dropped by WDVE/Pittsburgh's morning show. Pictured are Chris "Peter" Knight, DVE's Scott Paulsen, Susan "Cindy" Olsen, DVE's Jim Krenn and Barry "Greg" Williams. We especially enjoyed their rousing rendition of "Time to Change!"



Alex and Chuck from Testament visited WVCR/Albany. Here he is with the station's Maddog and Kevin Stone.



The Loop's Kevin Matthews chats it up with White Sox pitcher/rock star (The View) Jack McDowell.



Lyle Lovett receives the Vulcan grip from KFOG's Jon Russell. Actually, it's a big buddy bear hug after the "acoustic interview" and before his sold out appearance at the Warfield Theatre, San Francisco. Lovett did a one hour acoustic set on KFOG, took listener calls, and sat in as guest DJ.

KLAQ/El Paso announced their new on-air line up. Courtney Nelson has left the morning in favor of a suit. He's moved on down the hall in the position of Production Director of AM and FM and Program Manager for AM. Buzz Adams and Patti Steele join Big Al on the morning show. Mike Ramsey moves to a later mid-day slot, noon to 4, and Will Douglass takes on 4 to 7. Magic Mike Ramsey also adds Assistant Program Director to his nameplate, in addition to his MD duties. The new music line number at the station is (915) 544-9507.



Ugly Kid Joe stopped by Mercury's office in New York to receive multi-platinum plaques for their *Ugly As They Wanna Be* EP. Here they are with Ed Eckstein, Larry Stessel, Cheryl Valentine and other label honchos.

WNOR/Norfolk was awarded an International Gold Medallion Award from the Broadcast Promotion & Marketing Executives for "Tommy and The Bull's Living Flag." The award is given for creative promotion and public relations in broadcast and cable TV, radio and program distribution worldwide. The promotion, which was held during Desert Storm, involved 40,000 area residents who formed a living American flag. The event was hosted by morning show duo Tommy Griffiths and Henry "The Bull" Del Toro. WNOR GM Joe Schwartz said, "We are absolutely thrilled to win this award. To think this tribute to our troops from the Hampton Roads community was recognized by this elite group as being the best special event in the world makes us all very proud again. It is truly a 'Living Flag' because here it is a year and a half later, and it just won't die."



Columbia's Cypress Hill, fresh from playing the NYC Lollapalooza shows, is seen here with label big wigs getting gold plaques for their debut LP.

JOBLINE

WEQX/Manchester/Albany is looking to fill a full-time on-air position. Candidates must demonstrate strong knowledge of New Rock/AOR music and show talent and concentration in either production, promotions or programming. Send T&R's to PD Jim McGuinn, Box 1027, Highland & Elm St., Manchester, VT 05254. No calls please!

KDBK/San Francisco has an immediate opening for a morning show producer. If you're creative, have excellent organizational skills and a flair for the unusual, we want to hear from you. Resumes and other pertinent details to: Chris Miller PD, KDBK 642 Harrison Street Suite 404 San Francisco, CA 94107. No Calls.

WKLQ/Grand Rapids is seeking a team-oriented MD/AT to join their veteran staff. Candidates must be computer fluent and have a rock & roll attitude on-air. Females and minorities encouraged. Send T&R to PD Mike Tinnes, 60 Monroe Center NW, Grand Rapids, MI 49503. EOE.

KNNC/Austin is searching for a morning co-host. Production skills needed. Send T&R to PD Biff Raffe, c/o KNNC-FM, 804 Austin Ave, Georgetown, TX 78626. No calls, please.

Florida station looking for all shifts. AOR and/or Classic Rock experience preferred. Mail T&R to TSK, 505 South Beverly Dr., Ste. 1191, Beverly Hills, CA 90212.

WYMG/Springfield is currently looking for an overnight talent. Quality production is a must. We're looking for employees with a future, not a past! T&R's to: Bryan Jeffries, WYMG, 1030 Durkin Dr., Springfield, IL 62704. No calls please.

WZBH/Ocean City needs weekend warriors. If working on the beach sounds attractive to you, send T&R to Cepth at 701 N. Dupont Hwy., Georgetown, DE 19947.

WKFM/Syracuse has an immediate opening for a morning show. Interested persons, teams or combos should send airchecks, resumes and other materials they think will impress to: Brian Illes, OM, WKFM 1022 Willis Ave., Syracuse, NY 13204. Previous morning radio experience is preferred, but incredible raw talent may make up for lack of time in the trenches. No phone calls will be accepted.

Jacobs Media is in immediate search mode for experienced morning shows for its Edge stations. Attitude, irreverence, and music knowledge a must. NO MORNING ZOOS! T&R to Bill Jacobs, Jacobs Media, 29777 Telegraph Rd. Suite 2355, Southfield, MI 48034. No calls, please.

KDBK/KDBQ/San Francisco is looking for an afternoon drive host. If you've ever been fired for using your brain, rebelling against reading liner cards, thinking there's more to life than 20 in a row, put your best stuff on tape and send it to Chris Miller, PD, KDBK/KDBQ 642 Harrison, Suite 404 San Francisco, CA 94107. EOE. No calls.

WCGY/Boston needs an experienced morning show sidekick with writing and production skills. Females and minorities encouraged. T&R to Steve Becker, WCGY-FM, 33 Franklin Street, Lawrence, MA 01840.

KEZO/Omaha seeks part-timers. T&R to: Randy Chambers KEZO, 11128 John Galt Blvd. Omaha, NE, 68127. EOE.

KICT/Wichita seeks afternoon drive talent and part-timers. T&R to Ron Eric Taylor, 734 N. Maize Rd. Wichita, KS 67212.

KXRX/Seattle seeks and experienced National Sales Coordinator/Administrative Assistant. MS Word and database experience required. Resumes to: KXRX, 3131 Elliott Ave, 7th Fl., Seattle, WA 98121. No calls. EOE.

WDVE/Pittsburgh seeks experienced newspaper person for their morning show. Pros only. No calls. T&R to Gene Romano, 200 Fleet Street, Pittsburgh, PA 15220.

KQDS/Duluth is looking for morning talent. Must be a team player and ready to win. T&R to: Mike Keller, KQDS, 2001 London Road, Duluth, MN 55812.

KCQR/Santa Barbara seeks Production Ace/talent. Rush T&R to: Rick Williams, KCQR, 4141 State Street #E-9, Santa Barbara, CA 93110. No calls, please.

KEZO/Omaha needs part-timers. T&R to: Rany Chambers, KEZO, 11128 John Galt Blvd. Omaha, NE 68127. EOE.

WGLF/Tallahassee needs a morning host, overnight and weekend jocks. T&R to Vince Mertz, WGLF, 1310 Paul Russell Road, Tallahassee, FL 32301. No calls. EOE.

WRXK/Ft. Myers seeks a news and public affairs director. Applicant should have 3 years experience in radio news and public affairs. Includes morning show duty, maintaining the public file, and gathering and preparing public service announcements. Also involves producing a weekly public affairs show. Must be willing to make public appearances on the station's behalf. T&R to: Steve Downes, Program Director, WRXK/96K-Rock, Box 9600, Estero, FL 33928. EOE.

WBOS/Boston seeks General Manager. New Facility and great staff. We are looking for an organized experienced motivator to put us on top. Resume and references to: Peter Ferrara, Granum Communications, 666 Fifth Avenue, 3rd Floor, New York, NY 10103. EOE.

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THE HARD REPORT

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GABE BAPTISTE MAKES HIS POINT

KIBZ's stunning ARB success may serve as the banner headline in Gabe's interview this week, but it's just the latest chapter in a fascinating radio career. This New Jersey native started with three hours of rock radio per week in Pittsburgh, Kansas, back in the middle '70s. His full time break came at pioneer Midwest progressive WXLP/Davenport in 1979, after which the Guy Gannett broadcast group moved him from markets 95 to 11, to CHR WINZ/Miami. Gabe segued to Denver and KBPI in 1987, at which time, he and assistant PD John Edwards enjoyed tremendous success with a much harder rocking approach. He then spent a couple of years at KFMQ/Lincoln, now his direct competitor. Through it all, Gabe has continued to play a very active role in coordinating the Upper Midwest Conclave, which has evolved into of the format's most credible gatherings. Our subject is experienced, he is respected, and now he's up to his six foot eight inch eyeballs in a watershed ratings war. And, he has obviously triumphed in the first engagement....

Congratulations on your whopper book. Pretty mind-blowing.

Gabe: The thing that you have to add to that is the fact that we have *no* promotion budget. This was pure music, pure radio programming as a weapon.

What were the specifics of the numbers?

Gabe: Men 18-34, we went from a 1.6 to a 14.8, which was good for a #2 tie; Adults 18-34, we went from a 1.6 to a 10.5; Men 18-49, 1.0 to a 9.4; and 12+, from a .7 to a 5.2.

Amazing! That's your first book. What happened with the competition?

Gabe: The Classic Rock station dropped from an 8.2 to a 6.2 12+, but they had a great book 18-34 — #1 Men 18-34, and #3 Adults 18-34. KFMQ went from an 8.2 to a 3.1 in 12+, and their best showing was a tie for third in Men 18-34.

To what do you attribute such a dramatic drop for them, other than, of course, your brilliant programming?

Gabe: I think writing is on the wall of any heritage radio station which intends on using its heritage as its sole contribution to the economy. In other words, the heritage is not enough. You have to definitely be on the air what people expect you to be, and to take that kind of a dump means that you weren't.

Did you notice them adjusting in any fashion prior to when you hit the market?

Gabe: Oh, yeah, they took all the James Taylor records off as soon as we got into the market. They've added some current product, but the rotations are not enough to cause the interest, and certainly, the retail explosion that we've been able to generate.

How critical is retail to you?

Gabe: Very critical. We're getting back to the roots of AOR, in the '70s, when the Top 40 stations maybe played a Zeppelin song if it was a single. But the difference between what was on the Top 40 stations and what albums were selling was huge.

The **BLAZE!**
106.3 The Best Of Rock!

We're just going back and exploiting that with a very active radio station. To a certain extent, to do this kind of station you've got to take a deep breath and see what the reaction is, rather than expect to research the market and then follow what the research says. You're creating a new broadcasting entity, and you have some kind of a vision for it and you have to do it before you research it.

In contrast to the KBCOs of the world, it's starting to look like this COR approach is a real quick turnaround.

Gabe: This place, obviously, with a .7, was not in great shape. It was in pretty desperate shape. Because the reaction is fairly quick, you can count on people to go where you do the remotes, and react on the phone. We must have tracked 30,000 calls the first month we were on.

Going back to the retail reference that you made, was there an active group of soon to be core artists for your station that were already selling? Or did you think that you could make certain acts happen locally based on what was already happening with them nationally?

Gabe: In 1989, John McCallum, the owner of The Twisters chain here, came to me at KFMQ and said, "Let's do something that highlights new artists. Let's give people a reason to go out and buy their albums and makes them more of a household name aside from just pre-announcing the record on the air." We said, "Sure, let's do it." We called it the Hot Rocks program. We would include bio information on a selected artist. Then, Twisters would run fifteen or twenty spots during the week, which would also highlight some other selections on the album. It was an opportunity for people to sample the music and get some idea what the band is about. It was very successful. I would say that probably

75% of the records that we put in the program showed an increase in sales. After I left KFMQ, the rotations were too slow to have that effect. In other words, the spotlight cart before the song wasn't played often enough. The station didn't have that new music image,

so it fell into disuse and was eventually cancelled. When we came on the air, one of the first things we discussed was bringing the program back. Now, it's two weeks with fifteen spots each week. In other words, the spots are the commercial buy, which you can do two or three hooks in, and kind of give people the impression of what else the album sounds like. Then, it will get between three and four plays a day with a little bio information about the band. So far, we've been hitting about 90%, if not 100%, success rate of showing some major increases in sales for the bands that we're spotlighting.

So, you had a pretty good feel that playing current, and in many cases, unknown artists would work in that particular market?

Gabe: It's not the artist, but it's the sound.

Do you have a consultant?

Gabe: No. It's not rocket science to figure out. We make a committee decision in our music meeting which includes Suzette Whitmore, our MD and our morning guy Tim Sheridan. We've also invited everybody else on the airstaff to be there, and they sometimes show up. We invite listeners to come out to our music meeting, and they're sometimes in there. The reason we do it that way is because it's a hell of a lot easier to get people to talk about the new music in a positive fashion if they have some say in putting it together than if it's just something that comes down from on high, 'Here, play these.' So, we get everyone involved in that selection process and get them to feel good about it. There have been songs that have charted highly that we've felt were not for us, and we didn't play them. We're not hurt by what we don't play. There have been other things that have worked very well for us that didn't work well nationally. One of the important things is having the people who

are on the air selling the new music and selling the radio station. It has to be a coherent process. They have to be together on it.

Give me a couple of examples of records that worked well in the market that nationally didn't do that well.

Gabe: MSG's 'Never Ending Nightmare' was huge.

And it was basically mid-chart everywhere else.

Gabe: It did very well in sales here.

Is there a lot of advance listening that goes into this meeting, or is it basically sit down and see what you think?

Gabe: There are no snap judgments in it. There are certainly times that we may take an extra week, or an extra two weeks, until we're at a point where everybody is comfortable with the music.

How quick have the record companies been to support you?

Gabe: Very quick.

Do you report to R&R?

Gabe: No.

But the labels were there and were supportive?

Gabe: The labels have been very supportive when we feel very strongly about something. Sometimes, it's a question of the labels coming out and asking for the order, asking retail to buy the record. Songs that we know have done well in terms of the requests, but mid charting in terms of sales. I say, "Look, throw a few bucks after this. It's going to benefit your record." And it has happened.

So, you're not shy about asking labels to spend money to support their product?

Gabe: Absolutely not. How much of our time and inventory in a day are we giving that stuff? Sometimes, it just needs a kick in the ass.

Do you think that some programmers' hesitation to go to record companies and ask for timebuys is the old morality?

Gabe: Good question. I think it's no different than when you know that a new hamburger has got a good rep, but people aren't filling the place. This is advertising. We should know what the hell advertising is all about. I would feel bad if we didn't show results, but the fact is we do show results. I'm not going to apologize for it. I don't think there's any morality involved. It's advertising, pure and simple. There's no pay for play. There's no quid pro quo. We've already put ourselves on the line in that respect, and played the record, and sometimes, in order to see the retail, you've got to go and ask for the order. It's not different from hamburgers or anything else.

Do you ever key a rotation in with that timebuy?

Gabe: No. I don't have to. Our rotations here are high.

How much are you bringing up your hottest currents?

Gabe: Five times a day.

A lot of spins.

Gabe: A lot of spins. We know what works, and we know fairly quickly. Everything else is between two and four, and there are a few songs that, because of dayparts, end up not coming up as often as they would if they were a full time record. All we're doing here is using proven Top 40 formatics from the '60s, '70s, '80s and '90s, and putting them to use for rock and roll.

On a personal level, were any of these ideas that you had when you were at KFMQ?

Gabe: A lot of these are things that we were doing when I was over there.

To be the station in the middle, the old line something for everything radio station, absolutely doesn't fit into the way radio is in the '90s.

What caused that situation to come unglued? Different philosophy?

Gabe: I have no idea.

There's got to be a tremendous amount of personal satisfaction in you firing up the station across town and blowing in with such a huge book.

Gabe: Yes, especially considering that we switched just one month before the book starts — and again, we didn't have a huge promotional budget. This is word of mouth.

Is KFMQ spending a lot of money promoting?

Gabe: They're doing this summer-long pickup truck giveaway, but people are now wondering if they're ever going to give the thing away or not. They have billboards. They have mini boards around town, which look good.

So, they've spent some bucks. They've put some money in the marketplace.

Gabe: Not as much as they have in the past. And they usually spend some money on telemarketing, too.

Is it reasonable to assume that they didn't take you seriously?

Gabe: No, I don't think they took us seriously.

Would you imagine that the scope of this win has caught them by surprise?

Gabe: Definitely. It caught us by surprise.

Do you think it's a spike or real?

Gabe: Not having looked at diaries yet, and not having looked at the hard book, I can't say for sure.

How are you positioning the radio station? Let's start with your jock presentation and on air liners.

Gabe: There's a certain bombasticness to it. It's definitely kick ass. It's definitely take no prisoners. It's definitely up tempo. We're the antithesis of wimpy.

Is anyone else in the market doing that sort of delivery?

Gabe: The guys that come close to it are the classic rock station. Their morning guys, Joe & Timmo, used to do mornings for me at KFMQ. We've put KFMQ in a vice. We've got some of the aspects of the personality and classic rock spectrum of the music at KTGL, the up tempo and current-based part of it, and a nutty wackiness over here. Those are the impressions that people have of AOR in this market. They're getting it covered on those two stations, and they're *not* getting it at the 21-year legend.

How about your morning show?

Gabe: Our morning show has a lot of music. We do sports. We keep people informed. We have a weather guy from over at Channel 3, the CBS station in Omaha, who gets on and does some nutty stuff in the morning. But otherwise, it's pretty low key and has a lot of music.

And the morning show numbers fared well?

Gabe: I haven't seen all of them. Let me put it this way — the place we expect to grow first is nights, and then afternoons, and then we'll spread it to midday and mornings. We have huge night numbers, and we have respectable afternoon numbers. The next place to grow is mornings and middays. That's the natural way that the radio station progresses.

Would you assume that this is going to be the battle that we're going to see market to market? That this is the new prototypical AOR showdown?

Gabe: Absolutely.

How would you counter?

Gabe: You can't. Give it up. Go religion, now. I've said that before and I'll say it again.

You think it's an indefensible situation?

Gabe: To be the station in the middle, the old line something for everything radio station, absolutely doesn't fit into the way radio is in the '90s. There may be some stations that are able to get away with it because their competition, either classic rock, new rock or COR, is weak. If you look in market after market after market, it's a very thankless place to be in the middle because you're neither fish nor fowl. You aren't the station that plays all the familiar great classic rock hits, and

Interview

you're not the station that's on top of the street feel.

Your music is computerized, I would assume?

Gabe: Yes.

You're using Selector?

Gabe: We're using MusicScan.

And it's a music selection program of your design?

Gabe: It's the one I used in Denver. It was the easiest one to update for here. I was real happy with the results that we saw in Denver at 'BPI.

serve a faction and come back to the mainstream, and go out and serve another one because you aren't judged by a single song, you're judged by two or three song sets. And what you've got to do is make sure that in two songs, you're hitting everybody. At the same time, if you hit everybody over and over, there's no juice for your radio station. So, you're saying, 'Let's do something on the Red Hot Chili Peppers side.' Then you're saying, 'Let's go over here and do some really jamming, classic, harder Black Sabbath.' But each time after you've done that, you come back to the middle of what the station is all about.

Who would you put in your poser hair band category?

a top notch radio broadcasting school, and hope that there's some fallout in that, in terms of the people who go out and work in the business. But I don't know if it's that simple. We tend to be a little more hamstrung by our own industry than not.

But weren't you surprised at KFMQ's hesitation to integrate some of your formatics given your instant impact in the market? Or were they just victims of the old "you can't play currents" or "You can't rock in all dayparts" mentality?

Gabe: Definitely. I don't think they understood what I was doing and I don't think that they understand the whole dynamic of the AOR continuum any better than they did before. Now, they're getting their ass kicked and they still don't understand it. There are often things that I don't understand that are huge. So, I stand out of the way and say, 'I've got a choice. I can either run with it, or I can try to analyze it all to death and never come up with an answer on it and get my ass kicked.' This is not upper level decision making. It's thinking about what the hell Rick Sklar was doing at ABC back in the '60s in his battle with WMCA, what the Philly stations were doing, and what every station across the country was doing in Top 40 battles back in the '60s and '70s. And I don't think the guys who sat there and made the really great stations understood every single record that was on the air. A lot of times, they put them on as kind of a joke, and were pleasantly surprised when all of a sudden they were selling and people were requesting them. They stood back and said, 'I don't understand this, but let's run with it,' rather than saying, 'I don't understand this, let's take it off.'

It is unfair to call you an 18 to 24 station?

Gabe: That's where we're starting here. Yes, we have better numbers in that than 35-44. But the reaction, the requests, the contests have been followed by everyone from 18 all the way up to 44.

What was the most high profile promotion you did during the sweep?

Gabe: We did some fun music give-aways. The \$1,000 music give-away set people up with cassettes and CDs in conjunction with Twisters. We wanted to use it as a promotional opportunity for them, rather than just giving the stuff away and taking sales away from them. We talk about the retail sales, and they're very happy with the increases that they've seen this year. There's no recession in the music industry in Lincoln, Nebraska. The other thing we did, which was a real shitload of fun, but took a lot of work, was a 'Wayne's World' Pacer give-away. We refurbished, customized it, put in a \$1,600 CD stereo system and gave it away. That was after the book was almost over when we started that contest, because it took us so long to get the thing customized and redone.

Given your quick success in Lincoln, why do you think that no one consultant has yet emerged with a format that addresses the

There are often things that I don't understand that are huge. So, I stand out of the way and say, 'I've got a choice. I can either run with it, or I can try to analyze it all to death and never come up with an answer on it and get my ass kicked.'

I was talking to Betts earlier today about your tenure at that radio station, discussing if there are any lingering feelings about how the station was run or your particular programming philosophies, and he was saying that the music selection process was so complicated and so idiosyncratic that Chris Poole came in there and wasn't able to make it work.

Gabe: Yet, John and I have taken it to The Blaze in Chicago and KBER.

I'm not being critical. That was his call on it, that it was a fairly complex way to do it.

Gabe: Let me just give you a hint here. What I do is categorize the hits in terms of who they appeal to and what part of the spectrum they appear on. When we used to work with the card system, we controlled a couple different things. The person putting the music together, unless they were spending five or six hours doing it, were doing it on one or two different variables. Well, to only do it on one or two different variables in the computer is kind of ludicrous. The computer can control a lot of different codes keeping the music flow pretty even. It won't be too hard, too soft, too old, or too young. It's just like a Top 40 station not wanting to play two rap songs back to back. You can either put all the rap songs in one category, which is kind of a goofy way to do it, or you just code the rap songs. And you say, 'I don't want them to do back to back, and I don't want to have more than x rap songs in an hour.' We're doing the same thing with album rock. We understand that there are different factions that we have to serve, and we let the computer handle that. It's really not that complex. What you do is just decide what your different factions are, and then how you want that to happen.

Based on your years of programming, how unique and distinctive, are your particular factions?

Gabe: I'd say they are probably seven different factions. The majority of that stuff is mainstream. But you can go out and

Gabe: I'd say I'd put Trixter — I'm going to get in trouble for saying that. You know, Poison, that's no great surprise. It's the bands that have good hit songs, and maybe they have a little more of a female following than your average rock band, you use it to your advantage. A lot of folks will say, 'Let's not use them at all because they're kind of dangerous.' These are hits. If we aren't playing hits, what the hell are we on the radio for?

How much of an audience are you sharing with the CHR in town?

Gabe: I don't know yet.

How active a CHR are you competing against?

Gabe: It's very active. They had a good book. Again, that's who we compete with at retail. There's some Country on here, and there's some Alternative on here, but the majority of the stuff, in terms of retail battle, is with the Top 40.

What are some examples of some core artists that you pound and your competitors won't touch?

Gabe: For the longest time, a band as big as Pearl Jam. Now, they're playing catchup on that. Another very interesting story is the retail on Shotgun Messiah. The last time I checked, we had done more retail for Shotgun Messiah's album in this market than any other market in America save two.

Where do you think record companies are missing the boat in terms of their ability to affect music rotations? You've proven in Lincoln that good rotations do sell records.

Gabe: It's not a problem that record companies have created, it's a problem that radio has created. I was never a Top 40 guy, but I certainly believed in Lee Abrams' philosophies of taking Top 40 formatics and applying it to whatever format. I just don't see enough people either learning that or being fans of it. Maybe we ought to give people scholarships to go to

needs of the disenfranchised, musically active listeners you've picked up?

Gabe: They haven't because it's being put together on a local level now. Later on, the systems guys will move in and distill the essence out of the format and sell it nationally. But right now, the battle is being fought on the local level — on the streets for the listeners.

How much interaction do you have with John Edwards at this point? Do you communicate at all?

Gabe: We've talked a few times since we got the station started. The thing that surprises me is that John and I will pick up an album and choose the same track without talking to each other. That's one thing that blows my mind. We'll say, 'No, we're not going to go with the single, we're going to go with this other track because we like the way this sounds.' And it's happened a lot of different times, totally independent of each other, we've chosen the same tracks.

Tell us a little bit about the preliminary two-day experiment you did with the COR format.

Gabe: In between going from Adult Contemporary to kind of a beautiful music format here, for 33 hours we did this format here in September as a joke more than anything else. We got a huge response on the phone. It ultimately came down that the automation equipment had already been put into place, the satellite contract was done, 'We'd really like to explore this, but we're committed to the beautiful music thing.' Well, we did the beautiful music thing, and that's where the .7 came from. Needless to say, when the .7 arrived, they said, 'There's got to be something we can do that's going to promote itself and get a lot more reaction than we just saw with this beautiful music.'

Do you feel that .7 is so abysmal that you might as well give up?

Gabe: In this market, definitely.

Down the line, looking at AOR as an entity, with Triple A, Alternative and COR developing, how much divvying up do you think we'll see down the line? And how many true, full-service AORs can you envision in the future?

Gabe: The Denver market is one that's great to look at because there's every conceivable type of AOR. You have a chance to see how it's all divvied up in Denver between 'BCO and 'BPI and KAZY and KTCL, and various other stations that they've tried in the market. And the Adult Alternative, 'BCO, took seven years to get anywhere near being a commercial success. So, it takes some time to develop that. On the other hand, this COR format is a little more of an instant gratification, instant results.

Isn't there a natural levelling off that will take place?

Gabe: Yes, but I don't think any of us know where it is yet.

Does your intuition tell you? For instance, can you look at KFMQ and say, 'They're about a 4 station and we're about a 7 station,' and have a sense that that's going to endure.

Gabe: KFMQ can't survive being a 4 station. There's a big difference being a 4 station when you're putting things together and getting things started — not that you want to be a 4 station, but you can afford to be a 4 station longer than a station that's been on the top coming down. We can afford to be a 4 station to start off with, but they can't afford being a 4 station as a mature market leader.

How has your business been to date, sales-wise?

I think you're shooting yourself in the foot if you don't adapt... It's not going to be a long thing, it's not going to be a horrible, fiery death.

Gabe: Very good, and getting better. This is very much a book driven market. A lot of the previous contacts the General Manager, George Saad, and I have had have been saying 'We like you. We can't wait to use you, but we've got to have some numbers.' Now, we're just out there pitching those numbers.

Have you encountered much resistance? I would assume that a market like Lincoln is going to be more sophisticated than people would imagine.

Gabe: In what respect?

The national perspective on Nebraska in general is that the audience is little harder to convince, with a somewhat more conservative retail community. Incorrect perceptions?

Gabe: Lincoln, Nebraska is a very active music market, probably because of the University of Nebraska, but not limited to that. Reaction has been great all summer long.

Do you envision getting back to a larger market, or does Lincoln provide the creative and competitive climate you need? For instance, if you were offered The Loop tomorrow, could you go into a situation like that and feel like you had a fighting chance?

Gabe: No.

Why is that?

Gabe: What I might be doing is, to a certain extent, butting heads with Edwards, and I don't want to do it because our thinking, to a certain extent, is very similar. So, I don't know what I'd bring to the table to The Loop situation.

You're a world-travelled programmer. You've done a lot of different permutations.

Gabe: But I keep coming back to current oriented rock. I'm not a classic rock guy. I don't want to hear The Doobies Brothers 'Black Water' for the eighteen millionth time. It holds no interest for me. Maybe I'm at a certain advantage in this format at

this time because this is what I like to do. This is what I do best.

You're not consulted, but certainly, you have stations that you look at.

Gabe: Definitely.

Who are they?

Gabe: I think 'BPI is obvious, having had the experience in that market and knowing the similarities between that market and this one. John's doing a superb job in Chicago, and with KBER in Salt Lake City. And those markets, again, from that midwestern rock and roll perspective, aren't that different from this one. I also like to keep a close eye on what's going on up in Minneapolis with Pollack.

I see that as a huge potential win for the radio station, and some pretty striking parallels to Lincoln, too.

Gabe: Back when I was at 97X in the Quad Cities, I used to call it the I-80 corridor. We would all watch each others' lists, from Lincoln, to Omaha, to Des Moines, to Iowa City, to Davenport, over into Rockford, down into Peoria, and then over across into Chicago. There were more things we were doing similar than we were doing differently. And I think that most of the program directors kept in touch with each other. That's what's happening here, too. You pick geographical similarity, and you know that some of the circumstances are similar, and you look and see what's happening.

If you were a heritage radio station and you knew your market was vulnerable to a COR station, would it make sense to start borrowing some songs and artists and make an effort to integrate that stuff, or would you just be shooting yourself in the foot?

Gabe: I think you're shooting yourself in the foot if you don't adapt. There's going to be, to a certain extent, a brief period of change. It's not going to be a long thing, it's not going to be a horrible, fiery death. But there's going to be a period of transition, which Arbitron picks up on. It always has and it always will because Arbitron is that reflection of past behavior. And you're going to change that past behavior some, but in preparation for the future. There's somebody else I watch whom I like, who's different from us, but who has done a marvelous job keeping a heritage radio station fresh, new, fun, nutty is — you know who I'm going to say? East Coast.

Heritage radio station? 'BCN?

Gabe: No. A little more mainstream than 'BCN.

WTYY?

Gabe: Absolutely.

Russ has done a great job.

Interview

Gabe: If there's a blueprint for how to react before you get a COR station in your market, what you ought to do is look at what Russ has done.

I don't know about Russ' upper demos, though. I would question as to whether or not he's been able to pull the adults. Of course, with the right sales staff and the right glamour shares, it doesn't really matter at this point in this economy. Besides, I'm seeing enough research to tell me that advertisers and local merchants are more aware all the time of the buying power of the lower end.

Gabe: There's a couple of different factors here. You've also got to watch and see what's happening with television, which is clearly going after the 20-something.

And you can't be oblivious to their teen and subteen appeal.

Gabe: Absolutely. If all these people are buying three deep or four deep to 25-54, you've got to go somewhere else and make some shit happen.

I couldn't agree with you more. You've certainly done a great job, Gabe. I'm sure you guys are pleased. The station has to be over the top, right?

Gabe: Absolutely.

You get enough of those low cards when you think all your ducks are in a row. Life should only be fair enough that we all get, out of nowhere, to pop a big fat 5 share at least once or twice.

Gabe: Then again, we did the ultimate achievement. If given my choice, it's not the way I'd like to do it, but it was a necessity at this point. We had to make it work with what we had on hand, to shake the market and make the market happen. We can go to an advertiser and say, 'These are people we've reached on our own. We haven't bought them. We haven't used a huge television budget, or billboards, or bought them off. These are people who are here because they want to be here.' We've put a message out there that fits in with what they're doing, and they're yours. You can make them react. That's one of the things that has a real power here in this town. People in this town know that we didn't do it by buying the audience. They knew we didn't do it with a huge media budget of television and billboards. They've got to stand up and take notice that this format has promoted itself. These are some people that you cannot reach in other ways.

But to augment your hard work and the enthusiasm of the staff and that wonderful underdog energy, which accounts for a lot, you still feel the music was the main message of the radio station?

Gabe: The music was the main message, and our presentation enhanced that main message and made it happen. I couldn't do this with an automation system. Everybody here has a tremendous amount of energy and enthusiasm and made it happen, right from the top to the bottom. From part timers who are here once a week to some who are here 18 hours a day.

It had to be an immense amount of work.

Gabe: Considering that from the time I was able to come in and really get it started and to get it on the air was a Friday, Saturday, Sunday, and we were on the air at one o'clock on Monday. But you have to be endowed with a vision in order to do that. Then, you fit everything into that vision. If you don't have that vision, it's hell. Fortunately, in being able to have done the format for 33 hours, everybody knew what it was going to be like.

It sounds a little too seat of the pants for me. You're dropping this format on there, thinking 'Let's see how this works.'

Gabe: It wasn't a complete guess. I was fortunate in having exposed a certain amount of music here in the market when I was at KFMO, that they decided to abandon. I think abandoning it and not having it on the air for two years enhanced its popularity. So, when it came on over here, it was like, 'I haven't heard this in two years! I love this song. I love this song even more today than I did when it came out.'

What do you see for the future of the COR format?

Gabe: The future for the COR stations is very exciting. We've seen stations in Kansas City, Minneapolis and many other areas hit the airwaves and get quick ratings success. The challenge is to convert that success into dollars, to remain hot and make rock and roll a viable force with a new generation. It generates a lot of the excitement that attracted me to radio in the first place. That's what I enjoy the most, as well as developing a new generation of personalities that kick ass in the format — the giant killers, toppling stations that the industry thought were impenetrable. Getting out there, making noise and kicking ass!

BILL HARD

LINCOLN, NEBRASKA SPRING 1992 ARBITRON ADVANCES Monday - Sunday 6am to 12 Midnight

PERSONS 12+

| | Fa 91 | Sp 92 |
|----------------|-------|-------|
| KZKX (Ctry) | 13.3 | 14.8 |
| KFRX (CHR) | 8.2 | 11.7 |
| KFOR (MOR) | 13.3 | 10.7 |
| KTGL (C/R) | 8.2 | 6.2 |
| KLIN (N/T) | 5.1 | 5.9 |
| KIBZ (AOR) | .7 | 5.2 |
| KEZG (A/C) | 6.1 | 4.5 |
| KFGE (Ctry) | - | 3.8 |
| KLDZ (Gold) | 4.8 | 3.8 |
| KKNB (CHR) | 5.1 | 3.1 |
| KFMQ A/F (AOR) | 8.2 | 3.1 |
| KHAT (BB/MOR) | 2.0 | 2.4 |

MEN 18-34

| | Fa 91 | Sp 92 |
|----------------|-------|-------|
| KTGL (C/R) | 16.1 | 16.4 |
| KIBZ (AOR) | 1.6 | 14.8 |
| KFRX (CHR) | 4.8 | 14.8 |
| KZKX (Ctry) | 12.9 | 8.2 |
| KFMQ A/F (AOR) | 21.0 | 8.2 |
| KLIN (N/T) | 4.8 | 4.9 |
| KKNB (CHR) | 5.7 | 4.8 |
| KFGE (Ctry) | - | 3.3 |

ADULTS 18-34

| | Fa 91 | Sp 92 |
|----------------|-------|-------|
| KFRX (CHR) | 10.7 | 15.3 |
| KZKX (Ctry) | 14.8 | 14.5 |
| KTGL (C/R) | 13.1 | 12.9 |
| KIBZ (AOR) | 1.6 | 10.5 |
| KFMQ A/F (AOR) | 15.6 | 5.6 |
| KFGE (Ctry) | - | 4.8 |
| KKNB (CHR) | 5.7 | 4.8 |

MEN 18-49

| | Fa 91 | Sp 92 |
|----------------|-------|-------|
| KFRX (CHR) | 4.1 | 12.5 |
| KZKX (Ctry) | 11.3 | 11.5 |
| KTGL (C/R) | 15.5 | 11.5 |
| KIBZ (AOR) | 1.0 | 9.4 |
| KLIN (N/T) | 5.2 | 7.3 |
| KFMQ A/F (AOR) | 15.5 | 6.3 |
| KLDZ (Gold) | 7.2 | 5.2 |
| KFGE (Ctry) | - | 3.1 |

ADULTS 18-49

| | Fa 91 | Sp 92 |
|----------------|-------|-------|
| KZKX (Ctry) | 13.0 | 16.8 |
| KFRX (CHR) | 9.3 | 13.3 |
| KTGL (C/R) | 11.4 | 9.2 |
| KIBZ (AOR) | 1.0 | 6.6 |
| KEZG (A/C) | 7.3 | 5.1 |
| KFGE (Ctry) | - | 5.1 |
| KFOR (MOR) | 5.7 | 5.1 |
| KLDZ (Gold) | 6.7 | 5.1 |
| KLIN (N/T) | 3.1 | 4.6 |
| KFMQ A/F (AOR) | 11.4 | 4.1 |
| KKNB (CHR) | 6.7 | 3.6 |

ADULTS 25-54

| | Fa 91 | Sp 92 |
|----------------|-------|-------|
| KZKX (Ctry) | 13.9 | 18.7 |
| KFRX (CHR) | 7.0 | 10.3 |
| KFOR (MOR) | 9.5 | 9.0 |
| KTGL (C/R) | 8.9 | 7.1 |
| KLIN (N/T) | 4.4 | 6.5 |
| KLDZ (Gold) | 8.2 | 5.8 |
| KEZG (A/C) | 7.6 | 5.7 |
| KFGE (Ctry) | - | 5.2 |
| KFMQ A/F (AOR) | 9.5 | 3.2 |

WOMEN 25-54

| | Fa 91 | Sp 92 |
|----------------|-------|-------|
| KZKX (Ctry) | 13.3 | 21.5 |
| KFRX (CHR) | 12.0 | 10.1 |
| KEZG (A/C) | 10.7 | 10.1 |
| KFOR (MOR) | 9.3 | 8.9 |
| KTGL (C/R) | 5.3 | 6.3 |
| KLDZ (Gold) | 8.0 | 6.3 |
| KFGE (Ctry) | - | 6.3 |
| KLIN (N/T) | 2.7 | 3.8 |
| KFMQ A/F (AOR) | 5.3 | 1.3 |

Warrant's Arresting New Direction

For many programmers, Warrant has epitomized power pop. But there is more to the band than meets the ear. With their third album, Dog Eat Dog, the band is set on reclaiming their hard rock credibility. Songs like the lead single, "Machine Gun," say it all. Straight ahead and in your face the song is just the right artillery the band needs to recapture the AOR hill. We caught up to lead singer Jani Lane who is our vote for the hardest working man in rock and roll...

Don't tell me you're working on your next record now.

Jani: Actually, I have been working on our next record. I always start writing right away because I hate when you get off tour and they say, 'Well, you've got a month to write 70 songs.' Right now, we're rehearsing because we're going over to Europe to do some Monster stuff with Iron Maiden for a couple of weeks. Then, we'll come back to the States and kick our tour off. We've also been auditioning keyboardists today because we let the guy go who was on the last tour. He was dead set on becoming a member, and we don't really want to add a member. We don't do the Wizard of Oz thing, we don't hide our keyboardist. We put him out where everybody can see him. But that wasn't enough for this guy, so we let him go. There are some really talented people, so it should go pretty smooth.

Any name guys?

Jani: Mostly no name musicians. I really don't want to deal with another 'name' person because that's an outside ego that could cause problems down the road. I'd rather have somebody who's excited to come out and do their gig.

I'm fascinated by the fact that you guys are out and talking to radio so intensively. You sat down with Chris Black, our Metal Editor, in New York the other night. Your agenda really is to redirect what you consider to be some misconceptions about your image.

Jani: I know it's supposed to slide off my back when people say, 'Oh, they're a hair band,' or 'They're bubble gum.' But it's hard to do after a while, and it does get under your skin. This band has been wanting to make this record for the last five years, and we put our foot down. I think Columbia's a little nervous because it's not nearly as radio friendly. Personally, I don't know if it's going to sell a zillion copies or one copy, but I'll live and die with this album because I'm very happy with it. We've changed producers. We brought somebody who we wanted to use, Michael Wagner, who did a great job. He let us be Warrant. It was fun to record this time, as opposed to the previous two albums, which were clinical.

I thought the first record had a lot of great tunes.

Jani: Don't get me wrong, I loved the songs. I had a real problem with the production and direction. We're on the biggest label in the fucking world, and we get a tremendous amount of pressure from them — on the first album to be successful, and on the second album to continue the success. I don't think anybody from the label heard this record until it was done. We got away from the people who say, 'You should sound like this band or that band,' whoever is flavor of the month. Someone said to me, 'You guys should sound like Warvana.' Give me a fucking break! Nothing against Seattle, but we don't want to sound like we're from Seattle. And we don't want to come out sounding like we're Metallica just because they're selling a lot of records. We wanted to continue what we're doing. The record is a little heavier and more dynamic.

No question. It's unfortunate, in one respect, that you had great metal success with things like '32 Pennies,' great AOR success with 'Down Boys,' and then CHR is all over you. You were typecast as a ballad band, but in some respects that's okay because success is the bottom line, certainly the first time around. You don't get a lot of chances.

Jani: But it does get out of your hands, too. 'Heaven' took off, and CHR was playing it like crazy and MTV was absolutely slamming the video. You're not going to call these people up and say, 'Listen, stop playing our song.' It's out of your control. And the next thing you know, people are saying, 'Oh, they're a ballad band.' Then, with the second record in the can with 'Uncle Tom's

Cabin' as the first release — which is exactly where the band was at mentally and musically — we had corporate come in and say, 'Give us another song. We want one more song.' So, I wrote 'Cherry Pie' in about 45 minutes. We turn it in, and the next thing I know, the fucking album cover is 'Cherry Pie', and we're having cherry pies delivered to rehearsal! Once again, it takes off and everybody was playing it. And people started saying, 'Now, they're a bubble gum band.' I think that song is a little bubble gum, but I still like it. But it wasn't really about where we were at musically. So, we spent the rest of the entire record trying to get 'I Saw Red' and 'Uncle Tom's Cabin.'

I would say those two songs compare with the better songs on the first record, and in the same league as 'Bitter Pill' or 'Hole In My Wall.' I hear great songs on this record, and Michael Wagner has obviously done a terrific job. This goes back to that delightful dilemma of having so many great songs, you don't know what to go for first.

Jani: Well, thank you. For me, it's a crap shoot. This is the first time I've come out of a studio feeling like I accomplished what I went in there to do. You put down how you feel, and hopefully, it will do really well. I don't think this is as radio friendly. I should rephrase that — it's not as CHR friendly.

It's a great AOR record, though.

Jani: Let's hope so. That would be fantastic because we need to reestablish ourselves at AOR.

In fact, if anything, things like 'Bitter Pill' and 'Hole In My Wall' you could have gone with and been a little more covered on the melody. I understand the thought behind 'Machine Gun' — it definitely kicks butt and sets an image, but I was surprised that was the initial song.

Jani: People have a tendency to think they want more of the same, but in the long run, they want the band to grow. It's more interesting that way. The fans who enjoyed the first record are now four or five years older and have experienced more things, just like me. I wanted to cover some different ground lyrically on this album. I don't mind writing relationship love songs occasionally. But there was some other stuff that I wanted to get out of my system, which I got an opportunity to do on this record lyrically.

Highlight a couple of tracks you thought gave you a chance to grow. 'Andy Warhol' maybe?

Jani: Absolutely. 'Andy Warhol' is a personal fave because it's such a pretty song musically, and so dark lyrically. I like 'Hole In My Wall.' I like the groove on that song. That's something a bit to the left for us, which is cool.

It's funny, I heard a lot of Queen overtones in that, as well as 'Bitter Pill,' of course. I thought that the multi-tracked vocals were really cool in 'Hole In My Wall,' as well.

Jani: We used the Joe Walsh kind of talk box. I'm really happy with the record. 'Machine Gun' rocks, so I'm happy with that. 'April 2031' lyrically was neat for me because I've never done a song like that. It's a post-apocalyptic scenario, because of us being as stupid a race as we are, there probably won't be a whole hell of a lot left. It paints a pretty sad vision. I don't think it will be quite that extreme. But still, I thought that would be fun to write.

What do you envision as the first CHR single?

Jani: I don't know. Somewhere probably around the midpoint of this album, I would like to get 'Bitter Pill' out because I really love the song. But I don't know how CHR is going to react to all the different changes.

It's kind of a retro-campy, with the left and right stereo separation, and that kind of Queen chorus. I think you pull it off. It really works well.

Jani: I like the song because I wrote that about two weeks before my daughter was born, so it's half philosophical, half full-of-shit-cal.

And 'Hollywood' is about your old lady, right? I listened to the song and said, 'This isn't about Hollywood.'

Jani: Well, it is to a degree. There are some lines in there that relate. I've been out here for seven years, and there's no middle class in Hollywood. You're either poor and struggling, or rich and made it. I've had the opportunity to be on both sides of the fence, and I just sat back and wrote a song about it. But then, of course, there's the girl thing, too, which is true.

Tell me about your radio promo tour. What do the programmers want to talk about? What's their perception?

Jani: It's been very positive. Everybody is saying, 'Great, it's not another "Cherry Pie".' They wanted a more AOR-oriented album, and that's what we've made. Everybody has been cool about it. We went down to KNAC, which is a very hard core station. The PD pulled us aside and said, 'We're going to take phone calls from fans. We have a pretty hard core audience, and they might say, "We think Warrant is a bunch of posers, a hair band product of MTV."' I said, 'Well, fuck it. Let's take the calls and let the chips fall where they may because if somebody does call in like that, it gives me a chance to address it.' Every call was really positive. People were calling up saying, 'I really like the new stuff. Stick to your guns. Don't jump on a bandwagon.' It was very positive. I'm really getting off on the reaction that we're getting.

Of course, before your label deal, you were highly touted as the band to watch. There was a great buzz on the band. But it seems that a la KNAC, the metal pipeline is the first to turn on you when you have a hit record.

Jani: Absolutely. The world loves an underdog, and once you become 'commercially successful', you're no longer their baby. They're on to the next new, hot underground thing, which is a drag. It's weird walking into KNAC because for three years when we were local, we had a tremendous draw in L.A. as a local unsigned band. And every show we did was for KNAC. We were pretty tight with them. But as soon as the first record took off, that was it, no more contact with them.

Essentially what we have is album radio jumping in, calling your a hair band, a term I hate to use, but that's what people said and still say.

Jani: That blows me away. You have to take that personally. I started hearing 'hair band', and I thought, 'Where the fuck is that coming from?' That was very strange. But that's a real term, and I know that people put us in that category and stereotype us.

They certainly won't after they hear this record. It's been fascinating being in this now for seventeen years and watching these cycles roll in and roll out. As quickly as cycles change, with the success of this record, in another four or five months, the whole hair band phenomena will be much more identifiable than it is right now.

Jani: I hope you're right. You're the first person I've talked to who has said that.

You have the commercial impetus with record sales and label support to have five more records. Even if your next two follow-ups don't come close to this, you've still got that kind of longevity built in.

Jani: I know that I've become a little wiser about how video affects the music. If you can make a video that enhances the song, more power to you. The worst thing in the world you can do is come out with a video or a look that takes the emphasis off the music and puts it on how the band looks. We didn't want to do what we call the 'looking ugly' attitude, where 'Okay, we're going to combat this hair band thing by growing full beards and shaving our heads.' I didn't want to make the mistake again of taking the emphasis off the music. It's a shame that it took three records to learn that, but better now than never.

Obviously, 'Machine Gun' will go out with a video?

Jani: Yes. It's pretty much straight performance, with some animation thrown in. When I wrote the song, I wrote it in terms of the machine gun being a tattoo artist tool. Everybody seems to take it as a blatantly sexual lyric, but that's not what I had in mind. So, that's what the video deals with. It's very dark and artsy about the people who actually use their bodies as canvas. We have this girl who is tattooed from head to toe. It's so funny, we have to think about shit like, 'If we bring in a guy tattoo artist and he's tattooing the girl in the video, then we're going to get these fucking feminist people coming at us again, just like with the 'Cherry Pie' video. I can't stand these people. Don't they have a life? Don't they have anything better to do? So, we actually found a female tattoo artist to bring in. It's ridiculous that you have to think about those things.

It's a complex world we live in.

Jani: Absolutely. The art part of the video, the animation is pretty incredible. We brought in the same director who's worked with U2, Steve Winwood, Bruce Springsteen and Bob Dylan. I explained to him how I felt about the song and how the lyrics related to me or what I pictured mentally. He was in Ireland doing the video. He sent us a rough cut, and I think he did a great job. He got a real good grip on what I was trying to get across.

Tell me a little bit about your touring with Poison.

Jani: They weren't getting along as band members, and they were having a lot of internal problems, a lot of drugs, so they took it out on us. I took it for a little while, but eventually, it got ridiculous and out of hand, like boarding off sections of the stage and shit like that. So, the final night, I tore the boards down. I went all over their entire stage. I basically said, 'Fuck you' to them. We walked off the stage and directly out onto the bus. They wouldn't even let us back into our dressing room. They had the security people at our dressing room. So, we went on the bus in our stage clothes and drove. That was it. I had a real 'fuck you' attitude with them because I felt that they should be more professional than to take out their personal problems on an opening act. But our record was doing really well at the time, and we were getting a great response, so I felt that we would be just fine without them. And it turned out that we did fine on our own. I don't hold any grudges against them. As a matter of fact, I've talked to a couple of guys in the band since then. To be honest with you, they've been apologetic about it because they realized that it really wasn't our fault. But shit like that happens on the road all the time.

When I was talking to Paul Rappaport about some suggestions for things you might want to talk about, I brought up the question of you going out on this image correction, 'grin and grip' circuit thing you've been doing. He said, 'The answer to that question is the record. If people were saying that this is an MTV or hair band, or not real players, all they've got to do is listen to this record.'

Jani: Thank you. I can talk until I'm blue in the face, and I can make any kind of statement I want to these people, but if the record doesn't back up what I'm saying, they're going to say, 'Well, he's full of shit,' and blow it off. The biggest point that I want to get across is that I am *not* apologizing for anything I've done in the past. I love the songs that I've written. I've done very well career-wise. I'm happy with the way things are going. But there are some songs we put out and maybe the way we released the singles that I wouldn't want to repeat. But you live and learn. Every album, I learn something. What I usually learn is that I don't know anything.

That's what I say about making records, let a little time pass, and you can take it from the top. Once you've been very successful on a commercial level, you may have to do some redefining and redirecting, but you're in an echelon where people give you room to make those moves.

Jani: I wish that all I had to do was go away and make music. That would be fantastic. But it's very much a business. It's suicide to not be aware of what's going on with yourself business-wise. It's a really weird business.

Bill Hard

Ronnie Wood Says "Slide On This"

These days Rolling Stone Ron Wood has a lot on his plate to keep him busy. He's got a new solo album — Slide On This — on Continuum Records. He's been busy working on a whole new group of landscape paintings at his home in Ireland. And there's also a new recording studio which buddy David Bowie and Tin Machine helped him to break in. But perhaps the most intriguing situation surrounding Ron Wood these days is his admission that it seems Bill Wyman appears to be set on leaving The Rolling Stones. "He doesn't want to do studio work anymore," he says. But, of course, even the bleakest situations have never stopped that Ron Wood sense of humor from prevailing. "Maybe we'll get a girl to replace him!" he hinted in the following exclusive interview. Whatever happens, The Rolling Stones will continue. But right now we've got Ron Wood's new solo album that has him in a very good mood indeed. Slide On This his first solo album in over a decade, is one in which he was been totally involved with every aspect from the pre-planning to the actual mixing. The album took five months to record and features guest appearances by The Edge of U2, Hothouse Flowers, Joe Elliot from Def Leppard, Michael Kamen and Stone-mate Charlie Watts, to name a few. Bernard Fowler collaborated with Ronnie on all the writing and production. Woody says that the album's title is a reference to his slide guitar work. But the most surprising aspect of this record is Wood's vocals — the guy can sing! Perhaps the best summation of Ronnie Wood can be examined in his comments about jamming: "Minor, D minor; and I'll meet you at the end." And we'll still be there wherever the end begins.

What prompts a member of The Rolling Stones to do a solo record?

Wood: It comes about when we all sit and say, 'Hey, we got some time off? Great!' It's time to do other things. You know, Mick says, 'I'm going to make my album.' Keith says, 'I'm going to make my album.' Charlie's got his jazz quintet. Bill? Hmm... We don't want to talk about old Bill. (Laughs) And it was like, well, if everybody's going to make their solo album then I'm going to make mine. So there! (Laughs)

From listening to this record start to finish it sounds like you had a good time. Is it true that you were hands-on in every aspect of this record?

Wood: Bernard Fowler and I began talking during the Urban Jungle part of the Steel Wheels Tour about doing this record and I said to him, 'Come to Ireland with me.' And he said he'd do it. It's funny because when Bernard left, his wife had just given birth to a baby girl, and when he finished the record she was a year old. Now that's dedication for ya. (Laughs) So, anyway, we went to Ireland and I played him my ideas and he filled in the gaps by playing some of his ideas and we just molded everything in between us. We cut 15 songs and used 13 tracks out of those 15. We went through the whole creative process on which songs we were going to cut live. Hothouse Flowers worked with us; The Edge from U2; Charlie played on it. It was a very satisfying experience.

You're a member of one of the most well known musical groups in the world. Everyone knows what you look like so you just can't walk out on the street by yourself. How do you maintain a normal existence?

Wood: Well, when I go out in public on my own, surprisingly enough, I don't really get hassled. Oh, yes, I do get identified a lot. People just say hi or ask for the quick autograph but there's no real hassling. I don't find it difficult dealing with these people and, to be bloody truthful, without them I wouldn't be selling any records anyway. So if that's what I have to put up with so-to-speak in return for them buying my records, well, that's fine by me. (Smiles)

How do you find that balance between your personal and professional life?

Wood: In Ireland, funny enough, living where I do near Dublin, I live right by the canal and I got my horses and dogs and lots of space. There's a courtyard to my house where I keep my art studio and then I've also got my music studio. And I've got my bar and snooker room where I can relax. It's much easier in that environment to have my own personal time. And it's also a good album making environment because it's home and I'm relaxed and comfortable there.

Is it true that David Bowie and his Tin Machine were guinea pigs in that they were the first to come and try out your studio?

Wood: Yes, it's true. David and Tin Machine were the first people to use my home studio. They came out to see my place a little while back and test-ran my studio for me. The whole band put a few tracks down and it was real interesting. My engineer, Owen McCowan, Bernard, David and the band — everyday we all would wake up and have breakfast and relax a bit and begin recording around three in the afternoon and finish around twelve o'clock in the evening. And that's how I ended up recording my album. And for me that was very different than any record I had ever cut before. David Bowie knew he was the first band in there. And he and the rest of the boys were very helpful in getting the kinks out of the studio. They gave me a few pointers and a few suggestions on what I could do to make the place the best it could be. But, basically, what happened is that we didn't really have to do much altering at all. My engineer, Owen, and his company also built part of the studio — so they knew roughly what to expect. And Bowie's band doesn't exactly play quietly, and that provided a really good initiation ceremony for a day there. (Laughs) Bowie really enjoyed himself and when he was finished I knew the studio was looking good for my project.

You recently were on the Howard Stern radio show in New York which airs nationally. He's pretty outrageous, isn't he?

Wood: Oh yeah! He's probably one of the most outrageous radio personalities I've ever met. It's a good thing he was a fan or he would've probably had me by the balls! My record people were a little nervous about me doing his show because they felt he was going to make mincemeat out of me. But I like a challenge and so I said 'fuck it.' He's on the cover of *Penthouse*, too.

Yeah, and it says on the cover — 'Howard Stern has got a tiny penis.'

Wood: Yeah, it does, doesn't it. (Laughs) I had various ammo ready for him if he got on me a bit too much. My big stop gag line was, 'What do you expect at this time in the morning?' or 'Is that why they canceled your television show.' I got on great with him. He gave me a painting, although I had to send it back to him because he forgot to sign it.

There's been a lot of controversy surrounding Mick Jagger due to his alleged affair with Carla Bruni. When this kind of controversy takes place, how does it affect The Rolling Stones?

Wood: I saw Mick yesterday in Los Angeles and I asked him what was happening with all that and he just said, 'I don't know. I'm working!' He's got enough on his mind with his own album to do. To tell you the truth, I don't really think Mick and Carla had an affair. But I don't know all the facts and it's really not my business. We each have to deal with our own personal crisis in our own way, don't we? We're The Rolling Stones but we're human beings first and we have to deal with things as it happens. Mick's answer to

it all has been I don't know what you're talking about — I'm working and that's basically how he's probably going to weather that storm; by concentrating on his work. Other than that it doesn't really affect The Rolling Stones at all. It's not like this is the first crisis any of us have been through, you know. (Laughs)

So, Ronnie, let's get into some meat here — who was a bigger pain to work with — Rod Stewart or Mick Jagger?

Wood: (Laughs) Rod, but he knows it. In fact, I was talking to Mick about it and we had a good laugh. In a nutshell, I suppose, they're both very talented at what they do, but Rod is a little more highly strung. And you have to play him a bit more delicately. Mick is really up front and to the point and you always know exactly where you are with him. But with Rod, he blows hot and cold and you have to handle him with kid gloves sometimes. Otherwise, once you get past all that, they're both great talents.

I had heard a while back that your son, Jesse, got involved in a gang brawl. What happened?

Wood: Oh yeah! He got cut up a bit. Right in front of my house on Richmond Green. Well, Jesse, his little gang, he's 15, got attacked by this gang of 20 or so and they started to run. Well, after being chased for a bit, Jesse thought fuck this, I'm going to stop running. Bad idea — he won't be doing that again. Twenty of them jumped on him and the police haven't been able to find the guy who actually stabbed him. And they cut his right hand up pretty bad that he needed to have micro-surgery. But, luckily, being a guitar player the damage was done to his strumming hand. So he's got many years ahead of him for it to heal up. And the wound is looking a lot better the last time I saw Jesse in London. So now I've got two sons — one's a stabber and one's a stabee! (Laughs). My other son, Sean, got involved with my sister-in-law's boyfriend, Jamie, and he wanted to teach him a lesson. So he dragged Jamie out onto the Green and he had a little pen knife in his pocket. He was so frightened that Sean was going to beat him up so he prodded him with his knife and ran. Anyway, since that time they've sorted everything out between them.

What brought that on?

Wood: Jamie's 17 and at that age they can get a little bit cheeky. Sean wanted to teach him a lesson and all that. Kid stuff.

You're a father. How do you make an impression on your kids that all the fame isn't what it's cut out to be?

Wood: I do it by basic instinct. I don't try and spoil them. And, to be quite honest, they're not particularly interested in Dad actually.

Not particularly interested in their Dad? What do you mean?

Wood: They think I'm a bit corny. Like, oh Dad's with The Stones — that's old news. (Laughs). Oh, now he's got a solo album. Actually, they like my solo record. Leah, my daughter, she's 13, sang on one of the songs, 'Fear For Your Future,' with my sister-in-law Lizzie. They call themselves The Fanny Annes. So she's a little bit involved. And then there's the youngest, Tyrone, and Jamie — they all paid attention when I was making the album. They were quite interested. On one hand, they have respect for me but then there's the 'you're not too cool, Dad' thing. It's a bit corny for them to have a Dad who's famous. Which is good for them because they don't look for anything extra and they have no expectations. (Laughs). The only thing they thought when it came to my solo record was 'can he possibly pull this off...nah!'

What's the story with Bill Wyman? I hear so many conflicting reports.

Wood: I was speaking to Mick yesterday about it and I have to say that as of this point Bill has told us that he doesn't want to do any more touring or studio work. But so did Charlie once before but look at him now — Charlie's Mister Showbiz and he can't stop working. (Laughs) So maybe Bill will come around again. But if he really means it then we'll just have to get somebody new. Either

way The Stones are going to continue working with or without him. We're going back into the studio beginning of the year.

Any remorse?

Wood: No. There's no remorse. It's his decision.

Will you miss him?

Wood: I think I will but it'll be interesting as well to see the band with another bass player playing with Charlie, you know. We'll get out of it one way or another.

Who is in line to take Bill's place?

Wood: We've all got our different views and our favorite bass players at the moment.

Who's yours?

Wood: Doug Wimbish who's playing on my album. (Laughs) But he's with Living Colour.

Forget that.

Wood: I don't know. He may tour with me when I come out in November. If not I'm going to get another guy.

How are you going to fill Bill's role so that people accept it? What's the criteria in becoming a member of The Rolling Stones, the most revered band in rock n' roll?

Wood: I mean, Bill and Charlie have had something simple but funky going on that's always worked between them. So I suppose we're going to have to pick up on that aspect of things musically.

When you became a Stone — what did you have to go through before you got the job?

Wood: It was an immediate acceptance really. (Laughs) I just bulldozed my way in actually. And, to my surprise, they accepted it. (Pensive) Well, not really to my surprise, but, to my delight. It's funny, a little anecdote — but I've played bass on many a song and Bill would often come up to me and say, 'Hey, Woody, I can't play that — you'll have to teach me it.' And I would say, 'Just do it your own way.' So I suppose that would be the advice that I would give to the next bass player.

What about the media pressure and media scrutiny that the next guy's going to have to go through? Any recommendations?

Wood: I suppose whoever plays bass with The Rolling Stones will have to pass the personality test because if you can live with us you can play with us. (Laughs) The guy's got to have a sense of humor and he's got to be talented. I suppose those are the main two ingredients.

Sounds like a want ad to me.

Wood: (Laughs) It's going to be an interesting casting job we have to pull off. (Laughing) Maybe we'll get a girl. Yeah, that's it! We'll get a girl! That'll be fun.

Speaking of recording — you can sing, babe.

Wood: Thank you very much. Thank you. My coach was Bernard. Bernard Fowler is a good man.

Will you be doing more singing with The Stones?

Wood: One thing at a time, Jess. (Laughs) Wait'll you see me on tour.

These days when you're not playing, are you still keeping up with your artistic side?

Wood: Yes. Now I'm into landscape painting. I've been doing that quite a lot back in Ireland. For me, that's the best way for me to get away from it all. I just go out there and face the elements in my raincoat or whatever and my oil paints. I work a few hours at a time until I get fed up. And I break it in slowly. I've had many art showings. I've done many portraits but now I'm totally into landscapes. I've got horses running around out there on my property and, so, I've been painting horses and the countryside.

Have you ever tried to paint the cover of a Stones album? Maybe the next one?

Wood: I've thought about it but I haven't. Maybe one of these days. I'd like to paint the cover of the next Stones album but it would depend on what the title will be.

What's the give and take creatively between each member?

Wood: Well, of course, first we let Mick and Keith go at it and get the foundations together and then for holes that need filling in we just pass the book around and fill in the missing gaps. The same with the music side as well.

Do social situations affect you? Like the L.A. riots?

Wood: Oh yeah. I watched it from London and I thought Rodney King was treated very unfairly. The way they beat him up like that. And it didn't really surprise me that there was a riot right after. I mean, something like this could definitely happen over in England but you just can't predict these things.

What kind of guitars are you playing these days?

Wood: I still have my faithful '55 Strat. My line of handmade guitars and ESP. I play a lot of them. I've got my D string Bender ESP. Quite a few other Telecasters. My old Dobros and my old Gibsons and Epiphones. My old Gretch White Falcon. Quite an extensive collection. I've got some pedal steels and lap steels which I used on my solo album.

The business of music. Do you get involved?

Wood: I'm really only a layman at it. I've never really considered myself much of a businessman. It seems that between my manager and the head of the label at Continuum, things are getting done. I like the way Continuum got behind Charlie's jazz record and they did that pretty well. And now they've got me. I sit with the promotion people at the label and say yeah or nay. Today, for instance, I told my record company that I wanted to talk to you.

Moving on to the political arena in England — there are those who say John Major is not long for his current role in government. Do you agree?

Wood: I've always been confused by it totally. I don't mind John Major. I don't mind confusion. My parents were always labor and all that. I don't see any harm in Major. John Major's trying, you know. And that's the extent of my politics. (Laughs).

Watching the House Of Commons is like watching a television sitcom.

Wood: Oh it is, isn't it? And they're usually very funny. I've watched it quite a lot on TV. It gets like the Comedy Channel sometimes that you see in the states.

And these are the people running the country?

Wood: (Laughs) Yeah. I love the way they're all asleep most of the time in the background. I've caught them dozing off on camera many a time.

Maggie Thatcher — there are those who say she got a bad deal in the way she was removed from office.

Wood: I don't pay much attention to her. She was in, she was out. (Laughs).

Is there anyone you really love to hate?

Wood: Paul McCartney. You know, there is a talent and I know he's still got it. I just wish he'd display it. I know what he can do and he's just slaggin' off. I have no idea why he's not reaching his potential. It baffles me. Maybe he's mixing with the wrong people. I don't know. We last saw each other about five years ago. He came up to me with a can of Coke in his hand but I could smell the whiskey on his breath. And I said, 'Paul, you can't fool me with that can of Coke. I know you've been hitting the whiskey.' And he looked at me, smiled, didn't say a word and walked away. That was the last time I saw Paul.

You talk to Rod lately?

Wood: No, but I did send Rachel and Rod some flowers in honor of their newborn baby. You know, it's funny, but Rod has a house in England called Wood House. So I don't think he ever forgets me when he goes home. (Laughs)

The future?

Wood: I'm going out on the road and doing this thing live in November. And I'm looking forward to working on the next Stones record early next year. This is definitely a very interesting time for me. I'm having fun.

Jesse Nash

NEW / ALTERNATIVE

PICKS

Sugar, "Copper Blue" (RYKO) The name: sweet.



The sound: unrefined. The comparison is all too obvious, but when you hear "Copper Blue," it makes sense. Bob Mould offers no apology for his new surroundings, and none are to be accepted. Rather than wielding oft-used phoenix/fire/ash imagery, Sugar has the ability to pep up the listless, no matter what (self-inflicted) burden you tire of.

Tired of the working surroundings and attitudes in his last all-star lineup, Mould dismissed everybody in mid-tour for "Black Sheets Of Rain," and returned to the road by himself. A year or so later, and another all-too-brief round of shows with the new band (how many times I've heard "ya-shoulda-been-at-the-Maxwell's-show" I've lost track) was enough to earn immediate godhead status. Am I just preaching the converted? Hardly. Always true to his self-expression, Mould has focused his energies back to a spartanly electric approach that suits his gruff, uncompromising songs. A Husker rehash? Eat your wig. The accomplices are new and well-matched: former Zulus drummer Malcolm Travis (who had worked with Bob when he produced their debut "Down On The Floor") and former Athens-area Mercyland bassist David Barbe — overseen by Lou Giordano, who's produced everybody from Mission Of Burma to Eleventh Dream Day to Hypnolovewheel. While every bit as good as the knock-down, stunning "Workbook," "Copper Blue" spares us those bleak emotional moors, abandons the pious fallow of his last record, and sacrifices none of his trademark lyrical excellence. "Changes" hits with a bold, courageous tack — thrashing about where most would be frozen still. In its first week, an deceptively easy Top Added (a slew that includes KACV, KBBT, KDGE, KNDD, KNNC, KRCK, KTAO, KTCL, KXRK, WDRE, WDST and WFNX), and a simultaneous debut of 36*. There is no lack of depth play candidates: both "Changes," already an A-side overseas, and "If I Can't Change Your Mind," available as an acoustic version on the "Helpless" EP, are consummately prime for secondary emphasis. Then there's the Pixieish "A Good Idea" (just as home next to the Zulus' "I Love Life" as Kim Deal's rumbling bass on "Wave Of Mutilation"), "The Act We Act," "The Slim" (disturbing in a "Wishing Well" vein), "Fortune Teller" and looming wonder of "Hoover Dam." No matter how much I or anybody else gush, make up your own superlatives. (BR)

Top 50 Airplay

| | | | |
|----|----|------------------------|------------------------|
| 4 | 1 | MORRISSEY..... | Your Arsenal |
| 2 | 2 | INXS..... | Welcome To Wherever |
| 1 | 3 | COOL WORLD..... | Cool World Sndtk |
| 6 | 4 | SINGLES..... | Singles Soundtrack |
| 3 | 5 | B-52'S..... | Good Stuff |
| 7 | 6 | SONIC YOUTH..... | Dirty |
| 5 | 7 | U2..... | Achtung Baby |
| 8 | 8 | THE CURE..... | Wish |
| 9 | 9 | FAITH NO MORE..... | Angel Dust |
| 14 | 10 | ANNIE LENNOX..... | Diva |
| 13 | 11 | LEMONHEADS..... | It's A Shame About Ray |
| 11 | 12 | WOLFGANG PRESS.... | Queer |
| 10 | 13 | XTC..... | Nonsuch |
| 19 | 14 | CATHERINE WHEEL..... | Ferment |
| 15 | 15 | JESUS /MARY CHAIN..... | Honey's Dead |
| 12 | 16 | SOUP DRAGONS..... | Hotwired |
| 16 | 17 | MINISTRY..... | Psalm 69 |
| 21 | 18 | P.J. HARVEY..... | Dry |
| 17 | 19 | TEMPLE OF/DOG..... | Temple Of The Dog |
| 18 | 20 | DEL AMITRI..... | Change Everything |
| 32 | 21 | KITCHENS OF DIST.... | The Death Of Cool |
| 23 | 22 | CRACKER..... | Cracker |
| 24 | 23 | MATERIAL ISSUE..... | Destination Universe |
| 34 | 24 | PEARL JAM..... | Ten |
| 22 | 25 | L7..... | Bricks Are Heavy |
| 33 | 26 | MIGHTY/DROPS..... | Ricochet |
| 28 | 27 | WAILING SOULS..... | All Over The World |
| 29 | 28 | UTAH SAINTS..... | Something Good |
| 20 | 29 | CHARLATANS U.K. | Between 10th And 11th |
| 37 | 30 | GRAHAM PARKER.... | Burning Questions |
| 27 | 31 | SUICID/TENDENCIAS..... | The Art Of Rebellion |
| 30 | 32 | CHILLS..... | Soft Bomb |
| 42 | 33 | CARTER USM..... | The Love Album |
| 31 | 34 | HELMET..... | Meantime |
| 26 | 35 | THRILL KILL KULT ... | Sexplosion |
| 4 | 36 | SUGAR..... | Copper Blue |
| 49 | 37 | SHAKESPEAR/SIST..... | Hormonally Yours |
| 41 | 38 | OPUS 3..... | Opus 3 |
| 25 | 39 | BATMAN RETURNS... .. | Batman Returns Ost |
| 39 | 40 | LOS LOBOS..... | Kiko |
| 38 | 41 | BEASTIE BOYS..... | Check Your Head |
| 43 | 42 | INDIGO GIRLS..... | Rites Of Passage |
| 46 | 43 | 25TH OF MAY..... | Lenin & McCarthy |
| 40 | 44 | ERASURE..... | Abba-esque |
| 35 | 45 | LEVELLERS..... | Levelling The Land |
| 4 | 46 | RED HOT/PEPPERS... .. | Blood Sugar Sex Magik |
| 45 | 47 | TOAD/SPROCKET..... | Fear |
| 44 | 48 | KINGMAKER..... | Eat Yourself Whole |
| 4 | 49 | WIRE TRAIN..... | No Soul, No Strain |
| 4 | 50 | MARK CURRY..... | It's Only Time |

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MORE PICKS

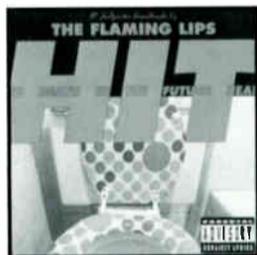
Overwhelming Colorfast, "Overwhelming Colorfast" (RELATIVITY) This brash new quartet hail from the San Fran burb known as Antioch, California -- not exactly a hotbed of the music industry if you catch our drift! Their eponymous demo made the rounds a few years back (on the appropriately titled Two Car Garage Records) and wound up a mega-item at KUSF among others, eventually catching the ear of Butch Vig. The former Fire Town (and Spooner) drummer is unquestionably one of the most in-demand producers currently, through his work with Nirvana, L7 and Chainsaw Kittens to name a few, and Butch was hot to set the controls for the heart of the sun on the first 'legit' waxing from Overwhelming Colorfast. A test run through this fuzz drenched, hook filled exuberant offering makes his reasons clearly obvious. The band takes a page from the adrenalin surging songbooks of Husker Du and The Buzzcocks, but also quotes the melodic pop chapter and verse of The Beatles, as well as logical mop top descendents like The Smithereens. The garage angst charm of "It's Tomorrow" is the first single, spewing forth reality with lines like, "I found it hard to raise my head again, maybe I should stay in bed again. Everybody wants to bring me down, I can't see where they're at." A rapid fire blast that clocks in at a tidy 2:12, "It's Tomorrow" is a top down necessity! "Arrows" brings the first hint of psychedelia, later expanded through a cover of The Beatles' "She Said, She Said," a much covered "Revolver" track that gets a vibrant new treatment here -- try a segue with Husker's cover of "Helter Skelter" if you 'really' dare. Speaking of which, some have called the band a mixture of Husker Du and The Beatles, and while that's an accurate assessment, one could easily substitute Velvet Crush meet The Seeds. Digging deeper, you'll find "Try" is like 999's "Stepping Stone" rewrite "Inside Out," The Raiders' "Steppin' Out" and Janis Joplin's "Kosmik Blues" namesake shredded by The Lime Spiders, while the Lou Reed echo/intro of "My Trip" treads preciously near "Sultan Of Swing" territory (in a good way!) The acoustic based "Song In D" is an enchanting change of pace, and "Totally Gorgeous Foreign Chick" could be the title of the month! Also be warned that "Fearless" starts like Tony Iommi playing "Hocus Pocus," but after a while you won't hold that against them. Impressive! (MM)



Babes In Toyland, "Fontanelle" (REPRISE) You remember the story from which this band gets its name, of course. Some amiable, (probably) liberal young people get involved in a foreign war. Not Bosnia or South Africa, but a place where the dolls, the stuffed animals, are war mongers. Innocence is a rare commodity, and best traded for punk "knowledge." With the X-Ray Spex "Germfree Adolescents" reissue out, the Babes make more sense than ever. And another childhood title is perverted to their purposes: "Handsome & Gretel" is taken the way of Deep Throat (you read the lyrics!). For their latest slab (both them and Faith No More have got some well-marbled artwork) o'tunes, the Babes In Toyland haven't exactly enlisted the timpani section and orchestra. "Fontanelle" is the net result of a lot of instrument abuse and lyrical torment, produced by vocalist Kat Bjelland and Sonic Youth guitarist Lee Renaldo (and mixed by Skinny Puppy's Dave Ogilvie) -- hardly pretty, but what are you looking for? Quilted seams and lots of flowers? The hearts are here, grant you, but they're mutilated nearly beyond recognition. Kat shrieks, rasps and scats her way through several amorous ditties ("Right Now," "Handsome & Gretel" and "Mother") -- as the sticker on front advises, keep your ears peeled for lots of cuss words strewn about in drum and bass courtesy of Lori Barbero and Maureen Herman. Primarily leaning on college support, first week album adds are called in from KCPR, KMSA, WCDB, WFDU, WNHU, WRFL, WUNH and WXCI, while KUCI, WTSR, WKNC and WRIU chart "Bruise Violet." (BR)



The Flaming Lips, "Hit To Death In The Future Head" (WARNER BROS.) Has this been worth the wait? Has Ice T been picked on by too many meter maids? In other words, are you outta-yer-pea-picking-mind? Yep, there have been some holdups for the big major-label type debut of the Flaming Lips (sample related), but the moment is at hand, and it's a saaaa-LEW worthy. "(Talking About The Smiling Deathpom Immortality Blues) Everyone Wants To Live Forever" gets off to a Butthole Surfers meets Jesus & Mary Chain start, but don't think that Wayne Coyne and Co. are trying to rewrite "Almost Gold" or "The Shah Sleeps In Lee Harvey's Grave" (that belongs to others who will remain nameless at this time). Now that Mercury Rev is signed (to Columbia, which will re-release "Yerself Is Steam" next month), the whole gang's gone corporate rock (As well as former home for guitarist Jonathan Donahue, Mercury Rev, whose Dave Fridman co-produces, as he did the Lips last album, "In A Priest Driven Ambulance"). These Oklahomans embody the styles of Jane's Addiction, the Beatles (horns mimic a la "Penny Lane" on "The Sun") and old Floyd ("Hold Your Head") -- with sporadic tongue in cheek. A veritable orchestrated album, the Flaming Lips deserve to discard their country-cartoon-paisley tag once and for all. Open-box adds at KUCI, KUNV and WCDB. Watch out for that "unlisted" bonus track at the end of the CD that bluntly tries (and easily succeeds) to drive the composed to perplexed with tiny electronic drum right-left bangs, which beat incessantly for 29 minutes and stop with no apparent reason. Why ask why? This is the same world that invented the electoral college, bungee jumping and scrapple. Rather than pointlessly pursue one band's motivations, it would be a better use of time evaluating systems of logic and aesthetics that exist at large, and only occasionally are reflected within here. (BR)



Most Added

1. SUGAR.....(RYKODISC)
2. HOUSE OF LOVE.....(FONT/MERC)
3. LUNA.....(ELEKTRA)
4. JOHN W. HARDING.....(SIRE/REP)
5. GIN BLOSSOMS.....(A&M)
6. THROWING MUSES.....(SIRE/REP)
7. BABES IN TOYLAND.....(REPRISE)
- SHELLYAN ORPHAN.....(COLUMBIA)

Most Requested

1. SONIC YOUTH.....(DGC)
2. MORRISSEY.....(SIRE/REP)
3. MINISTRY.....(SIRE/WB)
4. FAITH NO MORE.....(SLASH/REP)
5. B-52'S.....(REPRISE)

THE ROCKBLOCK

New Music featured weekly on Album Radio Specialty Shows

1. Sonic Youth....."diRty" (DGC)
2. Faith No More....."Angel..." (Slash/Rep)
3. Lemonheads....."It's A Shame..." (Atl)
4. Ministry....."Psalm 69" (Sire/WB)
5. Morrissey....."Your Arsenal" (Sire/Rep)
6. Various....."Singles" (Epic)
7. Temple Of The Dog....."Temple Of..." (A&M)
8. Sugar....."Helpless" EP (Ryko)
9. Catherine Wheel....."Ferment" (Font/Merc)
10. Various....."Cool World" OST (WB)
11. Kitchens/Distinction....."The Death..." (A&M)
12. Mighty Lemon Drops....."Ricochet" (Rep)
13. Helmet....."Meantime" (Inter)
14. The Cure....."Wish" (Fict/Elek)
15. The Troggs....."Athens Andover" (Rhino)

Singles Going Steady

Michael Penn, "Strange Season" (RCA) It's taken three years, but Michael has finally followed up his impressive "March" debut. "Strange Season" is our introduction to the soon to be released "Free-For-All" second dip, in many ways an even scarier prospect for the artist. The old story goes that you have many years to prepare for the first album, but mere months to assemble a follow-up. Penn has obviously taken his time, and judging from this it was a very wise tactic. His idiosyncratic delivery that manages to recall early Zevon, Plastic Ono period Lennon and Zimmerman's meter is glaringly evident, surrounded by intelligent hooks that charm the eardrum and brain simultaneously. Once again linking with Patrick Warren's naked cabinet Mellotron (Chamberlin?) and Tony Berg, Penn has cooked up a layer of intoxicating atmosphere that rings with the glory of six strings and a heart. If the format is at all interested in brains with a beat, this will be the week's most added selection. Non-commercial outlets should also investigate the non-Lp bonus "Rising Steam," which could be Neil's "Zuma" colliding with Lennon's "I Found Out." (MM)



Too Much Joy, "Donna Everywhere" (GIANT/WB)

This New York unit has been one of the most criminally overlooked 'pop combos' of recent memory, and don't think for a minute that drummer Tommy Vinton (who is still a N.Y.C. policeman) isn't ready to perform an ear cavity search on those who have yet to 'get it.' This is a band that has always been ready for anything, and in some ways their unique sense of



humor may have obscured their sublime hook propensity. "Donna Everywhere" is a sonic blend that incorporates "In Color" era Cheap Trick with vintage Kinks, and the universal hook appeal of The Grass Roots covering The Move's "Do Ya?" The band's deliciously wacky stance has already been adopted at signals like KTCL. As those old album jackets used to suggest, "Play Loud!" Better still, don't wait. (MM)

John Wesley Harding, "Kill The Messenger" (SIRE/REPRISE)

Since he first appeared on the scene Wesley Harding Stace has been dogged by comparisons to another artist who altered his stage name, Declan McCannus. Yes, there's no denying the phrasing similarities, and the Attractions' Thomas boys taking up residence in The Good Liars rhythm section certainly added ready fuel to the fire. But anyone who listens beyond the surface will instantly attest to Wes' cunningly individual lyrical stamp. This snippet from his third full effort ("Why We Fight") is already a welcome addition at stations like KACV, KBCO, KMSA, KTAO, KUCI, KUNV, WDRE, WEQX, WFNX, WLAV, WNCS and WWCD. Steve Berlin has replaced Andy Paley in the production chair, and Wes actually seems in more of a back-porch musical mood, but his lyrical bite remains the core of his twang and strum. (MM)

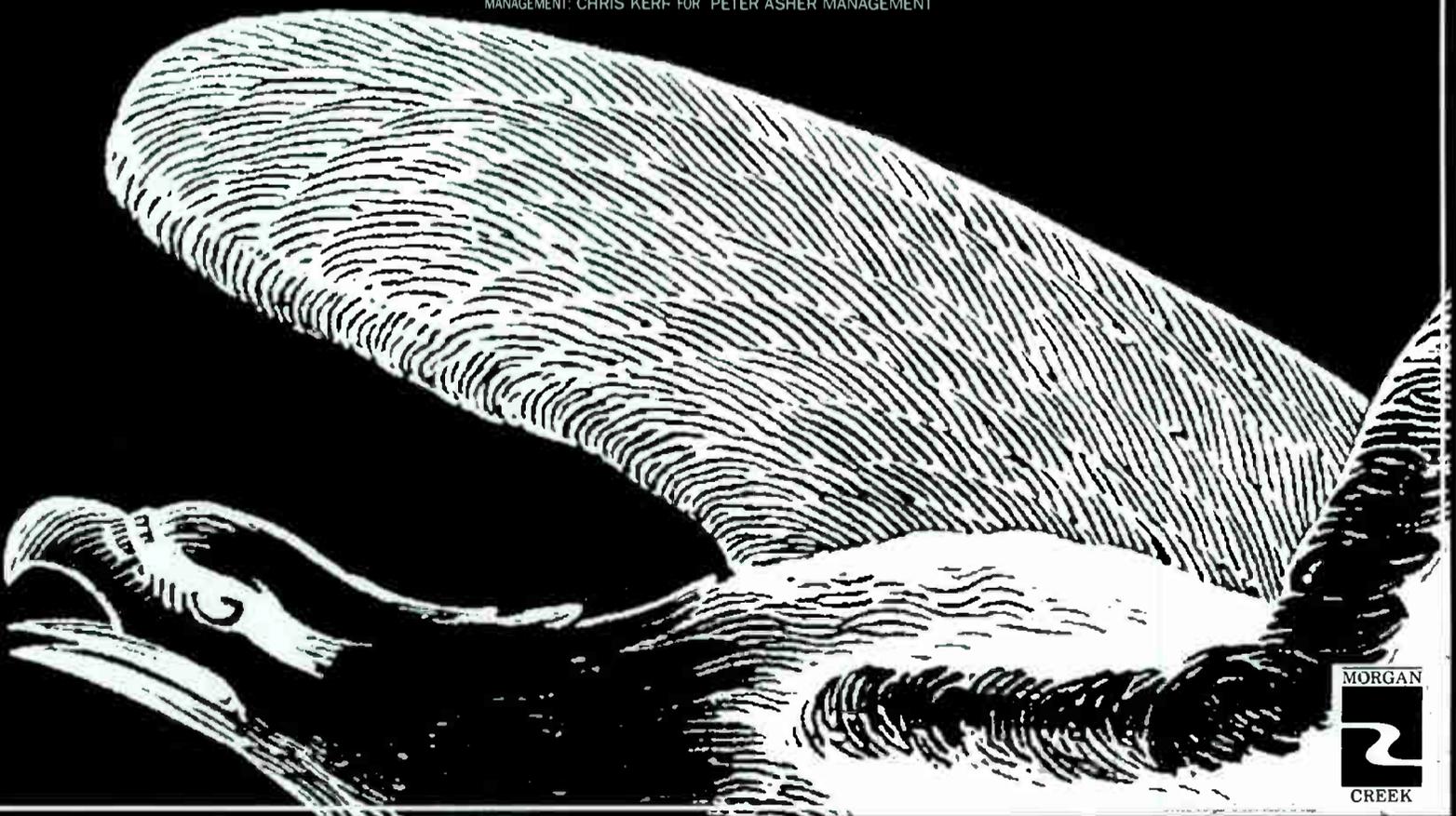


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Singles Going Steady

Brian Eno, "Fractal Zoom" (OPAL/WB)



How many artists can you name that have been as committed to pushing the territorial envelope and appreciable scope of 'pop music' as Brian Eno? Chances are, you still have three fingers left in a one-handed tally! The name Eno itself can almost be utilized as a descriptive adjective for every sound from ambient melodrama to edge hopping, angle grunge. "Fractal Zoom" is an EP with no fewer than eleven mixes of the title track, as well

as another version of "The Roll, The Choke" from Brian's forthcoming "Nerve Net" album. A bulk of these takes are remixed by the E-Boy genius of Moby, and the guitar parts are courtesy of none other than Robert Fripp! Are you really Alternative? If so, pick one that fits best! (MM)

Concrete Blonde, "Walking In London" EP (I.R.S.)



The title track of Concrete Blonde's latest achievement has already been plucked for play by a host of stations, with current spins logged at KXRR and WDRE. But even if you've been using this dense musical infection, there's no reason to overlook the wealth of bonus material included on this just released promo only item. Treat your listeners to a previously unreleased live version of "God Is A Bullet" (watch the 'fuck'), the clean

CD ride of its original B-side -- "Free" or completely new/non-Lp T. Rex-ian glam/throb of "100 Games Of Solitaire." (MM)

Lemonheads, "Confetti" (ATLANTIC)



In a world dominated by dangerous bouts of "Achy Breaky Heart," the songs of Evan Dando should be a mandatory reality check. Dando writes about things that really happen, not some fictional Urban Cowboy heartbreak, crooned by a Gold's Gym poster boy with a Hair Club for Men, three year old tail extension! Lemonheads are the embodiment of true country emotion, especially on this track. Lyrics like "He kinda shoulda sorta would

have loved her if he coulda" are everyman's lament, a universal sob. Adventurous outlets will want to play the non-Lp acoustic version, and would be wise to segue it with The Replacements' "Here Comes A Regular." (MM)

Lucinda Williams, "Six Blocks Away" (CHAMELEON/ELEKTRA)



Business happenstance has managed to keep Lucinda Williams from a larger audience: but recent edifications may change that. Her first two albums (on Folkways) have been recently reissued by Smithsonian/Rounder, and her fourth, initially slated to appear on RCA, is now with Chameleon, with the same newly forged alliance that brought you Dramarama, among others. "Six Blocks Away" is nothing but par with her distinctive, warm slice of life songs

like "Passionate Kisses" (just covered by Mary-Chapin Carpenter). Produced by longtime bandmate Gurf Morux and Dusty Wakeman, "Sweet Old World" will prove to be equally tasty to fans of good music, whether you love Sam Phillips, Marti Jones or Nanci Griffith. Jumping on a week early are WDET and WYEP. (BR)

The Frames, "The Dancer" (ISLAND/PLG)



With the *Commitments* movie, Glen Sansard is better known for his screen stagework as the frontman for the band of the same name, not his real outfit. The Frames, of Dublin, a six piece, is ready with their first album, "Another Love Song," due out in mid-September, produced by Gil Norton (Blue Aeroplanes, Pixies, et al.). Big enough to accommodate duel guitars, fiddle and the whole gamut, the Frames are bullish and brash like the Levellers, but

way past such blithe comparisons. Abandon words like "eclectic," "earthy" and "genuine." Purported to have a terrific live show (which like the Levellers is going to win them a tremendous amount of supporters), the Frames, once they arrive here, will single-mindedly take up a mission to make you believe. All you have to do is have an open mind. (BR)

The Wallflowers, "Ashes To Ashes" (VIRGIN)



If hip-ness or beats per minute are your only concerns, it's very likely The Wallflowers' vigor will escape you on first pass. Their vintage Hammond organ bleeps and scratch and claw, raspy insistence may be tailor-suited for AOR, but that would only be in a perfect world. Picture the credible throb of the Del Fuegos propelled by a vintage Cry Baby wah-wah pedal intent on squeezing out sparks. Yes, it's Dylan's kid but this is anything but a

second generation, namesake cash-in. The guitar and glorious hook collide with positively brilliant results! (MM)

SUGAR

"HELPLESS"

"GODLIKE"
- Tower Power

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- KACV KBBT
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- KNDD KNVC
- KTCL KUNV
- KXRR WBER
- WBRU WDET
- WDRE WFT
- WFXN WHFS
- WHTG WLAV
- WNHU WRFL
- WVVV WVVU
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MORE

Singles Going Steady

Luna2, "Anesthesia" (ELEKTRA) The "two" may be read as a "squared" notation (legalities require it), but there's no reason why the Luna base (sorry) isn't more than adequate. Luna² has gotten a ton of publicity as the new home of Galaxie



500's Dean Wareham, but Stanley Demaski (former Feelies) and Justin Harwood (former Chills) are due equal billing time. The first look at "Lunapark," (produced by that "Girlfriend" guy, Fred Maher) "Anesthesia," a cool pop dream, earns adds from college and commercials alike, like KACV, KCPR, KRCK, KTAO, KTCL, KUCI, KUNV, WBER, WDET, WDRE, WDST, WFIT,

WFNX, WHFS, WHTG and WWVU. Even if you were never a fan of Galaxie 500's sedate droning, Luna² tunes will grab your attention with assured (as compared to early Galaxie efforts like "On Fire"), gentle guitar and a deceptively quaint hook. (BR)

Necessary Spinning

To prevent any possible misinformation, this is *not* the Swallow that had an album on Sub Pop two or three years ago. From as far away on the globe as you can get, 4AD's Swallow is also on the opposite side of the sonic spectrum. Their "Blow" album is one of the most pleasant surprises of the summer — as escape-prone as My Bloody Valentine's "Loveless," more restful than carnal hallucinogen — along the lines of the Cocteau's or Lush. Given Svengali-like guidance by the 4AD staff, who were enamored with their demos, Louis Trehy and Mike Mason don't seem interested in creating, but suggesting a mood. Produced by John Fryer (Love & Rockets), "Blow" is as



subliminal as anything "new wave," but far more enjoyable (not as uptight or pompous). Indeed, the key word is "terrified" as far as their feelings go, but their music communicates anything but. "Tastes Like Honey," "Peekaboo" and "Oceans And Blue Skies" touch the soul like snatches of cotton candy on the ends of guitar

strings. Adds at KRCK, KUNV, WCDB and WKNC, with Heavy play already at KUSF, WRFL and WUNH.... As indicated last week, Pato Banton's new single, "Bubbling Hot," is the latest in a long line of collaborations between him and Ranking Roger, but the entire album offers so much more. "Universal Love," (on I.R.S.) like his last album includes a Police cover (from the same album, "Ghost In The Machine," too!) "One World (Not Three)," as a bonus track. But that's going to the end before we've gone through the rest! — the opening rally "Go Pato," the title track, "United We Stand" (co-written and sung with Ray Watts of Beshara) and the sultry "Save Your Soul" (featuring sizzling vocals from Tasmin Alexander). With the single already in gear, adds for the whole package reported from 91X, KTCL, KXRK, WDET, WDST, WFIT and WXCI.... You're probably thinking to yourself, where can I find out about Thanks To Gravity? Well, this New Hampshire band's latest



"Avogadro's Number" is out, a full length treat of Residents and They Might Be Giants' lyrical images (lines like "The Romans danced in grapefruit pants with the mango heat" and titles like "Tea Time At The Gorilla Club"). At the same time, a fluid, melodious flow takes control on songs like "Crowded World," "Spiceman" and "The Last Time." For more info, write to the band at Difference Engine Music, P.O. Box 6603, Portsmouth, NJ

03802-6603.... And to wrap up this week's carnage is the provocatively entitled album from The Vacant Lot, "...Because They Can." Much like Spot 1019, the Weirdos or Flop, Vacant Lot are intent on breaking land speed records minute to minute.

Pete Ciccone (no relation to the famed Ciccones or Ciccone Youth), ex of Rat Bastards, Mitro Vasalimos, Paul Coio and Bret Wilder are from New York City and they recorded this album "way back in October 1990" deep in the heart of Brooklyn with former magazine publisher, Dictator and Manitoba's Wild Kingdom member Andy Shernoff. Lovers of all things punk will love this album for its Ramones length songs — average of just over two minutes per track — "Good As Gone," "Nothing More Or Less," "Short Chain," and "Can't Take Anymore." Get in touch with Cargo, if you dare, at 619-483-9292. (BR)

The new U.K. brother led unit of 2 Lost Sons have paved the way here in The States with their "I Can't Wait" EP, already airing at KXRK, WBRU, WDET, WDST, WHTG, KJQ, KDGE, KGRK, KTCL, WKNC and WNHU. It's hard to box the band neatly into a particular sound pocket corner or genre, as hints of "October" era U2 meet the current penchant for tape loop hallucination head on. Checking out their Savage Records eponymous, full length debut "Underworld" is a gentle expression, but we suggest "World Tumed Upside Down," "Shoot" or the Hollies-esque "Something Round The Corner" as first forays into depth territory--- and don't overlook "Rainbow Me."... Toronto's Blue Rodeo have managed to be a major band just about everywhere but here in the U.S. of A. A funny circumstance when you consider they have always been fully immersed in American music. "Lost Together" is the band's fourth full effort on Atlantic, and in addition to the wonderful title track, you should try "Rain Down On Me," "Fools Like You," the kinetic "Restless," hypnotic "Willin' Fool" or Byrds-esque brilliance of "Flying." Blue Rodeo is grabbing early play from long time believers KBCO, KTAO, KUCI, WFDU, WNCS and WWCD.... Ryuichi Sakamoto has been on the cutting edge of musical expression ever since his days as a member of Yellow Magic Orchestra. His subsequent collaborations with David Sylvian and David Bowie and voluminous solo excursions that featured guests like Iggy Pop, resulted in a solid base of steadfast admirers. "Heartbeat" is Sakamoto's latest Virgin Records outing, and his title track David Sylvian collaboration has already been embraced by places like WDET, WXPB, KUNV, WWCD, KGSR, KXRK and WBNY. Ryuichi delights in bringing diverse talent together, as evidenced by "Rap The World," which uses a sample from Jimi Hendrix's "Third Stone From The Sun," the harp of J. Geils Band's Magic Dick and a rap from DJ Dimitri. Other guests on the album include John Lurie, Arto Lindsay and Youssou N'Dour, with Sylvian also surfacing on the lush, scratch/funk of "Cloud #9." (MM)

ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY.



"DONNA EVERYWHERE"

Giant

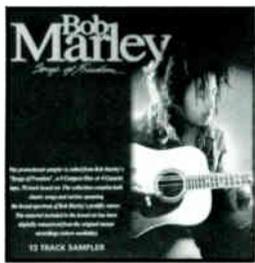
right now.



Produced by William Wittman for Weedy Wet Productions

Remake/Remodel

The next great box set will be Island's Bob Marley collection, "Songs Of Freedom." With a total of 4 CD's spanning the gamut of Marley's career, the collection will include many rare items, as well as all the best loved sides. As a hold-over, Island has serviced a 15-track sampler from the set, which does contain some early chestnuts like "Simmer Down" and "Put It On," and rare 12" mixes of "Jammin'" and "Could You Be Loved." As we all beg for service on



the box, at least we'll have a worthy sample to expose.... The grossly overlooked baroque pop sensibility of The Left Banke has finally been collected on a CD. Mercury has actually issued a compilation called "There's Gonna Be A Storm (The Complete Recordings 1966-69)," which collects not only the few mega hits of the band, but all of their important album tracks. "Walk Away Renee" placed the young Michael Brown in the same class as



Brian Wilson, in terms of harmonic accomplishment, and the fact that the track later went on to be a huge hit for The Four Tops obscured the similar beauty he produced at the time. Songs like "Pretty Ballerina," "I've Got Something On My Mind" and especially "Desiree" stood head and shoulders above the AM drivel of the flower power era, yet sat in wait for people like Julian Cope or McCulloch's Echo to unearth their charms. A fabulous collection.... Spruce up those library tracks with the recent Columbia release of Romeo Void "Warm, In Your Coat." Finally a CD version of classics like "Never Say Never" and "A Girl In Trouble" exists, but you should explore a bit further and play tunes like "White Sweater," "In The Dark," "Talk Dirty To Me" and "Myself To Myself." Romeo Void was one of



Howie Klein's first 415 Records acts, and remains a legit original even years after the fact. For proof listen to "I Mean It," included here. Now where's the definitive Translator compilation? (MM)



Founder of the Dramarama Auxiliary club Mike Marrone sits in on the skins during a pre-deadline jam with lead singer John Easdale during his solo gig (John's not Mike's) at the Melody Bar in New Brunswick.



Kingmaker pulled out all the stops and then band members John Andrew, Myles Howell and Loz Hardy gathered with a handful of folks like their manager Charlie Gladstone, Jonathan Rosen/KUKQ, Fred Davis and Mike "You never call anymore" Mena/EMI Records Group, Kenny MacPherson/Warner Chappell Music, Richard Sarbin/EC Product Management and Andy Kipnes of AAM.



When you say Bull, you've said it all. So do Andrew Chinnici and Alan of WBER, seen here with Drew of Bootsauce, whose "Bull" album is no stampede in a teapot.



Dawn on Mars — The new Left Coast resident Ms. Hood and Toni Halliday of Curve visit Egil of MARS-FM.

MIKE MARRONE AND BETH RENAUD

HARD HITTERS

Hard Hitters

| Lw | Tw | Artist | Album/Track |
|-----|----|-----------------|------------------------|
| 1 | 1 | MEGADETH | Countdown To... |
| 2 | 2 | HELMET | Meantime |
| 3 | 3 | DANZIG | Danzig III/How The... |
| 4 | 4 | SUICIDAL TEND. | The Art Of Rebellion |
| 5 | 5 | BLACK SABBATH | Dehumanizer |
| 6 | 6 | FAITH NO MORE | Angel Dust |
| 10 | 7 | MINISTRY | Psalms 69 |
| 9 | 8 | TROUBLE | Manic Frustration |
| 7 | 9 | OBITUARY | The End Complete |
| 12 | 10 | 24-7 SPYZ | Strength In Numbers |
| 8 | 11 | TESTAMENT | The Ritual |
| 13 | 12 | WHITE ZOMBIE | La Sexorcisto... |
| 11 | 13 | PANTERA | Vulgar Display Of... |
| 15 | 14 | SINGLES | Soundtrack/Variou |
| 14 | 15 | DEICIDE | Legion |
| 20 | 16 | KYUSS | Blues For/Red Sun |
| 17 | 17 | DREAM THEATER | Images And Words |
| 21 | 18 | MOTORHEAD | March Or Die |
| 18 | 19 | DEAD/WHITE/BLUE | Heads |
| 19 | 20 | KISS | Revenge |
| 27 | 21 | KILLER DWARFS | Method/The Madness |
| 28 | 22 | NAPALM DEATH | Utopia Banished |
| 31 | 23 | SKREW | Burning In Water... |
| 16 | 24 | IRON MAIDEN | Fear Of The Dark |
| 22 | 25 | MALEV. CREATION | Retribution |
| 36 | 26 | PARADISE LOST | Shades Of God |
| 29 | 27 | BANG TANGO | Ain't No Jive...live |
| 23 | 28 | SAIGON KICK | The Lizard |
| 26 | 29 | THOUGHT INDUS. | Songs For Insects |
| 30 | 30 | T-RIDE | T-Ride |
| 35 | 31 | JOE SATRIANI | The Extremist |
| 25 | 32 | CRO-MAGS | Alpha-Omega |
| 40 | 33 | SONIC YOUTH | Dirty |
| 44 | 34 | BAD 4 GOOD | Refugee |
| 33 | 35 | GWAR | America Must Be... |
| 24 | 36 | AVERSION | Fit To Be Tied |
| 32 | 37 | L7 | Bricks Are Heavy |
| 34 | 38 | STEELHEART | Tangled In Reins |
| 37 | 39 | CREEPER | Creeper |
| 38 | 40 | 21 GUNS | Salute |
| 41 | 41 | SARKOMA | Completely Different |
| † D | 42 | UGLY KID JOE | America's Least Wanted |
| 49 | 43 | UNLEASHED | Unleashed |
| † D | 44 | EASTER PUSSYCAT | Whipped |
| † D | 45 | SKEW SISKIN | Skew Siskin |
| † D | 46 | MUCKY PUP | Act Of Faith |
| 47 | 47 | TYPE O NEGATIVE | Origin Of/Feces |
| † D | 48 | DRIVE | Diablero |
| † D | 49 | CARCASS EP | Tools Of The Trade |
| † D | 50 | SOLITUDE AET. | Beyond/Crimson Horizon |

RUMBLERS ICED EARTH, LOVE/HATE, SHOOT/GALLERY, THE BEYOND, MERCYLESS, C.O.C., DEMOLITION HAMMER, DEFIANCE, KIK TRACEE, LIFE/SEX/DEATH, BODY COUNT, TNT, VON GROOVE, MORTIFICATION, MASSACRE EP, THANATOS, ROXUS, MONSTROCITY, NAPALM DEATH EP, BABYLON A.D.

Most Added Metal

1. (49) UGLY KID JOE..... "Neighbor" (Mercury)
2. (41) WARRANT "Inside Out" (Columbia)
3. (19) GREGG WRIGHT "World Rock" (Quality)
4. (18) WILLARD "Steel Mill" (Roadrunner)
5. (17) LIFE, SEX & DEATH..... "The Silent..." (Reprise)

ALSO ADDED: HEAVY BONES (16), SOLITUDE AETURNUS (15), BABES IN TOYLAND (12), DRIVE (11), STEELHEART (11), BAD CHANNELS STK (9), FASTER PUSSYCAT (8), TESTAMENT (6), WIDOWMAKER (5), EDGE OF SANITY (4), JACKYL (4), FUDGE TUNNEL (3), KIK TRACEE (3), KING'S X (3), MOTORHEAD (3), PARADISE LOST (3), 24-7 SPYZ (2), BUFFY THE VAMPIRE SLAYER STK (2), CONDEMNED (2), DEMOLITION HAMMER (2), HELLRAISER III STK (2).

Heavy Hitters

Exodus, "Force Of Habit", Capitol... There was a time when it seemed like just about everything coming out of San



Fran was speed metal or thrash (the Seattle focus group of the past), and everyone was looking to sign everything coming out of there. Well, at least most of those thrash bands are still alive in one form or another. Metallica keeps pace with the world (or maybe it's the other way around), Megadeth are in charge and keeping it that way, Testament have toned down for their major label release and are watching the wheels go

'round, Death Angel are no more, though The Organization (the band minus Mark Osgueda) is on the cusp of a new beginning, Forbidden are still floating around, and then there's Exodus (a group who pride themselves on never having recorded a ballad). They cut their teeth on some of the fastest, super technical speed riffs this side of Saturn. They've been slamming fans into frothing human milk shakes since 1985, when they released their debut album "Bonded By Blood" on Combat. From there they kept the world churning with the much heralded "Pleasures Of The Flesh" (1986), 1988's "Fabulous Disaster" (complete with the big metal hit "Toxic Waltz"), and then came their Capitol debut "Impact Is Imminent". Now, like most survivors from thrash's heyday, they are having to redefine themselves. It's good, however, in that it makes them have to really stretch themselves and explore some exciting new avenues. With Exodus, a) it really needed to happen since their later works started to get a bit too frenzied and chaotic, and b) they seem to have really benefited from the heavier (they tuned the guitars down to D) sound, the varied paces and more melodic direction (the grooves have suddenly bloomed into bigger bolder beasts), they've taken on "Force Of Habit". They (Gary Holt, Rick Hunolt, Steve "Zetro" Souza, John Tempesta-drums and Mike Butler-bass) seem much more comfortable within these less restrictive confines (to the point where they've even covered the Rolling Stones' "Bitch" and Elvis Costello's "Pump It Up"). Souza has really unwound his vocals and growls his way from Udo guttural tones to Bon Scott nasality and there's even some surprising crooning type moments. Your first taste of the new Exodus comes by way of "Thorn In My Side", a downright catchy number that should have absolutely no trouble slotting right into your hard rocking worlds. And there are some really impressive songs yet to come your way when the LP hits (like "Good Day To Die" and "Architect of Pain"). Quite a pleasant and enjoyable record they've given us this time indeed. Good for them. Now watch them climb.

Star Star, "Science Fiction Boy", Roadrun-

ner... What! The home of Sepultura, Deicide, Annihilator, Solitude Aeternus, King Diamond and so many other macabre



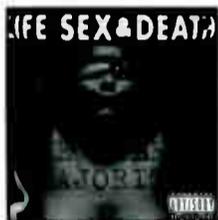
and demonically dark pounders, is releasing what?! A glam punk mainstream rock band? That's right, so all you crazy folks can prepare to wear white! Okay, so maybe a little cherry red, fluffy pink with silver glitter and little shiny spangly things. Nevermind. What you all are about to experience is something completely different from anything Monte, Psycho and crew have ever given you before - something ul-

timately shiny and fun, uplifting, tongue-in-cheeky and loaded with soundtracky flamboyance (like something out of "The Rocky Horror Picture Show"). Substitute one Johnnie Holliday for Tim Curry, add ample amounts of punkish vamping courtesy of Jay Hening (guitar), Weeds (bass) and Deon (drums), and you've got the fresh and catchy gist of Star Star. Some of you may actually remember the band from their L.A. days (they're originally from Queens, New York and are now back home where they belong - where they can be as weird and different as they like... like the rest of us). Back in '86 they released "Go Go

MORE Hard Rock/Heavy Metal

Girls In Love" – and at the time they had a female lead singer and a different drummer and guitarist. Times have changed and guitarist Holliday has stepped up to the mic, fronting one of the catchiest little throwbacks to old time glam fun that you'll hear in quite some time. The first track from off their forthcoming "The Love Drag Years" LP, is the movie-ish, "Science Fiction Boy". There's nothing even close to a death grind on here, so all you hard rock blocks take notice and be sure and take a listen to this one. No doubt you'll soon be seeing it crossed over to the big guys, so get a handle on 'em now while you can. They're a ton of fun and dredge up some amazing pre-high school memories for me, and chances are, Star Star will do the same for your listeners.

Life, Sex & Death, "The Silent Majority", Reprise... If ever there were a band who needed no further introduction, it could be this bizarre and unique four piece. You've all had the sampler CD for some time now (it's currently on the air at WBCN, WLFR, WHMH, WVBR, KDJK and WFCS), your first introduction the wacky ways of the fascinatingly strange and odiferous, Stanley and his bandmates (Bill E. Gar-bass, Alex Kayne-guitars and Brian Horack-drums). They are the underdog patriots,



the anti-censorship movement personified, the proponents of individual freedom and thus the title to their debut album. And whether Stanley's for real or not, is still to be determined, but really who cares... the music rocks. If I didn't quite get the band before, I certainly do after having seen them live this past week (thanks Linnea). I spent most of the show smiling, rocking back and forth on my heels and just enjoying the hell out of myself. It's been a while since I've just so thoroughly had fun watching a show unfold. Observing the audience reaction (the majority of whom had turned out to pray at the altar of George Lynch) was half the fun. Most of it showed confusion at first, and then captivation. They were drawn in, quickly made fans and then

made to run for their lives when Stanley jumped into the crowd and worked his way around the front of the room (except for the few brave souls who he hugged or who were rapt to give him a big ol' high five). Live they are even more intense than on this record – great sound, excellent back up vocals, and Stanley... oh, my. They might not want me to focus so much on him, but tough... it's almost impossible given their press, the promotion thus far, and the fact that the man is such a wonderful oddity in this image based industry. Gimmick or not, there's something here that could become very huge. BAM ran a great article on them which provides a lot of neat insight, so check it out if you're interested in learning more about L.S.D. Since a lot of you are already familiar with the tracks on the sampler, also check out "School's For Fools", "Train", "Wet Your Lips", "Raise A Little Hell" and "Rise Above". The LP's already raging away at KBPI, KMSA, KNGX, KROK, KZAK, KZOK, WAIF, WBCN, WBIM, WEOS, WHMH, WKDU, WKNH, WRIU, WSMU, WSOU and WWSP. Catch 'em while you can on the road right now.

Saints & Sinners, "Kiss The Bastards/Frankenstein", Savage... Alright, so now we're getting the second release from new label, Savage Records, and it's



a no fluff, no games, shoot-from-the-hip hard rock band. Saints & Sinners is a hard working, hard playing fivesome, four parts Canadian, one part American (Rick Hughes-vocals, Stephane Dufour-guitar, Martin Buldoc-bass, Jeff Salem-drums and Jesse Bradman-keys, respectively). If you recognize the name Rick Hughes, it might be because once upon a time he fronted Sword. What you now should have in your possession is this two song CD pro (there are two different versions of each song), featuring the grinding and punchy, "Kiss The Bastards" and the somewhat heavier "Frankenstein". Theirs is a sound like that of UK rockers Thunder. Solid guitar presence, powerful rich vocals, a mid-tempo pace (except when "Frankenstein" finally kicks in),

STAR STAR

SCIENCE FICTION BOY

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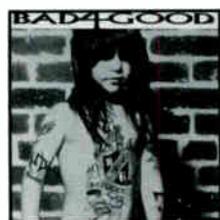
smooth choruses, and interesting and impressive guitar solos (Stephane has quite a fleeting touch — he's fast, precise and melodic). Also of note is that these songs and the forthcoming album, were produced by Aldo Nova (who's had a bit of resurgence lately thanks to Jon Bon Jovi). Speaking of whom, songwriting credits on the album, and these two songs in particular, include Jon Bon and Skid Row's Rachel Bolan, as well as Aldo. Talk about a little touch of songwriting magic for luck... when it comes to writing hits, they certainly know their way around a hook. Not surprisingly, Saints & Sinners boast a definite crossoverability, and songs that stick when ya hear 'em. Lots more yet to come on the full album as well, so give S&S a shot before the mainstream decides to make them their own.

Epidemic, "Decameron", Metal Blade....Northern California bands are certainly on the rise again, with a wondrous variety of styles and sounds flooding from those rich terrains. All ye of total heaviness tastes... take note of this one. From Palo Alto, comes the full power onslaught of Epidemic. A ferocious five piece (Erik Moggridge-guitar, Carl Fulli-vocals, Guy Higbey-guitar, Mark Bodine-bass and Bob Cochran-drums), who combine the growling angst of death metal, with the quick flight, fast-as-you-can, guitar raging of speed grind, and elements of thrash. The result is what you now hold before you, the band's self-produced debut release, recorded at H.O.S. Studios (check your T-Ride bios folks). The album features an interesting collection of full blown unbelievably fast and tense songs ("*Insanity Plea*" or the lead track "*Circle Of Fools*"), rhythmic almost mainline metal (almost) like in "*Vision Divine*", plus death/crush numbers from the depths of I don't know where. The band first gained notoriety with their "*Demo '89*" tape which was actually released in Europe on vinyl and CD as "*The Truth Of What Will Be*", but many of you may recall or still have their "*Extremities '91*" demo laying around. If you remember the furious intensity and unharnessed energy of those early works, then you'll certainly take to "*Decameron*"



without a second thought. The raw brute force remains intact, losing nothing by way of Fulli's actually understandable growl/singing. The explosion of this genre (and that encompasses death metal/speed core whatever you want to call it), has been going on unchecked for some time now. You can expect bands like Epidemic to continue to push the trend to even greater levels. The aggression, attitude and musical powerdrilling certainly have an audience and, without a doubt, Epidemic know how to tap into that. Try "*Lord Wars*", "*Vision Divine*", "*Factor Red*", "*Blown Doors*" or "*Three Witches*".

Bad 4 Good, "Refugee", Interscope....The kids are doing alright, with a hefty move up the chart this week from 44-34* with their cover of Thin Lizzy's "*Nineteen*" (with help from WSTZ, KROK, WRLC, WLRA, WHMH, WRTN, KCLB, KISW, KSF, WAPI, WBNY, WDNW, WDHA, WFIT, WKPX, WVBR, WWSP, WXCI, KEYJ, KINGX and WFSE). If the fact that these four talented musicians (celebrated fretster Thomas McRocklin, bassist Zach Young, drummer Brooks Wackerman and vocalist/actor Danny Cooksey) are all under 17 didn't impress you the first time you heard "*Nineteen*", then perhaps a full dose of the album will win your attentions for good. It should. About the only thing bad you can say about "*Refugee*" is that maybe producer Steve Vai, had a little too much to do with the thing. I certainly would have liked to check out a lot more of the band's own writing skills. That aside the sound, musicality, radio readiness etc... are undeniable (lyrically, whew... I guess kids grow up quicker these days). In fact, these guys are, judging by the record (we'll have to see them live to be absolutely positive), capable of making men twice their age seem juvenile musically. Their playing and delivery is very mature and fluid, and Cooksey's singing can easily fool you into believing he's much older than he is. Just think of the



future Bad 4 Good have ahead of them, if they don't burn out or learn the excesses of the business before they learn the reward. Luckily though, they seem to have their heads on straight and certainly know their way around their respective instruments. The album's a winner all the way through, so be sure and cruise through, "*Curious Intentions*", the "almost" instrumental "*Tyre Kickin' (Ya Make Me Nervous)*", "*We're Gonna Fight*", or "*I Want Everything*". The AOR slice will probably adore "*Nothin' Great About A Heartache*", "*Slow And Beautiful*" (I do, it's a lovely song) and "*Mother Of Love*". Oh, or for something a little funkier & different, try "*Felony*".

Babes In Toyland, "Fontanelle", Reprise....It appears many of you were waiting for the full album to hit your desks before you went full guns for Babes In Toyland. And it actually hit a week early, thus the LP review this ish (it's already snagged a bunch o'adds at: KMSA, KUSF, WDHA, WJUL, WKNC, WKNH, WMMR, WPSC, WRLC, WSMU, WSOU and WWSP). The amazing success of L7 clued us in to just how ready we were to have some new alternative blood infused into the increasingly more experimental nature of metal radio. And I'm not talking the "Seattle Sound" either — just listen to the frantic screams and wails of guitarist/vocalist Kat Bjelland, the belligerent grinds of, and off kilter rhythms of bassist Maureen Herman and drummer Lori Barbero, and the obsessive anger that permeates almost every song on this album. This band operates on an even more manic and bizarre tangent than L7 (lyrically, they are excessively more twisted and forthright), in that every song is a screamfest (with the possible exception of "*Blood Magick Flute*"), twisting between occasional Voivodish breaks, echo effects and deeper or softer lyrical moments. Aggressive, bratty, fast and heavy, the Babes are getting raves over the way they terrorize riffs and standard song forms. They have their own formula for songwriting, and it's a frantic



and ultra-expressive controlled chaos. Intense and brutally real, yet still out there somehow. Just about every song's a contender for metal, so pick as you will, but if you need a nudge, try "*Blood*", "*Right Now*", "*Quiet Room*" or "*Gone*". "*Bruise Violet*" is, of course, the most "friendly" sounding, so don't forget about it either. Tough stuff.



The long awaited debut release is here.
Watch Northern Exposure 9/21 to hear
Skew Siskin.
"If The Walls Could Talk"
Hard Hitters Debut 45*

SKREW SISKIN

Produced by Jim Voxz
Management-Marty Wolff, Borman/Moir Entertainment

Jackyl, "Jackyl", Geffen... Chainsaw exploits aside, Jackyl's been trying to grab a little piece of metal radio lately with their



lead track, "I Stand Alone" (which is getting air at WBNY, KEYJ, WSTZ, Z-Rock, WHVY, and KNAC). Should you be requiring a full dosage of this band's rowdy brand of naughty countrified hard rock, here comes the full self-titled debut album. It's sure to satisfy your most primal, have a good time, bar-room brawling urges. In the grand ol' tradition of

AC/DC, KIX and the likes, throw down the jams and grind out straight shooting rock n'roll for all your worth, Jackyl give it a good run for the money (after all they are proud to be Atlanta redneck rockers with tons of attitude and ability). The record sports a dirty minded streak of libido driven lyrical meanderings, that run the range from "Brain Drain", "Redneck Punk", to the racy and rascally, "Dirty Little Mind" (which is probably the band's anthem), "Down On Me" and bluesy stomp of "The Lumberjack" complete with a wild chainsaw solo (I swear). Holy moly just when you're thinking that's all this band thinks with is... well, you know... you hear the introspective and thought provoking "When Will It Rain" or the almost tender and sensitive (lyrically), "Reach For Me". "Back Off Brother" has a rather relevant message as well. My money's on "Lumberjack" — what a solo! Already getting adds at KISW, KZAK and WKNH.

Deserving Demo

The Difference Engine, Unsigned (San Francisco) I was a bit leery writing about this talented bunch of folks, but only because I've known their lead guitarist/vocalist Matt Hilzendrager (a real poet at heart) for almost a couple of years now (actually a lot of metal folk know him as well now). Y'know how it can be dealing with friends — you don't know what to expect or say. Thing is, he never gave me a tape to listen to up until very recently. So what's a person to do, right? Well, when I did get my hands on one, I was (happily) impressed enough to want to do something with it right away. In all actuality, the tape has gone out to a great deal of people already, and the response has been overwhelmingly positive. Several labels have expressed interest in the band, so why not go public and let the rest of you know what's out there. Originally called Mona Lisa Overdrive (someone else had the name believe it or not), this San Fran fourpiece (Matt, drummer Brendan Hagin, bassist Rich Carr and guitarist Jeff Clinton) specialize in extremely heavy Sabbath/Soundgardenish riffs and movement with maybe a little Masters Of Reality and Kyuss thrown in for good measure. The band therefore sports a natural alternative edge, as well as a definite metallic groove. The overall impact is a very wild, atmospheric grind, pocketed with odd little musical tangents here and there, some super sonic solos and always that heavy crushing bed of drum/bass grunge. And over it the vocals swell and strain with angst and raw emotion. The demo contains six songs that fire between hailstorms of sound (the intro "100 X Fold" and "Past The Point Of God"), solid groove ("Personal Texas") and pure aggressive purging ("Lay To Waste" and the intense "Embrace"). Very strong for a first effort, and do be aware that the band already has a bunch of new material that sports cleaner lines and greater depth and range — they'll be recording some of that in a matter of weeks. If you are interested please contact Brendan Hagin at 510-370-1420 or Matt Hilzendrager at 415-455-8911. Or contact Tony Isabella or myself and we'll put you in touch. Hurry though, interest abounds already.

Most Requested Metal

- | | |
|------------------|-------------------|
| 1. MEGADETH | 6. FAITH NO MORE |
| 2. HELMET | 7. SUICIDAL TEND. |
| 3. MINISTRY | 8. OBITUARY |
| 4. BLACK SABBATH | 9. PANTERA |
| 5. DANZIG | 10. DREAM THEATER |

ALSO REQUESTED: MOTORHEAD, SINGLES STK, DEICIDE, TROUBLE, CREEPER, DEAD/WHITE/BLUE, WHITE ZOMBIE, BAD 4 GOOD, NAPALM DEATH, PARADISE LOST, TESTAMENT, 24-7 SPYZ, GWAR, JOE SATRIANI, KILLER DWARFS, L7, SONIC YOUTH, UNLEASHED.

Chart Action

Sonic Youth, "Dirty", DGC... They came, they slammed and now they are climbing the alternative and metal charts simultaneously. Could the big hard world of AOR be far off the horizon? The heirs to the crossover crown, Sonic Youth pulled out all the stops with their lead track "100%" (which still remains my fave track on the LP), and with the full album just starting to really infiltrate the metal ranks, we're seeing the response reflected accordingly on the Hard Hitters chart. This week with new air at CFOX (yep, Lyle's finally back) and WFSE and heavy airplay at the likes of KIOZ, WPHD, WPHD, KZOK, WGIR, WBIM, WDHA, WKNH, WRFL, WKNC, KUSF, WKNC, KMSA, WMMR and WSOU among others, the Sonic ones bounced nicely up from 40-33*. If you played Nirvana or are currently experimenting with the likes of L7, Kyuss, Thought Industry, or any other adventurous type, why not Sonic Youth?

Skrew, "Burning In Water...", Metal Blade.... And dear friends, if you're one of the kajillion people playing Ministry (a massive record right about now), then why wouldn't you also want to give Skrew a blast or two. Their heavy, industrial and a very eclectic sounding montage within a metal framework. If it's numbers you need to convince you... okay, how about 31-23* this week on Hard Hitters, with a ton of help from the likes of KIOZ, KUCI, KUNV, WDNW, WLFR, KWUR, KZAK, WBIM, WFCS, WKNH, WLRA, WNYU, WPHD, WQNY, WRFL, WTPA, WVBR, WVFS, CFOX, KNGX, WGIR, WNHU, WPSC, WPSU, WSMU, WVCR and WWSP. If you're into the new rage of industrial/alternative leaning bands, there's no reason you and your listeners can't find something to chomp on with "Burning In Water...". If it's recognition they need, try the blasting version of the Rolling Stones' "Sympathy For The Devil". Give it a turn why don't you?

Metal Filings

You see it's like this — I am driving around in The Ultimate Jeep in complete silence. Why you ask — cuz I'm patiently waiting for the full Ugly Kid Joe (Stardog/Mercury) LP "America's Least Wanted" to arrive on the metal scene so I can jam while cruising! I guess I can wait a few more weeks cuz the album will be hitting the radio dial with adds on September 14th and 15th (after it is shipped out and hits your desk September 10th)... Just so you know, the Saints and Sinners (Savage) song "Kiss The Bastard" (which goes for adds Monday August 17th) was written by Jon Bon Jovi, Aldo Nova and Rachel Bolan... Animal Bag (Mercury) have their single "Hate Street" going for adds on September 14th and 15th... Don't forget that the track "Them Bones", from the Alice in Chains (Columbia) album "Dirt", also goes for adds September 14th... The upcoming release from Paradise Lost (Caroline) is "Lost Paradise" and will be released on August 28th... On September 22nd the Motorhead 6-CD box-set is set to be released thru' Roadrunner Records. The set will include Motorhead's self-titled release, "Ace Of Spades", "Overkill", "Bomber", "No Sleep Till HammerSmith" and a complete CD of unreleased material. Cool... Also arriving September 22nd will be the "The Love Drag Years" from Star Star (Roadrunner)... October 6th brings the release of "Push" the second Roadrunner release from Gruntruck... The self-titled debut album from Copperhead (Mercury) is scheduled for an October 20th release. The first single from the LP will be "Busted" which hits radio September 28th and 29th. ♦ ♦ ♦ ♦ ♦ In video news, the clip for "Neighbor" from Ugly Kid Joe (Stardog/Mercury) world premiers exclusively Monday August 17th on MTV... The video for "Science Fiction Boy" the first single from Star Star (Roadrunner) directed by George Seminara is finished. The single, by the way, is going for adds

MORE Hard Rock/Heavy Metal

Monday August 17th with the full album being released September 22nd... **Brutal Truth** (Earache) also finished their video for "Ill Neglect"... **Exodus** (Capitol) completed videos for "Thorn In My Side" and "One Foot In The Grave". ♦♦♦♦♦ And speaking of MTV, did you know that they are having a "Dirty Black Summer" contest? One lucky winner and a guest will be heading over to Germany to end the "Dirty Black Summer" with **Danzig** (Def American). The winner of the contest will receive round trip airfare, hotel accommodations for four days, spending money, tickets and backstage passes to the Danzig shows in Germany. Watch for the promo spots on **Headbanger's Ball** and you'll know all the great prizes you can win. All you radio people don't forget to let your listeners know about this! ♦♦♦♦♦ In a quick bit of tour news, **Faster Pussycat** (Elektra) have just been added to the **Ozzy Osbourne** tour (Epic), joining **Ugly Kid Joe** (Stardog/Mercury) in warming up the audiences. This concert trio kicked off their tour Friday August 14th in Miami, FL... Oh yeah, **T-Ride** (Hollywood) are out on the road with **Tora Tora** (A&M) while their next single "Hit Squad" is hitting radio on August 17th... **Pantera** (Atco), **Trouble** (Def American) and **White Zombie** (Geffen) will be sharing the stage on their tour that begins September 17th in Costa Mesa, CA. ♦♦♦♦♦ Just for the record, **Slayer** (Def American) are currently touring on European soil (doing the festival thang) but have planned on entering the studio later this fall... **Circle Of Soul** (Hollywood) are currently in the studio working on their second album with producer **Michael Frondelli**... **The Scream** (Hollywood) are writing material for their next release. Stay tuned here for info concerning the name of their new vocalist... Also getting ready for studio time are new signing **Rattlebone** (Hollywood). They will enter the studio to record an EP with **Dave Jerden** producing... For all you Showtime viewers, new Mercury artist **Animal Bag** are appearing in a **Zelma King** mini-series plus have the songs "Darker Days" and "Tearful Mary" featured in the series... How 'bout this – the **Boo Yaa Tribe** (Hollywood) (who are currently on stage 2 of the Lollapalooza tour) will be releasing a few tracks from their 1993 release to the metal majority due to the "heavy" nature of the songs. The rumor is they will be working with **Al Jourgensen** on the tracks. ♦♦♦♦♦ In industry type news, **Metal Blade Records** has named **Tracy Vera** as Vice President of Operations. Tracy will work out of the Sherman Oaks offices... **Mark "Psycho" Abramson** at Roadrunner is looking for an intern to start as soon as possible for the fall semester. Interested? Call Psycho at (212) 219-0077. ♦♦♦♦♦ One final note this week concerns **James Hetfield** of **Metallica** (Elektra). We here in the Hard metal section would like to wish him a speedy recovery from second degree burns he received from a new pyrotechnic at a recent show in Montreal. For your information – the Denver, San Diego and Seattle dates for the **Metallica**, **Guns N' Roses** (Geffen) and **Faith No More** (Reprise) shows have been postponed while the Vancouver show has been completely cancelled. The tour resumes with the August 20th show in Oakland, CA. ♦♦♦♦♦ Thanks Linnea at Reprise for the Life, Sex & Death show – they were Great! What a nice bunch of guys. A special thanks to **Michael Schnapp** for making my 26th the coolest one yet. Pearl Jam! Ahhhhh. ♦♦♦♦♦ C-ya. Peace.

Jodie Fabricus



When Tesla arrived at Irvine Meadows for their show, so did lots of other people. Some of those same people attended the KNAC backstage bash with KNAC staff and band members. Party on dudes!



Pictured here at the Tesla pre-show party are KNAC's **Long Paul** and **Nasty Neil** after being caught by the camera's eye listening to Tesla guitarist **Frank Hannon** as he tells them about his "Psychotic Supper".

Christine Black – Metal Editor

ATTENTION METAL REPORTERS:
All reports are taken on Mondays (all day) and Tuesdays until 3:30 EST (same applies to faxed reports). Ask for Christine or Jenni. Thank You.

HARD TOUR GUIDE

LOLLAPALOOZA II

| | | |
|------------|------------------|-----------------------|
| Aug | 18 Raleigh, NC | 20 Atlanta, GA |
| | 22 Miami, FL | 23 Orlando, FL |
| | 25 Charlotte, NC | 28 Minneapolis, MN |
| | 29 Troy, WI | |
| Sep | 1 Atlanta, GA | 4 New Orleans, LA |
| | 5 Houston, TX | 6 Dallas, TX |
| | 8 Phoenix, AZ | 11-13 Los Angeles, CA |

THE URBAN SHAKEDANCERS – THE BLACK CROWES

| | | |
|------------|------------------------|------------------|
| Aug | 19-20 Philadelphia, PA | 22 Albany, NY |
| | 24-27 New York, NY | 29-31 Boston, MA |

UGLY KID JOE – FASTER PUSSYCAT – OZZY OSBOURNE

| | | |
|------------|-------------------------|---------------------|
| Aug | 18 Atlanta, GA | 20 Cincinnati, OH |
| | 22 Detroit, MI | 23 Chicago, IL |
| | 26 Indianapolis, IN | 28 Cleveland, OH |
| | 30 Saratoga Springs, NY | |
| Sep | 1 Mansfield, MA | 3 E. Rutherford, NJ |
| | 5 Largo, MD | 7 Pittsburgh, PA |

HELMET

| | | |
|------------|-------------------|---------------------|
| Aug | 17 Columbia, MO | 18 Wilmington, NC |
| | 19 Washington, DC | 20 Philadelphia, PA |
| | 21 New York, NY | |

CAMPAIGN FOR MUSICAL DESTRUCTION - BRUTAL TRUTH – CATHEDRAL – CARCASS – NAPALM DEATH

| | | |
|------------|------------------|--------------------|
| Aug | 17 St. Louis, MO | 18 Minneapolis, MN |
|------------|------------------|--------------------|

- | | |
|--------------------|-----------------------|
| 20 Denver, CO | 21 Salt Lake City, UT |
| 23 Vancouver, BC | 24 Seattle, WA |
| 25 Portland, OR | 27 Oakland, CA |
| 28 Los Angeles, CA | 29 San Diego, CA |
| 30 Las Vegas, NV | 31 Phoenix, AZ |

Sep

- | | |
|-----------------------|-------------------|
| 3 Austin, TX | 4 San Antonio, TX |
| 5 Ft. Worth, TX | 6 Houston, TX |
| 11 Orlando, FL | 12 Y Bor City, FL |
| 13 Miami Beach, FL | 15 Atlanta, GA |
| 19 Virginia Beach, VA | 20 Baltimore, MD |
| 21 New Haven, CT | 22 Rochester, NY |
| 23 Toronto, ONT | 24 Montreal, QUE |

FIREHOUSE – TESLA

Aug

- | | |
|--------------------|-------------------|
| 27 Noblesville, IN | 29 Charlevoix, MI |
| 30 Milwaukee, WI | |

Sep

- | | |
|-----------------------|------------------------|
| 1 Noblesville, IN | 2 Evansville, IN |
| 4 Darien Center, NY | 5 Saratoga Springs, NY |
| 6 Mansfield, MA | 8 Norfolk, VA |
| 9 Huntington, WV | 11 Clarkston, MI |
| 12 Cuyahoga Falls, OH | 13 Toronto, ONT |
| 15 Erie, PA | 16 Notre Dame, IN |
| 18 Burgettstown, PA | 19 Scranton, PA |
| 20 Middletown, NY | 22 Rockford, IL |
| 23 Hormel, IL | 25 Lexington, KY |
| 26 Columbia, SC | 27 Fayetteville, NC |
| 29 Jackson, MS | 30 Tallahassee, FL |

ELECTRIC BOYS – HARDLINE – MR. BIG

Aug

- | | |
|------------------|----------------|
| 17 Seattle, WA | 19 Medford, OR |
| 27 Universal, LA | 28 Fresno, CA |
| 30 Concord, CA | |

C.O.C. – ROLLINS BAND

Aug

- | | |
|-----------------|---------------------|
| 17 Richmond, VA | 18 Philadelphia, PA |
| 20 New York, NY | 21 Asbury Park, NJ |
| 22 Trenton, NJ | |

TROUBLE – WHITE ZOMBIE – PANTERA

Aug

- | | |
|--------------------|----------------------|
| 17 Costa Mesa, CA | 18 San Francisco, CA |
| 19 Reno, NV | 21 Denver, CO |
| 23 Minneapolis, MN | 25 Milwaukee, WI |
| 26 Chicago, IL | 27 Detroit, MI |
| 28 Cincinnati, OH | 29 Cleveland, OH |
| 31 Toronto, ONT | |

Sep

- | | |
|-----------------|-----------------|
| 1 Montreal, QUE | 2 Worcester, PA |
| 3 Buffalo, NY | 4 New York, NY |
| 5 Norfolk, VA | |

JACKYL

Aug

- | | |
|-----------------------|------------------------|
| 19 Jacksonville, FL | 20 Panama City, FL |
| 21 Tampa, FL | 22-23 Orlando, FL |
| 24 Ft. Lauderdale, FL | 25 Ft. Myers, FL |
| 27 Melbourne, FL | 28 West Palm Beach, FL |
| 29 Gainesville, FL | 31 Tallahassee, FL |

T-RIDE – TORA TORA

Aug

- | | |
|---------------------|-------------------|
| 19 Charlotte, NC | 21 Baltimore, MD |
| 22 Brooklyn, NY | 23 New York, NY |
| 24 Poughkeepsie, NY | 26 Boston, MA |
| 27 West Seneca, NY | 28 Pittsburgh, PA |
| 29 Newark, NJ | |

STEELHEART

Aug

- | | |
|-----------------------|-------------------|
| 20 New Haven, CT | 21 Sea Bright, NJ |
| 22 Deer Park, NY | 23 York, PA |
| 25 Virginia Beach, VA | 26 Washington, DC |
| 27 Baltimore, MD | 28 Charlotte, NC |
| 30 Erie, PA | |

Sep

- | | |
|--------------------|---------------------|
| 1 Fayetteville, NC | 2 Myrtle Beach, SC |
| 4 Memphis, TN | 5 Atlanta, GA |
| 6 Knoxville, TN | 9 Tampa, FL |
| 10 Hallendale, FL | 11 Fern Park, FL |
| 12 Melbourne, FL | 14 Bossier City, LA |
| 16 Houston, TX | 17 Dallas, TX |
| 18 San Antonio, TX | 19 Austin, TX |

STEVE MORSE BAND

Aug

- | | |
|----------------------|-------------------------|
| 18 Austin, TX | 21 Colorado Springs, CO |
| 22 Boulder, CO | 26 Fresno, CA |
| 27 San Francisco, CA | 28 San Jose, CA |
| 29 Redondo Beach, CA | 30 San Juan Cap., CA |
| 31 San Diego, CA | |

**CANNIBAL CORPSE – AGNOSTIC FRONT –
MALEVOLENT CREATION – OBITUARY**

Aug

- | | |
|--------------------|---------------------|
| 17 Lawrence, KS | 18 St. Louis, MO |
| 19 Chicago, IL | 20 Omaha, NE |
| 21 Denver, CO | 23 El Paso, TX |
| 24 Albuquerque, NM | 26 Isla Vista, CA |
| 27 Fresno, CA | 28 N. Hollywood, CA |
| 29 Oakland, CA | 30 Santa Clara, CA |

Sep

- | | |
|---------------|---------------|
| 1 Phoenix, AZ | 3 Lubbock, TX |
|---------------|---------------|

REVOLVER – DROP NINETEENS

Sep

- | | |
|---------------------|-------------------|
| 15 Boston, MA | 16 Providence, RI |
| 17 New York, NY | 18 Washington, DC |
| 19 Philadelphia, PA | 20 Montreal, QUE |
| 21 Toronto, ONT | 23 Detroit, MI |
| 24 Cleveland, OH | 25 Chicago, IL |
| 26 Minneapolis, MN | 29 Seattle, WA |
| 30 Portland, OR | |

BARKMARKET

Aug

- | | |
|---------------------|-------------------|
| 18 Norfolk, VA | 19 Richmond, VA |
| 20 Philadelphia, PA | 21 Washington, DC |
| 28 Cambridge, MA | 29 Providence, RI |

**Yo!
Don't forget... We've moved!
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Music Now!

Contributed by **MIKE COOPER** P.O. Box 4111, Atlanta, GA 30302.

(Phone) 404-627-2834 (Fax) 404-627-9086

Hole, the band of Courtney Love, wife of Nirvana's Kurt Cobain, have signed with DGC Records, after having considered signing to Madonna's new label.

A "Rock The Barricades" concert is taking place in Russia to mark the first anniversary of last year's coup attempt. Fireworks and exhibitions are also scheduled, funded by private and government money.

A two-story brick house that once belonged to the late Vernon Presley, father of the late Elvis Presley, is up for sale in Memphis for \$102,000. Vernon Presley owned the house from 1961 to 1965. One of the home's three bedrooms was soundproofed because Elvis often played his music there.

The Grateful Dead are postponing five west coast concert dates this month, because guitarist Jerry Garcia is suffering from exhaustion. Garcia became ill after a Jerry Garcia Band show in San Diego earlier this month. Ticket sales for shows on the east coast have been delayed, as Garcia has been told to rest for at least a month.

A tool company is sponsoring Mr. Big's concert tour. Makita decided to support the band after learning that Paul Gilbert likes to play his electric guitar with a power drill.

An Ohio woman now has the name "Elvis" printed on a permanent crown placed on one of her teeth. Gayle Bellomy of Union, Ohio, didn't ask Dr. Daniel Collins to put Presley's name on the cap. "I think I sent off the Elvis vibes right and left," Bellomy admits. "I have 'ELVIS 4' on my license plate and I talk about him all the time." Bellomy says she visits Graceland in Memphis every year and she has a large collection of Presley memorabilia.

Morrissey was forced to flee the stage when he appeared at **Madness'** reunion concert last Saturday. The former Smiths singer was pelted with bottles and coins from a section of the crowd. A statement issued on his behalf declared that he was "hit full in the face by a full carton of orange juice." The singer pulled out of his scheduled appearance at the second of the two shows on Sunday. The trouble began during the second song of Morrissey's set. A roadie who cleared out the stage on Saturday swept up over \$30 in coins as well as dozens of bottles.

Billy Ray Cyrus collapsed on stage while performing "Achy Breaky Heart" before 10,000 fans in Nashville recently. Doctors say he was suffering from exhaustion and ordered him to rest. Cyrus has cancelled a string of concerts on his current U.S. tour and his British tour planned for later this month is threatened. "I've been averaging only three hours' sleep a night, playing 14 concerts in a row," Cyrus says. "My body gave out on me."

Betty Boo has shelled out \$40,000 on a new BMW — even though she can't drive, Boo, who is 22, bought the car after receiving royalty checks from her "Boomania" album. "I'm still learning to drive at the moment, but I may never get to use the car because the insurance is so expensive," Boo says.

Belinda Carlisle's latest British single is "Little Black Book", co-written with Marcella Detroit, the American half of **Shakespear's Sister**.

Glenn Tilbrook has told the USA Today newspaper that **Squeeze** is touring with his songwriting partner **Chris Difford** because Difford is undergoing alcohol rehabilitation. Tilbrook says Difford should rejoin the band at the end of the month. On their acoustic tour, Tilbrook is touring with bass player **Keith Wilkinson**, and two members of **Elvis Costello's** old backing band, **The Attractions** — drummer **Pete Thomas** and keyboardist **Steve Nieve**.

The Boston Police Patrolman's Association plans to file a lawsuit against **Almighty RSO** over the lyrics to the rap group's "One In The Chamber." **Donald Murray**, president of the BPPA, has asked the union's attorney to prepare a lawsuit against Time Warner, parent of the Boston rap group's record company, claiming the record violates the civil rights of police officers by advocating the killing of police. The band's record label (Tommy Boy Records) has announced it is dropping the group and will no longer promote the song. The label says the decision was taken because of poor record sales, though the five members of **Almighty RSO** say they're being censored. "Everything we ever dreamed about is being taken away from us for no good reason," says "**Ray Dogg**" Scott of the group. "We're going to fight for our free speech rights." **Larry Ellison**, president of the Massachusetts Association of Minority Law Enforcement Officers, says the planned lawsuit is "ridiculous". The threat of a lawsuit prompted the group to record a new rap about police brutality and corruption in Boston.

On their current tour, **Crosby, Stills & Nash** have been performing a new song written by Stills after the riots in Los Angeles earlier this year. Stills says "It Won't Go Away" describes "the estrangement between the races."

U2 sold 25,000 tickets to the dress rehearsal for their upcoming U.S. stadium tour. The show at the Hershey Park Stadium in Dauphin County, Pennsylvania, came after the band had been rehearsing there. Proceeds from the show were to be donated to a charity.

There were 28 arrests during the **Lollapalooza** stop at the Saratoga Performing Arts Center in Saratoga Springs, New York. There were also about 50 injuries, including people hurt when fans surged to the orchestra pit during some of the sets. The 190 seats in the orchestra section that were closest to the stage were closed to prevent problems.

Linda Ronstadt and **Tom Jones** will make guest appearances on "The Simpsons" television program in the coming season.

A lawyer has entered an innocent plea for **Luther Campbell**, formerly of the **2 Live Crew**, and two of his bodyguards on simple battery charges stemming from an incident in Shreveport, Louisiana in early July. An October 2 trial date has been set for Campbell, Miami Hurricanes defensive tackle **Mark Caesar** and **Ronald May**, who allegedly attacked the manager of a club where Campbell had refused to perform because of a dispute about his performance fee. Campbell and his bodyguards could be given six-month jail terms and fined \$500, if convicted.

Ice-T has purchased a home in the Sunset Strip area of Los Angeles for about \$1.2 million. The home has views of both the Pacific Ocean and downtown Los Angeles. Ice-T is planning to add a pool and a spa to the 4,500 square foot home. Ice-T bought the three-year-old home from a doctor who was transferred and never occupied it. His realty agent says Ice-T sold his old home in Hollywood Hills "because he likes to work at home, and one of his neighbors asked him to turn down the volume. He wanted a place with soundproofed rooms and a fourth bedroom."

A federal judge has dismissed **James Brown's** lawsuit over the use of his music and likeness in the film "The Commitments". Brown had filed a \$3 million suit, but director **Alan Parker** and the other defendants said they had obtained the necessary consent to use the material.

Barbra Streisand will sing at a fundraiser for Bill Clinton in Los Angeles in mid-September. It will be the first time she's sung in public in four years.

"Troubadour: The Definitive Collection, 1964-1976" is the name of a Donovan compilation album coming out this month (on Epic/Legacy Records). The double-CD and cassette package contains 44 tracks including all 17 of his charting singles and two previously unreleased songs — "Age Of Reason" and "What The Soul Desires." The package also includes two booklets, including 18 photos with notes from Donovan.

In other Donovan news, Sarah McLachlan covers Donovan's "Wear Your Love Like Heaven" on a new Donovan covers album just out in Canada. The LP, "Island Of Circles", also includes a cover of "Hurdy Gurdy Man" from former Adult Net and Fall vocalist Brix E. Smith backed by Stephen Duffy of the Lilac Time and violinist Nigel Kennedy that was recorded in 1990. R.E.M., The Pixies and Throwing Muses declined to participate in the album, but it does include tracks from the Young Fresh Fellows, The Posies and Julian Jones, the son of Brian Jones of the Rolling Stones and Donovan's stepson.

A 38-song anthology of Aretha Franklin material from 1960 to 1965 is being released under the title "Jazz To Soul" (on Columbia/Legacy Records).

Whitney Houston has sued the Roc Harbour Condominium Association in North Bergen, New Jersey for \$248,000, complaining about water damage to her condo. She says the association's promises to repair a leak caused by faulty siding have been unfulfilled.

An autographed picture of Lon Chaney Jr., from Alice Cooper's collection of memorabilia, sold for \$900 at an auction in New York City. The auctioneer had hoped to see bids as high as \$2,000. An anonymous buyer mailed in the winning bid.

Mike Love of the Beach Boys has announced his support for the National Law Party, and its presidential candidate, environmental activist Dr. John Hagelin. "I looked into the future and what I saw was a world in harmony with natural law," Love says.

A spokesman for L.A. Guns confirms the band has split up, following the dismissal of guitarist Tracii Guns. The remaining band members "found they had diametrically opposed ideas as to which direction to follow," the spokesman says. "They had completely different ideas as to what to do, so in the end, they just decided there shouldn't be an L.A. Guns."

Toronto bands Blue Rodeo and Manteca performed at a concert celebrating the 350th birthday of the city of Montreal, Quebec.

Residents of a north London neighborhood are upset that Bob Geldof, former lead singer of the Boomtown Rats, and his wife, Paula Yates, plan to broadcast a new morning television program from a four-bedroom house in the area. "Why doesn't he use his own house?" asks one neighbor. "This is a residential street." "The Big Breakfast Show" will include cartoons, guests and even highlight the couple's three children.

Richard Fairbairn of Right Said Fred says his group will promote their second album with a live band. "We've sold about 30,000 albums in India," Fairbairn says. "Who in India would buy a Right Said Fred album? In South Africa, the album was Number One for ten weeks."

UK Music News

Our London correspondent **JONATHAN WRIGHT**
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There are continuing rumors that The Sex Pistols may reform to promote their forthcoming *Best Of* compilation on Virgin Records. The rumors first came to light in the British tabloid press. Although sources close to the various band members have not exactly welcomed the rumors, there have been no firm denials of the stories. However, there are several reasons to suspect the stories should be treated with some caution. Away from any suspicion that previous antagonism between various group members might make a reformation unlikely (especially between original Sex Pistols bassist Glen Matlock and Johnny Lydon), it should also be noted Public Image Limited have already lined up shows in South America and the USA for the fall. Whatever the truth, many promoters would certainly be interested in putting on such a show. Finally, the forthcoming *Best Of* compilation due out in October will be preceded by the rerelease of "Anarchy In The UK" as a single in September.

Guitarist Angelo Bruschini has left The Blue Aeroplanes. Bruschini wrote much of the band's material with frontman Gerald Langley, but has quit to work on other projects. His last performance with the band was at June's Glastonbury Festival. Meanwhile, Chrysalis/Ensign will release *Friendloverplane 2*, an album of Aeroplanes' out-takes and b-sides on September 21. The band will tour the UK in October.

The Sundays finally have their second album ready for release, over two and a half years after their debut *Reading, Writing And Arithmetic*. *Blind* will be issued in mid-October. Recorded in north London and co-produced by the group and Dave Anderson, it's The Sundays' first new release since signing to Parlophone from Rough Trade. "Goodbye," the first single from the album, will be issued on September 14. Talking to *Melody Maker* about the amount of time *Blind* took to record, Sundays singer Harriet commented: "We took it a bit at a time and consequently it took rather a long time, surprisingly enough."

Moose, who have spent much of the year recording their debut album in various London studios, have a new single available via Hut at the end of this month. "Little Bird" (Are You Happy In Your Cage?) b/w "Where Do I Go?", "Theme From Ace Conroy" and "ZYX" is said to show the band moving away from their "shoegazing" image. The single was produced by Mitch Easter, best known for his work with REM. None of the tracks will be featured on Moose's album which should be in stores in September.

A report in *Melody Maker* says Killing Joke are suing Nirvana, claiming Nirvana's "Come As You Are" copies Killing Joke's 1985 song "Eighties." Killing Joke's frontman Jaz Coleman and bassist Paul Raven say "Come As You Are" is built on a slowed-down version of the riff used in "Eighties" and uses the same guitar effects. Talking to *Melody Maker*, a spokesperson for Killing Joke comments: "We have reports of two independent musicologists who say that there is a case to be answered and we are going ahead with the action." Paul Raven says: "Basically, we have to prove that they've heard of us. The legal guys call it coercion. They have heard of us 'cause we've got Christmas cards from them when they were a baby band. They've also namechecked us as an influence in loads of their early interviews." Killing Joke are also considering suing The Cult over the use of a sample from Joke's "Requiem". Raven says the song is sampled in a track on the *Cool World* soundtrack. Elsewhere, Raven is currently working on a new project called Welt (meaning When Everyone Learns The Truth) with Skinny Puppy's Ogre and Tommy from Prong. An album will be released early next year featuring The Dream Warriors as guests. Finally, former Killing Joke bassist Youth has founded his own label, Butterfly Records, named after Youth's London studio. Early signing are the rave organization Spiral Tribe, Purple Om and Zodiac Youth. The label will be licensed to Big Life Records. WAU Mr MODO, Youth's former label which

handled releases from **The Orb** and **Blue Pearl**, has now closed, although **Youth** will continue to collaborate with **The Orb's Dr Alex Patterson**.

Sinead O'Connor's new single "Success Has Made A Failure Of Our Home" will be issued via **Chrysalis/Ensign** on September 1. A video has been shot in London and Paris. Sinead will have an album of big band arrangements out later in the year. Another **Ensign** artist due to return to action soon is **Karl Wallinger**. Wallinger's **World Party** have finished work on their new album, the follow-up to the critically and commercially successful **Goodbye Jumbo**. Advance reports suggest the album will be entitled **Bang!** However, **Bang!** is unlikely to be issued before next year to ensure it can be given a high commercial profile.

Former **Housemartin** drummer **Hugh Whittaker** has been remanded in custody after allegedly assaulting a man with an axe and setting fire to his house on three occasions. Whittaker was charged with causing grievous bodily harm to **James Hewitt** and three counts of arson with the intent to endanger life. Whittaker was refused bail.

The **New Musical Express** has announced a series of eight shows from September 1 to 8 at London's **Town And Country Club**. The **Viva Eight** concerts are part of the ongoing celebrations of the paper's fortieth anniversary. The shows will be recorded for an album, a television series and a video. Profits will go to the **Spastics Society**. Bands already confirmed as appearing are **Spiritualized**, **Nick Cave And The Bad Seeds**, **Moose**, **The Frank And Walters**, **Gary Clail And The On-U Sound System**, **Edwin Collins** and **Vic Godard**, **Julian Cope**, **The Rockingbirds**, **Jah Wobble**, **Medicine** and **Cabaret Voltaire**.

There has been more tension between "New Age Travellers" and authorities. The travellers had gathered at **Otterbourne**, Hants in the south-east of England for a festival. Police served notice for the travellers to leave and 2,000 people had to move on. Despite a heavy police presence, most travellers left voluntarily. However, one incident saw an incinerator plant and offices near the festival site burned in an arson attack. Local residents have blamed travellers for the damage and also claim shops were broken into. The Conservative MP **Michael Calvin** has called for official festival sites as a way of easing current tension.

MADSTOCK FESTIVAL

Madness, **Morrissey**, **Ian Dury And The Blockheads**, **Flowered Up** and **Gallon Drunk** — London **Finsbury Park**, Saturday August 8.

"I made 55 pence."

Gallon Drunk's maracas player **Joe** is reflecting on his band's opening slot at what the t-shirts announce is **Madstock**. **Madstock**, with its echoes of **Woodstock** and flower power, hardly seems an appropriate description at this point in time. **Gallon Drunk** have succeeded in lasting approximately twenty minutes on stage before a section of the audience have coined them off.

As **Joe** wryly smiles, he comments that at least **Gallon Drunk** got a reaction and then philosophically takes a swig from what he promises will be the first of many beers, the tone of the day ahead has been set: huge fun occasionally interrupted by meatheads for whom anybody who wasn't **Madness** wasn't worth bothering with.

We are, of course, talking about the worst kind of skinhead here. Tattoos, IQs in the minus figures, and no discernable sense of irony marks these people out. That ska is a form of reggae incompatible with the racism of many of them is apparently a point too subtle for them to grasp.

Still, there were also families here, kids placed on top of Dad's shoulders so they could see. This was the **Madness** audience worth remembering. And so, to the music.

Flowered Up's sound is huge and clear, proof that they can be a formidable live outfit. What's missing is the sense of adventure which characterized earlier **Flowered Up** shows. **Flowered Up** are a band who know their moves to the point where they need to learn new ones.

Ian Dury And The Blockheads don't need to bother with anything new. The old songs do just fine. "Wake Up And Make Love With Me" is that rarest of things, a love song both funny and touching. Sweet **Gene Vincent** is as melancholy as he ever was and the encore of "Sex And Drugs And Rock 'N' Roll" is gloriously inevitable. At one point, **Ian Dury** thanks the other bands for letting **The Blockheads** perform. A gentlemen to the last.

Is **Morrissey** a gentleman? Anyone turning up in the expectation of seeing him at the second **Finsbury Park** show on Sunday would have trouble thinking so. It transpires **Morrissey** is unhappy with the various objects thrown at him during his set today, particularly a fifty pence coin thrown by a **National Front** skinhead, and pulls out of Sunday's show. Last ditch attempts to get **The Farm** to fill his slot — ironic in the light of allegations from **The Farm's** camp that they were thrown off the bill the make way for **Mozza** — are unsuccessful.

Further controversy is provided by **Morrissey** draping a **Union Jack** — often used as a symbol of right-wing nationalism — around himself during his second song "Glamorous Glue." **Morrissey** claims the **Union Jack** was a prop, but it was a ridiculously inappropriate and insensitive gesture.

A further sadness is that the controversy surrounding **Morrissey's** performance overshadows evidence that he's going through a creative purple patch unmatched since **The Smiths** recorded **The Queen Is Dead**. Most of the set is drawn from **Your Arsenal**, mixed with singles such as "November Spawned A Monster." The band sounds like a "proper" band, not a backing band and **Morrissey's** voice — love it or hate it — is as strong as it's ever been.

And then there's **Madness**. When **Madness** split up, they were on a downward treadmill, the singles less and less successful, their public profile gradually sinking. For one of the greatest ever singles bands, it was a sad way to go. The **Finsbury Park** shows are the way they should have signed off in the first place, celebrating with an orgy of hits.

"One Step Beyond," "My Girl," "Grey Day," "It Must Be Love:" they're all here, present, correct and played with hardly a hint **Madness** have ever been away. **Suggs** keeps threatening to take the band off-stage, but the audience knows he won't. How could he when confronted with 30,000 people who are loving every moment?

There are already rumors **Madness** may reform permanently or for some more on-off shows. They shouldn't. A reminder of **Madness's** greatness was what was needed and, ultimately, that's what this show was.

News In Brief:

Island Records will release a **Bob Marley** box set next month. **Songs Of Freedom** will contain four CDs or cassettes featuring 78 tracks including many rarities... **Michael Jackson** has rescheduled his cancelled August 1 London **Wembley Stadium** show for August 23... **Swiss techno-rockers Young Gods** release a new single on September 14. "Gasoline Man", radically remixed from the version featured on the band's **TV Sky** album, will be available via **Play It Again Sam Records**... **808 State's** "Time Bomb" single, a taster for their forthcoming album, will be available via **WEA/ZTT** on August 17... **Rave outfit Altern 8** have petitioned **British Prime Minister John Major** to stop the closure of **Shelley's** nightclub in the duo's hometown of **Stafford**. **Altern 8** claim the club is essential to the town's musical life... Longform videos released in the near future include "Adventures Beyond The Underworld" — "Patterns And Textures" by **The Orb** and "What Do You Think Of The Programme So Far?" by **Carter The Unstoppable Sex Machine**... **Simon Loriman** of **Baildon**, West Yorkshire, north England has been fined 20.00 pound for wearing an **Inspirational Carpets' Cool As Fuck** t-shirt... **Reading — The Indie Years** is released by **Polygram TV** on August 24. The album features tracks from acts who have played at the **Reading Festival** over the last three years. As well as tracks from the likes of **New Order**, **EMF**, **The Mission** and **Iggy Pop**, the album features a previously unreleased **Wonder Stuff** song: "Room 512".

Rock Almanac

compiled by: MIKE COOPER

Monday, August 24

- 1990** Washoe County, Nevada, District Judge Jerry Whitehead clears Judas Priest of charges in a civil lawsuit that subliminal messages on the 1978 "Stained Class" album led to the suicides of two young Reno men.
- 1987** Tom Waits releases the album "Frank's Wild Year."
- 1986** Deep Purple headlines the immense "Texas Jam" at the Cotton Bowl.
- 1984** The Church release the album "Remote Luxury."
- 1983** Death of Jerry Lee Lewis' fifth wife, Shawn, apparently from an overdose of prescription drugs, at their home in Mississippi.
- 1983** The Stray Cats release the album "Rant 'N Rave With The Stray Cats."
- 1982** R.E.M. releases "Chronic Town."
- 1981** Mark Chapman is sentenced to 20 years to life in prison by a New York court after being convicted of the murder of John Lennon.
- 1979** The Cars play to almost half a million people in New York's Central Park.
- 1974** "Child Of The Novelty" by Frank Marino & Mahogany Rush enters the U.S. album charts.
- 1969** Arlo Guthrie's movie "Alice's Restaurant" opens.
- 1961** Birthday of Chas Smash (Mark Bedford) of Madness, in London.
- 1954** Birthday of Geoff Downes.
- 1948** Birthday of Jean-Michel Jarre.
- 1945** Birthday of Ken Hensley, formerly of Uriah Heep and Blackfoot, in London.
- 1944** Birthday of Jim Capaldi in Evesham, England.
- 1943** Birthday of the late John Cipollina of Quicksilver Messenger Service, in Berkeley, California.
- 1938** Birthday of songwriter and guitarist Mason Williams ("Classical Gas"), in Abilene, Texas.

Tuesday, August 25

- 1989** Steve Martin is awarded an honorary doctorate by California State University, Long Beach. He wears an arrow-through-the-head hat instead of the traditional mortar board.
- 1989** Duran Duran's Simon LeBon and Yasmin Parvaneh have their first child, a daughter, Amber Rose.
- 1986** Johnny Winter releases the album "Serious Business."
- 1979** Gary Numan's "Cars" single is released.
- 1978** Sham 69, the Tom Robinson Band, John Otway and Patti Smith headline Britain's Reading Festival.
- 1977** Kiss play the first of three sold-out concerts at the Los Angeles Forum, in a show recorded for three sides of "Kiss Alive II."
- 1973** Guitarist Henry McCullough leaves Wings.
- 1973** Butch Trucks of the Allman Brothers Band breaks his leg in an auto accident in Macon, Georgia.
- 1970** Elton John makes his live debut in the U.S., at the Troubadour Club in Los Angeles.
- 1970** Emerson, Lake & Palmer make their world debut, in Plymouth, England.
- 1962** Birthday of Vivian Campbell, guitarist with the Riverdogs.
- 1962** Little Eva's "The Locomotion" is the top single in the U.S.
- 1956** Birthday of producer Matt Aitken of Stock, Aitken & Waterman.
- 1954** Birthday of Elvis Costello (Declan McManus) in Liverpool.
- 1951** Birthday of Rob Halford of Judas Priest, in Birmingham, England.
- 1942** Birthday of Gene Simmons (Klein) of Kiss.
- 1918** Birthday of the late composer and conductor Leonard Bernstein, in Lawrence, Massachusetts.

Wednesday, August 26

- 1988** The Vinnie Vincent Invasion play their last concert, in Anaheim, California, as all of the members of the band leave Vincent.
- 1985** John Cougar Mellencamp releases the album "Scarecrow," and Loverboy release "Lovin' Every Minute Of It."
- 1983** Black Sabbath headline Britain's Reading rock festival, with Bev Bevan of ELO temporarily serving as drummer, and Ian Gillan also in the band.
- 1983** INXS release the "Deca-dance" EP, Adrian Belew releases his album "Twang Bar King."
- 1980** Bass player Tom Peterson leaves Cheap Trick, to be replaced by Pete Comita. Peterson returns to Cheap Trick seven years later.
- 1980** Fleetwood Mac deny rumors that they are breaking up.
- 1978** The Doobie Brothers, Atlanta Rhythm Section and Kansas headline the Canadian Jam in Ontario, attended by over 80,000 fans.
- 1977** Ian Dury's "Sex & Drugs & Rock & Roll" is released.
- 1970** Jimi Hendrix makes his last public appearance, topping the bill at the Third Isle of Wight Festival. Also performing at the show, the Doors, Emerson Lake & Palmer, Richie Havens, the Who and Donovan.
- 1967** Bobby Gentry's "Ode To Billie Joe" is the top single in the U.S.
- 1967** The Jimi Hendrix Experience album "Are You Experienced" enters the U.S. charts.
- 1967** The Beatles, Mick Jagger and Marianne Faithfull attend a transcendental meditation course at a Welsh university taught by Maharishi Mahesh Yogi.
- 1967** Britain has its first organized hippie festival, the Festival Of The Flower Children, at Woburn Abbey.
- 1957** Birthday of Nigerian rapper Dr. Alban (Nwapa), who has a hit across Europe in 1991 with the single "No Coke" and "Hello Africa," featuring Lella K.
- 1954** Birthday of Michael John Chetwood of T'Pau in Shropshire, England.
- 1948** Birthday of Jet Black of the Stranglers.

Thursday, August 27

- 1991** Bob Seger releases his first album in over five years, "The Fire Inside."
- 1990** Stevie Ray Vaughan is among five people killed when their helicopter slams into a hill in dense fog after leaving a concert in East Troy, Wisconsin. Three members of Eric Clapton's entourage are among the victims.
- 1989** Guns N' Roses guitarist Izzy Stradlin is arrested in Phoenix, Arizona, for urinating in the galley of an airplane on a flight from Indianapolis, after he found the restroom occupied. After the plane lands, he refuses to deplane and two police officers arrest him for creating a disturbance on an airline flight.

- 1987** A mistrial is declared in the obscenity trial of Jello Biafra held in a Los Angeles court. The jury deadlocks 7 to 5 in favor of a not guilty verdict on charges of distributing harmful matter to minors, stemming from H.R. Giger's "Penis Landscape" in the Dead Kennedy's "Frankenchrist" album.
- 1984** Talking Heads release the album "Stop Making Sense," Blancmange's "Mange Tout" LP is released.
- 1982** Iron Maiden, the Michael Schenker Group and Budgie top the bill at Britain's Reading Festival.
- 1982** Robert Plant's "Pictures At Eleven" album is certified gold.
- 1981** Neil Young's "Rust Never Sleeps" film gets its British premiere.
- 1978** Jon Lord joins Whitesnake.
- 1967** Beatles manager Brian Epstein is found dead at his London home, apparently after overdosing on sleeping pills.
- 1965** Bob Dylan releases "Highway 61 Revisited."
- 1965** The Beatles meet Elvis Presley for the first and only time, spending the evening at Presley's home in Bel Air, California.
- 1965** Birthday of Glen Matlock, former member of the Sex Pistols and the Rich Kids, in London.
- 1953** Birthday of Alex Lifeson of Rush, in Fernie, British Columbia, Canada.
- 1950** Birthday of Willy DeVille in New York.
- 1949** Birthday of Simon Kirke of Free and Bad Company, in London.

Friday, August 28

- 1987** Britain's Reading Festival, which began in 1961 as the National Festival of Jazz, opens with the Mission, and features Alice Cooper, Status Quo and the Stranglers later in the weekend.
- 1986** \$20,000 worth of equipment belonging to Stevie Ray Vaughan, including a guitar which once belonged to Jimi Hendrix, is stolen from the airport in Albany, New York.
- 1984** Iron Maiden release "Power Slave."
- 1983** Thin Lizzy play their farewell concert, at the Reading Rock Festival in Britain.
- 1983** Stan Ridgway and keyboardist Bill Noland leave Wall Of Voodoo.
- 1982** Snowy White leaves Thin Lizzy, to be replaced by John Sykes, formerly of the Tygers of Pan Tang.
- 1982** Blondie cancel a proposed tour of the U.K. because of poor ticket sales.
- 1978** Tom Verlaine's band Television breaks up.
- 1969** Paul and Linda McCartney's first daughter, Mary, is born.
- 1965** Sonny & Cher's "I Got You Babe" tops the British singles chart.
- 1963** Birthday of Jerry Fehilly of Hothouse Flowers, in Dublin, Ireland.
- 1963** Bob Dylan and Joan Baez perform to 200,000 civil rights marchers gathered at the Lincoln Memorial in Washington, D.C., where Martin Luther King gives his "I Have A Dream" speech.
- 1961** Birthday of Kim Appleby, formerly of Mel & Kim, in East London.
- 1951** Birthday of Molly Hatchet guitarist Dave Hulbek.
- 1949** Birthday of Hugh Cornwell of the Stranglers.

Saturday, August 29

- 1989** Elton John releases the "Sleeping With The Past" album. Flesh For Lulu release "Plastic Fantastic," and Alpha Blondy's "The Prophets" is released in the U.S.
- 1987** Madonna's concert at the Parc de Sceaux southwest of Paris draws 130,000 people, setting a record for a rock concert in France.
- 1985** Squeeze release the album "Cosi Fan Tutti Fruitti," Starship release "Knee Deep In The Hoopla."
- 1983** Peter Schilling's "Error In The System" album is released.
- 1981** ELO's "Time" is the top album in Britain.
- 1976** Spirit reunite for a concert in Santa Monica, California, with Neil Young joining them for an encore.
- 1976** Death of bluesman Jimmy Reed, at age 50, in San Francisco.
- 1971** Birthday of Alex of Ned's Atomic Dustbin, in Wordsley, England.
- 1970** Edwin Starr's "War" tops the U.S. singles charts.
- 1970** Black Sabbath's debut album enters the U.S. charts.
- 1970** The Kinks release "Lola."
- 1967** The Clash make their public debut, supporting the Sex Pistols in a late-night concert in North London.
- 1966** The Beatles play their final public concert, at San Francisco's Candlestick Park.
- 1964** Roy Orbison releases "Pretty Woman."
- 1958** Birthday of Michael Jackson in Gary, Indiana.
- 1958** George Harrison joins the Quarrymen, the skiffle group started by John Lennon. They debut at the Casbah Club in Liverpool, which is run by the mother of drummer Pete Best.
- 1945** Birthday of Chris Copping of Procol Harum, in Essex, England.

Sunday, August 30

- 1989** Trouble Tribe are officially signed to Chrysalis Records.
- 1988** Papa Dee Walker, percussionist and founding member of War, dies of a cerebral hemorrhage in Vallejo, California at the age of 57.
- 1984** Dave Edmunds' "Riff-Raff" album is released.
- 1984** An auction of Beatles-related memorabilia by Sotheby's of London raises almost \$300,000.
- 1983** Mental As Anything release the "Creatures Of Leisure" album.
- 1983** The Police "Synchronicity" album achieves platinum status.
- 1982** The Who release "It's Hard," while Yaz release "Upstairs At Eric's."
- 1979** Dave Pegg joins Jethro Tull as bass player.
- 1978** The Joe Jackson Band makes its live debut, in London.
- 1974** Deep Purple play the Astrodome in Houston, Texas.
- 1973** Drummer Denny Seiwell leaves Wings, just as the band is about to go to Nigeria for recording sessions.
- 1973** The Doors, after making two albums as a trio following the death of Jim Morrison, break up.
- 1972** John Lennon & Yoko Ono play two shows at Madison Square Garden for the "One To One" charity for handicapped children.
- 1970** Jimi Hendrix makes his last appearance in Britain at the Isle Of Wight Festival.
- 1969** Zager & Evans top the British singles chart with "In The Year 2525."
- 1969** The Texas International Pop Festival begins near Dallas, with 120,000 people paying to see Led Zeppelin, Canned Heat, Johnny Winter, Janis Joplin, Santana, Chicago, Sly & The Family Stone, B.B. King, Grand Funk Railroad, Mountain and others.

Radio Comments

John Cooper, WPYX, Albany

The phones have been blazing the last two weeks for "Symphony Of Destruction" by **Megadeth**, and this week it goes on full time... **Warrant** just might win comeback of the year if "Machine Gun" is any indication of what the new CD sounds like. It's killer... **Bad Company** has another hit and the **Damn Yankees** album is very strong. Are these two bands gonna tour together again?... We're all getting ready for the big 'PYX 106 Birthday Blow Out - the **Spin Doctors**, **Lillian Axe**, **The Poorboys** and **The Sighs** are all appearing and the buzz is incredible. I'll give you a full report next week if we all survive.

Michael Young, WIOT, Toledo

First and foremost this week, a special congratulations goes out to our afternoon drive personality **Don Davis** and his wife **Theresa** on the announcement that they're expecting their first child early 1993! Never have two friends deserved a more special gift!! On behalf of all us here at 104, god bless... Thanks to the members of **Mr. Big**, **Hardline** and **Electric Boys** for a great performance last week at the Sports Arena. A huge 104 tip of the cap to **Mr. Big** for the one of a kind instore before the show! Also a special thanks to **Neil Schon** for the post jam at a local jazz club here in town! Definitely something that will be remembered!... I wasn't too sure what path **Warrant** would go down after the success of **Cherry Pie**, so needless to say, I was very happy to hear "Machine Gun" for the first time! Not only does it kick ass, but it carries all the ammunition to change any questionable opinions you may of had about them in the past... Finally, a quick note about "Domino". Simply, another reason you should be playing **KISS**!! Until next week, have a good one!

J.D., WONE, Akron

Akron this past weekend played host again to the 55th Annual International Soap Box Derby. This year 205 kids from all over the globe participated in three divisions of races to become the world's best. This year for the first time in derby history, women dominated the finals by capturing the checkered flag. Also, for the first time in Soap Box Derby history, a local participant was involved in the final races in all three divisions. Another big event coming soon to Akron is the NEC World Series Of Golf August 24-30 at Firestone Country Club... Sounds on the horizon - I was very fortunate this week to have been able to have the opportunity to listen to the forthcoming releases from **Izzy Stradlin** and also **Peter Gabriel**. There's no question that both of these records will be monsters. Thanks to **George Cappelini** and **Ronda Zegarelli** of **Geffen** for dropping in to share with us this fabulous music... The Pick-Hit-To-Click-Of-The-Week is **Jude Cole**'s "Start The Car"... Special thank yous this week to **Mark Diller** of **MCA** for dropping by with **Neil Schon** and **Johnny Gioeli** of **Hardline**. Also, thanks to **Tom Kent** of **Atco** for stopping by with **The Electric Boys** and to **Joe Carroll** of **Epic** for brining **Jason Bonham** by too.

Lois Todd, KAZY, Denver

Bummer week 'cuz the **G&R/Metallica** show got postponed! You know why! Speedy recovery **James**!!... New **Bad Co.** is great! Are you hummin' the "Do Do's" yet? I'll tell ya what I can't get outta my CD player, "Don't Tread"! Everytime I listen somethin' else blows my away! **Damn Yankees** are IT!! Great 2nd round, guys! Sure ya don't wanna write a few more tunes and maybe put out another effort before your tour? C'mon!! Love you all!... Speakin' of rounds, **Janie** and **Joey** stopped in to **KAZY** to turn us on, nice shot! "Machine Gun" already reacting. Watch this **Warrant**, man!... Many thanks to **Sandy**, **Pam**, **Kid Leo** and **Columbia** for the exclusive **Roger Waters** listening party! **KAZY**-ites who weren't necessarily **Floyd**-heads

were absolutely in awe! It was like being on another planet high on ecstasy!... Finally, **Bryan**! I'd love to go a round with ya - Have balls will travel - where could we meet between **Baltimore** and **Denver**?

Phil Marlowe, WCCC, Hartford

Overhyping an artist. It's a way of life in this industry. All too often, a label puts undue pressure on an act by creating an image impossible to uphold, but once in a great while, the reality actually equals or even surpasses expectations. One such case is **Mark Curry**. When I heard a comparison between **Mark** and **Bruce Springsteen** circa 1973, I immediately braced myself for a letdown. But amazingly, it never came. Seeing **Mark Curry** and listening to him, I found to be two radically different things. He is, as I told him, his own greatest promotional tool. Once you've seen the connection he has with an audience, with his guitar and listen to what he's singing, you'll find yourself witnessing a performance that transcends the everyday. **Mark Curry** is the real deal. He has the power, the passion and the product to become a superstar. Go to the **Virgin** showcase in **New York** in **September** and I defy you not to feel compelled to give him an add... Another record that's floating my boat is "Unsung" by **Helmet**. It's the energy of **Seattle** meets **Black Sabbath** ala "Paranoid". With a classic feel and the crunch of the '90's, I'd guarantee your actives will need a drool cup after hearing this.

Cathy Faulkner, KISW, Seattle

Instead of reading the **Vanity Fair** article, I thought I would rave about the new additions to our playlist - First, we are once again proud to support former **KISW DJ Joe Walsh**. He has our "vote" anyway... The **Testament** is huge! Testing went through the roof and we are getting great phones after only a few spins. "Return to Serenity" is in this week... The new **Bad Company** is perfect for days... Finally, the **Ugly Kid Joe** song I've been waiting for is here - "Neighbor" is just right for **KISW**.

Diana Smart, WSHE, Ft. Lauderdale

It's a "Mad Mad World" and **Tom Cochrane** must be lovin' it! "No Regrets" moves into Heavy this week... "Not Enough Time" by **INXS** went into Medium rotation with immediate phones!... Other adds include **Bad Company**, **Poorboys**, **Jude Cole** and **Pearl Jam**'s "Jeremy" is already on **SHE**'s Top 10 at Ten! "Jeremy" has gotta be the best track on the CD!... **Sass Jordan** (that talented wench) is also ringing the phones into the Top 10 for "You Don't Have To Remind Me".

Zeb Norris, KRQR, San Francisco

It's said that talk is cheap, but here at **KRQR** we've been spending a fair amount of time on talk, and what talkers we've had! Recent guests in the studio and on the air include **Roger Daltrey**, **Joe Satriani**, **Lindsey Buckingham**, **Scott Gorham**, **David Crosby**, **Graham Nash**, **Stephen Stills**, **Peter Frampton**, **Greg Rollie**, **Kevin Chalfant**, **Ringo Starr**, **Todd Rundgren**, **Burton Cummings**, **Nils Lofgren**, **Dave Edmunds**, **Dallas Taylor**, **Bonnie Bramlett**, **Timothy B. Schmidt** and **Don Henley**! Our tongues are getting tired!... Of course, we haven't given up on music around here. I'll give up breathing before I give up on music! Some of our recent adds have raised a few eyebrows in the "music community", but as a well known rock n'roll snot ball punk kid, I enjoy watching folks scratch their pointy heads trying to figure out what the hell we're doing! **Megadeth**? Why sure. I just wanted to blow up our phone system, so in "Symphony Of Destruction" went. **Pacific bell** hates us, but the audio audience loves it... Other exciting sound for hep cats would include "Select" from **Irish rockers Something Happens** (less than 3 minutes of pure riff rock adrenaline) and "Machine Gun" from **Warrant**! A tip of the headphones here to **Pam Edwards** of **Columbia** for the set up on the **Warrant**. It was a real pleasure to spike a fatty with

Janie and **Stephen** of the band and I completely forgot about **Cherry** whatever it was. Huh?

Brent Petersen, WWRX, Providence

You gotta love the whip sent out with the latest **Faster Pussycat**. Nothing like a serious piece of leather to keep the sales weasels out of the studio.

Linda Woodworth, WZEW, Mobile

The year of the 'ZEW concert series continued last Friday with **Marcia Ball** playing to a sold-out crowd at the **Lumberyard**. **Lee Durham** of **Sony** was in town and enjoyed the show with us, and the following day **Ed Dorsey** of **Arista** dropped by for a visit. It was great to see both!... The phones take on an alternative look this week starting with the **Jesus & Mary Chain**, **Temple Of The Dog**, **The Men**, **Sass Jordan** and **The Cure**. We start with **The Cure** on adds this week too, with the song "Letter To Elise"... Other adds include the **Arc Angels** and **Sonny Landreth**. Have a great week.

Brian Illes, WKFM, Syracuse

Geez, here I was, all set to congratulate **Jon Hobbins** on his new job and say what a good job he did in **Syracuse**, and then I open up the trades and see he's taken the low road again. At #2 adults, we're hardly destroyed, and hardly contemplating any of the moves **Jon** and other rumor-mongers in the market could only dream we'd make. We had two down books while he was here, one flat book and one book (this past spring) in which we were up very nicely, thank you. Yes, he had the edge, but we were still as profitable as any station in the market for the past year. As for this **LMA** crap, it ain't happening here, and if my **GM** wasn't too busy selling time to our competitor's former clients, he'd be happy to take your call to tell anyone who cares to ask. Hey, **Jon**, try to lighten up by the **Pollack Conference** and I'll buy you a beer.

Frank Huang, WBRU, Providence

I don't know about the rest of the country, but our audience has definitely developed a taste for up-tempo dance tracks. Six months ago, any garage band claiming to be from **Seattle** was hot (ie. **Nirvana**, **Soundgarden**, etc...) Three months ago, we had the reign of female vocalists (ie. **Sophie B. Hawkins**, **Tori Amos**, **Annie Lennox** etc...) Now it appears that dance tracks are in for us (ie. **Opus III**, **Utah Saints**, **Cool World Soundtrack**). To give you a head start, I think the next trend for us will be former communist bands who wear polyester and have the stage presence of **Lawrence Welk**... Don't forget, our birthday party - **September 22** at **Rocky Point Palladium** and **September 23** at **Club Babyhead**... And one final note - "Dolby, Red Grange on line one. Or maybe it was **Red Buttons**, or maybe **Red Skeleton**..."

Vic Porcelli, WDHA, Dover

* **WDHA News Flash** * Effective immediately you can call our brand new interactive phone line for the adds! The number is (201) 829-WDHA... Our **Rock The Park FREE** summer concert series continued with a dynamic show this past Sunday featuring **Webb Wilder**, **Johnnie Johnson** and **Kilby Taylor** at **Schooley's Mountain Park** in **Long Valley**. Despite the threat of bad weather, we had a great crowd and **Webb** and **Johnnie** performed for a long time! (About an hour and a half each!) Thanks guys!... This Sunday it's the **Spin Doctors** at **Brookdale Park** in **Bloomfield** with **Kilby Taylor**, **Soul Engines** and **Stagger Lee** heading the show. The phone is ringing off the hook for more information on this one. Should be incredible!... Top Five requests: **Temple Of The Dog**, **Slaughter**, **Alice In Chains**, **Bonham** and **The Sighs**... **Eargasm Of The Week**: **Temple Of The Dog**'s "Hunger Strike". **Segue Of The Week**: **Spin Doctors**' "Off My Line" into **J Gells**' "House Party". I'm a goner!

Jim Kallas, KSOY, Rapid City

Whatta week!! The Sturgis rally drew about 130,000 bikers to the Black Hills! The music was delightful to say the least! The Zoo's first concert performance got off to a shaky start with sound problems, but once they got it rollin' the crowd did not know what hit them! Hope they can come back again real soon! It was truly a pleasure meeting this great group of people - Billy, Bekka, Mick and the gang are genuinely great people that made our contest winners very happy campers, and a big thank you to Scott Madden and Steve Fingerette for all the help! The low point of the week was the cancellation of the Arc Angels who were to have played with The Zoo and play for a Fox TV Special. Hope all is O.K. with the band. This misfortune did make way for Sass Jordan to fill in for the Fox Special. She did 3 songs and brought everyone to their knees!! She is a bonafide superstar and a super individual. Thanks P.J. for getting everything together on such short notice!... Amid the rumble of 100,000 Harleys, we found time to decipher the latest Arbitron results and they look good! 12.6-13.5 12+, and as usual, nobody came close to us 18+. Considering we broadcast from 50 miles outside of the metro area, it puts into perspective how powerful KSKY is!!... After a week of leather and thong bikinis, all of us at KSKY are sportin' a woody! Actually, we're erect over Ronnie Wood's new song! With elements from 3 of the world's greatest rock bands, rock radio will be terminally hard for sometime to come! (There's more illness in there somewhere)... The latest from Bad Company is tremendous! Brian Howe has settled into this line up very well... Warrant is firing off a full clip with "Machine Gun"; a truly deadly track!... All these events and we still have our 10th Anniversary and a Def Leppard show in town over the Labor Day weekend! Break out your preserves, friends, by the time this is all over I will be toast!

Chris James, WTPA, Harrisburg

Another week, another dynamite week of new stuff - Love the new Jude Cole. I thought the last CD was capable of being CD Of The Year. But this one has got even more meat and sounds even hotter. The guy is now a core AOR artist. Now come play our town... Speaking of which, thanks again to Sky and everyone at PMG for the help with the U2 show. This town was electric for a week as the band rehearsed for the upcoming tour here. Then when they agreed to do a rehearsal show for the public, it was the biggest thing here since the first Amish guy broke ground. It sold 25,000 tickets in less than five hours, with only a five minute notice at 2pm - that's superstardom!... Also, thanks to Michael Lessner for the help with the George Thorogood show. The guy still has the best down dirty blues let's get drunk stuff around... We finally found space for the new Arc Angels song. I know Hugh thought we'd never do it, but we really do like this one. It's very reminiscent of the Allman Brothers... We added the new KISS song right into Medium with an open daypart. Talk about a flashback to Zappa. This one has it all and could give the band the zing they need.

Beth Kepple, WKLS, Atlanta

"Start The Car" - Jude, I hope this ride NEVER ends!!!!

Peg Pollard, KIOZ, San Diego

Hey congratulations to Amy Simon. Immaculate conception, ha?... Pearl Jam. Eddie Vedder. "Jeremy"... Megadeth requests continue to jam the phone lines, but will Halloran really add it? Probably. Only so he can have dinner with Dave!... Told ya the new U.K. Joe was awesome. You MUST play the burp and spit version... Jackyl and Bad 4 Good have garnered quick audience reaction here... The first Suicidal Tendencies track is a "creeper", our audience loves "Asleep At The Wheel"... Looking

for a cool night time track? Check out Motorhead's "Too Good To Be True"... Sure Guns N'Roses, Metallica, Faith No More and Faster Pussycat all cancelled performances in San Diego this weekend, but can't Slik Toxik come anyway? Now I'm bummed. I hope James Hetfield and Mark Slaughter are doing okay this week. Love and prayers guys. Late.

Ginger Havlat, KBCO, Boulder

I can't stop singing it and I'm starting to drive myself crazy (of course that is a short trip anyway). If you've listened to "Be My Yoko Ono" by Barenaked Ladies, you'll probably agree - that is one catchy tune that just hangs around. Will the KBCO audience respond? I think so... Ron Wood has hung around with Mick and Keith so long he should qualify for Glimmer Triplet status. Sure "Show Me" sounds like The Stones - good Stones, but coming from him it's original and true (unlike those "wanna-be Stones bands" which shall go nameless)... We added a few other musical gems this week as well in what was one of the most varied music meetings in quite awhile. The envelope please - Balloon's "Now That The Thrill's Gone", John Wesley Harding's "Kill The Messenger", Gin Blossoms' "Hey Jealousy", Vinx' "Never No Never" and George Thorogood's "Louie To Frisco"... Big thank you to Suzzy, Maggie and Terre Roche for making their first live Studio C performance. Ah, the harmonies!... Also thanks to MCA's Jim Dann and Capricorn's Roger Mayer.

Jamey Karr, KACV, Amarillo

Lots of news from KACV Land, so I thought I'd run it all down at once. First, thanks to everyone who made a special effort to help route Amarillo some shows. Recent performers in town - Cracker, James McMurtry, Jules Shear, The Real People, The Judybats and Poi Dog Pondering... Second, KACV is the first station in Texas (and the second in the country) to install a Dolby Digital Studio to transmitter link, which means we are now sending a fully digital signal to our transmitter. The audio quality is unbelievable! You should hear it... Third, we will have a new music director on August 24. His name is Eric Slayter and he has been our production manager for some time now and will do a great job in the MD's chair. Our present MD, David Kane, is moving on to bigger and better things at crosstown A/C station KLS. David was a godsend and will make a great asset for any station that is lucky enough to get him when he graduates from Amarillo College next spring. Eric and I will announce new hours for calls very soon. Please be nice to Eric for a little while until he develops the stomach for all of this. Judy and the baby are doing just fine. My thanks to you who have called to ask.

Bob Morgano, WBIM, Bridgewater

Hey everybody, Faith No More/Metallica/Guns N'Roses (in that order) got postponed!! Axl is stretching this stuff a little too far. He should get a vocal coach so he doesn't lose his voice every other week. Maybe next time they should hit him with something bigger than a BIC (thanks S.S.) so he'll have a real injury!... Testament and White Zombie blew the roof off of Axis. The show was moved from Avalon due to lack of ticket sales. White Zombie kicked serious ass and went over well. Maybe next time the bill will read the opposite way... Saturday August 1st. The Big Gig. For those of you so unhip to not know what it is, it was a hugemongous 11 hour festival of all local bands (minus Bosstones, Wargasm, etc.) at Great Woods. It featured 81, yes 81, bands on the bill. Word has it that it may set a world record for most bands on one stage in one day. Most bands played one song each (except The Neighborhoods and Flesh, who played three each) and it was an enjoyable, but tiring experience. It featured killer performances from Brockton heavies Abby Normal,

Tripphammer and Contagious early on in the day, as well as some very funny Spinal Tap-ish performances by Iron Sausage and Crash of Rhinos (fronted by a long haired, bearded, hairy-chested female in lace attire). A stellar performance was also given by a band called Throat Culture which was a rap-type band with 3 guitarists, a bassist, drummer, 2 rappers, a guy that stands around and smokes cigarettes, and a roller blader all on stage at once while some of them were dressed in '70's hand-me-downs. Definitely cool, but rumor is that it isn't a real band and it was just guys from a bunch of other bands jamming out. Bummer. Well, it's time to say goodbye - GOODBYE!!!

Will Geeslin, WRFL, Lexington

First of all, I want to extend my immense gratitude to Sue Stillwagon for th extra, super, keen hospitality she extended to me during my weeklong visit to Chicago. "Are you sure you don't know why you were pulled over?", Cop Killer indeed... Also, a big "HI" to Holly at WVVX, Wayne's World was a lot better than I thought it would be. Thanks... Galactic Cowboys are in the studio for album number two and I'm extremely excited. What's the deal with Lonny Friend? He agrees that Galactic rule but he "...loves every track..." on the Skew Siskin record?... I can't go on enough about Faith No More's masterpiece Angel Dust. If you metal people are tired of "Midlife Crisis", try "Jizzlobber" or "Caffeine"... Helmet are pretty damn cool, but how come they are getting so much attention and Prong have been all but ignored. I guess since Prong have long hair that must mean they are metal, therefore alternative types won't play them... Oh well, I'm extremely excited that Barkmarket are coming back to Lexington. If you haven't really checked out Vegas Throat, it would be in your and your listeners best interest. It is a breath of fresh air in light of the Skew Siskins and Wildsides of the world. It is extremely heavy in a way that the streamline metallabees can't conceive of. Jarring and dangerous, Barkmarket provide what art should give us: The unexpected (the shirts are beautiful and were much appreciated by all)... Thanks to Psycho for the Obituary show and more thanks to Linnea and Deva for the Sabbath stuff, too... My new band, Hymen, should have its first demo done by the time you read this and if you want a copy, let me know. We are a metal/hardcore sort of deal and, as you can imagine, it has lots of energy... School is starting back for me on August 26 and I will have, as of yet, undetermined office hours beginning then. I will have them printed when I know them... Take care and remember: If there were no Guns N'Roses it would be necessary to invent them.

Jeffrey Shane, Capitol, 213-871-5733

There seems to be a great buzz starting on the new Great White track, "Big Goodbye". They have delivered 62 minutes of music on this new CD called, Psycho City. It is nice when someone delivers an album CD, not just a bunch of singles. The songs are long and make the album complete. We will have dynamite edits for each track we release. Get ready for an exciting CD... Megadeth has now sold over 800,000, which is 100,000 more than the last CD in two weeks. Like I said, it's probably your nighttime audience. They are now approaching platinum and it's right around the corner. Put this track on at night, and watch the phones light up. Who wouldn't want a nighttime record to blow the phones out. Isn't that what the nighttime slots are all about?... Going for adds on the Wildside track, "How Many Lies", this week. It is a straight ahead rock record, so listen to this excellent track. I bet you will be pleasantly surprised... Finally, Slik Toxik is out on tour with Faster Pussycat and doing the Nasty. This is one of those young live bands that definitely delivers. Go back and listen to "White Lies/Black Truth". We as a company are tctally committed to this act. Hey, did you check out the t-shirt and pen? You've got to admit it caught your attention. Now go back and listen to what all the excitement is all about.

MORE Radio Comments

Dave Lombardi, Warner Brothers, 818-953-3711

Last week I wrote my dialogue with poetic stylings. So what does Rykodisc's Jim Neill do? He writes his in haiku! The bastard! I was gonna write this week's in limerick form, but I don't want to be upstaged by Mr. Neill and a sonnet about Sugar, so here it is, straight: If you heard the World Premiere Broadcast with the **Damn Yankees** last week, you learned several things. Among those things are that 1) the band is patriotic 2) the band is a band, and has very strong feelings about their status as such - a question referring to solo projects was met with a unanimous, "This is our solo project; this is the music we'd be doing alone" answer; if you still persist in believing this is a transitory or side project for any of these guys, you're wrong 3) these guys are funny! 4) the music is killer! 5) Ted respects Tommy's decision to be vegetarian ("It's his choice, and he's made a wise choice for himself") 6) they pick on their drummer a lot. Seriously, you have the full CD now - listen to it, if you haven't already (you haven't!?) - it speaks for itself... As of this writing, we've got some new believers in on **The Red Hot Chili Peppers**, including KISS, KLOL, KAZY, KFMX, WXKE, WTUE, KFMQ, KATT and KEYJ. Keep in mind that the video for "Breaking The Girl" will be at MTV any moment now, and we service the track to CHR shortly. Don't get beat by your competing pop stations this time around! Get "Breaking" on your station now so your listeners identify it with you, not your competition. The band continues to kick ass on the Lollapalooza tour... Speaking of which, this week you've received a pro-CD from the buzz band of Lollapalooza 2, **Ministry**. "N.W.O." is hard, sure, but the video's great and the CD's sold over 375,000 copies in 1 month! Nighttime rotations gladly accepted! Call yours in today!... **Trouble** continues to build, slowly but surely, and from all accounts it's doing well when it's played. See, that's the catch. It has to be played. I know, that's a drag, but if it doesn't work for you, send it back with your reason for dissatisfaction and we'll laugh about it. Well, just give it a shot! Dave Kaplan will love you! I'm out.

Mark Tindle, A&M, 213-469-2411

Del Amitri seems to be radio's best kept secret, or at least for some of you who continually tell me this is not a real record. Sorry to disappoint you cynics, but after three, yes, three months at the format, "Always The Last To Know" is building stronger with excellent conversions. In fact, **Del Amitri** hits the Top 10 hottest list at the format. This is not just a midday throwaway! By all indications, we're not slowing down either. MTV just picked up the video in Active Rotation and the single just debuted on the Top 40 chart. So come on you holdouts out there... **Tora Tora** is killin' 'em in concert through the midwest and south. I'm being told requests for "Amnesia" have picked up significantly in markets where they have played. Now it's time for "Faith Healer". This track delivers more of what you've always liked in this band, highlighting their Memphis influences. On early at WAAF, KFMX, WKZQ, KRZR, KSAQ, KPEZ, KRCH, WRRK and WRXR. Meanwhile, don't miss this band live as the tour hits Florida this week before heading up the coast toward NYC... Listen to the **Gin Blossoms**' "Hey Jealousy" before they set out on tour with **Toad The Wet Sprocket** and you see them and say "These guys are great, why don't I know anything about them", trust me, you will... **Temple Of The Dog** is rapidly approaching platinum status and is by far the most reactive record at Album Radio... If your listeners love to rock - give them **Total Eclipse's** "Fire In The Rain"... Soon you will "Rest In Peace".

Lea Pisacane, Atlantic, 212-275-2215

The ticket said rain or shine, y'know, so I trundled out to Jones Beach like the diehard concertmonger

that I am and have been for nigh on a hunderd years now and besides, the prospect of all that delicious Lollapalooza music was way too much temptation to let a little thunder and lightning and hail and torrential rain and 70mph winds stop me. So, I raced up the Wantagh Pkwy noticing the sky reminded me of nothing so much as the wrath of God or whoever you believe in, zoomed into a curiously empty parking lot, stashed the vehicular transport machine and was confronted by wet hair, wet tie-dyed cotton, wet birkenstocks, wet noserings, wet bodypaint, wet baseball caps (backwards and forwards), wet pot, wet Doc Martens', lots & lots & lots of wet flannel. But 18 year old hippies don't mind rain; to them it's a sign from above - the only ones upset were those that drove from west Texas or Duluth or Saskatchewan to a cancelled Lollapalooza. Bummer, dude... Add King's X "Dream In My Life" - you'll feel better.

Alan Oremen, Geffen, 213-285-7910

Jackyl's "I Stand Alone" had another strong week with another ten major adds with 5 Top 5 phones already! It's the first of many killer songs from their debut album, which by the way, you should have in your hands by now. Please listen to the CD, so you know why we're excited. Mostly everyone needs their meat and potatoes and this track fills the void... "November Rain" goes on KXXR, WBCN and KRQR this week. The resurgence in sales can and should not be denied. Thanks to radio for the airplay on both these projects so far... Now let me tell ya what's coming in the next couple of months - First up is, of course, **Peter Gabriel**. The lead track to radio is "Digging In The Dirt" and of course it's a smash, he's back BIG TIME! Going for adds on September 1... You'll be receiving soon the new pro "Does It Feel Like Love" from **Thunder's** new album and it rocks... Our next track from **Tesla** will be "Stir It Up" and it's another Top 5 track... **Izzy Stradlin** will have a brand new album in October and we'll be ready with a track probably the beginning of the month - get ready!... Last but definitely not least, get ready for a killer new band called **My Little Funhouse!** A name you won't forget and music that will endure the test of time - it rocks! I'll be on the road the next couple of months playing this stuff for everyone... It's great to see artists like **Lyle Lovett** get the airplay they deserve and another artist that I'm blown away by is **Mark Curry** on Virgin. This guy will be major!... One other CD I've been listening to a bunch is **Sonny Landreth** on Zoo. Check it out. That's it, later... P.S. Congrats to **Lex Staley** on his move back to radio.

Paul W. Brown, Virgin, 212-977-8020

First up, everything you're hearing about **Mark Curry** is true. It is really gratifying to hear from so many of my brethern on the label side about this artist. The trades are smelling a hit as well, and every week radio seems to get a little closer. Individual tiles being stuck on the wall eventually, and oh so suddenly, yield a stunning mosaic. **Mark Curry** is a channel of pure emotion and "Sorry About The Weather" captures the mood of this country in a very spooky fashion. The time is right for this song, this album and above all, this remarkably talented young man... **Young Turk, Young Turk, Young Turk**... Then you got the **Wallflowers**. For all the time I've recently spent driving around this great country of ours, I've been behind the wheel of rentals equipped with tape players and this whole LP has really lodged itself deep into the recesses of my brain. This is a haunting collection of songs. "Ashes To Ashes" will be our intital focus but for now, WOW! Please invest some time... **Young Turk, Young Turk, Young Turk**... Two final notes - **Cracker's** "Happy Birthday To Me" embodies the same spirit of fun, irreverence and good old fashioned rock and roll as "Teen Angst" does. You're looking to hook your audience? Well, ev-

eryone has a birthday, right?... **Young Turk**... Great records out there include the **Jayhawks** on Def American. It'll bring you to your knees... **Young Turk**... And hllllloooooo. **Phil Costello** - we found your toupee. It'll be sent to your office... One last pedestrian note, I've got a personal fax number 212-977-8038 now, so fax me until your fingers are just floppy little appendages of useless gore... **Young Turk**... That is all!

Hilaire Brosio, Arista, 213-966-3926

Babylon A.D.'s "So Savage The Heart" is on a roll and picking up speed with early support coming in from the likes of KBER, WIYY, WXTB, WWBZ, WLZR, WDHA, WZZR, KRZR to name a few. We're taking the track to Top 40 simultaneous to our assault at AOR, so be aware and don't let your neighbor eat your lunch! Spend some time with the song and I'm convinced that you'll become a believer and, for that matter, with **Tom Werman** at the production helm you can't lose! **Babylon A.D.** has just wrapped up their tour with **Roxy Blue** and **Wildside** with soldout shows in Denver, Salt Lake City, Orange County and San Diego. They'll be resuming their touring in early September when they roll into Phoenix and Tucson. Now put down the trade and go cue up "So Savage The Heart", 'nuff said.

Tony Gates, RCA, 213-468-4055

Hey now, would you please welcome the lovely, talented and telephone friendly **Stephanie Vieth** to the position of National Coordinator Artist Development and Promotion. Now there's a business card! **Stephanie** comes to us from the **Arista** camp (cutbacks, ouch) - and formerly from radio so when you call in with those **21 Guns**, **Charlatans** and **Michael Penn** adds, say hi to that great mind behind that great voice (no body reference - it's the '90's, you pigs)... Before I forget, I must comment on the Olympics! Synchronized swimming - in a word, DUH? What a battle for those night slots to start a record, eh?... Thanks to all who've hit the **21 Guns** - it's starting to sell! In Detroit where **Wheels** hit this out-of-the-box and **WRIF** came in last week, we just filled another re-order of 600 pieces. When the smoke clears and the bills have been long paid on all the other contenders wheelin' and dealin' - it's my firm belief that this band will be there. This is a long term project we are committed to bringing home. **21 Gun Salute Style!**... I'm on the road for the next 3 weeks sharting the **Michael Penn** with programmers from Seattle to Chicago (love that Mileage Plus). **Michael Penn** has made an incredible record! Call me if you need a book bag - 800-666-2814. Call me if you don't. Aw, the hell with it, I'll call you!

Chris Baca, Curb Records, 818-843-2872

Curb Records has real records, real artists, real commitment. With that commitment, a great team of independents, a small regional staff and the support and help of radio "Every Time I Roll The Dice" went Top 10. It took some time to develop. It was labeled "too country", "too unfamiliar", "too different" and **Delbert** is a "funny" name. "Every Time" still is receiving tons of recurrent airplay, and **Delbert** is one of the best testing artists/records this year. "Why Me" is the new track and is following the same pattern. It's not "too country" for **WNEW** and **WBAB** in the east of **KLOS** in the west and **KFOG** adds it this week. **KTXQ** moves it up and we have early phones across the country. Like "Every Time", "Why Me" starts in mornings and mid-days and grows. It's a "good time" record with humorous story line and sly, self-mocking horn arrangement. On air, sell it as fun and sell **Tom Petty's** guest vocals. **Delbert** sold over 225,000 albums, sells out tours, has been on **Leno** and is on **Letterman** August 20th. He will be at **Tiptina's** Friday September 11th during N.A.B. Call **Laura** at **Curb** 818-843-2872 ext 247 to reserve your tickets. **Delbert** is one of the breakthrough acts of the year - truly the comeback artist of the year. Add "Why Me" and get out your rock n'roll dancing shoes... **Lyle Lovett** is an under recog-

nized phenomena. His last album was gold with no airplay on any format, including country. Like Delbert, he's won a Grammy and like Delbert, he's not country. Lyle's on a sold-out tour, been on Leno and has been VH1 Artist Of The Month. His new album is Top 100 on the Billboard chart, with over 350,000 sold. Very tough stations like WLUP and WDVE came in in this very tough week. Most importantly, it's a great record by a unique and talented artist. Test it, play it, believe in it. It will pull instant phones! Ask WHJY, KFOG, KTXQ, KBCO or KDKB. Delbert and Lyle are talented, different, not country, amazing performers, who make and sell great records.

Scott Douglas, Charisma, 214-714-4506

The Slighs continue to develop an airplay story and generate phones everywhere they get played. If you like this cut, why not go for it? Watch the tip sheet adds for a short tour at the end of this month in the east and southeast and on the west coast in mid-September. Their live show is incredible!... **Something Happens** "Select" gains some new believers this week. Thousands of Irish kids can't be wrong! This is the first band to knock U2 from the Irish popularity polls ever! They're genuine, raw and remind everyone of the U2 **October** days. **Something Happens** are on the verge of a huge career. Be able to say that you got it before they break!... Gary Moore's "Only Fool In Town" will rock your butt off. We go for adds next week, 8/24. This is the cut many people have been raving about since the album's release. It S-M-O-K-E-S!!!!... Southgang's "Fire In Your Body" will be in your hands by the end of the month for official adds on 9/14. This band has unfairly been labeled "hair". Not fair!! They are a southern rock and roll band that can really play, really sing and really pack a house! Watch for tour announcements soon... I was thrilled to be on the road with Heavy Lenny last week who turned me and a few Texas programmers on to a taste of the new Johnny Winter album. This week Lenny is in the south welcoming our new Florida rep, Elana Teuny. (Welcome Elana!!) By the time you read this, Florida will be Winterized and soon you will be too. Watch for the lead cut "Johnny Guitar" at the end of September for adds in early October. It just plain cooks!... 'Round the horn for Corona. We'll miss you, now go back to sleep! Thanks, that's the Scott Douglas show!

Cathy Burke, W.A.R.?, 212-964-3703

I'm a bit woozy, but I'm going to attempt this anyway. I received my first W.A.R. injury today. It involved climbing into a loft to turn on the air-conditioning, which I usually let the guys do since I'm the only female in these parts. But no, not today. I couldn't wait. I did it myself. And, I was totally unaware of this large steel appendage which ended up colliding with my head. Blood everywhere. It was scary. And it hurt like #@?#. I was definitely thinking "emergency room", "paramedics", "anurism". However, these macho W.A.R. guys kept assuring me that they had much worse injuries in their football, moshing, being a guy days and that it was really nothing. They congratulated my on not acting like "a girl" and crying, just before I was about to wail. I caught myself though. Not one tear shed. No, not me. So, they were trying to keep me calm, pouring Hydrogen Peroxide on my head (hey, good thing I'm already a blonde. Or is that straight peroxide?) and then pressing ice on it, all the while convincing me I'd be just fine. However, seeing one's own blood pouring down her face is NOT calm-inducing. So, now it's three hours later and they are still insisting I will be fine. These guys, they're the best. If I keel over and don't make it in tomorrow or ever again, I just want you all to know that you are the greatest. And if you'd like to call in a few sympathy adds, that'd be awesome too. Even if I am dead, I'll be grateful (yeah, just like the band). Talk to you soon, even if it's from "the other

side". Meanwhile, The Samples will be rockin' the country and "Rockin' The Vote" starting August 26th!

The Kid Seth Girls, Atlantic, 212-275-2086

Daddy told us that last week some other GIRLS wrote some mean things about him. Well, all we can say to that is "Sticks and stones may break his bones but you're all a bunch of poo poo heads!"... On to more grown-up things, daddy said the Lemonheads were "the hottest alternative band around" and that they are selling lots and lots of records. He was also very excited when they sold out their 20th straight show. He brought home a bunch of "Confetti" and we had a big party. Wow!... Also, INXS has become our new favorite band ever. Number One all over the place and everything... Other bands daddy Seth has been talking about a lot are Tori Amos and Miss World. Tori is on tour and she is so great and pretty, mom is kinda jealous. Well! Gotta go. Bye, bye from your friends Gladys and Wakeesha.

Paul V., Warner Brothers, 818-953-3567

"Don't know why there's no sun up in the sky, Stormy Weather." Monsoonapalooza update '92: Jones Beach, Long Island NY - Lush was on stage with a few clouds overhead as I arrived with Tom Calderone from WDRE. I had just enough time to get a veggie plate, blinked and it started pouring rain with 60mph winds and massive lightning bolts. I ran with the veggie plate to the plastic tarp overhang from the WDRE van, and realized that it would make a wonderful lightning conductor, especially since it was next to a metal tower. Needless to say, we all ran for our lives into the building next door and waited the monsoon out. From there, we watched as some kids started to play on the Rhythm Beast, who then decided to stop when the wind blew it completely on its side, like most of the concession stands not far from there. Just imagine all this craziness going on as Tom Calderone decides to be Mr. Instinctual-Man-On-The-Scene-Radio-Programmer by staying in the WDRE van for on-air reports. Even with the threat of the van turning in to a human toaster, Tom stuck it out. And of course, the show was cancelled. It was, to say the least, a bummer. The joke of the day after the set was that Lush brought the house down to thunderous applause (yuk, yuk)... Put these CDs in your deck next to your socks, shirt and hat drying on the radiator - **Throwing Muses** "Firepile", **Too Much Joy**'s "Donna Everywhere", **Brian Eno**'s "Fractal Zoom", **The Wolfgang Press** "Mama Told Me Not To Come", **Riverside**'s "Waterfall", k.d. lang's "Constant Craving" (WFNX add!) and **Los Lobos** "Dream In Blue". I'll be phoning you all this week from Noah's Ark! Hey, it ain't an avis, but it gets me around!

Derek Ault, Alligator, 312-973-7736

Deja vu column: Attention programmers that are playing the new Delbert McClinton - Alligator would like to offer you Delbert's incredible **Live From Austin** release, which features his greatest hits including "Standing On Shaky Ground", "Givin' It Up For Your Love" and "B Movie Box Car Blues"! Delbert's stock is at an all time high and this is the only way for your audience to hear him at his very best - **Live From Austin** - call Derek at 312-973-7736 for your station's copy. Your listeners will love it!... If you're looking for that perfect blues/rockin' cut that will work for your Gary Moore/Stevie Ray fans, check out Dave Hole's "The Bottle". This Aussie slide guitarist can rip it up in a most awesome way! We've picked up, slowly but surely, over 60 rotations. Crosscover blues tracks that rock have already proven themselves as winners, so why not give this next big track a listen!?! On your desk now! Call anytime! 312-973-7736. Thanks for reading and schaaawingggg it,

baby!

Carolyn Wolfe, Roadrunner, 212-219-0077

Alright, so I signed a new lease and have one major stessor off my shoulders. If you're ever at the Knitting Factory, be sure to stop by, as my pad is approximately three giant steps away... The **Front Line Assembly** show is well under-way, you should have received tour dates with their new single "The Blade" (which is a techno-godhead mix, if I do say so myself)... Grunge-rockers Willard will be playing some northwest dates to support **Steel Mill**, so if you like heavy, check them out. And hey, don't be afraid of these guys, your listeners will love them!... The intrigue continues surrounding **In The Nursery** - support has been outstanding... Things to be aware of for the fall: **Star Star**, trashy post-punk rock; **Gruntruck**, on the road with **Alice In Chains** to support their new album **Push**; **Fear Factory**, heavy, heavy industrial metal a la **Godflesh**. Well, I guess that's about that for now.

Michelle Robbins, Hollywood, 818-560-5670

Hello boys and girls! Welcome to another dialogue! Does anyone really read these things anyway? So, you ask me, "What is going on with your bands, Michelle? Well, I'll tell ya - **Dead Milkmen** hit the road again in Canada on the 15th, heading southeast from there. Have you seen 'em yet? If not, you're missing loads of fun and living a meaningless existence!... **Billy Goat** begin another rampage on the 13th in Birmingham, dispensing a little musical southern justice on their trail across America! Check 'em out - if you haven't heard already, this is a show like no other you have ever seen (ever been assaulted by broccoli!?) - "Chef" comes to life like no song can!... **The Boo-Yaa Tribe** are on that big 'ol Lollapalooza tour, coming to your town (lock your fridge) second staging it; if you're there, see them while you can! We'll have a brand spankin' new EP for ya soon!... **Ghost Of An American Airman** - yeah, it's a lot to remember, but so is your address! (Ok, so that makes no sense or no logical connection, but this band KICKS!!)... Speakin' of kickin' bands, big huge thanks to John "I Love **Ghost Of An American Airman** So Much, I Changed My Middle Name To Dodge" Van Citters (One Way) for the **Helmet** shows last week - I think this band is poised and ready to take over the world, is everyone else ready?... And one final note, Rosie has joined our gang, doin' the college radio thang, so don't be alarmed when she calls - she's harmless - really!

Loretta Windas/Gary Jay, AIM Marketing, 1-800-275-0091

The "quickie" version of this week's AIM action - just as fulfilling and it still leaves you feeling satisfied. **Gin Blossoms** - Major adds. No, they sound nothing like R.E.M., and yes, they are on tour w/**Toad The Wet Sprocket** now and **Del Amitri** in late September!... 2 **Lost Sons** full CD, **Welcome To The World Of The 2 Lost Sons**, should be on your desk. Everyone who thought the EP was happening will have plenty to chew on w/the full length CD!... The 25th Of May's **Lenin & McCarthy** CD is changing a lot of MD/PD's minds about where to draw the line between alternative and hip-hop. Check out "F.T.R.T.V." and "It's All Right"... **Annie Lennox** could sing the Yellow Pages and it would have style. She rules, play **Diva**!... **The Sextants** are on tour, lucky us!! Keep spinning "Lucky You" and call us for tour info!... **Dillon Fence** has a new EP that expands upon the subtle genius of "Rosemary". Make sure Mr. Mailman delivers this 'un to your door!... It's now illegal to bungee jump in New Jersey, **Body Count** records aren't being sold 'til the "offensive" song is removed. All we can say is vote, baby, vote.

MORE Radio Comments

band fade away... **Paradise Lost** continues its climb up the charts. No matter how heavy or how light your metal show is, this band is for you. "As I Die" is the perfect hard rock/metal song... Towards the end of September, you will enter the Tomb Of The Mutilated and find out that corpses need love too.

Steve Prue, Concrete, 212-645-1360

Well, I'm kinda funky today due to rough gig week-end - thanks to Linnea for the Sabbath show, Tara Sabiston for Lollapalooza'ing me (Ministry trod the stage like the Gods that they are...Marco ruled), especially to Jim Welch and Maria for the amazing Carcass/Napalm Death show. Guess who is one of Napalm's favorite bands? **Dream Theater!** "Pull Me Under" are climbing up the Top 20 as we speak - interviews are being scheduled this week - call me... **Faith No More** is camped out in the Top 10 - let's keep it there with "Kindergarten"... Speaking of staying for a spell - **Megadeth** is very happy at #1!! Check out "Sweating Bullets" for a great aural representation of Dave's sneer... **Skew Siskin** with the big moves this week - I guess the walls are talking. Play it! **Skew** is confirmed for the Convention this year... **24-7 Spyz' Strength In Numbers** is rocking the free world - like can you say bumping the Top 10?? I knew you could. IDs on the way... **Killer Dwarfs** and **Total Eclipse** gaining ground this week with "Hard Luck Town" and "Fire In The Rain"... **Pantera** is still on tour as well as **Soundgarden** - these roadgods have still strong presence with "This Love" and "Stray Cat Blues" - I gotta get a bootleg of **Soundgarden's** cover of "Cop Killer"!... Thanks to all of y'all who got on the LSD tip! **The Silent Majority** is rocking the Establishment as we speak!... Also, if you don't have **Babes In Toyland** - Call!!! **Fontanelle** is great shit - loud, aggressive and pissed off. What more do you need in the Summer Of Love - 1992? Gotta run.

Clarissa Garcia, Def American, 818-973-4545

Now that summer is coming to a close, end your Dirty Black Summer in Germany with **Danzig!** Yes, that's the idea behind MTV's current promotion with **Danzig**. One lucky **Headbanger's Ball** viewer and a guest will spend a Dirty Black Summer vacation in Germany with **Danzig**. Second prize is a **Danzig Dirty Black Leather Jacket** and third prize is a promotional Dirty Black T-Shirt. The contest begins on August 15th and will run for four weeks. Start filling out your postcard entries!... **Trouble** and **Pantera** begin this week. Are you ready? **KNAC** reports massive phones for "Memory's Garden" while **Pirate** just moved it up into **Medium**. **PLAY THIS RECORD!!!!!! SLAY-YUH!! SLAY-YUH!! SLAY-YUH!!** The second of four warm-up dates for **Slayer** was at **Ventura Theatre** last night. As always, it was an awesome show. It was completely sold-out (how often do you see **Slayer** in a theatre?) I arrived a little late, but did see the last hour of their set. Encores included "War Ensemble", "Mandatory Suicide" and the finale "Angel Of Death". Not a bad way to spend a Sunday evening... Saturday night was **BulletBoys'** surprise show at **The Troubadour**. The funny thing about surprise shows is how many people really know about 'em. The place was packed with lots of people outside trying to get in. **The Boys'** were thoroughly entertaining as they performed songs from their first and second releases. They'll begin recording their third real soon. Congratulations to their drummer, **Jimmy D'Anda**, on his soon-to-be fatherhood (the baby is due any day now).

Missi Callazzo, Crazy Mgmt. & Megaforce, 908-972-3456

Thanks to all for your support of **Psalm 69**. **Ministry** is on the radio and selling! What more could we ask for!?!? The clip for "N.W.O." will be on MTV in the coming weeks. Also look for the band's debut appearance on **Headbanger's Ball** August 22... Brand new **Skatnigs** coming soon!

Michael Brandvold, Grind Core Intl/Red Light, 708-297-6538

The original motion picture soundtrack for **Bad Channels** - over 50 stations in two weeks, #2 Most Added in Hard Report, Foundations, #4 Most added in Hits and Argh!!! The first week! **Blue Oyster Cult** is back and are the winners! **Sykotik Sinfoney** is the big surprise, they are work with all styles of metal! **Bad Channels** is a strong soundtrack with something for all styles, just listen!... **Sarkoma** is coming alive! Give this band the attention they deserve! **Sarkoma** is completely different - thrash, funk, punk, rock, so try it!

Maria "Mom" Abril, Relativity, 718-217-3600

Well, go on with your bad self and fuck me running if my records don't deserve to be #1!! **Napalm Death**! I spent three days on the road with **Napalm Death**, **Carcass**, **Cathedral** and **Brutal Truth** on **The Campaign For Musical Destruction Tour '92**. It was orgasmic. You thought I wanted #1 a week ago? DO IT!!! Ditch that moldy cheez wiz and go for it. Already 50,000 sold on the most brutal LP of '92. Sick of listening to me yet? Then do it and I'll go away. NOT. **Bob** from **WBIM**, **Goz** from **WXPL**, **Heather** from **WRNU**, **Wayne** from **WSOU**, and **Brian** from **WRIU** were brave enough to tough it out in the pit. So stop being wimps and make **Napalm Death** #1. If you did an interview, then there's no excuses to be heard. "World Keeps Turning" is the lead/video track off **Napalm's Utopia Banished**. I WANT #1. Coming very soon... Overwhelming Colorfast. **Joe Satriani** is almost Gold, so keep cranking it. "War" is what's hot on metal radio... A new LP from **Sick Of It All** is also coming very soon. This one's going to blow you away... As my bud **Goz** at **WXPL** says, "The TRUTH is coming and shit is it BRUTAL!!!" I'm speaking of the upcoming **Brutal Truth** LP on **Relativity/Earache** and the opening band on **The Campaign For Musical Destruction Tour '92**. Yes, folks, it's true. **Relativity** is still the reigning champion of grindcore and overall cool shit. Thankyouverymuch.

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

What a weekend! First, I saw the movie of the year! **Clint Eastwood's Unforgiven!** I consider it a religious experience. Then I saw the **Earache** tour in **New York** and **Philadelphia!** Classic!... Looking for adds this week (8/17) on **Star Star's** single "Science Fiction Boy"! Add it now!... **The Complete Control Tour** is doing fantastic, so support **Obituary** and **Malevolent Creation**, strong! I want to see some serious chart numbers happening! Call me for dates, guest lists, giveaways, info, etc... **Decide** is still going strong! This record has been the number one independent seller on the **Concrete Retail Chart** for around two months straight now, at least! The sales are here, so support this record!... **Type O Negative** is still kicking in strong, so do what you can with this highly influential record!... **Willard** and **Solitude Aeternus** are in your hands now, so add them (if you haven't) and get on this fresh new record! Call me with any questions! Gotta run, I'm kind've stressed (as usual!)... **Human Remains (GODS)**... **Faith No More**... **Brutal Truth**... **Dream Theater**... **Cross Fade**. See ya!

Mert Dunne, Megaforce & Crazy Mgmt., 908-972-3456

S/W/M looking for job and love. OOPS! After starting everything I've written like that for the past six months it's hard to get out of the habit. I just started at **Megaforce** and I love it. I love that **Ministry** is an awesome group with a killer album and a live show totally unpredictable in every way except one, it's always the loudest! I want to thank everyone for making my first few weeks so enjoyable. Back to business, check out **Ministry** on

Headbanger's Ball August 22, that's right, **Headbanger's Ball**... Be on the lookout for new music on the **Megaforce** label starting in September with **S.O.D.'s Live From Budokan** and the **Skatnigs' Stupid People Shoudn't Breed**.

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

Von Groove is moving up. Take a hard listen to the metal (EP). The full length will be on your desk in about two weeks... **Roxus** has a few more stations this week. Give them a chance... But now **Exodus** is in your face. Add it. The single "Thorn In My Side" rocks... You should be receiving the station liners by the end of the month, as well as **Von Groove** liners.

Bill Fischer, Round The Globe, 212-947-5575

By now, all of you should have received the three song advance CD from **Heavy Bones**. The very cool thing is the fact that this band has the rare ability of playing straight ahead heavy rock n'roll while avoiding the standard hard rock cliches. Thanks go out to all of you who have already added the CD, and as for those who haven't, check it out a second (or even third) time and educate your listeners. This band is for real. Our initial emphasis track is "4AM TM"... **Sonic Youth** continue to be quite the buzz - **Buzz Bin** that is. Yes, that is right. Even **MTV** has heard the buzz. Major rotation, major sales, and yes, major phones. It is time for metal radio to break the image of **Sonic Youth** being only an alternative band... **Helmet** continue to be a major force to be reckoned with. We are shooting for the top spot in all the metal charts, and deservedly so! As for extra incentive, any time now, you shall be receiving a 4-song live CD promo featuring cuts recorded from their recent **American** tour... Also in the mail is the full length **Bad 4 Good**. Yes, this band is for real. No **Steve Vai** did not play on it at any time. On the single alone this band is already charting. The full length should only strengthen the push... **Valentine Saloon** also continue to rock. It has taken awhile, however quite a few programmers are now going to bat on this one. If you need a copy of the EP, please don't hesitate to call... **Deed**, **White & Blue** continue to be quite the buzz... And finally **KISS? Tour? Arenas? Soon? HUGE? YES!!!!**

Cindy Feldman, Darknite Worldwide, 212-543-0714

Greetings metal children. Still surviving from some fun in the sun as the adventure continues. **Boston's** kick ass hard rockers **Loudcrowd** are currently on tour with **Nitro** and will be ripping it up at the following areas: 8/14 **Derringers**, **Brockton MA**; 8/15 **Tri-State Vanners Meet** in **Vernon CT**; 8/21 **Atlantic Lounge**, **Revere MA**; 8/22 **Club Infiniti** in **Springfield MA** and 8/29 **E.M. Lowes Theatre**. **Loudcrowd's** also working on their new EP with producer **Greg Steele** at **Derrick Studios** in **Dalton, MA**... **New York's** newest alternative heavy metal sensation **Dorian Grey** is crushing onto the masses with their fast and furious funky guitar driven music. And they played to a full house at **NYC's Atlantis Club!** Come out and catch these guys 8/13 **Christopher's**, **Bklyn**; 8/24 **Atlantis NYC**; 8/28 **Space At Chase, NYC**; 9/9 **The Bank, NYC**; 9/11 **Sparks, Long Island**. **Dorian Grey's** EP will be available soon and thanks to **GT Metal** and **Island Ear** for their support!... **Emissary** will be launching their attack upon **New York** this month, so stay tuned! C-ya!! Peace!

Chuck P. & Margaret P., Caroline, 212-989-2929

Dang! Is it really August already? It only seems like yesterday that we mailed you all the new "deephouse" dance release by 777. Oh, we did! Break out the ambient-house jams and soundscapes by this all-star collaboration featuring Steve Hillage, Alex Paterson (The Orb), Youth and Paul Oakenfield!... Also, fresh on the turntable - the new brooding and PC release by Detroit's Code Industry - powerful and dark industrial dance filled with pained social and political commentary - check out "Young Men Coming To Power"!!... Watch out for the upcoming Revolver and Drop Nineteens tour this September - their first US tour ever! Play Play Play!!... Just off the first leg of their tour, Walt Mink would like to thank everybody on the west coast who showed up for their Minneapolisized brand of sky-way rock. Keep playing "Miss Happiness" - keep your audience happy! Have you tried their awesome version of Nick Drake's "Pink Moon"?... On a heavier side - hard rockers and metal heads should be crankin' the new My Sister's Machine single, "I Hate You" sans "fucks!"... Peaceville continues its American assault with the new My Dying Bride album As The Flower Withers and the new Baphomet album The Dead Shall Inherit. Heavy dude! Look out for the new Autopsy album at the end of September... Hey! When you think "Dirty" think Dimstars! Give us a call real soon, ya hear!

Jeff "Nothing Sacred" Cook, Capricorn, 404-873-4796

For those of you who think that it's sacrilegious to cover a Led Zeppelin tune, I urge you to test the version of "Kashmir" by the Dixie Dregs. At station after station, when this record is played it immediately goes to #1 phone requests. For those of you who are afraid that you'll get bomb threats if you play the record, I assure you that they would be idle. Play The Dregs, you won't be sorry... Secondly, get ready for the next track on The Zoo. They are out touring and we will be going for adds on "Reach Out" on August 24th. Be there!

Jerry Rubino, Radioactive, 212-489-4820

The Ramones are back!! Mondo Bizarro, their first studio release in 3 years, and first for Radioactive is a knockout! Produced by Ed Stasium, the guys deliver, what I feel, is the most complete record from beginning to end since Road To Ruin. Not taking anything away from the releases since then, it's just that this record is SO good. The first radio track "Poison Heart" is up for adds on August 24th, so let the radiomania begin! Watch for an American tour to start in mid-October.

Tod Elmore, Atlantic, 212-275-2575

The "feel-good" record of the summer (Lemonheads for those of you in the dark) continues its rampage of Alternative types across the country, as "It's A Shame About Ray" climbs, sells, requests and other hit record sorts of things (KDGE goes light to heavy after the band's Dallas appearance - COOL!) "Confetti" is now out at radio, with early adds at 91X and KACV. August 17th is the "official" add date (as sponsored by the U.S. Post Office). It's never too late to be a Lemonhead!... Speaking of add dates, your friends at Atlantic are asking for not one, but TWO, of your coveted playlist spots on August 31! Yikes! Our first release from Dave Stewart's Anxious Records is Miss World, with the track "The First Female Serial Killer" (think Bowie/Nick Cave meets The Doors/Peter Murphy, oooohhh) coming very soon... And, as if that's not enough, Tori Amos hits with "Precious Things". Tori is a star with a very bright future, but don't just take my word for it. Call Phil at WOXY or Tom at WWCD or Ned at WRLT or Lani at WRAS or...

Cheryl Valentine, Mercury, 212-333-TILT

Ugly Kid Joe's new single for "Neighbor" is out and hoppin'! If you didn't add this on August 10th or 11th, I figure you're either a) off the air or b) a complete dweeb who wouldn't know an amazing, career catapulting tune if it came up, smacked you upside the head and said, "Yo, Babe, I'm here!" If for some completely insane reason you did not receive "Neighbor", we need to speak yesterday! The Kids resume touring with Ozzy Osbourne on August 14th in Miami - it would be in your best interest to get off yer duff and experience them live!... KISS will begin bombasting their way through the U.S. of A. in early October in lovely Allentown, PA. I should have dates on my desk by the end of August, so hold onto your horses for confirmed dates. Any day now you'll receive a CD single for yet another God of Thunder cut entitled "Domino". If you're like Mike Colucci and fell in love with this particular tune cons ago, then more power to ya - if not, HEY! It's coming in ze mail, so check it out!... Coming in September: Catherine Wheel, the full Ugly Kid Joe, Animal Bag, Mother Love Bone, Copperhead, and the conclusion of the Ugly Kid Joe "Ugliest Neighbor" contest (I've pushed back the deadline for entries to September 30th!). Later tater!

Jon Nardachone, Atlantic, 212-275-2135

In an age where genius bands are making highly entertaining music and "underground" bands are making highly publicized music, "breaking" a band has become quite a bizarre concept! On one end we have a "thrash" band such as Testament who have at last broken the AOR barrier with the violent "Electric Crown". Now the melodic "Return To Serenity", which features mint Skolnick chops, is showing a more hallucinogenic side of the band... In another situation, we've got Saigon Kick, a very talented young band who realistically can't be labeled! "Hostile Youth" carried over the intense vibe from their debut release and now "Love Is On The Way" is proving the band can smack around all musical barriers. A very macabre "My Dog/Body Bags" will be the next single... On yet another end we have the musical machine that we know as King's X! Nine out of ten sensible music fans admit they are Godlike, especially live. "Black Flag", "Prisoner", "The World Around Me" have already graced many an airwave. Now I've got a "Dream In My Life"... I must applaud metal radio for creating an awesome buzz on Dream Theater and 24-7 Spyz. Keep up the intensity. U-RULE!!... Keep jammin' Helmet, Pantera and TNT... New Skidz, Manowar and Stone Temple Pilots soooooon. Well, I guess that "breaking" bands is just like breaking wind. The stronger the push, the better you feel.

Sue Stillwagon, Elektra, 708-351-3900

Starting August 14, Faster Pussycat will have the middle slot on the Ozzy tour. Check them out. Cool tunes to play from Whipped include "Body Thief", "Big Dictionary", "Loose Booty" and "Mr. Lovedog"... Lynch Mob is currently out with LSD. The tour is extending through the south. This combination is a must see. Call me if you need tix.

Dyana Kass, Hollywood, 818-560-5670

Well, I can see that some people have the right idea this week. After hearing all of the new music out there right now, certain wonderful people are realizing that T-Ride is one of the most innovative sounds out there and they are going back and giving them their props (that's respect for all of you non-lingo types). The new single "Hit Squad" fires up next week. That's next Monday and Tuesday. That's the 17th and 18th - get it? Check it out live with Tora Tora as T-Ride pound across the country... Next up will be Rattlebone - a dirgy, sludgy '70's assault which has a good beat you can dance

to it and I'll give it a ten! Coming to a mailbox near you sometime in September... For all of you Foundations Forum goers "The Hollywood Metal Party From Hell" will be the place to be on October 2nd. Surprises and fun for all who attend. If you're not there, you're a dork!... On a side note, if you want to be confused out of your mind and not know whose dead, whose a transvestite and whose a psycho, go and see "Raising Cain".

Charles Slomovitz, Virgin, 212-977-8020

Just when you thought the little creep had left the rock scene. Virgin's back with a new supergroup, soon to be larger than ABBA, cooler than the Bay City Rollers and better dressers than The Black Crowes. Try this on for size - Young Turk (no, this ain't no Rod Stewart cover group!). Young Turk Florida's finest. N.E. 2nd Ave, produced by Y.T. & Carl Canedy (Anthrax, Overkill and others). Step to any Virgin Rep for info/tape. College radio call me! Regards. And Young Turk. Did I mention, Young Turk?

E.J. Johantgen, Columbia, 212-445-1988

Warrant, Warrant, Warrant! Thanks for the support so far. In case you haven't heard, "Inside Out" is ruling mighty hard. What are you waiting for?... Rob Halford officially adds August 31/Sept 1 and if you do have via a mishap, pretty damn cool huh?... Alice In Chains' Dirt. How much more can you say about the record of 1992? It will include a special guest that will make you say, "Can this band be any cooler?"

Kathie Reed, Geffen, 310-285-2746

Once upon a time there was a promotion person who was trying very hard to get the radio world excited about a brand new band she was working with. She was walking in the woods, calling stations on her cellular phone, when out of the dark there appears 5 Jackyls, with fierce pointy teeth. They told her, "Make our record a hit at Metal Radio, or we'll eat your Grandma!!!" See now here is how you can help the situation, start playing the new Jackyl disc which should be in your hands this week, and you can feel responsible for saving the life of a sweet promotion person's Grandma! God bless!... Now repeat after me - White Zombie "Black Sunshine", again White Zombie "Black Sunshine", again White Zombie "Black Sunshine"!!! Touring with Pantera and Trouble starting August 17!! Don't miss it!

Mark Snider, ATCO/EastWest, 212-275-2529

Dream Theater and 24-7 Spyz just taped a truckload of IDs for metal radio. Keep your eyes on the mail. Also, both bands are available for radio interviews. Call me if you'd like to set one (or both) up. Dream Theater's edit of "Pull Me Under" now available for those who've requested it. Running time is just under six minutes... Three week Pantera tour with Trouble and White Zombie kicks off on August 17th in Costa Mesa, CA. Then it's off to Europe with Megadeth... When your hot, your hot and we are on fuckin' fire! Hot shit: Utah Saints (London), The Belltower (import), Ministry (Sire), Helmet (Interscope) and 24-7 Spyz (mine). Check 'em out.

Michael Rittberg, Metal Blade, 818-981-9050

In your hands for ADDS today is Epidemic. "Circle Of Fools" is the first emphasis track. Just this past week they played with Slayer in Santa Clara. Don't be surprised if your listeners already know about Epidemic since their demo sales (3 total) total just over 10,000 copies... If you are going to be in or near Dallas for Lollapalooza on September 6th, make sure you check out Skrew. They will be playing on the second stage. Response to Skrew is starting to pick up. I've said it before and will continue to harp on this subject. If you are playing Ministry, you have no excuse to not be playing Skrew. Make sure you check out the title track. I am not going to let this

Radio Reports

CFMX, VANCOUVER BC

PD: MARY ANN MCKENZIE
 MD: BRENDA WHITE
 PH: 604-694-7271
 MUSIC: TUE AFT
 CALLS: FR-MON
 KEY: P=4.5 H=3.5 M=L=0

HEAVY ADDS
 DEF LEPPARD.....HAVE
 MEDIUM ADDS
 HARDLINE.....HOT CHEF
 J. MCURTREY.....BATTLE
 LOVEMONGERS.....BATTLE
 POWER
 BLACK CROWES.....THORN
 INXS.....HEAVEN
 J. COCKER.....LOVE
 J. MCELLENKAMP LAST
 R. DALTRY.....DAYS
 SPIN DOCTORS.....LITTLE
 TEMPLE OF THE DOG.....HUNGER
 THE MEN.....CHURCH
 THE ZOO.....SHAKIN'
 U2.....EVEN
 HEAVY
 54.40.....SHE/INSIDE
 ARC ANGELS.....SENT
 B. ADAMS.....HOUSE
 B. SPRINGSTEEN.....LEAP
 BLUE RODEO.....I
 DEL AMITRI.....ALWAYS
 GUNS N' ROSES.....NOVEMBER
 INXS.....COMMUNICATIONALL
 J. STRIAMI.....SUMMER
 K. MITCHELL.....WORLD'S
 PEARL JAM.....MACHINE
 RED HOT CHILI PEPPERS.....BREAKING
 R. EMMETT.....BANG
 S. JORDAN.....YOU
 S. MEDLEY.....SOUND
 MEDIUM
 ALLMAN BROS.....BLUE
 BLUE RODEO.....RESTLESS
 BLUE RODEO.....WHERE/RESTLESS
 BONHAM.....CHANGE
 DAMN YANKEES.....DON'T
 ELECTRIC BOYS.....DREAM
 FAITH NO MORE.....MIDLIFE
 G. HARRISON.....TAXMAN/WHAT
 GIANT.....STAY
 GUNS N' ROSES.....GARDEN
 INCOGNITO.....RAIN
 J. SATRIANI.....SUMMER
 M. SWEET.....NEW
 POINT OF POWER.....COME
 PURE.....LAUGHING
 R. DALTRY.....REAL
 SLAGHTER.....REAL
 SLIK TOXIK.....WHITE
 SPIN DOCTORS.....LITTLE
 THE POORBOYS.....BRAND
 THE SIGHS.....THINK
 TOAD/SPROCKET.....ALL

CHEZ, OTTAWA ONTARIO

PD: STEVE COLWILL
 PH: 613-562-1061
 MUSIC: TUE AFT
 CALLS: MON-FRI
 KEY: P=0 H=3 M=2 L=0

MEDIUM ADDS
 BLACK CROWES.....THORN
 DEF LEPPARD.....HAVE
 E. CLAPTON.....LAYLA
 J. COLE.....START
 S. MEDLEY.....INSIDE
 LIGHT ADDS
 CONCRETE BLONDE.....IT'S
 J. GAINES.....SUMMER
 J. SATRIANI.....SUMMER
 K. MITCHELL.....WORLD'S
 LE SPIT FRED.....YOU
 SPIN DOCTORS.....LITTLE
 THE HOUSE OF LOVE.....YOU
 WAILING SOULS.....SHARK
 HEAVY
 A. LENNOX.....WALKING
 ARC ANGELS.....SENT
 B. ADAMS.....DO
 BARENAKED LADIES.....ENID
 BLUE RODEO.....LOST
 C. DE BURGH.....SEPARATE
 INXS.....NOT
 J. COCKER.....LOVE
 J. MCELLENKAMP.....LAST
 LETHAL WEAPON III.....RUNAWAY
 RK. EMMETT.....BANG
 P. SMYTH.....SOMETIMES
 S. JORDAN.....YOU
 SKYDIGGERS.....PENNY
 U2.....EVEN
 MEDIUM
 B. SPRINGSTEEN.....LEAP
 C. DE BURGH.....MAKING
 DEL AMITRI.....LAST
 D. MCINTON.....PURE
 K. MITCHELL.....PURE
 M. E. HERBIDGE.....DANCE
 R. DALTRY.....CALIFORNIA
 S. HAWKINS.....CALIFORNIA
 S. MESSNER.....IT'S
 SIMPLY RED.....HILL
 TOAD/SPROCKET.....ALL
 XTC.....DISAPPOINTED
 LIGHT
 54.40.....SHE/LA
 BOOTS/SAUCE.....DOGPOUND
 CHARLATANS UK.....TREMLOLO
 CONCRETE BLONDE.....YOU
 FROZEN GHOST.....SHAKE
 INDOGO GIRLS.....JOKING
 J. MCURTREY.....WIRE'S
 L. LOVETT.....YOU'VE
 LOS LOBOS.....REVA'S
 R. EMMETT.....MEE
 S. LANDRETH.....WHEN
 S. RHATIGAN.....TO
 THE KITE.....RAGING
 THE MEN.....HERDES
 THE SIGHS.....HERDES
 TONY D'COLO BAND.....DO
 TORI AMOS.....CRUCIFY

CILQ, TORONTO ONT

PD: GARY AUBE
 MD: JOE VENDETTA
 PH: 416-967-3445
 CON: JOINT COMMUNICATIONS
 CALLS: WED
 KEY: P=0 H=4 M=2 L=1

MEDIUM ADDS
 BAD COMPANY.....HOW
 E. CLAPTON.....LAYLA
 INXS.....NOT
 HEAVY ADDS
 VON GROOVE.....ONCE
 HEAVY
 54.40.....SHE
 B. ADAMS.....HOUSE
 BLACK CROWES.....STING
 BLUE RODEO.....LOST
 DEF LEPPARD.....HAVE
 DEL AMITRI.....ALWAYS
 GUNS N' ROSES.....NOVEMBER
 HARDLINE.....HOT
 MEDICINE MEN.....DREAM
 K. MITCHELL.....PEACE
 RK. EMMETT.....BANG
 SASS JORDAN.....YOU
 SLIK TOXIK.....WHITE
 T. COCHRANE.....MAD/WASHED
 U2.....EVEN
 WALK OF BILENCE.....SHOCK
 MEDIUM
 ARC ANGELS.....SENT
 B. ADAMS.....HOUSE
 B. SPRINGSTEEN.....LEAP
 BLACK CROWES.....BAD/THORN
 BONHAM.....CHANGE
 DAMN YANKEES.....DON'T
 DEF LEPPARD.....HAVE
 FAITH NO MORE.....MIDLIFE
 G. HARRISON.....TAXMAN
 J. SATRIANI.....SUMMER
 LETHAL WEAPON III.....RUNAWAY
 M. SWEET.....NEW
 P. SMYTH.....SOMETIMES
 R. DALTRY.....DAYS
 SLAGHTER.....REAL
 TEMPLE/DOG.....HUNGER

KATP AMARILLO

P.D. DALE MILLER
 M.D. JOE VENDETTA
 PH: 806/358-5989
 MUSIC: MON MOR

HEAVY ADDS
 BAD COMPANY.....HOW
 GEORGE THOROGOOD.....I
 J. COLE.....START
 MEDIUM ADDS
 ALVIN LEE.....REAL
 CHARLATANS UK.....WHEN
 FIREHOUSE.....NOT
 INXS.....NOT
 LOS LOBOS.....DREAM

RONNIE WOOD, SHOW

LIGHT ADDS
 BAD 4 GOOD.....NINETEEN
 LITTLE CAESAR.....SLOW
 WARRANT.....MACHINE
 HEAVY
 * ARC ANGELS.....SENT
 * BLACK CROWES.....THORN
 * DAMN YANKEES.....DON'T
 * ELTON JOHN.....RUNAWAY
 * JOE SATRIANI.....SUMMER
 * JOE WALSH.....VOTE
 * LYLE LOVETT.....YOU'VE
 * LYNCH MOB.....DREAM
 * MATERIAL ISSUE.....WHAT
 * SAIGON KICK.....LOVE
 * SASS JORDAN.....YOU
 * SLAGHTER.....REAL
 * SONNY LANDRETH.....WHEN
 * THE SIGHS.....THINK
 * TOM COCHRANE.....NO
 * U2.....EVEN
 MEDIUM
 BABYLON A.D.....SO
 BSR.....LEAP
 DEF LEPPARD.....HAVE
 DELBERT MCCLINTON.....WHY
 EMERSON/LAKE/PALMER AFFAIRS
 JEFFREY GAINES.....SCARES
 KING'S X.....DREAM
 NIKS.....NOT
 NILS LOFGREN.....JUST
 RED HOT CHILI PEPPER.....BREAKING
 RINGO STARR.....SOMMER
 SOUL KITCHEN.....I
 THE MEN.....BLUE
 LIGHT
 21 GUNS.....KNEE
 BONHAM.....CHANGE
 ELECTRIC BOYS.....DYING
 FASTER PUSSYCAT.....NONSTOP
 HARDLINE.....HOT
 JACKY.....I
 OZZY OSBOURNE.....REAL
 PEARL JAM.....JEREMY
 POORBOYS.....BRAND
 ROKUS.....BAD
 SASS JORDAN.....YOU
 SLIK TOXIK.....WHITE
 SPIN DOCTORS.....LITTLE
 TEMPLE OF THE DOG.....HUNGER
 TOTAL ECLIPSE.....FIRE
 TROUBLE.....MEMORY'S

P.T.S. YAKIMA

K.D. DARREN JOHNSON
 M.D. DAVE NELSON
 PH: (509)457-8115
 CON: POLLACK
 MUSIC: TUE AFT
 CALLS: MON TUE 12 3

FROZEN REPORT
 HEAVY
 BLACK CROWES.....THORN
 JOE COCKER.....LOVE
 JOHN MELLENCAMP.....LAST
 NIRVANA.....LITHIUM
 ROGER DALTRY.....DAYS
 SPIN DOCTORS.....LITTLE
 U2.....EVEN
 MEDIUM
 CURD.....FRIDAY
 DEL AMITRI.....ALWAYS
 GEORGE HARRISON.....LP
 JOE WALSH.....VOTE
 PATTY SMYTH.....SOMETIMES
 SAIGON KICK.....LOVE
 SASS JORDAN.....YOU
 SINGLES.....WOULD
 TEMPLE OF THE DOG.....HUNGER
 TESLA.....SONG
 THE MEN.....CHURCH
 TOM COCHRANE.....NO
 LIGHT
 ARC ANGELS.....SENT
 DAMN YANKEES.....DON'T
 ELTON JOHN.....RUNAWAY
 FIREHOUSE.....REACH
 JOE SATRIANI.....SUMMER
 PEARL JAM.....JEREMY
 SLAGHTER.....REAL
 U2.....EVEN
 KATT OKLAHOMA CITY
 P.D. GUY PERRY
 M.D. BRAD COPELAND
 PH: (405)848-0100
 CON: P.M.G.
 CALLS: MON THU 2 6

HEAVY ADDS
 BAD COMPANY.....HOW
 MEDIUM ADDS
 ARC ANGELS.....SENT
 PEARL JAM.....JEREMY
 RED HOT CHILI PEPPER.....BREAKING
 TOAD/SPROCKET.....ALL
 LIGHT ADDS
 COOL WORLD.....REAL
 WARRANT.....MACHINE
 HEAVY
 NIRVANA.....LITHIUM
 OZZY OSBOURNE.....REAL
 ROAD/SPROCKET.....ALL
 VAN HALEN.....MAN
 MEDIUM
 BLACK CROWES.....THORN
 BONHAM.....CHANGE
 DAMN YANKEES.....DON'T
 DEL AMITRI.....ALWAYS
 ELTON JOHN.....RUNAWAY
 GIANT.....STAY
 INXS.....NOT
 JOE WALSH.....VOTE
 SASS JORDAN.....YOU
 SPIN DOCTORS.....LITTLE
 TESLA.....SONG
 TORI TORA.....AMNESIA
 LIGHT
 FAITH NO MORE.....MIDLIFE
 GEORGE HARRISON.....TAXMAN
 GEORGE HARRISON.....WHILE
 JOE SATRIANI.....SUMMER
 MEGADETH.....SYMPHONY
 METALLICA.....WHEREVER
 RHINO BUCKET.....HEY
 ROAD/SPROCKET.....ALL
 SLAGHTER.....REAL
 TEMPLE OF THE DOG.....HUNGER
 UNPLUGGED CLAPTON.....LAYLA

KBAT ODESSA

P.D. RIC ELLIOT
 M.D. DRU DAWSON
 PH: 815/63-2121
 CON: GEORGE WILLIAMS
 MUSIC: TUE AFT
 CALLS: TUE 4 6

MEDIUM ADDS
 BAD 4 GOOD.....NINETEEN
 BAD COMPANY.....HOW
 CHARLATANS UK.....I
 DELBERT MCCLINTON.....WHY
 FIREHOUSE.....NOT
 INXS.....NOT
 KING'S X.....DREAM
 MEDICINE MEN.....DREAM
 THE MEN.....BLUE
 TROUBLE.....MEMORY'S
 HEAVY
 BLACK CROWES.....THORN
 BSR.....ROLL
 DAMN YANKEES.....DON'T
 DEF LEPPARD.....HAVE
 DEL AMITRI.....ALWAYS
 HARDLINE.....HOT
 JOE COCKER.....LOVE
 JOE SATRIANI.....SUMMER
 JOHN MELLENCAMP.....LAST
 JOHN MELLENCAMP.....SUMMER
 NIRVANA.....LITHIUM
 SASS JORDAN.....YOU
 SLAGHTER.....REAL
 SOUL KITCHEN.....I
 SPIN DOCTORS.....LITTLE
 TEMPLE OF THE DOG.....HUNGER
 TESLA.....SONG
 TOM COCHRANE.....NO
 U2.....EVEN
 MEDIUM
 21 GUNS.....KNEE
 ARC ANGELS.....SENT
 MEDAL ISSUE.....WHAT
 BONHAM.....CHANGE
 BSR.....LEAP
 COOL WORLD.....REAL
 CURE.....REAL
 ELECTRIC BOYS.....DYING
 ELTON JOHN.....RUNAWAY
 EMERSON/LAKE/PALMER AFFAIRS
 FAITH NO MORE.....MIDLIFE
 FASTER PUSSYCAT.....NONSTOP
 JACKY.....I
 JEFFREY GAINES.....SCARES
 JOE WALSH.....VOTE
 KISS.....DOMINO
 LILLIAN HUBER.....WHEN
 LITTLE CAESAR.....SLOW
 LYNCH MOB.....DREAM

MATERIAL ISSUE, WHAT

MEGADETH.....SYMPHONY
 METALLICA.....WHEREVER
 NIRVANA.....LITHIUM
 PATTY SMYTH.....SOMETIMES
 PEARL JAM.....JEREMY
 POORBOYS.....BRAND
 RED HOT CHILI PEPPER.....BREAKING
 RINGO STARR.....SOMMER
 ROLLINS BAND.....TEARING
 ROKUS.....BAD
 ROXY BLUE.....LOVE
 SAIGON KICK.....LOVE
 SINGLES.....WOULD
 DAME.....DON'T
 GHOST OF AN AMERICANFOR
 IAN MCCULLOCH.....LOVER
 JAMES MCMURTREY.....WHERE'S
 MATTHEW SWEET.....I'VE
 SOCIAL DISTORTION.....WHEN
 SOMETHING HAPPENS.....SELECT
 THE MEN.....BLUE
 WIRE TRAIN.....STONE

KBOY Medford

P.D. TOM CARNES
 M.D. MATT ROBERTS
 PH: 503/779-2244
 CALLS: TUE FRI 12 12

MEDIUM ADDS
 BAD COMPANY.....HOW
 ELTON JOHN.....RUNAWAY
 GEORGE THOROGOOD.....I
 LIGHT ADDS
 KING'S X.....DREAM
 KISS.....DOMINO
 SINGLES.....WOULD
 HEAVY
 ARC ANGELS.....LIVING
 DEL AMITRI.....ALWAYS
 ELTON JOHN.....RUNAWAY
 THE MATERIAL ISSUE.....WHAT
 SASS JORDAN.....YOU
 SPIN DOCTORS.....LITTLE
 U2.....EVEN
 MEDIUM
 BLACK CROWES.....THORN
 BSR.....LEAP
 DAMN YANKEES.....DON'T
 DEF LEPPARD.....HAVE
 DELBERT MCCLINTON.....WHY
 EMERSON/LAKE/PALMER AFFAIRS
 HARDLINE.....HOT
 JEFFREY GAINES.....SCARES
 JOE SATRIANI.....SUMMER
 JOE WALSH.....VOTE
 LITTLE CAESAR.....SLOW
 LYLE LOVETT.....YOU'VE
 PATTY SMYTH.....SOMETIMES
 SONNY LANDRETH.....WHEN
 TEMPLE OF THE DOG.....HUNGER
 THE MEN.....BLUE
 TOM COCHRANE.....NO
 LIXS.....KNEE
 21 GUNS.....LEAP
 ELECTRIC BOYS.....DYING
 FASTER PUSSYCAT.....NONSTOP
 POORBOYS.....BRAND
 SAIGON KICK.....LOVE
 SLAGHTER.....REAL
 THE SIGHS.....THINK

KCAL SAN BERNARDINO

P.D. RICK SHAW
 M.D. M.J. MATTHEWS
 PH: (714)793-3554
 MUSIC: THU MOR
 CALLS: MON FRI 12

LIGHT ADDS
 HEAVY LEPPARD.....HAVE
 HEAVY
 ALLMAN BROS.....MELISSA
 ARC ANGELS.....LIVING
 JOE SATRIANI.....SUMMER
 LYNCH MOB.....JANGLED
 OZZY OSBOURNE.....ROAD
 TEMPLE OF THE DOG.....HUNGER
 MEDIUM
 DAMN YANKEES.....DON'T
 GUNS N' ROSES.....NOVEMBER
 INXS.....NOT
 ROGER DALTRY.....DAYS
 SASS JORDAN.....YOU
 U2.....EVEN
 LIGHT
 BLACK CROWES.....THORN
 CRACKER.....TEEN
 DEL AMITRI.....ALWAYS
 FASTER PUSSYCAT.....NONSTOP
 INXS.....NOT
 KISS.....DOMINO
 MATERIAL ISSUE.....WHAT
 METALLICA.....WHEREVER
 NIRVANA.....LITHIUM
 OZZY OSBOURNE.....REAL
 PEARL JAM.....JEREMY
 SINGLES.....WOULD
 SLAGHTER.....REAL
 SPIN DOCTORS.....LITTLE
 TESLA.....SONG
 THE MEN.....CHURCH
 TOM COCHRANE.....NO

KCLB PALM SPRINGS

P.D. KATE WILLIS
 M.D. L.V.E.
 PH: (619)347-2333

MEDIUM ADDS
 BAD COMPANY.....HOW
 GENESES.....JESUS
 LYONF DRAGONS.....WHEN
 JEFFREY GAINES.....SCARES
 JUDY COLE.....START
 KISS.....DOMINO
 PEARL JAM.....JEREMY
 WARRANT.....MACHINE
 HEAVY
 BLACK CROWES.....THORN
 BSR.....LEAP
 DEF LEPPARD.....HAVE
 TEMPLE OF THE DOG.....HUNGER
 TOM COCHRANE.....NO
 U2.....EVEN
 MEDIUM
 ARC ANGELS.....SENT
 BONHAM.....CHANGE
 * DAMN YANKEES.....DON'T
 * FASTER PUSSYCAT.....NONSTOP
 * HARDLINE.....HOT
 INXS.....NOT
 JOE SATRIANI.....SUMMER
 LYONF DRAGONS.....WHEN
 MATERIAL ISSUE.....WHAT
 POORBOYS.....BRAND
 SAIGON KICK.....LOVE
 SASS JORDAN.....YOU
 SOUL KITCHEN.....I
 THE SIGHS.....THINK

KCLB PALM SPRINGS

P.D. KATE WILLIS
 M.D. L.V.E.
 PH: (619)347-2333

MEDIUM ADDS
 BAD COMPANY.....HOW
 GENESES.....JESUS
 LYONF DRAGONS.....WHEN
 JEFFREY GAINES.....SCARES
 JUDY COLE.....START
 KISS.....DOMINO
 PEARL JAM.....JEREMY
 WARRANT.....MACHINE
 HEAVY
 BLACK CROWES.....THORN
 BSR.....LEAP
 DEF LEPPARD.....HAVE
 TEMPLE OF THE DOG.....HUNGER
 TOM COCHRANE.....NO
 U2.....EVEN
 MEDIUM
 ARC ANGELS.....SENT
 BONHAM.....CHANGE
 * DAMN YANKEES.....DON'T
 * FASTER PUSSYCAT.....NONSTOP
 * HARDLINE.....HOT
 INXS.....NOT
 JOE SATRIANI.....SUMMER
 LYONF DRAGONS.....WHEN
 MATERIAL ISSUE.....WHAT
 POORBOYS.....BRAND
 SAIGON KICK.....LOVE
 SASS JORDAN.....YOU
 SOUL KITCHEN.....I
 THE SIGHS.....THINK

KDBK SAN FRANCISCO

P.D. CHRIS MILLER
 M.D. P.D.
 PH: (415)512-9999
 MUSIC: TUE ANY
 CALLS: MON FRI 9 5

MEDIUM ADDS
 BAD COMPANY.....HOW
 SPIN DOCTORS.....LITTLE
 UZ(EP).....LADY
 LIGHT ADDS
 J. T. BONE BURNETT.....CRIMINALS
 HEAVY
 ARNIE LENNOX.....WALKING
 BLACK CROWES.....STING
 BLACK CROWES.....THORN
 GUNS N' ROSES.....NOVEMBER
 INXS.....NOT
 JOE COCKER.....LOVE
 JOE SATRIANI.....SUMMER
 MATERIAL ISSUE.....WHAT
 MORRISSEY.....TOMORROW
 PEARL JAM.....EVENFLOW
 RED HOT CHILI PEPPER.....BREAKING
 TEMPLE OF THE DOG.....HUNGER
 THE MEN.....WHEN
 TOAD/SPROCKET.....ALL
 U2.....EVEN
 MEDIUM
 B-52'S.....GOOD
 BLACK CROWES.....HOTEL
 LYONF DRAGONS.....WHEN
 CRACKER.....HAPPY
 DEL AMITRI.....ALWAYS
 FASTER PUSSYCAT.....NONSTOP
 GRAHAM PARKER.....RELEASE
 INXS.....NOT
 JESUS AND MARY CHAMFAR

LEMONHEADS, IT'S

LYNCH MOB.....DREAM
 MURRAY CLOSE.....WHEN
 PEARL JAM.....JEREMY
 ROGER DALTRY.....DAYS
 SASS JORDAN.....YOU
 TESLA.....SONG
 THE SIGHS.....THINK
 TOM COCHRANE.....NO
 LIGHT
 CHRIS MARS.....MONKEY
 COOL WORLD.....REAL
 CURE.....REAL
 DAME.....DON'T
 GHOST OF AN AMERICANFOR
 IAN MCCULLOCH.....LOVER
 JAMES MCMURTREY.....WHERE'S
 MATTHEW SWEET.....I'VE
 SOCIAL DISTORTION.....WHEN
 SOMETHING HAPPENS.....SELECT
 THE MEN.....BLUE
 WIRE TRAIN.....STONE

KDJK MODESTO

P.D. BEAVER BROWN
 M.D. JEFF REDEL
 PH: (209)847-9510
 MUSIC: TUE MOR
 CALLS: MON TUE 2 2

MEDIUM ADDS
 BAD COMPANY.....HOW
 LIGHT ADDS
 JUDY COLE.....START
 RONNIE WOOD.....SHOW
 WARRANT.....MACHINE
 HEAVY
 * BLACK CROWES.....THORN
 * DAMN YANKEES.....DON'T
 * DEF LEPPARD.....HAVE
 * INXS.....NOT
 * JOE SATRIANI.....SUMMER
 * JOE WALSH.....VOTE
 * SASS JORDAN.....YOU
 * SINGLES.....WOULD
 * SPIN DOCTORS.....LITTLE
 * TEMPLE OF THE DOG.....HUNGER
 * TOM COCHRANE.....NO
 * U2.....EVEN
 MEDIUM
 ARC ANGELS.....SENT
 BONHAM.....CHANGE
 BSR.....LEAP
 DEL AMITRI.....ALWAYS
 ELTON JOHN.....RUNAWAY
 FAITH NO MORE.....MIDLIFE
 GEORGE THOROGOOD.....I
 JACKY.....I
 MEGADETH.....SYMPHONY
 RED HOT CHILI PEPPER.....BREAKING
 ROXY BLUE.....LUV
 THE MEN.....BLUE

KECH SUN VALLEY

P.D. JIM KING
 M.D. JIM KING
 PH: (208)726-5324
 MUSIC: MON MOR
 CALLS: MON FRI 5 5

MEDIUM ADDS
 INXS.....NOT
 JUDY COLE.....START
 LITTLE VILLAGE.....DON'T
 HEAVY
 * ARC ANGELS.....SENT
 * BLACK CROWES.....THORN
 * BSR.....LEAP
 * DEL AMITRI.....ALWAYS
 * MISSION U.K.....LIKE
 * PATTY SMYTH.....SOMETIMES
 * ROGER DALTRY.....DAYS
 * SHAKESPEARE'S SISTER.....STAY
 * SOPHIE B. HAWKINS.....CALIFORNIA
 * SPIN DOCTORS.....LITTLE
 * TEMPLE OF THE DOG.....HUNGER
 * TOM COCHRANE.....NO
 * TORI AMOS.....CRUCIFY
 * U2.....EVEN
 * WIRE TRAIN.....DASHING

MEDIUM
 BLACK CROWES.....STING
 CURE.....ERDAY
 CURTIS SALGADO.....CREDO
 FISH.....DRAGONS
 GARY MOORE.....ONLY
 GIN BLOSSOMS.....HEY
 JOE COCKER.....LOVE
 JOHN MELLENCAMP.....LAST
 JOHN MELLENCAMP.....LAST
 LOS LOBOS.....LITHIUM
 REVA'S.....YOU'VE
 MARK CURRY.....SORRY
 MATTHEW SWEET.....I'VE
 MICHELLE SHOCKED.....COME
 MITCH MALLOY.....BOBODY
 ROGER DALTRY.....DAYS
 SINGLES.....WOULD
 SOHNY LANDRETH.....WHEN
 SOUP DRAGONS.....PLEASURE
 SOUTHSIDE JOHNNY.....I'VE
 THE SAMPLES.....ANOTHER
 THE SIGHS.....THINK
 TOAD/SPROCKET.....ALL
 TORI AMOS.....CHINA
 U2.....DEAR
 LIGHT
 CATHERINE WHEEL.....BLACK
 FISH.....DRAGONS
 POORBOYS.....BRAND
 RED HOT CHILI PEPPER.....BREAKING
 SPIRITUALIZED.....RUN
 TEMPLE OF THE DOG.....HUNGER

KEYJ ABILENE

P.D. RANDY JONES
 M.D. MIKE WILLIAMS
 PH: (817)772-7275
 MUSIC: TUE MOR

MEDIUM ADDS
 BAD COMPANY.....HOW
 JUDY COLE.....START
 RONNIE WOOD.....SHOW
 LIGHT ADDS
 ALVIN LEE.....REAL
 FIREHOUSE.....WHEN
 POORBOYS.....BRAND
 RED HOT CHILI PEPPER.....BREAKING
 HEAVY
 ARC ANGELS.....SENT
 BLACK CROWES.....THORN
 DAMN YANKEES.....DON'T
 DEL AMITRI.....ALWAYS
 SAIGON KICK.....LOVE
 SASS JORDAN.....MAKE
 SLAGHTER.....REAL
 SPIN DOCTORS.....LITTLE
 MEDIUM
 BSR.....LEAP
 DEF LEPPARD.....HAVE
 DELBERT MCCLINTON.....WHY
 EMERSON/LAKE/PALMER AFFAIRS
 JOE SATRIANI.....SUMMER
 JOE WALSH.....VOTE
 LYLE LOVETT.....YOU'VE
 LYNCH MOB.....DREAM
 SOUL KITCHEN.....I
 TOM COCHRANE.....NO

KEYJ ABILENE

P.D. RANDY JONES
 M.D. MIKE WILLIAMS
 PH: (817)772-7275
 MUSIC: TUE MOR

MEDIUM ADDS
 BAD COMPANY.....HOW
 JUDY COLE.....START
 RONNIE WOOD.....SHOW
 LIGHT ADDS
 ALVIN LEE.....REAL
 FIREHOUSE.....WHEN
 POORBOYS.....BRAND
 RED HOT CHILI PEPPER.....BREAKING
 HEAVY
 ARC ANGELS.....SENT
 BLACK CROWES.....THORN
 DAMN YANKEES.....DON'T
 DEL AMITRI.....ALWAYS
 SAIGON KICK.....LOVE
 SASS JORDAN.....MAKE
 SLAGHTER.....REAL
 SPIN DOCTORS.....LITTLE
 MEDIUM
 BSR.....LEAP
 DEF LEPPARD.....HAVE
 DELBERT MCCLINTON.....WHY
 EMERSON/LAKE/PALMER AFFAIRS
 JOE SATRIANI.....SUMMER
 JOE WALSH.....VOTE
 LYLE LOVETT.....YOU'VE
 LYNCH MOB.....DREAM
 SOUL KITCHEN.....I
 TOM COCHRANE.....NO

KEYJ ABILENE

P.D. RANDY JONES
 M.D. MIKE WILLIAMS
 PH: (817)772-7275
 MUSIC: TUE MOR

MEDIUM ADDS
 BAD COMPANY.....HOW
 JUDY COLE.....START
 RONNIE WOOD.....SHOW
 LIGHT ADDS
 ALVIN LEE.....REAL
 FIREHOUSE.....WHEN
 POORBOYS.....BRAND
 RED HOT CHILI PEPPER.....BREAKING
 HEAVY
 ARC ANGELS.....SENT
 BLACK CROWES.....THORN
 DAMN YANKEES.....DON'T
 DEL AMITRI.....ALWAYS
 SAIGON KICK.....LOVE
 SASS JORDAN.....MAKE
 SLAGHTER.....REAL
 SPIN DOCTORS.....LITTLE
 MEDIUM
 BSR.....LEAP
 DEF LEPPARD.....HAVE
 DELBERT MCCLINTON.....WHY
 EMERSON/LAKE/PALMER AFFAIRS
 JOE SATRIANI.....SUMMER
 JOE WALSH.....VOTE
 LYLE LOVETT.....YOU'VE
 LYNCH MOB.....DREAM
 SOUL KITCHEN.....I
 TOM COCHRANE.....NO

KEZE SPOKANE

P.D. GARY ALLEN
 M.D. LARRY CARTER
 PH: (509)448-1000
 MUSIC: TUE AFT
 CALLS: THU FRI 10 12

HEAVY ADDS
 DEF LEPPARD.....HAVE
 MEDIUM ADDS
 BAD COMPANY.....HOW
 LYLE LOVETT.....YOU'VE
 LIGHT ADDS
 HELMUT.....LUNSON
 SKEW SISKIN.....IF
 HEAVY
 ARC ANGELS.....LIVING
 BLACK CROWES.....THORN
 BSR.....LEAP
 DAMN YANKEES.....DON'T
 DEL AMITRI.....ALWAYS
 ELTON JOHN.....RUNAWAY
 INXS.....HEAVEN
 JOHN MELLENCAMP.....LAST
 LINDSEY BUCKINGHAM.....WRONG
 ROGER DALTRY.....DAYS
 SLAGHTER.....REAL
 TEMPLE OF THE DOG.....HUNGER
 U2.....EVEN
 MEDIUM
 BONHAM.....CHANGE
 EMERSON/LAKE/PALMER AFFAIRS
 GENESES.....NOVEMBER
 HARLINE.....NOVEMBER
 HARDLINE.....HOT
 JOE SATRIANI.....SUMMER
 PATTY SMYTH.....SOMETIMES
 PEARL JAM.....JEREMY
 SAIGON KICK.....LOVE
 SASS JORDAN.....YOU
 SINGLES.....WOULD
 SOUL KITCHEN.....I
 SPIN DOCTORS.....LITTLE
 TESLA.....SONG
 TOM COCHRANE.....NO
 LIGHT
 21 GUNS.....KNEE
 BSR.....LEAP
 FAITH NO MORE.....MIDLIFE
 FASTER PUSSYCAT.....NONSTOP
 GEORGE THOROGOOD.....I
 JACKY.....I
 MEGADETH.....SYMPHONY
 RED HOT CHILI PEPPER.....BREAKING
 ROXY BLUE.....LUV
 THE MEN.....BLUE

KEZO OMAHA

P.D. RANDY CHAMBERS
 M.D. BECCA GOODMAN
 PH: (402)592-0471
 MUSIC: MON MOR
 CALLS: WED FRI 2 6

HEAVY ADDS
 RONNIE WOOD.....SHOW
 MEDIUM ADDS
 BAD COMPANY.....HOW
 LIGHT ADDS
 ELTON JOHN.....RUNAWAY
 JACKY.....I
 UNPLUGGED CLAPTON.....LAYLA
 HEAVY
 ARC ANGELS.....SENT
 BLACK CROWES.....THORN
 THE MEN.....CHURCH
 U2.....EVEN
 MEDIUM
 DEL AMITRI.....ALWAYS
 DOC LAWRENCE.....COME
 GEORGE THOROGOOD.....I
 JOE WALSH.....VOTE
 PATTY SMYTH.....SOMETIMES
 SASS JORDAN.....YOU
 SPIN DOCTORS.....LITTLE
 LIGHT
 21 GUNS.....KNEE
 BONHAM.....CHANGE
 BSR.....LEAP
 DAMN YANKEES.....DON'T
 DAVE DREDS.....MIR
 ELECTRIC BOYS.....DYING
 EMERSON/LAKE/PALMER AFFAIRS
 GUNS N' ROSES.....NOVEMBER
 HARLINE.....NOVEMBER
 JOE SATRIANI.....SUMMER
 KISS.....DOMINO
 POORBOYS.....BRAND
 RHINO BUCKET.....HEY
 ROXY BLUE.....LUV
 SAIGON KICK.....LOVE
 SLAGHTER.....REAL
 TEMPLE OF THE DOG.....HUNGER
 TROUBLE.....MEMORY'S

KFMF CHICO

P.D. MARTY GRIFFIN
 M.D

RINGO STARR.....DONT
BRIDLES.....WOULD
SLAUGHTER.....REAL
THE BISHS.....THINK
THE ZOO.....SHAKIN'
LIGHT.....BAD
.....BLUESUCKING
.....COME
.....MIDLIFE
.....IN
JOAN ARMATRAING.....CRAZY
L7.....FRIEND
LEMONHEADS.....IT'S
MARK CURRY.....BORRY
MATTHEW SWEET.....FVST
MILS LOFOREN.....WINNO
OUTFIELD.....WENNO
PATTY SMYTH.....SOMETIMES
SABON KICK.....H
.....WHEN
.....CALIFORNIA
.....MORNING
T BONE BURNETT.....CRIMINALS

K
P.D. John Terry
M.D.
PH: (402)489-8500
CALLS: WED THU 1 1

HEAVY ADDS:
ELTON JOHN.....RUNAWAY
JUDE COLE.....START
MEDIUM ADDS:
BAD COMPANY.....NOW
JOE WALSH.....VOTE
LIGHT ADDS:
RED HOT CHILI PEPPER.....BREAKING
WARRANT.....MACHINE
HEAVY
DAMN YANKEES.....LEAP
DEL AMITR.....ALWAYS
GUNS N' ROSES.....NOVEMBER
LINDSEY BUCKINGHAM.....DREAM
LYNCH MOB.....DREAM
ROGER DALTRY.....DAYS
TOM COCHRANE.....NO
U2.....EVEN
MEDIUM
ALTERED STATE.....ONST
BLACK CROWES.....HAVE
DEF LEPPARD.....MIDLIFE
RODS.....HEAVEN
JOE SATRIAN.....SUMMER
MATERIAL ISSUE.....WHAT
POORBOYS.....BRAND
ROXY BLUE.....LUV
SABON KICK.....LOVE
SLAUGHTER.....REAL
SOUL KITCHEN.....I
TEMPLE OF THE DOG.....HUNGER
THE ZOO.....SHAKIN'
LIGHT
21 GUNS.....KNEE
BONHAM.....CHANGE
FASTER PUSBYCAT.....NONSTOP
JACKYL.....I
DOMINO.....DOMINO
MEGADETH.....SYMPHONY
SINGLES.....WOULD
SLK TOXOK.....WHITE
THE MEN.....CHURCH
BLUE

KFMX LUBBOCK
P.D. WEB NESSMAN
M.D.
MUSIC:
CALLS: 2

MEDIUM ADDS:
DELBERT MCCLINTON.....WHY
JUDE COLE.....START
LIGHT ADDS:
BAD 4 GOOD.....NINETEEN
RED HOT CHILI PEPPER.....BREAKING
RINGO STARR.....DONT
TOMA TORA.....LITTLE
HEAVY
BLACK CROWES.....THORN
LINDSEY BUCKINGHAM.....DREAM
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
MEDIUM
ARC ANGELS.....SENT
DEF LEPPARD.....HAVE
DEL AMITR.....ALWAYS
ELTON JOHN.....RUNAWAY
EMERSON/LAKE/PALMER/AFFAIRS.....REACH
FIREHOUSE.....TAXIDAMN
GUNS N' ROSES.....NOVEMBER
RODS.....HEAVEN
JOE COCKER.....LOVE
JOE WALSH.....VOTE
KISS.....DOMINO
LYLE LOVETT.....YOU'VE
PATTY SMYTH.....SOMETIMES
ROGER DALTRY.....DAYS
SASS JORDAN.....YOU
SOUL KITCHEN.....I
THE MEN.....CHURCH
THE ZOO.....SHAKIN'
LIGHT
21 GUNS.....KNEE
BABY ON A.D.....CHANGE
BONHAM.....CHANGE
ELECTRIC BOYS.....DYNO
FAITH NO MORE.....MIDLIFE
FASTER PUSBYCAT.....NONSTOP
HARDLINE.....HOT
JACKYL.....I
KING'S X.....DREAM
LYNCH MOB.....DREAM
MEGADETH.....SYMPHONY
NIRVANA.....LITHIUM
OZZY OSBOURNE.....MR
PANTERA.....THIS
PEARL JAM.....JEREMY
POORBOYS.....BRAND
RINGO BUCKET.....HEY
ROXY BLUE.....LUV
SABON KICK.....LOVE
SINGLES.....WOULD
SLK TOXOK.....WHITE
TESTAMENT.....MEMORY'S
TROUBLE.....MEMORY'S

KFMZ COLUMBIA
P.D. CHRIS KELLOGG
M.D.
PH: (314)874-3000
CON: WESCOM
MUSIC: FR MOR
CALLS: THU FR 10 2

MEDIUM ADDS:
BAD COMPANY.....NOW
JOE WALSH.....VOTE
SABON KICK.....LOVE
LIGHT ADDS:
LITTLE CAESAR.....SLOW
POORBOYS.....BRAND
HEAVY
BLACK CROWES.....THORN
BLACK RAITT.....DOOD
DEL AMITR.....ALWAYS
GENESIS.....JESUS
PATTY SMYTH.....SOMETIMES
TOAD//POCKEY.....ALL
U2.....EVEN
MEDIUM
ARC ANGELS.....LIVNO
BRYAN ADAMS.....DO
DAMN YANKEES.....DONT
DEF LEPPARD.....HAVE
DELBERT MCCLINTON.....EVERY
ELTON JOHN.....RUNAWAY
ELTON JOHN.....THE
INDIGO GIRLS.....WHEN
.....GALLEO
RODS.....NOT
.....SCARES
.....LAST
.....WRONG
MA
.....PEPPER
.....BROCK
.....TRY
.....DAYS
.....YOU
.....DYNE
.....LITTLE
.....HUNGER
THE ZOO.....SHAKIN'
TOM COCHRANE.....NO
LIGHT
HARDLINE.....HOT
LYNCH MOB.....DREAM
MATERIAL ISSUE.....WHAT
ROXY BLUE.....LUV
SINGLES.....WOULD
SLAUGHTER.....REAL
SOUL KITCHEN.....I
TEBLA.....SONO

KJGW DES MOINES
P.D. PHIL WILSON
M.D. JACK EMERSON
PH: (515)265-8181
MUSIC: TUE AFT
CALLS: MON TUE 11 2

MEDIUM ADDS:
BAD COMPANY.....NOW
DEF LEPPARD.....HAVE
JOE WALSH.....VOTE
JUDE COLE.....START
LIGHT ADDS:
TOM COCHRANE.....NO
MEDIUM
DAMN YANKEES.....DONT
DEL AMITR.....ALWAYS
GENESIS.....JESUS
SLAUGHTER.....REAL
MATERIAL ISSUE.....WHAT
PANTERA.....THIS
PEARL JAM.....JEREMY
POORBOYS.....BRAND
RINGO BUCKET.....HEY
ROXY BLUE.....LUV
SABON KICK.....LOVE
SINGLES.....WOULD
SLK TOXOK.....WHITE
TESTAMENT.....MEMORY'S
TROUBLE.....MEMORY'S

KJOT BOISE
P.D. BRYAN MICHAELS
M.D. PH: 208/244-3511
MUSIC: MON MOR
CALLS: MON 12 12

MEDIUM ADDS:
BAD COMPANY.....NOW
DEF LEPPARD.....HAVE
ELTON JOHN.....RUNAWAY
LIGHT ADDS:
LITTLE CAESAR.....SLOW
SABON KICK.....LOVE
WILDBIRD.....NOW
HEAVY
DAMN YANKEES.....DONT
DEL AMITR.....ALWAYS
JOE COCKER.....LOVE
LINDSEY BUCKINGHAM.....WRONG
LYLE LOVETT.....YOU'VE
ROGER DALTRY.....DAYS
SPIN DOCTORS.....LITTLE
THE MEN.....CHURCH
TOM COCHRANE.....NO
U2.....EVEN
MEDIUM
BLACK CROWES.....REMEDY
ELTON JOHN.....THE
DIARY MOORE.....ONLY
GENESIS.....DRIVING
RODS.....HEAVEN
SASS JORDAN.....YOU
SASS JORDAN.....YOU
LIGHT
ROXY BLUE.....LUV
SLAUGHTER.....REAL
SOUL KITCHEN.....I
TEMPLE OF THE DOG.....HUNGER

KGON PORTLAND
P.D. DICK SHEETZ
M.D. BOB ANCHETA
PH: (503)223-1441
CALLS: MON THU 12 2

MEDIUM ADDS:
BAD COMPANY.....NOW
JUDE COLE.....START
RODNEY WOOD.....SHOW
HEAVY
BLACK CROWES.....THORN
ELTON JOHN.....RUNAWAY
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
TEBLA.....SONO
MEDIUM
ARC ANGELS.....SENT
BONHAM.....CHANGE
DAMN YANKEES.....DONT
DEF LEPPARD.....HAVE
FAITH NO MORE.....MIDLIFE
GUNS N' ROSES.....NOVEMBER
HARDLINE.....REACH
JOE SATRIAN.....SUMMER
JOE WALSH.....VOTE
KISS.....DOMINO
RED HOT CHILI PEPPER.....BREAKING
SINGLES.....WOULD
SLAUGHTER.....REAL
THE BISHS.....THINK
TOM COCHRANE.....NO
LIGHT
ELECTRIC BOYS.....DYNO
LYNCH MOB.....DREAM
MATERIAL ISSUE.....WHAT
MEGADETH.....SYMPHONY
POORBOYS.....BRAND

KICT WICHITA
P.D. RON TAYLOR
M.D. SHERRY JACKSON
PH: (318)722-8800
CON: B.D. & A.

MEDIUM ADDS:
BAD COMPANY.....NOW
LIGHT ADDS:
ARC ANGELS.....SENT
BONHAM.....CHANGE
DAMN YANKEES.....DONT
DEF LEPPARD.....HAVE
ELTON JOHN.....RUNAWAY
GEORGE THORNGOOD.....I
JOE SATRIAN.....SUMMER
RED HOT CHILI PEPPER.....BREAKING
SABON KICK.....LOVE
SLAUGHTER.....REAL
SOUL KITCHEN.....I
TOM COCHRANE.....NO
LIGHT
DAMN YANKEES.....DONT
DAMN YANKEES.....DONT
FAITH NO MORE.....MIDLIFE
KISS.....DOMINO
MEGADETH.....SYMPHONY
NIRVANA.....LITHIUM
SINGLES.....WOULD
SLAUGHTER.....REAL
TEBLA.....SONO
MEDIUM
BLACK CROWES.....THORN
BLACK CROWES.....THORN
BRYAN ADAMS.....DO
DEF LEPPARD.....HAVE
JOE SATRIAN.....SUMMER
SASS JORDAN.....YOU
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
TOM COCHRANE.....NO
LIGHT
BONHAM.....CHANGE
DAMN YANKEES.....DONT
FAITH NO MORE.....MIDLIFE
KISS.....DOMINO
MEGADETH.....SYMPHONY
NIRVANA.....LITHIUM
SINGLES.....WOULD
SLAUGHTER.....REAL
TEBLA.....SONO

KISW SEATTLE
P.D. STEVE YOUNG
M.D. CATHY FAULONER
PH: 206/828-7225

LIGHT ADDS:
BAD COMPANY.....NOW
JOE WALSH.....VOTE
TERRABENT.....RETURN
WOOLY KID JOE.....NEIGHBOR
HEAVY
ALICE IN CHAINS EP.....DOT
JOE SATRIAN.....SUMMER
PEARL JAM.....JEREMY
SINGLES.....WOULD
SOUNDGARDEN.....THIS
TEMPLE OF THE DOG.....HUNGER
MEDIUM
ARC ANGELS.....LIVNO
BONHAM.....CHANGE
MEGADETH.....SYMPHONY
METALLICA.....WHEREVER
SPIN DOCTORS.....LITTLE
TOM COCHRANE.....NO
WARBARS.....CRY
LIGHT
ARC ANGELS.....SHAPE
BUFFY THE VAMPIRE.....LIGHT
CONFUSION OF CONFUSION.....MOTTE
DAMN YANKEES.....DONT
DEF LEPPARD.....HAVE
ELECTRIC LOVE HOOGS.....MR
FAITH NO MORE.....MIDLIFE
FASTER PUSBYCAT.....NONSTOP
HELMET.....LAST
IRON MAIDEN.....WASTRO
KISS.....YOU
PANTERA.....THIS
SOUNDGARDEN.....INTO

KJKJ GRAND FORKS
P.D. MICHAEL CROSS
M.D.
PH: (701)748-1417
MUSIC: TUE AFT
CALLS: MON TUE 10 3

LIGHT ADDS:
BAD COMPANY.....NOW
ELTON JOHN.....RUNAWAY
GEORGE THORNGOOD.....I
JUDE COLE.....START
HEAVY
ARC ANGELS.....SENT
BLACK CROWES.....THORN
DAMN YANKEES.....DONT
DEF LEPPARD.....HAVE
RODS.....HEAVEN
PEARL JAM.....JEREMY
RED HOT CHILI PEPPER.....BREAKING
SABON KICK.....LOVE
SASS JORDAN.....YOU
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
TOM COCHRANE.....NO
U2.....EVEN
MEDIUM
BONHAM.....CHANGE
DEL AMITR.....ALWAYS
EMERSON/LAKE/PALMER/AFFAIRS.....REACH
GENESIS.....JESUS
GUNS N' ROSES.....NOVEMBER
HARDLINE.....REACH
JOE WALSH.....VOTE
KING'S X.....DREAM
MATERIAL ISSUE.....WHAT
PATTY SMYTH.....SOMETIMES
SLAUGHTER.....REAL
SOUL KITCHEN.....I
THE MEN.....CHURCH
TEBLA.....SONO
21 GUNS.....KNEE

KLBJ AUSTIN
P.D. JEFF CARROLL
M.D. LOREN LOWE
PH: (512)832-4000
MUSIC: TUE AFT
CALLS: MON THU 3 6

MEDIUM ADDS:
BAD COMPANY.....NOW
JUDE COLE.....START
RODNEY WOOD.....SHOW
LIGHT ADDS:
JACKYL.....I
HEAVY
ARC ANGELS.....SENT
DEL AMITR.....ALWAYS
NIRVANA.....LITHIUM
SASS JORDAN.....YOU
MEDIUM
BLACK CROWES.....HOTEL
BLACK CROWES.....THORN
BONHAM.....CHANGE
BBS.....LEAP
GARY MOORE.....STORY
SABON KICK.....LOVE
JOE WALSH.....VOTE
MARK CURRY.....BORRY
RED HOT CHILI PEPPER.....BREAKING
RINGO STARR.....DONT
SONNY LANDRETH.....SOLDIER
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
TOM COCHRANE.....NO
LIGHT
GUN.....WELCOME
JOE SATRIAN.....SUMMER
KING'S X.....DREAM
LYLE LOVETT.....YOU'VE
NIRVANA.....LITHIUM
PEARL JAM.....JEREMY
SINGLES.....WOULD
SOUL KITCHEN.....I

KKEG FAYETTEVILLE
P.D. DAVE JACKSON
M.D.
PH: (915)21-5566
CALLS: MON FR 2 4

MEDIUM ADDS:
BAD COMPANY.....NOW
DELBERT MCCLINTON.....WHY
RODNEY WOOD.....SHOW
HEAVY
ARC ANGELS.....SENT
BLACK CROWES.....THORN
DAMN YANKEES.....DONT
GUNS N' ROSES.....NOVEMBER
JOE WALSH.....VOTE
SASS JORDAN.....YOU
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
U2.....EVEN
MEDIUM
DEF LEPPARD.....HAVE
DEL AMITR.....ALWAYS
ELTON JOHN.....RUNAWAY
GEORGE THORNGOOD.....I
JOE SATRIAN.....SUMMER
RED HOT CHILI PEPPER.....BREAKING
SABON KICK.....LOVE
SLAUGHTER.....REAL
SOUL KITCHEN.....I
TOM COCHRANE.....NO
LIGHT
ELECTRIC BOYS.....DYNO
FAITH NO MORE.....MIDLIFE
MATERIAL ISSUE.....WHAT
MEGADETH.....SYMPHONY
OZZY OSBOURNE.....MR
PEARL JAM.....JEREMY
RINGO STARR.....DONT
THE BISHS.....THINK

KLKX EUGENE
P.D. ERIC WOOD
M.D. AL BODDY
PH: (503)245-8888
CON: AL PETERSON
MUSIC: TUE AFT
CALLS: WED FR 5 5

MEDIUM ADDS:
BAD COMPANY.....NOW
ELECTRIC BOYS.....DYNO
JACKYL.....I
THE MEN.....CHURCH
HEAVY
BLACK CROWES.....THORN
DAMN YANKEES.....DONT
HARDLINE.....HOT
JOE SATRIAN.....SUMMER
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
U2.....EVEN
MEDIUM
ARC ANGELS.....SENT
BAD COMPANY.....NOW
DEF LEPPARD.....HAVE
DEL AMITR.....ALWAYS
ELTON JOHN.....RUNAWAY
GEORGE THORNGOOD.....I
JOE SATRIAN.....SUMMER
RED HOT CHILI PEPPER.....BREAKING
SABON KICK.....LOVE
SASS JORDAN.....YOU
SINGLES.....WOULD
TOM COCHRANE.....NO
LIGHT
BONHAM.....CHANGE
DEF LEPPARD.....HAVE
FASTER PUSBYCAT.....NONSTOP
ELTON JOHN.....RUNAWAY
GEORGE THORNGOOD.....I
JOE SATRIAN.....SUMMER
JOE WALSH.....VOTE
KISS.....DOMINO
LYLE LOVETT.....YOU'VE
MEGADETH.....SYMPHONY
NIRVANA.....LITHIUM
OZZY OSBOURNE.....MR
PEARL JAM.....JEREMY
SOUL KITCHEN.....I
TROUBLE.....MEMORY'S

KLZZ SPOKANE
P.D. C. POSTER KANE
M.D. JOHN PERRY
PH: (509)448-9900
CON: ALEX DEWERS
MUSIC: TUE AFT
CALLS: MON 5 5

FROZEN REPORT
HEAVY
BLACK CROWES.....STRO
BS1.....57
GENESIS.....DRIVING
GEORGE HARRISON.....TAXIDAMN
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
JONAS MEKEL.....EVEN
MEDIUM
BLACK CROWES.....REMEDY
BLACK CROWES.....THORN
BOB SEGER.....LITTLE
EDDIE MONEY.....SHE
EMERSON/LAKE/PALMER/PAPER.....COLD
GARY MOORE.....STORY
KISS.....HEAVEN
JOHN MELLENCAMP.....THEY'RE
LEON RAY.....LITTLE
LETHAL WEAPON II.....WEIGHT
LIVNO.....JAMAN
BS1.....JAMAN
EMERSON/LAKE/PALMER/BETTER.....BLACK
EMERSON/LAKE/PALMER/BLACK.....J
GENESIS.....NOW
JOHN MELLENCAMP.....ROAD
RUSH.....SADAD
RUSH.....GHOST
RUSH.....LITTLE
TP & THE BE'S.....MARKIN
U2.....MYSTERIOUS
VAN HALEN.....MAM
VAN HALEN.....THE

KLQ EL PASO
P.D. WILL DOUGLASS
M.D. MIKE RAY
PH: (915)544-9507
MUSIC: TUE MOR
CALLS: FR MON 9 10

MEDIUM ADDS:
BAD COMPANY.....NOW
DEF LEPPARD.....HAVE
PEARL JAM.....JEREMY
LIGHT ADDS:
WARRANT.....MACHINE
HEAVY
BLACK CROWES.....THORN
DEL AMITR.....ALWAYS
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
NIRVANA.....LITHIUM
PATTY SMYTH.....SOMETIMES
MEDIUM
ARC ANGELS.....SENT
BBS.....LEAP
DAMN YANKEES.....DONT
FIREHOUSE.....REACH
RODS.....HEAVEN
RODNEY WOOD.....SHOW
SABON KICK.....LOVE
SASS JORDAN.....YOU
SLAUGHTER.....REAL
TEMPLE OF THE DOG.....HUNGER
TEBLA.....SONO
TOM COCHRANE.....NO
LIGHT
BLACK CROWES.....REMEDY
BLACK CROWES.....THORN
ELECTRIC BOYS.....DYNO
FAITH NO MORE.....MIDLIFE
FASTER PUSBYCAT.....NONSTOP
GENESIS.....DRIVING
GUNS N' ROSES.....NOVEMBER
IRON MAIDEN.....WASTRO
JACKYL.....LITTLE
LITTLE CAESAR.....SLOW
MATTHEW SWEET.....GIRLFRIEND
MEGADETH.....SYMPHONY
PEARL JAM.....JEREMY
RED HOT CHILI PEPPER.....LINDER
SMITHERENS.....JOD
TEBLA.....WHAT

THE MEN.....CHURCH
U2.....EVEN
ONE

KLBJ AUSTIN
P.D. JEFF CARROLL
M.D. LOREN LOWE
PH: (512)832-4000
MUSIC: TUE AFT
CALLS: MON THU 3 6

MEDIUM ADDS:
BAD COMPANY.....NOW
JUDE COLE.....START
RODNEY WOOD.....SHOW
LIGHT ADDS:
JACKYL.....I
HEAVY
ARC ANGELS.....SENT
DEL AMITR.....ALWAYS
NIRVANA.....LITHIUM
SASS JORDAN.....YOU
MEDIUM
BLACK CROWES.....HOTEL
BLACK CROWES.....THORN
BONHAM.....CHANGE
BBS.....LEAP
GARY MOORE.....STORY
SABON KICK.....LOVE
JOE WALSH.....VOTE
MARK CURRY.....BORRY
RED HOT CHILI PEPPER.....BREAKING
RINGO STARR.....DONT
SONNY LANDRETH.....SOLDIER
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
TOM COCHRANE.....NO
LIGHT
GUN.....WELCOME
JOE SATRIAN.....SUMMER
KING'S X.....DREAM
LYLE LOVETT.....YOU'VE
NIRVANA.....LITHIUM
PEARL JAM.....JEREMY
SINGLES.....WOULD
SOUL KITCHEN.....I

KLKX EUGENE
P.D. ERIC WOOD
M.D. AL BODDY
PH: (503)245-8888
CON: AL PETERSON
MUSIC: TUE AFT
CALLS: WED FR 5 5

MEDIUM ADDS:
BAD COMPANY.....NOW
ELECTRIC BOYS.....DYNO
JACKYL.....I
THE MEN.....CHURCH
HEAVY
BLACK CROWES.....THORN
DAMN YANKEES.....DONT
HARDLINE.....HOT
JOE SATRIAN.....SUMMER
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
U2.....EVEN
MEDIUM
ARC ANGELS.....SENT
BAD COMPANY.....NOW
DEF LEPPARD.....HAVE
DEL AMITR.....ALWAYS
ELTON JOHN.....RUNAWAY
GEORGE THORNGOOD.....I
JOE SATRIAN.....SUMMER
RED HOT CHILI PEPPER.....BREAKING
SABON KICK.....LOVE
SASS JORDAN.....YOU
SINGLES.....WOULD
TOM COCHRANE.....NO
LIGHT
BONHAM.....CHANGE
DEF LEPPARD.....HAVE
FASTER PUSBYCAT.....NONSTOP
ELTON JOHN.....RUNAWAY
GEORGE THORNGOOD.....I
JOE SATRIAN.....SUMMER
JOE WALSH.....VOTE
KISS.....DOMINO
LYLE LOVETT.....YOU'VE
MEGADETH.....SYMPHONY
NIRVANA.....LITHIUM
OZZY OSBOURNE.....MR
PEARL JAM.....JEREMY
SOUL KITCHEN.....I
TROUBLE.....MEMORY'S

KLO HOUSTON
P.D. TED EDWARDS
M.D. PETER MARTIN
PH: (713)826-6855
CON: POLLOCK

MEDIUM ADDS:
BAD COMPANY.....NOW
ELECTRIC BOYS.....DYNO
JACKYL.....I
THE MEN.....CHURCH
HEAVY
BLACK CROWES.....THORN
DAMN YANKEES.....DONT
HARDLINE.....HOT
JOE SATRIAN.....SUMMER
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
U2.....EVEN
MEDIUM
ARC ANGELS.....SENT
BAD COMPANY.....NOW
DEF LEPPARD.....HAVE
DEL AMITR.....ALWAYS
ELTON JOHN.....RUNAWAY
GEORGE THORNGOOD.....I
JOE SATRIAN.....SUMMER
RED HOT CHILI PEPPER.....BREAKING
SABON KICK.....LOVE
SASS JORDAN.....YOU
SINGLES.....WOULD
TOM COCHRANE.....NO
LIGHT
BONHAM.....CHANGE
DEF LEPPARD.....HAVE
FASTER PUSBYCAT.....NONSTOP
ELTON JOHN.....RUNAWAY
GEORGE THORNGOOD.....I
JOE SATRIAN.....SUMMER
JOE WALSH.....VOTE
KISS.....DOMINO
LYLE LOVETT.....YOU'VE
MEGADETH.....SYMPHONY
NIRVANA.....LITHIUM
OZZY OSBOURNE.....MR
PEARL JAM.....JEREMY
SOUL KITCHEN.....I
TROUBLE.....MEMORY'S

KLO LOS ANGELES
P.D. IEN ANTHONY
M.D. RYAN
PH: (213)840-4836
CALLS: TUE FR 4 4

MEDIUM ADDS:
BAD COMPANY.....NOW
LIGHT ADDS:
PEARL JAM.....JEREMY
HEAVY
BLACK CROWES.....REMEDY
BLACK CROWES.....THORN
RODS.....HEAVEN
JOE SATRIAN.....SUMMER
JOE WALSH.....VOTE
TEMPLE OF THE DOG.....HUNGER
MEDIUM
ARC ANGELS.....SENT
BBS.....LEAP
DAMN YANKEES.....DONT
DEL AMITR.....ALWAYS
DELBERT MCCLINTON.....WHY
ELTON JOHN.....RUNAWAY
GUNS N' ROSES.....NOVEMBER
HARDLINE.....HOT
KISS.....DOMINO
LYLE LOVETT.....YOU'VE
NIRVANA.....LITHIUM
OZZY OSBOURNE.....MR
PEARL JAM.....JEREMY
SOUL KITCHEN.....I
TROUBLE.....MEMORY'S

KLPX TUCSON
P.D. LARRY MILES
M.D. LARRY STEWART
PH: (602)822-6711
MUSIC: TUE AFT
CALLS: MON FR 1 3

MEDIUM ADDS:
BAD COMPANY.....NOW
JUDE COLE.....START
RODNEY WOOD.....SHOW
LIGHT ADDS:
JACKYL.....I
HEAVY
ARC ANGELS.....SENT
DEL AMITR.....ALWAYS
NIRVANA.....LITHIUM
SASS JORDAN.....YOU
MEDIUM
BLACK CROWES.....HOTEL
BLACK CROWES.....THORN
BONHAM.....CHANGE
BBS.....LEAP
GARY MOORE.....STORY
SABON KICK.....LOVE
JOE WALSH.....VOTE
MARK CURRY.....BORRY
RED HOT CHILI PEPPER.....BREAKING
RINGO STARR.....DONT
SONNY LANDRETH.....SOLDIER
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
TOM COCHRANE.....NO
LIGHT
GUN.....WELCOME
JOE SATRIAN.....SUMMER
KING'S X.....DREAM
LYLE LOVETT.....YOU'VE
NIRVANA.....LITHIUM
PEARL JAM.....JEREMY
SINGLES.....WOULD
SOUL KITCHEN.....I

DELBERT MCCLINTON.....WHY
ELTON JOHN.....RUNAWAY
RODS.....NOT
JOE COCKER.....LOVE
JOE SATRIAN.....SUMMER
JOE WALSH.....VOTE
KISS.....DOMINO
LOS LOBOS.....REVA'S
LYNCH MOB.....DREAM
MATERIAL ISSUE.....WHAT
PEARL JAM.....JEREMY
RED HOT CHILI PEPPER.....BREAKING
SASS JORDAN.....YOU
SOUL KITCHEN.....I
THE MEN.....BLUE
TOM COCHRANE.....NO
TOM COCHRANE.....NO
LIGHT
FAITH NO MORE.....MIDLIFE
FASTER PUSBYCAT.....NONSTOP
GUNS N' ROSES.....NOVEMBER
NIRVANA.....LITHIUM
SASS JORDAN.....YOU
SINGLES.....WOULD
SLAUGHTER.....REAL

KMBY MONTEREY
P.D. MARK STEVEN
M.D. MILAN ALNAS
PH: (408)855-8100
MUSIC: FR MOR
CALLS: TUE THU 12 12

HEAVY ADDS:
DEL AMITR.....ALWAYS
MEDIUM ADDS:
JONAS MEKEL.....LOVE
BAD COMPANY.....NOW
DEF LEPPARD.....HAVE
ELTON JOHN.....RUNAWAY
JOE WALSH.....VOTE
HEAVY
BLACK CROWES.....THORN
DAMN YANKEES.....DONT
RODS.....HEAVEN
JOE SATRIAN.....SUMMER
LITHIUM
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
TOM COCHRANE.....NO
U2.....EVEN
MEDIUM
FAITH NO MORE.....MIDLIFE
LAST
LYNCH MOB.....LOVE
PEARL JAM.....JEREMY
SASS JORDAN.....YOU
SLAUGHTER.....REAL
SOUP DRAGONS.....DYNE
TEBLA.....SONO

KMJX LITTLE ROCK
P.D. TOM WOOD
M.D. DAVID A ROSS
PH: (501)224-8500
CON: P.M.O.
MUSIC: TUE AFT
CALLS: MON 11 1

MEDIUM ADDS:
BAD COMPANY.....NOW
NIRVANA.....LITHIUM
RODS.....NOT
PEARL JAM.....JEREMY
SOUL KITCHEN.....I
NEIGHBOR
LIGHT ADDS:
GEORGE THORNGOOD.....I
JUDE COLE.....START
THE MEN.....CHURCH
WARRANT.....MACHINE
HEAVY
BLACK CROWES.....THORN
DAMN YANKEES.....DONT
DEF LEPPARD.....HAVE
ELTON JOHN.....RUNAWAY
GEORGE THORNGOOD.....I
JOE SATRIAN.....SUMMER
JOE WALSH.....VOTE
KISS.....DOMINO
RED HOT CHILI PEPPER.....BREAKING
SASS JORDAN.....YOU
SLAUGHTER.....REAL
SOUL KITCHEN.....I
TEMPLE OF THE DOG.....HUNGER
TOM COCHRANE.....NO
MEDIUM
ARC ANGELS.....SENT
BONHAM.....CHANGE
FAITH NO MORE.....MIDLIFE
FASTER PUSBYCAT.....NONSTOP
HARDLINE.....HOT
JOE SATRIAN.....SUMMER
LYLE LOVETT.....YOU'VE
MATERIAL ISSUE.....WHAT
OZZY OSBOURNE.....MR
POORBOYS.....BRAND
RINGO STARR.....DONT
ROXY BLUE.....LUV
SABON KICK.....LOVE
SINGLES.....WOULD
SOUL KITCHEN.....I
TEMPLE OF THE DOG.....HUNGER
LIGHT
21 GUNS.....KNEE
DELBERT MCCLINTON.....WHY
MEGADETH.....SYMPHONY
TOTAL ECLIPSE.....FR

KMOD ST. LOUIS
P.D. PHIL STONE
M.D. PAUL WELCH
PH: (314)844-2810
CON: CHARLIE WEBB
MUSIC: TUE AFT
CALLS: MON TUE 11 12

HEAVY ADDS:
BAD COMPANY.....NOW
MEDIUM ADDS:
DEF LEPPARD.....HAVE
GEORGE THORNGOOD.....I
RODNEY WOOD.....SHOW
SABON KICK.....LOVE
SOUL KITCHEN.....I
TEMPLE OF THE DOG.....HUNGER
HEAVY
ARC ANGELS.....SENT
BLACK CROWES.....THORN
DEL AMITR.....ALWAYS
JOE WALSH.....VOTE
UNPLUGGED CLAPTON.....LAYLA
MEDIUM
DAMN YANKEES.....DONT
GEORGE HARRISON.....LP
GUNT.....STAY
HARDLINE.....HOT
LYLE LOVETT.....YOU'VE
SASS JORDAN.....YOU
SASS JORDAN.....YOU
SPIN DOCTORS.....LITTLE
TOM COCHRANE.....NO
U2.....EVEN
LIGHT
BONHAM.....CHANGE
FASTER PUSBYCAT.....NONSTOP
GUNS N' ROSES.....NOVEMBER
JOE SATRIAN.....SUMMER
KIM MITCHELL.....WORLD'S
KISS.....DOMINO
LITTLE CAESAR.....SLOW
MATERIAL ISSUE.....WHAT
OZZY OSBOURNE.....MR
TROUBLE.....MEMORY'S

KOME SAN JOSE
P.D. RON HENRI
M.D. STEPHEN PAGE
PH: (408)888-8800
CON: P.M.O.
MUSIC: TUE AFT
CALLS: WED THU 2 4

MEDIUM ADDS:
BAD COMPANY.....NOW
EMERSON/LAKE/PALMER/AFFAIRS.....REACH
OZZY OSBOURNE.....MR
HEAVY
JOE SATRIAN.....SUMMER
KIM MITCHELL.....WORLD'S
TEBLA.....SONO
U2.....EVEN
MEDIUM
BONHAM.....CHANGE
JOE WALSH.....VOTE
KISS.....DOMINO
LYNCH MOB.....DREAM
SASS JORDAN.....YOU
SINGLES.....WOULD
TOM COCHRANE.....NO
LIGHT
21 GUNS.....KNEE
ARC ANGELS.....LIVNO
BLACK CROWES.....THORN
DAMN YANKEES.....DONT
DEF LEPPARD.....HAVE
ELTON JOHN.....RUNAWAY
FAITH NO MORE.....MIDLIFE
GARY MOORE.....STORY
GEORGE THORNGOOD.....I

21 GUNS.....JONEE
.....CHANGE
.....AFFAIRS
.....MIDLIFE
.....PUBSYCAT.....NONSTOP
.....HOT
.....I
MA.....IBSLE.....WHAT
.....OZZY OSBOURNE.....JEREMY
.....JAM.....BRAND
.....KICK.....LOVE
.....LIGHT ADDS.....WORLD
.....REAL
.....BACKDOOR
TOTAL ECLIPSE.....FIRE
U2.....EVEN
LIGHT BOYS.....DYING
.....START
.....DREAM
L.....ROXY
BLK.....WHITE
WAR BABIES.....CRY

P.D. RANDY BOVIL
M.D. APD : C. WHITE
PH: (707)823-1369
MUSIC: TUE AFT
CALLS: MON FRI 12

MEDIUM ADDS:
BAD COMPANY.....HOW
JUDY COLE.....START
LIGHT ADDS:
WARRANT.....MACHINE
HEAVY ADDS:
BLACK CROWES.....THORN
DAMN YANKEES.....DON'T
GENESIS.....DRIVING
JOHN MELLENCAMP.....LAST
PATTY SMYTH.....TIMBER
U2.....EVEN
MEDIUM:
ELTON JOHN.....RUNAWAY
GUNS N' ROSES.....NOVEMBER
BOB.....HEAVEN
JOE.....SUMMER
.....WRONG
.....YOU
.....LITTLE
TOM COCHRANE.....NO
LIGHT:
21 GUNS.....JONEE
BONHAM.....CHANGE
DEF LEPPARD.....HAVE
FAITH NO MORE.....MIDLIFE
JACKY.....WORLD
KISS.....DOMINO
LYNCH MOB.....DREAM
NIRVANA.....LUV
SINGLES.....WORLD
TEMPLE OF THE DOG.....HUNGER

P.D. M.D.
PH: (707)823-1369
MUSIC: TUE AFT
CALLS: 1 5

HEAVY ADDS:
.....NOVEMBER
.....HOW
RONNIE.....LIVNO
HEAVY.....STING

PEARL JAM.....JEREMY
SINGLES.....WORLD
TEMPLE OF THE DOG.....HUNGER
U2.....EVEN
MEDIUM:
BLACK CROWES.....THORN
DEF LEPPARD.....TONIGHT
DELBERT

JOE MCKINNON.....LP
NIRVANA.....LITHIUM
PEARL JAM.....EVENFLOW
SASS JORDAN.....MAKE
SPIN DOCTORS.....LITTLE
THE LIGHT
B22.....DON'T
DAMN Y

MAIL.....TAKIN'
.....SUMMER
.....PRISONER
.....WHEREVER
.....COME
.....CHILI PEPPER.....BREAKING
.....DYBLEDOO
.....PUMPKINS.....ROCKCEROS
.....SONG

THE P.D. LARRY MORFITT
M.D. DEBBIE MITCHELL
PH: (818)951-8102
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON WED

HEAVY ADDS:
.....ART
JUDY.....SENT
ARC.....HOW
.....LITTLE
.....LAYLA
.....MACHINE
WARRANT.....MACHINE
HEAVY

DEF.....MAKE
.....WHAT
.....NO
.....1YB
.....3
TOADSPROCKET.....LOVE
.....ALL
BABYLON A.D.....BAD
.....DON'T

L.....SWEET
MA.....SWEET
THE THE U2

P.D. KEN MARTIN
M.D. DEB STARR
PH: (802)834-3983
CALLS: MON TUE 11 4

ADDS:
.....NOT
SASS.....YOU
LIGHT ADDS:
.....RUNAWAY
ON.....HEY
.....SUMMER
.....SOMETIMES
THE MEN.....LITTLE
UNPLUGGED CLAPTON.....LAYLA
HEAVY:
DEF LEPPARD.....STAND
GUNS N' ROSES.....NOVEMBER
JOHN MELLENCAMP.....LAST

RED HOT CHILI PEPPER.....BREAKING
ROGER DALTRY.....DAYS
WEEBREAD PANIC.....CHILY
MEDIUM:
ARC ANGELS.....SENT
BLACK CROWES.....KASHMIR
DODE DREGS.....JAZMAN
GEORGE HARRISON.....JAZMAN
GLENN FREY.....I'VE
LYLE LOVETT.....YOU'VE
MATTHEW SWEET.....I'VE
RINNO STARR.....DON'T
SOUTHSIDE JOHNNY.....I'VE
THE SHIHS.....THINK
THE ZOO.....REACH
LIGHT:
BLACK CROWES.....THORN
CONCRETE BLONDE.....SOMEDAY
DELBERT MCCLINTON.....WHY
FAITH NO MORE.....MIDLIFE
JOE COCKER.....NOW
JOE COCKER.....NOW
KISS.....DOMINO
LYLE LOVETT.....WHAT
MEDICINE MEN.....PEACE
PEARL JAM.....EVENFLOW
PETER DINKlage.....YOU'RE
SUE TOKX.....WHITE
THE ZOO.....SHAKIN'
TOM COCHRANE.....NO

KZOO MISSOULA
P.D. M.D. BILL WILLIAMS
PH: (408)728-5000
MUSIC: MON AFT
CALLS: MON TUE 5 5

HEAVY ADDS:
.....HOW
.....HAVE
.....RUNAWAY
.....JOHN
.....START
.....NEW SWEET.....GIRLFRIEND
.....THE SHIHS.....THINK

HEAVY:
BLACK CROWES.....REMEDY
BLACK CROWES.....STING
BLACK CROWES.....THORN
B22.....DON'T
DAMN YANKEES.....DON'T
DEL AMITRI.....ALWAYS
DELBERT MCCLINTON.....WHY
EMERSON LAKE & PALMER.....I'VE
NIRVANA.....LITHIUM
ROGER DALTRY.....DAYS
RUBIN.....DROBT
TEBLA.....LITTLE
THE ZOO.....SHAKIN'
TOADSPROCKET.....ALL
U2.....EVEN
VAN HALEN.....THE

MEDIUM:
DARYL A.D.....BAD
CRACKER.....TEEN
DEF LEPPARD.....HEAVEN
FRESHIE.....REACH
GUNS N' ROSES.....NOVEMBER
TOM COCHRANE.....NO

HEAVY ADDS:
.....MIDLIFE
SAISON KICK.....LOVE
SOUL KITCHEN.....I
STEELEART.....STICKY

KZOO SAN LUIS OBISPO
P.D. RICK ANDREWS
M.D. JIM
PH: (805)781-2750

MEDIUM ADDS:
ARC ANGELS.....SENT
DEF LEPPARD.....HAVE
ELTON JOHN.....RUNAWAY
BOB.....HEAVEN
SASS JORDAN.....YOU
HEAVY:
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
ROGER DALTRY.....DAYS
TOM COCHRANE.....NO

MEDIUM:
BLACK CROWES.....THORN
BRYAN ADAMS.....DO
DAMN YANKEES.....LEAP
DEL AMITRI.....DON'T
DEL AMITRI.....ALWAYS
DELBERT MCCLINTON.....WHY
GUNS N' ROSES.....NOVEMBER
KISS.....HEAVEN
LYNCH MOB.....DREAM
MATTHEW SWEET.....I'VE
PATTY SMYTH.....SOMETIMES
TOADSPROCKET.....ALL

KZRR ALBUQUERQUE
P.D. FRANK JAZON
M.D. PHIL MAHONEY
PH: (800)765-8400
CON: JON BENTON
CALLS: FRI 5 5

MEDIUM ADDS:
BAD COMPANY.....HOW
GEORGE THOROGOOD.....I
PEARL JAM.....JEREMY
WARRANT.....MACHINE

LIGHT ADDS:
HEAVY:
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
KISS.....HEAVEN
JOHN MELLENCAMP.....LAST
SASS JORDAN.....YOU
SPIN DOCTORS.....LITTLE
TOADSPROCKET.....ALL
TOM COCHRANE.....NO

MEDIUM:
ARC ANGELS.....SENT
DAMN YANKEES.....DON'T
DEL AMITRI.....ALWAYS
FAITH NO MORE.....MIDLIFE
GUNS N' ROSES.....NOVEMBER
JOE SATRIAN.....SUMMER
JOE WALSH.....VOTE
MARK CURRY.....ALL
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
SAISON KICK.....LOVE
SINGLES.....WORLD
SLAUGHTER.....REAL
TEMPLE OF THE DOG.....HUNGER
LIGHT:
BONHAM.....CHANGE
CORROSION OF CONFIDANCE
KING'S X.....DREAM
MATERIAL ISSUE.....WHAT
ROXY BLUE.....LUV

WAOR SOUTHBEND
P.D. JOHN VANCE
M.D. SUE FREY
PH: (818)880-5432
MUSIC: TUE AFT
11 3

HEAVY ADDS:
BAD COMPANY.....HOW
MEDIUM ADDS:
LEAP.....START
JUDY COLE.....START
RED HOT CHILI PEPPER.....BREAKING
LIGHT ADDS:
LYNCH MOB.....DREAM
POORBOYS.....BRAND
WARRANT.....MACHINE
HEAVY:
BLACK CROWES.....THORN
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
SPIN DOCTORS.....LITTLE
TOM COCHRANE.....NO

MEDIUM:
ARC ANGELS.....SENT
DEL AMITRI.....ALWAYS
DELBERT MCCLINTON.....WHY
ELECTRIC BOYS.....DYING
KISS.....DOMINO
JEFFREY GAINES.....SCARES
JOE SATRIAN.....SUMMER
SASS JORDAN.....YOU
SOUL KITCHEN.....I
TEMPLE OF THE DOG.....HUNGER
LIGHT:
21 GUNS.....JONEE
BONHAM.....CHANGE
FAITH NO MORE.....MIDLIFE
HARDLINE.....HOT
MARK CURRY.....SORRY
PEARL JAM.....JEREMY

BAIRDON KICK.....LOVE
SINGLES.....WORLD
SLAUGHTER.....REAL

WAPL APPLETON
P.D. GARRETT HART
M.D. BOB BAIRDON
PH: (410)24-8228
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FRI MON 8 12

HEAVY ADDS:
BAD COMPANY.....HOW
MEDIUM ADDS:
JUDY COLE.....START
LIGHT:
GEORGE THOROGOOD.....I
ROGER DALTRY.....WHO'S
RONNIE WOOD.....SHOW
UNPLUGGED CLAPTON.....LAYLA

HEAVY:
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
DEL AMITRI.....ALWAYS
ELTON JOHN.....RUNAWAY
JOE WALSH.....VOTE
ROGER DALTRY.....DAYS
SASS JORDAN.....YOU
SUE TOKX.....WHITE
TOM COCHRANE.....NO

MEDIUM:
ARC ANGELS.....SENT
DAMN YANKEES.....DON'T
GUNS N' ROSES.....NOVEMBER
KISS.....DOMINO
JOE SATRIAN.....SUMMER
KISS.....DOMINO
LYLE LOVETT.....WHAT
SAISON KICK.....LOVE
SLAUGHTER.....REAL
TEMPLE OF THE DOG.....HUNGER
THE SHIHS.....THINK

LIGHT:
B22.....LEAF
EMERSON LAKE & PALMER.....AFFAIRS
FASTER PUSSYCAT.....NONSTOP
HARDLINE.....HOT
KIM MITCHELL.....WORLD'S
MATERIAL ISSUE.....WHAT
POORBOYS.....BRAND
SOUL KITCHEN.....I
TROUBLE.....MEMORY'S

WAQX SYRACUSE
P.D. JON ROBBINS
M.D. GARY TRIBALA
PH: (315)472-0200
MUSIC: TUE THU 5 5

FROZEN REPORT
HEAVY:
DELBERT MCCLINTON.....EVERY
JOE WALSH.....VOTE
TOADSPROCKET.....ALL
UNPLUGGED CLAPTON.....LAYLA

MEDIUM:
ARC ANGELS.....LITHIUM
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
ELTON JOHN.....RUNAWAY
GENESIS.....SUMMER
JOE SATRIAN.....SUMMER
LINDSEY BUCKINGHAM.....WORLD'S
KISS.....DOMINO
SAISON KICK.....LOVE
THE ZOO.....SHAKIN'
U2.....EVEN

WAQY SPRINGFIELD
P.D. KEITH MASTERS
M.D. BECCA REED
PH: (417)25-4141
CON: JEFF POLLACK

MEDIUM ADDS:
BAD COMPANY.....HOW
JOE WALSH.....VOTE
KISS.....DOMINO
TOM COCHRANE.....NO

LIGHT ADDS:
SPIN DOCTORS.....LITTLE
HEAVY:
BLACK CROWES.....STING
BLACK CROWES.....THORN
GEORGE HARRISON.....SOMETHING
GEORGE HARRISON.....JAZMAN
GEORGE HARRISON.....WORLD
JOHN MELLENCAMP.....LAST
NIRVANA.....LITHIUM
U2.....LITHIUM

MEDIUM:
JOE COCKER.....LOVE
LETHAL WEAPON II.....IT'S
ROGER DALTRY.....DAYS
U2.....EVEN
UNPLUGGED CLAPTON.....LAYLA

LIGHT:
DAMN YANKEES.....DON'T
GUNS N' ROSES.....NOVEMBER
BOB.....HEAVEN
THE SHIHS.....THINK

WAVF N CHARLESTON
P.D. DAVID ROSSI
M.D. HOLLY ANDERSON
PH: (803)33-4401
MUSIC: MON AFT
CALLS: THU 1 1

LIGHT ADDS:
CONCRETE BLONDE.....WALKING
ELTON JOHN.....CRACKER
JUDY COLE.....START
MARK CURRY.....SORRY
MEGADETH.....I'VE
RONNIE WOOD.....SHOW

HEAVY:
ARC ANGELS.....SENT
BLACK CROWES.....THORN
RED HOT CHILI PEPPER.....BREAKING
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
TOADSPROCKET.....ALL
MEDIUM:
DAMN YANKEES.....DON'T
FAITH NO MORE.....MIDLIFE
JOE SATRIAN.....SUMMER
LYLE LOVETT.....WHAT
POORBOYS.....BRAND
SASS JORDAN.....YOU
SINGLES.....WORLD
THE SHIHS.....THINK
TOM COCHRANE.....NO

LIGHT:
BUFFALO TOM.....TALLIGHT'S
DANZIG.....ANYTHING
HELMET.....INSUNG
JEFFREY GAINES.....SCARES
JOE WALSH.....VOTE
METALLICA.....WHEREVER
PANTERA.....DYSLEDOC
PEARL JAM.....JEREMY
BUCCIALI TENDENCIES.....ABLEEP

WBAB LONG ISLAND
P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH: (516)587-1020

FROZEN REPORT
HEAVY:
B-52'S.....GOOD
BLACK CROWES.....THORN
CURE.....FRIDAY
DEL AMITRI.....ALWAYS
ELTON JOHN.....RUNAWAY
GUNS N' ROSES.....NOVEMBER
INDIGO GIRLS.....GALLEO
LYLE LOVETT.....WHAT
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
TOADSPROCKET.....ALL
TOM COCHRANE.....NO

MEDIUM:
LULUAM BOB.....MELISSA
BARCELONA GOLD.....OLD
BONHAM.....CHANGE
DELBERT MCCLINTON.....WHY
ELTON JOHN.....LINDERSTANDIG
ELTON JOHN.....RUNAWAY
FAITH NO MORE.....MIDLIFE
SPIN DOCTORS.....LITTLE
MATERIAL ISSUE.....WHAT
PEARL JAM.....JEREMY
SASS JORDAN.....YOU
SINGLES.....WORLD
TOM COCHRANE.....NO
LUV.....NONSTOP
HARDLINE.....HOT
KISS.....DOMINO
MEGADETH.....SYMPHONY
OZZY OSBOURNE.....MR
SLAUGHTER.....REAL

BOB.....HEAVEN
BOB.....NOT
JOE COCKER.....DON'T
NIRVANA.....LITHIUM
RED HOT CHILI PEPPER.....BREAKING
RICK STARVO GALT.....DON'T
SOUP DRAGONS.....DIVINE
SPIN DOCTORS.....JAMMY
TOM COCHRANE.....NO
LIGHT:
BARCELONA GOLD.....DON'T
BLACK SABBATH.....TV
DELBERT MCCLINTON.....WHY
FAITH NO MORE.....MIDLIFE
JOE SATRIAN.....SUMMER
KISS.....DOMINO
TESLA.....SONO
TROUBLE.....MEMORY'S

WBCN BOSTON
P.D. OEDIPUS
M.D. CARTER ALAN
PH: 617-266-1111

ADD:
BAD COMPANY.....HOW
BOB.....NOT
R. WOOD.....SHOW
SOMETHING HAPPENS.....SELECT

1. SPIN DOCTORS.....LITTLE
2. THE MEN.....CHURCH
3. L. BUCKINGHAM.....WRONG
4. THE BLACK CROWES.....THORN
5. JOE COCKER.....NOW
6. RED HOT CHILI PEPPER.....BREAKING
7. G. THOROGOOD.....FM
8. J. COCKER.....LOVE
9. ARC ANGELS.....SENT
10. NIRVANA.....LITHIUM
11. LETHAL WEAPON II.....IT'S
12. NLS LOFGREN.....JUST
13. J. WALSH.....VOTE
14. FAITH NO MORE.....MIDLIFE
15. TEMPLE OF THE DOG.....HUNGER
16. EMERSON LAKE & PALMER.....AFFAIRS
17. PEARL JAM.....JEREMY
18. DEL AMITRI.....ALWAYS
19. J. SATRIAN.....SUMMER
20. CRACKER.....HOT
21. GUNS N' ROSES.....NOVEMBER
22. G. THOROGOOD.....WELCOME
23. O. OSBOURNE.....MR
24. "BINGLES" BDTK.....WOULD?
25. DAMN YANKEES.....DON'T
26. B. B. SPRINGSTEEN.....LEAP
27. KISS.....DOMINO
28. J. COCKER.....LOVE
29. MEGADETH.....SYM THONY
30. BONHAM.....CHANGE
31. THE POORBOYS.....BRAND

SPIN DOCTORS.....LITTLE
RED HOT CHILI PEPPERS.....BREAKING
EMERSON LAKE & PALMER.....AFFAIRS
T. COCHRANE

WBUM PORTLAND
P.D. JOE DIAZ
M.D. BRIAN JAMES
PH: (503)774-8384
MUSIC: TUE AFT
CALLS: TUE THU 1 5

MEDIUM ADDS:
SINGLES.....BATTLE
UNPLUGGED CLAPTON.....LAYLA
LIGHT ADDS:
GUNS N' ROSES.....NOVEMBER
KISS.....DOMINO

HEAVY:
BLACK CROWES.....STING
BONNIE RAITT.....NOT
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
LETHAL WEAPON II.....IT'S
PEARL JAM.....JEREMY
RED HOT CHILI PEPPER.....BREAKING
SASS JORDAN.....YOU
U2.....EVEN

MEDIUM:
ARC ANGELS.....SENT
BLACK CROWES.....THORN
ELTON JOHN.....RUNAWAY
JOE COCKER.....LOVE
NIRVANA.....LITHIUM
THE MEN.....CHURCH
DODE DREGS.....KASHMIR
FAITH NO MORE.....MIDLIFE
GEORGE THOROGOOD.....I

HEAVY:
JONES.....HEAVEN
SCARS.....SCARS
SLAUGHTER.....REAL
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
TESLA.....SONO
THE ZOO.....REACH

WBTZ MIDLAND
P.D. MIKE FERRELL
M.D. CORNIE SCHULKEY
PH: (517)895-5119
MUSIC: TUE AFT

HEAVY ADDS:
DAMN YANKEES.....BLIND
DEF LEPPARD.....HAVE
MEDIUM ADDS:
BLACK CROWES.....THORN
JOE SATRIAN.....SUMMER
LIGHT ADDS:
BABYLON A.D.....SO
BOB.....HOT
STEELEART.....NEIGHBOR
U2.....KID JOE
VON GROOVE.....ONCE

HEAVY:
DAMN YANKEES.....DON'T
DEF LEPPARD.....TONIGHT
FRESHIE.....REACH
OZZY OSBOURNE.....MR
PEARL JAM.....JEREMY
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER

MEDIUM:
GUNS N' ROSES.....NOVEMBER
KISS.....DOMINO
LYNCH MOB.....DREAM
MATTHEW SWEET.....I'VE
RED HOT CHILI PEPPER.....BREAKING
RHINO BUCKET.....HEY
SINGLES.....WORLD
SLAUGHTER.....REAL

LIGHT:
21 GUNS.....JONEE
BLACK SABBATH.....TV
FASTER PUSSYCAT.....NONSTOP
HARDLINE.....HOT
ROXY BLUE.....LUV
TESTAMENT.....ELECTRIC
TROUBLE.....MEMORY'S

WCCC HARTFORD
P.D. TED BELLERS
M.D. PHIL MARLOWE
PH: (603)333-4426
MUSIC: TUE MOR
CALLS: MON 5 5

MEDIUM ADDS:
POORBOYS.....BRAND
GUNS N' ROSES.....NOVEMBER
HELMET.....INSUNG
WARRANT.....MACHINE

HEAVY:
ARC ANGELS.....SENT
BOB.....HEAVEN
NIRVANA.....LITHIUM
RED HOT CHILI PEPPER.....BREAKING
SASS JORDAN.....YOU
TEMPLE OF THE DOG.....HUNGER
U2.....EVEN

MEDIUM:
BLACK CROWES.....THORN
B22.....LEAF
DEF LEPPARD.....HAVE
DEL AMITRI.....ALWAYS
ELTON JOHN.....RUNAWAY
FAITH NO MORE.....MIDLIFE
MARK CURRY.....SORRY
MATERIAL ISSUE.....WHAT
PEARL JAM.....JEREMY
SASS JORDAN.....YOU
SINGLES.....WORLD
TOM COCHRANE.....NO

LUV.....NONSTOP
FASTER PUSSYCAT.....NONSTOP
HARDLINE.....HOT
KISS.....DOMINO
MEGADETH.....SYMPHONY
OZZY OSBOURNE.....MR
SLAUGHTER.....REAL

WCGY Boston
P.D. STEVE BECKER
M.D. MIKE GRAY
PH: (608)852-7171
MUSIC: GEORGE WILLIAMS
CALLS: WED 3 5

FROZEN REPORT
HEAVY:
BOB.....HEAVEN
JOHN MELLENCAMP.....LAST
ROGER DALTRY.....DAYS
SPIN DOCTORS.....LITTLE
TOM COCHRANE.....NO
U2.....EVEN

MEDIUM:
ALVIN LEE.....REAL
BLACK CROWES.....STING
BLACK CROWES.....THORN
DAMN YANKEES.....DON'T
DELBERT MCCLINTON.....WHY
ELTON JOHN.....RUNAWAY
GEORGE THOROGOOD.....I
JOE COCKER.....LOVE
JOE SATRIAN.....SUMMER
SASS JORDAN.....YOU
TEBLA.....SONO
THE ZOO.....SHAKIN'

LIGHT:
FAITH NO MORE.....MIDLIFE
GEORGE HARRISON.....LP
METALLICA.....WHEREVER
NIRVANA.....LITHIUM
PEARL JAM.....EVENFLOW
RED HOT CHILI PEPPER.....BREAKING
SINGLES.....WORLD
SLAUGHTER.....REAL
TEMPLE OF THE DOG.....HUNGER
TOADSPROCKET.....ALL

WCIZ WATERTOWN
P.D. TED BLODEAU
M.D. CARL CRUICKSHANK
PH: (617)882-8540
MUSIC: MON AFT
CALLS: WED FRI 1 1

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE
LIGHT ADDS:
ELECTRIC BOYS.....TALLIGHT'S
FIREHOUSE.....WHEN
JOE WALSH.....VOTE
LOS LOGOS.....DREAM
POORBOYS.....BRAND
SAISON KICK.....LOVE
SOUL KITCHEN.....I
UNPLUGGED CLAPTON.....LAYLA
WARRANT.....MACHINE

HEAVY:
BLACK CROWES.....THORN
DAMN YANKEES.....DON'T
DEL AMITRI.....ALWAYS
KISS.....DOMINO
PATTY SMYTH.....SOMETIMES
PHISH.....CAVERN
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
TESLA.....SONO
TOM COCHRANE.....NO
U2.....EVEN

MEDIUM:
ARC ANGELS.....SENT
BONHAM.....CHANGE
DAMN YANKEES.....DON'T
FAITH NO MORE.....MIDLIFE
GENESIS.....JESUS
KISS.....DOMINO
JOE SATRIAN.....SUMMER
KIM MITCHELL.....WORLD'S
LINDSEY BUCKINGHAM.....WORLD
LYLE LOVETT.....WHAT
MATERIAL ISSUE.....WHAT
MATTHEW SWEET.....I'VE
NIRVANA.....LITHIUM
PEARL JAM.....JEREMY
RED HOT CHILI PEPPER.....BREAKING
SASS JORDAN.....YOU
SINGLES.....WORLD

LIGHT:
21 GUNS.....JONEE
DELBERT MCCLINTON.....WHY
ELTON JOHN.....RUNAWAY
LILLIAN AXE.....SEE
MELISSA ETHERIDGE.....DANCE
SLAUGHTER.....REAL
SUE TOKX.....WHITE

WCKW NEW ORLEANS
P.D. CRAIG STEVENS
M.D. WAYNE WATKINS
PH: (504)382-1111
CON: JEFF POLLACK
MUSIC: TUE AFT
CALLS: MON WED 1 3

MEDIUM ADDS:
BAD COMPANY.....HOW
PATTY SMYTH.....SOMETIMES
LIGHT ADDS:
DEF LEPPARD.....HAVE
HEAVY:
BLACK CROWES.....THORN
ELTON JOHN.....RUNAWAY
GARY MOORE.....STORY
STEVIE NAY VAUGHN.....LITTLE
U2.....EVEN

MEDIUM:
GENESIS.....JESUS
JOE COCKER.....LOVE
JOE SATRIAN.....SUMMER
JOE WALSH.....VOTE
JOHN MELLENCAMP.....LAST
UNPLUGGED CLAPTON.....LAYLA

LIGHT:
DAMN YANKEES.....DON'T
SASS JORDAN.....YOU
TESLA.....SONO

WDHA DOVER
P.D. VIC FORCELLI
M.D. STEVE GAINES
PH: (201)455-1055
MUSIC: FRI AFT

HEAVY ADDS:
BLACK CROWES.....THORN
JOE WALSH.....VOTE
RONNIE WOOD.....SHOW

MEDIUM ADDS:
BLACK CROWES.....HOW
DODE DREGS.....KASHMIR
GEORGE THOROGOOD.....I
LIGHT ADDS:
FASTER PUSSYCAT.....NONSTOP
HELMET.....INSUNG
ROCKY HORROR.....NOT
JACKYL.....START
JUDY COLE.....START
LITTLE CAESAR.....SLOW
MELISSA ETHERIDGE.....DANCE
WARRANT.....MACHINE

HEAVY:
ARC ANGELS.....SENT
B22.....57
B22.....LEAF
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
DEL AMITRI.....ALWAYS
ELTON JOHN.....RUNAWAY
RED HOT CHILI PEPPER.....BREAKING
SASS JORDAN.....YOU
TEMPLE OF THE DOG.....HUNGER
U2.....EVEN

MEDIUM:
BONHAM.....CHANGE
ELECTRIC BOYS.....DYING
ELTON JOHN.....RUNAWAY
FAITH NO MORE.....MIDLIFE
LYLE LOVETT.....WHAT
MATERIAL ISSUE.....WHAT
PEARL JAM.....JEREMY
POORBOYS.....BRAND
WARRANT.....MACHINE
U2.....EVEN

LIGHT:
21 GUNS.....JONEE
EMERSON LAKE & PALMER.....AFFAIRS
KISS.....DOMINO
HARDLINE.....HOT
JAMES MCHEATH.....WHERE'S
JOE COCKER.....CAN'T
KISS.....DOMINO
KISS.....DOMINO
NLS LOFGREN.....JUST
SAISON KICK.....LOVE
SASS JORDAN.....YOU
SPIN DOCTORS.....LITTLE
THE MEN.....BLUE
XTC.....DEAR

MORE Radio Reports

P.D. NEAL MIRSKY
M.D. LEE RANDALL
PH: (407)892-7676
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM ADDS:
BAD COMPANY.....HOW
SPIN DOCTORS.....LITTLE
HEAVY
GENESIS.....DRIVING
ROBS.....HEAVEN
U2.....EVEN
MEDIUM
BLACK CROWES.....STING
DEF.....HAVE
JOE.....LAST
STEVE RAY VAUGHN.....LITTLE
LIGHT
DAMN YANKEES.....DON'T
GUNN N' ROSES.....MOVEMBER
PEARL JAM.....EVENFLOW
SAIGON KICK.....LOVE
TEBLA.....SONG

P.D. JOHN STUART OM
M.D.
PH: (904)68-1377
MUSIC: MON
CALLS: WED THU 1 5

MEDIUM ADDS:
BAD COMPANY.....HOW
JUDE COLE.....START
LIGHT ADDS:
JOE SATRIAN.....SUMMER
HEAVY
BLACK CROWES.....STING
GUNN N' ROSES.....MOVEMBER
PEARL JAM.....EVENFLOW
TEMPLE OF THE DOG.....HUNGER
THE ZOO.....SHAKIN'
U2.....EVEN
MEDIUM
BLACK CROWES.....THORN
DAMN Y.....LEAP
DEF LEPPARD.....HAVE
ROBS.....HEAVEN
SASS JORDAN.....YOU
SPIN DOCTORS.....LITTLE
THE ZOO.....SHAKIN'
NO
LIGHT
FAITH NO MORE.....MIDLIFE
KISS.....DOMINO
MIRVANA.....LITHIUM
SASS JORDAN.....LOVE
SOUP DRAGONS.....DRIVE
TEBLA.....SONG

P.D. GENE ROMANO OM
M.D. CHRIS WINTER
PH: (412)837-1441
CON: B.D.
MUSIC: TUE MOR
CALLS: MON TUE 10 1

LIGHT ADDS:
DAMN Y.....AY
JUDE COLE.....START
LYLE LOVETT.....YOU'VE
TESTAMENT.....MACHINE
WARRANT.....MACHINE
HEAVY
BLACK CROWES.....THORN
ROBS.....HEAVEN
SWEET.....GIRLFRIEND
LINDER.....YOU
HUNGER
THORNGOOD.....SENT
SUMMER
SPIN.....LITTLE
BB2.....LEAP
MIRVANA.....AY
POORBOYS.....BRAND

P.D. TOM OWENS
M.D. TONY TOLLIVER
PH: (516)821-8326
MUSIC: TUE MOR
CALLS: THU 2 5

MEDIUM ADDS:
BAD COMPANY.....HOW
HEAVY
ARC.....LIVING
U2.....EVEN
UNPLUGGED CLAPTON.....LAYLA
MEDIUM
BLACK.....RATS
NO
VOTE
LAST
EVENFLOW
DAMN Y.....AY
N' ROSES.....AY
P.D.
M.D.

CALLS: MON FR 11 3

LIGHT ADDS:
RONNIE.....BLA
BLA
DAMN Y.....AY
ELTON ROGER.....AY
LIGHT
BROB.....A
CROWES.....MELISSA
THORNGOOD.....NEA
U2.....KASHMIR
THE.....ALL
VIVA LAS VEGAS.....ALL

WGR MEMPHIS

P.D. DRAKE HALL
M.D. ZEKE LOGAN
PH: (901)578-1155
CON: GEORGE WILLIAMS
MUSIC: FRI EVE
CALLS: WED THU 3 5

MEDIUM ADDS:
BAD COMPANY.....HOW
MEDIUM ADDS:
ELTON JOHN.....RUNAWAY
HEAVY
JUDE COLE.....START
PEARL JAM.....JEREMY
RONNIE WOOD.....SHOW
LIGHT ADDS:
WARRANT.....MACHINE
HEAVY
BLACK CROWES.....THORN
DELBERT MCCLINTON.....EVERY
GARY MOORE.....DOLD
ROXY BLUE.....LUV
SASS JORDAN.....YOU
SPIN DOCTORS.....LITTLE
TOM COCHRANE.....NO
U2.....EVEN
VAN HALEN.....THE
MEDIUM
ARC ANGELES.....SENT
BB2.....57
DAMN YANKEES.....DON'T
EMERSON/LAKE/PALMER AFFAIRS.....SUMMER
JOE SATRIAN.....SUMMER
ROBS.....VOTE
RRKO STARR.....WEIGHT
TOM COCHRANE.....NO
MEDIUM
BLACK CROWES.....STING
BONHAM.....CHANGE
BB1.....57
DEF LEPPARD.....HAVE
GEORGE THORNGOOD.....I
FAITH NO MORE.....MIDLIFE
SASS JORDAN.....YOU
SOUL KITCHEN.....WOULD
TEMPLE OF THE DOG.....HUNGER
TEBLA.....SONG
LIGHT
BABYLON A.D.....BAD
BEN SCHULTZ BAND.....IN
CURE.....FRIDAY
LEAD
DANNY TATE.....HOT
FAITH NO MORE.....MIDLIFE
HARRIS.....SCARES
JEFFREY GAINES.....SCARES
LITTLE VILLAGE.....SOLAR
NURS LOGGREN.....JUST
OUTRAGED.....BRAND
POORBOYS.....BRAND
SAIGON KICK.....LOVE
THE MEN.....BLUE

WEZX SCRANTON

P.D. JIM REBKO
M.D. JACK MYERS
PH: (717)851-1842
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON TUE 12 3

MEDIUM ADDS:
BAD COMPANY.....HOW
MEDIUM ADDS:
ELTON JOHN.....RUNAWAY
HEAVY
BLACK CROWES.....THORN
BB2.....LEAP
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
RED HOT CHILI PEPPER.....BREAKING
SPIN DOCTORS.....LITTLE
TOM COCHRANE.....NO
U2.....EVEN
MEDIUM
BONHAM.....CHANGE
DEL AMITR.....ALWAYS
ELECTRIC BOYS.....DYING
GEORGE THORNGOOD.....I
JACKYL.....J
KISS.....DOMINO
PEARL JAM.....JEREMY
POORBOYS.....BRAND
ROXY BLUE.....LUV
SASS JORDAN.....YOU
SLAUGHTER.....REAL
LIGHT
21 GUNS.....KNEE
FAITH NO MORE.....MIDLIFE
FASTER PUSSYCAT.....NONSTOP
JOE SATRIAN.....SUMMER
SINGLES.....WOULD

WFB INDIANAPOLIS

P.D. MARTY BENDER
M.D. ACE COCHRAN
PH: (317)257-7595
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: MON FR 12 12

MEDIUM ADDS:
BAD COMPANY.....HOW
HEAVY
"RUSH" VARIOUS.....HELP
DELBERT MCCLINTON.....EVERY
GEORGE HARRISON.....TADMAN
GUNN N' ROSES.....MOVEMBER
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
JOHN MELLENCAMP.....LAST
JOHN MELLENCAMP.....LAST
METALLICA.....NOTHING
SMITHKENS.....NO
SPIN DOCTORS.....LITTLE
STEVE RAY VAUGHN.....SMPT
TESLA.....CALL
TP & THE MB'S.....KNOS
U2.....EVEN
MEDIUM
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
DEL AMITR.....ALWAYS
ELTON JOHN.....RUNAWAY
ROBS.....NOT
JOE WALSH.....VOTE
LYNCH MOB.....TANGLED
MR. BIG.....JUST
SLAUGHTER.....REAL
TEMPLE OF THE DOG.....HUNGER
TESLA.....SONG
THE MEN.....BLUE
THE MEN.....CHURCH
TOM COCHRANE.....NO
U2.....DNE
VAN HALEN.....MAN
LIGHT
DAMN YANKEES.....DON'T
GEORGE HARRISON.....MOVEMBER
GEORGE HARRISON.....TADMAN
HAMMERHEADS.....RUN

WFLY JACKSONVILLE

P.D. RALPH CPOLLA
M.D.
PH: (904)842-1055
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 5 5

MEDIUM ADDS:
SPIN DOCTORS.....LITTLE
TOM COCHRANE.....NO
LIGHT ADDS:
BAD COMPANY.....HOW
COOL WORLD.....THE
KISS.....DOMINO
LYNCH MOB.....DREAM
SINGLES.....WOULD
THE SIGNS.....THINK
HEAVY
BLACK CROWES.....THORN
DAMN YANKEES.....DON'T
GUNN N' ROSES.....MOVEMBER
JOE SATRIAN.....SUMMER
TEMPLE OF THE DOG.....HUNGER
TESLA.....SONG
U2.....EVEN
MEDIUM
ARC ANGELES.....SENT
JOE SATRIAN.....SUMMER
DEL AMITR.....ALWAYS
ROBS.....DREAM
PEARL JAM.....JEREMY
RED HOT CHILI PEPPER.....BREAKING
SASS JORDAN.....YOU
THE ZOO.....SHAKIN'
LIGHT
FAITH NO MORE.....MIDLIFE
FASTER PUSSYCAT.....NONSTOP
MEGAETH.....MIR
OZZY OSBOURNE.....MIR
SAIGON KICK.....LOVE

WQIR MANCHESTER

P.D. JON ERDAHL
M.D. KAREN A. SMALL
PH: (603)226-8915
CON: TUE AFT
CALLS: WED 5 5

MEDIUM ADDS:
BAD COMPANY.....HOW
ROBS.....NOT
UNPLUGGED CLAPTON.....LAYLA
MEDIUM ADDS:
JUDE COLE.....START
ELECTRIC BOYS.....DYING
HEAVY
BLACK CROWES.....THORN
DEL AMITR.....ALWAYS
JOHN MELLENCAMP.....LAST
SPIN DOCTORS.....LITTLE
U2.....EVEN
HEAVY
ARC ANGELES.....LIVING
ARC ANGELES.....LIVING
BB2.....LEAP
DAMN YANKEES.....DON'T
ELTON JOHN.....RUNAWAY
EMERSON/LAKE/PALMER AFFAIRS.....SUMMER
JOE SATRIAN.....SUMMER
ROBS.....VOTE
RRKO STARR.....WEIGHT
TOM COCHRANE.....NO
MEDIUM
BLACK CROWES.....STING
BONHAM.....CHANGE
BB1.....57
DEF LEPPARD.....HAVE
GEORGE THORNGOOD.....I
FAITH NO MORE.....MIDLIFE
SASS JORDAN.....YOU
SOUL KITCHEN.....WOULD
TEMPLE OF THE DOG.....HUNGER
TEBLA.....SONG
LIGHT
BABYLON A.D.....BAD
BEN SCHULTZ BAND.....IN
CURE.....FRIDAY
LEAD
DANNY TATE.....HOT
FAITH NO MORE.....MIDLIFE
HARRIS.....SCARES
JEFFREY GAINES.....SCARES
LITTLE VILLAGE.....SOLAR
NURS LOGGREN.....JUST
OUTRAGED.....BRAND
POORBOYS.....BRAND
SAIGON KICK.....LOVE
THE MEN.....BLUE

WGLF TALLAHASSEE

P.D. VINCE MERTZ
M.D. PAUL DAVIS
PH: (904)878-1104
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FR 2 2

MEDIUM ADDS:
BAD COMPANY.....HOW
MEDIUM ADDS:
ELTON JOHN.....RUNAWAY
HEAVY
BLACK CROWES.....THORN
BB2.....LEAP
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
RED HOT CHILI PEPPER.....BREAKING
SPIN DOCTORS.....LITTLE
TOM COCHRANE.....NO
U2.....EVEN
MEDIUM
BONHAM.....CHANGE
DEL AMITR.....ALWAYS
ELECTRIC BOYS.....DYING
GEORGE THORNGOOD.....I
JACKYL.....J
KISS.....DOMINO
PEARL JAM.....JEREMY
POORBOYS.....BRAND
ROXY BLUE.....LUV
SASS JORDAN.....YOU
SLAUGHTER.....REAL
LIGHT
21 GUNS.....KNEE
FAITH NO MORE.....MIDLIFE
FASTER PUSSYCAT.....NONSTOP
JOE SATRIAN.....SUMMER
SINGLES.....WOULD

WGRF BUFFALO

P.D. JOHN HAGER
M.D.
PH: (716)898-8784
MUSIC: TUE AFT
CALLS: MON FR 5 5

MEDIUM ADDS:
BAD COMPANY.....HOW
LIGHT ADDS:
RONNIE WOOD.....SHOW
HEAVY
ARC ANGELES.....LIVING
BLACK CROWES.....THORN
DELBERT MCCLINTON.....EVERY
KIM MITCHELL.....WORLD'S
PEARL JAM.....JEREMY
U2.....EVEN
MEDIUM
BLACK CROWES.....THORN
BB2.....LEAP
DAMN YANKEES.....DON'T
ELTON JOHN.....RUNAWAY
JOE WALSH.....VOTE
JOHN MELLENCAMP.....THEY'RE
ROGER DALTRY.....BEFORE
SASS JORDAN.....YOU
SPIN DOCTORS.....LITTLE
TOM COCHRANE.....NO
UNPLUGGED CLAPTON.....LAYLA
LIGHT
BRYAN ADAMS.....TOUCH
POORBOYS.....BRAND
TESLA.....SONG

WHCN HARTFORD

P.D. BOB BITTERS
M.D. PAUL BROOKS
PH: (860)724-0800
CON: B.D. & A.
MUSIC: TUE MOR
CALLS: MON THU 3 5

MEDIUM ADDS:
BAD COMPANY.....HOW
RONNIE WOOD.....SHOW
MEDIUM ADDS:
MARK CURRY.....SORRY
LIGHT ADDS:
DEF LEPPARD.....HAVE
POWER
BLACK CROWES.....THORN
DEL AMITR.....ALWAYS
ROBS.....HEAVEN
RED HOT CHILI PEPPER.....BREAKING
SASS JORDAN.....YOU
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
THE MEN.....CHURCH
HEAVY
ARC ANGELES.....SENT
BB2.....LEAP
ELTON JOHN.....RUNAWAY
ROBS.....VOTE
LYNCH MOB.....TANGLED
EMERSON/LAKE/PALMER AFFAIRS.....SUMMER
JOE SATRIAN.....SUMMER
PEARL JAM.....JEREMY
SPIN DOCTORS.....LITTLE
TOM COCHRANE.....NO
MEDIUM
JEFFREY GAINES.....SCARES
LITTLE VILLAGE.....SOLAR
LYLE LOVETT.....YOU'VE
MATERIAL ISSUE.....WHAT
PATTY SMYTH.....SOMETIMES
LIGHT
FAITH NO MORE.....MIDLIFE
OZZY OSBOURNE.....WOULD

WHEB PORTSMOUTH

P.D. SCOTT LAUDAN
M.D. BILLY KIDD
PH: (603)436-8607
CON: FRI SAT
MUSIC: TUE AFT
CALLS: MON TUE 6 6

FROZEN REPORT
HEAVY
BLACK CROWES.....THORN
BB1.....57
JOE WALSH.....VOTE
LITHIUM.....WHAT
OZZY OSBOURNE.....ROAD
PEARL JAM.....JEREMY
RED HOT CHILI PEPPER.....BREAKING
HEAVY
BLACK CROWES.....THORN
ELTON JOHN.....RUNAWAY
SLAUGHTER.....REAL
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
TEBLA.....SONG
TESLA.....WHAT
U2.....EVEN
MEDIUM
ARC ANGELES.....SENT
DAMN YANKEES.....DON'T
ELTON JOHN.....RUNAWAY
GEORGE THORNGOOD.....I
ROBS.....VOTE
JOE SATRIAN.....SUMMER
JOHN MELLENCAMP.....LAST
MATERIAL ISSUE.....WHAT
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
LIGHT
BONHAM.....CHANGE
BB2.....LEAP
DEF LEPPARD.....HAVE
ELECTRIC BOYS.....DYING
FAITH NO MORE.....MIDLIFE
HARDLINE.....HOT
ROBS.....NOT
SASS JORDAN.....YOU
SINGLES.....WOULD

WHJY PROVIDENCE

P.D. BILL WESTON
M.D.
PH: (401)438-8110
CON: P.M.G.
MUSIC: TUE AFT
CALLS: THU 10 3

MEDIUM ADDS:
BAD COMPANY.....HOW
MEDIUM ADDS:
ARC ANGELES.....SENT
DEF LEPPARD.....HAVE
LIGHT ADDS:
FASTER PUSSYCAT.....NONSTOP
KISS.....DOMINO
HEAVY
BLACK CROWES.....THORN
DEF LEPPARD.....MAKE
MIRVANA.....LITHIUM
PEARL JAM.....EVENFLOW
STEVE RAY VAUGHN.....LITTLE
TEBLA.....SONG
U2.....EVEN
MEDIUM
DAMN YANKEES.....DON'T
GUNN N' ROSES.....MOVEMBER
METALLICA.....WHEREVER
RED HOT CHILI PEPPER.....BREAKING
SAIGON KICK.....LOVE
SASS JORDAN.....YOU
TEMPLE OF THE DOG.....HUNGER
THE MEN.....CHURCH
LIGHT
BONHAM.....CHANGE
BB2.....LEAP
EMERSON/LAKE/PALMER AFFAIRS.....SUMMER
GEORGE HARRISON.....LP
LYLE LOVETT.....YOU'VE
ROGER DALTRY.....DAYS
SINGLES.....BATTLE
SOUL KITCHEN.....WOULD
TOM COCHRANE.....NO
MEDIUM
ARC ANGELES.....SENT
BB2.....LEAP
DEL AMITR.....ALWAYS
JOE SATRIAN.....SUMMER
SPIN DOCTORS.....LITTLE
MATTHEW SWEET.....GIRLFRIEND
MELESSA ETHERIDGE.....MUST
PEARL JAM.....JEREMY
ROGER DALTRY.....DAYS
SASS JORDAN.....YOU
SOUL KITCHEN.....WOULD
TEMPLE OF THE DOG.....HUNGER
TESLA.....SONG
TOM COCHRANE.....NO
LIGHT
BONHAM.....CHANGE
ELECTRIC BOYS.....DYING
KISS.....DOMINO
METALLICA.....WHEREVER
MIRVANA.....LITHIUM
ROCKY BUCKET.....HEY
SINGLES.....WOULD
SLAUGHTER.....REAL

WHTQ ORLANDO

P.D. JIM STEEL
M.D.
PH: (407)295-3890

MEDIUM ADDS:
BAD COMPANY.....HOW
BB2.....LEAP
DEF LEPPARD.....HAVE
ROBS.....NOT
BLACK CROWES.....STING
ELTON JOHN.....RUNAWAY
DAMN YANKEES.....DON'T
ELTON JOHN.....RUNAWAY
GENESIS.....HEAVEN
ROBS.....HEAVEN
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
LYNCH MOB.....WROKING
PATTY SMYTH.....SOMETIMES
ROGER DALTRY.....LOVE
SAIGON KICK.....LOVE
THE ZOO.....SHAKIN'
TOAD//SPROCKET.....ALL
U2.....EVEN
LIGHT
GUNN N' ROSES.....MOVEMBER

WIBA MADISON

P.D. VAN EDWARDS
M.D. JACK MITCHELL
PH: (608)274-8480
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FR 9 12

FROZEN REPORT
HEAVY
ROBS.....HEAVEN
JOHN MELLENCAMP.....LAST
SPIN DOCTORS.....LITTLE
THE MEN.....CHURCH
UNPLUGGED CLAPTON.....LAYLA
MEDIUM
ARC ANGELES.....SENT
BLACK CROWES.....THORN
DEL AMITR.....ALWAYS
JOE COCKER.....LOVE
LYNCH MOB.....TANGLED
OZZY OSBOURNE.....ROAD
TOM COCHRANE.....NO
U2.....EVEN
U2.....EXTRA
LIGHT
DAMN YANKEES.....DON'T
ELECTRIC BOYS.....MIRY
EMERSON/LAKE/PALMER AFFAIRS.....SUMMER
JOE SATRIAN.....SUMMER
LITTLE VILLAGE.....SOLAR
MIRVANA.....LITHIUM
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
TEMPLE OF THE DOG.....HUNGER

WIMK IRON MOUNTAIN

P.D. STEVE ORCHARD
M.D.
PH: (908)774-4321
MUSIC: MON MOR

POWER ADDS:
FASTER PUSSYCAT.....NONSTOP
ARC ANGELES.....SENT
BLACK CROWES.....THORN
BONHAM.....CHANGE
DAMN YANKEES.....DON'T
ELTON JOHN.....RUNAWAY
ROBS.....VOTE
GUNN N' ROSES.....MOVEMBER
ROBS.....HEAVEN
RED HOT CHILI PEPPER.....BREAKING
ROGER DALTRY.....DAYS
SAIGON KICK.....YOU
SASS JORDAN.....YOU
SINGLES.....WOULD
SLAUGHTER.....REAL
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
TESLA.....SONG
TOM COCHRANE.....NO
U2.....EVEN

WIMZ KNOXVILLE

P.D. BLAKE WATSON
M.D. BILLY KIDD
PH: (615)252-8000
CON: MON MOR
MUSIC: MON 5 5

MEDIUM ADDS:
BAD COMPANY.....HOW
GUNN N' ROSES.....MOVEMBER
LIGHT ADDS:
ARC ANGELES.....SENT
DEL AMITR.....ALWAYS
JOE SATRIAN.....SUMMER
JUDE COLE.....START
PEARL JAM.....JEREMY
RED HOT CHILI PEPPER.....BREAKING
HEAVY
BLACK CROWES.....THORN
ELTON JOHN.....RUNAWAY
PEARL JAM.....JEREMY
SASS JORDAN.....YOU
SPIN DOCTORS.....LITTLE
THE ZOO.....SHAKIN'
U2.....EVEN
MEDIUM
BLACK CROWES.....STING
GEORGE THORNGOOD.....VOTE
LYNCH MOB.....WROKING
OZZY OSBOURNE.....ROAD
PATTY SMYTH.....SOMETIMES
TEMPLE OF THE DOG.....HUNGER
TEBLA.....SONG
TOM COCHRANE.....NO
LIGHT
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
DELBERT MCCLINTON.....J
JACKYL.....J
JAMIE KYLE.....BAGGED
KISS.....DOMINO
POORBOYS.....BRAND
SINGLES.....WOULD
SLAUGHTER.....REAL

WIOT TOLEDO

P.D. LYN CASBY
M.D. MIKE YOUNG
PH: (419)248-3377
CON: PMG

MEDIUM ADDS:
BAD COMPANY.....HOW
GEORGE THORNGOOD.....I
LIGHT ADDS:
KISS.....DOMINO
WARRANT.....MACHINE
HEAVY
BLACK CROWES.....THORN
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
MIRVANA.....LITHIUM
U2.....EVEN
MEDIUM
ARC ANGELES.....SENT
BB2.....LEAP
DEL AMITR.....ALWAYS
JOE SATRIAN.....SUMMER
PEARL JAM.....EVENFLOW
MATTHEW SWEET.....GIRLFRIEND
MELESSA ETHERIDGE.....MUST
PEARL JAM.....JEREMY
ROGER DALTRY.....DAYS
SASS JORDAN.....YOU
SOUL KITCHEN.....WOULD
TEMPLE OF THE DOG.....HUNGER
TESLA.....SONG
TOM COCHRANE.....NO
LIGHT
BONHAM.....CHANGE
ELECTRIC BOYS.....DYING
KISS.....DOMINO
METALLICA.....WHEREVER
MIRVANA.....LITHIUM
ROCKY BUCKET.....HEY
SINGLES.....WOULD
SLAUGHTER.....REAL

WIXV SAVANNAH

P.D. MARK BLAKE
M.D. RAY BRIDSON
PH: (912)897-1529
CON: POLLOCK
MUSIC: TUE AFT
CALLS: MON TUE 2 4

MEDIUM ADDS:
UNPLUGGED CLAPTON.....LAYLA
HEAVY
OZZY OSBOURNE.....ROAD
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
MEDIUM
BLACK CROWES.....THORN
DAMN YANKEES.....DON'T
DOOR DREBS.....KASHMIR
EMERSON/LAKE/PALMER AFFAIRS.....SUMMER
GEORGE HARRISON.....TADMAN
JOE WALSH.....VOTE
ROGER DALTRY.....DAYS

WJWZ LANSING

P.D. MARK STEVENS
M.D.
PH: (517)898-0111
CALLS: THU FR 5 5

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE
RONNIE WOOD.....SHOW
LIGHT ADDS:
DAMN YANKEES.....DIRTY
DAMN YANKEES.....DIRTY
DAMN YANKEES.....DIRTY
PEARL JAM.....JEREMY
HEAVY
BLACK CROWES.....THORN
JOE SATRIAN.....SUMMER
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
THE MEN.....CHURCH
UNPLUGGED CLAPTON.....LAYLA
U2.....EVEN
MEDIUM
ARC ANGELES.....LIVING
BLACK CROWES.....STING
BB1.....57
BB2.....LEAP
DAMN YANKEES.....DON'T
DEF LEPPARD.....MAKE
DEL AMITR.....ALWAYS
ELTON JOHN.....RUNAWAY
GEORGE THORNGOOD.....I
GLENN FREY.....FIVE
JOE COCKER.....LOVE
JOE WALSH.....VOTE
LETHAL WEAPON III.....IT'S
MATERIAL ISSUE.....WHAT
QUER.....HAMMER
RED HOT CHILI PEPPER.....BREAKING
SASS JORDAN.....MAKE
SASS JORDAN.....MAKE
SINGLES.....WOULD
TOM COCHRANE.....LIFE
TOM COCHRANE.....LIFE
XTC.....THE
LIGHT
21 GUNS.....KNEE
BONHAM.....CHANGE
CURE.....FRIDAY
FASTER PUSSYCAT.....NONSTOP
GEORGE HARRISON.....TADMAN
GUNN N' ROSES B.....PRETTY
LUV.....LUV
SLAUGHTER.....REAL

WKDF NASHVILLE

P.D. KIDD REDD
M.D. JAMES A. AAMD
PH: (615)244-9533
MUSIC: TUE AFT
CALLS: WED FR 2 4

MEDIUM ADDS:
BAD COMPANY.....HOW
JOE WALSH.....VOTE
LIGHT ADDS:
DEF LEPPARD.....HAVE
JACKYL.....J
HEAVY
ARC ANGELES.....LIVING
BLACK CROWES.....LIVING
BLACK CROWES.....LIVING
GUNN N' ROSES.....MOVEMBER
JOE SATRIAN.....SUMMER
MIRVANA.....LITHIUM
OZZY OSBOURNE.....ROAD
PEARL JAM.....EVENFLOW
TEMPLE OF THE DOG.....HUNGER
U2.....EVEN
U2.....MAN
MEDIUM
DAMN YANKEES.....DON'T
JAMIE KYLE.....BAGGED
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
KISS.....DOMINO
MATTHEW SWEET.....GIRLFRIEND

SAIGON KICK..... LOVE
SASS JORDAN..... YOU
TOM COCHRANE..... NO
LIGHT
H..... YOU'RE
..... SYMPHONY
..... REMEYER
..... LUV
THE MEN..... BLUE

SYRA

P.D. BRIAN ILLES
M.D. JEFF MILLER
PH: (315)467-1500
COR: P.M.G.
MUSIC: MON APT
CALLS: THU 4-8

MEDIUM ADDS:
BAD COMPANY..... HOW
HEAVY
GENESIS..... DRIVING
JOE COCKER..... LOVE
JOHN MELLENCAMP..... NOW
TOM COCHRANE..... LIFE
U2..... EVEN

MEDIUM:
"RUSH" VARIOUS..... HELP
ALLMAN BROS..... BLUE
ALLMAN BROS..... MELISSA
BLACK CROWES..... STING
BLACK CROWES..... THORN
BLACK CROWES..... DON'T
..... JEREMY

JOHN..... RUNAWAY
LINDSEY BUCKINGHAM..... WROONG
QUEEN..... HAMMER
ROGER DALTRY..... DAYS
U2..... MYSTERIOUS
U2..... LITTLE
UNPLUGGED CLAPTON..... LAYLA

WKGB BINGHAMTON

P.D. TODD MCCARTHY
M.D.
PH: (807)723-8953
COR: MON MOR
CALLS: MON FRI 5-8

MEDIUM ADDS:
BAD COMPANY..... HOW
LIGHT ADDS:
DEF LEPPARD..... HAVE
JUDE COLE..... START
PEARL JAM..... JEREMY

HEAVY
BLACK CROWES..... THORN
ELTON JOHN..... RUNAWAY
ROBS..... HEAVEN
..... LITTLE
..... HUNGER
..... NO

ARC ANGELS..... SENT
BONHAM..... CHANGE
DAMN YANKEES..... DON'T
DEF LEPPARD..... HAVE
GUNS N' ROSES..... NOVEMBER
JOE SATRANI..... SUMMER
JOE WALSH..... VOTE
LYNCH MOB..... TANGLED
PEARL JAM..... JEREMY
RED HOT CHILI PEPPER..... BREAKING
U2..... EVEN

LIGHT
FAITH NO MORE..... MIDLIFE
KISS..... DAMNNO
SAIGON KICK..... LOVE
SINGLES..... WOULD

WKIT Bangor

P.D. BOBBY RUSSELL
M.D. MIKE D'WARA
PH: (207)990-0190
CALLS: FRI

MEDIUM ADDS:
WOOD..... SHOW

W..... MACHINE

ARC ANGELS..... SENT
BONHAM..... CHANGE
DAMN YANKEES..... DON'T
DEF LEPPARD..... HAVE
GUNS N' ROSES..... NOVEMBER
JOE SATRANI..... SUMMER
JOE WALSH..... VOTE
LYNCH MOB..... TANGLED
PEARL JAM..... JEREMY
RED HOT CHILI PEPPER..... BREAKING
U2..... EVEN

MEDIUM:
"RUSH" VARIOUS..... HELP
ALLMAN BROS..... BLUE
ALLMAN BROS..... MELISSA
BLACK CROWES..... STING
BLACK CROWES..... THORN
BLACK CROWES..... DON'T
..... JEREMY

JOHN..... RUNAWAY
LINDSEY BUCKINGHAM..... WROONG
QUEEN..... HAMMER
ROGER DALTRY..... DAYS
U2..... MYSTERIOUS
U2..... LITTLE
UNPLUGGED CLAPTON..... LAYLA

MEDIUM ADDS:
BAD COMPANY..... HOW
LIGHT ADDS:
DEF LEPPARD..... HAVE
JUDE COLE..... START
PEARL JAM..... JEREMY

HEAVY
BLACK CROWES..... THORN
ELTON JOHN..... RUNAWAY
ROBS..... HEAVEN
..... LITTLE
..... HUNGER
..... NO

ARC ANGELS..... SENT
BONHAM..... CHANGE
DAMN YANKEES..... DON'T
DEF LEPPARD..... HAVE
GUNS N' ROSES..... NOVEMBER
JOE SATRANI..... SUMMER
JOE WALSH..... VOTE
LYNCH MOB..... TANGLED
PEARL JAM..... JEREMY
RED HOT CHILI PEPPER..... BREAKING
U2..... EVEN

LIGHT
FAITH NO MORE..... MIDLIFE
KISS..... DAMNNO
SAIGON KICK..... LOVE
SINGLES..... WOULD

MEDIUM ADDS:
BAD COMPANY..... HOW
LIGHT ADDS:
DEF LEPPARD..... HAVE
JUDE COLE..... START
PEARL JAM..... JEREMY

HEAVY
BLACK CROWES..... THORN
ELTON JOHN..... RUNAWAY
ROBS..... HEAVEN
..... LITTLE
..... HUNGER
..... NO

ARC ANGELS..... SENT
BONHAM..... CHANGE
DAMN YANKEES..... DON'T
DEF LEPPARD..... HAVE
GUNS N' ROSES..... NOVEMBER
JOE SATRANI..... SUMMER
JOE WALSH..... VOTE
LYNCH MOB..... TANGLED
PEARL JAM..... JEREMY
RED HOT CHILI PEPPER..... BREAKING
U2..... EVEN

WKLO GRAND RAPIDS

P.D. MIKE THOMAS
M.D.
PH: (616)774-8401
MUSIC: TUE
CALLS: MON 2-5

MEDIUM ADDS:
BAD COMPANY..... HOW
PEARL JAM..... JEREMY
LIGHT ADDS:
GEORGE THOROGOOD..... I
MEGADETH..... SYMPHONY

HEAVY
BLACK CROWES..... THORN
DAMN YANKEES..... DON'T
JOE SATRANI..... SUMMER
JOE WALSH..... VOTE
KISS..... DAMNNO

MEDIUM:
ARC ANGELS..... SENT
BONHAM..... CHANGE
DAMN YANKEES..... DON'T
DEF LEPPARD..... HAVE
GUNS N' ROSES..... NOVEMBER
JOE SATRANI..... SUMMER
JOE WALSH..... VOTE
LYNCH MOB..... TANGLED
PEARL JAM..... JEREMY
RED HOT CHILI PEPPER..... BREAKING
U2..... EVEN

LIGHT
21 GUNS..... KISS
ELTON JOHN..... RUNAWAY
FAITH NO MORE..... MIDLIFE
GARY MOORE..... STORY
HARDYNE..... HOT
KISS..... DAMNNO

MR. BIG..... ALIVE
RHINO BUCKET..... MEY
ROCKY BLUE..... JEREMY
SAIGON KICK..... LOVE
SOUL KITCHEN..... J

WKLS ATLANTA

P.D. MICHAEL HUGHES
M.D. BETH KELLER
PH: (404)325-0980
COR: S.O.S.A.
MUSIC: MON APT
CALLS: FRI MON 9-12

MEDIUM ADDS:
BAD COMPANY..... HOW
LIGHT ADDS:
DEF LEPPARD..... HAVE
JUDE COLE..... START
PEARL JAM..... JEREMY

HEAVY
BLACK CROWES..... THORN
DAMN YANKEES..... DON'T
ELTON JOHN..... RUNAWAY
SPIN DOCTORS..... LITTLE
U2..... EVEN

MEDIUM:
ARC ANGELS..... SENT
BONHAM..... CHANGE
DAMN YANKEES..... DON'T
DEF LEPPARD..... HAVE
GUNS N' ROSES..... NOVEMBER
JOE SATRANI..... SUMMER
JOE WALSH..... VOTE
LYNCH MOB..... TANGLED
PEARL JAM..... JEREMY
RED HOT CHILI PEPPER..... BREAKING
U2..... EVEN

LIGHT
21 GUNS..... KISS
ELTON JOHN..... RUNAWAY
FAITH NO MORE..... MIDLIFE
GARY MOORE..... STORY
HARDYNE..... HOT
KISS..... DAMNNO

MR. BIG..... ALIVE
RHINO BUCKET..... MEY
ROCKY BLUE..... JEREMY
SAIGON KICK..... LOVE
SOUL KITCHEN..... J

WKLT TRAVERSE CITY

P.D. DAVE FORTNEY
M.D. DAVID DELDIT
PH: (616)947-0003
COR: S.O.S.A.
MUSIC: TUE MOR
CALLS: MON FRI 3-5

MEDIUM ADDS:
BAD COMPANY..... HOW
LIGHT ADDS:
DEF LEPPARD..... HAVE
JUDE COLE..... START
PEARL JAM..... JEREMY

HEAVY
BLACK CROWES..... THORN
DAMN YANKEES..... DON'T
ELTON JOHN..... RUNAWAY
SPIN DOCTORS..... LITTLE
U2..... EVEN

MEDIUM:
ARC ANGELS..... SENT
BONHAM..... CHANGE
DAMN YANKEES..... DON'T
DEF LEPPARD..... HAVE
GUNS N' ROSES..... NOVEMBER
JOE SATRANI..... SUMMER
JOE WALSH..... VOTE
LYNCH MOB..... TANGLED
PEARL JAM..... JEREMY
RED HOT CHILI PEPPER..... BREAKING
U2..... EVEN

LIGHT
21 GUNS..... KISS
ELTON JOHN..... RUNAWAY
FAITH NO MORE..... MIDLIFE
GARY MOORE..... STORY
HARDYNE..... HOT
KISS..... DAMNNO

MR. BIG..... ALIVE
RHINO BUCKET..... MEY
ROCKY BLUE..... JEREMY
SAIGON KICK..... LOVE
SOUL KITCHEN..... J

WKQQ LEXINGTON

P.D. PETER DELORO
M.D. T. TERFORD (APO)
PH: (800)254-8916
MUSIC: TUE MOR
CALLS: THU THU 10-12

MEDIUM ADDS:
BAD COMPANY..... HOW
DAMN YANKEES..... SOMEONE
POWER..... JEREMY
BLACK CROWES..... THORN
DELBERT MCCLINTON..... EVERY
JOHN MELLENCAMP..... TIE'ERE

HEAVY
ARC ANGELS..... SENT
BONHAM..... CHANGE
DAMN YANKEES..... DON'T
DEF LEPPARD..... HAVE
GUNS N' ROSES..... NOVEMBER
JOE SATRANI..... SUMMER
JOE WALSH..... VOTE
LYNCH MOB..... TANGLED
PEARL JAM..... JEREMY
RED HOT CHILI PEPPER..... BREAKING
U2..... EVEN

LIGHT
21 GUNS..... KISS
ELTON JOHN..... RUNAWAY
FAITH NO MORE..... MIDLIFE
GARY MOORE..... STORY
HARDYNE..... HOT
KISS..... DAMNNO

MR. BIG..... ALIVE
RHINO BUCKET..... MEY
ROCKY BLUE..... JEREMY
SAIGON KICK..... LOVE
SOUL KITCHEN..... J

WKQZ SAGINAW

P.D. MICHAEL FERRE
M.D. CONNIE SCHUBLEY
PH: (517)785-5115
MUSIC: TUE APT
CALLS: MON FRI 3-5

MEDIUM ADDS:
BAD COMPANY..... HOW
LIGHT ADDS:
DEF LEPPARD..... HAVE
JUDE COLE..... START
PEARL JAM..... JEREMY

HEAVY
BLACK CROWES..... THORN
ELTON JOHN..... RUNAWAY
ROBS..... HEAVEN
..... LITTLE
..... HUNGER
..... NO

WKRR GREENSBORO

P.D. BRUCE WHEELER
M.D. JOHN AMERIG
PH: (919)274-8042
MUSIC: TUE APT
CALLS: WED FRI 3-5

MEDIUM ADDS:
BAD COMPANY..... HOW
JUDE COLE..... START
RONNIE WOOD..... SHOW
HEAVY
BLACK CROWES..... THORN
DELBERT MCCLINTON..... EVERY
ELTON JOHN..... LOVE
JOE COCKER..... NOW
ROGER DALTRY..... DAYS

MEDIUM:
ARC ANGELS..... SENT
BONHAM..... CHANGE
DAMN YANKEES..... DON'T
DEF LEPPARD..... HAVE
GUNS N' ROSES..... NOVEMBER
JOE SATRANI..... SUMMER
JOE WALSH..... VOTE
LYNCH MOB..... TANGLED
PEARL JAM..... JEREMY
RED HOT CHILI PEPPER..... BREAKING
U2..... EVEN

LIGHT
21 GUNS..... KISS
ELTON JOHN..... RUNAWAY
FAITH NO MORE..... MIDLIFE
GARY MOORE..... STORY
HARDYNE..... HOT
KISS..... DAMNNO

MR. BIG..... ALIVE
RHINO BUCKET..... MEY
ROCKY BLUE..... JEREMY
SAIGON KICK..... LOVE
SOUL KITCHEN..... J

WLZ DETROIT

P.D. CHUCK SANTONI
M.D.
PH: (313)855-5100
COR: P.M.G.
MUSIC: TUE APT
CALLS: MON FRI 5-8

MEDIUM ADDS:
BAD COMPANY..... HOW
LIGHT ADDS:
DEF LEPPARD..... HAVE
JUDE COLE..... START
PEARL JAM..... JEREMY

HEAVY
BLACK CROWES..... THORN
DAMN YANKEES..... DON'T
ELTON JOHN..... RUNAWAY
SPIN DOCTORS..... LITTLE
U2..... EVEN

MEDIUM:
ARC ANGELS..... SENT
BONHAM..... CHANGE
DAMN YANKEES..... DON'T
DEF LEPPARD..... HAVE
GUNS N' ROSES..... NOVEMBER
JOE SATRANI..... SUMMER
JOE WALSH..... VOTE
LYNCH MOB..... TANGLED
PEARL JAM..... JEREMY
RED HOT CHILI PEPPER..... BREAKING
U2..... EVEN

LIGHT
21 GUNS..... KISS
ELTON JOHN..... RUNAWAY
FAITH NO MORE..... MIDLIFE
GARY MOORE..... STORY
HARDYNE..... HOT
KISS..... DAMNNO

MR. BIG..... ALIVE
RHINO BUCKET..... MEY
ROCKY BLUE..... JEREMY
SAIGON KICK..... LOVE
SOUL KITCHEN..... J

WLUP CHICAGO

P.D. RICK BALB
M.D. DAVE BENSON
PH: (312)446-5270
MUSIC: TUE APT
CALLS: MON WED 10-12

MEDIUM ADDS:
BAD COMPANY..... HOW
LIGHT ADDS:
DEF LEPPARD..... HAVE
JUDE COLE..... START
PEARL JAM..... JEREMY

HEAVY
BLACK CROWES..... THORN
DAMN YANKEES..... DON'T
ELTON JOHN..... RUNAWAY
SPIN DOCTORS..... LITTLE
U2..... EVEN

MEDIUM:
ARC ANGELS..... SENT
BONHAM..... CHANGE
DAMN YANKEES..... DON'T
DEF LEPPARD..... HAVE
GUNS N' ROSES..... NOVEMBER
JOE SATRANI..... SUMMER
JOE WALSH..... VOTE
LYNCH MOB..... TANGLED
PEARL JAM..... JEREMY
RED HOT CHILI PEPPER..... BREAKING
U2..... EVEN

LIGHT
21 GUNS..... KISS
ELTON JOHN..... RUNAWAY
FAITH NO MORE..... MIDLIFE
GARY MOORE..... STORY
HARDYNE..... HOT
KISS..... DAMNNO

MR. BIG..... ALIVE
RHINO BUCKET..... MEY
ROCKY BLUE..... JEREMY
SAIGON KICK..... LOVE
SOUL KITCHEN..... J

WLVO COLUMBUS

P.D. BOB NEUMANN
M.D. AMO JO ROBINSON
PH: (614)488-5101
COR: BUNHART/DOUGLAS
CALLS: THU 2-4

MEDIUM ADDS:
BAD COMPANY..... HOW
LIGHT ADDS:
DEF LEPPARD..... HAVE
JUDE COLE..... START
PEARL JAM..... JEREMY

HEAVY
BLACK CROWES..... THORN
DAMN YANKEES..... DON'T
ELTON JOHN..... RUNAWAY
SPIN DOCTORS..... LITTLE
U2..... EVEN

MEDIUM:
ARC ANGELS..... SENT
BONHAM..... CHANGE
DAMN YANKEES..... DON'T
DEF LEPPARD..... HAVE
GUNS N' ROSES..... NOVEMBER
JOE SATRANI..... SUMMER
JOE WALSH..... VOTE
LYNCH MOB..... TANGLED
PEARL JAM..... JEREMY
RED HOT CHILI PEPPER..... BREAKING
U2..... EVEN

LIGHT
21 GUNS..... KISS
ELTON JOHN..... RUNAWAY
FAITH NO MORE..... MIDLIFE
GARY MOORE..... STORY
HARDYNE..... HOT
KISS..... DAMNNO

MR. BIG..... ALIVE
RHINO BUCKET..... MEY
ROCKY BLUE..... JEREMY
SAIGON KICK..... LOVE
SOUL KITCHEN..... J

WFMX COLUMBIA

P.D. BRUCE NORTON
M.D. DAVE BAKER
PH: (803)772-4980
MUSIC: TUE
CALLS: MON TUE 9-11

MEDIUM ADDS:
BAD COMPANY..... HOW
LIGHT ADDS:
DEF LEPPARD..... HAVE
JUDE COLE..... START
PEARL JAM..... JEREMY

HEAVY
BLACK CROWES..... THORN
DAMN YANKEES..... DON'T
ELTON JOHN..... RUNAWAY
SPIN DOCTORS..... LITTLE
U2..... EVEN

MEDIUM:
ARC ANGELS..... SENT
BONHAM..... CHANGE
DAMN YANKEES..... DON'T
DEF LEPPARD..... HAVE
GUNS N' ROSES..... NOVEMBER
JOE SATRANI..... SUMMER
JOE WALSH..... VOTE
LYNCH MOB..... TANGLED
PEARL JAM..... JEREMY
RED HOT CHILI PEPPER..... BREAKING
U2..... EVEN

ARC ANGELS..... SENT
BONHAM..... CHANGE
DAMN YANKEES..... DON'T
DEF LEPPARD..... HAVE
GUNS N' ROSES..... NOVEMBER
JOE SATRANI..... SUMMER
JOE WALSH..... VOTE
LYNCH MOB..... TANGLED
PEARL JAM..... JEREMY
RED HOT CHILI PEPPER..... BREAKING
U2..... EVEN

WMMS CLEVELAND

P.D. MICHAEL LUCZAK
M.D. DONALD HANSON
PH: (216)781-9667

MEDIUM ADDS:
BAD COMPANY..... HOW
LIGHT ADDS:
DEF LEPPARD..... HAVE
JUDE COLE..... START
PEARL JAM..... JEREMY

HEAVY
BLACK CROWES..... THORN
DAMN YANKEES..... DON'T
ELTON JOHN..... RUNAWAY
SPIN DOCTORS..... LITTLE
U2..... EVEN

MEDIUM:
ARC ANGELS..... SENT
BONHAM..... CHANGE
DAMN YANKEES..... DON'T
DEF LEPPARD..... HAVE
GUNS N' ROSES..... NOVEMBER
JOE SATRANI..... SUMMER
JOE WALSH..... VOTE
LYNCH MOB..... TANGLED
PEARL JAM..... JEREMY
RED HOT CHILI PEPPER..... BREAKING
U2..... EVEN

LIGHT
21 GUNS..... KISS
ELTON JOHN..... RUNAWAY
FAITH NO MORE..... MIDLIFE
GARY MOORE..... STORY
HARDYNE..... HOT
KISS..... DAMNNO

MR. BIG..... ALIVE
RHINO BUCKET..... MEY
ROCKY BLUE..... JEREMY
SAIGON KICK..... LOVE
SOUL KITCHEN..... J

WMXU STARKVILLE

P.D. JIM SCOTT
M.D.
PH: (801)323-1230
MUSIC: TUE APT
CALLS: MON FRI 2-4

MEDIUM ADDS:
BAD COMPANY..... HOW
LIGHT ADDS:
DEF LEPPARD..... HAVE
JUDE COLE..... START
PEARL JAM..... JEREMY

HEAVY
BLACK CROWES..... THORN
DAMN YANKEES..... DON'T
ELTON JOHN..... RUNAWAY
SPIN DOCTORS..... LITTLE
U2..... EVEN

MEDIUM:
ARC ANGELS..... SENT
BONHAM..... CHANGE
DAMN YANKEES..... DON'T
DEF LEPPARD..... HAVE
GUNS N' ROSES..... NOVEMBER
JOE SATRANI..... SUMMER
JOE WALSH..... VOTE
LYNCH MOB..... TANGLED
PEARL JAM..... JEREMY
RED HOT CHILI PEPPER..... BREAKING
U2..... EVEN

LIGHT
21 GUNS..... KISS
ELTON JOHN..... RUNAWAY
FAITH NO MORE..... MIDLIFE
GARY MOORE..... STORY
HARDYNE..... HOT
KISS..... DAMNNO

MR. BIG..... ALIVE
RHINO BUCKET..... MEY
ROCKY BLUE..... JEREMY
SAIGON KICK..... LOVE
SOUL KITCHEN..... J

WNCX CLEVELAND

P.D. DOUG PODELL
M.D.
PH: (216)861-0100
MUSIC: TUE
CALLS: MON TUE 11-1

MEDIUM ADDS:
BAD COMPANY..... HOW
LIGHT ADDS:
DEF LEPPARD..... HAVE
JUDE COLE..... START
PEARL JAM..... JEREMY

HEAVY
BLACK CROWES..... THORN
DAMN YANKEES..... DON'T
ELTON JOHN..... RUNAWAY
SPIN DOCTORS..... LITTLE
U2..... EVEN

MEDIUM:
ARC ANGELS..... SENT
BONHAM..... CHANGE
DAMN YANKEES..... DON'T
DEF LEPPARD..... HAVE
GUNS N' ROSES..... NOVEMBER
JOE SATRANI..... SUMMER
JOE WALSH..... VOTE
LYNCH MOB..... TANGLED
PEARL JAM..... JEREMY
RED HOT CHILI PEPPER..... BREAKING
U2..... EVEN

LIGHT
21 GUNS..... KISS
ELTON JOHN..... RUNAWAY
FAITH NO MORE..... MIDLIFE
GARY MOORE..... STORY
HARDYNE..... HOT
KISS..... DAMNNO

MR. BIG..... ALIVE
RHINO BUCKET..... MEY
ROCKY BLUE..... JEREMY
SAIGON KICK..... LOVE
SOUL KITCHEN..... J

WNEW NEW YORK

P.D. PAT ST. JOHN
M.D. MARIANNE CARLBO
PH: (212)86-1027
COR: P.M.G.
MUSIC: TUE APT
CALLS: MON FRI 9-11

MEDIUM ADDS:
BAD COMPANY..... HOW
LIGHT ADDS:
DEF LEPPARD..... HAVE
JUDE COLE..... START
PEARL JAM..... JEREMY

HEAVY
BLACK CROWES..... THORN
DAMN YANKEES..... DON'T
ELTON JOHN..... RUNAWAY
SPIN DOCTORS..... LITTLE
U2..... EVEN

MEDIUM:
ARC ANGELS..... SENT
BONHAM..... CHANGE
DAMN YANKEES..... DON'T
DEF LEPPARD..... HAVE
GUNS N' ROSES..... NOVEMBER
JOE SATRANI..... SUMMER
JOE WALSH..... VOTE
LYNCH MOB..... TANGLED
PEARL JAM..... JEREMY
RED HOT CHILI PEPPER..... BREAKING
U2..... EVEN

LIGHT
21 GUNS..... KISS
ELTON JOHN..... RUNAWAY
FAITH NO MORE..... MIDLIFE
GARY MOORE..... STORY
HARDYNE..... HOT
KISS..... DAMNNO

MR. BIG..... ALIVE
RHINO BUCKET..... MEY
ROCKY BLUE..... JEREMY
SAIGON KICK..... LOVE
SOUL KITCHEN..... J

WMMR PHILADELPHIA

P.D. J. BONADONNA OM
M.D.
PH: (215)61-0930
COR: HARRIS/P.M.G.
MUSIC: TUE APT
CALLS: MON 10-12

MEDIUM ADDS:
BAD COMPANY..... HOW
LIGHT ADDS:
DEF LEPPARD..... HAVE
JUDE COLE..... START
PEARL JAM..... JEREMY

HEAVY
BLACK CROWES..... THORN
DAMN YANKEES..... DON'T
ELTON JOHN..... RUNAWAY
SPIN DOCTORS..... LITTLE
U2..... EVEN

ARC ANGELS..... SENT
BONHAM..... CHANGE
DAMN YANKEES..... DON'T
DEF LEPPARD..... HAVE
GUNS N' ROSES..... NOVEMBER
JOE SATRANI..... SUMMER
JOE WALSH..... VOTE
LYNCH MOB..... TANGLED
PEARL JAM..... JEREMY
RED HOT CHILI PEPPER..... BREAKING
U2..... EVEN

WNOR NORFOLK

P.D. BUZZ KNIGHT
M.D. HEIDI HESS
PH: (804)358-9900
COR: MON APT
CALLS: THU 1-5

MEDIUM ADDS:
BAD COMPANY..... HOW
LIGHT ADDS:
DEF LEPPARD..... HAVE
JUDE COLE..... START
PEARL JAM..... JEREMY

HEAVY
BLACK CROWES..... THORN
DAMN YANKEES..... DON'T
ELTON JOHN..... RUNAWAY
SPIN DOCTORS..... LITTLE
U2..... EVEN

MEDIUM:
ARC ANGELS..... SENT
BONHAM..... CHANGE
DAMN YANKEES..... DON'T
DEF LEPPARD..... HAVE
GUNS N' ROSES..... NOVEMBER
JOE SATRANI..... SUMMER
JOE WALSH..... VOTE
LYNCH MOB..... TANGLED
PEARL JAM..... JEREMY
RED HOT CHILI PEPPER..... BREAKING
U2..... EVEN

LIGHT
21 GUNS..... KISS
ELTON JOHN..... RUNAWAY
FAITH NO MORE..... MIDLIFE
GARY MOORE..... STORY
HARDYNE..... HOT
KISS..... DAMNNO

MR. BIG..... ALIVE
RHINO BUCKET..... MEY
ROCKY BLUE..... JEREMY
SAIGON KICK..... LOVE
SOUL KITCHEN..... J

WONE ALAN

P.D. HARVE AKRON (OM)
M.D. J.D.
PH: (216)898-8800
COR: AL SNEED
MUSIC: TUE APT
CALLS: THU MON 2-4

MEDIUM ADDS:
BAD COMPANY..... HOW
LIGHT ADDS:
DEF LEPPARD..... HAVE
JUDE COLE..... START
PEARL JAM..... JEREMY

HEAVY
BLACK CROWES..... THORN
DAMN YANKEES..... DON'T
ELTON JOHN..... RUNAWAY
SPIN DOCTORS..... LITTLE
U2..... EVEN

MEDIUM:
ARC ANGELS..... SENT
BONHAM..... CHANGE
DAMN YANKEES..... DON'T
DEF LEPPARD..... HAVE
GUNS N' ROSES..... NOVEMBER
JOE SATRANI..... SUMMER
JOE WALSH..... VOTE
LYNCH MOB..... TANGLED
PEARL JAM..... JEREMY
RED HOT CHILI PEPPER..... BREAKING
U2..... EVEN

LIGHT
21 GUNS..... KISS
ELTON JOHN..... RUNAWAY
FAITH NO MORE..... MIDLIFE
GARY MOORE..... STORY
HARDYNE..... HOT
KISS..... DAMNNO

MR. BIG..... ALIVE
RHINO BUCKET..... MEY
ROCKY BLUE..... JEREMY
SAIGON KICK..... LOVE
SOUL KITCHEN..... J

WOUR UTICA

P.D. PETER HIRSH
M.D. ALISON RYAN
PH: (518)787-0890
COR: MON MOR
CALLS: TUE 12-2

MEDIUM ADDS:
BAD COMPANY..... HOW
LIGHT ADDS:
DEF LEPPARD..... HAVE
JUDE COLE..... START
PEARL JAM..... JEREMY

HEAVY
BLACK CROWES..... THORN
DAMN YANKEES..... DON'T
ELTON JOHN..... RUNAWAY
SPIN DOCTORS..... LITTLE
U2..... EVEN

MEDIUM:
ARC ANGELS..... SENT
BONHAM..... CHANGE
DAMN YANKEES..... DON'T
DEF LEPPARD..... HAVE
GUNS N' ROSES..... NOVEMBER
JOE SATRANI..... SUMMER
JOE WALSH..... VOTE
LYNCH MOB..... TANGLED
PEARL JAM..... JEREMY
RED HOT CHILI PEPPER..... BREAKING
U2..... EVEN

LIGHT
21 GUNS..... KISS
ELTON JOHN..... RUNAWAY
FAITH NO MORE..... MIDLIFE
GARY MOORE..... STORY
HARDYNE..... HOT
KISS..... DAMNNO

MR. BIG..... ALIVE
RHINO BUCKET..... MEY
ROCKY BLUE..... JEREMY
SAIGON KICK..... LOVE
SOUL KITCHEN..... J

WOZN KEY WEST

P.D. R.J. STONE
M.D. DANO AMANN
PH: (305)283-3898
MUSIC: TUE APT

MEDIUM ADDS:
BAD COMPANY..... HOW
LIGHT ADDS:
DEF LEPPARD..... HAVE
JUDE COLE..... START
PEARL JAM..... JEREMY

HEAVY
BLACK CROWES..... THORN
DAMN YANKEES..... DON'T
ELTON JOHN..... RUNAWAY
SPIN DOCTORS..... LITTLE
U2..... EVEN

M

SINGLES.....WOULD
SOUL KITCHEN.....I

WTPA HARRISBURG

P.D. JEFF KAUFMAN
M.D. CHRIS JAMES
PH: (717)897-1141
CON: P.M.G.
MUSIC: TUE MOR
CALLS: THU FRI 3 5

MEDIUM ADDS:
ARC ANGELS.....SENT
BAD COMPANY.....HOW
FIREHOUSE.....WHEN
JUDY COLE.....START

HEAVY:
BLACK CROWES.....THORN
JOE COCKER.....LOVE
SPIN DOCTORS.....LITTLE

MEDIUM:
DAMN YANKEES.....DON'T
DEL AMITRI.....ALWAYS
ELTON JOHN.....THE

LIGHT:
21 GUNS.....JOEIE
DEF LEPPARD.....HAVE
ELECTRIC BOYS.....DYING

WTUE DAYTON

P.D. TOM CARROLL
M.D. J. BEAULIEU APD
PH: (513)254-1501
CON: JEFF POLLACK
MUSIC: MON AFT
CALLS: TUE THU 1 1

HEAVY ADDS:
BAD COMPANY.....HOW
ROCK.....NOT

MEDIUM ADDS:
RED HOT CHILI PEPPER.....BREAKING
RONNIE WOOD.....SHOW

HEAVY:
BLACK CROWES.....THORN
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE

MEDIUM:
ARC ANGELS.....SENT
BB1.....ALL

LIGHT:
HARDLINE.....HOT
KISS.....DOMINO

WYCR LOUDONV'L/NY

P.D. AL SKOP
PH: (513)783-2990
CALLS: MON WED 4 4

FROZEN REPORT

HEAVY:
ANGELS.....SENT
NO.....NINETEEN

MEDIUM:
ARC ANGELS.....SENT
BB1.....ALL

LIGHT:
HARDLINE.....HOT
KISS.....DOMINO

WVCR COLUMBUS

P.D. TODD HOLMAN
M.D. B. GREATEHOUSE
PH: (604)878-3048

MEDIUM ADDS:
BAD COMPANY.....HOW
DELBERT MCCLINTON.....WHY

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

MEDIUM:
ARC ANGELS.....SENT
BB2.....LEAP

LIGHT:
HARDLINE.....HOT
KISS.....DOMINO

WVRR ROCKFORD

P.D. VINNIE KICE
M.D. DEBBIE GILBERT
PH: (804)971-4087
MUSIC: TUE
CALLS: MON THU 3 5

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

MEDIUM:
ARC ANGELS.....SENT
BB2.....LEAP

LIGHT:
HARDLINE.....HOT
KISS.....DOMINO

WVWG SPRINGFIELD

P.D. BRYAN JEFFERS
M.D. KEF FULOHAM
PH: (217)846-9000

MEDIUM ADDS:
BAD COMPANY.....HOW
JUDY COLE.....START

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

ARC ANGELS.....LIVING
BLACK CROWES.....STING
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE

WWDC SILVER SPRING

P.D. DAVE BROWN/VVP
M.D. DUSTY SCOTT
PH: (301)857-7100
MUSIC: MON AFT
CALLS: WED 5 5

FROZEN REPORT

HEAVY:
ARC ANGELS.....LIVING
BLACK CROWES.....REMEDY

MEDIUM:
ARC ANGELS.....SENT
BB1.....ALL

LIGHT:
HARDLINE.....HOT
KISS.....DOMINO

WVWX PROVIDENCE

P.D. DAVE RICHARDS
M.D. BRENT PETERSEN
PH: (401)732-6890
CON: GARY GUTHRE
MUSIC: TUE AFT
CALLS: MON THU 12 12

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

MEDIUM:
ARC ANGELS.....SENT
BB1.....ALL

WVWR OCEAN CITY

P.D. CHRIS O'BRIEN
PH: (301)723-0508
MUSIC: TUE AFT
CALLS: MON 2 2

FROZEN REPORT

HEAVY:
ARC ANGELS.....LIVING
BLACK CROWES.....REMEDY

MEDIUM:
ARC ANGELS.....SENT
BB1.....ALL

WVWK NEW YORK

P.D. MARK CHERNOFF
M.D. PHILIP GIBSON
PH: (212)750-0550
MUSIC: TUE AFT
CALLS: MON FRI 12 5

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

MEDIUM:
ARC ANGELS.....SENT
BB1.....ALL

WVVV CHARLOTTESVILLE

P.D. VINNIE KICE
M.D. DEBBIE GILBERT
PH: (804)971-4087
MUSIC: TUE
CALLS: MON THU 3 5

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

MEDIUM:
ARC ANGELS.....SENT
BB2.....LEAP

LIGHT:
HARDLINE.....HOT
KISS.....DOMINO

WVWR ROCKFORD

P.D. TIM CRULL
M.D. MICKIE
PH: (815)874-7861
MUSIC: MON AFT

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WXKE FT WAYNE

P.D. ROCK WEST
M.D. BOBBER
PH: (219)484-0580
CALLS: MON THU 11 1

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WVWF ST. PETERSBURG

P.D. CHARLIE LOGAN
M.D. PHILIP GIBSON
PH: (813)758-6090
CON: P.M.G.

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WVWP OCEAN CITY

P.D. CETH MICHAELS
M.D. BILL WARNER
PH: (302)858-2567
CON: TUE AFT
CALLS: THU FRI 1 2

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WVWX NEW YORK

P.D. MARK CHERNOFF
M.D. PHILIP GIBSON
PH: (212)750-0550
MUSIC: TUE AFT
CALLS: MON FRI 12 5

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WVWZ QUINCY

P.D. RON CROOK
M.D. PAUL ERICSON
PH: (217)434-8821
CALLS: MON FRI 11 11

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WVWF URBANA

P.D. GREG FINDER
M.D. DR. KEN DAVIS
PH: (217)387-1195
MUSIC: TUE
CALLS: MON FRI 3 5

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WVWG SPRINGFIELD

P.D. BRYAN JEFFERS
M.D. KEF FULOHAM
PH: (217)846-9000

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WVWF URBANA

P.D. GREG FINDER
M.D. DR. KEN DAVIS
PH: (217)387-1195
MUSIC: TUE
CALLS: MON FRI 3 5

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WVWG SPRINGFIELD

P.D. BRYAN JEFFERS
M.D. KEF FULOHAM
PH: (217)846-9000

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

MEDIUM:
BAD EXAMPLES.....ASHES
DEL AMITRI.....ALWAYS

WVWF ST. PETERSBURG

P.D. CHARLIE LOGAN
M.D. PHILIP GIBSON
PH: (813)758-6090
CON: P.M.G.

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WVWF URBANA

P.D. GREG FINDER
M.D. DR. KEN DAVIS
PH: (217)387-1195
MUSIC: TUE
CALLS: MON FRI 3 5

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WVWF URBANA

P.D. GREG FINDER
M.D. DR. KEN DAVIS
PH: (217)387-1195
MUSIC: TUE
CALLS: MON FRI 3 5

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WVWF URBANA

P.D. GREG FINDER
M.D. DR. KEN DAVIS
PH: (217)387-1195
MUSIC: TUE
CALLS: MON FRI 3 5

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WVWF URBANA

P.D. GREG FINDER
M.D. DR. KEN DAVIS
PH: (217)387-1195
MUSIC: TUE
CALLS: MON FRI 3 5

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WVWF URBANA

P.D. GREG FINDER
M.D. DR. KEN DAVIS
PH: (217)387-1195
MUSIC: TUE
CALLS: MON FRI 3 5

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WVWF URBANA

P.D. GREG FINDER
M.D. DR. KEN DAVIS
PH: (217)387-1195
MUSIC: TUE
CALLS: MON FRI 3 5

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WVWF URBANA

P.D. GREG FINDER
M.D. DR. KEN DAVIS
PH: (217)387-1195
MUSIC: TUE
CALLS: MON FRI 3 5

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

PANTERA.....THIS
ROXY BLUE.....LUV
BRIKLES.....WOULD

WZNS Dillon

P.D. BOBBY COOK
M.D. WENDY GATLIN
PH: (803)774-9000

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WZRR BIRMINGHAM

P.D. KERRY LAMBERT
M.D. PHILIP GIBSON
PH: (205)845-4648
MUSIC: TUE AFT
CALLS: MON 9 5

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WZRR BIRMINGHAM

P.D. KERRY LAMBERT
M.D. PHILIP GIBSON
PH: (205)845-4648
MUSIC: TUE AFT
CALLS: MON 9 5

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WZRR BIRMINGHAM

P.D. KERRY LAMBERT
M.D. PHILIP GIBSON
PH: (205)845-4648
MUSIC: TUE AFT
CALLS: MON 9 5

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WZRR BIRMINGHAM

P.D. KERRY LAMBERT
M.D. PHILIP GIBSON
PH: (205)845-4648
MUSIC: TUE AFT
CALLS: MON 9 5

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WZRR BIRMINGHAM

P.D. KERRY LAMBERT
M.D. PHILIP GIBSON
PH: (205)845-4648
MUSIC: TUE AFT
CALLS: MON 9 5

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WZRR BIRMINGHAM

P.D. KERRY LAMBERT
M.D. PHILIP GIBSON
PH: (205)845-4648
MUSIC: TUE AFT
CALLS: MON 9 5

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WZRR BIRMINGHAM

P.D. KERRY LAMBERT
M.D. PHILIP GIBSON
PH: (205)845-4648
MUSIC: TUE AFT
CALLS: MON 9 5

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

WZRR BIRMINGHAM

P.D. KERRY LAMBERT
M.D. PHILIP GIBSON
PH: (205)845-4648
MUSIC: TUE AFT
CALLS: MON 9 5

MEDIUM ADDS:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE

HEAVY:
BLACK CROWES.....THORN
GUNS N' ROSES.....MOVEMBER

MORE Radio Reports

SASS JORDAN.....YOU
SPIN DO GAMES.....LITTLE
TOADSPROCKET.....AFT
U2.....EVEN

MEDIUM
BRYAN ADAMS.....DO
DON'T
COME
DEL.....HAYES
DOC.....SUMMER
RUNAWAY
EL.....THE
MEMBER
HARDLINE.....HOT
INDS.....NOT
JOE SATRIANI.....SUMMER
JOE WALSH.....VOTE
KISS.....DOMINO
MATERIAL ISSUE.....WHAT
MITCH MALLOY.....SOMEBODY
PATTY SMYTH.....SOMETIMES
RED HOT CHILI PEPPER.....BREAKING
SAIGON KICK.....LOVE
SOUL KITCHEN.....I
TESLA.....SONG

TOM
LIGHT
21 GUNS.....KNEE
JERRY GAINES.....TAKIN
NRVANA.....LITHIUM
SLAUGHTER.....REAL
TEMPLE OF THE DOG.....HUNGER

C t s

P.D. JOHN STEVENS
M.D. BECKY TOMKX
PH: (719)48-1526

FROZEN REPORT

HEAVY
BLACK CROWES.....STING
DAMN YANKEES.....DON'T
INDS.....HEAVEN
LAST
LITHIUM
REAL
LITTLE
BACKDOOR

TESLA.....SONG
EVEN

BONHAM.....CHANGE
FAITH NO MORE.....MIDLIFE
JOE COCKER.....LOVE
JOE SATRIANI.....SUMMER
LINDSEY BUCKINGHAM.....WRONG
QUEEN.....HAMMER
WOULD
HUNGER
SHOW.....SHAWN
SHAWN.....SHAWN

TOM
LIGHT
ARC.....HOT
BABYLON A.D......BAD
DEL AMITR.....ALWAYS
HARDLINE.....HOT
KISS.....DOMINO

.....PEPPERBRAND
BREAKING
ROB
YOU
NO

P.D. STEVE KOSBAU
M.D. LOB TODD
PH: (303)757-5112
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON FRI 9 1

HEAVY ADDS:.....HOW
MEDIUM ADDS:.....HOW
RED HOT CHILI PEPPER.....BREAKING
WARRANT.....MACHINE
HEAVY
OZZY N' ROSES
EVEN

1.....CHANGE
THOROGOOD.....I
JOE SATRIANI.....SUMMER
KISS.....DOMINO
LYNCH.....PEARL

.....COCHRANENO

LIGHT
BLACK.....WELCOME
FASTER PUSSYCAT.....NONSTOP
GUN.....WELCOME
JACKYL.....I
VOTE
L.....ID
H.....SYMPHONY
NOTHING
EVENFLOW
CHILI PEPPER.....L

K

P.D. COREY DRAPER
M.D.
PH: (801)322-3011
MUSIC: FRI MOR
CALLS: FRI 2 5

HEAVY ADDS:.....HAVE
DEF LEPPARD.....MACHINE
WARRANT.....MACHINE

.....MAKE
YOU'RE
WHEN
MEMBER
FILL
LOVE
KISS
KILLER DWARFS
KISS
LYNCH MOB
DREAM
WHEREVER
ROAD
LUV
LOVE
REAL

LIGHT
BABYLON A.D......SO
B.O.D......FAST

P.D. BILL BETTS
M.D.
PH: (303)72-6255
CON: CHARLIE WEST
MUSIC: FRI MOR
CALLS: MON FRI 3 5

FROZEN REPORT

HEAVY
GUNS N' ROSES.....NOVEMBER
HARDLINE.....TAKIN
NRVANA.....LITHIUM
PEARL JAM.....EVENFLOW
SLAUGHTER.....REAL

MEDIUM
BLACK CROWES.....THORN
BONHAM.....CHANGE
DAMN YANKEES.....DON'T
FAITH NO MORE.....MIDLIFE
FASTER PUSSYCAT.....NONSTOP

IRON MAIDEN.....RAIN
JESS STRANGE.....LIVE
KISS.....DOMINO
LYNCH MOB.....TANLED

BLA.....LOVE
REAL
OF THE DOG

JACKYL.....I
JOE WALSH.....VOTE
KING'S X.....PRISONER
PANTERA.....THIS
NRVANA.....LITHIUM
SLK TOXIK.....WHITE
TESTAMENT.....ELECTRIC

HEAVY
BLACK CROWES.....THORN
DAMN YANKEES.....DON'T
INDS.....HEAVEN
SPIN DO GAMES.....LITTLE
TEMPLE OF THE DOG.....HUNGER
U2.....EVEN

MEDIUM
BLACK CROWES.....STING
DEF LEPPARD.....MACHINE
JOE SATRIANI.....SUMMER

MEGADETH.....SYMPHONY
METALLICA.....WHEREVER
OZZY OSBOURNE.....MR.
ROAD.....ROAD
TESLA.....SONG
TORR TORR.....ANNESIA

LIGHT
DEF LEPPARD.....HAVE
HARDLINE.....HOT
JOE SATRIANI.....SUMMER
LYNCH MOB.....DREAM
SAIGON KICK.....LOVE
SLK TOXIK.....WHITE

P.D. GABE BAPTISTE
M.D.
PH: (402)423-1530

ADD.....HOW
KM.....WORLD'S
NEIGHOR

HEAVY
DAMN YANKEES.....DON'T
SAIGON KICK.....HOT
SINGLES.....WORLD
TEMPLE OF THE DOG.....HUNGER
TESLA.....SONG
WILDSIDE.....BO

MEDIUM
21 GUNS.....JONEE
A.D......SO
BA.....NINETEEN
CHANGE
MIDLIFE
FASTER PUSSYCAT.....NONSTOP
HOT.....HOT
IRON MAIDEN.....WASTING
JOE SATRIANI.....SUMMER
KISS.....DOMINO
LYNCH MOB.....DREAM
MEGADETH.....SYMPHONY
OZZY OSBOURNE.....MR.
PEARL JAM.....JEREMY
RHINO BUCKET.....HEY
ROXUS.....ROCK
ROXY BLUE.....LUV
REAL
BACKDOOR

VON.....ONCE

P.D. RICH HAWK
M.D. STEVE PRATT
PH: (719)834-8946
MUSIC: TUE MOR
CALLS: WED FRI 5 5

HEAVY ADDS:.....HOW
WARRANT.....MACHINE
HEAVY
DAMN YANKEES.....DON'T
DEF LEPPARD.....TONIGHT

.....WOULD
THE DOG
HUNGER

.....VE

L
MEGADETH.....SYMPHONY
PEARL JAM.....JEREMY
ROXY BLUE.....LUV
SINGLES.....BATTLE

LIGHT
21.....I

TROUBLE.....MEMORY'S

O

P.D. TOM MARSHALL
M.D. PEG POLLARD
PH: (819)80-5464
MUSIC: TUE MOR
CALLS: THU FRI 1 2

MEDIUM ADDS:.....HOW
TESTAMENT.....MACHINE
UGLY KID JOE.....NEIGHOR
WARRANT.....MACHINE

HEAVY
BLACK CROWES.....THORN
BONHAM.....CHANGE
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
JOE SATRIANI.....SUMMER
PEARL JAM.....JEREMY
SASS JORDAN.....YOU
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
U2.....EVEN

MEDIUM
21 GUNS.....KNEE
BONHAM.....CHANGE
DEF LEPPARD.....HAVE
FASTER PUSSYCAT.....NONSTOP
GUNS N' ROSES.....NOVEMBER
HOT.....HOT

.....SUMMER
WORLD
LOVE
LYNCH MOB.....DREAM
HEY

NEAL.....CRY
TENDENCIES.....ASLEEP
MEMORY'S.....CRY
WAYNE'S WORLD.....BTR00ED
LIGHT

SHOTGUN MESSIAH.....RED

P.D. VIRGIL THOMPSON
M.D. DEBBIE ALCOCK
PH: (512)46-0105

MEDIUM ADDS:.....HOW
BAD COMPANY.....NINETEEN
GEORGE THOROGOOD.....HOT
RED HOT CHILI PEPPER.....BREAKING

LIGHT ADDS:.....MACHINE
WARRANT.....MACHINE
HEAVY
JOE SATRIANI.....SUMMER
METALLICA.....WHEREVER
NRVANA.....LITHIUM
EVENFLOW
WORLD

MEDIUM
CHANGE
MIDLIFE
AT
JM
LYNCH.....I
JEREMY
LOVE
REAL

KNAC LONG BEACH

P.D. GREGG STEELE
M.D.
PH: (310)437-0366
MUSIC: TUE AFT
CALLS: WED 5 5

MEDIUM ADDS:.....LIGHT
BUFFY THE VAMPIRE.....LIGHT
UGLY KID JOE.....NEIGHOR

LIGHT ADDS:.....SHATTERED
TORR TORR.....ANNESIA
WARRANT.....MACHINE
HEAVY
DAMN YANKEES.....DON'T
DANZIG.....DIRTY
FAITH NO MORE.....MIDLIFE
JOE SATRIANI.....SUMMER
LITTLE CAESAR.....SLOW
MEGADETH.....SYMPHONY
PANTERA.....THIS
SINGLES.....WORLD
TEMPLE OF THE DOG.....HUNGER
TROUBLE.....MEMORY'S

MEDIUM
BABY TANGO.....20TH
BLACK SABBATH.....TOO
FASTER PUSSYCAT.....NONSTOP
GUNS N' ROSES.....BAD
JOE SATRIANI.....SUMMER
MEGADETH.....SKIN
METALLICA.....DIRTY
PEARL JAM.....JEREMY
RHINO BUCKET.....HEY
SAIGON KICK.....LOVE
SUKKAL TENDENCIES.....ASLEEP
TESTAMENT.....MACHINE
WHITE ZOMBIE.....BLACK

LIGHT
VERSION.....DON'T
BABYLON A.D......TAKE
BAD 4 GOOD.....NINETEEN
BONHAM.....CHANGE
CONDIOSHON OF CONFORM.....VOTE
DANZIG.....DIRTY
HELMET.....LUNGO
JACKYL.....DOMINO
LYNCH MOB.....DREAM
MOTORHEAD.....HELLRAISER
OZZY OSBOURNE.....MR.
PANTERA.....THIS
SKREW BISKIN.....I
SUKKAL TENDENCIES.....CAN'T

KNCN CORPUS CHRISTI

P.D. TIM PARKER
M.D. MATT VAUGHAN
PH: (512)288-1000
MUSIC: TUE AFT
CALLS: MON 3 5

MEDIUM ADDS:.....HOW
BAD COMPANY.....MACHINE
ELTON JOHN.....RUNAWAY
GUNS N' ROSES.....NOVEMBER

LIGHT ADDS:.....NEIGHOR
UGLY KID JOE.....NEIGHOR
WARRANT.....MACHINE

HEAVY
BLACK CROWES.....THORN
BONHAM.....CHANGE
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
JOE SATRIANI.....SUMMER
PEARL JAM.....JEREMY
SASS JORDAN.....YOU
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
U2.....EVEN

MEDIUM
21 GUNS.....KNEE
ARC ANGELS.....SENT
ELECTRIC BOYS.....DYING
FAITH NO MORE.....MIDLIFE
JOE WALSH.....VOTE
KING'S X.....DREAM
LEATHER LITTER.....LITTLE
LYNCH MOB.....DREAM
MATERIAL ISSUE.....WHAT
MEGADETH.....SYMPHONY
SAIGON KICK.....LOVE
SINGLES.....WORLD
SLAUGHTER.....REAL
SOUL KITCHEN.....I

LIGHT
FASTER PUSSYCAT.....NONSTOP
HARDLINE.....HOT
KISS.....DOMINO
LITTLE CAESAR.....SLOW
OZZY OSBOURNE.....MR.
PANTERA.....THIS

KOLZ LOS ANGELES

P.D. GREG STEVENS
M.D. CYNDIE MAXWELL
PH: (310)204-2000

HEAVY
DAMN YANKEES.....DON'T
MEGADETH.....SYMPHONY
OZZY OSBOURNE.....MR.
SINGLES.....WORLD
SLAUGHTER.....REAL
TEMPLE OF THE DOG.....HUNGER

MEDIUM
FAITH NO MORE.....MIDLIFE
FASTER PUSSYCAT.....NONSTOP
PEARL JAM.....JEREMY
RHINO BUCKET.....HEY
TROUBLE.....MEMORY'S

LIGHT
21 GUNS.....KNEE
BONHAM.....CHANGE
DEF LEPPARD.....HAVE
ELECTRIC BOYS.....DYING
GUNS N' ROSES.....NOVEMBER
HARDLINE.....HOT
JACKYL.....DOMINO
LITTLE CAESAR.....SLOW
LYNCH MOB.....DREAM
PEARL JAM.....JEREMY
ROXY BLUE.....LUV
SAIGON KICK.....LOVE
SKREW BISKIN.....I
SLK TOXIK.....WHITE
SOUL KITCHEN.....I
TOTAL ECLIPSE.....RETURN
WHITE ZOMBIE.....THUNDER

KORC KANSAS CITY

P.D. DOUG BORENBERG
M.D. VALORIE JOHNT
PH: (816)384-8900

MEDIUM ADDS:.....NEIGHOR
UGLY KID JOE.....NEIGHOR

LIGHT ADDS:.....NINETEEN
BAD 4 GOOD.....NINETEEN
LYNCH MOB.....DREAM

HEAVY
DAMN YANKEES.....DON'T
FIREHOUSE.....REACH
METALLICA.....WHEREVER
PEARL JAM.....JEREMY
SAIGON KICK.....LOVE
TESLA.....SONG

MEDIUM
GUNS N' ROSES.....NOVEMBER
HARDLINE.....HOT
KISS.....DOMINO
SINGLES.....WORLD
TEMPLE OF THE DOG.....HUNGER
WARRANT.....MACHINE

LIGHT
21 GUNS.....KNEE
BONHAM.....CHANGE
DEF LEPPARD.....HAVE
FAITH NO MORE.....MIDLIFE
GUN.....WELCOME
LILLIAN ASKE.....WORLD
TROUBLE.....MEMORY'S

KLAK Bakersfield

P.D. CHRIS SQUIRES
M.D.
PH: (805)382-1100
CON: Sydnie/Bster
MUSIC: Tue

LIGHT ADDS:.....NEIGHOR
UGLY KID JOE.....NEIGHOR

GENESIS.....JESUS

HEAVY
BLACK CROWES.....THORN
DAMN YANKEES.....DON'T
INDS.....HEAVEN
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
U2.....EVEN

MEDIUM
BLACK CROWES.....STING
DEF LEPPARD.....MACHINE
JOE SATRIANI.....SUMMER

MATTHEW SWEET.....GIRLFRIEND
MEGADETH.....SYMPHONY
OZZY OSBOURNE.....ROAD
RED HOT CHILI PEPPER.....BREAKING
THE ZOO.....SHAWN
TOADSPROCKET.....AFT

LIGHT
FAITH NO MORE.....MIDLIFE
INDS.....HEAVEN
MINISTRY.....JESUS
OZZY OSBOURNE.....MR.
PEARL JAM.....JEREMY
SINGLES.....WORLD
SUKKAL TENDENCIES.....ASLEEP

KRRK OMAHA

P.D. BRYCE CROBURE
M.D.
PH: (402)383-8780
MUSIC: TUE AFT
CALLS: MON FRI 10 2

POWER ADDS:.....HOW
BAD COMPANY.....MACHINE
HEAVY ADDS:.....MACHINE
WARRANT.....MACHINE

MEDIUM ADDS:.....WELCOME
GUN.....WELCOME
HELMET.....LUNGO
JOE SATRIANI.....SUMMER
POORBOYS.....BRAND
SKREW BISKIN.....I
THE REGULATORS.....LET

POWER
BLACK CROWES.....THORN
FAITH NO MORE.....MIDLIFE
MEGADETH.....SYMPHONY
TEMPLE OF THE DOG.....HUNGER
U2.....EVEN

HEAVY
ARC ANGELS.....SENT
DAMN YANKEES.....DON'T
METALLICA.....WHEREVER
NRVANA.....LITHIUM
RHINO BUCKET.....DEAT
ROXY BLUE.....LUV

MEDIUM
EMF.....SEARCH
FASTER PUSSYCAT.....NONSTOP
IRON MAIDEN.....WASTING
JACKYL.....DOMINO

KISS.....DOMINO
PEARL JAM.....JEREMY
SHOTGUN MESSIAH.....RED
SINGLES.....WORLD
THE ZOO.....SHAWN
TROUBLE.....MEMORY'S
VON GROOVE.....ONCE

KRXQ SACRAMENTO

P.D. JUDY MONUTT
M.D. PAMELA ROBERTS
PH: (916)304-7777
CON: LARRY BRUCE
MUSIC: TUE AFT
CALLS: MON TUE 11 3

MEDIUM ADDS:.....HOW
BAD COMPANY.....MACHINE
WARRANT.....MACHINE

LIGHT ADDS:.....NINETEEN
BAD 4 GOOD.....NINETEEN
DANZIG.....DIRTY
ELECTRIC BOYS.....DYING
JUDE COLE.....START
PEARL JAM.....JEREMY
SHOTGUN MESSIAH.....RED
TOTAL ECLIPSE.....RETURN

HEAVY
ARC ANGELS.....LIVING
BLACK CROWES.....STING
HARDLINE.....TAKIN
INDS.....HEAVEN
JOE SATRIANI.....SUMMER
METALLICA.....WHEREVER
OZZY OSBOURNE.....ROAD
PEARL JAM.....JEREMY
SLAUGHTER.....REAL
TESLA.....SONG
TORR TORR.....ANNESIA

MEDIUM
BLACK CROWES.....THORN
BONHAM.....CHANGE
DAMN YANKEES.....DON'T
FAITH NO MORE.....MIDLIFE
JOE WALSH.....VOTE
LYNCH MOB.....DREAM
POORBOYS.....BRAND
ROXY BLUE.....LUV
SAIGON KICK.....LOVE
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER

LIGHT
21 GUNS.....KNEE
FASTER PUSSYCAT.....NONSTOP
GEORGE THOROGOOD.....HOT
HARDLINE.....HOT
HELMET.....LUNGO
JACKYL.....DOMINO
MEGADETH.....SYMPHONY
RED HOT CHILI PEPPER.....LOVE
SINGLES.....WORLD
SLK TOXIK.....WHITE
TESTAMENT.....MACHINE

KRXZ MINNEAPOLIS

P.D. LISA LYONS
PH: (612)452-8200

MEDIUM ADDS:.....HOW
BAD COMPANY.....MACHINE
WARRANT.....MACHINE

HEAVY
BEHOUSE.....REACH
METALLICA.....WHEREVER
OZZY OSBOURNE.....MR.
TEMPLE OF THE DOG.....HUNGER
TESLA.....SONG

MEDIUM
BLACK CROWES.....THORN
FAITH NO MORE.....MIDLIFE
JOE SATRIANI.....SUMMER
PEARL JAM.....JEREMY
ROXY BLUE.....LUV
SOUL KITCHEN.....I
TOTAL ECLIPSE.....RETURN

LIGHT
FASTER PUSSYCAT.....NONSTOP
GUNS N' ROSES.....NOVEMBER
JACKYL.....DOMINO
KISS.....DOMINO
MEGADETH.....SYMPHONY
SLAUGHTER.....REAL

KRZR FRESNO

P.D. E. C. JOHNSON
M.D.
PH: (209)253-8984
MUSIC: TUE 2P
CALLS: TUE FRI 2 2

MEDIUM ADDS:.....NOW
BLACK CROWES.....THORN

LIGHT ADDS:.....SLOW
LITTLE CAESAR.....SLOW
TORR TORR.....ANNESIA
WARRANT.....MACHINE

HEAVY
DAMN YANKEES.....DON'T
FAITH NO MORE.....MIDLIFE
INDS.....HEAVEN
NRVANA.....LITHIUM
SASS JORDAN.....YOU
SINGLES.....WORLD
TEMPLE OF THE DOG.....HUNGER
TOM COCHRANE.....NO
U2.....EVEN

MEDIUM
ALTERED STATE.....GHOST
DEF LEPPARD.....HAVE
FASTER PUSSYCAT.....NONSTOP
JOE WALSH.....VOTE
JOHN MELLENCAMP.....LAST
MEGADETH.....MACHINE
MEGADETH.....SYMPHONY
PEARL JAM.....EVENFLOW
ROXY BLUE.....LUV
SAIGON KICK.....LOVE
SLAUGHTER.....REAL
SOUL KITCHEN.....I

LIGHT
21 GUNS.....KNEE
ARC ANGELS.....SENT
BABYLON A.D......SO
BONHAM.....CHANGE
ELECTRIC BOYS.....DYING
HARDLINE.....HOT
JACKYL.....DOMINO
PANTERA.....THIS
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
SOMETHING HAPPENS.....SELECT

KSQA SAN ANTONIO

P.D. BILL THORMAN
M.D. TRICK
PH: (512)71-8800
CON: BOGA
MUSIC: TUE AFT
CALLS: MON FRI 9 5

FROZEN REPORT

HEAVY
DAMN YANKEES.....DON'T
FAITH NO MORE.....MIDLIFE
GUNS N' ROSES.....NOVEMBER
MEGADETH.....SYMPHONY
ROXY BLUE.....HEAVEN
SAIGON KICK.....LOVE
SINGLES.....WORLD
TEMPLE OF THE DOG.....HUNGER

MEDIUM
JOE SATRIANI.....SUMMER
NRVANA.....LITHIUM
SLAUGHTER.....REAL

LIGHT
21 GUNS.....KNEE
BLACK CROWES.....THORN
SLAUGHTER.....REAL
CHANGE.....CHANGE
DEF LEPPARD.....HAVE
FASTER PUSSYCAT.....NONSTOP
HARDLINE.....HOT
HELMET.....LUNGO
JACKYL.....DOMINO
JOE WALSH.....VOTE
LYNCH MOB.....DREAM
OZZY OSBOURNE.....MR.
PEARL JAM.....JEREMY
POORBOYS.....BRAND
ROXY BLUE.....LUV
SOUL KITCHEN.....I
TOTAL ECLIPSE.....RETURN
TROUBLE.....MEMORY'S

KUPD PHOENIX

P.D. CURTIS JOHNSON
M.D. J. DAVID HOLMES
PH: (602)838-0062
MUSIC: THU MOR
CALLS: MON WED 12 2

FROZEN REPORT

HEAVY
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
INDS.....HEAVEN
GUNS N' ROSES.....NOVEMBER
JOE SATRIANI.....SUMMER
PEARL JAM.....JEREMY
TEMPLE OF THE DOG.....HUNGER
U2.....EVEN

MEDIUM
ARC ANGELS.....SENT
BLACK CROWES.....THORN
BONHAM.....CHANGE
DEF LEPPARD.....HAVE
DEL AMITR.....ALWAYS
ELTON JOHN.....RUNAWAY
FAITH NO MORE.....MIDLIFE
FASTER PUSSYCAT.....NONSTOP
INDS.....HEAVEN
LINDSEY BUCKINGHAM.....COUNTDOWN
LYNCH MOB.....DREAM
MEGADETH.....SYMPHONY
METALLICA.....WHEREVER
NRVANA.....LITHIUM
RED HOT CHILI PEPPER.....BREAKING
SASS JORDAN.....YOU
SINGLES.....WORLD
SPIN DOCTORS.....LITTLE
THE MEN.....BLUE
THE MEN.....CHURCH
THE MEN.....CHURCH
TOM COCHRANE.....NO

LIGHT
BAD 4 GOOD.....NINETEEN

BAD COMPANY.....HOW
HARDLINE.....HOT
LIGHT ADDS:
MEGADETH.....SYMPHONY
UGLY KID JOE.....NEIGHBOR
WARRANT.....MACHINE
POWER:
ARC ANGELS.....LIVING
BLACK CROWES.....STING
JOHN MELLENCAMP.....THEY'RE
PEARL JAM.....EVENFLOW
HEAVY
THORN
DON'T
TONGHT
WHEREVER
ROAD
BRAND
HUNGER
SONG
TESLA.....THE DOG
UZ
MEDIUM:
BLACK CROWES.....MORNING
DEF LEPPARD.....PERSONAL
FAITH NO MORE.....MIDLIFE
ROCKY BLUE.....DOMINO
RED HOT CHILI PEPPER.....BREAKING
SLAUGHTER.....REAL
SOUL KITCHEN.....MACHINE
SPIN DOCTORS.....LITTLE
LIGHT:
OZZY OSBOURNE.....MR
SINGLES.....WOULD
TROUBLE.....MEMORY'S

W
P.D. STAN MAIN
M.D. DAVE KANE/APD
PH: (716) 232-4300
MUSIC: TUE APT
CALLS: MON 3 5

W
REACH
FRIENDS
MACHINE
HEAVY
BLACK CROWES.....HOTEL
BLACK CROWES.....MORNING
GENESIS.....DRIVING
GUNS N' ROSES.....NOVEMBER
THE ZOO.....SHAKIN'
MEDIUM:
ALTERED STATE.....JHOB
ALWAYS.....LIVING
WORLD'S.....JUST
WOULD.....LITTLE
HUNGER.....SONG
TESLA.....THE DOG
LIGHT:
BORNHAM.....CHANGE
BB2.....LEAP
DAMN YANKEES.....DON'T
ELTON JOHN.....RUNAWAY
MACHINE.....DON'T

P.D. SCOTT KLURN
M.D. RON STRYKER
PH: (812) 232-8200
MUSIC: TUE APT
CALLS: TUE WED 12 12

HOW
BLOW
PEACE
NEIGHBOR
WARRANT.....MACHINE
ARC ANGELS.....SEIT
THORN
HAVE
MIDLIFE
FIREHOUSE.....WHEN
GIANT.....STAY
SYMPHONY

MEDIUM:
VARIOUS.....MELP
KNEE

NONSTOP
HARDLINE.....HOT
ROCK.....ALL
JOE SATRANI.....SUMMER
JOE WALSH.....MACHINE
KIM MITCHELL.....WORLD'S
L.A. GUNS.....OVER
LELLIAN AXE.....BEE
LYNCH MOB.....DREAM
OUTFIELD.....WARRANT
OZZY OSBOURNE.....MR
PANTERA.....THB
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
ROXUS.....BAD
ROXY BLUE.....LUV
SLAUGHTER.....REAL
STEELHEART.....ELECTRIC
THE DOG.....MURDER
TNT.....MEMORY'S
TOT.....MACHINE
TRIBUTE.....MEMORY'S
LIGHT:
ELTON JOHN.....RUNAWAY
SINGLES.....WHITE
J
ELECTRIC

P.D. BRYAN SCHOCK
M.D. MICHAEL LEE
PH: (410) 828-0100
MUSIC: WED THU
CALLS: WED THU 11 11

VY
NOW
NEIGHBOR

POWER:
FAITH.....MACHINE
KISS.....MACHINE
MIRVANA.....MACHINE

HEAVY:
DAMN Y.....DON'T
DEF.....LEPPARD
ENCINO MAN.....YOU'RE
GUNS N' ROSES.....NOVEMBER
LYNCH
JAM.....NEVER
EVENFLOW
BRAND
THE DOG
TROUBLE.....MEMORY'S
MEDIUM:
21.....CROWES
THORN
CHANGE
NONSTOP
DEF
SYMPHONY
JERRY
HEY
LUV
JUST
WHITE
WOULD

SLK.....LITTLE
LIGHT:
DANZIG.....LEFT
LUNGO
WASTING
M
BAD
THE

P.D.
M.D.
MUSIC: TUE APT
CALLS: MON 1 3

POWER ADDS:
BAD COMPANY.....HOW

MEDIUM ADDS:
BABYLON A.D......SO
BB2.....DOMINO
L7.....PRETEND
PEARL JAM.....JEREMY
POWER
METALLICA.....NOTHING
PEARL JAM.....EVENFLOW
SAIGON KICK.....LOVE
TEMPLE OF THE DOG.....MURDER
TESLA.....SONG
TOM COCHRANE.....LIFE
HEAVY:
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
FRYHOUSE.....WHEN
GENESIS.....JESUS
ROCKY BLUE.....HEAVEN
SOUL KITCHEN.....MACHINE
PATTY SMYTH.....SOMETIMES
ROXY BLUE.....LUV
SLAUGHTER.....REAL
TEMPLE OF THE DOG.....MURDER
THE 9IGHS.....THINK
TORA TORA.....AMNESIA
UZ
MEDIUM:
BORNHAM.....CHANGE
FAITH NO MORE.....NONSTOP
FASTER PUSSYCAT.....NONSTOP
GUNS N' ROSES.....NOVEMBER
MEGADETH.....SYMPHONY
METALLICA.....WHEREVER
OZZY OSBOURNE.....MR
TROUBLE.....MEMORY'S
THE ZEROS.....ZERO

WLZR MILWAUKEE
P.D. GREG ALBHAM
M.D. DARREN ARRENS
PH: (414) 453-4130
CON: 815 A
MUSIC: TUE MOR
CALLS: MON FRI 5 5

HEAVY ADDS:
BAD COMPANY.....HOW
LIGHT ADDS:
LITTLE CAESAR.....BLOW
SINGLES.....WOULD
HEAVY:
ARC ANGELS.....LIVING
ARC ANGELS.....BENT
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
TOM COCHRANE.....NO
MEDIUM:
BABYLON A.D......SO
ENCINO MAN.....YOU'RE
JOE SATRANI.....SUMMER
MIRVANA.....LITHIUM
SAIGON KICK.....LOVE
LIGHT:
21 GUNS.....KNEE
BORNHAM.....CHANGE
ELECTRIC BOYS.....DYING
FLAME.....RAIN
GEORGE THOROGOOD.....LIFE
GIANT.....STAY
GUN.....WELCOME
HELMET.....LUNGO
IRON MAIDEN.....WASTING
KISS.....DOMINO
LYNCH MOB.....MACHINE
MEGADETH.....SYMPHONY
PANTERA.....THB
TNT.....RAIN

WNCB YOUNGSTOWN
P.D. GARY JAY
M.D. FRED WOOK
PH: (216) 232-2100
MUSIC: THU APT
CALLS: TUE FRI 3 5

FROZEN REPORT
HEAVY:
DAMN YANKEES.....DON'T
DEF LEPPARD.....TONGHT
ROCKY BLUE.....HEAVEN
TEMPLE OF THE DOG.....MURDER
UZ
MEDIUM:
BLACK CROWES.....THORN
GEORGE THOROGOOD.....LIFE
GUNS N' ROSES.....NOVEMBER
SLAUGHTER.....REAL
SPIN DOCTORS.....LITTLE
LIGHT:
BORNHAM.....CHANGE
ELECTRIC BOYS.....DYING
EMERSON AND PALMER.....MACHINE
HARDLINE.....HOT
JOE WALSH.....MACHINE
ROXY BLUE.....LUV
OZZY OSBOURNE.....MR
RED HOT CHILI PEPPER.....BREAKING
SLAUGHTER.....REAL
SOUL KITCHEN.....MACHINE
TROUBLE.....MEMORY'S
MEDIUM:
21 GUNS.....KNEE
DAMN YANKEES.....DON'T
DEF LEPPARD.....TONGHT
FAITH NO MORE.....MIDLIFE
FASTER PUSSYCAT.....NONSTOP
GUNS N' ROSES.....NOVEMBER
JACKYL.....J
JOE SATRANI.....SUMMER
ME TALLICA.....WHEREVER
PEARL JAM.....JEREMY
RED HOT CHILI PEPPER.....BREAKING
RHINO BUCKET.....HEY
SINGLES.....WOULD
SOUL KITCHEN.....MACHINE
SUCIDAL TENDRICES.....ASLEEP
TEMPLE OF THE DOG.....MURDER
TORA TORA.....AMNESIA
WARRANT.....MACHINE
LIGHT:
LYNCH MOB.....DREAM
MEGADETH.....SYMPHONY
ROXY BLUE.....LUV
SLK TOXK.....WHITE

WUFX BUFFALO
P.D. BOB RICHARDS
M.D.
PH: (716) 885-1400
CALLS: MON FRI 2 2

FROZEN REPORT
HEAVY:
DEF LEPPARD.....TONGHT
FIREHOUSE.....REACH
KIM MITCHELL.....WORLD'S
OZZY OSBOURNE.....MR
PEARL JAM.....EVENFLOW
SLAUGHTER.....REAL
TESLA.....SONG
MEDIUM:
21 GUNS.....KNEE
DAMN YANKEES.....DON'T
DEF LEPPARD.....TONGHT
FAITH NO MORE.....MIDLIFE
FASTER PUSSYCAT.....NONSTOP
GUNS N' ROSES.....NOVEMBER
JACKYL.....J
JOE SATRANI.....SUMMER
ME TALLICA.....WHEREVER
PEARL JAM.....JEREMY
RED HOT CHILI PEPPER.....BREAKING
RHINO BUCKET.....HEY
SINGLES.....WOULD
SOUL KITCHEN.....MACHINE
SUCIDAL TENDRICES.....ASLEEP
TEMPLE OF THE DOG.....MURDER
TORA TORA.....AMNESIA
WARRANT.....MACHINE
LIGHT:
LYNCH MOB.....DREAM
MEGADETH.....SYMPHONY
ROXY BLUE.....LUV
SLK TOXK.....WHITE

WVJZ CHICAGO
P.D. JOHN EDWARDS OM
M.D.
PH: (312) 861-8100

MEDIUM ADDS:
BAD COMPANY.....HOW
WARRANT.....MACHINE
HEAVY:
BABYLON A.D......SO
BAD 4 GOOD.....NINETEEN
BORNHAM.....CHANGE
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
FASTER PUSSYCAT.....NONSTOP
HARDLINE.....HOT
JOE SATRANI.....SUMMER
KISS.....DOMINO
LYNCH MOB.....MACHINE
MEGADETH.....SYMPHONY
ROXY BLUE.....LUV
SLAUGHTER.....REAL
TESLA.....SONG
TNT.....LIONHEARTED

WXQR JACKSONVILLE
P.D. KRIS KELLY
M.D.
PH: (918) 552-2177
MUSIC: MON FRI 5 5

MEDIUM ADDS:
BAD COMPANY.....HOW
GEORGE THOROGOOD.....LIFE
ROCKY BLUE.....LUV
WARRANT.....MACHINE
LIGHT ADDS:
HELMET.....LUNGO
HEAVY:
BLACK CROWES.....THORN
DAMN YANKEES.....DON'T
JOE SATRANI.....SUMMER
MEGADETH.....SYMPHONY
MIRVANA.....LITHIUM
PEARL JAM.....JEREMY
SINGLES.....WOULD
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....MURDER
UZ
MEDIUM:
ARC ANGELS.....BENT
BORNHAM.....CHANGE
DEF LEPPARD.....TONGHT
DB1.....LP
DB2.....LP
DEL AMITR.....ALWAYS
DEL AMITR.....ALWAYS
GRAHAM PARKER.....RELEASE
INDIGO GIRLS.....GALILEO
MEDIUM ADDS:
C.J. CHENER.....EASY
C.J. CHENER.....LONG
HEAVY:
ALEJANDRO ESCOVEDO.....FIVE
ALEJANDRO ESCOVEDO.....PARADISE
ANNE LENNOX.....WALKING
BOB DYLAN.....MIDLIFE
DB1.....LP
DB2.....LP
DEL AMITR.....ALWAYS
DEL AMITR.....ALWAYS
GRAHAM PARKER.....RELEASE
INDIGO GIRLS.....GALILEO
MEDIUM ADDS:
JAMES MCMURTRY.....LP
JAMES MCMURTRY.....WHERE'S
JAMIE CLIFF.....CRAZY
JOAN ARMATRADING.....WAPPED
JOE HENRY.....GOOD
JOHN TRUDELL.....WILDFIRES
JOHN TRUDELL.....WILDFIRES
LOB LOBOS.....SHOW
LYLE LOVETT.....YOU'VE
MELISSA ETHERIDGE.....DANCE
MICHELLE SHOCKED.....COME
MIKE FUSK.....SPRINT
RICHARD THOMPSON.....LP
SANTANA.....FRIGHT
T BONE BURNETT.....LP
THE SAMPLES.....FRIGHT
TRACY CHAPMAN.....LP
XTC.....DEAR

WXRC CHARLOTTE
P.D. BILL CONWAY
M.D. JOHN BRENT
PH: (704) 338-8000
MUSIC: TUE APT
CALLS: MON 2 2

MEDIUM ADDS:
ARC ANGELS.....BENT
BAD COMPANY.....HOW
JOE SATRANI.....SUMMER
HEAVY:
BLACK CROWES.....STING
BLACK CROWES.....THORN
DELBERT MCCLINTON.....GOING
GUNS N' ROSES.....NOVEMBER
TEMPLE OF THE DOG.....MURDER
WHITE SANDS.....CRIMINALS
TOM COCHRANE.....NO
UZ
MEDIUM:
BLACK CROWES.....THORN
BORNHAM.....CHANGE
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
ELECTRIC BOYS.....DYING
ELTON JOHN.....RUNAWAY
FAITH NO MORE.....MIDLIFE
GENESIS.....HEAVEN
JACKYL.....J
MIRVANA.....LITHIUM
RED HOT CHILI PEPPER.....BREAKING
SASS JORDAN.....MACHINE
SINGLES.....WOULD
SLAUGHTER.....REAL
SOUL KITCHEN.....MACHINE
SPIN DOCTORS.....LITTLE

WXTB CLEARWATER
P.D. GREGG MULL
M.D.
PH: (813) 227-8800

HEAVY ADDS:
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
UZ
MEDIUM ADDS:
BAD COMPANY.....NOW
LYNCH MOB.....DREAM
OZZY OSBOURNE.....MR
PEARL JAM.....EVENFLOW
WARRANT.....MACHINE
LIGHT ADDS:
BABYLON A.D......SO
HELMET.....LUNGO
PANTERA.....THB
UGLY KID JOE.....NEIGHBOR
HEAVY:
FAITH NO MORE.....MIDLIFE
METALLICA.....WHEREVER
SAIGON KICK.....LOVE
TESLA.....SONG
TEMPLE OF THE DOG.....MURDER
TORA TORA.....AMNESIA
MEDIUM:
DAMN YANKEES.....DON'T
FASTER PUSSYCAT.....NONSTOP
JOE SATRANI.....SUMMER
KISS.....DOMINO
MEGADETH.....SYMPHONY
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
RED HOT CHILI PEPPER.....BREAKING
SINGLES.....WOULD
LIGHT:
21 GUNS.....KNEE
JACKYL.....J
KISS.....DOMINO
ROXY BLUE.....LUV
SLK TOXK.....WHITE
TROUBLE.....MEMORY'S

WZZR PORT ST. LUCY
P.D. RICH DICKERSON
M.D. MIKE LEE
PH: (407) 328-8000
MUSIC: MON 12
CALLS: MON FRI 12 12

HEAVY ADDS:
BAD COMPANY.....NOW
MEDIUM ADDS:
BAD 4 GOOD.....NINETEEN
BORNHAM.....CHANGE
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
FASTER PUSSYCAT.....NONSTOP
HARDLINE.....HOT
JOE SATRANI.....SUMMER
KISS.....DOMINO
LYNCH MOB.....MACHINE
MEGADETH.....SYMPHONY
ROXY BLUE.....LUV
SLAUGHTER.....REAL
TESLA.....SONG
TNT.....LIONHEARTED

WZZR PORT ST. LUCY
P.D. RICH DICKERSON
M.D. MIKE LEE
PH: (407) 328-8000
MUSIC: MON 12
CALLS: MON FRI 12 12

HEAVY ADDS:
BAD COMPANY.....NOW
MEDIUM ADDS:
BAD 4 GOOD.....NINETEEN
BORNHAM.....CHANGE
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
FASTER PUSSYCAT.....NONSTOP
HARDLINE.....HOT
JOE SATRANI.....SUMMER
KISS.....DOMINO
LYNCH MOB.....MACHINE
MEGADETH.....SYMPHONY
ROXY BLUE.....LUV
SLAUGHTER.....REAL
TESLA.....SONG
TNT.....LIONHEARTED

WZZR PORT ST. LUCY
P.D. RICH DICKERSON
M.D. MIKE LEE
PH: (407) 328-8000
MUSIC: MON 12
CALLS: MON FRI 12 12

HEAVY ADDS:
BAD COMPANY.....NOW
MEDIUM ADDS:
BAD 4 GOOD.....NINETEEN
BORNHAM.....CHANGE
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
FASTER PUSSYCAT.....NONSTOP
HARDLINE.....HOT
JOE SATRANI.....SUMMER
KISS.....DOMINO
LYNCH MOB.....MACHINE
MEGADETH.....SYMPHONY
ROXY BLUE.....LUV
SLAUGHTER.....REAL
TESLA.....SONG
TNT.....LIONHEARTED

WZZR PORT ST. LUCY
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MUSIC: MON 12
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HEAVY ADDS:
BAD COMPANY.....NOW
MEDIUM ADDS:
BAD 4 GOOD.....NINETEEN
BORNHAM.....CHANGE
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
FASTER PUSSYCAT.....NONSTOP
HARDLINE.....HOT
JOE SATRANI.....SUMMER
KISS.....DOMINO
LYNCH MOB.....MACHINE
MEGADETH.....SYMPHONY
ROXY BLUE.....LUV
SLAUGHTER.....REAL
TESLA.....SONG
TNT.....LIONHEARTED

AAA Stations
KAWE EUGENE
P.D. JORDAN BEAMAN
M.D. TOM KRUMAM
PH: (503) 688-9530

HEAVY ADDS:
B-52'S.....REVOLUTION
BELA FLECK.....LP
CRUEL SHORES.....WHEN
E.....HELLO
JOE COCKER.....FIVE
JOHN WESLEY HARDING.....KILL
SONNY LANDRETH.....BOLDER
UNPLUGGED CLAPTON.....LAVLA
MEDIUM ADDS:
C.J. CHENER.....EASY
C.J. CHENER.....LONG
HEAVY:
ALEJANDRO ESCOVEDO.....FIVE
ALEJANDRO ESCOVEDO.....PARADISE
ANNE LENNOX.....WALKING
BOB DYLAN.....MIDLIFE
DB1.....LP
DB2.....LP
DEL AMITR.....ALWAYS
DEL AMITR.....ALWAYS
GRAHAM PARKER.....RELEASE
INDIGO GIRLS.....GALILEO
MEDIUM ADDS:
JAMES MCMURTRY.....LP
JAMES MCMURTRY.....WHERE'S
JAMIE CLIFF.....CRAZY
JOAN ARMATRADING.....WAPPED
JOE HENRY.....GOOD
JOHN TRUDELL.....WILDFIRES
JOHN TRUDELL.....WILDFIRES
LOB LOBOS.....SHOW
LYLE LOVETT.....YOU'VE
MELISSA ETHERIDGE.....DANCE
MICHELLE SHOCKED.....COME
MIKE FUSK.....SPRINT
RICHARD THOMPSON.....LP
SANTANA.....FRIGHT
T BONE BURNETT.....LP
THE SAMPLES.....FRIGHT
TRACY CHAPMAN.....LP
XTC.....DEAR

MEDIUM ADDS:
ALLMAN BROS.....LP
ANNE LENNOX.....LEGEND
ANNE LENNOX.....LITTLE
INDIGO GIRLS.....GALILEO
BOB DYLAN.....MIDLIFE
DELBERT MCCLINTON.....GOING
DR. JOHN.....CRAZY
ELTON JOHN.....RUNAWAY
GARY MOORE.....LP
GLENN FREY.....LONG
JERRY GIBBONS.....ROLL
LEON RUSSELL.....LIFE
LINDSEY BUCKINGHAM.....DON'T
LINDSEY BUCKINGHAM.....WRONG
LITTLE VILLAGE.....LP
MIKE FUSK.....SPRINT
POPS STAPLES.....PEACE
ROGER DALTRY.....DAYS
SEXTANTS.....ONE
STEVE NICHOLS.....MACHINE
TOR AMOS.....SMELLS
WALKING SOULS.....SHARK
WHITE SANDS.....CRIMINALS
YOUSSEF M'DOUR.....BACK
ZULU SPEAR.....BACK

MEDIUM:
BLACK CROWES.....THORN
BORNHAM.....CHANGE
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
ELECTRIC BOYS.....DYING
ELTON JOHN.....RUNAWAY
FAITH NO MORE.....MIDLIFE
GENESIS.....HEAVEN
JACKYL.....J
MIRVANA.....LITHIUM
RED HOT CHILI PEPPER.....BREAKING
SASS JORDAN.....MACHINE
SINGLES.....WOULD
SLAUGHTER.....REAL
SOUL KITCHEN.....MACHINE
SPIN DOCTORS.....LITTLE

HEAVY ADDS:
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
UZ
MEDIUM ADDS:
BAD COMPANY.....NOW
LYNCH MOB.....DREAM
OZZY OSBOURNE.....MR
PEARL JAM.....EVENFLOW
WARRANT.....MACHINE
LIGHT ADDS:
BABYLON A.D......SO
HELMET.....LUNGO
PANTERA.....THB
UGLY KID JOE.....NEIGHBOR
HEAVY:
FAITH NO MORE.....MIDLIFE
METALLICA.....WHEREVER
SAIGON KICK.....LOVE
TESLA.....SONG
TEMPLE OF THE DOG.....MURDER
TORA TORA.....AMNESIA
MEDIUM:
DAMN YANKEES.....DON'T
FASTER PUSSYCAT.....NONSTOP
JOE SATRANI.....SUMMER
KISS.....DOMINO
MEGADETH.....SYMPHONY
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
RED HOT CHILI PEPPER.....BREAKING
SINGLES.....WOULD
LIGHT:
21 GUNS.....KNEE
JACKYL.....J
KISS.....DOMINO
ROXY BLUE.....LUV
SLK TOXK.....WHITE
TROUBLE.....MEMORY'S

HEAVY ADDS:
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
UZ
MEDIUM ADDS:
BAD COMPANY.....NOW
LYNCH MOB.....DREAM
OZZY OSBOURNE.....MR
PEARL JAM.....EVENFLOW
WARRANT.....MACHINE
LIGHT ADDS:
BABYLON A.D......SO
HELMET.....LUNGO
PANTERA.....THB
UGLY KID JOE.....NEIGHBOR
HEAVY:
FAITH NO MORE.....MIDLIFE
METALLICA.....WHEREVER
SAIGON KICK.....LOVE
TESLA.....SONG
TEMPLE OF THE DOG.....MURDER
TORA TORA.....AMNESIA
MEDIUM:
DAMN YANKEES.....DON'T
FASTER PUSSYCAT.....NONSTOP
JOE SATRANI.....SUMMER
KISS.....DOMINO
MEGADETH.....SYMPHONY
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
RED HOT CHILI PEPPER.....BREAKING
SINGLES.....WOULD
LIGHT:
21 GUNS.....KNEE
JACKYL.....J
KISS.....DOMINO
ROXY BLUE.....LUV
SLK TOXK.....WHITE
TROUBLE.....MEMORY'S

KBCO BOULDER
P.D. DOUG CLIFTON
M.D. GINGER HAYLAT
PH: (303) 444-5800
CALLS: WED FRI 12 12

MEDIUM ADDS:
BAD COMPANY.....NOW
BARENAKED LADIES.....BE
BLACK CROWES.....THORN
CHARLY THORNTON.....MACHINE
CONCRETE BLONDE.....WOMAN
CURE.....FRIDAY
DR. JOHN.....CRAZY
GIN BLOSSOMS.....HEY
JAMIE CLIFF.....CRAZY

MORE Radio Reports

POLVO LP
 LP
V LP
 LP
MY LP
 LP
G LP
 LP
BABY FORD LP
MIGHTY LEMON DROPS LP
VELOCITY GIRL LP
MAX BOUND LP

REQUESTS
 SINGLES OST
 MINISTRY
 SONIC YOUTH
 ARRESTED DEVELOPMENT
 PUBLIC ENEMY

KCPR SAN LUIS OBISPO

P.D. JON JAEGER
 M.D. NEIL LAJOHN K
 PK: 603758-2985
 MUSIC: MON AFT
 CALLS: MON TUE 12 2

LIGHT ADDS:
 BABES IN TOYLAND LP
 LP
GRAHAM PARKER LP
HOUSE OF LOVE LP
LUNA LP
REO DEVELS LP
SCHEVELVET SID LP
SUGAR LP
TROGGS LP
VASELINE LP

HEAVY ADDS:
 BATMAN RETURNS FACE
 BILLY GOAT EP
 DANZIG LP
 MORE LP
 NURBERY LP
 GAR EP
 UMB LP
 ART LP
 UMB LP

CHRIS CONNELLY LP
CJ CHEMER LP
 LP
 LP
JOYS LP
THROBS LP
LOVE LP
FEEL LP
BROOK LP
VS LP
FEY LP

SHELLY AN ORPHAN EP
SPREA X LP
SPRITUALIZED LP

P.D. LP
M.D. LP
PK: 21 LP
MUSIC MOR

HEAVY ADDS:
 HOUSE OF LOVE YOU
 THE SPIR MAGIC
LIGHT ADDS:
 ON BLOSSOMS HEY
 MIGHTY LEMON DR HELPLESS
POWER
 B-52'S REVOLUTION
 CATHERINE WHEEL CULT
 COOL WORLD ELECTRONIC
 THE CURSE DORM
 FAITH NO MORE SMALL
 RDS HEAVEN
 RDS PRETEND
ISSUE MEAT
 TOMORROW
 IT'S DYBLEXIC

SONIC YOUTH 100%
SOUP DRAGONS LP
U2 SALOME
XTC DEAR

HEAVY ADDS:
 25TH OF MAY GO
 BEAUTIFUL SOUTH OLD
 DEE-LITE LP
 LEMONHEADS LP
 MORRISSEY YOU'RE ONE
 PEARL JAM JEREMY
 SHAMEN LP
 SOHO LP
 SPIRITUALIZED RUN
 TOADSPROCKET ALL

MEDIA
 BILLY GOAT CHEF
 DRAMARAMA WHAT
 L.J. HARRIS SHEILA-NA
 SUICIDAL TENDEN ASLEEP
 UTAH SAINTS SOMETHING
 2 LOST BONS EP
 SO
 ONLY
 ANOTHER
 CANDY
 GARNET
 NOTHING
 ALMOST
 LP
 THE
 U.K.
 TRICK
 WOLFGANG PRESS
 MAMA

KEDG LAS VEGAS

P.D. DON PARKER
 M.D. JOHN GREEN
 PK: 702799-1008
 CALLS: MON FRI 2 5

HEAVY ADDS:
 CATHERINE WHEEL J
MEDIA ADDS:
 25TH OF MAY DO
 HOUSE OF LOVE SMILING
 KITCHENS OF DIS RADIO

HEAVY
 BEAUTIFUL SOUTH OLD
 CATHERINE WHEEL BLACK
 CHARLATANS U.K. I
WORLD BOWIE
 RND
 MORRISSEY
 TOMORROW
 RED FLAG
 MACHINES
 RED HOT PEPPERS
 BREAKING
 SONIC YOUTH
 100%
 PLEASURE
 TEMPLE OF THE D HUNGER
MEDIA
 ANNE LENNOX WALKING
 B-52'S TELL
 CHILLS MALL
 COOL WORLD ELECTRONIC
 CRACKER HAPPY
 THE CURSE TAKE
 ERASURE TAKE
 FAITH NO MORE SMALL
 HAPPYHEAD DIGITAL
 JESUS & MARY CH LP
 KINGMAKER LP
 PRETEND
 LP
 WORLD
 WHEN
 OR
 NWO
 MISSION J.M.
 LP
 OREG 2
 LP
 PEARL JAM
 LP
 GET
 T
 STAY
 LP
 HING HAPPE
 DAIBYHEAD

KFMH MUSCATINE

HOST: ROBERTO NACHE
 "OFF THE BEATEN TRACK"
 SHOW: SUNDAY 7-11PM
 PK: 319-263-2512

ADDS
 WEDDING PRESENT LP
 BILLY GOAT LP
 BABES IN TOYLAND LP
 JARBOE LP
 BELLY EP

TOP 25
 MONKEY FUP LP
 HELMET LP
 PJ HARVEY LP
 SONIC YOUTH LP
 ME PHI ME LP
 TEAR GARDEN LP
 BEASTIE BOYS LP
 FINGER LP
 L7 LP
 THRILL KILL KULT LP
 BREIDERS LP
 LEMONHEADS LP
 BOOTSALICE LP
 UNCLE GLEN LP
 LOW POP SUICIDE EP
 DISPOSABLE HEROES LP
 SKISW LP
 MORRISSEY LP
 CYCLE WELDERS LP
 JESUS MARY CHAIN LP
 NICK CAVE LP
 MARTY WILLSON PIER LP
 BOO RADLEYS LP
 2 LOST BONS EP
 WALT MINK LP
 JULIANA HATFIELD LP
 JOHNNY QUEST LP
 MACHINES/GRACE LP
 SOMETHING HAPPENS LP
 DRIF ACID LP
 CONTROLLED BLEEDING LP
 FRONTLINE ASSEMBLY LP
 WIRE TRAIN LP

KGRK CEDAR FALLS

P.D. BRIAN PRESCOTT
 M.D. MYLEA SCHURMANN
 PK: 319273-8935
 MUSIC: MON
 CALLS: MON WED 12 5

HEAVY ADDS:
 ON BLOSSOMS LP
MEDIA ADDS:
 DASHBOARD SAVIO LP
 MIGHTY LEMON DR LP
 P.J. HARVEY LP
LIGHT ADDS:
 24-7 SPYZ LP
 BASEHEAD LP
 HELMET LP

HEAVY
 300'S LP
 DANCY CHARISAW LOVE
 DOG DRESS LP
 FAITH NO MORE LP
 HELMET LP
 JULIANA HATFIELD LP
 KINGMAKER LP
 KRISTEN HALL LP
 LEMONHEADS LP
 LOS LOBOS LP
 MAGNOLIAS LP
 REVOLVER LP
 THE SAMPLES LP
 SINGLES 100%
 SONIC YOUTH 100%
 SOUP DRAGONS STONE
 WIRE TRAIN WOLFGANG PRESS
LP
XTC BALLAD

ALL EP
ANTENNA EP
 BILLY GOAT CHEF
 CARTER USM ONLY
 DAVE WOLE THE
 DEAD MILKMAN LP
 DEL AMITR LP
 DRIP NINETEENS LP
 EVERYTHING BUT LP
 GHOST/AMERICAN LP
 HEART THROBS LP
 KITCHENS OF DIS LP
 MARK CURRY SORRY
 OYSTER BAND LP
 SEXTANTS LP
 SONNY LANDRETH LP
 SUICIDAL TENDEN ASLEEP
 URGE OVERKILL LP
 WALT MINK LP

LIGHT
 2 LOST BONS EP
 BLACKSID LP
 CRACKER LP
 FLOP LP
 JERRY GIDDENS LP
 JOE HENRY LP
 LEVILLERS LP
 LEVITATO LP
 ROYAL WITCHCOCK LP
 ROLLINS BAND LP
 SHAKESPEARSIB STAY
 SOUNDGARD LIVE/ONUS
 TORI AMOS LP
 LITTLE

KGRS AUSTIN

P.D. JOE DENBERG
 M.D. SUSAN CASTLE
 PK: 612472-1071
 MUSIC: YUE AFT

HEAVY
 INDOO GIRLS LP
 JAMES MCURTURY WHERE'S
 LETHAL WEAPON LP
 LONGEY BUCKING LP
 LOS LOBOS DREAM
 LYLE LOVETT LP
 XTC DEAR

MEDIA
 ANNE LENNOX LP
 ANNE LENNOX WALKING
 B-52'S LP
 B-52'S REVOLUTION
 B SPRINGSTEEN LP
 COWBOY JUNKIES BLACK
 CRACKER HAPPY
 DEL AMITR LP
 GEORGE HARRISON LP
 GRAHAM PARKER RELEASE
 JAN MCCULLOCH LP
 INDOO GIRLS GALILEO
 JAMES MCURTURY LP
 JEFFREY GAINES LP
 JOE HENRY LP
 KEVIN WELCH LP
 LONGEY BUCKING LP
 NLS LOFGREN LP
 POLYPONDERNO VOLO
 RED HOT PEPPERS BREAKING
 RICHARD THOMPSON LP
 RODNEY CROWELL LP
 TORI AMOS CRUCIFY

LIGHT
 BELA FLECUFLEC SEX
 BLACKSID LP
 CLANNAD HARRY'S
 FLACO JIMENEZ LP
 FREDY JOHNSON LP
 JESUS & MARY CH FAR
 JOAN ARMATRADN LP
 K.D. LANG LP
 LEMONHEADS LP
 MICHAEL BROOK LP
 MILES DAVIS LP
 NICK CAVE STRAIGHT
 PALL SANTOS BLUE
 PAT METHENY LP
 R. SAKAMOTO HEARTBEAT
 SANTANA LP
 SARAH MCCLACHLAN RED
 SHELLY AN ORPHAN BURST
 SINGLES DYBLEXIC
 SONNY LANDRETH LP
 STEVE WYNN LP
 T BONE BURNETT CRIMINALS
 U2 LP
 WALKING SOULS EP
 XTC MY

FROZEN REPORT

HEAVY
 25TH OF MAY GO
 CARTER USM ONLY
 COOL WORLD CULT
 THE CURSE THE
 HELMET IN
 HELMET ALMOST
 RDS NOT
 JESUS & MARY CH ALMOST
 MIGHTY LEMON DR INTO
 P.J. HARVEY LP
 POSTER CHILDREN LP
 SEXTANTS LP
 SHELLY AN ORPHAN BURST
 SONIC YOUTH LP
 STRAY CATS LP
 TEMPLE OF THE D HUNGER
 U2 LP
 WALKING SOULS EP
 WALKERMAN LP
 WOLFGANG PRESS LP
 XTC DISAPPOINT

LIGHT
 CHILLS LP
 CHRIS CONNELLY LP
 CULT LP
 THE CURSE DONG
 DOCTOR RAIN WASTED
 BOO RADLEYS LP
 FAITH NO MORE SMALL
 GRAHAM PARKER LP
 INDOO GIRLS LP
 KINGMAKER LP
 LEVILLERS LP
 MAJKA FASHEK LP
 MARK CURRY SORRY
 MINISTRY LP
 MIRACLE LEGION LP
 POP WEL EAT IT LP
 RUMBLEFISH LP
 SONIC YOUTH LP
 THE STAIRS LP

HEAVY
 25TH OF MAY GO
 CARTER USM ONLY
 COOL WORLD CULT
 THE CURSE THE
 HELMET IN
 HELMET ALMOST
 RDS NOT
 JESUS & MARY CH ALMOST
 MIGHTY LEMON DR INTO
 P.J. HARVEY LP
 POSTER CHILDREN LP
 SEXTANTS LP
 SHELLY AN ORPHAN BURST
 SONIC YOUTH LP
 STRAY CATS LP
 TEMPLE OF THE D HUNGER
 U2 LP
 WALKING SOULS EP
 WALKERMAN LP
 WOLFGANG PRESS LP
 XTC DISAPPOINT

LIGHT
 CHILLS LP
 CHRIS CONNELLY LP
 CULT LP
 THE CURSE DONG
 DOCTOR RAIN WASTED
 BOO RADLEYS LP
 FAITH NO MORE SMALL
 GRAHAM PARKER LP
 INDOO GIRLS LP
 KINGMAKER LP
 LEVILLERS LP
 MAJKA FASHEK LP
 MARK CURRY SORRY
 MINISTRY LP
 MIRACLE LEGION LP
 POP WEL EAT IT LP
 RUMBLEFISH LP
 SONIC YOUTH LP
 THE STAIRS LP

KKDJ FRESNO

P.D. WILLOBEE
 M.D.
 PK: 208226-5991
 CALLS: THU FRI 2 5

HEAVY ADDS:
 PEARL JAM JEREMY
MEDIA ADDS:
 ANNE LENNOX WALKING
 HOUSE OF LOVE YOU
 SUGAR HELPLESS
 THEY MIGHT/OM LP
HEAVY
 CATHERINE WHEEL J
 CHARLATANS U.K. I
 COOL WORLD ELECTRONIC
 RDS NOT
 MORRISSEY YOU'RE ONE
 MORRISSEY LP
 OPUS 3 LP
 SONIC YOUTH LP
 SOUP DRAGONS PLEASURE
 TEMPLE OF THE D HUNGER
 THRILL KILL KUL SEX
 U2 LP
 U2 LP
 U2 LP
MEDIA
 CURVE LP
 25TH OF MAY HORROR
 B-52'S LP
 BARENAKED LADIE LP
 BEAUTIFUL SOUTH OLD
 BOO RADLEYS ADRENALINE
 CARTER USM ONLY
 CAUSE & EFFECT ANOTHER
 THE CURSE TAKE
 ERASURE TAKE
 GRAHAM PARKER RELEASE
 KITCHENS OF DIS SMILING
 MARK CURRY SORRY
 MIGHTY LEMON DR INTO
 MINISTRY LP
 SEXTANTS SAND
 SHAKESPEARSIB STAY
 SOMETHING HAPPENS DAIBYHEAD
 SONIC YOUTH 100%
 SUICIDAL TENDEN ASLEEP
 UTAH SAINTS SOMETHING
 WALKING SOULS GET

LIGHT
 BELA FLECUFLEC SEX
 BLACKSID LP
 CLANNAD HARRY'S
 FLACO JIMENEZ LP
 FREDY JOHNSON LP
 JESUS & MARY CH FAR
 JOAN ARMATRADN LP
 K.D. LANG LP
 LEMONHEADS LP
 MICHAEL BROOK LP
 MILES DAVIS LP
 NICK CAVE STRAIGHT
 PALL SANTOS BLUE
 PAT METHENY LP
 R. SAKAMOTO HEARTBEAT
 SANTANA LP
 SARAH MCCLACHLAN RED
 SHELLY AN ORPHAN BURST
 SINGLES DYBLEXIC
 SONNY LANDRETH LP
 STEVE WYNN LP
 T BONE BURNETT CRIMINALS
 U2 LP
 WALKING SOULS EP
 XTC MY

HEAVY
 25TH OF MAY GO
 CARTER USM ONLY
 COOL WORLD CULT
 THE CURSE THE
 HELMET IN
 HELMET ALMOST
 RDS NOT
 JESUS & MARY CH ALMOST
 MIGHTY LEMON DR INTO
 P.J. HARVEY LP
 POSTER CHILDREN LP
 SEXTANTS LP
 SHELLY AN ORPHAN BURST
 SONIC YOUTH LP
 STRAY CATS LP
 TEMPLE OF THE D HUNGER
 U2 LP
 WALKING SOULS EP
 WALKERMAN LP
 WOLFGANG PRESS LP
 XTC DISAPPOINT

LIGHT
 CHILLS LP
 CHRIS CONNELLY LP
 CULT LP
 THE CURSE DONG
 DOCTOR RAIN WASTED
 BOO RADLEYS LP
 FAITH NO MORE SMALL
 GRAHAM PARKER LP
 INDOO GIRLS LP
 KINGMAKER LP
 LEVILLERS LP
 MAJKA FASHEK LP
 MARK CURRY SORRY
 MINISTRY LP
 MIRACLE LEGION LP
 POP WEL EAT IT LP
 RUMBLEFISH LP
 SONIC YOUTH LP
 THE STAIRS LP

HEAVY
 25TH OF MAY GO
 CARTER USM ONLY
 COOL WORLD CULT
 THE CURSE THE
 HELMET IN
 HELMET ALMOST
 RDS NOT
 JESUS & MARY CH ALMOST
 MIGHTY LEMON DR INTO
 P.J. HARVEY LP
 POSTER CHILDREN LP
 SEXTANTS LP
 SHELLY AN ORPHAN BURST
 SONIC YOUTH LP
 STRAY CATS LP
 TEMPLE OF THE D HUNGER
 U2 LP
 WALKING SOULS EP
 WALKERMAN LP
 WOLFGANG PRESS LP
 XTC DISAPPOINT

LIGHT
 CHILLS LP
 CHRIS CONNELLY LP
 CULT LP
 THE CURSE DONG
 DOCTOR RAIN WASTED
 BOO RADLEYS LP
 FAITH NO MORE SMALL
 GRAHAM PARKER LP
 INDOO GIRLS LP
 KINGMAKER LP
 LEVILLERS LP
 MAJKA FASHEK LP
 MARK CURRY SORRY
 MINISTRY LP
 MIRACLE LEGION LP
 POP WEL EAT IT LP
 RUMBLEFISH LP
 SONIC YOUTH LP
 THE STAIRS LP

KKDJ FRESNO

P.D. WILLOBEE
 M.D.
 PK: 208226-5991
 CALLS: THU FRI 2 5

HEAVY ADDS:
 PEARL JAM JEREMY
MEDIA ADDS:
 ANNE LENNOX WALKING
 HOUSE OF LOVE YOU
 SUGAR HELPLESS
 THEY MIGHT/OM LP
HEAVY
 CATHERINE WHEEL J
 CHARLATANS U.K. I
 COOL WORLD ELECTRONIC
 RDS NOT
 MORRISSEY YOU'RE ONE
 MORRISSEY LP
 OPUS 3 LP
 SONIC YOUTH LP
 SOUP DRAGONS PLEASURE
 TEMPLE OF THE D HUNGER
 THRILL KILL KUL SEX
 U2 LP
 U2 LP
 U2 LP
MEDIA
 CURVE LP
 25TH OF MAY HORROR
 B-52'S LP
 BARENAKED LADIE LP
 BEAUTIFUL SOUTH OLD
 BOO RADLEYS ADRENALINE
 CARTER USM ONLY
 CAUSE & EFFECT ANOTHER
 THE CURSE TAKE
 ERASURE TAKE
 GRAHAM PARKER RELEASE
 KITCHENS OF DIS SMILING
 MARK CURRY SORRY
 MIGHTY LEMON DR INTO
 MINISTRY LP
 SEXTANTS SAND
 SHAKESPEARSIB STAY
 SOMETHING HAPPENS DAIBYHEAD
 SONIC YOUTH 100%
 SUICIDAL TENDEN ASLEEP
 UTAH SAINTS SOMETHING
 WALKING SOULS GET

LIGHT
 BELA FLECUFLEC SEX
 BLACKSID LP
 CLANNAD HARRY'S
 FLACO JIMENEZ LP
 FREDY JOHNSON LP
 JESUS & MARY CH FAR
 JOAN ARMATRADN LP
 K.D. LANG LP
 LEMONHEADS LP
 MICHAEL BROOK LP
 MILES DAVIS LP
 NICK CAVE STRAIGHT
 PALL SANTOS BLUE
 PAT METHENY LP
 R. SAKAMOTO HEARTBEAT
 SANTANA LP
 SARAH MCCLACHLAN RED
 SHELLY AN ORPHAN BURST
 SINGLES DYBLEXIC
 SONNY LANDRETH LP
 STEVE WYNN LP
 T BONE BURNETT CRIMINALS
 U2 LP
 WALKING SOULS EP
 XTC MY

HEAVY
 25TH OF MAY GO
 CARTER USM ONLY
 COOL WORLD CULT
 THE CURSE THE
 HELMET IN
 HELMET ALMOST
 RDS NOT
 JESUS & MARY CH ALMOST
 MIGHTY LEMON DR INTO
 P.J. HARVEY LP
 POSTER CHILDREN LP
 SEXTANTS LP
 SHELLY AN ORPHAN BURST
 SONIC YOUTH LP
 STRAY CATS LP
 TEMPLE OF THE D HUNGER
 U2 LP
 WALKING SOULS EP
 WALKERMAN LP
 WOLFGANG PRESS LP
 XTC DISAPPOINT

LIGHT
 CHILLS LP
 CHRIS CONNELLY LP
 CULT LP
 THE CURSE DONG
 DOCTOR RAIN WASTED
 BOO RADLEYS LP
 FAITH NO MORE SMALL
 GRAHAM PARKER LP
 INDOO GIRLS LP
 KINGMAKER LP
 LEVILLERS LP
 MAJKA FASHEK LP
 MARK CURRY SORRY
 MINISTRY LP
 MIRACLE LEGION LP
 POP WEL EAT IT LP
 RUMBLEFISH LP
 SONIC YOUTH LP
 THE STAIRS LP

HEAVY
 25TH OF MAY GO
 CARTER USM ONLY
 COOL WORLD CULT
 THE CURSE THE
 HELMET IN
 HELMET ALMOST
 RDS NOT
 JESUS & MARY CH ALMOST
 MIGHTY LEMON DR INTO
 P.J. HARVEY LP
 POSTER CHILDREN LP
 SEXTANTS LP
 SHELLY AN ORPHAN BURST
 SONIC YOUTH LP
 STRAY CATS LP
 TEMPLE OF THE D HUNGER
 U2 LP
 WALKING SOULS EP
 WALKERMAN LP
 WOLFGANG PRESS LP
 XTC DISAPPOINT

LIGHT
 CHILLS LP
 CHRIS CONNELLY LP
 CULT LP
 THE CURSE DONG
 DOCTOR RAIN WASTED
 BOO RADLEYS LP
 FAITH NO MORE SMALL
 GRAHAM PARKER LP
 INDOO GIRLS LP
 KINGMAKER LP
 LEVILLERS LP
 MAJKA FASHEK LP
 MARK CURRY SORRY
 MINISTRY LP
 MIRACLE LEGION LP
 POP WEL EAT IT LP
 RUMBLEFISH LP
 SONIC YOUTH LP
 THE STAIRS LP

KISW, SEATTLE

NEW MUSIC HOUR
 HOST: DAMON STEWART
 SUNDAYS 10PM
 PK: 206-286-7625

HELMET GIVE
TEMPLE OF THE DOG PUSHING
SUGAR HELPLESS
SCREAMING TREES NEARLY
MIGHTY LEMON DROPS INTO
FAITH NO MORE EVERYTHING
LOVE ON ICE FOOT
TREEHOUSE FATHER
NRVANA BEEN/DRAIN
WALY MBBK MISS
MINISTRY NWO
SONIC YOUTH 100

P.D. RICHARD SANDS
M.D. STEVE MASTERS
 PK: 61912-1093
 MUSIC: TUE AFT

KITS SAN FRANCISCO

FROZEN REPORT
HEAVY
 ANNE LENNOX WALKING
 BATMAN RETURNS FACE
 CAUSE & EFFECT YOU
 COOL WORLD ELECTRONIC
 THE CURSE A
 ERASURE ABBA
 FAITH NO MORE MIDLIFE
 INXS HEAVEN
 TOADSPROCKET ALL
 WALKING SOULS SHARK
MEDIA
 B-52'S GOOD
 CATHERINE WHEEL ANOTHER
 CAUSE & EFFECT ANOTHER
 CHARLATANS U.K. I
 CHRIS MARS MONKEY
 COOL WORLD HAPPY
 CRACKER SEVEN
 JAMES SEVEN
 LEMONHEADS LP
 LEVILLERS ONE
 MISSION U.K. LP
 MORRISSEY TOMORROW
 MORRISSEY YOU'RE ONE
 PEARL JAM LP
 SONGS THINK
 SOC DISTORTION LP
 SONIC YOUTH 100%
 SOUP DRAGONS PLEASURE
 UTAH SAINTS SOMETHING
 WOLFGANG PRESS A

LIGHT
 CARTER USM DO
 HEART THROBS OUTSIDE
 HELMET IN
 JESUS & MARY CH ALMOST
 MIGHTY LEMON DR INTO
 MINISTRY NWO
 SINGLES DYBLEXIC
 TOM TOM CLUB SUNSHINE

KMSA BOZEMAN

"MOOSE TRACKS"
 HOST: COLTER LANGAN
 THURSDAYS 11PM/10PM
 PK: 406-588-1343

JUDE COLE START
ANTHONY SWEET ALBENT
JOHN W HARRING KILL
LEATHERWOODS TRABEL
PEARL JAM FRESHY
ANNE LENNOX WALKING
TROGGS CRAZY
CLANNAD LIFETIME
BOO RADLEYS SMILING
RIVERDIE WATERFALL
CHARLATANS BEE

KMSA GRAND JUNCTION

P.D. STEVEN CORNELL
 M.D. ALBEX NELSON
 PK: 303-248-1718
 MUSIC: MONDAY AFT
 CALLS: MON-FRI 2-3 PM

ADD
 MEDICINE MEN LP
 2 LOST BONS EP
 BELLY EP
 BABES IN TOYLAND LP
 BARENAKED LADIES LP
 GIN BLOSSOMS LP
 SONNY BURGESS LP
 DICK MCKONS LAZY
 BELTOWER EP
 MIGHTY LEMON DROPS LP
 MORRISSEY LP
 JOHN WESLEY HARRING KILL
 KITCHENS OF DIS LP

HEAVY
 HELMET LP
 DANZIG LP
 MINISTRY LP
 SONIC YOUTH LP
 "SINGLES" OST LP
 TEMPLE OF THE DOG LP
 FAITH NO MORE LP
 ROLLINS BAND LP
 SUICIDAL TENDENCIES LP
 MURKY FUP LP
 CHILLS LP
 SEXTANTS LP
 SHAKESPEARSIB LP
 REVERSING HOUR LP
 24-7 SPYZ LP
 RILLY GOAT LP
 SHADOWS LP
 RED DEVELS LP
 BAD 4 GOOD LP
 KID ROCK LP
 BOO RADLEYS LP
 FRODO BAGGINS LP
 CODE INDUSTRY LP
 PJ HARVEY LP

MEDIA
 LIFE SEX & DEATH LP
 CHRIS CONNELLY LP
 KINGMAKER LP
 MARK CURRY LP
 MINISTRY MWO
 MIRANDA SEX GAR EP
 MISSISSIPPI NEVER
 NICK CAVE LP
 RUMBLEFISH LP
 SISTER RED SISTER
 T BONE BURNETT CRIMINALS
 THE MISSION MEVER
 UTAH SAINTS SOMETHING
 WELCO LP
 WALKING SOULS SHARK
 WEDDING PRESENT LP
 XTC DEAR

LIGHT
 A HOUSE ENDLESS
 ANA CHRISTENSEN LP
 GRAHAM PARKER RELEASE
 JIMMY CLIFF LP
 LEVITATO WORLD
 KYLE G. CASE LP
 R. SAKAMOTO LP
 SEXTANTS BAND
 SPENT POETS YOUR
 SUICIDAL TENDEN ASLEEP
 THEY MIGHT/OM LP
 WHITE ZOMBIE THUNDER

KKND SEATTLE

P.D. RICK LAMBERT
 M.D. MARCO COLLINS
 PK: 2

MORE Radio Reports

MISSION U.K. LP
MORRISSEY WE
POLVO LP
SCORN LP
198 LP
BABES IN TOYLAND BRUISE
DROP ACID EP
DROP NINETEENS
& RAKA LP
CH LP
R LP
HEARTBEAT
GIRL EP

P.D. FRANK HUANO
M.D. PHILIP 272-8950
MUSIC: MON FRI 2 5

HEAVY ADDS:
THE CURE WENDY
MEDIUM ADDS:
SUGAR HELPLESS
THROWING MUBES PREP
LIGHT ADDS:
2 LOST SONS EP
WHITE ZOMBIE THUNDER
HEAVY:
B-52'S 0000
B-52'S TELL
CATHERINE WHEEL BLACK
COOL WORLD BOWIE
COOL WORLD ELECTRONIC
THE CURE A
MIDOX GIRLS JOKING
ROD HEAVEN
ROD NOT
MORRISSEY TOMORROW
MORRISSEY WE
OPUS 3 IT'S
PEARL JAM JEREMY
SHAKESPEAR/STAY
TEMPLE OF THE D. HUNGER
TOAD/SPROCKET EVEN
U2 LADY

MEDIUM:
ANNE LENNOX WALKING
BATMAN RETURNS FACE
BEASTIE BOYS SO
BEAUTIFUL SOUTH OLD
FAITH NO MORE MIDLIFE
JESUS & MARY CH ALMOST
LEMONHEADS IT'S
SINGLES BREATHE
SINGLES DYSLEXIC
SONIC YOUTH 100%
THEY MIGHT/AN THE
TORI AMOS SILENCE
UTAH SAINTS SOMETHING
WALKING SOULS SHARK
WIRE TRAIN CRASHING
WOLFGANG PRESS A
DEAR

24-7 SPYZ LP
25TH OF MAY DO
BARBERAD LP
CARTER USM ONLY
CRACKER HAPPY
DEL AMITR LP
GRAHAM PARKER RELEASE
HELMET IN
JAMES SEVEN
KIMM ROGERS WILL
KINGMAKER REALLY
KITCHENS OF DIS SMILING
L7 FRENCH KNUIT
MARK CURRY SORRY
MIGHTY LEMON DR INTO
MINISTRY SHEELANA
P.J. HARVEY WE
ROLLINS BAND TEARING
RUMBLEFISH MEXICO
SOHO RADIO
SOPHIE B. HAWK CALIFORNIA
J RYNO

G.M. BYRNE
M.D. PH: 51
MUSIC

ADD:
HEAD BUG LP
FANCLUS 7
THROWING MUBES LP
TWIN PEAKS OST LP

HEAVY ORANGE LP
SMITH LP

YOUTH LP
TLES LP

CAVE LP
R.F.P. LP
A BONES LP
CYPRESS HILL LP
URGE OVERBL LP
POLVO LP
ALICE DONUT 7
NEW DUNCAN IMPERIALS LP
WOLFGANG PRESS LP
SMALL FACTORY LP
ROYAL TRUL LP
BILLY LP
MINISTR LP
BAND OF BROTHERS LP
MARTY WILSON PIER LP
SPREA X LP
CAETANO VELOSO LP
KITCHENS OF DIS LP
SUGAR LP
FAITH NO MORE LP
SPIRITUALIZED LP
WALT MINK LP
FLUDGE TUNNEL LP
LADYBON LP
MORRISSEY LP
JON SPENCER BLUES LP

REQUESTS
SONIC YOUTH
MOISTURE
HELMET
DEE-LITE
B-52s

P.D. MIKE MANN
M.D. JERRY SPREANDEO
PH: 517333-4414
MUSIC: MON

FROZEN REPORT
HEAVY ALL
BEAUTIFUL SOUTH LP
VAS LP
BLEE LP
NO MORE LP
HELMET LP
JULIANA MATRIEL LP

KINGMAKER LP
LOS LOBOS LP
MANK ST PEECH LP
P.J. HARVEY LP
REVOLVER LP
SPIRITUALIZED LP
STIVE WYNN LP
SUE FOLEY LP
URGE OVERBL LP
WALT MINK LP
MEDIUM:
BABY FORD LP
BALLOON LP
DARY CHAINSAW LOVE
DANZIG LP
HARTI WOODS LP
LEATHERWOOD LP
LOW POP SUICIDE LP
POLVO LP
SUICIDAL TENDEN ASLEEP
SURPRISE YOUR P LP
WEDDING PRESENT LP

LIGHT:
AFTERNOON DELIC LP
BARENAKED LADE LP
CJ CHENER LP
COOL WORLD LP
DONOVAN TRIBUTE LP
FALLING JOYS LP
GITCHENS OF DIS LP
THE GUN CLUB LP
HOUSE OF PAIN LP
MARK CURRY LP
MINISTRY LP
MONKS OF DOOM LP
MORRISSEY LP
SOME VELVET BID LP
TEAR GARDEN LP
THROWING MUBES SOMETHING
VELOCITY GIRL EP

WDET Detroit

P.D. Judy Adams
M.D. Ann Davis
PH: 6139577-4146

LIGHT ADDS:
BILLY EP
HOUSE OF LOVE YOU
LUCIANA WYAM LP
LUNA ANESTHESIA
PATO BANTON SUBLING
SUGAR LP
SUGAR LP HELPLESS
THROWING MUBES PREP

HEAVY:
B-52'S 0000
BATMAN RETURNS FACE
CHILLS ELECTRONIC
DEL AMITR LP
FAITH NO MORE MIDLIFE
GRAHAM PARKER RELEASE
HEART THROBS LP
ROD NOT
KIMM ROGERS WILL
LEMONHEADS LP
LEVITATIO LP
MORRISSEY TOMORROW
P.J. HARVEY LP
R. BAKAMOTO HEARTBEAT
SOHO LADY
SONIC YOUTH 100%
THEY MIGHT/AN THE
TORI AMOS SILENCE
UTAH SAINTS SOMETHING
WALKING SOULS SHARK
WIRE TRAIN CRASHING
WOLFGANG PRESS A
DEAR

25TH OF MAY DO
BOO RADLEYS LP
THE CAES LP
KITCHENS OF DIS SMILING
MARTY WILSON P LP
MIRANDA BOK BARR LP
SHAMEN LP
SONNY LANDRETH LP

WDRE LONG ISLAND

P.D. TOM CALDERONE
M.D. MIKE PARFISH
PH: 616822-8400
MUSIC: TUE AFT

MEDIUM ADDS:
HOUSE OF LOVE YOU
SUGAR LP HELPLESS
LIGHT ADDS:
COOL WORLD LP
JOHN WESLEY HAR KILL
LUNA ANESTHESIA
SEXTANTS SAND
SHELLYAN ORPHAN BURST
THEO WORLD LP

HEAVY:
ANNE LENNOX WALKING
B-52'S TELL
CARTER USM ONLY
CAUSE & EFFECT ANOTHER
COOL WORLD ELECTRONIC
DEL AMITR LP
ERASURE TAKE
FAITH NO MORE MIDLIFE
ROD NOT
JESUS & MARY CH ALMOST
MORRISSEY TOMORROW
NIRVANA LITHIUM
OPUS 3 IT'S
RED HOT PEPPERS BREAKING
SHAKESPEAR/STAY
SINGLES DYSLEXIC
SONIC YOUTH 100%
SOUP DRAGONS PLEASURE
TEMPLE OF THE D. HUNGER
UTAH SAINTS SOMETHING
WALKING SOULS SHARK
WOLFGANG PRESS A

MEDIUM:
BARENAKED LADE DE
BEAUTIFUL SOUTH OLD
BEASTIE BOYS ADRENALINE
CATHERINE WHEEL LP
CHILLS MALE
CONCRETE BLONDE WALKING
CROOKS HAPPY
KINGMAKER REALLY
KITCHENS OF DIS SMILING
L7 LP
LEMONHEADS IT'S
LEVELLERS ONE
MATERIAL ISSUE WHEN
MATTHEW SWEET EVANGELINE
MIGHTY LEMON DR INTO
REVOLVER LP
P.J. HARVEY SHEELANA
PEARL JAM JEREMY
POP WILL EAT IT EP
SUICIDAL TENDEN ASLEEP
SPIRITUALIZED LP
THEY MIGHT/AN THE
XTC DEAR

LIGHT:
25TH OF MAY DO
ADAM/BL GET
DROP NINETEENS
GRANHAM PARKER RELEASE
HELMET LP
KIMM ROGERS JOKING
NIRVANA CONSTANT
MINISTRY MVO
MISSION U.K. LIKE
SHAMEN TEARING
THE VELDT LP

WDST WOODSTOCK

P.D. FREDDIE BLUE FO
M.D. JEANNE ATWOOD
PH: 614078-7266
MUSIC: MON AFT

LIGHT ADDS:
HOUSE OF LOVE YOU
LUNA ANESTHESIA
PATO BANTON SUBLING
RON WOOD LP
SHELLYAN ORPHAN BURST
STRAY CATS LP
SUGAR LP HELPLESS

2 LOST SONS EP
ANNE LENNOX WALKING
B-52'S TELL
BLACKBIRD LP
CHARLATANS U.K. LP
CHILLS MALE
THE CURE LP
DEL AMITR LP
GRAHAM PARKER RELEASE
HEART THROBS OUTSIDE
ROD NOT
JEFFREY GAINES LP
KINGMAKER LP
LEMONHEADS LP
LEVELLERS LP
MARK CURRY LP
MATERIAL ISSUE LP
MIGHTY LEMON DR INTO
MORRISSEY LP
OPUS 3 LP
SOPHIE B. HAWK CALIFORNIA
SOUP DRAGONS PLEASURE
TOM TOM CLUB SUNSHINE
WAILING SOULS LP
WIRE TRAIN CRASHING
WOLFGANG PRESS A

MEDIUM:
BALLOON LP
BEAUTIFUL SOUTH LP
CLANNAD LP
COOL WORLD LP
ERASURE LP
JAMES CLIFT LP
KITCHENS OF DIS SMILING
MATTHEW SWEET LP
RUMBLEFISH LP
SEXTANTS LP
SINGLES LP
SPENT POETS LP
SPIRITUALIZED LP
T BONE BURNETT LP
THEIR KILL KILL LP
MARTIN LP

LIGHT:
25TH OF MAY DO
BOO RADLEYS LP
CARTER USM ONLY
CUD LP
DOCTOR PAUL LP
FALLING JOYS LP
GN BLOSSOMS LP
JESUS & MARY CH ALMOST
LEVITATIO LP
MARTY WILSON P LP
SONNY LANDRETH LP
TEMPLE OF THE D. HUNGER

WEEQ Manchester

P.D. Jim McQuinn
M.D. Kerry Gray
PH: 6021362-4800

MEDIUM ADDS:
GN BLOSSOMS HEY
JOHN WESLEY HAR KILL
LIGHT ADDS:
K.D. LANG LP
P.J. HARVEY LP
RED HOT PEPPERS BLOOD
RED HOT PEPPERS SUCK
ROD NOT
DEL AMITR LP
INDOS LP
LEVELLERS LP
RED HOT PEPPERS BREAKING
SINGLES DYSLEXIC

HEAVY:
BLACK CROWES THORN
CRACKER LP
DAVID BYRNE GIRLS
DAVID BYRNE HANGIN
FAITH NO MORE MIDLIFE
LEMONHEADS LP
MATTHEW SWEET LP
NIRVANA LP
POPPONDERING LP
SOHO LP
SOUP DRAGONS PLEASURE
U2 LP
WIRE TRAIN LP
STONE LP

MEDIUM:
ANNE LENNOX WALKING
BUFFALO TOM LP
THE CURE LP
GRAHAM PARKER RELEASE
INDOX GIRLS LP
ROD NOT
JEFFREY GAINES LP
JESUS & MARY CH ALMOST
L7 LP
LOS LOBOS LP
LYLE LOVETT LP
MATERIAL ISSUE LP
MIGHTY LEMON DR INTO
MORRISSEY LP
MORRISSEY LP
PEARL JAM LP
PEARL JAM LP
SONIC YOUTH LP
SUGAR LP
SUICIDAL TENDEN ASLEEP
T BONE BURNETT LP
UTAH SAINTS LP
WALKING SOULS LP
WOLFGANG PRESS A

LIGHT:
25TH OF MAY DO
BOO RADLEYS LP
THE CAES LP
KITCHENS OF DIS SMILING
MARTY WILSON P LP
MIRANDA BOK BARR LP
SHAMEN LP
SONNY LANDRETH LP

WFUO TEANECK

M.D. JERRY RUBINO
M.D. BOB WESTPHAL
PH: 201-992-2012
MUSIC: MON AFT
CALLS: TUE WED

ADD:
VACANT LOT LP
NITE BLOOMS LP
TRENCH KNUIT LP
CODE INDUSTRY LP
RED JAM ROLLERS LP
WED PRESENT LP
SNAPP LP
THEY MIGHT/AN THE LP
DEFLOWERS LP
THE MOLES LP
BLUE RODEO LP
THE THING LP

HEAVY:
A BONES LP
ADVENTURE BABIES LP
CHUMBAWOMBA LP
FAMILY CA LP
THROW THAT BEAT LP
UTAH SAINTS LP
MINISTRY LP
UNFAMED YOUTH LP
SONIC YOUTH LP
NICK CAVE LP
SHEER LP
FALLING JOYS LP
POWERY STINGS LP

MEDIUM:
MIDWAY STILL LP
M-80'S LP
CHILLS LP
MORRISSEY LP
CABARET VOLTAIRE LP
MANIFESTO LP
SWEET DRIVER LP
WED PRESENT LP
IN THE NURSERY LP
STEREOLAB LP
MONOCHROME SET LP
GOTHIC ROCK LP
THE BROOD LP
1000 YARD STARE LP
PINKER LP
X-RAY SPEX LP
BLEACH LP
SPIRITUALIZED LP
IAN DURY LP
LEMONHEADS LP
CONT BLEEDING LP
VOODOO DOLLS LP
BOO RADLEYS LP
THE FALL LP
DOWNTOWN BEATLES LP
POLVO LP
SOHO LP
DM STARS LP
TEENAGE FANCLUB LP
L7 LP
SOUTHERN CULTURE/SKIDS LP
T.B. SHERIDAN LP
JAWBREAKER LP

WFIT MELBOURNE

P.D. M.D. JOHN HAMMERLUND
PH: 017178-0000
MUSIC: MON AFT
CALLS: MON FRI 9 5

MEDIUM ADDS:
SHELLYAN ORPHAN LP
LIGHT ADDS:
LEMONHEADS WALKING
BILLY LP
FRONTLINE ASSISS LP
HOUSE OF LOVE LP
LUNA ANESTHESIA
PATO BANTON LP
STRAY CATS LP
SUGAR LP HELPLESS
HEAVY:
CATHERINE WHEEL LP
CHARLATANS U.K. WEIRDO
CHILLS LP
COOL WORLD LP
ELECTRONIC
THE CURE LP
DANZIG LP
HELMET LP
JESUS & MARY CH LP
LEMONHEADS LP
LEVELLERS LP
MORRISSEY LP
POP WILL EAT IT LP
SHAKESPEAR/STAY LP
SHAMEN LP
SINGLES LP
SOHO LP
SONIC YOUTH LP
SPIRITUALIZED LP
SUICIDAL TENDEN ASLEEP
U2 LP
MEDIUM:
24-7 SPYZ LP
B-52'S LP
BEASTIE BOYS LP
BOO RADLEYS LP
CARTER USM LP
CHRIS CONNELLY LP
DAVID J LP
DEL AMITR LP
DEEP CURE LP
DROP NINETEENS LP
ERASURE LP
FAITH NO MORE LP
GRAHAM PARKER LP
HEART THROBS LP
KITCHENS OF DIS LP
MORRISSEY LP
OPUS 3 LP
PEARL JAM LP
PETER MURPHY LP
RUMBLEFISH LP
SOUP DRAGONS LP
UTAH SAINTS LP
WALKING PRESENT LP
XTC LP

LIGHT:
25TH OF MAY DO
BEAUTIFUL SOUTH LP
CUD LP
DAISY CHAINSAW LP
FAMILY ST ANGE LP
HOUSE OF PAIN LP
MARK CURRY LP
MEXA CITY 4 LP
MIGHTY LEMON DR LP
NICK CAVE LP
PURE LP
SONNY LANDRETH LP
THEY MIGHT/AN THE LP

WFNX BOSTON

P.D. MAD MAX
M.D. KURT ST. THOMAS
PH: 617189-0200
MUSIC: MON AFT
CALLS: MON WED 12 6

MEDIUM ADDS:
WIRE TRAIN CRASHING
LIGHT ADDS:
HOUSE OF LOVE YOU
JOHN WESLEY HAR KILL
K.D. LANG LP
CONSTANT LP
LEVELLERS LP
LUNA ANESTHESIA
RED HOT PEPPERS ASK
SUGAR LP HELPLESS
HEAVY:
3NO'S LP
ANNE LENNOX LP
B-52'S LP
B-52'S LP
B-52'S LP
BATMAN RETURNS LP
BEASTIE BOYS LP
CATHERINE WHEEL LP
COOL WORLD LP
THE CURE LP
FAITH NO MORE LP
LEMONHEADS LP
JESUS & MARY CH LP
LOS LOBOS LP
MATERIAL ISSUE LP
NIRVANA LP
PEARL JAM LP
PEARL JAM LP
SINGLES LP
SOUP DRAGONS LP
SOUP DRAGONS LP
TEMPLE OF THE D. HUNGER
TOAD/SPROCKET LP
U2 LP
WALKING SOULS LP
WOLFGANG PRESS LP
XTC LP

LIGHT:
25TH OF MAY DO
BOO RADLEYS LP
CUD LP
DOCTOR PAUL LP
DORRISSEY LP
FALLING JOYS LP
JIMMY CLIF LP
MARTY WILSON P LP
MISSION U.K. LP
RUMBLEFISH LP
SPIRITUALIZED LP
THEY MIGHT/AN THE LP
T BONE BURNETT LP
UTAH SAINTS LP
WALKING PRESENT LP
XTC LP

HEAVY:
ANNE LENNOX LP
B-52'S LP
B-52'S LP
B-52'S LP
BATMAN RETURNS LP
BEASTIE BOYS LP
CATHERINE WHEEL LP
COOL WORLD LP
THE CURE LP
FAITH NO MORE LP
LEMONHEADS LP
JESUS & MARY CH LP
LOS LOBOS LP
MATERIAL ISSUE LP
NIRVANA LP
PEARL JAM LP
PEARL JAM LP
SINGLES LP
SOUP DRAGONS LP
SOUP DRAGONS LP
TEMPLE OF THE D. HUNGER
TOAD/SPROCKET LP
U2 LP
WALKING SOULS LP
WOLFGANG PRESS LP
XTC LP

MEDIUM:
DILLON FENCE LP
MIDNIGHT OIL LP
SHAWLOW LP
HEAVY:
BILLY LP
CARTER USM LP
CATHERINE WHEEL LP
CHRIS CONNELLY LP
COOL WORLD LP
DEE-LITE LP
FRINGER LP
KITCHENS OF DIS LP
LEVITATIO LP
MARK CURRY LP
MIGHTY LEMON DR LP
POP WILL EAT IT LP
PRODIGY LP
SONIC YOUTH LP
SPIRITUALIZED LP
TOM TOM CLUB LP
WEATHERMEN LP
WEDDING PRESENT LP
WOLFGANG PRESS LP

LIGHT:
25TH OF MAY DO
BOO RADLEYS LP
CUD LP
DOCTOR PAUL LP
DORRISSEY LP
FALLING JOYS LP
JIMMY CLIF LP
MARTY WILSON P LP
MISSION U.K. LP
RUMBLEFISH LP
SPIRITUALIZED LP
THEY MIGHT/AN THE LP
T BONE BURNETT LP
UTAH SAINTS LP
WALKING PRESENT LP
XTC LP

WFHS ANNAPOLIS

P.D. ROBERT BENJAMIN
M.D. BOB WAUGH
PH: 001306-991

LIGHT ADDS:
HOUSE OF LOVE YOU
LUNA ANESTHESIA
NE PH ME LP
SUGAR LP HELPLESS
HEAVY:
B-52'S LP
THE CURE LP
GRAHAM PARKER LP
ROD NOT LP
JESUS & MARY CH LP
MORRISSEY LP
RED HOT PEPPERS LP
SINGLES LP
TEMPLE OF THE D. HUNGER
TOAD/SPROCKET LP
U2 LP
MEDIUM:
ANNE LENNOX LP
BATMAN RETURNS LP
CHARLATANS U.K. LP
CHILLS LP
COOL WORLD LP
BOWIE LP
HENETD LP
JESUS & MARY CH LP
KITCHENS OF DIS LP
L7 LP
MINISTR LP
SHAKESPEAR/STAY LP
SOHO LP
THE STAIRS LP
TOM TOM CLUB LP
UNCLE GREEN LP
YOUNG GOONS LP

WFHS ANNAPOLIS

P.D. ROBERT BENJAMIN
M.D. BOB WAUGH
PH: 001306-991

LIGHT ADDS:
HOUSE OF LOVE YOU
LUNA ANESTHESIA
NE PH ME LP
SUGAR LP HELPLESS
HEAVY:
B-52'S LP
THE CURE LP
GRAHAM PARKER LP
ROD NOT LP
JESUS & MARY CH LP
MORRISSEY LP
RED HOT PEPPERS LP
SINGLES LP
TEMPLE OF THE D. HUNGER
TOAD/SPROCKET LP
U2 LP
MEDIUM:
ANNE LENNOX LP
BATMAN RETURNS LP
CHARLATANS U.K. LP
CHILLS LP
COOL WORLD LP
BOWIE LP
HENETD LP
JESUS & MARY CH LP
KITCHENS OF DIS LP
L7 LP
MINISTR LP
SHAKESPEAR/STAY LP
SOHO LP
THE STAIRS LP
TOM TOM CLUB LP
UNCLE GREEN LP
YOUNG GOONS LP

SOUP DRAGONS LP
SUICIDAL TENDEN ASLEEP
THEY MIGHT/AN THE LP
DEAR LP
LIGHT:
25TH OF MAY DO
BOO RADLEYS LP
CUD LP
DOCTOR PAUL LP
DORRISSEY LP
FALLING JOYS LP
JIMMY CLIF LP
MARTY WILSON P LP
MISSION U.K. LP
RUMBLEFISH LP
SPIRITUALIZED LP
THEY MIGHT/AN THE LP
T BONE BURNETT LP
UTAH SAINTS LP
WALKING PRESENT LP
XTC LP

WHTG ASBURY PARK

P.D. MIKE BUTSCHER
M.D. MATT FRIEDEL
PH: 808483-2000
MUSIC: TUE AFT
CALLS: MON TUE 8 6

HEAVY ADDS:
B-52'S LP
CRACKER LP
MORRISSEY LP
BLACKBIRD LP
HOUSE OF LOVE LP
L7 LP
SHAKESPEAR/STAY LP
HEAVY:
LUNA ANESTHESIA
NE PH ME LP
MOOD SWINGS LP
RUMBLEFISH LP
SHELLYAN ORPHAN LP
SISTER MACHINE LP
STRAY CATS LP
SUGAR LP HELPLESS
POWER:
ANNE LENNOX LP
ROD NOT LP
MORRISSEY LP
TEMPLE OF THE D. HUNGER
THEIR KILL KILL LP
HEAVY:
2 LOST SONS LP
25TH OF MAY DO
COOL WORLD LP
BOWIE LP
DEL AMITR LP
JUST SEARCH
FAITH NO MORE LP
KINGMAKER LP
MATERIAL ISSUE LP
MIGHTY LEMON DR LP
OPUS 3 LP
P.J. HARVEY LP
SEXTANTS LP
SONIC YOUTH LP
SOUP DRAGONS LP
UNCLE GREEN LP
UTAH SAINTS LP
WALKING PRESENT LP
WOLFGANG PRESS LP

MEDIUM:
BOOTSALICE LP
CARTER USM LP
CATHERINE WHEEL LP
CHARLATANS U.K. LP
COOL WORLD LP
GN BLOSSOMS LP
GRAHAM PARKER LP
HELMET LP
JAMES MCMURTRY LP
JESUS & MARY CH LP
KIMM ROGERS LP
KITCHENS OF DIS LP
LEMONHEADS LP
LEVELLERS LP
MINISTRY LP
PEARL JAM LP
PETER MURPHY LP
RUMBLEFISH LP
SOUP DRAGONS LP
UNCLE GREEN LP
UTAH SAINTS LP
WALKING PRESENT LP
WOLFGANG PRESS LP

LIGHT:
BOO RADLEYS LP
CUD LP
DOCTOR PAUL LP
DORRISSEY LP
FALLING JOYS LP
JIMMY CLIF LP
MARTY WILSON P LP
MISSION U.K. LP
RUMBLEFISH LP
SPIRITUALIZED LP
THEY MIGHT/AN THE LP
T BONE BURNETT LP
UTAH SAINTS LP
WALKING PRESENT LP
XTC LP

WKNC RALEIGH

P.D. DAVID WOLK
M.D. DAVID BROCK
PH: 61815-2401
MUSIC: MON AFT
CALLS: MON FRI 2 6

HEAVY ADDS:
THROWING MUBES LP
MEDIUM ADDS:
DILLON FENCE LP
MIDNIGHT OIL LP
SHAWLOW LP
HEAVY:
BILLY LP
CARTER USM LP
CATHERINE WHEEL LP
CHRIS CONNELLY LP
COOL WORLD LP
DEE-LITE LP
FRINGER LP
KITCHENS OF DIS LP
LEVITATIO LP
MARK CURRY LP
MIGHTY LEMON DR LP
POP WILL EAT IT LP
PRODIGY LP
SONIC YOUTH LP
SPIRITUALIZED LP
TOM TOM CLUB LP
WEATHERMEN LP
WEDDING PRESENT LP
WOLFGANG PRESS LP

LIGHT:
25TH OF MAY DO
BOO RADLEYS LP
CUD LP
DOCTOR PAUL LP
DORRISSEY LP
FALLING JOYS LP
JIMMY CLIF LP
MARTY WILSON P LP
MISSION U.K. LP
RUMBLEFISH LP
SPIRITUALIZED LP
THEY MIGHT/AN THE LP
T BONE BURNETT LP
UTAH SAINTS LP
WALKING PRESENT LP
XTC LP

MEDIUM:
2 LOST SONS LP
25TH OF MAY DO
BABES IN TOYLAND LP
BALLOON LP
BEASTIE BOYS LP
CARTER USM LP
CHARLATANS U.K. LP
CHILLS LP
DEE-LITE LP
FRINGER LP
KITCHENS OF DIS LP
LEVITATIO LP
MARK CURRY LP
MIGHTY LEMON DR LP
POP WILL EAT IT LP
PRODIGY LP
SONIC YOUTH LP
SPIRITUALIZED LP
TOM TOM CLUB LP
WEATHERMEN LP
WEDDING PRESENT LP
WOLFGANG PRESS LP

LIGHT:
25TH OF MAY DO
BOO RADLEYS LP
CUD LP
DOCTOR PAUL LP
DORRISSEY LP
FALLING JOYS LP
JIMMY CLIF LP
MARTY WILSON P LP
MISSION U.K. LP
RUMBLEFISH LP
SPIRITUALIZED LP
THEY MIGHT/AN THE LP
T BONE BURNETT LP
UTAH SAINTS LP
WALKING PRESENT LP
XTC LP

WKPC FT. LAUDERDALE

P.D. ANNA DANIELS
M.D. RAY GOLDBERG
PH: 0051872-1321
MUSIC: MON AFT
CALLS: MON WED 9 11

HEAVY ADDS:
24-7 SPYZ LP
CARTER USM LP
DASHBOARDAVIO LP
DAVID OVERBL LP
MORRISSEY LP
POP WILL EAT IT LP
SHAKESPEAR/STAY LP
BAD RELIGION LP
BLACKBIRD LP
CARNIVAL ART LP

LIGHT:
25TH OF MAY DO
BOO RADLEYS LP
CUD LP
DOCTOR PAUL LP
DORRISSEY LP
FALLING JOYS LP
JIMMY CLIF LP
MARTY WILSON P LP
MISSION U.K. LP
RUMBLEFISH LP
SPIRITUALIZED LP
THEY MIGHT/AN THE LP
T BONE BURNETT LP
UTAH SAINTS LP
WALKING PRESENT LP
XTC LP

MORE Radio Reports

DAVID J.....EP
DELBERT MCCLINT.....LP
I.C.D. LAMB.....LP
KRAM ROGERS.....LP
POPS STAPLES.....LP
THE HOCHES.....LP
THE SAMPLERS.....LP
SONNY BURGESS.....LP
TRACY CHAPMAN.....LP
XTC.....LP
LIT.....LP
KRISTEN HALL.....LP
LEATHERWOODS.....LP
LYLE LOVETT.....LP
SUE OLDE.....LP

WYNF, FLORIDA

"RADIO CLASH"
HOST: CHARLIE LOGAN
AIRS: SUNDAY 8-10 PM
PH: 613-578-0090

"COOL WORLD"
SKREW PUPPY.....LP
FAITH NO MORE.....LP
DISAPPEAR FEAR.....LP
SPIN DOCTORS.....LP
THIS PICTURE.....LP
LOVE/MATE.....LP
JARROD.....LP
DOUBTS.....LP
SUICIDE.....LP

Hard/Metal Rock

CFOX VANCOUVER

CONTACT: Lyle Chaves
PH: (604)684-7221

ADDS:
SINGLES STK.....LP
SUICIDAL TENDENCIES.....LP
MINISTRY.....LP
WHITE ZOMBIE.....BLACK
UGLY KID JOE.....NEIGHBOR
FASTER PUBBYCAT.....LP
SONIC YOUTH.....LP
WARRANT.....INSIDE
JOE SATRIANI.....LP
24-7 SPYZ.....LP
2. HELMET.....LP
3. FAITH NO MORE.....LP
4. MEGADETH.....LP
5. TESTAMENT.....LP
6. PANTERA.....LP
7. IRON MAIDEN.....LP
8. OBITUARY.....LP
9. BODY COUNT.....LP
10. KISS.....LP
11. SAKON KICK.....LP
12. TROUBLE.....LP
13. DEADWHITE/BLUE.....LP
14. SKREW.....LP
15. T-RIDE.....LP
16. GODFLESH.....LP

KBPI DENVER

CONTACT: Joey T.
PH: (303)834-8200

ADDS:
LIFE/SEX/DEATH.....LP

TOP FIFTEEN

1. MEGADETH
2. SUICIDAL TENDENCIES
3. DANZIG
4. HELMET
5. WHITE ZOMBIE
6. TESTAMENT
7. PANTERA
8. OBITUARY
9. MOTORHEAD
10. IRON MAIDEN
11. AVERSION
12. NAPALM DEATH
13. CORROSION/CONFO
14. DWARF
15. DECIDE

KCLB COACHELLA

CONTACT: Shawn Labar
PH: (619)398-2171

ADDS:
UGLY KID JOE.....NEIGHBOR

TOP FIFTEEN

1. MEGADETH
2. DANZIG
3. MOTORHEAD
4. BLACK SABBATH
5. TROUBLE
6. DEADWHITE/BLUE
7. MINISTRY
8. KILLER DWARFS
9. 24-7 SPYZ
10. SKREW SIKKAN
11. KIK TRACCE
12. VON GROOVE
13. BAD 4 GOOD
14. T-RIDE

KDJK MODESTO

CONTACT: Jeff Reidel
PH: (209)847-9510
CALLS: TUE 12-1

ADDS:
BAD CHANNELS STK.....LP
HEAVY BONES.....EP
UGLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE
MOTORHEAD.....LP
JOE SATRIANI.....LP

TOP TWENTY

1. MEGADETH
2. HELMET
3. FAITH NO MORE
4. BLACK SABBATH
5. TESTAMENT
6. KISS
7. IRON MAIDEN
8. DANZIG
9. SUICIDAL TENDENCIES
10. MINISTRY
11. DREAM THEATER
12. WHITE ZOMBIE
13. SKREW SIKKAN
14. T-RIDE
15. LIFE/SEX/DEATH
16. 24-7 SPYZ
17. DEADWHITE/BLUE

KEYJ ABILENE

CONTACT: Joey Jensen/J.J.
PH: (817)677-7225

ADDS:
BABYLON A.D.....TAKE
DRIVE.....LP
HEAVY BONES.....EP
HELLRAISER II STK.....LP
UGLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE
WIDOWMAKER.....EP

TOP TWENTY-FIVE

1. OBITUARY
2. MEGADETH
3. THOUGHT INDUSTRY
4. SUICIDAL TENDENCIES
5. HELMET
6. DANZIG
7. TROUBLE
8. MINISTRY
9. TESTAMENT
10. DEADWHITE/BLUE
11. SHOOTING GALLERY
12. KISS
13. 24-7 SPYZ
14. TOTAL ECLIPSE
15. BAD 4 GOOD
16. JACKYL
17. KILLER DWARFS
18. T-RIDE
19. JOE SATRIANI
20. FAITH NO MORE
21. STEELHEART
22. KILLERS
23. 24. BANG TANGO

KIOZ SAN DIEGO

CONTACT: Peg Pollard
PH: (619)560-5484

ADDS:
SOLITUDE AETURNUS.....LP
DRIVE.....LP

TOP FIFTEEN

1. DANZIG
2. MEGADETH
3. SKREW
4. MINISTRY
5. OBITUARY
6. AVERSION
7. SUICIDAL TENDENCIES
8. HELMET
9. 24-7 SPYZ
10. KYUSS
11. SONIC YOUTH
12. TROUBLE
13. NAPALM DEATH

KISW SEATTLE

CONTACT: Rob Ostler
PH: (206)265-7825

ADDS:
CONDEMNED.....LP
JACKYL.....LP
UGLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE

TOP TWENTY-FIVE

1. MEGADETH
2. BLACK SABBATH
3. MINISTRY
4. OBITUARY
5. TNT
6. KYUSS
7. SUICIDAL TENDENCIES
8. TESTAMENT
9. HELMET
10. DANZIG
11. 21 GUNZ
12. T-RIDE
13. JOE SATRIANI
14. MOTORHEAD
15. KISS
16. AVERSION
17. NAPALM DEATH
18. IRON MAIDEN
19. KILLER DWARFS
20. 24-7 SPYZ
21. SAKON KICK
22. TROUBLE
23. WHITE ZOMBIE
24. BAD 4 GOOD
25. VON GROOVE

KLBJ AUSTIN

CONTACT: Loris Love
PH: (512)822-4548
CALLS: THU 8-12

ADDS:
BAD CHANNELS STK.....LP

FROZEN REPORT

TOP TEN

1. SUICIDAL TENDENCIES
2. PANTERA
3. CORROSION/CONFO
4. MEGADETH
5. TORN TORO
6. DEF LEPPARD
7. KYUSS
8. METALLICA
9. IRON MAIDEN
10. TESTAMENT

KMSA GRAND JUNCTION

CONTACT: Kyle Obergraff
PH: (303)241-5781
MUSIC: SAT

ADDS:
BABES IN TOYLAND.....LP
BUFFY VAMPIRE SLAYER LIGHT
LIFE/SEX/DEATH.....LP
T-RIDE.....LP
TESTAMENT.....LP
WARRANT.....INSIDE
WIDOWMAKER.....EP

TOP TWENTY

1. BLACK SABBATH
2. MEGADETH
3. MEGADETH
4. BANG TANGO
5. 21 GUNZ
6. KILLER DWARFS
7. SUICIDAL TENDENCIES
8. JOE SATRIANI
9. HELMET
10. KYUSS
11. DANZIG
12. SONIC YOUTH
13. SINGLES STK
14. KIK TRACCE
15. BAD CHANNELS STK
16. DEADWHITE/BLUE
17. PARADISE LOST
18. MINISTRY
19. FAITH NO MORE
20. TNT

KNGX CLAREMORE

CONTACT: Brian Witt
PH: (818)341-6100

ADDS:
FASTER PUBBYCAT.....LP
GREGG WRIGHT.....LP
HEAVY BONES.....EP
KNOX'S X.....DREAM
LIFE/SEX/DEATH.....LP
STEELHEART.....ELECTRIC
TESTAMENT.....RETURN
UGLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE

TOP TWENTY

1. HELMET
2. MEGADETH
3. DREAM THEATER
4. WHITE ZOMBIE
5. PANTERA
6. TESTAMENT
7. SINGLES STK
8. BAD 4 GOOD
9. 24-7 SPYZ
10. MINISTRY
11. DEADWHITE/BLUE
12. KISS
13. 21 GUNZ
14. SKREW SIKKAN
15. KILLER DWARFS
16. TROUBLE
17. KYUSS
18. DRIVE
19. SKREW
20. VON GROOVE

KROK DERIDDER

CONTACT: Cindy Sheat
PH: (518)463-8292
CALLS: MON SUN 5-6

ADDS:
FAITH NO MORE.....LP
LIFE/SEX/DEATH.....LP
PARADISE LOST.....LP
STEELHEART.....ELECTRIC
UGLY KID JOE.....NEIGHBOR
VALENTINE BALCON.....EP
WARRANT.....INSIDE

TOP TWENTY

1. LOVE/MATE
2. MANIC ST. PREAC
3. DEADWHITE/BLUE
4. BAD 4 GOOD

KSFY ROSWELL

CONTACT: Terry Clayton
PH: (505)625-1005
CALLS: FRI 11-2

ADDS:
FASTER PUBBYCAT.....LP
LITTLE CAESAR.....BLOW
SOLITUDE AETURNUS.....LP
UGLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE

TOP TWENTY

1. MEGADETH
2. TESTAMENT
3. SUICIDAL TENDENCIES
4. METALLICA
5. KYUSS
6. TROUBLE
7. HELMET
8. MOTORHEAD
9. DANZIG
10. GUNS/ROSES I
11. OZZY OSBOURNE
12. STEELHEART
13. FAITH NO MORE
14. BANG TANGO
15. T-RIDE
16. 24-7 SPYZ
17. KILLER DWARFS
18. BAD 4 GOOD
19. SKREW
20. SINGLES STK

KJSJ SAN JOSE

CONTACT: Julie Harner
PH: (408)284-4548
MUSIC: MON
CALLS: WED FRI 8-9

ADDS:
WILLARD.....LP
SOLITUDE AETURNUS.....LP

TOP TWENTY

1. BLACK SABBATH
2. NAPALM DEATH
3. MALEVOLENT CREA
4. OBITUARY
5. THANATOS
6. DEFANCE
7. IRON MAIDEN
8. PANTERA
9. MERCYLESS
10. PARADISE LOST
11. MASSACRE EP
12. CROWBAR
13. EXORCISER
14. BINDER
15. CANCER
16. SAKON KICK
17. SAKON KICK
18. HELMET
19. ENTOMBED

KUCI IRVINE

CONTACT: Marne Howard
PH: (714)856-8888

ADDS:
BAD CHANNELS STK.....LP

TOP TWENTY

1. HELMET
2. MINISTRY
3. SINGLES STK
4. BILJERIA
5. KYUSS
6. FUDGE TUNNEL
7. SKREW
8. PITCH SHIFTER
9. CARCASS EP
10. NAPALM DEATH
11. DECIDE
12. SUICIDAL TENDENCIES
13. SCORN
14. BINDER
15. ENTOMBED EP
16. DANZIG
17. DEMOLITION MAMM
18. CREEPER
19. MALEVOLENT CREA
20. CANCER

KUNV LAS VEGAS

CONTACT: Les Stewart
PH: (702)856-7738

ADDS:
UGLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE

TOP TWENTY

1. MEGADETH
2. SUICIDAL TENDENCIES
3. BLACK SABBATH
4. BODY COUNT
5. DANZIG
6. GWAR
7. TESTAMENT
8. PANTERA
9. SKREW
10. TROUBLE
11. AVERSION
12. OBITUARY
13. FAITH NO MORE
14. HELMET
15. DREAM THEATER
16. DECIDE
17. SKREW SIKKAN
18. WHITE ZOMBIE
19. DEADWHITE/BLUE
20. SAKON KICK

KUSF SAN FRANCISCO

CONTACT: Ron Quihena
PH: (415)751-3873

ADDS:
BABES IN TOYLAND.....LP
FUDGE TUNNEL.....LP
MASSACRE EP.....EP
MERCYLESS.....LP
MOTORHEAD.....LP
PITCH SHIFTER.....LP
TONY MACALPINE.....LP

TOP TWENTY

1. MEGADETH
2. MERCYFUL FATE
3. SONIC YOUTH
4. HELMET
5. BLACK SABBATH
6. CARCASS EP
7. SUICIDAL TENDENCIES
8. NAPALM DEATH
9. MINISTRY
10. UNLEASHED
11. DANZIG
12. 24-7 SPYZ
13. JOE SATRIANI
14. T-RIDE
15. PARADISE LOST
16. DANZIG
17. DEMOLITION MAMM
18. CED EARTH
19. TOO SHORT
20. SAPHOMET

KWUR ST. LOUIS

CONTACT: Tim Forster
PH: (314)825-5952
CALLS: WED FRI 9-12

FROZEN REPORT

TOP TWENTY

1. OBITUARY
2. FAITH NO MORE
3. MINISTRY
4. DECIDE
5. HELMET
6. MERCYLESS
7. THOUGHT INDUSTRY
8. UNLEASHED
9. THANATOS
10. CROWBAR
11. SKREW
12. DREAM THEATER
13. MEGADETH
14. NAPALM DEATH
15. WHITE ZOMBIE
16. MALEVOLENT CREA
17. 24-7 SPYZ
18. DEMOLITION MAMM
19. JOE SATRIANI
20. MY DYING BRIDE

KZAK RENO

CONTACT: Chris Payne
PH: (702)826-1886
CALLS: MON FRI 2-7

ADDS:
LIFE/SEX/DEATH.....LP
WARRANT.....INSIDE
WILLARD.....LP
UGLY KID JOE.....NEIGHBOR

TOP TWENTY

1. PANTERA
2. MEGADETH
3. MINISTRY
4. WHITE ZOMBIE
5. HELMET
6. SUICIDAL TENDENCIES
7. TROUBLE
8. FAITH NO MORE
9. OBITUARY
10. DREAM THEATER
11. BLACK SABBATH
12. SKREW
13. MALEVOLENT CREA
14. FASTER PUBBYCAT
15. MY BROTHER'S MAC
16. CROWBAR
17. SOUNDGARDEN EP
18. TESTAMENT
19. MINISTRY
20. PANTERA

KZOK SEATTLE

CONTACT: Jeff Osbert
PH: (206)281-8400
CALLS: MON FRI 11-1

ADDS:
BAD CHANNELS STK.....LP
HELLRAISER II STK.....LP
LIFE/SEX/DEATH.....LP
UGLY KID JOE.....NEIGHBOR

TOP TWENTY

1. HELMET
2. MINISTRY
3. MEGADETH
4. SONIC YOUTH
5. WILLARD
6. SUICIDAL TENDENCIES
7. FAITH NO MORE
8. IRON MAIDEN
9. TROUBLE
10. TONY MACALPINE
11. NO CHEF
12. KISS
13. L7
14. SEABIE BOYS
15. IRON MAIDEN
16. BLACK SABBATH
17. TESTAMENT
18. T-RIDE
19. WHITE ZOMBIE
20. NYMPHS

KZRZ PHOENIX

CONTACT: Scott Laffer
PH: (602)266-1380
CALLS: THU FRI

ADDS:
24-7 SPYZ.....BREAK
DRIVE.....LP
STEELHEART.....ELECTRIC
UGLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE

TOP TWENTY

1. MEGADETH
2. KISS
3. DANZIG
4. TESTAMENT
5. TROUBLE
6. SUICIDAL TENDENCIES
7. IRON MAIDEN
8. JOE SATRIANI
9. SINGLES STK
10. GAIN YANKIES
11. DREAM THEATER
12. PANTERA
13. FRIHOUSE
14. IRON MAIDEN
15. STEELHEART
16. BLACK SABBATH
17. SKREW
18. MOTORHEAD
19. 21 GUNZ
20. KILLER DWARFS

WAIF CINCINNATI

CONTACT: Doug Cephus
PH: (513)851-1007

ADDS:
DRIVE.....LP
FASTER PUBBYCAT.....LP
HEAVY BONES.....EP
LIFE/SEX/DEATH.....LP
UGLY KID JOE.....NEIGHBOR

TOP TEN

1. DECIDE
2. CANCER
3. NAPALM DEATH EP
4. SKREW
5. DEATH
6. OBITUARY
7. CARCASS EP
8. WHITE ZOMBIE
9. TROUBLE
10. TESTAMENT

WAPI BIRMINGHAM

CONTACT: Donald David
PH: (205)833-2748

ADDS:
DRIVE.....LP
GREGG WRIGHT.....LP
STEELHEART.....ELECTRIC
TESTAMENT.....RETURN
UGLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE

TOP TWENTY

1. MEGADETH
2. SINGLES STK
3. SUICIDAL TENDENCIES
4. FAITH NO MORE
5. DANZIG
6. HELMET
7. MEGADETH
8. BLACK SABBATH
9. KISS
10. KILLER DWARFS

WBAU LONG ISLAND

CONTACT: Rich fractional
PH: (516)877-8400

FROZEN REPORT

TOP TWENTY

1. MEGADETH
2. HELMET
3. FAITH NO MORE
4. THOUGHT INDUSTRY
5. SINGLES STK
6. 24-7 SPYZ
7. SUICIDAL TENDENCIES
8. THE BEYOND
9. OBITUARY
10. DANZIG
11. TESTAMENT
12. L7
13. DECIDE
14. AVERSION
15. MINISTRY
16. SAKON KICK
17. DEADWHITE/BLUE
18. SAKON KICK
19. SAKON KICK
20. KYUSS

WBON BOSTON

CONTACT: Mike Colucci
PH: (617)266-1111

ADDS:
FASTER PUBBYCAT.....LP
LIFE/SEX/DEATH.....LP
UGLY KID JOE.....NEIGHBOR

TOP FIFTEEN

1. MEGADETH
2. SUICIDAL TENDENCIES
3. BLACK SABBATH
4. WHITE ZOMBIE
5. FAITH NO MORE
6. DANZIG
7. LIFE/SEX/DEATH
8. IRON MAIDEN
9. TROUBLE
10. MOTORHEAD
11. MINISTRY
12. PANTERA
13. SINGLES STK
14. TESTAMENT
15. DEADWHITE/BLUE

WBUR PENFIELD

CONTACT: Bob Thomas
PH: (716)361-4353

ADDS:
SOLITUDE AETURNUS.....LP
WARRANT.....INSIDE
WILLARD.....LP

TOP TWENTY

1. PROTECTOR
2. EXILE OF SANITY
3. MORTIFICATION
4. NO RETURN
5. BLACK SABBATH
6. MEGADETH
7. BUFFY VAMPIRE SLAYER
8. VICIOUS RUMORS
9. BATHMATT
10. DREAM THEATER
11. SAKON KICK
12. DEMOLITION MAMM
13. MALEVOLENT CREA
14. NOCTURNUS
15. REVEREND
16. IRON MAIDEN
17. NAPALM DEATH
18. CARLENSHAB
19. LAZ ROCKIT
20. KILLER DWARFS

WBIM BRIDGEWATER

CONTACT: Bob Morgano
PH: (608)887-1303

ADDS:
FASTER PUBBYCAT.....LP
GREGG WRIGHT.....LP
HEAVY BONES.....EP
LIFE/SEX/DEATH.....LP
UGLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE
WILLARD.....LP

TOP TWENTY

1. MEGADETH
2. HELMET
3. FAITH NO MORE
4. BLACK SABBATH
5. SUICIDAL TENDENCIES
6. DANZIG
7. SINGLES STK
8. MINISTRY
9. T-RIDE
10. SKREW
11. 24-7 SPYZ
12. OBITUARY
13. SKREW
14. DEADWHITE/BLUE
15. TROUBLE
16. DREAM THEATER
17. NAPALM DEATH
18. SONIC YOUTH
19. KYUSS
20. VON GROOVE

WBNI BUFFALO

CONTACT: ED BAINS
PH: (716)878-5104

ADDS:
FASTER PUBBYCAT.....LP
GREGG WRIGHT.....LP
MOTORHEAD.....LP
UGLY KID JOE.....NEIGHBOR

TOP TWENTY

1. KISS
2. MEGADETH
3. BANG TANGO
4. SINGLES STK
5. IRON MAIDEN
6. WHITE ZOMBIE
7. 21 GUNZ
8. KILLER DWARFS
9. TROUBLE
10. JACKYL
11. WHICH MOB
12. DEADWHITE/BLUE
13. KYUSS
14. 24-7 SPYZ
15. VA

1. FAITH NO MORE
2. MEGADETH
3. HELMET
4. MINISTRY
5. KYUSS
6. WHITE ZOMBIE
7. SUICIDAL TENDENCIES
8. SINGLES STK
9. 24-7 SPYZ
10. DEADWHITEBLUE
11. DANZIG
12. BANG TANGO
13. FUDGE TUNNEL
14. KILLER DWARFS
15. TROUBLE
16. SCORN
17. THE BEYOND
18. BLACK SABBATH
19. DREAM THEATER
20. PARADISE LOST

WDHA CEDAR KNOLLS

CONTACT: CHERYL RICHARD
PH: (201)308-1250

ADDS:
BABES IN TOYLAND.....LP
BAD CHANNELS STK.....LP
DRIVE.....LP
STEELHEART.....ELECTRIC
TESTAMENT.....RETURN
UOLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE
WIDOWMAKER.....EP

TOP TWENTY

- 1. MEGADETH
- 2. TESTAMENT
- 3. FAITH NO MORE
- 4. BLACK SABBATH
- 5. 24-7 SPYZ
- 6. HELMET
- 7. TROUBLE
- 8. T-RIDE
- 9. PANTERA
- 10. DREAM THEATER
- 11. BANG TANGO
- 12. DANZIG
- 13. KILLER DWARFS
- 14. TORA TORA
- 15. WHITE ZOMBIE
- 16. BONIC YOUTH
- 17. ROKUS
- 18. BAD 4 GOOD
- 19. SUICIDAL TENDENCIES
- 20. SKEW SSKAN

WDWN AUBURN

CONTACT: SHAWN WILLIAMS
PH: (215)295-1743

ADDS:
DEFACATION.....LP
GREGG WRIGHT.....LP
PARADISE LOST.....LP
RIGHTeous PMS.....LP
TROUBLE.....LP

TOP TWENTY

- 1. CREEPER
- 2. HELMET
- 3. WHITE ZOMBIE
- 4. OBITUARY
- 5. DECIDE
- 6. SKEW
- 7. ROLLINS BAND
- 8. SINGLES STK
- 9. HOUSE OF PAIN
- 10. MINISTRY
- 11. NAPALM DEATH
- 12. MALEVOLENT CREA
- 13. MIGHTY BOSSSTONE
- 14. CRO-MAGS
- 15. 24-7 SPYZ
- 16. KYUSS
- 17. DANZIG
- 18. DRIVE
- 19. BAD 4 GOOD

WEOS GENEVA

CONTACT: JOE WYATT
PH: (215)781-3456

ADDS:
DUFFY/VAMPIRE SLAYER/LIGHT
EDGE OF SANITY.....LP
LIFE/BEK/DEATH.....LP
WARRANT.....INSIDE
WILLARD.....LP

TOP TWENTY

- 1. MALEVOLENT CREA
- 2. BAPHOMET
- 3. NAPALM DEATH
- 4. CREEPER
- 5. MORTIFICATION
- 6. DEMOLITION HAMM
- 7. UNLEASHED
- 8. MINISTRY
- 9. FUDGE T
- 10. OBITUARY
- 11. HELMET
- 12. MERCYLESS
- 13. TROUBLE
- 14. MASSACRE EP
- 15. FAITH NO MORE
- 17. THUD
- 18. SARKOMA
- 19. DECIDE
- 20. THANATOS

WFCS NEW BRITAIN

CONTACT: TOM GATES
PH: (203)223-6767

ADDS:
SOLITUDE AETURNUS.....LP
UOLY KID JOE.....NEIGHBOR
WIDOWMAKER.....EP
WILLARD.....LP

TOP TWENTY

- 1. MEGADETH
- 2. FAITH NO MORE
- 3. HELMET
- 4. MINISTRY
- 5. BLACK SABBATH
- 6. MUCKY PUP
- 7. DANZIG
- 8. DEADWHITEBLUE
- 9. TYPE O NEGATIVE
- 10. DREAM THEATER
- 11. DECIDE
- 12. SKEW
- 13. TROUBLE
- 14. MALEVOLENT CREA
- 15. OBITUARY
- 16. 24-7 SPYZ
- 17. SUICIDAL TENDENCIES
- 18. SARDU
- 19. LIFE/BEK/DEATH
- 20. KYUSS

WFIT MELBOURNE

CONTACT: JOHN WHITE
PH: (607)786-9000
CALLS: FRN 2 4

ADDS:
GREGG WRIGHT.....LP

TOP TWENTY

- 1. MASSACRE EP
- 2. CREEPER
- 3. MORTIFICATION
- 4. NAPALM DEATH
- 5. PARADISE LOST
- 6. SOLITUDE AETURNUS
- 7. 24-7 SPYZ
- 8. CIANDE
- 9. TROUBLE
- 10. DEADWHITEBLUE
- 11. OBITUARY
- 12. DRIVE
- 13. OWAR
- 14. KYLER DWARFS
- 15. SARKOMA
- 16. CARCASS EP

- 18. DECIDE
- 19. BAD 4 GOOD
- 20. BANG TANGO

WFSE EDINBORO

CONTACT: MIKE DRAHUBCHAK
PH: (614)732-2868
CALLS: MON-FRI 8 11

ADDS:
GREGG WRIGHT.....LP
KING'S X.....DREAM
SONIC YOUTH.....LP
UOLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE

TOP TWENTY

- 1. MEGADETH
- 2. FAITH NO MORE
- 3. KISS
- 4. DEADWHITEBLUE
- 5. SUICIDAL TENDENCIES
- 6. T-RIDE
- 7. 24-7 SPYZ
- 8. SKEW SSKAN
- 9. KYUSS
- 10. FASTER PUSSYCAT
- 11. STEELHEART
- 12. ROKUS
- 13. KILLER DWARFS
- 14. KIK TRACEE
- 15. BAD 4 GOOD
- 16. VON GROOVE
- 17. BANG TANGO
- 18. TROUBLE
- 19. MINISTRY
- 20. JOE BATRIANI

WGIR MANCHESTER

CONTACT: TODD NICHOLS
PH: (603)425-8815

ADDS:
HEAVY BONES.....EP
STEELHEART.....ELECTRIC
UOLY KID JOE.....NEIGHBOR

TOP TWENTY

- 1. HELMET
- 2. BONIC YOUTH
- 3. L7
- 4. KYUSS
- 5. DEADWHITEBLUE
- 6. T-RIDE
- 7. SUICIDAL TENDENCIES
- 8. MEGADETH
- 9. DANZIG
- 10. IRON MAIDEN
- 11. WHITE ZOMBIE
- 12. SINGLES STK
- 13. MINISTRY
- 14. MOTORHEAD
- 15. BLACK SABBATH
- 16. THOUGHT INDUSTRY
- 17. BANG TANGO
- 18. TROUBLE
- 19. 24-7 SPYZ
- 20. SKEW

WHJY PROVIDENCE

CONTACT: DR. METAL
PH: (401)428-6110

ADDS:
DRIVE.....LP
UOLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE

TOP FIFTEEN

- 1. MEGADETH
- 2. BLACK SABBATH
- 3. DREAM THEATER
- 4. PANTERA
- 5. SUICIDAL TENDENCIES
- 6. HELMET
- 7. DANZIG
- 8. MOTORHEAD
- 9. SARDON KICK
- 10. FAITH NO MORE
- 11. SINGLES STK
- 12. TROUBLE
- 13. OBITUARY
- 14. IRON MAIDEN
- 15. KISS

WHMH ST. CLOUD

CONTACT: RON STRYKER
PH: (612)252-8200
CALLS: MON-TUE 1 3

ADDS:
LIFE/BEK/DEATH.....LP

TOP TWENTY-FIVE

- 1. MEGADETH
- 2. TESTAMENT
- 3. FAITH NO MORE
- 4. SUICIDAL TENDENCIES
- 5. DANZIG
- 6. DREAM THEATER
- 7. TROUBLE
- 8. AVERSION
- 9. BLACK SABBATH
- 10. DEADWHITEBLUE
- 11. BLITZKREBER
- 12. CRO-MAGS
- 13. HELMET
- 14. IRON MAIDEN
- 15. DRIVE
- 16. OBITUARY
- 17. THOUGHT INDUSTRY
- 18. BAD 4 GOOD
- 19. DEFANCE
- 20. MOTORHEAD
- 21. SKEW SSKAN
- 22. KILLER DWARFS
- 23. KYUSS
- 24. LIFE/BEK/DEATH
- 25. PARADISE LOST

WJUL LOWELL

CONTACT: IAN KANE
PH: (508)452-8073

ADDS:
BABES IN TOYLAND.....LP
HEAVY BONES.....EP
UOLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE

TOP TWENTY

- 1. HELMET
- 2. DANZIG
- 3. TROUBLE
- 4. DECIDE
- 5. MINISTRY
- 6. 24-7 SPYZ
- 7. NAPALM DEATH
- 8. MUCKY PUP
- 9. PARADISE LOST
- 10. FUDGE T
- 11. MOTORHEAD
- 12. TYPE O NEGATIVE
- 13. OBITUARY
- 14. BLACK SABBATH
- 15. SUICIDAL TENDENCIES
- 16. MALEVOLENT CREA
- 17. SARKOMA
- 18. WHITE ZOMBIE
- 19. CRO-MAGS
- 20. MEGADETH

WKDU PHILADELPHIA

CONTACT: ZED ABRAMS
PH: (215)895-2580

ADDS:
EDGE OF SANITY.....LP
GREGG WRIGHT.....LP
HEAVY BONES.....EP
KIK TRACEE.....EP
LIFE/BEK/DEATH.....LP
UOLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE

TOP TWENTY

- 1. 24-7 SPYZ
- 2. DREAM THEATER
- 3. SUICIDAL TENDENCIES
- 4. DECIDE
- 5. MOTORHEAD
- 6. SARDON KICK
- 7. CRO-MAGS
- 8. PARADISE LOST
- 9. THE BEYOND
- 10. NAPALM DEATH
- 11. TROUBLE
- 12. DEADWHITEBLUE
- 13. JOE BATRIANI
- 14. KYUSS
- 15. BANG TANGO
- 16. BLACK SABBATH
- 17. CREEPER
- 18. KILLER DWARFS
- 19. MUCKY PUP
- 20. ENCRINO MAN STK

WKNC RALEIGH

CONTACT: MELISSA PEELE
PH: (919)515-2401

ADDS:
RUDGE T.....EP
MUCKY PUP.....LP
WARRANT.....INSIDE
WILLARD.....LP
UOLY KID JOE.....NEIGHBOR
BABES IN TOYLAND.....LP

TOP TWENTY

- 1. MEGADETH
- 2. DANZIG
- 3. HELMET
- 4. BONIC YOUTH
- 5. FAITH NO MORE
- 6. TROUBLE
- 7. THOUGHT INDUSTRY
- 8. BEASTIE BOYS EP
- 9. MINISTRY
- 10. SUICIDAL TENDENCIES
- 11. SARDON KICK
- 12. BOO CHIEF
- 14. SINGLES STK
- 15. FASTER PUSSYCAT
- 17. 24-7 SPYZ
- 18. MOTORHEAD
- 19. WHITE ZOMBIE
- 20. DEADWHITEBLUE

WKNH KEENE

CONTACT: CHRIS RENNINGER
PH: (603)358-2420

ADDS:
BABES IN TOYLAND.....LP
HEAVY BONES.....EP
JACKYL.....LP
LIFE/BEK/DEATH.....LP
SOLITUDE AETURNUS.....LP
UOLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE

TOP TWENTY

- 1. BLACK SABBATH
- 2. HELMET
- 3. TROUBLE
- 4. DREAM THEATER
- 5. MOTORHEAD
- 6. THOUGHT INDUSTRY
- 7. 24-7 SPYZ
- 8. DANZIG
- 9. FAITH NO MORE
- 10. THE BEYOND
- 11. KILLERS
- 12. DEADWHITEBLUE
- 13. FASTER PUSSYCAT
- 14. MINISTRY
- 15. SKEW
- 16. PARADISE LOST
- 17. PARADISE LOST
- 18. BONIC YOUTH
- 19. BANG TANGO
- 20. SARKOMA

WKPX SUNRISE

CONTACT: YVETTE LAM
PH: (203)572-1321

ADDS:
BAD CHANNELS STK.....LP
DRIVE.....LP
GREGG WRIGHT.....LP
HEAVY BONES.....EP
SOLITUDE AETURNUS.....LP
UOLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE
WILLARD.....LP

TOP TWENTY

- 1. OBITUARY
- 2. MALEVOLENT CREA
- 3. DECIDE
- 4. MEGADETH
- 5. DANZIG
- 6. CORROSION/CONFO
- 7. OWAR
- 8. SUICIDAL TENDENCIES
- 9. TESTAMENT
- 10. BANG TANGO
- 11. CRO-MAGS
- 12. PANTERA
- 13. TROUBLE
- 14. FAITH NO MORE
- 15. VON GROOVE
- 16. PARADISE LOST
- 17. HELMET
- 18. 24-7 SPYZ
- 19. BAD 4 GOOD
- 20. KILLER DWARFS

WLFR PAMONA

CONTACT: LIZ INCE
PH: (609)852-4790
CALLS: MON-WED 10 12

ADDS:
DRIVE.....LP
HEAVY BONES.....EP
KIK TRACEE.....EP
SKEW SSKAN.....LP
SOLITUDE AETURNUS.....LP
WARRANT.....INSIDE
WILLARD.....LP

TOP TWENTY

- 1. MINISTRY
- 2. MEGADETH
- 3. MOTORHEAD
- 4. DECIDE
- 5. FAITH NO MORE
- 6. BLACK SABBATH
- 7. HELMET
- 8. KYUSS
- 9. IRON MAIDEN
- 10. SKEW
- 11. SUICIDAL TENDENCIES
- 12. AVERSION
- 13. 24-7 SPYZ
- 14. KISS
- 15. LIFE/BEK/DEATH
- 16. MALEVOLENT CREA
- 17. NAPALM DEATH
- 18. CARCASS EP
- 19. OBITUARY
- 20. KILLER DWARFS

WLRA ROMEVILLE

CONTACT: JASON BRINSKI
PH: (615)838-5000

ADDS:
GREGG WRIGHT.....LP
WARRANT.....INSIDE
UOLY KID JOE.....NEIGHBOR
DRIVE.....LP

TOP TWENTY

- 1. MEGADETH
- 2. OBITUARY
- 3. BLACK SABBATH
- 4. DANZIG
- 5. DEADWHITEBLUE
- 6. AVERSION
- 7. BAD 4 GOOD
- 8. MALEVOLENT CREA
- 9. 21 JUNS
- 10. SKEW

- 13. KILLER DWARFS
- 14. HELMET
- 15. KYUSS
- 16. 24-7 SPYZ
- 17. VON GROOVE
- 18. TROUBLE
- 19. ROKUS

WMMR PHILADELPHIA

CONTACT: RAY KOOB
PH: (215)861-8333

ADDS:
BABES IN TOYLAND.....LP
RUDGE T.....EP
GREGG WRIGHT.....LP
KISS.....DOMINO
PARADISE LOST.....LP
UOLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE
WILLARD.....LP

TOP TWENTY

- 1. MEGADETH
- 2. DANZIG
- 3. FAITH NO MORE
- 4. HELMET
- 5. BLACK SABBATH
- 6. 24-7 SPYZ
- 7. TROUBLE
- 8. SINGLES STK
- 9. JOE BATRIANI
- 10. MOTORHEAD
- 11. KILLER DWARFS
- 12. RHINO BUCKET
- 13. WHITE ZOMBIE
- 14. BONIC YOUTH
- 15. DEADWHITEBLUE
- 16. 21 JUNS
- 17. 24-7 SPYZ
- 18. AVERSION
- 19. BANG TANGO
- 20. SKEW SSKAN

WNEW NEW YORK

CONTACT: IAN D'WALLEY
PH: (212)286-1027

ADDS:
TESTAMENT.....LP
UOLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE

TOP TEN

- 1. MEGADETH
- 2. STEELHEART
- 3. ICED EARTH
- 4. FAITH NO MORE
- 5. SINGLES STK
- 6. MOTORHEAD
- 7. KISS
- 8. DANZIG
- 9. SUICIDAL TENDENCIES
- 10. BLACK SABBATH

WNHU WEST HAVEN

CONTACT: JIM COLBERG
PH: (203)34-8888

ADDS:
SOLITUDE AETURNUS.....LP

TOP TWENTY-FIVE

- 1. DREAM THEATER
- 2. TESTAMENT
- 3. ICED EARTH
- 4. IRON MAIDEN
- 5. OBITUARY
- 6. DECIDE
- 7. BLACK SABBATH
- 8. DEFANCE
- 9. MEGADETH
- 10. TROUBLE
- 11. DEFANCE
- 12. SARDU
- 13. NAPALM DEATH
- 14. MOTORHEAD
- 15. SUICIDAL TENDENCIES
- 16. MALEVOLENT CREA
- 17. SARKOMA
- 18. PARADISE LOST
- 19. MUCKY PUP
- 20. CARCASS EP
- 21. TWT
- 22. CRO-MAGS
- 23. WHITE ZOMBIE
- 24. SKEW

WNYU NEW YORK

CONTACT: CHUCK SPINNER
PH: (212)998-1680

ADDS:
ROLLINS BAND EP.....EP

TOP TWENTY

- 1. PANTERA
- 2. CREEPER
- 3. CARCASS EP
- 4. SOUNDGARDEN EP
- 5. HELMET
- 6. DECIDE
- 7. CELTIC FROST
- 8. CORROSION/CONFO
- 9. TYPE O NEGATIVE
- 10. MEGADETH
- 11. TROUBLE
- 12. SARDON KICK
- 13. PARADISE LOST
- 14. SKEW
- 15. DEMOLITION HAMM

WPHD ELMIRA

CONTACT: DOUG LAWAY
PH: (607)732-0279

ADDS:
SARDON KICK.....HOSTILE
SOLITUDE AETURNUS.....LP
UOLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE
TEMPLE OF DOG.....YOUR

TOP TWENTY

- 1. HELMET
- 2. CREEPER
- 3. DANZIG
- 4. SUICIDAL TENDENCIES
- 5. MINISTRY
- 6. TESTAMENT
- 7. FAITH NO MORE
- 8. MEGADETH
- 9. SINGLES STK
- 10. DECIDE
- 11. BONIC YOUTH
- 12. HOUSE OF PAIN
- 13. SKEW
- 14. 24-7 SPYZ
- 15. WHITE ZOMBIE
- 16. TROUBLE
- 17. KYUSS
- 18. MALEVOLENT CREA
- 19. TYPE O NEGATIVE
- 20. 99NISTER

WPSC WAYNE

CONTACT: SHEN BANGLAR
PH: (201)895-2448

ADDS:
BABES IN TOYLAND.....LP
GREGG WRIGHT.....LP
HEAVY BONES.....EP
KIK TRACEE.....EP
UOLY KID JOE.....ELECTRIC
WARRANT.....INSIDE
WILLARD.....LP

TOP TWENTY

- 1. BLACK SABBATH
- 2. HELMET
- 3. DANZIG
- 4. TROUBLE
- 5. FAITH NO MORE
- 6. SUICIDAL TENDENCIES
- 7. KYUSS

- 8. SINGLES STK
- 9. LOVEMATE
- 10. MEGADETH
- 11. 24-7 SPYZ
- 12. OBITUARY
- 13. KILLER DWARFS
- 14. BANG TANGO
- 15. VON GROOVE
- 16. FASTER PUSSYCAT
- 17. SKEW
- 18. DEADWHITEBLUE
- 19. SKEW SSKAN
- 20. PARADISE LOST

WPSU STATE COLLEGE

CONTACT: ERIC SCHMEDEL
PH: (610)865-9181

FROZEN REPORT

TOP TWENTY

- 1. DECIDE
- 2. DREAM THEATER
- 3. MEGADETH
- 4. MALEVOLENT CREA
- 5. 24-7 SPYZ
- 6. BLACK SABBATH
- 7. SARDON KICK
- 8. DANZIG
- 9. TROUBLE
- 10. PARADISE LOST
- 11. OBITUARY
- 12. SINGLES STK
- 13. CRO-MAGS
- 14. KYUSS
- 15. SARKOMA
- 16. THOUGHT INDUSTRY
- 17. SKEW
- 18. WHITE ZOMBIE
- 19. HELMET
- 20. CIANDE

WQNY ITHACA

CONTACT: JOHN LOVELLY
PH: (607)772-8040
CALLS: TUE 2 5

ADDS:
BAD CHANNELS STK.....LP
GREGG WRIGHT.....LP
HEAVY BONES.....EP
RIGHTeous PMS.....LP
SKEW SSKAN.....LP
SOLITUDE AETURNUS.....LP
TOTAL ECLIPSE.....LP
UOLY KID JOE.....NEIGHBOR
WILLARD.....LP

TOP TWENTY

- 1. DREAM THEATER
- 2. DRIVE
- 3. DANZIG
- 4. BLACK SABBATH
- 5. ICED EARTH
- 6. TROUBLE
- 7. MEGADETH
- 8. 24-7 SPYZ
- 9. KYUSS
- 10. MOTORHEAD
- 11. SKEW
- 12. PARADISE LOST
- 13. SUICIDAL TENDENCIES
- 14. KILLER DWARFS
- 15. SARKOMA
- 16. SINGLES STK
- 17. JOE BATRIANI
- 18. MALEVOLENT CREA
- 20. TONY MACALPINE

WRFL LEXINGTON

CONTACT: WILL GEEHLIN
PH: (800)257-1957

ADDS:
CREEPER.....LP
TOTAL ECLIPSE.....LP
UOLY KID JOE.....NEIGHBOR
WILLARD.....LP

TOP TWENTY

- 1. HELMET
- 2. FAITH NO MORE
- 3. OBITUARY
- 4. MEGADETH
- 5. WHITE ZOMBIE
- 6. KING'S X
- 7. DECIDE
- 8. THOUGHT INDUSTRY
- 9. PANTERA
- 10. SINGLES STK
- 11. SKEW
- 12. OWAR
- 13. BLACK SABBATH
- 14. SARKOMA
- 15. DREAM THEATER
- 16. KISS
- 17. THE BEYOND
- 18. BONIC YOUTH
- 19. MUCKY PUP
- 20. CROWBAR

WRIU KINGSTON

CONTACT: BRIAN PASKIN
PH: (401)788-4849

ADDS:
EDGE OF SANITY.....LP
LIFE/BEK/DEATH.....LP
UOLY KID JOE.....NEIGHBOR

TOP TWENTY

- 1. DREAM THEATER
- 2. HELMET
- 3. UNLEASHED
- 4. MINISTRY
- 5. SOLITUDE AETURNUS
- 6. FAITH NO MORE
- 7. MINISTRY
- 8. MERCYLESS
- 9. PARADISE LOST
- 10. NAPALM DEATH EP
- 11. SARKOMA
- 12. BLACK SABBATH
- 13. SUICIDAL TENDENCIES
- 14. BRUTAL TRUTH 7
- 15. DECIDE
- 16. MALEVOLENT CREA
- 17. THOUGHT INDUSTRY
- 18. THANATOS
- 19. NOCTURNUS
- 20. 99NISTER

WRLC WILLIAMSPORT

CONTACT: KAREN TEPHC
PH: (717)321-4080

ADDS:
BABES IN TOYLAND.....LP
BAD CHANNELS STK.....SOMEWHERE
DRIVE.....LP
GREGG WRIGHT.....ELECTRIC
STEELHEART.....ELECTRIC
TEMPLE OF DOG.....INSIDE
WIDOWMAKER.....EP
UOLY KID JOE.....NEIGHBOR

TOP TWENTY

- 1. JOE BATRIANI
- 2. BAD 4 GOOD
- 3. LYNCH MOB
- 4. SLAMMIN' GLADYS
- 5. SKEW SSKAN</

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CONTACT: Lou Marone
PH: 614236-5408

FROZEN REPORT

TOP TWENTY

1. HARDLINE
2. SHOOTING GALLERY
3. KISS
4. KILLER DWARFS
5. 24-7 SPYZ
6. TNT
7. SINGLES STK
8. SAIGON KICK
9. TESTAMENT
10. BANG TANGO
11. MOTORHEAD
12. MEGADETH
13. SPIN DOCTORS
14. LOVEHATE
15. BAD 4 GOOD
16. SUICIDAL TENDENCIES
17. TEMPLE OF THE DOG
18. VON GROOVE
19. FAITH NO MORE
20. MUCKY PUP

WSMU DARTMOUTH

CONTACT: MIKE BAIRD
PH: 603999-8174
CALLS: FR 10 2

ADDS:
BABES IN TOYLAND.....LP
GREGG WRIGHT.....LP
LIFE/SEX/DEATH.....EP
UGLY KID JOE.....NEIGHBOR
WILLARD.....LP
SOLITUDE AETURNUS.....LP

TOP TWENTY

1. GWAR
2. TESTAMENT
3. OBITUARY
4. REVEREND
5. FAITH NO MORE
6. MEGADETH
7. PANTERA
8. HELMET
9. BLACK SABBATH
10. DANZIG
11. CRO-MAGS
12. MERCYLESS
13. KID LARNEY
14. MINISTRY
15. SUICIDAL TENDENCIES
16. MOTORHEAD
17. SKEW
18. THOUGHT INDUSTRY
19. PITCH SHIFTER

WSOU SOUTH ORANGE

CONTACT: TODD TOMMY
PH: 201781-8788

ADDS:
BABES IN TOYLAND.....LP
HEAVY BONES.....EP
LIFE/SEX/DEATH.....LP
UGLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE
WILLARD.....LP

TOP TWENTY

1. MINISTRY
2. MEGADETH
3. WHITE ZOMBIE
4. MUCKY PUP
5. JOE SATRANI
6. HELMET
7. FAITH NO MORE
8. SAIGON KICK
9. PEARL JAM LP
10. SINGLES STK
11. 17
12. BUFFY/VAMPIRE SLAYER
13. DANZIG
14. SUICIDAL TENDENCIES
15. BLACK SABBATH
16. SOCIAL DISTORTION
17. CRO-MAGS
18. MANK ST. PREAC
19. DAMN YANKEES
20. SONIC YOUTH

WSTZ JACKSON

CONTACT: BEAN GUILLOTTE
PH: 601881-8430

ADDS:
BAD 4 GOOD.....NINETEEN
SAIGON KICK.....EP
UGLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE

TOP TWENTY

1. MEGADETH
2. HELMET
3. FAITH NO MORE
4. SINGLES STK
5. SAIGON KICK
6. KISS
7. PANTERA
8. BLACK SABBATH
9. TESTAMENT
10. SUICIDAL TENDENCIES
11. BANG TANGO
12. JACKY
13. TROUBLE
14. MINISTRY
15. KILLER DWARFS
16. VON GROOVE
17. LIFE/SEX/DEATH
18. KIK TRACEE

WSUP PLATTEVILLE

CONTACT: MATT MONMAERTS
PH: 608342-1185
CALLS: MON FR12 43

FROZEN REPORT

TOP TWENTY

1. MEGADETH
2. THOUGHT INDUSTRY
3. SUICIDAL TENDENCIES
4. AVERSION
5. TROUBLE
6. BLACK SABBATH
7. KISS
8. HELMET
9. TESTAMENT
10. MOTORHEAD
11. DEADWHITEBLUE
12. 24-7 SPYZ
13. DANZIG
14. 21 GUNS
15. OBITUARY
16. BANG TANGO
17. HARDLINE
18. SARKOMA
19. CRO-MAGS

WTPA HARRISBURG

CONTACT: BALLY VICIOUS
PH: 717687-1141

TOP FIFTEEN

1. MEGADETH
2. PANTERA
3. HELMET
4. T-RIDE
5. BAYLON A.D.
6. STEELHEART
7. MINISTRY
8. WHITE ZOMBIE
9. SKEW
10. SUICIDAL TENDENCIES

11. DEADWHITEBLUE
12. FAITH NO MORE
13. BANG TANGO
14. PARADISE LOST
15. MOTORHEAD

WVBR ITHACA

CONTACT: CHRIS TOMPKINS
PH: 607273-4000

ADDS:
CONDEMNED.....TD
GREGG WRIGHT.....LP
SHOTGUN MESSIAH.....EP
STEELHEART.....ELECTRIC
UGLY KID JOE.....NEIGHBOR
WARRANT.....MACHINE

TOP TWENTY

1. MEGADETH
2. BLACK SABBATH
3. KYUSS
4. TROUBLE
5. HELMET
6. SARKOMA
7. DANZIG
8. CRO-MAGS
9. WHITE ZOMBIE
10. TESTAMENT
11. DEADWHITEBLUE
12. 24-7 SPYZ
13. SKEW
14. DRIVE
15. LIFE/SEX/DEATH
16. MOTORHEAD
17. OBITUARY
18. SARKOMA
19. BANG TANGO
20. BAD 4 GOOD

WVCR LOUDONVILLE

CONTACT: RALPH RENNA
PH: 615783-2990
CALLS: TUE THU 4 8

FROZEN REPORT

TOP TWENTY

1. WHITE ZOMBIE
2. MEGADETH
3. DANZIG
4. TESTAMENT
5. MINISTRY
6. GWAR
7. KYUSS
8. PANTERA
9. TYPE O NEGATIVE
10. CRO-MAGS
11. HELMET
12. MOTORHEAD
13. IRON MAIDEN
14. TROUBLE
15. OBITUARY
16. MUCKY PUP
17. 24-7 SPYZ
18. SKEW
19. DEUCE
20. BANG TANGO

WVFS TALLAHASSEE

CONTACT: MATT GREBEL
PH: 904644-1079

FROZEN REPORT

TOP TWENTY

1. MEGADETH
2. OBITUARY
3. DECIDE
4. SUICIDAL TENDENCIES
5. DEMOLITION HAMM
6. MINISTRY
7. HELMET
8. THOUGHT INDUSTRY
9. MALEVOLENT CREA
10. 24-7 SPYZ
11. PARADISE LOST
12. DREAM THEATER
13. KYUSS
14. BLACK SABBATH
15. SKEW
16. TROUBLE
17. DANZIG
18. NAPALM DEATH
19. MY DYING BRIE
20. SKEW BSKAN

WVX CHICAGO

CONTACT: HOLLY MCCORMICK
PH: 312280-8080

ADDS:
BAD CHANNELS STK.....LP
UGLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE

TOP TWENTY

1. MEGADETH
2. SUICIDAL TENDENCIES
3. FAITH NO MORE
4. 17
5. TROUBLE
6. DEF LEPPARD
7. PANTERA
8. BLACK SABBATH
9. WHITE ZOMBIE
10. TESTAMENT
11. KISS
12. DANZIG
13. JOE SATRANI
14. HELMET
15. PANTERA
16. SLAUGHTER
17. MINISTRY
18. MOTORHEAD
19. FASTER PUSSYCAT
20. TORA TORA

WWSP STEVENS PT

CONTACT: TODD JAMES
PH: 718348-3765

ADDS:
BABES IN TOYLAND.....LP
BAD CHANNELS STK.....LP
GREGG WRIGHT.....LP
HEAVY BONES.....LP
LIFE/SEX/DEATH.....LP
SOLITUDE AETURNUS.....LP
STEELHEART.....ELECTRIC
UGLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE
WILLARD.....LP

TOP TWENTY

1. SUICIDAL TENDENCIES
2. MEGADETH
3. IRON MAIDEN
4. BLACK SABBATH
5. PANTERA
6. MOTORHEAD
7. KYUSS
8. PARADISE LOST
9. DREAM THEATER
10. DANZIG
11. BANG TANGO
12. 24-7 SPYZ
13. KILLER DWARFS
14. DRIVE
15. DEADWHITEBLUE
16. VALENTINE SALOON
17. SKEW
18. BAD 4 GOOD
19. TROUBLE
20. VON GROOVE

WVWU MORGANTOWN

CONTACT: GARY STELZER
PH: 304293-3229

ADDS:
GREGG WRIGHT.....LP
HEAVY BONES.....EP
SOLITUDE AETURNUS.....LP
STEELHEART.....LP
UGLY KID JOE.....NEIGHBOR
WILLARD.....LP

TOP TWENTY

1. NAPALM DEATH
2. DECIDE
3. OBITUARY
4. DANZIG
5. GWAR
6. MEGADETH
7. CRO-MAGS
8. FAITH NO MORE
9. 24-7 SPYZ
10. MALEVOLENT CREA
11. HELMET
12. TESTAMENT
13. SARKOMA
14. WHITE ZOMBIE
15. KYUSS
16. PARADISE LOST
17. DREAM THEATER
18. DEADWHITEBLUE
19. SKEW BSKAN
20. VON GROOVE

WXCI DANBURY

CONTACT: JOHN RICH
PH: 203782-8666

ADDS:
FASTER PUSSYCAT.....LP
KING'S X.....DREAM
TESTAMENT.....RETURN
UGLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE

TOP TWENTY

1. MEGADETH
2. SAIGON KICK
3. HELMET
4. SINGLES STK
5. 24-7 SPYZ
6. FAITH NO MORE
7. SUICIDAL TENDENCIES
8. BLACK SABBATH
9. PANTERA
10. MY BROTHER'S MAC
11. TNT
12. STEELHEART
13. KILLER DWARFS
14. DANZIG
15. DEADWHITEBLUE
16. THOUGHT INDUSTRY
17. DREAM THEATER
18. SKEW BSKAN
19. VON GROOVE
20. BAD 4 GOOD

WXDR NEWARK

CONTACT: TRACI NEAVES
PH: 908456-9829

ADDS:
GREGG WRIGHT.....LP
UGLY KID JOE.....NEIGHBOR
WARRANT.....INSIDE
WILLARD.....LP

TOP TWENTY

1. DANZIG
2. OBITUARY
3. DREAM THEATER
4. MEGADETH
5. FAITH NO MORE
6. TESTAMENT
7. BROCK MAN STK
8. TROUBLE
9. BLACK SABBATH
10. GWAR
11. DEF LEPPARD
12. HELMET
13. SUICIDAL TENDENCIES
14. SARKOMA
15. UNLEASHED
16. SAIGON KICK
17. JOE SATRANI
18. THE BEYOND
19. 24-7 SPYZ
20. STEELHEART

WXTB CLEARWATER

CONTACT: BRIAN MEDLIN
PH: 813672-8808

FROZEN REPORT

TOP TWENTY

1. MINISTRY
2. DECIDE
3. MEGADETH
4. OBITUARY
5. PANTERA
6. HELMET
7. SUICIDAL TENDENCIES
8. TESTAMENT
9. PARADISE LOST
10. DEFANCE
11. MALEVOLENT CREA
12. SARKOMA
13. DISHARMONIC ORC
14. NAPALM DEATH
15. KID LARNEY
16. THOUGHT INDUSTRY
17. CORROSION/CONFO
18. WHITE ZOMBIE
19. DANZIG
20. AVERSION

WXVU VILLANOVA

CONTACT: DAVE BURGER
PH: 610648-7201

FROZEN REPORT

TOP TWENTY

1. TYPE O NEGATIVE
2. DANZIG
3. KYUSS
4. UNLEASHED EP
5. HELMET
6. SINGLES STK
7. KILLER
8. MALEVOLENT CREA
9. MEGADETH
10. UNLEASHED
11. NAPALM DEATH
12. MERCYLESS
13. DECIDE
14. TROUBLE
15. FAITH NO MORE
16. MINISTRY
17. CONFESSOR EP
18. PARADISE LOST
19. CRO-MAGS
20. 24-7 SPYZ

WZMB GREENVILLE

CONTACT: CHRIS YEARLY
PH: 818757-4751

ADDS:
DEMOLITION HAMM.....LP
FUDGE T.....EP
KID EARTH.....LP
UNLEASHED.....LP
WILLARD.....LP
SOLITUDE AETURNUS.....LP
EDGE OF SANITY.....LP
UGLY KID JOE.....NEIGHBOR

TOP TWENTY

1. HELMET

2. DANZIG
3. MINISTRY
4. TROUBLE
5. 24-7 SPYZ
6. SARKOMA
7. THE BEYOND
8. SARKOMA
9. MOTORHEAD
10. OBITUARY
11. BLACK SABBATH
12. WHITE ZOMBIE
13. MALEVOLENT CREA
14. THOUGHT INDUSTRY
15. NAPALM DEATH
16. CROWBAR
17. AVERSION
18. PARADISE LOST

WZRC NEW YORK

CONTACT: STEVE APREA
PH: 212835-8170

FROZEN REPORT

TOP TWENTY

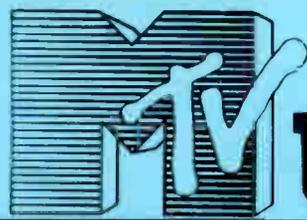
1. MINISTRY
2. DANZIG
3. HELMET
4. BLACK SABBATH
5. CRO-MAGS
6. JOE SATRANI
7. BODY COUNT
8. FAITH NO MORE
9. MOTORHEAD
10. FASTER PUSSYCAT
11. GWAR
12. MEGADETH
13. T-RIDE
14. WHITE ZOMBIE
15. TROUBLE
16. DEADWHITEBLUE
17. 24-7 SPYZ
18. SINGLES STK
19. SINGLES STK

Z-ROCK SATELLITE

PHONE: 214-991-9200
HOST: MADD MAXX HAMMER
D.M.: PAT DAWSEY
Z-ROCK 50-SUN 7PM EST

Debut

- NONE
- Top Priv
ALICE IN CHAINS.....WOULD
MEGADETH.....SYMPHONY
BLACK CROWES.....STING
FAITH NO MORE.....MIDWINTER
JOE SATRANI.....SUMMER
DAMN YANKEES.....DON'T
TEMPLE OF THE DOG.....JUNGER
RED HOT CHILI PEPPERS.....LINDER
FIREHOUSE.....REACH
METALLICA.....WHEREVER
DEF LEPPARD.....WANNABE
TORA TORA.....AMNESIA
NIRVANA.....LITHIUM
KISS.....WANNABE
BONHAM.....CHANGE
TESLA.....SONG
FASTER PUSSYCAT.....ROCKSTOP
SAIGON KICK.....LOVE
PEARL JAM.....EVEN
BLACK CROWES.....REBURY
SLAUGHTER.....REAL
STEELHEART.....STICKY
SHOTGUN MESSIAH.....LIVING
VINCE NEIL.....INVITED
JACKY.....STAND
DEF LEPPARD.....HAVE
KISS.....UNHOLY
OZZY OSBOURNE.....ROAD
21 GUNS.....ONE
LYNCH MOB.....JANGLED
DEF LEPPARD.....TONGHT
BABYLON A.D.....BAD
IRON MAIDEN.....DE
WILDSIDE.....HANG
VAN HALEN.....MAN
MR. BIKI.....JUST
SLAUGHTER.....WILD
KING'S X.....BLACK
BLACK SABBATH.....T.M.G.
GUNS N'ROSES.....PRETTY
NIRVANA.....COME
TESLA.....WHAT
GUNS N'ROSES.....ANYBODY
SOUNDGARDEN.....RUSTY
HARLENE.....TANNY
ELECTRIC BOYS.....MARY
METALLICA.....NOTHING
LILIAN ADE.....NO



Update

MUSIC TELEVISION®

MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, August 17, 1992

New Adds:

| <u>Artist</u> | <u>Title</u> | <u>Label</u> |
|----------------------|---------------------------|---------------|
| KISS | "Domino" | Mercury |
| Roger Waters | "What God Wants" | Columbia |
| Helmet | "Unsung" | Interscope |
| Del Amitri | "Always The Last To Know" | A&M |
| Eric Clapton | "Layla" | Reprise |
| Faster Pussycat | "Nonstop To Nowhere" | Elektra |
| Arrested Development | "People Every Day" | Chrysalis/EMI |

Weeks On Chart

Artist

Title

Label

Exclusives:

| | | | |
|---|-------------|---------------------------------------|----------|
| 2 | Def Leppard | "Have You Ever Needed Someone So Bad" | Mercury |
| 3 | INXS | "Not Enough Time" | Atlantic |
| 4 | Pearl Jam | "Jeremy" | Epic |

Heavy Rotation:

| | | | |
|----|-----------------------|-----------------------------------|----------------------|
| 5 | The Black Crowes | "Thorn In My Pride" | Def American/Reprise |
| 3 | Bobby Brown | "Humpin' Around" | MCA |
| 2 | En Vogue | "Free Your Mind" | ATCO/EastWest |
| 9 | Nirvana | "Lithium" | DGC |
| 23 | Red Hot Chili Peppers | "Give It Away" | WB |
| 11 | Temple Of The Dog | "Hunger Strike" | A&M |
| 9 | TLC | "Baby-Baby-Baby" | LaFace/Arista |
| 10 | U2 | "Even Better Than The Real Thing" | Island/PLG |

Buzz Bin:

| | | | |
|----|--------------|----------------|------------------|
| 2 | Morrissey | "Tomorrow" | Sire/Reprise |
| 12 | Soup Dragons | "Divine Thing" | Big Life/Mercury |

Breakthrough Video

| | | | |
|---|--------------|------------------|----------|
| D | Roger Waters | "What God Wants" | Columbia |
|---|--------------|------------------|----------|

Stress:

| | | | |
|----|---------------------------------|---------------------------|------------|
| 9 | Alice In Chains | "Would?" | Epic |
| D | Eric Clapton | "Layla" | Reprise |
| D | Helmet | "Unsung" | Interscope |
| 4 | House Of Pain | "Jump Around" | Tommy Boy |
| 7 | Michael Jackson | "Jam" | Epic |
| 8 | Jodeci | "Come And Talk To Me" | Uptown/MCA |
| 8 | Megadeth | "Symphony Of Destruction" | Capitol |
| 7 | Me Phi Me | "Sad" | RCA |
| 13 | Shakespeare's Sister | "Stay" | London/PLG |
| 6 | Technotronic featuring Ya Kid K | "Move This" | SBK/EMI |
| 12 | Toad The Wet Sprocket | "All I Want" | Columbia |
| 3 | Paul Westerberg | "Dyslexic Heart" | Epic |

Active Rotation:

| | | | |
|----|----------------------|------------------------------|---------------|
| D | Arrested Development | "People Every Day" | Chrysalis/EMI |
| 3 | Body Count | "The Winner Loses" | Sire/WB |
| 4 | Cracker | "Happy Birthday To Me" | Virgin |
| 4 | Damn Yankees | "Don't Tread On Me" | WB |
| D | Del Amitri | "Always The Last To Know" | A&M |
| 5 | Genesis | "Jesus He Knows Me" | Atlantic |
| 9 | Elton John | "The One" | MCA |
| 13 | Metallica | "Wherever I May Roam" | Elektra |
| 3 | CeCe Peniston | "Keep On Walkin'" | A&M |
| 8 | Slaughter | "Real Love" | Chrysalis/EMI |
| 3 | Sonic Youth | "100%" | DGC |
| 3 | Spin Doctors | "Little Miss Can't Be Wrong" | Epic |
| 3 | Wilson Phillips | "Give It Up" | SBK/EMI |

On:

| | | | |
|---|-----------------------------------|-------------------------------|-------------|
| D | Faster Pussycat | "Nonstop To Nowhere" | Elektra |
| D | KISS | "Domino" | Mercury |
| 6 | L7 | "Pretend We're Dead" | Slash/WB |
| 8 | Material Issue | "What Girls Want" | Mercury |
| 7 | The Men | "Church Of Logic, Sin & Love" | Polydor/PLG |
| 3 | My Life With The Thrill Kill Kult | "Sex On Wheelz" | Epic |
| 2 | Joe Satriani | "Summer Song" | Relativity |
| 3 | Suicidal Tendencies | "Asleep At The Wheel" | Epic |

New On Headbangers Ball

| | | | |
|----|---------------|------------------|------------|
| 1. | Joe Satriani | "Summer Song" | Relativity |
| 2. | Helmet | "Unsung" | Interscope |
| 3. | Killer Dwarfs | "Hard Luck Town" | Epic |

New On 120 Minutes

| | | | |
|----|------------------|----------------------|------------------|
| 1. | Mission U.K. | "Like A Child Again" | Mercury/Polygram |
| 2. | Shellyann Orphan | "Burst" | Columbia |
| 3. | 360's | "Step Outside" | Link |
| 4. | Beastie Boys | "Jimmy James" | Capitol |
| 5. | Drop Nineteens | "Winona" | Caroline |

WHO SAYS THERE AIN'T NO CURE
FOR THE SUMMERTIME BLUES?



DANZIG III
"DIRTY BLACK SUMMER"

From the album HOW THE GODS KILL

Produced by Glenn Danzig