

Aug. 28, 1992 ISSUE #291

708 Stckes Road Medford, NJ 08055

> phone: 509) 554 7272 fax:

TOP PRIORITY

GREAT WHITE BIG GOODBYE

HARD ACT TO FOLLOW



PETER GABRIELDIGGING IN THE DIRT

ALTERNATIVE PICK



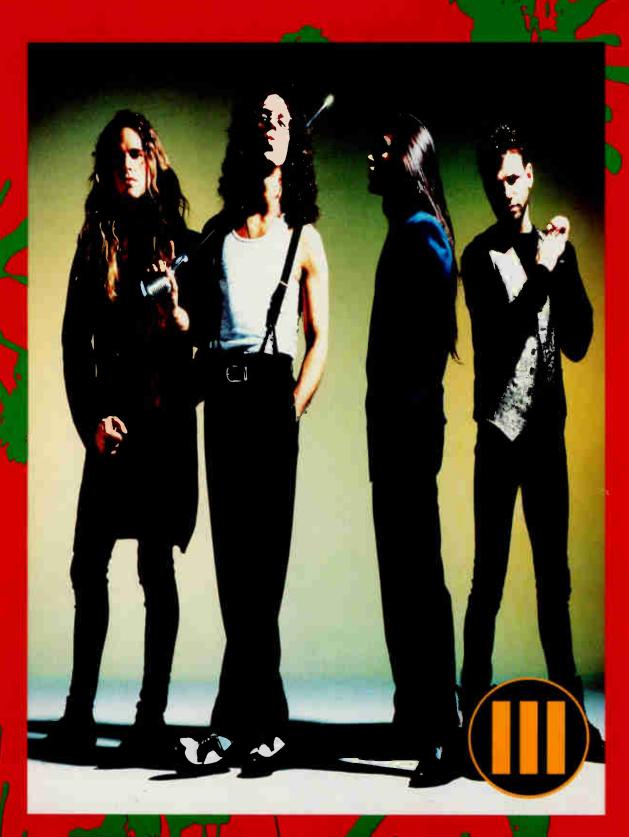
MONDO B'ZARRO

HARD HITTER



ROB HALFORD

LIGHT COMES OUT OF BLACK



REST IN PEACE

The first track
From the new album III SIDES TO EVERY STORY (31454-8250-2.4)

Produced by Nuno Bettencourt • Co-Produced by Bob St. John

Management: Arma Andon, assisted by Scott Bernstein for Andon Artists Inc. in 1980 triation with Lines Levin Management



Hard Hundred

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Top Priority

Hard Act

TO FOLLOW



Great White, "The Big Goodbye," Capitol "Tempest et fugit" is what we used to say in Latin class, now we say "Whoa, time flies!" It seems like only yesterday we were chillin' in a big circus tent behind the historic Capitol Tower celebrating Great White's <u>Hooked</u> album. In what seems like a nanosecond, GW have delivered to us a new collection of heavy tuneage with "The Big Goodbye" being the first salvo. Listening to the song we realize that the

band have made a left at the musical fork in the road and traveled down the path marked "Do Not Enter." It's a bumpy ride that pays off in spades. To pull out the old tired "balls to the wall" analogy would be too easy. However, we do feel a slight pressure in our groin area, but we think that is from wearing a tight pair of Fruit of the Looms. "Big Goodbye" is a huge track. The only reason to play the edit included on the CD pro is for dayparting/time restrictions, otherwise the doctor recommends the full album version, which will sufficiently rock your world. Even with the GOP lowering the dollar to its lowest point since dinosaurs ruled the Earth, Great White is still bankable gold redeemable at Fort Knox. Crank it, blast it, add it with

Peter Gabriel, "Digging In The Dirt," Geffen Peter



Gabriel has this thing with naming his albums. Music Directors nationwide are quite familiar with his rash of albums in the '70s named simply, Peter Gabriel. Well, he's at it again. His new long player <u>Us</u> is the second in a series of albums with two letter titles. Our first taste from the disc is "Digging In The Dirt," which is textbook PG. You'll mentally rewind to "I Go Swimming" or "Solisbury Hill," while previewing the track, and

we know it will sound just as good on the air. Its steam shovel groove gives it many of the same qualities that made "Sledgehammer" so huge. While we're sure that Pete's main objective is art, not commerce, "Digging In The Dirt" is a radio-friendly just-addwater out-of-the-box winner. No wobbly colts here, it performs like a thoroughbred ready for the Kentucky Derby. Our pal Vic Porcelli probably beat us to the punch on this segue but here it is: Steve Miller's "Fly Like An Eagle" into "Digging In The Dirt" into Suzanne Vega's "Blood Makes Noise." Whew! Adventurous, yet amazingly sensible, kind of like Peter Gabriel.

Hard Acts

TO FOLLOW



Extreme, "Rest In Peace," A&M As the Republicans goose step out of Houston and into the Presidential Blood Battle,

Extreme serve up some brain food with "Rest In Peace." It goes head to head with all our favorite
subjects — hypocrisy, war, global destruction, love, hate, the whole ball of wax. What? You didn't
expect this from Extreme? Exactly. That's what this band is all about, the left hook rope-a-dope
combination. Just when you speck them to put out an obvious hit, they come up with this. A thoughtful tune which happens to be a hit. It is a mass appeal song with down the middle rock credibility. We found the little voice in the middle saying "ban the bomb" -- amusing and very PC at the same time. It has the same effect that the sight of Slim Pickens straddling "the bomb" at the end of Doctor Strangelove had on us. Not to mention the pseudo "More Than Words" ending to the album version has us revved up to high gear. Megacabin kudos to Gary Cherone's lyrics and Nuno Bettencourt's axe assault on this track. If you were waiting for a pat piece of pop from Extreme, get your head examined. The rest of us will be busy adding it this week The rest of us will be busy adding it this week.

Peter Himmelman, "Beneath The Damage And The Dust," Epic Peter Himmelman is one of those 'lost in the cracks' singer/songwriters. It hasn't been for lack of talent or quality, though. In the flavor of the month



programming club, Himmelman has never been a pick. However, among fans of great lyrics and music, Himmelman has long been a favorite. His new album for Epic is called Flown This Acid World. It features guest appearances by heavy weights Mike Campbell and Benmont Tench of the Heartbreakers. Himmelman is at his most Elvis Costelloian on the lead track "Beneath Damage And The Dust," well at least vocally. And, okay, we'll throw in some John Hiatt just to be fair. The track is co-produced by Don Smith, who lends some muscle to Himmelman's genius. No small wonder, Smith has knob twisted and ran the show for the likes of Keith Richards, Tom Petty, Don Henley, Dylan, U2 and Eurythmics. The CD pro includes an acoustic version of the song, which will light up the phones at an AAA station near you soon. Our humble suggestion is to not let this track slip between the cracks beneath the damage and the dust.

Robert Cray, "Just A Loser," Mercury Believe it or not, Robert Cray has cranked out seven albums. But most of us got the



wake up call on Young Bob with 1986's Strong Persuader. What makes Cray great is his ability to tell a story in his songs. His crystal clear vocals draw the listener into his world of love, lust, money and the blues. "Just A Loser" is Encyclopedia Britannica Cray with Robert playing the part of the gentleman betrayed. He wins our support, as always, by creating a tenacious character willing to do the right thing by any means necessary. Once again, we are treated to his cool guitar playing and silky smooth vocals. If we were jingoists, we would say it is un-American not to like Robert Cray. After all, the scenarios he creates reflect the experience of the common man. We guess that's why they call it the blues. "Just A Loser" is an automatic if we've ever heard one. Cray is so consistent, you keep looking for the smoke and mirrors or stunt doubles when listening to his music. We're hankering to get into our turbo charged '76 Pinto and crank the whole <u>I Was Warned</u> album out of the ol' Bensi box. And we'll roll the windows down and share the magic.

Cell Mates, "Bottle Of Sin," Scotti Brothers Rockin' sister combinations are no stranger to rock and roll. The Wilson



Sisters are the most top of mind in that category and Buffalo's Cell Mates are suiting up to be pretenders to the throne. Sisters Paula and Pamela Mattioli combine for an explosive American debut on "Bottle Of Sin." The track is an estrogen bomb chock full of guitars and attitude. Not since Ann and Nancy first awoke our pre-pubescent libidos has a sister combo delivered such an arousing winner. Produced by Richie Wise (Kiss) and Thom Panunzio (Alice In Chains, Aerosmith) Cell Mates come off as a confident unit able to get into a street fight with any band up for a challenge. "Bottle Of Sin" is a non-stop party of a song tailor made for your neighborhood COR station or a mainstream looking for some edge. As the end of the song says, they know where to find the boys and the booze! Their music seems to flow naturally and it may be more than just genetics. "As twins we sort of share the same 'bodies'; the same cells as it were," says sister Paula. Hmmm. All we know is they're as hot as a plate of wings from the Anchor Bar!



Peter Gabriel "Digging In The Dirt"

he first track and video from the new album US



Beard Acts

TO FOLLOW



The Frames, "The Dancer," Island As U2 run across America for the umpteenth time, we are graced with another band from the Emerald Isle. Straight out of Alan Parker's Fame Goes To Ireland (a.k.a The Commitments) comes Glen Hansard and The Frames. Who? Glen Hansard played the guitarist, Outspan Foster in the film. We will admit that when we heard that Hansard was "the guy from The Commitments," we were a little skeptical. We figured the band would just be a quick way for one of the stars of the film to cash in on his fifteen minutes of fame. However, the track is nothing like the pseudo Stay/Volt/Motown regurgihis fifteen minutes of fame. However, the track is nothing like the pseudo Stax/Volt/Motown regurgitation that the movie bombarded us with. We're thankful for that, because The Frames offer us some fresh riffs on "The Dancer." They do have a certain musical kinship to countrymen like The Alarm and The Waterboys. That's mostly due to our untrained American ears picking up Colm Mac Con Iomaire's fiddle and instantly tripping our "Irish Band" detector. There is a lot of youthful energy in the track, with Hansard's vocals being the centerpiece. Gil Norton (The Pixies, Del Amitri, James, Pere Ubu) produced the band's self-titled debut album and if this track is a good barometer, we're in for a hurricane of a long player.



Giant, "Time To Burn," Epic Not for nothin' but we thought "Stay" was a keeper. Next into the batter's box is the title track from Giant's Time To Burn album. It's more of a rocker than its predecessor and it's a paint peeler if we've ever heard one. Producer Terry Thomas creates a wall of rock with a bass, drum and guitar assault not seen since Sammy first jammed with Eddie, Alex and Michael. Thomas brings to the party experience with monster bands like Bad Company and Foreigner. Which explains why

the track is four minutes and forty eight seconds of pure nitro burning flame throwing grooves. Dann Huff's vocals are classic in the tradition of Brad Delp's work with Boston. Great pipes would be enough to get a shot in the majors, but Huff insists on killer guitar work just to make sure he gets up against lefties. Brother David is strong on drums with Mike Brignardello on bass and Alan Pasqua on keyboards rounding out this Green Beret unit. This track continues in the five star Kerrang headbangin' assault that marked their first album Last Of The Runaways. Check out "Time To Burn" this week, truly a giant tune.

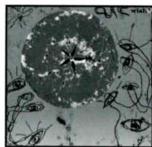
Toad The Wet Sprocket, "Walk On The Ocean," Co-



lumbia "All I Want" proved to be yet another notch on Toad The Wet Sprocket's adult appeal belt. could say that Toad are the Steely Dan of the '90s, and in essence that's true. Where Fagen and Becker captured the post-Altamont hippie dogma in songs like "My Old School," Toad embodies the post-Boesky-yuppie "less is more" doc-trine in "Walk On The Ocean." What makes this more profound

than even we thought when we came up with such a constipated notion? There is a huge chunk of baby boomers who fall into both categories, being just old enough to have experienced the '60s Love Thing and the '80s Greed Thing. The rude awakening of Altamont exposing the evil underside of the summer of love was only the left hook in the knock out combination. Black Monday eventually delivered the KO. Voila! Welcome to the '90s! Enough remedial sociology, let's talk about the tune. It's a beautiful song — lush harmonies, deadly hook, heart wrenching lyrics - all the ingredients of a song with staying power needs. Look for this track to be the second leg in Toad's relay race to being the band of '92.

The Cure, "A Letter To Elise," Elektra It should say something to you that The Cure has



been together for over a decade. We all know longevity is a rare commodity in the wacky world of rock and roll. With all this fuss about alternative music being the next big thing, The Cure should be sorted out of the flavor of the month category. Their music will outlast all the hyperbole currently surrounding the genre. The *High* album is an amalgamation of all the styles The

Cure have gone through in the last ten years. The first and title track from the album harkened back to the band's early days when 'happy" was not a word in their vocabulary. "Friday I'm In Love" represented their pop phase, basically a song that Stimpy the Cat would call "happy, happy, joy, joy!" "A Letter To Elise" gives us a combination of the two. There is no debate about The Cure's ever expanding audience. They are the flip-side of labelmates, Metallica. Both bands have dedicated core audiences good for jaw-dropping sales numbers without airplay. Add in radio and the whole thing goes ka-blooey. So if you've been going for the low inside pitch, The Cure are just the slider you need.

Concrete Blonde, "Walking In London," IRS We all



remember the Summer of '90 when Concrete Blonde was virtually everywhere with their smash "Joey." Their Bloodletting album injected them into the mainstream and into the ears of middle America, through radio and MTV. To the casual jaded observer, it looks like the marketing plan for Bloodletting is being directly applied to their latest Walking In London album. The

first single, the outstanding "Someday," was a catchy all access tune in the spirit of "Joey." The follow-up "Walking In London" is musically similar to the second and title track from *Bloodletting*. Hey, don't fix it if it ain't broke is what we say. "Walking" should be an automatic at your local all-purpose radio station. Music mainlining junkies will be happy to hear that included on the CD pro are 3 non-in B-sides. "God to hear that included on the CD pro are 3 non-lp B-sides. "God Is A Bullet" was the format's first taste of this band and the live version included here is dedicated to the L.A. Police by lead singer Johnette Napolitano. Also included are the original B-side to "God," the rocking "Free," and the previously unreleased ersatz T-Rex bop of "100 Games Of Solitaire." CB are on tour this fall, catch them before they start to play really big places and you need to rent opera glasses.

Most Added

1.	Roger Waters	"What God Wants" 30	9.	The Men	"Blue Town"12
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5.	Jude Cole	"Start The Car" 18		Megadeth	"Symphony Of" 10
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7.	KISS	"Domino"14	13.	Arc Angels	"Sent By Angels"8
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9.	Pearl Jam	"Jeremy" 12		INXS	"Not Enough Time"8

MEGADETH "Symphony of Destruction"



R&R 30*

Album Network 29* HOMER
New Majors: WLVQ KXRX KUFO
KSJO WONE WRDU

(Notice the 25+ stations now adding this record)

This album is now platinum plus and flying out the door

5th Most Requested Album In The Country! Without A Doubt... A Number One Record Of The Summer! There is no reason to fear this record. It's a stone cold HIT!

Joe Cocker

"Now That The Magic Is Gone"

New Major: KLOS

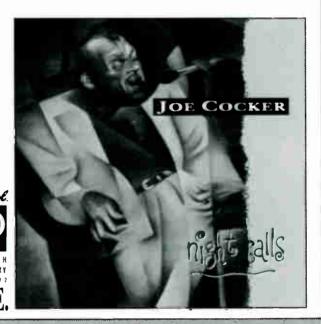
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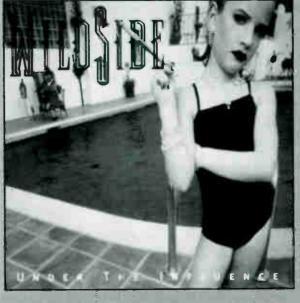
HARD HUNDRED 70-57*

Album Network 71-49*

IF YOU PLAY THIS SONG,

THE "MAGIC" WILL NO LONGER BE GONE





WILD SIDE

"HOW MANY LIES"

New Adds: PIRATE KRXQ
On: KNAC WLZR KBER KQRG KIBZ
This is not a HARD rock record,
this is PURE rock and roll!
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GRAHAM PARKER

"RELEASE ME"

Hard Hundred Debut 84*

Album Network 88*

This is Graham's best record in years



Album Action

Roger Waters, "Amused To Death", Columbia Roger Waters returns with another adventure of an album. The opening line says it all, "Preacher or poet/ Was it wrote/ Give any one species too much rope/ And they'll fuck it up." The odyssey begins and Waters takes us on another mind bending trip. "The Ballad Of Bill Hubbard" starts off with the sound of barking dogs and the home shopping network channel tuned in.

From there it's an acoustic intro into the world of television with haunting riffs from Waters and Beck. From there it's an acoustic intro into the world of television with haunting riffs from Waters and Beck. "What God Wants, Part I" locks in with primitive animal sounds, screaming crowd (similar to The Wall) and background vocals from Katie Kissoon and Doreen Chanter. "Perfect Sense, Part I" compares war to a sporting event with help from Marv Albert. "The Bravery Of Being Out Of Range" is about hi-tech weapons of the future and how couch potatoes of the next millenium will tune into war from the comfort of their condo bunkers. "Late Home Tonight, Part I" has a young pilot flying off to fight, going through his thoughts before dropping a bomb on the innocent. The celebration of a successful (or unsuccessful) raid and news reports start rolling in for the so-called hero in "Late Home Tonight, Part II." Ignorance is bliss with the lines "No questions, only orders" and "Secure in the beauty of military life, there is no right or wrong." The pain and suffering of the aftermath is touched upon with "Too Much Rope." A vet returns to the place of destruction while the rest of the world watches on TV. "What God Wants, Part II" adds to the disturbing list of problems in our society, and "What God Wants. Part III" wraps up the trilogy of tracks with one of Beck's stellar guitar solos. Watching TV singles

society, and "What God Wants, Part III" wraps up the trilogy of tracks with one of Beck's stellar guitar solos. Watching TV singles out the Tiananmen Square massacre, reminding us of the high price for freedom, (Don Henley adds vocals). On "Three Wishes," Water's openly mourns the death of his father (killed in World War II — an RAF pilot). Animals and children bridge the gap between "Three Wishes" and "It's A Miracle," (another heavy dose of reality and one of the best songs on the album). Rita Coolidge is matched with Waters on "Amused To Death." Over all, the project is one of the most timely statements from one of the worlds most timeless poets!

mRrEALITY, "mR. rEALITY", EMIRG/SBK If you were lucky enough to catch these three quality rockers at the EMIRG



showcase at the Midwest Conclave, you witnessed a group with the potential for a long string of hits. The anticipation to hit the airwaves with these talented players is at an all time high, and now's your chance to pick the song or songs you like best. In a move that radio has been screaming about for years, Norm Osbourne and crew have decided to let rock radio decide on the tracks to play. Mr. Reality was giggin' the Eastern Seaboard circuit, where success eluded them until they recorded this material. It caught the attention of Jon Bon Jovi and producer Danny Kortchmar (Don Henley, Jackson Browne). One listen will tell you that mR. rEALITY has a place in the format with the quality of harmonies and One listen will tell you that mR. rEALITY has a place in the format with the quality of harmonies and wonderful songwriting. "Anonymous" is the first track on the album and could be the first track to hit the radio. The hook is catchy and seemed to light up the room at the Conclave. "If I Close My Eyes" is an open letter to the Statue Of Liberty, and is the beginning of excellent story telling by the group. While it touches upon the problems of America, "In My Yard" is a great example of how they got their name. True, all-American songwriting is what mR. rEALITY is about, and "In My Yard" is one we can all relate to on one level or another. "My Guns" takes a look at the power of the weapon and almost takes a political stance (pretty ballsy for a new group). "Jess" is a track about divorce through parents eyes. "Fourth Of July" is a New York story with a great reference to the Statue Of Liberty and is a sad testament to a wasted life. "Waiting For September" should be another track of choice for most programmers and music directors with its solid chorus and sweet harmonies. "To Leave Me Standing In The Rain" is down in tempo but hits hard while "Honest Innuendos" is delivered with the greatest of ease with a

Me Standing In The Rain" is down in tempo but hits hard while "Honest Innuendos" is delivered with the greatest of ease with a hook that sticks with you all day. "So Much Of Everything" is a bright and poppy tune that screams of crossover potential. "Mr. Reality" is well written, and puts the group into a category by themselves. With outside help from Stan Lynch (TP & The Heartbreakers) and the crisp production from Kortchmar, mR. rEALITY will be on the radio for a long time to come, so get used to 'em now!



Warrant, "Dog Eat Dog". Columbia There comes a time in every band's career when a new level of direction and focus is needed as well as reached. Warrant has accomplished both with their third album release, Dog Eat Dog. Not only is the project's artwork very cool, the album is their best to date. Stripped down, no bullshit rock and roll is what's driving the band these days. It is quite obvious with the debut single, "Machine Gun" (HH 53-44*). The story is typical in content, but the tempo kicks. "The Whole In My Wall" stands out as one of the strongest tracks for a future single and takes a look at voyeurism. Hooks this big are unavoidable (and the voice box sets it on fire!). "April 2031" describes life after nuclear war, stepping up the lyrical content to an all time high. Jani is laying down some powerful lyrics here, and the six children backing up the group add the finishing touches. There's nothing false here! "Andy Warhol Was Right" uses a 35-piece orchestra and taps into the mind of a murderer — another testament to Warrant's well crafted music on the album. "Bonfire" is just a beefy, hard rock song that slides into the future single, "The Bitter Pill." Once again, not what you expect, and the closest you'll get to the feel of the album. It is a mixture of Queensryche, Queen and Dokken (check out the production and the "Bohemian Rhapsody" break!). "Hollywood (So Far, So Good)" could be semi-autobiographical, and has a nice groove similar to "Jane Says" by Jane's Addiction. "All My Bridges Are Burning" is about life in the fast lane with and the price you pay. "Quicksand" starts with a nice intro and displays the vocal strength of Lane and the band's harmonies (this is what put them above the rest of the strip set years ago). "Let It Rain" is the power ballad, but once again far from "Heaven" in texture. "Inside Out" has the metal community waking up and taking notice of the group for the first time in a few years while "Sad Theresa" is a nice song to wrap up Warrant's groundbreaking effort. Whoever sai

Warrant.

The Medicine Men, "Keepers Of The Sacred Fire", Savage This three man unit from Toronto are pure Native American



The Medicine Men, "Keepers Of The Sacred Fire", Savage

This three man unit from Toronto are pure Native American rockers that never imitate, but always initiate. Without sounding corny or trite, there's a certain spirit to their music. "Peace Of The Sky" pays tribute to the heavens above and takes you on a journey to a better place. "Indian Reservation" is a re-make, but the group does a good job musically by putting a haunting and rocking twist to the classic (plus it sounds more authentic coming from Paul Carlos-Little Eagle-vocals). "Shine" is an up-tempo number with a bit of the modern rock flair and lyrical content similar to that of INXS. "Take Me Back" is the first ballad on the album with sweet words and nice arrangements. Just for fun, "She's So Wild" is a down and dirty rocker with a chunk of humor mixed in for good nature. It segues into "Voodoo Queen Blues" with a driving percussion that puts the spotlight on the players musicianship. "Freeway Runner" is reminiscent of The Cult's "Fire Woman," but not as raw. It could be a strong contender for a future single. "Magenta" is a relentless rocker that drives into "Nobody's Home," which is the story of a young boy and how tragedy shapes one's life. "My Little Angel" is straight forward in style, with a solid hook. "Holy War" shows the band's true colors. Songs like this set them apart from any other group, and if continued, will insure them a bright and important place in rock and roll. "Blue Road" is the final track which is purely instrumental.

GARY MOORE





HARD HUNDRED DEBUT 63*

ALBUM NETWORK DEBUT 65*

FMQB DEBUT 78*

R&R NEW & ACTIVE

OUT OF THE BOX: KGON KISS KMJX WAVE KECH KZOQ WPLR WDHA KJOT WPDH KCLB WRUF KEYJ KATP KZKZ KBAT KFMF WKIT WIZN WJFK KPEZ KKBB KRZZ KZEP WHMH KFMU KTSR WVBR WQNY WPHD WERX WDNS WRLF KAOI WZLZ KBQQ WCLG WJVO KYLC WVJC KFMW WOZK KKZN KSPI

"Gary Moore just burns! It's excellent"

KRZZ, SHERMAN COHEN
"It rocks with a blues flair. It's the hottest rock
track on the CD!"

PRODUCED BY GARY MOORE AND IAN TAYLOR
MANAGEMENT BY HARD TO HANDLE/PART ROCK MANAGEMENT
AVAILABLE ON CHARISMA TAPES AND COMPACT DISCS

GARY MOORE IS

AT HIS ROCKING BEST

ON THE NEW TRACK

"ONLY FOOL IN TOWN"

FROM HIS PLATINUM PLUS

WORLOWIDE SELLING ALBUM,

AFTER HOURS.

D TBUZ CHARISMA NECORDS AMERICA, INC.

charlema

ROGER

"What God Wants

COLUMBIA

Part 1" **ADDS: 34 TOTAL: 155**



Hard Hundred 15-9* C.O.R. 31-22*

With Andrew breathing down the country's neck spewing may-hem and destruction, Waters cops the top added spot for the second consecutive week. God's will? Perhaps.

TOTAL # OF STATIONS PLAYING: 156(Including)
ADDS: 35 -KQRS KRXQ KSHE WEBN WFBQ WIYY WLUP
KCAL KCLB KICT KJOT KLCX KLPX KNCN KQRC WAOR
WCKW WKIQ WPLR WQMF WRCQ WSTZ WTKX WTUE WWCT
WXLP KQDS KSKE KSPQ WDRK WEFX WIXV WKQZ WWTR WZNF
REQUESTS: 21 -KGON KUPD KXRX WHJY WLVQ WNEW
WXRK KDJK KLBJ KXFX WBLM WCGY WDHA WDIZ WHCN
WONE WRDU KJKJ WGIR WKIT WYRK
INCREASES: 21 -KISW KLOS KTXQ WKLS KATT KDJK KEZE
KLAQ KRZR KXFX WAPL WHCN WRXR WZBH KBOY KSEZ KSQY
WKIT WRZK WVRK WZXL
POWER: 2 -CFOX WHCN
IIEAVY: 26 -KLOS KTXQ KXRX WKLS WLVQ WMMS WXRK
KDJK KEZE KEZO KMJX WAAF WAPL WEZX WJXQ WONE
WPDH WQBZ WRKI WZBH WZZO KFMQ KSQY WKIT WRCN
WZXL
MEDIUM: 72 -CILO KAZY KGONKII O VISS VISWAL OF MACHINE

WZXL
MEDIUM: 72 -CILQ KAZY KGON KILO KISS KISW KLOL KOME
KOR KUPD WBCN WMMR WNEW WRIF WYNF KATT KLAQ
KLBJ KMOD KOMP KOZZ KRZR KXFX WAQX WBLM WCCC
WCGY WCMF WDHA WDIZ WEGR WFYV WGRF WHEB WIOT
WKGB WMFX WOUR WPYX WRDU WROQ WRXL WRXR WTPA
KBAT KBOY KFMF KFMH KFMX KJKJ KKEG KRNA KSEZ KTYD
KWHIL KZEL KZOZ WAQY WCIZ WGIR WGLF WIIMH WKFM
WKLT WOZN WRZK WSHE WVRK WWWV WXQR WXRC WZQ
LIGHT: 21 -CHEZ KSJO WDVE WHJY WLLZ WLZR WWDC
KGGO KPEZ KPOI WAVF WHTQ WIBA WIMZ WRFX WROV
WRXK KEYJ WRUF WYMG WZNS

WARRANT - "MACHINE GUN"



Hard Hundred 53-44* Album D41* C.O.R. 18-15*

Warrant assaults us with their new and improved sound. They're advancing up the Hundred, picking up nine positions and move ever closer to the top ten on our C.O.R. chart.

TOTAL # OF STATIONS PLAYING: 85(Including)
ADDS: 10 -KISW KEZE WAPL WEZX WNCD WRDU WXKE
KFMZ KREG KWHL

KFMZ KREG KWHL

HEAVY: 3 -KRRK WRZK WVCR

MEDIUM: 20 -KIOZ KQLZ KRXQ KUPD WWBZ WXTB KDJK

KMIX KORCKZRR WIXQ WONE WUFX KBAT KROK KSQY WBTZ

WHMHI WHVY WXQR

LIGHT: 52 -KAZY KBER KBPI KILO KISS KLOL KROR KRXX

KSJO WDVE WLVQ WLZR WRIF KATT KCLB KEZO KLAQ KLPX

KNAC KNCN KPOI KRZR KXFX WAAF WAOR WAQZ WCCC

WCMF WDHA WEGR WIOT WPDH WPYX WQBZ WRKI WXLP

WZZR KATP KFMQ KJKJ KRNA KSEZ WAZU WCIZ WGIR WKIT

WRCN WRUF WSHE WVRK WZNS WZZQ

BRUCE SPRINGSTEEN - "LEAP OF FAITH"



Hard Hundred 20-22 Album 16-20 A.A.A. 42-34

The Employer is finding a new home at A.A.A stations with an eight point move upwards this week. Catch him on the road now.

TOTAL # OF STATIONS PLAYING: 88(Including)
ADDS: 5 - KLOL KGGO KMJX WNCD WCIZ
REOUESTS: 1 - WSTZ
INCREASES: 5 - WAVF WZZO KSQY WRUF WWTR
POWER: 2 - WPDH WIMK
HEAVY: 16 - CFOX WMMR WNEW WDHA WHCN WONE WPLR
WRCQ KFMQ KSQY KWHL KZOQ WEFX WGIR WKIT WWWV
MEDIUM: 44 - CHEZ CILQ KQRS KUPD WLLZ WLVQ WMMS
KDJK KLAQ KLBJ KLPX KZRR WAOR WAQX WAVF WCCC
WGRF WHTQ WIBA WIOT WJXQ WKLC WRKI WRXL WZBH
WZZO WZZR KATP KBAT KBOY KEYJ KFMF KQDS KSFX KTYD
KZOZ WKFM WKLT WQNY WRUF WWTR WXRX WYMG WZXL
LIGHT: 21 - KXRX WBCN WDVE WHJY WRIF KCAL KCLB
KEZE KEZO WAPL WCMF WEZX WHEB WOUR WROV WSTZ

LINDSEY BUCKINGHAM

"Countdown"



4 ADDS: 24 TOTAL: 25



Hard Hundred Debut 60* Album 55-43*

A.A.A. Debut 36*

The "Countdown" has begun and 26 have given Lindsey Buckingham the green light out of the box. Mission Control, it looks like all systems go for blast-off sequence!

TOTAL, # OF STATIONS PLAYING: 26(Including)
ADDS: 25 - KTXQ WLVQ WMMR KEZE KJOT KMJX KPEZ WAOR
WAPL WDHA WHCN WMFX WRFX KBOY KEYJ KJKJ KSEZ KSQY
KWHL WGIR WKIT WQNY WYMG WZNS WZZQ

JUDE COLE - "START THE CAR"



Hard Hundred 17-13* Album Debut 14*

Jude Cole is blasting up the chart, entering the top 15 with a 5th biggest mover. "Start The Car" receives rave mover. "Start The Car" receives rave reviews from new supporters daily, as evidenced by statements like this from Tom Collins at WROV, "I think everyone will agree, the Jude Cole kicks!"

TOTAL # OF STATIONS PLAYING: 133(Including)
ADDS: 21 -KISS KLOL KLOS KOME WYNF KCAL KEZO KMBY
KMOD KNCN KOMP KPEZ WAQX WEZX WIBA WKGB WRCQ
WTUE WIXV WRCN WZXL

WTUE WIXV WRCN WZXL
INCREASES: 16 -KRXQ WDVE WKLS KDJK WHEB WIMZ WRKI
WIPA WWCT WZZR KBOY KEYJ KKEG KSQY KWHL WKLT
HEAVY: 19 -CFOX WMMS KDJK WONE WRKI WTPA WZZR
KATP KBOY KEYJ KFMQ KKEG KSKE KSQY WGIR WKIT WZLZ
MEDIUM: 74 -CHEZ CILQ KGON KRQR KRXQ KSHE KUPD
WDVE WFBQ WKLS WLUP WLVQ KEZE KGGO KJOT KLAQ KLBJ
KLPX KMJX KPOI KXFX WAOR WAPL WCGY WDHA WFYV WHCN

ERIC CLAPTON - "LAYLA"



Hard Hundred 27-21* Album 25-19* A.A.A. 15-9*

The Unplugged version of "Layla" is just as good today as it was when it was first released. Kerry Lambert (WZRR) says, "We got immediate phones."

TOTAL # OF STATIONS PLAYING: 88(Including)
ADDS: 19 -KTXQ WFBQ WKLS WLVQ KDJK KPOI WHCN WHEB
WIMZ WMFX KFMQ KFMZ KJKJ WDRK WKQZ WRUF WYMG
INCREASES: 10 -KGGO WAPL WBLM WGRF WROV WXKE
WXLP WAQY WCIZ WIXV

WALF WAQY WCIZ WIXV

POWER: 1 -WKQQ

HEAVY: 27 -CHEZ WEBN WXRK KMOD KOZZ KXFX WAQX

WBLM WGRF WIBA WQMF WRFX WROV WWCT WXLP KATP

KKZX KROK KRZZ WAQY WCIZ WEFX WGIR WIXV WVRK WWRX

WZLZ

MEDIUM: 25 -CFOX CILQ WBCN WLUP WMMR WNOR KEZO KGGO WAPL WCKW WCMF WSTZ WXKE WZZO KBAT KBOY

HEAVY BONES - "4;AM T.M."



Heavy Bones is heavy. This is a great AOR nighttime shot in the arm. Al Skop of WVCR phrased it this way, "If you're looking for some intelligent music with a hint of a Mike Tyson 'I wanna jump ya punch,' try the latest from Heavy Bones." Yep!

TOTAL # OF STATIONS PLAYING: 7(Including) ADDS: 7 -KQLZ KRXQ WXTB WAQZ KSKE WRZK WVCR

L7 – "PRETEND WE'RE DEAD"

TOTAL # OF STATIONS PLAYING: 11(Including) ADDS: 2 - KIBZ KSKE

REQUESTS: 2 - KTYD WKIT

MEDIUM: 4 - WIYY WKIT WVCR WXOR

LIGHT: 3 - KDBK KXRX KPOI WCCC KTYD



JUDE COLE "START THE CAR"

RACING UP THE
HARD HUNDRED 17-13*
R&R 21-13*

Top 5 Phones At:

CHEZ WWWV KEYJ WTPA KBAT KJOT WKLT WZLZ

UGLY KID JOE

"Neighbor"



ADDS: 22 **TOTAL: 80**



Hard Hundred 61-43* C.O.R. 26-19*

Mr. Ron Taylor at KICT offers this about the track, "All the attitude of 'Everything,' and a neighbor from hell almost everyone can relate to!" Mr. Rogers, your Prozac prescription is ready when you are!

TOTAL # OF STATIONS PLAYING: 80(Including)
ADDS: 26 -CFOX KDBK KGON KOME KRXQ KXRX WIYY
WLZR KICT KLPX KRZR WCCC WFYV WRKI WROQ WROV
KFMH KKEG KSEZ KSPQ WCIZ WRUF WVRK WWTR WWWV
WZNS

WZNS
REQUESTS: 4 -KIOZ KSAQ KBAT KIBZ
INCREASES: 3 -KDJK WAQZ WRZK
IIEAVY: 4 -KSAQ WAQZ WRZK WVCR
MEDIUM: 15 -KIOZ KQLZ WRIF KDJK KEZE KMBY KMJX
KNAC KQRC KBAT KIBZ WBTZ WHMH WHVY WXQR
LIGHT: 35 -KBPI KILO KISW KRQR KPOI WAPL WDHA WEGR
WIMZ WIOT WNCD WPYX WSTZ WZBII WZZR KATP KEYJ
KFMQ KFMX KQDS KRNA KROK KSKE KSQY WAZU WKIT WZNF

KISS-"DOMINO"



Hard Hundred 31-26* Album 28-24* C.O.R. 13-12*

With all this MTV airplay, the track is about to be living proof of the "Domino" theory. According to Rick West of WXKE the second this track hit the air, the "phones went instantly!"

TOTAL # OF STATIONS PLAYING: 121(Including)
ADDS: 15 -WYNF KATT KYYS WCGY WEGR WHCN WMFX
WUFX WXLP KATP KFMF KFMZ KSPQ WYMG WZNS
REQUESTS: 15 -KGON KILO KORS KMJX KRZR WFYV WKDF
WKLQ W IPA WXKE KEYJ KIBZ WHVY WVRK WZNF
INCREASES: 9 -KRZR WBLM WCCC WKLQ WQBZ KEYJ
KQDS KSKE WRCN
POWED: 2 WHVY WIMK

KQDS KSKE WRCN
POWER: 2 -WHVY WIMK
HEAVY: 11 -KILO KORS KMJX KNAC KRZR WAQZ KQDS
WBTZ WHMH WRCN WVCR
MEDIUM: 39 -KAZY KGON KIOZ KISS KOME KOLZ KUPD
WFBQ WIYY WXTB KLPX KMBY KPOI KQRC WAAF WAPL
WBLM WCCC WDHA WEZX WJXQ WKDF WKGB WKLQ WOBS
WRCQ WTPA KBAT KEYJ KFMX KIBZ KRRK KSKE KSQY WAZU
WRZK WWWV WZNF WZZQ
LICHT, 54 WPB W LOLVI OS KPYQ KPYY KSAQ KSIQ WBCN

WRZK WWWV WZNF WZZQ LIGHT: 54 -KBPI KLOL KLOS KRXQ KRXX KSAQ KSJO WBCN WDVE WHJY WLLZ WLZR WNOR WRIF KCAL KCLB KDJK KEZO KICT KJOT WOUR WPYX WQMF WRKI WROV WRXK WSTZ WTKX WTUE WWCT WXKE WZZO WZZR KBOY KFMQ KJKJ KKEG KSEZ WDRK WKIT WRUF WVRK WXRX WZXL

DEF LEPPARD - "HAVE YOU EVER"



Hard Hundred 10-7* Album 4-3* C.O.R. 6-6

Well, one thing is for sure, they continue their manifest destiny of AOR this week with a foothold in the top ten of three charts. The megacabin folks are impressed!

TOTAL # OF STATIONS PLAYING: 151(Including)

ADDS: 3 - KPOI WIXV WWTR

REQUESTS: 20 - KQRS WIYY KCLB KDJK KGGO KICT WCCC
WCGY WONE WRKI WROV KATP KRNA KSPQ KSQY WCIZ
WKQZ WQNY WRUF WWWV
INCREASES: 18 - CFOX KBPI KISS KUFO KCAL WCGY WHEB
WONE WRCQ WXKE KATP KEYJ KQWB KRNA KROK WDRK
WGIR WQNY
POWED: 6 - CFOX KOMP WONE KRDK WIMK WRCN

WGIR WQNY
POWER: 6 -CFOX KOMP WONE KRRK WIMK WRCN
HEAVY: 66 -CILQ KBER KBPI KISS KQRS KRXQ KSAQ KUPD
WFBQ WIYY WLZR WNOR WRIF WWBZ KDJK KEZE KICT KMBY
KMJX KNCN KRAB KRZR KZRR WAAF WAOR WAPL WCGY
WDHA WEZX WHCN WHEB WIOT WMFX WPDH WQBZ WRCQ
WRKI WRXK WTKX WTUE WWCT WXKE WZZR KATP KBAT
KEYJ KFMF KFMH KFMQ KJKJ KQDS KQWB KRNA KROK KSEZ
KSPQ KSQY KZOQ WBTZ WDRK WGIR WQNY WRZK WXRC
WXRX WZZQ
MEDUUM: 58 -CHEZ KAZY KGON KU Q KIQZ KLOL KSHE

WXRX WZZQ

MEDIUM: 58 -CHEZ KAZY KGON KILO KIOZ KLOL KSHE
KSJO KTXQ KUFO WHJY WXTB WYNF KCAL KCLB KEZO KGGO
KJOT KLAQ KLPX KMOD KQRC WAQX WBLM WCCC WDIZ
WFYV WIMZ WJXQ WKGB WKLC WNCD WOUR WPYX WRDU
WRFX WROQ WROV WSTZ WXLP WZZO KATS KBOY KFMX

POORBOYS

"Brand New Amerika"

ADDS: 20 **TOTAL: 112**



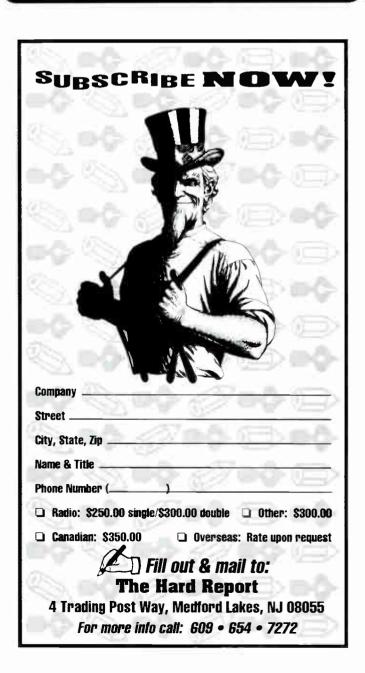


Hard Hundred 28-24* Album 26-22*

"Brand New Amerika" is having a long and lovely run on the Hard Hundred with its hip, lyrical party feel. Sherry McKinnon relates that KICT pegged it as a "fun song that sure is topical." (Wichita is much hipper than many realize).

TOTAL # OF STATIONS PLAYING: 112(Including)
ADDS: 20 -KSJO WKLS WLLZ WMMR KNCN KXFX WFYV
WHCN WIOT WJXQ WONE WPLR WRKI WROQ WTPA WWCT
WZZO WDRK WIMK WKLT
INCREASES: 9 -KGON WMMS WDHA WGRF KBOY KFMF
KWHL WCIZ WWTR
HEAVY: 5 -KPOI WDHA KWHL WAZU WHVY
MEDIUM: 51 -CFOX KGON KLOL KRXQ WMMS WXTB KCLB
KICT KLAQ KLCX KLPX KMBY KMJX KPEZ KRZR KZRR WAPL
WAQZ WAVF WCCC WEZX WGRF WHEB WIMZ WKQQ WPYX
WRCQ WTKX WTUE WXLP KBAT KBOY KFMF KFMH KFMQ
KIFMZ KQDS KRRK KSFX KSQY WCIZ WGIR WHMH WKIT WRUF
WRZK WWTR WWWV WXQR WZNF WZZQ
LIGHT: 36 -KILO KLOS KOME KRQR KSAQ KTXQ KUPD

WKZK WWIK WWWV WXQK WZNIF WZZQ LIGHT: 36 -KILO KLOS KOME KRQR KSAQ KTXQ KUPD WBCN WDVE WEBN WLVQ WLZR KDJK KEZE KJOT KQRC WAOR WEGR WKLQ WPDH WQBZ WQMF WRFX WROV WRXK WSTZ KATP KEYJ KFMX KJKJ KQWB KRNA KTYD WGLF WMXU WSHE





EVANGELINE

PRODUCED BY FRED MAHER AND MATTHEW SWEET

MANAGEMENT: RUSSELL CARTER ARTIST MANAGEMENT



TORA TORA

"Faith Healer"



ADDS: 18 **TOTAL: 36**



Hard Hundred 92 - 66* Album D59*

Tora Tora instill faith in their believers with a divine jump on the Hundred. Wow! We're talkin' a 26 point move here. Let's go to the stats...

TOTAL # OF STATIONS PLAYING: 36(Including)
ADDS: 18 -KILO KRXQ WXTB KMBY WCCC WDHA WQBZ
WUFX WXKE WZZR KATP KFMQ KQDS KRNA WHMH WRCN
WRUF WZNS

HEAVY: 1 -WVCR
MEDIUM: 3 -KIOZ KBAT WRZK
LIGHT: 14 -KQLZ KSAQ KMJX KPEZ KRZR WAAF WEGR
WMFX WPDH KFMX KQWB KROK KSKE WKIT

GIN BLOSSOMS - "HEY JEALOUSY"



Starting a buzz a A.A.A stations, this is a track that may have gotten lost in the shuffle. We'll let you off the hook this week, but please come prepared for next week's class.

TOTAL # OF STATIONS PLAYING: 4(Including)
ADDS: 1 -WMMS
HEAVY: 1 -KUPD
MEDIUM: 1 -WKIT
LIGHT: 1 -KZGL

GARY MOORE

"Only Fool In Town"



ADDS: 16 **TOTAL: 121**



Hard Hundred D63* Album 60 - 54*

As Mr. T, star of the A-Team and action figure model, once said to us in an elevator, "I pity the fool who don't play 'Only Fool In Town!" KATP's Dale Miller seals the deal for us, "Gary Moore just burns! It's excellent!"

TOTAL # OF STATIONS PLAYING: 21(Including)
ADDS: 16 -KISS KCLB KMJX WAVF WDHA WPDH WPLR KATP
KBAT KEYJ KFMF KRZZ WHMH WKIT WRUF WZLZ
MEDIUM: 3 -KGON KJOT KPEZ
LIGHT: 2 -WEFX WQNY

<u>SOMETHING HAPPENS – "SELECT"</u>



Hard Hundred D95*

Far be it for us to sound like soothsayers, but we suggest that if you play "Select," something will happen. So be like our favorite goalie, Kelly Hrudey, and don't let this one get by you.

TOTAL # OF STATIONS PLAYING: 13(Including)
ADDS: 1 -WWTR
MEDIUM: 3 -KSKE WKIT WZLZ
LIGHT: 9 -KDBK KRQR WBCN KPEZ KPOI KFMH KSFX KZGI

"Show Me"

B ADDS: 16 TOTAL: 85



Hard Hundred 30-25*



WMMR's Rikki Hofberg tells us about "Show Me": "Love it! Straight forward and not overly produced." Way to tie a bow on it Rikki! Who says you can't teach an old Stone a new trick? P.S.: There's still no moss growing on the underside.

TOTAL # OF STATIONS PLAYING: 86(Including)

ADDS: 17 -CHEZ KLOL WHJY KEZE KLAQ WAOR WCCC
WEZX WIBA WMFX WRCQ WRFX WSTZ KTYD WIMK WKLT

INCREASES: 9 -KQRS WAPL WAVF WGRF KBOY KSKE KSPQ HEAVY: 12 -CFOX KQRS WLVQ KEZO WDHA WHCN WPDH KSFX KSKE WGIR WOZN WZLZ

MEDIUM: 44 -KGON KRQR WMMR WNEW KDJK KLBJ KMOD WAPL WAQX WAVF WCGY WEGR WGRF WJXQ WKGB WQMF WRXL WTKX WTPA WTUE WZBH WZZO KATP KBAT KBOY

RED HOT CHILI PEPPERS

"Breaking The Girl"



ADDS: 14 **TOTAL: 117**



Hard Hundred 16-15* Album 15*

Anthony looks great in a pair of GAP jeans and Rolling Stone got the goods when they showed him modeling in a recent issue. 117 plus have got the goods, too, with "Breaking" on their lists, airwaves and musical minds.

TOTAL # OF STATIONS PLAYING: 117(Including)
ADDS: 14 - KLOS KOME KRQR WFBQ KCLB WIBA WKDF
WONE WRFX WRXL WTPA KATS KIBZ WBTZ
INCREASES: 6 - KLOL KRXQ WROV KBOY KSQY WWTR
POWER: 2 - WHICH WIMK

HEAVY: 22 -CFOX CHEZ KDBK WMMS WNEW WNOR KMJX KPEZ WAAF WAVF WBLM WCCC WDHA WEZX WKLQ WPLR WTKX KFMH KJKJ KROK KSQY KZGL

W1KX KFMH KJKJ KROK KSQY KZGL

MEDIUM: 58 -KAZY KGON KISS KLOL KRXQ KSHE KUPD

WBAB WHJY WLLZ WRIF WXTB KATT KDJK KICT KLBJ KLCX

KLPX KNCN KRAB KRZR KZRR WAOR WFYV WHEB WJXQ

WKGB WKLC WPDH WROQ WROV WTUE WZBH WZZO KATP

KBAT KBOY KFMF KFMZ KKEG KSKE KTYD WCIZ WGIR WKIT

WKLT WMXU WQNY WRUF WSHE WVCR WWTR WWWV WXQR

WXRC WXRX WZXL WZZQ

LICHT: 31 - WOZ VSAO WYRY WDVE WAMP KCAL VEZE

LIGHT: 21 -KIOZ KSAQ KXRX WDVE WMMR KCAL KEZE KPOI KXFX WIMZ WNCD WRXK WSTZ WXKE KEYJ KFMQ KFMX

DAMN YANKEES - "WHERE YOU GOIN'..."



Hard Hundred Debut 79*

The Yankee boys hit and run making it all the way to number 3 for the record books. Forecasting the future is Michael (Swami) Young (WIOT): "Prediction: the new Damn Yankees will top the charts in three weeks flat! This baby is a bonafide smash!"

TOTAL # OF STATIONS PLAYING: 18(Including)
ADDS: 13 - KGON KIOZ KQLZ KUPD WLVQ KEZO KNCN WIOT
WNCD WONE WRDU WWCT WXRC

NCD WONE WRDU WWCI WXRC INCREASES: 1 -WRCN HEAVY: 1 -WRCN MEDIUM: 3 -KRZZ KSQY WKLT LIGHT: 1 -KSPQ



THE DANCER

a really fast love song from

FRAMES

the first track and video from their forthcoming Island debut album, Another Love Song.





THE MEN

"Blue Town"



ADDS: 14 TOTAL: 68



The Men have a major week with 16 players coming to the round. 7 rotation increases round. 7 rotation increases prove, "second verse, same as the first" as listeners are embracing this real band for real times. With action this strong, The Men could end up being the big breakthrough band of the year!

TOTAL # OF STATIONS PLAYING: 70(Including)

ADDS: 16 -CFOX KGON KRXQ KTXQ KCLB KRZR WAVF WIMZ WIOT WPLR WRCQ WRXR KTYD WKLT WZNF WZZQ

INCREASES: 7 -KDJK KATP KBOY KEYJ KJKJ WCIZ WRUF

HEAVY: 5 -WMMS KPEZ KATP KBOY KJKJ

MEDIUM: 23 -KUPD WFBQ KDJK KLPX KNCN WDHA WEGR WHCN WKDF WMFX WRXK WTPA WZZR KBAT KEYJ KFMX KQWB KSFX KSKE KWHL WCIZ WKIT WRUF

<u>LIGHT:</u> 26 -KDBK KXRX WLVQ WMMR WRIF KEZE KEZO KLCX KMJX KPOI WAPL WHEB WNCD WSTZ WZZO KFMH KFMQ KQDS KRNA KSEZ KSQY KZGL WGIR WGLF WMXU WQNY

THE REGULATORS — "LET IT RIDE"



KYYS is the big story this week as this infectious, but overlooked tune, pull in another heavy hitter for a little "ride." Carl Craft at WCIZ mentioned, "On our ears: Cool summer hook with the Regulators!" Look for more action from this solid and effective track next week! tive track next week!

TOTAL # OF STATIONS PLAYING: 3(Including)

ADDS: 1 -KYYS MEDIUM: 1 -KRRK LIGHT: 1 -KSQY

THE ZOO

"Reach Out"



ADDS: 13 TOTAL: 15



Hard Hundred Debut 80*

"Reach Out" and hang on for dear life! The Zoo is shakin' the cage even harder this time. KQLZ's Cyndee Maxwell echoed, "The twin vocal attack from Bekka and Billy makes this song unique and appealing." Give it a spin. You'll like what you hear.

TOTAL # OF STATIONS PLAYING: 15(Including)

ADDS: 13 -KQLZ WLZR KJOT KPEZ WDHA KATP KBOY KEYJ KJKJ KSPQ KWHL WKIT WQNY

MEDIUM: 1 -KZGL LIGHT: 1 -KXRX

PEARL JAM

"Jeremy"



ADDS: 12 TOTAL: 138



COR 7-4*

Wrapping up their life on the road with the Lollapalooza II tour, and making new believers with every stop. WZNF's "Dr." Ken Davis said, "I'm jazzed about Pearl Jam!" Life at the top is grand for this band, as they stay "alive" on the Hard Hundred!

TOTAL # OF STATIONS PLAYING: 139(Including)

ADDS: 13 -KSJO WFBQ WHJY WLLZ KEZO KGGO KLPX WRCQ
WWCT WXKE KFMQ KQDS WZNF

REQUESTS: 22 -KILO KIOZ KQLZ KSAQ WIYY KLBJ KLCX
KNCN WDHA WFYV WIOT WPDH WRKI WIKX WIPA KBAT KFMH
KTYD WCIZ WKIT WMXU WRCN

INCREASES: 15 -KILO KLOS KQLZ WDVE KEZE WAVF WDHA
WHEB WJXQ WONE WROV KATS KSQY WAZU WWIR
POWER: 2 -WHCN WIMK
HEAVY: 27 -CFOX KILO KIOZ KISW KQLZ KUPD KXRX WDVE
WMMS KEZE KNAC KNCN WAAF WCCC WDHA WONE WPDH
WQBZ WRKI KFMH KSQY WAZU WBTZ WHMH WHVY WRCN

WXQR

MEDIUM: 57 -CILQ KAZY KDBK KGON KISS KLOS KRXX WBCN
WIYY WNEW WNOR WXTB WYNF KATT KICT KLAQ KLCX KMBY
KMJX KPOI KRAB KXFX KZRR WAVF WEGR WEZX WFYV WHEB
WIOT WJXQ WKGB WKLQ WPLR WPYX WROV WRXK WIPA
WIUE WUFX WZZR KATS KBAT KFMF KIBZ KJKJ KRNA KRRK
KTYD KWHL WCIZ WGIR WKIT WMXU WRZK WWTR WWWV
WXRC

LIGHT: 40 -CHEZ KOME KRQR KRXQ KSAQ KSHE KUFO WKLS WMMR KCAL KCLB KDJK KLBJ KMOD KOMP KRZR WAOR WCGY WIMZ WKLC WMFX WNCD WRDU WSTZ WIKX WZBH WZZO KATP KEYJ KFMX KKEG KSKE WEFX WGLF WKLT WRUF WSHE WXRX WZNS WZXL

<u> JOE WALSH – "VOTE FOR ME"</u>



HH 13-12* **COR 40-40**

Walsh is taking down the votes on this true-to-form track with another strong turnout this week. With his eye on the Top 10 next week, the campaign on the Top 10 next will only grow strong average guy!" will only grow stronger for this "ordi-

TO'TAL # OF STATIONS PLAYING: 133(Including)
ADDS: 4 -KQRS KUFO WAOR WQNY
REQUESTS: 14 -WXRK KICT WCKW WKQQ WTUE KATP KBAT
KEYJ KFMH KFMQ KRZZ KSPQ WKLT WKQZ
INCREASES: 8 -WCKW WJXQ WRCQ WRDU WTKX WXKE
KQWB WIXV

POWER: 1 -WIMK

HEAVY: 44 - KGON KLOS KSHE KTXQ WBCN WXRK KDJK KEZE KICT KMJX KMOD KOZZ KRZR WAPL WAQX WCKW WDHA WHCN WHEB WJXQ WKLQ WONE WPDH WRDU WRXR WTKX WTUE KATP KBAT KFMH KFMX KKEG KQWB KROK KRZZ KSQY KWHL WGIR WIXV WKFM WKIT WKQZ WOZN WWWV

KWHL WGIR WIXV WKFM WKIT WKQZ WOZN WWWV

MEDIUM: 66 - KILO KISS KLOL KOME KRXQ KSJO WEBN WFBQ
WLUP KATT KEZO KGGO KLAQ KLBJ KLCX KLPX KMBY KNCN
KZRR WCGY WEGR WEZX WIBA WIOT WKGB WKLC WKQQ
WMFX WNCX WOUR WPYX WQBZ WQMF WRCQ WRFX WRKI
WROQ WRXL WTPA WWCT WXKE WXLP WZZO WZZR KATS
KBOY KEYJ KFMF KFMQ KFMZ KJKJ KRNA KSPQ KTYD KZEL
KZOZ WAQY WGLF WHMH WKLT WRCN WWRX WXRX WYMG
WZNF WZZQ

<u>LIGHT:</u> 18 -KAZY KISW KRQR KSAQ WDVE WMMR WNOR KCAL WAVF WGRF WNCD WRXK KSEZ WCIZ WEFX WRUF WXQR

<u> INDIGO GIRLS – "JOKING"</u>



HH Debut 92* AAA 21-12*

The Indigo Girls are dominating the Triple A charts and breaking new ground at AOR. Benmont Tench (TP & The Heartbreakers) adds texture to the track with his style of playing. It is a total mass appeal track with unlimited

potential!

TOTAL # OF STATIONS PLAYING: 10(Including)

ADDS: 2 -WTPA KBOY

MEDIUM: 5 -WBAB WTKX WWWV WZNS WZXL

LIGHT: 3 -CHEZ WKIT WQNY



Joey Gioeli Deen Castronovo Johnny Gioeli Neal Schon Todd Jensen

NOW APPEARING ON THE BACK PAGE OF R & R!

On over 80 stations including major markets:

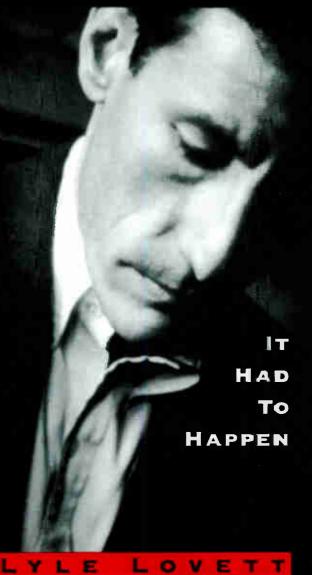
LOOP WDVE KTXQ WNEW WBAB WMMR WHJY WMMS KRQR KDKB KQRS KFOG KYYS WQFM

Hard Hundred 28*

R & R 37* Album Network 32* FMQB 27* MMR 21*

CURB. MCA

Produced by George Massenberg, Billy Williams, and Lyle Lovett
Management: Ken Lev tan for Vector Management and Will Botwin for Side One Management



"You've Been So Good Up To Now"

GEORGE THOROGOOD

"I'm A Steady Rolling Man"



ADDS: 11 **TOTAL: 96**



Hard Hundred 24-23* Album 22-21*

"Steady Rollin" is the word when it comes to the latest They're Thorogood hedonism. creating the soundtrack for many a night of beer swilling, dancing by fire light (or tire light if you happen to be familiar with Midwest keg party rituals).

TOTAL # OF STATIONS PLAYING: 97(Including)

ADDS: 12 -KCAL KCLB KLPX WFYV WRCQ WRKI WROV WRXR WTUE KBAT KFMZ WWTR

REQUESTS: 2 -WKIT WQNY

INCREASES: 4 -KRXQ WLZR KQWB KSQY

HEAVY: 13 -CFOX KRQR WBCN WXRK KEZO WDHA WHCN WPDH WRXL WZBH KATP KFMH KSOY

MEDIUM: 56 -KAZY KISS KLOL KOME KRXQ KSHE KTXQ WDVE WFBQ WKLS WLLZ WLZR WMMR WNOR WRIF KDJK KGGO KJOTKLBJ KMBY KMOD KNCN KOZZ KPOI KZRR WAQX WCGY WEGR WEZX WHEB WIMZ WIOT WJXQ WKLC WKLQ WONE WOUR WZZO KBOY KFMF KJKJ KKEG KQWB KROK KRZZ KTYD KWHL WHMH WKFM WKIT WKLT WQNY WWRX WWWV WXQR WXRX

LIGHT: 16 -WWDC KEZE KLCX KMJX WAPL WBLM WIBA WMFX WSTZ WWCT WZZR KRNA WEFX WGIR WRUF WZXL

VON GROOVE - "ONCE IS NOT ENOUGH"



Hard Hundred Debut 90*

Grab the Von Groove pole and walk that ever so dangerous highwire. Cyndee at KQLZ gives "Once" the once over saying, "Von Groove is listener friendly. It has a fun, contagious, happy attitude that will do well in balancing any playlist.'

TOTAL # OF STATIONS PLAYING: 25(Including)

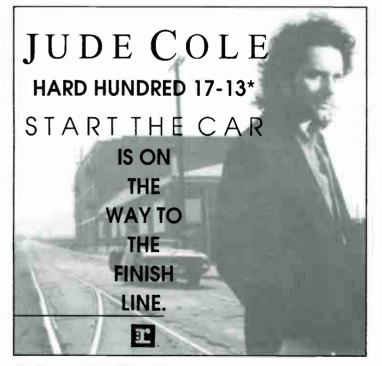
 $\underline{\text{ADDS:}}\ 11\ \text{-KQLZ}$ KRXQ KEZE KEZO KMJX WAQZ WDHA WHCN WPLR WXKE WZLZ

INCREASES: 1 -WUFX

HEAVY: 1 -CILQ

MEDIUM: 5 -WWBZ WUFX KIBZ KRRK WHMII

LIGHT: 8 -KBER KBPI KSAQ KPOI KQRC WBTZ WRZK WZNS



MEGADETH

"Symphony Of Destruction"



3 ADDS: 11 TOTAL: 82



HH 55-45* **COR 8-7***

Cindy Faulkner at KISW said, "The phones just won't stop ringing for Megadeth - #1 phones AGAIN this week!" The same goes for 23 other outlets who also report Top 5 phones. By the way, the album is platinum, and still top at retail!

TOTAL # OF STATIONS PLAYING: 82(Including)

ADDS: 11 - KDBK KSJO KUFO KXRX WLVQ WDHA WEGR
NCD WONE WRDU WSTZ

REQUESTS: 24 -KGON KILO KIOZ KOLZ KORS KSAO KUPD WIYY WXTB KLPX KNCN KRZR WCCC WFYV WIOT WKDF WKLO WROV KIBZ WCIZ WHMH WRCN WVRK WZNF

INCREASES: 7 -WXTB KMJX WCCC WUFX KKEG WHVY WRZK POWER: 1 -KRRK

IIEAVY: 11 -KIOZ KOLZ KSAQ WXTB KNAC WAAF WUFX WIMH WHVY WRZK WXQR

MEDIUM: 16 - KILO KISS KISW KUPD WIYY KMBY KMJX KNCN OI KRAB KRZR WCCC KBAT KIBZ KKEG KWHL

LIGHT: 43 -KAZY KBPI KGON KLOL KLOS KQRS KRQR KRXQ KRXX WBCN WLZR KATT KCAL KDJK KEZE KICT KLAQ KLCX KLPX KOMP KXFX WAQZ WAVF WFYV WIOT WKDF WKLQ WPDH WPYX WROV WRXK WTKX WZZR KFMQ KFMX KJKJ WAZU WCIZ WRCN WRUF WVRK WZNF WZZQ

JOE COCKER — "NOW THAT THE MAGIC..."



Rock radio needs more songs like this. The Joc Cocker is a bluesy ballad from a singer who knows how to deliver. It is the perfect midday record. Except for "Love Is Alive," all of Joe's success at rock radio is of this tempo and style.

TOTAL # OF STATIONS PLAYING: 24(Including)
ADDS: 6 -CHEZ KLOS KBAT KBOY KFMZ WWWV
INCREASES: 2 -WDHA KROK
IIEAYY: 2 -KATP KFMH
MEDIUM: 11 -WNEW KOZZ KPEZ WDHA KATS KROK KZEL
GIR WKFM WYMG WZXL

LIGHT: 5 -KEZE KEYJ KSQY WKIT WVCR

GRAHAM PARKER - "RELEASE ME"



HH Debut 84*

AAA 9-6*

WRDU's Tom Guild was raving, "It's the best song he's done in while!" Paul Ericson at WZLZ said, "He was one of the best songwriters in the '70s and '80s and very overlooked. This song is a sparkling example of his great lyrics and great music!"

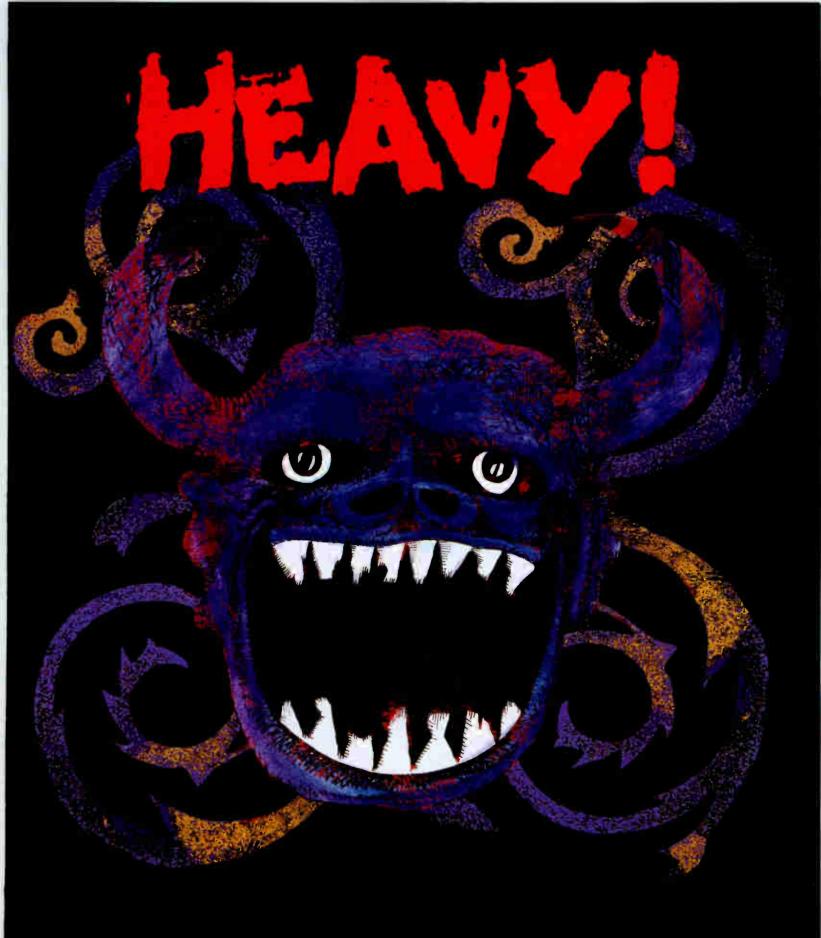
TOTAL # OF STATIONS PLAYING: 9(Including)
ADDS: 5 -WRDU KFMH KSKE KSQY WZLZ
HEAVY: 1 -WPDH
MEDIUM: 2 -KDBK WDHA
LIGHT: 1 -WKIT

WILDSIDE - "HOW MANY LIES"



The buzz continues to grow, on these wild boys. Jeffrey Shane says, "This is the track we have been waiting to re-lease to AOR — and not a metal track!" Don't be fooled by the action, this is a stone cold hit waiting to happen.

TOTAL # OF STATIONS PLAYING: 12(Including)
ADDS: 3 -KQLZ KRXQ KIBZ
MEDIUM: 1 -WWBZ
LIGHT: 8 -KBER WLZR KJOT KPOI KQRC KATP KSKE WZNS



THE FIRST TRACK from the debut album by



NEW ON: WXTH POWER PIG Z-ROCK KRXQ KNAC and more!

Produced by Richie Zito

Dave Kaplan Management



LYNCH MOB

"Dream Until Tomorrow"



| ADDS: 10 **TOTAL: 72**



Hard Hundred 50-40* Album 39-35*

The Lynch Mob's latest jumped 10 Hard positions, catching a lot of attention. Touring is on the band's mind, cultivating new believers, supporters and fans from a field of masses (people that is).

TOTAL # OF STATIONS PLAYING: 73(Including)
ADDS: 10 -KLOS KRQR KDJK KLAQ KMJX KRZR WAPL WIMZ
WQBZ WAZU

REQUESTS: 1 -KCLB

I -KLLB
INCREASES: 6 -KUFO WFYV WZZR KFMZ KSQY WRZK
HEAVY: 6 -KBER KATP KBAT KFMQ WHVY WVCR
MEDIUM: 31 -KAZY KBPI KDBK KILO KIOZ KISS KQLZ KRXQ
KUFO KUPD WXTB KLPX KNCN KPOI KXFX WDHA WFYV WKLQ
WRCQ WZZR KEYJ KFMF KFMZ KIBZ KQWB KSQY KZOZ WBTZ
WHMH WRCN WRZK

LIGHT: 26 - KGON KLOL KOME KSAQ KSJO WLVQ WLZR KCLB KJOT KLBJ KLCX KNAC KQRC WAOR WRXK WUFX KBOY KFMX KQDS KTYD KWHL WKIT WQNY WRUF WXRX WZZQ

FASTER PUSSYCAT - "NONSTOP TO ..."



Hard Hundred 47-38* Album 42-38*

Swift kitties have little in common with Faster Pussycat (unless you consider the fact that they're all rather cute). Instead, conjure up images of a hard hitting rock band that has worked hard, paid dues, and improved with age.

TOTAL # OF STATIONS PLAYING: 88(Including)
ADDS: 7 -WMMR KEZO KICT KQRC WAOR WAZU WWIR

ADDS: 7 -WMMR KEZO KICT KQRC WAOR WAZU WWTR
REQUESTS: 2 -KBER WHMH
INCREASES: 5 -KILO KLCX WCCC KFMX WHMH
POWER: 1 -WIMK
HEAVY: 7 -KBPI KSAQ WWBZ WRCQ KBAT WHMH WRZK
MEDIUM: 29 -KILO KIOZ KISS KQLZ KRXX KUPD WIYY WXTB
KCLB KLCX KMJX KNAC KPOI KRZR KZRR WCCC WUFX WZZR
KFMQ KFMX KIBZ KQWB KRRK KWHL WHVY WRCN WRUF
WXQR WZNF

WAQR WZNF
LIGHT: 44 -KAZY KBER KISW KOME KRXQ KSJO WHJY WKLS
WLZR KCAL KDJK KEZE KLAQ KLBJ KLPX KMOD KNCN KOMP
WAPL WAQZ WDHA WEGR WEZX WFYV WJXQ WKLC WMFX
WPDH WQBZ WRKI WTKX KATP KBOY KFMH KJKJ KQDS KRNA
KROK KSQY KTYD WBTZ WGLF WKIT WZZQ



Ginger Havlat, KBCO "Diva is a KBCO fave and 'Walking On Broken Glass' is the perfect 'Why' followup... This is a song that should cross over in all formats."

ARISTA

ROGER

'Who's Gonna Walk On Water"



ATLANTIC GROUP

ADDS: 10 TOTAL: 18



"Who" is the appropriate word here, as Daltrey digs into anothter 10 playlists. WAPL gives it the rotation increase as the album Rocks In My Head is at 31 on the Hard album chart.

TOTAL # OF STATIONS PLAYING: 18(Including)

ADDS: 10 -WLZR WXRK KJOT KMJX WMFX KATP KRNA KSKE WZLZ WZNS

INCREASES: 1 -WAPL

HEAVY: 1 -KFMH

MEDIUM: 5 -CFOX WAPL KEYJ KZOZ WHMH

LIGHT: 2 -KQDS WWWV

INXS—"NOT ENOUGH TIME"



HH 21-19* AAA 5-2*

WZLZ's Paul Ericson raved, "The song is so sensuous, it creates a mood and a feeling that wraps around you like satin sheets!" The group is back in the studio recording a new album and have never been in such a creative mode.

TOTAL # OF STATIONS PLAYING: 83(Including)

ADDS: 10 -WEZX WJXQ WKLQ WPLR WRCQ KKEG KSPQ WKLT WWTR WXQR

REQUESTS: 3 -KLPX KRNA KTYD

INCREASES: 5 -WAVF WKGB KFMZ KTYD WZNF

HEAYY: 20 -CHEZ CILQ KRQR WLUP WMMR WMMS WHCN WONE WWCT WZBH KFMZ KRNA KSEZ KSKE KTYD KZGL WGIR WVCR WZNF WZXL

MEDIUM: 46 -KDBK WBAB WBCN WFBQ WNEW WNOR KCLB KDJK KLPX KMBY KMJX KOMP WAOR WAVF WCCC WCGY WDHA WEGR WHEB WHTQ WIOT WKGB WRDU WRFX WRKI WSTZ WTKX WTUE WZZO KATP KATS KBAT KBOY KEYJ KFMX KQWB KSQY KZOZ WKIT WMXU WRUF WSHE WWWV WYMG WZNS WZZO

LIGHT: 7 -KLOL KSAQ WKLS KCAL KLBJ KRAB WBTZ

SAIGON KICK — "LOVE IS ON THE WAY"



HH 18-18*

The band may not have a home to go back to, but these Miami natives have definitely found a home in AOR. Bryan Schock at WHVY said, "Looking for something a bit left of center? Try Saigon Kick. The record is extremely creative and waiting to be exposed!"

TOTAL # OF STATIONS PLAYING: 129(Including)
ADDS: 7 -KGON WWDC KATT KLAQ KXFX WEZX WTUE REQUESTS: 13 -KBER KSAQ WHJY WIYY WWBZ WAPL WCCC WDIZ WRDU WSIZ KATP WHMH WRCN

<u>INCREASES:</u> 11 -KBPI KSAQ WRIF WDHA WDIZ WQBZ WRXR WTKX KSEZ WDRK WWTR

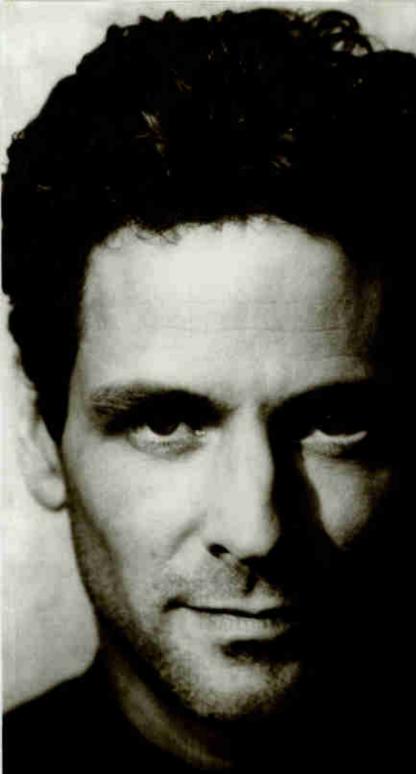
POWER: 2 -WIYY WIMK

HEAYY: 23 -CFOX KBER KSAQ WLZR WRIF WXTB KPOI KQRC WAAF WAQZ WDIZ WSTZ KATP KIBZ KJKJ KSEZ KSQY WHMH WKIT WOZN WRCN WRZK WXQR

WEIT WOZH WRCH WRZK WXQK

MEDIUM: 67 -KBPI KILO KIOZ KISS KRXQ WLVQ WWBZ
WYNF KCLB KDJK KEZE KGGO KICT KLCX KMBY KMJX KNCN
KOMP KRZR KYYS KZRR WAPL WAQX WCCC WDHA WEGR
WFYV WKDF WMFX WONE WPYX WQBZ WRCQ WRDU WRFX
WROV WRXK WRXR WIKX WTPA WWCT WZZO KATS KBAT
KFMF KFMQ KFMZ KKEG KQDS KWHL WAZU WCIZ WDRK
WGLF WHVY WKLT WMXU WQNY WRUF WVCR WVRK WWTR
WWWV WXRC WZNF WZNS WZZQ

LIGHT: 30 -KLOL KQLZ KSJO KUPD WDVE WHJY WLLZ WMMR WNOR KEZO KJOT KLPX KMOD WAOR WIMZ WKGB WKLQ WPDII WXLP WZBH KBOY KFMII KFMX KQWB KRNA KZOQ WGIR WXRX WYMG WZXL



Out of the Box Includi WMMR KIXQ WHCN WGIR KEZE KMIX WDHA WLVQ WRFX and more!

R&R Debut 53*

f course they're great quotes. And there's only four, so you have no excuse not to read them.

> "Irresistible...a path to exquisite listening pleasure ★★★★."

> > —ROLLING STONE

"Smart, crisp, wonderfully catchy."

—Musician

"The pop album of the year—perhaps the pop album of the decade."

"Immensely satisfying."

-BILLBOARD

Lindsey Buckingham

"Countdown"

The new track from



Wasn't That Easy?

ARC **ANGELS**

"Sent By Angels"



ADDS: 9 **TOTAL: 138**



Hard Hundred 11-6* Album 7-4*

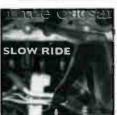
Are they gonna make it to number one? We bet! The Arc Angels have managed to produce one of the best albums of the year. We think you'll agree, with a huge move inside the top 10, "Sent" has almost reached the final, Hard destination.

TOTAL # OF STATIONS PLAYING: 138(Including)
ADDS: 9 -KSJO KUFO KMBY WJXQ WNCD WOUR WWCT WBTZ.

ADDS: 9 - KSJOKUFOKMBY WJXQ WNCD WOUR WWCI WBIZ
WZZQ
REOUESTS: 6 - KGON KEZO KGGO KFMH KRZZ WMXU
INCREASES: 26 - KISS KLOL KOME WLUP WYNF KICT KLAQ
KYYS WAOR WBLM WHCN WHEB WIMZ WKLC WMFX WOBZ
WRKI WTUE WXKE KATS KEYJ KFMF KSPQ KTYD WWTR WXQR
POWER: 3 - WHCN WGIR WIMK
HEAVY: 60 - KISS KLOL KORS KTXQ WBCN WLUP KDJK KEZO
KLAQ KLBJ KMOD KNCN KPOI KYYS WAOR WAPL WAVF WBLM
WCCC WDHA WHEB WMFX WONE WPDH WPLR WQBZ WRCQ
WRDU WRKI WROV WTKX WTUE WXKE KATP KBAT KEYJ KFMF
KFMH KJKJ KKEG KQDS KROK KRRK KRZZ KSEZ KSKE KSPQ
KSQY KTYD KWHL KZGL WCIZ WHMH WKIT WMXU WOZN
WONY WWTR WWWV WXQR
MEDIUM: 56 - CHEZ CILQ KGON KLOS KOME KRQR KSHE
KUPD WDVE WHJY WLVQ WLZR WNOR WYNF KATT KCLB
KGGO KICT KJOT KLCX KLPX KMJX KRZR KXFX KZRR WAOX
WCGY WEGR WEZX WFYV WIBA WIMZ WIOT WKDF WKGB
WKLC WKLO WOMF WROQ WRXL WRXR WSTZ WTPA WXLP
WZZR KATS KFMQ KFMX KFMZ KZOZ WKLT WRUF WSHE WXRC
WXRX WZNF
LIGHT: 10 - CFOX WKLS WLLZ WMMR KCAL KEZE WPYX

LIGHT: 10 -CFOX WKLS WLLZ WMMR KCAL KEZE WPYX WRXK WGLF WZNS

LITTLE CAESAR — "SLOW RIDE"



Hard Hundred 77-68* C.O.R. 50-41*

With a strong fan base and a debut album that sold over 150,000 units, Little Caesar is nothing to sneeze at. Rumor has it behind one of the most well-respected lead singers, this band is unbelievable live! Check out this studio "Slow Ride."

"Slow Ride."

TOTAL # OF STATIONS PLAYING: 34(Including)
ADDS: 8 -KIOZ KISS KRXQ KCLB WKLQ WPDH WZZR WZZQ
INCREASES: 2 -KPOI WDHA
HEAVY: 2 -KNAC KPOI
MEDIUM: 5 -WDHA KBAT KBOY WHMH WKIT
LIGHT: 19 -KILO KQLZ KSAQ WLZR KJOT KLAQ KMOD KNCN
KRZR WIPA WXLP KATP KEYJ KFMZ KQWB KSQY KZGL WRZK
WVCR

DONT FORGET... 118 HARD DAYS 'TILL CHRISTMAS

JACKYL

"I Stand Alone"



ADDS: 8



COR 15-13*

The new bad boys of rock and roll barely escaped Hurricane Albert. If you have any doubts about this rockin' group, spend some time with the album and check out, "Lumberjack," (gotta love that chainsaw solo!).

TOTAL # OF STATIONS PLAYING: 88(Including) ADDS: 9 -KLOL KTXQ KXRX KQRC WAOR WEGR WJXQ WKLQ WXLP

 $\underline{\text{REOUESTS:}}\ 8$ -KBER WXTB KCLB KMJX WDHA WKDF KIBZ WHMH

INCREASES: 4 -WXTB WDHA WRCQ WHMH

HEAVY: 3 -WWBZ WHMH WRZK

MEDIUM: 26 -KIOZ KQLZ KUPD WXTB KMJX KNAC KPOI WDHA WEZX WONE WRCQ WUFX KBAT KFMQ KFMX KIBZ KQDS KROK KRRK KSQY KWIIL WAZU WVCR WWTR WXQR WXRC

LIGHT: 50 -KAZY KBER KBPI KISS KRXQ KRXX KSAQ WKLS WLVQ WLZR KCLB KDJK KEZE KEZO KICT KLAQ KLBJ KLCX KLPX KPEZ KRZR KXFX WAPL WAQZ WFYV WIMZ WKDF WKGB WMFX WQBZ WRDU WRKI WROV WRXK WSTZ WXKE WZBII WZZR KATP KEYJ KIKJ KKEG KQWB WHVY WRCN WRUF WSHE WVRK WZNF WZRR

THE WALLFLOWERS

"Ashes To Ashes"

ADDS: 6 • TOTAL: 6





"Ashes To Ashes," dust to dust. This little tune is gonna turn the rest to rust. You see, the competition is going to be left at a standstill. No movement. A little rain. Oxidation will surely set in. Find out about the Dylan connection.

TOTAL # OF STATIONS PLAYING: 6(Including) ADDS: 6 -KLCX WAVF WDHA KFMH WKIT WZNS

MARK CURRY—"SORRY ABOUT THE ..."



Hard Hundred 69-62 Album 59-57*

We often hear how AOR is stagnant and in need of a change. Enter Mark Curry as Reno (KRZQ) speaks: "It has been so hot that we could not pass up the promotional opportunity of the summer, yes, we speak of Mark Curry's CD." Use it to your advantage.

TOTAL # OF STATIONS PLAYING: 20(Including)

ADDS: 2 -WTKX WGIR

INCREASES: 2 - KROK WCIZ

MEDIUM: 11 -KLBJ KMJX WCCC WHCN KROK KSKE KTYD CIZ WKIT WZLZ WZNS

LIGHT: 7 -KXRX WMMS KPEZ WAOR WAVF KFMH WRUF

"Brand New Amerika"

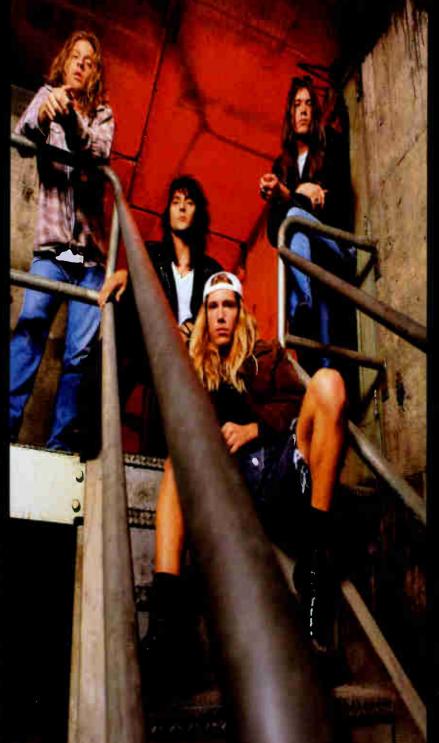
tho

HARD HUNDRED 28-24*

The first track from their debut album Pardon Me HR-60997-2/4

More Than 20
New Adds This Week Including: KSJO WIOT WMMR WLLZ WHCN WONE KNCN & more!

Also On:
WHVY
IN HEAVY!
WDHA
IN HEAVY!
KLOL
IN MEDIUM!
WXTB
IN MEDIUM!
KGON
IN MEDIUM!
And Over
112 More!



"Well I look,

but I can't find

Desperate for some

peace of mind

in a Brand New

Amerika"

Produced by Andy Wallace
P. Grant Management/Rick Sales

Available on Hollywood Records Compact Discs and Cassettes.



Impact Tracks



Lyle Lovett, "You've Been So Good Up To Now," MCA (6/61) Lyle is not just a super musician, he's a thespian! We were quite impressed by his Sam Spade like demeanor opposite Joe Mantegna in Homicide; rent it at a video store now! The renaissance man continues his way onto the airwaves with a climb into the Primo Position on our AAA chart, while moving up four casems on the HH, 32-28*. Added at KJKJ, WKLT, WRCQ, WRXR, WZBH and WZZQ.

Matthew Sweet, "Evangeline," Zoo (4/15) Matthew Sweet has his ear to the underground with this tribute to the cult comic heroine. Some superhero call letters are behind this including WNEW, WPLR, WSHE, WDHA and WKLS. Look up in the sky, it's a plane, it's a smash! The track takes a stroll up the Hard Hundred, 87-76*, a total move of 7 shadoestevens. Matthew picks up new support from WCIZ, WPDH, WQBZ and WZBH.



Avia

Alvin Lee, "Real Life Blues," Domino (4/13) Alvin Lee has the power of heritage behind his "Real Life Blues." With every note on this track comes memories of the birth of the Woodstock generation. This down and dirty track speaks volumes about the daily routine we call "gettin' by." Alvin picks up 5 strokes on the Hard Hundred, moving 98-93*. The track picks up adds at KEZO, KSAQ, WDHA and WEFX. So draw yourself a tall cool one and sit back and get into the "Real Life Blues."

Mood Swings, "Spiritual High," Arista (2/2) If Jennifer Jason Leigh wanted to move in with us, we wouldn't mind. Well, actually we would suggest some minor dental work, but we're sure her insurance would cover it. You call it caveman logic, we call it character generation! Enough about celluloid wonders (Single White Female), we're here to talk music. Chrissie Hynde has delivered a great track here and the folks at KDBK and KFMH know that.





Asia, "Who'll Stop The Rain," (2/2) IRS Asia provided the soundtrack of the '80s and it's always a breath of fresh air to have them back. It was so nice of them to release this song during Hurricane Andrew and we are still waiting for an answer to the song's title at press time. What a segue with "What God Wants!" Did someone say 150 mph winds? Well, we'll just have to throw out our motto, "Let your smile be your umbrella" then! Seizing the heat of the moment are WHMH and WVCR

Kim Mitchell, "World's Such A Wonder," Alert (3/21): Reports of this track testing incredibly well keep flowing into our megacabin. WUFX/Buffalo is still doing great with it and KISW tested it a full two weeks before adding it and they found out it is the real deal. Wouldn't it be worth your time to see what all this fuss is about. So check your preconceptions at the door and give "World's Such A Wonder" a fresh listen. Take it from us, your phones are going to go nuts!



STEELHEART ELECTRIC LOVE CHILD

Steelheart, "Electric Love Child", MCA (4/17): There's no mistaking — it's electric alright! There's an inherent attitude here that says you can take your acoustic love phase and *&%# it!!! KQLZ's Cyndee Maxwell is plugged in: "Electric Love Child' is a welcome second track from Steelheart. It shows versatility and style and pounds out a cool, hip sounding hook." KSKE, KWHL, WCCC and WXLP represent the foursome teeing the track up this week, while it's being toyed with in heavy at WVCR. KBAT, KIOZ, WBTZ, WHMH, WHVY and WRZK are breathing right down their necks.

Delbert McClinton, "Why Me?", Curb (4/44): Delbert's Never Been Rocked Enough. But if he keeps up the furious pace on his latest LP — well, he'll simply be dead. Then he'll have been rocked enough. But we mean that in the figurative sense only — we wouldn't want slap a Jonah on him. Delbert's rhetorical question isn't intended to make anyone feel sorry for him; the song's too upbeat for that. And so is Mr. McClinton's natural optimism. Picked up by KCLB, KFMZ, KLBJ and KLOL this week, they should all soon be following the heavy leads by KFMH, KROK, KSFX, KWHL, KZOQ and WZLZ. He's permeating the HH 42-35*.





Soul Kitchen, "I Need It Bad", Giant (5/76): This should be the mantra for all radio stations in need of '90s style supplemental energy. Cooked up in an old-fashioned and traditional kitchen using only the finest all-natural ingredients. No tupperware. No microwaves. No paper plates. No food processors. No dishwashers. No plastic utensils. No garbage disposals. Just pinches of this and dashes of that — and you can even dive in headfirst and lick the bowl when all is said and done. Added at CFOX, KQRS, WPDH, WROV and WWWV. The indicator pops on the HH, 33-29*.

Bad 4 Good, "Nineteen", Interscope/Atlantic Group (6/27): Bad 4 Good captures the essence and spirit of this indestructible and immortal age period on their romping, rollicking and carousing airwave cutter. Nothing can be denied to you when you're nineteen, and there's still many dreams left to be tarnished, incomplete and unfulfilled. Ahhh, but there's always hope eternal — and the boys keep that flame alive — even if it's only via Bic lighters. KQDS, WHMH, WHVY, WQBZ, WRCN and WZBH exercise their thumbs on the butane trigger as it illuminates on the HH at 94*.





Hardline, "Hot Cherie", MCA (4/84): An almost New Age-sounding intro—that's always warning for some explosive nitro glycerine-powered paroxysm to take effect. KZAK's Chris Payne seems to have had a swig of said elixir: "Hardline are f***ing phenomenal live! They blew my socks off!" KQLZ's Cyndee Maxwell endorses 'em whole heartedly: "After many, many, many months of Pirate airplay, Hardline's 'Hot Cherie' continues to sound great." And probably always will. Support from KMBY, KSEZ, WIOT and WJXQ substantiates the 35-30* move.



Current Oriented Rock

Lw	Tw	Artist Track
2	1	Tomple Of The Dog "Hunger Strike"
		Temple Of The Dog"Hunger Strike" . Bad Company"How About That"
3	2	Dau Company now About That
4	3	Black Crowes"Thorn In My Pride"
7	4	Pearl Jam"Jeremy"
1	5	Damn Yankees"Don't Tread On Me"
6	6	Def Leppard"Have You Ever"
8	7	Megadeth"Symphony Of Destruction"
10	8	Saigon Kick"Love Is On The Way"
		Jan Catriani "Cummar Cana"
9	9	Joe Satriani"Summer Song"
5	10	Alice In Chains"Would"
12	11	Faster Pussycat "Nonstop To Nowhere"
13	12	KISS"Domino"
15	13	Jackyl"I Stand Alone"
19	14	Lynch Mob"Dream Until Tomorrow"
18	15	Warrant""Machine Gun"
17	16	Guns N' Roses"November Rain"
		Calle No Mana (Midia Origin)
14	17	Faith No More"Midlife Crisis"
24	18	Red Hot Chili Peppers"Breaking The Girl"
26	19	Ugly Kid Joe"Neighbor"
21	20	Metallica"Wherever I May Roam"
25	21	Hardline"Hot Cherie"
31	22	Roger Waters"What God Wants"
11	23	Cloughter "Pool Love"
_		Slaughter "Real Love" 21 Guns "Knee Deep"
30	24	21 Guns
27	25	Poorboys"Brand New Amerika"
28	26	Arc Angels"Sent By Angels"
16	27	Bonham"Change Of A Season"
23	28	U2"Even Better Than The"
29	29	Spin Doctors"Little Miss Can't Be Wrong"
43	30	Helmet "Ilnsung"
20	31	Helmet"Unsung" Ozzy Osbourne"Mr. Tinkertrain"
	-	Pohylon A D "Co Couggo The Heart"
39	32	Babylon A.D"So Savage The Heart"
38	33	Bad 4 Good"Nineteen"
35	34	Soul Kitchen"I Need It Bad"
32	35	Tom Cochrane"No Regrets"
33	36	Trouble"Memory's Garden"
46	37	Electric Boys"Dying To Be Loved"
22	38	Tesla"Song & Emotion"
37	39	Ozzy Osbourne"Road To Nowhere"
40	40	Joe Walsh
50	41	Little Caesar""Slow Ride"
D	42	Tora Tora"Faith Healer"
47	43	Von Groove"Once Is Not Enough"
45	44	Pantera"This Love"
44	45	Pearl Jam"Evenflow"
49	46	George Thorogood" Am A Steady"
48	47	Sass Jordan"You Don't Have To"
D	48	Jude ColeStart The Car"
Ď		Elton John "Dunoway Train"
U	<u>49</u>	Elton John"Runaway Train"

<u>Record Of The Week</u>

Tora Tora, "Faith Healer", A&M KILO, KRXQ, WHMH, WUFX, WXTB, and WZZR add this week. It may have started off slow, but the action is kicking in. Tora Tora is proving to be a solid staple for the format. KIOZ is rotating in heavy with PIRATE, KRZR, KSAQ and WAAF all in light. Debuts at 42*.

Record To Watch

Great White, "The Big Goodbye", Capitol KRAB's Chris Squires said, "A very, very good song. Not another 'Once Bitten, Twice Shy,' and a nice return to their rock roots!" It is an important record for the group, as "The Big Goodbye" will give the band a needed burst o' fuel. KNAC's Gregg Steele commented, "It will be a monster! Already getting great response!" KIOZ's Peg Pollard was "surprised" and said, "It doesn't sound like Led Zeppelin. It's true Great White!" **COR-Elements**

Extreme, "Rest In Peace", A&M It's gonna be a strong week for the COR stations as Extreme unleashes their first single hot off the heals of their huge success from "Hole Hearted" and "More Than Words." Lisa Lyons at KRXX said, "It's an out of the box add! The song itself is very interesting!" Peg Pollard sums it up, "They do it again with another major hit!"

Bad 4 Good, "Nineteen", Interscope/Atlantic Group Debbie Alcocer at KISS told us, "We've been playing it on the 'Kiss Asylum' show on Sunday nights from 11 to 1 with Jay Patterson!" WHMH's Ron Stryker raved, "This tune smokes!" Von Groove, "Once Is Not Enough", Chry/EMIRG The COR stations are diggin into the "groove" that these Toronto rockers are laying down. PIRATE, KRXQ, and WAQZ add. COR 47-

Heavy Bones, "4:AM T.M.", Reprise WHMH's Ron Stryker states, "Heavy Bones isn't just another spineless hair band! Look for a COR debut and take a look into the whole album. There's some strong material that can break them wide open!

Cell Mates, "Bottle Of Sin", Scotti Brothers Heavy, gutsy female rockers are far and few between. The Cell Mates may have perfect timing in filling a void that the Heart sisters left behind. There's no doubting the "Mates" have hard rockin' roots, and early indications show that they have what it takes to drive it home!

'Dirty Black Summer", Def American/Reprise Danzig, ' Debbie Alcocer stated, "It is the most mainstream material from them. No molten head banging here! With those Jim Morrison comparisons, Danzig is quickly kicking down any "doors" that are stopping their mainstream success! **COR-respondents**

What was your best promotion this year against your mainstream competition? Why?

Peg Pollard/KIOZ: "It would have to be the Guns/Metallica

tour. It was three promotions in one. We gave away tickets on the air and qualified people for a trip to see their opening show in Washington DC. We then tied it all in with a trip to see the 'Monsters Of Rock' in London. The promotion did a number of things. It left the heritage rocker in the dust (since they hardly play these two groups with any frequency), and it proved to the market that we are the leaders for COR!"

COR-uptions

Skid Row, "Little Wing", Atlantic/AG; Tesla, "Stir It Up" Geffen; Rob Halford & Pantera, "Light Comes Out Of Black", Columbia; Gaint, "Time To Burn", Epic; Suicidal Tendencies, "Nobody Hears", Epic; Thunder, "Does It Feel Like Love", Geffen; Bonham, "The Storm", Epic; Kik

Tracee, "Outta My Bed, RCA

Jim Crowe



INXS....."Heaven Sent"



36 50

Adult Alternative Airplay

Lw	Tw	Artist Track
3	1	Lyle Lovett"You've Been So Good Up" INXS"Not Enough Time" Del Amitri"Always The Last To Know"
5	2	INXS"Not Enough Time"
1	3	Del Amitri"Always The Last To Know"
4	4	Annie Lennox."Walking On Broken Glass"
7	5	Black Crowes"Thorn In My Pride"
9	6	Graham Parker "Release Me"
6	7	Lemonheads"It's A Shame About Ray"
8	8	Elton John"Runaway Train"
15	9	Eric Clapton"Layla"
2	10	Eric Clapton"Layla" James McMurtry"Where's Johnny"
12	11	John Wesley Harding"Kill The Messenger"
21	12	Indigo Girls"Joking" Los Lobos"Dream In Blue"
19	13	Los Lobos"Dream in Blue"
11	14	Arc Angels"Sent By Angels"
14	15	T Bone Burnett "Criminals"
16	16	T Bone Burnett"Criminals" Delbert McClinton"Why Me?"
13	17	Paul Westerberg"Dyslexic Heart"
22	18	Mark Curry"Sorry About The Weather"
18	19	Joan Armatrading"Crazy" Spin Doctors"Little Miss Can't Be Wrong"
24	20	Spin Doctors"Little Miss Can't Be Wrong"
17	21	Sonny Landreth "When You're Away"
26	22	Lindsey Buckingham "Don't Look Down"
10	23	Lindsey Buckingham "Don't Look Down" Roger Daltrey "Days Of Light" XTC "Dear Madam Barnum"
20	24	XTC"Dear Madam Barnum"
23	25	U2"Even Better Than The"
28	26	Morrissey"Tomorrow"
25 31	27	Elton John"The One"
27	28	k.d. lang"Constant Craving"
38	29 30	Cracker"Happy Birthday To Me"
34	31	Gin Blossoms"Hey Jealousy" Nils Lofgren"Just A Little"
30	32	Goorge Herrican "Tayman"
47	33	George Harrison"Taxman" Ronnie Wood"Show Me"
42	34	Bruce Springsteen "Leap Of Faith"
39	35	Toad The Wet Sprocket"All I Want"
D	36	Lindsey Buckingham "Countdown"
44	37	Jeffrey Gaines "Scares Me More"
35	38	Jeffrey Gaines"Scares Me More" Glenn Frey"I've Got Mine" Joe Walsh"Vote For Me"
33	39	Joe Walsh "Vote For Me"
36	40	Red Hot Chili Peppers"Breaking The Girl"
40	41	Tori Amos "Crucify"
37	42	Tori Amos"Crucify" XTC"My Bird Performs"
D	43	Michael Penn"Strange Season"
4 6	44	Los Lobos "Reva's House"
43	45	Patty Smyth "Sometimes Love/Enough"
41	46	Michelle Shocked "Come A Long Way"
48	47	ELP "Affairs Of The Heart"
D	<u>48</u>	Lucinda William "Six Blocks Away"
50	40	Cure (A Lotton To Pita II

Sugar, "Helpless" Rykodisc After two critically acclaimed solo albums, Bob Mould has teamed up with bassist David Barbe (ex-Mercyland) and drummer Malcolm Travis (ex-Zulus) to form Sugar. The band's Rykodisc debut, Copper Blue, received immediate attention from the Adult Alternative universe, and the first single, "Helpless," has already picked up adds from WXPN, KXCI, WDET, KTAO, WDET, WEQX, WVBR, WXRT and KGSR, with several stations poised to follow. KEYV is one of those stations, and PD Jackie Selby commented, "We haven't added 'Helpless' yet, but we're definitely going to next week. It's killer! And it's great to hear from Bob Mould again. I know that 'Helpless' is going to immediately light up the phones."

Moodswings, "Spiritual High (State of Independence)" Arista The Moodswings album, Moodfood, won't be released until the Fall, but the first single, "Spiritual High" has created enough of a buzz to pique our curiosity in anticipation of that release date. KTAO, KAVE, KECH, KGSR and WWCD were on "Spiritual High" OTB, and adds this week are from KTCZ, KZYR, WDET, WVGO and WZEW. Tony Mauro took some time out at Rocky Mountain Radio to comment, "It's a beautiful record, and it fits the Rocky Mountain Radio sound perfectly. 'Spiritual High' targets our core audience. It's great to have Chrissie Hynde on the radio again. Her voice has always been unique. There have been a few covers of this song, but this is by far the best. When a record like this comes a long, we react quickly."

Robert Cray, "Just A Loser" Mercury R&B is record like this comes a long, we react quickly."

Robert Cray, "Just A Loser" Mercury
R&B is alive and well at the Triple A format, especially with the unparalleled musicianship of Robert Cray. Cray's seventh album, *I Was Warned*, picks up where the stellar *Midnight Stroll* left off. The strong vocals and rocking rhythm of "Just A Loser" fit like a glove on Adult Alternative stations. KTCZ's Jane Frederickson got right to the point, "The good, solid type of contemporary blues you was a synatty type of contemporary blues, you've come to expect

from Robert Cray."

Peter Gabriel, "Digging In The Dirt" Geffen
Oreman stopped by the un-cabin this week and gave
us a preview of Us. This is definitely Peter Gabriel at his best. On this project, Gabriel combines the African rhythms of "Biko" with the pop rock emphasis of "Sledgehammer," and his signature dark lyrics. "Digging In The Dirt" is the tip of the iceberg and an accordance introduction to the Darky Mountain excellent introduction to <u>Us</u>. Rocky Mountain Radio's resident Gabriel fan, Tony Mauro, tells us, "I liked 'Digging In The Dirt' on the first listen. I can't

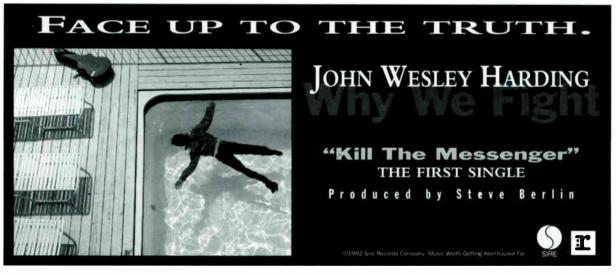
wait to hear the entire project."

The Pahinui Brothers, "Jealous Guy" Private
Music All we can tell you about The Pahinui (Pa-He-New-E) Brothers is that they are Ry Cooder, David Lindley, Jim Keltner and Van Dyke Parks, and that they do a funky hip cover of John Lennon's "Jealous Guy" that upper demo audiences will feel instantly Guy" that upper demo audiences will feel instantly familiar with, and that KTAO has already added. The full CD is being shipped shortly, and we're looking forward to finding out just what Pahinui means.

On The Horizon: Peter Himmelman, Marvin, Tom Waits, Happy Mondays, Kristen Hall, The Frames and Zachary Richard.

Lisa Riegel

Lisa Riegel



"A Letter To Elise"

"Just Like A Man"

50

49

49

50

Cure

Del Amitri

		Albums
Lw	<u>Tw</u>	Artist Album
1	1	Black Crowes"The Southern Harmony"
2	2 3	Spin Doctors "Pocket Full Of Kryptonite" Def Leppard
7	4	Arc Angels"Arc Angels"
9	5	Temple Of The Dog"Temple Of The Dog"
8	6	Sass Jordan
3	7	Damn Yankees"Don't Tread"
11	8	Elton John"The One"
10	9	Joe Satriani"The Extremist"
D	<u>10</u>	Joe Walsh"Songs For A Dying Planet "
13	11	Pearl Jam"Alive"
6	12	U2
12	13	INXS"Welcome To Wherever You Are"
<u>D</u> 15	14 15	Jude Cole
5	16	Tom Cochrane
19	17	Saigon Kick"The Lizard"
14	18	Del Amitri"Del Amitri"
25	19	Eric Clapton"Unplugged Clapton"
16	20	Bruce Springsteen"Lucky Town"
22	21	George Thorogood"The Badest Of"
26	22	Poorboys"Pardon Me"
18	23	The Men"The Men"
28	24	KISS"Revenge"
17	25	Singles"Singles Soundtrack"
29	26	Lyle Lovett "You Can't Resist It"
20 27	27 28	John Mellencamp "Whenever We Wanted" Delbert McClinton"Never Been"
32		Soul Kitchen
33		Hardline"Double Eclipse"
31		Roger Daltrey"Rocks In My Head"
30	32	Joe Cocker"Night Calls"
21	33	Guns N' Roses"Use Your Illusion I"
44	34	Electric Boys"Groovus Maximus"
39		Lynch Mob
23	36	Bonham"Mad Hatter"
43 42		Jackyl"Jackyl" Faster Pussycat"Whipped"
42	39	Patty Smyth"Patty Smyth"
34	40	Nirvana"Nevermind"
D	41	Warrant"Dog Eat Dog"
45	42	Megadeth"Countdown To Extinction"
55	43	Lindsey Buckingham "Out Of The Cradle"
36		Ozzy Osbourne"No More Tears"
50	_	21 Guns"Salute"
35		Tesla"Psychotic Supper"
46	47	ELP"Black Moon"
48 37		Genesis"We Can't Dance" Material Issue"Destination Universe"
37 40	50	Toad The Wet Sprocket"Fear"
24		Slaughter"The Wild Life"
47	52	Bruce Springsteen"Human Touch"
38	53	Faith No More"Angel Dust"
60	54	Gary Moore "After Hours"
49		The Zoo"Shakin' The Cage"
53	56	Mark Curry "le's Only Time"

Mark Curry....."It's Only Time"

Firehouse"Firehouse"

Tora Tora"Wild America"

Metallica"Metallica"

Requests

Lw Tw	Artist Track	#	<u>Label</u>
1 1	Temple Of The Dog"Hunger Strike"	35	A&M
2 2	Spin Doctors"Little Miss Can't"	26	EPIC
7 3	Bad Company"How About That"	22	ATCO
14 4	Roger Waters"What God Wants"	20	COLUM
9 5	Def Leppard"Have You Ever"	19	MERCU
4 6	Black Crowes"Thorn In My Pride"	18	DEF AM
5 7	Pearl Jam"Jeremy"	16	EPIC
6 8	Joe Walsh"Vote For Me"	14	EPIC
9 9	Megadeth"Symphony Of"	13	CAPIT
3 10	Damn Yankees"Don't Tread On Me"	12	WB
10 10	Eric Clapton"Layla"	12	REPRI
8 11	KISS"Domino"	11	MERCU
6 12	Joe Satriani"Summer Song"	8	RELAT
D 12	Jude Cole"Start The Car"	8	REPRI
8 12	Saigon Kick"Love Is On The Way"	8	ATLAN
11 13	Arc Angels"Sent By Angels"	6	DGC
8 13	Guns N' Roses"November Rain"	6	GEFFEN
10 13	Alice In Chains"Would?"	6	EPIC
8 13	U2"Even Better Than The"	6	ISL/PLG
12 14	Patty Smyth"Sometimes Love"	5	MCA
D 15	Jackyl"I Stand Alone"	4	GEFFEN
12 15	Pearl Jam"Even Flow"	4	EPIC
13 15	Red Hot Chili Peppers"Breaking"	4	WB
0 16	Hardline"Hot Cherie"	3	MCA
D 16	INXS"Not Enough Time"	3	ATLAN
13 16	Nirvana"Lithium"	3	DGC

STATSTARS

60*	Lindsey Buckingham"Co	untdown"	REPRI
63*	Gary Moore"Only Fool		CHARI
79*	Damn Yankees"Where You		WB
80 *	The Zoo"R	each Out"	CAPRIC
83*	Helmet	."Unsung"	INTERSC
84*	Graham Parker"Re		CAPITOL
90*	Von Groove"Once Is No		CHRYS
91*	Black Crowes"Hote	el Illness"	DEF AM
92*	Indigo Girls	"Joking"	EPIC
94*	Bad 4 Good"		INTERS
95*	Something Happens		CHARI
490	Rlack Crowes "Morn		DEF AM

BIGGEST MOVERS

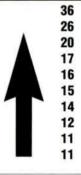
Robert Cray....."Just A Loser" 99* Los Lobos....."Dream In Blue"

100* Spin Doctors"Jimmy Olsen's Blues"

Roger Daltrey"Who's Gonna"	(99-71*)	ATLAN
Tora Tora"Faith Healer"	(92-66*)	M&A
Electric Boys"Dying To Be Loved"	(52-34*)	ATCO
Ugly Kid Joe"Neighbor"	(61-43*)	MERCU

INCREASE INDEX

Bad Company	"How About That"
	"Sent By Angels"
Roger Waters	"What God Wants"
	"Have You Ever"
Jude Cole	"Start The Car"
	"Jeremy"
	"Hunger Strike"
	"Thorn In My"
	"Hot Cherie"
	"Love Is On The"



MERCU

WB

EPIC

59 57

56 58

D 59

60

54

98*



MCNUTT & ROBERTS ARE #1

Congratulations to Judy McNutt, who was just named Billboard Magazine's Program Director of the Year for Medium Market. That's pretty terrific. KRXQ Music Director Pamela Roberts also won as MD of the Year. In typical McNutt fashion, when asked about her initial reaction to one of the Industry's most prestigious awards, she replied, "I thought of how the sales manager can use this to enhance his package, and how it will be a nice feather in his cap to utilize with the rep firms and stuff. After all, we are an award winning station!" Pam was equally modest about her well deserved award, "I really don't deserve the credit, it's all due to the majesty of rock and the mystery of roll. But thanks anyway."

IMPACT/MCA MANEUVERS





Effective this week, Impact Records will have gone through the following transformation. Impact will indeed retain its label identity as the home of Sass Jordan, Rhythm Syndicate, Lawrence, etc, while moving marketing and promotion responsibilities over to MCA. They will continue to have a full on-site A&R department and product management that will liaison with MCA. So, instead of trying to work as a satellite, Impact will function within the MCA mainframe. Sounds like a plan to us, especially given the fact that former Impact promo domo Bruce Tenenbaum directs MCA National Promotion. Fully 2/3 of the Impact staff went with Bruce to MCA, so one might think his move was the beginning of this long

discussed transition for Impact. In the meantime, principal Allen Kovac's Left Bank Management will continue to function as it always has, with no changes whatsoever. One major change worth noting involves our good friend John Hey, who will be leaving the VP of AOR post at Impact, and has announced the formation of his independent promotion and marketing firm Big Bear Music — 'cause that's what he is and where he lives. John will continue his association with Allen Kovac, and with all Left Bank artists. John's hefty resume includes three years as VP at MCA, three years as EMI's Rock VP, and 15 more years in various Capitol promo posts. He'll be working out of Mr. Kovac's offices, and can be reached at (213) 957-3429.

KERSHENBAUM EXITS MORGAN CREEK

David Kershenbaum has announced he will leave his post as Co-President of Morgan Creek Music effective immediately. Citing his desire to "pursue creative interests," Kershenbaum will start writing songs to use in his own productions and pursue other projects as well. "I feel like I'm in one of the most creative times in my life and I'm into producing all kinds of music including, and for the first time in my career, Country music." In addition to being one of the founding members of the Morgan Creek Music Group, Kershenbaum is an industry vet best known for producing Tracy Chapman's first two albums which have sold over 20 million copies. His background also includes a stint as VP of A&R at A&M where he signed Bryan Adams, Janet Jackson and Joe Jackson, among others.

THE WEEK IN RADIO

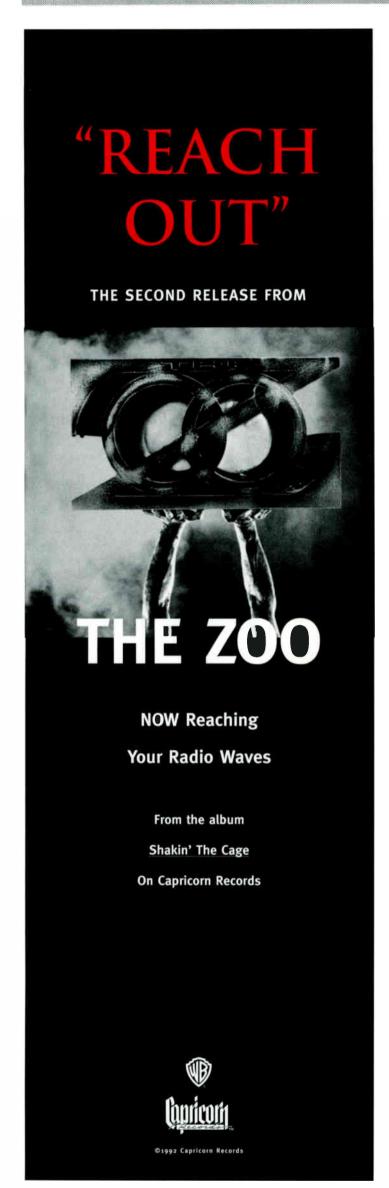
WZRX ROCKS INDY

If Beau Phillips and Scott Jameson were looking for the perfect week in which to launch their new COR format at formerly classic WRZX/Indianapolis, fate definitely delivered it. The Indy format flip is THE BIG NEWS this week, as is their announcement that WNOR's hotshot MD Heidi Hess will be joining the team for MD/APD duty. The WRZX/WFBQ battle should make for great copy for weeks to come, and we're stoked to have Beau, Scott and Heidi as the subjects of this week's cover interview. The official changeover took place last Friday, with sound bites from everyone from Neil Armstrong to Albert Hitchcock to Alan Freed to Ray Charles and Frank Sinatra — all interwoven with R.E.M.'s "It's The End Of The World As We Know It," the Doors' "The End," and ZZ Top's "Heard It On The X." Then came "Kick Start My Heart", followed by a crush of currents the likes of which Indianapolis hasn't heard in the longest time. Simultaneous with the changeover, the industry at large received a bright red envelope with a big black "X," and the following message: "Two years ago, The Fox debuted as Indy's Only Classic Rock Station. Since then, both we and WFBQ have been playing virtually the same music. Meanwhile, mainstream SOLID ROCK has emerged as America's most dominant form of rock music. It is also the country's fastest growing radio format. *The Blaze has taken Chicago by storm, now beating all three AOR competitors. *Tampa's 98 Rock, 93X in Minneapolis and KQRC in Kansas City all recently dislodged their city's heritage rocker. WRZX WILL BRING THAT SAME ROCK & ROLL PASSION TO INDY." Followed by this quote from WRZX's PD Scott Jameson: "We simply cannot ignore the huge number of mainstream rock listeners ignore the huge number of mainstream rock listeners currently without a station to serve them. No radio station in Indianapolis pays more than token attention to today's platinum selling artists...until now. WRZX will combine a street attitude with the finest rock tracks from the past 15 years, along with a dedication to today's best rock. SOLID ROCK will be a breath of fresh air to the massive numbers of Indy rock fans who eagerly and passionately await a rock station that plays their favorite music." WRZX is a station that plays their favorite music." WRZX is a mainstream rock station, built on the best of rock's stadium filling bands: Rush, Guns N' Roses, Van Halen, Def Leppard, Aerosmith, AC/DC, Metallica, ZZ Top, Black Crowes, Nirvana and Led Zeppelin. WRZX aims to join the other SOLID ROCK pioneers who have filled similar voids in their equally competitive markets. That void will now be filled in Indy... X-clusively on WRZX." As you'll read in the integriting Sections of the property of the filled in Indy... X-clusively on WRZX." As you'll read in the interview, Scott wasn't quite ready to totally spill his guts regarding the X's rotations, but we were able to whine a sample hour out of him, and it looks like this: Skid Row, "I Remember You"; Pearl Jam, "Evenflow"; Guns N' Roses, "Pretty Tied Up"; Van Halen, "Top Of The World"; Boston, "Foreplay-Longtime"; Damn Yankees, "Don't Tread On Me"; April Wine, "Roller"; Faith No More, "Midlife Crisis"; Aerosmith, "Love In An Elevator"; Metallica, "Enter Aerosmith, "Love In An Elevator"; Metallica, "Enter Sandman"; Led Zeppelin, "Heartbreaker/Livin Lovin"; AC/DC, "Moneytalks." If you'd like to know more, please join us a few pages down the line for some in depth coverage...



The King Of All Media Howard Stern (2nd from left) was visited recently by his cousin, Blue Oyster Cult's Eric Bloom (L). Also pictured are Buck Dharma and Robin Quivers.

Industrial Noise



THE WEEK IN RADIO

SHARON SCHFINIO SCORES WHJY MD POST

Congrats to WHJY's Sharon Schfinio, who this week realized one of radio's biggest goals — going from intern to Music Director. Took her seven years, but she did it!! Actually, Phil Marlowe has to take the blame for most of that! As PD Bill Weston said, "She worked with Chris Herrmann, Phil Marlowe, and has worked with me since I got here. She always goes to all the shows, and knows things like the fact that the Dan Reed Network means something in New England. Sharon was credited on the second Extreme album with helping to break them, and she's one of those people who are always up. I looked at a lot of people and talked to a great number. I found some folks who knew music and some who knew Selector backwards and forwards, but the fact that Sharon knows the area so well, and has been with the station for 7 out of the 11 years that WHJY has existed, is really what it came down to. She's a resource, so we're gonna use her — after we toughen her up a bit, that is."

CAPARRO NAMED PGD PRESIDENT

Jim Caparro has been named President of PGD following the departure of Gary Rockhold, who left to pursue other career interests. In making the announcement, Alain Levy, President & CEO, commented, "Jim has been instrumental in the successful implementation of the PGD sales system, which is regarded as one of the best in the country. His new responsibilities encompassing video and special projects will expand the daily challenges he has to fill. I'm confident he will rise to the challenge. Caparro had been Executive VP since the company's inception, and prior to that, was Senior VP of National Sales and Branch Distribution of PolyGram Records. In one of the first moves in his new position, Caparro named David B. Blaine Senior VP. Blaine joined PGD in 1990 as VP/Sales Administration, Research and Planning. "We are very fortunate to have such a talented veteran industry executive as David," said Caparro. "His contributions to our sales organization have been largely responsible for our development into an effective sales team. I am very pleased to have David assist me in the future development of the new PGD."

DOHERTY DONS EPIC VP HAT





Ged Doherty has been appointed VP/International Marketing, Epic Records. President David Glew stated, "The international marketplace represents enormous growth potential for Epic, and Ged's role will be to work closely with our domestic and international companies to develop and market our artists globally." Added Executive VP Richard Griffiths, "Ged's participation in our international strategic planning will make for more effective and more successful Epic releases. Ged's experience with managing artists in the international arena makes him the ideal choice for this new position." Prior to this appointment, Doherty was the head of Renegade Artists Management, a company he founded in 1981. In other Epic news, Kim Jakwerth has been appointed to the

newly created position of Director, Television Media. Jakwerth takes on the duties of securing bookings on major network and cable TV for Epic artists, which means that she'll be the one dealing with Arsenio and Jay. Prior to joining Epic, Jakwerth served as Associate Director, National Publicity, for Arista Records. Melani Rogers, VP/Press & Publicity, commented, "National television coverage has become an integral part of our marketing campaigns for both new and established artists. Nobody can generate and focus this type of coverage better than Kim, and I'm delighted her exceptional abilities will now benefit Epic's artists."



The China Club played host to the always entertaining Joe Walsh. Arriving in the wee hours of the morning, Walsh played the blues onstage with such notables as Mitch Weissman on guitar and Richie Cannata on sax. The highlight of the evening was Walsh bringing to life "Funk 49," that James Gang classic that sounds just as good today as it did when it first came out. In fact, if some artist out there had some smarts, he or she should re-cut and re-release the song. I think it could be a hit all over again... Dave Stewart's Anxious Records in his joint venture with The Atlantic Group is releasing the label's first project -Miss World, which is set to be shipped to record stores on September 1st. One of the most interesting quartets to emerge from the U.K. in some time, Miss World lives up to Stewart's claim that all the acts on Anxious will show an original side to music that should make the music scene just a little bit more interesting. Miss World is fronted by Jonathan Perkins, who has a distinctive voice and the looks to go with it that should make all the available single women in the world desiring his love child. Well, maybe that's just a bit much, but let's just say the guy's got the looks to go with his crafty vocal chops. Martin Chambers is on drums. You all remember Chambers with The Pretenders. Other players in Miss World include Peter Noone and Jimmy Taylor. The self-titled album is produced by Chris Thomas who has graced our ears helming projects such as The Pretenders, Sex Pistols, INXS, Pete Townshend, to name a few. Keep your ears and eyes on Miss World. The buzz is on!... Speaking of buzzes, Manager Louis Levin has got another hot property to add to his ranks - Michael Bolton and Extreme are just some of his success stories name is Mitch Malloy. Here is an artist, like Bolton, who is a consummate singer/songwriter. His songs such as "Over The Water" and "Nobody Wins In This War" should capture the interest of music efficinados everywhere... Kris Kristofferson played the Bitter End to SRO houses in an attempt to help raise the money need to cover owners Paul Colby's and Pat Kenny's legal fees in their current dispute with the building's landlords. According to Colby, some progress is being made which hopefully will ensure that one of NYC's most treasured landmarks will continue to stay in business for years to come. Colby is a man, although 73, who has the heart and soul of a kid one third his age and our hopes and blessings are with you so that this current situation resolves itself in your favor. Pauly - like my ma always says, "Shutup! Stop worrying so much 'cause you know what what? This too shall pass." What a Mom I got! What a Mom!... And finally - David Cassidy was in town and I got to tell you, for a guy who's 42, he looks mahvelous! He played with The Beach Boys this past weekend at Jones Beach and, man, this guy can really sing. Expect a strong comeback from the man who gave us The Partridge Family in 1970 something. That's over 20 years ago! Aghhh! I'm getting too old for this shit! Until next week.

BILL HALL JOINS BFE RECORDS

Tim Blixseth, CEO of BFE Records, announced that William A. Hall has joined BFE Records as VP/GM. Hall was recently a senior executive with Sight and Sound Distributing, Inc. "We at BFE feel the addition of Bill Hall will bring the final piece of the puzzle together, and will enable us to achieve great success," commented Blixseth. Said Hall of his new position, "I look forward to working with the people at BFE and am enthusiastic about the opportunities that lie ahead and the successes we will achieve in the future."

NO PROBLEMS PRODUCTIONS

Shanachie Promotions Director Andrew Seidenfeld launches a new independent publicity agency, No Problems Productions, on September 1. In making the announcement, Seidenfeld noted, "With the recent massive staff cutback in each of the 'Big Six' major label distribution systems, the labels are relying more on independent publicists and less on in-house promotions staffs. With my four years of experience at Shanachie, I've developed quite a reputation in the industry as an effective, hard-working communicator. I've wanted to work for myself for several years now and to fully apply myself to the promotion of a few very select artists, rather than attempting to work with the 8-12 audio and video recordings which Shanachie releases each month. I expect to achieve a great degree of success by focusing in on fewer artists, and will continue to act as a consultant to Shanachie on select projects." The address for No Problems Productions is: 570 Jersey Ave., #21, Jersey City, NJ 07302.

PARR NAMED MERCURY VP



Howard Paar has been named VP/Media & Artist Relations, West Coast, Mercury Records. Paar joined Mercury in 1989 as National Director, Publicity, West Coast, and prior to this appointment, was Senior Director, Media & Artist Relations, West Coast. Prior to joining Mercury, Parr spent two years as VP at Norman Winter Associates.

CHARISMA SETS A&R STAFF

Charisma Records VP/A&R Danny Goodwin announced the promotion of Peri Hochwald to Director, A&R, East Coast, and Keith Bailey to Director, A&R, West Coast. Hochwald, who was most recently Manager, A&R, joined the label as department coordinate in April 1990 from EMI Records. Bailey was previously Associate Director, A&R, West Coast. He joined the label in April 1991 from Columbia Records. Goodwin commented on the appointments.

GIANT RECORDS PUBLICITY

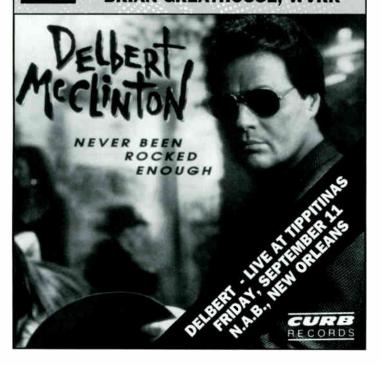
Giant Records has appointed David Millman to Head of Publicity, it was announced by Charlie Minor, President. Millman was most recently National Director of Publicity for I.R.S. Records, and prior to that, served as West Coast Publicist for PolyGram. Commented Minor, "David's experience and approach to publicity gives him the depth to creatively and effectively work any act on Giant. All of us are looking forward to his work."



We thought you would like this picture of Poison's Bret Michaels with Capitol-EMI Music CEO Joe Smith and the legendary Les Paul.

Industrial Noise

Hard Hundred 42-35* R&R 52-43* Album Network 46-43* FMQB 52-43* "With the success we had on 'Roll The Dice' this one made perfect sense and after two weeks 'Why Me' is pulling Top 5 Phones" **BRIAN GREATHOUSE, WVRK**





Reprise's Jann Hendry delivered the Jude Cole CD to WRFX PD Jeff Kent in style at the Charlotte Motor Speedway. By the way, that's Richard Petty's car in the background.



Roger Waters debuted his new album, Amused To Death, at NYC's Museum Of Broadcasting. On hand were label heavies Don Ienner (L) and Tommy Mottola (R).

Hardlist

He Ain't Going To Milwaukee... Dave Races To Riverhead? **Boy Jeff** Lisa B. Namerow Peter Gabriel's New One Phil Maltby ... And Chicago Ain't Happenin' Either Alan Oreman Wayne Watkins It's Spelled "Cyndee" Steve Goldstein Suzie Goes To OrioleTown Tina Peel Lloyd Melton's Lowdown Tom Gorman We Hear It's Jay Hart Dinner with Mr. Morrison Matt Pollack Jay's Makin' The Move! Will Carlan Chuckie B. You Said You'd Call! Sky Daniels ...Mark DiDia Hardy Picks A Hot Spot Amiira & Lewis The Worst Callback In The Biz... Ron Bowen BYH2O Goes Over The Wall **Tracy Neaves** Kidding Around With Vic P. Leave The Prognostication' To Us! Spike's Shock Therapy ...Is On This List!!

A New Huey? Awesome!

RADIO RUMBLE

WROV/Roanoke's Ellen Flaherty has been promoted to Program Director, replacing OM/PD Mike Bell, who left the station to handle programming duties at Roanoke TV station WDBJ, a CBS affiliate. "It's a new challenge for Mike," said Ellen, "and he won't have to work weekends." On her new position, Ellen commented, "I've been working towards this since I started at 'ROV. It's a great opportunity for me, and it's a great opportunity for AOR having another woman PD. I've been APD for a year and a half, and Mike has trained me well. But there's a difference in knowing what to do and doing it, and that's what I'll be learning." In other staff changes, Matt Eakle has been named Operations Manager, and Sam Giles is Assistant Music Director. Tom Collins remains as Music Director.



Don't play our records and sleep with the fishes! Actually this fishing expedition was all in fun. Hauling in the bad boys are (L-R) WONE'S Harve Alan, WMMS' Michael Luczak, along with Atco/East West's Tom Kent and Matt Pollack.

WDRE/Garden City parent company Jarad Broadcasting's purchase of WIBF/Philadelphia has had industry tongues wagging for a few weeks. WDRE OM/PD Tom Calderone phoned the megacabin with this exclusive tidbit, as far as an impending format change at the outlet goes Jarad is "exploring all options." We could spend all day hypothesizing, but we'll let you continue the scuttlebutt festival.



ESP Management's Rich Totoian delivered the new Bad Company to his friends at KRZR/Fresno. Documenting the moment are (L-R) 'RZR's Aaron Lee, E. Curtis Johnson and Totoian.

WLAV-FM/Grand Rapids will change its logo on September 1st. According to a station press release, it will accurately reflect the station's "alternative" direction. WLAV AM/FM was the first station to use the oval race track logo made famous by ABC radio affiliates like KLOS and WPLJ.

WGIR/Manchester morning team Chris & Shredd have had enough of the Bosox. When the team fell behind the Cleveland Indians in the AL East and dropped into the cellar, the morning mayors decided to choose a new team to root for. After four days of intense listener voting, a new "home team" was chosen. Their selection to go all the way to the World Series — The Atlanta Braves. The station is doing Braves updates in its sportscasts and plans to send listeners to Braves games. Maybe the team will move back to Boston after all this fuss.



Tori Amos stopped by WMMS/Cleveland before her show at Peabody's. She performed on Matt the Cat's show and took the time out for this Kodak moment with Michael Luczak.

KCBS-FM/Los Angeles snatched crosstown KRTH's Humble Harve for their 6p-10p shift. He began his career at KBLA/Los Angeles in 1965, later joining legendary stations like 93KHJ (hey wasn't The Big Kahuna on that station?), KKDJ-FM/Los Angeles and KUTE 102/Los Angeles. PD Tommy Edwards commented, "We couldn't be more delighted to have one of the greatest voices in L.A. radio join KCBS-FM."



Capitol-EMI Music announced the winners of their third annual Nat King Cole Memorial Scholarship. Winners receive a \$10,000 scholarship. Shown with the recipients are Capitol-EMI CEO Joe Smith (2nd from right) and Charlotte Claiborne, Director of Employee Relations Capitol-EMI Music.

BABY BABY

Congratulations go out to Arista's Elisa Marshall Keogh and her husband Doug on the birth of their son, Sam Marshall Keogh, on August 10th in New York. And megacabin best wishes also go out to Restless Records Rich Schmidt and his wife Kathi on the birth of their son on Monday August 24.

Industrial Noise

JOBLINE
/EQX/Manchester/Albany is looking to fill a full-time on air position. Candidates must demonstrate strong knowledge of New Rock/AOR music and show talent and concentration in either production, promotions or programming. Send T&R's to PD Jim McGuinn, Box 1027, Highland & Elm St., Manchester, VT 05254. No calls please!

KDBK/San Francisco has an immediate opening for a morning show producer. If you're creative, have excellent organizational skills and a flair for the unusual, we want to hear from you. Resumes and other pertinent details to: Chris Miller PD, KDBK 642 Harrison Street Suite 404 San Francisco, CA 94107. No Calls.

WKLQ/Grand Rapids is seeking a team-oriented MD/AT to join their veteran staff. Candidates must be computer fluent and have a rock & roll attitude on-air. Females and minorities encouraged. Send T&R to PD Mike Tinnes, 60 Monroe Center NW, Grand Rapids, MI 49503. EOE.

KNNC/Austin is searching for a morning co-host. Production skills needed. Send T&R to PD Biff Raffe, c/o KNNC-FM, 804 Austin Ave, Georgetown, TX 78626. No calls, please.

Florida station looking for all shifts. AOR and/or Classic Rock experience preferred. Mail T&R to TSG, 505 South Beverly Dr., Ste. 1191, Beverly Hills, CA 90212.

WYMG/Springfield is currently looking for an overnight talent. Quality production is a must. We're looking for employees with a future, not a past! T&R's to: Bryan Jeffries, WYMG, 1030 Durkin Dr., Springfield, IL 62704. No calls please.

WZBH/Ocean City needs weekend warriors. If working on the beach sounds attractive to you, send T&R to Cepth at 701 N. Dupont Hwy., Georgetown, DE 19947.

Jacobs Media is in immediate search mode for experienced morning shows for its Edge stations. Attitude, irreverance, and music knowledge a must. NO MORNING ZOOS! T&R to Bill Jacobs, Jacobs Media, 29777 Telegraph Rd. Suite 2355, Southfield, MI 48034. No calls, please.

KDBK/KDBQ/San Francisco is looking for an afternoon drive host. If you've ever been fired for using your brain, rebelling against reading liner cards, thinking there's more to life than 20 in a row, put your best stuff on tape and send it to Chris Miller, PD, KDBK/KDBO 642 Harrison, Suite 404 San Francisco, CA 94107. EOE. No calls.

WCGY/Boston needs an experienced morning show sidekick with writing and production skills. Females and minorities encouraged. T&R to Steve Becker, WCGY-FM, 33 Franklin Street, Lawrence, MA 01840.

KEZO/Omaha seeks part-timers. T&R to: Randy Chambers KEZO, 11128 John Galt Blvd. Omaha, NE, 68127. EOE.

KICT/Wichita seeks afternoon drive talent and part timers. T&R to Ron Eric Taylor, 734 N.Maize Rd. Wichita, KS 67212.

KXRX/Seattle seeks and experienced National Sales Coordinator/Administrative Assistant. MS Word and database experience required. Resumes to: KXRX, 3131 Elliott Ave, 7th Fl., Seattle, WA 98121. No calls. EOE.

WDVE/Pittsburgh seeks experienced newsperson for their morning show. Pros only. No calls. T&R to Gene Romano, 200 Fleet Street, Pittsburgh, PA 15220.

KQDS/Duluth is looking for morning talent. Must be a team player and ready to win. T&R to: Mike Keller, KQDS, 2001 London Road, Duluth, MN 55812.

KCQR/Santa Barbara seeks Production Ace/talent. Rush T&R to: Rick Williams, KCQR, 4141 State Street #E-9, Santa Barbara, CA 93110. No calls, please.

KEZO/Omaha needs part-timers. T&R to: Rany Chambers, KEZO, 11128 John Galt Blvd. Omaha, NE 68127. EOE.

WGLF/Tallahassee needs a morning host, overnight and weekend jocks. T&R to Vince Mertz, WGLF, 1310 Paul Russell Road, Tallahassee, FL 32301. No calls. EOE.

WRXK/Ft. Myers seeks a news and public affairs director. Applicant should have 3 years experience in radio news and public affairs. Includes morning show duty, maintaining the public file, and gathering and preparing public service announcements. Also involveds producing a weekly public affairs show. Must be willing to make public appearances on the station's behalf. T&R to: Steve Downes, Program Director, WRXK/96K-Rock, Box 9600, Estero, FL 33928. EOE.

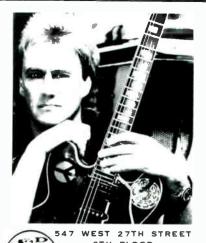
VBOS/Boston seeks General Manager. New Facility and great staff. We are looking for an organized experienced motivator to put us on top. Resume and references to: Peter Ferrara, Granum Communications, 666 Fifth Avenue, 3rd Floor, New York, NY 10103. EOE.

KATS/Yakima has a future drivetime opening. Excellent creative production a must. T&R to Darren Johnson, 114 S. 4th St., Yakima, WA 98901.

WKRR/Greensboro has both full-time and part-time air shifts open. Rush your T&R to Bruce Wheeler, WKRR, P.O. Box 36070, Greensboro, NC 27416-6070. Females encouraged. No calls! EOE.

WPYX/Albany is looking for the next great 7:00pm-midnight jock. Street attitude, rock n' roll awareness and the desire to be #1 are mandatory requirements. T&R to Ed Levine, WPYX, 1054 Troy-Schenectady Rd., Latham, NY 12110. EOE.

WZNF/Urbana seeks news anchor/reporter ASAP. T&R c/o Cheri Preston, WZNF, 400 North Broadway, Urbana, IL 61801.



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George Harrison and Jon Lord

Hard Hundred 98-93*

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Already On:

KTXQ WCGY KPEZ KSQY WVBR WERX KWHL KATP WEAL KROK KMMS KAOI UJMFO

"Never Underestimate The Power . . .



INDY'S FORMULA ONE FORMAT PUTS THE HAMMER DOWN

The storm clouds are gathering over Indianapolis, and it looks as if the town is in for one hell of a rock and roll rumble. GM Beau Phillips, whose double decade experience runs the gamut from KISW to KAZY to KYA-FM/SF and Program Director Scott (KYYS, KZAP) Jameson have teamed up for a full frontal assault on one of the country's longest running ratings monsters, WFBQ. Similar wars have been won by COR stations in cities like Chicago, Kansas City and Tampa. Along with new recruit Heidi Hess, this X crew smells blood—regardless of what Marty, Bob and Tom and Broadcast Alchemy are prepared to throw at them.

We'll start with the obvious opener. .

First of all, the big question is why Indianapolis? Did you research the market before going in there?

Beau: This market has twenty rock shares available, which I have found to be the highest share total of any market in the Top 50. And if I've learned one thing about Indianapolis it's that this is a rock town. Different towns have different flavors, but when you look at the share total, it's just too big to ignore. We could have turned our attentions towards being the #3 AC, or to go after a Country station that's equally as strong as 'FBQ, but better positioned. And we could have found ourselves, two years from now, butting our heads against the Country leader, and in no better position than we were as a Classic Rock.

You feel like you gave Classic Rock a good shot?

very little innovation out of the radio station. They are, for all intents and purposes, after the morning show, on auto pilot. But that morning show is so gargantuan that we said, 'Let's turn our attention to after 10 a.m.' Unfortunately, you need something to feed cume into this radio station, or there's no need to turn away from 'FBQ because they're as classic as we are. So, we need to do something that differentiates us musically.

And you're confident that playing current, interesting, topical hard rocking music will build that cume?

Scott: Yes. And just to be clearly different from that radio station for 24 hours. We were hitting our head against the wall with a 3.8, and we weren't going anywhere. We weren't doing anything. With this approach— and we only have six or seven stations elsewhere to judge from— the

Beau: I don't know. I'm not from here. I've only lived here a year. I've learned some things the hard way. This is the Heartland of America. It's Journey-O-Styx-Wagon.

How did you handle your switch?

Scott: First of all, we tried to keep this really quiet. I guess we did a fairly good job. Some people were guessing what we were going to do, but no one really knew. Some people may say that they knew, but they didn't.

Had to be tough to keep the plan under wraps, eh?

Scott: Yes, it was. Neither of us like being cloak and dagger and being behind closed doors a lot, but we had to because we were building this on the side and on the weekends, and at home and after work. So, that was kind of difficult for both of us because we're not that kind of managers. We like to be out in the open and get everybody on the same bus. When we finally decided to do it Friday at 12 noon, we launched it by doing an hour of a little bit of bizarre radio. From 11 to noon, we did some different drops and clips of songs, like 'The End' by The Doors, and 'It's The End Of The World As We Know It' by R.E.M.

Beau: And 'Memories' by Barbra Streisand. (Laughs)

Scott: And drop-ins from Captain Kirk. We took little potshots at the competition in the market, very veiled and hidden. We just had a lot of fun. Then at 12 noon, we began the format with 'Kickstart My Heart.'

And the phones started to ring, I'm sure.

Scott: Yes, and the response has been overwhelming.

Beau: We had a buy from Subway Sandwiches. Five minutes after 12, they said, 'We've got five grand. We've got to get on the air now.' We haven't had them on the air in months.

Scott: We've got a listener comment line that is generating great response. I think we're up to our fifth reel of listener comments. The people calling are passionate and sincere, and want to know, 'How come this didn't happen a long time ago? You're the station for us. Indy needs a radio station like this.' There were a handful of people who did complain, but they were the typical, Classic Rock listeners, and a few more women than men. It was clearly the right thing to do, at least in the minds of the people that have been calling. It's been a lot of fun. I worked on the boards twelve hours this weekend, just to get in there and play records and spots and the drops. It was a real good feeling. It's been very exhilarating.

What's happening staff-wise? I know you've hired Heidi Hess, which I think is a tremendous move. She's very well re-

First of all, we tried to keep this really quiet. I guess we did a fairly good job. Some people were guessing what we were going to do, but no one really knew. Some people may say that they knew, but they didn't.

Beau: I came here a year ago. At one time, when the station launched, it was in a very viable position. But as many AORs, like KQRS, moved over and decided that if someone is going to take a shot at them, that can be very easily covered and defended by a good AOR. So, 'FBQ just basically moved over and sat on the station, which, obviously, limited the growth and the growth potential.

It's funny because when you talk to record guys, they'll tell you that as far as heritage rockers go, 'FBQ is a fairly rock aware radio station. Marty doesn't play everything, but they'll tell you that he listens to everything. It would seem you're dealing with a slightly different animal. You've got that giant moming show to contend with and a station that, from what people tell me, is doing a decent job of covering many of the currents you'll be playing. Would you agree with that?

Scott: I think that they play just enough current music to keep their reporting status. They're playing just the smash superstars. But you look at what's on your charts and look at what's on their monitors before 6 p.m., and I think that some people would be surprised.

Looking at dayparts, do you just give up the momings? Are Bob and Tom the Indy equivalent of Howard Stem?

Beau: You mean Fred and Ethel? The secret to success at 'FBQ is, with all due respect, the most dominant morning show in a Top 50 AOR, and a very strong sales manager. What else do you need? The rest of the station can go to sleep. I've seen

Classic Rock always seems to debut high and then erode, where COR formats, the more aggressive and attitudinal driven ones playing harder rock, seem to start out slow to medium, and continue to build month after month. That's what we're looking forward to doing.

Beau: I sat down with the Pollack people and George Sosson a few months ago and said, 'We need to see substantial growth in either cume or time spent listening in the Spring book to make me feel that Classic Rock has a future in this market. There's no need for two of them. We're out trying to out-Eagle each other.' So, the book came back and I didn't see any significant increase. Even though we were up for our fourth or fifth trend in a row, it wasn't significant. It didn't give me any confidence that Classic Rock had much future in this market. And as Scott has pointed out to me, Classic Rock is a very defensive format, and you're dealing with, basically, a very aggressive, offensive Program Director and General Manager who weren't comfortable with sitting there, nibbling around the 4s and the 5s, and going home feeling like we're doing a job well done.

Scott: We felt there were more opportunities in other areas.

That makes sense. The other glamour format right now is Alternative.

Beau: I have no research to back this up, but if there's one market in America where Alternative won't work, we're living in it.

Is that basically a function of just being smack dab in the middle of the country?

Interview

spected, well liked, has a g :at ear and is a terrific jock. Any other taff announcements we can make?

Scott: At this point, not really. Sam Coronet is going to be my night guy. He was our Production Director here. Sam is a real good jock with probably the best pipes in the market.

Come on, better than Ace Cosby? Give me a break!

Scott: Really, what we're looking for now...

Beau: We're looking for a shit hot afternoon guy. (Laughs)

Scott: That's a good way to put it. We need the hottest afternoon drive guy in America who wants to go up against the Goliath.

Beau: You said something earlier, Bill, about the morning show. We hired a guy named Bob Wolf, who had only been in radio for four years, out of 'PDH in Pougkeepsie, and he's a gem. He's, obviously, a work project up against Bob and Tom, but we feel that with Wolf in the morning and with Heidi in middays, that an afternoon guy is really the final piece of what we need to go into battle.

It's interesting that you talk about The Blaze, and you talk about 98 Rock in Tampa in your press release, as well as 93X/Minneapolis and KQRC/KC. And of course, you saw the situation in Lincoln where Gabe at KIBZ blasted in with a 5.2, and in the meantime, Moffit consulted KFMQ went from the 8's to the 3's. The COR format has obviously demonstrated serious early firepower in those markets. On the other hand, you've got Pittsburgh, where the younger end station has had a helluva time putting a dent in WDVE, and there might be a parallel to be drawn between Pirate Radio and KLOS. Does the format's relatively slow progress (albeit steady) in those markets give you cause for concern when going up against a mega monolith like 'FBQ?

Scott: We just looked at it like we don't have anything to lose. I know that sounds like a real simple answer. We're sitting here at a 3 share, not going anywhere and not doing anything. It just seems the best, most sensible way to increase our ratings and revenue up. I don't think we sat here and really toiled over, 'They're a great station. Is this the right thing to do?' Our gut said, 'Yeah, this is it.' We didn't think a long time about it — we did, but we weren't over-analytical to the point of checking each demo in every number in every market. We looked at it globally, and we thought regionally how it would sound, and what we would do and how we would build it, and we went and did it. We don't have a lot to lose. It's not that we're close to them and we want to overtake them. We're not even close.

Beau: Your points are well taken. Aside from 98 Rock in Tampa, which, from all indications we have, may be the best at executing the format we're talking about, we tried to cite Midwest examples of comparable market size and audience composition. Pirate Radio, unfortunately, suffered out of the blocks from an identity crisis because they never changed it from what Scott Shannon was doing, playing Madonna records. And I know for a fact that their research has shown that they probably should have blown it up and called it something else before they decided to shift the programming. I don't know the Pittsburgh situation, frankly. I don't know who's running it. I don't know their commitment to excellence or their management team, or whether or not they

have signal problems, and 'DVE is a fair competitor. I suppose that my confidence is that I know a lot of the bands that we're playing. Scott knows the music that we're playing. We're a couple of AOR veterans who know what we're doing. We will assemble an aggressive staff, and we'll do what no station has ever tried to do in this market, and that's go right at 'FBQ's throat. So, if they're a great radio station, they will prove it and fend us off.

Scott, you had a situation in Kansas City where you had KXXR, a prototypical Rock 40 come right at you, and Judy McNutt, I'm sure continued your insight into that format in Sacramento. Was that a real learning experience, as far as understanding the damage that an initially lower end format can do to a heritage station?

Scott: I didn't learn a lot from the Kansas City experience because that really sucked. They didn't do it right. They had a terrible company. We always did well 25-54. I just got whacked along with two or three other program directors all at one time for political reasons. That was a bunch of bullshit. That was '88 and '89. We had two record years of billing with Great American at KY. I was let ago, along with Buzz and Sean Lynch for political reasons. It had nothing to do with anything. I should have never had that happen to me. But that's over with. 'XXR didn't do it right. They were barely alive financially. Three months after I left the radio station, they changed formats. So, the 'XXR was not ever a consideration.

How about Sacramento?

day and age, clients are buying three deep. There was no future sitting there hoping that maybe you're going to get it up to 7th or 6th. It's much more viable from a business standpoint to say that if we can consistently be in the top 2 or 3 18-49, we can ring the till.

Scott: We don't have to beat 'FBQ to be successful, ratings-wise and revenue-wise. The goal is not to topple 'FBQ. They're at a 14 and we're at a 3.

How viable is the local economy? Are people spending money? Do you feel a rebound, or is it basically status quo through the election?

Beau: Coming from working exclusively in the West Coast, where things are fairly volatile (you have a great year followed by a poor year) this seems to be a market of very slow and steady growth. This has not been a banner year for Indianapolis, by any means. Things happen in a less volatile way. It's been fairly flattened down a little bit, but I think everybody across America is in a wait and see mode.

How about 'FBQ's response on the air? Have they acknowledged your switch?

Scott: At night they have. But as Beau said, for a station that's done so well, they're not very innovative. They've gotten on the air and copied some of our slogans, and kind of hardened up a little bit. But 6 a to 6 p, they seem to be status quo.

What are your positioning phrases on the air?

Scott: 'Solid Rock, 103 FM, WRZX.'

We don't expect to beat 'FBQ. They have built their dynasty over the years. If we can take them into the 9s, and we can get ourselves in the 7s we can make a helluva lot of money.

Scott: As far as Sacramento was concerned, unfortunately, KZAP was one of the first radio stations that had gone through the squeeze play, with a low end rock station on one end and a Classic Rock on the other end. If I learned anything, I learned that I should have never gone to a radio station where I was the seventh program director in nine years.

Beau: Unfortunately, I had some involvement in that. Steve Young and I, when we were at KISW, really wanted Scott in the company, and unfortunately, that station was all over but the bleeding by the time Scott got there.

That was a very tough situation. I sympathize with you there. And Judy is a smart programmer. It's interesting to note, too—and you might have read that in her interview—that their upper end is starting to fill out pretty nicely. So, certainly, with the 20 rock share in the market that's up for grabs, if you could flush out a few of those 25+listeners

Scott: We don't expect to beat 'FBQ. They have built their dynasty over the years. If we can take them into the 9s, and we can get ourselves in the 7s we can make a helluva lot of money.

Could I get you guys to take a shot at pegging your possible high/low 12 + or 18-34 share?

Scott: I'm going to bow out and not predict.

Can't pin you down on that one, eh?

Scott: If I could do that, I'd be in the stock market, not in radio.

Beau: We will say this, though, that we were ranked 8th or 9th 25-54, and in this

Beau: They are now running things on their radio station that are calling them the Classic Rock station in town. They had said before we flipped that they've got a strategy, should we do this, and it appears that their strategy is to become the Classic Rock station.

That's only since you've done the flip.

Beau: Yes.

Scott: They have Bob and Tom running promos right now saying, We've always been your Classic Rock station. We'll always continue to be. So, thanks for listening.'

Beau: That appears to be their strategy, to let us have it.

How closely do you plan to coordinate your airplay with local and national retail?

Scott: Once we get up and running, the staff gets here and we work out some of the bugs, I think that will be an important quotient. More so than what's on the back page.

That's what COR stations are telling me, that their best read on the kind of active product that they're playing is retail, and that they sense that locking in with that constituency is a key ingredient in their success.

Scott: And that's where Heidi is going to come in. She'll be very active in that role as the Music Director, and the liaison with the reps and local retail. Beau and I were very impressed with her keen sense to be able to get things out of people. So, we're anxiously awaiting her arrival.

She's extremely musical, and she's been at a station where she hasn't really been able

to stretch out to the degree that she will there, which I think will be a big plus. Do you plan to be more involved with the label types?

Scott: I would think so. It's kind of hard for us not to be since we know everybody.

Beau: It's funny, when I came to a Classic Rock station, all of the friends that I have, it's like I've died. 'Have you talked to Beau? I think he's dead.' (Laughs) So, it will nice to be able to call people.

Scott: Except Sky Daniels will never have any records played on this station, though. Why is that?

Beau: We just figured Sky loves the ink. We thought we might as well mention his name.

Get it out of the way, right. How quickly will your highest rotations turn over?

Scott: No comment.

Come on! You know they're going to be taping you.

Scott: Let them tape us!

When do you think you'll have the format stabilized?

Scott: Soon.

Who are the format architects?

Scott: I've worked closely with the Pollack people.

Beau: And we would be remiss if we didn't credit Greg Mull because he may be the true wizard of this format and probably deserves getting some credit for it.

In your press release you talk about the stations we mentioned earlier — the Sorenson, Kansas City, and KRXX in Minneapolis. Have you been in touch with these guys?

Scott: Oh, yes, absolutely. Our sales manager went to Minneapolis and spent a day with their sales manager. He's been in Chicago trying to talk to the agency side about what's going on with The Blaze. We've been in contact with quite a few people. We're working with the Pollack folks, who have been instrumental. We took a little bit here and a little bit there in trying to assess it. It's helped trying to get the sales staff on this end ready by telling them what was 'devil's music' in the '50s, which was Elvis, what was acid rock in the Woodstock generation, which was Jimi Hendrix, what was hard rock in the late '70s was the Van Halen and Aerosmith and AC/DC is typical. And it has come around again. And here we are with a couple of guys in the saddle who have done it before, who are ready for it again.

So formatically, you've looked at what's going on in Tampa, you've checked into what's happening in the other markets we've talked about, and in concert with Pollack, you've cooked up your own amalgam and tailored it to the marketplace?

Beau: You said it better than we could.

Thanks. I've had a little experience here. Will you be actively consulted by anyone, as far as being involved in music decisions?

Scott: Initially, we will.

Anybody whose name you'd care to mention?

Scott: Right now, our current consultant is Dave Brewer out of Pollack's office.

It would be nice to cook up a little side deal with somebody like Greg Mull, wouldn't it?

Beau: It would, wouldn't it?

Any sort of interest at your end in putting something together with Howard Stern?

Beau: The prospect of Howard is very intriguing, but we're committed to what

we're doing in the morning show right now and getting the format up.

Does the liability in a situation like Howard concern you, just in terms of the sheer bucks?

Beau: It's really not something we've done a lot of investigation on.

It's pricey, I'm told. In fact, in a market of your size, it wouldn't surprise me to see that the liability insurance is equal to what Howard and his people get. Put it this way, it's about a half a million bucks in Dallas, just to indemnify.

Scott: By the way, did Sandusky ultimately go with it at The Eagle?

No, not yet. There are a number of issues, mainly the liability insurance.

the new hot button that our industry seems to love to gravitate towards, they're really making a mistake.

What will keep the COR approach from becoming the format of the month like Rock 40?

Beau: Let me answer that by saying what I told our sales staff this morning. I pulled something out of the USA Today article about Metallica today. It said that a year ago, Metallica entered the chart at #1. A year later, they're #13. They've sold 5 million records, not with tons of airplay or multi-format spread. And their record is the largest selling record of the '90s. Not Madonna, not Michael Jackson, not Garth Brooks— Metallica. I don't think we're seeing something that's a fad, any more than Van Halen was a fad in 1978.

I think they should just unbuckle their pants and let us have our way with them.

Scott: You can't edit or touch the show. If Howard does something that puts your license on the line, too bad.

The other thing I've heard that's a little unsettling is that Howard has some sort of "PD approval" clauses in his contract..

Beau: (Laughs) Wouldn't you know it.

I'm serious. Doug Podell at WNCX has the luxury of having worked with Howard back at W4 in the startup there, so they're in pretty good shape. Next question: If you were the heritage radio station in the market and you knew that a COR station was coming in, do you see any before the fact defense, or do you just lay back and give up a huge hunk of your lower end?

Scott: I've been at heritage stations most of my career and I'm not going to give out any of my secrets, so we'll let them decide for themselves.

Conventional wisdom seems to say that there's nothing you can do.

Beau: I think they should just unbuckle their pants and let us have our way with them.

Where do you see the stratification going ultimately? Do you envision this scenario repeating itself market by market, where you wind up with an Adult Alternative, a COR station banging away with some of their specialized acts, and your mainstream AOR bumping along—all pulling down between a 4 and a six share?

Scott: I don't know if there's any magic formula, Bill. And the PDs and the managers who think there are magical formulas are making a mistake. I don't think we can plug this in and say that we're going to do this and that the heritage AOR is going to do that, and then another station is going to come in and do this. It's too specialized and fragmented. It's going to take some time, and it's hard to predict. I don't want to be in the posture of predicting anything.

Beau: It's too market dependent. This market is so under-radioed. When I listened to the scenarios that sales manager at 93X was telling me about the battles that they faced up against KQRS, it was amazingly similar to what we're doing here. This is a market with one oldies station, one news station, one Top 40 station—sampling is almost nonexistent with any interformat competitor. So, there was a great opportunity in this market. But if anybody is looking to be the new Lite, the new Magic, the new Kiss, the new Power,

I'll buy that. In ongoing conversations with your sales staff, how do you coach and guide them to stretch your momentum? It simply means that the switchover is the most exciting thing. How do you follow that up?

Beau: It's the most exciting from a programming side. From the sales stand-point, when I announced it at the meeting, it's fairly shocking to those who don't get it. Just like there were airstaff people who were not going to make the cut because we needed people who were ready to roll up their sleeves and be 100% committed, the same thing is true of the sales staff. I'm going to give them the time to work through the shock, and those that come out the other side and feel inspired will be part of the team, and those who can't, we'll see if we can find a way around that, or find another place for them. I told the sales staff this morning my favorite quote from Wayne Gretsky. When asked why he's won his third consecutive MVP award and what made him different from the other players, Gretsky said, 'All the other players go where the puck is. I go where the puck's going to be.' That's what I told our puck's going to be.' That's what I told our sales staff. Let 'FBQ be the Classic Rock station. They've strived to do that for the last two years. Let them have it. We're going to go where the puck's going to be.

That's a great quote. As far as your new promotional approach, have you done anything yet, other than just your signover? Are you getting ready to launch any kind of out of the box thing that will be a reality by the time this article goes to print?

Scott: Yes, we will, but it will be later than that. I can assure you that we will have a stepped up presence over what we did as a Classic Rock station. Beau's background, and mine particularly, is really one of promotion and marketing and imagery. That's what this format really needs, and I think I can bring some exciting things to it in the future. It will be a lot of fun. Between all the people that we know, from Danny Buch to David Leach, to ...

Beau: Sky Daniels. Except Sky won't have any records played. Did I mention that?

De I

Beau: I mentioned that Sky's records will never see the light of day on this station?

Hold on, now. He might have to resort to the old U2 tickets ploy. I have to warn you guys up front.

Beau: That's right.

Interview

Scott: And Beau's connections in management everywhere, from Cliff Bernstein, to Van Halen. We're old radio guys. I'm going to have to say this the right way so that it doesn't sound like I'm sucking up—our CEO is an old AOR guy, too. It's from the top on down, we're all AOR guys. He's a great guy. He's a lot of fun. He has a wonderful positive attitude. That's always great to have that at the top, too. So, we're going into this thing with a bunch of great guys that really want to win and have a lot of energy.

As far as the media blitz that you need to announce something like this, how extensive has that been?

Scott: Well, you've got the press release. The press release was sent out to all the labels up and down both coasts, all our agencies, buyers, clients, band managers, trade publications.

Beau: We had the local TV stations in, and when we flipped, we had the local newspapers in.

And the coverage was serious?

It's going to be fun. I told the sales department this morning that life is too short. We could all get hit by a truck tomorrow. We can't take this thing too seriously and get too wrapped up in it. Let's just go and have fun.

Beau: Let me wrap it up by commenting on your question. We will use some traditional and some non-traditional guerilla warfare tactics. As we have, frankly, while I was doing Classic Rock. My feeling is that we clearly out-promoted and outmarketed 'FBQ, but to no avail. With this format, can have some fun and take it to them.

Will you mention them on the air?

Beau: We won't, but our listeners are.

I like that. Who's the voice of the radio station?

Scott: Bill Moffitt.

He's terrific.

Scott: I auditioned about five guys, and he clearly came through as the one with the best attitude. He's personally into this. We spoke at length one day, and he sold me. He really cuts through, and he really gets the point across.

How much local research will you be doing at this point?

Scott: Other than the retail, we'll kind of take that as it comes.

Beau: We're putting out budgets together right now. It's hard to say at this point.

Beau: Yes.

Scott: You'll get an idea, Bill, when you listen to both tapes, the launch tape, and then a sample hour.

Can you give me a quick current to recurrent ratio? Do you have a fix for how the format will work in that regard?

Scott: Not really at this point. The sample hour will give you a good idea.

Tell me your Powers leading off, if you can.

Scott: I'd rather not.

When do you plan to start reporting?

Scott: As soon as we can get on.

I'm certainly happy to pop you guys on the list this week because it looks like that's the only way I'm going to get the Powers out of you. Any other items you feel need to be addressed here?

Scott: It's going to be fun. I told the sales department this morning that life is too short. We could all get hit by a truck tomorrow. We can't take this thing too seriously and get too wrapped up in it. Let's just go and have fun. My goal is to get the ratings up a little bit higher than we have them now. Our sales manager's goal is to make a little more money than we are now. If we can do that, we'll consider it a victory.

We're don't expect to go and beat these guys. Beau and I have immense respect for the radio station and for Beau Wood. We're just going to do the best we can. I'm going to practice humility, and use all of my experience to the best of my ability.

From where I sit watching what's happened market by market, there's no way this cannot be a gigantic improvement over what you're doing. I wouldn't be surprised to see you guys bang in in the mid 5s or better.

Beau: I tried. I gave it everything I could when I came here, and I stood in front of the sales staff and said, 'If Classic Rock is going to work in this market, it's going to take a better man than I. I can't do it.' We did some really bold, brash, even tasteless marketing, just to try to rattle people. But this is a station that, unfortunately, is very well liked. You hear it all over town. We have more bumper stickers on cars than any station in the market. It never showed up in the ratings. Even clients would say, 'I know you have more listeners than you're getting credit for.' It's been such a routine that people have written down 'FBQ. We could have taken that to our graves and never made any money. I owe it to these people to put something more viable on the air.

Well, I commend you guys on a fairly ballsy move. As we discussed earlier, there are certainly some success stories like Chicago, Tampa and KC to key on, but given your competition and the format's relative newness, you're jumping into fairly deep, fastmoving water.

Beau: They're a good radio station. We'll find out how good.

Bill Hard



THE HESS PERSPECTIVE

Anyone who knows Heidi will tell you that her radar screens have been scanning for the ultimate career move. Now she's got the hot seat in what promises to be a battle for the books. We've got a feeling the next few months are about to give Ms. Hess just about all the excitement any upwardly mobile MD could possibly want. But as you'll discover, the Hesswoman definitely ain't afraid of the heat...

What most attracted you to the Indy job?

Heidi: The challenge of bringing a station up from the ground. Making something happen and being part of a very major radio station. Obviously, it's a challenge taking out 'FBQ, and everybody knows that. Scott Jameson and Beau Phillips made quite an impression on me. Also, moving my airshift from 10 to 3. I did 7 to midnight at 'NOR, and I was also Music Director. Here, I'm going to be at the station, where everything is happening, during the day. I'm going to have quality filled days. I'll be doing 10 to 3, and I'll have several hours a day to spend with my music and my record reps and the company.

You can rejoin the ranks of the living. Won't that be a thrill?

Heidi: Yes. And I can also go to shows and actually see bands live, without having to run in and out, or without having to beg for the night off.

Scott says that he and Beau were impressed with your ability to 'get things out of people.' What do you suppose they're talking about? Do you think they're referring to information, promotions, or what?

Heidi: They know that I'm aggressive but fair. (Laughs) I hope they're not talking about my negotiations.

Obviously, you cut a pretty good deal. You're moving down in market size and willing to take a risk of going against a super power heritage radio station, probably one of the Top 5 highest rated in the country.

Heidi: True, Indianapolis may be considered a lateral move from Norfolk, but this is a super high profile MD position and I'm moving into management as APD.

What are your feelings about having to take on 'FBQ? The fact of the matter is that as far as the big musical decisions are concerned, making the right ones is more on you than on anyone.

Heidi: Let's face it, 'FBQ has great ratings, they're the heritage station, and they have a lot of loyal fans in Indianapolis. But the city is ready for this change. I feel that we can give the people something that they're missing. There's music that 'FBQ is definitely not playing enough of. We're going to be so much more current intensive. We are going to be solid rock and roll. We know that we have our work cut out for us — that's an understatement. But with the team of Beau Phillips, Scott Jameson and myself, I believe that we can do it. As far as the pressure of making the right music decisions goes, I wouldn't have taken the job if I didn't feel totally capable in that regard. In fact, that's a part of the job that I'm really excited about.

Do you feel that you and Buzz were tighter than maybe you needed to be at WNOR?

Heidi: Since I've been Music Director, I believe things have lightened up a lot. Buzz and I are not nearly as tight as the station had been over the last few years. We've started playing more currents. 'NOR is hipper than ever. I think the industry is well aware that we were early on acts like Matthew Sweet, the Chili Peppers, Spin Doctors, Pearl Jam and a lot more.

Do you think you're going to feel like you've been given the keys to the candy store in Indianapolis?

Heidi: Yes.

Will the labels be a little more understanding when you don't play a record at a station like that, than when you're only adding one or two?

Heidi: They'll have to be. I'm going to play what's right for our station. I'm not going to play every single record that's out there, but I believe that the record companies are going to love 'RZX.

What baffles you most about the record and radio relationship?

Heidi: I guess the degree of frustration the reps experience that we can't play every single thing they want us to play. We all know that it doesn't hurt for a radio station to give a record a pop for a couple of weeks, but if that's taking up a slot for something else, and then somebody comes back and says, 'Hey, you only played it for two weeks,' well, at least we gave it a shot. But I plan on giving as many records as possible more time than two weeks. I can't say that for every record. It's all on an individual basis.

Are you fairly well up to date on your hard rocking product?

Heidi: Extremely. I spend so much time listening to music from the time I wake up in the morning, I run down my stairs and pop in a CD, and listen to it when I'm getting ready, when I'm blow-drying my hair, when I'm putting on my makeup, when I'm at the gym, in and out of my car. I have to listen. I have to be aware. If I don't know what something sounds like, it will freak me out, and I have to make sure that I do listen to it. It's a constant process. Whatever works for you. As a Music Director, my mind is constantly going. I'm always listening. It's not an exact science.

What's out there right now that you're excited about and that you feel like you could go into the new situation and aggressively expose and, hopefully, break in that mar-

Heidi: Suicidal Tendencies. We play them on our progressive and metal shows, but I love Mike Muir's voice, and I think they're ready for bigtime crossover success. I like Hardline, and have heard a couple of strong cuts on the new Warrant album. I'm curious to see what happens with Jackyl, though not necessarily with this single. We're also going to make sure that bands like Giant get plenty of exposure, and that superstars like Tesla get the rotation they deserve. Plus the right album depth adds tremendously, things like Queensryche's 'I Don't Believe In Love' in morning drive. Now, that's beautiful.

Do you care about what MTV plays, or do you see them as competition?

Heidi: I'm excited about what MTV plays. It helps us educate listeners on what's out there. If there's a good-looking band behind a record, it only enhances things. I don't think MTV hurts at all.

Why do you think there are so few female PDs at this point, especially, of Judy McNutt's stature?

Heidi: Let's face it, women always have to work a lot harder than men, and men do not take us as seriously. I will not say the name of the record company executive that wouldn't come anywhere near me at R&R because, as he said later, he was afraid that he would have to put the moves on me. How unprofessional! I'm not going to put his name in print, but it was like, 'Hey, I saw you at R&R, but I didn't want to come anywhere near you because I'd have to put the blast on you.' Totally ridiculous. But there is an in-

creasing number of people out there who are gender blind when it comes to ability and potential. It's just a matter of time before there are more top ranked women in key broadcast roles. Also, many women hit that stage of their lives when they want to have families and kids and don't want to move all over the country. It's a lot easier for a man to pick up and then have his family follow, or so I'm told. I do see more female PDs and definitely more female GMs in the future.

Aside from your Music Director and Assistant PD duties, you're doing the midday airshift. Who are your radio role models, and who did you listen to growing up?

Heidi: Patty Hayes at The Loop, and Randi Thomas, she used to work middays at 'SHE. She works at The Wave in Los Angeles.

How would you describe your on-air style?

Heidi: Laid back, informative. I try not to be too sexy. I'm more of a real person, like the girl next door. Matter-of-fact, upbeat, very informative, in tune with my listeners. I want to turn them on to things.

Do you think that more women appreciate the kind of music you're going to be playing than most programmers might realize?

Heidi: Yes, I do. It's going to be refreshing for everybody. When you go into, let's say Los Angeles, and you turn on Pirate Radio and you're hearing Lynch Mob in the morning, that's great. That's how I like to get up. In contrast to other markets where you hear CCR in that daypart. How can you get up and get in the shower to CCR?

Do you envision that the COR format will continue to add a higher percentage of women to its listenership?

Heidi: Yes, I do. And I think that radio stations and companies that are taking women out of their research are making a mistake. I talk to women and I relate to women. When I go out to shows, we may talk about the economy, or the weather, or men — but we also talk about music. And yes, more women are listening.

What are your feelings about the importance of retail with this format?

Heidi: The retail is going to be through the roof. People like new music. They want to hear it. What I'll do going into this situation is make sure that everybody on the air is fully educated on all the bands that they're playing, whether it's via the trades, or bios, or me bringing them consumer mag interviews. That awareness helps the staff sell a particular record. If you have the proper jocks and air personalities selling the music to your audience, they're going to run to the record stores. If you can get a rapport going with your audience, one-on-one, 'Hey, I dig this band. Listen to this band. Listen to these lyrics. Listen to these guys,' they're going to say, 'You know what? She's right. Let's go check it out.'

But is it important to you, personally, to have a measurable effect on retail?

Heidi: Yes, bigtime. Of course, it is. That's record sales. You sell records, that's how the record companies make their money. If you're not selling records, then you're not effective. Sales are a great barometer for your impact on the marketplace.

What are your favorite radio stations?

Heidi: I grew up listening to The Loop, and it was always my favorite radio station. But I think my favorite radio station in the whole world is 'XRT because they play everything. It's not the format that I'm going into now, but it's my all time favorite radio station.

BILL HARD

He's A Midwestern Boy... On His Own

If you ask Jude Cole, he'll laugh lightly and say he is a "prolific songwritier...in his own mind." After spending years as a fan, and hours as a friend, I'll laugh lightly and tell you Jude's self analysis is much too modest. Make no mistake: Jude Cole is a prolific songwriter, pouring his heart out through music since his early days as a Midwestern country kid from East Moline, Illinois. For those who have already discovered Cole's treasures, Start The Car is yet another gem. For those who have not, it's all the evidence you'll need to uncover the tip of the tale...

Jude: You caught me right in the middle of cleaning. We just got a puppy and well...you know what that's like.

(laughs) I guess I caught up with the domestic Jude Cole today. I remember sitting down with you at a Mexican restaurant in L.A. last year.

Jude: Yeah, we went to Lucy's. You gave me the Bryan Adams album. I still have it. I think that ballad was one of the most beautiful ballads I've ever heard. As far as ballads go, I couldn't think of a better one.

I wanted to bring up our L.A. meeting because you were in the middle of writing this album. The night I met you, you were wearing a flannel shirt and a full beard. I had to laugh. You looked like a mountain man! Did you take a quick break from a secluded cabin in the woods somewhere?

Jude: I sure did.

Where was the cabin?

Jude: Up in Lake Tahoe in the hills...in the mountains I should say.

What were you working on at the time?

Jude: I went to work on "Right There Now". My wife (she was then my girlfriend) gave me a book. All the current events were designed to help me write. It's probably one of my favorites because it tells a story of my life and how I feel about it. It means a lot to me.

When I listen to your music I always feel as though you're singing about my life. I can't tell you how many songs you have written that affect me that way. Or they seem to come from the perspective of someone in my life, telling me a story.

Jude: What a nice thing to say!

Well, I guess it's part of your charm and your gift for writing.

Jude: That's what every writer hopes for.

You're from Illinois. Do you think that you have some kind of a special connection with people in that part of the country?

Jude: Without sounding like an artiste, let me tell you about the "real Jude Cole"...

Please do (laughs).

Jude: I set a standard when I write a song. You won't hear me singing about tits and you won't hear me singing about a babe I wanna lay. That's been done. Things that I write about are often from my past and usually universal. I also write vicariously through a lot of my friends. There's a song on the album called "It Comes Around," which was written for a friend who was hurt pretty badly by someone. When he was hurt, it was like I was hurt, you know. I've lived in California for 14 years and I try to express myself so that almost anyone can relate. "Start The Car" could be about a guy working in a mill somewhere or it could be about a musician living in Los Angeles who can't get anywhere. I mean, basically, we're all looking for some place to go and there just really aren't that many places to go anymore.

That reminds me... You left Illinois, in your own words, "because there were only two real options — working in a John Deere plant or leaving town," which I thought was kind of funny. Do you think if there had been other options you might have stayed?

Jude: (Enthusiastically) I was trying to get on at John Deere! I got a job a UPS, because I couldn't get on at Deere. Every one of my friends got on at Deere and either their fathers were foremen or uncles were foremen. They were all getting jobs, and at that time they were making something like \$12.50 an hour which is just...

Tons of money!

Jude: Just insane! I got a job at UPS for \$7.50 an hour and I thought I was doing really well. My first week there I had to sit in this chute where the mail came from like seven different directions and I had to run these boxes down the chute, along this sort of ramp and into this semi to fill up the semi with the boxes. Once I was done with that semi, they pulled another up and I had to do it again. I had to load a couple of semis a day and by the time I got out of there I was just shit-faced! I'd come home dirty and tired and angry. I hated it, so I quit in a week. I was already pretty big in my hometown, playing at all the places there were to play.

Everybody knew who I was and everybody knew I could play and sing all right, but I hadn't really developed my writing skills at that point. There was something calling my name. And I have to think that part of it was fate because, you know, the week I got out here I joined Moon Martin's band.

When you were singing in country bars at nine, did mom and dad said, "Hey, my son can sing, let him sing!"

Jude: Well, that's how it started and then I think I became the hook of a lot of bands' shows.

"Hey! Come and see our ten year old singer!

Jude: People would wait for me to get up and I'd do this thing called "The Chicken Song." Basically, I'd go through all these verses. I had a chicken that wouldn't lay any eggs, I had a gum-ball machine that wouldn't give any gum and a cow that wouldn't give any milk. After every one of these verses I'd sing about a rooster that came in the yard and knocked the chicken off his guard and now the chicken's laying eggs and now the cow's giving milk. Then the last verse says, "The rooster goes queer and the farmer comes in the yard and knocks the rooster off his guard and now the rooster's laying hens!" That was the whole gist of the song. So, here was this nine year old kid talking about a rooster laying hens! You know, the crowd used to roar.

(laughing) I bet you were hilarious!

Jude: At the time it was pretty funny. I try it once in a while now, but it doesn't go over quite as well. People kind of go, "Huh?"

Did you ever have any formal training?

Jude: I had formal training from six to seven. Mom sent me to a man named Roger, who used to teach me the fundamentals of guitar, but he died. Then she gave me lessons with some woman who had these really crazy moles all over her face. They were white and they were on her cyclids and I was scared of her — she frightened me to death. I took one lesson and I used to fake being sick and cry so I wouldn't have to go.

So finally your parents just said, "Ok, fine, you don't have to go."

Jude: Yeah. I gave it up for about eight months — my guitar sat in the closet. Then I met a guy who played country music. He had a Telecaster, played lead guitar and I idolized him.

How old were you when you met this guy?

Jude: I was about eight or nine. I followed him like a puppy dog everywhere he went. He was going out with my sister, so he was over at the house all the time. I learned, basically to duplicate what he did and my style is very, very similar to his. I think I've probably expanded a bit since I've been in Los Angeles, but when I was in Illinois I could see this guy going, "This little shit!" I completely duplicated everything he did.

You toured with Joe Jackson, Blondie and The Police when you were with Moon Martin?

Jude: I toured with a lot of different people — The Kinks, we did an entire tour with Cheap Trick. It was really exciting for me at that age. I mean, I didn't even know what I was doing.

What was your favorite Records song: "Starry Eyes" or "Teenorama"?

Jude: (laughs) I listened to a Records song called "Up All Night" a lot and what was ironic about it was that I had an eight track in my car out here, I had a Gran Torino with an eight track...

Oh god, you had a Gran Torino, too?

Jude: Everyone laughed at me because I was from the Midwest and all I knew were big cars — no one had small cars back there at that time. So I came to California and bought a Grand Torino and everyone laughed at me because I had this eight track in it and I was listening to The Records all the time. When I get home one night and there's an English message on my machine from Will Burts saying, "We'd really like you to come over and try out for this band because we've heard your voice and we've heard your guitar playing and we really like it." It was too weird, it was like somebody was playing a practical joke. So, I called him back and sure enough! I thought, "Oh my god! I'm gonna make it!" I had all these great big expectations and I get over there and they show me my place to sleep and it's just like a shit-hole! I was ready to cry. My first impression was pretty scary — pretty bleak. Here I



thought I had made it and these guys weren't doing any better, you know

Where did your touring experiences take you?

Jude: We went all over Europe and the States.

Then you signed with Warner Brothers right after that?

Jude: No, not really. No!? I read your bio!

Jude: (laughs) I think my bio's really, really off in a few places. I didn't get signed to Warners until the end of '85 so I went on the road with Billy Thorpe and we did Australia and the States.

What do you remember the most from those days?

Jude: I lost a major part of my hearing on those tours 'cause he played so ridiculously loud. Oh God, it was just unbearable! One time I thought "I'm gonna be wise this time and I'm gonna put some earplugs in my ears." So, I put these wax earplugs in my ears, not knowing that the stage lights would melt the wax, and the wax would drip down into my eardrum, my equilibrium would go off and I thought I was dying! I'm just going into a convulsive state on stage and the roadie comes up with a pair of needle-nose pliers to get the wax outta my ears!

Did you have to go to the hospital?

Jude: No, we got it and I'll never forget it! Anyway, I came back and I was writing, trying to get my solo thing together — I had been making demos forever. Then I got a call from Howie Epstein who was on the road with Del Shannon. He needed me to cover for him because he was doing Tom Petty and the Heartbreakers. So, I took his place and played bass with Del for about half a year and then I went out with Dwight Twilley. I was his lead guitar player. I did the same thing for him that I did for Moon Martin. After the tour, I decided I was either gonna get a deal on my own or drop it altogether. or drop it altogether.

Obviously you learned a lot about being in bands, but what about your life experiences?

Jude: My life experience was only music. I tried dabbling in relationships, but I wasn't any good at that, that's for sure. I didn't know what I was doing in that area.

What was it like recording your first album? Was it difficult? Or did it come easily?

Jude: It was weird. It was a learning experience, for me anyway. I've never been, especially at a younger age, really good at speaking up for myself. I would follow people's leads and if someone would tell me this is the right thing to do I'd say, "Okay, you probably know better than I do." So, as it happens, I didn't make the record I wanted to make. It doesn't really sound that much like me

So the first album is a learning experience, the second album, which was <u>A View From Third Street</u>, was different. Did you just write, eat and sleep? Was it more than that?

Jude: (laughs) Well, essentially that's what I did. I wrote all the time. I got my little studio up there and I wrote 88 songs for the record and recorded 12 of them and 10 made the album. I did a lot of work for that record 'cause I knew I had some hurdles to overcome. I knew that coming out with a record and having it fail miserably, you're gonna have to work twice as hard the next time to sort of wake people up because they're already attuned to the fact that maybe you're...ah...not happening. You really can't take anything for granted. I got a new manager, I got a new producer and, more importantly, I started making decisions on my own. It was a real evolution growing up and making decisions for myself. was a real evolution, growing up and making decisions for myself. When I first got signed I thought everyone else knew what they were doing. And maybe they do, but they don't know what's right for Jude Cole or any other artist that may have a mind of his own.

This is a great album. What do you see as the next step?

Jude: Of course I hope it does well and I'd like to see people enjoying it, but all of the charge I've gotten from this album has been gotten, you know I mean? It's gonna be nice to hear how many adds I get and how many people are playing it and if I start to sell a lot of records, it's gonna be nice. Not only to hear how many records I've sold, but to collect the checks too! Pay me for it and keep me going! (laughs) The real true joy I get out of it is the final product of the written song. In my home studio, that's where the real pride factor is.

One of my favorite cuts on the album is the ballad, "Worlds Apart."

Jude: That's funny, that you call it a ballad.

Well, I call it a ballad. I guess it's a ballad to me.

Jude: It's a mid-tempo rocker (laughs, taking on the promo perspective). I think we could fit it into our...Yes, I think "Worlds Apart" will reach the slightly upper demo, the 25 and up...

You've gotta have an angle you know. Was "Worlds" a special song in your heart? It feels so personal.

Jude: "Worlds Apart," "Start The Car," "Tell The Truth," "First Your Money, Then Your Clothes" — let me see if there's anything else — oh, "A Place In The Line." I've had those songs for a couple of years. I wrote them all at the same time. I wrote the chorus (for "Worlds") first. As many times as I've spent overthinking a relationship or a situation...it was a song that I was real happy to have written. I think it's really catchy.

"Open Road" - that's something you wrote more recently.

My guitar tech brought in this instrument called the mandicello and I don't know how to play it, but I started playing this really beautiful thing. So I asked him to roll the tape and that's the track, I wrote it that day. I sort of wrote about the first thing that came to my mind, and I kept seeing a truck driver. That song came easy for me. Every once in awhile I think you get these sort of gifts from heaven — you know, you didn't even write it, it just sort of came. You woke up with it under your pillow or something. That's kind of how that one felt.

And I think the intro, that 43 second intro, should be so much longer. Do you know I put it on repeat mode today for about 15 minutes?

Jude: Believe me, you'll be happy that it wasn't (longer), because it was about a minute and 43 seconds. It started sounding like the theme from the Godfather.

It's very pretty. So Jude, (jokingly) what makes you the man you are today? I guess what I want to know is - how do you spend your OTHER time?

Jude: I play pool.

Like a mad man I hear.

Jude: I play pool sometimes nine hours a day.

Seriously?! It must be a real passion.

Jude: Yeah. I go to a place where there are a lot of hustlers. I play these 60, and 70-year-old men who were once state champions and worldwide champions. The reason I play these older men is that they don't have jobs and they can spend the whole day in the pool hall like I can. So, I play pool all day, I come home and I write a little bit and you know, take my wife to a movie or we hang and do things on weekends. I'm pretty basic. I never go to clubs I hardly go anywhere. I go to the movies or I go out of town clubs, I hardly go anywhere. I go to the movies or I go out of town. We like to take trips and drive places. I bought a new Chevy truck. We like to get in and just drive.

Amy Birch

NEW/ALTERNATIVE

PICKS

Top 50 Airplay

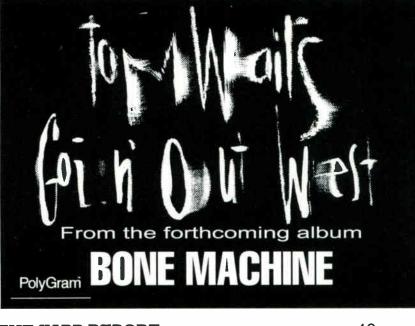
The Ramones, "Mondo Bizarro" (RADIOACTIVE)

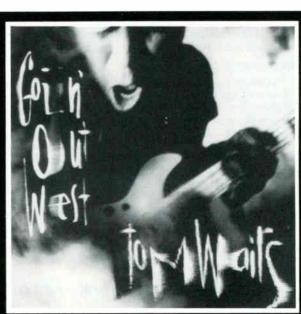


The term, "Greatest Rock And Roll Band In The World," is one that has been

"Greatest Rock And Roll Band In The World," is one that has been placed on the mantle of precious few during the history of the form. The most long standing recipient of this description is easily The Rolling Stones, but for many years Led Zeppelin also enjoyed (and deserved) the tag line. But when it comes to the current crop of bands in operation, there's no way anyone but The Ramones could possibly be considered as rightful heirs to the salutation! Since their inception (has it really been 18 years?) The Ramones have been the living embodiment of the true essence of what rock and roll is supposed to be about—rebellion, power and teenage angst. Their live shows are legendary examples of adrenaline on overload, Blink and the song's over, as the four stand transfixed with hair in their face and holes in their jeans (long before you could buy them that way) and blast forward with a mighty "1-2-3-4!" toward the next leather clad, supercharged salvo of sonic sweat and blood. Even the band's, personnel changes have done nothing to diminish their unique sense of surname, smoking in the boys room unity (same mother, different fathers?) as they continue to operate in the mode of "We're A Happy Family." "Mondo Bizarro" is the first studio outing from the band not bearing their long standing Sire imprint, and also marks bassist CJ.'s recording debut. But old friends abound, with Dee Dee returning to pen three tunes, including his co-write (with Daniel Rey) on the lirst single "Poison Heart." Ed Stasium is back in the production bunker, as he was on past outings like "Rocket To Russia" "Leave Home," the seminal "Road To Ruin," "End Of The Century" and "Too Tough To Die." The resulting sessions are arguably the best work to date from the band, and at the very least their finest output since "Road To Ruin," "In addition to the single, suggested probes include one time Dust basher Marky's beautiful lament, "The Job That Ate My Brain," Joey's wall of wall "Cabbies On Crack" (featuring a guest solo from Vernon Reid) and a won

3	1	MORRISSEYYour Arsenal
2	2	INXSWelcome To Wherever
5	3	SINGLESSingles Soundtrack
1	4	COOL WORLDCool World Sndtk
4	5	THE CUREWish
6	6	B-52'SGood Stuff
7	7	SONIC YOUTHDirty
8	8	FAITH NO MOREAngel Dust
24		MICHAEL PENNFree-For-All
13		ANNIE LENNOXDiva
22	11	SUGARCopper Blue
14		CATHERINE WHEEL.Ferment
11		LEMONHEADSIt's A Shame About Ray
15		P.J. HARVEYDry
9		U2Achtung Baby
19		KITCHENS OF DIST The Death Of Cool
16	17	TEMPLE OF/DOGTemple Of The Dog
18	18	MINISTRYPsalm 69
23		PEARL JAMTen
12		WOLFGANG PRESSQueer
¤ D	21	SUZANNE VEGA99.9 F
30	22	HOUSE OF LOVEBabe Rainbow
	23	UTAH SAINTSSomething Good
	24	XTCNonsuch
	25	SOUP DRAGONSHotwired
	26	DEL AMITRIChange Everything
¤ D		RAMONESMondo Bizarro
	28	JESUS /MARY CHAIN Honey's Dead
34		HELMETMeantime
26		GRAHAM PARKER Burning Questions
29		L7Bricks Are Heavy
27		CRACKERCracker
33		25TH OF MAYLenin & McCarthy
	34	CARTER USMThe Love Album
	35	MIGHTY LEMON DROPS Ricochet
¤ D		TOO MUCH JOYMutiny
	37	SUICID/TENDENCIES The Art Of Rebellion
43	38	RED HOT/PEPPERSBlood Sugar Sex Magik
38	39	MARK CURRYIt's Only Time
37	40	INDIGO GIRLSRites Of Passage
50	41	SCREAMING TREESSweet Oblivion
35	41	WAILING SOULSAll Over The World
46	43	GIN BLOSSOMSNew Miserable Experience
32	44	MATERIAL ISSUEDestination Universe
p D	45	SHELLEYAN ORPHAN Humroot
¤ D	45	MOOD SWINGSMoodfood
¤ D	47	JOHN W. HARDINGWhy We Fight
¤ D		SINEAD O'CONNORAm I Not Your Girl?
42	49	OPUS 3Opus 3
42	サブ	Or O3 3Opus 3





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29 Boston	7 Denver	18 Vancouver
	9 Phoenix	

more dates to be announced

October 29 CMJ CONVENTION OPENING NIGHT PARTY



Iohn Wesley Harding. "Why We Fight" (SIRE/REPRISE) "Kill The Messenger," like XTC's "Ballad Of Peter Pumpkinhead," may be another anecdote on everybody's favorite martyr, but John Wesley Harding's fourth (third domestic) album is far from rehashing the same archetypes. The inside of "Why We Fight" subtitles the album as "An Experiment In Folk Noir," an interesting self-evaluation, not entirely off the mark (and fits in with his practice of going through tentative album titles the way some go through socks.) Long a film atmosphere, noir tosses moral standards into disarray; good guys are hard to like, bad guys are harder to dislike and the end gives everybody just deserts. But cramming all that imagery into a three-minute song can jumble results. Not so here. Fitting in with an abbreviated agenda, the characters are thumbnailed with a slice of tongue in cheek, "tween the hapless narrator on "Ordinary Weekend" or the sidewalk protestor on "Where The Bodies Are," nobody can get a carefree Friday drink or a straight answer. "Why We Fight" is also his first effort post the Good Liars, the quartet that accompanied him on "Here Comes The Groom" and "The Name Above The Title." Instead he is joined by an able slew of musicians, including longtime producer Andy (Fabulous) Paley (Brothers), current producer Steve Berlin of Los Lobos and formerly the Blasters, Greg Liesz, Green On Red's Chris Cacavas, John Leftwich and Ephrain Toro. We've come to expect nothing but the best from Mr. Stace, who's worked with everybody from ex-Attractions Bruce and Pete Thomas to Dave Alvin to Kirsty MacColl, given

Biasters, Greg Liesz, Green On Red's Chris Cacavas, John Lettwich and Ephrain Toro. We've come to expect nothing but the best from Mr. Stace, who's worked with everybody from ex-Attractions Bruce and Pete Thomas to Dave Alvin to Kirsty MacColl, given a nod (or two or three or...) to icons like Phil Ochs and Elvis Costello, spoofed Beatlemania with "The Day The Beatles Came To America" and covered "Like A Prayer." In other words, talented, insightful and not too full of his own brain emissions. Set with low key, yet vibrant arrangements, mandatory highlights are the gorgeous "Into The Wind," "Get Back Down" and "Millionaire's Dream." Among the many who find "...Messenger" immediately playable, giving it a 47* Debut, KTAO, WEQX and WXPN are tracking it in Heavy, along with play from KACV, KBCO, KGSR, KTCL, KUCI, KUNV, WDET, WDRE, WDST, WHTG, WFNX, WLAV, WNCS and WWCD. (BR)

Lucinda Williams, "Sweet Old World" (CHAMELEON) It's not surprising that Lucinda's latest may prove to be her watermark for acclaim — popular as well as critical. "Sweet Old World" is also one of the best entries from



the broadening circle of country female singers, which, if one is to start grouping them together, must include Marti Jones, Roseanne Cash and Nanci Griffith. Her somber songwriting tells tales of people neither downtrodden nor delirious; on "Six Blocks Away" and "Something About What Happens When We Talk" these people are desperately seeking solace wherever, whether they find it or not shows their stamina. She serenades her little brother on "Little Angel, Little Brother," a faceless manchild devoted as much to the blues as she, and a tragic child abuse case in "He Never Got Enough Love." Assisted by the multi-instrumental teleprote of Conf Marlin and martin like Happens and Targic and martin and tal talents of Gurf Morlix and guests like Heartbreaker Benmont Tench, she practically sizzles on "Hot Blood" and "Pineola," and Nick Drake's eternal melancholia is brought back to the present tense with her cover of his "Which Will." These are the perfect songs to cozy up to your significant other (or cat) during late summer storms, that is if you require such a setting. (BR)

As the British wave of "shoegazers" sweeps across the continent, its U.S. counterpart takes Riverside, "One" (SIRE/WB)



Riverside, "One" (SIRE/WB) As the British wave of "shoegazers" sweeps across the continent, its U.S. counterpart takes more individualized form. Related sonically (and regionally) to the Ocean Blue and Innocence Mission, Riverside only are interested in keeping their feet in the grass or other natural locales. They are a foursome from the same Eastern Pennsylvania climes that produced the two aforementioned, with similar brushed Rickenbacker grace and tranquil vocal harmonies. As the Judybats, Sundays, Three Merry Widows, Mighty Lemon Drops and Shelleyan Orphan have demonstrated, there is more than ample appeal in such rural, genial meandering. The world is not necessarily a kinder, gentler place (quite the opposite is true), but is getting more and more open and downright inquisitive towards those who aren't trying to save the world. (Rather just the ones who want saving.) Produced by one of the very members of the Ocean Blue, keyboardist/saxophonist Steve Lau (whose prior studio experience includes work on their own last album), "One" is begun in fine fashion with first single, "Waterfall," a lulling number that would gleam next to "Hotel Womb" from the Church as well as more enervated pop like Galaxie 500. And speaking of that misspelled astronomical body, the song "Galaxie" might be taken for solely a homage to Mssrs. Wareham and Krukowski but it's evident that Riverside have more in mind than just sitting there. The able voices of the brothers Kochan (Glenn writes all the lyrics) breathe with personable, yet mystical spirit, and aren't laden with anything that can be construed as 'tude. "Mansfield Park" relies more on the rhythm section, and the bolder guitars almost lean towards feedback. Almost. Added at KBCO, WDRE, WHFS, WNHU and WUNH, with WDST, WHTG and KTCL already checking in with the single. (BR)

Most Added

8.	MARY'S DANISH	(Morgan Creek)
7.	OVERWHELM/COLORFAST	
6.	BLEACH	
5.	MICHAEL PENN	
	SINEAD O'CONNOR	
4.	MOOD SWINGS	
3.	HAPPY MONDAYS	
2.	SUZANNE VEGA	
1.	RAMONES	

Most Requested

1.	SONIC YOUTH	(DGC)
2.	MINISTRY	(Sire/WB)
3.	MORRISSEY	(Sire/Reprise)
4.	SUGAR	
5.	INXS	(Atlantic)
	SINGLES OST	
6.	FAITH NO MORE	(Slash/Reprise)

HE_ROCK⁻BLOCK

New Music featured weekly on **Album Radio Specialty Shows**

1.	Various"Cool World" (WB)
2.	Ministry"Psalm 69" (Sire/WB)
3.	Morrissey "Your Arsenal" (Sire/Rep)
4.	Sonic Youth"diRty" (DGC)
5.	Lemonheads" "It's A Shame" (Atl)
6.	Sugar"Helpless" EP (Ryko)
	Ramones "Mondo" (Radioactive)
8.	Helmet"Meantime" (Interscope)
9.	Luna"Lunapark" (Elektra)
10.	L7" (Slash/Rep)
11.	Juliana Hatfield" "Hey Babe" (Mammoth)
12.	INXS "Welcome To" (Atl)
13.	John Wesley Harding "Why We Fight" (Sire/Rep)
	Marty Willson Piper "Spirit Level" (Ryko)
	Various"Singles" (Columbia)

PICKS

Uncle Tupelo, "March 16-20, 1992" (ROCKVILLE)

For their third album, Uncle Tupelo



assert, quite boldly, their compatibility as a band unit. Too many bands spend four days EQ'ing the vocal mix, but in that frame, this album was completed, wrapped, in the can, a done deal — you get the idea. As if musical astuteness wasn't enough, Uncle Tupelo are a band that have yet to be signed to a major deal (fortunately), earning a status that bypasses understanding. Along with

the (you'll soon see how) amazing Jayhawks, this threesome from St. Louis lead a growing legion of bands devoted to the traditional folk/blues style and philosophy that have been largely abandoned since the days of Woody Guthrie. The word philosophy is not bandied lossely, this album makes the plight of the common laborer its cause; miners are lauded, their employers damned, and the bonds that link us all too threadbare celebrated. Where their last album, "Still Feel Gone," was produced by the inimitable Paul Q. Kolderie and Sean Slade, the current setting has moved southward. Producer Peter Buck and John Keane are the principal studio technicians, and David Barbe (former Mercyland drummer, now just getting known for his work in another band called Sugar) helps out with engineerhis work in another band called Sugar) helps out with engineering, as well. Relying on traditional numbers as much as originals, Uncle Tupelo turn out a fierce shine on "Satan, Your Kingdom Must Come Down," "Atomic Power," "Moonshiner" and "Lilli Schull." Fans should also take note of a 7" (also on Rockville), on which all three songs, "Sauget Wind," "Take My Word" and "Looking For A Way Out," are not to be found on the album. (BR)



Luna 2, "Lunapark" (ELEKTRA) That two is supposed to indicate "squared," but only use that for clarification. Even if you've been in the mental shadows regarding this lil' project (dare we say supergroup), fear not, the light aren't dimming yet. The three people involved, Dean Wareham (Galaxie 500), Stanley Demeski (Feelies) and Justin Harward (Chill) area bring a consider

Demeski (Feelies) and and Justin Harwood (Chills), each bring a considerable amount of pop integrity and musical experience to the palette, and the sum is sparse, wistful and quizzically thoughtful (the first line is "You can never give/The finger to the blind"). Beyond mere melancholia, Luna indulge in the things considered too banal or odd to seriously give brain area to, propelled by the wheezing beatbox and behooked guitar melodies. An amusement park for the ears? — maybe the burned out shell of one. "Slash Your Tires" exemplifies higher levels of energy and mania; for whatever reason it's a maryelous. burned out shell of one. "Slash Your Tires" exemplifies higher levels of energy and mania; for whatever reason it's a marvelous, infectious song that you'd have to be nuts not to play. Ya can't go wrong with that or "Time," "Smile," "I Want Everything" or "Time To Quit," either, all warmly brought to studio-life by former Material drummer Fred Maher (whose production ability is already demonstrated within the sweet pop of Matthew Sweet and stark atmosphere of Lou Reed). Guests read like a partial who's who of the Northeast corridor: Bongwater honcho partial who's-who of the Northeast corridor: Bongwater honcho Kramer (who produced all of Galaxie 500's records), Grasshopper of Mercury Rev (bandmate Jimmy Chambers was the original pre-record drummer) and Volcano Suns' guitarist David Kleier. Not only is it hip, but it's great to listen to, as well. How about that? KDGE adds, and spins are charted at KACV, KRCK, KTAO, KUCI, KUNV, WBER and WKNC. (BR)

ROLODEX REMINDER

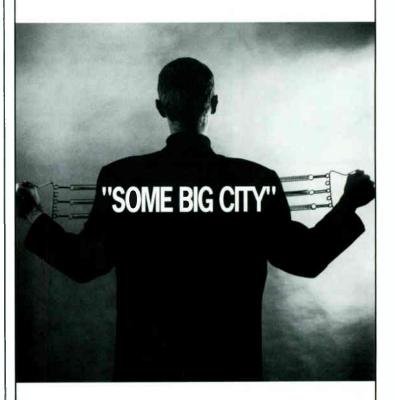
OURNEW ADDRESS IS

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"It'll lift you ^{up}, beat you _{down}

-DAVID J



The first destination on his new solo project Urban Urbane

> ALREADY ADDED ON KDGE! They just couldn't wait!

Produced by David J Raymond Coffer Management

MCA.

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Singles Going Steady



Peter Gabriel, "Digging In The Dirt" (GEFFEN)

The master returns! Peter Gabriel has been redefining musical boundaries for twenty years now, and through his search and passion has managed to remain more vital to the new musical frontier than the bulk of his peers. Leaving Genesis at what seemed the height of their popularity to work with visionaries like Brian Eno and Robert Fripp appeared almost ludicrous at the time, but it was a necessary event for his art as he continued to shape a futuristic soundscape devoid. their popularity to work with visionaries like Brian Eno and Robert Fripp appeared almost ludicrous at the time, but it was a necessary event for his art as he continued to shape a futuristic soundscape devoid of both pretension and repetition, yet brimming with inventive experimentation. His breakthrough in commercial environs was the appropriately titled "So," almost Peter's way of saying, "Hey, I could have done this all along." But more accurately it was a sign that the general public was finally catching up, "I'm on my way, I'm making it!" But the closest thing to his heart was his music inspired/written for The Last Temptation Of Christ, called "The Passion." Here Peter meshed his considerable world music inclinations with a timeless theme, and while decidedly non-commercial "The Passion" will certainly stand the true test of time. "Digging In The Din" is the first offering from Peter's long awaited new outing titled "Us," and once again he is working with production soul mate Daniel Lanois. A universal track that systematically defies boundary and category with restrained funk and near mantra modal vocabulary, it is an absolute automatic for any forward thinking programmer. Can we please have the album now? (MM)



Tom Waits, "Goin' Out West" (ISLAND/PLG) For the first album proper, "Bone Machine," from Waits since 87's "Rain Dogs," the gravelly voiced bard has not changed his standard operating process changed his standard operating procedure, regularly changing his image (barfly, torchlight jazz musician, actor, convict) to keep his fans and audience always guessing at his morose, fascinating narratives. The Night On Earth soundtrack sparingly featured his unique vocals, leaving us all too eager to sample fresh tracks. "Goin' Out West"

is radically darker and denser than anything else on his Island output, and challenging anything circa "Small Change" or "Nighthawks At The Diner." For these ears, aside from the trademark Waits' high calibre lyrics, the fuzz-grind bass is about the company that are there can be in an election year. as big a genuine treat as there can be in an election year. Positively rabid for the entire album. (BR)



David J, "Some Big City" (MCA) Slice number two of J's fifth solo, "Urban Urbane," is launched, awaiting lots o' play. What could only be our beloved Love And could not be our beloved to the could be the could not be our beloved to the could not Rockets playboy comes across a lot like Boy George in a few passages. No, this title isn't a reference to his earlier song, "Stop This City," from the "Crocodile Tears" album, but instead a tasteful, sophisticated number that's been mixed with the dance floor in mind. KDGE and WUNH add a week early, the rest of you must wait it out till now.

Is Ms. Trahan's name mentioned in the lyrics themselves? You make the call. (BR)

Blind Melon, "Tones Of Home" (CAPITOL) This thin-hipped, earnest outfit has been



doing the high-exposure routine for a few months looking to grab that brass ring, and this may be their turn. Their first video, for "Dear Ole Dad," was in broadcast saturation on MTV, and the ever-present and churning hype machine has been dangerously come close to even turning off what fans they've earned so far. Touring on the 120 Minutes tour with PiL and Live gave them a taste of what was to be

expected of them as Young Hot Things (pat pend), and they've performed with flying colors so far. "Tones Of Home" is the first cut from the self-titled album, produced by Rick Parashar (Temple Of The Dog and Soundgarden), that's sure to snag loads of new found converts. Waiting for a Most Added spot without a doubt. (BR)

"Please Buds. Darling Yourself"



(CHAOS/COLUMBIA) Life is good for everybody's Darlings, and good for everybody's Darlings, and they sound to be having a swell time, as always. Half of this EP is taken from their third album, "Erotica," a title we're sure has nothing to do with the suggestive artwork above. The other two, logically, are bonus cuts, may we recommend "Suffer." The tumultuous U.K. scene has left bands like My Bloody Valentine and Lush as kings of the Buds fit in quite squarely with that

the distortion hill, and the Buds fit in quite squarely with that new scene. Andrea Lewis sings her little heart out, the band again ably produced by former Smiths' producer Stephen Street, who was impressed enough by them to work on their "Crawdaddy" album. (BR)

FEATURING RANKING ROGER

1ST SINGLE FROM UNIVERSAL

91X LIVE 105 WDST WHFS KTCL KJQN X96 KRZQ WEQX WOXY

Singles Going

Tori Amos, "Precious Things" EP (ATLANTIC) One of the year's biggest breakthrough new



artists, Ms. Amos has captured the heart and playlists through her thoughtful and inspired Bush-ian (Kate, not George) eccentricities. "Precious Things" is taken from her "Little Earthquakes" debut, and contains one of the set's most potent lines, tains one of the set's most potent lines, "So you can make me come, it doesn't make you Jesus." For this promo only release, Atlantic has included four additional tracks that graced the import shelves, highlighted by a live rendition of "Mother." Both "Upside Down" and "Flying Dutchman" could have fit picely or "The Kick Inside".

Kick Inside," but there is something about Tori's approach that manages to distance her from the obligatory Kate comparisons. "Mary" is the track most likely to grab depth play (after "Mother.") (MM)

Happy Mondays, "Stinkin' Thinkin'" (ELEKTRA)



ure, everybody knew that the Mondays were up to their elbows putting the finishing touches on "Yes! Please!" with producers Tina Weymouth and Chris Frantz of Talking Heads/Tom

Chris Frantz of Talking Heads/Tom Tom Club. But imagine our surprise when adds starting rolling in for this 12", landing at #3 Top Added, behind the amicable Ramones/Vega straffing. "Stinkin' Thinkin" broods with a dark Stonesy groove, boisterous vocals in back, and an insistent tempo that's only a notch under the simmering "Step On." From their Factory days, the Mondays have been bouncing hither and yon, always in the thralls of a substance propelled frenzy, and hearing the stories of "guidance" required in the Barbados, it's a wonder they've even survived up to this point. (BR) they've even survived up to this point. (BR)

Miss World, "The First Female Serial Killer" (ANXIOUS/ATLANTIC) Definitely not Miss Cellaneous.



This collaboration joins members of bands, who separately, have had enough attention and sales to warrant a round of introductory listens. Made possible by the same label that brought you Curvé and Soft Parade, in conjunction with your guys and gals at 75 Rock, Miss World's first single curiously examines a topic that's been circulating the afternoon jab circuit

and pop culture documentaries.

Produced by the same man, Chris
Thomas, who's handled INXS, the Pretenders and the Sex Pistols, "Miss World" features Jonathan Perkins formerly of the Cowboys and Martin Chambers formerly of the Pretenders. Added early at KUKQ. (BR)

Moodswings, "Spiritual High (State Of Inde-



(ARISTA) In the spirit of DNA with "Tom's Diner," Moodswings have taken the modern side of The Orb and combined it with the progressive edge of Van Der Graaf Generator. "State Of Independence" was a hit for the long successful pair of Jon (Anderson of Van Jane Carely and Carely of Yes) and Greek synthesizer pioneer Vangelis (Papathanassiou of Aphrodite's Child fame). Donna Summers sang on the hit Seventies version, and Chryssie Hynde's lus-

cious tremolo is bound for the charts in the Nineties. This song can also heard during the thriller movie Single White Female. Pretenders skinsman J.F.T. Hood and Grant Showbiz, producer of The Fall, Smiths, and Billy Bragg, are the primary pair of talents that have assembled the forthcoming album "Moodfood, and a slew of adds earned it among the Most Added, notably KDGE, KXRK, WBNY, WFIT, WVVV, 91X, KACV, KEDG, KJQN, KNNC, KJQ, KNNC, KRCK, KROQ, KUKQ, KUNV, WDET, WDST, WHTG and WNCS. (BR)

ALT-line

The Jayhawks record, "Hollywood Townhall," for Def American is truly amazing, and if you don't promise to give it a try, then some part of your cognitive process is MIA. Equally promising is news that Ween and the Afghan Whigs have signed to Elektra, may they record the sequel to "The Pod" and "Up In It" (respectively) that I've been waiting for. And as for the fact that the Melvins have signed to Atlantic, well, all I can say is that corporate rock can go no further. Just don't ask Buzz to sing a cover of "Cinnamon Girl."

Comment: Yes, the "Singles" movie is very cute and enjoyable on a boy/girl narrative level, but isn't the whole concept of the Seattle "Scene" a bit over the top? The local touches were nice (Rocket, Times, Vogue, Pike Place newsstand), but nobody dresses like that except the posers, and folks like Chris Cornell just don't stroll down the street (well, at least not in my neighborhood). Maybe Scott from the Young Fresh Fellows would have been more appropriate, he's everywhere and has been for much longer. Chalk Seattle up to another town lost to Hollywood.

Speaking of which, watch for a brand, spankin' new seven inch single from Gruntruck, whose first album (proper) for Roadrunner will be out next month, produced by Jack Endino (a sign of quality). Other notable releases in the little sleeve include Tar (Touch & Go), Superchunk (Merge), Giant Sand (Jupa) and When People Were Shorter And Lived Near The Water (Staplegun).

During this especially hectic week, I'm prompted to thank those of you who have been so supportive and understanding in the past two months. To all the staff of the Hard Report, Bill and Collie and especially Spike, many thanks for being there.

Beth Renaud

MIKE MARRONE AND BETH RENAUD



ELETETE ELET

Hard Hitters

	Lw	Tw	Artist	Album/Track
	1	1	MEGADETH	.Countdown To
	2	2	HELMET	
	3	3	DANZIG	
	5	4	MINISTRY	Psalm 69
	4	5	SUICIDAL TEND	The Art Of Rebellion
	8	6	TROUBLE	Manic Frustration
	6	7	BLACK SABBATH	Dehumanizer
	7	8	FAITH NO MORE	Angel Dust
	ģ	9	OBITUARY	The End Complete
	12	10	MOTORHEAD	March Or Die
	11	11	DREAM THEATER	Images And Words
	10	12	DREAM THEATER 24-7 SPYZ	Strangth In Numbers
	17	13	KYUSS	Blues For/Ped Sun
	13	14	DEICIDE	Lagion
			EXODUS	Espec Of Hobit
	49	15	CINCLES	Soundtrook/Vorious
	15	16	SINGLESTESTAMENT	The Dissel
	14	17	HCLV KID TOE	Ine Kituai
	20	18	UGLY KID JOE	.America's Least Wanted
	18	19	PANTERA	Vulgar Display OI
	23	20	PARADISE LOST	Shades Of God
	21	21	NAPALM DEATH	Utopia Banished
	16	22	WHITE ZOMBIE	La Sexorcisto
	25	23	MALEY, CREATION	Retribution
	26	24	BAD 4 GOOD	Refugee
	19	25	DEAD/WHITE/BLUE	Heads
	24	26	KISS	Revenge
	22	27	SKREW	Burning In WaterMethod To The Madness
	27	28	KILLER DWARFS	Method To The Madness
	31	29	T-RIDE	T-Ride
	34	30	WARRANT	.Dog Eat Dog
	33	31	SONIC YOUTH	Dirty
	29	32	SONIC YOUTH THOUGHT INDUS JOE SATRIANI	Songs For Insects
	32	33	JOE SATRIANI	The Extremist
	30	34	SAIGON KICK	The Lizard
†	D	35	EPIDEMIC	Decameron
1	40	36	LIFE/SEX/DEATH UNLEASHED	The Silent Majority
	35	37	UNLEASHED	Shadows In
	43	38	DRIVE	Diablero
	38	39	SKEW SISKIN	Skew Siskin
	37	40	CRO-MAGS	Alpha-Omega
	44	41	FASTER PUSSYCAT	Whinned
	46	42	SOLITUDE AET	WhippedBeyond/Crimson Horizon
	28	43	IRON MAIDEN	Fear Of The Dark
	39	44	CREEPER	Creener
	41	45	CREEPERSTEELHEART	Tangled In Reins
	36	46	BANG TANGO	Ain't No live live
†	D	47	BANG TANGO EDGE OF SANITY L7	Edge Of Sanity
1	42	48	1.7	Bricks Are Heavy
†	D	49	SARKOMA	Completely Different
1		マフ	SARKOWIA	Completely Different

RUMBLERS MUCKY PUP, VON GROOVE, WILLARD, BUFFY/VAMPIRE SLAYER, KIK TRACEE, TYPE O NEGATIVE, CARCASS EP, JACKYL, ICED EARTH, WIDOWMAKER, MERCYLESS, 21 GUNS, AVERSION, THE BEYOND, FUDGE T, BAD CHANNELS STK, BODY COUNT, METALLICA, BABES IN TOYLAND, BAPHOMET

GWAR.....America Must Be...

Most Added Metal

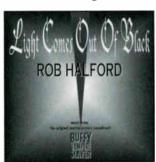
1.	(21) EXODUS"Force Of Habit"	(Capitol)
2.	(15) WIDOWMAKER"Blood & Bullets"	(Esquire)
3.	(13) HEAVY BONES "Heavy Bones"	
4.	(8) RHINO BUCKET"Get Used To It"	(Reprise)
5	(7) LIFE SEX & DEATH "The Silent."	Reprise

ALSO ADDED: BAD 4 GOOD (6), EPIDEMIC (5), GREGG WRIGHT (5), SAINTS & SINNERS (5), HELMET (4), T-RIDE (4), BAD CHANNELS STK (3), FASTER PUSSYCAT (3), JACKYL (3), STAR STAR (3), TOTAL ECLIPSE (3), ALEX GREGORY (2), ROB HALFORD/BUFFY (2), DANZIG (2), DRIVE (2), FEAR FACTORY (2), FUDGE TUNNEL (2), ICED EARTH (2), KIK TRACEE (2), KONG (2), NAPALM DEATH (2), PAT TRAVERS (2), VIRUS 100 COMP (2), VON GROOVE (2), WARRANT (2).

Heavy Hitters

Rob Halford, "Light Comes Out Of Black",

Columbia....This has definitely been one of the strangest release schedulings we've run across in a while. The movie whose



soundtrack this song is culled from ("Buffy The Vampire Slayer") is already in theaters and the full record is already available at retail (in fact, has been for a couple of weeks). Not surprisingly then, we've been seeing some scattered add and airplay action on the song already, by those who went out and purchased the soundtrack themselves ("Light" was added this week at WXDR

and WZRC and is already on the air at KISW, KZRX, WBER and WSOU, with earlier adds at WKDU, WPSC & WVVX). Rest assured however this is the correct add week, so go for it. It's important to note too, that the album is not a "metal" soundtrack and that "Light Comes Out Of Black" is the heaviest song on it (other artists include: C&C Music Factory, Ozzy Osbourne with "Party With The Animals", The Cult, Matthew Sweet, Toad The Wet Sprocket, etc...). Which brings us to this menacingly crushing number. It's by the king of classic British heavy metal-Rob Halford, and it's the song which marks his very first solo effort outside of Judas Priest. Of course, most of you were already aware that Rob's been working on putting together a new band (he hasn't abandoned Judas Priest by any means though) called Fight. While we've yet to hear any new work from that band, we do have the raging power of "Light Comes Out Of Black". Backing him on this one is a very well known, former #1 band of heavy metal cowboys. We can't name names, but it's incredibly obvious who it is we're talking about from the very first grinding note to last, plus the backing vocals are a bit of a give-away. Think power. It's wild to hear Rob's trademark high end wail and growl up in front of such a formidable grind. It pounds, it's heavy and it's wonderful to hear that familiar and much loved voice blazing away along such a '90s edge. The song's already meeting with great success where it's getting played and no doubt, now that you all finally have it in your possession, we'll be seeing Mr. Halford climbing the charts once again, sans Priest. Just watch those phones light up. He's a wonderful man, and the song's a killer, so I know we don't have to twist any arms on this one... enjoy.

Extreme, "Rest In Peace", A&M.... It's been a whirlwind couple of years for Boston's Extreme (Nuno Betten-



court, Gary Cherone, Pat Badger and Paul Geary). Their self-titled debut kicked their career into gear hot on the heels of "Kid Ego" and "Little Girls", but it wasn't until the "Decadence Dance" (from "Pornograffitti") hit town that the world began to get turned on. Then of course, the sweet and weepy, "More Than Words" swept the nation and everyone got all funked up and crazy, the

record went multi-platinum (somewhere around 3.5 million sold) and Extreme were not just the band next door anymore. So now that all the excitement's had time to die down (though hundreds probably got married to the acoustic strains of "More Than Words"), the band are no longer squirreled away in a studio somewhere in Florida, and zillions of newly acquired fans sit waiting to be impressed again. How many people do you think bought the last album thinking it would all be like "More..."? Hmm. Well those who've been fans from day one, at least know to expect more great musicianship (Nuno is a deity of dexterity after all), a mixture of songwriting that ranges from sexy fun to serious deliberation, always touched with high energy and a

+

spark for life. Not willing to settle for just a regular ol' two sided album, Extreme offer up "III Sides To Every Story" (Yours, Mine and The Truth), coming in a matter of weeks — 77 minutes worth, plus the 22 minute "Everything Under The Sun" (featuring a 70 piece orchestra). First up though, the anti-war, pro-love clip of "Rest In Peace". Kind of a swirling save-the-world-while-wecan tune, full of Extreme's wonderful vocal harmonizations and Nuno's six string finesse. It's an obvious AOR/MTV/Hard Rock track, and should have them rocketing up the charts across the board, in very little time. It's a cool tune, but I can't wait to hear the rest of the LP.

Skid Row, "Delivering The Goods", Atlantic.... With "Slave To The Grind" (a brilliant record), Skid Row gained



enormous clout with the metal audiences (the heavier end especially), while managing to keep it happening on the AOR side of the fence as well. What's more... they did it on their own terms. They showed the world that they could write the catchiest, most radio friendly songs around, but that they really know how to rock harder than anyone ever real-

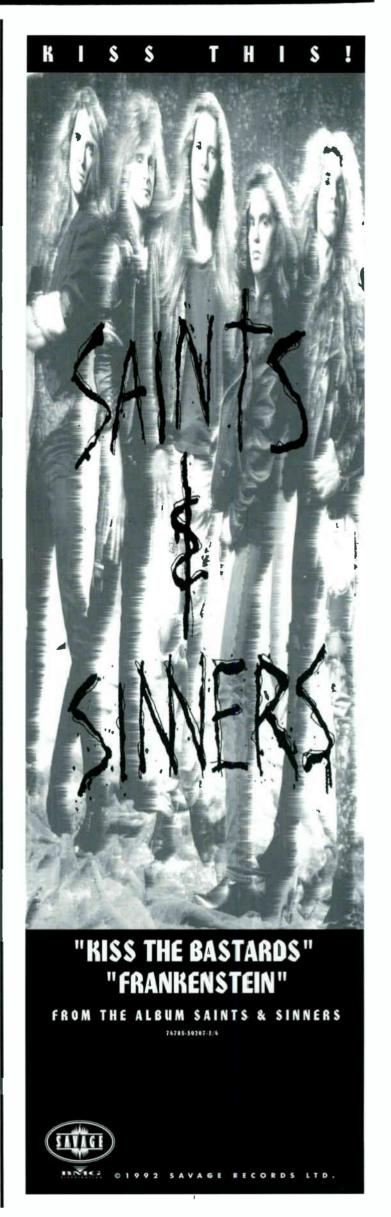
ized. They gained a whole new level of respect from fans (even despite some of Sebastian's antics), the industry and fellow musicians by creating an immense record that still ranks as one of the year's Top Ten. Plus they were confident and brash enough to take the very popular and increasingly powerful, Pantera out on the road with them for a lengthy run. Which brings us to this wonderful little gem recorded during that tour. It's the first single from the forthcoming EP, "B-Sides Ourselves" (the band doing some colorful and rowdy covers), the Judas Priest classic "Delivering The Goods" (from "HELL-BENT For Leather"). And naturally it wouldn't be half as much fun, if Rob didn't join in the festivities (he's everywhere! He also makes an appearance on the Ugly Kid Joe album). A huge fan of harder, heavier metal, Rob is often found carousing the backstage areas at many a metal show. The Skids obviously cut their teeth on classic metal and no doubt many a Judas Priest album can be found in their collections. They certainly do justice to this song, and with Rob's unearthly wails, it's made all the more memorable. It's definitely been a great year for Bass and the boys and they don't seem ready to let up any time soon. So keep your eyes peeled for the rest of this crazy and heavy EP, but in the meantime just know that the Skids keep "Delivering The Goods".

Heavy Bones, "Heavy Bones", Reprise.... So you've had a chance to get to know the sound of Heavy Bones, courtesy of



the three song sampler that went out to metal radio (which included the single "4:AM T.M.", "The Hand That Feeds" and "The Light Of Day"). Enough of you liked them to get things rolling for this talented bunch (vocalist Joel Ellis, bassist Rex Tennyson, guitarist Gary Hoey and drummer Frankie Banali). Last week's tally included adds at KMSA, KUNV,

WCWP, WDHA, WFCS, WMMR, WRLC, WRTN, WVBR and WXDR). Now of course, the full album is just beginning to reach the masses (#3 Most Added this week with help from KLBJ, KMSA, KNGX, KSFX, KZRX, WKNH, WWVU, WXCI, WXDR, KZAK, WAPI, WQNY and WWSP). With this new band wailing behind him, Joel has definitely been able to stretch far beyond his Cats In Boots, bluesy swagger (though there's still a touch of it on "Summers In The Rain"). His singing is more dimensional (it really varies within songs) and the band members all seem very well suited to one another. The sound is fresh and hard hitting, but as they prove on songs like "Tum It On" and "Anna", they're also capable of handling mid-tempo radio tempered songs with ease. Melody is a given, the lyrics are meaningful, and the sound is beautifully tailored for AOR audiences. Still there are songs that showcase the band's knack for explosive effect and sonic clarity (the record was produced by Richie Zito). Like for instance "4:AM T.M.", "The Light Of Day" (wild with cool effects), "Where The Living is Easy" or "The Hand That Feeds". "Where Eagles Fly" and "Beating Heart" speaks worlds about life and love (beautiful ballady types). There's a little bit for everyone, and for sure we should see this one doin' some damage both sides of the fence.



Hard Rock/Heavy Metal

Ramones, "Mondo Bizarro", Radioactive/MCA....The Ramones have been chomping up short rapid riffs since the mid-70's, when they helped open the door on a whole new rock genre. Adolescent punk grinds with a pop undercurrent inspired a new wave/punk movement (safety pins, black leather jackets, skinny ties, red sneakers, moppy hairdos and all) and ultimately



influenced future generations of hard-core bands (and still do to this day even). Their career has been a long and explosive one (with some 16 or more releases). It's made them legends, cult heroes, and a curiosity at times. My first experience seeing them live was at Six Flags Great Adventure of all places, in the early '80s. I've never pogo-ed with that many people ever—it was crazy fun. Especially when they did "I Wanna Be Sedated" and "Rock N'Roll High Schoot". And still as popular as ever (how about that "Pet Sematary" video a couple years back, eh?), the Ramones return for the first time in a long time, with a new album. One that echoes with the quick, punky fun and romp of their earlier works, plus a few more current radio friendly types. Plus, a wild and really cool cover of The Doors' "Take It As It Comes". I've never heard Joey Ramone sound so much like Jim Morrison (at times anyway). Amazing version, right down to the psychedelic keyboards. The

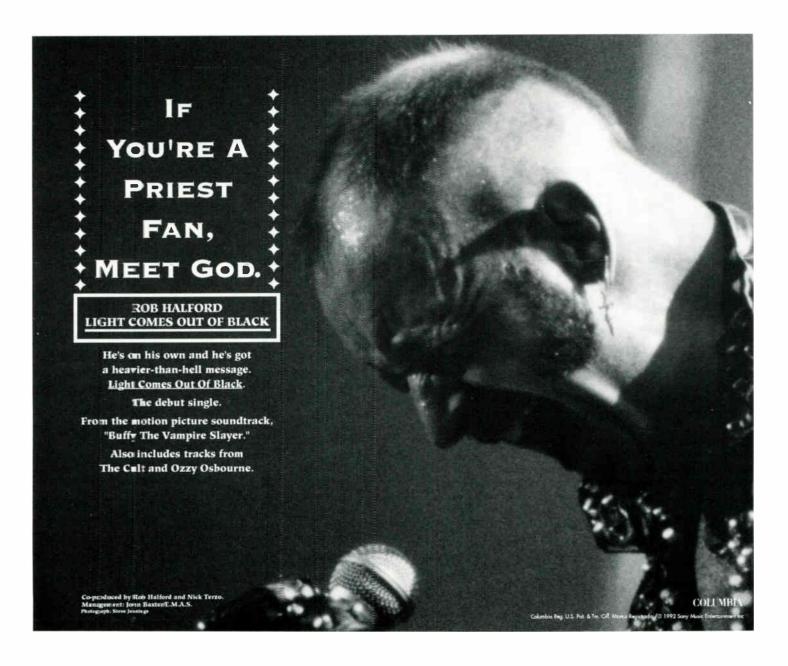
current line-up consists of Joey on vocals, Johnny Ramone-guitar, Marky Ramone-drums and C.J. Ramone on bass (he also contributes lead vocals to what could be a hit song "Main Man" and "Strength To Endure"). They still embrace punk antagonistic rights, blended with Ramonesque humor ("Censorshit", "Anxiety", "Cabbies On Crack"— to which Vernon Reid offers up a choice solo), but they also offer up the accessible as it gets, "Poison Heart" (which actually runs over 4 minutes). "Heidi Is A Headcase" romps four chords strong with nostalgic attitude and pop latitudes. And then there's "The Job That Ate My Brain"— our new Thursday deadline theme song. A great "Mondo Bizarro" album indeed.

Great White, "Big Goodbye", Capitol... They've become kind of a mainstream mainstay over the last few years and albums, but they still have an audience in metal types. They've experienced platinum sales repeatedly over the years with their naughty is



nice, bump and grind blues rock, with the double plat "Twice Shy" leading the pack. Since we last heard from them the band has undergone numerous trials, crises and re-evaluations in matters both personal and business wise. It started with bass player Tony Montana's departure from the band after a five year tenure (the band used a guest bassist Dave Spitz during the recording of the LP, and a full-time member has yet to be named). Aside from that, they had a very trusted business associate split from the scene, apparently in a bad way, and they also have had to deal with various drug and alcohol addictions, not to mention the breakup of some personal relationships. Now cleaned and sobered up, the band has pulled themselves up by the boots and poured their anxieties and traumas out into the open on their forthcoming album "Psycho City" (which in effect is Los Angeles in case you couldn't guess). The first track out is very aptly called "Big Goodbye". A big

hasta la vista to the ghosts of the past, the problems and the blur. Now clearly focused they seem completely on track with this straight forward rock number, highlighted as usual by Mark Kendall's searing guitar work and Jack Russell's gravelly trademark snarl. Keyboardist/guitarist Michael Lardie also co-produced the album (drummer Audie Desbrow rounds out the bunch). So Great White's moving in sync with the changing currents and who know3s what the tides will reveal... perhaps another platinum album on the way.



Single Matters

Iron Maiden, "From Here To Eternity",

Epic....Maiden returned to our little metal sphere with a challenging and solid album, loaded with new textures, more topical



lyrics, super sonic production and a more radio appropriate feel. It effectively launched them to the top of the metal charts, and single after single helped sustain them on what has become a very long and enjoyable run. Now with the first part of the tour completed, and the record in the midst of a decline on the charts, what better than an awesome little package of

tunes, featuring the next single, the irresistibly catchy "From Here To Eternity". Also included are live versions of "Public Enema Number One" and "No Prayer For The Dying" (both recorded at Wembley Arena in December of 1990). Maiden hold strong and remain steadfastly planted in the race up there with all the young new rookies, and even some not so new ones. The album is still rocking away at KZRX, WGIR, WBNY, CFOX, WVCR, KZOK, WNHU, WLFR and KBPI among others, and there's no reason why they should be the only ones. You've got a new track to focus in on, so do what you will.

Uhart

Exodus, "Force Of Habit", Capitol....Mighty Bay Area thrash is alive and kickin' after all. Albeit a slightly toned down and more accessible version. Exodus (one of the big four) were in dire need of a change (though many of their hard-core fans might argue that), and luckily they made as smooth a transition as one could hope for. The result is a very strong record that's already taking big bites out of the metal charts. Here in Hard Hitter town, the march is on with the first single, "Thom In My Side", paving the way with solid airplay at KIOZ, KZOK, WBER, WEOS, WFIT, WHMH, WKNC, WKPX, WSOU, KUNV, WGIR, WMMR, WTPA, WVCR, WZRC, CFOX, KEYJ, KSFX, KZAK, WHJY, WPSC, WRIU, WRTN and WVBR (with top requests at KIOZ, KUNV, KZOK, WHMH, WKNC, WRIU, WTPA). Of course, the full album was just hitting desks at report-time, but there again. Exodus led the way hitting desks at report-time, but there again, Exodus led the way easily landing number one most added with calls rolling in from: KBPI, KISW, KMSA, KROK, KSJS, KUCI, KUSF, WAIF, WBCN, WFIT, WKNC, WKNH, WLFR, WNHU, WRLC, WSMU, WSTZ, WWSP, WWVU, WXCI and WXDR (with top phones at WXCI and WXDR, plus the LP's already in rotation on WILLI and WXTR). When all is said and done what really on WJUL and WXTB). When all is said and done what really matters is that Exodus blasted from a debut at 49* to 15* this week (and were #4 Most Requested). Not a bad week. Do try "Architect Of Pain".

Drive, "Diablero", Zoo. ... Houston based Drive, have been waiting over three long years for their day in the metal arena. Originally signed to Rampage Records in 1988, they released their debut album, "Characters In Time" — a heavy and impressive introduction indeed. Unfortunately, it would not be the record to launch them quite the way they deserved. What followed was a long hiatus while the band got re-situated with Zoo Entertainment and finally got their second record out of the chute. And by all indications, it was certainly worth the wait. "Diablero" combines all the artistic intensity of progressive music with modern day rock elements, plus some faster almost thrash breaks... all making it enormously different from the rest of what's most popular today. Yeah! Finally, the numbers are beginning to land and with airplay increasing daily, so to are their chart positions. This week with a couple new adds rolling in over at KSFX and WVFS, plus really strong airplay support already at KROK, WFIT, WHMH, KIOZ, KNGX, WKDU, WVBR, KEYJ, WBER, WBNY, WDWN, WLRA, WRLC and WWSP, Drive managed a healthy move from 43-38* on Hard Hitters. Hopefully this will mark only the beginning for this ultra talented

SOME THOUGHTS

Yo! We forgot to print the numbers for Liquid Sky last week, so if you want to call them the #'s are: Ron Marin -- 415-361-8859 or Saoud -- 415-922-1759. Do call!

Thank you to the always wonderful Dyana Kass for keeping us in tune with T-Ride! We'll make the ride to see them anytime.

Thanks to the folks at A&M (Charlie Londano in particular) & Steve Prue at Concrete for the Tora Tora show, sorry we missed dinner. The guys rocked though.

Thanks to Jackie Farry for setting us up for two C.O.C. shows with Rollins. Hello to the guys...you're sounding great!

Thanks to Jim Cardillo for being such a cool friend and for having such amazing ears. That band is definitely worth everything. Big, big, big.

Kyuss... here they come again!

Mucho thanks to Mike Rittberg for the e.e. cummings books. It made my day.

Oh, and Love ya lots Lyle Chausse and thanks for the

And last, but not least, Cheryl Valentine... what can I say, you and your Ugly Kids rock my world.

...Christine

Most Requested Metal

- MEGADETH HELMET
- MINISTRY
- **EXODUS** DANZIG
- SUICIDAL TEND
- BLACK SABBATH
- 8. DEICIDE
- DREAM THEATER WARRANT

ALSO REQUESTED: BAD 4 GOOD, EPIDEMIC, NAPALM DEATH, ROB HALFORD/BUFFY, MOTORHEAD, PANTERA, PARADISE LOST, SINGLES STK, TROUBLE, WHITE ZOMBIE.

Christine Black — Metal Editor

Metal Vilings

What's up? I just have to take a second to ask if everyone has had a chance to see the Ugly Kid Joe video for "Neighbor", isn't it great! If you haven't seen it turn on MTV and leave it on until you do. Not to pick a favorite Ugly Kid, but boy does Whitfield look great in a baseball jersey. So with my weekly Ugly Kid rambling out of the way let's move on to this weeks metal news. ♦ ♦ ♦ ♦ Hitting this week is "Delivering The Goods" the first single from the Skid Row (Atlantic) EP "B-sides Ourselves". The track features Rob Halford (of Judas Priest and new band Fight) on co-lead vox with Sebastian Bach... Southern California's industrialists Contagion (World Domination) are set to release their first album, "Contaminate PCB", on September 8th... Arriving September 14th will be "Sex Type Thing", the first single taken from "Vatican Gift Shop" the upcoming release from Stone Temple Pilots (Atlantic)... Also hitting the metal waves in the middle of September will be "My Dog/Body Bags", the new track(s) from Saigon Kick (Atlantic)... "Tomb Of The Mutilated", the latest from Cannibal Corpse (Metal Blade), hits the metal community September 22nd. Watch for it to have two different covers - one normal version and one clean version... October 13th brings the newest material from Malhavoc (Metal Blade) with the release of their LP "Premeditated Murder"... GWAR (Metal Blade) will be releasing a new 6-song EP on October 16th that will feature the new single "The Road Behind", plus rare studio and live tracks. The full track listing is "The Road Behind" (the album version), "Overture In N Minor" (previously unreleased), "Krak Down" (studio track from the Canadian version of "America Must Be Destroyed"), "Voo Doo Summon-

Hard Rock/Heavy Metal

ing" (previously unreleased), "Captain Crunch" (live version originally on the album "Hell-o" — which by the way is to be re-released on September 8th) and "Have You Seen Me?" (live version). ◆ ◆ ◆ ◆ ◆ Just to let you know, John Marshall (from Metal Church fame) successfully filled in on guitar for James Hetfield during the August 25th Metallica (Elektra), Guns N' Roses (Geffen) and Faith No More (Slash/Reprise) show in Phoenix, AZ. Here is a recent Kodak moment taken when the

infamous
Motorhead
(Epic)
frontman
Lemmy took
in a night of
metal-licks
(Metallica,
that is) and
smiled for the
camera with
James...



Skrew (Metal Blade) will be doing some dates in Texas during the first couple of weeks in September. Scheduled dates include: September 5th at Dune Buggies Headquarters in Dallas, September 6th at the Lollapalooza festival in Dallas, September 10th at The Backroom in Austin, September 11th at The Showcase in San Antonio and September 12th at The Asylum in Houston... Contagion -formerly known as Biohazard PCB- (World Domination) are out on the road with Front Line Assembly (Roadrunner) doing dates scheduled thru' the middle of September where they make a stop September 16th in Salt Lake City, UT... Ugly Kid Joe (Stardog/Mercury) have made plans to embark on a club tour September 13th before they head across the Atlantic Ocean October 5th for their European tour... The oh-so-amazing Helmet (Interscope) will once again be hitting the rock road (they just finished a headlining trek across America), this time as the special guest of Faith No More (Slash/Reprise) on their tour beginning September 15th... For your information, new Mercury artist Animal Bag will be performing at Foundations on Friday... The Stone Temple Pilots (Atlantic) will be joining Porno For Pyros on the second stage during the Lollapalooza tour... The KISS (Mercury) tour is set to kick off October 1st at the Stabler Arena in Allentown, PA. Faster Pussycat (Elektra) and Trixter (MCA) will be joining them on the tour that has dates scheduled through November 29th where the trio take the stage in Richfield, OH... October 8th marks the first date of the Trouble (Def American), Collision (Chaos) and The Poorboys (Hollywood) tour... Warrant (Columbia) will kick off their upcoming headlining tour October 9th. Joining Jani and Co. will be Lynch Mob (Elektra) and Saigon Kick (Atlantic). Very cool... Katherine Wheel (Mercury) will set out on the Spin/Fontana tour with House of Love and Ocean Colour Scene beginning October 19th in Minneapolis, MN... GWAR (Metal Blade), who are currently traveling the roads in Europe on their headlining tour, will return to the United States to kick off the second leg of their tour on Halloween with a show at The Ritz in New York City. ♦ ♦ ♦ ♦ Keep your eyes peeled for the must-have live home video from GWAR (Metal Blade) that is set to be released October 27th. "Tour De Scum" contains live and behind the scenes footage shot by the fans. ♦ ♦ ♦ ♦ Switching to industry type thangs, Don Kaye and MJI Metalshop are moving to new offices. As of Labor Day all metal shop materials should be sent to: MJI Broadcasting, 1290 Avenue Of The Americas, 6th Floor, New York, NY 10019... Victoria Clare (formerly the Vice President of the Creative Department for Polygram/Island Music Publishing) has announced the opening up of A Clare Entertainment Group whose primary functions are the management of producers and consultations for artists, writers, labels and/or publishers. A Clare's current clients list includes Debut Records, producer/engineer Michael Rosen and producer/engineer Chris Steinmetz. Want more info? Contact: A Clare Entertainment Group, P.O. Box 1587, Los Angeles, CA 90066, phone number (310)822-2770 and fax number (310) 301-3332. ♦ ♦ ♦ ♦ Just a quick note for all you radio types, the Ugly Kid Joe (Stardog/Mercury) "Ugliest Neighbor" contest has been extended to September 30th so encourage your listeners to send in their photos of their ugliest neighbor! ♦ ♦ ♦ ♦ Didn't get enough metal news... then tune in next week for another fact filled metal filings. \diamond \diamond \diamond \diamond Gotta thank Steve Prue for the Tora Tora show — what a great band. T-Ride were pretty amazing too. Another thank you to Jackie Farry for sending us here at Hard to not one, but two C.O.C. shows in one week! Damn, they are sooooo good. Hey Lyle, hope to see ya in the states again, this time to stay! $\spadesuit \spadesuit \spadesuit \spadesuit \bigoplus \text{Good day. Peace.}$

Jodie Fabricus



We just had to run this shot of the fellas in Star Star taken when they did promo thang and stopped to hang with the WSOU folks. Okay everyone let's pick on Toxic Tommy. Pictured L to R: back row - Matt Young (WSOU), Raz (WSOU), Weeds (Star Star), Deon (Star Star) and Jay Hening (Star Star). middle row-Wayne (WSOU), Psycho (Roadrunner) and Johnny Holliday (Star Star). Front row - Toxic Tommy Delaney (WSOU).



Doing the studio hang thang are members of Grind Core International's newest signing Paralysis. The band are currently recording their debut LP, "Patrons Of The Dark", which is set for an October release. Pictured L to R are: Galito, Tony, Ben, Ian and Alex of Paralysis with Grind Core Prez Mark Nawara. Seated is engineer Chuck Macak.



This shot of T-Ride was taken backstage at The Roxy during a recent stop at the club during their road trip with Shotgun Messiah. Word to the wise, don't miss T-Ride when they hit your area, it is definitely a show to see. Pictured L to R: Ben Brooks (Hollywood Promotions Manager), Wesley Hein (Hollywood Executive VP), Eric Valentine and Jeff Tyson (T-Ride), Peter Paterno (Hollywood Prez), Arnie Pustilnik (Bill Graham Management) and Dyana Kass (Hollywood Metal Promotion). Kneeling L to R: Mick Brigden (Bill Graham Management), Rachel Matthews (Hollywood VP A&R), Dan Arlie (T-Ride) and Brett Merritt (Hollywood Metal Assistant).

HARD TOUR GUIDE

LOLLAPALOOZA II

Sep

- Atlanta, GA
- 4 New Orleans, LA
- Houston, TX 5
- Dallas, TX
- Phoenix, AZ
- 11-13 Los Angeles, CA

CAMPAIGN FOR MUSICAL DESTRUCTION -BRUTAL TRUTH — CATHEDRAL — CARCASS NAPALM DEATH

Sep

- 3 Austin, TX
- San Antonio, TX
- Ft. Worth, TX
- Houston, TX
- 11 Orlando, FL
- 12 Y Bor City, FL
- 13 Miami Beach, FL
- 15 Atlanta, GA
- 19 Virginia Beach, VA
- 20 Baltimore, MD Rochester, NY 22
- New Haven, CT 21
- Toronto, ONT
- 24 Montreal, QUE

FIREHOUSE - TESLA

- 1 Noblesville, IN
- 2 Evansville, IN
- 4 Darien Center, NY
- 5 Saratoga Springs, NY
- 6 Mansfield, MA
- Norfolk, VA
- 9 Huntington, WV
- Clarkston, MI 11
- 12 Cuyahoga Falls, OH
- 14 Toronto, ONT Notre Dame, IN 16
- 15 Erie, PA Burgettstown, PA
- Scranton, PA
- 20 Middletown, NY
- 22 Rockford, IL
- 23 Peoria, IL
- Lexington, KY 25
- 26 Greenville, SC
- 27 Fayetteville, NC
- Jackson, MS 29
- Tallahassee, FL

UGLY KID JOE - FASTER PUSSYCAT - OZZY OSBOURNE

<u>Sep</u>

| The control of the

- Mansfield, MA
- East Rutherford, NJ 3
- Columbia, MD
- 7 Pittsburgh, PA
- Darien Center, NY 12 Allentown, PA
- Philadelphia, PA 11
- Little Rock, AR 15
- 17 Nashville, TN 21 New Orleans, LA
- 18 Charlotte, NC 23 Houston, TX
- Dallas, TX
- Oklahoma, OK
- Austin, TX
- San Antonio, TX

TROUBLE - WHITE ZOMBIE - PANTERA

Sep

- Montreal, QUE
- 2
- 3 Buffalo, NY
- New York, NY
- Norfolk, VA

THE URBAN SHAKEDANCERS - THE BLACK CROWES

Sen

- Atlanta, GA
- 17 Roanoke, VA

Washington, DC

- 18 Richmond, VA
- 19 Columbia, SC
- 20 Knoxville, TN
- Charleston, SC 27-28 Sunrise, FL
- Raleigh, NC
- 30 Tampa, FL
- Orlando, FL

- **Oct**
- 2 Pensacola, FL
- Starkville, MS 3
- Birmingham, AL
- Chattanoga, TN
- Nashville, TN
- Memphis, TN
- 9 New Orleans, LA Houston, TX
- 10 Thibodaux, LA 13-14 Dallas, TX
- San Antonio, TX

STEELHEART

- Fayetteville, NC
- 2 Myrtle Beach, SC

- 4 Memphis, TN 5 Atlanta, GA
 6 Knoxville, TN 9 Tampa, FL
 10 Haltendale, FL 11 Fern Park, FL
 12 Melbourne, FL 14 Bossier City, LA
 16 Houston, TX 17 Dallas, TX
 18 San Antonio, TX 19 Austin, TX

 REVOLVER DROP NINETEENS

 Sep
 15 Boston, MA 16 Providence, RI
 17 New York, NY 18 Washington, DC
 19 Philadelphia, PA 20 Montreal, QUE
 21 Toronto, ONT 23 Detroit, MI
 24 Cleveland, OH 25 Chicago, IL
 26 Minneapolis, MN 29 Seattle, WA
 30 Portland, OR

 BANG TANGO

 Sep
 1 Oklahoma City, OK 2 Tulsa, OK
 3 St. Louis, MO 4 Chicago, IL
 5 Roseville, MI 6 Columbus, OH 11 Minneapolis, MN
 KISS

 Oct
 1 Allentown, PA 2 Buffalo, NY
 3 Toronto, ONT 5 Montreal, QUE
 6 Portland, ME 8 Worchester, MA
 9 E. Rutherford, NJ 10 Philadelphia, PA
 11 Nassau, NY 13 Albany, NY
 14 New Haven, CT 16 Pittsburgh, PA
 17 Roanoke, VA 18 Largo, MD
 20 Charleston, WV 21 Johnson City, TN
 23 Charlotte, NC 24 Fayetteville, NC
 25 Columbia, SC 27 Asherville, NC
 25 Columbia, SC 27 Asherville, NC
 25 Columbia, SC 27 Asherville, NC
 26 Daytona, FL 30 Tampa, FL
 31 Miami, FL

 MY SISTER'S MACHINE

 Sep
 2 St. Louis, MO 4 Denver, CO
 5 Salt Lake City, UT 7 Portland, OR
 9 Vancouver, BC 11 Santa Clara, CA
 12 Fresno, CA 13 San Francisco, CA
 15 Ventura, CA 17 Tempe, AZ
 18 San Diego, CA 19 Las Vegas, NV
 20 Riverside, CA 21 Lake Tahoe, NV
 22 Sacramento, CA

 ATTENTION METAL REPORTERS:
 All Teports are taken on Mondays (all day) and Turesdaye until 3 -30 FST (same annules) ATTENTION METAL REPORTERS:
 All reports are taken on Mondays (all day) and Tuesdays until 3:30 EST (same applies to faxed reports). Ask for Christine or Jenni. Thank You.

Don't forget... We've moved! Our new address is: 708 Stokes Road, Medford, N.J. 08055. Same phone, same fax. 609-654-7272 / 609-654-6852

12

Music Now!

Contributed by MIKE COOPER

Beatles memorabilia went for prices that were higher than expected at an auction at Sotheby's in London. An anonymous telephone bidder purchased John Lennon's handwritten lyrics to "A Day In The Life" for over \$87,000. Paul McCartney's words to "She's Leaving Home" went for over \$81,000, an amount that will benefit a children's charity in Liverpool. The items were part of a 300-lot collection from Mal Evans, who was a road manager for the group. A film of the band going to India to meet the Maharishi Yogi in 1968 sold for almost \$42,000. "These really were astonishing prices and they set the seal on the most important ever sale of Beatles memorabilia," a spokesman for Sotheby's says. "This was probably the best sale of pop memorabilia for several years. I think that one day we will probably look back at these prices for Beatles lyrics and they will seem a bargain." Items from other artists was also sold at auction in London the same day. A green-and-orange leotard worn by Freddie Mercury on stage in the 1970s sold for four times its estimated price. Madonna's pointed gold bustier, designed by Jean Paul Gauiltier, was purchased by a Belgian collector for \$17,880. And the leather outfit Annie Lennox wore at the "Free Nelson Mandela" concert in London in 1988 sold for over \$9,500.

Felix, a producer in southern England who currently has a top ten single with "Don't You Want Me," can't promote the record by video or by club appearances. That's because he works for Britain's Inland Revenue. Employees of the U.K. equivalent of the Internal Revenue Service are banned from having a second job.

David Bowie is celebrating the number 45 these days. Bowie is 45 years old this year, and his current single in Britain, "Real Cool World," is his 45th 45rpm hit.

Quincy Jones' new magazine has changed its name from "Volume" to "Vibe," making the change because a British magazine called "Volume" is trying to expand into the United States. The new magazine, which will cover hip-hop music and culture, is a joint venture between Quincy Jones Entertainment and Time Publishing Ventures. A test issue of "Vive" will be distributed in mid-September. The British magazine, "Volume," is about the size of a compact disc case and includes about 190 pages of articles about alternative music and artists. It includes a 19-track CD with tracks from artists mentioned in the magazine. About 3,000 to 4,000 copies of "Volume" are sold monthly in the U.S., for about \$20. Next year, the magazine plans to go bi-monthly and increase its distribution and advertising effort in the U.S.

Author J. Randy Taraborrelli has filed a slander lawsuit against Berry Gordy in Superior Court in Los Angeles because Gordy claimed that Taraborrelli made up parts of his book, "Michael Jackson: The Magic And The Madness." Gordy filed a lawsuit against Taraborrelli because of passages in the book that say he cheated Motown artists out of their money. "I've only reported what I was told, and what I believed to be true," Taraborrelli says. But Gordy claims that the author "has already deleted from the paperback version of his Michael Jackson book every one of the lies he published about me."

Harry Connick Jr., will lead one of the most popular parades of his hometown's Mardi Gras season — the Krewe of Bacchus. The position has gone to a celebrity each year since the parade started in 1969 with Danny Kaye. Connick turns 25 next year and he'll be the 25th bacchus. Next year's parade is scheduled for February 21.

Huey Lewis & The News will have an group album out next year (on Elektra Records) and there will also be a solo album from Lewis.

Joe Satriani says it took three tries to complete his new album, "The Extremist." "I blew it twice," he says. The first sessions for the LP took place at Bearsville Studios in New York, but Satriani only liked a couple of the tracks he recorded. "It sounded like the rest of the records," he says. He later recorded some tunes with producer Andy Johns, bass player Matt Bissonette and drummer Gregg Bissonette. Satriani then considered using vocals on about five tracks, but only finished one of them, a song called "Crazy" that he didn't use. "I was adamant about leaving it off the record," Satriani says. "That way the album would be a statement, not just a collection."

Dan Hicks duets with Michael Franks on "Keepin' My Eye On You," a track on Franks' upcoming album, which is being produced by Ben Sidran.

San Francisco Bay Area Rapid Transit has been threatened with a lawsuit by attorneys for Bob Dylan who object to BART's use of the slogan "The times they are a-changing" to announce new train schedules. Dylan's attorneys claim copyright infringement and have asked for \$50,000 in damages, but BART's lawyers don't think they have much of a case. "No one is going to think that Bob Dylan is supporting BART's schedule change," one of the attorneys says.

In an interview in Details magazine, U2 lead singer Bono says "we don't even consider ourselves to be a rock & roll band at all." "One of the hardest things about being in U2 was not belonging to a tradition," Bono says. "In the past, we've gone looking for a tradition to fit into. But ultimately, the U2 reference points have never made sense."

Ugly Kid Joe release their debut album, "America's Least Wanted," in early September. They're already having trouble with the album artwork, which sees a kid making an obscene gesture while posing as the Statue of Liberty. "We're only shipping (an initial) 200,000 copies because some of the stores (are) refusing to carry the album because of the cover," says guitarist Klaus Eichstadt. "If it's going to be a big problem, we're going to have to do an alternate cover for those stores, but I'm really proud of it. I don't know what they're worried about. Obviously, it's just a joke." Eichstadt says it wasn't easy recording the album. "It was stressful," he says. "We got off our first tour and had to let our guitar player (Roger Lahr) go. In the meantime, we got the Ozzy tour, so we had two months to do the whole album. We had just a week of pre-production which means we wrote three brand new songs just days before heading into the studio. As a band we never really played them. I was worried we weren't prepared enough....But I think it was a cool experience, and I think some of the spontaneous stuff was good."

Ozzy Osbourne says you won't see him making public service announcements for "Rock The Vote" or other causes. "I see Madonna on TV saying 'We can beat AIDS.' And she's in a hooker's uniform," Osbourne says. "I don't buy that. I'm not going to go on TV and say, 'I had a drug problem and now I'm boring.' If my band or my fans want to shoot smack, that's their business."

Michael Jackson's upcoming concert in Bucharest, Romania, is being billed as the biggest-ever performance by a pop star in that country. Jackson will arrive in the country three days before the concert at the 62,000-seat National Stadium.

Chicago band Bad Examples performed at the Buitenpop Music Festival in Leewarden, Holland, last weekend, on a bill with Los Lobos, Del Amitri, Luka Bloom and others. The band has had three charted singles on Dutch national radio from their current album "Bad Is Beautiful."

"A Very Special Christmas 2" will include træks from Tom Petty, Luther Vandross, Bonnie Raitt, Sinead O'Connor, Jon Bon Jovi, Debbie Gibson, Randy Travis, Wilson Phillips, Extreme, Tevin Campbell, and Ronnie Spector with Darlene Love. Jimmy Iovine is producing the new compilation, which will be out in late October. The first LP, released in 1987, raised \$17 million for the Special Olympics. "All of the great rock 'n' roll Christmas record of my childhood, from Phil Spector to Elvis, were great records first and Christmas records second," Iovine says. "The 'Very Special Christmas' records have given the artists on these albums the opportunity to revive this tradition."

The Grateful Dead's charitable organization, the Rex Foundation, has provided a \$5,000 grant to the H.E.A.R. Project, run by rock musician Kathy Peck. She runs a telephone hotline and education program that offers free hearing tests in three cities as part of her efforts to warn about the dangers of hearing loss from rock music.

Kiss begin a U.S. tour in Allentown, Pennsylvania, on October 1, with Trixter and Faster Pussycat opening. The tour continues through, at least, the end of November.

Elton John's "The One" has reached number 11 on Billboard magazine's album chart. It's the best performance by one of John's albums since 1976, when "Blue Moves" reached number 3.

King Missile have begun work on a new album, being produced with Kramer. They hope to have the album out in January. The band also recently recorded a track for the R.E.M. tribute album, "Surprise Your Pig," covering the band's "Get Up."

Jon Secada recently performed at a White House lawn barbecue honoring returning American athletes who had participated in the 1992 Olympics in Barcelona.

Berlin band Skew Siskin get a mention on an episode of the CBS-TV program "Northern Exposure" this fall. In the episode, a German clockmaker delivers a grandfather clock and also brings along a sample of his favorite band.

Iron Maiden have reportedly been banned from playing in Chile after the Catholic church branded the group "devils" and "Satanists." The band had to cancel a show planned in Santiago three days before it was to have taken place. "I suppose anything that happens in Chile shouldn't be that surprising," says lead singer Bruce Dickinson. "We have never had the slightest problem the three or four times we've played in Rome, but then maybe the Catholic Church in Chile is different to the one in Italy."

Melbourne, Australia, band Killing Time have had to change their name to Mantissa, after finding out there was already a U.S. band with the same name.

New Zealand police official John Jamieson is criticizing New Zealand band the 3Ds, claiming that their cover version of Brian Eno's "Baby's On Fire" advocates arson attacks on the children of policemen. The band says the charge is "ludicrous."

Steve Albini is producing tracks for Syndey, Australia, band Crow, in Chicago.

One collection of Beatles memorabilia put up for auction in London failed to attract a high enough bids for the items to sell. The auction house had hoped the items would sell for \$49,000. A 1971 Cadillac sedan owned by Elvis Presley also suffered the same fate, as there were no bids submitted that met the \$98,000 minimum price. However, a studded, cream-colored suit worn by Presley in Las Vegas was purchased by the Memphis Museum for \$25,000.

Ron Wood has told London's Sun tabloid newspaper that he thinks Mick Jagger and Jerry Hall will reconcile their differences. Jagger and Hall spent time together in Texas last weekend. "I haven't heard how they've got on, but I saw Mick just before he went and he was very positive. He wants to sort things out," Wood was quoted as saying. "He and Jerry are old friends and have been through a lot worse than this over the years. I'm sure they'll be back together soon."

Ticketmaster, the biggest computerized ticket seller in the U.S., has announced it will begin to refund service charges for concerts that are postponed or canceled. "There have been so many shows canceled in this concert season that we needed to do something," says a spokesman. Service charges on tickets recently has come under state scrutiny in the northeast.

Record producer James Earley has filed a lawsuit against Hammer claiming he has not been paid royalties for producing "numerous" Hammer recordings including the "Please Hammer Don't Hurt 'Em" LP. Earley also says Hammer has breached an agreement to pay him 40 percent of earnings on material he produced. The lawsuit says that Hammer agreed last April to pay Earley over a half a million

dollars for his work on the "Please Hammer" LP, but has only paid \$100,000. The lawsuit seeks over \$400,000 for breach of the settlement agreement and also asks for additional compensatory damages.

William Reid of the Jesus & Mary Chain reportedly got into a fight with a member of Ice Cube's entourage during the Lollapalooza tour, but details are sketchy. Reid was reported to have been knocked to the ground by DJ Linx during an argument over beer.

Rap group Da Lench Mob, who have appeared on LPs by Ice Cube, are releasing an album, "Guerillas In The Mist," in September.

John Marshall of Metal Church is replacing James Hetfield as guitarist for Metallica as they resume their tour with Guns N' Roses and Faith No More.

The Black Crowes performed a new song called "Exit" when they played a free concert at a park in the northern Toronto suburb of North York. The band also spent time helping gather food for Toronto's Daily Bread Food Bank. The group also played "Darling Of The Underground Press," which is unreleased in the U.S., but is the b-side of the "Remedy" single in Britain.

Dan Baird, former vocalist for the Georgia Satellites, has his new album, "Love Songs For The Hearing Impaired," coming out in late September.

Alpha Blondy has a new album out (on World Pacific Records), called "Masada." He's been touring the U.S. in support of the LP, with his 10-piece band, the Solar System. "I had a rock & roll band when I was a teenager, but I never really played African music," Blondy says. "When I discovered reggae, I knew that's what I wanted to do."

Moris Tepper, former guitarist for Tom Waits and Captain Beefheart, has been touring with his new band, Eggtooth, which he describes as performing "back-porch music from Venus."

Boom Crash Opera have recruited bass player Ian Tilley for their line-up. He was previously with a group called Red Not Rlue

Australian band Not Drowning Waving plan to record their next album in Wales with producer Hugh Jones, who has worked with Died Pretty, Weddings Parties Anything and the Saints.

Andrew Farriss of INXS says "Not Enough Time" is a song "basically saying that life is short and there's not very much time to do what we have to do." "There's not a lot of different instruments flying around because we wanted to keep the song simple to best serve the lyrics, which are a little bit tragic," Farriss says.

Providence, Rhode Island, multimedia group the Emergency Broadcast Network is behind the edited clip of U.S. President George Bush that appears on video screens before U2 takes the stage on its current "Zoo-TV Outside Broadcast Tour." A speech by Bush has been edited to the beat of Queen's "We Will Rock You," so it appears that Bush is speaking those words. "That's what we do, that's the type of video music that we make," says Josh Pearson of EBN. "We basically chop up and remix over-the-air cable telvision broadcasts." The organization toured on last year's Lollapalooza tour, with similar edited clips of politicians and talking heads. EBN has signed to a record label (TVT Records) and hopes to have an audio-video release out early next year.

U2 are having trouble deciding whether to record a new album or continue to tour. "At the moment, everyone is very keen to get in and do another record as soon as we possibly can," says Adam Clayton, bass player for the group. "If we feel we can get into the studio next year and do something that interests us, and satisfies us, then that's what we will do. But there is a strong argument for keeping this tour rolling into next summer and taking it outdoors in Europe."

Phil Lesh, bass player for the Grateful Dead, says Jerry Garcia will be back with the band before the end of the year, even though he's "dead tired" right now. "I talked to Elvis this morning myself, and he said they already have too many

guitarists up there, and he also doesn't need any competition in the postage stamp market," Lesh says.

A video for the Marshall Tucker Band's "Driving You Out Of My Mind" has been shot in a small town in North Carolina. Local actors portray the story of a man who sees his ex-girlfriend in the face of every woman he meets. The Marshall Tucker Band didn't appear in the town of Lexington for the shoot. They filmed their performances at a recording studio in High Point.

The U.S.-administered Republic of Palau in the western Pacific has issued a sheet of nine Elvis Presley stamps, portraying him at different stages of his life. The background illustration for the stamps features a dove in flight, with a field of stars representing the "universal appeal of his vitality."

The Boston Police Patrolmen's Association has decided not to file a lawsuit against rappers Almighty RSO and Ice-T. Attorney Frank McGee urged the police union to view Ice-T's withdrawal of "Cop Killer" as a "public apology." McGee met with the Boston rap group, Almighty RSO, and says Ray "Dogg" Scott of the group assured him they didn't intend any harm to police officers. But McGee says he does object to Ice-T's upcoming song, "Coffee, Donuts & Death," and he says that after it is released he will recommend that the union "pursue action toward him in every forum."

Peter Paul & Mary are working on a children's album. "It will be a special for PBS television — our third special for them," says Peter Yarrow. "It will be for children and their families. It will not be juvenile, though it will relate to very young children as well. We will principally sing songs that we learned as children, like 'The Fox Went Out On A Chilly Night,' songs like that — children's folk songs."

Immigration rules are posing an increasing problem for musicians. Ian McCulloch had to cancel his U.S. tour this summer because he couldn't enter the country. Majek Fashek had to tour without a drummer, rhythm guitarist and two backing vocalists who had not received their visas, months after applying for them. The U.S. Immigration & Naturalization Service issued "interim final regulations" in April changing the procedure for visas for artists visiting the U.S. "Visas for foreign performers are fewer and harder to get," says Tom Cheyney, associate editor of the Beat, a monthly world music magazine. "I've heard stories where an entire African band had their visas okayed in Paris, then a couple of new musicians were added. Because of problems getting them their papers, the whole U.S. tour had to be scrapped. It's just not easy getting visas these days."

Linda Ronstadt and her brother, Peter, have filmed a public service announcement in English and Spanish urging Hispanics to donate bone marrow. The announcement notes that marrow transplants are most successful within a recipient's ethnic group, if a family member is not available.

Plans for a museum in Chattanooga, Tennessee, honoring blues legend Bessie Smith are up in the air because of money problems. A federal government grant of \$465,000 was not received because filing guidelines were not followed by organizers. "We were really counting on those funds," says Garry Kelly, a member of the corporation overseeing the project. "Now we're trying to figure out ways to raise the rest of the money. I'm not sure when it will open, but we're hopeful it will be soon." Planning has been underway for over a decade for the Bessie Smith Hall, which would include an exhibit, an African-American Museum, a performance hall, restaurant and music practice rooms. Construction was to have been completed in June, but it has slowed down considerably. Smith, born in 1894, began her career busking in Chattanooga.

Split Enz recently reunited to perform before a convention of travel agents in Sydney, Australia. It was the first time in eight years that they had performed together, and they played a 19-song set.

The Starwood Amphiteatre in Nashville has been sued over a traffic accident that occurred after a Van Halen concert last year. The lawsuit claims that the beer concession served too much alcohol to a man who crashed his automobile into oncoming traffic. The \$10 million lawsuit was filed by Melanie Schildt of Nashville, who was injured in the accident.

Manowar are finishing work on their next album, due out in October. It's the first LP to feature drummer Rhino, who replaced Scott Columbus who left the band because of "family commitments."

Guitarist Tinsley Ellis says he's seeing an increasing interest in the blues. "This is a good time to be playing this kind of music," Ellis says. "It seems like the blues is doing really well right now. There's a lot of clubs opening up that play this music." Ellis' latest album is "Trouble Time" (on Alligator Records).

A live pey-per-view broadcast of an all-star concert at Madison Square Garden in New York City is planned in mid-October, to celebrate the 30th anniversary of the release of Bob Dylan's debut album. No artists have yeet been announced for the show.

A Los Angeles Superior Court judge has ruled that MCA Records is the sole owner of the Chess Records catalog. MCA had sued Marshall Sehorn and his company after they claimed that they had purchased the rights in 1976 from Sugarhill Records. MCA says it purchased the catalog from Sugarhill in 1985. The judge in the case said copies of Sehorn's contracts could not be authenticated.

Michael Jackson wasn't able to use a passage from the classical piece "Carmina Burana" by German composer Karl Orff when he played in Germany. The music, with an accompanying video, is played just before Jackson first comes on stage. Orff's widow successfully filed a lawsuit against Jackson barring use of the music, and a Beethoven passage was substituted.

Paula Abdul, Michael Bolton, DJ Jazzy Jeff & The Fresh Prince, Gerardo, Kris Kross, Bobby McFerrin, Randy Newman, Salt N' Pepa, Celine Dion and Peabo Bryson are to perform at the "For Our Children" concert taking place in Los Angeles on September 26 to benefit the Pediatric AIDS Foundation.

After learning that a Georgia K-Mart department store wouldn't sell their debut album because of its cover featuring two copulating dogs, members of Jackyl rented a 45-foot tractor- trailer and gave shoppers at the store a live performance of "I Stand Alone."

Former Free and Bad Company member Paul Rodgers is working on a Muddy Waters tribute album that will feature drummer Jason Bonham.

Deputy Police Chief Richard Campbell in Albuquerque, New Mexico, says police have ended their investigation into a shooting that wounded three members of Hammer's entourage. Hammer's group had said it was a drive-by shooting, but witnesses said they didn't see a car.

A group of Republicans in Texas says it hired an Elvis Presley impersonator to follow Democratic presidential candidate Bill Clinton while he toured the state in his bus. The Presley look- alike was to give out bologna sandwiches.

Kylie Minogue has reportedly done some work with Prince. But she's being coy about what's taken place. "I've been a great admirer of his for many years, and the opportunity did come up where we met and got together," she says. "If something happened, then I'm sure people won't be as surprised as if there hadn't been any rumors."

Bobby Brown has dedicated his latest hit, "Humpin' Around," to his new wife, Whitney Houston, following claims that he's an irresponsible two-timer. Brown has fathered four children by four different women and wrote this song to reassure Houston that his former Romeo days are over.

The Commodores have former their own record label (Commodores Records), which will release a greatest hits album, a Christmas album, and a disc of new material by the group.

Contributed by Mike Cooper

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UK Music News

By JONATHAN WRIGHT in London

The controversy surrounding Morrissey's non-appearance at the second day of the Madstock concerts continues this week, with Morrissey and organizers The Mean Fiddler seemingly about to become involved in a legal dispute. The Mean Fiddler are believed to have withheld Morrissey's appearance fee and are also seeking compensation, alleging Morrissey brought their organization into disrepute. Elsewhere, it appears the second day of the festival nearly had to be cancelled after a Mean Fiddler employee's house was Reports say thieves took \$35,000 in cash and a further \$450,000 in cheques and that a security van carrying the Mean Fiddler's reserve funds had to be dispatched to the festival to prevent bands pulling out. Finally, it would appear the Mean Fiddler Organization is still unhappy about losing the contract to promote the Reading Festival earlier this year, after failing to agree on a new contract with the Pendletons who lease the Reading site. Speaking to the New Musical Express, Paul McAvoy of the London Marquee, who now books the event, says: "The Mean Fiddler did a brilliant job. They turned Reading round after the debacle in '88 [the year such luminaries as Meat Loaf and Bonnie Tyler were pelted with bottles of urine] and at the time I was very surprised that Vince [Power - head of The Mean Fiddler Organization] didn't accept the new contract because it's become such a prestigious event. But, he's had his own little campaign to rubbish it now, just because he hasn't got it anymore. I was at the Madness gig at Finsbury Park the other week and Vince had me removed from the premises. It's so childish of him - any argument he's got is with the organizers, not me." A full report from Reading will be featured in next week's UK Music News.

The debate over what constitutes "alternative" and "independent" music continues this week with the new that the industry paper Music Week is planning to launch a generic Alternative chart alongside its existing Independent chart from September 19. For several years now, the British Independent charts have been defined by the fact that all records featured in them are distributed to stores with no participation from the majors. However, some record label bosses have said this is hypocritical because it does not, for example, stop a major taking a stake in an independently distributed label - under the present Independent chart rules this is allowed. Other objections have come from labels such as Food - home of Jesus Jones and Blur - who are distributed by EMI and therefore don't qualify for the Independent chart. However, some independent labels are suspicious of the new chart, possibly seeing it as the thin end of a thick wedge. Mute Records, whose roster includes Depeche Mode, Erasure, Nick Cave And The Bad Seeds, Inspiral Carpets and Wir, have threatened to lead a boycott of the new chart. Mute general Manager Osman Eralp says: "The pathetic part of this whole situation is that the American industry is increasing its interest in independent distribution because it realizes big is not necessarily better. If there is no adequate coverage for independently distributed records, there is no doubt that the labels will suffer."

Two more members of The Blue Aeroplanes have followed guitarist Angelo Bruschini's example and quit the group. Bassist Andy McGreeth and guitarist Hazel Winter left the band last week, with Winter commenting: "Basically, we're fucked off with Gerard [Langley, Aeroplanes frontman and main songwriter]. It's a culmination of recent events, a breakdown in communication." For his part, Langley told the New Musical Express: "I don't recall having any arguments with Hazel of Andy, but there was definitely a lack of enthusiasm from them. I want to work with people who want to have a good time. Andy wrote one song in four years and Hazel was half way through her first of the year. We're three-quarters of the way through our new LP, but it probably won't surface until next February." With the Aeroplanes playing London's Town And Country Club on September 3, the band have drafted in Mighty Lemon Drops bassist Marcus Williams, Katydids singer Susie Hugg and a guitarist called Bob to play the show. The Blue Aeroplanes' next release will be Friendloverplane2 (Ensign/Chrysalis), an album of b-sides and out-takes.

"Peace In The World," a single by British soul singer Don-E released on Island Records, is at the center of an investigation by the music industry watchdog, the BPI. The single was disqualified from the charts after a high concentration of sales in the South London area led to allegations of hyping. The chart compilers Gallup were also concerned by several stores phoning in the with the registration number of a car believed to be used by the alleged hyper. The BPI will conduct a full investigation in early September. Island is denying involvement in any irregular promotional tactics.

The Irish band Power Of Dreams have been dropped by Polydor Records. The band releases six singles and two albums via the label, but were never able to match their positive critical reaction with sales. Polydor's action has led to a spate of rumors about a major shake-up in the company to follow earlier redundancies and the appointment of former Undertones frontman Fearghal Sharkey to the A&R department. Polydor have denied the rumors.

The Other Two, Stephen Morris and Gillian Gilbert of New Order, have announced details of their debut album, *The Other Two And You*. Released via Factory on October 26, the full track listing is as follows: "Tasty Fish," "The Greatest Thing," "Selfish," "Moving On," "Ninth Configuration," "Feel This Love," "Spirit Level," "Night Voice," "Innocence" and "Loved It." "Moving On" will precede the album as a single. Elsewhere, Peter Hook of New Order guests as a bassist on "Touchdown," a single by Harpaque who feature classically-trained harpist Kate Croke.

Ride bassist Steve Querault was injured last week in a boating accident in Sweden. Querault was attempting to jump off the boat he'd rented with Ride drummer Loz Colbert when he lost his footing and fell on his head. Querault passed out and was taken to the hospital where the wound in his head needed stitching.

Scottish alternative acts Teenage Fanclub and Eugenius have pledged their support to a "Rock Against Radio Clyde" campaign. The campaign is designed to put pressure on the Glasgow radio station to reintroduce a specialist alternative show which would broadcast Scottish music and feature sessions from local bands. A series of shows by local bands at Glasgow's Nice N' Sleazy Club will also highlight the issue.

UK INDEPENDENT SINGLES CHART

1.	Sugar		"Changes"
2.	Medicine		"Medicine" EP
3.	Pavement		"Trigger Cut"
4.	The Shamen		"LSI"
5.	Teenage Fanclub		"Free Again"
6.	Throwing Muses		"Firepile" EP
7.	The Stranglers		"Heaven Or Hell"
8.	Leatherface	"Comp	act And Bijou" EP
9.	Spiritualized		"Medication"
10.	The Drop Ninetee	ns	"Winona"
11.	Left Field	"Relea	ases The Pressure"
12.	New Fast Automa	tic Daffodils	"It's Not What"
13.	React 2		"Intoxication"
14.	Acen	"Trip II	The Moon Part 1"
15.	Skatenigs '	Stupid People	Shouldn't Breed"
16.	Chris Connelly	"(Come Down Here"
17.	Humanoid	"Si	takker Humanoid"
18.	Alice Donut		"Magdalene"
19.	Thee Headcotees	"My Boyfri	end's Learning"
20.	Release Project		"Colour Of Love"

UK Music News

UK INDEPENDENT ALBUMS CHART

1.	Throwing Muses		Red Heaven
2.	The Drop Nineteens		<u>Delaware</u>
3.	The Kitchens Of Disti	nction	The Death Of Cool
4.	Juliana Hatfield		Hey Babe
5.	Pavement	Slar	ited And Enchanted
6.	Finitribe	An Unex	pected Groovy Treat
7.	Swallow		<u>Blow</u>
8.	Nirvana		<u>Bleach</u>
9.	The Fire Engines		<u>Fond</u>
10.	The Stone Roses		Turns Into Stone
11.	Spiritualized	Laz	er Guided Melodies
12.	The Levellers		Levelling The Land
13.	Gary Numan		Machine And Soul
14.	Unrest		Imperial FFRR
15.	The Family Cat	Fw	thest From The Sun
16.	Polvo		Cor-Crane Secret
17.	Curve		Doppelganger
18.	Silverfish		Organ Fan
19.	L7		<u>L7</u>

20.

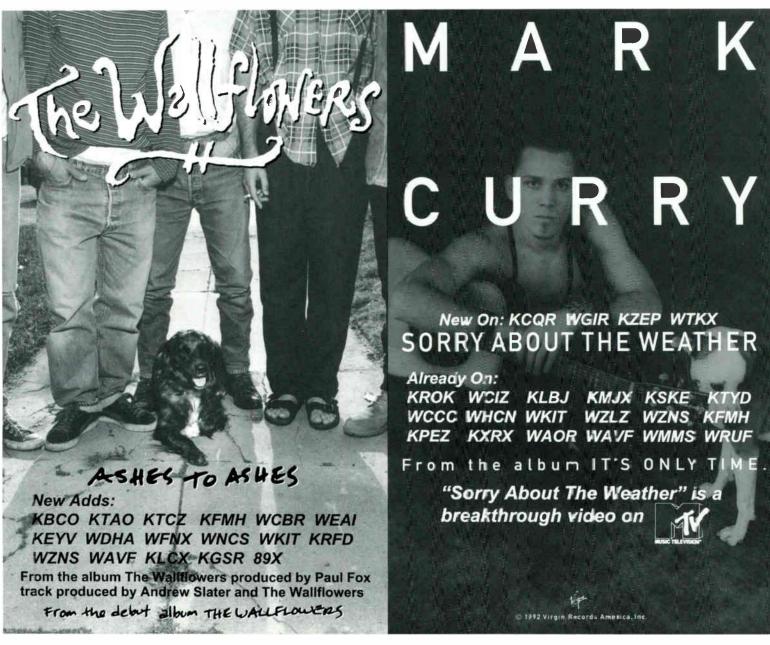
Various Artists

News In Brief:

Wildemess Of The Mind is the title of a new book on Marc Bolan. It's been compiled by fans John Williams and Caron Thomas and chronicles some of the lesser known parts of Bolan's career. The book includes an interview with Morrissey on Bolan's influence on him... Nick Cave And The Bad Seeds' next British single will be "I Had A Dream Joe" (Mute)... The new Wedding Present single, the latest in their monthly series of twelve will be "Loveslave" b/w a cover of David Bowie's "Chant Of The Ever Circling Skeletal Family" (RCA)... The Stereo MCs next single will be "Connected", available on September 7 through 4th & Broadway/Island... The Orb have approached Hawkwind with a view to rerecording Hawkwind's classic "Silver Machine"... Suede's second single, a follow-up to their number one independent hit "The Drowners", is "Metal Mickey" b/w "Where The Pigs Don't Fly" and "He's Dead" (Nude) - in stores on September 14... hundreds of heavy metal fans were stranded at a railway station after the Castle Donington Monsters Of Rock Festival. British Rail didn't schedule a special late train to London, despite the fact a train was advertised.

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster. 95 Coningham Road, London, W12 8BU, United Kingdon. Tel (011-44-81) 743 9665

Der Klang Der Family



Rock Almana

Compiled by: MIKE COOPER

Monday, September 7

1988 The Tom Tom Club (Chris Frantz and Tina Weymouth) begin a two-week "homecoming" run at CBGB's in New York, the club that originally hosted the Talking Heads in the 1970s.
1987 Release of the Pet Shop Boys' "Actually" album.
1982 Rush release the "Signals" album.

- 1979 Guitarist John Mackay and drummer Kenny Morris leave Slouxsie & The Banshees while the band is on tour.
 1979 Led Zeppelin's "In Through The Out Door" album enters the British album chart at number one. Bob Dylan's "Slow Train Coming" enters

- album chart at number one. Bob Dylan's "Slow Train Coming" enters the chart at number two.

 1979 Musicians United for Safe Energy (MUSE) begins five nights of concerts at Madison Square Garden.

 1978 Death of Keith Moon of the Who, from an overdose of pills.

 1978 Bob Dylan's four-hour movie, "Renaldo And Clara," opens in London.

 1964 Birthday of Jungle DJ Towa Towa of Deee-Lite, in Yokohama, Japan.

 1963 The Beatles' "She Loves You" tops the British charts, and is the all-time best-sclling single in the U.K. until Paul McCartney's "Mull Of Kintyre" does better 14 years later.

 1963 Bob Dylan's "Freewheelin" album enters the charts.

 1961 Birthday of Robin Beck in New York.

 1946 Birthday of Alfa Anderson of Chic and formerly of Brown Supar in

- 1946 Birthday of Alfa Anderson of Chic and formerly of Brown Sugar, in Augusta, Georgia.
 1953 Birthday of Benmont Tench of Tom Petty & The Heartbreakers.

- 1951 Birthday of Chrissie Hynde of the Pretenders, in Akron, Ohio.
 1950 Birthday of Reggie Tsiboe of Boney M., in Kumasi, Ghana.
 1936 Birthday of Buddy Holly (Charles Hardin Holley), in Lubbock, Texas.
 1934 Birthday of R&B star Little Milton (Campbell) in Inverness, Mississippi.

Tuesday, September 8

1982 Peter Gabriel releases his first self-titled album.

1979 Joy Division, OMD, Hawkwind, the Fall, A Certain Ratio, Public Image Limited, Cabaret Voltaire, the Teardrop Explodes and Echo & The Bunnymen appear at a two-day "Futurama" in England, billed as the world's first Science Fiction Music Festival.
1979 The Knack's "My Sharona" is the top single in the U.S. Cliff Richard's "We Don't Talk Anymore" is number one in Britain.
1978 Public Image Limited release their first record, the single "Public Image."

Image.

Image."
Jimmy McCullough leaves Wings to play a British tour with the reformed Small Faces.
Ileart's debut album, "Dreamboat Annie," goes gold, as does Wild Cherry's debut album, featuring "Play That Funky Music."
Birthday of Zeke Young, son of Nell Young and actress Carrie Snodgrass, at Young's California ranch.
The Ann Arbor Jazz & Blues Festival is held to commemorate the memory of Otis Spann, blues pianist and former Muddy Waters sideman.
Mott The Hoople's "All The Young Dudes" album is released.

1972 Mott The Hoople's "All The Young Dudes" album is released.

1970 Jimi Hendrix dies at the apartment of his girlfriend, Monika
Denneman. The death cerificate lists the cause as "inhalation of vomit
due to barbiturate intoxication."

due to barbiturate intoxication."

1968 The Beatles perform "Hey Jude" on David Frost's television show, "Frost On Sunday."

1968 Birthday of Rob Grad, bass player for Kik Tracee.

1960 Birthday of David Steele of the Fine Young Cannibals (ex- English Beat), in Isle of Wight, England.

1952 Birthday of Will Lee, bass player in the Paul Shaffer band.

1945 Birthday of Pigpen (Ronald McKernan) of the Grateful Dead, in San Bruno, California.

1945 Birthday of Jose Monserrate Feliciano, Jr., in Lares, Puerto Rico.

1932 Birthday of Patsy Cline (Virginia Petterson Henlsey), in Winchester, Virginia.

Wednesday, September 9

Wednesday, September 9
1991 Dire Straits release the album "On Every Street."
1985 A judge in Houston sentences a 17-year-old Grateful Dead fan to five years probation during which he's not allowed to go to any Dead shows. The teenager had been arrested for disorderly conduct after having ingested LSD.
1982 Jethro Tull begins its North American tour in Columbia, Maryland. New drummer Paul Burgess, formerly of 10cc, replaces Jerry Conway.
1979 Concert promoter Sid Bernstein places a \$20,000 full-page advertisement in the New York Times urging the Beatles to reform to play a benefit concert for the Kaumpuchean boat people.
1979 Cat Stevens, under his new name of Yusef Islam, marries Fouzia Ali at the Kensington Mosque in England.
1979 Gary Numan's "The Pleasure Principle" is released.
1978 The soundtrack from "Grease" tops the U.S. album chart, while Boney M's "Night Flight To Venus" is number one in England.
1975 Wings begin a ten-country tour which is filmed for the "Wings Over The World" documentary.
1972 Slade top the British singles chart with "Mama Weer All Crazee Now."
1973 Elvis Presley starts his first performing tour of the U.S. since 1958.
1952 Birthday of Dave (David Allan) Stewart of the Eurythmics and the Spiritual Cowboys, in Sunderland, England.
1946 Birthday of Billy Preston, in Houston, Texas.
1945 Birthday of Doug Ingle of Iron Butterly, in Omaha, Nebraska.
1941 Birthday of the late Otis Redding, in Dawson, Georgia.
Thursday, September 10

Thursday, September 10

1991 Eddie Money releases the album "Right Here," Kenny Loggins' "Leap Of Faith" is also out, as is the Smithereens' "Blow Up."
 1988 Phil Collins' "A Groovy Kind Of Love" is the number one single in

- England.

 Michael Jackson's "Thriller" album returns to the top of the U.S. album chart for one week, displacing the Police album "Synchronicity." New Order's "Confusion" is the top independent single in England.

 Twisted Sister's debut album, "Under The Blade" is released in Britain.
- 1981 Paul Carrack, who had replaced Jools Holland in Squeeze, leaves to join Carlene Carter's band.

1980 Peter Comita replaces Tom Peterson as bass player for Cheap Trick.
1980 David Knopfler leaves Dire Straits.
1978 Release of Blondie's "Parallel Lines" album.
1977 Santana and Elvis Costello & The Attractions headline the Crystal Palace Garden Party in London.

1977 Jean-Michel Jarre tops the U.K. album chart with "Oxygene."
1975 Rod Stewart's "Atlantic Crossing" album is number one in England.
1975 Slade's movie, "Flame," opens in the U.S.
1975 "Kiss Alive," a double album, is released.
1974 The New York Dolls split up after releasing two albusm.
1973 The Rolling Stones' "Star Star" is banned by BBC radio because of its lyrics.

1973 The Rolling Stones' "Star Star" is banned by BBC radio because of its lyrics.
1966 The Supremes' "You Can't Hurry Love" is the top single in the U.S.
1964 Rod Stewart records his first single, "Good Morning Little Schoolgirl." John Paul Jones plays bass on the record.
1957 Birthday of Siobhan Maire Deidre Fahey Stewart of Shakespear's Sister and formerly of Bananarama, in Dublin, Ireland.
1957 Birthday of Carol Anne Decker of T'Pau, in Shrewsbury, England.
1958 Birthday of Johnnie Fingers of the Boomtown Rats.
1952 Birthday of Joe Perry of Aerosmith, in Boston.
1950 Birthday of Don Powell, drummer for Slade, in Bilston, England.
1946 Birthday of Daniel Anthony Hutton of Three Dog Night, in Buncrana, Ireland.
1939 Birthday of Arthur Dver Tripp III drummer with the Mothers Of

- Birthday of Arthur Dyer Tripp III, drummer with the Mothers Of Invention and Captain Beefheart's Magic Band.

Friday, September 11

- 1990 George Michael releases his second solo album, "Listen Without Prejudice, Vol. 1."
 1990 Richard Marx and his wife, Cynthia, have their first child, Brandon College
- Peter Tosh is shot in the head and killed, at age 44, in a robbery at his home in north Kingston, Jamaica. His common law wife and one of the members of his backing band are also injured by gunshots in the attack. Madness announce that they are breaking up after 9 years as "nutty".

1982 Chicago's "Hard To Say I'm Sorry" is the top single in the U.S. John Cougar's "American Fool" is the top album.
1979 The Who play live in the U.S. for the first time with Kenny Jones on drums, in Passaic, New Jersey.
1979 Jinnmy Pursey re-forms Sham 69 with the original line-up.

Jimmy Pursey re-forms Sham 69 with the original line-up. The third Foreigner album, "Head Games," is released. Crosby, Stills, Nash & Young, the Band and Joni Mitchell play at London's Wembley Stadium.

Wishbone Ash make their debut on the U.S. album chart with "Pilgrimage," their second LP.

The bootleg album, "Great White Wonder," by Bob Dylan, begins appearing along the west coast. The double album sells for \$6.50. Birthday of Harry Connick Jr.

Birthday of Gregory Phillip Kane of Hue & Cry, in Bellshill, Scotland. The Rolling Stones' "(I Can't Get No) Satisfaction" is the top single in Britain.

The Kinks' "You Really Got Me" is the top single in Britain. 1967

Britain.

1964 The Kinks' "You Really Got Me" is the top single in Britain.

1962 The Beatles record "Love Me Do" and "P.S. I Love You" for Georga Martin at Abbey Road studios. A session drummer is used for the recordings.

1960 Birthday of Neal X of Sigue Sigue Sputnik.

1958 Birthday of Mick Talbot, formerly of the Style Council.

1957 Birthday of Jon Moss, formerly of Culture Club.

1967 Birthday of Rocky Newton, bass player for MSG.

1953 Birthday of Tommy (Roland) Shaw, of Damn Yankees and formerly of Styx, in Alabama.

1944 Birthday of Phil May of the Pretty Things, in Kent, England.

Saturday, September 12

1991 Color Me Badd have the number one single in the U.S. with "I Adore Mi Amor," while "Metallica" is the number one album.
1989 Squeeze's "Frank" and Molly Hatchet's "Lightning Strikes Twice" albums are released.
1986 Dionne Warwick receives an honorary degree from the University of Hartford. She had been a student at the University's Hartt School of Music

Harttord. She had been a student at the University's Hartt School of Music.

1986 The 3-D movie "Captain EO," starring Michael Jackson, premieres at DisneyWorld's EPCOT Center.

1984 Ronnie James Dio's first two albums since leaving Black Sabbath, "Holy Diver" and "The Last In Line" are certified gold.

1981 Meatloaf's "Deadringer" enters the British album chart at number one. "Tattoo You" by the Rolling Stones enters the chart at number two.

1980 David Bowie's "Scary Monsters (And Super Creeps)" album is released.

1977 Birthday of James Lewis McCartney, son of Paul and Linda McCartney.

1972 The Faces headline a show at Madison Square Garden in New York.

1970 Bob Dylan headlines a memorial concert for Woody Guthrie at the Hollywood Bowl.

1970 "Tears Of A Clown" by Smokey Robinson & The Miracles tops the British singles chart.

1966 The Monkees' TV show is first shown in the U.S., the same week their first single, "Last Train To Clarksville" hits the charts.

1961 Birthday of French singer Mylene Farmer in Montreal, Canada.

1952 Birthday of Neil Peart of Rush, in Hamilton, Ontario, Canada.

1943 Birthday of Maria Muldaur (Maria Grazia Rosa Domenica D'Amato) in New York City.

Sunday, September 13

1991 A woman files a \$15 million lawsuit against Rick James claiming he raped and tortured her at his home in July.
1985 Don Henley's "The Boys Of Summer" video is named video of the year at the Second MTV Video Music Awards in New York City.
1980 Jackson Browne's "Hold Out" becomes his first number one single in the U.S.

1976 Lynyrd Skynyrd's "One More From The Road" album is released.
1975 The Guess Who, including Burton Cummings, performs for the last

time.

1974 Stevie Wonder plays his first concert since a serious road accident the previous year, at the Nassau Coliseum in Long Island.

1969 Elvis Presley releases "Suspicious Minds."

1965 Birthday of Zak Starkey, son of Ringo Starr and his first wife, Maureen.

1957 Birthday of Vinnie Applice, formerly of Black Sabbath and Dio.

1944 Birthday of Peter Cetera of Chicago, in Chicago.

1941 Birthday of David Clayton-Thomas of Blood, Sweat & Tears, in Surrey, England.

1940 Birthday of folk singer Tim Hardin in Eugene, Oregon.

Radio Comments

Michael Young, WIOT, Toledo

A big thank you to Chuck "Snapperhead" Swaney of Mercury for all the "Above And Beyond" at the two Def Leppard shows this past weekend. Much appreciated Chuck!! Also thanks to Def Leppard for two flawless shows the Glass City won't soon forget!... Prediction - the new Damn Yankees' "Where You Goin' Now" will top the charts in three weeks flat! This baby is a bonafide smash! Until next week, have a good one!

J.D., WONE, Akron

The Richfield Coliseum came alive once again for two nights with a familiar voice, as northeast Ohio played host to one of its favorite adopted sons. It's been a few years, but Bruce Springsteen showed this crowd that he is, without a doubt, "The Boss" and still in charge. There was no question that Bruce was in command throughout the entire 3 1/2 hour set, and that he came to town to rock n'roll performing quite a bit from the two new albums. Human Touch and Lucky Town, plus those perennial Springsteen favorites. This show is not one to miss! Guaranteed! The new material sounds terrific and was well received by the 18,000 plus fans onhand to witness a true musician and his band. Special thanks to Barbara Carr, and to Kid Leo and Chris Woltman of Columbia for their generous hospitality. It was very much appreciated and, of course, kudos to the man in charge of the night's activities, Bruce Springsteen. It was a spectacular evening of great music and one I'll never. ever forget. It was great to meet Anthony Alfonsi and Cris Winter of WDVE and Bob Neumann of WLVO, plus rap with Michael Luczak of WMMS... Another show which was simply addicting this past week was Lyle Lovett. What a fantastic night of music! Big time thanks to Mark Diller of MCA and, of course, to Lyle Lovett and his Large Band for an enjoyable night of music. Looking forward to seeing you back here again real soon!... Pick-Hit-To-Click-Of-The-Week is Heavy Bones' "4 AM TM"... I will be on vacation the week August 31 thru September 6th. My music call hours will be changing when I return, along with the ADDS. Beginning the week of September 14th my music call hours will be Thursdays 1pm-4pm. The ADDS will be ready on Mondays at 12 noon.

Cathy Faulkner, KISW, Seattle

For some reason, I am suffering from writer's block, so let me simply say that we added Great White's new one, "This Side Of Hell" from the Damn Yankees, "Black Moon Creepin" from the Black Crowes and "Machine Gun" from Warrant... The phones just won't stop ringing for Megadeth - #1 phones AGAIN this week!

Jon Robbins, WAOX, Syracuse

In my final comments as PD of WAQX, Syracuse I would like to give credit where credit is due. Often the PD gets the attention in these trades, good or bad, for the performance of their radio station. I would like to buck the trend and mention some people who have been instrumental in the success of 95X over the last twelve months... Dave Frisina - Dave has been a solid fixture for the last fourteen years at 95X and deserves to be recognized for his talent and accomplishments not only as an air talent

(recently nominated for Billboard Personality Of The Year) but also as a Rising Star in the Programming ranks who has a wonderful ear for music, great leadership qualities and an unbridled passion for his craft. Some GM or Broadcast Group will snag Dave Frisina soon as a PD, and 95X will be hard pressed to replace his multiple talents... Our Promotion Director. Alexis, who also doubles as our PM Drive talent, can run with the best in our industry. Alexis has found ways to make things happen when the odds have been stacked against the radio station and 95X has certainly been the beneficiary of her enthusiasm, aggressive promotional attitude and creativity; she also pulls down #1 ratings 12+ in PM Drive - %#\$&ing amazing!... Finally, our 95X Production Director, Mark Getsy. Here is a guy who also doubles as our night air talent and has risen to the challenge of doing major market production with a small market Production studio. I am thoroughly impressed that there is someone like Mark who can still wield a blade on a two track machine and make it sound like it just came out of a 16 track studio... In short, this 95X airstaff has created a mountain of gold with little or no resources in a very competitive medium market. They did not complain about long hours, nightly promotional appearances, recessionary budgets or constant weekends away from home. I would put this airstaff at WAQX, Syracuse up against any competitor in a Top 20 market. These people are the best. If you're a PD in a major market with future openings, I would seriously suggest taking a look at the talent pool at 95X. Real radio terminators who take no prisoners. They have beat the Classic Rock competition for the last four consecutive Books and certainly they are the reason 95X has experienced ratings and revenue success over the last year. It has been a pleasure to work with such a passionate group of winning radio professionals and I am confident that 95X will continue its Programming success as long as these people are still turning the knobs and having fun in Syracuse.

Bryan Schock, WHVY, Baltimore

Is that really Warrant? Your reaction too, huh? "Machine Gun" should certainly help Warrant down the road to erasing that wimpy image they've been trying so hard to lose... Looking for something a bit left of center? Try anything by Trouble or Salgon Kick. Both records are extremely creative and are chock full of tunes that are waiting to be exposed... The Bryan Schock Pick Of The Month has got to be "Asleep At The Wheel" by Suicidal Tendencies. With an almost haunting Beatlesque sound, "Asleep" has mesmerized it's way into all dayparts... Phones have been off the hook with requests for the first solo effort from Judas Priest's front man, Rob Halford. "Light Comes Out Of Black" from the Buffy Soundtrack has been nothing but thumbs up here.

Peg Pollard, KIOZ, San Diego

First of all, get better now Sharona, PLEASE!! We are all worried about you and hoping for a quick recovery... If you think Alice In Chains' "Would?" is hot, wait till you hear "Them Bones". Can't wait for the full Dirt CD... The San Diego Music Awards were last week. Eddle Vedder won Artist Of The Year. Asphalt Ballet won top honors with Group Of The Year and also Best Hard Rock Band. They

deserve it! Their new singer, Tommy Dean, is a babe and a very cool dude, but can he sing? Think not?! I'm really looking forward to their next effort. They go to Memphis to record in September... Hey you guys - have you listened to the Suicidal CD yet? I didn't think so... So, Halloran did add Megadeth!! I was only kidding!! Didn't Kevin Stapleford just say on the R&R Convention panel a couple months ago that 91X would never play them?! Oh yea, that was Iron Maiden, I forgot.

Cyndee Maxwell, KQLZ, Los Angeles

I consider Heavy Bones' "4 AM TM" to be a heavyweight contender among all the new bands currently out. This track offers a little bit of everything groove, melody, clear cut vocals, a hot beat and a 1-2 punch that'll knock you out!... The Zoo's "Reach Out" literally does reach out and grab you by the ears. The twin vocal attack from Bekka and Billy makes this song unique and appealing. By the way, thanks to Roger Mayer at Capricorn for arranging my own personal Zoo Jam. No, it's not a sandwich spread. This band totally rocks live. Has anyone seen them on tour yet? I'd like to hear about it, please... I found that after a few listens, Wildside's "How Many Lies" suddenly slapped me in the face. I'm awake now and we're adding it. It is a sleeper, so don't give up on it, keep listening!... Von Groove's "Once Is Not Enough" is listener friendly. It has a fun, contagious, happy attitude that will do well in balancing any playlist... After many, many, many months of Pirate airplay, Hardline's "Hot Cherie" continues to sound great. Both "Hot Cherie" and "Takin' Me Down" research well for us... "Electric Love Child" is a welcome second track from Steelheart. It shows versatility and style and pounds out a cool, hipsounding hook... You've got to bug Tony Gates and Phil Hardy for a copy of the new Kik Tracee EP Field Trip. It's loaded with some of the coolest tunes! We are adding "In Trance" into Medium. It's hypnotic, intriguing and spellbinding. The band has matured in it's writing and music and I don't think they'll alienate any of their core fan base. I love it! Kudos to Judy McNutt on a great tipsheet interview!

Frank Huang, WBRU, Providence

Well, this week we've got the battle of the super females - Suzanne Vega vs. Sinead O'Connor. Both songs are really good, but I'd have to give the nod to the New Yorker, Suzanne. (Unless of course they are fighting with shillelaghs)... Can you believe it? The Cure actually used profanity in some of their songs. What will the 14 year-olds say?... Thanks to everyone who has helped us get our Birthday Party together. The line-up is almost complete.

Carl Craft, WCIZ, Watertown

Well the plans have been approved by the FCC, and our owners, for the new signal boost and repeater on the hill outside of Glens Falls, New York. The people there deserve to hear Matthew Sweet, don'cha think?... The new Michael Penn album is chameleon-like. Not in the fickle or haphazard sense of the word; the songs seem to change over time. All in all, exemplary of a fine second effort and I thank Phil at RCA for the advance listen. Current favorite is "Look What The Cat Drug In"... On our ears: Cool summer hook with The Regulators. The Frames deserve to be in your ear. There's something about "The Dancer" that I find intriguing... Actually, that BS about boosting power is not all off the mark. By

month's end we plan on being one of the ten stations in the state of New York broadcasting at one hundred thousand watts, so if you want your music played and heard, then blow me; whoopse a typo...then we should talk.

Ray Miller, WZEW, Mobile

And Andrew was its namo. This week we all are well aware of what commercials The Weather Channel and CNN are running, as we track Hurricane Andrew up into the Gulf Coast... We have taken our eyes off the set long enough to listen to a lot of good tunes however, and we decided to add "Layla" from the Eric Clapton Unplugged album, along with the new Robert Cray song, and the Mood Swings record with Chrissie Hynde on vocals... From uno to cinco, the phones are ringing for Temple Of The Dog, Soup Dragons, Jude Cole, Sonny Landreth, and those crazy Spin Doctors. If you have a boat, come see us and have a great week!

Chris James, WTPA, Harrisburg

Jude Cole rules. The new CD is even better than the last one. This guy combines the elements of Elton John and Bruce Hornsby, and makes it palatable for AOR radio. He's the adult demo messiah... The new Peter Gabriel may be the best thing he's ever done. Speaking as a fan for many years, I was blown away on first listen. This may well be the #1 song of the year... I love the new Extreme as well. I don't know exactly what I was expecting, but it wasn't this. It's got the heavy rock elements to keep the core fans happy, and it's got the cross over hooks to make you want to crank it when it comes on the radio. Plus the lyrics are something we should send down to Washington... I still think the Outfield's "Young Love" cut is a sleeper waiting to happen. We may end up doing this one soon... The Matthew Sweet track, "Evangeline" should have been the second release. It's got that retro feel that "Girlfriend" did, plus it's got that '90s street feel as well. Screw trying to cross it to CHR. Give us the goods right away... Finally, the ultimate night record of the year, "Neighbor" from Ugly Kid Joe.

Al Skop, WVCR, Albany

Broadcasting with 25,000 watts of music power -NOT!!! Well, it seems as if we are experiencing some technical difficulties, but it's nothing that will hinder us in keeping the tunes on for the lucky souls that can still pick us up. (How many people really do live on Pinnacle Mountain, anyway???)... The total experience in rock and roll is still happening even as the summer winds down with new stuff from The Ramones, Denaro and Steelheart (we love you Susan!)... If you're looking for some intelligent music with a hint of a Mike Tyson "I wanna jump ya punch", try the latest from Heavy Bones... Well, I'm being called upon to once again bridge this electrical gap while some adjustments are made. (Couldn't they get some kind of farm animal to do this for me???). I will speak next week, if I make it that far! Later on.

Dave Cowan, KMMS, Bozeman

What's wrong with this picture? I get a call just past midnight from the overnight guy who informs me we're off the air. So, I head up to the transmitter site to check things out. I'll tell you what's wrong — it's the morning of August 24th, it's 30 degrees,

and there's a foot of new snow on the mountain. Now I expect this sort of thing 8 months out of the year, but August is not one of them. I like to think of it as Montana cross-training. You drive the truck as far as you can make it, then you strap on a pair of 20 pound boots, put a flashlight and cellular phone in one hand and a tool box in the other and trudge the remaining 2 miles up the side of the mountain (elevation 7,000') in a foot of new snow. If the bears don't get you, the ice blocks falling from the tower just might. It would make a great Olympic demonstration sport, and with the demise of the mighty Soviet juggernaut, and my ideal year-round training conditions, I've got to be the early favorite for the gold at the '94 winter games. The rest of you stop whining about your weekend shifts!... Congratulations to Ellen Flaherty at WROV and Paul Shugrue at WRXL on their promotions. A couple of great in-house moves, and long overdue in Paul's case.

Tom Collins, WROV, Roanoke

Big changes around here as of late! Mike Bell has left the building! He has moved on to program our local CBS-TV affiliate. Our new O.M. is mid-day man Matt Eakle and Ellen has earned her P.D. stripes! She will be taking music calls Thursdays from 1p-3p... The 'ROV Concert Express heads up to D.C. this week to see Springsteen. Thanks to Kevin Kertef at Columbia for the front row tix!! Our annual "Beach Party" on the Roanoke City Market downtown was another smash! Close to 10,000 people showed up!... New this week to 'ROV - Soul Kitchen, Ugly Kid Joe and George Thorogood! And I think everyone will agree, the Jude Cole kicks!

Beth Kepple, WKLS, Atlanta

Be prepared for Hard Times In America - no, you don't need a nice little nest egg in the bank or a rich uncle - just a CD player, ears that appreciate great rock & roll and observant eyes to spot Willie Nile's new CD on Polaris Records when it lands on your desk in the next couple weeks... I lived thru Lollapalooza 2 last week - does anybody remember the Ministry of 1983 and the song "Revenge"? Talk about turnaround! The music was overwhelming and the freak sideshow, smart drinks and fake LSD trips just as mind-blowing... And more LSD two days later as I checked out Life, Sex & Death in concert, "Fucking Shitass" is still the song I want to play most on the radio and probably never will - and do not miss this band if you get a chance to see them live. Stanley, the homeless lead singer, wandered around the lobby before hand spooking the crowd (a tradition, I'm told) and when he tried to get in, the security tried to throw him out! Only one other person recognized him, but all our pleading didn't sway them - they STILL don't believe he was in the band. He did get in and the show was the most riveting I've ever seen. Stanley is the most twisted, charismatic and talented singer I've seen in eons - he dances like Michael Jackson on acid, is a master of the keyboards, has an awesome voice and the most mesmerizing stage presence. Flashbacks are welcome! You may not feel you can play LSD on the radio, but you can (and should) see them live.

Mark Savage, WZZQ, Terre Haute

I have been playing Lyle Lovett's "You've Been So Good Up To Now" for only three days and I have already received three phone calls thanking me for playing Lyle Lovett! This is a big 25 + tune, I can't wait to see the research on it... WZZQ had it's best book since Spring 1989. We went from fourth (12 + Mon-Sun 6am-mid) in the market to second with a 14.7 share. We took control of the 18-34 adults with a 31.8 and 25-54 we moved from fourth to second with a 14.2. A big thank you to the labels that helped with promotions during the Spring Book. Also, major thanks to my staff for helping me look good my first book in Terre Haute. Now if we could just get someone else in this market to go country and steal some of their 34.7 (12 +)!!... To Tom and John at WTUE; I'm going to be in Dayton for the Neil Young show September 11th. Let's tear up the Oregon district!

Guy "G-Ster" Giuliano, KZRX, Phoenix

Just wanna say thanks to all of you industry dudes for welcoming me back to rock radio. We were proud to bring Metallica, Guns N'Roses and Faith No More to Phoenix at the Phoenix International Raceway, which included live interviews with yours truly, and afternooner "Nasty Nigel". Great deal - Thanks Danny Z. at Evening Star!... Also our debut to the Phoenix market of Bob Coburn's Rockline to our lineup is ripe! "Spewey's" doing music. Call us. C-ya.

Egil Aalvik, MARS-FM, La Habra

Since the format change at MARS-FM, Egil Aalvik (A.K.A. "Swedish Eagle") has taken a consulting position at Groove Radio International. Please resume record service at the following address: 2208 W. Whittier Blvd. #114, La Habra, California 90631 USA. Tel 310-947-7708, Fax 310-947-3597. Available for music calls Mondays 9am-12noon. Station inquiries welcome.

Max Volume, KRZQ, Reno

KRZQ scores big with a 3.9 out-of-the-box in the Spring Arbitron, and we've only been doing it for 5 months. There is a voracious appetite for that wacky modern music. Our new transmitter rules! After 5 years at KRZO, people can hear me now! Send us bands to play! We need concerts, Reno is at the foot of the Sierra Nevada Mountains, and Lake Tahoe is 30 minutes away, it should be a place to send all bands, as it is a resort!... It has been so hot that we could not pass up the promotional opportunity of the summer, yes, we speak of Mark Curry's CD and the brilliant cut "Sorry About The Weather". Figure it out for yourself, this lends itself to some tremendous creative latitude... Can't say enough good things about Michael Penn, Too Much Joy and the Mood Swings... k.d. lang is a record that could encompass 5 different formats. So we're cookin' it up as we speak... Del Amitri is another immense multi-format track, and any time we speak of multi-format we ascertain broad demos. And then it's my favorite, one that a lot don't get - problem is most people think this guy Carter just has a big ego! Which one is pink! Carter The Unstoppable Sex Machine rules! With songs about AIDS, prostitutes, wrestling and Don Quixote's "Man Of La Mancha" mainstay, this CD is an immense piece of work. Try some at home. Thank you, Max Volume.

Chris Payne, KZAK, Reno

Pantera are the greatest band around today! Wednesday, August 19th Reno, NV got to see history

Radio Comments

as the triple threat of Trouble/White Zombie/and Pantera rolled through town for one night only. I want to say thanks to the following people for making this show happen: Robert Corona and the crew @ California Concerts, Walter O'Brien and Amy @ Concrete Management, Pam Newman ATCO Records, Kathie Reed Geffen, Cheryl (I still can't spell your last name) K. Geffen. Clarissa Garcia Def American, Guy Sykes Tour Manager God! And, of course, my homies Pantera for inviting me up on stage to help out w/ "No Good (Attack The Radical)". Look for that performance on the next Pantera home video... Later that week, my friend Rvan and I caught 2 shows in Sacramento. Friday we were @ The Cattle Club and caught former 7 Seconds member Kevin Seconds and his project Drop Acid. Very good! Then on Saturday we were to be found @ the Cal Expo Amphitheater for Mr. Big/Hardline/Electric Boys. Electric Boys were very good!! Hardline are f***ing phenomenal live! They blew my socks off! Mr. Big, do I need to say anymore? Go buy their new "live" home video - I'm in it, thanks guys! I'm done for now!... Some upcoming shows out here are Tom Jones August 28-30. Wildside on September 8, Faster Pussycat September 21, Bodycount in Oakland September 12 and the monster of all death metal shows Deicide, Demolition Hammer and Cancer in Oakland on October 29. See ya!... Wreckage, Reno's premiere thrash band have new demos. Interested? You've got my number.

Melissa Peele, WKNC, Raleigh

Ok, Ok, Ok, I'm sorry for not being in the office this week when everyone called, but it's been a hectic week with school starting. I've tried to return everyone's call, but if I missed va, it wasn't intentional. My life is so unorganized at the moment. Give me a couple of days and everything will be back to normal... Good news!! I might have an internship with Mammoth Records here in North Carolina this semester. I find out for sure on Friday. I want everyone to remember that when an opening comes available in your company, I'll have experience now. Even if I don't get a job, I'll have a damn good resume. Now to the matter of office hours. Working three jobs and going to school leaves little time, so I'm gonna have to squeeze them in throughout the week (see, I'm organized too; another good trait for a job applicant). My office hours are as follows - Mon 6-8. Wed 1:45-2:30 and Fri 1:30-3. My airshift is Thur 3-6, if you really have to get in touch with me, but if I seem a little preoccupied just excuse it. A few of you have my home number and it's ok to call me there if you can catch me. If not, just leave a message on my machine. I'll also be in and out of the office throughout the week, so if you leave a message I promise to call you back. (I want a job, remember, so you can expect me to call you back). I apologize for any inconvenience, but I've got to graduate in May. Six years of school is too much. (I'm well educated,

Jeffrey Shane, Capitol, 213-871-5733

Well, now that the Megadeth is platinum and still blowing out at retail, radio is driving the consumer into the stores. This is, without a doubt, the hottest nighttime track on the streets. Enough name analysis, this is a hit track for our format, and is going to CHR, next week. We know that if they test this at night it will win any battles at night. Come on let's break this artist at AOR!!!!!... The Joe Cocker track is that bluesy ballad rock radio always is looking for, it has too many guitars for A/C to be comfortable. It is the perfect midday record. Except for "Love Is Alive", all of Joe's success at rock radio is this tempo and sounding track. He is out on tour and playing to rave reviews... On your desk is Graham Parker's "Release Me", already doing very well at alternative radio. I really feel that this is one of his best CDs in years. He has a lot of friends at radio in the northeast, many are the adult leaning stations. Check it out, you will be pleasantly surprised... We have set up a great tour for Wildside. We have in already WWBZ, KBER, WLZR, KORC, KNAC and many of the early rockers are looking at this track. Just a reminder, this is the track we have been waiting to release to AOR and not a metal track... Finally, I got the finished Rockhead CD, it is truly one of the best rock CDs we have received at this company, EVER!! Bob has produced some artists like Bon Jovi, Metallica and AC/DC. This is one of the most truly unique CDs I've heard in quite some time.

Alan Oreman, Geffen, 213-285-7910

The big news is that Peter Gabriel is back! The response has been overwhelmingly positive and it's a pleasure to work a track from an artist of such calibre. "Digging In The Dark" is the first of many hits from an album that is full of them. US will no doubt capture the hearts and ears of everyone... Our favorite new band at Geffen, of course, is Jackyl. Jesse and the boys are making major impact at every rock station playing "I Stand Alone". We are selling records in every market we're getting airplay!! We're on this week at ten more great stations including KTXQ, KXRX, WBAB and KLOL and all those stations don't come easy for that matter, nobody does! We're also seeing an increase of phones. This one is gaining momentum. If you haven't taken it seriously, I think you may need to rethink your feelings on this active record... Shipping September 1 for adds on the 8th is Thunder's smash new track "Does It Feel Like Love". With all the success at AOR radio on their album last year this one should be easy. Everyone I'm talking to says it's a no-brainer. But don't forget to add it!... The week after we're going for adds on Tesla's "Stir It Up". Another Top 5 from an album and artist that is a staple at rock radio. Every album they've released has gone platinum. There's one reason - because of rock radio's support and an amazing following that they have. Can you say die hard fans?... Then coming at the end of September is Izzy Stradlin and the Ju Ju Hounds. Most calls I'm getting is for this great new track, "Shuffle It All", and that's the first of many hits from this killer new album... Which brings me to the last album I'm going to talk about for now and that's My Little Funhouse! They're the goods! We're passionate about this new record and band. It's what Geffen Records is all about. Please find the time to listen... Woops - I almost forgot the next SMASH from Guns N'Roses is "Yesterdays" shipping on September 21st. Can you see why we're so damn excited - and that's only September!

Jim Del Balzo, Columbia, 213-556-4700

I know you've heard this before, but it has really gotten to a point where call-out research dictates

much too much of what happens at radio. Thankfully most people use it as a tool and as a part of a very large picture, but there are too many programmers that use it almost exclusively and use it to determine the fate of records after only four weeks of airplay or less. The most recent example is "All I Want" from Toad. This track will probably end up being one of the most successful tracks for the format for 1992. The fact that four weeks ago the research was only "fair" kept this record from going Top 5 and being a huge hit at every level. At the time we were obviously relaying the fact that this band was exploding. However, the mediocre research at the time caused enough stations to drop the record so it went backwards on the R&R charts. Two or three weeks later "magically" the research turns around and many of the stations that previously dropped Toad re-added to Heavy. What I'm saying is that it's the same market, same station, same record, and the same thing would have happened had the stations kept on playing the record. Oh there is one difference - Toad would have been a bigger hit faster. Use logic and your ears, not just research. There's a much bigger picture out there that research doesn't let you see. It often takes a while for the research to tell you what reality is. And sometimes this information isn't always accurate. Don't be content to lag behind the trends. Your competition won't be. Research is a good tool for determining when records are cooked and it's good for choosing much of your library, but it's not The Bible.

Lea Pisacane, Atlantic, 212-275-2215

I have the best life on earth. Thursday - Corrosion Of Conformity and Henry Rollins Band at The Limelight. Henry is absolutely my new idol - poetically intense and inspiring of complete confidence in the breast of any woman walking with him down any dark street in any dangerous urban center in the world. Stage divers were simply gnats to him. And C.O.C. are gonna rule... Friday - Quicksand (big chunky rhythms and just picked up by Polydor, I think) and the mighty Helmet, who win hands down the prize for biggest incongruity between looking (collegiate adolescents) and playing (rip your head off). The Marquee was so hot it almost precluded headbanging (!!) AND THAT'S HOT!!!... Saturday - Drive to Boston - Disposable Heroes Of Hiphoprisy, Primus and the deities know as U2. By now, you all know how this tour is redefining the very concept of "Live Rock Show", but how unprepared was I for the emotional maelstrom into which this music throws you! It's affecting on the intellectual, the musical, the emotional and the spiritual levels. This is a band that should be proud of their gargantuan contribution to the musical landscape of our time... Monday - The Black Crowes opening their 4-night stint at the beauteous New York City landmark Beacon Theatre. Ultimately completely derivative, of course, but SO much fun and SUCH great songs and Chris is SO entertaining as he works off his shrooms and we NEED bands who are vocal in their advocacy of stuff that's decidedly left of center. Like "Smoke Weed". (I'm gonna singlehandedly resuscitate and American counter-culture if it kills me). Could Chris and Rich have a cheeseburger, though?... Tuesday - Blue Rodeo at The Lonestar. Not only are they are a great band, but I would sell my grandmother back to the Russians for a date with the drummer... Wednesday - Laundry from hell, but only 'cause I'm going to France any minute now and

the French have enough reasons to hate Americans without adding dirty Slayer t-shirts into the equation.

Mike Mena, EMI, 212-492-1207

Sinead O'Connor has made a career out of stunning us. Her newest slice of heaven is no exception. If you haven't received her rendition of "Success". call. If you've received it and don't know what to do with it, that's simple. Add it! Let your listeners decide. They want to hear the new Sinead!... Carter The Unstoppable Sex Machine and Kingmaker are both touring in September. Carter will put on one of the most dazzling shows you're ever likely to see. Don't miss it. Kingmaker are destined for big things too. Please call for tickets. Don't wait until they're big. Help them that way!... Mr. Reality brings to unsuspecting woofers and tweeters a welcome acoustic sound that will stand out on the radio. Check out "Waiting For September" and "In My Yard"... Jeffrey Gaines is still wowing them on the Melissa Etheridge tour. See him. Go for five minutes. You'll stay for the entire show. I guarantee it... Anybody not playing Sugar isn't worth his/her weight in salt.

Mark Tindle, A&M, 213-469-2411

As you read this, no doubt you have already heard the new track from Extreme, "Rest In Peace" (you've probably already called in the add). If you haven't (heard it yet) stop reading this and go listen to it. "Rest In Peace" is unquestionably the finest track for album radio Extreme has offered to date. This track is something you would expect a band of this caliber to deliver on their fifth album, not their third. "Rest" packs a multitude of rock punches with its Queen-like harmonies, Beatlesque melody and hard driving Hendrix guitar licks (right down to Nuno's splash of "Voodoo Chile") this track is no less than jaw-dropping. There is no doubt that this record will place Extreme in their well-deserved slot reserved only for rocks upper echelon. The upcoming album, Three Sides To Every Story hits retail on September 22. Save a spot this week for "Rest In Peace"... Tora Tora's "Faith Healer" picks up impressively this week with newcomers KUPD, KILO, WXTB, KRXO, WCCC, WDHA. WZZR, WXTB, WXKE, WRUF, WRCN, WOBZ. KRNA, KQDS, KRNA, WHMH and WUFX added to majors KIOZ, Pirate, WAAF, KMBY, WPDH, WMFX, WEGR, KMJX and KRZR putting us over the 40 station point. Look for the band's club circuit tour through October before teaming up with Joe Satrlanl in November in the states... Gin Blossoms pick up WMMS and WXRT this week as major believers in "Hey Jealousy" continue to build. Get out and see these guys perform with Toad The Wet Sprocket in the Midwest in September then again with Del Amitri beginning September 23 through October. Don't miss them... Must listens this week - Zachary Richard's "Come On, Sheila" and Del Amitri's "Just Like A Man"!!

Cathy Burke, W.A.R.?, 212-964-3703

Took the #7 train out to Shea Stadium the other night. I did vow never to go to another show out there; it was built for baseball, not for concerts. There isn't a good seat in the joint. And if I wanted to watch a show on a video screen, I could do it in the privacy of my own home, right? But, I was given

these tickets ("good seats" and all) and it was a beautiful night. Why not spend the evening at the ballpark with two of music's all-time legends (better than spending it there with The Mets these days) even if they were only going to be a mere glimpse in the distance. It wasn't long before all my preconceived ideas diminished. In fact, by the time Elton and me and 50,000 of my then closest friends were belting out "Rocket Man" in unison, Shea seemed to shrink considerably. Memories of being 14 and lying in my bedroom wearing the grooves out of Yellow Brick Road were reborn. And then came Clapton. That one was more like being 17 and sitting in a car in my parent's driveway with the then guy of my dreams. There is no doubt, Eric is god. He may have even knocked Bono out of the #1 spot as object of my most lustful fantasies. Okay, I won't go quite that far, but his truly godlike guitar playing definitely warranted the "O" word. Every song blew me away and there were still so many he missed. I can almost understand (fellow promotion people, close your eyes now to avoid pain) why you radio dudes play SOME classic rock. So, no, run. don't walk directly to your dictionaries and look up the word "some". Nowhere in that meaning is 90% mentioned. It's actually pretty sad to think that the 14 & 17 year-olds of 1992 probably won't have godlike, memory-jerking heroes of their own to go see in ten years if things don't change. After all, Clapton and Elton were classic when I was growing up. Anyway, this wasn't meant to be a scolding, just a testimonial to greatness. If you have a chance to see this show, do it. Stadium shmadium, the power of these personas and their music is bigger than all of them... Meanwhile, back at the ranch, thanks to all The Samples fans and supporters. Oklahoma City tonight and the beat goes on.

Sean Coakley, MMA Management, 212-245-9835

It's been a long time since I've made comments here, but two things have inspired me this week. First, just to say a big thanks to all of you that have opened your airways up to the amazing songs emanating from the new INXS album. Thanks to those of you who have called to express your delight in the music and inquire about a tour. This band has never been in such a creative mode and, in fact, are about to record more songs. A tour will happen soon enough. Be patient... The second inspiration comes from Sonny Landreth, an artist we have nothing to do with, but who's album is the best debut I have heard in ten years. If you don't have it, get it! Although in no way similar, I feel about this guy the same way I did after hearing debuts from Jackson Browne, John Hiatt, Lowell George or Daniel Lanois. The real deal.

Sarah Haynes, Relativity, 213-212-0801

Beginning this Monday, September 31, you will hear Howard Stern endorsing Joe Satriant's record, The Extremist live and nationwide for one full week. Although Howard plays no music, and runs on few music intensive stations, his ratings are tremendous and his endorsements have consistently proven to sell product. As far as I know, Relativity is the first label to use Howard Stern's network as a tool to sell music.

Mary Conroy, Atlantic, 212-275-2224

Well, now that we've been introduced, it's time to bring you up to date on the great stuff we have coming to whet your playlist's appetite! Shipping 8/28 will be a multi-track EP from Tori Amos, featuring previously unreleased and/or b-sides from imports. Tori is a continuing success story and Atlantic definitely appreciates this format's support of her debut effort!... Also coming soon will be the first track from Alannah Myles' new album, Rockinghorse. The first single is "Song Instead Of A Kiss". I've heard it, and it's awesome!... And, soon, Mick!... As for currents, please give a second (or first!) listen to Helen Hoffner's "Summer Of Love" - it sure sounds like a natural to me... Oh, did I mention Foreigner is back?... As you can see, Atlantic will happily be supplying fresh music for tired playlists as we cruise into fall! See ya.

Michelle Robbins, Hollywood, 818-560-5670

Before I go any further, I must give Jesse (KRCK) honorable mention. There you have it - sorry it took so long Jes!... So last week started well - reading about Morrissey getting pelted and forced off stage puts a smile on MY face!! Then our phones went down - for 2 days - we really are crippled without technology these days; but alas, things took another upward swing when I saw the cover of Billboard, with a feature article on the Northern Ireland music scene, and lo and behold, in page 76, there were my boys, Ghost Of An American Airman, right where they belong! Check out this article, you may learn a thing or two... Word to Carrie Colliton (WVVV) for comin' to town and resisting the temptation to do the usual So Cal things, no siree, not the norm for this girl; there just happened to be an Elvis impersonators convention in town (I think this was no coincidence!) so we were getting our fill of Elvii (this the official term for more than one Elvis) and let me tell you, it was frightening. I think 15 sets by separate Elvis-wannabe's will do me for the next couple of years! Thankyouverymuuuch... So check it out - new and exciting here, we're bringin' Boo-Yaa to ya! That's right "Rumors Of A Dead Man" comin' your way in 2 weeks... Billy Goat are on the road and "Ali Rocka" is on deck next, watch for this one!... The Dead Milkmen bringin' you their satirical soundings are back on that trail and pondering what would happen "If I Had A Gun"; no. not me silly! Everyone!! Yep, their next single comin' atcha soon! Until next time boys and girls, keep your feet in the pit, but keep reaching for the stage!

Carolyn Wolfe, Roadrunner, 212-219-0077

Ah, fall is arriving. The weather should start to break, an increase in new music, tons of live shows. What more could I ask for??... Front Line Assembly is in full swing of their nation-wide tour, heading east as we speak. Be sure to play that hot new single, "The Blade", in their support, believe me, with the two mixes and two b-sides, there's something for everyone... Guess what's coming in a few short weeks?? The new Gruntruck 7", and it is HOT!! This is one I'm totally psyched for!... Also, some of you have received Star Star's single, "Science Fiction Boy" take a listen! Their full album is out mid-September, and is chock-full of catchy riffs, groovy melodies, and all around hooks. Post-punk fun at its finest!... And

Radio Comments

yes, Fear Factory will be serviced to a limited amount of stations, so if the death metal meets heavy industrial sound appeals to you, call and let me know you're interested. It's heavy to the ultimate extreme. Anyway, time to run, but if I don't catch you, give me a call!

Jim Neill, Rykodisc/Hannibal, 508-744-7678

Sugar's "Copper Blue" kills me every day. It's kinda like when you have athlete's foot and it feels so great to scratch it but you look down and you're bleeding? Most people I've talked to say it makes them want to crack a cold Yoo Hoo, chug it, and cartwheel naked through a field of poppies. Bob Mould and Sugar hit the road Oct 13th-Nov 18. FYI, Mould's SOL (Single Only Label) has a 7" out of Helpless/Changes, subverting our fascist novinyl policy. We're huge in the modern rock universe and we're coming to get you, AOR, in mid-September... Nils Lofgren has made the best album of his career with Crooked Line. The first single, "Just A Little", is a hit in DC, SF, Boston, to name a few. We didn't tame the country as a whole due to the dangerous tendency of programmers to imitate each other instead of trusting their ears. So, imitate Carter Alan, Dusty Scott and Larry Snider. Single two, "Drunken Driver", features Neil Young and it will mark Nils Lofgren's long overdue return to rock radio acceptance... Wanna do a promo with our new Zappa box? Call pronto... The first three Soft Boys albums are out now on Rykodisc and joyously burrowing their way under your skin like a tripping tick. The albums chronicle Robyn Hitchcock's earliest cranial pop mining... New Chris Harford and the First Rays Of The New Rising Sun on Elektra will be amazing if it's anything like the demos.

Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

Ministry are still hanging very high on the charts with "N.W.O."! Have you seen the video on MTV? I have, and it's amazing!... Skatenigs debut LP, Stupid People Shouldn't Breed, coming soon!

Keith Moran, Restless, 213-957-4357

The concept is clear and simple. Today add "Vanishing Breed", the first single from Marvin's new album, Bone. Most of you read the rave reviews of his record from earlier this year, "The Mandolin Man". The majority of you remember his performances as opening act on the Toad The Wet Sprocket tour. Nearly everyone remembers Marvin from his former band, the groundbreaking Lone Justice. Now everyone will know Marvin from the first single from the last great Rock N'Roll record of the 20th century, "Vanishing Breed". Add it today!!... At alternative, the debut single from Sister Psychic, "World Upside Down", is on your desk at this very minute. We are going for adds today! Their debut album, Fuel, ships September 1st. Their sound can best be described as a collision between The Wonder Stuff and The Smashing Pumpkins.

Kathie Reed, Geffen, 310-285-2746

It has been a week and I still have not yet recovered from White Zombie's performance with Pantera and Trouble at the Pacific Amphitheater. WHAT A WILD NIGHT!! This show is a must see. Dur-

ing White Zombie's set, the crowd rushed the stage an the place was in absolute mayhem! GOD, I love that! No people were hurt, but several dozen seats were lost in the line of duty! Seats on the floor, when will these promoters learn?? White Zombie will be out with Pantera and Trouble till September 5, then it's off to Europe with Danzig! Keep spinning "Black Sunshine" and keep your eyes peeled for some heavy remixes of said track, coming your way in September... Jackyl, on MTV. Jackyl, live in the hurricane hit state of Florida. Jackyl, being played on your station. Yes, the Jackyl crew did get stuck in Florida during the hurricane, but they will be back on the road in a day or so! If you have not yet checked it out, "Lumberjack" is a classic, gotta love that chainsaw solo!... Please call me with new hours and numbers for the fall semester, I really vant to speak with you, really I do!

Linnea Nan, Warner Brothers, 818-953-3692

Fear of commitment? No fear of comment. It's been weeks since I've written (& changed my voice mail!) so bear with me, OK! Still recovering from my east coast jaunt. Thanks to everyone who made my journey more endearing and turned out for some great music courtesy of Life, Sex & Death, Black Sabbath, Babes In Toyland and Ministry, If your not playing the above mentioned, your nuts! Ditto for Rhino Bucket and Heavy Bones... Just an update on a few things - LSD ends the Lynch Mob tour with great sadness. Could something wild be on the touring horizon for these boys? Did you happen to catch our Damn Yankee Ted Nugent commentating on those nasty Republicans on MTV? No matter what your party affiliation, continue to play the Damn Yankees and PLEASE VOTE!! It's time to save our planet and country (from Dan Quayle). Please note! * The political opinions expressed here do not necessarily reflect those of Time Warner Inc., Mr. Potato Head or Ice

E.J. Johantgen, Columbia, 212-445-1988

If you don't have Rob Halford and his very brutal guest from Texas, call me. And if you do have it, add it!! This song will be and should be so bloody huge!... Warrant is ruling mighty hard and are in Europe playing some dates with some damn killer bands - Iron Maiden, Testament and Danzig! They will tour the states in October with Lynch Mob and Saigon Kick... Collision begins their tour with Trouble and Brett Meritt's Poorboys - what a bill! Heavy metal.

John Nardachone, Atlantic, 212-275-2135

Skid Row with Rob Halford!?! "Delivering The Goods" from the EP <u>B-Sides Ourselves!!!</u> Add it today or be spanked!... ***Look for your Stone Temple Pilot advance. Rock the house!

Steve Prue, Concrete Marketing, 212-645-1360

Thirteen reasons why Concrete is way cool - 1) Megadeth is #1 and Dave sneers better than Elvis; 2) 24-7 Spyz rock the world as we know it with "Break The Chains"; 3) Dream Theater do really cool interviews and can change your life in under 6 minutes; 4) Total Eclipse are members of Sound Barrier! Play the record!; 5) Killer Dwarfs - good

beer, "Hard Luck Town" and they love Hockey!; 6) On Fontanelle, Babes In Toyland make more noise than most people, we like that; 7) Saints & Sinners, hey, the lead singer is from Sword, and "Kiss The Bastards" is a cool title for a song; 8) LSD got a great interview in BAM and are screaming up the charts; 9) Faith No More can name a song "Jizzlobber" and y'all play it!; 10) The Walls are talking and Skew Siskin are the subject of conversation; 11) Pantera and Soundgarden are STILL ON THE ROAD!!; 12) Tora Tora rocked the Limelight and my world let them rock yours (and they remembered my interview from 3 years ago); 13) Because I can't stop talking all the cool shows I saw this weekend - C.O.C., Tora Tora and T-Ride and Helmet (thanks Lynn!)

Michael Rittberg, Metal Blade, 818-981-9050

Aaarrrgggghhhhhhh!! That's right. aaarrrgggghhhhh!!! Let's talk about the future of music. Metal and/or hard rock in particular. I feel like a writer friend of mine that's been screaming "I told you so!" Read the following words and believe what your about to read, so I don't have to tell you that "I told you so!" Hard edged bands with heavy guitars are the future of metal radio. Now that we have got that out of the way, is there any band that immediately comes to mind? How about Skrew! This band isn't going to go away. Play them now or play them tomorrow, but you will end up playing them. May I suggest "Burning In Water, Drowning In Flame"... Paradise Lost continues to gain ground every week. Make sure you are playing "As I Die". This is one band not to miss out on. Look for a U.S. tour that will start off in the next few months... Lastly, we have Epidemic. After a good add week the record comes out to a blazing start. "Circle Of Fools" is the track. Call me if you need anything, especially if you're playing Skrew, Paradise Lost and Epi-

Clarissa Garcia, Def American, 818-973-4545

Last Monday, Trouble kicked off their tour with Pantera and White Zombie at the Pacific Amphitheater in Costa Mesa. Trouble were excellent. One of the best things about Trouble's show was seeing Phil from Pantera, stage right, singing every word and playing air instruments. Thank you Gregg Steele and all at KNAC and Cyndee Maxwell and all at Pirate Radio for coming down to the show and for the support. Go see this wonderful triple bill when it hits your town... Tuesday, I drove Glenn Danzig down to KNAC for a live interview. Glenn mentioned something on-the-air that he wasn't supposed to (just because his management told him not to, of course). For those of you in Southern California, the bill is not confirmed yet, but it looks like it will happen on Halloween. Don't forget about Danzig's "Dirty Black Summer" Contest on MTV's Headbanger's Ball... I hear Slayer were a smashing success at Donington's Monsters Of Rock Festival this weekend. Paul is working out wonderfully as Dave's fillin. Dave chose to stay home because he and his wife are expecting their baby real soon. That's it for now. kids. Take care and I'll speak with you soon.

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

Star Star's "Science Fiction Boy"!! You people are realizing exactly what I've been telling you! This

band is catchy and addictive as FUCK!! The full record will be here by around mid Sept, so prepare!... Obituary is still in full effect so don't let up on iota on this godly band! "Back To One" is my new emphasis cut even though MTV STILL can't stop playing "The End Complete"!... Malevolent Creation must not slip through the cracks. "No Flesh Shall Be Spared" is the cut to destroy all! Play it and watch the phones light up!... Willard is something for you people that want to play quality music but yet without those death metal overtones! You play "Stain" or "Sweet Kali" and your show will be complete!... The Deicide tour is finally going to happen! The tour starts Sept. 27th in Atlanta, so call me for info on this unholy blasphemation!... Solitude Acturnus are going on tour as well! They hit the road with Paul DiAnno's Killers starting Oct. 2 in Santa Ana, CA, so once again call me for info... While I'm talking about tours, Gruntruck is in the middle of dates with Alice In Chains right now!... Coming soon: Fear Factory, full Star Star and Gruntruck!... Personal note: Why are so many people in this industry pulling a bullshit attitude nowadays? Chill out, you're not that important!... Cannibal Corpse... Brutal Truth... Helmet... Faith No More... C.O.C... DHOH... House Of Pain... See

Michael Brandvold, Grind Core Intl/Red Light, 708-297-6538

Blue Oyster Cult and Ron Keel from Fairgame, from the Bad Channels Soundtrack are available for interviews and IDs, just call! The static is clearing up and Bad Channels is beginning to move and get great response!... Sarkoma, don't ignore it, it's different and it kills!... KISS X-treme Close-Up, a must see video, it rules! Later!

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

How can you not love it. Exodus #1 Most Added second week in a row. 49-15 bullet for you who did not add it. Remember Exodus is a household name... Talking about household names, Von Groove will be one sooner than ya think. More stations are coming aboard, including core/roar stations. Just do it... Helmet is in your core. Do it Do it Do it. Look in the mail for "Unsung". Till next week, c-ya.

Paula Hogan, Century Media, 818-988-3691

Tours are abound! New York's Demolition Hammer have been confirmed on the first ever Deicide tour, which is scheduled to leave Hell sometime in late September. Demolition Hammer rages live and everyone should witness their devastation! Some dates have been confirmed, so call for tix in your area. Giveaways and interviews will be plentiful... Also hitting the road will be New Jersey's Mucky Pup. The band will embark on a few headlining dates throughout the upper east coast and then will head out with Carter The U.S.M. A weird combination you say? Sure it is. But whoever said rock and roll had boundaries! Remember, lines are not your friends. Anyway, call for details... Unleashed continues to run its wicked way up the charts. Keep up the good work. It will be rewarded... Again, please don't be forgetting about that Cro-Mags record. There is still live here. Check out "Victims" ... Finally, thanks to those jamming on Iced Earth's "Night Of The Stormrider". This goes to show that power metal has not seen it's demise. The Florida quintet will soon be heading over to Europe and Japan, but are currently available for interviews. Just pick up the phone. Memo to the Englishmen. Barney - no shorts, no tapes! Peace.

Charity Kurz, Savage, 212-262-1540

Greetings from Savageland!! Roxus is at AOR with "Bad Boys". Already mates with the folks at Pirate, WRCN and WDHA (to name a few). The Australians are back in their homeland for now handcuffing kangaroos and dreaming of the day they can return to the US of A... Across the globe, in the UK, are the 2 Lost Sons. All you alternative types have been speaking with Savage's resident GQ-guy Joel Klaiman about "I Can't Wait". If, somehow, you have avoided contact with Mr. Klaiman, call him immediately at 212-262-1540. He needs a friend (or 6). Already on the 2 Lost-thang are stations like WBRU, WHTG, KTCL, The Edge and KJQN... Savage offerings from the north -Medicine Men and Saints & Sinners. For any of you who know me from the past, yes, the Canadian theme in my life continues. It's cosmic, really. Medicine Men, "Peace Of The Sky" is currently at AOR, Real Indians. How often do you get a chance to make up for 200 years of abuse. These Canadian Indians will be playing a few benefits for the Indian people in the U.S. in the fall. We'll have details on these soon. Saints & Sinners has just hit the metal scene with two tracks, "Kiss The Bastard" and "Frankenstein". All you metal heads should dig these tracks (except Colucci who has no taste). The Saints & Sinners album will be out in September. Happy. Happy. Joy. Joy.

Bill Fischer, Round The Globe, 212-947-5575

Well, let's see here. Buzz Bin on MTV. The opening slot on the Faith No More Tour. A recently finished sell-out club tour. Consistent top phone response. Yep, I'd say this baby is about to explode. That's right, teenybangers, I mean Helmet. Their debut Interscope release, Meantime, should be on top of your charts right now - and if not, what other ways do you need to be convinced?... Speaking of exploding, Sonic Youth are firmly entrenched in the Loud 100 Top 10. However, that's not good enough. This band is and deserves Number 1. As for the other trade charts. Top Thirty is what I'm striving for and it is very easily reachable. It is time we cross this hand over to the metal audience! The tour does start in mid-September. Call me for dates... The Valentine Saloon 5-song EP you have is only the beginning. Their debut full length release comes to you in early October... Bad 4 Good and Heavy Bones continue with their debut plunges forward into the charts. If you are still in need of any of these two releases, let me know... Finally, September is shaping up to be hot with three true scorchers: Nine Inch Nails, Spread Eagle and Liquid Jesus. You have been warned.

Susan Greenwood, MCA, 818-777-4118

Add The Ramones' Mondo Bizzaro to metal radio today!!!... Steelheart is on the road, see this band they are killer... Hardline is finishing up their tour with Mr. Big. Look for them to be back out again soon... Bang Tango is touring the Midwest - do you

want to see them? Call me!... Coming up soon - liquid jesus, Flotsam & Jetsam, Spread Eagle and Trixter. See ya!

Mert Dunne, Megaforce & Crazed Mgmt., 908-972-3456

Who says a southern boy wouldn't feel at home in the north. I really felt like I got back to my roots this weekend. First of all I staved with people in a house. not a hole affectionately called an apartment. Three beautiful ladies pampered me all weekend. I saw grass and trees, saw my fellow Raleigh boys C.O.C. and I got to drive an honest to God redneck Jeep through the mud. Skew! Much thanks to those Hard women for a wonderful weekend... Now, how many of you saw Ministry on Headbanger's Ball? Yes, they are always like that. If you get the chance do not miss Ministry at Lollapalooza, you'll be sorry... Also, after seven long years, S.O.D. is back with Live At Budokan. This is really live, not one of those albums with fake crowd noise. Coming out the same day is the Skatenig's Stupid People Shouldn't Breed - with a name like that, and those two most sought after producers working their magic, it can't help but be awesome. In the words of Jim Rose, "They're BEEEUUUUTIFUUULLLLLL!!!"

Cindy Feldman, Darknite Worldwide, 212-543-0714

Greetings everyone! Loudcrowd pulled no punches with extra heavy performance at Saratoga Winners over the weekend! Special thanks to all at Saratoga Winners and Z-Rock for your support!... Dorian Grey continues to pack the house and garner attention and interest from industry, so catch them at Space at Chase (NYC) on August 28 and Atlantis (NYC) in September! C-ya on the road! Peace!

Judy/Jessica, AIM Metal, 800-275-0091/908-679-9111

Hey, how's it going? We're recovering from a weekend of shows, shows, shows. Thursday was Rollins/C.O.C., Friday was Helmet, Sunday ended the party with Rollins/Bouncing Souls. We got to hang with a lot of great people again and meet some new faces. Yes, it was a weekend of pure joy... Now it is time once again to let you all know what new stuff is coming up for this week. Ugly Kid Joe releases America's Least Wanted - going for adds on September 14th & 15th. The video is already on MTV, goobers and all... Helmet has a live EP in your CD player now, so keep your ears open for all those phones ringing out of control. The Marquee show was intense! A good time was had by all, special thanks to Dave and Lynn at Interscope... Everyone should have the new Widowmaker album, Blood And Bullets by now, call a.s.a.p. if you don't ... Saints And Sinners has a 2-track promo out, so if you haven't seen it, let us know. If you have seen it please add it. These boys will be doing some dates in Canada, call for more info. Until next time, c-ya!!

Radio Reports

CFOX, VANCOUV	ER BC
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MD: BRENDA WHITE	
PH: 604-684-7221	
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PD: STEVE COLWILL
PH: 613-562-1061
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S. MEDLEY. SIMPLY RED. SIMPLY RED. TO AD/SPROCKET. TO AD/SPROC	INSIDE IT'S THRILL ALL DO DISAPPOINTED SHE-ŁA LIVIN' BIG SOMEDAY/IT'S SHAKE JOKING
S. MEISSNER. SMEY PED. CET. TONY DYCOOL BAND. XTO. XTO. XTO. XTO. B. BENTALL. BOOTS AUGE. COMCRETE BLONDE. FROZEN GHOST. MCDGO GIRLS.	. MISIDE . IT'S . THRILL . ALL . DO . DISAPPOINTED . SHE'LA . LIVIN' . BING . SOMEDAY/IT'S . SHAKE . JOKING SCARES
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S. MEBSHER. SHITLY RED. SHITLY RED. TONY DYOOL BAND. XTC. LIGHT 5.4.40. B. BENTALL. BOOTSAUCE. CONGRETE BUNDE. FROZEN GHOST MOXING GH.S. J. MCALURITRY. J. SAT FIAME.	. INSIDE
S. MEBBNER. S. MEBBNER. TO ADDRIFOCKET. TO ADDRIFOCKET. TO ADDRIFOCKET. LIGHT 54.40. B. BONTALE CONCRETE BLONDE FROZEN GHOST NOIGO GINLS. J. G.AMES. J. G.AMES. J. S.ATISHAM.	. INSIDE . IT'S . THRILL . ALL . DO . DISAPPOINTED . SHE'LA . LIVIN' . SOMEDAY IT'S . SHAKE . JOKING . SCARES . WHERE'S . SUMMER . WHERE'S . SUMMER
S. MEBBNER. S. MEBBNER. TO ADDRIFOCKET. TO ADDRIFOCKET. TO ADDRIFOCKET. LIGHT 54.40. B. BONTALE CONCRETE BLONDE FROZEN GHOST NOIGO GINLS. J. G.AMES. J. G.AMES. J. S.ATISHAM.	. INSIDE . IT'S . THRILL . ALL . DO . DISAPPOINTED . SHE'LA . LIVIN' . SOMEDAY IT'S . SHAKE . JOKING . SCARES . WHERE'S . SUMMER . WHERE'S . SUMMER
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S. MERSHER S. MERSHER TOAD/SPROCKET TOAD/SPROCKET TOAD VACCOU BAND. XTC. LIGHT S4.4STITALL BOOTSALUCE. CONCRETE BLONDE. FROZEN GHOST MIDEGO GRUS. J. GARREEL J. GARREEL L. LOVETT LESLES SPIT TREED. M. SWEET. M. SWEET. M. SWEET.	.INSIDE .IT'S THRILL .ALL .DO .DISAPPOINTED .SHE'LA .LIVIN' .BIG .SOAMEDAY/IT'S .SHAKE
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S. MEBBRIER S. MEBBRIER TO ADDRIFFOCKET TON DATOOL BAND. XTC. LIGHT 54.40. BOOTSALKE BOOTSALKE FOOD HAND. TO CONCRETE BLONDE FROZEN GHOST NIDIGO GINLS. J. MODULETRY J. GAMES L. LOVETT L. LOVETT L. LESLE SPIT TREEO. M. SWEET MONKEYWALK PEARL JAM. PEARL JAM. R. EMMETT.	MSIDE TRILL TO DO DISAPPOINTED SHAE-LA LIVEN SHAELEDA/IT'S SHAELEDA/IT'S SHAELEDA/IT'S SHAELES SCARES VILLERES
S. MERSHER S. MERSHER TOAD/SPROCKET TOAP OXCOOL BAND. XTC. LICH LICH LICH B. BENTAIL. B. BENTAIL. BOOTSAUCE CONCRETE BLONDE PROZEO GRAS. A. MCALETTRY J. SA TRIANI. K. MITCHELL L. L. OVET I LESUE SHY TREED. MONKEYWALK PEARL JAM. R. EMMETT REAL R. WALERS.	INSIDE.
S. MERSHER S. MERSHER TOAD/SPROCKET TOAP OXCOOL BAND. XTC. LICH LICH LICH B. BENTAIL. B. BENTAIL. BOOTSAUCE CONCRETE BLONDE PROZEO GRAS. A. MCALETTRY J. SA TRIANI. K. MITCHELL L. L. OVET I LESUE SHY TREED. MONKEYWALK PEARL JAM. R. EMMETT REAL R. WALERS.	INSIDE.
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S. MERSHER S. MERSHER TOAD/SPROCKET TOAD/SPROCKET TOAD VACOO BAND. XTC. LIGHT S4.40-TALL BOOTSALUCE CONCRETE BLONDE FROZEN GHOST NIDEGO GIRLS J. GARRIER J. GARRIER MONECTALL L (OVETT LESLE SIPIT TREEO. LESLE SIPIT TREEO. MONECTALL R FEMMETT R FEMMETT R HANDERTH S. LANDRETH S. LANDRETH S. LANDRETH S. LANDRETH S. RHATIGAN. SPIN DOCTORS SPIN SPIN SPIN SPIN SPIN SPIN SPIN SPIN	INSIDE IT SHAPE IT SHAPE IN SH
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CILQ, TORONTO ONT

PD: GARY AUBE
MD: JOEY VENDETTA
PH: 416-997-3445
CON: JOINT COMMUNICATIONS
CALLS: WED
KEY: P-0 H-4 M-2 L-1 . SHAE
...DO
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...THORN
...RESTLESS
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...ONCE
...SHOCK WALL OF SILENCE MEDIUM ARC ANGELS...... B. APAMS..... B. SPRINSTEEN.... BLACK CROWES... BONHAM.... DAMN YANKESS... DEF LEPPARD.... E. CLAPTON.... J. COLE.
J. SATRIANI.
LETHAL WEAPON III.
PEARL JAM.
R. WATERS.
TEMPLE/DOG.

KATP AMARILLO

MEDIUM ADDS:	
GARY MOOREONLY	
JAIME KYLEKICK	
ROGER DALTRYWHO'S	

LIGHT ADDS:	
KISSTORA TORA	DOMINO
HEAVY	
* BAD COMPANY	SENT
BLACK CROWES DAMN YANKEES	THORN
DEE LEPPARD	HAVE
ELTON JOHN	RUNAWAY
JOE COCKER	l
JOE SATRIANI	SIMMER
• JOE WALSH	VOTE
JUDE COLE	YOU'VE
SAIGON KICK	DREAM
SASS JORDAN	YOU
SONNY LANDRETH	WHEN
LI2	EVEN
UNPLUGGED CLAPTON	LAYLA
ALVIN LEEBABYLON A.D	REAL
RG2	LEAP
CHARLATANS U.K	1
DELBERT MCCLINTON	
EIREHOUSE	WHEN
FIREHOUSE	WHEN
INCS	WHEN NOT SCARES
FIREHOUSE	WHEN NOT SCARES DREAM DREAM
FIREHOUSE	WHEN NOT SCARES DREAM DREAM JUST
FIREHOUSE INCS JEFFREY GAINES KING '8 X LOS LOBOS NILS LOFGREN. RED HOT CHILI PEPPER.	WHEN NOT SCARES DREAM DREAM JUST BREAKING
FIREHOUSE INCS JEFFREY GAINES KING'S X LOS LOBOS NILS LOFGREN RED HOT CHILI PEPPER RONNIE WOOD SOUL KITCHEN LIGHT	WHEN NOT SCARES DREAM DREAM JUST BREAKING SHOW J
FIREHOUSE. INDOS JEFFREY GAINES. KING'S X. LOS LOBOS. NILS LOFGREN. RED HOT CHILL PEPPER. RONNIE WOOD. SOUL KITCHEN. LIGHT 21 GUNS.	WHEN NOT SCARES DREAM DREAM JUST BREAKING SHOW J
FIREHOUSE. INDOS. JEFFREY GAINES. KING'S X. LOS LOBOS. MIS LOFOREN. RED HOT CHILL PEPPER. RONNIE WOOD. SOUL KITCHEN LIGHT 21 GUNS. BAD 4 GOOD.	WHENNOT .SCARES .DREAM .DREAM .DREAM .JUST .BREAKING .SHOW .J .J .KNEE
FREEHOUSE. INDS. JEFFREY GAMES. KNO'S X. ANES. LOS LOSOS RED HOT CHILL PEPPER. RONNIE WOOD. SOUL KITCHEN. LIGHT 21 GUNS. BAD 4 GOOD. ELECTRIP POPON.	WHENNOTSCARESDREAMDREAMJUSTBREAKINGSHOWJLKINEENINETEENDYINGDYINGDYINGMONSTOP
FREEHOUSE. INDS. JEFFREY GAINES. KING'S X. LOS LOBOS. LOS LOBOS. RED HOT CHILL PEPPER. RONNIE WOOD. SOUL KITCHEN. LIGHT 21 GUNS. BAD 4 GOOD. ELECTRIC BOYS. GUNS N' ROSES.	WHENNOTSCARES .DREAM .DREAM .JUST .BREAKING .SHOW .JKNEE .NINETEENDYINGNONSTOPMOVEMBERHOT
FREHOUSE. INDS. INDS. JEFFRY CAMES. LET X. LOB LOBOS. NILS LOFOS. NILS LOFOSE. NILS LOFOSE. SOUL KITCHEN LOS LOBOS. 21 GUMS. BAD 4 GOD. ELECTRIC BOYS. FASTER PUSSYCAT. GUMS N' ROSES.	WHENMOTSCARESDREAMUSTDREAMUSTBREAKINGSHOWJKNEENINETEENNONSTOPMOVEMBERHOY
FREHOUSE. INDS. JEFFREY GAMES. KNO'S X.CS. MISSIOFORIEM. RED HOT CHUI PEPPER. ROANIE WOOD. BOUL KITCHEN LIGHT GUMS. JACO WOOD. ELECT RIC BOYS. FASTER PUSSYCAT. GUMS N' ROSES. JACOV V. LIGHT COMPANIE WOOD. JACOV V. LI	WHENMOTSCARESDREAMDREAMUSTBREAKINGSHOWJKINEEMINETEENDYINGMONSTOPMOVEMBERHOYJSLOWJJ.SLOWJ
FREHOUSE. INDOS. INDOS. INDOS. INFRIENCE INDOS. INFRIENCE INDOS. INITERIOR I	WHENMOTSCARESDREAMDREAMDREAMUSTBREAKINGSHOWSHOWNMETEENDYBNGNONSTOPMOVEMBERHOYJOYMOVEMBERHOYJOYSHOWJOYSHOWSEREMYSEREMYSEREMY
FREHOUSE. INDS. IN	WHEN .NOTSCARESDREAMDREAMDREAMUSTDREAMUSTBREAKINGSHOWJKAEEMINETEENDYNGMONSTOPMONSTOPMOVEMBERHOTJSLOWJ.EREMYJ.BRANDBRANDBRAND
FREHOUSE. INDS. INDS. JEFFREY GAINES. KNO'S X. LOS LOBOOS. IOS LOBOOS. RED HOT CHILL PEPPER. RONNIE WOOD. SOUL KITCHEN. LIGHT 21 GUINS. GAD 4 GOOD. FASTER PUSSYGAY GUINS N' ROSES. HARDLINE. JACKYL LITTLE CAESAR. PEARL JAM. POORBOO'S. RONNIE. FOORBOO'S. RONNIE.	WHENMOTSCARESDREAMDREAMDREAMJUSTBREAKINGSHOWJUSTBREAKINGSHOWJUSTMOYENGMONSTOPMOYENGERHOYSLOWJEREMYBRANDBRANDBADLITTLEHUNGER
FREHOUSE. MOS. JEFFEY O ANES. MILL OF LORG. JACKY L.	WHEN MOT SCAFES DEFAM DIFFAM DIFFAM JUST SHOW JUST SHOW JUST WANT SHOW JUST SHOW JUST SHOW JUST SHOW JUST JUST SHOW JUST JUST JUST JUST JUST JUST JUST JUST
FREHOUSE. INDGS. JEFFREY GAMES. KNO'S X-CS. MILS LOFGREN. RED HOT CHUL PEPPER. ROANIE WOOD. BOUL KITCHEN LIGHT GUINGS. JAD 04 GOOD. ELECT RIC BOYS. FASTER PLSSYCAT. GUINS N' ROSES. JACKY L. GEAM. POORBOYS. FARTILAM. POORBOYS. SPIN DOCTORS. TEMPLE OF THE DOG. TIME COT PIE DOG. TIME OF THE DOG. TIME OF THE DOG.	WHEN NOT NOT SCARES DREAM DREAM DREAM JUST SHOW JUST SHOW JUST NOT NOT MOYENG MONSTOP MOYENG HOT SCOW JERMY BRAND
FREHOUSE. MOS. JEFFEY O ANES. MILL OF LORG. JACKY L.	WHENMOTSCARESDREAMDREAMDREAMJUSTSHOWJSHOWJSHOWJMONSTOPMOVEMBERMONSTOPMOVEMBERMONSTOPJJMOTJJJJJJJ

KATS YAKIMA

P.D. DARREN JOHNSON M.D. DAVE NELSON PH: (509)457-8115 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE12 3

LIGHT ADDS:	
RED HOT CHILL PEPPER.	PREAKING
HEAVY	
BLACK CROWES	THORN
ELTON JOHN	
JOHN MELLENCAMP	LAST
PATTY SMYTH	
ROGER DALTRY	
TEMPLE OF THE DOG	UM TO
U2	
MEDILIM	EAGIA
ARC ANGELS	DEMY
BAD COMPANY	
DEF LEPPARD	PAVE
DEL AMITRI	
INDCS	NOT
JOE COCKER	NOW
JOE WALSH	
JUDE COLE	
NIRVANA	LITHIUM
PEARL JAM	JEREMY
SAIGON KICK	"TONE
SASS JORDAN	
SPIN DOCTORS	LITTLE
TOM COCHRANE	NO
LIGHT	
DAMN YANKEES	DON'T
JOE SATRIANI	SUMMER
SINGLE8	
SLAUGHTER	REAL
UNPLUGGED CLAPTON	LAYLA

KATT OKLAHOMA CITY

P.D. GUY PERRY M.D. BRAD COPELAND PH: (405)848-0100 CON: P.M.G.

CALLS: MON THU 2 6	
LIGHT ADDS:	
KI88	DOM INO
SAIGON KICK	"TOAE
HEAVY	****
BAD COMPANY	HOW
OZZY OSBOURNE	
UZZY USBUUHNE	HOAU
TESLA	BONG
ARC ANGELS	OFFICE
BLACK CROWES	
DAMN YANKEES	CHANGE
UNION YANKEES	UUN I
ELTON JOHN	
GIANT	SIAY
JOE SATRIANI	SUMMEN
PEARL JAM	JEPIENIY
RED HOT CHILI PEPPER. ROGER WATERS	DMEAKING
SASS JORDAN	
SPIN DOCTORS TEMPLE OF THE DOG	LIIIILE
TEMPLE OF THE DOG	HUNGER
TOAD/SPROCKET	ALL
TORA TORA	AMINESIA
COOL WORLD	THE
FAITH NO MORE	MIDUIFE
MEGADETH	STMPHONY
FIHINO BUCKET	HEY
RONNIE WOOD	
THE SIGHS	THINK
UNPLUGGED CLAPTON	"TAYLA

KBAT ODESSA

P.D. RIC ELLIOT M.D. DRU DAWSON PH: (915)563-2121 CON: GEORGE WILLIAMS MUSIC: TUE AFT CALLS: TUE 4 6

MEDIUM ADDS:	
BEN SCHULTZ BAND	READY
GARY MOORE	ONLY
GEORGE THOROGOOD	
HELMET	UNSUNG
JOE COCKER	NOW
TESTAMENT	RETURN
HEAVY	
ARC ANGELS	8ENT
 BAD COMPANY 	HOW
BLACK CROWES	THORN
B81	ROLL
DAMN YANKEES	DON'T
DEF LEPPARD	HAVE
DEL AMITRI	ALWAYS
FASTER PUSSYCAT	RUNAWAY
FASTER PUSSYCAT	NONSTOP
HARDLINE	HOT
JOE COCKER	LOVE
JOE SATRIANI	SUMMER
• .IDE WALSH	VOTE
JOHN MELLENCAMP	NOW
JOHN MELLENCAMP	YOU'VE
LYNCH MOB	DREAM
SASS JORDAN	YOU
SOUL KITCHEN	1
SPIN DOCTORS	LATTLE
TEMPLE OF THE DOG	MINGER
TOM COCHRANE	NO
TOM COCHRANE	NO
TOM COCHRANE	NO
TOM COCHRANE MEDIUM 21 GUNS	NO KNEE
TOM COCHRANE	NO KNEE 80
TOM COCHRANE	NO KNEE SO NINETEEN CARNIVAL
TOM COCHRANE	NOKNEESONINETEENCARNIVAL
TOM COCHRANE	NOKNEESONINETEENCARNIVAL
TOM COCHRANE. MEDIUM 21 GUNS	NOKNEE90NIMETEENCARNIVALCHANGELEAP
TOM COCHRANE. MEDHM 21 GUNS 21 GUNS BABYLON A. D BAD 4 GOOD BEDLAM BONHAM BOS2 CHARLATANS U.K DELBERT MCCLINTON	NOKNEE90NIMETEENCARNIVALCHANGELEAPJ
TOM COCHRANE. MEDHM 21 GUNS 21 GUNS BABYLON A. D BAD 4 GOOD BEDLAM BONHAM BOS2 CHARLATANS U.K DELBERT MCCLINTON	NOKNEE90NIMETEENCARNIVALCHANGELEAPJ
TOM COCHRANE MEDIUM 21 GUNS. BABYLON A. D. BAD 4 GOOD. BEDLAM. BONNIAM. B82. CHARLATANS U.K. DELBERT MCCLNTON. ELECTRIC BOYS.	NOKNEESONINETEENCAPINIVALCHANGEIEAPIWHYDYING
TOM COCHRANE MEDIUM 21 GUNS BABYLON A.D. BAD 4 GOOD. BEDLAM BONHAM BONHAM BONHAM BOS CHARLATANS U.K. DELBERT MCCLINTON. ELECTRIC BOYS FIREHOLDS	NOKNEE90NINETEENCARINIVALCHANGELEAPIWHYDYRNG
TOM COCHRANE MEDIUM 21 GUNS BABYLON A. D. BAD 4 GOOD. BEDLAM BONNAM BONNAM BONNAM CONTAME BELET MCCLINTON ELECTRIC BOYS FIREHOUSE GUNS N FOSES.	NOKNEE90 .NINETEENCARNIVALCHANGELEAPJWHYDYRIGWHENWHEN
TOM COCHRAME. MEDHIM 21 GURS. BABYLON A.D. BAD 4 GOOD. BEDLAM. BONHAM. BONHAM. BS2. CHARILATANS U.K. DELBERT MCCLINTON. ELECTRIC BOYS. FIREHOUSE. GUNS N. ROSES. INICS.	NOKNEESONINETEEN .CARNIVAL .CHANGELEAP
TOM COCHRAME. MEDRIM 21 GURS. BABYLON A.D. BAD 4 GOOD. BEDAM. BEDAM. BONHAM. BSZ. CHARLATANS U.K. DELBERT MCCLINION. ELECTRIC BOYS. FREYOUSE. GOOD. ACCIVIL	NOKNEESONIMETEENCARNITVALCHANGELEAPIWHYDYRNGWHENMOVEMBER .NOT
TOM COCHRAME. MEDIUM 21 GUNS. BABYLON A.D. BED A GOOD. BED BORHAM. BB2. CHARLATANS U.K. DELBERT MCCLINTON. ELECT RIG BOYS. FREHOUSE. GUNS N' ROSSES. MCCYL. JEFFREY GANES.	NOKNEESONBNETEENCARNIVALCHANGELEAPIWHYDYRNGWHENMOVEMBER .NOTSCARES
TOM COCHRANE MEDTUM 21 OURSE AD BAD 4 GOOD BEDLAM BONHAM BS2 CHARLATANS UK CHARLATANS UK ELECTRIC GOOT FRIEHOUSE GUNS N' ROSES. BUSS. JACKYLL JEFFREY OANES.	NOKNEEBOKNETEENCARNIVALCHANGELEAPJWHYWHYWHENNOVEMBERNOTJJJSCARES
TOM COCHRAME. MEDIUM 21 GUNS. BAPYLON A.D. BAD 4 GOOD. BAD 4 GOOD. BED 5 GOOD. BED 6 GOOD. BED 6 GOOD. BED 7 GOOD.	NOKNEESONNETEENCARNYVALCHANGELEAPJWHYDYRNGWHENNOYEMBERNOTISCARESSTARTDREAM
TOM COCHRAME MEDTUM 21 UNS. DAPT ON O.D. BEDLAM BEDLAM BEDLAM BERLAM BER	.NO .KINEE .SO .NINETEEN .CARNIVAL .CHANGE .LEAP .J .WHY .OYING .MOVEMBER .NO .SO .SO .SO .SO .SO .SO .SO .SO .SO .S
TOM COCHRANE MEDRIM 21 OURS	.NO .KNEE .SO .NINETEEN .CARNITVAL .CHANGE .LEAP .J .WHY .DY RIG .WHEN .NO YEMBER .NO T .SCARES .START .DREAM .DOMINO .SEE
TOM COCHRAME MEDIUM 21 UNIS. DABYLON A.D. BEDLAMOOD. BEDLAMOOD. BEDLAMOOD. BEDLAMOOD. BEDLAMOOD. BEDLAMOOD. BEDLAMOOD. BEDRHAM. B82 CHARLATANS U.K. DELBERT MCCLINTON. ELECTRIC BOYS. FREEDUS. MCS. JUCKYL. JUCKYL J	.NO .KINEE .SO .NINETEEN .CARRIVAL .CHANGE .LEAPUYING .WHEN .NO YENG
TOM COCHRANE. MEDRIM 21 OLUSIA AD. BAD 4 GOOD. BEDLAM. BONHAM. BESLAM.	.NO .KNEE .SO .NINETEEN .CARNITVAL .CHANGE .LEAP .J .WHY .DY RIG .WHEN .NO YEMBER .NO T .SCARES .START .DREAM .DOMINO .SEE .SLOW .WHAT
TOM COCHRAME. MEDIUM 21 GUNS. BAPYLON A.D. BED. AND COOD. BED. AND CO	.NO .KINEE .SO .NINETEEN .CARNIVAL .CHANGE .LEAP .II .WHY .DYING .WHEN .NO YEN .START .DREAM .DOMINO .SE
TOM COCHRAME MEDTUM 21 OLVES	.NOKINEESONINETEENNINETEENNINETEENNINETEENNINETEENARRIVALCHANGELEAPWHYDYINGWHENMOYEMBERNOYSCARESSTARTDERANSEEWWHATPEACESYMPHONYPEACE
TOM COCHRANE MEDRIM 21 OURS	.NO .KINEE .SO .NINETEEN .CARRIVAL .CHANGE .LEAP .II .WHY .WHY .WHN .WHEN .NO YEN .SCARES .STARM .SCARES .SEARE .SEARES .SEARE
TOM COCHRAME MEDTUM 21 OLVES	.NOKINEESOKINEESONINETEENNINETEENNINETEENCARNIVAL .

POOFBOYS	BRAND
RED HOT CHILI PEPPER.	BREAKING
RINGO STARR	DON'T
ROGER WATERS	WHAT
ROLLINS BAND.	TEARING
RONNIE WOOD	SHOW
ROXUS	
SAIGON KICK	LOVE
SINGLES	
SONNY LANDRETH	
STEELHEART	ELECTRIC
THE MEN	
TORA TDRA	FAITH
TROUBLE	
 UGLY KID JOE 	NEIGHBOR
 UGLY KID JOE	NEIGHBOR
 UGLY KID JOE UNPLUGGED CLAPTON WAR BABIES. 	NEIGHBOR LAYLA CRY
 UGLY KID JOE UNPLUGGED CLAPTON 	NEIGHBOR LAYLA CRY

KBOY Medford

IEDIUM ADDS:	
INDIGO GIRLS	
JOE COCKER	.NOW
LINDSEY BUCKINGHAM	COUNT DOWN
THE ZOO	REACH
IGHT ADDS: JAIME KYLE	
FAVY	. KICK
ARC ANGELS	1.00.000.00
BLACK CROWES	
JOE SATRIANI	SUMMER
JUDE COLE	
SASS JORDAN	YOU
SPIN DOCTORS	LITTLE
THE MEN	
EDIUM	
BAD COMPANY	HOW
BS2	LEAP
DAMN YANKEES	DON'T
DEF LEPPARD	HAVE
DELBERT MCCLINTON	
ELTON JOHN	RUNAWAY
GEORGE THOROGOOD	
HARDLINE	
INDCS	NOT
JEFFREY GAINES	
JOE WALSH	VOTE
LITTLE CAESAR	
LYLE LOVETT	
POORBOYS	
ROGER WATERS	
RONNIE WOOD	
SOUL KITCHEN	.anow
UNPLUGGED CLAPTON	TAVIA
IGHT	LATEA
21 GUNS	KMEE
ELECTRIC BOYS	DVING
FASTER PUSSYCAT	NONSTOP
KING'S X	DREAM
KISS	.DOMINO
LYNCH MOB	DREAM
SAIGON KICK	.LOVE
SINGLES	.WOULD
TEMPLE OF THE DOG	HUNGER

SAN BERNARDINO

P.D. RICK SHAW M.D. M.J. MATTHEWS Ph; (714)793-3554 MUSIC: THU MOR CALLS: MON FRI10 12

LIGHT ADDS:	
GEORGE THOROGOOD	1
ROGER WATERS	START
ROGER WATERS	WHAT
HEAVY	
ALLMAN BROS	MELICS A
GUNS N' ROSES	MOVEMBER
JOE SATRIANI	
OZZY OSBOURNE	JANGLED
OZZY OSBOUWE	. HUAD
SASS JORDAN	YOU
MEDIUM	
BAD COMPANY	
DAMN YANKEES	DON'T
DEF LEPPARD	.HAVE
BLAUGHTER	REAL
SPIN DOCTORS	LITTLE
LIGHT	
ARC ANGELS	RENT
BLACK CROWES	THORN
982	LEAP
B82FASTER PUSSYCAT	AMONICTOR
HARDLINE	HOT
INDCB	
JOE WALSH	"AOLF
KIB8	DOM/NO
MATERIAL ISSUE	WHAT
MEGADETH	.SYMPHONY
METALLICA	WHEREVER
OZZY OSBOURNE	
PEARL JAM	JEREMY
RED HOT CHILI PEPPER	
SINGLES TEMPLE OF THE DOG	WOULD
TEMPLE OF THE DOG	HUNGER
TESLA	SONG

KCLB PALM SPRINGS

IGHT ADDS:	
DELBERT MCCLINTON ELTON JOHN	WHY
PIREHOUSE	MUNICH
GARY MOORE	OMLY
GEORGE THOROGOOD	
LITTLE CAESAR	SLOW
LOS LOBOS	DREAM
RED HOT CHILI PEPPER.	BREAKING
THE MEN	WHA1
AFDH.M	
ARC ANGELS	SENT
BAD COMPANY	HOW
BLACK CROWES	THORN
DEF LEPPARD	HAVE
FASTER PUSSYCAT GENESIS	
HARDLINE	JESUS
INDCC	
MATERIAL IRISUE	WHAT
POORBOY S	BRAND
SAIGON KICK	TOVE
SOUL KITCHEN	
TEMPLE OF THE DOG	
IGHT 21 GUNS	
21 GUNS	KNEE
21 GUNS	KNEE
21 GUNS BONHAM B82 DAMN YANKEES	KNEE CHANGE LEAP DON'T
21 GUNS	KNEE CHANGE LEAP DON'T
21 GUNS	KNEE CHANGE LEAP DON'T MIDLIFE DEMON'S
21 GUNS BONHAM B82 DAMN YANKEES FAITH NO MORE HOUSE OF LORDS JACKYL	KNEE CHANGE LEAP DON'T MIDLIFE DEMON'S
21 GUNS. BONHAM. BS2. DAMN YANKEES. FAITH NO MORE. HOUSE OF LORDS. JACKYL. JOE SA TRIANI.	KNEE CHANGE LEAP DON'T MIDLIFE DEMON'S J
21 GUNS. BONHAM. BS2. BS2. DAMN YANKEES. FAITH NO MORE. HOUSE OF LORDS. JACKYL. JOE SA TRIANI. JUDE COLE. KIRS.	KNEE CHANGE LEAP DON'T MIDLIFE DOMON'S I START DOMINO
21 GUNS. BONHAM. BS2. BS2. DAMN YANKEES. FAITH NO MORE. HOUSE OF LORDS. JACKYL. JOE SA TRIANI. JUDE COLE. KIRS.	KNEE CHANGE LEAP DON'T MIDLIFE DOMON'S I START DOMINO
21 GUNS. BONHAM. B82. DAMN YANKEES. FAITH NO MORE. HOUSE OF LORDS. JACKYL. JOE SA TRIANN. JUDE COLE. KISS. LYNCH MOB. MATTHEW SWEET.	KNEE CHANGE LEAP DON'T MIDLIFE DEMON'S I SUMMER START DOMINO DREAM IVE
21 GUNS. BONHAM B82 DAMN YANKEES. FAITH NO MORE. HOUSE OF LORDS. JACKYL JUDE SA TRIAM. JUDE COLE. KISS. MATCHEW SWEET. PATTY SMAYTH	KNEECHANGELEAPDON'TMIDLIFEDEMON'SJSUMMER .STARTDOMINODOMI
21 GURS. BONHAM. BS2. DAMN YANKEES. FAITH NO MORE. HOUSE OF LOFOS. JACKYL. JOE SATRIAN. JUDE COLE. KISS. LYNCH MOB. MATTHEW SWEET. PATTY SMYTH. PEARL JAM.	KNEECHANGELEAPDON'TMIDLIFEDEMON'SISUMMER .STARTDOMINODRIEAML'VESOMETIMES
21 GURS BONNIAM BS2 DAMN YANKEES FAITH MO MORE HOUSE OF LORDS JACKYL JUDE COLE LYNCHEM OB TYPE THE THE THE THE THE THE THE THE THE TH	KNEECHANGELEAPDON'TDON'TMIDLIFEDEMON'SISUMMERSTARTDOMINODOMINODIREAMVESOMETIMESJEREMYJUV
21 GUNS BONHAM BSZ BONHAM BSZ BONHAM BSZ BONHAM BSZ BONHAM BSZ BONHAM BSZ BONHAM BONHA	KNEECHANGELEAPDON'TDON'TMIDLIFEDEMON'SISTARTDOMINODRIEAMLYVEJEREMYLUV .YOUWOULD
21 GUNS BONHAM BS2 BONHAM BS2 DAMN YANKEES. FATTH NO MORE. HOUSE OF LORDS. JOE BATFRAM. JUDE COLE. KIBS. LYNCH MOB MATTHEW SWEET. PATTY SMYTH. PEARL JAM. BON BLUE. BNOLE BODAN. SINGLE BODAN. SINGLE BODAN. SINGLE BODAN.	KNEE CHANGE LEAP DON'T MIDLIFE DEMON'S J SUMMER 8TART DOMINO DIREAM L'VE SOMETIMES LIVY VOU WOULD REAL
21 GUNS BONHAM BS2 BONHAM BS2 BANN YANKES HOUSE OF LOFIDS JACKYL JOE SATRIAN JUDE COLE KIBS KIBS HOUSE HOUSE HOUSE FATTINEW SWEET PATTY SMYTH PEARL JAM ROXY BLUE SASS JORDAN SNGLES SNGLES	KNEECHANGELEAPDON'TDON'TMIDLIFEDEMON'SJSUMMERSTARTDOMINODREAMYVESOMETIMESJEREMYLUVYOUWOULDREALWHITE
21 GUNS DONHAM DS2.M VANKEES. FAITH NO MORE. FAITH NO MORE. HOUSE OF LORDS. JACKYL. JOE BATRIAM. LUNCH MOB. LYNCH MOB. LYNCH MOB. THE SOLUR. SINGLES. SINGLES. BAUGHTER. BAUGHTER. BAUGHTER. BAUGHS.	KNEE CHANGE LEAP DON'T MIDLIFE DEMON'S J SUMMER START DOMINO DIREAM L'VE SOMETIMES LUV YOU WOULD REAM WHITE THINK
21 GUNS BONHAM BS2 BONHAM BS2 DAMN VANKEES FATTING MORE. JACKYL JOE BATRIAN JUDE COLE KIRS LIYNCH MOS MATTIEW SYNEET PEARL JAY BONHAM B	KNEE CHANGE LEAP DON'T MIDUIFE DEMON'S J. SUMMER START DOMINO DIREAM LIVE YOU WOULD REAL WHITE THINK MO CHANGE CHA
21 GUNS DONHAM DS2.M VANKEES. FAITH NO MORE. FAITH NO MORE. HOUSE OF LORDS. JACKYL. JOE BATRIAM. LUNCH MOB. LYNCH MOB. LYNCH MOB. THE SOLUR. SINGLES. SINGLES. BAUGHTER. BAUGHTER. BAUGHTER. BAUGHS.	KNEE CHANGE LEAP DON'T MIDUIFE DEMON'S J. SUMMER START DOMINO DIREAM LIVE YOU WOULD REAL WHITE THINK MO CHANGE CHA

KDBK SAN FRANCISCO

P.D. CHRIS MILLER M.D. PH: (415)512-9999 MUSIC: TUE ANY CALLS: MON FRI 9 5

	B.52'S	REVOLUTION
	B-52 'S CHARLATANS U.K	TOFACTION
	CHARLAT AND U.K	THEMELO
	MICHAEL PENN	SEEN
	SINGLE WHITE FEMALE	SPIRITUAL
	GHT ADDS:	API WWI OF IL
u		
	MEGADETH	.SYMPHONY
	RED HOT CHILI PEPPER	GIVE
	SINGLE8	
	SINGLES	MEAHLY
	SONIC YOUTH	.100%
	UGLY KID JOE	NEIGHBOD
	XTC	DEAD
		DEAN
н	EAVY	
	ANNIE LENNOX	WALKING
	BLACK CROWES	TANCERI
	OLDINA PROCES	I INVITA
	GUNS N' ROSES	
	MATERIAL ISSUE	.WHAT
	MORRISSEY	TOMORROW
	RED HOT CHILL PEPPER	DOT AVEC
	HED HOT CHILL PEPPER	DHEARING
	TEMPLE OF THE DOG	.HUNGER
и	EDIUM	
۰	BLACK CROWES	MOTEL
	DUTUM PUMPES	MUTEL
	CRACKER	.HAPPY
	FAITH NO MORE	MICLIFF

GRAHAM PARKERRELEASE
JESUS AND MARY CHAINFAR
LEMONHEADSIT'S
LYNCH MOBDREAM
NIRVANALITHIUM
PEARL JAMJEREMY
SASS JORDANYDU
SPIN DOCTORSLITTLE
THE SIGHS
U2(EP)LADY
LIGHT
CHRIS MARSMONKEY
COOL WORLDREAL
CURE
L7PRETEND
SOCIAL DISTORTIONWHEN
SOMETHING HAPPENSSELECT
T BONE BURNETTCRIMINALS
THE MENBLUE
WIRE TRAIN STONE
THE THATS

KDJK MODESTO

P.D. BEAVER BROWN M.D. JEFF RIEDEL PH: (209)847-9510 MUSIC: TUE MOR CALLS: MON TUE 2 2

MEDIUM ADDS:	
UNPLUGGED CLAPTON	.LAYLA
LIGHT ADDS:	
LYNCH MOB	DRF AM
HEAVY	11011001100
ARC ANGELS	RENT
BAD COMPANY	MOW
BLACK CROWES	THORN
DAMN YANKEES	UON I
DEF LEPPARD	HAVE
JOE SATRIANI	
JOE WALSH	
JUDE COLE	START
 ROGER WATERS 	WHAT
SASS JORDAN	YOU
 SPIN DOCTORS 	LITTLE
 TEMPLE OF THE DOG 	HUNGER
MEDIUM	
BS2	LEAP
DEL AMITRI.	ALWAYS
ELECTRIC BOYS	DVING
ELTON JOHN	DUBLAWAY
GEORGE THOROGOOD.	
INXS	
REO HOT CHILL PEPPER.	DDEAKING
RONNIE WOOD.	
SAIGON KICK	DHUW
SINGLES	
THE MEN	. BLUE
TOM COCHRANE	
UGLY KID JOE	. NEIGHBOR
WARRANT	.MACHINE
LIGHT	
FASTER PUSSYCAT	
HARDLINE	.HOT
JACKYL	.1
KISS	DOMINO
MEGADETH	SYMPHONY
PEARL JAM	
POORBOYS	
SOUL KITCHEN	1

KEYJ ABILENE

MEDIUM ADDS:	
LINDSEY BUCKINGHAM	COUNTDOV
LIGHT ADDS:	
ELECTRIC BOYS	DY ING
GARY MOORE	ONLY
JAIME KYLE	KICK
THE ZOO	REACH
HEAVY	
ARC ANGELS	SENT
BAD COMPANY	HOW
BLACK CROWES	THORN
DEF LEPPARO	HAVE
JUDE COLE	START
SASS JORDAN	
SOUL KITCHEN	1
MEDIUM	
8S2	LEAP
ELTON JOHN	DUNAWAY
ELTON JOHNEMERSON/LAKE/PALMER	AFFAIRS
INXS	MOT
JOE SATRIANI	SUMMER
" JOE WALSH	WOTE
• KING	DOMARNO
· KISSLYLE LOVETT	VOLUVE
LYNCH MOB.	DOCAM
ROGER DALTRY	S'CHW
RONNIE WOOD	WOMP
SONNY LANDRETH	WHEN
THE MEN.	BAUE
LIGHT	
21 GUNS	KNEE
ALVIN LEE	REAL
DELBERT MCCLINTON	WHY
FIREHOUSE	WHEN
HARDLINE	HOT
JACKYL	.1
JACKYL JOE COCKER	NOW
KING'S X	DREAM
LITTLE CAESAR	SLOW
MATTHEW SWEET	. EVANGELIN
PEARL JAM	JEREMY
POORBOYS RED HOT CHILI PEPPER	. BRAND
RED HOT CHILL PEPPER.	BREAKING
ROGER WATERS	WHAT
SINGLES TEMPLE OF THE DOG	WOULD
 TEMPLE OF THE DOG 	HUNGER
UGLY KID JOEUNPLUGGED CLAPTON	. NEIGHBOR
UNPLUGGED CLAPTON	LAYLA
KEZE CONTANE	
MESE CONVANC	

KEZE SPOKANE

HEAVY ADDS:	
TEMPLE OF THE DOG	HUNGER
MEDIUM ADDS:	
PONNIE WOOD	SHOW
VON GROOVE	ONCE
IGHT ADDS:	
LINDSEY BUCKINGHAM	COLINITION
MELISSA ETHERIOGE	DANCE
WARRANT	EVATACE
SEAVY	MACHINE
BAD COMPANY	1459444
BAU COMPANY	. HUVY
BLACK CROWES	I HUHN
DAMN YANKEES	.57
DAININ YANKEES	UUN I
DEF LEPPARD	
DEL AMITRI	ALWAYS
ELTON JOHN	HUNAWAY
JOE SATRIANI	HEAVEN
JOE SATRIAN	SUMMER
JOE WALSH	VOTE
PEARL JAM	JEREMY
ROGER WATERS	WHAT
SPIN DOCTORS	LITTLE
MEDIUM	
21 GUNS	KNEE
BONHAM	CHANGE
GUNS N' ROSES	
HARDLINE	
JUDE COLE	START
LYLE LOVETT	YOU'VE
SAIGON KICKSASS JORDAN	TOVE
SASS JORDAN	YOU
SINGLES	WOULD
SOUL KITCHEN	1
TOM COCHRANE	. NO
UGLY KID JOE	NEIGHBOR
IGHT	
ARC ANGELS	SENT
882	LEAP
ELECTRIC BOYS	. DYING
FASTER PUSSYCAT GEORGE THOROGOOD	MONSTOP
GEORGE THOROGOOD	1
HELMET	LIMSUNG
JACKYL	
JOE COCKER	NOW
MEGADETH	
POODBOVS	BRAND
POORBOYS RED HOT CHILI PEPPER	BREAKING
SKEW SISKIN	IE
THE MEN	BLUE
THE MEN	DEVE

KEZO OMAHA

P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PH: (4021592-0471 MUSIC: MON MOR CALLS: WED FRI 2 6

MEDIUM ADDS;
DAMN YANKEESWHERE
LIGHT ADDS:
ALVIN LEEREAL
FASTER PUSSYCATNONSTOP
JUDE COLESTART
PEARL JAMJEREMY
VON GROOVEONCE
HEAVY

	BAD COMPANY	.HOW
٠	BLACK CROWES	THORN
	GEORGE THOROGOOD	.1
	ROGER WATERS	
	RONNIE WOOD	
	THE MEN	
n.	FDILIM	.011011011
	21 GUNS	MAIRE
	DEF LEPPARD	MANE
	DEL AMITRI	
	JOE SATRIANI	
_	JOE WALSH	VO1E_
٠	SPIN DOCTORS	LITTLE
۰	TEMPLE OF THE DOG	.HUNGER
	UNPLUGGED CLAPTON.	.EVEN
-	UNPLUGGED CLAPTON.	LATLA
ū	UNPLUGGED CLAPTON.	LATLA
u	GHT	
LI	GHT BS2	LEAP
LI	BS2 DELBERT MCCLINTON	LEAP
LI	GHT BS2 DELBERT MCCLINTON, ELECTRIC BOYS	LEAP ,WHY ,DYING
LI	GHT BS2 DELBERT MCCLINTON ELECTRIC BOYS ELTON JOHN	LEAP .WHY .DYING .RUNAWAY
LI	GHT BS2 DELBERT MCCLINTON ELECTRIC BOYS ELTON JOHN HARDLINE.	LEAP .WHY .DYING .RUNAWAY .HOT
LI	GHT BS2 DELBERT MCCLINTON, ELECTRIC BOYS. ELTON JOHN. HARDLINE. JACKYL	LEAP .WHY .DYING .RUNAWAY .HOT
LI	OHT BS2 DELBERT MCCLINTON, ELECTRIC BOYS. ELTON JOHN. HARDLINE. JACKYL KISS.	LEAP WHY .DYING .RUNAWAY .HOT .1 .DOMINO
LI	GHT BS2 DELBERT MCCLINTON, ELECTRIC BOYS. ELTON JOHN. HARDLINE JACKYL KISS. POORBOYS.	LEAP ,WHY ,DYING ,RUNAWAY ,HOT ,1 ,DOMINO ,PARDON
LI	GHT BS2 DELBERT MCCLINTON, ELECTRIC BOYS. ELTON JOHN. HARDLINE JACKYL. KISS POORBOYS. RHINO BUCKET.	LEAP ,WHY ,DYING ,RUNAWAY .HOT .L .DOMINO .PARDON .HEY
LI	GHT BS2 DELBERT MCCLINTON ELECTRIC BOYS. ELTON JOHN HARDLINE JACKYL KISS POORBOYS. RHINO BUCKET. SAIGON KICK	LEAP .WHY .DYING .RUNAWAY .HOT .L .DOMINO .PARDON .HEY .LOVE
LI	GHT BS2 DELBERT MCCLINTON, ELECTRIC BOYS, ELTON JOHN, HARDLINE JACKYL KISS POORBOYS RHINO BUCKET SAIGON KICK SINGLES	LEAP .WHY .DYING .RUNAWAY .HOT .L .DOMINO .PARDON .HEY .LOVE .WOULD
L	GHT BS2 DELBERT MCCLINTON. ELECT RIC BOYS. ELTON JOHN. HARDLINE JACKY. KISS. POORBOYS. RHINO BUCKET SAIGON KICK. SNIGLES. THE MEN.	LEAP .WHY .DYING .RUNAWAY .HOT .L .DOMINO .PARDON .HEY .LOVE .WOULD .BUUE
L	OHT BS2 DELBERT MCCLINTON, ELECTRIC BOYS, ELTON JOHN, HARDLINE JACKYL KISS, POORBOYS, PHINO BUCKET, SAIGON KICK SHIGLES, THE MIEN, THOUBLE,	LEAP .WHY .DYING .RUNAWAY .HOT .DOMINO .PARDON .HEY .LOVE .WOULD .BLUE .MEMORY'S
LI	GHT BS2 DELBERT MCCLINTON. ELECT RIC BOYS. ELTON JOHN. HARDLINE JACKY. KISS. POORBOYS. RHINO BUCKET SAIGON KICK. SNIGLES. THE MEN.	LEAP .WHY .DYING .RUNAWAY .HOT .DOMINO .PARDON .HEY .LOVE .WOULD .BLUE .MEMORY'S
LI	OHT BS2 DELBERT MCCLINTON, ELECTRIC BOYS, ELTON JOHN, HARDLINE JACKYL KISS, POORBOYS, PHINO BUCKET, SAIGON KICK SHIGLES, THE MIEN, THOUBLE,	LEAP .WHY .DYING .RUNAWAY .HOT .DOMINO .PARDON .HEY .LOVE .WOULD .BLUE .MEMORY'S

KFMF CHICO

MEDIUM ADDS:	
GARY MOORE	.ONLY
LIGHT ADDS:	
KISS	DOMINO
HEAVY	
ARC ANGELS	SENT
BAD COMPANY	. HOW_
DAMN YANKEES	DON'T
DEF LEPPARD	HAVE
* JOE SATRIANI	. HUNAWAY
SASS JORDAN	
TOM COCHRANE	NO.
MEDIUM	. NO
* BLACK CROWES	THORN
BONHAM	
BS2	
DEL AMITRI	ALWAYS
DELBERT MCCLINTON	WHY
GEORGE THOROGOOD	1
INXS	HEAVEN
JOE WALSH	VOTE
JUDE COLE	START
LYNCH MOB	.DREAM
PEARL JAM	
POORBOYS	
RED HOT CHILI PEPPER	
ROGER WATERS	
PONNIE WOOD	SHOW
SAIGON KICK	TONE.
SLAUGHTER	PEAL
TEMPLE OF THE DOG	
THE MEN	
U2 UNPLUGGED CLAPTON	.EVEN
LIGHT	TATEA
21 GUNS	KMEE
SINGLES	
SOUL KITCHEN	
THE SIGHS	THINK

KFMH DAVENPORT

MEDIUM ADDS:	
WALLFLOWERS	ASHES
LIGHT ADDS:	
GRAHAM PARKER	RELEASE
JOHN WESLEY HARDING	LICILL
SINGLE WHITE FEMALE.	SPIRITUAL
UGLY KID JOE	NEIGHBOR
HEAVY	
ARC ANGELS	
BAD COMPANY	
BLACK CROWES	THORN
BS 1	
BS2	LP
DEF LEPPARD	., HAVE
DEF LEPPARD	LP
DELBERT MCCLINTON	WHY
GEORGE THOROGOOD.	RUNAWAY
JOE COCKER	HEAVEN
* JOE WALSH	
BEADLIANA	VOTE
PEARL JAM	DOE AK BAC
ROGER DALTRY	WHU.E
SASS JORDAN	YOU
SPIN DOCTORS	LITTLE
• U2	
MEDIUM	
BONHAM	CHANGE
DAMN YANKEES	DON'T
EMERSON/LAKE/PALMER	R. AFFAIRS
JOE SATRIANS	SUMMER
JUDE CDLE	
POORBOYS	BRAND
RINGO STARR	DON'T
ROGER WATERS	WHAT
RONNIE WOOD	SHOW
SINGLESSOPHIE B. HAWKINS	WOULD
SUPTIRE D. HAWKINS	UALIFORNIA
THE SIGHS	I HINK
LIGHT	ATLA
ALVIN LEE	DEAL

CHATTON CONTROL CONTRO KFMQ LINCOLN

P.D. John Terry M.D. PH: (402)489-6500 CALLS: WED THU 1 1

HEAVY ADDS:	
PEARL JAM	JEREMY
TORA TORA	
UNPLUGGED CLAPTON	LAYLA
* BAD COMPANY	.HOW
 BLACK CROWES 	THORN
DAMN YANKEES	LEAP
 DAMN YANKEES 	DON'T
DEF LEPPARD	HAVE
DEL AMITRI	
ELTON JOHN	PUNAWAY
JOE SATRIANI	.SUMMER
JUDE COLE	
LYNCH MOB	
PATTY SMYTH	
ROGER DALTRY	. DAYS
ROGER WATERS	WHAT
TOM COCHRANE	.NO
MEDIUM	
21 GUNS	.KNEE
ARC ANGELS	SENT
FASTER PURSYCAT	.SENT NONSTOP
ARC ANGELS FASTER PUSSYCAT GUNS N' ROSES	SENT NONSTOP NOVEMBER
ARC ANGELS	SENT NONSTOP .MOVEMBER
ARC ANGELS FASTER PUSSYCAT GUNS N' ROSES JACKYL JOE WALSH	SENT NONSTOP .MOVEMBER .1 . VOTE
ARC ANGELS. FASTER PUSSYCAT GUNS N' ROSES. JACKYL JOE WALSH POORBOYS	.SENT .NONSTOP .MOVEMBER .1 .VOTE .BRAND
ARC ANGELS. FASTER PUSSYCAT. GUNS N' ROSES. JACKYL. * JOE WALSH. POORBOYS SAIGON KICK.	.SENT .NONSTOP .MOVEMBER .1 .VOTE .BRAND .LOVE
ARC ANGELS. FASTER PUSSYCAT GUNS N' ROSES. JACKYL. JOE WALSH. POORBOYS. SAIGON KICK. SOUL KITCHEN	.SENT .NONSTOP .MOVEMBER .1 .VOTE .BRAND .LOVE
ARC ANGELS. FASTER PUSSYCAT. GUNS N' ROSES. JOE WALSH. POORBOYS. SAIGON KICK. SOUL KITCHEN * TEMPLE OF THE DOG.	SENT NONSTOP MOVEMBER VOTE BRAND LOVE HUNGER
ARC ANGELS. FASTER PUSSYCAT. GUNS N' ROSES. JACKYL * JOE WALSH. POORBOYS. SAIGON KICK. SOUL KITCHEN * TEMPLE OF THE DOG UZ	SENT NONSTOP MOVEMBER VOTE BRAND LOVE HUNGER
ARC ANGELS. FASTER PUSSYCAT. GUNS N' ROSES. JACKYL. JOE WALSH. POORBOYS. SAIGON KICK. SOUL KITCHEN. ' TEMPLE OF THE DOG. U2. LIGHT	SENT NONSTOP NOVEMBER J VOTE BRAND LOVE J HUNGER
ARC ANGELS. FASTER PUSSYCAT. GUNS N' ROSES. JACKYL. JOE WALSM. POORBOYS. SARION KICK. SOUL KITCHEN. * TEMPLE OF THE DOG. UZ. LIGHT KIRS.	.SENT .NONSTOP .MOVEMBER .J. VOTE .BRAND .LOVE .J. HUNGER .EVEN
ARC ANGELS. FASTER PUSSYCAT. GUNS N' ROSES. JACKYL. JOE WALSM. POORBOYS. SARION KICK. SOUL KITCHEN. * TEMPLE OF THE DOG. UZ. LIGHT KIRS.	.SENT .NONSTOP .MOVEMBER .J. VOTE .BRAND .LOVE .J. HUNGER .EVEN
ARC ANGELS FASTER PUSSYCAT GUNS N' ROSES. JACKYL. JOE WALSH. POORBOYS. SAIGON KICK. SOUL KITCHEN. * TEMPLE OF THE DOG. UZ LIGHT KIRS. MEGA DET H. RED HOT CHILL PEPPER.	SENT NONSTOP MOVEMBER J VOTE BRAND LOVE J HUNGER EVEN DOMINO SYMPHONY BREAKING
ARC ANGELS FASTER PUSSYCAT GUNS N' ROSES. JACKYL. JOE WALSH. POOPBOVS. SAROON KICK SOUL KITCHEN. EMMILE OF THE DOG. LIGHT KISS. MEGADOTH. RED HOT CHILL PEPPER. SAIK TOXIK	SENT NONSTOP NOVEMBER VOTE BRAND LOVE I HUNGER EVEN DOMINO SYMPHONY BREAKING WHITE
ARC ANGELS FASTER PUSSYCAT OUNS N' ROSES JACKYL JOE WALBH SARION KICK SOUL KITCHEN 'TEMPLE OF THE DOG UZ LIGHT KISS HE OA DETH. HE OA DETH. ELEKTOXK THE MEL OF THE LEPPER ELEKTOXK THE MEL	SENT NONSTOP NOVEMBER VOTE BRAND LOVE I HUNGER EVEN DOMINO SYMPHONY BREAKING WHITE BLUE
ARC ANGELS FASTER PUSSYCAT GUNS N' ROSES. JACKYL. JOE WALSH. POOPBOVS. SAROON KICK SOUL KITCHEN. EMMILE OF THE DOG. LIGHT KISS. MEGADOTH. RED HOT CHILL PEPPER. SAIK TOXIK	.SENTNONSTOPNONSTOPNOVEMBER

K P.D. WEB NEBBMAN M.D. KID MAANING	P.D. RON TAYLOR	TEMPLE OF THE DOGHUNGER	ELECTRIC BOYS	LINDSEY BUCKINGHAMCOUNTDOV LYNCH MOBDREAM VON GROOVEDNCE
M.D. RID MANNING PH: 8908/747-1224 CON: FRED JACOBS MURIC: TUE AFT CALLS: MON FRE 2 2	M.D. SHERRY MAKRINON Ph. (216)722-5600 CON: 8-D.8 A.	DAMN YANKEES DON'T DEF LEPPARO HAYE DELBERT MCCLINTON HAYE ELTON JOHN RUNAWAY GEORGE THOROGOOD.	JEFFREY GANES	BLACK CHOWES THORN DAMN YANKEES
CALLS: MON FRE 2 2 HEAVY, ADDS:	MEDRIM ADDE: ROGER WATERSWHAT LIGHT ADDE:	GEORGE THORIOGOODI LYLE LOVETT	MEGADETH	JOE SATRIANE. SUMMER JOE WALBIL. VOTE ESS DOMINO
BAD COMPANYHOW	HEAVY	ROBER WATERSWHAT RONNIE WOODSHOW BARON KICKLOVE	KLOL HOUSTON	RED HOT CHILI PEPPER BREAKING ROGER WATERS
TRAPE OF THE DOG MANGER	BLACK CROWES THORN DEF LEPPARD NAVE JOE WALISH. VOTE SPIN DOCTORS LITTLE	TOM COCHRANENO LIGHT ELECTRIC BOYSDYNG JACKYL	P.D. TED EDWARDS M.D. PATTY MARTIN Pt: (713)526-6855	
TEMPLE OF THE DOGHUNGER MEDIUM ARC	* TEMPLE OF THE DOGHUNGER MEDIUM ARC	PEARL JAM JEREMY	CONE POLLACK	BAD COMPANY
AY T	BAD DAWN YANKEES DON'T JOE BATRANL BLAMMER PEAR JAM JEREMY	P.D. C. POSTER KANE	LIGHT ADDS: BB2 DELEGRY MCCLINTONWHY ELTON JOHNPLINAWAY	HARCLINE HOT BOS NOT JACKYL J AUGE COLE START
******	POORBOYS RED HOT CHILI PEPPER	M.D. JOHN PERRY PH: (508)448-8900 MUSIC: TUE AFT	JUDE COLE	MARK CURRY BORRY MEDIADETH SYMPHONY
.HEAVEN , NOT	SASS JORDANYOU SOUL KITCHENYOU LIGHT	CALLS: MON 5 5	MEAVY ARC ANGELS	OZZY OBBOUFNE
JUDE	KISSDOMINO MEGADETHSYMPHONY	FROZEN REPORT	PEARL JAMEVENFLOW SPIN DOCTORSLITTLE MEDIUM	BINGLES
•	6PAGLESWOULD	HEAVY BLACK CROWES	GEORGE THOROGOOD NAVE	WARRANT
RONNE SASS YOU	P.D. BYEVE YOUNG M.D. CATHY FAULINER	GEORGE HARRISON	JOE WALSHVOTE	THE MEN
THE ZOO	PH: (206)286-7625	UNITUDGED CLAPTONLAYLA MEDIUM BLACK CROWES	ROGER WATERSWHAT LIGHT FAITH NO MOREMIDLIFE	KMOD TULSA
21 GUNBKNEE BABYLON A.DBAD	BLACK CROWES BLACKMOON DAMN YANKEES THIS WARRANT MACHINE	BLACK CROWESTHOWN BOB SECER	BALACTIC COWBOYSIM HELMETLINSUNG BOSSNOT	P.D. PHIL STONE M.D. PAUL WELCH PH: (010)664-2010
BOYS JONETEEN BOYS JONETEEN MORE. MIDLIFE MOT	ALICE IN CHAINS EP	EMERSON LAKEPALMER PAPER GARY MOORE COLD GARY MOORE STORY ROS HEAVEN	LYNCH MOB	CON: CHAPLIE WEST MUSIC: THE AFT CALLS: MON TUE 11 12
ι	PEARL JAM JEREMY BRIGLES DREATH BRIGLES WOULD BOUNDGARDEN RUSTY	JOHN MELLENCAMP	BARGON KICK	MEDIUM ADDIS: JUDE COLESTART
LITHUM JHIB JAM JEPENTY	MEDIUM HAD COMPANY HOM	881	KLOS LOS ANGELES	BAD COMPANY HOW BLACK CROWES THORN
BRAND BREAKING	BONDIAM CHANGE MEGADETH SYMPHARY METALLICA WHEREVER ROGER WATERS WHAT	EMERSON/LAKE/PALMER BLACK GENESIS JOHN MELLENCAMPNOW OZZY OBBOURNENOAD	P.D. KEN ANTHONY M.D. RITA WILDE PH: 12 131640-4806	SPIN DOCTORS
TOPA	BPIN DOCTORS	RUBH	GALLE: TUE FRE 4 4 MEDIUM ADDO:	DAMN YANKEES
Ü	BUFFY THE VAMPIRELIGHT COOL WORLD	VAN HALEN MAN VAN HALEN THE	JOE COCKER	GLANT PLOBES
P.D. CHINE KELLOOG	FAITH NO MORE MIDLIFE FASTER PUSSYCAT MONSTOP HELMET JANSUNG JOE WALSH VOTE	KLAQ EL PASO	RED HOT CHILI PEPPERBREAKING	JOE SATRIAM SUMMER LITTLE FEAT LOVED LYLE LOVETT YOU'VE ROGER WATERS WHAT
M.D. PH: (314)874-3000 CON: WESCOM	KM MITCHELL WORLD'S	P.D. WILL DOUGLARS M.D. MIKE FIAMSEY PIC IN 151544-9507	BLACK CROWES	SASS JORDAN YOU
MUBIC: FRI MOR CALLE: THU FRI 0 2	BOUNDGARDEN MTD SUCIDAL TENDENCIES MODODY TESTAMENT JETURN UBLY KID JOE MEDINGR	MUSIC: TUE MOR CALLS: FREMON 9 10	JOE WALSH	LIGHT FASTER PUBSYCATNONSTOP KIM MITCHELLWOFILD'S KISSDOMINO
MEDIUM ADDS:		MEDIAM ADDS: RONNE WOODSHOW SPIN DOCTORSLITTLE LIGHT ADDS: LYNCH MOSDEEAM	BASE JORGAN	OZZY OSBOUNNE MIL PEARL JAM JERBYY BARGON KICK LOVE
UNPLUGGED CLAPTONLAYLA	P.D. MICHAEL CROSS M.D. PH: (701)746-1417	HEAVY TOVE	PEARL JAM JEREMY SPN DOCTORS JTTLE	SLAUGHTER
WARRANTMACHINE HEA VY BAD COMPANYHOW CK CROWES.	MURIC: TUE AFT CALLE: MON TUE10 -2	ARC ANGELS	FAITH NO MORE MICLET	TROUBLE MEMORY'S UGLY KID JOE MEIGHBOR
PATTY	MEDIUM ADDIS: LINDSEY BUCKINGHAMCOUNTDOWN THE ZOO	MEDIAN STREET	MEGADETH SYMPHONY POORBOYS BRAND	P.D. PON NENNI M.D. STEPHEN PAGE
MEDIUM MEDIUM MEDIUM	LIMPLUGGED CLAPTON LAYLA LIGHT ADOS LAME KYLE KICK LYLE LOVETT YOU'VE	DAMIN YANKEES DON'T DEF LEPPARD MAVE ELECTRIC ROYS DYING	P.D. LAWY MILES	PIC (400)085-0000 COR: P.M.G. MUBIC: TUE AFT CALLS: WED THU 2 4
ARC BRYAN VE	ARC ANGELSBENT BAD COMPANYHOW BLACK CROWESTHORN	ELECTRIC BOYS. DY MO JOE SATRAME. SLAMMER JOE WALSH. VOTE AUDE COLE START METALISCA. WHEREVER	M.D. LARRY STEWART FM: 1802)822:6711 MUSIC: TUE AFT CALLE: MON FRI 1 3	CALLIE WED THU 2 4 MEDIUM ADDG: RED HOT CHILL PEPPERBREAKING
AY	DAMN YANKEES DON'T DEF LEPPARD HAVE PEARL JAM EVENTOW RED HOT CHILI PEPPER BREAKING	PEARL JAM	MEDRAM ADDS: GEORGE THOROGOOD1	JUDE COLE
ART	BARSON RICK	TEMPLE OF THE DOGHUNGER TOM COCHANANO LIGHT BAD 4 GOODNINETEEN BLACK CROWESREMEDY	ROGER WATERSWHAT	MEAVY BAD COMPANY HOW JOE SATRIANISUMMER TEBLA
***************************************	TOM COCHRANENO	DEL AMITHE ALWAYS FAITH NO MONE MIDLIFE EASTED BIRDSYCAY MONETOP	PEARL JAM	MEDILMI ARC ANGELSSENT BLACK CROWES
TUA.	MEDIUM ELECTRIC BOYS	GENESIS DEVINO GUNS N' ROSES MOVEMBER JACKYL LOS COCKER LOVE	BLACK CROWES	JOE WALEH MOTE
THE LIGHT	JOE WALSHVOTE	JOE COCKER	U2	KIBB
SWEET WOULD LINE	SOUL IUTCHEN	SMITHEREENSJOO	DEF LEPPARD	21 GUNB
TEAL	BABYLON A D. BAD ELTON JOHN PLNAWAY FASTER PUBBYCATNONBTOP	THE MEN. CHURCH UZ. EVEN WARRANT MACHINE	POIS. NOT JOE SATRANE. SUMMER JOE WALSH. VOTE JUDE COLE. START	FASTER PUBSYCATNORSTOP GLINS N. ROSESMOVEMBER
F.D. PHIL WILSON	JACKYL SUMMAFR RISS DOMINO MEGADETH SYMPHONY POORBOYS BRAND	KLBJ AUSTIN	LYLE LOVETT YOU'VE LYNCH MOS DREAM	PEARL JAMEVENFLOW
P.D. PHE WEISON M.D. JACK EMERSON PH: 13 13/2 SH-0181 MUSIC: TUE AFT CALLS: MON TUE! 1 2	BINGLES WOULD MACHINE	M.D. LOPUS LOWE PH: (5 12)(C12 4000 MUSIC: TUE AFT CALLS: MON THU 3: 0	RED HOT CHILI PEPPER BYEAKING SASS JORDAN OU SOLE, KITCHEN	POORBOYS BRAND SINGLES WOULD THE MEN. CHURCH
MEDIUM ADDO:	P.D. BRYAN MICHAELS	LIGHT ADDR	UDAT	KOMP LAS VEGAS
BB2 LIGHT JOE SA FEARL HEAVY	M.D. PH: (2000)344-3511 MUDRC: MON MOR GALLI: MON 12 12	DELBERT MCCLINTON	FASTER PUBBYCATNONSTOP GUNS W ROSESMOVEMBER HAROLINEMOT JACKYL	P.D. RICH REMSBURG M.D. BIG MARTY Ph: (702)876-1480 CON: B.D.6 A. CALIS: THU FRI 3 6
COMPANY HOW CROWES THOWN	HEAVY ADDS: RDGER DALTRYWHO'S	SASS JORDANYOU PPIN DOCTORS	JACKYL	LIGHT ADDS: JOE SATRIANSSURMIER
N' JEBUB UZ	MEDIUM ADDS: LINOSEY BUCKINGHAMCOUNTDOWN ROGER WATERSWHAT THE ZOO	BLACK CROWES	KMBY MONTEREY	POWER START
	VV V	JOE WALSH	P.D. MARK STEVEN M.D. MILAN ALNAS PH: (400)655-4100	BLACK CROWES THORN DEF LEFFARD HAVE SASS JORGAN YOU BINN DOCTORS LITTLE TEMMLE OF THE DOG HANGER
HONDGOOD."	THY LOVE	MARK CURRY RED HOT CHILL PEPPER, BREAKING ROGER WATERS WHAT ROMEE WOOD BHOW	MUBIC: FRI MOR CALLS: TUE THU12 12	MEDIUM BAD COMPANY HOW
UNPLUOGED CLAPTON LÄYLA OZZY	TOM	NORME WOOD. SHOW SONNY LANCKETH. SOLDER SOUL KITCHEN. SOLDER TEMPLE OF THE DOG. JRANGER LIGHT	MEAVY ADDE AND AND SELECTION MEDIUM ADDE: HARDLINE	DAMN YANGEES
PEAR JAM ROGER WA	BAD COMPANY HOW BLACK CROWES REMEDY BLACK CROWES THOPN DEF LEPPARD HAVE	DEF LEPPARO. HAVE FASTER PUBSYCAT NONSTOP ROSI HOT	TORA TORAFAITH	BOOK NOT JOE COCKER LOVE HERVANA LITHELM ROOFR WATERE WHAT
K P.O. DICK SMEETZ M.D. BOB ANCHETA	BARY MOORE	JOE BATRIAME	BLACK CROWES HOW	SAIDON KICKTOVE
PH: (SQUEZZ)-1441 CALLE: MON THU12 2	DE BATRANE BLAMER	LYNCH MOB. DEAM PEARL JAM SERMY BROLES WOULD	DEL AMITAL ALWAYS	BORNAM
MEDIUM ADDIS:	HAPOLINE HOT	P.D. ERIC WORDEN M.D. AL SCOTT	BINN DOCTORS LITTLE THAN E OF THE DOC HANDER MODULOCCHINAL MO 21 GUILL DIRE FAITH NO MORE MOLIFE	BNGLES
w	UTTLE CAEBAR. SLOW LYNCH MOB. DREAM POOPEOU'S BRAND BANDON KICK. LOVE BANDON KICK. LOVE	PHE ISOSIDAS-BRON COME AL PETERSON MURIC: THE AFT GALLS: WED FRES 9	GEORGE THOROGODO) 903	KOZZ RENO
N .	BLAUGHTER	LIDHT ADDR:	LYNCH MOB	P.D. HARRY REYNOLDS M.D. BRYAN PRYOR PH: (702)329-9261
LITTLE MEDIUM • ARC		ROGER WATERSWHAT WALLPLOWERSASPES	NEW AND LITTERS PROMY POOPEN'S SHAND SAIGH KICK. LOVE SHOULD WISH. MOULD	CON: B.D.B.A. MUSIC: TUE MOR CALLE: FREMON
VE	P.D. DAVE JACKBON M.D. PIC ISO1IS21-5586 CALLS: MON FRI 2 4	BAD COMPANY HOW BLACK CROWES THORN JOE SATRANI BUMMER SPIN DOCTORS LITTLE	BLAUGHTER. REAL U2. EVEN U0LY KID JOE. NEIGHBOR	FROZEN REPORT
	MEDIUM ADDR:	* TEMPLE OF THE DOGHUNGER TOM COCHRANE	KMJX LITTLE ROCK	HEAVY BAD COMPANYHOW B81 DAMN YANGEESDON'T
PONOME THE LIGHT	POCS. NOT LIGHT ADDR: WOULD SPHILES. WOULD UGLY KED JOE MEGNEOR WARDAMY MACHINE	AFC ANDELS SENT FASTER PUBBYCAT MONBTOP HARELBE MOT JOE WALSH JOTE PEAR JAM SERBIY	P.D. TOM WOOD M.D. DAVID A. ROBS PH: G011224-6500 COR: P.M. G. MURIC: TUE AFT CALLS: MON 11 1	JOE COCKER
LIGHT	HEAVY ARC ANGELSSENT BAD COMPANYHOW	RED HOT CHILI PEPPER BREAKING	MEDIUM ADDR:	MEDIUM
MEAL	BLACK CROWES	BASS JOHOAN YOULD SHOLES SOUL EXTENDED.	GARY MOOREONLY ROGER DALTRYWHD'S LIGHT ADDS:	GENESIS
	SASS JOREAN YOU SPIN DOCTORS LITTLE	DEF LEPPARDRAYE	ELECTRIC BOYS	GEORGE THOROGOODI

Radio Reports

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WA SOTE	DAYS DAYS TAHW TOWOODS
K P.D. JBM JONES M.D. MKE DRIVER	
M.D. MRCE DRIVER PIC 5121478-0000 CON: CHARLIE WEST MUSIC: MON AFT	
MEDRIM ACOS: JUDE LIGHT	ART
RED THE	VEN JALNIGER
THE MEDIUM BAD COI DAMN Y	
LYI PA POOPBOYS TOM COCHRANE	NOW YOU'VE BRAND MAD
TOM COCHRANE LIGHT ALVIN LEE ELTON JOHN JACKYL JOE SATRIANI	REAL RUNAWAY SUMMER
woop	WOPLD'S DPEAM SOPPRY WHAT SHOW
THE TORA	BELECT
P.D. DAVID STONE M.D. PH: (808)524-7100	
MEDRIM DEF UNPLUGGED CLAPTON HEAVY ARC BAD COMPANY	TVATT
BAD COMPANY	HOW
KGC	TONE
THE SOURIAM	CHANGE
FASTER PUBBY CAT. GEORGE THOROGOOD.	ART
KIM KIBB. LYHCH PEAPL	
LIGHT BAD 4 ELECTI HELME L7	PRETEND
	WHAT
w	
P.D. M M.D. P PPC (2.1 1 MUBIC: CALLE:	
LIDHT ADDS: BAD 4 FEARL RDGER WATERS TORA HEAVY ARC BAD CC BLACK DETERMINENT LITTLE BATTER LI	WHAT
DEF RISE SOUL KITCHEN TEMPLE OF THE DOG MEDIUM 21 ANC DS2	VE IHUNGER
•	
ELECTI ELTON JACKYL	AY SURMER YOU'VE BRAND
SPIN LIGHT FASTER PUBLYCAT	
w	NONSTOP VEN DREAM WHO'S
THE UGLY KID	
P.D. D. HAMETON OP M.D. J. LABOMAN APD Ptc (812)545-5601	
MEAVY ADDR: JOE W ROGER A MEDIUM ADDR: BOT	MOTE MHAT
LIGHT ADDS: BASS JORDAN. TEMPLE OF THE DOG HEAVY ARC	YOU HANGER
HEAVY ADDS: JOE W RODE! A BEDSAM ADDG: BOULETCHEN. LICHAR ADDROMA. TEMPLE OF THE DOG BAC BAC BAD BAN BELOX BAD BAN BAN BELOX BAD BAN BAN BELOX BAD BAN BAN BELOX	HAVE
MELLENCAMP	AY
LYLE LOVETT	SHOW
DELIBERT LIGHT ARC JOE	
•	
P.D. MARK NECHOLLS M.D. JM DAVIS PH: C2181238-7900 MUSIC: MON AFT CALLS: TUE THU10 12	

Inc water	MOTE
JOE WALSH PATTY SAYTH TOWNER OF THE DOO BEEL AMITTE DELISENT MOCLATION. ELTON JOHN FASTER PUSSYCAT FREHOUSE GEORGE THOROGOOD. NO. A. M. JEFFEY GAMES.	SOMETMES
MEDIUM DEL AMITIEL	ALWAYS
ELTON JOHN	ALWAYS PLRAWAY HONSTOP
GEORGE THOROGOOD	WHEN
POCS.	HOT NOT SCAPES YOU'VE DREAM
LYLE LOVETT	YOU'VE DREAM
BOUL KITCHEL	YOU BLUE
HARTINE HOROSON HARTINE HARTIN	XNEE
BAD 4 900D	KNEE SO NINETEEN HOW HAPPY DON'T DYING MICLIFE
CRACKER	HAPPY
FAITH NO MORE	MIDLE
KING S X	DREAM SLOW BRAND SHOW LUV LUV LUV LOVE WOULD ELECTRIC THRK
POORBOYS	BRAND BREAKING
RONNIE WOOD	SHOW LUV
SAIGON KICK	MONTO
THE SIGHS	THENK FAITH MEMORY'S
TROUBLE	MEMORY'S
KRNA CEDAR R	APIDS
P.O. M.D.	
PHE (3) CALLS 3.5	
ı	
LIGHT ADDS: ROGER DALTRYTORA TORA HEAVY	WHO'B FAITH
BLACK CROWES	
DEF LEPPARD	THORN HAVE ALWAYB NOT DIVINE
SOUP DRAGONS	DIVINE
POGER DALTRY TORA TORIA TORA TORIA TORA TORIA TO	HOW DYING
GUNS N' ROSES	WHEN MOVEMBER
JOE WALSH	VOTE
KING'S X	PRISONER
ROGER WATERS	WHAT YOU JAMGER
LIGHT	HANNEH
BS2 FASTER PUSSYCAT GEORGE THOROGOOD JOE SATRANE POOFBOO'S SAIDON KICK THE MEN USLY KID JOE WARRANT	NONSTOP
JOE SATRIANE	SUMMER BRAND LOVE BLUE NEIGHBOR MACHINE
BAIDON KICK	BLUE
WARRANT	MEIGHBOR MACHINE
KROK DERIDDE	
P.D. LINK ALLEN	2
M.D. PH: (2)189463-0202	
PH: CD18944C3-0282 MUSIC: TUE AFT CALLS: THU PRO11 2	
LIGHT ADDS:	
HEAVY	TOFFIADO
ARC ANGELS	SENT HOW PROMISES THORN
BLACK CROWES	THORN DON'T
DEF LEPPARD	HAVE WHY
ELECTRIC BOYS	.COME .DYING
JOE WALSH	MOTE
BASS JORDAN.	YOU
ALVIN LEE	PEAL
ELTON JOHN	PLENAWAY
GEORGE THOROGOOD	HOT
JACKYL JOE COOKER	NOW
LYLE LOVETT	YOU'VE
SOUR KITCHEN	MACHINE
ARC ANGELS BAD COMPANY BAD EXAMPLES BAD CONVESS DEAD CONVESS DESCRIPTION DOE LIBERT MCCLETON DOE LAWRENCE ELECTRE BOYS JOE WALSH RED HOT ORBIT PEPPER BASS JORDAN LAWRENCE LAW	.90
FASTER PUSSYCAT	NONSTOP
OUN COCKER	WELCOME
SOME B. HAWKING	CALFORMA
FASTER PLESYCAT GLENN FREY GUN AND COCKER AND COCKER AND COCKER THE REGULATORS TORA TORA TOTAL ECLESE UGLY KAD JOE	CALFORMA BLUE FAITH FRE AEIGHBOR
UGLY KIID JOE	NEIGHBOR
KROR SAN FRA	NCISCO
P.D. LARRY SHIDER	
P.D. LANNY SMIDER M.D. ZEB NORMS Phi: (415)765-4045 CON: HARMS COMMUNI MURIC: MON S. 1 CALLS: MON WED 9 5	CATIONS
MUSIC: MON S-1 CALLS: MON WED 9 5	
MEDIUM ADDS: ROBERT CRAY LIGHT ADDS: LYNCH MOSE LYNCH MOSE RAY MANY OF CRAY PEPPER. MEANY CRAY BLACK CROWES ELTON JOHN ROSS ELTON JOHN ROSS SATRAMA ADS SATRAMA TOM COORDINATE UZ MEDIUM COORDINATE UZ MEDIUM COORDINATE UZ	ART
PED HOT CHILI PEPPER	DREAM BREAKING
BAD COMPANY	
ELTON JOHN	HOW JHORN RENAWAY NOT SUMMER JITTLE
NOS SATRIAM	NOT
TOM COCHEMIE	LITTLE NO EVEN
MEDIUM	EVEN SENT
DAMN YANKEES	SENT JONT HOT SCARS LAST START JART JONT JONT JONY SHOW JON JON JON JON JON JON JON JON JON JON
JOHN MELLENCAMP	BCARES
MLS LOFGREN	ART
ROGER DALTRY	DAYE
AND JOHOAN	YOU
LIGHT	HUNGER
BONIUM DEF LEPPARO	CHANGE
FAITH NO MORE	MIDLIFE
MEGADETH.	SYMPHONY
POOPBOYS	BRAND
PPRI DOCTORS TOM CODISION TOM C	DASYHEAD
UZ UGLY KIIO JOE	TRYN' NEIGHBOR
UZ UGLY EID JOE URPLUGGED CLAPTON WARRANT	MOTEL CHANGE HAVE MOUSE VOOTE YOU'VE SYMPHON JEREMY BRANO WOULD DASSYHEAD SELECT THYN' MERHBORL LAYLA MACHRE
P.D. SHEFMAN COHEN M.D.	
i MLD.	

JOE WALSH
LIBORT ADDS: HARDLINE
P.D. TONY CLAYTON M.D. Pr. (505)625-1005 MUSIC: TUE AFT CALLS: MON 4 4
PROZEN REPORT MEA YY OF JORNA MAN COLUMION. WHY OF JORNA MAN COLUMION. WHY LOS LODGS. JHAY RODER DALTRY DAY'S RONNE WOOD. SHOW SANT ANA. WE SASS JORDAN. YOU TOM COCHENNE. NO JOHNA COCHENNE. NO BEZZ. JEAP DANN YARGES. JONY GUNS W' ROSES. JONY GUNS W' ROSES. MAYONER LYE LOVETT. YOU'VE POORSOYS. BRAND THE MEN. BLUE LIGHT OK CROWES. JONES MATTHEW BWEET. EVANGEINE MATTHEW BWEET. EVANGEINE MECKEN MEN. BOAN BROLES. BATTLE SOMETHEN BAPTES. BELECT WOOLSPIELD APPREAS. BELECT WOOLSPIELD FALLY WELLER MEN. BOAN BROLES. BATTLE BROLES BOANCE. CHILY
KSHE ST. LOUIS P.D. JIM OWEN M.D. AL MOFER PH (2114)821-10095 CORE PAILS.
MEDRIM ADDS: RODER WATERS. WHAT BLAVE CREWES. HOW BLACK CREWES. HO
ASJU BAN JUSE
P.O. DANA JANG M.D. Pr: (408)453-5400 MJBIC: TUE AFT CALLS: WED FRI 1 5
MEDIAM ADDR AIC ANGELS. SENT LIGHT ADDR MEDIAGETH. FEAR, JAM. FERMY ANCHORE BLACK CROWES. FEAR FEAR MEUSIA FITERIOG. ANTI OZZY OSBOUNTHE. FOAD FEAR, JAM. FEARLOW BLACK CROWES. THORE DAMY VANEES. DON'T DEF LEPPARD. ANY SEACK CROWES. THORE DAMY VANEES. DON'T DEF LEPPARD. ANY SEACK CROWES. THORE DAMY VANEES. DON'T DEF LEPPARD. ANY SEACK CROWES. THORE DAMY VANEES. DON'T DEF LEPPARD. ANY SEACK CROWES. THORE DAMY VANEES. DON'T DEF LEPPARD. SEACK CROWES. THORE DAMY VANEES. DON'T DEF LEPPARD. SEACK CROWES. THORE TO JOHN DON'T SEACK CROWES. THORE TO JOHN DON'T SEACK CROWES. THORE TO JOHN DON'T SEACK CROWES. THORE
NONE VAIL
P.D. Jild COREY M.D. TONY BARONI PIC CIDDIS645-7070 MURIC: TUE AFT CALLE: TUE WED 4 4
MEAVY ADDS: GRAMMA PARKER RELEASE GRAMMA PARKER DONN DAMES MICHAELTRY MYCHOS ROGER WATERS WYMAT WYCESPRAD PARKE CORLY LICATHERNE WYREE LOON, WORD JIE HEAVY BONES AMERICAN JIE HEAVY BONES RECTION JIE
ELTON JOHN PLINAWAY

EMERBONA AKE/FALM POSI. LOS LODOS. LOS LODOS. LOS LOVETT. ROMRIE WOODO. BASS JOPEAN. BIPN DOCTOPS. LIMITUGGED CLAPTOR M. EFFREY GARRES. JOHN WEBLEY HANDI	IER AFFAIRS
JUDE COLE	START
LYLE LOVETT	YOU'VE
BASS JORDAN	YOU
LIMPLUGGED CLAPTO	LP
JOHN WESLEY HARDI	SCARES NG. KILL
MARK CURRY	SOMING
RED HOT CHILL PEPPE	FLBREAKING
SOMETHING HAPPENS SOMMY LANDRETH.	SBELECT
THE MEN	BLUE
INPLUDED CLAPTO INCOME. INCOME INCOME. INCOME INCOME. INCOME INCOME. INCOME INCOME. IN	BE
SNGLES	WOULD
TORA TORA	FAITH
WILDBIDE	HOW
KSPQ West Pl	
P.D. STACY HICKS M.D.	
M.D. PH: (417)256-3131 CALLS: TUE WED11 1	
1	
MEDILIM ADDS: CUSS. ROGER WATERS. THE ZOO. LIGHT ADDS: 21 GURB. POCS. UOLY KID JOE. HEAVY MOSE S.	DOMINO
ROGER WATERS	WHAT REACH
LIGHT ADDS; 21 QUNS	IONEE
NOTA KID NOE	NEIGHBOR
ARC ANGELS	SENT
BLACK CROWES	JHOFIN HAVE
MEAVY ARC ANGELS BAD COMPANY. BLACK CROWES QEF LEPPARD ELTON JOHN SASS JORDAN SPIN DOCTORS. TOM COCHRAME 12 MEDIUM MEDIUM	YOU
SPIN COCTORS. TOM COCHRAME. 12. MEDIAM YANKEES. DEL MATTR. DESERT MALINION DES	NO
MEDUM	eVEN
DEL AMITRE	ALWAYS
JOE SATRIANL	SUMMER
LYLE LOVETT	YOU'VE
MATERIAL ISSUE	WHAT
BONHAM	CHANGE
LINDSEY BUCKINGHAN	ATHE
UNPLUGGED CLAPTOR	LAYLA
KSQY RAPID	CITY
P.D. JACK DANIELS	to de la constante
P.D. JACK DANIELS M.D. JBM KALLAS PN: 40081578-3533 MUBIC: TUE AFT CALLS: MON FRI 9 10	
CALLS: MON FRE 9 10	
LIGHT ADDS:	
LIGHT ADDS: GRAHAM PARKER LINDSEY BUCKINGHAM	RELEASE
ARC ANGELS	99AT
BAD COMPANY BLACK CROWES	THOPN
DAMN YANKEES	DONT
ELTON JOHN	RINAWAY
JOE SATRAM	SUMMER
JUDE COLE	START
PEARL JAM	
RED HOT CHILI PEPPEI ROGER WATERS	BREAKING WHAT
PECH JAM RED HOT CHILI PEPPEI ROGER WATERS BARSON KICK. BASE JORGAN.	BREAKING WHAT LOVE YOU
PEARL JAM RED HOT CHILI PEPPEI ROGER WATERS BASION KICK BASIS JORGAN SINGLES BPN DOCTORS	BREAKING WHAT LOVE YOU WOULD LITTLE
RED HOT CHILIPEPPE ROGER WATERS SARION KOX. SARS JOPGAN. SANGLES. SPN DOCTORS. TEMPLE OF THE DOG MEDIUM DAMN YAMBEES.	E BREAKING WHAT LOVE YOU WOULD LITTLE HUNGER
HEAR AND CHILL PEPPEL HOGER WATERS SAKED NOOK. BASE JOPANN . SPACES SPAN DOOTOPS. TEMPLE OF THE DOO MIDDIAN DAMIN YARGEB. HARDLAME. 9003.	BREAGING WHAT LOVE YOU WOULD LITTLE HUNGER WHERE HOT NOT
FEARL DISTORY PEPFER BARDON KCC. BASE JOPCAN. SNOLES BIN DOCTORS TEMPLE OF THE DOC MICHARM DISTORY AMDERS BARDONES BARDO	BREAKING WHAT YOU WOULD LITTLE HUNGER HOT NOT DOMINO
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P.D. RADIO PHILL M.D. LONEN DISTON PH: (807)044-9-622 MURIC: TUE AFT CALLE: TUE 5 5	
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DEL AMITPL ELECTRIC BOYS LYNCH MOB	ALWAYS DYING DREAM
P.D. RANDY SCOVIL M.D. APD : C. WHITE PIE (707)523-1360 MUSIC: TUE AFT	
POORBOYSSAIGON KICK	.BRAND .LOVE
CALLE: BION 19912 12 DINTT ADDR: POORBOYS. SANGON KICK. BANC CROWNES. BANC CROWNES. BANC CROWNES. DAMN YANKEES. JOHN MELLENCAMP. PATTY SAVYTH. SWATTY BANYTH. LONG LONG CLAPTON. LONG LONG LONG LONG LONG LONG LONG LONG	HOW THOPN DON'T LAST SOMETIMES LITTLE EVEN
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MEGADETH	SYMPHONY .LITHIUM .BREAKING .WOULD .MACHINE
P.D. BREW MICHAELS M.D. LAUFEN CIPCECK PH: (206)587-7882 MUBIC: YUE AFT CALLS: MON 1 S	
GHT ADDS: JACKYL MEGADETH UGLY KID JOE EAVY	.3YMPHONY .NEIGHBOR
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SINGLES. THE MEN. THE ZOO.	BATTLE OVOLENIC BLUE REACH

	KZRR ALBUQUERQUE	TOM COCHRANEND	LIGHT ADDS: ARC ANGELSSENT	BASS JORDANYOU
P.D. LARRY MOFFITT M.D. DEBBIE MITCHELL PH: 8018561-8102	P.D. FRANK JAXON M.D. PHI, MAHONEY PH: (505)765-5400 CON: JON SHITON	LIBRT DAMIN YANGEEB	HEAVY BLACK CROWESTHORN DAMN YANKEESDON'T DAMN YANKEES	P.D. VIC PORCELLI
COR P.M.G. MURIC: TUE AFT CALLE: MON WED	CALLE: PRV 5 5	THE SIGHS	DEF LEPPARO	M.D. PIC (201)455-1055 MURIC: FRI AFT
LIGHT ADDS: KIRS DOMINO THE REGULATORSLET	FROZEN REPORT	P.D. DAVID ROSSI	KSS. DOMNO OZZY OBBOUFNE. MR. PEARL JAM. JERBIY BYN DOCTONS. LITTLE TEMPLE OF THE DOG. HANGER MEDIUM	LIGHT ADDS: ALVIN LEE
HEAVY	BLACK CROWES THORN DEF LEPPAND. HAVE PACE	M.D. HOLLY ANDERSON PIX (BOD)554-4401 MUSIC: MON AFT CALLS: THU 1 1	FON MAIDEN WASTING	GARY MOORE DICK JAME KYLE BUCKINGHAM COUNTDOWN MEGADETH SYMPHONY
AY		LIGHT ADDS: BAD COMPANYHOW GARY MOOREDNLY	JOE BATRIANL SUMMER LYNCH MOB DECAM REAUCHTER REAL	THE ZOO
T	ARC ANGELS	GARY MOORE ONLY ROBERT CRAY JUST SOMY LANDRETH. WHEN THE MEN. BLUE	STEELHEART ELECTRIC UOLY KID JOE NEGLESOR WARRANT MACHINE LIGHT 21 GUNS IDNEE	WALLFLOWERS ASKES MEAVY ARC ANGELS SENT BAD COMPANY HOW BLACK CROWES JIMPR
Y8	BAD COMPANYHOW 1972 LEAP DAMN YANKEES DON'T	WALLFLOWERS ASHES	BARYLON A.D	DEF LEPPARDHAVE ELECTRIC BOYSDVING
LYOU'VE	DEL AMITIR	BLACK CROWES THOPN FED NOT CHILL PEPPER BREAKING SPIN DOCTORS TEMPLE OF THE DOG MUNGER	HARDLINE HOT HELMET UNBLING POSS. HOT TESTAMENT ELECTRIC	GEORGE THOROGOODI JOE SATRIANISUMMER JOE WALSHVOTE
	GUNS N' ROSES	TOADSPROCKET ALL MEDAIN BEZ. LEAP HELMET LINBUNG	TROUBLE	PEARL JAMBRAND
	PEAR, JAM PERMY POORBOTS BED HOT CHILI PEPPER, BREADING SAKSON KICK. SWALES SWALES	JOE BATHIANI SUMMER LYLE LOVETT YOU'VE PEARL JAM JERENTY	P.D. TED BELLERS M.D. PHIL MARLOWE	RONNE WOOD
P.D. M.D. Pre: 8	TEMPLE OF THE DOGHUNGER	POOPBOYS BRAND RONNE WOOD. SHOW ASS JORDAN. YOU THE BIDHE. JAMK	PH: (203)233-4426 MUSIC: TUE MOR CALLS: MON 5 5	21 GUNE JONES DELBERT MCCLINTON WHY EMERSONLAKE/PALMER. AFFAINS GRAHAM PARKER JELEASE HARDLINE HOT
MEDIAN ADDR-	BOHHAM COPROSION OF CONFORMANCE KING'S X DEEAM KNO'S X JHE	DANZIG DIRTY JOE WALSH. VOTE	MEDIAM ACCS: BAD COMPANYHOW RONNIE WOODSHOW	JACKYLNOW
UMPLUGGED CLAPTONLAYLA BAD CX BLACK ELTON AY	MATERIAL MINUE	AIDE COLE START MARK CURRY BORRY MEGADETH SYMPHONY METALLICA WHEREVER	LIGHT ADDS: STEELHEART: ELECTRIC TORA TORA. FAITH UGLY KID JOE	LITTLE CAEBARBLOW
NOW NOTE AMP LAST	P.D. JOHN VANCE M.D. SUE FREY	ROGER WATERS	ARC ANGELSSENT	PATTY SMYTH
ROGER WATERSWHAT	PH: (616)683-5432 MUBIC: TUE AFT 11 3	P.D. JEFF LEVINE M.D. RALIPH TORTORA	DAMN YANKEES	SOUL KITCHEN
P.D. RICH CRESCER M.D. Pri: (002)634-3003	HEAVY ADDS: JOE W MEDRAM	Ptc @18(687-1023	MEDIAN BEZ ERBAND MAYE	BABYLON A.D
CALLS: MON WED 1 4	LINDSEY BUCKINGHAMCOUNTDOWN	FROZEN REPORT	FASTER PUBLIFYCATNONBTOP BOSNOT	ROXUE BAD UGLY KID JOE NEIGHBOR WARRANT BACHINE
FROZEN REPORT	PUBBYCATMOMBTOP	B-52'S. GOOD BLACK CROWES. THOSP CURE FROAY DEL AMITSE. ALWAYS	MAIN CURY SONTY MEGADETH SYMPHONY POORBOYS SHAND ROSER WATERS WHAT	WDIZ ORLANDO
ARC VEN	ARC BAD COMPANY HOW BLACK CROWES JYOPN DEF LEPPARD HAVE JOE BATTRANK BUMMER	ELTON JOHN THE QUINS N' ROSES MOVEMBER MORGO GIFLS GALLEO PLATE JAM EVENITLOW	ROGER WATERS WHAT SARDON KICK LOVE BRIGLES WOULD TOM COCHRANE NO	M.D. LEE PANDALL PH: 4407)4822-7676 MUSIC: TUE AFT CALLS: MON 3 5
RED HOT CHILI PEPPERBREACING ROGER DALTRYDAYS BASS MIDDIM	SPN DOCTORSLITTLE	SPIN DOCTORS LITTLE TEMPLE OF THE DOG HANGER TOAD/SPROCKET ALL TOM COCHEANE LEE	LIGHT HARDLINE MOT HEUMET INSUING L7 BLAUGHTER REAL	HEAVY BLACK CROWESSTING
BLACK	ELECTRIC BOYS	MEDRAN BROS MELISSA BARCELONA BOLO GLD	WARRANT	DOS. HEAVEN OZZY OBBOURNE ROAD SAIDON KICK LOVE
	ARCE COLE	DELBERT MCCLINTONEVERY ELTON JOHNEVERY	WCGY Boston P.D. STEVE BECKER	MEDIAM BAD COMPANY
DEF AND	LIGHT 21 MARRY BAE	GEORGE HARRESONSOMETHING GEORGE HARRESONSOMETHING	P.D. STEVE BROKER M.D. MKE GRAY PY (BOOMEDS 717) CON: GEORGE WILLIAMS CALLS: WED 3 5	JOHN MELLENCAMPLABT * ROGER WATERS WHAT
	LYNCH MOB DREAM MARK CURRY SORRY PEARE JAM JERBHY POORBOY'S BRAND	GEORGE HAPPISON	LIGHT ADDS: KISS	SASS JORDAN YOU SPOI DOCTORS LITTLE STEVE RAY VAUGHNLITTLE LIGHT DAMN YANKEES
	SAGON KICK. LOVE SINGLES. WOULD SLAUGHTER. REAL WARRANT MACHINE	NETVANA. LITTHUM HED HOT CHAI PEPPER. BREAKING HINGO STARR. DON'T BOUP DRAGONS. DIVINE	BAD COMPANY	GUNB N' ROBES
PA	WARRANT	SPIN DOCTORS	* SPN DOCTORS LITTLE TOM COCHELANE MO MEDIUM ALVIN LEE REAL	WDRK Panama City P.D. JOHN STUART OM M.D.
	P.D. GARRETT HART M.D. BOB BARON PH: 4414)734-9228 CON: AL PETERBON	BLACK BABBATH	DAMN YAMICES	PH: (904)789-1377 MUSIC: MON 1 CALLS: WED THU 1 5
) PANIC. CHILLY	MAIBIC: TUE MOR CALLS: FREMON 8 12	TESLA WOULD TESLA SONG TROUBLE MEMORY'S	NOS MEAVEN NOS NOT JOE SATRIANIL SUMMER JOE WALSH VOTE	MEDIUM ADDS: ELTON JOHN
P.D. M.D. BILL WILLIAMS	MEDIUM ADDS: LINOSEY BUCKINGHAMCOUNTDOWN LIGHT ADDS: ELECTRIC BOYS	P.D. OEDIPUS	ROGER WATERS WHAT ROMIE WOOD TEMPLE OF THE DOG JANGER	UNFLUGGED CLAPTONLAYLA LIGHT ADDS: BASYLON A.D
PIN: (406)728-5000 MURIC: MON AFT CALLE: MON TUE 5 5	JAME KYLE KKX LYNCH MOB DE AM WARRANT MACHINE HEAVY	P.D. OCOPPUB M.D. CARTER ALAN Pt. 017-286-1111 PROZEN	UZ	BAD COMPANYHOW BLACK CHOWESTHORN
FROZEN REPORT	ARC	1. SPIN DOCTORSLITTLE 2. THE BLACK CROWES_THORN 3. 0. THOROGOOD	ROGER DALTRY DAVIS SHOLES WOULD SLAUGHTER REAL UMPLUGGED CLAFTON AVIA	DEF LEPPARD. HAVE OUT IN TOO TO THE TOO THE TOO THE TOO MUNICIPAL THE THE MEN. CHURCH
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MOUE WHAT	RONNIE WOOD	17, RED HOT CHILL PEPPERBYE 18. GUNB H' ROBES	BEZ. LEAP LUNU'S X. DREAM MATTNEW SWEET. EVANGELINE MICHAEL PENIL. SEEN UGLY KID JOE. NEIGHBOR	WDVE PITTSBURGH
THE	LIGHT BB2 EMERSONLAKE/PALMER, AFFAIRS EARTE B MISSYCAT MONITOP	22. B. SPIENGSTEENLEAP 23. KISS	ARC ANGELS SENT	P.D. GENE ROMANO OM M.D. CHRIS WINTER PIE (412)837-1441
VAN	GEORGE THOROGOOO	25. MEGADETH. SYMPHONY 26. BOMMAN. CHANGE 27. THE POOFBOYS. SRAND 28. BAD COMPANY. HOW 28. BOMETHING HOPPBIBLECT	FOR SATRANE MADE DE	CON: B.D. MURIC: THE MOR CALLE: MON THE 10 1
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STEELHEART STICKY	MEDILIN ART	PH: (907)774-8364 MUBIC: TUE AFT CALLS: TUE THU 1 5	MARK CURRY BORRY MATERIAL IBBUE WHAT PEAR JAM EFFENY	JOE SATRUM SUMMER JUE COLE START LYLE LOVETT YOU'VE LIGHT GGS LEAP
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PH: (806)781-2750	YIA YIA	BLACK CROWES THORN DAMY YANKEES DON'T	BNGLES	OZZY OBBOURNE DOMINO OZZY OBBOURNE PROMING PRO HOT CHU PEPPER BREAKING
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	COMPANY BIT'S	P.D. MIKE FERRIS M.D. COMME SCHULEY PH: 6317/885-5115 MURIC: YUE AFT	MEDRAM BAD COMPANY HOW JOE SATRANI BLIMMER JOHN MELLENCAMP LAST	PEARL JAM. EVENTOW RED HOT CHILL PEPPER. LINDER UNIT LUGGED CLAPTON. LAYLA MEDIUM
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Radio Reports

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P.D. BOB BITTENS M.D. PAM BROOKS	
P.D. BOD BITTENS M.D. PAM BROOKS PH: (2003)724-0500 CON: S.D.A. A. MURIC: TUE MOR CALLS: MON THU 3 5	
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WIMK IRON MOUNTAIN P.D. STEVE ORCHARD M.D. PH: 8009774-4321 MUSIC: MON MOR	
POWER ADDS: POOPEOYS: POOPEOYS: POOPEOYS: POOPEOYS: POOPEOS: POOPE	
P.D. BLAKE WATSON M.D. BILLY KIDD PH: (815)25-6000 MUSEC: TUE MOR CALLS: MON 5 5	
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P.D. KIDD REDD
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GENESIS
HEAVY GENESS. GENESS. LOW GENESS. LOW LOY GENESS. LOW LOY
UZ
P.D. TODD MCCARTHY M.D. PH: (807)723-5953 MUBIC: MON MOR
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BAIGON KICK
P.D. SORBY RUSSELL M.D. MRE O'HARA Ph: (207)898-0180 CALLS: FRE
GARY MOORE ONLY LINUISEY BUCKINGHAM COUNTDOWN THE 200 REACH UGHT ADDS: WALLEY GARGE
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P.D. JEFF DUGAN M.D. BRIAN RAYMEN PP: CIDO/1722-0300 CON: B. D. & A. MURIC: TUE AFT CALLE: MON PPI 4 4 HEAYY BLACK	,
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P.D. BRILDE WHEELER M.D. JOHN AMBERG PH: 018)274-0042 MUSIC: TUE APT CALLS: WED FRI 3 0
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P.O. CHUCK BANTONS M.D. PH. (213)856-5100 CON: P.M.G. MURIC: THE AFT CALLE: MON PRIS S
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P.D. BOB NEUMANN M.D. AMID-JO ROBINSON Ph: (814468-810) COM: BUREWART/DOUGLAS GALLS: THU 2 4
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MEDIUM ADDR:		P.D. CHAFLE LOGAN	ELECTRIC BOYS	COR Stations
LIGHT	P.D. RICK WEST M.D. PH: (219)484-0580 CALLS: MON THU11 1	P.D. CHAPLE LOGAN M.D. PH: (8139576-8080 CORE P.M.G.	NDIGO GIPLSJOKING NDISHEAVEN	
	1		AIDE COLE START LANCE KELTNER LUGHT	P.D. STEVE KOSBAU
RODER WATERSWHAT HEAVY BAD CC	LIGHT ADDS: ELECTRIC BOYS	HEAVY ADDS: WEDRIM ADDS: EVEN	PEARL JAM	M.D. LOIS TOOD Pr.: (203)757-6112 CON: P.M.G.
BLACK LEPPARD	PEARL JAM JEREMY TORA TORA FAITH VON GROOVE DINCE	FAITH NO MORE MICLIFE JUDE COLE START LIGHT ADDR	BARDON KICK	MUSIC: TUE AFT CALLS: MON FRI S 1
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TEMPLE OF THE DOGHUNGER LIGHT	SINGLES WOULD SOUL KITCHEN I FIN DOCTORS LITTLE	HARDLINE HOT PEARL JAM JEREMY ROGER WATERS WHAT	WILDINGE	21 GUNS JONES BONHAM CHANGE
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BOUP	AIDE COLE START	DAMN YANKEES	P.D. KERRY LAMBERT M.D. PAT QUEEN PH: (205)945-4646	LYNCH MOR DREAM
	* KISS	OZZY OSBOUFNEMR.	MUSIC: TUE AFT CALLS: MON 8 5	PEARL JAM
P.D. DAVE BROWN/VP M.D. DUBTY SCOTT	TESTAMENTRETURN	WZBH OCEAN CITY	FROZEN REPORT	SLAUGHTER
M.D. DUBTY SCOTT PIE (301)587-7100 MUBIC: MON AFT CALLS: WED	P.O. PAY SHERMAN	P.D. CEPTH MICHAELS M.D. BILL WARNER PH: C102)856-2567	MEASON	TOM COCHEANENO
LIGHT ADDS:	M.D. P1: (319)326-2541 MUBIC: TUE AFT CALLE: FRU 12 12	CON: HAPPIS MUSIC: TUE AFT CALLS: THU FRI 1 2	BLACK CROWES THORN ELTON JOHN THE GLENN FREY TVE	BLACK CROWES
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JOE BA NIRVANA	ROGER WATERS WHAT STEELHEART ELECTRIC	BAD 4 0000MINETEEN	LIGHT	KBER SALT LAKE CITY
RED HOT CHILI PEPPERLINDER ROGER DALTRY	MEAVY ARC ANGELS LIVING BLACK CROWES MORNING DELBERT MCCLINTONEVERY	GEORGE THOROGOOD.	JACKY LUV TEBLA SONG UNPLUGGED CLAPTON LAYLA	P.D. COREY DRAPER M.D.
U2	MEDIUM	NOS MELLENCAMP LAST ROGER DALTRY DAYS		PH: (801)322-3311 MUSIC: FR MOR CALLS: FR 2 5
VAN LIGHT BLACK CROWESTHORN	BAD COMPANY HOW BLACK CROWES THORN	ROGER WATERS	P.D. RON BOWEN	
DAMN Y GEORGE GUNB N'	DEF LEPPARDHAVE DEF LEPPARDTONIGHT	MEDIUM EVEN BAD COMPANY HOW	M.D. STEVE RAYMOND	FROZEN REPORT
NILS WHAT	JOE SATRIANI SUMMER	BLACK CROWES STING BB1 GLORIA'B	PH: (809)522-1416 CON: GEORGE HARRIS MUSIC: TUE AFT CALLS: MON FRE 3 5	HEAVY BAD COMPANYHOW
SPN TOM COCHRAMENO	JOE WALSH VOTE A/DE COLE START PEAR JAM EVENFLOW	DAMN YANKEEDS DON'T DEL AMITTE ALWAYS	MEDIUM ADDS:	DEF LEPPARDMAKE PREHOUSEWHEN
	POORBOYS BRAND SASS JORDAN YOU TEMPLE OF THE DOG JAMOER	GENESIS DRIVING GEORGE HARRIBON TAXMAN RED HOT CHILL PEPPER BREAKING	JUDE COLESTART	GUNS N' ROBEBNOVEMBER HAROLINE
P.D. DAVE RICHARDS	DAMN VANKEES DON'T	SPIN DOCTORS TWO	ELTON JOHN	LYNCH MOB
M.D. Pre CONe MUSIC	SAKION KICK LOVE	DEF LEPPARED HAVE	ROGER DALTRY DAYS	ROXY BLUELUV SAIGON KICKLOVE SLAUGHTERREAL TESLA
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MEDIUM ADDS: BAD CO		PEAR JAM JERENY	MRS 15AB	BADYLON A.D
ROBBE WOOD. HEAVY ELTON JOHN	P.D. MARK CHERNOFF M.D. PH: (212)750-0550	BASS JORDAN	OEL AMITRE. ALWAYS EMERSONLAKE/FALMER AFFARS OUNS N' ROSES MOVEMBER NOGO OFFES OKING	FASTER PUBBYCAT NONBTOP JACKYL VON GROOVE ONCE WARRANT MACHINE
GEORDE HARRIBON 7A36MAN UZ	MUNIC: TIE AFT CALLS: MON FRI12 5	WZLZ QUINCY	JOE COCKER	WARRANT MACHINE WALDRIDE HOW
MEDIUM ALIMAN GEORGE	NEAVY ADDE ROGER DALTRYWHO'S	P.D. RON CROOK M.D. PAUL ERCBON		KBPI DENVER
JOE W PRIGO	TRUSH VARIOUS HELP	M.D. PAUL FRESION Ph: 22171434-8921 GALLE: MON PRITT 11	TOM COCHRANE MO UNPLUGGED CLAPTONLAYLA LIGHT	P.D. BILL BETTS M.D. PH: (303)572-8255
N	DIRE STRAITS JEAVY	HEAVY ADDS: BAD COMPANYHOW	BAD COMPANY HOW DAMN YANKEES DON'T DEFLEPPARD HAVE	CON: CHARLIE WEST MUBIC: FRI MOR CALLS: MON FRI 3: 5
P.D. CHRIS O'SHIEN M.D.	GEORGE HARRISONSOMETHING GEORGE HARRISONTAXMAN	GRAY MOORE	JOE BATRIANS	HEAVY
PH: (301)723-6509 MUBIC: TUE AFT CALLS: MON 2 2	GEORGE HARRISON WHILE GEORGE THOROGOOD!	YON GROOVEONCE	PEARL JAM JERBNY BAIGON KICK LOVE BASS JORDAN YOU	DEF LEPPARD MAVE
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GEORGE THOROGOODI		* ELTON JOHN SMPLE BMFRSONT AKE/PALMER AFFAPES	P.D. RICK STRAUBS M.D. TOOD HEFT PH: (215)621-8559	FAITH NO MORE
ROGER WATERSWHAT SOMETHING HAPPENSSELECT UGLY KID	ROGER DALTRY DAYS ROGER WATERS WHAT SANTAMA RIGHT	GLENN FREY LOVE HARDLINE TAXIN' JOE COCKER LOVE JOE SATRANI SUMMER	CON: P.M.G. MUDIC: TUE AFT CALLS: THU FRI 1 3	LYNCH MOB
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THE DOGMUNGER	P.D. TIM CRUAL	SLK TOXK WHITE	HEAVY BAD COMPANY HOW	
NO	M.D. PH: (815)874-7961 MUNC: MON AFT	THE STORM TAKE TOM COCHEANS MO LIMPLUGGED CLAFTON LAYLA MEDIUM	BLACK CROWES	KIBS
BAD COMPANYHOW		GEORGE HARRISON JAXMAN	TEMPLE OF THE DOG HUNGER TOM COCHRANE	UGLY KID JOE NEIGHBOR
AIDE COLESTART	FROZEN REPORT	MARK CURRY BORRY MEDICINE MEN. PEACE MELISIA ETHERIDGE MUST NUS LOFOREN. JUST OUTFRELD. WINNING	BB2. LEAP DEF LEPPARD. HAVE ELTON JOHN. RUNAWAY	WARRANT MACHINE
RED CHILI PEPPER. BAIGON KICK	BLACK CROWESTHORN	BANTANA WE	GEORGE THOROGODO	P.D. GABE BAPTISTE
LIGHT DEL WAYS	DAMN YANKEES DON'T DEF LEPPAID HAVE SASS JORGAN YOU SPIN DOCTORS LITTLE	BASS JORDAN	POORNOT JOE WALSHVOTE RED HOT CHILL PEPPERBREAKING	M.D. Pt: (402)423-1530
REGINAL TO ALL T	TOM COCHRANENO	BOS BATY	SAISON KICK	MEDIUM ADDS:
SUZAME PHATIGANTO	ARC ANGELS	THE RED DEVILSDEVIL	SPIN DOCTORSLITTLE	MEDICINE MENPEACE RED HOT CHILL PEPPER BREAKING
P.D. VOONE KICE	DEL AYB	WZNF URBANA	LIGHT BOYS	TOM COCHRANENO WILDGIDEHOW
P.D. VPANE KICE M.D. DEEDIE GRUPERT PH: 03041971-0557 MUBIC: TUE CALLE: MON THU 3 5	GEORGE THOROGOOD. J JOE SATRAN. SUMMER JOE WALSH. VOTE BED HOT CHILL PEPPER. BREAKING TEMPLE OF THE DOG	P.D. GREG FARBER M.D. "DR." KEN DAVIB PH: (217)367-1185 MURIC: TUE	ELTON JOHN	DAMN Y ANKEES
		MUBIC: TUE CALLB: MON FRUS S	PEARL JAM EVENFLOW PEARL JAM JEREMY SOUL KITCHEN	BAIGGN KICKLOVE BNIGLES
MEDIUM ADDS: SOUL UGLY	CHANGE CHANGE	MEDIUM ADDR: PEARL JAMJEREMY		MEDIUM 21 GUNR KWEF
LIGHT ADDS JOE HEAVY	LYPICH MOR. DREAM WHAT PEARL ISSUE WHAT PEARL JAM. JEREMY BARGON KICK. LOVE	ROGER WATERSWHAT THE MENBLUE	P.D. MARK BAVAGE	BAD 4 GOOD
ARC BAD CI BLACK HOPPI	BARGON KICK	DEF LEPPARD	M.D. DAN WAYNE PH: 8012/222-5034 MUSIC: TUE AFT CALLE: MON FR 3 5	KIM MITCHELL WORLD'S
BRYAN ADAMSDO BEZ DEL AYS	WYMG SPRINGFIELD	POSNOT		* KIBS
ELTI AY BOIL JOE W	P.D. BRYAN JEFFRES M.D. KEEF PULGHAM	MEDILIN ARC ANGELS BENT BAD COMPANY HOW BLACK CROWES THORN	MEDRIM ADDS: ARC ANGELSSENT LINDSEY BUCKINGHAMCOUNTDOWN	PEARL JAM
YOU	PH: 2173646-8000	DAMIN YANKEES DON'T FASTER PUSSYCAT NONSTOP	THE MEN	BLAUGHTER
	MEDRIM ADDR: UNDERFRUCKINGHAMCOUNTDOWN UNPLUGGED CLAPTONLAYLA LIGHT ADDR:	JOE WALSH. VOTE KRS. DOMING MATERIAL ISSUE WHAT MATTHEW SWEET DIFFURIEND	HEAVY BAD COMPANY HOW BLACK CROWES THORN	KILO COLO. SPRINGS
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MCCLINTON. WHY THOROGOOD.	KESS DOMINO HAAVY BLACK CHOWES THORN ELYDN JOHN RANAWAY OTHERISE ASUS	TEMPLE OF THE DOG	OFMESS JORGAN SASS JORGAN SPIN OCCTORS LITTLE MEDIUM 21 QUES JORGAN	M.D. STEVE PRATT PH: (719)(CM-4898 MUSIC: TUE MOR CALLS: WED FRS 5
	PATTY SMYTH. SOMETMEN TOADSPROCKET	JACKYL AUG COLE START KNO'S X. DREAM MEGADETH SYMPHONY	DAMN YANKEESDO	MEDIUM ADDS:
JOE BA ART	U2 MEDIUM BAD COMPANYHOW	OZZY OSBOURNE MR.	ELTON JOHN THE	TORA TORA
L LOVETT	DAAMI VALUEER PERMIT	TOM COCHRANELIFE UGLY KID JOEMEIGHBOR	FIREHOUSEWHEN HARDLINEHOY BOX	BLACK CROWESTHORN
T	OCSNOT	WZNS Dillon	JOE BATRIANI	DAMN YANKEES
***************************************	VOTE 1747 TITUE	P.D. BOREY COOK M.D. WENDY GATUN PH: (803)774-9000	JUDE CODE START KIRS DOMINO PATTY SMYTH. SOMETIMES POOFBOYS BRAND	PEARL JAM PROPERTY SMOLES WOLLD
	TOM COCHRANE		RED HOT CHILI PEPPER BREAKING ROGER WATERS	SLAUGHTER
LIGHT WALKING AFFAIRS	JOE BATRIANI	MEDIUM ADDE: HOSER DALTRY WHO'S TEMPLE OF THE DOG HUNGER WALLE, OWERS	SOUL KITCHEL	FAITH NO MOREMIDLIFE FASTER PUBBYCATMOMRTOP
WHO'S	BAIGON KICKLOVE TEMPLE OF THE DOGJRUNGER	WALLE OWERS ABNES LIGHT ADDS: DOMENO TORA TORA. FAITH	UNPLUGGED CLAPTONLAYLA	HANDLINE HOT
		UGLY KID JOEMEIGHBOR	ELECTRIC BOYS	ROGER WATERSWHAT BAIGON KICKLOVE
		BABYLON A.D	MEGADETHSYMPHONY WARRANT	LIGHT CHANGE
	I	UNITED TANKED	1	UTTLE CAESARSLOW

UGLY KID	UGLY KID WARRANT
P.D. TOM MARBHALL M.D. PEO POLLARD PY: 1819/590-5464 MURIC: TUE MOR CALLE: THU PRILL 2	P.D. OREO STEVENS M.D. CYNDEE MAXWELL PH: (310)204-2000
ADDS	LIGHT ADDE: DAMN Y HEAVY BONES
LITTLE LIGHT ADDS: DAMNY DAMNY MEAVY SLACK FRON AETENG	HEAVY PEARL MEDIUM
:	ITOP
	WARRANT LIGHT
KING 'B KING LYNCH MA	MEBBUAL LOVE
	* WHITE ZOMBIETHURDER
W WA LIGHT HELMET LIRBUNG PANTERU JHEE BROTOLE BROUGLETCHERL J K P.D. VIRGE THOMPSON M.D. DESSE ALCOCER PRE S121448-0105	P.D. DOUG SORENBON M.D. VALORIE KNIGHT PH: 8113/384-8900 MEDRIM ADDS:
K P.D. VIRGIL THOMPSON M.D. DEBBIE ALCOCER	PUBBYCAT ITOP
MEDRIM ADDG:	· ·
LIGHT JUDE ART HEAVY ARC	MEDRUM BAD DEF VE
MA MOW	ı
GUNE (JOE W L	P.D. CHINE SOURCE
т	P.D. CHINE SQUINES M.D. Sevicies Pt. 6905/302-1100 CON: Systems Stellar MUSIC: Two
OF THE LIGHT	MEDRIM ADDE: BAD COMPANYMOW LIGHT ADDE: HEAVY BLACK
KING'IB ROXY WARRANT K	THE VE
P.D. GREOG STEELE M.D. PH: C3101437-0306 MUBIC: TUE AFT CALLS: WED 5 5	CHILI PEPPER.
FROZEN REPORT	TOADINPROXET ALL LIGHT PROXET MOLIFE FAITH NO MORE MOLIFE POCE FOR TOMORROW
HEAVY DAMMY Y DAMMY Y JOSE BA RESELL LITTLE	TOM WOULD
PEARL SHOLES	P.D. BRYCE CROUBORE M.D. PIC 4402(303-8780 MUBIC: TUE AFT CALLIE: MON FRI 10 2
BAD 4 GOOD. NINETEEN BLACK SABBATH	FROZEN REPORT POWER
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P.D. STAN MAIN M.D. DAVE KANE/APD PH: (7)187282-4230 MURIC: TUE AFT CALLS: MOON 3 6
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THE SAMPLES
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P.D. FECK WILLIAMS M.D. PH: 18051884-7670 CALLS: MON FRE 2 5
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LIGHT ADDS:
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COUNTY FREE WAY	JAKE DAYLIGHT
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JOE WALSH	VOTE ENTETHE
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P.D. M. CORNECT	
P.D. JM ROBERSON M.D. J. FREDERICKSI PH: (812)338-0000	BN .
MEDIUM ADDS:	
JOE WALSH	CERTAIN
REMBRANDIS	JOHOBY
JOHN GORKA	LOOKING
SUGAR. THE WALLFLOWERS	
ANNE LENNOX	WALKING
CRUEL SHOES	BALTIMORE
ELTON JOHN	RUNAWAY
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GEORGE HARRISON	HOLIDAY
JOE SATRAM	LOVER
JOHN WESLEY HARDS	WILDFINES
POPS STAPLES	WOFILD
RICHARD THOMPSON. BUZANNE RHATIGAN.	TO
KTHX Reno	
P.D. Bruss Van Dyke M.D. Dan Darus PH: (702)828-8240	
JOHN GORKA	BABY
UNPLUGGED CLAPTON	
DOGE DREGS.	ABSEMBLY
HEAVY ADDR. JOHN GORKA. JOHN G	BLOOD
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P.D. RENEE BLAKE M.D. PH: (602)623-1000	
LIGHT ADDE BLUE RODEO DILLON FENCE KRISTEN HALL OFRA HAZA SUZAMP VEGA THE SAMPLES THROWING MUSES HEAVY	RAN
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JOAN ARMATRADINO. JF K.D. LANO. CONSTANT LOS LOBOS. FEVA S MARY-CHAPN CARPENTERASSONATE MEISSA STHEMDGE. 2001 MICHELLE SHOCKED. COME PATO BARTON. BURBLING TROME BURBLITT. CHIMARALS TOR ABBOS. CHICAP KT.C. DEAR MY MICHAEL	
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LIGHT BARENAKED LADIES. BE BLACK CROWES. STING SHANIFER WARNES. THE KITCHENSIONSTRUCTION. SMALING MARK CURRY. SOPRY NLS LOFGREN. BLUE SHELLEY AND ORDINAN. BURST SOMPT LANGRETH. MYEN TO ALDERPOCKET. MAL	
MARK CURRY SOFFY NILS LOFGREN BLUE SHELLEYAN ORPHAN BURST	
TOAD/SPROCKETALL	
ROCKY MOUNTAIN RADIO	
P.D. TONY MAURO OM M.D. PIE (303)848-0140	
MEDIUM ADDIS:	
ALVIN LEE PEAL BARENAKED LADES DE	
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EMERSON/LAKE/PALMER, AFFAIRS JOAN AFMATRADINGTRUE JOE COCKERNOW	
K.D. LANG	
TOAD/SPROCKETALL TOM TOM CLUBMY UNFLUGGED CLAPTONLAYLA	
ANNIE LENNOXPRECIOUS ARC ANGELS	
DAVID BYRNE A	
GEORGE HARRISONLP GRAHAM PARKERRELEABE	
KITARO BLAND	
LYLE LOVETT YOU'VE NILB LOFGREN YOU SINGLES DYSLEXIC	
T BONE BURNETT	
PIC (2009848-0140 MEDIAIN ADDR. ADDR. WESLEY HARDING, KILL LIGHT ADDR. ADDR. WESLEY HARDING, KILL LIGHT ADDR. ALVIN LEE BARNAKED LADES. BE BARNAKED LADES. BARNAKER	
GIN BLOSSOMSHEY	
JOE SATRIAN PLEINA B	
LOS LOBOS DREAM MARK CURRY SOFRY PAT METHERY	
GIN BLOSSOMS. PLONA'S JOE SATRANIC. RUBNA'S LOCHTHAND SEEDS. AVELIN' LE COULDES IMPERA. THE AVELIN' MARK CURRY. SORRY PAT METHERY. ALIVAYS SHELLEYAN OFFINAN. BURST SORRY LANGETH. WHEN THE CO. IP TWO LOST SORRS.	
P.O. JAN HERMON	
P.D. JOH HERRICH M.D. Pic (617)254-0267 MURIC: TUE AFT CALUS: MON 3 3	
FROZEN REPORT	
APPIE LENNOX. WHY APIC ANGELS. SENT	
CROWDED HOUSE WEATHER ELTON JOHN EMRY JAMES MCMURTRY SAME	
JEFFREY GAINES	
MARY-CHAPIN CARPENTEPASSIONATE NILS LOFGREN. SHOT	
ROOMEY CROWELL WHAT ROOF CROWELL DAYS	
MEDIUM GLENN FREY	
PIDIGO GIPLSLOVE LIGHTNING SEEDSSOMETHING LIGHT	
BLACK VELVET BANDLULLABY SONNIE RAITTCOME BONNIE RAITTTANGLED	
COSMIC FREE WAY TAKE DEVONSQUARE BYE	
EMERSONAAKE/PALMER AFFAIRS	
JOHNSTER WARNES TRUE JOE COCKER CAN'T IDNOTS & CROSSES CHEATURES	
LEMON E ADS	
MARK CURRY SORRY MARY-CHAPPI CARPENTIERY THA	
T BONE BURNETT ANY THE SIGHE MAKE	
PROZEN REPORT NEAVY ARME LENYOX. WHY ARME LENYOX. SET SET SET CONVICE HOUSE. SET SET CONVICE HOUSE. WEATHER ELTON JOHN. BEARY JAMES MCMINTHY SAME JAMES MCMINTHY SAME JAMES MCMINTHY SAME JAMES MCMINTHY SAME LOWER MELINCAMP. ALUSIONS K. LAND. CONSTANT JAMES MCMINTHY SAME JAMES MCMINTHY SAME JAMES MCMINTHY SAME JAMES MCMINTHY SAME ALUSIONS AND THE WATER ALUSIONS K. LAND AND THE WATER ALUSIONS RATTY SAMY IN. SOMETHERS ROOSE OLITY DAYS TO ADDIFFORMER BOOME RATTY DAYS SOMETHERS	
WDET Detroit	
P.D. Jedy Adema M.D. Ann Dale Pt: Q139577-4146 MUSIC: MON AFT CALLS: MON FIE 9 5	
CALLE: MON FFE 9 5	
IDIT ADDB: BLEACH BLEACH BLEACH BLUE BOOKO DOST FLACO JAMPHEZ DON'T HAPPY MONDHOYS S TRIKEN MICHAEL FENN. SEN THAN SEN THAN MICHAEL FENN. SUZAMPE VERAM MICHAEL FOR THAN MICHAEL FO	
FLACO JMENEZ DON'T HAPPY MONDAYS STINCH' MICHAEL PERN SEEN	
SNEAD O'CONNORL BUCCESS SUZAME VIGA BLOOD	
TOO MUCH JOY	
BOO RADLEYS LAZY DEL AMITRE ALWAYS ORAHAM PARKER RELEASE	
ROM POGERS WELL LEMONNE ADS IT'S	
MARK CURRY IT'S MORRESSEY TOMORROW	
SHELLEYAN ORPHAN BURST	

CONSTANT REVAS TEPASSIONATE 2001 COME BUEBLING CRIMING MY	SUICIDAL TENDENCIES. AMALEP "STI MANUMARAMOTO ACATTDEAT THE CHALISMAN AMOTO ACATTDEAT THE CHALISMAN AMOTO ACATTDEAT THE CHALISMAN AMOTO ACATTDEAT THEORYMO MURES PREPILE WOLLGAND PRESS A MEDIUM 2 LOST SOME CLAPERS APPLICATION AMARY CLAMBAO MANRY'S CLAMBAO MANRY'S DROP 18 WHOONA FALLING JOYS SHACK HOUSE OF LOVE SALLY KITCHENSIDES INCINC SMR NO MARTY WILSON-PIPER LUCIOUS MONTY LEMON DOPES BYTO OPUS BL J'YS REVOLVER SED SSS T BONE BUPNETT CPRIMINALS THE STANDARS LIS WEATHERMAN LIS WEATHERMAN LIS WEATHERMAN JR'S THE SHAMEN JR'S TH
REVA'S TEPASSIONATE 2001	THE CHILLS
	MEDIUM 2 LOST SONS
CRUCIFY DEAR MY	CANTER US M
D. PARADISE	DROP 19'B
D. PARADISE THOFIN FRACTAL 57	JOAN ARMATRADING SOMETIMES KINGMAKER REALLY
ALWAYS	MARTY WILSON PIPER LUBCIOUS MIGHTY LEMON DHOPS DITO
TARMAN	REVOLVER RED SUGAR HELPLESS
WHERE'S ROCK	THE 25TH OF MAYIT'S THE SHAMEN
ALWAYS ALWAYS ALWAYS ALWAYS ALWAYS ALWAYS ME ME ME ME ME ME ME ME ME M	LIGHT C.U.D
YOU'VE	LIGHT C.U.O. JIPPOUGH JARDOS BEO JOHN WEBLEY HARDONG, ELLA BEO JOHN WEBLEY HARDONG, ELLA BET HESLA DATA BEO DANTON. BUBBLING SCREAMING TREES. MEARLY SOMA DADA. NYC SOMY LANDRETH. SOLDIER THE CAGES. JOO THE RED GEVES. AUTOMATIC
R.Y TONGUE	PATO BANTON
TONGUE DYBLEGC TOO WATER LEVEN QUICKSAND	SONAY LANDRETHSOLDIER THE CAGES
QUICKSAND	THE CULTWITCH THE RED DEVILSAUTOMATIC
BE STING JWE SMILING SOIFRY BLUE BURST WHEN	WEQX MANCHESTER
SMILING SORRY BLUE	P.D. JM MeGUDDI M.D. KERRY DRAY
BURST	P.D. JAN MOGURN M.D. KERRY DRAY PR BOZZOGZ 4800 MUBIC: TUE 12N CALLE WED THU 1 4
N RADIO	MEDRUM ADDS: BUZANNE VEGA
	SCREAMING TREES
3. KM L	LIMPLUGGED CLAPTON. BOFORE LIMPLUGGED CLAPTON. BOFORE LIMPLUGGED CLAPTON. BOFORO POWER BLACK CROWES. TOPE LEVELLERS. NOT LEVEL
	BLACK CROWESTHORN
REAL BE SMRITUAL REACH	MORRISSEY TOMORROW RED HOT CHILI PEPPER BREAKING
LAFFAIRS TIME NOW CONSTANT DON'T EVERYTHING AUL MY LAYLA	TEMPLE OF THE DOGNUNGER
CONSTANT	B-52'S TELL CRACKER HAPPY
EVERYTHING ALL	FAITH NO MORE MIDLIFE GRAHAM PAINER. JELEAJE
LAYLA	JOHN WESLEY HARDING KILL MARK CURRY SORRY
PRECIOUS SENT ACROSS	PEARL JAM JEREMY POI DOG PONDERING THE
ACROSS AGONG JIE LP	THE BROWN PLEASURE THE BROWN XTC.
PELEARE POLL	MEDRAM ANNIE LENNOX
RELEABE ROLL IT'S SEAMO IT'S YOU'VE	CHAPLATANS U.K. CAN'T DEL AMITRE JUST GN BLOSSOMS HEY
YOU'VE YOU DYSLEXIC	HOUSE OF LOVE
TTB YOU'VE YOU'VE YOU DYSLEXC CRIMINALS SURVENDER TAKING	KNOMAKER WHEN
.F	LYLE LOVETT YOU'VE
JHROUGH LP	MICHAEL PENN. STRANGE MIGHTY LEMON DROPSBYTO
HEY LP REBOATS	PONNE WOOD
MIGHTY JHROUGH HP HP HP REPRA'S A JRAVELLEY DREAM SUMAYS SUMAYS SUMAYS SUMAYS MUSES JUST MEN J	BONC YOUTH. 100% BUGAR. FENDENCES. ASLEEP SUCCUL TENDENCES. ASLEEP T BONE BUNNETT. CRAMMALS LIGHT MORTY BORSTONES. MYEER AMBETTY. SAVO F.J. MARVEY. SAVO RED HOT CHAIL PEPPER. SLOOD RED HOT CHAIL PEP
SORRY ALWAYS BURST	HOT
WHEN	P.J. HARVEY
•	RED HOT CHILL PEPPERSUCK STAIRSWEED
	WHPT St. Petersburg
	P.D. M.D. BOD CLRMIPIGS PIC 00130577-7131
	PRE- (813877-7131 LIGHT ADDS: ALEANGON ERCOVEDO GRAVITY/FALLING 882
	ALEJANDRO ERCOVEDO BRAVITY/FALLING
WIN	HELEN HOFFNER BUMMER
WHY SENT SENT SENT SENT SENT SENT SENT SENT	LEMONNEADSIT'S
SAME N	BALLOON NOW BONNE RAITT COME
ALUSIONS CONSTANT	BRUCE COCKRUINMIGHTY BRYAN ADAMS
PASSIONATE SHOT BOMETIMES	CURIC FEETACROSS CURE SALGADO
DAYS ALL	DEL AMITRE
BEPORE LET LOVE SOMETHING	BMERSON/LAKE/PALMER, AFFAIRS GENESIS JESUS GLEEN FREY
	GLENN FREY LONG HOWARD JONES TEARS
LULLABY COME JANGLED	K.D. LAND COMBTANT KEVN WELCH THE
7 ANGLED 57 7 TAKE BYE 114E AFFARRS HOLD BEAUTIFUE CAN'T CHEATURES 1 T'S YOU	LYLE LOVETT YOU'VE PATTY SMYTH SOMETIMES
THE AFFAIRS	ROGER DALTRY DAYS T BONE BURNETT ANY
BEAUTIFUL TRUE	XTC. DEAR
TEATURES .	
YOU SHE	P.D. STEVE COPMER M.D. MIKE LUCHA PY: ROZZISSEZ-SOCIO MUSIC: TUE AFT CALLE: THU 3 6
IONGUE	MUNIC: TUE AFT CALLE: THU 3 6
IT'S YOU SHE SHE SHEY SHYTHM TONGUE MAY MAKE FRYN' AVIA MAKE MAKE MAKE MAKE MAKE MAKE MAKE MAK	MEDRIM ADDS- DELBERT MCCLIFITONWHY
MARTEST	GARY MOORE
	LOS LOBOIL
	BAD COMPANYHOW BLACK CROWESJHORN
	CONCRETE BLONDE SOMEDAY EMERGONLAKE/PALMER AFFAIRB FISH
NAT.	GARY MOORE STORY GUAS N' ROSES MOVEMBER
PRET LOST TITMEN' IEEN PIPHETUAL RUCCESS LOOD OOBON DOMA	JOE SATRANE SUMMER
PHITUAL	NES LOFGREN
LOOD OBON	SPIN DOCTORS LITTLE
1000	GEONGE THOROGOGOI
LWAYS ELEASE	AUDE COLE START
HOOD AZY LWAYB ELEASE OT VEL TB OT TB	CALLE: THU 3 6 MEDRIM: ADDR DELBERT MCCLIPTON. MAPY GARY MOCORE. DNAY THE BAMPLES. ANOTHER LIGHT ADDR LIGHT A
EX 1'8 CMORROW	PEARL JAM. PED HOT CHILL PEPPER BREAKING SANTANA
CMORROW HEELA-MA-DIG URBT YBLEIGC	TEMPLE OF THE DOG
IDE 00%	MATERIAL IBBUEWHAT POORBOYSBRAND

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BOIGLES BATTLE THE MEN BLUE TOAD/SPROCKET WALK
P.D. LAUREN MIGLEABH
M.D. PH: 6041671-8400 MUBIC: MON AFT CALLS: MON FRI10 4
HEAVY ADDS:
GN BLOSSOMS
HONEYMOON IN VEGAS. JAR HOUSE JUDE COLE START LINDSEY BUCKINGHAM. COUNTDOW MATTHEW SWEET EVANGE IN
MEAVY ADDS: MICHAEL PENN
HEAVY DEL AMITRIALWAYB
DELBERT MCCLINTONEVERY DEUBERT MCCLINTONWHY DEVONSQUARE
INDIGO GIRLS JOKING INDIGO GIRLS MOT JAMES MCMURTRY CAMBYLANG
JAMES MCMURTRY
JATC DELAHITR DELAHITR DELAHITR DELAHITR DELBERT MCCLETION LEVERY DELBERT MCCLETION DELBERT MCCLETION DELBERT MCCLETION WHY DEVONSOLIARE DYE BLOOK JOHN BLOOK BLOOK BLOOK BLOOK BLOOK JAMES MCAURITRY WHERE'S LOREY JAMES MCAURITRY WHERE'S LOREY JAMES MCAURITRY WHERE'S LOREY LOREY LOREY LOREY LOREY LOREY LOREY MARS CURRY BOOK FOR DOOR DOOR DELBERY BOOK FOR DOOR DOOR DELBERY BOOK BO
MATERIAL ISSUE
BOGER DALTRY YOU SNIGLES DYSLESCE SOUP DRAGONS DIVINE
TORI AMOB. CRUCIFY MEDIUM
ARRIE LERNIOX
BLACK CROWES THORN BLUE PRODEO LOST COSMIC FREE WAY TAKE
CRACKER HAPPY CRACKER CRUEL BHOEB. WHERE
ELTON JOHN
JULIANA HATFIELD
PED HOT CHILI PEPPER. BREAKING SINGLES. WAITING SUN 80. ACEPPONSIBLE
THE CAGES
WKXE WHITE RIVER JCT
P.D. TM TOBM M.D. PH: 8021295-2003 CALLS: WED THU11 1
CALLS: WED THU11 1
LIGHT ADDS GRAHAM PARKER JOHN GORKA JOHN WESLEY HARDING KRI ROMNE WOOD THE LEATHERWOODS JOHN THE SAMPLES ANDTHER
THE LEATHERWOODS. SHE'S THE SAMPLES. ANOTHER UNPLUGGED CLAPTON. LAYLA
HEAVY ALLMAN BROSMELIBBA 9-52-8
BELA FLECK SEX DIOSE DHEGS MOLIDAY DR. DONO BLION DHE BUNAWAY
ELTON JOHN. JHE EVERYTHING BUT THE JAIE GEORGE HARRISON JAIMAN GLENN FREY
JAMES MCMURTRY
LINGSEY BUCKINGHAM DON'T LOS LOBOS DREAM LOS LOBOS PEVA'B LOS LOBOS THAT
MARY-CHAPM CARPENTEWALKING PAT METHERY
SANTANA LIFE STEVE MORSE OVER T BONE BURNETT CRIMINALS
WHITE SANDS
BATCOMS BATCOMS CLAMMAD
DAVE HOLE BOMETHING DEL AMITHE LP DOC LAWRENCE COME
DOWNEY MILDEW ELEVATOR FLACO JMENEZ DON'T GN BLOSSOMS FOUND JERRY GLOSENS THE
JOE HENRY GOOD JOHN TRIDELL ROCKIN LEMONHEADS. T'S SUZANNE INATIOAN MEARY
THE BEAUTIFUL SOUTH WE THE CHILLS
GRAMAN PARKER. RELEASE JOHN GORKA. LP JOHN WESLEY HARRING, KIL RONNE WOOD. SHOW THE LEATHENWOODS. SHOW LUPILIDED CLAPTON. LP REAL SHOW LUPILIDED CLAPTON. AMOUNT DE JOHN DOODS DECOS. SOUDAY DE JOHN DOODS DECOS. SOUDAY DE JOHN DOWN LONG THE SHOW LONG THE
P.D. RICK MonKENZIE M.D. Phi: (718232-8870
Pic (716)232-8670
JOHN WESLEY HARDING, KILL LYLE LOVETT
DEL AMPTRI ALWAYS ELTON JOHN THE GENESIS JESUS
JAMES MICHURITRY WHERE'S LINGSEY BUCKINGHAM COUNTDOWN RINGO BTARK DON'T
BACK CROWES HOTEL BBS2 LEAP DELBERT MCCURTON EVENY
ELTON JOHN PRINAWAY
GEORGE HARRISONLP GEORGE HARRISONTAISMAN JOE COCKERNOW JOE WALSH
LIFICISEY BUCKINGHAMWRONG LITTLE FEAT
MEDIAM ADDS JOHN WESLEY MARDING, KILL LYLE LOVETT
TIMMM, MADISUN
PD: PAT GALLAGHER MD: KATE MCOUNE PH: 808-273-874 MURIC: TUES: MOVEL M=3 M=2 L=1
HEADY BEACK CROWES THORN BOS NOT LOVET YOU'VE
ROG NOT L LOVETT YOU'VE NOT L LOVETT YOU'VE NOT 2001

MEDRAM A. WALKING	CDOL WORLD	SONC YOUTH. UP T BONE BURNETT	P.J. HARVEY	A.P.D. DON YATES
ARC ANGELS	WWCD COLUMBUS	WALNO SOULS	BOREAMING TREES	M.D. KATHY FENNESSY PH: 206-543-3685 MUBIC: MON AFT
DOC G. FREY	P.D. TOM TELBER M.D. DIPK THOMPSON PH: (614)444-9923 CALIS: MON TUE 2 6	WOLFGANG PRESS	KACV AMARILLO	ADDS KHALED
J. MCMURTRY	FROZEN REPORT	E. CLEARWATER	P.D. JAMEY KAPR M.D. DAVID KANE PH: 6060371-5227 MUSIC: TUE AFT	MENRY KAISER
M SOMPY	HEAVY	J. SATRIANI. LP KITCHENS OF DISTINCTION	CALLS: MON THU11 -4	OBJEKT 5 MARIA JOAO
N. JUST R. CRAYJUST G. W. TERUWHAT	CRACKER HAPPY CRACKER HOPPY DEL AMITIE ALWAYS	R. DALTREY	HEAVY ADDS: SINEAD O'CONNORSUCCESS SUZANNE VEGA	*PRAVDA COMP 2*
s. You	DEL AMITIE. AUST DR. JOHN. DOG DR. JOHN. GONO ELTON JOHN. RUNAWAY BOSS. BEAUTIFUL	S. MCLACHLAN	MEDIUM ADDR HAPPY MONDAYS STINCH MICHAEL PENAL SEEN RAMONES POISON	HOUSE OF LOVE CHAMELEONS. UNCLE TUPELO. MEDICINE BMASHING PLANPICES.
UNPLUGGED CLAPTONLAYLA WHITESANDS	JAMES MCMURITRY CANDYLAND	WZEW MOBILE EP	LIGHT ADDS FRAMES DANCER MOOD SWINGS SPETUAL BRELLYAN ORPHAN BURST	JOHN LEE HOOKER
GIN HAPPY	LEMONHEADS	P.D. CATT STONE M.D. LIMDA WOODWORTH PR (2003402-0102 MUSIC: TUE MOR CALIS: THU PRI 3 5	BHELLYAN ORPHANBURBT MEAVY 25TH OF MAY	CAETANO VELOBO
J POCKEY	MEUSSA ETHERIDGE DANCE NEVILLE BROTHERS DAY NEVILLE BROTHERS LINE ROGER DALTRY DAYS	MUSIC: THE MOR CALLS: THU PRI 3 5	THE CURE	HELMET L CHIMBAWUMBA GORES
ICD. ANT	SPIN DOCTORS MANY SPIN DOCTORS LITTLE MEDIUM ANNIE LENNOX WALKING	HEAVY ADDO: UMPLUGGED CLAPTONLAYLA MEDIUM ADDO:	JESUS & MARY CHLP	SONIC YOUTH
P. WORLD	BLACK CHOWES	ROBERT CRAYAUST LIGHT ADDS: MOOD SWINGSSPIRITUAL	MONHISSEY TOMORROW	MINISTRY MATADOR PRODUCTIONAL BABES IN TOYLAND
R. JT'S R. S.	GEL AMITTIE. BE GARY MOORE THE GRAHAM PARKER. RELEASE WORD GIFLS. JOKANG BOOGO GIFLS. LET	BLACK CROWES	SPIGLES MAPPE SELECT SONIC YOUTH 100%	MEDIUM LIDA HURIK
	JOE SATRAM CRYN' JOE WALSH VOTE	DELBERT MCCLINTON. MEVER ELTON JOHN. RUNAWAY PLOSS HEAVEN JOE COCKER. NOW	* SUGAR	T BONE BURNETY
P.O. Bruce Stabbins M.O. PH: (413)256-6794	JOHN WESLEY HARDING, KILL LINGSEY BUCKINGHAM DON'T LYLE LOVETT	JOE COCKER	2 LOST SONS EP ANNIE LENNOX WHY B. SPRINGSTEEN LP	SPIREA X SOUTHERN CULTURE/SKIDS CARTER/USM
MUBIC: MON AFT CALLE: THU HEAVY ADDR:	MATERAL ISSUE. THE MICHAEL PENN. STRANGE MICHELLE SHOCKED. COME MODD SWINGS. SPIRITUAL SATAH MCLACKAN. DRAWN	MEDIUM MEDIUM	BEAUTIFUL SOUTHWE BOO RADLEYS	DEEE LITE MILES DAVIS
N VEGASALLJOKING	SEXTANTSONE	NORGO GIFLS JOKING NOGO GIFLB LET NOS ACT	COOL WORLD. BOWIE DEL AMITTE. JUST GN BLOSSOMS. HEY HOUSE OF LOVE. YOU	LES TETES BRULEES
Y HARONG KILL	SONNY LANDRETH. WYEN SYLVIANISAICAMOTO HEARTBEAT TROOGS. MOWHERE WIDESPIELD PARK. COCONUT WOLFARIO PARES.	MELISSA ETHERIDGEIT'S RED HOT CHILL PEPPER BREAKING ROGER DALTRIY	HOUSE OF LOVE YOU JAMES MCMURITRY WHERE'S JOHN WESLEY HAR. KILL KITCHERS OF DIB. SMILING	BOO RADLEYS. LI ELLIOT SHAIPPCARBON. LI IN THE MIRSERY. LI CHRIS CONNELLY. LI GRAHAM PARKER. LI
SPIN XTCWALKING * ARC	BALLOONNOW	ARC ANGELS	LOS LOBOS	MONKS OF DOOM
BLACK BONNI	BLUE RODEOLOST BUFFY THE VAMPRESLENT CHRB MARSMORKEY CRUEL SHOESWHERE	JOAN ARMATRADING SOMETIMES JUDE COLE START LINDSEY BUCKINGHAM DON'T MATERIAL ISSUE WHAT	MARK CURRY	JAY GREINKE/ANGUSU
	CURE A DAVE HOLE KEEP JEFFREY GARNES SCARES	MATTHEW SWEET	MISSION U.K. LIKE SOHO. PIDE THROWING MUSES. PREPILE TOO MUCH JOY. DONNA	TOO BHORT U
AY	JOE HENRY GOOD LEVELLERS FAR MARK SHEET MORRESSEY TOMORROW	SANTANA SOMEWHERE SINGLES BATTLE SINGLES SEASONS	WEDDING PRESENT LP	CAKE KITCHEN
• FREY • ANT	MORRISSEY TOMORROW ROONEY CROWELL IT'S SHAKESPEAR'S SISTER_STAY SOUP DRAGONS PLEASURE STRAY CATS LUST	BONNY LANDRETH	CONCRETE BLONDE	DOCTOR MASLP
	SUZANNE PHATIGAN	Progressive	SCREAMING TREES. NEARLY	PJ HARVEY SONIC YOUTH KENDRA SMITH
T	T BONE DURNETT	91X SAN DIEGO	TROOGS	MONSTRY BASES IN TOYLAND KCPR SAN LUIS O
MEDIUM RED HOT CHILI PEPPERBREAKING	WXPN PHILADELPHIA	P.D. KEVIN STAPLEFRD	P.D. MICHELLE DODD	P.D. JON JAEGAR
	M.D. Pri: (218)600-6275	PIC (019)201-0181 MUSIC: TUE AFT CALLS: WED	M.D. PI: (500)222-9700 CALLB: THU 1 5	PH: 605)756-2965 MUBIC: MON AFT CALLS: MON TUE12 2
P.D. BPIRO PHANOS M.D. MICHAEL DAMAN PH: (807)273-4000	MEDIUM ADDS: SINE AD O'CONNORSUCCESS	HEAVY ADDS: SINEAD O'CONNORSUCCESS MEDIUM ADDS:	HEAVY ADDR: SUZAINNE VEGABLOOD MEDIUM ADDR:	FROZEN REPORT
MUSIC: MON AFT CALLS: MON 3 3	SMEAD O'CONNOR SUCCESS SUZAME VEGA BLOOD TOADSPHOCKET ALL UNIT ADDR	MARY'S DANISHLEAVE MOOD BWINDS	LIGHT ADDS	HEAVY
MEDIUM ADDE: BOSSMOT LIGHT ADDS:	HELMET LP HOUSE OF PAIN. P OVERWHELMING COLONER'S BCREAMING TREES. NEARLY SHELLEYAN OFFIAN. BURST	THE CURE	PATO BANTON BUBBLING SHELLYAN ORPHAN BURST SHEAD O'CONNOR BUCCESS HEAVY	CHIB CONNELLY
GARY Y	SCREAMING TREES. NEARLY SHELLEYAN OFFINAL BURST BUGAR. HELPLES THE RAMONES. POSSON THROWNO MUSES. FREPLE TOO MUCH JOY DOMNA	NOS PEAVEN NOS NOT	CATHERINE WHEEL	FUDGE TUNNELEP
,	TOO MUCH JOY DONNA DONNA LP	RED HOT/PEPPERS. BREAKING	POCS MEAVEN MONUMEY TOMORROW SHIBLES TOMORROW SONIC YOUTH TOOK	HELMET UNBERV UP KITCHENS OF DB. UP MINISTRY P.J. HARVEY
HEAVY BLACK CROWESTHORN COWBOY	ANNE LENNOX. WALKING B-52-8 SEVOLUTION CRACKER. CRACKER CRACKER. HAPPY	MEAVY B-82'S	TEMPLE OF THE D	BONIC YOUR P. LP WALT MINK. LP
•	DEL AMITTE ALWAYS	FAITH NO MORE SMALL HOMEYMOON IN VE. BOND LOS LOBOS. DREAM MINISTRY MYO	25TH OF MAY	WEDDONG PRESENT
L	JENORER WARNES	PATO BANTONBURBLING	JESUS & MARY CHALMOST KITCHENS OF DIS. SMILING	BALLOON UP BATMAN PETURNS FA BUFFY/VAMPHE S
PE	LEVELLEAS THE LOREINA MICKENNITT LP	BUGARCUBES HT BURCIDAL TENDEN ASLEEP TEMPLE OF THE D. HANGER	LEMONHEADS IT'S MICHAEL PENN SEEN P.J. HARVEY LP SOUP DRAGONS DIVINE	DANZIG LP DROP NINETEENS LP FAITH NO MORE LP HOUSE OF LOVE LP
TE XTC. MEDIUM BUFFALO TOM	LOS LOBOS LP MATERIAL BOUE WHAT MICHAEL PENN STRANGE	TOAD/SPROCKET ALL TOPE AMOS SRENCE MEDIUM MEDIUM WALKING	SUCIDAL TENDEN	LEVITATIO
CHIB M/ COO DEL	MORROSSY TOMORROW SYLVAMISACAMOTO LEARTBEAT SYLVAMISACAMOTO LP T BONE BURNETT CHAMNALS	CHARLATAMB U.KWERDO HELMET	WARING BOULS SHARK LIGHT ANNE LENNOX WALKING MARK CHRY BORRY MIGHTY LENGON OR MOTHING	MIBBION U.S. MONKS OF DOOM
DR. ASTED BMF	MEDIUM ON BLOSSOMS HEY	NOGO GRES. JOKING LEMONHEADS LP MEGADETH. SYMPHONY	OVERWHELM/COLOR IT IS	SPACILES
	OF BLOSSOARS. LP GRAHAM PARKER. LP GRAHAM PARKER. ÆLEASE BLOGG GIFLS. JOKING BLOGG GIFLS. LP	MICHAEL PENN	POP WILL EAT IT KAMMADROME 80HO ROE 8UGAR MELPLESS	SONNY BURGESSLP TRI MACHINE LP URGE OVERKALEP LIGHT FLAMONG LIPBLP
OWEET ERBERG	JEFFREY GARNES IP	SNOLES DYSLEXIC SONIC YOUTH 100% STEVE WYNN TUSSDAY UTAH BARITS SOMETHING WOLFDAND PRESS A WOLFDAND PRESS BAMAN	KBCO BOULDER	MARY'S DANISHLE
FED LIGHT	JOE MENNY SHORT	COOL WORLD - NOWE	P.D. DOUG CLIFTON M.D. GINGER HAVLAT Ph: (303)444-5800 CALLE: WED THU 3: 8	SCREAMING TREES
AL CA BLONDE D	SPAGLESDYSLEXC	COOL WORLD. BOWE CRACKER. HATTY DELAMITR. AWAYS ERABUSE ASSA EVERYTHING BUT! (P	METERN APPR	KDGE DALLAS
	SONC YOUTH. 100% SONC YOUTH. 100% SONCY YOUTH. 10 SONNY LANGETH. 10 THE CHILLS SO XTC. DEAR	HIRVANA ATTHEM	CONCRETE BLONDE 100 REMBRANDIS JOHNNY RIVERBIDE WATERFALL SHELLYAN ORPHAN BURST	P.D. LARRY NELBON M.D. GEORGE GMARC PH: 02143580-8400
ATERB WHAT	XTC DEAR XTC MY UGHT HOUSE OF LOVE LP	CIMX WINDSOR	PROFESSOR. WATEFFALL SHELLYAN OFFNAN. DUST SHEAD O'CORNOR. SUCCESS SUZAMNE YEAR. BLOOD WALLFLOWERS. ASHES HEAVY	MURIC: TUE MOR
20	MARK CURRYUP	M.D. Pre (313)061-0011 MUSIC: MON	DEL AMITELLP	MOS MOS
M.D. DAL HUNTER Pt: 40043300-3106	REACTANTS LP SPENT POETS LP	FROZEN REPORT	JAMES MCMURTRY LP JOAN ARMATRADEL LP LOS LOBOS LP	HEAVY ADDS: LEMONHEADS
MEDIUM ADDS: LYLE LOVETTCHURCH	VELOCITY OF MAYEP	HEAVY	BALLOON	RAMONES POI
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HEAVY SEGA	PD: NOPM WHER MC: PAUL MARRIZALEK PH: 312-845-79500 MURIC: TUES. EVE. CALLE: MON: WED	DEL AMITRE ALWAYS	BUFFALO TOMLP CJ CHENERLP CSTY CHARITY FEACE GARLAND SEFFRE DON'T GN BLOSSOMSMEY GRANAM PARKERRELEASE	CATHERINE WHEEL BU COOL WORLD CU THE CURE DO THE CURE A FAITH NO MORE SM
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P.O. DON PARKER M.D. JOHN GRIFFIN PH: (702)795-1035 CALLS: MON FRE 2 5
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HEAVY ADDS:
MEDUM ADDR: MEDUM ADDR:
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CATHERINE WHEEL
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HOST: ROBERTO NACHE "OFF THE BEATEN TRACK" SHOW: BUNDAY 7-11PM PK: 319-263-2512
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P.D. WILLOBEE M.D. PH: (209)226-5991 CALLS: YHU FRE 2 S	
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"EXPOSURE" HOST: DAVID SADOF PIC 713-526-8855	
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KKDJ FRESNO	FRAMES	DANCER PI JOKING
P.D. WILLOBEE	JESUS & MARY CH	SEVEN ALMOST SMILING
PH: (200)226-5991 CALLS: THU FRE 2 5	LEMONNEADS	FT S
HEAVY ADDS: RAMONESPOSSON	MICHAEL PENN MIGHTY LEMON DR MINISTRY	
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MICHAEL PON SEEN MONESSEY TOMORROW	P.D. TONY BAZIS M.D. JUSTIN COOPER PH: (402)348-2218 MUSIC: MON AFT CALLS: MON TUE12 -3	
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BARENAKEO LADIE	MEAVY ADDS MICHAEL FENN MEDIAM ADDS PLAMING LIPS HAPPY MONDAYS MOOD SWINGS HAMONES SHEAD O' CONNOR SUZAMIE VEGA DOCTOR RAIN POWER	POIBON BUCCEBS BLOOD
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JULY BANTE SOMETHING THAT STATE SOMETHING THAT SOME SOMETHING SOME	DOCTOR RAIM. POWER BEASTE BOYS. MEAVY BELLY BOO RADLEYS. CATHERWE WHEEL. CHILLS COOL WORLD. THE CURE. PAITH NO LONG. HOUSE OF LOVE. BOS.	EP
MINISTRY AWO MACHINES	CATHERINE WHEEL	EP
BOHO	COOL WORLD	BRIAN
BUGAR HEPLESS THEY MIGHT/GIAM THE TOO MUCH JOY	HOUSE OF LOVE	YOUHEAVEN
	MORRISSEY	T'B
KLOL, HOUSTON	R SAKAMOTO	IP JHE AURST
"EXPOSUME" HOST: DAVID SADOF PYC 713-528-8655	SINGLES SONIC YOUTH	DYBLEXCC 100%
ADDS ONSETTERIS	HOUSE OF LOVE. BOS. KITCHENS OF DIS. LEHONHEADE. MORRISSEY. P.J. HARVEY. R. SAKAMOTO. ROLLINS BAND. SHELLY AN OPPHAN. WOLFGAMO PRESS. MEDAM.	HELPLESS
FLAMING LIPS	MEDUM COOL WOPLD DROP MNETEENS FUDGE TUNNEL GIN BLOSSOMS HELMET JAPROE	CULT EP
PALE BANTS	OR BLOSSOMS	Tb bi HEA
SMASHING PUMPICING OROWN MINISTRY	MARK CURRY	ANESTHESIA LP BNTO
MARTY WILSON PIPER LUSCIOUS CATHERINE WHEEL WANT	OVERWHELM/COLOR	TITE S
MIGHTY LEMON DROPS MITO MIBBON UK. LIKE DAVID J. K. CANDY	SISTER RED.	SISTER
SUGAR HELPLESS LEMONSEADS CONFETTI	THE MISSION THROWING MUSES	MEVER AREPILE
CURRENTS FALE BANTS PALE BANTS BULE SONCY COUTH. UP SHARSHAGE PURPURED. DOWN MARSTER MORRESSEY MARTY WALSON PIER. LUSCOUS CATHERME WHEEL MARTY MORRESSEY MORRESSEY MARTY WALSON PIER. LUSCOUS CATHERME WHEEL MART MORRESSEY DOWN DOWN DOWN DOWN DOWN DOWN DOWN DOWN	CLIRA, MARIC CLIRIVY MARIC CLIRIVY MIGHTY LEMON DR. NCX CAVELINCOLOR SCIPAMINO TREES SIGTER SCIPAMINO TREES SIGTER SCIPAMINO TREES WALLOW T BONE BURNETT THE MISSION. THE MISS	DOMETHING
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P.D. STEVEN CONNELL M.D. ALDOS NELSON PH: (3003/248-1240 MUSIC: MON AFT	LIGHT 24-7 SPYZ. 25TH OF MAY. CHES CONNELLY JMMY CLIFF PETER CASE. SEXTANTS. SPENT POETS. THEY MIGHT/GUAN. WHITE ZOMBIE.	00 ሆ
MUSIC MON AFT	SEXTANTS SPENT POETS	SAND
FROZEN REPORT		
HEAVY 2 LOST SONSLP	P.D. KEVIN WEATHERL	
HEAVY 2 LOST SONS	M.D. LEWIS LARGENT PH: @189547-1067	•
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DASHBOARD BAVIO. LP RIPPER RIP	USMY ADDS: MODO SWEIGS. OPUS 3	SPIRITUAL
PED DEVILS PEVERSHO HOURL LP POLLING BAND JEANNO	POWER THE CURE	A
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	TOAD/SPROCKET	STAY
BARENAKEO LADIE	OPIN 3 SINEAD O'CORNOR POTRE CURE FOR	STAY
BABES N TOYLAN. LP BARBAKEO LADGE LP BEAUTIFUL STORYBOOK DILLY EP OWER CONNELLY LP DEL AMITRE LP	TOAD/SPROCKET	STAY ALL WALKING WHY REVOLUTION TAKE MIDLIFE JUMP
BABE B N TOYLAN. LP BARENAKEO LADE. L' BEAUTHER. STORYBOOK CHEE COMMELLY LP DEL AMTRE. LP JOHN WESLEY HAR. KILL KITCHENS OF DIS. MIGHTY LEMON DR. LP MIGHTY LEMON DR. LP	TOADDEPROCKET MEAVY ANNE LENHOX. ANNE LENHOX. B.52°S. ERASURE FAITH NO MODE HOUSE OF PARL MORRESSEY. P.J. MARVEY. SWILES.	STAY ALL WALKING WHY REVOLUTION TAKE MIDLIFE JUMP TOMORRIOW SMEELA NA- DVSLENC
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R 1 17 17 10	BUZANNE VEGA TOO MUCH JOY KSJS SAN JOS P.D. ALAN BALMASSI, M.D. T. HERONOPILOS PH: 14069824-1547 MURIC: MODI MICH CALLE: TUE 1 4	BE
IG 186	FROZEM REPORT	
	HEAW CORRECTOR COMPANY	FACE SONT
JAL 4 86	PALE BART'S SKREW. SONC YOUTH. SPIRITUALIZED. WALLING SOLLS. WOLFGAMD PRESS YOUSSOU N'DOUR. LIGHT BELLY. ENDING'S EARTHW	100% EP
ALINE	BELLY BELLY BRONG BEARTHM FALLING JOYS FUDGE TUNNEL IN THE NUMBERY MINISTRY T BONE BUPPLETT	EP
E N G MROW	KTAO TAOS P.D. BRAD HOCKMEYE M.D. PH 1505)758-1017 MUSIC: TUE MOR	R
0C 26	CALLS: TUE WEDIO 12 LIGHT ADDS HAPPY MONDAYS. JULIANA HATFE. MICHAEL FEM. MICHAEL F	STRESH EP BT AANGE IN JEALOUS POISON SUCCERS BLOOD ASHES
MESIA	2 LOST SONS B 1 LUE FOOD TO THE CAMERS CHILLS CHILL CHILLS CHILL C	BOOD UP PELEASE
ALS	JOHN WESLEY HAR LNOSEY BUCKING LOS LOBOS LUCINIDA WILLIAM	KILL WRONG LP
E HING	MOOD SWINGS. NILS LOFGEN SCOTT KEMPHER. SEXTANTS. SONNY LANDWETH T BONE BURNETT WAR NO SOULS. WOLFGAND PRESS. MEDIUM. ALEJANDRO EBCOV ANNE LENNOX.	STATE LP CRIMINALS EP LP
ER	BALLOON. BARENAKED LADIE DOWNY MILDEW PLACO JMENEZ ON BLOSSOMS HOUSE OF LOVE NOS. JAMES MOMUTTRY KIMM ROGERS. LEMORMEADS	The state of the s
MAL 85	ON BLOSSOMS HOUSE OF LOVE BOS JAMES MCMUNTRY KAMA ROGERS LEATHERMOODS LEMONEADS LIMA MATTHY LEMON DR. MARTHY LEMON DR. MODERSEY REMBRANDTS THE SAMPLES SHELLYAN ORPHAN SNOLES TROOMEN MUSES LIGHT ALVAN ORPHAN SNOLES LIGHT ALVAN ORPHAN SNOLES LIGHT ALVAN ORPHAN SNOLES LIGHT ALVAN LEE LIGHT ALVAN LEE	AMESTHESIALPLPDYSLEXICFREPLE
iD NG IG	THOWING MUSES. TROOS. LIGHT ALVIN LEE. CUD	P ALWAYS EP LP
TION :	M-CHAPPI CARPEN PATO BANTON RON WOOD BUGAR.	BUBBLING BHOW HELPLESS
PIOW I-NA DC E [*] B R HING	KTCL FT, COLL P.D. JOHN MAYES M.D. SAM FERRARA PH. COGNISS-3043 MUSEC: TUE MOR GALLE: MON THU 9 10	
ONIC 8 MYT	FROZEN REPORT	
**	FROZEN REPORT MEAVY ANNE LENNOX. B-57 S. CONCRETE BLONDE. COOL WORLD. THE CURE BOTH BOTH BOTH BOTH BOTH BOTH BOTH BOTH	DOOD BOMEDAY BOMEDAY ELECTRONIC BOMALL NOT BEVEN SMILING TOMOGROW MEVERAINO JEFEMY STEMY JONE J
eG IS	TOM TOM CLUB. UTAH SAINTS WOLFGANG PRESS. MEDILM	BUNSHINE SOMETHING
3 95	BEASTE BOYS BOO RADLEYS CARTER USM CATTERNE WHEEL CHILS GIN BLOSSOMS	ADPENALNE ONLY
ROW	HOUSE OF LOVE JOHN WESLEY HAR MATERIAL BOUE	MARN Th Kall Aon M
G G	P.J. HARVEY PATO BANTON POP WELL EAT IT	BTRANGE LP BHEELA-NA- BUBBLING KARMADROM
DNIC B	PRIMBLEFISH. SONO. SUICIDAL TENDEN. T BONE BURNETT. TEMPLE OF THE D.	EP ASLEEP CRIMINALS HUNGER
D IC	WIRE TRAIN	CRABHING ANOTHER ABBA
RE IING TION	GRAHAM PARKER. HOUSE OF PASL JEMNY CLIFF	MELEASE LP LP AMESTHESIA
	WHE THAM CHAIRE & EFFECT ERABBURG ORAMAN PARKER ORAMAN PARKER MAN CURPY MARY WILSON P MICHTY LISON P MICHTY LISON D RIVERSIDE THE BANKES BOUR AMEN TREES BOUR AMEN THEE BOUR AMEN OPPLAN BY BELL X BY BLALLOW TOO MUCH JOY.	MOTHING WATERFALL
NA	SHAMEN SHELLYAN ORPHAN SPIELA X SWALLOW TOO MUCH JOY	BURST BURST SPEED LP DONNA

	KUNV LAS VEGAS	POSNOT	DROP ACIDEP	BATMAN RETURNS
P.D. M.D. KIM MCCLERKEY	P.D. KEVIN KEW	* KITCHENS OF DIB SMILING MORRISSEY	DROP NINETEENSLP DRAMMING ON GLALP FINGERLP	CRACKER
PH: (303)492-5031 MURIC: MON AFT CALLE: MON FFE 2 5	PH: (702)738-3877 MUBIC: MON AFT CALLE: MON TUE 8 10	PALE SANTS BLUE BOMETHMA MAPPE BELECT SOME YOUTH 100% SUGAN, JELPLESS WALENG BOULS SHAPK	PRINT THE NUMBERY LP MY NAME LP PAIN TEDS LP	GRAHAM PARKER
HEAVY ADDS: TWIN PEAKS	LIGHT ADDS:	MEDIUM 2 LOST BONSEP	PAVEMENT	JESUS & MARY CR. ALMOST LEMONGEADS. IT'S LUNA. ARESTHES MARK CURRY. SORRY MIGHTY LEMON DR. INTO
LIGHT ADDS:	HAPPY MONDAYSSTRKIN MOOD SWINDSSPRITUAL	25TH OF MAY	WBER ROCHESTER	P. J. MARNEY SHEELA MA
MONDA DANIBH LEAVE	RAMONES POSON SUZANNE VEGA BLOOD TERMINAL POWER FF WALLFLOWERS ASHES	EACH NO HORE	P.D. ANDREW CHINNICI M.D. ARRY GREG LUDEK	ROLLING BANDTEARING RUMBLEFISH
24-7 BELLY	BELLY	GRAHAM PARKER PELEAGE	PH: (718)381-4353 MUBIC: MON AFT	SPIRITUALIZED
BELLY EP BUFFY//AMPINE B. LP CHOIS CONNELLY LP COOL WORLD LP		MARK CUPRY SOFRY MICHAEL PENN SEEN MIGHTY LEMON OR STTO MINISTRY SWO OPUS 3 IT'S	MEDIUM ADDB: RAMONESPOISON LIGHT ADDB:	BUGGARCUBES VITAMIN BURCIDAL TENDEN ABLEEP THIBLE KELL KUL. BEY
FLAMING LIPS	COOL WORLD. IP FAITH NO MORE MEDUFE FLAMING LIPS. IP KITCHENS OF DIS. SMILING	OPUS 3	BLEACH. LP HAPPY MONDAYSSTINKIN KNOMAKER. LP	TORE AMOS BLENCE WALPIG SOULS BHARK WHITE ZOMBIE THANCER WIRE TRAIN CRASHING XTG DEAR
IN THE NURSERY	MIGHTY LEMON DRBYTO MINISTRY MORRESSEY WE	SPIGLES IP	POT SALES	XTCDEAR
PATO BANTONLP POP WILL EAT ITKARMADROME ROLLING BANDTHE	P.J. HARVEY. LP POP WILL EAT IT. KARMADROME ROLLING BAND. JEARING	SONO. PADEO THEME OF THE D. MINGER TOW AMOS. CRICEY UTAN BANTS. SOMETHING WOLFGANO PRESS. A.	CATHERINE WHEEL EP CONTROLLED BLEE LP COOL WORLD ELECTRONIC	WCDB, ALBANY
SHAMEN LBI SNGLES LP SONIC YOUTH LP	SPIGLES IP SONC YOUTH		THE CURE HIGH ERASURE ABBA FAITH NO MORE LP	G.M. KEVIN BYTINE M.D. JOHN MABLOWSKI PH: 518-442-5262 MUSIC: MON AFT
VELOCITY GIFUEP	SWALLOWD	LIGHT A HOUSE LEWNOX WALKING CARTER USM DNLY	HOUSE OF LOVE LP KITCHENS OF DIB SMILING LEMONNE ADS. LP	ADDB DRIP TANKLP THE FIGGSLP
ALIEN BEX FIENDLP	24-7 SPY2 IP 25TH OF MAY 00 ART/ROCK THE VO IP 8-52-8 0000	CONCRETE BLONDEWALKING	MPIGTRY LP MORPESSEY WE OPUS 3	THE FIGSS
A886MEP	BARES IN TOYLAN BRUISE BATMAN RETURNS FACE CLAMAD 1P	JESUS & MARY CH. ALMOST LUMA MASTHESIA	SURG YOUTH100%	RAMONES POISON SOME VELVET BIDEWALKLY SUGARSHACK L
THROSSLPLPLPLP	CODE INDUSTRY	P.J. HARVEY SHEELA-NA- HOLLINS BAND. TEARING SOUP DRAGONS PLEASURE	TYP	TERMINAL POWER COMPLE "PRAVDA COMP 2"LP UNCLE TUPELOLP
NED PLASMACHINES	DAVZXI LP DAVED J CAMOY DONOVAN TREUTE LP ON BLOSSOMS NEY HEART THROSS OUTSIDE	STEVE WYNN JUESDAY SUICIDAL TENDEN ASLEEP	MEDIUM B-52'8	HEAVY
V	MEART THROBS	KZOZ, SAN LUIS OBISPO BLOCK PROGRAM	BARENAKED LADIE	SONIC YOUTH. UP LEMONHEADS UP WEDONG PREBENT UP KENDRA SMITH. UP FASTBACKS. UP
PRESSLP	LEMORREADS	"RMER EDGE" FILMES SURDAY 7 FM-1 AM	HELMET	HELMETUP
KUCI, IRVINE P.D. MARK BAKER	MARY'S DANISH. LEAVE ME PM ME. LP MEDICHE EP	GALLS: MON 9:30-11:30 AM	P.J. HARVEY LP PED FLAG MACHINES SHAMEN LS SHELLYAN OFFHAN EP	CHILLS.
M.D. CHRIS CAREY Ptc 714-856-8880	MISSION U.KLIKE NICK CAVELP OVERWINELM/COLORLP	ADDS NXS. NOT ANNE LISHNOX. WALKING	U2 SALOME	POLVO
BLEACHLP	R BAKAMOTO HEARTBEAT REVOLVER LP BRITER MACHINE LP	TOP 16	WOLFGANG PRESSA LIGHT BELLYEP	DOWNTOWNBEATLES LP
DRP T. FLUF GLANT ALLANA HA PAVEMENT	SKREW LP SPREAX SPEED THE STARS LP SUCIDAL TENDEN ASLEEP	BIOLOSIE-BANSHEESFACE TEMPLE OF THE DOGHANGER LEMONHEADE	BOO PADLEYS	B-52 B. LP URGE OVERKALEP
POSEUM DOCON	THROWING MUSESLP TOM CLUB	SHAKESPEAR'S SISTERSTAY	L7 PRETEND	P HARVEY LP
SUZAME W THROW COMPILLP	WEDDING PRESENT LP WHITE ZOMBIE THUNDER	ELECTRONIC DESAPPOINTED MINISTRY NWO L7 PRETEND	MARY'S DANISH	BADES IN TOYLANDLP
	BOO RADLEYS	TOPI AMOS CRUCIFY FED HOT/FEPPERS BREAKING UZ EVEN WITE TRABL CAASHING		BAND OF BUBANISPEEL
MEAVY BLASES IN TOYLAND	HIB NAME III ALL	LEADING EDGE, ATHENS	WBNY BUFFALO	SMALL FACTORY LP MOLES LP THROWING MUSES LP
THE MUFFE. THROWING MUSES. YOUTH.	JARBOE LP KENDRA SMITH LP	PRODUCER: CRAID WILLIAMS Ph: 404-549-6222	M.D. CHING CELESTE PH: (716)678-3080 MURIC: MON EVE CALLE: MON WED11-8	SPIFEA X. LOVE CUP
THEFMENLP	MARK CURRY BORRY MARTY WILSON P. IP MICHAEL PERN. STRANGE MONGS OF DOCK. EP	ADDB FLAMONESLP GPN BLOSSOMSLP HAPTY MONDAYBBTRICH	LIGHT ADDS	MORRESSEY
KENDRA SMITHEP	DORE AMENO THEES AND A	MARY'S DANISHETINCH MARY'S DANISHLEAVE WALLELOWERSASHES	MICHAEL PERNSEEN MOOD SWINGSSTATE	UNTAMED YOUTH
·····	BHAMEN ISI SHELLYAN ORPHAN EP SOMA DADA NEW TEAR GARDEN LF	TOP 40 JULIANA HATFIELDIP	POSON AFTERWOON DELIGLP	
HEAVENBORATMODILE7	TEAR GARGEN LP WOLFGANG PRESS	FAITH NO MORE	BARES ON TOYLAND LP BOO RADLEYS LP DOM STARS LP	ORA VEROBBERS. UP DONOVAN TRIBUTE. UP ME PHI ME FUOGE TUNNEL
MEDIUM SPRITUALIZEDLP	*VIROR VIRVL* HOST: JONATHAN L	LEVELLERS. ARRESTED DEVELOPMENT P COOL WORLD ORT LP BONC YOUTH LP	PLAMING LPSP	ALIANA HATFELD
POLLP	9UNDAY 7-10P Pt: 002-007-0278 TUES + THUR 4-6 PM	CURE U	FORTUNE COOKIE	RECIDESTS MONETRY SCHOOL HELMET
DELIGHTLP	EDITION 518	CURE. CORLS. ANNE LENNOX. LEMONEADB. SUGAR. EP	MARY'S DANISHLEAVE MINISTRYLP MORRISEYLP	HELMET UNGLES DESE LITE
FENCEEP	ROMME WOOD. LECE BONGWATER. EVERYBODY TOM WAITS. WEST TERMINAL POWER COMPARINGER	MORRISSEY	SONIC YOUTH.	WDET Detroit
OVERULLEP HELMET ALICE DONUT	TOM WAITS OWER COMPARINGER WALLP OWERS	TEMPLE OF THE DOG LP CATHE HINE WHIEEL LP TON AMOB LP	VELOCITY GIRL	P.D. Judy Adams M.D. Ann Delse Ptc (213)677-4146
HOUSE OF	PRINCE CROSS BLEACH RIST IAN BREANAL LINCERGROUNG LUMA TIRES	B-52 TIL	BEASTE BOYS EP FAITH NO MORE LP FUGGE TUNNEL EP HOUSE OF PAIN. LP	LIGHT ADDE:
	GRAVE GOODS BELL SMASHING CHANGE FLOWER DEAD WHITEBLUE COME	SUCCIAL TOUDINCIES. IP DM 51ANS. IP MINISTRY IP SOMETHING HAPPENS. IP	HOUSE OF PAIN	BLUE RODEOLOBT FLACO JMENEZ
K.IT	MARK JUNGLEN	SOMETHING HAPPENS. IP TROGOS. IP MISSION UK. IP RUMONES. IP	MICHTY LEMON DRLP MILES DAVISLP OVERWHELM/COLORLP	MICHAEL PENN
U	UNCLEMETY	SUZAMNE VEGABLOOD MARTY WILLSON FIFERLP	HEVOLVER	TOO MUCH JOY
HARDING LP	EPIDEMICUNIONOWN EXOCUSPLEASURES	SUZAMNE VEGA	BMASHAG LOWER LP SPARTLALIZED. LP SWALLOW. LP THEOWING MUSES. LP WECODING PRESENT. LP WHITE ZOMONE. LP WHITE ZOMONE. LP WHITE ZOMONE. LP WHITE ZOMONE. LP	* B-52'B
REQUESTS SONIC YOUTH BABES IN TOYLAND	EXODUS THOPN SPECIMAN PROJECT PARIS KYUSS MOLTEN KYUSS TIL	JOHN WESLEY MARDING LP HEART THROES BEASTE BOYS PETER MURPHY	WHITE ZOMBIE LP WHITE ZOMBIE THUNDER LIGHT 24-7 SPYZ	GRAHAM PARKER RELEASE
MONITRY BCREAMING TREES SUGAR	RYUSS	BLOCK PROGRAM	DROP ACID	KIMM ROGERS WILL LEMONHEADS LP LUCINDA WILLIAM BDC MARK CURRY SORRY
K	KUSF SAN FRANCISCO	"THE PROGRESSIVE EDGE" SUNDAYS 8-11 PM HOST: TOM ZOMEPMAN PM: 717-622-1380	POLVO	MORRISSEY TOMORROW
P.D. ERNESTO GLADDEN M.D. JONATHAN ROBEN PH: (102)EDB-JOR2 MUBIC: TUE	P.D. M.D. EPIC FIDSE PIC 44 15 ISSO 5673 MUSIC: MON AFT	CUMENTS THE CURELETTER BEAUTIFUL BOUTH	TEPMINAL POWEREP	SHELLYAN DIBHANEP
HEAVY ADDR-	CALLE: MON FRE 9 5	25TH OF MAYGO	P.D. MIKE OBBOINE	BUNIC YOUTH 100% BUICIDAL TENDEN ASLEEP THROWING MUSES PREPILE WOLFGANG PRESS A
MOOD BUZAINE MEDIUM ADDS:	FROZEN REPORT	MIGHTY LEMON DROPS. BITO	M.D. FRANK HUANG Ph: 1401)272-9560 MURIC: PR AFT	2 LOST SONSEP
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•	CHRIS CONNELLY LP DANCIN LP DEEE-LITE LP DIM STARE LP	TOAD/SPHOORET MALK THE CULT MYTCH TOO MUCH JOY DONNA MARK CURRY BORRY MOOD SWHOS BTATE		REVOLVER LES SHAMEN LES BUGAR MELPLESS T BONE BURNETT CRIMINALS WEATHERMOST L
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uz	MICHAEL BROOK LP BOME VELVET BID. LP VASELINES. LP	WBAU GARDEN CITY	COOL WORLD	THE CAGES
	WEDDING PRESENTLP LIGHT DECLAM ROVERS	P.O. TOM DRESCHER M.D. JETF BPERBER PPL 69 168977-8400 MUBIC: MON AFT	MORFESSEY TOMORROW PEARL JAM JEREMY TEMPLE OF THE D. HUNGER	OVERWHELM/COLORIT'S
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ARLY	KXRK Provo	PROZEK REPORT	25TH OF MAY	BOWA DADA BOWN LANDETH LP
TOO MUCH JOY	P.D. Mike Surrovers M.D. Dom Cancel Pt: (801)373-8601	HEAVY DBO'S CONNELLY LP	CARTER USW	P.D. TOM CALDERONE
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SOUP	SCREAMING TREESNEARLY HEAVY HEATS INTO	LEMON EADS LP	THROWING MUSES PREPILE	ANNE LEGIOXWALKING B-52'BTELL
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R SAKAMOTOLP
BOMETHING HAPPELP
SWALLOW
T BONE BURNETT
P.D. ANNA DAMELS M.D. ELLEN GOLDBERG Ptc (205)572-1321 MUBIC: FRI AFT
MUSIC: FRI AFT CALLS: MON WED 9 11
FROZEN REPORT
HEAVY

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WLAV Grand Rapids P.D. DENRY SCHAEFFER M.D. ROBERT CHASE Ptc 1918/058-9481

HEAVY ADDS:	
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MEDRIN APPOR	
MARY'S DAVESH	LEAVE
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LIGHT ADDS:	
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MORRESEY	TOMORROW
PEARL JAM.	JEREMY
SHAKESPEAR/SIST	STAY
SPENT POETS	DYBLEGG
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	25TH OF MAY
	CAUSE & EFFECTANOTHER
	GRAHAM PARKER
	JOHN WESLEY HARKILL
	KITCHENS OF DISBMILING
	PETER MURPHYTHE
	FILMELEFISHMEXICO
۰	SUGAR HELPLESS
	WAILING BOULSSHARK
	XTCDEAR

WLZR MILWAUKEE

M.D. DARFEN ARFENS

FROZEN REPORT

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WNCS MONTPELIER

M.D. JODY PETERSEN PH: (802)223-2396 MUBIC: TUE AFT

MICHAEL PENN	
	STRANGE
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MOOD SWINGS	DETIMITUAL
ROBERT CRAY	ABT
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ELTON JOHN	LP
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WNHU, WEST HAVEN

MO: IRENE TURNER PH: 203-834-8688 CALLE: TUEB 10-1PM MURC READY: MON MOR

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TOO MUCH JOY THROWING MUSES DAIEY CHANSAW SONIC YOUTH

WPST, TRENTON

POST MODERN PIST HOSTS: MEL TOXIC/SCOTT LOWE PH: 808-824-3600 SHOW: FRE 10-12 MID

NEAVY TEMPLE OF THE DOG. HANGER POS. HOT MEAVEN POS. HOT MEAVEN BARRAKED LADES. YORO BARRAKED LADES. YORO THREL RELE GUR. SEX HIRVANA. LITHIN HEDRALY. TORKORHOW HEDRALY. TORKORHOW HEDRALY. ALWAYS EARTH NO MORE. MICLEF DEL AMITTER. ALWAYS SOUP DEAGONS. DOWNEPLASURE MAYERAL SISUE. WHAY TOLLINS SAND. TEARING BUCCIDAL TRIBUBICES. ASILEP AND TEARING DAVID. PVFRSDE. WATERFALL SPR DOCTORS. LITTLETIWO LIGHTY OF MAY. GO ONE TORKORHOM NAGEN. GET CHARLATAMIS. MY CULT. LETTER BONIC YOUTH. 190 MISSION UK. LIKE ELECTRONIC. DISSAPPOINTED	TRO AFICEN. LP TEAR GARGEN. LP WESTORING PRESENT LP WESTORING PRESENT LP WESTORING PRESENT LP MEDIUM BABES IN TOYLAN BRUSSE BOO RADLEYS LP FOUNDET TUNNEL F HEART THRODS LP N THE MYSSERY LP JALIANA HATTEL LP MEGADETH SYMPHONY PAVEMENT LP SHELLYAN CORPMAN PP WALING SOULS EP WALING SOULS EP USHT DURNAMPRE S. LP GRASHAD LP GIN BLOSSOMS LP FENDING LAT IT KARMADROME PING LAT IT KARMADROME POO WILL LAT IT KARMADROME PRESE LAT IT KARMADROME PROPERTY LAT IT KARMADROME PROPERT LAT IT KARMADROME PROPERTY LAT IT KARMADROME PROPERTY LAT IT	DAMN YARGEER DON'T ELTON JOHN RUNAWAY ON BLOSSOMS MEY ON BLOSSOMS MEY ON BLOSSOMS MEY ON BLOSSOMS MEY RUNAWAY ON BLOSSOMS MEY RUNAWAY RUNAWAY RUNAWAY ELASE ROOM ON BLOSSOM I SELECT ROOM WATERS RUNAY ROOM WATERS RUNAY RUNAWAY RUNAW	BLUE RODEO	LET OF CHEATER FADIO "LEFT OF CHEATER FADIO "LEFT OF CHEATER FADIO CONTACT: CHEATER FADIO ONTACT: CHEATER FADIO ONTACT: CHEATER FESTON PH: 217-36-2295 DAVID BOOME. SEAL RAMELETSH. THEK STAR SCIENCE ROLLES BAND. FEATER ROLLES BAND. FEATER HOLLES CHEATER HOLLE
P.D. JULIE HOYT M D	WTSR, TRENTON P.D. LOREN GOLDEN	FROZEN REPORT	FATTH NO MOREMIDLIFE HELMET	CFOX VANCOUVER CONTACT: Lyle Chauses Pt: (804)094-7221
CALLE: MON TUE LIGHT ADDS: STRKIN ANDOS. LP VE NEAVY PORON 23TH OF MAY. SOP LESHOOK. LP SOVE. LP	M.D. ALLERON REED PN: 800 771-3270 CALLE: MONTUES 1-3PM MURIC READY: MON AFT ADDS BLEACH TWIN PEARS. HEAVY BONKY YOUTH. POLLING BAND. P VELOUTY ORM. P	MEANY CRACKER LP ANYS DEL AMITRIL DOWNFALL NICI.	LEMONHEADS	FROZEN REPORT TOP TWENTY-FIVE 1. HELMET 2. FAITH NO MORE
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SONC YOUTH. LP THROWNED MUSES LP TOM TONE CLUB SUMBHERE WALT MARKE MEDIUM USBM	AFTERNOON DELIGHT DE CHIRD CONTROL DE CONTRO	BARAH MICLACIE AM SOLACE SONOY LANCRETH LF TOR BAIDS CHINA TROODS LF MY BALLOON THRIL BLUE ROCKO LF BUEFY/NAMPINE LF CHIRE BAIDS CHIRE THE CONTROL THE BUEFY/NAMPINE LF CHIRE BAIDS THE CLIPES ANGELE THE CLIPES THE CLIPES ANGELE THE CLIPES THE	POP WILL EAT IT ES SHAMEN ESI SHELLYAN OPPHAN ESI SHETUALDED TAN THOMWOO MUSES L UNCLE TUPELO L EN TON L UNCLE TUPELO L EN TON L BALLOON L EN BALLOON L	19. OBITUARY 20. DEADWHITE/BLUE 21. 24-7 SPY2 22. T-ROIM DEATH 24. WARRANT 25. OOD/LEIN KBPI DENVER
#800 &P	SMASHING ORANGE LP DPVE LKE JEHU LP FLAMING LPS LP UNCLE TUPELD OVERWISHINGOLOPEASILP TEAR GARDEN LP VASELE LE	JEFFREY GAMES. LP JOE WALSH. VOTE LEVELLERS. ONE MARK CURRY SORRY MICHAEL PERM. STRANGE MOOD SWINGS. SPRETUAL	BASEHEAD. LP CATHERRIC WHEEL. LP CHANG COMMELLY EP DAVID L EP DALON FENCE EP FPMAL CUT LP	CONTACT: Jacy T. Ptc (303834-9200 ADOS: EPOSMC
POL	POP WILLITSELF	MORRESSEY TO ANOTHOW HODING CROWLL P BEXTANTS DNE BHAKESPEAR/SSET STAY BOUP DRAGONS PEASURE STRAY CATS P	MEART THROODS	TOP FIFTEEEN
WIRE TRAINAP	ROLLING SONIC YOUTH BABES IN TOYLAND HELMET MINISTRY	BTRAY CATE. BURANE BURATUA T DONE BURATUA T DONE BURATUA TOO MUCH JOY	MIRANDA SEX GAREP MONUS OF DOOMEP ROLLING BANDTHE	1. SUICIDAL TENDENCIES 2. MEGADETH 3. DAAZIO 4. NELMET 5. WHITE ZOMBIE
ADRIAN BELEW LP BELLY CATHERISE WHEEL P TANG U.S. LP HEROES DISPOSABLE	WUNH DURHAM P.D. KEVIN O'LEARY M.D. MATT BALINDERS PH: 6003082-2009 MUSIC: MON AFT CALLE: MON NON	WALNO BOULS SHARK WISE TRAN CRASHING WOLDGAMO PRESS. XTC	SPIFEA YOUR P	6. TESTAMENT 7. PANTERA 8. OBITUARY 9. MOTORNEAD 10. SPON MADEN 11. AVERSION
TRADIN. LP	LIGHT ADDR:	P.D. M.D. VICKI AUBN PM: (2013) 48-4725	P.D. MIKE MORNBON M.D. PH: (215)886-8677 GALIB: TUE THU11 1	12. MAPALM DEATH 13. LIFEREX/DEATH 14. OWAR 15. DEIGIDE
MA / SWEET OHR FREND	BLEACH LP DAVID SOME MAPPY MONDAYS STREET JOHN WESLEY HAR. LP JULIANA MATFEL EP	MUSIC: MON AFT CALLS: TUE WED 1 -6 MEDIUM ADDS:	AUTOMINA ADDRES	KCLB COACHELLA CONTACT: Shown Labor Pt: (819):086-2171
SOUP DRAGONS	JULIANA HATFIEL EP LUNA. LP MEDICINE EP MOHE EXPLOSIVE LP REN SANCTION. LP	MEDIUM ADDR N 114 NURBERY LO SUZANE VEGA BLOOD LOHT ADDR RIPPER LP MARY CURRY LEVE	TOADSPROCKETWALK	FROZEN REPORT
SUGAR. HELPLESS TOR AMOS UTTLE WARNO SOULS EP WHITE ZOMBHE. THUNDER	POVERSICE WATERFALL TERNAGE FAN CLU	RAPPER LEAVE MARK CURRY LEAVE MARK CURRY LEAVE MARK TO DAMEN LEAVE MARK TO LEAVE MARK TO LEAVE LEAVE MARK TO LEAVE	HELMET OF PAIN. DO OVERWHELMACOLOR. P AMAIONES BORGAMENT THEES. HELMET AN OPPHAN. JULEUS THEOWERS MUSEE TO MUCH JOY. DONNA DON	TOP F#TEEEN
P.D. MICK JEFFREES M.D. JEFFREY HOLLAND PH: 10051257-1557 MICKLE HOLLAND CALLE MORE PRO12-1	CARTER USM. IN THE MUREERY PROCESS FOR SHELLY AND ORNOAL PROCESS SHALLY AND ORNOAL PROCESS SHALL SHALL PROCESS THEORY OF CARLES THEORY OF CARLES P TWW PEASS. LP	PETER MURPHY POP WILL EAT IT SARMADROME BICRAMINO TREES PEARLY SUGAR TOO MUCH JOY BOOM WOLFOAND PRESS A BOOM MICHAEL BICAN BOOM A BOOM WOLFOAND PRESS A BOOM BOOM WOLFOAND PRESS A BOOM BOOM BOOM BOOM BOOM BOOM BOOM BO	TOO MUCH JOY DONNA MAAY ANNE LINGOOL JP 5323 LP CRACKE JP THE CIRE JP EL ANTIR JP ANNE LINGOOL	1. MEGADETH 2. DANZED 3. MOTORNEAD 4. BLACK SARBATH 5. UGLY KE JOE 6. TROUBLE 7. TROUBLE 7. MINESTRY 8. MILER DWANDS
FROZEN REPORT HEAV? 24-7 BPYZLP AFTERMOON DELIGLP	WEDDING PRESENT	DRAM BNO. TRACTAL CHRIS COMPELLY. DEAD MILLOWER. DILLOW FROCE. SP. JARDOE. OVERWHELINGOLOR. D. SIBTER MACHINE. D. D. SIBTER MACHINE. D.	LEMONHEADS P LOYLLEFS P LOYLLEFS P LOG LOROS P MATERAL ISBUE P MACHAEL FRAN STRANGE MORRISSEY TOMORROW R SAKAMOTO MARTEAT	10. 24.7 BPY2 11. BEVE SEKAN 12. KK TRACEE 13. VON GROOVE 14. BAD 4 GOOD 15. T-ROCE
FAITH NO MORE	MORROSEY. P.J. MARVEY SUGAN, SUGAN, SUFFREE YOUR P. WVRK, COLUMBUS, GEORGIA	WALT MORE	R. SAKAMOTO. JEARTBEAT SMALES T. SONIE BURNETT L. P. TONIE BURNETT L. P. TONIE BURNETT L. P. TONIE BURNETT L. P. TONIE BURNETT L. P. OR BIOGROME P. OR BIOGR	KDJK MODESTO CONTACT: Jun Paucus Pr. 6209304 70610 CALIS: 104 12 1
PA	"THE CUTTING EDGE" HOST: JESSICA WYLDE Pt: 404-576-3000	P.D. ANDREW STANL	AFFREY GANES	TOP TWENTY
MEDIAN PRESENT DP BELL SILL REPORTS DEPOSIABLE DEPOSIABLE LEMONES OF DU DE PIA ME. DP MELE SOLVEL DP	COOL WORLD** BEARY FUPY DP AFROE BPN DOCTORS DEAPYAR FEAL PATTHEO MORE THIS PICTURE PRICES	M.D. TRIA LUTZ PR: CONSPECTACE MARC: TUE AFT CALLS: MON TUE 1 6 FROZEN REPORT	JOE HEART LP LUCHION WILLIAM BOND WILLIAM BOND WILLIAM BOND WILLIAM SONRY LAMBRETH. LP XTC.	* 1. MEGADETH *2. NELMET *3. BLACK BARBATH 4. TESTAMENT 5. KIBS 6. TROUBLE 7. FAITH NO MORE
MORPHINE IP PART TEENS IP ROLLING BAND JEANNO VIRUS 100 IP	WVVV BLACKBURG	#EAW 2 LOST SONS	25TH OF MAY LP BOO RADLEYS LP KITCHENS OF OIL BAILING MARK CURRY SOWYY RED DEVES LP	B. DANZEO B. SUNCIDAL TENDENCIES 10. MINISTRY 11. DREAM THEATER 12. WHATE CHARGE
KTC	P.D. H.PETRIZZELLO M.D. C. COLLITON PP: (700)3072 4993 MURIC: TUE MOR CALLE: MONTHU 1 4	CMLS. THROUGH FALLING JOYS. SLACK ON BLOSSONS. LP HEART THROUGS. DUTSIDE JULIANA HATFEL. LP ERROMAKER. REALLY	PRISE POROTS PRIS. LP RAMOLFROM. SEXTANTS. LP SEXTANTS. L	*13 INCHW SISCAN *14. MOTORIEGAD 15. T-REC 16. LIFERICKDEATH 17. 74.7 SIV7 18. JOE BATRIAM 19. BAD 4 GOOD
DOM P	LIBRY ADDR: BLUE RODE: LP DEL AMITE: JOHN WESLEY MARK KEL JUST JUST COLE START KMG S K. BLUE RODE:	ETTO-SES OF DIB. SMILING LIBNOWS-ADE. IT IS LOS LODOS. DIRAM MISSION U.K. LIKE MONRESSEY. JOHANNOW SNOLES. AP SOMIC YOUTH. JOON. ETHAY CATE.	WYEP PITTSBURGH P.D. MKEL ELLCEBOOR M.D. P.E. 6412/3927-9937 MUBIC: MON AFT CALLE: MON WED 2 4	EEYJ ABILENE CONTACT: Juny Juneard J. Pr. 015/077-7225
	ARC ANGELS	MEDAM 24-7 SPY2	HEAVY ADDS: LUCSIDA WILLIAMLP LIGHT ADDS: FRAMES	TOP TWENTY-PIVE
P.D. ED GARCIA M.D. Pt: (401)788-4849	DAVE HOLE	CARTER USM ONLY ONES CONNELLY ARY DEL AMITRE AST FAITH NO MORE MEXIFE	JOHN GORKA LP MICHAEL PENN BTRANGE TOM WAITS DON	* 1. THOUGHT MOUSTR 2. MELNET 3. DANZEG 4. OSTUARY 5. MANSTRY
FROZEN REPORT	JOE SATRANE BUMMER JOE WALSH VOTE LTMAL WEARON PETEND	PRIAL CUT. ORANAM PARKER. LP NOROO OFLE. LP LEVELERS. LP LEVELERS. LP	MANUELENNOX LP BOUTHE & MACLEO LP FACO MENEZ LP GRAHAM PATRIER LP HOGO GRES LP	6. TROUBLE 7. DEADAWHITE/BLUE 8. KIBB 9. UGLY KID JDE 10. JACKYL 11. TOTAL ECLIPBE
TE COAT	LITTLE VILLAGE SOLAR MATTHEW SWEET LYE MEGADETH SYMPHONY NILS LOFGREN LP FEAR JAM FERSALY	MARK CURRY MARTY WELSON P LP MI PHI ME PITO MINISTRY LP	JAMES MICHUNTRY LP JOAN ARMATRADIN LP ICD. LANG LP LOS LODGS LP MICHARM CAPPEN LP	11. TOTAL ECLIPSE 12. BAD 4 GOOD 13. STEELH-ART 14. MEGADETH 15. WIDDOMAKER 14. FAITH NO MORE
DONOVAN TRIBUTELP	ROLLPES BAND. JEARING SCREAMING TREES. NEARLY BRIGLES. WOULD BOINC YOUTH. 100%	P.J. MARNEY P.	THE POCKES	17. T-RICE 18. KLIERB 19. RARYLOM A.D.
SEX GARAP BANDTHE	* SPPN DOCTORS. LITTLE **TEMPLE OF THE D. MUNGER THE MEN. BLUE **TOTAL DEAR MEDIUM**	BRELLYAN UNIVERSITY OF THE SPINE A K	DOWNY MILDEW LP KMM ROGERS LP MICHELLE SHOCKE LP OYSTER BAND LP THE SAMPLES LP	20. BANG TANGO 21. WARRANT 22. EXCOUS 23. DRIVE 24. TESTAMENT 25. STARTAN
BUICIDAL TENDENLP	BAD COMPANY NOW CHEFTANIS THE CRACKER JHIS	TOPE AMOSLITTLE WIFE TRADLLP	SHELLYAN OPPHANLP BOHNY BURGESSLP	25. STARSTAR

KIOZ SAN DIEGO	18. PARADISE LOST 18. BLACK SABBATH 20. HELMET	TOPTWENTY	TOP TWENTY
CONTACT: Pay Polard PR: (818)5 80-3484 ADDR: FFORM: LP ICED EARTH LP	KSFX ROSWELL CONTACT: Teny Clayron Pt. 650;823-1005	1. OBTUARY 2. FATTH NO MORE 3. MINESTRY 4. DECIDE 5. HELMET 8. MERCYLESS	1. MEGAGETH 2. HELMET 3. FAITH NO MORE 4. THOUGHT NOUNTR
TOP FFTEEEN	CALLS: FRI 11 2	7. THOUGHT MOUSTR	6. 284.7 SPYZ 2. RHODNAL YEMOGRAPHER
• 1. DANZIO • 2. MEGADETH • 3. MPMBTTY	ADD0: DRVE	8. THANATOS 10. CROWNAR 11. SKEW 12. DREAM THEATER 13. MEGADETH 14. NAPALM DEATH	8. THE BEYOND 9. CBITUARY 10. DANZIG 11. TESTAMENT
* 4. EXODUS 5. OBITUARY	SHOTGUN MESSIAHBED STAR STARSCIENCE	15. WHITE ZOMBIE	12. U.S. CARREST 12. U.S. CARREST 12. U.S. CARREST 14. A VERSION 15. MINISTRY 16. SARKOMA
6. BUICIDAL TENDENCIES 7. HELMEY 8. 24-7 8/92 8. CYLINS	TOP TWENTY	17. 24-7 SPY2 18. DISHARMONIC ORC 19. JOE SATRANI 20. MY DYING SRIDE	
8. KYUBB 10. BONC YOUTH 11. BOLITUDE AETUFNUB 12. DRIVE 13. TROUBLE	1. METALLICA 2. SUICIDAL TENDENCIES 3. KYUBB	KZAK RENO	10. SAKON KICK 16. SADUS 20. KYUSS
13. THOUSILE 14. EPIDEMIC 15. ICED EARTH	3. KYUBB 4. NELMET 5. MEGADETH MOTORMEAD 7. UQUY KID JOE	CONTACT: Chris Payne Pht (702)826-1966 CALLS: MON FRE 2 7	WBCN BOSTON CONTACT: Miles Columnia
KISW SEATTLE	8. DANZIO 8. WARRANT 10. TARDE	ADDR:	PH: (817)266-1111
CONTACT: Rob Oxford Pt: (206)265-7625	11. GUNS/ROSES I 12. FAITH NO MORE 13. BAD 4 GOOD	PHINO BUCKETLP	ADDS: EXCOURP
ADDS: DREAM THEATERLP EXCOUSLP	14. GUNS/ROSES B 15. MINISTRY 18. OZZY OSBOURNE 17. FASTER PUSSYCAT	TOP TWENTY	TOP FIFTEEEN
TOP TWENTY-FIVE	18. EXCOUS 19. TESTAMENT 20. 24-7 SPYZ	2. PANTERA 3. MONSTRY 4. MONSTRY	1. MEGADETH 2. SUICIDAL TENDENCIES 3. LIFE/SEX/DEATH
1. HELMET 2. MEGADETH 3. TESTAMENT	KSJS SAN JOSE CONTACT: Julia Hornor	9. HELMET	4. DANZIO 5. MOTORHEAD 6. TROUBLE
4. MONISTRY	PH: (408)924-4548 MUDIC: MON CALLB: WED FF0 9 3	7. TROUBLE 8. BUICIDAL TENDENCIES 9: DANZIG 10. GBTUARY 11. BUIEW	6. TRUBLE 6. TRUBLE 7. SLACK BABBATH 8. PANTERA 9. NONETHY 10. DIREANT MEATER
8. SUCIDAL TENDENCIES 9. THT 10. BAD 4 GOOD	ADDS: BAPHOMETP	12. MALEVOLENT CREA 13. DREAM THEATER 14. EPIDEMIC 14. EPIDEMIC	11. SHOULES STC. 12. SKEW SBIKAN 13. HELIET PUSSYCAT 14. FASTER PUSSYCAT 15. FATTIN NO MORE
11. WIDOWILLAKER 12. KYUBB 13. WARRANT 14. T-RIDE	DARTH VADER'S CHURCHP MY DYING BRIDE	12. MALEVOLENT CREA 13. DIE-MA TIELATE 14. PROSENCE 15. PROSENCE 17. CONCENNEO 18. EXCENTION 19. BICENT SIMPLE 20. DISBOULTON HAMM	1
15. EXCOUS 15. OBITUARY 12. 24.2 DBC2	TOP TWENTY	l	WBER PENFIELD CONTACT: Bob Thomas Pt (718)301-4353
18. KBS 18. 21 GUNS 20. DANES	1. NAPALM DEATH 2. MALEVOLENT CREA 3. OBTUARY 4. THANATOB	CONTACT: July Gilbert	ADDS:
21. NEAVY BONES 22. CONDENNED 23. UGLY KID JOE 24. KILLER DWANFB	4. THANATOS 5. PARADISE LOST 6. BLACK SABBATH 7. MASSACIE EP	PH: (206)281-5800 CALLE: MON FRE11 1	TOTAL ECUPSE
25. JACKYL KLBJ AUSTIN	7. MASSACRE EP B. SPINSTER B. SOUTUGE AETURNUB	ADDB: 24-7 SPYZLP DAVZIOLP UFE/SEX/DEATHLP	TOP TWENTY
CONTACT: Laris Lawe Pt: 6 12832-4000	7. MASSACRE BY 8. BRIST THE RETURNUS 10. HELMET 11. MERCYLESS 12. DEIGIGE 13. PANTERA 14. ECHORDER 15. GEWINDA	MOTORIEAD LP	1. PROTECTOR 2. EDGE OF SANITY 3. EPIDEMIC
CALLS: THU 8 12 ADDS:	14. EXHORDER 15. CROWBAR 16. SARKOMA 17. ENTOMBED 18. MY DYING BRIDE	TOP TWENTY	4. EXOCUS 5. MEGADETH 6. NO RETURN 7. NEEV VALMINGS BLAVER
DAMN YAMKEEB	18. MY DYING BRIDE 18. EPIDEMIC 20. EXXIDUS	1. EXCOUR 2. HELMET 3. WILLARD	8. HELMET 8. BADUS 10. MALEVOLENT CREA
THT WIDOWMAKER L	KUCI IRVINE	MEGADETH EPIDEMIC 7. SUCCIDAL TEMDENCIES	11. BLACK BARBATH 12. DREAM THEATER 13. MORTIFICATION 14. SOLITUDE AETURNUS
TOP TEN	CONTACT: Marine Haward Pht: (714)056-0000	9. SOMIC YOUTH 10. TESTAMENT 11. PARADISE LOST	5. MEGADETH 6. NO RETURN 7. BUFFY/VAMPRE BLAYER 8. HELMET 10. MALEYOLENT CREA 11. BLACK BARBATH 12. DIE AM THEATER 13. MORT PROCESS 14. BLANCE ACTURNUS 15. BLANCE ACTURNUS 17. DIEVE STANCE 18. REVERSOR 19. RUSCOUR PLINOR
1. BUICIDAL TENDENCIES 2. METALLICA 3. MEGADETH 4. TESTAMENT	ADDS: EXDOUS	13. THOUBLE	19. REVEREND 20. KILLER DWARFB
TESTAMENT DEFLEPPARD HELIPET KYUSS PANTERA	TOP TWENTY	15. BAS CHEF 15. BAS CHEF 17. HOLY KKO JOE 18. HON MADEN 18. BLACK SABBATH 20. L7	WBIM BRIDGEWATER CONTACT: Bub Mergano Ph: 61089687-1303
9. BLACK SABBATH 10. FAITH NO MORE	2. BRIJERIA 3. HELMET 4. KYUBB		ADD6:
KMSA GRAND JUNCTION CONTACT: Kylo Obergfell	5. SWOLES STK. 6. MIND ROT 7. FUNGE TURNEL 8. PITCH SHIFTER 9. MOTOPHEAD	KZRX PHOENIX CONTACT: Sourt Laifer Pt. (802)256-1360 CALLS: 196 PR	STAR STARSCIENCE T-RIDEHIT
PH: (303)241-5791 MUSIC: BAT	9. MOTORHEAD 10. CARCASS EP 11. SKREW 12. NAFALM DEATH	ADDR:	TOP TWENTY
ADDS: MEAVY BONES	13. DEICIDE 14. SWISTER	BAD CHANNELS STKBLND HEAVY BONES	1. NELMET 2. MEGADETH 3. FAITH NO MORE 4. SUICIDAL TENDENCIES
TOP TWENTY	16. DISHATMONIC ORC 17. CREETER 18. MALEVOLENT CREA 19. CIANGE 20. DEMOLITION HAMM	TOP TWENTY	4. BURCIDAL TRADENCIES 5. DANZIO 8. MINISTRY 7. T-NEC 8. 24-7 SPYZ 9. MAPAIM DEATH 10. UGLY KID JOE 11. DIESAM THEATER
1. MEGADETH 2. HELMET 3. JOS BATRIANI	KUNV LAS VEGAS	1. MEGADETH 2. DANZIG 3. SUCCOAL TENDENCIES 4. TROUBLE	NAPALM DEATH OULY KID JOE TI. DIEAM THEATER SERVEY
1. MCHARTH 2. MCHARTH 3. JUE BATRANB 4. STECHEART 5. BLACK SABBATH 6. BANG TANGO 7. BAD CHAMMELS STK	CONTACT: Les Stewart Pht: (702)656-7736	4. TROUBLE 5. JOE EATRIANS 6. FAITH MO MORE 7. BUFFY/VAMPURE SLAYER	12. BKJEW 13. BLACK BABBATH 14. KYUSS 15. SONIC YOUTH
7. BAD CHARMELS STK 8. DANZKI 9. 21 GLMS 10. DFRAM THEATER 11. KILLER DWARPS 12. SONIC YOUTH	ADDS:	9. TESTAMENT * 10. SOIGLES STK 11. JACKYL	15. DEADWHITEBLUE 17. TROUBLE 18. BAD CHANNELS BTK 19. VON GROOVE 20. WARRANT
	ADDS: ATROCTY BABES IN TOYLAND CONCENNED FARRIAGORY RAMONES FOR BUILDET FOR BUILDE FOR BUILDET FOR BUILDE F	12. PANTERA 13. NELBET 14. BIOTOMOEAD 15. OREAN THEATER 16. DASHN YANKEES 17. WARRANT	WBNY BUFFALO
14. KK TRACEE 15. MINISTRY 18. WARRANT 17. EPIDEMIC	TOTAL ECLIPSE	18. IRON MAIDEN	CONTACT: Ed Barra PH: (716)679-5104
18. BABES IN TOYLAND 19. EXCOUS 20. TOTAL ECLIPSE	* 1. MEGADETH	20. METALLICA WAIF CINCINNATI	FROZEN REPORT
KNGX CLAREMORE CONTACT: Brisin Witt	2. SUICIDAL TENDENCIES 3. SLACK SASBATH 4. HELMET	CONTACT: Daug Caphish Pt: (513)631-1037	
Pit: (918041-8100) ADDB:	9. SKIPW 7. SKEW SISKAN 8. TESTAMENT	ADD6: EXODUS	1. KBS 2. MEGADETH
BAO 4 GOOD LP NEAVY BONES LP PAT TRAVERS LP	8. BODY COUNT 10. FAITH NO MORE 11. GWAR 12. DIEAM THEATER 13. TROUBLE	WIDOWMAKER	L BANG TANGO
WIDOWMAKERLP	* 14. EXXXVIII	TOP YEN 1. DEICIDE	II. WHITE ZOMBIE
* 1. MEGADETH	18. DETUARY 17. DECIDE 18. DEADWHITEBLUE 19. JACKYL 20. WARNANT	* 2. CANCER * 3. CBITUARY * 4. MAPALM DEATM	B. EGLER DWARFS 5. TROUBLE 10. JACKYL 11. LYNCH MOB 12. DEADWHITE/BLUE
2. HELMET 3. WHITE ZOMBIE 4. BAD 4 GOOD	KUSF SAN FRANCISCO	S. DEATH 6. CARCAGO EP 7. WHITE ZOMBIE 6. PANTERA	13. KYUSS 14. DREAM THEATER 18. VALENTINE BALOON 16. FASTER PURSYCAT
S. WARRANT DIPKAN THEATER TURY KID JOE S. 24-7 SPY2 DANCY DANCY MARCY MARCY	CONTACT: Ran Quintane Pt: (415)751-3873	8. PANTERA 8. TROUBLE 10. TEBTAMENT	12. DEASWITE LOUIS 14. DEFAM THEATER 15. VALENTINE BALOON 16. FASTER PLISSYCAT 17. SHOLES STK 18. BAD 4 GOOD 19. SKEW SIRKAN 20. DIVE
9. DANCE 10. MINETRY 11. KALLER DWANTS 12. DRIVE	ADDO: EXCOURTED LP	WAPI BIRMINGHAM CONTACT: Danield David Pt. 2008003-2746	WCWP LONG ISLAND
12: DRIVE 12: DRIVE 13: DEADWHITE/BLUE 14: VON GROOVE 15: BONC YOUTH 18: BLEW BRIKAN	OREGO WRIGHT	Anne:	CONTACT: Rate McDarmort Pht: 6516(299-2628
17. TOTAL ECUPBE 18. BK/FEW 19. KK TRACEE 20. BABYLON A.D.	TOP TWENTY	FASTER PUBLYCATLP HEAVY BONESAAM	ADDS: ORGO WRIGHT
KROK DERIDDER	1. HELMET 2. CARCASS EP 3. MERCYFIX FATE 4. MEGADETH	* 1. MEGADETH	TOP TWENTY
CONTACT: Cody Black Ph: G189463-9292 CALLE: MON BURGO: 6	4. MEGADETH 5. SONG YOUTH 6. MOTOWEAD 7. UNLEASHED 8. MERCYLESS	2. HELMET 3. DANZIO 4. SANGI ES STIE	1. HELMET 2. FAITH MD MORE
ADDS:	8. ENCINO MAN BTK 10. BLACK BARBATH 11. EPICEMIC	FASTER PUBSYCAT 7. KELER DWARPS	MNSTRY
EXCOUR. UP WIDOWMAKER. UP TOP TWENTY	12. SUCCEAL TENDENCIES 13. TROUBLE 14. KYUSS 15. BAD CHANNELS STK 19. TOO SHOOT	8. FAITH NO MORE 10. BLACK BABBATH 11. UOLY KID JOE 12: 24-7 BY/2 13. TROUBLE	DANGE Y
* 1. MEGADETN	14. KYLES 15. BAD CHANNELS STK 16. TOO SHORT 17. WELARD 18. BADES IN TOYLAND 18. MINISTRY	14. DREAM THEATER 15. BAD 4 GOOD	8. WHITE POMBE 8. DANZIG 10. MEGADETH 11. THE BEYOND 12. THOUBLE 13. DEADWHITE/BLUE
* 2. KILLER DWARPS 3. DEADWHITE/BLUE 4. L7 5. TROUBLE	20. PARADISE LOST KWUR ST. LOUIS	16. BAIDON KICK 17. JACKY 18. WARRANT 18. WIODWINICER 20. LIFEBELVICE TH	16. WALARD 15. 24-7 SPYZ 16. KK TRACEE 17. DEE SEYVEATH
9. POINIB 7. DRIVE 8. T-RIDE 9. BANG TANDO	CONTACT: Tim Fouder Fh: (314)935-5952 CALLE: WED RN 9 12	WBAU LONG ISLAND	18. PARADISE LOST 18. DEICIDE 20. UGLY KID JOE
BANG TANDO 10. BAO 4 0000 11. KYUBS 12. VON 9ROOVE 13. 24.7 BPY? 14. GREGO WRIGHT 15. BAO CHARRELS TK 15. BAC CHARRELS TK	FROZEN REPORT	CONTACT: Mah Fassand Pht: (5 16)877-8400	
14. GREGG WRIGHT 15. BAO CHANNELII 8TK 16. KAK TRACEE 17. UGLY KID JOE		FROZEN REPORT	

WEITY	WDHA CEDAR KNOLLS CONTACT: Cheryl Rehed Pt 201(5:35-1250
MEGACETH HELMET	4000
MEGADETH MELMET AATH NO MORE THOUGHT BROUBTR BROGLES BTK 14-7 BPYZ MILCODAL TRIBODACIEB BRIT LAND DBIT LAND DBIT LAND DBIT LAND DBIT LAND DBIT LAND LAND DBIT LAND BRIT LAND DBIT LAND DBI	WILLARDEP
RUCIDAL TENDENCIES THE BEYOND DISTUARY DANZIG	TOP TWENTY 1. HELMET
TEST AMENT 1,7 DEICIDE AVERSION	2. MÉGADETH 3. TROUBLE 4. 24-7 SPY2 5. FAITH NO MORE
MINISTRY BARKOMA DEADWHITE/BLUE	6. DREAM THEATER 7. T-RIDE 8. TESTAMENT
SADUS CYUSS	10. KILLER DWARFS 11. BANG TANGO 12. DANZIG
N BOSTON FACT: Miles Celected 817/206-1111	1. MELMET 2. MEGADETH 2. TROUBLE 4. 24-7 SPY2 5. FAITH NO MORE 6. DREAM THEATER 7. T-FREMENT 8. BLACK BARBATH 10. KILLER DWARPS 11. BANG TANGO 12. DARZEG 13. PANTERA 14. BUICDAL TENDENCES 15. MOT ORGEO 17. ROSE 10. JACKYL 18. JACKYL 19. JACKYL 19. JACKYL 19. VON GROOVE 20. BONC YOUTH
	17. ROXUB 10. JACKYL 10. VON GROOVE 20. SOMC VOLITM
WMAKER	WDWN AUBURN
FTEEEN	CONTACT: Shawn Williams Ptc (315)295-1743
MEGAZETW BUICIDAL TENDENCIES UFF/BEX/DEATH DANZIG	AODS: FORTY DOGP
MEGADETM SUCCIDAL, TENDENCIES SUCCIDAL, TENDENCIES SUCCIDAL, TENDENCIES SUCCIDAL MOTORMEAD FROUBLE SUACE SABBATH ANTERNA THENA THENA SUBCLASS TK SUCCIDAL SUBCLASS TC	TOP TWENTY
APMSTRY DREAM THEATER BURGLES STK NEFW SIMEAM	1. CREEPER 2. MELMET BAND 4. WHITE ZOMBE 5. OBSTUARY 7. DELOTE 8. MENT OF PAN 10. NAPALM DEATH 11. NAPALM DEATH 12. KYUBE 13. THOUBLE 14. ZAD BOOD 15. DEWE 16. DEWE 17. DAZED 18. DEWE 18. DEWE 19. DEWE
CLMET ASTER PUBSYCAT AITH NO MORE	S. SKREW OBITUARY DEICIDE AMANTEN
R PENFIELD	9. MIGHTY BOBSTONE 10. HOUSE OF PAIN 11. NAPALM DEATH
ACT: Bob Thomas /18/381-4353	12. RYUSS 13. TROUBLE 14. 24-7 SPYZ 15. BAD 4 GOOD
L ECLIPSE	16. DRIVE 17. DANZIG 18. EPIDEMIC 18. PARADISE LOST
WERTY	20. MEGADETH WEOS GENEVA
PROTECTOR DDE OF SAMITY PROEMIC XXXXXI SEGADETH	CONTACT: Jee Wyert Pt: (315)781-3458
XODUS AEGADETH IO RETURN	ADDS: BAD CHANNELS STKLP
RITTIVAMPRE BLAYER BLACKS MALEYOLENT CREA	BAD CHANNELS STKLP HELMETLPGUNG VIPUS 100 COMPLP
ILACK BARBATH MEAM THEATER MONTIFICATION OLITUDE AETURNUS	TOP TWENTY 1. EXCITER
EANCE NOVE PUMORS NOVE NOT TIMES EVEREND TILLER DWARFS	2. MALEVOLENT CREA 2. EPIDEMIC 4. BAPHOMET 5. CREEPER
	B. MAPAUM DEATH 7. EXOCUS B. MORTIFICATION 9. HELMEY
ACT: Bub Morgano 08/08/7-1300	10. DEMOLITION HAMM 11. UNLEASHED 12. MINISTRY 12. GLOGE T
	14. EDGE OF BANITY 15. PARADIBE LOST 16. FAITH NO MORE
PTARSCIENCE MIT	1. EXCITER 2. MALEVOLENT CREA 2. EPROMIC 4. BAPHONICT 5. CREEPER 6. HAPPAIM DETH 7. LOOT RECATON 9. HELMET 10. DENOLITION HAMM 11. LIMILESTED 12. MINISTRY 13. FUDDE T 14. EDGE AGET 14. EDGE AGET 15. FAITH NO MORE 17. MASSACRE EP 18. THUD 19. DELICIDE 20. CLAMIDE 20. CLAMIDE
	WFCS NEW BRITAIN
ELMET MEGADETH MEGADETH MEGADETH MEGADETH MEGADETH MEGADETH MEGADETH MEGADETH MEGAT	CONTACT: Tom Gates Ptt. (203)223-6767
4-7 BPYZ HAPALM DEATH	FROZEN REPORT
MEAM THEATER KREW LACK BABBATH	TOP TWENTY
ONIC YOUTH EADWHITE/BLUE FOUBLE	1. MEGADETH 2. FAITH MD MORE 3. HILLIAT 4. MINISTRY 5. BLACK BABBATH 6. MILCKY PLIP 7. DANAY 10. DECAD HEGATIVE 10. DECAD HEGATIVE 11. DECIDIE 12. DECREW 12. TROUBLE 14. MALEVULBIT CREA 15. OBITUARY 17. SUCIDIAL TENDENCIES 18. BADUS 19. LEFERY 20. TENDENCIES 19. LEFERY 21. STANDAL TENDENCIES 19. LEFERY 21. STANDAL TENDENCIES 19. LEFERSUCEATH 20. KYUSS
ON GROOVE VARBANT	5. BLACK BABBATH 6. MUCKY PUP 7. DANZIG
Y BUFFALO ACT: Ed Bana 189878-5104	B. TYPE O NEGATIVE 10. DIREAM THEATER 11. DEICIDE
	12. SKIEW 13. TROUBLE 14. MALEVOLINT CREA 15. OBITUARY
N REPORT	16. 24-7 SPYZ 17. SUICIDAL TENDENCIES 18. SADUS 19. LIFE/SEX/DEATH
WENTY	WFIT MELBOURNE
IES IEGADETH ANG TANGO K TRACEE	CONTACT: Metal Director Phi: (407)708-8000 CALLS: FRE 2 4
ION MAIDEN HETE ZOMBIE 1 GUNB BLER DWARFB	
IEGA DETH AND TANSO K TRACE ON MANDEN PISTE ZOMBIE 1 OLIMBI LLER DWARPB LLER D	ADD8: LP VON ORDOVE EP WIDOWMAKER. LP
YURS REAM THEATER ALEMTRE BALOON ASTER PURSYCAT	* 1. PARADRE LORY
PAGLES STK. AD 4 GOOD KEW SIBIKAN PRVE	1. PARADIBLE LOBT 2. EXHORDER 3. CIBSTLARY 4. HELMET ON THE A 6. RECOURSE 7. TROUBLE 8. DINYE 8. CLANDE 10. PANTERA 11. WATERA 12. A.J. SPY2 14. DANZE 15. MERCYPIL FATE 16. EPIDENC 17. BAD 4 GOOG 18. LINEARINED 19. MEGADETH 20. MEGADETH 20. MEGADETH 20. MEGADETH 21. COMPANY 22. CLANDE 23. CLANDE 24. J. SPY2 25. J. SPY2 26. CLANDE 26. CLANDE 27. BAD 4 GOOG 27. MEGADETH 20. MEGADETH 20. MEGADETH 20. MEGADETH
P LONG ISLAND	6 EXODUS. 7. TROUBLE 8. DRIVE 8. CLANNES
ACT: Rub McDarmort 16(298-2628	10. PANTERA *11. WIDOWMAKER 12. 24-7 SPYZ 14. DANZKI
WRIGHTP AMER M STKP AMT	15. MERCYPUL FATE 16. EPIDEMIC 17. BAD 4 GOOD 18. CREWINS
YPRTY	
ELMET VITH NO MORE INISTRY	WFSE EDINBORO CONTACT: Mike Drehusshelt PH: 63141732-2689 CALLS: MON PRE 8 11
ACIDAL TEMBERCIES	
MAZIG EGADETH E BEYONO	FROZEN REPORT
ADWHITEBLUE NLARD 1-7 SPYZ	TOP TWENTY
ELART VITH MO MORE NOSTRY NOLES STIK VUSS CHOCOAL TENDENCIES MOTOAL TENDENCIES MOTOAL HITE ZOMBIE MOTO E OBYTON O'S MOTOAL HITE ZOMBIE MOTOAL HITE MOTOAL HITE ZOMBIE	1. MEGADETH 2. FAITH NO MORE 3. EASE 4. SHADON-IT ENDERHOES 4. SHADON-IT ED-LE 9. EKT-W SHEAN 7. 24-7 8PY2 8. EX-WS 8. BAO 4. GOOD 1. UNITED HOUSE 12. FASTER PUBBYCAT 13. KALER DWARFS 14. KK YPACEE
ULT AND SUIC	5. DEADWHITERLUE 8. SKEW SEKAN 7. 24-7 SPYZ 8. KYUBS
	9. BAO 4 GOOD 10. UGLY RID JOE 11. T-RIDE 12. FASTER PUMBYCAY
	13. KALLER DWARPS 14. KIK TRACEE

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WIDOWMAKER ....
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            3. HELMET
4. FARTH NO MORE
5. SRIGLES STK
6. MOTORNEAD
7. KISS
8. DANEZO
8. SULCIDAL TENDENCIES
10. SLACK SASSATH
11. MINISTRY
11. MINISTRY
12. WOLLY KID JOE
14. KYLISS
15. TROUBLE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           1. DREAM THEATER
2. DREAM
2. DREAM
3. DAMEIO
4. BLACK SABBATH
5. CEO EARTH
6. THE SABBATH
7. MEGADETH
8. 24-7 SPYZ
9. THE SABBATH
12. PARADISE LOST
13. SUCCIDAL TEMBENCIES
14. WILLARD
15. MAINSTRY
17. SHALLES SIK
18. SOLITUDE AETURNUS
19. MAINSTRY
17. SHALLES SIK
18. SOLITUDE AETURNUS
19. MAILES SIK
19. SOLITUDE AETURNUS
19. MAILES SIK
19. MAILES SI
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WKNH KEENE
      WGIR MANCHESTER
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            CONTACT: Chris Rempage
Pri: recox356-2420
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   WNHU WEST HAVEN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   CONTACT: Jim Colore
Pt. (203)834-8888
* 1. MELMET

* 1. MEGADETM

* 2. MEGADETM

* 3. MEGADETM

* 4. T-RIDE

* 5. SONIC YOUTH

* 6. MINEST YENDENCIES

* 7. THOUSE YENDENCIES

* 7. THOUSE YENDENCIES

* 7. THOUSE YENDENCIES

* 7. THOUSE YENDENCIES

* 8. WEDOWNAKEN

* 70. WEDOWNAKEN

* 70. WEDOWNAKEN

* 70. WEDOWNAKEN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                1 NELMET
2. MOTORMEAD
3. DANZEO
4. BLACK SABBATH
6. THOUSE PARTE
7. 24-7 SPY2
8. THOUSE PRUSEYCAT
10. FASTER PRUSEYCAT
12. DANZEO
12. DANZEO
12. DANZEO
13. PARADISE LOST
14. MINISTRY
15. SKIEW
16. SCHOOL
17. SCHOOL
18. S
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EXODUS.....
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            TOP TWENTY-FIVE

1. DREAM THEATER
2. KED EARTH
3. BLACK SAMBATH
4. BLACK SAMBATH
6. DRACK
6. DRACK
6. DRACK
7. TEST SAMBATH
8. DRACK
10. DRACK
11. TROUBLE
11. TROUBLE
12. MOTOMBAD
13. SOLITUDE ASTURNUS
14. SULCIDAL TENDENCIES
14. SULCIDAL TENDENCIES
15. PARADOSE LOST
17. SARROMA
16. MALL VOLENT CREA
19. MALL VOLENT CREA
20. ENDOUGH
21. ENDOUGH
22. ENDOUGH
23. ENDOUGH
24. EPROEMIC
25. ENDOUGH
26. ENDOUGH
27. ENDOUGH
28. ENDOUGH
29. ENDOUGH
29. ENDOUGH
20. E
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Pit: (806)257-1557
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 * 1. MELMET
2. FARTH NO MORE
3. OBTUARY
4. WHITE ZOMBIE
5. THOUGHT NOUSTR
6. THOUGHT NOUSTR
7. MUCKY PUP
8. DECIDE
9. SKIEW
10. SHOLES STK
11. MALEVOLENT CREA
13. L7
14. KARO'S X
15. DREAM THEATER
16. SORIC YOUTH
19. EPIDESHIC
20. PARADISE LOST
      WHJY PROVIDENCE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WKPX SUNRISE
                  CONTACT: Dr. Metal
Ptt. (401)438-6110
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            CONTACT: Yvette Lam
Pt. (305)572-1321
      TOP FIFTEEEN
   * 1. MEGADETH
2. HELMET THE ATER
3. DIFF AND THE ATER
4. BURGOLL THENDENDES
6. FAITH NO MORE
7. MOTORPEAD
8. SANGON KICK
9. TEST ANGENT
10. DANZIG
11. SINGLE STK
12. PANTERA
14. TROUBLE
16. EXCODUS
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            WNYU NEW YORK
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  1. OBITUARY
2. DECODE
3. MALEVOLENT CREA
4. MEGADETM
6. OWAR
7. TESTAMENT
8. EXDOMS
10. BAND TAMOD
12. PANTER
12. CRO-MAGS
14. MELMET
15. ARADOBIOMICONFO
17. TROUBLE
18. 24-7 SPYZ
19. KK TRACE
20. DEADWAITEGBLUE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         CONTACT: Jude Conning
PN: (212)998-1660
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    WRIU KINGSTON
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         ADOS:
FUDGE T......P
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             CONTACT: Brean Postun
FH: (401)788-4949

1. PANTERA
2. OBITILARY
2. OBITILARY
4. CARCASS EP
4. CARCASS EP
6. MEGOADETH
6. SKIREW
7. PARADOBE LOST
6. DECICE
6. TYPE O REGATIVE
10. BOUNDUARDEN EP
11. SARDON KICK
12. DEMOLITION HAMM
14. CORPOSIONICONFO
16. CELTIC PROST
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       TOP TWENTY

    1. HELMET
    2. SOLITUDE AETURNUS
    3. PARADESE LOST
    4. MANSTORE
    4. MANSTORE
    5. EDEC OF TEAMTY
    6. EDEC OF THEATER
    7. DANZIG THEATER
    10. SHICKLAL TRUTH 7
    12. WILLARD MORE
    12. WILLARD MORE
    12. WILLARD MORE
    13. MAPAGIAN GEATH
    15. NAPAGIAN GEATH
    17. EXOCUST REDUST R
    17. EXOCUST REDUST R
    17. EXOCUST REDUST R
    18. LEFE-REVIOLATH
    10. MERCYLESS

      WHMH ST. CLOUD
                     CONTACT: Run Stryker
PH: (812)252-8200
CALLS: MON TUE 1 3
      ADDS:
WIDOWMAKER.....LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            WLFR PAMONA
                  1 MEGATY-NVE
2 DAAZIET
2 DAAZIET
3 DREAM THEATER
4 HELMET
5 BUCCOLL TENDENCES
6 BAD 4 GOOD
10 EXOUNTERSUS
10 EXOUNTERSUS
10 EXOUNTERSUS
11 EXOUNTERSUS
12 DOTHARY
13 DOTHARY
15 BASES IN TOYLAND
16 SELVE WISCAN
16 SELVE WISCAN
17 MOTORY
18 SULTERSUS
18 SELVE WISCAN
20 EVUIS
21 PARADISE LOST
22 PARADISE LOST
23 BARKSMAN
26 EXPENDENT
26 BARKSMAN
27 PARADISE LOST
27 PARADISE LOST
28 BARKSMAN
26 EXPENDENT
27 BARKSMAN
27 BARKSMAN
28 BARKSMAN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            WPHD ELMIRA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         ADDS:
FATHOM LP
WIDOWMAKER LP
EXCOURS LP
ICED EARTH. LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   CONTACT: Doug Layers
Pht. (807)272-0279
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            ADDS:
EPIDBMC. LP
GREGG WIGORT. LP
LIFE/BEX/DEATH. LP
MASBACRE EP. EP
MAPALM DEATH. LP
OBITUARY. LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       WRLC WILLIAMSPORT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      CONTACT: Karen Tepeto
Pht (717)321-4000
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      * 1. MEGADETH
2. MEMBTRY
2. DANZIO
4. HELIMETAD
6. MOTORMEAD
6. MOTORMEAD
7. AVERSION
6. LIFE/REXIOEATH
6. STON MADDEN
10. KYURS
11. SKNEW
12. UNLEASHED
12. LINEASHED
14. EXOTAS
16. 24-7 SFYZ
17. BLACK SABBATH
10. LICED EARTH
10. KOLDE BAND
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          ADOR:
ALEX GREGORY ... LP
BAD 4 0000... LP
EXISTRIBE ... DOMINO
TOTAL EQUIPE... LP
WARRANT ... LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      1. MELMET
2. CHEFFER
4. DANCEN
4. DANCEN
5. MEGADETH
6. SUCCIDAL TENDENCES
7. TEMPLE OF/DOG
8. MAPALIM DEATH
10. XYUSINY
11. HOUSE OF PAIN
12. SOINC YOUTH
13. DEICKIE
14. SEP
17. TEMPLE
18. MALEVOLENT CREA
17. WHITE ZOMBIE
18. SHOLES STR.
19. SAITH NO MORE
20. TYPE O NEGATIVE

1. JDE SATRANN
2. BAD 4 GOOD
3. MEGADETH
4. KRBS
5. LYMON-MOACER
6. STANDER SEACAN
8. TEMPLE OF FOOG
8. KRLLER DWARPS
10. UGLY KID JOE
11. SLAMMIN GLADYS
12. FASTER PLISSYCAT
13. YOU GROOVE
14. WARRIANT
17. DAAPES
18. STAR STAR
19. GPVE
20. T-RDE
            WJUL LOWELL
                        CONTACT: lan Kane
PH: (500)452-8073
            ADDS:
FEAR FACTORY.....LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            WLRA ROMEOVILLE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     CONTACT: James Brends
Pht 4915(838-500
            TOP TWENTY
   * 1. MELMET
2. DANZIO
3. TROUBLE
5. SECICIE
6. MEMBITRY
6. PLODE TUP
7. MAPALIM DEATH
8. PLODE TUP
10. EXCOUS
12. BARES IN TOYLAND
14. TYPE O NEGATIVE
15. SUCCIDAL TRIDENCIES
16. SECH SIBLAN
17. MEMBITRY
18. MALEVOLENT CREA
20. SIGNEY VOUTH
20.
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            FROZEN REPORT
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                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         CONTACT: Shari Shakir
Fit: (201)565-2448
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            TOP TWENTY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         ADDS:
JACKYL.....LP
LIFE/BEX/DEATH.....LP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  1. MEGADETH
2. OBTUARY
2. BLACK EARBATH
4. DANZYO
5. UGLY KID JOE
6. DEADWHITEIBLUE
7. DEKCO
6. BLACK GOOD
6. AVERSION
11. HELMET
12. KILLER DWARFS
12. YI GUBS
14. WAY
15. PARADISE LOST
17. VON GROOVE
18. DRIVE
19. JANK
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       WRTH NEW ROCHELLE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             CONTACT: Lau Manente
PH: (914)235-5469

1. NEUMET
2. COMOTO
3. TROUBLE
4. MEGADETH
5. SROQLES STK
8. FATTH NO MORE
10. EXLER OWNERS
10. EXLER OWNERS
11. SECREW
11. SECREW
12. OBSTUARY
14. BUCCDAL TRHOPENCES
15. FASTER PURSYCAT
16. MILOTY PUP
18. MAPAJIM DEATH
18. MALEVOLENT CREA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    1. WARPANT
2. KIBS
3. UQLY KID JOE
6. BANK GOOD
6. BANK GOOD
6. HARPAINE
7. SHOOTHOU GALLER
6. THY
7. SHOOTHOU GALLER
6. THY
7. SHOOTHOU GALLER
7. SHOOTHOU GROOVE
7. THE LETTER B
7. THE LETTER B
7. THE LETTER B
7. THE LETTER B
7. SHOOLDEN CES
7. MODOLEY
7. MODO
            WKDU PHILADELPHIA
                           CONTACT: Zed Abrama
PH: (215)885-2580
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            WMMR PHILADELPHIA
      * 1. DREAM THEATER
2. 24-7 SPYZ
3. PARADDIE LOST
4. MOTOWEAD
5. CIT ON THEATER
6. CIT ON THEATER
7. CRO-MANGS
6. KYURG
6
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      WPSU STATE COLLEGE
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               CONTACT: Site Solumedo
Pit (014)065-0101
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            FROZEN REPORT
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CONTACT: Mise Band
PH: 608(999-8-8174
CALLE: FRE 10 2
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            1. NELMET
1. NELMET
2. NELOCOTH
2. NELOCAL TRADBATH
4. SECOLAL TRADBACKES
5. UGLY KED JOE
7. NEOTORNEAD
1. SENGLES STX
10. 24-7 SEPT2
12. JACKYL
12. JACKYL
13. MOST STX
14. LEFLINE JOE
17. WIDDOWNIAKER
18. YON ORDOVE
19. BAGA GOOD
20. KYLIES
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         TOP TWENTY
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         1. DREAM THEATER
2. DECKDETH
4. MALEGORITH CREA
6. MALEGORITH CREA
6. PARADES LOST
7. BARES R TOYLAND
6. DAXZIO
6. DAXZIO
7. BARES TOYLAND
7. CONTINUE
7. CO
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    ADDS:
ACXYL LP
WEOWMAKER LP
EXOCUS LP
                  WKNC RALEIGH
                              CONTACT: Melican Posts
Ptc: 09193515-2401
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           * 1. OWAR

2. FAITH NO MORE

3. REVEREND

4. MEGADETH

6. TEST AMENT

7. BLACK SARBATH

8. CHAZEN

10. CHAZEN

10. CHAZEN

11. CRO-MAGS

12. CRO-MAGS

14. SOLITUDE AETURNUS

14. SOLITUDE AETURNUS

14. SOLITUDE AETURNUS

15. MODIFIERA

17. EKCEDAL TROUGENCES

20. DUDOUS
                  ADDS:
EXODUS
UF SEX/DEATH.
MARY'S OANISH.
LEAVE

1. NELBET
2. MEGADETH
2. MEGADETH
4. MINNSTRY
5. SONKC YOUTH
6. FAITH NO MORE
7. MUCKY PUP
8. EXDOUST
10. TROUBLE
11. SHOULES STR
12. UGLY KELD JOE
13. KIK THACEE
14. BEASER BOYN EP
14. BEASER BOYN EP
14. BEASER BOYN EP
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  WNEW NEW YORK
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              CONTACT: Ion D'Muley
Pht. (212)204-1027
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            WONY ITHACA
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               CONTACT: John Lovely
PH: (807)272-8040
CALLE: TUE 2 5
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  FROZEN REPORT
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  TOP PIFTEEEN
                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             1. MEGADETH
2. STEELHEART
```

WVFS TALLAHASEE CONTACT: Stove Feet Pit (804)644-1679 ADDS:
DRIVE 1P
FASTER PUBSYCAT LP
F9990 BUCKET LP
F9040FFEOUS PIGS LP TOP TWENTY * 1 MEMET

* 2 MEGADETH

3 DECOME

4 DATTH VADER'S CHURCH

5 THOUGHT BUJUSTR

7 MINESTR

8 THOUGHT BUJUSTR

10 BLACK SABBATH

11 FOURLE

12 FUDE T

13 DESTUARY

14 PTICE INSPERED

15 TABLES SABSTR

17 FABRES SABSTR

17 FABRES SABSTR

18 CROWDAR

19 PARADISE LOST

20 DEMOLITION HAMM CONTACT: Holly McCo Ptt: (312)280-8080 1. SUICIDAL TENDENCIES
2. MEGADETH
3. FAITH NO MORE
4. TROUBLE SIBATH
6. TO
7. JOS SATRIANS
8. DEF LEPPAND
9. LOVEMATE
11. MELMET
12. TESTAMENT
13. MELMET
14. KISS
16. FASTER PUSSYCAT
16. TORA TORA
16. TORA TORA
16. MOTO WWSP STEVENS PT CONTACT: Todd James Ptt: (715)046-3755 1. MEGADETH
2. SUCCIONAL TENDENCIES
3. DESCRIPTION THATER
3. DESCRIPTION
4. MOTORIESAD
4. MOTORIESAD
5. PANTERA
6. MOTORIESAD
7. SLACK SAMBATH
6. URLY KED JOE
9. KRLER DWARPS
10. PARADES LOST
12. TROUBLE
12. TROUBLE
14. WARPANT
15. BAD 4 GOOD
19. SKEW SEKAN
17. 24-7 SPY2
19. DEAD 4 GOOD
19. SKEW SEKAN
17. 24-7 SPY2
19. DEAD MOTERALIE
20. DRIVE
20. DRIVE WWVU MORGANTOWN CONTACT: Gary Steleur Pt: C0041293-33229 ADDS:
EXCOUR. | P
HEAVY BONES. | P
KK THACEE | FP
UFF MEXICEATH | P
SANTS & SENECIES | KIRS
WICKNMAKER. | LP TOP TWENTY **DEFICINE

2. MAPALM DEATH

3. MALEVOLENT CREA

4. CICO-MAGB

5. DANCE

5. DANCE

7. FAITH NO MORE

8. HELMET

19. MEGADETH

19. MEGADETH

19. SARKOMA

12. 24-7, SPY2

12. PARADISE LOST

14. WHITE ZOAMSE

15. EPKICHAC

17. NEW SMIKAN

10. BLACK SABBATH

10. BLACK SABBATH

10. SOLUTING AFTURNUS WXCI DANBURY CONTACT: John Rub Pit (2003/792-0000 ADDE: HEAVY BONES..... WICOMMAKER.... EXCOUR

1. MEGADETH
2. DREAM THEATER
3. DAVENE
6. HELMET
6. HELMET
7. BANGON RCIX
8. ORTULARY
8. URLEASHED
10. MINISTRY JOE
11. TESTANENT
12. JOE SATRAM
14. SURCEAL TENDENCE
15. MARCHAD PEATH
16. BAD 4 GOOD
17. MALEVOLENT CREA WXPL FITCHBURG CONTACT: 602 Ptc (506)345-0276 FROZEN REPORT TOP TWENTY 1. EDGE OF SANITY
2. UNLEASHED
3. DEKCIDE
4. AGATHOCLES
5. MARKSTRY
7. BAPHOMET
8. PARADOSE LOST
9. SHIRTER
10. SHIRTER
11. MINICAL
12. MINICAL
13. MINICAL
14. DIREAM THEATER
15. MAGBACICAL
15. MAGBACICAL
15. MAGBACICAL
15. MAGBACICAL
16. DEMOLITION MAMM
20. UGLY KID JOE
20. UGLY KID JOE
20. UGLY KID JOE
20. UGLY KID JOE
20. UGLY KID JOE WXTB CLEARWATER ADD8:
EPICEMIC LP
UNLEASHED LP
BLACK BARBATH LP 1. DECIDE
2. OBTUARY
2. MEGADETH
4. MEMSTRY
4. MEMSTRY
6. HELMET
7. BRICDAL TENDENCIE
8. PRODUCE LOST
10. CHATCOM TENDENCIE
11. HAPAIM DEATH
12. MALEVOLINT CREA
14. EPICANIC
16. HELARIAMATH
17. TESTAMENT
19. LEF.SELVOLATH
19. LEF.SELVOLATH
20. ICED EARTH
20. ICED EARTH
20. ICED EARTH WXVU VILLANOVA CONTACT: Dave Burger Ptc (215)845-7201 FROZEN REPORT TOP TWENTY 1. TYPE O NEGATIVE
2. DANZID
2. RYUGO
3. RYUGO
4. RYUGO
4. RYUGO
4. RYUGO
6. SHOULE BTK
6. SHOULE BTK
7. RALER
6. MAGADETH
11. LALEANER
11. LALEANER
12. LOCKE
14. TROUBLE
15. FAITH NO MORE
16. MAGADETH
16. MAGADETH
17. MERCYLESS
16. FAITH NO MORE
16. PARADES LOST
16. CRG-MAGS
20. 24-7 SPYZ WZMB GREENVILLE CONTACT: Chris Yearly PH: (819)757-4751 ADDE: OREGO WRIGHT..... 1 NEUMET
2 MINISTRY
4 DAMPS
4 DAMPS
5 SOLITION ACTUMN
6 24-7 BFYZ
7 MOTONEAD
8 THE SEYOND
8 DAMPSOMA
11 EFORMIC
12 EDGE OF SAMTY
12 WHITE ZOMBE
14 BLACK BABBATH
15 MAPALM DEATH
16 MAPALM DEATH
17 MAPALM DEATH
18 MAPALM DEATH
19 MAPALM DE WZRC NEW YORK CONTACT: Stove Agree PH: (212)835-8170 1. DANCED
2. BODY COUNT
2. BODY COUNT
3. MOTO OWNEAD
4. CRO-MAGE
6. MEGAGETH
6. MISSEL THE
7. BLACK SABBATH
6. HELIAST
11. EXOUN
11. EXO

Z-ROCK SATELLITE

PHONE: 214-991-8200 HOBT: MADD MAXX HAMMER O.M.; PAT DAWSEY Z-ROCK 50-8LN 7FM 88T

FIRE HOUSE	WHEN
Top Fifty MEGADETH	SYMPHON
TEMPLE OF/DOG	HUNGER
JOE SATRIANI	SUMMER
DAMN YANKEES	WOULD
BLACK CROWES	STR43
FAITH NO MORE	MIDLIFE
FASTER PUSSYCAT	NONSTOP
BAIGON KICK	LOVE
WARFIANT	MACHINE
RHCP	LIMDER
METALLICA	PEACH
DEF LEPPARD	MAKE
KIBS	JUST
BLACK CROWES	SOMINO
JACKYL	BTAND
MITVANA	LITHIUM
PEARL JAM	SEREMY
TORA TORA	AMNESIA
PEARL JAM	EVEN
DEF LEPPARD	HAVE
BLACK CROWES	REMEDY
FIREHOUSE	WHEE
BLAUGHTER	PEAL
STEELHEART	BTICKY
VINCE NEIL	NVITED
SHOTGUN MESSIAN	LIVING
OZZY OSBOUFNE	INBIDE
OZZY OSBOUFNE	ROAD
HARDLINE	TAMOLED
DEF LEPPARD	THEIMOT.
WILDSIDE	HANG
SLAUGHTER	MAN
MR BY	WLD
MR. BIOGUAS N'ROSES	PRETTY
NIFIVANA	COME
KING B X	BLACK
DUEENSRYCHE	ANYBOON
and the second	



MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional. Playlist effective Monday, August 31, 1992 **New Adds:** Title

"Digging In The Dirt"

"Rest In Peace"

"She's Playing Hard To Get"

"Machine Gun"

"When I Look Into Your Eyes"

"Blood Makes Noise"

"Sorry About The Weather"

"Walking On Broken Glass"

"It's A Shame About Ray" Artist Peter Gabriel abel Geffen A&M Extreme Hi-Five Jive Warrant Columbia Firehouse Epic A&M Virgin Suzanne Vega Mark Curry Annie Lennox Lemonheads Arista Atlantic # Weeks On Chart Artist **Title** Label **Exclusives:** Def Leppard Extreme Peter Gabriel Ugly Kid Joe "Have You Ever Needed Someone So Bad"
"Rest In Peace"
"Digging In The Dirt"
"Neighbor" Mercury A&M Geffen Ď D 2 Stardog/Mercury **Heavy Rotation:** Alice In Chains
The Black Crowes
Bobby Brown
Boyz II Men
En Vogue
INXS
Pearl Jam
Temple Of The Dog
TLC
U2 "Would?"
"Thorn In My Pride"
"Humpin' Around"
"End Of The Road"
"Free Your Mind"
"Not Enough Time"
"Jeremy"
"Hunger Strike"
"Baby-Baby-Baby"
"Even Better Than The Real Thing" Epic
Def American/Reprise
MCA
Motown
ATCO/EastWest
Atlantic
Epic
A&M
LaFace/Arista
Island/PLG **Buzz Bin:** Sire/Reprise DGC Morrissey Sonic Youth "Tomorrow" "100%" Breakthrough Video D "Sorry About The Weather" Mark Curry Virgin Stress: Bryan Adams
Eric Clapton
Helmet
House Of Pain
Soup Dragons
Spin Doctors
Toad The Wet Sprocket
Suzanne Vega
Paul Westerberg A&M Reprise Interscope Tommy Boy Big Life/Mercury Epic Columbia A&M Epic "Do I Have To Say The Words"

"Layla"

"Unsung"

"Jump Around"

"Divine Thing"

"Little Miss Can't Be Wrong"

"All I Want"

"Blood Makes Noise"

"Dyslexic Heart" 2 3 6 14 5 ງ 14 D **Active Rotation:** Arrested Development
Body Count
Del Amitri
Firehouse
Genesis
Hi-Five
Elton John
MC Serch
Me Phi Me
Slaughter
Patty Smyth w/Don Henley
Warrant
Roger Waters "People Every Day"
"The Winner Loses"
"Always The Last To Know"
"When I Look Into Your Eyes"
"Jesus He Knows Me"
"She's Playing Hard To Get"
"The One"
"Here It Comes" De "Sad New Day"
"Real Love"
"Sometimes Love Just Ain't Enough"
"Machine Gun"
"What God Wants"
"Give It Up" Chrysalis/EMI Sire/WB A&M Epic Atlantic 353D7D1129102D35 Jive MCA Def Jam/Chaos/Columbia RCA RCA RCA Chrysalis/EMI MCA Columbia Columbia SBK/EMI Roger Waters Wilson Phillips On: "Start The Car"
"Nonstop To Nowhere"
"Domino"
"Pretend We're Dead"
"It's A Shame About Ray"
"Walking On Broken Glass"
"Love Is On The Way"
"Summer Song" Jude Cole Faster Pussycat KISS L7 Reprise Elektra Mercury Slash/WB Atlantic Arista Third Stone/Atlantic Relativity Lemonheads Annie Lennox Saigon Kick Joe Satriani New On Headbangers Ball Ministry Bad 4 Good Warrant Extreme 24-7 Spyz "N.W.O." "Nineteen" "Machine Gun" "Rest In Peace" "Break The Chains" Sire/WB Atlantic Columbia A&M A&M ATCO/EastWest **New On 120 Minutes** "I Want To Touch You"
"Dissapointed"
"Success"
"Digging The Dirt"
"Not My God" Catherine Wheel Electronic Sinead O'Connor Peter Gabriel Sister Machine Gun Fontana/Mercury WB Chrysalis/EMI Geffen Wax Trax

#1 MOST ADDED! HARD ALTERNATIVE DEBUT 27*

KUKQ WFNX KDGE WDRE WHFS KITS KNDD KJJO CIMX WBRU KNNC WDST WEQX KXRK KJQN KBBT KEDG KBAC WLAV WOXY WHTG KKDJ WXPN WBNY WBER KACV WRAS WFIT

MONDO BIZARRO

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PLUS "CENSORSHIT"

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