INSIDE:
- Ed Levine Locks Mason and Sheehan Long Term
- Tom Van Sant Replaces Rick Williams at KCQR
- Great American Sells KBPI GM Clint Sly to WRIF
- Noble Ups Kevin Stalford to VP/Programming
- Chris "The Kid" McKee is WRFX/Charlottesville's New PD
- Ditto a Definite for WXL/Richmond's Rick Maybee
- Capricorn Announces Joe Babka and Jay Hart
- Columbia Promotes Todd Bisson to Natl. Director
- ...and Jesse Nash Chats Up Mustaine and Megadeth

VAN DYKE PARKS IN RENO

TOP PRIORITY

1. THUNDER
DOS IT FEEL LIKE LOVE?

2. LEMONHEADS
IT'S A SHAME ABOUT RAY

3. RICHARD BARONE
CLOUDS OVER EDEN

4. UGLY KID JOE
AMERICA'S LEAST WANTED

HARD ACT TO FOLLOW

- Does It Feel Like Love?
- It's a Shame About Ray
- Clouds Over Eden
- America's Least Wanted

HARD HITTER

- Lemonheads
- Richard Barone
- Ugly Kid Joe

ALTERNATIVE PICK

- Lemonheads
- Richard Barone
- Ugly Kid Joe
THERE'S NO WAY TO CONTAIN IT

DOES IT FEEL LIKE LOVE?

THE FIRST TRACK FROM THE HIGHLY ANTICIPATED NEW ALBUM LAUGHING ON JUDGEMENT DAY

DEBUT ALBUM, BACKSTREET SYMPHONY, SOLD OVER 500,000 COPIES

“DIRTY LOVE” IS STILL A RECURRENT FAVORITE AT AOR

PRODUCED BY LUKE MORLEY AND ANNY TAYLOR • RECORDED BY HER EJAS • MIXED BY DAVE GASCOMBE
MANAGEMENT: MALCOLM MCKENZIE, LONDON • ECLIPSE MANAGEMENT (LDD PAGERS) • CHIEF OF THE DAVID GEFEN COMPANY
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**Contributing Editors:**
- Mike Cooper
- Jesse Nash
- Jonathan Wright
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**The Hard Report**

**September 4, 1992**

**STATstars**

**DEBUTS**

- Peter Gabriel: “Digging In The…” (GEFF)
- Extreme: “Rest In Peace” (A&M)
- Great White: “Big Goodbye” (CAPIT)
- Rembrandts: “Johnny Have You…” (ATCO)
- Toad/Sprocket: “Walk On The…” (COLUM)
- Asia: “Who'll Stop The…” (JRS R)
- Michael Penn: “Seen The Doctor” (RCA)
- L7: “Pretend We’re…” (INDIE)
- John Mellencamp: “They’re So Tough” (MERC)

**BIGGEST MOVERS**

- Robert Cray: “Just A Loser” (98-41*) (MERC)
- Damn Yankees: “Where You Goin’…” (79-37*) (WARNE)

**INCREASE INDEX**

- Bad Company: “How About That” 2
- Roger Waters: “What God Wants” 2
- Pearl Jam: “Jeremy” 2
- Jude Cole: “Start The Car” 2
- Def Leppard: “Have You Ever…” 2
- Arc Angels: “Sent By Angels” 1
- Red Hot Chili Peppers: “Breaking The…” 1
- Poorboys: “Brand New…” 1
- Saigon Kick: “Love Is On The…” 1
- Sass Jordan: “You Don’t Have…” 1
HARDLINE

Already On Over 100 Stations Including Major Markets:
KLOS WYNF KSHE WDVE WNOR WLVQ KSAQ KBPI
WXTB KGON KUFO KRXQ KIOZ KRQR KOME KSJO PIRAT
New Majors: WBCN WYY KISS WRIF

HARD HUNDRED 28*
R&R 25* Album Network 26* FMQB 25* MMR 18*

Joey Gioeli Deen Castronovo Johnny Gioeli Neal Schon Todd Jensen

LYLE
LOVETT

NOW APPEARING
ON THE BACK PAGE OF R & R!

CURB
MCA

On over 90 stations including major markets:
LOOP WDVE KTXQ WNEW WBAB
WMMR WHJY WMMS KRQR KDKB
KXRX KYYZ KQRS WQFM

Hard Hundred 27*
R & R 34*
Album Network 27*
FMQB 31*
MMR 29*

"You've Been So Good Up To Now"

Produced by George Massenberg, Billy Williams, and Lyle Lovett
Management: Ken Levitan for Vector Management
and Will Botwin for Side One Management
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<td>&quot;Unsung&quot;</td>
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<td>29</td>
<td>Peter Gabriel</td>
<td>&quot;Digging In The Dirt&quot;</td>
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<td>42</td>
<td>30</td>
<td>Tora Tora</td>
<td>&quot;Faith Healer&quot;</td>
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<td>37</td>
<td>31</td>
<td>Electric Boys</td>
<td>&quot;Dying To Be Loved&quot;</td>
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<td>Bad 4 Good</td>
<td>&quot;Nineteen&quot;</td>
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<td>Dam Yankees .</td>
<td>&quot;Where You Goin' Now&quot;</td>
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<td>Soul Kitchen</td>
<td>&quot;I Need It&quot;</td>
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<td>Von Groove</td>
<td>&quot;Once Is Not Enough&quot;</td>
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<td>36</td>
<td>George Thorogood</td>
<td>&quot;I Am A Steady...&quot;</td>
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<td>Spin Doctors</td>
<td>&quot;Little Miss Can't Be Wrong&quot;</td>
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<td>38</td>
<td>Babyblon A.D.</td>
<td>&quot;So Savage The Heart&quot;</td>
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<td>41</td>
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<td>Little Caesar</td>
<td>&quot;Slow Ride&quot;</td>
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<td>Ozzy Osbourne</td>
<td>&quot;Mr. Tinkertrain&quot;</td>
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<td>Trouble</td>
<td>&quot;Memory's Garden&quot;</td>
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<td>&quot;Road To Nowhere&quot;</td>
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<td>U2</td>
<td>&quot;Even Better Than...&quot;</td>
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<td>Jude Cole</td>
<td>&quot;Start The Car&quot;</td>
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<td>45</td>
<td>Pantera</td>
<td>&quot;This Love&quot;</td>
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<td>46</td>
<td>Tom Cochrane</td>
<td>&quot;No Regrets&quot;</td>
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<td>47</td>
<td>Joe Walsh</td>
<td>&quot;Vote For Me&quot;</td>
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<td>Steelheart</td>
<td>&quot;Electric...&quot;</td>
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<td>Heavy Bones</td>
<td>&quot;4 AM T.M.&quot;</td>
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<td>50</td>
<td>Kim Mitchell</td>
<td>&quot;World's Such A...&quot;</td>
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**Record Of The Week**

Extreme, "Rest In Peace", A&M... Mark Razz/WAFF raved, "They are our house band. Nano is a brilliant producer and player, who I would rock up there with Jim By Page!"... Michael Lee at WHVY said, "It will put them over the top in the AOR area. A step away from the pop approach they were heading into!"... Lisa Lyons at KRXX states, "Instant response!"... COR debut at 14.

**Record To Watch**

Kik Tracee, "In Trance", RCA... With a huge fanbase in Los Angeles, PIRATE radio added and reports Top 5 phones... Cyndee Maxwell said, "It's very hypnotic an intriguing!"... KNAC and KROZ also add to the West coast buzz while the group is working on a full album. Find out for yourself why Kic Tracee got signed straight off out of the circuit.

**COR-Elements**

Stone Temple Pilot, "Sex Type Thing", Atlantic/Atl. Group... The best band to hit the airwaves in recent time may not be an understatement here. The pipeline is going up shit and WHVY's Michael Lee said, "Added into heavy! The best thing I've heard in a very long time, and could be the best new group this year. Mark it down! It's a smash!"... Cyndee Maxwell agreed, "Best record Atlantic has ever had!"... KNAC's Gregg Steele, "Has the goods to be the next big thing!"

**CHECK IT OUT!**

- Thunder - "Does It Feel like Love?", Geffen... It feels like a solid hit as Thunder prepares to make their mark. WHVY's Michael Lee said, "It's a good comeback tune for them!" Look for a strong debut next week!
- Great White - "Big Goodbye", Capito... The boys are back and make a stellar debut at 19th on the COR chart. It rocks hard and is pounding out those ads.
- Dream Theater - "Pull Me under", Atoz/Atl.Group... With comparisons to one of Metal radio's favorite progressive groups are receiving early action. Cyndee at PIRATE said, "So good, I can't put it into words!"
- Heavy Bones - "4 AM T.M.", Reprise... KNAC's Gregg Steele raved about them last week and reports, "Top ten phones already!"... Lisa Lyons at KRXX mentioned, "They stand apart from other formula bands. Sounds like a hit but not like a million other things!"
- Testament - "Return To Serenity", Atlantic/Atl. Group... Mark Razz/WAFF said, "People really need to listen to this band. The song is brilliant and proves they are real musicians. We've had a great run with it!"
- Von Groove, "Once Is Not Enough", Chry/EMRIG... These Toronto rockers continue to make believers with a killer increase on the COR chart 43-35*... With larger than life hooks, nothing sits better than their blend of straight ahead rock!
- Bob Halford, "Light Comes Out Of Black", Columbia... Meet the God of Metal. KNAC's Gregg Steele said, "It's an aggressive hard rock record. Halford has one of the largest fanbases out there and with Pantera backing him up, you can't lose!" Find it on the "Buffy The Vampire Slayer" soundtrack.
- Cell Mates, "Bottle Of Sin", Scotty Brothers... The "Mates" are aggressive, refreshing, rocking, and important to the format. KRZR's E. Johnson said, "When I first heard the Cell Mates I thought about programmers. Who had heard Heart for the first time!"
- Suicidal Tendencies, "Nobody Hears", Epic... KNAC's Gregg Steele had the beef this week, "The track is 100% accessible. Their name could scare you but listen to the record. The audience is growing with the band but programmers aren't. Base the band on their music!"
- COR-Options
Zachary Richard, “Come On Sheila” A&M In your Hard Report envelope this week, Triple A stations have been provided with Zachary Richard’s Snake Bite Love, courtesy of A&M and JB Branner. Take this spicy Cajun delight, pop it in your CD player, start with the title track and don’t stop till you get to “One Kiss.” There’s no reason to stop. Not one song on Snake Bite Love misses. And that’s exactly what we’ve come to expect from Zachary. Singer/songwriter (not to mention accordionist) Richard solidified his rightful place at Adult Alternative with 1990’s Women In The Room, and he continues his signature unique blend of Cajun rock on Snake Bite Love. Adding to the authentic Louisiana sound are the legendary Dr. John and the Dirty Dozen Brass band.

Peter Himmelman, “Beneath The Damage And The Dust” Epic Peter Himmelman is a core Adult Alternative artist who consistently releases exceptional albums. Most Triple A stations were deep on last year’s stellar From Strength To Strength, and Flower This Acid World promises to equally satisfy our musical appetites. The #3 Most Added song this week, “Beneath The Damage And The Dust,” has already picked up adds from KAVE, KBCO, WCD, KFMG, KOCO, KFMU, KGSR and KTAO. Taos’ favorite PD Brad Hockmeyer offered, “We love it. ‘Beneath The Damage And The Dust’ is absolutely perfect for KTAO. Peter Himmelman has lots of fans in Taos. I thought From Strength To Strength was one of the best albums of last year, and I’m eagerly awaiting the new release. If it’s half as good as last year’s it will be wonderful.”

Tori Amos, “Precious Things” Atlantic Tori Amos has dominated the Triple A chart since the release of Little Earthquakes. With the promo EP “Precious Things,” we’re treated to five additional tracks previously released featuring a live version of “Mother.” The only question here is which song will enter the chart first. “Upside Down” and “Precious Things” appear to be the first contenders, but we’re sure to eventually see all five of these songs from the undisputed queen of Adult Alternative.

Sinead O’Connor, “Success Has Made A Failure Of Our Home” Ensign/Chrysalis/EMIRG You may not agree with her politics, but you can’t deny Ms. O’Connor’s talent. Her unique, compelling vocals have highlighted several formats in the past, and will continue to do so in the future. Triple A adds for “Success Has Made A Failure...” come from WEQX, KAVE, WDET, WXPN, KAVE, KBKO, KGSR, KTHX, WDET and KTAO. WXPN’s Mike Morrison commented, “This record is projecting some bad vibes. Some stations are reporting negative phone calls. I suspect that’s more the case with your younger demos. Maybe it won’t repeat ‘Nothing Compares 2 U,’ but Sinead is a core artist for this format; and the song has really grown on me. I think it works... We’ll see.”

Toad The Wet Sprocket, “Walk On The Ocean” Columbia “Walk On The Ocean” is inching its way toward entering the AAA chart with the help of KCQR, KECH, KFMG, KFMU, KQPT, WZEW, KFOX, KOCO, WMAX and WIZN. KBGO’s Ginger Havlat has been a Toad supporter from the start, and she mentioned, “Finally, after all these years and months, Toad The Wet Sprocket is getting the attention their talent deserves. It’s about time.”
Sonic Youth, “100%” DGC

Zachary Richard, “Come On Sheila” A&M

Sonic Youth, “100%” DGC

Lemonheads, “It’s A Shame About Ray” Atlantic

Zachary Richard has been around for twenty years, first releasing an album on Elektra in 1972. He has been a best kept secret on the Cajun circuit for the better part of two decades. While living in Montreal, Richard recorded eight albums in French, one of which went gold in Canada. Upon returning to his native Louisiana, he recorded two albums with Sonny Landreth as Bayou Rhythm. Things started to roll in 1984 when he was signed to Rounder Records for whom he released two albums. He debuted on A&M with 1990’s Women In The Room. “Come On Sheila” blends the flavor of traditional Cajun music with traditional rock and roll. There are the obvious comparisons to John Mellencamp, due mostly to Richard’s squeezebox, and that only leads to a fervent “chicken and egg” discussion. The track is as spicy as a bottle of Ron Guidry’s Louisiana Lightning Hot Sauce. In fact upon first listen, it made our mouths water with anticipation. A tip of the chapeau goes to Bill Wray’s (Loverboy, Trister) strong production which gives this track the right ingredients for mainstream appeal. 

If you were lucky enough to get the limited pressing of the Direc CD, you will never be able to look at a stuffed bunny the same way ever again. Not to mention the fact that we didn’t sleep for weeks after seeing that piece of “art.” But what does this all have to do with the new plug track from our buddies, Sonic Youth? Your guess is as good as ours, but we can tell you that this track does not have the same shock value as their CD insert. “100%” is about as straight forward as Sonic Youth is gonna get. Okay, we’ll concede that last year’s “Kool Thing” was pretty hummable, but so is this track. They’re huge in the alternative universe and some headbangers with degrees get into them, too. As our friends at Research R Us would say, “Sonic Youth have great 18-24 appeal, with 25-34 reach!” Hey, the day we hear anybody in a suit plug Sonic Youth is the day we declare that we have seen everything. Okay, not everything. After all we’ve never seen Roseanne Barr Arnold and Nell Carter mudwrestle each other. Hey wait a minute... that would make a great album cover! Personal to Thurston and Sonic Youth: Please feel free to steal that idea.
Spin Doctors, "Jimmy Olsen's Blues" Epic

Here's the follow up from the chart topping Spin Doctors and it's choc full of Great-faux Dead riffs. This nugget touches upon someone who has always intrigued us — Jimmy Olsen, Superman's friend. Talk about peer pressure! Not only did Superman nail the vivacious Lois Lane, but his alter ego Clark Kent was next on line for third wheel status. This left Jimmy O the odd man out. Hence, the "Jimmy Olsen Blues." No wonder he has that "pocket full of Kryptonite." It's enough to weaken the S-meister and it works better than Salt peter. The staying power and success of "Little Miss Can't Be Wrong" should make this track an automatic at your station. But this is the '90s and nothing is automatic, except transmissions (Holy Sport-o-matic!). Remember the words of Jor-El (as portrayed by Marlon Brando), who said to baby Superman before sending him to this patch of green we call Earth, "Hey, someday a band of hippies from Vermont will write a song about your best friend, make sure radio plays it!" We know he's only a comic book character, but we're not taking any chances. See you in the Fortress of Solitude.

Bonham, "The Storm" WTG/Epic

The eerie keyboard intro of this track sounds like Vincent Price's parlor music. Then the real storm begins as Bonham's power surge kicks in. No blacks outs here, we're talking amazingly tasty electric ambrosia. Daniel MacMaster's vocals are once again at their most plantiest and Jason's drumming proves about thirty genetic theories. Ian Hatton provides some six string tarpaulin to protect us during this deluge while multi-instrumentalist John Smithsonian creates an ominous ambience to this rocker. We found ourselves repeating, "It's only a song, it's only a song" over and over. The intensity of this song is remarkable. Is it like hearing those old Zep tunes for the first time all over again? Well, don't get carried away, and anyhow, we'll leave that up to the individual listener. What we can tell you is that, regardless of whose sperm was involved in creating any member of Bonham, they are a band to be taken seriously. We'll put them in a steel cage match with any new band and gleefully watch them tear their opponent limb from limb. Serious? Of course. Pay per view? We'll take half.

Von Groove, "Von Groove" Chrysalis/EMIRG

There's no doubt in most programmers' minds that there's a ton of new product (probably the most in years). There's also no doubt that some groups will have a hard time surfacing above the glut of product. One band that will NOT have this problem is the trio from Toronto called Von Groove. Their debut album is loaded with pure rock, rich guitar work, heavy hooks, and appealing harmonies. The CD opens up with the first single, "Once Is Not Enough," which is quickly becoming a favorite among the COR stations and destined for mainstream play. By the time the second track "Better Than Ever" is over, you'll realize why Von Groove is one of the label's most important rock bands in years. The production is slick and top notch. Without hesitation, the CD slides into the rocking "Can't Get Too Much." The first ballad is "Once In A Lifetime" and will wipe any doubts about the group's ability to produce quality music (not just another hair band making senseless music). "Every Beat Of My Heart" is a mid-tempo rocker that pulls you along with its driving percussion and cutting guitar. "House Of Dreams" is a built-for-speed rocker that could be a future single and establish the "Groovers" as a primary force in the format. "C'mon C'mon" is a quick blast of fun energy while "All The Way Down" gets down and dirty and sticks out as a solid hit. "Ariane" is reminiscent of RTZ and has a ton of crossover potential. "Slave To Sin" shows how strong Michael Shotton's vocals can be while "Love Keeps Bringing Me Home" is exactly what AOR ordered. A must listen! The album is wrapped up with the straight ahead rock sound of "Sweet Pain" (check out the telephone call and SPX). It's a perfect end to the killer rock and roll these three boys lay down. There's a new Groove and it's happening now!

They sound even better than they look!
**The Hard Report**

The man picks up 3 new supporters this week and gets rocketed up at 7 stations including WNEW, WPLR, favorite musical chameleon and it's about time. He's been pulling our collective heart strings for over a decade. The only thing bigger than Lyle Lovett right now is his hair. Things are starting to cook for our favorite musical chameleon and it's about time. He's been pulling our collective heart strings for over a decade. The man picks up 3 new supporters this week and gets rocketed up at 7 stations including WNEW, WPLR, and KJU. We're looking at the likes of KTXQ, WFCN and 11 others in heavy as well.

### Most Added

| 1. Peter Gabriel  | "Digging In The Dirt" ... | 128 |
| 2. Extreme       | "Rest In Peace" .......... | 114 |
| 3. Great White    | "Big Goodbye" ............ | 45  |
| 4. Robert Cray    | "Just A Loser" ..........  | 39  |
| 5. Rembrandts     | "Johnny Have You ..."   | 37  |
| 6. Damn Yankees   | "Where You Goin' Now" . | 31  |
| 7. Ugly Kid Joe   | "Neighbor" ............... | 14  |
| 8. Asia           | "Who'll Stop The Rain".  |   13 |
| 9. Lindsey Buckingham | "Countdown" ........... | 12  |
| 10. Gary Moore     | "Walk On The Ocean" ... | 12  |
| 11. George Thorogood | "Only Fool In Town" ... |   11 |
| 12. Poorboys      | "Layla" .................. |   11 |
| 13. Red Hot Chili Peppers | "I Am A Steady" ....... |   10 |
| 14. Jude Cole      | "Brand New America" ..... |   10 |
| 15. Warrant        | "Breaking The Girl" ..... |   10 |
| 16. Hardline       | "Start The Car" ..........|   8  |
| 17. INXS           | "Machine Gun" ........... |   8  |
| 18. Jackyl         | "Hot Cherie" ...........  |   7  |
| 19. Pearl Jam      | "Not Enough Time" ...... |   7  |
| 20. Roger Waters   | "I Stand Alone" ..........|   7  |
| 21. The Zoo        | "Jeremy" ................. |   7  |
| 22. Lynch Mob      | "What God Wants" ....... |   7  |
| 23. "Reach Out" .. | "Dream Until ..." .......|   5  |

THE HARD REPORT 10 SEPTEMBER 4, 1992
Gary Moore is at his rocking best on the new track "Only Fool in Town" from his platinum plus worldwide selling album, *After Hours.*

By this stage of the game, our audience knows exactly who Gary Moore is. They relate this record to 'Oh Pretty Woman' which works well for us... It's the blues rock they've come to expect from Gary Moore and he definitely delivers! - Kat, Dale Miller

"There are no fools in the town of Gainesville... the phones are ringing off the hook for Gary Moore." - WRUF, Kristi Clark

Hard Hundred 63-54* Album Network 65-48* Breakout of the Week FMQB Debut 78-62* R&R Debut 55* Out of the Box: WSHE KYYS WXLP KKFY WSFL KFMX KBOY KRCH KOZZ KFMK KUGR KROK KDBM KZGL KSKE KSFX KRFD WABT KSPN KXGN

Gary Moore

Produced by Gary Moore and Ian Taylor

Management by Hard to Handle Part Rock Management

Available on Charisma Tapes and Compact Discs.
THE EAGLE HAS LANDED (HOWARD, THAT IS)
You've been reading the speculation for weeks, and KEGL/Dallas confirmed the rumors starting last Tuesday. "Six days till Howard Stern" was what the drop said, and this coming Tuesday morning at 5am, Howard goes live on the Eagle with a press conference to kick things off. The news merited a major spread in the Dallas/Ft. Worth Morning News, and any experienced Sternwatcher knows that this is just the start of big time media fun for PD Brian Krysz. The Dallas scenario is especially interesting given that this is Stern's first foray into a current-based format. Can Krysz recycle Howard's heavily 18-34 male audience into more traditionally young/female dayparts? We'd bet "yes" without flinching.

CLINT SLY SEGS TO WRIF
KBPI VP/GM Clint Sly has replaced WRIF VP/GM Bob Schutt at the Great American outlet. With this latest move, and the recent transfer of WLZR/Milwaukee Ops Manager Greg Ausham to WRIF, and other programming changes, the company is obviously serious about shaking this Detroit station up and turning it around. Great American President Dave Crowl stated, "Clint has the abilities needed to help 'RIF regain the crown as Detroit's home of rock n' roll. He's been successful at every station he's managed, and we look forward to similar results in Detroit."

KEVIN STAPLEFORD EARN S HIS STRIPES
Noble Broadcast Group has named 91X PD Kevin Stapleford VP/Programming for San Diego's 91X and Seattle's KNDD. Stapleford has been with 91X for ten years, and was named Program Director in 1989. He was also instrumental in putting KNDD on the air, and has consulted the station since its inception in August, 1991. In making the announcement 91X Station Manager Mike Glickenhaus stated, "Kevin's innovation and creativity and those great 'ears' have already led 91X to its highest level ever, reaching #2 in the San Diego Market. Kevin has also put The End into a formidable position in the Seattle rock battle."

COLUMBIA OFFICIALLY PROMOTES TODD BISSON
Yes, we know that Todd Bisson has been acting in the capacity of National Director, Alternative Promotion for about eight months now, but since Columbia Records has finally made the official announcement of Todd's promotion and sent us such a great headshot, we felt that he deserves the extra print. Todd's reaction to his well deserved promotion went like this, "I'm an effervescent bundle of bubbling rapture at this thrilling news. I'm literally gushing like a broken fire hydrant. What can I say? This is neat."

CAPRICORN COVERS THE EAST
Capricorn VP/Promotion and Marketing Jeff Cook announced the appointment of Joe Babka as Southeast Regional Promotion Manager. Prior to joining Capricorn, Babka worked for EMI Records as Promotion/Marketing Manager in Minneapolis, for Chrysalis Records as Southeast Promotion Manager, and for Relativity Records as Midwest Marketing and Promotion Manager in Chicago. In other news at Capricorn, the Northeast Regional Promotion Manager position has been filled by Jay Hart.

THE WEEK IN RADIO

WYNF CALLS UP DOWNES
After weeks of speculation, the announcement hit last Thursday. WRXK's Steve Downes is the new Program Director at CBS's WYNF/Tampa. His 23 years in the biz include four at WYWD/Pittsburgh, two years of programming Century's KWST/LA, and nine years of evening drive at KLOS. Of the prospect of going head to head with Greg Mull, a prospect that would have lesser men wearing dress shields, Downes told us, "I think it presents a great challenge and I feel like Shawn has put together a tremendous staff with Ron and Ron. All we really need to do is right the course, and get WYNF back to the strength that it had for many years." Downes possesses pretty much common knowledge at this point, former PD Carey Curelop will be teamed up with Tommy Hedges to consult the station. Regarding Curelop, Downes said, "In addition to being a good, close friend of mine, Carey was also my former boss at KLOS. One of my best years at KLOS was with him. I know everybody there thinks highly of him personally and professionally. He's already gotten WYNF back on track and I feel very comfortable with the direction of the station. My philosophies and his are very much the same. I'm also looking forward to working with Tommy, another former boss of mine. He did great things at KLOS while he was there. In my opinion, Tommy and Carey are two of the best AOR PD's in the country, and to have them both involved makes this situation just about perfect." In other WYNF news, we understand that former WPYX morning show star Grego is in town and on the payroll. When pressed, Steve told us, "I haven't gotten officially involved with that, but everybody knows Grego's rep, and there are so few really great night talents available. He's a giant in the industry, and he'd be perfect in that situation. While at KLOS he almost single handedly changed the face of mainstream AOR at night." Finally, regarding the prospect of Charlie Logan taking afternoons, a move we think would be brilliant, Steve said, "I have the highest respect for Charlie as a person and as talent. He's legendary in the Tampa market."

Meanwhile, back at the rock, Brad Beasley steps into the acting PD slot. He was assistant PD since Steve started at the station.

LEVINE WHIPS THE FASTBALL BY 'EM!!
One had only to watch WPYX's steady erosion over the last year to realize the long term damage that Mason and Sheehan's defection to WQBK had wrought. Thus PD Ed Levine was thrilled to step out from behind the "Howard is Headed This Way" smokescreen that he had created to announce that M&S were back on the air at WPYX. In fact, Ed was possibly even more gleeful about his former assistant, Mike Wolf, announcing that he was "In for Mason and Sheehan" no less than twice - while they were, in fact, already on the air across the street. Naturally, Levine could already smell WPYX's return to 10 share greatness. "That's why I got into this business," he said with a straight face, then added, cricking up, "To hurt people!! How'd the deal come down?" Ed sez, "They contacted us a while ago and said that they were available, and as it turned out they were. We were able to put a deal together quickly and signed 'em to a long term contract. On one hand, I'm real proud of the fact that, with the best team in town over there, we still beat them 3 out of 4 books. I'm real proud of the way we hung in." "Just how big was the deal?" Ed wouldn't spill, but informed sources tell us it's the biggest deal in the history of the market, and that we could say it was a million dollar deal over the duration of the contract. Finally, this parting shot from Mr. Ed, "My only hope is that my ex-assistant Mike Wolf is smart enough to get the first plane out of town before I totally ruin his reputation."
"WHERE YOU GOIN' NOW"?
Try Platinum, For Starters.

The new rack from Damn Yankees' gold album Don't Tread.

MASSIVE MOVER!
HARD HUNDRED 79-37*
LOMBARDI LAUNCHES TNT RECORDS

Anthony Lombardi this week announced the launch of TNT Records. Lombardi, CEO/President of the newly-formed label stated, "I am extremely pleased to announce the launch of TNT Records. It has long been my dream to gather my resources and form a record label that would cater to the needs and concerns of the artist. Our philosophy will be to initially remain a smaller company in order to give personal, hands-on attention to any artist signed to TNT. I don't want any of our acts to fall through the cracks. Our key to success will be long-term artist development." The TNT staff will include Sr. VP/A&R Dito Godwin, VP/Promotion Ray Tusken, and staff attorney Leonard Korebkin. "I'm excited about our staff," Lombardi continued. "Dito Godwin is an excellent producer/A&R person, who will lend experience and knowledge to what will be the most crucial aspect of our launch; the search for talent. Ray Tusken is an outstanding promotion veteran, and Leonard Korebkin is a very accomplished individual in the legal affairs area. I look forward to TNT becoming a factor in the industry in 1993." TNT is located at 2422 Undine Rd., Valencia, CA 91355. Phone (805) 254-5315.

GEFFEN UPS JASON WHITTINGTON

Jason Whittington has been promoted to Director of Sales for Geffen and DGC Records. Whittington began his career at WEA in 1978, and in 1988, was recruited by Eddie Gilbreath to join Geffen as the West Coast Regional Sales Manager. He was upped to National Sales Director in 1990. In making the announcement, label President Ed Rosenblatt commented, "Promoting Jason to head our sales department was one of those wonderfully easy decisions. He'd already demonstrated his abilities and potential with his work for this company. We've had a very smooth transition and are looking forward to his contributions as part of the executive staff."

Ronnie Wood is seen here yukking it up with old friend and radio legend Scott Muni during a recent visit to WNEW-FM.

WORLD DOMINATRIX

World Domination is pleased to announce the appointment of Ilene Barg to National Promotion Director. Most recently, Ilene was Director of Alternative Promotion at SRO Marketing, and prior to that, Regional Manager with Atlantic's Alternative Department. Says Barg of her new position, "I'm extremely fortunate to have the opportunity to work at an artist's label of this caliber. I have always been a big Shriekback fan, and I find it very exciting to be able to work with them."

BLACK CROWES EXTEND RAP SHEET

Black Crowes frontman Chris Robinson has been charged with assaulting one of the security personnel during a recent concert at Washington D.C.'s Constitution Hall. After witnessing concert goers being pushed around, pulled from their seats and evicted from the hall, Robinson stopped the show at least five times, requesting that security cease the harassment, and at one point, he put his foot on the shoulder of a guard who Robinson felt was using unnecessary force with a fan. The guard later filed assault charges against Robinson with the Metropolitan Police Department. Robinson has yet to be served with the warrant, and he stated, "In the nation's capital where the rhetoric of hypocrisy reigns, the storm trooper mentality of the security personnel does not apply to our lifestyles as musicians and as young people, and out of respect for our fans we have not and will not ever tolerate our fans being treated with flagrant disrespect."

FAX DR. SLATZ' BABY

Congratulations to Cynde Slater and her husband Mike Goldman on the birth of their daughter, Emily Michelle, on August 14th. Mother and daughter are doing well, and we're told that Cynde's Talent Developers will be back in business after November 1st.

k.d. lang celebrated her sold out show at the Universal Amphitheatre in L.A. with a host of industry hot shots. Here they are. Now go listen to "Constant Craving," a fine tune.
THE DANCER

a really fast love song from

THE FRAMES

the first track and video from their forthcoming Island debut album,
Another Love Song.

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Imago Records is a label that has a sense of humor. Case in point: Last week I received a letter from label President Terry Ellis. It read as such — "Dear Jesse... I would like to advise you of a date for your calendar if only to put your mind at ease. At the recent convention in Las Vegas, to my utter astonishment, Alan Pepper has invited Suzanne Rhatigan to headline at the Bottom Line on Saturday, September 19. Frankly, we question his sanity and that of the many people who have apparently asked him to book her. As President of Imago, I am obliged to inform you that we have decided to invite some of the most beloved and nearest and dearest to me and the company to give me moral support. So, please mark Saturday, September 19 in your diary. You will be receiving a formal invitation from me in due course. If you should decide that you will be unable to make the evening with your mother-in-law then we will understand. In the event you decide to join us at the Bottom Line the Imago staff and I will be on hand to ensure you have a good time in spite of Suzanne. Kind regards. Yours sincerely, Terry Ellis." Now who's Suzanne Rhatigan you ask? Why one of the most innovative female artists to hit the music scene in a very long while. Her September 19th gig at the Bottom Line is a must see. Imago's got one hot artist in Suzanne Rhatigan and a very cool sense of humor to boot! Anyway, who'd want to spend any time with one's mother-in-law? ...Personally, I can't wait till Tony Bennett's new 24-song collection is released with him singing the torch and salon songs of Frank Sinatra entitled Perfectly Frank. The album will be released by Columbia Records on September 15th, and Tony's got a world tour beginning September 18 and 19 kicking off at Radio City Music Hall. Produced by Andre Fischer (Natalie Cole's estranged husband and producer of her Unforgettable LP), Perfectly Frank is also backed by Tony's long musical supporters — The Ralph Sharon Trio. The album includes such standards as "One For My Baby," "A Foggy Day," "Call Me Irresponsible," among many others and runs an astounding 73 minutes! The record was recorded at Clinton Studios in New York and Westlake in L.A. The LP was also engineered by Frank Laico who has worked with Tony since the 1950's on all his Columbia releases. Laico told The Hard Report an interesting anecdote: "Back in the '50s and '60s, at the legendary Columbia Recording Studio dubbed The Church, each singer had certain microphones that they would use exclusively when recording. I kept a notebook over the years matching the serial numbers for each microphone with the particular artist that would use it to record. When we arrived at Clinton Studios to record Perfectly Frank, I noticed that they had some of the old-time microphones from those days and, lo and behold, when I checked the serial numbers with my old records, one of the microphones turned out to be Tony's from 'The Church', so we used that one to record the album!" ...Cool story. Inside scoop: Awhile back Tony had told me he was going to record a tribute album to Duke Ellington and the next thing we all know it's to Frank Sinatra. What happened in between all that? Rumor has it problems with the Ellington estate. Stay tuned.

Charisma/Eeco recording artist Charles Christopher recently stopped by the Charisma New York headquarters to meet the staff, and celebrate the release of his debut album, Think About It.

TAURO! TAURO! Look for artist manager Robert Tauro to surface with a new company devoted to breaking new artists. We've been big fans of the artists he's managed, especially The Blessing, and we're looking forward to hearing the fruits of his new venture. Watch this space for details in the coming weeks.

O'CONNOR SPEAKS! Nationally syndicated chartfest Modern Rock Live scored a coup last week, landing Sinead O'Connor for her first American radio interview of the year. O'Connor told host Tom Calderone that she meant no harm when she requested that the National Anthem not be played before her performance at the Garden State Arts Center last year. This prompted the one blue eyes himself, Frank Sinatra, in a show later that week to say he would "Kick her ass right back to Ireland." The warthog songstress commented, "I didn't expect people to take me so literally — I meant no offense."

CONDOLENCES Finally, our deepest condolences to Lenny Bronstein on the passing of his mother, Eva.

The Smithereens' Pat DiNizio is seen here with the KROQ gang before the band's show at the Variety Arts theater in L.A. Sharing the warm fuzzy feeling are KROQ's Jed The Fish, Kevin Weatherly, MTV bound Lewis Largent and Capitol's Susan Epstein.

Robert Cray cranks out his patented blues at WXRT/Chicago's Free Fourth Of July show. Over 75,000 fans showed up for the gig which also featured They Might Be Giants and Squeeze.
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THE FIRST OF ITS KIND!!! OCTOBER 15, INDUSTRY ONLY • THE PUBLIC WILL NOT BE ADMITTED

SOME OF THIS YEAR'S PANEL DISCUSSIONS:
"Feedback From The Fans; a Panel in Reverse" (Moderated by Charyl Valentine/Mercury and Byana Kass/Hollywood)
"Marketing and the New Technology" (Moderated by Mike Shalle/SoundScan)
"How I Got Into and Survived In the Music Business" (Moderated by Russ Rieger/London Records)
"Hard Music: The Evolution of the Genre" (Moderated by Mike Gitler/Writer)
"Press: Past, Present and Future" (Moderated by Kim Kaiman, Levine/Schneider)
"The European Market" (Moderated by Harry Doherty/Metal Hammer, U.K.)
"Independent Labels: Surviving in Interesting Times" (Moderated by Mike Foley/Metal Blade)
"Get Into The Ring" (Moderated by Lonn Friend)
An A&R Panel (Moderated by Mike Bass) • A Retail seminar (Moderated by Ed Bunker/BMG and Susan Greenwood/MCA)
And a comprehensive three part RADIO seminar (Moderated by Don Kaya),
and a College Radio panel (Moderated by Mark (Psycho) Abramson)
as well as the ARTIST panel and many smaller discussion groups and workshops.

AS ALWAYS, THE FORUM WILL FEATURE SHOWS BY THE HOTTEST ARTISTS IN HARD MUSIC.
THIS YEAR: IRON MAIDEN, SPREAD EAGLE, TORA TORA, KIK TRACEE, SKEW SISKIN, KYUSS, PRO-PAIN, EVERY MOTHER'S NIGHTMARE, NON-FICTION, ANIMAL BAG AND MANY MORE---
plus EXHIBITS, ADDRESSES, PARTIES, PREMIERES AND SPECIAL EVENTS!

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RADIO RUMBLE

KCQR/Santa Barbara appointed AOR veteran Tom Van Sant Program Director, replacing Rick Williams. General Manager Susan Romaine stated, "After interviewing an outstanding group of programmers, Tom clearly was the person to lead 94 Rock. He will build upon our early successes and lead us to the next level." Van Sant added, "Santa Barbara is a great city, 94 Rock is an outstanding station and is ready to achieve new heights. I'm so excited by this opportunity that I've already sold all my winter coats and snow tires." Tom was previously at WIZN/Burlington.

WLUP/Chicago's Bobby Skafish and Cystic Fibrosis Foundation's Robin Kriess hit the streets for charitable donations on CFF's "Tag Day."

George Lynch does the after show schmooze with DC101's Kirkster after Lynch Mob's Capitol City show.

WRXL/Richmond Production Director Rik Maybee has added Music Director to his duties. PD Paul Shugrue told the Hard Report, "Rik has been with WRXL for eleven years. He is one of our long time veterans. Up until this promotion, he has been our Classic Rock specialist. Now, he will be branching out into new music, also." Music calls for Paul remain 11am to 1pm. Rik will take calls from 11am to 3pm.

SORRY ABOUT THE WEATHER

New at: WBCN KLAQ

Already Strong On:
KTYD KLBJ KJLX KROK WCCC WCIZ
WHCN WKIT WZLZ WTXX WZNS KFMH
KPEZ KXRX WAOI WAVE WGRK WMRS
WRUF KSKE KJON WBRU WDET WDST
WEOX CIMX KACV KBCQ WGRK KKDJ
KNDK KRZQ KXRM WWVU KBBT WFIT
WHFS WWCD WXPN

From the album IT'S ONLY TIME.

NOW IN breakthrough Rotation!

THE HARD REPORT 18  SEPTEMBER 4, 1992
WRFX/Charlotte has named Chris McKee Music Director. Chris, who will also remain in his 10pm to 2am slot, commented, “I’m excited about this new position. This is my hometown, so it’s great to find a niche and some security at a station, which I just happen to think is one of the greatest in the country. We have a great team here, and I’m just happy to be a part of it.” One of Chris’ first official MD duties was to announce that parttimer Jack Anthony has been tapped to fill the 6pm to 10pm slot.

WIMK/Iron Mountain PD Steve Orchard is leaving the station and heading for the retail side of the fence. After 8 1/2 years in radio, Steve has taken a position with a local record organization, The Music Tree. “This is a great opportunity for me,” said Steve. “When things stay the same for too long, you’ve got to move on.” Dave Stone will be filling the Music Director position at WIMK.

WZZO/Allentown PD Rick Strauss called in to let us know that the Bearman is coming back to do mornings... again. This will be the Bearman’s third go round with mornings at WZZO. Said Strauss, “The third time is a charm.” The Bearman was the original morning guy at WZZO, and he most recently was doing morning drive in Buffalo. He will be joined on the morning show by Keith Moyer.

Richard Barone
MTV Awards featuring...
Tim Sheehan
Jeff Appleton
Boulos Hands One Off
...Fartman
Larry Snider
Debbie Gilbert, You’re Over The Hill...
Hello Holly Anderson!
Katy Merrick
Kevin Stapleford
Happy Birthday!!!
Can You Make This...
Hey Parker, How Do They Do That?
Robert Tauro
Mark Curry Blows ‘Em Away
Michael Krumper
Get Well Soon, DJ!
...Interesting?
Joe Moss
Todd Bisson
Jack & Stephanie Tie The Knot
Whoever Started The Drug Test Rumor...
Tom Hunt
Tim Switalla
...Should Have To Take A Drug Test
Is It Hockey Season Yet?
Hey A&R Types, Have You Heard...
The King Arrives In Cleveland
Howie Green
Caroline Lambert
Ms. Welles
...The Collarbone Demo?
Well, The Fatman just wanted us to know that everything is just going swell at his new digs, WAQX/Syracuse. Here he is with the other half of the "Dave And The Fatman" wake up show.

KZRX/Phoenix confirmed that guy "G-Ster" Giuliani has accepted the PD position at the hard rocker. He's moving fast as the station also announced the addition of two market veterans to its staff. Former KUPD jocks Jan Williams joins for nights and K.C. Kennedy segs into mornings. Giuliani will take on the afternoon drive shift.

WNOR/Norfolk collected items to assist victims of Hurricane Andrew in Florida. The station parked a 40 foot trailer at the Janaf Shopping Center in town and filled it with essentials for the needy. It departed last Thursday and arrived over Labor Day weekend in Florida.

Pearl Jam's bassist and current teen heart throb Jeff Ament threw down the gauntlet and played H.O.R.S.E with WDVE's listeners. It happened at the Steeltown stop of Lollapalooza. The band autographed b-balls for folks after the intense competition.

KITS/San Francisco, Live 105, has unveiled its 1992 voter awareness and education campaign. The station has dubbed itself "Your Channel For Change" and will be registering voters at all station promotions. There will be two free shows along the way for registered voters featuring The Sights and Dada on September 8th and 9th.

KAZY/Denver played host to Blas Elias and Tim Kelly from Slaughter. Here are the station's Buzz Corona and Shauna Moran being flanked by the two rockers.

Ladies and gentlemen, the hardest working man in show biz - Lindsey Buckingham! Here he is on his latest stop with WRDU/Raleigh's Bob Walton (L) and Tom Gould (R).

KRQR/San Francisco is asking listeners to design a station T-shirt as part of a contest. KRQR staffers will choose three finalists. Those three entries will be voted on by 200,000 folks contacted through a massive direct mail campaign and at public showings for listeners. The winner gets $1000 bucks and his/her design will be the KRQR "T For '93" design.

KYYS/Kansas City announced that KC Chiefs running back Barry Word and nose tackle Dan Saleumuu will be joining the airstaff for the '92-'93 season. Word will file a report Mondays during Skid Roadie's PM shift, while Saleumuu will appear Fridays with the Max, Tanna and Moffit Morning Show.

The Pollak Media Group announced the departure of Director Contemporary Formats Dave Van Stone for the PD position at KJMX/Houston. Jeff Pollack commented, "We're sorry to lose Dave. He did a great job for us in working with Dave Brewer in supervising our A/C and CHR clients. He's a super talent, but I understand that the opportunity not only to rejoin Nationwide, but Clancy Woods as well, was too tempting an offer to pass up." Van Stone added, "It's seldom that you get a chance to go from one great job to another, but that's what has transpired."

NPR's The World Cafe joins with Philadelphia's largest AIDS organization, ActionAIDS, to present a benefit concert on September 17th at the Mann Music Center. Featured at the show will be 10,000 Maniacs, Live, Shawn Colvin, Jeffrey Gaines and Happy Rhodes among others.

Lisa Riegel
John Loscalzo
Bill Hard
WZBH/Ocean City needs weekend warriors. If working on the beach sounds attractive to you, send T&R to Ceph at 701 N. Dupont Hwy., Georgetown, DE 19947.

Jacobs Media is in immediate search mode for experienced morning shows for its Edge stations. Attitude, irreverence, and music knowledge a must. NO MORNING ZOOS! T&R to Bill Jacobs, Jacobs Media, 29777 Telegraph Rd. Suite 2355, Southfield, MI 48034. No calls, please.

WZNF/Irban seeks news anchor/reporter ASAP. T&R to Cherri Preston, WZNF, 400 North Broadway, Urbana, IL 61801.

WGBP/Tallahassee needs experienced morning show sidekick with writing and production skills. Females and minorities encouraged. T&R to Steve Becker, WCGY-FM, 33 Franklin Street, Lawrence, MA 01840.

KEZO/Omaha seeks part-timers. T&R to Randy Chambers KEZO, 11128 John Galt Blvd. Omaha, NE 68127. EOE.


KXXR/Seattle seeks an experienced National Sales Coordinator/Administrative Assistant. MS Word and database experience required. Resumes to: KXXR, 3131 Elliott Ave, 7th Fl, Seattle, WA 98121. No calls. EOE.

WDVE/Pittsburgh seeks experienced newperson for their morning show. Pros only. No calls. T&R to Gene Romano, 200 Fleet Street, Pittsburgh, PA 15220.

KQDS/Duluth is looking for morning talent. Must be a team player and ready to win. T&R to Mike Keller, KQDS, 2001 London Road, Duluth, MN 55812.

KCQR/Santa Barbara seeks Production Ace/talent. Rush T&R to Rick Williams, KCOR, 4141 State Street #E-9, Santa Barbara, CA 93110. No calls, please.

WGLF/Tallahassee needs a morning host, overnight and weekend jocks. T&R to Vince Mertz, WGLF, 1310 Paul Russell Road, Tallahassee, FL 32301. No calls. EOE.

WRXX/Ft. Myers seeks a news and public affairs director. Applicant should have 3 years experience in radio news and public affairs. Includes morning show duty, maintaining the public file, and gathering and preparing public service announcements. Also involves producing a weekly public affairs show. Must be willing to make public appearances on the station's behalf. T&R to Steve Downes, Program Director, WRXX/6K-Rock, Box 9600, Estero, FL 33928. EOE.

WBOS/Boston seeks General Manager. New facility and great staff. We are looking for an organized experienced motivator to put us on top. Resume and references to Peter Ferrara, Granum Communications, 666 Fifth Avenue, 3rd Floor, New York, NY 10019. EOE.

KATS/Yakima has a future drivetime opening. Excellent creative production a must. T&R to Darren Johnson, 114 S. 4th St, Yakima, WA 98901.

WKRR/Greensboro has both full-time and part-time air shifts open. Rush your T&R to Bruce Wheeler, WKRR, P.O. Box 36070, Greensboro, NC 27416-6070. Females encouraged. No calls! EOE.

WPXY/Albany is looking for the next great 7:00pm-midnight jock. Street attitude, rock n' roll awareness and the desire to be #1 are mandatory requirements. T&R to Ed Levine, WPXY, 1054 Troy-Schenectady Rd., Latham, NY 12110. EOE.

WZNF/Urbana seeks news anchor/reporter ASAP. T&R c/o Cheri Preston, WZNF, 400 North Broadway, Urbana, IL 61801.

KSEQ/Sioux City seeks applicants for future openings both full and part time. Send T&R to Glen Miller, KSEQ, P.O. Box 177, Sioux City, Iowa 51102.

KTAO/Taos has a rare opening for a full-time air position. Must have a strong knowledge of adult rock along with production skills. T&R to Brad Hockmeyer, KTAO, Box 1844, Taos, NM 87571.
JACKYL – "I STAND ALONE"

Hard Album: 37-36*
C.O.R.: 13-10*

These Georgia boys sure are rockin' and still holding strong. Riding that flatbed up the C.O.R. and onto the top 10, these Jackyls could teach some old dogs new tricks soon!

**TOTAL # OF STATIONS PLAYING**: 95 (Including)
- ADDS: 9 – KILO WBAB WBQ WCRR WMMR KATY KCRR WQRR WZQL WZQ
REQUESTS: 11 – KIERS WLSK KRZK KFEX WAZQ WQLK WROV
KJRR WHMI WZQR WZQ
INCREASES: 9 – KISS KRRX KPOI WRCQ WZBJ WILU WAZU
WRFU 
DECREASES: -7 – WWBZ KPOI WRCQ WZII WILU WAZU
MEDIUM: 26 – KKIZ KISZ KQIX KUPD WXTB KMJS
WRCQ WZII WQZ WZQ WZQR WZQ
HOT: -53 – WPHD KAZY KIBER KIPOI KRRX KRRX KSSQ KQXO
KRRX WLSK WZRR KJRR KISZ KQTZ KISS KQXT KJRR KRRX WLC
KQEX KPOI KRRX KPOI MMRR WQRR WZQR WZQ WZQR

#2 ADDS: 137
TOTAL: 137

**EXTREME**

"Rest In Peace"

Hard Hundred: Debut 19*
C.O.R.: Debut 29*

A.A.A.: Debut 3*

We know it's no surprise that Peter Gabriel is the most added record this week. Pete's round tripper is good for a top ten debut on the Hundred and a mind blowing 3* entry on our A.A.A. chart. We dig this dirt!

**TOTAL # OF STATIONS PLAYING**: 137 (Including)
- ADDS: 137 – WPHD CHEZ CILQ KAZY KGOI KILO KIZO KISS
- ADDS: 137 – KILO KUPD WQNR WQFR WWY FYW WQYS WLSQ WZLY
- ADDS: 137 – WMMR WMMR WNEW WQOR WQRR WQRR WQRR WQRR WQRR
- ADDS: 137 – WQOR WQOR WQOR WQOR WQOR WQOR WQOR WQOR WQOR
REQUESTS: 137 – CHEZ WRCQ WZQR

**TORA TORA – ‘FAITH HEALER’**

Hard Hundred: 66-61*
C.O.R.: 42-30*

You get what you pay for. KRQZ's Max Volume calls Tora Tora a "name brand" band. "Faith Healer" raises the spirits from the dull droning depths of the predictable, bringing their music to the ears of those begging for something better. Tora Tora delivers.

**TOTAL # OF STATIONS PLAYING**: 44 (Including)
- ADDS: 8 – KUPD KCBL KCKX KIBJ KIRR WAZU WQRI
- ADDS: 8 – WQRI WQRI WQRI WQRI WQRI WQRI WQRI WQRI
- ADDS: 8 – KQOR WQRI WQRI WQRI WQRI WQRI WQRI WQRI
REQUESTS: 3 – WONE WTUE KRRK

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708 STOKES ROAD
Medford, NJ 08055
For more info call: 609 • 654 • 7272
GREAT WHITE

“Big Goodbye”

#3
ADD: 68
TOTAL: 68

Hard Hundred: Debut 44*
C.O.R.: Debut 19*

These riff eating sharks are back with their song about cl adios grande. Hey, our Spanish is a little rusty, but we can inform you in our native tongue that GW are the third most added in a most competitive week.

TOTAL # OF STATIONS PLAYING: 68 (Including)
ADD: 68
REQUESTS: 1
INCREASES: 1
DECREASES: 1
MEDIUM: 17
LIGHT: 5

JOE COCKER — “NOW THAT THE MAGIC”

Hard Hundred: 57-53*
Hard Album: 32-33
A.A.: Debut 38*
Joe pulls a rabbit out of his trickbag this week and pops back onto the A.A.A. chart with his new ditty. Joe’s voice is always a tonic and this new track is no exception.

TOTAL # OF STATIONS PLAYING: 58 (Including)
ADD: 8
REQUESTS: 1
INCREASES: 2
DECREASES: 1
MEDIUM: 17
LIGHT: 5

MEGADETH — “SYMPHONY OF...”

Hard Hundred: 45-42*
Hard Album: 42-41*
C.O.R.: 7.6*

The megacab is always open to cranking some Megadeth. We know that this sympathy is a favorite among C.O.R. stations and we would love to snap first chair in the orchestra.

TOTAL # OF STATIONS PLAYING: 64 (Including)
ADD: 2
REQUESTS: 28
INCREASES: 3
DECREASES: 20
MEDIUM: 20
LIGHT: 5

ROBERT CRAY

“Just Another Loser”

#4
ADD: 41
TOTAL: 49

Hard Hundred: 98-41*
A.A.A.: Debut 18*

Robert Cray’s got another “Smoking Gun” on his hands. It’s still hot to the touch. Bill Warner (WZBH) injected, “This is fantastic! It’s hard to believe that someone this good could get any better.”

TOTAL # OF STATIONS PLAYING: 49 (Including)
ADD: 13
REQUESTS: 1
INCREASES: 4
DECREASES: 5
MEDIUM: 17
LIGHT: 5

UGLY KID JOE — “NEIGHBOR”

Hard Hundred: 43-34*

Much too cute to be ugly and much too cunning and talented to be kids, Ugly Kid Joe are a brilliant, budding band with a funny name. Chris James (WTPA) told the truth saying, “I love it! Once in a while you have to say what the hell and play a fun radio song.”

TOTAL # OF STATIONS PLAYING: 96 (Including)
ADD: 13
REQUESTS: 10
INCREASES: 4
DECREASES: 1
MEDIUM: 16
LIGHT: 5

DEF LEPPARD — “HAVE YOU EVER”

Hard Hundred: 7.5*
C.O.R.: 6.6*

A 5th most requested song and the 5th biggest mover of the week, “Have You” is still a major factor for Def Leppard and a big reason behind the weekly Hard Album moves which have kept Adrenaline in the Top 5 for weeks.

TOTAL # OF STATIONS PLAYING: 156 (Including)
ADD: 4
REQUESTS: 20
INCREASES: 20
DECREASES: 7
MEDIUM: 20
LIGHT: 5

KISS — “DOMINO”

Hard Hundred: 26-24*
C.O.R.: 12-11*

Kudos to Kiss for even attempting to cover a superb traditional classic like “Domino” by Van Morrison. Kudos twice, for pulling it off in a Big way! Kiss have broken the Hard 25.”

TOTAL # OF STATIONS PLAYING: 126 (Including)
ADD: 4
REQUESTS: 12
INCREASES: 8
DECREASES: 3
MEDIUM: 13
LIGHT: 13

THE HARD REPORT
23
SEPTEMBER 4, 1992
**LINDSEY BUCKINGHAM**

**“Countdown”**

**#7 ADDS: 12 TOTAL: 39**

- **Hard Hundred: 60-46**
- **Hard Album: 43-40**
- **A.A.A.: 36-27**

It’s a regular countdown to ecstasy as the Lindman launches his second single from *Out Of The Cradle*. We’ve seen it on VH-1 and we’re putting all our berries on this track’s adult appeal.

---

**ERIC CLAPTON – “LAYLA”**

**Hard Hundred: 21-17**

**Hard Album: 19-17**

**A.A.A.: 9-5**

With no juice, the man is still a genius. Hey, this track has us on our knees. Won’t you help us please? Truly what the Unplugged concept should be about.

---

**JUDE COLE – “START THE CAR”**

**Hard Hundred: 13-9**

**Hard Album: 14-10**

**A.A.A.: Debut**

You don’t have to be a weatherman to know which way the winds blow. And you don’t have to be a magician to know this track is a smash!

---

**HEAVY BONES – “4:AM T.M.”**

**C.O.R. Debut**

This band is as heavy as its name suggests. We think you should crank this mama in your music stink tank this week and let it see the light of air. You’ll thank us.

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**THE HARD REPORT**

**SEPTEMBER 4, 1992**

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**RECOMMENDED TRACKS**

- **“WHERE YOU GOING NOW”**
- **“COUNTDOWN”**
- **“START THE CAR”**
- **“4:AM T.M.”**

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**THE HARD REPORT**

**MORE **

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**ADDS: 16 TOTAL: 17**

**Hard Hundred: 15-14**

**Hard Album: 15-15**

**C.O.R.: 18-20**

We loved them at Lollapalooza, but we do worry about them getting burned by those flaming helmets. Good enough to toast some weenies and marshmallows though!

---

**ADDS: 16 TOTAL: 17**

**Hard Hundred: 15-14**

**Hard Album: 15-15**

**C.O.R.: 18-20**

We loved them at Lollapalooza, but we do worry about them getting burned by those flaming helmets. Good enough to toast some weenies and marshmallows though!

---

**ADDS: 16 TOTAL: 17**

**Hard Hundred: 15-14**

**Hard Album: 15-15**

**C.O.R.: 18-20**

We loved them at Lollapalooza, but we do worry about them getting burned by those flaming helmets. Good enough to toast some weenies and marshmallows though!

---

**ADDS: 16 TOTAL: 17**

**Hard Hundred: 15-14**

**Hard Album: 15-15**

**C.O.R.: 18-20**

We loved them at Lollapalooza, but we do worry about them getting burned by those flaming helmets. Good enough to toast some weenies and marshmallows though!
TOAD THE WET SPROCKET

"Walk On The Ocean"

COLUMBIA

#8 ADDS: 12
TOTAL: 13

Hard Hundred: Debut 73*
Album: 50-43*

We here at The Hard Report are big fans of Toad The Wet Sprocket. The band's honest tone is endearing and "Walk" is one of the best cuts on the album. Simply put, this is going to be a smash.

TOTAL # OF STATIONS PLAYING: 13 (Including)
REQUESTS: 30 - KGBN, KQQR, WAVE, WCOL, TIMB, WRRD, WBBN, KJZQ, WFRX, WMMS
INCREASES: 4 - KQHZ, KZKQ, WAVE, WHYV
HEAVY: 4 - KZKQ, KQQR, WAVE, WHYV
MEDIUM: 20 - KQOW, KQQR, WAVE, KDKZ, KJZQ, KQQR, WAVE, WBBN, KJZQ, WFRX, WMMS

WARRANT — "MACHINE GUN"

Hard Hundred: 44-40*
Album: 41-39*

Jani Lane and Warrant are on a mission. Afraid that their music has been misunderstood in the recent past, the "Machine Gun" is poised and ready to first at the Hard Hundred bulbseye. Each week the aim gets better.

TOTAL # OF STATIONS PLAYING: 94 (Including)
REQUESTS: 8 - KKBQ, KQUR, WAVE, WCOL, TIMB, WRRD, WBBN, KJZQ, WFRX, WMMS
INCREASES: 4 - KQHZ, KZKQ, WAVE, WHYV
HEAVY: 4 - KZKQ, KQQR, WAVE, WHYV
MEDIUM: 20 - KQOW, KQQR, WAVE, KDKZ, KJZQ, WFRX, WMMS

ROGER WATERS — "WHAT GOD WANTS"

Hard Hundred: 9-8*
Album: Debut 6*
C.O.R.: 22-21*

Mike Luoma/WIZN set the mood. "If you haven't had the pleasure, you are missing out on something that I urge you to set aside the time to relax, dim the lights, turn off the television and take it in."

TOTAL # OF STATIONS PLAYING: 167 (Including)
REQUESTS: 8 - KBBQ, WNBQ, KGIL, KJZQ, WAVE, WCOL, TIMB, KQQR, WFRX, WMMS
INCREASES: 25 - KQOW, KGIL, WAVE, WCOL, TIMB, KJZQ, WFRX, WMMS
DECREASES: 1 - KGIL

GARY MOORE

"Only Fool In Town"

Hard Hundred: 63-54*
Album: 54-45*

Gary ain't foolin' around as he moves up the Hard Hundred. This town is big enough for Gary's single and album as both enjoy upward mobility.

TOTAL # OF STATIONS PLAYING: 23 (Including)
REQUESTS: 11 - KBBQ, KQQR, WAVE, WCOL, KJZQ, KQQR, KGIL, WAVE, WCOL, TIMB, KJZQ, WFRX
INCREASES: 1 - WDBA
HEAVY: 1 - WZLZ
MEDIUM: 14 - WHDH, KKBQ, KGIL, KQQR, WAVE, WCOL, KGIL, KGIL, WAVE, WCOL, TIMB, KJZQ, WCOL, WFRX, WMMS
LIGHT: 7 - KLCW, WAVE, WCOL, WFRX, WCOL, WHDH, WCOL

SOMETHING HAPPENS — "SELECT"

Hard Hundred: Debut 100*

Don't be chicken to try out this band from the Emerald Isle. We've been fans for a long time and we don't want to make you paranoid or anything, but you are missing out on something if you don't check them out. Enmis!

TOTAL # OF STATIONS PLAYING: 12 (Including)
REQUESTS: 1 - WWTU
MEDIUM: 3 - KBBQ, WAVE, WCOL
LIGHT: 9 - KBBQ, KGIL, WAVE, KGIL, WAVE, KGIL, WAVE, WCOL, KGIL, WAVE, WCOL

Jani Lane and Warrant are on a mission. Afraid that their music has been misunderstood in the recent past, the "Machine Gun" is poised and ready to first at the Hard Hundred bulbseye. Each week the aim gets better.
**THE HARD REPORT**

**GEORGE THOROGOOD**

"I'm A Steady Rolling Man"

**#10**

**ADDS:** 12
**TOTAL:** 108

Hard Hundred: 23-21*
Album: 21-20*

The Greatest Hits package from George wraps it all up in one nice, tasty package, giving programmers easy access to the stuff fans have grown up with and loved for years.

**TOTAL # OF STATIONS PLAYING:** 108 (Including)

**ADDS:** 12 - KQRS KSGJ KUPD WNED WKRZ WQBJ WRQQ WZMX WUAF KHGL WZVY WRXR
**REQUESTS:** 2 - KGGO KOZZ

**FREQUENCY:** 6 - WQBF WWDC KDKJ WZJR KOWB WRUF
**HEAVY:** 16 - CFOX KQRP WBCN WFBQ WWDC WRRK KDKJ KEZO WTHA WCXK WQBJ KATP KFMH KOWB KSGJ MEDIUM 61 - WPBH KQRP KQZZ KQZK KSGJ KSGX KSGJ KMFX KTHX WQOB WRLZ WLZK WLRQ WMNR WNON WQBP KGGO KKBO WRKX KHSL KSEZ KSGJ PLOO QMFM KWMO KQZZ KZRO KZPO KZRF WXGC WERG WEZX WEFY WHEB WIMZ WKWX WKLQ WONE WQBJ WYND WZZO WZTO KJAT KJQY KFMF KFMX KJKI KPEG KXZI KZLZ WHMZ WHMK WMLZ WMRZ WQXK
**LIGHT:** 19 - KGON KCAL KCLB KEZE KLXQ KMXJ WAPL WHLX WIRA WMBF WROW WXRK WZST WWC# KRNA WEFX WGRW WTRK WZOE

Mr. REALITY - "WAITING FOR SEPT...."

Honest, straight forward, all-American songwriting is the spring-board from which Mr. REALITY is jumping. The AOR judges give it a 10, 10, 10, 10, 10, 10! (Nice mean guys, with just the right splash).

**MR. REALITY**

**TOTAL # OF STATIONS PLAYING:** 3 (Including)

**ADDS:** 3 - KATP KSGY WGIR

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**THE POORBOYS**

"Brand New America"

**#11**

**ADDS:** 10
**TOTAL:** 122

Hard Hundred: 24-20*
Album: 22-19*
C.O.R.: 25-24*

They don't need a handout or new taxes because this one looks like it's a goner gator smash! So turn your pockets inside out and get ready for The Poorboys!

**TOTAL # OF STATIONS PLAYING:** 122 (Including)

**ADDS:** 10 - KHKR KQHE KQUP WNED WROB WORF KSDZ KSEZ KZGL WRNC
**REQUESTS:** 12 - WBCN WDFV WLVQ WEGER WQBI WRQO KOWB KQFX KSGY WMLZ WHLY WROF KQRT KHGL WQSF WHSY
**HEAVY:** 9 - KPOI WTHA WRQO KQFX KSGY KWIL WHLY MEDIUM: 64 - CFOX KQGP KGLL KRXX WQCV WQRT WLYO WMMS WXTB KCLB KICT KLAQ KLXQ KLPK KBMY KMIX KNCN KEZK KZRR WAPI WAZQ WAFW WCCZ WERG WEZX WFFY WQRO WTHC WHEB WIMZ WQXO WROB WQMF WQNE WRLR WFXQ WZBQ WRKR WQOV WTXU WTUE WLPK KATP KQFM KFMF WQFM KMZX KWDS KQFX KRXX WQBF WQFX WTHC WQBO WRDF WHLX KJAT KJQY KFMF KFMX KQHE KSDZ KQFR WROB WQBF WHLX KJAT KJQY KFMF KFMX KQHE KSDZ KQFR WROB WQBF WHLX
**LIGHT:** 39 - KQRO KLCM KQOR KQSE KSGO KQIO KQIM KQSF WUPB WNLX WLDZ WLMR KDKJ KEZE KQOR KQFX KFGP WITOR WQIL WQOT WQIO WQBF WQDF WQMR WQRO WQRX WZST

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**HARDLINE**

"Hot Cherry"

**#12**

**ADDS:** 10
**TOTAL:** 95

Hard Hundred: 30-28*
Album: 30-28*
C.O.R.: 21-18*

On the road, Neal Schon is building a reputation as an impressive axe-man who's "not self-satisfied." says Sydne Maxwell/KQLZ. The rest of the band sounds great, too, and if you get the chance, catch the show.

**TOTAL # OF STATIONS PLAYING:** 95 (Including)

**ADDS:** 10 - CHEZ KISS WBCN WITY WRHI KQFX KYYS KRRK WMRK WQTR
**REQUESTS:** 5 - KILO WKRZ WCCC WRXK WXLK
**INCREASES:** 5 - KILO KQXQ KNNC WBTZ WKJ
**HEAVY:** 11 - CHQ KBPI KJQZ KQXQ WTXB WQCO WQXE WZSR KBTAT KJIZ
**MEDIUM:** 12 - CFOX KOMX KQRO KQUP WYNF KCLB KEZE KLMX KMFX KMND KNCN KPQI KQZK WTHA WXLK KBOY KJQY KQFWERNA KROK KQSO KWLY WZAI WBTZ WUOQ WHMM WKTJ WRXK WXYZ WZSS WZSO
**LIGHT:** 42 - WPBH KQOS KLSX KQAE KSLJ KQRT KJAT KQST KLRX KQRF AOAR WQAP WQCC WERG WEZX WQFB WEHP WIMZ WSTT WQXO WQLO WQFX WNCQ WFRX WRRK XTRQ WTXU WZBI KATP KEIY KFMX KQFX KSEZ KQSP WRCN WRUF WZRX

STEELHEART - "ELECTRIC LOVE CHILD"

Hard Hundred: 89-87*
C.O.R.: Debut 48*

Here's a great second track from a band with a solid reputation. As spice for the bland and punch to keep the lethargic on their toes, "Electric" is a flowing current of energy for your playlist.

**TOTAL # OF STATIONS PLAYING:** 19 (Including)

**ADDS:** 3 - KBPI WNOE
**REQUESTS:** 1 - WRCN
**INCREASES:** 2 - KQZL KJAT
**DECREASES:** 1 - KRRK
**MEDIUM:** 8 - KQJO KQZL KQRP KWIL WTHM WHM1 WTHY WRXK
**LIGHT:** 7 - KSQO KCLC KPQI WCCC WXLK KSKE WRCN

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**IF YOU CAN STAND THE HEAT, STICK AROUND**

"I NEED IT BAD"
INXS

"Not Enough Time"

#13 ADDS: 7
TOTAL: 88

Hard Hundred: 19-18*
Hard Album: 13-16
A.A.A: 2-1*

INXS

"Not Enough Time"

#13 ADDS: 7
TOTAL: 88

INXS

"Not Enough Time"

#13 ADDS: 7
TOTAL: 88

Hard Hundred: 19-18*
Hard Album: 13-16
A.A.A: 2-1*

Look at that A.A.A number! Kings of the hill! Top of the heap! A Number One! Whew! What numbskull said that INXS were for teeny boppers? Give him the pink slip.

TOTAL # OF STATIONS PLAYING: 88 (Including)
ADD'S: 7 - KEZO WBLJ WBA WML KSF PX WEFX WZLZ
REQUESTS: 3 - WCT KRA KTYD
INCREASES: 9 - KDBK WBAB WNEW KCA K KRA K WAFVHD W
WEIZ WIZO
DECREASES: 2 - WPHD KCLB
HEAVY: 27 - CHEZ CLO KDBK KQRO WBA WLP WMMR
WMWS WNEW WAFV HD WNL WCH WMT WPL R WMP W
KMZ KREN K EK KSSE KTKY KZGL WGR WRO WZNF WZLZ
WIZZ
MEDIUM: 45 - WPHD WBCN WNR KCA KDKL KLPK KMKX
KMP KMB KRA WAC WCCC WCGB WERK WED WTK
WTHO WZS WTT WFWX WFTW X WTTX WZTO KATT KAT KRO KFMK KKE WKB KQO KKOZ
WBTZ WKT WLMX WRO WSS WWSW WYRG WZNS
LIGHT: 9 - KLOL KSA WML KCLB KRR WLR WRO WQPS KQSP
WWR

ROGER DALTRY - "WHO'S GONNA WALK..."

Hard Hundred: 71-63*
Hard Album: 31-35

Out here in the fields, we fought for our meals. But hey, now we're walking on water. Our fave lead throat is mov- ing up the Hundred with his new ditty from Rocks In The Head.

TOTAL # OF STATIONS PLAYING: 33 (Including)
ADD'S: 5 - KEZ0 KMOD KGB WOZ WZNF
INCREASES: 1 - KSE
HEAVY: 3 - WCD WACF KFMK KSE KZL
MEDIUM: 8 - CFRO X KMP KLC KRR WGR WLMX KAT KP KQO
LIGHT: 5 - WLRK KQDS KREN WSS WZNS

SAIGON KICK - "LOVE IS ON THE WAY"

Hard Hundred: 18-16*
Hard Album: 17-16
C.O.R.: 8-2*

Kicking into the Numero Dos slot on the C.O.R survey, Saigon Kick are making their way into the hearts and minds of America. This is a habit we wouldn't want to kick!

TOTAL # OF STATIONS PLAYING:138 (Including)
ADD'S: 9 - KSE KKA WCFM WCD WDRR WRCK KRE
REQUESTS: 25 - KILO KSAO WHY WLR KICT KMBF KPOI
KJRC WAC WDO WZS WDEC WLR WRL WGR WSTZ
WLC WRCX KATP KBAT KBAT WRCX WRMW WRCX WRCX
WRCX
INCREASES: 12 - KEZ0 WHY KLPX KKG KRR WCC WQBB WRCX
WRC X KBT KQO WSTZ WZNF
POWER: 2 - WYY WDMK
HEAVY: 38 - CFRO X KERR X KSAO WZ GR WFF X WTR X
KOGO WAC WDO WZS WDEC WDRR WRCX WRCX
KRE
KJIC WRCX
MEDIUM: 63 - WPHD WCP KTO WZS WBN KOGO WAC WDO
WZS WDEC WDRR WRCX WRCX WRCX WRCX WRCX
KRE
KJIC WRCX KPK YX KSZ WAC WDO WZS WDEC WDRR WRCX
WRCX
KRE
KJIC WRCX
MEDIUM: 63 - WPHD WCP KTO WZS WBN KOGO WAC WDO
WZS WDEC WDRR WRCX WRCX WRCX WRCX WRCX
KRE
KJIC WRCX
KPK YX KSZ WAC WDO WZS WDEC WDRR WRCX
WRCX
KRE
KJIC WRCX
MEDIUM: 63 - WPHD WCP KTO WZS WBN KOGO WAC WDO
WZS WDEC WDRR WRCX WRCX WRCX WRCX WRCX
KRE
KJIC WRCX
KPK YX KSZ WAC WDO WZS WDEC WDRR WRCX
WRCX
KRE
KJIC WRCX
MEDIUM: 63 - WPHD WCP KTO WZS WBN KOGO WAC WDO
WZS WDEC WDRR WRCX WRCX WRCX WRCX WRCX
KRE
KJIC WRCX
KPK YX KSZ WAC WDO WZS WDEC WDRR WRCX
WRCX
KRE
KJIC WRCX

WEY TO?

Hard Hundred 42-35*
R&R 52-43*
Album Network 46-43*
FMQB 52-43*

"With the success we had on 'Roll The Dice' this one made perfect sense and after two weeks 'Why Me' is pulling Top 5 Phones"

BRIAN GREALHOUSE, WVRK

THE HARDB REPORT
SEPTEMBER 4, 1992

THE HARD REPORT
SEPTEMBER 4, 1992
**LYNCH MOB**

"Dream Until Tomorrow"

**#14 ADDS: 6  TOTAL: 78**

Hard Hundred: 40-33*  
Album: 35-32*  
C.O.R.: 14-13*

The Lynch Mob is coming to get you...live! They're on their way to your market, so call your Elektra rep and set up whatever you can. Look for "Dream" to break the top 30 next week.

**TOTAL # OF STATIONS PLAYING: 78 (Including)**  
**ADDs: 6 - WYNE WRDB WTKX KKKK KSEK WQZN**  
**INCREASES: 3 - KILO KNAC KATP**  
**MEDIUM: 30 - KBPI KQON KILO KIOW KLOL KQRC WQIT**  
**HEAVY: 9 - KBPI KILO KIOW KQRC KATP KFMQ WHYY**  
**MEDIUM: 30 - KILO KIOW KQRC KATP KFMQ**  

**FASTER PUSSYCAT — "NOTHIN STOP TO..."**

Hard Hundred: 38*  
Album: 38*  
C.O.R.: 11-9*

Chris James/WTPA says, "This song will break the band's stereotype of being a hairband." Good news for Elektra, and the host of fans nationwide who have worried in the past.

**TOTAL # OF STATIONS PLAYING: 89 (Including)**  
**ADDs: 2 - WARK KATS**  
**REQUESTS: 2 - KILOW WHMI**  
**INCREASES: 4 - KAZY KRXQ KIBZ KROK**  
**POWELL: 5 - WIMK**  
**HEAVY: 1 - KBPI KQON WBRZ WCQC KBAT KIBZ WIMH WRJZ**  
**MEDIUM: 30 - KILOW KIOW KQRC KQXXX KQRF WQIT WWJQ KFWJ KFMQ WQIT WCXO KIPK**  
**LIGHT: 48 - KBPI KIOW KQRC KQXX KQRF WQIT WCXO KFWJ WQIT WCXO KIBZ KROK**  

**THE ZOO**

"Reach Out"

**#15 ADDS: 6  TOTAL: 23**

Hard Hundred: 80-66*  
Hard Album: 55-50*

Mick and Co. are reaching and grabbing great new airplay every week. We're sure they'll be shakin' up even more adds and increases next week.

**TOTAL # OF STATIONS PLAYING: 23 (Including)**  
**ADDs: 6 - CHEZ KPOI WQOY KXXQ WVLZ WZNS**  
**INCREASES: 2 - KPEZ WDHA**  
**MEDIUM: 11 - WHDH KJOT KPEZ WDHA KATP KBOY KKKK**  
**LIGHT: 6 - KOLZ KXXQ WLVZ KKEY KROK WQNY**

**THE MEN**

"Blue Town"

**#16 ADDS: 5  TOTAL: 77**

Hard Hundred: 31-27*  

The second release by the "hippest of the hip" new bands is equally as impressive as "Church Of Logic..." The Men are on the move in the "Blue Town" — and your town as well.

**TOTAL # OF STATIONS PLAYING: 77 (Including)**  
**ADDs: 5 - WTKR WDFH KQKQ WSHE WRKX**  
**INCREASES: 9 - KRSO KCLB KEZQ KPOI WDHA KPMQ WQWB**  
**HEAVY: 17 - WMMS KPEZ WDHA KATP KBOY KKKK WQIT KSFX**  
**MEDIUM: 30 - CFOX KQON KQRC KQRF WQIT KCLB KDQK**  
**LIGHT: 23 - KQRC KQRF WQIT KIBZ WQIT WQRT**

**THE HARD REPORT**

"Don't forget...there are 111 hard days till Christmas"
**ARC ANGELS**

"Sent By Angels"

**#17**

**ADD: 4**

**TOTAL: 142**

Hard Hundred: 6-4*

Hard Album: 4-3*

C.O.R: 26-23*

Hey, we could go through all those four heaven analogies and metaphors – but we won’t. We wouldn’t want you to clip our wings. You know that this cut is huge; watch it fly!

TOTAL # OF STATIONS PLAYING: 92 (Including)

ADD: 4 - WRUF KOMP KSFX KZQQ
REQUESTS: 16 - KEZK KGGO KJCT KNKN WDHA WNDCD WSTZ
KZRE KTVY WAXU
INCREASES: 16 - KGGN KLOS KROM WLRZ WLMR
KCAL KGGO KLCX KLFX WFTV WKLQ WNDCD WFLR WSTZ
WOLF
POWER: 4 - WHCH WPWL WRG WIMK
HEAVY: 69 - KGNN KLOS KLOSKORS KROT KTVQ WBAB
WECN WLNUP WLRZ KDZEK KEZK KGGO KJALQ KBJL KLCX CLFX
KMBS KMOD KNCD KPOI KYKS WAOR WAPL WAVE WBLM
WCCC WDHA WFTV WHEL WKLQ WMPS WNDCD WQNE WPHF
WQNZ WQOR WQD WRIK WROV WSTZ WTXU WTUF WXXE
KATF KFat KFMP KFMI KJRI KJGF KJQG KROD KREZ
KSUZ KSPO KSOY KTVY KWHL KGZL WCEZ WKT WMXU WOZN
WONY WWTR WWW Wxor
MEDIUM: 58 - WPWHD CHEZ CILO KOME KESI KSOI KUPD
WEEE WFTY WLY WLMR WMPK WNRK WYNF KATT KCAL
KCLB KJCT KMX KSSF KRFX KZER WAQQ WOGY WGRG
WIBX WIBA WIZZ WITQ WQIO WKEF WKGK WKLQ WOUR
WQOF WQRO WRLX WLSR WTPA WVTST WXL WZZR KATS

**LITTLE CAESAR - "SLOW RIDE"**

Hard Hundred: 68-68

Hard Album: Debut 59*

C.O.R: 41-39*

Hail Little Caesar! Pizza! Pizza! It’s a slow ride for the boys, but they are making some serious headway and America will be lending our cars to their mellifluous sounds soon!

TOTAL # OF STATIONS PLAYING: 37 (Including)

ADD: 2 - WROV KWIW
REQUESTS: 1 - KPOI
INCREASES: 3 - KLOZ
HEAVY: 2 - KNAC KPOI
MEDIUM: 9 - KIOU KISS KOLZ WDHA WZJR KBAT KBOY
WMHM WKT
LIGHT: 34 - KILO KRXQ KSOA WBAB WLRZ KCLB KQOT KLAX
KMOD KCNJ KRRZ WKLQ WPHF WDRF WXTW WRKF KATP KEYJ
KFMZ KQWE KROD KSOY KZQG WLRZ WZZQ

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**MARK CURRY**

"Sorry About The Weather"

**#18**

**ADD: 2**

**TOTAL: 22**

Hard Hundred62-58*

Album57-53*

Live in NYC last week, Mark Curry put on another bone chilling show! The man has talent that oozes from every pore and it translates incredibly well to CD, vinyl and cassette.

TOTAL # OF STATIONS PLAYING: 22 (Including)

ADD: 2 - WBCN KLAQ
REQUESTS: 1 - KTYD
DECREASES: 1 - WZZL
MEDIUM: 11 - KLBJ KMIX WCCC WHCN WTXX KROK KSKE
KTVY WZCZ WKT WMXN
LIGHT: 9 - KXXS WMMS KPZU WAOR WAVE WFHM WGRG
WRUP WZLZ

**WALLFLOWERS - "ASHES TO ASHES"**

The Wallflowers do just about everything but fade into the patterned wallpaper. Intense lyrics and sophisticated styling are what this band is all about. “Ashes” is one you shouldn’t ignore.

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**JUDE COLE**

**HARD HUNDRED 17-13**

**START THE CAR**

**IS ON THE WAY TO THE FINISH LINE.**

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**THE HARD REPORT**

THE HARD REPORT

SEPTMBR 4, 1992
We were somewhere outside of Reno, when the drugs began to take hold. Well, it’s not quite like that, but the good Dr. Thompson would love Reno’s KTHX. PD Bruce Van Dyke is living every programmer’s secret dream — doing radio his way. Imagine if you will, a radio station where they’ve thrown Selector out a third floor window. Visualize a staff of music freaks making their on-air magic happen with the good old card file system. Fantasize about a world without consultants. Our hero Bruce pulls a popular morning shift and has shaped the station into a respectable A.A.A. outlet. KTHX has had its ups and downs ratings wise but it has steadfastly maintained a fiercely loyal core audience. After the station’s ownership, Olympic Broadcasting, decided then to decide the list by the adventuress format, The X hit the motherlode with an 8.6 in the Winter ‘91 book. Since then, Modern Rock KRZQ has claimed much of the low end formerly dominated by KTHX. If you’ve ever thought about buying a station and programming it totally from the heart, you’ll absolutely empathize with what Mr. Van Dyke has to say. He...uh...hold on a second. Somehow this Reno place looks familiar, the events, the people all bring back memories...

Hey Bruce, I worked in Reno but unlike most of you, I managed to escape! My gig at KSRN was pretty crazy. This wacky engineer and his wife ran the station out of the basement of the Ponderosa Hotel...

Bruce: KSRN!

Remember, 'Dimensions In Stereo.' In fact, they had me working on the air 40 hours a week — for $3 an hour — and selling for another 20, for which I wasn’t paid except for commission. There was a major housing shortage, so I ended up living at the El Rancho Motel with my wife and 100 pound German Shepherd in a room that you would dignify by calling a closet.

Bruce: It sounds like you had a very Charles Bukowski existence, Bill.

Pretty much. I guess the highlight was the semi-celebs who used to wander downstairs and hang around on the other side of the control room glass, which was right on the hallway to the men’s room. William Shatner used to come downstairs and park his half drunk bourbon and water glass on the window ledge outside my control room and watch me play Jackie Gleason records during the dinner hour.

Bruce: What was William Shatner doing?

He was hanging out in Reno for some reason. Trekies are always impressed by that. I know I could get your total attention if I pulled the Shatter chestnut out.

Bruce: I am going to really dig deep here and give you a full interview now.

Renon is still a pretty fascinating marketplace, as is the story of your station. Let’s go back to the point at which Olympic was about to pull the plug...  

Bruce: That was just about a year ago. It was in early August that we were about to go dark. Reno only has two books a year. We came on the air in November 90 and our first full book was that Spring. I thought we showed some nice growth in the target Adults 25-54 demo. It’s been quickly established that teenagers just loathe our radio station with our old Taj Mahal cuts, and old Quicksilver and Airplane sprinkled in. In 12+, we had gone from a 4.8 to a 4.2, but half of that 4.8 was a CHR number, so I thought it was a meaningless statistic. I had called a meeting on a Thursday with the staff to say, ‘Hey, we’re on the way. We’re getting over the hump. By the end of the Fall book, we should be fairly well established here.’ The next day, it caught me completely by surprise. I thought we had at least two full books with which to get things started. We labored back and forth with management for a while to make sure that there were no alternatives left uninvestigated. I’ll admit, we weren’t making money at that point, but I thought the prospects of making money sooner or later — sooner instead of later — weren’t bad. We went off the air that Friday, and that’s when the listeners took over. The letters started pouring into both the radio station and the local newspaper. The phone calls began to bury our phone system at the radio station. It was obvious that while we didn’t have a huge audience, we had a very active and loyal one. We’re talking about 36 and 44-year-old listeners, who hadn’t been worked up about anything on the radio here for quite some time. It didn’t take long for the executives who pulled the plug on us to back track and realize that it was worth a shot to try to convert that liability into revenue.

I assume there was a fair amount of media coverage?

Bruce: There was a good amount of newspaper coverage as this began to build, then, you come back on. Did the revenue pick up immediately?

Bruce: They sent the sales staff back out on the street to see if they could get advert...

'I was sitting here hoping to crack a 6. I figured if we could do that, then our 25-54s would just be swell. And boom! Here comes this 8.6, so, of course, the 25-54s are completely over the moon. That book turned out to be kind of a blessing and a curse'.

the brass called us in and said, 'Gentlemen, you’re out. We’re going to simulcast the AM News/Talk. You guys are gone as of five o’clock this afternoon.'
guys back on the air because that’s all we really want to do is just make sure that you can pay the bills every month. ’Within a week we found that there were plenty of advertisers who were also steadfast listeners, and were willing to commit a monthly sum of money. We all agreed to a sum that came pretty close to covering the absolute bare minimum. After two weeks management decided to put us back on.

Then came the building process of getting up to 8.5, right?

Bruce: Right. Then, as if on cue, that 12+ number of a 4.2 bumped up to 8.6 in the Winter ’91 book, which flabbergasted all of us. The day the announcement came out, I was sitting here hoping to crack a 6. So I figured that if we could do that, then our 25-54s would just be swell. And boom! Here comes this 8.6, so, of course, the 25-54s are completely over the moon. That book turned out to be kind of a blessing and a curse.

That curse being when KRQZ switched to Alternative and started in on your lower end?

Bruce: Curse might be too strong a word. All of a sudden, we’re at this 8.6, and we’re floating around. We’re one of the top three stations in the market. In fact, that 8.6 finished third overall 12+. What it did was unrealistically raise expectations that we were going to perform at that level from here on out. Certainly, there couldn’t be better timing to have a tremendous sample and a very favorable fluke of a book. In the end, I think that’s what we got.

At this juncture, have you resigned yourself to the fact that with the really eclectic blend that you favor, that you’re going to have to play a much smaller slice of the 25-35-54 pie?

Bruce: The goal I’m shooting for is between a 5.5 and a 6.5 12+ number, which should put us easily in the Top 3 for that 25-34 demographic.

And you can do legit business with that?

Bruce: Exactly. I just want people to settle down and quit expecting more 12+ in the 8s. That’s just not going to happen. We’re going to make some programming adjustments to sort of cater to the mainstream a little bit, and I want to compromise the eclectic identity that we’ve already established here.

Did you know that KRQZ was going to change direction?

Bruce: We suspected it. With all the notoriety and ink that the modern rock format had been getting, we figured that was where they were going to go. And they got a DJ who was putting these shows together a little bit too far as taking one slice of the rock market and having your own little niche. We made it work. And the DJs that put these shows together are doing fine. They realized, too, if they jumped on that modern rock thing and established themselves, they could also make that niche prosper for them.

How serious a dividing line do you draw between Alternative and a modern rock approach?

Bruce: Looking back on it, they did us a favor. We were playing a lot of modern music - a lot of Robyn Hitchcock, Echo and the Bunnymen, things like that. Now, I look back on it and I think we were playing too much. Our core audience is 25-54. And there’s a huge amount of indifference on their part about what’s going on in the hot modern rock circles. They couldn’t care less, they want to hear what they think sounds good. It’s a bit of a battle. What they were creating was they forced us to back off from being very wide ranging. They did us a favor in helping us to focus our sound a little bit. We’re going to be more focused on the Adult Alternative scene, with artists like Lyle Lovett, James McMurtry and John Hiatt.

How would you describe the tempo and intensity of your competition with these guys at this point?

Bruce: It’s not any more intense than our competition with KOZZ, the classic rock-er. We share just as much audience with them as we do with KRQZ, if not more. I don’t really look at any one station as a more intense rivalry than any other, to tell you the truth.

Do you feel like when you go into these agencies and you bang them with a newer format, that actually tends to piss them off a little bit?

Bruce: Absolutely. In case our book pissed them off a little bit because we were a different label radio station. We just couldn’t come in there and say, ‘We’re Hot Country, or were a new A/C.’ They have that little eclectic rock thing to grow up in San Francisco in 1970, and I couldn’t use the old KSAN or KZAP as examples of what we were trying to recycle. You talk to agencies for three minutes, trying to give them a handle of what eclectic rock is all about, and you see their eyes start to glaze over, and you know you’re in trouble. You’ve got to give away the product first couple of times. It’s the old principal of, ‘Hey, the first one is free, and the next time, we’ll get you for it. We just want you to know that we can do it.’

The longer a station likes us on the air, the more comfortable people feel with us.

Let’s talk about your format a bit. How does it work?

Bruce: I’ve got room in there for each disc jockey to be his own program director, in a way. We’ve got a card system, as opposed to a computer system. I told them we didn’t need a computer and they could cut costs that way when we first went on the air. I would just crack out cards, and we would do it that way.

How many different categories do you run?

Bruce: I think I have eight different categories in there. And the DJs have full rein over putting these shows together and choosing what fits. I just have a minimum requirement of classic rock songs that we have in there, just so we don’t get carried away with it. They didn’t do we don’t sound too unpalatable all the time. I also have a steady requirement of current songs to play, just so we don’t find ourselves living late ‘60s and early ‘70s all the time.

So, it’s about as close to freeform, you’d say, as you’re going to see and still be formated?

Bruce: I think it is. I’m not a program director, to tell you the truth. My heart is in just doing shows. The only way I could get a radio job where I could do the kind of radio shows I wanted to do was to start this station. So, I’m really a pretty mediocre program director when it comes to doing all the organizational stuff. I’m just the PD here because somebody had to do it. Since the station was my idea, it became my job.

Do you have any previous programming experience?

Bruce: No. I’ve always been morning show oriented. In Denver at KAZY, I was doing the news there for Trip Reeb and Andy Schuen. They say that the only two ways a PD winds up doing the morning show is if that’s the only way that person will get that slot (by appointing himself) or if he’s such an egomaniac that he believes he can actually do both jobs.

Bruce: That fits right into how I ended up back in Reno and how I got The X back on the air. Part of the deal was that the General Manager I approached wanted to make sure that I would be doing the morning show. She used to be a fan of my show on KOZZ. I said, ‘No problem. Of course I’m going to do the morning show. This is the kind of radio I really, in my heart want to do. You’ve got it, no problem there. I’ll take on the program director stuff.’ Not grudgingly. I was certainly willing to lead the station and put it on the air and make it sound the way I wanted it to sound. But my real heart is in doing the show.

As a Program Director, what do you think your strengths are?

Bruce: I think my strength:

No. Your strength as a PD.

Bruce: My strength is that I know how I want the station to sound. It’s a difficult thing to put on paper, to put on memos, but I know how I want this thing to sound. And I’m able to get that across to the full time and part time staff. Now, the full time guys, in this year and a half that we’ve had to develop our sound and evolve, I think that’s the one thing I’ve got to tell people. I think the No. 1 point is, more than any other DJ in America you could come into this control room and do shows that you love. Always, we have to be listener friendly as any classic rock station out there. I think I’ve finally sunk that into their heads, to the point now, where all we need is really to make some minor adjustments programming wise. That would probably be my main strength.

What do you think your primary weakness as a programmer is?

Bruce: I know a Program Director needs to be a people person. My staff is fond of saying that I’m more of a lizard or a tape-worn person. Sometimes, I’m not as delicate as maybe I should be in dealing with the sensitive egos of the daffodils who I’ve employed as disc jockeys.

What do you see as your biggest strength as a morning guy?

Bruce: That I really love doing this kind of radio, where the music is as much a star as the personality, if not more. My morning show is really more music intensive. The music, then, is the main foundation of the show. Instead of me trying to over-

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there, as well. I've got the news in my own kind of way. I try towhelm it, I'm trying to complement it, whether it be wise-cracking, or what have you. The main strength of my morning show is I've got a good idea of what kind of radio I want to get into, and how I would set up a station like this if I ever got the chance.

You were in Denver for how long?

Bruce: I was there about two and half years.

You were doing mornings for Schuon.

Bruce: Trip brought me up there and put me on the morning show. He wanted something more than just a guy reading the news. He wanted something more than just a little personality news and try to make it entertaining. So, we worked with that, and then Trip, a few months later, made his move to San Diego, and Andy slipped in, and he stayed on and worked with him all the way.

Were you guys previously acquainted in Reno?

Bruce: We were. In fact, Andy and I go way, way back. His first job, in Reno, was working at KOZZ. All of us KOZZ alumni remember him as this young, green punk out of high school. He really wanted to be in radio, and he's obviously parlayed that pretty well.

I'll say, Andy made the score. I was sitting in this chic hotel in Reno, wanting to get a better night with Michael Penn and Phil Hardy and a table full of RCA people, and in walks Andy with wife Destree, and Polly Anthony from Epic, and somehow there, at the next table, Tommy Motolla and Mariah Carey sit down. Phil turns to me and says, "Well, I guess Andy's in for a treat." And the next day, when I got back in L.A., I don't think he had established a portfolio. He's now watching the business news channel, as opposed to listening to his favorite radio station. But while I've got him in the car, or when they are finally ready to turn off information and be entertained, that's when we're there for those guys, and we're going to be their first choice.

Do you find a reasonable number of old listeners coming to you when you've rekindled their interest in certain artists and current music?

What we have to do as disc jockeys and tunesmiths is make sure that we don't stray too far, that we give even the casual radio listener a hook to get onto and a hook to keep them sticking around for awhile. There's a certain art in exposing them to the sort of artist and music that we want to be our strength and our identity. As we get better at doing that, we will be the kind of station that has steady, good rating numbers. We're not going to be flying up there with the big hitters, the #1 Country station and things like that. But we'll be a steady and safe buy for direct advertisers and agencies, as well.

If you've got a situation, let's say with KRQZ really working hard at getting your bottom end, how can you justify something like two Flaco Jimenez records in Heavy?

Bruce: I guess I justify that because we just think they're great songs. As a matter of fact, we're getting a little bit deeper on record time. I'm not even think of KRQZ when I'm dealing musically like that with Flaco

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Interesting, Do you look at other stations playlists?

Bruce: Yes. I do. I certainly keep track of what KRZQ is doing, KOZZ, a pretty solid classic rock. They add a few things. They’re playing a few new items. Those are the two that I keep track of.

How about out of state?

Bruce: The first two that come right to mind are at KXT and BCO. I take a look at those guys and see what’s happening. In fact, I’ll just run through your entire Triple A section.

What is your classic to current ratio at this point?

Bruce: We’re running about three so called classics an hour and probably four currents.

Do you interface much with retail?

Bruce: Yes, we do. Especially this one store here in town, Soundwaves CD. Our relationship is pretty mutual, they go hand in hand. They tell us that they know exactly when we add a record because they see it start to walk out the door. We’ll use them as a barometer more than any of the big chains for what songs on our playlist are clicking at a retail level.

What new things are especially doing well for you? Distinctive things that are unique to the marketplace? How about this Flaco Jimenez?

Bruce: I don’t know how Flaco is doing retail wise, to tell you the truth. I know we drive people crazy by playing accordions once in awhile. There’s a real anti-accordion thing out there. I just say, ‘Look, we think these are great records. We think these are great pieces of music. Don’t worry. We’re not going to go into a four song, accordion laced set. Stick with us, and the next song will have a guitar solo.’

But when it comes to these Buckwheat Zydeco and Wayne Toups records, and now Flaco, I just think they’re undeniably quality pieces of work. And we’re not going to outright in town and start going to get them on the air. That’s part of our philosophy, too. We try to scrape together all the quality artists that kind of fall through the formal cracks. Like say a Lyle Lovett, who, the Country stations think is too weird for them to play. So, we say, ‘Hey, if you’re going to use us have exclusive rights to a guy making records good this, we’ll take it. So, we scrape up Lyle Lovett. We scrape up Dr. John, Ricki Lee Jones, and people like that.

Do you actively solicit the labels for support on stuff like that?

Bruce: Yeah, we do.

You, personally?

Bruce: No, I usually leave that to my Music Director to let them know that we’re excited about it, since we surprise even the labels at times. We have to let them know, ‘Hey, we just added such and such. I know you guys are working that with us, and it might be a surprise that we’re adding that record. But we just added it, and we think it fits in. Don’t ask us why, but it does.’

Who is your morning show inspiration? And don’t tell me Dick Diamond.

Bruce: (laughs) Okay. Man, you were here, Bill.

Yeah, man, “Dick Diamond from the Diamond Mine” on KCBN!

Bruce: I would go back to the guys that nailed me in my formative years, so to speak. I was in the mid '70s, and the first name that pops to mind is Terry McGovern, also Bob McClay and Richard Gossett. When you talk to me about DJs, KSAN names start rolling right off.

Did you grow up listening to KSAN?

Bruce: No. Every time I would take trips to the city, I found out I was spending more time listening to the radio than I was going out and enjoying the city. I moved up to California. My moved up to the city, and I spent a lot of time up there. That sound was really good. I checked it out and inspired by all those names I just mentioned. Those are the first bunches. Then, the one DJ that just had me laughing out loud every time I heard an aircheck of his was Geaseaman. He’s blown me away more times than I can remember.

Is there anything we didn’t cover?

Bruce: I think we did. I think we covered pretty much every base.

If my audience is extremely sensitive and hates some currents of today’s modern music, I’m going to be an idiot if I keep trying to force them by exposure to grow familiar with it and to like it. That’s not my job here.

Bruce: One thing I would say to maybe give you further illumination into our attitude with KRZQ because the four and a half years here, nothing has ever died down, in the sense that they marked out their turf, and I was willing to let them have that turf because I was starting to feel uncomfortable. I would get a sense of here we would be, sailing along with a good 30 to 50-year-old music mix, and then I would kind of feel that modern sound in there. I was a little uncomfortable with the fact that I am forcing kid stuff in there. I’m forcing stuff in there that 19-year-olds are going to get off on, but 42-year-olds are going to say, ‘Bruce, see you later. I’m bouncing over to classic rock because I have absolutely no tolerance for this KLBC/Beach Boy thing.’ After about a year or so of programming, I finally realize that hey, this is not school I’m running here. I’m running entertainment. If my audience is extremely sensitive a bad habit of mine is growing to the currents of today’s modern music, I’m going to be an idiot if I keep trying to force them by exposure to grow familiar with it and to like it. That’s not my job here.

Granted, it’s a market by market situation, but you’d say that if you had to advise other Triple A stations, who might have had a little more market exclusivity and suddenly had a solid modern rock coming in, they were too judicious about sharing artists and songs.

Bruce: Yes. I would say watch the kids.

Watch the stuff that really sounds like it’s what. All of a sudden, you’re in Black Lipstickville. Now, the thing that’s nice is that there are plenty of those guys here. We weren’t the best to be able to squeeze the best from them, but we could. I thought it was a great record, as some of their earlier stuff is, too. So, we’re really committed to the Poi Dog, and Pondering comes to mind. We geobble those guys up, and I thought it was a great record, as some of their earlier stuff is, too. So, we’re really committed to the Poi Dog, and R.E.M. I don’t have an issue with all about who’s doing well in our sound, and having the 44-year-olds be able to hang with it. I think it’s obvious that R.E.M. is a quality group, and that they’re on our playlist. John Wesley Harding is another guy who comes to mind. I can’t believe that AOR isn’t picking up on this guy and playing him. I don’t know what they’re afraid of, to tell you the truth. To me, he just sounds like a quality rock and roll guy all the way. There’s plenty of good, fresh, talent. There’s plenty of good, fresh, talent in that ‘modern alternative’ stuff. That’s the stuff that we’re all over.

And, obviously, seems to be working.

Bruce: I hope it’s working. We’ll see. I’ve got this stupid shuffle loop thing going. The .42 to the .8 to the 4.6. What I just want to do is crack this 6.0 level.

Two books a year, man, I sympathize. I had two books when I was last programming, and it kills you.

Bruce: It really does.

The anxiety level and the anticipation is off the scale. Especially, if you have ownership or management looking over your shoulders.

Bruce: What really is the saving grace for us is that the AP NewsTalk here is a monocropy in this town. So, I might be the only FM station in the country that gets to suck off an AM. I’m like a tick on the AM station. We’re the only FM station in the country that gets to suck off the 8.6 to the 4.6. What I just want to do is crack this 6.0 level.

If my audience is extremely sensitive and hates some currents of today’s modern music, I’m going to be an idiot if I keep trying to force them by exposure to grow familiar with it and to like it. That’s not my job here.

Bruce: Yes. What really helps is the restaurant metaphor I use. We’re never going to be the Burger King. One day, they’ve got a pile of money in the register, and the mainstream of America goes to them without a second thought. I mean, it’s like we’re the Burger King, we’re much more like the little gourmet restaurant down the way, that doesn’t do the numbers the burger joint does, but makes a comfortable living at the end of the day. Plus, they serve a segment of the town’s population that is out there waiting to be served. I think the brass and everyone else realize that we could be a formidable combination here for years to come, really. They’re not getting any competition on the AM side. Of course, nobody’s going to come after us. Everybody’s quite willing to let us be the eclectic eccentric in town. If we could just say that we’re going to be that way, the 4.2 to the 8.6 to the 4.6, when I go up to town, I know that I could get that 5.5 to 6.5 12+ number in there, we’ll be rock solid.

Plus, you never can tell. It may well be that the KRZQ number was a spike in its own right. It seems that the market is stimulated enough by the new kid on the block, the 4.6, that people just like to see a spike and think they tend to jump in that direction early on.

Bruce: They sure do. Now, we just have to build that thing and get some of that slow, steady growth going, and not get the scary doubting effect happening. To tell you the truth, I’d rather have a 6.1 12+ number this next book as opposed to 8.5.

BILL HARD

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One of heavy metal's most enduring bands continues to be the hard hitting group Megadeth. Dave Mustaine (vocals/guitars), Dave Ellefson (bass guitarists, backup vocals), Marty Friedman (guitars), and Nick Menza (lead drums/backup vocals) make music that has been busting up social consciousness for six years now. Ever since their debut album, 

"My Business is Whatever You Missed Us at Yesterday," Megadeth have been making music that has astounded fans everywhere. Their expert musicianship and superior live performances have created havoc all over the world. In 1986, the Megadudes, as they like to be called, were signed to Capitol Records. They released Peace Sells... But Who's Buying? Followed by So Far, So Good... So What! in 1988. The group's last effort, Rust In Peace, was just a teaser to the current and explosive Countdown To Extinction, which appears to be the group's most successful effort ever. "We're like a brand new band," comments Dave Ellefson. "On this album we wrote as a group for the first time, and looked at life from a clear head minus any outside stimulants. Just plain old fucking music." Sounds good to us.

How do you explain the incredible reception by the buying public to the current Megadeth record?

Dave: It all starts out by us writing, and when we get it down and plot our story line, it really comes out. So a lot of people bought into that.

When you were making the record did you have any inkling that it was going to be such a smash?

Dave: We're naturally looking to make a great record. It's always been our goal. We've got a whole team of people that have really been in our corner and on our side just waiting for us to deliver this kind of record. The bottom line before anyone can do anything is having great material and I think we delivered just that.

When you were making the record did you have any inkling that it was going to be such a smash?

Dave: Well, we knew that the music we were writing on the road from the last tour was beginning to sound a little bit more in this direction. So it was a pretty natural progression. It wasn't like we had to sit down and plot our destiny or anything like that. The arrangements for this record are a little bit harder and they felt instantaneous really. We had total indulgence with no guilt. We didn't make this record with any compromise involved at all.

Compromise, interesting subject.

Dave: Compromise, interesting subject. When you finish an album, and you feel you've got a good record, that's what you feel with the earlier records you did that you were forced to compromise your creative integrity at certain points in your careers?

Dave: Not really, because I think in the beginning we were green. And when you're green you're growing and when you're green you're ripe you're rot still crap out and the public won't be fooled. We have really good songs this time. But if you'd be really arrogant of us to think that we did this all by ourselves. We're put together a really good A Team of people. And that includes our management and the people at Capitol Records... the people at MTB. There have been a lot of people that have really been in our corner and on our side just waiting for us to deliver this kind of record. The bottom line before anyone can do anything is having great material and I think we delivered just that.

You know it's interesting, even the band's bio is written with a lot of confidence that suggests that both the record label and the group knew just how good a record you had here.

Dave: This is the first record that we can sit back as a band and listen to every song and not cringe because some guitar was out of tune or want to buke because there were some stupid set of lyrics we let get on there. We were painstakingly careful about all things. Symbolically the lyrics that were printed on the liner sleeves and making sure they were spelled correctly.

You know it's interesting, even the band's bio is written with a lot of confidence that suggests that both the record label and the group knew just how good a record you had here.

Dave: I think at Capitol they were basing a lot of belief in Megadeth on our past — and, rightfully so — but, you know, we only really have a certain degree. I mean, we always had good songs. And there were always people who really liked our band but there was always this inner band turmoil. And a lot of unsteadiness amongst our ranks. So it was really hard in the past for Capitol Records to sink their teeth into something we really got behind it. And I think that on the last record — Rust In Peace — they saw us cleaning up our act and realizing the toilet wasn't all of the crap, and that we were ready to assume the responsibility of making music and not just playing montages of records. We were ready to make music and to know what we wanted and we told the public that this music was ready for release. Once the label saw that with Countdown To Extinction, they knew the label still believe in us not solely on our past, but they started to believe in us upon the present and the future.

Evidently their belief is confirmed by the sales of this album. Now how much has guitarist Marty Friedman and drummer Nick Menza added to the group's success? I sense their addition was to replace a lot of the crap that you were talking about.

Dave: I think that everybody in the band right now is living up to the responsibilities that go with the success we're experiencing. Nobody in this band is in it for a quick free ride. Nobody in this band is here just for the ride either. Everybody here is very creative and we all come up with a lot of ideas and it's a little bit more of a democracy these days because everybody has his ideas heard and taken into account in every piece of the decision making process. And I think you're really into what Megadeth is doing. It's not like Nick and Marty just wanted to step into the spotlight.

They've truly contributed to this album.

Dave: When any band — especially a band like ours — makes a line-up change to a certain extent the new members have to create their own merit and I think Nick and Marty have done a good job of making that decision. It worked out on this new record because their contribution really makes this album complete. Nick wrote some songs and lyrics and Marty wrote some music on this record. It really helped to open up the entire scope of musical possibilities that Megadeth was able to explore for the latest record.

It's interesting that Nick Menza's playing is so jazz inspired and you can hear it on this record.

Dave: You know? It's really funny because as much as Nick's been around the jazz circuit he really and truly is a powerhouse drummer. To me his playing is unique. It's right where more than the jazz side of it myself.

Let's talk about the business of Megadeth — the t-shirts and posters, etc. How are you handling the business as artists as opposed to just being the artist?

Dave: Computers man, computers. Between Dave and I — we have Macintosh systems — we do all the band's business on the computer. And it's made everything so much
more professional and helped to make us a lot stronger at the goons on we have to deal with. Like I say, as well as being artists and creative people, we also knew that it takes to be businessmen, because without just even a little bit of business sense you can't get past the first gate and your art out to the masses. And art for us isn't just the music. It's the artwork we create for your album covers and t-shirts. Now it's not just us who does it but a whole team of people. So it's kind of like a ballet and something happened to have a star pitcher on our team but there are other players on this team and they're all essential to its success.

New subject: You've toured Japan. What were the differences between the audiences there and back in the states?

Dave: Well, for one thing, these people were so damn nice over there that it almost makes you sick to see how revered we are as a group over in Japan. The one night we played a concert at one of the largest and newest concert venues in Japan. Not back in the states no promoter would dare book a Megadeth show at a beautiful venue like this for fear of our fans destroying the place. (Laughs) I mean, this place was so new that the people associated with the promoters hadn't even been to the building before our date there. I can't pronounce the name of it. But it was a great honor to be able to play a concert hall like this. The conditions are so nice. The Japanese audiences respect you so much and it's a respect that is different over in Japan. This time we played a concert at one of the largest and newest concert venues in Japan. Not back in the states no promoter would dare book a Megadeth show at a beautiful venue like this for fear of our fans destroying the place. (Laughs) I mean, this place was so new that the people associated with the promoters hadn't even been to the building before our date there. I can't pronounce the name of it. But it was a great honor to be able to play a concert hall like this. The conditions are so nice. The Japanese audiences respect you so much and it's a respect that is different over in Japan.

The Grammy Awards will soon be upon us once again in February Comments?

Dave: We feel it's an honor just to be nominated. To me, obviously it's even better if we could win one but that's the way it goes, you know. Megadeth is the band that I think the way that the people in the Academy work is that they like to play it safe. And they usually vote for something that they already know and that they're familiar with and that's been there before. Maybe this year's Grammy Awards will be a little different for us because of the success of our record. And because of the way we've been here before now, too.

How do you feel about your record label?

Dave: Capitol? Well, I'll tell ya, I can't complain at all about them. We haven't honored our contract which stipulates that we release a record every nine months and they've given us tremendous leeway. Capitol gave us two years to put Still in Peace together. And more than a year to do Countdown To Extinction. But your contract says you've got to release a new album every nine months?

Dave: Yeah, but I guess contracts are made to be broken. (Laughs) They gave us the leeway to do that because we've played them right and we've taken the time to put out a great record rather than trying to simply fulfill a contract. We don't want to put out some halfass crap, you know. I think they know that if we write the songs that we like then they'll like it. And I'll try to keep 'em right. So it's not just like being a hit factory in the fuckin' Megadeth camp. With us it feels it's not about that at all way. And, you know, the charts don't lie. With Countdown doing so well it just proves that point.

What are the greatest changes the band has gone through since Megadeth's debut in 1985?

Dave: Since the Combat Record days? Well, after being on the road for as many years as I have with Megadeth, you really start to find out what works and what doesn't.

What doesn't work?

Dave: Drugs and alcohol definitely don't work. That's one thing that's definitely out of our routine. They used to be a big part of our routine, but how long can you keep doing that shit before you fucking kill yourself? So that's a big thing with us right now. And, I'll tell ya, we're able to take advantage of so much more shit that goes on around us rather than being blurry and eyes all live long day. It's nice to know what's going on around us and to be coherent for a change. And the label, like I said earlier, sees that we're serious about it and that has made them go all out for us.

There are those people who are not in favor of group's playing at excessively loud volumes. Your reaction to that?

Dave: The old typical cliche, you know -- it's not so loud then you're too old. I say if you don't like it then don't listen to it. It's plain and simple. And there's a lot of people out there who do want to listen to it. So all I have to say in response to that statement is if you don't like it then don't listen to it, but don't try and rain down on our parade.

Any changes to expect from the group in the future?

Dave: No, I think that we've finally struck gold with what we have right now. It's one thing to be able to make good music together, but it's priceless to be able to get along with each other and enjoy working with each other.

So you'd say that Megadeth is more together than anytime in the band's history?

Dave: Most definitely. Even Dave and I are getting along better than we ever have. We all are getting along real well.

Why? Were there times when you two didn't get along?

Dave: Oh, we did get along. Definitely. We wouldn't be together if we didn't get along, but over the eight years that we've been together things have been constantly improving.

Are there any bands out there in the heavy metal market that you admire?

Dave: You know something -- not really. There's a whole lot of stuff out there that I like in heavy metal, just to give you an example, I've been buying some CDs lately and I constantly find myself going back to the stuff I liked when I was growing up. Stuff like Saxon, Frank Marino and Mahogany Rush. That kind of stuff. But I'm not gonna say who I hate. It's not worth making the effort. What I will say is that I hate rap music like the plague. A couple exceptions are Public Enemy and Ice T -- these guys do have something to say -- but everybody else is just stuck in the disco era trying to cop somebody else's vibe.

What do you think about radio? Is radio playing enough heavy metal?

Dave: They never did play heavy metal. But that doesn't bother me so much because I really don't listen to the radio. Whenever I want to listen to my favorite group, even when I was growing up, I went and bought a record. In heavy metal there's this thing to be the first kid on your block to have the new record. Or to discover a new band. That's always been the fun part of heavy metal music. It's always been more street and word of mouth. And that's the way I prefer it to be. If you get radio then that's great. If you usually end up getting radio then you're probably fucking your fans over.

Jesse Nash
MOTORHEAD, OBITUARY, ROB HALFORD, EPIDEMIC CREEPER, JOE SATRIANI, KIK TRACEE. ZOMBIE, 24-7 SPYZZ, BAD 4 GOOD, BLACK SABBATH, BAPHOMET, TNT, TYPE 0 NEGATIVE, LOVE/HATE MAIDEN, WILLYARD, METALLICA, STEELHEART, GWAR, C - # D 44 # D 27 THE HARD REPORT 5. DANZIG 3. EXODUS

Lw Tw Artist Album/Track
1 1 MEGADETH .................. Countdown To... 11 9 JOURNEY .................. Freedom
2 2 HELMET ..................... Meantime 12 19 TROUBLE ..................... March Manic Fracture
3 3 DANZIG ...................... Danzig II/How The... 13 20 TURBO ...................... Immortal
4 4 MINISTRY .................. Psalm 69 14 21 WAVE ..........................................
5 5 SUICIDAL TEND ...... The Art Of Rebellion 15 22 CRUSH ..........................................
6 6 TROUBLE ..................... Manic Fracture 16 23 HATE ..........................................
17 7 EXODUS ...................... Force Of Habit 18 24 DEATH ..........................................
7 8 BLACK SABBATH .............. Dehumanizer 19 25 VANDERLIT ..................................
8 9 FAITH NO MORE .................. Angel Dust 20 26 CRUE......................... Demon Halloween
10 10 CRUE......................... Demon Halloween 21 27 DEATH ..........................................
11 11 DREAM THEATER ........ Images And Words 22 28 SEALED ......................... Castle Suite
12 12 MOTORHEAD .......... March Or Die 23 29 DEATH ..........................................
13 13 UGLY KID JOE ................ Neighbor 24 30 DION ......................... A New Day
14 14 DEICIDE ..................... Legion 25 31 DEATH ..........................................
24 17 BAD 4 GOOD ................. Refugee 25 32 BLUESMITH ....................... Heave
21 18 NAPALM DEATH .............. Utopia Banished 26 33 KINGS-CROSS .................. Anarchy
19 19 BAMM-BAMM .................. Soundtrack/Various 27 34 TURBO ...................... Immortal
20 20 PARADISE LOST .......... Shades Of God 28 35 SLAYER ......................... Hope For The Future
21 21 WARRIORS ................... Dog Eat Dog 29 36 VANDERLIT ..................................
19 22 PANTERA ...................... Vulgar Display Of... 30 37 METAL CHURCH ................. Heavy Metal Church
23 23 MALEV. CREATION ......... Retribution 31 38 STEELHEART ................. The Kite
33 25 TESTAMENT .................. The Ritual 32 39 CRIME............................ Crime
35 26 EPIDEMIC .................... Decameron 33 40 DEATH ..........................................
32 27 KISS ............................. Revenge 34 41 RAZOR ..........................................
33 28 HUNTER-X-HUNTER Light Comes/Black 35 42 SABATON .......................... Edge Of Sanity
23 29 WHITE ZOMBIE .......... La Sexorcist 36 43 VANDERLIT ..................................
27 30 SKREW ...................... Burning In Water 37 44 THUNDER ....................... Thunder
36 31 LIFE/SEX/DEATH .... The Silent Majority 38 45 SABATON .......................... Edge Of Sanity
33 32 TRIDENT ..................... T-Ride 39 46 SABATON .......................... Edge Of Sanity
32 33 KILLER DWARFS .......... Method To The... 40 47 SABATON .......................... Edge Of Sanity
33 34 SKEW SISKIN .................. Skew Siskin 41 48 SABATON .......................... Edge Of Sanity
35 37 JOURNEY ..................... Dirty 42 49 SABATON .......................... Edge Of Sanity
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34 40 DRIVE ........................ Diablo 52 52 SABATON .......................... Edge Of Sanity
35 41 SONIC YOUTH ................ Dirty 53 53 SABATON .......................... Edge Of Sanity
53 42 SKIN TRADE ................. Field Trip Ep 54 54 SABATON .......................... Edge Of Sanity
32 43 THOUGHT INDUS .......... Songs For Insects 55 55 SABATON .......................... Edge Of Sanity
35 44 JOE SATRIANI ............... The Extremist 56 56 SABATON .......................... Edge Of Sanity
33 45 UNLEASHED ................. Shadows In The... 57 57 SABATON .......................... Edge Of Sanity
40 46 DEAD/WHITE/BLUE .......... Heads 58 58 SABATON .......................... Edge Of Sanity
34 47 BAD FOR A BUCK .......... The Lizard 59 59 SABATON .......................... Edge Of Sanity
42 48 CREEPER ...................... Creeper 60 60 SABATON .......................... Edge Of Sanity
42 49 SOLITUDE AETURNUS .... Beyond... 61 61 SABATON .......................... Edge Of Sanity
44 50 DIO ..........................................
42 51 WIDOWMAKER ............... Blood & Bullets 62 62 SABATON .......................... Edge Of Sanity
43 52 CRO-MAGS .................. Alpha-Omega 63 63 SABATON .......................... Edge Of Sanity
46 53 FASTER PUSSYCAT .... Whipped 64 64 SABATON .......................... Edge Of Sanity
46 54 BANG TANGO .......... Ain’t No Jive...live 65 65 SABATON .......................... Edge Of Sanity
47 55 JACKY ............................ Jacky 66 66 SABATON .......................... Edge Of Sanity
49 56 L7 ............................................. 67 67 SABATON .......................... Edge Of Sanity
47 57 EDGE OF SANITY ........ Edge Of Sanity 68 68 SABATON .......................... Edge Of Sanity

RUMBLERS: Iced Earth, Carcass Ep, Mucky Pun, Iron Maiden, Willard, Metallicca, Steelheart, Gwar, Babes In Toyland, The Smashing Pumpkins, Bad Channels Stk, Body Count, Fudge T, Sarkoma, Von Groove, Demolition Hammer, Babphomen, Ttt, Type O Negative, Love/Hate

Most Added Metal

1. (46) ROB HALFORD..."...Light Comes..." (Colum.)
2. (43) RAMONES ..........."Mondo Bizarro" (MCA)
3. (42) SKID ROW ........"Delivering The ..."(Atl.)
4. (27) WARRANT ......."Dog Eat Dog"(Colum.)
5. (25) EXTREME .........."Rest In Peace" (A&M)

ALSO ADDED: Also Added: Overwhelming Colorful (Tast), Iron Maiden (6), Exodus (5), Great White (5), Stur Star (5), Cell Mates (4), Heavy Bones (4), Babes In Toyland (3), Bad Channels Stk (3), Condemned (3), Helmet (3), Drive (2), Joe Satriani (2), Kong (2), Ministry, (2), RINO, Buckets宽阔, Titans & Sinners, (2), Sonic Violence (2), Ugly Kid Joe (2), Widowmaker (2).

Ugly Kid Joe, “America’s Least Wanted”, Stardog/Mercury... T

THE brilliant success of the "Ugly As They Wanna Be" EP certainly has ensured that Whit, Klaus, Cordell, Mark and Dave are actually one of the “Most Wanted” bands in America, though the title of their debut album would suggest otherwise. Okay, so they’re definitely not a sweet little bunch of boy-next-door types, slick leather bound beauties, furred up fellows or your whiskey soaked blues belters. They are the Kids — curiously undefinable, adorable, funny, rowdy, talented and contagious. And if critics couldn’t quite believe their rapid rise to the top with an EP, they’re certainly in for another shock when this album crushes even that success. It wasn’t until the EP was well on its way to platinum that The Kids were even able to slam into a studio (in-between road jaunts with Ozzy Osbourne and Scatterbrain), and by all indications they’ve managed to hammer out a super fine debut. The album should put to rest any and all doubts that they’re just another one hit novelty wonder. In fact, it shows their still rising talent pool is teeming with fresh ideas, strong songs and yeah, never fear, a bunch of smarts fun too. The guys definitely know how to have a good time and they’re more than willing to share the info. The record cranks open with the cantankerous and heavy "Neighbor", which has already hosted the band Top 15 on Hard Hitters (#13/#6 Most Requested) and to #34 on the AOR tracks chart. Hope you’ve all gotten to spy the new vid — it’s gross, entertaining and fun at once. Next up to bat is the surefire metal fave, the back-handed satanic slap of "Goddamn Devil" (featuring some vocal help from Rob Halford). The record, overall, enjoys a heavier feel (check out “So Damn Cool”, “I’ll Keep Tryin’”) ..."Come Tomorrow" and "Don’t Go"), but there are a few that should blow the doors off the commercial/CHR world pretty instantly. Namely, "Busy Bee" (which I love to death), "Some Side", their true-to-the-original cover of "Cats In The Cradle" and the cute and saavy, "Mr. Recordman" (also catchy as hell is "Hand Full"). The entire record is solid ("Everything About You" and the ‘92 remix of "Madman" are also included), expertly revealing the many faces of Ugly Kid Joe... from obnoxious to angry to funky to funny, and even sensitive and sweet. You want a band that does it all? You’ve got it. They may or may not really be “America’s Least Wanted”, but they’re definitely going to be around for a very long time, and only partially because they’re just "...so damn cool!"

Most Requested Metal

1. MEGADETH .............6. UGLY KID JOE
2. HELMET .................7. SUICIDAL TEND.
3. EXODUS ..................8. DEICIDE
4. MINISTRY ..................9. DREAM THEATER
5. NAPALM DEATH ..........10. MOTIONHEAD

Also Requested: Pantera, Paralysed, Lost, Motorhead, Obituary, Rob Halford, Epidemic, Faith No More, Kiss, Singles Stk, Testament, White Zombie, 24-7 Spyzz, Bad 4 Good, Black Sabbath, Creeper, Joe Satriani, Kik Tracee.

The Hard Report

September 4, 1992
VULGAR DISPLAY OF CALL LETTERS

From the invincible album VULGAR DISPLAY OF CALL LETTERS

PANTERA:
"THIS LOVE"

24-7 SPYZ:
"BREAK THE CHAINS"

DREAM THEATER:
"PULL ME UNDER"
Catherine Wheel, "Ferment". Fontana/Mercury. . .I wouldn’t begin to classify this as a metal release, nor should you (it’s alternative from the word go), but it’s a band that definitely should be experienced by hard rock/metal audiences. Mostly because of the constant interchange that seems to be going on between the two formats these days, and because Catherine Wheel offer up a kind of music that many of you will find appealing; what’s more, playable (they’ve toured with the Smashing Pumpkins even). They are not without ties to the metal world. Lead singer Rob Dickinson, is cousin to, yep that’s right, Iron Maiden’s inimitable frontman Bruce. The familial connection ends there however, as their bands tend to operate on opposite ends of the spectrum. Catherine Wheel, (rounded out by Brian Futter-guitars, Dave Hawes-bass, Neil Sims-percussion) create more of an atmospheric and swirling (very British sounding), almost hypnotic kind of music, though heavy on guitar. Rich with texture and emotion, songs like “Black Metallic” are more concerned with creating a mood and storming around within it. A lot of you may find this record a real stretch and not at all in line with what you “consider” appropriate for the format, but here’s hoping some of you are adventurous enough to experiment with it. “Ferment” is one of those records that are very easy to get caught up in and swept away...a mood record if you will. If you understand that going in, you’ll be able to grasp it that much quicker. Something a little different to add a touch of new color to your palate, and why not? With the formats intertwining so much lately, Catherine Wheel are not entirely out of the realm. Try “She’s My Friend”, "Shallow", “Bill And Ben”, “Texture”, or “I Want To Touch You”. Sonic Violence, “Transfixion”, Dreamtime/Caroline. With industrial all the rage these days, and bands like Ministry and Skrew blasting a new path through the chameleon like skin of metal, its not surprising that more and more of these groups are arriving on our shores. One of the latest is this British five piece (Andy & Paul-bass, Bill-sampler, Peri-drums and Elmer-drums/vocals). Where are the guitars? None are evident outside of the sampling, giving the band a very stark and raw sound. Often the terrain is disrupted by disjointed sounds of clanging metal, buzzing bass lines and bizarre audio snippets. The result is otherworldly, but not nearly as chaotic and power driven as a lot of the industrial/metal product we’ve been experiencing lately. Songs like “Mind-Field” are, in fact, much more rhythmical and upbeat. Mind you, the majority of the songs on this album are quite long (ranging from almost 4 minutes to the 10 minute noisefest of “Staphydia”). It’s all very twisted and bizarre, made all the more so by the scary death like vocals (“Factory” especially). Naturally then, a lot of you will want to check it out.

Kong, “Phlegm”, Dreamtime/Caroline. . .Discovered in 1991 in their homeland of Holland (their previous album “Mutepoevocalizer” should be released soon), the four members of Kong defy instant categorization. Your first inkling is towards industrial/metal, but then the dance beats kick in, the sci-fi guitars, the metallic grind and the swirling techno backdrop emerges. Kong are Aldo Sprenger-guitar, Rob Smiths-drums, Mark Drilllick-bass, Dirk De Vries-guitar/samples (plus their light men Claes Meijer and Frits Zwaanswijk and sound Frits Veestra). No vocals, just sonic overload, mesmerizing measures of undulating rhythms packed between detached solos. And their uniqueness does not end there. During their live shows all four musicians play on separate stages in each corner with the audience in the middle along with a quadrophonic soundsystem. Talk about interesting set-ups, that would certainly be worth seeing. Kong’s music is
at times complex, layered, and a wild brew of mixed styles... sometimes heavy sometimes not. In other words, it's "Phlegrn" (despite the name) is very cool and something metal audiences should be sure to check out. Don't try to figure it out, just listen and it'll grab you.

Quick Picks

**Rage Against The Machine, "Bomb Track/Bullet In The Head", Epic**... There's been a lot of talk about this challenging and forthright L.A. band of late. Some trusted peers have raved to me about their live show, and I have to admit that after listening to this two song sampler, my curiosity is indeed piqued. *Rage Against The Machine* are a four-piece tag team of intensity, firing off political/social issues within a rap/metal bump and grind. The band consists of Timmy C. on bass, Brad Wilk on drums, Tom Morello on guitar and up front blasting out the lyrics is Zack De La Rocha. Ferocity and determination bleed through both tracks on this sampler, but combined with funky breaks, raptists, hardcore crunch and ultra-catchy rhythms, the songs are energized. There's a tension built into the mechanics of the song structure, particularly in "Bullet In The Head". The song builds and grows through a controlled rage. While this could very well have been a major pick, the two song sampler is meant only to be a tease. It's designed to introduce you to this heavy new force (and they are destined for big things by the sound of it). An official single, (it's slated to be "Bombtrack" so get to know it now) will be hitting at the end of the month, and the full album late October. I've got a feeling we're going to be hearing a lot more about this talented bunch. The buzz is just beginning.

**Overwhelming Colorfast, "Overwhelming Colorfast", Relativity**. Here's another decidedly alternative type band, also being worked to the metal format. With Antioch, California's Overwhelming Colorfast it's not all that surprising however, given their grungy guitar work, gritty vocals and fast paced tunes (granted, they are quite poppy). The members of OWCF (Bob Reed-guitar/vocals, Torg Hallin-guitar, Dan Reed-drums and Steve Espanola-bass) have really only been together as a band since 1990, which makes their debut effort all that much more impressive. Cheery, melodic rock numbers career around some grinding guitars and a solid bed of bass and drums. The result is like a sped up R.E.M. meets Husker Du with a touch of Nirvana. The album, by the by, was produced by Butch Vig (Nirvana, Sonic Youth, L7), therefore, it sounds great. I won't be the least bit surprised if we see some of these hip songs making a move towards the big fish pond known as AOR in the near future. As for those of us here in the metal pool, be sure to check out "Loser", "She Said, She Said" (wow, what a hit song), "It's Tomorrow", "Totally Gorgeous Foreign Chick", "Yap" or "Forest". Nice little band with a great name.

Single Matters

**Faith No More, “Small Victory”, Reprise**... Not surprisingly the new "Angel Dust" LP has already been certified gold, and is no doubt headed for platinum horizons in no time at all. All of the hoo-ha and fanfare so far has been centered around the moving and tense lead single "Midlife Crisis" (especially given the wild video featuring the drawn & quartered footage). Phase one proved an unqualified success, and so now the story continues with the most obvious (but naturally wonderful) track on the album slated as the follow-up. A couple of AOR stations have already jumped quickly onto "Small Victory", with it's catchy swinging beat and super radio friendly nature. That's not to say, you're all off the hook however, because if you know Faith No More, then you know they throw a little something for everyone into every song. So it goes for this killer tune, with its dancy upbeat refrains, sliced through by big Jim Martin's angular guitar lines and Mike Patton's smooth, gruff, raps and growls. FNM are still at #9 on the metal chart, so this should help sustain them. They're still out on the road with Metallica and GNR, but they should be hopping off soon to start a smaller (our sometime soon. Personally, I can't wait to see them in a club or theater again... that's where they work best. Chock up another "Victory" for Patton and the boys.

**Danzig, “Dirty Black Summer”, Def American**. Glenn and his band are currently positioned beautifully on the metal chart after a extremely rapid ride that landed them at #3 behind Helmet and Megadeth. And while the battle rages on between the two, Danzig builds in power; waiting patiently for the right opportunity to make a dash for #1. It'll have to be quick too, with the competition being kept fierce with new releases from Ministry, Exodus, Ugly Kid Joe and Rob Halford sure to keep the entire Top 5 on their toes. So with the band soon to be taking to the roads here in the States (they're currently pounding European audiences), what better (than a new single to help batter down the hatches up there in the Top 3? How about a track CD Pro? You got it. Also featured with the romping "Dirty Black Summer", is the wailing crunch of "Bodies" (from the album) and the slow and moody stomp of "When Death Had No Name" -- which has previously been unavailable. Summer's almost over (sad to say), but here's one last shot at it, Danzig style. Hope ya like it, and keep your eyes peeled on the top of the chart. Folks are getting rather down and "Dirty" over #1 lately, so it should be a very interesting Fall.
Go Ahead, I Dare You

Play

"Kiss The Bastards"

"Frankenstein"

CD-PRO ON YOUR DESK NOW!

SAINTS & SINNERS

SAVAGE RECORDS LTD. • 152 WEST 57th STREET • NEW YORK NY • 10019
Warrant, "Dog Eat Dog", Columbia...Could this be a new era for Warrant at metal radio? Ya never really know do ya, but gaging by the reaction to the band's latest heaviest offering, opinions are definitely swinging in their favor. So much so that Jari and the boys already find themselves just outside Top 20 (with a move from 30-21* this week) on the metal side! This past week saw the full "Dog Eat Dog" album arriving at all the right stations, and subsequently Warrant managed to nail down #4 Most Added (among the adds; KMSA, KNXG, KSFX, KUNV, KWUR, WAFP, WAPI, WBIM, WPSE, WJU, WTZN, WKCN, WKNH, WLRA, WPHD, WPSC, WPSU, WONY, WSUP, WTPA, WVFS, WVWX, WWSP, WVU, WCXL, WCRX and W2MB). The LP's already cracking away at WSOU and WKPX, with tracks like "Bonfire" and "The Hole In My Wall" ahead of the pack. Still way ahead in the polls however, is the mighty heavy "Inside Out", which is pounding a whole new respect into some previous skeptics over at KNGX, WRTN, KSJ, KMSA, KUNV, WNEW, WPSC, WSTZ, KEYJ, WRLC, WWSP, WAP, WPSC, WWJO, KZRX, WPSC, WPSU and WMMR (top phones at KUNV, WPSC).

Epidemic, "Decameron", Metal Blade...If you want to talk about really heavy though, look no further than our current chart climber from the darker side...that is Epidemic. This False Alpine five piece (Erik Moggridge, Carl Fulfi, Guy Higbee, Mark Bedine and Rob Cochran), combine brutal death metal intensity with fast as light speed riffs that rides an edge close to trash, only to go swirling off into some other realm. Heavy, being the key word in all of this. With the genre growing and multiplying with every passing day, it would definitely be advisable to watch band's like Epidemic as the rise on the charts and their popularity triples. This past week Epidemic's debut LP, "Decameron" (they've only had demos out previously), picked up one more with WBNY and a ton of increases over at KSJS, KUSF, KZOK, WFTT, WRLF, WRIU, WTVS and WZMB. The record's already grinding away on the airwaves of WBER, WEOS, WNYU, KZAK, WPSU, WWVU, WXTB, KBDP, KIOZ, KMSA, WBAU, WDNA, WHMH, WZIN, WLRA, WNHU, WPSC, WQNY and WVBR (with Top 5 phones at KSJS, KZOK and WNYU). Watch 'em.

ATTENTION METAL REPORTERS: We have a new policy!!! All COLLEGE reports are taken on Mondays (all day) and AORs on Tuesdays until 3:30 EST (same applies to faxed reports). Ask for Christine or Jenni. Thank You.
REST IN PEACE

The first track
From the new album III SIDES TO EVERY STORY

Produced by Nuno Bettencourt • Co-Produced by Bob St. John

Management: Arnie Anshe, assisted by Scott Bernstein for Anshe Artists Inc., in association with Loud Musician Loud Music Management
Dee Snider’s new band - will begin an American tour sometime in late September... Faith No More (Reprise) will hit the rock road in late September on a headlining tour with show openers Helmet (Interscope). 

Watch for Skid Row (Atlantic), along with Rob Halford, to make an appearance on Hangin’ w/MTV tentatively on September 15th. The Skids and Halford will be performing “Delivering The Goods” on the show... Watch for ABC’s In Concert series to run a show featuring Life, Sex & Death (Reprise) sometime in mid-late October... Mark your calendar for the December 12th Saturday Night Live appearance by The Black Crowes (Def American). 

Due to musical differences, Alex Skolnick and Testament (Atlantic) have gone their separate ways. As of yet no replacement has been named but we’ll keep ya posted... In another metal split, King’s X (Atlantic) and manager Sam Taylor have parted ways. King’s X are currently looking for new management. 

In video news, Skid Row (Atlantic) will be filming videos for “Little Wing” and “Psycho Therapy” in Los Angeles. Rumor has it Joey Ramone will make a guest appearance in one of the clips... Rhino 

Bucket (Reprise) filmed a video clip for their single “Hey There” at two famous locations - Stonehenge and Salisbury Cathedral. Apparently this was the first time in seven years that someone other than government officials and maintenance crew were allowed “inside of the fence” at Stonehenge. Cool. Here are drummer Lenny Spar and guitarist Greg Fields, director Mark Racco, vocalist George Dolivo and bassist Reeve Downes standing inside the fence at Stonehenge... Heavy Bones (Reprise) finished a video for their song “4 AM T.M.” filmed at the Olympic auditorium... Keep your eyes peeled for Metallica (Elektra) hom e videos titled “A Year And A Half In The Life Of Metallica” volume 2. Hitting the streets at the end of October, the videos are 90 minutes each and contain footage of studio time, performance clips, backstage antics and more... Clive Barker and "Hellraiser" are back and they’re bringing Motorhead (Epic) with them. In related news, Motorhead guitarist Philip Burton, Mikky Dee, Wurzel and Lemmy Kilminster with Hellraiser star Pinhead. This Kodak moment was taken during the shoot-
WHO SAYS THERE AIN'T NO CURE FOR THE SUMMERTIME BLUES?

DANZIG III
"DIRTY BLACK SUMMER"

From the album HOW THE GODS KILL
Produced by Glenn Danzig
We just had to run this shot of the Star Star guys with the one and only Michael Monroe. This photo was taken at a recent Star Star video shoot for their single “Science Fiction Boy”. Pictured L to R: Star Star’s Deon and Jay, Michael Monroe, Star Star’s Weeds and Johnny Holiday.

When Body Count played the Electric Ballroom, Ernie C took time out to stop by the KNAC studios to hang with Dangerous Darren and play a few cuts from the Body Count LP. Just in case you don’t know who is who, Dangerous Darren is on the left and Ernie C is on the right.

One final photo this week comes our way from Columbia metal maven Bridget Roy where she is seen doing the infectious amphibian hang thang with Z-ROCK’s Pat Dawsey.

Don’t forget... We’ve moved!
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Sep
9 Huntington, WV  11 Clarkson, MI
12 Cuyahoga Falls, OH  14 Toronto, ONT
15 Erie, PA  16 Notre Dame, IN
18 Burgettstown, PA  19 Scranton, PA
20 Middletown, NY  22 Rockford, IL
23 Peoria, IL  25 Lexington, KY
26 Greenville, SC  27 Fayetteville, NC
29 Jackson, MS  30 Tallahassee, FL

Oct
1 Miami, FL  3 Lakeland, FL
4 Jacksonville, FL  6 Baton Rouge, LA
7 El Paso, TX  9 Amarillo, TX
10 Lubbock, TX  11 Odessa, TX
13 Lafayette, LA

UGLY KID JOE – FASTER PUSSYCAT – OZZY OSBOURNE

Sep
9 Darien Center, NY  11 Philadelphia, PA
12 Allentown, PA  15 Little Rock, AR
17 Nashville, TN  18 Charlotte, NC
21 New Orleans, LA  23 Houston, TX
25 Dallas, TX  26 Oklahoma, OK
29 Austin, TX  30 San Antonio, TX

THE URBAN SHAKEDANCERS – THE BLACK CROWS

Sep
17 Roanoke, VA  18 Richmond, VA
19 Columbia, SC  20 Knoxville, TN
22 Charleston, SC  23 Raleigh, NC
27-28 Sunrise, FL  29 Orlando, FL
30 Tampa, FL

Oct
2 Pensacola, FL  3 Starkville, MS
4 Birmingham, AL  5 Chattanooga, TN
7 Nashville, TN  8 Memphis, TN
9 New Orleans, LA  10 Thibodaux, LA
12 Houston, TX  13-14 Dallas, TX
15 San Antonio, TX

STEELHEART

Sep
10 Hattendale, FL  11 Fern Park, FL
12 Melbourne, FL  14 Bossier City, LA
16 Houston, TX  17 Dallas, TX
18 San Antonio, TX  19 Austin, TX
21 Albuquerque, NM  22 Tempe, AZ
24 San Diego, CA  25 Las Vegas, NV
26 Westminster, CA  29 Santa Clara, CA
30 San Francisco, CA

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Contact Christine Black
for more information on reporting and subscriptions.
### REVOLVER – DROP NINETEENS

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### MY SISTER’S MACHINE

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### COLLISION – POORBOYS – TROUBLE

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Richard Barone, "clouds over eden"

The former guiding light of the wonderful Bongos is currently (or is that insanely not signed to a U.S. record deal) a solo career, and this monumental change in his solo career comes un-leashed on his new track. Of course, as per the greatness of his band, the band is now signed, intelligent pop punk (track 'Mary Knows Me').

"Clouds Over Eden" marks the union of two of my personal all-time musical favorites, Richard and producer extraordinaire Hugh Jones, resulting in Barone's best ever efforts for his band of all time. Intelligent pop punk with a sense of humor that will be singing along even before it's half finished. If he has ever written so many songs at the same time, this will be the first. Classic layered layers of guitar wrap around a chorus so instantly appealing that it will immediately stick on certain in your brain's melody processor. Of course, it's no surprise to any long time fan of Richard's that he is capable of such, as evidenced by the recent reissue of Bongos material (through Razor & Tie). In addition, Barone was one of the first 'alternative' musicians to play heavily involved with strange, driving back to his excellent 'Circa Blue' Hot Tuna album. Here he continues to build on their possibilities. In a nutshell, "Clouds Over Eden" incorporates every hallmark of Barone's past output, but is the most focused, fully realized sum of his total parts. Between These Walls starts off with a gentle, building to a gorgeous string section, featuring old friend Jane Scarpino, who arranged and played much of the track with George Usher. "Paper Airplane" is next one picks the tempo up in a vein similar to Hugh's past involvement with Echo & The Bunnymen – deceptively quick but still possessing great power. Follows with the inclusion of three tracks somewhat along the lines of Chris Isaak, and another personal favorite, and a perfect lead in to the aforementioned: should be smashed, absolutely killer. "Nearly Knows Asea".

The title track follows to (another Barone favorite) and is a further example of acoustic based instruments used to perfection – Barone's sweet tenor in especially fine form on the Beatles-esque chorus. "Waiting For The Train" is preceeded by the percussion of E.J. Rodriguez, and was co-authored (and sung) by Jill Sobole, who also had an overlooked solo album released a few years back (produced by Fred Ringer). "Miss Jean" is the current favorite, and not a track that Richard wrote with Jules Shear that contains all the drama of an old black and white film— perhaps Mark Bolan meets Donovan and Humphrey Bogart! "Beautiful Hawaiian Beach" is the most unusual, with the moving, near spiritual Standing In The Line was inspired by a very real religious event that found people looking toward a statue for a sign from Heaven. Law Of The Jungle closes the set with a funk feel, perhaps the earth track on this collection that will inspire a remix. Richard Barone has made his album of the career, now it any of you out there in radio land have the ears of an ARK report the scariest thing to do would be pass this over. If you need any fan mail, you do call Vince Mauro of Littlefishes Management at 212-586-7220. (MM)

LwTw | Artist | Emphasis Track
--- | --- | ---
2 1 | INXS | Welcome To Wherever...
2 2 | MORRISSEY | Your Arsenal
3 3 | SINGLES | Singles Soundtrack
5 5 | THE CURE | Wish
4 4 | COOL WORLD | Cool World Sndt
6 6 | B-52'S | Good Stuff
7 7 | PETER GABRIEL | Us
8 8 | MICHAEL PENN | Free-for-all
7 9 | SONIC YOUTH | Dirty
11 10 | SUGAR | Lampur Blue
21 11 | SUZANNE VEGA | 99.9 F
8 12 | FAITH NO MORE | Angel Dust
16 13 | KITCHENS OF DIST | The Death Of Cool
13 14 | LEMONHEADS | It's A Shame About Ray
27 15 | RAMONES | Mondo Bizarro
18 16 | MINISTRY | Psalm 69
19 17 | PEARL JAM | Ten
12 18 | CATHERINE WHEEL | Ferment
14 19 | P.J. HARVEY | Dry
22 20 | HOUSE OF LOVE | fate Rainbow
15 21 | U2 | Achtung Baby
10 22 | ANNIE LENNOX | Diva
23 23 | UTAH SAINTS | Something Good
24 24 | THE CUSTOMERS | Am I Not Your Girl?
17 25 | TEMPLE OF OHV | Pupper Moon
41 26 | SCREAMING TREES | Sweet Oblivion
36 27 | TOO MUCH JOY | Mutiny
29 28 | HELMET | Meantime
29 29 | DEL AMITH | Change Everything
30 30 | GRAHAM PARKER | Burning Questions
47 31 | JOHN W. HARDING | Why We Fight
46 32 | MOODSWINGS | Moodfood
33 33 | 2TH OF MAY | Lenion & McCarthy
30 34 | SQUARE DRAGONS | Hotwired
34 35 | SHELLEY ORPHAL | Humroot
36 34 | CARTER USM | The Love Album
31 37 | L.7. | Bricks Are Heavy
39 38 | MARK CURRY | It's Only Time
D 39 | HAPPY MONDAYS | Yes, Please
38 40 | RED HOT/PEPPERS | Blood Sugar Sex Magik
32 41 | CRACKER | Cracker
28 42 | JESUS & MARY CHAIN | Honey's Dead
20 43 | WOLFGANG PRESS | Queer
43 44 | GIN BLOSSOMS | New Miserable Experience
37 45 | SUICIDAL TEND | The Art Of Rebellion
D 46 | TOAD/SPOCKET | Fear
42 47 | WAILING SOULS | All Over The World
48 45 | LUNA | Sparkle
40 49 | INDIGO GIRLS | Rites Of Passage
D 50 | MARY'S DANISH | American Standard

THE HARD REPORT
SEPTEMBER 4, 1992
Flamin' Groovies, “Rock Juice” (NATIONAL RECORDS) They've never been stars in the literal sense, but San Francisco's Flamin' Groovies have unquestionably been one of the most influential (and influential) bands ever since their inception in 1965. That's right, 1965! Even if they never did anything aside from "Shake Some Action" they would still be worthy of accolades, because that song alone managed to capture the true spirit of real rock and roll, encapsulating every tawd that was excited by the fine line connecting The Beatles and The Stones to The Sex Pistols and The Jam. It's almost amazing that original members Cyril Jordan and George Alexander are still at it today, and even more so that "Rock Juice" is the band's first new studio offering (not counting an Australian import recorded in one day called "The Rockfield Sessions") since 1979's "Jumpin' In The Night". Although the band has been labeled revivalists at times, due to their obvious infatuation with the British Invasion (and The Byrds among others), there's no denying they have had a fair share of originals on par with the aforementioned "Shake Some Action." How about tracks like "Slow Death," "In The U.S.A.,” "You Tore Me Down," "Teenage Confidential" or "Jumpin' In The Night," to name but a few? This new release contains no less than 11 new Cyril Jordan songs, of which the opening "Way Over My Head," "Hold On Me," "Stay Away," "Shakin'" and especially "Give It Away" are easily among his finest efforts. There's also a tribute to John Lennon called simply "Thanks John," as well as obligatory cool covers of Brian Hyland's "Sealed With A Kiss" (the single), the Phil Specter/Harry Nilsson chestnut "This Could Be The Night" and Billy Lee Riley's history rockabilly footnote "Flin' Saucer Rock 'n' Roll." Even though this is a CD release, The Groovies have listed the tracks as Side One and Side Two. Just a further indication that this is the sort of album that will reaffirm any true believer's faith in rock and roll, as long as you check the hairstyle and attitude at the door. Is it possible to get it played? It sure would be a shame if it wasn't! Call National for a copy at 415-252-5595. (MM)

Tom Waits, "Bone Machine" (ISLAND/PLG) The extent of Tom Waits' influence on music is not often acknowledged, not as referring to popular culture or fashion. A tribute album could already be in the works for all to know, but that would be a redundancy, considering the fact that he's been covered by everybody from the Eagles to Bruce Springsteen to Marianne Faithfull. Long and increasingly disinterested in the standard career pendulum (album/tour), as you can and will see, he's made film a focal point, working as both actor and soundtrack composer. His musical output has found a comfortable and acknowledged outlet in the visual medium, and his acting has resulted in prize parts like a cameo in The Fisher King and Renfield in the forthcoming Francis Ford Coppola version of Dracula. That latter haunted character is particularly reflective of the spirit of "Bone Machine": ranting and macabre, yet ultimately charming. Waits has incorporated the essence of blues, jazz and after-hours, skewed cocktail music, pushing these elements in an entirely new direction, as different (or more?) from any previous album-to-album stylistic shift. To supplement the usual (if such a word could be applied here) vices and topics, Tom's been reading the Good Book for divine inspiration, emerging with some apocalyptic and deathhead imagery, much like Nick Cave. As Stan Ridgway writes songs for his favorite medium, pulp fiction, Waits' songs can be developed as cinematic shorts (very much like the subject of his most recent album, the soundtrack to "Night On Earth"). "The Ocean Doesn't Want Me" was written for a suicide victim, "The Earth Died Screaming" encapsulates Judgment Day, and the "go away, young man" spirit is grotesquely ground up in "Goin' Out West." Recorded partially in a shed, this is certainly the starkest, yet in a way accessible, album Waits has ever recorded; not primitive, as that implies a lack of sophistication. In a related note, one of the points he makes ("In The Colossum") is that despite evolution and civilisation, our reptile brain stems are captivated by mutilation rather than litigation. Reportedly Waits raised everywhere but (including) the junkyard for percussion surfaces; and these eclectic, tribal rhythms are broodingly accompanied with muffled guitar and growling bass. Waits expands his "singing" from barking into a megaphone to crooning a la "Blue Valentine," his unique timbre also embraces melody on the seething "Who Are You" (not the Who song) and "Murder In The Red Barn." His accomplices are par excellent, including longtime collaborator (and wife) Kathleen Brennan, previous accompanist and new songwriting partner Keith Richards (who sings on his and Waits' "That Feel"), Primus' Les Claypool (returning the favor for Tom's "Tommy The Cat" cameo), Los Lobos' David Hidalgo and Waddy Wachtel. How to sum it up? A skull rattle. (BR)

Brian Eno, "Nerve Net" (OPAL/WB) A complete original is one way to ponder the career of Mr. Brian Eno. Whether your reference point is the art infected, ostrich feather shawl clad Rory Music Tape-loop master or production whiz of the early alternative avant garde, the music of Eno has always been nearly a decade ahead of the pack. To list his collaborative high points would take this entire section, and even though the art of liner note absorption is in danger of extinction, most at least possess a rudimentary knowledge of his enormous achievements to date. On a personal note, the man himself explained in-person to me a speaker hook-up that I still use today, and is dissected in easy to digest detail on the jacket for "On Land/Ambient 4" (EG Records/1982). Ambience. Depth. Perceptual reality of everyday sounds. Eno is the chameleon that appears with the proper device to make even ordinary life or ideas sonically interresting. There's certainly no "hit single" on "Nerve Net," but you can bet the feel and approach of a track like the already released single "Fractal Zoom" or "All Click" will inspire rave/house/E/Techno mixes for the next five years or more. That's Jaime West-Oram on the latter (yes, of The Fixx) playing all guitars, with a drum loop courtesy of Ian Dench's EMF affiliation. Rave on indeed! Old pal and sycophant Robert Fripp lends his considerable stamp to both mixes of "Wez," the aforementioned "Fractal Zoom" and "Juju Space Jazz" -- as descriptive a title as you're likely to find this year! Simply put, there would be far fewer "alternatives" without the work of Brian Eno. And for those without the above mentioned album guidelines, here's the secret -- but you must have capabilities for using both speaker A and B at the same time and in the same room. Hook speaker A up in the normal manner. For speaker B use one small speaker (the worse shape the better) and connect only the positive leads (one from each channel) to its corresponding output. Hook speaker B should be located behind the listener (centrally positioned between the "front" speakers and elevated if possible.) It will only play "the difference" between the right and left channels -- you can make it louder by fudging with the balance adjustment. Have fun, cue up "Nerve Net" and set your controls for the real heart of the sun. (MM)

THE HARD REPORT 46 SEPTEMBER 4, 1992
HOUSE OF LOVE
“You Don’t Understand”
On Spin/Fontana Tour
Starting October 19th!
HARD ALTERNATIVE 22-20*
In Heavy On KEDG KJQN KRCK KTCL WDRE WDSL WLVK!!

Catherine Wheel
“I Want To Touch You”
On Spin/Fontana Tour
Starting October 19th!
Hard Alternative 18*
Heavy At: KEDG KKD J KXRK WBRU WGRE!

Material Issue
“When I Get This Way Over You”
Sales Are Through The Roof!
MASSIVE TOUR STARTS THIS MONTH!
New At: WHFS
Already On: KACV WHTG KKD J WGRE KUKQ WFNX and more!

Ocean Colour Scene
“Sway”
Going For Adds 9/14
On Spin/Fontana Tour
Starting October 19th!

Soup Dragons
“Pleasure” / “Running Wild”
SALES OVER 275,000!
SALES OVER 12,000 LAST WEEK ALONE!
BILLBOARD 98*
HARD ALTERNATIVE 34*
Soup Dragons/Black Sheep/James
Tour Starts September 29th!
“Running Wild” In Heavy Rotation At WHFS!!
“Pleasure” On 91X WDRE WDSL KROK WBRU KUKQ KXRK and more!

Breaking Bands IS The Reason We’re In This Business!
Too Much Joy, “Mutiny” (GIANT/VB) The boys from Scarsdale, New York, are at it again. Album number three pilsers entire neighborhoods of the pop suburbs and they put their three-pronged name on the lawn out front. Too Much Joy do it good naturally, at least. No trace of pretentiousness or smug know-it-all-ness. They seem as amazed at the “star” system as anybody who’s sat and stared at Lifestyles Of The Rich And Famous, and hasn’t everybody done that? They don’t assume ego-inflation just because they’re in a band with a record deal and a lot of endorsements. First released on the indieAlias, “Sun Of Sam Lam” was thereafter picked up and re-released by Giant, and “Cereal Killers” briskly built upon that foundation. “Mutiny” may be the top of their ever-growing pyramid, but we think it’s one of many to come. “Donna Everywhere” was off to a rip-roaring start with play from KJON, KKDJ, WHTG, KAVC, KEDG, KTCJ, KUKO, KXRR, WBRU, WDRE and WHFS, and album adds came in from WCDB, WKNC and WNHU. Wash, giddy and accessible, Too Much Joy strum their brand of dorm-rock that sounds equally great between finals or staff meetings. “Stay At Home” is the couch potato’s anthem, eager to please with a terrific sing-along chorus, and “Unbeautiful” is the ugly duckling’s ditty. Like any of TMJ’s singles (“Crash Story,” a cover of LL Cool J’s “That’s A Lie”), these have smasharoo potential way beyond way beyond, and for you to nix this album because it’s too jangly or because all the guys are WASP is missing the point. Pop with elbow grease. (BR)

Various Artists, “20 More Explosive Fantastic Rockin’Mega Smash Hit Explosions” (PRAVDA RECORDS)

Oh happy daze, they’ve made a volume two (or is that also?!?) Pravda’s first venture into updating the rich history of the K-Tel collection was not only a monumental achievement, but a necessity! Here the hippest (and in some cases – totally unknown) musicians could pay slavish homage to really creepy 70s songs that caught/affected them as a nubile young musician in bondage/training. Volume 2 (or more appropriately “More”) is even better than the first one. Where else could King Missile’s John S. Hall come to grips with the namesake that forced him to utilize his initial and cover Orlean’s “Still The One?” How could anyone resist John Wesley Harding and The Jody Grind’s Kelly Hogan really doing Donny and Marie with a rip snort through “A Little Bit Country, A Little Bit Rock ‘N’ Roll,” or The Posies unearthing the actual emotional charm of The Five Stairsteps’ wonderful “O-o-h Child?” The Smithereens update Ringo’s “It Don’t Come Easy,” Dash Rip Rock roar through “The Rapper” (remember The Jaggerz?) and Head Candy sheds “Maggie May.” This is a collection that makes life almost worth living, and we’ve only touched on the 20 highlights included. Also recommended are Poi Dog meeting The Two Nice Girls for “Rock Your Baby” (written by Harry “K.C.” Casey), The Coal Porters (Sid Griffen of The Long Ryders) gliding through Nick Gilder’s “Hot Child In The City,” Uncle Tupelo’s straight shootin’ (get it?) “Movin’ On” or The Frampton Brothers brilliant “Indiana Wants Me.” But in closing, it’s Milo Bender’s version of “Dancing Queen” or The Dayglo Abortions’ mutation of “I Write The Songs” (written by prefab Beach Boy Bruce Johnston – not Barry Manilow) that will have me lining up for volume three. (MM)

Mary’s Danish, “American Standard” (MORGAN CREEK)

Mary’s Danish are taking no prisoners for their third album, and that’s no empty diatrace. The title itself even makes a tongue-in-cheek rip on election year jingoism, if that suits your political consciousness. It suits us just to turn on “American Standard” and feel its vibrance and dynamic presence. In a move akin to RCA’s strategy with Michael Penn, Morgan Creek made two A-sides available for first single play, and more stations chose “Leave It Alone” than “Underwater” in the three weeks before the album arrived. Live 105, KRCK, KTCJ and KXKR are the latest in a string of alphabet-snippets that include airplay from KACY, KCFP, KRJ, WBNY, 91X, KEDG, KUNV, WLAV and WHTG. In that first week, WCDB and WNHU have responded with out of the box album adds, and with an opener like “Killjoy,” who can blame them for hardly waiting to get it out of the box? Where the hard rock inclined Dave Jerden worked on both the “Experience” EP and 1990’s “Circus,” Mary’s Danish went into the studio with Peter Asher and Niko Bolas, whose wide berth of collective experience includes albums with Neil Young, Linda Rondstadt, Cher, Melissa Etheridge and 10,000 Maniacs. One of L.A.’s most relentlessly hard-working bands, the Danishes have kept out the sonic efflumia and made this album their most focused so far. The twin-engine Ritter/Seager vocals soar into the deep blue sky, anchored by the nimble guitar of (former of the Three O’Clock) Louis Gutierrez, laterally assisted by a mean Hammond (which aims to take resurrected instrument of the year honors) and some atypically grand symphony. Make sure you reserve comment on this band until after hearing the standouts: “Weeping Tree,” “Gotcha Covered” and “Shotgun.” (BR)
Immaculate Fools, "Stand Down" (CONTINUUM) This description could be called "The Continuing Frustrations of a True Fan." Immaculate Fools' first album ("Hearts Of Fortune"), which contains tracks like the brilliant "Nothing Means Nothing" and heartstopping "What About Me", has remained unreleased in this country to date. The band's subsequent (and somewhat sporadic) releases tried to paint them as everything from a Psy Furs "Love My Way" continuum—(no pun intended)—to "Tragic Comedy," to the "Prince" as a suddenly missing "Whole Of The Moon" — era Waterboys in waiting. In all honesty, the true U.S. audience has never been able to really appreciate the supreme songwriting skill of Kevin Weirich on his own terms — but that is about to change. "Stand Down" is the first hint from the band's "Toy Stop" album, and its potent political swipe at the "scourge of the desert" marks a further maturity in Ke'v's pen, sacrificing none of his inherent hypnotic musical web. But the fact that the bonus non-LP track of "Thanks, But No Thanks" takes the basic riff of Alice Cooper's "Be My Lover" and diggs several sections and layers deeper makes Immaculate Fools such a true obsession. Please, at least listen! (MM)  

Falling Joys, "God In A Dustbin" (NET-TWERK(I.R.S.)) We're making a wish list and checking it twice...One of the top being that the Falling Joys are not left in the catch-all bin anymore. This Australian band is one of the best newcomers to the pop scene, somewhere 'tween Concrete Blonde and all the posed glam attitude of Blondie. This single is a grand opportunity to sample the open-ear-hole style of Suzie Higgie and the company. Ned's Atomic Dustbin producer Jessica Corcoran comes back with a vibrating re-do of the anti-war statement "Black Bandages" turns the vocals into a vibrato fest, addendum by a bonus, "Kiss The World Goodbye," which was recorded a couple years ago for an original radio broadcast. KTAO, WDET, WVAS, WWVU and XKKR report at least medium play. (BR)  

Shriekback, "The Bastard Sons Of Enoch" (WORLD DOMINATION) Their first album of new material since "Go Bang!", Shriekback have a new imprint, but haven't altered their sonic priorities. After all, this is a band that has ties to XTC, Gang Of Four and Robert Fripp's League Of Gentlemen, for starters! Following 1990's "The Dance Years," Shriekback folded, with Carl Marsh forming Happyhead, Barry Andrews starting Illuminati and Martyn Baker and Dave Allen recording two albums as part of the band. For the same era, Happily, the band has reformed (the without Marsh), and has recorded an album, "Sacred City", which ought to be as good as "Teach" or "Oil And Gold." The three mixes of "Bastard Sons..." are hardly upright, fastidious productions, and "3AM (Search For The Naked City)" looms over one's head like a pregnant thundercloud. (BYKO)  

The Belltower, "Outshine The Sun" (EAST WEST) A British band that plied its U.S. luck too early, the Belltower are now finding more acknowledgment this time. Comparisons have been scattered all over the sonic maps from the Throwing Muses (good) to Perfect Disaster (better), but our reference-scale ears pinpoint the psychedelic swirl of the 50s and Lush within this first domestic single. Producing with Terry Bickers, the ecstasy elements are hardly a surprise, and his guidance is a sure way to earn foot-in-the-door introduction to many recalcitrant folk here. The album, "Poplaptops," is on its way, but if you're anxious to play more than this honey-laden gem, seek out its impressive "Exploration Day" (with two tracks not on the album). (BR)  

808 State, "Timebomb" (TOMMY BOY/ZTT) One of the more frantic, eclectic bands to spring from the Manchester city limits, 808 State have been tagging at the hearts and soles of anybody with half an ear drum for house. A pair of self-released records brought the band to the attention of Trevor Horn's ZTT label (who also was responsible for Seal's recent leap to fame), who signed them, then Tommy (House Of Pain) Boy did the same here. 808 State are comprised of founding members Martin Price and Graham Massey plus DJs Darren Partington and Andy Barker. "excl" sent them on an ever-steeper spiral upwards, earning even more notoriety with Bjork of the Sugarcubes and Bernard Sumner (separately) appearing on some tracks. Their newest album, and third domestic one at that, "Gorgeous," is bound to be chock with pulsing, glintening bounce like "Nimbus" and the "Reaper Repo" mixes. (BR)  

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Remake/Remodel

What can possibly be said about the organic state of the reissue world now that Rhino and Atlantic have performed a catalog meld? Those great minds (unleashed in a veritable vault of gems) have already given us the definitive Rascals compilation, with countless goodies just (and soon to be) arriving. For example, the new package of supreme love that just showed up. It contains both the Dusty Springfield records that everyone has been searching for, "Dusty In Memphis" and the follow-up "A Brand New Me" in spanking digital form! Both of these groundbreakers were huge chart successes, and should be required listening for anyone who truly loves music. An early blend of genre held together by a beautifully expressive vocalist, worth it for "Son Of A Preacher Man" alone... This is really just the beginning, as a two volume set of some of the most sought after 60s garage-a-delie "nuggets" emerges with the working title "Summer Of Love Volume 1: Turn On" and (you guessed it) "Summer Of Love Volume 2: Turn On." This pair of day-glo goodies tumble out of the patchouli scented mail sack with great visions of rare treasures finally brought to their inevitable digital conclusion. Volume 1 represents the beginning of acid rock as an accepted "single vehicle" (Scott McKenzie, The Youngbloods, The Troggs, The Cowsills, The Association, Harper's Bizarre), while volume 2 is a compendium of the post Laugh-In hit results and visionary period masterpieces ranging from Sonny And Cher to The Electric Prunes and Chocolate Watch Band. But let's not overlook Marcia Strassman's solo hit "The Flower Children" -- later a catch-phrase, years before she played Gabe's wife. if all this wasn't enough, Rhino/Atlantic has also issued the (almost) complete War catalog (missing is "Black Man's Burden"). These are quite groundbreaking in many ways, of special interest is the band's legendary debut, "Eric Burdon Declares War." But many stunning moments can also be found on "All Day Music" and "The World Is A Ghetto." Great stuff. Next week we'll delve into Ryko's Soft Boys reissues, the rest of the Rhino/Atlantic stuff and Sire/Warner Brothers excellent "Just Say Yesterday." (MM)
Officials are threatening Black Crowes lead singer Chris Robinson with arrest because of his actions during a concert at Constitution Hall in Washington, D.C. Robinson stopped the show five times to complain about heavy-handed security, and the security company says Robinson "swung his microphone at our guard" and then "kicked him in the back of the head." Washington police were called, but they arrived after the band had left the venue. Reg? Miner, owner of Falcon Security Corporation, says Robinson's actions were "inciting a riot as far as I'm concerned. I've done a lot of rock & roll shows. That (Robinson's behavior) was the worst I have ever seen." Robinson issued a statement after the incident, which says, "In the nation's capital where the rhetoric of hypocrisy reigns, the storm-trooper mentality of the security personnel does not apply to our lifestyle as musicians and as young people, and out of respect for our fans, we have not and will not ever tolerate our fans being treated with flagrant disrespect."

Former Ratt vocalist Stephen Pearcy and ex-Cinderella drummer Fred Coury are calling their new band Arcade. The five-member group is working on its debut album (for Epic Records) due out early next year. The band had been calling itself Taboo, but ran into problems with that name.

Jefferson Starship are testing out new material on their current tour. "This band has a body of new songs, and one of the most popular in concerts has been 'Shadowlands,' which is about a female serial killer of Republicans," says guitarist Paul Kantner. Original Jefferson Airplane bass player Jack Casady and violinist Papa John Creach are part of Starship's seven-piece touring band.

Los Angeles band the Red Devils have backed Mick Jagger on several tracks for his upcoming solo album, which is being produced by Rick Rubin. Dubin also produced the Devils' recent album, "King King."

Guns N' Roses bass player Duff McKagan releases a solo album early next year, called "Believe In Me." McKagan recorded the album during GNR's recent world tour, drawing from about 45 songs McKagan had written since he was a teenager. The LP also will include a cover of Johnny Thunders' "Can't Put Your Arms Around A Memory." "It really entwines all realms of music," McKagan says of the album. "There's rap and blues and rock & roll, some folkly stuff...whatever mood I was in on any particular day, I would write a song." GNR guitarist Slash and drummer Matt Sorum appear on the LP, as do Lenny Kravitz, Jeff Beck and Skid Row vocalist Sebastian Bach. McKagan is also including a spoken-word track about a homeless girl he saw while en route to a Los Angeles studio. "It was really a bad area," McKagan says. "It was a little blond girl. She was really dirty and obviously her parents were not looking after her. She was just kind of wandering the streets. She couldn't have been more than 4-years-old. I got to the studio and said, 'Roll tape right now, please.'" McKagan plans to tour with his own band after the LP is released. He's the first current member of Guns N' Roses to release a solo album. Former Guns guitarist Izzy Stradlin releases the debut album from his band, the Ju Ju Hounds, in October.

A survey of 525 registered voters in the state of Alabama has found that 44 percent believe rap music should be banned. The survey also found that 80 percent believed homosexuality is sinful.

Juliana Hatfield had to argue with a stylist over what clothes she would wear when she was photographed for the June issue of Vogue magazine. "She was pushy about what I would have to wear -- low-cut mini-dresses and tailored suits," Hatfield says. Hatfield ended up wearing all her own clothing, except for a satin motorcycle jacket the magazine chose. "I'm not going to exploit myself, I'm not going to get cute to play music," she says in the Vogue Arts column of the magazine. "Fashion is a universal language, and my clothes say I have the freedom to wear what I want," Hatfield says. "If you're a popular musician, you can start a trend. But if people started dressing like me, I guess I would have to give up that look." Hatfield also appears on the cover of the September issue of Sassy magazine. "It was just supposed to be a fashion spread inside, but they liked it so much they slapped me on the cover," Hatfield says. The spread was intended to show Hatfield in four pages of clothes "she would actually wear." Hatfield, whose mother is the fashion editor for the Boston Globe newspaper, says she might appear on the covers of other fashion magazines, but probably not on the cover of Vanity Fair. "You can't wear your own clothes on the cover of Vanity Fair," she explains.

Bass player Jason Newsted says he's "not in a very good mood" about Metallica's Montreal concert with Guns N' Roses that ended abruptly after GNR had only played 35 minutes of a 2 1/2-hour set. "They run things very differently than we do," Newsted says. "We're a take-care-of-business, keep-your-feet-on-the-ground kind of band. We steamrolled through 150 shows in 11 months and now this tour is strange. We take care of business and it's hard to understand their antics. We rely not so much on behavior as going out there and doing a good show." Newsted adds that the accident in which lead singer James Hetfield was burned when a stage prop misfired "was pretty severe, very near career-threatening. It took it a while for all of us to come around, but once we realized James was gonna be okay, we started thinking of guys to play guitar. James will recover 100 percent, but he doesn't want to wait, he wants to get back onstage." Metal Church's John Marshall has been sharing guitar work with Kirk Hammett for the rest of the U.S. tour dates, with Hetfield singing while sporting a sling and bandages.

"I sure don't want to keep talking about it," says David Byrne regarding the Talking Heads anthology coming out early October. "I really got tired of people saying 'When is the next Talking Heads album going to come?' When are you going to do it again?" Byrne says he thinks the band is "finished." "If we do something else, it will be a surprise."

Boulder, Colorado, trio Big Head Todd & The Monsters have been signed to a six-album record deal with Giant Records.

A special edition of the quarterly arts magazine High Performance includes a compact disc that features a track by former X lead singer Exene Cervenka, as well as works from 19 other artists including writers and poets.

Country singer Garth Brooks says he's opposed to his record company's plans for $16.98 retail price for his new album, "The Chase," due out later this month. That's a dollar higher than any previous new release.

The L.A. HomeAid concert planned for September 5 at the Los Angeles Memorial Coliseum has been postponed indefinitely. Only about a thousand tickets had been sold for the show, which was to have featured Bel Bel DeVoe, Heavy D & The Boyz and Tevin Campbell. Organizers had hoped to raise over a million dollars to go to church and education programs.

The U.S. National Park Service has rejected a request to put an 80-foot mural of Michael Jackson on a wall of the El Capitan Theatre on Hollywood Boulevard. Architectural

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Faith No More will be touring with Helmet this fall, after completing its concert dates with Guns N' Roses and Metallica. "It'll be great," says keyboardist Roddy Bottum. "I can't wait to start playing shows by ourselves, smaller shows, shows where the kids can move around and have some fun."

John Cafferty & The Beaver Brown Band are back with a live CD (on Scotti Bros. Records) that bills them as Eddie & The Cruisers.

Anti-Communist organization Blood & Honour is planning a concert in or around London on September 12 featuring Skrewdriver, No Remorse and other nationalistic hardcore bands. The group wants to capitalize on anti-immigrant riots in eastern Germany. The last time Blood & Honour scheduled a concert in London, in 1989, less than 1,000 people attended.

Consolidated's third album, "Play More Music," comes out later this month. The LP includes a collaboration with rapper Paris on "Guerrillas In The Mist," different from the one that will appear on Paris' album. And the album features the Yeastie Girls on a song called "You Suck."

Also, Mark Pistel and Philip Steir of Consolidated have been producing and writing several tracks for Grace Jones' next album, being recorded in Miami. The LP, which will feature Sly & Robbie and Bernie Worrell, will include Jones' version of Consolidated's "Typical Male." Pistel and Steir are also going to be working with Bomb The Bass in Britain.

The Beatles' company, Apple, is seeking $3 million in damages and withdrawal of the latest reissue of the two albums of "The Beatles Live At The Star Club" (by Sony Music Entertainment). George Harrison and Paul McCartney have issued statements saying the group never gave its permission for the performance to be recorded. "Bootlegs are illegal, and they cheat the public," McCartney says. "I don't understand why Sony would deal in bootlegs." "It's simply illegal, and I am amazed Sony's involved," Harrison adds. "It's incomprehensible that Sony or anyone else would think they can release our performances without our permission. This is simply greed, and Sony should be ashamed." Harrison says one song on the album, "Hully Gully," wasn't performed by the Beatles, and he's not sure if "Where You Have Seen All My Life" is sung by the Beatles or another album.


The "Led Zeppelin" boxed set released in 1990 has been certified double platinum by the Recording Industry Association of America following of sales of 750,000 units. The package is the best-selling compilation boxed set ever released. Led Zeppelin's second album has now been certified sextuple platinum for sales of over 6 million copies.

Lynyrd Skynyrd '92 are working on a new album in Nashville for release early next year.

Vancouver rocker Art Bergmann will be touring Canada with a new band in September. He'll be on the road with Bootsauce and Sons Of Freedom.

Ozzy Osbourne is scheduled to perform in San Antonio, Texas, in early October, in his first performance in the city since being arrested for urinating on the Alamo ten years ago. Bexar County Commissioner Paul Elizondo is urging people to boycott the concert, and Mayor Nelson Wolff says it "stinks" that Osbourne is coming back. Osbourne was arrested after a concert on February 19, 1982, after urinating on a memorial at the Alamo before the concert. After he was released on $40 bond, Osbourne told the San Antonio Light newspaper that "I (urinated) on the Alamo, and the White House is next."

A.J. Croce, the 20-year-old son of the late Jim Croce, has been signed to a record label (Private Music). The label's head says the younger Croce has "some jazz, blues and boogie in his sound."

Willie Nelson has recorded a version of Paul Simon's "Graceland." "It's a great song," Nelson says. "We did it in New York and Paul put together a band that included some musicians from Africa as well as some members of the Highwaymen band. Don Was is doing a lot of tracks with me for the album, and I'm excited about that, too." Nelson says his "The IRS Tapes" album has raised over $1 million to help him pay off his debt to the U.S. Internal Revenue Service, and the album will now be made available through conventional retail channels. "Which should mean a lot more sales," Nelson says.

The Other Two, the group that features Stephen Morris and Gillian Gilbert of New Order, release their debut album in late October, tentatively entitled "The Other Two And You." Meanwhile, Peter Hook of New Order plays bass on a new single by the group Harpaque called "Touchdown."

Also, Molby, the man behind the dance hit "Go," is working on a remix for The Other Two, the New Order offshoot band. "I had a phone conversation with them the other day," he says. "They send me master tapes and I rearrange everything and maybe write some new parts."

Sinead O'Connor's album of cover versions, "Am I Not Your Girl?!", comes out later this month. O'Connor recorded the album of songs made famous by women in Los Angeles with producer Phil Ramone. The LP includes "Black Coffee," "I Want To Be Loved By You" and "You Do Something To Me." O'Connor is also reportedly planning a televised benefit concert for Irish groups this winter.

The Sugarubes will have an album of remixes out in October, called "It's U," which will include a remixed version of "Birthday."

Former Style Council lead singer Paul Weller has just released a self-titled debut album in Britain.

Ride bass player Steve Queralt received stitches after losing his footing on a rented boat while in Sweden. Queralt and drummer Loz Colbert had taken the boat out to a nearby island when Queralt slipped getting off of the boat. Queralt, who suffers from epilepsy, lost consciousness while waiting for help.

Nirvana have recorded "Return Of The Rat" for a new tribute album to the now-defunct band Wipers. The LP (on Tim Kerr Records) also includes tracks from Napalm Beach and the Dharma Bums. Kurt Cobain describes the Wipers as the first "Seattle grunge rock" band.

Hazel Winter and Andy McCreech have left the Blue Aeroplanes, two weeks after guitarist Angelo Bruschini split from the band. Singer Gerard Langley is planning to continue to use the group name and has recruited Suzie Hug of the Kattydids and Marcus Williams of the Mighty Lemon Drops to join his new band. He's also recruited a guitarist named Bob who he describes as "an 18-year-old white kid."
Producer Don Was says he studied dozens of speeches by U.S. President George Bush while putting together “Read My Lips,” a single he’s released with partner Patrick Brady under the artist name A Thousand Points Of Night which samples Bush speeches over a dance track. “What I came up with is, he’s a guy who will do anything and say anything to keep his power,” Was says. “We didn’t doctor any of his lines. These are all things he said. He’s a liar and he stands for nothing.”

Felix Cavaliere, formerly of the Rascals and Young Rascals, is working on a solo album for Was’ new record label. Cavaliere was the first artist signed to the label. Brian Wilson of the Beach Boys was the second. “I’m really enjoying myself working with musicians who are on the top of the heap,” Cavaliere says. “I just hope people will let the music speak for itself.” The album should be out early next year.

Advance cassettes of an EP from Nine Inch Nails are emerging. The EP, “Broken,” is to be released this fall, with a new album coming next year.

Chris Robinson of the Black Crowes says too many people compare his band to the Faces, Humble Pie, the Rolling Stones and Led Zeppelin. “You know, no one talks about the Carter family,” Robinson says. “No one talks about the fact that my brother didn’t learn to play an open-G chord by listening to Keith Richards; he learned it from Nick Drake records. Or that my father had Jimmy Driftwood records, and Flatt & Scruggs and Appalachian sacred music and Delta blues.”

To celebrate the beginning of the U.S. leg of Elton John’s worldwide tour, its sponsor, Diet Coke, presented him with adoption papers for a 1,500-pound Kodiak bear. The 17-year-old bear, named Ron, now lives at Zoo Atlanta.

Exene Cervenko and members of Mary’s Danish appear on a pro-choice CD called “Cause” being issued by Rock For Choice in Los Angeles. Proceeds from the CD will go to the Feminist Majority’s efforts for reproductive freedom.

Elvis Presley trading cards will go on sale in October. There will be 660 different cards — in three series of 220 cards each. They will be sold in packages of 12, with a suggested retail price of $1.49 per pack. Retail orders for the cards have been twice what the manufacturer had expected. The cards came about because of the controversy over whether a younger or older Presley should be featured on a postage stamp. Rocker Mejo Nixon thinks “there should be a stamp of Elvis with Priscilla, a 16-year-old Priscilla, in the bedroom, wearing that boxy, white underwear, making them home movies.”

Chicago alternative rock band the Nubile Thangs appear in an upcoming episode of “America’s Most Wanted.” They are currently playing Buddy Holly’s band in a Chicago theater’s presentation of “Buddy.”

Drummer Larrie Londin, who has played on albums by the Supremes, Marvin Gaye, the Temptations, Glenn Frey, Journey, Adrian Belew, and a number of country artists, has died in Nashville at age 48 after suffering an irregular heartbeat in April and lapsing into a coma. Londin was also part of Elvis Presley’s band for his two last concerts in 1977.

Bonnie Raitt is letting local organizations benefit from concerts on her current tour. A show in New York benefited the state chapter of Voters for Choice, an organization led by Gloria Steinem. At other gigs, she’s aiding Planned Parenthood. Proceeds from a concert in Dayton, Ohio, this month will help the Friends Service Committee, and a show in Milwaukee will help a local radio station owned by Native Americans.

Actor Bruce Willis played two concerts in Pittsburgh with his band the Termites to benefit victims of Hurricane Andrew. The American Red Cross collected donations during the free shows. Willis, who released an album in 1987, is in Pittsburgh to film the movie “Three Rivers.”

Billy Ray Cyrus’ “Some Gave All” album has been number one on the Billboard 200 for 13 weeks, making it one of the five longest-running number one debut albums.

Gloria Estefan has helped organize a relief effort for victims of Hurricane Andrew. Estefan’s home on Star Island in Miami suffered no damage in the storm. “I thought, ‘I’ve got a roof, I’ve got space. Let’s start a collection agency,’” Estefan says. Estefan and her husband and manager, Emilio, have turned their business offices in south Miami into a distribution center for donations of food, water and diapers.

Motown Records says it will start a jazz record label called MoJazz. Initial signings to the label include Wynton Marsalis, Milli, Norman Connors, pianist Eric Reed, guitarist Norman Brown and Brazilian group Terra Sul. Brown’s “Just Between Us” will be the first release on the new label later this month.

Randy Travis is taking an idea from Bruce Springsteen and Guns N’ Roses this month as he releases two albums at the same time. They are each one volume of a greatest hits compilation, being released in mid-September.

Yello have a new album out in Europe, “The Essential Yello Compilation,” celebrating the band’s 13 years together. The single from the LP is a re-recording of “Jungle Bill.” “That compresses into one piece the essential Yello,” says Deiter Meier. “In there you find all the elements of Yello, all the sort of crazy sound constructions or Boris (Blank) in a very rhythmical and danceable context.”

The Gratulate Dead’s tie-dyed t-shirts which were worn by the Lithuanian Olympic Basketball team during its bronze medal ceremony can now be purchased through the dead (by calling 1-800-CAL-DEAD). The shirts sell for $30 each and profits will go to the Lithuanian team. “We gave the team $5,000,” says band publicist Dennis McNally, “Adidas gave them $150,000, and they wore our shirts.” While Jerry Garcia is recovering, the Dead won’t begin a major tour until March of next year, though they may play some dates in California later this year. The band has a 36-minute video, “Backstage Pass,” featuring six songs, coming out next month.

A second album spinning off from the television series “The Simpsons” is being prepared. This one will be called “The Yellow Album” and will feature tracks from C+C Music Factory, Prince, George Clinton and Linda Ronstadt. “It’s like the first one, with a bunch of unusual guest stars,” says creator Matt Groening. “It’s got a little bit of everything — some funky stuff.”

Prince’s new album won’t have a title, as such. Its name is actually a graphic merging ancient male and female symbols.

Madonna has an album, single, book and film coming out at the same time this fall. The LP is called “Erotica,” her book is entitled “Sex,” and her film, “Body Of Evidence,” has been rated X.
Nirvana and Hole manager Danny Goldberg has refuted allegations in the British tabloid newspaper The Sun that Kurt Cobain and Courtney Love's baby was born in Los Angeles Cedars Sinai Hospital. The report appeared on Thursday August 27 in the paper's Bizarre column, quoting an "insider" as saying: "The quickest way to get her off the drug was to let her go cold turkey. She suffered cold sweats, shivering cramps and muscle spasms, but she should live."

Speaking to Melody Maker, Goldberg commented: "First of all, it is illegal for a hospital to reveal hospital records, including any information on whether in fact this was the case. Given the reliability of the publication I think that there's a good chance that the story was completely invented. Why did this so-called insider only speak to The Sun? Why not Rolling Stone or the LA Times? I have an extremely low opinion of the British tabloids. It's one thing for people to write things that so-called unnamed friends have said. That's sleazy. This time I think it may have stepped over the line from sleazy to libelous. Probably we will sue." Goldberg also said Love had followed a "doctor's guidance throughout the pregnancy." Goldberg's comments came within a few days of an official statement from Love and Cobain which reads: "Because we were stupid enough to do drugs at one brief time, we realize that we opened ourselves up to gossip by people in the rock world who want desperately to pretend they have some 'inside' information on famous people. We never dreamed that gossip would be reported as true without us even having the ability to comment on it, especially when the gossip reflects on such a personal and important event as the birth of our first child."

Carter The Unstoppable Sex Machine and their former MC Jon Beast, EMF, Mega City Four, Blur, Voice Of The Beehive, Ned's Atomic Dustbin, Utah Saints, The Family Cat, Pop Will Eat Itself, Inspired Carpets and Inner Stuff have signed up to a campaign to highlight the issue of homelessness amongst young people in the UK. A "supergroup" version of the Rolling Stones' "Gimme Shelter" is being put together to be released via Food Records and the campaign has plans for a National Homelessness Day. There will also be a series of benefit shows to raise money for the homeless. A spokesman for the campaign explained to the New Musical Express: "We're going to do four versions of the same song - rock, dance, pop and alternative styles to try and reach as wide an audience as possible. And from November 14, we're opening a new monthly nightclub which will have bands, stalls, film and loads of other exciting events. Primarily, all this will go towards heightening people's awareness of the 2,000,000 homeless people in the UK and campaigning to change the current housing legislation. Many perceive the British government's current policies towards low income housing as exacerbating problems amongst the disadvantaged within society.

Rockingbirds bassist Dave Goulding has left the band. Last week a spokesperson commented: "At the present time, the band don't want to talk about Dave leaving, although I'm sure that the truth will come out soon enough."

EMF's next single will be "They're Here" b/w "Phantasmagoric" and a cover of Traffic's "Low Spark Of The High Heeled Boys." The single will be available via Parlophone on September 7. The band's new album, Sipnum, will follow on September 28 and the full track listing is as follows: "They're Here," "Arizona," "It's You," "Never Know," "Time (Blue Highs)," "Inside," "Getting Through," "She Bleeds," "Dog" and "The Light That Burns." The band will tour the UK in the fall with My Life With The Thrill Kill Kult as support.

Happy Mondays have announced details of their first British tour for more than a year. While the band played large arenas last time they performed in the UK, the Monday's forthcoming October tour will see them returning to smaller venues, such as London's Brixton Academy. Monday's manager Nathan McCough explained: "We chose these venues so that the audience will be able to see the reds of our eyes."

Meanwhile, the band's new album Yes, Please is receiving a mixed reception from the British music press. Select's Andrew Harrison commented: "A few tiny moments, but they're not enough. Yes, Please really is heartbreakingly sad because despite all the loathsome behaviour from the band's auto-destruction faction, a lot of people still want the Mondays to be as great as they should be."

The latest installment in WEA's Smiths reissue campaign comes with this week's re-release of "How Soon Is Now?" Other classic Smiths tracks, including their first single "Hand In Glove," "Back To The Old House" and "The Queen Is Dead" will be featured on the single. Meanwhile, the controversy surrounding the New Musical Express's recent cover story on Morrissey and his use of skinhead imagery continues. This week, an entire page was devoted to readers' letters on the subject.

Thin Lizzy's concert at the 1983 Reading Festival is to be released by Windsong as part of a series of BBC Radio One network archive recordings. It was the last show played by the band who were fronted by the late Phil Lynott and songs featured on the 12 track BBC Radio One Live In Concert include "The Boys Are Back In Town" and previously unreleased "A Night In The Life Of A Blues Singer."

**READING FESTIVAL 1992**

In 1988, the Reading Festival was shorthanded for all that was wrong with Britain's music scene - mud, plastic bottles of piss thrown at the stage and numbingly mediocre bands thrown together in a running order apparently decided by a tone deaf monkey. (Runrig on the same day as Bonnie Tyler for Christ's sake.)

Four years on, it's the yearly get together for the indie and alternative kids. Sure, Glastonbury is a bigger party, but Reading is still the true home of music for the kids. You've seen those, you find you've never got around to seeing those you've heard about and those you'd usually go out of your way to avoid.

**FRIDAY AUGUST 28**

"Hello Freaks, we're from the Solar System," announced Redd Kross, the band with unenviable task of opening the festival. This is retro music at its best. They sneak in bits of The Who's "Tommy" and even Mike Oldfield's "Tubular Bells." Redd Kross have a fashion sense borrowed from Mott the Hoople and they're probably going nowhere. But, at least they're going there with a wonderful sense of the absurd.

In contrast, The Fatima Mansions are developing their sense of the vicious on songs like "Only Losers Take The Bus." Singer Cathal Coughlan prowls the edge of the stage with a confidence learnt from supporting U2 at stadium shows. The distorted, misbegotten sons of no waves in particular, Fatima Mansions make nervous music for nervous times.

Which makes it inappropriate The Milltown Brothers should follow. The Milltowns are a great pop band, but seem lame in the circumstances, as if an orgy suddenly turned into a tea party. Mega City Four are tougher, the ragged end of guitar pop. Much of their set is drawn from their latest Sebastopol Road album. They look more like the audience than the audience does, but that's always been a great part of their appeal.

P. J. Harvey have been one of 1992's biggest successes. From nowhere to fourth on the bill at Reading in a year is a long way to travel, but justified by the eloquence of a song like "Sheela-Na-Gig" which sees frontwoman Polly dealing with rejection but coming out fighting, full of pride. Today, they're dogged by hassles, as illustrated by three attempts to get one song started. Afterwards, they're unhappy with their performance, but they did try several new songs out in the worst possible circumstances. Given time, such ambition will tell.
Public Image Limited are a cabaret act. They finish with "Public Image Limited" and "EMI" which almost says it all. Johnny Lydon accuses England of becoming: "Very lame in the last ten years." The sad truth is that people who live in glasshouses shouldn't throw bricks. As proved by the last album, PIL can still pull it off sometimes. Unfortunately, this is beginning to happen less and less often.

This leaves The Charltons UK and The Wonder Stuff to close proceedings on the main stage. The Charltons UK arguably have a lot to prove given their recent indifferent reception in some quarters, but it's possible they won some new fans today.

The Wonder Stuff go for the safe option and this is no bad thing. They play all the hits and then some, getting comician Vic Reeves on stage to sing "Dizzy". Visually, the show is as fantastic as it should be, a celebration of the fact The Wonder Stuff are arriving in the big time. Confident and brash, evenings should close this way more often.

SATURDAY AUGUST 29

It's 3pm and the Rollins Band have just taken the stage. Watching them is like being a witness at some from of primal session, if there's a hint of a whisper, it gets turned into a scream within a few seconds. Henry Rollins quite possibly picks over his past in the name of his art more than any other performer. The result is the Rollins Band in one part fear to one part catharsis. Brutally honest.

The Smashing Pumpkins (bad day) and The Farm (worse day) come and go, while up at the second "session tent" stage Shonen Knife sound like a Japanese version of The Bangles (much more fun than the original Bangles in fact).

It takes The Munic Street Preachers to inject some more drama into the day. They're obviously nervous. The in\results directed at the audience by bassist Nicky Wire and guitarist/vocalist James Dean Bradfield are the aural equivalent of holding a comfort blanket, as if the band have to provoke a reaction to feel safe. If they'd played some more songs as awful as their cover version of ("The Theme From) M'A'S'Y") they might have had more luck.

Instead, they play something as beautiful as "Motorcycle Emptiness" and the crowd at the front roar approval.

Silly boys. Even sillier is guitarist Richley James allegedly hitting a member of the security crew when he attempts to throw his guitar into the audience. The Manics were last seen leaving the festival in a hurry.

In the immediate wake of their first success with "Unbe\lievable", EMF might have provoked a hail of mud. These days, though, they've toughened up their sound so that their version of Iggy's "Search And Destroy" is noisily convincing, even logical. EMF are a chart band who aren't scared to bite the hand which feeds them. 10 out of 10 for attitude.

The next little while brings a dilemma. On the main stage, Ride provide their familiar elements — swirling '60s gui\tars fill the night and it's wonderful. But, on the second stage, Suede are playing. Suede had been hailed as "The Best New Band In Britain" after only one single, "The Drowners". Headsy headlines and justified by this perfor\mance. Suede have a confidence way beyond their ex\perience. They swagger, they tease, they have a fashion sense that's all their own (except the concert posters), they have bloody everything you ever wanted from a band. Essential listening.

Public Enemy close things on the main stage and make you wonder why the Reading line-up is so dominated by white bands. They attack imperialism, racism and the royal family. The genuine pop core is lost to the mix, but a P! will always be the real hardcore, the hardcore which pro\voes and articulates.

Our London correspondent JONATHAN WRIGHT is a freelance journalist and broadcaster.

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SUNDAY AUGUST 30

Pavement are one of the most recent bunch of American bands to get any press reception in the UK. Grumpy, upfront and humurous, they contend successfully with the elements. Ah, yes, the elements.

If the weather has been mixed throughout the first two days, it makes up its mind on Sunday. It rains and it blows and it's miserable. The comedy tent has to be closed because it's on the verge of blowing away and the number of bands playing the second stage is severely truncated by similar problems as festival staff desperately try to make it safe.

All of this makes Bjorn Again — an Australian ABBA covers band, I kid you not — an inspired choice for the afternoon as the audience lose themselves by pretending the brightness of ABBA tunes is being mirrored by the weather. The rumour-mill backstage suggests they may be about to release an EP of Erasure cover versions via a major label. It's to be hoped this is true.

The Beastie Boys come on. The wind threatened tents pro\duce better entertainment. Next arc I.7. They may not be the most musically adept band on view, but they have enough spirit to overcome this. Comparisons with The Runaways aren't so far from the truth.

As the audience waits for Teenage Fanclub, MC John Peel comments on the conditions would have provoked a midnight in earlier years. As if on cue, a huge circle clears in the middle of the crowd and a dozen or so lunatics become swamp monsters.

Teenage Fanclub are an ideal soundtrack for this kind of good-natured lunacy. They run through a set which includes covers such as Can and Van Beethoven's "Take The Skinheads Bowling" alongside their own songs. They even invite Eugenius (formerly Captain America) on stage for a number. The final conclusion is that this might have been an end to one part of the band's career. One more good album and they could be both headlining Reading and seriously crossing over into the mainstream.

In the case of Mudhoney, that be might a little longer. As extreme as ever, they even throw mud at the audience. I retreat for Nick Cave And The Bad Seeds having previously come to the conclusion Cave's epic howling makes no sense in a field. Others assure me this is a mistake as Cave appar\ently produces a storming set drawn largely from Hen\ry's Dream.

This leaves the much anticipated appearance of Nirvana. Rumours about the band have been flying around all weekend: that they're going to do a special set at the Ramada Hotel, they're not going to play, this will be their last show in the UK before they split, etc. At one point, Kurt gets the audience to shout "We love you, Courtney!" It's a moment which sums up the pressure Nirvana must be under.

"Smells Like Teen Spirit" is undeniably an anthem for a generation. Nirvana might even be an American band as important as well, Sonic Youth, The Byrds, The Doors, The Velvet Underground, Television — take your pick really — but maybe it's time we reminded ourselves Nirvana are first and foremost a rock 'n roll band.

And a very fine one at that. With Kurt wearing what looks curiously like a white dress, they rip through a fine (if nerv\ous) set. The atmosphere in the crowd has to be seen to be believed. By the end, you can only hope they survive this period, go on to make another album as good or better than Nevermind.

Reading 1992 was the indie/alternative scene at the cross\roads again. Predictions for the atmosphere or bill next year? Very few. The scene is currently as fragmented as it's been in years. In addition, the recession is biting, putting pressure on independents to let the majors have a bigger share of the alternative cake in return for much needed cash injections. Options are currently open. Except for one: Suede will be huge within the year.

The HARD REPORT

SEPTEMBER 4, 1992
I M I K E  C O O P E R

Monday, September 14

1984 The first MTV Video Music Awards is held at Radio City Music Hall in New York City. The "Car" you might think" is named video of the year.


1970 Paul McCartney and Linda Eastman marry in Central Park in New York City.

1977 Fans of The Cars are the largest in attend the American tour in a six-year-old in the United States, and can see "Painting" in the large screen replaces Clapton's "461 Ocean Boulevard" on the top of the U.S. LP chart.

1971 Vacation goes to London, leading the first two-hour live debut at the Toronto Rock & Roll Revival concert, along with Chuck Berry, The Country Gentlemen, and The Dozers.

1976 Peter Townsend of the Who rolls Stone magazine that he plans to play rock opera called "Tommy.

1967 Cream appear at the Fillmore in San Francisco.

1968 The Beatles' "Love You" tops the single in Britain. In the UK, the chart with "My Boyfriend's Back."


Tuesday, September 15

1965 The Beatles release "A Day in the Life," a hit single with original composition and guest appearance by John Lennon.

1952 Birth of Kelly Keagy of Night Ranger.

1972 John Lennon releases his "Some Time in New York City" album.

Wednesday, September 16

1948 Birth of Kenny Jones, former drummer of the Small Faces, in East London.

1983 Paul Young's "No One's Gonna Know" is released.

1966 The Small Faces' "All or Nothing" is the top single in Britain. "You Win again"

1926 Birth of Bill (William Patterson) Black, Elvis Presley's original bass player in his early years.

1953 Birth of country singer (Irlans) Hank Williams in Mount Olive, Alabama.

1950 Birth of Pete Agnew, bass player for Nazareth, in Scotland.

1990 Tattoos Rodeo are signed to Atlantic Records.

1968 Art Garfunkel marries Arlene Nochimson.

Friday, September 18

1987 John Cougar Mellencamp's "Paper In Fire" tops the Hot Hundred, with an alternative live album chart. R.E.M.'s "Document" is number one on the Hard Rock album chart.

1965 Neil Young appears on "Late Night with David Letterman."

1981 Kiss appear without their "make-up" for the first time on MTV.

1978 The Who announce they are to perform an attempt to set a single-engine airplane around the world. He's later forced to land in Indonesia after several refueling stops, including in the Philippines, Indonesia, and Australia.

1983 The Who's "Tattoo Smiles" appears on an album called "Tattoo Smiles." The Who's "The Last Thing" was marked in a two-day memorial concert organized by the Hendrix Information Center, at the Palace of Fine Arts, in San Francisco. Experience members Noel Redding and Mitch Mitchell play live at the event.

1976 The Who are the first Western rock band to headline a show in Cairo, along with Common, West London.

1966 The Small Faces "All Or Nothing" is the top single in Britain. "You Win Again"

1960 Birth of Nils Jhendrick, at the age of 27, in his London apartment. An industrial worker who chokes himself on his own vomit while unconscious because of a barbiturate overdose.


1967 Birthday of Dee Dee Ramone (Gary Coleman) in Fort Lee, Virginia.

1994 Birthday of former Kansan guitarist Kerry Livgren.

1964 Birthday of Michael Franz, in La Jolla, California.

Saturday, September 19

1991 Color Me Bad has the number one single in the U.S. with "I Ador Mi Amor," which is also the top R&B single.


1983 Simon & Garfunkel reunite after eleven years for a concert at Central Park's SummerStage. The show is recorded on September 20, 1983 when they break up again.

1979 "Tattoo Smiles" by Gary Numan is the top album in Britain. In the U.S., it's "The Outlaws by Bob Dylan.

1984 "Tattoo Smiles" by Gary Numan is the top album in Britain. In the U.S., it's "The Outlaws by Bob Dylan.

1980 Birth of Stella McCartney, daughter of Paul and Linda.

1983 "Tattoo Smiles" by Gary Numan is the top album in Britain. In the U.S., it's "The Outlaws by Bob Dylan.

1949 Birthday of former Kansas guitarist Kerry Livgren.

1950 Birth of Kelly Keagy of Night Ranger.

1969 Death of Frank Zappa and the Mothers of Invention, in London.

Sunday, September 20


1949 Birthday of Bill Medley of the Righteous Brothers, in Los Angeles.

1990 Paul McCartney's "Yesterday" becomes the first song to win a BMI five million-Air award, meaning it has been played five million times on radio a year since September 2, 1990.

1972 Uriah Heep release the album "Tohool And Nial," also released in Taiwan.


1985 Birth of David Head of The Breakfast.


1972 Birth of D. R. S. of Steel Pulse in London.

1971 Birth of Steve Stinson, lead singer for The Beats in Los Angeles.

Radio Comments

Mad Mike Stapleton, KJJO, Minneapolis

Someone once said "all good things must come to an end" and so it goes for the Modern Rock format in the Twin Cities. By the time you read this, one of the most progressive stations in the county will have made the switch to country music. In a major market of over 2 million and where the music scene is one of the best, it's a shame that there will not be a Modern Rock station. Even though it only lasted 2 1/2 years, the station made a lasting impression that will not be soon forgotten. We exposed new music to a lot of people who would have never heard of we did not mention and made people for to see bands they might not have seen. I'd like to thank the labels for the great support, without it we couldn't have gone this far. I'd like to thank the announcing staff for putting their heart and soul into the station so this format would succeed. They're a great staff and I wish them well all. I would also like to thank the programming staff of Lori Kelly and Kevin Cole for doing a great job, Angi Phillips for the great promotions and Tony Porter for giving me the opportunity to reach my goal of programming in a major market. The response from our listeners has been incredible. The hundreds of phones calls, faxes, letters and petitions, the newspaper articles and other radio and TV stations talking about the format change. All this makes me believe that the format will return to a market where it is so badly needed. Thanks again to everyone who helped us bring Modern Rock to the Twin Cities. I wish the upper management that decided to make the change could have seen that Modern Rock is the format of the '90s.

Phil Marjorie, WCCC, Hartford

If you're looking for the next "big thing" amidst that pile of dics littering your desk, here are a couple of suggestions of ones to keep an eye on: Blow the dust off "Meantime" by Helmet, pop it on, and get ready for the blood to flow from your ears. "Un-song" is aggressive, but exciting rock, but whole lot more. It's a song that is bringing in solid phones, and has, after only 2 weeks of airplay, debuted on our local retail chart. Helmet is early Black Sabbath for the '90s, and they are reactive... Songs of reactive, I have high hopes for L7 based on the first couple of tracks. 'Pretty We've Dead'. It's another great "power-chord-choozer" from the alternative realm that shows some real promise for crossing over... And to show that I'm not all Marshall stacks and gnarling vocals, let us not forget Mark Carr. A lot of the "big boys' have come to the party, so has MTV, your invitation is in the mail.

Brian Ills, WKFM, Syracuse

Hard to believe I'm writing this on September 1st. Where did the summer go? At least we have a great new Peter Gabriel tune to move us to the Fall. Peter's unique style has always made him a favorite in Syracuse, and we look forward to the entire album... We're joining the Rn Wood bandwagon this week. I took me lots of listeners for this for it to last. There's definitely a groove that Rn Wood gets into that nobody even close to. Hope you all had a safe and happy Labor Day!

Andy Preston, WKGR, West Palm Beach

Gater wake-up crew jocks Buck McWilliams and Peg Browning organized "The Gater Request Relief Fund" for Red Cross Hurricane Andrew relief fund. They were on-air from 6am until 12mid on Monday August 31st taking donations and play- ing requests. Calling in during the day to assist were Miami Dolphins Jeff Dempsach, Deep Purple's Roger Glover, The Black Crowes' Rich Palm Beach Mayor Nancy Graham, local TV anchors and a host of others. Thanks to a late push in the evening, the final total went well past the projected $7,8000 and wound up at over $14,000. 100% of these donations raised during the Gater's request relief radiation went to Red Cross Disaster Relief Fund.

Al Skop, WYCV, Albany

Power up! We're back. And it feels good! Now it's time to get back to business. Extreme has always been a sure bet. They don't seem to have turned away those listeners who are always ready to point fingers saying, "Sellout!" but the phones from all ages always ring for these guys. And, who, the tune is good, too... The Tesh/Tirehouse show was great at SPAC a couple days back, and we'll see what the B-52's do for us tomorrow... Can't report phones to anyone because we really found only farm animals live within 500 feet of our transmitter, and they couldn't pay their phone bill - oh well. Later on.

Clyde Maxwell, KOLZ, Los Angeles

Thanks to Paula Tuggle and Flash at MCA for the tickets to see Elton John and Eric Clapton at Dodger Stadium. Incredible show, as you'd expect... Another great show came along this weekend when Hardline and Mr. Big, Mr. Big cracked out a strong, tight set. The Electric Boys tore up the stage. Conan is a hot frontman with strong vocals and thrilling guitar work. Before the show was over, the crowd were on their feet and groovin'. Hardline also did a tremendous cover of "Stigma" by Aerosmith. Neal Schoen has a couple of spotlight solos that were NOT boring or self-indulgent. The audience loved the bits of his history that he cracked out. Best of all, these guys all looked like they were having the times of their lives. Thanks to all 3 bands for coming to the studio for interviews. And special thanks to Paula Tuggle for her excellent work with Hardline... Megadeth continues to rule the phones, and we're still playing this baby in HEAVY! But dig this, we have Megadeth bumper stickers and "Symphony" by Megadeth too. Do you ever think you'd see the day THAT would happen? Forget the "name" barrier and JUST DO IT! And to re-quote Jeffrey Shane. "This is the hottest...track on the streets" period... Extreme's "Rest In Peace" was the cruelest hit... Hats off to Hardline, they've made themselves by all standards and have risen to the status of AUTOMATIC... And speaking of automatic, Great White are back on the air with a huge single that pleases both hand-tubbers and water creatures alike. Way to go, guys! "Big Goobers" is a fun track to play... Skidlaid Tendencies are prized and ready for mainstream rock radio. Here's a band with a unique style that can't be confused with anyone else. We're all guilty of saying the "F-Word" when listening to new bands ("Formula"). S.T.'s "Nobody Heals" is the creative difference that sets them apart from the pack.

Max Volume, KRQZ, Reno

Hello! I went on a second hoonymoon to Mexico! It was great. I jammed with a mariachi band, we did "Tequila" and "La Bamba" - it's funny, R.E.M.'s "La Bamba" is a little more "authentic" than the mariachi version. We went out to the beach, they crooked up at over $13,000. 100% of these donations raised during the Gates' request relief radiation went to Red Cross Disaster Relief Fund.

THE HARD REPORT

September 4, 1992

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Radio Comments

Mike Luoma, WZNN, Burlington

Many thanks to Charlie Walk of Columbia for his hit with the just passed Roger Waters "Wish It Before You Can Fly It" weekend. It was a distinct pleasure to be able to bring our audience this masterpiece before it hits the shelves. If you haven't had the chance to sample the album yet, I urge you to set aside the time to relax, sit down with the lights off, turn on your television, and take it in, all at once. This is a masterpiece, the like of which Waters hasn't produced since The Wall. With the dense atmosphere, textures, the nearly multi-sectioned pieces, and scathing social commentary, it's not an overstatement to proclaim that this is the finest album of post-untied Floyd period. Although earlier Waters' releases still featured potent lyrics and Floyd's Moneymaker Lapse, sounded like real Floyd, this is the first time either camp has pulled all the elements together and created Pink Floyd great back together since the break up. The soaring and sometimes searing guitar work of Jeff Beck, the production wizardry and keyboard work of Patrick Leonard of Toy Matinee, the bite and zing of Waters' own ascetria will all fit together beautifully, dovetailing piece by piece into a coherent, flowing whole which fills out Waters' concept of our race amusing itself to death. It also seems Waters has the concept album back under control, as Amused, certainly surpasses both Radio K.A.O.S. and Pros And Cons., in both coherency and consistency. It's heartsening for me, a fan of old art rock, to feel the strength of Amused To Death... Progressive rock seems to be coming back as a force. Part of the resurgence can be traced to the maturation of those of us raised on the stuff. Take, for example, the trio with the new Extreme album, where Nuno Bettencourt talks about their upcoming three-part opus with orchestra. He refers to severities Yes, Genesis and Kansas as influences he'd like to pass on to the kids of today. Bravo! Their new single is a very pleasant surprise, with all its prog-rock attitude. I feel the same way -- this is the stuff that moved me when I was growing up, and I'm proud to report at a station where progressive rock is still a part of the picture. This is the kind of music which made AOR the powerhouse of the seventies. It's time to blow off the sterility and stagnation of the last twelve years and reclaim the dominance we once enjoyed. Part of the way we can do that is by re-embracing progressive music and re-acquainting our audience. This is the high ground. We've been there before, until too many people started listing to the critics and not to the listeners. The chance to reiate the mantle exists, and there is some great NEW prog-rock in our right now -- Waters, Extense, Fish, Phish, ELP, even new Asia. This stuff uplifts and speaks to the soul, and it works. If you don't agree that it works, like Dennis Leary, I got two words for you "November Rain!"

Frank Huang, WBRU, Providence

Starting this week, I've got new office hours for phone calls: Wednesdays 2:00-4:00pm, Friday 2:00-5:00pm and occasionally on Thursday 12:00-2:00pm. Realistically, I won't be taking too many calls on Monday or Tuesday (but, you can give it a shot anyway). Coming real soon, our big Birthday Party Blowout!!

Ray Miller, WZEW, Mobile

This week we welcome Lori Daubose to 92/ZEW as our News Director and announce our news call hour. Linda will now take calls on Thursday and Friday from 10am to 3pm central time. New music added this week is Top Five Friday after Noon central... Adds this week include Peter Gabriel, Lyle Lovett, Roger Waters, Todd The Wet Sprocket and Michael Penn. Phones this week start with Eric Clapton and continue with Temple Of The Dog, Jude Cole, Patty Smyth and The Never Street... Who are you picking in football Bud Durham?? Have a great week!

Brent Petersen, WYRX, Providence

I'm off to see The Black Crowes in Boston at the Orpheum. I'm gonna wear my NORML t-shirt. You gotta pick your spots for political expression.

Jamie Markley, WTRC, Proria

A big thanks to Sam Geanaawy from Mercury Re- cords for a great time in Chicago this past weekend. Just remember, when Def Leppard comes to your area, don't miss it. Two and a half hours of non-stop fun... Now, for the personal messages - Sam, how's the mini-bar come out? John from Q103, step on any tables lately? Arcy Cosby, you missed out shitty. Darren from Lazer, where's the corner of state and Ontario? Kevin Lewis from The Blaze, you're rude in any cabor. Phil, did you ever get a date? And Brent Petersen from WRX, been to any Grand Funk reunion shows lately... On the tune scene - The Spin Doctors won't go away. You can't get that Bad Company hook out your head. Nogren is getting more and more popular. The Spin Doctors gets better with every listen and "Dominic" from KISS has 'em bending over at night. See ya.

Vic Porcelli, WDBA, Dover

What an absolutely incredible summer it has been in New Jersey! The WDIA 1992 Free Summer Concert Series concluded last Saturday with the beach boys Kurt and Scott in concert. The day started out electro set on 3 1/2 hours sleep after driving all night from Virginia. They closed with a slowed down, bluesy version of "Good Work" that smoked. These guys really deserved more attention. Thanks to Bob Doissy and the Reprise gang for the show... Now it's talk some music: Do you think that radio listeners who are older than 30 years old forgot who Graham Parker is?? His current track "Release Me" has moved into Medium and is building momentum every day... If Matthew Sweet's "Girlfriend" worked for you, so will "Evangeline"... Top Five phones this week - Roger Waters, Arc Angels, Spin Doctors, Peter Gabriel and KISS. Pamgrum OfThe Week is George Thorogood's "I'm A Mutilated Kollie' so The Week is Alice In Chains "Would"... into now treat me on this one) Elvis Presley's "Hound Dog".

Dave Jackson, KEKJ, Fayetteville

Please welcome Melissa Taban to the staff, she is from KGB in San Diego. She'll be taking over the night shift and will become our music director. New call hours are as follows: Mon-Tues and Friday from 10am-5pm. I will take your call from 10-3 and she'll take the rest from 2-5. Thanx and suck my kiss.

Chris James, WTPA, Harrisburg

The Jude Cole story continues to grow. The song is Top Five phones this week. It will be on the board demo hit. This one is a homer... The Extreme is getting adequate. From the start with the strings, to the hook up hook in the song, this one is a winner. It also won't pass off the AOR core. I say we set up thirty foot speakers in Nashville and crank this one for Sadaam... The Faster Pussycat has kicked in. This one is Top Five phones, finally. This one I find myself singing at home hours after I heard it. "I'm On A Freight Train..." to I told you. I think with this song the hand could break the stereotype of being a haibhand... The new Indigo Girls sounds great on the radio. To be honest, I think this one is the most AOR sounding one yet. Looking for the perfect AOR adult demo song, here it is... Finally, I love the new Ugly Kid Joe. Once in awhile you have to say what the hell and play a fun radio song. These guys are the kings. It's pure rock 'n roll from the first note.

Jay Sisson, WXYX, Savannah

Since the Cell Mates are twins, shouldn't they have called themselves the Womb Mates?

Carl Craft, WCTZ, Watertown

Major league thanks to Steve and MAC for fulfilling a rock and roll fantasy that I've had for many years. While vacationing in the area, I took time out to see personal favorite Lyle Lovett at the Jones Beach Amphitheater on Long Island. Let there be no doubt that he is a performer who brings it from the heart each time, and truly graced as well. Seeing him live was not a one shot deal. I already look forward to bringing you more of his band's music again. Awesome. Awe and then some.

Jim McGuin, WEXQ, Manchester/Albany

October 8, 1991. That was the day that "Little Miss Can't Be Wrong" was officially added to rotation at WEXQ. Congrats to Chris, Eric, Mark and Arno, Epic Records and Chris McMillen for getting the Spin Doctors. It's incredible to think that a Top 3 AOR hit could've started with little 'ol us, way back when. Who knew? When I wrote to Harvey Leder and David Glew in early March, the story I told them seemed kind of weird. Here was a band who I didn't know much about, other than the fact that they had been Top 5 phones for four straight months, were selling records by the truckload, and had a queue around the block lined up to see 'em. When no one was working the record and no one was playing it, this kind of strange. Now it feels quite natural. A star is born. Thanks to Laura Curtin for listening to me when I told her week after week how this band could be huge, I'm glad I helped... I read in R&R that we WON 25-34 in Albany this week. And The Black Crowes are the heir apparent, performing with a zeal and no frills attitude that has an infectious effect on you to get up off your ass and dance. Thanks to Andrew of Greg and Repice C of PLG for the hospitality. Congratulations to Bob Martin on the move back to WPYX. It's where you belong! Also to Marianne and Dr. John Cooper on the birth of their baby girl, Sara. And to Jon Robbins on the new opportunity!

Steve Becker, WCGY, Lawrence

Three excellent concerts in the last two weeks hit the Boston area. Eric Clapton transported the audience into another dimension with his guitar. U2 showed why they are the premier rock band in the world. Keeping the grin and power of their message without being overshadowed by the high tech. And The Black Crowes are the heir apparent, performing with a zeal and no frills attitude that has an infectious effect on you to get up off your ass and dance. Thanks to Andrew of Greg and Repice C of PLG for the hospitality. Congratulations to Bob Martin on the move back to WPYX. It's where you belong! Also to Marianne and Dr. John Cooper on the birth of their baby girl, Sara. And to Jon Robbins on the new opportunity!
THE HARD REPORT

September 4, 1992

By now you have all bad time to live with the new Great White. You now know that they have given us an excellent track for AOR. This album is really a true dedication to their rock n' roll roots. You have 62 minutes of music on the full CD and every track that we stop to radio will have the full version of the song and a special radio edit. We are very serious about the re-establishment of the band back at rock radio. By the time you read this column, the Megadeth CD will be at 1.2 million on the first track, that is going to Top 40 this week. The staff is armed with the alternatively by Trent Reznor of Nine Inch Nails. There is a tremendous buzz at alternative radio on this version. Some of the major stations are playing this version and they are already getting huge phones. This band is here, so let's stop fighting reality... Wibbide continues to pick up major support. Last week we got Pirate, KIDZ and KRXQ. All you have to do is test or battle this track and watch it win. This is an excellent track that you must get back and listen to...

Jeffrey Shane, Capitol, 213-871-5733

by Mark Tindle, A&M, 213-409-2411

Extremely currently lived up to their name with an incredible opening week which delivered more than 75% of the format with more than 15 reporting Top 5 phones instantly on "Rest In Peace". The video hit MTV in Heavy rotation out-of-the-box. This will be A&M's top album as we go into the fourth quarter. The album, "Ill Side To The Other", will be out on September 22... Tara Tora picks up KJX, KCLB, WCIZ, KJQ, WAJU, KRRK, KJIB and KRCX as well as increased airplay at WILZ, WCWCD, WMFX, KMJX, WRK, KRXG, KSAO, WTBH, WZZZ and Kadio Radio. We... Beginning with Zachary Richard "Come On, Shitella" this week if you're looking for a good adult appeal record much in the same vein as a Mellencamp or a Llyt Lleat take a look at this one... This week must listen: Del Amitri's "Just Like A Day in Temple Of The Dog's "Say Hello To Heaven".

Dave Lombardi, Warner Brothers, 818-952-3711

I heartfelt thanks to out to Wes and Kid at KFMX in Lubbock, as they are the first rock station to add "N.O.W." by Ministry. They tested it last week and were surprised by the audience they saw when it's in. We're serious about Ministry... time it's time for album radio to take Ministry seriously. Thanks, guys! The new track for Damn Yankees is the soon-to-be-a-major-smash "Where You Goin' Now". Don't wait for a pro-CD to add it, we're ready for your add now! Forty adds this week on "Where You Goin' Now" are ready to go by the end of the week, and believe me, it'll get there. It's an out-and-out hit... And thanks for all the great support for the Chameleons "Business As Usual" heads for Top Tens everywhere. The video is now in exclusive rotation on MTV, and that's what helped launch "Under The Bridge". Make your move now before Mr. or Miss Competing CHR does. This is your band, right? (Well, you can share 'em with the Alternatives...)

Mark Tindle, A&M, 213-409-2411

Evidently we have already proven themselves. The perfect example is The Zoo. This band has delivered a Top Ten track and is dazzling audiences everywhere it plays. These factors alone should give you a world of confidence in "Reach Out", the band's newest Radio offering. The fact that "Reach Out" is a damn hit doesn't hurt either... If your looking for quality to spice up your playlists, look no further than the Dixie Dregs. This band is revered nationwide as the number one rock band and anything you choose to play from "Bring 'em Back Alive" will work for Rock Radio...All of us at Capricorn would like to welcome Joe Bataika and Jay Hart to the team. These guys are real pros and will add a lot to our bright and exciting future.

Paul Aronson, Domino, 212-792-7539

REAL. Alvin Lee with George Harrison and Jon Lord. LIFE. A track that cuts deep into the soul as WBN, KSAO, WDHA, KEZO and KBCO can now attest. BLUES. Ain't nothin' but a healing feeling.
Kid Seth, Atlantic, 212-275-2086

Having realized that we don't know as much about our family as we had thought, we decided to get married and my wife and I have begun seeing a family therapist specializing in childcare. One of the first things we learned was that we have not been spending enough "quality time" with the girls. Thus, I decided to take last week off from work and took the girls away to Disneyland. We had a great time doing the "family bonding" thing and Gladys had the greatest thrill when she saw a deer which at first thought was a big rabbit running through the BUCH. Some music you should be excited about:

- Lenonheads, the breakthrough band of the year. All indications point to this being the single most important record to come out of alternative radio in the last ten years. The music and the numbers speak for themselves. Also, if you haven't heard the new Miso World's "The First Female Serial Killer" you've missed out, it's simply enough, your own loss. Out-of-the-box among the most added releases. This is a true reaction record which will remind you of Bowie, Peter Murphy and Nick Cave. On tour, Tower, and don't forget the new EP featuring the track "Precious Things." Later.

Scott Douglas, Charisma, 212-714-4506

Condolences this week to my friend Henry Lenny whose mom passed away last weekend. And, to Tom Bobak who lost his father too. Guy's, our thoughts are with you and your families... Records: Gary Numan's "Only a New Town" is a great rock and roll tracks (pick your favorite word, but play this record)... Stuart's "Fire In Your Body" is on your desk for adds/915. The southern boys who make the noise are back with a raw energy and urgency not found on their last album. Listen to both the edit and the album version... The Slugs are on tour this week in the west. Check your local venues for details... And, be watching for Johnny Winter's "Johnny Guitar" for adds in early Rocktober. That's the Scott Douglas show. Thanks!!

Derek Ault, Alligator, 212-977-7736

Alligator, the label that is the blues, brings you the future of blues with Kenny Neal's "Bayou Blood." Prepare to be VERY impressed! (October release).

Keith Moran, Restless, 212-957-4357

Vote Marvin!! His domestic policy is clear and to the point. The solution to your problems is to add "Vanishing Breed," the first single from the last great rock 'n roll record of the 20th century, Booz. No sticky issues here... At alternative the early response to Sister Psychic debut album, Egil, is amazing. "World Upside Down" is the first single. At a time when established alternative artists are showing of an adult contemporary sound, maybe it's time to take a look and listen to something a little more aggressive. Hint - add Sister Psychic!!

Jerry Rubino, Radioactive, 212-489-4820

The Ramones are off to an impressive start at radio! 112 goes 17-25 (#4 requests, #3 rock block), BRR 24-13, Billboard 24-13, Gavin debuts 19, Album Network 26-19, CMJ debuts 25 and Rockpool debuts 29 at college and 39 at commercial. A big thanks to all of your college for their early enthusiasm, especially KCPR, KGRS, KJSK, KUCI, KUNV, KUSF, WCBD, WDET, WDFU, KRWN, WNUH, WURL, WRJU, WUNI, WVUV and WACI. For those of you who go beyond the single, "Poison Heart," I'm sure obvious that this release is prime from beginning to end.

Michelle Robbins, Hollywood, 818-510-5670

This is no social crisis, just another tricky day for you! Howdy Folks! (Saying that kinda makes me miss "Hee Haw" and the Who reunion tours). So by the time you read this, you will have the brand spank'new, bouncey, bouncy baby Billy Giant single "All Rocks". If you really want to please the Gods (and me-n-Roxie), you'll add this slice of on September 14... And just when you thought you'd seen it all, we're bringing Booo-Yaa to ya - that's right, this Samoan T.R.I.B.E. in making the jump to be the lead guys on the ECMO BRAHMAN EP, comin' acha around the 14th, and so you can have an early start with this write. (it's important). We'll be going for adds on September 21, not a day before!! And fear not, though you won't find a song the FCC and Clinton's running mate's wife approves of, the radio edit on is way too it. If the planets are aligned correctly, you'll receive both on the same day!... The Dead Millmen have been cookin' up somethin' new in the kitchen, live kinds stuff, and we'll have that to you sooner than the usual gag of Quick (Always looking to make milk connections at this point or whatever?). And let's not forget those wonderful Irishmen from Belfast - Ghost Of An American Airman - one of my favorite bands, and soon to be yours.

E.J. Johangten, Columbus, 212-445-1988

The time has come for the song of the year to be #1. As Harold had his "Little Big Horn" day song "Loves Comes Out Of Black". If you don't have it, ask for it... Warrant's "Dog Eat Dog" is here. "Inside" ruling heavily and there is more to come... And if that wasn't enough, Alice In Chains are coming in and in this week's tall tells you to play "Better" off the new dark and evil classic - "Them Bones." Add it September 14th and 15th!! Any other questions or comments, give me a ring.

Cheryl Valentine, Mercury, 212-333-3715

Thanks to you all, Ugly Kid Jo is once again scrapping up this here Metal chart! I hope you realize that all your hard work on the EP and your dedication and perseverance on the upcoming LP are the reasons that major mags, AOR radio and MTV take notice and continue to support your band to extreme means. That's right! It's all about you, and we'll end up with you[end]s going in and sells records. Walk on "Neighbor" and then when you get the full deal you can flip flop, experiment, decide they rule and then go with us on "So Damn Cool..." Kiss embark on their sick tour October 1st in Allentown. Check these fame pages for more details. A special love at Metal is definitely happening for "Domino," so give that a whit and experience delights!... Catherine Wheel should be knocking on your doorstep right now - adds are on Sept. 8th for this heavy alternative band who recently played the Reading Festival... Come up to kick you up the behind - Animal Bag, Mother Love Bone and Copewayed!!

Charles Slumovits, Richmond, 212-977-8020

It's not death metal, it's not ballad love metal, it's YOUNG TURK. Full-on 120 mph good time, riff filled, melody stuffed, rock and southern roll. The first single will be "The Saddest Song" (la di da). After you hear the song, you'll hear the LA DI DA, LA DI DA, LA DI DA, because it works. And the band rocks. And with airplay we will all be happy... Virginia Rock Update - Asphalt Ballet in the studio. Chyld in the studio. Smashing Pumpkins out in Europe. Iggy Pop to keynote the CMJ convention!
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And don't forget Yeung Turk. La di da, la di da, la di da. What is meta? La Da Da.

Susan Greenwood, MCA, 818-777-4118

Ramones, play it, chart it, need I say more?... I saw Steelheart in Baltimore last week. Let me tell you, this band completely kicked my ass. A big thanks to Bryan, Michael and Karen at WHY?. Also, thanks and "great to meet you" to Russ and John at WHY?... Dead, White & Blue will be on the road during the month of September. Tour dates are coming your way soon... Bang Tango is doing excellent in the Midwest... Fleetwax & Jetsam proved of "Never To Reveal" will be on your desk September 23rd for adds September 28th. See ya!

Jon Nardozza, Atlantic, 212-275-2135

Hold on to ya'll! Hold on to your past! Your backyard past is that. The backyard past which was stuck on the "Delivering The Goods" CD single are PERSONALLY autographed by the Skid Row boys themselves. This CD fuckin' hauls!!... Mucho intense feedback on the Stone Temple Pik-es (STP) advance cassettes. This just single to be added on the 14th is "Sex Type Thing". It's '90s metal at its best. I promise ya!... The upcoming Manowar epic will be called Triumph Of Steeland features the 29 minute song "Achilles Agony And Ectasy". Fuck with that if you will!

Charissa Garcia, Def American, 818-972-4445

Ya know, I have a program idea for Aaron Spelling: A tough, young record label whose employees hold on to the things that really matter - the rock and roll dream and the friendships that keep them to- gether. Mr. Spelling has his choice of titles too... Burzuck 9150 or 3500 West Olive Avenue or The Conference Table. Aaron, all I'm saying is "Think about it." Of course, I'm talking about Def American... We have Trouble and Danzig who are currently on tour. Trouble just wrapped up the Pantera/White Zombie tour in the US. and Danzig are currently in Europe (they'll head for the U.S. mid-October). Manic Frustration by Trouble and Danzig II - How The Gods Kill are enjoying Top Five success, thank you very much. Research tells us the rock and roll viability of rock records, get your response - REQUESTS!! If you don't believe me, see for yourself... Normally, we dish after an awards show, don't we? I'd do the same since it's the day after The 44th Annual Emmy Awards, but there's not a whole lot about. No big network disaster (except maybe Rosie O'Donnell), no really out- rages surprises, and no huge ups. It was pretty much business as usual - state, cut-card jokes, Quayle took a beating and the program went over- time. I must, however, congratulate Northlight Ex- posure for winning six Emmys with Outstanding Drama Series being one of them. Murphy Brown's award for Outstanding Comedy Series was well-de- served, although Roseanne should have been nomi- nated in that category.

Mert Dunne, Megadeth & Crazed Mgmt., 908-972-3456

Is there a special tense for these things? I want to write about what I'm going to do this weekend, but when you read this I will have already done some thing, and it wazn't be different than what I think I'm going to have been doing. Does that make sense? Yes, I've had too much free time on my hands. I even started wondering who inspired the title for the Skatetnaps' new album Stupid People Shouldn't Be Allowed and why S.O.D. is calling their album Live From Budakan, perhaps in follow in the fine tradition of Cheap Trick? And is Prince perhaps copying Ministry by naming his album something that you just can't pronounce. And it is possible that immaturity is really the result of cer- tain chemical imbalances?

Judy/Jessica, Alin Metal, 502-275-9019,908-679-9111

Hi! At this moment you are all probably recovering from Labor Day weekend, but if you want to play you gotta pay. The long weekend got off to an ugly start with the Monstertruck Light Kid Joe Gray show at The Meadowlands. The show was incredible, and of course, the Ugly Kids were amazing. America's Last Wanted goes for adds on September 14th and 15th, and the album will be in your CD record shops on the first. Also, this week, the new stuff this week - Helmet, close, so close. Let's make it!!! Their tour with Faith No More kicks off 9/16... Widowmaker is having a listening party at The Limelight in N.Y.C. on 9/13, call here for the guest list... Saints And Sinners are doing phone interviews and will be doing some dates in Canada the end of September... Skew Siskin are doing phone interviews on Wednesday, so call here to toss them. Until next time, adios!

Michael Rittberg, Metal Blade, 818-981-9050

In case you haven't figured it out by now, Skew is a BIG priority for me personally. If you claim to be playing anything "industrial" you must be playing Skew. Check out the recent review in Spin maga- zine. It's one thing for me to be feeding you hype, but it's another to be reading it everywhere. If you want to see reviews of Skew, give me a call and I'll be glad to fax them or send them to you. The emphasis track is "Gemini" (track #5). In other words SKREW - "Gemini".

Steve Prie, Concrete Marketing, 212- 645-1360

Well, hail and kill 'ya'll. Here's the deal as we know it - Megadeth #1, The Grisles re-mixed is on the way to you now - Trent Reznor rules (so does the new NIN!!)... Dream Theater is looking strong with "Pull Me Under" and tour dates are starting to happen... 24-7 Spy - Top 10!!!... Skew Siskin - face it, this band is the one to see. Call them now doing shows in the Northeast on Northern Exposure to boot. "If The Walls..." or "Living On The Redline" are rocking your world... Go, baby, go... I just added for "Fuckin' Shit Aus" this week - Life, Sex & Death - love them or hate them, these cloistered Londoners are culling 'em for you... Now on to a personal crusade - Bebas In Teyland! "Braine Violett" is getting aggro action out there. What are you on, Crack?? Get a life and play this!... Saints And Sinners - "Kid The Bastards" is the track and how many of you out there have had a crush on Charity since you were like 9? I thought so... The Ramones - Mono Bizarro Mono adds! (like that?)... Extreme - Metal radio was there in the beginning and now so well. "Rest In Peace"... Tora Tora needed by JVC. No track is "Faith Hill" and also new track on Faith No More - "A Small Vic- tory..." Sepultura is playing the Forum!!!... N.C. State beat Iowa State in NJ. Football is on, call me or Silvo. Gotta run, but first, Mert, thanks for the hookup!

Bill Fischer, Round The Globe, 212-947- 5575

High on my priority list and soon to be rumbling through the charts is the debut release from Heavy Bones. By now you should all have the full length. Yes, these guys are straight ahead hard rockers with no artificial gimmicks. Their tunes have hooks gal- lore, they aren't wimp's and, most importantly, they are refreshingly down to earth. No they aren't thrashers, but then was the last time you heard a hard rock album that wasn't? They are the real deal and you can catch them at The Foundations Forum... Helmet and Sonic Youth continue to be the two hottest bands on the streets. Both have audience support, MTV support, mega-tour support. What else could one need?... They are obviously heavily buy- ing these babies. As for those who aren't, there's no more convincing needed, let me know. We are talking an evil one-two punch... Also, cruising at a rather high altitude is the Bad 4 Good. This band is still stunning programmers left and right with their talent.... Finally, you should all be aware of the Val- entine Salon EP. This is only a forerunner. Their debut will be in your hands by the beginning of October with full artwork and packaging... Also, as if you actually forgot, September holds Nine Inch Nails, as well as the new release from Liquid Jesus.

Mark "Psycho" Abramson, Roadrun- ner, 212-219-0077

I am totally under pressure, so this one will be real quick! Star Ser... get on this motherfucker NOW!! Full CD's going out soon looking for adds on Sep- tember 21/22!!... Fear Factory - looking for adds on September 14/15 - keep up the support, this record is nowhere near dead yet!... Wildcard - DO NOT forget about the sound of FUCK!! Call me for giveaways!... Solitude Arumus going on tour in Octo- ber with Killers... Delete going on tour in Octo- ber with Cancer and Demolition Hammer... By the time you read this I will be in Puerto Rico on my first vacation in too long! STRESS-STRESS-STRESS-STRESS-

Brett Merritt, Hollywood, 818-560-5670

So, here we are again writing this dialogue because someone who will remain nameless, DK, is out reek- ing havoc in the streets of New York. Enough com- plains. T-Ride just finished their tour with a big thanks to all of you who went out to see them. They will be back on the road very soon. Keep playing "Hit Squad" because we're going to keep bugging you about it... Another Saved Reelz update - They are in the house of Dave and they have started to record.

Miss Callazzo, Megadeth & Crazed Mgmt., 908-972-3456

Did you ever realize how coming back to work after a very relaxing and enjoyable vacation makes really that seem much worse?!? Anyway, there are a few new records coming to you from us in the coming weeks. September 21 and 22 are the days! A new live LP from S.O.D. Live At Budakan, and Skatetnaps debut LP Stupid People Shouldn't Bread. Also that same day in your little hands you will receive a new single from Ministry, "Just One Fire". There will be a video for this track with some very special surprises! Be sure to look for it!

Nancy Twomlow, Mechanic, 212-226- 7272

Well, school has started and I think you should give me a call when you figure out your new office hours. This way we won't have to play that game known to all as phone tag. But, until we talk, just wanted to let you know about the KIK Tracker FieldTrip EP. Six hard rockin' tracks guaranteed to blow your listeners speakers. "Out Of My Bed" and "In Trance" are just two of the tracks to check out. Anyone can tell you this EP is a winner. Go ahead and play it. Don't forget to call me. I'm looking forward to hearing from you again. Welcome back.
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**THE HARD REPORT**

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*Radio Reports*
### Radio Reports

**THE HARD REPORT**  
**SEPTEMBER 4, 1992**  

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### Top Twenty

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- **K饲料**: Album for Release 56
- **K饲料**: Album for Release 57
- **K饲料**: Album for Release 58
- **K饲料**: Album for Release 59
- **K饲料**: Album for Release 60
- **K饲料**: Album for Release 61
- **K饲料**: Album for Release 62
- **K饲料**: Album for Release 63
- **K饲料**: Album for Release 64
- **K饲料**: Album for Release 65
- **K饲料**: Album for Release 66
- **K饲料**: Album for Release 67
- **K饲料**: Album for Release 68
- **K饲料**: Album for Release 69
- **K饲料**: Album for Release 70
- **K饲料**: Album for Release 71
- **K饲料**: Album for Release 72
- **K饲料**: Album for Release 73
- **K饲料**: Album for Release 74
- **K饲料**: Album for Release 75
- **K饲料**: Album for Release 76
- **K饲料**: Album for Release 77
- **K饲料**: Album for Release 78
- **K饲料**: Album for Release 79
- **K饲料**: Album for Release 80
- **K饲料**: Album for Release 81
- **K饲料**: Album for Release 82
- **K饲料**: Album for Release 83
- **K饲料**: Album for Release 84
- **K饲料**: Album for Release 85
- **K饲料**: Album for Release 86
- **K饲料**: Album for Release 87
- **K饲料**: Album for Release 88
- **K饲料**: Album for Release 89
- **K饲料**: Album for Release 90
- **K饲料**: Album for Release 91
- **K饲料**: Album for Release 92
- **K饲料**: Album for Release 93
- **K饲料**: Album for Release 94
- **K饲料**: Album for Release 95
- **K饲料**: Album for Release 96
- **K饲料**: Album for Release 97
- **K饲料**: Album for Release 98
- **K饲料**: Album for Release 99
- **K饲料**: Album for Release 100

### Contact Information

- **K饲料**: ADDRESS: PO Box 3051, IND JUAN, CA 92133-3051  
- **K饲料**: PHONE: (619) 226-5200  
- **K饲料**: FAX: (619) 226-5201  
- **K饲料**: EMAIL: info@ksfx.com  
- **K饲料**: WEBSITE: www.ksfx.com
<table>
<thead>
<tr>
<th>City</th>
<th>Top Twenty</th>
<th>Contact Info</th>
</tr>
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**Detailed Song List:***

- **Buff N Vampire Slayer Light**
  - **Contact:** Bob Thorn "Warrent L.P.
  - **Add:** Pke (506) 1697-1303
  - **Tracks:**
    - 11. Exodus
    - 12. Exodus
    - 13. Exodus
    - 14. Exodus
    - 15. Exodus
    - 16. Exodus
    - 17. Exodus
    - 18. Exodus
    - 19. Exodus
    - 20. Exodus

- **WBNY BUFFALO**
  - **Contact:** Sce gunfire
  - **Add:** MEGADETH L.P.
  - **Tracks:**
    - 1. Exodus
    - 2. Exodus
    - 3. Exodus
    - 4. Exodus
    - 5. Exodus
    - 6. Exodus
    - 7. Exodus
    - 8. Exodus
    - 9. Exodus
    - 10. Exodus

- **WBMP BRIDGEWATER**
  - **Contact:** Steve Drak
  - **Add:** MEGADETH L.P.
  - **Tracks:**
    - 1. Exodus
    - 2. Exodus
    - 3. Exodus
    - 4. Exodus
    - 5. Exodus
    - 6. Exodus
    - 7. Exodus
    - 8. Exodus
    - 9. Exodus
    - 10. Exodus

- **WPLI LONG ISLAND**
  - **Contact:** Jero Drak
  - **Add:** MEGADETH L.P.
  - **Tracks:**
    - 1. Exodus
    - 2. Exodus
    - 3. Exodus
    - 4. Exodus
    - 5. Exodus
    - 6. Exodus
    - 7. Exodus
    - 8. Exodus
    - 9. Exodus
    - 10. Exodus

- **WHAM CEDAR KNOLLS**
  - **Contact:** John Bronn
  - **Add:** MEGADETH L.P.
  - **Tracks:**
    - 1. Exodus
    - 2. Exodus
    - 3. Exodus
    - 4. Exodus
    - 5. Exodus
    - 6. Exodus
    - 7. Exodus
    - 8. Exodus
    - 9. Exodus
    - 10. Exodus

**THE HARD REPORT**

September 4, 1992
MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates—MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

**Playlist effective Monday, September 7, 1992**

### New Adds:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red Hot Chili Peppers</td>
<td>&quot;Breaking The Girl&quot;</td>
<td>Slash/Reprise</td>
</tr>
<tr>
<td>Faith No More</td>
<td>&quot;A Small Victory&quot;</td>
<td>Interscope/Atlantic</td>
</tr>
<tr>
<td>Marky Mark &amp; The Funky Bunch</td>
<td>&quot;You Gotta Believe&quot;</td>
<td>Fiction/Elektro</td>
</tr>
<tr>
<td>The Cure</td>
<td>&quot;A Letter To Elvis&quot;</td>
<td>RCA</td>
</tr>
<tr>
<td>Michael Penn</td>
<td>&quot;You Don't Have To Remind Me&quot;</td>
<td>Impact</td>
</tr>
<tr>
<td>Sass Jordan</td>
<td>&quot;Contiant Craving&quot;</td>
<td>Sire/WB</td>
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<tr>
<td>k.d. lang</td>
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### # Weeks On Chart

<table>
<thead>
<tr>
<th>Exclusives:</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
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<tbody>
<tr>
<td>5</td>
<td>Def Leppard</td>
<td>&quot;Have You Ever Needed Someone So Bad&quot;</td>
<td>Mercury</td>
</tr>
<tr>
<td>2</td>
<td>Extreme</td>
<td>&quot;Rest In Peace&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>7</td>
<td>Faith No More</td>
<td>&quot;A Small Victory&quot;</td>
<td>Slash/Reprise</td>
</tr>
<tr>
<td>3</td>
<td>Peter Gabriel</td>
<td>&quot;Digging In The Dirt&quot;</td>
<td>Geffen</td>
</tr>
<tr>
<td>8</td>
<td>Marky Mark &amp; The Funky Bunch</td>
<td>&quot;You Gotta Believe&quot;</td>
<td>Interscope/Atlantic</td>
</tr>
<tr>
<td>5</td>
<td>Red Hot Chili Peppers</td>
<td>&quot;Breaking The Girl&quot;</td>
<td>Stardog/Mercury</td>
</tr>
<tr>
<td>6</td>
<td>Ugly Kid Joc</td>
<td>&quot;Neighbor&quot;</td>
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### Heavy Rotation:

<table>
<thead>
<tr>
<th>Buzz Bin:</th>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Alice In Chains</td>
<td>&quot;Would?&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>3</td>
<td>The Black Crowes</td>
<td>&quot;Thorn In My Pride&quot;</td>
<td>Def American/Reprise</td>
</tr>
<tr>
<td>5</td>
<td>Bobby Brown</td>
<td>&quot;Hummm, Around&quot;</td>
<td>MCA</td>
</tr>
<tr>
<td>2</td>
<td>Boyz 'n Men</td>
<td>&quot;End Of The Road&quot;</td>
<td>Motown</td>
</tr>
<tr>
<td>6</td>
<td>En Vogue</td>
<td>&quot;Free Your Mind&quot;</td>
<td>ATCO/EastWest</td>
</tr>
<tr>
<td>7</td>
<td>Pearl Jam</td>
<td>&quot;Jeremy&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>14</td>
<td>Temple Of The Dog</td>
<td>&quot;Hunger Strike&quot;</td>
<td>A&amp;M</td>
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### Stress:

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<thead>
<tr>
<th>Breakthrough Video</th>
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<tbody>
<tr>
<td>2</td>
<td>Mark Curry</td>
<td>&quot;Sorry About The Weather&quot;</td>
<td>Virgin</td>
</tr>
<tr>
<td>3</td>
<td>Bryan Adams</td>
<td>&quot;Do I Have To Say The Words&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>6</td>
<td>Eric Clapton</td>
<td>&quot;Layla&quot;</td>
<td>Reprise</td>
</tr>
<tr>
<td>15</td>
<td>The Cure</td>
<td>&quot;A Letter To Elvis&quot;</td>
<td>Atlantic</td>
</tr>
<tr>
<td>15</td>
<td>INXS</td>
<td>&quot;Not Enough Time&quot;</td>
<td>Sire/Reprise</td>
</tr>
<tr>
<td>15</td>
<td>Morrissey</td>
<td>&quot;Tomorrow&quot;</td>
<td>Big Life/Mercury</td>
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<tr>
<td>15</td>
<td>Soup Dragons</td>
<td>&quot;Divine Thing&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>13</td>
<td>Spin Doctors</td>
<td>&quot;Little Miss Can't Be Wrong&quot;</td>
<td>Columbia</td>
</tr>
<tr>
<td>12</td>
<td>Toad The Wet Sprocket</td>
<td>&quot;Even Better Than The Real Thing&quot;</td>
<td>Island/PLG</td>
</tr>
<tr>
<td>12</td>
<td>U2</td>
<td>&quot;Blood Makes Noise&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>13</td>
<td>Suzanne Vega</td>
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### Active Rotation:

<table>
<thead>
<tr>
<th>On:</th>
<th>Artist</th>
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<tbody>
<tr>
<td>4</td>
<td>Arrested Development</td>
<td>&quot;People Every Day&quot;</td>
<td>Chrysalis/EMI</td>
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<tr>
<td>2</td>
<td>Del Amitri</td>
<td>&quot;Always The Last To Know&quot;</td>
<td>A&amp;M</td>
</tr>
<tr>
<td>2</td>
<td>Firehouse</td>
<td>&quot;When I Look Into Your Eyes&quot;</td>
<td>Epic</td>
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<tr>
<td>6</td>
<td>Hi-Fi</td>
<td>&quot;She's Picking Hard To Get&quot;</td>
<td>Tommy Boy</td>
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<tr>
<td>12</td>
<td>House Of Pain</td>
<td>&quot;Jump Around&quot;</td>
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<td>12</td>
<td>Elton John</td>
<td>&quot;The One&quot;</td>
<td>Def Jam/Chaos/Columbia</td>
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<tr>
<td>12</td>
<td>MC Serch</td>
<td>&quot;Here It Comes&quot;</td>
<td>RCA</td>
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<td>12</td>
<td>Michael Penn</td>
<td>&quot;Screy The Doctor&quot;</td>
<td>Columbia</td>
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<td>13</td>
<td>Saigon Kick</td>
<td>&quot;Love Is On The Way&quot;</td>
<td>Columbia</td>
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<td>17</td>
<td>Slaughter</td>
<td>&quot;Real Love&quot;</td>
<td>Columbia</td>
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<td>12</td>
<td>Patty Smyth w/Don Henley</td>
<td>&quot;Sometimes Love Just Ain't Enough&quot;</td>
<td>Columbia</td>
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<tr>
<td>12</td>
<td>Warrant</td>
<td>&quot;Machine Gun&quot;</td>
<td>Columbia</td>
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<tr>
<td>12</td>
<td>Roger Waters</td>
<td>&quot;What God Wants&quot;</td>
<td>Columbia</td>
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<tr>
<td>12</td>
<td>Wilson Phillips</td>
<td>&quot;Give It Up&quot;</td>
<td>Columbia</td>
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### New On Headbangers Ball

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<th>Artist</th>
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<tbody>
<tr>
<td>1</td>
<td>Bad 4 Good</td>
<td>&quot;Start The Car&quot;</td>
<td>Atlantic</td>
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<tr>
<td>3</td>
<td>Faster Pussycat k.d. lang KISS</td>
<td>&quot;Nonstop To Nowhere&quot;</td>
<td>Dali/Chameleon</td>
</tr>
<tr>
<td>4</td>
<td>Sass Jordan</td>
<td>&quot;Constant Craving&quot;</td>
<td>Sire/WB</td>
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<tr>
<td>4</td>
<td>L7</td>
<td>&quot;Domino&quot;</td>
<td>Mercury</td>
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<tr>
<td>5</td>
<td>Lemonheads</td>
<td>&quot;You Don't Have To Remind Me&quot;</td>
<td>Atlantic</td>
</tr>
<tr>
<td>5</td>
<td>Annie Lennox</td>
<td>&quot;I'm A Shame About Ray&quot;</td>
<td>Atlantic</td>
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<tr>
<td>3</td>
<td>Joe Satriani</td>
<td>&quot;Walking On Broken Glass&quot;</td>
<td>Relativity</td>
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<td>&quot;Summer Song&quot;</td>
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<td>&quot;Nineteen&quot;</td>
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<td>&quot;Green Machine&quot;</td>
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<td>&quot;N.W.O.&quot;</td>
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<td>5</td>
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<td>&quot;Hellraiser&quot;</td>
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### New On 120 Minutes

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<tbody>
<tr>
<td>1</td>
<td>The Cure</td>
<td>&quot;Letter To Elvis&quot;</td>
<td>Fiction/Elektro</td>
</tr>
<tr>
<td>1</td>
<td>Concrete Blonde</td>
<td>&quot;Walking In London&quot;</td>
<td>Slash/WB</td>
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<tr>
<td>3</td>
<td>Faith No More</td>
<td>&quot;A Small Victory&quot;</td>
<td>Fontana/Mercury/Polygram</td>
</tr>
<tr>
<td>3</td>
<td>House Of Love</td>
<td>&quot;You Don't Understand&quot;</td>
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<tr>
<td>5</td>
<td>Red Hot Chili Peppers</td>
<td>&quot;Breaking The Girl&quot;</td>
<td></td>
</tr>
</tbody>
</table>

THE HARD REPORT

SEPTEMBER 4, 1992
Oh, Lois Lane, please put me in your plan. Yeah, Lois Lane, you don't need no Superman come on down town and stay with me tonight. I got a pocket full of Kryptonite.

Jimmy Olsen's Blues

Produced by Spin Doctors, Peter Denenberg and Frankie Lalucka.
Management: David Sonenberg for D.A.S. Communications Ltd.
Lyrics: © 1992 Sony Songs Inc. / UK Rights Managed by Sony/ATV
All Rights Reserved. "Oh, Lois Lane," Published by Sony/ATV Music Publishing.