

The **Hard** Report

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- ... AND JESSE NASH PROFILES BLACK SABBATH

LEVINE CONVENES WITH HARD & LEEDS

TOP PRIORITY



FOREIGNER
FOREIGNER
SOUL DOCTOR

Atlantic / Atl. Group

HARD ACT TO FOLLOW



MICHAEL PENN
SEEN THE DOCTOR

(RCA)

ALTERNATIVE PICK

URBAN URBANE



DAVID J

(MCA)

DAVID J.
URBAN URBANE

HARD HITTER

ALICE IN CHAINS



ALICE IN CHAINS
THEM BONES

(Columbia)

MAY BE HABIT FORMING:

THINGS

DOCTOR

FOREIGNER

AND THE REUNITED

THE BRAND NEW TRACK FROM

THE VERY BEST...AND BEYOND.

FROM THE GREATEST HITS (AND THEN SOME) ALBUM

FEATURING 14 CERTIFIED AND 2 IMMINENT CLASSICS

LOU GRAMM, MICK JONES

FOREIGNER



Hard Hundred

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53	49	Joe Cocker "Now That The..."	99	99	John Mellencamp "They're So..."
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Albums

- 1 1 **Black Crowes** "The Southern..."
- 2 2 **Bad Company** "Here Comes Trouble"
- 3 3 **Arc Angels** "Arc Angels"
- 4 4 **Def Leppard** "Adrenalize"
- 6 5 **Roger Waters** "Amused To Death"
- 5 6 **Spin Doctors** .. "Pocket Full Of Kryptonite"
- 10 7 **Jude Cole** "Start The Car"
- 9 8 **Pearl Jam** "Ten"
- 7 9 **Temple Of The Dog** "Temple Of The..."
- 8 10 **Joe Satriani** "The Extremist"
- 12 11 **Damn Yankees** "Don't Tread"
- 16 12 **INXS** "Welcome To Wherever..."
- 15 13 **Red Hot Chili Peppers** "Blood Sugar..."
- 17 14 **Eric Clapton** "Unplugged Clapton"
- 18 15 **Saigon Kick** "The Lizard"
- 13 16 **Sass Jordan** "Racine"
- 19 17 **Poorboys** "Pardon Me"
- 11 18 **Elton John** "The One"
- 20 19 **George Thorogood** "Greatest Hits"
- 22 20 **Ronnie Wood** "Slide On This"
- 24 21 **The Men** "the MEN"
- 14 22 **Joe Walsh** "Songs For A Dying..."
- 25 23 **KISS** "Revenge"
- 26 24 **Lyle Lovett** "Joshua Judges Ruth"
- 28 25 **Hardline** "Double Eclipse"
- 21 26 **U2** "Achtung Baby"
- ➔ D 27 **Robert Cray** "I Was Warned"
- 30 28 **Soul Kitchen** "Soul Kitchen"
- ➔ D 29 **Ugly Kid Joe** "America's Least Wanted"
- 27 30 **Tom Cochrane** "Mad Mad World"
- 33 31 **Joe Cocker** "Night Calls"
- 36 32 **Jackyl** "Jackyl"
- 23 33 **Bruce Springsteen** "Lucky Town"
- 32 34 **Lynch Mob** "Lynch Mob"
- 29 35 **Del Amitri** "Change Everything"
- 34 36 **Electric Boys** "Groovus Maximus"
- 39 37 **Warrant** "Dog Eat Dog"
- 40 38 **Lindsey Buckingham** "Out Of The..."
- 41 39 **Megadeth** "Countdown To Extinction"
- 31 40 **Delbert McClinton** "Never Been..."
- 43 41 **Toad The Wet Sprocket** "Fear"
- 35 42 **Roger Daltrey** "Rocks In My Head"
- 45 43 **Gary Moore** "After Hours"
- 38 44 **Faster Pussycat** "Whipped"
- 42 45 **John Mellencamp** "Whenever We..."
- 50 46 **The Zoo** "Shakin' The Cage"
- 37 47 **Various** "Singles Soundtrack"
- 51 48 **Matthew Sweet** "Girlfriend"
- 44 49 **Patty Smyth** "Patty Smyth"
- 49 50 **Ozzy Osbourne** "No More Tears"

Album Action

Ugly Kid Joe, "America's Least Wanted", Stardog/Mercury The Ugly ones are back and quickly putting to rest any preconceived notions they are a one-hit-wonder. "Neighbor" is eating up chart space on the Hard Hundred (34-32*), and kicks the album in high gear. "Goddamn Devil" makes the Stones' "Sympathy For The Devil" seem candy coated. "Come Tomorrow" is a bluesy rocker very easy to take. "Panhandlin' Prince" is about the constant struggle between the rich and the poor. The easy mid-tempo rocker "Busy Bee" is another strong single that stands to be their biggest yet (one listen to this is all it takes). "Don't Go" picks up the action with its catchy hook. "So Damn Cool" gets mean and nasty while "Same Side" has a funky, Jabba The Hut feel to it. "Cats In The Cradle" is one of the best covers in years and will be unstoppable. "I'll Keep Trying" is a grungy rocker and the album is rounded out with "Everything About You," Madman (92 Re-Mix), and a song that the whole industry can relate to, "Mr. Recordman." No doubt about it. They are a hit machine with attitude, high energy and emotion. Everything that makes rock and roll great.

Heavy Bones, "Heavy Bones", Reprise One full listen will tell you that a few things about these talented hard rockers. They're professional, tight and have a hell of a lot to say, and it's not just about fast cars, fast women, and slow 100% grain alcohol! Stone cold rockers include "The Hand That Feeds" (about oppression breeding aggression), "The Light Of Day" (with its riff from hell), "Where The Living Is Easy" and the first single "4:AM T.M." Don't let the artwork scare you away from this talented unit, there are some well written and beautifully crafted songs for the format including a single with huge crossover potential and a must listen called "Turn It On" (hooks don't get bigger than this-it's a Top 5-er!). Other tracks that fall right into place and are acoustically driven are "Anna," "Where Eagles Fly" (very sweet), and "Beating Heart" (bound to win the ladies over). "Your Love Won't Let Me Down" is mid tempo natured while "Summers In The Rain" starts slow but digs in. "Dead End St." has a haunting melody with strong harmonies and "Your Love Won't Let Me Down" is a 6 minute anthem that's relentless from start to finish. Don't let Heavy Bones get lost with the rest, there's some serious shit coming down with these boys!

Wallflowers, "Wallflowers", Virgin No doubt about it! They're a band that takes a few listens to grow on you, but after a while you're trapped by their gliding late 60s and early 70s feel. With a pinch of The Dead, The Band, and of course, Dylan, The Wallflowers' debut is quite charming, wild and innocent. Single matters include the Hammond driven "Sugarfoot," the killer story of "Sidewalk Annie" (that already sounds like a classic), "Be Your Own Girl" (a crowd favorite at the showcase), and "Ashes To Ashes" (very overlooked at this point). Other tracks that will take you back to a better place and not so forgotten time are "After The Bird Sings" (very Clapton), "Asleep At The Wheel" (very Mellencamp) and "For The Life Of Me" (another strong cut for a future single). If all this isn't enough for you, get lost in 9 minutes of "Honeybee" and get hip to a very cool band.

Next Week: Robert Cray, "I Was Warned", Mercury, Marshall Tucker Band, "Still Smokin'", Cabin Fever

Depth Tracks: Singles Soundtrack, Epic... Pearl Jam, "Breath"/Screaming Trees, "Nearly Lost You" Firehouse "Hold Your Fire" Epic... "Hold Your Dream" Poorboys "Pardon Me" Hollywood... "Shine"/"The Last Time"/"The Healing"

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"I Love
You
Period"

Dan Baird

THE VOICE OF THE GEORGIA SATELLITES

RETURNS WITH HIS DEF AMERICAN DEBUT:

LOVE SONGS FOR THE HEARING IMPAIRED

PRODUCED BY BRENDAN O'BRIEN



FOCUS 50 C.O.R.

Current Oriented Rock

- 1 1 **Bad Company**....."How About That"
- 4 2 **Def Leppard**....."Have You Ever..."
- 2 3 **Saigon Kick** "Love Is On The Way"
- 3 4 **Pearl Jam** "Jeremy"
- 5 5 **Black Crowes** "Thorn In My Pride"
- 14 6 **Extreme**....."Rest In Peace"
- 6 7 **Megadeth** ... "Symphony Of Destruction"
- 9 8 **Faster Pussycat**.. "Nonstop To Nowhere"
- 10 9 **Jackyl** "I Stand Alone"
- 19 10 **Great White**..... "Big Goodbye"
- 11 11 **KISS**..... "Domino"
- 8 12 **Joe Satriani** "Summer Song"
- 15 13 **Warrant**..... "Machine Gun"
- 12 14 **Lynch Mob** "Dream Until Tomorrow"
- 16 15 **Ugly Kid Joe** "Neighbor"
- 7 16 **Temple Of The Dog** "Hunger Strike"
- 21 17 **Roger Waters** "What God Wants"
- 18 18 **Hardline** "Hot Cherie"
- 20 19 **Red Hot Chili Peppers** "Breaking...!"
- 24 20 **Poorboys** "Brand New Amerika"
- 29 21 **Peter Gabriel** "Digging In The Dirt"
- 23 22 **Arc Angels** "Sent By Angels"
- 17 23 **Alice In Chains** "Would?"
- 13 24 **Damn Yankees** "Don't Tread On Me"
- 22 25 **Guns N' Roses** "November Rain"
- 28 26 **Helmet** "Unsung"
- 33 27 **Damn Yankees** .. "Where You Goin' Now"
- 25 28 **Metallica** "Wherever I May Roam"
- 30 29 **Tora Tora** "Faith Healer"
- 31 30 **Electric Boys** "Dying To Be Loved"
- 44 31 **Jude Cole** "Start The Car"
- 35 32 **Von Groove** "Once Is Not Enough"
- 32 33 **Bad 4 Good**..... "Nineteen"
- 34 34 **Soul Kitchen** "I Need It Bad"
- 38 35 **Babylon A.D.** "So Savage The Heart"
- 26 36 **Faith No More** "MidLife Crisis"
- 36 37 **George Thorogood** "I Am A Steady..."
- 39 38 **Little Caesar**..... "Slow Ride"
- 42 39 **Ozzy Osbourne** "Road To Nowhere"
- 37 40 **Spin Doctors**..... "Little Miss Can't..."
- 40 41 **Ozzy Osbourne** "Mr. Tinkertrain"
- 27 42 **21 Guns**..... "Knee Deep"
- 49 43 **Heavy Bones** "4:AM T.M."
- 48 44 **Steelheart**..... "Electric Love Child"
- 45 45 **Pantera** "This Love"
- ⇒ D 46 **The Men** "Blue Town"
- ⇒ D 47 **Thunder**..... "Does It Feel Like Love"
- ⇒ D 48 **Testament** "Return To Serenity"
- ⇒ D 49 **Asia**..... "Who'll Stop The Rain"
- ⇒ D 50 **Danzig** "Dirty Black Summer"

Record Of The Week

Stone Temple Pilots, "Sex Type Thing", Atlantic/Atl. Group.... Greg Steel/KNAC said, "They totally have all the goods to be the next big alternative hard rock band. Already great response!" WHVY's Michael Lee (who flagged us to them last week), "We're cranking this puppy" and Chris Squires at KRAB simply stated, "It's a great song!" Cyndee Maxwell raved, "A lucky band who will break through with their first record. I don't hear a lot of influence from the Seattle scene here, but it's groups from that area that opened up the avenue for a group like this!" KNAC, WHVY, and WXTB add early.

Record To Watch

Heavy Bones, "Heavy Bones", Reprise.... Forget about the work track for a minute and take the whole record for a test spin. One of the strongest new rock bands currently on the label, and bound for success. Listen to "Turn It On" (a stone cold smash!) and "Where Eagles Fly". Despite the hard name and the hard image of the cover, their music is more mainstream than you think. 4AM T.M. picks up KILO and WXQR. Don't let this one slip by you!

COR-Elements

Cell Mates, "Bottle Of Sin", Scotti Bros.... The pipeline is talking about these rocking twins and Cyndee Maxwell at Pirate said, "I get the feeling their music runs deeper than the average female rock band. They have what it takes for the long run!" It's a double dose of quality rock!

Alice In Chains, "Them Bones", Columbia.... The reaction is high: Debbie Alcocer/KISS, "We played the song right from the cassette. The growth factor in this band is obvious!" KNAC's Gregg Steele said, "This will solidify them as a real honest metal band for the format! Michael Lee at WHVY wraps it up, "No weak links in the chain of hits for this group! Instant phones!"

Screaming Trees, "Nearly Lost You", Epic.... The album just came out this week to metal but check out the song that also appears on the "Singles" soundtrack. Another act that will be seeing a ton of action in the next month. Get on it early friends!

Foreigner, "Soul Doctor", Atlantic/Atl. Group.... Lou Gramm is just what the doctor ordered for this one. Despite differences in attitude, the group has captured the magic that was once lost. Cyndee at PIRATE said, "Foreigner is rocking again!", and an unknown source said, "Lou Gramm....MAN!"

Suicidal Tendencies, "Nobody Hears", Epic.... Chris Squires at KRAB mentioned, "They always get phone action!" Debbie Alcocer/KISS, "Real strong record that will surprise you and not just for kids anymore!" The "Man Of Steele" told us, "It will wake up others to what we've already known for years in So. Cal., simply that they are a great group!" KNAC's Matt Vaughan commented, "Listen up! It has strong possibilities and could be their big radio breakthrough!"

Southgang, "Fire In Your Body", Charisma.... When good ol' Southern boys get together for a rockin' time, this is the result. Their sophomore effort is a step forward and will put them on the forefront for a while. Youthful and talented win the race on this one! WWBZ adds early!

Skew Siskin, "If The Walls Could Talk", Giant.... Gregg Steele had the lowdown, "We do a feature called 'KNAC Uncovered' where we play a cover version from a band. When we played Skew's version of 'All Day And All Of The Night' the first caller guessed it was Skew Siskin. It told me there's an obvious bonding with the listeners and the group to get reaction like that!"

Jim Crowe



HEAVY BONES

"4:AM T.M."

On:

KILO WXQR KIOZ PIRATE KRRK
KRXQ WAQZ WAZU WXTB WZZR
and more!



FOCUS 50 A.A.A.

Adult Alternative Airplay

- 3 1 Peter Gabriel "Digging In The Dirt"
- 1 2 INXS "Not Enough Time"
- 4 3 John Wesley Harding "Kill The..."
- 2 4 Lyle Lovett ... "You've Been So Good Up..."
- 5 5 Eric Clapton "Layla"
- 7 6 Indigo Girls "Joking"
- 6 7 Black Crowes "Thorn In My Pride"
- 10 8 Graham Parker "Release Me"
- 15 9 Rembrandts .. "Johnny Have You Seen Her"
- 18 10 Robert Cray "Just A Loser"
- 8 11 Annie Lennox .. "Walking On Broken Glass"
- 9 12 Los Lobos "Dream In Blue"
- 17 13 Mark Curry "Sorry About The Weather"
- 19 14 Ronnie Wood "Show Me"
- 13 15 Joan Armatradin "Crazy"
- 11 16 Lemonheads "It's A Shame About Ray"
- 30 17 Sonny Landreth "When You're Away"
- 20 18 Arc Angels "Sent By Angels"
- 12 19 Elton John "Runaway Train"
- 27 20 Lindsey Buckingham "Countdown"
- 33 21 Mood Swings "Spiritual High"
- 36 22 Suzanne Vega "Blood Makes Noise"
- 16 23 T Bone Burnett "Criminals"
- 14 24 Delbert McClinton "Why Me?"
- 24 25 Spin Doctors .. "Little Miss Can't Be Wron"
- 29 26 Morrissey "Tomorrow"
- 23 27 Bruce Springsteen "Leap Of Faith"
- 21 28 Del Amitri "Always The Last To Know"
- 22 29 James McMurtry "Where's Johnny"
- 41 30 Michael Penn "Strange Season"
- 26 31 Lindsey Buckingham ... "Don't Look Down"
- 28 32 U2 "Even Better Than The ..."
- 37 33 XTC "Dear Madam Barnum"
- 38 34 Joe Cocker .. "Now That The Magic Has..."
- 34 35 Joe Walsh "Vote For Me"
- D 36 Eric Clapton "Unplugged"
- 42 37 Patty Smyth .. "Sometimes Love...Enough"
- 46 38 Toad The Wet Sprocket "All I Want"
- D 39 Del Amitri "Just Like A Man"
- D 40 Peter Dinklage "Beneath The..."
- 25 41 Alice In Chains "Dyslexic Heart"
- 32 42 Gin Blossoms "Hey Jealousy"
- 39 43 Jude Cole "Start The Car"
- 35 44 Nils Lofgren "Just A Little"
- D 45 Red Hot Chili Peppers .. "Breaking The Girl"
- 44 46 k.d. lang "Constant Craving"
- 45 47 Lucinda William "Six Blocks Away"
- D 48 Toad The Wet Sprocket "Walk On..."
- 31 49 Elton John "The One"
- 50 50 Shelleyan Orphan "Burst"

Marvin, "Vanishing Breed" Restless/Regional Marvin still has his mandolin, but this time around, he's plugged it in. Known principally for his work in the now-defunct Lone Justice, Marvin is ready with his first album, *Bone*, which preceded by the first single, a broad, gracious song that shows how much his input made the band with Maria McKee such an outstanding success of the '80s. First week play from KMMS and KTAO is the warning shot of this exemplary platter.

Television, "Call Mr. Lee" Capitol Bizarre as it seems, in the 14 years since their last album, "*Adventure*," Television never broke up, according to the company line, however pursuing a number of individual projects. Now, they're back on the new release bin with a better than excellent self-titled album that's bound to earn them oodles of new fans along with all the old fans, as well. Tom Verlaine, Richard Lloyd and Billy Ficca are three names, and together they will prove themselves as one of the defining bands of the past three decades. No joke. Make some calls of your own, and we'll have some in the weeks ahead.

Ronnie Wood, "Show Me", Continuum Some stations will add Ronnie Wood simply by virtue of the fact that he is a member of the most revered band in rock history. Not Triple A stations. An artist has to earn a place on the AAA chart, and Ronnie Wood has done just that. *Slide On This* is a good, solid rock album with plenty of built-in upper demo appeal. KBCO, KECH, WEQX, WKXE have put the veteran rocker in Heavy rotation, elevating "Show Me" to 14*.

Jayhawks, "Hollywood Townhall" Def American Our Associate Alternative Editor, Beth Renaud, first brought the Jayhawks to my attention a few weeks ago, telling me that she was sure that Adult Alternative stations would take a liking to these college radio darlings, who've had two albums to their credit. Well, when Beth talks, I listen. And *Hollywood Town Hall* has quickly become one of those records that never leaves my CD player. KTCZ got a jump on everybody, adding "Waiting For The Sun". If you haven't gotten a copy of *Hollywood Townhall*, don't wait for the eventual avalanche of praise to make it a hasty late move.


Suzanne Vega, "Blood Makes Noise", A&M "Blood Makes Noise", the first single from Suzanne Vega's latest album, *99.9F*, may have surprised those of us who were expecting a more acoustic, folk driven sound. What is no surprise is how well this record has done on the AAA chart, 36-22*. The highly anticipated *99.9F* is a stellar album. Look for the title track to make an appearance on the chart in the near future.

Mark Curry, "Sorry About The Weather", Virgin Mark Curry's lyrics and music (not to mention killer vocals) have an insightfulness and maturity that go beyond his 24 years. His debut album, *It's Only Time*, has found a home at several formats, and the first single, "Sorry About The Weather" debuted on the Triple A chart a mere three weeks ago, and quickly shot up to 13*. KTAO, WEQX, WKOC, KBCO, KECH, KFOG, KTHX, WMMM and WVGO were early believers. Adds this week come from WKXE and KAVE, where Tom Krumm commented, "I like singer/songwriters, and I think that Mark Curry is a real strong up-and-comer."

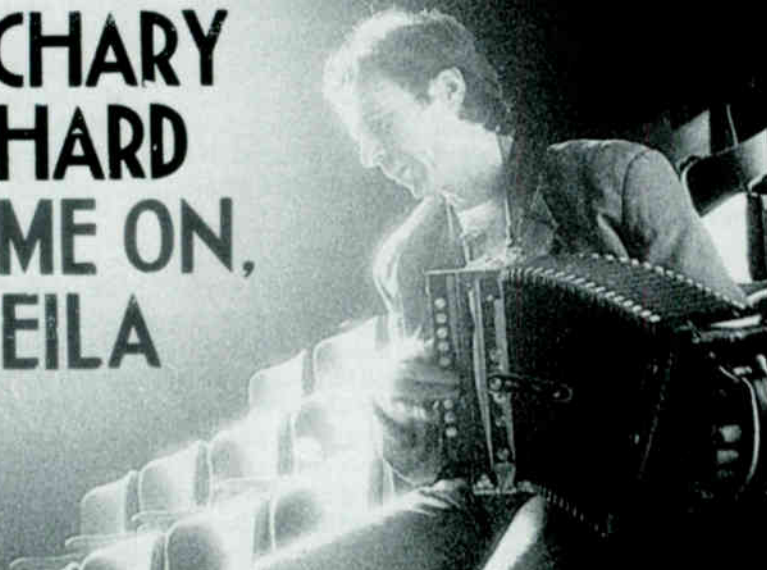
— Lisa Riegel

ZACHARY RICHARD
COME ON,
SHEILA

THE FIRST SINGLE
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Top Priority

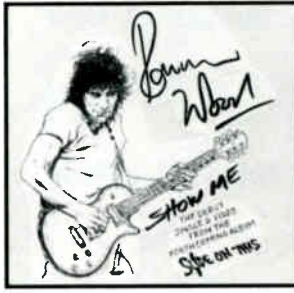
Foreigner, "Soul Doctor," Atlantic.... Lou Gramm is back with his old crew and Foreigner is once again a tight rocking unit. "Soul Doctor" is one of three new songs with Gramm that we will be treated to on an upcoming greatest hits package called *The Very Best...And Beyond*. No doubt it will give us a 360 degree view of the band, now that they have come full circle. This track captures the same energy and vitality that gave their earliest works their trademark



sound. Whether you're a "Dirty White Boy" or "Double Vision" fan you'll find "Soul Doctor" a satisfying listen. The LP version is a meaty pork chop filled with unbridled guitar and mind blowing sound effects. Hey, we nearly lost our head listening! Actually, it was our hay fever, but we called the Soul Doctor and he was in. So here it is, a great song from a classic band. It's great for mainstream and C.O.R stations and that usually spells one of our favorite words - smash. So check your health insurance and make sure you're covered for a visit to this licensed medical professional. If not, perhaps you should rethink your vote in the fall election.

Record OF THE Week

Ronnie Wood, "Slide On This", Continuum.... The master of slide guitar is definitely making his mark on the Hard Hundred with the first single "Show Me" from the new album "Slide On This". Caution: The music herein is true to form and a fine testament to one of rock's most copied and influential guitarist of our times. The project kicks off with Ronnie's magic slide all over the track "Somebody Else." "I Just Want To Testify" is a labor of love cover of the classic tune from

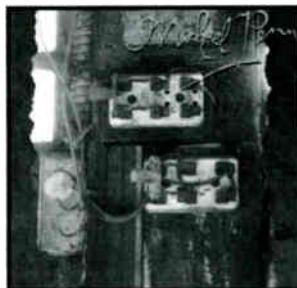


Parliament. "Ain't Rock And Roll" has the distinctive playing of U2's Edge gets an A+ on the storyline, after all it's only rock and roll. "Josephine" is the first track that has a Stones vibe with Charlie Watts pounding the skins and Def Leppard's Joe Elliot on backup vocals. There's a real "T&A" feel to it. A party ball of rock and roll is what we'd call this collection. After all is said and done, by the end of the year, rock radio will have realized Wood has given us one of the best gifts to date. Continuum also gets the award for having one of the best looking packages of the year too! A great way to show Wood the respect he deserves.

Hard Acts

TO FOLLOW

Michael Penn, "Seen The Doctor" RCA.... Before we get into how much we love this track, we want to cast aside all that "he's Sean's brother" stuff. We like Mike much better than his thespian sibling (hey, it's back to school week, we've got to impress somebody with our useless sheepskins) because he's never punched us in the kisser or broken our Yashica. Thank you for letting us get that off our chest. Regardless of your personal stand on national health care, you will be bowled over by the sheer cleverness of this track. Penn is smitten with his doctor's nurse and the hook gave us a little chuckle as she tells him, "Now that you've seen the doctor/Don't call me anymore!" Now that's songwriting! There are few songsmiths today who can write and perform a gem like this with the right combination of ability and attitude. In a day and age where record contracts are handed out like toilet paper in a mental institution, we are grateful for a talent as *faboo* as Mr. Penn. So, be like William Burroughs in the beat classic *Junky*, and con some crooked medical professional into giving you a megadose of "Seen The Doctor," stat.



Dan Baird, "I Love You Period," Def American.... The Georgia Satellites have become history along with Sputnik and Telstar. We are now treated to the solo debut of the band's guitarist Dan Baird. "I Love You Period" is close to the funky down home sound that gave the Satellites chart stars like "Battleship Chains" and "Keep Your Hands To Yourself." You will find this track to be a little more organic than the in your face delivery of those tunes. But that's okay, this is the 90s and less is truly more. It's a pretty safe bet that this tune has got the same legs and appeal of the GSATs work and we're sure that it will sufficiently rock the world of any listener not on Miracle Ear's mailing list. It's got that let's get into a bar fight and hide the body by the creek and by the way did you know that I'm married to my first cousin sound that made Baird's last band so massive. He's taken that vibe to the next level here and we all benefit from that move. Make this number an autofrigginmatic this week and save yourself the aggravation of having to make excuses for missing it.



Alice In Chains, "Them Bones," Columbia.... As we all know by now, Seattle has been declared the center of the universe by the Trilateral Commission. This knowledge comes to us by way of our listening to way too much talk radio and channeling the ghost of veteran character actor Sterling Holloway at a recent cocktail party. The voice of Pooh told us that the new Alice In Chains is going to be huge. When we begged for more details, our Ouija board began to shake and shimmy. At first this confused the hell out of us. Then it became clear that what Mr. Holloway was trying to tell us was that this tune rocks! This is the first taste from the upcoming long player *Dirt*. Rocker savants everywhere have been salivating at the mere thought of a new Alice album, the fact that it is reality has sent them into spastic fits of anticipation. Quick! Get some pencils so they don't swallow their tongues! With the *Singles* movie about to open and Alice's contribution, "Would" getting airplay, the level of awareness on the band and the scene is at its peak. We think the buzz on Suicide City will last a little longer than the Pilots did back in '69. Cash in on that magic this week with an add.



Southgang "Fire In Your Body," Charisma.... Headbangers all the way, Southgang are back with this taste of their second album, *Group Therapy*. Lead vocalist Jesse Hart possesses the stuff that rock legends are made of. His vocals cascade across this rough terrain with reckless abandon. The product of this is 5:33 of flaming hot rock and roll. The Georgia quartet have crafted a bad boy image for themselves recording this track and the whole album in the buff. Hey, it's worked for the Chili Peppers but all we have to say is watch out, you guys might catch a draft or something. Or even worse, catch something *in* something! Write down these names because they may soon be legendary - Jess Hart, Butch Walker, Jayce Fincher and Mitch McLee. Howard Benson brings his magic touch to the party on this track. Waving a magic wand of sound over the song, Benson proves that Bang Tango and Little Caesar were not just happy accidents. Speaking of waving wands, Benson did have a code phrase for the band members should anyone walk in on their naked playing. "The Blue Bird Has Landed" is not only that phrase, but an instrumental on their upcoming album as well. So let your freak flag fly (and anything else) and give this a spin.



Suicidal Tendencies, "Nobody Hears," Epic....



It's an accepted fact that *The Art Of Rebellion* is the album that will break ST. That makes us very happy. Now all we need to do is get you, the mainstream AOR programmer, into the loop. This is by far the right track to prick up your jaded and abused ears. "Nobody Hears" will set your internal way back machine to the days when you were surgically attached to a five output bong and

nodded out to Ultimate Spinach albums. ST have taken that kind of headmusic and added their own 90s dose of reality. In other words, it's virtually impossible to nod off during this song. We could get into the whole "ST have their finger on the pulse of the forgotten generation" rap, but we'll just cut to chase and say that ST are about as here and now as you're gonna get. As one of your close and personal friends, we recommend you listen to this track as well as the whole new ST album. Why? Because it's friggin' good and isn't that why we got into this business (besides to score with chicks/dudes and get free records) in the first place? *And now, ladies and gentlemen the trite closing line*— Without a doubt, everyone should hear "Nobody Hears."

Skew Siskin, "If The Walls Could Talk," Giant....



Legend has it that Skew Siskin are not the product of your typical hard rock hyperbole. According to the official story, the band's demo first found its way to Germany's Head-banger Bible, *Metal Hammer* and eventually into the hands of uber-managers Tim Collins (Aerosmith) and Doc McGhee (Bon Jovi). Let's thank the dude upstairs for small miracles. This one cleared our sinuses in one listen. Upon subsequent auditions, it caused us to tap our foot incessantly. If we were brain surgeons, we'd think these little events would signify a smash. Well, we're not brain surgeons, we're just a bunch of hack writers cranking out pretentious purple prose each week so you, the American AOR elite, could figure out what to bring into your little music meeting. In other words, we are time savers. Ah yes, we save you time so you could spend more of it with those great folks in the sales department explaining just why you can't add the new Wayne Newton and do a remote at the local Gaseteria to promote Wayne Day '92. So be thankful that we've taken time out of our busy day to tip you off to this in the pocket natural. See you on the radio. This one will sound great blasting out of Marconi's miracle.

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dada, "Dizz Knee Land," I.R.S....



This debut from Saratoga, California's dada is a perceptive commentary on the wackiness we call Modern America. Band members Joie Calio and Michael Gurley spent time in the late 80s band Louis and Clark who recorded for Chameleon between '86 and '88. The group also featured Louis Gutierrez, now in Mary's Danish. Gurley and Calio's long time relationship pays off here with an intelligent and insightful single. We are all familiar with the obligatory post championship game refrain "I'm goin' to Disneyland!" spewed by our money hungry favorite athletes. This fresh new trio takes that reward for excellence and applies it to the realities of everyday juvenile delinquent city life. "I just robbed a grocery store/Now I'm goin' to Dizz Knee Land/I just flipped off President George/Now I'm goin' to Dizz Knee Land." Does this bring up the underbelly of our society? Of course. Is the tune as catchy as influenza? You bet. If you're looking for good clean cut American pop with a conscience, dada is the E ticket you've been looking for. "Dizz Knee Land" is more realistic than the Teacup ride and it gave us just as much of a head rush. You'll love the dose of realism coupled with the bouncy optimistic beat heard here. It gave us a whole new perspective on dadaism.

Saints & Sinners, "Walk The Walk," Savage....



Saints & Sinners features guitarist Stephane Dufour, vocalist Rick Hughes, ex-Night Ranger keyman Jess Bradman drummer Jeff Salem and bass player Martin Bolduc. You'd think that with a guy from Night Ranger in the band this cut would be a ticket to Somonexland. Nope. This mother rocks, brother. We would seg this bad boy into an Aerosmith or some vintage Sammy "The Red Rocker" Hagar nugs any day of the week. We're talking killer hook, monster guitars and drum work that will loosen any significant dental work you may have. Pretty good for a band made up mostly of our neighbors from the Great White North. The self described "party band" deliver the goods here, with a side of attitude. Aldo Nova produced this track, as well as their self-titled debut, and we're happy to note that he's brought that same quality rock sensibility to this project as he did to his own solo work. Bring this into your little music pow wow and watch the walls tumble down! Prepare to genuflect for Saints & Sinners.

Blaine John Chaney, "Reckless Heart," IRS....



Take "Cat Scratch Fever" and "Life During Wartime" mix in the rough mid-western vocal quality (similar to Iggy Pop) of Blaine John Chaney, and you've got a lethal combination of elements. No stranger to the Alternative end of the spectrum, Chaney was originally with the Suburbs in the early 80's and reached cult status in the Minneapolis area. Together with his old group, he established Twin Tone Records with their debut release and paved the way for the Repalcemants and Husker Du. The Suburbs also reached deals with Polydor and A&M before the split up of the unit. Chaney's latest solo effort is full of cutting edge rhythm guitar anthems and the first offering from the self titled album is "Reckless Heart". A flash back to the good old days of modern rock in its finest glory in the early 80's. Rough in nature yet effective in approach, it stands alone. If it's an unc customary track you're looking for to add to your playlist check this one out!

New Emphasis Tracks

Melissa Etheridge, "Dance Without Sleeping" Island/PLG....



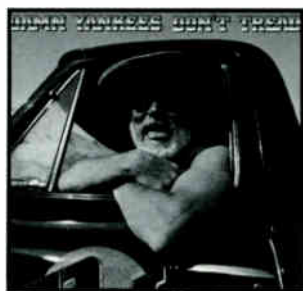
It's now apparent that Missy is just as much a fan of Vivarin as we are. Now all we have to do is get her into Perfect 7. Now *that* would be special. "Dance Without Sleeping" is a dreamy, lush tune. It's more sensitive than we would expect from the otherwise tougher than nails Melissa we know and love. But that seems to be the whole gist of her new album, *Never Enough*. We think that's due to her growth as an artist and not a reaction to the psychosexist babblings of the likes of Pat Buchanan and Bob Roberts (folksinger, Senatorial candidate). Melissa's image is very 90s and it's always great to program for the here and now whenever you can. Etheridge has a huge and loyal audience and we think there are new listeners to be mined from that throng. So aside from "Dance" being a good aesthetic addition to your playlist, it makes sound business sense too. We'll throw in that adult appeal thing to at no extra charge. Watch this one fly up the A.A.A chart. Now, will you let us get some rest?

MORE New Emphasis Tracks



Tesla, "Stir It Up," Geffen.... Here's the next track from *Psychotic Supper* and it follows in the footsteps of "Song And Emotion." Once again, Steve Thompson and Michael Barbiero's production is stellar and it proves why they've been with these guys since the beginning. The new album has already spawned two top 3 dingers. Our ear to the ground tells us that many radio doctors have favored this ditty as their pick to click. Now it's time to belly up to the table and put our collective money where our favorite orifice is. So roll the dice, take the plunge, go for the gusto, run it up the flagpole to see if it flies, put cement shoes on it to see if it sinks, run it past the boys in R&D, open your mouth and close your eyes and let this mother see the light of air. As with all Tesla tracks, look for this one to pop out of the rock and roll toaster as a smash in about four weeks. Our fully licensed and authorized team of musicologists advise us that "Stir It Up" is one of those rope-a-dope songs. Don't get K.O.ed by not playing it now and often. Let this one rip!

del Amitri, "Just Like A Man," A&M.... There are two places that the new del Amitri album should be. One is on the radio and the other is in your personal collection. We've already gone through four copies of *Change Everything* from wear and tear on our Clarion quality auto cassette deck. Hey, few things in life are as sure as a Volkswagen and del Amitri. "Just Like A Man" is next up from that album following the wildly successful "Always The Last To Know." The smoky intensity of this tune caught us on our first listen of the long player. It mixes soul and rock influences like a hearty recipe for Gordy primordial soup. And good eatin' it is! There were no excuses for missing the boat on "Always" and there are even less for letting "Just Like A Man" slip by. As a matter of fact, we are contemplating jumping on a 747 (or even a Super 80) and going to Smogtown right now, to hold a vigil on La Brea and Sunset until del Amitri becomes a household name. We may even invite you along. Don't worry we've a feeling that the gang at the house that Alpert and Moss built are gonna pop these lads big time toot sweet! And if you're really good, we'll take you to Hugo's for some Pasta Papa. It's heart smart! Enough with the yappin', it's time to take a drive and crank tape number five.



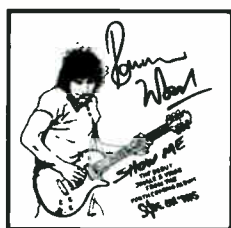
Damn Yankees, "Where You Going Now," WB.... Is this a wango or a tango? We say tango, and a tasty one at that. DY follow up the chart topping "Don't Tread On Me" with the in the bank sucker punch of a ballad "Where You Going Now." Nuge, Tommy, Jack and Michael have delivered another song that you can pound the hell out of with pride. We suggest that you stock up on butane because this track has the potential to be the capo di tutti capi of torch songs. You could pretty much write the rest of this fine piece of journalism yourself. We know you'd mention the awesome arpeggio power of the Nugeman and the vocal brilliance of Tommy Shaw. You may even be campy and say that the beginning made you think of "Hotel California," and we'd agree, but we'd also throw in that "Where You Going Now" is *totally 90s*. We know you would gush about how successful past Yankees tracks have been, you know number ones and all. You may even bring up the great heritage Nugent and Shaw bring to the party, we consider that to be common knowledge but essential nevertheless. But most of all, we know you'd give it a big ol' thumbs up.

Impact Tracks



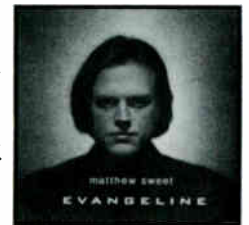
Poorboys, "Brand New Amerika," Hollywood (3/126): It's always big news when a single gets big numbers. The Poorboys are hangin' tough with 126 Hard AORs, 7 increases and a move inside the top 20, placing "Brand" at 18*. Another stat to add to the mix is the addition of three including WYNF. Need the simple deduction? The Poorboys are big news! WEGR's Zeke Logan shouts, "These boys are comin' on strong!" Need info on the Poorboys live? Just ask Beth Kepple (WKLS) who tells us Atlanta is *still* recovering.

Wallflowers, "Ashes To Ashes," Virgin (1/9):... New adds from WPDH, WERX, KECH, CITI, and OZFM were on the books by press-time, boosting the total for early action. The calls also made a great case for this fresh band from the west as "Ashes To Ashes" debuted on the Hard Hundred (98*). If you're looking for a taste you can catch the Wallflowers on the current Spin Doctors tour. Evidence of great live ability came out of Vail Colorado (KSKE) through the mouth of Tony Baroni. We hear tell that the Wallflowers put on quite a Labor Day feast in the Rockies.



Ronnie Wood, "Show Me," Continuum (5/99): (On a need-to-know basis) the Hard reviewing team will divulge information concluding that Ronnie Wood breaks the 100 stations "on" mark next week (tough prediction). "Show Me" is now pounded in heavy on 18 AORs, with 6 increases on the books, top 5 phones at KTYD and WXKE, and new adds from 5 including WLZR, KMJX, KRRK, WBLM and WRXK. The lyrical content of this single is brilliant. Repetition of phases like "show me" prompt a prestigious Steve Miller Band comparison (remember "Abra, abra, ca dabra...I want to reach out and grab ya!") Sounds like a candidate for the Trapp award for character generation if you ask us. We believe that simple can be beautiful!

Matthew Sweet, "Evangeline," Zoo (2/21): Every time we turn around, Matthew Sweet is there. "Girlfriend", "I've Been Waiting", two high profile Japanese animated videos, live appearance after live appearance, interviews in print after print...Add to all this, comments from people like Chris James (WTPA) who says, "This one deserves radio play. It's another one of those stop and listen songs." and you've got a guy in for more than the David Cassidy hit and run. Listen to this while checking out *Spirit of '76* on cable.



Alvin Lee, "Real Life Blues," Domino (1/17): An 86-78* move on the Hard Hundred is enough to make any "Real Life Blues" fade away. Alvin has blessed us with another album and the consensus is we waited much too long in his absence. It seems like more than "10 years" since we've heard his familiar tones. Bangor is bangin' "Real" while WBCN gives it the rotation bump to heavy. Hey, we'd love to change the world, but we don't know what to do. It's a great line, innit?

Mark Curry, "Sorry About The Weather," Virgin (1/23): Behind the aftermath of the MTV video awards, here's breakthrough news!! "Sorry About The Weather" is in Breakthrough rotation. Couple that with a Hard Hundred listing at 58* and you've got yourself a rootin' tootin' HIT. Seriously, Mark is one of those incredible artists with the ability to put on a live show in person and on CD. Translation? Mark Curry translates well to studio work. His bone-chilling vibe is infectious (just like the single).



DANCE



WITHOUT



SLEEPING



ISLAND



MELISSA ETHERIDGE • THE NEW SINGLE AND VIDEO FROM HER GOLD ALBUM, *never enough* • AVAILABLE ON ISLAND COMPACT DISCS AND CASSETTES.

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Industrial Noise

BALIS OUT OF THE LOOP, LOGAN IN, AS CHICAGO AOR WAR FIRES UP



Rick Balis

You've got to feel bad for Rick Balis. Who woulda thunk a short 16 months ago that Chicago would join the ranks of Denver and San Francisco as one of the country's toughest AOR battlegrounds. With the addition of *The Blaze* to the mix, the war for ratings reached meltdown proportions. Many programmers yearned for a quite weekend in Chernobyl or Three Mile Island. Not to mention that Q101 (or 'XRT Lite as local wags have tagged them) has been nibbling at the all important upper demos. When Rick inherited The

Loop last summer, the station was pulling a 3.5 and the enemy apparent, classic WCKG, had a 3.4. The Spring book was in progress when Rick hit Windtown. The *Blaze* came out of that survey with a 3.9, which grew to 4.6 in the summer book. As the upper and lower demo squeeze from The *Blaze* and WXRT intensified dramatically, the brain trust at The Loop, determined that the station's nearly 15 years in the market made tightening up the smart way to go. Ultimately, the station really couldn't decide which way to swim in the middle of the pool. They swam towards the classic side with what they felt was a tight, conservative and potent hit machine. Obviously, that plan hasn't proven to be the rocket to ratings that they had hoped it would be. Which brings us to the current chain of events. Balis was upbeat and somewhat philosophical on the parting commenting, "This has been a rather interesting sixteen months. It's been a valuable experience, but several things have contributed to our parting company. Chicago has become an extremely competitive market. Both the city and The Loop are going through changes, and you can be guaranteed that the rock arena will remain extremely competitive. I wish The Loop good luck." Chitown insiders tell us the station will be moving back to a currents based format soon. Dave Logan, whose arrival on site about a month ago caused more than a few raised eyebrows, has been named interim PD. Barring some unexpected wrinkle and/or act of God, look for Logan to be given the official nod within a week or two.



Dave Logan



Tim Farris and Kirk Pengilly of INXS dropped by Atlantic's NYC offices to press the flesh with the folks in the trenches and to chew the fat with Atlantic Co-Chairman/Co-CEO Doug Morris.

THE WEEK IN RADIO

WMMR UNVEILS NEW SPORTS/ROCK MORNING SHOW

Programmers nationwide have been scratching their heads wondering what they would do if Howard Stern came into their market and wreaked havoc with their morning numbers. The first station to experience this outside of New York City was WMMR. Speculation about John DeBella's future at the heritage rocker has been running rampant over the last few weeks and some light was shed on his future this week. WMMR will be revamping the morning show adding local sportscaster Howard Eskin to the mix. Eskin has been a weekday contributor to 'MMR's morning show since 1986, and has also hosted an afternoon drive program on WIP All Sports Radio since that time. Will DeBella be part of that show? OM Joe Bonadonna told us, "At this point, we are negotiating with John for a role within the new morning show, but we have not reached an agreement yet." We contacted DeBella's manager, Danny Somach who added, "We have reached an agreement in principal, but we haven't signed his contract yet, although we expect to very shortly. One of the considerations of the signing is that John has the final say on the direction of the show. John is the one that brought Howard Eskin to the station in 1986 to be part of the show. He's a big supporter of his, and the teaming of the two will be a fantastic marriage. But it's still the John DeBella Show." Bonadonna volleyed back, "That is not correct. It is not 'The John DeBella Show,' nor is it 'The Howard Eskin Show.' What we are doing here is creating a new entity, with the sports and rock image from both players. There is not a captain of the team. If there is, it is the producer of the show, Kevin Gunn. WMMR has always been a very strong personality station, so these changes just add to that, with a very dominant sports presence in Howard Eskin, and the dominant rock and roll personality with John DeBella." Bonadonna took a big gamble a while back hiring KNAC's morning man Gonzo Greg to do nights. In retrospect, that's considered a very smart move. If at first this sports/rock morning show seems equally risky, consider the 1991 Scarborough Report which named WMMR as the most listened to radio station among fans who attended a professional sporting event last year. "This is a sports-crazy town," said VP/GM Chuck Fee, "and the same people who are sitting in the stands are tuning into our station for music." The new show is slated to debut in Philly on October 5th.



John DeBella

LATON NAMED WBOS VP/GM

WBOS/Boston named John Laton VP/GM of the Granum Communications station. Laton was most recently GM of WEEI-AM, and was formerly CEO of Sunshine Group Broadcasting. Granum Communications President and CEO, Herb McCord stated, "We are extremely happy to have John join our company. His depth of experience as both a station operator and group head gives him a unique dimension and perspective not found in most General Managers. He brings that experience and leadership to WBOS immediately, and to Granum long term, as we look to expand in the Boston market." Commented Laton on his appointment, "I am excited about the future of WBOS and feel confident that the station is on the verge of growing dramatically in both ratings and sales. I am also thrilled about joining Granum Communications, a company that is owned and operated by experienced broadcasters who are committed to winning."

Michael Penn

The Past:

*The hit debut album **March***

Best New Artist

—1990  Video Awards

Best New Male Artist

—1990 Rolling Stone Reader's Poll

The Present:

*The follow-up album **Free-For-All***

*The First Single, "**Seen The Doctor**"
already in Active Rotation on *

The Future:

Begins Sept. 15th

On the RCA Records Label—cassettes and compact discs.



MORE Industrial Noise

COURY RETIRES, AN ERA ENDS

Geffen GM Al Coury announced his unexpected decision to retire after 35 years in the business effective immediately. His weekly promo staff conference calls are legendary and it was only fitting that he announced his intentions on that call to Geffen's promotion staff. Coury said, "I don't feel old, but I've come to the conclusion I want more time for myself and my family. I've been thinking about this for some time. I've worked since I was seven years old, and I've reached the point where I want to wake up on a Monday or Tuesday and go to a movie, or golf, or see an afternoon ball game. Whether I like it or not remains to be seen, but this is something I have to do for myself." Coury was Senior VP/A&R and promotion after 17 years at Capitol Records, and was also co-founder and President of RSO Records from 1975 until the company was sold in 1980. He founded and headed Geffen's promotion department in 1985, and was named GM in 1989. Geffen President Ed Rosenblatt stated, "Al has been an essential element in the success of this company. His contributions, the depth of his experience and relationships, have been invaluable. This is no doubt a difficult decision for anyone to make, but even more so for someone who has lead and inspired the intense daily charge in promotion. All of us at Geffen wish him the very best." Coury will continue to advise Geffen Records as a consultant and stated, "I have truly enjoyed the past 6 1/2 years at Geffen and will continue to be available at any time to consult with Ed Rosenblatt and David Geffen. This industry has given me the greatest joy and reward, but now I want to spend time enjoying my life. The fact of the matter is, I may be bored in three months, but I have to try it. However, my heart and soul will always belong to Geffen Records." Coury's retirement fuels speculation of the merging of the DGC and Geffen staffs in this age of downsizing. We're all aware of the players on site on Sunset Boulevard and an impressive lot it is. Mark our words, the next few weeks should be very interesting.

RESTLESS TEAMS UP WITH BOURGOISE BUGS

Restless Records has entered into a co-venture publishing deal with Bug Music. "What Bug does and Restless does makes a great match," said Bug Music President Fred Bourgoise. "Restless is signing exciting new artists who we are pleased to be adding to our roster of songwriters." Restless President Joe Regis added, "The intent is to have our publishing companies be affiliated with a quality, full-service publishing entity which understands the indie label and the needs of up and coming songwriters. We respect how Bug Music has established itself, and look especially to their expertise in global publishing." In other Restless news, the label has signed a distribution deal with BMG Video. Previously, Restless video products have been independently distributed.



Pictured left to right top are Restless Business Affairs/A&R rep David Gerber and Bug Music Chairman Dan Bourgoise, and bottom, Restless Records President Joe Regis and Bug Music President Fred Bourgoise.

The Wallflowers

On tour with the Spin Doctors!

Hard Hundred D 98
Album Network 100-83*

ASHES TO ASHES


THE TRACK PRODUCED BY ANDREW SLATER AND THE WALLFLOWERS

New Adds:
WPDH WERX KECH CITI OZFM

Already On:
WHDA WEQX WWSB WVBR WEAI KFMH
WNOR WAVF KPEZ WRLF WVVV KBCO
KAOI KDBM KBCX KMMS KMTN KOZE

From the debut album **THE WALLFLOWERS**
THE ALBUM PRODUCED BY PAUL FOX

M A R K

Now In  Breakthrough Rotation!

C U R R Y

WCCC, Phil Marlowe
"... And to show I'm not all Marshall stacks and gnarling vocals, let us not forget Mark Curry. A lot of big boys have come to the party, so has MTV, your invitation is in the mail."

SORRY ABOUT THE WEATHER

Hard Hundred 58
Album Network 54-51*
New Adds: KTXQ WKZQ 91X
From the album IT'S ONLY TIME

Already On:
KTYD WZLZ KLBK KMJX KROK WCCC KACV
WCIZ WHCN WGRK WTKX WZNS KFMH KBCO
KPEZ KXRK WAOR WAVF WGR CIMX WKIT
WRUF KSKE WWVU WDET WDST KXRK
WEQX WMMS KKDJ KJQN
KNDD KRZQ KBBT WFIT
WHFS WWCD  WBRU WXPB

HARDLINE



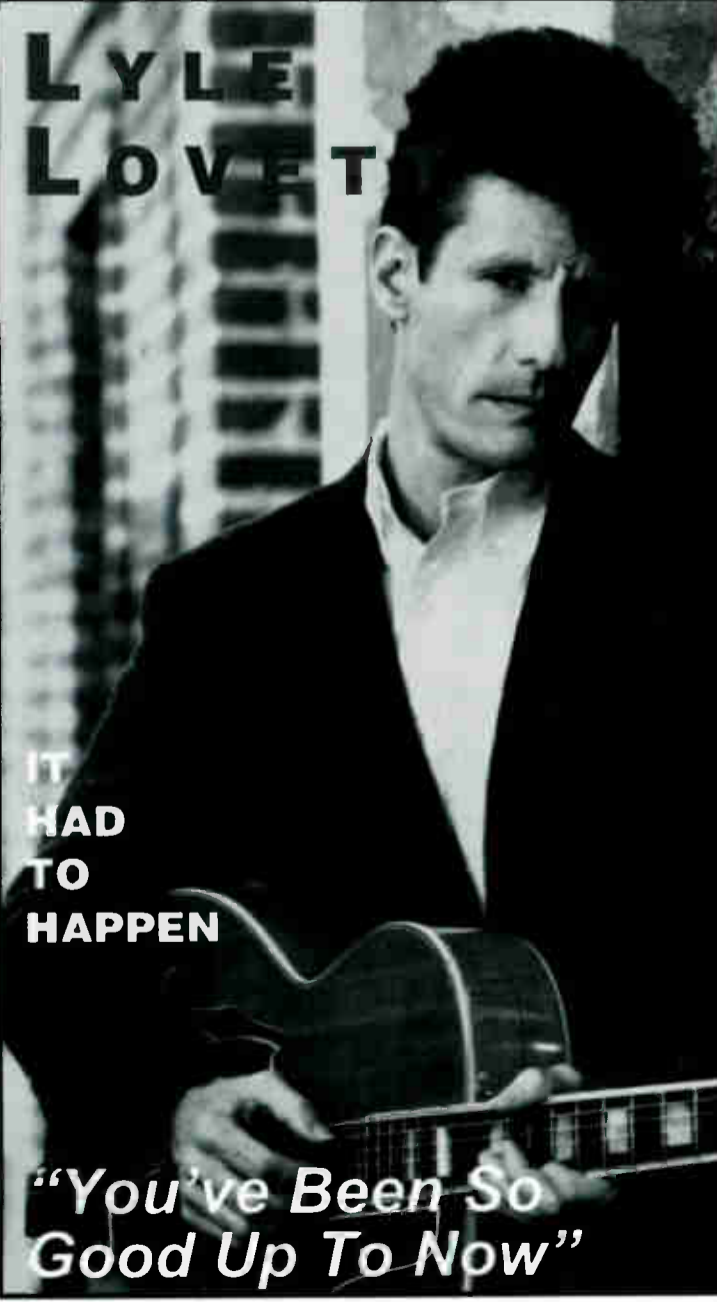
Already On Over 100 Stations Including Major Markets:
 KLOS WYNF KSHE WDVE WLWQ KSAQ KBPI WXTB PIRATE
 KRXQ KIOZ KRQR KOME KSJO WBCN WIYY KISS WRIF KUFO

New This Week: WHJY WLZR WPDH WIQB WCIZ WGLF KKEG

HARD HUNDRED 27* MMR 14* **MCA.**
 R&R 23* Album Network 22* FMQB 23*

Joey Gioeli Deen Castronovo Johnny Gioeli Neal Schon Todd Jensen

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**LYLE
LOVETT**

IT
HAD
TO
HAPPEN

*"You've Been So
Good Up To Now"*

On over **100**
stations including
major markets:

LOOP WDVE KTXQ
WNEW WBAB WMMR
WHJY WMMS KRQR
KDKB KXXRX KYYS
KQRS WQFM KSAQ
WLLZ

Hard Hundred 25*
R & R 32*
Album Network 24*
FMQB 29* **CURB.**
MMR 27* **MCA.**

Produced by George Massenberg, Billy Williams, and Lyle Lovett
 Management: Ken Levitan for Vector Management
 and Will Botwin for Side One Management



Steve and John Conte are two of the hottest musicians in the business of rock n roll. Formerly with Company Of Wolves on Polygram Records, the two heartthrob players have embarked on their own project. As yet untitled, although I like the name CONTE, the two are busy mapping out plans to begin recording their new record with their own funds. Now that's ambitious. "We've decided that the only way we feel we can make a record that truly represents us is to make it ourselves," commented guitarist/singer/songwriter Steve Conte from his apartment on the upper East Side of Manhattan. "We're still very pissed at how we were treated by Polygram and the fact that we feel they did absolutely nothing to promote our first album. We cut a second album, but that won't see the light of day either so it's onward and upward to more important things." Yours truly heard that second record and feel they got a raw deal. Conte told me that he harbors some bad feelings about the experience, but says that he knows some good will come out of the experience in the long run. "John and I have always felt that we were destined to do our own thing in the future anyway," he says. "It's just that we never thought of that future as now. But we're ready to make music that's for us. I've always felt that to make music that people can relate to it has to be personal. Well, now we'll be able to do that." Anybody looking to contact the Contes about their project can leave word for them at (212)534-8641. Believe me all you record execs and A&R people when I say that you should check them out. They're definitely going to make somebody a bundle... Lou Gramm and Mick Jones have apparently kissed and made up as the two have reunited for a brand new Foreigner record. Once again on Atlantic Records, *The Very Best... And Beyond* is a sterling collection combining the band's past and present into one explosive package. Featured are such Foreigner classics as "Feels Like The First Time," "Hot Blooded," "Urgent," "Juke Box Hero," "Waiting For A Girl Like You," and "I Want To Know What Love Is." Also — an added treat — three brand new bonus tracks: "Soul Doctor," which is the new single from the group, "Prisoner Of Love" and "With Heaven On Our Side." Music critic Vince Garbarini did the album's liner notes. We're glad to see one of rock n roll's more memorable collaborations back in the fold to make some great music together... Suzanne Vega has a hot new album entitled *99.9F* on A&M Records. The album marks somewhat of a departure for Vega. "Producer Mitchell Froom is very gifted," she says. "With the work that he's done for other artists I realized he never produced each album he's done the same way. He takes chances and I thought I might be able to learn from him. And that's why I wanted him to produce me. He made me take musical risks that I thought were very important and I think that has made my album very special indeed." *99.9F* was released last week so we should hopefully be hearing a lot about Suzanne in the coming weeks and months.

MCARTY NAMED PRESIDENT OF EMI MUSIC CANADA



Michael McCarty

Michael McCarty has been appointed President of EMI Music Publishing Canada. McCarty was previously Creative Director of EMI in L.A., and prior to that, was Creative Manager for SBK Songs in Canada. Chairman/CEO Martin Bandier stated, "We are very excited about Michael's return to Canada, and look forward to his discovering and developing new Canadian artists for EMI Music Publishing." Commented McCarty on his new position, "I've always believed that Canada has a wealth of musical talent. Marty

Bandier has given me a tremendous opportunity to return home and help more Canadian artists reach the world marketplace."

ARISTA PRODUCTION DEPT. PROMOTIONS

Arista Records has promoted Leana Wild and Gerry Kuster to the roles of Co-Directors of the Production Department. The duo will manage the daily activities of the department, in respect to pre and post production areas. Wild began her career at Arista as Assistant to the VP/Production, and most recently held the position of Associate Director. Kuster has been with Arista since 1987, and was also previously Associate Director. In making the announcement, Sr. VP/Production Milton Sincoff stated, "Leana's dedication, professionalism and team spirit have proven to be a valuable asset to Arista Records and our department. I have always found Gerry to be sincere, dedicated and hard working, with outstanding cooperative relationships on all levels. He has proven to be a true professional and a most valuable asset to the Arista Production team."



Leana Wild



Gerry Kuster

MORGAN CREEK TAKES A TURCO FOR THE BETTER



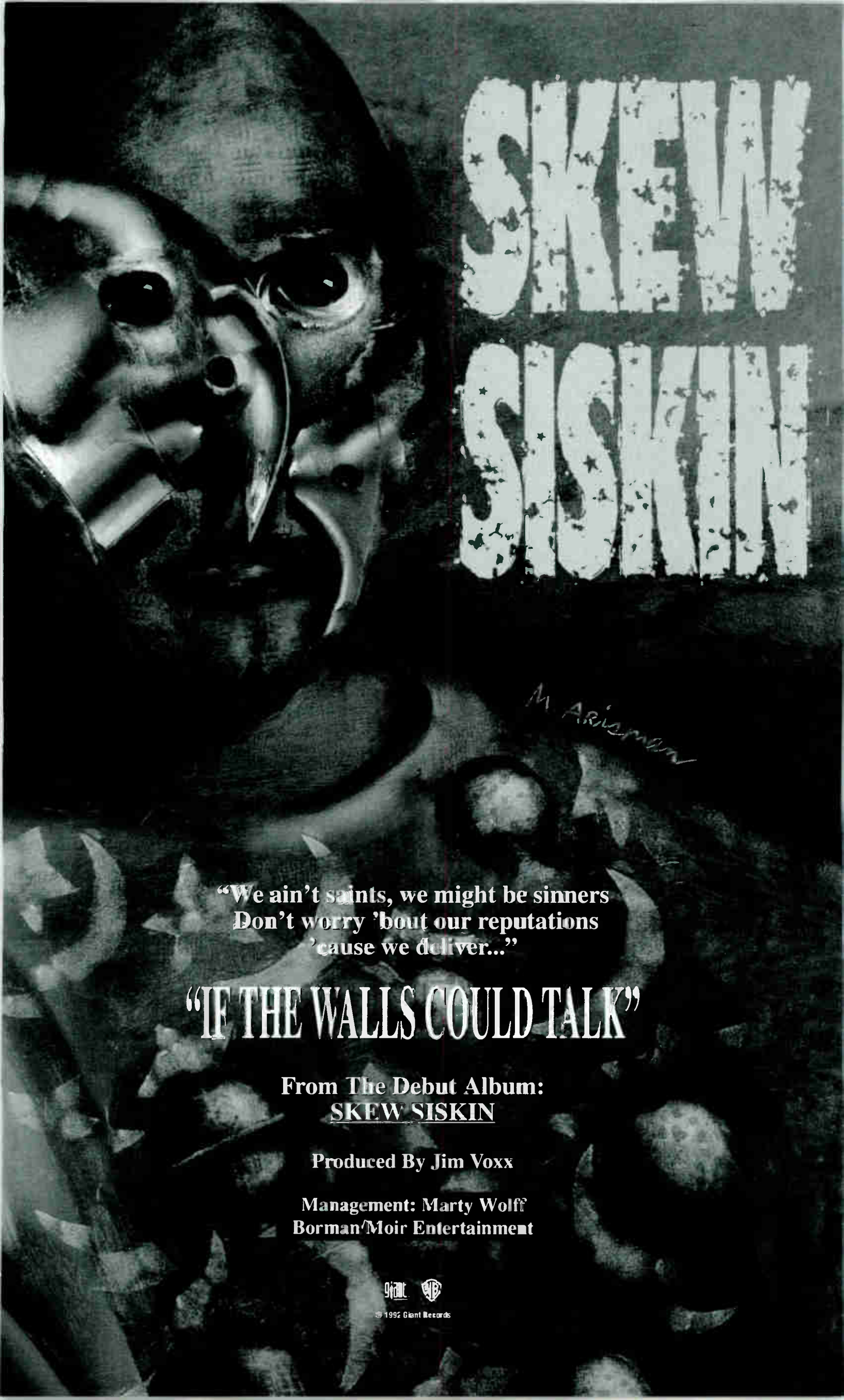
Andi Turco

Morgan Creek Records VP/Promotion Walter Lee announced the appointment of Andi Turco to the post of Manager of Mid-Central Promotion for the label. Turco will be stationed in Detroit and will promote Morgan Creek music to radio stations in the surrounding area. Prior to joining Morgan Creek, Turco worked as Detroit promotion manager at Atlantic Records, and as both air talent and programmer at several

radio stations, including WPYX/Albany, KTYD/Santa Barbara and WCSX/Detroit.



Here are The Poorboys after a show at L.A.'s Coconut Teaser, with a local rock fan.



SKEW SISKIN

M. Arisman

**"We ain't saints, we might be sinners
Don't worry 'bout our reputations
'cause we deliver..."**

"IF THE WALLS COULD TALK"

**From The Debut Album:
SKEW SISKIN**

Produced By Jim Voxx

**Management: Marty Wolff
Borman/Moir Entertainment**



© 1992 Giant Records

RADIO COMMUNITY AIDS SOUTH FLORIDA

Radio stations nationwide are banding together to aid the Hurricane ravaged areas in South Florida. Like dozens of AOR outlets, WRXL/Richmond collected essentials for the victims in conjunction with a local TV station (see photo below). Miami all news outlet WINZ is carrying the US Army's 1000 watt hurricane relief station, Radio Recovery, over its 50,000 watt signal between 7pm and 5am daily. The channel provides comprehensive relief information. In an unusual move, Talknet's Bruce Williams made an on air appeal to Kuwait, Saudi Arabia and United Arab Emirates to offer economic assistance to the area. Williams stated, "The United States is first and foremost when anything happens around the world, we leap right in there. It occurs to me there are people in this world that owe the United States. I think it's maybe time they pick up some of their markers." Williams then gave out the phone numbers and addresses of the three embassies and told his audience to call them and register their opinion. On September 2, His Highness the Amir of the State of Kuwait donated 10 million dollars to the American Red Cross to aid the hurricane victims, in no small part due to Williams' broadcast. Media guru Tony Schwartz would say this struck the proverbial "responsive chord."



FROM THE TC VARIETY SHOW TO STARDOM. Buffalo's Green Jello have signed an exclusive publishing agreement with the Chrysalis Music Group. The band, believed to be the world's first "video only" group, will be releasing a video album next month through Zoo Entertainment. It's a long way from a well know northeastern programmer's early 80s cable show to this, huh?

Hardlist



RADIO RUMBLE

KEYV/Las Vegas switched from an Adult Alternative format to Country this week, following their LMA agreement with Broadcast Associates, operators of KFM, the #1 station in the market. Mike Biggins, Production Director, was the only casualty, the rest of the staff remains at the station. Radio veteran Jeff Colson aka Jay Stone has taken on the Production Director slot and will be doing mornings during the transition. Jackie Selby has been named acting Program Director, and she told The Hard Report that she's looking forward to the new challenge. "We're happy about working for a #1 station. The format is not just Country, it's young Country, and that's a new horizon. It's a Top 40 approach, but with Country music, so it has exciting Production elements, and you get to do all sorts of fun stuff, promotions. AAA is the music of my heart, so of course I'll miss the format, but I'm also happy I can live where I want to live and drive what I want to drive."

WRKI/Danbury promoted night personality Mike Rappaport to the Music Director position. PD Tim Sheehan had been handling music duties at the station, and he told us, "Mike has done a tremendous job as night jock. He also has a real passion for music, so record companies beware... he'll talk your head off." Tim's music call hours continue to be Thursday, 10am to 1pm, and Mike will take calls Thursday, 2pm to 5pm.



The Neville Brothers recently played NYC's Summerstage at Central Park. The show was broadcasted live over WNEW-FM. Pictured are A&M's Steve Yanovsky, Charles Neville, A&M's Chuck Bliziotis, Aaron and Art Neville, WNEW's Lorraine Caruso and Sal Dileo, and A&M's Charlie Londono.

- Rick Balis
- Bomb
- NAB Scuttlebutts
- Fartman Explodes At MTV Awards
- Tuesday Nights Won't Be The Same
- My other car is a Trabant
- Mark DiDia
- Carey Curelop
- Gotta Get...
- The Budman
- Television That's Good For You
- The TB Metal Ward
- ... Them Bones
- Gary Cee
- Sue Stillwagon
- High Horses...
- Goin' gaga Over dada
- Road Trippin' With Joe Moss
- My Head Is Going To Explode!
- ...Been There Done That
- Phin "Jesus, 8 Lines Are Lit!" Dali

WVBR/Ithaca Program Director Spiro Phanos named Mike Dahan Music Director following the departure of John Rudan. Phanos commented, "Mike has an excellent ear for new music, and is the perfect person to continue our musical progression." Dahan calls the opportunity, "A chance to give Ithaca what it deserves in a new music station." Spiro and Mike will take calls Tuesdays and Thursdays from 2pm to 6pm.

WAQX/Syracuse announced that Steve Brill will be taking the PD post replacing Jon Robbins who is now programming KRXX/Minneapolis. Brill's resume includes stints at WFXF/Indianapolis and WKLH/Milwaukee.

KKHU/Houston flipped to Z-Rock with the call letters KKZR on September 5. Z-Rock Managing Director Lee Abrams stated, "Signing Houston is another major step forward for us. We're especially excited because it's our third Z-Rock affiliation with the US Radio broadcast group, with who we've enjoyed an excellent and mutually beneficial relationship."

WWRX/Providence News Director Mike Montecalvo and afternoon drive personality Tom Sheridan have both announced their impending nuptials, though we're assuming not to each other. Congratulations, guys.

SOUTHGANG

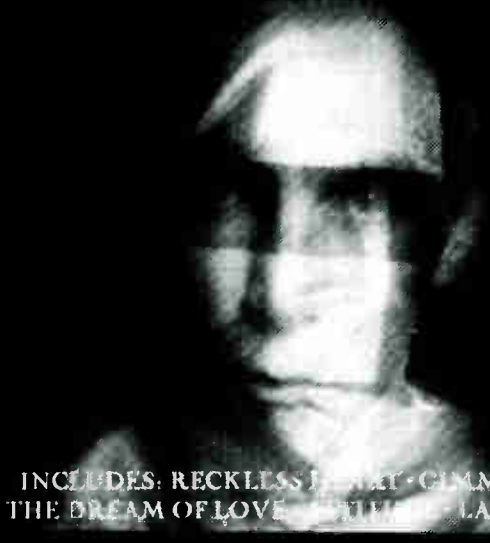
"FIRE IN YOUR BODY"
THE RED HOT DEBUT TRACK FROM THE NEW ALBUM,
"GROUP THERAPY"



JOBLINE

- KEZO/Omaha** seeks part-timers. T&R to: Randy Chambers KEZO, 11128 John Galt Blvd. Omaha, NE, 68127. EOE.
- KICT/Wichita** seeks afternoon drive talent and part timers. T&R to Ron Eric Taylor, 734 N.Maize Rd. Wichita, KS 67212.
- KXRX/Seattle** seeks and experienced National Sales Coordinator/Administrative Assistant. MS Word and database experience required. Resumes to: KXRX, 3131 Elliott Ave, 7th Fl., Seattle, WA 98121. No calls. EOE.
- WDVE/Pittsburgh** seeks experienced newsperson for their morning show. Pros only. No calls. T&R to Gene Romano, 200 Fleet Street, Pittsburgh, PA 15220.
- KQDS/Duluth** is looking for morning talent. Must be a team player and ready to win. T&R to: Mike Keller, KQDS, 2001 London Road, Duluth, MN 55812.
- KCQR/Santa Barbara** seeks Production Ace/talent. Rush T&R to: Rick Williams, KCQR, 4141 State Street #E-9, Santa Barbara, CA 93110. No calls, please.
- KEZO/Omaha** needs part-timers. T&R to: Randy Chambers, KEZO, 11128 John Galt Blvd. Omaha, NE 68127. EOE.
- WGLF/Tallahassee** needs a morning host, overnight and weekend jocks. T&R to Vince Mertz, WGLF, 1310 Paul Russell Road, Tallahassee, FL 32301. No calls. EOE.
- WRXK/Ft. Myers** seeks a news and public affairs director. Applicant should have 3 years experience in radio news and public affairs. Includes morning show duty, maintaining the public file, and gathering and preparing public service announcements. Also involves producing a weekly public affairs show. Must be willing to make public appearances on the station's behalf. T&R to: Steve Downes, Program Director, WRXK/96K-Rock, Box 9600, Estero, FL 33928. EOE.
- WBOS/Boston** seeks General Manager. New facility and great staff. We are looking for an organized experienced motivator to put us on top. Resume and references to: Peter Ferrara, Granum Communications, 666 Fifth Avenue, 3rd Floor, New York, NY 10103. EOE.
- KATS/Yakima** has a future drivetime opening. Excellent creative production a must. T&R to Darren Johnson, 114 S. 4th St., Yakima, WA 98901.
- WKRR/Greensboro** has both full-time and part-time air shifts open. Rush your T&R to Bruce Wheeler, WKRR, P.O. Box 36070, Greensboro, NC 27416-6070. Females encouraged. No calls! EOE.
- WPYX/Albany** is looking for the next great 7:00pm-midnight jock. Street attitude, rock n' roll awareness and the desire to be #1 are mandatory requirements. T&R to Ed Levine, WPYX, 1054 Troy-Schenectady Rd., Latham, NY 12110. EOE.
- WZNF/Urbana** seeks news anchor/reporter ASAP. T&R c/o Cheri Preston, WZNF, 400 North Broadway, Urbana, IL 61801.
- KSEZ/Sioux City** seeks applicants for future openings both full and part time. Send T&R to Glen Miller, KSEZ, P.O. Box 177, Sioux City, IA, 51102.
- KTAO/Taos** has a rare opening for a full-time air position. Must have a strong knowledge of adult rock along with production skills. T&R to Brad Hockmeyer, KTAO, Box 1844, Taos, NM 87571.
- WKQQ/Lexington** seeks solid, creative, experienced Production Director with a good voice. No calls, please. Send T&R to WKQQ-FM, Box 100, Lexington, KY 40590. The station is also expanding their morning show, and needs a creative entertainer to perform, produce & write. Send your info to the same address.

Blaine John Chaney
RECKLESS HEART



Blaine John Chaney
"RECKLESS HEART"

from his forthcoming EP

INCLUDES: RECKLESS HEART • GIMME REASON
THE DREAM OF LOVE • WITH THE LACK OF LOVE

On Your Desk Now!



Produced by: Jim Nipar
Management: Henry Neuman for Waterfront Management



DAMN YANKEES
"WHERE YOU GOIN' NOW"
#1 MOST ADDED!
HARD HUNDRED 37-24*
NOW ON OVER 92 STATIONS !



MINISTRY
"N.W.O"
ADD AT WIYY!!
ON LOLLAPALOOZA TOUR
SALES OVER 400,000



RED HOT CHILI PEPPERS
"BREAKING THE GIRL"

VIDEO IN EXCLUSIVE ROTATION ON  !
WINNER OF 3  AWARDS!
INCLUDING VIEWER'S CHOICE
AND BREAKTHROUGH VIDEO!

HARD HUNDRED 12*
ON OVER 130 STATIONS!



CONGRATULATIONS VAN HALEN...FOR THE BEST VIDEO OF THE YEAR!

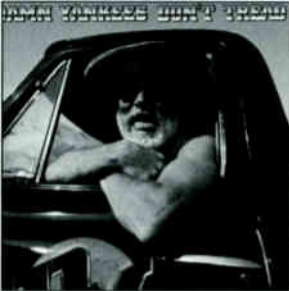
1



MOST ADDED:
#1 DAMN YANKEES: 37
#12: CHILI PEPPERS: 12

DAMN YANKEES

"WHERE YOU GOIN' NOW"



HARD HUNDRED: 37-24*
COR: 33-27*
 Reporters have spoken, and have focused their attention toward this multi-format jewel from the Yankees. The album is already platinum and this easy-to-take tune will lead them everywhere. Currently on tour, they continue their supergroup reign over the format.

TOTAL # OF STATIONS PLAYING: 92 (Including)

ADDS: 37 -WPHD KOME KSAQ KSJO WMMS WNEW WNOR KCLB KEZE KLCX KLPX KMJX KPOI KRZR WAPL WAQX WDHA WGRF WPDH WRFX WRKI WROQ WRXR WSTZ WTPA KATS KFMQ KQWB KRNA KSKE KWHL WIXV WKIT WOZN WRZK WYMG WZNF

REQUESTS: 1 -KSPQ

INCREASES: 4 -WHEB WWCT KRZZ KSPQ

HEAVY: 9 -WLZR WHCN WONE WWCT KATP KFMH KRZZ WGIR WRCN

MEDIUM: 37 -KAZY KGON KILO KISS KSHE KTXQ KUPD WRIF KEZO KGGO KMOD KNCN KOMP KXFX WAOR WHEB WIOT WKLQ WMFX WNCB WQBZ WTUE WXPB KBAT KEYJ KJKJ KKEG KSPQ KSQY WBTZ WCIZ WKFM WKLT WSHE WXRC WRRX WZZQ

LIGHT: 9 -KIOZ KQLZ KRXQ WLWV KATT KDJK WRDU WQNY WRUF

RED HOT CHILI PEPPERS

"BREAKING THE GIRL"



HARD HUNDRED: 14-12
COR: 20-19
 The "Peppers" are pulling down Top 5 phone action at WBLM, WRUF and WTUE as their successful tour winds down. Looking to "break" into the Top 10 next week, they are as hot as they come with 6 rotation increases adding fuel to the fire!

TOTAL # OF STATIONS PLAYING: 131 (Including)

ADDS: 6 -WIYY KEZO WRKI WWCT WXPB WIXV

REQUESTS: 3 -WBLM WTUE WRUF

INCREASES: 6 -WMMR WHEB WRXR WXKE KATS WRZK

POWER: 3 -WHCN WPLR WIMK

HEAVY: 27 -CFOX CHEZ KDBK KSHE WMMS WNEW KMJX KPEZ WAFV WBLM WCCC WDHA WEZX WHEB WKLQ WONE WTKX WTUE KFMH KJKJ KKEG KROK KSQY WCIZ WQNY WRUF WWTR

MEDIUM: 70 -WPHD KAZY KGON KIOZ KISS KLOL KOME KRXQ KSJO KUPD WBAB WFBQ WHJY WLLZ WLUP WMMR WRIF KATT KDJK KICT KLBK KLCX KLPX KNCN KRAB KRZR KZRR WAOR WYVW WIOT WJXQ WKDF WKGB WKLC WNCB WPDH WROV WRXL WRXR WTPA WXKE WZBH WZZO KATP KATS KBAT KBOY KEYJ KFMF KFMQ KFMZ KQWB KRRK KTYD WAZU WBTZ WGIR WGLF WKIT WMXU WRZK WSHE WVCR WWWV WXQR WXRC WRRX WZNF WZXL WZZQ

LIGHT: 25 -KLOS KRQR KSAQ KRRX WDVE WNOR WWDC KCAL KCLB KEZE KPOI KXFX WEGR WIBA WIMZ WMFX WRCQ WRFX WRXK WSTZ KFMX KIBZ KZGL WEFX WYMG

2



MOST ADDED:
#2 GREAT WHITE: 28
#13 MEGADETH: 3

GREAT WHITE

"BIG GOODBYE"



Hard Hundred 44-30*
C.O.R. 19-10*
 If you ask most people what they think of the new Great White single, they'll tell you it's typical! We agree. Typical Great White means a typical HIT. "Big Goodbye" is the 2ND most added single of the week.

TOTAL # OF STATIONS PLAYING: 100 (Including)

ADDS: 32 -CILQ WLLZ WNOR WWBZ WXTB KEZE KJOT KLAQ KMJX KRZR WAAF WCCC WCGY WDHA WPDH WRCQ WRXR WSTZ WTPA WTUE WWCT KJKJ KSPQ WBTZ WGLF WIMK WOZN WRUF WWWV WYMG WZXL WZZQ

INCREASES: 7 -KILO WLZR KNAC WRKI WZZR KRRK WRZK

HEAVY: 5 -KBER KILO KNAC KRRK WHVY

MEDIUM: 30 -WPHD KIOZ KQLZ KSHE KUFO KUPD WIYY WLZR WRIF KATT KMBY KQRC WAQZ WYVW WRKI WRXK WUFX WZZR KBAT KFMH KKEG KQDS KWHL WAZU WGIR WHMH WRCN WRZK WVCR WXQR

LIGHT: 33 -KBPI KISS KOME KQRS KRQR KRXQ KTXQ WDVE KDJK KLCX KLPX KNCN KPEZ KPOI WAOR WAPL WEGR WHEB WIOT WNCB WYVW WZZO KATP KATS KEYJ KFMF KFMZ KIBZ KROK KSEZ KSQY WKIT WZNF

MEGADETH

"SYMPHONY OF DESTRUCTION"



Hard Hundred 42-40*
Album 41-39*
 You know by now that Metallica is an instant add. "Symphony" is a song you can play...as sure as you can play Metallica.

TOTAL # OF STATIONS PLAYING: 88 (Including)

ADDS: 3 -WHJY KQWB WBTZ

REQUESTS: 23 -KGON KILO KIOZ KQRS KSAQ WDVE WXTB KNAC KNCN KRAB KRZR WAFV WCCC WIOT WKLQ WROV WTKX KIBZ WCIZ WHMH WHVY WVRK WZNF

INCREASES: 3 -KEZE WKLQ WZZR

HEAVY: 11 -KIOZ KQLZ KSAQ WXTB KNAC WAAF WUFX WHMH WHVY WRZK WXQR

MEDIUM: 23 -KILO KISS KISW KUPD KEZE KLAQ KMBY KMJX KNCN KPOI KRAB KRZR WAQZ WCCC WKLQ WONE WZZR KBAT KIBZ KKEG KRRK KWHL WAZU

LIGHT: 51 -KAZY KBPI KDBK KGON KLOL KQRS KRQR KRXQ KRRX KSJO KUFO KRRX WBAB WBCN WDVE WFBQ WLWV WLZR WRIF KATT KCAL KDJK KICT KLCX KLPX KOMP KXFX WAFV WDHA WEGR

JOE COCKER

"NOW THAT THE MAGIC HAS..."



Hard Hundred 53-49*
Album 33-31*
A.A.A. 38-34*
 "Now" has enough magic to entice the most sophisticated 34 year old female. The kicker is...Cocker also grabs the attention of the men with the same flair.

TOTAL # OF STATIONS PLAYING: 30 (Including)

ADDS: 2 -WPLR KZGL

HEAVY: 4 -KOZZ KATP KFMH WOZN

MEDIUM: 16 -CHEZ KLOS WBAB WNEW KPEZ KATS KBAT KBOY KFMZ KROK KZEL WGIR WKFM WWWV WYMG WZXL

Great White

"Big Goodbye"
Hard Hundred 31* in just two weeks!
C.O.R. 10* in just two weeks!
R&R 25*
Album Network 28* Homer
They're Back!

MEGADETH

"Symphony of Destruction"
Hard Hundred 40*
R&R 30*
Album Network #1 Nighttime Requests
1.2 Million Sold!
New On WHTJ4!



JOE COCKER

"Now That The Magic Has Gone"
Hard Hundred 49*
R&R Debat 60*
It's Working For WNEW, WBAB,
KLOS, WSHE, and more!
Going to CHR this week.
Now On Tour.

WILDSIDE

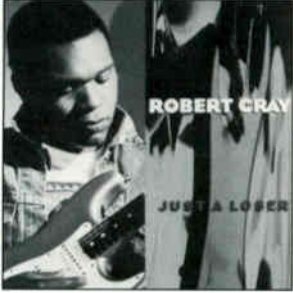
"How Many Lies"
Now It's Their Turn!
New On: KBPI
#1 Phones at KBER!
On: WWBZ WLZR KRXQ
PIRATE KQRC KIBZ...
Now On Tour!



3



MOST ADDED:
 #3 ROBERT CRAY: 23
 #10 UGLY KID JOE: 9

ROBERT CRAY**“JUST A LOSER”**

HARD HUNDRED: 41-29*
AAA: 18-10*
 He's one of the formats most accepted and respected blues artists of the '90s. A solid second week of action helps make for one of the best moves on the Hard Hundred. It's far from a "loser" as he rules the blues on the Album chart with a debut at 27*, the highest of the week.

TOTAL # OF STATIONS PLAYING: 71 (Including)

ADDS: 24 -WPHD KGON KXRK KEZE KGGO KJOT KLAQ KLPX KMJX KOZZ KYYS WAPL WEZX WHCN WRCQ WROV WTUE WZZR KRNA KSPQ KWHL KZOQ WGIR WKLT

INCREASES: 2 -KATP WCIZ**HEAVY:** 3 -WPDH WPLR KATP

MEDIUM: 30 -CILQ KDBK KRQR KTXQ WBAB WNEW KEZO KNCN KPEZ KZRR WDHA WKGB WRXL WRXR KBAT KEYJ KFMH KFMQ KJKJ KROK KSKE KSQY KZEL WCIZ WHMH WOZN WWWV WZLZ WZNS WZZQ

UGLY KID JOE**“NEIGHBOR”**

HARD HUNDRED: 34-32
COR: 16-15*
 For fun, check out their cover of "Cats In The Cradle" from their album America's Least Wanted. They know what it takes to make great rock and roll as 11 stations report Top 5 phones -- helping to make them a household name.

TOTAL # OF STATIONS PLAYING: 106 (Including)

ADDS: 9 -CILQ WNOR WEZX WQBZ WWCT WXKE KFMZ KQWB KTYD

REQUESTS: 11 -KIOZ KRQR KNAC KNCN KQRC WCCC WROV WTPA WRCN WVRK WZNF

INCREASES: 3 -WLZR WXTB WDHA**HEAVY:** 7 -KIOZ KNAC KQRC WAAF WAQZ WRZK WVCR

MEDIUM: 22 -CFOX KQLZ KSAQ WIYY WLZR WRIF WXTB KDJK KEZE KLAQ KMBY KMJX WDHA WRCQ KBAT KIBZ KSQY WBTZ WHMH WHVY WWWV WXQR

LIGHT: 67 -KBPI KDBK KGON KILO KISW KOME KRQR KRXQ KRXX KSHE KSJO KUPD KXRK WBAB WHJY WLLZ KEZO KICT KLCX KLPX KMOD KNCN KPOI KRZR WAPL WCCC WEGR WYV WIMZ WIOT WKDF WKLQ WMFX WNCD WPYX WRKI WROQ WROV

KISS**“DOMINO”**

HARD HUNDRED: 24-23*
COR: 11-11
 Simmons and crew are gearing up for their much anticipated stadium show and knocking down the stations like falling dominos. 19 reporters have Top 5 phones, making it the 7th most requested track this week. The "Kiss" army is alive and kicking and out for revenge!

TOTAL # OF STATIONS PLAYING: 126 (Including)**ADDS:** 2 -CILQ WCIZ

REQUESTS: 19 -KGON KILO KQRS WDVE KGGO KMJX KRZR WCCC WDHA WKLQ WQBZ WTKX WTPA KEYJ KIBZ KSPQ WBTZ WHVY WRCN

INCREASES: 5 -KBPI KSJO WBCN KSPQ KZOQ

HEAVY: 15 -KBPI KMJX KNAC KRZR WAAF WAQZ WKDF WRCQ QDS KSPQ WBTZ WHMH WRCN WVCR WZZQ

4



MOST ADDED:
 #4 PETER GABRIEL: 21
 #5 THUNDER: 18

PETER GABRIEL**“DIGGING IN THE DIRT”**

Hard Hundred 10-3*
A.A.A. 1
 Peter has the 2ND most requested, 4th most added out of the week. "Digging" is a smash and it's certainly great to have Pete and the snails back (Check the MTV Breakthrough video). Mike Luoma (WIZN) tells us, 'Digging In The Dirt' is a tasty one, a tantalizing sample of the album to come. Can't wait until we have the rest of Us."

TOTAL # OF STATIONS PLAYING: 160 (Including)

ADDS: 21 -KXRK WYNF KEZE KMJX KPOI WCKW WIBA WKLQ WNCD KBAT KQWB KRZZ KSKE KSPQ KZEL WIXV WKRR WOZN WRZK WWRX WXXR

REQUESTS: 21 -WPHD KGON KRQR WDVE WNEW KCLB KLBK KMBY KOZZ WAQX WAVF WDHA WEZX WKGB WROV WZZR KJKJ KTYD WDRK WGLF WKLT

INCREASES: 31 -KGON KRXQ KUPD WBCN WHJY WNEW KLBK KLCX KMBY KOZZ KRAB KRZR WAPL WAVF WHCN WHEB WIOT WKGB WQBZ WRCQ WRKI WWCT KATP KEYJ KFMH KJKJ KTYD KWHL WKIT WKLT WWTR

POWER: 1 -WHCN

HEAVY: 51 -CILQ KGON KOME KRQR KRXQ KTXQ KUPD WDVE WHJY WIYY WKLS WLVQ WMMR WMMS WNEW WNOR KDJK KEZO KLBK KMBY KOZZ WAPL WDHA WHEB WIOT WKGB WKLC WKQQ WMFX WONE WPDH WPLR WQBZ WRKI WRXL WTPA WWCT WZBH WZZO WZZR KATP KFMH KFMQ KJKJ KSQY KTYD KWHL WGIR WKIT WKLT WZXL

MEDIUM: 77 -WPHD CHEZ KDBK KLOL KLOS KSHE KSJO WBCN WEBN WFBQ WLLZ WLUP WXRK KATT KCAL KCLB KGGO KICT KLAQ KLCX KLPX KMOD KNCN KPEZ KRAB KRZR KXFX KZRR WAOR WAQX WAVF WBLM WCCC WCGY WCMF WDIZ WYV WGRF WIMZ WKDF WOUR WPYX WQMF WRCQ WRDU WROQ WROV WRXK WRXR WSTZ WTKX WTUE WXP WXP KATS KBOY KEYJ KFMF KFMZ KKEG KRNA KSEZ KZOS WAQY WCIZ WDRK WGLF WHMH WKFM WRUF WSHE WVRK WWTR WWWV WXQR WXRC WZNF WZZQ

LIGHT: 10 -WWDC KOMP WEZX WRFK WXKE QDS KROK WQNY WVCR WZRR

THUNDER**“DOES IT FEEL LIKE LOVE”**

Hard Hundred Debut 73*
C.O.R. Debut 47*
 "Does It Feel Like Love" rolls in with the Geffen storm as a Hard Hundred Debut. 5th most added honors are among the week's achievements as well.

TOTAL # OF STATIONS PLAYING: 27 (Including)

ADDS: 26 -WPHD KILO KIOZ KLOS KRXQ KSJO WLLZ WLZR WRIF WXTB WYNF KEZO KJOT WIOT WRXK KIBZ KJKJ KROK KSKE WHMH WHVY WKIT WRZK WWTR WZLZ WZNF

LIGHT: 1 -KEYJ

GARY MOORE

ONLY FOOL IN TOWN



HARD HUNDRED 54-45*

R&R DEBUT 55-50*

ALBUM NETWORK 48-43*

FMQB DEBUT 62-48*

MOORE NEW ADDS:

**WHCN KWHL KFMQ WTPA KCQR WCGY
KQDI WWTR WPXC WRKU WKRH KSSY WYLR**

WPHD, DOMINICK MILONE

**"You'll be the 'Only Fool In Town' if you don't
add this. It's the perfect follow-up to
two top 10 smashes!"**

GARY MOORE IS

AT HIS ROCKING BEST

ON THE NEW TRACK

"ONLY FOOL IN TOWN"

FROM HIS PLATINUM PLUS

WORLDWIDE SELLING ALBUM,

AFTER HOURS.

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PRODUCED BY GARY MOORE AND IAN TAYLOR
MANAGEMENT BY HARD TO HANDLE/PART ROCK MANAGEMENT
AVAILABLE ON CHARISMA TAPES AND COMPACT DISCS

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MOST ADDED:
#6 EXTREME: 17
#12 TORA TORA: 4

EXTREME

"REST IN PEACE"



HARD HUNDRED: 19-13*
COR: 14-6*
Nuno and the boys see the Top 10 with the COR outlets and are ready for that same action on the Hard Hundred next week. This very impressive sophomore release is not only making the band a star, but Nuno is winning raves for his production. 23 report Top 5 phones!

TOTAL # OF STATIONS PLAYING: 159 (Including)

ADDS: 20 -WLZR WRIF WXTB KATT KEZE KMJX KRAB WDIZ WGRF WIBA WKLC WTKX KQWB KSPQ WAQY WIXV WKLT WOZN WWTR WZRR

REQUESTS: 23 -KIOZ KRQR KSAQ WDVE WIYY WNEW KMBY KNCN WBLM WCCC WCGY WDHA WIOT WPLR WRKI WTUE WXP WCIZ WGIR WHMH WKIT WRCN WVRK

INCREASES: 24 -KGON KILO KRXQ KSAQ KSJO WBCN WLLZ KLBK KLCX KPOI KRZR WCCC WHEB WKGB WSTZ WWCT KEYJ KFMH KJKJ KRRK WHMH WKIT WRZK WXQR

HEAVY: 28 -KILO KIOZ KQLZ KRXX KSAQ KUPD WBCN WDVE WIYY WMMS WYNF WAAF WAQZ WCCC WHCN WHEB WONE WQBZ WRKI WWCT KJKJ KRRK WHMH WHVY WKIT WRCN WVCR WXQR

MEDIUM: 70 -WPHD CHEZ CILQ KAZY KGON KISS KLOS KOME KRQR KRXQ KSHE KSJO WFBQ WHJY WLLZ WLWQ WNEW WNOR KDJK KGGO KLAQ KLBK KLCX KLPX KMBY KMOD KNCN KPOI KRZR KZRR WAQX WCGY WDHA WEGR WEZX WIOT WKGB WKLQ WMFX WPDH WPLR WPYX WRCQ WRDU WROQ WRXK WSTZ WTPA WTUE WUFY WXP WZBH WZZO WZZR KBAT KEYJ KFMF KFMH KKEG KQDS KWHL WAZU WCIZ WGIR WGLF WRZK WVRK WWWV WZNF WZZQ

LIGHT: 41 -KLOL KUFO WKLS WMMR WWDC KCAL KCLB KEZO KNAC KOMP KQRC KXFX WAOR WAPL WAVF WBLM WFYV WIMZ WNCD WOUR WRFX WROW WRXL WRXR WXKE KATP KATS KFMQ KFMZ KRNA KROK KSEZ KSKE KSYD WBTZ WDRK WEFX WRUF WSHE WXRK

TORA TORA

"FAITH HEALER"



HARD HUNDRED: 61-60*
COR: 30-29*
Memphis' best are slowly keying in on major stations every week and keeping the faith. Straight ahead rock and roll wins the race here and Tora Tora know how to deliver the goods. If you're looking for a reaction reCORd and pure rock, don't overlook the potential of "Healer"!

TOTAL # OF STATIONS PLAYING: 46 (Including)

ADDS: 4 -KEZO KPOI WKLQ KFMZ

HEAVY: 2 -KFMQ WVCR

MEDIUM: 9 -KILO KIOZ WXTB KMBY WEGR KBAT KIBZ WHMH WRZK

LIGHT: 31 -KQLZ KRXQ KSAQ KUPD KCLB KLCX KMJX KPEZ KRZR WCCC WDHA WMFX WQBZ WUFY WXKE WZZR KATP KFMX KJKJ KQDS KQWB KRNA KROK KRRK KSKE WAZU WCIZ WKIT WRCN WRUF WZNS

6



MOST ADDED:
#7 SPIN DOCTORS: 15
#12 BONHAM: 4

SPIN DOCTORS

"JIMMY OLSEN'S BLUES"



Hard Hundred 95-62*
Here's another excellent piece of music from a band whose name evokes images of mad scientists for some and the 70's party game staple--Twister--for others. "Jimmy Olsen's Blues" are touching enough to sensitive AOR types to bring home the add and land the LP in the top 10 again, with continued strength.

TOTAL # OF STATIONS PLAYING: 22 (Including)

ADDS: 16 -WPHD KRQR WBCN WMMR WNOR KCLB KNCN WCCC WHEB WIOT WKGB KBAT KFMH KWHL KZGL WZZQ

POWER: 1 -WPDH

HEAVY: 2 -WNEW WHCN

MEDIUM: 2 -CFOX WBAB

LIGHT: 1 -KLCX

BONHAM

"THE STORM"



One of the drum world's up and coming masters is Bonham. Though the Labor Day Weekend has come and gone, "The Storm" is keeping the summer season with us--in a cymbal-crashin', big-boomin' way! Worry Not!! This natural disaster is painless and won't leave you homeless!

TOTAL # OF STATIONS PLAYING: 6 (Including)

ADDS: 6 -KNCN KATP KBAT KWHL WHMH WRZK

GIANT

"TIME TO BURN"



Giant deserves more attention. It's only a matter of "Time" until rock radio uncovers the talent those Huff brothers possess. Gaining Hard ground with their single "Time To Burn", look for a Hundred Debut.

TOTAL # OF STATIONS PLAYING: 6 (Including)

MEDIUM: 2 -KBAT WHMH

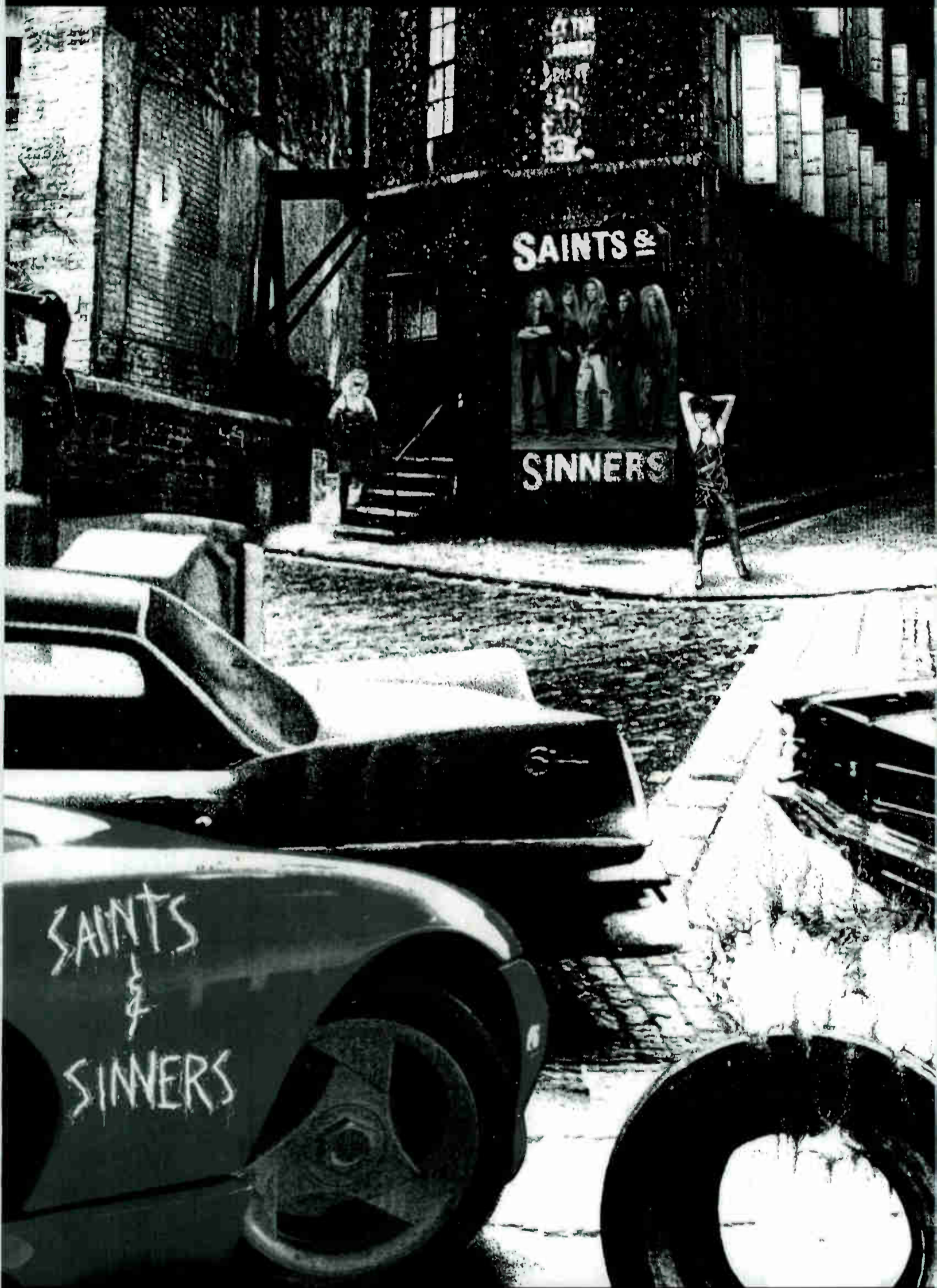
LIGHT: 4 -KILO KQLZ KATP KIBZ

JUDE COLE

HARD HUNDRED 9-7*

START THE CAR
IS ON
THE
WAY TO
THE
FINISH
LINE.

MUSIC FOR THE MEAN STREETS OF AMERICA



**ANNOUNCING THE DEBUT ALBUM FROM "SAINTS & SINNERS" ON SAVAGE RECORDS
THE FIRST SINGLE "WALK THAT WALK" GOING FOR ADDS THIS WEEK**



RENEE

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MOST ADDED:
 #8 ERIC CLAPTON: 10
 #10 L. BUCKINGHAM: 9
 #12 JUDE COLE: 4
 #13 L7: 3

ERIC CLAPTON "LAYLA"



HARD HUNDRED: 17-14*
AAA: 5-5
 Clapton set the night on fire with Elton John in New York and Los Angeles and his stripped down magic is captured on this project. Layla is proving to be a timeless classic (again). Not bad for a song that's been on the radio for almost two decades!

TOTAL # OF STATIONS PLAYING: 115 (Including)
ADDS: 15 -KGON KLOS KQRS KSAQ KEZE KM BY WAVF WDHA WEZX WKLQ WQBZ WRCQ KSEZ KWHL WGLF
REQUESTS: 19 -KEZO KGGO KOZZ WCGY WKGB WKLC WROQ WROV KATP KEYJ KFMQ KJKJ WAQY WCIZ WGIR WIXV WXR X WZLZ WZRR
INCREASES: 5 -WBCN KGGO WKGB KZGL WGIR
POWER: 4 -WKQQ WMFX WGIR WIMK
HEAVY: 36 -CHEZ WEBN WFBQ WXRK KEZO KGGO KMOD KOZZ KXFX WAQX WBLM WDIZ WGRF WIBA WKLC WQMF WRF X WROV WWCT WXP KATP KFMQ KKZX KROK KZGL WAQY WCIZ WEFX WIXV WKIT WKQZ WVRK WWRX WXR X WZLZ WZRR

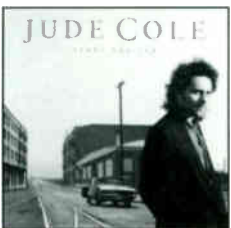
LINDSEY BUCKINGHAM "COUNTDOWN"



HARD HUNDRED: 46-43*
AAA: 27-20*
 The former "Mighty Mac" member continues to spin out hit material. Most programmers and music directors chose this single when the album hit radio a month ago. It's a song for the times and a perfect example of the rich material throughout the project.

TOTAL # OF STATIONS PLAYING: 47 (Including)
ADDS: 9 -WBCN KCAL WWCT KATP KBAT KFMZ WKLT WOZN
MEDIUM: 22 -WPHD KTXQ KUPD WLUP WMMR KJOT WAOR WAPL WEGR WMFX WRF X WIPA KBOY KEYJ KFMH KJKJ KSKE WKFM WKIT WYMG WZNS WZZQ
LIGHT: 14 -WL VQ KEZE KLB J KMJX KPZ WDHA WIMZ WRXR KQDS KSEZ KSQY WGIR WQNY WZXL

JUDE COLE "START THE CAR"



HARD HUNDRED: 9-7*
 Long overdue, but well worth the wait, Cole is finally getting his due and starting up the Top 10 on the Hard Hundred. 21 rotation increases and 10 Top 5 phones put Cole exactly where he deserves to be. It's a great "start" to an album that is full of excellent material!

TOTAL # OF STATIONS PLAYING: 151 (Including)
ADDS: 6 -WMMR KRAB WKLC WNC D WPLR WRXL
REQUESTS: 10 -KGON KGGO KYYS WEZX WROQ KATP KBAT
INCREASES: 21 -K SJO WBCN WLZR KEZE KEZO KLB J KMJX KNCN KPOI WAVF WHCN WKGB WRCQ WRXR KFMZ KQWB
HEAVY: 41 -CFOX CHEZ WKLS WMMS KDJK KEZE KLB J KM BY KMJX KNCN KPOI KYYS WEGR WEZX WHCN WMFX WQBZ WRKI WROV WRXR WTKX WIPA WZZR KATP KBAT KBOY KFMF KFMQ KFMZ KKEG KSKE KSPQ KSQY KTYD KWHL WGIR WKIT WWWV WZLZ WZNF WZZQ

L7 "PRETEND WE'RE DEAD"



HARD HUNDRED: 97-94*
 Reaction is the key word with these lady rockers. The format is void of talent like this and with the A+ team of Reprise behind them, L7 is starting to get a second wind. L7 is part of a new generation of rock and roll that is guitar driven and full of raw hooks that stick with you all day! Give it shot, it'll surprise!

TOTAL # OF STATIONS PLAYING: 17 (Including)
ADDS: 5 -WHJY WXTB WAAF WAVF WIPA
MEDIUM: 6 -KDBK WIYY KIBZ WKIT WVC R WXQR
LIGHT: 6 -KXRX WBAB KPOI WCCCKSKE

8



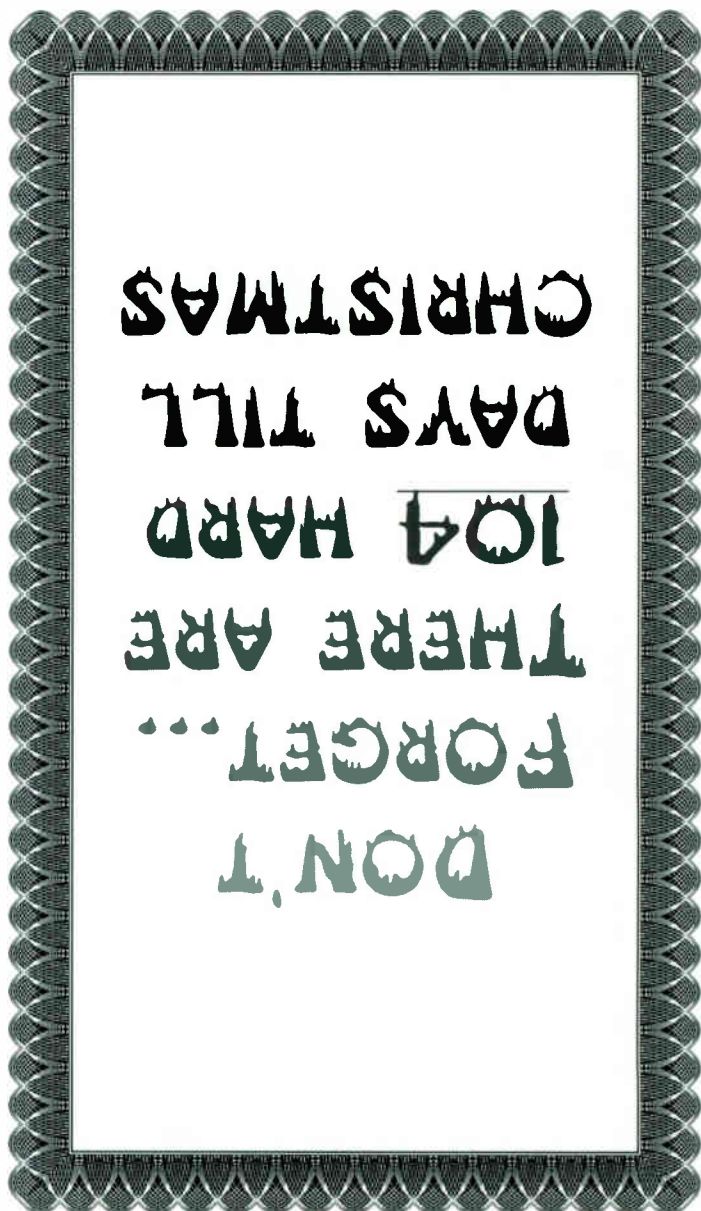
MOST ADDED:
 #10 ASIA: 9

ASIA "WHO'LL STOP THE RAIN"



Hard Hundred 78-57*
C.O.R. Debut 49*
 On September 26th, Joe Robbie Stadium in Miami, FLA, will be the scene of a Hurricane relief effort organized by the Office of Allen Jacobi and featuring a live show by Asia. The Band, CSN and Joe Walsh are on the bill as well. Asia charts a huge 21 position move and an impressive debut on the C.O.R. list simultaneously.

TOTAL # OF STATIONS PLAYING: 27 (Including)
ADDS: 10 -KOME WWBZ KGGO KYYS WDHA KATP KQWB WCIZ WWWV WZLZ
REQUESTS: 1 -WZZR
INCREASES: 1 -WHMH
HEAVY: 4 -WZZR WGIR WHMH WVCR
MEDIUM: 8 -WBAB KMOD WCMF WDIZ WXP KJKJ KWHL KZOZ
LIGHT: 5 -WAPL KBOY KEYJ KSQY WQNY



MORE Hard Report Card

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COLUMBIA

MOST ADDED:
#9 TOAD/SPROCKET: 10
#11 WARRANT: 6

TOAD THE WET SPROCKET

"WALK ON THE OCEAN"



HARD HUNDRED: 73-52*
AAA Debut 48*
The Santa Barbara boys are riding high coming off the success of "All I Want." Their music is simple yet very effective (perfect for those 25 plus demos). Toad continue their tour with the Gin Blossoms.

TOTAL # OF STATIONS PLAYING: 23 (Including)

ADDS: 10 -WNEW WNOR WCCC WDHA WHEB WPDH WPLR KFMH KTYD WYMG

HEAVY: 1 -WMMS

MEDIUM: 7 -WBAB WHCN KBAT KFMZ KSKE WKIT WSHE

LIGHT: 5 -KLOS WMMR WAVF KRNA KSQY

WARRANT "MACHINE GUN"



HARD HUNDRED: 40-39*
COR 15-13*
It may be hard for some to take, but that's what Warrant had in mind when they hit the studio for their new album Dog Eat Dog. Its first offering is about as tough as they come and reestablishes them as a great rock and roll unit that are here to stay.

TOTAL # OF STATIONS PLAYING: 100 (Including)

ADDS: 8 -KSAQ WLZR KLCX KOMP WHEB WSTZ WTUE WZNF

INCREASES: 1 -KNAC

HEAVY: 5 -KQLZ KNAC WHVY WRZK WVCR

MEDIUM: 19 -KIOZ KRXQ KUPD WWBZ WXTB KDJK KMJX KZRR WAAF WEZX WJXQ WONE WUFX KBAT KROK KSQY WBTZ WHMH WXQR

LIGHT: 68 -KAZY KBER KBPI KGON KILO KISS KISW KL0L KQRS KRQR KRXX KSJO KUFO WBAB WDVE WLVO WRIF KATT KEZE KEZO KLAQ KLPX KNCN KPOI KQRC KRZR KXFX WAOR WAPL WAQZ WCCC WCMF WDHA WEGR WIOT WKLQ WNCN WPDH WPYX WQBZ WRCQ WRDU WRKI WXE WXP WZZR

ROGER WATERS

"WHAT GOD WANTS"



HARD HUNDRED: 8-6*
COR 21-17*
The master of the concept is ruling the charts and the phone lines as 21 stations report Top 5 and 14 give a rotation increase. WZLZ's Paul Ericson says, "Nobody has played such an important role in the format. Waters continues to make us think about the world around us!"

TOTAL # OF STATIONS PLAYING: 171 (Including)

ADDS: 3 -KSAQ KQWB KZGL

REQUESTS: 21 -KCLB KLBK KMJX KNCN KQRC WAQX WBLM WCGY WDHA WEZX WRXR WTPA WTUE KFMH KSPQ KTYD WDRK WGIR WGLF WKIT WXRK

INCREASES: 14 -KSJO KLPX KNCN WCGY WIBA WKLQ WSTZ WWCT KBAT KFMH KSPQ KTYD WWTR WZRR

POWER: 3 -CFOX WHCN WPDH

HEAVY: 54 -WPHD CILQ KGON KLOS KQRS KRQR KTXQ KXRK WBCN WIYY WKLS WLLZ WLVO WMMR WMMS WNEW WXRK KDJK KEZE KLPX KMJX KNCN KRZR KXFX KZRR WAAF WAPL WCGY WEGR WEZX WHEB WJXQ WKGB WNCN WONE WPLR WQBZ WRCQ WRKI WTUE WZBH WZZO KBAT KFMH KFMQ KSKE KSPQ KSQY KTYD KWHL WKIT WKQZ WRCN WZXL

MEDIUM: 89 -KAZY KDBK KILO KISS KISW KL0L

10



MOST ADDED:
#10 SONIC YOUTH: 9
#12 ARC ANGELS: 4

SONIC YOUTH "100%"



Sonic Youth gets the award for the dirtiest album of the year (by Hard standards). Surprisingly, stations are reacting positively nationwide.

TOTAL # OF STATIONS PLAYING: 11 (Including)

ADDS: 9 -WMMS KMBY WAVF WCCC WPLR WTKX KBAT KFMH WKIT

LIGHT: 2 -KDBK KEYJ

ARC ANGELS "SENT BY ANGELS"



Hard Hundred 4*
Album 3*
The Arc Angels maintained all bullets, inside the top 5 on both the Hard Hundred and the Hard sixty. Always a good idea, the Charlie Sexton-lead crew keeps the chambers clean and loaded for another week of target practice.

TOTAL # OF STATIONS PLAYING: 146 (Including)

ADDS: 6 -KRXQ KSAQ WNEW WAQY WVRK WZXL

REQUESTS: 8 -KRQR KEZO KYYS WQBZ WSTZ KJKJ KRZZ KZOQ

INCREASES: 9 -WHJY KEZE KMJX WIBA WIOT WTPA KFMQ KZOQ WKLT

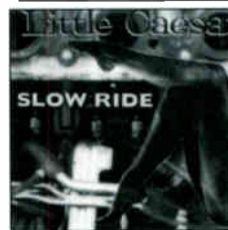
POWER: 4 -WHCN WPLR WGIR WIMK

HEAVY: 76 -KGON KISS KL0L KLOS KQRS KRQR KTXQ WBAB WBCN WHJY WLUP WLZR KDJK KEZO KGGO KLAQ KLBK KLCX KLPX KMBY KMJX KMOD KNCN KPOI KYYS WAOR WAPL WAVF WBLM WCCC WDHA WFYV WHEB WIBA WIOT WKLQ WMFX WNCN WONE WPDH WQBZ WRCQ WRDU WRKI WROV WSTZ WTKX WTPA WTUE WXKE KATP KBAT KFMF KFMH KFMQ KJKJ KKEG KQDS KROK KRZZ KSEZ KSPQ KSQY KTYD KWHL KZGL KZOQ WCIZ WKIT WKLT WMXU WOZN WQNY WWTR WWWV WXQR

MEDIUM: 53 -WPHD CHEZ CILQ KOME KSHE KSJO KUPD WDVE WLLZ WLVO WMMR WNOR WRIF WYNF KATT KCLB KCLB KEZE KICT KJOT KRZR KXFX KZRR WAQX WCGY WEGR WEZX WIMZ WJXQ WKDF WKGB WKLC WOUR WQMF WROQ WRXL WRXR WWCT WXP WZZR KATS KFMX KFMZ KRRK KSFY KZOZ WGLF WRUF WSHE WXRC WXRK WZNF WZZQ

LIGHT: 7 -CFOX KUFO WKLS KOMP WPYX WRXK WBTZ

LITTLE CAESAR "SLOW RIDE"



Hard Hundred 67*
Album 57*
C.O.R. 38*
Caesar seems to be an optimum name throughout history. Rock N' Roll stars, Roman leaders, Pizza magnates and now the purchase of a major league sports franchise. Go with a proven winner!

TOTAL # OF STATIONS PLAYING: 37 (Including)

ADDS: 2 -KLCX WGIR

HEAVY: 2 -KNAC KPOI

MEDIUM: 11 -KIOZ KISS KQLZ WDHA WZZR KBAT KBOY KFMZ KWHL WHMH WKIT

LIGHT: 22 -KILO KSAQ WBAB KCLB KJOT KLAQ KMOD KNCN KRZR WKLQ WPDH WROV WTPA WXP KATP KEYJ KQWB KROK KSQY KZGL WRZK WZZQ

MORE Hard Report Card

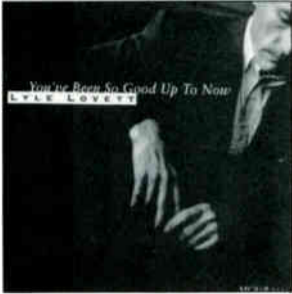
11



MOST ADDED:
 #11 LYLE LOVETT: 6
 #12 HARDLINE: 4
 #12 STEELHEART: 4

LYLE LOVETT

"YOU'VE BEEN SO GOOD UP..."



HARD HUNDRED: 26-25*
 WZZO's Todd Heft checked out his live show and only had one thing to say, "Brilliant!" Listeners are hip to Lovett, and eat up his one-of-a-kind style. The writing is on the wall – those who take a chance with his 25+ demo driven material – all come up winners. It's a perfect balance record with tons of hit potential.

TOTAL # OF STATIONS PLAYING: 71 (Including)
ADDS: 7 -KSAQ KXRK WLLZ WCGY WTPA KFMZ WGIR
REQUESTS: 1 -KFMH
INCREASES: 5 -WMMR KMJX KFMH WCIZ WKIT
HEAVY: 17 -KTXQ WNEW KJOT KMJX WDHA WHCN WPDH WPLR KATP KBAT KFMH KROK KSKE KZGL WCIZ WKIT WZLZ
MEDIUM: 37 -WBAB WDVE WLUP WMMR WMMS KEZE KLPX KMOD KPEZ WAOR WAPL WAVF WEGR WEZX WIMZ WKQQ WRCQ WRFK WROQ WROV WRXR WZBH KBOY KEYJ KFMX KJKJ KKEG KQDS KQWB KSFX KSPQ KSQY KZOQ WKLT WWWV WZXL WZZQ
LIGHT: 10 -WPHD CHEZ KQRS KRQR WHJY KLBJ WBLM WSTZ WQNY WRUF

HARDLINE "HOT CHERIE"

TOTAL # OF STATIONS PLAYING: 97 (Including)



HARD HUNDRED: 28-27*
ALBUM: 28-25*
COR: 18-18
 At *The Hard Report*, we know about *Hardlines* and deadlines! Fortunately, this is one *Hardline* we're happy to deal with each week. The results nationwide speak for themselves.

ADDS: 5 -WHJY WLZR WPDH WCIZ WGLF
REQUESTS: 4 -WKLQ WRXK WXKE WXL P
INCREASES: 3 -KSJO WRIF WCCC
POWER: 1 -WIMK
HEAVY: 9 -CILQ KBPI KILO KIOZ KRXQ WXTB WRCQ KBAT KIBZ
MEDIUM: 38 -CFOX KOME KRQR KSJO KUFO WIYY WRIF WYNF KCLB KEZE KLCX KMBY KMJX KMOD KNCN KPOI KRZR WCCC WDHA WXKE WXL P KBOY KJKJ KQWB KRNA KROK KRRK KSQY KWHL WAZU WBTZ WGIR WHMH WKIT WRZK WWWV WZNS WZZQ
LIGHT: 44 -WPHD CHEZ KISS KLOS KSAQ KSHE WBCN WDVE WLQV KCAL KDJK KJOT KLPX KXFX KYYS WAOR WAPL WEGR WEZX WGRF WHEB WIMZ WIOT WJXQ WKLQ WMFX WNCB WRFK WRKI WRXK WRXR WTUE WZBH KATP KEYJ KFMX KFMZ KKEG KSEZ KSFX WRCN WRUF WWTR WXRK

STEELHEART "ELECTRIC LOVE CHILD"

TOTAL # OF STATIONS PLAYING: 23 (Including)



HARD HUNDRED: 28-27*
COR: 18-18
 Schon and crew refuse to give up the fight with their version of Danny Spanos' hit. There's nothing "hard" about hearing the solid hook here. WKLQ, WRXK, WXKE and WXL P have Top 5 phones this week as the tune falls right in line with four new adds.

ADDS: 4 -WEGR WRKI KATP KJKJ
INCREASES: 1 -KPOI
HEAVY: 2 -KBAT WVCR
MEDIUM: 9 -KIOZ KQLZ KPOI KRRK KWHL WBTZ WHMH WHVY WRZK
LIGHT: 8 -KBPI KSAQ KLCX WCCC WXL P KEYJ KSKE

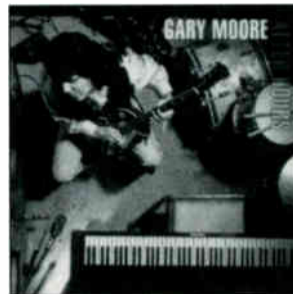
12



MOST ADDED:
 #11 GARY MOORE: 6

GARY MOORE

"ONLY FOOL IN TOWN"



Hard Hundred 54-45*
Album 43*
 The general AOR world is getting mouthy about "Only Fool". Gary Moore's music invokes quotes every time a new project is unveiled because listeners talk about his stuff.

TOTAL # OF STATIONS PLAYING: 39 (Including)
ADDS: 6 -WCGY WHCN WTPA KFMQ KWHL WWTR
REQUESTS: 2 -KCLB WZLZ
INCREASES: 1 -KFMH
HEAVY: 1 -WZLZ
MEDIUM: 20 -WPHD KGON KISS KJOT KMJX KOZZ KPEZ KXFX WPDH WPLR WXL P KATP KBAT KFMF KFMH KRZZ KSFX KSKE KZGL WKIT
LIGHT: 12 -KCLB KYYS WAVF WDHA KBOY KEYJ KROK WEFX WHMH WQNY WRUF WSHE

STATSTARS

DEBUTS

73*	Thunder	....."Does It Feel ..."	GEFFE
85*	Black Crowes	....."Hotel Illness"	DEF A
98*	Wallflowers	....."Ashes To Ashes"	VIRGI
100*	Jaime Kyle	....."Kick It Down"	ATCO

BIGGEST MOVERS

Spin Doctors	....."Jimmy Olsen's ..."	(95-62*)	EPIC
Asia	....."Who'll Stop The..."	(78-57*)	JRS R
Toad/sprocket"Walk On The ..."	(73-52*)	COLUM
Michael Penn"Seen The Doctor"	(93-75*)	RCA

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Jude Cole"Start The Car"	21
Bad Company"How About That"	19
Pearl Jam"Jeremy"	14
Roger Waters	....."What God Wants"	14
Def Leppard	....."Have You Ever ..."	13
Saigon Kick	....."Love Is On The ..."	12
Arc Angels	....."Sent By Angels"	9
George Thorogood	....."I Am A Steady ..."	9

13



MOST ADDED:
#12 THE MEN: 4

14



MOST ADDED:
#12 THE ZOO: 4

THE MEN

“BLUE TOWN”



HARD HUNDRED: 27-26*
COR Debut 46*
They could be the best new group of the year and are the "men" behind the hits. "Blue Town" is a catchy little track that adds the quality element to any playlist. No matter how you stack it, The Men deliver no bullshit rock and roll that sits well with your audience. What a nice concept!

TOTAL # OF STATIONS PLAYING: 81 (Including)
ADDS: 4 -WEZX WXKE KFMZ WZXL
INCREASES: 7 -WRIF KEZE KMJX WAVF WHEB WNCB KRNA
HEAVY: 8 -WMMS KPEZ WNCB KATP KBOY KJKJ KQWB KSFY
MEDIUM: 43 -CFOX KGON KRXQ KUPD WFBQ WRIF KCLB KDJK KEZE KEZO KLPX KMJX KNCN KPOI WAVF WDHA WEGR WHCN WHEB WIOT WKDF WKLC WMFX WPLR WRXK WRXR WTPA WZZR KBAT KEYJ KFMQ KFMX KRNA KROK KSKE KTYD KWHL WCIZ WKIT WMXU WRUF WZNF WZZQ
LIGHT: 26 -KDBK KTXQ KXRX WBAB WLWQ WMMR KLCX KRZR WAPL WIMZ WPDH WRCQ WSTZ WZZO KFMH KKEG KQDS KSEZ KSQY KZGL WGIR WGLF WKLT WQNY WSHE WXRX

FRAMES “THE DANCER”



Though action is light, look for a debut next week on the Triple A side as well as the Hard Hundred. Led by the Commitments lead guitarist, The Frames lay down a sweet sound that's easy on the ears. A must spin in your next music meeting!

TOTAL # OF STATIONS PLAYING: 2 (Including)
ADDS: 1 -WCIZ
LIGHT: 1 -WKIT



THE ZOO

“REACH OUT”



Hard Hundred 66-59*
Album 50-46*
The Zoo is on a fast-paced mission too the top. KEZO's Becca thinks "Reach Out" will reach out and grab enough listeners to make it count. (So do we.)

TOTAL # OF STATIONS PLAYING: 27 (Including)
ADDS: 4 -WBCN WNOR KEZO KFMH
INCREASES: 3 -KXRX WLZR KZGL
HEAVY: 2 -KZGL WZLZ
MEDIUM: 14 -WPHD KXRX WLZR KJOT KPEZ WDHA WROV KATP KBOY KJKJ KSPQ KWHL WKIT WZNS
LIGHT: 7 -CHEZ KQLZ KPOI KEYJ KROK KSFY WQNY

Requests

Lw	Tw	Artist	Track	#	Label
4	1	Bad Company.....	“How About That”	30	ATCO
D	2	Peter Gabriel.....	“Digging In The...”	20	GEFFE
3	3	Roger Waters.....	“What God Wants”	19	COLUM
8	4	Eric Clapton	“Layla”	18	REPRISE
D	5	Extreme	“Rest In Peace”	17	A&M
5	6	Def Leppard	“Have You Ever”	16	MERC
5	6	Pearl Jam	“Jeremy”	16	EPIC
2	6	Spin Doctors	“Little Miss ...”	16	EPIC
6	7	Black Crowes	“Thorn In My ...”	15	DEF AM
12	7	KISS.....	“Domino”	15	MERC
1	7	Temple Of The Dog.....	“Hunger Strike”	15	A&M
7	8	Saigon Kick	“Love Is On The...”	14	ATLANT
9	9	Megadeth.....	“Symphony Of ...”	12	CAPITOL
10	10	Jude Cole	“Start The Car”	9	REPRISE
12	11	Arc Angels	“Sent By Angels”	8	DGC
D	12	Ugly Kid Joe	“Neighbor”	7	MERC
11	13	Joe Satriani	“Summer Song”	5	RELATIV
14	14	Jackyl	“I Stand Alone”	4	GEFFEN
10	14	Joe Walsh.....	“Vote For Me”	4	EPIC
D	15	Del Amitri.....	“Always The Last ...”	3	A&M
D	15	Hardline	“Hot Cherie”	3	MCA
D	15	Lynch Mob	“Dream Until ...”	3	ELEKT
13	15	Red Hot Chili Pepers	“Breaking The ...”	3	WARNER

MORE Hard Report Card

15



MOST ADDED:
#13 ROGER DALTRY: 3
#13 SAIGON KICK: 3

ROGER DALTRY

"WHO'S GONNA WALK ON WATER"



From the man who "found the distance to the stage too far," comes a song for the '90s. Daltrey gets close and personal with the album *Rocks In My Head*, and "Who's" is a testament to just how much Daltrey is relating to the generation who grew up with him.

TOTAL # OF STATIONS PLAYING: 25 (Including)

ADDS: 3 -WPHD WMMR WNEW

REQUESTS: 1 -KFMH

INCREASES: 1 -WKGB

HEAVY: 4 -WXRK KFMH KSKE WZLZ

MEDIUM: 11 -CFOX KMJX KMOD WAPL WKGB WMFX KATP KEYJ KZOZ WHMH WOZN

LIGHT: 7 -WLZR KEZO KQDS KRNA WWWV WZNF WZNS

SAIGON KICK

"LOVE IS ON THE WAY"



HARD HUNDRED: 16-15*

The big story here is the 19 outlets reporting Top 5 phone action and the 12 rotation increases. The best Summertime ballad continues to gain ground, and is setting up this Miami unit to do some major damage in the format for a long time. Look for a tour soon!

TOTAL # OF STATIONS PLAYING: 139 (Including)

ADDS: 4 -KRQR WNEW KNAC KSPQ

REQUESTS: 19 -KILO KSAQ WIYY WWBZ KGGO KMBY KMJX KPOI WAQX WCCC WQBZ WRXR WSTZ KBAT WDRK WHMH WKLT WVRK WZNF

INCREASES: 12 -KILO KIOZ KSJO WDVE KMBY KMJX KYYS WEGR WRKI WRXK KKEG WCIZ

POWER: 2 -WIYY WIMK

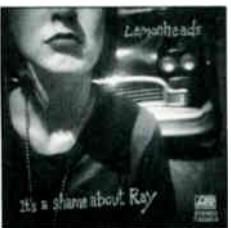
HEAVY: 41 -CFOX KBER KILO KIOZ KRXQ KSAQ WLZR WXTB KMBY KMJX KNCN KPOI KQRC KRZR KYYS WAAF WAQZ WCCC WDIZ WEGR WQBZ WRCQ WRKI WRXK WSTZ KATP KBAT KIBZ KJKJ KKEG KSEZ KSQY WCIZ WHMH WKIT WOZN WRCN WRZK WWTR WXQR WZNF

MEDIUM: 57 -WPHD KBPI KISS KSJO WDVE WHJY WLWQ WRIF WWBZ WYNF KCLB KDJK KEZE KGGO KICT KLCX KLPX KOMP KRAB KZRR WAPL WAQX WDHA WFYV WKDF WMFX WONE WPYX WRDU WRFK WROV WRXR WTKX WTPA WUFK WWCT WZZO KBOY KFMF KFMZ KFMZ KQDS KRRK KWHL WAZU WDRK WGLF WKLT WMXU WQNY WRUF WVCR WVRK WWWV WXRC WZNS WZZQ

LIGHT: 35 -KGON KLLOL KQLZ KSHE KUPD WBAB WMMR WWDC KATT KEZO KJOT KLAQ KMOD KXFX

LEMONHEADS

"IT'S A SHAME ABOUT RAY"



The band and track received enough action on the Alternative end (Number One) to warrant a re-shipment last week to AOR. If you play Toad, you can easily spin the Lemonheads. The album is already up to 75,000 units and seeing sales wherever it's given a serious spin. Try it out, you might like it!

TOTAL # OF STATIONS PLAYING: 3 (Including)

HEAVY: 1 -KDBK

MEDIUM: 2 -WFBQ KTYD

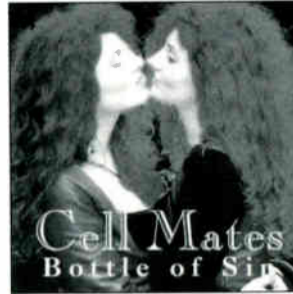
16



MOST ADDED:
#13 CELL MATES: 3

CELL MATES

"BOTTLE OF SIN"



Now that the "Bottle Of Sin" has been released, nasty air is reported to be taking over brain cells as programmers force feed the Cell Mates to the general public. (And they never felt so good!)

TOTAL # OF STATIONS PLAYING: 11 (Including)

ADDS: 3 -KPOI WAPL KQWB

MEDIUM: 1 -KBAT

LIGHT: 7 -KQLZ KRXQ KRZR WUFK WZZR KSKE WZNS

MOST ADDED

1	Damn Yankees	Where You Goin' Now	34
2	Great White	Big Goodbye	28
3	Robert Cray	Just A Loser	23
4	Peter Gabriel	Digging In The Dirt	20
5	Rembrandts	Johnny Have You ...?	18
5	Thunder	Does It Feel Like Love	18
6	Extreme	Rest In Peace	17
7	Spin Doctors	Jimmy Olsen's Blues	15
8	Eric Clapton	Layla	14
9	Toad/Sprocket	Walk On The Ocean	10
10	Asia	Who'll Stop The Rain	9
10	Lindsey Buckingham	Countdown	9
10	Sonic Youth	100%	9
10	Ugly Kid Joe	Neighbor	9
11	Gary Moore	Only Fool In Town	6
11	Helmet	Unsung	6
11	Lyle Lovett	You've Been So Good Up...	6
11	Warrant	Machine Gun	6
12	Arc Angels	Sent By Angels	4
12	Bonham	The Storm	4
12	Hardline	Hot Cherie	4
12	Jude Cole	Start The Car	4
12	Pearl Jam	Jeremy	4
12	Red Hot Chili Pepper	Breaking ...J	4
12	Steelheart	Electric Love Child	4
12	Temple Of The Dog	Hunger Strike	4
12	The Men	Blue Town	4
12	The Zoo	Reach Out	4
12	Tora Tora	Faith Healer	4

Interview

By Bill Hard

LEVINE 'PYX UP WHERE HE LEFT OFF

Given its modest start at Syracuse University's student station WAER, Ed Levine's broadcast career has been blue chip ever since. After college, there was the WAQX startup. Ed then followed former 'AQX MD Ted Utz as PD at WPYX/Albany. Then it was off TO the big leagues and Houston powerhouse KLOL. Ed then went classic at Infinity's WJFK. It was during that time that he realized every radio rat's dream — station ownership. Sales Management problems at the Utica property, WKLL, spurred Ed's return to WPYX, this time, as in-house consultant. Between 'PYX wooing market mega-stars Mason and Sheehan back from classic rival WQBK (to which they had defected a year before), and increased profits at WKLL, Ed is loving life these days. Our subject is never at a loss for words, and to insure lively discussion, we surprised Ed with ace instigator and role model Harvey Leeds.

Let's take it back to the very beginning. At some point, somebody had to teach you how to cue up a record. Who was that?

Ed: Harvey Leeds.

Seriously?

Ed: Harvey Leeds was my first real radio hero. When I was in college at Syracuse University, Harvey was the BMOC at the radio station. He was John Belushi before there was 'Saturday Night Live.' He used to do a 10 to 2 shift on Tuesday night. I finally summoned up the courage, towards the end of my first semester of my freshman year, to ask him if I could sit in the back of the studio and watch him work. He grunted, and I took that to be a 'yes.' I would come up religiously, sit in the back of the studio for four hours and watch him. I would not talk to him. He would not talk to me. Once in awhile, he'd acknowledge me.

I'm told that he kind of treats you the same way these days.

Ed: More or less. I thought that Harvey Leeds absolutely was the most brilliant guy in the world for my first several years in radio. It took me a long time to get over that, and I'm still recovering.

Harvey: Well, Ed, I'd like to interrupt at this point.

Ed: (Laughs) Arggggh!! Ohhhhh Noooo!

Harvey: This is Candid Camera.

Ed: Oh, no!!!

Harvey: First of all, it's really unfair of me to be hidden on this phone call this long. I would like to go on record saying that Ed Levine is truly one of the programming geniuses in the Western Hemisphere. And notice, he tells it like it is and does not lie. I'm honored and flattered that he remembers those times because I certainly don't.

Ed: I've been amused by Harvey's antics over the years, and vice versa, I'm sure. People who don't know him don't understand that he could have been a great radio programmer. He was Howard before there was Howard. But I don't really want to dwell on Harvey, since this is my interview. He gets all the hype he ever could possibly use on his own. But the classic story with him was that he took the hook of 'Rocket Man', 'It's gonna be a long, long time,' put it on a tape loop, put it in a cart machine, locked the station, went down to Burger King, had lunch and came back up. And by the time he

came back up, I believe that there were people outside who thought something terrible had happened. He was doing that in the mid 1970's. People just didn't do that kind of stuff back then.

And he's still hooked on Whoppers.

Harvey: Can I just interrupt for a minute, Ed. And then I'll shut up because it is your interview. It would be irresponsible for anybody at the time with a third class engineering license to leave the studio. I did not leave the studio. I had it delivered.

He traded it out for a few albums. Some things never change.

Harvey: Actually, the meal that was delivered was from the Alley Dog, and the person who delivered it was Dan Neer.

Small fucking world, boys. What can I tell you? Let's talk about the early days at WAQX for a minute here. Probably the highlight of that was you getting Ted Utz to take the fall for stealing the tape from the bus station. (Editor's note: the tape in question was addressed to Tommy Nast at rival rocker WSYR)

Ed: I don't know if I agree with how you put that. But if the question is was Ted Utz the person that went down to the bus station, signed a fake name and picked up the tape, I'd have to answer 'yes' to that, just as I did to the Syracuse police officer who asked me that question the next morning.

Wasn't it the new Boston?

Ed: No. It was Judas Priest, 'British Steel'.

As I'm told, you guys had to dance pretty heavily to avoid some sort of mail tampering rap?

Ed: No, I only had to say two words — Ted Utz.

In fact, that cost Ted his piece of the action at that radio station, right?

Ed: I don't know if that alone did it. But history will record that shortly thereafter, he was signing on 'PYX 106 in Albany.

So, you were never part owner in Syracuse?

Ed: No, I never was. They offered me 2% of stock in 1978. At the time, I was making \$180 a week, and I wanted a raise to \$200.

And you took the 20 bucks.

Ed: Right. I said, 'I'm probably going to regret not taking this 2% for free, but I need the 20 bucks a week.'

Of course, eight years later, when the station was sold for 4 million dollars, I did regret not taking that 2%.

That would have been a nice chunk of change. Now that you're an owner in Utica, do you think your alma mater in Syracuse is particularly aware of what you're doing?

Ed: Syracuse and Utica are two distinct markets, as WOUR is rapidly finding out.

They do get into Syracuse pretty effectively though, right?

Ed: If 1.7 is pretty effective, I guess the answer is yes, they do.

Harvey: Ed, they're rapidly finding that out?

Ed: Well, they've launched a major, mega marketing campaign into the Syracuse market. Our estimates are that they've spent well into six figures.

Has that left you any kind of market opening in Utica?

Ed: We think so.

Do the numbers bear that out?

Ed: Not yet, but we think they will.

Do you feel like 'OUR is going to regret that move?

Ed: To talk about things that are going to happen before they happen is really presumptuous. I would rather talk to you in six months to tell you why something happened, as opposed to predicting. I don't want to tip my hand any more than I really need to in regard to them.

Harvey: Bill, I think you have to set up the Utica situation. What are the call letters of the radio station in Utica?

Ed: The one that I own? WKLL 94 K-Rock.

Harvey: What does that stand for?

Ed: 'Kill'.

Harvey: Thank you.

And you just brought in Mimi Griswald. So, regardless of your prognostication, it's safe to say that you're girding for a fairly heavy duty head to head with these guys.

Ed: I brought in Mimi Griswald, and I hired Pollack. Those two moves are related. It's funny. When I put the station on the air, I was very sensitive to the fact that it not be overly programmed. One of the major reasons that I left Infinity almost a year and a half ago was that I was having major sales/management problems in

Utica. Well, I fixed it. I brought in a couple of tremendous guys that have really done a great job. And sales — knock on wood — have been fabulous for the better part of 1992. The problem I have now is programming. I was too heavily involved myself, and trying to run it via remote control. Being based in Albany and having all the other responsibilities of ownership, I wasn't able to give it total attention. I decided that if the baby was to grow, it had to work on its own.

So, Mimi and Pollack are pretty much going to run the show?

Ed: On a programming level, absolutely.

Harvey: But the station was a Classic Rock station?

Ed: Yes, it was.

Harvey: Is it still?

Ed: No, absolutely not. It is a very aggressive, new generation AOR.

Do you think that 'OUR buying so heavily into the whole Harris mindset was a smart long term move for them?

Ed: In their defense, they have not been consulted by Harris for over two years. They had Pollack in for two years. Honestly, for me to really critique them when they're strongly ahead of my current station would be bad form on my part. You look at their numbers and you've got say they've done a great job. I think that what they've done presents an opportunity, and we're going to go after that opportunity. The bottom line is — as my partner says, 'Stay small, keep it all.' It's not what you bring in, it's what you bring home.

Or it's not how much you make, it's how much you don't spend.

Ed: Their owners spent well over three million dollars buying that station. We put WKLL on the air for \$165,000. I've said all along, and I remained convinced that ultimately, I will make more money in that market than the owners of WOUR. That's really what it's all about.

Harvey: How many watts is your station?

Ed: 50,000.

Harvey: And their's?

Ed: 50,000.

So, it's a good head to head.

Ed: Absolutely. It's a great situation. Again, when I left Infinity, people looked at me and went, 'Ha.' And I really, at the time, couldn't say publicly, 'Listen, I'm having tremendous problems with the sales team at my Utica station,' because I just didn't want to do that. But that was the missing link as to what was happening. Over a year later, thank God, it's really straightened itself out. Now, I have to deal with the product as an issue. And the way to deal with it is to get my fingers out of the pie, and to be an 'owner' in the true sense of the word. The least of my concerns, frankly, has been programming. There are so many other aspects to running the business. In effect, what I'm doing is running a small business. So, I needed somebody in there who is going to concentrate exclusively on it without their hands tied. Mimi is the person who's going to do that, and I think she'll do a great job.

Do you like it when they call you 'Mr. Levine', when you blow into town?

Ed: No, I don't really insist on that. Standing up when I walk into the room is really what's important to me.

Did your experience with Pat Fant at KLOL, who is one of the most musically involved General Managers, temper your willingness to stir it up in Utica?

Ed: No. Both Pat Fant and Ken Stevens, who I worked with in Washington, came from programming. Both are very smart, but diametrically opposed. But both of them were heavily involved in the programming of each of those two radio stations. I said to myself, 'When I get to run my own company, I'm going to do it differently.' And, of course, I proceeded to get my own company and initially did exactly what I said I wasn't going to do, which was get involved in programming. But I've learned my lesson. Now, I've hired good people on the programming end, and they're going to run the show on that level. Besides, it's no fun owning something if you can't complain about it. That's why you own a radio station. If you're involved in it, you really can't whine because you're partly responsible for the end result.

Somehow I have a hard time buying the fact that you will stay detached, knowing you as I do, but it makes great copy.

Ed: Time will tell. And I think that's the ultimate test of whether I'm just going to be a trumped up Program Director for the rest of my life.

Time will tell. And I think that's the ultimate test of whether I'm just going to be a trumped up Program Director for the rest of my life.

Given the fact that you're billed as consultant at 'PYX, and you're too busy and too involved in Utica, is there any chance that you're going to be consulting people on other things? For instance, we've heard a rumor that you're secretly consulting Jim Levin on how to be the ultimate hardass at 'AQX.

Ed: I think Jim Levin has done a great job himself, and doesn't need any advice or help from me.

Along the lines of being a hardass, you have to be aware of your rep as one of the coolest operators in the business. Maybe 'coldest' would be a better word.

Ed: I disagree with that. I don't think that the people who have worked with me would say that. Unfortunately, we just had a big turnover here in Albany and several people lost their jobs. I'm actively helping two of them get placed. I don't think any of them would feel that they were treated unfairly at all.

I'm not saying that you're unfair, Ed. I'm saying that when you have to make a cold, hard business decision, you have no problem doing that. And I think there are a lot of people in the business who would tend not to drop the hammer. For instance, your letting Steve Becker go. You were in the guy's wedding, fuh Christ's sake!

Ed: First off, I didn't make that move. Second off, when Steve was here, I was brought in, and my whole rationale for coming here was to try to save his position. It was not agreed upon when I came in that he was gone. Unfortunately, a bad book came out in the midst of all that, 4.9. And sometimes, what people say before and what they say after an event are completely different. Once that 4.9 came out, wheels were in motion and it was really out of my hands. Steve and I are still good friends.

Harvey: Bill, I'd like to go back to why 'PYX, in a nutshell, really doesn't have a program director. They have the word 'consultant' there. I believe that's pretty unusual. There aren't too

many stations that are program directorless and have the word 'consultant'. What I want to know, is that, in fact, a function of your ego, your accountant, or is it a wave of the future and Merv Griffin is setting the trend?

Ed: The answer is yes, all three.

So, how is it working with Merv?

Ed: It's great.

Is it a more dollar oriented organization than he might have anticipated?

Ed: No, not at all. I don't understand where that's coming from at all. I thought I was back at Infinity here in the last several weeks in how we handled the Mason and Sheehan negotiations, that we were staring down the gun barrel of possibly several hundred thousand dollars worth of litigation. They knew it. And the downside risk was presented to them, and they took all the facts and said, 'Hey, they don't have a contract. We're going to go ahead and sign them, and let the chips fall where they may.' It was a real ballsy move, and it made me real proud to be associated with them.

How about the Street Talk comment that you were working on getting them to get up from their WQBK airshift and drive across town and go on the air at your station?

Ed: Well, you've got to understand, Bill, show business is still show business. And those boys understand that. Anything for a big rush. I want to claim credit for that now because somebody's going to do that in a big market, and it's going to be page 1 of all the trade magazines, and you're going to consider whoever did it the genius of the '90s. To my knowledge, that move has never been done in radio. We were all set to do it. Once the lawyers got involved, I knew why it was never done. The lawyer said, 'Not only is it not going to be done, but shoot the person that came up with the idea.'

So, why is it litigious?

Ed: We were, at the time, facing what we thought would be litigation, and we didn't want to give the other side any additional ammunition. But it's a great bit. Anybody out there reading this that wants to really stick it to the other guys, that's a bit that will absolutely do it. And I never heard of anybody doing it.

Well, the fact that Mike Wolf announced he was 'subbing for Mason and Sheehan' a couple of times while they were on your airwaves had to get you off, eh?

Ed: I consider myself very loyal to the people who have been loyal to me. And he's an individual that I have been very loyal to over the years. Several times at Infinity, people questioned his position and I protected him each time. Then, when his job became in jeopardy at Infinity, I actively helped him search for another job. And it wasn't as much that, when he came to Albany, I didn't get a phone call, I didn't get a note saying, 'Hey, listen, I've got to take a job. Business is business. But when it's all over, we'll still be friends.' I didn't hear word one from the guy. I guess what really set me off was when I was told that he was trying to call another trade magazine, getting a story on the Albany market right as he had his fifteen minutes of fame after this last Spring book, in a delib-

erate attempt to embarrass me. That's why, when it's all said and done, he's not just going to get beaten in this market, he will be carried out of this market on a stretcher.

And you feel like Mason and Sheehan gives you the clout to do that?

Ed: There's no question about it. Mason and Sheehan dictate the terms that the rock battle in this market is fought under.

Are you using Pollack at 'PYX?

Ed: No, not currently. That doesn't mean that we wouldn't in the future.

One has to wonder how much of the advice that you're paying for in Utica might be relevant in Albany.

Ed: Probably not a whole lot, since the direction that Utica is in and the direction that 'PYX is in are really two completely different competitive situations.

So, they're going to swing lower end in Utica, more of a COR station approach. Do you feel that WPYX is particularly vulnerable in that regard?

Ed: I have been vulnerable. Z-Rock is a greatly underestimated force. They were #1 Men 18 to 34 in the Spring Book. That's a pretty amazing fact.

They get 'em and keep 'em, don't they?

Ed: Yeah, it's all a function of time spent listening. But a lot of the more 18 to 34 formats are time spent listening in the beginning. 'QBK finished with a higher 12+ than 'PYX in the Spring book. That has nothing to do with 'QBK. That was Z-Rock acting as a spoiler, keeping my 18 to 24 numbers down, which subsequently kept my whole 12+ down.

Are you moving 'PYX in a more Adult direction?

Ed: No. We've actually been moving in a more aggressive new music direction. It's funny, before Mason and Sheehan came aboard, our last two months of trends have been 4.8, 5.2, 5.8, and that's a direct result of re-tweaking the music into what I consider a more contemporary, harder, more aggressive direction. It's been done kind of quietly. People like Leeds that watch what we add have been pretty surprised on a week to week basis. But 'PYX has become — I won't go as far as to say current driven, but certainly a lot more current intensive than it has been at any time in my years of tenure.

Harvey: Now, is that a direct result of Z-Rock and 'QBK and WEQX?

Ed: What it was is looking at the options here. I was getting hit high. It was absolutely the worst scenario you could possibly imagine. My old morning team was directly across the street at a Classic Rock station that was being run by my ex-assistant using my old music list, which I know is good and tested. On the other hand, while that's going on, hit low by Z-Rock, which for all its flaws is fairly on target with an 18 to 24 hit. We were fighting two different opponents at the same time. We decided we couldn't fight both simultaneously, so we concentrated on what we perceived as the weaker one, and that was Z-Rock because of the fact that they're on satellite and they didn't have a morning show. So, our aim was to cut their time spent listening down to a normal level. And I'm real happy to say that in two months, it's gone from 12 hours to 9 hours, and they've gone from a 4.5 to a 3.2. The bloom is already off that rose, and the station has been sold while all this is going on. They're still there, but I think we put that fire out.

Harvey: You failed to mention WEQX. Has that had any influence on your programming?

Ed: I'm not saying this with a cavalier attitude — no, I really don't listen to them. They popped a huge Male 25-34 number in this last book after having nothing the book before. That will occasionally happen. They're a nice little station up in Vermont. I know you go to Woodstock, Harvey, and pretend it's still the '70s and you listen to them.

Harvey: I pretend it's the '70s while I listen to '90s music on the radio.

Ed: Alright, get your record company shots in.

Harvey: I got 'em.

Ed: I don't want to disappoint them over there, but I couldn't even tell you who the Program Director is at that station.

Harvey: Why, programming wise, did they have the book that they just did?

Ed: I picked out an isolated cell where they went up. They zoomed from 0.4 to a 1.5 12+. They're a 1.5 to a 2 share station. That's their lot in life.

Harvey: Have they ever influenced you on any music?

Ed: I've got to be honest with you and say no. I'm not saying it to be obnoxious. I'm just telling you the truth. Z-Rock has in the time they've been on the air. I'm not trying to say that I don't get influenced. The CHR does.

Not to throw a free plug in here for Jim McGuinn, the PD at 'EQX, who worked with us for a brief period of time, but he is a great music guy. In fact, Harvey, I think you'd say that he probably was one of the key guys in your Spin Doctors success story.

Harvey: The first radio station in America to add the Spin Doctors.

Probably the only lingering regret I have in my entire career is leaving Infinity. I spent many a night checking into the Big Fat's Inn in Utica on a snowy night, wondering if maybe I wouldn't have been off just staying with Uncle Mel.

Ed: When he gets his full-length interview in The Hard Report, you can talk about him. In other words, forget about him, let's go back to me.

Okay. Let's talk about Ted Utz for a minute here. Obviously, Utz would love to get his hands on your radio station. He kicked the radio station off, right?

Ed: Yeah, that was a real tough maneuver to pull off.

Why is that?

Ed: A 50,000 watt station doing beautiful music with a bad 3,000 watt progressive station in the market, 'Duh, what do we do?' He was a brain surgeon.

Needless to say, it performed well enough that I would think that of all of the supposed consultants, Ted's in the best position to come back into that market and make a pitch and, hopefully, do a little business. You're not buying?

Ed: No. I just got off the phone with Ted a few minutes ago.

Nice conversation?

Ed: Absolutely. We're going to have breakfast again at the NAB and patch up differences, then afterwards, in the next six months, I'll be hearing all the bad things Ted says about me, just like we've been doing for ten years.

It's like two old Jewish women.

You don't envision a situation where you guys might work together?

Ed: Absolutely, I would work with him, in a heartbeat.

Back to the situation with Infinity. You feel like, in your career overview, that was a sidestep for you?

Ed: Infinity? Not at all.

Not Infinity. I think they're a wonderful broadcast group. In fact, if I had to pick two broadcast organizations that employees consistently rave about, they'd be Great American and Infinity. Security, money, the whole nine yards.

Ed: If you're asking me if that's the only place where I feel I didn't clearly hit it out of the park, absolutely. The numbers don't lie. That was one that we got up to a 2.2 from a .9, but couldn't get any higher doing what it was doing.

The reason for that being?

Ed: The reason for that is that there was not really a niche for what we were doing at the time, and there wasn't the critical mass technically, in a crowded marketplace. But when they found the right niche, the thing obviously took off and has done wonderfully, and that's to Mel Karmazin and everybody at Infinity's credit. They didn't give up. Everybody was saying, 'Get a better signal. Get a better technical facility.' And Mel said, 'No. I am going to make it work with this facility.' And by God, he did. Last week, I was going through memos, and I had a memo to Ken Stevens in late February of '91 that, basically, laid out what they're doing now. I won't take the credit for it, but I had some role in Don and Mike's coming over, and I feel good about that. That was the only time that I left a place before the job was finished.

Do you miss the Infinity esprit de corps, or was the allure of ownership just more important to you?

Ed: Probably the only lingering regret I have in my entire career is leaving Infinity. I spent many a night checking into the Big Fat's Inn in Utica on a snowy night, wondering if maybe I wouldn't have been off just staying with Uncle Mel. It doesn't help, of course, that I still have tremendous friends within the company, and every time I talk to them, they always say, 'You shouldn't have left the company.' But you make your decisions with the best information you have at the time. At the time I left, it didn't look like Don and Mike signing was imminent, and it didn't look like some of the plans that we had been banking on were going to be able to happen. After two years of pounding your head against the wall, you just get to the point where you say, 'I'm getting a headache.'

But the Utica station is a money maker at this point, and you feel like the return on investment is worth the emotional and intellectual wear and tear?

Ed: Yes. Basically, I know what I want to do with the rest of my life, and what I want to do is work for myself. Whether I achieve it in six months or six years, I will not give up my dream. That doesn't mean that you might not see me in a year

working for some big company again somewhere. But in the back of my mind, that's the prize. I'm 36 years old, and I've had some success. I look around at other guys like Ted, that are in the same age bracket that have had success, and you say, 'Where's this whole thing going?' You look at a fellow like Ken Anthony, who a year ago was winning Program Director of the Year awards and was the toast of the town, and now he's another guy out of work. It's no reflection on Ken, it's the business. And the way the station sales are going now, the business is more volatile than ever. One of the things that I really pride myself on is I'm really one of the more normal guys in this business. I've been married to the same woman for 11 years. We have a beautiful daughter. We're a very close family. That's why I commute like I do from Washington. All that stuff is really important to me. And I don't want my daughter growing up in six different cities her first five years in school, while I'm considered a tremendous success in the business.

Does your wife's job in D.C. preclude moving the family?

Ed: No, not at all. My wife's family is from D.C. and Philly, and I, personally, love Virginia, where we live. The ownership situation in Utica was about trying to seize control of my life. As I look around, even the people who are most successful in this business move an awful lot. From 1986 to 1988, I moved three, four times. I moved from Syracuse to Albany, Albany to Houston, Houston to Washington. That was after being stable for 8 years. At some point, you have to say, 'This is getting old.' After being on the front page of R&R and being profiled in The Hard Report — that's okay in your 20's, but when you hit your 30's, you're looking around going, 'Where is this all going?' Randy Kabrick, the CHR consultant, who I've never met, had a great quote when he left one job, he said, 'I kept having this nightmare that I woke up at 40-years old and I was the Program Director at some radio station.' I've talked to a lot of people, that will remain nameless, who are very good friends of mine that are very successfully programming, and we all have that same nightmare. Part of it is that you just get tired of doing the same thing. To me, programming is still very exciting and very challenging. To me, the fear is lack of control over your life. That's why I'm here, with Merv and the people I'm working with. I've known these folks for years. The comfort level on both sides is very high. That's important. That's more important to me than being in a Top 5 market right now. That, and the fact that I'm able to keep close tabs on Utica on a business level. If there's a problem, or I want to do a lunch or a presentation, I'm close enough that I can get there. It's only 90 minutes away.

Were you the principal architect of the Mason and Sheehan move?

Ed: Al Pellegrino and I were. Al Pellegrino is a man who most people consider very conservative, and they don't know a lot about him.

Harvey: Who is he?

Ed: He runs the radio group for Merv. He showed me more guts and more savvy than I've seen, probably, in my whole career.

Harvey: Actually, I'd like to ask a question regarding that move. How could a radio station not have them under contract, where they could be there on Friday, and be on your airwaves Monday? I don't understand

that.

Ed: I think you have to ask yourself how could a radio station do a lot of things? How could a radio station bounce checks to a morning show? How could a radio station allow raw sewage in the building? How could a radio station cut employees from five day work weeks to four day work weeks? I think you have to look at the company you're dealing with.

Harvey: I understand all that.

The amazing thing about that whole deal, Mason and Sheehan did not have a contract with 'QBK.

Ed: They had a letter.

Harvey: Unbelievable.

So, forget no non-compete, they didn't even have a document.

Ed: They had a letter that didn't specify all the terms of their agreement. In our attorney's words, 'They had bupkus.'

I'm told that you and Mason didn't get along that well in the previous incarnation. True?

I'm thinking between hiring morning guys that used to work for me, hiring program directors that used to work for me, my wife has a great shot to be the new General Manager at 'QBK.

Ed: Of all the ridiculous things you've said to me during this interview, that one probably is the worst! The next thing you're going to tell me is that I said Mel is overrated and Howard Stern's a bum. Nothing could be further from the truth. Mason and I had a fabulous relationship last time. We stayed in touch during the years in between. And you'll notice that in the year I've been back here, never once publicly or privately did we really go after him like I've gone after people in other situations because I always knew in the back of my mind there was the possibility we would one day be working together. And Bob and Bill and I sat down at his house the Friday before it all happened, and it was strange for about thirty seconds, and then it was back to old times again. These guys get it. I like to think I get it. Together, it's a pretty formidable team. Mason correctly said that the biggest success, the most consistent success that Mason and Sheehan has ever had and that I've ever had as a programmer have been when we work together. That is a true statement.

Here's a good question. Let's talk about an aircheck session with you and Bob Mason.

Ed: (Laughs) Right. 'Bob, say the weather before the breaks end.' You don't do that. What you do is what we did this morning — he came in and we laughed at the morning guy that was on 'QBK that morning.

Do you talk about them on the air?

Ed: No, not at all. That's playing their game.

Harvey: Who was on the air?

Ed: Perry Stone.

They're trying out Perry Stone?

Ed: Just what the world needs, another Howard Stern knockoff.

All that Stern talk may have been a smokescreen, but it caused wheels to roll.

Ed: And I understand they've got Sebastian coming in, who's yet another Howard Stern knockoff.

Harvey: He's coming in to 'QBK?

Ed: That's what I heard.

How did Perry Stone sound?

Ed: Let's just say I hope he gets the job. The other guy they had on last was an ex-part timer of mine from Syracuse. I'm thinking between hiring morning guys that used to work for me, hiring program directors that used to work for me, my wife has a great shot to be the new General Manager over there.

Looking back on career moves, or things you admittedly would have done differently, do you regret the move on bringing Grego into mornings?

Ed: No, because I didn't do it.

Who's hire was he?

Ed: That was Carol Riley's decision. Not that I would not have done it. But what I might have done was I might have more carefully laid out the terms of what the morning show was supposed to sound like before he came in. I kind of came into a situation that was rapidly dissolving at that time. Greg and I had and have a great relationship. I hired Greg for every one of his jobs in radio besides this one.

What was all that nonsense about him going to 'YNE, and then him calling up later saying that, in spite of the fax we received from you, the Tampa thing wasn't a done deal?

Ed: He hasn't had a lot of experience in dealing with these kinds of situations, where it's a little bit more formal with a big company like CBS. We wrote the press release together, and he told me what he wanted in it. I thought I was doing the right thing. The next thing I knew, Shawn Portman apparently was blowing a gasket and calling people saying, 'Why is Ed Levine talking about my radio station?' Shawn, I couldn't care less about your radio station. I was just doing what your guy told me he wanted done.

Harvey: He's there now?

Oh, yeah.

Ed: What a surprise! I guess Sean reconsidered, huh?

They haven't gone public with it, but I'm told they wanted to hold the announcement until after the Steve Downes thing went down.

Ed: It's the kind of stuff that people worry about that really doesn't matter at all.

Here's something that I think will be a point of a lot of debate, and certainly, a lot of industry interest, and that is, will Stern work with The Eagle in Dallas in the context of a current based format? I know you're not big into prognostication, per se, but certainly you have opinions on this issue.

Ed: I admire Brian Krysz, and that's probably going to shock people. I admire him for two reasons. I hired Brian at one of his many stops that no longer appear on his resume. He had some tough knocks. He had some situations that were less than good. But the son of a gun hung in there and battled on. Say whatever you want to say about him, he is now a highly respected programmer in a highly respected competitive market. My hats off to the guy because when he started in this business, there were a lot of people that were big names at the time. You check your roster. Whatever happened to Simon

Jeffries? What ever happened to Tim Smith? What ever happened to Amy Dahlman? Those people have all dropped out of the industry. But Brian Krysz went to Bumfuck, Ohio — wherever the hell he whittled away a few years — and bounced around from station to station. Somehow, he managed to pull himself into a Top 10 situation. So, I admire the hell out of him. That's why I'm going to help him find a job after he blows himself out of this one because I don't know that what he just did is going to work to his advantage.

You've certainly heard people say, 'Well, you know, when you've got G. Gordon Liddy recycling all those 25 to 54 Men in the afternoon it works, but with current music, I just don't know....' What's to say it wouldn't work?

Ed: You're right, it might work. And I admire Brian for having the balls to try it because I wouldn't want to do it with my job. But in all honesty, my prediction: Howard will absolutely get numbers. Howard cannot be stopped. He will get numbers in morning drive in Dallas. What I question is what will happen after 10am? I've been part of a lot of research of Howard's audience, and everything I've seen — now, I haven't seen anything in a year and a half, and maybe it's changed — but everything I had seen told me that a different type of person listened to the Stern show. The typical Stern fan is brain dead musically. Brian certainly does not program a brain dead music station. He's very aggressive and goes for it with current music. This will be very interesting to watch. The danger that goes in that situation is you get into a thing where your morning show with Howard has numbers, but your numbers after 10am kind of suck, and your management says, 'Alright, we've obviously got a great morning guy. Now, we just have to get a smart program director.' To think that you can build a current intensive morning show on a station that does talk for four hours in morning drive, I'm not sure I'm buying that. And it's no reflection on Howard. Look at the Washington situation. Howard's numbers exploded in Washington when he had programming after 10am that was more compatible with him. That's a fact. When I was there, he never had higher than a 3.5. He now has 6's. And what happens is, you put G. Gordon Liddy on, you put Don and Mike on, it makes the whole thing a complete package, and it's just a lot more consistent. But Howard did have numbers before, just no where near the level that he has now. And I'm not saying anything behind his back. I've told this to him to his face. I just think it's more of a political risk for him, and people questioning what's going on after 10am than before. It's very hard when you have Howard on in the morning, to take credit for the morning show.

I agree. But look at how Andy Bloom has parlayed bringing him into Philadelphia into a deal where Andy gets a nice taste for facilitating Howard's transition into markets like Cleveland.

Ed: First off, Andy is one of my best friends in the business — which probably says a lot about me — but second, he's also a tremendous opportunist. (Laughs)

You're known by the friends you keep, Ed.

Ed: Now, Andy's going to read this, so I have to be careful of how I phrase this. I would think that if you're considering putting Howard on the air, you might want to take a look, for instance, at L.A. Look at that station's numbers after 10am now, and track it

back two or three years, and see what the difference is. You might be surprised.

What would we find? You've looked at that?

Ed: I haven't looked at it extensively. I have some 12+ numbers. There are times when the station has actually had higher numbers in some of the dayparts after 10am in the past than it does now. I've heard some people say, 'Andy's not running a tight ship out there,' or 'The music of KLSX is off.' I'm not buying that. I know Andy Bloom. Andy Bloom does tight, right radio. Telling me that the music is off, I'm not buying that.

Come on, Ed, you've got to work in somewhere, 'And you, sir, are no Andy Bloom.'

Harvey: Hold on a second. What you're saying is the numbers after Howard in different dayparts are less than they were.

Ed: First off, I'm not making a broad, sweeping statement. Andy came in there at exactly the right time. The station was at its lowest level ever. I think it had a 2.2. My advice to Andy at the time — I give a lot of advice, but nobody listens to it...

Harvey: That's why you're a consultant. That's all you're consulting is one client.

Ed: As I was saying, if I had gone out to KLSX, I would have tried for a year to get that station up to a 2.8 and to a 3 without Howard. Then, to go for the kill, I would have brought Howard in. Because selfishly, when you bring Howard into a market and the station does great, guess who gets the credit.

Up until now. I'm telling you, if Brian wins big with this, it's going to be THE genius move. In fact, I'll go on record as saying I think he's going to kick major butt down there.

Ed: You may be right. I'm just saying that it's not a slam dunk. I love the show, but I'm just saying I think there are legitimate questions of compatibility. Howard will get numbers there. There's no doubt about that.

One really enlightening thing about having kids in their young teens is finding out about the preferences of that 11 to 14 to demo. And let me tell you, they love Howard. And given CHR's teen/female appeal, watch out!

Ed: I won't agree with that because I don't think Infinity would want anybody saying that Howard does great with underage minors. But he's at the point now where he's a mass appeal comedian. There's no argument here. I thought you had good questions. These are the best questions you have?

That's all I could come up with on short notice.

Ed: You call these questions? Even Mike Boyle has better questions!

Hey Ed, we're coming off a holiday weekend for Christ's sake! Gimme a break. How about it, Harvey, you got any better questions for Ed?

Ed: I've spent all my time talking about these other stations that I don't care about.

Well, we've talked about your roots. We did the 'AQX thing. We did the Houston thing.

Harvey: We could talk about Ed's success as a consultant in Buffalo.

Ed: Doing Classic Rock before Classic Rock was cool.

He's a man before his time.

Harvey: What year was that?

Ed: 1981, I think.

Harvey: Were you calling it Classic Rock?

Ed: Oh, yeah, it was called Classic Rock. The problem was, nobody quite knew what it was.

Harvey: What were the call letters?

Ed: 'ZIR. It's now KISS and doing very well. It was 'ZIR in Buffalo, and we kind of saw a hole there to do this thing called 'classic rock'. The whole rap at the time was that if you went to Woodstock at 16, you are now 28, 29-years old, and you didn't want to hear a Steve Vai or Van Halen. The rap was correct. What wasn't correct was getting the systems together. So, it was Classic Rock, sort of, but there also were a lot of currents because the program director didn't know how to say no to record companies at the time because nobody was doing that. And nobody identified it really correctly as an oldies format at that point. So, he was still trying to do traditional AOR, with a Classic Rock mindset. It did well. It went 0.5 to a 3.

Harvey: One of your escapades up there, was it a one-way ticket for somebody?

Ed: Harvey, bringing up all these old stories. I just have to put a disclaimer in here before I tell you the story. Most of these stories that you've heard are all 8, 9, 10 years old. I'm kinder and gentler now.

Harvey: I understand.

Ed: George Harris was programming the station at the time. I was at 95X in Syracuse. George Harris was programming 97 Rock in Buffalo, and I was the consultant at Z-98 in Buffalo. The day we signed on the air, of course, I knew George would be sitting in his office pretending not to be listening intently. As we signed on, this real good looking woman in Buffalo — which is hard to find — delivered a package at the front desk of 97 Rock, and in it was a trash can. Inside the trash can was a one-way bus ticket to Allentown. I thought it was a neat little bit. To George's everlasting credit, he never got distracted by that kind of monkey business.

Harvey: You know why?

Ed: Why?

Harvey: He was busy reinventing the T-shirt, which was about as successful as Z-98.

Ed: Let me tell you something, Leeds, while you were promoting college radio in 1981, Z-98 was getting higher ratings than they had ever gotten in their entire history.

Well, guys, all these personal attacks just got the best of my Speed Stick. Anymore questions, Harvey, we can throw at Ed? Good thing Ed's a fast talker, we managed to cover the agenda and about 30% more.

Ed: You guys don't ask the right questions.

Harvey: Ed, was there ever a time, since 'AQX, that you were not employed?

Ed: No.

What would it take to get you out of there?

Ed: To get me unemployed? Probably a couple of bad books in a row, and I'm history.

Not unemployed. If you were to envision a career move up from this point, would it be money that would motivate you?

Would it be market size?

Ed: No, I'm really not motivated by money. People laugh when they hear that, but I'm really not. I'm motivated by success. Right now, I'm pursuing a short term and a long term goal of mine. Utica is the short term goal, to really make that thing hum because if I can get that humming, I can get a second one. I've already identified some potential investors, but everybody really wants to see Utica become the slam dunk. When you play the game, you have to give up certain things. One of the things you have to give up is control of your life, and where you're going to live and where you're going to work. I'm really trying not to do that because most of my friends who are in that game and still doing it are pretty miserable. And I would venture that a lot of people reading this right now are pretty miserable. There is no feeling in the world, at all, to match the feeling when you walk into a radio station and you own it. Utica, New York may only be Utica, New York, but you know what? When you own a radio station in that town, it's a pretty neat little city. I just can't get that feeling from programming anything. Having said that, there is no feeling in the world to match the feeling on a day when a book comes out and it's a good book. Next to sex, it's the best thing in the world.

And hey, if it's a great book and you own the radio station, does it get better than that?

Ed: Exactly. I haven't really had a great book at that radio station, yet, so I'll let you know what that happens.

Let me ask you a nuts and bolts programming question. You've got a situation in Tampa where Greg Mull is one of the acknowledged deans of that COR approach. He's great at it. And he's got the lower end locked, they've got the marketing, the merchandising, a little waffling on the side of 'YNF. Can that possibly be a win-win situation for Steve Downes going in?

Ed: We're talking about another market where I'm not involved, where I'm sure people have better information than I have. You look at Tampa, and off the top of my head, there's no Classic Rock there. You have a Rock A/C, The Point, that scored big numbers filling that hole. My experience in Houston told me that the South is different, to a degree. You could only go so classic in the South. It's a different mindset. In fact, Fred Jacobs and I have had this running discussion over a couple of years: name me a very successful Classic Rock station in a warm climate. Nobody's been able to do that.

Harvey: Why do you think that is?

Ed: I'm not sure. That's for somebody else to figure out. I'll just break out the supposition. I think that when it's warm and sunny all the time, it's just a little bit more up. When you hear 'Proud Mary' and it's 85 degrees and sunny in January, it just doesn't quite have the impact. I've talked to other people, and Andy Bloom thinks this is all nonsense. But it has yet to be done. The Classic Rock mainstays are all in climates that are less than tropical. I can't tell you why that is.

Harvey: There are some current mainstream album stations in disguise as closet classic rockers.

Ed: But guess what? That's just called good positioning. That's true in the colder climates where you have the WYSP's of the world.

Harvey: Believe me, I have to be careful because when you say there are no Classic Rock stations in the South, you don't think I want to start naming off call letters, Ed?

I can't because I need them, hopefully, pretending to break Pearl Jam.

Ed: You've got that same situation in the Northeast, but you also have successful Classic Rockers, too. Having owned a Classic Rock, having programmed, basically, a Classic Rock in the market, I think Classic Rock has a serious problem right now. And the serious problem is that AOR has smartly, over the years, learned to block it to the point where, unless you have Howard Stern in the morning, you don't have a clear identifiable niche. We did research in Utica, and what it showed was we were fine. We were okay. But we were not anything more than okay. And I'm telling you we were playing the 600 right songs, and it was well positioned.

Harvey: This is actually a good place to take this conversation. You're right, album radio has properly learned how to block a Classic Rock, and with Howard coming on in your morning show, it makes it almost impossible for you to win. It's just a seesaw situation.

Ed: Unless you have 'a Howard', or you have a Classic Rock and you have a Bob and Tom, or in Albany's case, a Mason and Sheehan. Mason and Sheehan gave that Classic Rock station a reason to exist. I now have the ability and the weapon to make them an asterisk. They'll still be around, but they're going to be a 4 share in six months.

But Ed, what I'm seeing is in markets where you've got a Classic Rock station doing their upper end damage, and a full service, locally-generated 18-34 monster - a la KRXXQ, for instance, or 'XTB, you've got a whole different set of programming variables to contend with.

Ed: You're talking about the squeeze play now. I'm talking about a straight, head on battle, where you've got a Classic Rocker and an AOR.

But I think you're going to see that squeeze more and more. It's like what we're seeing in Indianapolis. There was just no other format that made sense for Beau and Scott.

Ed: And they're exactly right in making that decision. They made it for the same reason that we moved Utica into a new generation director at 'KLL. I know Beau Phillips fairly well, and I know Scott Jameson very well. I'm sure that was a well targeted, marketed, fine sounding Classic Rock station. And that will get you about a 4, unless you have a big shot morning show. You look

at 'CXR in Washington. They lost their morning guy, Paul Harris, and they can't get out of the 2's. It's a niche format because AOR has learned to block it to the point, and take all the really cool benefits, and just sort of muddy the waters, that unless either you spend eight zillion dollars on marketing, or, more importantly, you've got a big morning show, you've got a small niche. The danger, of course, is when you come out of the hole that we just got ourselves out of here, which is, you're kind of classic, but you also play new music, then you become a lot of neither. There's a fine line between being the best of both and the average of the two. If you're the average of the two, you are dead.

Harvey: One other thing we didn't discuss is research, which I think people always love to hear opinionated people talk about.

Ed: I've been doing research now for close to ten years. When we made the decision about 90 days ago to move 'PYX into a little bit more current, a little bit of a harder direction, I didn't have cold facts to back me up. It was my instinct and Al Pellegrino's instinct that we needed to take this station in that direction or die. We needed to get our 18 to 34 core back, make Z-Rock a tertiary entity, and worry about 'QBK later. We did that. In two months, we have totally defrocked Z-Rock.

Harvey: Were you not concentrating 18 to 34? Were you concentrating 25+?

Ed: I look at my last year in three different stages. The first stage was when I came back. They had just gotten beaten by two points by the Classic Rock station. The music was way off base, and there was no positioning. I came in last Fall, put clear positioning on the air, straightened out the music, and in two books, went from a 4.9 to an 8. At the time, everybody said, 'Oh, it's amazing! What a feat!' I kept saying, 'Guys, this is really no big deal.' Well, Z-Rock proved it was no big deal because it went from an 8 to a 5.1 in one book. And what happened was Z-Rock took my 18 to 24's, and I went from a 28 to a 12. My first strategy was, I was going to come in with a bigger signal, and even though they had the morning show, I was going to lay on top of 'QBK. And it absolutely worked. It stopped working when Z-Rock exposed my soft white underbelly, the 18-24's, in Albany.

Harvey: In other words, you care about 18 to 24.

Ed: I think any AOR that says they absolutely don't care about 18-24 is puffing smoke. That's like guys saying they don't care about 12+. Bullshit! You sure do care about 12+.

Harvey: I think most album programmers disagree with you. They don't care about 18 to 24.

Ed: Maybe you can't dominate it. I could not afford going from a 28 to a 12 because 'PYX, being the kind of station it is, it can't be a 5 share radio station. It needs big-

ger numbers than that. If 'CMF in Rochester lost their 18-24 numbers, they wouldn't have a 15 anymore. They'd have an 11. They'd still be strong, but it's that tonnage that makes up a lot of these massive stations in the secondary markets. For people to say they don't care about 12+, 'We had a great demo book,' I played that game. Men 18-34, we went 5th to 2nd. Men 25-54, we went tied from 8th to 4th. But you know what? People still look at the 12+. Buyers still look at the 12+ and say, 'Hey, you guys really didn't move.' I'm telling you, that's a great fallacy that everybody yanks their crank about. 12+, I'm not saying it's the end all and be all, but to say it doesn't matter, bullshit. It matters. It's what gets published. It's what your friends call up about. When the 12+ doesn't look good...

Hey, Ed, sorry about the book. Everything OK?

Ed: They don't even say that. Ken Stevens and I used to laugh about one of our goals in Washington was to eliminate these kinds of phone calls, where the book would come out, and a couple of days later, you'd get a call from somebody who you hadn't heard from and they'd go, 'Hi. How you doing?' You want to say, 'Real fucking great, okay? I'm doing great. I just fell off the end of the earth.' And then, of course, you have to say, 'Oh, no, man. The demos are really great.'

Harvey: That is the conversation that goes down.

Ed: Absolutely. Let me tell you something, I've been on both sides of it. I just had a demo book in Utica where I went up. It's not where it needs to be. And part of that is I need to be 3rd Men 25-54, and not tied for 4th. The way you get that is you get tonnage, and that's all part of the 12+ number.

Harvey: How did we get to this from research? You were doing research for ten years.

Ed: And we continue to do it here.

You know, my questions are fine, Ed. It's these bogus answers of yours that are the problem. You, sir, are no Bill Betts, I'll tell you that.

Harvey: (Laughs) Ed's been programming longer than Betts.

You're right.

Ed: Anyway, getting back to research. When I made a move that, at the time, was absolutely crucial to the long term and short term history of this radio station, I did it without research. You cut me open, I'm a programming person, and I'm still going to use my best instincts. When I'm put up against the wall and there's a gun to my head, I will do what I think instinctively is right. And instinctively, I thought it was right for this station, at the time, to become

more contemporary, more current based. And we did it. And Harvey will tell you that we drew 7,000 people — even though I'm sure that he's also probably thinking that little station in Vermont was doing it — we drew 7,000 people in the rain for the Spin Doctors. I fully expect a Gold record for that. I fully expect one for Pearl Jam. But knowing what cheap bastards Epic Records are, that probably is not going to happen.

Nobody wants to lose their job, but when you're scared, you're dead. It's just that nobody has taken the time to tell you that yet. You can't ever act scared.

I got your Gold record for letting Harvey in on the call, Ed. Sorry to break it to you.

Ed: I take a good shot at Leeds and he doesn't say anything.

He's probably got us on hold.

Harvey: I'm here. It's not even worth commenting.

Ed: Anyway, nowadays, you don't have the luxury of not doing it. You have to do it. But what it has done — and this is part of what Utz is talking about now — it has brought up a generation of programmers that are technoids, that have no passion. One of the reasons I may be considered colorful a little bit, is that I'm a real person. I say what I feel. If I don't like something, I say it. Most of these guys are just so friggin' vanilla, they're sickening.

Harvey: That's because they're scared.

Ed: Nobody wants to lose their job, but when you're scared, you're dead. It's just that nobody has taken the time to tell you that yet. You can't ever act scared. You roll the dice, you take your shot, and see how it turns out. But most of these guys, their stations are very vanilla sounding. My one lingering regret about Washington is not that it was not tremendously successful ratings wise, but that's the only station I've ever programmed that I didn't really feel I had my fingerprints on. KLOL was an obnoxious, aggressive station before I ever walked in the door. Ted has done a fabulous job, and I'm sure they're as aggressive and obnoxious as ever. But when I was there, I guarantee you, they were really aggressive and obnoxious. 'PYX was kind of stupid when I got back. Now, 'PYX is aggressive. The station has to reflect the spirit of the person programming it. If the spirit of the person programming it is made up of milk and white bread, it's not going to be fun, it's not going to be interesting or exciting to listen to. Record companies all say a radio station has to be interesting or exciting, depending on the amount of current music it plays. That's bullshit. You can hear a Classic Rock station that's real interesting and real exciting. It has nothing to do with how many currents you play. It has to do with the spirit and soul of the sta-

tion. If the guy in the main chair doesn't have it, there's no way that the rest of the station is going to have it.

Do you feel like when you're listening to the station with a newly rejuvenated playlist, in terms of the amount of current and the edge, it's more exciting to you?

Ed: It's easier to do. I would maintain that's easier.

At the same time, don't you find that you enjoy punching your own button a whole lot more?

Ed: There's no doubt about it. This has been a great experience for me because it kind of brings me back to what I was doing eight years ago in Syracuse.

It takes you back to sitting in the back of that control room, and Harvey Leeds is showing you how to cue up those records?

Ed: Or Ted Utz is drinking a half gallon of milk, waiting for his wife to come take him out to lunch. Whatever.

Harvey: (Laughs) This is great imagery! Drinking a half gallon of milk, waiting for his wife to take him out to lunch!

Ed: But the point is, when you look at those kinds of people, the people that were there back then that are in their 40's now, and then you look at the generation these guys have come up. You mentioned Betts. I don't know him, but I like this guy because he had some balls in his interview. I'll tell you another guy I like that I've never met, Bob Richards at The Fox in Buffalo. He's done a magnificent job up there. And if half the stuff that I hear from this guy is true, I love this guy. He has some balls. The rest of these guys are just geeks. And they're sitting there, and they're collecting a paycheck, and they're hoping that if they don't screw anything up, they'll be in a Top 30 market. You don't consciously go into this business to survive. You should go in it to win. If that means that along the way you get a leg blown off, that's all part of the battle.

BILL HARD

Nash Feeds Paranoia; Greases Sabbath's Geezer

It's hard to believe that Black Sabbath first formed in Birmingham, England, in 1970. The band has gone through ups and downs but has managed to endure and grow. After a brief split, the group announced that the classic lineup of Terry "Geezer" Butler, Ronnie James Dio, Tony Iommi and Vinny Appice had reunited. And, so, fittingly enough a new album has been released. "Dehumanizer" (Warner Brothers) is the result of the group's return and proves to be a worthy successor to such Sabbath favorites as "Heaven And Hell," "Mob Rules" and "Live Evil." Recorded at the famed Rockfield Studios in Wales, "Dehumanizer" was helmed by Mack who produced many of Queen's finest records. In an exclusive interview, Butler took some time out from the group's hectic touring schedule to talk openly and honestly about Black Sabbath and the pros and cons of being a rock star.

Your perceptions about Black Sabbath today as compared to when it started out with Ozzy Osbourne and how the group's evolved. Sum it all up.

Geezer: I suppose like any group we've had our ups and downs but we've managed to keep it going. And the key to keeping everything interesting and exciting is that we all know what we want at this point. And we know exactly what music we should be playing. We've never listened to anybody else who might've told us what we should be. We've only written and played the music to please ourselves really. We've never been into the whole deal of, like, what should the single be or anything remotely familiar to that. The way I look at it, as long as we remain true to ourselves, well, that's the key to longevity in this business.

Have you ever had the record company try to tell you even at this point what to do creatively?

Geezer: Not this time around particularly. They just told us to make the heaviest album we could. But then there's always the situation where they say, "But we don't hear any singles on it!" And our constant response has always been, "We're not and never have been a singles band!"

How does that make you feel? You know, that everything is so singles oriented?

Geezer: Well, it's a shame. Yeah, we could easily cut a ballad because that's pretty much how anybody gets on the charts these days. And that's why we purposely didn't do one for this album. I must reiterate that we have to remain true to our hardcore following first and foremost. And the worst thing that we could do is record and release a commercial single which we know will never get played on the radio in the first place. We certainly don't want neither people nor our fans saying that we've sold out.

Yeah. Could you think of times when the label did interfere? How they tried to stop you from doing a certain thing and how you handled it and responded to that kind of treatment?

Geezer: They've tried but they've never stopped us from trying to do anything creatively speaking. When Ian Gillian was in the band — just before I left the band — they tried to bring in other writers and to get us to write at least three singles on the album. And that's when I left.

Really.

Geezer: Yeah.

So you just said hey, fuck you, I'm gone?

Geezer: Yeah. That was what satisfied them and I turned to the record company and the management we had at the time and I said to them, "If you know what to do so much then you do it."

How then did you get back into the fold with the group? What made you want to come back after an experience like that?

Geezer: Tony and me-self were going to put an album together — two years ago — we were looking around for a singer for our own project and it fell into place. And when it did finally get to the point where we had it all together I didn't have any qualms about calling it Black Sabbath.

How do you feel about the parts of the industry that take up your time, but have nothing to do with making music — like doing these interviews for instance?

Geezer: Well, we understand why we have to do it and that's pretty much because it really is the only way to let people know that we're still around really. Because we certainly aren't getting any radio play anymore. Especially with this last album. We're getting the Metal stations to play it. But the Rock stations aren't. We've had a hard time crossing over. But we seem to be on this album. So I think the interviews are important to let people know that we're still alive and kicking, so to speak.

Do you still go to the radio stations to meet and greet the PD's and such or do you feel it doesn't matter?

Geezer: We've done a few stations that we know have got the album. But the worst thing you can possibly do, and we've done this in the past, is turn up at a radio station and they get paranoid or something because all they have is the new album and they don't have any of the old ones and they get weird. They get paranoid because they discover that they don't know anything about the history of the group and they're ignorant to that fact and they know it. So we try and avoid these people and only go to the stations that are playing the album. We also find that doing meet and greets every night after the gigs is cool. That helps in meeting your fans.

You must get a lot of fan mail.

Geezer: We got an incredible amount this time. We did this big thing recently in New York where we had something like 200 fans in after the show. And this was a very important night for us meeting them because they really gave us the confidence we've been hoping for. Their one hundred percent support is a comfort to us. We talked to them at length and they expressed their gratitude that we haven't sold out and that really encourages us.

Do you have any wild or crazy fan stories you can share with me? I'm sure you've got to have a few in your pocket there.

Geezer: There's one that happened on this tour in New York. Kerrang! had written this article quoting me as saying that if this album doesn't do well I'll open a bread and breakfast in England. So this kid comes up to me at the New York gig and he says to me, "You're not going to open a bed and breakfast, are ya?" And I says to him, "I've already done it!" (Laughs) And then he asks to me, "Can I be the first one to stay there?" It made me realize how some of these kids out there — and the adults sometimes, too — take everything they read so literally.

Doesn't that make you think twice about what you say to journalists during interviews?

Geezer: Yeah. I mean, that whole bed and breakfast thing was just meant as a humorous off-the-cuff remark between friends. You see, the journalist, Stephen, who did the story is somebody I've known for years, and he just blew it out of proportion. It ended up as the quote on the cover no less of Kerrang! (Laughs) When I read that I just couldn't stop laughing. Magazines are notorious for taking off-the-cuff remarks and turning them into headlines. It's funny but it's also abusive. It's not good journalism though, I do think it's funny. They're always scrambling for an angle that's going to help sell magazines rather than printing the accurate truth sometimes. They tend to exaggerate the situation to suit their needs and that misleads the public and our fans and that's just not right and fair to them.

How do you feel about tabloids? You know, when tabloids write up fictional stories about you. Have you ever gone after the publications and sue them?

Geezer: It's just not worth it. Any effort at all. It's a waste of time. The more you give in to them the more they've won. So we don't bother and we ignore

them and what they might write about us. We've been misquoted so many times now that it would be impossible to go after them.

So read it and laugh.

Geezer: (Laughs)

Like Black Sabbath kidnaped by aliens! Film at eleven.

Geezer: (Laughs) But that really happened? Just kidding.

How do social situations affect the music of Black Sabbath? There were the L.A. riots here in America and the war in Iraq. Do you follow the world news agenda and what goes on?

Geezer: Yeah. Our music has always served as a reflection of society and what goes on. From the very first album we've been like that. The Vietnam War to present day. Songs like "Master Of Insanity" on the new album discuss the fact how none of the world's leaders seem capable of leading anyone anymore. "Sins Of The Father" is about all the child abuse that goes on in families and how it goes unreported to the authorities. "Buried Alive" is our overview on how people seem to be buried all the time by bureaucracy. We write songs that bounce from social issues to pure fantasy. Supernatural stuff and science fiction are also a big part of the subjects we like to write about in our songs.

Are you a science fiction fan?

Geezer: Very much so.

What are your favorite science fiction movies or writers?

Geezer: Arthur C. Clarke and Stephen King are writers I admire. Clive Barker is a big favorite of mine. "Hellraiser III" just came out and I can't wait to see that one. I just love Pinhead. (Smiles an evil smile) I mean, when science fiction films are great they're the best cinematic form of entertainment and when it's done poorly it can be dreadful. But when it's done well it's like total fantasy.

You ever see Reanimator?

Geezer: Yeah I did. Isn't that where they took the guy's head off and kept him alive, or should I say his brain alive, and he's still talking? They had his head in the back seat of this car. I remember now.

Many groups, including Black Sabbath, have had the wrath of people like Tipper Gore pointing their ugly little fingers and declaring that certain bands were promoting Satanism. What's your response to that?

Geezer: Well, they've obviously got it wrong because the people who usually do that don't even read the lyrics in the first place. And they probably don't want to listen or read the lyrics in the first place and just interpret them to what they want them to say.

What about album artwork? You're not all innocent of the accusation.

Geezer: Well, the artwork is part of the image of the band. I don't know about other bands but we're not going to bend to the allegations of these people and begin to put flowers and scantily clad women on our album cover just because some

activist is having a bad time with being able to accurately interpret what it is we've written or the artwork we've used. Our band has always taken on the supernatural and unpleasant things in the world. We've always been about that. As far as Satanism, some of the tracks simply reflect the way the world is. And with the way certain things are in the world it might as well be Satan. That's what we were trying to say when we did those things. I mean, it wasn't like we were telling anybody to go and have a Black Mass or to sacrifice people.

But how does it make you react when you read or hear about a young kid taking his life and they blame it on some rock band's album? In particular, Judas Priest.

Geezer: I mean, give me a fucking break! Normal people don't listen to records and then kill themselves. As the Judas Priest case showed — the kid tried to kill himself three or four times before that. And the kid also was shown to have had a horrific upbringing plus access to guns in the house. And that in itself is terribly disgusting. That was the main issue for me. The fact that a 16-year-old kid could have access to a hand gun, to me, was the crime. In that particular case, the kid had been abused since he was born. And these people were just out to find a scheme that would help them to get rich quick. That's what these cases are usually all about in the first place. They try to find ways to get rich quick and then they're disappointed when they find out it doesn't work like that anymore.

Getting rich quick — an interesting point. Does it make you cautious as to who you socialize with? Especially when you're probably meeting women all the time.

Geezer: It used to in the old days. It used to make me very cautious because there were people — alleged friends — who would come out of the blue who would happen to have this company that they were setting up and suddenly would ask me to lend them X amount of dollars and things like that.

So you've had some moochers in your life.

Geezer: Yeah and it's usually the people who are not really close to you in the first place. Your close friends are sincere and you know it instinctively. But those situations really made me wary of people and I've realized there are certain types of people I should avoid. You learn very quickly which people are genuine and which ones are not.

I guess you can apply that to your personal life as well.

Geezer: Yeah, absolutely. The close friends are still there. And the so-called close friends who have turned around and asked me for things are not my friends anymore.

How are you able to determine who are your real friends and who are just jumping on your bandwagon?

Geezer: Well, I simply just stick to a very small circle of friends.

But how do you make new friends? Or do you?

Geezer: Uhhh, I do. Yeah.

Along the way you do. Me new friends I've always met them usually outside of the business. And it's usually through other friends. They don't come up to me asking what goes on in the rock world and I don't ask them what goes on in their world. We meet on equal ground.

Do you like business in general?

Geezer: No, not really.

What are the things that you hate about it?

Geezer: It's all based on money most of the time rather than principle and substance. I've had no money and I've had some money. And I know I could get along very well and be happy with very little money if I had to. You can only buy so much and I don't care what anybody says about it — money definitely doesn't buy you long term happiness. That's for sure.

What is it about money that you think changes you? Especially when you get a lot of it.

Geezer: Greed. You just start wanting more and more and more of it. I think when that starts taking over it's time to just forget it.

Have you ever gone through that yourself?

Geezer: Not really because we just got severely ripped off anyhow. (Laughs) I mean, the first thing I did when I made a lot of money was go out and buy a Rolls Royce. And then I drove it around a little bit and then suddenly it was, like, who cares. Big deal. It really meant nothing to me. You see, you go through this initial phase of buying everything that you've ever wanted and then you've got it and it doesn't really make you any happier in the end. To enjoy those things you've got to first have your inner happiness. That's the important thing.

How do you find that inner happiness? Any suggestions?

Geezer: It's taken me enough time to find it myself that I'm really at a loss of words as far as advising anybody. I'm just learning to accept and appreciate the little things in life.

Do you have any children?

Geezer: Yeah, two.

Does that help?

Geezer: Yes, so much. It's brought my life into focus and has set my life's course on a much healthier path. Children are the barometer for life. They truly, help you understand what's really important. They've given me something to live for. That's my main pleasure in life — watching my kids grow up. And see them turn out to be real good kids. They're 12 and 7. All I really hope is that they don't want to be in the music business. If they do I'm in trouble. Thank God right now they're into video games. But who knows what the future has in store for them.

Jesse Nash

NEW / ALTERNATIVE

PICKS

David J, "Urban Urbane" (MCA) The minstrel's appearance is a fluid one for this former Bauhaus chanteuse. Would this have been set in the 1920s, we could imagine our narrator strapping on his driving goggles and tooling the country, exploring all corners of the continent at his whim. David J(ohn Haskins)'s dark cabaret ensembles and wheezing vaudeville numbers (can you say Kurt Weill?) have now become entwined with a homage to America. However he doesn't let any such portrayal get caught up in the "historic" influences that are no more integral to our landscape than a McDonalds (and just as interesting and nutritional). But we digress. His five solo albums, along with the latest Love And Rockets works, have been saturated with atmospherics and heavy on the airplay ("*So Alive*" was basically overplayed). With much anticipation that we greet "*Urban Urbane*," a suave lazy susan that doesn't so much play, as glide in unpretentious, gracious arcs. Where "*Songs From Another Season*" focused more upon solo performances, this album draws upon not only previous cohorts like former Jazz Butcher cohort Max Eider, drummer Owen Jones and Peter Murphy (background vocals of "*Candy On The Cross*"), but also Sonic Boom (guitar feedback on "*Space Cowboy*"), T Bone Burnett (the lanky "*Tinseltown*"), former Miles Davis drummer Steve Thornton and Hammond-pumping sessionist (and one time David Johansen Band member) Charles Giordano. "*No Faith*" revamps R&B, "*Some Big City*" swanks about with self-assured female singers and "*Hoagy Carmichael Never Went To New Orleans*"'s sparse profile bears a keen resemblance to "*I'll Be Your Chauffeur*." "*Candy On The Cross*" was shipped weeks in advance of the album, and got a bit lost in the cracks, but should not be forgotten, for both its Murphy/J duel vocals and non-LP tracks. And track number two has been quite busy on its own, with play from WEQX (add), WLAV (Heavy), KJQ and WDST (Medium) and also KACV, KDGE, WBNY, WFIT and WHTG. As they laconically eye our icons and rogues alike, "*Smashed Princess*," "*Ten Little Beauty Queens*," "*Tinseltown*" or "*Hoagy Carmichael...*" are as catchy as they are well-groomed. All you must do is listen to realize this, and if not, well, it's your loss! (BR)



Top 50 Airplay

1	1	INXS .....Welcome To Wherever
2	2	MORRISSEY .....Your Arsenal
3	3	SINGLES .....Singles Soundtrack
4	4	THE CURE .....Wish
7	5	PETER GABRIEL .....Us
6	6	B-52'S .....Good Stuff
8	7	MICHAEL PENN .....Free-for-all
10	8	SUGAR .....Copper Blue
9	9	SONIC YOUTH .....Dirty
11	10	SUZANNE VEGA .....99.9 F
5	11	COOL WORLD .....Cool World Sndtk
15	12	RAMONES .....Mondo Bizarro
12	13	FAITH NO MORE .....Angel Dust
13	14	KITCHENS OF DIST .....The Death Of Cool
19	15	P.J. HARVEY .....Dry
18	16	CATHERINE WHEEL .....Ferment
20	17	HOUSE OF LOVE .....Babe Rainbow
17	18	PEARL JAM .....Ten
16	19	MINISTRY .....Psalm 69
14	20	LEMONHEADS .....It's A Shame About Ray
24	21	SINEAD O'CONNOR .....Am I Not Your Girl?
32	22	MOODSWINGS .....Moodfood
23	23	UTAH SAINTS .....Something Good
27	24	TOO MUCH JOY .....Mutiny
22	25	ANNIE LENNOX .....Diva
26	26	SCREAMING TREES .....Sweet Oblivion
25	27	TEMPLE OF THE DOG .....Temple Of The Dog
29	28	DEL AMITRI .....Change Everything
21	29	U2 .....Achtung Baby
31	30	JOHN WESLEY HARDING .....Why We Fight
28	31	HELMET .....Meantime
39	32	HAPPY MONDAYS .....Yes, Please
33	33	25TH OF MAY .....Lenin & McCarthy
34	34	SOUP DRAGONS .....Hotwired
30	35	GRAHAM PARKER .....Burning Questions
35	36	SHELLEYAN ORPHAN .....Humroot
38	37	MARK CURRY .....It's Only Time
36	38	CARTER USM .....The Love Album
48	39	LUNA .....Lunapark
44	40	GIN BLOSSOMS .....New Miserable Experience
45	41	SUICIDAL TENDENCIES .....The Art Of...
43	42	WOLFGANG PRESS .....Queer
42	43	JESUS & MARY CHAIN .....Honey's Dead
> D	44	THROWING MUSES .....Red Heaven
46	45	TOAD/SPROCKET .....Fear
40	46	RED HOT/PEPPERS .....Blood Sugar Sex Magik
41	47	CRACKER .....Cracker
50	48	MARY'S DANISH .....American Standard
47	49	WAILING SOULS .....All Over The World
37	50	L7 .....Bricks Are Heavy

OVERWHELMING COLOR FEAST

ALREADY ON: WBRU KKDJ KRCK KXRK KACV KBBT WDET KITS KUKQ WFNX WHTG

THE DEBUT ALBUM, PRODUCED BY BUTCH VIG

FEATURING THE FIRST SINGLE "IT'S TOMORROW"

RELATIVITY
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MORE PICKS

Moodswings, "Moodfood" (ARISTA) It's no wonder that this was subtitled "aural medication for tired minds"! This super-ensemble knows all about grabbing attention and making you sit up straighter than a yard stick. Now it's time to relax and let consciousness slip into a current that's not as concerned with all the silly details of our existence. Hosting the talents of Grant Showbiz (producer for Billy Bragg and the Smiths) and Fred Hood (post Chambers Pretenders drummer), Moodswings also guest a number of people whom the main pair have run into over the years. Who? Like Chrissy Hynde, whom, you all know by now, sings on "*Spiritual High (State Of Independence)*" the song that has been proven a hit, documented with mondo airplay from CIMX, KRZQ, KTAO, KRCK, KTCL, WNCS, KEDG, KNNC and KUKQ. Other guests include Jeff Beck (searing guitar on "*Skinthieves*" and Johnny Marr lending assistance on same, original Brand New Heavies member Linda Muriel singing on "*Rain Song*" and Liz Upchurch playing piano on (what else?) "*Hairy Piano*." The full album spins more grand webs of synth-heavy billowing, each song drawing you into the



next, definitely aimed for the more adult leaning folks, but not exclusively so. In the years since Enya's remarkable popular rising, people realize that you don't have to be on Geritol to appreciate tranquility in music. The epilogue to the single features Rev. Dr. Martin Luther King, Jr.'s "I Have A Dream" speech, and heard alongside the swell of lush background vocals, it's a setting that encourages thought (heavens!). "*Problem Solved*" and "*Thailand*" are among the tracks that will more readily acquaint themselves with your audience, other than the single at hand. (BR)

Miss World, "Miss World" (ANXIOUS/ATLANTIC) This eponymous debut outing marks the first effort from (ex-Eurythmics) Dave Stewart's new label, and is fronted by Jonathan Perkins who was a main ingredient of Stewart's Spiritual Cowboys line-up. Keyboardist/vocalist Perkins first came to (some) prominence as a member of the defunct Original Mirrors (with Ian Broudie and Steve Allen -- a.k.a. Enrico Cadillac of Deaf School fame.) In fact, some of Enrico's Ferry-isms are found in Jonathan's phrasing, but there's also large doses of Tim Curry, Lou Reed, vintage Willy De Ville and the Berlin trilogy of Bowie ("*Watch That Man Weep*"), as well as a hint of The Lizard King himself (especially with the "*Break On Through*" leanings of "*Nine Steps To Nowhere*" -- the set's personal fave.) The initial emphasis, or single, of the collection is "*The First Female Serial Killer*," already airing at places like KJQ, KMSA, KRCK, KACV, KUKQ, WFIT and WHTG. Perhaps the best known member of this fledgling unit is former Pretenders basher Martyn Chambers, with newcomers Jimmy Taylor on guitar and Peter Noone (no -- not of Herman's Hermits/VH1 fame) handling the bass chores. The entire album was recorded in a whirlwind three week studio entrenchment by veteran knob lord Chris Thomas (INXS, Sex Pistols, Argent (!), Human League, Pretenders), and the 13 tracks are a varied hybrid of style and nuance. All tracks mentioned are highly recommended, in addition you should sample "*Speak*," "*Troubled Blood*," "*Dead Flowers*" (not the Stones song) and a cover of "*What A Wonderful World*." (MM)



The Bats, "Fear Of God" (FLYING NUN/MAMMOTH) The enticing jangle of New Zealand style pop is always a welcome relief, with exports like The Chills, The Verlaines and Straitjacket Fits just some of the (better known) primary colors. But The Bats may be the most beloved of the bunch. The band was hatched eight years ago by a pair of bass players (!) -- Paul Kean and Robert Scott. Each was a cornerstone in a popular band (Paul with Toy Love, Robert with The Clean) but when they melded forces Scott traded in his four strings for six. As The Bats, the band has had a sporadic release schedule over the years (especially here in The States), highlighted by a string of impressive EPs and a pair of simply wonderful albums. The last of these longplayers was 1990's "*The Law Of Things*," an essential component of any true pop music library even bordering on complete. "*Fear Of God*" is every bit the treasure that fans have come to expect, just listen to the sublime simplicity of "*You Know You Shouldn't*," a tune ripe with almost too many hooks for a mere 2:13 of pure joy. The Bats possess that magical quality inherent to New Zealand's pop slant; the



not quite drone of guitars falling somewhere between vintage Gram Parsons or McGuinn and street smart, dry delivery of Lou in the Velvet days (daze?) while "*Rubber Soul*" blares in the background. "*Fear Of God*" is produced by Nick Sansano, who has logged studio time with a diverse client list including Sonic Youth, Public Enemy and Red Hot Chili Peppers and the above mentioned David J. In addition to the track already mentioned, we suggest repeated (and loud) play of "*Boogey Man*," "*Dancing As The Boat Goes Down*," the title track and "*Hold All The Butter*." It really doesn't get much better than this! (MM)

Ocean Colour Scene, "Ocean Colour Scene" (FONTANA/MERCURY) It's taken over a year for this young U.K. band to get their seminal "*Sway*" single released here in the colonies, to borrow a line from the track, finally giving us a "piece of the action." While it's not a remake of the old "*Sticky Fingers*" hallmark, there is a connection to the Glimmer Twins to be found on this self-titled debut. Production on the set was a collaboration between living legend Jimmy Miller, the nearly-as-luminous Tim Palmer and Hugo Nicholson. While originally lumped in with the "rave" thang, Ocean Colour Scene plunge much deeper into the past of head music throb and glow. For example, "*Justine*" could be an acoustic laden hippie lament from the not quite empty pages of hallucatory glory. Speaking of which, Miller's past production work with Traffic certainly springs immediately to mind here. The best tune on the album, in this opinion, is "*Giving It All Away*." Already a single in the U.K., it features Alison Moyet on backing vocals, and for those in the know the Barrett-esque "*Third Shade Of Green*" from the import "*Giving*" EP is also included. Digging deeper, a



wah-wah growl kicks off "*Do Yourself A Favour*," but this is no mere mindless, retro-groove, dance floor smash-in-waiting. Yes, you can think and kick! "*Penny Pinching Rainy Heaven Days*" is The Cowsills meet X.T.C. in the park on the grass (hint hint), while "*One Of These Days*" may borrow a title from "*Meddle*" -- but takes the care to bury it in a day-glo strawberry field. Is this the new head music? Quite possibly. (MM)

BASE HEAD



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August 22, 1992

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MORE PICKS

Bomb, "Hate Fed Love" (REPRISE) Talk about a band that definitely doesn't wag its tail for the big hydrant in the sky. Bomb's perfectly respectable start on Boner Records earned them the appropriate underground audience, working a groove into skulls that doesn't know the meaning of the word "aesthetics." Coincidentally, former labelmates the Melvins are also saying hello to a major label chapter. No worry though. Bomb aren't toning down their bombastic definition of rawk in exchange for oodles of bimbos, corporate sponsorships and fashion spreads, but rather spreading it further, like road tar on a skillet. Nobody in their right mind is expecting them to turn out "Nevermind" (instead Big Black's "Songs About Fucking," crossed with the Buttholes' "Locust Abortion Technician" would be more like it). Comprised of Michael Dean (who started out in a Charlottesville, Virginia, band called Baby Opaque), Tony Fag, Hilsinger and new official member Jay Crawford, this San Francisco unit have given the world at large such loving tunes as "Healthfood And Heroin" and "I Loved You And Then I Died." Their two previous EPs were recently compiled as the sacrilegiously but delectably titled "Lucy In The Sky With Desi," saving everybody the trouble of switching turntable speeds while flipping sides. "Hate Fed Love" is by all means their most listenable album, chock full o' glowering statements ("Made To Fire" even indulges in some downright pretty guitar lines) that are far from postures d'jour. Leonard Cohen wouldn't come to mind even once when perusing their tuned-down, mad read of "Suzanne" -- another snippet to listen for is "You Are My Sunshine" tacked onto the end of "The Devil Is Us." The sensitive are advised to watch the language on "Hot Bloody Hearts" (but then why would they be listening to this to begin with?), and "The Power Of Suggestion" is actually "Lucy In The Sky With Desi" retitled. Co-producer Bill Laswell, who's worked with everybody from Afrika Bambaataa and Material to White Zombie, has helped make this album a true stepping stone, where Bomb choose to go next is where they apply the road tar. (BR)



Most Added

1. TOM WAITS (Island/PLG)
2. SUZANNE VEGA (A&M)
3. SHRIEKBACK..... (World Dom.)
4. CONSOLIDATED (Nettwerk/I.R.S.)
5. DARLING BUDS (Chaos)
- IMMACULATE FOOLS..... (Continuum)
- PETER HIMMELMAN (Epic)
- SISTER PSYCHIC (Restless)
- TOO MUCH JOY (Giant/WB)

Most Requested

1. SUGAR..... (Ryko)
2. SONIC YOUTH (DGC)
3. MINISTRY (Sire/WB)
4. HELMET (Interscope)
- PETER GABRIEL..... (Geffen)
5. MORRISSEY (Sire/Reprise)
- RAMONES (Radioactive)
- THROWING MUSES..... (Sire/WB)

ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY.

Singles Going Steady

Television, "Call Mr. Lee" (CAPITOL)



We know that time can't stand still, but in some cases there's a distinct need for a sort of catch-up period to re-evaluate, re-program and re-discover what has taken place. In a very real sense that's just what has occurred in the 14 years since Television last made a record, at least in the case of musicians and hardcore music fans. The sad fact is that even though artists like Lloyd Cole, Echo & The Bunnymen, Julian Cope, R.E.M., etc. have constantly cited Television as a major influence and one of the greatest bands to ever exist, there are scant commercial airwaves with tracks like "Friction," "See No Evil" or heaven forbid -- "Little Johnny Jewel" listed among their library depth charts. Now that the original quartet has decided to make a new album maybe that will change, but even if it doesn't "Call Mr. Lee" deserves to be the most added, played and talked about record of the next week. All the classic, innovative ingredients that inhabit Television's distinct musical vocabulary are present; layers of Lloyd and Verlaine guitars wreaking havoc over the polyrhythmic precision of Ficca's expert drumming and Fred Smith's sinuous bass lines, framing the literate brilliance of Verlaine's words. Welcome back

boys, and here's to the prospect of less downtime until the next one. (MM)

Alice In Chains, "Them Bones" (COLUMBIA)



For all the Seattle sizzle that's been hawked, here's one band that has actually made good on a promise to deliver some meat. "Facelift" was praised by folks who listened to everything from Marley to Metallica, and endless touring helped Alice In Chains build and keep a high profile. Thick guitars and howling vocals

stitched together with thundering rhythms that other bands couldn't carry for two feet are cleanly executed both on stage and in studio with the nimbleness of a graphite-jointed gymnast with forty pounds weights for feet. "Would?" (which also turns up on the album) acted as a prologue for the upcoming "Dirt" by appearing on the "Singles" soundtrack. Production honors are helmed by Dave Jerden once again. Mandatory for anybody who attempts to make hype a swear word. (BR)

10,000 Maniacs, "These Are Days" (ELEKTRA)



Good times for the Maniacs, even after the considerable water has passed under the bridge since 89's "Blind Man's Zoo." Considering the delivery of the likes of Innocence Mission, Jayhawks and the Indigo Girls, the folk tradition has never been so well received or blessed with talent, and as one of the leading revivors of

the form, these upstate New Yorkers are well within their rights by taking their time with the latest album. The lyrics even betray an overall contentment with the world (this is no "Anthem For Doomed Youth"). The long-playing result, "Our Time In Eden" (Paul Fox, recently heard on the Sugarcubes album, was tagged for production), is awaited eagerly, and if "These Are Days" is any indication, then it's as every bit as good as "The Wishing Chair." Jumpstart adds from KBCO and WKNC. (BR)

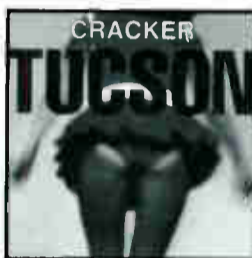
Basehead, "Not Over You" (IMAGO)



Brought to national awareness on the strength of an album that many talked about and few had, Michael Ivey aka Basehead deserves not to be dismissed as an upstart, but a creative person with terrific potential and more insight than most folks have in six months. Lollapalooza is fortunate to be blessed with his presence on the second stage

(before or after Mr. Lifo?), certain to slide the name into memory like a cognitive needle. Be-jeweled with four cuts, one of which will be inside your programming bounds. (BR)

Cracker, "Tucson" (VIRGIN)



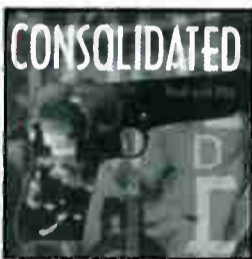
This promo-only four track EP has been specifically recorded for college radio, or stations that still do their own thinking. Cracker felt the need to separate themselves from the machine and commit a few tracks to tape for the fans who were there at the start. A nice touch indeed. All four of these selections were recorded in a single six hour studio love fest, and the cracking, amphetamine-fueled, result of smart-assed sonic angst is a clear indication

Lowery is on a mission from above. "River Euphrates" is a runaway train, "I Ride My Bike" a tribal chant of garage-a-delic proportions, "Euro-Trash Girl" an epic that even money says is more truth than fiction, and "Bad Vibes Everybody" just plain fun. Enjoy the gift. (MM)

Consolidated, "Tool And Die" (NETTWERK/IRS)

Never soft-spoken, Consolidated have blatantly foamed at the mouth, all issues (and shows) are meant to provoke heated forums, not diplomatic discussion or empty grandstanding -- very much like Public Enemy. Then who's surprised when "Tool And Die" comes off as a west coast version of "Burn Hollywood Bum"? The full album is called "Play More Music" and it's produced again by Meat Beat Manifesto's Jack Dangers, and from the looks and sounds within, it's bound to be as raging and throbbing as ever.

Don't let the EP vanish off your desk, as most of the bonus cuts are culled from unprompted comments from their shows. Added at KRCK, KUNV, KUSF, WHTG, WUNH and WXCI. (BR)



Necessary Spinning

Those who still spice up the mix with a healthy hit of rasta juice will want to examine the contents of the debut offering from Boom Shaka. "Best Defense" is available through Liberty Records, and the blue beat of this dreadlocked trio will soon be heard as opening act to Pato Banton. Lead guitarist Lesterfari Simbarashie has previously performed with masters of the genre like Black Uhuru, but his initial original offering is belly full of bracing symbiosis of style. "Radical Mix" takes a rasta Compton view, and others like the title track, "Positive" and especially "Gun Smug-



gler" will cause a smile to any fan of the form.... It may have been the back cover painting of dancing "mod kids with big eyes" that you either found at your grandparents house or a girl you knew had on her bedroom wall, or a song titles like "Sacred Paisley Goat Scrotum" and "Cupid Is A Sniper" that forced the debut outing from It Thing to be subconsciously attractive. A real shocker, eh? At any rate, this trio from West Oakland boasts a stellar line-up of veterans like Mark Zanandrea (Catheads), Melanie Clarin (Catheads, Donner Party, the over-looked Harm Farm, Barbara Manning) and Greg Freeman (Pell Mell and The Call -- don't bring the latter up to him, ok?). It Thing have just released an album called "The OTBJBDTJAE" (swell title) on Moist/Baited Breath Records, and you should cue up tracks like "Send" and those already mentioned for a fun ride. By the way, the best title of the bunch is also one the highlights, "The Ode To Billy Joe Bob Dylan Thomas Jefferson Airplane Experience."... The ingredients for the sonic output of Bop (harvey) span the gamut from reggae to ska, with snatches of world beat spice and a healthy love of R&B. The band has been very busy since their last effort ("Bread & Circuses") with an endorsement from Miller, critical salvos from many (including Musician) and top honors at WBRU's battle of the bands. Now the septet has unleashed their new outing "Gitche Gumees To Me" on New Jersey indie label Hard Ticket. The intoxicating meltdown of styles is ever expanding, and in addition to first rate originals like "I Want To Breathe," "House On Fire" (the first single) and "Rings In My Head," Bop brings new life to the old Blood Sweat & Tears chestnut "Spinning Wheel."



For a copy contact Hard Ticket Entertainment at 1710 Highway 35, Ocean NJ, 07712. (MM)

Those concerned should have the full Terminal Power Company CD by now, and "Run Silent Run Deep" is a mite different from what many have come to expect from Beggars Banquet. But then, that's not pigeonholing. This is just a record that would, for all intents and purposes, seem more at home at Nettwerk. But this there's always a chance to program this next to bands from those rosters like those (Consolidated or Nine Inch Nails, coming soon!). Be aware though, that TPC is polished and gutsy enough to suit your needs for a pseudo-industrial show, it doesn't qualify as such (not frenetic enough of a BPM), but a cyperpunk soundtrack (like the freshly minted director's cut of Blade Runner). Keep that in mind while spiralling through their first single "Wired," "Burning Chrome" or "Fire (Walk With Me)" (a aptly titled Lynch homage). In a story that spells development, adds are reported from WRAS and KRCK, and charting play at KSJS, WHTG, KUCI, KUKQ, KUNV, WBNY and WFIT.... Another debut is just out from Contagion, with similar electronic priorities. "Contaminant PCB" pelts the senses with samples that'll make you giggle as well as think. Formerly called Biohazard PCB, they changed their name to avoid confusion and legal hassles, and that didn't hold them up in the slightest getting this out. With similarity angst-ridden growling to Nitzer Ebb and Frontline Assembly (with whom they're touring through the middle of this month), Contagion aren't throwing themselves backwards over flower patterned sound tableclothes, just to



appeal to the kids and housewives set, too. Pure inner-skull raves, with BPM listed with the tracks on the back. Special guest includes Shriekback's Dave Allen on bass, who coproduces. First single "Scratch" picked up the ball, and the album carries it on, with fresh spins at KUCI, WUNH and WXCI. Find it, noteworthy tracks are "We Believe" and "Aggress," but you ought to know that there are bad words on the latter.... And finally, a word about Sister Psychic, whose first album, "Fuel," is out on Restless. "World Upside Down" was sent out shortly in advance of the album, and radio stations like KJQ, KMSA, WFDU, WUNH and WWVU are down with adds this week. Although the band hails from Seattle, there's little evidence of jumping on the grundge-mobile. There is the typical swapping of band members, such as Andhi Witherspoon, of Alcohol Funnycar (whose first 7" on Rathouse Records is out now!), and Andy Davenhall, who used to be in Pure Joy and did some time in C/Z's Gnome. You'd be crazy not to give this a chance, forget the supposedly magic touch of Seattle (there are just as many awful bands as good ones there), Sister Psychic have more in common with Soul Asylum (is "Hang Time" a brief aural cowtow?) than Soundgarden. Don't miss "Dr. Flowers," "Safe By Herself" or "Up." (BR)



MIKE MARRONE AND BETH RENAUD

THE ROCKBLOCK

New Music featured weekly on
Album Radio Specialty Shows

1. Ramones "Mondo Bizarro" (Radio)
2. Various "Cool World" OST (WB)
3. Sugar "Copper Blue" (Ryko)
4. Various "Singles" OST (Epic)
5. Ministry..... "Psalm 69" (Sire/WB)
6. Morrissey "Your Arsenal" (Sire/Rep)
7. INXS "Welcome To ..." (Atl)
8. Lemonheads..... "It's A Shame..." (Atl)
9. Sinead O'Connor "Am I ..." (Ens/Chrys/ERG)
10. Boo Radleys "Everything's..." (Columbia)
11. Temple Of The Dog..... "Temple Of..." (A&M)
12. Suzanne Vega..... "99.9 F" (A&M)
13. Sonic Youth..... "diRty" (DGC)
14. Gin Blossoms..... "New Miserable..." (A&M)
15. Faith No More "Angel Dust" (Slash/Rep)



Doggedly working in the studio, yet fresh enough to let the camera snap this candid slice were Fred Maher (left), who is co-producing Ultra Vivid Scene's "Rev" with Kurt Ralske (right).

HARD HITTERS

Hard Hitters

Heavy Hitters

Lw	Tw	Artist	Album/Track
1	1	MEGADETH	Countdown To...
2	2	HELMET	Meantime
3	3	DANZIG	Danzig III/How The...
7	4	EXODUS	Force Of Habit
4	5	MINISTRY	Psalm 69
6	6	TROUBLE	Manic Frustration
5	7	SUICIDAL TEND.	The Art Of Rebellion
27	8	BUFFY THE...	Buffy/vampire Slayer Stk
9	9	FAITH NO MORE	Angel Dust
11	10	DREAM THEATER	Images And Words
13	11	UGLY KID JOE	America's Least Wanted
12	12	MOTORHEAD	March Or Die
10	13	24-7 SPYZ	Strength In Numbers
8	14	BLACK SABBATH	Dehumanizer
15	15	KYUSS	Blues For/Red Sun
21	16	WARRANT	Dog Eat Dog
17	17	BAD 4 GOOD	Refugee
18	18	NAPALM DEATH	Utopia Banished
14	19	OBITUARY	The End Complete
16	20	DEICIDE	Legion
19	21	SINGLES	Soundtrack/Various
25	22	EPIDEMIC	Decameron
20	23	PARADISE LOST	Shades Of God
22	24	PANTERA	Vulgar Display Of...
28	25	WHITE ZOMBIE	La Sexorcisto...
29	26	SKREW	Burning In Water...
23	27	MALEV. CREATION	Retribution
26	28	KISS	Revenge
30	29	LIFE/SEX/DEATH	The Silent Majority
24	30	TESTAMENT	The Ritual
44	31	WIDOWMAKER	Blood & Bullets
36	32	KIK TRACEE	Field Trip Ep
34	33	DRIVE	Diablero
33	34	SKREW SISKIN	Skew Siskin
31	35	T-RIDE	T-Ride
39	36	UNLEASHED	Shadows In The...
35	37	SONIC YOUTH	Dirty
# D	38	RAMONES	Mondo Bizarro
32	39	KILLER DWARFS	Method To The...
43	40	SOLITUDE AETURNUS	Beyond...
40	41	DEAD/WHITE/BLUE	Heads
46	42	FASTER PUSSYCAT	Whipped
# D	43	SKID ROW	B-sides Ourselves
38	44	JOE SATRIANI	The Extremist
42	45	CREEPER	Creeper
48	46	JACKYL	Jackyl
41	47	SAIGON KICK	The Lizard
# D	48	IRON MAIDEN	Fear Of The Dark
# D	49	BABES IN TOYLAND	Fontanelle
# D	50	BAD CHANNELS STK	Bad Channels...

Alice In Chains, "Them Bones", Columbia....

Following up a mega-successful debut album must be a challenging experience, especially given the constantly shifting focus in musical trends and the naturally finicky tastes of industry buzz binners. Hitting at the right time with the right sound, the first time, doesn't necessarily guarantee that circumstances will be the same the second time 'round. Luckily, Alice In Chains have nothing to worry about on that score. The highly successful



"Singles" soundtrack has helped keep them visible in the mainstream (across formats), and on firmly rooted in people's minds (even if the movie still isn't out). The mesmerizing power and beauty of "Would?", continues to whet the appetites of the still growing legions of AIC fans left wanting more after the success of "Man In The Box", and the album which spawned it ("Facelift"). That song alone continues to amaze and draw in fans, with its sweeping melody, huge groove and heavy chorus. It's very simply... a beautiful song. And, of course, before "Singles", there was "SAP" (the EP). Not an official release per se, it was a stunning effort nonetheless. One that showed the still expanding repertoire of styles and sounds that Alice In Chains are capable of. Textures and tones that elevated them high above the sea of Seattle Sound-a-likes. One of the key factors that will certainly keep AIC aloft and on track is the fact that you could sandwich them between Gruntruck, Stone Temple Pilots, My Sister's Machine or any other you could name, and you'd still be able to pick them out. Their's is a very unique and identifiable style, made all the more so by the creative personalities involved. If you are expecting in the new album nothing but more material of "SAP-py" nature, you may be somewhat surprised (there are but a few). AIC are a heavy band and I've a feeling they always will be (hallelujah). Witness the first track scraped from "Dirt" (produced again by Dave Jerden with AIC). "Them Bones" is a snarling thick piece of work — darkly upbeat, with themes of isolation and loneliness etched in melody. It's altogether heavy. The hook is there in the catchy little bend of the chorus though, but it's cleverly cranked through Jerry Cantrell's dense riffs and sharp leads, and Layne Staley's throaty growl. Their voices always work exceptionally well together (and you'll hear more of Jerry's singing on the full album). Mike Starr and Sean Kinney blast powerfully behind, pumping the song into a grind that is undeniable and magnetic. So Alice In Chains keeps pace with the world, and in fact still seem intent on showing us a thing or two. We now know what they're capable of, they know what they're willing to give us. More power to them, and more "Dirt" next week.

RUMBLERS: Edge Of Sanity, Willard, Cro-Mags, Iced Earth, Mucky Pup, Thought Indus., Carcass Ep, L7, Von Groove, Fudge T, Metallica, Gwar, Steelheart, Extreme, Body Count, Demolition Hammer, Sarkoma, Bang Tango, Baphomet, TNT

Most Requested Metal

- | | |
|----------------|------------------|
| 1. MEGADETH | 6. DANZIG |
| 2. HELMET | 7. DREAM THEATER |
| 3. EXODUS | 8. UGLY KID JOE |
| 4. MINISTRY | 9. PANTERA |
| 5. ROB HALFORD | 10. DECIDE |

ALSO REQUESTED: Epidemic, Faith No More, Napalm Death, Obituary, KISS, Motorhead, Singles Stk, Suicidal Tendencies, Trouble, Black Sabbath, Creeper, Metallica, Skrew.

Most Added Metal

- (13) MEGADETH "Symphony..." Remixes (Capitol)
- (13) STONE TEMPLE PILOTS "Sex Type..." (Atlantic)
- (11) CATHERINE WHEEL "Ferment" (Mercury)
- (9) ROB HALFORD "Light Comes..." (Columbia)
- (9) SKID ROW "Delivering The Goods" (Atlantic)
- (8) RAMONES "Mondo Bizarro" (Radioactive)
- (7) EXTREME "Rest In Peace" (A&M)

ALSO ADDED: Von Groove (6), Overwhelming Colorfast (5), Skatenigs (5), Widowmaker (5), Iron Maiden (4), Fear Factory (3), Helmet (3), Killers (3), Sick Of It All (3), Warrant (3), Bad Channels Stk (2), Great White (2), Jackyl (2), Kik Tracee (2), Saints & Sinners (2).

MORE Hard Rock/Heavy Metal

Screaming Trees, "Sweet Oblivion", Epic... The Trees have always been kind of considered Alternative property, and I've always been content to agree. That is until I got my first carload of this album (they have gonkloads of releases to their credit including two previous ones for Epic). I do have to say that I've been lucky enough to be exposed to the band at great length via roomy and Associate Alt editor Beth Renaud (who lives and breathes their stuff), and so have a natural inclination towards them. I even



thought they were very cool live when I saw them. But this record, this is something beyond anything I've ever heard from them in the past. Their raw strength and lead singer/lyricist Mark Lanegan's dark imagery, have finally been captured and preserved in just the right way (Mark by the way, is supported beautifully by Gary Lee Conner on guitar, Van Conner on bass and Barrett Martin on drums). The first single "Nearly Lost You" is going to shred AOR radio, without giving up any of the band's roots and core audience. It's also going to bring them tons of new fans (by the droves I think). While I'm sure it's a definite lock in the AOR and Alternative formats, I hope that none of you, for even a second overlook the heavy, hard rocking nature of this band. Classic tones strained through modern consciousness, the music is soul shaking and passionate. "Sweet Oblivion" cranks from the opening refrains of the first track, on through a barrage of guitar laden tunes heightened by the deep and captivating vocals of Lanegan. They may be from you know where, but this band stands head and shoulders above the current stream flowing out of there. They are in a different realm — superstars just waiting for their moment... and it's coming really fast. I've fallen in love with The Screaming Trees, here's hoping you do too. Check out "Butterfly", "Shadow Of The Season", "Nearly Lost You", "The Secret Kind", "Troubled Times" and "Julie Paradise".

Stone Temple Pilots, "Sex Type Thing", Atlantic...

There really isn't a lot of info I can offer on this talented new band, outside of the fact that they used to be called Mighty Joe Young (legal hassles put an end to that after a blues type guy turned up with the rights to the name). No, they are not from Seattle though you will think so pretty instantly upon hearing them. Actually two of them are from San Diego and the other two hail from Los Angeles (they are Wieland-vocals, Robert DeLeo-bass, Dean DeLeo-



guitars and Eric Kretz-drums). Oddly enough, their sound is a perfect representation of Emerald Isle grunge, echoing with waves of Pearl Jam, Alice In Chains, Nirvana and Soundgarden in the aggression, attitude and full-on grind. Luckily however, these guys are talented musicians in their own right and certainly have a knack for solid songwriting. The first track off their forthcoming debut album, "Core" is the snarling and crunchy "Sex Type Thing". A whirling dervish of Alice In Chains intensity, and very similar in vocal attack. Ultimately, the song is

incredibly catchy, and hard but definitely not too heavy. It's already got folks buzzing on both sides of the fence, with AORs jumping on quickly. Plus 13 metal stations took off before the crack of the gun and are now cranking "Sex Type Thing" merrily across the airwaves (they tied with the Mega-ones for #1 Most Added). The full album blends energy with aggression, but there are a few made-for-radio songs that should guarantee a pretty good size splash on the rock radio charts, in short order. I've a feeling we've only just begun to hear about the Stone Temple Pilots. As a side note, by the time you read this, they will have also already played a few shows on the side stage after the Pyros on the Lollapalooza extravaganza. The sky's the limit for these folks, so keep your eyes and ears open.

Animal Bag, "Hate St.", Stardog/Mercury... I've been listening to this advance for some time now, and I'm still trying



to figure out this North Carolinian quartet (though they now reside in sunny L.A.). That in itself can be a very good thing and could play very much to their favor. In a trend riddled industry, it's kind of a cool thing for a band to come along who is very off the wall, and suitably different enough to attract attention. Animal Bag are Luke Edwards (vocals), Rich Parris (guitars/vocals), Otis (bass/vocals) and Boo (drums). Together they create a bizarre brew of alternative rock, that splurges into metal crunch now and then, but falls back onto acoustic stylings for a really ethereal feel. The album is a hard to pin down, collection of free-form innovation. First out to metal radio, however, is one of the harder tracks they have, the somewhat spacy and turbulent "Hate St.". Their music is very airy, with lots of pockets within the guitar chords, and so makes for a very wide open sounding song. Not the thick and grungy fare we've gotten used to getting lately. Up front and unavoidable are the raw and off kilter vocals of Edwards. Rambling from rakish raps to tumbling raspy singing and strange funkiness, he floats way high above the music. They lock down into a groove for a few seconds, only to go dashing off on another tangent. It's definitely something a little different to knock the tried and true on their butts, so go for it. Oh, and there's also a bonus track on the CD pro, but it's not exactly suitable for airplay. Enjoy. The full album's on its way soon.

Southgang, "Fire In Your Body", Charisma... This fiery little bunch of southern rock boys (Georgia transplants who were discovered in L.A.) first hit the scene with their 1991 debut Tainted Angel,



which effectively introduced them to the MTV world, tons of hormone happy females and the touring roads of America. Now, hot on the heels of that good experience, the guys (Jayce Fincher-bass, Jesse Hart-vocals, Butch Walker-guitar and Mitch McLeod-drums), are poised to prove they're more than an adolescent dream team (the looks, of which there are

CATHERINE WHEEL

"I Want To Touch You"

The new single from the Mercury album, "Ferment"

For more information, call the Wheel Queen 212-333-TILT

Produced by Tim Friese-Greene



© 1992 PolyGram Records, Inc.

The image is a vertical album cover for Alice in Chains' 'Dirt'. The background is a dark, monochromatic landscape of a desert at dusk or dawn, with a cracked, dry earth in the foreground and dark, jagged mountains in the distance. The sky is a deep, dark red. The band's name 'ALICE IN CHAINS' is written in a stylized, hand-drawn font in a bright orange-red color, with a small white circle above the letter 'I'. Below the band name, the word 'DIRT' is written in a simple, spaced-out, sans-serif font, also in the same orange-red color, enclosed in quotation marks.

ALICE IN CHAINS

" D I R T "

For more information on Alice in Chains contact: Bridget Rey - Columbia Rock/Metal Marketing (212) 445-4249,
E.J. Johantgen - Columbia Rock/Metal Radio (212) 445-1983 or Sean Sullivan - Columbia Rock/Metal Retail (212) 445-4289.
Produced by Dave Jerden & Alice In Chains. Management: Kelly Curtis and Susan Silver.

Columbia Reg. U.S. Pat. & Tm. Off. Marco Registrado. © 1992 Sony Music Entertainment Inc.

COLUMBIA

plenty, maybe got worked a bit much the last time 'round, understandable though that is). With their new album, "Group Therapy", they once again stun with their wonderful four part harmonies, youthful energy and enthusiasm and their incredible knack for writing infectious, catchy hard rock songs. They also shine a bolder maturity, with more innovative song structures, song development and vocal stretching on Jesse's part. They've always had the talent and the ability but this record showcases that much better. Time seasons and teaches after all. The first track (to metal and AOR simultaneously) is "Fire In Your Body". While there are decidedly heavier tracks on the album, "Fire" showcases all the things that have made Southgang a definite band to watch: the melody, the hooks, the crunch, the harmonies and the attitude (and they're a super nice bunch of guys to boot). Heavy enough to keep the hard rock blocks hopping, it's got enough swing and bump and grind to lock onto the commercial stations as well. So why not put a little "Fire In Your Body", and on the air right now. The band should be hitting the road soon with the newly vamped more metallic Warrant, and of course, we'll keep ya posted.

Fear Factory, "Soul Of A New Machine", Roadrunner...

Death and speed metal continue to twist and turn into even more extreme aberrations of aggression, anger, frustration and thought. Now infuse that with the powerful noise concentrate of the industrial movement, and the result may be somewhat akin to the bizarre fist clenching rage of Fear Factory. A scary and outrageously heavy patchwork of death metal, grindcore, industrial and alternative, the music assaults on various levels. Loud, crushing and experimental, this band defies being packaged into any neat



and tidy little definitions or categorizations. Formed in 1990 by vocalist **Burton C. Bell**, drummer **Raymond Herrera** and bass is **Andrew Shives**, the band had to their credit two low budget demos and an album's worth of material that was slated to be released by a local indie label in their native L.A. (the band is rounded out by **Dino Cazares** on guitar & bass) The band signed to Roadrunner in May of this year, and the resultant record, "Soul Of A New Machine" is exactly what it prescribes. A deafening new addition to the still growing armies of extreme noise aggressors. Burton Bell alternates between netherworldly growls and howls to Gregorian chantish melodic tones, easily swapping styles within the context of each song, making for a organized chaos of sorts. Altogether the machinations of Fear Factory seem to operate on discord, in off times, and ferocious grinds coupled with sweeping overtures. Aptly named, Fear Factory strike out yet another new branch in metal's already twisted vine. Check it out, if you dare.

Sick Of It All, "Just Look Around", Relativity...

The New York hardcore scene is not the flourishing and strident creative force it once was, in fact it's quietly diminished with very little fanfare. Fortunately, there are still bands out there trying to keep it alive, one of them being Sick Of It All. One of the early driving voices on the scene, SOIA, actually have only one other album under their belts — 1989's debut "Blood, Sweat & No Tears". Other than that, there have been various demos, but the influence and name recognition still stands solid as ever. Now the band, (Lou Koller-vocals, **Pete Koller**-guitar, **Rich Cipriano**-bass and **Armand Majidi**-drums) returns with the follow-up effort, "Just Look Around". A socially pointed effort, the LP finds Sick Of It All, injecting their heavy powerdrill style with a variety of current issues. Among them AIDs ("The Pain Strikes" and "Indust") and gang violence ("Violent Generation" and "What's Goin' On"). They also tackle with weighty riff driven trappings, the torn and tattered state of affairs the world faces ecologically and economically. Listen to the title track and you'll get the gist of where these angry young men are coming from. Sick Of It All are of the old school and refuse to conform or compromise to the new trends and ideals. They play hard, fast and aggressively, and on "Just Look Around" it's very easy to hear that they are as determined as ever. Hardcore has always thrived upon adversity, and so once again SOIA seems to have been spurred on by current conditions worldwide as well as at home. They tour incessantly, so undoubtedly you'll be able to catch the band pounding away across the U.S. of A. real soon. In the interim, "Just Look Around" should have 'em making tracks on the charts as well.



Quick Picks

Megadeth, "Symphony Of Destruction" (Remixes), Capitol...

Mustaine and company's latest has been enjoying a pretty phenomenal run so far, and nobody can deny that. A band whose star has been rising from its earliest incarnations, the story has been built from a street level up; carefully, precisely and very neatly. The base has also been solidified over the course of consistently developing and improving bodies of work. From the watermark release "Peace Sells" on through to the more concise and radio friendly "Symphony". The result: An incredible Billboard debut, sales past the mil mark, AOR acceptance, press over and above the call of duty, and 10 weeks straight at #1 on the metal end of life. That, despite some heavy and angry opposition. And the band has yet to hit the road, although you can expect them to take to the highways very soon with some equally hard hitters in tow. Now that's a mighty machine. In the meantime, to keep the fires burning bright on the sales and chart fronts, Capitol unleashes this special 12", featuring remixes of the title track as done by Trent Reznor of Nine Inch Nails (from whom we'll be getting new material very soon). With industrial metal's popularity increasing at enormous rates, what could be better than a marriage of sorts between two of both genres brightest stars. Listen and hear the results for yourselves. These folks already have: CFOX, KEYJ, KZOK, WBCN, WBIM, WEOS, WFCS, WKDU, WKNH, WRFL, WWVU, WXCI and WXDR. #1 Hard Hitters, #1 Most Requested, #1 Most Added. Whatta week.

Single Matters

Suicidal Tendencies, "Nobody Hears", Epic...

What really needs to be said about Suicidal Tendencies? They're amazing - you already knew that. This new album has finally got them crossing over into the alternative and AOR formats — but then you probably already knew that too. MTV is finally playing the incredible video for "Asleep At The Wheel" — hopefully you've already seen that. Well, okay the new chapter unfolds as the new single hits home. AOR has already been getting wise to the melodic crunch of "Nobody Hears", but metal's just getting the CD single so here goes. One of the mellower ST tracks out there, it's still earmarked with the undeniably charismatic Mike Muir vocals and Rocky George's sharp guitar touch. Here on the Hard side, the band is still hanging Top Ten, but on a downward slide, so here's hoping the new track can boost them back up the other direction. Over on the AOR end, well, they're just beginning to learn the "Art Of Rebellion", and ST are well on their way. Good for them. Now go listen to this song and better yet... play it.



ATTENTION ALL METAL REPORTERS:

We have a new policy!!!
All COLLEGE reports will be taken on Mondays (all day) and AORs on Tuesdays until 3:30 EST (same applies to faxed reports). Ask for Christine or Jenni. Thank You.

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SHOWCASING AT FOUNDATIONS FORUM FRIDAY, OCTOBER 2ND.



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Chart ~~A~~shun

Rob Halford, "Light Comes Out Of Black", (from the Buffy The Vampire Slayer Soundtrack), Columbia....

It didn't take a genius to surmise that this track was gonna rocket to the top of the metal charts in no time at all. After all, Rob is one of metal's high priests and is enjoying, at this point of his career, an all new highpoint in popularity. Many of the new upstarts turning hard rock and metal audiences on their ears, are voicing quite loudly their love and loyalty to Rob Halford and the influence he and Judas Priest had on their development. It's nice to see the good karma going 'round isn't it? Well, backed by those rowdy cowboys from hell, Rob has certainly given the metal ranks a solid chunk of music to sink their teeth into, and they are eating it up. A couple of weeks into the record's official release (lots of you went out and bought it), "Light Comes Out Of Black", off the Buffy The Vampire Soundtrack, bullets 19 positions from 27-8*. No doubt readying for the imminent battle for the Top 3. Rob's also hanging tough at #5 Most Requested Metal. All of this bolstered by new adds at KBPI, KISW, WKDU, WKPX, WLF, WMMR and WSTZ, plus increases at CFOX, KEYJ, WBCN, WSOU, WVVX, WXCI (with strong airplay on over 30 others). All hail Halford.

Widowmaker, "Blood & Bullets", Esquire....

Dec Snider's making a helluva comeback (every pun intended), with the long awaited first release from Widowmaker. It's all "Blood & Bullets" and spearheaded by the lead single, "Emaheevul", the record has already taken to the charts. Last week the band debuted at 44* and this week, with a bunch of new adds at KDJK, WGLS, WKPX, WRFL, WVVX, KROK and WGIR and continued support from the likes of WFIT, KISW, KBPI, KROK, WBCN, WBNY, WPSU, WSTZ, WDHA, WHMH, WLF, WSUP, WVFS, WWVU, WXCI and KZOK, it slammed up to 31*. Not a bad week's worth of work, and for sure it's only the beginning. And if phones are anything to judge by, then Widowmaker's doing alright 'cause they're definitely starting to get them. This week Top 5's were reported at KDJK, WBCN and WFIT. More are sure to follow as the record starts to pick up speed and kids begin to realize who exactly it is they are dealing with here. Dee's no stranger to the game, and now with this more straight forward non-gimmick band, he's got a good shot at playing it more his way.

Metal Filings

Do I really need to remind you that Alice In Chains (Columbia) will be delivering "Dirt" to the metal masses on September 29th? Didn't think so... Other new music to get excited about includes the 4 song European EP from Izzy Stradlin (Geffen). The EP arrives this week to metal radio with "Pressure Drop" as the emphasis track. Watch for Stradlin's full length LP to hit the streets October 13th... The Screaming Trees (Epic). "Sweet Oblivion" is out now. Play it. Enough said... Shipping September 16th will be "Broken" - the 6 song EP from Nine Inch Nails (Interscope). Cool! Song titles are "Pinion", "Wish", "Last", "Happiness In Slavery" (which by the way is the emphasis track), "Help Me I'm In Hell" and "Gave Up"... Blind Melon (Capitol) will be releasing their self-titled album on September 22nd... Also making its way on the scene September 22nd is the Mother Love Bone (Mercury) release of both their EP "Shine" and their LP "Apple" on one disc. Take note that the CD also has a previously unreleased track called "Lady Godiva Blues"... Arriving in mid-October will be a Dave Jerden produced EP from Rattlebone (Hollywood)... My Little Funhouse (Geffen's newest signing) will be releasing their LP "Stand Under" on October 27th. The emphasis track will be "I Want Some Of That"... The Liquid Jesus (MCA) EP release date has been moved to 1993. ♦♦♦♦ Dee Snider's new project Widowmaker (Esquire) have completed work on their video for the track "Widowmaker" off their new release "Blood And Bullets". ♦♦♦♦ Ex-Ratt frontman Stephen Percy and ex-Cinderella drummer Fred Coury have named their new band Arcade. Joining them in Arcade are Donny Syracuse on guitar, Frank

Wilsex on guitar and Michael Andrews on bass. The band (who are signed to Epic Records) are currently mixing their debut album which has been given a 1993 release date... New to the Hollywood family are Denver, Colorado natives The Fluid... Sacred Reich (Hollywood) are currently in the studio, with producer Dave Jerden, working on their new material. ♦♦♦♦ When Primus (Interscope) come off the U2 (Island) tour they will enter the studio to work on a new album... It seems that after David Wayne, the ex-frontman for Reverend, took off with the band's money they took offense and parted ways. Reverend now have a new singer and are working on new material. ♦♦♦♦ This week's tour news includes Ugly Kid Joe (Stardog/Mercury) having booked some club dates (due to some of the Ozzy Osbourne tour dates being cancelled until further notice) for September 14th where they stop in Charlottesville, VA, September 15th with a show at The Boathouse in Norfolk, VA, September 16th where they play at Rocky's in Charlotte, NC and October 4th with a gig at the Limelight in NYC... Helmet (Interscope) will head out on the road with Faith No More (Slash/Reprise) starting September 16th... Jackyl (Geffen) are gonna hook up with Lynyrd Skynyrd starting September 18th on a tour across America... Germany's Skew Siskin (Giant) are gonna hit the states on a road trip starting September 23rd where they take the stage at the Sound FX in San Diego, CA. Dates for the club tour have been scheduled thru' October 7th where they stop in Fullerton, CA... Watch for Exodus (Capitol) to tour this fall... The Ramones (Radioactive/MCA) will be going out on the road with Social Distortion (Epic) from October 4th thru' the end of October... The last date of the Metallica (Elektra) and Guns N' Roses (Geffen) monster tour will be on October 6th in Seattle, WA... T-Ride (Hollywood) will be doing some Bay-area dates before hooking back up with Tora Tora (A&M) for dates booked through October. Then they will be off to Europe with Ugly Kid Joe (Mercury) for 3 weeks... Watch for Trouble (Def American) to hook up with Rhino Bucket (Reprise) after they finish their current tour with the Poorboys (Hollywood) and Collision (Chaos/Columbia)... Dead, White & Blue (Triple X/MCA) will be touring in New England, Connecticut, Pennsylvania, North Carolina and West Virginia. If you want to catch 'em be patient, the exact dates are sure to follow. ♦♦♦♦ Just so you know Rob Halford will not be releasing his solo albums on Sony Music's Columbia Label. John Baxter, Halford's manager, is currently involved in discussions with other major and independent labels in securing a recording contract for Halford. Rob's new band Fight have pushed the expected release date of their album to the spring of 1993. ♦♦♦♦ Sebastian Bach, frontman for Skid Row (Atlantic), got married to long time girlfriend Maria Aquiar July 26th at their home in New Jersey. Bach and Maria have a four year old son Paris Bierk... And speaking of children, Jimmy D'Anda (Bulletboys stixman) and his girlfriend are the proud parents of a 7 pound, 10 ounce boy they named Max. ♦♦♦♦ Warner/Chappell Music, Inc. is moving! As of September 14th you can reach Jim Cardillo (and Karen) at their new address: Warner/Chappell Music, Inc. 10585 Santa Monica Blvd., Los Angeles, CA 90025-4950. Call the receptionist at (310) 441-8600, call Jim direct at (310) 441-8711 or fax the creative department at (310) 470-3232. ♦♦♦♦ Many thanks to Clarissa Garcia at Def American for the splendid time at the Trouble, White Zombie and Pantera show at the Roseland. Pretty God-like I must say. Another quick thanks to Michael Schnapp for the sushi. Yum! ♦♦♦♦ The end. Peace.

Jodie Fabricus



Words just can't describe the love and emotion that was felt in the room when this snapshot was taken. Ahhhh. Pictured here when Motorhead madness came to the WSOU studios are L to R: Patrick Lyons, Michael Schnapp, Zoom, Toxic Tommy and Wurzel.



What a beautiful thing this is - Jason Bonham and Daniel McMaster (of Bonham fame) doing the studio hang thang with Madd Max Hammer of Z-Rock. What lucky listeners Z-Rock has!



When Henry Rollins stopped by the KNAC studios he informed the KNAC radio types as well as their listeners of his plans for an upcoming world tour. Pictured here L to R are: Jane Asher (Imago), Laurie Free (KNAC air personality), Henry Rollins, Gregg Steele (KNAC PD).



Hmmm. Let's make a KNAC sandwich. Can you imagine having Slash and Glenn Danzig in the studio at the same time? I'm wondering what kind of havoc ensued after the basic air time chit-chat thang. In case you are having trouble identifying who is who they are L to R: Slash, Laurie Free (KNAC), and Glenn Danzig.

Don't forget... We've moved!
Our new address is:
708 Stokes Road, Medford,
N.J. 08055. Same phone,
same fax. 609-654-7272 /
609-654-6852

HARD TOUR GUIDE

CAMPAIGN FOR MUSICAL DESTRUCTION - BRUTAL TRUTH - CATHEDRAL - CARCASS - NAPALM DEATH

Sep

- | | |
|-----------------------|------------------|
| 19 Virginia Beach, VA | 20 Baltimore, MD |
| 21 New Haven, CT | 22 Rochester, NY |
| 23 Toronto, ONT | 24 Montreal, QUE |

FIREHOUSE - TESLA

Sep

- | | |
|---------------------|---------------------|
| 15 Erie, PA | 16 Notre Dame, IN |
| 18 Burgettstown, PA | 19 Scranton, PA |
| 20 Middletown, NY | 22 Rockford, IL |
| 23 Peoria, IL | 25 Lexington, KY |
| 26 Greenville, SC | 27 Fayetteville, NC |
| 29 Jackson, MS | 30 Tallahassee, FL |

Oct

- | | |
|--------------------|-------------------|
| 1 Miami, FL | 3 Lakeland, FL |
| 4 Jacksonville, FL | 6 Baton Rouge, LA |
| 7 Biloxi, MS | 9 Amarillo, TX |
| 10 Lubbock, TX | 11 Odessa, TX |
| 13 Lafayette, LA | |

THE URBAN SHAKEDANCERS - THE BLACK CROWES

Sep

- | | |
|-------------------|------------------|
| 17 Roanoke, VA | 18 Richmond, VA |
| 19 Columbia, SC | 20 Knoxville, TN |
| 22 Charleston, SC | 23 Raleigh, NC |
| 27-28 Sunrise, FL | 29 Orlando, FL |
| 30 Tampa, FL | |

Oct

- | | |
|--------------------|-------------------|
| 2 Pensacola, FL | 3 Starkville, MS |
| 4 Birmingham, AL | 5 Chattanooga, TN |
| 7 Nashville, TN | 8 Memphis, TN |
| 9 New Orleans, LA | 10 Thibodaux, LA |
| 12 Houston, TX | 13-14 Dallas, TX |
| 15 San Antonio, TX | |

STEELHEART

Sep

- | | |
|----------------------|--------------------|
| 16 Houston, TX | 17 Dallas, TX |
| 18 San Antonio, TX | 19 Austin, TX |
| 21 Albuquerque, NM | 22 Tempe, AZ |
| 24 San Diego, CA | 25 Las Vegas, NV |
| 26 Westminster, CA | 29 Santa Clara, CA |
| 30 San Francisco, CA | |

REVOLVER - DROP NINETEENS

Sep

- | | |
|---------------------|-------------------|
| 15 Boston, MA | 16 Providence, RI |
| 17 New York, NY | 18 Washington, DC |
| 19 Philadelphia, PA | 20 Montreal, QUE |
| 21 Toronto, ONT | 23 Detroit, MI |
| 24 Cleveland, OH | 25 Chicago, IL |
| 26 Minneapolis, MN | 29 Seattle, WA |
| 30 Portland, OR | |

MORE Hard Rock/Heavy Metal

TRIXTER – FASTER PUSSYCAT – KISS

Oct

- | | |
|---------------------|---------------------|
| 1 Allentown, PA | 2 Buffalo, NY |
| 3 Toronto, ONT | 5 Montreal, QUE |
| 6 Portland, ME | 8 Worcester, MA |
| 9 E. Rutherford, NJ | 10 Philadelphia, PA |
| 11 Nassau, NY | 13 Hershey, PA |
| 14 Providence, RI | 16 Pittsburgh, PA |
| 17 Roanoke, VA | 18 Largo, MD |
| 20 Charleston, WV | 21 Johnson City, TN |
| 23 Charlotte, NC | 24 Fayetteville, NC |
| 25 Columbia, SC | 27 Asherville, NC |
| 29 Daytona, FL | 30 Tampa, FL |
| 31 Miami, FL | |

MY SISTER'S MACHINE

Sep

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|-------------------|-------------------|
| 15 Ventura, CA | 17 Tempe, AZ |
| 18 San Diego, CA | 19 Las Vegas, NV |
| 20 Riverside, CA | 21 Lake Tahoe, NV |
| 22 Sacramento, CA | |

DEMOLITION HAMMER – CANCER – DEICIDE

Oct

- | | |
|----------------------|-------------------|
| 1 Virginia Beach, VA | 3 Brooklyn, NY |
| 4 Salisbury, MA | 5 Providence, RI |
| 6 Montreal, QUE | 7 Toronto, ONT |
| 9 Detroit, MI | 10 Pittsburgh, PA |
| 11 Cincinnati, OH | 13 Cleveland, OH |
| 14 Chicago, IL | 16 St. Louis, MO |
| 17 Lawrence, KS | 20 Denver, CO |
| 23 Vancouver, BC | 27 Fresno, CA |
| 29 Oakland, CA | 30 Hollywood, CA |
| 31 San Diego, CA | |

KILLERS – SOLITUDE AETURNUS

Oct

- | | |
|----------------------|------------------|
| 2 Santa Anna, CA | 3 Hollywood, CA |
| 8 Santa Clara, CA | 9 Oakland, CA |
| 14 St. Louis, MO | 15 St. Paul, MN |
| 16 River Grove, IL | 17 Detroit, MI |
| 18 Columbus, OH | 19 Ft. Wayne, IN |
| 20 Cleveland, OH | 24 Montreal, QUE |
| 26 Providence, RI | 29 Bensalem, PA |
| 31 Spring Valley, NY | |

WILLARD

Sep

- | | |
|----------------------|--------------------|
| 16 Vancouver, BC | 18 Olympia, WA |
| 19 Seattle, WA | 23 Portland, OR |
| 25 San Francisco, CA | 26 San Rafael, CA |
| 27 San Francisco, CA | 30 Los Angeles, CA |

Oct

- | | |
|----------------|-----------------|
| 1 Berkeley, CA | 2 Hollywood, CA |
|----------------|-----------------|

PRONG

Sep

- | | |
|--------------------|------------------|
| 23 Cleveland, OH | 24 Kalamazoo, MI |
| 25 Detroit, MI | 26 Chicago, IL |
| 27 Minneapolis, MN | 29 St. Louis, MO |

30 Lawrence, MS

Oct

- | | |
|-----------------|----------------------|
| 2 Denver, CO | 3 Salt Lake City, UT |
| 5 Vancouver, BC | 6 Seattle, WA |

MUCKYPUP

Sep

- | | |
|------------------|-------------------|
| 17 Cambridge, MA | 18 Brockton, MA |
| 19 Salisbury, MA | 20 Ithaca, NY |
| 21 Randolph, NJ | 24 Washington, DC |
| 25 Reading, PA | 26 Richmond, VA |
| 27 Norfolk, VA | 29 Charlotte, NC |

Oct

- | | |
|----------------------|----------------|
| 3 St. Petersburg, FL | 10 Detroit, MI |
|----------------------|----------------|

BABYLON A.D.

Sep

- | | |
|--------------------|--------------------|
| 14 San Antonio, TX | 15 Austin, TX |
| 17 New Orleans, LA | 18 Houston, TX |
| 19 Dallas, TX | 22 Kansas City, MO |
| 23 Omaha, NE | 24 Greenfield, IL |
| 25 Villa Park, IL | 26 Detroit, MI |
| 27 Columbus, OH | 28 Cincinnati, OH |
| 30 Boston, MA | |

Oct

- | | |
|--------------------|-------------------|
| 1 Washington, DC | 2 Brooklyn, NY |
| 3 Brockton, MA | 4 Asbury Park, NJ |
| 7 Myrtle Beach, VA | 8 Charlotte, NC |
| 9 Atlanta, GA | |

COLLISION – POORBOYS – TROUBLE

Sep

- | | |
|--------------------|-----------------------|
| 14 Minneapolis, MN | 15 Kansas City, MO |
| 16 St. Louis, MO | 17 Omaha, NE |
| 19 Denver, CO | 20 Salt Lake City, UT |
| 22 Seattle, WA | 23 Portland, OR |
| 25 Santa Clara, CA | 26 San Francisco, CA |
| 27 Sacramento, CA | |

ANIMAL BAG

Sep

- | | |
|----------------------|--------------------|
| 16 Davis, CA | 17 Eugene, OR |
| 18 Portland, OR | 19 Spokane, WA |
| 20 Bellingham, WA | 22 Seattle, WA |
| 25 San Francisco, CA | 30 Los Angeles, CA |

NON-FICTION

Sep

- | | |
|--------------------|----------------------|
| 15 Detroit, MI | 16 Cleveland, OH |
| 19 Baltimore, MD | 23 Long Island, NY |
| 25 Asbury Park, NJ | 26 Spring Valley, NY |
| 27 New York, NY | |

Christine Black – Metal Editor

Jodie Fabricus – Metal News
Jenni Glenn – Editorial/Metal Asst.

Shaun Ryder of the Happy Mondays admits, in the latest issue of the British magazine *Select*, that he'd been addicted to heroin for 12 years. "Going to rehab was like being in a hospital drama group," he says. "I've been in before. I've been trying to come off smack for two years, but this time I done it properly..."

The Los Angeles County Coroner has concluded that Toto drummer Jeff Porcaro died of a heart attack caused by a history of cocaine use. Traces of cocaine and a byproduct were found in Porcaro's blood. "Cause of death has been determined to be occlusive coronary artery disease, due to atherosclerosis, due to the effects of cocaine," the coroner's report says.

Kurt Cobain of Nirvana and Courtney Love of Hole have a new baby daughter, Frances Bean Cobain, born eleven days after Love entered a West Hollywood hospital. A published report quotes a hospital source as saying Love had been receiving methadone treatment, a standard prescription for pregnant women who are addicted to heroin. A London newspaper, the *Sun*, went even further, reporting that Love "suffered cold sweats, shivering cramps and muscle spasms."

Special Beat are beginning a U.S. tour that will continue through October. The band, formed by ex-English Beat and General Public vocalist Ranking Roger, currently has a "Live" album out in Britain (on Receiver Records). The band hopes to have an LP of new material out in the U.S. early next year, and Special Beat have been collaborating with Chris Difford of Squeeze on new songs. Lynval Golding, former vocalist and guitarist for the Specials and Fun Boy Three has joined the Special Beat line-up, which also includes former Specials' members Neville Staples and John Bradbury.

The owner of the Portland Trail Blazers professional basketball team says he'll fund a museum honoring Jimi Hendrix if the city of Seattle, Washington, provides the space. Paul Allen, co-founder of the computer software company Microsoft and a longtime fan of Hendrix, is hoping to get space at the Seattle Center, where the 1962 World's Fair took place. He wants it to be a high-tech facility that would include interactive video exhibits and displays, allowing visitors to play with instruments and mixers. Hendrix' father, Al, says he'd be willing to donate his collection of memorabilia. "I often hear from people from around the world who are surprised there is not more in Seattle to honor Jimi than a memorial at the zoo and his grave in Renton," Al Hendrix says. Allen says he'd like to see 200,000 people visit the museum annually.

The Smithereens have recorded "Rudolph The Red-Nosed Reindeer" for a Christmas compilation album (on Capitol Records). Butch Vig produced the track.

The Afghan Whigs have been signed to a major label (Elektra Records).

Mojo Nixon is releasing an album called "Horny Holidays" that features 15 songs including "Baby, Let Me Trim Your Tree, which Nixon says is the nastiest Christmas carol ever. Other songs on the album (on Triple Nixon Records) include "Poontango" and "Why Does Redd Foxx Die and Bob Hope Live?" The LP was recorded last Christmas in Memphis. "It involved a lot of peppermint schnapps in decorative decanters," Nixon says.

Former Replacements drummer Tommy Stinson has been signed to a solo recording deal (by Sire Records).

"20 More Explosive Fantastic Rockin' Mega Smash Hit Explosions!" is the name of a new compilation album (on Pravda Records) featuring covers including the Smithereens' version of "It Don't Come Easy," Trip Shakespeare doing "Go All The Way," John Wesley Harding's "A Little Bit Country," King Missile's version of "Still The One," and Dash Rip Rock's rendition of "The Rapper."

A new Reggae Sunsplash album, from the recent concert in Jamaica, will be released in November, featuring Steel Pulse and Barrington Levy.

A former manager of the Black Crowes is suing the band claiming he's owed over \$100,000 as his share of profits the band has made since an agreement was signed in 1989. Kevin Jennings says the deal split the band's profits six ways, but the Crowes' current manager, Pete Angelus, says Jennings was fired before the band released its first album.

Gloria Estefan and her husband-manager, Emilio, plan a benefit concert in Miami later this month for victims of Hurricane Andrew. They've brought in the producers of the Comic Relief programs for the "Hurricane Relief" show to take place at Joe Robbie Stadium. Crosby, Stills & Nash, the Band, Joe Walsh and Asia have already "offered their services," according to officials who are involved.

Huey Lewis says he rejected a "way more than generous" \$2 million offer by his former record label to record duets with Pat Benatar covering his "Power Of Love" and Benatar's "Hit Me With Your Best Shot." "That's not what I had in mind creatively," Lewis says. He hopes his next solo album, which will be on a new label (Elektra), will be "less commercial, less pop, less rock, dashed off, less careful. It'll probably have lots of harmonica. There's a lot of songs I've collected over the years that I wanted to do." Lewis plans to record the R&B-oriented LP this fall for release next year. Lewis' former label is releasing a Huey Lewis & The News greatest hits album in October, despite the band's objections. Lewis also makes his film debut in "Short Cuts," a Robert Altman movie based on five short stories by Raymond Carver.

Paul Weller says his low profile in recent years was partially due to his former record label's rejection of the last Style Council album. "It was ready to go in early 1990 and it featured a lot of what you Americans call house music," Weller says. "After that, it took a while to get out of the contract. I also got married to Dee C. (Lee, female vocalist for the Style Council). Now I'm 'Married With Two Children.'"

Chris Connelly, who's worked with Ministry, the Revolting Cocks, Pigface and Fini Tribe, has released a new solo album called "Phenobarb Bambalam" (on Wax Trax Records). The LP, recorded in Chicago, includes a Tom Verlaine tune called "Souvenir From A Dream."

Keyboardist Billy Preston has pleaded no contest to felony charges of possession of cocaine and assault with a deadly hearing in a pre-trial hearing in Superior Court in Santa Monica, California. The charges stemmed from two incidents in which he allegedly made sexual advances towards laborers he picked up to work at his home. Preston is free on bond until he is sentenced on October 16. He could be given a prison term of almost five years. "Billy admits to having a drug problem and the court is giving him an opportunity to deal with it constructively," says Preston's attorney, Anthony Brooklier. Prosecutors say Preston used a knife to sexually harass and falsely imprison a 38-year-old laborer, and then showed him pornographic pictures in an attempt to engage him in sexual activities. Police say the next day, Preston picked up a 16-year-old boy and showed him pornographic pictures while smoking cocaine.

U.S. District Judge Robert Doumar has ruled in favor of officials at the Blair Middle School in Norfolk, Virginia, who suspended a girl last year for wearing a t-shirt reading "Drugs Suck" that she bought at a New Kids On The Block concert. The judge ruled that the First Amendment to the U.S. Constitution does not protect objectionable language. "The court finds that a reasonable middle school administrator could find that the word 'suck,' even as used on the shirt, may be interpreted to have a sexual connotation," Doumar wrote in his decision.

Guitarist **Darby Slick**, brother-in-law of **Grace Slick**, and lead guitarist of the 1960s band **Great Society**, has unveiled a new twin-necked guitar that has a fret board made of stainless steel. He's called his invention the **Slick**, and it is said to be like a slide guitar without the slide. Slick got the idea from an Indian instrument called the **sarod**, which has a steel neck. He showed it off at a San Francisco-area club with his four-piece band.

Atlantic Records has purchased a minority interest in North Carolina-based **Mammoth Records**, which accepted Atlantic's offer over those of **MCA** and **Giant Records**. Mammoth president **Jay Faires** says the presence of **Danny Goldberg** at Atlantic made the difference "Danny's got an amazing track record, from managing **Led Zeppelin** in the '70s to managing **Bonnie Raitt**, **Nirvana** and **Sonic Youth**. His artists have had number one hits with Atlantic going back to 1974," Faires says. He says **Juliana Hatfield** of the **Blake Babies** will move to the major label, and **Machines Of Loving Grace** will probably follow. "Then the **Chainsaw Kittens** and **Dillon Fence** will probably go after that," Faires says.

Juliana Hatfield, formerly of the **Blake Babies**, has formed a new touring band. Former **Bullet LaVolta** member **Todd Phillips**, who played on Hatfield's solo album, is the drummer. **Dean Fisher**, a high school friend of Hatfield's, is playing bass. "We never really played together until a couple of weeks ago, and we just hit it off musically," Hatfield says. She says the new band will "stick around with me for a while."

Mike Oldfield unveiled his sequel album to "Tubular Bells" in a concert at **Edinburgh Castle** in Scotland, capping off the city's month-long 1992 **Festival of the Arts**. A sold-out crowd of about 8,000 people attended the concert, which was highlighted by flares and fireworks. A solo singer opening for Oldfield was booed off stage. **Wet Wet Wet** also played a sold-out show during the festival, and a concert by classical violinist **Nigel Kennedy** was plagued by heavy rains.

Donita Sparks of **L7** says she started playing guitar when she was 15 years old. "I talked my mom into buying me a shitty used guitar," she says. "I learned **Ramones** shit from my brother-in-law. He taught me a bunch of things, but once he taught me bar chords, power chords, that was it. To this day, I don't play anything but bar chords." Sparks says she never particularly followed the careers of female artists or bands. "I wasn't into the **Runaways** at all, although I like **Joan Jett** now. **Patti Smith**, I didn't appreciate until now either. I liked the **B-52's** and **Blondie** but they didn't play real aggressive rock. I'm aware of **L7** being an inspiration for women to pick up guitars. I think this is great."

Sophie B. Hawkins says she doesn't understand why some people compare her to **Madonna**. "In many ways, the comparisons are a compliment, but in other ways it shows that people don't listen," she says. Hawkins says she and her record company reshot the video for "Damn (I Wish I Was Your Lover)" because they thought it was too similar to **Madonna**. But Hawkins says she has one similarity to **Madonna** — an aggressiveness about getting what she wants. "I would never call myself arrogant," she says. "In fact, I find that it's my confidence that draws people to me. I do know what I want, and there are a lot of things I don't want to do musically, creatively and professionally."

The **Cactus Brothers**, a Nashville group that features **Will and John Goleman**, formerly of **Walk The West**, has been signed (to **Liberty Records**). The same label has also signed **Jason Ringenberg**, formerly of **Jason & The Scorchers**, who's gone country. Ringenberg is recording his debut album with **Garth Brooks'** producer, **Allen Reynolds**.

Paul Williams has recorded new songs in England for "The Muppet Christmas Carol." Williams won a Grammy award and two Oscar nominations for his work on "The Muppet Movie." He's also working on original music for a film called "The Thing Called Love."

Cyndi Lauper is adding her vocals to **Frank Sinatra's** 1947 recording of "Santa Claus Is Coming To Town" for the "A

Very Special Christmas 2" album coming out next month. She's using the same technology that **Natalie Cole** used to duet with her late father on "Unforgettable."

John Mellencamp married model **Elaine Irwin** in an outdoor ceremony at Mellencamp's cabin along the **White River** north of **Seymour, Indiana**. About 200 people attended the wedding, Mellencamp's third. Mellencamp met Irwin when she appeared in the video for "Get A Leg Up."

Peter Gabriel is continuing to use two-letter titles for his albums, calling his new LP "Us." Gabriel is talking openly about therapy he underwent. "I was afraid of going to therapy. In England, we're pretty repressed, still," Gabriel says. "To me, now on the other side of it, it seems very logical. It's kind of like a car. You can travel along until you have a breakdown. In a relationship, you can take it in for a bit of servicing once in a while. For me, that was a big hurdle to go through, and I was so appreciative of what happened to me. I think I learned so much and I think I'm in a much better place to deal with things that are still part of me, but don't have so much control."

The **London Sunday Times** newspaper reports that the **Beatles'** record label plans to release archive material from the band during an "anthology season" that will see the release of new CDs and videos by the band. **Paul McCartney's** "That Means A Lot" and several versions of **John Lennon's** "Leave That Kitten Alone" are being issued to celebrate the 30th anniversary of the recording of "Love Me Do." There are also plans to release a song sung by **Ringo Starr** called "If You've Got Trouble" and recordings of "How Do You Do It?" and "Bad To Me," songs recorded by **Gerry & The Pacemakers** and **Billy J. Kramer & The Dakotas**. Release of the songs apparently comes after negotiations between the Beatles' **Apple** company and their record label. "They will be issued with the full cooperation of the Beatles," the newspaper quotes an unidentified source close to **Apple** as saying. The newspaper also reports that **Sheikh Zayed bin Sultan al-Nahyan**, the ruler of **Abu Dhabi**, has spent \$110 million renovating **John Lennon's** former home in **Sunninghill, Berkshire, England**, where **Lennon** recorded the song "Imagine."

The **Aspen, Colorado Music School** has established a scholarship in the name of the **Nitty Gritty Dirt Band**. All four members of the group have lived in **Aspen**, and the group has played there often.

A riot took place in **Tzaneen, South Africa**, when scheduled **South African** groups failed to appear at a pop concert. Hundreds of people threw rocks and bottles inside and outside the stadium, and at least 51 people were injured.

The **Bethel, New York, town board** has scheduled a joint meeting of the town's planning board and zoning board of appeals to discuss the idea of a 25th anniversary **Woodstock** music festival in 1994. **John Roberts**, an organizer of the original event who holds rights to the **Woodstock** name, plans to raise \$10 million for a two-day festival on the same site as the original event in 1969, with some of the same musicians. "We're looking at this right now with a positive viewpoint in mind," says **Allan Scott**, **Bethel** town supervisor.

Designer **Calvin Klein** is negotiating an endorsement deal with **Marky Mark**. **Mark** has already been helping **Calvin Klein** underwear line by prominently displaying **Klein's** name in four of seven photos in the fall fashion issue of **Rolling Stone** magazine.

Paul Kelly is spending the rest of this year in the **United States**, after playing three solo shows in **Melbourne, Australia**. He's releasing a live solo album in **Australia** in mid-October, and has been working on the songs for a new television series called "Seven Deadly Skins."

Former **Clouds** member **Stuart Eadle** has joined **Died Pretty**, who have signed a worldwide deal (with **Sony**).

Flavor Flav of **Public Enemy** has recorded some tracks in Sydney with Australian group the **Sound Unlimited Posse**, who opened for **Public Enemy** on their recent tour down under.

Richard Pleasance of **Boom Crash Opera** is producing the next album for **Seven Stories**, a group from Adelaide, Australia.

Drummer **Simon Phillips** has replaced the late **Jeff Porcaro** of **Toto** as they tour Europe in support of their new album.

Benny Andersson and **Bjorn Ulvaeus** of **Abba** are rumored to be working together for the first time in seven years on a comeback single. **Abba** are experiencing a resurgence in popularity, with **U2** playing "Dancing Queen" on their sound system before taking the stage, an **Abba** covers group called **Bjorn Again** touring Britain twice, and **Erasure** topping the U.K. charts with their "Abba- esque" EP, there will be a four-CD boxed set of **Abba** material before the end of the year. There will also be an album of **Abba** covers, including **Army Of Lovers'** version of "Hasta Manana." "We are flattered," says **Bjorn Ulvaeus** of **Abba**. "Most groups who stopped ten years back are forgotten now." A re-release of **Abba's** "Dancing Queen" single is currently in the top 20 in Britain.

Kylie Minogue, whose greatest hits album is number one in Britain, has confessed experimenting with Ecstasy. In **Q** magazine, she says she's thankful for the experience because she enjoyed it so much. But she denies rumors she had to have her stomach pumped after a drug and alcohol overdose in Sydney. **Minogue** is reportedly planning to relocate to Los Angeles, to improve her chances of success in the U.S., after having had 18 chart singles in Britain.

Public Enemy's upcoming "Greatest Misses" album will include six new tracks — "Tie Goes To The Runner," "Hit Da Road Jack," "Get Off My Back," "Gotta Do What I Do," "Air Hoodlum" and "Hazy Shade Of Criminal." **Chuck D** says the recordings "go back to tracks not used from the first album onwards."

Jesus Jones singer **Mike Edwards** is remixing "Keep The Faith," the title track to the new **Bon Jovi** album, in a north London studio.

Michael Jackson has obtained a renewal of the ban he obtained in court preventing the **Daily Mirror** newspaper from using a photograph is says shows him to be "hideously disfigured." **Jackson** was originally awarded a 15-day injunction against the newspaper.

A new method of making plastic mouldings could allow the sale of frozen lollipops of musicians like **Madonna** and **Elvis Presley**, according to the British magazine **New Scientist**. "Imagine **Madonna** on a stick — we could get half the adult population wanting to lick lollies," says **Sean McKee**, a researcher at **Strathclyde University** who helped develop the new technique.

Lulu has recorded a new song in Miami with **Barry Gibb**, called "Let Me Wake Up In Your Arms." **Lulu** was married to **Barry's** brother, **Maurice Gibb**, until 1975. **Lulu** says **Barry Gibb** encouraged her to go back into the studio. "He just thought it was ridiculous that I had left it so long," **Lulu** says. "Sometimes I think you have to go away to come back fresh." **Lulu** says her new music will be "very different. Before I was very young and got into the pattern of taking people's advice instead of trusting myself. Now I feel more in charge."

Fourteen-year-old **Liv Tyler** is beginning a modeling career. She's the daughter of **Aerosmith** member **Steve Tyler** and former model **Bebe Buell**. **Paulina Porizkova** has taken **Tyler** under her wing.

A British tabloid newspaper, the **People**, says **Mick Jagger** was furious when he saw the cover of his new solo album, because it showed wrinkles on his face. "He went berserk and screamed that it made him look too old," according to an aide

at the studio in Los Angeles where **Jagger** is recording the LP. "The cover is now being changed."

"**Body Of Evidence**," the new film starring **Madonna** and **Willem Dafoe**, has received an NC-17 rating because of explicit sexual scenes. The film company has not decided if it will change the film so that it can receive an R rating. The film is scheduled to be released in January.

Joe Cocker has a new manager, the same person who revived **Tina Turner's** career. "I don't expect him to do all that for me, but it would be nice," says **Cocker**, whose "Night Calls" has finally been released in the U.S. after having come out in Europe earlier this year.

A research paper presented at the American Psychological Association convention in Washington concludes that women who wrote at least two best-selling songs between 1960 and 1990 were likely to have had difficult lives. The study of about 60 women found many suffered a parental loss during childhood, left home at an early age, have had problems with romantic relationships, and have a tendency towards depression and substance abuse. "It's not an easy life at all to be a woman writing in the male-dominated world of popular music," says **M.L. Corbin Sicoli**, psychology professor at **Cabrini College** in Pennsylvania and author of the report. The report also found that between 1960 and 1990, no more than 25 percent of the top 50 songs were written by women, and the figure fell to as low as four percent.

Brian Eno called one of the songs on his new album "Alley's Click," because of **Jimmy Alley's** guitar work on **Isaac Hayes'** "Don't Let Go." "In that song, he puts in a little click that absolutely fascinated me for years, because I couldn't figure out how he managed to get it on that beat," **Eno** says. "It's in a very strange place."

The city of **New Orleans** is planning a **Black Music Hall of Fame and Museum** at **Louis Armstrong Park**, honoring contributions of African-Americans to music. The area around **Armstrong Park** was known as **Congo Square** in the 1880s, because African-Americans used to play drums and dance there on Sundays.

Don McLean and his wife, **Patrisha**, have a new son **Wyatt**, born at a hospital near the **McLeans'** estate in **Camden, Maine**. The couple already have a two-year-old daughter. **McLean** has recently released two albums — a new album called "Headroom" and a compilation called "Favorites And Rarities" including previously unreleased songs.

Elvis Presley Jr., is upset that Republicans sent an **Elvis** imitator after Democratic presidential candidate **Bill Clinton** in Texas recently. **Presley**, an **Elvis** impersonator who legally changed his name in 1985, claims to be an illegitimate son of **Elvis Presley**, born when **Presley** was 14 years old. "I asked them to cease utilizing Dad's image in such a lowdown smut campaign," **Presley Jr.**, says. He says he will sue the Republican party if it repeats the tactic. The Republican-hired **Elvis** sang and gave out bologna sandwiches in cities where **Clinton** stopped in their campaign bus.

The **New York City** federal court trial over the **Bob Marley** estate is dragging along. **Marley's** widow, **Rita**, is expected to testify in the case about documents she signed that took many assets away from the estate. The trial is of a lawsuit brought by **Marley's** estate against attorney **David Steinberg** of **Philadelphia**, accountant **Marvin Zolt** of **New York**, and three **New York** and **Philadelphia** law firms. It claims that **Rita Marley** forged and backdated transfer agreements, diverting \$20 million away from **Marley's** estate.

Tom T. Hall, the country singer who wrote "Harper Valley P.T.A.," is retiring from touring. However, he plans to continue to appear on television and make speaking arrangements, and will continue to write books and songs. He's already published four books, including a novel.

Soundgarden lead singer Chris Cornell auditioned for the starring role in "Singles" that went to Matt Dillon. Cornell flew to Burbank to read for film company executives, and director Cameron Crowe wanted him to take the part, but Cornell's band commitments made it impossible. Paula Abdul was also auditioned for a part, but her tour plans also made it impossible. Crowe's wife, Nancy Wilson of Heart, had a cameo appearance in the film, but it ended up being edited out of the film. Crowe says the release of "Singles" was delayed from April to September because of industry politics and not because of problems with the film.

Motorhead singer Lemmy is to appear in a British television advertisement selling financial services. He'll be seen planning his pension arrangements with an insurance firm.

Daisy Chainsaw are finishing work on their first full-length LP, "Eleventeen," due out in the early party of October.

Extreme say their next album "Extreme III: Three Sides To Every Story" is intended to be a "3-sided album" with segments titled "yours," "mine" and "the truth." Included on the LP is a track called "Everything Under The Sun," which Nuno Bettencourt says is a "musical journey." The band recorded the LP at Abbey Road Studios in London with a 70-piece orchestra.

An outdoor concert in Big Valley, Alberta, starring Bryan Adams had to be postponed for two days over the Labor Day weekend because of a surprise winter storm. About 40,000 fans bought tickets for the show, but only half of them stayed for two days, most of them camping, waiting for the show which finally took place on Monday. The weather warmed up enough for the eight-hour concert to take place, though the field was a bit soggy. The date was the last on Adams' "Waking Up The Nation" Canadian tour.

At least 56 arrests were made at the Guns N' Roses/Metallica/Faith No More concert in Columbia, South Carolina. University of South Carolina police chief Carl Stokes says most were arrested for "being under the influence of something and some for possession...some crack, some marijuana and some cocaine." Authorities say there were no serious problems with the show, partially because all seats were reserved and no alcoholic beverages were sold.

Tom Waits' new album, "Bone Machine," was produced by Waits and his wife, Kathleen Brennan, wrote half of the 16 songs. David Hidalgo of Los Lobos and Keith Richards of the Rolling Stones appear on the LP (on Island Records).

Warrant took the title to their new "Dog Eat Dog" album from Ted Nugent's song of the same name, and they chose to record their album in Florida. "We felt like the Everly Brothers there because of all the death metal bands that come from that area," says bass player Jerry Dixon. "But we wanted to get out of Los Angeles and all its distractions. We didn't want people showing up and telling us that we should sound like a band from Seattle."

Trenton, New Jersey, group Crusaders For Real Hip-Hop are trying to go back to the roots of hip-hop music, concentrating on breaks, beats and turntables on their debut single, "It's Like That." The track (on Profile Records) comes from the upcoming album "Deja Vu - It's '81." "A few years ago, when rap became real commercial, it stopped being hip-hop," says Don Nots (producer Tony D.). "We decided to get back to the essence of the music. We want to bring back the flavor of the old days."

The new album from Suzanne Vega, "99.9 F" features Bruce Thomas, formerly of the Attractions, on bass and percussionist Jerry Marotta, who has worked with Peter Gabriel. David Hidalgo of Los Lobos and Richard Thompson play guitar on the LP, which was produced by Mitchell Froom.

Central Florida death metal band Obituary says it's sold about 65,000 copies of its latest album, "The End Complete,"

in the U.S., and about the same quantity in Europe. Rhythm guitarist Trevor Peres says the band's death theme isn't unhealthy. "It's positive," he says. "(Fans) don't go beat people up, they just go crazy. When I see a kid who's been running around in the pit, they're just lovin' life." Peres is working on two side projects - a psychedelic act called Gel, and he's formed an industrial duo with a member of Napalm Death and calls the new group Meathook.

The cover of the new House Of Love album, "Babe Rainbow," is a Peter Blake painting owned by Pete Townshend of the Who. Blake did the cover for the Beatles' "Sgt. Pepper" album.

Stuttering John of the now-canceled "Howard Stern Show" television program has signed a recording deal (with Atlantic Records) with his band, Josie Sang.

Saigon Kick keyboardist Robbie Gennet is putting his solo career on hold following the release of the band's "The Lizard" album. "I consider myself a piano player more so than a keyboardist," Gennet says. "I'm going to enjoy myself on tour with Saigon Kick. They are really ready to break...But I'm still shopping my own demos around and getting feedback. You can never stop juicing the orange."

Cannibal Corpse release a third album, "Tomb Of The Mutilated," this fall. The band has been touring with Obituary, Agnostic Front and Malevolent Creation.

A hit-and-run driver struck Henry Lee Summer's tour bus in Sault Saint Marie, Michigan, recently, just before a concert by the band in that city. Summer's band and crew chased after the driver, who they say intentionally struck their bus. Members of Vixen, who were in the audience, joined Summer and his band on stage that night.

Carnival Art, a Los Angeles group who describe themselves as "refugee rock," are releasing a new album called "Welcome To Vas Llegas" (on Beggars Banquet Records). "Vas Llegas exists more as a state of mind than a state on the map," explains lead singer Michael P. Tak. "Each track gives a little more insight into this play in your mind which we've all experienced. The characters in the songs are not just permanent residents of Vas Llegas, they exist all over the world."

Three years after it was formed, membership in the group Parents For Rock & Rap has gradually increased to about 500. The organization was formed by Mary Morello, in response to the Parents' Music Resource Center. "We use the same tactics as the other side," she explains. "We write, call and fax Congress- people, governors, assembly people, record companies, record retailers, advertisers, sponsors, city councils, police departments, the media, wherever the pressure is. The other side is better organized and better funded - they're getting huge money from right-wing foundations and such. But we can definitely make a difference." Morello defends Body Count's "Cop Killer," having been in the studio when it was recorded. Her son, Tom, guitarist with Rage Against The Machine (on Epic Records), is friends with Body Count's guitarist, Ernie C. (Parents For Rock & Rap, P O Box 53, Libertyville IL 60048.)

French singer and tennis player Yannick Noah is launching a line of clothing called "Just Say Noah." Noah made his first U.S. performance at a New York City party, playing songs from his African-styled "Black Or White" album released last year in France. He'll release a second LP later this year, but concedes, "I don't have the same ambition to be as good a singer as I was a tennis player."

Michael Jackson will give a 20-minute show during halftime at the 1993 Super Bowl in Pasadena, California. The halftime performance will center on Jackson's "Heal The World" theme. "I can't think of a better way to spread the message of world peace than by working with the NFL and by being a part of Super Bowl 27," Jackson says. The National Football League will donate \$100,000 to Jackson's Heal The World Foundation. A spokesman for the sports cable television channel ESPN told the USA Today newspaper that the Fox

Network tried to recruit Madonna for a program that would compete with the Super Bowl's halftime, "but she wasn't willing to go up against Jackson."

A court has cleared a teenager charged with assaulting Jesse James Wood, the 15-year-old son of Ron Wood of the Rolling Stones. The teenage Wood had been attacked by a group of drunken youths in south London in December. Carpenter Benjamin Turner was cleared of a count of causing actual bodily harm. He admitted knocking Wood down, but says he tried to stop the attack.

Gray, Georgia, guitarist Tim Brooks will appear onstage at Guitar Player magazine's 25th anniversary concert at the Warfield Theater in San Francisco on September 19. John Lee Hooker, Ry Cooder, Steve Morse, Joe Walsh, Adrian Belew and Al DiMeola are among those who will be playing at the show. Brooks was the winner of Guitar Player's Ultimate Guitar Competition, in which contestants sent in a 3-minute tape in one of 12 categories. Brooks was the overall winner with his recording of an original song called "Made From Scratch" that he recorded in his home studio and entered in the "slide guitar" category. Brooks has been in a number of middle Georgia bands since 1966 and had to cancel an appearance at the Georgia Music Weekend in Macon, Georgia so that he could play at the Guitar Player bash.

Blues musicians in Chicago have played a memorial concert as a tribute to keyboardist Professor Eddie Lusk, who toured and recorded with Junior Wells, Buddy Guy and Koko Taylor, among others. Lusk was the son of a preacher and grew up playing gospel at his father's church in Chicago's South Side.

Sugarsmack, featuring former Fetchin Bones singer Hope Nicholls, has released its first single (on 3AM Records) with three different versions of "Zsa Zsa" as well as a song called "He's A Party." The CD includes a track called "Bring On The UFOs."

Whitney Houston has signed an exclusive, multi-year contract to perform at the Sands Hotel & Casino in Atlantic City, New Jersey. Her first engagement will be early next year after the release of her film "The Bodyguard."

Sub Pop Records got a write-up in the business magazine Forbes, which reported that Sub Pop will release 20 albums this year and have sales of over \$1 million dollars, not including royalties from former Sub Pop bands now signed to major labels. The Forbes story says the label's "low-overhead" operation means bands can start to make money on an album after selling only 10,000 copies, compared with the half million needed to clear a profit on a major label release.

The November issue of Seventeen magazine will list Seattle dance band the Beatniks as the favorite group among students at the University of Washington. The band plans to record a demo tape next month at the Bad Animals studio in Seattle built by Ann and Nancy Wilson of Heart and producer Steve Lawson.

Chris Isaak will star in the film "Little Buddha," being directed by Bernardo Bertolucci in Nepal.

Van Halen and the Red Hot Chili Peppers each won in three categories at the MTV Video Music Awards. Van Halen's "Right Now" won for best video, direction and editing. The Chili Peppers' "Give It Away" won for breakthrough video, art direction and in the viewers' choice category. "This whole thing is a minuscule little grain of salt," Flea commented upon receiving the breakthrough award. Nirvana won awards for best new alternative video and new artist. Annie Lennox won the best female video award for "Why," Eric Clapton won the best male video for "Tears In Heaven." U2 won as best group and a special effects award for "Even Better Than Real Thing." Metallica's "Enter Sandman" won in the metal-hard rock category, while Guns N' Roses' "November Rain" won the cinematography award. Guns N'

Roses also won the Michael Jackson Video Vanguard Award. The Cure's "Friday I'm In Love" won an international award for MTV Europe, while Diesel's "Man Alive" won in the corresponding category for Australia.

The Shamen's big break in the music business came after the band received almost \$200,000 from a top advertising agency. The band, from Aberdeen, Scotland, was given the money when one of its songs was chosen to promote a Scottish beer. Even though the song was never used, singer Colin Angus kept the money and used it to buy equipment.

Mike Oldfield's new "Tubular Bells II" album, produced by Trevor Horn, has debuted on the British album chart at number one, just ahead of Roxette's "Tourism" album which debuted at two.

Music fans in the Raleigh, North Carolina, area are criticizing the Lollapalooza II festival for not doing what it promised to help "local and up-and-coming bands." Bands that played on the festival's second stage were from other cities in the region. The local venue says it offered to recommend local bands to the company in charge of midway entertainment, Bill Graham Presents, but Graham's organization never responded. And plans that had been announced in Spin magazine "to contact music writers in each city for suggestions" were never pursued.

Judas Priest lead singer Rob Halford has given the group name Fight to his pending solo project.

Love/Hate are looking for a new record label, and hope to have an album out next year. The band's manager says the group has written 18 new songs. He says he asked for an early release from the band's contract (with Columbia Records), complaining that "Miss America" was never released as a single from the "Wasted In America" album.

Some police are still upset about Body Count's "Cop Killer," even though the track is being removed from the band's debut album. They still want to boycott Time-Warner, parent company of Body Count's record label, and say they'll ask local governments not to renew cable franchises owned by the company. Gerald Arenberg, executive director of the National Association of Chiefs of Police says police could use other tactics to "create a living hell for all of Time Warner's cable systems locally. Just about every time one of their trucks makes a call, it parks illegally. We could write parking tickets for every one of those violations." The groups also plan to urge a boycott of HBO and Cinemax because of HBO's plans for a series of four half-hour shows featuring Ice-T.

EMF are to release an album called "Stigma" this month.

Police want Henry Rollins to return to California undergo a polygraph examination in connection with the fatal shooting of his friend, Joe Cole. The Los Angeles Police Department contends that he was killed during a cocaine deal and was not, as Rollins claims, the victim of street robbery.

Boy George and the Pet Shop Boys have recorded a track together, called "The Crying Game," which was a British hit in the 1960s for Dave Berry. It's also the title track from an upcoming film soundtrack that also includes music from former Art Of Noise keyboardist Ann Dudley.

Terry Hall, formerly of Fun Boy Three, has teamed up with Dave Stewart for a new band called Vegas. The group plans to release an LP in October.

A boxed set of unreleased, rare and live versions of Talking Heads material is being released in Britain in October, called "Sand In The Vaseline."

Janet Jackson's next album should be out next April, according to producer Jimmy "Jam" Harris, who is working with his partner Terry Lewis on the LP. "For this album, we totally started with a clean slate and decided that we would each make a list of ideas and song titles and such," Harris

MORE Music Now!

says. "And then we got together the other night and compared our list and they were like identical."

Billy Joel has pleaded innocent to a charge of illegally catching striped bass during a Long Island protest in support of commercial fishermen. Summonses were issued to Joel and 19 fishermen during the protest in Amagansett, New York, where Joel owns a house.

Over 30,000 readers of Country America magazine have voted George Jones' "He Stopped Loving Her Today" as the most popular country song of all time. Vince Gill's "When I Call Your Name" ranked second, Garth Brooks' "The Dance" was third, Patsy Cline's "Crazy" was number four and her "I Fall To Pieces" was number 5. Hank Williams Sr. had three songs in the top ten, ranked numbers 7, 8 and 10.

A Commodores greatest hits album being released on the band's own label next month will include new recordings of any song that featured former vocalist Lionel Richie. A band spokesman says the Commodores' previous record label wouldn't give them master tapes of recordings that featured Richie, who left the group in 1983.

Waylon Jennings has a song called "Hank Williams Syndrome" on his new album, "Too Dumb For New York City, Too Ugly For L.A." Among its lyrics, "Hank, you were my inspiration, I was obsessed with your way, but to tell you the truth, it's no thanks to you, that I'm still living today."

The first solo album from a member of NWA will be Eazy-E's disc coming out at the end of this month. However, LPs from Dr. Dre and MC Ren have been delayed until the end of the year. MC Ren reportedly had to wait because one of his producers has been working on an album LL Cool J is releasing at the end of October.

A coalition of 23 groups seeking to ban alcohol advertisement and product placement on television has released an internal Miller Brewing Company tape which urges placing the company's beer in music videos. It says having "the one-and-only Lite beer to star right along side top recording artists like the one-and-only Bruce Springsteen..." allows it to reach "the all-important entry level drinker over and over and over again. And that means MTV can mean Miller Television, providing brand awareness to over 6.5 million adult males every day. By placing Miller Brewing Co.'s products in today's music videos, Miller is able to penetrate the hard-to-reach young adult market." The group wants the U.S. Federal Trade Commission to end product placement in videos and movies.

Eazy-E has signed what he says is a Jewish rap duo to his own (Ruthless Records) label. Blood Of Abraham includes a Nigerian and someone from Las Vegas. The label says the album, coming out in November, sees them "rapping about their Jewishness — sort of rabbinical rap."

Prince has been signed to a \$100 million six-album deal that will make him a vice president of artists & repertoire at Warner Brothers Records. He'll also form a new record company using the same male-female graphic that is serving as the title to his new album.

"Rap Rhymes" is the name of an album coming out in October (on Epic Records) featuring Kid N' Play, Kid Frost, Mellow Man Ace and Tone Loc rapping nursery rhymes.

A live album will be recorded at the Los Angeles "For The Children" concert later this month featuring Paula Abdul, Michael Bolton, Kris Kross, Celine Dion and Randy Newman. The concert will also be broadcast on the Disney Channel in February.

Contributed by Mike Cooper

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UK Music News

By JONATHAN WRIGHT in London

The Birthday Party reformed for a one-off show last week. The Australian band, who were fronted by Nick Cave, were one of the most influential post-punk bands of the late 70s/early 80s. The band came together at a show by Nick Cave And The Bad Seeds at London's Town And Country Club. The Birthday Party line-up comprised Cave, guitarist Rowland S. Howard, Mick Harvey on drums and Bad Seed Martyn Casey on bass. (Birthday party bassist Rarcey Pew died.) The band played such classics as "Nick The Stripper", "Dead Joe" and "Wild World." Earlier in the evening, another guest was former Pogues singer Shane MacGowan who duetted with Nick Cave on 'Wonderful World.' Cave is said to be enthusiastic about the idea of having guest performers at future Bad Seeds shows.

The Beatles are taking legal action against Sony because of the company's release of bootleg, *The Beatles Live At The Star Club - 1962*. The recording was made in Hamburg by an audience member, Edward W. Taylor. Taylor is now a butcher who had no permission to make the recording. The tape was licensed to Sony via an American and the company, who have no plans to withdraw the album, are alleged not to be paying any royalties. Paul McCartney has commented: "Bootlegs are illegal and they cheat the public."

The Shamen's second album *Bass Drum* will be released by One Little Indian on September 14. The album contains ten tracks: "Bass Drum," "L.S.I. (Love Sex Intelligence)," "Space Time," "Librae Solidi Denari," "Ebenezer Goode (Beatmasters Mix)," "Comin' On," "Phorever People," "Fatman," "Scientas" and "Re-Evolution." "Re-Evolution" features Terence McKenna, an American academic who has recorded talking with The Shamen, and female vocals are provided by Soul Family Sensation's Jhelisa Anderson. The band will tour the UK in October.

Ned's Atomic Dustbin's *Are You Normal?* will be released via Furtive/Sony on October 19. It's been produced by Andy Wallace and the full track listing is as follows: "Suave And Suffocated," "Walking Through Syrup," "Legoland," "Swallowing Air," "Who Goes First?," "Tantrum," "Not Sleeping Around," "You Don't Want To Do That," "Leg End In His Own Boots," "Two And Two Made Five," "Fracture," "Spring" and "Intact." The band's next single "Not Sleeping Around" will be available on September 28 and the accompanying video was filmed by The Cure's director Tim Pope.

Sugarcubes singer Bjork is to release a solo album in the new year. She's been recording in London for the last six weeks and the album will feature guest artists such as Soul II Soul's

Nellie Hooper and 808 State's Graham Massey. A spokeswoman for Bjork told *Melody Maker*: "She's been getting in touch with her friends and musicians she knows and admires, getting them to play the songs she's written. It's been recorded all over the place, but most of it has been done in London. Obviously, her voice is very distinctive so it'll be recognizable...But, it's all in a very different style to what we're used to. It's very different to The Sugarcubes."

Sinead O'Conner has come under fire from tabloid journalist **Piere Morgan** over the sleeve for her new single "Success Has Made A Failure Of Our Home." The sleeve features a picture of a murdered Guatemalan street child called **Carmona Lopez** and **Morgan**, who writes in *The Sun*, said it was: "The most tasteless record sleeve of the year." Last week a spokesperson for O'Conner's record label **Chrysalis** told the *New Musical Express*: "There is nothing remotely tasteless about the sleeve. It shows a street child who was beaten by four Guatemalan police officers in 1990 and later died of his injuries. It was given to us by **Amnesty International** and used with their full permission. **Piers Morgan** seems to very uncomfortable with the idea of a strong woman, especially one prepared to speak her mind." Elsewhere, a forty-minute documentary about the making of O'Conner's album **Am I Not Your Girl?** album of cover versions will be screened by the **BBC2** network.

The **Dry Bar** in Manchester, which is owned by **Happy Mondays** and **New Order's** label **Factory Communications**, was robbed of 10,000 last week. Five thieves, dressed in black ski-masks and carrying sawn-off shotguns and rifles, forced staff to lie on the floor of the bar before forcing the bar's manager **Leroy Richardson** to hand over takings. **Richardson's** ear was injured with a machete, but he was well enough to return to work the next day.

Major acts are threatening a boycott against **Phillips'** new high-quality cassette **DCC**. **Simply Red**, **Genesis** and **Dire Straits** are all unhappy about the royalty rate on the new format and also that of **Minidisc**. **Dire Straits** manager **Ed Bicknell** has ordered **Polygram** to withdraw planned releases on the new formats. Artists are also said to be concerned **DCC** may be priced at the same price as a **CD**, instead of a cassette. One band who seem to have reversed their position, though are **U2**. The band were thought to be in favour of a boycott, but manager **Paul McGuinness** says he wants to see releases on **DCC**.

UK INDEPENDENT SINGLES CHART

1	Smashing Pumpkins	"I Am One"
2	The Shamen	"Ebenezer Goode"
3	Moose	"Little Bird"
4	Sugar	"Changes"
5	New Fast/Daffodils	"It's Not What You ..."
6	Nick Cave And The Bad Seer's	"I Had A ..."
7	Monster Magnet	"Evil"
8	The Sugarcubes	"Vitamin"
9	Godflesh	"Cold World"
10	Pavement	"Trigger Cut"
11	KWS	"Rock Your Baby"
12	React II Rhythm	"Intoxication"
13	The Stranglers	"Heaven Or Hell"
14	The Afghan Whigs	"My World Is Empty ..."
15	Leatherface	"Compact And Bijou"
16	Drop Nineteens	"Winona"
17	Medicine	"Medicine EP"
18	Huggy Bear	"Rubbing The Impossible To Burst"
19	Kitchens Of Distinction	"When In Heaven"
20	Acen	"Trip To The Moon Part I"

UK INDEPENDENT ALBUMS CHART

1	Babes In Toyland	"Fontanelle"
2	Throwing Muses	"Red Heaven"
3	The Belltower	"Pop Dropper"
4	Drop Nineteens	"Delaware"
5	Sebadoh	"Rockin' The Forest"
6	Eugenius	"Oomalama"
7	Kitchens Of Distinction	"The Death Of Cool"
8	Pavement	"Slanted And Enchanted"
9	Unrest	"Imperial ffr"
10	Lemonheads	"Hate Your Friends"
11	Nirvana	"Bleach"
12	The Fire Engines	"Fond"
13	The Levellers	"Levelling The Land"
14	Swallow	"Blow"
15	Primal Scream	"Screamadelica"
16	Polvo	"Cor-Crane Secret"
17	Spiritualized	"Lazer Guided Melodies"
18	Poison Idea	"Pyjama Party"
19	Juliana Hatfield	"Hey Babe"
20	Thee Headcoatees	"Have Love Will Travel"

Cud's next single will be "Once Again", a re-recorded version of the track from their *Asquarius* album. The b-side of the single includes a version of "Day by Day" from the *Godspell* musical, along with "Eau Water" and "Soul Food." The band will tour the UK in October with **The Family Cat** in support.

The local government of **Birmingham City Council** in the Midlands of England has taken the rather bizarre step of putting an injunction on a venue it owns in order to stop promoters putting on love shows. The **Canon Hill Arts Centre** has faced objections from local residents following a 55,000 refurbishment. (The venue previously staged shows eight years ago and early performances by **UB40** and **Duran Duran** took place there.) The closure comes shortly after another venue. The **Barrel Organ**, was forced to close its doors. It leaves England's second city without a medium-sized venue to cater for local bands and this in a year when it's been designated **European City Of Music**. **John Mostin**, who was to organize shows at the venue, told the *New Musical Express*: "Myself and several other people have put four months work into these gigs...It's 55,000 of poll tax payers' money down the drain and, yet again, the bands and gig-goers are having to suffer because of crazy bureaucracy."

NEWS IN BRIEF:

Former **Japan** members **Mick Karn**, **Richard Barbieri** and **Steve Jansen** are to play with **No-Man** on their forthcoming UK tour. **No-Man** are working with model **Naomi Campbell** on her forthcoming album...The **Beautiful South's** next single will be "36D" b/w "Throw His Song Away" and "Trevor You're Bizarre" (**Go! Discs**). The band will play English dates in November...**London's Town And Country Club** organization have opened a new venue in **Leeds, Yorkshire, North England**...**St. Etienne's** new single will be "Avenue," available via **Heavenly** on September 28...The **The's** 1981 debut "Cold Spell Ahead" single is to be re-released on *Some Bizarre*. Only 2,000 copies were pressed on its first release...A **Certain Ratio's** next album will be *Up In Downsville* (**Rob's Records**)...The first single from **Peter Gabriel's** *Us* album is "Digging In The Dirt"...**Mike Edwards** of **Jesus Jones** has remixed a **Bon Jovi** track "Keep The Faith," the title track from the band's new album...There are strong rumours **Prince** has written a song for **Kylie Minogue**...

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Radio Comments

Tom Bass, WPLR, New Haven

It's been awhile since I had a chance to stand on this platform and wax poetic. Great show from Bruce up in Worcester. Even without E-Street he still knows how to put out. Likewise, The Black Crowes were perfect at The Beacon. But the best show I've seen in a while was at Shea Stadium, with The Braves looking baseball out of the joint while The Mets sailed on... Thanks to everyone, whoever you are, who fills out ballots for the Billboard Awards... And one little bit of business, and I truly mean this. If you had luck with Faith No More's "Epic", Jane's Addiction's "Been Caught Stealin'" and Nirvana's "Smells Like Teen Spirit" you'll be happy to know the fourth piece of the puzzle is now available. Please play "100%" from Sonic Youth. I'm convinced this is gonna fly like the Concorde.

Cyndee Maxwell, KOLZ, Los Angeles

Many thanks to Dave Mustaine of Megadeth for coming to Pirate Radio and doing an awesome interview. His "Rock The Vote" attitude is inspiring, as well as his professionalism... Have you checked out Dream Theater? "Pull Me Under" is something that you MUST hear. It reeled me in from the beginning and I couldn't wait to share it with the listeners. After only 5 plays, it's already getting requests... Hard rockin' stations should also check out a band called Drive. We're playing a track titled "Pandilla". This is rock solid musicianship through and through... Temple Of The Dog has been my favorite CD since it was originally released. It's very gratifying to see this disc finally get the exposure it's deserved from the start. "Say Hello To Heaven" is a well crafted song that honors the late Andy Wood. And there's tons of other great tunes on this disc, too - "Pushing Forward Back", "Your Savior" and "Reach Out" are well worth your time... Atlantic has struck gold, er, platinum, with Stone Temple Pilots. This band is hot and happening. Place yer bets on "Sex Type Thing" and get ready to win. Sounds fantastic on the air throughout the day. And while the "Seattle Sound" has exploded and opened new opportunities for this type of music, these guys definitely have a sound of their own.

Michael Cross, KIKI, Grand Forks

Holiday from hell! Rain and 45 degrees all weekend! That's life I guess. We kept it hot with WWI's History Of Eric Clapton on Monday (9/7). 6 hours of Clapton from Cream to Unplugged. Very cool show, and the response was great!... Ch Ch Ch Changes at the rocker with Bob Burt from WHMH/St. Cloud joining us for mornings, and Corey Stone from D98 in Bowling Green, KY. Corey will pull 7-midnight as MD/Scott Andrews moves to middays and yours truly moves to PM drive. Whew! As a result of these moves, our music calls will now be as follows - Scott Andrews 2-4pm Monday thru Friday. I will take calls from 9am-noon on Wednesdays and Fridays... And, since I haven't mentioned it yet, Rock 108 is the #2 station in Grand Forks behind the country thang 12+. That's about the only 2nd place finish we did in the Spring Book. #1 in 18-34 adults, 18-49 adults, 18-34 men and 18-49 men! Thanks to country, we pulled #2 men 25-54. Our Top 40 competition both lost. KQHT had a 16.1 and now have a 5.8! Those are 12+ numbers!... Congrats to Mark Hanson at KFMW/Waterloo who has brought Waterloo it's first AOR ever! Since that's my hometown, I couldn't be happier that rock n'roll is finally on the radio there. Good job, Mark.

Guy "G-Ster" Giuliano, KZRXX, Phoenix

Yo! More news from "Arizona's Rock Radio Superstation"! We have just hired rock radio veteran Jan Williams for the 7-midnight gig. Jan has logged time at KEZE, KISW, KGON, WDIJ and the Red Plague. She was bombarded with calls the minute she signed on. Also, former KRUX, KOOL-fm personality, K.C. Kennedy joins our staff for mornings. Also, we're on in Tucson now on 100.5fm. Finally, yours truly is doing afternoon drive. Spewey's doin' music, call us! Cya.

Tom Krumm, KAVE, Eugene

The KAVE 2nd Birthday Party was a huge success. Michelle Shocked gave a great performance in front of 2500 people outdoors in downtown Eugene. We are looking forward to an even bigger party for The KAVE's Third Birthday next year. Thanks for your support.

Bryan Schock, WHYY, Baltimore

Stone Temple Pilots' "Sex Type Thing" - learn it, know it, live it, play it!!

J.T. Tepolt, KISS, San Antonio

San Antonio - 99.5 KISS FM hosted an eight-hour broadcast at a local mall to help boost the despondent supply of blood for the South Texas Regional Blood Bank. According to South Texas Regional Blood Bank sources, 606 pints of blood were acquired at the first annual "Rock N'Roll Up Your Sleeve" blood drive. This far exceeded their expectations of 200 pints. Everyone who donated a pint of blood received a free commemorative t-shirt and cholesterol screening. The KISS FM staff would like to thank the South Texas Regional Blood Bank and KISS FM supporters for their contributions during the first annual "Rock N'Roll Up Your Sleeve" blood drive.

Vic Porcelli, WDHA, Dover

Music, music, music!! I am so pleased with the success of The Spin Doctors' Pocket Full Of Kryptonite. It continues to stay on the Top Five sales list in New Jersey week after week and the LP is so easy to dive deep into. "Jimmy Olsen's Blues" has an intro that will become as recognizable as any "classic rock" track... Let's play word association: Q: Damn Yankees' "Where You Goin' Now"? A: SMASH!!!!... "Blue Town" from The Men is just the second of many radio friendly tracks on what could be the sleeper LP of the year... Top Five sales this week: Eric Clapton, Spin Doctors, George Thorogood, INXS and The Black Crowes... Top Five Phones: Extreme, KISS, Peter Gabriel, Roger Waters and Spin Doctors... Eargasm Of The Week: INXS' "Not Enough Time"... Segue Of The Week (and possibly the century) The Beatles' "Eleanor Rigby" into Extreme's "Rest In Peace". I'm a goner.

Beth Kepple, WKLS, Atlanta

"Hard Times In America" is a reality - both for way too many Americans and for you, as Polaris Records ships Willie Nile's new song this week. The lyrics stand alone as a poignant picture of what's happening to people everywhere and melodically, it's better than anything on last year's Places I Have Never Been and that album was brilliant! It's passionate, it's real, it's the ultimate snapshot of the American Dream become a nightmare and it sounds GREAT on the radio. If listener relatability is a priority for you, it's guaranteed when you play this song... Atlanta is trying to recover from Concert Hell week - Metallica and Faith No More, followed by Lollapalooza 2 and Steppenwolf, Jefferson Starship and Edgar Winter, two sold-out Black Crowes shows, Bonnie Raitt and Lyle Lovett, the Allman Brothers Band, Steelheart and The Poorboys, and a FREE Labor Day concert in Piedmont Park with The Zoo and Dixie Dregs. Yes, all those shows happened in a week's time - definitely an overdose and I'm too old for this shit!!

Arvette, WRXK, Ft. Myers

It's been an interesting and exciting past few weeks. First, God are we psyched for Steve! Congratulations to Steve Downes from the whole WRXK staff on his new position as WYNF program director. We're gonna miss him!... Second, a host of great entertainment - The Men, Tom Cochrane, Salgon Kick and Guns & Metallica/Faith No More. Coming still - Black Crowes, U2 and Bad Co... Third, more changes coming to the market. Next week will tell more. Bye for now.

Peg Pollard, KIOZ, San Diego

Hey buds - let's party! Sorry I've been kinda hard to get a hold of, everybody, but I've been sick and I'm trying to recover before the next killer 6 weeks. I have two nites off during that time... Christ, tunes? Bad 4 Good is doing extremely well here. The phones are strong and "Nineteen" just sounds so good on-air! I can't believe that kid's voice is for real, but it is! (Besides the obviously insane guitar work!)... Extreme of course went Heavy immediately... I'm very, very excited to hear Suicidal Tendencies on KLOS! Add "Nobody Hears", 'cuz everyone deserves a chance to hear it, and S.T. deserves its spot on your AOR playlist... Very pleasantly surprised with the new Warrant and Ugly Kid Joe CDs. Our second Warrant track is "Hole In My Wall" (also - check out "Sad Theresa"), and our second U.K. Joe cut is "Don't Go"... We also added a new Kik Tracee track - a slammer called "Blood Brother"... Have a fun September and don't catch this damn virus. Stay away from the West Coast, even though it's the only place to live!

Chris James, WTPA, Harrisburg

What a song from Foreigner!! To say these guys had to come out-of-the-box smoking is an understatement. They delivered. It rocks, it smokes and it sounds great. We're back to the old Foreigner hooks. Welcome back... The Matthew Sweet was close again this week. I'm convinced it's a question of when and not if. This one deserves radio play. It's another one of those stop and listen songs... The Bad Company continues to zoom along. This is one of those no burn songs. This one could be in Heavy come Christmas. Plus it's an across the board demo smash... Someone tell Jack Blades we added the next Damn Yankees track. It's the obvious CHR track on the CD and probably the only CHR track on the CD. Let's face it, "High Enough" was huge and so will this be... If someone told me we'd play Lyle Lovett, I'd have laughed at the time. But, this track ain't bad. We played it a few times as a feature and it did ok. I think this could be a great upper demo song... Finally, from the "What The Hell Did They Add" list - L7. We've been loving this one for weeks. It's been doing fine on the alternative show, so we figured, let's give it a shot. Take Joan Jett and put her in the '90's and you've got L7. This one could be the year ending sleeper.

Mark Savage, WZZQ, Terre Haute

It was an unbelievable night here last Tuesday. We've been playing the Doc Lawrence track, "Come Dry Your Eyes", since mid-June. Doc came into town on Tuesday and talked with us on the air, then proceeded to do a show at a local club. Can you say "Break The Fire Code"? The Fire Marshall is in the process of investigating the club!! The hundreds of people in attendance enjoyed every minute from the ever-so-talented Doc Lawrence. Local Elektra rep Amy Kaplan was amazed at the size of the crowd and the fact that they even knew other tracks from the CD. Just goes to show you that talent plus airplay equals success. Thanks to Amy, Victor Lentini, Marc Cohn from Chameleon, Doc Lawrence and of course his management... Check out the Spin Doctors' "Jimmy Olsen's Blues". You always knew Jimmy was wanting Lois and now, finally here's the proof.

Mike Luoma, WIZN, Burlington

Just saw the video for Peter Gabriel's new one, "Digging In The Dirt", and I gotta say it - ICK!! What a gross-out! Deliciously slimy, with lots of creepy-crawlies - slugs, maggots, snails, worms, squiggly red things with eyes, lots of dirt too and bugs. Visceral imagery, to be sure, but it works to highlight the darker side of the song. "Digging In The Dirt" is a tasty one, a tantalizing sample of the album to come. I'm glad it sounds more experimental than most of the hits from Sq. Gabriel continues moving on creatively and artistically. Can't wait until we have the rest of Us... Speaking of Peter Gabriel, it's not too late to discover one of his musical descendants, Fish, the ex-lead singer of Marillion out now with his first U.S. solo release Internal Exile. "Credo" is a great

comment on television, couch potato-ing, politics and the world, capped with the great line in the chorus, "...it don't mean nothing!" WIZN is having great luck with it, now in Heavy rotation and starting to increase in requests and in sales, judging by our tracking. Lots of folks are missing the boat on this one!... Just one more thing, if you haven't played "Black" from Pearl Jam yet, check it out. "Black", while a quieter song for the band, shows the true power of a band we're only beginning to really discover.

Tony Baroni, KSKE, Vail

A big KSKE Labor Day Weekend in The Rockies!! It all started Friday with a groovy show by *Widespread Panic* at Vail's Ford Amphitheatre. Although "Chilly Water" has been ringing the phones, the boys in the band tell us to check out "Love Tractor"... If that wasn't enough to roast your weenies, Vailians were treated to another Labor Day feast from the *Splin Drs.* and the *Wallflowers*. No need to elaborate The *Drs.* prescription can only be filled by playing the entire LP in our Heavys... Looking forward to meeting Kathy and the gang from W.A.R. at the September 12th *Samples* show. What a better place for a *Samples* show than Red Rocks? Not to mention the backstage festivities before, during and after! The high country has been in tune with *The Samples* for years! It's good to see the rest of the nation is tuning in!... Hot phones this week include *Roger Waters*, *Graham Parker*, *KISS* and *Jude Cole*... KSKE picks of the week! - *Suzanne Vega*, *Dillon Fence*, *Throwing Muses* and *The Rembrandts*... In closing, while you continue to enjoy the summer, we here in the Rocky Mountains are anticipating more snow and a big ski season! Keep the product coming! Live, love, learn and prosper.

Ginger Havlat, KBCO, Boulder

Okay, stop and take a breath. Don't those Monday holidays leave you a little rattled for the rest of the week? I feel like an L.A. Raider down four points with only a minute to go... Big thanks this week to *David Byrne* for making a rare radio appearance. *Byrne* talked with KBCO's *Richard Ray* on the air about everything from his latest solo album to his deep interest in world music. Also thanks to Warner Brothers' *Jason Minkler*... Adds this week: *10,000 Maniacs*' "These Are Days" (scintillating as ever), *Splin Doctors*' "Jimmy Olsen's Blues" (don't faint Harvey), *Sugar*'s "If I Can't Change Your Mind", *Kristen Hall*'s "Empty Promises" (patience pays off), and *Red Hot Chili Peppers*' "Breaking The Girl" (never say never)... So many more thoughts, but so little time - I've got a *David Byrne* concert to get to at the *Paramount Theatre*. Until next week - Go Broncos.

Dave Lombardi, Warner Brothers, 818-953-3711

I feel a bit like Dr. Frankenstein, trying to bring to life something that many of you consider somewhat monstrous and horrifying. However, a closer look proves the monster to be not so threatening, not so dangerous, and not something to be hastily pushed away without the benefit of being considered for what it actually is. What the hell am I talking about? Why, *Ministry*, of course! Many of you retreated when you first heard "N.W.O.", hastily concluding it was too much for your station or listeners to handle. Thanks to amazing sales (over 400,000+), amazing concert reviews, and the belief of a few brave souls (brave, but smart!) - *WYYY* (new this week!), *KFMX*, *KRAB*, *WXQR*, and *WVBR*, though, a lot of you are realizing *Ministry* isn't something to be scared of. Why, it can even help you! It can help you seem irreversibly hip to the most active portion of your listenership, and it can help you get tons of phones, and it can help you get an immediate sales response, and that's all from one play a day. I'm curious - give it a shot, give it a test, and if it doesn't work, take it off and I won't ask any questions. That's about as no-risk a situation it can be!... As for other stuff, *Damn Yankees* are kicking ass this week with nearly 40 adds. I said last week "Where You Goin' Now" would be a "hit" (I was suffering from a slight case of *promoitis*),

well, it's on it's way!... Also, the *Chill Peps* keeps getting stronger and stronger with "Breaking The Girl" as MTV chimes in with Exclusive rotation and CHR gets the single. I'm sure we'll be celebrating with the *Peps* next week (with *Van Halen*, of course) over their success at the MTV awards!... Don't forget *The Zoo* - "Reach Out" continues to beckon with an instantly familiar guitar line, and it deserves serious consideration in your music meeting. I'm out.

Mark Tindle, A&M, 213-469-2411

On the road this week with the *Gln Blossoms* - Don't miss this show! This band definitely delivers on stage. Thanks to *Bob Neuman* for the fun evening (I set off airport security from all of the quarters in my pocket!). The band continues through the Midwest with *Toad The Wet Sprocket* until they hook up with *Del Amltrl* on September 23rd in Minneapolis. Speaking of *Del Amltrl*, this week we begin to chase our second track, "Just Like A Man". For those of you who were hesitant on the first track (and there weren't many) because you thought it was "too poppy", you have nothing to fear with this one. We kick off this track on the eve of *Del Amltrl*'s U.S. Tour and after having a successful first offering with "Always The Last To Know", which is still an active record with growing MTV and Top 40 action. This one doesn't seem to want to go away at Album Radio either... *Extreme* continues its explosion at the format in its second week bringing in some of the stragglers that didn't jump out-of-the-box. Now with nearly 90% of stations across the country on it. Play this one in Heavy and you'll see a Top 5 active record at your station... *Tora Tora* picks up *WKLO*, *WPGU*, *KEZO*, *KFMZ*, *KXUS* and *KPOI* in addition to increased airplay at *WAZU*, *PIRATE*, *WCCC*, *WXTB* and *WZZR*. It's time to "Get to it"... This week's must listens - the entire *Gln Blossoms* album, *Zachary Richard*'s "Come On Sheila" and *Temple Of The Dog*'s "Say Hello To Heaven".

Mary Conroy, Atlantic, 212-275-2224

Greetings! As you read these pithy comments, know that on it's way to your station is one of the most incredible pieces of music that I have personally heard in a very long time - *Alannah Myles*' "Song Instead Of A Kiss". Do yourself a favor, when the *PRCD* comes in the next day or so, hold all calls, close your office door and listen to the full album version at maximum volume! If you don't experience major major goosebumps, then I'd seriously recommend holding a mirror up to your mouth to check to see if you're among the viable! *Alannah*, going for immediate airplay and adds. Trust me, folks, this one's no brainer!

Pam Edwards, Columbia, 310-449-2100

Well, here is yet another excuse for you to visit Southern California. Sony just moved us into a state of the art complex in Santa Monica that you've got to see. It's situated 20 blocks from the ocean and is architecturally gorgeous. This is your invitation to a tour and lunch at the ocean! RSVP at my new number - (310) 449-2901. In the meantime, "Walk On The Ocean" musically with *Toad The Wet Sprocket*. As many of you know, "All I Want" ended up testing like gangbusters and if the early airplay results at *WMMS* are any indication, so will this one... *Allce In Chains*' "Them Bones" is an instant reaction record ready to propel this band into the major leagues. Look for them on the final leg of the *Ozzy* tour... Also get ready for *Warrant* to return from Europe to support *Dog Eat Dog* on the road... And, *Roger Waters* is definitely getting a hand from the big guy. "What God Wants" is Top Five phones just about everywhere and set to go #1. See you at the beach!

Tony Gates, RCA, 800-666-2814

I have "Seen The Doctor" and I'm a positive person who's thankful to be HIV negative! Now don't call me anymore, you're just a fuckin' bore - Like *Dorothy Lamour* dolled up in Singapore to meet the *Commodores*. What the hell am I spouting about? Listen to *Michael Penn*'s "Seen The Doctor" and

you'll know what the buzz is about. We're well on our way to the 100 station mark in our first week!!! *Michael*'s touring with a strong rockin' band. The record's 100% closed at the "other" format and MTV is like yeast - Active! It's in the stores and priced to move! *Michael Penn* has made a great second record - Don't miss it!... *Kik Tracee* update: There's a six song EP available to keep the *Kik Tracee* fan base happy while they're in the studio working on their full 2nd LP. *Pirate* picked up "In Trance" from the aforementioned EP and is bangin' it and getting very strong phones, as is *KNAC* and *KIOZ*. We serviced all of you, but if you missed it call me and I'll get you a copy - It's hot!!!!... *21 Guns* are getting ready to tour and we're pressing "These Eyes" for an early October release - that's the 2nd track on the CD; the one *The Blaze* has been pounding for 10 weeks as what they're calling the best song on the record. Everybody's in A&R. That toll free # is 800-666-2814. Call me and give me some shit.

Paul Brown, Virgin, 212-977-8020

Hey, I'll be brief this week. Please evaluate records with your ears. Numbers don't tell the whole story. Please, reacquaint yourselves with the passion that got you there in the first place.

Kim Fracassi, Domino, 212-279-7530

Rusty Kershaw added to *WBUR*, Boston, reviewed in *Goldmine*, *Improper Bostonian*, *Neil Young* and *Art Neville*, guest stars... *Alvin Lee* keeps on rolling, *WKIT*, Bangor ME, *Holly Harris* on *WMFO* and *WCGY* Boston, special thanks to *Mark Parenteau*, *Ken Shelton* and *Charles Lacquidara* at *WBCN* in Boston for the front and back announcing the record, *WKRH*, Bath ME, *WMVY*, Cape Cod, *WJOV* Jacksonville, IL for adding "Real Life Blues" and "Lost In Love" in Heavy rotation, "Jenny Jenny" in Medium rotation, and *WEAI* in Jacksonville, IL as well. *KGON* in Portland, Oregon doing a two hour special on *Alvin*.

Scott Douglas, Charisma, 214-714-4506

"Fire In Your Body" from *Southgang* burns through the clutter for adds this week! Six-time *Ballbuster* champs on the *MTV* *Headbanger's Ball*, great support from album radio, extensive touring, press and retail support from the last album have laid the base for this new record. *Southgang* are ready to pounce onto a major tour to be announced later this fall and their live show is outstanding!! "Fire In Your Body" from *Southgang* adds this week!... *Gary Moore* continues his steady build with "Only Fool In Town". It's a smokin' little ditty that deserves a slot on your list. What moore need to be said? Thanks, that's the *Scott Douglas Show*!!

Jeff "Answer The Call" Cook, Capricorn, 404-873-4796

The *Zoo*'s second track, "Reach Out", is now on your desk and *Capricorn* will be on the phone to you asking you to "answer the call," so add *The Zoo*. This bank is for real. Ask anyone that has seen them on their current tour... Don't forget to test "Kashmir" by the *Dixie Dregs* - it's guaranteed to light up your phone lines... On the road: *Widespread Panic & Col. Bruce Hampton & the Aquarium Rescue Unit*. Call us for their itineraries at 800/289-ROCK... Welcome *Jay Hart* and *Joe Babka* to *Capricorn*, answer their call too.

Paul V., Warner Brothers, 818-953-3567

Do you have any idea how hard it is to live this life without your computer? Well, mine's back and thus, a new dialogue. Let's start by giving well wishes to our new progressive radio friends in New Orleans, *The Zephyr* 106.1 FM. They signed on at noon last Friday (9/4) with *R.E.M.*'s "Radio Free Europe" and they sound really great! On Thursday, the station played nothing but non-stop *Lollapalooza* bands. During the *Lollapalooza* show on Friday, *The Zephyr* had an airplane flying overhead announcing the news. *Kenny* and *Christian* are gonna kick some butt down there. Welcome aboard! And special thanks to my great buddy and Warner Bros. com-padre, *Bobby B.* Needless to say, it was another way

MORE Radio Comments

cool day of Lollapalooza in Nawlins. Highlights? Soundgarden's version of "Cop Killer" with guest guitar by Chill Pepper Arik; Pearl Jam doing an awesome version of "Baba O'Reilly", hopefully coming soon as a b-side; Porno For Pyros doing the slip-and-slide in the mud puddles before their set on the side stage, then Perry exposing many body parts; Gibby Haynes joining Ministry for a completely wack version of "TV II" (Why didn't they do "Jesus Built My Hotrod"?); Getting to see Mr. Lifto use his penis at the private party at Storyville. Photos forthcoming, Karen. Ask Al Jourgensen what it was like drinking through that straw. I gotta say that this tour has been one hell of a great experience. It will be sad to see it end... Musically, here's what we got going: The Flaming Lips new single is called "Frogs", and it's very accessible and you should be playing it. We are behind this band all the way. We will ask you about them until you believe us. Test "Frogs" - it won't cause warts... We've also got nice action with Throwing Muses, Too Much Joy, Ministry ("Just One Fix" is coming), Riverside and Brian Eno... And MTV adds k.d. lang, just as the phenomenal Warner staff pulls a CHR Breaker this week! Now it's your turn... Lastly, listen up - R.E.M.'s new single is called "Drive" and it will be on your desk Thursday, September 17th. Official adds on Monday, September 21. "Hey kids shake a leg/Maybe you're crazy in the head/Maybe I ride, maybe you walk/Maybe I drive to get off." Truly automatic for the people.

Loretta Windas/Gary Jay, AIM Alternative Marketing, 1-800-275-0091

The 25th Of May's Lenin & McCarthy CD - great tracks, low cholesterol, and they shout out to Jello Biafra on "F.T.R.T.V.", how cool is that? College radio understands the message behind the music, the politics of dancing, if you will. There is press info available. Learn what it is exactly this band is trying to say, it's guaranteed to shed new light on the way you perceive this record. This is far too significant to save for your "hip-hop programs" alone!... 2 Lost Sons debut CD, Welcome To The World Of The 2 Lost Sons - "Knowing U", the first single, has garnered significant college airplay already, now let "Shoot" and "Water Into Wine" see some airtime. This is a new artist your station can develop and nurture!... Annie Lennox' Diva has gone Gold! We're a couple of happy kids! The hell with Top 40 radio, we're takin' all the credit! Thanks to everybody who's been supporting this record all summer long!... Lucinda Williams wants you to know it's a Sweet Old World, but you knew that already... Gin Blossoms tour w/Toad The Wet Sprocket is almost finished (the Marquee show in NY was achingly brilliant!), now they're off to open dates across the U.S. for Del Amitri. Tour info is available - give us a ring! The New Miserable Experience CD has been getting more attention than Cindy Crawford's "Gotta Have It" card lately, keep it up!... Dillon Fence are also on tour, call us or Sean at Mammoth for details and dates. The Daylight EP has three cool new tracks, including the ultra-sweet "Sugarcane" and a cover of Blondie's "Dreaming". Dreaming, in case you didn't already know, is free... A warm welcome back to many of our friends at college radio, we missed you all summer and we're glad to see you back disturbing the airwaves, Yay!... Loretta has figured out a way to FAX everyone pictures of her dog (the world's first alternative dog), just ask her for one. And I (Gary) have spent 99% of my summer at the gym (the other 1% at the bar!) and have finally gotten the ol' bod into respectable shape. Nude photos are available upon request. Can't wait to meet all of you at CMJ this October. Keep practicing safe sex (practice makes perfect!) and a quick salute to the Philadelphia Eagles (we miss you, Jerome), BLEACH, and all our friends who are picking up the pieces after Hurricane Andrew paid a visit, we love you!

Michelle Robbins, Hollywood, 818-560-5670

There is a God!! We have signed The Fluid!! The time's gonna come to elevate your mind and playlists! More on the new school later... Billy Goat's "Ali Rocka" adds on 9/14... Boo-Yaa T.R.I.B.E.'s

"Rumors Of A Dead Man" adds on 9/21. Go tell it on the mountain baby, and uh, about our newest, no, they're not from Seattle. And Ghost Of An American Airman are not from Dublin. Denver and Belfast, respectively. WORD.

Jim Neill, Rykodisc/Hannibal, 508-744-7678

Bob Mould 101. (A refresher course for AOR). Bob Mould was the frontman for major mid-eighties punk godfathers Husker Du. After Husker Du broke up, Bob made two solo records for Virgin Records. They were intense, introspective and necessary. Meet Sugar. Sugar is Bob Mould's new power trio. Bob Mould is back. The new album is Copper Blue. It's his most commercial and vital music to date. Amidst the weekly musical onslaught you all withstand, I'd wager this one is going to bring a smile to your face and/or blow you through the back wall of your office. The first single is "Helpless". It's already a major smash at alternative radio and selling like gangbusters with re-orders pouring in. We would like you to add it to your playlists on Monday, September 21st. Meanwhile, put it on, close your eyes, and listen to an album that is going to make some kind of late 20th century history. I kid you not. "Thunderous" - Rolling Stone, "Godlike" - Tower Pulse, "The melodies of The Beatles welded to the attitude of punk." - NME, "Ferocious" - Chicago Tribune, "Ranges From Sgt. Pepper density to straightforward pop." - Vogue, "Immediate. Overpowering." - New York Times. U.S. Tour October 13 November 20. Video debuts on 120 Minutes 9/13. Headed for MTV Buzz Bin. Already outselling any previous Bob Mould album. A monster. A goddamned monster. AOR Adds - Monday September 21. Any questions?

John "Give You A Rise" Butler, TVT, 212-979-6410

Hello September! You'd think with the kind of summer NYC has had that September would have an average temperature of 40. Like many on the east coast, I could use a long Indian summer this year... I hope I saw many of you at the Great Peace Movement Concert this past Saturday (the 12th) in Central Park. With Rise Robots Rise headlining this festival at the summerstage it was a treat for anyone who hasn't seen this amazing ensemble yet! Rise Robots Rise hits Ithaca on the 18th for an outdoor show that is expecting about 20,000!!! More tour dates are on the way. Lately, TVT Records has been accumulating a large amount of raves from the press about Rise Robots Rise. From whom may you ask? New York Times, New York Daily News, L.A. Times, L.A. Weekly, USA Today and much more. Rise Robots Rise has become a critical favorite of the alternative press community. What about you? The Replacements, The Smiths, Michael Penn, XTC, Husker Du and Sonic Youth all began that way. "If I Only Knew" comes soon!! "May God continue to Rock this nation"!

The Kid Seth Girls, Atlantic, 212-275-2086

This weekend we went to Connecticut to look for cows. Daddy wanted to find a big cow so that he could take a picture of it and him standing together. We drove all over the place, but we couldn't find the right cow. You see, the cow had to look just like the one on the record cover of a band called Eugenius. Daddy said it would be a neat promotional thing to do if he got a picture with the Eugenius cow. Finally, after two hours of driving around, we found the right cow. It was really big and fat with lots of black spots on it. But, when daddy tried to jump over the wire fence to get near the cow he got electrocuted very badly and me and Wackeesha had to help him get back into the car. Daddy was so hurt that Wackeesha had to drive, but she'd never driven before and she's only twelve. Somehow we got to the hospital and daddy didn't die. We were glad. Oh ya, by the way, daddy says "Lemonheads still rock and Miss World will be make you want to jump, jump." Bye Bye.

Howard Petruziello, Pet Rock Music, 703-953-0608

Miracle Legion is hitting the road! Starting on Monday 14th, they will be in Columbus; then Thursday 17th in Chicago; Friday 18th in Minneapolis; Saturday 19th in Iowa City; Monday 21st in St. Louis, Missouri; Tuesday 22nd in Kansas City; and Wednesday 23rd in Lincoln, Nebraska. If you would like to do a phone interview or have the band play live at your station, call me up (leave a message if I'm not there) and we will definitely set it up.

Kathie Reed, Geffen, 310-285-2746

Have you ever been in a creepy relationship?? Have you ever wished that your significant other would just get hit by a truck?? Have you ever hated your job and thought that your boss was a jerk?? If you can identify with any of the above, then you should be listening to "Just Like A Devil" from Jackyl and playing it like an anthem! This song kicks and has loads of attitude! Watch for Jackyl to be playing at the RIP party in LA, on Oct. 9 and all over these fine United States. Call me for dates and guest list, etc... HAVE YOU GOTTEN YOUR "Black Sunshine" REMIX DISC??? Check this out, it's wild, aggressive and balls out!! White Zombie are currently touring Europe with Danzig, and will return to the states at the end of October... Watch for upcoming coolness from Izzy Stradlin and the Ju Ju Hounds and My Little Funhouse, showing up in late September and early October.

Sue Stillwagon, Elektra, 708-351-3900

I'm totally in the ozone today so I'm going to make this short. Faster Pussycat's "Body Thief". That's the song. Play it! Tour with KISS starts October 1... Lynch Mob tour with Warrant next month. (But no Saigon Kick, how sad!) Call me, we'll talk, no big wop!

Michael Rittberg, Metal Blade, 818-981-9050

The important bands at metal radio are Skrew, Paradise Lost and Epidemic. If you're not playing Skrew, one listen to "Gemini" should change all that... Cannibal Corpse is coming soon. Huge priority! Adds are September 28/29!... Football season is underway and my alma mater, Florida State, should be 2-0 now. Next up, N.C. State, then 3-0. Play Skrew and call me if you need anything!

Jon Nardachone, Atlantic, 212-275-2135

I just received a letter from the NYC Police Dept., stating that I owe \$243 in parking tickets and late fines. What the hell to do?? I guess I'll have to sell my car... Do ya dig the Stone Temple Pilots? The fresh first single from the debut release (Core) is called "Sex Type Thing". Add it today!... Skid Row's B-Sides Ourselves and Mr. Big's Raw Like Sushi 2 both hit metal airwaves later this month... One month to Manowar's Triumph Of Steel. Let the countdown begin!

Dyana Kass, Hollywood, 818-560-5670

I'm back from vacation and feeling mighty vacated! Just in time to say, "Yo people, I hope that you didn't forget that T-Ride has a new single called "Hit Squad" out now and these guys have real staying power." They will be back out on the road after their "Hollywood Metal From Hell Party" appearance at Foundations Forum which will also include Rattlebone (who will have an EP out in October), The Scream (debuting with their new singer), Circle Of Soul and fresh off of the Lollapalooza tour, the Boo-Yaa Tribe will be in the house. If you ain't there on October 2, you're a Lollapaloozer!... New in the Hollywood Metal Camp, we are proud to announce the signing of The Fluid and no, just because they were on Sub Pop, they aren't from Seattle! They are from Denver, which could be the next hot spot!... Sacred Reich are currently in L.A. recording and if anyone wants any during the making of the record interviews, call us to set them up. Until next week, lots of luv.

Maria Abril, Relativity, 718-217-3600

What a weekend! Thanks so much to the Beantown posse for being so cool. My "cousin" Bob Morgano, Mike Colucci, GOZ and Senor Gonzalves - muito obrigada querido. If you're ever in RI, don't go see The Bastards play. They're dangerous... Sick Of It All's new LP, Just Look Around, is in your faces now so play the fuck out of it. The title track is a very strong track as is "The Locomotive". Add date is 9/14-9/15!! Don't miss it please! Thanks to Matt Young (again). The show was great. This is a Top 3 LP. Believe it... Overwhelming Colorfast's self-titled release has gotten some killer feedback. Turn that killer feedback into killer airplay and we're cruising. Already on WCWP, WKDU, WPSC, WRFL, WRLC, WWSP and WVUU. Thank you. The tracks you're looking for are "Try" and "Fearless"... The Campaign For Musical Destruction Tour (Napalm Death, Carcass, Cathedral and Brutal Truth) is still happening, so don't miss it. I'm still waiting to see Napalm to be Top 5... Interview times will be made available for both Sick Of It All and Brutal Truth. Brutal Truth's LP Extreme Conditions Demand Extreme Responses is on it's way. Add date is 9/21-9/22. Check out "Ill Neglect"... Fudge Tunnel will be Top 10. WAKE UP. Only 22 days till Cali. YIPPEE!!! I think I got a check up coming.

Mert Dunne, Megaforce & Crazy Mgmt., 908-972-3456

Live At Budokan and Stupid People Shouldn't Breed shouldn't just be sitting on your desk, they should be alternating in your CD players. NOW!! The voice introducing S.O.D. is Steve Aprea, of New York's Z-Rock. This CD is the next best thing to having been at the show, in fact, this is definitely safer. The Skatenigs - need I say more? OK, one more time - Skatenigs! We are going for adds on both of these September 22... But don't forget Ministry. Possibly the most intense band on the Lollapalooza tour, they tore up the nation this summer, and are preparing to tear up Europe and finally America this fall.

Nicole Dinkel, Continuum, 908-709-0011

Thanks go out to all you programmers who have been jamming on Ronnie Wood - Hard Hundred 20* and Adult Alternative 14*. For those of you still considering, what are you waiting for? This is a Top 20 song from a guitar great, and it's getting response from audience and programmers. As Beaver Brown from KDJK says, "If you're not playing Ronnie Wood's 'Show Me', why the hell are you in rock radio?" My sentiments exactly. If you haven't received the full disc Slide On This, call me, they should have landed last week. Release date for Slide On This is September 15. Ronnie will be starting his world tour in October, taking out The Immaculate Fools (now on Continuum) as openers. Watch for the band The Hard Report calls "such a true obsession," with their new single "Stand Down" off the forthcoming album The Toy Shop.

Steve Prue, Concrete Marketing, 212-645-1360

Add Animal Bag CD Pro right now !!!... Results? you ask. Well, let's see - Megadeth at #1 for 10 weeks. Thank all of y'all for the support - The NIN Gristle mix 12" of "Symphony" are in your hands as we chat - add it, chart it, push the envelope past the normal boundaries... Dream Theater is still showing odd meters and chord shapes in your heads - "Pull me Under" is the goods when it comes to cool tunage... Skew Siskin - anybody having this much fun must be doing something right - "Livin' On The Redline" is a cool 2nd track... The lead throat of Sword is having a blast in Saints & Sinners - it shows in "Kiss the Bastards" - get a life and add this!!!... Babes In Toyland - oh, I'm sorry, I forgot that Metal is where no chances are taken. I guess L7 was a fluke and y'all want more mainstream stuff - "Bruise Violet" is the coolest thing to happen in lately. Don't go AOR on me now... Life, Sex &

Death are showing that good looking front men aren't necessary to rock your reality - Thanks Fingers for the add on "Fuckin' Shitass"... Third one's a charm - Extreme's "Rest In Peace" is proving that metal radio never really forgets family... The Ramones, Mondo Bizarro, add it! What more needs to be said?... New tracks on Faith No More and Tori Tori - "Small Victory" and "Faith Healer". Do the Right Thing... Thanks to all the great people in Tampa: Brian Medlin (you are the goods), Keith Collins, Jen and Gina, Frank for Aces Records, DJ Justice and the Rock-It Club, Gen and Ruth from the Genitortures (for NOT bringing me on stage), Glenn and Deicide, Susan Greenwood and the '84 Mauve Chevette, and most of all - the 1000+ rabid Tampa Bay headbangers who came out and had the time of their lives. Gotta run. Happy b-day Mert.

Bill Fischer, Round The Globe, 212-947-5575

Hello fellow bangers, here is the word for the week - Heavy Bones is my buzz band of the week. The majority of you should already be banging the full length by now. Besides the three songs you received on the advance CD (of which "Light Of Day" totally rips), "Where The Living Is Easy" and "Your Love..." are a few extra cuts I would greatly suggest to improve your bang quotient. Within the next few weeks, we will be setting up IDs as well as phone interviews. Call me if you would like to set something up... Sonic Youth still continue to be very strong. Did you see them on Letterman on Sept. 4? Anyways, touring will commence in the Midwest in the middle of September... Also touring is Helmet as special guests of Faith No More. This baby begins on September 15. "Unsung" still remains in stress rotation on MTV; and, who'd ever think that mainstream programming would be on this release so hard... Bad 4 Good still remains very strong. I even see Top Ten very soon... Don't forget, you should have the new Nine Inch Nails on your desk by September 17 with adds sought on Sept. 21 and 22... Also, as just a reminder, early October you'll receive the debut full length from Valentine Saloon, as well as the amazing new EP from Liquid Jesus... Are there any other "Get A Life" fans out there? Just asking.

Rob Tarantino, Energy, 516-845-1234

Excuse me, pardon me, coming through, watch your step, yeah that's right, I'm writing a dialogue. I have to, it's my job. The band is Pro-Pain. Take two ex-members of the Crumbsuckers, add a guitar player, and put them in the studio with Alex Peralas (Testament, Anthrax) and what you get is what you want. Add dates for the single, "Foul Taste Of Freedom", are next week September 21 and 22. Please call me if you haven't already received the three song tape so I can update my mailing list and eliminate any chance of you not receiving any future Energy mailings. Thanx.

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

It's just mint. Exodus 7-4 bullet. Where else can you make a living in rock and roll and have a blast. The band is killer live. They will be around this fall... Von Groove is wrapping up the second part of radio interviews. They have a little more time on hand to get the ones we missed... From the look of things Accuser and Protector are getting pushed back a few weeks. I don't know what it is now, but you are getting them... Special thanks go to Aprea at Z-Rock, Mike Schnapp - ex time at the Ozzy show, Motorhead sounded awesome in the Meadowlands arena. Well, that's all for this week. Keep the peace.

Michael Brandvold, Grind Core Intl/Red Light, 708-297-6538

On your desk within the next few weeks, Impaler's Charnel Deity, Therion's Of Darkness... and Dave Uhrich's self-titled debut! Impaler and Therion are the first to release brought to you by Grind Core/Deaf!! Dave Uhrich is a Chicago guitar virtuoso who's debut is brilliant!... The Bad Channels

soundtrack offers a great variety of bands - Blue Oyster Cult, who sound as fresh as ever, Ron Keel returns with his new band Fairgame and Sykotik Sinfoney who mix Frank Zappa, Metallica and Mr. Bungle for a very unique style and sound! Don't miss out on this soundtrack. Call me for any of these releases. Later!

Judy/Jessica, AIM Metal, 800-275-0091/908-679-9111

Hey, what's up? Things are crazy here, so let's get right into this. New this week: Ugly Kid Joe went for adds on America's Least Wanted on 9/14th and 9/15th. Don't be the last one in your neighborhood to chart them Top 5!... Skew Siskin is making steady moves up those charts. The band is doing phone interviews every Wednesday, so expose your listeners to some German culture, call here to set it up... Saints & Sinners are doing phone interviews also. If you were at the listening party last week you'll know this is a band to watch out for. Look for tour dates with Faith No More... Collision is on the road with Trouble, for tickets and interviews call here. They are not to be missed! That's all folks!

Carolyn Wolfe, Roadrunner, 212-219-0077

Ah, a three day weekend is always a welcomed thing!! But now the problem arises of squeezing five hectic jam-packed days into a mere four. But why am I complaining to you? You're in the same boat as I am! Things are mighty busy around here these days - Front Line Assembly are on their last two weeks of the tour, and let the record show that support has been incredible, and everyone is walking away from the shows very impressed. Radio support is still hanging in strong, so please don't abandon "The Blade"! Video to appear on 120 soon!... Just arriving at your desks is the new 7" by Gruntruck. "Above Me" is the tune, and it rocks!! Do not let this one slip by! Words cannot describe how much this one rocks, we are all completely psyched for this. Right now they're looking to book a nationwide tour, so keep in touch for details... Also on the front is Star Star's full album, The Love Drag Years. If The Ramones/New York Dolls, post-punk, '70s retro sound appeals to you, let me know and I'll make sure you get a copy of this one. Guess that's about it for now, I'll be talking to you soon!... Oh wait, one last thing - You'll be getting a service questionnaire from me asking basic info on your station. Please fill it out and return it as soon as possible so I can update my records. Thanks!!

Susan Greenwood, MCA, 818-777-4118

Oh hi! Tampa Bay Metal Awards. Oh my gosh, what an experience!! I would like to thank the following people: Brian Medlin and Gina, Keith Collins, Frank Dances, DJ Justice, Red Neck Car Rentals, the Rockit Club, every death metal fan in the Tampa Bay and Steve Prue for just being himself... OK, back to record stuff. The Ramones. This record is doing quite well at metal radio. Let's keep it up!... Flotsam & Jetsam - the first single from Quatro is "Never To Reveal" and will be on your desk September 23rd for adds September 28th... Liquid Jesus' EP, Mirrors For The Blind, add October 12th... Steelheart is on the road. You people gotta see this band! Call me and I will get you in... Hardline's "Hot Cherie" is totally kickin' ass out there!... Trixter on the road with KISS (cool!)... Look for The Ramones to go out with Social Distortion in October... Dead, White & Blue tour dates very soon!... Spread Eagle will play the first night of Foundations Forum '92! See ya!

Missi Callazzo, Megaforce & Crazy Mgmt., 908-972-3456

Did you ever wonder what happened to Davy Jones?? Well, he is on tour and I got to see him!! It was lots of fun to say the least!... Anyway, Ministry have a new single and video coming for "Just One Fix", and the man Al dedicates this track to nightly at Lollapalooza will be in the video!... Skatenigs is on its way! Add it next week, or as soon as you get the record! Stupid People Shouldn't Breed is a great record and "Loudspeaker", the first single, should be on the radio!

MEGADETH.....SYMPHONY
SLUR TOXIC.....WHY?
UGLY KID JOE.....NEIGHBOR
WARRANT.....MACHINE

KFMX LUBBOCK

P.D. WES NESSMAN
M.D. KID MANNING
PH: (806)747-1274
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: MON FRI 2 2

FROZEN REPORT

HEAVY
BAD COMPANY.....HOW
BLACK CROWES.....THORN
JOE SATRIANI.....SUMMER
JOE WALSH.....VOTE
EMERSON/LAKE/PALMER.....WRONG
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
MEDIUM
ARC ANGELS.....SENT
DEF LEPPARD.....HAVE
DELBERT MCCLINTON.....WHY?
ELTON JOHN.....RUNAWAY
EMERSON/LAKE/PALMER.....AFFAIRS
FASTER PUSSYCAT.....NONSTOP
FRANKIE SINATRA.....REACH
GEORGE HARRISON.....TAXMAN
GUNS N' ROSES.....NOVEMBER
HEAVEN
INDS.....NOT
JACKYL.....J
JOE COCKER.....LOVE
JUDE COLE.....START
KISS.....DOMINO
LYLE LOVETT.....YOU'VE
MATTHEW SWEET.....EVANGELINE
PATTY BRYANT.....SOMETIMES
ROGER DALTRY.....DAYS
ROGER WATERS.....WHAT
RONNIE WOOD.....SHOW
SASS JORDAN.....YOU
SOUL KITCHEN.....J
THE MEN.....BLUE
THE SIGHS.....THINK
THE ZOO.....SHARKN'
UNPLUGGED CLAPTON.....LAYLA
LIGHT
21 GUNS.....NONE
BABYLON A.D.....BAD
BAD 4 GOOD.....NINETEEN
ELECTRIC BOYS.....DYING
FAITH NO MORE.....WHY?
HARDLINE.....HOT
KING'S X.....DREAM
LYNCH MOB.....BRAND
MEGADETH.....SYMPHONY
NIRVANA.....LITHIUM
PANTERA.....REACH
PEARL JAM.....SUMMER
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
RHINO BUCKET.....WHAT
ROXY BLUE.....LOVE
SAIGON KICK.....LOVE
SINGLES.....WOULD
TESTAMENT.....ELECTRIC
TORA TORA.....FAITH
TROUBLE.....MEMORY'S
UGLY KID JOE.....NEIGHBOR

KFMZ COLUMBIA

P.D. CHRIS KELLOGG
M.D.
PH: (314)874-3000
CON: WESSOM
MUSIC: FRI MOR 10
CALLS: THU FRI 2

MEDIUM ADDS:
LINDSEY BUCKINGHAM.....COUNTDOWN
LYLE LOVETT.....YOU'VE
LIGHT ADDS:
THE MEN.....BLUE
TORA TORA.....FAITH
UGLY KID JOE.....NEIGHBOR

HEAVY
BAD COMPANY.....HOW
BLACK CROWES.....THORN
GENESIS.....JESUS
INDS.....NOT
JUDE COLE.....START
PATTY BRYANT.....SOMETIMES
SASS JORDAN.....YOU
MEDIUM
ARC ANGELS.....SENT
BRYAN ADAMS.....DO
DAMN YANKEES.....WHERE
DEF LEPPARD.....HAVE
ELTON JOHN.....RUNAWAY
FRESHHOUSE.....REACH
GEORGE THOROGOOD.....I
JOE COCKER.....LOVE
LITTLE CAESAR.....SLOW
LYNCH MOB.....DREAM
PETER GABRIEL.....DIGGING
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
SAIGON KICK.....LOVE
SOUP DRAGONS.....DIVERSE
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
TOADSPROCKET.....WHAT
U2.....EVEN
UNPLUGGED CLAPTON.....LAYLA
LIGHT
EXTREME.....REST
GREAT WHITE.....BIG
HARDLINE.....HOT
MATTHEW SWEET.....EVANGELINE
SOUL KITCHEN.....J
WARRANT.....MACHINE

KGGO DES MOINES

P.D. PBYL WILSON
M.D. JACK EMERSON
PH: (515)285-6181
MUSIC: TUE AFT
CALLS: MON THU 11 2

MEDIUM ADDS:
ASIA.....WHO'LL
ROBERT CRAY.....JUST
HEAVY
ARC ANGELS.....SENT
BAD COMPANY.....HOW
BLACK CROWES.....THORN
GUNS N' ROSES.....NOVEMBER
U2.....EVEN
UNPLUGGED CLAPTON.....LAYLA
MEDIUM
LEAP.....WHERE
DAMN YANKEES.....WHERE
DEF LEPPARD.....HAVE
EXTREME.....REST
GEORGE THOROGOOD.....I
JUDE COLE.....START
PETER GABRIEL.....DIGGING
SAIGON KICK.....LOVE
LIGHT
FRESHHOUSE.....REACH
JOE SATRIANI.....SUMMER
KISS.....DOMINO
PEARL JAM.....JEREMY
ROGER WATERS.....WHAT

KGON PORTLAND

P.D. DICK SHEETZ
M.D. ROB ANCHETA
PH: (503)223-1441
CALLS: MON THU 12 2

MEDIUM ADDS:
ROBERT CRAY.....JUST
LIGHT ADDS:
UNPLUGGED CLAPTON.....LAYLA
HEAVY
ARC ANGELS.....SENT
BAD COMPANY.....HOW
BLACK CROWES.....THORN
PETER GABRIEL.....DIGGING
ROGER WATERS.....WHAT
MEDIUM
DAMN YANKEES.....WHERE
DEF LEPPARD.....HAVE
EXTREME.....REST
GARY MOORE.....ONLY
GEORGE THOROGOOD.....I
JUDE COLE.....START
KISS.....DOMINO
LYNCH MOB.....DREAM
PEARL JAM.....JEREMY
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
RONNIE WOOD.....SHOW
THE MEN.....THINK
THE SIGHS.....THINK
LIGHT
JACKYL.....J
JOE SATRIANI.....SUMMER

MEGADETH.....SYMPHONY
SAIGON KICK.....LOVE
SLAUGHTER.....REAL
UGLY KID JOE.....NEIGHBOR
WARRANT.....MACHINE

KICT WICHITA

P.D. RON TAYLOR
M.D. SHERY MCKIMMON
PH: (617)2-5000
CON: B.D. & A.

FROZEN REPORT

HEAVY
BLACK CROWES.....THORN
DELEPPARD.....HAVE
JOE WALSH.....VOTE
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
MEDIUM
ARC ANGELS.....SENT
BAD COMPANY.....HOW
DAMN YANKEES.....WHERE
JOE SATRIANI.....SUMMER
PEARL JAM.....JEREMY
PETER GABRIEL.....DIGGING
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
ROGER WATERS.....WHAT
SAIGON KICK.....LOVE
SASS JORDAN.....YOU
SOUL KITCHEN.....J
LIGHT
FASTER PUSSYCAT.....NONSTOP
JACKYL.....J
KISS.....DOMINO
MEGADETH.....SYMPHONY
SINGLES.....WOULD
UGLY KID JOE.....NEIGHBOR

KISW SEATTLE

P.D. STEVE YOUNG
M.D. CATHY FAUJOUR
PH: (206)265-7625

FROZEN REPORT

HEAVY
ALICE IN CHAINS EP.....GOT
JOE SATRIANI.....SUMMER
OZZY OSBOURNE.....REST
PEARL JAM.....JEREMY
SINGLES.....WOULD
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
MEDIUM
BAD COMPANY.....HOW
BONHAM.....CHANGE
MEGADETH.....SYMPHONY
METALLICA.....WHEREVER
ROGER WATERS.....WHAT
SPIN DOCTORS.....LITTLE
TOM COCHRANE.....NO
WAR BABIES.....CRY
LIGHT
BLACK CROWES.....BLACKMOON
BURY THE VAMPIRE.....LIGHT
COOL WORLD.....THIS
DAMN YANKEES.....WHERE
DEF LEPPARD.....YEAR
FAITH NO MORE.....WHY?
FASTER PUSSYCAT.....NONSTOP
HELMET.....UNSUB
JOE WALSH.....VOTE
JUDE COLE.....START
KIM MITCHELL.....WORLD'S
PANTERA.....REACH
SOUNDGARDEN.....WHO
SUKKID TENDENCIES.....MOROSE
TESTAMENT.....ELECTRIC
TORA TORA.....FAITH
TROUBLE.....MEMORY'S
UGLY KID JOE.....NEIGHBOR

KJKJ GRAND FORKS

P.D. MICHAEL CROSS
M.D.
PH: (701)746-1417
MUSIC: TUE AFT
CALLS: MON THU 10 3

MEDIUM ADDS:
GREAT WHITE.....BIG
SINGLES.....BATTLE
LIGHT ADDS:
STEELHEART.....ELECTRIC
THRUNDER.....DOES
HEAVY
ARC ANGELS.....SENT
BAD COMPANY.....HOW
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
ELECTRIC BOYS.....DYING
EXTREME.....REST
PEARL JAM.....JEREMY
PETER GABRIEL.....DIGGING
RED HOT CHILI PEPPER.....BREAKING
SAIGON KICK.....LOVE
TEMPLE OF THE DOG.....HUNGER
THE MEN.....BLUE
U2.....EVEN
MEDIUM
ASIA.....WHO'LL
DAMN YANKEES.....WHERE
GEORGE THOROGOOD.....I
JUDE COLE.....START
LINDSEY BUCKINGHAM.....COUNTDOWN
MARSHALL.....LAST
ROBERT CRAY.....JUST
SASS JORDAN.....YOU
SPIN DOCTORS.....LITTLE
TORA TORA.....FAITH
LIGHT
BABYLON A.D.....BAD
BAD 4 GOOD.....NINETEEN
FASTER PUSSYCAT.....NONSTOP
JAMIE KYLE.....KICK
JOE SATRIANI.....SUMMER
MEGADETH.....SYMPHONY
POORBOYS.....BRAND
TORA TORA.....FAITH

KJOT BOISE

P.D. BRYAN MICHAELS
M.D.
PH: (208)444-3511
MUSIC: MON TUE 12
CALLS: MON 12 12

HEAVY
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE
DEL AMITRI.....ALWAYS
JOE COCKER.....LOVE
JOE SATRIANI.....SUMMER
LYLE LOVETT.....YOU'VE
ROGER DALTRY.....DAYS
U2.....EVEN
MEDIUM
ARC ANGELS.....SENT
BLACK CROWES.....THORN
ELTON JOHN.....RUNAWAY
GARY MOORE.....ONLY
GEORGE THOROGOOD.....I
INDS.....HEAVEN
JUDE COLE.....START
LINDSEY BUCKINGHAM.....COUNTDOWN
ROGER WATERS.....WHAT
SASS JORDAN.....YOU
SPIN DOCTORS.....LITTLE
THE ZOO.....REACH
TOM COCHRANE.....NO
LIGHT
HARDLINE.....HOT
LITTLE CAESAR.....SLOW
LYNCH MOB.....DREAM
POORBOYS.....BRAND
SAIGON KICK.....LOVE
SOUL KITCHEN.....J
TEMPLE OF THE DOG.....HUNGER
WILDEBE.....HOW
MEDIUM
DAMN YANKEES.....WHERE
DEF LEPPARD.....HAVE
EXTREME.....REST
GARY MOORE.....ONLY
GEORGE THOROGOOD.....I
JUDE COLE.....START
KISS.....DOMINO
LYNCH MOB.....DREAM
PEARL JAM.....JEREMY
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
RONNIE WOOD.....SHOW
THE MEN.....THINK
THE SIGHS.....THINK
LIGHT
JACKYL.....J
JOE SATRIANI.....SUMMER

KKEG FAYETTEVILLE

P.D. DAVE JACKSON
M.D.
PH: (601)521-5566
CALLS: MON FRI 2 4

HEAVY
ARC ANGELS.....SENT
BAD COMPANY.....HOW
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
JUDE COLE.....START
JACKYL.....J
JOE SATRIANI.....SUMMER

SAIGON KICK.....LOVE
SASS JORDAN.....YOU
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER

HEAVY
DAMN YANKEES.....WHERE
EXTREME.....REST
GEORGE THOROGOOD.....I
GREAT WHITE.....BIG
INDS.....NOT
JACKYL.....J
JOE WALSH.....VOTE
LYLE LOVETT.....YOU'VE
MEGADETH.....SYMPHONY
PETER GABRIEL.....DIGGING
ROGER WATERS.....WHAT
RONNIE WOOD.....SHOW
SOUL KITCHEN.....J
UNPLUGGED CLAPTON.....LAYLA
LIGHT
ELECTRIC BOYS.....DYING
HARDLINE.....HOT
KISS.....DOMINO
PEARL JAM.....JEREMY
ROBERT CRAY.....JUST
THE MEN.....BLUE
UGLY KID JOE.....NEIGHBOR
WARRANT.....MACHINE

KKZX SPOKANE

P.D. C. FOSTER KANE
M.D. JOHN PERRY
PH: (716)26-8655
CON: POLLACK
MUSIC: TUE AFT
CALLS: MON 5 5

FROZEN REPORT

HEAVY
BLACK CROWES.....STING
BS1.....S7
GENESIS.....DRIVING
GEORGE HARRISON.....TAXMAN
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
U2.....EVEN
UNPLUGGED CLAPTON.....LAYLA
MEDIUM
BLACK CROWES.....REMEDY
BLACK CROWES.....THORN
BOB SEER.....SHE
EDDIE MONEY.....SHE
EMERSON/LAKE/PALMER.....PAPER
FRANKIE SINATRA.....REACH
GARY MOORE.....STORY
ROXY BLUE.....LOVE
SASS JORDAN.....YOU
LEON RUSSELL.....NO
LETHAL WEAPON III.....IT'S
LIGHT
BS1.....HUMAN
EMERSON/LAKE/PALMER.....BETTER
GUNS N' ROSES.....NOVEMBER
GEORGE HARRISON.....WHERE
JOHN MELLENCAMP.....NOW
OZZY OSBOURNE.....REST
RUSH.....BRAVADO
RUSH.....GHOST
TP & THE HB'S.....MAKIN'
TP & THE HB'S.....MAKIN'
U2.....MYSTERIOUS
VAN HALEN.....MAN
VAN HALEN.....THE

KLAO EL PASO

P.D. WILL DOUGLASS
M.D. MIKE RAMSEY
PH: (915)744-9507
MUSIC: MON 9 10
CALLS: FRI MON 9 10

MEDIUM ADDS:
ROBERT CRAY.....JUST
LIGHT ADDS:
GREAT WHITE.....BIG
HEAVY
ARC ANGELS.....SENT
BAD COMPANY.....HOW
BLACK CROWES.....THORN
PATTY BRYANT.....SOMETIMES
SASS JORDAN.....YOU
TEMPLE OF THE DOG.....HUNGER
MEDIUM
DEF LEPPARD.....HAVE
ELECTRIC BOYS.....DYING
EXTREME.....REST
JOE SATRIANI.....SUMMER
JOE WALSH.....VOTE
JUDE COLE.....START
MEGADETH.....SYMPHONY
PEARL JAM.....JEREMY
PETER GABRIEL.....DIGGING
POORBOYS.....BRAND
REMBRANDTS.....JOHNNY
ROGER WATERS.....WHAT
RONNIE WOOD.....SHOW
SPIN DOCTORS.....LITTLE
UGLY KID JOE.....NEIGHBOR
LIGHT
BAD 4 GOOD.....NINETEEN
BLACK CROWES.....REMEDY
DEL AMITRI.....ALWAYS
GENESIS.....DRIVING
GUNS N' ROSES.....NOVEMBER
JACKYL.....J
JOE COCKER.....LOVE
JOHN MELLENCAMP.....LAST
LITTLE CAESAR.....SLOW
LYNCH MOB.....DREAM
MARK CURRY.....WHEREVER
METALLICA.....WHEREVER
NIRVANA.....LITHIUM
PEARL JAM.....JEREMY
RED HOT CHILI PEPPER.....BREAKING
SAIGON KICK.....LOVE
SMITHIERENS.....TOD
TESLA.....CHURCH
THE MEN.....CHURCH
U2.....EVEN
WARRANT.....MACHINE

KLBJ AUSTIN

P.D. JEFF CARROLL
M.D. LORIS LOWE
PH: (512)822-4000
MUSIC: TUE AFT
CALLS: MON THU 3 6

MEDIUM ADDS:
ASIA.....WHO'LL
ROBERT CRAY.....JUST
HEAVY
ARC ANGELS.....SENT
BAD COMPANY.....HOW
BLACK CROWES.....THORN
PETER GABRIEL.....DIGGING
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
SAIGON KICK.....LOVE
SAIGON KICK.....LOVE
SOUL KITCHEN.....J
TEMPLE OF THE DOG.....HUNGER
THE MEN.....BLUE
U2.....EVEN
MEDIUM
BABYLON A.D.....TAKE
ELTON JOHN.....RUNAWAY
FASTER PUSSYCAT.....NONSTOP
GREAT WHITE.....BIG
GUNS N' ROSES.....NOVEMBER
HARDLINE.....HOT
JACKYL.....J
KISS.....DOMINO
MEGADETH.....SYMPHONY
PEARL JAM.....JEREMY
UGLY KID JOE.....NEIGHBOR
UNPLUGGED CLAPTON.....LAYLA
WARRANT.....MACHINE

KLCC EUGENE

P.D. ERIC WORDEN
M.D. AL SCOTT
PH: (503)345-8800
CON: PETERSON
MUSIC: TUE AFT
CALLS: WED FRI 5 5

HEAVY
ARC ANGELS.....SENT
BAD COMPANY.....HOW
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
JUDE COLE.....START
JACKYL.....J
JOE SATRIANI.....SUMMER
LINDSEY BUCKINGHAM.....COUNTDOWN
LYLE LOVETT.....YOU'VE
LYNCH MOB.....DREAM
MEDIUM
DAMN YANKEES.....WHERE
DEF LEPPARD.....HAVE
EXTREME.....REST
GARY MOORE.....ONLY
GEORGE THOROGOOD.....I
JUDE COLE.....START
KISS.....DOMINO
LYNCH MOB.....DREAM
PEARL JAM.....JEREMY
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
RONNIE WOOD.....SHOW
THE MEN.....THINK
THE SIGHS.....THINK
LIGHT
JACKYL.....J
JOE SATRIANI.....SUMMER

GEORGE THOROGOOD.....I
HARDLINE.....HOT
JUDE COLE.....START
KISS.....DOMINO
PETER GABRIEL.....DIGGING
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
SAIGON KICK.....LOVE
SOUL KITCHEN.....J

LIGHT
ELECTRIC BOYS.....DYING
GREAT WHITE.....BIG
HELMET.....UNSUB
LYNCH MOB.....DREAM
MEGADETH.....SYMPHONY
ROGER WATERS.....WHAT
STEELHEART.....ELECTRIC
THE MEN.....BLUE
TORA TORA.....FAITH
UGLY KID JOE.....NEIGHBOR
WALLFLOWERS.....ASHES

KLOL HOUSTON

P.D. TED EDWARDS
M.D. PATTY MARTIN
PH: (713)26-8655
CON: POLLACK

FROZEN REPORT

HEAVY
ARC ANGELS.....SENT
BLACK CROWES.....THORN
NIRVANA.....LITHIUM
PANTERA.....REACH
PEARL JAM.....SUMMER
SPIN DOCTORS.....LITTLE
MEDIUM
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE
GEORGE THOROGOOD.....I
JOE WALSH.....VOTE
KING'S X.....DREAM
LYNCH MOB.....DIGGING
PETER GABRIEL.....DIGGING
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
ROGER WATERS.....WHAT
LIGHT
BS2.....LEAP
DELBERT MCCLINTON.....WHY?
ELTON JOHN.....RUNAWAY
EXTREME.....REST
GALACTIC COWBOYS.....TM
SAIGON KICK.....LOVE
SINGLES.....WOULD
JACKYL.....J
JUDE COLE.....START
KISS.....DOMINO
MEGADETH.....SYMPHONY
METALLICA.....WHEREVER
RONNIE WOOD.....SHOW
SAIGON KICK.....LOVE
SASS JORDAN.....YOU
TEMPLE OF THE DOG.....HUNGER
WARRANT.....MACHINE

KLOS LOS ANGELES

P.D.
M.D. RITA WILDE
PH: (213)840-8838
CALLS: TUE FRI 4 4

MEDIUM ADDS:
THUNDER.....DOES
UNPLUGGED CLAPTON.....LAYLA
LIGHT ADDS:
REMBRANDTS.....JOHNNY
HEAVY
ARC ANGELS.....SENT
BLACK CROWES.....REMEDY
JOE SATRIANI.....SUMMER
ROGER WATERS.....WHAT
SASS JORDAN.....YOU
TEMPLE OF THE DOG.....HUNGER
MEDIUM
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE
DELBERT MCCLINTON.....WHY?
ELTON JOHN.....RUNAWAY
EXTREME.....REST
GARY MOORE.....STORY
ROXY BLUE.....LOVE
SASS JORDAN.....YOU
LEON RUSSELL.....NO
LETHAL WEAPON III.....IT'S
LIGHT
BS1.....HUMAN
EMERSON/LAKE/PALMER.....BETTER
GUNS N' ROSES.....NOVEMBER
GEORGE HARRISON.....WHERE
JOHN MELLENCAMP.....NOW
OZZY OSBOURNE.....REST
RUSH.....BRAVADO
RUSH.....GHOST
TP & THE HB'S.....MAKIN'
TP & THE HB'S.....MAKIN'
U2.....MYSTERIOUS
VAN HALEN.....MAN
VAN HALEN.....THE

KLTX TUCSON

P.D. LARRY MILES
M.D. LARRY STEWART
PH: (602)822-8711
MUSIC: TUE AFT
CALLS: MON FRI 1 3

MEDIUM ADDS:
DAMN YANKEES.....WHERE
REMBRANDTS.....JOHNNY
ROBERT CRAY.....JUST
LIGHT ADDS:
ASIA.....WHO'LL
HELMET.....UNSUB
HEAVY
ARC ANGELS.....SENT
BAD COMPANY.....HOW
BLACK CROWES.....THORN
PETER GABRIEL.....DIGGING
MEDIUM
ARC ANGELS.....SENT
EXTREME.....REST
GARY MOORE.....ONLY
HARDLINE.....HOT
JUDE COLE.....START
KISS.....DOMINO
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
ROGER WATERS.....WHAT
U2.....ONE
MEDIUM
BS2.....LEAP
DAMN YANKEES.....WHERE
DELBERT MCCLINTON.....WHY?
EXTREME.....REST
GEORGE THOROGOOD.....I
INDS.....NOT
JOE SATRIANI.....SUMMER
JOE WALSH.....VOTE
JUDE COLE.....START
LYNCH MOB.....DREAM
LYNCH MOB.....DREAM
PETER GABRIEL.....DIGGING
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
SAIGON KICK.....LOVE
SAIGON KICK.....LOVE
SOUL KITCHEN.....J
TEMPLE OF THE DOG.....HUNGER
THE MEN.....BLUE
THE SIGHS.....THINK
UGLY KID JOE.....NEIGHBOR

KMBY MONTEREY

P.D. MARK STEVEN
M.D. MILAN ALMAS
PH: (408)855-4100
MUSIC: FRI MOR
CALLS: THU THU 12 12

MEDIUM ADDS:
REMBRANDTS.....JOHNNY
SONIC YOUTH.....TOD
UNPLUGGED CLAPTON.....LAYLA
HEAVY
ARC ANGELS.....SENT
BLACK CROWES.....THORN
JOE SATRIANI.....SUMMER
JOE WALSH.....VOTE
KISS.....DOMINO
PEARL JAM.....JEREMY
PETER GABRIEL.....DIGGING
POORBOYS.....BRAND
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
MEDIUM
DAMN YANKEES.....WHERE
EXTREME.....REST
GEORGE THOROGOOD.....I
GREAT WHITE.....BIG
HARDLINE.....HOT
INDS.....NOT
KISS.....DOMINO
LYNCH MOB.....DREAM
MEGADETH.....SYMPHONY
PEARL JAM.....JEREMY
POORBOYS.....BRAND
SINGLES.....WOULD
SOUL KITCHEN.....J
THE MEN.....THINK
THE SIGHS.....THINK
LIGHT
JACKYL.....J
JOE SATRIANI.....SUMMER

KMJX LITTLE ROCK

P.D. TOM WOOD
M.D. DAVID A. BOSS
PH: (501)224-6500
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON 11 1

HEAVY ADDS:
PETER GABRIEL.....DIGGING
MEDIUM ADDS:
DAMN YANKEES.....WHERE
EXTREME.....REST
GREAT WHITE.....BIG
OZZY OSBOURNE.....REST
ROBERT CRAY.....JUST
LIGHT ADDS:
RONNIE WOOD.....SHOW
HEAVY
ARC ANGELS.....SENT
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
INDS.....NOT
JOE SATRIANI.....SUMMER
JUDE COLE.....START
KISS.....DOMINO
LYLE LOVETT.....YOU'VE
RED HOT CHILI PEPPER.....BREAKING
ROGER WATERS.....WHAT
SAIGON KICK.....LOVE
SPIN DOCTORS.....LITTLE
MEDIUM
BAD COMPANY.....HOW
FASTER PUSSYCAT.....NONSTOP
GARY MOORE.....ONLY
GEORGE THOROGOOD.....I
HARDLINE.....HOT
JACKYL.....J
MARK CURRY.....DREAM
MEGADETH.....SYMPHONY
PEARL JAM.....JEREMY
POORBOYS.....BRAND
ROGER DALTRY.....WHO'S
ROGER WATERS.....WHAT
UGLY KID JOE.....NEIGHBOR
WARRANT.....MACHINE
LIGHT
ELECTRIC BOYS.....DYING
LINDSEY BUCKINGHAM.....COUNTDOWN
ROXUS.....BAD
TORA TORA.....FAITH
VAN GROOVE.....ONCE

KMOD TULSA

P.D. PHIL STONE
M.D. PAUL WELCH
PH: (918)664-2810
CON: CHARLES WEST
MUSIC: TUE AFT
CALLS: MON TUE 11 12

FROZEN REPORT
HEAVY
ARC ANGELS.....SENT
BAD COMPANY.....HOW
BLACK CROWES.....THORN
JOE WALSH.....VOTE
SPIN DOCTORS.....LITTLE
UNPLUGGED CLAPTON.....LAYLA
MEDIUM
ASIA.....WHO'LL
DAMN YANKEES.....WHERE
DEF LEPPARD.....HAVE
EXTREME.....REST
GEORGE HARRISON.....TAXMAN
GEORGE THOROGOOD.....I
GIANT.....STAY
JOE SATRIANI.....SUMMER
JUDE COLE.....START
LITTLE CAESAR.....SLOW
LYLE LOVETT.....YOU'VE
PETER GABRIEL.....DIGGING
ROGER DALTRY.....WHO'S
ROGER WATERS.....WHAT
RONNIE WOOD.....SHOW
SASS JORDAN.....YOU
LIGHT
FASTER PUSSYCAT.....NONSTOP
KIM MITCHELL.....WORLD'S
KISS.....DOMINO
LITTLE CAESAR.....SLOW
OZZY OSBOURNE.....MR.
PEARL JAM.....JEREMY
ROBERT CRAY.....JUST
SAIGON KICK.....LOVE
SOUL KITCHEN.....J
TEMPLE OF THE DOG.....HUNGER
TROUBLE.....MEMORY'S
UGLY KID JOE.....NEIGHBOR

KOME SAN JOSE

P.D. RON NENNI
M.D. STEPHEN PAGE
PH: (408)985-9800
CON: P.M.G.
MUSIC: TUE AFT
CALLS: WED THU 2 4

MEDIUM ADDS:
DAMN YANKEES.....WHERE
HEAVY
BAD COMPANY.....HOW
BLACK CROWES.....THORN
PETER GABRIEL.....DIGGING
MEDIUM
ARC ANGELS.....SENT
EXTREME.....REST
GARY MOORE.....ONLY
HARDLINE.....HOT
JUDE COLE.....START
KISS.....DOMINO
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
ROGER WATERS.....WHAT
U2.....ONE
MEDIUM
BABYLON A.D.....TAKE
ELTON JOHN.....RUNAWAY
FASTER PUSSYCAT.....NONSTOP
GREAT WHITE.....BIG
GUNS N' ROSES.....NOVEMBER
HARDLINE.....HOT
JACKYL.....J
KISS.....DOMINO
MEGADETH.....SYMPHONY
PEARL JAM.....JEREMY
UGLY KID JOE.....NEIGHBOR
UNPLUGGED CLAPTON.....LAYLA
WARRANT.....MACHINE

KOMP LAS VEGAS

P.D. RICH REMSBURG
M.D. BIG MARTY
PH: (702)876-1460
CON: P.M.G.
MUSIC: FRI MOR
CALLS: THU FRI 3 6

MEDIUM ADDS:
DAMN YANKEES.....WHERE
HEAVY
BAD COMPANY.....HOW
BLACK CROWES.....THORN
PETER GABRIEL.....DIGGING
MEDIUM
ARC ANGELS.....SENT
EXTREME.....REST
GARY MOORE.....ONLY
HARDLINE.....HOT
JUDE COLE.....START
KISS.....DOMINO
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
ROGER WATERS.....WHAT
U2.....ONE
MEDIUM
BABYLON A.D.....TAKE
ELTON JOHN.....RUNAWAY
FASTER PUSSYCAT.....NONSTOP
GREAT WHITE.....BIG
GUNS N' ROSES.....NOVEMBER
HARDLINE.....HOT
JACKYL.....J
KISS.....DOMINO
MEGADETH.....SYMPHONY
PEARL JAM.....JEREMY
UGLY KID JOE.....NEIGHBOR
UNPLUGGED CLAPTON.....LAYLA
WARRANT.....MACHINE

KOMP LAS VEGAS

P.D. RICH REMSBURG
M.D. BIG MARTY
PH: (702)876-1460
CON: P.M.G.
MUSIC: FRI MOR
CALLS: THU FRI 3 6

MEDIUM ADDS:
DAMN YANKEES.....WHERE
HEAVY
BAD COMPANY.....HOW
BLACK CROWES.....THORN
PETER GABRIEL.....DIGGING
MEDIUM
ARC ANGELS.....SENT
EXTREME.....REST
GARY MOORE.....ONLY
HARDLINE.....HOT
JUDE COLE.....START
KISS.....DOMINO
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
ROGER WATERS.....WHAT
U2.....ONE
MEDIUM
BABYLON A.D.....TAKE
ELTON JOHN.....RUNAWAY
FASTER PUSSYCAT.....NONSTOP
GREAT WHITE.....BIG
GUNS N' ROSES.....NOVEMBER
HARDLINE.....HOT
JACKYL.....J
KISS.....DOMINO
MEGADETH.....SYMPHONY
PEARL JAM.....JEREMY
UGLY KID JOE.....NEIGHBOR
UNPLUGGED CLAPTON.....LAYLA
WARRANT.....MACHINE

KOZZ RENO

P.D. HARRY REYNOLDS
M.D. BRYAN PERRYOR
PH: (775)229-9261
CON: B.D. & A.
MUSIC: TUE AFT
CALLS: FRI MOR

MEDIUM ADDS:
DAMN YANKEES.....WHERE
HEAVY
BAD COMPANY.....HOW
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
INDS.....NOT
JOE SATRIANI.....SUMMER
JUDE COLE.....START
KISS.....DOMINO
LYNCH MOB.....DREAM
MEGADETH.....SYMPHONY
PEARL JAM.....JEREMY
POORBOYS.....BRAND
ROGER WATERS.....WHAT
SASS JORDAN.....YOU
TEMPLE OF THE DOG.....HUNGER
WARRANT.....MACHINE

MORE Radio Reports

HEAVY
 BAD COMPANY.....NOW
 BSI.....57
 ELTON JOHN.....RUNAWAY
 JOE COCKER.....NOW
 PETER GABRIEL.....DIGGING
 UNPLUGGED CLAPTON.....LAYLA

MEDIUM
 BLACK CROWES.....THORN
 COSMIC FREE WAY.....TAKE
 DAMN YANKEES.....DON'T
 GARY MOORE.....ONLY
 GEORGE THOROGOOD.....I
 JOE WALSH.....VOTE
 JOHN MELLENCAMP.....LAST
 LINDSEY BUCKINGHAM.....YOU
 ROGER DALTRY.....DAYS
 ROGER WATERS.....WHAT
 WAYNE'S WORLD SOTKCOVING

KPEZ AUSTIN

P.D. DOC PHILLIPS
 M.D. MIKE DRIVER
 PH: (512)470-8900
 CONC. CHARLIE WEST
 MUSIC: MON AFT

FROZEN REPORT

HEAVY
 BAD COMPANY.....NOW
 BSI.....HEAVEN
 RED HOT CHILI PEPPER.....BREAKING
 THE MEN.....BLUE
 TOM COCHRANE.....MAD

MEDIUM
 DAMN YANKEES.....DON'T
 FAITH NO MORE.....MIDFE
 FAITH NO MORE.....SMALLER
 GARY MOORE.....NOW
 JOE COCKER.....NOW
 JUDE COLE.....START
 LYLE LOVETT.....YOU'VE
 PATTY SMYTH.....SOMETIMES
 PETER GABRIEL.....DIGGING
 ROBERT CRAY.....JUST
 RONNIE WOOD.....SHOW
 THE ZOO.....REACH

LIGHT
 ALVIN LEE.....REAL
 GREAT WHITE.....BIG
 JACKY.....I
 KM MITCHELL.....WORLD'S
 KING'S X.....DREAM
 LINDSEY BUCKINGHAM.....COUNTDOWN
 MARK CURRY.....SORRY
 REMBRANDT'S.....WHAT
 ROGER WATERS.....WHAT
 SOMETHING HAPPENS.....SELECT
 THE MEN.....FAITH
 TORA TORA.....FAITH
 WALLFLOWERS.....ASHES

KPOI HONOLULU

P.D. DAVID STONE
 M.D. PH: (808)524-7100

MEDIUM ADDS:
 PETER GABRIEL.....DIGGING
 CELL MATES.....BOTTLE
 DAMN YANKEES.....WHERE
 TORA TORA.....FAITH

HEAVY
 ARC ANGELS.....SENT
 BAD COMPANY.....NOW
 BLACK CROWES.....THORN
 DEF LEPPARD.....HAVE
 JOE SATIRANI.....SUMMER
 JUDE COLE.....START
 LITTLE CAESAR.....SLOW
 PEARL JAM.....JEREMY
 POORBOYS.....BRAND
 SAIGON KICK.....LOVE
 SOUL KITCHEN.....NEIGHBOR
 WARRANT.....MACHINE

MEDIUM
 BAD 4 GOOD.....NINETEEN
 BS2.....LEAF
 ELECTRIC BOYS.....DYING
 FIREHOUSE.....WHEN
 HARDLINE.....NOT
 JOE WALSH.....VOTE
 JUDE COLE.....START
 KING'S X.....PRISONER
 PEARL JAM.....THORN
 PETER GABRIEL.....DIGGING
 REMBRANDT'S.....JOHNNY
 ROGER DALTRY.....WHAT
 ROGER WATERS.....WHAT
 THE MEN.....BLUE

LIGHT
 EXTREME.....REST
 FASTER PUSSYCAT.....NONSTOP
 GEORGE THOROGOOD.....I
 KM MITCHELL.....WORLD'S
 KISS.....DOMINO
 LYNCH MOB.....DREAM
 MEGADETH.....SYMPHONY
 ROGER WATERS.....WHAT
 STEELHEART.....ELECTRIC
 THE MEN.....UNPLUGGED CLAPTON.....LAYLA

LIGHT
 ELECTRIC BOYS.....DYING
 GREAT WHITE.....BIG
 HELMET.....I
 L7.....PRETEND
 RED HOT CHILI PEPPER.....BREAKING
 SOMETHING HAPPENS.....SELECT
 THE ZOO.....REACH
 UGLY KID JOE.....NEIGHBOR
 VON GROOVE.....ONCE
 WARRANT.....MACHINE

K L

P.D. MIKE KELLER
 M.D. PAUL ST. ANDREWS
 PH: (214)728-6421
 MUSIC: TUE AFT
 CALLS: MON 12 4

FROZEN REPORT

HEAVY
 ARC ANGELS.....SENT
 BAD COMPANY.....NOW
 BLACK CROWES.....THORN
 DEF LEPPARD.....HAVE
 KISS.....DOMINO
 RONNIE WOOD.....SHOW
 SOUL KITCHEN.....WHAT
 TEMPLE OF THE DOG.....MURDER

MEDIUM
 21 GUNS.....JONEE
 ARC ANGELS.....TOO
 BS2.....LEAP

MEDIUM
 BAD 4 GOOD.....NINETEEN
 FASTER PUSSYCAT.....NONSTOP
 GEORGE THOROGOOD.....I
 KM MITCHELL.....WORLD'S
 KISS.....DOMINO
 LYNCH MOB.....DREAM
 MEGADETH.....SYMPHONY
 ROGER WATERS.....WHAT
 STEELHEART.....ELECTRIC
 THE MEN.....UNPLUGGED CLAPTON.....LAYLA

EL A WHITE

L.....YOU'VE
 BRAND

LIGHT
 BAD 4.....NINETEEN
 FAST.....VOTE
 L.....DREAM
 PEARL JAM.....JEREMY
 PETER GABRIEL.....DIGGING
 ROBERT CRAY.....JUST
 ROGER DALTRY.....WHO'S
 ROGER WATERS.....WHAT
 THE MEN.....BLUE
 TORA TORA.....FAITH
 UGLY KID JOE.....NEIGHBOR

KQRS MINNEA IS

P.D. D. HAMILTON OP
 M.D. J. LASSMAN APD
 PH: (612)545-5501

LIGHT ADDS:
 FASTER PUSSYCAT.....NONSTOP
 PEARL JAM.....JEREMY
 UNPLUGGED CLAPTON.....LAYLA

HEAVY
 ARC.....NOW
 RS.....WHAT

MEDIUM
 BLACK CROWES.....THORN
 BS1.....YOU
 DEF LEPPARD.....HAVE
 JOE WALSH.....VOTE

LIGHT
 ARC ANGELS.....LIVING
 ELECTRIC BOYS.....DYING
 GEORGE THOROGOOD.....I
 GREAT WHITE.....BIG
 KISS.....DOMINO
 LYLE LOVETT.....YOU'VE
 MEGADETH.....SYMPHONY
 ROGER DALTRY.....YOU
 SOUL KITCHEN.....WARRANT.....MACHINE

KQWB FARGO

P.D. MARK NICHOLS
 M.D. JIM DAVIES
 PH: (218)226-7900
 MUSIC: MON AFT
 CALLS: TUE THRU 12

MEDIUM ADDS:
 ASIA.....WHO'LL
 DAMN YANKEES.....WHERE
 PETER GABRIEL.....DIGGING
 ROGER WATERS.....WHAT

LIGHT ADDS:
 CELL MATES.....BOTTLE
 EXTREME.....REST
 MEGADETH.....SYMPHONY
 UGLY KID JOE.....NEIGHBOR

HEAVY
 FIREHOUSE.....WHEN
 GEORGE THOROGOOD.....I
 INDS.....NOT
 RONNIE WOOD.....SHOW
 SASS JORDAN.....YOU
 TEMPLE OF THE DOG.....MURDER
 THE MEN.....BLUE

MEDIUM
 BAD COMPANY.....NOW
 ELTON JOHN.....RUNAWAY
 FASTER PUSSYCAT.....NONSTOP
 HARDLINE.....NOT
 JUDE COLE.....START
 LYLE LOVETT.....YOU'VE
 LYNCH MOB.....DREAM
 MATTHEW SWEET.....EVANGELINE
 POORBOYS.....BRAND
 RED HOT CHILI PEPPER.....BREAKING
 SOUL KITCHEN.....I

LIGHT
 BAD 4 GOOD.....NINETEEN
 ELECTRIC BOYS.....DYING
 JACKY.....I
 LITTLE CAESAR.....SLOW
 SAIGON KICK.....LOVE
 TORA TORA.....FAITH
 WARRANT.....MACHINE

KRNA CEDAR RAPIDS

P.D. MARK VOS
 M.D. ROGER WOODDGER
 PH: (319)351-9300
 CALLS: THU FRI 3 5

MEDIUM ADDS:
 DAMN YANKEES.....WHERE
 MICHAEL PENN.....SEEN
 ROBERT CRAY.....JUST

HEAVY
 BLACK CROWES.....THORN
 DEF LEPPARD.....HAVE
 DEL AMITRI.....ALWAYS
 INDS.....NOT
 SOUP DRAGONS.....DIVINE

MEDIUM
 BAD COMPANY.....NOW
 BS2.....LEAF
 ELECTRIC BOYS.....DYING
 FIREHOUSE.....WHEN
 HARDLINE.....NOT
 JOE WALSH.....VOTE
 JUDE COLE.....START
 KING'S X.....PRISONER
 PEARL JAM.....THORN
 PETER GABRIEL.....DIGGING
 REMBRANDT'S.....JOHNNY
 ROGER DALTRY.....WHAT
 ROGER WATERS.....WHAT
 THE MEN.....BLUE

LIGHT
 EXTREME.....REST
 FASTER PUSSYCAT.....NONSTOP
 GEORGE THOROGOOD.....I
 JOE SATIRANI.....SUMMER
 JOE WALSH.....VOTE
 KING'S X.....PRISONER
 PEARL JAM.....THORN
 PETER GABRIEL.....DIGGING
 REMBRANDT'S.....JOHNNY
 ROGER DALTRY.....WHAT
 ROGER WATERS.....WHAT
 THE MEN.....BLUE

KROK OERIDDER

P.D. LNK ALLEN
 M.D. PH: (218)483-8292
 MUSIC: TUE AFT
 CALLS: THU FRI 1 2

LIGHT ADDS:
 MR. REALITY.....ANONYMOUS
 THUNDER.....DOES

HEAVY
 ARC ANGELS.....SENT
 BAD COMPANY.....NOW
 BAD EXAMPLES.....PROMISES
 BLACK CROWES.....THORN
 DAMN YANKEES.....WHERE
 DEF LEPPARD.....HAVE
 DELBERT MCCLINTON.....WHY
 ELECTRIC BOYS.....DYING
 JOE SATIRANI.....SUMMER
 JOE WALSH.....VOTE
 LYLE LOVETT.....YOU'VE
 RED HOT CHILI PEPPER.....BREAKING
 SASS JORDAN.....YOU
 UNPLUGGED CLAPTON.....LAYLA

MEDIUM
 ALVIN LEE.....REAL
 EL JOHN.....RUNAWAY
 F PUSSYCAT.....NONSTOP
 THOROGOOD.....I

L.....NOW
 R.....I

KING'S X.....DREAM
 MARK CURRY.....SORRY
 ROBERT CRAY.....JUST
 ROGER WATERS.....WHAT
 SOUL KITCHEN.....I

THE WARRANT.....MACHINE

LIGHT
 BABYLON A.D.....SO
 BRL.....REST
 EXTREME.....REST
 GARY MOORE.....ONLY
 GLENN FLOYD.....RIVER
 GREAT.....OW

B MA
 JOE.....NEIGHBOR

KRQR SAN FRA O

P.D. LARRY SPIDER
 M.D. ZEB NORRIS
 PH: (415)768-4045
 CONC. HARRIS COMMUNICATIONS
 MUSIC: MON 8-1
 CALLS: MON WED 9 5

MEDIUM ADDS:
 SPIN DOCTORS.....JIMMY

LIGHT ADDS:
 SAIGON

HEAVY
 ARC ANGELS.....SENT
 BAD COMPANY.....NOW
 BLACK CROWES.....THORN
 GEORGE THOROGOOD.....I
 INDS.....NOT
 JOE SATIRANI.....SUMMER

MEDIUM
 TEMPLE OF THE DOG.....MURDER

MEDIUM
 DAMN Y.....HAVE
 F ARD.....REST
 GARNES.....REST
 ELLEN CAMP.....LAST
 Y.....JEREMY
 TERS.....AMUSED
 RONNIE WOOD.....SHOW

LIGHT
 BLACK CROWES.....HOTEL
 BONHAM.....CHANGE
 FAITH NO MORE.....HOTEL
 GREAT WHITE.....BIG
 LYLE LOVETT.....YOU'VE
 LYNCH MOB.....SYMPHONY
 MEGADETH.....SYMPHONY
 POORBOYS.....BRAND
 RODNEY CANTRELL.....SMOKING
 SOMETHING HAPPENS.....SELECT
 UZ.....TRYIN
 UGLY KID JOE.....NEIGHBOR
 UNPLUGGED CLAPTON.....LAYLA

WARRANT.....MACHINE

KRZZ WICHITA

P.D. SHERMAN COHEN
 M.D. PH: (316)632-9800

MEDIUM ADDS:
 BLACK CROWES.....HOTEL
 LYLE LOVETT.....DREAM
 PETER GABRIEL.....DIGGING

HEAVY
 ARC ANGELS.....SENT
 BAD COMPANY.....NOW
 DAMN YANKEES.....WHERE
 JOHN MELLENCAMP.....LAST
 SPIN DOCTORS.....LITTLE

MEDIUM
 DEL AMITRI.....ALWAYS
 GARY MOORE.....ONLY
 GEORGE THOROGOOD.....I
 JOE WALSH.....VOTE
 TOM COCHRANE.....MURDER
 UNPLUGGED CLAPTON.....LAYLA

KSEZ SIOUX CITY

P.D. GLEN MILLER
 M.D. TM HARRISON
 PH: (712)258-8740
 MUSIC: MON AFT
 CALLS: MON FRI 10 5

MEDIUM ADDS:
 UNPLUGGED CLAPTON.....LAYLA

HEAVY
 ARC ANGELS.....SENT
 BLACK CROWES.....THORN
 DEF LEPPARD.....HAVE
 ELTON JOHN.....RUNAWAY
 INDS.....NOT
 SAIGON KICK.....LOVE
 SASS JORDAN.....YOU
 TEMPLE OF THE DOG.....MURDER

MEDIUM
 ELECTRIC BOYS.....DYING
 JOE WALSH.....VOTE
 PETER GABRIEL.....DIGGING
 ROGER WATERS.....WHAT

LIGHT
 EXTREME.....REST
 GREAT WHITE.....BIG
 HAROLINE.....NOT
 KISS.....DOMINO
 LINDSEY BUCKINGHAM.....COUNTDOWN
 LYNCH MOB.....DREAM
 PEARL JAM.....JEREMY
 PEARL JAM.....JEREMY
 PEARL JAM.....JEREMY
 THE MEN.....FAITH
 UGLY KID JOE.....NEIGHBOR
 WARRANT.....MACHINE

KSFY ROSWELL

P.D. WARREN SCOTT
 M.D. TONY CLAYTON
 PH: (505)825-1005
 MUSIC: TUE AFT
 CALLS: MON 4 4

FROZEN REPORT

DELBERT MCCLINTON.....WHY
 JOE WALSH.....VOTE
 KING'S X.....DREAM
 POORBOYS.....BRAND
 ROGER DALTRY.....DAYS
 RONNIE WOOD.....SHOW
 THE MEN.....FAITH
 TOM COCHRANE.....MURDER

MEDIUM
 ARC ANGELS.....SENT
 ELTON JOHN.....RUNAWAY
 GARY MOORE.....ONLY
 INDS.....NOT
 LYLE LOVETT.....YOU'VE
 MATTHEW SWEET.....EVANGELINE

LIGHT
 ALVIN LEE.....REAL
 BS2.....LEAF
 HAROLINE.....NOT
 JOE SATIRANI.....SUMMER
 SOMETHING HAPPENS.....SELECT
 THE ZOO.....REACH

KSHE ST. LOUIS

P.D. JIM OWEN
 M.D. AL WOPER
 PH: (314)621-0095
 CON: P.M.O.

FROZEN REPORT

HEAVY
 COMPANY.....NOW
 PEPPER.....BREAKING
 LITTLE

MEDIUM
 ARC ANGELS.....SENT
 DAMN YANKEES.....WHERE
 DEF LEPPARD.....HAVE
 ELTON JOHN.....RUNAWAY
 EXTREME.....REST
 GEORGE THOROGOOD.....I
 GREAT WHITE.....BIG
 JUDE COLE.....START
 PETER GABRIEL.....DIGGING
 ROGER WATERS.....WHAT
 SASS JORDAN.....YOU
 TEMPLE OF THE DOG.....MURDER

LIGHT
 EXTREME.....REST
 GREAT WHITE.....BIG
 HAROLINE.....NOT
 KISS.....DOMINO
 LINDSEY BUCKINGHAM.....COUNTDOWN
 LYNCH MOB.....DREAM
 PEARL JAM.....JEREMY
 PEARL JAM.....JEREMY
 PEARL JAM.....JEREMY
 THE MEN.....FAITH
 UGLY KID JOE.....NEIGHBOR
 WARRANT.....MACHINE

K O SAN J

P.D. DANA JANG
 M.D. PH: (408)450-5400
 MUSIC: TUE AFT
 CALLS: WED FRI 1 5

LIGHT ADDS:
 DAMN YANKEES.....WHERE
 THUNDER.....DOES

HEAVY
 ARC ANGELS.....LIVING
 BLACK CROWES.....THORN
 DEF LEPPARD.....HAVE
 OZZY OSBOURNE.....ROAD
 PEARL JAM.....EVENFLOW

MEDIUM
 ARC ANGELS.....SENT
 BAD COMPANY.....NOW
 DE RD.....REST

E THOROGOOD.....I

LIGHT
 FASTER PUSSYCAT.....NONSTOP
 LYNCH MOB.....DREAM
 MEGADETH.....SYMPHONY
 UGLY KID JOE.....NEIGHBOR
 WARRANT.....MACHINE

KSKE VAIL

P.D. JIM COREY
 M.D. TONY BARON
 PH: (303)949-7070
 MUSIC: TUE AFT
 CALLS: TUE WED 4 4

MEDIUM ADDS:
 PETER GABRIEL.....DIGGING

MEDIUM ADDS:
 MORRISSEY.....OLANOROUS
 MORRISSEY.....TOMORROW
 PETER HIMMELMAN.....BENEATH

LIGHT ADDS:
 DAMN YANKEES.....WHERE
 JACKY.....I

THUNDER.....DOES

HEAVY
 BLACK CROWES.....LP
 ELECTRIC BOYS.....DYING
 ELTON JOHN.....RUNAWAY
 EMERSON LAKE PALMER AFFAIRS
 GRAHAM PARKER.....RELEASE
 INDS.....NOT
 INDS.....NOT
 JUDE COLE.....START
 LOS LOBOS.....DREAM
 LYLE LOVETT.....YOU'VE
 ROGER DALTRY.....WHO'S
 ROGER WATERS.....WHAT
 RONNIE WOOD.....SHOW
 SPIN DOCTORS.....LP
 THE SAMPLES.....LP
 UNPLUGGED CLAPTON.....LP

MEDIUM
 GARY MOORE.....ONLY
 INDS.....NOT
 JAMES MCMURTRY.....WHERE'S
 JOHN WESLEY HARDING.....KISS
 LINDSEY BUCKINGHAM.....COUNTDOWN
 MARK CURRY.....SORRY
 REMBRANDT'S.....JOHNNY
 ROBERT CRAY.....JUST
 SOMETHING HAPPENS.....SELECT
 SUZANNE VEGA.....BLOOD
 THE MEN.....FAITH
 THOROGOOD.....I
 TOADSPROCKET.....WALK
 WIDESPREAD PANIC.....SMILY

LIGHT
 RENAISSANCE LADIES.....BE
 CATHERINE WHEEL.....I
 CELL MATES.....BOTTLE
 REMBRANDT'S.....WHAT
 DILLON FENCE.....SUGARCANE
 EXTREME.....REST
 HEAVY BONES.....ZAM
 HEAVY MET.....SUMMER
 L7.....PRETEND
 PEARL JAM.....JEREMY
 ELTON JOHN.....RUNAWAY
 TEMPLE OF THE DOG.....MURDER
 TORA TORA.....FAITH
 DTAL ECLIPSE.....I
 UGLY KID JOE.....NEIGHBOR
 WILDSIDE.....NOW

KSPO West Plains

P.D. STACY HOKS
 M.D. PH: (417)256-3131
 CALLS: TUE WED 11 11

HEAVY ADDS:
 BLACK CROWES.....DIGGING

MEDIUM ADDS:
 EXTREME.....REST
 GREAT WHITE.....BIG
 ROBERT CRAY.....JUST

LIGHT ADDS:
 GREAT WHITE.....BIG
 ROBERT CRAY.....JUST

HEAVY
 ARC ANGELS.....SENT
 BAD COMPANY.....NOW
 BLACK CROWES.....THORN
 DEF LEPPARD.....HAVE
 JUDE COLE.....START
 KISS.....DOMINO
 ROGER WATERS.....WHAT
 SASS JORDAN.....YOU
 SPIN DOCTORS.....LITTLE

MEDIUM
 DAMN YANKEES.....WHERE
 DELBERT MCCLINTON.....WHY
 DELBERT MCCLINTON.....WHY
 ELTON JOHN.....RUNAWAY
 JOE WALSH.....VOTE
 LYLE LOVETT.....YOU'VE
 ROGER WOOD.....REACH
 THE ZOO.....REACH

LIGHT
 BUNDS.....JONEE
 BS2.....NOT
 LINDSEY BUCKINGHAM.....THIS
 SOUL KITCHEN.....NEIGHBOR
 UNPLUGGED CLAPTON.....LAYLA

KSQY RAPID CITY

P.D. JACK DANIELS
 M.D. JIM KALLAS
 PH: (605)370-3530
 MUSIC: TUE AFT
 CALLS: MON FRI 9 10

FROZEN REPORT

HEAVY
 ARC ANGELS.....SENT
 BAD COMPANY.....NOW
 BLACK CROWES.....THORN
 BS2.....LEAF
 DEF LEPPARD.....HAVE
 ELTON JOHN.....RUNAWAY
 GEORGE THOROGOOD.....I
 JOE SATIRANI.....SUMMER
 JOE WALSH.....VOTE
 JUDE COLE.....START
 PEARL JAM.....JEREMY
 PETER GABRIEL.....DIGGING

MEDIUM
 T.....T

MEDIUM
 TEMPLE OF THE DOG.....MURDER
 DAMN YANKEES.....WHERE
 HAROLINE.....NOT
 INDS.....NOT
 JACKY.....I
 LYLE LOVETT.....YOU'VE
 LYNCH MOB.....DREAM
 ROBERT CRAY.....JOHNNY
 RONNIE WOOD.....SHOW

WARRANT.....MACHINE

LIGHT
 ALVIN LEE.....REAL
 ASIA.....WHO'LL
 A.D.....REST
 T.....NONSTOP
 E.....RELEASE
 NOW

LINDSEY BUCKINGHAM.....COUNTDOWN
 LITTLE
 MR. REA.....WAITING
 THE REGULATORS.....LET
 THE REGULATORS.....LET
 TOADSPROCKET.....WALK

KTX DALL

P.D. ANDY LOCKRIDGE
 M.D. REDBEARD
 PH: 1214528-5500
 CONC. GEORGE HARRIS

FROZEN REPORT
 HEAVY
 ARC.....NOW
 BAD.....SUMMER
 ELTON JOHN.....YOU'VE
 GARY.....BIG
 LYNCH MOB.....T
 TERS.....T

SPIN DOCTORS.....LITTLE

MEDIUM
 YANKEES.....WHERE
 LYNCH MOB.....DREAM
 WHY.....RUNAWAY
 JOHN THOROGOOD.....I
 T.....START
 Y.....COUNTDOWN
 Y.....JUST

LIGHT
 ALVIN LEE.....REAL
 GREAT WHITE.....BIG
 JACKY.....I
 POORBOYS.....BRAND
 SOUL KITCHEN.....SHOW
 SOUL KITCHEN.....I
 THE MEN.....BLUE
 UNPLUGGED CLAPTON.....LAYLA

KTYD SANTA BARBARA

P.D. DOUG WOOD
 M.D. BRUCE KENDALL
 PH: (805)674-5111
 CONC. LARRY BRUCE
 MUSIC: MON AFT
 CALLS: MON FRI 8 10

MEDIUM ADDS:
 TOADSPROCKET.....WALK

LIGHT ADDS:
 UGLY KID JOE.....NEIGHBOR

MEDIUM
 ARC ANGELS.....SENT
 BLACK CROWES.....THORN
 CURS.....FRIDAY
 INDS.....NOT
 JUDE COLE.....START
 PETER GABRIEL.....DIGGING
 ROGER WATERS.....WHAT
 TOM COCHRANE.....NO
 UZ.....EVEN

MEDIUM
 BS2.....LEAF
 CHARLATANS U.K.....I
 GEORGE THOROGOOD.....A
 JOE COCKER.....LOVE
 JOE SATIRANI.....SUMMER
 JOE WALSH.....VOTE
 LEMONHEADS.....IT'S
 MARK CURRY.....SORRY
 MICHAEL PENN.....EVENFLOW
 PEARL JAM.....JEREMY
 PEARL JAM.....EVENFLOW
 RED HOT CHILI PEPPER.....BREAKING
 REMBRANDT'S.....WHAT
 RONNIE WOOD.....SHOW
 SOUP DRAGONS.....DIVINE
 THE MEN.....BLUE

LIGHT
 ELECTRIC BOYS.....DYING
 ELTON JOHN.....RUNAWAY
 JOE SATIRANI.....SUMMER
 FASTER PUSSYCAT.....NONSTOP
 L7.....PRETEND
 LYNCH MOB.....DREAM
 NIRVANA.....LITHIUM
 POORBOYS.....BRAND

KUFO PORTLAND

P.D. DAVE NUMME
 M.D. M. DODD APD
 PH: (503)222-1011
 CALLS: TUE MON
 CALLS: WED 5 5

FROZEN REPORT

HEAVY
 BAD COMPANY.....NOW
 BLACK CROWES.....STING
 DAMN YANKEES.....DON'T
 DEF LEPPARD.....HAVE
 METALLICA.....EVENFLOW
 SPIN DOCTORS.....LITTLE
 TESLA.....SONG

MEDIUM
 BLACK CROWES.....THORN
 GREAT WHITE.....BIG
 HAROLINE.....NOT
 JOE SATIRANI.....SUMMER
 JOE WALSH.....VOTE
 LYNCH MOB.....DREAM
 NIRVANA.....LITHIUM
 OZZY OSBOURNE.....ROAD
 TEMPLE OF THE DOG.....MURDER
 UZ.....EVEN

LIGHT
 ARC ANGELS.....SENT
 EXTREME.....REST
 GUNS N' ROSES.....SYMPHONY
 MEGADETH.....SYMPHONY
 PEARL JAM.....JEREMY
 SINGLES.....WOULD
 WARRANT.....MACHINE

KWHL ANCHORAGE

P.D. RADIO PHIL
 M.D. LOREN DIXON
 PH: (907)444-8822
 MUSIC: TUE AFT
 CALLS: TUE 5 5

HEAVY ADDS:
 GARY MOORE.....ONLY
 INDS.....NOT
 ROBERT CRAY.....JUST
 UNPLUGGED CLAPTON.....LAYLA

MEDIUM ADDS:
 THE DAMN YANKEES.....WHERE
 SPIN DOCTORS.....JIMMY

HEAVY
 ARC ANGELS.....SENT
 BAD COMPANY.....NOW
 BLACK CROWES.....THORN
 JACKY.....I
 JOE SATIRANI.....SUMMER
 JUDE COLE.....START
 LINDSEY BUCKINGHAM.....COUNTDOWN
 PETER GABRIEL.....DIGGING
 ROGER WATERS.....WHAT
 SOUL KITCHEN.....I

MEDIUM
 ALVIN LEE.....REAL
 ASIA.....WHO'LL
 BAD 4.....HAVE

L.....E.....BIG
 LIT.....SLOW
 DREAM

MEGADETH.....ARL

SA

THE ZOO

LIGHT
 BOYS.....DYING

HE

UGL WARRANT

KXFX SANTA R

P.O. RANDY SCOVE
 M.D. APT. C. WHITE
 PH: (707)523-1369
 MUSIC: TUE AFT
 CALLS: MON FRI 12

FROZEN REPORT

HEAVY
 BAD COMPANY.....NOW
 BLACK CROWES.....THORN
 DAMN YANKEES.....WHERE
 DEF LEPPARD.....HAVE

MEDIUM
 UNPLUGGED CLAPTON.....LAYLA

L.....WHAT
 LE

MEDIUM
 ARC.....NOW
 DAMN Y.....AY
 GARY.....Y
 LYNCH.....ART
 PETER JAM.....JEREMY
 PETER JAM.....JEREMY
 SASS.....PETER
 TEMPLE OF THE DOG.....MURDER

LIGHT
 21 GUNS.....JONEE
 EXTREME.....REST
 HAROLINE.....NOT
 JACKY.....I
 MEGADETH.....I
 POORBOYS.....POISON
 REMBRANDT'S.....BREAKING
 SAIGON KICK.....LOVE
 WARRANT.....MACHINE

KRRX SEA

P.D. BREW MICHAELS
 M.D. LAUREN CPCECK
 PH: (206)587-7982
 MUSIC: TUE AFT
 CALLS: MON 1 5

MEDIUM ADDS:</

PETER GABRIEL.....DIGGNO
ROBERT CRAY.....JUST
LIGHT ADDS:
HELMET.....UNSLUNG
LYLE LOVETT.....YOU'VE
HEAVY
BLACK CROWES.....THORN
PEARL JAM.....JEREMY
ROGER WATERS.....WHAT
SINGLES.....WOULD
TEMPLE OF THE DOG.....HUNGER
JUDY.....EVEN

MEDIUM
BLACK CROWES.....STING
DELBERT MCCLINTON.....HEAVEN
INDXS.....NOT
JOE COCKER.....LOVE
MIDNIGHT OIL.....LP
PEARL JAM.....EVENFLOW
SPIN DOCTORS.....LITTLE
THE ZOO.....REACH
LIGHT
BAD COMPANY.....HOW
BS2.....LEAP
DEL AMITRI.....ALWAYS
DELBERT MCCLINTON.....WHY
HARDLINE.....TAKEN
JACKYL.....J
JOE SATRIANI.....SUMMER
L7.....PRETEND
MARK CURRY.....SORRY
MEGADETH.....SYMPHONY
NIRVANA.....COME
RED HOT CHILI PEPPER.....BREAKING
RHINO WOOD.....SHOCK
SINGLES.....BATTLE
SINGLES.....DYSLEXIC
THE MEN.....BLUE
UGLY KID JOE.....NEIGHBOR

WARRANT.....MACHINE
LIGHT ADDS:
GARY MOORE.....ONLY
GRAHAM PARKER.....RELEASE
HARDLINE.....HOT
KISS.....DOMINO
THE BIGHMS.....THINK
UZ.....EVEN

KZEL EUGENE
P.D. KEN MARTIN
M.D. DEBI STARR
PH: (503)442-7098
CALLS: MON TUE 11 4
MEDIUM ADDS:
PETER GABRIEL.....DIGGNO
BAD COMPANY.....HOW
BLACK CROWES.....THORN
JOE COCKER.....JUST
ROBERT CRAY.....WHAT
ROGER DALTRY.....DAYS
ROGER WATERS.....WARRANT
UNPLUGGED CLAPTON.....LAYLA

KZGL FLAGSTAFF
P.D. RICH CREEGER
M.D.
PH: (802)634-3893
CALLS: MON WED 1 4
MEDIUM ADDS:
PETER GABRIEL.....DIGGNO
BAD COMPANY.....HOW
BLACK CROWES.....THORN
JOE COCKER.....JUST
ROBERT CRAY.....WHAT
ROGER DALTRY.....DAYS
ROGER WATERS.....WARRANT
UNPLUGGED CLAPTON.....LAYLA

KZOO MISSOULA
P.D. BILL WILLIAMS
M.D.
PH: (406)726-5000
MUSIC: MON APT
CALLS: MON TUE 5 5
HEAVY ADDS:
ROBERT CRAY.....JUST
TEMPLE OF THE DOG.....HUNGER
ARC ANGELS.....SENT
BAD COMPANY.....HOW
BLACK CROWES.....THORN
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
DEL AMITRI.....ALWAYS
DELBERT MCCLINTON.....WHY
ELTON JOHN.....RUNAWAY
MATERIAL ISSUE.....WHAT
NIRVANA.....LITHIUM
ROGER DALTRY.....DAYS
ROGER WATERS.....WHAT
SPIN DOCTORS.....LITTLE
MEDIUM
GUNS N' ROSES.....NOVEMBER
JUDY COLE.....START
KISS.....DOMINO
LYLE LOVETT.....YOU'VE
MATTHEW SWEET.....GIRLFRIEND
SPIN DOCTORS.....LITTLE
THE REGULATORS.....LET
THE BIGHMS.....THINK
TOM COCHRANE.....NO

KZ0Z SAN LUIS OBISPO
P.D. RICK ANDREWS
M.D.
PH: (805)781-2750
FROZEN REPORT
HEAVY
BLACK CROWES.....THORN
DEL AMITRI.....ALWAYS
JOE SATRIANI.....SUMMER
JOE WALSH.....VOTE
ROGER DALTRY.....DAYS

TOM COCHRANE.....NO
ARC ANGELS.....SENT
ASIA.....WHO'LL
BAD COMPANY.....HOW
BRYAN ADAMS.....DO
BS2.....LEAP
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
DELBERT MCCLINTON.....WHY
ELTON JOHN.....RUNAWAY
GEORGE THOROGOOD.....I
INDXS.....NOT
JUDY COLE.....START
LYNCH MOB.....DREAM
PETER GABRIEL.....DIGGNO
ROGER DALTRY.....WHO'S
ROGER WATERS.....WHAT
BASS JORDAN.....YOU

KZRR ALBUQUERQUE
P.D. FRANK JAXON
M.D. PHIL MAHONEY
PH: (505)785-5400
CON: JON SNTON
CALLS: FRU 5 5

FROZEN REPORT
HEAVY
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
ELTON JOHN.....RUNAWAY
JOE SATRIANI.....SUMMER
ROGER WATERS.....WHAT
SASS JORDAN.....YOU
SPIN DOCTORS.....LITTLE
TOADSPROCKET.....ALL
UZ.....EVEN

WAPL APPLETON
P.D. GARRETT HART
M.D. BOB BARON
PH: (417)34-9228
CON: AL PETERSON
MUSIC: TUE MOR
CALLS: FRU MON 8 12

WAPL APPLETON
LIGHT ADDS:
CELL MATE.....BOTTLE
DAMN YANKEES.....WHERE
HELMET.....UNSLUNG
REMBRANDTS.....JOHNNY
ROBERT CRAY.....JUST
HEAVY
ARC ANGELS.....SENT
BAD COMPANY.....HOW
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
JOE SATRIANI.....SUMMER
PETER GABRIEL.....DIGGNO
ROGER WATERS.....WHAT
SPIN DOCTORS.....LITTLE
MEDIUM
GEORGE THOROGOOD.....I
INDXS.....HEAVEN
JAMIE KYLE.....KICK
JUDY COLE.....START
KIM MITCHELL.....WORLD'S
KISS.....DOMINO
LINDSEY BUCKINGHAM.....COUNTDOWN
LYLE LOVETT.....YOU'VE
POORBOYS.....BRAND
ROGER DALTRY.....WHO'S
ROHNE WOOD.....SHOW
TEMPLE OF THE DOG.....HUNGER
UNPLUGGED CLAPTON.....LAYLA

WAPL APPLETON
LIGHT ADDS:
CELL MATE.....BOTTLE
DAMN YANKEES.....WHERE
HELMET.....UNSLUNG
REMBRANDTS.....JOHNNY
ROBERT CRAY.....JUST
HEAVY
ARC ANGELS.....SENT
BAD COMPANY.....HOW
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
JOE SATRIANI.....SUMMER
PETER GABRIEL.....DIGGNO
ROGER WATERS.....WHAT
SPIN DOCTORS.....LITTLE
MEDIUM
GEORGE THOROGOOD.....I
INDXS.....HEAVEN
JAMIE KYLE.....KICK
JUDY COLE.....START
KIM MITCHELL.....WORLD'S
KISS.....DOMINO
LINDSEY BUCKINGHAM.....COUNTDOWN
LYLE LOVETT.....YOU'VE
POORBOYS.....BRAND
ROGER DALTRY.....WHO'S
ROHNE WOOD.....SHOW
TEMPLE OF THE DOG.....HUNGER
UNPLUGGED CLAPTON.....LAYLA

WAQY SPRINGFIELD
P.D. KEITH MASTERS
M.D. BECCA REED
PH: 419252-4141
CON: JEFF POLLACK
LIGHT ADDS:
ARC ANGELS.....SENT
EXTREME.....REST
TEMPLE OF THE DOG.....HUNGER
HEAVY
BAD COMPANY.....HOW
BLACK CROWES.....THORN
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
JOE SATRIANI.....SUMMER
JOHN MULLENKAMP.....LAST
UZ.....EVEN
UNPLUGGED CLAPTON.....LAYLA
MEDIUM
JOE WALSH.....VOTE
LETHAL WEAPON.....IT'S
LYNCH MOB.....DREAM
ROGER WATERS.....WHAT
RONNIE WOOD.....SHOW
SPIN DOCTORS.....LITTLE
TOM COCHRANE.....NO
UZ.....ALTRA
LIGHT
GUNS N' ROSES.....NOVEMBER
THE BIGHMS.....THINK

WAQY SPRINGFIELD
P.D. JON ROBBINS
M.D. DAVE PRISHA
PH: (315)472-0200
MUSIC: TUE APT
CALLS: TUE THU 5 5
MEDIUM ADDS:
DAMN YANKEES.....WHERE
HEAVY
BAD COMPANY.....HOW
BLACK CROWES.....THORN
JOE WALSH.....VOTE
SPIN DOCTORS.....LITTLE
UNPLUGGED CLAPTON.....LAYLA
MEDIUM
ARC ANGELS.....SENT
BS2.....LEAP
DEF LEPPARD.....HAVE
ELTON JOHN.....RUNAWAY
EXTREME.....REST
GEORGE THOROGOOD.....I
JOE SATRIANI.....SUMMER
JUDY COLE.....START
KIM MITCHELL.....WORLD'S
PETER GABRIEL.....DIGGNO

ROGER WATERS.....WHAT
MEDIUM
ROBERT CRAY.....SHOW
SAIGON KICK.....LOVE
• TEMPLE OF THE DOG.....HUNGER
WAQY SPRINGFIELD
P.D. KEITH MASTERS
M.D. BECCA REED
PH: 419252-4141
CON: JEFF POLLACK
LIGHT ADDS:
ARC ANGELS.....SENT
EXTREME.....REST
TEMPLE OF THE DOG.....HUNGER
HEAVY
BAD COMPANY.....HOW
BLACK CROWES.....THORN
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
JOE SATRIANI.....SUMMER
JOHN MULLENKAMP.....LAST
UZ.....EVEN
UNPLUGGED CLAPTON.....LAYLA
MEDIUM
JOE WALSH.....VOTE
LETHAL WEAPON.....IT'S
LYNCH MOB.....DREAM
ROGER WATERS.....WHAT
RONNIE WOOD.....SHOW
SPIN DOCTORS.....LITTLE
TOM COCHRANE.....NO
UZ.....ALTRA
LIGHT
GUNS N' ROSES.....NOVEMBER
THE BIGHMS.....THINK

WAV N CHARLESTON
P.D. DAVID ROSSI
M.D. HOLLY ANDERSON
PH: (803)554-4401
MUSIC: MON APT
CALLS: THU 1 1
LIGHT ADDS:
L7.....PRETEND
MICHAEL PENN.....SEEN
SONIC YOUTH.....100%
TEMPLE OF THE DOG.....HUNGER
UNPLUGGED CLAPTON.....LAYLA
HEAVY
ARC ANGELS.....SENT
BLACK CROWES.....THORN
INDXS.....NOT
JEREMY.....JEREMY
RED HOT CHILI PEPPER.....BREAKING
MEDIUM
BAD COMPANY.....HOW
BS2.....LEAP
CRACKER.....CRACKER
HELMET.....UNSLUNG
JACK COLE.....JAM
LYLE LOVETT.....YOU'VE
PETER GABRIEL.....DIGGNO
RHINO WATERS.....SHOW
RONNIE WOOD.....SHOW
THE MEN.....BLUE

WAV N CHARLESTON
LIGHT ADDS:
L7.....PRETEND
MICHAEL PENN.....SEEN
SONIC YOUTH.....100%
TEMPLE OF THE DOG.....HUNGER
UNPLUGGED CLAPTON.....LAYLA
HEAVY
ARC ANGELS.....SENT
BLACK CROWES.....THORN
INDXS.....NOT
JEREMY.....JEREMY
RED HOT CHILI PEPPER.....BREAKING
MEDIUM
BAD COMPANY.....HOW
BS2.....LEAP
CRACKER.....CRACKER
HELMET.....UNSLUNG
JACK COLE.....JAM
LYLE LOVETT.....YOU'VE
PETER GABRIEL.....DIGGNO
RHINO WATERS.....SHOW
RONNIE WOOD.....SHOW
THE MEN.....BLUE
LIGHT
DANZIG.....DIRTY
EXTREME.....REST
GARY MOORE.....ONLY
MARK CURRY.....SORRY
MEGADETH.....SYMPHONY
POORBOYS.....BRAND
ROBERT CRAY.....JUST
SONNY LANDRETH.....WHEN
SUGAR.....HELPLESS
TOADSPROCKET.....WALK
WALLFLOWERS.....ASHES

WBAB LONG ISLAND
P.D. JEFF LEVINE
M.D. RALPH TORTORA
PH: (516)587-1023
FROZEN REPORT
HEAVY
ARC ANGELS.....SENT
BLACK CROWES.....THORN
DEL AMITRI.....ALWAYS
ELTON JOHN.....RUNAWAY
GENESIS.....WALK
GUNS N' ROSES.....NOVEMBER
INDXS.....NOT
JAMIE KYLE.....KICK
PATSY SMYTH.....SOMETIMES
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
TOADSPROCKET.....ALL
TOM COCHRANE.....NO
UZ.....EVEN
MEDIUM
ASIA.....WHO'LL
BAD COMPANY.....HOW
BS2.....LEAP
ELTON JOHN.....RUNAWAY
HONEYMOON IN VEGAS.....HEARTBREAK
HONEYMOON IN VEGAS.....KYLE
INDIGO GIRLS.....JACKNO
JOE COCKER.....HOW
JUDY COLE.....START
LYLE LOVETT.....YOU'VE
MICHAEL PENN.....WALK
NIRVANA.....LITHIUM
PEARL JAM.....EVENFLOW
RED HOT CHILI PEPPER.....BREAKING
ROBERT CRAY.....JUST
ROGER WATERS.....WHAT
RONNIE WOOD.....SHOW
SOUP DRAGONS.....BIVINE
SPIN DOCTORS.....LITTLE
SUZANNE VEGA.....BLOOD
TOADSPROCKET.....WALK
UNPLUGGED CLAPTON.....LAYLA

WBAB LONG ISLAND
LIGHT
BARCELONA GOLD.....DON'T
DEF LEPPARD.....HAVE
DELBERT MCCLINTON.....WHY
ELECTRIC BOYS.....DYING
HELMET.....UNSLUNG
JACKYL.....J
JAMIE KYLE.....KICK
LITTLE CAESAR.....SLOW
MEGADETH.....SYMPHONY
PEARL JAM.....EVENFLOW
SAIGON KICK.....LOVE
SINGLES.....WOULD
THE REGULATORS.....LET
UGLY KID JOE.....NEIGHBOR
VON GROOVE.....MACHINE
WARRANT.....MACHINE

WBAB LONG ISLAND
LIGHT
BARCELONA GOLD.....DON'T
DEF LEPPARD.....HAVE
DELBERT MCCLINTON.....WHY
ELECTRIC BOYS.....DYING
HELMET.....UNSLUNG
JACKYL.....J
JAMIE KYLE.....KICK
LITTLE CAESAR.....SLOW
MEGADETH.....SYMPHONY
PEARL JAM.....EVENFLOW
SAIGON KICK.....LOVE
SINGLES.....WOULD
THE REGULATORS.....LET
UGLY KID JOE.....NEIGHBOR
VON GROOVE.....MACHINE
WARRANT.....MACHINE

WBAN BOSTON
P.D. OEDIPUS
M.D. CARTER ALAN
PH: 617-268-1111
ADD
NONE
1. BLACK CROWES.....THORN
2. J. SATRIANI.....SUMMER
3. R. WATERS.....WHAT
4. O. THOROGOOD.....FM
5. INDXS.....NOT
6. J. WALSH.....VOTE
7. EXTREME.....REST
8. ARC ANGELS.....SENT
9. ALVIN LEE.....REAL
10. MATERIAL ISSUE.....WHAT
11. PEARL JAM.....JEREMY
12. R. WOOD.....SHOW
13. RED HOT CHILI PEPPER.....BREAKING
14. P. GABRIEL.....EVEN
15. BAD COMPANY.....HOW
16. TEMPLE OF THE DOG.....HUNGER
17. UNPLUGGED CLAPTON.....LAYLA
18. RAMONES.....POISON
19. KISS.....DOMINO
20. THE POORBOYS.....BRAND
21. SOMETHING WASTEPLECT
22. J. COLE.....START
23. BUCKINGHAM.....KILL
24. J. WESLEY HARDING.....KILL
25. MEGADETH.....SYMPHONY
26. LEVELLERS.....ONE
27. M. CURRY.....SORRY
28. JAMIE KYLE.....KICK
29. HARDLINE.....HOT
30. J. COCKER.....CANT
31. THE ZOO.....REACH
32. SPIN DOCTORS.....LITTLE
33. SUE BISH.....IF

WBAN BOSTON
REQUESTS
R. WATERS.....WHAT
ELP.....LEAP
P. GABRIEL.....DIGGNO
SPIN DOCTORS.....LITTLE
R. WOOD.....SHOW

WBLM PORTLAND
P.D. JOSE DIAZ
M.D. BRIAN JAMES
PH: (503)774-8384
MUSIC: TUE APT
CALLS: TUE THU 1 5
HEAVY ADDS:
BOHNE RAIT.....COME
BAD COMPANY.....HOW
LIGHT ADDS:
PEARL JAM.....JEREMY
RONNIE WOOD.....SHOW
HEAVY
ARC ANGELS.....SENT
BLACK CROWES.....THORN
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
ELTON JOHN.....THE
RED HOT CHILI PEPPER.....BREAKING
SASS JORDAN.....MAKE
TESLA.....SONG
UNPLUGGED CLAPTON.....LAYLA

WBLM PORTLAND
MEDIUM
DEL AMITRI.....ALWAYS
GEORGE THOROGOOD.....I
KISS.....DOMINO
PETER GABRIEL.....DIGGNO
ROGER WATERS.....WHAT
SPIN DOCTORS.....LITTLE
THE MEN.....CHURCH
LIGHT
EXTREME.....REST
INDXS.....NOT
JOE SATRIANI.....SUMMER
JUDY COLE.....START
LYLE LOVETT.....YOU'VE
TEMPLE OF THE DOG.....HUNGER
TOM COCHRANE.....NO

WBZ MIDLAND
P.D. MIKE FERRIS
M.D. CORNE SCHUCKEY
PH: (517)895-5115
MUSIC: TUE APT
MEDIUM ADDS:
GREAT WHITE.....BIG
MEGADETH.....SYMPHONY
HEAVY
BAD COMPANY.....HOW
BLACK CROWES.....THORN
DAMN YANKEES.....DON'T
DEF LEPPARD.....HAVE
FIREHOUSE.....REACH
KISS.....DOMINO
DZZY OSBOURNE.....MIR
JACK COLE.....JAM
TEMPLE OF THE DOG.....HUNGER
MEDIUM
DAMN YANKEES.....WHERE
HARDLINE.....HOT
INDXS.....NOT
JOE SATRIANI.....SUMMER
LYNCH MOB.....DREAM
RED HOT CHILI PEPPER.....BREAKING
STEELHEART.....ELECTRIC
UGLY KID JOE.....FAITH
WARRANT.....MACHINE

WBZ MIDLAND
LIGHT
ARC ANGELS.....SENT
BABYLON A.D.....SO
EXTREME.....REST
FASTER PUSSYCAT.....NONSTOP
HELMET.....UNSLUNG
JACKYL.....J
ROXY BLUE.....LUV
THE BIGHMS.....JEREMY'S
VON GROOVE.....ONCE

WCCW HARTFORD
P.D. TED SELLERS
M.D. PH. MARLOWE
PH: (203)233-4428
MUSIC: TUE MOR
CALLS: MON 5 5
MEDIUM ADDS:
MICHAEL PENN.....SEEN
SPIN DOCTORS.....LITTLE
TOADSPROCKET.....WALK
LIGHT ADDS:
GREAT WHITE.....BIG
SONIC YOUTH.....100%
HEAVY
ARC ANGELS.....SENT
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
EXTREME.....REST
MARK CURRY.....SORRY
PEARL JAM.....JEREMY
RED HOT CHILI PEPPER.....BREAKING
SAIGON KICK.....LOVE
TEMPLE OF THE DOG.....HUNGER
MEDIUM
BAD COMPANY.....HOW
FASTER PUSSYCAT.....NONSTOP
HARDLINE.....HOT
INDXS.....NOT
JOE SATRIANI.....SUMMER
KISS.....DOMINO
MEGADETH.....SYMPHONY
PETER GABRIEL.....DIGGNO
POORBOYS.....BRAND
ROGER WATERS.....WHAT
RONNIE WOOD.....SHOW
LIGHT
BAD 4 GOOD.....NINETEEN
HELMET.....UNSLUNG
L7.....PRETEND
STEELHEART.....ELECTRIC
TORA TORA.....FAITH
UGLY KID JOE.....NEIGHBOR
VON GROOVE.....ONCE
WARRANT.....MACHINE

WCCW HARTFORD
MEDIUM ADDS:
MICHAEL PENN.....SEEN
SPIN DOCTORS.....LITTLE
TOADSPROCKET.....WALK
LIGHT ADDS:
GREAT WHITE.....BIG
SONIC YOUTH.....100%
HEAVY
ARC ANGELS.....SENT
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
EXTREME.....REST
MARK CURRY.....SORRY
PEARL JAM.....JEREMY
RED HOT CHILI PEPPER.....BREAKING
SAIGON KICK.....LOVE
TEMPLE OF THE DOG.....HUNGER
MEDIUM
BAD COMPANY.....HOW
FASTER PUSSYCAT.....NONSTOP
HARDLINE.....HOT
INDXS.....NOT
JOE SATRIANI.....SUMMER
KISS.....DOMINO
MEGADETH.....SYMPHONY
PETER GABRIEL.....DIGGNO
POORBOYS.....BRAND
ROGER WATERS.....WHAT
RONNIE WOOD.....SHOW
LIGHT
BAD 4 GOOD.....NINETEEN
HELMET.....UNSLUNG
L7.....PRETEND
STEELHEART.....ELECTRIC
TORA TORA.....FAITH
UGLY KID JOE.....NEIGHBOR
VON GROOVE.....ONCE
WARRANT.....MACHINE

WCGY Boston
P.D. STEVE BECKER
M.D. MIKE GRAY
PH: (617)883-7171
CON: GEORGE WILLIAMS
CALLS: WED 3 5
MEDIUM ADDS:
GARY MOORE.....ONLY
LIGHT ADDS:
GREAT WHITE.....BIG
LYLE LOVETT.....YOU'VE
HEAVY
BAD COMPANY.....HOW
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
ELTON JOHN.....RUNAWAY
ROGER WATERS.....WHAT
SPIN DOCTORS.....LITTLE

WCGY Boston
MEDIUM
ALVIN LEE.....REAL
ARC ANGELS.....SENT
EXTREME.....REST
GEORGE THOROGOOD.....I
JOE SATRIANI.....SUMMER
JUDY COLE.....START
KISS.....DOMINO
POORBOYS.....BRAND
RONNIE WOOD.....SHOW
SASS JORDAN.....YOU
LIGHT
JOE WALSH.....VOTE
KISS.....DOMINO
LYNCH MOB.....DREAM
TEMPLE OF THE DOG.....HUNGER
TOM COCHRANE.....NO
UZ.....EVEN
UNPLUGGED CLAPTON.....LAYLA

WCIZ WATERTOWN
P.D. TED BLODEAU
M.D. CARL CRAFT
PH: (315)782-8940
MUSIC: MON APT
CALLS: WED FR 1 1
MEDIUM ADDS:
BLACK CROWES.....THORN
LIGHT ADDS:
ASIA.....WHO'LL
FRAMES.....THE
HARDLINE.....HOT
KISS.....DOMINO
HEAVY
ARC ANGELS.....SENT
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE
JOE SATRIANI.....SUMMER
KISS.....DOMINO
LYLE LOVETT.....YOU'VE
PEARL JAM.....JEREMY
RED HOT CHILI PEPPER.....BREAKING
SAIGON KICK.....LOVE
SASS JORDAN.....YOU
UNPLUGGED CLAPTON.....LAYLA

DELBERT MCCLINTON.....WHY
ELECTRIC BOYS.....DYING
ELTON JOHN.....RUNAWAY
EXTREME.....REST
JUDY COLE.....START
LILLIAN AXE.....SEE
MARK CURRY.....SORRY
MATTHEW SWEET.....EVANGELINE
PETER GABRIEL.....DIGGNO
POORBOYS.....BRAND
ROGER WATERS.....WHAT
RONNIE WOOD.....SHOW
THE MEN.....BLUE

WCKW NEW ORLEANS
P.D. CRAIG STEVENS
M.D. WAYNE WATKINS
PH: (504)801-8811
CON: JEFF POLLACK
MUSIC: TUE APT
CALLS: MON WED 1 3

WCKW NEW ORLEANS
MEDIUM ADDS:
GEORGE THOROGOOD.....DIGGNO
LIGHT ADDS:
PETER GABRIEL.....DIGGNO
SPIN DOCTORS.....LITTLE
HEAVY
BLACK CROWES.....THORN
ELTON JOHN.....RUNAWAY
GARY MOORE.....STORY
PATTY SMYTH.....SOMETIMES
MEDIUM
BAD COMPANY.....HOW
JOE SATRIANI.....SUMMER
JOHN MULLENKAMP.....LAST
ROGER WATERS.....WHAT
UNPLUGGED CLAPTON.....LAYLA
LUDS.....YOU

WDHA DOVER
P.D. VIC PORCELLI
M.D.
PH: (201)455-1055
MUSIC: FRU APT
HEAVY ADDS:
UNPLUGGED CLAPTON.....LAYLA
MEDIUM ADDS:
BLACK CROWES.....HOTEL
LIGHT ADDS:
ANNIE LENOX.....WALKING
ASIA.....WHO'LL
DAMN YANKEES.....WHERE
GREAT WHITE.....BIG
MR. REALITY.....IN
REMBRANDTS.....JOHNNY
TOADSPROCKET.....WALK

WDHA DOVER
HEAVY
ARC ANGELS.....SENT
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE
GEORGE THOROGOOD.....I
JOE SATRIANI.....SUMMER
LYNCH MOB.....DREAM
PEARL JAM.....JEREMY
PETER GABRIEL.....DIGGNO
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
RONNIE WOOD.....SHOW
SOUL KITCHEN.....I
MEDIUM
EXTREME.....REST
GRAHAM PARKER.....RELEASE
HARDLINE.....HOT
INDXS.....NOT
JACKYL.....J
KISS.....DOMINO
LITTLE CAESAR.....SLOW
LYNCH MOB.....DREAM
PATTY SMYTH.....SOMETIMES
ROBERT CRAY.....JUST
ROGER WATERS.....WHAT
SAIGON KICK.....LOVE
THE MEN.....BLUE
THE ZOO.....REACH
UGLY KID JOE.....NEIGHBOR
LIGHT
ALVIN LEE.....REAL
BABYLON A.D.....SO
ELECTRIC BOYS.....DYING
FASTER PUSSYCAT.....NONSTOP
GARY MOORE.....ONLY
JOE COCKER.....KICK
LINDSEY BUCKINGHAM.....COUNTDOWN
MATTHEW SWEET.....EVANGELINE
MEGADETH.....SYMPHONY
ROCKS.....FAITH
TORA TORA.....FAITH
VON GROOVE.....ONCE
WALLFLOWERS.....ASHES
WARRANT.....MACHINE

WDIZ WASHINGTON
P.D. NEAL HRSKY
M.D. LEE RANDALL
PH: (407)882-7676
MUSIC: TUE APT
CALLS: MON 3 5
MEDIUM ADDS:
ROBE OF THE DOG.....HUNGER
LIGHT ADDS:
EXTREME.....REST
HEAVY
BLACK CROWES.....STING
INDXS.....HEAVEN
DZZY OSBOURNE.....ROAD
SAIGON KICK.....LOVE
UZ.....EVEN
UNPLUGGED CLAPTON.....LAYLA

WDIZ WASHINGTON
MEDIUM
ASIA.....WHO'LL
BAD COMPANY.....HOW
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
DAMN YANKEES.....DON'T
UZ.....EVEN
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
LIGHT
ELTON JOHN.....RUNAWAY
JUDY COLE.....START
KISS.....DOMINO
POORBOYS.....BRAND
WARRANT.....MACHINE

WDRK Panama City
P.D. JOHN STUART OM
M.D.
PH: (904)789-1377
MUSIC: MON 1
CALLS: WED THU 1 5
MEDIUM ADDS:
PEARL JAM.....JEREMY
LIGHT ADDS:
JACKYL.....J
HEAVY
BAD COMPANY.....HOW
BLACK CROWES.....THORN
DAMN YANKEES.....DON'T
UZ.....EVEN
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
MEDIUM
ELTON JOHN.....RUNAWAY
JUDY COLE.....START
KISS.....DOMINO
POORBOYS.....BRAND
WARRANT.....MACHINE

WDRK Panama City
P.D. JOHN STUART OM
M.D.
PH: (904)789-1377
MUSIC: MON 1
CALLS: WED THU 1 5
MEDIUM ADDS:
PEARL JAM.....JEREMY
LIGHT ADDS:
JACKYL.....J
HEAVY
BAD COMPANY.....HOW
BLACK CROWES.....THORN
DAMN YANKEES.....DON'T
UZ.....EVEN
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
MEDIUM
ELTON JOHN.....RUNAWAY
JUDY COLE.....START
KISS.....DOMINO
POORBOYS.....BRAND
WARRANT.....MACHINE

WDVE PITTSBURGH
P.D. GENE ROMANO OM
M.D. CHRIS WINTER
PH: (412)377-1441
CON: B.D.
MUSIC: TUE MOR
CALLS: MON TUE 10 1
HEAVY
EXTREME.....REST
JOE SATRIANI.....SUMMER

MORE Radio Reports

PEARL JAM..... JEREMY
 • PETER GABRIEL..... DIGGING
 • SPIN DOCTORS..... LITTLE
MEDIUM
 ARC ANGELS..... SENT
 DAMN YANKEES..... MISTER
 GEORGE THOROGOOD..... I
 JUDY COLE..... START
 • KISS..... DOMINO
 LYLE LOVETT..... YOU'VE
 POORBOYS..... MURDER
 REMBRANDTS..... JOHNNY
 ROGER WATERS..... WHAT
 SAIGON KICK..... LOVE
 SASS JORDAN..... YOU
 TEMPLE OF THE DOG..... HUNGER
LIGHT
 GREAT WHITE..... BIG
 HARDCORE..... HOT
 • MEGADETH..... SYMPHONY
 RED HOT CHILI PEPPER..... BREAKING
 SINGLES..... WOULD
 TESTAMENT..... RETURN
 TROUBLE..... BARBORYS
 WARRANT..... MACHINE

WEBN CINCINNATI

P.D. TOM OWENS
 M.D. TONY TOLLIVER
 PH: 613621-1926
 MUSIC: TUE MOR
 CALLS: THU 2 5

FROZEN REPORT

HEAVY
 ARC ANGELS..... LIVING
 BLACK CROWES..... MORNING
 DELBERT MCCLINTON..... EVERY
 JOHN MELLENCAMP..... LAST
 JOHN MELLENCAMP..... THEY'RE
 PEARL JAM..... JEREMY
 RED HOT CHILI PEPPER..... BREAKING
 SASS JORDAN..... YOU
 UNPLUGGED CLAPTON..... LAYLA
MEDIUM
 BAD COMPANY..... HOW
 BLACK CROWES..... THORN
 DEF LEPPARD..... HAVE
 JOHN MELLENCAMP..... WHENEVER
 PETER GABRIEL..... DIGGING
 TOADSPROCKET..... ALL
LIGHT
 DEF LEPPARD..... TONIGHT
 OZZY OSBOURNE..... ROAD
 POORBOYS..... BRAND
 ROGER WATERS..... WHAT
 TEMPLE OF THE DOG..... HUNGER
 TESLA..... SONG

WEFV NORWALK

P.D. MIKE FITZGERALD
 M.D. LENNY BLOOM APD
 PH: 609838-5566
 MUSIC: TUE MOR
 CALLS: MON FRI 3

FROZEN REPORT

HEAVY
 BAD COMPANY..... HOW
 BLACK CROWES..... THORN
 BS2..... LEAP
 DAMN YANKEES..... MISTER
 ELTON JOHN..... RUNAWAY
 U2..... EVEN
 UNPLUGGED CLAPTON..... LAYLA
LIGHT
 ALVIN LEE..... REAL
 B-52'S..... DODD
 BLACK CROWES..... MORNING
 DIXIE DREGS..... KASHMIR
 EXTREME..... REST
 GARY MOORE..... COLD
 GENESIS..... JESUS
 GEORGE THOROGOOD..... I
 HONEYMOON IN VEGAS..... ALL
 JOE SATRIANI..... SUMMER
 JOE WALSH..... VOTE
 JUDY COLE..... START
 NIRVANA..... LITHIUM
 PEARL JAM..... JEREMY
 RED HOT CHILI PEPPER..... BREAKING
 ROGER WATERS..... WHAT
 RONNIE WOOD..... SHOW
 SPIN DOCTORS..... LITTLE
 TEMPLE OF THE DOG..... HUNGER
 TOADSPROCKET..... ALL

WEGR MEMPHIS

P.D. DRAKE HALL
 M.D. ZEKE LOGAN
 PH: 903175-1155
 CON: GEORGE WILLIAMS
 MUSIC: FRI EVE
 CALLS: WED THU 3 5

LIGHT ADDS:

HEAVY
 BAD COMPANY..... HOW
 BLACK CROWES..... THORN
 GARY MOORE..... COLD
 JUDY COLE..... START
 ROGER WATERS..... WHAT
 SAIGON KICK..... LOVE
 SASS JORDAN..... YOU
 SPIN DOCTORS..... LITTLE
 TOM COCHRANE..... NO
 VAN HALEN..... THE
MEDIUM
 ARC ANGELS..... SENT
 BS1..... 57
 DELBERT MCCLINTON..... WHY
 DRYBURN..... AROUND
 ELECTRIC..... AY
 ELTON JOHN..... REST
 XT..... IRED
 GEORGE THOROGOOD..... AXMAN
 INDS..... NOT
 LINDSEY BUCKINGHAM..... COUNTDOWN
 LINDSEY BUCKINGHAM..... YOU'VE
 LYLE LOVETT..... YOU'VE
 MITCH MALLOY..... ANYTHING
 MRS..... JOHNNY
 PEARL JAM..... BRAND
 O..... JOHNNY
 WOOD..... SHOW
 OF THE DOG..... HUNGER
 T..... BRAND
 ORA..... FAITH
 UNPLUGGED CLAPTON..... LAYLA
 XT..... HE
LIGHT
 FASTER PUSSYCAT..... NONSTOP
 AT WHITE..... BIG
 T..... T
 KISS..... LAST
 MET..... ALIVE
 PEARL JAM..... BREAKING
 RED HOT CHILI PEPPER..... BREAKING
 SOUNDGANG..... WARRANT
 UGLY KID..... MACHINE
 WARRANT..... TEASER
 WHO'VE MALMSTEEN..... TEASER

SCRANT N

P.D. JIM RISING
 M.D. JACK MYERS
 PH: 7171981-1842
 CON: B.D. A.
 MUSIC: TUE AFT
 CALLS: MON TUE 1 3

MEDIUM ADDS:
 ROBERT CRAY..... JUST
 THE MEN..... WHERE
 UNPLUGGED CLAPTON..... LAYLA
LIGHT ADDS:
 UGLY KID JOE..... NEIGHBOR
HEAVY
 BAD COMPANY..... HOW
 BLACK CROWES..... THORN
 DEF LEPPARD..... HAVE
 JOHN MELLENCAMP..... LAST
 JOHN MELLENCAMP..... MELTBG
 SPIN DOCTORS..... LITTLE
 TEMPLE OF THE DOG..... HUNGER
MEDIUM
 BAD COMPANY..... HOW
 BLACK CROWES..... THORN
 ROGER WATERS..... WHAT
 SASS JORDAN..... YOU
 SPIN DOCTORS..... LITTLE
 TEMPLE OF THE DOG..... HUNGER
MEDIUM
 BAD COMPANY..... HOW
 BLACK CROWES..... THORN
 DEF LEPPARD..... HAVE
 JOHN MELLENCAMP..... LAST
 JOHN MELLENCAMP..... MELTBG
 SPIN DOCTORS..... LITTLE
 TEMPLE OF THE DOG..... HUNGER
MEDIUM
 BAD COMPANY..... HOW
 BLACK CROWES..... THORN
 DEF LEPPARD..... HAVE
 JOHN MELLENCAMP..... LAST
 JOHN MELLENCAMP..... MELTBG
 SPIN DOCTORS..... LITTLE
 TEMPLE OF THE DOG..... HUNGER

BOSS..... NOT
 JACKYL..... I
 JOE SATRIANI..... SUMMER
 JOE WALSH..... VOTE
 KISS..... DOMINO
 LYLE LOVETT..... YOU'VE
 PEARL JAM..... JEREMY
 REMBRANDTS..... JOHNNY
 RONNIE WOOD..... SHOW
 ROY BLIE..... LUV
 WARRANT..... MACHINE
LIGHT
 FAITH NO MORE..... MIDDLE
 FASTER PUSSYCAT..... NONSTOP
 HARDCORE..... HOT
 • PETER GABRIEL..... DIGGING
 SAIGON KICK..... LOVE

WFBO INDIANAPOLIS

P.D. MARTY BENDER
 M.D. ACE COSBY
 PH: 617257-7565
 CON: B.D. A.
 MUSIC: TUE AFT
 CALLS: MON FRI 12

FROZEN REPORT

HEAVY
 BAD COMPANY..... HOW
 BLACK CROWES..... THORN
 DEF LEPPARD..... HAVE
 DELBERT MCCLINTON..... EVERY
 GEORGE THOROGOOD..... I
 GUNS N' ROSES..... NOVEMBER
 HAMMERHEADS..... PUR
 JOHN MELLENCAMP..... LAST
 JOHN MELLENCAMP..... MELTBG
 SPIN DOCTORS..... LITTLE
 TEMPLE OF THE DOG..... HUNGER
 TESLA..... WHAT
 THE MEN..... CHURCH
 UNPLUGGED CLAPTON..... LAYLA
MEDIUM
 DEL AMITRI..... ALWAYS
 EXTREME..... REST
 JOE SATRIANI..... SUMMER
 JUDY COLE..... START
 KISS..... DOMINO
 LESONWARS..... IT'S
 PEARL JAM..... JEREMY
 PETER GABRIEL..... DIGGING
 RED HOT CHILI PEPPER..... BREAKING
 ROGER WATERS..... WHAT
 SASS JORDAN..... YOU
 THE MEN..... BLUE
LIGHT
 DAMN YANKEES..... DON'T
 JACKYL..... I
 MEGADETH..... SYMPHONY

WFVY JACKSONVILLE

P.D. MIKE STALEY
 M.D. JIM WALKER
 PH: 9041642-1055
 CON: FRED JACOBS
 MUSIC: TUE AFT
 CALLS: THU 5 5

FROZEN REPORT

HEAVY
 ARC ANGELS..... SENT
 BLACK CROWES..... THORN
 JOE SATRIANI..... SUMMER
 SPIN DOCTORS..... LITTLE
MEDIUM
 BAD COMPANY..... HOW
 DEF LEPPARD..... HAVE
 GEORGE THOROGOOD..... I
 GREAT WHITE..... BIG
 INDS..... HEAVEN
 JUDY COLE..... START
 LYNCH MOB..... DREAM
 PEARL JAM..... JEREMY
 PETER GABRIEL..... DIGGING
 POORBOYS..... BRAND
 RED HOT CHILI PEPPER..... BREAKING
 ROGER WATERS..... WHAT
 SAIGON KICK..... LOVE
LIGHT
 21 GUNS..... JOE
 COOL WORLD..... THE
 DANZON..... DIRTY
 ELECTRIC BOYS..... DYING
 EXTREME..... WHERE
 FASTER PUSSYCAT..... NONSTOP
 JACKYL..... I
 KISS..... DOMINO
 MEGADETH..... SYMPHONY
 SINGLES..... WOULD
 SOUL KITCHEN..... I
 UGLY KID JOE..... NEIGHBOR

WGIR MANCHESTER

P.D. JON ERDAHL
 M.D. BREN A. SMALL
 PH: 603625-0915
 MUSIC: TUE AFT
 CALLS: WED 5 5

HEAVY ADDS:
 ROBERT CRAY..... JUST
LIGHT ADDS:
 LITTLE CAESAR..... SLOW
 LYLE LOVETT..... YOU'VE
POWER
 ARC ANGELS..... SENT
 BAD COMPANY..... HOW
 BLACK CROWES..... THORN
 • SPIN DOCTORS..... LITTLE
 UNPLUGGED CLAPTON..... LAYLA
HEAVY
 ARC ANGELS..... LIVING
 ASSA..... WHO'LL
 DAMN YANKEES..... WHERE
 DEF LEPPARD..... HAVE
 ROS..... NOT
 JOE SA..... ART
 S..... JOHNNY
 RINGO STARR..... WEIGHT
 RONNIE WOOD..... SHOW
MEDIUM
 BLACK CROWES..... STING
 BS1..... 57
 BS1..... LEAP
 DAMN YANKEES..... DON'T
 ELTON JOHN..... RUNAWAY
 EXTREME..... REST
 GREAT WHITE..... BIG
 HARDCORE..... HOT
 JOE COCKER..... NOW
 PATTY SMYTH..... YOU
 PEARL JAM..... JEREMY
 POORBOYS..... BRAND
 I PEPPER..... BREAKING
 TERS..... WHAT
 THE DOG..... I

LIGHT

BYLON A.D..... BAD
 DEN..... LAST
 MARK..... WAITING
 MR. RE..... WINNING
 SAIGON KICK..... LOVE
 THE MEN..... BLUE
 WARRANT..... MACHINE

WG F TA HASSEE

P.D. VINCE MERTZ
 M.D. PAUL DAVIS
 PH: 9041878-1104
 CON: P.M.G.
 MUSIC: TUE AFT
 CALLS: MON FRI 2 2

MEDIUM ADDS:
 HARDCORE..... NOT
LIGHT ADDS:
 GREAT WHITE..... BIG
 UNPLUGGED CLAPTON..... LAYLA
HEAVY
 BAD COMPANY..... HOW
 BLACK CROWES..... THORN
 DEF LEPPARD..... HAVE
 JOHN MELLENCAMP..... LAST
 JOHN MELLENCAMP..... MELTBG
 SPIN DOCTORS..... LITTLE
 TEMPLE OF THE DOG..... HUNGER
MEDIUM
 BAD COMPANY..... HOW
 BLACK CROWES..... THORN
 DEF LEPPARD..... HAVE
 JOHN MELLENCAMP..... LAST
 JOHN MELLENCAMP..... MELTBG
 SPIN DOCTORS..... LITTLE
 TEMPLE OF THE DOG..... HUNGER
MEDIUM
 BAD COMPANY..... HOW
 BLACK CROWES..... THORN
 DEF LEPPARD..... HAVE
 JOHN MELLENCAMP..... LAST
 JOHN MELLENCAMP..... MELTBG
 SPIN DOCTORS..... LITTLE
 TEMPLE OF THE DOG..... HUNGER
MEDIUM
 BAD COMPANY..... HOW
 BLACK CROWES..... THORN
 DEF LEPPARD..... HAVE
 JOHN MELLENCAMP..... LAST
 JOHN MELLENCAMP..... MELTBG
 SPIN DOCTORS..... LITTLE
 TEMPLE OF THE DOG..... HUNGER

RED HOT CHILI PEPPER..... BREAKING
 JACKYL..... I
 JOE SATRIANI..... SUMMER
 JOE WALSH..... VOTE
 KISS..... DOMINO
 LYLE LOVETT..... YOU'VE
 PEARL JAM..... JEREMY
 REMBRANDTS..... JOHNNY
 RONNIE WOOD..... SHOW
 ROY BLIE..... LUV
 WARRANT..... MACHINE
LIGHT
 FAITH NO MORE..... MIDDLE
 FASTER PUSSYCAT..... NONSTOP
 HARDCORE..... HOT
 • PETER GABRIEL..... DIGGING
 SAIGON KICK..... LOVE

WGFR BUFFALO

P.D. JOHN HAGER
 M.D. TUE AFT
 PH: 716888-9784
 MUSIC: TUE AFT
 CALLS: MON FRI 5 5

MEDIUM ADDS:
 BLACK CROWES..... HOTEL
LIGHT ADDS:
 DAMN YANKEES..... WHERE
 EXTREME..... REST
 HELLRAISER II..... TROUBLEMAKER
HEAVY
 ARC ANGELS..... LIVING
 BLACK CROWES..... THORN
 JOHN MELLENCAMP..... THEY'RE
 JOHN MELLENCAMP..... WORLD'S
 UNPLUGGED CLAPTON..... LAYLA
MEDIUM
 BAD COMPANY..... HOW
 BLACK CROWES..... THORN
 DEF LEPPARD..... HAVE
 JOHN MELLENCAMP..... LAST
 JOHN MELLENCAMP..... MELTBG
 SPIN DOCTORS..... LITTLE
 TEMPLE OF THE DOG..... HUNGER
 TESLA..... WHAT
 THE MEN..... CHURCH
 UNPLUGGED CLAPTON..... LAYLA
LIGHT
 BRYAN ADAMS..... TOUCH
 DAMN YANKEES..... SOMEONE
 DELBERT MCCLINTON..... WHY
 BLACK CROWES..... THORN
 PEARL JAM..... JEREMY
 TEMPLE OF THE DOG..... HUNGER
 TESLA..... SONG

WHCN HARTFORD

P.D. BOB BITTENS
 M.D. PAM BROOKS
 PH: 603774-0800
 CON: B.D. A.
 MUSIC: TUE MOR
 CALLS: MON THU 3 5

HEAVY ADDS:
 ROBERT CRAY..... JUST
MEDIUM ADDS:
 GARY MOORE..... ONLY
 REMBRANDTS..... JOHNNY
POWER
 ARC ANGELS..... SENT
 BAD COMPANY..... HOW
 BLACK CROWES..... THORN
 PEARL JAM..... JEREMY
 PETER GABRIEL..... DIGGING
 RED HOT CHILI PEPPER..... BREAKING
 ROGER WATERS..... WHAT
 TEMPLE OF THE DOG..... HUNGER
HEAVY
 BLACK CROWES..... MORNING
 DAMN YANKEES..... MISTER
 DEF LEPPARD..... HAVE
 ELTON JOHN..... RUNAWAY
 EXTREME..... REST
 GEORGE THOROGOOD..... I
 INDS..... NOT
 JOE SATRIANI..... SUMMER
 JOHN MELLENCAMP..... LAST
 LYLE LOVETT..... YOU'VE
 RONNIE WOOD..... SHOW
 SPIN DOCTORS..... LITTLE
 TEMPLE OF THE DOG..... HUNGER
MEDIUM
 BAD COMPANY..... HOW
 DEF LEPPARD..... HAVE
 JOHN MELLENCAMP..... LAST
 JOHN MELLENCAMP..... MELTBG
 SPIN DOCTORS..... LITTLE
 TEMPLE OF THE DOG..... HUNGER
 TESLA..... WHAT
 THE MEN..... CHURCH
 UNPLUGGED CLAPTON..... LAYLA
LIGHT
 BRYAN ADAMS..... TOUCH
 DAMN YANKEES..... SOMEONE
 DELBERT MCCLINTON..... WHY
 BLACK CROWES..... THORN
 PEARL JAM..... JEREMY
 TEMPLE OF THE DOG..... HUNGER
 TESLA..... SONG

WHBY PROVIDENCE

P.D. BILL WESTON
 M.D. PH: 4011428-6110
 CON: P.M.G.
 MUSIC: TUE AFT
 CALLS: THU 3 3

MEDIUM ADDS:
 JIMMY..... WALK
 WARRANT..... MACHINE
LIGHT ADDS:
 WALK..... WALK
 WARRANT..... MACHINE
HEAVY
 ARC ANGELS..... SENT
 BAD COMPANY..... HOW
 BLACK CROWES..... THORN
 DEF LEPPARD..... HAVE
 JOHN MELLENCAMP..... LAST
 JOHN MELLENCAMP..... MELTBG
 SPIN DOCTORS..... LITTLE
 TEMPLE OF THE DOG..... HUNGER
 TESLA..... WHAT
 THE MEN..... CHURCH
 UNPLUGGED CLAPTON..... LAYLA
MEDIUM
 DAMN YANKEES..... WHERE
 ELTON JOHN..... RUNAWAY
 GEORGE THOROGOOD..... I
 GREAT WHITE..... BIG
 INDS..... HEAVEN
 JUDY COLE..... START
 LYNCH MOB..... DREAM
 PEARL JAM..... JEREMY
 PETER GABRIEL..... DIGGING
 POORBOYS..... BRAND
 RED HOT CHILI PEPPER..... BREAKING
 ROGER WATERS..... WHAT
 SAIGON KICK..... LOVE
LIGHT
 21 GUNS..... JOE
 COOL WORLD..... THE
 DANZON..... DIRTY
 ELECTRIC BOYS..... DYING
 EXTREME..... WHERE
 FASTER PUSSYCAT..... NONSTOP
 JACKYL..... I
 KISS..... DOMINO
 MEGADETH..... SYMPHONY
 SINGLES..... WOULD
 SOUL KITCHEN..... I
 UGLY KID JOE..... NEIGHBOR

WHBJ PORTSMOUTH

P.D. SCOTT LAUDAN
 M.D. PH: 603436-9807
 CON: P.M.G.
 MUSIC: TUE AFT
 CALLS: MON TUE 6 6

MEDIUM ADDS:
 JIMMY..... WALK
 WARRANT..... MACHINE
LIGHT ADDS:
 WALK..... WALK
 WARRANT..... MACHINE
HEAVY
 ARC ANGELS..... SENT
 BAD COMPANY..... HOW
 BLACK CROWES..... THORN
 DEF LEPPARD..... HAVE
 JOHN MELLENCAMP..... LAST
 JOHN MELLENCAMP..... MELTBG
 SPIN DOCTORS..... LITTLE
 TEMPLE OF THE DOG..... HUNGER
 TESLA..... WHAT
 THE MEN..... CHURCH
 UNPLUGGED CLAPTON..... LAYLA
MEDIUM
 DAMN YANKEES..... WHERE
 ELTON JOHN..... RUNAWAY
 GEORGE THOROGOOD..... I
 GREAT WHITE..... BIG
 INDS..... HEAVEN
 JUDY COLE..... START
 LYNCH MOB..... DREAM
 PEARL JAM..... JEREMY
 PETER GABRIEL..... DIGGING
 POORBOYS..... BRAND
 RED HOT CHILI PEPPER..... BREAKING
 ROGER WATERS..... WHAT
 SAIGON KICK..... LOVE
LIGHT
 21 GUNS..... JOE
 COOL WORLD..... THE
 DANZON..... DIRTY
 ELECTRIC BOYS..... DYING
 EXTREME..... WHERE
 FASTER PUSSYCAT..... NONSTOP
 JACKYL..... I
 KISS..... DOMINO
 MEGADETH..... SYMPHONY
 SINGLES..... WOULD
 SOUL KITCHEN..... I
 UGLY KID JOE..... NEIGHBOR

WHJY PROVIDENCE

P.D. BILL WESTON
 M.D. PH: 4011428-6110
 CON: P.M.G.
 MUSIC: TUE AFT
 CALLS: THU 3 3

MEDIUM ADDS:
 JIMMY..... WALK
 WARRANT..... MACHINE
LIGHT ADDS:
 WALK..... WALK
 WARRANT..... MACHINE
HEAVY
 ARC ANGELS..... SENT
 BAD COMPANY..... HOW
 BLACK CROWES..... THORN
 DEF LEPPARD..... HAVE
 JOHN MELLENCAMP..... LAST
 JOHN MELLENCAMP..... MELTBG
 SPIN DOCTORS..... LITTLE
 TEMPLE OF THE DOG..... HUNGER
 TESLA..... WHAT
 THE MEN..... CHURCH
 UNPLUGGED CLAPTON..... LAYLA
MEDIUM
 DAMN YANKEES..... WHERE
 ELTON JOHN..... RUNAWAY
 GEORGE THOROGOOD..... I
 GREAT WHITE..... BIG
 INDS..... HEAVEN
 JUDY COLE..... START
 LYNCH MOB..... DREAM
 PEARL JAM..... JEREMY
 PETER GABRIEL..... DIGGING
 POORBOYS..... BRAND
 RED HOT CHILI PEPPER..... BREAKING
 ROGER WATERS..... WHAT
 SAIGON KICK..... LOVE
LIGHT
 21 GUNS..... JOE
 COOL WORLD..... THE
 DANZON..... DIRTY
 ELECTRIC BOYS..... DYING
 EXTREME..... WHERE
 FASTER PUSSYCAT..... NONSTOP
 JACKYL..... I
 KISS..... DOMINO
 MEGADETH..... SYMPHONY
 SINGLES..... WOULD
 SOUL KITCHEN..... I
 UGLY KID JOE..... NEIGHBOR

WHJY PROVIDENCE

P.D. BILL WESTON
 M.D. PH: 4011428-6110
 CON: P.M.G.
 MUSIC: TUE AFT
 CALLS: THU 3 3

MEDIUM ADDS:
 JIMMY..... WALK
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 WALK..... WALK
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HEAVY
 ARC ANGELS..... SENT
 BAD COMPANY..... HOW
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 JOHN MELLENCAMP..... MELTBG
 SPIN DOCTORS..... LITTLE
 TEMPLE OF THE DOG..... HUNGER
 TESLA..... WHAT
 THE MEN..... CHURCH
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MEDIUM
 DAMN YANKEES..... WHERE
 ELTON JOHN..... RUNAWAY
 GEORGE THOROGOOD..... I
 GREAT WHITE..... BIG
 INDS..... HEAVEN
 JUDY COLE..... START
 LYNCH MOB..... DREAM
 PEARL JAM..... JEREMY
 PETER GABRIEL..... DIGGING
 POORBOYS..... BRAND
 RED HOT CHILI PEPPER..... BREAKING
 ROGER WATERS..... WHAT
 SAIGON KICK..... LOVE
LIGHT
 21 GUNS..... JOE
 COOL WORLD..... THE
 DANZON..... DIRTY
 ELECTRIC BOYS..... DYING
 EXTREME..... WHERE
 FASTER PUSSYCAT..... NONSTOP
 JACKYL..... I
 KISS..... DOMINO
 MEGADETH..... SYMPHONY
 SINGLES..... WOULD
 SOUL KITCHEN..... I
 UGLY KID JOE..... NEIGHBOR

WHTQ ORLANDO

P.D. JIM STEEL
 M.D. PH: 407295-3990

FROZEN REPORT

MEDIUM
 BLACK CROWES..... STING
 LEAP..... LEAP
 ELTON JOHN..... RUNAWAY
 INDS..... NOT
 JOHN MELLENCAMP..... LAST
 PATTY SMYTH..... SOMETIMES
 THE ZOO..... SHAKIN'
 UGLY KID JOE..... NEIGHBOR
LIGHT
 BAD COMPANY..... HOW
 BLACK CROWES..... THORN
 DAMN YANKEES..... DON'T
 DEF LEPPARD..... HAVE
 GUNS N' ROSES..... NOVEMBER
 ROGER WATERS..... WHAT
 TOM COCHRANE..... NO
MEDIUM
 P.D. VAN EDWARDS
 M.D. JACK MITCHELL
 PH: 800274-5450
 CON: FRED JACOBS
 MUSIC: TUE AFT
 CALLS: FRI 9 12

WIBA MADISON

P.D. VAN EDWARDS
 M.D. JACK MITCHELL
 PH: 800274-5450
 CON: FRED JACOBS
 MUSIC: TUE AFT
 CALLS: FRI 9 12

MEDIUM ADDS:
 REST..... REST
 PETER GABRIEL..... DIGGING
LIGHT ADDS:
 POORBOYS..... BRAND
HEAVY
 ARC ANGELS..... SENT
 BLACK CROWES..... THORN
 SPIN DOCTORS..... LITTLE
 UNPLUGGED CLAPTON..... LAYLA
MEDIUM
 BAD COMPANY..... HOW
 JUDY COLE..... START
 ROGER WATERS..... WHAT
 RONNIE WOOD..... SHOW
 SASS JORDAN..... YOU
 UZ..... LADY
LIGHT
 ELECTRIC BOYS..... MARY
 GEORGE THOROGOOD..... I
 INDS..... NOT
 JOE SATRIANI..... SUMMER
 LITTLE VILLAGE..... SHE
 PEARL JAM..... JEREMY
 RED HOT CHILI PEPPER..... BREAKING
 TEMPLE OF THE DOG..... HUNGER

WIMK IRON MOUNTAIN

P.D. KEITH HOUTAR
 M.D. DAN STONE
 PH: 909774-4321
 MUSIC: MON MOR

POWER ADDS:
 GEORGE THOROGOOD..... I
 GREAT WHITE..... BIG
 ARC ANGELS..... SENT
 BLACK CROWES..... THORN
 DEF LEPPARD..... HAVE
 ELTON JOHN..... RUNAWAY
 FASTER PUSSYCAT..... NONSTOP
 HARDCORE..... HOT
 JOE SATRIANI..... SUMMER
 JOHN MELLENCAMP..... LAST
 KISS..... DOMINO
 OZZY OSBOURNE..... ROAD
 PEARL JAM..... JEREMY
 PETER GABRIEL..... DIGGING
 POORBOYS..... BRAND
 RED HOT CHILI PEPPER..... BREAKING
 ROGER WATERS..... WHAT
 SAIGON KICK..... LOVE
 SPIN DOCTORS..... LITTLE
 TEMPLE OF THE DOG..... HUNGER
 UGLY KID JOE..... NEIGHBOR
 UNPLUGGED CLAPTON..... LAYLA

WIMZ KNOXVILLE

P.D. BLAKE WATSON
 M.D. BILLY KIDD
 PH: 61525-6000
 MUSIC: TUE MOR
 CALLS: MON 5 5

FROZEN REPORT
HEAVY
 BAD COMPANY..... HOW
 BLACK CROWES..... THORN
 DEF LEPPARD..... HAVE
 ELTON JOHN..... RUNAWAY
 EXTREME..... REST
 GEORGE THOROGOOD..... I
 JOE SATRIANI..... SUMMER
 JOHN MELLENCAMP..... LAST
 KISS..... DOMINO
 OZZY OSBOURNE..... ROAD
 PEARL JAM..... JEREMY
 PETER GABRIEL..... DIGGING
 POORBOYS..... BRAND
 RED HOT CHILI PEPPER..... BREAKING
 ROGER WATERS..... WHAT
 SAIGON KICK..... LOVE
 SPIN DOCTORS..... LITTLE
 TEMPLE OF THE DOG..... HUNGER
 UGLY KID JOE..... NEIGHBOR
 UNPLUGGED CLAPTON..... LAYLA

FROZEN REPORT

HEAVY
 BAD COMPANY..... HOW
 BLACK CROWES..... THORN
 DEF LEPPARD..... HAVE
 ELTON JOHN..... RUNAWAY
 EXTREME..... REST
 GEORGE THOROGOOD..... I
 JOE SATRIANI..... SUMMER
 JOHN MELLENCAMP..... LAST
 KISS..... DOMINO
 OZZY OSBOURNE..... ROAD
 PEARL JAM..... JEREMY
 PETER GABRIEL..... DIGGING
 POORBOYS..... BRAND
 RED HOT CHILI PEPPER..... BREAKING
 ROGER WATERS..... WHAT
 SAIGON KICK..... LOVE
 SPIN DOCTORS..... LITTLE
 TEMPLE OF THE DOG..... HUNGER
 UGLY KID JOE..... NEIGHBOR
 UNPLUGGED CLAPTON..... LAYLA

WIOT TOLEDO

P.D. LYN CASYNE
 M.D. MIKE YOUNG
 PH: 419248-3377
 CON: PMG

MEDIUM ADDS:
 SPIN DOCTORS..... JIMMY
LIGHT ADDS:
 THUNDER..... DOES
MEDIUM
 ARC ANGELS..... SENT
 BAD COMPANY..... HOW
 BLACK CROWES..... THORN
 PETER GABRIEL..... DIGGING
 SASS JORDAN..... YOU
MEDIUM
 BS2..... LEAP
 DAMN YANKEES..... WHERE
 DEF LEPPARD..... HAVE
 EXTREME..... REST
 INDS..... NOT
 JOE SATRIANI..... SUMMER
 JOHN MELLENCAMP..... LAST
 KISS..... DOMINO
 OZZY OSBOURNE..... ROAD
 PEARL JAM..... JEREMY
 RED HOT CHILI PEPPER..... BREAKING
 ROGER WATERS..... WHAT
 SAIGON KICK..... LOVE
 SPIN DOCTORS..... LITTLE
 TEMPLE OF THE DOG..... HUNGER
 TESLA..... WHAT
 THE MEN..... CHURCH
 UNPLUGGED CLAPTON..... LAYLA
LIGHT
 BRYAN ADAMS..... TOUCH
 DAMN YANKEES..... SOMEONE
 DELBERT MCCLINTON..... WHY
 BLACK CROWES..... THORN
 PEARL JAM..... JEREMY
 TEMPLE OF THE DOG..... HUNGER
 TESLA..... SONG

WIXV SAVANNAH

P.D. MARK BLAKE
 M.D. JAY SISKIN
 PH: 912897-1529
 CON: POLLACK
 MUSIC: TUE AFT
 CALLS: MON TUE 2 4

MEDIUM ADDS:
 DAMN YANKEES..... WHERE
 PETER GABRIEL..... DIGGING
LIGHT ADDS:
 EXTREME..... REST

WKIT Bangor

P.D. BOBBY RUSSELL
M.D. MIKE O'HARA
PH: 207950-0180
CALLS: FR

MEDIUM ADDS: REAL
ALVIN LEE...SENT
DAMN YANKEES...WHERE
THUNDER...DOES

LIGHT ADDS: 100%
SONIC YOUTH...100%
HEAVY: ARC ANGELS...SENT
BAD COMPANY...HOW

POWER: BLACK CROWES...THORN
DELBERT MCCLINTON...EVERY
JOHN MELLENCAMP...THEY'RE

WKLC CHARLESTON
P.D. JEFF DUGAN
M.D. BRIAN RAYMENT
PH: 8034722-3000

MEDIUM ADDS: JUDGE COLE...START
LIGHT ADDS: EXTREME...REST
HEAVY: BAD COMPANY...HOW

WKLO GRAND RAPIDS
P.D. MIKE TENNES
M.D. PH: 616774-8461

MEDIUM ADDS: PETER GABRIEL...DIGGING
LIGHT ADDS: HELMET...FAITH
HEAVY: ARC ANGELS...SENT

WKLS ATLANTA
P.D. MICHAEL HUGHES
M.D. BETH KEPPEL
PH: 404325-0980

FROZEN REPORT: HEAVY
BAD COMPANY...HOW
THORN
WAY
START
DIGGING

WKLK TRAVERSE CITY

P.D. DAVE FORTNEY
M.D. DARRYL DILLOTT
PH: 616947-0003

LIGHT ADDS: EXTREME...REST
LINDSEY BUCKINGHAM...COUNTDOWN
ROBERT CRAY...JUST

MEDIUM: DAMN YANKEES...WHERE
DEF LEPPARD...HAVE
GEORGE THOROGOOD...I

WKQO LEXINGTON
P.D. PETER DELORO
M.D. T. FORD (A PD)
PH: 606254-9316

POWER: BLACK CROWES...THORN
DELBERT MCCLINTON...EVERY
JOHN MELLENCAMP...THEY'RE

WKQZ SAGINAW
P.D. MICHAEL FERRE
M.D. CONNIE SCHLEY
PH: 617895-5115

FROZEN REPORT: HEAVY
DAMN YANKEES...WHERE
GEORGE HARRISON...TAMAM

WKRR GREENSBORO
P.D. BRUCE WHEELER
M.D. JOHN AMBERG
PH: 9193274-8042

MEDIUM ADDS: PETER GABRIEL...DIGGING
LIGHT ADDS: HELMET...FAITH
HEAVY: ARC ANGELS...SENT

WLLZ DETROIT
P.D. CHUCK SANTONI
M.D. PH: 012855-5100

MEDIUM ADDS: LYLE LOVETT...YOU'VE
LIGHT ADDS: GREAT WHITE...BIG
THUNDER...DOES

WLUP CHICAGO
P.D. RICK BALIS
M.D. DAVE BENSON
PH: 012440-5270

FROZEN REPORT: HEAVY
ARC ANGELS...SENT
BLACK CROWES...THORN

ELTON JOHN...RUNAWAY
JOE SATIRANI...SUMMER
BLACK CROWES...THORN

WLVO COLUMBUS
P.D. BOB NEUMANN
M.D. AMD-JO ROBINSON
PH: 614886-8101

FROZEN REPORT: HEAVY
BLACK CROWES...THORN
JOE SATIRANI...SUMMER

WMFX COLUMBIA
P.D. BENJAMIN
M.D. DAVE BAKER
PH: 803372-4980

FROZEN REPORT: POWER
UNPLUGGED CLAPTON...LAYLA
HEAVY: ARC ANGELS...SENT

WMNR PHILADELPHIA
P.D. J. BONADONNA OM
M.D. PH: 215561-0933

MEDIUM ADDS: ROGER DALTRY...WHO'S
ROGER DALTRY...WHO'S
SPIN DOCTORS...LITTLE

WMMS CLEVELAND
P.D. MICHAEL LUCZAK
M.D. BRAD HANSON
PH: 216781-8667

HEAVY ADDS: DAMN YANKEES...WHERE
MISS WORLD...WHERE
LIGHT ADDS: SONIC YOUTH...100%

WMWV CLEVELAND
P.D. MICHAEL LUCZAK
M.D. BRAD HANSON
PH: 216781-8667

HEAVY ADDS: DAMN YANKEES...WHERE
MISS WORLD...WHERE
LIGHT ADDS: SONIC YOUTH...100%

WMXU STARKVILLE
P.D. JIM SCOTT
M.D. PH: 601323-1230

FROZEN REPORT: HEAVY
ARC ANGELS...SENT
BLACK CROWES...THORN

HEAVY: ARC ANGELS...SENT
BLACK CROWES...THORN
ELTON JOHN...RUNAWAY

WNCX CLEVELAND
P.D. DOUG PODELL
M.D. PH: 216861-0100

FROZEN REPORT: MEDIUM
ALLMAN BROS...MELISSA
BSI...57

WNEW NEW YORK
P.D. PAT ST. JOHN
M.D. LORRAINE CARUSO
PH: 212284-1027

MEDIUM ADDS: DAMN YANKEES...WHERE
CURE...WHY
DEL AMITRI...ALWAYS

WNOR NORFOLK
P.D. BUZZ KNIGHT
M.D. PH: 8043066-9900

LIGHT ADDS: DAMN YANKEES...WHERE
GREAT WHITE...BIG
HELLRAISER II...TROUBLEMAKER

WO AKRON
P.D. HARVE ALAN (OM)
M.D. PH: 216869-8900

FROZEN REPORT: POWER
DEF LEPPARD...HAVE
DELBERT MCCLINTON...WHY

WO AKRON
P.D. HARVE ALAN (OM)
M.D. PH: 216869-8900

FROZEN REPORT: HEAVY
DAMN YANKEES...WHERE
BLACK CROWES...THORN

WO AKRON
P.D. HARVE ALAN (OM)
M.D. PH: 216869-8900

PEARL JAM...JEREMY
DAMN YANKEES...WHERE
RED HOT CHILI PEPPER...BREAKING

WOUR UTICA
P.D. PETER HIRSCH
M.D. ARON RYAN
PH: 315787-8830

FROZEN REPORT: HEAVY
BAD COMPANY...HOW
DEF LEPPARD...HAVE

WOZN KEY WEST
P.D. R.J. STONE
M.D. DANO AMANN
PH: 305293-8988

HEAVY ADDS: DAMN YANKEES...WHERE
EXTREME...REST
PETER GABRIEL...DIGGING

WPDH POUGHKEEPSIE
P.D. BILL PALMER
M.D. GREG O'BRIEN
PH: 914711-1500

HEAVY ADDS: DAMN YANKEES...WHERE
REMBRANDTS...JOHNNY
TOADSPROCKET...WALK

WPHD RA
P.D. DOMINICK MALONE
M.D. PH: 607733-8800

MEDIUM ADDS: DAMN YANKEES...WHERE
ROBERT CRAY...JUST
SPIN DOCTORS...LITTLE

WPHD RA
P.D. DOMINICK MALONE
M.D. PH: 607733-8800

MORE Radio Reports

UNPLUGGED CLAPTON...LAYLA
LIGHT
BABYLON A.D.30
HARDLINENOT
JACKYLYOU'VE
LYLE LOVETTYOU'VE
REMBRANDT'SJOHNNY

WPLR NEW HAVEN

P.D. JOHN GRIFFIN
M.D. TOM BASS
PH: (203)277-9070
MUSIC: TUE AFT
CALLS: MON FRI 2 5

MEDIUM ADDS:
JOE COCKERNOW
JUDE COLESTART
TOADSPROCKETWALK
LIGHT ADDS:
SONIC YOUTH100%
POWER
ARC ANGELSSENT
BLACK CROWESTHORN
ELTON JOHNRUNAWAY
KISSNOT
RED HOT CHILI PEPPERBREAKING

HEAVY
BAD COMPANYHOW
INDIGO GIRLSGALILEO
LYLE LOVETTYOU'VE
MATTHEW SWEETEVANGELINE
MICHAEL PENNSEEN
NIRVANALITHIUM
PEARL JAMJEREMY
PETER GABRIELDIGGING
ROBERT CRAYJUST
ROGER WATERSWHAT
SASS JORDANWHAT
SPIN DOCTORSLITTLE
TEMPLE OF THE DOGHUNGER
TOM COCHRANENO
UZEVEN
MEDIUM
EXTREMEREST
GARY MOOREONLY
POORBOYSBRAND
RONNIE WOODSHOW
THE MENBLUE
LIGHT
VON GROOVEONCE

WPYX ALBANY

P.D. ED LEVINE
M.D. JOHN COOPER
PH: (518)785-8061
CON: P.M.G.
MUSIC: WED AFT
CALLS: TUE THU 5 5

FROZEN REPORT

HEAVY
ARC ANGELSLIVING
BLACK CROWESTHORN
DAMN YANKEESDON'T
JOE SATRIANISUMMER
PEARL JAMEVENFLOW
SPIN DOCTORSLITTLE
MEDIUM
BAD COMPANYNOW
DEF LEPPARDHAVE
EXTREMEREST
JOE WALSHVOTE
PEARL JAMJEREMY
PETER GABRIELDIGGING
POORBOYSBRAND
ROGER WATERSWHAT
SAIGON KICKLOVE
TEMPLE OF THE DOGHUNGER
LIGHT
ARC ANGELSSENT
GREAT WHITEBIG
KIM MITCHELLWORLD'S
KISSDOMINO
MEGADETHSYMPHONY
PANTERATHIS
SASS JORDANWHAT
SINGLESWOULD
TOMNEIGHBOR
UGLY KID JOENEIGHBOR
WARRANTMACHINE

WQZB

P.D. NATHAN MALE
M.D. DUKE MEYER
PH: (912)781-8558
CALLS: THU 4 4

UNPLUGGED CLAPTON...LAYLA
LIGHT ADDS:
UGLY KID JOEVE
HEAVY
ARCNOT
DEF LEPPARDHAVE
DEL AMITRALWAYS
WHAT
SAWHAT
MEDIUM
BAD COMPANYNOW
DAMN YANKEETHORN
GEORGE THORI
JOE WDOMINO
KISSBRAND
CHENLITTLE
TORSLITTLE
TEMPLE OF THE DOGHUNGER
LIGHT
BAD 4 GOODNINETEEN
PUSSEYCATNONSTOP
LYNCH MOBDREAM
MATTHEW SWEETEVANGELINE
TORA TORAFAITH
WARRANTMACHINE

WQMF LOU

P.D. BILL MAY
M.D. DUKE MEYER
PH: (502)698-4400
CON: TOM OWENS
MUSIC: MON AFT
CALLS: THU 3 5

FROZEN REPORT

HEAVY
ARCNOT
BLACKNOT
DEFNOT
DELBERTVADO
SASS JORDANYOU
UZEVEN
UNPLUGGED CLAPTON...LAYLA
MEDIUM
ARC ANGELSSENT
BLACKHOTEL
BLACKREMEDY
JOE WAZMAN
JOE WALSHIT'S
PETER GABRIELSHOW
RONNIE WOODSHOW
TOMVE
LIGHT
DAMN YSTART
GUNS N' ROSESNOVEMBER
MATTHEW SWEETFAITH
ROGER WAREAL
SLAUGHTERREAL
TEMPLE OF THE DOGHUNGER
TMEMORY'S

WQNY ITHACA

P.D. TRACY SUMMERS
M.D.
PH: (607)272-8040
CALLS: THU 2 5

FROZEN REPORT

HEAVY
ARC ANGELSSENT
BAD COMPANYNOW
BLACK CROWESTHORN
DEF LEPPARDHAVE

ELTON JOHNRUNAWAY
JOE SATRIANISUMMER
RED HOT CHILI PEPPERBREAKING
SASS JORDANYOU
MEDIUM
BS2LEAP
GEORGE THORGOODVOTE
JOE WALSHVOTE
KIM MITCHELLWORLD'S
RONNIE WOODSHOW
SAIGON KICKTHINK
THE SKIMSTHINK
UNPLUGGED CLAPTON...LAYLA

WRCN LONG ISLAND

P.D. MATT MANGUS
M.D. KEVIN THOMPSON
PH: (516)727-1570
CON: ALAN SKEED
MUSIC: TUE AFT
CALLS: MON FRI 5 5

LIGHT ADDS:
VON GROOVEONCE
POWER
BAD COMPANYNOW
BLACK CROWESTHORN
DAMN YANKEESTHORN
DEF LEPPARDHAVE
JUDE COLESTART
HEAVY
DAMN YANKEESWHERE
EXTREMEREST
JOE SATRIANISUMMER
KISSDOMINO
PEARL JAMJEREMY
ROGER WATERSWHAT
SAIGON KICKLOVE
TEMPLE OF THE DOGHUNGER
MEDIUM
DEF LEPPARDSTAND
DEF LEPPARDSTAND
ELECTRIC BOYSDYING
FASTER PUSSEYCATNONSTOP
GREAT WHITEBIG
LYNCH MOBDREAM
METALLICAWHEREVER
POORBOYSBRAND

WRCQ FAYETTEVILLE

P.D. BUZZ ROMAN
M.D. ED MCCONEGHY
PH: (919)484-2107
CON: TUE MOR
CALLS: FRI 10 1

LIGHT ADDS:
GREAT WHITEBIG
ROBERT CRAYJUST
UNPLUGGED CLAPTON...LAYLA
HEAVY
ARC ANGELSSENT
BAD COMPANYNOW
DEF LEPPARDHAVE
ELECTRIC BOYSDYING
FASTER PUSSEYCATNONSTOP
GEORGE THORGOODI
HARDLINEHOT
JACKYLNOT
MEGADETHSYMPHONY
ROXISBAD
STEELHEARTELECTRIC
TORA TORAFAITH
UGLY KID JOENEIGHBOR
WARRANTMACHINE

WRCO GREENVILLE

P.D. LEE ROGERS
M.D. BILL WALKER
PH: (803)242-0101
CALLS: Mon Fri 3 3

MEDIUM ADDS:
DAMN YANKEESWHERE
PEARL JAMJEREMY
ROGER WATERSWHAT
SASS JORDANWHAT
SOUL KITCHENI
SPIN DOCTORSLITTLE
TEMPLE OF THE DOGHUNGER
MEDIUM
CRACKERTEEN
GEORGE THORGOODI
GREAT WHITEBIG
KISSDOMINO
POORBOYSBRAND
LIGHT
FASTER PUSSEYCATNONSTOP
HARDLINEHOT
JACKYLNOT
UGLY KID JOENEIGHBOR
WARRANTMACHINE

WROQ GREENVILLE

P.D. LEE ROGERS
M.D. BILL WALKER
PH: (803)242-0101
CALLS: Mon Fri 3 3

MEDIUM ADDS:
DAMN YANKEESWHERE
PEARL JAMJEREMY
ROGER WATERSWHAT
SASS JORDANWHAT
SOUL KITCHENI
SPIN DOCTORSLITTLE
TEMPLE OF THE DOGHUNGER
MEDIUM
CRACKERTEEN
GEORGE THORGOODI
GREAT WHITEBIG
KISSDOMINO
POORBOYSBRAND
LIGHT
FASTER PUSSEYCATNONSTOP
HARDLINEHOT
JACKYLNOT
UGLY KID JOENEIGHBOR
WARRANTMACHINE

WROV ROANOKE

P.D. ELLEN FLAHERTY
M.D. TOM COLE
PH: (703)343-4444
CON: B.D. & A.
MUSIC: MON THU 1 4

LIGHT ADDS:
ROBERT CRAYJUST
HEAVY
ARC ANGELSSENT
BLACK CROWESTHORN
RED HOT CHILI PEPPERBREAKING
SASS JORDANWHAT
THE ZOOREACH
LIGHT
BS2LEAP
EXTREMEREST
GEORGE THORGOODI
JACKYLNOT
KISSLITTLE CA
MATTHEW SWEETEVANGELINE
MEGADETHSYMPHONY
ROGER WATERSWHAT
SOUL KITCHENI
UGLY KID JOENEIGHBOR

WRFX CHARLOTTE

P.D. JEFF KENT
M.D.
PH: (704)338-9970
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: THU 3 5

LIGHT ADDS:
DAMN YANKEESWHERE
HEAVY
BAD COMPANYNOW
BLACK CROWESTHORN
DEF LEPPARDHAVE
DEL AMITRALWAYS
KISSDOMINO
SPIN DOCTORSLITTLE
UZEVEN
UNPLUGGED CLAPTON...LAYLA
MEDIUM
DEF LEPPARDSTAND
JOE SATRIANISUMMER
JUDECOUNTDOWN
LYOU'VE
LJOHNNY
LSHOW
LRETURN
LHUNGER

WRUF AINES E

P.D. HARRY GUSCOTT
M.D. CHRISTI CLARK
PH: (407)282-4771
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON WED 12 3

LIGHT ADDS:
GREAT WHITEBIG
REMBRANDT'SJOHNNY
HEAVY
BLACK CROWESTHORN
JOE SATRIANISUMMER
RED HOT CHILI PEPPERBREAKING
SPIN DOCTORSLITTLE
TEMPLE OF THE DOGHUNGER
MEDIUM
ARC ANGELSSENT
BAD COMPANYNOW
DEF LEPPARDHAVE
FASTER PUSSEYCATNONSTOP
GEORGE THORGOODI
KISSNOT
JUDE COLESTART
PEARL JAMEVENFLOW

WRUF AINES E

P.D. HARRY GUSCOTT
M.D. CHRISTI CLARK
PH: (407)282-4771
CON: P.M.G.
MUSIC: TUE AFT
CALLS: MON WED 12 3

LIGHT ADDS:
GREAT WHITEBIG
REMBRANDT'SJOHNNY
HEAVY
BLACK CROWESTHORN
JOE SATRIANISUMMER
RED HOT CHILI PEPPERBREAKING
SPIN DOCTORSLITTLE
TEMPLE OF THE DOGHUNGER
MEDIUM
ARC ANGELSSENT
BAD COMPANYNOW
DEF LEPPARDHAVE
FASTER PUSSEYCATNONSTOP
GEORGE THORGOODI
KISSNOT
JUDE COLESTART
PEARL JAMEVENFLOW

WRIF DETROIT

P.D. JIM REMBERTON
M.D. STEVE KOSTAN
PH: (313)287-8505
MUSIC: MON AFT
CALLS: WED TUE 5 5

HEAVY ADDS:
EXTREMEREST
OZZY OSBOURNETIME
MEDIUM ADDS:
DOESDOES
BAD COMPANYHOW
DEF LEPPARDHAVE
JOE SATRIANISUMMER
TEMPLE OF THE DOGHUNGER
MEDIUM
ARC ANGELSSENT
DAMN YANKEESWHERE
GEORGE THORGOODI
GREAT WHITEBIG
HARDLINEHOT
HELLHARPERTROUBLEMAKER
RED HOT CHILI PEPPERBREAKING
ROGER WATERSWHAT
THE MENBLUE
UGLY KID JOENEIGHBOR

LIGHT
JUDE COLESTART
DEF LEPPARDSUMMER
MEGADETHSYMPHONY
POORBOYSBRAND
SOUL KITCHENI
WARRANTMACHINE

WRKI DANBURY

P.D. TIM SHEEHAN
M.D.
PH: (203)775-1212
MUSIC: TUE AFT
CALLS: MON 1 1

HEAVY ADDS:
DAMN YANKEESWHERE
RED HOT CHILI PEPPERBREAKING
LIGHT ADDS:
STEELHEARTELECTRIC
VON GROOVEONCE
HEAVY
ARC ANGELSSENT
BAD COMPANYNOW
BLACK CROWESTHORN
DEF LEPPARDHAVE
DEL AMITRALWAYS
EXTREMEREST
JUDE COLESTART
PEARL JAMJEREMY
PETER GABRIELDIGGING
ROGER WATERSWHAT
SAIGON KICKLOVE
SASS JORDANWHAT
SOUL KITCHENI
SPIN DOCTORSLITTLE
TEMPLE OF THE DOGHUNGER
MEDIUM
CRACKERTEEN
GEORGE THORGOODI
GREAT WHITEBIG
KISSDOMINO
POORBOYSBRAND
LIGHT
FASTER PUSSEYCATNONSTOP
HARDLINEHOT
JACKYLNOT
UGLY KID JOENEIGHBOR
WARRANTMACHINE

WRXL RICHMOND
P.D. PAUL SHUGRIE
M.D.
PH: (804)756-6400
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI MON 1 1

MEDIUM ADDS:
START
HEAVY
BAD COMPANYNOW
BLACK CROWESTHORN
GEORGE THORGOODI
JOE SATRIANISUMMER
PETER GABRIELDIGGING
SPIN DOCTORSLITTLE
TEMPLE OF THE DOGHUNGER
MEDIUM
ARC ANGELSSENT
ELTON JOHNRUNAWAY
WTE

YJUST
WHAT
UNPLUGGED CLAPTON...LAYLA
LIGHT
DEF LEPPARDHAVE
EXTREMEREST
PEARL JAMJEREMY

WRXR AU STA

P.D. PAUL SHUGRIE
M.D. JEFF SANDERS
PH: (706)724-9797
MUSIC: TUE AFT
CALLS: MON FRI 10 12

MEDIUM
DAMN YHOW
LIGHT ADDS:
GREATSTART
PEARLYOU
HEAVY
BADNOT
DAMN YTHORN
SPIN DOCTORSLITTLE
UZEVEN
MEDIUM
ARC ANGELSSENT
JOE SATRIANISUMMER
LYLE LOVETTYOU'VE
PATTY SMYTHSOMETIMES
PETER GABRIELI
RED HOT CHILI PEPPERBREAKING
ROBERT CRAYJUST
ROGER WATERSWHAT
SAIGON KICKLOVE
TEMPLE OF THE DOGHUNGER
LIGHT
DEFREST
EXTREMEVE
GEORGE THORGOODI
HARDLINEHOT
LINDSEY BUCHON...LAYLA

WRZK TALLAHA

P.D. JEFF HORN
M.D.
PH: (904)42-4100
MUSIC: ANY 2

LIGHT ADDS:
BONHAMDIGGING
DAMN YANKEESWHERE
DANZIGDIRTY
PETER GABRIELDIGGING
THUNDERDOES
HEAVY
BLACK CROWESTHORN
DEF LEPPARDHAVE
JACKYLI
JOE SATRIANISUMMER
MEGADETHSYMPHONY
PEARL JAMJEREMY
SAIGON KICKLOVE
UGLY KID JOENEIGHBOR
WARRANTMACHINE
MEDIUM
BAD COMPANYNOW
ELECTRIC BOYSDYING
EXTREMEREST
GREAT WHITHA
KISSDOMINO
LYNCH MOBDREAM
POORBOYSBRAND
RED HOT CHILI PEPPERBREAKING
ROGER WATERSWHAT
STEELHEARTELECTRIC
TORA TORAFAITH
LIGHT
BAD 4 GOODNINETEEN
HEAVY BONESI:AM
HELMETLUNGING
LINDSEY BUCHLITTLE
LITTLE CAESARSLOW
TESTAMENTRETURN
VON GROOVEONCE

WSHE FT LAU A

P.D. BILL PUGH
M.D.
PH: (305)581-1580

FROZEN REPORT
HEAVY
BAD COMPANYNOW

PEARL JAMJEREMY
PETER GABRIELDIGGING
POORBOYSBRAND
ROGER WATERSWHAT
SAIGON KICKLOVE
SOUL KITCHENI
THE MENBLUE
THE SCREAMFATHER

LIGHT
DAMN YANKEESWHERE
ELECTRIC BOYSDYING
EXTREMEREST
GARY MOOREONLY
HARDLINEHOT
KISSDOMINO
LYLE LOVETTYOU'VE
LYNCH MOBDREAM
MARK CURRYSORRY
MEGADETHSYMPHONY
ROBERT CRAYJUST
ROXISBAD
SONIC YOUTHWHEN
TORA TORAFAITH
UGLY KID JOENEIGHBOR
UNPLUGGED CLAPTON...LAYLA
WARRANTMACHINE

WRWK FT MYERS

P.D. STEVE DOWNES
M.D.
PH: (813)332-3898
MUSIC: TUE AFT
CALLS: MON THU 5 5

LIGHT ADDS:
RONNIE WOODSHOW
THUNDERDOES
HEAVY
BAD COMPANYNOW
BLACK CROWESTHORN
DEF LEPPARDHAVE
SAIGON KICKLOVE
SPIN DOCTORSLITTLE
TEMPLE OF THE DOGHUNGER
MEDIUM
EXTREMEREST
FASTER PUSSEYCATNONSTOP
GREAT WHITEBIG
JOE SATRIANISUMMER
PEARL JAMJEREMY
PETER GABRIELDIGGING
THE MENBLUE
LIGHT
ARC ANGELSSENT
ELECTRIC BOYSDYING
HOTHOT
JACKYLYOU
JOE WALSHVOTE
KISSDOMINO
LYNCH MOBDREAM
MEGADETHSYMPHONY
MELISSA ETHERIDGE2001
POORBOYSBRAND
POORBOYSBRAND
RED HOT CHILI PEPPERBREAKING
ROGER WATERSWHAT
SINGLESWOULD
TOM COCHRANENO
UGLY KID JOENEIGHBOR

WRZL RICHMOND

P.D. PAUL SHUGRIE
M.D.
PH: (804)756-6400
CON: FRED JACOBS
MUSIC: TUE AFT
CALLS: FRI MON 1 1

MEDIUM ADDS:
START
HEAVY
BAD COMPANYNOW
BLACK CROWESTHORN
GEORGE THORGOODI
JOE SATRIANISUMMER
PETER GABRIELDIGGING
SPIN DOCTORSLITTLE
TEMPLE OF THE DOGHUNGER
MEDIUM
ARC ANGELSSENT
ELTON JOHNRUNAWAY
WTE

WTKX PENSAC

P.D. STRAMMER
M.D.
PH: (904)338-7543
MUSIC: TUE AFT
CALLS: THU 10 12

MEDIUM ADDS:
YOUTH100%
ARCNOT
BADNOT
BLACK CROWESTHORN
DEF LEPPARDHAVE
LIGHT
YOUTH100%
ARCNOT
BADNOT
BLACK CROWESTHORN
DEF LEPPARDHAVE
JUDE COLESTART
RED HOT CHILI PEPPERBREAKING
SPIN DOCTORSLITTLE
MEDIUM
ANNENO
JOE SATRIANISUMMER
MARK CURRYJEREMY
PEARL JAMWHAT
TERSWHAT
OVEOVE
DAMN YANKEESWHERE
LYLE LOVETTYOU'VE
THE MENCHURCH
LIGHT
21 GUNSJONEE
BAD 4 GOODNOT
BLACKSHOW
FASTER PUSSEYCATOP
HELMETNOT
LYNCHNOT
MEGADETHI
SOUL KITCHENI

WTPA HARRIS B

P.D. JEFF KAUFFMAN
M.D. CHRIS JAMES
PH: (717)997-1141
CON: P.M.G.
MUSIC: TUE MOR
CALLS: THU FRI 3 5

MEDIUM ADDS:
DAMN YANKEESWHERE
FASTER PUSSEYCATNONSTOP
LYLE LOVETTYOU'VE
GARYY
GREAT WHITEBIG
BLACKNOT
LYNCHNOT
HELMETNOT
LYNCHNOT
MEGADETHI
SOUL KITCHENI
UGLY KIDNOT

WTUE DAYTON

P.D. TOM CARROLL
M.D. J. BEAULIEU APO
PH: (513)224-1801
CON: JEFF POLLACK
MUSIC: MON AFT
CALLS: THU 11 1

MEDIUM ADDS:
GREAT WHITEBIG
ROBERT CRAYJUST
SASS JORDANF
WARRANTWARRANT
HEAVY
ARC ANGELSSENT
BAD COMPANYNOW

WSHE FT LAU A

P.D. BILL PUGH
M.D.
PH: (305)581-1580

FROZEN REPORT
HEAVY
BAD COMPANYNOW

BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
GEORGE THOROGOOD.....J
JOE WALSH.....VOTE
RED HOT CHILI PEPPER.....BREAKING
ROGER WATERS.....WHAT
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER

MEDIUM
BS2.....LEAP
ELTON JOHN.....RUNAWAY
JOE WALSH.....VOTE
RINGO STARR.....DON'T
ROGER WATERS.....WHAT
RONNIE WOOD.....SHOW
UNPLUGGED CLAPTON.....TEARS

MEDIUM
BS1.....ALL
DAMN YANKEES.....WHERE
DEF LEPPARD.....LET'S
ELECTRIC BOYS.....DYING
EXTREME.....REST
KISS.....DOMINO
SAIGON KICK.....LOVE

WVCR LOUDONVILLE
 P.D. AL SKOP
 Ph: (510)703-2990
 CALLS: MON WED 12 4

FROZEN REPORT

HEAVY
ASIA.....WHO'LL
BABYLON A.D......SO
EXTREME.....REST
HEAVY METAL.....REST
INDS......NOT
KING'S X.....DREAM
KISS.....DOMINO
LYNCH MOB.....DREAM
OZZY OSBOURNE.....MIR
ROCKY BLUE.....LUV
SINGLES.....STATE
SLAMMIN' GLADYS.....BAD
SPIN DOCTORS.....TWO
STEELHEART.....ELECTRIC
TNT.....BAN
TORA TORA.....FAITH
UOLY KID JOE.....NEIGHBOR
WARRANT.....MACHINE

MEDIUM
ARC ANGELS.....SENT
DAMN YANKEES.....WHERE
DEF LEPPARD.....DOES
DIXIE DEEGS.....KASHMIR
GREAT WHITE.....BIG
LYNCH MOB.....DREAM
RAMONES.....POISON
RED HOT CHILI PEPPER.....BREAKING
SASS JORDAN.....YOU
TOTAL ECLIPSE.....FIRE
WIDOWMAKER.....BLOOD

LIGHT
FIREHOUSE.....WHEN
GREGG WRIGHT.....JAM
HELMET.....LIESING
JOE COCKER.....DREAM
PETER GABRIEL.....DIGGING
THE SIGNS.....THINK

WVRK COLUMBUS

P.D. TODD HOLMAN
 M.D. B. GREATHOUSE
 Ph: (404)576-3048

MEDIUM ADDS:
ARC ANGELS.....SENT

HEAVY
BAD COMPANY.....NOW
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER
UNPLUGGED CLAPTON.....LAYLA

MEDIUM
BOB BEGER.....TAKE
DAMN YANKEES.....WHERE
DELBERT MCCLINTON.....WHY
ELTON JOHN.....RUNAWAY
EXTREME.....REST
KISS.....DOMINO
PATTY SMYTH.....SOMETIMES
PETER GABRIEL.....DIGGING
ROGER WATERS.....WHAT
SAIGON KICK.....LOVE
SASS JORDAN.....YOU

LIGHT
GEORGE THOROGOOD.....J
JACKYL.....J
KISS.....DOMINO
MEGADETH.....SYMPHONY
PEARL JAM.....JEREMY
UOLY KID JOE.....NEIGHBOR
WARRANT.....MACHINE

WWCT PEORIA

P.D. R. HIRSCHMANN
 M.D. JAMIE MARKLEY
 Ph: (309)74-2951
 CON: GEORGE HARRIS
 MUSIC: TUE AFT
 CALLS: WED FR 10 12

MEDIUM ADDS:
LINDSEY BUCKINGHAM.....COUNTDOWN

LIGHT ADDS:
GREAT WHITE.....BIG
RED HOT CHILI PEPPER.....BREAKING

HEAVY
BAD COMPANY.....NOW
DAMN YANKEES.....WHERE
DEF LEPPARD.....HAVE
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER

MEDIUM
BOB BEGER.....TAKE
DAMN YANKEES.....WHERE
DELBERT MCCLINTON.....WHY
ELTON JOHN.....RUNAWAY
EXTREME.....REST
KISS.....DOMINO
PATTY SMYTH.....SOMETIMES
PETER GABRIEL.....DIGGING
ROGER WATERS.....WHAT
SAIGON KICK.....LOVE
SASS JORDAN.....YOU

LIGHT
GEORGE THOROGOOD.....J
JACKYL.....J
KISS.....DOMINO
MEGADETH.....SYMPHONY
PEARL JAM.....JEREMY
UOLY KID JOE.....NEIGHBOR
WARRANT.....MACHINE

WVXR NEW YORK

P.D. MARK CHERNOFF
 M.D. PAUL ERICSON
 Ph: (212)750-0550
 MUSIC: TUE AFT
 CALLS: MON FR 12 5

FROZEN REPORT
HEAVY
RUSH.....VARIABLE
BS1.....ROLL
DRETT.....HEAVY
ELTON JOHN.....RUNAWAY
JOE WALSH.....VOTE
GEORGE HARRISON.....SOMETHING
GEORGE HARRISON.....TAXIDIAN
GEORGE HARRISON.....WHOLE
GEORGE THOROGOOD.....J
UNPLUGGED CLAPTON.....LAYLA

MEDIUM
ARC ANGELS.....SENT
BAD COMPANY.....NOW
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
ELTON JOHN.....RUNAWAY
JOE SATRANI.....SUMMER
RED HOT CHILI PEPPER.....BREAKING
SAIGON KICK.....LOVE
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER

MEDIUM
BS2.....LEAP
DAMN YANKEES.....DON'T
GEORGE THOROGOOD.....J
JACKYL.....J
JUDE COLE.....START
PEARL JAM.....JEREMY
PETER GABRIEL.....DIGGING
POORBOYS.....BRAND
ROGER WATERS.....WHAT
SASS JORDAN.....YOU

LIGHT
FASTER PUSSYCAT.....NONSTOP
HARDLINE.....REST
INDS......NOT
KISS.....DOMINO
MEGADETH.....SYMPHONY
RONNIE WOOD.....SHOW
UOLY KID JOE.....NEIGHBOR
UNPLUGGED CLAPTON.....LAYLA

WVCR LOUDONVILLE

P.D. DAVE RICHARDS
 M.D. BRENT PETERSEN
 Ph: (401)732-5990
 CON: GARY DUTMIRE
 MUSIC: TUE AFT
 CALLS: MON THU 12 12

PETER GABRIEL.....DIGGING
BAD COMPANY.....NOW
GEORGE HARRISON.....TAXIDIAN
UOLY KID JOE.....NEIGHBOR
UNPLUGGED CLAPTON.....LAYLA

WWTR OCEAN CITY

P.D. CHRIS O'BRIEN
 M.D.
 Ph: (410)720-8509
 MUSIC: TUE AFT
 CALLS: MON 2 2

MEDIUM ADDS:
EXTREME.....REST

LIGHT ADDS:
GARY MOORE.....ONLY
SOUTHAM.....FIRE
THUNDER.....DOES

HEAVY
ARC ANGELS.....SENT
BAD COMPANY.....NOW
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
ELTON JOHN.....RUNAWAY
JOE SATRANI.....SUMMER
RED HOT CHILI PEPPER.....BREAKING
SAIGON KICK.....LOVE
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER

MEDIUM
BS2.....LEAP
DAMN YANKEES.....DON'T
GEORGE THOROGOOD.....J
JACKYL.....J
JUDE COLE.....START
PEARL JAM.....JEREMY
PETER GABRIEL.....DIGGING
POORBOYS.....BRAND
ROGER WATERS.....WHAT
SASS JORDAN.....YOU

LIGHT
FASTER PUSSYCAT.....NONSTOP
HARDLINE.....REST
INDS......NOT
KISS.....DOMINO
MEGADETH.....SYMPHONY
RONNIE WOOD.....SHOW
UOLY KID JOE.....NEIGHBOR
UNPLUGGED CLAPTON.....LAYLA

WWWV CHARLOTTEVILLE

P.D. VINNE KICE
 M.D. DEBBIE GILBERT
 Ph: (804)971-4057
 MUSIC: MON THU 3 5

MEDIUM ADDS:
ASIA.....WHO'LL
GREAT WHITE.....BIG
LINDSEY BUCKINGHAM.....COUNTDOWN

HEAVY
ARC ANGELS.....SENT
BAD COMPANY.....NOW
BLACK CROWES.....THORN
BRYAN ADAMS.....DO
BS2.....LEAP
DEL AMITR.....ALWAYS
ELTON JOHN.....RUNAWAY
JOE WALSH.....VOTE
JOE WALSH.....VOTE
PATTY SMYTH.....SOMETIMES
SASS JORDAN.....YOU
SPIN DOCTORS.....LITTLE
UOLY KID JOE.....NEIGHBOR

MEDIUM
DEF LEPPARD.....HAVE
DELBERT MCCLINTON.....WHY
EXTREME.....REST
GEORGE THOROGOOD.....J
HARDLINE.....REST
INDIGO GIRLS.....JOKING
JACKYL.....J
JOE COCKER.....NOW
JOE SATRANI.....SUMMER
KISS.....DOMINO
LYLE LOVETT.....YOU'VE
PEARL JAM.....JEREMY
PETER GABRIEL.....DIGGING
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
ROBERT CRAY.....JUST
ROGER WATERS.....WHAT
RONNIE WOOD.....SHOW
SAIGON KICK.....LOVE
SOUL KITCHEN.....J
TEMPLE OF THE DOG.....HUNGER
TOTAL ECLIPSE.....FIRE
UOLY KID JOE.....NEIGHBOR
UNPLUGGED CLAPTON.....LAYLA

LIGHT
ANNE LENNOX.....WALKING
EMERSON/LAKE/PALMER AFFAIRS.....HARDLINE
REMNBRANTS.....JOHNNY
ROGER DALTRY.....WHO'S

WXKE FT WAYNE

P.D. RICK WEST
 M.D.
 Ph: (219)484-0580
 CALLS: MON THU 11 1

LIGHT ADDS:
UOLY KID JOE.....NEIGHBOR

HEAVY
ARC.....NOW
BAION.....HAVE
DEF.....SHOW

MEDIUM
SA.....HOT
CHILI PEPPER.....BREAKING
UNPLUGGED CLAPTON.....LAYLA

LIGHT
BOYS.....DYNO
THOROGOOD.....REST
UNPLUGGED CLAPTON.....LAYLA

KISS.....NO
PETER.....NO

TESTAMENT.....FAITH
TORA TORA.....FAITH
VON GROOVE.....ONCE
WARRANT.....MACHINE

WXLP AVENPORT

P.D. RAY BISHMAN
 M.D.
 Ph: (219)326-2541
 MUSIC: TUE AFT
 CALLS: FR 12 12

MEDIUM ADDS:
RED HOT CHILI PEPPER.....BREAKING

HEAVY
ARC ANGELS.....SENT
BAD COMPANY.....NOW
BLACK CROWES.....THORN
UNPLUGGED CLAPTON.....LAYLA

MEDIUM
ARC ANGELS.....SENT
ASIA.....WHO'LL
CROWES.....THORN
YANKEES.....WHERE
DEF.....REST
PEARL JAM.....JEREMY
PETER.....REST
RED HOT CHILI PEPPER.....BREAKING
ROGER WATERS.....WHAT
RONNIE WOOD.....SHOW
SAIGON KICK.....LOVE
SASS JORDAN.....YOU
TEMPLE OF THE DOG.....HUNGER
UNPLUGGED CLAPTON.....LAYLA

LIGHT
GEORGE THOROGOOD.....J
GUNS N' ROSES.....NOVEMBER
JACKYL.....J
KISS.....DOMINO
LITTLE CAESAR.....SLOW
ROGER WATERS.....WHAT
STEELHEART.....ELECTRIC
WARRANT.....MACHINE

WXRK ROCKFORD

P.D. TIM CRULL
 M.D.
 Ph: (815)874-7881
 MUSIC: MON AFT

HEAVY
PETER GABRIEL.....DIGGING
BAD COMPANY.....NOW
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
ELTON JOHN.....RUNAWAY
SPIN DOCTORS.....LITTLE
UNPLUGGED CLAPTON.....LAYLA

MEDIUM
ARC ANGELS.....SENT
BS2.....LEAP
DAMN YANKEES.....WHERE
GEORGE THOROGOOD.....J
JOE SATRANI.....SUMMER
JUDE COLE.....START
RED HOT CHILI PEPPER.....BREAKING
ROGER WATERS.....WHAT
TEMPLE OF THE DOG.....HUNGER

LIGHT
EXTREME.....REST
HARDLINE.....REST
JACKYL.....J
KISS.....DOMINO
LYNCH MOB.....DREAM
PEARL JAM.....JEREMY
SAIGON KICK.....LOVE
THE MEN.....BLUE

WYMG SPRINGFIELD

P.D. BRYAN JEFFRIES
 M.D. KEF FULGHAM
 Ph: (217)546-9000

LIGHT ADDS:
DAMN YANKEES.....WHERE
GREAT WHITE.....BIG
TOTAL ECLIPSE.....FIRE

HEAVY
BAD COMPANY.....NOW
BAD EXAMPLES.....NOT
BLACK CROWES.....THORN
ELTON JOHN.....RUNAWAY
PATTY SMYTH.....SOMETIMES
TEMPLE OF THE DOG.....HUNGER
UOLY KID JOE.....NEIGHBOR

MEDIUM
DEF LEPPARD.....HAVE
DEL AMITR.....ALWAYS
INDS......NOT
JOE COCKER.....NOW
JOE COCKER.....NOW
KISS.....DOMINO
JUDE COLE.....START
LINDSEY BUCKINGHAM.....COUNTDOWN
SPIN DOCTORS.....LITTLE
UNPLUGGED CLAPTON.....LAYLA

LIGHT
JOE SATRANI.....SUMMER
KISS.....DOMINO
RED HOT CHILI PEPPER.....BREAKING
ROGER WATERS.....WHAT
SAIGON KICK.....LOVE

WYNF ST. PETERSBURG

P.D. CHARLIE LOGAN
 M.D.
 Ph: (813)576-8090
 CON: P.M.G.

MEDIUM ADDS:
PETER GABRIEL.....DIGGING

HEAVY
BAD COMPANY.....NOW
BLACK CROWES.....THORN
EXTREME.....REST
PEARL JAM.....JEREMY
TEMPLE OF THE DOG.....HUNGER
UOLY KID JOE.....NEIGHBOR

MEDIUM
ARC.....NOW
ARC ANG.....VE

L.....ART
ATERS.....T

SASS JORDAN.....YOU
DAMN YANKEES.....DON'T
JOHN MELLENCAMP.....LAST
KISS.....DOMINO
SPIN DOCTORS.....LITTLE

WZBH OCEAN CITY

P.D. CETH MICHAELS
 M.D. BILL WARRER
 Ph: (302)854-2567
 CON: HARRIS
 MUSIC: TUE AFT
 CALLS: THU FR 1 2

FROZEN REPORT
HEAVY
BAD COMPANY.....NOW
BLACK CROWES.....THORN
GEORGE THOROGOOD.....J
INDS......NOT
RY.....DAYS
RS.....WHAT
SOUP.....DIVINE
SPIN (.....LITTLE
UOLY KID JOE.....NEIGHBOR

MEDIUM
BLACK CROWES.....THORN
BS1.....CRUISE
BS2.....CRUISE
DEF LEPPARD.....HAVE
DEL AMITR.....ALWAYS
EXTREME.....REST
GEORGE HARRISON.....TAXIDIAN
JACKYL.....J
LYLE LOVETT.....YOU'VE
MATTHEW SWEET.....EVANGELINE
RED HOT CHILI PEPPER.....BREAKING
RONNIE WOOD.....SHOW
SINGLES.....WOULD
SPIN DOCTORS.....TWO
TOM COCHRANE.....NO

LIGHT
BAD 4 GOOD.....NINETEEN
HARDLINE.....NOT
JOE SATRANI.....SUMMER
PEARL JAM.....JEREMY
ROBERT CRAY.....JUST
SAIGON KICK.....LOVE
SASS JORDAN.....YOU
TEMPLE OF THE DOG.....HUNGER
UOLY KID JOE.....NEIGHBOR

WZLZ QUINCY

P.D. RON CROOK
 M.D. PAUL ERICSON
 Ph: (217)634-8921
 CALLS: MON FR 11 11

HEAVY ADDS:
ASIA.....WHO'LL
DEF LEPPARD.....HAVE
JUDE COLE.....START
THUNDER.....DOES
UOLY KID JOE.....NEIGHBOR
MAN'S.....MANS
DELBERT MCCLINTON.....WHY
DOC LAWRENCE.....COME
ELTON JOHN.....RUNAWAY
ELTON JOHN.....SAMPLER
GARY MOORE.....ONLY
ROBBI FRZY.....LOVE
JOE WALSH.....VOTE
JUDE COLE.....START
LYLE LOVETT.....JUST
ROGER DALTRY.....WHO'S
RONNIE WOOD.....SHOW
BLK BRN FRZY.....WHITE
THE STORM.....TAKE
THE ZOO.....REACH
TOM COCHRANE.....NOVEMBER
UNPLUGGED CLAPTON.....LAYLA
VON GROOVE.....ONCE

MEDIUM
ARC ANGELS.....SENT
EMERSON/LAKE/PALMER AFFAIRS.....HARDLINE
HARDLINE.....REST
INDS......NOT
JOE SATRANI.....SUMMER
MELISSA ETHERIDGE.....MUST
WLS LOVETT.....JUST
ROBERT CRAY.....JUST
SASS JORDAN.....YOU
SOMETHING HAPPENS.....SELECT
THE SIGN.....THE

LIGHT
DAMN YANKEES.....DIRTY
GRANHAM PARKER.....RELEASE
MARK CURRY.....SORRY
MEDICINE MEN.....PEACE
PATTY SMYTH.....SOMETIMES
THE RED DEVILS.....DEVIL

WZNF URBANA

P.D. GREG FARDER
 M.D. BRUCE DAVIS
 Ph: (217)677-1195
 MUSIC: TUE
 CALLS: MON FR 5 5

MEDIUM ADDS:
DAMN YANKEES.....WHERE
THUNDER.....DOES

LIGHT ADDS:
WARRANT.....MACHINE

HEAVY
DEF LEPPARD.....TWOIGHT
INDS......NOT
JUDE COLE.....START
RED HOT CHILI PEPPER.....BREAKING
SAIGON KICK.....LOVE

MEDIUM
ARC ANGELS.....SENT
BAD COMPANY.....NOW
BLACK CROWES.....THORN
EXTREME.....REST
FASTER PUSSYCAT.....NONSTOP
JOE SATRANI.....SUMMER
KISS.....DOMINO
MATTHEW SWEET.....GIRLFRIEND
PEARL JAM.....JEREMY
PETER GABRIEL.....DIGGING
POORBOYS.....BRAND
ROGER WATERS.....WHAT
RED HOT CHILI PEPPER.....BREAKING
ROGER WATERS.....WHAT
TEMPLE OF THE DOG.....HUNGER
THE MEN.....BLUE

LIGHT
GREAT WHITE.....BIG
JACKYL.....J
MEGADETH.....SYMPHONY
ROGER WATERS.....WHAT
TOM COCHRANE.....NOVEMBER
UOLY KID JOE.....NEIGHBOR

WZNS DILLON

P.D. BOBBY COOK
 M.D. WENDY GATLIN
 Ph: (603)774-9000

FROZEN REPORT
MEDIUM
BABYLON A.D......BO
BAD COMPANY.....NOW
CRACKER.....HAPPY
GUNS N' ROSES.....NOVEMBER
DELBERT MCCLINTON.....WHY
FIREHOUSE.....REACH
INDIGO GIRLS.....JOKING
INDS......NOT
INDS......NOT
INDS......NOT
LANCE KETNER.....LIGHT
LINDSEY BUCKINGHAM.....COUNTDOWN
PEARL JAM.....JEREMY
PEARL JAM.....JEREMY
RMNO BUCKET.....HEY
ROBERT CRAY.....JUST
ROGER WATERS.....WHAT
RONNIE WOOD.....SHOW
SAIGON KICK.....LOVE
TEMPLE OF THE DOG.....HUNGER
THE ZOO.....REACH
WALLFLOWERS.....ASHES

LIGHT
21 GUNS.....JNEE
CELL MATES.....J
KISS.....DOMINO
PEARL JAM.....JEREMY
REMNBRANTS.....JOHNNY
ROGER DALTRY.....WHO'S
SASS JORDAN.....YOU
TORA TORA.....FAITH
UOLY KID JOE.....NEIGHBOR
WARRANT.....MACHINE
WILDSIDE.....HOW

WZRR BIRMINGHAM

P.D. KERRY LAMBERT
 M.D. PAT QUEEN
 Ph: (205)945-4848
 MUSIC: TUE AFT
 CALLS: MON 9 5

LIGHT ADDS:
EXTREME.....REST

HEAVY
BLACK CROWES.....THORN
BRYAN ADAMS.....DO
GENESIS.....JESUS
PATTY SMYTH.....SOMETIMES
UOLY KID JOE.....NEIGHBOR
UNPLUGGED CLAPTON.....LAYLA

MEDIUM
BAD COMPANY.....NOW
JACKYL.....J
JUDE COLE.....START
ROGER WATERS.....WHAT

LIGHT
PETER GABRIEL.....DIGGING

WZXL ATLANTIC

P.D. RON BOWEN
 M.D. STEVE RAYMOND
 Ph: (803)522-1418
 CON: GEORGE HARRIS
 MUSIC: TUE AFT
 CALLS: MON FR 3 5

LIGHT ADDS:
ARC ANGELS.....SENT
GREAT WHITE.....BIG
KIM MITCHELL.....WORLDS
REMNBRANTS.....JOHNNY
THE MEN.....BLUE

HEAVY
BAD COMPANY.....NOW
BLACK CROWES.....THORN
GENESIS.....DYNO
GUNS N' ROSES.....NOVEMBER
INDS......NOT
JOHN MELLENCAMP.....LAST
PETER GABRIEL.....DIGGING
ROGER DALTRY.....WHO'S
ROGER WATERS.....WHAT
SPIN DOCTORS.....LITTLE
UOLY KID JOE.....NEIGHBOR

MEDIUM
BS2.....LEAP
DEF LEPPARD.....HAVE
DEL AMITR.....ALWAYS
ELTON JOHN.....RUNAWAY
JOE COCKER.....NOW
JUDE COLE.....START
LYLE LOVETT.....YOU'VE

RED HOT CHILI PEPPER.....BREAKING
RONNIE WOOD.....SHOW
SINGLES.....WOULD
TESLA.....WHEREVER
TOM COCHRANE.....NO
UNPLUGGED CLAPTON.....LAYLA

LIGHT
DAMN YANKEES.....DON'T
GEORGE THOROGOOD.....J
JOE SATRANI.....SUMMER
KISS.....DOMINO
LINDSEY BUCKINGHAM.....COUNTDOWN
PEARL JAM.....JEREMY
SAIGON KICK.....LOVE
SASS JORDAN.....YOU
SOUL KITCHEN.....J

WZZO ALLENTOWN

P.D. RICK STRAUSS
 M.D. TODD HEFT
 Ph: (215)821-9559
 CON: P.M.G.
 MUSIC: TUE AFT
 CALLS: THU FR 1 3

FROZEN REPORT
HEAVY
BAD COMPANY.....NOW
BLACK CROWES.....THORN
DAMN YANKEES.....WHERE
DEF LEPPARD.....HAVE
PETER GABRIEL.....DIGGING
ROGER WATERS.....WHAT
TEMPLE OF THE DOG.....HUNGER

MEDIUM
BS2.....LEAP
ELTON JOHN.....RUNAWAY
EXTREME.....REST
GENE LOVINO.....LIVING
GEORGE THOROGOOD.....J
GUNS N' ROSES.....NOVEMBER
HEAVEN.....HEAVEN
INDS......NOT
JOE SATRANI.....SUMMER
JUDE COLE.....START
ROBERT CRAY.....JUST
SASS JORDAN.....YOU
SOMETHING HAPPENS.....SELECT
THE SIGN.....THE

LIGHT
DAMN YANKEES.....DIRTY
GRANHAM PARKER.....RELEASE
MARK CURRY.....SORRY
MEDICINE MEN.....PEACE
PATTY SMYTH.....SOMETIMES
THE RED DEVILS.....DEVIL

WZZO TERRE HAUTE

P.D. MARK SAVAGE
 M.D. DAN WAYNE
 Ph: (317)232-5034
 MUSIC: TUE AFT
 CALLS: MON FR 3 5

MEDIUM ADDS:
GREAT WHITE.....BIG
SPIN DOCTORS.....LITTLE

HEAVY
BAD COMPANY.....NOW
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
INDS......NOT
JUDE COLE.....START
KISS.....DOMINO
PATTY SMYTH.....SOMETIMES

MEDIUM
ARC ANGELS.....SENT
DAMN YANKEES.....WHERE

MORE Radio Reports

KBPI DENVER

P.D. BILL BETTS
M.D.
PH: 3303572-8255
CON: CHARLIE WEST
MUSIC: FR MOR
CALLS: MON FR 3 5

LIGHT ADDS:
WILDSIDE.....HOW
MEGADETH.....THORN
DEF LEPPARD.....HAVE
FASTER PUSSYCAT.....NONSTOP
HARDLINE.....HOT
KISS.....DONNO
LYNCH MOB.....DREAM

MEDIUM:
BLACK CROWES.....THORN
BONHAM.....CHANGE
FAITH NO MORE.....MIDLIFE
FLAME.....RAIN
GUNS N' ROSES.....MEMBER
JOE SATRIANI.....SUMMER
NIRVANA.....LITHIUM
OZZY OSBOURNE.....ROAD
PEARL JAM.....LOVE
SLAUGHTER.....REAL
TESLA.....SONG

LIGHT:
BABYLON A.D.....SO
BAD COMPANY.....HOW
GUNS N' ROSES.....MEMBER
JACKYL.....J
MEGADETH.....SYMPHONY
OZZY OSBOURNE.....ROAD
STEELHEART.....ELECTRIC
SUICIDAL TENDENCIES.....KILL
VON GROOVE.....ONCE
WARRANT.....MACHINE

KIBZ LINCOLN

P.D. GABE BAPTISTE
M.D.
PH: 1402423-1530

MEDIUM ADDS:
DEF LEPPARD.....HAVE
THUNDER.....DOES
HEAVY
BAD COMPANY.....HOW
FASTER PUSSYCAT.....NONSTOP
HARDLINE.....HOT
JACKYL.....J
PEARL JAM.....LOVE
SAIGON KICK.....LOVE

MEDIUM:
BABYLON A.D.....SO
L7.....THORN
MEGADETH.....SYMPHONY
ROXUS.....ROCK
TORA TORA.....FAITH
UGLY KID JOE.....NEIGHBOR
VON GROOVE.....ONCE

LIGHT:
BAD 4 GOOD.....NINETEEN
DREAM THEATER.....PULL
GIANT.....TIME
GREAT WHITE.....BIG
HELMET.....J
KIM

MEDICINE
RED HOT CHILI.....RED
SHOTGUN MESSIAH.....RED

KILO O. SPRINGS

P.D. RICH HAWK
M.D. STEVE FRATT
PH: 1718244-4888
MUSIC: TUE MOR
CALLS: WED FR 5 5

LIGHT ADDS:
DANZIG.....AM
HEAVY
BAD COMPANY.....HOW
DEF.....HAVE
DEF.....HAVE
G.....

L:
KICK.....LOVE

MEDIUM:
DAMN Y.....
FASTER PUSSYCAT.....NONSTOP
GUNS N' ROSES.....MEMBER
KISS.....DONNO
MEGA.....

AT.....
S.....BATTLE
ORA ORA.....DAYING

LIGHT:
ELECTRIC BOYS.....DYING
GIANT.....TIME

KIOZ SAN DIEGO

P.D. TOM MARSHALL
M.D. PEG POLLARD
PH: 1019580-5484
MUSIC: TUE MOR
CALLS: THU FR 11 2

MEDIUM ADDS:
KIK TRACEE.....BLOOD

UGLY KID JOE.....NEIGHBOR

HEAVY:
BAD 4 GOOD.....NINETEEN
BLACK.....
PUSSYCAT.....NONSTOP
T WHITE.....BIG

KK:
DOMNO.....
SLOW.....
DREAM.....
ELECTRIC.....

UGLY KID JOE.....NEIGHBOR

LIGHT:
BAD 4 GOOD.....NINETEEN
CELL MATES.....BOTTLE
YANKES.....WHERE
YANKES.....HEAVEN
BONES.....4 AM

CHILI.....

THE TORA.....ACH
TOTAL ECLIPSE.....FIRE
VON.....

VON WAR.....
WARRANT.....
LIGHT DAMN Y.....WHERE
DAMN YANKES.....WHERE

KISS SAN ANTONIO

P.D. VIBRI THOMPSON
M.D. DEBBIE ALCOCKER
PH: 5121848-0105

FROZEN REPORT
HEAVY
ARC.....
BAD COMPANY.....THORN
WHEREVER.....
HURRA.....
YANKES.....WHERE
WHERE.....
NONSTOP.....
GEORGE THOROGOOD.....
GUNS N' ROSES.....
JACKYL.....
JOE W.....
KISS.....WORLD'S
LITTLE CAE.....
LYNCH MOB.....DREAM

MEGADETH.....SYMPHONY
PEARL JAM.....JEREMY
RED HOT CHILI PEPPER.....BREAKING
ROGER WATERS.....WHAT
SAIGON KICK.....LOVE
SINGLES.....
WOULD.....
TEMPLE OF THE DOG.....HUNGER
TRICHEL.....MEMORY'S

LIGHT:
FIREHOUSE.....REACH
GREAT WHITE.....BIG
HARDLINE.....HOT
HELMET.....LINSUNG
JUDE COLE.....START
KISS.....
WARRANT.....MACHINE

KNAC LONG BEACH

P.D. GREGG STEELE
M.D.
PH: 310437-0386
MUSIC: TUE AFT
CALLS: WED 5 5

LIGHT ADDS:
DAMN YANKES.....THIS
SAIGON KICK.....LOVE
STONE TEMPLE PILOTS.....SEX
SUICIDAL TENDENCIES.....KILL
VON GROOVE.....ONCE

HEAVY:
DANZIG.....DIRTY
GREAT WHITE.....BIG
JOE SATRIANI.....SUMMER
MORRISSEY.....TOMORROW
OZZY OSBOURNE.....ROAD
ROGER WATERS.....WHAT
TORA TORA.....FAITH
UGLY KID JOE.....NEIGHBOR
WARRANT.....MACHINE

MEDIUM:
BAD 4 GOOD.....NINETEEN
BONHAM.....CHANGE
BUFFY THE VAMPIRE.....THORN
FASTER PUSSYCAT.....NONSTOP
GUNS N' ROSES.....MEMBER
HEAVY BONES.....JAM
HELMET.....LINSUNG
IRON MAIDEN.....FROM
JACKYL.....J
MEGADETH.....SYMPHONY
METALLICA.....SHOW
OF SKREW SKIN.....IF
SKID ROW.....DELIVERING
TESTAMENT.....DELIVERING
TORA TORA.....FAITH
WHITE ZOMBIE.....BLACK

LIGHT:
AVERSION.....DON'T
BABYLON A.D.....TAKE
EXODUS.....THORN
EXTREME.....THORN
KIK TRACEE.....OUTTA
KYUSS.....THEMB
LYNCH MOB.....DREAM
MOTORHEAD.....HELLRAISER
TEMPLE OF THE DOG.....SAY
WARRANT.....ONCE
WILDSIDE.....HAIR

K S STI
P.D. M.D. J
PH: 51
MUSIC: UE AFT
CALLS: MON 3 5

MEDIUM ADDS:
BONHAM.....THE
SPIN.....JOHNNY
HEAVY.....
ARC.....HOW
BOYS.....HAVE
DYING.....ART
TERS.....WHAT
SA.....YOU
SASS.....
MEDIUM DAMN Y.....RES
DAMN Y.....RES
HA.....T
KING'S.....I
L.....AM

L:
KICK.....LOVE

MEDIUM:
DAMN Y.....
FASTER PUSSYCAT.....NONSTOP
GUNS N' ROSES.....MEMBER
KISS.....DONNO
MEGA.....

AT.....
S.....BATTLE
ORA ORA.....DAYING

LIGHT:
ELECTRIC BOYS.....DYING
GIANT.....TIME

K O S A ELES

P.D. GREG STEVENS
M.D. CYNDEE MAXWELL
PH: 610204-2000

FROZEN REPORT
HEAVY
REST.....
JAM.....JEREMY

PUSSYCAT.....NONSTOP
T WHITE.....BIG

KK:
DOMNO.....
SLOW.....
DREAM.....
ELECTRIC.....

UGLY KID JOE.....NEIGHBOR

LIGHT:
BAD 4 GOOD.....NINETEEN
CELL MATES.....BOTTLE
YANKES.....WHERE
YANKES.....HEAVEN
BONES.....4 AM

CHILI.....

THE TORA.....ACH
TOTAL ECLIPSE.....FIRE
VON.....

K K A A

P.D. DOUG BORENSEN
M.D. VALDRE KNIGHT
PH: 913394-9900

FROZEN REPORT
HEAVY
DAMN YANKES.....DIRTY
FIREHOUSE.....REACH
SAIGON KICK.....LOVE
SINGLES.....
WOULD.....
UGLY KID JOE.....NEIGHBOR

MEDIUM:
BAD COMPANY.....HOW
DEF LEPPARD.....HAVE
GREAT WHITE.....BIG
KISS.....DOMNO
LYNCH MOB.....DREAM
SINGLES.....BREATH

LIGHT:
BAD 4 GOOD.....NINETEEN
FASTER PUSSYCAT.....NONSTOP
HELMET.....J
POORBOYS.....BRAND
ROGER WATERS.....WHAT
TRICHEL.....MEMORY'S
VON GROOVE.....ONCE
WARRANT.....MACHINE
WILDSIDE.....HOW

KRAB Bakersfield

P.D. CHRIS SQUIRES
M.D.
PH: 805382-1100
CON: Michelle Siler
MUSIC: Tue

LIGHT ADDS:
EXTREME.....REST
JUDE COLE.....START
MEGADETH.....SYMPHONY
BAD COMPANY.....HOW
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
PEARL JAM.....LOVE
SPIN DOCTORS.....LITTLE
TEMPLE OF THE DOG.....HUNGER

MEDIUM:
DAMN YANKES.....THIS
GENESIS.....JESUS
KISS.....
JOE SATRIANI.....SUMMER
MEGADETH.....SYMPHONY
RED HOT CHILI PEPPER.....BREAKING
SAIGON KICK.....LOVE
TOADSPROCKET.....ALL
EVEN.....

LIGHT:
CURE.....A
GUNS N' ROSES.....YESTERDAYS
MINISTRY.....TOMORROW
MORRISSEY.....TOMORROW
OZZY OSBOURNE.....ROAD
ROGER WATERS.....WHAT
TORA TORA.....FAITH
UGLY KID JOE.....NEIGHBOR
WARRANT.....MACHINE

KRRK OMAHA

P.D. BRYCE CROUBORE
M.D.
PH: 1402383-8780
MUSIC: TUE AFT
CALLS: MON FR 10 2

MEDIUM ADDS:
SOUL KITCHEN.....I
LIGHT ADDS:
LINSUNG.....
RONNIE WOOD.....SHOW

HEAVY:
BAD COMPANY.....HOW
EXTREME.....REST
GREAT WHITE.....BIG

MEDIUM:
ARC ANGELS.....SENT
BABYLON A.D.....SO
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
FASTER PUSSYCAT.....NONSTOP
HARDLINE.....HOT
JACKYL.....J
JOE SATRIANI.....SUMMER
KISS.....DOMNO
LYNCH MOB.....DREAM
MEGADETH.....SYMPHONY
PEARL JAM.....LOVE

SA NE OVE
THE.....ELECTRIC

LIGHT:
21 G
BAD 4
HEAVY BONES.....4 AM
TESTAMENT.....RETURN
TORA TORA.....FAITH
WARRANT.....MACHINE

KRX SACRA O

P.D. JUDY MCNUITT
M.D.
PH: 81
CON:
MUSIC:
CALLS: MON TUE 11 3

MEDIUM ADDS:
ARC.....PULL
LIGHT ADDS:
AM.....MRL

HEAVY:
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
HOT

THE TORA.....ACH
TOTAL ECLIPSE.....FIRE
VON.....

TESTAM.....AITH
TOTAL ECLIPSE.....FIRE
UGLY KID JOE.....NEIGHBOR
VON.....

KRXX MINNEAPOLIS

P.D. M.D. USA LYONS
PH: 612452-8200

FROZEN REPORT
HEAVY
BAD COMPANY.....HOW

M:
JOE SAT.....
PE.....
SOUL KITCHEN.....
TEMPLE OF THE DOG.....HUNGER

LIGHT:
FAITH NO MORE.....MIDLIFE
JACKYL.....J
KISS.....
MEGADETH.....SYMPHONY
UGLY KID JOE.....NEIGHBOR
WARRANT.....MACHINE

KR FRESNO

P.D. E. C. JOHNSON
M.D.
PH: 209252-8994
MUSIC: TUE 2P
CALLS: TUE FR 2 2

LIGHT ADDS:
DAMN YANKES.....WHERE
GREAT WHITE.....BIG

HEAVY:
BAD COMPANY.....HOW
BLACK CROWES.....THORN
DEF LEPPARD.....HAVE
JOE SATRIANI.....SUMMER

KISS.....
PEARL JAM.....LOVE
ROGER WATERS.....WHAT
SAIGON KICK.....LOVE
SINGLES.....
WOULD.....
TEMPLE OF THE DOG.....HUNGER

MEDIUM:
ARC ANGELS.....SENT
ELECTRIC BOYS.....DYING

EXTREME.....REST
FASTER PUSSYCAT.....NONSTOP
HARDLINE.....HOT
JOE WALSH.....YOTE
MEGADETH.....SYMPHONY
PETER GABRIEL.....DIGGING
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....BREAKING
SASS JORDAN.....YAM
SOUL KITCHEN.....I
TOM COCHRANE.....NO

LIGHT:
21 GUNS.....KNEE
CELL MATES.....BOTTLE
GEORGE THOROGOOD.....
HELMET.....LINSUNG
JACKYL.....J
LITTLE CAESAR.....SLOW
LYNCH MOB.....DREAM
PANTERA.....THIS
SOMETHING HAPPENS.....SELECT
THE MEN.....

TORA TORA.....FAITH
UGLY KID JOE.....NEIGHBOR
WARRANT.....MACHINE

KSAQ SAN ANTONIO

P.D. BILL THORMAN
M.D. RICO
PH: 512271-9800
CON: BOBA
MUSIC: TUE AFT
CALLS: MON FR 9 5

MEDIUM ADDS:
ARC ANGELS.....SENT
UNPLUGGED CLAPTON.....LAYLA

LIGHT ADDS:
DAMN YANKES.....WHERE
LYLE LOVETT.....YOU'VE
ROGER WATERS.....WHAT
WARRANT.....MACHINE

HEAVY:
DEF LEPPARD.....HAVE
EXTREME.....REST
FASTER PUSSYCAT.....NONSTOP
MEGADETH.....SYMPHONY
SAIGON KICK.....LOVE

MEDIUM:
BAD 4 GOOD.....NINETEEN
JACKYL.....J
UGLY KID JOE.....NEIGHBOR

LIGHT:
ALVIN LEE.....REAL
BAD COMPANY.....HOW
BLACK CROWES.....THORN
ELECTRIC BOYS.....DYING
HARDLINE.....HOT
HELMET.....J
INDS.....NOT
JOE SATRIANI.....SUMMER
KISS.....DOMNO
LITTLE CAESAR.....SLOW
LYNCH MOB.....DREAM
PEARL JAM.....LOVE
RED HOT CHILI PEPPER.....BREAKING
RONNIE WOOD.....SHOW
STEELHEART.....ELECTRIC
TORA TORA.....FAITH
VON.....

K PH
P.D. M.D. J
PH: 1
MUSIC:
CALLS: MON WED 12 2

MEDIUM ADDS:
MOTHER LOVE BONE.....STARGAZER
REBRANDTS.....JOHNNY

BAD COMPANY.....HOW
.....REST
.....NEIGHBOR
.....NEIGHBOR

GABRIEL.....DIGGING
E OF THE DOG.....HUNGER

BS2.....AP
DAMN.....

T.....NONSTOP
THOROGOOD.....
T WHITE.....BIG
ROBES.....MOVEMBER

JUDE COLE.....START
KISS.....DOMNO
LINSUNG.....
LYNCH MOB.....
MEGADETH.....
PATTY SMYTH.....MES

RED HOT CHILI PEPPER.....
ROGER WATERS.....WHAT
TEMPLE OF THE DOG.....SAY
THE MEN.....BLUE
WARRANT.....MACHINE

LIGHT:
BAD 4 GOOD.....NINETEEN
DANZIG.....DIRTY
POORBOYS.....BRAND
SAIGON KICK.....LOVE
SLIK TDXK.....WHITE
SOUL KITCHEN.....I
TORA TORA.....FAITH
UGLY KID JOE.....NEIGHBOR

WAAF WORCESTER

P.D. RON VALER
M.D. MARK RAZZ
PH: 508938-8223

HEAVY ADDS:
GREAT WHITE.....BIG
TESLA.....STR

MEDIUM ADDS:
L7.....PRETEND
BAD CI.....HOW
BLACK.....
DAMN Y.....DON'T
DEF LEPPARD.....HAVE
EXTREME.....REST
FAITH NO MORE.....MIDLIFE
KISS.....DOMNO
MEGADETH.....SYMPHONY
NIRVANA.....LITHIUM
POORBOYS.....BRAND
RED HOT CHILI PEPPER.....GIVE
ROGER WATERS.....WHAT
SAIGON KICK.....LOVE
SINGLES.....
WARRANT.....MACHINE
UGLY KID JOE.....NEIGHBOR

MEDIUM:
HELMET.....LINSUNG
PANTERA.....THIS
WARRANT.....

LIGHT:
JACKYL.....
TESTAM.....

WAQZ CINCINNATI

P.D. TOM OWENS
M.D. STEVE SCHNEIDER
PH: 513621-8226

FROZEN REPORT
HEAVY
DEF LEPPARD.....PERSONAL
EXTREME.....REST
FAITH NO MORE.....MIDLIFE
GUNS N' ROSES.....MEMBER
KISS.....DOMNO
OZZY OSBOURNE.....ROAD
PEARL JAM.....LOVE
SAIGON KICK.....LOVE
SLAUGHTER.....REAL
TEMPLE OF THE DOG.....HUNGER
TESLA.....SONG
UGLY KID JOE.....NEIGHBOR

MEDIUM:
DAMN YANKES.....SOMEONE
DEF LEPPARD.....REST
DEF LEPPARD.....REST
FIREHOUSE.....GET
GREAT WHITE.....BIG
KISS.....
MEGADETH.....SYMPHONY
POORBOYS.....BRAND
ROCK SPRING.....HEY
SINGLES.....WOULD
SLIK TDXK.....WHITE
TESTAMENT.....RETURN

LIGHT:
21 GUNS.....KNEE
BAD 4 GOOD.....NONSTOP
HEAVY BONES.....JAM
JACKYL.....J

JOE SATRIANI.....SUMMER
PANTERA.....THIS
SKID ROW.....DELIVERING
SLAUGHTER.....SHAKE
VON GROOVE.....ONCE
WARRANT.....MACHINE

WAZU DAYTON

P.D. M.D. BRAD HARDIN
PH: 513223-9445
MUSIC: TUE AFT
CALLS: WED THU 2 2

FROZEN REPORT
POWER
BLACK CROWES.....THORN
DEF LEPPARD.....JONIGHT
TEMPLE OF THE DOG.....HUNGER
TESLA.....SONG

HEAVY:
BLACK CROWES.....MORNING
DAMN YANKES.....DON'T
DAMN YANKES.....SOMEONE
JACKYL.....J
METALLICA.....
OZZY OSBOURNE.....ROAD
PEARL JAM.....LOVE
POORBOYS.....BRAND

MEDIUM:
BAD COMPANY.....HOW
DEF LEPPARD.....PERSONAL
FAITH NO MORE.....MIDLIFE
GREAT WHITE.....BIG
HARDLINE.....HOT
KISS.....DOMNO
MEGADETH.....SYMPHONY
RED HOT CHILI PEPPER.....BREAKING
SAIGON KICK.....LOVE
SINGLES.....WOULD
SOUL KITCHEN.....I

LIGHT:
ELECTRIC BOYS.....DYING
FASTER PUSSYCAT.....NONSTOP
HEAVY BONES.....JAM
HELMET.....LINSUNG
LYNCH MOB.....DREAM
SLIK TDXK.....WHITE
TORA TORA.....FAITH
UGLY KID JOE.....NEIGHBOR
WARRANT.....MACHINE

WCMF ROCHESTER

P.D. STAN MAIN
M.D. DAVE KANE/APD
PH: 1622-6230
MUSIC: TUE AFT
CALLS: MON 3 5

FROZEN REPORT
HEAVY
COMPANY.....HOW
.....DRIVING
S.....

MEDIUM:
ARC.....WAYS
ASIA.....
GUNS N' ROSES.....
JOE SATRIANI.....

WA.....T
OF THE.....
Y.....WAY
ACH.....
YLA.....

WARRANT.....

WHMH ST.

P.D. SCOTT KLUMH
M.D. RON STRYKER
PH: 612823-8200
MUSIC: TUE AFT
CALLS: TUE WED 12 2

MEDIUM ADDS:
BONHAM.....THE
FAITH NO MORE.....SMALLER

LIGHT:
KIM.....
SANTS &.....
HEAVY ASIA.....
.....HOW
MORN.....REST

FAITH NO MORE.....OP
FASTER PUSSYCAT.....

PEARL.....

STELHEART.....
TESLA.....
TORA.....
TOT ECLIPSE.....FIRE
UGLY KID JOE.....NE
WARRANT.....

LIGHT:
BAD 4 GOOD.....NONSTOP
BAD COMPANY.....HOW
DAMN YANKES.....WHERE
PANTERA.....THIS
JACKYL.....
TESTAM.....

BOYS.....DYING
T WHITE.....BIG
JOE SA.....
JOE W.....
LA.....OVER

Y.....JUST
T.....

STEELHEART.....
TESLA.....
TORA.....
TOT ECLIPSE.....FIRE
UGLY KID JOE.....NE
WARRANT.....

WHVY ANNAPOLIS
P.D. BRYAN SCHOCK
M.D. MICHAEL LEE
PH: 410628-0100
MUSIC: WED THU
CALLS: WED THU 11 11

HEAVY ADDS:
STONE TEMPLE PILOTS.....SEX

MEDIUM ADDS:
DANZIG.....DIRTY
IRON MAIDEN.....FROM

POWER:
BAD COMPANY.....HOW
GUNS N' ROSES.....MEMBER

HEAVY DAMN Y.....
.....REST
BIG.....AM
L.....
M.....
PEARL JAM.....
VON GROOVE.....ONCE
OF THE.....

MEDIUM:
BABYLON A.D.....SO
SASS JORDAN.....NINETEEN
BLACK CROWES.....THORN
FASTER PUSSYCAT.....NONSTOP

MORE Radio Reports

BAND OF SUSANS.....PEEL
 BBQ BOB.....100%
 KITCHENS OF DIS.....LP
 GRAHAM PARKER.....LP
 MYRA WELFORD TRO.....LP
 JEFF GRENEY.....LP
 ISRAEL VIBRATIONS.....LP
 FLOP.....LP
 LLOYD DALY'S MATADOR P.....LP
 DREE-LITE.....LP
 CLIFTON CHENER.....LP

REQUESTS
 LUCINDA WILLIAMS
 SONIC YOUTH
 WEDDING PRESENT
 THROWING MUSES
 FLAMING LIPS

KCPR SAN LUIS OBISPO

P.D. JON JAGGAR
 M.D. NEEL LJOHN K.
 PH: (805)795-2925
 MUSIC: MON AFT
 CALLS: MON TUE 12 2

FROZEN REPORT

HEAVY
 AFTERNOON DELIG.....LP
 BELLY.....EP
 EPMD.....LP
 FRAGER.....LP
 HEART THROBS.....OUTSIDE
 LL EDIBLES IM.....LP
 MILES DAVIS.....LP
 MINISTRY.....LP
 OVERWHELM/COLOR.....LP
 ROLLINS BAND.....LP
 SINGLES.....LP
 SMASHING ORANGE.....LP
 THROWING MUSES.....LP
 TWIN PEAKS.....LP
 WEDDING PRESENT.....LP

MEDIUM
 BLEACH.....LP
 BUFFY/VAMPPIRE S.....LP
 CARTER USM.....LP
 CUD.....LP
 DAZZO.....LP
 DOKI DOWL.....LP
 DRINK ME.....LP
 FLAMING LIPS.....LP
 HELMET.....LP
 HOUSE OF LOVE.....LP
 IN THE NURSERY.....LP
 LEVITATIO.....LP
 LUNA.....LP
 MARY'S DANISH.....LEAVE
 MISSION UK.....LP
 POLVO.....LP
 REN SANCTION.....LP
 SONIC YOUTH.....LP
 SONNY BURGLERS.....LP
 SPIREA X.....LP
 SUGAR.....LP
 SURPRISE YOUR P.....LP
 SWALLOW.....LP
 VASELINES.....LP

LIGHT
 BAD LIVERS.....LP
 BOO RADLEYS.....ADRENALINE
 DARLINS BUDD.....LP
 FORTUNE COOKER.....LP
 JOHN WESLEY HAR.....LP
 KONG.....LP
 PINE TOP PERKINS.....LP
 RAMONES.....LP
 RIVERSIDE.....WATERFALL
 SNEAD O'CONNOR.....SUCCESS
 SUGAR.....LP
 TERMINAL POWER.....EP
 UNCLE TUPELO.....LP

KDGE DALLAS

P.D. LARRY NELSON
 M.D. GEORGE GIMARC
 PH: (214)580-8400
 MUSIC: TUE MOR

FROZEN REPORT

POWER
 B-52'S.....REVOLUTION
 CATHERINE WHEEL.....BLACK
 T.....DOING
 THE FAITH NO MORE.....SMALL
 MATERIAL ISSUE.....NEXT
 VOS.....STATE
 YOUT.....00%

UZ
 HEAVY
 25 TH OF MAY.....GO
 CARTER USM.....ONLY
 COOL.....LECTRONIC
 HOUSE OF

PE
 JEREMY
 CATWOMAN

MT
 WOLFGANG PRESS.....MAMA
 XT

MEDIUM
 BEAST BOYS.....SO
 DRAM.....T
 P.J.

T
 2 LOST SONS.....JUST
 BLIND.....ANOTHER
 CAUSE & EFFECT.....HNO
 DAVE.....CARPET
 FREAK DADDY.....HNO

GN
 HAPPY MONDAYS.....STINKIN
 JESUS & MARY CH.....ALMOST
 L7.....MR

L
 MERYN CA LL.....INTO
 LEMON DR.....POISON
 SHELLEYAN ORPHA.....BURST
 SUGAR.....NEARLY
 TOO MUCH JOY.....DONNA

KEDG LAS GAS

P.D. DON PARKER
 M.D. JOHN GIBFERN
 PH: (702)795-1005
 CALLS: MON FRI 2 5

FROZEN REPORT

HEAVY
 CATHERINE WHEEL.....I
 HOUSE OF LOVE.....YOU
 ROKS.....NOT
 MACHINE IN

FE
 TEMPLE OF THE

UTAH SAINTS.....SOMETHING

MEDIUM
 25 TH OF MAY.....GO
 ANNE LENNOX.....WALKING
 B-52'S.....T LL
 COOL.....THE
 ERASURE.....TAKE
 FAITH NO.....ITAL
 JAMES.....RING
 JESUS & MARY CH.....ALMOST

R
 OF DIS.....SMILING
 DANISH.....LEAVE
 L PENN.....SEEN
 LEMON DR.....INTO
 RY.....AWO

PE
 JEREMY
 DOING
 SHELLEYAN ORPHA.....BURST
 SNEAD O'CONNOR.....SUCCESS
 SINGLES.....DYSLEXIC

SOHO.....RADIO
 SONIC YOUTH.....100%
 SOUP DRAGONS.....KITCHENS
 TOO MUCH JOY.....DONNA

KGRK CEDAR FALLS

P.D. BRIAN PRESCOTT
 M.D. WYLEA SCHURMANN
 PH: (508)552-3225
 MUSIC: MON
 CALLS: MON WED 12 5

MEDIUM ADDS:
 SCREAMING TREES.....NEARLY
 SUZANNE VEGA.....LP

LIGHT ADDS:
 JOHN WESLEY HAR.....LP
 MARTY WILSON P.....LP
 MARY'S DANISH.....LP

HEAVY
 30/30'S.....LP
 DAISY CHAINSAW.....LOVE
 DEL AMITRE.....LP
 DIXIE DRESS.....LP
 FAITH NO MORE.....LP
 GHOST/AMERICAN.....LP
 GRI BLOSSOMS.....LP
 HELMET.....LP
 JULIANA HATREL.....LP
 KINGMAKER.....LP
 KITCHENS OF DIS.....LP
 LEMONHEADS.....LP
 LOS LOBOS.....LP
 MORRISSEY.....LP
 P.J. HARVEY.....LP
 POP WILL EAT IT.....LP
 SONIC YOUTH.....100%
 WALT MINK.....LP
 WOLFGANG PRESS.....LP

MEDIUM
 2 LOST SONS.....EP
 AFTERNOON DELIG.....LP
 ALL.....EP
 ANTIENNA.....LP
 BILLY GOAT.....CHEF
 BLEACH.....LP
 BLUE RODEO.....LP
 BUFFY/VAMPPIRE S.....LP
 CUD.....ONLY
 THE CURE.....LP
 DASHWOOD SAVIO.....LP
 DRINK ME.....THE
 DROP NINETEENS.....LP
 HEART THROBS.....LP
 INXS.....LP
 KRISTEN HALL.....LP
 MARK CURRY.....SORRY
 MIGHTY LEMON DR.....LP
 ROLLINS BAND.....TEARING
 SHELLEYAN ORPHA.....LP
 SMASHING ORANGE.....LP
 SOUP DRAGONS.....LP
 THROWING MUSES.....LP
 UNCLE TUPELO.....LP
 XTC.....BALLAD

LIGHT
 A HOUSE.....LP
 COOL WORLD.....LP
 DEAD MILKMEN.....LP
 JOE HENRY.....LP
 LEVELLERS.....LP
 MAGNOLIAS.....LP
 OYSTER BAND.....LP
 REBELLESH.....LP
 RED DEVILS.....LP
 REVOLVER.....LP
 THE SAMPLES.....LP
 SOLID GARDEN.....LIVES/SONUS
 WILLARD.....LP
 WIRE TRAIN.....STONE

KGSR AUSTIN

P.D. JOEY DENBERG
 M.D. SUSAN CASTLE
 PH: (512)472-1071
 MUSIC: TUE AFT

FROZEN REPORT

HEAVY
 ANNE LENNOX.....WALKING
 INDIGO GIRLS.....LP
 LETHAL WEAPON.....LP
 LINDSEY BUCKING.....YOU
 LOS LOBOS.....LP
 LUCINDA WILLIAM.....SK
 PETER
 ANNE LENNOX.....LP
 52

MEDIUM
 HARRISON.....IF
 PA
 MC MURTRY.....I
 JEFFREY GAINES.....LP
 JOHN OORCA.....LP
 K.D.

TOR
 XTC.....PA

LIGHT
 BELLA I
 BRIAN.....AL

JENNIFER WARNES.....LP
 JESUS & MARY CH.....FAR
 JIMMY CLIFF.....LP

TRADE
 HAR.....GET
 KA
 BROOK.....LP
 L7.....SEEN

AN STAGE.....LP
 PA S.....BLUE
 PA IV.....LP
 ELMAN.....BENEATH
 R

AN TH

TORI
 WAILING
 XT

SW SEA
 NEW MUSIC HOUR
 HOST: DAMON STEWART
 SUNDAYS 10PM
 PH: 206-265-7625

ALICE IN CHAINS.....THEM
 RY.....HELPLESS
 FA MORE.....HNO

HE
 IRONHEAD
 PSYCHIC.....STAY
 WORLD

2
 G
 CATHERINE WHEEL.....WANT

KITS SAN FRANCISCO

P.D. RICHARD SANDS
 M.D. STEVE MASTERS
 PH: (415)19-1053
 MUSIC: TUE AFT

MEDIUM ADDS:
 THE CURE.....DOING
 LIGHT ADDS:
 FAITH NO MORE.....SMALL
 HEAVY
 CAUSE & EFFECT.....ANOTHER
 THE CURE.....A

INXS.....NOT
 MICHAEL PENN.....SEEN
 MORRISSEY.....TOMORROW
 NICKI COLTER LANGAN
 THURSDAYS 11-MIDNIGHT
 PH: 408-586-2343

MEDIUM
 B-52'S.....REVOLUTION
 BOYMAN RETURNS.....FACE
 CATHERINE WHEEL.....I
 CHRS MARE.....MONKEY
 TOO MUCH JOY.....DONNA
 ERASURE.....TAKE
 HOUSE OF LOVE.....YOU
 JESUS & MARY CH.....ALMOST
 LEMONHEADS.....LP

LIGHT
 CARTER USM.....DO
 HARRY MONDAYS.....STINKIN
 KITCHENS OF DIS.....SMILING
 MARY'S DANISH.....LEAVE
 OVERWHELM/COLOR.....LP
 POP WILL EAT IT.....KARMA DROME
 REMBRANDTS.....JOHNNY
 XTC.....THING HAPPENED
 DEAR

2 LOST SONS.....EP
 25 TH OF MAY.....GO
 B-52'S.....REVOLUTION
 CARTER USM.....ONLY
 CRACKER.....THIS
 CUD.....LP
 GRI BLOSSOMS.....LP
 HELMET.....LINSUNG
 HOUSE OF LOVE.....YOU
 HOUSE OF PAIN.....LP
 INXS.....NOT
 JESUS & MARY CH.....ALMOST
 MARY'S DANISH.....LEAVE
 MEGADETH.....SYMPHONY
 MINISTRY.....AWO
 MORRISSEY.....TOMORROW
 P.J. HARVEY.....HA
 PATO BANTON.....LP
 RAMONES.....POISON
 RIMBLEFISH.....MEXICO
 SCREAMING TREES.....NEARLY
 SHELLEYAN ORPHA.....BURST
 SNEAD O'CONNOR.....SUCCESS
 TOO MUCH JOY.....DONNA
 UTAH SAINTS.....SOMETHING
 WEAHERMEN.....LP

MEDIUM
 DARLINS BUDD.....PLEASE
 DAVID J.....SOME
 DISPELLE HEROES.....TELEVISION
 EVERYTHING BUT.....SMALL
 FAITH NO MORE.....SMALL
 JOHN WESLEY HAR.....LP
 JULIANA HATREL.....LP
 L7.....ONE
 LEMONHEADS.....CONFETTI
 MACHINE IN MOTEL.....EP
 MICHAEL PENN.....SEEN
 MISS WORLD.....FIRST
 MODERN PROPS.....SPIRITUAL
 OPUS 3.....IT'S
 OVERWHELM/COLOR.....LP
 P.J. HARVEY.....HENRY
 PETER GABRIEL.....DIGGING
 POP WILL EAT IT.....KARMA DROME
 POSTER CHILDREN.....LP

SPENT
 SUGAR.....SUICIDAL T
 SUZANNE VEGA.....TEMPLE OF THE D
 THROWING MUSES.....PREP
 WAILING
 WIRE TRA
 LIGHT
 TORI AMOS.....PRECIOUS

HEAVY ADDS:
 CATHERINE WHEEL.....I
 SISTER PSYCHIC.....LP

LIGHT ADDS:
 BOO SHAKA.....LP
 SONIC YOUTH.....LP
 WALLFLOWERS.....ASHES

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KMMS BOZEMAN

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 M.D. COLTER LANGAN
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 LEMONHEADS.....CONFETTI
 MACHINE IN MOTEL.....EP
 MICHAEL PENN.....SEEN
 MISS

MILS LOFOPEN...LP
PETER GABRIEL...DIGGING
PETER HAMELMAN...BENEATH
SCOTT KEMPER...LP
SHELLYAN ORPHEA...EP
SUGAR...BLOOD
SUZANNE VEGA...CRIMINALS
WOLFGANG PRESSE...LP
MEDIUM
BARENAKED LADIE...LP
FALLING JOYS...LP
GUN BLOSSOMS...LP
HOUSE OF LOVE...LP
INDS...LP
JOE HENRY...LP
LEATHERWOODS...LP
LEMONHEADS...LP
LUNA...ANESTHESIA
MARTY WILLSON P...LP
MIGHTY LEMON DR...INTO
MORRISSEY...WE
REMBRANDTS...JOHNNY
RUMBLEFISH...LP
THE SAMPLES...LP
SNEAD O'CONNOR...SUCCESS
SINGLES...DYSLEXIC
THROWING MUSES...PREFILE
TODS PROCKET...WALK
TOM TOM CLUB...SUNSHINE
UTAH SAINTS...SOMETHING
LIGHT
ALVARO ESCOB...LP
ALVIN LEE...REAL
COWBOY JUNKIES...EP
DEARBORN...EASE
DEL AMITRE...ALWAYS
ELTON JOHN...LP
FRANK ZEPHERIN...LP
HAPPY MONDAYS...STINKIN
JOE WALSH...VOTE
JULIANA HATFIELD...LP
MARVIN...LP
MR. REALITY...IN
PAULI BROTHER...ALOUS
PATO BANTON...BUBBLING
RAMONES...POISON
ROCK WOOD...SHOW
SUGAR...HELPLESS
TOO MUCH JOY...DONNA

KTCL FT. COLLINS

P.D. JOHN HAYES
M.D. SAM BERGARA
PH: 603493-9043
MUSIC: TUE MOR
CALLS: MON THU 9 10

MEDIUM ADDS: YOUTH
LIGHT ADDS: TELEVISION, CONFETTI
DISMISSIBLE HEROES...LP
OVERHELM/COLOR...LP
PETER HAMELMAN...BENEATH
CONCRETE BLONDE...SOMEDAY
COOL WORLD...ELECTRONIC
FAITH NO MORE...SMALL
HELMET...IN
HOUSE OF LOVE...YOU
INDS...NOT
JAMES...SEVEN
KITCHENS OF DIS...SMILING
MICHAEL PENN...STRANGE
MINISTRY...MVO
MORRISSEY...TOMORROW
ORPHEA...LP
P.J. HARVEY...SHEILA NA...
PEARL JAM...JEREMY
PETER GABRIEL...DIGGING
RAMONES...POISON
SNEAD O'CONNOR...SUCCESS
SINGLES...LP
SONIC YOUTH...HELPLESS
SUZANNE VEGA...BLOOD
TOM TOM CLUB...SUNSHINE
UTAH SAINTS...SOMETHING
MEDIUM
25TH OF MAY...GO
BEASTIE BOYS...MUMMY
BOO RADLEYS...ADRENALINE
CARTER USM...ONLY
CATHERINE WHEEL...FAITH NO MORE
GUN BLOSSOMS...HEY
HAPPY MONDAYS...STINKIN
HOUSE OF LOVE...SMALL
JOHN WESLEY HARDING...KILL
ME PH ME...LP
MOODSWINGS...SPIRITUAL
MORRISSEY...TOMORROW
PATO BANTON...BUBBLING
POP WILL EAT IT...KARMADROME
RUMBLEFISH...MEXICO
SCREAMING TREES...NEARLY
SOHO...LP
SUICIDAL TENDEN...ASLEEP
TOO MUCH JOY...DONNA
WIPE TRAIN...CRASHING
LIGHT
LOST SONS...EP
ERASURE...ASBA
GRANHAM PARKER...RELEASE
LUNA...ANESTHESIA
MARK CURRY...SORRY
MARTY WILLSON P...LEAVE
MARTY'S DANISH...LP
LEMON...WATERFALL
ORPHEA...BURST
SWALLOW...MAMA
WOLFGANG PRESSE...

KU B

P.D. M.D. KIM MCCLECKEY
M.D. JONATHAN ROSEN
PH: (702)738-3977
MUSIC: MON AFT
CALLS: MON FRI 2 5

FROZEN REPORT
HEAVY
BABES IN TOYLAND...LP
COOL WORLD...LP
FRANK ZEPHERIN...LP
FLAMING LIPS...LP
FRIPPER...LP
FUDGE TUNNEL...EP
IN THE NURSERY...LP
INDS...LP
KITCHENS OF DIS...SMILING
MARTY'S DANISH...LEAVE
MIGHTY LEMON DR...INTO
MORRISSEY...WE
REMBRANDTS...JOHNNY
SCREAMING TREES...NEARLY
SOHO...LP
SUICIDAL TENDEN...ASLEEP
TOO MUCH JOY...DONNA
WIPE TRAIN...CRASHING
LIGHT
LOST SONS...EP
ERASURE...ASBA
GRANHAM PARKER...RELEASE
LUNA...ANESTHESIA
MARK CURRY...SORRY
MARTY WILLSON P...LEAVE
MARTY'S DANISH...LP
LEMON...WATERFALL
ORPHEA...BURST
SWALLOW...MAMA
WOLFGANG PRESSE...MAMA

MAKED BOUL...LP
OCEAN COLOUR SCENE...SWAY
SOME VELVET BODWALK...LP
SPATTER TRIO...LP
TOM WAITS...LP
"PRAVDA 2"...LP
HEAVY
BABES IN TOYLAND...LP
KILL ROCK BYARS...LP
SUGAR...LP
SONIC YOUTH...LP
UNWOUND...LP
UNCLE TUPELO...LP
JULIANA HATFIELD...LP
"THREE SAGES WIPERS TRIP"
SCREAMING TREES...EP
POSITIVELAND...LP
BILLY...LP
AFTERNOON DELIGHT...LP
BRICKS...LP
CODERNE...LP
GRANDM...LP
THE WUFFS...LP
POLVO...LP
GIANT SAND...LP
FLAMING LIPS...LP
GRENADE...LP
MEDIUM
LUNA...LP
THROWING MUSES...LP
THROW...LP
WALKABOUTS...LP
SMASHING ORANGE...LP
PAVEMENT...LP
OVERHELM/COLOR...LP
BRATMOBILE...LP
SPECTRUM...LP
DELON HELLTY...LP
MEDICINE...LP
POSSUM DIXON...LP
PAUL KWAETHERMEN...LP
BLUES...LP
AUTOCLAVE...LP
KITCHENS OF DIS...LP
SMALL...LP
REIN SANCTION...LP
SPRINTZ...LP
JOHN WESLEY HARDING...LP
CHELSEA...LP
FINGER...LP
P.J. HARVEY...LP
KENDRA SMITH...LP
LEMONHEADS...LP
BRAND NEW HEAVES...LP
HELMET...LP
LUCINDA WILLIAMS...LP
RED DEVILS...LP

KUPD PHOENIX

P.D. ERNESTO GLADDEN
M.D. JONATHAN ROSEN
PH: (602)838-3082
MUSIC: TUE

HEAVY ADDS: SNEAD O'CONNOR...SUCCESS
MEDIUM ADDS: BOB STATE...TIMBOMB
CALL DWAARS...LP
MOTHER LOVE BORN...STARGAZER
LIGHT ADDS: BASTARD
UTAH SAINTS...SOMETHING
HEAVY
ANNE LENNOX...WALKING
B-52'S...TELL
BARENAKED LADIE...LP
GUN BLOSSOMS...HEY
HAPPY MONDAYS...STINKIN
HOUSE OF LOVE...SMALL
INDS...NOT
JESUS & MARY CH...ALMOST
KRAM ROGERS...WILL
MICHAEL PENN...SEEN
MOODSWINGS...SPIRITUAL
MORRISSEY...TOMORROW
P.J. HARVEY...SHEILA NA...
PEARL JAM...JEREMY
PETER GABRIEL...DIGGING
RAMONES...POISON
SNEAD O'CONNOR...SUCCESS
SINGLES...LP
SONIC YOUTH...HELPLESS
SUZANNE VEGA...BLOOD
TOM TOM CLUB...SUNSHINE
UTAH SAINTS...SOMETHING
MEDIUM
25TH OF MAY...GO
BEASTIE BOYS...MUMMY
BOO RADLEYS...ADRENALINE
CARTER USM...ONLY
CATHERINE WHEEL...FAITH NO MORE
GUN BLOSSOMS...HEY
HAPPY MONDAYS...STINKIN
HOUSE OF LOVE...SMALL
JOHN WESLEY HARDING...KILL
ME PH ME...LP
MOODSWINGS...SPIRITUAL
MORRISSEY...TOMORROW
PATO BANTON...BUBBLING
POP WILL EAT IT...KARMADROME
RUMBLEFISH...MEXICO
SCREAMING TREES...NEARLY
SOHO...LP
SUICIDAL TENDEN...ASLEEP
TOO MUCH JOY...DONNA
WIPE TRAIN...CRASHING
LIGHT
LOST SONS...EP
ERASURE...ASBA
GRANHAM PARKER...RELEASE
LUNA...ANESTHESIA
MARK CURRY...SORRY
MARTY WILLSON P...LEAVE
MARTY'S DANISH...LP
LEMON...WATERFALL
ORPHEA...BURST
SWALLOW...MAMA
WOLFGANG PRESSE...MAMA

KUKU PHOENIX

P.D. ERNESTO GLADDEN
M.D. JONATHAN ROSEN
PH: (602)838-3082
MUSIC: TUE

HEAVY ADDS: SNEAD O'CONNOR...SUCCESS
MEDIUM ADDS: BOB STATE...TIMBOMB
CALL DWAARS...LP
MOTHER LOVE BORN...STARGAZER
LIGHT ADDS: BASTARD
UTAH SAINTS...SOMETHING
HEAVY
ANNE LENNOX...WALKING
B-52'S...TELL
BARENAKED LADIE...LP
GUN BLOSSOMS...HEY
HAPPY MONDAYS...STINKIN
HOUSE OF LOVE...SMALL
INDS...NOT
JESUS & MARY CH...ALMOST
KRAM ROGERS...WILL
MICHAEL PENN...SEEN
MOODSWINGS...SPIRITUAL
MORRISSEY...TOMORROW
P.J. HARVEY...SHEILA NA...
PEARL JAM...JEREMY
PETER GABRIEL...DIGGING
RAMONES...POISON
SNEAD O'CONNOR...SUCCESS
SINGLES...LP
SONIC YOUTH...HELPLESS
SUZANNE VEGA...BLOOD
TOM TOM CLUB...SUNSHINE
UTAH SAINTS...SOMETHING
MEDIUM
25TH OF MAY...GO
BEASTIE BOYS...MUMMY
BOO RADLEYS...ADRENALINE
CARTER USM...ONLY
CATHERINE WHEEL...FAITH NO MORE
GUN BLOSSOMS...HEY
HAPPY MONDAYS...STINKIN
HOUSE OF LOVE...SMALL
JOHN WESLEY HARDING...KILL
ME PH ME...LP
MOODSWINGS...SPIRITUAL
MORRISSEY...TOMORROW
PATO BANTON...BUBBLING
POP WILL EAT IT...KARMADROME
RUMBLEFISH...MEXICO
SCREAMING TREES...NEARLY
SOHO...LP
SUICIDAL TENDEN...ASLEEP
TOO MUCH JOY...DONNA
WIPE TRAIN...CRASHING
LIGHT
LOST SONS...EP
ERASURE...ASBA
GRANHAM PARKER...RELEASE
LUNA...ANESTHESIA
MARK CURRY...SORRY
MARTY WILLSON P...LEAVE
MARTY'S DANISH...LP
LEMON...WATERFALL
ORPHEA...BURST
SWALLOW...MAMA
WOLFGANG PRESSE...MAMA

KUPD PHOENIX

"VIRGIN VIRY"
HOST: JONATHAN L
SUNDAY 7-10P
PH: 602-897-8278
TUES + THUR 4-8 PM

EDITION 520
MOTHER LOVE BONE...CAPTAIN
RUMKOKS...ALRIGHT
COSMIC DESERT...WORLD
MAJOR NA...BRAND
PAUL HELLTY...LP
OCEAN COLOUR SCENE...SWAY
PSYCHOTIC YOUTH...MANG
VANDALS...URBAN
BAMMULATE FOOLS...STAND
SISTER PSYCHIC...WHERE
FLAMING LIPS...PROGS
ROCKY HORROR...PERFECT/BRAVERY
THE INDUSTRY...FAULT
SPENT POETS...INSTEN
MISS WORLD...WEPS
SPEAK...KISS
LIVE IN STUDIO
JIM MCCULLOCH OF SOUP DRAGONS
MUSIC...IDEA
TONGUE IN GROOVE...TEENAGE
WARRANT...WARMOL
LUNA...LP
SLAYER...EVIL
MEGADETH...RATTLEHEAD
WARLOCK...BATTALIONS
METAL CHURCH...BEAR
LAST CRACK...BEAR
PHONG...PROVE
MINISTRY...TV
PANTERA...PSYCHO
SLAYER...SHARP
KREATOR...SON
IRON MAIDEN...PRAYER (LIVE)

KUSF SAN FRANCISCO

M.D. ERIC ROSE
P.A. 4 15-30GOLF
CALLS: WED-FRI
MUSIC READY: MONDAY

ADD
TOM WAITS...LP
BRAND X...COOL
MC SERCH...LP
MAD COBRA...LP
VOMIT LAUNCH...LP
HEAVY
TRIPLES...LP
PAIN KILLER...LP
BIRDS/SAMESOZIC...LP
OVERHELM/COLOR...LP
TALL DWARFS...LP
"PRAVDA 2"...LP
STAR PAM...LP
ELIOT SHAPIRO...LP
BRIAN ENO...LP
P.J. HARVEY...LP
SMASHING ORANGE...LP
FLAMING LIPS...LP
BABES IN TOYLAND...LP
SONIC YOUTH...LP
GRACY TROTTLLE...LP
BLACK MARKET FLOWERS...LP
TWIN PEAKS...LP
POLVO...LP
THROWING MUSES...LP
FAITH NO MORE...LP
MEDIUM
ROYAL TRUX...LP
HANTARASH...LP
SEVEN...LP
UNCLE TUPELO...LP
SOUTHERN CULTURE/BKIDS
BAD LIVERS...LP
MAMA TIX...LP
ROXANNE SHANTE...LP
ALPINE BLONDES...LP
UNTAMED YOUTH...LP
RAMONES...LP
KOSMIN...LP
WALT MFK...LP
BRAND NEW HEAVES...LP
WEDDING PRESENT...LP
DEE-LITE...LP
MINISTRY...LP
CLUDROY...LP
REDMAN ROVERS...LP
DOCTOR GUNN...LP
MEDICINE...LP
SHEPHERDS...LP
MICHAEL BROOK...LP
SONIC VIOLETS...LP

KXRR Provo

P.D. Mike Summers
M.D. Dom Caswell
PH: (801)773-8601

FROZEN REPORT
HEAVY
BEATS
CA WHEEL...LP
Y...LP
DA J...DANDY
HAPPY MONDAYS...STINKIN
HELMET...LUNGS
INDS...NOT
KITCHENS OF DIS...SMILING
PALE SARTS...TOMORROW
PALE SARTS...BLUE
PETER GABRIEL...DIGGING
RAMONES...POISON
SOMETHING HAPPE...SELECT
SONIC YOUTH...100%
SUGAR...HELPLESS
SUZANNE VEGA...BLOOD
WALKING SOULS...SHARK
MEDIUM
LOST SONS...EP
25TH OF MAY...GO
B-52'S...TELL
BARENAKED LADIE...LP
BILLY GOAT...CHEF
BLIND MELON...TONES
RADLEYS...ADRENALINE
F MORE...SMALL
BLACK...LP
M L PENN...SORRY
LEMON DR...INTO
NGS...STATE
COLOR...IT'S
POP EAT IT...ADROME
R FLAG...AM
AT
SNEAD O'CONNOR...SUCCESS
SNEAD O'CONNOR...SUCCESS
SONO...RADIO
TEMPLE OF THE D...HUNGER
TOO MUCH JOY...DONNA
TORI AMOS...CRUCIFY
UTAH SAINTS...SOMETHING
WOLFGANG PRESSE...LP
XTC...DEAR
LIGHT
A HOUSE...LP
WALKING...LP
ONLY...WALKING
HEY...HEY
YOU...YOU
JOJO...JOJO
CH...ALMOST
JOHN WESLEY HARDING...KILL
LUNA...ANESTHESIA
MARTY WILLSON P...LEAVE
MARTY'S DANISH...LP
MEGADETH...SYMPHONY
P.J. HARVEY...SHEILA NA...
ROLLINS BAND...TEARING
RUMBLEFISH...MEXICO
SCREAMING TREES...NEARLY
SISTER MACHINE...LP
SOUP DRAGONS...PLEASURE
STEVE WYNN...TUESDAY
SUICIDAL TENDEN...ASLEEP
SWALLOW...LP

KZOZ SAN LUIS OBISPO

BLOCK PROGRAM
"INNER EDGE"
RNS: SUNDAY 7 PM-1 AM
HOST: GEORGE ROSTA
PH: 805-781-2750
CALLS: MON 9:30-11:30 AM

ADD
HAPPY MONDAYS...STINKIN
SNEAD O'CONNOR...SUCCESS
RAMONES...POISON
TOP 15
MORRISSEY...TOMORROW
LEMONHEADS...SHAME
SKOUSH/BEANSHEES...FACE
TORI AMOS...CRUCIFY
RED HOT PEPPERS...BREAKING
TEMPLE OF THE DOG...HUNGER
PEARL JAM...JEREMY
SHAKESPEAR'S SISTER...STAY
CURE...LETTER
ELECTRONIC...DISAPPOINTED
PETER GABRIEL...DIGGING
INDS...NOT
THROWING MUSES...PREFILE
TODS PROCKET...WALK
HOUSE OF LOVE...YOU

LEADING EDGE ATHENS

PRODUCER: CRAIG WILLIAMS
PH: 404-548-8222

ADD
10,000 MARRACS...LP
25TH OF MAY...GO
PETER GABRIEL...DIGGING
TOP 40
SONIC YOUTH...LP
SINGLES OST...LP
FAITH NO MORE...LP
LEMONHEADS...LP
MURDER BY MIND...LP
CHILLS...LP
TEMPLE OF THE DOG...LP
KITCHENS OF DIS...SMILING
MORRISSEY...LP
COOL WORLD OST...LP
MATERIAL ISSUE...LP
NGS...LP
RAMONES...LP
JULIANA HATFIELD...LP
JOHN WESLEY HARDING...LP
LEVELLERS...STATE
ABSTRACT DEVELOPMENT...LP
DEL AMITRE...LP
CATHERINE WHEEL...LP
TORI AMOS...LP
ANNE LENNOX...LP
B-52'S...LP
SUZANNE VEGA...LP
MARK WILLSON P...LP
CURE...LP
DM STARS...LP
MISSION UK...LP
CHRIS MARS...LP
THROWING MUSES...LP
HEART THROBS...LP
KITCHENS OF DIS...SMILING
ELIOT SHAPIRO...LP
WOLFGANG PRESSE...LP
CARTER USM...LP
SHRUS CHALKER...LP
SNEAD O'CONNOR...SUCCESS

WBAY GARDEN CITY

P.D. TOM DRESCHER
M.D. JEFF SPENDER
PH: (516)773-8400
CALLS: MON 10 12

FROZEN REPORT
HEAVY
300'S...LP
CHRIS CONNELLY...LP
HELMET...LP
MORNING DOOMS...LP
P.J. HARVEY...LP
POLVO...LP
RAMONES...LP
SONIC YOUTH...LP
THE STAIRS...LP
MEDIUM
HEAT HAPPENING...LP
CATHERINE WHEEL...LP
CONTROLLED BLEED...LP
DEE-LITE...LP
FASTBACKS...LP
FLOP...LP
LEMONHEADS...LP
URGE OVERKILL...LP
WALT MFK...LP
LIGHT
CARTER USM...ONLY
DM SAVIO...ONLY
DROP NINETEENS...LP
DRUMMING ON GLA...LP
FISH...LP
IN THE NURSERY...LP
MY NAME...LP
PAIN PAVEMENT...LP
VER.

WBOR ROCHESTER

P.D. ANDREW CHIRNICK
M.D. ASST GREG LUDEK
PH: (716)381-4353
MUSIC: MON AFT

MEDIUM ADDS: BOB STATE...TIMBOMB
MEAT BEAT MAFK...EP
HEAVY
25TH OF MAY...GO
LUNA...O LADIE...LP
D BLEE...LP
HIGH ABBA
HELMET...LP
HOUSE OF LOVE...LP
KITCHENS OF DIS...SMILING
LUNA...LP
LUNA...ANESTHESIA
MINISTRY...WE
MORRISSEY...LP
OPUS 3...IT'S
P.J. HARVEY...LP
PETER GABRIEL...DIGGING
POP WILL EAT IT...KARMADROME
SHELLYAN ORPHEA...EP
SONIC YOUTH...100%
SUZANNE VEGA...HELPLESS
THROWING MUSES...LP
UTAH SAINT...LP
MEDIUM
BLEACH...LP
BOOTS/SAUCE...BULL
BRIAN ENO...FRACTAL
CHRIS CONNELLY...ELECTRONIC
COOL WORLD...LP
DAOU...LP
FRONTLINE ASSEMB...LP
KINGMAKER...LP
REO FLAG...MACHINES
SNEAD O'CONNOR...SUCCESS
WALT MFK...LP
LIGHT
BILLY...LP
JOHN WESLEY HARDING...EP
MARTY'S DANISH...LEAVE
UZ...SALOME
WOLFGANG PRESSE...A

WBUN BUFFALO

P.D. Judy Adams
M.D. Ann O'Connell
PH: (716)777-4148

FROZEN REPORT
HEAVY
300'S...LP
AFTERNOON DELIG...LP
BABES IN TOYLAND...LP
BEASTIE BOYS...LP
LEMONHEADS...LP
LUCINDA WILLIAM...SIX
FLAMING LIPS...SORRY
FORTUNE COOKIE...LP

FUDGE TUNNEL...EP
HELMET...LP
JAREBO...LP
JAWBOX...LP
L7...LP
MARTY'S DANISH...LEAVE
MILES DAVIS...LP
MINISTRY...LP
MORRISSEY...LP
P.J. HARVEY...LP
SINGLES...LP
SONIC YOUTH...LP
SUGAR...HELPLESS
SWALLOW...LP
URGE OVERKILL...EP
VIOLET GIRL...EP

MEDIUM
24-7 SPYZ...LP
BOO RADLEYS...LP
HOUSE OF PAIN...LP
LEMONHEADS...LP
OVERHELM/COLOR...LP
SMASHING ORANGE...LP
SPIRITUAL...LP
THROWING MUSES...LP
WEDDING PRESENT...LP
LIGHT
BELLTOWER...OUTSHINE
BLIND MELON...PLEASE
DARLING BUDD...SOME
DAVID J...LP
KID STARE...EP
WOODSTOCK...LP
HAPPY MONDAYS...STINKIN
MICHAEL PENN...SEEN
MICKY LEON DR...LP
MISSION UK...LP
MORRISSEY...STATE
MORRISSEY...STATE
P. SAKAMOTO...LP
RAMONES...POISON
REVOLVER...NOT
SHAKESPEAR'S SISTER...NEARLY
TEMPLE OF THE DOG...LP
WALLFLOWERS...ASHES

WBRU PROVIDENCE

P.D. MIKE OSBORNE
M.D. FRANK HUANG
PH: (401)273-9550
CALLS: MON FRI 2 5

LIGHT ADDS: BLEACH...LP
BLIND MELON...TONES
DRUMMING ON GLA...STATE
HEAVY
B-52'S...GOOD
CATHERINE WHEEL...TELL
CARTER USM...BLACK
CARTER USM...BLACK
THE CURE...WENDY
INDS...HEAVEN
MORRISSEY...TOMORROW
PETER GABRIEL...JEREMY
PETER GABRIEL...HELPLESS
TEMPLE OF THE D...HUNGER
TODS PROCKET...WALK
TOO MUCH JOY...DONNA
UTAH SAINTS...SOMETHING
MEDIUM
25TH OF MAY...GO
ANNE LENNOX...WALKING
CARTER USM...ONLY
FAITH NO MORE...MIXIE
FAITH NO MORE...SMALL
KINGMAKER...REALLY
KITCHENS OF DIS...SMILING
MARK CURRY...SORRY
MICHAEL PENN...SEEN
P.J. HARVEY...SHEILA NA...
RUMBLEFISH...MEXICO
SCREAMING TREES...NEARLY
SHAKESPEAR'S SISTER...STAY
SINGLES...BREATHE
SINGLES...DYSLEXIC
SONIC YOUTH...100%
SOUP DRAGONS...PLEASURE
SOUP DRAGONS...SWEET
SUZANNE VEGA...BLOOD
THROWING MUSES...PREFILE
UZ...EVEN
UZ...ULTRAVIOLET
LIGHT
2 LOST SONS...EP
24-7 SPYZ...LP
BASEHEAD...2000
BATMAN RETURNS...FACE
BEASTIE BOYS...JAMMY
BEAUTIFUL SOUTH...OLD
COOL WORLD...BOWIE
COOL WORLD...LP
DARLING...AL
DEL AMITRE...LP
HAPPY MONDAYS...ST
HELMET...YOU
HOUSE OF LOVE...YOU
JESUS & MARY CH...ALMOST
MINISTRY...MVO
OPUS...S
PAIN PAVEMENT...BURST
PHATGAL...LP
R. T.O...LP
W WIRE TRAIN...CRASHING

W A ANY

P.D. OM KEVIN BYRNE
M.D. JOHN MCELROUSKI
PH: (617)872-5282
MUSIC: MON AFT
CALLS: TUE 12 5

LIGHT ADDS: BENEATH
BILLY...LP
BABES IN...EP
KENDRA SMITH...LP
MINISTRY...LP
P.J. HARVEY...LP
YOUTH...LP
WEDDING PRESENT...LP
MEDIUM
CONNELLY...BLEE...LP
DE FA...LP
FA MORE...LP
JULIANA HATFIELD...EP
KITCHENS OF DIS...LP
LUNA...LP
MC...LP
R. T.O...LP
VELVET SID...LP
X...SPEED
T MUSES...LP
WALT MFK...LP
WALL...LP

FROZEN REPORT
HEAVY
BOO RADLEYS...LP
GRANHAM PARKER...RELEASE
INDS...NOT
KRAM ROGERS...LP
LEMONHEADS...LP
LUCINDA WILLIAM...SIX
FLAMING LIPS...SORRY
MORRISSEY...TOMORROW
P.J. HARVEY...LP

MORE Radio Reports

PETER GABRIEL.....DKONG
 R. SAKAMOTO.....HEARTBEAT
 SHELLEYAN ORPHEA.....EP
 SINGLES.....DYSLEXIC
 SONIC YOUTH.....HELPLESS
 SUGAR.....HELPLESS
 SUICIDAL TENDEN.....ASLEEP
 SUZANNE VEGA.....BLOOD
 THROWING MUSES.....FIREPILE

MEDIUM
 2 LOST SONS.....EP
 25TH OF MAY.....GO
 BELLY.....EP
 CARTER USM.....ONLY
 CLAMAD.....HARRY'S
 DEL AMITRI.....LP
 DROP NINETEENS.....LP
 FALLING JOYS.....STINKIN
 HAPPY MONDAYS.....STINKIN
 HOUSE OF LOVE.....YOU
 JOAN ARMATRADN.....LP
 KINGMAKER.....LP
 KITCHENS OF DIS.....SMILING
 LUNA.....ANESTHESIA
 MARTY WILLSON P.....LP
 MIGHTY LEMON DR.....INTO
 OPUS 3.....IT'S
 SHAMEN.....LRI
 SINEAD O'CONNOR.....SUCCESS
 T BONE BURNETT.....CRIMINALS

LIGHT
 ALJANDRO ESCOV.....LP
 BAD LIVERS.....LP
 BLEACH.....LP
 BLIND MELON.....TONES
 BLUE RODEO.....LOST
 BRIAN ENO.....FRACTAL
 THE CURE.....DILT
 COOL WORLD.....LP
 DAVID J.....SOME
 FLACO JIMENEZ.....LP
 GORTIAN S.....GROOVE
 GIN BLOSSOMS.....HEY
 JARROE.....LP
 JOHN WESLEY HAR.....KILL
 KONG.....LP
 MICHAEL PENN.....SEEN
 MOODSWINGS.....SPIRITUAL
 OVERHELM/COLOR.....IT'S
 PATO BANTON.....BUBBLIN
 PNET OF PERKINS.....LP
 RAMONES.....POISON
 RED DEVILS.....LP
 SCREAMING TREES.....NEARLY
 SONIA DADA.....NEW
 SONIC YOUTH.....100%
 SWALLOW.....LP
 TOO MUCH JOY.....DONNA
 WALLFLOWERS.....ASHES

WDRE LONG ISLAND

P.D. TOM CALDERONE
 M.D. MALIBU SUE
 PH: (516)322-8400
 MUSIC: TUE AFT

MEDIUM ADDS:
 DEL AMITRI.....JUST
 HEAVY ANNE LENNOX.....WALKING
 B-52'S.....TELL
 CARTER USM.....ONLY
 CATHERINE WHEEL.....I
 CAUSE & EFFECT.....ANOTHER
 COOL WORLD.....ELECTRONIC
 THE CURE.....A
 FAITH NO MORE.....SMALL
 HOUSE OF LOVE.....YOU
 INXS.....MWO
 MINISTRY.....MWO
 MORRISSEY.....OPUS
 PEARL.....PETER

U2 HAR.....KILL

MEDIUM
 25TH OF MAY.....GO
 BARENAKED LADIES.....DR
 CONCRETE BLONDE.....W
 HAPPY MONDA.....I
 HELMET.....A
 JESUS & MARY CH.....ALMOST
 REALLY.....REALLY

KIT OF100%

P.J. EAT IT.....EP
 TREES.....NEARLY

S SHELLEYAN.....WALK
 SINEAD C.....WALK
 SUGA.....WALK

WALKING
 LIGHT DAATERFALL

L ATERFALL

WDST

P.D. FREDDIE BLUE PD
 M.D. JEANNE AYWOOD
 PH: (914)679-7266
 MUSIC: MON AFT

LABLP
 DRIFTANK.....LP
 KONG.....LP
 NICOLAS COLLINS.....LP
 BATZ WITHOUT FLESH.....LP

HEAVY
 VACANT LOT.....LP
 OST.....LP
 YOUTH.....LP

NRG VLP
 12.....LP

SNEERLP
 SHUFF.....LP

MEDIUM
 ALP
 JALP
 OUT OUT.....LP
 DEVIL DOGS.....LP
 JALP
 TLP
 JALP
 MANIFESTO.....LP
 GINLP

CORALP

IN T DELP

ANTLP

SPENT POETLP

TEMPLE OF THE
 TOM TOMLP

LIGHT
 COWBOY JUNKIES.....EP
 CATHERINE WHEEL.....I
 DARLING.....LP
 DOCTOR.....LP
 FRAMES.....LP
 MARTY WILLSON P.....LP
 MARY'S.....LP
 OPUS 3.....LP
 PATO.....LP
 PETER HIMME.....LP
 RAMONES.....LP
 REMBRANDTS.....LP
 SHELLEYAN ORPHEA.....LP
 STRAY CATS.....LP

THE HARD REPORT

WEOS, GENEVA, NY

PH: 315-781-3456

ADD
 10,000 MARIACCS.....THERE
 25TH OF MAY.....LP
 MICHAEL PENN.....STRANGE
 JUST SAY YESTERDAY.....LP
 THE BATS.....LP

TOP 25
 SONIC YOUTH.....LP
 SINGLES.....LP
 MINISTRY.....LP
 INXS.....LP
 LEMONHEADS.....LP
 KITCHENS OF DIS.....LP
 SUGAR.....LP
 MORRISSEY.....LP
 CHILL DRAGONS.....LP
 P.J. HARVEY.....LP
 KINGMAKER.....LP
 LUCINDA WILLIAMS.....LP
 TELEVISION.....CALL
 BOO RADLEYS.....LP
 SINEAD O'CONNOR.....SUCCESS
 T BONE BURNETT.....LP
 MARK CURRY.....LP
 ME PH ME.....LP
 R. SAKAMOTO.....LP
 BARENAKED LADIES.....LP
 SUZANNE VEGA.....LP
 SHELLEYAN ORPHEA.....LP
 B-52'S.....LP
 CHRIS CONNELLY.....LP
 HEART THROBS.....LP
 L7.....LP
 GRAHAM PARKER.....LP
 RAMONES.....LP
 DONOVAN TRIBUTE.....LP
 FLAMING LIPS.....LP
 BLEACH.....LP
 WASSILIN U.K.....LP
 MARY'S DANISH.....LP
 GIN BLOSSOMS.....LP

WEQX Manchester

P.D. Jim McOwain
 M.D. Kerry Gray
 PH: (602)362-4800

MEDIUM ADDS:
 DAVID J.....SOME
 MICHAEL PENN.....SEEN
 REMBRANDTS.....JOHNNY

POWER
 B-52'S.....LP
 INXS.....LP
 MORRISSEY.....LP
 SOUP DRAGONS.....LP
 TEMPLE OF THE D.....LP
 HEAVY BLACK CROWES.....LP
 THE CURE.....LP

L HAR.....KILL

MALP
MALP
MICHAELLP
PEARLLP
PETER GLP

SPIN
 SUGLP
 SUZANNELP
 WIRELP

MEDIUM
 ANNE LENNOX.....WALKING
 BUFFALO TOM.....LP
 DEL AMITRI.....LP

MOLE OF K.D. LA.....ANT

GNLP

SUC Y100%

OO ORJOY

LIGHT
 CATHERINE WHEEL.....I
 DOCTOR RAIN.....LP
 P.J. HARVEY.....LP

ST TREES.....NEARLY

TEA CK

M.D. JERRY RUBINO
 A.M.D. BOB WESTPHAL
 PH: 201-992-2012
 MUSIC: MON EVE
 CALLS: TUE/WED

ADD
 "ONE LAST KISS".....LP
 BNO.....LP
 UCH JOY.....LP
 PSYCHIC.....LP
 PAW.....7"

LABLP
 DRIFTANK.....LP
 KONG.....LP
 NICOLAS COLLINS.....LP
 BATZ WITHOUT FLESH.....LP

HEAVY
 VACANT LOT.....LP
 OST.....LP
 YOUTH.....LP

NRG VLP
 12.....LP

SNEERLP
 SHUFF.....LP

MEDIUM
 ALP
 JALP
 OUT OUT.....LP
 DEVIL DOGS.....LP
 JALP
 TLP
 JALP
 MANIFESTO.....LP
 GINLP

CORALP

IN T DELP

ANTLP

SPENT POETLP

TEMPLE OF THE
 TOM TOMLP

LIGHT
 COWBOY JUNKIES.....EP
 CATHERINE WHEEL.....I
 DARLING.....LP
 DOCTOR.....LP
 FRAMES.....LP
 MARTY WILLSON P.....LP
 MARY'S.....LP
 OPUS 3.....LP
 PATO.....LP
 PETER HIMME.....LP
 RAMONES.....LP
 REMBRANDTS.....LP
 SHELLEYAN ORPHEA.....LP
 STRAY CATS.....LP

MELB

P.D. M.D. JOHN HAMMERLUND
 PH: (407)788-8000
 MUSIC: MON AFT
 CALLS: MON FR 9 5

LIGHT
 CATHERINE WHEEL.....LP
 DEL AMITRI.....LP

FALLING JOYS.....LP
 LUCINDA WILLIAM.....LP
 TOM WAITS.....LP
 TOM AMOS.....PRECIOUS
 Y BONE BURNETT.....LP
 TORI AMOS.....PRECIOUS

HEAVY
 BABES IN TOYLAN.....LP
 BOO RADLEYS.....LP
 COOL WORLD.....ELECTRONIC
 FLAMING LIPS.....LP
 HAPPY MONDAYS.....STINKIN
 INXS.....HEAVEN
 JUST SAY YESTERDAY.....LP
 KITCHENS OF DIS.....SMILING
 L7.....LP
 LEMONHEADS.....LP
 MIGHTY LEMON DR.....INTO
 MINISTRY.....LP
 MORRISSEY.....LP
 OPUS 3.....IT'S
 P.J. HARVEY.....LP
 RAMONES.....POISON
 SCREAMING TREES.....NEARLY
 SHELLEYAN ORPHEA.....LP
 SINGLES.....LP
 SONIC YOUTH.....100%
 SUICIDAL TENDEN.....ASLEEP
 TOO MUCH JOY.....DONNA
 UTAM SANTS.....SOMETHING

MEDIUM
 2 LOST SONS.....EP
 24-7 SPY.....BREAK
 MARK CURRY.....LP
 ME PH ME.....LP
 R. SAKAMOTO.....LP
 BARENAKED LADIES.....LP
 SUZANNE VEGA.....LP
 SHELLEYAN ORPHEA.....LP
 B-52'S.....LP
 CHRIS CONNELLY.....LP
 HEART THROBS.....LP
 L7.....LP
 GRAHAM PARKER.....LP
 RAMONES.....LP
 DONOVAN TRIBUTE.....LP
 FLAMING LIPS.....LP
 BLEACH.....LP
 WASSILIN U.K.....LP
 MARY'S DANISH.....LP
 MOODSWINGS.....LP
 POP WILL EAT IT.....LP
 MURKIN.....LP
 SOUP DRAGONS.....LP
 SUGAR.....LP
 SUZANNE VEGA.....LP
 THROWING MUSES.....FIREPILE

LIGHT
 BLIND MELON.....TONES
 CHRIS HURFORD.....LP
 DAISY CHAINSAW.....LOVE
 DAVID J.....SOME
 FAMILY STAND.....LP
 FRAMES.....LP
 MARK CURRY.....SORRY
 MEGA CITY 4.....MEGA
 INXS.....LP
 OVERHELM/COLOR.....LP
 PATO BANTON.....LP
 PETER GABRIEL.....LP
 TERMINAL POWER.....LP
 WHITE ZOMBIE.....THUNDER

WFXN BOSTON

P.D. MAD MAX
 M.D. KURT ST. THOMAS
 PH: (617)895-8200
 MUSIC: FR AFT
 CALLS: MON WED 12 6

MEDIUM
 ALLIGHT'S.....LP
 MLY.....LP

IANLP

JOHN WESLEY HAR.....KILL

LUNA.....LP
RED HOTLP
SARAHLP
SINEADLP
 SONIC YOUTH.....100%
 THEY MIGHT BE.....LP
 TOO MUCH JOY.....DONNA
 WIRE TRAIN.....LP

LIGHT
 ADLP
 THISLP

D.ANT

MA ISSUE.....WHEN
 ANWO.....LP
 IT'S.....LP
 JLP
 TREES.....NEARLY
 STAY.....LP
 WALK.....LP
 WAKE.....LP

UT WLP
 ASHES.....LP

WOLFGANGLP

WHFS ANNA IS

P.D. ROBERT BENJAMIN
 M.D. BOB WAUGH
 PH: (601)368-991

HEAVY ADDS:
 B-52'S.....TELL

LIGHT ADDS:
 JOHNNY.....GORN
 TOM WAITS.....LP
 HEAVY THE CURE.....DOING
 HOUSE OF LOVE.....YOU
 INXS.....NOT
 JESUS & MARY CH.....ALMOST
 KITCHENS OF DIS.....SMILING
 L7.....LP
 PATLP
 BLOOD.....LP
 ALL.....LP

U2 MEDIUM CATHE WHEEL.....I
 T ALL OVE.....LP
 EN ANT.....LP
 P.J. HARVEY.....SHELLEYAN.....LP
 PEARL JAM.....WATERFALL
 TREES.....NEARLY
 STAY.....LP

SONIC YOUTH.....100%
 SUGAR.....HELPLESS
 SUICIDAL TENDEN.....ASLEEP
 TEMPLE OF THE D.....HUNGER
 TOO MUCH JOY.....DONNA

LIGHT
 25TH OF MAY.....GO
 DARLING BUDD.....PLEASE
 HAPPY MONDAYS.....STINKIN
 LUNA.....CONFETTI
 LUNGFISH.....ANESTHESIA
 MARK CURRY.....SORRY

MATERIAL ISSUE.....WHEN
 ME PH ME.....LP
 MINISTRY.....MWO
 RAMONES.....POISON
 T BONE BURNETT.....DKONG
 TORI AMOS.....PRECIOUS

WHTG ASBURY PARK

P.D. MRE BUTSCHER
 M.D. MATT PINFIELD
 PH: (908)493-2000
 MUSIC: TUE AFT
 CALLS: MON TUE 9 5

MEDIUM ADDS:
 FAITH NO MORE.....SMALL
 TORI AMOS.....PRECIOUS

LIGHT ADDS:
 BASEHEAD.....LP
 BLIND MELON.....TONES
 CONSOLIDATED.....LP
 RIMMULUTE POOL.....STAND
 PETER HIMMELMAN.....BENEATH

POWER
 DEL AMITRI.....JUST
 INXS.....NOT
 MICHAEL PENN.....STRANGE
 MORRISSEY.....TOMORROW
 PETER GABRIEL.....DKONG

HEAVY
 25TH OF MAY.....DD
 B-52'S.....TELL
 CRACKER.....THIS
 GIN BLOSSOMS.....LP
 GRAHAM PARKER.....RELEASE
 HELMET.....INSURNG
 HOUSE OF LOVE.....YOU
 KINGMAKER.....REALLY
 KITCHENS OF DIS.....SMILING
 MATERIAL ISSUE.....WHEN
 PEARL JAM.....JEREMY
 SIXTANTS.....SAND
 SINGLES.....WAITING
 SONIC YOUTH.....100%
 TOO MUCH JOY.....DONNA
 WOLFANG BOB.....LP

MEDIUM
 BOO RADLEYS.....ADRENALINE
 CARTER USM.....ONLY
 CATHERINE WHEEL.....I
 CONCRETE BLONDE.....WALKING
 DARLING BUDD.....PLEASE
 FRAMES.....LP
 HAPPY MONDAYS.....STINKIN
 HOUSE OF PAIR.....LP
 JESUS & MARY CH.....ALMOST
 JOHN WESLEY HAR.....KILL
 L7.....MONSTER
 LEVELLERS.....LIBERTY
 MARY'S DANISH.....UNDERWATER
 MINISTRY.....MWO
 MISSION U.K.....LIKE
 MOODSWINGS.....SPIRITUAL
 POP WILL EAT IT.....EP
 RAMONES.....POISON
 REMBRANDTS.....JOHNNY
 REVERSIDER.....WATERFALL
 RUMBLEFISH.....MEXICO
 SHELLEYAN ORPHEA.....TRACE
 SUGAR.....HELPLESS
 SUZANNE VI.....LP
 WOLFGANG.....LP

LIGHT
 24-7 S.....LP
 CHRIS.....LP

MUSIC: 911
 921
 931
 941
 951
 961
 971
 981
 991

MUSIC: 1001
 1011
 1021
 1031
 1041
 1051
 1061
 1071
 1081
 1091

WK RA H

P.D. DAVID WOJCIK
 M.D. DAVID BROCK
 PH: (918) 15-1401
 MUSIC: MON AFT
 CALLS: MON FR 2 6

HEAVY ADDS:
 10,000 MARIACCS.....THERE
 TELEVISION.....CALL

MEDIUM ADDS:
 MINICULA.....LP
 MARY'S DANISH.....EP
 MEAT BEAT MANE.....EP
 SUZANNE VEGA.....LP

HEAVY
 500 STA.....EP
 BELLY.....LP

HAPPY MONDAYS.....STINKIN
JULIANA HATFEL.....EP
KITCHENS OF DIS.....LP

LEMON DR.....LP
LEAT IT.....EP

AN ORPHEA.....LP

SUGAR.....LP
THROWING MUSES.....LP

MEDIUM
 2 LOST SONS.....LP
 25TH OF MAY.....LP
 777.....LP

USM.....LP
WHEEL.....LP

DILLON FENCE.....EP
DONOVAN TRIBUTE.....LP
EVERYTHING BUT.....LP
FRANK AND WALTER.....LP

WKPX FT. LA LE

P.D. ANNA DANIELS
 M.D. ELLEN GOLDBERG
 PH: (305)572-1321
 MUSIC: FR AFT
 CALLS: MON WED 9 11

HEAVY ADDS:
 UTAM SAINT.....LP
 WALLFLOWERS.....LP
 WEATHERMEN.....LP

UNCLE TUPELD.....LP
UTAM SAINT.....LP
WALLFLOWERS.....LP
WEATHERMEN.....LP

SPIN X.....LP
SUZANNE VEGA.....BLOOD
SWALLOW.....LP
CRIMINALS.....LP
JOY.....LP
UNCLE TUPELD.....LP
UTAM SAINT.....LP
WALLFLOWERS.....LP
WEATHERMEN.....LP

PATLP
BLOOD.....LP
ALL.....LP

K.D. MICHAEL.....EN ANT.....LP
P.J. HARVEY.....SHELLEYAN.....LP
PEARL JAM.....WATERFALL
TREES.....NEARLY
STAY.....LP

SONIC YOUTH.....100%
SUGAR.....HELPLESS
SUICIDAL TENDEN.....ASLEEP
TEMPLE OF THE D.....HUNGER
TOO MUCH JOY.....DONNA

LIGHT
 25TH OF MAY.....GO
 DARLING BUDD.....PLEASE
 HAPPY MONDAYS.....STINKIN
 LUNA.....CONFETTI
 LUNGFISH.....ANESTHESIA
 MARK CURRY.....SORRY

MORRISSEY.....LP
 THE NYMPHS.....BITATINO
 POP WILL EAT IT.....KARMA/DROME
 RISE ROBOTS PIG.....LP
 SET ANTS.....LP
 SINGLES.....LP
 SONIC YOUTH.....100%
 UMI OVERKILL.....LP
 WALT MARK.....LP
 WEDDING PRESENT.....LP

MEDIUM
 ALIEN SEX FREN.....LP
 BREEDERS.....EP
 CHARLA TANS U.K.....LP
 DEAD MILKMAN.....LP
 EVERYTHING BUT.....LP
 FRONTLINE ASSEM.....LP
 JESUS & MARY CH.....LP
 LEVELLERS.....LP
 MIRACLE LEGION.....LP
 PRAGUE SPRING.....LP
 ROLLINS BAND.....THE
 SMATCHES OF PBL.....LP

LIGHT
 2 LOST SONS.....EP
 360'S.....LP
 B-52'S.....GOOD
 BATMAN RETURNS.....FACE
 BILLY GOAT.....LP
 BOOTSUCE.....BULL
 THE CAVE DOGS.....LP
 CHRIS MARIS.....LP
 DASHY CHAINSAW.....LOVE
 FRONT 242.....LP
 DONOVAN TRIBUTE.....LP
 DROP NINETEENS.....LP
 HELMET.....LP
 INXS.....LP
 JULES SHEAR.....UNPLUG
 KATIE.....MONEY
 MARK CURRY.....LP
 NOX CAVE.....LP
 PETER MURPHY.....THE
 PURE.....LP
 REVOLVER.....LP
 SOUP DRAGONS.....LP
 WOLFGANG PRESS.....A
 ZULU SPEAR.....LP

WLAJ Grand Rapids

P.D. DEWY SCHAEFFER
 M.D. ROBERT CHASE
 PH: (616)458-5481

MEDIUM ADDS:
 FAITH NO MORE.....LAND
 MOODSWINGS.....SPIRITUAL

HEAVY
 25TH OF MAY.....GO
 CHARLA TANS U.K.....I
 COOL WORLD.....CULT
 THE CURE.....DOING
 DAVID J.....SOME
 FISH.....LP
 HOUSE OF LOVE.....YOU
 INXS.....WISHING
 JESUS & MARY CH.....ALMOST
 MICHAEL PENN.....SEEN
 MORRISSEY.....TOMORROW
 MORRISSEY.....YOU'RE ONE
 PEARL JAM.....JEREMY
 PETER GABRIEL.....DKONG
 SINGLES.....DYSLEXIC
 SPENT POETS.....LP

KILL KILL.....LP
KILL KILL.....SEX

CATHERINE WHEEL.....LP
DANISH.....LEAVE
MWO.....LP

MICK PPOISON

PRESS.....MAMA

WALTLP

WLAJ Grand Rapids

P.D. STEVE ZIND
 M.D. JOEY PETERSEN
 PH: (602)222-2296
 MUSIC: TUE AFT

ADD
 MONDAYS.....STINKIN

HEAVY
 B-52'S.....LP
 DEL.....WAYS
 VEN.....LP

JAMES MCIMURTRY.....WHERE'S
 RIMATRADN.....LP

ALP

SOUP
 DRAGONS.....LP
 SUZANNE RHATIGA.....LP

MEDIUM
 ALVIN LEE.....LP
 THE ALIVE.....LP

MCCLINT.....LP

HAR.....KILL
DIS.....SMILING

M.....LP
LP.....LP

ELMAN.....BENEATH
O.....JOHNNY

SPIRE X.....LP
SUZANNE VEGA.....BLOOD
SWALLOW.....LP
CRIMINALS.....LP
JOY.....LP
UNCLE TUPELD.....LP
UTAM SAINT.....LP
WALLFLOWERS.....LP
WEATHERMEN.....LP

YOUSSOU N'DOUR.....LP
ZACHARY RICHARD.....LP

THROBS.....LP
OF LOVE.....LP
P.....LP

ANTS.....SAND

P.D. IRIS TURNER
 PH: (602)324-8886
 MUSIC: MON MOR
 CALLS: TUE 10-11

HEAVY
 BELLY.....EP
 CHAINSAW.....ONES
 LOVE.....LP
FENCE.....EP

KITCHENS OF DIS.....SMILING

- MARY'S DANISH.....LP
- MORRISSEY.....LP
- OVERWHELM/COLOR.....LP
- RAMONES.....LP
- SMASHING ORANGE.....LP
- SONIC YOUTH.....100%
- SUGAR.....LP
- SUZANNE VEGA.....BLOOD
- THROWING MUSES.....LP
- TOO MUCH JOY.....LP
- MEDIUM
- 2 LOST SONS.....LP
- 24-7 SPYZ.....LP
- 25TH OF MAY.....LP
- BADES IN TOYLAN.....LP
- BOO RADLEYS.....LP
- CARTER USM.....LP
- CATHERINE WHEEL.....LP
- CHILLS.....LP
- DROP NINETEENS.....LP
- FAITH NO MORE.....LP
- FLAMING LIPS.....LP
- HEART THROBS.....LP
- HOUSE OF LOVE.....LP
- JOHN WESLEY HAR.....LP
- JULIANA HATFREL.....EP
- L7.....LP
- LEMONHEADS.....IT'S
- LUNA.....LP
- MIGHTY LEMON DR.....LP
- MINISTRY.....LP
- NICK CAVE.....LP
- NOIR EAT IT.....KARNADROME
- REN SANCTION.....LP
- RIVERSIDE.....LP
- SHELLYAN ORPHA.....LP
- SMELLYAN ORPHA.....LP
- THE STAIRS.....LP
- VASELINES.....LP
- VELOCITY GIRL.....EP

WPST TRENTON

- "POST MODERN PBT" HOSTS: MEL TOGG/SCOTT LOWE PH: 609-824-3500 SHOW: FRI 10-12 MID
- ADDS
- ALICE IN CHAINS.....WOULD
- ANNE LENNOX.....WALCING
- PEARL JAM.....JEREMY
- SMART E'S.....SESAME
- HEAVY
- L7.....PRETEND
- TEMPLE OF DOOM.....HUNGER
- BOYS.....HEAVENNOT
- BURNING LADIES.....YOKO
- NRVANA.....LITHIUM
- MORRISSEY.....TOMORROW
- UTAH SAINTS.....SOMETHING
- MEDIUM
- CURE.....LETTER
- BREAD O'CONNOR.....SUCCESS
- DEL AMITRI.....ALWAYS
- MOVEMENT.....RAMP
- MATERIAL ISSUE.....WHAT
- SPIN DOCTORS.....LITTLE PRINCES
- PAUL WESTERBERG.....DYSLEXIC
- ERASURE.....TAKES
- MINISTRY.....HMO
- SUICIDAL TENDENCIES.....ASLEEP
- SOUP DRAGONS.....DIVINE PLEASURE
- LIGHT
- ALL.....DOT
- REVERSON.....WATERFALL
- MICHAEL PENN.....STRANGE
- PETER GABRIEL.....DIGGING
- ELECTRONIC.....DISAPPOINTED
- DAVID BOWIE.....REAL
- 25TH OF MAY.....ALRIGHT

WRAS ATLANTA

- P.D. JULIE HOYT M.D. MONTEIRO/LITREL PH: 14041951-2240 MUBIC: TUE APT CALLS: MON TUE
- HEAVY ADDS: SUZANNE VEGA.....LP
- MEDIUM ADDS: SUZANNE VEGA.....LP
- LIGHT ADDS: DARLING BUDD.....PLEASE
- DEL AMITRI.....ALWAYS
- FALLING JOYS.....LP
- GIN BLOSSOMS.....LP
- K.L. LANG.....LP
- LYLE LOVETT.....LP
- MISSION U.K.....LP
- MORE EXPLOSIVE/.....LP
- POLVO.....LP
- TOM CLUB.....SUNSHINE
- VIOLANTES OF.....LP
- WEDDING PRESENT.....LP
- WIRE TRAIN.....LP
- LIGHT
- ARRESTED DEVELO.....EP
- ADRIAN BELEW.....LP
- BELLY CA.....LP
- EVERYTHING BUT.....LP
- FREDDY JOHN TON.....LP
- GRAHAM.....LP
- JA.....LP
- JESUS & MARY CH.....LP
- JULIANA HATFREL.....LP
- LEWELERS.....LP
- LOS.....LP
- LUNA.....LP
- MATERIAL ISSUE.....LP
- MA.....LP
- EA.....LP
- HOUR.....LP
- MARY.....EP
- W.....LP

NGTON

- P.D. MICK JEFFRIES M.D. JOSEPH TURNER PH: 6081257-1557 MUBIC: MON APT CALLS: MON FRI 12-1
- LIGHT ADDS: M & THE PE.....LP
- TON WAITS.....LP
- HEAVY
- AFTERNOON DELIG.....LP
- BADES IN TOYLAN.....LP
- EPMD.....LP
- FAITH NO MORE.....LP
- JOYS.....LP
- DIS.....LP
- L7.....LP
- MINISTRY.....LP
- SONIC YOUTH.....100%
- SUGAR.....HELPLESS
- SWALLOW.....LP
- THROWING MUSES.....LP
- WEDDING PRESENT.....LP

- MEDIUM
- 24-7 SPYZ.....LP
- BRIAN ENO.....LP
- ME PHI ME.....LP
- MIRANDA SEX GAR.....EP
- MORRISSEY.....LP
- NICK CAVE.....LP
- P.J. HARVEY.....LP
- RAMONES.....LP
- SISTER SISTER.....LP
- TWIN PEAKS.....LP
- VASELINES.....LP

WRIU KINGSTON

- P.D. ED GARCIA M.D. PH: (401)780-4849
- FROZEN REPORT
- HEAVY
- AFTERNOON DELIG.....LP
- BEASTIE BOYS.....LP
- BELLY.....LP
- BILLY GOAT.....LP
- CHILLS.....LP
- CONTROLLED BLEE.....LP
- UUGLY KID JOE.....LP
- DOVONAN TRIBUTE.....LP
- ERASURE.....LP
- HELMET.....LP
- MINISTRY.....LP
- MIRANDA SEX GAR.....EP
- ROLLINS BAND.....THE
- SINGLES.....LP
- SONIC YOUTH.....100%
- SUICIDAL TENDEN.....LP
- TSS.....LP
- TEAR GARDEN.....LP
- VASELINES.....LP
- WEDDING PRESENT.....LP
- WOLFGANG PRESS.....LP
- MEDIUM
- BADES IN TOYLAN.....BRUISE
- BOO RADLEYS.....LP
- CJ CHENIER.....LP
- FUDGE TUNNEL.....EP
- HEART THROBS.....LP
- IN THE NURSERY.....LP
- JULIANA HATFREL.....LP
- LEMONHEADS.....LP
- M-CHAMP CARPEN.....LP
- MEGADETH.....SYMPHONY
- PAVEMENT.....LP
- SCORCH.....LP
- REVOLVER.....LP
- SCORCH.....LP
- SHELLYAN ORPHA.....LP
- VELOCITY GIRL.....EP
- WALCING BOULE.....EP

WTSR TRENTON

- P.D. LORIN GOLDEN M.D. ALLISON REED PH: 609-771-2420 MUBIC: MON/TUE 1-3PM MUSIC READY: MON APT
- ADDS
- TOM WAITS.....LP
- NATION OF ULYSSES.....LP
- SEVERN.....LP
- HEAVY
- SURPRISE YOUR FIG.....LP
- BADES IN TOYLAN.....LP
- REN SANCTION.....LP
- VASELINES.....LP
- GIRLS AGAINST BOYS.....LP
- ROLLINS BAND.....LP
- AFTERNOON DELIGHT.....LP
- CHRIS CONNELLY.....LP
- FLAMING LIPS.....LP
- FUDGE TUNNEL.....LP
- MURDER INC.....LP
- VELOCITY GIRL.....LP
- URGE OVERKILL.....LP
- SISTER MACHINE GUN.....LP
- SONIC YOUTH.....LP
- SMELLYAN ORPHA.....LP
- FALSE FRONT.....LP
- THROWING MUSES.....LP
- KELME.....LP
- SUGAR.....LP
- POLVO.....LP
- MEDIUM
- SMASHING ORANGE.....LP
- HOUSE OF PAIN.....LP
- OUT OUT.....LP
- FUDGE.....LP
- WEDDING PRESENT.....LP
- BLEEDING.....LP
- TE
- Y AN.....LP
- BOO AN.....LP
- PJ.....LP
- D.....LP
- IS ALIVE.....LP
- HATFIELD.....LP
- ZERO.....LP
- FLUPPER.....LP
- REQUESTS
- ROLLINS BAND.....LP
- SONIC YOUTH.....LP
- HELMET.....LP
- BADES IN TOYLAN.....LP
- FLAMING LIPS.....LP

WUNH AM

- P.D. KEVIN O'LEARY M.D. MATT SAUNDERS PH: (609)898-2097 MUBIC: MON APT CALLS: MON
- LIGHT ADDS: SC.....SWAY
- TON WAITS.....LP
- HEAVY
- NE
- W
- BELLY.....EP
- IN T
- KITCHENS OF DIS.....LP
- LUNA.....LP
- MORE EXPLOSIVE/.....LP
- SIS.....LP
- MUSES.....LP

WVRK COLUMBUS GEORGIA

- "THE CUTTING EDGE" HOST: JESSICA WYLDE PH: 404-578-3000
- "COOL WORLD".....LP
- SKINNY PUPPY.....LP
- JA.....LP
- FAITH NO KINGMAKER.....LP
- MISSION UK.....LP
- SKREW.....LP
- MINISTRY.....LP
- DISAPPEAR FEAR.....LP
- "SINGLES" OST.....LP
- WVVV ACKBURG
- P.D. H.PETRIZIELLO M.D. C. COLLUON PH: (706)382-4993 MUBIC: TUE APT CALLS: MON THU 1 4
- MEDIUM ADDS: THE CURE.....A
- MATTHEW BWEET.....EVANGELINE
- MICHAEL PENN.....SEEN

- RED HOT PEPPERS.....BREAKING
- SUZANNE VEGA.....BLOOD
- BLIND MELON.....JONES
- MEVAY.....LP
- MIC ANGELS.....LP
- BILLY GOAT.....CHIEF
- BLACK CROWES.....LP
- BLACK CROWES.....HEMEDY
- BEYONCES.....TAKE
- BOO SPRINGSTE.....MUMAN
- CATHERINE WHEEL.....BLACK
- CRACKER.....THIS
- ERIC CLAPTON.....LAYLA
- FALLING FROM OR.....LP
- LITTLE VILLAGE.....SOLAR
- KITCHENS OF DIS.....SMILING
- LEMONHEADS.....CONFETTI
- LETHAL WEAPON.....IT'S
- LITTLE VILLAGE.....SOLAR
- MATTHEW SWEET.....LIVE
- MEGADETH.....SYMPHONY
- MORRISSEY.....TOMORROW
- PEARL JAM.....JEREMY
- ROGER WATERS.....WHAT
- SCREAMING TREES.....WORLD
- SONIC YOUTH.....100%
- SPIN DOCTORS.....LITTLE
- SUGAR.....HELPLESS
- TEMPLE OF THE D.....MUNGER
- THE MEN.....BLUE
- UUGLY KID JOE.....NEIGHBOR
- XTC.....DEAR
- MEDIUM
- BELO COMPANY.....HOW
- BLUE RODEO.....LP
- CHIEFTANS.....THE
- DAMN YANKEES.....DON'T
- LITTLE VILLAGE.....SOLAR
- GIN BLOSSOMS.....HEY
- HELMET.....LINING
- RIGID GIRLS.....KING
- JOHN WESLEY HAR.....KILL
- LLOYD COLE.....WEAVING
- LYLE LOVETT.....LP
- PINCH.....LP
- POORBOYS.....BRAND
- RAMONES.....POISON
- RON WOOD.....SHARK
- TORI AMOS.....PRECIOUS
- TROUBLE.....MEMORY'S
- LIGHT
- DEL AMITRI.....JUST
- FAITH NO MORE.....SMALL
- JUDE COLE.....START
- KING'S.....DREAM
- MOODSWINGS.....STATE
- PETER GABRIEL.....DIGGING
- SCORCH.....LP
- TOADSPROCKET.....WALK
- WALLFLOWERS.....ASHES

WWCD COLUMBUS

- P.D. TOM TEUBER M.D. PH: (614)444-9923 CALLS: MON TUE 6
- FROZEN REPORT
- HEAVY
- ANNE LENNOX.....WALKING
- BLACK CROWES.....LP
- DEL AMITRI.....ALWAYS
- DEL AMITRI.....DOWNFALL
- DELBERT MCCLINT.....LP
- ERIC CLAPTON.....LP
- NOX.....LP
- RXKS.....TASTE
- JOE SATIRAN.....CRON
- JOHN WESLEY HAR.....KILL
- JOHN WESLEY HAR.....LP
- LINDSEY BUCKING.....LP
- NEVILLE.....LP
- PETER GABRIEL.....DIGGING
- SONNY LANDRETH.....LP
- MEDIUM
- CRACKER.....LP
- ELTON JOHN.....RUNAWAY
- GARY MOORE.....LP
- GRAHAM PARKER.....RELEASE
- JAMES MCOURTRY.....LP
- JOE WALSH.....VOTE
- LEMONHEADS.....LP
- LYLE LOVETT.....LP
- MELISSA ETHERID.....LP
- R. SAKAMOTO.....HEARTBEAT
- RON WOOD.....SHARK
- SINGLES.....DYSLEXIC
- SPIN DOCTORS.....LP
- STRAY CATS.....LP
- SUGAR.....HELPLESS
- TROGGS.....LP
- WIRE TRAIN.....CRASHING
- LIGHT
- BALLOON.....THRILL
- BARNEKAD LADIE.....LP
- BLUE RODEO.....LP
- CRACKER.....LP
- CHRIS MARS.....MONKEY
- CRUEL SHOTS.....ANGELS
- THE CURE.....LP
- GIN BLOSSOMS.....LP
- JEFFREY GAINES.....ONE
- LEWELERS.....ONE
- MARK CURRY.....SORRY
- MOODSWINGS.....SPIRITUAL
- MORRISSEY.....TOMORROW
- PETER HMMELMAN.....BENEATH
- REMBRANDTS.....JOHANNY
- ROBERT CRAW.....JUST
- ROCKY CROWELL.....ONE
- SEXTANTS.....ONE
- SHAKESPEARSIST.....STAY
- SUZANNE VEGA.....BLOOD
- T BONE BURNETT.....LP
- TOO MUCH JOY.....DONNA
- WALCING BOULS.....SHARK
- WOLFGANG PRESS.....DEAR
- XTC.....DEAR

WWUH HARTFORD

- P.D. VICKI AUBIN M.D. CICKI AUBIN PH: (203)789-8725 MUBIC: MON APT CALLS: TUE WED 1-5
- LIGHT ADDS: 24-7 S
- BRIAN.....STAND
- IMMACULATE FOOL.....NAR.....LP
- HEAVY
- 25TH OF MAY.....LP
- CHILLS.....LP
- JULIANA HATFREL.....LP
- WALKING BOULS.....LP
- SUGAR.....HELPLESS
- THROWING MUSES.....LP
- TWIN PEAKS.....LP
- WOLFGANG PRESS.....LP
- MEDIUM
- BOO RADLEYS.....LP
- DILLON FENCE.....EP
- FALLING JOYS.....LP
- GRAHAM PARKER.....LP
- MINISTRY.....LP
- LES.....LP
- MACHINE.....LP
- LIGHT
- 777.....LP
- INDICATE.....LP
- FLAMING LIPS.....LP
- FLUPPER.....LP
- SOMIA DADA.....EP
- WVVU MORGANTOWN
- P.D. ANDREW STAHL M.D. TNA LUTZ PH: (203)953-2229 MUBIC: TUE APT CALLS: MON TUE 1 6
- MEDIUM ADDS: HAPPY MONDAYS.....STAKIN
- SM E FOOL.....STAND
- M.....FIRST
- PET.....BENEATH
- BASTARD.....LP
- LIGHT ADDS: 2 LOST SONS.....EP
- RON WOOD.....GOOD
- SMASHING ORANGE.....LP
- UNCLE TUPELO.....LP
- WALLFLOWERS.....ASHES
- HEAVY
- 2 LOST SONS.....EP
- B-52'S.....GOOD
- CHILLS.....LP
- CUD.....THROUGH
- FALLING JOYS.....SHACK
- GIN BLOSSOMS.....LP

- HEART THROBS.....OUTSIDE
- KINGMAKER.....REALLY
- KITCHENS OF DIS.....KING
- LEMONHEADS.....IT'S
- LOS LOBOS.....DREAM
- MICHAEL PENN.....LIKE
- MORRISSEY.....TOMORROW
- OVERWHELM/COLOR.....LP
- SINGLES.....LP
- SONIC YOUTH.....100%
- STRAY CATS.....LP
- SUGAR.....HELPLESS
- THROWING MUSES.....PREPARE
- TOO MUCH JOY.....DONNA
- MEDIUM
- 24-7 SPYZ.....LP
- 25TH OF MAY.....GO
- BADES IN TOYLAN.....LP
- BALLOON.....LP
- BOO RADLEYS.....ADRENALINE
- CARTER USM.....ONLY
- CHRIS CONNELLY.....JULY
- DARLING BUDD.....PLEASE
- DEL AMITRI.....JUST
- FAITH NO MORE.....MIDLIFE
- FRANK CUT.....LP
- GRAHAM PARKER.....LP
- JOHN WESLEY HAR.....KILL
- LUNA.....LP
- MARK CURRY.....DORRY
- MARY WILLSON P.....LP
- MARY'S DANISH.....LEAVE
- MICHAEL PENN.....SEEN
- MIGHTY LEMON DR.....INTO
- MINISTRY.....LP
- P.J. HARVEY.....LP
- PETER GABRIEL.....DIGGING
- POP WILL EAT IT.....KARNADROME
- RAMONES.....POISON
- RAMP FRENCH.....LP
- SCREAMING TREES.....EP
- SHELLYAN ORPHA.....BURST
- SINGLES.....LP
- SUICIDAL TENDEN.....ASLEEP
- TORI AMOS.....LITTLE
- TROGGS.....LP
- LIGHT
- LUCRIDA WILLIAM.....SIX

WXCI DANBURY

- P.D. JOYCE VANDERNOT M.D. DAVE PH: (203)792-8868 MUBIC: MON WED CALLS: MON TUE 12 6
- HEAVY ADDS: CONSOLIDATED.....LP
- DARLING BUDD.....PLEASE
- MEDIUM ADDS: CONTAGION.....EP
- SHREKBACK.....BASTARD
- TOM WAITS.....LP
- TOO MUCH JOY.....LP
- LIGHT ADDS: IN THE NURSERY.....LP
- JOHN WESLEY HAR.....LP
- MORE EXPLOSIVE/.....LP
- HEAVY
- BELLY.....EP
- CHILLS.....LP
- FAITH NO MORE.....MIDLIFE
- FLAMING LIPS.....LP
- HELMET.....IN
- MINISTRY.....JAWO
- OVERWHELM/COLOR.....LP
- POLVO.....POISON
- RAMP FRENCH.....LP
- SINGLES.....LP
- SMASHING ORANGE.....LP
- SONIC YOUTH.....100%
- SUGAR.....HELPLESS
- MEDIUM
- 24-7 SPYZ.....GOOD
- COOL WORLD.....LP
- BOO RADLEYS.....LP
- CARTER USM.....ONLY
- CRACKER.....LP
- FINGER.....LP
- FUDGE TUNNEL.....LP
- GIN BLOSSOMS.....LP
- HOUSE OF LOVE.....YOU
- JARBOE.....LP
- JOE HARVEY.....LP
- JULIANA HATFREL.....LP
- KINGMAKER.....SMILING
- KITCHENS OF DIS.....SMILING
- LEMONHEADS.....IT'S
- MARK CURRY.....LP
- P.J. HARVEY.....LP
- PATO BANTON.....BURBLING
- POP WILL EAT IT.....EP
- SCREAMING TREES.....NEARLY
- SHREKBACK.....LP
- SHELLYAN ORPHA.....EP
- BREAD O'CONNOR.....SUCCESS
- TSS.....LP
- THROWING MUSES.....LP
- UNCLE TUPELO.....LP
- UTAH SAINTS.....SOMETHING
- VELOCITY GIRL.....EP
- LIGHT
- BADES IN TOYLAN.....LP
- DILLON J.....EP
- DIVON FENCE.....EP
- DROP NINETEENS.....LP
- EPMD.....LP
- HAPPY.....LP
- LUNA.....LP
- LEMON DR.....LP
- OF DOOM.....LP
- BAND.....THE
- UALIZED.....NUN
- YOUR P.....LP
- V.....LP
- SOULS.....EP
- WOLFGANG PRESS.....A

WXPN PHIA

- P.D. MIKE MORRISON M.D. RAMONES PH: (215)698-6677 CALLS: TUE THU 11 1
- MEDIUM
- COOL.....ATE
- ERIC.....ATE
- LIGHT ADDS: JOHN GORKA.....LP
- P.....LP
- OR.....LP
- ATH.....LP
- REMBRANDT.....JOHANNY
- HEAVY
- B-52'S.....LP
- THE CURE.....LP
- DEL AMITRI.....LP
- HEAVEN.....LP
- JOHN WESLEY HAR.....KILL
- LP.....LP
- LIVE.....BEAUTY
- MCKENNA.....LP
- L.....LP
- WILLIAM.....LP
- MAT ISSUE.....LP
- LIGHT
- QADS/PROCKET.....WALK
- UZ.....LP
- MEDIUM
- BUFFY/VAMPIRE S.....LP
- CRACKER.....LP
- GIN BLOSSOMS.....LP
- GRAHAM P.....LP
- HOUSE OF LOVE.....YOU
- INDIGO GIRLS.....LP
- JEFFREY GAINES.....LP
- PHALLERS.....LP
- LUNA.....LP
- R. SAKAMOTO.....HEARTBEAT
- SCREAMING TREES.....NEARLY
- SINGLES.....LP
- SONIC YOUTH.....LP
- SUBVERSIVE.....HELPLESS
- T BONE BURNETT.....LP
- LIGHT
- CHILLS.....LP
- HAPPY MONDAYS.....STAKIN
- OF PAIN.....LP
- OF DIS.....SMILING
- MA.....LP
- DVE.....LP
- THE S.....LP
- SHE AN ORPHA.....LP
- THROWING MUSES.....LP
- TOO MUCH JOY.....DONNA

WYEP PITTSBURGH

- P.D. MIKEL ELLESSOR M.D. PH: (412)682-9837 MUBIC: MON APT CALLS: MON WED 2 4
- MEDIUM ADDS: MARK CURRY.....LP
- SUZANNE VEGA.....LP
- LIGHT ADDS: PETER GABRIEL.....DIGGING
- ROY ROSS.....LP
- SHREKBACK.....BASTARD
- ZACHARY RICHARD.....LP
- HEAVY
- ANNE LENNOX.....LP
- BOURNE & MACLEO.....LP
- FLACD JINENEZ.....LP
- GRAHAM PARKER.....LP
- INDIGO GIRLS.....LP
- JAMES MCOURTRY.....LP
- JOAN ARMA TRADN.....LP
- JOHN GORKA.....LP
- JOHN WESLEY HAR.....LP
- LOS LOBOS.....LP
- LUCIA WILLIAM.....LP
- M-CHAMP CARPEN.....LP
- MARY WILLSON P.....LP
- T BONE BURNETT.....LP
- LITTLE.....LP
- MEDIUM
- DELBERT MCCLINT.....LP
- DOWNY MELODY.....LP
- K.L. LANG.....LP
- THE ROCHES.....LP
- THE SAMPLES.....LP
- SHELLYAN ORPHA.....LP
- LIGHT
- CHILLS.....LP
- KID ROGERS.....LP
- MICHELLE SHOCKE.....LP
- MORRISSEY.....LP
- SONNY BURGESS.....LP

Hard/Metal Rock

CFOX VANCOUVER

- CONTACT: Lyle Cheesee PH: (604)684-7221
- ADDS: MEGADETH.....REMOVES
- SOX OF IT ALL.....LP
- SKATENGES.....CHEMICAL
- TOP TWENTY-FIVE
- 1. MEGADETH
- 2. HELMET
- 3. FAITH NO MORE
- 4. MINISTRY
- 5. SINGLES STK
- 6. UGLY KID JOE
- 7. SUICIDAL TENDENCIES
- 8. SKREW
- 9. BODY COUNT
- 10. FASTER RUSSEYCAT
- 11. SARDON
- 12. SONIC YOUTH
- 13. TROUBLE
- 14. RAMONES
- 15. T-RIDE
- 16. BUFFY/VAMPIRE SLAYER
- 17. TESTAMENT
- 18. SKID ROW
- 19. MOTORHEAD
- 20. 24-7 SPYZ
- 21. WHITE ZOMBIE
- 22. BAD 4 GOOD
- 23. SOX OF IT ALL
- 24. RYBES
- 25. SKATENGES

KBPI DENVER

- CONTACT: Joey T. PH: (303)534-6200
- ADDS: BUFFY/VAMPIRE SLAYER.....LIGHT
- TOP FIFTEEN
- 1. SUICIDAL TENDENCIES
- 2. MEGADETH
- 3. EXODUS
- 4. TESTAMENT
- 5. DANZIG
- 6. WHITE ZOMBIE
- 7. PANTEA
- 8. ORITVARY
- 9. MOTORHEAD
- 10. TESTAMENT
- 11. IRON MAIDEN
- 12. WIDOWMAKER
- 13. LIFE/BE/DEATH
- 14. RYBES
- 15. TROUBLE

KCLB COACH

- CONTACT: Shawn Labar PH: (619)398-2171

FROZEN REPORT

- TOP FIFTEEN
- 1. UGLY KID JOE
- 2. MEGADETH
- 3. DANZIG
- 4. BLACK SABBATH
- 5. MOTORHEAD
- 6. RIK TRACER
- 7. 24-7 SPYZ
- 8. KILLER DWARFS
- 9. BAD CHANNELS STK
- 10. DREAM THEATER
- 11. SKREW
- 12. BAD 4 GOOD
- 13. VON GROOVE
- 14. BAD 4 GOOD
- 15. VON GROOVE

KDKJ MODESTO

- CONTACT: Jeff Pridard PH: (209)847-9510 CALLS: TUE 12 1

ADDS: REST

TOP TWENTY

- 1. MEGADETH
- 2. HELMET
- 3. TROUBLE
- 4. DANZIG
- 5. MINISTRY
- 6. SUICIDAL TENDENCIES
- 7. TESTAMENT
- 8. FAITH NO MORE
- 9. KISS
- 10. DREAM THEATER
- 11. SKREW
- 12. WHITE ZOMBIE
- 13. T-RIDE
- 14. MOTORHEAD
- 15. BUFFY/VAMPIRE SLAYER
- 16. WIDOWMAKER
- 17. BAD 4 GOOD
- 18. JOE SATIRAN
- 19. VON GROOVE
- 20. BAD CHANNELS STK

KEYJ ABILENE

- CONTACT: Joey Jones/J.J. PH: (815)677-7225

ADDS: MEGADETH

TOP TWENTY-FIVE

- 1. HELMET
- 2. DANZIG
- 3. TROUBLE
- 4. MINISTRY
- 5. JAWHWHRE/BLUE
- 6. UGLY KID JOE

MORE Radio Reports

7. KISS
8. MEGADETH
9. JACKYL
10. BAD 4 GOOD
11. WIDOWMAKER
12. WARRANT
13. EXODUS
14. T-RIDE
15. KILLERS
16. DRIVE
17. BANG TANGO
18. STAR STAR
19. BUFFY/VAMPIRE SLAYER
20. SKID ROW
21. RAMONES
22. K.K. TRACEE
23. IRON MAIDEN
24. HEAVY BONES
25. EXTREME

KIOZ SAN DIEGO

CONTACT: Peg Polder
PH: (619)850-5464

FROZEN REPORT

TOP FIFTEEN

1. DANZIG
2. MEGADETH
3. EXODUS
4. MINISTRY
5. SUICIDAL TENDENCIES
6. 24-7 SPYZ
7. KYUSS
8. SONIC YOUTH
9. SOLITUDE AETURNUS
10. DRIVE
11. TROUBLE
12. ICED EARTH
13. EPIDEMIC
14. OBITUARY
15. RAMONES

KISW SEATTLE

CONTACT: Rob Oxford
PH: (206)265-7625

- ADDS:
RAMONES.....LP
WARRANT.....LP
BUFFY/VAMPIRE SLAYER.....LIGHT

TOP TWENTY-FIVE

1. HELMET
2. MEGADETH
3. MOTORHEAD
4. BUFFY/VAMPIRE SLAYER
5. BLACK SABBATH
6. MINISTRY
7. EXODUS
8. SUICIDAL TENDENCIES
9. TESTAMENT
10. WIDOWMAKER
11. BAD 4 GOOD
12. TWI
13. WARRANT
14. DANZIG
15. KYUSS
16. MY DYING BRIDE
17. CONDEMNED
18. KISS
19. FATES WARNING
20. UGLY KID JOE
21. HEAVY BONES
22. 21 GUNS
23. T-RIDE
24. KILLER DWARFS
25. SKEW SISKAN

KLBJ AUSTIN

CONTACT: Lorie Lowe
PH: (512)832-4000
CALLS: THU 8 12

- ADDS:
24-7 SPYZ.....BREAK
EXTREME.....REST
JACKYL.....LP
VON GROOVE.....EP

TOP TEN

1. MEGADETH
2. PANTERA
3. HELMET
4. METALLICA
5. SUICIDAL TENDENCIES
6. KYUSS
7. FAITH NO MORE
8. WARRANT
9. BLACK SABBATH
10. DREAM THEATER

KMSA GRAND JUNCTION

CONTACT: Kyle Oberfeld
PH: (303)241-5761
MUSIC: SAT

- ADDS:
CATHERINE WHEEL.....LP
OVERWHELM/COLORFAST.....LP

TOP TWENTY

1. MEGADETH
2. BLACK SABBATH
3. JOE SATRANI
4. WARRANT
5. EXODUS
6. BAD CHANNELS STK
7. HELMET
8. DREAM THEATER
9. RAMONES
10. KILLER DWARFS
11. LIFE/SEX/DEATH
12. DANZIG
13. BAD 4 GOOD
14. K.K. TRACEE
15. JACKYL
16. SKID ROW
17. RHINO BUCKET
18. SKEW SISKAN
19. KYUSS
20. 24-7 SPYZ

KNGX CLAREMORE

CONTACT: Brian Witt
PH: (618)341-6100

FROZEN REPORT

TOP TWENTY

1. HELMET
2. MEGADETH
3. BAD 4 GOOD
4. WARRANT
5. DREAM THEATER
6. UGLY KID JOE
7. WHITE ZOMBIE
8. DANZIG
9. MINISTRY
10. 24-7 SPYZ
11. KILLER DWARFS
12. DEAD/WHITE/BLUE
13. K.K. TRACEE
14. SONIC YOUTH
15. SKEW SISKAN
16. KYUSS
17. TROUBLE
18. SKREW
19. DRIVE
20. OBITUARY

KROK DERIOOER

CONTACT: Cody Black
PH: (314)332-9292
CALLS: MON SUN 3 6

- ADDS:
BUFFY/VAMPIRE SLAYER.....LP
SKID ROW.....DELIVERING

TOP TWENTY

1. MEGADETH
2. KILLER DWARFS
3. LT
4. TROUBLE
5. BAD CHANNELS STK
6. K.K. TRACEE
7. DRIVE
8. T-RIDE
9. BAD 4 GOOD
10. VON GROOVE
11. GREGG WRIGHT
12. UGLY KID JOE
13. WIDOWMAKER
14. 24-7 SPYZ
15. BLACK SABBATH
16. EXODUS
17. HELMET
18. DREAM THEATER
19. BUFFY/VAMPIRE SLAYER
20. SAINTS & SINNERS

KSFJ ROSWELL

CONTACT: Tony Clayton
PH: (505)825-1005
CALLS: FR 11 2

FROZEN REPORT

TOP TWENTY

1. MEGADETH
2. HELMET
3. KYUSS
4. SUICIDAL TENDENCIES
5. UGLY KID JOE
6. WARRANT
7. DANZIG
8. METALLICA
9. BUFFY/VAMPIRE SLAYER
10. T-RIDE
11. MOTORHEAD
12. EXODUS
13. SKEW SISKAN
14. BAD 4 GOOD
15. MINISTRY
16. FASTER PUSSYCAT
17. DREAM THEATER
18. DECIDE
19. HEAVY BONES
20. GUNS/ROSES I

KSJS SAN JOSE

CONTACT: Julia Harner
PH: (408)924-4548
MUSIC: MON
CALLS: WED FR 9 3

TOP TWENTY

1. OBITUARY
2. NAPALM DEATH
3. PARADISE LOST
4. THANATOS
5. EXODUS
6. EPIDEMIC
7. SOLITUDE AETURNUS
8. MALEVOLENT CREA
9. MASSACRE EP
10. MY DYING BRIDE
11. BLACK SABBATH
12. SNISTER
13. DECIDE
14. PANTERA
15. SARKOMA
16. EXORCISER
17. CROWBAR
18. MERCYLESS
19. MONSTROUSITY
20. DEBRANCE

KUCI IRVINE

CONTACT: Marne Howard
PH: (714)855-8888

TOP TWENTY

1. MINISTRY
2. BRUJERIA
3. FISH SMISHER
4. NAPALM DEATH
5. HELMET
6. CARCASS EP
7. KYUSS
8. SINGLES STK
9. FUDGE TUNNEL
10. MOTORHEAD
11. SKREW
12. DECIDE
13. DEFECTION
14. SNISTER
15. MALEVOLENT CREA
16. CHANDE
17. DEMOLITION HAMM
18. UNLEASHED
19. SARKOMA
20. MY DYING BRIDE

KUNV LAS VEGAS

CONTACT: Les Stewart
PH: (702)658-7736

TOP TWENTY

1. MEGADETH
2. BLACK SABBATH
3. HELMET
4. SUICIDAL TENDENCIES
5. EXODUS
6. SKEW SISKAN
7. SKREW
8. DANZIG
9. WARRANT
10. TESTAMENT
11. DREAM THEATER
12. FAITH NO MORE
13. BODY COUNT
14. UGLY KID JOE
15. BAD 4 GOOD
16. TROUBLE
17. SARKOMA
18. LIFE/SEX/DEATH
19. BUFFY/VAMPIRE SLAYER
20. SKID ROW

KUSF SAN FRANCISCO

CONTACT: Ron Quihane
PH: (415)751-3873

FROZEN REPORT

TOP TWENTY

1. TROUBLE
2. MERCYFUL FATE
3. CARCASS EP
4. UNLEASHED
5. SONIC YOUTH
6. EXODUS
7. EPIDEMIC
8. ENCHINO MAN STK
9. MEGADETH
10. MOTORHEAD
11. MERCYLESS
12. BAD CHANNELS STK
13. BLACK SABBATH
14. BABES IN TOYLAND
15. TONY MACALPINE
16. PARADISE LOST
17. FUDGE TUNNEL
18. TROUBLE
19. KYUSS
20. WILLARD

KWUR ST. LOUIS

CONTACT: The Rob
PH: (314)935-5952
CALLS: TUE THU 2 5

FROZEN REPORT

TOP TWENTY

1. MINISTRY
2. THOUGHT INDUSTRY
3. UNLEASHED
4. OBITUARY
5. HELMET
6. FAITH NO MORE
7. THANATOS
8. MALEVOLENT CREA
9. DSHAMACHIC ORC
10. DEFECTION
11. SOLITUDE AETURNUS
12. DECIDE
13. MERCYLESS
14. 24-7 SPYZ
15. CREEPER
16. RIGHTOUS PROS
17. PRONG (NEW)
18. CARCASS EP
19. THUD
20. DEMOLITION HAMM

KZAK RENO

CONTACT: Chris Payne
PH: (702)858-1986
CALLS: MON FR 2 7

- ADDS:
OVERWHELM/COLORFAST.....LP
STONE TEMPLE PILOTS...SEX

TOP TWENTY

1. MINISTRY
2. MEGADETH
3. PANTERA
4. UGLY KID JOE
5. TROUBLE
6. SUICIDAL TENDENCIES
7. OBITUARY
8. SKREW
9. FASTER PUSSYCAT
10. WHITE ZOMBIE
11. MALEVOLENT CREA
12. EPIDEMIC
13. RAMONES
14. BUFFY/VAMPIRE SLAYER
15. CONDEMNED
16. EPIDEMIC
17. SKEW SISKAN
18. DREAM THEATER
20. KYUSS

KZOK SEATTLE

CONTACT: Jeff Gilbert
PH: (206)281-5800
CALLS: MON FR 11 1

- ADDS:
FEAR FACTORY.....LP
MEGADETH.....REMIXES
MUCKY PUP.....LP
SCREW IT ALL.....LP
SKATENGS.....CHEMICAL

TOP TWENTY

1. EXODUS
2. CONDEMNED
3. HELMET
4. BUFFY/VAMPIRE SLAYER
5. WILLARD
6. DANZIG
7. EPIDEMIC
8. LIFE/SEX/DEATH
9. SUICIDAL TENDENCIES
10. MEGADETH
11. RAMONES
12. MINISTRY
13. TESTAMENT
14. MOTORHEAD
15. SONIC YOUTH
16. 24-7 SPYZ
17. PARADISE LOST
18. TROUBLE
19. BAD CHANNELS STK
20. FAITH NO MORE

KZRZ PHOENIX

CONTACT: Scott Lutter
PH: (602)266-1380
CALLS: THU FR

- ADDS:
RAMONES.....LP
STONE TEMPLE PILOTS...SEX

TOP TWENTY

1. MEGADETH
2. DANZIG
3. FAITH NO MORE
4. SUICIDAL TENDENCIES
5. TROUBLE
6. BUFFY/VAMPIRE SLAYER
7. JOE SATRANI
8. TESTAMENT
9. JACKYL
10. KISS
11. SINGLES STK
12. HELMET
13. PANTERA
14. IRON MAIDEN
15. DAMN YANKEES
16. MOTORHEAD
17. UGLY KID JOE
18. EXODUS
19. UGLY KID JOE
20. FASTER PUSSYCAT

WAIF CINCINNATI

CONTACT: Doug Campbell
PH: (513)931-1037

- ADDS:
BOMB.....LP
FEAR FACTORY.....LP
OVERWHELM/COLORFAST.....LP
SKATENGS.....CHEMICAL
STONE TEMPLE PILOTS...SEX

TOP TEN

1. DECIDE
2. CANCER
3. OBITUARY
4. NAPALM DEATH
5. DEATH
6. CARCASS EP
7. WHITE ZOMBIE
8. DANZIG
9. PANTERA
10. TROUBLE

WAPI BIRMINGHAM

CONTACT: Donald David
PH: (205)930-2748

- ADDS:
BAD CHANNELS STK.....LP
CATHERINE WHEEL.....LP
STONE TEMPLE PILOTS...SEX

TOP TWENTY

1. HELMET
2. MEGADETH
3. KISS
4. FASTER PUSSYCAT
5. DANZIG
6. UGLY KID JOE
7. SINGLES STK
8. SUICIDAL TENDENCIES
9. BAD 4 GOOD
10. TROUBLE
11. JACKYL
12. DREAM THEATER
13. MINISTRY
14. WIDOWMAKER
15. WARRANT
16. LIFE/SEX/DEATH
17. BLACK SABBATH
18. KILLER DWARFS
19. KYUSS
20. BUFFY/VAMPIRE SLAYER

WBAU LONG ISLAND

CONTACT: Rich Focianeri
PH: (516)677-8400

- ADDS:
BAD CHANNELS STK.....LP
EXTREME.....REST
GREGG WRIGHT.....LP
K.K. TRACEE.....LP
RAMONES.....LP

TOP TWENTY

1. HELMET
2. MEGADETH
3. SUICIDAL TENDENCIES
4. FAITH NO MORE
5. MINISTRY
6. SINGLES STK
7. 24-7 SPYZ
8. DANZIG
9. TESTAMENT
10. BUFFY/VAMPIRE SLAYER
11. LIFE/SEX/DEATH
12. OBITUARY
13. SKID ROW
14. DREAM THEATER
15. EXODUS
16. THOUGHT INDUSTRY
17. EPIDEMIC
18. DRIVE
19. TROUBLE
20. SKREW

WBGN BOSTON

CONTACT: Mike Catalano
PH: (617)266-1111

- ADDS:
MEGADETH.....REMIXES
RAMONES.....LP
W. SOUL.....GHETTO

TOP FIFTEEN

1. MEGADETH
2. SUICIDAL TENDENCIES
3. LIFE/SEX/DEATH
4. DANZIG
5. MOTORHEAD
6. MINISTRY
7. BUFFY/VAMPIRE SLAYER
8. HELMET
9. SINGLES STK
10. DREAM THEATER
11. WIDOWMAKER
12. SKEW SISKAN
13. FASTER PUSSYCAT
14. EXTREME
15. SKID ROW

WBRR PENFIELD

CONTACT: Bob Thomas
PH: (718)381-4353

- ADDS:
OVC.....LP
GRAY.....LP
LOUDLAST.....LP
VITAL REMAINS.....UNCULTIVATED

TOP TWENTY

1. PROTECTOR
2. EDGE OF SANITY
3. EPIDEMIC
4. EXODUS
5. FUNERAL NATION
6. INCUBATOR
7. MEGADETH
8. BUFFY/VAMPIRE SLAYER
9. SADDIS
10. MERCYLESS
11. DREAM THEATER
12. NO RETURN
13. GOLD STEEL
14. BLACK SABBATH
15. MALEVOLENT CREA
16. DRIVE
17. MORTIFICATION
18. HELMET
19. SEANCE
20. VICIOUS RUMORS

WBIM BRIDGEWATER

CONTACT: Bob Morgano
PH: (609)897-1300

- ADDS:
EXTREME.....REST
MEGADETH.....REMIXES

TOP TWENTY

1. MEGADETH
2. HELMET
3. DANZIG
4. SUICIDAL TENDENCIES
5. 24-7 SPYZ
6. MINISTRY
7. FAITH NO MORE
8. DREAM THEATER
9. NAPALM DEATH
10. UGLY KID JOE
11. EXODUS
12. TROUBLE
13. BUFFY/VAMPIRE SLAYER
14. BAD CHANNELS STK
15. SKREW
16. KYUSS
17. WARRANT
18. FASTER PUSSYCAT
19. K.K. TRACEE
20. LIFE/SEX/DEATH

WBNY BUFFALO

CONTACT: Ed Davis
PH: (716)878-5104

FROZEN REPORT

TOP TWENTY

1. KISS
2. K.K. TRACEE
3. LOVE/10
4. BANG TANGO
5. SINGLES STK
6. WHITE ZOMBIE
7. JACKYL
8. KILLER DWARFS
9. MEGADETH
10. 21 GUNS
11. LYNCH MOB
12. WIDOWMAKER
13. KYUSS
14. 24-7 SPYZ
15. UGLY KID JOE
16. FASTER PUSSYCAT
17. VALENTINE SALOON
18. DRIVE
19. TROUBLE
20. SKREW

WCWP LONG ISLAND

CONTACT: Rob McDermott
PH: (516)299-2525

- ADDS:
STONE TEMPLE PILOTS...SEX

TOP TWENTY

1. HELMET
2. MINISTRY
3. SINGLES STK
4. KYUSS
5. SUICIDAL TENDENCIES
6. FUDGE T
7. TROUBLE
8. FAITH NO MORE
9. MEGADETH
10. BUFFY/VAMPIRE SLAYER
11. DANZIG
12. DECIDE
13. 24-7 SPYZ
14. WILLARD
15. K.K. TRACEE
16. UGLY KID JOE
17. NAPALM DEATH

18. EXODUS
19. VON GROOVE
20. DRIVE

WDHA CEDAR KNOLLS

CONTACT: Cheryl Richard
PH: (201)538-1250

- ADDS:
IRON MAIDEN.....FROM
STONE TEMPLE PILOTS...SEX

TOP TWENTY

1. HELMET
2. MEGADETH
3. TROUBLE
4. DREAM THEATER
5. 24-7 SPYZ
6. DANZIG
7. FAITH NO MORE
8. SUICIDAL TENDENCIES
9. MOTORHEAD
10. TESTAMENT
11. KILLER DWARFS
12. PANTERA
13. JACKYL
14. BAD 4 GOOD
15. BLACK SABBATH
16. VON GROOVE
17. T-RIDE
18. TOTAL ECLIPSE
19. EXODUS
20. WIDOWMAKER

WDWN AUBURN

CONTACT: Shawn Williams
PH: (315)255-1743

- ADDS:
A.D.....LP
CATHERINE WHEEL.....LP
EXODUS.....LP
RAMONES.....LP
SKID ROW.....DELIVERING

TOP TWENTY

1. CREEPER
2. HELMET
3. ROLLINS ZOMBIE
4. WHITE ZOMBIE
5. HOUSE OF PAIN
6. SKREW
7. DECIDE
8. MINISTRY
9. MIGHTY BOBSTONE
10. MIGHTY BOBSTONE
11. NAPALM DEATH
12. SINGLES STK
14. TROUBLE
15. FUNKFACE
16. 24-7 SPYZ
17. DANZIG
18. KYUSS
19. EPIDEMIC
20. DRIVE

WEOS GENEVA

CONTACT: Joe Wynn
PH: (315)781-3458

- ADDS:
HEADROT.....LP
MEGADETH.....REMIXES
STONE TEMPLE PILOTS...SEX

TOP TWENTY

1. EXC

12. KILLER DWARFS
13. SKEW SISKAN
14. WARRANT
15. SKID ROW
16. DEAD/WHITE/BLUE
17. VON GROOVE
18. EXODUS
19. KIK TRACEE
20. MINISTRY

WGIR MANCHESTER

CONTACT: Todd Nichols
PH: (603)825-8915

ADDS:
BUFFY/VAMPIRE SLAYER LP
CATHERINE WHEEL.....LP
SCREAMING TREES.....NEARLY
DROP NINETEENS.....LP

TOP TWENTY

- 1. MEGADETH
- 2. HELMET
- 3. 17
- 4. MOTORHEAD
- 5. SINGLES STK
- 6. SONIC YOUTH
- 7. MINISTRY
- 8. WHITE ZOMBIE
- 9. SUICIDAL TENDENCIES
- 10. DEAD/WHITE/BLUE
- 11. T-RIDE
- 12. LIFE/SEX/DEATH
- 13. TROUBLE
- 14. KYUSS
- 15. BABES IN TOYLAND
- 16. VON GROOVE
- 17. THOUGHT INDUST
- 18. RHINO BUCKET
- 20. DROP NINETEENS

WGLS GLASSBORO

CONTACT: Matthew Vitek
PH: (609)862-7306

ADDS:
HELMET.....LP
SAINTS & SINNERS.....KISS
WARRANT.....LP
WIDOWMAKER.....LP

TOP TWENTY

- 1. MEGADETH
- 2. DEF LEPPARD
- 3. WARRANT
- 4. PEARL JAM LP
- 5. SINGLES STK
- 6. GUNS/Roses I
- 7. FAITH NO MORE
- 8. EXTREME
- 9. UGLY KID JOE
- 10. SUICIDAL TENDENCIES
- 11. SLAUGHTER
- 12. METALLICA
- 13. BAD 4 GOOD
- 14. TEMPLE OF DOG
- 15. LYNCH MOB
- 16. FASTER PUSCYPAT
- 17. 21 GUNS
- 18. HARDYNE
- 19. BUFFY/VAMPIRE SLAYER
- 20. JACKYLL

WHJY PROVIDENCE

CONTACT: D. Metal
PH: (401)436-8110

ADDS:
EPIDEMIC.....LP
KILLERS.....LP
MINISTRY.....LP

TOP FIFTEEN

- 1. MEGADETH
- 2. DREAM THEATER
- 3. HELMET
- 4. SUICIDAL TENDENCIES
- 5. EXODUS
- 6. MOTORHEAD
- 7. BLACK SABBATH
- 8. FAITH NO MORE
- 9. PANTERA
- 10. TESTAMENT
- 11. SARGON KICK
- 12. WARRANT
- 13. BUFFY/VAMPIRE SLAYER
- 14. DANZIG
- 15. KISS

WHMH ST. CLOUD

CONTACT: Ron Stryker
PH: (612)252-8200
CALLS: MON TUE 1-3

ADDS:
DANZIG.....DIRTY

TOP TWENTY-FIVE

- 1. MEGADETH
- 2. DREAM THEATER
- 3. DANZIG
- 4. HELMET
- 5. SUICIDAL TENDENCIES
- 6. BAD 4 GOOD
- 7. EXODUS
- 8. DEAD/WHITE/BLUE
- 9. TROUBLE
- 10. BUFFY/VAMPIRE SLAYER
- 11. DRIVE
- 12. OBITUARY
- 13. HEAVY BONES
- 14. IRON MAIDEN
- 15. BABES IN TOYLAND
- 16. DEFNANCE
- 17. SKEW SISKAN
- 18. FAITH NO MORE
- 19. KYUSS
- 20. RAMONES
- 21. EPIDEMIC
- 22. PARADISE LOST
- 23. SARKOMA
- 24. WIDOWMAKER
- 25. LIFE/SEX/DEATH

WIZN BURLINGTON

CONTACT: Mike Winslow
PH: (802)862-8033

ADDS:
SKID ROW.....DELIVERING

TOP FIFTEEN

- 1. MEGADETH
- 2. UGLY KID JOE
- 3. BLACK SABBATH
- 4. EXODUS
- 5. METALLICA
- 6. BUFFY/VAMPIRE SLAYER
- 7. IRON MAIDEN
- 8. T-RIDE
- 9. PANTERA
- 10. EPIDEMIC
- 11. HELMET
- 12. RAMONES
- 13. OZZY OSBOURNE
- 14. SUICIDAL TENDENCIES
- 15. SKID ROW

WJUL LOWELL

CONTACT: Jan Kane
PH: (609)452-9073

FROZEN REPORT

TOP TWENTY

- 1. HELMET
- 2. DANZIG
- 3. TROUBLE
- 4. 24-7 SPYZ
- 5. DECIDE
- 6. MINISTRY
- 7. NAPALM DEATH
- 8. FUDGE T

- 9. MUCKY PUP
- 10. PARADISE LOST
- 11. EXODUS
- 12. SARKOMA
- 13. BABES IN TOYLAND
- 14. TYPE O NEGATIVE
- 15. KYUSS
- 16. SUICIDAL TENDENCIES
- 17. WHITE ZOMBIE
- 18. SKEW SISKAN
- 19. MALEVOLENT CREA
- 20. SONIC YOUTH

WKDU PHILADELPHIA

CONTACT: Zed Abrams
PH: (215)895-2580

ADDS:
BUFFY/VAMPIRE SLAYER LIGHT
EXTREME.....REST
MEGADETH.....REMDES
SICK OF IT ALL.....LP

TOP TWENTY

- 1. DREAM THEATER
- 2. 24-7 SPYZ
- 3. MOTORHEAD
- 4. DRIVE
- 5. DECIDE
- 6. HELMET
- 7. CR0-MAGS
- 8. PARADISE LOST
- 9. THE BEYOND
- 10. NAPALM DEATH
- 11. TROUBLE
- 12. DRIVE
- 13. JOE SATRIANI
- 14. SUICIDAL TENDENCIES
- 15. DEAD/WHITE/BLUE
- 16. BAD 4 GOOD
- 17. EXODUS
- 18. T-RIDE
- 19. MUCKY PUP
- 20. BLACK SABBATH

WKNC RALEIGH

CONTACT: Melissa Poole
PH: (919)515-2401

FROZEN REPORT

TOP TWENTY

- 1. HELMET
- 2. MEGADETH
- 3. MINISTRY
- 4. SONIC YOUTH
- 5. MUCKY PUP
- 6. DANZIG
- 7. EXODUS
- 8. THOUGHT INDUST
- 9. TROUBLE
- 10. FAITH NO MORE
- 11. MOTORHEAD
- 12. LIFE/SEX/DEATH
- 13. SINGLES STK
- 14. KIK TRACEE
- 15. UGLY KID JOE
- 16. WARRANT
- 17. BABES IN TOYLAND
- 18. SARGON KICK
- 19. BEASTIE BOYS EP
- 20. KYUSS

WKNH KEENE

CONTACT: Chris Remppage
PH: (603)356-2420

ADDS:
MEGADETH.....REMDES
STONE TEMPLE PILOTS.....SEX
VON GROOVE.....LP
WHITE ZOMBIE.....BLACK

TOP TWENTY

- 1. HELMET
- 2. MOTORHEAD
- 3. DANZIG
- 4. TROUBLE
- 5. BLACK SABBATH
- 6. DREAM THEATER
- 7. FASTER PUSCYPAT
- 8. SOLITUDE AETURNUS
- 9. PARADISE LOST
- 10. SKEW
- 11. MINISTRY
- 12. KYUSS
- 13. RAMONES
- 14. EXODUS
- 15. MEGADETH
- 16. EPIDEMIC
- 17. DRIVE
- 18. HEAVY BONES
- 19. BUFFY/VAMPIRE SLAYER
- 20. BAD CHANNELS STK

WKPX SUNRISE

CONTACT: Yvette Lam
PH: (205)572-1321

ADDS:
BUFFY/VAMPIRE SLAYER LIGHT
CATHERINE WHEEL.....LP
EXTREME.....REST
GREAT WHITE.....BO
SAINTS & SINNERS.....KISS
WIDOWMAKER.....LP

TOP TWENTY

- 1. NAPALM DEATH
- 2. SKID ROW
- 3. OBITUARY
- 4. DECIDE
- 5. MEGADETH
- 6. MALEVOLENT CREA
- 7. SUICIDAL TENDENCIES
- 8. BAD 4 GOOD
- 9. STAR STAR
- 10. DWAR
- 11. DANZIG
- 12. HELMET
- 13. UGLY KID JOE
- 14. EXODUS
- 15. CR0-MAGS
- 16. PARADISE LOST
- 17. TROUBLE
- 18. KIK TRACEE
- 19. 24-7 SPYZ
- 20. DRIVE

WLFK PAMONA

CONTACT: Todd Solano
PH: (609)652-4789
CALLS: MON WED 10 12

ADDS:
BUFFY/VAMPIRE SLAYER LIGHT
HEAVY BONES.....LP
SARKOMA.....LP
SKID ROW.....DELIVERING
VON GROOVE.....LP

TOP TWENTY

- 1. HELMET
- 2. MEGADETH
- 3. MINISTRY
- 4. DANZIG
- 5. AVEREKON
- 6. DECIDE
- 7. MOTORHEAD
- 8. LIFE/SEX/DEATH
- 9. IRON MAIDEN
- 10. EXODUS
- 11. NAPALM DEATH
- 12. FAITH NO MORE
- 13. UNLEASHED
- 14. KYUSS
- 15. UGLY KID JOE
- 16. BLACK SABBATH
- 17. WIDOWMAKER
- 18. SKEW SISKAN
- 19. PARADISE LOST
- 20. 24-7 SPYZ

WLRA ROMEDVILLE

CONTACT: Jason Drzewski
PH: (615)806-500

FROZEN REPORT

TOP TWENTY

- 1. MEGADETH
- 2. DANZIG
- 3. BLACK SABBATH
- 4. UGLY KID JOE
- 5. HELMET
- 6. EXODUS
- 7. OBITUARY
- 8. DECIDE
- 9. 24-7 SPYZ
- 10. BUFFY/VAMPIRE SLAYER
- 11. SKEW
- 12. WARRANT
- 13. DREAM THEATER
- 14. DRIVE
- 15. BAD 4 GOOD
- 16. EPIDEMIC
- 17. KYUSS
- 18. TROUBLE
- 19. SKEW SISKAN
- 20. PARADISE LOST

WMMR PHILADELPHIA

CONTACT: Ray Koob
PH: (215)611-303

ADDS:
DREAM THEATER.....LP
EXTREME.....REST
IRON MAIDEN.....FROM
RAMONES.....LP
SOUL KITCHEN.....LP
SKID ROW.....DELIVERING
BUFFY/VAMPIRE SLAYER LIGHT

TOP TWENTY

- 1. HELMET
- 2. MEGADETH
- 3. MOTORHEAD
- 4. SUICIDAL TENDENCIES
- 5. UGLY KID JOE
- 6. WARRANT
- 7. JACKYLL
- 8. DANZIG
- 9. LIFE/SEX/DEATH
- 10. EXODUS
- 11. 24-7 SPYZ
- 12. RHINO BUCKET
- 13. TROUBLE
- 14. VON GROOVE
- 15. WIDOWMAKER
- 16. SKEW SISKAN
- 17. SAINTS & SINNERS
- 18. SKID ROW
- 19. BUFFY/VAMPIRE SLAYER
- 20. KYUSS

WNEW NEW YORK

CONTACT: Ian O'Malley
PH: (212)286-1027

TOP FIFTEEN

- 1. MEGADETH
- 2. WARRANT
- 3. SINGLES STK
- 4. FAITH NO MORE
- 5. STEELHEART
- 6. HELMET
- 7. MINISTRY
- 8. UGLY KID JOE
- 9. EXTREME
- 10. SKID ROW
- 11. MOTORHEAD
- 12. BUFFY/VAMPIRE SLAYER
- 13. GREAT WHITE
- 14. RAMONES
- 15. DANZIG

WNHU WEST HAVEN

CONTACT: Jim Colberg
PH: (203)504-8888

ADDS:
RAMONES.....LP

TOP TWENTY-FIVE

- 1. DREAM THEATER
- 2. ICED EARTH
- 3. BLACK SABBATH
- 4. SOLITUDE AETURNUS
- 5. IRON MAIDEN
- 6. OBITUARY
- 7. TESTAMENT
- 8. MEGADETH
- 9. DANZIG
- 10. NAPALM DEATH
- 11. TROUBLE
- 12. EXODUS
- 13. MALEVOLENT CREA
- 14. SUICIDAL TENDENCIES
- 15. EPIDEMIC
- 16. DECIDE
- 17. HELMET
- 18. MOTORHEAD
- 19. DEFNANCE
- 20. MUCKY PUP
- 21. PARADISE LOST
- 22. SARKOMA
- 23. DESTRUCTION HMM
- 24. SARGON KICK
- 25. BUFFY/VAMPIRE SLAYER

WNYU NEW YORK

CONTACT: Julie Conning
PH: (212)998-1680

TOP TWENTY

- 1. HELMET
- 2. EXODUS
- 3. PANTERA
- 4. OBITUARY
- 5. TROUBLE
- 6. EPIDEMIC
- 7. PARADISE LOST
- 8. SARGON KICK
- 9. FAITH NO MORE
- 10. MEGADETH
- 11. CARCASS EP
- 12. SKEW
- 13. DECIDE
- 14. SOUNDGARDEN EP
- 15. NAPALM DEATH

WPHD ELMIRA

CONTACT: Doug Layman
PH: (607)727-0279

FROZEN REPORT

TOP TWENTY

- 1. HELMET
- 2. CREEPER
- 3. MINISTRY
- 4. DANZIG
- 5. MEGADETH
- 6. SUICIDAL TENDENCIES
- 7. NAPALM DEATH
- 8. BUFFY/VAMPIRE SLAYER
- 9. KYUSS
- 10. HOUSE OF PAIN
- 11. DECIDE
- 12. SKEW
- 13. 24-7 SPYZ
- 14. TROUBLE
- 15. WHITE ZOMBIE
- 16. PANTERA
- 17. SONIC YOUTH
- 18. OBITUARY
- 19. TYPE O NEGATIVE

WPSC WAYNE

CONTACT: Sheri Sinclair
PH: (201)985-2448

ADDS:
CATHERINE WHEEL.....LP

TOP TWENTY

- 1. DANZIG
- 2. HELMET
- 3. DRIVE
- 4. WARRANT
- 5. MEGADETH
- 6. BAD 4 GOOD
- 7. JOE SATRIANI
- 8. SONIC YOUTH
- 9. BUFFY/VAMPIRE SLAYER
- 10. EXODUS
- 11. SKEW
- 12. KYUSS
- 13. KIK TRACEE
- 14. EPIDEMIC
- 15. BABES IN TOYLAND
- 16. VON GROOVE
- 17. DREAM THEATER
- 18. SKEW SISKAN
- 19. UGLY KID JOE
- 20. TORA TORA

WPSU STATE COLLEGE

CONTACT: Eric Schwieder
PH: (610)865-9191

ADDS:
SKATENIGS.....CHEMICAL
STONE TEMPLE PILOTS.....SEX

TOP TWENTY

- 1. MEGADETH
- 2. DREAM THEATER
- 3. MALEVOLENT CREA
- 4. PARADISE LOST
- 5. BABES IN TOYLAND
- 6. MINISTRY
- 7. 24-7 SPYZ
- 8. WILLARD
- 9. HELMET
- 10. DANZIG
- 11. EPIDEMIC
- 12. SKEW
- 13. DECIDE
- 14. TROUBLE
- 15. WIDOWMAKER
- 16. SOLITUDE AETURNUS
- 17. BUFFY/VAMPIRE SLAYER
- 18. EXODUS
- 19. BLACK SABBATH
- 20. OBITUARY

WQNY ITHACA

CONTACT: John Lovely
PH: (607)272-9040
CALLS: TUE 2 5

ADDS:
CONDEMNED.....LP
DARK THRONE.....LP
MY DYING BRIDE.....LP
OVERWHELMING CRA.....LP
PRAXIS.....LP
SKATENIGS.....CHEMICAL
STONE TEMPLE PILOTS.....SEX

TOP TWENTY

- 1. EXODUS
- 2. DRIVE
- 3. DREAM THEATER
- 4. DANZIG
- 5. ICED EARTH
- 6. TROUBLE
- 7. MEGADETH
- 8. 24-7 SPYZ
- 9. KYUSS
- 10. MOTORHEAD
- 11. PARADISE LOST
- 12. EPIDEMIC
- 13. SUICIDAL TENDENCIES
- 14. WILLARD
- 15. MINISTRY
- 16. SARKOMA
- 17. SINGLES STK
- 18. SOLITUDE AETURNUS
- 19. MALEVOLENT CREA
- 20. BAD CHANNELS STK

WRLF LEXINGTON

CONTACT: Will Gesslin
PH: (606)251-1557

ADDS:
MEGADETH.....REMDES
WIDOWMAKER.....LP

TOP TWENTY

- 1. FAITH NO MORE
- 2. DECIDE
- 3. WHITE ZOMBIE
- 4. SINGLES STK
- 5. HELMET
- 6. THOUGHT INDUST
- 7. MUCKY PUP
- 8. NAPALM DEATH
- 9. EPIDEMIC
- 10. MEGADETH
- 11. SKEW
- 12. TROUBLE
- 13. DANZIG
- 14. OBITUARY
- 15. 24-7 SPYZ
- 16. MINISTRY
- 17. KYUSS
- 18. PARADISE LOST
- 19. SONIC YOUTH
- 20. PANTERA

WRUI KINGSTON

CONTACT: Brian Pashin
PH: (401)789-4849

FROZEN REPORT

TOP TWENTY

- 1. SOLITUDE AETURNUS
- 2. HELMET
- 3. EDGE OF SANITY
- 4. PARADISE LOST
- 5. MINISTRY
- 6. EPIDEMIC
- 7. DREAM THEATER
- 8. FAITH NO MORE
- 9. BRUTAL TRUTH 7-
- 10. DANZIG
- 11. UNLEASHED
- 12. EXODUS
- 13. NAPALM DEATH
- 14. BAPDMET
- 15. MALEVOLENT CREA
- 16. WILLARD
- 17. THOUGHT INDUST
- 18. LIFE/SEX/DEATH
- 19. VITAL REMAINS
- 20. DECIDE

WRLC WILLIAMSPORT

CONTACT: Karen Topolski
PH: (717)321-4060

ADDS:
CATHERINE WHEEL.....LP
SOUTHWINGANG.....PRIE
STONE TEMPLE PILOTS.....SEX
VON GROOVE.....LP

TOP TWENTY

- 1. MEGADETH
- 2. BAD 4 GOOD
- 3. UGLY KID JOE
- 4. KISS
- 5. JOE SATRIANI
- 6. WIDOWMAKER
- 7. TEMPLE OF DOG
- 8. LYNCH MOB
- 9. EXTREME
- 10. KILLER DWARFS

MORE Radio Reports

11. VON GROOVE
12. TROUBLE
13. SKEW SISKAN
14. WARRANT
15. SKID ROW
16. FASTER PUSSYCAT
17. BAD CHANNELS STK
18. 24-7 SPYZ
19. DRIVE
20. GREGG WRIGHT

WRTN NEW ROCHELLE

CONTACT: Lou Merento
Ph: (514)235-5489

FROZEN REPORT

TOP TWENTY

1. WARRANT
2. KISS
3. UGLY KID JOE
4. BAD 4 GOOD
5. DAMN YANKIES
6. HARDLINE
7. SHOOTING GALLERY
8. KYUSS
9. 24-7 SPYZ
10. KILLER DWARFS
11. FASTER PUSSYCAT
12. RANG TANGO
13. MOTORHEAD
14. BAD CHANNELS STK
15. VON GROOVE
16. KYUSS
17. THE LETTERS
18. SUICIDAL TENDENCIES
19. MEGADETH
20. EXODUS

WSMU DARTMOUTH

CONTACT: Mike Belard
Ph: (508)999-9174
CALLS: FR 10 2

FROZEN REPORT

TOP TWENTY

1. GWAR
2. FAITH NO MORE
3. REVEREND
4. MEGADETH
5. OBITUARY
6. TESTAMENT
7. BLACK SABBATH
8. HELMET
9. DANZIG
10. MERCYFUL FATE
11. ICED EARTH
12. MINISTRY
13. CRD-MAGS
14. SOLITUDE AETURNUS
15. MOTORHEAD
16. PANTERA
17. SKEW
18. THOUGHT INDUSTRY
19. SUICIDAL TENDENCIES
20. EXODUS

WSOU SOUTH ORANGE

CONTACT: Todd Tommy
Ph: (201)761-9788

TOP TWENTY

1. MINISTRY
2. HELMET
3. MEGADETH
4. BUFFY/VAMPIRE SLAYER
5. FAITH NO MORE
6. SINGLES STK
7. DANZIG
8. KYUSS
9. WHITE ZOMBIE
10. EXODUS
11. TROUBLE
12. SINGLES STK
13. SUICIDAL TENDENCIES
14. SOCIAL DISTORTION
15. L7
16. MOTORHEAD
17. ROLLINS BAND
18. EXTREME
19. MUCKY PUP
20. SONIC YOUTH

WSTZ JACKSON

CONTACT: Sean Gullotta
Ph: (601)861-8430

ADDS:
KIK TRACEE.....LP
JACKYL.....LP
BUFFY/VAMPIRE SLAYER.....LP
SUICIDAL TENDENCIES.....DOTTA
SKEW SISKAN.....LP

TOP TWENTY

1. MEGADETH
2. HELMET
3. UGLY KID JOE
4. WARRANT
5. SINGLES STK
6. SAIGON KICK
7. BAD 4 GOOD
8. KISS
9. PANTERA
10. MOTORHEAD
11. VON GROOVE
12. KIK TRACEE
13. WIDOWMAKER
14. EXODUS
15. JACKYL
16. TROUBLE
17. SAINTS & SINNERS
18. BUFFY/VAMPIRE SLAYER
19. SUICIDAL TENDENCIES
20. SKEW SISKAN

WSUP PLATTEVILLE

CONTACT: Mark Monomerto
Ph: (608)242-1160
CALLS: MON FR 12 43

ADDS:
BORHAM.....LP
ICED EARTH.....LP
SONIC YOUTH.....LP

TOP TWENTY

1. HELMET
2. MEGADETH
3. TROUBLE
4. EXODUS
5. DANZIG
6. 24-7 SPYZ
7. UGLY KID JOE
8. KIK TRACEE
9. SKEW SISKAN
10. LIFE/SEX/DEATH
11. DRIVE
12. BAD 4 GOOD
13. BUFFY/VAMPIRE SLAYER
14. MINISTRY
15. STAR STAR
16. MOTORHEAD
17. SUICIDAL TENDENCIES
18. WIDOWMAKER
19. SKEW
20. VON GROOVE

WTPA HARRISBURG

CONTACT: Sully Viscione
Ph: (717)887-1141

FROZEN REPORT

TOP FIFTEEN

1. MEGADETH
2. PANTERA
3. MINISTRY
4. T-RIDE
5. STEELHEART
6. BARRY ROW A.D.
7. SKEW
8. SUICIDAL TENDENCIES
9. PARADISE LOST
10. EXODUS
11. MOTORHEAD
12. UGLY KID JOE
13. BUFFY/VAMPIRE SLAYER
14. RAMONES
15. WARRANT

WVBR ITHACA

CONTACT: Chris Tompkins
Ph: (607)273-4000

ADDS:
GREAT WHITE.....BIG
SKID ROW.....DELIVERING
VON GROOVE.....LP

TOP TWENTY

1. MEGADETH
2. HELMET
3. BLACK SABBATH
4. KYUSS
5. TROUBLE
6. CREEPER
7. DANZIG
8. EXODUS
9. DREAM THEATER
10. DRIVE
11. LIFE/SEX/DEATH
12. WHITE ZOMBIE
13. MOTORHEAD
14. 24-7 SPYZ
15. CRD-MAGS
16. ICED EARTH
17. TESTAMENT
18. SKEW
19. BUFFY/VAMPIRE SLAYER
20. EPIDEMIC

WVCR LOUDONVILLE

CONTACT: Ralph Penno
Ph: (518)783-2990
CALLS: TUE THU 4 8

FROZEN REPORT

TOP TWENTY

1. WHITE ZOMBIE
2. DANZIG
3. KYUSS
4. MEGADETH
5. MINISTRY
6. SUICIDAL TENDENCIES
7. MOTORHEAD
8. HELMET
9. GWAR
10. CRD-MAGS
11. TYPE O NEGATIVE
12. IRON MAIDEN
13. PANTERA
14. 24-7 SPYZ
15. EXODUS
16. PARADISE LOST
17. TROUBLE
18. FUDGE T
19. OBITUARY
20. SKEW

WVFS TALLAHASSEE

CONTACT: Steve Fox
Ph: (904)844-1878

ADDS:
CATHERINE WHEEL.....LP
MOTORHEAD.....LP

TOP TWENTY

1. HELMET
2. DARTH VADER'S CHURCH
3. MEGADETH
4. TROUBLE
5. MINISTRY
6. FAITH NO MORE
7. NAPALM DEATH
8. SCORN
9. FUDGE T
10. WILLARD
11. EPIDEMIC
12. BABES IN TOYLAND
13. BLACK SABBATH
14. SUICIDAL TENDENCIES
15. THOUGHT INDUSTRY
16. PARADISE LOST
17. EXODUS
18. BUFFY/VAMPIRE SLAYER
19. PITCH SHIFTER
20. WIDOWMAKER

WVWX CHICAGO

CONTACT: Holly McCormick
Ph: (312)280-8080

ADDS:
THE FOOTBOYS.....LP
WIDOWMAKER.....LP

TOP TWENTY

1. SUICIDAL TENDENCIES
2. MEGADETH
3. FAITH NO MORE
4. BUFFY/VAMPIRE SLAYER
5. WARRANT
6. JOE SATRIANI
7. BLACK SABBATH
8. TROUBLE
9. L7
10. MINISTRY
11. FASTER PUSSYCAT
12. LOVERMATE
13. HELMET
14. BAD 4 GOOD
15. DANZIG
16. MOTORHEAD
17. UGLY KID JOE
18. TORA TORA
19. SINGLES STK
20. KISS

WWSP STEVENS PT

CONTACT: Todd James
Ph: (715)346-3755

ADDS:
CATHERINE WHEEL.....LP
SKID ROW.....DELIVERING

TOP TWENTY

1. SUICIDAL TENDENCIES
2. DREAM THEATER
3. PANTERA
4. MEGADETH
5. BLACK SABBATH
6. UGLY KID JOE
7. DANZIG
8. MOTORHEAD
9. SKEW SISKAN
10. BUFFY/VAMPIRE SLAYER
11. SKID ROW
12. PARADISE LOST
13. MALEVOLENT CREA
14. BAD 4 GOOD
15. HELMET
16. WARRANT
17. EXODUS
18. WIDOWMAKER
19. KYUSS
20. 24-7 SPYZ

WVVU MORGANTOWN

CONTACT: Gary Stehr
Ph: (304)293-3229

ADDS:
MEGADETH.....REMDES
SKID ROW.....DELIVERING

TOP TWENTY

1. MALEVOLENT CREA
2. DECIDE
3. HELMET
4. DANZIG
5. MEGADETH
6. NAPALM DEATH
7. EPIDEMIC
8. FAITH NO MORE
9. PARADISE LOST
10. EXODUS
11. TROUBLE
12. OBITUARY
13. RAMONES
14. 24-7 SPYZ
15. WHITE ZOMBIE
16. UGLY KID JOE
17. WIDOWMAKER
18. SKEW SISKAN
19. BUFFY/VAMPIRE SLAYER
20. BABES IN TOYLAND

WXCI DANBURY

CONTACT: John Rich
Ph: (203)792-8966

ADDS:
CATHERINE WHEEL.....LP
MEGADETH.....REMDES

TOP TWENTY

1. MEGADETH
2. HELMET
3. EXODUS
4. SUICIDAL TENDENCIES
5. BUFFY/VAMPIRE SLAYER
6. SINGLES STK
7. 24-7 SPYZ
8. SAIGON KICK
9. DREAM THEATER
10. WARRANT
11. FAITH NO MORE
12. UGLY KID JOE
13. BLACK SABBATH
14. KIK TRACEE
15. TWY
16. DANZIG
17. VON GROOVE
18. LIFE/SEX/DEATH
19. WIDOWMAKER
20. KYUSS

WXDR NEWARK

CONTACT: Tracy Nevevo
Ph: (202)456-9829

ADDS:
IRON MAIDEN.....FROM
MEGADETH.....REMDES
OVERHELM/COLORAS/LP

TOP TWENTY

1. MEGADETH
2. HELMET
3. BLACK SABBATH
4. SAIGON KICK
5. UNLEASHED
6. DREAM THEATER
7. TROUBLE
8. STEELHEART
9. DANZIG
10. NAPALM DEATH
11. JOE SATRIANI
12. EXODUS
13. BAD 4 GOOD
14. WILLARD
15. RAMONES
16. 24-7 SPYZ
17. MALEVOLENT CREA
18. WHITE ZOMBIE
19. KYUSS
20. MOTORHEAD

WXPL FITCHBURG

CONTACT: GAZ
Ph: (508)345-0276

TOP TWENTY

1. AGATHOCLES
2. EDGE OF SANITY
3. UNLEASHED
4. DECIDE
5. NAPALM DEATH
6. MINISTRY
7. BRITAL TRUTH 7"
8. MERCYLESS
9. DANZIG
10. MASSACRA
11. PARADISE LOST
12. EPIDEMIC
13. DREAM THEATER
14. BAPHOMET
15. ICED EARTH
16. DEMOLITION HAMB
17. MASSACRE EP
18. SPINSTER
19. OBITUARY
20. KISS

WXTB CLEARWATER

CONTACT: Brian Madlin
Ph: (813)672-9900

ADDS:
FEAR FACTORY.....LP

TOP TWENTY

1. DECIDE
2. OBITUARY
3. MEGADETH
4. MINISTRY
5. HELMET
6. PANTERA
7. EXODUS
8. SUICIDAL TENDENCIES
9. PARADISE LOST
10. GENTLEFURS
11. NAPALM DEATH
12. BUFFY/VAMPIRE SLAYER
13. FEAR FACTORY
14. EPIDEMIC
15. UNLEASHED
16. BLACK SABBATH
17. SAROMA
18. MALEVOLENT CREA
19. AVERBON
20. THUD

WZMB GREENVILLE

CONTACT: Chris Yearly
Ph: (818)757-4751

ADDS:
HELMET.....LINSUNG

TOP TWENTY

1. HELMET
2. MINISTRY
3. DEMOLITION HAMB
4. TROUBLE
5. EXODUS
6. SOLITUDE AETURNUS
7. EPIDEMIC
8. DANZIG
9. EDGE OF SANITY
10. BUFFY/VAMPIRE SLAYER
11. SAIGON KICK
12. FUDGE T
13. NAPALM DEATH
14. PARADISE LOST
15. MALEVOLENT CREA
16. WILLARD
17. OBITUARY
18. UNLEASHED
19. WHITE ZOMBIE
20. THE BEYOND

WZRC NEW YORK

CONTACT: Steve Agree
Ph: (212)935-5170

ADDS:
FAITH NO MORE.....CAFFEINE
KILLERS.....LP
OZZY OSBOURNE.....DEBIRE
WARRANT.....LP

TOP TWENTY

1. RAMONES
2. DANZIG
3. BODY COUNT
4. EXODUS
5. MOTORHEAD
6. MEGADETH
7. TROUBLE
8. MINISTRY
9. SKID ROW
10. CRD-MAGS
11. PANTERA
12. KYUSS
13. DEAD/WHITE/BLUE
14. HELMET
15. T-RIDE
16. SKEW SISKAN
17. UGLY KID JOE
18. BAD 4 GOOD
19. BUFFY/VAMPIRE SLAYER
20. 24-7 SPYZ

Z-ROCK SATELLITE

PHONE: 214-991-9200
HOST: MADD MAXX HAMMER
O.M. PAT DAWSEY
Z-ROCK 50-SUN 7PM EST

Debut
LYNCH MOB.....DREAM
HELMET.....LINSUNG

Top Fifty
MEGADETH.....SYMPHONY
TEMPLE OF DOG.....HUNGER
ALICE IN CHAINS.....WOULD
DAMN YANKIES.....EVN
WARRANT.....MACHINE
JOE SATRIANI.....SUMMER
SAIGON KICK.....LOVE
BLACK CROWES.....STING
PEARL JAM.....JEREMY
FASTER PUSSYCAT.....NORSTOP
KISS.....ROCKIN'
FAITH NO MORE.....MIDLIFE
JACKYL.....STAND
BORHAM.....CHANGE
R.L.C.P.....LINDER
FIREHOUSE.....REACH
BLACK CROWES.....TORN
FIREHOUSE.....WHENEVER
METALLICA.....WHEREVER
DEF LEPPARD.....MAKE
KISS.....JUST
EXTREME.....REST
DEF LEPPARD.....HAVE
NIRVANA.....LITHIUM
HARDLINE.....NOT
TORA TORA.....AMNESIA
TESLA.....SONG
WARRANT.....ROCKE
GREAT WHITE.....BIG
21 GUNS.....ONE
PEARL JAM.....EVEN
LYNCH MOB.....DREAM
BLACK CROWES.....REMEDY
SLAUGHTER.....REAL
VINCE NEIL.....INVITED
STEELHEART.....STICKY
OZZY OSBOURNE.....ROAD
HELMET.....LINSUNG
SHOTGUN MESSENGER.....LIVNO
KISS.....UNHOLY
LYNCH MOB.....7 ANGELS
DEF LEPPARD.....LET'S
IRON MAIDEN.....BE
BARRY ROW A.D.....BAD
VAN HALEN.....MAN
SLAUGHTER.....WLD
WILDSIDE.....HAMB
GUNS N ROSES.....PRETTY
TESLA.....WHAT
NIRVANA.....COME

Rock Almanac

Compiled by: MIKE COOPER

Monday, September 21

- 1990 Guitarist Pat Metheny sues Florida Governor Bob Martinez for using his song, "Last Train Home," in a campaign commercial without permission.
- 1990 AC/DC release the album "The Razor's Edge," their first in over three years.
- 1987 Lynyrd Skynyrd release the album "Legend," which includes b-sides and recordings that were incomplete when the band broke up ten years earlier. Also out the same day: "Crazy Nights" from Kiss, and Van Morrison's "Poetic Champions Compose."
- 1987 Guitarist Jaco Pastorius dies after being beaten outside a nightclub in Ft. Lauderdale, Florida.
- 1983 Gail Collins is convicted of criminally negligent homicide in the April death of her husband, guitarist Felix Pappalardi.
- 1979 Blondie's "Eat To The Beat" album is released.
- 1974 Ariel Bender leaves Mott The Hoople, to be replaced by Mick Ronson.
- 1974 Jeff "Skunk" Baxter joins the Doobie Brothers.
- 1974 Carl Douglas' "Kung Fu Fighting" is the top single in Britain.
- 1968 On a trans-Atlantic flight to London, Jimmy Hendrix changes the spelling of his name to Jimi.
- 1967 Birthday of Timmy T. (Timothy Torres) in Fresno, California.
- 1966 Jimi Hendrix arrives in London with a suitcase and a guitar.
- 1964 The Beatles begin two weeks of sessions at the Abbey Road studios for "Beatles For Sale."
- 1959 Birthday of Corrinne Drewery of Swing Out Sister.
- 1958 Birthday of Trugoy (David Jude Jolicoeur) of De La Soul.
- 1957 Birthday of Gloria (Maria) Estefan in Havana, Cuba.
- 1954 Birthday of "Philthy Animal" Phil Taylor of Motorhead, in Chesterfield, England.
- 1947 Birthday of Don Felder of the Eagles.
- 1934 Birthday of Leonard Cohen in Montreal, Canada.

Tuesday, September 22

- 1991 Bryan Adams breaks a record by having his "Everything I Do (I Do It For You)" single top the U.K. singles chart for a 12th consecutive week, beating the record set by Slim Whitman with "Rose Marie," which was number one for 11 weeks in 1955.
- 1987 The Smiths album "Strangeways Here We Come" is released, as is the Jesus & Mary Chain's "Darkland."
- 1985 The Farm Aid benefit concert organized by John Cougar Mellencamp and Willie Nelson raises \$10 million for U.S. farmers. Mellencamp and Don Henley are among the performers.
- 1983 The Everly Brothers play their first concert together in over a decade at the Royal Albert Hall in London.
- 1979 Joe Walsh announces that he's running for President.
- 1977 The Clash release their single "Complete Control."
- 1973 "Goats Head Soup" by the Rolling Stones is the top album in Britain.
- 1971 Birthday of Chesney (Lee) Hawkes in Windsor, Berkshire, England.
- 1960 Birthday of Richard Fairbrass of Right Said Fred in Kingston-Upon-Thames, England.
- 1959 Birthday of Joan Jett in Philadelphia.
- 1957 Birthday of Johnette Napolitano of Concrete Blonde, in Hollywood, California.
- 1949 Birthday of David Coverdale of Whitesnake, in Saltburne-by-the-Sea, Yorkshire, England.

Wednesday, September 23

- 1989 The E-Street Band performs for the last time, as Bruce Springsteen celebrates his 40th birthday at the Rumrunner in Rumson, New Jersey.
- 1989 Mickey Thomas suffers a broken cheekbone when assaulted at a club in Scranton, Pennsylvania, after a concert by the band is rained out. He undergoes successful reconstructive surgery.
- 1988 Pat Benatar is rushed to a Pontiac, Michigan, hospital after complaining of stomach pains. She undergoes emergency abdominal surgery and is sidelined for the following week.
- 1986 Jane Wiedlin releases her self-titled debut solo album.
- 1977 David Bowie releases his "Heroes" single in English, French and German.
- 1976 The Runaways begin their first British tour.
- 1974 Death of Robble McIntosh, drummer with the Average White Band, at the age of 24, from a heroin overdose in a Hollywood hotel room.
- 1966 The Rolling Stones release the "Have You Seen Your Mother Baby" single.
- 1957 The Crickets' "That'll Be The Day" peaks at number one on the Billboard chart, and number two on the R&B chart.
- 1949 Birthday of Bruce Frederick Joseph Springsteen in Freehold, New Jersey.
- 1939 Birthday of the late guitarist Roy Buchanan in Ozark, Tennessee.
- 1930 Birthday of Ray Charles (Robinson) in Albany, Georgia.

Thursday, September 24

- 1991 Bryan Adams releases the album "Waking Up The Neighbours," Lloyd Cole releases "Don't Get Weird On Me, Babe," Heart release "Rock The House Live," and Nirvana releases the "Nevermind" album.
- 1990 It's announced that Luke Luther Campbell of 2 Live Crew has paid over \$300,000 to filmmaker George Lucas to settle a \$300 million lawsuit over Campbell's use of the name Luke Skywalker.
- 1988 A reissue of the Hollies' "He Ain't Heavy, He's My Brother" tops the British singles chart.
- 1988 James Brown leads police on a high-speed chase in South Carolina and Georgia after waving a gun in his office building in Augusta. The incident leads to his being jailed on a six-year sentence for assault and failure to stop for police.
- 1988 The Grateful Dead perform a benefit concert for the preservation of the world's rain forests that is estimated to have raised \$1 million for the cause. Suzanne Vega, Bruce Hornsby and Hall & Oates also appear at the Madison Square Garden show.
- 1983 Billy Joel tops the U.S. singles chart with "Tell Her About It." Culture Club's "Karma Chameleon" is the top single in Britain, where UB40's "Labour Of Love" is the top album.
- 1982 The Pretenders' "Back To The Chain Gang" single is released. Linda Ronstadt releases the "Get Closer" album, while Gary Numan's "I Assassin" album also comes out.

- 1982 Theatre Of Hate breaks up with Kirk Brandon leaving to form Spear Of Destiny.
- 1980 The Specials' "More Specials" album is released.
- 1977 The first Elvis Presley convention is held in Cincinnati, only five weeks after the singer dies.
- 1957 Alan Freed's "Mr. Rock and Roll" premieres in New York City. The movie features performances by Franki Lymon & The Teenagers, Chuck Berry and Little Richard.
- 1942 Birthday of Linda (Eastman) McCartney in Scarsdale, New York.
- 1942 Birthday of Gerry Marsden of Gerry & The Pacemakers, in Liverpool.

Friday, September 25

- 1990 Release of "Family Style," the album recorded by Stevie Ray Vaughan and his older brother, Jimmie, before Vaughan's death in a helicopter crash in East Troy, Wisconsin. Also out the same day, the Replacements' "All Shook Down."
- 1987 Bruce Springsteen joins U2 onstage in Philadelphia for a version of "Stand By Me."
- 1982 Steve Miller tops the U.S. singles chart with "Abracadabra."
- 1981 The Rolling Stones begin a 10-week tour of the U.S. in Philadelphia.
- 1981 Genesis have the number one album in England with "Abacab."
- 1980 Death of John Bonham, Led Zeppelin's drummer, at the age of 32. He asphyxiates on his own vomit while asleep after an all-day vodka drinking binge at Jimmy Page's home.
- 1979 Judas Priest release the album "Unleashed In The East."
- 1975 While performing in Cherry Hill, New Jersey, soul singer Jackie Wilson suffers a heart attack onstage which leads to a coma from which he never recovers.
- 1974 Robert Fripp announces the temporary break-up of King Crimson.
- 1971 Deep Purple's "Fireball" is the top album in Britain.
- 1968 Birthday of the Fresh Prince (Will Smith) of DJ Jazzy Jeff & The Fresh Prince, in Philadelphia.
- 1967 The Beatles spend the day in Abbey Road studios recording "The Fool On The Hill" for the "Magical Mystery Tour" television program.
- 1964 Brian Epstein turns down a \$3.5 million offer from a group of American businessmen to buy out his management contract with the Beatles.
- 1957 Blues guitarist Buddy Guy arrives in Chicago from Louisiana at age 21.
- 1955 Birthday of Steve Severin (Steve Bailey) of Slouxsie & The Banshees, in London.

Saturday, September 26

- 1989 The Alarm release the "Change" album.
- 1987 Whitney Houston has the number one single in the U.S. with "Didn't We Almost Have It All."
- 1986 Run DMC peak at number three with their album "Raisin' Hell", the first rap album to enter the Billboard top ten.
- 1984 David Bowie's "Tonight" album is released.
- 1984 Paul McCartney is cleared by a Berlin court of paternity charges brought by a German woman claiming that he is the father of her child, Bettina Heubers.
- 1981 Robert Fripp decides to change the name of his band from Discipline to King Crimson.
- 1980 Sculptor John Summerville is commissioned to make a life-size statue of Pete Townshend for London's Rainbow Theater.
- 1978 Black Sabbath's "Never Say Die" album is released.
- 1976 Marvin Gaye records a live album at the London Palladium.
- 1972 Birthday of Tracey Thorn of Everything But The Girl.
- 1969 The Beatles' "Abbey Road" album is released in Britain.
- 1968 Brian Jones of the Rolling Stones is arrested and fined for marijuana possession.
- 1964 The top single in Britain is Herman's Hermits' "I'm Into Something Good." The Kinks release "You Really Got Me."
- 1956 Fats Domino enters the U.S. charts with "Blueberry Hill."
- 1957 Birthday of Nick Cave of Nick Cave & The Bad Seeds, in Australia.
- 1955 Birthday of Carlene Carter in Nashville, Tennessee.
- 1948 Birthday of Olivia Newton-John in Cambridge, England.
- 1945 Birthday of Bryan Ferry of Roxy Music, in Birmingham, England.

Sunday, September 27

- 1991 Vanilla Ice pleads no contest to a misdemeanor charge in connection with an incident in June in Hollywood in which a transient claimed the rapper waved a gun at him.
- 1989 Elton John apologizes to 35,000 people at a concert in the Toronto Sky Dome because of the poor sound quality. "I hate to see people spend money in a place like this," he tells the crowd.
- 1986 24 year old bassist Cliff Burton of Metallica is killed when the band's tour bus crashes on icy roads between Stockholm and Copenhagen.
- 1984 U2 release the album "The Unforgettable Fire." Also out the same day: Hall & Oates' "Big Bam Boom," the "Teachers" soundtrack, and "The Honeydrippers Vol. 1."
- 1983 Reggae artist Prince Far I is assassinated by gunmen at his home in St. Catherine's, Jamaica.
- 1980 The Police top the British singles chart with "Don't Stand So Close To Me," which enters the chart at number one. "Scary Monsters And Super Creeps" by David Bowie becomes the third album in the month to enter the British album chart at number one.
- 1979 Elton John collapses on stage in Hollywood, but recovers backstage and resumes his show after about ten minutes.
- 1979 A fire in North Hollywood destroys John Mayall's home.
- 1976 Jerry Lee Lewis accidentally shoots Norman "Butch" Owens in the chest while participating in target practice in his home.
- 1975 David Bowie's "Fame" is number one in the U.S.
- 1974 Mick Ronson replaces Ariel Bender in Mott The Hoople.
- 1970 Birthday of Mark Calderon of Color Me Badd, in Los Angeles.
- 1968 The rock musical "Hair" opens in London. Janis Joplin announces her split from Big Brother & The Holding Company.
- 1966 Birthday of Jovanotti, Italian house music producer and DJ.
- 1953 Birthday of bass player Robble Shakespeare of Sly & Robbie, in Kingston, Jamaica.
- 1947 Birthday of Meat Loaf (Marvin Lee Aday) in Dallas, Texas.
- 1943 Birthday of Randy Bachman of the Guess Who and Bachman-Turner Overdrive, in Winnipeg, Canada.



Everybody Ears

"Nobody Hears"

from

SUICIDAL TENDENCIES

"Sounds like Ozzy and John Lennon went out and dropped acid and wrote this song. Sounds perfect for WMMS. I'm adding it!"

- Michael Luczak, WMMS

"'Nobody Hears' tested 100% positive, and the phones exploded before we even dealt with it."

- Cathy Faulkner, KISW

"Suicidal Tendencies has the same street buzz on it that Red Hot Chili Peppers, Soundgarden and Pearl Jam had before they broke."

- Dave Rossi, WAVF

"Best radio cut this band has ever done, without question."

- Matt Mangus, WRCN

"I love Mike Muir's voice, and I think Suicidal Tendencies is ready for big time crossover success."

- Heidi Hess, WRZX

"I've always been a fan. This could easily be the song to bullet them into the mainstream. Everybody should hear this one."

- Roger The Dodger, KRNA

"The most accessible track from the band yet. This could be the start of something big."

- Russ Mottla, WIYY

"So, how many times have you heard that so-and-so is the next big thing. Well, Suicidal Tendencies' 'Nobody Hears' is exactly the mainstream Rock song KUFO looks for to reach male rockers. Great production, clean guitars and distinctive, melodic vocals. This one will get your listeners off!"

- Dave Numme, KUFO

"If Queensryche and Metallica work for you, Suicidal Tendencies' 'Nobody Hears' should be a natural."

- Lois Todd, KAZY

"This is my absolute favorite CD of the year! Everybody should hear 'Nobody Hears.' Suicidal Tendencies deserves a place on mainstream Rock Radio."

- Peg Pollard, KIOZ

"'Nobody Hears' has the breakthrough appeal of Queensryche and Red Hot Chili Peppers! Until you hear it, nobody will hear it! To listen to this song is to love it!"

- Tony Couch, WGBF

"It's a bucket of blood...it's gonna spill across this nation in a tidal wave of record buying frenzy!"

- Charlie Ocean, WGCM

"The Tendency will be for Album Radio to finally embrace Suicidal Tendencies."

- Steve Downes, WRXK (WYNF)

"It's pure Suicidal Tendencies...it's killer!"

- Bill Thorman, KSAQ

"Suicidal Tendencies. What Rock Radio needs more of...real band, real music, real good."

- Virgil Thompson, KISS

"Just because you don't understand it, doesn't mean it don't make no sense... and another thing...Fuck You!"

- Bill Betts, KBPI

"'Nobody Hears' is a song that a whole new audience can listen to - this is a great tune, poising Suicidal Tendencies for Album Radio acceptance. We've played the song five times on our new music show (The New 95), and it always generates good phone response...try it!"

- Sherry McKinnon, KICT

"I'll be the first to admit when I heard Suicidal Tendencies had a new one, my reaction was, 'So what.' But the band has the goods with this one. It's an old catch phrase, but, Suicidal Tendencies was ahead of its time. That grunge, street rock 'n roll sound is in, and these guys have it. To my surprise, there's even a good melody to this one. Get past the name, and give it a listen. It would be a pity for 'Nobody Hears' to be true with this track."

- Chris James, WTPA

"I love surprises, and I am pleasantly surprised by the new Suicidal Tendencies. Here is a band with little or no airplay over the years. Well, all that's about to change with the release of 'Nobody Hears.'"

- Matt Vaughan, KNCN

"A great, palatable rock 'n roll song that everybody should 'HEAR'!!!!"

- Rita Wilde, KLOS

"What happened to these guys? Everybody can play this record."

- Tim Parker, KNCN

"Suicidal Tendencies is primed and ready for mainstream Album Radio. Here's a band with a unique style that can't be confused with anyone else. We're all guilty of saying the "F" word when listening to new bands (formula). Suicidal Tendencies' 'Nobody Hears' is the difference."

- Cyndee Maxwell, Pirate Radio

"Better than The Beatles, and if Michael Luczak likes it, I like it, too. Maybe we'll add it!"

- Oedipus, WBCN

"Sounds like Pink Floyd meets Blue Oyster Cult in 1992. You can count on my support."

- - - - - Pollack

"'Nobody Hears' is as playable as Van Halen!"

- Pamela Roberts, KRXG

"This song has got Rocky Mountain Oysters!"

- Bill Pugh, WSHE

