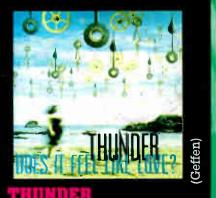


TOP PRIORITY



DOES IT FEEL LIKE LOVE? HARD ACT TO FOLLOW



LEMONHEAD IT'S A SHAME ABOUT RAY **ALTERNATIVE PICK**



RICHARD BARONE

CLOUDS OVER EDEN

HARD HITTER



111 AMERICA'S LEAST WANTED

INSIDE:

ED LEVINE LOCKS MASON AND SHEEHAN LONG TERM TOM VAN SANT REPLACES RICK WILLIAMS AT KCQR GREAT AMERICAN SEGS KBPI GM CLINT SLY TO WRIF NOBLE UPS KEVIN STAPLEFORD TO VP/PROGRAMMING CHRIS "THE KID" MCKEE IS WRFX/CHARLOTTES' NEW PD DITTO A DEFINITE FOR WRXL/BICHMOND'S RIK MAYBEE CAPRICORN ANNOUNCES JOE BABKA AND JAY HART COLUMBIA PROMOTES TODD BISSON TO NATL. DIRECTOR ... AND JESSE NASH CRATS UP MUSTAINE AND MEGADETH

VAN DYKE PARKS IN RENO

THERE'S NO WAY TO CONTAIN IT

THE FIFST TRACK FROM THE HIGHLY ANTICIPATED NEW ALBUM LAUGHING ON JUDGEMENT DAY

DEBUT ALBUM, BACKSTREET SYMPHONY, SOLD OVER 500,000 COPIES 'DIRTY LOVE'' IS STILL A RECURRENT FAVORITE AT AOR



GEFFEN INANGEEMENT: MALCOLM MCKENZIE, LONDON / EKLIPSE MANAGEMEN, JUD ANGELDS) · © 1932 THE DAVID GEFFEN CEMPANY



1	1	Black Crowes"Thorn In My Pride"	47	51	21 Guns"Knee Deep"
3	2	Bad Company "How About That"	42	52	Roger Daltrey "Days Of Light"
2	3	Spin Doctors"Little Miss Can't Be"	57	53	Joe Cocker"Now That The"
6	4	Arc Angels"Sent By Angels"	63	54	Gary Moore"Only Fool in Town"
7	5	Def Leppard"Have You Ever"	33	55	John Mellencamp"Last Chance"
4	6	Temple Of The Dog"Hunger Strike"	59	56	Arc Angels"Living In A Dream"
8	7	Joe Satriani"Summer Song"	48	57	Nirvana
9	8	Roger Waters "What God Wants"	-+0 62	58	Mark Curry "Sorry About The"
13	9	Jude Cole	51	59	Black Crowes
⇒+ D	<u>10</u>	Peter Gabriel"Digging In The Dirt"	54	60	•
10	11	Elton John			Toad The Wet Spocket"All I Want"
5	12		66	61 62	Tora Tora"Faith Healer"
-		Sass Jordan"You Don't Have"	70	62 62	Kim Mitchell "World's Such A"
12	13	Joe Walsh	71	63	Roger Daltrey "Who's Gonna"
15	14	Red Hot Chili Peppers "Breaking"	49	64	Joe Cocker"Love Is Alive"
17	15	Pearl Jam"Jeremy"	76	65	Matthew Sweet"Evangeline"
18	16	Saigon Kick"Love Is On The Way"	80	66	The Zoo"Reach Out"
21	17	Eric Clapton"Layla"	58	67	The Men"Church Of Logic"
19	18	INXS"Not Enough Time"	68	68	Little Caesar"Slow Ride"
<u> </u>	<u>19</u>	Extreme "Rest In Peace"	50	69	Material Issue"What Girls Want"
24	20	Poorboys"Brand New Amerika"	56	70	Faith No More"MidLife Crisis"
23	21	George Thorogood"I Am A"	65	71	Ozzy Osbourne "Road To Nowhere"
25	22	Ronnie Wood"Show Me"	52	72	Tesla"Song & Emotion"
14	23	U2"Even Better Than The"	<u>≫+ D</u>	<u>73</u>	Toad The Wet Spocket "Walk "
26	24	KISS	36	74	Bonham"Change Of A Season"
22	25	Bruce Springsteen"Leap Of Faith"	53	75	ELP
28	26	Lyle Lovett"You've Been So"	64	76	Delbert McClinton "Every Time"
31	27	The Men"Blue Town"	67	77	The Sighs"Think About Soul"
30	28	Hardline"Hot Cherie"	∞ → D	<u>78</u>	Asia "Who'll Stop The Rain"
29	29	Soul Kitchen"I Need It Bad"	61	79	Genesis"Jesus He Knows Me"
16	30	Tom Cochrane"No Regrets"	88	80	Babylon A.D"So Savage The"
20	31	Del Amitri "Always The Last To"	83	81	Helmet"Unsung"
11	32	Damn Yankees"Don't Tread On Me"	77	82	Firehouse"When I Look Into"
40	33	Lynch Mob"Dream Until"	69	83	Metallica "Wherever I May Roam"
43	34	Ugly Kid Joe"Neighbor"	85	84	Soup Dragons "Divine Thing"
35	35	Delbert McClinton"Why Me?"	78	85	George Harrison"Taxman"
37	36	Jackyl"I Stand Alone"	93	86	Alvin Lee
79	37	Damn Yankees"Where You"	89	87	Steelheart "Electric Love Child"
38	38	Faster Pussycat "Nonstop To"	90	88	Von Groove"Once is Not Enough"
34	39	Electric Boys "Dying To Be Loved"	81	89	King's X
44	40	Warrant	91	90 90	Indigo Girls "Joking"
98	41	Robert Cray	72	91	Ozzy Osbourne "Mr. Tinkertrain"
45	42	Megadeth	94	92	Bad 4 Good
41	43	Patty Smyth"Sometimes Love"			
			<u>>→ D</u> 04	<u>93</u>	Michael Penn"Seen The Doctor"
<u>≫+ D</u> 27	<u>44</u> 45	<u>Great White"Big Goodbye"</u> Alice In Chains"Would?"	84	94 05	Graham Parker"Release Me"
27 60	45 46		100	95 06	Spin Doctors "Jimmy Olsen's"
4 6	40 47	Lindsey Buckingham"Countdown" Pearl Jam"Even Flow"	97	96 07	Dixie Dregs"Kashmir"
40 ⇒+ D			<u>⇒+ D</u>	<u>97</u>	L7 "Pretend We're Dead"
<u></u> <u>U</u> 32	<u>48</u> 49	Rembrandts"Johnny Have You"	99	98	Los Lobos
32 39	49 50	Guns N' Roses"November Rain" INXS	<u>>+ D</u> 05	<u>99</u> 100	John Mellencamp "They're So"
92	JU	нала пеален эснг,	30	100	Something Happens"Select"

Published Weekly by The Hard Report, Inc. 708 Stokes Road Medford, NJ 08055	Bill HardEditor/Publisher Collie HardComptroller Amy BirchMetal Editor Jim CroweMusic Director Jodie FabricusMetal Assistant Jenni GlennEditorial/Metal Assist. Joe HilgerLayout Editor	John LoscalzoAssociate Editor Joan LovendoskiPaste-up Mike MarroneAlternative Editor Frankie NataliniGraphics Systems Editor Beth RenaudAssoc. Alternative Editor Lisa RiegelAssistant Editor Ken SubramanianExec. Data Systems		
609-654-7272 (voice) 609-654-6852 (fax)	Contributing Editors: Mike Cooper Comments deadline: Wednesday 2PM. Industry comments employees. Material within may not be reproduced without	Jesse Nash Jonathan Wright and opinions are not necessarily those of The Hard Report or its permission. Radio reports: Monday & Tuesday 10 AM-6 EST.		

The Hard Report

Albums

		atiot Album
<u>Lw</u> <u>T</u>		Artist Album
1	1	Black Crowes"The Southern"
<u>>→ D</u>	<u>2</u>	Bad Company "Here Comes Trouble"
4	3	Arc Angels"Arc Angels"
3	4	Def Leppard
2	5	Spin Doctors "Pocket Full Of Kryptonite"
<u>>+ D</u>	<u>6</u>	Roger Waters"Amused To Death"
5	7	Temple Of The Dog ."Temple Of The Dog"
9	8	Joe Satriani"The Extremist"
11	9	Pearl Jam"Ten"
14	10	Jude Cole"Start The Car"
8	11	Elton John"The One"
7	12	Damn Yankees"Don't Tread"
6	12	Sass Jordan
-		
10	14	Joe Walsh"Songs For A Dying Planet"
15	15	Red Hot Chili Peppers"Blood Sugar"
13	16	INXS"Welcome To Wherever"
19	17	Eric Clapton"Unplugged Clapton"
17	18	Saigon Kick"The Lizard"
22	19	Poorboys
21	20	George Thorogood"Greatest Hits"
12	21	U2 "Achtung Baby"
⇒+ D	22	Ronnie Wood"Slide On This"
20	23	Bruce Springsteen"Lucky Town"
23	24	The Men
23 24	24	KISS"Revenge"
		v
26	26	Lyle Lovett"Joshua Judges Ruth"
16	27	Tom Cochrane"Mad Mad World"
30	28	Hardline
18	29	Del Amitri
29	30	Soul Kitchen
28	31	Delbert McClinton"Never Been"
35	32	Lynch Mob"Lynch Mob"
32	33	Joe Cocker"Night Calls"
34	34	Electric Boys"Groovus Maximus"
31	35	Roger Daltrey"Rocks In My Head"
37	36	Jackyl "Jackyl"
25	37	Various
38	38	Faster Pussycat
41	39	Warrant
43	39 40	Lindsey Buckingham "Out Of The Cradle"
	_	
<mark>42</mark> 27	41 42	Megadeth "Countdown To Extinction"
		John Mellencamp"Whenever We"
50	43	Toad The Wet Spocket"Fear"
39	44	Patty Smyth"Patty Smyth"
54	45	Gary Moore"After Hours"
33	46	Guns N' Roses"Use Your Illusion I"
45	47	21 Guns"Salute"
40	48	Nirvana
44	49	Ozzy Osbourne"No More Tears"
55	50	The Zoo
56	51	Matthew Sweet"Girlfriend"
59	52	Tora Tora"Wild America"
57	53	Mark Curry"It's Only Time"
<u>⇒+ D</u>	<u>54</u>	Kim Mitchell
46	55	Tesla"Psychotic Supper"
48	56	Genesis
52	57	Bruce Springsteen"Human Touch"
53	58	Faith No More
<u>⇒→</u> <u>D</u>	59	Little Caesar
<u>→</u> D		Babylon A.D
=	<u>+ -</u>	duridu

Requests

<u>Lw</u>	Tw	Artist Tra	<u>ick</u>	<u>#</u>	<u>Label</u>
1	1	Temple Of The Dog"Hung	er Strike"	33	A&M
2	2	Spin Doctors"Little		32	EPIC
4	3	Roger Waters"What Go		29	COLUM
3	4	Bad Company"How Ab		28	ATCO
5	5	Def Leppard"Have		20	MERC
7	5	Pearl Jam		20	EPIC
6	6	Black Crowes"Thorn		19	DEF AM
12	7	Saigon Kick"Love Is 0	-	18	ATLAN
10	8	Eric Clapton		17	REPRISE
9	9	Megadeth"Sympho	ny Of"	14	CAPIT
8	10	Joe Walsh "Vot		11	EPIC
12	10	Jude Cole"Start	The Car"	11	REPRI
12	11	Joe Satriani"Sumn	ner Song"	9	RELAT
13	12	Arc Angels"Sent B	y Angels"	8	DGC
11	12	KISS	"Domino"	8	MERC
16	12	Sass Jordan"You Don"	t Have"	8	IMPACT
15	13	Red Hot Chili Peppers"Breakir	ng The"	6	WARNER
13	14	Guns N' Roses"Novem	ber Rain"	5	GEFFEN
15	14	Jackyl"I Sta	nd Alone"	5	GEFFEN
10	15	Damn Yankees"Don't Tre	ad On"	4	WARNER
14	15	Patty Smyth"Some	times"	4	MCA

STATSTARS

DEBUTS

10*	Peter Gabriel"Digging In The"	GEFFE
19*	ExtremeRest In Peace"	A&M
44*	Great White"Big Goodbye"	CAPIT
48*	Rembrandts"Johnny Have You"	ATCO
73*	Toad/Sprocket"Walk On The"	COLUM
78*	Asia	JRS R
93*	Michael Penn"Seen The Doctor"	RCA
97*	L7	INDIE
99*	John Mellencamp"They're So Tough"	MERCU

BIGGEST MOVERS

Robert Cray"Just A Loser" (98-41*)MERCUDamn Yankees"Where You Goin""(79-37*)WARNE

INCREASE INDEX

٨

Bad Company	"How About That"	2
Roger Waters	"What God Wants"	2
Pearl Jam	"Jeremy"	2
Jude Cole	"Start The Car"	2
Def Leppard	"Have You Ever"	2
Arc Angels		1
Red Hot Chili Peppers	"Breaking The"	1
Poorboys		1
Saigon Kick	"Love is On The"	1
Sass Jordan	"You Don't Have"	1

The Hard Report



Good Up 1

0

DW

Produced by George Massenberg, Billy Williams, and Lyle Lovett Management: Ken Levitan for Vector Management and Will Botwin for Side One Management

IH

Lw	Tw	Artist Track
2	1	Bad Company"How About That"
8	2	Saigon Kick"Love Is On The Way" Pearl Jam"Jeremy" Def Leppard ."Have You Ever Needed"
4	3	Pearl Jam
6	4	Der Leppard. "Mave You Ever Needed"
37	5 6	Black Crowes "Thorn In My Pride"
1	7	Megadeth "Symphony Of Destruction" Temple Of The Dog "Hunger Strike" Joe Satriani
9	8	log Satriani "Summer Song"
11	ğ	Faster Pussycat "Nonstop To Nowhere"
13	10	Jackyl
12	11	KISS "Domino"
14	12	KISS
5	13	Damn Yankees"Don't Tread On Me"
⇒+ Ď	14	Extreme"Rest in Peace"
15	15	Warrant"Machine Gun"
19	16	Ugly Kid Joe"Neighbor"
10	17	Alice In Chains"Would?"
21	18	Hardline"Hot Cherie"
⇒+D	19	Great White"Big Goodbye"
18	20	Red Hot Chili Dennere"Breaking The Cirl"
22	21	Roger Waters "What God Wants"
16	22	Guns N' Roses"November Rain"
26	23	Arc Angels
25	24	Roger Waters "What God Wants" Guns N' Roses "November Rain" Arc Angels "Sent By Angels" Poorboys
20	25	Metallica"Wherever I May Roam"
17	26	Metallica"Wherever I May Roam" Faith No More"MidLife Crisis"
24	27	21 Guns
30	28	Helmet"Unsung" Peter Gabriel"Digging In The Dirt" Tora Tora"Faith Healer"
<u> </u>	29	Peter Gabriel"Digging In The Dirt"
42	30	Tora Tora "Faith Healer"
37	31	Electric Boys"Dying To Be Loved"
33	32	Bad 4 Good"Nineteen"
<u>>+</u> D	33	Damn Yankees "Where You Goin' Now"
34	34	Soul Kitchen"I Need It Bad"
43	35	Von Groove
46	36	George Thorogood"I Am A Steady"
29	37	Spin Doctors"Little Miss Can't Be Wrong"
32	38	Babylon A.D"So Savage The Heart"
41	39	Little Caesar "Slow Ride"
31	40	Ozzy Osbourne
36	41	Trouble
39 28	42 43	UZZY USDOURNE "Koad To Nownere"
20 48	43 44	U2"Even Better Than The" Jude Cole"Start The Car"
40 44	45	Pantera "This Love"
35	45	Tom Cochrane
40	47	Joe Walsh
⇒+D	48	Steelheart
<u>→</u> D	49	Steelheart
⇒÷D	50	Kim Mitchell"World's Such A"



Record Of The Week

Record Of The Week Extreme, "Rest In Peace", A&M.... Mark Razz/WAAF raved, "They are <u>our</u> house band. Nuno is a brilliant producer and player, who I would rack up there with Jimmy Page!" Michael Lee at WHVY said, "It will put them over the top in the AOR area. A step away from the pop approach they were heading into!". Lisa Lyons at KRXX states, "Instant response!". COR debut at 14*.

Record To Watch Kik Tracee, "In Trance", RCA.... With a huge fanbase in Los Angeles, PIRATE radio added and reports Top 5 phones. Cyndee Maxwell said, "It's very hypnotic an intriguing!" KNAC and KIOZ also add to the West coast buzz while the group is working on a full album. Find out for yourself why Kic Tracee got signed straight out off the circuit! COR Elements

Stone Temple Pilot, "Sex Type Thing", Atlantic/Atl. Group The best band to hit the airwaves in recent time may not be an understatement here. The pipeline is going ape shit and WHVY's Michael Lee said, "Added into heavy! The best thing I've heard in a very long time, and could be the best new group this year. Mark it down! It's a smash!" Cyndee Maxwell agreed, "Best record Atlantic has ever had!" KNAC's Gregg Steele, "Has the goods to be the next big thing!" CHECK IT OUT!

Thunder-'Does It Feel like Love?', Geffen.... It feels like a solid hit as Thunder prepares to make their mark. WHVY's Michael Lee said, "It's a good comeback tune for them!" Look for a strong debut next week! Great White, "Big Goodbye", Capitol The boys are back

and make a stellar debut at 19* on the COR chart. It rocks hard and is pounding out those adds.

Dream Theater, "Pull Me under", Atco/Atl.Group.... With compar-isons to Rush, one of Metal radio's favorite progressive groups are receiving early action. Cyndee at PIRATE said, "So good, I can't put it into words!"

Heavy Bones, "4 AM T.M.", Reprise.... KNAC's Gregg Steele raved about them last week and reports, "Top ten phones already!" Lisa Lyons at KRXX mentioned, "They stand apart from other formula bands. Sounds like a hit but not like a million other things!

Testament, "Return To Serenity", Atlantic/Atl. Group.... Mark Razz/WAAF said, "People really need to listen to this band. The song is brilliant and proves they are real musicians. We've had a great run with it!"

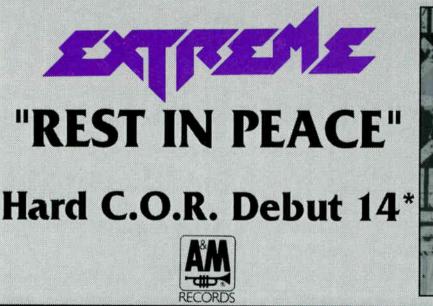
Von Groove, "Once Is Not Enough", Chry/EMIRG These Toronto rockers continue to make believers with a killer increase on the COR chart 43-35*. With larger than life hooks, nothing sits better than their blend of straight ahead rock!

Rob Halford, "Light Comes Out Of Black", Columbia.... Meet the God of Metal. KNAC's Gregg Steele said, "It's an aggressive hard rock record. Halford has one of the largest fanbases out there and with Pantera backing him up, you can't lose!" Find it on the "Buffy The Vampire Slayer" soundtrack. Vampire Slayer' soundtrack. Cell Mates, "Bottle Of Sin", Scotti Brothers.... The "Mates" are

aggressive, refreshing, rocking, and important to the format. KRZR's E. C. Johnson said, "When I first heard the Cell Mates I thought about programmers who heard Heart for the first!" programmers who heard Heart for the first!

Suicidal Tendencies, "Nobody Hears", Epic.... KNAC's Gregg Steele had the beef this week, "The track is 100% accessible. Their name could scare you but listen to the record. The audience is growing with the band but programmers aren't. Base the band on their music! **COR-uptions**

Foreigner, "Soul Doctor", Atl/Skew Siskin, "If The Walls Could Talk", Giant/Alice In Chains, "Them Bones", Columbia/Tesla, "Stir It Up", Geffen/Skid Row, "Little Wing", Atl/Southgang, "Fire In Your Body", Charisma/Bonham, "The Storm", WTG/EPIC/ Jim Crowe



The Hard Report

September 4, 1992

FOCUSS

Lw Tw Artist **Track** INXS....."Not Enough Time" Lyle Lovett......"You've Been So..." Peter Gabriel......"Digging In The Dirt". 2 1 2 1 D 3 4 11 John Wesley Harding "Kill The... Eric Clapton"Layla" Black Crowes"Thorn In My Pride" 9 5 5 6 Indigo Girls......"Joking" Annie Lennox ..."Walking On Broken..." 12 7 4 8 Los Lobos......"Dream in Blue" Graham Parker"Release Me" Lemonheads ..."It's A Shame About Ray" 13 Q 6 10 7 11 8 12 Joan Armatrading"Crazy" Delbert McClinton"Why Me?" Rembrandts"Johnny Have You..." **19 13** 16 14 <u>D</u> <u>15</u> 15 16 T Bone Burnett....."Criminals" Mark Curry.."Sorry About The Weather" 18 17 <u>D 18</u> 19 33 14 20 3 21 10 22 **34 23** 20 24 Spin Doctors ... "Little Miss Can't Be..." Alice In Chains......"Dyslexic Heart" 25 17 Lindsey Buckingham"Don't Look..." Lindsey Buckingham"Countdown" 22 26 36 27 U2"Even Better Than The…" Morrissey....."Tomorrow" Sonny Landreth"When You're Away" 25 28 26 29 Sonny Landreth"When You're Away" Elton John"The One" Gin Blossoms"Hey Jealousy" Mood Swings"Spiritual High" Joe Walsh"Vote For Me..." Nils Lofgren"Just A Little" Suzanne Vega"Blood Makes Noise" XTC"Dear Madam Barnum" Joe Cocker"Now That The Magic..." Jude Cole"Blood Makes Noise" XTC"Dear Madam Barnum" Joe Cocker"Now That The Magic..." Jude Cole"Start The Car" Roger Daltrey"Days Of Light" Michael Penn"Strange Season" Patty Smyth"Sometimes Love..." George Harrison"Taxman" k.d. lang"Six Blocks Away" Toad The Wet Sprocket"All I Want" 21 30 27 31 30 32 <u>⊷ D 33</u> 39 31 35 24 37 <u>D</u> <u>38</u> D <u>39</u> 23 40 43 41 45 42 32 43 28 44 48 45 Toad The Wet Sprocket....."All I Want" Tori Amos"Crucify" Glenn Frey"I've Got Mine" Jeffrey Gaines"Scares Me More" 35 46 41 47 38 48 37 49 Shelleyan Orphan"Burst" ⇒+ **D** 50

Adult Alternative Airplay

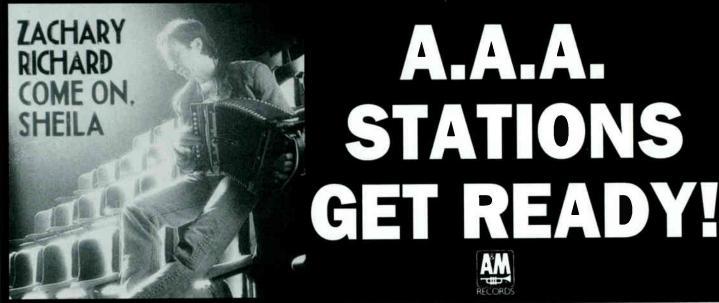
Zachary Richard, "Come On Sheila" A&M In your Hard Report envelope this week, Triple A stations have been provided with Zachary Richard's <u>Snake Bite Love</u>, courtesy of A&M and JB Brenner. Take this spicy Cajun delight, pop it in your CD player, start with the title track and don't stop till you get to "One Kiss." There's no reason to stop. Not one song on <u>Snake Bite Love</u> misses. And that's exactly what we've come to expect from Zachary. Singer/songwriter (not to mention accordionist) Richard solidified his rightful place at Adult Alternative with 1990's <u>Women In The Room</u>, and he continues his signature unique blend of Cajun rock on <u>Snake Bite Love</u>. Adding to the authentic Louisiana sound are the legendary Dr. John and the Dirty Dozen Brass band.

Peter Himmelman, "Beneath The Damage And The Dust" Epic Peter Himmelman is a core Adult Alternative artist who consistently releases exceptional albums. Most Triple A stations were deep on last year's stellar *From Strength To Strength*, and *Flown This Acid World* promises to equally satisfy our musical appetites. The #3 Most Added song this week, "Beneath The Damage And The Dust," has already picked up adds from KAVE, KBCO, WWCD, KFMG, WKOC, KFMU, KGSR and **KTAO**. Taos' favorite PD **Brad Hockmeyer** offered, "We love it. `Beneath The Damage And The Dust' is absolutely perfect for KTAO. Peter Himmelman has lots of fans in Taos. I thought *From Strength To Strength* was one of the best albums of last year, and I'm eagerly awaiting the new release. If it's half as good as last year's it will be wonderful."

Tori Amos, "Precious Things" Atlantic Tori Amos has dominated the Triple A chart since the release of *Little Earthquakes*. With the promo EP "Precious Things," we're treated to five additional tracks previously released on import, featuring a live version of "Mother." The only question here is which song will enter the chart first. "Upside Down" and "Precious Things" appear to be the first contenders, but we're sure to eventually see all five of these songs from the undisputed queen of Adult Alternative.

Sinead O'Connor, "Success Has Made a Failure Of Our Home" Ensign/Chrysalis/EMIRG You may not agree with her politics, but you can't deny Ms. O'Connor's talent. Her unique, compelling vocals have highlighted several formats in the past, and will continue to do so in the future. Triple A adds for "Success Has Made a Failure..." come from WEQX, KAVE, WDET, WXPN, KAVE, KBCO, KGSR, KTHX, WDET and KTAO. WXPN's Mike Morrison commented, "This record is projecting some bad vibes. Some stations are reporting negative phone calls. I suspect that's more the case with your younger demos. Maybe it won't repeat `Nothing Compares 2 U,' but Sinead is a core artist for this format; and the song has really grown on me. I think it works... We'll see."

Toad The Wet Sprocket, "Walk On The Ocean" Columbia "Walk On The Ocean" is inching its way toward entering the AAA chart with the help of KCQR, KECH, KFMG, KFMU, KQPT, WZEW, KFOG, WKOC, WMAX and WIZN. KBCO's Ginger Havlat has been a Toad supporter from the start, and she mentioned, "Finally, after all these years and months, Toad The Wet Sprocket is getting the attention their talent deserves. It's about time." Lisa Riegel



The Hard Report

Top Priority

Thunder, "Does It Feel Like Love" Geffen It starts off



with the spaghetti western sound that made JBJ a household name. And it's a helluva ride from that point on. The British band who fell out of The Tower and ended up on Sunset is back with this slam dunker. The gauntlet has been thrown down and we foresee a mother of a sword fight. With a track as big and loud as its name, Thunder are ready to enter the hard rock jousting match. We're talking wall of Ernie Balls

here. To quote a great programmer we know (who asked to remain nameless to avoid notoriety), "This track has more hooks than a meat locker and/or a tackle box!" Well, that would be just enough hyperbole for mere mortals, but after those smart cocktails we had at the rave last night we are ubertipsters! Let the love fest continue! Did we mention the awesome Godhead production of lead guitarist Luke Morley and Andy Taylor (from Duran Duran, not Mayberry)? Morely penned the tune as well, adding a much needed slider to the all fastball delivery of the team's production. Wake up your next music summit with this track. Be warned, however, you may want to wear duct tape around your head to ensure your brains don't fall out. It's that good!

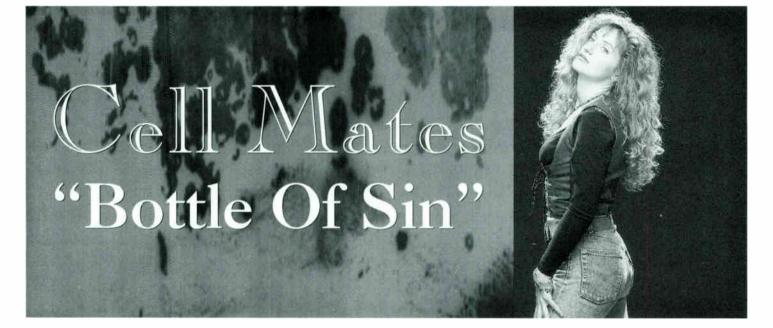
Hard Acts TO FOLLOW



Zachary Richard, "Come On Sheila" A&M Zachary Richard has been around for twenty years, first releasing an album on Elektra in 1972. He has been a best kept secret on the Cajun circuit for the better part of two decades. While living in Montreal, Richard recorded eight albums in French, one of which went gold in Canada. Upon returning to his native Louisiana, he recorded two albums with Sonny Landreth as Bayou Rhythm. Upon returning to his native Louisiana, he recorded two albums with Sonny Landreth as Bayou Knythm. Things started to roll in 1984 when he was signed to Rounder Records for whom he released two albums. He debuted on A&M with 1990's <u>Women In The Room</u>. "Come On Sheila" blends the flavor of traditional Cajun music with traditional rock and roll. There are the obvious comparisons to John Mellencamp, due mostly to Richard's squeezebox, and that only leads to a fervent "chicken and egg" discussion. The track is as spicy as a bottle of Ron Guidry's Louisiana Lightning Hot Sauce. In fact upon first listen, it made our mouths water with anticipation. A tip of the chapeau goes to Bill Wray's (Lourshow Trivter) strong production which gives this track the right ingradiant for mainstranged appeal (Loverboy, Trixter) strong production which gives this track the right ingredients for mainstream appeal.

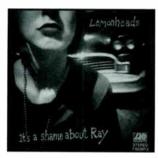


Sonic Youth, "100%" DGC If you were lucky enough to get the limited pressing of the *Dirty* CD, you will never be able to look at a stuffed bunny the same way ever again. Not to mention the fact that we didn't sleep for weeks after seeing that piece of "art." But what does this all have to do with the new plug track from our buddies, Sonic Youth? Your guess is as good as ours, but we can tell you that this track does not have the same we'll concede that last year's "Kool Thing" was pretty hummable, but so is this track. They're huge in the alternative universe and some headbangers with degrees get into them, too. As our friends at Research R Us would say, "Sonic Youth have great 18-24 appeal, with 25-34 reach!" Hey, the day we hear anybody in a suit plug Sonic Youth is the day we declare that we have seen everything. Okay, not everything. After all we've never seen Roseanne Barr Arnold and Nell Carter mudwrestle each other. Hey wait a minute... that would make a great album cover! Personal to Thurston and Sonic Youth: Hey wait a minute... that would make a great album cover! Personal to Thurston and Sonic Youth: Please feel free to steal that idea.



Hard Act TO FOLLOW

Lemonheads, "It's A Shame About Ray" Atlantic Evan Dando is a songwriter who can



best be described as eccentric. In high school we called that flaky. However, Dando does have the un-canny ability to write straight ahead songs that strike a responsive chord with all of us. The casual absent mindedness of the first line ("I've never been too good with names") sets us up for a song about a horrible mishap involving an anonymous stranger next door. But 'Ray" is an all purpose nickname

Lemonheads fans know "Ray" Dando's Aussie friends use to describe just about anybody. What's next? Hey wanna cup of Ray? I have to go to the Ray? We didn't think so. This does feed our Evan Dando is more out there than Donovan ever pretended to be theory, though. (Does Donovan really have a new album coming out?) Bear in mind that - and it's been researched thoroughly - in order to really get into Lemonheads music, you need a little more RAM space in your cerebral hard drive. That doesn't stop "Ray" from being one of the more accessible songs you'll get across your desk this year. So if you're trying to balance your audience between the truck drivin' man/woman and the Volvo drivin' guy/gal this is the perfect shot. Don't be such a Ray!



Spin Doctors, "Jimmy Olsen's Blues" Epic Here's the



follow up from the chart topping Spin Doctors and it's chock full of Great-faux Dead riffs. This nugget touches upon someone who has always intrigued us – Jimmy Olsen, Superman's friend. Talk about peer pressure! Not only did Superman nail the vivacious Lois Lane, but his alter ego Clark Kent was next on line for third wheel status. This left Jimmy O the odd man out. Hence,

the "Jimmy Olsen Blues." No wonder he has that "pocket full of Kryptonite." It's enough to weaken the S-meister and it works better than Saltpeter. The staying power and success of "Little Miss Can't Be Wrong" should make this track an automatic at your station. But this is the '90s and nothing is automatic, except transmissions (Holy Sport-o-matic!). Remember the words of Jor-El (as portrayed by Marlon Brando), who said to baby Superman before sending him to this patch of green we call Earth, "Hey, someday a band of hippies from Vermont will write a song about your best friend, make sure radio plays it!" We know he's only a comic book character, but we're not taking any chances. See you in the Fortress of Solitude.

Bonham, "The Storm" WTG/Epic The eerie keyboard



intro of this track sounds like Vincent Price's parlor music. Then the real storm begins as Bonham's power surge kicks in. No black outs here, we're talking amazingly tasty electric ambrosia. Daniel MacMaster's vocals are once again at their most *plant*iest and Jason's drumming proves about thirty genetic theories. Ian Hatton provides some six string tarpaulin to protect

us during this deluge while multi-instrumentalist John Smithson creates an ominous ambience to this rocker. We found ourselves repeating, "It's only a song, it's only a song" over and over. The intensity of this song is remarkable. Is it like hearing those old Zep tunes for the first time all over again? Well, don't get carried away, and anyhow, we'll leave that up to the individual listener. What we can tell you is that, regardless of whose sperm was involved in creating *any* member of Bonham, they are a band to be taken seriously. We'll put them in a steel cage match with any new band and gleefully watch them tear their opponent limb from limb. Serious? Of course. Pay per view? We'll take half.

Album Action

Von Groove, "Von Groove" Chrysalis/EMIRG There's no doubt in most programmers' minds that there's a ton of new



product (probably the most in years). There's also no doubt that some groups will have a hard time surfacing above the glut of product. One band that will NOT have this problem is the trio from Toronto called Von Groove. Their debut album is loaded with pure rock, rich guitar work, heavy hooks, and appealing harmonies. The CD opens up with the first single, "Once Is Not Enough," which is quickly becoming a favorite among the COR stations and destined for mainstream play. By the time the second track "Better Than Ever" is over, you'll realize why Von Groove is one of the label's most important rock bands in years. The production is slick and top notch. Without hesitation, the CD slides into the rocking "Can't Get Too Much." The first ballad is "Once In A Lifetime" and will wipe any doubts about the group's ability to produce quality music (not just another hair band making senseless music). "Every Beat Of My Heart" is a mid-tempo rocker that pulls you along with its driving percussion and cutting guitar. "House Of Dreams" is a built-for-speed rocker that could be a future single and establish the

"Groovers" as a primary force in the format. "C'mon C'mon" is a quick blast of fun energy while "All The Way Down" gets down and dirty and sticks out as a solid hit. "Arianne" is reminiscent of RTZ and has a ton of crossover potential. "Slave To Sin" shows how strong Michael Shotton's vocals can be while "Love Keeps Bringing Me Home" is exactly what AOR ordered. A must listen! The album is wrapped up with the straight ahead rock sound of "Sweet Pain" (check out the telephone call and SFX). It's a perfect end to the killer rock and roll these three boys lay down. There's a new Groove and it's happening now!



9

Impact Tracks



Delbert McClinton, "Why Me?" Curb (1/46): Delbert's boogie hangs tough at 35* on the Hard Hundred. WSTZ joins the party and we're proud to report that KFMH, KROK, KSFX, KWHL, KZOQ, WZLZ are jammin' this mutha in heavy. Catch his unique style on the road right now with Lynyrd Skynyrd '92 and you'll be feelin' as free as a bird. So give us three steps and add this soon!

Ronnie Wood, "Show Me" Continuum (4/94): Wood's solo effort moves up the Hard Hundred this week 25-22*. We wonder if fellow painter Marc Chagall ever put out a record if it would chart this high. But that is a matter to be sorted out in the galleries; not in the limited space we have here. We need to tell you that KNCN, WHEB, WKFM and WPLR added Mr. Wood's work while 7 stations including WBCN gave it the ol'

bumperama.



Giant, "Time To Burn" Epic (6/6): The logs were jammed this week, let us tell

you. Giant still managed to pull down Pirate, KIBZ and four others in this week of mayhem. Pyrotechnics aside, let us quote from last week's Weekly Bible Of The Music Business (The Hard Report) who said this track is "a paint peeler if we ever heard one!" Rock 'n' Roll ain't no noise pollution! Fire this one up.

Kim Mitchell, "World's Such A Wonder" Alert (1/23): Reports of fabulous

audience response are still flowing into our megacabin – solicited or not! Kim is assaulting the airwaves at WCIZ, WGRF, WUFX, KIBZ, KPOI, WAPL, WCMF, WOUR, WPDH, WPHD, WQNY, KISW, KMOD, KPEZ, KSQY, WHMH and WPYX. You don't have to be a rocket scientist to see that this track is beginning to break regionally. First the upper tier of N.Y., and now in the Northwest. Our ear to the ground tells us that one of Smogtown's outlets is getting ready to blow this one sky Hey!





Alvin Lee, "Real Life Blues" Domino (3/16): Alvin gets a boost from Bean-town this week with an add from the mighty WBCN. KSFX and WOZN add as well

with our buddy Vic P. at WDHA giving it a bumperooski to medium. We'd love to change the world but we don't know what to do. Maybe we can get a hint from the playlists of KATP, KROK, KWHL, WCGY, KEYJ, KEZO, KFMH, KPEZ, KSAQ, KSQY, KTXQ and WEFX. It takes a nice 93-86* move on the Hard Hundred. Hey, how 'bout that David Cone trade?

Bad 4 Good, "Nineteen" Interscope (4/30): Man-children in the promised land? Rock 'n' Roll Lord Of The Flies? Perhaps. These teen rockers have us spinning

for the first time since the DeFranco Family did our favorite song, "Love Is Bigger Than Baseball." Clocking in this week are KJKJ, KRRK, WCCC and WTKX. The boys got promoted at KBER and KWHL. Blazing in heavy at WWBZ. Hey, how about that Canseco trade? Have fun in Texas, buddy!

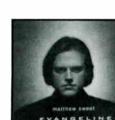




Cell Mates, "Bottle Of Sin" Scotti Brothers (7/7): We know it's only a matter

of time before someone shows the cover of this track to The King Of All Media, Howard Stern. Oooo taboo! The gals from Bison-town pick up a Lucky 7 this week with KBAT, KQLZ, KRXQ, KRZR, KSKE, WUFX and WZNS all climbing aboard. Our weekly character generation festival wouldn't be complete without the wisdom of WLZR's Darren Arriens, who states, "I like it, they're the only female rock band around. Milwaukee may soon brew a bottle of sin!"

Bottle of Sin Lyle Lovett, "You've Been So Good Up To Now" MCA (3/65): The only thing bigger than Lyle Lovett right now is his hair. Things are starting to cook for our favorite musical chameleon and it's about time. He's been pulling our collective heart strings for over a decade. The man picks up 3 new supporters this work and gets predeted up at 7 stetions including. WNEW WNE The man picks up 3 new supporters this week and gets rocketed up at 7 stations including WNEW, WPLR and KJKJ. We're lookin' at the likes of KTXQ, WHCN and 11 others in heavy as well.



Matthew Sweet, "Evangeline" Zoo (3/19): Our favorite singer/songwriter continues his fast paced journey to become America's favorite new Rock Star with this hot track. KATP, WHCN and KCLB add this week with increases from WDHA, WPLR, WKLS and KSFX being phoned/faxed into our cozy megacabin by the lake. Sure we get lonely here,

but megacabin fever hasn't set in yet, although we have begun to watch the wide screen version of Deliverance over and over again. We implore you to add Matthew Sweet this week before we make those South American soccer players look like gentle hippies.

Most Added

- 1. Peter Gabriel
- 2. Extreme
- 3. Great White
- 4. Robert Cray
- 5. Rembrandts
- 6. Damn Yankees
- 7. Ugly Kid Joe
- 8. Asia
- 9. Lindsey Buckingham
- 9. Toad The Wet Sprocket
- 10. Gary Moore
- **10. Eric Clapton**
- "Digging In The Dirt" ... 128 "Rest In Peace" 114 "Big Goodbye"..... 45 "Just A Loser"...... 39 "Johnny Have You ..." 37 "Where You Goin' Now". 31 "Neighbor"..... 14 "Who'll Stop The Rain".. 13 "Countdown"..... 12 "Walk On The Ocean" 12 "Only Fool In Town" 11 "Layla" 11
- 11. George Thorogood **11. Poorboys** 11. Red Hot Chili Peppers 12. Jude Cole 12. Warrant 13. Hardline **13. INXS** 13. Jackyl 13. Pearl Jam 13. Roger Waters 14. The Zoo 15. Lynch Mob
- "I Am A Steady..." 10 "Brand New Amerika".....10 "Breaking The Girl" 10 "Start The Car"......8 "Machine Gun" 8 "Hot Cherie"......7 "Not Enough Time"7 "I Stand Alone"7 "Jeremy"......7 "What God Wants".....7 "Reach Out".....6

THE HARD REPORT

GARY MOORE



GARY MOORE IS

AT HIS ROCKING BEST

ON THE NEW TRACK

"ONLY FOOL IN TOWN"

FROM HIS PLATINUM PLUS

WORLOWIDE SELLING ALBUM,

HARD HUNDRED 63-54* ALBUM NETWORK 65-48* BREAKOUT OF THE WEEK FMOB DEBUT 78-62* **R&R DEBUT 55***

OUT OF THE BOX: WSHE KYYS WXLP KXFX WSFL KFMX KBOY KRCH KOZZ KFMH KMKF KUGR KROK KDBM KZGL KSKE KSFX KRFD WABT KSPN KXGN

KATP, DALE MILLER "By this stage of the game, our audience knows exactly who Gary Moore is. They relate this record to 'Oh Pretty Woman' which works well for us . It's the blues rock they've come to expect from Gary Moore and he definitely delivers!"

WRUF, KRISTI CLARK

"There are no fools in the town of Gainesville . . the phones are ringing off the hook for Gary Moore."

> PRODUCED BY GARY MOORE AND IAN TAYLOR MANAGEMENT BY HARD TO HANDLE/PART BOCK MANAGEMENT AVAILABLE ON CHARISMA TAPES AND COMPACT DISCS

AFTER HOURS.



THE EAGLE HAS LANDED (HOWARD, THAT IS)

You've been reading the speculation for weeks, and KEGL/Dallas confirmed the rumors starting last Tuesday. "Six days till Howard Stern" was what the drop said, and this coming Tuesday morning at 8am, Howard goes live on the Eagle with a press conference to kick things off. The news merited a major spread in the Dallas/Ft. Worth Morning News, and any experienced Sternwatcher knows that this is just the start of big time media fun for PD Brian Krysz. The Dallas scenario is especially interesting given that this is Stern's first foray into a current based format. Can Krysz recycle Howard's heavily 18-34 male audience into other more traditionally young/female dayparts? We'd bet "yes" without flinching.

CLINT SLY SEGS TO WRIF

KBPI VP/GM Clint Sly has replaced WRIF VP/GM Bob Schutt at the Great American outlet. With this latest move, and the recent transfer of WLZR/Milwaukee Ops Manager Greg Ausham to WRIF, and other programming changes, the company is obviously serious about shaking this Detroit station up and turning it around. Great American President Dave Crowl stated, "Clint has the abilities needed to help 'RIF regain the crown as Detroit's home of rock n' roll. He's been successful at every station he's managed, and we look forward to similar results in Detroit."

KEVIN STAPLEFORD EARNS HIS STRIPES



Noble Broadcast Group has named 91X PD Kevin Stapleford VP/Programming for San Diego's 91X and Seattle's KNDD. Stapleford has been with 91X for ten years, and was named Program Director in 1989. He was also instrumental in putting KNDD on the air, and has consulted the station since its inception in August, 1991. In making the announcement 91X Station Manager Mike Glickenhaus stated, "Kevin's innovation and creativity and those great 'ears' have already led 91X to its highest level an Diego Market Kevin has also put

ever, reaching #2 in the San Diego Market. Kevin has also put The End into a formidable position in the Seattle rock battle."

COLUMBIA OFFICIALLY PROMOTES TODD BISSON



Yes, we know that **Todd Bisson** has been acting in the capacity of National Director, Alternative Promotion for about eight months now, but since **Columbia Records** has finally made the official announcement of Todd's promotion and sent us such a great headshot, we felt that he deserves the extra print. Todd's reaction to his well deserved promotion went like this, "I'm an effervescent bundle of bubbling rapture at this thrilling news. I'm literally gushing like a broken fire hydrant. What can I say? This is neat."

CAPRICORN COVERS THE EAST

Capricorn VP/Promotion and Marketing Jeff Cook announced the appointment of Joe Babka as Southeast Regional Promotion Manager. Prior to joining Capricorn, Babka worked for EMI Records as Promotion/Marketing Manager in Minneapolis, for Chrysalls Records as Southeast Promotion Manager, and for Relativity Records as Midwest Marketing and Promotion Manager in Chicago. In other news at Capricorn, the Northeast Regional Promotion Manager position has been filled by Jay Hart.

THE WEEK IN RADIO

WYNF CALLS UP DOWNES

After weeks of speculation, the announcement hit last Thursday. WRXK's Steve Downes is the new Program Director at CBS's WYNF/Tampa. His 23 years in the biz include four at WYDD/Pittsburgh, two years of programming Century's KWST/L.A., and nine years of evening drive at KLOS. Of the prospect of going head to head with Greg Mull, a prospect that would have lesser men wearing dress shields, Downes told us, "I think it presents a great challenge and I feel like Shawn has put together a tremendous staff with Ron and Ron. All we really need to do is right the course, and get WYNF back to the strength that it had for many As is pretty much common knowledge at this point, vears.' former PD Carey Curelop will be teamed up with Tommy Hadges to consult the station. Regarding Curelop, Downes said, "In addition to being a good, close friend of mine, Carey was also my former boss at KLOS. One of my best years at KLOS was with him. I know everybody there thinks highly of him personally and professionally. He's already gotten WYNF back on track and I feel very comfortable with the direction of the station. My philosophies and his are very much the same. I'm also looking forward to working with Tommy, another former boss of mine. He did great things at KLOS while he was there. In my opinion, Tommy and Carey are two of the best AOR PDs in the country, and to have them both involved makes this situation just about perfect." In other WYNF news, we understand that former WPYX morning and KLOL evening star Grego is in town and on the payroll. When pressed, Steve told us, "I haven't gotten officially involved with that, but everybody knows Grego's rep, and there are so few really great night talents available. He's a giant in the industry, and he'd be perfect in that situation. While at KLOL he almost single handedly changed the face of mainstream AOR at night." Finally, regarding the prospect of Charlie Logan taking afternoons, a move we think would be brilliant, Steve said, "I have the highest respect for Charlie as a person and as talent. He's legendary in the Tampa market." Stay tuned on that one, folks. Meanwhile, back at the rock, **Brad Beasley** steps into the acting PD slot. He was assistant PD since Steve started at the station.

LEVINE WHIPS THE FASTBALL BY 'EM!!!

One had only to watch WPYX's steady erosion over the last year to realize the long term damage that Mason and Sheehan's defection to WQBK had wrought. Thus PD Ed Levine was thrilled to step out from behind the "Howard is Headed This Way" smokescreen that he had created to announce that M&S were back on the air at WPYX. In fact, Ed was possibly even more gleeful about his former assistant, Mike Wolf, announcing that he was "In for Mason and Sheehan" no less than twice - while they were, in fact, already on the air across the street. Naturally, Levine could already smell WPYX's return to 10 share greatness. "That's why I got into this business," he said with a straight face, then added, cracking up, "To hurt people!!" How'd the deal come down? Ed sez, "They contacted us a while ago and said that they were available, and as it turned out they were. We were able to put a deal together quickly and signed 'em to a long term contract. On one hand, I'm real proud of the fact that, with the best team in town over there, we still beat them 3 out of 4 books. I'm real proud of the way we hung in." Just how big was the deal? Ed wouldn't spill, but informed sources tell us it's the biggest deal in the history of the market, and that we could say it was a million dollar deal over the duration of the contract. Finally, this parting shot from Mr. Ed, "My only hope is that my ex-assistant Mike Wolf is smart enough to get the first plane out of town before I totally ruin his reputation."



"WHERE YOU GOIN' NOW"?

Try Platinum, For Starters.



The new track from Damn Yankees' gold album Don't Tread.

MASSIVE MOVER! HARD HUNDRED 79-37*

Industrial Noise

LOMBARDI LAUNCHES TNT RECORDS

Anthony Lombardi this week announced the launch of TNT Records. Lombardi, CEO/Presdient of the newly-formed label stated, "I am extremely pleased to announce the launch of TNT Records. It has long been my dream to gather my resources and form a record label that would cater to the needs and concerns of the artist. Our philosophy will be to initially remain a smaller company in order to give personal, hands-on attention to any artist signed to TNT. I don't want any of our acts to fall through the cracks. Our key to success will be long-term artist development." The TNT staff will include Sr. VP/A&R Dito Godwin, VP/Promotion Ray Tusken, and staff attorney Leonard Korobkin. "I'm excited about our staff," Lombardi continued. "Dito Godwin is an excellent producer/A&R person, who will lend experience and knowledge to what will be the most crucial aspect of our launch; the search for talent. Ray Tusken is an outstanding promotion veteran, and Leonard Korobkin is a very accomplished individual in the legal affairs area. I look forward to TNT becoming a factor in the industry in 1993." TNT is located at 24222 Undine Rd., Valencia, CA 91335. Phone (805) 254-5315.

GEFFEN UPS JASON WHITTINGTON



Jason Whittington has been promoted to Director of Sales for Geffen and DGC Records. Whittington began his career at WEA in 1978, and in 1988, was recruited by Eddie Gilreath to join Geffen as the West Coast Regional Sales Manager. He was upped to National Sales Director in 1990. In making the announcement, label President Ed Rosenblatt commented, "Promoting Jason to head our sales department was one of those wonderfully easy

decisions. He'd already demonstrated his abilities and potential with his work for this company. We've had a very smooth transition and are looking forward to his contributions as part of the executive staff."



Bad 4 Good got a chance to gang up on Pirate Radio's Cyndee Maxwell (C) recently. Pictured are the band's Brooks Wackerman, Thomas McRocklin, Zack Young, Maxwell, Interscope's Dave "Rambo" Darus and B4G's Canny Cooksey.



k.d. lang celebrated her sold out show at the Universal Amphitheatre in L.A. with a host of industry hot shots. Here they are. Now go listen to "Constant Craving," a fine tune.



Ronnie Wood is seen here yukking it up with old friend and radio legend Scott Muni during a recent visit to WNEW-FM.

WORLD DOMINATRIX

World Domination is pleased to announce the appointment of Ilene Barg to National Promotion Director. Most recently, Ilene was Director of Alternative Promotion at SRO Marketing, and prior to that, Regional Manager with Atlantic's Alternative Department. Says Barg of her new position, "I'm extremely fortunate to have the opportunity to work at an artist's label of this caliber. I have always been a big Shriekback fan, and I find it very exciting to be able to work with them."

BLACK CROWES EXTEND RAP SHEET

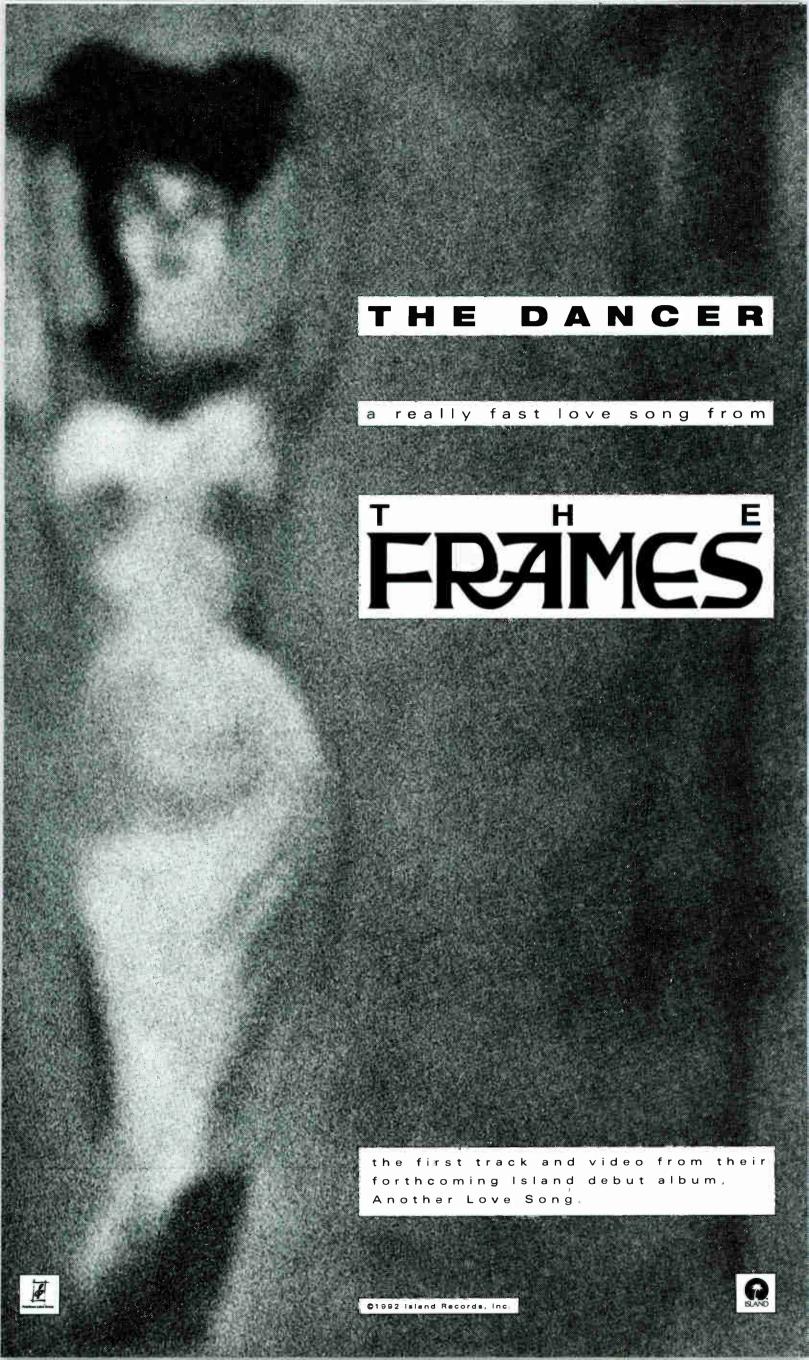
Black Crowes frontman Chris Robinson has been charged with assaulting one of the security personnel during a recent concert at Washington D.C.'s Constitution Hall. After witnessing concert goers being pushed around, pulled from their seats and evicted from the hall, Robinson stopped the show at least five times, requesting that security cease the harassment, and at one point, he put his foot on the shoulder of a guard who Robinson felt was using unnecessary force with a fan. The guard later filed assault charges against Robinson with the Metropolitan Police Department. Robinson has yet to be served with the warrant, and he stated, "In the nation's capitol where the rhetoric of hypocrisy reigns, the storm trooper mentality of the security personnel does not apply to our lifestyles as musicians and as young people, and out of respect for our fans we have not and will not ever tolerate our fans being treated with flagrant disrespect."



FAX DR. SLATZ' BABY

Congratulations to Cynde Slater and her husband Mike Goldman on the birth of their daughter, Emily Michelle, on August 14th. Mother and daughter are doing well, and we're told that Cynde's Talent Developers will be back in business after November 1st.

THE HARD REPORT



Industrial Noise



Imago Records is a label that has a sense of humor. Case in point: Last week I received a letter from label President Terry Ellis. It read as such - "Dear Jesse...I would like to advise you of a date for your calendar if only to help you avoid the event in question. To our utter astonishment, Alan Pepper has invited Suzanne Rhatigan to headline at the Bottom Line on Saturday, September 19. Frankly, we question his sanity and that of the many people who have apparently asked him to book her. As the President of Imago, I am obliged to attend the shows and have decided to invite some of those nearest and dearest to me and the company to give me moral support. So, please mark Saturday, September 19 in your diary. You will be receiving a formal invitation from me in due course. If you should decide that you prefer to spend the evening with your mother-in-law then we will understand! In the event you decide to join us at the Bottom Line the Imago staff and I will be on hand to ensure you have a good time in spite of Suzanne. Kind regards. Yours sincerely, Terry Ellis." Now who's Suzanne Rhatigan you ask? Why one of the most innovative female artists to hit the music scene in a very long while. Her September 19th gig at the Bottom Line is a must see. Imago's got one hot artist in Suzanne Rhatigan and a very cool sense of humor to boot! Anyway, who'd want to spend any time with one's mother-in-law! ... Personally, I can't wait till Tony Bennett's new 24-song collection is released with him singing the torch and saloon songs of Frank Sinatra entitled Perfectly Frank. The album will be released by Columbia Records on September 15th, and Tony's got a world tour beginning September 18 and 19 kicking off at Radio City Music Hall. Produced by Andre Fischer (Natalie Cole's estranged husband and producer of her Unforgettable LP), Perfectly Frank is also backed by Tony's long musical supporters – The Ralph Sharon Trio. The album includes such standards as "One For My Baby," "A Foggy Day," "Call Me Irresponsible," among many others and runs an astounding 73 minutes! The record was recorded at Clinton Studios in New York and Westlake in L.A. The LP was also engineered by Frank Laico who has worked with Tony since the 1950's on all his Columbia releases. Laico told The Hard Report an interesting anecdote: "Back in the '50s and '60s, at the legendary Columbia Recording Studio dubbed 'The Church', each singer had certain microphones that they would use exclusively when recording. I kept a notebook over the years matching the serial numbers for each microphone with the particular artist that would use it to record. When we arrived at Clinton Studios to record Perfectly Frank, I noticed that they had some of the old-time microphones from those days and, lo and behold, when I checked the serial numbers with my old records, one of the microphones turned out to be Tony's from 'The Church', so we used that one to record the album!" ...Cool story. Inside scoop: Awhile back Tony had told me he was going to record a tribute album to Duke Ellington and the next thing we all know it's to Frank Sinatra. What happened in between all that? Rumor has it problems with the Ellington estate. Stay tuned.



Charisma/Ecco recording artist **Charles Christopher** recently stopped by the Charisma New York headquarters to meet the staff, and celebrate the release of his debut album, <u>*Think About*</u> <u>*U*</u>.

TAURO! TAURO!

Look for artist manager Robert Tauro to surface with a new company devoted to breaking new artists. We've been big fans of the artists he's managed, especially The Blessing, and we're looking forward to hearing the fruits of his new venture. Watch this space for details in the coming weeks.

O'CONNOR SPEAKS!



Nationally syndicated chatfest Modern Rock Live scored a coup last week, landing Sinead O'-Connor for her first American radio interview of the year. O'-Connor told host Tom Calderone that she meant no harm when she requested that the National Anthem not be played before her performance at the Garden State Arts Center last year. This prompted ol' blue eyes himself, Frank Sinatra, in a show later that week

Sinatra, in a show later that week to say he would "Kick her ass right back to Ireland." The waifish songstress commented, "I didn't expect people to take me so literally – I meant no offense."

CONDOLENCES

Finally, our deepest condolences to Lenny Bronstein on the passing of his mother, Eva.



The Smithereens' Pat DiNizio is seen here with the KROQ gang before the band's show at the Variety Arts theater in L.A. Sharing the warm fuzzy feeling are KROQ's Jed The Fish, Kevin Weatherly, MTV bound Lewis Largent and Capitol's Susan Epstein.



Robert Cray cranks out his patented blues at **WXRT/Chicago's** Free Fourth Of July show. Over 75,000 fans showed up for the gig which also featured They Might Be Giants and Squeeze.

THE ONLY HARD MUSIC CONVENTION

STOUFFER CONCOURSE HOTEL. LOS ANGELES • OCTOBER 1. 2. 3. 1992 • INFORMATION (212) 645-1360

THE FIRST DAY OF THE CONVENTION, OCTOBER 1, IS INDUSTRY ONLY . THE PUBLIC WILL NOT BE ADMITTED

SOME OF THIS YEAR'S PANEL DISCUSSIONS: "Feedback From The Fans; a Panel in Reverse" (Moderated by Cheryl Valentine/Mercury and Dyana Kass/Hollywood) "Marketing and the New Technology" (Moderated by Mike Shallet/SoundScan) "How I Got Into and Survived in the Music Business" (Moderated by Russ Rieger/London Records) "Hard Music: The Evolution of the Genre" (Moderated by Mike Gitter/Writer) "Press: Past, Present and Future" (Moderated by Kim Kalmen, Levine/Schneider) "The European Market" (Moderated by Harry Doherty/Metal Hammer, U.K.) "Independent Labels: Surviving in Interesting Times" (Moderated by Mike Faley/Metal Blade) "Get Into The Ring" (Moderated by Lonn Friend) An A&R Panel (Moderated by Mike Bone) • A Retail Seminar (Moderated by Ed Bunker/BMG and Susan Greenwood/MCA) And a comprehensive three part RADIO seminar (Moderated by Don Kaye), and a College Radio panel (Moderated by Mark (Psycho) Abramson) as well as the ARTIST panel and many smaller discussion groups and workshops as well as the ARTIST panel and many smaller discussion groups and workshops AS ALWAYS, THE FORUM WILL FEATURE SHOWS BY THE HOTTEST ARTISTS IN HARD MUSIC. THIS YEAR: IRON MAIDEN, SPREAD EAGLE, TORA TORA, KIK TRACEE, SKEW SISKIN, KYUSS, PRO-PAIN, EVERY MOTHER'S NIGHTMARE, NON-FICTION, ANIMAL BAG AND MANY MORE----plus EXHIBITS, ADDRESSES, PARTIES, PREMIERES AND SPECIAL EVENTS!

Disc Makers is the official CD and cassette manufacturer of Foundations Forum '92

Industrial Noise

RADIO RUMBLE

KCQR/Santa Barbara appointed AOR veteran Tom Van Sant Program Director, replacing Rick Williams. General Manager Susan Romaine stated, "After interviewing an outstanding group of programmers, Tom clearly was the person to lead 94 Rock. He will build upon our early successes and lead us to the next level." Van Sant added, "Santa Barbara is a great city, 94 Rock is an outstanding station and is ready to achieve new heights. I'm so excited by this opportunity that I've already sold all my winter coats and snow tires." Tom was previously at WIZN/Burlington.

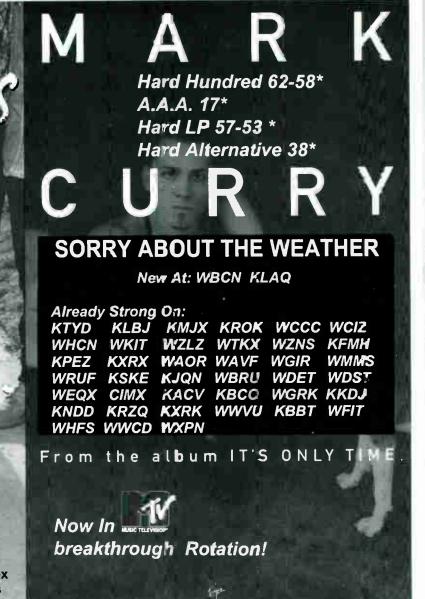


WLUP/Chicago's Bobby Skafish and Cystic Fibrosis Foundation's Robin Kriess hit the streets for charitable donations on CFF's "Tag Day."



George Lynch does the after show schmooze with DC101's Kirkster after Lynch Mob's Capitol City show.

WRXL/Richmond Production Director Rik Maybee has added Music Director to his duties. PD Paul Shugrue told the Hard Report, "Rik has been with WRXL for eleven years. He is one of our long time veterans. Up until this promotion, he has been our Classic Rock specialist. Now, he will be branching out into new music, also." Music calls for Paul remain 11am to 1pm. Rik will take calls from 11am to 3pm.



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WNOR KPEZ

ASHES TO ASHES Also On: KEMH WZNS KLCX WAVF WDHA WKIT See the Wallflowers on tour with the Spin Doctors! From the album The Wallflowers produced by Pau Fox track produced by Andrew Slater and The Wallflowers From the debut album THE WALLFLOWERS

THE HARD REPORT

Hardlist



Roxus took the drive out to WRCN/Riverhead to visit Loscalzo protege Ritchie Rich. Here are the band's Dragan Stanic (L) and Juno Roxas(R) showing Mr. Rich how to be a rock and roll star.

WRFX/Charlotte has named Chris McKee Music Director. Chris, who will also remain in his 10pm to 2am slot, commented, "I'm excited about this new position. This is my hometown, so it's great to find a niche and some security at a station, which I just happen to think is one of the greatest in the country. We have a great team here, and I'm just happy to be a part of it." One of Chris' first official MD duties was to announce that parttimer Jack Anthony has been tapped to fill the 6pm to 10pm slot.

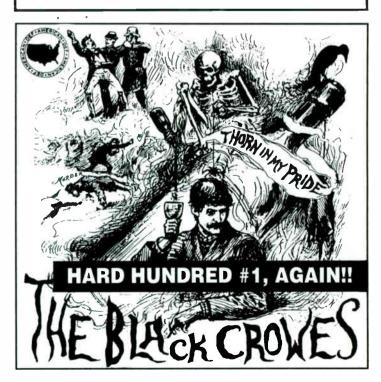
WIMK/Iron Mountain PD Steve Orchard is leaving the station and heading for the retail side of the fence. After 8 1/2 years in radio, Steve has taken a position with a local record organization, The Music Tree. "This is a great opportunity for me," said Steve. "When things stay the same for too long, you've got to move on." Dave Stone will be filling the Music Director position at WIMK.

WZZO/Allentown PD Rick Strauss called in to let us know that the Bearman is coming back to do mornings... again. This will be the Bearman's third go round with mornings at WZZO. Said Strauss, "The third time is a charm." The Bearman was the original morning guy at WZZO, and he most recently was doing morning drive in Buffalo. He will be joined on the morning show by Keith Moyer.



WDIZ's Tim Travis flashes that Colgate smile with Ozzy Osbourne.

Richard Barone MTV Awards Featuring... **Tim Sheehan Jeff Appleton Boulos Hands One Off** ...Fartman **Larry Snider** Debbie Gilbert, You're Over The Hill ... **Hello Holly Anderson! Katy Merrick Kevin Stapleford Happy Birthday!!!** Can You Make This... Hev Parker. How Do They Do That? **Robert Tauro** Mark Curry Blows 'Em Away **Michael Krumper** Get Well Soon, DJ! ... Interesting? Joe Moss **Todd Bisson** Jack & Stephanie Tie The Knot Whoever Started The Drug Test Rumor... **Tom Hunt Tim Switalla** ... Should Have To Take A Drug Test **Is It Hockey Season Yet?** Hey A&R Types, Have You Heard... **The King Arrives In Cleveland Howie Green Caroline Lambert Ms. Welles** ...The Collarbone Demo?



THE HARD REPORT

Industrial Noise



Well, The Fatman just wanted us to know that everything is just going swell at his new digs, WAQX/Syracuse. Here he is with the other half of the "Dave And The Fatman" wake up show.

KZRX/Phoenix confirmed that guy "G-Ster" Giuliano has accepted the PD position at the hard rocker. He's moving fast as the station also announced the addition of two market veterans to its staff. Former KUPD jocks Jan Williams joins for nights and K.C. Kennedy segs into mornings. Giuliano will take on the afternoon drive shift.

WNOR/Norfolk collected items to assist victims of Hurricane Andrew in Florida. The station parked a 40 foot trailer at the Janaf Shopping Center in town and filled it with essentials for the needy. It departed last Thursday and arrived over Labor Day weekend in Florida.



Pearl Jam's bassist and current teen heart throb Jeff Ament threw down the gauntlet and played H.O.R.S.E with WDVE's listeners. It happened at the Steeltown stop of Lollapalooza. The band autographed b-balls for folks after the intense competition.

KITS/San Francisco, Live 105, has unveiled its 1992 voter awareness and education campaign. The station has dubbed itself "Your Channel For Change" and will be registering voters at all station promotions. There will be two free shows along the way for registered voters featuring The Sighs and Dada on September 8th and 9th.



KAZY/Denver played host to Blas Elias and Tim Kelly from Slaughter. Here are the station's Buzz Corona and Shauna Moran being flanked by the two rockers.



Ladies and gentlemen, the hardest working man in show biz – Lindsey Buckingham! Here he is on his latest stop with WRDU/Raleigh's Bob Walton (L) and Tom Guild (R).

KRQR/San Francisco is asking listeners to design a station T-shirt as part of a contest. KRQR staffers will choose three finalists. Those three entries will be voted on by 200,000 folks contacted through a massive direct mail campaign and at public showings for listeners. The winner gets \$1000 bucks and his/her design will be the KRQR "T For '93" design.

KYYS/Kansas City announced that KC Chiefs running back Barry Word and nose tackle Dan Saleumua will be joining the airstaff for the '92-'93 season. Word will file a report Mondays during Skid Roadie's PM shift, while Saleumua will appear Fridays with the Max, Tanna and Moffit Morning Show.



Jason Bonham dropped by WHVY/Annapolis to do the hang thing with the Underground crew. Pictured are (L-R) Epic's Gerry Thompson, Bonham, 'HVY's Michael Lee and Bonham's Daniel McMaster.

The Pollak Media Group announced the departure of Director Contemporary Formats Dave Van Stone for the PD position at KHMX/Houston. Jeff Pollack commented, "We're sorry to lose Dave. He did a great job for us in working with Dave Brewer in supervising our A/C and CHR clients. He's a super talent, but I understand that the opportunity not only to rejoin Nationwide, but Clancy Woods as well, was too tempting an offer to pass up." Van Stone added, "It's seldom that you get a chance to go from one great job to another, but that's what has transpired."

NPR's The World Cafe joins with Philadelphia's largest AIDS organization, ActionAIDS, to present a benefit concert on September 17th at the Mann Music Center. Featured at the show will be 10,000 Maniacs, Live, Shawn Colvin, Jeffrey Gaines and Happy Rhodes among others.

Lisa Riegel John Loscalzo Bill Hard

THE HARD REPORT

JOBLINE

- WYMG/Springfield is currently looking for an overnight talent. Quality production is a must. We're looking for employees with a future, not a past! T&R's to Bryan Jeffries, WYMG, 1030 Durkin Dr., Springfield, IL 62704. No calls, please.
- WZBH/Ocean City needs weekend warriors. If working on the beach sounds attractive to you, send T&R to Cepth at 701 N. Dupont Hwy., Georgetown, DE 19947.
- Jacobs Media is in immediate search mode for experienced morning shows for its Edge stations. Attitude, irreverance, and music knowledge a must. NO MORNING ZOOS! T&R to Bill Jacobs, Jacobs Media, 29777 Telegraph Rd. Suite 2355, Southfield, MI 48034. No calls, please.
- KDBK/KDBQ/San Francisco is looking for an afternoon drive host. If you've ever been fired for using your brain, rebelling against reading liner cards, thinking there's more to life than 20 in a row, put your best stuff on tape and send it to Chris Miller, PD, KDBK/KDBQ 642 Harrison, Suite 404 San Francisco, CA 94107. EOE. No calls.
- WCGY/Boston needs an experienced morning show sidekick with writing and production skills. Females and minorities encouraged. T&R to Steve Becker, WCGY-FM, 33 Franklin Street, Lawrence, MA 01840.
- KEZO/Omaha seeks part-timers. T&R to Randy Chambers KEZO, 11128 John Galt Blvd. Omaha, NE 68127. EOE.
- KICT/Wichita seeks afternoon drive talent and part timers. T&R to Ron Eric Taylor, 734 N.Maize Rd. Wichita, KS 67212.
- KXRX/Seattle seeks an experienced National Sales Coordinator/Administrative Assistant. MS Word and database experience required. Resumes to: KXRX, 3131 Elliott Ave, 7th Fl., Seattle, WA 98121. No calls. EOE.
- WDYE/Pittsburgh seeks experienced newsperson for their morning show. Pros only. No calls. T&R to Gene Romano, 200 Fleet Street, Pittsburgh, PA 15220.
- KQDS/Duluth is looking for morning talent. Must be a team player and ready to win. T&R to Mike Keller, KQDS, 2001 London Road, Duluth, MN 55812.
- KCQR/Santa Barbara seeks Production Ace/talent. Rush T&R to Rick Williams, KCQR, 4141 State Street #E-9, Santa Barbara, CA 93110. No calls, please.
- WGLF/Tallahassee needs a morning host, overnight and weekend jocks. T&R to Vince Mertz, WGLF, 1310 Paul Russell Road, Tallahassee, FL 32301. No calls. EOE,
- WRXK/Ft. Myers seeks a news and public affairs director. Applicant should have 3 years experience in radio news and public affairs. Includes morning show duty, maintaining the public file, and gathering and preparing public service announcements. Also involves producing a weekly public affairs show. Must be willing to make public appearances on the station's behalf. T&R to Steve Downes, Program Director, WRXK/96K-Rock, Box 9600, Estero, FL 33928. EOE.
- WBOS/Boston seeks General Manager. New facility and great staff. We are looking for an organized experienced motivator to put us on top. Resume and references to Peter Ferrara, Granum Communications, 666 Fifth Avenue, 3rd Floor, New York, NY 10103. EOE.
- KATS/Yakima has a future drivetime opening. Excellent creative production a must. T&R to Darren Johnson, 114 S. 4th St., Yakima, WA 98901.
- WKRR/Greensboro has both full-time and part-time air shifts open. Rush your T&R to Bruce Wheeler, WKRR, P.O. Box 36070, Greensboro, NC 27416-6070. Females encouraged. No calls! EOE.
- WPYX/Albany is looking for the next great 7:00pm-midnight jock. Street attitude, rock n' roll awareness and the desire to be #1 are mandatory requirements. T&R to Ed Levine, WPYX, 1054 Troy-Schenectady Rd., Latham, NY 12110. EOE.
- WZNF/Urbana seeks news anchor/reporter ASAP. T&R c/o Cheri Preston, WZNF, 400 North Broadway, Urbana, IL 61801.
- KSEZ/Sioux City seeks applicants for future openings both full and part time. Send T&R to Glen Miller, KSEZ, P.O. Box 177, Sioux City, Iowa 51102.
- KTAO/Taos has a rare opening for a full-time air position. Must have a strong knowledge of adult rock along with production skills. T&R to Brad Hockmeyer, KTAO, Box 1844, Taos, NM 87571.

Hard Report Card



PETER

-FN

Hard Hundred: Debut 10* C.O.R.: Debut 29* A.A.A: Debut 3* We know it's no surprise that

Peter Gabriel is the most added record this week. Pete's round tripper is good for a top ten debut on the Hundred and a mind blowing 3* entry on our A.A.A chart. We dig this dirt!

TOTAL # OF STATIONS PLAYING: 139 (Including) ADDS: 139 -WPHD CHEZ CILQ KDBK KGON KLOL KLOS KOME KRQR KRXQ KSHE KSJO KTXQ KUPD WBCN WDVE WEBN WFBQ WHJY WIYY WKLS WLLZ WLUP WLVQ WMMR WMMS WNEW WNOR WWDC WXRK KATT KCAL KCLB KDJK KEZO KGGO KICT KLAQ KLBJ KLCX KLPX KMBY KMOD KNCN KOMP KOZZ KPEZ KRAB KRZR KXFX KZRR WAOR WAPL WAQX WAVF WBLM WCCC WCGY WCMF WDHA WDIZ WEZX WFYV WGRF WHCN WHEB WIMZ WIOT WKDF WKGB WKLC WKQQ WMFX WONE WOUR WPDH WPLR WPYX WQBZ WQMF WRCQ WMFX WONE WOUR WPDH WPLR WPYX WQBZ WQMF WRCQ WMFX WTPA WTUE WWCT WXKE WXLP WZBH WZZO WZZR KATP KATS KBOY KEYJ KFMF KFMI KFMQ KFMZ KJKJ KKEG KQDS KRNA KROK KSEZ KSQY KTYD KWHL KZOZ WAQY WCIZ WDRK WGIR WGLF WHMH WKFM WKIT WKLT WQNY WRUF WSHE WVCR WVRK WWTR WWWV WXQR WXRC WZNF WZRR WZXL WZZQ REQUESTS: 4 -CHEZ WDHA WONE WZZR

REQUESTS: 4 -CHEZ WDHA WONE WZZR

JACKYL -- "I STAND ALONE"



Hard Album: 37-36* C.O.R.: 13-10*

These Georgia boys sure are rockin' and still holding strong. Riding that flatbet up the C.O.R and into the top 10, these Jackyls could teach some old dogs new tricks soon!

TOTAL # OF STATIONS PLAYING: 95 (Including) ADDS: 9 -KILO WBAB WFBQ WMMR KATT KNCN WBTZ WWWV WXRX

REOUESTS: 11 -KBER WKLS KRZR KXFX WAQZ WKLQ WROV KIBZ WHMH WXRC WZRR

INCREASES: 9 -KISS KRXQ KPOI WRCQ WZBH KWHL WAZU WRUF WZRR

HEAVY: 7 -WWBZ KPOI WRCQ KWIIL WAZU WHMH WRZK MEDIUM: 26 -KIOZ KISS KQLZ KRXQ KUPD WXTB KMJX KNAC WDHA WEZX WONE WUFX WZBII KBAT KFMQ KFMX KIBZ KQDS KROK KRRK KSQY WRUF WWTR WXQR WXRC WZRR

LIGHT: 53 -WPHD KAZY KBER KBPI KLOL KRXX KSAQ KTXQ KXRX WKLS WLZR KDJK KEZE KEZO KICT KLAQ KLBJ KLCX KLPX KPEZ KQRC KRZR KXFX WAOR WAPL WAQZ WEGR

EXTREME

"Rest In Peace"

ADDS: 137 TOTAL: 137





Hard Hundred: Debut 19* C.O.R.: Debut 14*

Very few knew the talent Gary, Nuno, Pat and Paul car-ried. Extreme has delivered a new twist with <u>III Sides To Every</u> <u>Story</u> and, as **Zeb Norris** (**KRQR**) put it, 'Rest' pushes Ex-treme to the next level!"

TOTAL # OF STATIONS PLAYING: 137 (Including)

ADDS: 137 -WPHD CHEZ CILO KAZY KGON KILO KIOZ KISS KLOL KLOS KOME KQLZ KRQR KRXQ KRXX KSAQ KSHE KSJO KUFO KUPD WBCN WDVE WFBQ WHJY WIYY WKLS WLLZ WLVQ WMMR WMMS WNEW WNOR WWDC WYNF KCAL KCLB KDJK KEZO KGGO KLAQ KLBJ KLCX KLPX KMBY KMOD KNAC KNCN KOMP KPOI KQRC KRZR KXFX KZRR WAOR WAPL WAQX WAQZ WAVF WBLM WCCC WCGY WDHA WEGR WEZX WFYV WHCN WHEB WIMZ WIOT WKGB WKLQ WMFX WNCD WONE WOUR WPDH WPLR WPYX WQBZ WRCQ WRDU WRFX WRKI WROQ WROV WRXK WRXL WRXR WSTZ WTPA WTUE WUFX WWCT WXKE WXLP WZBH WZZO WZZR KATP KATS KBAT KEYJ KFMF KFMH KFMQ KFMZ KJKJ KQDS KRNA KROK KRRK KSEZ KSKE KSQY KTYD KWHL WAZU WBIZ WCIZ WDRK WEFX WGIR WGLF WIMH WHVY WKIT WRCN WRUF WRZK WSHE WVCR WVRK WWWV WXQR WXRX WZNF WZZQ

REOUESTS: 3 -WONE WTUE KRRK

TORA TORA -- "FAITH HEALER"



Hard Hundred: 66-61* C.O.R.: 42-30*

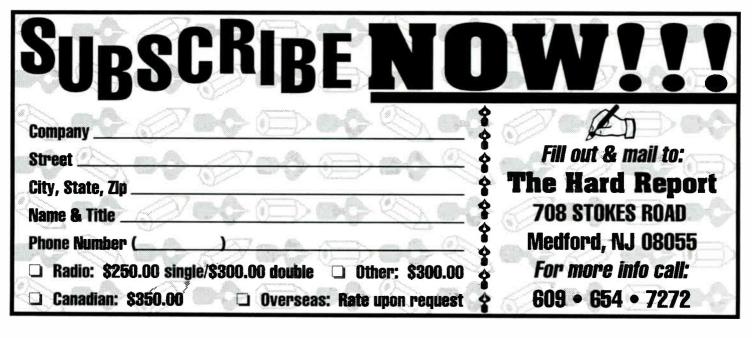
You get what you pay for. KRZQ's Max Volume calls Tora Tora a "name brand" band. "Faith Healer" raises the spirits from the dull droning depths of the predictable, bringing their music to the ears of those begging for something better. Tora Tora delivers.

TOTAL # OF STATIONS PLAYING: 44 (Including) ADDS: 8 -KUPD KCLB KLCX KIBZ KJKJ KRRK WAZU WCIZ INCREASES: 1 -WEGR

HEAVY: 2 -KFMQ WVCR

MEDIUM: 8 -KILO KIOZ WXTB KMBY WEGR KBAT WHMH WRZK

LIGHT: 26 -KQLZ KRXQ KSAQ KMJX KPEZ KRZR WAAF WCCC WDIIA WMFX WPDII WQBZ WUFX WXKE WZZR KATP KFMX KQDS KQWB KRNA KROK KSKE WKIT WRCN WRUF WZNS



GREAT WHITE

"Big Goodbye"

ADDS: 68 TOTAL: 68



Hard Hundred: Debut 44* C.O.R.: Debut 19*

These riff eating sharks are back with their song about el adios grande. Hey, our Spanish is a little rusty, but we can inform you in our native tounge that GW are the third most added in a most competitive week.

TOTAL # OF STATIONS PLAYING: 68 (Including) ADDS: 68 -WPHD KBER KBPI KILO KIOZ KISS KOME KQLZ KQRS KRQR KRXQ KSHE KTXQ KUFO KUPO WDVE WIYY WLZR WRIF KATT KDJK KLCX KLPX KMBY KNAC KNCN KPEZ KPOI KQRC WAOR WAPL WAQZ WEGR WFYV WHEB WIOT WNCD WPYX WRKI WRXK WUFX WZZO WZZR KATP KATS KBAT KEYJ KFMF KFMH KFMZ KIBZ KKEG KQDS KROK KRRK KSEZ KSQY KWHL WAZU WGIR WHMH WHVY WKIT WRCN WRZK WVCR WXOR WZNF

JOE COCKER - "NOW THAT THE MAGIC."



Hard Hundred: 57-53* Hard Album: 32 -33 A.A.A: Debut 38*

Joe pulls a rabbit out of his trickbag this week and pops back onto the A.A.A. chart with his new ditty. Joe's voice is always a tonic and this new track is no exception.

TOTAL # OF STATIONS PLAYING: 28 (Including) ADDS: 3 -KCLB WOZN WSHE REQUESTS: 1 -KFMH INCREASES: 2 -KOZZ WWWV DECREASES: 1 -WBAB HEAVY: 3 -KOZZ KATP KFMH MEDIUM: 17 -CHEZ KLOS WBAB WNEW KPEZ WDHA KATS KBAT KBOY KFMZ KROK KZEL WGIR WKFM WWWV WYMG

LIGHT: 5 -KEZE KEYJ KSQY WKIT WVCR

MEGADETH - "SYMPHONY OF ..."



WZXL

Hard Hundred: 45-42* Hard Album: 42-41* C.O.R.: 7-6*

The megacabin is always open to cranking some Megadeth. We know that this symphony is a favorite among C.O.R stations and we would love to snag first chair in the orchestra.

TOTAL # OF STATIONS PLAYING: 84 (Including) ADDS: 2 -WDVE WFBO

REQUESTS: 28 -KILO KIOZ KQLZ KSAQ KUPD WLZR KLPX KNCN KPOI KRAB KRZR KXFX WAQZ WAVF WCCC WFYV WIOT WKDF WKLQ WROV WTKX KIBZ KRRK WCIZ WHMH WHVY WVRK WZNF

INCREASES: 3 -KLAQ WAQZ WAZU

HEAVY: 11 -KIOZ KQLZ KSAQ WXTB KNAC WAAF WUFX WHMH WHVY WRZK WXQR

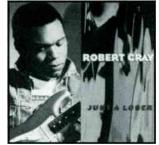
MEDIUM: 20 -KILO KISS KISW KUPD KLAQ KMBY KMJX KNCN KPOI KRAB KRZR WAQZ WCCC WONE KBAT KIBZ KKEG KRRK KWHL WAZU

LIGHT: 51 -KAZY KBPI KDBK KGON KLOL KORS KROR KRXQ KRXX KSJO KUFO KXRX WBAB WBCN WLVQ WLZR WRIF KATT KCAL KDJK KEZE KICT KLCX KLPX KOMP KXFX WAVF WDHA WEGR WFYV WIOT WKDF WKLQ WNCD WPDH WPYX WRDU WROV WRXK WSTZ WTKX WZZR KFMQ KFMX KJKJ WCIZ WRCN WRUF WVRK WZNF WZZQ

ROBERT CRAY

"Just Another Loser"





Hard Hundred: 98-41* A.A.A.: Debut 18*

P mercury

Robert Cray's got another "Smoking Gun" on his hands. It's still hot to the touch. Bill Warner (WZBH) injected, "This is fantastic! It's hard to believe that someone this good could get any better."

TOTAL # OF STATIONS PLAYING: 49 (Including) ADDS: 41 -KDBK KOME WBAB WMMR KCLB KDJK KEZO KMOD KNCN KPEZ KZRR WDHA WPDH WRXL WRXR WSTZ WSTZ WZBH KATP KBAT KBOY KEYJ KFMF KFMH KFMQ KJKJ KKEG KQDS KSKE KSQY KZEL WCIZ WHMH WKIT WOZN WRUF WWTR WWWV WZLZ WZNS WZZQ

UGLYKID.JOE – "NEIGHBOR"



Hard Hundred: 43-34* Much too cute to be ugly and much too cunning and talented to be kids, Ugly Kid Joe are a brilliant, budding band with a funny name. Chris James (WTPA) told the truth saying, "I love it! Once in a while you have to say what the hell and play a fun radio song.

TOTAL # OF STATIONS PLAYING: % (Including) <u>ADDS:</u> 15 -KSJO WHJY KEZO KLAQ WAAF WKDF WKLQ WMFX WRCQ WRXK WIPA KWHL WIMK WRCN WZZQ <u>REOUESTS:</u> 10 -KIOZ KQLZ KRQR KSAQ WLZR KQRC WAPL WAQZ WCCC WHVY INCREASES: 4 -KIOZ KNAC KOPC KSOY

WAQZ WCCC WHVY <u>INCREASES:</u> 4 -KIOZ KNAC KQRC KSQY <u>IIEAVY:</u> 7 -KIOZ KSAQ KNAC KQRC WAQZ WRZK WVCR <u>MEDIUM:</u> 16 -CFOX KQLZ WIYY WRIF KDJK KEZE KMBY KMIX KBAT KIBZ KSQY WBTZ WHMH WHVY WWWV WXQR

DEF LEPPARD -- "HAVE YOU EVER"



Hard Hundred: 7-5* C.O.R.: 6-4*

A 5th most requested song and the 5th biggest mover of the week, "Have You" is still a major factor for Def Leppard and a big reason behind the weekly Hard Album moves which have kept Adrenalize in the Top 5 for weeks.

weeks. TOTAL # OF STATIONS PLAYING: 156 (Including) ADDS: 4 -WBAB WWDC KZGL WOZN REQUESTS: 22 -KAZY KORSKCLB KGGO KLAO KRAB WCGY WEZX WIOT WROO WXXK WTUE WXLP KBAT KEYJ KQDS KRNA KSQY WCIZ WIXV WKLT WWWV INCREASES: 20 -CHEZ KILO KROR KUFO WKLS WMMR KXFX WBLM WMZ WKLO WNCD WOUR WROV WZBH WZZO KBOY KKEG WCIZ WWTR WZXL <u>POWER:</u> 5 -CFOX KOMP WONE WIMK WRCN HEAVY: 76 -CHEZ CILO KBER KBPI KILO KRXO KSAO KUFO KUPD WFBO WIYY WLZR WRIF WWBZ KDJK KEZE KICT KMBY KMJX KNCN KRAB KRZR KXFX KZRR WAAF WAOR WAPL WBLM WCGY WDHA WEZX WHCN WHEB WIMZ WIOT WNCD WOUR WPDH WQBZ WRCQ WRKI WROV WRXK WTKX WTUE

KISS – "DOMINO"



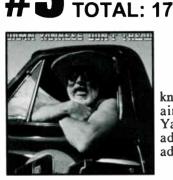
Hard Hundred: 26-24* C.O.R.: 12-11*

Kudos to Kiss for even attempting to cover a superb traditional classic to cover a superb traditional classic like "Domino" by Van Morrison. Kudos twice – for pulling it off in a BIG way! Kiss have broken the Hard 25."

TOTAL # OF STATIONS PLAYING: 126 (Including) ADDS: 4 -KGGO WONE KZOQ WWTR REQUESTS: 12 -KGON KRZR WDHA WKDF WKLQ WNCD WWCT KEYJ KIBZ KQDS KRRK WRCN INCREASES: 8 -WDVE KLCX KNCN WAAF WKDF WRCQ WRKI WZZQ HEAVY: 12 - WAY BALLO WEET WAAF WKDF WRCQ

MRN WZZQ <u>HEAVY:</u> 13 -KMJX KNAC KRZR WAAF WAQZ WKDF WRCQ KQDS WBTZ WHMH WRCN WVCR WZZQ <u>MEDIUM:</u> 43 -WPHD KAZY KGON KILO KIOZ KISS KOME KQLZ KUPD WDVE WFBQ WIYY WXTB KLCX KLPX KMBY

Hard Report Card



DAMN

"Where You

Going Now"

YANKEES

ADDS: 16

Hard Album: 7-12 C.O.R: Debut 33*

As the folks in the trenches know, it was a fierce battle for airplay on Tuesday and the Yanks pulled a respectable 31 adds good for the fifth most added slot. Nuge rules!

TOTAL # OF STATIONS PLAYING: 54 (Including) <u>ADDS:</u> 36 -KAZY KILO KISS KRXQ KSHE KTXQ WLZR WRIF KATT KDJK KGGO KMOD KOMP KXFX WAOR WHCN WHEB WKLQ WMFX WQBZ WTUE WXLP KATP KBAT KEYJ KFMH KJKJ WBTZ WCIZ WGIR WKFM WQNY WRUF WSHE WXRX WZZQ

HEAVY: 2 -WONE WRCN MEDIUM: 10 -KGON KUPD KEZO KNCN WIOT WNCD KRZZ KSQY WKLT WXRC

LIGHT: 6 -KIOZ KQLZ WLVQ WRDU WWCT KSPQ

RED HOT CHILI PEPPERS - "BREAKING.."



Hard Hundred: 15-14* Hard Album: 15-15 C.O.R.: 18-20

We loved them at Lollapalooza, but we do worry about them getting burned by those flaming helmets. Good enough to toast some weenies and marshmallows though!

TOTAL # OF STATIONS PLAYING: 126 (Including) <u>ADDS:</u> 10 -KSJO WLUP WEGR WIOT WMFX WRCQ WRXR WEFX WGLF WZNF

REQUESTS: 8 -KRAB WAVF WBLM WEZX WKDF WNCD KFMH WRUF

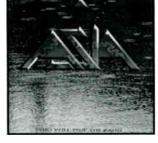
KFMH WRUF INCREASES: 14 -KIOZ KSAQ KSHE WNCD WPLR WTUE KEYJ KFMQ KKEG KQWB WCIZ WQNY WRUF WWTR POWER: 3 -WHCN WPLR WIMK HEAVY: 27 -CFOX CHEZ KDBK KSHE WMMS WNEW KMJX KPEZ WAVF WBLM WCCC WDHA WEZX WKLQ WONE WTKX WTUE KFMH KJKJ KKEG KROK KSQY KZGL WCIZ WQNY WRUF WWTR MEDUIM: 44 - WEATH THE

MWINK <u>MEDIUM:</u> 65 -WPHD KAZY KGON KIOZ KISS KLOL KOME KRXQ KSAQ KUPD WBAB WFBQ WHJY WLLZ WNOR WRIF WXTB KATT KDJK KICT KLBJ KLCX KLPX KNCN KRAB KRZR KZRR WAOR WFYV WHEB WJXQ WKDF WKGB WKLC WNCD WPDH WROV WRXL WTPA WZBH WZZO KATP KBAT KBOY





Hard HundredDebut 78*



Back and inquisitive as ever, Asia makes a strong Hard Debut this week with their first single in years. Mike Luoma of WIZN calls this "... Great NEW progrock that uplifts and speaks to the soul – and it works." Let's hear it for innovative vocabulary!!!

TOTAL # OF STATIONS PLAYING: 17 (Including) ADDS: 15 -WBAB KMOD WAPL WCMF WDIZ WXLP WZZR KBOY KEYJ KJKJ KSQY KWHL KZOZ WGIR WQNY HEAVY: 1 -WVCR MEDIUM: 1 -WHMH

LINDSEY BUCKINGHAM

"Countdown"





Hard Hundred: 60-46* Hard Album: 43-40* A.A.A: 36-27*

It's a regular countdown to ecstasy as the Lindman launches his second single from Out Of The Cradle. We've seen it on VH-1 and we're putting all our berries on this track's adult appeal.

TOTAL # OF STATIONS PLAYING: 39 (Including) ADDS: 12 -WLUP KLBJ WEGR WIMZ WRXR WTPA KFMH KQDS KSKE WKFM WZLZ WZXL

INCREASES: 1 -WDHA <u>HEAVY:</u> 2 -WHCN KWHL <u>MEDIUM:</u> 17 -WPHD KTXO KUPD WMMR KJOT WAOR WAPL WDHA WMFX WRFX KBOY KEYJ KJKJ WKIT WYMG WZNS WZZQ <u>LIGHT:</u> 8 -WLVQ KEZE KMJX KPEZ KSEZ KSQY WGIR WQNY

ERIC CLAPTON - "LAYLA"



Hard Hundred: 21-17* Hard Album: 19-17* A.A.A: 9-5*

With no juice, the man is still a genius. Hey, this track has us on our knees. Won't you help us please? Truly what the Unplugged concept should be about.

TOTAL # OF STATIONS PLAYING: 99 (Including) ADDS: 11 -WPHD WWDC KCLB WDIZ WEGR WKLC WRXL WIMK WMXU WWTR WXRX REQUESTS: 17 -WLVQ KDJK KEZO KLPX KOZZ KXFX WKQQ WROV KEYJ KRZZ WAQY WIXV WVRK WWWV WZLZ WZRR INCREASES: 5 -KEZO KEYJ KZGL WKIT WZRR POWER: 2 -WKQQ WMFX IIEAVY: 33 -CHEZ WEBN WFBQ WXRK KEZO KMOD KOZZ KXFX WAQX WBLM WGRF WIBA WOMF WRFX WROV WWCT WXLP KATP KFMQ KKZX KROK KRZZ WAQY WCIZ WEFX WGIR WIXV WKIT WKQZ WVRK WWRX WZLZ WZRR

JUDE COLE - "START THE CAR"



Hard Hundred: 13-9* Hard Album: 14-10* A.A.A: Debut 39*

You don't have to be a weatherman to know which way the wind blows. And you don't have to be a mechanic to know that this track is a smash!

TOTAL # OF STATIONS PLAYING: 144 (Including) ADDS: 9 -KAZY WBAB WBCN WNEW WNOR WZZO WIMK WMXU WXRX

MADUSE 9 - KAZT WBAB WBCN WNEW WNOK WZEO WHM WAXU WXRX REQUESTS: 11 - CHEZ KGON KCLB KDJK KXFX WKLQ KATP KEYJ KFMZ WWWV WZLZ INCREASES: 23 - CHEZ KOME KTXQ WKLS WLLZ KCLB KLCX KMBY WDHA WMFX WONE WQBZ WROV WTKX KBAT KFMF KROK WCIZ WRCN WRUF WWWV WZNF WZZQ <u>POWER:</u> 2 -WONE WRCN HEAVY: 30 - CFOX CHEZ WKLS WMMS KDJK KMBY KYYS WDHA WEGR WEZX WMFX WQBZ WRKI WROV WTKX WTPA WZZR KATP KBAT KBOY KFMF KFMQ KKEG KSKE KSQY WGIR WKIT WWWV WZLZ WZZQ <u>MEDIUM:</u> 84 -WPHD CILQ KGON KLOS KOME KRQR KRXQ KSHE KTXQ KUPD WDVE WFBQ WLLZ WLUP WLVQ WYNF KCLB KEZE KGGO KJOT KLAQ KLBJ KLCX KLPX KMJX KMOD KNCN KPEZ KPOI KXFX WAOR WAPL WAQX WCGY WFYV WHCN WHEB WIBA WINZ WIOT WJXQ WKDF WKLQ WKQQ WOUR WPDH

HEAVY BONES - "4:AM T.M." C.O.R Debut 59*



This band is as heavy as its name suggests. We think you should crank this mama in your music stink tank this week and let it see the light of air. You'll thank us.

TOTAL # OF STATIONS PLAYING: 12 (Including) ADDS: 5 -KIOZ KNAC WZZR KRRK WAZU IIEAVY: 1 -WVCR LIGHT: 6 -KQLZ KRXQ WXTB WAQZ KSKE WRZK

THE HARD REPORT

TOAD THE WET SPROCKET

"Walk On The Ocean"

ADDS: 12 **TOTAL: 13**



Hard Hundred: Debut 73* Album: 50-43*

COLUMBIA

We here at *The Hard Report* are big fans of Toad The Wet Sprocket. The band's honest tone is endearing and "Walk" is one of the best cuts on the album. Simply put, this is going to be a smash.

TOTAL # OF STATIONS PLAYING: 13 (Including) ADDS: 12 -KLOS WBAB WMMR WAVF WHCN KBAT KFMZ KRNA KSKE KSQY WKIT WSHE HEAVY: 1 -WMMS

WARRANT - "MACHINE GUN"



Hard Hundred: 44-40* Album: 41-39*

Jani Lane and Warrant are on a mission. Afraid that their music has been misunderstood in the recent past, the "Machine Gun" is poised and ready to fire at the Hard Hundred bullseye. Each week the aim gets better.

TOTAL # OF STATIONS PLAYING: 94 (Including) ADDS: 8 -KGON KQRS KUFO WKLQ WRCQ WZZO WDRK WGLF

MGLF REQUESTS: 1 -KNCN INCREASES: 4 -KQLZ KNAC WAAF WHVY IIEAVY: 4 -KQLZ WHVY WRZK WVCR MEDIUM: 20 -KIOZ KRXQ KUPD WWBZ WXTB KDJK KMJX KNAC KZRR WAAF WEZX WJXQ WONE WUFX KBAT KROK KSQY WBTZ WHMH WXQR MOUTE: CO WAZY WEEP KPU KILO KISS KISW KLOL KROR

LIGHT: 62 -KAZY KBER KBPI KILO KISS KISW KLOL KRQR KRXX KSJO WBAB WDVE WLVQ WRIF KATT KCLB KEZE KEZO KLAQ KLPX KNCN KPOI KQRC KRZR KXFX WAOR WAPL WAQZ WCCC WCMF WDHA WEGR WIOT WNCD WPDH WPYX WQBZ WRDU WRKI WXKE WXLP WZZR KATP KFMQ KFMZ KJKJ KKEG KQWB KRNA KRRK KSEZ KWHL WAZU WCIZ WGIR WKIT WRCN WRUF WSHE WVRK WZNS WZZQ

ROGER WATERS - "WHAT GOD WANTS"



Hard Hundred: 9-8* Album: Debut 6* C.O.R.: 22-21*

Mike Luoma/WIZN set the mood, "If you haven't had the chance to sample the album yet, I urge you to set aside the time to relax, dim the lights, turn off the television and take it in."

TOTAL # OF STATIONS PLAYING: 167 (Including) <u>ADDS:</u> 8 -KDBK WNOR KRAB KZRR WMXU WWRX WXRX WZRR

WZRR REQUESTS: 30 -KGON KRQR WDVE WHJY WLVQ WNEW KCLB KDJK KLBJ KQRC KXFX WAVF WBLM WCGY WDHA WEZX WFYV WKGB WONE WPDH WTKX WTUE WWCT KFMH KFMQ KSQY KZOZ WGIR WIXV WKIT <u>INCREASES:</u> 25 -CILQ KGON KRQR WBCN WDVE WLLZ WLZR WMMR WNEW KCLB KPOI KRZR KXFX WAVF WDHA WEGR WHEB WKGB WPDH WTKX WTUE KSKE KWHL WRUF WZNS

WZNS

POWER: 3 -CFOX WHCN WPDH

HEAVY: 46 -WPHD CILQ KGON KLOS KORS KROR KTXQ KXRX WBCN WIYY WKLS WILZ WLVQ WMMR WMMS WNEW WXRK KDJK KEZE KMJX KRZR KXFX WAAF WAPL WDHA WEGR WEZX WHEB WJXQ WKGB WONE WPLR WQBZ WRCQ WRKI WTUE WZBH WZZO KFMQ KSKE KSQY KWHL WKIT WKQZ WRCN WZXL

WKQZ WRCN WZXL <u>MEDIUM:</u> 84 -KAZY KILO KISS KISW KLOL KOME KRXQ KSHE KUPD WBAB WDVE WFBQ WLUP WLZR WRIF WYNF KATT KCLB KEZO KICT KJOT KLAQ KLBJ KLPX KMOD KNCN KOMP KOZZ KPOI WAOR WAQX WAVF WBLM WCCC WCGY WCKW WCMF WDIZ WFYV WGRF WIOT WMFX WOUR WPYX WRDU WROQ WRXL WRXR WTKX WTPA KBAT KBOY KFMF KFMH KFMX KJKJ KKEG KRNA KROK KSEZ KSPQ KTYD KZEL KZOZ WAQY WCIZ WDRK WGIR WGLF WHMH WIXV WKFM WKLT WOZN WRUF WRZK WSHE WVRK WWWV WXQR WXRC WZNF WZNS WZZQ LIGHT: 26 -CHEZ KSIO WERN WHIY WWDC KCAL KCCO

LIGHT: 26 -CHEZ KSJO WEBN WHJY WWDC KCAL KGGO KLCX KPEZ KORC WHTO WIBA WIMZ WKLO WOMF WRFX WROV WRXK WSTZ WWCT WXLP KEYJ KQDS WEFX WWTR

GARY MOORE

"Only Fool In Town"

ADDS: 12 TOTAL: 33



Hard Hundred: 63-54* Hard Album: 54-45*

charisma

Gary ain't foolin' around as he moves up the Hard Hundred. This town is big enough for Gary's single and album as both enjoy upward mobility.

TOTAL # OF STATIONS PLAYING: 33 (Including) ADDS: 11 -KOZZ KXFX KYYS WXLP KBOY KFMH KROK KSFX KSKE KZGL WSHE

KSKE KZGL WSHE , INCREASES: 1 -WDHA HEAVY: 1 -WZLZ MEDIUM: 14 -WPHD KGON KISS KJOT KMJX KPEZ WDHA WPDH WPLR KATP KBAT KFMF KRZZ WKIT LIGHT: 7 -KCLB WAVF KEYJ WEFX WHMH WQNY WRUF

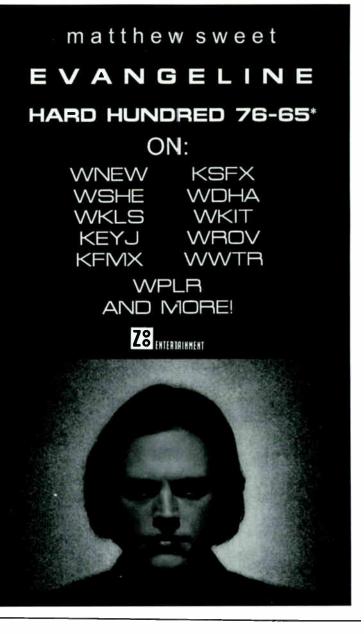
SOMETHING HAPPENS - "SELECT"



Don't be chicken to try out this band from the Emerald Isle. We've been fans for a long time and we don't want to make you paranoid or anything, but you are missing out on something if you don't check them out. Emmis!

Hard Hundred: Debut 100*

TOTAL # OF STATIONS PLAYING: 12 (Including) DROPS: 1 -WWTR MEDIUM: 3 -KSKE WKIT WZLZ LIGHT: 9 -KDBK KRQR WBCN KPEZ KPOI KRZR KFMH KSFX



Hard Report Card



HARDLINE

"Hot Cherie"





Hard Hundred: 30-28* Album: 30-28* C.O.R.: 21-18*

MCA.

On the road, Neal Schon is building a reputation as an impressive axe-man who's "not self-indulgent" says Cyndee indulgent" says Cyndee Maxwell/KQLZ. The rest of the band sounds great, too, and if you get the chance, catch the show.

TOTAL # OF STATIONS PLAYING: 95 (Including) ADDS: 10 -CHEZ KISS WBCN WIYY WRIF KXFX KYYS KRRK WIMK WWIR

WIMK WW1K <u>REQUESTS:</u> 5 -KILO KRZR WCCC WRXK WXLP <u>INCREASES:</u> 5 -KILO KRXQ KNCN WBTZ WKIT <u>HEAVY:</u> 11 -CILQ KBPI KILO KIOZ KRXQ WXTB WRCQ WXKE WZZR KBAT KIBZ <u>MEDIUM:</u> 32 -CFOX KOME KRQR KUFO WYNF KCLB KEZE KLCX KMBY KMJX KMOD KNCN KPOI KRZR WDHA WXLP KBOY KJKJ KQWB KRNA KROK KSQY KWHL WAZU WBTZ WGIR WHMH WKIT WRZK WWW WZNS WZZQ LICITE 42 WTWW WCNS WZZQ

WHMH WKII WRZK WWW WZNS WZZQ LIGIIT: 42 -WPHD KGON KLOS KSAQ KSHE KSJO WDVE WLVQ WNORKCAL KDJK KEZO KJOT KLPX WAOR WAPL WCCC WEGR WEZX WGRF WHEB WIMZ WIOT WJXQ WKLQ WMFX WNCD WRFX WRKI WRXK WRXR WTUE WZBH KATP KEYJ KFMX KFMZ KSEZ KSFX WRCN WRUF WXRX

STEELHEART - "ELECTRIC LOVE CHILD" Hard Hundred: 89-87*

C.O.R.: Debut 48*



Here's a great second track from a band with a solid reputation. As spice for the bland and punch to keep the lethargic on their toes, "Electric" is a flowing current of energy for your play-

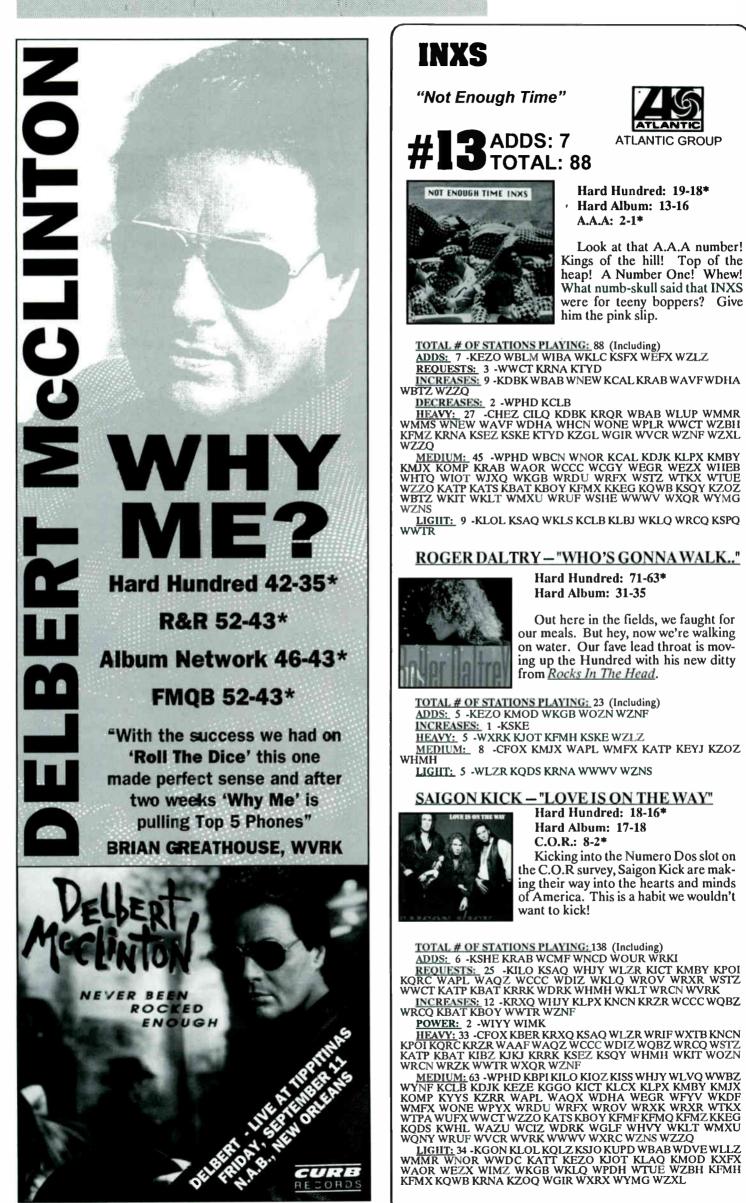
TOTAL # OF STATIONS PLAYING: 19 (Including) ADDS: 2 -KBPI WNOR REQUESTS: 1 -WRCN INCREASES: 2 -KQLZ KBAT DECREASES: 1 -KRRK IIEAVY: 2 -KBAT WVCR MEDUIM: 8 -KIOZ KOLZ KDBK KUMU WDCT W MEDIUM: 8 -KIOZ KQLZ KRRK KWHL WBTZ WHMH WHVY WRZK LIGHT: 7 -KSAQ KLCX KPOI WCCC WXLP KSKE WRCN

list.



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Hard Report Card



THE HARD REPORT

LYNCH MOB

"Dream Until Tomorrow"



Elektre Entertain

ADDS: 6 **TOTAL: 78**



Hard Hundred: 40-33* Album: 35-32* C.O.R.: 14-13*

The Lynch Mob is coming to get you...live! They're on their way to your market, so call your Elektra rep and set up whatever you can. Look for "Dream" to break the top 30 next week.

TOTAL # OF STATIONS PLAYING: 78 (Including) ADDS: 6 -WYNF WKGB WTKX KRRK KSEZ WOZN REQUESTS: 3 -KILO KNAC KATP INCREASES: 8 -KBPI KGON KILO KIOZ KLOL KQRC WKIT HEAYY: 9 -KBER KBPI KILO KIOZ KATP KBAT KFMQ WHVY MEDIUM: 32 -WPHD KAZY KGON KISS KLOL KQLZ KRXQ KUFO KUPD WXTB KLPX KNCN KPOI KQRC KXFX WDHA WFYV WKLQ WRCQ WZZR KEYJ KFMF KFMZ KIBZ KQWB KSQY KZOZ WBTZ WKIT WRCN WRZK WZZQ LIGHT: 31 -KLOS KOME KROR KSAQ KSJO WLVQ WLZR KCLB KDJK KJOT KLAQ KLBJ KLCX KMJX KNAC KRZR WAOR WAPL WIMZ WQBZ WRXK WUFX KBOY KFMX KQDS KTYD KWHL WAZU WQNY WRUF WXRX

FASTER PUSSYCAT - "NONSTOP TO ..."



Hard Hundred: 38* Album: 38* C.O.R.: 11-9*

Chris James/WTPA says, "This song will break the band's stereotype of being a hairband." Good news for Elektra, and the host of fans nationwide who have worried in the past.

TOTAL # OF STATIONS PLAYING: 89 (Including) ADDS: 2 -WRXK KATS REQUESTS: 2 -KBER WHMH INCREASES: 4 -KAZY KRXQ KIBZ KROK <u>POWER:</u> 1 -WIMK HEAVY: 8 -KBPI KSAQ WWBZ WRCQ KBAT KIBZ WHMH WRZK MEDIUM: 30 -KAZY KILO KIOZ KISS KQLZ KRXQ KRXX KUPD WIYY WXTB KLCX KMIX KNAC KPOI KRZR KZRR WCCC WUFX WZZR KFMQ KFMX KQWB KROK KRRK KWHL WHVY WRCN WRUF WXQR WZNF LIGHT: 48 -KBER KISW KOME KSIQ WHIY W// SWI 2D WAYS

WRUF WXQR WZNF LIGHT: 48 -KBER KISW KOME KSJO WHJY WKLS WLZR WMMR KCAL KDJK KEZE KEZO KICT KLAO KLBJ KLPX KMOD KNCN KOMP KQRC WAOR WAPL WAQZ WDHA WEGR WEZX WFYV WJXQ WKLC WMFX WPDH WQBZ WRKI WTKX KATP KBOY KFMH KJKJ KQDS KRNA KSQY KTYD WAZU WBTZ WGLF WKIT WWTR

THE ZOO

"Reach Out"







Hard Hundred: 80-66* Hard Album: 55-50*

Mick and Co. are reaching and grabbing great new airplay every week. We're sure they'll be shakin' up even more adds and increases next week.

TOTAL # OF STATIONS PLAYING: 23 (Including) ADDS: 6 -CHEZ KPOI WROV KSFX WZLZ WZNS INCREASES: 2 -KPEZ WDHA MEDIUM: 11 -WPHD KJOT KPEZ WDHA KATP KBOY KJKJ KSPQ KWHL KZGL WKIT LIGHT: 6 -KQLZ KXRX WLZR KEYJ KROK WQNY

THE MEN

"Blue Town"





Hard Hundred: 31-27*

The second release by the "hippest of the hip" new bands is equally as impressive as "Church Of Logic...." The Men are on the move in the "Blue Town" – and your town as well.

TOTAL # OF STATIONS PLAYING: 77 (Including) ADDS: 5 -WKLC WPDH KKEG WSHE WXRX INCREASES: 9 -KRXQ KCLB KEZO KPOI WDHA KFMQ KQWB HEAVY: 8 -WMMS KPEZ WDHA KATP KBOY KJKJ KQWB KSFX MEDIUM: 35 -CFOX KGON KRXQ KUPD WFBQ KCLB KDJK KEZO KLPX KNCN KPOI WEGR WHCN WIOT WKDF WMFX WPLR WRXK WRXR WTPA WZZR KBAT KEYJ KFMQ KFMX KROK KSKE KTYD KWHL WCIZ WKIT WMXU WRUF WZNF WZZQ

FRAMES - "THE DANCER"



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The Commitments were great. Now enter the guitarist (in the flick). He's with The Frames, from Ireland, and he's puttin' on another show. This time it's not just movie hype.

TOTAL # OF STATIONS PLAYING: 1 (Including)

XXXXXXXXXXXXXXXXX



XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX

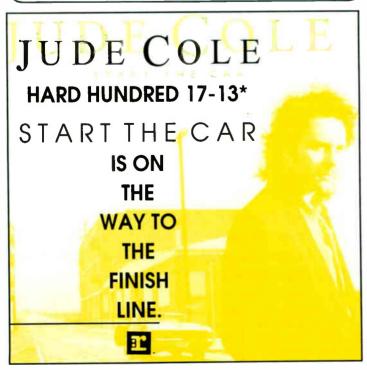


Dolŷdor

PLG



LIGHT: 24 -KILO KRXQ KSAQ WBAB WLZR KCLB KJOT KLAQ KMOD KNCN KRZR WKLQ WPDH WTPA WXLP KATP KEYJ KFMZ KQWB KROK KSQY KZGL WRZK WZZQ



MARK CURRY

"Sorry About The Weather"





Hard Hundred62-58* Album57-53*

Live in NYC last week, Mark Curry put on another bone chill-ing show! The man has talent that oozes from every pore and it translates incredibly well to CD, vinyl and cassette.

TOTAL # OF STATIONS PLAYING: 22 (Including) ADDS: 2 -WBCN KLAQ REOUESTS: 1 -KTYD

DECREASES: 1 -WZLZ MEDIUM: 11 -KLBJ KMJX WCCC WHCN WTKX KROK KSKE KTYD WCIZ WKIT WZNS LIGHT: 9 -KXRX WMMS KPEZ WAOR WAVF KFMH WGIR WRUF WZLZ

WALLFLOWERS - "ASHES TO ASHES"



The Wallflowers do just about everything but fade into the patterned wallpaper. Intense lyrics and sophisticated styling are what this band is all about. "Ashes" is one you shouldn't ignore.

TOTAL # OF STATIONS PLAYING: 8 (Including) ADDS: 2 -WNOR KPEZ MEDIUM: 2 -KFMH WZNS LIGHT: 4 -KLCX WAVF WDHA WKIT



THE HARD REPORT

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X MARKS THE SPOT IN RENO

We were somewhere outside of Reno, when the drugs began to take hold. Well, it's not quite like that, but the good Dr. Thompson would love Reno's KTHX. PD Bruce Van Dyke is living every programmer's secret dream — doing radio his way. Imagine if you will, a radio station where they've thrown Selector out a third floor window. Visualize a staff of music freaks making their on-air magic happen with the good old card file system. Fantasize about a world without consultants. Our hero Bruce pulls a popular morning shift and has shaped the station into a respectable AAA outlet. KTHX has had its ups and downs ratings wise but it has steadfastly maintained a fiercely loyal core audience. After the station's ownership, Olympic Broadcasting, decided then undecided to pull the plug on the adventurous format, The X hit the motherlode with an 8.6 in the Winter '91 book. Since then, Modern Rock KRZQ has claimed much of the low end formerly dominated by KTHX. If you've ever thought about buying a station and programming it totally from the heart, you'll absolutely empathize with what Mr. Van Dyke has to say. He...uh...hold on a second. Somehow this Reno place looks familiar, the events, the people all bring back memories...

Hey Bruce, I worked in Reno but unlike most of you guys, I managed to escape! My gig at KSRN was pretty crazy. This wacky engineer and his wife ran the station out of the basement of the Ponderosa Hotel

Bruce: KSRN!

Remember, `Dimensions In Stereo.' In fact, they had me working on the air 40 hours a week for \$3 an hour and selling for another 20, for which I wasn't paid except for commission. There was a major housing shortage, so I ended up living at the El Rancho Motel with my wife and 100 pound German Shepherd in a room that you would dignify by calling a closet.

Bruce: It sounds like you had a very Charles Bukowski existence, Bill.

Pretty much. I guess the highlight was the semi-celebs who used to wander downstairs and hang around on the other side of the control room glass, which was right on the hallway to the men's room. William Shatner used to come downstairs and park his half drunk bourbon and water glass on the window ledge outside my control room and watch me play Jackie Gleason records during the dinner hour.

Bruce: What was William Shatner doing?

He was hanging out in Reno for some reason. Trekkies are always impressed by that. I knew I could get your total attention if I pulled the Shatner chestnut out.

Bruce: I am going to really dig down deep

here and give you a full interview now.

Reno is still a pretty fascinating marketplace, as is the story of your station. Let's go back to the point which at

Olympic was about to pull the plug

It

Bruce: That was just about a year ago. was in early August that we were about to go dark. Reno only has two books a year. We came on the air in .00 November and our first full book was that Spring. thought we showed some nice growth in the target Adults 25-54 demo. It's been quickly established that teenagers

just loathe our radio station with our old Taj Mahal cuts, and old Quicksilver and Airplane sprinkled in. In 12+, we had gone from a 4.8 to a 4.2, but half of that 4.8 was a CHR number, so I thought it was a meaningless statistic. I had called a meeting on a Thursday with the staff to say, 'Hey, we're on the way. We're getting over the hump. By the end of the Fall book, we should be fairly well established here.' The next day, It caught me completely by surprise. I thought we had at least two full books with which to get things started. We labored back and forth with management for a while to make sure that there were no

alternatives left uninvestigated. [I'I] admit, we weren't making

money at that point, but I thought

the prospects of making money sooner or later - sooner instead of later - weren't bad. We went off the air that Friday, and that's when the listeners took over. The letters started pouring into both the radio station and the local newspaper. The phone calls began to bury our phone sys-tem at the radio station. It was obvious that while we didn't have a huge audience, we had a very active and loyal one. We're talking about 36 and 44-year-old listeners, who hadn't been worked up about anything on the radio here for quite some time. It didn't take long for the executives who pulled the plug on us to back track and realize that it was worth a shot to try to convert that loyalty into revenue.

I assume there was a fair amount of media coverage?

Bruce: There was a good amount of newspaper coverage as this began to build,

Then, you come back on. Did the revenue pick up immediately?

Bruce: They sent the sales staff back out on the street to see if they could get adver-

" I was sitting here hoping to crack a 6. I figured that if we could do that, then our 25-54s would just be swell. And boom! Here comes this 8.6, so, of course, the 25-54s are completely over the moon. That book turned out to be kind of a blessing and a curse".

the brass called us in and said, Gentlemen, you're out. We're going to simulcast the AM News/Talk. You guys are gone as of five o'clock this afternoon.

tising commitments for six months. If they could come up with so many dollars for the six months, September through February of '91, they said, 'We'll put you

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guys back on the air because that's all we really want to do is just make sure that you can pay the bills every month.' Within a week, we found that there were plenty of advertisers who were also steadfast listeners, and were willing to commit a monthly sum of money. And it all totalled out to a sum that came pretty close to covering the absolute bare minimum. After two weeks management decided to put us back on.

Then came the building process of getting up to an 8.5, right?

Bruce: Right. Then, as if on cue, that 12+ number of a 4.2 bounced up to an 8.6 in the Winter '91 book, which flabbergasted all of us. The day the announcement came out, I was sitting here hoping to crack a 6. I figured that if we could do that, then our 25-54s would just be swell. And boom! Here comes this 8.6, so, of course, the 25-54s are completely over the moon. That book turned out to be kind of a blessing and a curse.

That curse being when KRZQ switched to Alternative and started in on your lower end?

Bruce: Curse might be too strong a word. All of a sudden, we're at this 8.6, and we're floating around. We're one of the top radio stations in the market. In fact, that 8.6 finished third overall 12+. What it did was unrealistically raise expectations that we were going to perform at that level from here on out. Certainly, there couldn't be better timing to have a tremendous sample and a very favorable fluke of a book. In the end, I think that's what we got.

At this juncture, have you resigned yourself to the fact that with the really eclectic blend that you favor, that you're going to have to deal with a much smaller slice of even the 25-54 pie?

Bruce: The goal I'm shooting for is between a 5.5 and a 6.5 12+ number, which should put us easily in the Top 3 for that 25-54 demographic.

And you can do legit business with that?

Bruce: Exactly. I just want people to settle down and quit expecting more 12+s in the 8s. That's just not going to happen. We're going to make some programming adjustments to sort of cater to the mainstream a little bit. But I don't want to compromise the eclectic identity that we've already established here.

Did you know that KRZQ was going to change direction?

Bruce: We suspected it. With all the notoriety and ink that the modern rock format had been getting, we figured that was where they were going to go. And they were maybe intrigued with our success, as far as taking one slice of the rock market and having your own little niche. We made it work pretty well. They realized, too, that if they jumped on that modern rock thing and established themselves, they could also make that niche prosper for them.

How serious a dividing line do you draw between Adult Alternative and a modern rock approach?

Bruce: Looking back on it, they did us a favor. We were playing a lot of modern music — a lot of Robyn Hitchcock, Echo and the Bunnymen, things like that. Now, I look back on it and I think we were playing too much. Our core audience is 25-54. And there's a huge amount of indifference on their part about what's going on in the hot

modern rock circles. They couldn't care less, they want to hear what they think sounds good. It's a bit of a battle. What KRZQ did was they forced us to back off from being very wide ranging. They did us a favor in helping us to focus our sound a little bit. We're going to be more focused on the Adult Alternative scene, with artists like Lyle Lovett, James McMurtry and John Hiatt.

How would you describe the tempo and intensity of your competition with these guys at this point?

Bruce: It isn't any more intense than our competition with KOZZ, the classic rocker. We share just as much audience with them as we do with KRZQ, if not more. I don't really look at any one station as a more intense rivalry than any other, to tell you the truth.

Do you feel like when you go into these agencies and you bang them with a newer format, that actually tends to piss them off a little bit?

Bruce: Especially in our case it pissed them off a little bit because we were a difficult to label radio station. We just couldn't come in there and say, 'We're Hot Country, or were a new A/C.' They have no idea what eclectic rock is. They did not grow up in San Francisco in 1970, and I couldn't use the old KSAN or KZAP as examples of what we were trying to recycle. You talk to agencies for three minutes, trying to give them a handle of what eclectic rock is all about, and you see their eyes start to glaze over, and you know you're in trouble. You've got to give away the product the first couple of times. It's the old principal of, `Hey, the first one is free, and the next time, we'll get you for it. We just want to show you what we can do.' The longer a station like us is on the air, the more comfortable people feel with us.

Let's talk about your format a bit. How

program director when it comes to doing all the organizational stuff. I'm just the PD here because somebody had to do it. Since the station was my idea, it became my job.

Do you have any previous programming experience?

Bruce: No. I've always been morning show oriented. In Denver at KAZY, I was doing the news there for Trip Reeb and Andy Schuon.

They say that the only two ways a PD winds up doing the morning show is if that's the only way that person will get that slot (by appointing himself) or if he's such an egomaniac that he believes he can actually do both jobs.

Bruce: That fits right into how I ended up back in Reno and how I got The X back on the air. Part of the deal was that the General Manager I approached wanted to make sure that I would be doing the morning show. She used to be a fan of my show on KOZZ. I said, `No problem. Of course I'm going to do the morning show. This is the kind of radio I really, in my heart want to do. You've got it. No problem there. I'll take on the program director stuff.' Not grudgingly. I was certainly willing to lead the station and put it on the air and make it sound the way I wanted it to sound. But my real heart is in doing the show.

As a Program Director, what do you think your strengths are?

Bruce: I think our strength ----

No. <u>Your</u> strength as a PD.

Bruce: My strength is that I know how I want the station to sound. It's a difficult thing to put on paper, to put on memos, but I know how I want this thing to sound. And I'm able to get that across to the full

You talk to agencies for three minutes, trying to give them a handle of what eclectic rock is all about, and you see their eyes start to glaze over, and you know you're in trouble.

does it work?

Bruce: I've got room in there for each disc jockey to be his own program director, in a sense. We've got a card system, as opposed to a computer system. I told them we didn't need a computer and they could cut costs that way when we first went on the air. I would just crank out cards, and we would do it that way.

How many different categories do you run?

Bruce: I think I have eight different categories in there. And the DJs have full rein in putting these shows together as they see fit. I just have a minimum requirement of classic rock songs that we have in there, just so we don't get carried away and so we don't sound too unfamiliar all the time. I also have a steady requirement of current songs to play, just so we don't find ourselves going late '60s and early '70s all the time.

So, it's about as close to freeform, you'd say, as you're going to see and still be formatted?

Bruce: I think it is. I'm not a program director, to tell you the truth. My heart is in just doing shows. The only way I could get a radio job where I could do the kind of radio shows I wanted to do was to start this station. So, I'm really a pretty mediocre

time and part time staff. Now, the full time guys, in this year and a half that we've had to develop our sound and evolve, I think that's the one thing I've gotten through to them. The No. I point is, more than any other DJ in America, you could come into this control room and do shows that you love. Always, we have to be listener friendly as any classic rock station out there. I think I've finally sunk that into their heads, to the point now, where all we need is really to make some minor adjustments programming wise. That would probably be my main strength.

What do you think your primary weakness as a programmer is?

Bruce: I know a Program Director needs to be a people person. My staff is fond of saying that I'm more of lizard or a tapeworm person. Sometimes, I'm not as delicate as maybe I should be in dealing with the sensitive egos of the daffodils who I've employed as disc jockeys.

What do you see as your biggest strength as a morning guy?

Bruce: That I really love doing this kind of radio, where the music is as much a star as the personality, if not more. My morning show is really more music intensive. The music, then, is the main foundation of the show. Instead of me trying to overwhelm it, I'm trying to complement it, whether it be wise-cracking, or what have you. The main strength of my morning show is I've got a good idea of what the 35 to 50-year-old age bracket wants to hear in the morning, musically speaking. And I think I've also got the news thing down pretty good. Some people have bits that they do every day. My bit is doing the news in my own kind of way. It try to make it entertaining and humor oriented, but I also try to have some substance in there, as well.

How political is the show, in terms of your editorial?

Bruce: It's fairly political. Just as musically, where The X is kind of a recycling of the old early '70s FM Progressives. Not that I'll get on there and grandstand on a soapbox that much. But if you listen to my news stories and the way that I'll wise-crack about them, you'll know that I'm coming at you from a little left of center.

What do you do outside of radio for your ideas and inspiration?

Bruce: When I'm not out around the town, I just pour through magazines, national, local or regional, and look for things that can be inter-woven into the whole fabric of the show. It's pretty easy to do. With a station like ours, musically, we've set the boundaries. We're much more than silly love songs. There's a lot of politics showing up in music, and a lot of green attitudes showing up in the songs that we play. That helps us to set the boundaries for the things that I can employ and use in my morning show, as well. We're much more Dennis Miller than we are Pauly Shore.

Can you describe what it's like when you're having an aircheck session with yourself?

Bruce: My general, normal speaking pace I think is too slow for good radio, especially in the morning. If I have too much coffee, it will be a little too much. But there's a certain rhythm there that I've noticed hearing ever since we've been doing this particular radio station. There's a rhythm of not too slow, not too fast. I'll notice that right off, if I've got the good rhythm, or if I'm struggling to get that rhythm. That will be one of the things I notice, as well.

You're the highest personality jock on the staff. Does that affect your ability to handle, manage and direct an airstaff that probably in most dayparts you'd prefer to hear be a little more sedate?

Bruce: The problem is that sometimes it gets to the point where I'm a little too influential on people. The airstaff will hear me do things, and they will, of course, take that input and believe it's okay for them to do that stuff, too. And sometimes, it isn't. Not in the sense that I'm trying to be territorial, but in the sense that I don't want the audience thinking that I've got a staff full of Bruce Van Dyke clones coming at me. I want them to express themselves, too. They're all individuals, and I want that to come out more than just a safe cloning of stuff that I do. That's one of the problems of being an on air PD. That's one of the subtle problems that can arise.

Do you work with SBR, or any of those guys, or is it totally generated from within?

Bruce: It's pretty much generated from within. I would give SBR indirect credit because my time in Denver served to be very inspirational to helping me focus on what kind of radio I wanted to get into, and how I would set up a station like this if I ever got the chance.

You were in Denver for how long?

Bruce: I was there about two and half years.

You were doing mornings for Schuon.

Bruce: Trip brought me up there and put me on the morning show. He wanted something more than just a guy reading the news. He wanted somebody who could do a little personality news and try to make it entertaining. So, we worked with that, and then Trip, a few months later, made his move to San Diego, and Andy slipped in after that. I stayed on and worked with him all the way.

Were you guys previously acquainted in Reno?

Bruce: We were. In fact, Andy and I go way, way back. His first job in Reno was working at KOZZ. All of us KOZZ alumni remember him as this young, green punk out of high school. He really wanted to be in radio, and he's obviously parlayed that pretty well.

I'll say. Andy made the score. I was sitting in this chi-chi NYC restaurant the other night with Michael Penn and Phil Hardy and a table full of RCA people, and in walks Andy with wife Desiree, and Polly Anthony from Epic, and shortly thereafter, at the next table, Tommy Mottola and Mariah Carey sit down. Phil turns to me and says, 'Well, I guess Andy's in for at least two years of some of the heaviest schmoozing imaginable". Not to say that the table proximity was predesigned. Looking at this battle with KRZQ, do you foresee a realistic possibility that you can dominate the available 30+ listeners?

Bruce: Yes, I do. I'm just counting on the longer we stick around, the more comfortable we become to the folks here in this area. For many people, they turn us on the

Jimenez, for example. With Flaco, we're playing a couple of tracks that our audience is already familiar with, as far as Steven Stills `Change Partner's, for instance. And I just want to give them a little of that ethnic thing. I think our listeners identify us as the one station in town that will play Cajun music, or get a little squeeze box in there once in a while, too. And we have our hard core segment of listeners that likes us especially for that. So, we're always walking the tightrope here between trying to make sure that we can get some of those casual listeners who prefer the classic rock station, but they have us on their button. At the same time, we've got that hard-core, the people who still read Rolling Stone magazine every issue, and they keep up with music. There's not very many of them out there, but those who are are hard-core X listeners. And they're the ones who want to hear stuff like Flaco Jimenez.

Do you think it's a natural thing that a 30+, then 35+, then 40+ listener in steadily diminishing percentage loses their interest in popular music.

Bruce: Yes, I do think it's a natural thing. *Why?*

Bruce: They just get overwhelmed. We're drowning in a sea of activity. We're drowning in an ocean of information on a daily basis. Sooner or later, maybe the 32year old guy isn't worrying about his portfolio, but that 44-year old guy has established a portfolio. He's now watching the business news channel, as opposed to listening to his favorite radio station. But while I've got him in the car, or when they are finally ready to turn off information and be entertained, that's when we're there for those guys, and we're going to be their first choice.

Do you find a reasonable number of old listeners coming to you telling you that you've rekindled their interest in certain artists and current music?

What we have to do as disc jockeys and tunesmiths is make sure that we don't stray too far, that we give even the casual radio listener a hook to get onto and a hook to keep them sticking around for awhile.

first time, and we seem astoundingly weird. The longer we're around, the more comfortable people get with us. We're trying to speed up that process of comfortableness by making sure that if they tune in to us and listen to three or four songs, one or two of them, they're going to know. What we have to do as disc jockeys and tunesmiths is make sure that we don't stray too far, that we give even the casual radio listener a hook to get onto and a hook to keep them sticking around for awhile. There's a real art to exposing them to the sort of artist and music that we want to be our strength and our identity. As we get better at doing that, we will be the kind of station that has steady, good rating num-bers. We're not going to be flying up there with the big hitters, the #1 Country station and things like that. But we'll be a steady safe buy for direct advertisers and agencies, as well.

If you've got a situation, let's say with KRZQ really working hard at gutting your bottom end, how can you justify something like two Flaco Jimenez records in Heavy?

Bruce: I guess I justify that because we just think they're great songs. As a matter of fact, we're getting a little bit deeper on it. I don't even think of KRZQ when I'm dealing musically like that with Flaco

Bruce: Yes, I do. It's always a pleasant surprise when I do a remote and folks come up and remark on how they just had not turned on the radio until we came on the air, with the exception of listening occasionally to the NPR outlet up here at the University.

Is it fair to say that they're a little more hippied out, or that they're your basic cross section?

Bruce: They're a good cross section. Some of them are hippies, for sure, but lots of them are folks who just listened to All Things Considered and Morning Edition religiously. Then they found that they were pleasantly surprised when they turned on this rock station. There are times when we flick on an old Nat King Cole or Frank Sinatra song, just to stir things up a little bit, and we find that those listeners are absolutely delighted when we do that. We really surprise them in a good way, and take them back to the days when they to that radio as 20-year-olds. That was one thing that I thought was a factor in the really good rating book that we had. We weren't taking listeners from other radio sources, we were getting listeners who previously just weren't listening to the radio much. We had given them a reason to turn the thing back on. Interesting. Do you look at other stations playlists?

Bruce: Yes, I do. I certainly keep track of what KRZQ is doing. KOZZ, a pretty solid classic rock. They add a few things. They're playing a few new items. Those are the two that I keep track of.

How about out of state?

Bruce: The first two that come right to mind at 'XRT and 'BCO. I take a look at those guys and see what's happening. In fact, I'll just run through your entire Triple A section.

What is your classic to current ratio at this point?

Bruce: We're running about three so called classics an hour and probably four currents.

Do you interface much with retail?

Bruce: Yes, we do. Especially this one store here in town, Soundwaves CD. Our relationships are very mutual, they go hand in hand. They tell us that they know exactly when we add a record because they see it start to walk out the door. We'll use them as a barometer more than any of the big chains for what songs on our playlist are clicking at a retail level.

What new things are especially doing well for you? Distinctive things that are unique to the marketplace? How about this Flaco Jimenez?

Bruce: I don't know how Flaco is doing retail wise, to tell you the truth. I know we drive people crazy by playing accordion once in awhile. There's a real anti-accor-dian thing out there. I just say, 'Look, we think these are great records. We think think these are great records. We think these are great pieces of music. Don't worry. We're not going to go into a four song, accordion laced set. Stick with us, and the next song will have a guitar solo. But when it comes to these Buckwheat Zydeco and Wayne Toups records, and now Flaco, I just think they're undeniably quality pieces of work. And we're the one outlet in town that's going to get them on the air. That's part of our philosophy, too. We try to scrape together all the quality artists that kind of fall through the formatic cracks. Like say a Lyle Lovett, who, the Country stations think is too weird for them to play. So, we say, 'Hey, if you're going to let us have exclusive rights to a guy making records this good, we'll take it. So, we scrape up Lyle Lovett. We scrape up Dr. John, Ricki Lee Jones, and people like that.

Do you actively solicit the labels for support on stuff like that?

Bruce: Yeah, we do.

You, personally?

Bruce: No, I usually leave that to my Music Director to let them know that we're excited about it, since we surprise even the labels at times. We have to let them know, `Hey, we just added such and such. I know you weren't even working that with us, and it might be a surprise that we're adding that record. But we just added it, and we think it fits in. Don't ask us why, but it does.'

Who is your morning show inspiration? And don't tell me Dick Diamond.

Bruce: (Laughs) Okay. Man, you were here, Bill.

Yeah, man, "Dick Diamond from the Diamond Mine" on KCBN!

Bruce: I would go back to the guys that nailed me in my formative years, so to speak. The KSAN guys of the early and mid '70s, and the first name that pops to mind is Terry McGovern, also Bob McClay and Richard Gossett. When you talk to be about DJs, KSAN names start rolling right off.

Did you grow up listening to KSAN?

Bruce: No. Every time I would take trips up to the city, I found out I was spending more time listening to the radio than I was going out and enjoying the city. I was in Fresno, California. My moved up to the city, and I spent a lot of time up there. That was when I really got hooked on radio and inspired by all those names I just mentioned. Those are the first bunches. Then, the one DJ who just had me laughing out loud every time I heard an aircheck of him was Greaseman. He's blown me away more times than I can remember.

Is there anything we didn't cover?

ing up on this guy and playing him. I don't know what they're afraid of, to tell you the truth. To me, he just sounds like a quality rock and roll guy all the way. There's plenty of good, fresh, talent. They're young people. They're not doing `modern alternative' stuff. That's the stuff that we're all over.

And, obviously, seems to be working.

Bruce: I hope it's working. We'll see. I've got this stupid up down book thing going. The 4.2 to the 8.6 to the 4.6. What I just want to do is crack this 6.0 level.

Two books a year, man, I sympathize. I had two books when I was last programming, and it kills you.

Bruce: It really does.

The anxiety level and the anticipation is off the scale. Especially, if you have ownership or management looking over your shoulders.

Bruce: What really is the saving grace for us is that the AM News/Talk here is a

If my audience is extremely sensitive and hates some currents of today's modern music, I'm going to be an idiot if I keep trying to force them by exposure to grow familiar with it and to like it. That's not my job here.

Bruce: One thing I would say to maybe give you further illumination into our attitude with KRZO because the feud part of it quickly died down, in the sense that they marked out their turf, and I was willing to let them have that turf because I was starting to get uncomfortable. I would get a sense of here we would be, sailing along with a good 30 to 50-year-old music mix, and then I would kind of force that modern sound in there. I was a little uncomfortable with the fact that I am forcing kid stuff in there. I'm forcing stuff in there that 19year-olds are going to get off on, but 42year-olds are going to say, 'Bruce, see you later. I'm bouncing over to classic rock because I have absolutely no tolerance for this KLF/Beastie Boy thing.' After about a year of programming, I finally realize that hey, this is not school I'm running here. I'm running entertainment. If my audience is extremely sensitive and hates some of the currents of today's modern music, I'm going to be an idiot if I keep trying to force them by exposure to grow familiar with it and to like it. That's not my job here.

Granted, it's a market by market situation, but you'd say that if you had to advise other Triple A stations, who might have had a little more market exclusivity and suddenly had a solid modern rock coming at them, to be very judicious about sharing artists and songs?

Bruce: Yes. I would say watch the kid stuff. Watch the stuff that really sounds like it's wham! All of a sudden, you're in Black Lipstickville. Now, the thing that's nice is that there are plenty of new artists out there that blend in so perfectly with what we're doing, that we just feast on them. Poi Dog and Pondering comes to mind. We gobble those guys up. I thought it was a great record, as some of their earlier stuff is, too. So, we're really committed to the Poi Dog, R.E.M. I don't have an qualms at all about mixing them in with our sound, and having the 44-year-olds be able to hang with it. I think it's obvious that R.E.M. is a quality group, and that they belong on our playlist. John Wesley Harding is another guy who comes to mind. I can't believe that AOR isn't pick-

monopoly in this town. So, I might be the only FM station in the country that gets to suck off an AM. I'm like a tick on the AM station's butt. They have such monster numbers, and our combos are a really good sell. We have, easily, the #1 25-54 combo in town. That gives me a nice little cushion here.

Do they seem to understand what the format is all about? In looking at markets like Boulder and Chicago, they perceive if it's done right over the long term, they can, with the right kind of sales pressure, turn it into a great business?

Bruce: Yes. What really helps is the restaurant metaphor I use. We're never going to be Burger King. At the end of the day, they've got a pile of money in the register, and the mainstream of America goes to them without a second thought. Instead of us being the Burger King, we're much more like the little gourmet restau-rant down the way, that doesn't do the numbers the burger joint does, but makes a comfortable living at the end of the day. Plus, they serve a segment of the town's population that is out there waiting to be served. I think the brass and everybody realize that we could be a formidable combination here for years to come, really. They're not getting any competition on the AM side. Of course, nobody's going to come after us. Everybody's quite willing to let us be the eclectic eccentric in town. If we could just get things fine tuned enough to where I could get that 5.5 to 6.5 12+ number in, we'll be rock solid.

Plus, you never can tell. It may well be that the KRZQ number was a spike in its own right. It seems that the market is stimulated enough by the new kid on the block, certainly based on your 8.6, that they tend to jump in that direction early on.

Bruce: They sure do. Now, we just have to build that thing and get some of that slow, steady growth going, and not get the scary doubling effect happening. To tell you the truth, I'd rather have a 6.1 12+ number this next book as opposed to 8.5.

BILL HARD

The **Rise** To The **Top** – Megadeth's "Countdown To Extinction"

One of heavy metal's most enduring bands continues to be the hard hitting group Megadeth. Dave Mustaine (vocals/guitars), Dave Ellefson (bass guitars/backup vocals), Marty Friedman (guitars), and Nick Menza (lead drums/backup vocals) make music that has been busting up social consciousness for six years now. Ever since 1985's <u>Killing Is My Business... And Business Is Good</u> on Combat Records, Megadeth have been making music that has astounded fans everywhere. Their expert musicianship and superior live performances have created havoc all over the world. In 1986, the Megadudes, as they like to be called, were signed to Capitol Records. They released <u>Peace Sells... But Who's Buying?</u> followed by <u>So Far, So Good... So What!</u> in 1988. The group's last effort, <u>Rust In Peace</u>, was just a teaser to the current and explosive <u>Countdown To Extinction</u>, which appears to be the group's most successful effort ever. "We're like a brand new band," comments Dave Ellefson. "On this album we wrote as a group for the first time, and looked at life from a clear head minus any outside stimulants. Just plain old fucking music." Sounds good to us.

How do you explain the incredible reception by the buying public to the current Megadeth record?

Dave: It all starts out by us writing good songs. I mean, crap in is still crap out and the public won't be fooled. We have really good songs on this album. But it would be really arrogant of us to think that we did this all by ourselves. We've put together a really good A Team of people. And that includes our management and the people at Capitol Records... the people at MTV. There have been a lot of people that have really been in our corner and on our side just waiting for us to deliver this kind of record. The bottom line before anyone can do anything is having great material and I think we delivered just that.

When you were making the record did you have any inkling that it was going to be such a smash?

Dave: Well, we knew that the music we were writing on the road from the last tour was beginning to sound a little bit more in this direction. So it was a pretty natural progression. It wasn't like we had to sit down and plot our destiny or anything like that. The arrangements for this record are a little bit simpler and they felt instinctively right. We had total indulgence with no guilt. We didn't make this record with any compromise involved at all.

Compromise, interesting subject. What about past albums? Do you feel with the earlier records you did that you were forced to compromise your creative integrity at certain points in your careers?

Dave: Not really, because I think in the beginning we were green. And when you're green you're growing and when you get ripe you rot. (Laughs.) It's like all of those earlier records — we would've never made this record had we not had the one's before it. It's the old story — you have your whole life to make the first record and after that you're on a schedule. I think the biggest problem we had with the first two records was not having enough money to do what we wanted to do.

Well, that's compromise.

Dave: With this current album we had more of a recording fund rather than a budget. The bottom line is that it's all our money anyway. The myth that the record company pays for everything is a complete fallacy.

Hey, it all comes out of your royalties one way or another.

Dave: And that's right. We've all become businessmen because of that and we're not going to just squander a bunch of cash just to try and make a record. With the band, we were all totally prepared when we went in to make this record. Dave Mustaine and Max Norman are a team that really knows how to work together. And that really made the biggest difference. Having a team of producers who knew how to work together really helped put the whole project into perspective. Not to say that they got along on everything they did. That wasn't the case.

But that's part of the creative process.

Dave: Exactly. I think this is the first record that we can sit back as a band and listen to every song and not cringe because some guitar was out of tune or want to puke because there were some stupid set of lyrics we let get on there. We were painstakingly careful about everything — especially the lyrics that were printed on the liner sleeves and making sure they were spelled correctly.

You know it's interesting, even the band's bio is written with a level of confidence that suggests that both the record label and the group knew just how good a record you had here. True?

Dave: I think at Capitol they were basing a lot of belief in Megadeth on our past – and, rightfully so – our past was pretty shaky to a certain degree. I mean, we always had good songs. And there were always people who really liked our band but there was always this inner band turmoil. And a lot of unstableness amongst our ranks. So it was really hard in the past for Capitol Records to sink their teeth into it and really get behind it. And I think that on the last record – *Rust In Peace* – they saw us cleaning up our act and flushing the toilet to get rid of all the crap, and that we were ready to assume the responsibility of making money and selling millions of records. We were ready to make music and to know what we wanted to do with our music once it was ready for release. Once the label saw that with <u>Countdown To Extinction</u>, the label started to believe in us not solely on our past, but they started to believe in us based upon the present and the future.

Evidently their belief is confirmed by the sales of this album. Now how much has guitarist Marty Friedman and drummer Nick Menza added to the group's success? I sense their

addition was to replace a lot of the crap that you were talking about.

Dave: I think that everybody in the band right now is living up to the responsibilities that go with the success we're experiencing. Nobody in this band is in it for a free ride. And no one is here along just for the ride either. Everybody here is very creative and we all come up with a lot of ideas and it's a little bit more of a democracy these days because everybody's voice of opinion gets heard and taken into account in every piece of the decision making process. And that's because there's finally four people in Megadeth who have valid opinions this time. (Laughs) At least, for the moment, we all believe that. It's cool to have a band filled with a lot creative ideas and just to have four very creative people because now there are fifty percent more ideas coming in. Between Dave and myself and Nick and Marty – they're really into what Megadeth is doing. It's not like Nick and Marty just wanted to step into the spotlight.

They've truly contributed to this album.

Dave: When any band – especially a band like ours – makes a lineup change to a certain extent the new members have to make their own merit and I think Nick and Marty have done a good job of doing just that. It really shows on this new record because their contribution really makes this album complete. Nick wrote some music and lyrics and Marty wrote some music on this record. It really helped to open up the entire scope of musical possibilities that Megadeth was able to explore for the latest record.

It's interesting that Nick Menza's playing is so jazz inspired and you can hear it on this record.

Dave: You know? It's really funny because as much as Nick's been around the jazz circuit he really and truly is a powerhouse drummer. To me when Nick plays I hear that more than the jazz side of it myself.

Let's talk about the business of Megadeth – the t-shirts and posters, etc. How are you handling the business aspects as opposed to just being the artist?

Dave: Computers man, computers. Between Dave and I - we have Macintosh systems - we do all the band's business on the computer. And it's made everything so much more professional and helped to make us a lot sharper about the goings on we have to deal with. Like I say, as well as being artists and creative people, we also learned what it takes to be businessmen, because without just even a little bit of business sense you can't get your music and your art out to the masses. And art for us isn't just the music. It's the artwork we create for the album and t-shirts. Now it's not just us who does it but a whole team of people. So it's kind of like a ballteam and we happened to have a star pitcher on our team but there are other players on this team and they're all essential to its success.

New subject: You've toured Japan. What were the differences between the audiences there and back in the states?

Dave: Well, for one thing, these people were so damn nice over there that it almost makes you

sick. To give you an example as to how revered we are as a group over in Japan, one night we played a concert at one of the largest and newest concert venues in Japan. Now back in the states no promoter would dare book a Megadeth show at a beautiful venue like this for fear of our fans destroying the place. (Laughs) I mean, this place was so new that the people associated with the promoters hadn't even been to the building before our date there. I can't pronounce the name of it. But it was a great honor to be able to play a concert

hall like this. The conditions are so nice. The Japanese audiences respect you so much and it's a respect that is different than we get in the states. The fans here give you presents and cards and stuff. They give you gifts and want autographs, but they do it in a way that is so respectful. They're not like some slobbering drunk foaming at the mouth trying to get some fucking autographs like you might have to deal with in the states. Even in Europe they can be like that.

The Grammy Awards will soon be upon us once again in February Comments?

Dave: We feel it's an honor just to be nominated. I mean, obviously it's even better if we could win one but that's the way it goes, you know. Metallica's been there once before. I think the way that the people in the Academy work is that they like to play it safe. And they'll usually vote for something that they already know and that they're familiar with and that's been there before. Maybe this year's Grammy Awards will be a little different for us because of the success of our record and because, in a way, we've been there before now, too.

How do you feel about your record label?

Dave: Capitol? Well, I'll tell ya, I can't complain at all about them. We haven't honored our contract which stipulates that we release a record every nine months and they've given us tremendous leeway. Capitol gave us two years to put <u>Rust In Peace</u> together. And more than a year to do <u>Countdown To Extinction</u>.

But your contract says you've got to release a new album every nine months?

Dave: Yeah, but I guess contracts are made to be broken. (Laughs) They gave us the leeway to do that because they would rather we take the time to put out a great record rather than trying to simply fulfill a contract. We don't want to put out some halfass crap, you know. I think they know that if we write the songs that we like then our following is gonna dig 'em as well. So it's not just like being a hit factory in the fuckin' Megadeth camp. Well, we feel it's not about that anyway. And, you know, the charts don't lie. With <u>Countdown</u> doing so well it just proves that point.

What are the greatest changes the band has gone through since Megadeth's debut in 1985? good music together, but it's priceless to be able to get along with each other and enjoy working with each other.

So you'd say that Megadeth is more together than anytime in the band's history?

Dave: Most definitely. Even Dave and I are getting along better than we ever have. We all are getting along real well.

Why? Were there times when you two didn't get along?

Dave: Oh, we did get along. Definitely. We wouldn't be together if we didn't get along, but over the eight years that we've been together things have been constantly improving.

Are there any bands out there in the heavy metal market that you admire?

Dave: Since the Combat Record days? Well, after being on the road for as many years as I have with Megadeth, you really start to find out what works and what doesn't.

What doesn't work?

Dave: Drugs and alcohol definitely don't work. That's one thing that's definitely out of our routine. They used to be a big part of our routine, but how long can you keep doing that shit before you fucking kill yourself? So that's been a big thing with us right now. And, I'll tell ya, we're able to take advantage of so much more shit that goes on around us rather than being blotto and blurry eyed all the live long day. It's nice to know what's going on around us and to be coherent for a change. And the label, like I said earlier, sees that we're serious about it and that has made them go all out for us.

There are those people who are not in favor of group's playing at excessively loud volumes. Your reaction to that?

Dave: The old typical cliche, you know — if it's too loud then you're too old. I say if you don't like it then don't listen to it. It's plain and simple. And there's a lot of people out there who do want to listen to it. So all I have to say in response to that statement is if you don't like it then don't listen to it, but don't try and rain down on our parade.

Any changes to expect from the group in the future?

Dave: No, I think that we've finally struck gold with what we have right now. It's one thing to be able to make

Dave: You know something — not really. There isn't a whole lot of stuff out there that I like in heavy metal. Just to give you an example, I've been buying some CDs lately and I constantly find myself going back to the stuff I liked when I was growing up. Stuff like Saxon, Frank Marino and Mahogony Rush. That kind of stuff. But I'm not gonna say who I hate. It's not worth making the effort. What I will say is that I hate rap music like the plague. A couple exceptions are Public Enemy and Ice T — these guys do have something to say — but everybody else is just stuck in the disco era trying to cop somebody else's vibe.

What do you think about radio? Is radio playing enough heavy metal?

Dave: They never did play heavy metal. But that doesn't bother me so much because I really don't listen to the radio. Whenever I want to listen to my favorite group, even when I was growing up, I went and bought a record. In heavy metal there's this thing to be the first kid on your block to have the new record. Or to discover a new band. That's always been the fun part of heavy metal music. It's always been more street and word of mouth. And that's the way I prefer it to be. If you get radio then that's great. If you usually end up getting radio then you're probably fucking your fans over.

Jesse Nash



ard Hitters

]	Lw	Tw	Artist	Album/Track
	1	1	MEGADETH	Countdown To
	2	2	HELMET	Meantime
	2 3	2 3	DANZIG	Danzig III/How The
	4	4	MINISTRY	Psalm 69
	4 5	5	SUICIDAL TEND	The Art Of Rebellion
	6	6	TROUBLE	Manic Frustration
	15	7	EXODUS	
	7	8	BLACK SABBATH.	Force Of Habit Dehumanizer
	8	9	FAITH NO MORE	Angel Dust
	12	10	24-7 SPYZ	Strength In Numbers
	11	11	DREAM THEATER	Strength In Numbers Images And Words
	10	12	MOTORHEAD	March Or Die
	18	13	UGLY KID JOE	
	9	14	OBITUARY	The End Complete
	13	15	KYUSS	Blues For/Red Sun
	14	16	DEICIDE	Lagion
	24	17	BAD 4 GOOD	Refugee Utopia Banished Soundtrack/Various
	21	18	NAPALM DEATH	Utopia Banished
	16	19	SINGLES.	Soundtrack/Various
	20	20	PARADISELOST	Shades Of God
	30	21	WARRANT	Dog Eat Dog
	19	22	PANTERA	Vulgar Display Of
	23	23	MALEV. CREATIO	Dog Eat Dog Vulgar Display Of NRetribution
	17	24	IESTAMENT	
	35	25	EPIDEMIC	Decameron
	26		KISS	Revenge
‡	D		BUFFY/R. HALFOR	<u>Revenge</u> Light Comes/Black La Sexorcisto
	22		WHITE ZOMBIE	La Sexorcisto
	27		SKREW	Burning In Water The Silent Majority
	36		LIFE/SEX/DEATH	The Silent Majority
	29		T-RIDE	T-Ride
	28		KILLER DWARFS	Method To The
	39		SKEW SISKIN	Skew Siskin
	38	-	DRIVE	Diablero
	31		SONIC YOUTH	Dirty
Ŧ	D		KIK TRACEE	Field Trip Ep Songs For Insects
	32		THOUGHT INDUS	Songs For Insects
	33		JOE SATRIANI	
	37		UNLEASHED	Shadows In The"
	25		DEAD/WHITE/BLUI	EHeads
	34		SAIGON KICK	The Lizard
	44			Creeper NUSBeyond
+	42 D		SOLITUDE AETURI	NUSBeyond
†	D		CPO MACS	Blood & Bullets Alpha-Omega
	40 41		CKU-MAUS	Alpha-Omega
	41 46		RANC TANCO	Ain't No Jivelive
t	40 D			Allit INO JIVEIIVE
Ť	48		JACKIL	Jackyl Bricks Are Heavy Edge Of Sanity
	47		EDGE OF SANITY	Edge Of Sonity
	- /	50		LAIGE OF Samty

RUMBLERS: Iced Earth, Carcass Ep, Mucky Pup, Iron Maiden, Willard, Metallica, Steelheart, Gwar, Babes In Toyland, Ramones, Bad Channels Stk, Body Count, Fudge T, Sarkoma, Von Groove, Demolition Hammer, Baphomet, Tnt, Type O Negative, Love/Hate

Most Requ	ested Metal		
 MEGADETH HELMET EXODUS MINISTRY DANZIG 	 6. UGLY KID JOE 7. SUICIDAL TEND. 8. DEICIDE 9. DREAM THEATER 10. NAPALM DEATH 		
ALSO REQUESTED: Pantera, Paradise Lost, Motorhead, Obituary, Rob Halford, Epidemic, Faith No More, Kiss, Singles Stk, Testament, White Zombie, 24-7 Spyz, Bad 4 Good, Black Sabbath, Creeper, Joe Satriani, Kik Tracee.			

The Hard Report

Heavy Hitters

<u>Ugly Kid Joe, "America's Least Wanted",</u> Stardog/Mercury....



he brilliant success of the Ugly As They Wanna Be EP certainly has ensured that Whit, Klaus, Cordell, Mark and Dave are actually one of the "Most Wanted" bands in America, though the title of their debut album would suggest otherwise. Okay, so they're definitely not a sweet little bunch of boy-next-door TERROR STREET LODE types, slick leather bound

beauties, funked up fellows or your whiskey soaked blues belters. They are the Kids – curiously undefinable, adorable, funny, rowdy, talented and contagious. And if critics couldn't quite believe their rapid rise to the top with an EP, they're certainly in for another shock when this album crushes even that success. It wasn't until the EP was well on its way to platinum that The Kids were even able to slam into a studio (in-between road jaunts with Ozzy Osbourne and Scatterbrain), and by all indica-tions they've managed to hammer out a super fine debut. The album should put to rest any qualms about them being just another one hit novelty wonder. In fact, it shows their still rising talent pool is teeming with fresh ideas, strong songs and yeah, never fear, a bunch of smar-The guys definitely know how to have a tass fun too. good time and they're more than willing to share the info. The record cranks open with the cantankerous and heavy "*Neighbor*", which has already hoisted the band Top 15 , which has already hoisted the band Top 15 on Hard Hitters (at #13/#6 Most Requested) and to 34* on the AOR tracks chart. Hope you've all gotten to spy the new vid - it's gross, entertaining and funny all at once. Next up to bat is the surefire metal fave, the back-handed satanic slap of "Goddamn Devil" (featuring some vocal help from **Rob Halford**). The record, overall, enjoys a heavier feel (check out "So Damn Cool", "I'll Keep Tryin'", "Come Tomorrow" and "Don't Go"), but there are a few that should blow the doors off the commercial/CHR world pretty instantly. Namely, "Busy Bee" (which I love to death), "Same Side", their true-to-the-original cover of "Cats In The Cradle" or the cute and saavy "Mr. Recordman" (also catchy as hell is "Panhandlin' Prince"). The entire record is solid ("Everything About You" and the '92 remix of "Madman" are also included), expertly revealing the many faces of Ugly Kid Ice. from obnoxious to anyry to many faces of Ugly Kid Joe... from obnoxious to angry to funky to funny, and even sensitive and sweet. You want a band that does it all? You've got it. They may or may not really be "America's Least Wanted", but they're definitely going to be around for a very long time, and only partially because they're just "... so damn cool".

Most Added Metal

1.(46)	ROB HALFORD "Light Comes" (Colum.)
2.(43)	RAMONES "Mondo Bizarro" (MCA)
3.(42)	SKID ROW"Delivering The"(Atl.)
4.(27)	WARRANT"Dog Eat Dog"(Colum.)
5.(25)	EXTREME "Rest In Peace" (A&M)

ALSO ADDED: Also Added: Overwhelming Colorfast (7), Iron Maiden (6), Exodus (5), Great White (5), Star Star (5), Cell Mates (4), Heavy Bones (4), Babes In Toyland (3), Bad Channels Stk (3), Condemned (3), Helmet (3), Drive (2), Joe Satriani (2), Kong (2), Ministry (2), Rhino Bucket (2), Saints & Sinners (2), Sonic Violence (2), Ugly Kid Joe (2), Widowmaker (2).



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SWARMAN 244 THE THE CHAINS!

<u>Hard Rock/Heavy Metal</u>

Catherine Wheel, "Ferment", Fontana/Mercury....I wouldn't begin to classify this as a metal release, nor should you (it's alternative from the word go), but it's a band that definitely



should be experienced by hard rock/ metal audiences. Mostly because of the constant interchange that seems to be going on between the two formats these days, and because Catherine Wheel offer up a kind of music that many of you will find appealing; what's more, playable (they've toured with the Smashing Pumpkins even). They are not without

ties to the metal world. Lead singer Rob Dickinson, is cousin to, yep that's right, Iron Maiden's inimitable frontman Bruce. The familial connection ends there however, as their bands tend to operate on opposite ends of the spectrum. Catherine Wheel, (rounded out by Brian Futter-guitars, Dave Hawes-bass, Neil Sims-percussion) create more of an atmospheric and swirling (very British sounding), almost hypnotic kind of music, though heavy on guitar. Rich with texture and emotion, songs like "Black Metallic" are more concerned with creating a mood and storming around within it. A lot of you may find this record a real stretch and not at all in line with what you "consider" appropriate for the format, but here's hoping some of you are adventurous enough to experiment with it. "Ferment" is one of those records that are very easy to get caught up in and swept away by... a mood record if you will. If you understand that going in, you'll be able to grasp it that much quicker. Something a little different to add a touch of new color to your palate, and why not? With the formats intertwining so much lately, Catherine Wheel are not entirely out of the realm. Try "She's My Friend", "Shallow", "Bill And Ben", "Texture", or "I Want To Touch You".

Sonic Violence, "Transfixion", Dreamtime/Caroline....With industrial all the rage these days, and bands like Ministry and Skrew blasting a new path through the chameleon like skin of metal, its not surprising that more and more of these groups are arriving on our shores. One of the latest is this British five piece (Andy & Paul-bass, Bill-sampler, Peri-drums and Elmer-drums/vocals). Where are the guitars?



None are evident outside of the sampling, giving the band a very stark and raw sound. Often the terrain is disrupted by disjointed sounds of clanging metal, buzzing bass lines and bizarre audio snippets. The result is otherworldly, but not nearly as chaotic and power driven as a lot of the industrial/metal product we've been experiencing lately. Songs like "Mind-Field" are, in fact, much more

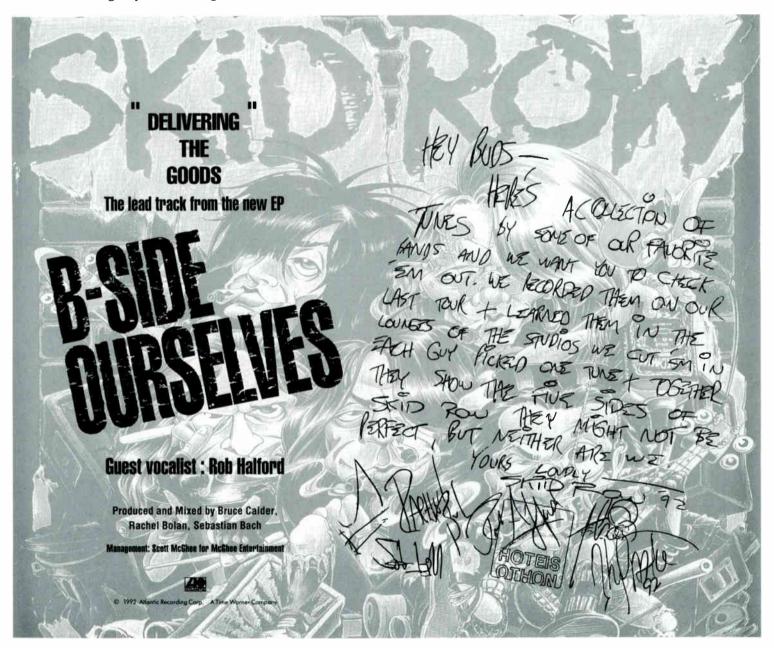
rhythmic and upbeat. Mind you, the majority of the songs on this album are quite long (ranging from almost 4 minutes to the 10 minute noisefest of "Asphyxia"). It's all very twisted and bizarre, made all the more so by the scary death like vocals ("Factory" especially). Naturally then, a lot of you will want to check it out.

Kong. "Phlegm", Dreamtime/Caroline.... Discovered in 1991 in their homeland of Holland (their previous album "Mutepoetvocalizer" should be re-



"Mutepoetvocalizer" should be rereleased soon), the four members of Kong defy instant categorization. Your first inkling is towards industrial/metal, but then the dance beats kick in, the sci-fi guitars, the metallic grind and the swirling techno backdrop emerges. Kong are Aldo Sprenger-guitar, Rob Smits-drums, Mark Drillick-bass, Dirk De Vries-

guitar/samples (plus their light men Claes Meijer and Frits Zwaanswijk and sound Frits Veenstra). No vocals, just sonic overload, mesmerizing measures of undulating rhythms packed between detached solos. And their uniqueness does not end there. During their live shows all four musicians play on separate stages in each corner with the audience in the middle along with a quadrophonic soundsystem. Talk about interesting set-ups, that would certainly be worth seeing. Kong's music is



THE HARD REPORT

at times complex, layered, and a wild brew of mixed styles... sometimes heavy sometimes not. In other words, it's "Phlegm" (despite the name) is very cool and something metal audiences should be sure to check out. Don't try to figure it out, just listen and it'll grab you.



Rage Against The Machine, "Bomb Track/Bullet In The Head", Epic There's been a lot of talk about this challenging and forthright L.A. band of late. Some trusted peers have raved to me about their live show, and I have to admit that after listening to this two song sampler, my curiosity is indeed piqued. Rage Against The Machine are a four piece tag team of intensity, firing off political/social issues within a rap/metal bump and grind. The band consists of Timmy C. on bass, Brad Wilk on drums, Tom Morello on guitar and up front blasting out the lyrics is Zack De La Rocha. Ferocity and determination bleed through both tracks on this sampler, but combined with funky breaks, rap twists, hardcore crunch and ultra-catchy rhythms, the songs are energized. There's a tension built into the mechanics of the song structure, particularly in "Bullet In The Head". The song builds and grows through a controlled rage. While this could very well have been a major pick, the two song sampler is could very well have been a major pick, the two song sampler is meant only to be a tease. It's designed to introduce you to this heavy new force (and they are destined for big things by the sound of it). An official single, (it's slated to be "Bombtrack" so get to know it now) will be hitting at the end of the month, and the full album late October. I've got a feeling we're going to be hearing a lot more about this talented bunch. The buzz is just beginning.

Overwhelming Colorfast, "Overwhelming Colorfast", Relativity Here's another decidedly alternative type band, also being worked to the metal format. With Antioch, California's Overwhelming Colorfast it's not all that surprising



however, given their grungy guitar work, gritty vocals and fast paced tunes (granted, they are quite poppy). The members of OWCF (Bob Reed-guitar/vocals, Torg Hallin-guitar, Dan Reed-drums and Steve Espanola-bass) have really only been together as a band since 1990, which makes their debut effort all that much more impressive. Cheery, melodic rock numbers careen around some grinding

guitars and a solid bed of bass and drums. The result is like a sped up R.E.M. meets Husker Du with a touch of Nirvana. The album, by the by, was produced by Butch Vig (Nirvana, Sonic Youth, L7), therefore, it sounds great. I won't be the least bit surprised if we see some of these hip songs making a move towards the big fish pond known as AOR in the near future. As for those of us here in the metal pool, be sure to check out "Loser", "She Said, She Said" (wow, what a hit song), "It's Tomorrow", "Totally Gorgeous Foreign Chick", "Yap" or "Forest". Nifty little band with a great name. Single Matters

Faith No More, "Small Victory", Reprise.... Not surprisingly the new "Angel Dust" LP has already been certified



gold, and is no doubt headed for platinum horizons in no time at all. All of the hoohaa and fanfare so far has been centered around the moving and tense lead single "Midlife Crisis" (especially given the wild video featuring the drawn & quartered footage). Phase one proved an unqualified success, and so now the story continues with the most obvious (but naturally wonderful) track on the album

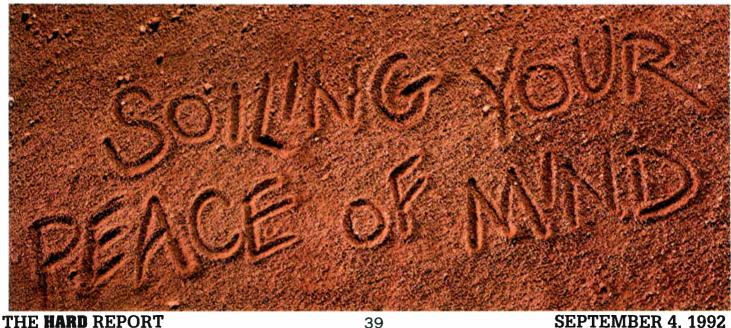
slated as the follow-up. A couple of AOR stations have already jumped quickly onto "Small Victory", with it's catchy swinging beat and super radio friendly nature. That's not to say, you're all off the hook however, because if you know Faith No More, then you know they throw a little something for everyone into every song. So it goes for this killer tune, with its dancy upbeat refrains, sliced through by big Jim Martin's angular guitar lines and Mike Patton's smooth, then gruff, raps and growls. FNM are still at #9 on the metal chart, so this should help sustain them. They're still out on the road with Metallica and GNR, but they should be hopping off soon to start a smaller tour sometime soon. Personally, I can't wait to see them in a club or theater again... that's where they work best. Chock up another "Victory" for Patton and the boys.

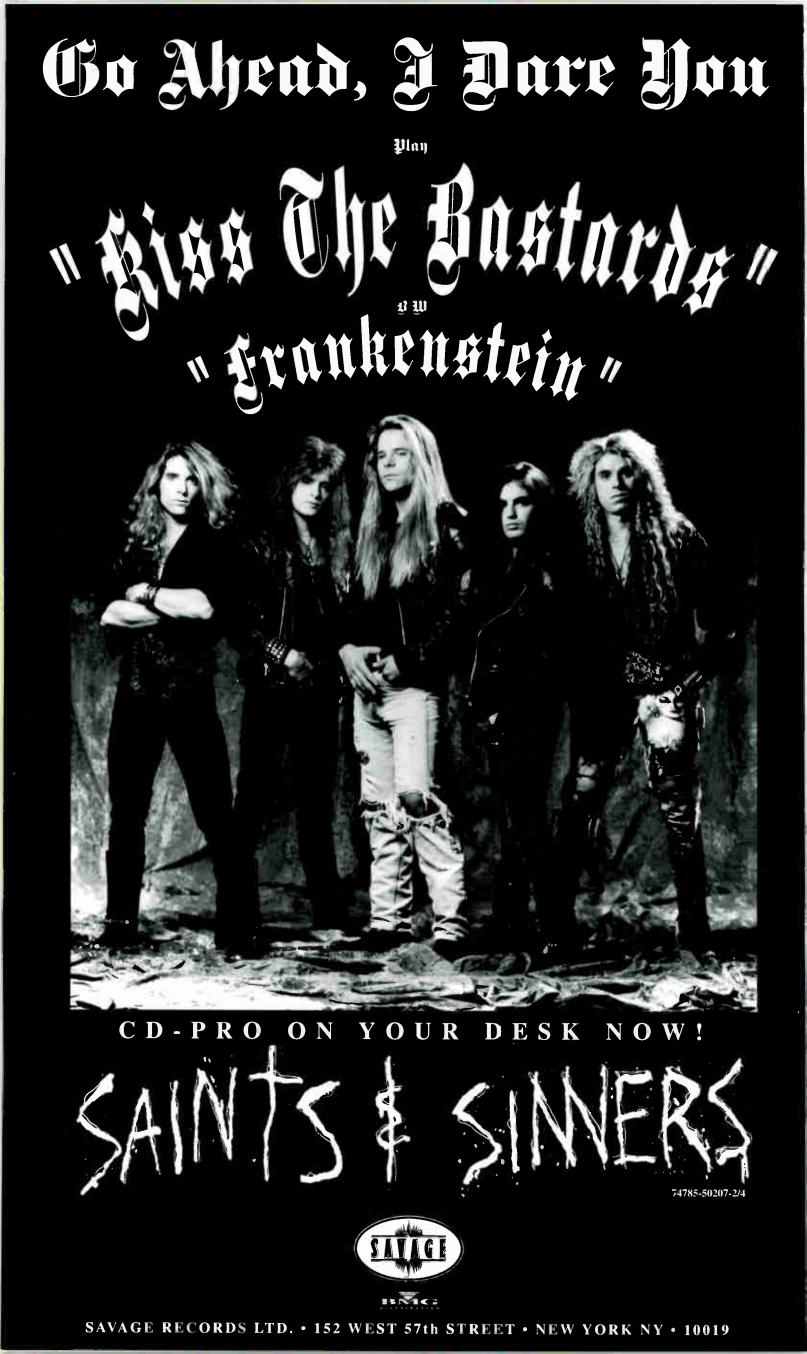
"Dirty Black Summer", Danzig, Def American....Glenn and his band are currently positioned beautifully on the metal chart after a extremely rapid ride that



landed them at #3 behind Helmet and Megadeth. And while the battle rages on between those two, Danzig builds in power; waiting patiently for the right op-portunity to make a dash for #1. It'll have to be quick too, with the competition being kept fierce with new releases from Ministry, Exodus, Ugly Kid Joe and Rob Halford sure to keep the entire Top 5 on their toes. So with the band soon to be

taking to the roads here in the States (they're currently pounding European audiences), what better than a new single to help batten down the hatches up there in the Top 3? How about a 3 track CD Pro? You got it. Also featured with the romping "*Dirty Black Summer*", is the wailing crunch of "*Bodies*" (from the album) and the slow and moody stomp of "*When Death Had No* - which has previously been unavailable. Summer's Name" almost over (sad to say), but here's one last shot at it, Danzig style. Hope ya like it, and keep your eyes peeled on the top of the chart. Folks are getting rather down and "Dirty" over #1 lately, so it should be a very interesting Fall.





Hard Rock/Heavy Metal



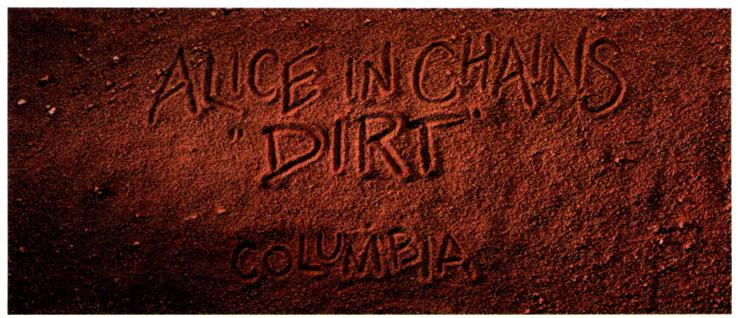
Warrant, "Dog Eat Dog", Columbia....Could this be a new era for Warrant at metal radio? Ya never really know do ya, but gaging by the reaction to the band's latest heaviest offering, opinions are definitely swinging in their favor. So much so that Jani and the boys already find themselves just outside Top 20 (with a move from 30-21* this week) on the metal side! This past week saw the full "Dog Eat Dog" album arriving at all the right stations, and subsequently Warrant managed to nail down #4 Most Added (among the adds: KMSA, KNGX, KSFX, KUNV, KWUR, WAIF, WAPI, WBIM, WFSE, WHJY, WIZN, WKNC, WKNH, WLRA, WPHD, WPSC, WPSU, WQNY, WSUP, WTPA, WVFS, WVVX, WWSP, WWVU, WXCI, WXCR and WZMB). The LP's already cranking away at WSOU and WKPX, with tracks like "Bonfire" and "The Hole In My Wall" ahead of the pack. Still way ahead in the polls however, is the mighty heavy "Inside Out", which is pounding a whole new respect into some previous skeptics over at KNGX, WRTN, KISW, KMSA, KUNV, WNEW, WPSC, WSTZ, KEYJ, WRLC, WWSP, KZRX, WAPI, WFSE, WKNC, WPSU and WMMR (top phones at KUNV, WPSC).

Epidemic, "Decameron", Metal Blade....If you want to talk about really heavy though, look no further than our current chart climber from the darker side... that is Epidemic. This Palo Alto five piece (Erik Moggridege, Carl Fulli, Guy Higbey, Mark Bodine and Bob Cochran), combine brutal death metal intensity with fast as light speed riffing that rides an edge close to thrash, only to go swirling off into some other realm. Heavy, being the key word in all of this. With the genre growing and multiplying with every passing day, it would definitely be advisable to watch band's like Epidemic as the rise on the charts and their popularity triples. This past week Epidemic's debut LP, "Decameron" (they've only had demos out previously), picked up one more with WBNY and a ton of increases over at KSJS, KUSF, KZOK, WFIT, WRFL, WRIU, WVFS and WZMB. The record's already grinding away on the airwaves of WBER, WEOS, WNYU, KZAK, WPSU, WWVU, WXTB, KBPI, KIOZ, KMSA, WBAU, WDWN, WHMH, WIZN, WLRA, WNHU, WPSC, WQNY and WVBR (with Top 5 phones at KSJS, KZOK and WNYU). Watch 'em.

ATTENTION METAL REPORTERS: We have a new policy!!! All COLLEGE reports are taken on Mondays (all day) and AORs on Tuesdays until 3:30 EST (same applies to faxed reports). Ask for Christine or Jenni. Thank You.



Salutations metal types! Instead of a witty introduction this week we're just gonna move on into what's shaking in the metal community. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ Just so you know the add date for the Fear Factory (Roadrunner) LP "Soul Of A New Machine" is September 14/15th... Keep in mind that Mr. Big (Atlantic) have a Japanese import ready for release to metal radio only on September 21st. The emphasis track from "Raw Like Sushi II" will be "Shy Boy"... Stone Temple Pilots (Atlantic) are set to release their LP September 29th. The first single from the album is "Sex Type Thing" which goes for adds September 14th... Also making its way onto the metal scene September 29th is the Skid Row (Atlantic) EP "B-Sides Ourselves"... Another album with a September 29th release date will be "Salutations From The Ghetto Nation" from Warrior Soul. The first track off the album will be "Love Destruction" which goes for adds September 22nd... The Flotsam and Jetsam (MCA) release "Cuatro" is scheduled to arrive on your desktop October 12th with the first single "Never To Reveal" hitting September 28th... The long awaited Manowar (Atlantic) release "Triumph Of Steel" will be out October 12th. This border line thrash album is the first with new drummer Rhino plus it contains a 29 minute song "Achilles, Agony and Ecstasy"... Also set for an October release is "Push" from Gruntruck (Roadrunner)... Just over the horizon, either December or January, comes the release of the second effort from one of my personal favorites - Spread Eagle (MCA). "Open To The Public" rocks!... Deicide (Roadrunner) fans will be happy to know that the bands two demos will be available on an upcoming release "Deicide - Feasting The Beast". The demos were recorded back when the band were called Amon. Stay tuned here for the release date... "Set The World On Fire" is the working title of the new Annihilator (Roadrunner) record... The new record from Savatage (Atlantic) will contain vocals from Boston native and new frontman Zack Stevens. For your information the album was written by Jon and Chris Oliva... Seka have signed to the Sire/Warner Brothers Record label. $\bullet \bullet \bullet \bullet \bullet$ Bands that will be entering the studio in the near future include Pestilence (Roadrunner), Gorguts (Roadrunner) and Type O Negative (Roadrunner). $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ In touring news, Babylon A.D. (Arista) will begin a trek across the country September 9th in Phoenix, AZ and continue thru' October 2nd with a stop in Brooklyn, NY... Rumor has it that Skid Row (Atlantic) might be joining Guns N' Roses (Geffen) and Metallica (Elektra) on the next leg of their tour. Hmmmm... The triple bill of Warrant (Columbia), Lynch Mob (Elektra) and Saigon Kick (Atlantic) is now only a double bill due to Saigon Kick dropping off the tour... From September 6th through October 16th White Zombie (Geffen) in Europe playing some dates with the mighty Danzig (Def American)... Deicide (Roadrunner), Cancer (Restless) and Demolition Hammer (Century Media) will embark on a cross country tour starting September 27th... Widowmaker (Esquire Records) - you know



The first track
From the new album III SIDES TO EVERY STORY

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Produced by Nuno Bettencourt • Co-Produced by Bob St. John

Manayamani: Arma Andon, assisted by Scott Bornstein for Andon Arlists Inc. In association, with Cours Levin for Levin Managemer



Dee Snider's new band - will begin an American tour sometime in late September... Faith No More (Reprise) will hit the rock road in late September on a headlining tour with show openers Helmet (Interscope). $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge \lor \blacklozenge \lor \lor \lor \lor$ Watch for Skid Row (Atlantic), along with Rob Halford, to make an appearance on Hangin' w/MTV tentatively on September 15th. The Skids and Halford will be performing "Delivering The Goods" on the show ... Watch for ABC's In Concert series to run a show featuring Life, Sex & Death (Reprise) sometime in mid-late October... Mark your calendar for the December 12th Saturday Night Live appearance by The Black Crowes (Def American). $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ Due to musical differences, Alex Skolnick and Testament (Atlantic) have gone their separate ways. As of yet no replacement has been named but we'll keep ya posted ... In another metal split, King's X (Atlantic) and manager Sam Taylor have parted ways. King's X are currently looking for new management. $\bullet \bullet \bullet \bullet \bullet$ In video news, Skid Row (Atlantic) will be filming videos for "Little Wing" and "Psycho Therapy" in Los Angeles. Rumor has it Joey Ramone will make a guest appearance in one

of the clips... **Rhino Bucket** (Reprise) filmed a video clip for their single "Hey There" at two famous locations -



Stonehenge and Salisbury Cathedral. Apparently this was the first time in seven years that someone other than government officials and maintenance crews were allowed "inside of the fence" at Stonehenge. Cool. Here are drummer Liam Jason, guitarist Greg Fields, director Mark Racco, vocalist Georg Dolivo and bassist Reeve Downes standing inside the fence at Stonehenge... Heavy Bones (Reprise) finished a video for their song "4 AM T.M." filmed at the Olympic auditorium... Keep

your eyes peeled for Metallica (Elektra) h o m e videos titled "A Year And A Half In The Life Of Metallica"

volume 1 and volume



2. Hitting the streets at the end of October, the videos are 90 minutes each and contain footage of studio time, performance clips, backstage antics and more... Clive Barker and "<u>Hellraiser</u>" are back and they're bringing Motorhead (Epic) with them. Pictured here are Motorhead members Philip Burton, Mikky Dee, Wurzel and Lemmy Kilimister with <u>Hellraiser</u> star Pinhead. This Kodak moment was taken during the shoot-

ing of a Motorhead video for the title track from the movie '<u>Hellraiser</u>". • • • • • Just a quick story for ya about Stanley from Life, Sex & Death (Reprise). It seems that after a recent show with Lynch Mob (Elektra) in Houston Stanley was not allowed to get on the plane and was separated from the rest of the band members. After not being allowed on the flight he was detained at the Houston Airport for 12 hours until the situation was cleared up and Stanley was booked on another flight. Luckily for him (and the other band members) LS&D were in the midst of a 2-3 week hiatus... Another bit o' news comes from the GWAR (Metal Blade) camp. The band, along with the ACLU of Georgia, have a case pending against Athens-Clarke County, Georgia stemming from a May 15th, 1992 show where the venue the band was performing in was closed down. It seems that while GWAR were on stage Sergeant Pritchett of the Athens-Clarke County police closed the venue stating county ordinance #6-3-5 (aa) (3) as the reason. The ordinance prohibits any licensed seller of alcohol from having persons appear in attire that exposes genitalia "or any simulation thereof". GWAR and the ACLU are demanding a settlement from the county because the ordinance is unconstitutionally overbroad and the closing of the show without a prompt judicial determination was an uncon-stitutional restraint. If the court didn't pay up by August 31st GWAR and ACLU will take it to court. We'll keep ya posted. ♦ ♦ ♦ ♦ Did you know that the Firehouse (Épic) album "Hold Your Fire" and the Suicidal Tendencies Ep "Feel Like Shit" both have been certified gold? Very cool... Also certified gold is the "Angel Dust" album from Faith No More (Reprise). $\diamond \diamond \diamond \diamond \diamond$ In industry type news, Katy Merrick has been named as the replacement for Bill Fisher at MCA. Katy will be the college radio rep for metal and alternative and will work out of the Los Angeles offices. Want to talk to her? Call her at (818) 777-4118... More industry type stuff includes the inking of a deal between Columbia Records and independent label Red Decibel Inc. The two year production agreement has select Red Decibel artists distributed by Sony Music with coordinated marketing and promotional support from both labels. Fat Tuesday and Season To Risk are two acts that have been tentatively named as Red Decibel/Columbia recording artist. Watch for the re-release of Fat Tuesday's "Califuneral" to be the first album release through the new agreement. $\blacklozenge \blacklozenge \blacklozenge \blacklozenge \blacklozenge$ Have a nice day. Peace.

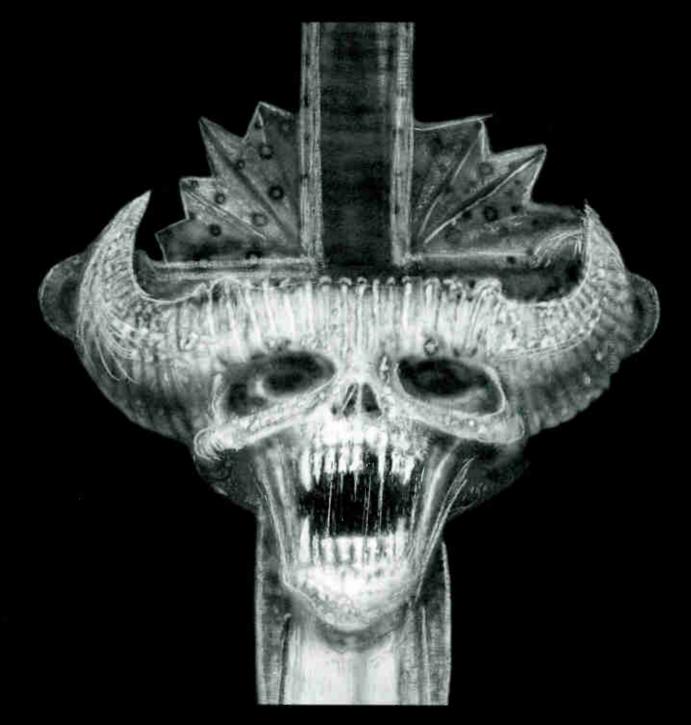
Jodie Fabricus

ATTENTION METAL REPORTERS: We have a new policy!!! All COLLEGE reports are taken on Mondays (all day) and AORs on Tuesdays until 3:30 EST (same applies to faxed reports). Ask for Christine or Jenni. Thank You.



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WHO SAYS THERE AIN'T NO CURE FOR THE SUMMERTIME BLUES?



DANZIG III "DIRTY BLACK SUMMER"

From the album <u>HOW THE GODS RILL</u> Produced by Glenn Danzig



Hard Rock/Heavy Metal



We just had to run this shot of the Star Star guys with the one and only Michael Monroe. This photo was taken at a recent Star Star video shoot for their single "Science Fiction Boy". Pictured L to R: Star Star's Deon and Jay, Michael Monroe, Star Star's Weeds and Johnny Holiday.



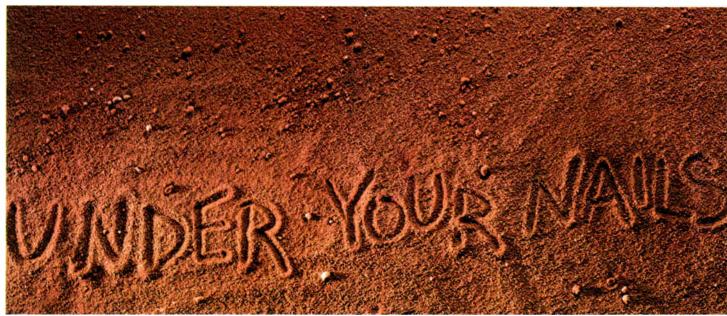
When Body Count played the Electric Ballroom, Ernie C took time out to stop by the KNAC studios to hang with Dangerous Darren and play a few cuts from the Body Count LP. Just in case you don't know who is who, **Dangerous Darren** is on the left and Ernie C is on the right.

Don't forget... We've moved! Our new address is: 708 Stokes Road, Medford, N.J. 08055. Same phone, same fax. 609-654-7272 / 609-654-6852



One final photo this week comes our way from Columbia metal maven Bridget Roy where she is seen doing the infectious amphibian hang thang with Z-ROCK's Pat Dawsey.

	Christine Black – Metal Editor						
	Jodie Fabricus Metal News Jenni Glenn Editorial/Metal Asst. HARD TOUR GUIDE CAMPAIGN FOR MUSICAL DESTRUCTION -						
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		21	New Haven, CT	22	Rochester, NY		
I I I I I I		23	Toronto, ONT	24	Montreal, QUE		



SEPTEMBER 4, 1992

"FORE!"

.J. Martell Foundation

Team Captain Martin Bandier & Team Captain Don lenner

cordially invite you to

The 2nd Annual T.J. Martell Team Challenge for the Martell Cup

October 19, 1992, Gien Oaks Club

Contact: Peter L. Kauff c/o Rudge-Kauff Entertainment 645 Fifth Avenue East Wing New York, N.Y. 10022 (212) 755-5700

		FIREHOUSE -	- T	ESLA
Sep	9	Huntington, WV	11	Clarkston, MI
	12	Cuyahoga Falls, OH	14	Toronto, ONT
	15	Erie, PA	16	Notre Dame, IN
	18	Burgettstown, PA	19	Scranton, PA
	20	Middletown, NY	22	Rockford, IL
	23	Peoria, IL	25	Lexington, KY
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	18	San Antonio, TX	19	Austin, TX
	21	Albuquerque, NM	22	Tempe, AZ
	24	San Diego, CA	25	Las Vegas, NV
	26	Westminster, CA	29	Santa Clara, CA
	30	San Francisco, CA		



The two most trusted names in Hard Rock/Heavy Metal reportage.

* * *

Please note The Hard Report's new address: 708 Stokes Road Medford, NJ 08055

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Our phone and fax numbers remain the same: Phone (609) 654-7272 Fax (609) 654-6852

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Contact Christine Black for more information on reporting and subscriptions.

Hard Rock/Heavy Metal

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26 San Rafael, CA an Francisco, CA 30 Los Angeles, CA an Francisco, CA Berkeley, CA 2 Hollywood, CA **PRONG** Cleveland, OH 24 Kalamazoo, MI Detroit, MI 26 Chicago, IL Minneapolis, MN 29 St. Louis, MO awrence, MS Salt Lake City, UT Denver, CO 3 Seattle, WA Vancouver, BC 6 **MUCKY PUP** Spring Valley, NY 12 Brooklyn, NY Hadley, MA 14 Providence, RI Cambridge, MA 18 Brockton, MA Salisbury, MA 20 Ithaca, NY Randolph, NJ 24 Washington, DC BABYLON A.D. 10 Tucson, AZ Phoenix, AZ 12 Lubbock, TX as Cruces, NM an Antonio, TX 15 Austin, TX New Orleans, LA 18 Houston, TX Dallas, TX 22 Kansas City, MO Greenfield, IL Omaha, NE 24 26 Detroit, MI Villa Park, IL 28 Cincinnati, OH Columbus, OH Boston, MA Washington, DC Brooklyn, NY 2 Brockton, MA Asbury Park, NJ Myrtle Beach, VA Charlotte, NC 8 Atlanta, GA ION – POORBOYS – TROUBLE Knoxville, TN 9 Columbus, OH

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WILLARD

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22	Seattle, WA	23	Portland, OR
25	Santa Clara, CA	26	San Francisco, CA
27	Sacramento, CA		

THE HARD REPORT

NEW/ALTERNATIVE PICKS

RICHARD BARONE, "clouds over eden" (LINE RECORDS-IMPORT)

RICHARD BARONE, "clouds over eden" (JNE RECORDS—IMPORT) The former guiding light of the wonderful Bongos is cur-so this monumental chapter in his solo career remains uner-marks the union of two of my personal all-time musical favorites, Richard and producer extraordinaire Hurel Jones, such a masterwark of hox's and hermore that you will be such a masterwark of hox's and hermore that you will be written a song worthy of incless that single" status, this is it. Classic threed layers of guidar whap around a chord's so instantly appealing it will immechately stake of the single studies and song worthy of incless that single" status, this is it. Classic threed layers of guidar whap around a chord's so instantly appealing it will immechately stake of the single studies and song worthy of incless that single status, this is it. Classic threed layers of guidar whap around a chord's so instantly appealing it will immechately stake of the single status is melody pleasure sector. Of course it's no sur-prise to any long time fan of Richard's that he is capable of yuch, as evidenced by the recent reissue of Bongos material (through Razor & Te). In addition, Barone was one of the strings, dating back to his excellent "Cool Blue Halo" effort and here he continues to build on their possibilities. In a nut-shell, "Course Over 14an" incorporates every hallmark of Barone Spast output, but is the most favored full yrealized with a geatle strum, building to a gorgeous string eet and played fead c tho on the track—one of three or a mitter with ageatle for an similar to Hugh's past involvement with approximate and parts. "Whim These Valls" starts he get of with ageatle for more similar to Hugh's past involvement with Echo & The Bunnymen— deceptively quick but still pos-sessing potent por smarts. "Formater" follows (and an over-ther example of acoustic besed instruments used to perfec-tion—with Barone's sweet tenor in especially line form on the title track follows (another Usher weas back (produced by fided Rundgren). "Miss

Top 50 Airplay

Emphasis Track

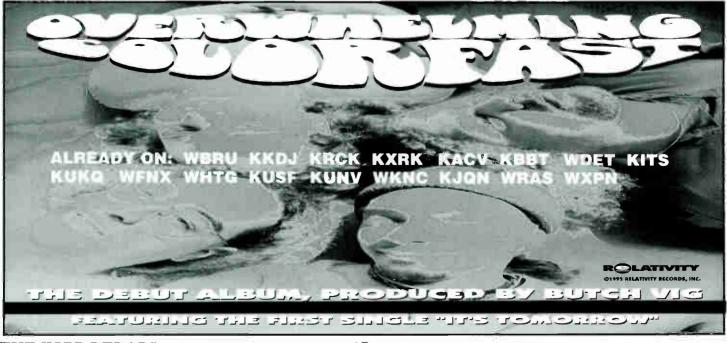
LwTw Artist

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¤ 2 1 INXSWelcome To Wherever... MORRISSEY......Your Arsenal 1 2 3 SINGLESSingles Soundtrack 3 5 4 THE CURE......Wish 4 5 COOL WORLD.....Cool World Sndtk 6 B-52'S.....Good Stuff PETER GABRIEL......Us D 7 ¤ 9 8 MICHAEL PENN Free-for-all 9 SONIC YOUTHDirty SUGAR......Copper Blue SUZANNE VEGA.......99.9 F ¤ 11 10 ¤ 21 11 FAITH NO MORE......Angel Dust KITCHENS OF DIST.... The Death Of Cool 8 12 ¤ 16 13 13 14 LEMONHEADS.....It's A Shame About Ray ¤ 27 15 RAMONES Mondo Bizarro ¤ 18 16 MINISTRY Psalm 69 ¤ 19 17 PEARL JAM Ten CATHERINE WHEEL ... Ferment 12 18 P.J. HARVEY Dry 14 19 ¤ 22 20 HOUSE OF LOVE Babe Rainbow 15 21 U2Achtung Baby 10 22 ANNIE LENNOX.....Diva UTAH SAINTSSomething Good 23 23 ¤ 48 24 SINEAD O'CONNOR ... Am I Not Your Girl? 17 25 TEMPLE OF/ DOG Temple Of The Dog ¤ 41 SCREAMING TREES ... Sweet Oblivion 26 TOO MUCH JOY Mutiny ¤ 36 27 ¤ 29 HELMET.....Meantime 28 26 29 DEL AMITRI.....Change Everything 30 30 **GRAHAM PARKER......Burning Questions** JOHN W. HARDING Why We Fight ¤ 47 31 ¤ 46 32 MOODSWINGS Moodfood 33 33 25TH OF MAYLenin & McCarthy 25 34 SOUP DRAGONS......Hotwired ¤ 45 35 SHELLEYAN ORPH Humroot CARTER USMThe Love Album 34 36 31 37 L7.....Bricks Are Heavy MARK CURRYIt's Only Time 39 38 D 39 HAPPY MONDAYS Yes, Please 38 **4**0 **RED HOT/PEPPERS Blood Sugar Sex Magik** 32 41 CRACKERCracker 28 42 JESUS & MARY CHAIN Honey's Dead 20 43 WOLFGANG PRESS Queer GIN BLOSSOMS......New Miserable Experience 43 44 45 SUICIDAL TEND. The Art Of Rebellion D 46 TOAD/SPROCKET Fear 42 47 WAILING SOULSAll Over The World 48

- D LUNA.....Lunapark INDIGO GIRLSRites Of Passage 40 49
- D 50 MARY'S DANISH American Standard



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MORE PICKS

Flamin' Groovies, "Rock Juice" (NATIONAL RECORDS) They've never been stars in the literal sense, but San Francisco's Flamin' Groovies have unquestionably been one of the most influential (and *influenced*) bands ever since their inception in 1965. That's right, 1965! Even if they never did anything aside from "Shake Some Action" they would still be worthy of accolades, because that song alone managed to capture the true spirit of real rock and roll, encapsulating every tweak that was exalted by the fine line connecting The Beatles and The Stones to The Sex Pistols and The Jam. It's almost amazing that original members Cyril Jordan and George Alexander are still at it today, and even more so that "Rock Juice" is the band's first new studio offering (not counting an Australian import recorded in one day called "The Rockfield Sessions") since 1979's "Jumpin' In The Night." Although the band has been labeled revivalists at times, due to their obvious infatuation with the British Invasion (and The Byrds among others), there's no denying they have had a fair share of originals on par with the aforementioned "Shake Some Action." How about tracks like "Slow

Death," "In The U.S.A.," "You Tore Me Down," "Teenage Confidential" of "Jumpin" in The Night, to halfe out a few? This new release contains no less than 11 new Cyril Jordan songs, of which the opening "Way Over My Head," "Hold On Me," "Stay Away," "Shakin" and especially "Give It Away" are easily among his finest efforts. There's also a tribute to John Lennon called simply "Thanks John," as well as obligatory cool covers of Brian Hyland's "Sealed With A Kiss" (the single), the Phil Spector/Harry Nilsson chestnut "This Could Be The Night" and Billy Lee Riley's historic rockabilly footnote "Flyin' Saucer Rock 'n' Roll." Even though this is a CD release, The Groovies have listed the tracks as Side One and Side Two. Just a further indication that this is the sort of album that will reaffirm any true believer's faith in rock and roll, as long as you check the hairstyle and attitude at the door. Is it possible to get it played? It sure would be a shame if it wasn't! Call National for a copy at 415-252-5595. (MM)

Tom Waits, "Bone Machine" (ISLAND/PLG) The extent of Tom Waits' influence on music is not often acknowledged,



not as referring to popular culture or fashion. A tribute album could already be in the works for all we know, but that would be a redundancy, considering the fact that he's been covered by everybody from the Eagles to Bruce Springsteen to Marianne Faithfull. Long and increasingly disinterested in the standard career pendulum (album/tour), as you can and will see, he's made film a focal point, working as both actor and soundtrack composer. His musical output has found a comfortable and acknowledged outlet in the visual medium, and his acting has resulted in prize parts like a cameo in The Fisher King and Renfield in the forthcoming Francis Ford Coppola version of Dracula. That latter haunted character is particularly reflective of the spirit of "Bone Machine": ranting and macabre, yet ultimately charming. Waits has incorporated the essence of blues, jazz and after-hours, skewed cocktail music, pushing these elements in an entirely new direction, as different (or more!) from any previous album-to-album stylistic shift. To

supplement the usual (if such a word could be applied here) vices and topics, Tom's been reading the Good Book for divine inspiration, emerging with some apocalyptic and deathhead imagery, much like Nick Cave. As Stan Ridgway writes songs for his favorite medium, pulp fiction, Waits' songs can be developed as cinematic shorts (very much like the subject of his most recent album, the soundtrack to "Night On Earth"). "The Ocean Doesn't Want Me" was written for a suicide victim, "The Earth Died Screaming" encapsulates Judgment Day, and the "go west, young man" spirit is grotesquely ground up in "Goin' Out West." Recorded partially in a shed, this is certainly the starkest, yet in a way accessible, album Waits has ever recorded; not primitive, as that implies a lack of sophistication. In a related note, one of the points he makes ("In The Colosseum") is that despite evolution and civilization, our reptile brain stems are captivated by mutilation rather than litigation. Reportedly Waits raided everywhere but (including) the junkyard for percussion surfaces; and these eclectic, tribal rhythms are broodingly accompanied with muffled guitar and growling bass. Waits expands his "singing" from barking into a megaphone to crooning a la "Blue Valentine," his unique timbre also embraces melody on the seething "Who Are You" (not The Who song) and "Murder In The Red Bam." His accomplices are par excellent, including longtime collaborator (and wife) Kathleen Brennan, previous accompanist and new songwriting partner Keith Richards (who sings on his and Waits' "That Feel"), Primus' Les Claypool (returning the favor for Tom's "Tommy The Cat" cameo), Los Lobos' David Hidalgo and Waddy Wachtel. How to sum it up? A skull rattle. (BR)

Brian Eno, "Nerve Net" (OPAL/WB) A complete original is one way to ponder the career of Mr. Brian Eno. Whether your



reference point is the art infected, ostrich feather shawl clad Roxy Music Tape-loop master or production whiz of the early alternative avant garde, the muse of Eno has always been nearly a decade ahead of the pack. To list his collaborative high points would take this entire section, and even though the art of liner note absorption is in danger of extinction, most at least possess a rudimentary knowledge of his enormous achievements to date. On a personal note, the man himself explained in-person to me a speaker hook-up that I still use today, and is dissected in easy to digest detail on the jacket for "On Land/Ambient 4" (EG Records/1982). Ambience. Depth. Perceptual reality of everyday sounds. Eno is the chameleon that appears with the proper device to make even ordinary life or ideas sonically *inter/arrestesting*. There's certainly no "hit single" on "Nerve Net," but you can bet the feel and approach of a track like the already released single "Fractal Zoom" or "Ali Click" will inspire rave/house/E/Techno mixes for the next five years

or more. That's Jaime West-Oram on the latter (yes, of The Fixx) playing all guitars, with a drum loop courtesy of Ian Dench's EMF affiliation. Rave on indeed! Old pal and sycophant Robert Fripp lends his considerable stamp to both mixes of "Wes," the aforementioned "Fractal Zoom" and "Juju Space Jazz" -- as descriptive a title as you're likely to find this year! Simply put, there would be far fewer "alternatives" without the work of Brian Eno. And for those without the above mentioned album guidelines, here's the secret -- but you must have capabilities for using both speaker A and B at the same time and in the same room. Hook speaker A up in the normal manner. For speaker B use one small speaker (the worse shape the better) and connect only the positive leads (one from each channel) to it. Tie the negative leads together at the source. Speaker B should be located behind the listener (centrally located between the "front" speakers and elevated if possible.) It will only play "the difference" between the right and left channels -- you can make it louder by fudging with the balance adjustment. Have fun, cue up "Nerve Net" and set your controls for the *real* heart of the sun. (MM)

THE HARD REPORT

Efcury ecords

HOUSE OF LOVE "You Don't Understand"

On Spin/Fontana Tour Starting October 19th! HARD ALTERNATIVE 22-20* In Heavy On KEDG KJQN KRCK KTCL WDR<u>E WDST WLAV!</u>

CATHERINE WHEEL "I Want To Touch You"

On Spin/Fontana Tour Starting October 19th! Hard Alternative 18* Heavy At: KEDG KKDJ KXRK WBRU WDRE!

MATERIAL ISSUE "When I Get This Way Over You" Sales Are Through The Roof!

MASSIVE TOUR STARTS THIS MONTH! New At: WHFS Already On: KACV WHTG KKDJ WDRE KUKQ WFNX and more!

OCEAN COLOUR SCENE "Sway"

Going For Adds 9/14 On Spin/Fontana Tour Starting October 19th!

SOUP DRAGONS "Pleasure" / "Running Wild" SALES OVER 275,000!

SALES OVER 12,000 LAST WEEK ALONE! BILLBOARD 98* HARD ALTERNATIVE 34* Soup Dragons/Black Sheep/James Tour Starts September 29th! "Running Wild" In Heavy Rotation At WHFS!! "Pleasume" On 91X WDRE WDST KROQ WBRU KUKQ KXRK and more!





CATHERINE WHEEL



I WANT TO TOUCH YOU











Too Much Joy, "Mutiny" (GIANT/WB) The boys from Scarsdale, New York, are at it again. Album number three pilfers entire neighborhoods of the pop suburbs and they put their three-pronged name on the lawn out front.



Too Much Joy do it good naturedly, at least. No trace of pretentiousness or smug know-it-all-ness. They seem as amazed at the "star" system as anybody who's sat and stared at Lifestyles Of The Rich And Famous, and hasn't everybody done that? They don't assume ego-inflation just because they're in a band with a record deal and a few endorsements. First released on the indie Alias, "Son Of Sam I Am" was thereafter picked up and re-released by Giant, and "Cereal Killers" briskly built upon that foundation. "Mutiny" may be the top of their ever-growing pyramid, but we think it's one of many to come. "Donna Everywhere" was off to a rip-roaring start with play from KJQN, KKDJ, WHTG, KACV, KEDG, KTCL, KUKQ, KXRK, WBRU, WDRE and WHFS, and album adds came in from WCDB, WKNC and WNHU. Brash, giddy and accessible, Too Much Joy strum their brand of dorm-rock that sounds equally great between finals or staff meetings. "Stay At Home" is the couch potato's anthem, eager to please with a terrific sing-along

chorus, and "Unbeautiful" is the ugly duckling's ditty. Like any of TMJ's singles ("Crush Story," a cover of LL Cool J's "That's A Lie"), these have smasharoo potential way beyond way beyond, and for you to nix this album because it's too jangley or because all the guys are WASP is missing the point. Pop with elbow grease. (BR)

"20 More Explosive Fantastic Rockin' Mega Smash Hit Explosions" (PRAVDA RECORDS)



Oh happy daze, they've made a volume two (or is that also?!?) Pravda's first venture into updating the rich history of the K-Tel collection was not only a monumental achievement, but a necessity! Here the hippest (and in some cases - totally unknown) musicians could pay slavish homage to really creepy 70s songs that caught/affected them as a nubile young musician in bondage/training. Volume 2 (or more appropriately "More") is even better than the first one. Where else could King Missile's John S. Hall come to grips with the namesake that forced him to utilize his initial and cover Orlean's "Still The One?" How could anyone resist John Wesley Harding and The Jody Grind's Kelly Hogan really doing Donny and Marie with a rip snort through "A Little Bit Country, A Little Bit Rock 'N' Roll," or The Posies unearthing the actual emotional charm of The Five Stairsteps' wonderful "O-o-h Child?" The Smithereens update Ringo's "It Don't Come *Easy*," Dash Rip Rock roar through "*The Rapper*" (remember The Jaggerz?) and Head Candy shreds "*Maggie May*." This is a collection that makes life almost worth living, and we've only touched on the 20

highlights included. Also recommended are Poi Dog meeting The Two Nice Girls for "Rock Your Baby" (written by Harry "K.C." Casey), The Coal Porters (Sid Griffen of The Long Ryders) gliding through Nick Gilder's "Hot Child In The City," Uncle Tupelo's straight shootin' (get it?) "Movin' On" or The Frampton Brothers' brilliant "Indiana Wants Me." But in closing, it's Milo Bender's version of "Dancing Queen" or The Dayglo Abortions' mutation of "I Write The Songs" (written by prefab Beach Boy Bruce Johnston -- not Barry Manilow) that will have me lining up for volume three. (MM)

Mary's Danish, "American Standard" (MORGAN CREEK) Mary's Danish are taking no prisoners for their third album, and that's no empty diatribe. The title itself even makes a tongue-in-cheek rip on election year jingoism, if that suits your political consciousness. It suits us just to turn on "American Standard" and feel its vibrance and dynamic presence. In a move akin to RCA's strategy with Michael Penn, Morgan Creek made two A-sides available for first single play, and more stations chose "*Leave It Alone*" than "*Underwater*" in the three weeks before the album arrived. Live 105, KRCK, KTCL and KXRK are the latest in a string of alphabet-snippets that include airplay from KACV, KCPR, KJQ, WBNY, 91X, KEDG, KUNV, WLAV and WHTG. In that first week, WCDB and WNHU have responded with out of the box album adds, and with an opener like "Killjoy," who can blame them for hardly waiting to get it out of the box? Where the hard rock inclined Dave Jerden worked on both the "Experience" EP and 1990's "Circa," Mary's Danish went into the studio with Peter Asher and Niko Bolas, whose wide berth of collective experience includes albums with Neil Young, Linda Rondstadt, Cher, Melissa Etheridge and 10,000 Maniacs. One of L.A.'s most relentlessly hard-working bands, the Danishes have kept out the sonic effluvium and made this album their most focused so far.

The twin-engine Ritter/Seager vocals soar into the deep blue sky, anchored by the nimble guitar of (former of the Three O'Clock) Louis Gutierrez, laterally assisted by a mean Hammond (which aims to take resurrected instrument of the year honors) and some atypically grand symphony. Make sure you reserve comment on this band until after hearing the standouts: "Weeping Tree," "Gotcha Covered" and "Shotgun." (BR)



THE HARD REPORT

Singles Going Steady

Immaculate Fools, "Stand Down" (CONTINUUM) This description could be called "The Continuing Frustrations of a True Fan." Immaculate Fools' first album ("Hearts Of Fortune"), which contains tracks like the brilliant "Nothing Means Nothing" and heartstopping "What About Me," has remained unreleased in this country to date. The band's subsequent (and somewhat sporadic) releases tried to paint them as everything from a Psy Furs "Love My Way" continuum -- (no pun intended) with "Tragic Comedy," to the "The Prince" as a suddenly missing "Whole Of The Moon" - era Waterboys in waiting. In all honesty, the true U.S, audience has never been able to really appreciate the supreme songwriting skill of Kevin Weatherill on his own terms -- but that is about to change. "Stand Down" is the first hint from the band's "The Toy Shop" album, and its potent political swipe at the "scourge of the desert" marks a further maturity in Kev's pen, sacrificing none of his inherent hypnotic musical web. But the fact that the bonus non-Lp track of "Thanks, But No Thanks" takes the basic riff of Alice Cooper's "Be My Lover" and digs several sections and layers deeper makes Immaculate Fools such a true obsession. Please, at least listen! (MM) (MM)

Falling Joys, "God In A Dustbin" (NET-TWERK/I.R.S.) We're makin' a wish list and checkin' it twice... One of the top being that the Falling Joys are not left in the catch-all bin anymore. This Australian band is bin anymore. This Australian band is one of the best newcomers to the pop scene, somewhere 'tween Concrete Blonde and all the poised glam at-titude of Blondie. This single is a grand opportunity to sample the open-throttle style of Suzie Higgie and company. Ned's Atomic Dustbin producer Jessica Corcoran comes back with a vibrating re-do of the anti-war statement "Black Bandages" turns the vocals into a vibrato-fest, addendumed by a bonus, "Kiss The World Goodbye," which was recorded a couple years ago for an Australian radio broad-

was recorded a couple years ago for an Australian radio broad-cast. KTAO, WDET, WRAS, WWVU and KXRK report at least Medium play. (BR)



Shriekback, "The Bastard Sons Of Enoch" (WORLD DOMINATION) For their first album of new material since "Go Bang!," Shriek-back have a new imprint, but haven't altered their sonic priorities. After all, this is a band that has ties to XTC, Gang Of Four and Robert Fripp's League Of Gentlemen, for starters! Following 1990's "The Dance Years," Shriekback folded, with Carl Marsh forming Happyhead, Barry Andrews starting Illuminati and Martyn Baker and Dave Allen recording two albums

starting Illuminati and Martyn Baker and Dave Allen recording two albums as part of the blues-blast King Swamp. Happily, the band has reformed (tho' without Marsh), and has recorded an album, "Sacred City." which ought to be as good as "Tench" or "Oil And Gold." The three mixes of "Bastard Sons..." are hardly uptight, fastidious productions, and "3AM (Search For The Naked City)" looms over one's head like a pregnant thundercloud, bursting into a fine mist. Watch for them to tour under the World Domination bill, which includes Sky Cries Mary, Low Pon Suicide and Luc Van which includes Sky Cries Mary, Low Pop Suicide and Luc Van Acker. (BR)

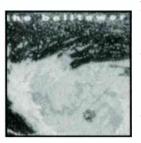
Most Added

- PETER GABRIEL (Geffen) 1.
- DARLING BUDS (Chaos) 2.
- 3. BLIND MELON (Capitol)
- JOHN WESLEY HARDING (Sire/Reprise) 4.
- REMBRANDTS(Atco) DAVID J (MCA)
- SINEAD O'CONNOR (Ens/Chrys/ERG)

Most Requested

1.	MINISTRY	(Sire/WB)
	MORRISSEY	
	SONIC YOUTH	· · · ·
2.	SINGLES OST	(Epic)
	SUGAR	
3.	HELMET	(Interscope)
4.	RAMONES	•

The Belltower, "Outshine The Sun" (EAST WEST)



A British band that plied its U.S. luck too early, the Belltower are now finding more acknowledgment this time. Comparisons have been scattered all over the sonic map, from the Throwing Muses (good) to Perfect Disaster (better), but our reference-scale ears pinpoint the psychedelic swirl of the 360s and Lush within this first domestic single. Produced by Levitation's Terry Bickers, the ecstasy elements are hard-

ly a surprise, and his guidance is a sure way to earn foot-in-thedoor introduction to many recalcitrant folks here. The album, "Popdropper," is on its way, but if you're anxious to play more than this honey-laden gem, seek out the import Ultimate "Exploration Day" (with two tracks not on the album). (BR)

808 State, "TimeBomb" (TOMMYBOY/ZTT) One of



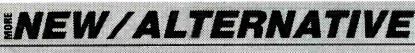
the more frantic, eclectic bands to spring from the Manchester city limits, 808 State have been tugging at the hearts and soles of anybody with half an eardrum for house. A pair of self-released records brought the band to the attention of Trevor Horn's ZTT label (who also was responsible for Seal's recent leap to fame), who signed them, then Tommy (House Of Pain) Boy did the same here. 808 State are

comprised of founding members Martin Price and Graham Massey plus DJs Darren Partington and Andy Barker. "ex:el" sent them on an ever-steeper spiral upwards, earning even more notoriety with Bjork of the Sugarcubes and Bernard Sumner (separately) appearing on some tracks. Their newest album, and third domestic one at that, "Gorgeous," is bound to be chock with pulsing, glistening bounce like "Nimbus" and the "Reaper Repo" mixes. (BR)

THE_ROCK_BLOCK_

New Music featured weekly on Album Radio Specialty Shows

- Various Artists"Cool World" (WB) 1.
- 2. Ministry"Psalm 69" (Sire/WB)
- Ramones"Mondo Bizarro" (R/Active) Michael Penn......"Free-For-All" (RCA) 3. 4. Morrissey....."Your Arsenal" (Sire/Rep) 5. 6. INXS "Welcome To..." (Atl) 7. Sugar "Copper Blue" (Ryko)
- L7 "Bricks Are Heavy" (SI/Rep) 8.
- 9. Lemonheads"...About Ray" (Atl)
- 10. Suzanne Vega "99.9 F" (A&M)
- 11. Throwing Muses"Red Heaven" (Sire/WB)
- 12. Temple Of The Dog"Temple Of..." (A&M) 13. Sonic Youth"diRty" (DGC)
- 14. Various Artists "Singles" OST (Epic)
- 15. Juliana Hatfield"Hey Babe" (Mammoth)



Singles Going **Steady**

Naked Soul. "Seed" EP (SCOTTI BROS/FULLY RADICAL) This poor release has all the earmarks of a "forgotten



classic" in the making. You know how it goes, great "pop" band confounds everyone, releases brilliant "pop" album and nobody hears it -- except for bands that will be enormously "pop"-ular eight years from now. Can you say, 20/20? Naked Soul is fronted by guitarist Mike Conley (ex-M.I.A.) and they are a breath of fresh American air in a scene populated by shoe gazing imports. After all, Quicksilver really started most of this stuff anyway -- so why not? Especially when you add a very healthy pop perspective. "Lonely Me, Lonely You" will hit you like a toned-down glam read of The dB's, and their cover of Townshend's "So Sad About Us" proves their heart to be in the proper place. But "Crawl" remains the personal favorite that no one will ever get to hear. (MM)

Remake/Remodel

What can possibly be said about the orgasmic state of the reissue world now that Rhino and Atlantic have performed a catalog



meld? Those great minds (unleashed in a veritable vault of gems) have al-ready given us the definitive Rascals compilation, with countless goodies just (and soon to be) arriving. For example, the new package of supreme love that just showed up. It contains both the Dusty Springfield records that

everyone has been searching for, "Dusty In Memphis" and the follow-up "A Brand New Me" in spanking digital form! Both of these groundbreaking efforts were huge chart form! Both of these groundbreaking efforts were huge chart successes, and should be required listening for anyone who truly loves music. An early blend of genre held together by a beauti-fully expressive vocalist, worth it for "Son Of A Preacher Man" alone.... This is really just the beginning, as a two volume set of some of the most sought after 60s garage-a-delic "nuggets" emer-ges with the working title "Summer Of Love Volume 1:Tune In" and (you guessed it) "Summer Of Love Volume 2:Turn On." This pair of day-glo goodies tumble out of the patchouli scented mail sack with great visions of

scented mail sack with great visions of rare treasures finally brought to their inevitable digital conclusion. Volume



Inevitable digital conclusion. Volume 1 represents the beginning of acid rock as an accepted "single vehicle" (Scott McKenzie, The Youngbloods, The Troggs, The Cowsills, The Associa-tion, Harper's Bizarre), while volume 2 is a compendium of the post Laugh-In hit results and visionary period masterpieces rang-me from Sonny And Cher to The Electric Prunes and Chocolate ing from Sonny And Cher to The Electric Prunes and Chocolate Watch Band. But let's not overlook Marcia Strassman's solo local hit "*The Flower Children*" – later a catch-phrase, years before she played Gabe's wife on Welcome Back Kotter.... Digging



further we find a pair of MC5 reissues, "High Time" and "Back In The USA." The long defunct denizens of Motor City political rock mayhem recorded these final two albums for Atlantic after being dumped from Elektra-- due to a certain 12 letter expletive, which caused their "Kick Out The Jams" Elektra release to be banned from retail chains in their hometown. "Back In The USA" marked the first produc-

tion gig for Jon Landau, and even though the entire session lacks bottom end, the album was a sensational step forward for the band. Particularly ef-fective is Fred "Sonic" Smith's "Shakin' Street." "High Time" found the band in charge of their own production for the first time ever, and was also the most experimental of their trio of releases. Most of this disc stands up particularly well today, and it was here that Fred Smith really came



into his own as a writer, penning half of the album's 8 tracks.... As

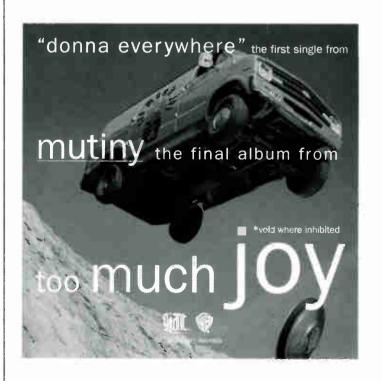


if all this wasn't enough, Rhino/Atlan-tic has also issued the (almost) com-plete War catalog (missing is "<u>Black</u> <u>Man's Burdon</u>"). These are quite groundbreaking in many ways, of spe-cial interest is the band's legendary debut, "Eric Burdon Declares War." But many stunning moments can also be found on "<u>All Day Music</u>" and "<u>The</u> <u>World Is A Ghetto</u>." Great stuff. Next week we'll delve into Ryko's Soft

Boys reissues, the rest of the Rhino/Atlantic stuff and Sire/Warner Brothers excellent "Just Say Yesterday." (MM)

ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY.





Officials are threatening Black Crowes lead singer Chris Robinson with arrest because of his actions during a concert at Constitution Hall in Washington, D.C. Robinson stopped the show about five times to complain about heavy-handed security, and the security company says Robinson "swung his microphone at our guard" and then "kicked him in the back of the head." Washington police were called, but they arrived after the band had left the venue. Regi Miner, owner of Falcon Security Corporation, says Robinson's actions were "inciting a riot, as far as I'm concerned. I've done a lot of rock & roll shows. That (Robinson's behavior) was the worst I have ever seen." Robinson issued a statement after the incident, which says, "In the nation's capital where the rhetoric of hypocrisy reigns, the storm-trooper mentality of the security personnel does not apply to our lifestyle as musicians and as young people, and out of respect for our fans, we have not and will not ever tolerate our fans being treated with flagrant disrespect."

Former Ratt vocalist Stephen Pearcy and ex-Cinderella drummer Fred Coury are calling their new band Arcade. The five-member group is working on its debut album (for Epic Records) due out early next year. The band had been calling itself Taboo, but ran into problems with that name.

Jefferson Starship are testing out new material on their current tour. "This band has a body of new songs, and one of the most popular in concerts has been 'Shadowlands,' which is about a female serial killer of Republicans," says guitarist Paul Kantner. Original Jefferson Airplane bass player Jack Casady and violinist Papa John Creach are part of Starship's seven-piece touring band.

Los Angeles band the **Red Devils** have backed Mick Jagger on several tracks for his upcoming solo album, which is being produced by Rick Rubin. Dubin also produced the Devils' recent album, "King King."

Guns N' Roses bass player Duff McKagan releases a solo album early next year, called "Believe In Me." McKagan recorded the album during GNR's recent world tour, drawing from about 45 songs McKagan had written since he was a teenager. The LP also will include a cover of Johnny Thunders' "Can't Put Your Arms Around A Memory." "It really entwines all realms of music," McKagan says of the album. "There's rap and blues and rock & roll, some folky stuff...whatever mood I was in on any particular day, I would write a song." GNR guitarist Slash and drummer Matt Sorum appear on the LP, as do Lenny Kravitz, Jeff Beck and Skid Row vocalist Sebastian Bach. McKagan is also including a spoken-word track about a homeless girl he saw while en route to a Los Angeles studio. "It was really a bad area," McKagan says. "It was a little blond girl. She was really dirty and obviously her parents were not looking after her. She was just kind of wandering the streets. She couldn't have been more than 4-years-old. I got to the studio and said, 'Roll tape right now, please." McKagan plans to tour with his own band after the LP is released. He's the first current member of Guns N' Roses to release a solo album. Former Guns guitarist Izzy Stradlin releases the debut album from his band, the Ju Ju Hounds, in October.

A survey of 525 registered voters in the state of Alabama has found that 44 percent believe rap music should be banned. The survey also found that 80 percent believed homosexuality is sinful.

Juliana Hatfield had to argue with a stylist over what clothes she would wear when she was photographed for the June issue of Vogue magazine. "She was pushy about what I would have to wear - low-cut mini-dresses and



tailored suits," Hatfield says. Hatfield ended up wearing all her own clothing, except for a satin motorcycle jacket the magazine chose. "I'm not going to exploit myself, I'm not going to get cute to play music," she says in the Vogue Arts column of the magazine. "Fashion is a universal language, and my clothes say I have the freedom to wear what I want,' Hatfield says. "If you're a popular musician, you can start a trend. But if people started dressing like me, I guess I would have to give up that look." Hatfield also appears on the cover of the September issue of Sassy magazine. "It was just supposed to be a fashion spread inside, but they liked it so much they slapped me on the cover," Hatfield says. The spread was intended to show Hatfield in four pages of clothes "she would acually wear." Hatfield, whose mother is the fashion editor for the Boston Globe newspaper, says she might appear on the covers of other fashion magazines, but probably not on the cover of Vanity Fair. "You can't wear your own clothes on the cover of Vanity Fair," she explains.

Bass player Jason Newsted says he's "not in a very good mood" about Metallica's Montreal concert with Guns N' Roses that ended abruptly after GNR had only played 35 minutes of a 2 1/2-hour set. "They run things very differently than we do," Newsted says. "We're a take-care-of-business, keep-your-feet-on-the-ground kind of band. We steamrolled through 150 shows in 11 months and now this tour is strange. We take care of business and it's hard to understand their antics. We rely not so much on behavior as going out there and doing a good show." Newsted adds that the accident in which lead singer James Hetfeld was burned when a stage prop misfired "was pretty severe, very near career-threatening. It took a while for all of us to come around, but once we realized James was gonna be okay, we started thinking of guys to play guitar. James will recover 100 percent, but he doesn't want to wait, he wants to get back onstage." Metal Church's John Marshall has been sharing guitar work with Kirk Hammett for the rest of the U.S. tour dates, with Hetfield singing while sporting a sling and bandages.

"I sure don't want to keep talking about it," says David Byrne regarding the Talking Heads anthology coming out early October. "I really got tired of people saying 'When is the next Talking Heads album going to come? When are you going to do it again?" Byrne says he thinks the band is "finished." "If we do something else, it will be a surprise."

Boulder, Colorado, trio **Big Head Todd & The Monsters** have been signed to a six-album record deal (with Giant Records).

A special edition of the quarterly arts magazine High Performance includes a compact disc that features a track by former X lead singer Exene Cervenka, as well as works from 19 other artists including writers and poets.

Country singer Garth Brooks says he's opposed to his record company's plans for \$16.98 retail price for his new album, "The Chase," due out later this month. That's a dollar higher than any previous new release.

The L.A. HomeAid concert planned for September 5 at the Los Angeles Memorial Coliseum has been postponed indefinitely. Only about a thousand tickets had been sold fthe show, which was to have featured **Bel Biv DeVoe**, **Heavy D & The Boyz and Tevin Campbell**. Organizers had hoped to raise over a million dollars to go to church and education programs.

The U.S. National Park Service has rejected a request to put an 80-foot mural of Michael Jackson on a wall of the El Capitan Theatre on Hollywood Boulevard. Architectural

Music Now!

historian Michael Crowe says the drawing on the historically designated building would "partially obscure the historic features and character of the building." The Hollywood Arts Council still intends to pursue its plans for the mural by artist Kent Twitchell.

Faith No More will be touring with Helmet this fall, after completing its concert dates with Guns N' Roses and Metallica. "It'll be great," says keyboardist Roddy Bottum. "I can't wait to start playing shows by ourselves, smaller shows, shows where the kids can move around and have some fun."

John Cafferty & The Beaver Brown Band are back with a live CD (on Scotti Bros. Records) that bills them as Eddie & The Cruisers.

Anti-Communist organization Blood & Honour is planning a concert in or around London on September 12 featuring Skrewdriver, No Remorse and other nationalistic hardcore bands. The group wants to capizalize on anti-immigrant riots in eastern Germany. The last time Blood & Honour scheduled a concert in London, in 1989, less than 1,000 people attended.

Consolidated's third album, "Play More Music," comes out later this month. The LP includes a collaboration with rapper Paris on "Guerillas In The Mist," different from the one that will appear on Paris' album. And the album features the Yeastie Girls on a song called "You Suck."

Also, Mark Pistel and Philip Steir of Consolidated have been producing and writing several tracks for Grace Jones' next album, being recorded in Miami. The LP, which will feature Sly & Robbie and Bernie Worrell, will include Jones' version of Consolidated's "Typical Male." Pistel and Steir are also going to be working with Bomb The Bass in Britain.

The Beatles' company, Apple, is seeking \$3 million in damages and withdrawal of the latest reissue of the two albums of "The Beatles Live At The Star Club" (by Sony Music Entertainment). George Harrison and Paul McCartney have issued statements saying the group never gave its permission for the performance to be recorded. "Bootlegs are illegal, and they cheat the public," McCartney says. "I don't understand why Sony would deal in bootlegs." "It's simply illegal, and I am amazed Sony's involved," Harrison adds. "It's incomprehensible that Sony or anyone else would think they can release our performances without our permission. This is simply greed, and Sony should be a shamed." Harrison says one song on the album, "Hully Gully," wasn't performed by the Beatles, and he's not sure if "Where Have You Been All My Life" is sung by the Beatles or another album.

Julie Brown appears on "The Edge," a new satirical program to begin airing (on Fox Television) on Saturday, September 19. Brown will parody Mariah Carey in a video of "Your Love Makes Me High" in the first episode.

The "Led Zeppelin" boxed set released in 1990 has been certified double and triple platinum by the Recording Industry Association of America following of sales of 750,000 units. The package is the best-selling compilation boxed set ever released. Led Zeppelin's second album has now been certified sextuple platinum for sales of over 6 million copies.

Lynyrd Skynyrd '92 are working on a new album in Nashville for release early next year.

Vancouver rocker Art Bergmann will be touring Canada with a new band in September. He'll be on the road with Bootsauce and Sons Of Freedom. Ozzy Osbourne is scheduled to perform in San Antonio, Texas, in early October, in his first performance in the city since being arrested for urinating on the Alamo ten years ago. Bexar County Commissioner Paul Elizondo is urging people to boycott the concert, and Mayor Nelson Wolff says it "stinks" that Osbourne is coming back. Osbourne was arrested after a concert on February 19, 1982, after urinating on a memorial at the Alamo before the concert. After he was released on \$40 bond, Osbourne told the San Antonio Light newspaper that "I (urinated) on the Alamo, and the White House is next."

A.J. Croce, the 20-year-old son of the late Jim Croce, has been signed to a record label (Private Music). The label's head says the younger Croce has "some jazz, blues and boogie in his sound."

Willie Nelson has recorded a version of Paul Simon's "Graceland." "It's a great song," Nelson says. "We did it in New York and Paul put together a band that included some musicians from Africa as well as some members of the Highwaymen band. Don Was is doing a lot of tracks with me for the album, and I'm excited about that, too." Nelson says his "The IRS Tapes" album has raised over \$1 million to help him pay off his debt to the U.S. Internal Revenue Service, and the album will now be made available through conventional retail channels. "Which should mean a lot more sales," Nelson says.

The Other Two, the group that features Stephen Morris and Gillian Gilbert of New Order, release their debut album in late October, tentatively entitled "The Other Two And You." Meanwhile, Peter Hook of New Order plays bass on a new single by the group Harpaque called "Touchdown."

Also, Moby, the man behind the dance hit "Go," is working on a remix for The Other Two, the New Order offshoot band. "I had a phone conversation with them the other day," he says. "They send me master tapes and I rearrange everything and maybe write some new parts."

Sinead O'Connor's album of cover versions, "Am I Not Your Girl?", comes out later this month. O'Connor recorded the album of songs made famous by women in Los Angeles with producer Phil Ramone. The LP includes "Black Coffee," "I Want To Be Loved By You" and "You Do Something To Me." O'Connor is also reportedly planning a televised benefit concert for Irish groups this winter.

The Sugarcubes will have an album of remixes out in October, called "It's It," which will include a remixed version of "Birthday."

Former Style Council lead singer Paul Weller has just released a self-titled debut album in Britain.

Ride bass player Steve Querault received stitches after losing his footing on a rented boat while in Sweden. Querault and drummer Loz Colbert had taken the boat out to a nearby island when Querault slipped getting out of the boat. Querault, who suffers from epilepsy, lost consciousness while waiting for help.

Nirvana have recorded "Return Of The Rat" for a new tribute album to the now-defunct band Wipers. The LP (on Tim Kerr Records) also includes tracks from Napalm Beach and the Dharma Bums. Kurt Cobain describes the Wipers as the first "Seattle grunge rock" band.

Hazel Winter and Andy McCreech have left the Blue Aeroplanes, two weeks after guitarist Angelo Bruschini split from the band. Singer Gerard Langley is planning to continue to use the group name and has recruited Suzie Hug of the Katydids and Marcus Williams of the Mighty Lemon Drops to join his new band. He's also recruited a guitarist named Bob who he describes as "an 18- year-old whiz kid." Producer Don Was says he studied dozens of speeches by U.S. President George Bush while putting together "Read My Lips," a single he's released with partner Patrick Brady under the artist name A Thousand Points Of Night which samples Bush speeches over a dance track. "What I came up with is, he's a guy who will do anything and say anything to keep his power," Was says. "We didn't doctor any of his lines. These are all things he said. He's a liar and he stands for nothing.'

Felix Cavaliere, formerly of the Rascals and Young Rascals, is working on a solo album for Was' new record label. Cavaliere was the first artist signed to the label. Brian Wilson of the Beach Boys was the second. I'm really enjoying myself working with musicians who are on the top of the heap," Cavaliere says. "I just hope people will let the music speak for itself." The album should be out early next vear.

Advance cassettes of an EP from Nine Inch Nails are emerging. The EP, "Broken," is to be released this fall, with a new album coming next year.

Chris Robinson of the Black Crowes says too many people compare his band to the Faces, Humble Pie, the Rolling Stones and Led Zeppelin. "You know, no one talks about the Carter family," Robinson says. "No one talks about the fact that my brother didn't learn to play an open-G chord by listening to Keith Richards; he learned it from Nick Drake records. Or that my father had Jimmy Driftwood records, and Flatt & Scruggs and Appalachian sacred music and Delta blues."

To celebrate the beginning of the U.S. leg of Elton John's worldwide tour, its sponsor, Diet Coke, presented him with adoption papers for a 1,500-pound Kodiak bear. The 17year-old bear, named Ron, now lives at Zoo Atlanta.

Exene Cervenka and members of Mary's Danish appear on a pro- choice CD called "Cause" being issued by Rock For Choice in Los Angeles. Proceeds from the CD will go to the Feminist Majority's efforts for reproductive freedom.

Elvis Presley trading cards will go on sale in October. There will be 660 different cards - in three series of 220 cards each. They will be sold in packages of 12, with a suggested retail price of \$1.49 per pack. Retail orders for the cards have been twice what the manufacturer had expected. The cards came about because of the controversy over whether a younger or older Presley should be featured on a postage stamp. Rocker Mojo Nixon thinks "there should be a stamp of Elvis with Priscilla, a 16- year-old Priscilla, in the bedroom, wearing that boxy, white underwear, making them home movies.³

Chicago alternative rock band the Nubile Thangs appear in an upcoming episode of "America's Most Wanted." They are currently playing Buddy Holly's band in a Chicago theater's presentation of "Buddy."

Drummer Larrie Londin, who has played on albums by the Supremes, Marvin Gaye, the Temptations, Glenn Frey, Journey, Adrian Belew, and a number of country artists, has died in Nashville at age 48 after suffering an irregular heartbeat in April and lapsing into a coma. Londin was also part of Elvis Presley's band for his two last concerts in 1977.

Bonnie Raitt is letting local organizations benefit from concerts on her current tour. A show in New York benefited the state chapter of Voters for Choice, an organization led by Gloria Steinem. At other gigs, she's aiding Planned Parenthood. Proceeds from a concert in Dayton, Ohio, this

month will help the Friends Service Committee, and a show in Milwaukee will help a local radio station owned by Native Americans.

Actor Bruce Willis played two concerts in Pittsburgh with his band the Termites to benefit victims of Hurricane Andrew. The American Red Cross collected donations during the free shows. Willis, who released an album in 1987, is in Pittsburgh to film the movie "Three Rivers."

Billy Ray Cyrus' "Some Gave All" album has been number one on the Billboard 200 for 13 weeks, making it one of the five longest-running number one debut albums.

Gloria Estefan has helped organize a relief effort for victims of Hurricane Andrew. Estefan's home on Star Island in Miami suffered no damage in the storm. "I thought, 'I've got a roof, I've got space. Let's start a collection agency," Estefan says. Estefan and her husband and manager, Emilio, have turned their business offices in south Miami into a distribution center for donations of food, water and diapers.

Motown Records says it will start a jazz record label called MoJazz. Initial signings to the label include Wynton Marsalis, Milira, Norman Connors, pianist Eric Reed, guitarist Norman Brown and Brazilian group Terra Sul. Brown's "Just Between Us" will be the first release on the new label later this month.

Randy Travis is taking an idea from Bruce Springsteen and Guns N' Roses this month as he releases two albums at the same time. They are each one volume of a greatest hits compilation, being released in mid-September.

Yello have a new album out in Europe, "The Essential Yello Compilation," celebrating the band's 13 years together. The single from the LP is a re-recording of "Jungle Bill." "That compresses into one piece the essential Yello," says Deiter Meier. "In there you find all the elements of Yello, all the sort of crazy sound constructions or Boris (Blank) in a very rhythmical and danceable context."

The Grateful Dead's tie-dyed t-shirts which were worn by the Lithuanian Olympic Basketball team during its bronze medal ceremony can now be purchased through the dead (by calling 1-800- CAL-DEAD). The shirts sell for \$30 each and profits will go to the Luthianian team. "We gave the team \$5,000," says band publicist Dennis McNally. "Adidas gave them \$150,000, and they wore our shirts." While Jerry Garcia is recovering, the Dead won't begin a major tour until March of next year, though they may play some dates in California later this year. The band has a 36-minute video, "Backstage Pass," featuring six songs, coming out next month.

A second album spinning off from the television series "The Simpsons" is being prepared. This one will be called "The Yellow Album" and will feature tracks from C+C Music Factory, Prince, George Clinton and Linda Ronstadt. "It's like the first one, with a bunch of unusual guest stars," says creator Matt Groening. "It's got a little bit of everything some funky stuff."

Prince's new album won't have a title, as such. Its name is actually a graphic merging ancient male and female symbols.

Madonna has an album, single, book and film coming out at the same time this fall. The LP is called "Erotica," 'her book is entitled "Sex," and her film, "Body Of Evidence," has been rated X.

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UK Music News

By JONATHAN WRIGHT in London

Nirvana and Hole manager Danny Goldberg has refuted allegations in the British tabloid newspaper *The Sun* that Kurt Cobain and Courtney Love's baby was "high on methadone" when she was born in Los Angeles Cedars Sinai Hospital. The report appeared on Thursday August 27 in the paper's *Bizarre* column, quoting an "insider" as saying: "The quickest way to get her off the drug was to let her go cold turkey. She suffered cold sweats, shivering cramps and muscle spasms, but she should live." Speaking to *Melody Maker*, Goldberg commented: "First of all, it is illegal for a hospital to reveal hospital records and we will be looking into whether in fact this was the case. Given the reliability of the publication I think that there's a good chance that the story was completely invented. Why did this so-called insider only speak to *The Sun*? Why not *Rolling Stone* or the *LA Times*? I have an extremely low opinion of the British tabloids. It's one thing for people to write things that so-called unnamed friends have said. That's sleazy. This time I think it may have stepped over the line from sleazy to libelous. Probably we will sue." Goldberg also said Love had followed a "doctor's guidance throughout the pregnancy." Goldberg's comments came within a few days of an official statement from Love and Cobain which reads: "Because we were stupid enough to do drugs at one brief time, we realize that we opened ourselves up to gossip by people in the rock world who want desperately to pretend they have some 'inside' information on famous people. We never dreamed that gossip would be reported as if it were true without us even having the ability to comment on it, especially when the gossip reflects on such a personal and important event as the birth of our first child."

Carter The Unstoppable Sex Machine and their former MC Jon Beast, EMF, Mega City Four, Blur, Voice Of The Beehive, Ned's Atomic Dustbin, Utah Saints, The Family Cat, Pop Will Eat Itself, Inspiral Carpets and The Wonder Stuff have pledged their support to a campaign to highlight the issue of homelessness amongst young people in the UK. A "supergroup" version of the Rolling Stones' "Gimmee Shelter" is being put together to be released via Food Records and the campaign has plans for a National Homelessness Day. There will also be a series of benefit shows to raise money for the homeless. A spokesman for the campaign explained to the New Musical Express: "We're going to do four versions of the single in rock, dance, pop and alternative styles to try and reach as wide an audience as possible. And from November 14, we're opening a new monthly club which will have bands, stalls, films and loads of other exciting events. Primarily, all this will go towards heightening people's awareness to the 2,000,000 homeless people in the UK and campaigning to change the current housing legislation." Many perceive the British government's current policies towards low income housing as exacerbating problems amongst the disadvantaged within society.

Rockingbirds bassist **Dave Goulding** has left the band. Last week a spokesperson commented: "At the present time, the band don't want to talk about Dave leaving, although I'm sure that the truth will come out soon enough." An old friend of the group Cliff Clark replaced Goulding at The Rockingbirds' recent London show.

EMF's next single will be "They're Here" b/w "Phantasmagoric" and a cover of Traffic's "Low Spark Of The High Heeled Boys." The single will be available via Parlophone on September 7. The band's new album, <u>Stigma</u>, will follow on September 28 and the full track listing is as follows: "They're Here," "Arizona," "It's You," "Never Know," "Time (Blue Highs)," "Inside," "Getting Through," "She Bleeds," "Dog" and "The Light That Burns." The band will tour the UK in the fall with My Life With The Thrill Kill Kult as support.

Happy Mondays have announced details of their first British tour for more than a year. While the band played large arenas last time they performed in the UK, the Monday's forthcoming October tour will see them returning to smaller venues such as London's Brixton Academy. Mondays manager Nathan McCough explained: "We chose these venues so that the audience will be able to see the reds of our eyes." Meanwhile, the band's new album Yes, Please is receiving a mixed reception from the British music press. Select's Andrew Harrison commented: "A few tiny moments, but they're not enough. Yes, Please! really is heartbreaking, because despite all the loathsome behaviour from the band's auto-destruction faction, a lot of people still want the Mondays to be as great as they should be."

The latest installment in WEA's Smiths reissue campaign comes this week with the re-release of "How Soon Is Now?" Other classic Smiths tracks, including their first single "Hand In Glove." "Back To The Old House" and "The Queen Is Dead" will be featured on the single. Meanwhile, the controversy surrounding the *New Musical Express*'s recent cover story on Morrissey and his use of skinhead imagery continous. This week, an entire page was devoted to readers' letters on the subject.

Thin Lizzy's concert at the 1983 *Reading Festival* is to be released by Windsong as part of a series of BBC Radio One network archive recordings. It was the last show played by the band who were fronted by the late Phil Lynott and songs featured on the 12 track <u>BBC Radio One Live In Concert</u> include "The Boys Are Back In Town" and the previously unreleased "A Night In The Life Of A Blues Singer."

READING FESTIVAL 1992

In 1988, the Reading Festival was shorthand for all that was wrong with festivals: mud, plastic bottles of piss thrown at the stage and numbingly mediocre bands thrown together in a running order apparently decided by a tone deaf monkey. (Runrig on the same day as Bonnie Tyler for Christ's sake.)

Four years on, it's the yearly get together for the indie and alternative kids. Sure, Glastonbury is a bigger party, but Reading is where you come to see the bands: those you've seen, those you find you've never got around to seeing, those you've heard about and those you'd usually go out of your way to avoid.

FRIDAY AUGUST 28

"Hello Freaks, we're from the Solar System," announced Redd Kross, the band with unenviable task of opening the festival. This is retro music at its best. They sneak in bits of The Who's "Tommy" and even Mike Oldfield's "Tubular Bells". Redd Kross have a fashion sense borrowed from Mott the Hoople and they're probably going nowhere. But, at least they're going there with a wonderful sense of the absurd.

In contrast, The Fatima Mansions are developing their sense of the vicious on songs like "Only Losers Take The Bus." Singer Cathal Coughlan prowls the edge of the stage with a confidence learnt from supporting U2 at stadium shows. The distorted, misbegotten sons of no waves in particular, Fatima Mansions make nervous music for nervous times.

Which makes it inappropriate The Milltown Brothers should follow. The Milltowns are a great pop band, but seem lame in the circumstances, as if an orgy suddenly turned into a tea party. Mega City Four are tougher, the ragged end of guitar pop. Much of their set is drawn from their latest <u>Sebastopol</u> <u>Road</u> album. They look more like the audience than the audience does, but that's always been a great part of their appeal.

PJ Harvey have been one of 1992's biggest successes. From nowhere to fourth on the bill at Reading in a year is a long way to travel, but justified by the eloquence of a song like "Sheela-Na-Gig" which sees frontwoman Polly dealing with rejection but coming out fighting, full of pride. Today, they're dogged by hassles, as illustrated by three attempts to get one song started. Afterwards, they're unhappy with their performance, but they did try several new songs out in the worst possible circumstances. Given time, such ambition will tell. **Public Image Limited** are a cabaret act. They finish with "Public Image Limited" and "EMI" which almost says it all. Johnny Lydon accuses England of becoming: "Very lame in the last ten years." The sad truth is that people who live in glasshouses shouldn't throw bricks. As proved by the last album, PIL can still pull it off sometimes. Unfortunately, this is beginning to happen less and less often.

This leaves **The Charlatans UK** and **The Wonder Stuff** to close proceedings on the main stage. The Charlatans UK arguably have a lot to prove given their recent indifferent reception in some quarters, but it's possible they won some new fans today.

The Wonder Stuff go for the safe option and this is no bad thing. They play all the hits and then some, getting comedian Vic Reeves on stage to sing "Dizzy". Visually, the show is as fantastic as it should be, a celebration of the fact The Wonder Stuff are arriving in the big time. Confident and brash, evenings should close this way more often.

SATURDAY AUGUST 29

It's 3pm and the **Rollins Band** have just taken the stage. Watching them is like being a witness at some from of primal session; if there's a hint of a whisper, it gets turned into a scream within a few seconds. **Henry Rollins** quite possibly picks over his past in the name of his art more than any other performer. The result is the Rollins Band inspire one part fear to one part catharsis. Brutally honest.

The Smashing Pumpkins (bad day) and The Farm (worsc day) come and go, while up at the second "session tent" stage Shonen Knife sound like a Japanese version of The Bangles (much more fun than the original Bangles in fact).

It takes The Manic Street Preachers to inject some more drama into the day. They're obviously nervous. The insults directed at the audience by bassist Nicky Wire and guitarist/vocalist James Dean Bradfield are the aural equivalent of holding a comfort blanket, as if the band have to provoke a negative reaction to feel safe. If they'd played some more songs as awful as their cover version of "(The Theme From) $M^*A^*S^*H$ " they might have had more luck. Instead, they play something as beautiful as "Motorcycle Emptiness" and the crowd at the front roar approval.

Silly boys. Even sillier is guitarist **Richey James** allegedly hitting a member of the security crew when he attempts to throw his guitar at the audience. The Manics were last seen leaving the festival in a hurry.

In the immediate wake of their first success with "Unbelievable", EMF might have provoked a hail of mud. These days, though, they've toughened up their sound so that their version of Iggy's "Search And Destroy" is noisily convincing, even logical. EMF are a chart band who aren't scared to bite the hand which feeds them. 10 out of 10 for attitude.

The next little while brings a dilemma. On the main stage, **Ride** provide their familiar elements – swirling '60s guitars fill the night and it's wonderful. But, on the second stage, **Suede** are playing. Suede had been hailed as "The Best New Band In Britain" after only one single, "The Drowners". Heady headlines and justified by this performance. Suede have a confidence way beyond their experience. They swagger, they tease, they have a fashion sense that's all their own (except the copyists soon), they have bloody everything you ever wanted from a band. Essential listening.

Public Enemy close things on the main stage and make you wonder why the Reading line-up is so dominated by white bands. They attack imperialism, racism and the royal family. No matter how extreme rap gets, you suspect PE will always be the real hardcore, the hardcore which provokes and articulates.

SUNDAY AUGUST 30

Pavement are one of the most recent bunch of American bands to make an impression in the UK. Grungy, upfront and humorous, they contend successfully with the elements. Ah, yes, the elements...

If the weather has been mixed throughout the first two days, it makes up its mind on Sunday. It rains and it blows and it's miserable. The comedy tent has to be closed because it's on the verge of blowing away and the number of bands playing the second stage is severely truncated by similar problems as festival staff desperately try to make it safe.

All of this makes **Bjorn Again** – an Australian ABBA covers band, I kid you not – an inspired choice for the afternoon as the audience lose themselves by pretending the brightness of ABBA tunes is being mirrored by the weather. The rumour-mill backstage suggests they may be about to release an EP of **Erasure** cover versions via a major label. It's to be hoped this is true.

The Beastie Boys come on. The wind threatened tents provide better entertainment. Next are L7. They may not be the most musically adept band on view, but they have enough spirit to overcome this. Comparisons with The Runaways aren't so far from the truth.

As the audience waits for Teenage Fanclub, MC John Peel comments the conditions would have provoked a mudfight in earlier years. As if on cue, a huge circle clears in the middle of the crowd and a dozen or so lunatics become swamp monsters.

Teenage Fanclub are an ideal soundtrack for this kind of good-natured lunacy. They run through a set which includes covers such as **Camper Van Beethoven's** "Take The Skinheads Bowling" alongside their own songs. They even invite **Eugenius** (formerly Captain America) on stage for a number. The final conclusion is that this might have been an end to one part of the band's career. One more good album and they could be both headlining Reading and seriously crossing over into the mainstream.

In the case of Mudhoney, that be might a little longer. As extreme as ever, they even throw mud at the audience. I retreat for Nick Cave And The Bad Seeds having previously come to the conclusion Cave's cpic howling makes no sense in a field. Others assure me this is a mistake as Cave apparently produces a storming set drawn largely from <u>Henry's</u> <u>Dream</u>.

This leaves the much anticipated appearance of Nirvana. Rumours about the band have been flying around all weekend: they've hired a suite to do a special set at the Ramada Hotel, they're not going to play, this will be their last show in the UK before they split, etc. At one point, Kurt gets the audience to shout" "We love you, Courtney!" It's a moment which sums up the pressure Nirvana must be under.

"Smells Like Teen Spirit" is undeniably an anthem for a generation. Nirvana might even be an American band as important as well, Sonic Youth, The Byrds, The Doors, The Velvet Underground, Television — take your pick really — but maybe it's time we reminded ourselves Nirvana are first and foremost a rock 'n' roll band.

And a very fine one at that. With Kurt wearing what looks curiously like a white dress, they rip through a fine (if nervous) set. The mayhem in the crowd has to be seen to be believed. By the end, you can only hope they survive this period, go on to make another album as good or better than *Nevermind*.

Reading 1992 was the indie/alternative scene at the crossroads (again). Predictions for the atmosphere or bill next year? Very few. The scene is currently as fragmented as it's been in years. In addition, the recession is biting, putting pressure on independents to let the majors have a bigger share of the alternative cake in return for much needed cash injections. Options are currently open. Except for one: Suede will be huge within the year.

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Rock Almanac Compiled by: MIKE COOPER

Monday, September 14

- 1984 The first MTV Video Music Awards is held at Radio City Music Hall in New York City. The Cars' "You Might Think" is named video of the
- 1981 The Pink Floyd movie "The Wall," starring Bob Geldof, goes into
- 1981 The Pink Floyd movie "The Wall," starring Bob Geldof, goes into production.
 1974 Eric Clapton has the number one single in the U.S., with "I Shot The Sheriff." Stevie Wonder's "Fulfillingness' First Finale" album replaces Clapton's "461 Ocean Boulevard" on the top of the U.S. LP chart.
 1969 The Plastic Ono Band, including Eric Clapton on guitar, makes its live debut at the Toronto Rock & Roll Revival Concert, along with Chuck Berry, Gene Vincent, Chicago and the Doors.
 1968 Pete Townshend of the Who tells Rolling Stone magazine that he plans to write a rock opera called "Tommy."
 1967 Cream appear at the Fillmore in San Francisco.
 1963 The Beatles' "She Loves You" is the top single in Britain. In the U.S., the Angels top the charts with "My Boyfriend's Back."
 1959 Birthday of Morten Harket of a-ha, in Konsberg, Norway.
 1955 Little Richard records his original version of "Tutti Frutti."
 1950 Birthday of Pete Agnew, bass player for Nazareth, in Scotland.
 Tuescday. Sontember 15

Tuesday, September 15

- 1987 Squeeze release the "Babylon And On" album. The BoDeans release "Outside Looking In."
 1986 The Ramones' "Halfway To Sanity" album is released.
 1985 Patty Smyth and Richard Hell have their first child, a daughter named Ruby Elizabeth.
 1980 Divid Berger and Parent and With The Function March

- Ruby Elizabeth.
 1980 David Bowie opens on Broadway in "The Elephant Man."
 1979 It's Peter Frampton Day in Los Angeles.
 1978 Bob Dylan starts his longest-ever North American tour in Augusta, Maine. The tour includes 62 cities in U.S. and Canada.
 1978 Lynyrd Skynyrd's "Skynyrd's First...And Last" album is released.
 1974 Gary Thain, bass player with Uriah Heep, suffers a severe electric shock while on stage in Dallas.
 1969 Deep Purple performs Jon Lord's "Concerto For Rock Group & Orchestra" at the Royal Albert hall in London with the Royal Philharmonic Orchestra.
 1965 The Beatles play Shea Stadium to an audience of 55,000 people, grossing \$304,000.
 1962 "Sherry" by the Four Seasons is the top single in the U.S.
 1952 Birthday of Kelly Keagy of Night Ranger.

Wednesday, September 16

- 1991 John Prine releases his first album in five years, "The Missing Years," which features Bruce Springsteen, Tom Petty and Bonnie Raitt.
 1988 Poison play their first headlining arena date, in Green Bay, Wisconsin.
 1987 Anthrax release the "State of Euphoria" album.
 1985 Rush release the "Power Windows" album, and ABC release "How To Be A Zillionaire."
 1978 The Grateful Dead play at the foot of the Great Pyramid in Farmt
- 1968 Rush release the Tower of Windows about, and Abe release Trow To Be A Zillionaire."
 1978 The Grateful Dead play at the foot of the Great Pyramid in Egypt. They are the first Western rock band to headline a show in Cairo.
 1977 Death of Marc Bolan, of T. Rex, at the age of 29, when the car girlfriend Gloria Jones is driving crashes into a tree in Barnes Common, West London.
 1972 Frampton's Camel debuts at the New York Academy of Music, supporting the J. Geils Band.
 1972 John Lennon releases his "Sometime In New York City" double album.
 1972 Rod Stewart's "Never A Dull Moment" is the top album in Britain.
 1964 Birthday of Dave "The Snake" Sabo of Skid Row.
 1965 Birthday of Stephan Shareaux, lead vocalist for Kik Tracee.
 1963 Birthday of Pieter Zaremba of the Fleshtones.

- 1956 Birthday of Kenny Jones, former drummer of the Who and the Small Faces, in East London.
- 1925 Birthday of B.B. (Riley B.) King in Ittabena, Mississippi.

Thursday, September 17

THE HARD REPORT

- 1991 Rob Tyner, lead singer for the MC5, dies of a heart attack in Detroit at age 46.
 1991 Guns N' Roses sell over 523,000 copies of the albums "Use Your Illusion I" and "Use Your Illusion II" during the first two hours of release, between midnight and 2am.
 1989 Elizabeth Fraser and Robin Guthrie of the Cocteau Twins have a new daughter, Lucy Belle Guthrie.
 1987 Mick Jagger releases his "Primitive Cool" LP and "The First Chapter" from the Mission U.K. is released.
 1987 Density I obher surveyaber to Lamaican authorities and is charged with
- 1987
- 1984
- 1983
- Mick Jagger releases his "Primitive Cool" LP and "The First Chapter" from the Mission U.K. is released.
 Dennis Lobhan surrenders to Jamaican authorities and is charged with the murder of Peter Tosh.
 Dokken release the album "Tooth And Nail." Also released is Tom Verlaine's "Cover," Let's Active's "Cypress," the dB's "Like This." Tommy Shaw's "Girls With Guns," and Aztec Camera's "Knife."
 Billy Bragg, the Comsat Angels, John Cooper-Clarke, and the Bay City Rollers appear at Futurama 5, the fifth Science Fiction Music Festival, in Leeds, England. At the show, Les McKeown of the Bay City Rollers is arrested after he throws beer bottles back at the crowd as the band plays its first British concert in seven years.
 Paul Young's "No Parlez" album tops the British chart.
 Trevor Boulder, formerly bass player in David Bowie's Spiders From Mars, joins Uriah Heep.
 Randy Newman begins the first of three nights at the Bitter End East in New York. The shows are recorded for his "Live" album.
 Tiny Tim announces his engagement to Miss Vicki Budinger at the New Jersey State Fair. They are married on the "Tonight Show" later in the year.
 Birthday of John Penney, singer for Ned's Atomic Dustbin, in Birmingham, England.
 The Small Faces" "All Or Nothing" is the top single in Britain. "You Can't Hurry Love" is the number one single in the United States.
 Capitol Records releases Les Paul's "Magic Melody, Part Two." The label says it's the world's shortest record consisting of exactly two notes. 1983
- 1976
- 1970 1969
- 1968
- 1966
- 1955

- 1950 Birthday of Fee Waybill, formerly of the Tubes in Omaha, Nebraska.
 1947 Birthday of Lol (Lawrence) Creme of 10cc, in Manchester, England.
 1931 RCA demonstrates its first experimental 33 1/3 rpm discs.
 1926 Birthday of Bill (William Patton) Black, Elvis Presley's original bass player, in Memphis.
 1923 Birthday of country singer (Iliram) Hank Williams in Mount Olive, Alabama.

Friday, September 18

- 1990 Tattoo Rodeo are signed to Atlantic Records.
 1988 Art Garfunkel marries Kim Cermak in Brooklyn, New York.
 1987 John Cougar Mellencamp's "Paper In Fire" tops the Hard Hundred, while his "The Lonesome Jubilee" LP tops the Hard Report's album chart. R.E.M.'s "Document" is number one on the Hard Report's alternative chart.
 1985 Init Yourge concers on "Late Night with David Letterman"

- chart. R.E.M.'s "Document" is number one on the Hard Report's alternative chart.
 1985 Neil Young appears on "Late Night with David Letterman."
 1983 Kiss appear without their make-up for the first time, on MTV.
 1981 Gary Numan sets out from London in an attempt to fly his single-engine airplane around the world. He's later forced to land in Indiana and is arrested on suspicion of espionage because he passed near a military installation.
 1980 The tenth anniversary of Jimi Hendrix' death is marked in a two-day memorial festival organized by the Hendrix Information Center, at the Paradiso Club in Amsterdam, the Netherlands. Experience members Noel Redding and Mitch Mitchell play live at the event.
 1979 The Who begin five sold-out nights at Madison Square Garden.
 1978 Kiss become the first group to release solo albums by each member on the same day.
 1971 Pink Floyd plays at a classical music festival in Montreux, performing "Atom Ileart Mother."
 1970 Death of Jimi Hendrix, at the age of 27, in his London apartment. An inquest concludes he choked on his own vomit while unconscious because of a barbituate overdose.
 1952 Birthday of Joanne Catherall of the Human League, in Sheffield, England.
 1953 Birthday of Michael Franks, in La Jolla, California.
 Saturday. September 19

Saturday, September 19

- 1991 Color Me Badd have the number one U.S. single with "I Ador Mi Amor," which is also the top R&B single.
 1989 Album releases include Tina Turner's "Foreign Affair," Bob Dylan's "Oh Mercy," and the Grapes Of Wrath's "Now And Again."
 1987 Simon Gallup of the Cure marries his girlfriend, Carol, in England, with Robert Smith serving as best man. Members of the Cure and Bananarama are among the guests.
 1987 Farm Aid III is held in Lincoln, Nebraska, at the University of Nebraska.

- Bananarama are among the guests.
 1987 Farm Aid III is held in Lincoln, Nebraska, at the University of Nebraska.
 1985 Frank Zappa and Dee Snider of Twisted Sister testify before a U.S. Scnate committee hearing considering proposed ratings for records, tapes and live performances.
 1984 Ronald Reagan invokes Bruce Springsteen on the campaign trail as a man "so many young Americans admire."
 1981 "Tattoo You" by the Rolling Stones is the number one album in the U.S. "Prince Charming" by Adam & The Ants tops the chart in Britain.
 1981 Simon & Garfunkel reunite after eleven years for a concert at Central Park in New York in front of 400,000 people. They tour together until 1983 when they break up again.
 1979 "Pleasure Principle" by Gary Numan is the top album in Britain. In the U.S., it's "In Through The Out Door" by Led Zeppelin.
 1979 Bruce Springsteen tops the bill of a four-night series of MUSE (Musicians Unite For Safe Energy) concerts at Madison Square Garden in New York.
 1973 Death of Gram Parsons, at the age of 26, from heart failure due to a mixture of morphine, cocaine, amphetamines and alcohol in his system, in a motel room at the Joshua Tree National Monument in California.
 1971 Birthday of Stella McCartney, daughter of Paul and Linda.
 1968 Steppenwolf are awarded a gold record for "Born To Be Wild."
 1958 Birthday of Lita Ford.
 1957 Birthday of Nile Rodgers of Chic, in New York.
 1943 Birthday of former Status Quo drummer John Coghlan, in Dulwich, England.
 1944 Birthday of Bavid Bromberg in Philadelphia.
 1943 Birthday of Bill Medley of the Righteous Brothers, in Los Angeles.
 Sunday, September 20

Sunday, September 20

56

- 1988 Paul McCartney's "Yesterday" becomes the first song to win a BMI five "Million-Air" award, meaning it has been played live million times since its release on September 2, 1965.
 1987 U2 lead singer Bono dislocates his shoulder when he slips on a wet stage at RFK Stadium in Washington, D.C. The show ends a few songs early, and Bono keeps his arm in a sling for subsequent concerts.
 1985 Vince Neil of Motley Crue is given a 30-day jail sentence and fined in connection with his drunk driving accident in December 1984.
 1984 Marvin Gaye Sr. pleads no contest to the charges of voluntary manslaughter in the death of his son.
 1983 The ARMS Concerts for multiple sclerosis research, dedicated to Ronnie Lane, are held at the Royal Albert Hall in London. The shows feature Eric Clapton, Jimmy Page, Jeff Beck, Bill Wyman, Charlie Watts, Steve Winwood, Kenny Jones and Lane himself.
 1982 Album releases include the Psychedelic Furs' "Forever Now," Captain Beefheart's final album "Ice Cream For Crow," Dire Straits' "Love Over Gold," and Alice Cooper's "Zipper Catches Skin."
 1980 Birthday of Dave Hemingway of Beautiful South in Hull, England.
 1975 Bruce Springsteen releases "Born To Run."
 1972 Paul McCartney is charged with growing marijuana on his farm in Campbelltown. Scotland.

Louisiana.
1972 Paul McCartney is charged with growing marijuana on his farm in Campbelltown, Scotland.
1971 Peter Frampton leaves Humble Pie.
1970 Jim Morrison of the Doors is convicted of indecent exposure and profanity by a court in Miami, after he exposes himself on stage there. Ile's acquitted of a charge of lewd and lascivious behavior.
1969 The top single in Britain is "Bad Moon Rising" by Creedence Clearwater Revival.
1969 ATV Music buys the Reatles' Northern Score publishing company.

1969 ATV Music buys the Beatles' Northern Songs publishing company.
1967 Birthday of Matthew and Gunnar Nelson of Nelson, in Teaneck, New

1967 Birthday of Mathiew and Guinnar Action of Action, in Featreck, Action Jersey.
1967 Birthday of Kit Clark, keyboards player of Danny Wilson.
1966 George Harrison flies to India to study with the Maharishi Mahesh Yogi.
1966 Simon & Garfunkel's "Parsley, Sage, Rosemary & Thyme" album is released.
1964 The Beatles end their first U.S. tour with a charity concert at the Paramount Theater in New York.
1959 Birthday of Alannah Currie of the Thompson Twins, in Auckland, New Zealand.

Radio Comments

Michael Young, WIOT, Toledo

Extreme's "Rest In Peace" is awesome!! Enough said... I'm goin' on vacation with the ever popular Jim Steel, so direct all calls this week to our very lovely and talented PD Lyn Cayse!! Until a few weeks, see ya!

Diana Smart, WSHE, Ft. Lauderdale

WSHE's Labor Day Bash is right around the corner! September 7th, Miami will rock with Tom Cochrane, The Rembrandts (don't miss out on "Johnny Have You Seen Her"), The Poorboys and Miami's own Squadron and Young Turk (keep an ear out for "The Saddest Song"). Proceeds will go to the Vietnam Veterans of America, and of course, to help our friends in South Dade who lost so much during Hurricane Andrew... WSHE adds this week include Extreme's "Rest In Peace" and Toad The Wet Sprocket's "Walk On The Ocean" (the entire Fear CD is not one to miss!). Other adds include Damn Yankees' "Where You Goin' Now", Peter Gabriel's "Digging In The Dirt" and more!... I just gave an ear to Ron Wood's "Show Me" - great song (the drawing wasn't bad either!) ... Anyone who wants to help with South Florida's Hurrican Relief, please call 1-800-FL-HELP-1. Thanks! Every little bit helps! Thank you.

Sharon Schifino, WHJY, Providence

Let me kick off my virgin comments as 94 'HJY's new Music Director by saying a big "THANKS!" to all my record buddies in the area for their support while I was a contender for this position. Your checks are in the mail. (Can payola work in reverse?!) Seriously, I am really looking forward to working in this capacity with one of the best program directors in the country. And now, on with the music... Adds on 'HJY this week include: Ugly Kid Joe's "Neighbor", a great reaction tune that's sure to pull in heavy phones (Mr. Rogers will never be the same!), Peter Gabriel's "Digging" and my all-time favorite band EXTREME !! Nuno jams on solos in "Rest In Peace", that have their long time Providence fans reminiscing back to their shows at the old Living Room, when they were New England's best kept secret. The secret has been out of the bag for awhile now, and success couldn't have happened to a nicer bunch of guys. I can't wait to hear the rest of this 3 sided release!... Lastly, if you're looking for music to sink your teeth into, try out Dream Theater's Atco release Images And Words. The lead track, "Pull Me Under", will have you wondering why you haven't heard of these guys before. The song has become a favorite in our weekly music meetings. "Pull Me Under" is a feast for the ears! Check it out!

Cathy Faulkner, KISW, Seattle

It would be difficult to find someone in the industry today who isn't aware of the tremendous rock music scene that has come out of Seattle in the past few years. However, when it comes to gaining recognition for outstanding performances in radio, Seattle usually lags behind most of the other major markets. In an effort to spotlight some deserved talent, we send best of luck messages to a couple of KISW alumni who are embarking on new challenges. First to Jon Robbins as he heads to Minneapolis to head up KRXX, and to Beau Phillips and his staff at WRZX in Indianapolis. We salute you both for your future successes!... As for the battle here, put your money on KISW to win. This week, we decided to once again lead the market with the next single from Metallica, "Sad But True", and Extreme gets an add with "Rest In Peace".

<u>Mad Mike Stapleton, KJJO, Minneapolis</u>

Someone once said "all good things must come to an end" and so it goes for the Modern Rock format in the Twin Cities. By the time you read this, one of the most progressive stations in the county will have made the switch to country music. In a major market of over 2 million and where the music scene is one of the best, it's a shame that there will not be a Modern Rock station. Even though it only lasted 2 1/2 years, the station made a lasting impression that will not be soon forgotten. We exposed new music to a lot of people who would have never heard it if we did not exist and made it possible for people to see bands they might not have seen. I'd like to thank the labels for the great support, without it we couldn't have gone this far. I'd like to thank the announcing staff for putting their heart and soul into the station so this format would succeed. They're a great staff and I wish them all well. I would also like to thank the programming staff of Lori Kelly and Kevin Cole for doing a great job, Angi Phillips for the great promotions and Tony Powers for giving me the opportunity to reach my goal of programming in a major market. The response from our listeners has been incredible. The hundreds of phones calls, faxes, letters and petitions, the newspaper articles and other radio and TV stations talking about the format change. All this makes me believe that the format will return to a market where it is so badly needed. Thanks again to everyone who helped us bring Modern Rock to the Twin Cities. I wish the upper management that decided to make the change could have seen that Modern Rock is the format of the '90's.

Phil Marlowe, WCCC, Hartford

If you're looking for the next "big thing" amidst that pile of discs littering your desk, here are a couple of suggestions of ones to keep an eye on - Blow the dust off Meantime by Helmet, pop it on, and get ready for the blood to flow from your ears. "Unsung" is aggressive, nut-crunching rock; but it's a whole lot more. It's a song that is bringing in solid phones, and has, after only 2 weeks of airplay, debuted on our local retail chart. Ilelmet is early Black Sabbath for the '90's, and they are reactive ... Speaking of reactive, I have high hopes for L7 based on the early response to "Pretend We're Dead". It's another great "power-chord-cruncher" from the alternative realm that shows some real promise for crossing over... And to show that I'm not all Marshall stacks and gnarling vocals, let us not forget Mark Curry. A lot of the "big boys" have come to the party, so has MTV, your invitation is in the mail.

Brian Illes, WKFM, Syracuse

Hard to believe I'm writing this on September 1st. Where did the summer go? At least we have a great new Peter Gabriel tune to move us into the Fall. Peter's unique style has always made him a favorite in Syracuse, and we look forward to the entire album... We're joinin' the Ron Wood bandwagon this week. It took me many listens to this tune for it to finally click. There's definitely a groove that Ron Wood gets into that nobody even comes close to. Hope you all had a safe and happy Labor Day!

Andy Preston, WKGR, West Palm Beach

Gater wake-up crew jocks Buck McWilliams and Peg Browning organized "The Gater Request Relief Radiothon" for Red Cross Hurricane Andrew relief fund. They were on-air from 6am until 12mid on Monday August 31st taking donations and playing requests. Calling in during the day to assist were Miami Dolphin Jeff Dellenbach, Deep Purple's Roger Glover, The Black Crowes, West Palm Beach Mayor Nancy Graham, local TV anchors and a host of others. Thanks to a late push in the evening, the final total went well past the projected \$7-8000 and wound up at over \$13,000. 100% of these donations raised during the Gater's request relief radiothon went to Red Cross Disaster Relief Fund.

Al Skop, WVCR, Albany

Power up! We're back. And it feels good! Now it's time to get back to business. Extreme has always been a sure bet. They don't seem to have turned away those listeners who are always ready to point fingers saying, "Sellout, sellout!" but the phones from all ages always ring for these guys. And, whow, the tune is good, too!... The Tesla/Firehouse show was great at SPAC a couple days back, and we'll see what the B-52's do for us tomorrow... Can't report phones to anyone because we realized only farm animals live within 500 feet of our transmitter and they couldn't pay their phone bill - oh well. Later on.

Cyndee Maxwell, KQLZ, Los Angeles

Thanks to Paula Tuggey and Flash at MCA for the tickets to see Elton John and Eric Clapton at Dodger Stadium. Incredible show, as you'd expect... Another great show came from the Electric Boys, Hardline and Mr. Big. Mr. Big cranked out a strong, tight set. The Electric Boys tore up the stage. Conny is a hot frontman with strong vocals and thrilling guitar work. Before the show was over, the crowd were on their feet and groovin'. Hardline also did a tremendous job of rockin' the Universal. Neal Schon had a couple of spotlight solos that were NOT boring or self-indulgent. The audience loved the bits of his history that he cranked out. Best of all, these guys all looked like they were having the times of their lives. Thanks to all 3 bands for coming to the studio for interviews. And special thanks to Paula Tuggey for her excellent work with Hardline... Megadeth continues to rule the phones, and we're still playing this baby in HEAVY! But dig this, we also have Mega-research on "Symphony"! Did you ever think you'd see the day THAT would happen? Forget the "name" barrier and JUST DO IT !! And to re-quote Jeffrey Shane - "This is the hottest...track on the streets" period... Extreme's "Rest In Peace" goes directly into Heavy. The band have proven themselves by all standards and have risen to the status of AUTOMATIC... And speaking of automatic, Great White are back onshore with a great big single that pleases both land-lubbers and water creatures alike. Way to go, guys! "Big Goodbye" is a fun track to play ... Suicidal Tendencies are primed and ready for mainstream rock radio. Here's a band with a unique style that can't be confused with anyone else. We're all guilty of saying the "F-Word" when listening to new bands ("Formula"). S.T.'s "Nobody Hears" is the creative difference that sets them apart from the pack.

Max Volume, KRZQ, Reno

Hello! I went on a second honeymoon to Mexico! It was great. I jammed with a mariachi band, we did "Tequila" and "La Bamba" - it's funny, R.E.M.'s "Stand" is almost "La Bamba"! You know, I saw lots of 91X bumper stickers and t-shirts in Mexico. While at my sister's in San Diego, I got to hear Rock 102. I am a fan of Tom Marshall's and I hope things work well for him, however, the difference between 91X and Rock 102 is that 91X plays the "Headline acts", while Rock 102 plays the warm-up bands -Depeche/Tears For/U2, as opposed to Tora Tora, Lillian Axe and Jackyl. Name brands vs. unknowns, no wonder Kevin rules.

Radio Comments

Mike Luoma, WIZN, Burlington

Many thanks to Charlie Walk of Columbia for his help with the just passed Roger Waters "Win It Before You Can Buy It" weekend. It was a distinct pleasure to be able to bring our audience this masterpiece before it hit the shelves. If you haven't had the chance to sample the album yet, I urge you to set aside the time to relax, dim the lights, turn off the television and take it in, all at once. This is a masterwork, the like of which Waters hasn't produced since The Wall. With the dense atmospheric texturing, the segueing, multi-sectioned pieces, and scathing social commentary, it's not an overstatement to proclaim this the finest album of the postunited Floyd period. Although earlier Waters' releases still featured potent lyrics and Floyd's Momentary Lapse... sounded like real Floyd, this is the first time either camp has pulled all the elements that made Pink Floyd great back together since the break up. The soaring and sometimes searing guitar work of Jeff Beck, the production wizardry and keyboard work of Patrick Leonard of Toy Matinee, the bite and zing of Waters' own ascerbic wit all fit together beautifully, dovetailing piece by piece into a coherent, flowing whole which fills out Waters' concept of our race amusing itself to death. It also seems Waters has the concept album back under control, as Amused... certainly surpasses both Radio K.A.O.S. and Pros And Cons... in both coherency and consistency. It's heartening for me, a fan of old art rock, to feel the strength of Amused To Death ... Progressive rock seems to be coming back as a force. Part of the resurgence can be traced to the maturation of those of us raised on the stuff. Take, for example, the bio with the new Extreme album, where Nuno Bettencourt talks about their upcoming three-part opus with orchestra. He refers to seventies Yes, Genesis and Kansas as influences he'd like to pass on to the kids of today. Bravo! Their new single is a very pleasant surprise, with all its prog-rock attitude. I feel the same way - this is the stuff that moved me when I was growing up, and I'm proud to work at a station where progressive rock is still a part of the picture. This is the kind of music which made AOR the powerhouse of the seventics. It's time to blow off the sterility and stagnation of the last twelve years and reclaim the dominance we once enjoyed. Part of the way we can do that is be re-embracing progressive rock, and re-educating and re-aquanting our audience. This is the high ground. We've been there before, until too many people started listening to the critics and not to the listeners. The chance to retake the mantle exists, and there is some great NEW prog-rock out right now - Waters, Extreme, Fish, Phish, ELP, even new Asia. This stuff uplifts and speaks to the soul, and it works. If you don't agree that it works, like Dennis Leary, I got two words for you "November Rain"!!

Frank Huang, WBRU, Providence

Starting this week, I've got new office hours for phone calls - Wednesday 2:00pm-4:00pm, Friday 2:00pm-5:00pm and occasionally on Thursday 12:00pm-2:00pm. Realistically, I won't be taking too many calls on Monday or Tuesday (but, you can give it a shot anyway). Coming real soon, our big Birthday Party Blowout!!

Ray Miller, WZEW, Mobile

This week we welcome Lori DuBose to 92 ZEW as our News Director and announce new music call hours. Linda will now take calls on Thursday and Friday from 10am to 2pm central time. New music adds will still be available on Tuesday after 9am central... Adds this week include Peter Gabriel, Lyle Lovett, Roger Waters, Toad The Wet Sprocket and Michael Penn... Phones this week start with Eric Clapton and continue with Temple Of The Dog, Jude Cole, Patty Smyth and Matthew Sweet... Who are you picking in football Bull Durham?! Have a great week!

Brent Petersen, WWRX, Providence

I'm off to see The Black Crowes in Boston at the Orpheum. I'm gonna wear my NORML t-shirt. You gotta pick your spots for political expression.

Jamie Markley, WWCT, Peoria

A big thanks to Sam Genawey from Mercury Records for a great time in Chicago this past weckend. Just remember, when Def Leppard comes to your area, don't miss it. Two and a half hours of nonstop fun... Now, for the personal messages - Sam, how'd the mini-bar come out? John from QFM, step on any tables lately? Ace Cosby, you missed out sissy. Darrin from Lazer, where's the corner of state and Ontario? Kevin Lewis from The Blaze, been rude in any cabs recently? Phil Dempsey from Capitol, did you ever get a date? And Brent Petersen from 'WRX, been to any Grand Funk reunion shows lately?... On the tune scene - The Spin Doctors won't go away; You can't get that Bad Company hook outta your head; Saigon Kick is getting more and more phones; The Roger Waters gets better with every listen and "Domino" from KISS has 'em bending over at night. See ya.

Vic Porcelli, WDHA, Dover

What an absolutely incredible summer it has been in New Jersey! The WDIIA 1992 Free Summer Concert Series concluded last Saturday with the BoDeans! Kurt and Sammy played an energetic eclectic set on 31/2 hours sleep after driving all nite from Virginia. They closed with a slowed down, bluesy version of "Good Work" that smoked! These guys really deserved more attention. Thanks to Bob Divney and the Reprise gang for the show!... Now let's talk some music: Do you think that radio listeners who are older than 30 years old forgot who Graham Parker is?!? His current track "Release Me" has moved into Medium and is building momentum every day!... If Matthew Sweet's "Girlfriend" worked for you, so will "Evangeline". Top Five phones this week - Roger Waters, Arc Angels, Spin Doctors, Peter Gabriel and KISS ... Eargasm Of The Weck is George Thorogood's "I'm A Steady Rollin' Man" ... Segue Of The Week is Alice In Chains' "Would?" into (now trust me on this one) Elvis Presley's "Hound Dog".

Dave Jackson, KKEG, Fayetteville

Please welcome Mclissa Tabari to the staff, she is from KGB in San Diego. She'll be taking over the night shift and will become my music director. New call hours are as follows: Mon-Tue and Friday from 10am-5pm. I will take your call from 10-2 and she'll take the rest from 2-5pm. Thanx and suck my kiss.

Chris James, WTPA, Harrisburg

The Jude Cole story continues to grow. The song is Top Five phones this week. It's an across the board demo hit. This one is a homer!... The Extreme is greeceaaat. From the start with the strings, to the hook upon hook in the song, this one is a winner. It also won't piss off the AOR core. I say we set up thirty foot speakers in Baghdad and crank this one for Sadaam... The Faster Pussycat has kicked in. This one is Top Five phones, finally. This one I find myself singing at home hours after I heard it. "I'm On A Freight Train..." see I told you. I think with this song the band could break the stereotype of being a hairband... The new Indigo Girls sounds great on the radio. To be honest, I think this one is the most AOR sounding one yet. Looking for the perfect AOR adult demo song, here it is... Finally, I love the new Ugly Kid Joe. Once in awhile you have to say what the hell and play a fun radio song. These guys are the kings. It's pure rock n'roll from the first note.

Jay Sisson, WIXV, Savannah

Since the Cell Mates are twins, shouldn't they have called themselves the Womb Mates?

Carl Craft, WCIZ, Watertown

Major league thanks to Steve and MCA for fulfilling a rock and roll fantasy that I've had for many years. Whilst vacationing in the area, I took time out to see personal favorite Lyle Lovett at the Jones Beach Amphitheater on Long Island. Let there be no doubt that he is a performer who brings it from the heart each time, and truly gracious as well. Seeing him live was not a one shot deal. I already look forward to being caught up in his bands' music again. Awesome. Awe and then some.

Jim McGuinn, WEQX, Manchester/Albany

October 8, 1991. That was the day that "Little Miss Can't Bc Wrong" was officially added to rotation at WEQX. Congrats to Chris, Eric, Mark and Aron, Epic Records and listeners of AOR-land for discovering the Spin Doctors. It's incredible to think that a Top 3 AOR hit could've started with little 'ol us, way back when. Who knew? When I wrote to Harvey Leeds and David Glew in early March, the story I told them seemed kind of weird. Here was this band who I didn't know much about, other than the fact that they had been Top 5 phones for four straight months, were selling records by the truckload, and had a queue around the block lined up to see 'em. When no one was working the record and no one else was playing it, this was kind of strange. Now it feels quite natural. A star is born. Thanks to Laura Curtin for listening to me when I told her week after week how this band could be huge, I'm glad to have helped... I read in R&R that we WON Men 25-34 in Albany talk about hitting your target. In other station news, WEQX was recently named Best Music Radio in the Capital District by the readers and critics of Metroland, Albany's weekly paper. Not bad for a station that's located 50 miles away from our market. Thanks to Kerry Gray, Mary Brace, Joel Marshall, JR, Bonnie and everyone at WEQX for making it happen... Congrats to Amy Hagen on the move to WHJY - you're too young to play classic rock forever, and I should know!

Steve Becker, WCGY, Lawrence

Three excellent concerts in the last two weeks hit the Boston area. Eric Clapton transported the audience into another dimension with his guitar. U2 showed why they are the premier rock band in the world. Keeping the grit and power of their message without being overwhelmed by the high tech. And **The Black** Crowes are the heir apparent, performing with a zeal and no frills attitude that has an infectious effect on you to get up off your ass and dance. Thanks to Andrew G. of Reprise and Bill C. of PLG for the hospitality... Congratulations to Bob Mason on the move back to WPYX. It's where you belong! Also to Marianne and Dr. John Cooper on the birth of their baby girl, Sara. And to Jon Robbins on the new opportunity!

Scott Laifer, KZRX, Phoenix

Tuesday, August 25. A warm day in Phoenix, hot by all other standards. An air of anticipation, tension and excitement filled the valley of the sun. We had

waited a long time for the show they said would never happen, and now, finally, like a swarm of locusts, it was upon us. The interviews were done. Matt and Lars, both very cool, thank you. The promotions, national and local winners with Madd Maxx very successful - thanks Pat. 4pm. We begin our Guns, Metallica, Faith onslaught for the long energetic night ahead of us. Those who had already left, they're the lucky ones. 5pm. Last minute station duties, pack the car, remote unit charged, we're off. G-Ster and I anticipate about 30 minutes, being so close to the venue - where there has never been a concert, let alone one of this magnitude. 5:15pm. Following the helpful instructions given to us by our own Nasty Nigel, we take the "quick" route to avoid an 8 mile traffic jam. 5:45pm. G-Ster and I mingle with our listeners as we proceed briskly toward the venue at 0 mph. After a live call-in, I grin sarcastically toward my new PD and comment on how lucky we are to be in this 6 mile back-up, instead of that dreaded 8 mile line. Helicopters bringing in the bands and our winners pass overhead while the hot Phoenix sun dips in the west. Ahead of us is an endless line of tail lights disappearing into the distance, the only comfort being able to hear KZRX from every vehicle within earshot. 7pm. Darkness falls. Metallica will go on soon, we still don't know where the venue is. We stop a police officer to ask him how much farther. "Five miles", he replies, "minimum 1.5-2 hour wait." I say, "We're outta here." 7:30pm. We're driving back to the station and I'm thinking about the people who will be waiting for the next few hours, missing two of three bands and paying a lot to wait in line. As for the ride home from the show, let's just say my roomate walked in as I was getting ready for work the next morning at 8:30am. If waiting for countless hours and paying a lot of money to see one of three bands is what a show is all about, I'll stay home, thank you.

Bob Morgano, WBIM, Bridgewater

Hey, I'm still counting down days until school starts. I better stop really quick before I get dizzy again. I dread it... Rollins Band and C.O.C. rocked the very tiny Club Babyhead in Providence. C.O.C. put on a typical amazing show and Rollins smoked for 2 hours. He also did an encore of "Gratitude" by the Beastie Boys. Thanks again to Reed Mullin for getting me in the door despite the mix up, but no thanks because he left the fate of me getting in up to Steve Prue's opinion of my coolness. Figure that one out. Of all people to ask!... The U2/Primus/Disposable Heroes show was definitely cool! Primus and The Ileroes were hard to watch because of the large scale stage set up. The oriental guy from The Heroes was grinding metal on the video screen and it took me a few minutes to actually find him on stage. Definitely a club band. Thanks to Lynn from Interscope for the Primus passes... Les finally denounced all rumors of his engineering work on the Yngwie Malmsteen record, Rising Force... And last, thanks to the guys from T-Ride for stopping by the station (but, they were late). The eats the next night with the band and Dyana Kass were tremendous and we were ioined by Jennifer and Dee, the lovely ladies of L7! I had a great time and I'm still laughing about Dee stealing a huge jar of Grey Poupon and a carving knife! She almost stole the steak sauce, but it has raisin juice in it. Go figure! I still haven't seen them live yet (this is a hint to anyone from Slash that is reading this for the next time they play Boston) ... One more thing. What's up with this new Warrant record? They sold out. I can't believe they got heavy on me. I'm bummed!

Jeffrey Shane, Capitol, 213-871-5733

By now you have all had time to live with the new Great White. You now know that they have given us an excellent track for AOR. This album is really a true dedication to their rock n'roll roots. You have 62 minutes of music on the full CD and every track that we ship to radio will have the full version of the song and a special radio edit. We are very serious about re-establishing the band back at rock radio. By the time you read this column, the Megadeth CD will be at 1.2 million on the first track, that is going to Top 40 this week. The staff is armed with the alternative mix by Trent Reznor of Nine Inch Nails. There is a tremendous buzz at alternative radio on this version. Some of the major stations are playing this version and they are already getting huge phones. This band is here to stay, so let's stop fighting reality... Wildside continues to pick up major support. Last week we got Pirate, KIBZ and KRXO. All you have to do is test or battle this track and watch it win. This is an excellent track that you must go back and listen to ... Finally, Joe Cocker is not an A/C record. There is too much guitar and it is way too bluesy. This is a perfect midday record for anyone. Go back and re-listen to the track and check out the guitars and the bluesy flavor of this track... Next week I will actually be on vacation. I will be in the mountains with my wife and our horses. So, if you need any help Ray Tusken will be here to help you out. There is definitely no way anyone will be able to get in touch with me, so contact your local Capitol rep for any help. Have a great holiday and I will be speaking to you next week.

Lea Pisacane, Atlantic, 212-275-2215

I have nothin' to say except Saigon Kick's "Love Is On The Way" is selling tons of albums, requesting up the anal cavity and sounds excellent on the air. And that they're the second best band on Atlantic. And that you'll really have a handle on what they're about if you witness them live. You'll say wow. Or, more likely, wooooooowww!!... Regarding INXS' "Not Enough Time", my advice is lay back and let it have its way with you. And use the video as a sex toy. But, most important of all, is that Extreme rules the bleedin' universe and is gonna do so for millenia to come. Every band out there must take that fact into consideration while planning their life goals. Bye. I'm going to France to drive around.

Kid Leo, Columbia, 212-445-6632

While "All I Want" is still among the most wanted in many stations' research, Toad The Wet Sprocket's "Walk On The Ocean" has come out with some mighty strong calls, including WMMS, WMMR and WBAB. Toad has a multi-format smash in its resume, but the band is one that will be a rock radio staple for years to come. They're vours. Take them now. Reap the benefits today and tomorrow... Roger Waters' "What God Wants, Pt. I" has performed exactly as radio needed it to. E-X-P-L-O-D-E-D !!! The album is now in your hands. Get it to your listeners ears. This sound is one which they will crave and tune in for. The explosion will continue... KQRS (research minded Dave Hamilton), KUFO and KGON are part of another double digit week for Warrant's "Machine Gun" with results so far one can only deduce that this perception problem that exists is only an excuse not to listen. Warrant is nothing more or nothing less than a rock solid rock band that sells records. garners requests and works when played. That is the bottom line ... P.S. - Get ready to rattle "Them Bones" on yours. Later people.

Mark Tindle, A&M, 213-469-2411

Extreme certainly lived up to their name with an incredible opening week which delivered more than 75% of the format with more than 15 reporting Top 5 phones instantly on "Rest In Peace". The video hit MTV in Heavy rotation out-of-the-box. This will be A&M's top album as we go into the fourth quarter. The album, III Sides To Every Story, will hit retail on September 22... Tora Tora picks up KLCX, KCLB, WCIZ, KJKJ, WAZU, KRRK, KIBZ and KRCH as well as increased airplay at WLZR, WWCD, WMFX, KMJX, WRRK, KRXQ, KSAQ, WXTB, WZZR and Pirate Radio... We begin working Zachary Richard's "Come On, Shiela" this week. If you're looking for a good adult appeal record much in the same vein as a Mellencamp or a Lyle Lovett take a look at this one... This week must listens: Del Amitri's "Just Like A Man" and Temple Of The Dog's "Say Hello To Heaven".

Dave Lombardi, Warner Brothers, 818-953-3711

Heartfelt thanks to out to Wes and Kid at KFMX in Lubbock, as they are the first rock station to add "N.W.O." by Ministry. They tested it last week and were surprised by the great response, and this week it's in. We're serious about Ministry - it's time for album radio to take Ministry seriously. Thanks, guys!... The new track for Damn Yankees is the soon-to-be-a-major-smash "Where You Goin' Now". Don't wait for a pro-CD to add it, we're ready for your add now! Forty adds this week put "Where You Goin' Now" over the sixty report mark and well on it's way to the top, and believe me, it'll get there. It's an out-and-out hit!... And thanks for all the great support for the Chili Peps, as "Breaking The Girl" heads for Top Tens everywhere. The video is now in exclusive rotation on MTV, and that's what helped launch "Under The Bridge". Make your move now before Mr. or Miss Competing CIIR does. This is your band, right? (Well, you can share 'em with the Alternative guys!)... Finally, please review the new Zoo! (Ugh..) Seriously, "Reach Out" will lead you to temptation from the opening guitar line. A lot of you feel this is a better tune than "Shakin' The Cage" (which continues to perform well for many of you), so put the music where your mouth is. It's time for a second trip to The Zoo! I'm out.

Roger Mayer, Capricorn, 818-990-8903

It's beginning to look a lot like Christmas. The season's great rock n'roll is already arriving and this year's crop sounds excellent. However, in the midst of all of the excitement over the new bands and songs on the scene, do not overlook the projects that have already proven themselves. The perfect example is The Zoo. This band has delivered a Top Ten track and is dazzling audiences everywhere it plays. These factors alone should give you a world of confidence in "Reach Out", the band's new Rock Radio offering. The fact that "Reach Out" is a damn hit doesn't hurt either... If your looking for quality to spice up your playlists, look no further than the Dixie Dregs. This band is revered nationwide as the ultimate instrumental rock band and anything you choose to play from Bring 'Em Back Alive will work for Rock Radio... All of us at Capricorn would like to welcome Joe Babka and Jay Hart to the team. These guys are real pros and will add a lot to our bright and exciting future.

Paul Aaronson, Domino, 212-279-7530

REAL. Alvin Lee with George Harrison and Jon Lord. LIFE. A track that cuts deep into the soul as WBCN, KSAQ, WDHA, KEZO and KBCO can now attest. BLUES. Ain't nothin' but a healing feeling

Radio Comments

that this song delivers. Add it up and you have "REAL LIFE BLUES" the lead track from Alvin Lee's Domino Records' debut, <u>Zoom</u>, now at retail. Never underestimate the power.

Tony Gates, RCA, 213-468-4055

Hey now! Just back from a two week Michael Penn Road Blitz through the Midwest - congratulations to Mike Tinnes, MEG, Aris Hampers and the entire WKLQ crew for a tremendous charity golf outing. It truly was a blast! Good to see all my friends at WJXQ, WLLZ, WRIF, WIOT, WIQB, WAVE, WLUP, WWBZ, KSHE, KUPD, KDKB and kudos to Jim Trapp and Dennis Constantine of The Zone, KZON. There's room in the Phoenix market for everyone and I for one like any station that puts together Van Morrison, Donald Fagen and Lyle Lovett in the same set. Thanks to all for establishing 21 Guns as the class rockers they are and watch for "These Eyes" to emerge as the next track in October. Michael Penn is 100% closed at the New Rock/Alternative stations and the AOR add date looms near 9/14-11 stations could not wait and have already added Michael Penn's "Seen The Doctor". He's a brilliant songwriter and was, lest we forget, voted Rolling Stone's Best New Artist after his debut, as well as MTV's Best New Artist in 1990. As CNN recently pointed out, Michael is not suffering a sophomore jinx and Rolling Stone calls "Free For All" a stunning second effort. We're putting together a promo tour with Michael and Patrick Warren to play acoustically on your station - that toll free # is 800-666-2814. Call me and give me some shit!

Cathy Burke, W.A.R.?, 212-964-3703

Okay folks, this week it's just the facts. No anecdotes. Although it has been a strange week and I could throw a few in. No, I'm sticking strictly to the facts. Soooo, here they are in all their proverbial glory: Quadrillions of college and post-college people converge on clubs and auditoriums as The Samples play their way through the Midwest and South. W.A.R.? gets inundated with calls from fans in the Northeast and West wondering when they can see the band in their town. Over 30,000 records sold in three months. The Samples movement grows through extreme fanbase intensity. And, to top it off, the innovative radio community begins to come to the party. On that note, I will leave you with a quote from the lovely and talented Rosalie Howarth of KFOG - "The Samples' sophisticated and serene sound is perfect for KFOG, and we had no idea how many ardent Samples fans the Bay Area held unitl we put on "When It's Raining" and the calls came flooding in! Two weeks after adding it we are seriously considering a move to hot - very few small label projects move that fast, even here. W.A.R.? is to be congratulated for giving the audience another chance to discover the glorious music of this professionally mature band." That's the facts, man. Have a great Labor Day Weekend.

Jim Del Balzo, Columbia, 213-556-4700

Coming next week is the great lead track from an incredible album. The track is "Them Bones" from the new Alice In Chains record Dirt. Suffice it to say this record bears no resemblance to a Bobby Sherman record. The album is an intense rock statement that could easily become a high watermark for records of this genre for years to come. "Them Bones" is just a taste of this awesome record. Judging from the legions of fans Alice already has, plus the new supporters they acquired via the Singles Soundtrack and video, this album will be huge! This is the band that started it all. We're going to have a lot of fun.

Kid Seth, Atlantic, 212-275-2086

Having realized that we don't know as much about parenting as we had thought we did, myself and my wife Mistey have begun seeing a family therapist specializing in childcare. One of the first things we learned was that we have not been spending enough "quality time" with the girls. Thus, I decided to take last week off from work and took the girls away to Bridgton Maine. We had a great time doing the "family bonding" thing and Gladys had the greatest thrill when she saw a deer which she at first thought was a big rabbit running through the BUCH... Some music you should be excited about -Lemonheads, the breakthrough band of the year. All indications point to this being the single most important record to come out of alternative radio in the last ten years. The music and the numbers speak for themselves... Also, if you haven't given Miss World's "The First Female Serial Killer" a listen yet, it's simply enough, your own loss. Outof-the-box among the most added releases. This is a true reaction record which will remind you of Bowie, Peter Murphy and Nick Cave... On tour, Tori Amos through October and just out a new EP featuring the track "Precious Things". Later.

Scott Douglas, Charisma, 214-714-4506

Condolences this week to my friend Heavy Lenny whose mom passed away last weekend. And, to Tom Bobak who lost his father too. Guys, our thoughts are with you and your families... Records: Gary Moore's "Only Fool In Town" rocks, cooks, smokes (pick your favorite verb, but play this record)... Southgang's "Fire In Your Body" is on your desk for adds 9/15. The southern boys who make the noise are back with a raw energy and urgency not found on their last album. Listen to both the edit and the album version... The Sighs are on tour this week in the west. Check your local venues for details... And, be watching for Johnny Winter's "Johnny Guitar" for adds in early Rocktober. That's the Scott Douglas show. Thanks!!!

Derek Ault, Alligator, 312-973-7736

Alligator, the label that is the blues, brings you the future of the blues with Kenny Neal's "Bayou Blood". Prepare to by VERY impressed! (October release).

Keith Moran, Restless, 213-957-4357

Vote Marvin!! His domestic policy is clear and to the point. The solutions to all problems is to add "Vanishing Breed", the first single from the last great rock n'roll record of the 20th century, <u>Bone</u>. No sticky issues here... At alternative the early response to Sister Psychic debut album, <u>Fuel</u>, is amazing. "World Upside Down" is the first single. At a time when established alternative artists are showing of an adult contemporary sound, maybe it's time to take a look and listen to something a little more aggressive. Hint - add Sister Psychic!!

Jerry Rubino, Radioactive, 212-489-4820

The Ramones are off to an impressive start at radio! Hard goes 27-15 (#4 requests, #3 rock block), R&R 24-13, Billboard 24-13, Gavin debuts 19, Album Network 26-19, CMJ debuts 25 and Rockpool debuts 29 at college and 39 at commercial. A big thanks to all of college for their early enthusiasm, especially KCPR, KGRK, KSJS, KUCI, KUNV, KUSF, WCDB, WDET, WFDU, WKNC, WNHU, WRFL, WRIU, WUNH, WWVU and WXCI. For those of you who go beyond the single, "Poison Heart", I'm sure it's obvious that this release is prime from beginning to end.

Michelle Robbins, Hollywood, 818-560-5670

This is no social crisis, just another tricky day for you! Howdy Folks! (Saying that kinda makes me miss "Hee Haw" and the Who reunion tours). So by the time you read this, you will have the brand spankin' new, bouncin' baby Billy Goat single "Ali Rocka". If you really want to please the Gods (and me-n-Rosie), you'll add this slice o' wax on September 14 ... And just when you thought you'd seen it all, we're bringin' Boo-Yaa to ya - that's right, this Samoan T.R.I.B.E. is making their way to your airwaves via the Rumors Of A Dead Man EP, comin' atcha around the 14th, and so you can have an early start (write this down, it's important). We'll be going for adds on September 21, not a day before!! And fear not, though you won't find a song the FCC and Clinton's running mate's wife approves of, the radio edit is on it's way too. If the planets are aligned correctly, you'll receive both on the same day!... The Dead Milkmen have been cookin' up somethin' new in the kitchen, live kinda stuff, and we'll have that to you sooner than you can drink a glass of Quik!! (Am I totally stretching to make milk connections at this point or what??)... And let's not forget those wonderful Irishmen from Belfast - Ghost Of An American Airman - one of my favorite bands, and soon to be yours.

E.J. Johantgen, Columbia, 212-445-1988

The time has come for the song of the year to be #1. Rob Halford with his nutty cowboy friends. "Light Comes Out Of Black". If you don't have it, ask me for it... Warrant's <u>Dog Eat Dog</u> is here. "Inside" ruling heavily and there is more to come... And if that wasn't enough, Alice In Chains are coming and in the mail to you all. The first single and soon to be a dark and evil classic - "Them Bones". Add it September 14th and 15th!!! Any other questions or comments, give me a ring.

Cheryl Valentine, Mercury, 212-333-TILT

Thanks to you all, Ugly Kid Joe is once again screaming up this here Metal chart! I hope you realize that all your hard work on the EP and your dedication and perserverance on the upcoming LP are the reasons that major mags, AOR radio and MTV take notice and continue to support this band to extreme means. That's right! It all starts, ends and continues with YOU! Be proud of the band that you embraced early and took under your wings cuz for once they were able to go on and sell records. Wail on "Neighbor" and then when you get the full deal you can flip flop, experiment, decide they rule and then go with us on "So Damn Cool"... KISS embark on their sick tour October 1st in Allentown. Check these famed pages for more details. A special love at Metal is definitely happening for "Domino", so give that a whirl and experience delight!... Catherine Wheel should be knocking on your doorstep right about now - adds are on Sept. 8th for this heavy alternative band who recently played the Reading Festival ... Comin' up to kick you upside the head - Animal Bag, Mother Love Bone and Copperhead!

Charles Slomovitz, Virgin, 212-977-8020

It's not death metal, it's not ballad love metal, it's YOUNG TURK. Full-on 120 mph good time, riff filled, melody stuffed, rock and southern roll. The first single will be "The Saddest Song" (la di da). After you hear the song, you'll hear the LA DI DA, LA DI DA, LA DI DA, because it works. And the band rocks. And with airplay we will all be happy... Virgin Rock Update - Asphalt Ballet in the studio. Chyld in the studio. Smashing Pumpkins out in Europe. Iggy Pop to keynote the CMJ convention!

THE HARD REPORT

And don't forget Young Turk. La di da, la di da, la di da, la di da. What is metal? La Di Da.

Susan Greenwood, MCA, 818-777-4118

Ramones, play it, chart it, need I say more?... I saw Steelheart in Baltimore last week. Let me tall you, this band completely kicked my ass. A big thanks to Bryan, Michael and Karen at WHVY. Also, thanks and "great to meet you" to Russ and John at WIYY... Dead, White & Blue will be on the road during the month of September. Tour dates are coming your way soon... Bang Tango is doing excellent in the Midwest... Flotsam & Jetsam pro/cd of "Never To Reveal" will be on your desk September 23rd for adds September 28th. See ya!

Jon Nardachone, Atlantic, 212-275-2135

Hold on to yer ass!! Hold on to your pass! Your backstage pass that is. The backstage pass which was stuck on the "Delivering The Goods" CD single are PERSONALLY autographed by the Skid Row boyz themselves. This CD fuckin' hauls!!... Mucho intense feedback on the Stone Temple Pilots (STP) advance cassettes. The first single to be added on the 14th is "Sex Type Thing". It's '90's metal at its best. I promise ya!... The upcoming Manowar epic will be called Triumph Of Steel and features the 29 minute song "Achilles Agony And Ecstacy". Fuck with that if you will!

<u>Clarissa Garcia, Def American, 818-</u> 973-4545

Ya know, I have a program idea for Aaron Spelling: A tough, young record label whose employees hold on to the things that really matter - the rock and roll dream and the friendships that keep them together. Mr. Spelling has his choice of titles too -Burbank 91505 or 3500 West Olive Avenue or The Conference Table. Aaron, all I'm saving is "Think about it." Of course, I'm talking about Def American... We have Trouble and Danzig who are currently on tour. Trouble just wrapped up the Pantera/White Zombie tour in the U.S. and Danzig are currently in Europe (they'll head for the U.S. mid-October). Manic Frustration by Trouble and Danzig III - How The Gods Kill are enjoying Top Five success, thank you very much. Research tells us that if you play these records, they get response - REQUESTS!! If you don't believe me, see for yourself... Normally, we dish after an awards show, don't we? I'd do the same since it's the day after The 44th Annual Emmy Awards, but there's not a whole lot to dish about. No real fashion disasters (except maybe Rosie O'Donnell), no real outrageous surprises, and no huge upsets. It was pretty much business as usual - stale, cue-card jokes, Quayle took a beating and the program went overtime. I must, however, congratulate Northern Exposure for winning six Emmys with Outstanding Drama Series being one of them. Murphy Brown's award for Outstanding Comedy Series was well-deserved, although Roseanne should have been nominated in that category.

Mert Dunne, Megaforce & Crazed Mgmt., 908-972-3456

Is there a special tense for these things? I want to write about what I'm going to do this weekend, but when you read this I will have already done something, and it was/will be different than what I think I'm going to be/have been doing/done. Does that make sense? Yes, I've had too much free time on my hands. I even started wondering who inspired the title for the Skatenigs' new album <u>Stupid People Shouldn't Breed</u> and why S.O.D. is calling their album <u>Live From Budokan</u>, perhaps to follow in the fine tradition of Cheap Trick? And is Prince perhaps copying Ministry by naming his album something that you just can't pronounce. And is it possible that immaturity is really the result of certain chemical imbalances?

Judy/Jessica, AIM Metal, 800-275-0091/908-679-9111

Hi! At this moment you are all probably recovering from Labor Day weekend, but if you want to play you gotta pay. The long weekend got off to an ugly start with the Motorhead/Ugly Kid Joe/Ozzy show at The Meadowlands. The show was incredible, and of course, the Ugly Kids were amazing. America's Least Wanted goes for adds on September 14th and 15th, the album will be in your CD players this week and forever more... Other new stuff this week - Helmet, so close, so so close. Let's make it #1!! Their tour with Faith No More kicks off 9/16th ... Widowmaker is having a listening party at The Limelight in N.Y.C. on 9/13, call here for the guest list ... Saints And Sinners are doing phone interviews and will be doing some dates in Canada the end of September... Skew Siskin are doing phone interviews on Wednesdays, so call here to set them up. Until next time, adios!

Michael Rittberg, Metal Blade, 818-981-9050

In case you haven't figured it out by now, Skrew is a BIG priority for me personally. If you claim to be playing anything "industrial" you must be playing Skrew. Check out the recent review in Spin magazine. It's one thing for me to be feeding you hype, but it's another to be reading it everywhere. If you want to see reviews of Skrew, give me a call and I'll be glad to fax them or send them to you. The emphasis track is "Gemini" (track #5). In other words SKREW - "Gemini".

Steve Prue, Concrete Marketing, 212-645-1360

Well, hail and kill y'all. Here's the deal as we know it - Megadeth is #1, The Gristle re-mixes are on the way to you now - Trent Reznor rules (so does the new NIN!)... Dream Theater is looking strong with "Pull Me Under" and tour dates are starting to happen... 24-7 Spyz - Top 10!... Skew Siskin - face it, this band has too much fun doing their music and on Northern Exposure to boot - "If The Walls ... " or "Livin' On The Redline" are rockin' your world -Go, baby, go!... I got an add for "Fuckin' Shit Ass" this week - Life, Sex & Death - love them or hate them. your listeners are callin' for them!... Now on to a personal crusade - Babes In Toyland! "Bruise Violet" is getting aggro action out there. What are you on, Crack? Get a life and play this!... Saints And Sinners - "Kiss The Bastards" is the track and how many of you out there have had a crush on Charity since you were like 9? I thought so... The Ramones - Mondo Bizarro, Mondo adds! (like that?)... Extreme - Metal radio was there in the beginning and now as well. "Rest In Peace"... Tora Tora rocked NYC - New track "Faith Healer" and also new track on Faith No More - "A Small Victory"... Sepultura is playing the Forum !!... N.C. State beat Iowa State in NJ. Football is on, call me or Silvo. Gotta run, but first, Mert, thanks for the hookup!!

Bill Fischer, Round The Globe, 212-947-5575

High on my priority list and soon to be rumbling through the charts is the debut release from **Heavy Bones**. By now you should all have the full length. Yes, these guys are straight ahead hard rockers with no artificial gimmicks. Their tunes have hooks galore, they aren't wimps and, most importantly, they

are refreshingly down to earth. No they aren't thrashers, but then was the last time you heard a hard rock bnad that wasn't cheesy. They are the real deal and you can catch them at The Foundations Forum ... Helmet and Sonic Youth continue to be the two hottest bands on the streets. Both have audience support, MTV support, mega-tour support. What else is needed? Kudos to those already heavily banging these babies. As for those who aren't, if there is any more convincing needed, let me know. We are talking an evil one-two punch... Also, cruising at a rather high altitude is the Bad 4 Good. This band is still stunning programmers left and right with their talent... Finally, you should all be aware of the Valentine Saloon EP. This is only a forerunner. Their debut will be in your hands by the beginning of October with full artwork and packaging ... Also, as if you actually forgot, September holds Nine Inch Nails, as well as the new release from liquid jesus.

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

I am totally under pressure, so this one will be real quick! Star Star - get on this motherfucker NOW!! Full CD's going out soon looking for adds on September 21/22!!... Fear Factory - looking for adds on September 14/15!... Obituary - keep up the support, this record is nowhere near dead yet!... Willard - do NOT forget about the sound of FUCK! Call me for giveaways!... Solitude Aeturnus going on tour in October with Killers!... Deicide going on tour in Octber with Cancer and Demolition Hammer!... By the time you read this I will be in Puerto Rico on my first vacation in too long! STRESS-STRESS-STRESS-STRESS-STRESS...

Brett Merritt, Hollywood, 818-560-5670

So, here we are again writing this dialogue because someone who will remain nameless, DK, is out reeking havoc in the streets of New York. Enough complaining. **T-Ride** just finished up their tour with a big thanks to all of you who went out to see them. They will be back on the road very soon. Keep playing "Hit Squad" because we're going to keep bugging you about it... Another Sacred Reich update - They are in the house of Dave and they have started to record.

Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

Did you ever realize how coming back to work after a very relaxing and enjoyable vacation makes reality seem that much worse??!! Anyway, there are a few new records coming to you from us in the coming weeks. September 21 and 22 are the days! A new live LP from S.O.D. Live At Budokan, and Skatenigs debut LP <u>Stupid People Shouldn't Breed</u>... Also that same day in your hot little hands you will receive a new single from Ministry, "Just One Fix". There will be a video for this track with some very special surprises! Be sure to look for it!

Nancy Twomlow, Mechanic, 212-226-7272

Well, school has started and I think you should give me a call when you figure out your new office hours. This way we won't have to play that game known to all as phone tag. But, until we talk, just wanted to let you know about the Kik Tracee Field Trip EP. Six hard rockin' tracks guaranteed to blow your listeners speakers. "Out Of My Bed" and "In Trance" are just two of the tracks to check out. Anyone can tell you this EP is a winner. Go ahead and play it. Don't forget to call me. I'm looking forward to hearing from you again. Welcome back.

Radio Reports

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P.D. M.D. PH: (S CON: MUS	RIC ELLIOT DRU DAWSON 015/563-2121 GEORGE WILLIAMS C: TUE AFT 8: TUE 4 6

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P.D. RIC ELLIOT	
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P.D. John Terry M.D. PH: (402)489-6500 CALLS: WED THU 1 1	
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THE HARD REPORT

SEPTEMBER 4, 1992

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GEORGE THOROGOODI HARDLINE	IOT SYMP
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KLOL HOUSTON P.D TED EDWARDS M.D. PATTY MARTIN PH: (713)526-8055 CON: POLLACK	_
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KMOD TULSA P.D. PHIL STONE M.D. PHIL STONE M.D. PHIL WEICH PH: (318)664-2810 CON: CHIRLE YEAT MADE THREE YEAT MADE THREE STATES MEDIUM ADDS: STATES STATES STATES PTTER 0ADHEL PTTER 0ADHEL PTTER 0ADHEL PTTER 0ATTRY UGHT ADDS PTTER 0ATTRY UGHT ADDS PTTER 0ATTRY HARC ANGELS BAC COMPANY BLACK CROWES JOE WAISH. SPIN DOCTORS. JOE WAISH. SPIN DOCTORS. SPIN DOCTORS. SPI	WHO'IL WHO'IL WHO'S
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THE HARD REPORT

Radio Reports

ROGER WATERS SAIGON KICK. LIGHT FOR EAR PUSSYCAT JOE COLE. MEGADETH SINULES. SOUL KITCHEN TOM COCHRANE. UNFLUGGEO CLAPTON.	NONSTOP SUMMER START SYMPHONY
UNPLUGGEO CLAPTON. KOZZ RENO P.D. HARRY REYNOLDS M.D. BRYAN PRYOR PH: 170212039-9261 COM: 8.D.8 A. MUSIC: TUE MOR CALLS: FRI MON	
MEDIUM ADDS: GARY MOORE PETER GABRIEL UNPLUGGED CLAPTON.	DNLY DIGOING LP
BAD COMPANY. BAD COMPANY. BAD COMPANY. BAD COMPANY. CONCER. JOE COCKER. JOE COCKER. JOE COCKER. JOE COCKER. JOE COCKER. GEORGE ANARNSON. GEORGE TAORGOOD JOHN MELLENCAMP. LINDGER VENCIMANA. HOGER MATERS. WAYNE'S WORLD SDTF	VOTE LAYLA TANE TAKE LAST LAST DON'T YOU DAYS DAYS
KPEZ AUSTIN P.O. JM JONES M.O. MIKE DRIVER PH: (512)478-6300 CONE CHARLIE WEST MUSIC: MON AFT	CEOVING
MEDIUM ADDS: PETER GABRIEL RODERT CRAV. UCHT ADDS: READWHITE REMBRANDTS WALLFCHWERS HEAVING COMPANY ROD KOT CHILIPEPPER THE MEN TOM COCHRANE	BIG JOHINNY ASHES HOW HEAVEN BRLIE BLIE
DAMN YANKEES. FAITH NO MORE	DON'T MIDLIFE SMALLER ONLY NOW START YOU'VE SOMETIMES SHOW REACH
LIGHT ALVN LEE. JACKYL KIM MITCHELL. KIM MITCHELL. KIMG'S X. LINDEFY BUCKINGHAAM. MARK CURRY. RODER WAY FIRS. SOMETHING HAPPENS. THE SKIPS. TORA TORA. KPOI HONOLUL	
P.D. DAVID STONE M.D. PH: (808)524-7100	_
LIGHT ADDS: EXTREME. ORE AT WHITE	BEACH REACH HOW JHORN J .SLOMMER SLOW JERENY BRAND JOVE
BODL RITCHENS TEMPLE OF THE DOG MEDIUM 21 GUNS. BAO 4 GOODO FABTER PHOSOCO FABTER PHOSOCO AND COLE. JUDE COLE. JUDE COLE. JUDE COLE. LIVICH MOG. MEGADETM. NES LOFGREN. MEGADETM. NES LOFGREN. THE MEN. UNTUDGED CLAPTON. USPT	TWO TWO TWO TWO ETWO TWO TEEN
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P.D. MIKE KELLER M.O. PAUL ST.ANDREW PH: (218)728-6421 MUSIC: TUE AFT CALLS: MON 12 4	
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ROBERT CONC	HAVE DOMINO .SHOW .J .HUNGER .KINEE .TOO .LEAP
* TEMPLE OF THE DOG. MEDILM 21 GUNS. APC ANGELS. B32. B32. B47. B	DON'T TONIGHT DVING RUNAWAY .SUMMER .BRAND LOVE
LIGHT BAO 4 GOOO FASTER PUSSYCAT JOE WALSH JUDE COLE LYNCH MOB PEAR JAM. PY. POGER DAL FY. THE MEN TORA TORA UGLY KID JOE	NINE TEEN NONS TOP NONS TOP NOTE NEREAM JEREMY JEREMY WHAT DLUE .FAITH .FAITH REIGHBOR
KORS MINNEAP P.D. D. HAMILTON OP M.D. J. LASSMAN APD PH: (812)545-5601	<u>OLIS</u>
HEAVY	.1 .BIG .MACHINE .SENT

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ELTON JOHN	FUNAWAY
LYLE LOVETT MEGADETH.	YOU'VE SYMPHONY
ROGER DALTRY	YOU
TEMPLE OF THE DOG	HUNGER
KOWB FARGO	
P.O. MARK NICHOLLS M.D. JIM DAVIS PH: (218)236-7900 MUSIC: MON AFT CALLS: TUE THU10 12	
PH: (218)236-7900	
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FIREHOUSE	WHEN
RONNE WOOD	SHOW
TEMPLE OF THE DOG THE MEN	HUNGER
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DAMN YANKEES	HAPPY
FASTER PUSSYCAT	HUNAWAY
NXS.	
LYLE LOVETT	YOU'VE
POORBOYS. RED HOT CHILL PEPPER	BRAND
ROXY BLUE	LUV WOLED
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JUDE COLE	SLOW
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P.D. MARK VOS M.D. ROGER/DODDGE PH: (319)351-9300 CALLS: THU FRI 3 5	9
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MEDIUM ADDS: PETER GABRIEL REMBRANDTS LIGHT ADDS: EXTREME	DIGGING
LIGHT ADOS:	REST
TUAD/SPHUCKET	WAUK
BLACK CROWES	THORN
HEAVY BLACK CROWES DEF LEPPARD. OEL AMITRI NXS. SOUP DRAGONS MEDUM BAD COMPANY BS2. ELECTEM BOXS	ALWAYS
SOUP DRAGONS	DIVINE
MEDIUM BAD COMPANY BS2 ELECTRIC DOVS. FRIEHOUSE MARDL.NE. JUDE COLE. KING'S X. FOCE NUM TERS. SASS JORDAN. TEMPLE OF THE DOG. LIGHT PUSYCAT.	HOW
ELECTRIC BOYS	DWING
HARDLINE	HOT
JUDE COLE	START
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M.D. AL HOFER PH: (314)621-0095 CON: P.M.O.	.WHERE .REST .BIG
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KUFO PORTLA	ND
P.D. DAVE NUMME M.D. M. DODD APD PH: (503)222-1011 MUSIC: TUE MOR CALLS: WED 5 5	
CALLS: WED 5 5 MEDLUM ADDS: GREAT WHTE. LIGHT ADDS: LIGHT ADDS: EXTREME. POORBOYS. DAAMN VANCEES. DAAMN VANCEES. DAAMN VANCEES. DAAMN VANCES. METALLCA. SPIN DOCTORS. TESLA. MEDLUM BLACK CROWES. HARDLAK. JOE WALSH. UYNCH MODE. NIRYANA. OZZY OSBOURN. TEMMLE OF THE DOG. UNT UNT. LINCK MOSES	BIG BIS1 BRAND
HEAVY BAO COMPANY BLACK CROWES DAMA YAMKEES	MACHINE HOW STING
DEF LEPPARD. METALLICA PEARL JAM. SPIN DOCTORS	HAVE WHEREVER EVENFLOW LITTLE
IESLA. MEDIUM BLACK CROWES HARDLINE JOE SATRIANI	
JOE WALSH LYNCH MOB NIRVANA OZZY OSDOURNE TEMPLE OF THE DOG	VOTE DREAM LITHUM ROAD HIMGER
U2. LIGHT ARC ANGELS. GUNS N' ROSES MEGADETH. PEARL JAM. SINGLES.	EVEN SENT NOVEMBER SYMPHONY
KWHL ANCHO	
P.D. RADIO PHILL M.D. LOREN DIXON PH: (907)344-9622 MUSIC: TUE AFT CALLS: TUE 5 5	
MEDRIM ADDS: ASIA. EXTREME. GREAT WHITE	WHO'LL REST BIG
MEDHUM ADDS: ASIA EXTREME OREAT WHITE LITTLE CAESAR PETER GABRIEL LIGHT ADDS: HELMET REMORANDIS	WHO'LL REST BIG SLOW DIGOING LINSUNG JOHDNY
MEDUM ADDS: ASIA EXTIFICIAE ORE AT WHITE LITTLE CAESAR PETER CAESAR LIGHT ADDS: HELNET . REMORANDIS. UGIN KID JOE HEAVY ARC ANGELS BAO COMPANY:	WHO'LL REST SIG SLOW LINBUNG JOHNNY NEIGHDOR SENT NOW
MEDAMA ADOS: ASIA. CREAT WHITE UTILE CAESAR. HET FI AGMMEL. HET FI AGMMEL. LITILE CAESAR. HET AGMMEL. LITILE CAESAR. HEAVY ARC ANGELS. BAO COMPANY. BAO COMPANY. DELERET MECLINION JACKYL. JOE SAT FINAM.	WHO'LL REST BIG SLOW DIGOING DIGOING JOHENNY MEIGHEOR HOW HOW HOW HORN LEAP LWHY J SUMMEH
MEDAM ADDS: ASIA. CREAT WHITE UTILE CAESAR. LITILE CAESAR. LITILE CAESAR. LINT A GAMMEL. LINT A GAMMEL. LINT A GAMMEL. HEAVY ARC ANGELS. BAO COMPRANY CREAT AND CAESA BAO COMPRANY CREAT AND CAESA DELERET MECLINION JACKYL. JOE XA FRIAM. JOE WALSH. LINDER'S BUCKINGHAM POORBOYS.	WHO'LL REST BIG SLOW JOROBING JOHNIN JOHNING MEIGHBOR MEIGHBOR MEIGHBOR MEIGHBOR MEIGHBOR MUTH SLAMMEH SLAMMEH VOTE COUNTDOW
MEDIAM ADDS: ASIA EXTREME TYPE VITTLE CAESAR PETER GAOMEL. LIGHT ADDS: MELINET. BAD COMPANY MELINET. BAD COMPANY BARC ANGELS. BAD COMPANY SS2 CONVES. DELBERT MICCLENTON JACKYL. JOE SATRAM. JUNDEY BUCKINGHAM FUNCKEY BUCKINGHAM PUNCKY BUCKINGHAM. SPRIN DOCTORS. TEMPLE OF THE DOC.	WHO'LL REST BIG DIG DING LINBUNG JOHANN NEICHEOR NEICHEOR NEICHEOR SENT HOWA SUMMEN SUMMEN JUTE SUMMEN LITTLE MINGER
MEDIAM ADDS: ASIA. EXTREME. OTTAT CONTENT. TOTAT CONTENT. TOTAT CONTENT. TENDERLANDIS. MEMORIAND	WHO'LL REST SROW DROING DROI
MEDUAM ADDS: ASIA. CYTRE-LE. ORE AT WHITE R UPT TRE-LE. ORE AT WHITE R IPT TER GABRIEL. IPT TER GABRIEL. IPT ADDS: MELACK GABRIEL. IPT ADDS: MELACK GABRIEL. BAD COMPANY RD JOE. BAD COMPANY RD JOE. BAD COMPANY RD JOE. BAD COMPANY. BL ACK GRWES. BELACK GRWES. BELACK GRWES. BELACK GRWES. BELACK GRWES. BELACK GRWES. BELACK GRWES. BAD COMPANY. SOUR KITCHEN. SPM DOCTORS. TEMPL OF THE DOC. SOUR KITCHEN. SPM DOCTORS. TEMPL OF THE DOC. ALVM LEE. BAD 4 GOOD. DE HEPRISYCAT. GEORGI THORDGOOD. HARDENE.	WHO'LL REST DRO DRO DRO DRO DRO DRO DRO DRO
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REMBRANDIS. UQIY KID JOE. HEAVY AND COMPANY BLACK CROWES. BS2. DELBERT MCCLINION JACK'I, RANN. JOEVII, RANN. SABS JORDAN. SPN DOCTORS. TEMPLE OF THE DOC. MEDIAM. 21 GURS. ANN LECO. BONHAM. DEF LEPARD. FASTER PUSSYCAT. GEORGE THOROGOOD. HORDER. SATER PUSSYCAT. GEORGE THOROGOOD. SAIGON KICK. STEELARART. THE WOO. SAIGON KICK. STEELARART. SAIGON KICK. SAIGON KICK. STEELARART. SAIGON KICK. STEELARART. SAIGON KICK. STEELARART. SAIGON KICK. STEELARART. SAIGON KICK. STEELARART. SAIGON KICK. SAIGON KICK. SAIG	JOHANNY ARIGHEON SHAT HARGY HORN LEAP WHY SUMMAEN SUMMEN COUNTOUR COUNTOUR COUNTOUR COUNTOUR COUNTOUR COUNTOUR HAAT HAVE NAME HAAT HAVE NAME START STA
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REMORANDIS. HEAVY ANGELS. HEAVY ANGELS. HEAVY ANGELS. BAO COMPANY BLACK CROWES. BS2.	- JOHANY - JOHANY - KREGEDOX - KREGEDOX - INORN - LEAP - WHY - WHY - JOHAN - JOHAN
REMBRANDIS. UQIY KID JOE. HEAVY AGENE AGENE BEACK CROWES. BS2. DELBERT MCCLINION JACKYL, IRAM. JOE WAISH DOGEN WATERS. SARSJORCAN. SARSJ	- JOHANY - JOHANY - KREGEDOX - KREGEDOX - INORN - LEAP - WHY - WHY - JOHAN - JOHAN

THE HARD REPORT

KXRX SEATTLE P.D. BREW MICHAELS M.D. LAUREN CIPCECK PH: (2005/87-7802 MUSIC: TUE AF7 CALLS: MON 1 5

FROZEN REPORT

HEAVY	
BLACK CROWES	THORN
JOE COCKER	LOVE
PEARL JAM	IEREMY
ROGER WATERS	WHAT
SINGLES	WOULD
SINGLES	HUNGER
V2	EVEN
MEDIUM	
BLACK CROWES	STING
DELBERT MCCLINTON	EVERY
INDOS	HEAVEN
LINDSEY BUCKINGHAM.	WRONG
MICNIGHT OIL	LP
PEARL JAM	EVENELOW
SASS JORDAN.	YOU
SPIN DOCTORS	LITTLE
LIGHT	
BAD COMPANY	HOW
B62	.LEAP
DAMN YANKEES	DON'T
DEL AMITRI	ALWAYS
DELBERT MCCLINTON	WHY
HARDLINE	
JACKYL	.1
JOE SATRIANI	SUMMER
L7	
MARK CURRY	
MEGADETH.	
NIRVANA	COME
RED HOT CHILL PEPPER.	BREAKING
RONNIE WOOD	SHOW
SINGLES	BATTLE
SINGLES.	DYSLEXIC
THE MEN.	
THE ZOO	
UGLY KID JOE	NEIGHBOR

KYYS KANSAS CITY

P.D. LARRY MOFFITT M.D. DEBBIE MITCHELL PH: (816)561-9102 CON* P.M.G. MUSIC: TUE AFT CALLS: MON WED

LIGHT ADDS:	
GARY MOORE.	ONLY
GRAHAM PARKER	RELEASE
HARDLINE	HOT
HEAVY	
ARC ANGELS	SENT
BAD COMPANY	HOW
BLACK CROWES	
BLACK CROWES	THORN
DEF LEPPARD	MAKE
ELTON JOHN.	RUNAWAY
JUDE COLE	START
LETHAL WEAPON III	
MATERIAL ISSUE	WHAT
TOM COCHRANE	NO
MEDIUM	
DEL AMITRI	ALWAYS
DEL AMITRI	ALWAYS
DEL AMITRI ROGER DALTRY SAIGON KICK	LOVE
DEL AMITRI ROGER DALTRY SAIGON KICK	LOVE
DEL AMITRI ROGER DALTRY	LOVE
DEL AMITRI ROGER DALTRY SAIGON KICK SOUL KITCHEN	LOVE
DEL AMITRI ROGER DALTRY SAIGON KICK SOUL KITCHEN SPIN DOCTORS LIGHT DEF LEPPARD	LITTLE
DEL AMITRI ROGER DALTRY SAIGON KICK SOUL KITCHEN SPIN DOCTORS LIGHT DEF LEPPARD	LITTLE
DEL AMITRI. ROGER DALTRY. SAIGON KICK. SOUL KITCHEN. SPIN DOCTORS. LIGHT DEF LEPPARD. GUNG N° ROSES. KIBS.	DAYS LDVE LITTLE MAVE MOVEMBIN DOMMO
DEL AMITRI. ROGER DALTRY. SAIGON KICK. SOUL KITCHEN. SPIN DOCTORS. LIGHT DEF LEPPARD. GUNG N° ROSES. KIBS.	DAYS LDVE LITTLE MAVE MOVEMBIN DOMMO
DEL AMITRI PROER DAL TRY SAIGON KICK SOUL KITCHEN	DAYS LDVE LITTLE HAVE MOVEMBIN DOMINO CHURCH
DEL AMITRI RODER DALTRY. SAIGON KICK. SOUL KITCHEN. SPW DOCTORS. LIGHT DEF LEPPARD. GLING N' ROSES. KIBS. LYLE LOVETY.	DAYS LDVE LITTLE HAVE MOVEMBIN DOMINO CHURCH
DEL AMITRI PROER DAL TRY SAIGON KICK SOUL KITCHEN	DAYS LDVE LITTLE MAVE MOVEMBIN DOMINO YOU'VE CHURCH LET
DEL AMITRI PROER DALTRY	

KZEL EUGENE P.D. KEN MARTIN M.D. DEBI STARR PH: (503)342-7096 CALLS: MON TUE11 4

MEDIUM ADDS:

MEDIUM			
	T CRAY		
	DMPANY.		
BLACK	CROWES		JHORN
ELTON	JOHN		RUNAWAY
JOE CC	CKER		NOW
ROGER	DALTRY		DAYS
RÖGER	WATERS		WHAT
UNPLU	GGED CL	NPT ON	LAYLA

KZGL FLAGSTAFF P.D. RICH CREEGER M.D. PH: (602)634-3693 CALLS: MON WED 1 4

MEDIUM ADDS:	
BAD COMPANY	HOW
DEF LEPPARD	HAVE
GARY MOORE.	CIMI V
JOE WALSH	MOTE
LIGHT ADDS:	
GEORGE THOROGOOD	
GEONGE THOMOGOOD	
POORBOYS.	DRAND
HEAVY	
ARC ANGELS.	
INDCS.	HEAVEN
INCS.	NOT
AND HOT CHILI PEPPER.	YOU'VE
RED HOT CHILI PEPPER.	BREAKING
ROGER DALTRY	DAYS
SASS JORDAN.	YOU
MEDIUM	
BLACK CROWES	HOTCH
DIXIE DREGS	XASLAND
ELTON JOHN	DI BLAMA AV
EMERSON/LAKE/FALMER	
CLEME FORM	LAPPAINS
GLENN FREY MATTHEW SWEET	
RINGO STARR	DOM:T
PONNIE WOOD	
THE SIGHS	THINK
THE 200 UNPLUGGED CLAPTON	HEACH
UNPLUGGED CLAPTON	LAYLA
LIGHT	
DEF LEPPARD. DELBERT MCCLINTON.	STAND
DELBERT MCCLINTON	WHY
GIN BLOSSOMS	HEY
GUNS N' ROSES	. NOVEMBER
JOE COCKER.	NIGHT
JOE SATRIANI	SIDMAFR
JOHN MELLENCAMP	LAST
JUDE COLE.	START
LITTLE CAESAR	SI OW
MATERIAL ISSUE	MARIA T
MEDICINE MEN	DEACE
PATTY SMYTH	OPASETBACO
PEARL JAM	ELECTRON COLOR
SOMETHING HAPPENS	BELECT
TEMPLE OF THE DOG.	
THE MEN	BLUE
THE 200. WIDESPREAD PANIC	SHARIN
WILESPIEAD PANIC	CHILLY

KZOQ MISSOULA P.D. M.D. BILL WILLIAMS PH: (406)728-5000 MUSIC: MON AFT CALLS: MON TUE 5 5

MEDIUM ADDE:	
ARC ANGELS	SENT
SPIN DOCTORS	LITTLE
THE REGULATORS	iLE 1
LIGHT ADDS:	00040010
KISS	
BAD COMPANY	Larment
BLACK CROWES	DEALEON
BLACK CROWES	RTMO
BLACK CROWES	THORN
RR2	LFAP
DAMN YANKEES	DON'T
DEF LEPPARD.	HAVE
DEL AMITRI	
DELBERT MCCLINI	
ELTON JOHN	
INX8	
MATERIAL ISSUE.	
MR. 81G	JUST
NIRVANA	LITHIUM
ROGER DALTRY	
RUSH	
TESLA	
THE 200	
TOAD/SPROCKET.	ALL ALL
U2.	EVEN
VAN HALEN	THE
MEDIUM	
BABYLON A.D	BAO
DEF LEPPARD	
FIREHOUSE	REACH

GUNS N' ROSES JUDE COLE LYLE LOVET T MATTHEW SWEET THE SIGHS TOM COCHRANE LIGHT	
FAITH NO MORE	
KZOZ SAN LUI P.D. RICK ANDREWS M.D. PH: (805)781-2750	
MEDIUM ADDS: ASIA PETER GABRIEL HEAVY BLACK CROWES	WHO'LL DIGGING THORN
MEDRUM ADDS: ASIA	SUMMER VOTE DAYS NO
BAD COMPANY BRYAN ADAMS BS2. • DAMN YANKEES DEF LEPPARD DELEPRT MCCLINTON.	HOW DO LEAP DON'T HAVE
ELTON JOHN. GEORGE THOROGOOD. INXS. JUDE COLE. LYNCH MOB. ROGER DALTRY. ROGER DALTRY. SASS JORDAN.	
KZRR ALBUQU P.D. FRANK JAXON M.D. PHIL MAHONEY PHI: (505)2/85-5400 CON: JON SENTON CALLS: FRI 5 5	
CALLS: FRI 5 5 HEAVY ADDS: ELTON JOHN. RDGER WATERS. MEDIUM ADDS: EXTREME EXTREME	RUNAWAY
REMORANDIS	JOHNNY
ROBERT CRAY. HEAVY BLACK CROWES. DEF LEPARD. JOHN MELLENCAMP. SASS JORDAN. SPIN DOCTORS. TOADSPINCKET. TOM COCHRANE. UZ	
TOADDSHROCKET TOM COCHRANE. MDUNN ARC ANGELS. BAD COMPANY. BSZ. DEL AMITRI FATTI NO MORE. FASTER PUBSYCAT. GEORGETHORGOCOL. JOE BAT FRAM. DEL AMITRI FASTER PUBSYCAT. GEORGETHORGOCOL. JOE BAT FRAM. PARE. JAM POORBOY. RED HOT CHIL PEPPER SANDOHCK. TEMPLE OF THE DOG. WARRANT.	NO EVEN SENT HOW
DS2 DAMIN YANKEES DEL AMITRI FAITH NO MORE FASTER PUBSYCAT GEORGE THOROGOOD.	LEAP DON'T ALWAYS MIDLIFE NONSTOP
JOE BATRIANI. JOE WALSH MARK CURRY PEARL JAM POORBOY S.	SUMMER VOTE ALL JEREMY DEFAMO
SAIGON KIGK BINGLES TEMPLE OF THE DOG WARRANT LIGHT	LOVE WOULD HUNGER MACHINE
CORROSION OF CONFO KING'S X	CHANGE RNDANCE DREAM JHE WHAT LUV
WAOR SOUTHI P.D. JOHN VANCE M.D. SUE FREY PH: (010)003-5432 MUBIC: TUE AFT 11 3	BEND
MEDIUM ADDS: DAMN YANKEES PETER GABREL REMORANDIS LIGHT ADDS: EXTREME GREAT WHITE	
EXTREME	SENT
GREAT WHITE	
DELBERT MCCLINTON.	WHY
LYLE LOVETT RED HOT CHILI PEPPER ROGER WATERS RONNIE WOOD TEMPLE OF THE DOG	COUNTDOWN YOU'VE BREAKING WHAT SHOW HUNGER
LIGHT 21 GUNB. FASTER PUBSYCAT HARDLINE. JACKYL LYNCH MOB	KNEE NONSTOP HOT
LIGHT 21 GUNB. FASTER PUBSYCAT HARDLINE. JACKYL. LYNCH MOB. MARK CURRY. PEAR.JAM. POORBOYS SAIGON KICK. WARRANT	JENEMY JENEMY BRAND LOVE MACHINE
WAPL APPLETO P.D. GARRETT HART M.D. BOB BARON PH: (414734-9226 CON: AL PETERSON MUSIC: TUE MOR CALLS: FRI MON B 12	<u>NO</u>
MEDIUM ADDS: PETER GADRIEL	DIGGING
ASIA EXTREME	
EXT REME	
SPIN DOCTORS MEDIUM INICS JUDE COLE KIM MITCHELL	HEAVEN START WORLD'S
M EDUAN INX8. JUDE COLE. KIM MITCHELL. KIMSSEY BUCKINGHAM LYLE LOVETT. POOREOVET. P	
· SAKION KICK	LOVE HUNGER
* TEMPLE OF THE DOG UNPLINGED CLAPTON. LIGHT 052	LEAP
TEMPLE OF THE DOG UNPELGED CLAPTON. LIGHT BRZ THC BOYS FASTER PURSYCAT. GEORGE THOROGOOD. MARDUNE. JACKY JAME KYLE. LIVNCH MOEM. THE MEM. URLY KID JOE WARRANT.	LEAP DYING NONSTOP I HOT J

WAQX SYRAC P.D. JON ROBBINS M.D. DAVE FRISINA PH: G15472-0200 MUSIC: TUE AFT CALLS: TUE THU 5 5	<u>USE</u>
MEDRIM ADDS: EXTREME	HOW THORN UTTE LITTLE
WAQY SPRING P.D. KEITH MASTERS M.D. BECCA REED PH: (413)525-4141 CON: JEFF POLLACK	FIELD
MEDHUM ADDE PETEVE GAMMEL BLACK CROWES BLACK CROWES BLACK CROWES BLACK CROWES BLACK CROWES BLACK CROWES COMPANY COMPANY DEFWALSH. COMPANY DEFWALSH. COMPANY DEFWALSH. COMPANY CO	
P.D. DAVID ROSSI M.D. HOLLY ANDERSO PH: (803)554-4401 MUSIC: MON AFT CALLS: THU 1 1	
LIGHT ACDS: EXTREME PETER GABREL BUGAR. BUGAR. BUGAR. BUGS. BLACK CROWES. BUGS. BLACK CROWES. BUGS. CRACKER. CRACKER. CRACKER. CRACKER. BUGET. CRACKER. BUGET. CRACKER. BUGET. CRACKER. BUGET. CRACKER. BUGET. CRACKER. BUGET. CRACKER. BUGET. CRACKER. BUGET. CRACKER. BUGET. CRACKER. BUGET. CRACKER. BUGET. CRACKER. BUGET. CRACKER. BUGET. CRACKER. BUGET. CRACKER. BUGET. CRACKER. CRACKER. BUGET. CRACKER. CRACKER. BUGET. CRACKER. CRACKER. BUGET. CRACKER. CRACKER. BUGET. CRACKER. BUGET. CRACKER. CRACKER. CRACKER. BUGET. CRACKER.	ALL LEAP CRACKER LIMBUNG SUMMAC SUMMAC WHAT SHOW THINK MAT SHOW THINK MAT SHOW SUMPLO SHAR SHAP SORPY STAR SORPY STAR SORPY STAR SORPY STAR SORPY STAR SORPY STAR SORPY STAR SORPY STAR SORPY STAR SORPY STAR SORPY STAR SORPY STAR SORPY STAR SORPY STAR SORPS STAR SOLPS STAR STAR SOLPS STAR STAR SOLPS STAR STAR STAR STAR STAR STAR STAR STA
WBAB LONG IS	LAND
MEDUM ADDE ABIA	WHO'LL START JUST START JUST START JUST START JUST START JUST HAVE START JUST JUST JUST JUST JUST JUST JUST JUS
P.D. OEDIPUS M.D. CARTER ALAN PH: 617-266-1111	

15. FAITH NO MORE 16. ELP 17. RED HOT CHALL PEPT 18. BAD COMPANY 19. TEAPY CONTROL OF THE OD 10. TEAPY COF THE OD 21. SINGLES BOTK 22. KISS 23. UNPLUGGED CLAPT 24. ELYELERS 25. SOME THING HAPPE 26. SECH SISKIN 26. ALE SISKIN 26. ALE SISKIN 27. JAME KYLE 28. JAME KYLE 29. JAME KYLE 29. JAME KYLE 29. JAME KYLE 20. CONTROL OF THE OD 20. CONTROL OF THE OD	* HEIVE HOW HOW BRAND G.HUNGER WOULD DOMINO ORLAYLA DOM
REQUESTS R. WATERS THE 200 SPRI DOCTORS J. SATRONA WELLM PORTLA P.D. JOSE DIAZ M.D. DERAN JAMES PH. (207)774-6304 MUSIC: TUE AFT CALLS: TUE THU 1 5	ND
MEDNIM ADDS: PETER GARRACE	- MOJ SUMMER - MO - SENT - JHORN - JOONT - HALVE - JHE - MARE - EVEN - JACK - EVEN - JACK - EVEN - JACK - SUMMER - SUMMER
MEDRUM ADDS: DAMN YANKEES. LIGHT ADDS: EXTIRCME. HEAVY BAD COMPANY. BLACK CONVES. DEAM YANKES DEAM YAN	WHERE REST I HOW HAVE REACH HAVE REACH HAVE REACH HAVE REACH HAVE HAVE HAVE HAVE HAVE HAVE HAVE HAV
WCCC HARTFO P.D. TED SELLERS M.D. PHM MARLOWE PH: (203)232-4426 MUSIC: TUE MOR CALLS: MON 5 5	RD
MEDILM ADDS: EXTREME	INING FEEN CONCE SENT THORM DON'T UDO
WCGY Boston P.D. STEVE BECKER M.D. MIKE GRAY PH: (500)663.7171 CON: GEORGE WILLIAMS CALLS: WED 3.5	ş
MEDIUM ADDS: EXTERIAL FOORDASSE. FOORDASSE. HEAVY BLACK CROWES. BLACK CR	. REST DIGGING JBRANO THORN THORN HAVE RUNAWAY YOU IITILE REAL SENT I NOT SUMMER SUMMER SUMMER SHAR MINGER MUNGER MUNGER

WCIZ WATERT(P.D. TED BILODEAU M.D. CARL CRAFT PH: (315)782-0540 MUBIC: MON AFT CALLB: WED FHI 1 1	
CALLS: WED FAIT 1 CALLS: WED FA	WHERE REST DIGORG JUST
WCKW NEW OR P.D. CRAIG STEVENS M.D. WAYNE WATKINS PH- (504)531-8011 CON: JEFF POLLACK MUSIC: TUE AFT CALLS: MON WED 1 3	LEANS
FROZEN REPORT HEAVY ELTON CODWES	THORN RUNAWAY .STORY VOTE LITTLE HOW .SUMMER SOMETIMES WHAT LAYLA
SASS JORDAN	UOV
WDHA DOVER P.D. VIC PORCELLI M.D. PH: (201)455-1055 MUSIC: FRI AFT	
P.D. VIC PORCELLI M.D. 201455-1055 MUSIC: FRI AFT PER CABINEL EXTREME EXTREME EXTREME EXTREME EXTREME EXTREME EXTREME EXTREME EXTREME EXTREME EXTREME EXTREME EXTREME EXTREME EXTREME EXTON JOINT CALL CROPYES ELTON JOINT CALL CROPYES ELTON JOINT CALL PER EXTREME E	JUB I JHORN HOW JHORN HAVE JHORN HAVE JHORN HAVE JHORN SUMMER SOMETIMES JEREMY BRAND
P.D. VIC PORCELLI M.D. VIC PORCELI M.D. VIC PORCELI M.D. VIC PORCELLI M.D. VIC PORCE	JUB I JHORN HOW JIHORN HAVE JHORN HAVE JHORN HAVE JUB SUMMER JUB SUMMER JUB SOMETIMES JEREAY BRAND SOMETIMES JEREAY BRAND SOMETIMES JEREAY BRAND BUUE KANGE HAV JEREAY JER
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ROGER WATERS	
GUNS N' ROBES NOVEMB	EH
WDRK Panama City	
P.D. JOHN STUART OM M.D.	
PH: (904)769-1377 MUSIC: MON 1	
CALLS: WED THU 1 5	

MEDIUM ADDE:
PETER GABRIEL
LIGHT ADDS:
EXTREMEREST
WARRANT
HEAVY
BAD COMPANY
BLACK CROWES
DAMN YANKEES
DEF LEPPARD
GUNS N' ROSES
PEARL JAM EVENFLOW
 TEMPLE OF THE DOGHUNGER

THE HARD REPORT

SEPTEMBER 4, 1992

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Radio Reports

THE MEN	CHURCH
MEDILM	EVEN
ELTON JOHN.	RUNAWAY
BOGER WATERS	START
SAIGON KICK	LDVE
THE MEN. U2. MEDRUM ELTON JOHN. JUDE COLE. BOOR NW AT ERS. SANCONFLICT. SANCONFLICT. TOM COCHTANE. UNIT MORE CLAPTON. LIGHT BABYLON A.D.	
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UNPLUGGED CLAPTON.	LAYLA
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FAITH NO MORE	MIDLIFE
KIRS	DOMINO
• NIRVANA	LITHIUM
POORBOYS	BRAND
WOVE PITTSBU	
P.D. GENE ROMANO ON M.D. CHRIS WINTER PH: (412)937-1441 CON: B.D. MUSIC: TUE MOR CALLS: MON TUE10 1	A
M.D. CHRIS WINTER	
CON: B.D.	
MUSIC: TUE MOR	
HEAVY ADDS: EXTREME	0007
PETER GABRIEL	DIGGING
LIGHT ADDS:	
GREAT WHITE	BIG
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BLACK CROWES	
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SPIN DOCTORS	LITTLE
ARC ANGELS	SENT
DAMN YANKEES	MISTER
GEORGE THOROGOOD	1 RTART
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ROGER WATERS SASS JORDAN	
POORDOYS. ROGER WATERS SASS JORDAN	BRAND WHAT YOU HUNGER
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POORBOYS. ROCER WATERS	
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SPIN DOCTORS	HINANU WHAY YOU HUNGER HOY MR BREAKING BOYE WOULD RETURN MEMORY'S MEMORY'S
WEBN CINCINN	BIRANU WHAT YOU HUNGER HOY MR BIREAKING BOYE MOYE WOULD RETURN MEMORY'S MACHINE
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P.D. TOM OWENS M.D. TONY TOLLIVER PH. (513)621-9326 MUSIC: TUE MOR CALLS: THU 2 5	
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WEFX NORWALK P.D. MIKE FITZGERALD M.D. LENNY BLOCH APD PH: (20)838-5566 MUSIC: TUE MOR CALLS: MON FRI11 D

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LIGHT ADDS:	
EXTREME.	REST
INXS	NOT
RED HOT CHILI PEPPER.	BREAKING
HEAVY	
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BLACK CROWES	THORN
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DAMN YANKEES	DON'T
ELTON JOHN.	RUNAWAY
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UNPLUGGED CLAPTON.	LAYLA
ALLMAN BROS	A AFLADO A
ALUNAN DHUS.	.MELISSA
B-52'8	
BLACK CROWES	MOTAL
DIXIE DREGS	KARMAIR
GARY MOORE	ONLY
GENESIS	16 81 15
GEORGE THOROGOOD	1
HONEYMOON IN VEGAS.	ALL
JOE SATRIANI	SUMMER
JOE WALSH.	VOTE
JUDE COLE	.START
LINOBEY BUCKINGHAM	
NIRVANA	LITHIUM
OZZY OSBOURNE	DAOR
PEARL JAM	JEREMY
ROGER WATERS	
RONNE WOOD	SHOW
SPIN DOCTORS	LUTILE
THE ZOO	
TOY CALDWELL	TROUBLE

WEGR MEMPHIS

P.D. DRAKE HALL M.D. ZEKE LOGAN PH: 19011578-1155 COM: GEORGE WILLIAMS MUBIC: FRI EVE CALLS: WED THU 3 5

MEDIUM ADDS:	
EXTREME LINDSEY BUCKINGHAM.	REST
LINDSEY BUCKINGHAM.	COUNTDOWN
REMORANDTS	JOHINNY
UNPLUGGED CLAPTON.	LAYLA
LIGHT ADDS:	
GREAT WHITE RED HOT CHILI PEPPER.	BIG
REO HOT CHILL PEPPER	BREAKING
HEAVY	
BAD COMPANY	HOW
BLACK CROWES	THORN
GARY MOORE	COLD
JUDE COLE	RIART
ROGER WATERS.	WHAT
SASS JORDAN	YOU
SPIN DOCTORS	117716
TOM COCHRANE	MO
VAN HALEN	THE
MEDIUM	
ARC ANGELS	DEAT
ANC ANGELS	. SENT
BS1. DELBERT MCCLINTON	
DELBENT MCCLINTON	WHY
DRIVIN N. CRYIN	AROUND
ELECTRIC BOYS	.DYING
ELTON JOHN	RUNAWAY
FOUR HORSEMEN	TIREO
GEORGE HARRISON	JAXMAN
GEORGE THOROGOOD	
INXS.	NOT
INXS. JOE WALSH	NOT
INXS. JOE WALSH. LINDSEY BUCKINGHAM.	NOT VOTE WRONG
INXS. JOE WALSH. LINDSEY BUCKINGHAM LYLE LOVETT.	NOT VOTE WRONG YOU'VE
INXS. JOE WALSH. LINDSEY BUCKINGHAM. LYLE LOVETT. MITCH MALLOY.	NOT VOTE WRONG YOU'VE ANYTHING
INXS. JOE WALSH. LINDSEY BUCKINGHAM LYLE LOVETT MITCH MALLOY MSG.	.NOT VOTE WRONG YOU'VE ANYTHING WHEN
INXS JOE WALSH. LINDSEY BUCKINGHAM. LYLE LOVETT MITCH MALLOY. MSG. PEARL JAM.	NOT VOTE WRONG YOU'VE ANYTHING WHEN JEREMY
INXS. JOE WALSH. LINDSEY BUCKINGHAM. LVLE LOVETY. MITCH MALLOY. MSG. PEARL JAM. POORBOYS.	NOT VOTE WRONG YOU'VE ANYTHING WHEN JEREMY BRAND
INXS. JOE WALSH. LINDSEY BUCKINGHAM. LYLE LOVETT MITCH MALLOY. MSG. PEARL JAM. POORBOYS RICK VID.	NOT VOTE VOTE VOU'VE ANYTHING VHEN JEREMY BRAND DESHEE
INCS. JOE WALSH. LINDSEY BUCKINGHAM. LYLE LOVETY. MITCH MALLOY. MSG. PEARL JAM. POORDOYS. RCNWEWOOD.	NOT WRONG WRONG WOVE MUYE MUYE JEREMY JEREMY BRAND DESIRE SHOW
INIS. JOE WALSH. LINDSEY BUCKINGHAAM. LYLE LOVETT MITCH MALLOY MSG. PEARI JAM. POORBOYS RICK VITD RORNIE WOOD. SANDON KCX.	NOT VOTE WRONG YOU'VE ANYTHING WHEN JEREMY BRAND DESIREE SHOW
NXS. JOE WALSH. LINDSEY BUCKINGHAM. LYLE LOVETT. MITCH MALLOY. MSG. PEARL JAM. POORDOYS. RICK VITD. RONNE WOOD. SANGON KICK. TEMPLE OF THE DOG.	.NOT VOTE VRQNG VVU'VE ANYTHING JEREMY JEREMY DESHREE BHOW LOVE HUNGER
INXS. JOE WALSH. LINDSEY BUCKINGHAM. LYE LOVETT. MITCH MALLOY. MSG. PCARDAD. POPROJ. P	NOT VOT VOTE VRIONG VOU'VE VITHING WHEN JEREMY BRAND DESIREE SHOW LOVE HUNGER BLUE
INXS. JOE WALSH. LINDSEY BUCKINGHAM. LYE LOVETT. MITCH MALLOY. MSG. PCARDAD. POPROJ. P	NOT VOT VOTE VRIONG VOU'VE VITHING WHEN JEREMY BRAND DESIREE SHOW LOVE HUNGER BLUE
NXS. JOE WALSH. LINDSEY BUCKINGHAM. LYLE LOVETT. MITCH MALLOY. MSG. PEARL JAM. POORDOYS. ROKNE WOOD. SANGON KICK. TEMPLE OF THE DOG.	NOT VOTE WRIONG WYTENG WHEN JERENY JERENY BRAND DESIREE BHOW DUS HUNGER BLUE FAITH
NCS. JOE WALSH. LINDEY BUCKINGHAM. LINDEY BUCKINGHAM. LIVE LOVEN. MITCH MALLOY. MITCH MALLOY. POORBOYS. ROK VITD. ROKNIE WOOD. SANGON KICK. RONNE WOOD. SANGON KICK. TEMPLE OF THE DOG. THE MEN. XTC. TORA	NOT VOTE WRICHUS MUTHING ANYTHING ANYTHING MUTHING MUTHING MUTHING MUTHING MUTHING ANYTH MUTHING ANTH MUTHING
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NCS. JOE WALSH. LINDEY BUCKINGHAM. LINDEY BUCKINGHAM. IVIE LOVETT. MITCH MALLOY. MARL AM. POORBOYS. ROK VID. ROKNE WOOD. SANGON KICK. TEMPLE OF THE DOG. TEMPLE OF THE DOG. TOMA TOPA. UNIT FASTER PUSSYCAT. HARDLINE.	NOT .VOTE .WRDNG .WOLVE .ANYTHING .ANYTHING .WHEN .WHEN .WREN .WREN .BRAND .DESIREE .SHOW .LOVE .HUNGER .BLUE .FAITH THE NONSTOP .HOT
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UGLY KID JOE WARRANT	NEIGHBOR MACHINE
YNGWIE MALMSTEEN	TEABER
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P.D. JIM RISING M.D. JACK MYERS PH: (717)961-1842 CON: B.D.B A. MUGK: TUE AFT CALLS: MON TUE12 3	
CON: B.D.6 A. MUSIC: TUE AFT CALLS: MON TUE 12 3	
MEDIUM ADDS: EXTERATE: TRENDENNDTS. LIGHT ADDS: PTER GABRIEL. HEAVY BACCOMPANY. BACCOMPANY. BACCOMPANY. BACCOMPANY. BACCOMPANY. BACCOMPANY. BACCOMPANY. DEF CPPMES. ADD COL. TOM COCHRANE. MEDIUM ADD COL. BACS. TOM COCHRANE. MEDIUM COCHRANE. MEDIUM COCHRANE. LECTING BOYS. ELTON JOHN. ELTON JOHN. ELTON JOHN. ELTON JOHN. BACS.	YOU'VE
LIGHT ADDS: PETER GABRIEL	DIGGING
* BAD COMPANY BLACK CROWES	THORN
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PEARL JAM POORBOYS	JEREMY
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P.D. MARTY BENDER M.D. ACE CO9BY PH: (317)257-7505 CON: 8,D.8 A. MUSIC: TUE AFT CALLS: MON FRI12 12	
MEDIUM ADDS:	****
PETER GABRIEL	DIGGING
MEDIUM ADDS: EXTREME PETER GABNEL LIGHT ADDS: JACKYL MEGADETH HEAVY BADY COMPANY	1 SYMPHONY
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ROGER WATERS. BASS JORDAN	YOU
LIGHT DAMN YANKEES	DON'T
WFYV JACKSO	
P.D. RALPH CIPOLLA	
PH: (904)642-1055 CON: FRED JACOBS MUSIC: TUE AFT CALLS: THU 5 5	
CALLS: THU 5 5	
MEDRUM ADDS: OREAL WHITE PETER GARMEL LIGHT ADDS: HEAVY ARC ANGELS. BLACK CROWES. JOE SA FRAM. * SPIN DOCTORS. MEDLAW * GEORGE THOROGOOD. NXS. JUDE COLE. LYNCH MOB. FROM AJAS. RED HOT CHLI PEPER. SARGON KICK. LIGHT 21 GUNS. COLV.	.8IG
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RED HOT CHLI PEPPER. ROGER WATERS.	BREAKING
LIGHT 21 GUNS	KNEE
LUGHT 21 GUNS. COOL WORLO. DANZIG. ELECTRIC BOYS. FASTER PUSSYCAT. JACKYL KISS.	DIRTY
FASTER PUSSYCAT JACKYL KISS. • MEGADETH. SINGLES. SOUL KITCHEN UGLY KID JOE	I J DOMINO
MEGADETH SINGLES SOUL KITCHEN	SYMPHONY WOULD
UGLY KID JOE	NEIGHBOR
WGIR MANCHE	STER
P.D. JON ERDAHL M.D. KAREN A. SMALL PH: (803)825-8915 MUSIC: TUE AFT CALLS: WED 5 5	
MUSIC: TUE AFT CALLS: WED 5 5	
HEAVY ADDS:	WHOLE
HEAVY ADDS: ASIA. DAMN YANKEES. PETER GADRIEL. REMDRANDTS. MEDIAM ADDS: EXTREME. URF A TWHTE. LIGHT ADDS: MR. REALITY. POWER	DIGGING
MEDIUM ADDS:	REST
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RONNIE WOOD. UMPLUGGED CLAPTON. MEDUUM BLACK CROWES. BBI. DANNY VANKEES. HARDLINE JJGE COCKER. PATTY SAVY H. PCARL, JAM. POORBOYS. ROOKER. BOUL KITCHEN. SOUL KITCHEN. TOM COCHRANE. LIGHT 21 GUNS.	WHAT
TOM COCHRANE	NO
BABYLON A.O BEN SCHULTZ BAND	BAO
ELECTRIC BOYS. GEORGE THOROGOOD.	
LIGHT 21 GUNS. BARYLON A. O. BEN BCHULT2 BANO. ELECTRIC BOYSOO JOHN HELLENCAMP. LITTLE WILLAGE MARK CURRY. OUTFRED. OUTFRED. SAGON FROM. THE MERICAN. THE MERICAN.	COUNTDOWN
OUTFIELD. SAIGON KICK.	LOVE
THE MEN.	MACHINE
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WGLF TALLAHASSEE P.D. VINCE MERTZ M.D. PAUL DAVIS PH: (BOAJB27B 1104 CCM: P.M.G. AFT HODING: AFT CALLS: MOIN FRI 2 2
MEDIAM ADDR: EXTREME
WGRF BUFFALO P.D. JOHN HAGER M.D. M.D. THE 176,8888.97.64 MUSC: TUE AFT CALLS: MON FRF 5 5
MEDIUM ADDS: PETER GARRIEL
WHCN HARTFORD P.D. DOS BITTENS M.D. PAM BROOKS POLICES A A MUSIC TU KE NOR CALLS: MON THU 3 5
HEAVY ADDS: DAMM YANKEES
MEDVLM ADDS: REST REST REST REST REST REST CONSTRUCTION NUMBERS NU
WHJY PROVIDENCE P.D. BILL WESTON M.D. PH: 40191398-6110 CON: P.M.G. MUSIS: TUG ART CALLS: THU 10 3
MEDIUM ADDS: EXTREME

DEF LEPPARD DEF MANTRE	LEAP DYING NONSTOP DOMINO YOU'VE WHAT JEREMY WHAT SHOW BATTLE
FROZEN REPORT	
MEDIAN BLACK CROWES BS2 ELTON JOHN PXS JOHN MELLENCAMP PXX JOHN MELLENCAMP THE 200 UZ UGHT BAD COMPANY BAD COMPANY BAD COMPANY BAD COMPANY DEF LEFFARD OLINE YANKEES DEF LEFFARD OLINE YANKEES TOM COCHRAME	THORN DON'T HA VE WOVEMBER WHAT NO
P.D. VAN EDWARDS M.D. JACK MITCHELL PH: (808)274:5450 CON: FRED JACOBS MUSIC: TVE AFT CALLS: FRI 9 12	
LIGHT ADDS: NCS	R. AFFAIRS I. SUMMER SHE BREAKING WHAT HUNGER
WIMK IRON MO P.D. KEITH HOUTARI M.D. DAN STONE PH: 1906)774-4321 MUSIC: MON MOR	UNTAIN
POWER ADDS: HARDLINE. JUDE COLE. UILLY KODE COLETON. ARC ANGELS. BLACK COWES. DAINN YANKEES. DENN YA	HOT INFERHOR LAYLA LAYLA SENT JHORN BRUNAWAY MONSTOP SUMMER MONSTO
P.D. BLAKE WATSON M.D. BILLY KIDO PH: (615)525-6000 MUBIC: TUE MOR CALLS: MON 5 5	LE
MEDIUM ADDS: PETER GABRIEL	DIGGING EST COUNTDOWN COUNTDOWN THORM HAVE
P.D. LYN CASYE M.D. MIKE YOUNG PH: (419)248 3377	
CON: PMG/ MEDUIM ADDS: PETER GADRIEL	. REST DIGGING DIGGING DIGGING HOW HAVE

WIXV SAVANNAH P.D. MARK BLAKE M.D. JAY SISSON PH: (912)097-1529 CON: POLLACK MUSIC: TUE AFT CALLS: MON TUE 2 4 FROZEN REPORT HEAVY BAD COMPANY. HOW BLACK CROWES. THORN DUIC DIEGS. KASHAMI JOB WALSHOLAPPON. LAYLA WEDIAN DE WALSHOLAPPON. LAYLA DE FLEPPAD. HAVE GATY MOORE. STORY JOB SATRIAM SLAMMER JUDE COLE. WALT FROM WALFES. WHAT SPIN DOCTORS. LITTLE UGHT VANA.....LITHUM WJXQ LANSING P.D. MARK STEVENS M.D. PH: (517)899-0111 CALLS: THU FRI 5 5 FROZEN REPORT LIGHT DAMM VARKEES DOWTY WARRANT MACTURES DOWNY PEARLINA DEPEND RED HOTCHIP PFER. BREAKING RED HOTCHIP PFER. BREAKING RED HOTCHIP PFER. BREAKING NOT HE MEM THE MEM DAMM VARKESS DOWTY BOUL KITCHEN JOYNESS DOWTY DOWTY DOWTY DOWTY DAMM VARKESS P.D. KIDD REDD M.D. J. NAGARYA AMD PH: (615)244-9533 MUSIC: TUE AFT CALLS: WED FRI 2 4 WKFM SYRACUSE P.D. BRIAN ILLES M.D. JEFF MILLER PH: (315)487-1500 CON: P.M.G. MUSIC: MON AFT CALLS: THU 4-6 MEDIUM ADD8: DAMN YANKES ...WHERE LWDSEY BUCKINGHAM. COUNTDOWN PTTER GABREL...DIIGGING ROAME WOOD...SHOW HEAVY BLACCORPUES ...LOVE JOE WALSHVOTE JOEW ALSHVOTE JOEW ALSHLEE MEDIUM HELP BLUE MELISSA HOW REMEDY HUMAN LEAP RUMAW BS1 BS2 ELTON JOHN. GEORGE HAIRNSON. GEORGE HAIRNSON. GEORGE HAIRNSON. GEORGE HAIRNSON. JOE VOLER. JOE VALSH. JOE VALSH. JOE WALSH. OVER. DOER DALTRY. ROGER DALTRY. ROGER DALTRY. .I .NOW .SHUT .NOW .HAMM .DAYS .WHAT U2......DNE UNPLUGGED CLAPTON....LAYLA WKGB BINGHAMTON P.O. TODD MCCARTHY M.O. PH: (607)723-5953 MUSIC: MON MOR CALLS: MON FRI 5 5 CHILLS: INFUT PH 3 3 MEDUUM ADDS: PFTER GABREL. DIGGING LIGHT ADDS EXTREME REST LYNCH MOB. DREAM ROOR ADULTRY. WHO'S BLACK CROWES. THORN EITON JOHA. RUNAWAY JOE SATRAM. SUMMET JOE WALBH. FRS. VOTE JOE WALBH. FRS. VOTE JOE WALBH. SCHANGE DOMAM. CHANGES MEDUNI ARC ANGELS. SENT BOMHAM. CHANGE DOMY ANKES. DON'T OLEN N'ROSES. MOVINHER NXS. NOT

THE HARD REPORT

KIBS. PEARL JAM. RED HOT CHIL PEPPER. RODENT CHIL PEPPER. ROBENT CHIL PEPPER. SASS JORDAN. SANGLES TOM COCHHANE. UZ. LIGHT BERT MCCLNTON JUDE COLE.	DOMINO JEREMY DREAKING JUST SHOW YOU WOULD
TOM COCHRANE	NO EVEN
DELBERT MCCLINTON JACKYL JUDE COLE	LEVEN WHY
JUDE COLE	STARY LOVE LAYLA
WKIT Bangor	
P.D. BOBBY RUSSELL M.D. MIKE O'HARA PH: (207)890-0160 CALLS: FRI	
MEDRUM ADDS: EXTREME	REST
PETER GABRIEL TDAD/SPROCKET	.DIGGING .WALK
CURE	
TDADASHPOCKET LIGHT ADDS: CURE E ORE AT WHITE	.BIG .JOHNNY JUST
HEAVY ARC ANGELS	JOHNNY JUST SENT HOW JHORN LEAP
BLACK CROWES BS2	.JHORN .LEAP
JOE SATRIANI	SUMMER VOTE
* ROGER WATERS SAIGON KICK.	.WHAT
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CHARLATANS U.K	3 1
CRACKER DAMN YANKEES	NUMBER LAYLA J. HAAPPY DOANT HAAVE ALWAYS WHY BYE JONEY J. HEY HAY HAY
DEL AMITRI DELBERT MCCLINTON	ALWAYS
GARY MOORE GEORGE THOROGOOD	.ONLY
GIN BLOSSOMS	.HEY .HOT .NOT
LINOSEY BUCKINGHAM	PRE TEND COUNT DOWN
LYLE LOVETT. LYNCH MOD	SLOW YOU'VE DREAM
MARK CURRY MATTHEW SWEET	.SOTHY EVANGELINE MOBODY
PEARL JAM POORBOYS RED HOT CHILL PERKEP	JEREMY BRAND BREAKING
ROMME WOOD	SHOW
SOMETHING HAPPENS	Jeneral I
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21 GUNS. ELECTRIC BOYS	KNEE DVING
FASTEH PUBSYCAT GRAHAM PARKER INDIGO GIPLS	.numertop .nelease .joking
LIGHY 21 GUNS. ELECTRIC BOYS. FASTER PUBSYCAT ORAHAM PARKER HODOO ORES JARE KYLER JARE KYLER TORA TORA UGLY KID JOE WARRANT	NOW DOMING
TORA TORA UGLY KID JOE	FAITH
WALLFLOWERB	ASHES MACHINE
M.D. BRIAN RAYMENT PH: (304)722-3000 CDH: B.D.A A. MUSIC: TUE AFT CALLS: MON FRI 4 HEAVY ADDS: PETER GADRIEL. MEDIM ADDS: MEDIM ADDS:	.DIOGINO LAYLA
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MEDIUM ADDE: INICS	.BLUE
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DEF LEPPARD	LEAP HAVE HUNAWAY
GEORGE THOROGOOD	SUMMER BREAK BAD
ARC ANGEES. DB2. DEF LEPPARD. ELTON JOHN. GEORGE THOROGOOD JOE SATRIAM. RED NOT CHILL PEPPER. SABB JORDAN. SOUL KITCHEN. TEMPLE OF THE DOG UGHT	BREAKING YOU HUNGER
TEMPLE OF THE DOG LIGHT DAMN YANKEES	DON'T
DAMIN YANKEES. ELECTRIC BOYS. FASTER PUBSYCAT PEARL JAM	
WKLO GRAND P	
P.D. MIKE TINNES M.D. PH: (616)774-8461 MUBIC: TUE CALLS: MON 2 5	
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UGLY KID JOE	MACHINE
ARC ANGELS. BLACK CROWES.	SENT
JOE VALSH. KIBS	. SUMMER VOTE
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PEARL JAM. SASS JORDAN	JEREMY YOU
SPIN DOCTORS LIGHT BONHAM	LITTLE
ELECTRIC BOYS	DY ING HOT
JACKYL LITTLE CAESAR	SLOW
MP. BIG. POOPBOYS.	ALIVE
LIGHT BORHAM. ELECTRIC 80YS	I I I I I I I I I I I I I I I I I I I
WKLS ATLANTA	
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P.D. MICHAEL HOUPES M.D. BETH KEPPLE PH: (404)325-0960 CON: B.D.& A, MUSIC: MON AFT CALLS: FRI MON 9 12	
HEAVY ADDS: PETER GABRIEL	. Digging Rest Howy JHORN
	REST
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ELTON JOHN	.RUNAWAY
HUDGE: FREMORY 9 12 HEAVY ADDS: PETER GARRIEL	.HOW .JHORN .DON'T .RUNAWAY

THE HARD REPORT

MEDIUM DEF LEPPARD. DELBERT MCCLINTON GEORIE THOROGOOD	HAVE WHY
MEDRIM DEF LEPPARD	LOVE
ARC ANGELS DDGE DREGS FAITH NO MORE FASTER PUBSYCAT	SENT KASHMIR MIDLIFE NONSTOP
LIGHT ARC ANGELS. DIDIC DREGS. FAITH NO MORE FASTER PUSSYCAT. UNDERY DUCKINGHAM. POORDY SUCKINGHAM. PCORE LAM. POORDOYS. UNPLUGGED CLAPTON. ZZ TOP.	I J JERIEMY JERIEMY LAYLA GUM
WKLT TRAVERS	
P.D. DAVE FORTNEY M.D. DANNYL DELDTT PH: (616)947-0003 CON: JW WOOD MURIC: TUE MOR CALLS: MON FRI11 3	
MEDIUM ADDS: PETER GADRIEL	DIGGING
HEAVY BLACK CROWES. DAMN YANKEES. DEF LEPPARD. * SPIN DOCTORS. * TEMPLETORS. TOM COCHRANE. MEDIUM ARC ANGELS	THORN DON'T MAKE LITTLE
TOM COCHRANE MEDIUM ARC ANGELS	NO SENT LEAP
MEDRUM ARC ANGELS	WHERE HAVE RUNAWAY I NOT
JOE SATRIANI JOE WALSH JUDE COLE	SUMMER VOTE START YOU'VE
ROGER WATERS RONNE WOOD. SAIDON KICK SASS JORDAN	WHAT WHAT SHOW YOVE YOU
UNPLUGGED CLAPTON LIGHT POORBOYS SOUL KITCHEN THE MEN	-LAYLA BRAND J
WKOO LEXINGT	
P.D. PETER DELLORO M.D. T.TILFORD (APD) PH: (806)254-9316 MUBAC: TUE MOR CALLS: THU THU10 12	
HEAVY ADDS: HEAVY ADDS: JOE WAISH: JOE WAISH: VIELENCAMP. JOHN MELLENCAMP. JOHN MELLENCAMP. VIEL IDVET. OPUED. ORDWES. DEDERT MACLENCAMP. PLAN. BLACK CROWES. DEFLEMAND. BLACK CROWES. DEFLEMAND. DEFLEMAND. TO AD JORDOCKY. US. MEDNIM. BAD COMPANY. SAD COMPANY.	. DIGGING
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JUDE COLE LETHAL WEAPON III. LINDSEY BUCKINGHAM. 022Y OSBOURNE.	.START .JT'S .WRONG .RDAD BRAND
ROGER DALTRY	
TESLA LIGHT • GUNS N' ROBES	
TEMPLE OF THE DOG.	HUNGER
TESLA. LGHT * GUNB N' ROBES	HUNGER
WKQZ SAGINAV P.D. MICHAEL FERRIS M.D. CONNE SCHUKEY PH: (517)905-5115 MUBIC: TUE AFT CALLS: MON FRI 3 0 FROZEN REPORT	.Munder M
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SOUL KITCHEN	NEIGHBOR
WLUP CHICAG	<u>D</u>
P.D. FICK BALIS M.D. DAVE BENSON PH: (312)440-5270 MUBIC: TUE AFT CALLS: MON WED10 1	
MEDIUM ADDS: BAD COMPANY, LINDEEY DUCKINGHAM, PETER GABRIEL RED NOT CHLIP PEPER. HEAVY ARC ANGELS. BLADE CROWES. BADE COMPANIES SPIN ODCTORS. MEDIUM ELTON JOHN. JUDE COLE. NUCLIVET. ROGER WA TERS.	HOW
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HEAVY ARC ANGELS	SENT
NCS. SASS JORDAN	NOT
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JOE SATRIANI. JUDE COLE.	FRIENDS
ROGER WATERS	WHAT
WLVQ COLUME	
P.D. BOB NEUMANN M.D. AMD: JO ROBINSO PH: (614)486-6101 CON: BURKHART/DOUG CALLS: THU 2 4	N
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 UNPLUGGED CLAPTON WARRANT	LÁYLA MACHINE
WMFX COLUM	AIE
P.D. BENJI NORTON M.D. DAVE BAKER PH: (8039772-4980 MUSIC: TUE CALLS: MON TUE 9 1	
MUSIC: TUE CALLS: MON TUE 9 1	
HEAVY ADDE:	
MEDIUM ADDS: DAMN YANKEES	WHERE
EXTREME	REST
RED HOT CHILI PEPPER. UGLY KID JOE	BREAKING NEIGHBOR
UNPLUGGED CLAPTON.	
BAD COMPANY	HOW
	START
TEMPLE OF THE DOG MEDIUM DEF LEPPARD.	BTART HUNGER HAVE
MEAVY ADDS: PETER GABRIEL	START HUNGER BUMMER VOTE COUNTDOWN
TEMPLE OF THE DOG MEDIUM OFF LEPPARD	START HUNGER SUMMER YOTE COUNT DOWN BRAND WHO'S WHAT
TEMPLE OF THE DOG MEDIUM DE SATRAN DOE SATRAN DOE WALSH LPNDEY POLICINGHAM. PODER OALTRY PODER OALTRY BAGOR DALTRY THE MEN LEPT	START HUNGER HAVE SUMMER COUNTDOWN BRAND WHO'S WHAT LDVE BLUE
TEMPLE OF THE DOG. MEDIUM DEF LEPPARD. JOE SATRANI. JOE WALSH. LINDEY OUCKINGHAM. POOREOVS. ROGER OALTRY. ROGER OA	HUNGER HAVE BUMMER VOTE COUNTDOWN BRAND WHO'S WHA'S BLUE BLUE DY ING NONSTOP
TEMPLE OF THE DOG. MEDIUM DEF LEPRARD. JOE SATRANI. JOE WALSH. LINGEY BUCKINGHAM. POOREOVS	HUNGER HAVE HAVE BUMMER VOTE COUNTDOWN BRAND WHAT LOVE BLUE DVING HOT HOT
TEMPLE OF THE DOG. MEDIUM DEF LEPFARD. JOE SATRANI. JOE SATRANI. JOE WALSH. LICORY GOCKINOHAM. POOR WALENS. SAKON KICK THE MEN. LICORY GOCKINOHAM. HORER WALENS. SAKON KICK THE MEN. LICORY GOCKINOHAM. GEORGE THOROGOOD. MARULME. JACKYL. KCKYL. KCKYL. ROMME WOOD.	HUNGER HUNGER HUNGER HUNGER HONE HOTE HOTE HOT HOT HOT HOT HOT HOT HOT HOT
LICE BALTBAN LINDEFT QUCCRIGHAM POOREOVS. ROGER DALTRY POORE DALTRY POORE DALTRY POORE VATERS SACON VATERS SACON VATERS ELECTRC BOYS. FASTER PUSSYCAT. OEORGE THOROGOOD. HARDLEN. MARDLEN. MARDLEN. PORDE WOOD. TORA TORA.	BUWWHEH WOTE COUNTDOWN BRAND BRAND WHAT WHAT WHAT DOWNG DOWNO J DOWNO J DANNO J SHOW FAITH
DESEMILARIA	BUWWHEN WOTE COLANDOWN BOWHO'S WHO'S WHO'S BUVE BUVE BUVE BUVE BUVE BUVE BOMENO JOOMINO JON JOOMINO JEREMY SHOW FAITH ELPHIA
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DESEMILATION LINDERFUNCTION HINDERFUNCTION HOLER BUCCHBOANAM HOLER WATERS SANCON KCCK LIDER FASTER PUSSYCAT GEORG THOROGOODE. HARDLINK HORDLINK HORDLINK HORDLINK HARDLINK HORDLINK H	BUWWEEH COUNTOOWN BRAND WHATS WHAT AUVE BLUE DVING DVING DVING DVING DVING DVING SHOW ELPHIA 4
DESEMILATION LINDERFUNCTION HINDERFUNCTION HOLER BUCCHBOANAM HOLER WATERS SANCON KCCK LIDER FASTER PUSSYCAT GEORG THOROGOODE. HARDLINK HORDLINK HORDLINK HORDLINK HARDLINK HORDLINK H	BUWWEEH COUNTOOWN BRAND WHATS WHAT AUVE BLUE DVING DVING DVING DVING DVING DVING SHOW ELPHIA 4
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ACE BATTRAM ACENT	DIGGING DIGGING DIGGING DIGGING DIGGING DIGGING DIGGING DIGGING DIGGING
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ACE SWITEAM ADDRESS AND	DIGGING DIG
DES BALTEAN DE CENTERN HINDEY FUSCINGALAN POOREOVS.	
ACE SWITEAM ADDRESS AND	

PATTY SMYTH. POORBOYS	.SOMETIMES
ELTON JOHN. GIN BLOSSOMS. HELMET.	
LIGHT BLUE RODED ELTON JOHN GN BLOSSOMS HELMET HONEYMOON IN VEGAS. MARK CURRY MICHAEL FENN UNPLUGGED CLAPTON	SORRY
WMXU STARKY	
P.D. JIM SCOTT M.D. PH: (601)323-1230 MUSIC: TUE AFT CALLS: MON FRI 2 2	
MUSIC: TUE AFT CALLS: MON FRI 2 2	
MEDRUM ADDS: JUDE COLE. ROGER WATERS. UNFLUGGED CLAPTON. LIGHT ADDS: MEDICINE MEN. HAVY	START
UNPLUGGED CLAPTON. LIGHT ADDE: MEDICINE MEN	PEACE
ARC ANGELS. BLACK CROWES. ELTON JOHN	SENT THORN
PEARL JAM. SPIN DOCTORS. TEMPLE OF THE DOG.	JEREMY LITTLE HUNGER
MEDIUM BLACK CROWES DAMN YANKEES	STING DON'T HEAVEN
INXS. JOE SATRIANI. PEARL JAM	NOT SUMMER EVENFLOW
SAIGON KICK. SONNY LANDRETH	DHEAKING LOVE WHEN SONG
MEDICINE MEN	BLUE NO EVEN
LIGHT BONNAM. BS2. ELTON JOHN. EMERSON/LAKE/PALMEF FAITH NO MORE JOHN MELLENCAMP. POORDOYS. SINGLES. THE MEN.	CHANGE LEAP THE
EMERSON/LAKE/PALMEF FAITH NO MORE JOHN MELLENCAMP	R AFFAIRS MIDLIFE LAST
• SINGLES. SINGLES. THE MEN.	SEABONS WOULD CHURCH
WNCX CLEVELA	
P.D. DOUG PODELL M.D. PH: (216)061-0100 MUSIC: TUE CALLS: MON TUE11 1	
MUSIC: TUE CALLS: MON TUE11 1	
FROZEN REPORT	
MEDRUM ALLMAN BROS B51 ELTON JOHN. ELTON JOHN. ELTON JOHN. CHARLES AND AND AND GENER HARRISON JOE COCKER. JOE WALEN- LORDEY BUCKINGHAM. OLEON. RINGO STARP. RINGO STARP. RINGO STARP. RINGO STARP. RINGO STARP.	MELIBSA
BS1 ELTON JOHN. ELTON JOHN.	.57 .RUNAWAY THE
GARY MOORE GEORGE HARRISON	STORY JAXMAN
JOE COCKER JOE WALSH JOHN MELLENCAMP LINDREY BUCKINGHAM	LOVE VOTE LAST WRONG
NILS LOFGREN	JUST HAMMER WEIGHT
ROGER DALTRY	DAYS RIGHT
VVINEW NEW YO	
P.D. PAT ST. JOHN M.D. LORRAINE CARUS(PH: (212)286-1027 CON: P.M.O. MUSIC: TUE AFT CALLS: MON FRI 9-2	D
MUSIC: TUE AFT CALLS: MON FRI 9 2	
MEDIUM ADDS: EXTREME GEORGE THOROGOD GEORGE THOROGOD PETER JORNEL POORBOYS. HEAVY BLACK CROWES. ELTON-JONE. NXS. JOE COCKER. IVLE LOVET. NOER DALTRY. RED NOT CHLIPPPER. ROGEN WATERS. SPM DXCTORS. SPM	REST
JUDE COLE PETER GADRIEL POORDOYS HEAVY	DIGGING BRAND
BLACK CROWES BS2 ELTON JOHN	THORN LEAP RUNAWAY
JOE COCKER.	LOVE YOU'VE EVENFLOW
RED HOT CHILI PEPPER. ROGER DALTRY. ROGER WATERS.	BREAKING DAYS WHAT
TEMPLE OF THE DOG TOAD/SPROCKET TOM COCHPANE	HUNGER ALL
TOA CORRENCESET TOA CORRENT	EVEN WALKING
BAD COMPANY BS1 BS2	HOW LP LP
CRACKER. CURE DAMN YANKEES.	CRACKER WENDY DON'T
ELTON JOHN JOE COCKER	
LYLE LOVETT LYLE LOVETT MATERIAL ISSUE	I'VE .SHE WHAT
PEARL JAM. PHISH ROBERT_CRAY.	JEREMY CHALK JUST
ROGER DALTRY RONNIE WOOD SINGLES SOCIAL DISTORTION	BLUES SHOW WAITING BORN
SOUP DRAGONS. SPIN DOCTORS.	DIVINE
WNOR NORFOL	ĸ
P.D. BUZZ KNIGHT M.D. HEIDINESS PH: (804)366-9900 MUBIC: MON AFT CALLS: THU 1 5	-
MUSIC: MON AFT CALLS: THU 1 5	
HEAVY ADDS: PETER GADRIEL	DIGGING
EXTREME	RESI
ROGER WATERS. STEELHEART. WALLFLOWERS	WHAT ELECTRIC ASHES
BLACK CROWES. GUNS N' ROSES. SPIN DOCTORS.	THORN NOVEMBER LITTLE
MEDIUM ARC ANGELS BAD COMPANY DAMN YANKEE	
DEF LEPPARD. ELTON JOHN GEORGE THOROGOOD	HAVE RUNAWAY
JOE SATRIANI. JOE WALSH. PEARL JAM	
RED HOT CHILI PEPPER. RED HOT CHILI PEPPER.	JEREMY BREAKING SHOW
TOAD/SPROCKET TOAD/SPROCKET TOM COCHRANE UNPLUGGED CLAPTOM	AUL WASHED JAYLA
LIGHT CURE DEL AMITRI	ALWAYS
CALLS: THU 1 5 CALLS: THU 1 5 HEAVY ADDS. PTTER GADRAEL. HEDRIM ADDS: EXTREME. JUDE COLE RODER WATERS. STELHEART. WALUIOWERS. HEAVY CROWERS. GUNS AN ROSES. SPR DOCTORS. MEDRIM BAD COMPANY. DAMN YARKES. DEF LEFFARD. ELTON JONRODOCO. HORNE DIAMN. HEAVY CROMELS. DEF LEFFARD. DEF LEFFARD. DEF LEFFARD. DE ALTRIAM. JOE WALSH. REDNA OCO. TEMPLE OF THE DOC. TOADSPROCKET. UNRUNGED CLAPTON. UNRUNGED CLAPTON. UNRUNGS X. KINGS X. KINGS X. SAROP KOX. SAROPOURHE. SAROPOURA.	DREAM DOMINO MR.
SAIGON KICK SASS JORDAN SINGLES	. YOU . YOU

P.D. HARVE ALAN (OM) M.D. J.D. PH: (216)009-9800 CON: AL SINEED MUBIC: TUE AFT CALLS: THU MON 2 4	
CON: AL SNEED MUBAC: TWE AFT CALLS: THU MON 2 4 HEAVY ADDS: EXTREME PETER GADAREL	REST DIG GING
CALLS: THU MON 2 4 PLA YY ADDE: PETFROME. PETFROME. PETFROMOTE. RES. LIGHT ADDE: KES. LIGHT ADDE: KES. LIGHT ADDE: REPARD. DEL AMITRI. DEL AMITRI. DEL AMITRI. BLACK COWES. BEL COMPANY. BE	DOMING JOHNNY HAVE JEBUS JEBUS JERT
HEAVY ARC ANGELS	SENT HOW LEAP DON'T WHERE RUNAWAY NOT
JOE BATRIANI. JOE WALEN. PEARL JAM. RED HOT CHILI PEPPER. ROGER WATERS. 8ASS JORDAN. 8 SPIN DOCTORS. 9 TEMPLE OF THE DOC. U2.	SUMMER VOTE JEREMY BREAKING WHAT WHAT LITTLE MUNGER EVEN
TEMPLE OF THE DOG. UZ WEDUM ELECTRIC BOYS. GEORGE THOROGOOD. GUNS N HORSES. JACKYL MEGAAF TH. POORBOYS. SANGON KICK. WARRANT WOUR UTICA	DYING 1 MOVEMBER 1 SYMPHONY BRAND LOVE MACHINE
P.D. PETER HIRSCH M.D. ALISON RYAN PH: (315)797-0803 MUSIC: MON AFT CALLS: TUE 12 2	
MEDUM ADDS PETER (ABBREL	DIGGING REST LOVE HAVE
SPIN DOCTORS	LITTLE EVEN JHORN RUNAWAY I SUMMER
JUDE COLE KM MITCHELL OZY OBDUINNE ROGEN WATERS SASS JORDAN TEMPLE OF THE DOG LIGHT ARC ANGELS FISH	START WORLD'S TIME WHAT YOU HUNGER ALWAYS
AND CANGELS	LAYLA
PH: (305)293-9898 MUSIC: TUE AFT HEAVY ADDS: ALVIN LEE	REAL
DEFLEPPARD. JOE COCKER. MEDIUM ADDIS: JOHN WEBLEY HARDING LYNCH MOB. ROBERT CRAY. ROBERT CRAY. HEAVY	HAVE NOW B. KILL DREAM JUST WHO'S
HEAVY ADDS: ALVIN LEE D. DOE COORER. DOE COORER. HORIN WESLEY HARDING LYNCH MOB. ROBERT CRAY. ROBERT CRAY. ROBERT CRAY. BLACK CROWES. DOWNAM. DE LANCK CROWES. DOWNAM. DOE WALDH. JOEN WALDH. JOEN WALDH. JOEN WALDH. JOEN WALDH. JOEN WALDH. DOEN ANTRAM. JOEN WALDH. DOEN ANTRAM. DOEN ANTRAM. DOEN ANTRAM. DOEN ANTRA.	SENT
TEMPLE OF THE DOG TOM COCHRANE. U2 MEDIUM DEL AMITRI. DELBERT MCCLINTON DRUE DREGS ELTON JOHN	HUNGER NO EVEN ALWAYS WHY KASHMIR RUNAWAY
TOM COCHAANE UZ. MEDUM DELAMTR. DELDERT MCCLINTON. DIVE DUGG. EMERSONLAKE ANLARE OMEN FROM. JUDE COLE. LYNCH MOB. NILS LOFOREN. BOGER WAI EME. SLAUGHTER.	R. AFFAIRS NOVEMBER START TANGLED JUST WHAT REAL
WPDH POUGHK P.D. Bull PALMER M.D. GREG O'BRIEN PH: (914)471.1500 CON: GEDRGE MARKS	EEPSIE
HEAVY ADDS: ELTON JOHN PATTY SMYTH PETER GABREL RODERT CRAY MEDUM ADDS: EXTREME	WHITEWASH SOMETIMES DIGGING JUST REST
THE MEAN POWER BLACK CROWES BS2 RXS ROGER WATERS SPIN DOCTORS	BLUE STING LEAP HEAVEN DAYS WHAT WHAT
TOM COCHRANE HEAVY ARC ANGELS BAD COMPANY BLACK CROWES DET LEPPARD. ELTON JOHN GRASHS GRAHAM PARKER	NO BENT HOW THORN HAVE RUNAWAY JESUS RELEASE
JOE SATRIAN JOE WALSH LYLE LOVETT MATERIAL ISSUE PEAR. JAM RINNOD STARR RONNIE WOOD TALL STORIES TEMPLE OF THE DOG	SUMMER .VOTE .YOU'VE .WHAT JEREMY .GOLDEN .SHOW .WILD .HUNGER
TDAD/SPROCKET. MEDIUM ELECTRIC BOYS. JUDE COLE. KIM MITCHELL RED HOT CHILL PEPPER. BOUR DRADGNAS	ALL DYING ONLY START WORLD'S EVANGELINE BREAKING DIVISING
MUSIC: TUE AFT CALLE MON WED 3 4 HEAVY ADDE: ELTON JOHE, PETTON JOHE, PETTON JOHE, PETTON JOHE, PETTON JOHE, PETTON JOHE, PETTON JOHE, PETTON JOHE PETTON JOHE PETTON JOHE PETTON JOHE EXTREME LOCK CROWES, BLACK CROWES, BLACK CROWES, BLACK CROWES, BLACK CROWES, BLACK CROWES, BLACK CROWES, BLACK CROWES, DEFICIENT, POOER WATERS, DEFICIENT, BLACK CROWES, DEFICIENT, POOER WATERS, DEFICIENT, DEAD COMPANY, BLACK CROWES, DE LEPPARD, ELTON JOHES, DE SATER, DE WALSH, DE WA	NONSTOP SLOW SYMPHONY BRAND LOVE J FAITH MACHINE
P.D. DOMINICK MALON M.D. PH. (607)733-6600	KE .
MEDIUM ADDE: EXTREME GREAT WHITE PETER GABRIEL. UNPLUGGED CLAPTON. HEAVY	REST .DIG DIGGING LAYLA

Radio Reports

1 BAD COMPANY	
	HOW
BLACK CROWES	JHORN
DAMN YANKEES	DON'T
ELTON JOHN	HUNAWAY
JOE SATHIANI	SOMMER
JOE SATRIANI. JOE WALSH. ROGER WATERS. TEMPLE OF THE DOG.	VOTE
TEMBLE OF THE DOC	WHAT
MEDIUM	PRUPROEM
ARC ANGELS	REALT
R92	LEAD
DEE LEPPARD	LANE
DEF LEPPARD. DEF LEPPARD. DELIDERT MCCLINTON	UNIN
GARY MOORE	ONLY
GEORGE THOROGOOD	
NOCS.	NOT
JUDE COLE	STADT
KIM MITCHELL	WORLD'S
KIBB	DOMINO
KISS LINDSEY BUCKINGHAM.	COUNTDOWN
· PEARL JAM	FREMY
PEARL JAM. RED HOT CHILI PEPPER.	RREAKING
RONNIE WOOD	SHOW
SAIGON KICK	1 DVE
SPIN DOCTORS.	TITTLE
THE ZOO.	REACH
LIGHT	
BABYLON A.O.	80
HARDINE.	HOT
JACICYL LOS LOBOS LYLE LDVETT	1
L09 L080S.	DEFAM
LYLE LOVETT	YOU'VE
REMBRANDTS	JOHNNY
	_
WPLR NEW HAY	VEN
P.D. JOHN GRIFFIN	
M.D. TOM BASS	
PH: (203)287-9070	
MUSIC: TUE AFT	
CALLS: MON FRI 2 5	
HEAVY ADDS:	
PETER GABRIEL	DIGGING
INCOTON ADDS:	0000
EXTREME	PIEST
RONNIE WOOD	SHOW
ARC ANGELS	
PED MOT CHM L REPORT	
ELTON JOHN RED HOT CHILI PEPPER . SPIN DOCTORS	DPR ANING
U2	EVEN
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INXS.	HEAVEN
INDES	MOT
LYLE LOVETT	YOU'VE
MATTHEW SWEET	EVANGEL INF
NIRVANA	MUHTILL
PEARL JAM	JEREMY
ROBERT CRAY	JUST
ROGER WATERS	WHAT
SASS JORDAN	YOU
TEMPLE OF THE DOG	HUNGER
TOM COCHRANE	.NO
MEDIUM	
BAO COMPANY	HOW
DELBERT MCCLINTON	WHY
GARY MOORE	. ONLY
JEFFREY GAINES	. SCARES
MICHAEL PENN	SEEN
POORBOYS	
THE MEN	BLUE
LIGHT	
VON GROOVE	ONCE
WPYX ALBANY	

P.D. ED LEVINE M.D. JOHN COOPER PH: (518)785-9061 CON: P.M.G. MUSIC: WED AFT CALLS: TUE THU 5 5

MEONUM ADDS:	
EXTREME	REST
PETER GABRIEL	DIGGING
LIGHT ADDS:	
GREAT WHITE.	BIG
HEAVY	110740
ARC ANGELS.	LIVING
BLACK CROWES.	THORN
DAMN YANKEES	DON'T
JOE SATRIANI	SIMAMER
PEARL JAM	EVENELOW
SPIN DOCTORS	AITTLE
MEDIUM	
BAO COMPANY	HOW
DEF LEPPARD	HAVE
JOE WALSH.	VOTE
PEARL JAM.	IFREATY
POORBOYS.	BRAND
ROGER WATERS.	WHAT
SAIGON KICK	LOVE
TEMPLE OF THE DOG.	HUNGER
LIGHT	
ARC ANGELS.	SENT
KIM MITCHELL	WOBLD'S
K198	DOMINO
MEGADETH	SYMPHONY
PANTERA	THIS
SASS JORDAN	YOU
SINGLES	WOULD
TOM COCHRANE	NO
UGLY KID JOE.	NEIGHBOR
WARRANT.	MACHINE

 WQBZ
 Macon

 P.D. NATHAN HALE
 M.D. JESSICA

 PH: (912)701-0558
 CALLS: THU

 CALLS: THU
 4

HEAVY ADDS:	
EXTREME.	REST
MEDIUM ADDS:	I HEOT
DAMN YANKEES	WHERE
GEORGE THOROGOOD.	
PETER GADRIEL	DIGGING
HEAVY	
ARC ANGELS	SENT
BLACK CROWES	THOPN
DEF LEPPARD.	HAVE
DEL AMITRI	ALWAYS
GENESIS	JESUS
JOE SATRIANI.	SUMMER
JUDE COLE.	START
PEARL JAM	JEPIEMY
ROGER WATERS	WHAT
SAIGON KICK	TOAF
SPIN DOCTORS.	LIT FLE
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	10000
BAD COMPANY DAMN YANKEES	HUW
JOE WALSH	
VIDD	VOTE
KISS. POORBOYS	BRAND
SOUL KITCHEN	. provinu
LIGHT	
BAD 4 GOOD	MINE VEEN
FASTER PUSSYCAT	ACARTOR
JACKYL	HUNSTOP
LYNCH MOR	DBEAM
MATTHEW SWEET	EVANGELIN
TORA TORA	FAITH
WARRANT	MACHINE

WOMF LOUISVILLE P.D. BILLMAY M.D. DUKE MEYER PH: Go2906:4400 CON: TOM OWENS MUSIC: MON AFT CALUS: THU 3 5

MEDIUM ADDS:	
JOE WALSH	17.48
PETER GABRIEL	DIGGING
HEAVY	
ARC ANGELS	1.0.0040
BLACK CROWES	ALCORNAL/C
DEF LEPPARD	
DELDERT MCCLINTON	
RUSH	DRA VADO
UPLUGGEO CLAPTON.	- E AEM
MEDIUM	LATLA
ARC ANGELS.	OFME
AND ANUELS.	SENT
BLACK CROWES	HOTEL
BLACK CROWES	REMEDY
BLACK CROWES	
DEF LEPPARD	TONIGHT
EMERSON/LAKE/FALMER	LAFFAIRS
GEORGE HARRISON	JAXMAN
JOE COCKER	LOVE
RONNIE WOOD	SHOW
TOM COCHRANE	BRAVE
LIGHT	
DAMN YANKEES	DON'T
GUNS N' ROSES	. NOVEMBER
KISS	DOMINO
MATTHEW SWEET	. GIRLFRIEND
POORBOYS	BRAND
ROGER WATERS	WHAT
SLAUGHTER	REAL

WONY ITHACA P.D. TRACY SUMMERS M.D. PH: (607)272-9040 CALLS: THU 2 5 LIGHT ADDS .WHO'LL .WHERE .DIGOING WRCN LONG ISLAND P.D. MATT MANGUS M.D. KEVIN THOMPSON PH: (516)727.1570 CON, ALAN SNEEO MUSIC: TUE AFT CALLS: MON FRI 5 5 CALLE NOR PR 5 5
CALLE NOR PR 5 5
HEAVY ADDS:
EXTREME.
MEDOW ADDS:
EXTREME.
MEDOW ADDS:
OFF I VWTE
POORBOYS.
UNIT ROD.OC.
UNIT ROD.OC.
UNIT ROD.OC.
DANN VANKEES.
DEF LEPARD.
DEF LEPARD. REST .J .BIG .BRAND NEIGHBOR ..HOW ..JHORN ..DON'T ..HAVE ..START ...START ...SUMMER ...DOMINO ...JEREMY ...WHAT ...LOVE ...HUNGER HOT .JU J.SYMPHONY BAD .ELECTRIC .STICKY FAITH MACHINE WRCQ FAYETTEVILLE P.D. BUZZ BOMAN M.D. ED MCCONEGHY PM: (119)484-2107 MUSIC: TUE MOR CALLS: FRI 10 1 CALLS: FAR 10 1
MEDIAM ADDS:
LXTENAL ADDS:
LXTENAL ADDS:
LXTENAL ADDS:
LXTENAL ADDS:
LXTENAL ADDS:
LXTENAL ADDS:
PETER GABHIEL
RIGHT ADDSE
RIGHT ADDSE
PETER GABHIEL
RIGHT ADDSE
RIGHT ADD WRDU RALEIGH P.D. BOB WALTON M.D. TOM GUILD PH: (919)876-1061 CON: B.D.& A. MUSIC: TUE AFT CALLS: THU FRI 9 11 ...SENT ...HOW ...JHORN ...RUNAWAY ...YOTE ...YOU ...LITTLE ...HUNGER ...NO TON COCOMANE. HEDRAM DARM YAAKEEB. DEF LEPARD. DELEERT ACCLINICAL DELEERT ACCLINICAL DELEERT ACCLINICAL DELEERT ACCLINICAL DELETTON DELET ...NO ...DON'T ...HAVE ...WHY ...RELEASE ...NOT ..SUMMER ..SUMMER ...SUMMER ...SUMMER ...SUMMER ...WHERE ...I ...SYMPHONY ...JEREMY ...MACHINE WRFX CHARLOTTE P.D. JEFF KENT M.D. PH: (704)338-9970 CON: FRED JACOBS MUSIC: TUE AFT CALLS: THU 3 5

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LZ UMPLUGGED CLAPTON. MEDIAM DEF LEPPAD. BOD SATEAN DEF LEPPAD. BOD SATEAN DE COLE. UNDER UNCKNGHAM. LVLE LOVETT. MAGOOKING. BONHAM. DAMOY VANCES. ELCTRC. GVS. HOOREOYS. TEMPLE OF THE DOD. TEMPLE OF THE DOD. TEMPLE OF THE DOD. TEMPLE OF THE DOD. THE DET COLL. P.D. JM PENDERTON P.D. JM PENDERTON P.D. JM PENDERTON MUSIC: MON AFT CALLS: WED TUE 5.5	DON'T DYING DYING BRAND BRAND BRAND BRAND BRAND BRAND MIAT WIAT WIAT WIAT
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MEGADETH. ROXUS	SYMPHONY BAD
ROXUS SONNY LANDRETH TORA TORA UGLY KID JOE UNPLUGGEO CLAPTON. WARRANT.	FAITH FAITH NEIGHDOR
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ELECTRIC BOYS HARCLINE	SO MINUTEEN MISTER 4:AM LINSUNG TANK SLOW BREAKING .RETURN BREAKING RETURN BAIN ONCE
P.O. BILL PUGH M.D. PH: (305)581-1580	
MEDRUM ADDS: DAAMY VANCES. PETER GABRIEL. REMERANDIS. TOADSPROCKET. LIGADY CONF. DASPROCKET. GARY MOORE. JOE COCKER. THE MEN. VOLKO TURK. HEAVY BLACK CROWES. SPIN DOCTORS. TOM COCHRANN. UZ.	WHERE
THE MEN	
SPIN DOCTORS TOM COCHRANE	LITTLE NO EVEN
TOM COCHANNE V2 MEDIUM ARC ANGELS. ELTON JOHN. HOS GOWLARE PALME JOE SATRIAN. JOE COCKER. JOE SATRIAN. JOE COCKER. MODEOVS. ROOMEYS. ROOMEYS. SASS JORDAN. STEVE RUPEET SASS JORDAN. STEVE RUPEET THE STORM. WAR BADES.	RUNAWAY R. AFFAIRS NOT LOVE START EVANGELINE
POORBOYS. RED HOT CHILL PEPPER ROGER WATERS. SASS JORDAM. STEVE PLUNKETT. TEMPLE OF THE DOO. THE STORM. WAR BABLES.	BRAND BREAKING WHAT YOU LOUIE HUNGER SHOW CRY
LIGHT BS2 DEF LEPPARD ELECTRIC BOYS JACKYL PEARL JAM WARRANT	LEAP HAVE DYING JEREMY MACHINE
WSTZ JACKSC	
P.D. DRU LABORDE M.O. PAM RIVERS PH: (601)901-9430 MUSIC: TUE MOR CALLS: WED THU 2 4	
MEDIUM ADDS: PETER GABRIEL ROBERT CRAY LIGHT ADDS: DELBERT MCCLINTON	JUGGING
EXTREME ROBERT CRAY HEAVY * ARC ANGELS	
BLACK CROWES SAIGON KICK SPIN DOCTORS MEDIUM BLACK CROWES	LITTLE
DAAMN Y ANKEES. DEF LEPPARD DEL AMITRI. ELTON JOHN.	DON'T HAVE ALWAYS RUNAWAY
MEDILM ADDS: POTER ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: LIGHT ADDS: ELERT MCCLENTON. EXTREME ROBERT CRAY #APP ANOELS. * BAD COMPANY. * BAD COMPANY. * BAD COMPANY. * BAD COMPANY. * BAD COMPANY. BLACK CROWS. DAMN YAKES. DAMN YAKES. DAMN YAKES. DEF LEPARD DEF AMITR. ELTON JOHN. MOS. JOE SATHAN. JUDE COLE. PEAR. JAM. THE DOC. THE MEN. TOM COCHPANN. U.	NOT SUMMER START JEREMY JEREMY HUNGER CHURCH NO
U2	LAYLA LAYLA LAP MAKE
DELBERT MCCLINTON. GEORGE THOROGOOD. JACICYL KISS. UILLIAN AXE	EVERY I DOMINO .NO
LYLE LOVETT. MEGADETH. POORBOYS. RED HOT CHILL PEPPER. ROGER WATERS.	YOU'VE SYMPHONY BRAND BREAKING WHAT
LIGHT BS2 BS2 BEAL DEFLEPPARD DELERT MCCLENTON. GEORGE THOROGOOD. JACKYL. KISS. LILLIAN AXE. LIVLE LOVETT. MEDADETS. PRD HOT CHILL PEPER ROATE WATERS. ROANNE WOOD. ROYY BLUE. SLAUGHTER. THE MEN	SHOW ROB REAL BLUE NEIGHBOR
WTKX PENSAC	
P.D. STRUMMER M.D. PH: (904)438-7543 MUBIC: TUE AFT CALLE: THU 10 12	
CALLE: THU 10 12 CALLE: THU 10 12 CALLE: THU 10 12 PETER GARMEL SOUP DRAGONS LIGHT ADDE BAD 4 GOOD AND 4 GOOD	DIGGING DIVINE
LYNCH MOB. HEA VY ARC ANGELS. BAD COMPANY. BLACK COMPANY.	DREAM
JOEF LEPPARD. JOE WALSH. JUDE COLE. RED HOT CHILL PEPPER	HAVE VOTE START BREAKING
MEDIUM ANNIE LENNOX. DEL AMITRI. ELTON JOHN	
INCRS GIRLS. JOE SATRIANI. MATIC CURRY MATERIAL ISSUE	JORING NOT SUMMER SORRY WHAT
POORBOYS. ROGER WATERS. RONINE WOOD. SAIGON KICK. SASS JORDAN.	. BRAND WHAT SHOW .LOVE YOU
* TEMPLE OF THE DOG. THE MEN. TOM COCHRANE LIGHT 21 GUNS.	HUNGER CHURCH NO
LIGHT 21 GUNS. BLACK CROWES. ELECTRIC BOYS. FASTER PUBSYCAY. HELMET. KISS. MEGADETH. PEARL JAM. SOUL KITCHEN.	BLACKMOON DYING NONSTOP UNBUNG DOMINO SYMPHONY JEREMY
WTPA HARRISE	
P.D. JEFF KAUFFMAN M.D. CHRIB JAMES PH: (717)897-1141 CON: P.M.Q. MUSIC: TUE MOR CALLS: THU FRI 3 5	
HEAVY ADDS: PETER GABRIEL MEDIUM ADDS: EXTREME	DIGGING
HEAVY ADDE: PETER GARNEL MEDLINK ADDE: EXTRAME.UCKINGHAM. INFORME.UCKINGHAM. INFORME.UCKINGHAM. INFORME.UCKINGHAM. INFORME.UCKINGHAM. HEAVY BADC.COMPANY	JOHNNY
HEAVY BAD COMPANY. BLACK CROWES JUDE COLE SPIN DOC TORS. MEDUIN ARC ANGELS.	HUW JHORN START LITTLE SENT

THE HARD REPORT

ELTON JOHN	THE
NDIGO GIRLS.	JOKING
JOE BATRIANI.	RIBALER
JOE WALSH	VOTE
KI88	
PEARL JAM	
RED HOT CHILI PEPPER	
ROGER WATERS	WHAT
RONNIE WOOD	SHOW
SAIGON KICK	LOVE
SASS JORDAN	YOU
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	DLUE
LIGHT	
21 GUNS	
DEF LEPPARD	HAVE
ELECTRIC BOYS	OVING
LITTLE CAESAR	
POORBOYS	
SOUL KITCHEN	1

WTUE DAYTON P.O. TOM CARPOLL M.D. J. BEAUEU APD PH: (513)224-1501 COM: JEFF POLLACK MUSRC: MON AFT CALLS: TUE THU11 1

MEDIUM ADDS:	
DAMN YANKEES	WHERE
 EXTREME 	REST
PETER GADRIEL	DIGGING
HEAVY	
ARC ANGELS	OCHIT
	MUW
BLACK CROWES	THORN
 DEF LEPPARD 	
JOE WALSH	VOTE
RED HOT CHILI PEPPER .	BREAKING
 RÖGER WATERS. 	
SASS JORDAN	
BPN DOCTORS	117716
TEMPLE OF THE DOG	LIFFLE
TEMPLE OF THE DOG	PRUMUSERI
MEDIUM	
6ST	ALL
DEF LEPPARD	LET'S
ELECTRIC BOYS	DV ING
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ELECTRIC BOYS ELTON JOHN. GEORGE THOROGOOO GUNB N' ROSES INOS JOE SATRIANI	DY ING RUNAWAY I NOVEMBER NOT SUMMER
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ELECTRIC BOYS ELTON JOHN. GEORGE THOROGOOO GUNB N' ROSES INOS JOE SATRIANI	DY ING RUNAWAY I DOVEMBER NOT SUMMER START
ELECTRIC 60YS. ELTON JOHN. GEORGE THOROGOOO. GUNE N° ROBES. NOG. JOE SATRIANI. JUDE COLE PEARL JAM.	DY ING RUNAWAY IOVEMBER NOT SUMMER START JEREMY
ELECTRIC BOYS. ELTON JOHN. GEORIGE THORROGOOD. GUNS N ROBES. NOG JUDE COLE. PEARL JAM. POORBOYS.	DY ING RUNAWAY I NOVEMBER NOT SUMMER START JERIEMY IRRAND
ELECTRIC 80YS. ELTON JOHN. GEORGE THOROGOOO. GUINE N° ROSES. JOE SATRIANI. JUDE COLE. PEARL JAM. POORDOYS. RONNE WOOD.	DY ING RUNAWAY IOVEMBER NOT SUMMER START JEREMY BRAND SHOW
ELECTRIC BOYS. ELTON JOHN. GEORDE THORROGODO. GUNB N' ROSES	DY ING RUNAWAY IOVEMBER NOT SUMMER START JEREMY BRAND SHOW
ELECTRIC BOYS. ELTON JONN. GEORGE THORDGOOD. GUNS N ROBES. DOCS. JOE SAT RIAM. JUDE COLE. PEARL JAM. POORBOYS. RONNIE WOOD. SOUL KITCHEN. LIGHT	DYING RUNAWAY I NOVEMBER NOT SUMMER START JEREMY BRAND BRAND BHOW J
ELECTRIC BOYS. ELTON JOHN. GEORGE THORPGOOD. GUNB IN ROBES. BOOS. JOE SATRIAMI. JUDE COLE. PAREJAM. ROMNIE WOOD. BOUL KITCHEN. LIGHT. HA ROLINE.	DYING RUNAWAY DOVEMBER NOT SUMMER START JEREMY BRAND SHOW J
ELECTRIC 6078 ELTOR JOHN GEORGE THOROGOCO GUINE N° HOROGOCO UNS NOS NOS PORE COLE PFARL JAM POOREOYS BORNIE WOOD 904L KITCHEN IGMT MARDLINE KIBS	DYING RUNAWAY SUMMER NOT SUMMER START JEREMY BRAND SHOW J DOMINO
ELECTRIC BOYS. ELTON JOHN. GEORGE THORPGOOD. GUNB IN ROBES. BOOS. JOE SATRIAMI. JUDE COLE. PAREJAM. ROMNIE WOOD. BOUL KITCHEN. LIGHT. HA ROLINE.	DYING RUNAWAY SUMMER NOT SUMMER START JEREMY BRAND SHOW J DOMINO
ELECTRIC BOYS. ELTON JOHN. GEORGE THOROGOOD. GUNS IN ROBES. BOOS. JOE SATRIANI. JOE COLE. RONNE WOOD. BOUL RICCHEN. IGNT HARDLINE.	DYING RUNAWAY DOVEMBER NOT SUMMER START JEREMY BRAND SHOW J
ELECTRIC 6078 ELTOR JOHN GEORGE THOROGOCO GUINE N° HOROGOCO UNS NOS NOS PORE COLE PFARL JAM POOREOYS BORNIE WOOD 904L KITCHEN IGMT MARDLINE KIBS	DYING RUNAWAY SUMMER NOT SUMMER START JEREMY BRAND SHOW J DOMINO

WVCR LOUDONV'LL/NY

P.D. M.D. AL SKOP PH: (518)763-2990 CALLS: MON WED12 4

HEAVY ADDS:	
EXTREME	REST
MEDIUM ADDS:	
GREAT WHITE	BHG
PETER GADRIEL	0000000
HEAVY	
ASIA	WHO'LL
BABYLON A.D.	50
HEAVY BONES	
INDES	NOT
KING'S X	DREAM
KIB8	DOMINO
LYNCH MOB	DREAM
OZZY OSBOURNE	
ROXY BLUE	
SINGLES.	SIATE
SLAMMIN' GLADYS SPIN DOCTORS	. BAD
STEELHEART	CLECTRIC
TNT	
TORA TORA	FAITH
UGLY KID JOE.	
WARRANT	
MEDIUM	
CHRIS HARFORD	
DEF LEPPARD	
DIXIE DREGS	
L7	PRETEND
RAMONES	POISON
RED HOT CHILI PEPPER.	
SAIGON KICK	TOAF
TOTAL ECLIPSE	PIPIE
LIGHT	BLOOD
FIREHOUSE	WHEN
GREGG WRIGHT	TIME
HELMET	
JOE COCKER	
THE SIGHS.	

WVRK COLUMBUS P.D. TODD HOLMAN M.D. B. GREATHOUSE PH: 1404/576-3048

MEDRUM ADDS:	
	BERT
EXTREME. PETER GADRIEL	DIGGING
LIGHT ADDS:	
GEORGE THOROGOOD	
PEARL JAM	
HEAVY	
BAD COMPANY	HOW
BLACK CROWES	
SPIN DOCTORS	LITTLE
 TEMPLE OF THE DOG. 	HUNGER
UNPLUGGEO CLAPTON	LAYLA
MEDIUM	
DOB SEGER	TAKE
DAMN YANKEES	
DEF LEPPARD.	HAVE
DELBERT MCCLINTON	WHY
ELTON JOHN	
JUDE COLE	START
PATTY SMYTH	SOMETIMES
QUEENSRYCHE	ANOTHER
ROGER WATERS	WHAT
SAKION KICK	
SASS JORDAN	YOU
LIGHT	
FAITH NO MORE.	
JACKYL	1
KI95	DOMINO
 MEGADETH 	
NIEVANA.	LITHIUM
UGLY KID JOE	
WARRANT	MACHINE

WWCT PEORIA P.D. R. HIRSCHMANN M.D. JAMIE MARKLEY PH: (JO9)674-2951 CON: 0EORDE HARRIS MUBIC: TUE AFT CALLS: WED FRI10 12

MEDIUM ADDS:	
	REST
EXTREME PETER GADRIEL	DIGGING
HEAVY	
BAD COMPANY	HOW
BLACK CROWES	THOFN
DEF LEPPARD	
* INXS	NOT
SASS JORDAN	
· SPIN DOCTORS	
UNPLUGGEO CLAPTON.	LATLA
ARC ANGELS.	ecut
DEL AMITRI	AIWAVS
ELTON JOHN	THE
JOE WALSH	
JUDE COLE	
PATTY SMYTH	SOMETIMES
 SAIGON KICK 	LOVE
TEMPLE OF THE DOG	.HUNGER
UNPLUGGED CLAPTON.	LP
LIGHT	
882	LEAP_
DAMN YANKEES	
DAMN YANKEES	
DAMN YANKEES	WHERE
JOE SATRIANI	
* KI88	
PEARL JAM	IC DEMY
POORDOYS	
ROGER WATERS	WHAT
SOUP DRAGONS	

P.D. DAVE BROWN/VP M.D. DUSTY SCOTT PH: (301)587-7100 MUBIC: MON AFT CALLS: WED 5 5	SPRING
LIGHT ADDS: DEFLERPARD. EXTREME. EXTREME. HEAD CORE CLAPTON. HEAVY ARC ANDELS. DIAN YARKLES. ELTON JOHN. DIAN YARKLES. ELTON JOHN. DIAN YARKLES. ELTON JOHN. DIAN YARKLES. ELTON JOHN. DIAN YARKLES. ELTON JOHN JOHN PEAR, JAM. PEAR, JAM. PEAR, JAM. PEAR, JAM. PEAR, JAM. DOC CHILL PEPPER. ROCEMAN ROD TO CHILL PEPPER. ROMINE WOOD. BANDON ICC. BANDON CONS. BANDON ICC.	HAVE REST DIGGIPHO LAVIA LVING DON'T DO
SINGLES. SPIN DOC TOPIS. TEMPLE OF THE DOG	WOULD LITTLE HUNGER
P.D. DAVE RICHARDS M.D. BRENT PETERSEN PH: 44011732-5680 CON: GARY GUTHRIE MUSIC: TUE AFT CALLS: MON THU12 12	ENCE
MEDHUM ADDS: BD2 ROGER WATERS	LEAP WHAT HOW RINAWAY JADMAN JADMAN LAYLA VOTE DON'T DON'T SHOW
P.D. CHRIS O'BRIEN M.D.	CITY
PH: (301)723-8509 MUBIC: TUE AFT CALLS: MON 2 2	
CALLS: MON 2 2 LIGHT ADDS: MADDLRE: KIBS. PTTR (0 ABREL. ROBERT CRAV NUR COGED CLAPTON HARC ANGELS. BLACK CROWES. DAAN Y ANKEES. DEF LEPARD. ELTON JOHA. JOB BLOR KORK. SADDON KICK. BADDON KICK.	HOT DOMINO DIGGING JUST
UNPLUGGED CLAPTON. HEAVY ARC ANGELS	
DAMN YANKEES. DEF LEPPARD. ELTON JOHN. JOE SATRIANI.	DON'T MAVE RUNAWAY SUMMER
SAIGON KICK	
SAO COMPANY	LEAP
MEDIUM SAC COMPANY. BB2 JACKYL JACKYL JACKYL JACKYL PFARLJAM. PFARLJAM. POORBOYS. SINGLEB. SINGLEB. SINGLEB. TOM COCHRANE. U2. LIGHY	JEREMY BRAND WOULD LITTLE
I DWI COLINICINE UZ	EVEN NONSTOP NOT WHAT
SUZANNE RHATIGAN	1G
	OTTERVILLE
P.D. VINNE KICE M.D. DEODE GUDERT PH: (804)971-4057 MUSIC: TUE	OTTESVILLE
P.D. VIMME KICE M.D. DEODIE GUDERT PH: (804)971-4057 MUSIC: TUE CALLE: ACON TALL 2.5	
P.D. VIMME KICE M.D. DEODIE GUDERT PH: (804)971-4057 MUSIC: TUE CALLE: ACON TALL 2.5	
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P.D. VIMME KICE M.D. DEBBIE ORDERT PH: (804)971-4057 MUSIC: TUE CALLS: MON THU 3 5	
P.D. VINNE KICE M.D. DEODE GUDERT PH: (804)971-4057 MUSIC: TUE	REST L DOGGNG JUGSNG JUGSNG JUGSNG SENT SENT JOORN JOORN JOORN JOORN JOORN JOORN ALWAYS NOT SOMETMES YOU LEAP SOMETMES YOU LEAP SOMETMES YOU LEAP SOMETMES SOMETMES SOMETMES JOOT JOO
P.D. VRAME KACE P.D. CREDIE OLEBERT P.T. (504)971.4057 MUSSIC: TVE CALLS: MON THU 3 5 MEDNIM ADDS: EXTREME	REST L DOGONG JOGONG JUD SENT SONT SONT SONT SONT START SONETIMES SONETIMES SONETIMES SONETIMES SONETIMES SONETIMES SONETIMES SONETIMES SONETIMES SONETIMES SONETIMES SON START SON START SON START SON START SON START SON START SON START SON START SON START SON START SON START SON START SON SON START SON START SON START SON SON START SON START SON SON SON SON SON SON SON SON
P.D. VRAME KACE P.D. CREDIE OLEBERT P.T. (504)971.4057 MUSSIC: TVE CALLS: MON THU 3 5 MEDNIM ADDS: EXTREME	REST L DOGONG JOGONG JUD SENT SONT SONT SONT SONT START SONETIMES SONETIMES SONETIMES SONETIMES SONETIMES SONETIMES SONETIMES SONETIMES SONETIMES SONETIMES SONETIMES SON START SON START SON START SON START SON START SON START SON START SON START SON START SON START SON START SON START SON SON START SON START SON START SON SON START SON START SON SON SON SON SON SON SON SON
P.D. VRAME KACE P.D. DEBOIL COLERCIT P. (1904) 971.4067 MUSSIC: TVE CALLS: MON THU 3 5 MEDNIN ADDS: EXTREME	REST DOGORG JUST JOGORG JUST JOGORG JOGORG JOHNY SONY THORNY THORNY DO LEAP YS ROTE DO LEAP YS ROTE SONETIMES YOU START SONETIMES YOU LITLE SONETIMES SO
P.D. VRAME KACE P.D. CREDIE OLEBERT P.T. (504)971.4057 MUSSIC: TVE CALLS: MON THU 3 5 MEDNIM ADDS: EXTREME	REST DOGORG JUST JOGORG JUST JOGORG JOGORG JOHNY SONY THORNY THORNY DO LEAP YS ROTE DO LEAP YS ROTE SONETIMES YOU START SONETIMES YOU LITLE SONETIMES SO

WWDC SILVER SPRING P.D. DAVE BROWWVP M.D. DUBTY SCOTT PH: (301887-7100 MUBC: MON AFT CALLS: WED 5 5	RONNIE WOOD
	WXLP DAVENPORT
LIGHT ADDS: DEF LEPTARD	P.D. RAY SHERMAN M.D. PH. (319)326-2541 MUBIC: TUE AFT CALLS: FPI 12 12
HEAVY OND ELS. LIVING DATA YARCANGELS. LIVING DLACK CHOWES. THORN DATA YANKES. DON'T ELTON JOHN RUNAWAY GEORGE THORDOOD JOE SATERANI BUMMER NIVIAAL THORDAGOOL PATTY SMYTH. BOMETMES PATTY SMYTH. BOMETMES PATTY SMYTH. BOMETMES FEW RAY VAJORN. LIVITE STEVE RAY VAJORN. LIVITE STEVE RAY VAJORN. LIVITE UM COMPANIE. LIVE VAN HALEN. JAAN EAD COMPANIE. HOW	MEDIUM ADDS: ASIA
NIFTVANA	PTEH GARMEL
GUNS N NOBES	DELDERT MICCLENTONEVERY UNPLUGGED CLAPTONLAYLA MEDIUM ARC ANGELSSENT BAD COMPANY
NO.3 MEAVEN NILB LOFOREN JUST PEARL JAM. EREMY REG HOT CHILL PRPERE BREAKNO ROGER WATERS WHAT ROMEE WOOL SHOW SHOW OOL SHOW SHOULDS. LOFORE JUST TEMPLE OF THE DOG JUST	CEORDE THOROGOODI HEAVY ARC ANGELSLIVING BLACK CROWES
WWRX PROVIDENCE	GUNS N' ROBES
P.D. DAVE RICHARDS M.D. BRENT PETERSEN PH: 1401732-5680 CON: GARY GUTHRE MURIC: TUE AFT CALLS: MON THU12 12	LITTLE CAESARSLOW ROGER WATERSWHAT STEELNEARTELECTRIC WARRANTMACHINE
MEDIUM ADDS: BB2	P.D. MARK CHERNOFF
BAD COMPANY	PH: (212)750-0550 MUSIC: TUE AFT CALLS: MON FRIT2 5
UNPLUGGED CLAPTONLAYLA MEDIUM JOE WALSHVOTE RINGO STARRDON'T RONNIE WOODSHOW	MEDNIM ADDS: PETER GABRIELDIGGING HEAVY "RUSH" VARIOUSHELP BS1ROLL
P.D. CHRIS O'BRIEN	ELTON JOHN
M.D. PH: (201)723-6509 MUBRC: TUE AFT CALLS: MON 2 2	HEAVY TRUSH' VAROUS
LIGHT ADDS: MARDLINE	JOE WALSHVOTE JOHM MELLENCAMP
HARLING. DONINO KIBS. DONINO PETER GARMEL. DIGGING ROBERT CRAY. JUST UNPLUGGED CLAPTON. LAYLA HEAVY ARC ANGELS. SENT ARC ANGELS.	RINGO STARR
HE AVY OUCE OFFICE. LATER ARC ANGELS. SENT BLACK CROWES. THORN DAANY ANKEES. DON'T OFFICENESS. BENT ELTOR, JOHN. RANKEY ELTOR, JOHN. RANKEY BLACK CROWERS. DAANG BLACON RCK. LOVE BLADD RODAN. YOU BLADD RODAN. YOU BLADD RODAN. YOU BLADD RODAN. YOU BLADD RODAN. YOU BLADD RODAN. HOR BLADCON FOR THE DOC. MUNCER MEDIUM BLAD COMPANY. HOW BLADCOMPANY. HOW BLADCOMPANY. HOW	UZEVEN UZ
BARGON KICK	WXRX ROCKFORD
BRC COMPARY LEAP BRC LEAP JUDE COLE	P.D. TIM CRULL M.D. PH: (815)874-7861 MUSIC: MON AFT
JUDE COLE. START PEARL JAM. JEREMY POORDO'S. BRAND SINULES. WOULD SINULES. WOULD SINULES. WOULD LIGHT COLORANE. NO UZ. START DE MERCAT. START MANDATOP	HEAVY ADDS: UMPLUGGED CLAPT ONLAYLA MEDRUM ADDS: DAAMN YANKEES
LIGHT FASTER PUBSYCATNONSTOP GEORGE THOROGOODI PUCSNOT ROGER WATERBWHAT RORNE WOODSIG SUZANNE RHATKGANTG	HEAVY ADDS: UMPLUDGED CLAPTONLAVLA MEDNIM ADDS: START RODGER WATERSWHERE DUDE COLESTART RODGER WATERSWHAT LIGHT ADDS: EXTREME
SUZANNE RHATIOAN	HEAVY * BAD COMPANY BLACK CROWESJHORN DEF LEPPARD
P.D. VINNE KICE M.D. DEDDIE ORDERT PH: (D04)971-4057 MUSHIC: TUE CALLS: MON THU 3 5	SASS JORDAN
MEDIUM ADDS; EXTREME REST	GEDROE THOROGOODI JOE SATRIANSUMMER JOE WALSHVOTE RED HOT CMLIPEPPERBREAKING TEMME OF THE DOO. MISNIER
PETER GABNEL DIGGING ROBERT CRAY JUST	LIGHTLE OF THE DOGHOT MARDLINEHOT KISSDOMINO LYNCH MOBDREAM
ARC ANGELS	PARALEPE DOMINO
DEL AMITRE LEAP DEL AMITRE ALWAYS ELICIN JOHN RUNAWAY JOE WALISH. VOTE JOE WALISH. SOMETIMES SASE JOHDAN VOU	WYMG SPRINGFIELD P.D. BRYAN JEFFRIES M.D. KEEF FULGHAM PH: (217)546-9000
SPIN DOCTORS	FROZEN REPORT
BAD COMPANY HOW BLACK CROWES HO BLACK CROWES LEAP BLACK CROWES RUNAWS BLACK CROWES RUNAWS JOE WALLSM. WOTE SABS JOGRAM. YOU SARS JOCHRAME. NO TOM COCHRAME. NO DAMW YANKEES. DON'T DEF LEPPARD. HAVE DEF LEPPARD. HAVE DE BLIERT MACLINTON. MYH CROBE MONDOGOL JOE JOE COCKER. NOT JOE SATRIAM. SUMMED MUTCH MALLOY MOBOD OFIE JOE COCKER. MOW NOVET YOU'VE MITCH MALLOY MOBOD OFIE MONDO OFIE JOHAND OFIE NOVET YOU'VE MUTCH MALLOY <	HEAVY BLACK CROWES. THORN ELTON JONN. FRUKAWAY GENESE
JOE BATRIANI SUMMER KIBB. DOMINO LYLE LOVETT YOU'VE MITCH MALLOY MOBODY PEABLAND ECELOU	MEDRUM BAD COMPANY
POOPBOYS	DEL AMITRI ALWAYS INXS. NOT JOE COCKER. NOW JOE WALBH. VOTE
BABUTH KICK	LINDBEY BUCKINGHAM. START SPIN DOCTORS. COUNTDOWN SPIN DOCTORSNO UNPLUGGED CLAPTONLAYLA
UNPLUGGED CLAPTON. LAYLA LIGHT ANNE LENNOXWALKING EMERISON/LAKE/PALMER AFFAIRS ROGER DALTRY	LIGHT DEFLEPPARDHAVE JOE BATRIAMSUMMER KISS
WXKE FT WAYNE P.D. RICK WE81 M.D. M.D. GALUS: MON THU'L 1	P.D. CHARLE LOGAN
LIGHT ADDS EXTRAME	M.D. PH: (813)576-8090 CON: P.M.G.
PETER GABRIEL	HEAVY ADDS: EXTREME
HEAVY ARC ANGELS.SENT DEF LEPPARD.MAVE DEF LEPPARD.MAKE HARDLINE.MOT JOE SA TRIAN.SUMMER TEMPLE OF THE DOG.MUNGER MCDUME	BLACK CROWES. JHORN PEARL JAM. JEREMY TEMPLE OF THE DOG. HUNGER
TERMITE OF THE LOUMOWER MEDNAM BAO COMPANY	MEDIUM ARC ANGELS
BPN DOCTORSLITILE UNPLUGGED CLAPTONLAYLA LIGHT BB2LEAP ELECTRIC BOYS	HANDLINE HOT JUDE COLE START ROOGR WATERS WHAT SANON KICK. JOVE SANON KICK.
LIGHT LEAP ELECTRIC BOYS. LEAP HELMET. LINBUNG JACRYV. 1 JUDE COLE. START KIRS. DOM NO PED NO CHLIPEPTE. DREAKING	UZ EVEN MEDIUM ANC ANGELS
FED HOT CHILI PEPPER BREAKING	JUTH MELLENGAMPLAST

v 100	. DOMINO
KIBS SPIN DOCTORE P.D. CEPTH MICHAELS M.D. BILL WARNER PH: CJ021056-2567 COR: HARNES MUSIC: TUE AFT CALLE: TUE AFT CALLE: TUE AFT	
HEAVY ADDS: PETER GADREL MEDIUM ADDS: EXTREME EXTREME EXTREME BODIT CRAV. HODEN BAD COMPANY. BLACK CROWES. GEORGE TWOROGOOD NUCS. ROGEN DALTRYS. MEDIUM AND BLACK CROWES. BAD COMPANY. BLACK CROWES. BENN DOCTORS. UZ. BEDIUM COMUNICATIONS. BEDIUM COMUNICATIONS. BEDIUM COMUNICATIONS. BEDIUM COMUNICATIONS. BEDIUM COMUNICATIONS. BIND DECTORS. DEL AMITER. ROME WOOD. SINN DOCTORS. SINN DO	HOW THORN I DATY DAT
P.D. RON CROOK M.D. PAUL ERCSON PH-(217434-8921 CALLS: MON FRI11 11 HEAVY ADDS: * JOE WALSH. LINDBEY BUCKINGHAM. THE 200	WILL COUNTDOWN REACH
CALLE: MON PARTITI HEAVY ADDS: - JOE WALSH LINDSEY BUCKNOHAM, THE 200- MEDNA ADDS: MEDNA A	ARELEASE LOVE SEE SOMPY PEACE WINNING SOMETIMES WE DEVIL
WZNF URBANA P.D. GREG FARBER M.D. "DR "KEN DAYIS PH: (217)367-1195 MUSIC: TUE CALLS: MON FRI 5 5	
MEDUAN ADDS: EXTREME ADDS: EXTREME ADDS: PROCENDICHEL REPER OREAT WHITE. RODER DALTRY HEAVY RODE ADALTRY HEAVY RED HOT CHEL REPER SANGON KICK. MEDIAN ARC ANALES. DISC CONVES. NEDMIN ARC ANALES. DISC CONVES. DISC	- REST DECORPG DECARPG DECARPG DECARPG REG REG ROT ROT ROT ROT ROCR LOVE SENT MOW MON
P.D. BOBBY COOK	
PH: (803)1774-9000 MEDURIM ADD8: MODERT CRAV. THE ZOO	JUBT JOHNRY JOHNRY JOHNRY JOHNRY JOHNRY JOHNRY

WZRR BIRMING	AM
P.D. KERRY LAMBERT M.D. PAT QUEEN PH: (205)845-4846 MUSIC: TUE AFT CALLS: MON 9 5	
LIGHT ADDE BAD COMPANY MODER WATERS	. HOW . DIGGING WHAT
HEAVY BLACK CROWES BRYAN ADAMS GENESIS	.THOFIN .DO .JESUS
U2 UNPLUGGED CLAPTON. MEDIUM	EVEN
GLENN FREY	LTHE LTVE .J .START
WZXL ATLANTI	CCITY
P.D. RON BOWEN M.D. STEVE RAYMOND PH: (809)522:1418 CON: GEORIGE HARRIS MUBIC: TUE AFT CALLS: MON FR 3 5	
HEAVY ADDS: FETER GARREL	DIGGING
HEAVY BAD COMPANY BLACK CROWES GENESIS	. HOW . THORN . DRIVING
GUNS N' ROSES JOHN MELLENCAMP ROGER DALTRY.	. NOVEMBER . NOT LAST DAYS
ROGER WATERS SPIN DOCTORS UZ	WHAT LITTLE EVEN
MEDIAN BS2 DEFLEPPIND LICON JOHN NUT ON JOHN NUT ON JOHN NUT ON JOHN NUT ON JOHN JUDE COLE. JUDE COLE NUT ON JOHN JUDE COLE NUT ON JOHN SINGLES. NUT ON JOHN SINGLES DAMMY FAMILES.	HAVE ALWAYS RUNAWAY
JOE COCKER. JUDE COLE. LYLE LOVETT.	NOW START YOU'VE
RONNIE WOOD. SINGLES. TESLA.	SHOW BATTLE SONG
UNPLUGGED CLAPTON LIGHT DAMN YANKEES GEORGE THOROGOOD	DON'T
DAMM YANKEES GEORDE THOROGOOD JOE SAT RIAM KISS PEARJAM	SUMMER DOMINO JEREMY
P.D. RICK STRAUSS M.D. TOOD HEFT	<u>JAAN</u>
P.D. RICK STRAUSS M.D. TOOD HEFT PH: (215)921-9559 CON: P.M.G. MUSIC: TUE AFT CALLS THU FRI 1 D	
HEAVY ADDE: PETER GABREL. MEDUM ADDS: EXTREME LIGHT ADDS: CARAT SWIETE POGER WATERS POGER WATERS WARRANT HEAVY BAD COMPANY DEAC CROWES DEAC CROWES DEAC CROWES TEMPLE OF THE DOG MEDUM BSZ	. DIGGING .REST
UGHT ADDE: GREAT WHITE JUDE COLE	BIG START BRAVERY
HOGER WATERS. ROGER WATERS. WARRANT. HEAVY	MACHINE
DACK CROWES DAMN YANKES DEF LEPPARD	
TEMPLE OF THE DOG MEDIUM BS2 ELTON JOHN	HUNGER LEAP RUNAWAY
GENESIS GEORGE THOROGOOD GUNS N' ROSES	LIVING
INXS. JOE SATRIANI JOE WALSH. REO HOT CHILI PEPPER.	NOT SUMMER VOTE BREAKING
RONNIE WOOD SAIGON KICK. SASS JORDAN. SINGLES	. LOVE .YOU .WOULD
U2 UNPLUGGED CLAPTON. LIGHT ELECTRIC BOYS	LAYLA
ELTON JOHN. KISS. PEARL JAM. PEARL JAM.	THE DOMINO EVENFLOW JEREMY
TEMPLE OF THE DOG. MEDIUM BS2 EI TON JOHN. GENESSE JOE SATHAAN. JOE WALSH. MXS. MXS. MXS. MXS. MXS. MXS. MXS. MXS. SANONE VCOD. SANON KCX. SASS JONDAN. SANON KCX. SASS JONDAN. SHOLE CLAPTON. LICT. EITON JOHN. KISS. PEAR JAM. POORBOYS. BOUL KITCHEN. THE MEN. WZZO TERREH	J BLUE
	AUTE
P.D. MARK SAVAGE M.D. DAN WAYNE PH: (812)232-5034 MUSIC: TUE AFT CALLS: MON FRI 3 5	
CALLS: MON FRI 3 5 MEDILMI ADDS: DAAN VARKES. EXTREME. PETER OABREL PTER OABREL DUCI Y KOJ OC MEAUY BACK CROWES. UCU KOJ OC MEAUY ADDE COLE SOUDONOON PTER ADC ANGELS. DOC LAWRENCE. UCU CHALSEN DOC ANVERNCE. DOC SATEAAM. DOC BATRAAM. DOC	
LIGHT ADDS PEARLJAM. REMORANOTS.	JEREMY JOHNNY NEIGHBOU
HEAVY BAD COMPANY BLACK CROWES DEF LEPPARD	HOW
INXSJUDE COLE	NOT START DOMINO LITTLE
MEDIUM 21 GUNS. ARC ANGELS. DOC LAWRENCE.	
FIREHOUSE HARDLINE JOE SATRIANI	WHEN HOT SUMMER
LINDSEY BUCKINGHAM LYLE LOVETT	DREAM
POORBOYS. RED HOT CHILI PEPPER. ROGER WATERS. SAIGON KICK.	BRAND BREAKING WHAT LOVE
SOUL KITCHEN TEMPLE OF THE DOG THE MEN UNPLUGGED CLAPTON.	HUNGER BLUE LAYLA
THE MEN. UNPLUGGED CLAPTON. LIGHT ELECTING BOYS. FASTER PUSSYGAT. INTILE CAESAR. WARRANT.	DY ING NONSTOP
COR Stat	Lions
KAZY DENVER	
P.D. STEVE KOSBAU M.D. LOIB TODD PH: (303)757-5112 CON: P.M.G. MUSKC: TUE AFT CALLS: MON FRI 9 1	
1	WHERE
MEDRIM ADDS: DAMN YANKEES EXTREME JUDE COLE HEAYY BAD COMPANY MEDRIM	START
21 GUNS BLACK CROWES	.KNEE .THORN

THE HARD REPORT

DAMN YANKEES	0.04 # 7
LOUGHT TRANCES	JON F
DEF LEPPARD	HAVE
FASTER PUBSYCAT	NONSTOP
GEORGE THOROGOOD	3
JOE SATRIANI	SUMMER
KISS	DOMINO
LYNCH MOB.	DECAM
PEARL JAM	IC DCAAV
RED HOT CHILL PEPPER	BREAKING
ROGER WATERS.	WHAT
SPIN DOCTORS.	TILLITE
TEMPLE OF THE DOG	JHUNGER
• U2	EVEN
LIGHT	
OUNS N' ROSES	NOVEMBER
JACKYL	1
MEGADETH.	OVE ADDATOATY
0770 000016846	DOAD
OZZY OSBOURNE	SUCCE IN COMPLEX
WARRANT	BRACHINE

KBER SALT LA P.D. COREY DRAPER M.D. RH. (2011/272 2011 SALT LAKE CITY M.D. PH: (801)322-3311 MUSIC: FRI MOR CALLS: FRI 2 5

HEAVY ADDE:	
21 GUNS	THERE
GREAT WHITE	IDATS
BAD COMPANY	10000
DEF LEPPARD	
DEF LEFFARD	
DEF LEPPARD	
	WHEN
 GUNS N' ROSES 	
HARDLINE	
LYNCH MOB	DREAM
METALLICA	WHEREVER
ROXY BLUE	LUV
SAIGON KICK	
SLAUGHTER.	PEAL
TESLA	SONG
TNT	LIONHEARTED
 WILDGIDE 	HOW
LIGHT	
BABYLON A.D.	
	NINETEEN
 FASTER PUSSYCAT 	NONSTOP
· JACKYL	
VON GROOVE	ONCE
WARRANT.	ALL CLARK
	BRACTINE

KBPI DENVER P.D. BILL BETTS M.D. PH: 3030572-6255 CON: CHARLE WEST MUSIC: FRI MOR CALLB: MON FRI 3 5

.....

LIGHT ADDS:	
GREAT WHITE	B1G
STEELHEART	ELECTRIC
HEAVY	
DEF LEPPARD	HAVE
FASTER PUSSYCAT	NONSTOP
HARDLINE	TOH
LYNCH MOB.	
NIRVANA	LIT HILM
MEDIUM	
BLACK CROWES	THORN
BONHAM	CHANGE
FAITH NO MORE	MICHNEE
FLAME	RAIN
GUNS Nº ROSES	MOVEMBER
JOE SATRIANI	SUMMER
DZZY OSBOURNE	BOAD
PEARL JAM	EVENELOW
SAIGON KICK	
SLAUGHTER	REAL
TESLA	SONG
LIGHT	
BABYLON A.D.	. 50
BAD COMPANY.	.HOW
JACKYL	.1
KISS	
MEGADETH	SYMPHONY
OZZY OSBOURNE	MR
SUICIDAL TENDENCIES	TLL
UGLY KID JOE	NEIGHBOR
VON GROOVE	ONCE
WARRANT	MACHINE

KIBZ LINCOLN P.D. GABE BAPTISTE M.D. PH: (402)420-1530

MEDIUM ADDS:	
DREAM THEATER	date of a
GIANT.	PULL
GREAT WHITE	
SHOTGUN MESSIAH	
TORA TORA	CAITH
HEAVY	
DAMN YANKEES	DON'T
FASTER PUSSYCAT	NONSTOP
HARDLINE	
JOE SATRIANI	SUMMER
PEARL JAM	FREMY
SAIGON KICK	LOVE
TEMPLE OF THE DOG	HUNGER
MEDIUM	
BABYLON A.D.	\$0
BAD 4 GOOD	NINETEEN
BAD COMPANY	LACIMA/
FAITH NO MDRE	MIDLIFE
* HELMET	UNSUNG
· JACKYL	
KIM MITCHELL	WORLD'S
 KISS 	DOMINO
• 17	
LYNCH MOB	DREAM
MEDICINE MEN	PEACE
MEGADETH	SYMPHONY
RED HOT CHILL PEPPER.	BREAKING
ROXUS.	ROCK
TOM COCHRANE	NO
UGLY KID JOE	NEIGHBOR
VON GROOVE	ONCE
WILDGIDE	HOW

KILO COLO. SPRINGS P.D. RICH HAWK M.D. STEVE FRATT PH: (719)634-4896 MUSIC: TUE MOR CALLS: WED FRIS

CALLS: WED FRI 5 5	
MEDIUM ADDS:	
DAMN YANKEES	WHERE
GREAT WHITE	BIG
GUNS N'ROSES II	YESTERDAYS
LIGHT ADDS:	
EXTREME	
GIANT	
JACKYL	4
* BAD COMPANY	A APPRIAT
BLACK CROWES	THOTH
DEF LEPPARD	MANE
DEF LEPPARD	TOMOLIT
- HAROLINE	
JOE SATRIAM	
 LYNCH MOB 	
PEAR, JAM	.JEREMY
MEDIUM	
FASTER PUSSYCAT	NONSTOP
JOE WALSH	VOTE
K188	
* MEGADETH	SYMPHONY
ROGER WATERS.	WHAT
 SAIGON KICK	LUVE
SINGLES	WOULD
TORA TORA	EATTH
LIGHT	
ELECTRIC BOYS	DVING
LITTLE CAESAR	SLOW
POORBOYS	
UGLY KID JOE	NEIGHBOR
WARRANT	MACHINE

KIOZ SAN DIEGO P.D. TOM MARSHALL M.D. PEG POLLARD PH: (619)560-5464 MUSIC: TUE MOR CALLS: THU FRI11 2

	EAVY /					
	EXTRE	ME			REST	
м	EDIUM	ADOS	•	•••••		
	GREAT				BHG	
	HEAVY	DOM: N	•••••	********	41444	
	100 01	DURINE I			4:000	
	JUE SA	THAN	t		MOTOR	CYCLE
	VON G	HOOVE			ONCE	
	EAVY					
	BLACK	CROW	ES		THORN	
	HARDL	NE			HOT	
	IRON M	ATTEN			WASTP	IG .
	VINCH	MOR		******	DREAM	
	MEGA	DE TM	********		SYMPH	DA DZ
	DE A D	1664			IF FOR A 45	
	FEAR	JAM.			JEREMY	
	SLIK TO	JXK			MAHILE	
•	SUICI	DAL TE	NUEN	CR:S.,.	ASLEEP	

FABTER PUSSYCAT NONSTOP HELMET LINGUNG JACKYL I LOUNDUNG LITTLECAEDAR BOUND LITTLECAEDAR BOUNDUNG LITTLECAEDAR BOUNDUNG SANGON KICK. LOVE SANGON KICK. SANGON LOVE MAND BUSKES WANDAL BUSKES WANDANI MACHINE WANDANI MACHINE BUT ... i.electric ...Return ...Faith ...Gry ...Machine KISS SAN ANTONIO P.D. VIRGIL THOMPSON M.D. DEBBIE ALCOCER PH: (512)648-0105 ...**Sent** ...How ...Thorn ...Summer ...Wherever ...Lithuum MOVEMBER MOVEMBER KIRS LITTLE CAESAR NECOLOFINE COLOFINE RED HOT CHLI PEPPEN RED HOT C KNAC LONG BEACH P.D. GREGG STEELE M.D. PH: (310)437-0366 MUSIC: TUE AFT CALLS: WED 5 5 ...DIRTY ...SLOMING ...SLOW ...SLOW ...SLOW ...SYMPHONY ...JEREMY ...JEREMY ...WOULD ...MEMORY'S ...NEIGHDOR ...NINE TEEN ...TOO ...CHANGE ..LIGHT ...NONSTOP ...LINSUNG ...DON'T ...TAKE ...THORN ..OUTTA ...DHEAM ...HELLRAI ...LRAI ...CAN'T ...NSIDE ...HAIR ISE R KNCN CORPUS CHRISTI P.D. TIM PARKER M.D. MATT VAUGHAN PH: (512)289-1000 MUSIC: TUE AFT CALLS: MON 3 5 CALLES MON 3 5
MEDHUM ADDS:
EXTREME REST
EXTREME REST
PTER GARREL DIGGING
TODERT COAL, JAST
ROBERT COAL, JAST
UGHT ADDS:
UGHT ADDS:
UGHT ADDS:
UGHT ADDS:
UGHT ADDS:
UGHT ADDS:
ACCMPANY ROW
READCOMPANY ROW
DEF LEPPAND S
ANOYMELS
SANGO KUCK LOVE
SANGS ANOYEMEN
FFAR, JAM JEREMY
SANGO KUCK LOVE
SANGS ANOYEMEN
FFAR, JAM JEREMY
FFAR, JAM JERMY
FFA .1 IKNEE ISENT HOW HAVE DYING MOVEMBER JEREMY LDEREMY LDVE BARDER NUCK. TOU BARDEN. TOU MONAMY VANCESS. WYNERE EL TON JONN. RURAWAAY GEORIE THOROGOOD. I AARELME. HOFT JOCKARLE. TOTE JOCKARLE. TOTE JOCKARLE. DEFAM KISS. DEFAM KISS. DEFAM KISS. DEFAM KISS. DEFAM MEGADETM. SYMPHONY POD BOY SILL FERER. WHAT MEGADETM. J BUNUER. WOULD SOUL KITCHEN. J THE MEN. JLUE SULL KITCHEN. J THE MEN. JLUE SULL KITCHEN. J THE MEN. JLUE SULL KITCHEN. J UCIY THE PUSSYCAT. MONETOP LITTE CAEBAR. THIS UCIY TO JOC MENTOR KOLZ LOS ANGELES P.D. GREG STEVENS M.D. CYNDEE MAXWELL PH: (310)204-2000 HEAVY ADDS: EXTREME SECTION: REST OREAT WHITE. BIO LINHT ADDS: CELL MATES. DOTTLE DEF LEPARD. NEAVEN MEDIT: CELL MATES. DOTTLE DEF LEPARD. NEAVEN TEMPLE SECTION: CHLIPEPHER. TIME TEMPLE OF THE DOS. BAY TEGLA OF THE DOS. BAY TEGLA DETH. SYMPHONY MERTIN. MACHINE WORRD.J.M. JACKINE MEDIUM MACHINE. KNEE ELECTRIC BOYS. DYING

FAS JAC KISS LUYN STE UG DAA HEL SAK SHC SHC THE	ITER PUSBYCAT XV / XV / CTARCEE LE CAESAR CAE MOB EL HEART LI Y NO JOE D 4 0000 WY YANGES WY ONES MET GON ACC GON ACC ZOO V SSNR ZOO A 1 ORA A 1 ORA A 1 OROUVE DBRCE	NONSTOP
KOR	RC KANSA	<u>s city</u>
	VALORIE KNIGH (913)304-9900	
GRE LIGHT HEAY DAA FIRE SAA SAA SAA SAA DEF KISS LYN BAD DEF KISS LYN BAD DEF KISS LYN SIN SIN SIN SIN SIN SIN SIN SIN SIN SI	IM ADDS: AT WHTE. ADDS: REME. MM VANKEES. MM VANKEES. MM VANKEES. MM VANKEES. MM VANKEES. MM VANKEES. MM VANKES. MM	BNG REAT
WAL	I GROOVE	MEMOHY'S DNCE MACHINE HOW
	CHRIS SQUIRES Spydee (805)392-1100 I: Sydele Sklar HC: Tue	
MEDIL SAIC LIGHT GUN PETI ROG HEAV BAD BLA	IM ADOS: GON KICX. ADDS: SI NI NOSES II. EN GABREL. EN GABREL. EN AT ATERS	LOVE
SPIN TEM U2., MEDIL DAN GEN	I DOCTORE IPLE OF THE DOG IN IN YANKEES	HAVE LITTLE HUNGER EVEN DON'T JESUS
JOE ME PE TOA LIGHT CUR MO	IM VANKEES. ISBE BATRIANN. GOADETH ARL JAM. DI HOT CHILI PEPPE DI HOT CHILI PEPPE DI HOT CHILI PEPPE DI HOT CHILI PEPPE DI HOT CHILI PEPPE INSTRY. WEISSEY. Y OBBOURNE. A COCHRANE. IK OMAHA	SUMMER SYMPHONY JEREMY R BREAKING ALL A JESUS TOMORROW
OZZ TON	Y OBBOURNE A COCHRANE	
P.D. M.D PH: MUS CAL	ORYCE CROUSOF (402)393-8780 BIC: TUE AFT LB: MON FRI10 2	ιέ.
P.D. M.D PH: MUS CAL * EX GRE HAR LYN SPIN LIGHT	BRYCE CROUSOF (402)393-8780 SIC: TUE AFT LB: MON FRI10 AM ADDS: TREME	ιέ.
P.D. M.D. PH: MUB CAL * EX GRE HAR LIGHT 21 C BA BA TOR TOR TOR * BA DEF	BRYCE CROUBOR 402/303-8780 805: TUE AFT LS: MON FRI 10 2 AM ADDE: THEME THEME CH MOB. 10 WCTORS. ADDE: UNS. 4 GOOD. VY BONKS. TAMENT. M TORA. M TORA. D COMPANY. 1 CPPAND.	ιέ.
P.D. M.D. PH-: HUB CAL MEDHU * EX GRE HAR SPIN LIGHT HEAVY * BAD DEF * SA MEDHUA HEAVY * BAD DEF * SA MEDHUA	BRYCE CROUBOR 1402/393-8760 SIC: ULE AT SIC: ULE AT TREME AT WART AT WART ADDE: TORA DOCTORS ADDE: TARENT ADDE: DATORS TAMENT ATORA COMPANY LEFPARD DOG ROMAN CORPANY ATORA ANGELS CORPANY TER PUSSYCAT. SYL	ιέ.
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KRXX MINNEAL P.D. M.D. LISA LYONS PH: (612)452-8200	
PH: (812M52-8200 HEAVY ADDS: EXTEME MEDUAM ADDS: SOUL KITCHEN HEAVY BAD COMPANY	REST J REACH
METALLICA DZZY OSBOURNE MEDNUM BLACK CROWES FASTER PUSSYCAT JOE SATRIANI PEARL JAM SINGLES	WHEREVER MR. JHORN NONSTOP SUMMER JEREMY WOULD
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KRZR FRESNO P.D. E. C. JOHNSON M.D. PH: (209)252-8994 MUSKC: TUE 2P CALLS: TUE FRI 2 2	
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P.D. CURTISS JOHNSOI M.D. J DAVID HOLMES PH: (002)030-3062 MUSIC: THU MOR	1 M
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WAAF WORCES P.D. RDN VALERI M.D. MARK RAZZ PH: (506)636-9223	STER
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	BUFFALD TOM	
	TORA TORA	FAITH
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	P.D. TOM OWENS	
	P.D. TOM OWENS M.D. STEVE SCHNEIDE PH: (513)621-3326	n
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	P.D. M.D. BRAD HARDIN	
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THE HARD REPORT

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VON GROOVE WARRANT. LIGHT 21 GUNS. BAD 4 0000. ABW 40005		
LIGHT 21 GUNS	WORLD'S SEE 	CHERNOR
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P.D. BRYAN SCHOCK M.D. MICHAEL LEE PH: (410)626-0103 MUSIC: WED THU CALLS: WED THU11 11		I G
HEAVY ADDS: EXTREME. GREAT WHITE		
HEAVY ADDS: EXTREME. OREAT WHITE MEDHAN ADDS. KING'S X. LIGHT ADDS: SKID ROW. POW ER BAD COMPANY	DREAM	
BAD COMPANY. GUNS N' ROSES	HOW NOVEMBER DOMINO WOULD	
HEAVY DAMN YANKEES DEF LEPPARD LYNCH MOB	DON'T TONIGHT DREAM	Piero
MEGADETH PEARL JAM POORBOYS SLAUGHTER TEMPLE OF THE DOG	SYMPHONY JEREMY BRAND JIME8 HUNGER	- E
L'BICIO ROV. POWER BAD COMPANY GUMS N'ROBES. KISS. TEBLAES. TEBLAES. TEBLAES. TEBLAES. DEFLEPPARD. L'MCHMACH. PEARLAMM. POORDOYS. BLAUGHTER TEMPLE OF THE DOO. WARRANT. MEDUIM 21 GILNES. BALVORTER TEMPLE OF THE DOO. WARRANT. MEDUIM 21 GILNES. BALVORTER TEMPLE OF THE DOO. THE THE PUSSICAT. PORTONIAM. PASTER PUSSICAT. PORTONIAM. STEELEART SUECDAL TEMPENCES. UCY VID JOC. DISCOMPLESSICAT. BUSICIDAL TEMPENCES. UCY TIS VANPE.	MEMORY'S MACHINE KNEE SO	FRC
BONHAM FASTER PUSSYCAT PHINO BUCKET	THORN CHANGE NONSTOP HEY	HEA
SARON RICK SUK TOXIK STEELHEART SUICIDAL TENDENCIES.		DDFIE
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BAD 4 GOOD. BUFFY THE VAMPIRE DANZIG HELNET JACKYL METALLCA PANTERA	UNSUNG I SAD JHIB	5/
P.O. PUSS MOTTLA	RE	
P.D. RUSS MOTTLA M.D. JOHN KNAPP PH: (J01)809-0098 CON: LARRY BRUCE MUSIC: TUE AFT CALLS: MON 1 3		W)
HALVY ADDS: ELECTRC BOYS	DY ING REST	MEC
PETER GABRIEL THE HEIGHTS	DIGGING TALK BIG HOT	
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SOUP DRAGONS TOM COCHRANE HEAVY BAD COMPANY	DIVINE 	M P1 8/
DEF LEPPARD. FIREHOUSE INCS. 022Y OSBOURINE.	HAVE 	SH MEC GI
PATTY SMYTH. POGER WATERS TEMPLE OF THE DOG THE SIGHS. TORA TORA.	BOMETIMES WHAT MUNGER THINK AMNESIA	
MEDIUM BABYLON A.D. BOMHAM FAITH ND BADBE	EVEN 	
MEDRUM BABYLON A.D. BORHAM. FAITH NO MORE. FASTER PUSSYCAT. QUINS N: ROSES. KIBS. L7 MET ALLICA. PE ARL JAM. UGLY KID JOE	NONETOP NOVEMBER DOMINO PRETEND	
WLZR MILWAU P.D. GREG AUSHAM M.D. DARREN ARRIENS PH: (414)453-4120 CON: 8.D.8. A. MUSIC: TUE MOR CALB: MON FRI 5 5	NEE	
		SF TH U2
HEAVY ADDS: BLACK CROWES DAMN YANKES IGRAT WHITE HELIRAISER M HELIRAISER M ACC ANGELS BAD COMPANY DEF LEPARD DEF LEPARD MEDIUM GEORGE THOROGOOD JOE SATRAM RODGR WATERS LIGHT	HOTEL WHERE	
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VODE COLE. KIRS. LITTLE CAESAR. LITTLE CAESAR. NGGADETH. PODER DALTRY. THE ZOO. UGLY KID JOE. WILDBIDE.	SYMPHONY BRAND WHO'S REACH	MELA
WNCD YOUNGS		
P.D. GARY JAY M.D. FRED WOAK PH: (216)052-0105 MUBIC: THU AFT CALLS: TUE FRI 3 5		l in
CALLS: TUE FRI 3 5	REST	NI RE RK
LIGHT ADDS: EXTRAME	BIG JOHNNY LOVE BENT	90 84
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LIGHT ELECTRIC BOYS ELTON JOHN	DVING RUNAWAY NOT	HEA Bi FJ
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LIGHT ELECTRIC BOYS ELTON JOHN HARDLINE JAAME EVILE JOE WALSH KING 'S X KING 'S X	I BILUE MACHINE	MEE
P.D. BOB RICHARDS		
PH: (716)005-1400 CALLS: MON FRI 2 2		COT R
MEDIUM ADDIS: EXTREME	Rest	

GREAT WHITE IGHT ADDE: CELL MATES IEAVY FIREHOUSE KM MITCHELL MEGADETH METALLCA	BIG BOTTLE REACH SYMPHONY SYMPHONY WHEREVER
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KIBS PANTERA. BAIGON KICK. TEMPLE OF THE DOG. TROUBLE WON GROOVE. WARRANT. BAD 4 GOOD. LYNCK MOB. BAD 4 GOOD. LYNCK MOB. BLK 10 X0K. SUK 10 X0K.	MENORY'S DNCE MACHINE MACHINE DNETEEN DREAM BAD WHITE
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ROZEN REPORT	
EAVY BADYLON A.D. DAD 4 000D DAMN YANKEES DEF LEPPARD FASTER FUSSYCAT FREHOUSE GUNS N' ROBES. JACKYL	BO MINETEEN DON'T MONBTOP MONBTOP MOVEMBER J
EAVY BABYLON A.D. BAD 4 GOOD DAIMN YARKIES DAD 4 GOOD DAIMN YARKIES DAD 4 GOOD AND 4 CONFANT HIEHOUSE GUNS N. ROSES JACKYL. BORM BAD COMPANY MET ALLCA ROSUS BAD COMPANY MET ALLCA ROSUS BLAUGHTER. TNT VON GROOVE WARRANT. WE AREANT.	THOSE HOW WHEREVER ROCK RAL RAL RAL ONCE MONEARTED MONE HOW
VXQR JACKSO P.D. KRIG KELLY M.D PH: (919)455-2177 MUSIC: MON AFT CALLS: MON FRI 9 5	NVILLE
EDUM ADDS: EXTREME.	PEST
IEDRUM ADDS: EXTREME: QREAT WHITE FETER GAOREL: CAVY MELACY BLACK CREWES: DAD CONTRANY. BLACK CREWES: DE SATTIANE. JOE SATTIANE. MEGADETH. PEAR JAM. SATOON LOC. TEMPLE OF THE DOG EDRUM VANKEES. DAMN VANKEES. CALS. CONTRACTOR	DIGGING SENT HOW THOFIN DOMT RUMMER
MEGADETH. PEABL JAM	SYMPHONY JEREMY LOVE WOULD HUNGER
FASTER PUBSYCAT. GEORGE THOROGOOD. NOCS. JACKYL JOE SATRIANI.	INONSTOP
LOS LUCIÓN METALLICA OZZY OSBOURNE POORECYS RED HOT CHILLIPE PPER. ROGER WATERS ROWINE WOOD UGLY KIO JOE WARRANT	SAD SAD BRAND BREAKING WHAT BHOW NEIGHEDOR MACHINE
ABTER PUBBYCAT. GRONG I HONOGOOD. NOC.Y. JOE BATHENNI. L7 L0 LOBOUS. METALLICA. METALLICA. NED HOT CHILLEP PER. ROANWE WOOD. UGLY KID JOE. WARRANT UGLY KID JOE. WARRANT BLACK CROWES. COOL WORLD. DAAZIO. MELLET. BLACK CROWES. DOWN IBH. DOWN IBH.	.LIVING N.W.D. DRTY DURTY INSUNG NEAVEN VOTE LAST
P.D. BILL CONWAY M.D. JON BRENT PH: (704)338-9600 MUBIC: TUE AFT	
EDIUM ADDE: PETER GABRIEL	
CALLS: NON 2 2 EDR.M ADDS: FTER CABREL REMBRANDIS EAVY BLAVX COMPANIN CABRELS EAVY COMPANIN CARCES COMPANIN COMPAN	JON'T HAVE RUNAWAY MOVEMBER MUNDER CHURCH NO EVEN
ARC ANGELS. BAD COMPANY. BUACK CROWES. BONHAM. DAMN YANKEES. DAMN YANKEES. DELBERT MCCLINTON ELECT NIC BOYS. FAIT H NO MORE.	BENT HOW OO CHANGE BOMEONE WHERE EVERY DYING DIDIFE
NDCS JAC EXA TRIAM JUDE COLE MIRVANA. PEARL JAM RED HOT CHILL PEPPER.	HEAVEN J SUMMER START JITHUM JEREMY BREAKING
ROGER WATERS. SAIGON KICK. SASS JORDAN SINOLES. SOUL KITCHEN. SPIN DOCTORE.	WHAT LOVE YOU WOULD LITTLE
VXTB CLEARW P.D. GREGG MULL M.D. PH: (613)227-9806	ATER
ROZEN REPORT EAVY BLACK CROWES	JHORN
EA YY BI ACK CROWES	MOT NOT NOT NOT NOT NOT NOT NOT NOT NOT N
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TORA TORA	FAITH THE MACHINE
LIGHT BABYLON A.D. COOL WORLD. HE AVY BONES. KING 'S X. PANTERA. BLAUGHTER. TESTAMENT. TROUBLE. UGLY KID JOE.	
HELMET	UNSUNG WORLD JHIS
TESTAMENT. TROUBLE UGLY KID JOE	
WZZR PORT ST	
P.O. RICH DICKERSON M.D. MIKE LEE PH: (407)335-9300 MUBIC: MON 12 CALLS: MON FR12 12	
HEAVY ADDE: ABIA	WHO'LL DIGGING
EXTREME. LIGHT ADDS: GREAT WHITE	REST BIG A.M
HEAVY BAD COMPANY BLACK CROWES	HOW
ELECTRIC BOYS HARDLINE JOE SATRIANI	DYING HOT SUMMER
* PEARL JAM MEDIAM ARC ANGELS	JEREMY SENT
• FEAR JAM. • FEAR JAM. • REDLM • REDLM • REDLM • REDL • REDL • REDL • REDL • REDL • REDL • REDL • RESULT • RESUL	LEAP NONGYOP I LUMBERJACK
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LIGHT 21 GUNS. BAD 4 GOOD. COBRDRION OF CONFOI	KINEE NINETEEN MARTE
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RONNE WOOD ROXUS. TORA TORA	SHOW BAD FAITH
UGLY KID JOE	MEMORY 'S NEIGHBOR MACHINE
inni bout	ions
KAVE EUGENE P.D. JORDAN SEAMAN	
P.D. JORDAN SEAMAN M.D. TOM KRUMM PH: (503)686-9530	
HEAVY ADDE: FLACO JAKIMEZ PETER GARMEL MEDIAN ADDE: MICHAEL FENC XACHARY RODARD SUGAR S	LP DIGGING BENEATH
ROBERT CRAY ROGER WATERS	JUST AMUSED SEEN
SHELLEY AN ORPHAN ZACHARY RICHARD LIGHT ADD8.	COME
SUZANNE VEGA HEAVY ALEJANDRO ESCOVEDO	
ALEJANDRO EBCOVEDO 8-52'8 BELA FLECK BRENDAN CROKER	PARADISE REVOLUTION LP LP
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DEL AMITRI E GRAHAM PARKER	LP HELLO
CRUEL BHOEB	LP LP WHERE'S
JOAN ARMATRADING. JOAN ARMATRADING. JOAN ARMATRADING.	POLL CRAZY LP WRAPPED
JOE COCKER JOE HENRY JOE HENRY JOE HENRY.	FIVE GOOD KING'S LP
JOE HENRY. JOHN TRUDELL. JOHN TRUDELL. JOHN WESLEY HARDING	LP VILDFIRES 3. KILL
LOG LOBOS. LYLE LOVETT. LYLE LOVETT. MELIERA ETMERIDOE	The
MICHELLE SHOCKED MOOD SWINGS NEVILLE BROTHERS REVILLE BROTHERS	LP
RICHARD THOMPSON RUMORS/BIG WAVE SANTANA	LP LP LP
T BONE BURNETT. THE SAMPLES. THE STORY	LP LP QRACE
UNPLUGGED CLAPTON UNPLUGGED CLAPTON VINPLUGGED CLAPTON XTC	LP LAYLA LP LP
ALLMAN BROS ANNIE LENNOX	LP WALKING
C. J. CHENER. DELBERT MCCLINTON DR. JOHN.	LONG LP LP SIMPLE
GARY MOORE. LEON RUSSELL LINDSEY BUCKHOHAM.	LIFE DON'T
LITTLE VILLAGE POPS STAPLES SEXTANTS	LP PEACE ONE
STEVE FORBERT. SUN 60	LP
WAILING SOULS	SHARK
A diama a b t man t da	OUICKSAND
ADRIAN BELEW. B-52'S. BARENAKED LADIES. BLACK CROWES.	OUICKSAND
ADRAN BELEW B-52'B. BARENAKED LADIES BLACK CROWES CHARLATANS U.K CONCRETE BLONDE CONCRETE BLONDE CRACKER.	OUICKSAND THIS TELL THORN WEIRDO IT'S WOMAN CRACKER
A OPRAN BELEW. B-52'B. B-72'B. BARENAKED LADRES BLACK CROWES CHARLATANB U.K. CONCRETE BLONDE CONCRETE BLONDE CRACKER CHACKER CURE CUR	OURCKSAND
A DIPAN BELEW. B-52 °B. BARENAKED LADRES. BLACK COMVES. CHARLATAME U.K. COMCRETE BLONGE. CRACKER BLONGE. CRACKER. CURE.	OURCKSAND
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JOB LOBOS - MANAGE - JOB LOBOS - MANDALE - MICHELE BACKLED. MICHELE MICHELE	
KBCO BOULDEF P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5600 CALLS: WED FRI10 12	3
KBCO BOULDEF P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5600 CALLS: WED FRI10 12	3
KBCO BOULDER P.D. DOUG CLIFTON M.D. GINGER HAVLAN HC. CODIA44-5 5000 CALLS: WED FR110 12 HEAVY ADDS: PTER 0.40PMEL. PDGR WATERS. MEDAWA ADDS: BARDELONA GOLD. BARDELONA GOLD. CHRE DAMELS/ANGS. FETER IMMELUAN.	DIGQING LATE LATE WATCHING WATCHING BETTER BETTER BETTER BENEATH
KBCO BOULDER	DIGQING LATE LATE WATCHING WATCHING BETTER BETTER BETTER BENEATH

DEL AMITTRI ELITON JORN NODE O UPLS. JOS JOS JOS JOS JOS JOS JOS JOS JOS JOS	THE THE THE THE TOR
KCOR SANTA E P.D. RICK WILLIAMS M.D. PH: (B05)964-7670 CALIS: MON FRI 2 5	ARBARA
MEAVY ADDS. METER OASPREL. MEDRAM ADDS: TOALORPROCKET. LIGHT ADDS: MATTHEW SWEEY. RODER T CRAY. RODER T CRAY. RODER WATERS. PLOOD WATERS. PLOOD WATERS. RODER WATERS. RODER WATERS. RODER WATERS. RODER WATERS. BASS JORDAN. BASS JORDAN. RODER WATERS. BEZ. MEDIAM. ARC ANDELS. BEZ. MEDIAM. INDERY BUCKINGHAM. LINDERY BUCKINGH	
KECH SUN VAL P.D. JMM KINO M.D. PH: (209)726-5324 MUBIC: MON MOR CALL8: MON FRI 5 5	LEY
MEDRUM ADDE: JOHN WEBLEN ARDON. BUZANNE VEGA TOADBERDOCKET HEAVY * ARC ANGELS. BRACK CREWES. GARY MOORE. JUDE COLE. UTTLE VILLAG. • WATTHE ROANIE WOOD. SOPHY BOATTHE ROANIE WOOD. SOPHY BOATTHE ROANIE WOOD. SOPHY BOATTHE ROANIE WOOD. SOPHY BOATCHES. • WHE TRAN. MEDRUM ANNIE LENNOX. BBS. • WHE TRAN. • MEDRUM ANNIE LENNOX. • MEDRUM ANNIE LENNOX. • MEDRUM BBS. • MEDRUM COLLES. • MEDRUM BBS. • MARKESPEARES SISTER. • SOUTHERS. • MARKESPEARES SISTER. • MARKESPEAR	I HOW I HORN I HORN I CARLY BTART I BTART DORT START CARLY I BTART DORT START START START START START START CARLOR
FROZEN REPORT	
HEAVY ANNE LENNOX	

LOS LOBOS LOS LOBOS LOB LOBOS LYLE LOVETT LYLE LOVETT MELUSA ETHERDOS.	REVA'S THAT WICKED SHE YOU'VE DANCE
LOS LOBOS. LOS LOBOS. VIEL COVETY. MELISSA ETHERIOLE. MELISSA ETHERIOLE. POLIDOD PONDERNO. POLIDOD PONDERNO. POLIDOD PONDERNO. REMOS TAME. ROGER DALTRY. TORIAACS. UZER. MALEANDED ESCOVEDO	MUSY DYBLEXCC LACKLUSTER J WEIGHT DAYS CRUCIFY BALOME BURY
TORE AMOG. VEREP. MEDRUM ALEJANDRO EBCOVEDO ARE ANGELS CRACKER CRACKE	BHAPE MIGHTY HAPPY WINTER WINTER WHAT DOWINTOWN DRIVNIG JIME
EVERYTHING BUT THE GIN BLOSSOMS. GRAHAM PARCER. JOHN WEBLET HARDING KIMM ROGERS. LEWONHEADS. LEVELLERS. PHIDH. RONNE WOOD.	TOUGHER HEY RELEASE MILL WILL ONE OVELAH SHOW
SHARESPEARS SISTER. SINGLES. SORRY LANDRETH. SORRY LANDRETH. SPIN DOCTORS. SPIN DOCTORS. SUZANNE RHATIGAN. T BONE DURWETT. THE MEN.	STAY DYSLEXIC MEW DUTWARD JOMMY LITTLE TO CRIMINALS CHURCH
JOHN HAMMOND.	I'Ve mirror
KFMG OES MOI P.D. RON SORENSON M.D. PH: (515)282-1033 MUSIC: TUE AFT CALLS: TUE AFT CALLS: TUE FRI 2 5	<u>NES</u>
LIGHT ADDR: 29 PALME. 29 PALME. 29 PALME. 29 PALME. 20 PALME.	THUNDERBIRD LP STRANGE DIGGING BENEATH JUST IF BE
TOAD/SPHICKE T	WALKING UP DANCING WHY
GLONIGE MARRISON GLENN FREY INCO. OIRLS INCS JAMES MCMURTRY JENNIER W ARNES INCM A BRACKS	LP JOKING NOT WISHING WHERE'S BIG BIG BIG
JOE COCKER LIGHTAING SEEDS. LINDSEY BUCKINGHAM. LOS LOBOS LYLE LOVETT MATTHEW SWEET	
REMERANDES RICHARD THOMPSON RINGO STARR RODREY CROWELL. ROGER DALTRY SANTANA SUZANNE RHATIDAN.	SOMETIMES JOHINNY LP WEIGHT IT'S PICHT JO
XTC XTC MEDIUM BLACK CROWES	DEAR MY THORN
DEL AMITRI. ELTON JOHN. ELTON JOHN. EMERBON/LAKE/PALMEI GRAHAM PARKER. JOE BATRIAM. JOE WALSH.	JUST RUNAWAY THE & AFFAMS RELEASE CRYIN VOTE
JOHN WEBLEY HARDING LEMONHEADB. LETHAL WEAPON M MARY-CHAPN CARPEN NULS LOFOREN. PAT METHENY. ROBIN CROW. SHELEYAN ORPHAN	.JT'S .JT'S .BLUE .BLUE FACING LP .BURST
SONNY LANDRETH STEVE WYNN. SWUNG OUT SISTER T BONE BURNETT THIRD WORLD TORI AMOS TRACY CHAPMAN WHITE SAMDE	WHEN JUESDAY LP CRIMINALS COMMITTED SMELLS MATTERS MATTERS
LIGHT CRACKER. UNPLUGGED CLAPTON.	HAPPY
KFMU STEAMB P.D. SCOTT RAMSAY M.D. SCOTT RAMSAY M.C. 3003079-5368 MUSIC: TUE AFT CALLS: THU 3 5	DAT/VAIL
MEDIUM ADDS: PETER GARMEL PETER HIMMELMAN. REMBRANDTS. LIGHT ADDS: JOHN WEBLEY HARDNO. MODD SWIMOS. TOAD/SPROCKET	DIGGING BENEATH JOHNNY
THE FRAMES. TOAD/SPROCKET. HEA YY ARC ANGELS. BLACK CROWES. BS2. DELBERT MCCLINTON.	
ELTON JOHN. EMERBON/LAKE/PALMEI JOE COCKER. JUDE COLE. LYLE LOVETT. RED HOT CHILI PEPPER. SANT ANA. BAGE ADDRAM	HUNAWAY RAFFARS NOW START SHE BREAKING SOMEWHERE YOU
SOMETHING HAPPENS. MEDUMM ALVIN LEE DEVONBQUARE. OARY MOORE. GIN BLOBBOMS INCIGO GIRLS.	.DAISYHEAD BEAL DNLY JOKING
JAIME KYLE JOE WALSH. LOB LOBOS MATTHEW SWEET ROBERT CRAY ROGER WATERS ROMNIE WOOD TME ALEA!	KICK VOTE DREAM EVANGELIBOE .JUST WHAT SHOW BLUE
THE FRAMES. TOADRIPHOCKET. HEAVY ARC ANDELS. BLACK CROWES. BEDERT MCCLINTON. DELTON JOHN- LOB COLL. LIVE LOVETT. BLOWLAKE/PALNET JOE COCKER. JUE COLL. LIVE LOVETT. BASS JORDAM. SOME THIND HAPPENS. MEDIUM SOME THIND HAPPENS. MEDIUM ALVIN LEE. DEVOISIONER. OF IN LOBECH. MODE OFFICE. JOE WALEH. JOE WALEH. LOB LODGE. MODE WALEN. MODE WALEN. MOD	LET REACH COMMITTLD .LAYLA MIGHTY KASHMIR
HIGHT BRUCE COCKBURN DIXIE DREGS FRM FRM DIXIE DREGS WILS LOFGREN WILS LOFGREN BRIOLES KFOG SAN FRA	IT'S JUBT CAVERN DYBLEXIC
P.D. GREG BOLK M.D. ROBALIE HOWAR PH: (415)543-1045 MUBIC: MON AFT CALLS: MON WED 9 9	гн
HEAVY ADDS: JUDE COLE	WORLDS DIGGING JUST BYE 3. KILL IT'S
BANTANA HEAVY ARC ANGELS CROWDED HOUSE DE UBERT MCCLINTON INDIGO GIFLS INDIGO GIFLS	SENT WEATHER WHY LET BEAUTFUL

THE HARD REPORT

POCS. POCS. POCS. JOE SAT FRAM. JOE SAT RAM. JOE SAT RAM. JOE SAT RAM. JOE SAT RAM. STRANDARD STRANDA	COMMUNICATION
JOE SATRIANI.	CRYIN'
JUDE COLE LOS LOBOS	.START WICKED
SPIN DOCTORS	.SOLDIER
THE SAMPLES	
UNPLUGGED CLAPTON UNPLUGGED CLAPTON	LAYLA
UNPLOGGED CLAPTON MEDNIM ANNEL LENNOX	TEARS
BS2.	LEAP
ELTON JOHN.	SIMPLE
GLENN FREY. HONEYMOON IN VEGAS.	
JOE SATRIANI	
K.D. LANG	CONSTANT
MICHAEL PENN	SEEN
ROGER WATERS	JOHNNY WHAT
SINGLES	DYSLEXIC
TOAD/SPROCKET	.DAISYHEAO .DIGHTENGALE
TORE AMOS TORE AMOS GAV BLACK CROWES CROWES CRACEER CRACER	CRUCIFY
BLACK CROWES	HOTEL THORN
CRACKER.	AS
INXS.	.JUST
LOS LOBOS	.REVA'S
NEVILLE BROTHERS	DAY
U2 XTC	DEAR
KGSR AUSTIN	
P.D. JODY DENDERG	
P.D. JODY DENBERG M.D. SUSAN CASTLE PH: (512)472-1071 MUSIC: TUE AFT	
HEAVY ADDS: PETER GADINEL	DIGGING
FLACO JMENEZ	DON'T
RODNEY CROWELL	.THE
MT. STAGE VOL. M.	BORDER
PETER HIMMELMAN	BENEATH ROCK-A-BYE
ANNIE LENNOX	WALKING
B-52'S. GEORGE HARRISON	.VISION
INDIGO GIRLS	JOKING
LOS LOBOS	THAT
MEDIUM ANNIE LENINOX	COLD
8-52'S 881.	REVOLUTION
PODINI HOLCOMB. HEAVY ANNE LENNOX. B-57-B. GEORGE HANPRSON. GEORGE HANPRSON. GEORGE HANPRSON. HOLCOMBES FR. HOLCOMBES FR. HOLCOMBES FR. HOLCOMBES FR. HOLCOMBES FR. HOLCOMBES FR. HOLCOMBES FR. HOLCOMBES FR. HOLCOMBES FR. HEACO JMENEZ. FLACO JMENEZ. FLACO JMENEZ. FLACO JMENEZ. FLACO JMENEZ. FLACO JMENEZ. FLACO JMENEZ. HANS MCAUPERTY. JOAN APRA TEADONG. JOAN APRA TEADONG. JOAN APRA TEADONG. HOLSY BUCK WOLLAN. LINDESY BUCK WOLLAN. LONGEY BUCK WOLLAN. LONGEY BUCK WOLLAN. LONGEY BUCK WOLLAN. LONGEY BUCK WOLLAN. LONGEY BUCK WOLLAN. LONGEY BUCK WOLLAN.	. LP . A
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FLACO JIMENEZ	.THE
JAMES MCMURTRY	DON'T
JAMES MCMURTRY	SAFE CRAZY
JOE COCKER.	.FIVE .NIGHT
KEVIN WELCH.	EARLY
LINDERY BUCKBOHAM. LOB LODGEN LUCINDA WILLAAS. LUCINDA WILLAAS. MICOD EWINDS. MICOD EWINDS. MICOD EWINDS. NIS LOFGREN. NIS LOFGREN. ROBERT CRAY. ROBERT CRAY. ROBERT CRAY. ROBERT CRAY. ROBERT CRAY. ROBERT COMVELL. ROME WOOD. SMA 20 COMMOR. TOB DOPC. UNITLODGED CLAPTON. XIC.	DON'T
LUCINDA WILLIAMS	LINES SWEET
MOOD SWINGS	ETAKE SPIRITUAL
NILS LOFGREN.	NEW YOU
ROBERT CRAY	JUST
RODNEY CROWELL	LET'S
SINE AD O'CONNOR	ORACE
UNPLUGGED CLAPTON	LP
LIGHT ALEJANORO ESCOVEDO.	BURY
LIGHT ALE LANDRO ESCOYED. ALE LANDRO ESCOYED. BAABAALL BRAN ENC. C.J. CHENER. C.J. CHENER. C.J. CHENER. C.J. CHENER. FREEDY JOINESTON. JENNIER MARNES. JOAN ARMA FRADING. JOE HENRY. JOE NEMPY. JOE SATRAM.	.DNE .HAMADY
BRIAN ENO.	FRACTUAL
CLANNAD	IN MARINA
FREEDY JOHNSTON	LUCKY
JOAN ARMATRADING	ROLL WRAPPED
JOE HENRY	KING'S
JOHN GORKA	DYPSY GET
JOHN WESLEY HARDING.	WASH
LEMONHEADS.	MILIANAO
LINDLEY KAISER	ANAESTHUSIA
MARK CURRY	SORRY BREAKDOWN
MICHAEL BROOK	RED
MICHAEL PENN.	STRANGE MYSTERY
MONNISSEV MT, STAGE VOL. M.	RENEGADE
PAT METHENY	SEE
SANTANA SHELLEYAN OPPHAN	WE
SINGLES.	DYSLEXIC SOLDIER
STRUNZ/FARAH	CARACOL
SUZANNE VEGA	HELFLESS BLOOD
T BONE BURNETT	CRIMINALS
T BONE BURNETT	DVER
THE WALLFLOWERS	SHAFK
WAILING SOULS	
JOE HENNY JOHN GORKA JOHN GORKA JOHN GORKA JOHN GORKA JOHN GORKA JOHN JELEY HARDNG LINDLYKASER LINDLYKASER LINDLYKASER LINDLYKASER LINDLYKASER HORDLYKASER HORDLYKASER MICHAEL BROCK MICHAEL BROCK MICHAEL BROCK MICHAEL BROCK MICHAEL BROCK MICHAEL FENN MICHAEL FENN STATANA SATANA STATANA SIGNAY LANDETH SIGNAY S	NO
KINK PORTLANC)

KINK PORTLANO P.D. CARL WIDING M.D. PH: (503)226-5188

FROZEN REPORT

HEAVY	
ANNIE LENNOX	LP
ANNIE LENINOX	WHY
B. JAMES/E. KLUGH	THE
BARCELONA GOLD	HOW
BS1	HUMAN
881	
882	
ELTON JOHN	THE
GARY MOORE	COLD
GLENN FREY	I'ME
JENNIFER WARNES.	BOCK
K.D. LANG	MARM
LETHAL WEAPON H	17.0
LINDSEY BUCKINGHAM	
LITTLE VILLAGE	
LIT ILE VILLAGE	LE
NAJEE	LP
RICHARD MARX	
ROBERT CRAY	JUST
SWING OUT SISTER	LP
TDAD/SPROCKET	.ALL .
TOM GRANT.	
TRACY CHAPMAN	BANG.
UNPLUGOED CLAPTON.	IP
MEDIUM	
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	EVERYTHING BUT THE.	ALISON
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ĺ	GARY OGAN	ESPIONAGE
	GRANT GEISSMAN	LP
	GROVER WASHINGTON	JINEXT
	JOAN ARMATRADING	SQUARE
	LOS LOBOS	
	NES LOGAREN	NORTH
	PAT METHENY.	FACING
	SANTANA.	SOMEWHERE
	KMMS BOZEMA	N
	P.D. DAVE COWAN	
	M.D. COLTER LANGAN PH: (400)500-2343	
	P.D. DAVE COWAN M.D. COLTER LANGAN PH: (408)586-2343 MUSIC: TUE MOR CALLS: MON FRI 9 2	
	MEDIUM ADDE:	
	NOCS	NOT
	PAUL WESTERBERG	DYSLEXIC
	ROBERT CRAY	JUST
	LIGHT ADDS:	01017
	MARVIN	VANISHING
	GEORGE HARRISON	JAXMAN
	 JOE WALSH LOS LOBOS 	VOTE
	LYLE LOVETT	YOU'VE
	 SONNY LANDRETH 	WHEN
	ALVIN LEE	REAL
	ASIA.	WHO
	CONCRETE BLONDE	WALKING
	DIXIE DREOS	
	DOC LAWRENCE	. COME
	GN BLOSSOMS	HEY
	NOIGD GIRLS	JOKING
	JUDE COLE	START
	MICHAEL PENN	STRANGE
	RONNIE WOOD	SHOW
	 UNPLUGGED CLAPTON 	LAYLA
	MEDIUM ADDS: NOSS. MICHELLE SHOCKED. PIT WEDTROCKED. PIT WEDTROCKED. PIT WEDTROCKED. PIT WEDTROCKED. NICKLEY STATUS DE WALSH. MARYN. GEORGE HARPHEON. OS LOBOS. LYLE LOVETT. MIS LOGOREN. MEDUM ALVIN LEL ASIA. DIEL PROCEO. DIEL DROCK. DIEL DROCK. MEDUM WEBLEY HARDIK JOHN WEBLEY HARDIK JOHN WEBLEY HARDIK JOHN WEBLEY HARDIK JOHN WEBLEY HARDIK JOHN WEBLEY HARDIK JOHN DROCK. DIEL DROCK. DIEL DROCK. DIEL DROCK. DIEL DROCK. MICHAEL PENN.	DEMON
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	LINDSEY BUCKINGHAM.	COUNTDOWN
	* SINGLES.	WOULD
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	P.D. LARRY BERGER M.D. CARRIE KANKA PH: (916)635-1005	
	LIGHT ADDR.	
	JOHN WESLEY HARDING	KILL
	TDAD/SPROCKET	WHEN
	HEAVY	MAAK BIG
	ELTON JOHN	THE
	JAMES MCMURT RY	JESUS WHERE'S
	LINDSEY BUCKINGHAM,	WRONG
	LIGHT ADDS: JOHN WESLEY HARDING SONNY LANDRETH. TDA DGPROCKET. HEAVY HEAVY CHENNOX. JAMES MCHURTRY. LINDESY BUCKINGHAM. PATTY SNATH. ROGER DUCKINGHAM. PATTY SNATH. MOSR PUCKINGHAM. VANTE SANDS. WHITE SANDS.	DAYS
	V2	EVEN
	WHITE SANDS	DUICKSAND
	WHTE SANDS. MEDIUM BARCELONA GOLD. BORNIE RAITY. BORNIE RAITY. BORNIE RAITY. BORNIE HARMEON. GEORGE HARMEON. GLENN FREY. NDS. JOAN ARMATRADING.	OLD
	BONNIE RAITT	COME
	CROWDED HOUSE	WEATHER
	GEORGE HARPISON	TAXMAN
	INCS.	NOT
	IDAN A BALAT DA DIN/3	CRAZY
	JOE COCKER	LOVE
	JOE COCKER JOHN MELLENCAMP	LOVE
	JOE COCKER. JOHN MELLENCAMP. LINDSEY BUCKINGHAM. T BONE BURNETT.	LOVE
	JOE COCKER. JOHN MELLENCAMP. LINDSEY BUCKINGHAM. T BONE BURNETT. THE MEN. TOM COCHRANE.	LOVE LAST COUNT DOWN CRIM INALS CHURICH NO
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	DRIVELLINCAMP. DON BELLINCAMP. TORIANG. TORIANG. TORIANG. TORIANG. TORIANGS. LIGIT. TORIANGS. LIGIT. CRACKER. CRACK	LOVE LASIN DOWN CHINNALS CHINRCH CHINRCH CHINRCH CHINRCH CHINRCH CHINRCH MOD CHINRCH MOD MARKING LAFARNS ARVER MWHY LAFARNS ARVER MWHY LAFARNS ARVER LAFARS ARVER LOVIE LAFARNS ARVER LOVIE LAFARNS ARVER LOVIE LAFARNS LOVIE LAFARNS LOVIE LAFARNS LOVIE LAFARNS LOVIE LAFARNS LOVIE LAFARNS LOVIE LAFARNS LOVIE LAFARNS LOVIE LOVIE LAFARNS LAFARNS LOVIE LAFA
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PATD BANTON RONNE WOOD	
KTCZ MINNEAP P.D. JIM ROBINSON M.D. J. FREDERICKSEN PH: (612)339-0000	OLIS
FROZEN REPORT	
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P.D. Bruce Van Dyke M.D. Don Darue PH: (702)826-8240	
MEDIUM ADDE: A THOUSAND PONTS C MODE WHNDS	F. READ F. READ F. READ PROTULAL
RACE TOUSDON P.D. RENE BLAKE M.D. RENE BLAKE M.D. RENE BLAKE M.D. RENE BLAKE M.D. RENE BLAKE M.C. 1031 SONS. 2 LOST SONS.	L ELEVATOR STRANGE DAGMEL

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P.D. JM HERRON M.D. PH: (817)254-9267 MUSIC: TUE AFT CALLS: MON 3 3	
MUSIC: TUE AFT CALLS: MON 3 3	
CALLS: MON 2 3 3 FROZEN REPORT HEAVY ANC ANGELS. BS2 CROWDED HOUSE CROWDEL CANP. JOHN MELLENCAMP. JOHN MELANDER MAND. BEDNME RAITT BOMME RAITT BOME RAITT BOMME RAITT BOMME RAITT BOMME	WMY SENT LEAP WEATHEN LAST MAL LAST AN LAST LAST LAST LAST LAST LAST LAST SCOMETANS SCOMETANS MAL LET LOVE SCOMETANNO LET LOVE SCOMETANNO LET LOVE LET LOVE SCOMETANNO LET LOVE LET LOVE LET LOVE LET LOVE LET LOVE SCOMETANNO COMETANNO LET LOVE LAST SCOMETANNO COMETANNO LOVE TALE SCOMETANNO LOVE TALE SCOMETANNO LOVE SCOMETANNO LOVE TALE SCOMETANNO LOVE SCOMETANNO LAST SCOMETANNO LAS
M.D. Ann Dului PH: (313)577-4146 MUSIC; MON AFT	
CALLES WONT PHE 5 HEAVY ADDS: PTETE 0 ADDREL LIGHT ADDS: DRIAN END. DAVID J. DAVID J	DIGGING I ONES IFRACTAL SOME ORDOVE ASHES LLAZY ARELEASE NOT ITS SOMELLANTS SOMELLANA-GIG DURST

LUNA. MARTY WILSON PIPER. MOHTY LEMON DROPS. OPUS II. PATO BANTON. SINEAD CONNOR. T BONE DURING. T THE STH OF MAY. THE SHAMEN. LIGHT	LUSCIOUS
OPUS IN PATO BANTON	IT'S
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THE 25TH OF MAY THE SHAMEN LIGHT ALEJANDRO EBCOVEDO	IT'8 LSI
ALE ANDRO BEODVED ALE ANDRO BEODVED BLUE RODED. C.U.D. FLACO JMIENEZ. JARBOE JARBOE SIGHTAMENT MICHAEL FORM MICHAEL FORM MICHAEL FORM MICHAEL FORM MICHAEL FORM MICHAEL FORM MICHAEL FORM MICHAEL FORM MICHAEL DEVIS. SIGHTAMENT TREES. SIGHTAMENT TRE	PARADISE
BLUE RODEO	LOST
FLACO JIMENEZ.	
JOHN WESLEY HARDING	
MOOD SWINGS	SPIRITUAL
REVOLVER.	RED
SONIA DADA	NYC JOO
THE CULT.	WITCH
THE RED DEVILS	AUTOMATIC
WEQX MANCH	
	LO I LI
M.D. KERRY GRAY	
P.D. JM McOUMN M.D. KERRY GRAY PH: (802)362-4800 MU88C: TUE 12N CALLS: WED THU 1 4	
FAITH NO MORE	SMALLER
MEDIUM ADDS:	
SINEAD O'CONNOR	ASHES
LIGHT ADDS:	DONNA
CATHERINE WHEEL	ANAESTHESIA
POWER	DID
BLACK CROWES	THORN
MORRISSEY	DYSLEXIC
SOUP DRAGONS. • TEMPLE OF THE DOG	PLEASURE
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INDIGO GIRLS	JOKING
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MATERIAL ISSUE	STRANGE
PEARL JAM	JEREMY
RONNIE WOOD	HOW
SPIN DOCTORS UNPLUGGED CLAPTON.	DEFORE
MUBIC: TUE 12N CALLS: WED THU 1 4 HAVY ADDS: CALLS: WED THU 1 4 HAVY ADDS: FETER GARREL. MEDIUM ADDE PETER GARREL. MEDIUM ADDS: CATHERNE WHEEL LIMA. ANDELS: DO MUCH JOY. LIGHT ADDS: CATHERNE WHEEL LIMA. ANDELS: BLACK CROWES BLACK CROWES BL	MOBODY
B-52'8	
CHARLATANS U.K.	CAN'T
GIN BLOSSOMS	HEY
JEFFREY GAINES.	SCARES
KINGMAKER	PRETEND
RED HOT CHILI PEPPER.	BLOOD
SONIC YOUTH	
SUICIDAL TENDENCIES.	ASLEEP
T BONE BURNETT	POISON
THROWING MUSES	FIREPILE
THROWING MUSES LIGHT MINISTRY P.J. HARVEY SCREAMING TREES STAIRS	
SCREAMING TREES	.WEED
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THE HARD REPORT

WKOC VIRGINIA BEACH P.D. LAUREN MILLEASH M.D. PH: (BO4)871-9400 MURC: MON AFT CALLS: MON FR110 4 MONEY BEAUTIFU CRYIN BENEATH JOHNNY ASHES NO IFUL SPIN DOCTORE. UTTLE TOADSPROCKET. WALK TOADSPROCKET. WALK TOADSPROCKET. WALK MAINE LENDOX. CRUCIFY BALLOON. WALKNO D-523 S. SEVOLUTION BALLOON. NOW BLADGC CHOVES. JHORN BLAUE ROKEC. LOB'T CRACKER. JACON CRACKER. JACO

WKXE WHITE RIVER JCT P.D. TIM TOBIN M.D. PH: (002)295-3093 CALLS: WED THU11 1

FROZEN REPORT

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M.D. PH: (716)232-8870

MEDIUM ADDE:	
REMORANDIS	JUHINNY
ELTON JOHN	THE
JAMES MCMURTRY	
JOE COOKER	
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JOE WALSH	VOTE
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HEATY BLACK CROWESLP CHARLATANS U.KLP CONCRETE BLONDEEP CRACKERLP CDEL AMITPELP	VXPN PHILADE VXPN PHILAME VXPN	LPHIA OGOMO STAKA STAKA A A STAKA A A A A A A A A A A A A A
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PXXS	.LP LP
MORRESEY SINGLES SOTK UNPLUGGED CLAPTON.	LP LP LP
XTC. MEDIUM B-52'8	TELL
BALLOON. BUFFALO TOM FAITH NO MORE	LP LP MIDLIEF
GIN BLOSSOMS	LP JOKING
J. MCMURTRY J. WEBLEY HARDING JESUB & MARY CHAIN.	LP KILL LP
LEMONHEADS. M. PENN. P. HIMMELMAN.	LP SEEN/BTRANGE BENEATH
P. MURPHY. PEARL JAM. POI DOG PONDERING	LP LP LP
P. MURPHY PEAPL JAM. POI DOO PONDERING R. CRAY. S. YIEC YOUTH. S. VIEC YOUTH. S. VIEC YOUTH. SUGAR. T DONE BURNETT. THE DROYERS THE BURNERS VALENCE BOULS. WRE TRAN. WOLFGANG PRESS LIGHT.	BLOOD LP HELPLERS
T BONE BURNETT THE DROVERS THE INSIDERS	LP
THE SLUGS	
WOLFGANG PRESS	LP
A. LENNOX. BEASTIE DOYS. CATHERINE WHEEL	LP LP LP
F. JOHNSTON G. PARKER HELMET	LP RELEASE LP
INDIGO GIPLS. J. SATRIANI. KITCHENS/DISTINCTION.	JOKING SUMMER LP
LIL EDIOLUES IMPERIALS	LP LP NWO
NEVILLE BROS. PHANTOM HELMSMEN. PJ HARVEY	1P 1P 1P
R. DALTREY	LP DAYS WHAT
SHRIMP BOAT SONIC YOUTH TEMPLE OF THE DOG.	EP LP
THE DHOVENS. THRILL KILL KULT. THROWING MUSES. TOM TOM CLUB	LP LP LP
WREE TRAIN. WOLFGANG PRESS LIGHT 20 EXPLOBINE HITS. A LEMNOX. BEASTLE DO US. EASTLE DO US. HELMET.	ί.Ρ
WZEW MOBILE	
P.D. CATT STONE M.D. LINDA WOODWOR PH: (205)432-0102 MUSIC: TUE MOR CALLS: THU FRI 3 5	
MEDIUM ADDS:	YOUTVE
PETER GADRIEL	DIGGING
MICHAEL PENN. TOAD/3PROCKET	BEEN WALK
DELBERT MCCLINTON	A A NEVER JOKING
NXS	NOT NOW
JOE COCKER. REO HOT CHILI PEPPER. SOUP DRAGONS.	YOU'VE BREAKING DIVINE MIRVICER
MEDIAN ADDS: IVLE LOVET, PETER GADREL. ROGER WATERS UGHT ADDS: MICHAEL FEAN TOAD/BROCKET HGA CAS CROWES CUPE DELBERT MCCLINTON PHODO GIRLS NXS NXS NXS SOUP DRAGONS TEMPLE OT THE DOC. UZ TEMPLE OF THE DOC. USGED CLAPTON.	EVEN
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DIGGING ILP

THE HARD REPORT

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KCMU, SEATTLE A.P.O. DON YATES M.D. KATHY FENNESSY PH: 206-543-30805 MUBIC: MON AFT CALLE: 15 MON, TUES	
ADDS LUCERDA WILLAMSLP PAUL KWYEATHEFMENLP BOME VELVET SUGEWALKLP BLEACHLP SUGARLP SUGARLP SUGARLP SOFT BOYSLP CHARLES BROWNLP CHARLES BROWNLP CHARLES BROWNLP SOFT BOYSLP CHARLELENSLP MORACE TRALAN TROLP SUFFEP SYCHLP MARK CHARVLP	
NDRACE TARLAN TRID LP SIDTER PSYCHICLP MARK CURRYLP HEAVY PJ NARVEYLP SAMITE UGANDALP	
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CJ CHENER	
VASELENES	
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P.D. JON JAEGAR M.D. NEL LJJOHN K PH: (805)756-2905 MUSIC: MON AFT CALLS: MON TUE12 2	
LIGHT ADDS: LP BAD LIVERS. LP BOD RADLEYS ADRENALINE DARLING BUDS. EP FORTUNE COOKIE. LP JOHN WESLEY HAR. LP KONG. LP PINE TOP PERKINS. LP RTYRRIDE. LP REALL RTYRRIDE. LP REALL SMEAD O'CONNOR SUCCESS	
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COOL WORLD	
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SORIC YOUTH	
WOLFGANG PRESSMAMA XTC	
LIGHT 2 LOB SONS	
MERVN CADELL	

RAMONES. SCREAMING TREES SUGAR. TOO MUCH JOY	NEARLY
TOO MUCH JOY	
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P.D. DON PARKER M.D. JOHN GRIFFIN PH: (702)795-1035 CALLS: MON FRI 2 5	
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NOODSWINGS	MACHINES
RED HOT/PEPPERS SUZANNE VEGA	BREAKING
UTAH SAINTS	BOMETHING
25TH OF MAY	
COOL WORLD.	BOWIE
FAITH NO MORE	TAKE
JAMES. JESUS & MARY CH	
KINGMAKER.	
MICHAEL PENN	SEEN
MINISTRY. MISSION U.K	
PEARL JAM	JEREMY
SHELLEY AN ORPHA	BURBT
SINGLES	DYSLEXIC
SOUP DRAGONS	RUNNING
HOST: ROBERTO NACH "OFF THE BEATEN TRA SHOW: SUNDAY 7-11F PH: 319-263-2512	icκ. Μ
1000	
ADDS RIVERSIDE PHANTOM HELMSMEN	LP
RIVE REIDE PHANTOM HELMSMEN DILLON FENCE. STAR STAR CONTAGION	EP
TOP 25	
CONTAGION	
MINISTRY	LP LP
CYCLEWELDERS	LP
TEAR GARDEN	LP LP
FINGER.	LP
PJ HARVEY ME PHI ME	LP LP
BREEDERS.	EP
BOOTSAUCE	LP
MARTY WILLSON PIPEI	R1P
ZEROES OVERIM/COLORE	SIP
JULIANA HATFIELD	LP EP
2 LOST SONS. JOHNNY QUEST	LP
BELLEV	
DEAD WHITE/BLUE	
DEAD WHITE/BLUE BILLY GOAT JEBUBMARY CHAIN NICK CAVE	EP EP LP LP
DEAD WHITE/BLUE BILLY GOAT. JEBUBMARY CHAIN. NICK CAVE. JULIANA HATFIELD	EP LP LP LP LP EALLQ
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North OLOPHILI	Provide the New York
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B-52'B	LP LP LP MF RELEASE LOVER LP LP LP LP LP LP LP LP LP LP LP LP LP
KIOW, SEATTLE	
NEW MUBIC HOUR HOST: DANGH & EWAR BY: 206-206-7625 GNOME BAM BAM BAM BAM BAM BAM BAM BAM BAM BAM BACK BACKAPY CRAWL BACKAPY CRAWL BACKAPY CRAWL BACKAPY CRAWL BACKAPY CRAWL BACKAPY CANCLED CANCLED CANCLED CONDEMNED ATHTU BON KITS SAN FRAN P.D. RICHARD SANDS P.C. RICHARD SANDS P.C	FAMILY BALL BEAUTIFUL EVERYTHING MORED BARID BARD CHANGE PHLE PHDTECT GAME SHOT
MEDIAM ADDS: • FETER OADRIEL	DIGGING SMILING LEAVE JOHNNY DAISYHEAD ANOTHER AOT TOMORROW TOMORROW TOMORROW TOMORROW NOLTRE/ONE BHARK WALKING REVOLUTION JEACE
HEAVY CAUSE & EFFECT. THE CURE MX3 MX3 MX4 MX3 MX5 MX4 MX5 MX5 MX6 MX6 MX6 MX7 MX6 MX6 MX7 MX7 MX6 MX7 MX7	.1. MONKEY BOWIE CULT J. ADMOST ALMOST ALMOST J. TB SEEN SHEELA-NA- SHEELA-NA- SHEELA-NA- SHEELA-NA- SHEELA-NA- SHERELA-NA- SHERELA-NA- SHERELA-NA- SHERELA-NA- DUBLENG J. SHERELA-NA- DUBLENG SHERELA-NA- SHERELA
XTC	DEAR
KJON SALT LAP	
P.D. Kerry Jackson M.D. Tettoo PH: (801)392-9550 MUSIC: MON AFT CALLS: WED THU 3 5	_
SCREAMING TREES	NEARLY
JOHN WESLEY HAR. JOHN WESLEY HAR. LEMONHEADS. LIGHT ADDS: DARLING BUDS. DIEPBBLE HEROES. JULIANA HATFIEL.	SMALL LP CONFETTI .PLEASE .TELEVISION, LP
PETER GABRIEL REMBRAND18 HEAVY 2 LOST SONS	. DIGGING . JOHINY
25TH OF MAY	. EP . GO . REVOLUTION
25TH OF MAY. B-52'8. CARTER USM. CRACKER. CUD. HELMET. HOUSE OF LOVE. HOUSE OF PAN.	EP GO AREVOLUTION ONLY JHRS LP UNSUNG YOU LP NOT
2511 OF MAY	EP GO AREVOLUTION JONLY JHRS LP UNSUNG YOU LP NOT EP LEAVE INWO TOMORROW JP
2511 OF MAY	EP GO AE VOLUTION ONLY IHIS LP UNISUNG YOU LP NOT EP LEAVE NWO .TOMORROW .JEREMY
25TH OF MAY. 5.32 % CARTER USM. CARCINER. MOUSE OF LOVE. HOUSE OF LOVE. HOUSE OF LOVE. HOUSE OF LOVE. MAGN'S MANTH. MARN'S MANTH. MORTHESELY. PJ HARVEY. PJ HARVEY. PJ HARVEY. PJ HARVEY. PATO BANTON. PCARL JAN. FOR THE CHILDREN. SHEAD OCOMPOR. SHEAD OCOMPOR. SHEAD OCOMPOR.	EP DO DOLLON ANALY INS INS INS INS INS INS INS INS INS INS
2511 OF MAY. 5.32 % CARTER USM. CONTER USM. CONTER WING MOURE OF LOVE. HOURE OF LOVE. HOURE OF LOVE. HOURE OF LOVE. MACONE N.MOT. MACONE N.MOT. MACONE N.MOT. MANDELYN. MORTRESEY PATO DANTON MONESEY PATO DANTON FOAT JANG DEN SKITANTS SKITANTS SKITANTS WEATHERMENTS WEATHERMENTS WEATHERMENTS WEATHERMENTS MACONESS SKITANTS SKITANTS MACONESS SKITANTS	EP DO DO DO DO LP LP UNSUNG YOU LP LP LP LP LP LP LP LP LP LP
2511 OF MAY. 5.22 B. CARTER USM. CODDER. CODDER. CODDER. MOUSE OF LOYE. HOUSE OF LOYE. HOUSE OF LOYE. HOUSE OF LOYE. MOS INV. MOS INV. MOST INV. PEAR JAM. POST IS CHILDREN. RAMONES. SEXT ANTS. SHELD OF COMPOR. SHELD OF COMPOR.	EP SOCUTION REVOLUTION J. MA LP UNSUNG VPU NOT EP EP EAVE NWO NOT EP ENWO NOT EP ENWO NOT EP ENWO NOT EP ENWO NOT EP ENWO SUBCENS SUBCESS SOUTH ET ALMOST ONE SOUTH ET SUBCESS SOUTH EN SOUTH EN SOUTH
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25TH OF MAY. 512TB. CARTER USM. CARCINER. CDD.LET. HOURE OF LOVE. HOURE OF LOVE. HOURE OF LOVE. HOURE OF LOVE. MARY SAMISH. MARY SAMISH. MARY SAMISH. MORTHESELY. PJ HARVEY. PJ HARVEY.	EP GO GO ARE VOLUTION JONNY LIP UND LIP NOT EP NOT EP NOT EP NOT EP NOT LIP LIP LIP LIP LIP LIP LIP LIP LIP LIP
25TH OF MAY. 5.32 % CARTER USM. CONTER LUSM. CONTERNET. MOURE OF LOVE. MOURE OF LOVE. MOURE OF LOVE. MOURE OF LOVE. MOURE OF LOVE. MOURE OF LOVE. MOURE OF LOVE. MARCHIER MOT. MARCHIER MOT. MARCHIER MOT. MARCHIER MOT. MORTHESEY. PATO BANTOR FRANCHES. SHELLY AN OFFIC. SHELLY AN OFFIC. SHELY AN OFFIC. S	EP DO DO DONLY LP LP UNSUNG YOU LP LP LP LP LP LEAVE NWO LEAVE NWO LEAVE LEAVE LEAVE LEAVE LP DOBENG JP BURGENG JP BURGENG JP BURGENG JP SOMETHING
25TH OF MAY. 5-22 "	EP ED DONA DONA LP LP LP LP LP LP LP LP LP LP
HEAVY ADDS: MEGACETH ADDS: MEGACETH ADDS: DAVID J. DAVID J. D	EP GO CO ARE VOLUTION LONALY LIP LIP LIP MO LONALY LIP MO LONALY MO LIP MO MO LIP MO MO LIP MO MO LIP MO MO MO LIP MO MO MO MO MO MO MO MO MO MO

 KKDJ
 FRESNO

 P.D. WILLOBEE
 M.D.

 PH: (209)226:5991
 CALLB: THU FRI 2:5
 CALLES THUT THE S HEATY ADDS: DIGGING PETER GAMMEL. DIGGING MEDIAM ADDS: LIMELINO LIDNA T. MANESTINESSINO SHIFTUAL PL. HARTYY SHIELANN SCREAMING INFERS. JOHNYY SOREANING SHIELANN SOREANING SHIELANN SANGAR SHIELANN SHIELANN SHIELANN SHIELANN SHIELANN SANGAR SHIELANN SHIELANN SHIELANN SHIELANN SANFAR S KLOL, HOUSTON "EXPOSURE" HOST: DAVID SADOF PH: 713-526-6655 EARDO DUC NO SADOG PH: 710-526 6955 LOLLAPALODZA SPECIAL JESUBMARY CHARM. BLUSS JESUBMARY CHARM. BLUSS JESUBMARY CHARM. BLUSS JESUBMARY CHARM. SUPER LUSH. SVEET JSOLNOOR FEATLIAM. SVEET LUSH. SVEET SV KLPX, TUCSON *TEST DEPARTMENT SUBIE DUNN PH: 602-633-6711 SUNDAYS 8-10 PM SUZANNE VEGA..... WALLFLOWERS..... WALD-LOVEPS. FALLING JOYS. DAVID J. HELMET. FLAMING LIPS. B MOVIE. POP WILLITSELF. MARY'S DANISH. TOM WAITS. NYS. MARY'S LOW TOM WAITS MDS. MB NAME IS ALIVE FLAMMO GROOVIES. JULIANA HATFIELD POFT BOYS. TAJAMMO GROOVES. SEALED VALMANA ANTFELO. RAREANS SOFT DOVS. COLO LIMA. ANA REFELO. RAREANS SOFT DOVS. COLO SUGAR. VALMENT AND ANTIFELO BOOV COUNT. WHAVER SUGAR. VALMENT AND ANTIFELO BOOV COUNT. WHAVER SUGAR. VALMENT KMSA, GRAND JUNCTION P.O. STEVEN CONNELL M.D. ALEXIS NELSON PH: 303-248-1240 MUSIC READY: MONDAY AFT CALLS: MON-FRI 2-3 PM ADDS TOREAMOS......PRECIOUS LEMONHEADS......CONFETTI LEMONARADE. CONFE LEMONARADE. CONFE HEAVY HELMET. LP DARZO. VY SCREAMANG TREES. LP MORICY YOUTH. LP SURCIDAL TENDENCES. LP POLLENG BAND. LP SURCIDAL TENDENCES. LP DASHGOARD SAVORS. LP DASHGOARD SAVORS. LP DASHGOARD SAVORS. LP CHILLS. LP BADAGOOD. LP SURCIDAL TENDENCES. LP DASHGOARD SAVORS. LP CHILLS. MICHTV LEMON DROPS _LP MEDILM SONN DADA...EP BELLY...EP SONNY BURGESS...LP P IMARVEY BABES IN TOYLAND...LP REQUESTS HELMET DANZIG SCREAMING TREES MINISTRY ROLLING BANO

KNDD SEATTL	E
P.D. RICK LAMBERT M.D. MARCO COLLINS PH. (206)822-3251 MUSIC: THE MOR CALLS: THU FRI12 5	
	PHO PHO
POWER ADDS: PETER GADNEL	DIGGING SMALI.
MEDRUM ALCOR: TURNT ALCOR: SINELLEYAN ORPHA POWER POWER PCARE JAM. PCARE JAM. PC	BURST
POWER NOS	JEREMY
HEAVY B-52'8. CRACKER	TELL
CRACKER. THE CURE. DEL AMITRI.	ALWAYS
MORRISSEY RED HOT/PEPPERS	
SINEAD O'CONNOR SINGLES. SINGLES.	BUCCESS DYSLEXIC WOULD
SUZANNE VEGA	WALKING
DEASTIE DOVS COOL WORLD	
ERASURE HELMET	
MARK CURRY MICHAEL PENN MIGHTY LEMON DR.	SONTY SEEN
P.J. HARVEY RAMONES SONIC YOUTH	SHEELA-NA- POISON 100%
* SUGAR. SUICIDAL TENDEN WOLFGANG PRESS	ASLEEP
LIGHT DAND THESS BLACK CROWES CARTER USM CHARLATANS U.K. HOUSE OF PAN INXS JEEUE & MARY CH JEEUE & MARY CH JEEUE & MARY CH TO AD/SPROCKEY UZ UZ AH SAINTS	
CHARLATANS U.K. HOUSE OF PAIN	WEIRDO
JESUS & MARY CH L7. PEARL JAM.	
TO AD/SPROCKET	
KNNC AUSTIN	
P.D. BIFF RAFFE M.D. PAUL KRIEGLER PH: (512)863-3094 MUBIC: TUE AFT CALLS: MON TUE 3 5	
MUSIC: TUE AFT CALLS: MON TUE 3 5	
COLLING MAY LEAVE ADDR: PETER GASHREL. MEDNIM ACCH FTER GASHREL. MEDNIM ACCH FTER GASHREL. MEDNIM ACCH FAIL AND TREES. MEDNIM CORE. COLCLER. COLCLER. COLCLER. FAIL HAD MORE. MCODSWINGS. MCODSWINGS. MCODSWINGS. MCODSWINGS. MCODSWINGS. MCODSWINGS. MCODSWINGS. MCODSWINGS. SONCER. SONCE VOUTH. THREL KILL KUL. UT AN SANTS. MEDNIM MEDNI	DIGGING
ERASURE HOUSE OF PAIN. SCREAMING TREES.	TAKE JUMP NEARLY
WOLFGANG PRESS HEAVY COOL WORLD	
THE CURE FAITH NO MORE INXS	A SMALL NOT
MOODEWINGS MORRISSEY P.J. HARVEY PEARL JAM	SPHITUAL LP SHEELA-NA
SHAKESPEAR/SIST SINGLES. SONIC YOUTH	5TAY
U2 UTAH SAINTS	SEX EVEN SOMETHING
25 TH OF MAY. ANNIE LENNOX. B-52'S	
FRAMES HAPPY MONDAYS	
NDIGO GIRLS.	JOKING ALMOST
L7 LEMONHEADS. MICHAEL PENN	PRETEND
RAMONES ROLLINS BAND. SOLE DBAGONS	NWO POISON TEARING
SUCAR. SUICIDAL TENDEN. SUZANNE VEGA.	HELPLESS ASLEEP BLOOD
KRCK OMAHA	HUNGEN
P.D. TONY BAZIS M.D. JUSTIN COOPER PH: (402)346-2218 MUSIC: MON AFT CALLS: MON TUE12-3	
MEDIUM ADDS: BLEACH.	LP PREASE
MIBS WORLD. PETER GABRIEL.	EIRS T
JOHN WESLEY HAH LUCINDA WILLIAM MARY'S DANISH PATO GANTON	
POWER DEASTIE BOYS	EP
DOO RADLEYS CATHERINE WHEEL CHILLS.	EP
COOL WORLD	BOWIE BRIAN LP
HOUSE OF LOVE	
MICHAEL PENN. MORRISSEY P.J. HARVEY	SEEN TOMORHOW
ROLLINS BAND. SHELLEYAN ORPHA SINGLES	THE BURST DYSLEXIC
SONIC YOUTH. SUGAR. WOLFGANG PRESS	100% HELPLESS
BABES IN TOYLAN DROP NINETEENS FLAMING LIPS	
GIN BLOBSOMS. HAPPY MONDAYS. HELMET.	HEY STINKIN
JAHBOE. LUNA. MARK CURRY MOODRWINGS	LP
NICK CAVE OVERWHELM/COLOR. RAMONES	IT'S POISON
SCREAMING TREES. SINE AD O'CONNOR SISTER RED. SUZANNE VEGA	
SWALLOW THE MISSION THROWING MUSE 8	LP NEVER FIREPILE
WEDDING PRESENT	DONNA LP
25 TH OF MAY CHRIS CONNELLY. DOCTOR RAIN	
MAS. JIMMY CLIFF. MIGHTY LEMON DR. PETER CASE	HEAVEN LP LP
MEDHAM ADDS: BLEPCH. BUCKS. BLEPCH. BUCKS. MISB WORLD. PTER GABINEL. JOHN WEBLEY MAR. LUART ADDS: MISB WORLD. PATD BANTON. PATD BANTON. PATD BANTON. PATD BANTON. PATD BANTON. PATH BOYS. HERVY. BOD ADDLEYS. CATHERNE WHELL CHILLS. COLVORID. CATHERNE WHELL CHILLS. COLVORID. CATHERNE WHELL CHILLS. COUSE OF LOVE. KITCHERS OF DIS. HOUSE OF LOVE. KITCHERS OF DIS. HOUSE OF LOVE. KITCHERS OF DIS. HOUSE OF LOVE. KITCHERS OF DIS. BOOK YOUTH. BUCAR AN ORTHAN. BUCAR AN ORTHAN. BUCAR AN ORTHAN. BUCAR OF MISSION. BUCAR CURFY. MARY CURFY. MARY CURFY. BUCAR CONNECTION. BUCAR CONNECTION. BU	EP SAND YOUR
1 BUNE BURNETT	CRIMINALS

THE HARD REPORT

KROQ BURBANK P.D. KEVIN WEATHERLY M.D. PH: (8189567-1067

PR. (010/00/-100/	
HEAVY ADDS:	
PETER GADRIEL	DIGGING
MEDIUM ADOS:	
SUZANNE VEGA	
POWER	
THE CURE	
MORFIESEY	
PEARL JAM	AF REALLY
RED HOT/PEPPERS	BREAKING
SHAKESPEAR/SIST	STAY
TOAD/SPROCKET	ALL
HEAVY	
ANNIE LENNOX	WALKING
B-52'8	REVOLUTION
* ERASURE	TAKE
FAITH NO MORE	MILLIFE
K.D. LANG.	COMPTANT
17	POSTEMO
P.J. HARVEY	SHEFT A.NA.
SINGLES	DVSLEXIC
 SMART E'S 	SESAME'S
TEMPLE OF THE D	HUNGER
UTAH SAINTS	BOMETHING
MEDIUM	
CARTER USM	ONLY
DEL AMITRI	ELEGTPIUNIC
ME PHI ME	ALWATO
MINISTRY	NWD
MOODSWINGS	SPIRITUAL
OPUS 3	17'8
SINGLES. SOUP DRAGONS	WOULD
SOUP DRAGONS	PLEASURE
LIGHT	
CATHERINE WHEEL	
CRACKER	HAPPY
MICHAEL PENN. SINEAD O'CONNOR	MICCI OC
TOO MUCH JOY	DONNA

KRZQ Reno P.D. Blaze M.D. Max Volume PH: (702)827-0985 CALLS: mon tri11 4

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KSJS SAN JOSE P.D. ALAN BALMASSIAN M.D. T. HRONOPULOS PH (400924-4547 MUSIC: MON MOR CALLS: TUE 1 4

LIGHT ADDS:
CONTAGIONEP
KONG LP
RED DEVILSLP
SONIC VIOLENCELP
• SUGAR
HEAVY
BABES IN TOYLANLP
CATHERINE WHEEL
CODE INDUSTRYLP
JARBOE
* RAMONESLP
* TERMINAL POWER
MEDIUM
BELLYEP
DONOVAN TRIBUTE
EPMQLP
FLOP
GIN BLOSSOMS
HIS NAME IS ALL
JURIANA HATFIELEP
KITCHENS OF DISLP
MEDICINE
MIGHTY LEMON DR. LP
OVERWHELM/COLORLP
R. SAKAMOTO
SUICIDAL TENDENLP
SWALLOW LP
SWANS
THROWING MUBES
WEATHERMEN

KTAD TAOS P.D. BRAD HOCKMEYER M.D. PH: (505)758:1017 MUBIC: TUE MOR CALLS: TUE WE010 12

HEAVY ADDS	
	TELL
PETER GADRIEL	DIGGING
PETER HUMMELMAN	RENEATH
LIGHT ADDS:	
COWBOY JUNKIES	
DARLING BUDS	PLEASE
MARVIN	
TOO MUCH JOY	DONNA
HEAVY	
2 LOST SONS	LP
BLUE RODEO	LP
THE CAGES.	UP
CHILLS	LP
GEORGE HARRISON	LP
ORAHAM PARKER	RELEASE
JOAN ARMATRADIN	····
JOHN WESLEY HAR	KILL
LINDSEY BUCKING	
LOS LOBOS	
MICHAEL PENN	BIA
MOODSWINGS	
SCOTT KEMPNER	1.0
SEXTANTS.	
SHELLEYAN ORPHA	EP
SONNY LANDRETH	1.0
SUZANNE VEGA	
T BONE BURNETT	CREAMALS
WOLFGANG PRESS	
MEDIUM	
BARENAKED LADIE	
FALLING JOYS	L.P.
GIN BLOBSOMS	
HOUSE OF LOVE	LP
INXS.	LP
JOE HENRY	LP
LEATHERWOODS	LP
LEMONHEADS	LP
LUNA	ANESTHESI
MARTY WILLSON P	LP
MIGHTY LEMON DR	
MORPHSSEY	WE
REMORANOTS	JOHNNY
FILMOLEFISH	
THE SAMPLES. SINE AG G'CONNOR	
SHEAU G'CONNOR	BUCCESS
SINGLES	ANT OLE XIC

THROWING MUSES TROGGS	EP
LIGHT ALE-ANDRRO ESCOV ALEVANDROE ESCOV DEL ANTRE DEL ANTRE DEL ANTRE DE VALUE FLACO JOHENEZ HAPPY MORIDAYS JOHN ALEN-TRE PATURE BROTHER PATURE BROTHER PATURE BROTHER PATURE BROTHER PATURE BROTHER PATURE BROTHER SUGAR	LP
DEL AMITRI. DOWNY MILDEW	LP
FLACO JMENEZ	
JOE WALSH. JULIANA HATFIEL MR. REALITY	EP
PAHUINI BROTHER PATG BANTON RAMONES	JEALOUS BUBBLING
RON WOOD. SUGAR	HELPLESS
KTCL FT. COLI	
P.D. JOHN HAYES M.D. SAM FERRARA PH: (303)493-9043 MUSIC: TUE MOR CALLS: MON THU 9 10	
PETER GABRIEL SINEAD D'CONNOR	BUCCE88
MEDIUM ADDS: BEASTIE BOYS	JIMMIY
RAMONES	BLODD
HAPPY MONDAYS MARY'S DANISH MOODSWINGS	STINKIN LEAVE SPIRITUAL
R. SAKAMOTO	
CONCRETE BLONDE	
THE CURE	A
HOUSE OF LOVE	YOU
LAMES KITCHENS OF DIS	SEVEN SMILING
MORRESEY	
SNGLES.	HELPLESS
CALLES MON THOU IT TO HEAVY ADOE: PETER GABREL SINCAD COMMOR. SONG YOUTH. MEDRASTIC BOYS. PANDORES. SUZANNE YEOA. LIGHT ADDERS. MODEWHYS. RAMONES. HAPPY MONDAY. HAPPY MONDAY. BAKAMOTO. REMPLANDTS. WOURDAY. REMPLANDTS. WOURDAY. REMPLANDTS. WOURDAY. REMPLANDTS. WOURDAY. REMPLANDTS. WOURDAY. REMPLANDTS. WOURDAY. REMPLANDTS. WOURDAY. REMPLANDTS. WOURDAY. REMPLANDTS. WOURDAY. REMPLANDTS. WOURDAY. REMPLANDTS. WOURDAY. REMPLANDTS. WOURDAY. REMPLANDTS. WOURDAY. REMPLANDTS. WOURDAY. REMPLANDTS. WOURDAY. REMPLANDTS. WOURDAY. REMPLANDTS. WOURDAY. REMPLANDTS.	BOMETHING
BOO RADLEYS	
GIN BLOSSOMS HOUSE OF PAIN	
KOHN WESLEY HAR	KILL
P.J. HARVEY. PATO BANTON	BHEELA-NA
RUMBLEFISH	EP NEARLY
BUGNATON CLUB. UTAN BANTON ZSTHOFMAN. BOD RADLEYS. CARTER USENNEL GRE BLOSSOMS. HOUSE OF PAN. JOHN WESLEY MAR. MICHAEL FIRM. D ALBRYEY. PATD BANTON. POP WILL EAT IT. SCHEAMNOT TREES. SUBCOMLY. FROM. TOO MUCH JOY. WHE TRA.M. LIGHT FORM. 2 HALBRYE.	ASLEEP
WIRE TRAIN	CRASHING
LIGHT 2 LOST SONS ERASURE ORAHAM PARKER. LURA. MARK CURRY MARTY WELSON P. ME PTIME WELSON P. ME PTIME WELSON P. ME PTIME MONON DR. ME PTIME SOLUTION SHELLEYAN ORPHA. SHELLEYAN ORPHA. SWALLOW.	RELEASE
MARK CURRY MARTY WILLSON P	LP
MIGHTY LEMON DR	NOTHING
SHAMEN SHELLEYAN ORPHA	L91
KUCB BOULDE	R
P.D. M.D. KIM MCCLESKEY PH: (303)492-5031	
MUSIC: MON AFT CALLS: MON FRI 2 5	
LIGHT ADDE:	BOME
LIGHT ADDE: DAVID J. MORE EXPLOSIVE/ SUGAR	LP
MORE EXPLORATE. SUGAR. TERMINAL POWER. HEAVY BABES IN TOYLAN. COOL WORLO. FIRM. FLAMING LIPS. FLAMING L	LP
FIBH	
FLIPPER. FUDGE TUNNEL	
INDCS. KITCHENS OF DIS	SMILING
MONTY LEMON DR	LP KARMADROME
ROLLINS BAND SHAMEN	
SUGAR	LP
UNGE OVERKILL	DAR
VABELINES	DAS EP
VABELINEB. VELOCITY OIRI	DA3 EP EP EP
VABELINES. VELOCITY OIRL. WEATHERIMEN. MEDIUM 24-7 SPYZ. BARENAKEG LADIE BELLY.	
NUTLE FUNCTION AND A CONTROL OF THE PROPERTY OF THE PROPERTY OF DIS. MARIN'S DANISH. MARIN'S DANISH. MICHTY LEMON DR. POP WILL EAT JI . NULLINE BAND. SHAMARS. SHAMARS. SHAMARS. SHAMARS. URGE OVERKALL . VAUGUERS. WICK OVERKALL . VED COVERKALL . VED COVERKALL . VED COVERS. SHAMARS. VED COVERS. SHAMA	
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WALKABOUTS	DEAD
KUKO PHOENIX	
P.D. ERNESTO GLADDEL M.D. JONATHAN ROSEN PH: (802)838-3082 MUSIC: TUE	4
MUBIC: TUE MLANC: ADDE: D-52'8 PTER OABRAEL D-52'8 PTER OABRAEL MEDNIM ADDE: CATH NO HORE PTER NIMMELENAN UGHT ADDE: UGHT ADDE: DINN MELCON. BEJER PTYCHCC. BEARING TWEELENOX. BEARING THE CUMPER. COOL WORLD. COO	
P-52'S PETER GABRIEL MEDIUM ADDS:	TELL DIGGING
FAITH NO MORE	THIS BMALL BENEATH
LIGHT ADDS: BLIND MELON. SISTER PSYCHIC	TONES
HEAVY ANNIE LENNOX	
COOL WORLD	ELECTRONIC
GIN BLOBBOMS	HEY NOT ALMOST
 KIMM ROGERS	
P.J. HARVEY. PEARL JAM	JEREMY
SINGLES SONIC YOUTH	
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MEDIUM CARTER USM	ONLY
RAMONES REMORANDIS	POISON JOHNNY
TOO MUCH JOY	
SCREAMING TREES. TOO MUCH ADY. LIGHT RADLEYS. HOUSE OF LOVE. KNOMAKER. MATRYS DANISH. MATRYS DANISH. MATRYS DANISH. MATRYS DANISH. MATRYS TOO TOOL OF DOWN MILLEAT TO SOURD AND MARKEN. SOURD CARDEN. SOUNDCARDEN. SOURD CARDEN. SUCCOAL TENDEN. THROUGH MARES.	YOU REALLY LEAVE
MATERIAL ISSUE MIGHTY LEMON DR.	WHEN INTO INTO
OVERWHELM/COLOR	FIRST IT'S KARMADROME
SOMETHING HAPPE	DAISYHEAD DAISYHEAD GIRL
SUGAR SUCIDAL TENDEN THROWING MUSES	MELPLESS
KUNV LAS VEG	AS
P.D. KEVIN KEW M.D. IAN SCOTT	
P.D. KEVIN KEW M.D. IAN SCOTT PH: (702)729-3827 MUSIC: MON AFT CALLS: MON TUE 8 10	
LIGHT ADDE: BLRD MELCH	LONES
CHRIB HARFORD. CONTAGION DARLING BUDS	LIVING
MC SERCH MISS WORLD PETER GABRIEL	LP LP DIGGING
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FLAMING LIPS KITCHENS OF DIS	
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SHELLEYAN ORPHA SINGLES. SONIC YOUTH	EP LP 100%
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MEDIUM 24-7 SPY2	LP GO
ART/ROCK THE VO BABES IN TOYLAN BLEACH	LP DRAMSE LP
CATHERINE WHEEL CHILLS. GLANNAD	BLACK LP LP
DA VID J. DONOVAN TRIBUTE	LP
HAPPY MONDAYS.	STINKIN OUTSIDE
HOUSE OF LOVE JOHN WEBLEY HAR	YOU KILL LP
LEMONHEADS. LUNA. MARY'S DANISH	LP ANESTHESIA LEAVE
NICK CAVE OVERWHELM/COLOR	LP LP LP
RAMONES REVOLVER	POISON
SPIREA X. SUKIDAL TENDEN	
TOO MUCH JOY WEDDING PRESENT. WHITE ZOMBIE	DONNA LP THUNDER
CATLERING WHEEL	LP EP
FUCIOE TUNNEL	EP LP
JARDOE. IKENDRA SMITH	LP LP
MARTY WILLSON P MICHAEL PENN MONKS OF DOOM	LP STRANGE EP
MOODSWINGS. PATO BANTON	EP
SCHEAMING THEES SHAMEN. SOMA DADA	.LSI . NEW
TERMINAL POWER.	. ASHES
KUPD, PHOENIX	
VIRGIN VINYL HOST: JONATHAN L. SUNDAY 7-10P FH: 602-967-6278 TUES + THUR 4-6 PM	
TUES + THUR 4-0 PM	
RAMONES RAMONES RAMONES	. CABBIES HEIDI TOURING
TERMINAL POWER CO SUGAR. DARLING BUDG.	ACT PLEASE
PLMSOULS. KONG	TIME STOCKHOUSE
WALT MPK SHIREKBACK	BASTARD SOMETHING
MOTHER LOVE BONE CELLMATES DANZKI	LIVE IN STUDIO
WILDWMAKER MEGADETH UNCLE MILTY CLASSICS	SYMPHONY (REMIX)
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KUSF, SAN FRAN	
M.O. ERIC ROSE PH: 415-306-KUSF CALLS: WED-FRI MUSIC READY: MONDAY	1
ADDS BRIAN ENO. THROWING MUBES. SMASHING ORANGE. MIKEY OFFEAD. LUCENDA WILLIAMS. PAUL RAVEATHERMEN. CODE INDUSTRY. SUGAR.	LP LP LP LP LP LP LP LP LP
HEAVY DRIAK OVERWHELIARCOLORFAS TALL EWARPS FLAMMOL LIPS LINCLE TUPELD SEVERWL VERSUS MANATOR MALL HALL MALL MELL HANAPARASH. MANATICS MELL HANAPARASH. MANATICS BIDAND NEV HEAVES. OMODE HAPOBA.	. LP 5 ኪ.P አ.P አ.P አ.P አ.P አ.P
M BOOM	LP LP LP LP LP
OMODE HAPOBA	.1.P .1.P
THE MOLES. CRASH WORSHIP.	LP LP
P.D. Mike Summers M.D. Dom Cesuel PH: (801)373-9801	
HEAVY ADDS: HAPPY MONDAYS	STINKIN DIGOING
MEDIUM ADDS: BLIND MELON.	JONES
SINEAD D'CONNOR	SUCCESS
MARY'S DANISH. MEGADETH SISTER MACHINE.	SYMPHONY
HEAVY ADDS: HAPPY MONOAVS FETTO ADREE. MILLION. ETTO ADREE. MILLION. ETTO ADREE. MILLION. LEMONHEADS. SAVALOW. MILLION. SAVALOW. MILLION. MILLION. MEDADE TH. SIGNAT. MEDADE TH. SIGNAT. MEDADE TH. SIGNAT. MEDADE TH. SIGNAT. CATHE FINIC WHEEL. CHRIS CONVELLY. CATHE FINIC WHEEL. CHRIS CONVELLY. CATHE FINIC WHEEL. CHRIS CONVELLY. COOL WORLD. THE UNE. CATHE FINIC WHEEL. CHRIS CONVELLY. COOL WORLD. THE UNE. CATHE FINIC WHEEL. CHRIS CONVELLY. COOL WORLD. THE UNE. SOME YOURD. SOME THING HAPPE. SOME COULS. MEDURA CONTROLOGY. SOME THING HAPPE. SOME COULS. MEDINA CONTROLOGY. SOME THING HAPPE. SOME AND THE ABBEAM. SOME COULS. MICHAEL FROM MICHAEL FROM MI	CHANGE I.P A
DA VID J HELMET	LINSUNG NOT
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SOMETHING HAPPE	SELECT
SUGAR SUZANNE VEGA. WAILING SOULS	HELPLESS BLOOD SHARK
2 LOST SONS	EP GD
B-52'8 BARENAKED LADIE	DE DE CHEF
BOO RADLEYS BOOTSAUCE FAITH NO MORE	ADRENALINE LOVE SMALL
FRONTLING JOYS FRONTLINE ABSEM GRAHAM PARKER	BLACK LP RELEASE
MARK CURRY MICHAEL PENN MICHAEL PENN	SORRY
MINISTRY MOODSWINGS OPUS 3	
OVERWHELM/COLOR	IT'S BUBBLING KARMADROME
R. SAKAMOTO RED FLAG	MACHINES
TEMPLE OF THE D	RADIO HUNGER DONNA
TOR AMOS UTAH SAINTS WOLFGANG PRESS	CRUCIFY SOMETHING
XTC LIGHT A HOUBE	DEAR
CARTER UBM	WALKING WALKING
CONTROLLED BLEE	HEY
JEBUB & MARY CH.	AUMOST
P.J. HARVEY ROLLING BAND.	
SOUP DRAGONS.	MEARLY MEASURE
SUICIDAL TENDEN	ABLEEP
KZOZ, SAN LUIS	OBISPO
BLOCK PROGRAM "MMER EDGF" RUNS: SUNDAY 7 PM-1 HOST: GEORGE ROS1A PH: 805-761-2750 CALLS: MON 9:30-11 JU	MA
ADDS FAITH NO MORE PETER GABRIEL MOODGWINGS MICHAEL PENN PAUL WESTERBERG	.SMALL DIGGING SPIRITUAL STRANGE .DYSLEXIC
TOP 15 SOULDER BANSHEES. MORRESEA TEMPLE OF THE DOO. BHAKEFLARTS BATER. ELECTRONAC RED HOT/REFERS TO ANOSPROCKET CURE PEARL JAM. CURE PEARL JAM. CURE PEARL JAM. CURE LEADING EOGE, A LEADING EOGE, A	FACE
LEMONHEADS TEMPLE OF THE DOG. SHAKEPEAR'S SISTER.	SHAME HUNGER
ELECTRONIC RED HOT/PEPPERS. TOPI AMOS	DIBAPPOINTED DREAKING CRUCIFY
TGAD/SPROCKET CURE PEARL JAM	ALL LETTER JEREMY
CHR.LS. NOCS. L7.	NOT PRETEND
PRODUCER: CRAIG WIL PH: 404-549-6222	LIAMS
ADDS LUNA	LP .STRANGE LP
SINGLES OST SONIC YOUTH	LP LP
TOP 40 SINGLES OST. SONC YGUTH. FAITH NO MORE COOL WORLD. LEMOING GRIS. JULIANA HA THELO. SUGAR. MATERIAL ISSUE. L7.	LP LP EP EP LP LP
L/	LF

CHILS. CHILS. LINE LERG LINE LERG CHIE CHIE CONE	LP LP LP LP LP LP LP LP LP LP LP LP
BLCCK PROGRAM THE ROOR BBILL DE SUNDAYS B-11 PM MCBT: YOU ZIMMERAL PH: 17-622-1360 PFARLAN DE SUDAR CONTRACTOR NOT SUDAR NOT SUDAR NO	DE* M JEREMY HEV COMPETIT COMPETIT COMPETIT MATERA SOMETHING WATERA MATERA LOST LOST LOST LOST MATERA SOMETHING WITCH SOMETHING BLOOD BLOOD SOMEY SOMEY MUTCH DIAGENG SOMEY MUTCH SOMEY MUTCH SOMEY MUTCH SOMEY MUTCH SOMEY MUTCH SOMEY MUTCH SOMEY MUTCH SOMEY MUTCH SOMEY MUTCH SOMEY MUTCH SOMEY MUTCH SOMEY MUTCH SOMEY MUTCH SOMEY MUTCH SOMEY MUTCH MUTCH SOMEY MUTCH SOMEY MUTCH SOMEY MUTCH MUTCH SOMEY MUTCH SOMEY MUTCH
FROZEN REPORT HEAVY 300'S CHESS CONNELLY HON'S OF DOOM. P.J. HARVEY POLVO ROLLING BAND SCHOLYO ROLLING BAND CATIENT MATTER VIEW CONTINUES OF DOOM BEDRUM MEDIUM	LP LP
WBCN, BOSTON "MOCTURNAL EMISSION HOBT: COEPIUS SURDAY & 10PM PH: 617-266-1111 MORRIBERY PI MATY 2266-1111 MORRIBERY PI MATY DATA STREAD COMPORT SWALLOW MICHAEL FERM MICHAEL FERM MICHAE	LKP LP SUCCESS LP LP LP STRANGE LP BLOOD LP TER
HCAVY ADDR PETER JOARNEL MEDRAM ADDR SMEAD OF CONNOR. LIGHT ADDR SMEAD OF CONNOR. LIGHT ADDR SUZARNE VEGA. HEAVY 23 TH MAKED LOG BOOTSAUCE. CONTROLLED BLE THE CURE CONTROLLED BLE THE CURE CONTROLLED BLE THE CURE HEAVE CONTROLLED BLE THE CURE HEAVE CONTROLLED BLE THE CURE HEAVE BOOTSAUCE. CONTROLLED BLE THE CURE HEAVE BOOTSAUCE. CONTROLLED BLE THE CURE HEAVE BOOTSAUCE. CONTROLLED BLE THE CURE HEAVE BOOTSAUCE. CONTROLLED BLE HEAVE BOOTSAUCE. CONTROLLED BLE HEAVE CONTROLLED BLE HEAVE CONTROLLED BLE HEAVE CONTROLLED BLE HEAVE CONTROLLED BLE HEAVE CONTROLLED BLE HEAVE CONTROLLED BLE HEAVE CONTROLLED BLE HEAVE CONTROLLED BLE HEAVE CONTROLLED BLE HEAVE HEAVE CONTROLLED BLE HEAVE HEA	

THE HARD REPORT



WCDB, ALBANY G M. KEVIN BYRNE M. D. JOHN MASLOWSKI

M.D. JOHN MASLOWS
PH: 518-442-5262
MUSIC: MON AFT
MUSIC: MURLAPT

ADDS
AURORA PARALYSIS LP
BAD LIVERS
DIFFERENCE ENGINE
DREAMS MADE FLESH LP
BRIAN ENO. I P
FUDGE
MARY'S DANISH
MC SERCHLP
NAKED BOUK
PAW
PAW LP SISTER PSYCHICLP
SUGARIP
TOO MUCH JOY LP
TUMBLEWEED. LP
VOMIT LAUNCH
HEAVY
SONIC YOUTH
MINISTRY
KENDRA SMITH I P
FASTBACKS
WEDDING PRESENT
HELMETLP
CHILLS.
POLVOLP
FINGERLP
DELILP
DM STARS
URGE OVERKILL
LEMONHEADSLP
SEAMLP
ANTENNA
8-52'8
DEEE-LITE
SUGAREP
ROYAL TRUX
BABES IN TOYLAND
MEDIUM
DOWNTOWN/BEATLESLP
WALT MINK LP
PJ HARVEY
CONTROLLED BLEEDING LP

DOWNTOWN/BEATLESLP
WALT MINK LP
PJ HARVEY
CONTROLLED BLEEDING., LP
SMASHING ORANGE
LOVE CUPLP
BAND OF SUSANSPEEL
MOLE8

THE HARD REPORT

BLEACH ALCE DOWNT SHREA X. SHREA X. CODE HE. CODE HE. COD	LP	
THROWING MUSES SPIREA X	LP	
FAITH NO MORE	LP LP	
SOME VELVET SIDEWA	IKLP	
FLAMING LIPS	LP	
WILLARD. SCREAMING TREES	LP NEARLY	
RAMONES CHRIS CONNELLY	LP LP	
RAMONES CHRIS CONNELLY KITCHENS OF DIST SWALLOW VERSES	LP LP	_ ™
JULIANA HATFIELD	EP	
KITCHENS OF DIST. SWALLOW. VERSES. JULIANA HATFIELD. BLUE GREEN GODS. R. SAKAMOTO. POP WILL/ITSELF.	LP KAFMA	
RECUESTS		
MINISTRY		
REQUESTS SONIC YOUTH MINISTRY LUNA HELMET RAMONES		
WDET Detroit		
P.D. Judy Adams M.D. Ann Dalai		
M.D. Ann Dellei PH: (313)577-4146		
HEAVY ADDS:		
HEAVY ADDS: PETER GADRIEL LIGHT ADDS: BAD LIVERS.	DIGGING	
DLINU WELUN		
BAD LIVERS BLIND MELON BRIAN ENO DA VID J. FORTRAN 5	SOME GROOVE	u u
PINETOP PERKINS	LP LP	
WALLFLOWERS	ASHES	
BOO RADLEYS	LP	
BRAHAM PARKER	NOT	
LEMONHEADS	LP SiX	
MARK CURRY MORRISSEY		1 ¥
P.J. HARVEY. R. SAKAMOTO.	LP HEARTBEAT	- Lî
SINGLES.	DYSLEXIC	
Deland END. DORTRAN S. CORTRAN S. CORTRAN S. SONIC VIDLENCE. WALLFLOWERS. HEND'G RADLEYS. CHILL	HELPLESS	
• SUZANNE VEGA. • THROWING MUSES		
2 LOST SONS	EP	
CARTER USM	EP OMIY	
CLANNAD. DEL AMITRI	HARRY'S	
CLANNAD. DEL AMITRI DROP NINETEENS. FALLING JOYS. HAPPY MONDAYS. HOUBE OF LOVE. JOAN ARM ATRADM. KITCHENE DF DIS.	LP STINKIN	
HOUBE OF LOVE		
KINGMAKER.	LP SMILING	
KINOMAKER KITCHENB DF DIS LUNA MARTY WILLSON P. MIGHTY LEMON DR. OPUB 3. SHAMEN SHEAD O'CONNOR. T BONE BURNET . LIGHT	AMESTHEBIA	
OPUB 3. SHAMEN		
T BONE BURNETT	SUCCESS CRIMINALS	
ALEJANDRO ESCOV	LP	
BLUE RODED. THE CAGES.	LP	
FLACO JIMENEZ.	LP	
JOHN WESLEY HAR	LP KILL	
TEGAR O LOWETT ICHT ALEJANDRO ESCOV BLEACH BLEACH BLEACH BLEACH BLEACH BLEACH COOL WORLD FLACO JNEKREZ DIFFICESEEY NAR MODESWINDS OVERWHELMICOLOR PATO BANION RAMORES BED GEVILS	SEEN SPIRITUAL	
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MICHAEL PENN	STRANGE
MORRISSEY	WATERFALL
RON WOOD	
SEXTANTS	LP
SUGAR.	HELPLESS
TOM TOM CLUB	SUNSHINE
CATHERINE WHEEL	
FRAMES	DANCER
MARY'S DANISH	UNDERWATE
PATO BANTON	
BAMONES	POISON
STRAY CATS	LUST BLOOD
TOO MUCH JOY	DONNA
WEOS, GENEVA,	NY
M.D. CHER KIN ASING	AM
M.D. CHRIS KULASING PH: 315-781-3456 FAX: 315-781-3916	AM
MARY'S DANISH	LP
BLEACH	
ADD8 MARY'S DANISH BLEACH BAND OF SUSANS UNCLE TUPELO TOO MUCH JOY	LP
TOO MUCH JOY TOP 35 SINULES OST	
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SINGLES OS F	ሆ .ሆ
NUCATION OF A CALL OF A CA	LP .LP .LP .LP
FINGER A BONES FAMILY CAT	.LP .LP _LP _LP
DEVIL DOGS. DRAMABAMA GIN BLOSSOMS MANIFESTO MOLES	.ሆ .ሆ .ሆ .ሆ
IN THE NURSERY DEFLOWERS HOUSE OF LOVE DUE ADDIC SONC YOUTH	.ԱԲ .ԱԲ .ԱԲ .ԱԲ
GORIES. NICK CAVE	. LP .EP .LP .EP .LP
BAND OF SUSANS. SOUTHERN CULTURE/SKI OVERWHELM/COLOREAS DASHEOARD SAVIORS. WEDDING PRESENT.	PEEL UB LP LP
HEAVENLY ED KUEPPER GIRL TROUBLE PATO BANTON FORTRAN 5	.12 LP .LP .7* .12
A BONES. FAMILY CAT. MEDUM De VIL DOGS. ERAMILY CAT. IN THE NURSERY. IN THE NURSERY. IN THE NURSERY. IN THE NURSERY. IN THE NURSERY. DEFLOYERS. HOUSE OF LOVE. BROOD. BRO	11P 11P 11P 11P 11P 112* 7*
WFIT MELBOUR	
P.D. M.D. JOHN HAMMERLUN PH: (407)788-8000 MUSIC: MON AFT CALLS: MON FRI 9 5	
MEDIUM ADDS: BRIAN ENO. JOHN WESLEY HAR. THROWING MUSES. LIGHT ADDS: BLIDH MELON	.FRACTAL KILL .FIREPILE
CHRIS HARFORD DARLING BUDS DAVID J. MISS WORLD PETER GABRIEL	LIVING PLEASE SOME FIRST DIGGING
HEAVY B-52'S BABES IN TOYLAN CHARLATANS U.K. COOL WORLD DANZIG	.0000 LP .WEIRDO .LEECTRONIC .LP
DROP NINETEENS. FLAMINO LIPS. HELMET. L7	.1P .1P .N .EP .1P .1P
MINISTRY MORRISSEY. OPUS 3 P.J. HARVEY POP WILL EAT IT	LP LWE LIT'B LP KARMADROME
SINGLES	. LP .LP . 100% .ASLEEP .SOMETHING
2 LOST SONS. 24-7 SPYZ. 25TH OF MAY. ANNIE LENNOX. BOO RADLEYS. THE CHAR	.EP .BREAK .GO .WALKING .LP .MIGH
FATH NO MORE. GRAHAM PARKER. HAPPY MONDAYS. HOUSE OF LOVE. HOUSE OF PAIN.	IMIDLIFE LP STINKIN LP LP
MUSIC: MON AFT CALLS: MON AFT CALLS: MON RP 3 5 MEDUAM ADDS: BRAN ENC. JOHN WESLEY HAR. THROWING MUSES. CHARLSTON MUSSLEY HAR. UNIT ADDS: BRANC MORE. CHARLSTON MONORING DAVID J. MISS WORLD. DAVID J. DAVID J. MISS WORLD. DAVID J. DAVID J. MISS WORLD. DAVID J. DAVID J. DA	SMILING ANESTHESIA .LEAVE .STRANGE .LIKE
RAMONES. SCREAMING TREES. SHAMEN	. POISON INEARLY LIST RIDE DIVINE
SUGAN. SUZANNE VEGA. TOO MUCH JOY. LIGHT BELLY. BLEACH.	.HELPLESS .BLOOD .DONNA .EP .LP
DAIST CHAINSAW	.LOVE .MOON .DANCER .LP .SORRY .MEGA
LIGHY MICH SOFT BELLY. BELACH. DAISY CHAINSAW. FAMILY STAND FAMILY STAND FROMTON: ASSEM. MARK CURRY. MEGA CIVITY 4. OVERWHELAJCOLOR. PATO BANTON. SPENT POETS. SPENT POETS. SPENT POETS.	. LP LP . LP . LP . EP The INDE H
WFNX BOSTON	
P.D. MAD MAX M.D. KURT ST.THOMAS PH: (617595-6200 MUSIC: FRI AFT CALLS: MON WED12 6	
FROZEN REPORT	.TELL
BEASTIE BOYS. CATHERINE WHEEL COOL WORLD. THE CURE THE CURE	.BO .BLACK .DOWIE .FRIDAY .A
GRAHAM PARKER. INDS	MILL SMILL SMILL SMILING
L / LEMONHEADS. LOS LOBOS. MICHAEL PENN. MORISSEY	.DNE .IT'S DREAM .STRANGE .TOMORROW .LITHUM
OPUS 3. PEARL JAM. RAMONES. SINGLES. SUCIDIS TORTION SUCIDIS TORTION	LIT'S JEREMY POISON DYSLEXIC WHEN ARLEEP
BUZANNE VEGA TEMPLE OF THE D U2	BLOOD HUNGER EVEN WHO'S SHARK
MEDRUM BEAUTIFUL SOUTH BUFFALO TOM CARTER USM COOL WORLD	.OLO TAILLIGHT'S DNLY CULT
NORO GRES JOHN WESLEY HAR RED HOT //E PPERS SARAH MCLACHLAN SINEAD D CONNOR	JOKING KILL ASK PATH SUCCESS
HEAVY B 3.578	JHE CRASHING DEAD
CRACKER HERETEX HERETEX HOUBE OF LOVE	JULY ELECTRONIC JHIS EGGHEAD JYOU ALMOS1
K.D. LANG. L7 LEMONHEADS. LEVELLERS. LUNA. MATERIAL ISSUE	CONSTANT LP CONFETTE LIBERTY ANESTHESIA WHEN
MINISTRY. OVERWHELM/COLOR	NWO IT'8

P.J. MARVEY. SCREAMING TREES. SHAALENFAAVABT. SUGAR. TOM TOM CLUS TOM TOM CLUS TOM MUCH JOY. UNCLE GREEN UTAH GANTO WHITE COMPER WOLFGANG PRESS	
WHFS ANNAPO P.D. ROBERT BENJAME M.D. BOB WAUGH PH: (301)306-991	I
HEAVY ADDE: THE CURE. MCDNUM ADDE: FATH NO MORE. UNIT AND ADDE: UNIT AND ARKER. MATHER AND AND MCHAEL PRIM. HCHAEL PRIM. HCHAEL PRIM. HCHAEL PRIM. HCHAEL PRIM. B52'S. WXS.	DOING SMALL LOVE DESCENDER DESCENDER WHEN SEEN DIGGING PRECIOUS REVOLUTION NOT
HEAVY B-32°S. PKXS. JESUS & MARY CH. KITCHENS OF DIS. L70HESSY. MORESY. SOUP DRAGONS. SOUP DRAGONS. TEMPLE OF THE D. TO ADSPROCKET. UZ. MEDIUM	AUMOST SMILING PRETEND TOMORROW DYBLEXIC RUNNING JUNNER
TOA D/SPRIOCKE F WEDHUM COOL WORLD	ALL ACHTUNG YOU CONSTANT SHEELA-NA
LOWICE OF THE D	DEPEMY JEPEMY BPEAKING WATERFALL NEARLY STAY 100% MELPLESS
SUICIDAL TENDEN. SUZANNE VEGA. TOO MUCH JOY. UTAH SANTS. LIGHT 25TH OF MAY. CATHERINE WHEEL	ASLEEP BLOOD DONNA SOMETHING GO
UTAH SANITS	STAKIN CONFET11 ANESTHESIA SORITY LP NWO POISON
WHTG ASBURY	
P.D. MIKE OUTSCHER M.D. MATT PINFIELD PH: (900)493-2000 MUSIC: TUE AFT CALLS: MON TUE 9 5	
MEDIUM ADDS: DARLING BUDS REMORANDTS	DIGGING PLEASE JOHNNY
LIGHT ADOR: CHREINARFORD DAVID J. DISPOBLE HENOES MISS WORD MISS WORD MISS WORD MISS WORD SINGAD O'CONNOH TERMINAL POWER POWER DEL AMITRI NXS	LIVING JOME JELEVISION, .FIRBT .IN SUCCESS
MICHAEL PENN	STRANGE
2 LOST SONS 25 TH OF MAY 0-52'S. CRACKER GIN BLOSSOMS. GRAHAM PARKER	EP GO TELL THIS LP RELEASE
HELMET KINGMAKER KITCHENS OF DIS. MATERIAL IBSUE PEARL JAM. SEXTANTS. SINGA ES	LINGUNG PIEALLY SIMILING WHEN JEREMY SAND SAND
* SONIC YOUTH. TOO MUCH JOY	100% DONNA ALL ADRENALINE DNLY
CATHERINE WHEEL CONCRETE BLONDE COOL WORLD. HAPPY MONDAYS. HOUSE OF LOVE. HOUSE OF PAIN	.1 WALKING CULT STOKIN YOU LP
L7 LEMONHEADS LEVELLERS MARY'S DAMISH MINISTRY MISSION U.K	
POPONDERING. POP WILL EAT IT. * RAMONES. RUMBLEFISH SOHO * SUGAR.	GET EP POISON RADIO . HELPLESS
SUZANNE VEGA	BLOOD MAMA LP DANCER
K.D. LANG LUNA. MARTY WILLSON P. ME PHI ME. OVERWINELM/COLOR PURE.	CONSTANT ANESTHESIA LP IT'8 EP
HEAVY HEAVY 2 LOSI SONS. 25 111 OF MAX 25 LOSI SONS. 25 111 OF MAX CR 25 CR CR 25 CR CR 25 CR CR 25 CR CR 25 CR HELDET. HELDET	MACHINES WATERFALL .NEARLY JRACE LP EP
WKNC RALEIGH	
P.D. DAVID WOJICK M.D. DAVID BROCK PH: (919)515-2401 MUBIC: MON AFT CALLS: MON FRI 2 6	
HEAVY ADDS: BRAN ENO. DARLING BUDS. SUGAR. MEDRIM ADDS: BLEACH. MEDRIM ADDS: DLEACH.	LP PLEASE LP LP
PETER HIMMELMAN REMORANDTS TOO MUCH JOY WALLFLOWERS HEAVY BOO STATE RELY	BENEATH JOHINNY LP LP TIMEBOM8
CARTER USM. CHRIS CONNELLY. COOL WORLD. DEEE-LITE. FINGER. HAPPY MONDAYS	LP LP LP LP LP ST##KIN
AULINNA HATFIEL KITCHENS OF DIS LUNA MARK CURRY MIGHTY LEMON DR POP WILL EAT IT RAMONES	- EF LP LP LP EP LP
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WEATHERMEN	.LP
WEDDING PRESENT	
WE ATHERMEN WEDDING PRESENT MEDIUM 2 LOST SONS	LP
777. BALLOON	LP
777. BALLOON. BOO RADLEYS. CATHERINE WHEEL. CHILLS.	LP
CUD. OILLON FENCE DONOVAN TREPUTE EVERYTHING BUT. FRANK AND WALTE HEART THROBS	LP EP
DONOVAN TREDUTE EVERYTHING BUT/	LP
FRANK AND WALTE	OUTSIDE
HEART THROBS	
KINGMAKER	LP
MIDNIGHT OIL	
MORPISSEY	
PRODICY.	EP
RUMBLEFISH	
SUZANNE VEGA	
T BONE BURNETT	LP CRIMINALS
UNCLE TUPELO	LP SOMETHING
WKPX FT. LAU	DERDALE
P.D. ANNA DANIELS M.D. ELLEN GOLDBERG PH: (305)572-1321 MUBIC: FRI AFT CALLS: MON WED 9 11	1
PH: (305)572-1321 MUBIC: FRI AFT	
CALLS: MON WED 9 11	
LIGHT ADDS:	
LIGHT ADDS: 2 LOST SONS. DONOVAN TRIBUTE NOCS. JULES SHEAR. MARK CURRY. HEAVY	EP
INOCS.	1P
MARK CURRY	UNPLUG
24-7 BPY2	LP
24-7 SPY2 BAD RELIGION BLACKBIRD	GENERATOR
CARNIVAL ART CARTER USM	EP LP
CATHERINE WHEEL	LP
CUD.	LP
DASHBOARD SAVIO	CANDY
ERASURE	ABBA
FALLING JOYS	BLACK
HEART THROBS	OUTSIDE
KRISTEN HALL	LP
MINISTRY	
THE NYMPHS	MITATING
POP WILL EAT IT	KARMADROME
SEXTANIS	LP
SONIC YOUTH	EP
WALT MINK. WEDDING PRESENT	LP LP
ALIEN SEX FIEND	
CHAPLATANS U.K	EP
DEAD MILKMEN	ĒP
FRONTLINE ASSEM	BEVERENCE
* 17.	LP
MIRACLE LECION	EP
PRADUE SPRING	LP JHE
MIRACLE LEGION	EP LP THE
MIRACLE LEGION. PRAGUE SPRING ROLLINS BAND SNATCHES OF PIN. LIGHT 360'S. 8 52'S.	EP LP LP LP LP
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MIRACLE LECION. PRACUE SPRING ROLLINS BAND SNATCHES OF PRI LIGHT 300'S. B 32'S. BATMAN RETURNS. BALLY GOAT. BOOTSAUCE THE CAVEDOGS.	EP LP LP GOOD FACE LP LP
MIRACLE LEGION. PRADUE SPRIND. ROLLINS BAND. SNATCHES DE PRI. LIGHT 360'S. B'S'S. B'S'S. B'LLY GOAT. BOLTOAN RETURNS. BILLY GOAT. BODTBAUCE. CHRIS MARS. CHRIS MARS. DABY CHAINSAW.	EP LP LP GOOD FACE LP LP LP LP LP
MIRACLE LECICION, PRADUE SPINIO ROLLINS BAND SMATCHES OF PIN. LIGHT 960'S. BATMAN RTURNS BATMAN RTURNS BATMAN RTURNS BODTBAUCE THE CANEDODS CHINE MARS. DADY CALINSAW. DM STARS. DROP NWETEENS.	LP LP LP GOOD FACE LP LP LP LP LP LP LP LP LP LP LP LP
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P.D. STEVE 2000 M.D. JODY PETERSEN PH: (802)223-2386 MUSIC: TUE AFT

MFDRM ADDE:
PETER GABRIELDIGGING
PETER HIMMELMAN BENEATH
REMORANDISJOHNNY
SINE AD O'CONNORSUCCESS
LIGHT ADDE:
ALVIN LEELP
BLIND MELON
MIBS WORLD
ZACHARY RICHARD
HEAVY
0-52'8
DEL AMITRI ALWAYS
HIX8
NOT
JAMES MCMURTRYWHERE'S
JOAN ARMATRADN
JOHN WESLEY HAR
LOG LOBOS FEVA'S
NILS LOFGREN
* RON WOOD SHOW
- HUN WUUU

SONNY LANDRETH	LP
SONNY LANDRETH SOUP DRAGONS SPIN DOCTORS SUZANJE RHATIGA T BONE BURNETT MEDIUM ANA CHERISTEAREN	
MEDIAN OWN FEREN. A RUE ROCEOL THE CAGES. CHANNA CHANNA CHANNA CANNA COOL WORLD. COOL WORLD. INTO HEN OF DIS. INTO HEN OF DIS. INTO HEN OF DIS. INTO HEN OF DIS. INTO HEN OF DIS. MARC CHANNA MARC CHA	LP LP
CLANNAD. COOL WORLD.	LP BOWIE
CRACKER DELBERT MCCLINT	TEEN
GRAHAM PARKER	RELEASE
LEMONHEADS. LINDSEY BUCKING	LP LP
MARK CURRY MARTY WILLSON P	LP
NOODSWINGS	SPIRITUAL
* ROBERT CRAY ROGER WATERB	JUST
SHELLEY AN ORPHA	DURST
BIGLEY AN OWNA SINGLES. BOMETHING HAPPE U2 WOLFGANG PRESS YOUSSOU N'DOUR	DYSLEXIC
WOLFGANG PRESS	
LIQHT FRAMES	DANCER
HEART THROBS	LP LP
LIL EDIOLUES M. MICHAEL PENN	LP STRANGE
LIGHT FRAMES. GIN BLOSSOMS. HE AFT THROBE. HOUSE OF LOVE. LL EDRUES M. MICHAEL PENN. PATTY SWYTH. SUZANNE VEGA. WALLFLOWERS.	BOMETIMES HELPLESS
WALLFLOWERB	ABHEB
WNHU WEST H	AVEN
P.D. M.D. IRENE TURNER	
M.D. IRENE TURNER PH: (203)934-8088 MUSIC: MON MOR CALLS: TUE 10-1	
BLIND MELON	
MISS WORLD. RAMONES.	LP
SISTER PSYCHIC	LP LP
HEAVY BABES IN TOYLAN	LP
DAISY CHAINSAW	EP LOVE
LIGHT ADDS: BLIND MELON. MARY BANISH. MISS WORLD. BUDGR COME SUGAR SUGAR COME SUGAR SUGAR	LP LP
GIN BLOSSOMS	LP
MARY'S DANISH	LEAVE
MINISTRY MORRESEY	LP
PLANING LIPS	LP
SUGAR	HELPLESS
THROWING MUSES TOO MUCH JOY	LP
24-7 SPYZ	LP LP
CARTER USM.	LP LP
FAITH NO MORE	LP
HOUSE OF LOVE	LP
LEMONHEADS	
LUNA NCK CAVE POP WILL EAT IT SINGLES. THE STAIRS. VASELINES	
THE STAIRS.	
VASELINES	EP
MADOT TOTAL	
WPST, TRENTON	
WPST, TRENTON "POST MODERN PST" HOSTS: MEL TOXIC/SCO PH: 609-924-3800 SHOW: FRI 10-12 MID	
POST MODERN PST HOSTS: MEL TOXIC/SCC PH: 809-924-3600 SHOW: FRI 10-12 MID	DTT LOWE
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GLOMMING GEEK	LP LP
SUGAR.	
GRONGE	12" 12"
BATS WITHOUT FLESH.	LP LP
HEAVY CHAMELEONS	LP
MOTHER HEAD BUG	
"SAGE/WIPERS TRID" "FROM ACROSS/GRAY"	LP LP
MOTHER HEAD BUG. MINISTERY SAGEWUPERS TRID "FAOLIA CROSSAGRAY" APHEX TWINS. PAPA STRAIN. TEAR GADEN. AND ALBOTREES. THROWING WIGES. MISSION UK.	ደም ም ም
AND ALBO/TREES	LP LP EP
THROWING MUSES MISSION UK. JUPITER FALL	LP
FALL KILL LAURA	LP EP
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UNCLE TUPELO	LP LP LP
UNMEN	LP
"ARTIFICIAL INTEL" PSYCHICK WARRIORS. BLEACH	LP LP LP
"HALLELUJAH DING DOI WE SMILE HEAVENLY	NGP .EP LP
MONSTER ZERO	1P
MORE SONGS/AFSD'	LP LP
HULLINS BAND. SHELLEYAN ORPHAN. "DUKE REID'S TREASUR	LP
CARTER SUGARCUBES. JOHN WEBLEY HARDING	EP 3.LP
CHOWDERIDIG MACS"	LP
HOPE. SUPERBALL 63	LP
MAREN SUMMEN SUM	EPLP
WVRK, COLUMBU	JS, GEORGIA
"THE CUTTING EDGE" HOBT: JESBICA WYLDE PH: 404-576-3000	
COOL WORLD	LP
JARBOE SPIN DOCTORS	LP LP
FAITH NO MORE.	LP LP
COOL WORLD SKENNY PUPPY JAROOC DEAPERA FEAR. FAITH NO MORE THE PICTURE SKREW KINGMAKER. MINIST RY	LP LP LP
WVVV BLACKE	URG
P.D. H.PETRUZIELLO M.D. C. COLLITON PH: (703)382-4993 MUSIC: TUE MOR CALLS: MON THU 1 4	
MUSIC: TUE MOR CALLS: MON THU 1 4	
LIGHT ADDS:	
DILLON FENCE.	EP SMALL DIGGING
BISTER PSYCHIC. TOAD/SPHOCKET	
WALLFLOWERS	ASHES
BILLY GOAT	CHEF
BLACK CROWES BOB SEGER	JAKE JUMAN
CATHERINE WHEEL CRACKER ERIC CLAPTON.	LAYLA
FALLING FROM GR INCS	NOT
JOE WALSH	VOTE
LITTLE VILLAGE	SOLAR
PEARL JAM. ROLLINS BAND	JEREMY
SCREAMING TREES SINGLES SONIC YOUTH	NEARLY WOULD
SPIN DOCTORS. SUGAR.	MELPLESS
THE MEN. UQLY KID JOE	BLUE
MEDIUM BAD COMPANY	HOW
CHIEFTAINS	
ELTON JOHN. GN BLOBSOMS. GRAHAM BAIKEP	
HELMET.	JOKING
KITCHENE OF DIS.	SMILING CONFETTI
LLOYD COLE.	LP TOMORROW
PHISH. POORBOYS. RAMONES	LP BRAND .POISON
ROGER WATERS.	WHAT MEMORY'S
DEL AMITRI	JUS1
PH: (7G0)382-4893 MUBIC: 7UE MOR CALLB: MON THU 1 4 CALLB: MON THU 1 4	JUS1 START DREAM STATE SHOW
RON WOOD. THREE KILL KUL	
PON WOOD THREL KUL KUL P.D. TOM TEUBER M.D. PHT: (814M44.9923 CALLS: MON TUE 2 6	IBUS
PON WOOD THREL KUL KUL P.D. TOM TEUBER M.D. PHT: (814M44.9923 CALLS: MON TUE 2 6	IBUS
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RON WOOD. THREL RUL KUL. WWCD COLUM P.D. TOM TEUBER M.D. 14444.9923 PT: UI 4444.9923 CALLS: MON TUE 2 6 REAVY ADDS: ERC CLAPTON. JOHN WEBLEY HAR. MENIM ADDS: MENIM ADDS: MENIMAE MAN. BORGENT MCCLINI. BOLON: DEL AMIT RE. DEL AMIT RE.	LP DIGGENG LP LP SHOW LP LP SHOW SHOW JOHNNY JOHNNY JOHNNY JOHNNY JOHNNY JOHNNY JOHNNY JOHNNY JOHNNY LP LF LAWAYS ALWAYS ALWAYS LP LTASTE CRYNN KRLL LP
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JOE HENRY, JOE WALSH. LENONYEADS. LYLE LOVETT. RELIBSA ETNERID. R SAKAMOTO. SINGLES SINGLES SINGLES TRAYORS. UNAT. TROOGS. WIRE TRAN.	
JOE WALSH	VOTE
LYLE LOVETT	LP
R. BAKAMOTO	HEARTBEAT
SPIN DOCTORS	LITTLE
STRAY CATS	
TROGGS	LP CRASHING
WINE TRANK LIGHT COM BULG RODEC. BURFYVARAMPINE S. CHRIB MARE. CHRIB MARE. CHRIE BHOES. THE CURE. LEVELLERS. MARE CURRY. MODDEV CONVIL. SEATANTS. SHAKESPEARSIST. T DONE BURNETT. T DONE BURNETT. T DONE BURNETT. T OD MICH. JOY. WALROA BOULS. WOCKGAMQ PRESS. XTC.	THREE
DLUE RODEO	LP
CHRIS MARS.	MONKEY
THE CURE	ANGELS
JEFFREY GAINES	ONE
MARK CURRY	SPRITUAL
MORPHSEY	TOMORROW
SEXTANTS	ONE
T BONE BURNETT	LP
TOO MUCH JOY	
WOLFGANG PRESS	DEAR
WWUH WEST	ARTFORD
P.D.	
PH. (203)708-4725	
P.D. M.D. VICKI AUBIN PH. (203)760-4725 MUBIC: MON AFT CALLS: TUE WED 1-5	
LIGHT ADDS: DLEACH	LP
MEDICINE SISTER PSYCHIC	EP
TERMINAL POWER	LP IP
TWIN PEAKS	1P
CALLS: THE WEDT S LIGHT ADDS: BLEACH. MEDDCHE.COVER. BLEACH. MEDDCHE.COVER. FERNIFINAL FOWER. THROWING MUSES. TWIN PEAKS. MEDATY BREAM SYNDICATE MONISSEY USAR USAR COVERS. USAR CLANNAL SALL. USAR MEDIAM CLANNAL SALL. USAR CLANNAL SALL. USAR CLANNAL SALL. CUTANIA HATFEL. COOL WORE D. CUTANIA HATFEL. COOL WORE D. CUTANIA HATFEL. COOL WORE D. CUTANIA USAR CUTANIA USAR COOL WORE D. CUTANIA USAR CUTANIA CUT	FRACTAL
DREAM SYNDICATE	LP LP
MONKS OF DOOM	EP LP
SUGAR.	HELPLESS
URGE OVERKILL	EP
MEDIUM	
HIS NAME IS ALL.	
JULIANA HATFIEL	LP LP
MIGHTY LEMON DR	LP LP
TOO MUCH JOY	DONNA
CHRIS MARS	MONKEY
COOL WORLD.	LP
DROP NINE TEENS	LP
FLAMING LIPS	
KITCHENS OF DIS	LP
	ANTOWN
P.D. ANDREW STAHL M.D. TINA LUTZ PH: (JO4)29J-3329 MUSIC: TUE AFT CALLS: MON TUE 1 6	
PH: (304)293-3329	
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MEDIUM ADDS; DARLING BUDS	PLEASE
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FAITH NO MORE	MIDLIFE
HELMET	IN
JULIANA HATFIEL	LP
LEMONHEADS	
MINISTRY	
MORRIBSEY	
POLVO.	.LP
SINGLES	LP
SMASHING ORANGE.	.LP
SONIC YOUTH	100%
VELOCITY GIRL	HELPLESS
MEDILM	
	LP
	0000
8 52'S	LP
CARTER USM	.ONLY
COOL WORLD	1P
CRACKER	
OROP NINETEENS	IP
FINGER.	. LP
FLAMING LIPS	LP
FUDGE TUNNEL	EP
GIN BLOSSOMS	LP
HOUSE OF LOVE	
JARBOE	
JOE HENRY	
KINGMAKER	EP
KITCHENS OF DIS	
MARK CURRY	UP
P.J. HARVEY	Di IDDI INC
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SPIRITUAL ZED	CO BJ
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THE HARD REPORT

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WEDDING PRESENTLP LIGHT ANTENNA	19
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MARTY WILLSON PLP MEPHIMELP MIGHTY LEMON DRLP	TOP
MIRANDA SEX GAREP MONKS OF DOOMEP OVERWHELM/COLORLP	
ROLLINS BAND	23
SPIREA X	67
VASELNES	10 11 12 13
WXPN PHILADELPHIA	13
P.D. MIKE MORRISON M.D. PH: (215)898-8677 CALLS: TUE THU11 1	KC
HEAVY ADDS: PETER GABRIELDIGGING UNHT ADDS: NAPPY MONDAYSSTINKIN LUNALP THE BAMPLESLP HEAVY	CC Pt
LIGHT ADDS: HAPPY MONDAYS	ADI
THE CHOC	BA DF
DEL AMITRILP INXSHEAVEN JOHN WESLEY HARKILL	TOP
LEVELLERSLP LOS LOBOSLP	
LUCINDA WILLIAM	7
DEL AMITEN LP PHXS. HAR KAR. KRL JOHN WESLEY HAR. KRL LE MONHE ADS. LP LEVELERG. LP LOREDAN MCXENNI. LP LOS LOBOS. LP LOGEDAN MCXENNI. LP LOS LOBOS. LP LOGEDAN MCXENNI. LP LOS LOBOS. LP LOGEDAN MCXENNI. SXX MATHER LESSUE LP MORTHSSEY M. SXM OMORTSSEY M. SXM OMORTSSES SUZCESS SUZCESS SUZCANNE VEGA. BLOOD T BONE BURNETT LP UZ. ACTUNO	100
T BONE BURNETTLP UZACHTUNG MEDVM ANNAL LENNOV	13
BUFFV/VAMPIRE 8LP CRACKERLP OIN BLOSSOMSLP	KD
OPAHAM PARKER	630
JOE HENRYLP K.O. LANGLP LIVE	FRO
T BOOKE BUCHNETT DP U2	
TOADUSPHOCKE I	TO
HOUSE OF PAINLP KITCHENS OF DISSMILING MARK CURRYSORRY	
OVERWHELM/COLORLP RAMONESPOISON REO DEVILSLP	234567
RUMBLERSH. LP SCREAMING TREES. NEARLY SEXTANTS	10
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LOS LOBOS	
M-CHAPIN CARPENLP	1
M.CHAPPN CARPENLP T BONE BURNETTLP TORII AMOSLITTLE MEDUM DELIBERT MCCLINTLP	1
M.C.HAPPN C.APPENLP T BONE BURNETTLP TOR AMOSLITTLE MEDUM DEUERT MCCLINTLP DOWNY MILDEWLP THE POCHESLP THE POCHESLP	1
JOAN ARNA TRADIN LP JOAN OGRACLP LOB LOBOSLP LOB LOBOSLP MCRAPN CARPEN LP MCRAPNETP TOORE DURNETTP TOORE DURNETTP DOWNY MILDEWLP DELERET NOCLINTLP DEVENT MCCLINTLP DEVENT MCCLINTLP LE BAMPLESLP THE ROCHTSLP LIGHT LP	1
M.C.HAPPN C.APPEN. LP T BONE DURNETT. LP TOR ANOSLITILE MEDUAN DOWNY MILDEW. LP THE ROCHESLP THE BAMPLESLP SHELLEYAN ORPHA.LP XTCLP LIGHT CHILLSLP CHILLSLP CHILLSLP KAMM FOLC SHOCK.LP MONTHESSEY.	5 6 7 9 10 11 12 13 15 16 17 16
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	16. KISS 17. JOE SATRIAN 16. 24.7 SP/2 19. T-RICE 21. DUFFY/VAMPRE SLAYER 21. DUFFY/VAMPRE SLAYER 23. DEADWHITERJUE 24. PANTERA 25. BAO 4 GOOD	
	CONTACT: Joey T. PH: (303)534-6200	
	ADD8: KYU88LP TROUBLELP	
	TOP FIFTEEEN 1. SUICIDAL TENDENCIES	
	SUICIDAL FENDENCIES MEGADETH GARDETH GARDETH	
	1. SURCIDAL TENDENCIES 2. MEGADETH 3. GANZEG 4. HELMET 5. CANDET 20MBIE 7. PANTERA 8. CONTE 20MBIE 9. MOTORPIEAD 10. TEST AMENT 11. ROM MAIDEN 12. AVERSION A.TH 13. AVERSION A.TH 13. WIDDOWNAKER 15. FIDEMIC 15. NAPALM DEATH	
	KCLB COACHELLA CONTACT: Sheven Labor PH: (819)396-2171	
	ADDS: RAMONESLP BAO CHANNELS STKLP DREAM THEATERLP	
	TOP FIFTEEEN 1. UGLY KID JOE 2. MEGADETH 3. DANZO	
	2. MEGADETH 3. DANZIG 5. BLACK SABBATH 6. MOTORHEAD 7. 24-7 SPY2 8. KIK TRACEE 9. RAMONES	
	1. UGLY KID JOE 2. MEGADETH 3. DAN200 5. DLACK SABBATH 6. MOTOMERAD 8. RKT RACEE 9. RAMONES 10. KILLER DWARPS 11. BAD CHANNELS STK 12. DREAM THEATER 13. BICKW BISICAN 14. DAD 4 0000	
	KDJK MODESTO CONTACT: Jeff Reidel PH: (200)647-9510 CALLS: TUE 12 1	
	FROZEN REPORT	
	TOP TWENTY	
	1. MECADETH 2. HELACK SABDATH 4. TEST AMENT 5. KIBS 6. TROUBLE 7. FAITH NO MORE 8. DANZYO 9. SUICIDAL TENDENCES 10. MINISTRY	
	6. TROUBLE 7. FAITH NO MORE 8. DANATO 9. SUCIDAL TENDENCIES 10. MENISTRY 12. WHYE ZOMPHE 13. SKEW SIBKAN 14. MOTORMEAD 15. T.NDE 16. LIFERKJDEATH 17. 24.7 SFYZ 19. DAL GODD 19. DAL GODD 19. DAL GODD 20. BAD CHANNELS STK	
	CONTACT: Joey Jones/J.J. PH: (915)677-7225	
	ADDE: BYTTEME: BYTTEME: BANTS & SAWERS: FRAMENSTEN: BUFFY/VAMPIRE SLAYER.LIGHT SKID ROWN: DELTYFRING RAMORES: FRATTRACE: EP	
	TOP TWENTY FIVE	
	1. THOUGHT INDUSTR 2. HELMET 3. DANZIG 4. MINNITRY 5. TROUBLE 6. DE ADWWHTE/BLUE 7. KIBB 8. UGLY KID JOE	
	* 8. UQLY KID JOE 9. OBITUARY 10. JACKYL 11. MEQADETH 13. MADOWHAKER 14. FATH HO MORE 15. WARRANT 16. EXOOUIS 17. T-RIDE 16. KILLERS	
	19. BANG TANGO 20. DRIVE 21. STAR STAR 22. BUFFY/VAMPIRE SLAYER 23. SKIR BROW	
	24. RAMONES 25. KIK TRACEE KIK TRACEE SAN DIEGO CONTACT: Pog Pollerd Pri: (615950-5464	
	PH: (019)500-5404 ADDS: RAMONESLP	
	TOP FIFTEEEN	
	1. DANZIO 2. MEGADETH 3. EXODUS 4. MINISTRY 5. SUCOLA, TENDENCIES 6. 24-7 SYV2 7. RUSS OUTH 9. SOLITUDE AETURNUS 10. DRVE 11. TROUBLE 12. ICEO EARTH 13. EPIDEMIC 14. OBITUARY 15. RAMONES	
	15. RAMONES KISW SEATTLE CONTACT: Rob Oxford PH: (206)285-7625	
	ADD8: SKID ROWDELIVERING	
	TOP TWENTY-FIVE • 1. HELMET • 2. MEGADETH • 3. MANISTRY • 4. BARPY/VAMPIRE SLAYER	
	A MEGALE IN MEGALE IN MEGALE IN MORENTRY	

11. KYUBS 12. THT 13. DANZIO 14. DANZIO 15. EXOOUS 16. 24-7 SFYZ 17. T-ROLE 16. KISS 10. 21 GUAS 20. OHITUATY 21. GOARDENE 22. HOANERDED 22. HATES WARPS 23. KATES WARPS 24. KRLED OWARPS 25. VGLY KID JOE KLBJ AUSTIN
CONTACT: Loris Lows PH: (512)622-4000 CALLS: THU 8 12
FROZEN REPORT
TOP TEN
1. SUPCIDAL TENDENCIES 2. METALUCA 4. ESTANENT 5. DEF LEPHARD 6. HELMET 7. KYURS 8. PANTERAR 9. BLACK SABATH 10. FAITH NO MORE
KMSA GRAND JUNCTION CONTACT: Kyle Obergfell PH: (303)241-5761 MUSIC: SAT
ADDS: CELL MATES
TOP TWENTY
1. MEGADETH 2. HELMET 3. BLACK BADDATH 4. BTEELNEART 4. BTEELNEART 5. EXDOUB 6. JOE SATRANN 7. BANG TANGO 0. DRE AN THEATER 1. BAD 4 GOOD 11. BAD 4 GOOD 12. KLLER DWARPS 13. LIFERBEXDEATH 14. DAARDE 15. KRL TRACEE 16. BUFFY/MMER SLAYER 16. BUFFY/MMER SLAYER 17. VON GROOVE 19. OREGO WRIGHT 20. DRIVE
CONTACT: Brien Witt PH: (918):341-6100
A DDS: BUFFYVAAMPIRE SLAYER LICHT EXTIFEME
TOP TWENTY
1. HELMET 2. MEGADETH 3. BAO 4 GOOD 4. WARRANT 5. DREAM TWEATER 6. UGLY KID JOE 7. WHE ZOMBIE 8. MINISTRY 10. Z4-7 SRY2 11. KRLER DWARPS 12. DEADWHITEBLUE 13. KRX TRACEE 14. SDMCYOLITH 15. BYLNYSSICAN 15. SKREW 19. DRIVE 20. OBITUARY
KROK DERIDDER CONTACT: Cody Black PH: (318)463-9292 CALLS: MON SUN53 6
ADDS: BURFY/VAMPIRE SLAYER LIGHT CREEPERLP JOE SATRIANILP RAMONESLP STAR STARSCIENCE
1. MEGADEYH 2. LIFERBEX/DEATH 3. L7 KILLER (JWARPS 5. BADG 4000D 6. BANG TANGO 7. 24-7. SHY2 6. THE STREAM 7. 24-7. SHY2 7. SHY2
9. T-PRIDE 10. BAD CHANNELS STK 11. SKEW SISKAN 12. KYUSS 13. KK TRACEE * 14. UQLY KID JOE 15. DRIVE
 14. UGLY INU JOE 15. DRIVE 16. VON GROOVE 17. SANTS @ SRINERS 18. PARADIBE LOST 19. DREAM THEATER 20. WIGOWWAKER
* 19. DREAM THEATER 20. WIDDWMAKER
KSFX ROSWELL CONTACT: Tony Clayton PH: (505)(525-1005 CALLS: FR 11 2
ADDS: BADCHANNELS STKIP HODOYIM RDENFROM HODOYIM PRENIP RANONESIP WATRANTIP BUFFY/VAMPIRE SLAYER LIGHT
TOP TWENTY
1. MEGADETH 2. HELMET 3. KYUBA 4. SUICICAL TENDENCIEB 5. UGLY KOLJOE 6. DANZRO 6. DUFFY KOLJOE 8. DUFFY KYAMPINE SLAYER 10. TR-BE 11. MOTOREAD 11. MOTOREAD 13. SKEV SISKAN 14. BAD 4.000D 15. MPNSTRY 16. FASTER PUSSY CAT 17. DEE ANT HEATER 19. DEE ANT HEATER 19. MEANY DONES 20. GUNS/ROSES 1

	KSJS SAN JOSE	6. TROUBLE 7. DEITUARY 9. WHITE ZOMBIE
	CONTACT: Julie Horner PH: (406)924-4548 MUBEC: MCN CALLS: WED FRI 9 3	B. TROUBLE T. DENT LARY MEET ALL ARY AND ALL ARY MEET ALL ARY AND ALL ARY
	ADD8: BUFFY/VAMPIRE SLAYER LIGHT MONSTROCITY LP	13. EFILEMIC 14. FASTER PUBSYCAT 15. CONDEMNED 16. EXDOUS
	TOP TWENTY	10. EADLAGE 17. OREAM THEATER 18. SKEW SKISKAN 19. DEMOLITION HAMM 20. T-RIDE
	* 1. OBITUARY 2. NAPALM DEATH 3. MALEVOLENT CREA	KZOK SEATTLE
	4. THANATOS 5. PARADISE LOST 6. MASSACRE EP 7. SOLITUDE AETURNUS	CONTACT: Jeff Gilbert PH: (206)281-5900 CALLS: MON FRITT 1
	8. SINISTER • 9. EXODUS • 10. EPIDEMIC 11. DLACK SARDATH	ADDS: BUFFY/VAMPIRE SLAYER LP RAMONESLP RAWHEADLP
	12. MY DYING BRIDE 13. DEICIDE 14. PANTERA 15. EVINGRICE	RAWHEAD
	8. SRNSTER 9. EXCOUS 10. EPICEMIC 11. BLACK SARBATH 12. MATCH 14. PANTERNA 14. PANTERNA 15. EXHORDER 16. CROWBAR 17. MERCYLESS 18. BARKOMA 19. HELMET 20. MONBYFROCITY	1. EXODUS 2. WILLARD 3. HELMET
		4. CONDEMNED
	CONTACT: Mens Howard PH: (714)856-8868	7. DANZIG 8. LIFE/SEX/DEATH 9. SUICIDAL TENDENCIES 10. MIRISETER
	ADD8: BUFFY/VAMPIRE SLAYER LIGHT HELMET	S. EPIDENIC G. BIX CHEF 7. DAN2XI 8. LIFERSX/DEATH 8. LIFERSX/DEATH 9. SUNCIDAL TENDENCIES 11. MEGADETH 12. TESTAMENT 13. SONIC YOUTH 14. MOTORREAD 15. 24.7 SFY2 15. PARADELOGI 15. BARD CHANNELS STK 19. TROUBLE 20. FATH NO MORE
	HELMETLNSUNG HELLRAISER III SYKLP	15. 24.7 SPY2 16. PARADISE LOG1 17. UGLY KID JOE 18. RAD CHANNELS SIK
	1. NAPALM DEATH 2. SINGLES STK	
	J. MELMET A. ANNESTRY S. BRUJERIA ALDOGE SUMMEL	KZRX PHOENIX CONTACT: Scott Lalter PH: (602)288-1360 CALLS: THU FRI
	7. KYUSS 8. MOTORHEAD 9. CARCASS EP 10. SKREW	4006
	11. DEICIDE 12. DEFACATION 13. SUNCIDAL TENDENCIES 14. HELLRAIBER W STK	ADDB: BABYLON A.DTAKE FABTER PUBSYCAT
	15. MIND ROT 16. PITCH SHIFTER 17. SINISTER 18. ENITORIES ER	TOP TWENTY
		1. MEGADETH 2. DANZIG 3. SUICIDAL TENDENCIES 4. FAITH NO MORE
	KUNV LAS VEGAS CONTACT: Lee Stewert PH (702)656-7736	5. THOUGLE 6. JOE SATRIANI
	4008-	7. BUFFY/VAMPIRE SLAYER 8. TESTAMENT 9. SINGLES STK 10. JACKYL 11. KIBS
	BUFFY/VAMPIRE SLAYER.LIGHT CELL MATESBOTTLE SKID ROWDELIVERING WARRANTLP	10. JACKYL 11. KISS 12. PANTERA 13. HELMET 14. DAMN YANKEES 15. MOLOBIE AD
	TOPTWENTY	9 SINGLES SIK 10. JACKYL 11. KIBS 12. PANTERA 13. HELMET 14. DANN YANKLES 15. MOTOPHERAD 15. MOTOPHERAD 16. UDIOH YANDA 17. WARANT 18. UDIV KID JOE 19. HRON MANDEN 20. EXODUS
	 1. MEGADETH 2. SUICIDAL TENDENCIES 3. BLACK SABDATH 4. HELMET 5. DANXIG 	20. EXODUS
	6. SKREW * 7. SKEW SIBKAN P. TERTAMENT	CONTACT: Doug Ceptuch PH: (513)931-1037
1	9. EXODUS 10. WARRANT 11. DREAM THEATER 12. FAITH NO MORE	ADD8: BUFFY/VAMPIRE SLAYER, LIGHT EXTREME
	10. WARHOUNT: 11. OREAN THEATER 12. FAITH NO.MORE 13. FAITH NO.MORE 14. OWAR 14. OWAR 15. UOLY KID JOE 10. TREDERIE	HELMET
	14. UWAH 15. UQIV KID JOE 16. TROUBLE 17. SARKOMA 18. OBITUARY 19. DEICIOE 20. LIFERSKOEATH	
	KUSF SAN FRANCISCO	TOPTEN 1. DEICIDE
	CONTACT: Ron Quintene PH: (415)751-3073	1. DEKCIDE 2. CANCER 2. CANCER 3. CANCER 4. CANCER
	ADD8: ALEX GREGORYLP CONDEMMEDLP KILLERSLP RAMONESLP RHIND BUCKEYLP	0. CARCASS EP 7. WHITE ZOMBIE 8. PANTERA 9. TROUBLE
		WAPI BIRMINGHAM
		CONTACT: Donald David PH: (205)933-2748
	1. TROUBLE 2. MERCYFUL FATE 3. CARCASS EP 4. UNICASHED 5. SONC YOUTH	ADDS: BUFFY/VAMPIRE SLAYER.LIGHT EXTREME REST
	ENCING ENCING ENCING ENCING ENCING MEGADETH In	DUTTING ANT
	11. MERCYLESS 12. BAD CHANNELS STK 13. BLACK SABDATH	TOP TWENTY
	4. UNICEASHED 5. SONCY YOUTH 8. EXOLUS 5. SONCY 8. EXOLOS 1. MECADETH 1. MERCYLESS 1. MERCYLE	2. MEGADETH
		6. SUICIDAL TENDENCIES 7. SINGLES STK 8. UQLY KID JOE 9. KILLES DUADES
	KWUR ST. LOUIS CONTACT: The Rob PH: (314)305-5952 CALLS: TUE THU23 5	10. BLACK SABBATH 11. TROUBLE 12. BAO 4 GOOD 13. DREAM THEATER
		3 KIBS ** 5 FASTER PUSSYCAT 6 SUICIDAL TENDENCIES 7 SINGLES STK 8 UQLY KN JOE 8 KALLER DWAARSH 10 BROUGH 12 BRO 4 GOOD 13 DREAM THEATER 14 JACKYL 15 24-7 SFY2 16 WARGUAT 17 WEODWIMAKER 19 WEODWIMAKER 19 WEODWIMAKER 19 WEODWIMAKER 19 WEODWIMAKER 19 WEODWIMAKER 19 WEODWIMAKER 19 WEODWIMAKER
	ADDS: BUFFYVAMPIRE SLAYERLIGHT UGLY KID JOE	10. LIFE/SEX/DEATH 19. MINISTRY 20. KYUSB
	TOP TWENTY	WBAU LONG ISLAND
	1. MINISTRY 2. THOUGHT INDUSTR 3. UMLEASHED	CONTACT: Rich Fascenell PH: (516)877-6400
	4. OBITUARY 5. HELMET 6. FAITH NO MORE 7. THANATOB	DRIVELP WILLARD BUFFY/VAMPIRE SLAYER LIGHT SKID ROW
	6. MALÉVÔLÊNT CREA 9. DIBHARMONIC ORC 10. DEFACATION 11. BOLITUDE AFTURNUS	EXODUSLP
	1. MANUSTRY 2. THOUGH I INCUSTR 3. ORTUNETO 4. ORTUNETO 5. HELMET 5. HELMET 6. FAITH NO MORE 7. THANATOB 6. MALEVOLENE COC 6. MALEVOLENE COC 10. DEFACATION 11. BOLITUDE AT URNUS 12. DEFCIDE 14. MECVILSS 14. MECVILSS 14. AFECVILSS 14. CREEPER 15. CREEPER 15. REGISE	1. HEUMET 2. MEGADETH
	17. PRONG (NEW) 18. CARCASS EP 19. THUD	1. HELMET 1. MEGADETH 2. MEGADETH 3. MEGADETH 3. SUNCIDAL TENDENCIES 2.4.7.SPV2 6. FAITH NO MORE 7. THOUGHT INDUSTR 6. DAM2RG 1. MONOTRY 10. TESTAMENT 10. TESTAMENT 11. MENOTRY 12. OBTUARY 13. DESCUE 14. L7
		7. THOUGHT INDUSTR 6. DANZIG 9. TEBTAMENT 10. BUFFYMAMPIRE SLAYER
	CONTACT: Chris Payne PH: (702)826-1886 CALLS: MON FRI 2 7	* 11. MINISTRY 12. ODITUARY 13. OEICIDE 14. L7
	AODS: BUFFY/VAMPIRE SLAYER LIGHT	13. DEICIDE 14. L7 15. LIFE/DE/XDEATH 16. SANGON KICK 17. EPIDEANC 18. SKICD ROW 19. DREAM THEATER 20. EXODUS
	RAMONESLP SKID ROWDELIVERING TOP TWENTY	19. UNEAM THEATER 20. EXODUS
	1 MEGADETH	
	A. MINISTRY 4. UGLY KID JOE 5. HELMET	

8. TESTAMENT 9. KELER DWARPS 10. BLACK SABBATH 11. BUICIDAL TENDENCIES 12. FANTERA 13. MIDTOROGOO 14. JACKVL 16. BANG TANDD 17. TABLE 18. VON GROOVE 19. JOCKVL 20. TOTAL ECLIPSE WECN BOSTON CONTACT: Mike Colucci Pht (617)266-1111 ADDS: EXTREME REST SKID ROW DELIVERING BUFFY/VAMPIRE SLAYER LIGHT TOP FIFTEEEN 1. MEGADETH 2. SUNCIDAL TENDENCIES 3. SPEEDEXIDEATH 4. DANZHO 5. MATCHINEAD 6. TROUELE 7. MINISTRY 8. PANTER 9. PANTER 10. OREAN TRACATER 10. OREAN TRACATER 10. OREAN TRACATER 11. SELVE BREAN 12. HELMET 14. FASTER PUSSYCAT 15. DUFFY/WAMPRE SLAYER WDWN AUBURN CONTACT: Shawn Will PH: (315)255-1743 FROZEN REPORT TOP TWENTY 1. CREEPER 2. HELMET 3. HOULINE BAND 3. HOULINE BAND 4. HOULINE BAND 5. BORRW 6. ODITUARY 7. OHICUDE 8. MINISTRY 8. HOUSE 1. HOUSE 1. HOUSE 1. APALM DEATH 1. APA WBER PENFIELD CONTACT: Bob Thomes PH: (716)361-4353 FROZEN REPORT TOP TWENTY OP TWENTY PROTECTOR FOOTBALL FOOTBALL FOOTBALL FOOTBALL MORETURN HELANET SADUE DEFENSION HELANET SADUE DEFANTAL MORETURN BALET DEFANTAL MORETURN BALETURNUS SADUE DEFANTAL MORETURNUS SEGACOS BEANCATION SEGACOS SEGA WEOS GENEVA CONTACT: Joe Wyett PH: (315)781-3456 ADDS: SKID ROW DELIVERING EXODUS TOP TWENTY EXCITER
 EXCITER
 EMICLENT CREA
 EPICEMAC
 EPICEMAC
 ENTREMAC
 HELMET
 ACALMORET
 NAPALMORET
 MONTECONTON
 MONTECONTON
 MONTECONTON
 MONTECONTON
 MONTECONTON
 ANTAL
 EXCLEDING ANTY
 EXCLEDING ANTY
 EXCLEDING ANTY
 ACALMORE ANTY
 MANSITRY
 MANSITTRY
 MANSITRY
 WBIM BRIDGEWATER CONTACT: Beb Morgano PH: (508)697-1303 ADDS: BUFFY/VAMPIRE SLAYER.LIGHT FUDGE T ______EP RAMONES _____P WARRANT ______P TOP TWENTY 1. MEGADETH 2. HELMET 3. DAARDO 4. SUCTORY 2. TENDENCIES 4. SUCTORY 2. 5. AND 2. 5 WFCS NEW BRITAIN CONTACT: Tom Gates PH: (203)223-6767 ADDS: BUFFY/VAMPIRE SLAYER.LIGHT RAMONES....LP TOP TWENTY 1. MEGA DETH 2. FAITH NO MORE 3. FAITH NO MORE 3. FAITH NO MORE 3. BLACK SABBATH 6. MUCKY PUP 1. DAACK SABBATH 6. MUCKY PUP 1. DACK SABBATH 1. DERCOL 1. DERCOL 1. DERCOL 1. DERCOL 1. MALEY 1. MALEY 1. MALEY 1. MALEY 1. SUCCOL WBNY BUFFALO CONTACT: Ed Bana PH: (716)076-5104 I. KIBS
 I. KIBS
 I. KIBS
 I. KIK TRACEE
 LOVERATE
 GANG TANDO
 SINGLES STK
 WOMME
 MOREYI
 MORYI
 KILGE TM
 K WFIT MELBOURNE TOP TWENTY CONTACT: Flich Townshis PH: (407)768-8000 CALLE: FRI 2 4 ADDS: SKID ROW......DELIVERING STAR STAR......SCIENCE UGLY KID JOE......MEIGHBOR TOP TWENTY 1. HELMET 2. OBTUARY 3. OTTUARY 4. OBTUARY 5. OFFICE 5. WICOWMAKER 5. OFFICE 5. WICOWMAKER 6. OFFICE 7. STATUSE 7. WCWP LONG ISLAND CONTACT: Rob McDermott PH: (516)299-2626 WFSE EDINBORO CONTACT: Mike Drehuschek PH: (814)732-2889 CALLS: MON FRI 8 11 TOP TWENTY 1. HELMET
 2. MINISTRY
 2. MINISTRY
 2. MINISTRY
 2. MINISTRY
 2. MINISTRY
 4. KYUBS
 5. SUICCOAL TENDENCIES
 5. SUICCOAL TENDENCIES
 5. SUICCOAL TENDENCIES
 6. FAITH NO, HORE
 6. FAITH NO, HORE
 6. FAITH NO, HORE
 7. TROUBLE
 6. FAITH NO, HORE
 10. BUEFY/VAMPIRE SLAVER
 11. DANZIG
 12. DECIDE
 13. 24-7 BPY2
 14. WILLARD
 15. KUTTANDES
 15. KUTTANDES ADDS: BUFFY/VAMPIRE SLAYER.LIGHT SIGD ROW DELIVERING STAR STAR. SCIENCE WARRANT LP TOP TWENTY 1. MEGADETH
 2. FAITH NO MORE
 2. FAITH NO MORE
 3. FAITH NO MORE
 4. T-RODE FINISH
 6. KYUBS
 6. KYUBS
 6. KYUBS
 6. BOJ 4 00 000
 7. 24-7 SPY2
 6. BOJ 4 00 000
 7. 24-7 SPY2
 7. BOJ 7 000
 7. BOJ 7 0000
 7. BOJ 7 0000
 7. BOJ 7 00000
 7. BOJ 7 0000
 7. B WOHA CEDAR KNOLLS CONTACT: Cheryl Richard PH: (201)538-1250 WGIR MANCHESTER TOP TWENTY CONTACT: Todd Nichole PH: (803)625-8915 1. HELMET 2. MEGADETH 3. TROUBLE 4. 24-7 SPYZ 5. DREAM THEATER 6. FAITH NO MORE 7. DAN210

TOP TWENTY 1. L7 2. MOT ORHEAD 3. MEGADETH 4. HELMET 5. SORK YOUTH 6. SINGLES STR 7. SUPERAL TENDENCIES 8. MANUSTRY 10. T-RDE 11. DEADWHITERSLUE 12. ORTHARY 13. LEFISIODEATH 14. DEADWHITERSLUE 14. DEADWHITERSLUE 15. PRIMA BUCKET 16. FRIMA BUCKET 18. JACKVL 20. RAMONES WHJY PROVIDENCE CONTACT: Dr. Metal PH: (401)438-6110 TOP FIFTEEEN 1. MEQADEYH
 2. DREAM THEATER
 3. MELMET
 4. FAITH NO MORE
 5. SUICOLL TENDENCIES
 6. DANZRO
 7. BLACK SABBATH
 8. MOTORHEAD
 9. SAIGON KICK
 10. PANTERA
 12. KOLU KID JOE
 12. KOLU KID
 4. YESTAMENT
 15. WIDDWMAKER WHMH ST. CLOUD CONTACT: Ron Stryker PH: (812)252-8200 CALLS: MON TUE 1 3 WIZN BURLINGTON CONTACT: Mike Wilhide PH: (802)862-8033 TOP FIFTEEEN 1. UQLY KUD JOE 2. MECADETH 3. MET ALLICA 4. WARRANT 5. BLACK BABBATH 6. RIQN MAIDEN 7. T-RIOE 8. DUFFY/VAMPRE SLAYER 9. FAANTERA 10. KISS 12. EKODUB 12. EKODUB 13. EFIDEMIC 14. WIDOWMAAKER 15. LIFE/REX/DEATH WJUL LOWELL CONTACT: Ian Kane PH: (508)452-9073 FROZEN REPORT TOP TWENTY 1. MELMET 2. DAAZRO 3. TROUBPY2 3. TROUBPY2 5. DEKCRE 6. MANISTRY 6. FUCOL 7. NAPALM DEATH 6. FUCOL 7. NAPALM DEATH 6. FUCOL 7. NAPALM DEATH 12. BARES IN TOYLANO 13. BARES IN TOYLANO 13. RABES IN TOYLANO 13. SURCIDAL TENDENCIES 14. SURCIDAL TENDENCIES 15. SURCEDAL TENDENCIES 16. BUCKLAN SISKAN 19. MALEVOLENT CREA 20. SOURC YOUTH WKDU PHILADELPHIA CONTACT: Zed Abrame PH: (215)895-2580 ADDS: OVERWHELM/COLORFASILP RAMONES.....LP SKID ROW......DELIVERING TOP TWENTY
 TOP TWENTY

 1. DREAM THEATER

 2. 24.7 SP72

 3. PARADESE LOST

 4. MOTOREAD

 5. THE BEYOND

 7. CRO-MAGS

 8. WUBS

 9. HELMET DEATH

 10. NAPADAL

 12. DEADWHITE BOULET

 13. JOE SATRAN

 14. BUCKDAL TENDENCIES

 15. DERVE SADATH

 17. CRO-MART DEATH

 18. BUCKDAL TENDENCIES

 19. MELMET DEATH

 10. CREFER

 11. TRIDE

 11. TRIDE

 12. DEADWHYTE BOULY PUP

 20. BAD 4 GOOD

WKNC RALEIGH CONTACT: Meleon Peole PH. (919)515-2401 ADDE: BUFFY/VAMPIRE SLAYER.LIGHT RAMONES.....LP SKID ROW.......DELIVERING WARRANT......LP TOP TWENTY 1. HELMET
 2. MEGADEH
 2. MEGADEH
 3. MUCKY PUP
 4. MUCKY PUP
 4. MUCKY PUP
 5. MARZIG
 7. ENODUS
 7. ENODUS
 7. TROUGHT INDUSTR
 5. TROUGHT INDUSTR
 10. FARTURE
 10. FARTURE
 11. LIFERENDEATH
 12. SINGLES STR
 14. KK THACEE
 15. UGUY KKD JOE
 16. WARRANT
 17. BARGEN TOXY LAND
 19. BEASTIE BOYS EP
 20. KYUBS WKNH KEENE CONTACT: Chris Rennpage PH: (803)358-2420 TOP TWENTY 1. HELMET
1. HELMET
2. MOTORHEAD
3. DANZYG
3. DANZYG
3. BLACK SARBATH
4. DREAM THRATER
7. 24-7. SIV2
8. KILLERG
BLACK SARBATH
1. TARADISE LOST
11. PARADISE LOST
12. FAITH NO MORE
13. DEADWHITERALUE
14. MIRTRY
15. SKREW
16. SKREW
16. SKREW
18. SOLITUDE AETURNUSS
18. SOLITUDE AETURNUS
18. SOLITUDE AETURNUS
19. SCARC YOUTH
20. BAD CHANNELS SIK WKPX SUNRISE CONTACT: Yvette Lam PH: (305)572-1321 TOP TWENTY 1. OBITUARY
 1. OBITUARY
 2. MAPLEVOLENT CREA
 3. OPECODE TH
 3. OPECODE TH
 5. UPECODE TH
 10. UPECODE TH
 WLFR PAMONA CONTACT: Todd Sciore PH: (609)652-4780 CALLS: MON WED10 12 FROZEN REPORT TOP TWENTY 1. MEGADETH 2. MINESTRY 3. DAN220 4. HEATEN 4. HEATEN 5. FAITH NO MORE 4. AVERISAN 8. LIFE/BE/LOEATH 1. BKREW 1. SKREW 1. SKRE WLRA ROMEOVILLE CONTACT: Jueon Brenelu PH: (815)838-500 TOP TWENTY TOP TWENTY 1. MEGADETH 2. DAARDO 3. BLACK SABDATH 4. UQLY KRD JOE 5. EXCODES 7. OBIT UARY 0. DECIDE 1. 24.75 BYZ2 1. WMMR PHILADELPHIA CONTACT: Rey Koob PH: (215)561-933 FROZEN REPORT TOP TWENTY 1. HELMET 2. MEGADETH 3. BLACK SABBATH 4. SUICIDAL TENDENCIES 5. UGLY KID JOE

THE HARD REPORT

1. WARRANT 2. KISS

TOP TWENTY

FROZEN REPORT

WRTN NEW ROCHELLE CONTACT: Los Menente PH: (914)235-5469

CAT

1. BAD & GOOD
 2. OF BATRAM
 2. KISS
 4. UQLY KID JOE
 5. MEGADETH
 6. LTINCH MOB
 7. WIDOWARCER
 6. TISHTLE OF DOG
 7. WIDOWARCER
 10. DRFAM TH ATER
 11. SKCW SISKAN
 12. FASTER PUSSYCA
 13. WOM GROOVE
 14. WARRANE
 14. JAT SIN 24.7 SIN 25.1
 15. DRFAM TH ATER
 16. STAR STAR
 18. DRVE
 20. DANZIG

ADDS: BUFFY/VAMPIRE SLAYER.LIGHT OVERWHELM/COLORFAST_P SKID ROW-_____DELIVE EXTREME._____RESTDELIVERINGREST TOP TWENTY

WRLC WILLIAMSPORT CONTACT: Karen Tepeic PH: (717)321-4060

4. PARA/DRE LOST
 MARUSTRY
 EMDENIC
 PROTENIC
 ENTRY
 ENTRY

TOP TWENTY SOLITUDE AETURNUS HELMET EDGE OF SANITY PARADIBE LOST MINISTRY 1234567

ADD8: DISCIPLES OF POWER.....LP DROP DEAD......LP

CONTACT: Brian Paskin PH: (401)789-4949

WRIU KINGSTON

.

ADDS: BUFFY/VAMPIRE SLAYERLIGHT OVERWHELM/COLORFASTLP RAMONES......LP

CONTACT: Will Geoelie PH: (606)257-1557

1. DRIVE 2. DREAM THEATER 3. DREAM THEATER 4. DRACK SABBATH 5. RCED EARTH 6. TROUBLE 7. MEGADETH 8. 24-7 SPV2 MOTORHEAD 11. SKREW 12. PARADISE LOST 13. SUICIDAL TENDENCES 14. WILLARD 14. SREED STK 15. SRKEES STK 16. SOLITUDE AETURNUS 19. MALEVOLENT CREA 20. EPIDEMIC

WPSU STATE COLLEGE

CONTACT: Eric Schm PH: (814)865-9191

TOP TWENTY

T. DREAM THEATER
 MEGATER
 MALEVOLUT CREA
 MALEVOLUT CREA
 MALEVOLUT CREA
 MALENDERLOST
 EARLES IN TOYLAND
 CANARON
 EARLES IN TOYLAND
 CANARON
 EARLES IN TOYLAND
 TOLARON
 ELECT
 TOLARON
 ELECT
 TOLARON
 TOLARON
 TOLARON
 ELECT
 TOLARON
 TO

WONY ITHACA CONTACT: John Lovel PH: (607)272-9040 CALLS: TUE 2 5

ADDS: BABS IN TOYLAND....LP BUFFYVAMPINE SLAYER LIGHT HELMEY.....LINSUNG KOMG. ALBINEL....LP GONG SCONC VIOLENCE....LP WARRANT.......LP

Radio Reports

3. UGLY KUD JOE 4. BAD 4 GOOD 5. DAAM YANKEES 6. HARDLINE 7. BHOOTING GALLER 8. THY 1. FASTER PUBBYCAT 1. FASTER PUBBYCAT 12. BANG TANBGO 13. MOTORMEAD 14. BAD CHANNELS STK 15. KOH GBOOVE 17. THE LETTER 8 18. SUICIDAL TENDENCES 18. MEGADETH 20. EXODUS

WSMU DARTMOUTH

1. OWAR 2. FAITH NO MORE 3. REVERND 4. MEGADETH 5. OBITUARY 6. TESTAMENT 7. BLACK SARDATH 6. OLARY 1. BLACK SARDATH 1. ICED EARTH 11. ICED EARTH 12. MINISTRY 13. CRO-MACS 14. SOLTUDE AETURNUS 14. SOLTUDE AETURNUS 14. SOLTUDE AETURNUS 15. WANTEREAD 15. SURCEY 16. THOUGHT INDUSTR 19. SWICDAL TENDENCIES 20. EXOOLS

WSOU SOUTH ORANGE

1. MANISTRY
 2. PEARL JAM LP
 3. MELARET
 4. SUCCUAL TENDENCIES
 5. MEGADETH
 4. SUCCUAL TENDENCIES
 6. EXODUS
 6. EXODUS
 6. EXODUS
 7. SVUBY CAMPRE SLAYER
 1. AMERICAN ANGEL
 1. CARCASSEP
 1. AMERICAN ANGEL
 1. CARCASSEP
 1. SUFFICIAN ANGEL
 1. CARCASSEP
 1. SUFFICIAN ANGEL
 1. SUFFICIAN ANGEL
 1. SUFFICIAN ANGEL
 1. SUFFICIAN STATEMENT
 1. MOLTOPHEAD
 1. GUFTUARY

17. MOTORHEAD 18. OBITUARY 19. MY SISTER'S MAC 20. ICED EARTH

WSTZ JACKSON

CONTACT: Seen Guillotte PH: (601)981-9430

1. MEGADETH 2. MEJART 3. SANOON KICK 4. SPROLES SIK 5. UOLIY KID JOE 6. FAITH NO MORE 9. WARRANT 10. TESTAMENTO 10. TESTAMENTO 11. ESTAMENTO 11. ESTAMENTO 11. RAUBAL 11. AUCTO 12. SANO 40000 13. TROUBLE 14. JACKY 14. JACKY 15. UON GROOVE 16. KIR TRACEAD 16. KIR TRACEAD 18. SANTS SISNIFES 20. WIDDWMAKER

WSUP PLATTEVILLE

CONTACT: Matt Mommae PH: (606)342-1165 CALLS: MON FRI12 43

1. HELMET 2. TROUBLE 3. MEGADETH 4. LFERGOREATH 5. L24-7 SPY2 7. KIK TRACEE 8. UGLY KID JOE 9. DRVE 9. DRVE 9. DRVE 10. SKEW SISKAN 11. EXOOUS 14. MOINTENDENCIES 14. MOINTENDENCIES 15. SAD 4 GOOD 16. JACKYL 17. STAR STAR 18. MALEVOLENT CREA 20. SKREW

WTPA HARRISBURG

ADD8: BUFFY/VAMPIRE SLAYER.LIGHT RAMONES......LP WARRANT......LP

MEGADETH
 PANTERA
 MINNSTRY
 TROCEART
 STEVICON A.D.
 SUPTION A.D.
 SUPTION A.D.
 SUPTION A.D.
 SUPTION A.D.
 BADISE LOST
 DAADISE LOST
 LOST
 EXOLUS
 PARADISE LOST
 LOST
 MANDRES
 MANONES
 WARPANT

CONTACT: Selly Vicious PH: (717)697-1141

TOP FIFTEEEN

TOP TWENTY

FROZEN REPORT

TOP TWENTY

CONTACT: Toxic Tommy PH: (201)761-9768

TOP TWENTY

CONTACT: Mike Berd PH: (508)999-8174 CALLS: FRI 10 2

FROZEN REPORT

TOP TWENTY

WVBR ITHACA

18. SKREW 19. DEAD/WHITE/BLUE 20. EPIDEMIC

CONTACT: Palph Renr PH: (518)783-2990 CALLS: TUE THU 4 6

FROZEN REPORT

TOP TWENTY

WVCR LOUDONVILLE

1. WHITE ZOMBIE 2. DAAZRG 3. MEDICAL MEDICAL 5. MARDETH 6. SUNCIDAL TENDENCES 7. MOTOPHEAD 8. HELMET 10. CROMARGS 11. TYPE 0 NEGATIVE 12. HORN MADEN 13. PANTERA 14. 24-7 SPY2 14. 24-7 SPY2 15. TROUBLE 16. HORNESE LOGT 17. TROUBLE 18. FLUDIE 19. OBTILIA 19. OBTILI

WVFS TALLAHASEE CONTACT: Steve Fox PH: (904)644-1879

1. MELAMET
 2. MEGADETH
 2. MEGADETH
 3. DARTH VADETS CHURCH
 4. MENGTRY
 4. MENGTRY
 6. MENGTRY
 7. TROUBLE
 6. FAITH NO MORE
 9. THOUGHT INDUSTR
 10. SCORM
 11. BLACE ADBATH
 12. ENDEMIC
 12. ENDEMIC
 13. EPDEMIC
 14. WILLARD
 15. BABES IN TOYLAND
 16. PARADESL LOST
 17. PITCH SHMTER
 16. EXCOLMEN

17. PITCH SHIFT 18. EXODUS 19. OBITUARY 20. CROWBAR

TOP TWENTY

WVVX CHICAGO CONTACT: Holly McCorm PH: (312)280-8080

WWSP STEVENS PT CONTACT; Todd James PH⁺ (715)346-3755

1. SUKCIDAL TENDENCIES 2. BLACK SAEBATH 3. RELAM THEATER 4. PANTERA 5. MEGADETH 6. DANZNG 1. UCLY KOLJOE 0. MOTORHEADH 1. PARADESE LOST 1. PARADESE LOST 1. PARADESE LOST 1. MALEY VILENT CREA 1. TROUBLE 1. CALLER TWARPS 1. PARADESE LOST 1. WIDSWIT 2. MALEY VILENT CREA 1. ROUBLE 4. BAOA & GOOD 1. WVIDSWIT 1. RELAT 1. ROUBLE 4. JAOA BOOD 1. WVIDSWIT 1. RELAT 1. RELAT 1. ROUBLE 1. WVIDSWIT 1. RELAT 1. ROUBLE 2. JAOA BOOD 1. WVIDSWIT 1. RELAT 2. JAOA BOOD 1. WVIDSWIT 1. RELAT 2. JAOA BOOD 1. WVIDSWIT 2. JAOA BOOD 1. WVIDSWIT 2. JAOA BOOD 2. JAOA BOOD 2. JAOA BOOD 2. JAOA BOOD 3. JAOA BO

WWVU MORGANTOWN CONTACT: Gery Stelzer PH: (304)293-3329

TOP TWENTY

1. MALEVOLENT CREA 2. DEICIDE 3. NAPALM DEATH 4. DANZIG 5. MEGADETH

TOP TWENTY

TOP TWENTY

ADD9: BUFFY/VAMPIRE SLAYER LIGHT RAMONES.......LP SKID ROW.......DELIVERING WARRANT.....LP

CONTACT: Chris Tomplune PH: (607)273-4000

6. HELMET
 7. CRO-MAGS
 8. FATH NO MORE
 9. TROUBLE
 10. PARADSE LOST
 11. EPIDEMIC
 12. 24-7 SFY2
 13. SARKOMA
 14. WHITE ZOMBIE
 15. EXIDDUS
 15. EXIDDUS
 16. KIK TRACEE
 19. GWAR
 20. SIKEW SISKAN

WXCI DANBURY CONTACT: John Rich PH: (203)792-8666

TOP TWENTY

1. MEGADETH
2. MELANET
2. ALLARET
3. 2.4.7 BBT
3. SANGUER STK.
6. SANGON KKCK.
7. TNI
8. BLACK SABBATH
9. DAACK SABBATH
9. DAACK SABBATH
10. DAACH HEATER
10. DAACH HEATER
11. SUNCIDAL TENDENCES
12. FAITH NO MORE
13. KKI TRACEE
14. BUFCHEATER
14. BUFCHEATER
15. UDE BENDEATH
17. TORA TORA
18. VON GROOVE
19. WARRANT
20. SKEW SISKAN

WXDR NEWARK

1 MEGADETH 2 DREAM TWEATER 4 DANZIG 5 SANGON KICK 6 UNLEASHED 7 TROUBLE 8 MINISTRY 10 CORTUNARY 11 UGLY KID JOE 12 MAPALM DEATH 13 JOE SATRIANI 13 JOE SATRIANI 14 WIDOWMAKER 15 EXDOUS 16 EXDOUS 19 WILLARD 20 SUICIDAL TENDENCIES

WXPL FITCHBURG

1. EDGE OF BANITY 1. DELEGENED 2. AGATHOCLES 3. AAGATHOCLES 3. AAGATHOCLES 3. AAGATHOCLES 3. AAGATHOCLES 3. AAGATHOCLES 3. AAGATHOCLES 4. AGATHOCLES 1. AAGATHOCLES 1. AAGATHOCLES

WXTB CLEARWATER

CONTACT: Brian Medin PH: (813)572-9908

1. DEICIDE 2. ODTULARY 3. MEG ADETH 4. MENISTRY 5. MELAVET 6. PANTERA 5. BUCDON TENDENCIES 9. PARADISE LOGY 10. GENITORTURES 11. NAPALM DEATH 12. SAREGMAN 12. SAREGMAN 13. MALEVOLENT CREA 14. PUTCH CREA 15. PUTCH CREA 16. BLACK SAIBBATH 17. TESTRAMENT 18. LIFERSCUDEATH 19. AVERSCUT

CONTACT: Chris Yearly PH: (919)757-4751

GREENVILLE

ADDS: BABES IN TOYLAND.....LP EXCOUS.....LP KONG....LP ROMG ROW...LP ROMG ROW...LP ROMG ROW...LP ROMG ROW...LP WARRANT....LP BUFFY/WAMPIRE BLAYER.LIGHT

HELMET
 MINISTRY
 MINISTRY
 MINISTRY
 DANZIG
 DEMOUTION HAMM
 SOUTION HAMM
 SOUTIO

SEPTEMBER 4, 1992

FROZEN REPORT

TOP TWENTY

WZMB

TOP TWENTY

CONTACT: GOZ

FROZEN REPORT

TOP TWENTY

ADDS: BUFFY/VAMPRE BLAYER.LIGHT RAMONES.......LP SIGD ROW........................LP TOTAL ECLIPSE.......................LP WARRANT..............................LP

CONTAC1: Traci Neev PH: (302)456-9829

TOP TWENTY

WZRC

TOP TWENTY

NEW YORK CONTACT: Steve Apres PH: (212)935-5170

ADDS: DRIVE......LP MINBTRY......LP SKUD ROW......DELIVE RING

1. DAAK/0
 2. MOTORHEAD
 3. BOTORHEAD
 3. BOTORHEAD
 3. BOTORHEAD
 4. EXOLOGIS
 5. CRUMAAS
 5. CRUMAAS
 5. MIROST AND AND
 5. MEADETH
 6. MARCHARDATH
 7. MEADETH
 7. RAMCHES
 1. DEADWHITEROLUE
 12. TROUB
 12. TROUBIE
 14. JOE SATRANN
 15. WHITE ZOMBIE
 16. PAATERA
 15. BAD 4 0000
 17. SATRANN
 17. SATRANN
 18. BAD 4 0000
 17. SATRANN
 19. BAD 4 0000
 17. SATRANN
 17. SATR

PHONE: 214-997-9200 HOST: MADD MAXX HAMMER O.M.: PAT DAWSEY 2-ROCK 50-8UN 7PM EST

Top Rive MEGADETH. Top Rive MEGADETH. DATE OF COOL DA

1. 2.3. • 4. 5. 6. • 7. 8.

TOP TWENTY

TOP TWENTY

WRFL LEXINGTON

1. NELMET
 1. NELMET
 2. FAITH MO MORE
 2. DERIZIE
 2. DERIZIE
 3. WITTET TROUBUST
 3. WITTET TROUBUST
 3. WITTET ZOMBHE
 5. WITTET ZOMBHE
 5. WITTET ZOMBHE
 5. WITTET ZOMBHE
 7. ONITUARY
 1. TROUBLE
 12. PANTERA
 13. EPIDEME
 14. MEGADETM
 15. OVITUA
 15. OVITUA
 15. OVITUA
 15. SOMEC VIEATTER
 17. S



MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates – MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional. Playlist effective Monday, September 7, 1992

New Adds:

Artist Red Hot Chili Peppers Faith No More Marky Mark & The Funky Bunch The Cure Michael Penn Sass Jordan k.d. lang

<u>Title</u> "Breaking The Girl" "A Small Victory" "You Gotta Believe" "A Letter To Elise" "Seen The Doctor" "You Don't Have To Remind Me" "Constant Craving"

Weeks On Chart

Exclusives: D 2 D D

Def Leppard Extreme Faith No More Peter Gabriel Marky Mark & The Funky Bunch Red Hot Chili Peppers Ugly Kid Joe

Artist

Heavy Rotation: 1286357

14 **Buzz Bin**;

Helmet Sonic Youth

Mark Curry

Bryan Adams Eric Clapton The Cure INXS

Morrissey Soup Dragons Spin Doctors Toad The Wet Sprocket U2

Suzanne Vega

Alice In Chains The Black Crowes Bobby Brown Boyz II Men En Vogue Pearl Jam Temple Of The Dog

Breakthrough Video 2

6

Stress:

Active Rotation:

44226

11 3 2

4 6

34D4D9225

On:

Arrested Development Del Amitri Firehouse Hi-Five House Of Pain Elton John Mc Serch Michael Penn Saigon Kick Slaughter Patty Smyth w/Don Henley Warrant Roger Waters Wilson Phillips

Jude Cole Faster Pussycat k.d. lang KISS Sass Jordan L7 Lemonheads Annie Lennox Joe Satriani

New On Headbangers Ball

New On 120 Minutes

1.2.3.4.5

Bad 4 Good Kyuss Ministry Motorhead

The Cure Concrete Blonde Faith No More House Of Love Red Hot Chili Peppers

"Have You Ever Needed Someone So Bad" "Rest In Peace" "A Small Victory" "Digging In The Dirt" "You Gotta Believe" "Breaking The Girl" "Neighbor"

Title

"Would?" "Thorn In My Pride" "Humpin' Around" "End Of The Road" "Free Your Mind" "Jeremy" "Hunger Strike"

Unsung" "100%"

"Sorry About The Weather"

"Do I Have To Say The Words" "Layla" "A Letter To Elise" "Not Enough Time" "Tomorrow" "Divine Thing" "Little Miss Can't Be Wrong" "All I Want" "Even Better Than The Real Thing" "Blood Makes Noise"

"People Every Day" "Always The Last To Know" "When I Look Into Your Eyes" "She's Playing Hard To Get" "Jump Around" "The One" "Here It Comes" De "Seen The Doctor" "Love Is On The Way" "Real Love" "Sometimes Love Just Ain't Enough" "Machine Gun" "What God Wants" "Give It Up"

"Start The Car" "Nonstop To Nowhere" "Constant Craving" "Domino" "You Don't Have To Remind Me" "Pretend We're Dead" "It's A Shame About Ray" "Walking On Broken Glass" "Summer Song"

"Nineteen" "Green Machine" "N.W.O." "Hellraiser"

"Letter To Elise" "Walking In London" "A Small Victory" "You Don't Understand" "Breaking The Girl"

Label WB Slash/Reprise Interscope/Atlantic Fiction/Elektra RCA Impact Sire/WB

Label

Mercury A&M Slash/Reprise Geffen Interscope/Atlantic WB Stardog/Mercury

Epic Def American/Reprise MCA Motown ATCO/EastWest Epic A&M

Interscope DGC

Virgin

A&M Reprise Fiction/Elektra Atlantic Sire/Reprise Big Life/Mercury Epic Columbia Island/PLG A&M

Chrysalis/EMI A&M Epic Jive Jive Tommy Boy MCA Def Jam/Chaos/Columbia RCA Third Stone/Atlantic Chrysalis/EMI th" MCA Columbia Columbia SBK/EMI

Reprise Elektra Sire/WB Mercury Impact Slash/WB Atlantic Arista Relativity

Atlantic Dali/Chameleon Sire/WB WTG/Epic

Fiction/Elektra I.R.S. Slash/WB Fontana/Mercury/PLG WB

THE HARD REPORT

Oh, Lois Lane, please put me IN YOUR PLAN Yeah, Lois Lane, You don't need NO SUPER MAN Come on down town and stay with me tonight I got a pocket follof KRyptanite

epic

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