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- We're still waiting for the big Tampa announcement.
- And Amy Birch and Jude Cole compare notes.

THE NEW X TEAM TALKS!
The first track
From the new album III SIDES TO EVERY STORY

Produced by Nuno Bettencourt • Co-Produced by Bob St. John

Management: Arma Andon, assisted by Scott Bernstein for Andon Artists Inc. In association with Louis Levine for Louis Levine Management
1 1 Black Crowses ........."Thorn In My Pride"
2 2 Spin Doctors ........."Little Miss Can't ...
7 3 Bad Company ........."How About That"
6 4 Temple Of The Dog ...."Hunger Strike"
5 5 Sass Jordan ........."You Don't Have To"
11 6 Arc Angels ........."Sent By Angels"
10 7 Del Leppard .........."Have You Ever"
9 8 Joe Satriani .........."Summer Song"
15 9 Roger Waters ........."What God Wants"
12 10 Elton John .........."Runaway Train"
3 11 Damn Yankees .........."Don't Tread On Me"
13 12 Joe Walsh .........."Vote For Me"
17 13 Jude Cole .........."Start The Car"
4 14 U2 ............"Even Better Than The Real ..."
16 15 Red Hot Chili Peppers ......."Breaking"
8 16 Tom Cochrane .........."No Regrets"
19 17 Pearl Jam ............"Jeremy"
18 18 Saigon Kick ........."Love Is On The Way"
21 19 INXS ........"Not Enough Time"
14 20 Del Amitri ........."Always The Last To Know"
27 21 Eric Clapton ............"Layla"
20 22 Bruce Springsteen ......."Leap Of Faith"
23 24 George Thorogood ......."I'm A Steady"
28 24 Poorboys .."Brand New Amerika"
30 25 Ronnie Wood .........."Show Me"
31 26 KISS .............."Domino"
22 27 Alice In Chains .........."Would"
32 28 Lyle Lovett ........."You've Been So Good"
33 29 Soul Kitchen ............"I Need It Bad"
35 30 Hardline ............."Hot Cherie"
44 31 The Men ............"Blue Town"
23 32 Guns N' Roses ........."November Rain"
29 33 John Mellencamp ......."Last Chance"
52 34 Electric Boys ............"Dying To Be Loved"
42 35 Delbert McClinton ......."Why Me"
25 36 Bonham ............."Change Of A Season"
49 37 Jackyl .........."I Stand Alone"
47 38 Faster Pussycat .........."Nonstop To ..."
34 39 INXS ..............."Heaven Sent"
50 40 Lynch Mob .........."Dream Until Tomorrow"
45 41 Patty Smyth .........."Sometimes Love ..."
36 42 Roger Daltry ........"Days Of Light"
61 43 Ugly Kid Joe .........."Neighbor"
53 44 Warrant ............."Machine Gun"
55 45 Megadeth ........."Symphony Of Destruction"
41 46 Pearl Jam .........."Even Flow"
57 47 21 Guns ............"Knee Deep"
38 48 Nirvana .........."Lithium"
39 49 Joe Cocker .........."Love Is Alive"
37 50 Material Issue ........"What Girls Want"
48 51 Black Crowses .........."Sting Me"
40 52 Tesla ............."Song & Emotion"
54 53 ELP .........."Affairs Of The Heart"
46 54 Toad The Wet Sprocket ......."All I Want"
26 55 Slaughter ........."Real Love"
43 56 Faith No More ........"MidLife Crisis"
70 57 Joe Cocker .........."Now That The Magic ...
51 58 The Men ......."Church Of Logic, Sin ..."
58 59 Arc Angels ........"Living In A Dream"
60 60 Lindsey Buckingham ......."Countdown"
66 61 Genesis .........."Jesus He Knows Me"
69 62 Mark Curry .........."Sorry About The Weather"
63 63 Gary Moore ......."Only Fool In Town"
62 64 Delbert McClinton ......."Every Time I ..."
63 65 Ozzy Osborne .........."Road To Nowhere"
92 66 Tora Tora .........."Faith Healer"
59 67 The Sighs .........."Think About Soul"
77 68 Little Caesar ...."Slow Ride"
64 69 Metallica ......."Wherever I May Roam"
71 70 Kim Mitchell .........."World's Such A Wonder"
99 71 Roger Daltry ......"Who's Gonna Walk ...
60 72 Ozzy Osborne .........."Mr. Tinkertrain"
65 73 Lindsey Buckingham ......."Wrong"
74 74 Black Crowses .........."Remedy"
68 75 Jeffrey Gaines .........."Scares Me More"
87 76 Matthew Sweet ........."Evangelie"
75 77 Firehouse"When I Look Into Your Eyes"
67 78 George Harrison ............"Taxman"
79 79 Damn Yankees .........."Where You Goin' Now"
80 80 The Zoo ............."Reach Out"
79 81 King's X .........."Dream In My Life"
72 82 Elton John .........."The One"
83 83 Helmet ........."Unsung"
84 84 Graham Parker .........."Release Me"
82 85 Soup Dragons ........."Divine Thing"
80 86 Def Leppard ......."Make Love Like A Man"
91 87 Nils Lofgren .........."Just A Little"
90 88 Babylon A.D. .........."So Savage The Heart"
100 89 Steelheart ........."Electric Love Child"
90 90 Von Groove .........."Once Is Not Enough"
91 91 Black Crowses .........."Hotel Illness"
92 92 Indigo Girls ........."Hotel "Joking"
98 93 Alvin Lee .........."Real Life Blues"
94 94 Bad 4 Good .........."Nineteen"
95 95 Something Happens ........."Select"
96 96 Black Crowses .........."Morning Song"
96 97 Dixie Dregs ............"Kashmir"
98 98 Robert Cray ........."Just A Loser"
99 99 Los Lobos ............"Dream In Blue"
100 100 Spin Doctors ......."Jimmy Olsen's Blues"
Great White, “The Big Goodbye.” Capitol — Tempest et fugit! is what we used to say in Latin class, now we say “Whoa, time flies!” It seems like only yesterday we were chillin’ in a big circus tent behind the historic Capitol Tower celebrating Great White’s Hooked album. In what seems like a nanosecond, GW have delivered to us a new collection of heavy tunes — with “The Big Goodbye” being the first salvo. Listening to the song we realize that the band have made a left at the musical fork in the road and traveled down the path marked “Do Not Enter.” It’s a bumpy ride that pays off in spades. To pull out the Great White, “The Big Goodbye” is a huge track. The only reason to play the edit included on the CD pro is for dayparting/time restrictions, otherwise the reviewer recommends the full album version, which will sufficiently rock your world. Even with the GOP lowering the dollar to its lowest point since dinosaurs ruled the Earth, Great White is still bankable gold redeemable at Fort Knox. Crash it, blast it, add it with confidence.

Extreme, “Rest In Peace.” A&M As the Republicans goose step out of Houston and into the Presidential Blood Battle, Extreme serve up some brain food with “Rest In Peace.” It goes head to head with all our favorite subjects — hypocrisy, war, global destruction, love, hate, the whole ball of wax. What? You didn’t expect this from Extreme? Exactly. That’s what this band is all about, the left hook rope-a-dope combination. Just when you expected them to put out an obvious hit, they come up with this. A thoughtful tune which happens to be a hit. It is a mass appeal song with down the middle rock credibility. We found the little voice in the middle saying “but the bomb…” — amusing and very PC at the same time. It has the same effect that the sight of Slim Pickens straddling “the bomb” at the end of Doctor Strangelove had on us. Not to mention the pseudo “More Than Words” ending to the album version has us revved up to high gear. Megacabia kudos to Gary Cherone’s lyrics and Nuno Bettencourt’s axe features guest appearances by heavy weights Mike Campbell and Benmont Tench of the Heartbreakers. Himmelmann is at his most Elvis Costelloan on the lead track “Beneath Damage And The Dust,” well at least vocally. And, okay, we’ll throw in some John Hiatt just to be fair. The track is co-produced by Don Smith, who lends some muscle to Himmelmann’s genius. No small wonder, Smith has knob twisted and ran the show for the likes of Keith Richards, Tom Petty, Don Henley, Dylan, U2 and Eurythmics. The CD pro includes an acoustic version of the song, which will light up the phones at an AAA station near you soon. Our humble suggestion is to not let this track slip between the cracks beneath the damage and the dust.

Robert Cray, “Just A Loser.” Mercury Believe it or not, Robert Cray has cranked out seven albums. But most of us got the wake up call on Young Bob with 1986’s Strong Persuader. What makes Cray great is his ability to tell a story in his songs. His crystal clear vocals draw the listener into his world of love, lust, money and the blues. “Just A Loser” is Encyclopedia Britannica Cray with Robert playing the part of the gentleman betrayed. He wins our support, as always, by creating a tenacious character willing to do the right thing by any means necessary. Once again, we are treated to his cool guitar playing and silky smooth vocals. If we were jingoes, we would say it is un-American not to like Robert Cray. After all, the scene he creates reflect the experience of the common man. We guess that’s why they call it the blues. “Just A Loser” is an automatic if we’ve ever heard one. Cray is consistent, you keep looking for the smoke and mirrors and2s when listening to his music. We’re banking on to get into our turbo charged ’76 Pinto and crank the whole Way Warned album out of the o’ Benti box. And we’ll roll the windows down and share the magic.

Cell Mates, “Bottle Of Sin.” Scotti Brothers Rockin’ sister combinations are no stranger to rock and roll. The Wilson Sisters are the most top of mind in that category and Buffalo’s Cell Mates are rising to the throne. Sisters Paula and Pamela Mattioli combine for an explosive American debut on “Bottle Of Sin.” The track is an estrogen bomb chock full of guitars and attitude. Not since Ann and Nancy first awoke our pre-pubescent libidos has a sister combo delivered such an arousing winner. Produced by Richie Wise (Kiss) and Thom Panunzio (Alice In Chains), the two sisters come off as a confident unit able to get into a street fight with any band up for a challenge. “Bottle Of Sin” is a non-stop party of a song tailor made for your neighborhood COR station or a mainstream looking for some edge. As the end of the song says, they know where to find the boys and the booze! Their music seems to flow naturally and it may be more than just genetics. “As twins we sort of share the same ‘bodies’; the same cells as it were,” says sister Paula. Hmm. All we know is they’re as hot as a plate of wings from the Anchor Bar!

Peter Gabriel, “Digging In The Dirt.” Geffen Peter Gabriel has this thing with naming his albums. Music Directors nationwide are quite familiar with his rash of albums in the ’70s named simply, Peter Gabriel. Well, he’s at it again. His new long player UP is the second of a series of albums with two letter titles. Our first taste from the disc is “Digging In The Dirt,” which is textbook PG. You’ll mentally rewind to “I Go Swimming” or “Salisbury Hill,” while previewing the track, and we know it will sound just as good on the air. Its steam shovel groove gives it many of the same qualities that made “Sledgehammer” so huge. While, we’re sure that Pete’s main objective is art, not commerce, “Digging In The Dirt” is a radio-friendly just-add-water-out-of-the-box winner. No wobbly colts here, it performs like a thoroughly bred for the Kentucky Derby. Our pal Vic Porcelli probably beat us to the punch on this segue but here it is: Steve Miller’s “Fly Like An Eagle” into “Digging In The Dirt” into Suzanne Vega’s “Blood Makes Noise.” Wow! Adventurous, yet amazingly sensible, kind of like Peter Gabriel.

THE HARD REPORT 4 AUGUST 28, 1992
it all begins with US

Peter Gabriel
“Digging In The Dirt”

the first track and video from the new album US

produced by Daniel Lanois and Peter Gabriel
Stephen Mergera, Management Ltd.

© 1992 The David Geffen Company
The Frames, "The Dancer," Island As U2 run across America for the umpteenth time, we are graced with another band from the Emerald Isle. Straight out of Alan Parker's Fame Goes To Ireland (a.k.a. The Commitments) comes Glen Hansard and The Frames. Who? Glen Hansard played the guitarist, Outspan Foster in the film. We班Hansard with a voice that is as rich as it is beautiful. We're skeptical. We figured the band would just be a quick way for one of the stars of the film to cash in on his fifteen minutes of fame. However, the track is nothing like the pseudo Stax/Volt/Motown regurgitation that the film bombarded us with. We're thankful for that, because The Frames offer us some fresher off the "Dance" album. They have a certain musical kinship to countrymen like The Alarm and The Waterboys. That's mostly due to our undrained American cars picking up Colm Mac Con Iomaire's fiddle and instantly tripping our "Irish Band" detector. There is a lot of youthful energy in the track, with Hansard's vocals being the centerpiece. Gil Norton (The Pixies, Del Amitri, James, Pere Ubu) produced the band's self-titled debut album and if this track is a good barometer, we're in for a hurricane of a long player.

Giant, "Time To Burn," Epic. Not for nothin' but we thought "Stay" was a keeper. Next into the batter's box is the title track from Giant's Time To Burn album. It's more of a rocker than its predecessor and it's a paint peeler if we've ever heard one. Producer Terry Thomas creates a wall of rock with a bass, drum and guitar assault not seen since Sammy first jammed with Eddie, Alex and Michael. Thomas brings to the party experience with monster bands like Bad Company and Foreigner. Which explains why the track is four minutes and forty eight seconds of pure nitro burning flame throwing grooves. They're the kind of tracks that are classic in the tradition of Brad Delp's work with Boston. Great pipes would be enough to get a shot in the majors, but Huff insists on killer guitar work just to make sure he doesn't go against lefties. Brother David is strong on drums with Mike Brigardello on bass and Alan Pasqua on keyboards rounding out this Green Beret unit. This track continues in the five star Kerrang headbangin' assault that marked their first album Last Of The Runaways. Check out "Time To Burn" this week, truly a giant tune.

Toad The Wet Sprocket, "Walk On The Ocean," Columbia "All I Want" proved to be yet another notch on Toad's Time To Burn album, their adult appeal belt. We could say that Toad are the Steely Dan of the '90s, and in essence that's true. Where Fagen and Becker captured the post-Altamont hippie dogma in songs like "My Old School," Toad embodies the post-Boots-yuppie "less is more" doctrine in "Walk On The Ocean." What makes this more profound than even we thought when we came up with such a constipated notion? There is a huge chunk of baby boomers who fall into both categories, being just old enough to have experienced the '60s Love Thing and the '80s Greed Thing. The rude awakening of Altamont exposing the evil underside of the so-called "love" was only the left hook in the knock out combination. Black Monday eventually delivered the KO. Voila! Welcome to the '90s! Enough remedial sociology, let's talk about the tune. It's a beautiful song - lush harmonies, deadly hook, heart wrenching lyrics - all the ingredients of a song with staying power needs. Look for this track to be the second leg in Toad's relay race to being the band of '92.

The Cure, "A Letter To Elise," Elektra It should say something to you that The Cure has been together for over a decade. We all know longevity is a rare commodity in the wacky world of rock and roll. With all this fuss about alternative music being the next big thing, The Cure should be sorted out of the flavor of the month category. Their music will outlast all the hyperbole currently, surrounding the genre. The High album is an amalgamation of all the styles The Cure have gone through in the last ten years. The first and title track from the album harkened back to the band's early days when "Happy" was not a word in their vocabulary. "Fancy" I'm little represented their pop phase, basically a song that Sting the Cat would call "happy, happy, joy, joy!" A "Letter To Elise" gives us a combination of the two. There is no debate about The Cure's version of this new interpretation of "Elise." They are so over expanding an audience. They were the first band to have dedicated core audiences for jaw-dropping sales numbers without airplay. Add in radio and the whole thing goes ka-blooey. So if you've been going for the low inside pitch, The Cure are just the slider you need.

Concrete Blonde, "Walking In London," IRS We all remember the Summer of '90 when Concrete Blonde was virtually everywhere with their smash "Joey." Their Bloodletting album injected them into the mainstream and into the ears of the middle America, through radio and MTV. To the casual jaded observer, it looks like the marketing plan of Bloodletting is being directly applied to their latest Walking In London album. The first single, the outstanding "Some- day," was a catchy all access tune in the spirit of "Joey." The follow-up "Walking In London" is musically similar to the second and title track from Bloodletting. Hey, don't fix it if it ain't broke! It's what we say. "Walking" should be a name automatic at your local all-purpose radio station. Music major student Adam Ant is happy to hear that included on the CD pro are 3 non-LP b-sides. "God Is A Bullet" was the format's first taste of this band and the live version included here is dedicated to the LA. Police lead singer Johnette Napolitano. Also included are the original B-side to "God," the rocking "Free," and the previously unreleased ersatz T-Rex bop of "100 Games Of Solitaire." CB are on tour this fall, catch them before they start to play really big places and you need to rent opera glasses.
MEGADETH "Symphony of Destruction"

R&R 30*
Album Network 29* HOMER
New Majors: WLVQ KXRX KUFO KSJO WONE WRDU
(Notice the 25+ stations now adding this record)
This album is now platinum plus and flying out the door
5th Most Requested Album In The Country!
Without A Doubt... A Number One Record Of The Summer!
There is no reason to fear this record. It's a stone cold HIT!

Joe Cocker

“Now That The Magic Is Gone”

New Major: KLOS
On: WNEW WBAB
HARD HUNDRED 70-57*
Album Network 71-49*
IF YOU PLAY THIS SONG,
THE "MAGIC" WILL NO LONGER BE GONE.

WILD SIDE

"HOW MANY LIES"

New Adds: PIRATE KRXQ
On: KNAC WLZR KBER KQRG KIBZ
This is not a HARD rock record,
this is PURE rock and roll!
Consider this a full time add!

GRAHAM PARKER

“RELEASE ME”

Hard Hundred Debut 84*
Album Network 88*
This is Graham’s best record in years
Roger Waters, "Amused To Death", Columbia

Roger Waters returns with another adventure of an album. The opening line says it all, "Freerach or poet? Was it wrote? Give any one species too much rope? And they'll hang it up." The odyssey begins and Waters takes us on another mind-bending trip. "The Ballad Of Bill Hubbard" starts off with the sound of barking dogs and the home shopping network channel tuned in. From there it's an acoustic intro into the world of television with haunting riffs from Waters and Beck. "What God Wants, Part I" locks in with primitive animal sounds, screaming crowd (similar to The Hall) and background vocals from Kate Bush and Doreen Chanter. "Perfect Song, Part II" comes in to a sporting event with help from Mark Albright. "The Bravery Of Being Out Of Range" is about bi-tech weapons of the future and how couch potatoes of the next millennium will tune into war from the comfort of their condo bunkers. "Late Home Tonight, Part I" has a young pilot flying off to fight, going through a barrier of sound. "It's A Miracle, Part II" misses the target but stone cold accurate. "I Am Not The One" wraps up the trilogy of tracks with one of Beck's stellar guitar solos. Watching TV singles out the Tiananmen Square massacre, reminding us of the high price for freedom, (Don Henley adds vocals). On "Three Wishes", Water's openly mourns the death of his father (killed in World War II — an RAF pilot). Animals and children bridge the gap between "Three Wishes" and "It's A Miracle," (another heavy dose of reality and one of the best songs on the album). Rita Coolidge is matched with Waters on "Amused To Death." Over all, the project is one of the most timely statements from one of the world's most timeless poets!

mRreality, "mR. Reality", EMIRG/SBK

If you were lucky enough to catch these three quality rockers at the EMIRG showcase at the Midwest Conclave, you witnessed a group with the potential for a long string of hits. The anticipation to hit the airwaves with these talented players is at an all time high, and now's your chance to pick the song or songs you like best. In a move that radio has been screaming about for years, Not the Cheesecake Factory To let radio have their way, they've decided to rock radio with some gittin' the Eastern Seaboard circuit, where success eluded them until they recorded this material. It caught the attention of Jon Bon Jovi and producer Danny Kortchmar (Don Henley, Jackson Browne). One listener will tell you that mR. Reality has a place in the format with the quality of harmonies and width of the first few seconds. "My Guns" is the first track on the album and, as you're tuning into the radio, the hook is catchy and seemed to light up the room at the Conclave. "If I Close My Eyes" is an open letter to the Statue Of Liberty, and is the beginning of excellent story telling by the group. While it touches upon the problems of America, "In My Yard" is a great example of how they got their voice. True, all of their songwriting is what mR. Reality is about, and "In My Yard" is one we can all relate to on one level or another. "My Guns" takes a look at the power of the weapon and almost takes a political stance (pretty ballyhoo for a new group). "Jest" is a track about divorce through parents eyes. "Fourth Of July" is a New York story with a great reference to the Statue Of Liberty and is a sad testament to a wasted life. "Waiting For September" should be another track of choice for most programmers and music directors with its solid chorus and sweet harmonies. "To Leave Me Standing In The Rain" is down in tempo but hits hard while "Honest Innuendos" is delivered with the greatest of ease with a hook that sticks with you all day. "So Much Of Everything" is a bright and poppy tune that screams of crossover potential. "Mr. Reality" is well written, and puts the group into a category by themselves. With outside help from Stan Lynch (TF & The Heartbreakers) and the crisp production from Kortchmar, mR. Reality will be on the radio for a long time to come, so get used to 'em now!

Warrant, "Dog Eat Dog", Columbia

There comes a time in every band's career when a new level of direction and focus is needed as well as reached. Warrant has accomplished both with their third album release, Dog Eat Dog. Warrant's artwork very much the album is their best to date. Stripped down, no bullshit rock and roll is what's driving the band these days. It is quite obvious with the debut single, "Machine Gun" (HH 53-44*). The story is typical in content, but the tempo kicks. "The Whole In My Yard" stands out as one of the strongest tracks for a future single and takes a look at voyeurism. Hooks to Warrant's well crafted music on the album. "Bonfire" is just a beefy, hard rock song that slides into the future single, "The Bitter Pill." Once again, not what you expect, and the closest you'll get to the feel of the album. It is a mixture of Queen's, "The Bitter Pill (break)." "Hollywood (So Far, So Good)" could be semi-autobiographical, and has a nice groove similar to "Jane Says" by Jane's Addiction. "All My Bridges Are Burning" is about life in the fast lane with and the price you pay. "Quicksand" starts with a nice intro and displays the vocal strength of Lane and the band's harmonies (this is what put them above the rest of the strip set years ago). "Let It Rain" is the power ballad, but once again far from "Heaven" in texture. "Inside Out" has the metal community waking up and taking notice of the group for the first time in a few years while "Sad Theresa" is a nice song to wrap up Warrant's groundbreaking effort. Whoever said, "You can't teach an old dog new tricks," obviously never listened to Warrant.

The Medicine Men, "Keepers Of The Sacred Fire", Savage

This three man unit from Toronto are pure Native American rockers that never imitate, but always initiate. Without sounding corny or tite, there's a certain spirit to their music. "Peace Of The Sky" pays tribute to the heavens above and takes you on a journey to a better place. "Indian Reservation" is a re-make, but the group does a good job musically by putting a haunting and rocking twist to the classic (plus it sounds more authentic coming from Paul Carlo-Little Eagle-vocals). "Majesty" is an up-tempo number with a bit of the modern rock flair and lyrical content similar to that of INXS. "Take Me Back" is the first ballad on the album with sweet words and nice arrangements. Just fun, "She's So Wild" is a down and dirty rocker with a chunk of humor mixed in for good nature. It segues into "Voodoo Queen Blues" with a driving percussion that puts the group of the line. "Indian Reservation" is a story of a musician kid. "Flyin' Sex" is a good tune, but not as raw. It could be a strong contender for a future single. "Magenta" is a relentless rocker that drives into "Nobody's Home," which is the story of a young boy and how tragedy shapes one's life. "My Little Angel" is straight forward in style, with a solid book. "Holy War" shows the band's true colors. Songs like this set them apart from any other group, and if continued, will make them a bright and important place in rock and roll.

"Blue Road" is the final track which is purely instrumental.
GARY MOORE

ONLY FOOL IN TOWN

HARD HUNDRED DEBUT 63*
ALBUM NETWORK DEBUT 65*
FMQB DEBUT 78*
R&R NEW & ACTIVE

OUT OF THE BOX: KGON KISS KMJX WAVF
KECH KZOQ WPLR WDHA KJOT WP0H KCLB WRUF
KEYJ KATP KZKZ KBAT KFMF WKIT WIZN WJFK
KPEZ KKBB KRRZ KZKP WHMH KFMU KTSR WBR
WQNY WPHD WERX WDVS WRLF KAOI WZLZ KBQO
WCLG WJVO KYLC WVJC KFMW WQZK KZRN KSPI

GARY MOORE IS
AT HIS ROCKING BEST
ON THE NEW TRACK
"ONLY FOOL IN TOWN"
FROM HIS PLATINUM PLUS
WORLDWIDE SELLING ALBUM,
AFTER HOURS.

KATP, DALE MILLER
"Gary Moore just burns! It's excellent"

KRIZ, SHERMAN COHEN
"It rocks with a blues flair. It's the hottest rock track on the CD!"

PRODUCED BY GARY MOORE AND IAN TAYLOR
MANAGEMENT BY HARD TO HANDLE PART ROCK MANAGEMENT
AVAILABLE ON CHARISMA TAPES AND COMPACT DISCS

CHARISMA
Hard Hundred 15-9*
C.O. R. 31-22*
With Andrew breathing down the country's neck spewing mayhem and destruction, Waters tops the top spot for the second consecutive week. God's will? Perhaps.
READY TO ROLL.

JUDE COLE "START THE CAR"
RACING UP THE
HARD HUNDRED 17-13*
R&R 21-13*

Top 5 Phones At:
CHEZ WWWV KEYJ WTPA
KBAT KJOT WKLT WZLZ
Hard Hundred 61-43*
C.O.R. 26-19*
Mr. Ron Taylor at KICT offers this about the track, "All the attitude of 'Everything,' and a neighbor from hell almost every-where can relate to!" Mr. Rogers, your Prozac prescription is ready when you are!

KISS - "DOMINO"

Hard Hundred 31-26*
Album 28-24*
C.O.R. 13-12*
With all this MTV airplay, the track is about to be living proof of the "Domino" theory. According to Rick West of WXKE the second track hit the air, "the phones went instantly!"

DEF LEPPARD - "HAVE YOU EVER"
Hard Hundred 10-7)*
Album 4-3*)
C.O.R. 6-6*
Well, one thing is for sure, they continue their manifest destiny of AOR this week with a foothold in the top three charts. The megacabin folks are impressed!

THE POOREYES
"Brand New Amerika"

Hard Hundred 28-24*
Album 26-22*
"Brand New Amerika" is having a long and lovely run on the Hard Hundred with its hip, lyrical party feel. Sherry McKinnon relates that KICT pegged it as a "fun song that sure is topical." (Wichita is much Hipper than many realize).
### TORA TORA

**“Faith Healer”**

**#5 Adds: 18**
**Total: 36**

Tora Tora instill faith in their believers with a divine jump on the Hundred. Wow! We're talkin' a 26 point move here. Let's go to the stats...

### GARY MOORE

**“Only Fool In Town”**

**#7 Adds: 16**
**Total: 121**

Hard Hundred D63*  
Album 60 - 54*  
As Mr. T, star of the A-Team and action figure model, once said to us in an elevator, “I pity the fool who don’t play ‘Only Fool In Town!’” KATP’s Dale Miller seals the deal for us, “Gary Moore just burns! It’s excellent!”

### RONNIE WOOD

**“Show Me”**

**#6 Adds: 16**
**Total: 85**

Hard Hundred 30-25*  
WMRR's Rikki Hofberg tells us about "Show Me": “Love it! Straight forward and not overly produced.” Way to tie a bow on it, Rikki! Who says you can't teach an old Stone a new trick? P.S.: There's still no moss growing on the underside.

### GIN BLOSSOMS - "HEY, JEALOUSY!"

Starting a buzz a A.A.A stations, this is a track that may have gotten lost in next week's class.

### RED HOT CHILI PEPPERS

**“Breaking The Girl”**

**#8 Adds: 14**
**Total: 117**

Hard Hundred 16-15*  
Album 15*  
Anthony looks great in a pair of GAP jeans and Rolling Stone got the goods when they showed him modeling in a recent issue. 117 plus have got the goods, too, with "Breaking" on their list, airwaves and musical minds.

### DAMN YANKIES - "WHERE YOU GON'...

**Hard Hundred Debut 79**  
The Yankee boys hit and run makin' it all the way to number 3 for the record books. Forecasting the future is Michael (Swami) Young (VVIOT): “Prediction: the new Damn Yankees will top the charts in three weeks flat! This baby is a bona fide smash!”
THE DANCER

a really fast love song from

THE FRAMES

the first track and video from their forthcoming Island debut album, Another Love Song.
THE HARD REPORT
NOW APPEARING ON THE BACK PAGE OF R & R!

On over 80 stations including major markets:

LOOP  WDVE  KTXQ
WNEW  WBAB  WMMR
WHJY  WMMS  KRQR
KDKB  KQRS  KFOG
KYYS  WQFM

Hard Hundred 28*
R & R 37*
Album Network 32*
FMQB 27*
MMR 21*

Produced by George Massenburg, Billy Williams, and Lyle Lovett
Management: Ken Levitan for Vector Management and Will Botwin for Side One Management

"You've Been So Good Up To Now"
GEORGE THOROGOOD  
"I'm A Steady Rolling Man"  
#12 ADDS: 11  
TOTAL: 96  

Hard Hundred 24-23*  
Album 22-21*  
"Steady Rollin'" is the word when it comes to the latest Thorogood hedonism. They're creating the soundtrack for many a night of beer swirling, dancing by fire light (or tire light if you happen to be familiar with Midwest keg party rituals).  

TOTAL # OF STATIONS PLAYING: 97 (Including)  
ADD'S: 12  
-KCAL KCLB  
KPXX WFFY WRQO WKWI WROV  
WFXR WTUE KIAT KFMZ WWTR  
REQUESTS: 2  
-WKRT WQNY  
INCREASES: 4  
-KO WZZR KOWB KSOY  
HEAVY: 13  
-CFOX KQRK WBCH WXXK KEZO WDHA WYCN  
WDFH WRXL WZBH KATP KPMH KSOY  
MEDIUM: 56  
-KAZY KISS KLOL KOME KRXQ KSEH KTXQ  
WDWE WBQJ WBXK WZLJ WZLX WMWR WNRQ WRF M KQK  
KQGO KOTL KBLM KMBX KM0D KNCN KQKZ KQPK KQZER WQOX  
WCQY WGR WEXX WHEB WIMZ WIOT WXXO WKLC WKLO  
WONE WQUR WZJO KQHY KMPF KJQ KQEG KQBB KQKZ KTYY KWHL WOHJ WRQ KRI M WRTI WKIQ WQNY WWXX  
WWW WXQJ WXRX  
LIGHT: 16  
-WWDC KEEZ KLCX KMIX WAFI WBLM WBCA  
WMFX WYIZ WZTJ WZKZ KREA WQFX WRQW WRUF  

VON GROOVE — "ONCE IS NOT ENOUGH"  

Hard Hundred Debut 90*  
Grab the Von Groove pole and walk that over so dangerous highway. Cyan- dee at KQLZ gives "Once" the once over saying, "Von Groove is listener friendly. It has a fun, contagious, happy attitude that will do well in balancing any playlist."  

TOTAL # OF STATIONS PLAYING: 25 (Including)  
ADD'S: 11  
-KOLE KQKO KEZE KEZO KMXJ WAQZ WDHA  
WICH WFLJ WXKE WZLJ  
INCREASES: 1  
-WUFX  
HEAVY: 1  
-CHL  
MEDIUM: 5  
-WBBZ WUXF KZIB KIRR KWHM  
LIGHT: 8  
-KHET KBEI KSQY KPOI KQRC WB7Z WRZK WZNS  

MEGADETH  
"Symphony Of Destruction"  
#13 ADDS: 11  
TOTAL: 82  

HH SS-45*  
COR 8-7*  
"Cindy Paulken at KISW said, "The phones just won't stop ringing for Megadeth — #1 phones AGAIN this week!" The same goes for 23 other outlets who also report Top 5 phones. By the way, the album is platinum, and still top at retail!  

TOTAL # OF STATIONS PLAYING: 82 (Including)  
ADD'S: 11  
-KDRI KSIO KUFO KRIX WQXI WQDA  
WMDO WQPAR WQZT  
REQUESTS: 24  
-KGON KILA KQ2Z KQ3Z KQ5Q KQ7P KQ9P KQ1P  
WQYY WQXF WQXX KQNC KZKQ WQCC WQFW WQIF WQIO KQ1P  
WQIB WQIA WQID WQIE WQIK WQIL WQIN WQIV WQJF WQJG WQJH WQJL  
INCREASES: 7  
-WXTH KMMX WCCQ WUXF KQEG WHYV WQRI WQKC  
POWER: 1  
-KKQI  
HEAVY: 11  
-KQZ2 KQZQ KSQY WXTB KNAC WAFX WUXF WQXV WQZG  
MEDIUM: 16  
-KQDL KISS KUPD WQMY KMKB KMXJ KNCN  
KPOI KRRB KZQK CCRT KATP KQBC KQKH  
LIGHT: 43  
-KZKI KETW KQOL KLOL KQQR KQSB KQRX  
KRXJ WQCN WQTH KATT KCLJ KRRBT KRRH KRLG  
KQCL KQPL KQXT WHXX TAWJ WQFL WQRI WRWF WQSTE  
WQMY WQTR WQVF WQUG WQXR WQXX  
WQWJ WQWV WQXJ  
LIGHT: 16  
-WWDC KEEZ KLCX KMIX WAQJ WBLM WBCA  
WMFX WYIZ WZTJ WZKZ KREA WQFX WRQW WRUF  

JOE COCKER — "NOW THAT THE MAGIC..."  

HH 70-57*  
Rock radio needs more songs like this. The Joe Cocker is a bluesy ballad from a singer who knows how to deliver. It is the perfect midday record. Except for "Love Is Alive," all of Joe's success at rock radio is of this tempo and style.  

TOTAL # OF STATIONS PLAYING: 24 (Including)  
ADD'S: 6  
-CHEZ KLOS KIAT KQGY KFMZ WWVW  
INCREASES: 2  
-WDHA KROK  
HEAVY: 2  
-KATP KFMH  
MEDIUM: 11  
-NEWW KQZK KASI WQDA WATF KQRS KQEL  
WQGR WXFM WYMG WXZL  
LIGHT: 5  
-KKEF REYJ KSQY WKRT WQCR  

GRAHAM PARKER — "RELEASE ME"  

HH Debut 84*  
AAA 9-6*  
WRDU's Tom Guild was raving. "It's the best song he's done in while!" Paul Ericson at WZLZ said, "He was one of the best songwriters in the '70s and '80s and very overlooked. This song is a sparkling example of his great lyrics and great music!"  

TOTAL # OF STATIONS PLAYING: 9 (Including)  
ADD'S: 5  
-WDQJ KSSE KSQY KSOY WWLZ  
HEAVY: 1  
-WFDH  
MEDIUM: 2  
-KSDH WQHA  
LIGHT: 1  
-WKRT  

WILDSIDE — "HOW MANY LIES"  

The buzz continues to grow, on these wild boys. Jeffrey Shane says, "This is the track we have been waiting to release to AOR — and not a metal track!" Don't be fooled by the action, this is a stone cold hit waiting to happen.  

TOTAL # OF STATIONS PLAYING: 12 (Including)  
ADD'S: 3  
-KQ4Z KQRO KBEZ  
MEDIUM: 1  
-WWZ  
LIGHT: 8  
-KHET WZLX KQRT KPOI KQRC KATP KSSE WZNS  

JUDE COLE  
HARD HUNDRED 17-13*  
START THE CAR IS ON THE WAY TO THE FINISH LINE.  

THE HARD REPORT 18  
AUGUST 28, 1992
THE FIRST TRACK
"4:AM T.M."
from the debut album by
HEAVY BONES

New On:
PIRATE WXTB POWER 1G Z-ROCK KRXO, KNAC, and more!

Produced by Richie Zito
Mixed by Mike Thompson and Michael Barbiero

©1992 Reprise Records
**LYNCH MOB**

"Dream Until Tomorrow"

**#14 ADDS: 10**
**TOTAL: 72**

The Lynch Mob's latest jumped 10 Hard positions, catching a lot of attention. Touring is on the band's mind, cultivating new believers, supporters and fans from a field of masses (people that is).

**TOTAL # OF STATIONS PLAYING: 73 (Including)**

**REQUESTS: 2 - KBIK**
**INCREASES: 5 - KILO**
**POWER: 1 - WMMR**
**HEAVY: 4 - 77-A**

**LIGHT: 4 - KJIM**
**FREQUENCY: 6 - KISS**
**TOP 10: 12 - WMMR**

**FASTER PUSSYCAT -- "NOT STOP TO..."**

Hard Hundred 47-38*

Album 42-38*

Swift kittens have little in common with Faster Pussycat (unless you consider the fact that they're all rather cute). Instead, conjure up images of a hard hitting rock band that has worked hard, paid dues, and improved with age.

**TOTAL # OF STATIONS PLAYING: 88 (Including)**

**REQUESTS: 3 - KILO**
**INCREASES: 5 - KILO**
**POWER: 1 - WMMR**
**HEAVY: 7 - KJIM**
**TOP 10: 15 - WMMR**

**LIGHT: 4 - KJIM**
**FREQUENCY: 6 - KISS**

**SAI GON KICK - "LOVE IS ON THE WAY."**

**HH 18-18**

**COR 10**

The band may not have a home to go back to, but these Miami natives have definitely found a home in AOR. Bryan Schock at WHYY said, "Looking for something a bit left of center? Try Saigon Kick. The record is extremely creative and waiting to be exposed!"

**TOTAL # OF STATIONS PLAYING: 129 (Including)**

**REQUESTS: 13 - KBIK**
**INCREASES: 11 - KBIK**
**POWER: 1 - WMMR**
**HEAVY: 17 - KJIM**
**TOP 10: 20 - WHYY**

**LIGHT: 30 - KJIM**

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**ROGER DALTREY**

"Who's Gonna Walk On Water"

**#15 ADDS: 10**
**TOTAL: 18**

"Who" is the appropriate word here, as Daltrey digs into another 10 playlists. WAPL gives it the rotation increase as the album Rocks In My Head is at 31 on the Hard album chart.

**TOTAL # OF STATIONS PLAYING: 18 (Including)**

**REQUESTS: 9 - WMMR**
**INCREASES: 5 - WMMR**
**POWER: 1 - WMMR**
**HEAVY: 8 - KJIM**
**TOP 10: 15 - WMMR**

**LIGHT: 4 - KJIM**

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**THE HARD REPORT**

20

AUGUST 28, 1992
#2 Most Added Out of the Box Including:
WMMR KTXQ WHCN W GIR KEZE
KMJX WDHA WLVQ WRFX
and more!

R&R Debut 53*

Of course they're great quotes. And there's only four, so you have no excuse not to read them.

"Irresistible...a path to exquisite listening pleasure ★★★★."  
——ROLLING STONE

"Smart, crisp, wonderfully catchy."  
——MUSICIAN

"The pop album of the year—perhaps the pop album of the decade."  
——BAM

"Immensely satisfying."  
——BILLBOARD

Lindsey Buckingham

"Countdown"

The new track from

Wasn't That Easy?
**ARC ANGELS**

“Sent By Angels”

#16 ADDS: 9  TOTAL: 138

**JACKYL**

“I Stand Alone”

#17 ADDS: 8  TOTAL: 87

**THE WALLFLOWERS**

“Ashes To Ashes”

#18 ADDS: 6  TOTAL: 6

**MARK CURRY**

“SORRY ABOUT THE…”

Hard Hundred 69-62  Album 59-57*

We often hear how AOR is stagnant and in need of a change. Enter Mark Curry as Rens (KRRQ) speaks: “It has been so hot that we could not pass up the promotional opportunity of the summer, yes, we speak of Mark Curry’s CD.” Use it to your advantage.

**THE HARD REPORT**

22  AUGUST 28, 1992
"Brand New Amerika"

The first track from their debut album Pardon Me.

HARD HUNDRED 28-24*

The poorboys

More Than
20
New Adds
This Week
Including:
KSJO WIOT
WMMR WLLZ
WHCN WONE
KNCN & more!

Also On:
WHVY IN HEAVY!
WDHA IN HEAVY!
KLOL IN MEDIUM!
WXTB IN MEDIUM!
KGN IN MEDIUM!
And Over
112 More!

"Well I look,
but I can't find
Desperate for some
peace of mind
In a Brand New
Amerika"

Produced by Andy Wallace
P. Grant Management/Rick Sales
Available on Hollywood Records
Compact Discs and Cassette.

Produced by Andy Wallace after a live performance at the Bluebird Cafe, where the group gained a following and was eventually signed by Hollywood Records.

In a Band New Amerika is the debut album by the Poorboys, released in 1997. It features the first track from their debut album, Pardon Me, which was produced by Andy Wallace. The album was released on Hollywood Records and is available on compact discs and cassettes.

The Poorboys is an American rock band formed in Los Angeles in 1994, consisting of lead vocalist and guitarist Jay Graham, lead guitarist Jim Bryson, bassist Charles Biegeleisen, and drummer Greg Ramey. The band is known for their powerful live performances and catchy hooks.
Lyle Lovett, "You've Been So Good Up To Now," MCA (6/61) Lyle is not just a super musician, he's a thespian! We were quite impressed by his Sam Spade like demeanor opposite Joe Mantegna in Homicide; rent it at a video store now! The rennaissance man continues his way onto the airwaves with a climb into the Primo Position on our AAA chart, while moving up four casesm on the HH, 32-28*. Added at KJKJ, WKLT, WRCQ, WXR, WZBH and WZZQ.

Matthew Sweet, "Evangeline," Zoo (4/15). Matthew Sweet has his ear to the underground with this tribute to the cult comic heroine. Some superhero call letters are behind this including WNEW, WPLR, WSHE, WDHA and WKLS. Look up in the sky, it's a bird, it's a plane, it's a smash! The track takes a stroll up the Hard Hundred, 87-76*, a total move of 7 shadoweasters. Matthew picks up new support from WCIZ, WPDH, WQBZ and WZBH.

Alvin Lee, "Real Life Blues," Domino (4/13). Alvin Lee has the power of heritage behind his "Real Life Blues." With every note on this track comes memories of the birth of the Woodstock generation. This down and dirty track speaks volumes about the daily routine we call "gettin' by." Alvin picks up 5 strokes on the Hard Hundred, moving 98-93*. The track picks up adds at KEZO, KSAQ, WDHA and WEFX. So draw yourself a tall cool one and sit back and get into the "Real Life Blues."

Mood Swings, "Spiritual High," Arista (2/2) If Jennifer Jason Leigh wanted to move in with us, we wouldn't mind. Well, actually we would suggest some minor denial work, but we're sure her insurance would cover it. You call it covenan logic, we call it character generation! Enough about celluloid wonders (Single White Female), we're here to talk music. Chrisie Hynde has delivered a great track here and the folks at KDBK and KFMH know that.

Asia, "Who'll Stop The Rain," (2/2) IRS Asia provided the soundtrack of the '80s and it's always a breath of fresh air to have them back. It was so nice of them to release this song during Hurricane Andrew and we are still waiting for an answer to the song's title at press time. Will a sequel with "What God Wants!" Did someone say 150 mph winds? Well, we'll just have to throw out our motto, "Let your smile be your umbrella" then! Seizing the heat of the moment are WHMH and WVCR.

Kim Mitchell, "World's Such A Wonder," Alert (3/21): Reports of this track testing incredibly well keep flowing into our megacabin. WUFX/Buffalo is still doing great with it and KISW tested it a full two weeks before adding it and they found out it is the real deal. Wouldn't it be worth your time to see what all this fuss is about. So check your preconceptions at the door and give "World's Such A Wonder" a fresh listen. Take it from us, your phones are going to go nuts!

Steelheart, "Electric Love Child," MCA (4/17): There's no mistaking — it's electric alright! There's an inherent attention here that says you can take your acoustic love phase and &%#! it!! KQLZ's Cynde Maxwell is plugged in: "Electric Love Child" is a welcome second track from Steelheart. It shows versatility and style and pounds out a cool, hip sounding hook. "KSKE, KWHL, WCCC and WXLF represent the foursome teeing the track up this week, while it's being toyed with in heavy at WVCR. KBAT, KIOZ, WBTH, WHMH, WHVY and WZRK are breathing right down their necks.

Delbert McClinton, "Why Me?", Curb (4/44): Delbert's Never Been Rocked Enough. But if he keeps up this furious pace of his latest LP — well, he'll simply be dead. Then he'll have been rocked enough. But we mean that in the figurative sense only — we wouldn't want to slap a Jonah on him. Delbert's rhetorical question isn't intended to make anyone feel sorry for him; the song's too upbeat for that. And so is Mr. McClinton's natural optimism. Picked up by KCLB, KFMZ, KLBJ and KLOL this week, they should all soon be following the heavy leads by KFMH, KROK, KSFX, KWHL, KZOO and WZLZ. He's permeating the HH 42-35*.

Soul Kitchen, "I Need It Bad," Giant (5/76): This should be the mantra for all radio stations in need of '90s style supplemental energy. Cooked up in an old-fashioned and traditional kitchen using only the finest all-natural ingredients. No tupperware. No microwaves. No paper plates. No food processors. No dishwashers. No plastic utensils. No garbage disposals. Just pinches of this and dashes of that — and you can even dive in headfirst and lick the bowl when all is said and done. Added at CFOX, KQRS, WPDH, WROV and WWWV. The indicator pops on the HH, 33-29*.

Bad 4 Good, "Nineteen", Interscope/Atlantic Group (6/67): Bad 4 Good captures the essence and spirit of this indestructible and immortal age period on their romping, rollicking and carousing airwave cuter. Nothing can be denied to you when you're nineteen, and there's still many dreams left to be tarnished, incomplete and unfulfilled. Ahh, but there's always hope eternal — and the boys keep that flame alive — even if it's only via Bic lighters. KODS, WHMH, WHVY, WQBZ, WRCN and WZBH exercise their thumbs on the butane trigger as it illuminates on the HH at 94*.

Hardline, "Hot Cherie", MCA (4/84): An almost New Age-sounding intro — that's always warning for some explosive nitro glycerine-powered paroxysm to take effect. KZAK's Chris Prewitt seems to have had a song of said cliche? "Hardline act being played live! They blew my socks off!" KQLZ's Cynde Maxwell endorses 'em whole heartedly: "After many, many, many months of Pirate airplay, Hardline's 'Hot Cherie' continues to sound great." And probably always will. Support from KMBY, KSEZ, WJOT and WXJX substantiates the 35-30* move.
"SELECT"

HARD HUNDRED
DEBUT 94*

Newly Happening:
WWTR WRKU KTWI

TED CLAYTON, KSFX:
"'Select' will bring a lot of freshness to the AOR mix."
Sugars. "Helpless" Rykodisc After two critically acclaimed solo albums, Bob Mould has teamed up with bassist David Barbe (ex-Mercyland) and drummer Malcom Travis (ex-Zulus) to form Sugar. The band's debut disc, "Digging In The Dirt," is out. Capper Blue. The album has imme-

mediate attention from the Adult Alternative universe, and the first single, "Helpless," has already picked up adds from KTZO, WDRE, KTTO, WDWT, WQXQ, WBVR, WXRT and KGSR, with several stations poised to follow. KEYV is one of those stations, and PD Jackie Selby commented, "We haven't added 'Helpless' yet, but we're definitely going to next week. It's killer! And it's great to hear from Bob Mould again. I know that 'Helpless' is going to immediately light up the phones."

"I'm the Spiritual High (State of Independence)" Arista The Moulds' album, "Moodfood," won't be released until the Fall, but the first single, "Spiritual High" has created enough of a buzz to pique our curiosity in anticipation of that release date. KTZO, KAVE, KECH, KGSR and WWCD were on "Spiritual High" OTB, and adds this week are from KTCZ, KZRY, WDRE, WVGO and WZEW. Tony Mauro took some time out at Rocky Mountain Radio to comment, "It's a beautiful record, and it fits the Rocky Mountain Radio sound perfectly. "Spiritual High" targets our core audience. It's great to have a different kind of band on the radio again. Her voice has always been unique. There have been a few covers of this song, but this is by far the best. When a record like this comes along, we react quickly.""}

Robert Cray, "Just A Loser" Mercury R&B is alive and well at the Triple A format, especially with the unparalleled musicianship of Robert Cray. Cray's seventh album, "I Was Warned," picks up where the stellar "Shades Of Old" left off. The strong vocals and rocking rhythm of "Just A Loser" fit like a glove on Adult Alternative stations. KTCZ's Jane Frederickson got right to the point, "The good, solid type of contemporary blues, you've come to expect from Robert Cray."

Peter Gabriel, "Digging In The Dirt" Geffen Alan Oreamen stopped by the un-cabin this week and gave us a preview of "Digging In The Dirt." This is definitely Peter Gabriel at his best. On this project, Gabriel combines the African rhythms of "Biko" with the pop rock emphasis of "Sledgehammer," and his signature dark lyrics. "Digging In The Dirt" is the tip of the iceberg and an excellent introduction to "Digging In The Dirt" OTB. Rocky Mountain Radio's resident Gabriel fan, Tony Mauro, tells us, "I liked 'Digging In The Dirt' on the first listen. I can't wait to hear the entire project."

The Pahinui Brothers, "Jealous Guy" Private Music All we can tell you about "The Pahinui" (Pet-Hew) Bros is that they have Ry Cooder, David Lindley, Jim Keltner and Van Dyke Parks, and that they do a funky hip cover of John Lennon's "Jealous Guy" that upper demo audiences will feel instantly familiar with, and that KTAO has already added. The full CD is being shipped shortly, and we're looking forward to finding out just what Pahinui means."

On The Horizon: Peter Himmelman, Marvin, Tom Waits, Happy Mondays, Kristen Hall, The Frames and Zachary Richard.

Lisa Riegel
MCNUTT & ROBERTS ARE #1 Congratulations to Judy McNutt, who was just named Billboard Magazine's Program Director of the Year for Medium Market. That's pretty terrific. KRQX Music Director Pamela Roberts also won as MD of the Year. In typical McNutt fashion, when asked about her initial reaction to one of the Industry's most prestigious awards, she replied, "I thought of how the sales manager can use this to enhance his package, and how it will be a nice feature in his cap to utilize with the rep firms and stuff.

After all, we are an award winning station!" Pam was equally modest about her well deserved award, "I really don't deserve the credit, it's all due to the majesty of rock and the mystery of roll. But thanks anyway."

IMPACT/MCA MANEUVERS Effective this week, Impact Records will have gone through the following transformation. Impact will indeed retain its label identity as the home of Sassy Jordan, Rhythm Syndicate, Joey Lawrence, etc., while moving marketing and promotion responsibilities over to MCA. They will continue to have a full on-site A&R department and product management that will liaison with MCA. So, instead of trying to work as a satellite, Impact will function within the MCA mainframe. Sounds like a plan to us, especially given the fact that former Impact promo domo Bruce Tenenbaum now directs MCA National Promotion. Fully 2/3 of the Impact staff went with Bruce to MCA, so one might think his move was the beginning of this long discussed transition for Impact. Management will continue to function as it always has, with no changes whatsoever. One major change worth noting involves our good friend John Hey, who will be leaving the VP of AOR post at Impact, and has announced the formation of his independent promotion and marketing firm Big Bear Music - 'cause that's what he is and where he lives. John will continue his association with Allen Kovac, and with all Left Bank artists. John's hefty resume includes three years as VP at MCA, three years as EMI's Rock VP, and 15 more years in various Capitol promo posts. He'll be working out of Mr. Kovac's offices, and can be reached at (213) 957-3429.

KERSHENBAUM EXITS MORGAN CREEK David Kershenaum has announced he will leave his post as Co-President of Morgan Creek Music effective immediately. Citing his desire to "pursue creative interests," Kershenaum will start writing songs to use in his own productions and pursue other projects as well. "I feel like I'm in one of the most creative times in my life and I'm producing all kinds of music including, and for the first time in my career, Country music." In addition to being one of the founding members of the Morgan Creek Music Group, Kershenaum is widely regarded as one of the best known for producing Tracy Chapman's first two albums which have sold over 20 million copies. His background also includes a stint as VP of A&R at A&M where he signed Bryan Adams, Janet Jackson and Joe Jackson, among others.

THE WEEK IN RADIO WZRX ROCKS INDI If Beau Phillips and Scott Jameson were looking for the perfect week in which to launch their new COR format at formerly classic WZRX/Indianapolis, fate definitely delivered it. The Indy format flip is THE BIG NEWS this week, as is their announcement that WNRG's hotshot MD Heidi Hess will be joining the team for MD/VP duty. The WZRX/WFBQ battle should make for great copy for weeks to come, and we're stoked to have Beau, Scott and Heidi as the subjects of this week's cover interview. The official changeover took place last Friday, with sound bites from everyone from Nell Armstrong to Albert Hitchcock to Alan Freed to Ray Charles and Frank Sinatra — all interwoven with K.E.M.'s "It's The End Of The World As We Know It," the Doors' "The End," and ZZ Top's "Heard It On Tha X." Then came "Kick Start My Heart," followed by a crush of currents the likes of which Indianapolis hasn't heard in the longest time. Simultaneous with the changeover, the industry at large received a bright red envelope with a big black "X," and the following message: "Two years ago, The Fox debuted as Indy's Daily Classic Rock Station. Since then, both we and WFBQ have been playing virtually the same music. Meanwhile, mainstream SOLID ROCK has emerged as America's most dominant form of rock music. It is also the country's fastest growing radio format. *The Blaze* has taken Chicago by storm, now beating all three AOR competitors. *Tampa's 98 Rock, 93X in Minneapolis and KQRC in Kansas City* all recently 2/3'd all their traditional rock listeners currently without a station to serve them. No radio station in Indianapolis pays more than token attention to today's young platinum selling artists...until now. WZRX will combine a street attitude with the finest rock tracks from the past 15 years, along with a dedication to today's best rock. SOLID ROCK will be a breath of fresh air to the massive numbers of Indy rock fans who eagerly and passionately await a rock station that plays their favorite music." WZRX is a mainstream rock station, built on the best of rock's stadium filling bands: Rush, Guns N' Roses, Van Halen, Def Leppard, Aerosmith, AC/DC, Metallica, ZZ Top, Black Crowes, Nirvana and Led Zeppelin. WZRX aims to join the other SOLID ROCK pioneers who have filled similar voids in their equally competitive markets. That void will now be filled in Indy...exclusive of WZRX. As you'll read in the interview, Scott wasn't quite ready to totally spit out any thoughts regarding the X's rotations, but we were able to whine a sample hour out of him, and it looks like this: Skid Row, "I Remember You," Pearl Jam, "Evenflow," Guns N' Roses, "Pretty Tied Up," Van Halen, "Top Of The World," Boston, "Foreplay-Longtime"; Damn Yankees, "Don't Tread On Me"; April Wine, "Roller"; Faith No More, "Midlife Crisis"; Aerosmith, "Love In An Elevator Meatball," "Easter Sandwich"; Led Zeppelin, "Heartbreaker/Livin' Lovin'"; AC/DC, "Moneytalks." If you'd like to know more, please join us a few pages down the line for some in depth coverage...

THE KING OF ALL MEDIA Howard Stern (2nd from left) was visited recently by his cousin, Blue Oyster Cult's Eric Bloom (L). Also pictured are Buck Dharma and Robin Quivers.
THE WEEK IN RADIO

SHARON SCHFINIO SCORES WHJY MD POST

Congrats to WHJY's Sharon Schfinio, who this week realized one of radio's biggest goals — going from intern to Music Director. Took her seven years, but she did it!!! Actually, Phil Marlowe has to take the blame for most of that! As PD Bill Weston said, "She worked with Chris Herrmann, Phil Marlowe, and has worked with me since I got here. She always goes to all the shows, and knows things like the fact that the Dan Reed Network means something in New England. Sharon was credited on the second Extreme album with helping to break them, and she's one of those people who are always up. I looked at a lot of people and talked to a great number. I found some folks who knew music and some who knew Selector backwards and forwards, but the fact that Sharon knows the area so well, and has been with the station for 7 out of the 11 years that WHJY has existed, is really what it came down to. She's a resource, so we're gonna use her — after we toughen her up a bit, that is."

CAPARRO NAMED PGD PRESIDENT

Jim Caparro has been named President of PGD following the departure of Gary Rockhold, who left to pursue other career interests. In making the announcement, Alain Levy, President & CEO, commented, "Jim has been instrumental in the successful implementation of the PGD sales system, which is regarded as one of the best in the country. His new responsibilities encompassing video and special projects will expand the daily challenges he has to fill. I'm confident he will rise to the challenge. Caparro had been Executive VP since the company's inception, and prior to that, was Senior VP of National Sales and Branch Distribution of PolyGram Records. In one of the first moves in his new position, Caparro named David B. Blaine Senior VP. Blaine joined PGD in 1990 as VP/Sales Administration, Research and Planning. "We are very fortunate to have such a talented veteran industry executive as David," said Caparro. "His contributions to our sales organization have been largely responsible for our development into an effective sales team. I am very pleased to have David assist me in the future development of the new PGD."

DOHERTY DONS EPIC VP HAT

Ged Doherty has been appointed VP/International Marketing, Epic Records. President David Glew stated, "The international marketplace represents enormous growth potential for Epic, and Ged's role will be to work closely with our domestic and international companies to develop and market our artists globally." Added Executive VP Richard Griffiths, "Ged's participation in our international strategic planning will make for more effective and more successful Epic releases. Ged's experience with managing artists in the international arena makes him the ideal choice for this new position." Prior to this appointment, Doherty was the head of Renegade Artists Management, a company he founded in 1981. In other Epic news, Kim Jakwerth has been appointed to the newly created position of Director, Television Media. Jakwerth takes on the duties of securing bookings on major network and cable TV for Epic artists, which means that she'll be the one dealing with Arsenio and Jay. Prior to joining Epic, Jakwerth served as Associate Director, National Publicity, for Arista Records. Melani Rogers, VP/Press & Publicity, commented, "National television opportunities have become an integral part of our marketing campaigns for both new and established artists. Nobody can generate and focus this type of coverage better than Kim, and I'm delighted her exceptional abilities will now benefit Epic's artists."

THE HARD REPORT

"REACH OUT"
THE SECOND RELEASE FROM

THE ZOO

NOW Reaching Your Radio Waves
From the album Shakin' The Cage
On Capricorn Records

August 28, 1992
BILL HALL JOINS BFE RECORDS

Tim Blixseth, CEO of BFE Records, announced that William A. Hall has joined BFE Records as VP/GM. Hall was recently a senior executive with Sight and Sound Distributing, Inc. "We at BFE feel the addition of Bill Hall will bring the final piece of the puzzle together, and will enable us to achieve great success," commented Blixseth. Said Hall of his new position, "I look forward to working with the people at BFE and am enthusiastic about the opportunities that lie ahead and the successes we will achieve in the future."

NO PROBLEMS PRODUCTIONS

Shanachie Promotions Director Andrew Seidenfeld launches a new independent publicity agency, No Problems Productions, on September 1. In making the announcement, Seidenfeld noted, "With the recent massive staff cutback in each of the 'Big Six' major label distribution systems, the labels are relying more on independent publicists and less on in-house promotions staffs. With my four years of experience at Shanachie, I've developed quite a reputation in the industry as an effective, hard-working communicator. I've wanted to work for myself for several years now and to fully apply myself to the promotion of a few very select artists, rather than attempting to work with the 8:12 audio and video recordings which Shanachie releases each month. I expect to achieve a great degree of success by focusing in on fewer artists, and will continue to act as a consultant to Shanachie on select projects." The address for No Problems Productions is: 570 Jersey Ave., #21, Jersey City, NJ 07302.

PARR NAMED MERCURY VP

Howard Paar has been named VP/Media & Artist Relations, West Coast, Mercury Records. Paar joined Mercury in 1989 as National Director, Publicity, West Coast, and prior to this appointment, was Senior Director, Media & Artist Relations, West Coast. Prior to joining Mercury, Parr spent two years as VP at Norman Winter Associates.

CHARISMA SETS A&R STAFF

Charisma Records VP/A&R Danny Goodwin announced the promotion of Peri Hochwald to Director, A&R, East Coast, and Keith Bailey to Director, A&R, West Coast. Hochwald, who was most recently Manager, A&R, joined the label as department coordinate in April 1990 from EMI Records. Bailey was previously Associate Director, A&R, West Coast. He joined the label in April 1991 from Columbia Records. Goodwin commented on the appointments.

GIANT RECORDS PUBLICITY

Giant Records has appointed David Millman to Head of Publicity, it was announced by Charlie Minor, President. Millman was most recently National Director of Publicity for I.R.S. Records, and prior to that, served as West Coast Publicist for PolyGram. Commented Minor, "David's experience and approach to publicity gives him the depth to creatively and effectively work any act on Giant. All of us are looking forward to his work."

The China Club played host to the always entertaining Joe Walsh. Arriving in the wee hours of the morning, Walsh played the blues onstage with such notables as Mitch Weissman on guitar and Richie Cannata on sax. The highlight of the evening was Walsh bringing to life "Funk 49," that James Gang classic that sounds just as good today as it did when it first came out. In fact, if some artist out there had some smarts, he or she should re-cut and re-release the song. I think it could be a hit all over again... Dave Stewart's Anxious Records in his joint venture with The Atlantic Group is releasing the label's first project — Miss World, which is set to be shipped to record stores on September 1st. One of the most interesting quartets to emerge from the U.K. in some time, Miss World lives up to Stewart's claim that all the acts on Anxious will show an original side to music that should make the music scene just a little bit more interesting. Miss World is fronted by Jonathan Perkins, who has a distinctive voice and the looks to go with it that should make all the available single women in the world desiring his love child. Well, maybe that's just a bit much, but let's just say the guy's got the looks to go with his crafty vocal chops. Martin Chambers is on drums. You all remember Chambers with The Pretenders. Other players in Miss World include: Peter Noone and Jimmy Taylor. The self-titled album is produced by Chris Thomas who has graced our ears helming projects such as The Pretenders, Sex Pistols, INXS, Pete Townshend, to name a few. Keep your ears and eyes on Miss World. The buzz is on!... Speaking of buzzes, Manager Louis Levin has got another hot property to add to his ranks — Michael Bolton and Extreme are just some of his success stories — and his name is Mitch Malloy. Here is an artist, like Bolton, who is a consummate singer/songwriter. His songs such as "Over The Water" and "Nobody Wins In This War" should capture the interest of music eficinados everywhere... Kris Kristofferson played the Bitter End to SRO houses in an attempt to help raise the money need to cover owners Paul Colby's and Pat Kanny's legal fees in their current dispute with the building's landlords. According to Colby, some progress is being made which hopefully will ensure that one of NYC's most treasured landmarks will continue to stay in business for years to come. Colby is a man, although 73, who has the heart and soul of a kid one third his age and our hopes and blessings are with you so that this current situation resolves itself in your favor, Pauly — like my ma always says, "Shutup! Stop worrying so much 'cause you know what? This too shall pass." What a Mom I got! What a Mom!... And finally - David Cassidy was in town and I got to tell you, for a guy who's 42, he looks mahvelous! He played with The Beach Boys this past weekend at Jones Beach and, man, this guy can really sing. Expect a strong comeback from the man who gave us The Partridge Family in 1970 something. That's over 20 years ago! Aghhh! I'm getting too old for this shit! Until next week.

We thought you would like this picture of Poison's Bret Michaels with Capitol-EMI Music CEO Joe Smith and the legendary Les Paul.
WHY ME?

Hard Hundred 42-35*
R&R 52-43*
Album Network 46-43*
FMQB 52-43*

"With the success we had on 'Roll The Dice' this one made perfect sense and after two weeks 'Why Me' is pulling Top 5 Phones"

BRIAN GRESHOUSE, WVRK

Reprise’s Jann Hendry delivered the Jude Cole CD to WRFX PD Jeff Kent in style at the Charlotte Motor Speedway. By the way, that’s Richard Petty’s car in the background.

Roger Waters debuted his new album, Amused To Death, at NYC’s Museum Of Broadcasting. On hand were label heavies Don lenner (L) and Tommy Mottola (R).

Hardlist

He Ain’t Going To Milwaukee...
Dave Races To Riverhead?
Boy Jeff
Lisa B. Namerow
Peter Gabriel’s New One
Phil Malby
... And Chicago Ain’t Happenin’ Either
Alan Oram
Wayne Watkins
It’s Spelled “Cyndee”
Steve Goldstein
Suzie Goes To OrioleTown
Tina Peel
Lloyd Melton’s Lowdown
Tom Gorman
We Hear It’s Jay Hart
Dinner with Mr. Morrison
Matt Pollack
Jay’s Makin’ The Move!
Will Carlan
Chuckie B. You Said You’d Call!
Sky Daniels
...Mark DiDio
Hardy Picks A Hot Spot
Amiira & Lewis
The Worst Callback In The Biz...
Ron Bowen
BYH2O Goes Over The Wall
Tracy Neaves
Kidding Around With Vic P.
Leave The Prognostication’ To Us!
Spike’s Shock Therapy
...Is On This List!!
A New Huey? Awesome!
RADIO RUMBLE

WROV/Roanoke's Ellen Flaherty has been promoted to Program Director, replacing OM/PD Mike Bell, who left the station to handle programming duties at Roanoke TV station WDBJ, a CBS affiliate. "It's a new challenge for Mike," said Ellen, "and he won't have to work weekends." On her new position, Ellen commented, "I've been working towards this since I started at 'ROV. It's a great opportunity for me, and it's a great opportunity for AOR having another woman PD. I've been APO for a year and a half, and Mike has trained me well. But there's a difference in knowing what to do and doing it, and that's what I'll be learning." In other staff changes, Matt Eakle has been named Operations Manager, and Sam Giles is Assistant Music Director. Tom Collins remains as Music Director.

Don't play our records and sleep with the fishes! Actually this fishing expedition was all in fun. Hauling in the bad boys are (L-R) "RZR"s Aaron Lee, E. Curtis Johnson and Company to his friends at KRZR/Fresno. Documenting the with Atco/East West's Tom Kent and Matt Pollack. fishing expedition was all in fun. Hauling in the bad boys are (L-R) WONE's Harve Alan, WMMS' Michael Luczak, along with ACO/East West's Tom Kent and Matt Pollack.

ESP Management's Rich Toitoian delivered the new Bad Company to his friends at KRZR/Fresno. Documenting the moment are (L-R) "RZR"s Aaron Lee, E. Curtis Johnson and Toitoian.

WLAG-FM/Grand Rapids will change its logo on September 1st. According to a station press release, it will accurately reflect the station's "alternative" direction. WLAG AM/FM was the first station to use the oval race track logo made famous by ABC radio affiliates like KLOS and WPLJ.

WGIR/Manchester morning team Chris & Shredd have had enough of the Bosox. When the team fell behind the Cleveland Indians in the AL East and dropped into the collar, the morning mayors decided to choose a new team to root for. After four days of intense listener voting, a new "home team" was chosen. Their selection to go all the way to the World Series -- The Atlanta Braves. The station is doing Braves updates in its sportscasts and plans to send listeners to Braves games. Maybe the team will move back to Boston after all this fuss.

WIBF/Philadelphia has had industry tongues wagging for a few weeks. WDRE OM/PD Tom Calderone phoned the megacabinet with this exclusive tidbit, as far as an impending format change at the outlet goes. JDAR is "exploring all options." We could spend all day hypothesizing, but we'll let you continue the scuttlebutt festival.

Tori Amos stopped by WMMS/Cleveland before her show at Peabody's. She performed on Matt the Cat's show and took the time out for this Kodak moment with Michael Luczak.

KBBS-FM/Los Angeles snatched crosstown KRTH's Humble Harve for their 6p-10p shift. He began his career at KBLA/Los Angeles in 1965, later joining legendary stations like 93KHJ (hey wasn't The Big Kahuna on that station?), KKDJ-FM/Los Angeles and KUTE 102/Los Angeles. PD Tommy Edwards commented, "We couldn't be more delighted to have one of the greatest voices in L.A. radio join KBBS-FM."

Capitol-EMI Music announced the winners of their third annual Nat King Cole Memorial Scholarship. Winners receive a $10,000 scholarship. Shown with the recipients are Capitol-EMI CEO Joe Smith (2nd from right) and Charlotte Claiborne, Director of Employee Relations Capitol-EMI Music.

BABY BABY
Congratulations go out to Arista's Elisa Marshall Keogh and her husband Doug on the birth of their son, Sam Marshall Keogh, on August 10th in New York. And megacabinet best wishes also go out to Restless Records Rich Schmidt and his wife Kathi on the birth of their son on Monday August 24.
JOBLINE

WEQX/Manchester/Albany is looking to fill a full-time on air position. Candidates must demonstrate strong knowledge of New Rock/AOR music and show talent and concentration in either production, promotions or programming. Send T&R's to PD Jim McGuinn, Box 1027, Highland & Elm St., Manchester, VT 05254. No calls please!

KDBK/San Francisco has an immediate opening for a morning show producer. If you're creative, have excellent organizational skills and a flair for the unusual, we want to hear from you. Resumes and other pertinent details to: Chris Miller PD, KDBK 642 Harrison Street Suite 404 San Francisco, CA 94107. No Calls.

WKLO/Grand Rapids is seeking a team-oriented MD/AT to join their veteran staff. Candidates must be computer fluent and have a rock & roll attitude on-air. Females and minorities encouraged. Send T&R to PD Mike Timmes, 60 Monroe Center NW, Grand Rapids, MI 49503. EOE.

KNNC/Austin is searching for a morning co-host. Production skills needed. Send T&R to PD Blff Raffe, c/o KNNC-FM, 804 Avenue, Georgetown, TX 78626. No calls, please.

Florida station looking for all shifts. AOR and/or Classic Rock experience preferred. Mail T&R to TSG, 505 South Beverly Dr., Ste. 1191, Beverly Hills, CA 90212.

WYM/G/Spingfield is currently looking for an overnight talent. Quality production is a must. We're looking for employees with a future, not a past! T&R's to: Bryan Jeffries, WYM/G, 1030 Durkin Dr., Springfield, IL 62704. No calls please.

WZBH/Ocean City needs weekend warriors. If working on the beach sounds attractive to you, send T&R to Ceph at 701 N. Dupont Hwy., Georgetown, DE 19947.

Jacob Media is in immediate search mode for experienced morning shows for its Edge stations. Attitude, irreverence, and music knowledge a must. NO MORNING ZOOOS! T&R to Bill Jacobs, Jacobs Media, 29777 Telegraph Rd. Suite 2355, Southfield, MI 48034. No calls, please.

KDBK/KDBQ/San Francisco is looking for an afternoon drive host. If you've ever been fired for using your brain, rebelling against reading liner cards, thinking there's more to life than 20 in a row, put your best stuff on tape and send it to Chris Miller, PD, KDBK/KDBQ 642 Harrison, Suite 404 San Francisco, CA 94107. EOE. No calls.

WCGY/Boston needs an experienced morning show sidekick with writing and production skills. Females and minorities encouraged. T&R to: Steve Becker, WCGY-FM, 33 Franklin Street, Lawrence, MA 01840.

KEZO/Omaha seeks part-timers. T&R to: Randy Chambers KEZO, 11128 John Galt Blvd. Omaha, NE, 68127. EOE.


KRX/Seattle seeks and experienced National Sales Coordinator/Administrative Assistant. MS Word and database experience required. Resumes to KRX, 3131 Elliott Ave, 7th Fl, Seattle, WA 98121. No calls. EOE.

WVDE/Pittsburgh seeks experienced newspaper for their morning show. Pros only. No calls. T&R to Gene Romano, 200 Fleet Street, Pittsburgh, PA 15222.

KQDS/Duluth is looking for morning talent. Must be a team player and ready to win. T&R to: Mike Keller, KQDS, 2001 11th Street, Duluth, MN 55812.

KCIQ/Santa Barbara seeks Production Ace/dj. Rush T&R to: Rick Williams, KCIQ, 4141 State Street #E-9, Santa Barbara, CA 93110. No calls, please.

KEZO/Omaha needs part-timers. T&R to: Rany Chambers, KEZO, 11128 John Galt Blvd. Omaha, NE 68127. EOE.

WGLF/Tallahassee needs a morning host, overnight and weekend jocks. T&R to Vince Mertz, WGLF, 1310 Paul Russell Road, Tallahassee, FL 32301. No calls. EOE.

WRXX/FL. Myers seeks a news and public affairs director. Applicant should have 3 years experience in radio news and public affairs. Includes morning show duty, maintaining the public file, and gathering and preparing public service announcements. Also involved producing a weekly public affairs show. Must be willing to make public appearances on the station's behalf. T&R to: Steve Downes, Public Affairs Director, WRXX/96K-Rock, Box 9660, Estero, FL 33928. EOE.

WKBR/Boston seeks General Manager. New Facility and great staff. We are looking for an organized experienced motivator to put us on top. Resume and references to: Peter Ferrara, Granum Communications, 606 Fifth Avenue, 3rd Floor, New York, NY 10013. EOE.

KATS/Yakima has a future drivetime opening. Excellent creative production a must. T&R to Darren Johnson, 114 S. 4th St., Yakima, WA 98901.

WKRR/Greensboro has both full-time and part-time air shifts open. Rush your T&R to Bruce Wheeler, WKRR, P.O. Box 36070, Greensboro, NC 27416-6707. Females encouraged. No calls! EOE.

WPXY/Albany is looking for the next great 7:00pm-midnight jock. Street attitude, rock n' roll awareness and the desire to be #1 are mandatory requirements. T&R to Ed Levine, WPXY, 1054 Troy-Schenectady Rd., Latham, NY 12110. EOE.

WZNF/Urbana seeks news anchor/reporter ASAP. T&R c/o Cheri Preston, WZNF, 400 North Broadway, Urbana, IL 61801.

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ALVIN LEE

"REAL LIFE BLUES"

The Lead Track From His Domino Records Debut Z O O M

Featuring

George Harrison and Jon Lord

Hard Hundred 98-93* • Album Network Debut 91*

New This Week:

HEZO HSQO WJDA WJEX HBCO
KTHX KZYX KMTN HFUM HFMH
HFMG WJFL

Already On:

HTXQ WCGY HPZ KSOY WJVB
WXEX WJUL WJTP WEIG HZRO
HMMS HKRO WMFO

"Never Underestimate The Power..."

THE HARD REPORT

AUGUST 28, 1992

34
First of all, the big question is why Indianapolis? Did you research the market before going in there?

Beau: This market has twenty rock stations available, which will have found the highest share total of any market in the Top 50. And if I've learned one thing about Indianapolis it's that this is a rock town. Different things for different flavors, but when you look at the share total, it's just too big to ignore. We could have turned our attentions towards being #3 AC, or to go after a Country station that's equally as strong as 'FBQ, but better positioned. And I could have found our selves, two years from now, butting our heads against the Country leader, and in no better position than we were as a Classic Rock.

You feel like you gave Classic Rock a good shot?

Beau: I came here a year ago. At one time, when the station launched, it was in a very viable position. But as many AORs, like KQRS, moved over and decided that if someone is going to take a shot at them, that can be very easily covered and defended by a good AOR. So, 'FBQ was basically moved over and sat on the station, which, obviously, limited the growth and the growth potential.

It's funny because when you talk to record guys, they'll tell you that as far as heritage rockers go, 'FBQ is a fairly rock aware radio station. Many doesn't play everything, but they'll tell you that he listens to everything. It would seem you're dealing with a slightly different animal. You've got that giant morning show to contend with and a station that, from what people tell me, is doing a decent job of covering many of the currents you'll be playing. Would you agree with that?

Scott: I think that they play just enough current music to keep their reporting status. They're playing just the smash superstars. But you look at what's on your charts and look at what's on their monitors before 6 p.m., and think that some people would be surprised.

Looking at dayparts, do you just give up the mornings? Are Bob and Tom the Indy equivalent of Howard Stern?

Beau: You mean Fred and Ethel? The secret to success at 'FBQ is, with all due respect, the most dominant morning show in a Top 50 AOR, and a very strong sales manager. What else do you need? The rest of the station can go to sleep. I've seen very little innovation out of the radio station. They're, for all intents and purposes, after the morning show, on auto pilot. But that morning show is so smug that we said, 'Let's turn our attention to after 10 a.m.' Unfortunately, you need something to feed come into this radio station, and there's a need to go out from 'FBQ because they're as classic as we are.

And you're confident that playing current, interesting, topical hard rock music will build that curve?

Scott: Yes. And just to be clearly different from that radio station for 24 hours. We were hitting our head against the wall with a 3.8, and we weren't going anywhere. We weren't doing anything. With this approach, and we only have six or seven stations elsewhere to judge from—the Classic Rock always seems to debut high and then erode, where COR formats, the more aggressive and attitudinal driven ones thrive. And rock, seems to take awhile to slow down, and continue to build month by month. That's what we're talking about.

Beau: I sat down with the Pollack people and George Sosson a few months ago and said, 'We need to see substantial growth in either cume or time spent listening in the Spring book to make me feel that Classic Rock has a future in this market. There's no need for two of them. We're out trying to out-fuck each other.' So, the book came back and I didn't see any significant increase. Even though we were up for our fourth or fifth trend in a row, it wasn't significant. It didn't give me any confidence that Classic Rock had much future in this market. As Scott's turned away from 'FBQ because they're classic as we are, and continued to build month by month, that's what we're talking about. It's fun.

Beau: I don't know. I'm not from here. I've only lived here a year. I've learned some things the hard way. This is the Midwest of America. It's Journey-O-Styx-Wagon.

How did you handle your switch?

Scott: First of all, we tried to keep this really quiet. I guess we did a fairly good job. Some of the people that were going to do, but no one really knew. Some people may say that they knew, but they didn't.

Had to be tough to keep the plan under wraps, eh?

Scott: Yes. It was. Neither of us like being cloak and dagger and being behind closed doors a lot, but we had to because we were building this thing up during the week-ends, and at home and after work. So, that was kind of difficult for both of us because we were not that kind of managers. We like to be out in the open and get everybody on the same bus. When we finally decided to do it Friday at 12 noon, we launched it by doing an hour of a little bit of bizarre radio. From 11 to noon, we did some different drops and clips of songs, like 'The End' by The Doors, and 'It's The End Of The World As We Know It' by R.E.M.

Beau: And 'Memories' by Barbra Streisand. (Laughs)

Scott: And drop-ins from Captain Kirk. We took little potshots at the competition in the market, very veiled and hidden. We just had a lot of fun. Then at 12 noon, we began the format with 'Kickstart My Heart.' And the phones started to ring. I'm sure.

Scott: Yes, and the response has been overwhelming.

Beau: We had a buy from Subway Sandwiches. Five minutes after 12, they said, 'We've got five grand. We've got to get on the air now.' We haven't had them on the air in months.

Scott: We've got a listener comment line that is generating great response. I think we're up to our fifth reel of listener comments. The people calling are passionate and sincere, and want to know. How come this didn't happen a long time ago? You're the station for us. Indy needs a station like this... This. There were a handful of people who did complain, but they were the typical, Classic Rock listeners, and a few more women than men. It was clearly the right thing to do, at least in the minds of the people who have been calling. It's been a lot of fun. I've been on the boards two hours this weekend, just to get in there and play records and spots and mix the drops. It's been a good feeling. It's been very exhilarating.

What's happening staff-wise? I know you've hired Heidi Hess, which I think is a tremendous move. She's very well re-
We don't expect to beat 'FBQ'. They have built their dynasty over the years. If we can take them into the 9s, and we can get ourselves in the 7s we can make a helluva lot of money.

Scott: As far as Sacramento was concerned, unfortunately, KZAP was one of the first radio stations that had gone through a squeeze play, with a low end rock station on one end and a Classic Rock on the other end. If I learned anything, I learned that we should never have gone into a radio station where I was the seventh program director in nine years.

Beau: Unfortunately, I had some involvement in that. Steve Young and I, when we went to KISW, realized that Scott had a company, and unfortunately, that station was all over but the bleeding by the time I signed for it.

Beau: That was a very tough situation. I sympathize with you there. And Judy is a smart programmer. It's interesting to note, too — and you might have read that in her interview — that we were up against a rock station that was starting to fill out pretty nicely. So, certainly, with the 20 rock share in the market that's up for grabs, if you could flush out a few of those 25 listeners...

Scott: We don't expect to beat 'FBQ'. They have built their dynasty over the years. If we can take them into the 9s, and we can get ourselves in the 7s we can make a helluva lot of money.

Beau: They are now running things on their radio station that are calling them the Classic Rock station in town. They had the rep that before we flipped them they got a strategy, should we do this, and it appears that the strategy is to become the Classic Rock station.

That's only since you've done the flip.

Beau: Yes.

Scott: They have Bob and Tom running promos right now saying, 'We've always been your Classic Rock station.' We'll always continue to be. So, thanks for listening....

Beau: That appears to be their strategy, to let us have it.

How closely do you plan to coordinate your airplay with local and national retail?

Scott: Once we get up and running, the last thing I want to get is the feeling that we've got too many bugs, I think that will be an important quotient. More so than what's on the back page.

That's what COR stations are telling me, that their best read on the kind of active product that they're playing is retail, and that they sense that locking in with that constitutes a key point in the market.

Scott: And that's where Heidi is going to come in. She'll be very active in that role as the Music Director, and the liaison with the sales and local more viable from them were very impressed with her keen sense to be able to get things out of people. So, we're anxiously awaiting her arrival.

She's extremely musical, and she's been at a station where she hasn't really been able to
I think they should just unbundle their pants and let us have our way with them.
Beau: Let me wrap it up by commenting on your question. We will use some traditional and some non-traditional guerilla warfare tactics. As we have, frankly, while I was doing Classic Rock. My feeling is that we clearly out-promoted and out-marketed 'FBO', but to no avail. With this format, can have some fun and take it to them.

Will you mention them on the air?
Beau: We won't, but our listeners are.

I like that. Who's the voice of the radio station?
Scott: Bill Moffitt.

He's terrific.
Scott: I auditioned about five guys, and he clearly came through as the one with the best attitude. He's personally into this. We spoke at length one day, and he sold me. He really cuts through, and he really gets the point across.

How much local research will you be doing at this point?
Scott: Other than the retail, we'll kind of take that as it comes.
Beau: We're putting out budgets together right now. It's hard to say at this point.

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Beau: Yes.
Scott: You'll get an idea, Bill, when you listen to both tapes, the launch tape, and then a sample hour.

Can you give me a quick current to recurrent ratio? Do you have a fix for how the format will work in that regard?
Scott: Not really at this point. The sample hour will give you a good idea.
Tell me your Powers leading off, if you can.
Scott: I'd rather not.

When do you plan to start reporting?
Scott: As soon as we can get on.
I'm certainly happy to pop you guys on the list this week because it looks like that's the only way I'm going to get the Powers out of you. Any other items you feel need to be addressed here?
Scott: It's going to be fun. I told the sales department this morning that life is too short. We could all get hit by a truck tomorrow. We can't take this thing too seriously and get too wrapped up in it. Let's just go and have fun.

Beau: They're a good radio station. We'll find out how good.

Bill Hard
THE HARD REPORT

Do you think you're going to feel like you've been given the keys to the candy store in Indianapolis?

Heidi: Will the labels be a little more understanding when you don't play a record at a station like that, than when you're only adding it to the rotation?

Heidi: They'll have to be. I'm going to play what's right for our station. I'm not going to play every single record that's out there. And I'm certain that the record companies are going to love 'RZX.'

What baffles you most about the record and radio relationship?

Heidi: I guess the degree of frustration the reps experience that we can't play every single thing they want us to play. We all know that it doesn't hurt for a radio station to give a record a pop for a couple of weeks, but if that's taking up a slot for something else, and then somebody comes back and says, 'Hey, you only played it for two weeks,' well, at least we got it out. But I plan on going as many records as possible more time than two weeks. I can't say that for every record. It's a new individual deal.

Are you fairly well up to date on your hard rock product?

Heidi: Extremely. I spend so much time listening to music from the time I wake up in the morning, I run down my stairs and pop in a CD, and listen to it when I'm at work, when I'm blow-drying my hair, when I'm putting on my makeup, when I'm at the gym, in and out of my car, having to listen. I have to be aware. I don't know what something sounds like, it will freak me out, and I have to make sure that I do listen to it. It's a constant process. Whatever works for you. As a Music Director, my mind is constantly always listening. It's not an exact science.

What's out there right now that you're excited about and that you feel like you could go into the new situation and aggressively expose and, hopefully, break in that market?

Heidi: Suicidal Tendencies. We play them on our progressive and metal shows, but I love Mike Muir's voice, and I think they're ready for bigger time crossover stuff. I like Hardcore, and have heard a couple of strong cuts on the new Warrant album. I'm curious to see what happens with Jackyl, though not necessarily with this single. We're also going to make sure that Spinal Tap gets pushed, and that superstars like Tesla get the rotation they deserve. Plus the right album depth adds tremendous things like Queensryche's 'I Don't Believe In Love' coming down. Now, that's beautiful.

Do you care about what MTV plays, or do you see them as competition?

Heidi: I'm excited about what MTV plays. It helps us educate listeners on what's out there. If there's a promising band behind a record, it only enhances things. I don't think MTV hurts at all.

Why do you think there are so few female P Ops at this point, especially, of July Sunshine?

Heidi: Let's face it, women always have to work a lot harder than men, and men do not take us as seriously. I will not say the labels of the record companies, I've been in a situation that wouldn't come anywhere near me at R&R because, as he said later, he was convinced that he would have to bring their moves on me. So, unprofessional? I'm not going to put his name in print, but it was. Hey, I saw you at R&R and I didn't want to come anywhere near you because I'd have to put the blast on you. Totally ridiculous. But there is an increasing number of people out there who are gender blind when it comes to ability and potential. It's just a matter of time when there are more women occupying key broadcast roles. Also, many women hit that stage of their lives when they don't want to travel all over the country and don't want to move all over the country. It's a lot easier for a man to pick up and go. He can have his family take care of things. I do see more female PDs and definitely more female GMs in the future.

Heidi: I believe that if you do have Asst. PD duties, you're doing the midday airshift. Who are your radio role models, and who did you get your start from?

Heidi: Patty Hayes at The Loop, and Randi Thomas, she used to work middays at SHE. She works at The Wave in Los Angeles.

How would you describe your on-air style?

Heidi: Laid back, informative. I try not to be too sexy. I'm more of a real person, like the girl next door. Matter-of-fact, upbeat, very informative, in tune with my listeners. I want to turn them on to things.

Do you think that more women appreciate R&B music more than others? Women are choosing more than most programmers might realize?

Heidi: Yes, I do. It's going to be refreshing for everybody. When you go out, let's say, Los Angeles, and you're listening to K-Earth and Radio and you're hearing Lynch Mob in the morning, that's great. That's how I like to get up. In contrast to other markets where you hear CCR in that daypart. How can you get up and get in the shower to CCR?

Heidi: Yes, I do. I think that radio stations and companies that are taking women out of their research are making a mistake. I talk to women and I relate to women. When I go out to shows, we may talk about the economy, or the weather, or men — but we also talk about music. And yes, more women are listening.

What are your feelings about the importance of retail with this format?

Heidi: It's going to be, through the roof. People like new music. They want to hear it. What I'm going to do is make sure that the music I'm doing on the air is fully educated on all the bands that they're playing, whether it's via the trades, or making sure they're bringing them consumer magazine interviews. That awareness helps the staff sell a particular record. If you have the proper jocks and personalities selling the music to your audience, they're going to run to the record stores. If you can get a rapport going with your audience, one-on-one, Hey, I dig this band. Listen to this band. Listen to these guys. They're going to say, 'You know what? She's right.' Let's go check it out.

But is it important to you, personally, to know what's going on retail?

Heidi: Yes, big time. Of course it is. That's record sales. You sell records, you know how that record is going to make their money. If you're not selling records, then you're not effective. Sales are a great barometer for your impact on the marketplace.

What are your favorite radio stations?

Heidi: I grew up listening to The Loop, through the entire format change. But I think my favorite radio station in the whole world is 'XRT because they play the most number of '80s hits, '70s hits, '60s hits. I'm going into now, but it's my all time favorite radio station.

BILL HARD
If you ask Jude Cole, he’ll laugh tightly and say he is a “prolific songwriter...in his own mind.” After spending years as a fan, and hours as a friend, I’ll laugh tightly and tell you Jude’s self-analysis is a much more modest. Make no mistake: Jude Cole is a prolific songwriter, pouring his heart out through music since his early days as a Midwestern country kid from East Moline, Illinois. For those who have already discovered Cole’s treasures, Start The Car is yet another gem. For those who have, it all the evidence you’ll need to uncover the tip of the tale.

Jude: You caught me right in the middle of cleaning. We just got a puppy and well...you know what that’s like. (laughs) I guess I caught up with the domestic Jude Cole today.

I remember sitting down with you at a Mexican restaurant in L.A. last year.

Jude: Yeah, we went to Lucy’s. You gave me the Bryan Adams album. I still have it. I think that ballad was one of the most beautiful ballads I’ve ever heard. As far as ballads go, I couldn’t think of a better one.

I wanted to bring up our L.A. meeting because you were in the middle of writing this album. The night I met you, you were wearing a flannel shirt and a full beard. I had to laugh. You looked like a mountain man! Did you take a quick break from a secluded cabin in the woods somewhere?

Jude: I sure did.

Where was the cabin?

Jude: Up in Lake Tahoe in the hills...in the mountains I should say.

What were you working on at the time?

Jude: I went to work on “Right There Now”. My wife (she was then pregnant) gave me a book. All the current events were designed to help me write. It’s probably one of my favorites because it tells a story of my life and how I feel about it. It means a lot to me.

When I listen to your music I always feel as though you’re singing about my life. I can’t tell you how many songs you have written that affect me that way. Or they seem to come from the perspective of someone in my life, telling me a story.

Jude: What a nice thing to say!

Well, I guess it’s part of your charm and your gift for writing.

Jude: That’s what every writer hopes for.

You’re from Illinois. Do you think that you have some kind of a special connection with people in that part of the country?

Jude: Without sounding like an artiste, let me tell you about the “real Jude Cole”...

Please do (laughs).

Jude: I set a standard when I write a song. You won’t hear me singing about titties and you won’t hear me singing about a babe I wanna lay. That’s been done. Things that I write about are often from my past and usually universal. I also write vicariously through a lot of my friends. There’s a song on the album called “It Comes Around” which was written for a friend who was hurt pretty badly by someone. When he was hurt, it was like I was hurt, you know. I’ve lived in California for 14 years and I try to express myself so that almost anyone can relate. “Start The Car” could be about a guy working in a mill somewhere or it could be about a musician living in Los Angeles who can’t go anywhere. I mean, basically, we’re all looking for some place to go and there just really aren’t that many places to go anymore.

That reminds me...You left Illinois, in your own words, “because there were only two real options — working in a John Deere plant or leaving town,” which I thought was kind of funny. Do you think if there had been other options you might have stayed?

Jude: (Enthusiastically) I was trying to get on at John Deere! I got a job a UPS, because I couldn’t get on at Deere. Every one of my friends got on at Deere and either their fathers were friends or uncles were. We were all getting jobs, and at that time they were making something like $12.50 an hour which is just...

Tons of money!

Jude: Just insane! I got a job at UPS for $7.50 an hour and I thought I was doing really well. My first week there I had to sit in this chute where the mail came from like seven different directions and I had to run these boxes down the chute, along this sort of conveyor belt that filled up the semi with the boxes. Once I was done with that semi, they pulled another one up and I had to do it again. I had to load a couple of semi’s a day and by the time I got out of there I was just shit-faced! I’d come home dirty and tired and angry. I hated it, so I quit in a week. I was already pretty big in my hometown, playing at all the places there were to play.

Everybody knew who I was and everybody knew I could play and sing all right, but I hadn’t really developed my writing skills at that point. That song “I’m Calling Your Name” is kind of a.skip over that part of it was fate because, you know, the week I got out here I joined Moon Martin’s band.

When you were singing in country bars at nine, did mom and dad say, “Hey, my son can sing, let him sing!”

Jude: Well, that’s how it started and then I think I became the hook of a lot of bands! You know, the crowd used to roar.

(laughing) I bet you were hilarious!

Jude: At the time it was pretty funny. I try it once in a while now, but it doesn’t go over quite as well. People kind of go, “Huh?”

Did you ever have any formal training?

Jude: I had formal training from six to seven. Mom sent to me to a man named Roder, who used to teach me the fundamentals of guitar, but he died. Then she gave me lessons with some woman who had these really crazy moles all over her face. They were white and they were on her eyelids and I was scared of her — she frightened me to death. I took one lesson and I used to fake being sick and cry so I wouldn’t have to.

So finally your parents just said, “Ok, fine, you don’t have to go.”

Jude: Yeah. I gave it up for about eight months — my guitar sat in the closet. Then I met a guy who played country music. He had a Telecaster, played lead guitar and I idolized him.

How old were you when you met this guy?

Jude: I was about eight or nine. I followed him like a puppy dog everywhere he went. He was going out with my sister, so he was always hanging out at the house all the time. I learned, basically to duplicate what he did and my style is very, very similar to his. I think I’ve probably expanded a bit since I’ve been in Los Angeles, but when I was in Illinois I could see this guy going, “This little shit!” I completely duplicated everything he did.

You toured with Joe Jackson, Blondie and The Police when you were with Moon Martin?

Jude: I toured with a lot of different people — The Kinks, we did an entire tour with Cheap Trick. It was really exciting for me at that age. I mean, I didn’t even know what I was doing.

What was your favorite Record song: “Starry Eyes” or “Teenorama”?

Jude: (laughs) I listened to a Records song called “Up All Night!” a lot and what was ironic about it was that I had an eight track in my car and then I had a Gran Torino with an eight track...

Oh, god, you had a Gran Torino, too?

Jude: Everyone laughed at me because I was from the Midwest and all I knew were big cars — no one had small cars back there at that time. So I came to California and bought a Grand Torino and every week I’d tear up my car because I couldn’t get out of there and I was listening to The Records all the time. When I get home one night and there’s an English message on my machine from Will Burts saying, “We’d really like you to come over and try out for this band because we’ve heard your voice and we’ve heard your guitar playing and we really like it.” It was too weird, it was like somebody was playing a practical joke. So, I called him back and said, “I’m sure enough?” And he said, “Ok, I’m gonna make it!” I had all these great big expectations and I get over there and they show me my place to sleep and it’s just like a shit-hole! I was ready to cry. My first impression was pretty scary — pretty bleak. Here I
Jude: My life experience was only music. I tried dabbling in relationships, but I wasn't any good at that, that's for sure. I didn't know what I was doing in that area.

What was it like recording your first album? Was it difficult? Or did it come easily?

Jude: It was weird. It was a learning experience, for me anyway. I've never been, especially at a younger age, really good at speaking up for myself. I would follow people's leads and if someone would tell me this is the right thing to do I'd say, "Okay, you probably know what I should do." So, as it happens, I didn't make the record I wanted to make. It doesn't really sound that much like me.

So the first album is a learning experience, the second album, which was a View From Third Street, was different. Did you just write, eat and sleep? Was it more than that?

Jude: (laughs) Well, essentially that's what I did. I wrote all the time. I got my little studio up there and I wrote 88 songs for the record and recorded 12 of them and 10 made the album. I did a lot of work on that record 'cause I knew I had some hurdles to overcome. I knew that coming out with a record and having it fail miserably, you're gonna have to work twice as hard the next time to sort of wake people up because they're already attuned to the fact that maybe you're...ah...not happening. You really can't take anything for granted. I got a new manager, I got a new producer and, more importantly, I started making decisions on my own. It was a real evolution, growing up and making decisions for myself. When I first got signed I thought everyone else knew what they were doing. And maybe they do, but they don't know what's right for Jude Cole or any other artist that may have his own.

This is a great album. What do you see as the next step?

Jude: Of course I hope it does well and I'd like to see people enjoying it, but all of the charge I've gotten from this album has been gotten, you know I mean? It's gonna be nice to hear how many people I get and how many people are playing it and if I start to sell a lot of records, it's gonna be nice. Not only to hear how many records I've sold, but to collect the checks too! Pay me for it and keep me going! (laughs) The real true joy I get out of it is the final product of the written song. In my home studio, that's where the real pride factor is.

One of my favorite cuts on the album is the ballad, "Worlds Apart."

Jude: That's funny, that you call it a ballad.

Well, I call it a ballad. I guess it's a ballad to me.

Jude: It's a mid-tempo rocker (laughs, taking on the promo perspective). I think could fit it into our...Yes, I think "Worlds Apart" will reach the slightly upper demo, the 25 and up...

You've gotta have an angle you know. Was "Worlds" a special song in your heart? It feels so personal.

Jude: "Worlds Apart," "Start The Car," "Tell The Truth," "First Your Money, Then Your Clothes"—let me see if there's anything else—oh, "A Place In The Line." I've had those songs for a couple of years. I wrote them all at the same time. I wrote the chorus (for "Worlds") first. As many times as I've spent over-thinking a relationship situation, it was a song that I was really happy to have written. I think it's really catchy.

Open Road—that's something you wrote more recently.

Jude: My guitar tech brought in this instrument called the mandicello and I don't know how to play it but I started playing this really left him to the tape and asked him to come in on the track, I wrote it that day. I sort of wrote about the first thing that came to my mind, and I kept seeing a truck driver. That song came easy. Every once in awhile I think you get these sort of gifts from heaven— you know, you didn't even write it, it just sort of came. You woke up with it under your pillow or something. That's kind of how that one felt.

And I think the intro, that 43 second intro, should be so much longer. Do you know I put it on repeat mode today for about 15 minutes?

Jude: Believe me, you'll be happy that it wasn't (longer), because it was about a minute and 43 seconds. It started sounding like the theme from the Godfather.

It's very pretty. So Jude, (jokingly) what makes you the man you are today? I guess what I want to know is—how do you spend your OTHER time?

Jude: I play pool.

Like a mad man I hear.

Jude: I play pool sometimes nine hours a day.

Seriously? It must be real passion.

Jude: Yeah. I go to a place where there are a lot of hustlers. I play these 80 and 70-year-old men who were once state champions and worldwide champions. The reason I play these older men is that they don't have jobs and they can spend the whole day in the pool hall like I can. So, I play pool all day, I come home and I write a little bit and you know, take my wife to a movie or we hang and do things on weekends. I'm pretty basic. I never go to clubs, I hardly go anywhere. I go to the movies or I go out of town. We like to take trips and drive places. I bought a new Chevy truck. We like to get in and just drive.

Amy Birch

THE HARD REPORT
The body of the true essence of rock and roll is supposed to be about - rebellion, power and teenage angst. Their live shows are legendary examples of adrenaline overload. Blink and the song's over, as the four stand transfixed with hair in their face and holes in their jeans (long before you could buy them that way) and blast forward with a mighty "1-2-3-4!" toward the room unity (same mother, different fathers?) as they continue to operate in the mode of "We're A Happy Family," "Mondo Bizarro" is the first studio outing from the band, with their long standing Sire imprint, and also marks bassist C.J.'s recording debut. But old friends abound, with Dee Dee returning to pen three tunes, including his co-write (with Joey Ramone) "Leave Home" the seminal "Road To Ruin," "End Of The Century" and "Too Tough To Die." The resulting sessions are arguably the best work to date from the band, and at the least their finest output since "Road To Ruin." In addition to the single, suggested probes include one time Dust basher Marky's beautiful lament, "The Job That Ate My Brain," Joeys wall of wail "Cabbies On Crack" (featuring a guest solo from Vernon Reid) and a wonderful cover of The Doors' "Take It As It Comes." The personal lave of the lot is Andy Shernoff and Joesy's "I Won't Let It Happen," a track that echoes The Beatles' "I Should Have Known Better" much as Warren Zevon's "I'll Sleep When I'm Dead," but could also be a rewrite of Slade's "I Won't Let It Happen Again" (from "Slashed"), perhaps due to the former Dictators love for Noddy Holder's Boys. It's hard to be objective when you're this much of a fan, but if pressed tracks like "Censorship," the autobiographical "Strength To Endure," "Heidi Is A Headache," "Jackie is Run?" and especially "Anxiety" are the current turntable/laser beam choices. In a nutshell, "Mondo Bizarro" is (imitate Tony The Tiger) Gabba Gabba G-r-e-a-t (MM)
Brighten your playlist ....Add BLEACH

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13 San Francisco
16 Portland
17 Seattle
18 Vancouver

more dates to be announced

October 29 CMJ CONVENTION OPENING NIGHT PARTY

John Wesley Harding, "Why We Fight" (SIRE/REPRISE)  "Kill The Messenger," like XTC's "Ballad Of Peter Pumpkinhead," may be another anecdote on everybody's favorite martyr, but John Wesley Harding's fourth (third domestic) album is far from rehashing the same archetypes. The inside of "Why We Fight" cleverly subtitled the album as "An Album In Folk Noir," an interesting self-evaluation, not entirely off the mark (and fits in with his practice of going through tentative album titles the way some go through socks.) Long a film atmosphere, noir tosses moral standards into disarray; good guys are hard to like, bad guys are harder to dislike and the end gives everybody just deserts. But cramming all that imagery into a three-minute song can jump results. Not so here. Fitting in with an abbreviated agenda, the characters are thumbnailed with a slice of tongue in cheek, 'twern the hapless narrator on "Ordinary Weekend" or the sideline protagonist on "Where The Bodies Are," nobody can get a carefree Friday drink or a straight answer. "Why We Fight" is also his first effort post the Good Liars, the quartet that accompanied him on "Here Comes The Groom" and "The Name Above The Title." Instead he is joined by an able slew of musicians, including longtime producer Andy (Fabulous) Pailey (Brothers), current producer Steve Berlin of Los Lobos and formerly the Blasters, Greg Liez, Green On Red's Chris Cacahua, John Leftwich and Ephraim Toro. We've come to expect nothing but the best from Mr. Stace, who's worked with everybody from ex-Attractions Bruce and Petie Thomas to Dave Alvin to Kirsty MacColl, given a nod (or two or three or...) to icons like Phil Ochs and Elvis Costello, spoofed Beatlemania with "The Day The Beatles Came To America" and covered "Like A Prayer." In other words, talented, insightful and not too full of his own brain emissions. Set with low key, yet vibrant arrangements, mandatory highlights are the gorgeous "Into The Wind," "Get Back Down" and "Millionaire's Dream." Among the many who find "Messenger" immediately palatable, giving it a 47" Debut, KTAO, WEXQ and WXPN are tracking it in Heavy, along with play from KACV, KBCO, KGSR, KTCP, KUUN, WDRE, WDST, WHTG, WFXN, WLAV, WNCs and WWCD. (BR)

Lucinda Williams, "Sweet Old World" (CHAMELEON). It's not surprising that Lucinda's latest may prove to be her watermark for acclaim -- popular as well as critical. "Sweet Old World" is also one of the best entries from the broadening circle of country female singers, which, if one is to start grouping them together, must include Marti Jones, Rosieanne Cash and Nanci Griffith. Her somber songwriting tells tales of people neither drowned nor well dressed; on "Six Blocks Away" and "Something About What Happens When We Talk" these people are desperately seeking solace wherever, whether they find it or not shows their stamina. She serenades her little brother on "Little Angel, Little Brother," a faceless manchild devoted as much to the blues as she, and a tragic child abuse case in "He Never Got Enough Love." Assisted by a varied instrumentarium of Garf Morlik and guests like Heartbreaker Bennet Tench, she practically sizzles on "Hot Blood" and "Pineola," and Nick Drake's eternal melancholia is brought back to the present tense with her cover of his "Which Will." These are the perfect songs to cozy up to your significant other (or cat) during late summer storms, that is if you require such a setting. (BR)

Riverside, "One" (SIRE/WB). As the British wave of "shoegazers" sweeps across the continent, its U.S. counterpart takes more individualized form. Related sonically (and regionally) to the Ocean Blue and Innocence Mission, Riverside only are interested in keeping their feet in the grass or other natural locales. They are a foursome from the same Eastern Pennsylvania climes that produced the two aforementioned, with similar brushed Rickenbacker grace and tranquil vocal harmonies. As the Judybats, Sundays, Three Merry Widows, Mighty Lemon Drops and Shelley Orphan have demonstrated, there is more than ample appeal in such rural, genial meandering. The world is not necessarily a kinder, gentler place (quite the opposite is true), but is getting more open and downright inquisitive towards those who aren't trying to save the world. (Rather just the ones who want saving.) Produced by one of the very members of the Ocean Blue, keybass/saxophonist Steve Lai (whose prior studio experience includes work on their own last album), "One" is in fine fashion for its first single, "Waterfall," a lulling number that would gleam next to "Hotel Womb" from the Church as well as more enervated pop like Galaxie 500. And speaking of that misspelled astronomical body, the song "Galaxie" might be taken as a sole hint that the new wave will not be ruled out. Assisted by three multi-instrumentalists and long time associate assistant engineer Rick Bland, the three are Krukowski but it's evident that Riverside have more mind in than just sitting there. The able voices of the brothers Kochan (Glenn sings all the lyrics) breathe with personable, yet mystical spirit, and aren't laden with anything that can be construed as 'tude. "Mansfield Park" relies more on the rhythm section, and the colder guitars almost lean towards feedback. Almost. Added at KBCO, WDRE, WHFS, WNHU and WUNH, with WDST, WHTG and KTCP already checking in with the single. (BR)

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**NEW/ALTERNATIVE**

**MORE PICKS**

**Most Added**

1. RAMONES (Radiative) (A&M)
2. SUZANNE VEGA (A&M)
3. HAPPY MONDAYS (Elektra)
4. MOOD SWINGS (Arista)
5. SINEAD O'CONNOR (Es/Echos/ERG)
6. MICHAEL PENN (RCA)
7. BLEACH (Dalil/Chameleon)
8. OVERWHELM/COLORFAST (Relativity)
9. MARY'S DANISH (Mountain Creek)

**Most Requested**

1. SONIC YOUTH (DGC)
2. MINISTRY (Sire/WR)
3. MORRISSEY (Sire/Reprise)
4. SUGAR (RKO)
5. INXS (Atlantic)
6. SINGLES OST (Epic)
7. FAITH NO MORE (Slash/Reprise)

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**THE ROCK BLOCK**

New Music featured weekly on Album Radio Specialty Shows

1. Various .................. "Cool World" (WB)
2. Ministry .................. "Psalm 69" (Sire/WB)
3. Morrissey .................. "Your Arsenal" (Sire/Reprise)
4. Sonic Youth .................. "Dizzy" (DGC)
5. Lemonheads .................. "It's A Shame..." (ATL)
7. Ramones .................. "Mondo ..." (Radioactive)
8. Helmet .................. "Meantime" (Interscope)
9. Luna .................. "Lunapark" (Elektra)
10. The Breeders ART (Slash/Reprise)
11. Juliana Hatfield .................. "Hey Babe" (Mammoth)
12. INXS .................. "Welcome To..." (ATL)
13. John Wesley Harding .................. "Why We Fight" (Sire/Reprise)
14. Marty Willson Piper .................. "Spirit Level" (Reprise)
15. Various .................. "Singles" (Columbia)

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**THE HARD REPORT**

AUGUST 28, 1992
Uncle Tupelo, "March 16-20, 1992" (ROCKVILLE)

For their third album, Uncle Tupelo assert, quite boldly, their compatibility as a band unit. Too many bands spend four days EO'ing the vocal mix, but in that frame, this album was completed, wrapped, in the can, a done deal - you get the idea. As if musical astuteness wasn't enough, Uncle Tupelo are a band that have yet to be signed to a major deal (fortunately), earning a status that bypasses understanding. Along with the (you'll soon see how) amazing Jayhawks, this threesome from St. Louis lead a growing legion of bands devoted to the traditional folk/blues style and philosophy that have been largely abandoned since the days of Woody Guthrie. The word philosophy is not bandied loosely, this album makes the plight of the common laborer its cause; miners are lauded, their employers damned, and the bonds that link us all too threadbare celebrated. Where their last album, "Still Feel Gone," was produced by the inimitable Paul Q. Kolderie and Sean Slade, the current setting has moved southward. Producer Peter Buck and John Keane are the principal studio technicians, and David Barbe (former Mercyland drummer, now just getting known for his work in another band called Sugar) helps out with engineering, as well. Relying on traditional numbers as much as originals, Uncle Tupelo turn out a fierce shine on "Satan, Your Kingdom Must Come Down," "Atomic Power," "Moonshiner," and "Lil' Schult." Fans should also take note of a "7" (also on Rockville), on which all three songs, "Sauget Wind," "Take My Word" and "Looking For A Way Out," are not to be found on the album.

Luna 2, "Lunapark" (ELEKTRA) That two is supposed to indicate "squared," but only use that for clarification. Even if you've been in the mental shadows regarding this lil' project (dare we say supergroup), fear not, the light aren't dimming yet. The three people involved, Dean Wareham (Galaxie 500), Stanley Demeski (Feetles) and Justin Harwood (Chills), each bring a considerable amount of pop integrity and musical experience to the palette, and the sum is sparse, wistful and quizzical-ly thoughtful (the first line is "You can never give/The finger to the blind"). Beyond mere melancholia, Luna indulge in the things considered too banal or odd to seriously give brain area to, propelled by the wheezing beatbox and behoooked guitar melodies. An amusement park for the ears - maybe the burned out shell of one. "Slaaash Your Tires" exemplifies higher levels of energy and mania; for whatever reason it's a marvelous, infectious song that you'd have to be nuts not to play. Ya can't go wrong with that or "Time," "Smile," "I Want Everything" or "Time To Quit," either, all warmly brought to studio-life by former Material drummer Fred Maher (whose production ability is already demonstrated within the sweet pop of Matthew Sweet and stark atmosphere of Lou Reed). Guests read like a partial who's-who of the Northeast corridor: Bongwater honcho Kramer (who produced all of Galaxie 500's records), Grasshopper of Mercury Rev (bandmate Jimmy Chambers was the original pre-record drummer) and Volcano Sun's guitarist David Klein. Not only is it hip, but it's great to listen to, as well. How about that? KEDGE adds, and spins are charted at KACV, KCKX, KTAO, KUCI, KUNV, WBEIR and WKNC. (BR)

The first destination on his new solo project Urban Urbane

ALREADY ADDED ON KEDGE!
They just couldn't wait!

Produced by David J
Raymond Coffer Management
Peter Gabriel, "Digging In The Dirt" (GEFFEN) The master returns! Peter Gabriel has been redefining musical boundaries for twenty years now, and through his search and passion has managed to remain more vital to the new musical frontier than the bulk of his peers. Leaving Genesis at what seemed the height of their popularity to work with visionaries like Brian Eno and Robert Fripp appeared almost ludicrous at the time, but it was a necessary event for his art as he continued to shape a futuristic soundscape devoid of both pretension and repetition, yet brimming with inventive experimentation. His breakthrough in commercial environs was the appropriately titled "So," almost Peter's way of saying, "Hey, I could have done this all along." But more accurately it was a sign that the general public was finally catching up, "I'm on my way, I'm making it!" But the closest thing to his heart was his music inspired/written for The Last Temptation Of Christ, called "The Passion." Here Peter meshed his considerable world music inclinations with a timeless theme, and while decidedly non-commercial "The Passion" will certainly stand the true test of time. "Digging In The Dirt" is the first offering from Peter's long awaited new outing titled "Us," and once again he is working with production soul mate Daniel Lanois. A universal track that systematically defies boundary and category with restrained funk and near mantra modal vocabulary, it is an absolute automatic for any forward thinking programmer. Can we please have the album now? (MM)

Tom Waits, "Goin' Out West" (ISLAND/PLG) For the first album proper, "Bone Machine," from Waits since 87's "Rain Dogs," the gravelly voiced bard has not changed his standard operating procedure, regularly changing his image (barfly, torchlight jazz musician, actor, convict) to keep his fans and audience always guessing at his morose, fascinating narratives. The Night On Earth soundtrack sparingly featured his unique vocals, leaving us all too eager to sample fresh tracks. "Goin' Out West" is radically darker and denser than anything else on his Island output, and challenging anything circa "Small Change" or "Nighthawks At The Diner." For these ears, aside from the trademark Waits' high calibre lyrics, the fuzz-grind bass is about as big a genuine treat as there can be in an election year. Positively rabid for the entire album. (BR)

Blind Melon, "Tones Of Home" (CAPITOL). This thin-hipped, earnest outfit has been doing the high-exposure routine for a few months looking to grab that brass ring, and this may be their turn. Their first video, for "Dear Ole Dad," was in broadcast saturation on MTV, and the ever-present and churning hype machine has been dangerously close to even turning off what fans they've earned so far. Touring on the 120 Minutes tour with P.L. and Live gave them a taste of what was to be expected of them as Young Hot Things (pat pend), and they've performed with flying colors so far. "Tones Of Home" is the first cut from the self-titled album, produced by Rick Parashar (Temple Of The Dog and Soundgarden), that's sure to snap loads of new found converts. Waiting for a Most Added spot without a doubt. (BR)

Darling Buds, "Please Yourself" (CHAOS/COLUMBIA) Life is good for everybody's Darlings, and they sound to be having a swell time, as always. Half of this EP is taken from their third album, "Erotica," a title we're sure has nothing to do with the suggestive artwork above. The other two, logically, are bonus cuts, may we recommend "Suffer." The tumultuous U.K. scene has left bands like My Bloody Valentine and Lush as kings of the distortion hill, and the Buds fit in quite squarely with that new scene. Andrea Lewis sings her little heart out, the band again ably produced by former Smiths' producer Stephen Street, who was impressed enough by them to work on their "Crawdad-dy" album. (BR)
Tori Amos, “Precious Things”: EP (ATLANTIC) One of the year’s biggest breakthrough new artists, Ms. Amos has captured the heart and playlists through her thoughtful and inspired Bush-ian (Kate, not Georgie) re-creations. "Precious Things" is taken from her "Little Earthquakes" debut, and contains one of the album’s most potent lines. “So you can make me come, it doesn’t make you Jesus.” For this promo only release, Atlantic has included four additional tracks that grace the import releases, highlighted by a live rendition of "Mother," Both "Up-side Down" and "Flying Dutchman" could have fit nicely on "The Kick Inside," but there is something about Tori’s approach that manages to distance her from the obligatory Kate comparisons. "Mary" is the track most likely to grab depth play (after "Mother.") (MM)

Happy Mondays, “Stinkin’ Thinkin’” (ELEKTRA) Sure, everybody knew that the Mondays were up to their elbows putting the finishing touches on "Yes Please!" with producers Tim Weymouth and Chris Frantz of Talking Heads/Tom Tom Club. But imagine our surprise when adds starting rolling in for this 12", landing at #3 Top Added, behind the amicable Ramones/Vega straffing. "Stinkin’ Thinkin’" broods with a dark stonkey groove, boisterous vocals in back, and an insistent tempo that’s only a notch under the simmering "Step On." From their Factory days, the Mondays have been bouncing higher than ever, always in the thrills of a substance propelled frenzy, and hearing the stories of "guidance" required in the Barbados, it’s a wonder they’ve even survived up to this point. (BR)

Miss World, “The First Female Serial Killer” (ANXIOUS/ATLANTIC) Definitely not Miss Cellaneous. This collaboration joins members of bands, who separately, have had enough attention and sales to warrant a round of introductory listens. Made possible by the same label that brought you Curve and Soft Parade, in conjunction with your guys and gals at 74 Rock, Miss World’s first single curiously examines a topic that’s been circulating the afternoon jab circuit and pop culture documentaries. Produced by the same man, Chris Thomas, who’s handled INXS, the Pretenders and the Sex Pistols, “Miss World” features Jonathan Perkins formerly of the Cowboys and Martin Chambers formerly of the Pretenders. Added early at KUQO. (BR)

Moodswings, “Spiritual High (State Of Independence)” (ARISTA) In the spirit of DNA with "Tom’s Diner," Moodswings have taken the modern side of The Orb and combined it with the progressive edge of Van Der Graaf Generator. "State Of Independence" was a hit for the long successful pair of Jon (Anderson of Yes) and Greek synthesizer pioneer Vangelis (Papathanassiou of Aphrodite’s Child fame). Donna Summers sang on the hit Seventies version, and Chryssie Hynde’s luscious tremolo is bound for the charts in the Nineties. This song can also heard during the thriller movie "Single White Female." Pretenders skinsman J.F.T. Hood and Grant Showbiz, producer of The Fall, Smiths, and Billy Bragg, are the primary Pair of talents that have assembled the fourth full-length release, and a slew of adds earned it among the Most Added, notably KDGE, KXKR, WBNY, WFIT, WVTV, 91X, KACV, KEDG, KJQN, KNCC, KQJ, KNCC, KRCK, KROQ, KUQO, KUNV, WDST, WHTG and WNCS. (BR)

The Jayhawks record, "Hollywood Townhall," for Def American is truly amazing, and if you don’t promise to give it a try, then some part of your cognitive process is MIA. Equally promising is news that Ween and the Afghan Whigs have signed to Elektra, may they record the sequel to "The Pod" and "Up In It" (respectively) that I’ve been waiting for. And as for the fact that the Melvins have signed to Atlantic, well, all I can say is that corporate rock can go no further. Just don’t ask Buzz to sing a cover of "Cinnamon Girl." Comment: Yes, the “Singles” movie is very cute and enjoyable on a boy/girl narrative level, but isn’t the whole concept of the Seattle “Scene” a bit over the top? The local touches were nice (Rocket, Times, Vogue, Pike Place newsstand), but nobody dresses like that except the posers, and folk like Chris Cornell just don’t stroll down the street (well, at least not in my neighborhood). Maybe Scott from the Young Fresh Fellows would have been more appropriate, he’s everywhere and has been for much longer. Chalk Seattle up to another town lost to Hollywood.

Speaking of which, watch for a brand, spankin’ new seven inch single from Gruntruck, whose first album (proper) for Roadrunner will be out next month, produced by Jack Endino (a sign of quality). Other notable releases in the little sleeve include Tar (Touch & Go), Superchunk (Merge), Giant Sand (Iupa) and When People Were Shorter And Lived Near The Water (Staplegraph).

During this especially hectic week, I’m prompted to thank those of you who have been so supportive and understanding in the past two months. To all the staff of the Hard Report, Bill and Collie and especially Spike, many thanks for being there.

Beth Renaud

MIKE MARRONE AND BETH RENAUD

“donna everywhere” — the first single from "too much joy"
**Rob Halford, “Light Comes Out Of Black”, Columbia**...This has definitely been one of the strangest release scheduling we've run across in a while. The movie whose soundtrack this song is culled from ("Buffy The Vampire Slayer") is already in theaters and the full record is already available at retail (in fact, has been for a couple of weeks). Not surprising-ly then, we've been seeing some scattered add and airplay action on the song already, by those who went out and purchased the soundtrack.  

("Light" was added this week at WDXR and WZRC and is already on the air at KISW, KZXR, WBUR and WSOU, with earlier adds at WKDU, WPSC & WVXU). Rest assured however this is the correct add week, so go for it. It's important to note too, that the album is not a "metal" soundtrack and that "Light Comes Out Of Black" is the heaviest song on it (other artists include: C&C Music Factory, Ozy Osbourne with "Party With The Animals", The Cult, Matthew Sweet, Toad The Wet Sprocket, etc...). Which brings us to this menacingly crushing number. It's by the king of classic British heavy metal - Rob Halford, and it's the song which marks his very first solo effort outside of Judas Priest. I mean, one of you were already aware that Rob's been working on putting together a new band (he hasn't abandoned Judas Priest by any means though) called Fight. While we've yet to hear any new work from that band, we do have the raging power of "Light Comes Out Of Black". Backing him is a very well known, former #1 band of heavy metal cowboys. We can't name names, but it's incredibly obvious who it is we're talking about from the very first grinding note to last, plus the backing vocals are a bit of a give-away. Think power. It's wild to hear Rob's trademark hard end wall and growl up front in such a formidable grind. It sounds a sound rack- 'n-wonderful to hear that familiar and much loved voice blaring away along such a '90s edge. The song's already meeting with great success where it's getting played and no doubt, now that you all finally have it in your possession, we'll be seeing Mr. Halford climbing the charts once again, sans Priest. Just watch those phones light up. He's a wonderful man, and the song's a killer, so I know we don't have to twist any arms on this one... enjoy.

**Extreme, “Rest In Peace”, A&M...** It's been a whirlwind couple of years for Boston's Extreme (Nuno Bettencourt, Gary Cherone, Fat Badger and Paul Geary). Their self-titled debut kicked their career into gear hot on the heels of "Kid Ego" and "Little Girls", but it wasn't until the "Decadence Dance" (from "Pomograph") hit town that the world began to get turned on. Then of course, the sweet and weepy, "More Than Words" swept the nation and everyone got all funked up and crazy, so to speak. Thus, the record went multi-platinum (somewhere around 3.5 million sold) and Extreme were not just the band next door anymore. So now that all the excitement's had time to die down (though hundreds probably got married to the acoustic strains of "More Than Words"), the band are no longer squinted away in a studio somewhere in Florida, and zillionaire record company trying to be impressed again. How many people do you think bought the last album thinking it would all be like "More...?"

Hmm. Well those who've been fans from day one, at least know to expect more great musicianship (Nuno is a deity of dexterity after all), a mixture of songwriting that ranges from sexy fun to serious deliberation, always touched with high energy and a
spark for life. Not willing to settle for just a regular ol’ two sided album, Extreme offer up “III Sides To Every Story” (Yours, Mine and The Truth), coming in a matter of weeks — 77 minutes worth, plus the 22 minute “Everything Under The Sun” (featuring a 70 piece orchestra). First up though, the anti-war, pro-love clip of “Rest In Peace”. Kind of a swirling save-the-world-while-we-can tune, full of Extreme’s wonderful vocal harmonizations and Nuno’s six string finesse. It’s an obvious AOR/MTV/Hard Rock track, and should have them rocketing up the charts across the board, in very little time. It’s a cool tune, but I can’t wait to hear the rest of the LP.

Skid Row, “Delivering The Goods”, Atlantic... With “Slave To The Grind” (a brilliant record), Skid Row gained enormous clout with the metal audiences (the heavier end especially), while managing to keep it happening on the AOR side of the fence as well. What’s more... they did it on their own terms. They showed the world that they could write the catchiest, most radio friendly songs around, but that they really know how to rock harder than anyone ever realized. They gained a whole new level of respect from fans (even despite some of Sebastian’s antics), the industry and fellow musicians by creating an immense record that still ranks as one of the year’s Top Ten. Plus they were confident and brash enough to take the very popular and increasingly powerful, Pantera out on the road with them for a lengthy run. Which brings us to this wonderful little gem recorded during that tour. It’s the first single from the forthcoming EP, “B-Sides Ourselves” (the band doing some colorful and rowdy covers), the Judas Priest classic “Delivering The Goods” (from “HELL-BENT For Leather”). And naturally it wouldn’t be half as much fun, if Rob didn’t join in the festivities (he’s everywhere! He also makes an appearance on the Ugly Kid Joe album). A huge fan of harder, heavier metal, Rob is often found carousing the backstage areas at many a metal show. The Skids obviously cut their teeth on classic metal and no doubt many a Judas Priest album can be found in their collections. They certainly do justice to this song, and with Rob’s unearthly wails, it’s made all the more memorable. It’s definitely been a great year for Bass and the boys and they don’t seem ready to let up any time soon. So keep your eyes peeled for the rest of this crazy and heavy EP, but in the meantime just know that the Skids keep “Delivering The Goods”.

Heavy Bones, “Heavy Bones”, Reprise.... So you’ve had a chance to get to know the sound of Heavy Bones, courtesy of the three song sampler that went out to metal radio (which included the single “4:AM T.M.”, “The Hand That Feeds” and “The Light Of Day”). Enough of you liked them to get things rolling for this talented bunch (vocalist Joel Ellis, bassist Rex Tennyson, guitarist Gary Hoey and drummer Frankie Banali). Last week’s tally included adds at KMSA, KUNV, WCWP, WDHA, WPCS, WMMB, WRLC, WRTN, WYBR and WXDR). Now of course, the full album is just beginning to reach the masses (#3 Most Added this week with help from KLBJ, KMSA, KNGX, KSFX, KZRX, WKNH, WWVU, WXCI, WXDR, KZAK, WAPF, WQNY and WWSF). With this new band wailing behind him, Joel has definitely been able to stretch far beyond his Cats In Boots, bluesy swagger (though there’s still a touch of it on “Summers In The Rain”). His singing is more dimensional (it really varies within songs) and the band members all seem very well suited to one another. The sound is fresh and hard hitting, but as they prove on songs like “Turn It On” and “Anna”, they’re also capable of handling mid-tempo radio tempered songs with ease. Melody is a given, the lyrics are meaningful, and the sound is beautifully tailored for AOR audiences. Still there are songs that showcase the band’s knack for explosive effect and sonic clarity (the record was produced by Richie Zito). Like for instance “4:AM T.M.”, “The Light Of Day” (wild with cool effects), “Where The Living Is Easy” or “The Hand That Feeds”. “Where Eagles Fly” and “Beating Heart” speaks worlds about life and love (beautiful ballad type). There’s a little bit for everyone, and for sure we should see this one doin’ some damage both sides of the fence.
THE HARD REPORT

MORE

Hard Rock/Heavy Metal

Ramones, "Mondo Bizarro", Radioactive/MCA. The Ramones have been chomping up short rapid riffs since the mid-’70s, when they helped open the door on a whole new rock genre. Adolescent punk grinds with a pop undercurrent inspired a new wave/punk movement (safety pins, black leather jackets, skinny ties, red sneakers, moppay hairdos and all) and ultimately influenced future generations of hard-core bands (and still do to this day even). Their career has been a long and explosive one (with some 10 or more releases). It’s made them legends, cult heroes, and a curiosity at times. My first experience seeing them live was at Six Flags Great Adventure of all places, in the early ’80s. I’ve never pogo-ed with that many people ever—it was crazy fun. Especially when they did “I Wanna Be Sedated” and “Rock ‘N’ Roll High School”. And still as popular as ever (how about that “Pet Sematary” video a couple years back, eh?), the Ramones return for the first time in a long time, with a new album. One that echoes with the quick, punky fun and romp of their earlier works, plus a few more current radio friendly types. Plus, a wild and really cool cover of The Doors’ “Take It As It Comes”, I’ve never heard Joey Ramone sound so much like Jim Morrison (at times anyway). Amazing version, right down to the psychedelic keyboards. The current line-up consists of Joey on vocals, Johnny Ramone-guitar, Marky Ramone-drums and C.J. Ramone on bass (he also contributes lead vocals to what could be a hit song “Main Man” and “Strength To Endure”). They still embrace punk antagonist rights, blended with Ramonesque humor (“Censorshut”, “Anxiety”, “Cabbies On Crack” – to which Vernon Reid offers up a choice solo), but they also offer up the accessible as it gets, “Poison Heart” (which actually runs over 4 minutes). “Heidi Is A Headcase” romps four chords strong with nostalgic attitude and pop latitudes. And then there’s “The Job That Ate My Brain” – our new Thursday deadline theme song. A great “Mondo Bizarro” album indeed.

Great White, “Big Goodbye”, Capitol. They’ve become kind of a mainstream mainstay over the last few years and albums, but they still have an audience in metal types. They’ve experienced platinum sales repeatedly over the years with their naughty is nice, bump and grind blues rock, with the double plat “Twice Shy” leading the pack. Since we last heard from them the band has undergone numerous trials, crises and re-evaluations in matters both personal and business wise. It started with bass player Tony Montana’s departure from the band after a five year tenure (the band used a guest bassist Dave Spitz during the recording of the LP, and a full-time member has yet to be named). Aside from that, they had a very trusted business associate split from the scene, apparently in a bad way, and they also have had to deal with various drug and alcohol addictions, not to mention the breakup of some personal relationships. Now cleaned and sobered up, the band has pulled themselves up by the boots and poured out their anxieties and traumas out into the open on their forthcoming album “Psycho City” (which in effect is Los Angeles in case you couldn’t guess). The first track out is very aptly called “Big Goodbye”. A big hata la vista to the ghosts of the past, the problems and the bar. Now clearly focused they seem completely on track with straight forward rock number, highlighted as usual by Mark Kendall’s scaring guitar work and Jack Russell’s gravelly trademark snarl. Keyboardist/guitarist Michael Lardie also co-produced the album (drummer Audie Desbrow rounds out the bunch). So Great White’s moving in sync with the changing currents and who knows what the tides will reveal... perhaps another platinum album on the way.
THE HARD REPORT

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SOMETHOUGHTS

Y o! We forgot to print the numbers for Liquid Sky last week, so if you want to call them the #’s are: Ron Marin – 415-361-8839 or Saoud – 415-922-1759. Do call!

Thank you to the always wonderful Dyana Kass for keeping us in tune with F-Ride! We’ll make the ride to see them anytime.

Thanks to the folks at A&M (Charlie Londano in particular) & Steve Frue at Concrete for the Terra Tora show, sorry we missed dinner. The guys rocked though.

Thanks to Jackie Farry for setting us up for two C.O.C. shows with Rollins. Hello to the guys...you’re sounding great!

Thanks to Jim Cardillo for being such a cool friend and for having such amazing cars. That Band is definitely worth everything. Big, big, big.

Kyuss... here they come again!

Much thanks to Mike Ritterg for the e.e. cummings books. It made my day.

Oh, and love ya lots Lyle Chausse and thanks for the salmon.

And last, but not least, Cheryl Valentine... what can I say, you and your Ugly Kids rock my world.

...Christine

Most Requested Metal

1. MEGADETH
6. SUICIDAL-TEND.
2. HELMET
7. BLACK SABBATH
3. MINISTRY
8. DEICIDE
4. EXODUS
9. DREAM THEATER
5. DANZIG
10. WARRANT

ALSO REQUESTED: BAD 4 GOOD, EPIDEMIC, NAPALM DEATH, ROB HALFORD/BUFFY, MOTORHEAD, PANTERA, PARADISE LOST, SINGLES TK, TROUBLE, WHITE ZOMBIE

Christine Black – Metal Editor

Metal Filings

What’s up? I just have to take a second to ask if everyone has had a chance to see the Ugly Kid Joe video for “Neighbor”, isn’t it great! If you haven’t seen it turn on MTV and leave it on until you do. Not to pick a favorite Ugly Kid, but boy does Whitlefeld look great in a baseball jersey. So with my weekly Ugly Kid rambling out of the way let’s move on to this weeks metal news:

• • • • • Hitting this week is “Delivering The Goods” the first single from the Skid Row (Atlantic) EP “B-sides Ourselves”. The track features Rob Halford (of Judas Priest and new band Fight) on co-lead vox with Sebastian Bach... Southern California’s industrialists Contagion (World Domination) are set to release their first album,“Contaminated PEP”, on September 8th... Arriving September 14th will be “Sex Type Thing”, the first single taken from “Vatican Gift Shop” the upcoming release from Stone Temple Pilots (Atlantic)... Also hitting the metal waves in the middle of September will be “My Dog/Body Bags”, the new track(s) from Saigon Kick (Atlantic)... “Tombs Of The Mutilated”, the latest from Cannibal Corpse (Metal Blade), hits the metal community September 22nd. Watch for it to have two different covers — one normal version and one clean version... October 13th brings the newest material from Malhavo (Metal Blade) with the release of their LP “Premeiated Murder”... GWAR (Metal Blade) will be releasing a new 6-song EP on October 16th that will feature the new single “The Road Behind”, plus rare studio and live tracks. The full track listing is “The Road Behind” (the album version), “Overture In N Minor” (previously unreleased), “Kruk Down” (studio track from the Canadian version of “America Must Be Destroyed”), “Voo Doo Summon-
ing" (previously unreleased), "Captain Crunch" (live version originally on the album "Hell-0") — which by the way is to be re-released on September 8th) and "Have You Seen My?" (live version). Just to let you know, John Marshall (from Metal Church fame) successfully filled in on guitar for James Hetfield during the August 25th Metallica (Elektra), Guns N' Roses (Geffen) and Faith No More (Slash/Reprise) show in Phoenix, AZ. Here is a recent Kodak moment taken when the infamous Metalhead (Epic) frontman Lemmy took in a night of metal licks (Metallica, that is) and smiled for the camera with James.

Skrew (Metal Blade) will be doing some dates in Texas during the first couple of weeks in September. Scheduled dates include: September 5th at Dune Buggies Headquarters in Dallas, September 6th at the Lollapalooza festival in Dallas, September 10th at The Backroom in Minneapolis, September 11th at The Showcase in San Antonio and September 12th at The Asylum in Houston... Contagion —formerly known as Biohazard PCB— (World Domination) are out on the road with Front Line Assembly (Roadrunner) doing dates scheduled thru' the middle of September where they make a stop September 16th in Salt Lake City, UT... Ugly Kid Joe (Star Dog/Mercury) have made plans to embark on a club tour September 13th before they head across the Atlantic Ocean October 5th for their European tour... The oh-so-amazing Helmet (Interscope) will once again be hitting the rock road (they just finished a headlining trek across America), this time as the special guest of Faith No More (Slash/Reprise) on their tour beginning September 15th... For your information, new Mercury artist Animal Bag will be performing at Foundations on Friday... The Stone Temple Pilots (Atlantic) will be joining Porno For Pyros on the second stage during the Lollapalooza tour... The Kiss (Mercury) tour is set to kick off October 1st at the Stabler Arena in Allentown, PA. Faster Pussycat (Elektra) and Tristar (MCA) will be joining them on the tour that has dates scheduled through November 29th where the trio take the stage in Richmond, OH... October 8th marks the first date of the Trouble (Def American), Collision (Chaos) and The Poorboys (Hollywood) tour... Warner (Columbia) will kick off their upcoming headlining tour October 9th. Joining Jani and Co. will be Lynch Mob (Elektra) and Saigon Kick (Atlantic). Very cool... Katherine Wheel (Mercury) will set out on the Spin/Fontana tour with House of Love and Ocean Colour Scene beginning October 19th in Minneapolis, MN... GWAR (Metal Blade), who are currently traveling the roads in Europe on their headlining tour, will return to the United States to kick off the second leg of their tour on Halloween with a show at The Ritz in New York City.

Keep your eyes peeled for the must-have live home video from GWAR (Metal Blade) that is set to be released October 27th. "Tour De Scum" contains live and behind the scenes footage shot by the fans. Switching to industry type thangs, Don Kaye and MJJ Metalshop are moving to new offices. As of Labor Day all metal shop materials should be sent to: MJJ Broadcasting, 1290 Avenue Of The Americas, 6th Floor, New York, NY 10019... Victoria Clare (formerly the Vice President of the Creative Department for Polygram/Island Music Publishing) has announced the opening up of A Clare Entertainment Group whose primary functions are the management of producers and consultancies for artists, writers, labels and/or publishers. A Clare's current clients list includes Debuts, Records, producer/engineer Michael Rosen and producer/engineer Chris Steinmetz. Want more info? Contact: A Clare Entertainment Group, P.O. Box 1587, Los Angeles, CA 90065, phone number (310)822-2770 and fax number (310) 301-3332.

Just a quick note for all you radio types, the Ugly Kid Joe (Star Dog/Mercury) "Ugly Neighbor" contest has been extended to September 30th so encourage your listeners to send in their photos of their ugliest neighbor! Didn't get enough metal news... then tune in next week for another fact filled metal filings. Gotta thank Steve Prue for the Tora Tora show — what a great band. T-Ride were pretty amazing too. Another thank you to Jackie Farry for sending us here at Hard to not one, but two C.O.C. shows in one week! Damn, they are soooooo good. Hey Lyle, hope to see ya in the states again, this time to stay! Good day. Peace.

Jodie Fabricus

We just had to run this shot of the fellas in Star Star taken when they did promo thang and stopped to bang with the WSOU folks. Okay everyone let's pick on Toxic Tommy. Pictured L to R: back - Matt Young (WSOU), Raz (WSOU), Wees (Star Star), Dean (Star Star) and Jay Hening (Star Star). middle - Wayne (WSOU), Psycho (Roadrunner) and Johnny Holliday (Star Star), Front row - Toxic Tommy Delaney (WSOU).

Doing the studio hang thang are members of Grind Core International's newest signing Paralysis. The band are currently recording their debut LP, "Patrons Of The Dark", which is set for an October release. Pictured L to R are: Galito, Tony, Ben, Ian and Alex of Paralysis with Grind Core Prez Mark Nawara. Seated is engineer Chuck Macak.

This shot of T-Ride was taken backstage at The Roxy during a recent stop at the club during their road trip with Shotgun Messiah. Word to the wise, don't miss T-Ride when they hit your area, it is definitely a show to see. Pictured L to R: Ben Brooks (Hollywood Promotions Manager), Wesley Hein (Hollywood Executive VP), Eric Valentine and Jeff Tyson (T-Ride), Peter Paterno (Hollywood Prez), Arnile Pustliaik (Bill Graham Management), and Dyana Kass (Hollywood Metal Promotion). Kneeling L to R: Mick Bridden (Bill Graham Management), Rachel Matthews (Hollywood VP A&R), Dan Arlie (T-Ride) and Brett Merritt (Hollywood Metal Assistant).
HARD TOUR GUIDE

LOLLAPALOOZA II

Sep
1 Atlanta, GA 4 New Orleans, LA
5 Houston, TX 6 Dallas, TX
8 Phoenix, AZ 11-13 Los Angeles, CA

CAMPAIGN FOR MUSICAL DESTRUCTION - BRUTAL TRUTH - CATHEDRAL - CARCASS - NAPALM DEATH

Sep
3 Austin, TX 4 San Antonio, TX
5 Ft. Worth, TX 6 Houston, TX
11 Orlando, FL 12 Ybor City, FL
13 Miami Beach, FL 15 Atlanta, GA
19 Virginia Beach, VA 20 Baltimore, MD
21 New Haven, CT 22 Rochester, NY
23 Toronto, ONT 24 Montreal, QUE

FIREFIRE

Sep
1 Noblesville, IN 2 Evansville, IN
4 Darien Center, NY 5 Saratoga Springs, NY
6 Mansfield, MA 8 Norfolk, VA
9 Huntington, WV 11 Clarkston, MI
12 Cupahoga Falls, OH 14 Toronto, ONT
15 Erie, PA 16 Notre Dame, IN
18 Butlerstown, PA 19 Scranton, PA
20 Middletown, NY 22 Rockford, IL
23 Peoria, IL 25 Lexington, KY
26 Greenville, SC 27 Fayetteville, NC
29 Jackson, MS 30 Tallahassee, FL

UGLY KID JOE - FASTER PUSSYCAT - OZZY OSBOURNE

Sep
1 Mansfield, MA 3 East Rutherford, NJ
5 Columbia, MD 7 Pittsburgh, PA
9 Darien Center, NY 11 Philadelphia, PA
12 Allentown, PA 15 Little Rock, AR
17 Nashville, TN 18 Charlotte, NC
21 New Orleans, LA 23 Houston, TX
25 Dallas, TX 26 Oklahoma, OK
29 Austin, TX 30 San Antonio, TX

TROUBLE - WHITE ZOMBIE - PANTERA

Sep
1 Montreal, QUE 2 Worcester, PA
3 Buffalo, NY 4 New York, NY
5 Norfolk, VA

THE URBAN SHAKEDANCERS - THE BLACK CROWES

Sep
1 Washington, DC 3 Atlanta, GA
17 Roanoke, VA 18 Richmond, VA
19 Columbia, SC 20 Knoxville, TN
22 Charleston, SC 23 Raleigh, NC
27-28 Sunrise, FL 29 Orlando, FL
30 Tampa, FL

Oct
2 Pensacola, FL 3 Starkville, MS
4 Birmingham, AL 5 Chattanooga, TN
7 Nashville, TN 8 Memphis, TN
9 New Orleans, LA 10 Thibodaux, LA
12 Houston, TX 13-14 Dallas, TX
15 San Antonio, TX

STEELHEART

Sep
1 Fayetteville, NC 2 Myrtle Beach, SC

ATTENTION METAL REPORTERS:
All reports are taken on Mondays (all day) and Tuesdays until 3:30 EST (same applies to faxed reports). Ask for Christine or Jenni. Thank You.

Don’t forget... We’ve moved!
Our new address is:
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Music Now!

Contributed by MIKE COOPER

Beatles memorabilia went for prices that were higher than expected at an auction at Sotheby's in London. An anonymous telephone bidder purchased John Lennon's handwritten lyrics to "A Day In The Life," by Paul McCartney. The buyer told "She's Leaving Home" went for over $81,000, an amount that will benefit a children's charity in Liverpool. The items were part of a 300-lot collection from Mal Evans, who was a road manager for the group. A film of the band going to India to meet the Maharishi Yogi in 1968 sold for almost $42,000. These really were astonishing prices and they set the seal on the most important ever sale of Beatles memorabilia," a spokesman for Sotheby's says. "This was perhaps the best sale of pop memorabilia for several years. I think that one day we will probably look back at these prices for Beatles lyrics and they will seem a bargain." Items from other artists were also up for auction in London the same day. A green-and-orange leopard worn by Freddie Mercury on stage in the 1970s sold for four times its estimated price. Madonna's pointed gold bustier, designed by Jean Paul Gaultier, was purchased by a Belgian collector for $17,880. And the leather outfit Annie Lennox wore at the "Free Nelson Mandela" concert in London in 1988 sold for over $9,500. Felix, a producer in southern England who currently has a top ten single with "Don't You Want Me," can't promote the record by video or by club appearances. That's because the record was released for Britain's Internal Revenue Service. Employees of the U.K. equivalent of the Internal Revenue Service are banned from having a second job.

David Bowie is celebrating the number 45 these days. Bowie is 45 years old this year, and his current single in Britain, "Real Cool World," is his 45th 45rpm hit. Quincy Jones' new magazine has changed its name from "Volume" to "Vibe," making the change because a British magazine "Volume" is trying to break into the United States. The new magazine, which will cover hip-hop music and culture, is a joint venture between Quincy Jones Entertainment and Time Publishing Ventures. A test issue of "Vibe" will be distributed in mid-September. The British magazine, "Volume," is about the size of a compact disc case and includes about 190 pages of articles about alternative music and artists. It includes a 19-track CD with tracks from artists mentioned in the magazine. About 3,000 to 4,000 copies of "Volume" are sold monthly in the U.S., for about $20. Next year, the magazine plans to go bi-monthly and increase its distribution and advertising effort in the U.S.

Author J. Randy Taraborrelli has filed a slander lawsuit against Berry Gordy in Superior Court in Los Angeles because Gordy claimed that Taraborrelli made up parts of his book, "Michael Jackson: The Magic And The Madness." Gordy filed a lawsuit against Taraborrelli because of passages in the book that say he cheated Motown artists out of their money. "I've only reported what I was told, and what I believed to be true," Taraborrelli says. But Gordy claims that the author "has already deleted from the paperback version of his Michael Jackson book every one of the lies he published about me." Harry Connick Jr., will lead one of the most popular parades of his hometown's Mardi Gras season -- the Krewe of Bacchus. The position has gone to a celebrity each year since the parade started in 1969 with Danny Kaye. Connick turns 25 next year and he'll be the 25th bacchus. Next year's parade is scheduled for February 21.

Huey Lewis & The News will have an album group out next year (on Elektra Records) and there will also be a solo album by Huey Lewis. Joe Satriani says it took three tries to complete his new album, "The Extremist." "I blew it twice," he says. The first sessions for the LP took place at Bearsville Studios in New York, but Satriani only liked a couple of the tracks he recorded. "It sounded like the rest of the records," he says. He later recorded some tunes with producer Andy Johns, bass player Matt Bissonette and drummer Gregg Bissonette. Satriani then considered using vocals on about five tracks, but only finished one of them, a song called "Crazy" that he didn't use. "I was adamant about leaving it off the record," Satriani says. "That way the album would be a statement, not just a collection." Dan Hicks duets with Michael Franks on "Keepin' My Eye On You," a track on Franks' upcoming album, which is being produced by Ben Sidran.

San Francisco Bay Area Rapid Transit has been threatened with a lawsuit by attorneys for Bob Dylan who object to BART's use of the slogan "The times they are a-changing" to announce new train schedules. Dylan's attorneys claim copyright infringement and have asked for $50,000 in damages, but BART's lawyers don't think they have much of a case. "No one is going to think that Bob Dylan is supporting BART's schedule change," one of the attorneys says.

In an interview in Details magazine, U2 lead singer Bono says "we don't even consider ourselves to be a rock & roll band at all." "One of the hardest things about being in U2 was not belonging to a tradition," Bono says. "In the past, we've gone looking for a tradition to fit into. But ultimately, the U2 reference points have never made sense."

Ugly Kid Joe release their debut album, "America's Least Wanted," in early September. They're already having trouble with the album artwork, which sees a kid making an obscene gesture while posing as the Statue of Liberty. "We're only shipping (an initial) 200,000 copies because some of the stores (are) refusing to carry the album because of the cover," says guitarist Klaus Elchstadt. "If it's going to be a big problem, we're going to have to do an alternate cover for those stores, but I'm really proud of it. I don't know what they're worried about. Obviously, it's just a joke." Elchstadt says it wasn't easy recording the album. "It was stressful," he says. "We got off our first tour and had to let out our guitar player (Roger Lahr) go. In the meantime, we got the Ozzy tour, so we had two months to do the whole album. We had just a week of pre-production which means we wrote three brand new songs just days before heading into the studio. As a band we never really played them. I was worried we weren't prepared enough...but I think it was a cool experience, and I think some of the spontaneous stuff was good.

Ozy Osbourne says you won't see him making public service announcements for "Rock The Vote" or other causes. "I see Madonna on TV saying 'We can beat AIDS.' And she's in a hooker's uniform," Osbourne says. "I don't buy that. I'm just going to go on TV and show them we made a drug problem and now I'm boring. If my band or my fans want to shoot smack, that's their business."

Michael Jackson's upcoming concert in Bucharest, Romania, is being billed as the biggest-ever performance by a top star in that country. Jackson will arrive in the country three days before the concert at the 62,000-seat National Stadium.

Chicago band Bad Examples performed at the Buitendop Music Festival in Leeuwarden, Holland, last weekend, on a bill with Los Lobos, Del Amitri, Luka Bloom and others. The band has had three charted singles on Dutch national radio from their current album "Bad Is Beautiful."

"A Very Special Christmas 2" will include tracks from Tom Petty, Luther Vandross, Bonnie Raitt, Sinéad O'Conner, Jon Bon Jovi, Debbie Gibson, Randy Travis, Wilson Phillips, Extreme, Tevin Campbell, and Ronnie Spector with Darlene Love. Jimmy Ioive is producing the new compilation, which will be out in October. The album, on the L.P. label, released in 1987, raised $17 million for the Special Olympics. "All of the great rock 'n' roll Christmas record of my childhood, from Phil Spector to Elvis, were great records first and Christmas records second," Ioive says. "The only thing that 'Christmas' records was important about the artists on these albums the opportunity to revive this tradition."
The Grateful Dead’s charitable organization, the Rex Foundation, has provided a $5,000 grant to the H.E.A.R. Project, run by rock musician Kathy Peck. She runs a telephone hotline and education program that offers free hearing tests in three cities as part of her efforts to warn about the dangers of hearing loss from rock music.

Kiss begin a U.S. tour in Allentown, Pennsylvania, on October 1, with Triester and Faster Pussyfoot opening. The tour continues through, at least, the end of November.

Elton John’s “The One” has reached number 11 on Billboard magazine’s album chart. It’s the best performance by one of John’s albums since 1976, when “Blue Moves” reached number 3.

King Missile have begun work on a new album, being produced with Kramer. They hope to have the album out in January. The band also recently recorded a track for the R.E.M. tribute album, “Surprise Your Pig,” covering the band’s “Get Up.”

Jen Secada recently performed at a White House lawn barbecue honoring returning American athletes who had participated in the 1992 Olympics in Barcelona.

Berlin band Skew Skink get a mention on an episode of the CBS-TV program “Northern Exposure” this fall. In the episode, a German clockmaker delivers a grandfather clock and also brings along a sample of his favorite band.

Iron Maiden have reportedly been banned from playing in Chile after the Catholic church branded the group “devils” and “Satanists.” The band had canceled a show planned in Santiago three days before it was to have taken place. “I suppose anything that happens in Chile shouldn’t be that surprising,” says lead singer Bruce Dickinson. “We have never had the slightest problem the three or four times we’ve played in Rome, but then maybe the Catholic Church in Chile is different to the one in Italy.”

Melbourne, Australia, band Killing Time have had to change their name to Mantissa, after finding out there was already a U.S. band with the same name.

New Zealand police official John Jamieson is criticizing New Zealand band the 3Ds, claiming that their cover version of Brian Eno’s “Baby’s On Fire” advocates arson attacks on the children of policemen. The band says the charge is “ludicrous.”

Steve Albin is producing tracks for Sydnee, Australia, band Crow, in Chicago.

One collection of Beatles memorabilia put up for auction in London failed to attract a high enough bids for the items to sell. The auction house had hoped the items would sell for $49,000. A 1971 Cadillac sedan owned by Elvis Presley also suffered the same fate, as there were no bidders submitted that met the $98,000 minimum price. However, a studded, cream-colored suit worn by Presley in Las Vegas was purchased by the Memphis Museum for $25,000.

Ron Wood has told London’s Sun tabloid newspaper that he thinks Mick Jagger and Jerry Hall will reconcile their differences. Jagger and Hall spent time together in Texas last weekend. “I haven’t heard how they’ve got on, but I saw Mick just before he went and he was very positive. He wants to sort things out,” Wood was quoted as saying. “He and Jerry are old friends and have been through a lot worse than this over the years. I’m sure they’ll be back together soon.”

Ticketmaster, the biggest computerized ticket seller in the U.S., has announced it will begin to refund service charges for concerts that are postponed or canceled. “There have been so many shows canceled in this concert season that we needed to do something,” says a spokesman. Service charges on tickets that recently have come under state scrutiny in the northeast.

Record producer James Earley has filed a lawsuit against Hammer claiming he has not been paid royalties for producing “numerous” Hammer recordings including the “Please Hammer Don’t Hurt ’Em” LP. Earley also says Hammer has breached an agreement to pay him 40 percent of earnings on material he produced. The lawsuit says that Hammer agreed last April to pay Earley over a half a million dollars for his work on the “Please Hammer” LP, but has only paid $100,000. The lawsuit seeks over $400,000 for breach of the settlement agreement and also asks for additional compensatory damages.

William Reid of the Jesus & Mary Chain reportedly got into a fight with a member of Ice Cube’s entourage during the Lollapalooza tour, but details are sketchy. Reid was reportedly punched in the face and then kicked to the ground by DJ Linx during an argument over beer.

Rap group Da Lench Mob, who have appeared on LPs by Ice Cube, are releasing an album, “Guerrillas In The Mist,” in September.

John Marshall of Metal Church is replacing James Hetfield as guitarist for Metallica as they resume their tour with Guns N’ Roses and Faith No More.

The Black Crowes performed a new song called “Exit” when they played a free concert at a park in the northen Toronto suburb of North York. The band also spent time helping gather food for Toronto’s Daily Bread Food Bank. The group also played “Darling Of The Underground Press,” which is unreleased in the U.S., but is the b-side of the “Remedy” single in Britain.

Dan Baird, former vocalist for the Georgia Satellites, has his new album, “Love Songs For The Hearing Impaired,” coming out in late September.

Alpha Blondy has a new album out (on World Pacific Records), called “Massada.” He’s been touring the U.S. in support of the LP, with his 10-piece band, the Solar System. “I had a rock & roll band when I was a teenager, but I never really played African music,” Blondy says. “When I discovered reggae, I knew that’s what I wanted to do.”

Moris Tepper, former guitarist for Tom Waits and Captain Beefheart, has been touring with his new band, Eightfoot, which he describes as performing “back-porch music from Venus.”

Boom Crash Opera have recruited bass player Ian Tilley for their line-up. He was previously with a group called Red Not Blue.

Australian band Not Drowning Waving plan to record their next album in Wales with producer Hugh Jones, who has worked with Died Pretty, Weddings Parties Anything and the Saints.

Andrew Farriss of INXS says “Not Enough Time” is a song “basically saying that life is short and there’s not very much time to do what we have to do.” “There’s not a lot of different instruments flying around because we wanted to keep the song simple to best serve the lyrics, which are a little bit tragic,” Farriss says.

Providence, Rhode Island, multimedia group the Emergency Broadcast Network is behind the edited clip of U.S. President George Bush that appears on video screens before U2 takes the stage on its current “Zoo TV Outside Broadcast Tour.” A speech by Bush has been edited to the beat of Queen’s “We Will Rock You,” so it appears that Bush is speaking those words. “That’s what we do, that’s the type of video music that we make,” says Josh Pearson of EBN. “We basically chop up and remix over-the-air cable television broadcasts.” The organization toured last year’s Lollapalooza tour, with similar edited clips of politicians and talking heads. EBN has signed to a record label (TVT Records) and hopes to have an audio-video release out early next year.

U2 are having trouble deciding whether to record a new album or continue to tour. “At the moment, everyone is very keen to get in and do another record as soon as we possibly can,” says Bono. A ticket for bass player for the group. “If we feel we can get into the studio next year and do something that interests us, and satisfies us, then that’s what we will do. But there is a strong argument for keeping this tour rolling into next summer and taking it outdoors in Europe.”

Phil Lesh, bass player for the Grateful Dead, says Jerry Garcia had planned to tour with the band through the end of the year, even though he’s “dead tired” right now. “I talked to Elvis this morning myself, and he said they already have too many
The U.S.-administered Republic of Palau in the western Pacific has issued a sheet of nine Elvis Presley stamps, portraying him at different stages of his life. The background illustration for the stamps features a dove in flight, with a field of stars representing the "universal appeal of his vitality."

The Boston Police Patrolmen's Association has decided not to file a lawsuit against rappers Almighy RSO and Ice-T. Attorney Frank McGee urged the police union to view Ice-T's withdrawal of "Cop Killer" as a "public apology." McGee met with the Boston rap group, Almighy RSO, and says Ray "Dogg" Scott of the group assured him they didn't intend any harm to police officers. But McGee says he does object to it "on its face," and he says that after it is released he will recommend that the union "pursue action toward him in every forum."

Peter Paul & Mary are working on a children's album. "It will be a special for PBS television — our third special for them," says Peter Yarrow. "It will be for children and their families. It will not be juvenile, though it will relate to very young children as well. We will principally sing songs that we learned as children, like 'The Fox Went Out On A Chilly Night,' songs like that — children's folk songs."

Immigration rules are posing an increasing problem for musicians. Ian McCulloch had to cancel his U.S. tour this summer because he couldn't enter the country. Majek Fashek had to tour without a drummer, engineer and two backing vocalists who had not received their visas, months after applying for them. The U.S. Immigration & Naturalization Service issued "interim final regulations" in April changing the procedure for visas for artists visiting the U.S. "Visas for foreign performers are fewer and harder to get," says Tom Cheyney, associate editor of the Beat, a monthly world music magazine. "I've heard stories where an entire African band had their visas okayed in Paris, then a couple of new musicians were added. Because of problems getting them their papers, the whole U.S. tour had to be scrapped. It's just not easy getting visas these days."

Linda Ronstadt and her brother, Peter, have filmed a public service announcement in English and Spanish urging Hispanics to donate bone marrow. The announcement notes that more than 1 million people are more than two generations removed from within a recipient's ethnic group, if a family member is not available.

Plans for a museum in Chattanooga, Tennessee, honoring blues legend Bessie Smith are up in the air because of money problems. A federal government grant of $45,000 was not received because filing guidelines were not followed by organizers. Plans are still underway, however, for the building, says Garry Kelly, a member of the corporation overseeing the project. "Now we're trying to figure out ways to raise the rest of the money. I'm not sure when it will open, but we're hoping to have it underway by the end of the year."

A group of Republicans in Texas says it hired an Elvis Presley impersonator to follow Democratic presidential candidate Bill Clinton while he toured the state in his bus. The Presley look-alike was to give out bologna sandwiches.

A Los Angeles Superior Court judge has ruled that MCA Records is the sole owner of the Chess Records catalog. MCA had sued Marshall Schorn and his company after they claimed that they had purchased the rights in 1976 from Sugarhill Records. MCA says it purchased the catalog from Sugarhill, which in turn had bought copies of Schorn's contracts could not be authenticated.

Michael Jackson wasn't able to use a passage from the classical piece "Carmina Burana" by German composer Karl Orff when he played in Germany. The music, with an accompanying video, is played just before Jackson first comes on stage. Orff's widow successfully filed a lawsuit against Jackson barring use of the music, and a Beethoven passage was substituted.

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The controversy surrounding Morrissey's non-appearance at the second day of the Madstock concerts continues this week, with Morrissey and organizers The Mean Fiddler seemingly any attempts to become involved in a legal dispute. The Mean Fiddler are believed to have withheld Morrissey's appearance fee and are also seeking compensation, alleging Morrissey brought their organization into disrepute. Elsewhere, it appears the second day of the festival nearly had to be cancelled after a Mean Fiddler employee's house was robbed. Reports say thieves took $35,000 in cash and a further $450,000 in cheques and that a security van carrying the Mean Fiddler's reserve funds had to be dispatched to the festival to prevent bands pulling out. Finally, it would appear the Mean Fiddler Organization is still unhappy about losing the contract to promote the Reading Festival earlier this year, after failing to agree on a new contract with the Pendle- tons who lease the Reading site. Speaking to the New Musical Express, Paul McAvoy of the London Marquee, who now books the event, says: "The Mean Fiddler did a brilliant job. They turned Reading round after the debacle in '88 [the year such luminaries as Meat Loaf and Bonnie Tyler were plagued by bottles of urine] and at the time I was very surprised that Vince [Power — head of The Mean Fiddler Organization] didn't accept the new contract because it's become such a perfect partnership. But, he's had his own little way of rubbish it now, just because he hasn't got it anymore. I was at the Madness gig at Finsbury Park the other week and Vince had me removed from the premises. It's so childish of him; any artist he gets it with the organizers, not me." A full report from Reading will be featured in next week's UK Music News.

The debate over what constitutes "alternative" and "independent" music continues this week with the news that the industry paper Music Week is planning to launch a generic Alternative chart alongside its existing Independent chart from September 18. For several years now, the British Independent charts have been defined by the fact that all records featured in them are distributed to stores with no participation from the majors. However, some record label bosses have said this is hypocritical because it does not, for example, stop a major taking a stake in an independently distributed label - under the present Independent chart rules this is allowed. Other objections have come from labels such as Food - home of Jesus Jones and Blur - who are distributed by EMI and therefore don't qualify for the Independent chart. However, some independent labels are suspicious of the new chart, possibly seeing it as the thin end of a thick wedge. Music Week, whose roster includes Depeche Mode, Erasure, Nick Cave And The Bad Seeds, Inspiral Carpets and Wire, have threatened to lead a boycott of the new chart. Mute general manager Osman Erkalp says: "The pathetic part of this whole situation is that the American industry is increasing its interest in independent distribution because it realizes big is not necessarily better. If there is no adequate coverage for independently distributed records, there is no doubt that the labels will suffer." Two more members of The Blue Aeroplanes have followed guitarist Angelo Bruschini's example and quit the group. Bassist Andy McGreath and guitarist Hazel Winter left the band last week, with Winter commenting: "Basically, we're fucked off with Gerard [Langley, Aeroplanes frontman and main songwriter]. It's a culmination of recent events, a breakdown in communication." For his part, Langley told the New Musical Express: "I don't recall having any arguments with Hazel of Andy, but there was definitely a lack of enthusiasm from them. I want to work with people who want to have a good time. Andy wrote one song in four years and Hazel was half way through her first of the year. We're three-quarters of the way through our new LP, but it probably won't surface until next February." With the Aeroplanes playing London's Town And Country Club on September 3, the band have drafted in Mighty Lemon Drops bassist Marcus Williams, Katydids singer Susie Hugg and a guitarist called Bob (to play the show). The Blue Aeroplanes' next release will be Forest Of Happiness (Ensign/Chrysalis), an album of b-sides and out-takes.

"Peace In The World," a single by British soul singer Don-E released on Island Records, is at the center of an investigation by the music industry watchdog, the BPI. The single was disqualified from the charts after a high concentration of sales in the South London area led to allegations of hypeing. The chart compilers Gallup were also concerned by several stores phoning in with the registration number of a car believed to be used by the alleged hype. The BPI will conduct a full investigation in early September. Island is denying involvement in any irregular promotional tactics.

The Irish band Power Of Dreams have been dropped by Polydor Records. The band releases six singles and two albums via the label, but were never able to match their positive critical reaction with sales. Polydor's action has led to a spat of rumors about a major shake-up in the company to follow earlier redundancies and the appointment of former Undertones frontman Feargal Sharkey to the A&R department. Polydor have denied the rumors.

The Other Two, Stephen Morris and Gillian Gilbert of New Order, have announced details of their debut album, The Other Two And You. Released via Factory on October 26, the full track listing is as follows: "Tasty Fish," "The Greatest Thing," "Selfish," "Moving On," "Ninth Configuration," "Feel This Love," "Spirit Level," "Night Voice," "Innocence" and "Loved It." "Moving On" will precede the album as a single. Elsewhere, Peter Hook of New Order guest as a bassist on "Touchdown," a single by Harpache who feature classically-trained harpist Kate Croke. Ride bassist Steve Queralt was injured last week in a boating accident in Sweden. Queralt was attempting to jump off the boat he'd rented with Ride drummer Loz Colbert when he lost his footing and fell on his head. Queralt passed out and was taken to the hospital where the wound in his head needed stitching.

Scottish alternative acts Teenage Fanclub and Eugenius have pledged their support to a "Rock Against Radio Clyde" campaign. The campaign is designed to put pressure on the Glasgow radio station to reintroduce a specialist alternative show which would broadcast Scottish music and feature sessions from local bands. A series of shows by local bands at Glasgow's Nice N Sleazy Club will also highlight the issue.

**UK INDEPENDENT SINGLES CHART**

1. **Sugar**
2. **Medicine**
3. **Pavement**
4. **The Shamen**
5. **Teenage Fanclub**
6. **Throne Muses**
7. **The Stranglers**
8. **Leatherface**
9. **Spiritualized**
10. **The Drop Nineteens**
11. **Left Field**
12. **New Fast Automatic Daffodils**
13. **React 2**
14. **Aenon**
15. **Skatennings**
16. **Chris Connelly**
17. **Humanoid**
18. **Alice Donut**
19. **Thee Headcoatees**
20. **Release Project**
UK INDEPENDENT ALBUMS CHART

1. Throwing Muses - Red Heaven
2. The Drop Nineteens - Delaware
3. The Kitchens Of Distinction - The Death Of Cool
4. Juliana Hatfield - Hey Babe
5. Pavement - Slanted And Enchanted
6. Finiture - An Unexpected Groovy Treat
7. Swallow - Blow
8. Nirvana - Bleach
9. The Fire Engines - Turn's Into Stone
10. The Stone Roses - Torn's Into Stone
11. Spiritualized - Lazer Guided Melodies
12. The Levellers - Levelling The Land
13. Gary Numan - Machine And Soul
14. Unrest - Imperial FRR
15. The Family Cat - Furthest From The Sun
16. Polvo - Cor-Crane Secret
17. Curve - Doppeldanger
18. Silverfish - Organ Fan
19. L7 - L7
20. Various Artists - Der Klang Der Familie

News In Brief:

Wilderness Of The Mind is the title of a new book on Marc Bolan. It's been compiled by fans John Williams and Caron Thomas and chronicles some of the lesser known parts of Bolan's career. The book includes an interview with Morrissey on Bolan's influence on him... Nick Cave And The Bad Seeds' next British single will be "I Had A Dream Joe" (Mute)... The new Wedding Present single, the latest in their monthly series of twelve will be "Loveslave" b/w a cover of David Bowie's "Chant Of The Ever Circulating Skeletal Family" (RCA)... The Stereo MCs next single will be "Connected", available on September 7 through 4th & Broadway/Island... The Orb have approached Hawkwind with a view to rerecording Hawkwind's classic "Silver Machine"... Suede's second single, a follow-up to their number one independent hit "The Drowners", is "Metal Mickey" b/w "Where The Pigs Don't Fly" and "He's Dead" (Nude) - in stores on September 14... hundreds of heavy metal fans were stranded at a railway station after the Castle Donington Monsters Of Rock Festival. British Rail didn't schedule a special late train to London, despite the fact a train was advertised.

Our London correspondent: JONATHAN WRIGHT is a freelance journalist and broadcaster.
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New On: KCQR WGIR KZEP WTKX
SORRY ABOUT THE WEATHER

Already On:
KROK WCCI KLBJ KMJX KSKE KTYD
WCCG WHCN WKIT WZLZ WZNS KFMH
KPEZ KXRX WAOE WZAF WMMS WRUF

"Sorry About The Weather" is a breakthrough video on
**Monday, September 7**

1988 The Tom Tom Club (Chris Frantz and Tina Weymouth) begin a two-week "homecoming" run at CBGB's in New York, that club famously hosted Talking Heads.  


1973 Led Zeppelin's "In Through the Out Door" album begins the British album chart at number one. Bob Dylan's "Slow Train Coming" enters the charts.  

1968 Musicians United for Safe Energy (MUSE) begins five nights of "benefit concerts" in New York.  

**Tuesday, September 8**

1982 Peter Gabriel releases his first self-titled album.  

1982 Saturday Night Live makes a 17 year-old girl lead dead fan to five years probation during which he's not allowed to go to any Dead shows for 10 years.  

1975 The Knack's "My Sharona" is the top single in the U.S. cliff Richard's "I Am What I Am" is number one in Britain.  

1974 Public Image Limited release their first single, "Public Image."  

1989 "Jeffrey Dahmer's All the Young Dudes" is released.  

1981 Birth of Kenneaux Falleciano, Jr., in Laurens, Puerto Rico.  

1926 Birth of Patsy Cline (Virginia Patterson Hensley), in Winchester, Virginia.  

**Wednesday, September 9**

1991 Dire Straits release the album "On Every Street."  

1981 "Tattoo You" by the Rolling Stones enters the charts at #2.  

1962 Wings begin a ten-country tour which is famed for the "Wings Over the World" documentary.  

1999 Gary Numan's "The Pleasure Principle" is released.  

1978 The soundtrack from "Grease" tops the U.S. chart, while Boney M's "Night Flight To Venus" is number one in England.  

1974 Birth of David Steele of the Fixx Young Guns (alternative rock).  

1928 Birth of Will Lee, bass player in the Paul Shaffer band.  

1957 Birth of Pippin (Ronald McKeown) of the Greatful Dead, in San Bruno, California.  

1951 Birth of Honoree Falleciano, Jr., in Laurens, Puerto Rico.  

1919 Birth of Patsy Cline (Virginia Patterson Hensley), in Winchester, Virginia.  

**Thursday, September 10**

1991 Eddie Money releases the album "Right Here," "Kenny Loggins' "Leap Of Faith" is also out, as is the Smithereens' "Blow Up."  

1981 Elton John's "A New Grey" is the number one single in England.  

1971 Michael Jackson's "Thriller" album returns to the top of the U.S. album chart for one week, displacing the Police album "Synchronicity."  

1973 "Second Coming" is the top independent single in England.  

1987 "Hold the Line," the album "The Black" is released in Britain.  

1992 Paul Carrack, who had replaced Joels Holland in Squeeze, leaves to form Womack & Carrack.  

1975 Peter Comisa replaces Tom Petronio as bass player for Cheap Trick.  

1992 David Knopfler leaves Dire Straits.  


1977 Jean-Michel Jarre tops the U.K. album chart with "Oxygene."  

1970 "Searching for Atlantic City" album is number one in England.  

1975 Slade's "Flame," opens in the U.S.  

1984 "Killing," a double album, is released.  

1974 The New York Dolls split up after releasing two albums.  

1974 The Rolling Stones' "Star Star" is banned by BBC radio because of its lyric.  

1976 The Supremes' "You Can't Hurry Love" is the top single in the U.S.  

1978 "Shine," a single, is released.  

1975 The Rolling Stones release their first single, "Morning Little Schoolgirl," John Paul Jones plays bass on the record.  

1975 Birthday of Siobhan Magee Deirdre Fahy Stewart of Shakespeare's Sister.  


1964 Birthday of Mafia Boogie's Riccardo Figini.  

1972 Birthday of Joe Perry of Aerosmith, in Boston.  


1977 Birthday of Rod Stewart of the Faces.  

1939 Birthday of Arthur Dyer Tribb III, drummer with the Mothers Of Invention and Captain Beefheart's Magic Band.  

**Friday, September 11**


1972 Birthday of Richard Marx and his wife, Cynthia, their first child, Brandon Caleb.  

1957 Peter Tosh is shot in the head and killed at age 44, in a robbery at his home in north Kingston, Jamaica. His common law wife and one of the members of his backing band are also injured by gunshots in the attack.  

1976 Madonna announces that they are breaking up after 9 years of "nasty boys."  

1978 "Cher's "Hard To Say I'm Sorry" is the top single in the U.S. John Cusack's "American Fool" is the top album.  

1977 Birthday of the U.S. for the first time with Kenny Jones on drums, in Palaize, New Jersey.  

1978 Birthday of Jimmy Pursey re-forms Sham 69 with the original line-up.  

1974 Birthday of Blue Öyster Cult's Buck Dharma.  

1991 Color Me Badd have the number one single in the U.S. with "I Adore Saturday."  

1940 Birthday of folk singer Tim Hardin in Eugene, Oregon.  

1985 Don Iglely's "The Boys Of Summer" video is named video of the year at the Second MTV Video Music Awards in New York City.  

1972 "We Don't Talk Anymore" is number one in Britain.  


1979 Birthday of Jon Moss, former of Culture Club.  

1973 Birthday of Rocky Netwon, bass player for MSG.  

1979 Birthday of Tommyrol (Roland) Shaw, of Diana Yaunee and formerly of Stax, in Shelby.  


**Saturday, September 12**

1991 Color Me Badd have the number one single in the U.S. with "I Adore Mi". "Metallica" is the number one single in the world.  

1989 "Squeeze's "Franky and Molly Itch's "Lightning Strikes Twice" album is released.  

1972 Birth of Sean Connery, Jr., in Edinburgh.  


1972 Birthday of Jon Bon Jovi, formerly of Culture Club.  

1973 Birthday of Tommyrol (Roland) Shaw, of Diana Yaunee and formerly of Stax, in Shelby.  


**Sunday, September 13**

1999 Color Me Badd have the number one single in the U.S. with "I Adore Mi". "Metallica" is the number one single in the world.  

1989 "Squeeze's "Franky and Molly Itch's "Lightning Strikes Twice" album is released.  

1972 Birth of Sean Connery, Jr., in Edinburgh.  


**Monday, September 14**

1991 From these three... "Metallica" is the number one single in the world.  

1989 "Squeeze's "Franky and Molly Itch's "Lightning Strikes Twice" album is released.  

1972 Birth of Sean Connery, Jr., in Edinburgh.  


**Tuesday, September 15**

1999 Color Me Badd have the number one single in the U.S. with "I Adore Mi". "Metallica" is the number one single in the world.  

1989 "Squeeze's "Franky and Molly Itch's "Lightning Strikes Twice" album is released.  

1972 Birth of Sean Connery, Jr., in Edinburgh.  


Michael Young, WJOT, Toledo

A big thank you to Chuck “Snapperhead” Swany of Mercury for all the care. And Beyond at the two Def Leppard shows this past weekend. Much appreciated Chuck!! Also thanks to Def Leppard for two flawless shows the Glass City Won't soon forget!! Prediction - the new Damn Yankees’ “Where You Goin’ Now” will top the charts in three weeks flat! This baby is a bonafide smash!! Until next week, have a good one!!

J.D. Wone, Akron

been a few years, but Bruce Springsteen showed next week, have a good one!! I would like to buck the trend and mention some Special thanks to Barbara Carr, and to Kid Leo and 1 and still in charge. There was no question that Bruce was in command throughout the entire 3:1/2 hour set, and that he came to town to rock 'n roll performing quite a bit from the two new albums, Human Touch and Lucky Town, plus those perennial Springsteen favorites. This show is not one to miss! Guaranteed! The new material sounds terrific and was well received by the 18,000 plus fans on hand to witness a true musician and his band. Special thanks to Barbara Carr, and to Kid Leo and Chris Wolman of Columbus for their generous hospitality. It was very much appreciated and, of course, kudos to the man in charge of the night’s activities, Bruce Springsteen. It was a spectacular evening of great music and one I’ll never, ever forget. It was great to meet Anthony Alfonsi and Kris Winter of WDVE and Bob Neuman of WLVQ, plus rap with Michael Luczak of WMMS... Another show which was simply adding to this past week was Lyle Lovett. What a fantastic night of music! Big time thanks to Mark Diller of MCA and, of course, to Lyle Lovett and his Large Band for an enjoyable night of music. Looking forward to seeing you back here again real soon!!... Pick-Hit-To-Click-Of-The-Week is Heavy Bones’ “4 AM TM”... I will be on vacation the week August 31 thru September 6th. My music call hours will be chang- ing when I return, along with the ADDS. Begin- ning the week of September 14th my music call hours will be Thursdays 1pm-4pm. The ADDS will be ready on Monday on 501.

Cathy Faulkner, KISW, Seattle

For some reason, I am suffering from writer’s block, so let me simply say that we added Great White’s new one, “This Side Of Hell” from the Damn Yankees, “Black Moon Creepin’” from The Black Crowes and “Machine Gun” from Warrant... The phones just won’t stop ringing for Megadeth - #1 phones AGAIN this week!

Jon Robbins, WAQX, Syracuse

In my final comments as PD of WAQX, Syracuse I would like to give credit where credit is due. Often the PD gets the attention in these trades, good or bad, for the performance of their radio station. I would like to buck the trend and mention some people who have been instrumental in the success of 95X over the last twelve months... Dave Frisina - Dave has been a solid fixture for the last fourteen years at 95X and deserves to be recognized for his talent and accomplishments not only as an air talent (recently nominated for Billboard Personality Of The Year) but also as a Rising Star in the Programming ranks who has a wonderful ear for music, great leadership qualities and an unbridled passion for his craft. Some GM or Broadcast Group will snag Dave Frisina soon as a PD, and 95X will be hard pressed to replace his multiple talents... Our Pro- motion Director, Alexis, who also doubles as our PM Drive talent, can run with the best in our industry. Alexis has found ways to make things happen when the odds have been stacked against the radio station and 95X has certainly been the beneficiary of her enthusiasm, aggressive promotional attitude and creativity; she also pulls down #1 ratings 12 + in PM Drive - 4% and above amaz- ing... Finally, our 95X Production Director, Mark Getzy. Here is a guy who also doubles as our night air talent and has risen to the challenge of doing major market production with a small market market Pro- duction studio. I am thoroughly impressed that there is someone like Mark who can still wield a blade on a two track machine and make it sound like it just came out of a 16 track studio... In short, this 95X aircast has created a mountain of gold with little or no resources in a very competitive medium market. They did not complain about long hours, nightly promotional appearances, recessionary budgets or constant weekends away from home. I would put this airtcast at WAQX, Syracuse up against any competitor in a Top 20 market. These people are the best. If you’re a PD in a major market with future openings, I would seriously sug- gest taking a look at the talent pool at 95X. Real radio terminators who take no prisoners. They have beat the Classic Rock competition for the last four consecutive Books and certainly they are the reason 95X has experienced ratings and revenue success over the last year. It has been a pleasure to work with such a passionate group of winning radio professionals and I am confident that 95X will con- tinue its Programming success as long as these people are still turning the knobs and having fun in Syracuse.

Bryan Schrock, WHYV, Baltimore

is that Warrant? Your reaction too, huh? “Machine Gun” should certainly help Warrant down the road to erasing that wimpy image they’ve been trying so hard to lose... Looking for something a bit left of center? Try anything by Trouble or Saloon Kiek. Both records are extremely creative and are shock full of tunes that are waiting to be exposed... The Bryan Schrock Pick Of The Month has got to be “Asleep At The Wheel” by Suicid Tendencies. With an almost haunting Beatlesque sound, “Asleep” has mesmerized it’s way into all dayparts... Phones have been off the hook with requests for the first solo effort from Judas Priest’s front man, Rob Halford. “Lights Come Out Of Black” from the Bally Soundfix has been noth- ing but thumbs up there.

Peg Pollard, KIOZ, San Diego

First of all, get better now Sharon, PLEASE!! We are all worried about you and hoping for a quick recovery... If you think Alice In Chains “Would?” is hot, wait until you hear “Them Bones”. Can’t wait for the full Dirt CD... The San Diego Music Awards were last week. Eddie Vedder won Artist Of The Year. Asphalt Ballet won top honors with Group Of The Year and also Best Hard Rock Band. They... deserve it! Their new singer, Tommy Deem, is a baby and a very cool dude, but can be king? Think not?? I’m really looking forward to their next effort. They go to Memphis to record in September... Hey you guys - have you listened to the Suicid CD yet?? I didn’t think so... So, Halfordian did add Megadeth!! I was only kidding!! Didn’t Kevin Stapleford just say on the R&R Convention panel a couple months ago that 91X would never play them!! Oh yea, that was Iron Maiden, I forgot.

Cydnee Maxwell, KOLZ, Los Angeles

I consider Heavy Bones’ “4 AM TM” to be a weighty contender among all the new bands currently out. This track often a little bit of everything - groove, melody, clear cut vocals, a hot beat and a 1-2 punch that’ll knock you out!! The Zeo’s “Reach Out” literally does reach out and grabyou by the ears. The twin vocal attack from Bekka and Billy makes this song unique and appealing. By the way, thanks to Roger Mayer at Capricorn for arranging my own personal Zoo Jam. No, it’s not a sandwich spread. This band totally rocks live. Has anyone seen them on tour yet?? I’d like to hear about it, please... I found that after a few listens, Will’s “Oh My My” just suddenly slapped me in the face. I’m awake now and we’re adding it. It’s a sleeper, so don’t give up on it, keep listening!!!... Von Grove’s “Once Is Not Enough” is listener friendly. It has a fun, contagious, happy attitude that will do well in balancing any playlist... After many, many, many months of Pirate airplay, Hardline’s “Hot Cherry” continues to sound great. Both “Hot Cherry” and “Takin’ Me Down” research well for us... “Electric Love Child” is a welcome second track from Smooth. It shows versatility and style and pouds out a cool, hip- sounding hook... You’ve got to buy Tony Gates and Phil Hardy for a copy of the new Kid Tracey EP Flat Top. It’s loaded with some of the coolest tunes we are adding “In Trance” into Medium. It’s hypnotic, intriguing and spiraling. The band has matured in it’s writing and music and I don’t think they’ll alienate any of their core fan base. I love it! Kudos to Judy McNutt on a great timesheet interview!!

Frank Huang, WBRU, Providence

Well, this week we’ve got the battle of the super females - Suzanne Vega vs. Sinead O’Connor. Both songs are really good, but I’d have to give the nod to the New Yorker, Suzanne. (Unless of course they are fighting with slightjaggs)... Can you believe it? The Cure actually used profanity in some of their songs. What will the 14-year-olds say?? Thanks to everyone who has helped us get our Birthday Party together. The line-up is almost complete.

Carl Craft, WCIZ, Watertown

Well the plans have been approved by the FCC, and our owners, for the new signal boost and repeater on the hill outside of Glass Falls, New York. The people there deserve to hear Matthew Sweet, don’t they?? The new Michael Penn album is chame- leon-like. Not in the fickle or haphazard sense of the word; the songs seem to change over time. All in all, a fine example of second effort and I expect Phil at RCA for the advance listen. Current favorite is “Look What The Cat Drug In”. On our ears: Cool summer hook with The Regulators. The Frames deserve to be in your ear this week. There’s something about “The Dancer” that I find intriguing... Actually, that BS about boosting power is not all off the mark. By
month's end we plan on being one of the ten stations in the state of New York broadcasting at one hundred thousand watts, so if you want your music played and heard, then blow me; whoopee a typo...then we should talk.

Ray Miller, WZEW, Mobile

And Andrew was its name. This week we all are well aware of what commercials The Weather Channel and CNN are running, as we track Hurricane Andrew up into the Gulf Coast... We have taken our eyes off the set long enough to listen to a lot of good tunes however, and we decided to add "Lapiz" from the Erie Chapter Unplugged album, along with the new Robert Cray song, and the Mood Swings record with Chrisla Haynes on vocals;

From uno to cinco, the phones are ringing for Temple Of The Dog, Soup Dragons, Jude Cole, Sonny Landreth, and those crazy Spin Docters. If you have a boat, come see us and have a great week!

Chris James, WTPA, Harrisburg

Jude Cole rules. The new CD is even better than the last one. This guy combines the elements of Elton John and Bruce Hornsby, and makes it palatable for AOR radio. He's the adult demo men-

ish...

He's the Peter Gabriel. He may be the best thing he's ever done. Speaking as a fan for many years, I was blown away on first listen. This may well be the #1 song of the year... I love the new Extreme as well. I don't know exactly what I was expecting, but it wasn't this. It's got the heavy rock elements to keep the core fans happy, and it's got the cross over hooks to make you want to crack it when it comes on the radio. Plus the lyrics are something we should send down to Washington... I still think of the Outfield's "Young Love" cut as a sleeper waiting to happen. We may end up doing this one soon...

The Matthew Sweet track, "Evangelize" should have been the second release. It's got that retro feel that "Girlfriend" did, plus it's got that '90s street feel as well. Screw trying to cross it to CHR. Give us the goods right away... Finally, the ultimate night record of the year, "Neighbor" from Ugly Kid Joe.

Al Skop, WYCR, Albany

Broadcasting with 25,000 watts of music power - NOTTT!! Well, it seems as if we are experiencing some technical difficulties, but it's nothing that will hinder us in keeping the tunes on for the lucky souls that can still pick us up. (How many people really do live on Pinnacle Mountain, anyway???) The total experience in rock and roll is still happening even as the summer winds down with new stuff from The Ramones, Denaro and Steelheart (we love you Susan)... If you're looking for some intelligent music with a hint of a Mike Tyson "I wanna jump ya punch", try the latest from Henry Boones... Well, I'm being called upon to once again bridge this electrical gap while some adjustments are made. (Couldn't they get some kind of farm animal to do this for me??) I will speak next week, if I make it that far! Later on.

Dave Cowan, KNMS, Bozeman

What's wrong with this picture? I get a call just past midnight from the overnight guy who informs me we're off the air. So, I head up to the transmitter site to check things out. I'll tell you what's wrong - it's the morning of August 24th, it's 30 degrees, and there's a foot of new snow on the mountain. Now I expect this sort of thing 8 months out of the year, but August is not one of them. I like to think of it as Montana cross-training. You drive the truck as far as you can make it, then you strap on a pair of 20 pound pots, put a flashlight and cellular phone in one hand and a tool box in the other and trudge the remaining 2 miles up the side of the mountain (elevation 7,000') in a foot of new snow. If the bear doesn't get you, the ice blocks falling from the towers just might. It would make a great Olympi-

and the Molson rum running promotion, and with the demise of the mighty Soviet juggernaut, and my ideal year-round training conditions, I've got to be the early favorite for the gold at the '94 winter games. The rest of you stop whining about your weekend shift!!... Congrat-

ulations to Ellen Flaherty at WROV and Paul Shugrue at WRXL on their promotions. A couple of great in-house moves, and long overdue in Paul's case.

Tom Collins, WROV, Roanoke

Big changes around here as of late! Mike Bell has left the building! He has moved on to program our local CBS-TV affiliate. Our new O.M. is mid-day man Matt Eakle and Ellen has earned her P.D. stripes! She will be taking music calls Thursdays from 1-3p... The ROV Concert Express heads up to D.C. this week to see Springsteen. Thanks to Kevin Kertef at Columbia for the front row tic! Our annual "Beach Party" on the Roanoke City Market downtown was another smash! Close to 10,000 people showed up... New this week to "ROV - Sweat Kitchen, Ugly Kid Joe and George Thorogood! And I think everyone will agree, the Jude Cole kicks!

Beth Kepple, WKLS, Atlanta

Be prepared for Hard Times In America - so, you don't need a nice little nest egg in the bank or a rich uncle - just a CD player, ears that appreciate great rock & roll and observant eyes to spoxo William Nile's new CD on Polarics Records when it lands on your desk in the next couple weeks... I lived thru Lollapalooza last week - does anybody remember the Ministry of 1983 and the song "Revenger"? Talk about turnaround! The music was overwh-

maling and the freak side show, smart drinks and fake LSD trips just as mind-blowing... And more LSD two days later as I checked out Life, Sex & Death in concert. "Fucking Shitass" is still the song I want to play most on the radio and probably never will - and do not miss this band if you get a chance to see them live. Stanley, the homeless lead singer, wandered around the lobby before hand spooking the crowd (a tradition, I'm told) and when he tried to get in, the security tried to throw him out! Only one other person recognized him, but all our pleading didn't sway them - they STILL didn't believe he was in the band. He did get in and the show was the most riveting I've ever seen. Stanley is the most twisted, charismatic and talented singer I've seen in eons - he dances like Michael Jackson on acid, is a master of the keyboards, has an awesome voice and the most mesmerizing stage presence. Flaskbacks are welcome. You may not be able to play LSD on the radio, but you can (and should) see them live.

Mark Savage, WZZQ, Terre Haute

I have been playing Lyle Lovett's "You've Been So Good To Now" for only three days and I have already received three phone calls thanking me for playing Lyle Lovett! This is a big 25 + tune, I can't wait to see the research on it... WZZQ had it's best book since Spring 1989. We went from fourth (12 + Mon-Sun 6am-mid) in the market to second with a 14.7 share. We took control of the 18-34 adults with a 31.8 and 25-34 we moved from fourth to second with a 14.2. A big thank you to the labels that helped with promotions during the Spring Book. Also, major thanks to my staff for helping me look good my first book in Terre Haute. Now if we could just get some-one else in this market to go country and steal some of their 34.7 (12 +) !!!... To Tom and John at WTUE; I'm going to be in Dayton for the Neil Young show September 11th. Let's tear up the Oregon district!

Guy "G-Starr" Giuliano, KZRX, Phoenix

Just wanna say thanks to all of you industry dudes for welcoming me back to rock radio. We were proud to bring Metallica, Guns N'Roses and Faith No More to Phoenix at the Phoenix International Raceway, which included live interviews with your tru, and afternooners "Nancy Nigel". Great deal - Thanks Danny Z. at Evening Star... Also our debut to the Phoenix market of Bob Coburn's Rockline to our lineup is ripe! "Spewy"s doing music. Call us. Cym.

Egil Aavik, MARS-FM, La Habra

Since the format change at MARS-FM, Egil Aavik (A.K.A. "Swedish Eagle") has taken a consulting position at Groove Radio International. Please re-

sume record service at the following address: 2208 W. Whitrier Blvd. # 114 La Habra, California 90631 USA. Tel 310-947-7708, Fax 310-947-3397. Available for music calls Mondays 9am-12noon. Station inquiries welcome.

Max Volume, KRZQ, Reno

KRZQ scores big with a 3.9 out-of-the-box in the Spring Arbitron, and we've only been doing it for 5 months. This is a voracious appetite for that wacky modern music. Our new transmitter rules! After 5 years at KRZQ, people can hear me now! Send us bands to play! We need concerts, Reno is at the foot of the Sierra Nevada Mountains, and Lake Tahoe is 30 minutes away, it should be a place to send all bands, as it is a resort... It has been so hot that we could not pass up the promotional opportunity of the summer, yes, we speak of Mark Curry's CD and the brilliant cut "Sorry About The Weather". Figure it out for yourself, this lends itself to some tremendous creative latitude... Can't say enough good things about Michael Penn, Too Much Joy and the Mood Swings... k.d. lang was a record that could encompass 5 different formats. So we're cooking it up as we speak... Del Amitri is another immense multi-format track, and we any week of we speak of multi-format we ascend Vermont's Mount Mansfield. And then it's my favorite, one that a lot don't get - problem is most people think this guy Carter just has a big ego! Which one is pink! Carter The Unstoppable Sex Machine rules! With songs about AIDS, prostitutes, wrestling and Don Quicote's "Man Of La Mancha" maintay, this CD is an immense piece of work. Try some at home. Thank you, Max Volume.

Chris Payne, KZAK, Reno

Pantera are the greatest band around today! Wednesday, August 19th Reno, NV got to see history
Melissa Prele, WKNC, Raleigh

Ok, Ok, Ok. I'm sorry for not being in the office this week when everyone called, but it's been a hectic week with school starting. I've tried to return everyone's call, but if I missed yours, it wasn't intentional. My life is so unorganized at the moment. Give me a couple of days and everything will be back to normal... Good news... I might have an internship with Mammoth Records here in North Carolina this semester. I find out for sure on Friday. I want everyone to remember that when an opening comes available in your company, I'll have experience now. Even if I don't get a job, I'll have a damn good resume. Now to the matter of office hours. Working three jobs and going to school leaves little time, so I'm gonna have to save some of you in them throughout the week (see, I'm organized too; another good trait for a job applicant). My office hours are as follows... Mon 6-8, Wed 1:45-2:30 and Fri 1:30-3. My airtime is Thur 3-4, if you really have to get in touch with me, but if I seem a little preoccupied just excuse it. A few of you have my home number and it's ok to call me there if you can catch me. If not, just leave a message on my machine. I'll be in and out of the office throughout the week, so if you leave a message I promise to call you back. (I want a job, remember, so you can expect me to call you back). I apologize for any inconvenience, but I've got to graduate in May. Six years of school is too much. I'm well educated, too.

Jeffrey Strange, Captiol, 212-871-5731

Well, now that the Megadeth is platinum and still blowing out at retail, radio is driving the consumer into the stores. This is, without a doubt, the hottest nighttime track on the streets. Enough name analysts, before this is a hit track for our format, and is going to CHR, next week. We know that if they test this at night it will win any battles at night. Come on let's break this artist at AOR!!!!!! The Joe Cocker track is that bluesy ballad rock radio always is looking for, it has too many guitars for AC to be comfortable. It is the perfect midday record. Except for "Love Is Alive", all of Joe's success at rock radio is this tempo and sounding track. He is out on tour and playing to rave reviews... On your desk is Graham Parker's "Release Me", already doing very well at alternative radio. I really feel that this is one of his best CDs in years. He has a lot of friends at radio in the northeast, many are the adult leaning stations. Check it out, you will be pleasantly surprised... We have set up a great tour for Wildliff. We have in already WWBZ, KBER, WLZR, KORC, KNAC and many of the early rockers are looking at this track. Just a reminder, this is the track we have been waiting to release to AOR and not a metal track... Finally, I got the finished Rockbread CD, it is truly one of the best rock CDs we have received at this company, EVERT!!! Bob has produced some artists like Ben Jovi, Metallica and AC/DC. This is one of the most truly unique CDs I've heard in quite some time.

Alan Oremann, Geffen, 212-835-7910

The big news is that Peter Gabriel is back! The response has been overwhelmingly positive and it's a potential to work with. The Black Crowes opened for them in San Jose. "Digging In The Dark" is the first of many hits from an album that is full of them. US will not doubt capture the hearts and ears of everyone... Our favorite new band at Geffen, of course, is Jackyl. Jesse and the boys are making major impact at every rock station playing "I Stand Alone". We are selling records in every market we're getting airplay!! We're on this week at ten more great stations including KTXQ, KRRX, WBAB and KLOL and all those stations don't come easy for that matter, nobody does! We're also seeing an increase of phones. This one is gaining momentum... If you haven't taken it seriously, I think you may need to rethink your feelings on this active record... Shipping September 1 for adds on the 8th Thunder's smash new track "Does It Feel Like Love". With all the success at AOR radio on their album last year this should be easy. Everyone is talking to say it's not a burner. But don't forget to add it!! The week after we're going for adds on Teska's "Sit It Up". Another Top 5 from an album and artist that is a staple at rock radio. Every album they've released has gone platinum. There's one reason - because of rock radio's support and an amazing following that they have. Can you say die hard fans??... Then coming at the end of September is Izy Siradins and the Ju Ju Hounds. Most calls I'm getting is for this great new track, "Shuffle It All", and that's the first of many hits from this killer new album... Which brings me to the last album I'm going to talk about for now and that's My Little Funhouse! They're the good! We're passionate about this new record and band. That's what Geffen Records is all about. Please find the time to listen... WOOF - I almost forgot the next SMASH from Guns N'Roses is "Yesterdays" shipping on September 21st. Can you see why we're so damn excited - that's only September!!

Jim Del Bazo, Columbia, 212-536-4700

I know you've heard this before, but it has really gotten to a point where call-out research dictates much too much of what happens at radio. Thankfully most people use it as a tool and as a part of a very large picture, but there are too many programmers that use it almost exclusively and use it to determine the fate of records after only four weeks of airplay life. The most recent example is "All I Want" from Twad. This track will probably end up being one of the most successful tracks for the format for 1992. The fact that four weeks ago the research was only "fair" kept this record from going Top 5 and being a huge hit at every level. At the time we were obviously relaxing the fact that this band was exploding. However, the mediocre research at the time caused enough stations to drop the record so it went backwards on the R&R charts. Two or three weeks later "magically" the research turns around and many of the stations that previously dropped Twad re-added to Leavy. What I'm saying is that it's the same market, same station, same record, and the same thing would have happened had the stations kept on playing the record. Oh there is one difference - Twad would have been a bigger hit faster. Use logic and your ear, not just research. There's a much bigger picture out there that research doesn't let you see. It often takes a while to figure out what reality is. And sometimes this information isn't always accurate. Don't be content to lag behind the trends. Your competition won't be. Research is a good tool for determining when records are cooked and it's good for choosing of your library, but it's not The Bible.

Lea Pisacane, Atlantic, 212-275-3215

I have the best life on earth. Thursday - Corrosion Of Conformity and Henry Rollins Band at The Limelight. Henry is absolutely my new Idol - poetically intense and inspiring of confidence in the heart of any woman walking with him down any dark street in any dangerous urban center in the world. Stage divers were simply grins to him. C.O.C. are gonna rule... Friday - Queekhead (big chunky rhythms and just picked up by Polydor, I think) and the mighty Helmet, who win hands down the prize for biggest incongruity between looking (college/adolescent) and playing (rip your head off). The Marquee was so hot it almost preceded headbanging (I'M NOT KIDDING YOU) - Drive to Boston - Disposable Heroes Of Hiphoplaya, Primus and the deities know as U2. By now, you all know how to tour is redefining the very concept of "Live Rock Show", but how unprepared was I for the emotional maelstrom into which this music throws you! It's affecting on the intellectual, the musical, the emotional and the spiritual levels. This is a band that should be proud of their gargantuan contribution to the musical landscape of our time... Monday - The Black Crowes opening their 4-night stint at the beastly New York City landmark Beacon Theatre. Ultimately completely derivative, of course, but SO much fun and SUCH great songs and Chris is SO entertaining as he works off his shrooms and we NEED bands who are vocal in their advocacy of stuff that's decidedly left of center. Like "Smoke Weed". (I'm gonna singlehandedly reestablish and American counter-culture if it kills me). Could Chris and the boys make a comeback, though?... Tuesday - Blue Rodeo at The Lonestar. Not only are they a great band, but I would sell my grandmother back to the Russians for a date with the drummer... Wednesday - Laundry from hell, but only 'cause I'm going to France any minute now and
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Mike Mena, EMI, 212-492-1307
Sirena O'Conner has made a career out of stunning us. Her newest slice of heaven is no exception. If you haven't received her rendition of "Success," call. If you've received it and don't know what to do with it, that's simple. Add it! Let your listeners decide. They want to hear the new Sirena!... Carter The Unstoppable Sex Machine and Kingmaker are both touring in September. Carter will put on one of the most dazzling shows you're ever likely to see. Don't miss it. Kingmaker are designed for big things too. Please call for tickets. Don't wait until they're big. Help them that way...

Mark Tindle, A&M, 213-469-2411
As you read this, no doubt you have already heard the new track from Extreme, "Rest In Peace" (you've probably already called in the add). If you haven't (heard it yet) stop reading this and go listen to it. "Rest In Peace" is unquestionably the finest track for album radio Extreme has offered to date. This track is something you would expect a band of this caliber to deliver on their fifth album, not their third. "Rest" packs a multitude of rock punches with its Queen-like harmonies, Beatlesque melody and hard driving Henderte guitar licks (right down to Nana's splash of "Voodoo Chile") this track is no less than jaw-dropping. There is no doubt that this record will place Extreme in their well-deserved slot reserved only for rocks upper echelon. The upcoming album, Three Sides To Every Story hits retail on September 22. Save a spot this week for "Rest In Peace"... Tara Torra's "Faith Healer" picks up impressively this week with newcomers KUPD, KILO, WXBT, KRXQ, WCCC, WHDA, WZZR, WXBT, WKKE, WRUP, WRUC, WOBZ, KRNA, KOQS, KNHA, WMMH and WUXF added to majors KIOZ, Pirate, WAAF, KMBY, WPDI, WMFX, WEGR, KMX and KZR putting us over the 30 station mark. Look for the band's club circuit tour through October before teaming up with Joe Satinelli in November in the states... Gin Blossoms pick up WMMX and WXRT this week as major believers in "Hey Jealousy" continue to build. Get out and see these guys perform with Todd The Wet Sprocket in the Midwest in September then again with Del Amitri beginning September 23 through October. Don't miss them... Must listen this week = Zachary Richard, "Come On, Sheila" and Del Amitri's "Just Like A Man!!"

Cathy Burke, W.A.R., 212-964-7037
"Come On, Sheila" and Del Amitri's "Just Like A Man!!"

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the French have enough reasons to hate Americans without adding dirty Slayer t-shirts into the equation.

Mary Conroy, Atlantic, 212-275-2224
Well, now that we've been introduced, it's time to bring you up to date on the great stuff we have coming to wete your playlist's appetite! Shipping 8/28 will be a multi-track EP from Turl Amos, featuring previously unreleased and/or b-sides from Impon-

Rockinghorse: The first single is "Song Instead Of A Kiss". I've heard it, and it's awesome!... And, son, Mick!... As for currents, please give a second (or first) listen to Helen Hoffner's "Summer Of Love" - it sure sounds like a natural to me... Oh, did I mention Ferreger is back?... As you can see, Atlantic will happily be supplying fresh music for tired playlista as we cruise into fall! See ya.

Michelle Robbins, Hollywood, 818-560-5670
Before I go any further, I must give Jesse (KROK) honorable mention. There you have it - sorry it took so long Jesse!... So last week started well - reading about Morrissey getting pelting and forced off stage puts a smile on MY face!! Then our phones went down - for 2 days - we really are crippled without technology these days; but alas, things took another upward swing when I saw the cover of Billboard, with a feature article on the Northern Ireland music scene, and to and behold, in page 76, there were my boys, Ghost Of An American Airman, right where they belong! Check out this article, you may learn a thing or two... Word to Carrie Collison (WWVY) for coming to town and resisting the temptation to do the usual So Cal things, no siree, not for the norm this girl... there just happened to be an EB's impersonators convention in town (I think this was no coinci-

dence!) so we were just getting our fill of Elvi (this the official term for more than one EB) and let me tell you, it was frightening. I think 15 sets by separate EBs-wannahave's will do for the next couple of years! Thankyouverymuyuuc!... So check it out - new and exciting here, we're bringing Boo-Ya to ya! That's right "Romors Of A Dead Man" coming your way in 2 weeks... Billy Goat are on the road and "All Rocks" is on deck next, watch for this one! The Dead Milkmen bring you their satirical soundings are back on that trail and pondering what would happen "If I Had A Gun";... no, not me silly!... everyone... Yep, their next single comin' aitch soon! Until next time boys and girls, keep your feet in the pit, but keep reaching for the stage!

Carolyn Wolfe, Roadrunner, 212-219-0077
Ah, fall is arriving. The weather should start to break, an increase in new music, tons of live shows. What more could I ask for?!... Front Line Assembly is in full swing of their nation-wide tour, heading east as we speak. Be sure to play that new single, "The Blade," in their support, believe me, with the two mixes and two b-sides, there's something for everyone... Guess what's coming in a few short weeks?... The new Gruntruck??, and it is HOT!! This is one I'm totally psyched for... Also, some of you have received Star Singe single, "Science Fiction Boy" -

take a listen! their full album is out mid-September, and is chock-full of catchy riffs, goofy melodies, and all around hooks. Post-punk fun at its finest... And
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YES, Fear Factory will be serviced to a limited amount of stations, so if the death metal meets heavy industrial sound appeals to you, call and let me know you're interested. It's heavy to the ultimate extremest. Anyway, time to run, but if I don't catch you, give me a call.

Jim Neill, Rykodisc/Hannibal, 508-744-7678

Sugar's "Copper Blue" kills me every day. It's kinda like when you have athlete's foot and it feels so great to scratch it but you look down and you're bleeding! Most people I've talked to say it makes them want to crack a cold Yoo Hoo, chug it, and cartwheel naked through a field of poppies. Bob Metal and Sugar hit the road October 13-Nov 18. FYI, Metal's S.O.L. (Single Only Label) has a "7" out of Helpless/Changes, subverting our fascist no-vinyl policy. We're huge in the modern rock universe and we're coming to get you, AOR, in mid-September... Nils Lofgren has made the best album of his career with Crooked Line. The first single, "Just A Little", is a hit in DC, SF, Boston, to name a few. We didn't tame the country as a whole due to the dangerous tendency of programmen to imitate each other instead of trusting their ears. So, imitate Carter Lane, Dusty Scott and Larry Snider. Single two, "Drunkens Driver", features Neil Young and it will mark Nils Lofgren's long overdue return to rock radio acceptance... Wanna do a promo with our new Zappo box? Call pronto... The first three Soft Boys albums are out now on Rykodisc and joyously burrowing their way under your skin like a tripping tick. The albums chronicle Robyn Hitchcock's earliest cranial pop mining... New Chris Harford and the First Rays Of The New Rising Sun on Elektra will be amazing if it's anything like the demos.

Missi Callazzo, Megapower & Crush Mgmt, 908-972-3456

Ministry are still hanging very high on the charts with "N.W.O."! Have you seen the video on MTV? I have, and it's amazing! Skateboard debut LP, Stupid People Shouldn't Breed, coming soon!

Keith Moran, Restless, 213-957-4357

The concept is clear and simple. Today add "Vanishing Breed", the first single from Marvin's new album, Bone. Most of you read the rave reviews of his record from earlier this year, "The Mandalin Man". The majority of you remember his performances as opening act on the Twad The Wet Sprocket tour. Nearly everyone remembers Marvin from his former band, the groundbreaking Lone Justice. Now everyone will know Marvin from the first single from the last great Rock N'Roll record of the 20th century, "Vanishing Breed". Add it today!... At alternative, the debut single from Sister Psych, "World Upside Down", is on your desk at this very minute. We are going for ads today!... Their debut album, Pud, ships September 1st. Their sound can best be described as a collision between The Wonder Stuff and The Smashing Pumpkins.

Kathie Reed, Geffen, 310-285-2746

It has been a week and I still have not yet recovered from White Zombie's performance with Pantera and Trouble at the Pacific Amphitheater. WHAT A WILD NIGHT!!! This show is a must see. Dur-

Radio Comments

by White Zombie's set, the crowd rushed the stage the entire audience was in absolute mayhem! GOD, I love that! No people were hurt, but several dozen seats were lost in the line of duty! Seats on the floor, when will these promoters learn? White Zombie will be out with Pantera and Trouble till September 5, then it's off to Europe with Damgk! Keep spinning "Black Sunshine" and keep your eyes peeled for some heavy remixes of said track, coming your way in September... Jackyl, on MTV. Jackyl, live in the hurricane hit state of Florida. Jackyl, being played on your station. Yes, the Jackyl crew did get stuck in Florida during the hurricane, but they will be back on the road in a day or so! If you have not yet checked it out, "Lambert/Jack" is a classic, gotta love the keychain... Cool call every new hours and numbers for the fall semester, I really want to speak with you, really I do!

Linnea Nan, Warner Brothers, 818-953-3692

Fear of commitment? No fear of commitment! It's been since 1985! We've written (and changed my voice mail) so bear with me, OK! Still recovering from my east coast jaunt. Thanks to everyone who made my journey more enthralling and turned out for some great music courtesy of Live, Sex & Death, Black Sabbath, Babes In Toyland and Ministry. If you're not playing the above mentioned, your nuts! Ditto for Rhino Bucket and Heavy Bones... Just an update on a few things - LSD ends the Lynx Mob tour with great sadness. Could something wild be on the touring horizon for these boys? Did you happen to catch Danzig sophomore Ted Nugent commenting on those nasty Republicans on MTV? No matter what your party affiliation, continue to play the Danzig Yankees and PLEASE VOTE! It's time to save our planet and country (from Dan Quayle). Please note! "The political opinions expressed here do not necessarily reflect those of Time Warner Inc., Mr. Potato Head or Ice T."

E.J. Hjortangen, Columbia, 212-454-1988

If you don't have Rob Halford and his very brutal guest from Texas, call me. And if you do have it, add it! This song will be and should be bloody huge! Warrant is ruling mighty hard and are in Europe playing some dates with some damn killer bands - Iron Maiden, Testament and Diamond! They will tour the states in October with Lynch Mob and Saloon King... Collision begins their tour with Trouble and Brett Merrieth's Poorboys - what a bill! Heavy metal.

John Nardachone, Atlantic, 212-272-2135

Skid Raw with Rob Halford!!! "Delivering The Goods" from the EP B Side Customer!!! Add it today or be spanking!... "**Look for your Stone Temple Pilots advance. Rock the house!"

Steve Prue, Concrete Marketing, 212-645-3360

Thirteen reasons why Concrete is way cool - 1) Megadeth is #1 and Dave sneers better than Elvis; 2) 24-7 Spyz rock the world as we know it with "Break The Chains"; 3) Dream Theater do really cool interviews and can change your life in under 6 minutes; 4) Total Eclipse are members of Sound Barrier! Play the record; 5) Killer Dwarfs - good beer, "Hard Luck Town" and they love Hockey; 6) On Fantasitie, Babes In Toyland make more noise than most people, we like that; 7) Salins & Sinners, hey, the lead singer is from Sword, and "Kiss The Bastard" is a cool title for a song; 8) LSD got a great interview in BAM and are scrambling up the charts; 9) Faith No More can name a song "Hitzlubber" and y'all play it; 10) The Walls are talking and Skew Sinkin are the subject of conversation; 11) Pantera and Soundgarden are STILL ON THE ROAD!!! 12) Tara Terra rocked the Limelight and my world - let them rock yours (and they remembered my interview from 3 years ago); 13) Because I can't stop talking all the cool shows I saw this weekend - C.O.C., Tara Terra and T-Ride and Helmet (thanks Lynn!).

Michael Ritter, Metal Blade, 818-981-9050

Aaarrrrggghhhhhhhhh!!! That's right, aarrrrrggghhhhh!!! Let's talk about the future of music. Metal and/or hard rock in particular. I feel like a writer friend of mine that's been screaming "I told you so!" Read the following words and believe what your about to read, so I don't have to tell you that "I told you so!" Hard edged bands with heavy guitars are the future of metal radio. Now that we have got that out of the way, is there any band that immediately comes to mind? How about Skrew? This band isn't going to go away. Play them now or play them tomorrow, but you will end up playing them. May I suggest "Burning In Water, Drowning In Flame"... Paradise Lost continues to gain ground every week. Make sure you are playing "As I Die". This is one band not to miss out on. Look for a U.S. tour that will start off in the next few months... Lastly, we have Epidemic. After a good add week the record comes out so a blazing start. "Circle Of Fools" is the track. Call me if you need anything, especially if you're playing Skrew, Paradise Lost and Epidemic.

Clarissa Garcia, Def American, 818-973-4545

Last Monday, Trouble kicked off their tour with Pantera and White Zombie at the Pacific Amphitheater in Costa Mesa. Trouble were excellent. One of the best things about Trouble's show was seeing Phil from Pantera, stage right, singing every word and playing air instruments. Thank you Gregg Steele and all at KNAC and CYnder and all at Blue. Radio for coming down to the show and for the support. Go see this wonderful triple bill when it hits your town... Tuesday, I drove Glenn Danning down to KNAC for a live interview. Gless mentioned something-on-the-air that he wasn't supposed to (just because his management told him not to, of course). For those of you in Southern California, the bill is not confirmed yet, but it looks like it will happen on Halloween. Don't forget about Danzig's "Dirty Black Summer" Contest on MTv's Headbanger's Ball... I hear Sleyer were a smashing success at Donington's Monsters Of Rock Festival this weekend. Paul is working out wonderfully as Dave's fill-in. Dave chose to stay home because he and his wife are expecting their baby real soon. That's it for now, kids. Take care and I'll speak with you soon.

Mark "Psycho" Abrhamson, Roadrunner, 212-219-0077

Star Star's "Science Fiction Boy"! You people are realizing exactly what I've been telling you! This
THE HARD REPORT

AUGUST 28, 1992

Hand is catchy and addictive as F**K!! The full record will be here by around mid-Sept. so prepare... Oblivion is still in full effect so don't let up on Iota on this godly band! "Back To One" is my new emphasis cut even though MTV STILL can't stop playing "The End Complete"!!... Malevolent Creation must not slip through the cracks. "No Flesh Shall Be Spared" is the cut to destroy all! Play it and watch the phones light up... Willard is something for you people that want to play quality music but yet without those death metal overtones! You play "Stain" or "Sweet Kali" and your show will be complete!... The Delicate tour is finally going to happen! The tour starts Sept. 27th in Atlanta, so call me for info on this unholy blasphemotion!... Solitude Aeturnus are going on tour as well! They hit the road with Paul DIANNO's Killers starting Oct. 2 in Santa Ana, CA, so once again call me for info... While I'm talking about tours, Grunntrekk is in the middle of dates with Aller In Chaos right now. Coming soon: Fear Factory, full Starr Star and Grunntrekk!... Personal note: Why are so many people in this industry pulling a bullshit attitude nowadays? Chill out, you're not that important!... Canibal Corpse... Brutal Truth... Helmet... Faith No More... C.O.C... DIOH... House Of Pain... See ya!

Michael Brandvold, Grind Core Inn Red Light, 708-297-6628
Blue Oyster Cult and Run Keel from Fairgame, from the Bad Channels Soundtrack are available for interviews and IDs, just call! The static is clearing up and Bad Channel is beginning to gain great response!... Sarkanor, don't ignore it, it's different and it kills!... KISS Xtrete Close-Up: see us video, it rules! Later!

Munsey Ricci, Skateboard Marketing LTD, 516-825-5549
How can you not love it. Exodus #1 Most Added second week in a row. 49-15 bullets for you who did not add it. Remember Exodus is a household name... Talking about household names, Van Grove will be one sooner than you think. More stations are coming on, including commercial stations. Just do it. Helmet is in your core. Do it or Die it. Look in the mail for "Unsung". Till next week, cya.

Paula Hogan, Century Media, 818-988-3691
Tours are abound! New York's Demolition Hammer have been confirmed on the first ever Delicate tour, which is scheduled to leave Hell sometime in late September. Demolition Hammer rages live and everyone should witness their devastation. Some dates have been confirmed, so call for info on tour for area. Giveaways and interviews will be plentiful... Also hitting the road will be New Jersey's Mucky Pup. The band will embark on a few headlining dates throughout the upper east coast and then will head out with Carter The U.S.M.A. A weird combination you say? Sure it is. But whoever said rock and roll had boundaries? Remember, lines are not your friends. Anyway, call for details... Unleashed continues to run its wicked way up the charts. Keep up the good work. It will be rewarded... Again, please don't be forgetting about this Cre-Mag record. There is still live here. Check out "Victims"... Finally, thanks to those jamming on Iced Earth's "Night Of The Stormrider". This goes to show that power metal has not seen it's demise. The Florida quintet will soon be heading over to Europe and Japan, but are currently available for interviews. Just pick up the phone. Memo to the Englishmen. Barney - no shorts, no tapes! Peace.

Charity Kurz, Savage, 212-262-1540
Greetings from SavageLand! Rexus is at AOR with "Bad Boys". Already mates with the folks at Pirate, WCRC and WDDA (to name a few). The Australians are back in their homeland for now handcrafting kangaroos and dreaming of the day they can return to the US of A... Across the globe, in the UK, are the 2 Lost Sons. All you alternative types have been speaking with Savage's resident GO-guy Joel Klaaiman about "I Can't Wait". If, somehow, you have avoided contact with Mr. Klaaiman, call him immediately at 212-262-1540. He needs a friend (or 6). Already on the 2 Lost-thing are stations like WRBU, WHTG, KTCL, The Edge and KQON... Savage offerings from the north - Medicine Men and Saints & Sinners. For any of you who know me from the past, yes, the Canadian theme in my life continues. It's cosmic, really. Medicine Men, "Peace Of The Sky" is currently at AOR, Real Indians. How often do you get a chance to make up for 200 years of abuse. These Canadian Indians will be playing a few benefits for the Indian people in the U.S. in the fall. We'll have details on these soon. Saints & Sinners has just hit the metal scene with two tracks, "Kiss The Bastard" and "Frankenstein". All you metal heads should dig these up!... The concept (which has no taste). The Saints & Sinners album will be out in September. Happy, Happy. Joy, Joy.

Bill Fischer, Round The Globe, 212-947-5775
Well, let's see here. Buzz Bin on MTV. The opening slot on the Faith No More Tour. A recently finished sell-out club tour. Consist top phone response. Yep, I'd say this baby is about to explode. That's right, teetymancers, I mean Helmet. Their debut Interscope release, Meaningful, should be on top of your charts right now - if not, what other ways do you need to be convinced!? Speaking of exploding, Sonic Youth are firmly entrenched in the Loud 100 Top 10. However, that's not good enough. This band is and deserves Number 1. As for the other trade charts, Top Thirty is what I'm striving for and it is very easily reachable. It is time we cross this band over to the metal audience! The tour does start in mid-September. Call me for dates... The Valentine Saloons 5-song EP you have is only the beginning. Their full debut full length release comes to you in early October... Bad 4 Good and Heavy Bones continue with their debut plunges forward into the charts. If you are still in need of any of these two releases, let me know... Finally, September is shaping up to be hot with three true scorchers: Nine Inch Nails, Spread Eagle and Liq-uid Jesus. You have been warned.

Susan Greenwood, MCA, 818-777-1118
Add The Ramones' "Mondo Bizarro" to metal radio today!!!... Steakheirt is on the road, see this band they are killer!... Hardwire is finishing up their tour with Mr. Big. Look for them to be back out again soon... Bang Tango is touring the Midwest - do you want to see them? Call me!... Coming up soon - liquid Jesus, Flotsam & Jetsam, Spread Eagle and Trister. See ya!

Mert Dunne, Megafone & Crazed Mgmt, 908-972-3456
Who says a southern boy wouldn't feel at home in the north. I really felt like I got back to my roots this weekend. First of all I stayed with people in a house, not a hole affectionately called an apartment. Three beautiful ladies pampered me all weekend. I saw grass and trees, saw my fellow Raleigh boys C.O.C. and I got to drive an honest to God redneck Jeep through the mud. Skew! Much thanks to those Hard women for a wonderful weekend... Now, how many of you saw Ministry on Headbanger's Ball!? Yes, they are always like that. If you get the chance do not miss Ministry at Lollapalooza, you'll be sorry... Also, after seven long years, S.O.D. is back with Live At Budoks. This is really live, not one of those albums with fake crowd noise. Coming out the same day is the Skateng's Stupid People Shoudn't Bleed - with a name like that, and those two most sought after products, it is sure to be great. Boat it is sure to be awesome. In the words of Jim Rose, They're BEEEEUUUUTTIIIIIIFUUUULLLLL!!!

Cindy Feldman, Darknite Worldwide, 212-532-0714
Greetings everyone! Loudcrowd pulled no punches with extra heavy performance at Saratoga Winners over the weekend! Special thanks to all at Saratoga Winners and Z-Rock for your support... Devon Grey continues to pack the house and garner attention and interest from industry, so catch them at Space at Chase (NYC) on August 28 and Atlantis (NYC) in September! -Cya on the road! Peace!

Judy/Jessica, AIM Metal, 800-275-0091/809-679-9111
Hey, how's it going? We're recovering from a weekend of shows, shows, shows. Thursday was Rol- line/C.O.C., Friday was Helmet, Sunday ended the party with Rollins/Bouncing Souls. We got to hang with a lot of great people again and meet some new faces. Yes, it was a weekend of pure joy... Now it is time once again to let you all know what new stuff is coming up for this week. Ugly Kid Joe releases America's Least Wanted... going for adds on Septem- ber 14th & 15th. The video is already on MTV, goobers and all... Helmet has a live EP in your CD player now, so keep your ears open for all those phones ringing out of control. The Marquee show was intense! A good time was had by all, special thanks to Dave and Lynn at Interscope... Everyone should have the new Wishknbom album, Blood And Babies by now, call a.a.s.p. if you don't!... Saints And Sinners has a 2-track promo out, so if you haven't seen it, let us know. If you have seen it please add it. These boys will be doing some dates in Can- ada, call for more info. Until next time, cya!!
# THE HARD REPORT

**AUGUST 28, 1992**

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### Radio Reports

**WBON - South Orange**
Contact: Joe Ross
Address: 230 Main St
Sue: (201) 798-0500

#### Top Twenty
1. *Heartbreak Hotel* - Elvis Presley
2. *The Sweetest Goodbye* - Bobby Vee
3. *Juliet* - Jane Morgan
4. *The Last One* - Barry McGuire
5. *Reflections* - The Four Seasons
6. *I Faded Away* - The Righteous Brothers
7. *Don't Let Me Be Misunderstood* - Nina Simone
8. *Let's Stay Together* - Al Green
9. *Get Ready* - The Temptations
10. *Harlem* - Bob & Earl

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**WYIS - Tallahassee**
Contact: Alan Friedman
Address: 406 N Income Rd
Sue: (850) 242-3141

#### Top Twenty
1. *Heartbreak Hotel* - Elvis Presley
2. *The Sweetest Goodbye* - Bobby Vee
3. *Juliet* - Jane Morgan
4. *The Last One* - Barry McGuire
5. *Reflections* - The Four Seasons
6. *I Faded Away* - The Righteous Brothers
7. *Don't Let Me Be Misunderstood* - Nina Simone
8. *Let's Stay Together* - Al Green
9. *Get Ready* - The Temptations
10. *Harlem* - Bob & Earl

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**WWXX - Chicago**
Contact: Dave Mann
Address: 320 W 47th St
Sue: (312) 371-8211

#### Top Twenty
1. *Heartbreak Hotel* - Elvis Presley
2. *The Sweetest Goodbye* - Bobby Vee
3. *Juliet* - Jane Morgan
4. *The Last One* - Barry McGuire
5. *Reflections* - The Four Seasons
6. *I Faded Away* - The Righteous Brothers
7. *Don't Let Me Be Misunderstood* - Nina Simone
8. *Let's Stay Together* - Al Green
9. *Get Ready* - The Temptations
10. *Harlem* - Bob & Earl

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**FROZEN REPORT**

**WBUP - Plattsburg**

**WWBP - Stevens Point**
Contact: Tim Moore
Address: 5600 Monroe Rd
Sue: (315) 675-5000

#### Top Twenty
1. *Someday* - The Righteous Brothers
2. *The Last One* - Barry McGuire
3. *Reflections* - The Four Seasons
4. *I Feel Fine* - The Beatles
5. *Don't Let Me Be Misunderstood* - Nina Simone
7. *Get Ready* - The Temptations
8. *Harlem* - Bob & Earl
9. *Juliet* - Jane Morgan
10. *The Sweetest Goodbye* - Bobby Vee

**WXYU - Villanova**
Contact: Tom Moore
Address: 713 W 47th St
Sue: (215) 965-5000

#### Top Twenty
1. *Someday* - The Righteous Brothers
2. *The Last One* - Barry McGuire
3. *Reflections* - The Four Seasons
4. *I Feel Fine* - The Beatles
5. *Don't Let Me Be Misunderstood* - Nina Simone
7. *Get Ready* - The Temptations
8. *Harlem* - Bob & Earl
9. *Juliet* - Jane Morgan
10. *The Sweetest Goodbye* - Bobby Vee

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**WYZB - Greensboro**
Contact: Tom Moore
Address: 320 W 47th St
Sue: (312) 371-8211

#### Top Twenty
1. *Someday* - The Righteous Brothers
2. *The Last One* - Barry McGuire
3. *Reflections* - The Four Seasons
4. *I Feel Fine* - The Beatles
5. *Don't Let Me Be Misunderstood* - Nina Simone
7. *Get Ready* - The Temptations
8. *Harlem* - Bob & Earl
9. *Juliet* - Jane Morgan
10. *The Sweetest Goodbye* - Bobby Vee

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**WRJH - Loudonville**
Contact: Tom Moore
Address: 320 W 47th St
Sue: (312) 371-8211

#### Top Twenty
1. *Someday* - The Righteous Brothers
2. *The Last One* - Barry McGuire
3. *Reflections* - The Four Seasons
4. *I Feel Fine* - The Beatles
5. *Don't Let Me Be Misunderstood* - Nina Simone
7. *Get Ready* - The Temptations
8. *Harlem* - Bob & Earl
9. *Juliet* - Jane Morgan
10. *The Sweetest Goodbye* - Bobby Vee

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**THE HARD REPORT**

**AUGUST 28, 1992**
MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates – MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, August 31, 1992

New Adds:

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<th>Title</th>
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<tbody>
<tr>
<td>Peter Gabriel</td>
<td>&quot;Digging In The Dirt&quot;</td>
<td>Geffen</td>
</tr>
<tr>
<td>Extreme</td>
<td>&quot;Real In Peace&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>Hi-Five</td>
<td>&quot;She's Playing Hard To Get&quot;</td>
<td>Jive</td>
</tr>
<tr>
<td>Warrant</td>
<td>&quot;Machine Gun&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>Firehouse</td>
<td>&quot;When I Look Into Your Eyes&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>Suzanne Vega</td>
<td>&quot;Blood Makes Noise&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>Mark Curry</td>
<td>&quot;Sorry About The Weather&quot;</td>
<td>Virgin</td>
</tr>
<tr>
<td>Annie Lennox</td>
<td>&quot;Walking On Broken Glass&quot;</td>
<td>Arista</td>
</tr>
<tr>
<td>Lemonheads</td>
<td>&quot;It's A Shame About Ray&quot;</td>
<td>Atlantic</td>
</tr>
</tbody>
</table>

# Weeks On Chart

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
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<tbody>
<tr>
<td>Def Leppard</td>
<td>&quot;Have You Ever Needed Someone So Bad&quot;</td>
<td>Mercury</td>
</tr>
<tr>
<td>Extreme</td>
<td>&quot;In Peace&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>Peter Gabriel</td>
<td>&quot;Digging In The Dirt&quot;</td>
<td>Gettlen</td>
</tr>
<tr>
<td>Ugly Kid Joe</td>
<td>&quot;Neighbor&quot;</td>
<td>Stardog/Mercury</td>
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Heavy Rotation:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Alice In Chains</td>
<td>&quot;Would?&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>The Black Crowes</td>
<td>&quot;Thorn In My Pride&quot;</td>
<td>MCA</td>
</tr>
<tr>
<td>Bobby Brown</td>
<td>&quot;I Won't&quot;</td>
<td>ATCO/EastWest</td>
</tr>
<tr>
<td>Boys II Men</td>
<td>&quot;End Of The Road&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>En Vogue</td>
<td>&quot;Free Your Mind&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>INXS</td>
<td>&quot;Not Enough Time&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>Pearl Jam</td>
<td>&quot;Jersey&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>Temple Of The Dog</td>
<td>&quot;Hungry Strike&quot;</td>
<td>LaFace/Arista</td>
</tr>
<tr>
<td>T2</td>
<td>&quot;Baby, Baby, Baby&quot;</td>
<td>Island/FLG</td>
</tr>
<tr>
<td>Suzanne Vega</td>
<td>&quot;Even Better Than The Real Thing&quot;</td>
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Buzz Bin:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>Morrissey</td>
<td>&quot;Tomorrow&quot;</td>
<td>Sire/Reprise</td>
</tr>
<tr>
<td>Sonic Youth</td>
<td>&quot;10%&quot;</td>
<td>DGC</td>
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Breakthrough Video

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>Mark Curry</td>
<td>&quot;Sorry About The Weather&quot;</td>
<td>Virgin</td>
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Stress:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bryan Adams</td>
<td>&quot;Do I Have To Say The Words&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>Eric Clapton</td>
<td>&quot;Layla&quot;</td>
<td>Reprise</td>
</tr>
<tr>
<td>Lenny Kravitz</td>
<td>&quot;Unusual&quot;</td>
<td>Interscope</td>
</tr>
<tr>
<td>House Of Pain</td>
<td>&quot;Jump Around&quot;</td>
<td>Tommy Boy</td>
</tr>
<tr>
<td>Soup Dragons</td>
<td>&quot;Divine Thing&quot;</td>
<td>Big Life/Mercury</td>
</tr>
<tr>
<td>Spin Doctors</td>
<td>&quot;Little Miss Can't Be Wrong&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>Toad The Wet Sprocket</td>
<td>&quot;All I Want&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>Suzan Vega</td>
<td>&quot;Blood Makes Noise&quot;</td>
<td>Atlantic</td>
</tr>
<tr>
<td>Paul Westerberg</td>
<td>&quot;Dysleic Heart&quot;</td>
<td>Epic</td>
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Active Rotation:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Arrested Development</td>
<td>&quot;People Every Day&quot;</td>
<td>Chrysalis/EMI</td>
</tr>
<tr>
<td>Del Amitrani</td>
<td>&quot;The Winner Loses&quot;</td>
<td>Sire/EMI</td>
</tr>
<tr>
<td>Firehouse</td>
<td>&quot;Always The Last To Know&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>Glass</td>
<td>&quot;When I Look Into Your Eyes&quot;</td>
<td>Atlantic</td>
</tr>
<tr>
<td>Hi-Five</td>
<td>&quot;Jesus He Knows Me&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>Elton John</td>
<td>&quot;She's Playing Hard To Get&quot;</td>
<td>MCA</td>
</tr>
<tr>
<td>MC Sarchi</td>
<td>&quot;The One&quot;</td>
<td>Def Jam/Chaos/Columbia</td>
</tr>
<tr>
<td>Me Phi Me</td>
<td>&quot;Here It Comes&quot;</td>
<td>RCA</td>
</tr>
<tr>
<td>Slaughter</td>
<td>&quot;Sad New Day&quot;</td>
<td>Chrysalis/EMI</td>
</tr>
<tr>
<td>Patty Smyth</td>
<td>&quot;Sometimes Love Just Ain't Enough&quot;</td>
<td>MCA</td>
</tr>
<tr>
<td>Warrant</td>
<td>&quot;Machine Gun&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>Roger Waters</td>
<td>&quot;Wet God Wants&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>Wilson Phillips</td>
<td>&quot;Give It Up&quot;</td>
<td>SBK/EMI</td>
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On:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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</thead>
<tbody>
<tr>
<td>Jude Cole</td>
<td>&quot;Start The Car&quot;</td>
<td>Reprise</td>
</tr>
<tr>
<td>Faster Passcat</td>
<td>&quot;Nonstop To Nowhere&quot;</td>
<td>Elektra</td>
</tr>
<tr>
<td>KISS</td>
<td>&quot;Domino&quot;</td>
<td>Mercury</td>
</tr>
<tr>
<td>LT</td>
<td>&quot;Pray&quot;</td>
<td>Slash/WB</td>
</tr>
<tr>
<td>Lemonheads</td>
<td>&quot;We're Not Dead&quot;</td>
<td>Atlantic</td>
</tr>
<tr>
<td>Annie Lennox</td>
<td>&quot;It's A Shame About Ray&quot;</td>
<td>Arista</td>
</tr>
<tr>
<td>Saxon Kick</td>
<td>&quot;Walking On Broken Glass&quot;</td>
<td>Third Stone/Atlantic</td>
</tr>
<tr>
<td>Joe Satriani</td>
<td>&quot;Love Is On The Way&quot;</td>
<td>Relativity</td>
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<td></td>
<td>&quot;Summer Song&quot;</td>
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New On Headbangers Ball

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>Ministry</td>
<td>&quot;N.W.O.&quot;</td>
<td>Sire/EMI</td>
</tr>
<tr>
<td>Bad 4 Good</td>
<td>&quot;Nineteen&quot;</td>
<td>Atlantic</td>
</tr>
<tr>
<td>Warrant</td>
<td>&quot;Machine Gun&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>Extreme</td>
<td>&quot;Rest In Peace&quot;</td>
<td>A&amp;M</td>
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<tr>
<td></td>
<td>&quot;Break The Chains&quot;</td>
<td>ATCO/EastWest</td>
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New On 120 Minutes

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<thead>
<tr>
<th>Artist</th>
<th>Title</th>
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<tbody>
<tr>
<td>Catherine Wheel</td>
<td>&quot;I Want To Touch You&quot;</td>
<td>Fontana</td>
</tr>
<tr>
<td>Electronic</td>
<td>&quot;Disappointed&quot;</td>
<td>Mercury</td>
</tr>
<tr>
<td>Siread O'Connor</td>
<td>&quot;Success&quot;</td>
<td>Chrysalis/EMI</td>
</tr>
<tr>
<td>Peter Gabriel</td>
<td>&quot;Digging In The Dirt&quot;</td>
<td>Wax Trax</td>
</tr>
<tr>
<td>Sister Machine Gun</td>
<td>&quot;Not My God&quot;</td>
<td>Geffen</td>
</tr>
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THE HARD REPORT

AUGUST 28, 1992
#1 MOST ADDED! HARD ALTERNATIVE DEBUT 27*

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WHTG KKD J WXPN WBNY WBER KACV WRAS WFIT

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