

Sept. 25, 1992 **ISSUE #295**

708 Stokes Road Medford, NJ 08055

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TOP PRIORITY



SIDES TO EVERY STORY &

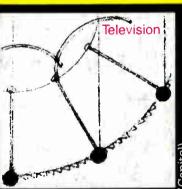
III SIDES TO EVERY STORY

HARD ACT TO FOLLOW



DEAD FLOWERS

ALTERNATIVE PICK



TELEVISION

HARD HITTER



LOVE DESTRUCTION

SONIC BLOOM BLASTS L.A.

SMITH = +HE SATURDAY NIGHT LIVE BAND



get a little

THE FIRST SINGLE AND VIDEO FROM THE DEBUT ALBUM "GET A LITTLE" ON LIBERTY RECORDS

GOING FOR ADDS SEPTEMBER 28TH

PRODUCED BY G.E. SMITH



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Hard Hundred

<u>LW</u>	<u>TW</u>	<u>Artist</u> <u>Track</u>	<u>LW</u>	<u>TW</u>	<u>Artist</u> <u>Trac</u>	<u>ck</u>
1	1	Bad Company"How About That"	<i>67</i>	<i>51</i>	Melissa Etheridge"Dance.	.,,
<i>3</i>	2	Peter Gabriel "Digging In The"	40	<i>52</i>	Del Amitri "Always The Last To	"
6	3	Jude Colestart The Car"	47	<i>53</i>	Joe Cocker "Now That The	
5	4	Roger Waters "What God Wants"	<i>55</i>	54	The Zoo	ut"
4	5	Arc Angels "Sent By Angels"	39	<i>55</i>	Joe Walsh"Vote For M	le"
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11	15	Red Hot Chili Peppers "Breaking"	⇒ • D	<i>65</i>	Tom Cochrane"Washed Awa	
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69	48	Alice In Chains "Them Bones"	⇒ · <u>D</u>	<u>98</u>	Saints & Sinners "Walk That Wall	
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<i>62</i>	<i>50</i>	Helmet"Unsung"	→ <u>D</u>		Willie Nile"Hard Times In	
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Alhums

AIDUIIS					
	1	Bad Company"Here Comes"			
1	2	Black Crowes"The Southern"			
3	3	Def Leppard"Adrenalize"			
4	4	Arc Angels"Arc Angels"			
5	5	Roger Waters"Amused To Death"			
6	6	Pearl Jam"Ten"			
7	7	Jude Cole"Start The Car"			
8	8	Damn Yankees"Don't Tread"			
>→ D	9	Foreigner "The Very Best And"			
10	10	Saigon Kick"The Lizard"			
9	11	Spin Doctors"Pocket Full Of"			
13	12	Eric Clapton"Unplugged"			
11	13	Red Hot Chili Peppers"Blood Sugar"			
12	14	INXS"Welcome To Wherever"			
14	15	Poorboys"Pardon Me"			
15	16	Temple Of The Dog"Temple Of The"			
19	17	Ronnie Wood"Slide On This"			
18	18	KISS"Revenge"			
20	19	Hardline"Double Eclipse"			
>→ D	20	Great WhitePsycho City"			
2 <u>2</u>	21	Ugly Kid Joe"America's Least"			
17	22	George Thorogood"Greatest Hits"			
⇒ D	23	Rembrandts"Untitled"			
<u>2</u> 4	24	Lyle Lovett"Joshua Judges"			
26	25	Robert Cray"I Was Warned"			
27	26	Megadeth"Countdown To Extinct"			
28	27	Lynch Mob"Lynch Mob"			
16	28	Joe Satriani"The Extremist"			
21	29	The Men"the MEN"			
25	30	Jackyl"Jackyl"			
29	31	Warrant""Dog Eat Dog"			
34	32	Tesla"Psychotic Supper"			
33	33	Lindsey Buckingham "Out Of The"			
23	34	Sass Jordan"Racine"			
41	35	Ozzy Osbourne"No More Tears"			
36	36	Toad The Wet Sprocket"Fear"			
32	37	U2Achtung Baby"			
38	38	Gary Moore			
30→ D	39	Michael Penn"Free For All"			
45	40	Helmet"In The Meantime"			
42	41	The Zoo"Shakin' The Cage"			
⇒ → <u>D</u>	<u>42</u>	Asia"Aqua"			
40	43	Tora Tora"Wild America"			
47	44	Tom Cochrane"Mad Mad World"			
39	45	Joe Cocker"Night Calls"			
31	46				
→ <u>D</u>	<u>47</u>				
43	48	Matthew Sweet"Girlfriend"			

35 49 Del Amitri....."Change Everything" 50 Melissa Etheridge......"Never Enough"

Peter Gabriel, "Us," Geffen This is the first long player of all new songs we've heard from the Pete since 1986's So. Well, friends this album proves that

since 1986's So. Well, friends this album proves that it's been worth the wait. Instead of sitting around checking out the new fall sked on TV this week "dig" these tracks-- "Steam," "Secret World," "Love To Be Loved," and "Kiss That Frog." P.S. We'd like to thank Mr. Gabriel for not naming this one Peter Gabriel it helps us keep our CD library in order!

Alice In Chains, "Dirt", Columbia If you did your homework a few months ago and listened to the SAP EP, your interest in Alice In Chains is at an all time high. "Them Bones" is their current smash(69-48*HH) and "Sickman" is already a fave at Metal. The darker side of AIC shines through on "Rooster," "Junkhead," (about drug use), "Dirt", and "God Smack." Overall, "Dirt" is bold, honest, and heavy in nature. If Queensryche are the Pink Floyd of Seattle, nature. If Queensryche are the Pink Floyd of Seattle, than Alice In Chains have the potential to be The

Zeppelin of the scene.

Dan Baird, "Love Songs For...", Def

American/Reprise The Georgia Satellites brought

Southern rock to a new level injecting the format with high octane boogie rock, and their frontman is back to claim his share of the prize. "I Love You Period" is the "Achy Breaky Heart" of AOR but without the look. "The One I Am" and "Look What You Started" are two serious contenders for future singles. "Baby Talk" is very TP and The Heartbreakers and a slower version of "Keep Your Hands To Yourself". "Lost Highway" is another stand out single (straight ahead in nature) and Baird wraps up his debut with the story in nature) and Baird wraps up his debut with the story of "Dixie Beauxderaunt". Watch out! Rock radio has

a new Mayor!
Foreigner, "The Very Best..And Beyond" Foreigner, "The Very Best..And Beyond", Atl/Atl. Group Even though it's a greatest hits package, one of rock's favorite groups deserves a mention. The album is loaded with 14 classic tunes (perfect for two-fer Tuesday) and three unreleased tracks. "Soul Doctor" (HH 12-10*) was a no brainer and quickly embraced by stations. "Prisoner Of Love" is poppy in nature but has the "Gramm stamp" all over it. "With Heaven On Your Side" proves that Lou is one of the best vocalist in the biz (enormous crossover potential). For a trip back in time and a glimpse into the tial). For a trip back in time and a glimpse into the future, bask in the old and read the CD Sleeve for more insight!

more insight!

Bad Company, "Here Comes Trouble", Atco/Atl.

Group Has this band become a hit machine or what?

The latest effort is no where close to the days of old but still graced with power packed hooks and driving percussion. Tracks to check out: "Stranger Than Fiction" (similar to Holy Water), "This Could Be The One" (beautiful), "What About You" (CHR crossover), and "Little Angel" (very blues oriented). The power ballads are "Hold On My Heart" and "My Only Love" while the rockers are "Both Feet On The Ground" and "Broken Hearted".

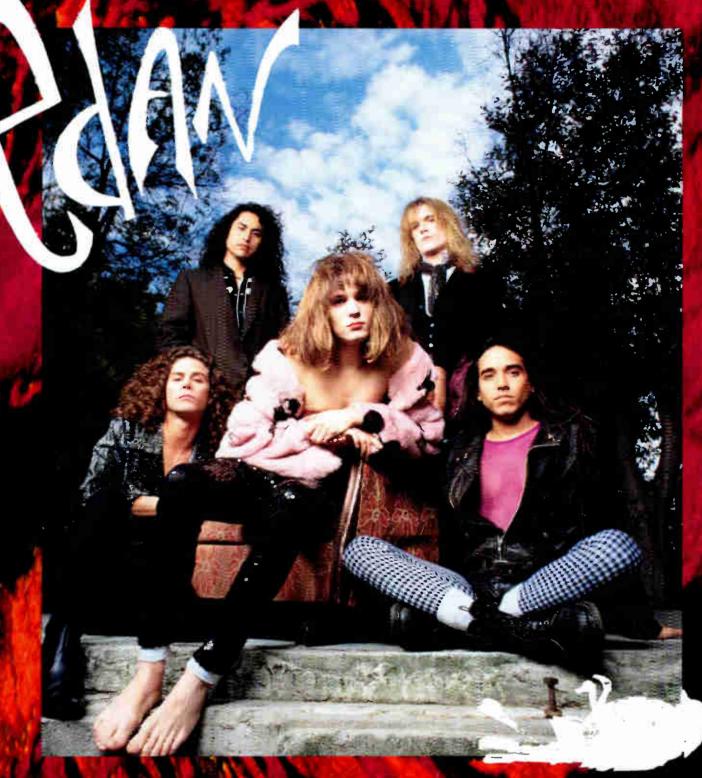
The Rembrandts, "Untitled", Atco/Atl. Group Danny Wilde and Phil Solem are gracing the airwaves with quality material from their sophomore release.

with quality material from their sophomore release. Single matters include "One Horse Town" the rocking "Sweet Virginia", the memorable "Hang On Forever", "I Come Calling" (very Dylan-ish), and the driving (and change of pace) "Deepest End". The Rembrandts have taken a leap that will pay off big, proving they have more texture and levels than expected. expected.



"No sissy rock, Edan's straight ahead party music is powered by Edan Everly's (yes, those Everly's) lead guitar and gritty vocals and Frank Avalon's intense drumming."

Los Angeles Magazine



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HR-613₹9-1/4

The first track rem their debut album

Frocuced by Julian Raymond for A Viclent Society Productions
Management: Roger Shapherd/B use Collan Entertainment
Available on Ho Inwood Records Compact Discs and Cassettes
Material Street S

FOCUS 50 C.O.R. Current Oriented Rock

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2	1	Saigon Kick
4	2	Extreme"Rest in Peace"
3	3	Bad Company""How About That"
6	4	Pearl Jam"Jeremy" Def Leppard"Have You Ever"
1	5	Def Leppard"Have You Ever"
5	6	Megadeth"Symphony Ut"
7	7	Great White"Big Goodbye"
12	8	Foreigner"Soul Doctor"
9	9	Ugly Kid Joe""Neighbor"
8	10	Ugly Kid Joe"Neighbor" Jackyl"I Stand Alone"
14	11	Lynch Mob"Dream Until"
10	12	K199 Dollillo
19	13	Damn Yankees"Where You Goin'"
15	14	Hardline
18	15	Alice In Chains""Them Bones"
16	16	Roger Waters"What God Wants"
13	17	Warrant"Machine Gun"
11	18	Black Crowes
21	19	Temple Of The Dog"Hunger Strike"
28	20	Thunder"Does It Feel Like"
>→ D	21	Ozzv Osbourne"Time After Time"
23	22	Peter Gabriel"Digging In The"
24	23	Helmet"Unsung"
⇒ • D	24	Peter Gabriel "Digging In The" Helmet "Unsung" R.E.M. "Drive"
26	25	Tesla "Stir It IIn"
25	26	Tesla "Stir It Up" Red Hot Chili Peppers "Breaking"
22	27	Joe Satriani"Summer Song"
42	28	Black Crowes"Hotel Illness"
45	29	Suicidal Tendencies "Nobody Hears"
30	30	Von Groove"Once Is Not Enough"
27	31	Tora Tora"Faith Healer"
29	32	Arc Angels"Sent By Angels"
35	33	Dream Theater"Pull Me Under"
34	34	Asia "Who'll Ston The Rain"
31	35	Jude Cole"Start The Car"
17	36	Faster Pussycat"Nonstop To"
20	37	Poorboys"Brand New Amerika"
38	38	Heavy Bones
37	39	Babylon A.D"So Savage The"
41	40	George Thorogood"I Am A Steady"
36	41	Little Caesar"Slow Ride"
40	42	Alice In Chains"Would?"
32	43	Guns N' Roses"November Rain"
49	44	Stone Temple Pilot"Sex Type"
>→ D	45	Temple Of The Dog"Say Hello To"
>→ D	46	Dan Baird"I Love You Period"
→ D	47	
>→ D		Skid Row"Little Wing"
_		
_	49	21 Guns"These Eyes"
>→ D	5U	Cell Mates"Bottle Of Sin"

Record Of The Week

Izzy Stradlin, "Shuffle It All", Geffen The metal CD has "Pressure Drop", "Been A Fix", "Came Unglued" and "Can't Hear 'em" but the first single for official airplay will be "Shuffle It All". Our undisclosed source said, "Izzy isn't missin' the Guns because he's coming out and rocking on his own!" There's a Stones feel to the track (musically) that glides along with "o-o-o-o" harmonies. Add into the mix the Guns N' Roses factor and you have a no brainer that every COR listener will want!

Record To Watch

Temple Of The Dog, "Say Hello To Heaven", A&M Second time is a charm so we'll let the pipeline do the talking. KNAC's Gregg Steele said, "The whole project is out of love for a friend, and the message is loud and clear. If 'Hunger' worked for your station, it can happen all over again!" Michael Lee/WHVY raved, "Just like many others, we played it when the album first came out. It was the Number One most requested track for a month. OTB smash this time around!" Cyndee Maxwell at Pirate commented, "When it came across my desk almost two years ago, I was itching to play it. It was incredible the first time I heard and still is!" COR debut at 45*.

COR-Elements

My Little Funhouse, "Addicted" EP, Geffen The pipeline is already talking about these five rockers from Dublin. If you haven't received a copy of the EP, get one! One of the most exciting hard rock acts to hit the label in some time, who will impact the charts with pure, honest, no bull-shit rough 'n tough, killer rock.

Alice In Chains, "Them Bones", Columbia The album is out this week and you can bet that there's nothing for the weak of soul. AIC have maintained their edge without sacrificing sound. Pirates' Cyndee Maxwell said it best, "They are going for the fans with this album and not just for the hits!" COR 18-15*.

Triumph, "Troublemaker", Victory/PLG With a huge legion of die hard fans, Triumph (minus Rik Emmett) have a new single on the "Hellraiser III" soundtrack. It is unmistakably Triumph and already generating phones where there's play.

Kic Tracee, "In Trance", RCA Every few weeks, this track keeps coming up in conversations and Lisa Lyons/KRXX noticed, "The group is showing a lot of growth and diversity!" The play is regional and mainly in the West, but talk seems to be building for a track that won't go away!

Ozzy Osbourne, "Time After Time", Epic KNAC's Gregg Steele said it best, "Live it! Love it! Eat it! Sleep it! It's Ozzy!" WHVY's Michael Lee declared, "Another solid hit from a solid rocker! He has the touch when it comes to the ballads that appeal to females and males!" COR debut 21*

Rhino Bucket, "Beat To Death Like A Dog", Reprise They are the new kings of beat 'em down and drag 'em out rock. Play them for fun and let your audience "get used to it!"

Stone Temple Pilot, "Sex Type Thing", Atl/Atl. Group The next BIG

group on the scene is soaring into the playlist of many COR stations and the track takes a 49-44* jump. If you're not hip yet, take off with these "Pilots" before your competition does!

Black Sabbath, "I", Reprise Some are saying it's the best song they've done in years. KNAC's Gregg Steel mentioned, "It's killer Sabbath! It blends the Ozzy Sabbath sound with the Dio Sabbath sound for a classic in the making!"

Skid Row, "B-Side Ourselves", Atl/Atl. Group The full EP arrived this week and includes their favorite tunes including "Little Wing" (Debut 48*), "Psycho Therapy", "C'mon And Love Me", "Delivering The Goods", and "What You're Doing". Lay some of these on your night jock!

JOE SATRIANI









NDS"

THE EXTREMIST

PRODUCED BY
ANDY JOHNS
AND
JOE SATRIANI

WATCH FOR U.S. TOUR BEGINNING NOVEMBER 1ST

DIRECTION BY
BILL GRAHAM
MANAGEMENT
SKETCHES BY JOE
ROLATIVITY
1992 RELATIVITY RECORDS, INC.

FOCUS 50 A.A.A. Adult Alternative Airplay

1	1	Peter Gabriel"Digging In The Dirt "INXS"Not Enough Time"
2	2	INXS"Not Enough Time"
3		John Wesley Harding"Kill The"
»→ <u>D</u>	4	R.E.M. "Drive"
6	5	Robert Cray"Just A Loser"
5	6	Eric Clapton"Layla"
13	7	10,000 Maniacs"These Are Days"
4	8	Eric Clapton
7 10	9	Remprangts
14	10 11	
15	12	Peter Himmelman "Beneath The"
17	12	Mandawings "Chiritael High"
9	14	Moodswings "Spiritual High" Graham Parker "Release Me" Mark Curry "Sorry About The" Del Amitri "Just Like A Man" Lindsey Buckingham "Countdown"
11	14	Mark Curry "Sorry About The "
18	16	Nel Amitri "Just Like A Man"
16	17	Lindsey Buckingham "Countdown"
8	18	Los Lobos"Dream In Blue"
22	19	Los Lobos"Dream In Blue" Michael Penn"Strange Season"
31	20	Toad The Wet Sprocket."Walk On The"
19	21	Indigo Girls"Joking"
25	22	Indigo Girls"Joking" Zachary Richard"Come On, Richard"
30	23	Michael Penn"Seen The Doctor"
28	24	Morrissey"Tomorrow"
33	25	Red Hot Chili Peppers ."Breaking The"
>→ D		Roger Waters"What God Wants"
12	27	Annia Lannov "Walking On Broken Clace"
35	28	Melissa Etheridge "Dance Without" Lemonheads "It's A Shame About Ray" Arc Angels "Sent By Angels"
23	29	Lemonheads"It's A Shame About Ray"
24	30	Arc Angels"Sent By Angels"
26	31	Sonny Landreth"When You're Away" Eric Clapton"Unplugged" Black Crowes"Thorn In My Pride" Joe Cocker"Now That The Magic" Spin Doctors"Jimmy Olsen's"
37	32	Plack Crows "Thorn in My Pride"
20 27	33	log Cocker "New That The Magic "
41	35	Snin Noctors "Limmy Olsen's "
34	-30	Lucings williams
36	37	Patty Smyth "Sometimes" Alice In Chains "Dyslexic"
48	38	Alice In Chains"Dyslexic"
21	39	T Bone Burnett"Criminals"
32	40	Joan Armatrading "Crazy" Jude Cole "Start The Car"
40	41	Jude Cole"Start The Car"
→ <u>D</u>	<u>42</u>	Blue Rodeo"Lost Together"
50	43	Matthew Sweet"Evangeline"
39	44	James McMurtry"Where's Johnny"
43	45	Toad The Wet Sprocket"All I Want"
42		Spin Doctors"Little Miss"
>→ <u>D</u>		Jeffrey Gaines"Scares Me More"
→ <u>D</u>	<u>48</u>	Shelleyan Orphan"Burst"
→ <u>D</u>		Sinead O'Connor"Success Has"
→ <u>D</u>	<u>50</u>	Marvin"'Vanishing Breed"

John Gorka, "Looking Forward", High Street Records John Gorka deserves our full attention, not only because he is a fellow New Jersey native, but because his one of the folk artists who will take that genre into the next century. Triple A has been deep on Temporary Road since its release, and the first volley, "Looking Forward" has picked up adds from KBCO, KGSR, KTAO, KTCZ, WMMM and WKXE. John Gorka's success was no surprise to WKXE's Tim Tobin, "John has been a favorite of the station for a long time. We've co-produced a couple of different concerts with John, and the audience loves him. He puts on a great show. In terms of singer/songwriters, we find him to be the most palatable in our library. Any station that's afraid of playing folk music should start with John Gorka and wait for the response."

Zachary Richard, "Come On Sheila", A&M Once again, A&M is at the forefront of the Adult Alternative format with one of the most important albums this year. Zachary Richard's Snake Bite Love is accessible, without sacrificing any of his zydeco purity. KECH added "Come On Sheila" OTB, and PD Jim King commented, "Finally, a terrific breakthrough for Cajun music. Snake Bite Love should cross all formats. We're five tracks deep into it already. We did an hour preview of Snake Bite Love and got great phones. It's good music, that's the bottom line." To further whet your appetite, JB Brenner has enclosed a copy of the "Come On Sheila" video with this week's Hard Report. If, for some reason, you're holding off adding "Come On Sheila", take a look at the very appealing Zachary Richard on film, and act accordingly.

Paul Weller, "Uh Huh Oh Yeh", London/Go! Discs We called Kerry Gray at WEQX and gave him three wishes. But Kerry's life is so full, he only need two: "I wish all of our listeners were like Mike Marrone and Jim McGuinn because if they were, Paul Weller would be a core artist. I wish this would be the record that lets everybody know who Paul Weller is. The timing is right for a song like this. This is a good pop record with good adult appeal. It's a happy shower song. How much longer will good music like this be neglected just because the band is not from Seattle?" Although we feel that one Mike Marrone and one Jim McGuinn is all the world deserves, we do agree with Kerry's second wish. Paul Weller should be a core Adult Alternative artist, and his forthcoming self-titled album should finally be the one to do it.

T Bone Burnett, "Humans From Earth", Columbia "Humans From Earth", the latest offering from *The Criminal Under My Own Hat*, was originally written in 1972, further proof of the timelessness and foresight of T Bone Burnett. KTHX, KGSR and KBCO are the first of the AAA stations to venture into T Bone's interplanetary world. Says Bruce Van Dyke at KTHX, "We've been playing 'Humans From Earth' for a couple of weeks now, and it really stands out as the best piece of rock and roll science fiction to be released here in 1992."

The Bats, "Fear Of God", Mammoth Records The New Zealand pop scene is producing a myriad of contemporary bands for American consumption — The Verlaines, The Chills, Straightjacket Fits, and now The Bats are the latest to attempt to infiltrate our sacred charts with Fear Of God. And infiltrate they will, with upbeat, energetic music that will brighten up any daypart. KTAO's Brad Hockmeyer got right to the point, "We added' Boogey Man' this week. It's real fun, clean pop."

Lisa Riegel



dada

The first single from the new CD/CS puzzle

"Dizz Knee Land"

It was too early for Out Of The Box, but they were too excited to wait!

KLOS WFBQ WMMS WYNF KBCO KXFX KDBK WWCD KZON KFMF

mgmt: Wally Versen/Paddy Spinks, Hit & Run America



Top Priority

Record THE Week

Extreme, "III Sides Live," A&M The stage is set for



Extreme to become the next AOR staple with their new album which is a testament to their endless conceptual material. The violent, the raw and the beautiful are mixed together on the first part of the album ("Yours") where the first single "Rest In Peace" sets the political tone. Other tracks include the powerful messages of "Warheads" and "Politicalamity." Racism, death and the spoken truth is the hard subject matter of "Cupid's

Dead," Peacemaker Die" (with a speech from Martin Luther King Jr.) and "Color Me Blind." The softer side of the album is called "Mine" and crosses you over to the "Truth" side of the project (filled with love and hope) with the mellow "Seven Sundays" and "Tragic Comic." The tempo picks up with "Our Father" and the sure-to-be-a-hit "Stop The World" followed by the haunting "God Isn't Dead." "The Truth" is split into three parts "Rise N' Shine," "Am I Ever Gonna Change" and "Who Cares?." Without a doubt, Extreme is reaching new levels of play with "III Sides To Every Story." Michael Cross at KJKJ stated what everyone is experiencing, "Extreme-ly huge phones for them!" We say, we love this one more than words!

dada, "Choice," IRS If Twin Peaks were still on TV,



David Lynch would seriously consider dada for the soundtrack. Fun, youthful, and left-of-center seems to be the new thang on the idiot box as well as in rock and roll. Following the success of Cracker, Ugly Kid Joe, Matthew Sweet, and The Men, dada's new track "Dizz Knee Land" with its Warholian contempt and awe for pop culture. Already on KLOS, KDBK, KFMF, KXFX, WFBQ, WMMS and WYNF, the stage has been set for this

trio from Los Angeles. There's a sweet '60s feel to their music as witnessed on the first three tracks on the CD ("Dorina," Mary Sunshine Rain" and "Dog"). "Surround" takes you on a psychedelic trip, while "Here Today, Gone Tomorrow" is Eric Burdon and War's "Spill The Wine" 1992. Other tracks that are necessary spinning include "Posters" (wild), "Timothy" (mind altering, and very nice), the funky "Who You Are" and the stone cold hit "Puzzle." Produced by Ken Scott, who's worked with everyone from David Bowie to Supertramp, the album has a polished feel. Dada are one of the strongest groups to hit I.R.S since R.E.M. and Concrete Blonde. Let them tickle your cerebellum!

Hard Acts

Edan, "Dead Flowers," Hollywood Okay, we'll be upfront and tell you that Frankie Avalon and Don Everly's sons



are in this band. As a matter of fact, it's named after lead singer Edan Everly. Frank Avalon is on drums with bassist Freddy Herrera, guitarist Alan St. Lesa and keyboardist Edward Sedano rounding out the unit. While the wise acres here at the megacabin were weary at first, we were very impressed by this tune. There is no novelty action happening here. This ain't Dino, Desi and Billy or even Gary Lewis and the Playboys (Hey, "This Diamond Ring" and "Count Me Out" are classics, but two songs don't make a legend -- and by the way, don't get us started on the whole Playboys thing...). "Dead Flowers" is a solid single warranting more than just a passing listen. Don't expect the same old Sunset Strip sound from these guys either, they avoided that whole scene electing to keep their combo "underground." We look forward to the band's upcoming album Dead Flowers which includes Frankie Avalon playing trumpet on one track and the Everly Brothers on background vocals on another. Emmis!

Talking Heads, "Lifetime Piling Up," Sire/WB We're told this track is from an upcoming hits package from the Talking Heads. That gives us a chance to sit back and reflect on the long and illustrious career of our



Talking Heads. That gives us a chance to sit back and reflect on the long and illustrious career of our favorite art school drop outs. We first remember them as Roxy Music wannabes put through an angst-ridden blender. This song shows them in their current state, more of a Caribbean lounge act with Master's Degrees. The Heads were one of the first "alternative" bands to wake up AOR radio. When MTV popped up, they rose to the occasion with the most inventive clips. Their solo works have all provided interesting listening with a special nod going to the Tom Tom Club's intelligent dance opuses. Almost fifteen years after their inception, the Talking Heads are now real rock and roll stars. We'd guess that some fashion forward stations have taken that alternative sound code off their more recent stuff. Okay, maybe you haven't, but you gotta admit that they have fans from all over the spectrum. The Talking Heads are one of the few original thinking bands to have survived the musical jungle of the '80s. Listen to "Lifetime Piling Up" and realize they still have it.

Ramones, "Poison Heart," Radioactive The first question you have to ask yourself before cracking open the jewel

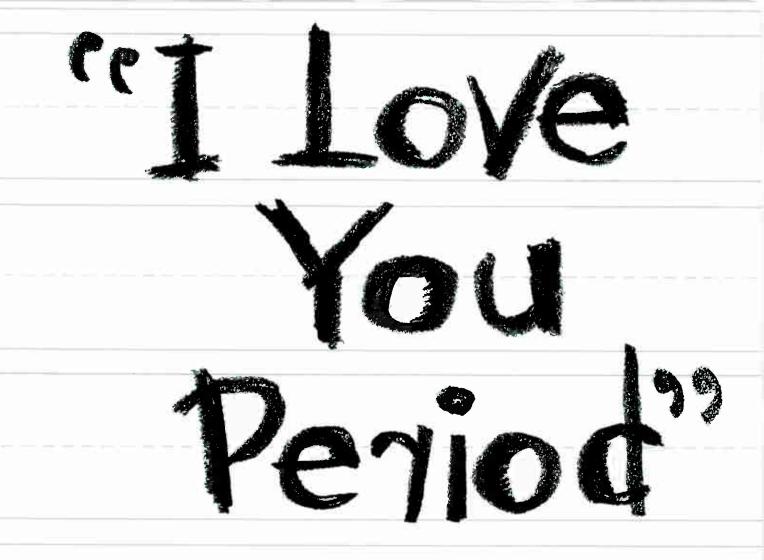


box to this single is, "How relevant are the Ramones in the '90s? Let's face it, these guys have been around for fifteen years!" But then again, so have most of the acts on your current playlist. Chances are the Ramones have had a bigger influence on today's rockers than most bands in the decade plus club. "Poison Heart" has been called the best Ramones song in years. We have to agree, if only for the fact that it actually has a melody and a hook, two things which seemed to have been forgotten in the band's last few attempts. The band is teamed up with the producer who made them great, Ed Stasium, for the first time in years. "Poison Heart" is already an alternative smash, and we'd love to prognosticate the same success on this side of the fence. Now it's up to you, the AOR programmer to take the challenge. Here it is, a radio-friendly Ramones song. You don't have to daypart it. This could be the track that brings the Ramones back into the limelight. It's a gabba gabba gone gator smash!

Lonesome Romeos,



"Sweet Janine," Curb Shhh! Don't tell anybody about the Lonesome Romeos. Let's make them our own little special secret. After all, we wouldn't want a band this great to be huge. You know, the MTV exposure, the stadium tours, the limos, the babes et al. Okay, you can tell one other person and we'll let you play it on the radio. But don't tell anybody!! Guitarist Ron Aniello has written with Jude Cole ("World's Apart" from Start The Car) and he may be seen in the videlip for "Start The Car" as "the guitarist." In addition, Aniello has also worked with Jon Butcher and Mick Ronson, and Ian Hunter included his material on their albums. "Sweet Janine" is a clean pop/rock song in the tradition of Bryan Adams (before soundtrack mania!). In short, it's really good stuff. Producer George Tutko, who has worked with Stewart, Nicks, Dylan and Mellencamp, adds the right amount of pop sensibility and rock and roll attitude to this track to make it a winner. We recommend the Rock mix on the CD Pro, but we'd be happy with any mix on the radio to be honest. Take this one in the meeting this week for a breath of fresh air. Shhh!



DanBaird

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Hard Acts



G.E. Smith And The Saturday Night Live Band, "Get A Little," Liberty While we thought his early '80s solo albums made for interesting listening, G.E. Smith has come a long way in the last decade. We first became aware of Smith through his involvement in the Hall and Oates band. Fans of rock and roll minutiae know that Smith spent a brief time married to Gilda Radner and his instrumental tribute to her on the show after her passing is unforgettable. It's been eight years since Smith joined SNL and he has brought the music back to its past glory in much the same way as Mike Meyers and company have brought the laughs back to the show. This debut disc from the band is a tasty blues flavored number following in the SNL blues tradition started by Jake and Elwood all those years ago. In no way should this be thought of as a novelty record. This is no Regis Philbin Sings The Hits Of The Rolling Stones. Some have dared called Smith a "guitar virtuoso" and we find it hard to disagree. The fret work on this number caused our ear wax to melt and drip down our collective necks. It's that hot. We give this one the green light.

New Emphasis Tracks

Temple Of The Dog, "Say Hello 2 Heaven," A&M Here's the follow-up to "Hunger Strike," from the re-released Temple Of The Dog album. While we're already tired of all the hype surrounding The Suicide City Sound, we're ecstatic about the music coming out of there. This tune was the genesis of the Temple project, written in memory of Mother Love Bone's Andrew Wood by Soundgarden's Chris Cornell. It was a common belief before Wood's death, that Bone would be the first Seattle band to break big.

Nirvana now has that distinction and we'll be watching the re-launch of MLB's album with great interest. The best thing about the scene is its ideological/stylistic ties to the past. This track is reminiscent of another Seattle resident, Jimi Hendrix. The slow jam of this tune caused a chemical reaction in our brains which sent us back to "Wind Cries Mary," meets "Hey Joe," at the laundromat to hear "Castles Made Of Sand." Now if that ain't heavy, what is? Seattle still has some bands up its sleeve, but Temple and Co. are the cream of the crop. All this info and the success of "Hunger"

should make this an automatic at the radio ranch this week.

Iames McMutry, "Candyland," Columbia The title track of McMurtry's latest long player is about that wonderful



IMPLICA INT DOG

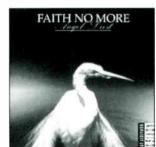
place we know as suburbia. While we love to shop at Merry Go Round for our "goin' out" clothes, McMurtry is really talking about what the flacks call "tract-house purgatory." Imagine the stress attached to living in a Levittown jail cell where you have to pay for garbage pickup. We couldn't think of anything worse. Okay, maybe an evening listening to Wayne Newton records while eating brussel sprouts would be worse. "Candyland" is another great song from McMurtry. His ability to paint a picture and tell a story in three minutes is a rare commodity these days. Face it, he can go through a whole song without talking about getting laid, trying to get laid, thinking about getting laid or not getting laid. That, our friends, is talent. Oh yeah, while we're venting let us tell you that this is not one of those granola chompin' politically correct 'til you puke songs. This tune actually has a beat. Which makes "Candyland" a perfect contender for this week.



Joe Satriani, "Friends," Relativity

On the edge of our seats with our mouths agape in collective awe. We're talking monster talent here. Joe's choice of a title had us thinking about some of our "friends." Sure, they'll stick by you when everything is peachy keen, but when the going gets tough be sure they'll be hittin' the road. After all, why stick by a down and out loser when you could be hangin' out with the king of the hill, top of the heap is what we say. Call us opportunists -- go as far as calling us name droppers -- that's okay, we've conquered all of our demons through twentieth century psychotherapy. We're okay, you're okay! Alright, so maybe we're just a tad bitter, but that's why we love Joe so much. This song is happy. Well, not just happy, it's a downright bubbly rocker. Between you and us, we'd love to break all local speed limits nationwide while listening to this track, while pointing our '69 Coupe de Ville at some fair weather "friends." And what's keeping us? Nothing. So while you're busy adding this track this week, we'll be speeding right through keeping us? Nothing. So while you're busy adding this track this week, we'll be speeding right through your ADI with the windows down and the Goodyears overinflated.

Faith No More, "A Small Victory" Slash/WB Okay, smarty pants, here's the Faith No More smash you've been



waiting for. While "MidLife Crisis" whet our appetites, this mother looks like it's the main course. Ah, yes! We have visions of mega MTV and the whole nine yards. But we can't think right now, we need food. Just one moment and we'll be back. (Feel free to talk amongst yourselves while we step out for a bite. Thanks.) Hmmmm. Hmmmm. La la la la. Thanks, we're back now. As you know this is the second single from Angel Dust and you must admit that with their last albums' "Epic" success the pressure has undoubtedly been on in a big way. So, here we are with this track. It's not an in-your-face blow-you-away-foot tapper, but it does have this underlying beat to it that makes the song irresistible. That's what makes us think smash. This bad boy has a very low "burn out" factor. So play this one into the ground with confidence. The producer of the minute, Matt Wallace, has done a great job with the song and it will be a no brainer to wall-to-wall this mama. See you on the radio!

Guns, "These Eyes," RCA Former Thin Lizzy guitarist Scott Gorham's band is back with the second shot from their



debut album, Salute. Here's a point of minutiae: Gorham is from California. He took a chance and flew to London in the '70s and ended up playing in once of rock's most legendary and influential bands. Hmmm. All them members of the band are American but most have spent a great deal of time in Europe. That explains why 21 Guns do not suffer from "Mousse Rock Syndrome." And that makes us very happy. And it makes for great music! Gorham has assembled quite a band and this track is the perfect forum for Tommy LaVerdi's vocals. Actually, the whole band gets to stretch out on this one and it has a big "no dayparting necessary" stamped all over it. Chris Lord-Alge's production is smooth and this track reminds us of the killer work he's done with Whitesnake. That ain't small potatoes, Pedro! We'd advise you to strap yourself into your big ol' programmer's chair when you audition this one, and if you're wearing a hairpiece, get some crazy glue, this one is going to blow your mind.



New Emphasis Tracks

Joe Walsh, "Fairbanks Alaska," Epic Associated/Pyramid

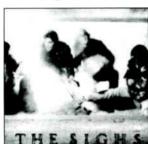
The next track up from Songs For A Dying Planet is as wacky as Joe's classic "Life's Been Good."

In it, Walsh tells us about all the things he's done ---



as wacky as Joe's classic "Life's Been Good." In it, Walsh tells us about all the things he's done -like met Muhammad Ali and The Who -- and the one thing he hasn't done, he hasn't been to
Fairbanks, Alaska. Well, we can't really blame him, it's downright cold! This song has to be autobiographical because Joe really has done so much. We were big fans of his stint as a disc jockey
and his appearances on Howard Stern are legendary. Walsh is one of the last of the outrageous personalities of the '70s still making interesting music. He is in rare form here with the able Bill
Szymczyk producing. Always good for a reaction track, this new one from Walsh will light up the
phones as much as "Vote For Me" did. So you may want to tack on a few more request lines this
week when you add this track. Personally, we'd entertain the thought of going to Fairbanks if Joe
and his axe went with us. Just imagine the ice fishin' excitement! Remember the Duraflames,
buddy! P.S. This track will melt your igloo!!

The Sighs, "Can't Refuse Your Love," Charisma We'll start this off by saying this is a stronger track than "Think About Soul," and that was a good song. Anyone who turns a deaf ear to a pure power pop band like



About Soul," and that was a good song. Anyone who turns a deaf ear to a pure power pop band like The Sighs is taking life way too seriously. If that's the case, may we suggest increasing your Thorazine dosage and/or purchasing a big cannister of Colonblow at your local GNC. Now that we have all the physical/mental obstacles out of the way we can talk about the music. We could get nutty here and say that The Sighs are first runner-ups in the Cheap Trick of the '90s race (Material Issue is first). "Can't Refuse Your Love" is the catchiest tune we've heard in weeks. C'mon, just throw it in the CD player once. Please, oh please! Ed Stasium's production results here in a Replacements meet The Smithereens and listen to The Archies sound. It's edgy enough for rock and roll radio and accessible enough for those older, more prone to headache types to get into without worrying about going mental.

Joe Cocker, "Can't Find My Way Home," Capitol This cover of Blind Faith's classic has a wonderful mature



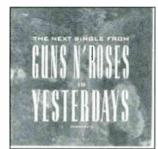
quality to it. The original's innocent flavor was largely due to Stevie Winwood's vocal. Cocker's experienced vocal turns the song from a tale of lost innocence to one of redemption. Cocker has given this song an update which will strike upper demo ex-hippies right between the ears. We're talkin' major flashback material here. We don't have to tell you about Cocker's unparalleled knack for doing incredible covers. He has never done a "paint by numbers" version of a tune, always putting his own stamp on them. This follows in the footsteps of vintage tracks like "With A Little Help From My Friends," and new ones such as "Love Is Alive." If we were putting together a rock and roll all-star team, Joe would be our closer. He's got that uncanny ability to come into a close game and turn it into a total blowout for our side. He's still got that ol' fastball, and his scroogie is a remarkable thing. What impresses us the most about Joe is that he is still pitching at a Hall Of Fame level. Now, that's talent. It's also baseball cliche overload!!!

Gun, "Watching The World Go By" A&M The Glasgwegian quintet serve up this mellow nug from their Gallus album. We'll put all our comparisons on the table right now. "Watching The World Go By" sounds



album. We'll put all our comparisons on the table right now. "Watching The World Go By" sounds like a Scottish "Knockin' On Heavens Door," without the haggis (Thanks to all the Scots out there who got that line, you are appreciated!). As a matter of fact, we've ordered a busload of bics to light up when we hear this song. It's got that kind of a feel to it. Gun has toured with The Stones in Europe and have developed quite a following. But we know you're asking yourself, "Self, what do the other hacks have to say about these guys?" Seek and ye shall find, brother! Those nuts at Metal Hammer said, "They've got material that communicates intense energy in a pulsating groove. Gun have maximized their promise 100%...with a shockingly good album that glides on pure class." Well, we couldn't have said it better! If we could we'd be lunching in Paris, Gay Pareeeee if you will, munching on brie and covering the latest fashion show featuring Linda Evangelista for Vogue, or even better, The Star! Hey, load Gun this week onto your playlist!!!!

Guns N' Roses, "Yesterday," Geffen Oh gee, another Guns N' Roses track, "Yesterday," from Use Your Illusion II. When



are these guys gonna stop making smash-hit-in-the-pocket-instant-classic-play-it-until-death-and-then-some all-purpose songs? Never. GNR have now risen above the label "rock band." We must now call them a "rock and roll hitmaking machine." No, no strike that, let's just call them amazing. Sorry for sounding so gushy, but it just blows us away that this band is so friggin' good. Okay, okay, we know you realized that a long time ago, but we think we should remind everyone of that once in a while. The CD Pro is great and it includes a killer version of the plug track recorded live in Las Vegas. You know the only way to win when you go to Las Vegas is when you get off the plane walk right into the propeller! (Gee that joke worked in 1952...Maybe it hasn't aged well.) We smell number one track. We know it doesn't take a brain surgeon to figure that out, but we've contacted one just to make sure. Dr. Sy Cophant of the NYU Medical Center adds this about GNR, "Guns N' Roses appeals to the right brain of all those in the 18-34 cell. It would behoove anyone programming a rock and roll radio station to play this particular tune in the most maximum of rotations. Rock on!" Thanks, Doc.

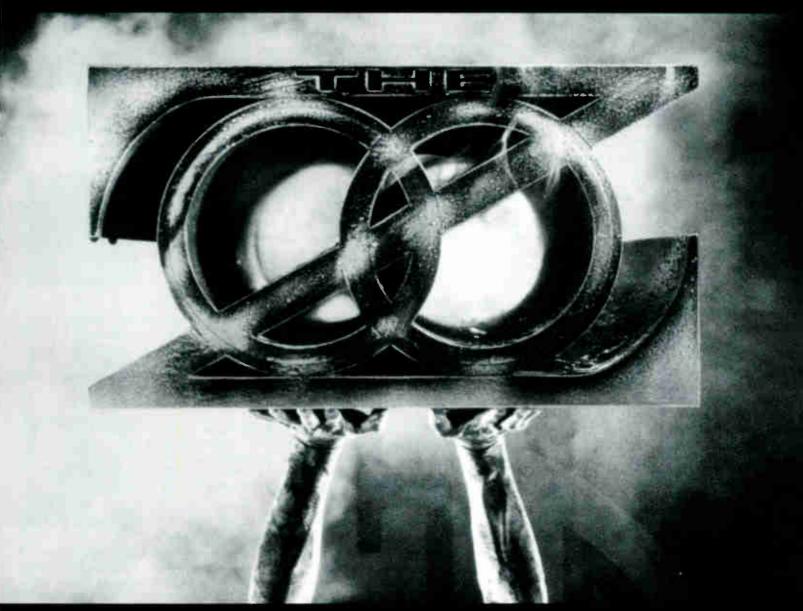
The Zoo, "Reach Out," Capricorn If you want to "Reach Out" and grab your competition's listeners by the ears (they'll love it), here's the ticket. The new single from The Zoo is hot (and how could



ears (they'll love it), here's the ticket. The new single from The Zoo is hot (and how could you expect less from the talented members of this talented entourage?). With a Hard Hundred number of 54*, "Reach" grabbed new support from WCGY and WHMH while continued support from God-like stations such as the mighty WNEW, PIRATE and WBCN. Also of note: Top phones are comin' in from WZLZ. It may have been overlooked with the massive amount of product waiting in the wings, but one thing is certain, the folks at Capricorn are going to "reach out" to every station that played the first single. The Zoo are currently on the concert trail making believers with every show proving that they have what it takes for the long haul. Talk about safety in numbers, with a combination like Becky, Mic and Billy, there's nothing that can stop The Zoo from "shaking" some more major stations in the weeks to come. Look for a solid week as Cook and crew break down the walls for one of the most important acts on the label to date. It's pure rock with a soulful touch that will not be denied!

"REACH OUT"

THE SECOND RELEASE



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Impact Tracks



dada, "Dizz Knee Land", I.R.S. (14/17): You just gotta love three handsome, unpretentious guys wearing layers of hip, loose fitting, drab colored, patterned clothing traveling in a van with a set of bongos, an acoustic bass, a guitar and a happy disposition. dada graced the Hard Palace with their presence this week, putting on a private acoustical jam rivaling any episode of MTV Unplugged! "Dizz Knee Land" sounded as good live as it does on the CD, while "Here Today, Gone Tomorrow" was also a big hit. 16 New adds this week including KLOS, KBCO, WYNF, WFBQ, KSKE and WMMS helped post a Hard Hundred Debut of 90*.

Matthew Sweet, "Evangeline", Zoo (6/38): New action from KTXQ, WNOR, KWHL, CHEZ, KBAT and WIZN prompted a 50-47* Hard Hundred move for Mr. Sweet. With WNEW, WKLS, WXRT, KECH, KSKE and plenty-o-others still in strong support of the single and WQBZ among top request reporters, "Evangeline" is headed for the same kind of genius-like success as "Girlfriend." (Don't forget to watch MTV for an enhanced dose of Matthew's music with visuals through the video expertise of Frank Drucker).





10,000 Maniacs, "These Are Days," Elektra (3/3): Since Blind Man's Zoo in 1989, the 10,000 Maniacs have been difficult to find. Now that they're back in plain view, one can guess wherever they were, they found themselves in a super work environment. The Maniacs have completed and released Our Time In Eden and "These" is seeing early action from WPHD, WDHA and KFMH. Look to the near future for the single's AOR success. The buzz is already apparent at Triple A stations nationwide.

Asia, "Who'll Stop The Rain," Pyramid/JRS (2/44): Asia picked up top 5 phone slots at KBER, WDHA, WZZR and WCMF this week, while adding KEZO and KFMX to the mix. They're pounding the new Asia single in heavy at 11 including WGIR, KZOQ, The Blaze and KATP (among others). These powerful stats paved the way for Hard Hundred success at 46-43* and a Hard

KFMX to the mix. They're pounding the new Asia single in heavy at 11 including WGIR, KZOQ, The Blaze and KATP (among others). These powerful stats paved the way for Hard Hundred success at 46-43* and a Hard Sixty Debut of 42*. The '80s powerhouse is making a good attempt to follow in their own tradition with solid depth and future singles throughout the colorful new <u>Aqua</u> project.





Sugar, "Helpless," Ryko (4/12): The Minnesota man and his Sugar sweet band are at it and on their way to a Hard Hundred Debut. Now that you've become familiar with Bob Mould (as well as Husker Du) imagine if you will...KDBK, WAVF, KGSR, WWCD, WXPN, WDET, WEQX, WVBR, KECH, KEYJ, WCCC, WKIT and playing Sugar "Helplessly" over and over and over and over...It's happening. In the passionate, infinitely hip musical realm of the AOR world the phenomenon begins. Join us again next week as we explore more of the little known cerebral expanses of the brain through the use of the Ryko super tool, "Helpless."

Willie Nile, "Hard Times In America," Polaris (4/8): "Hard Times In America" is exactly the subject the title conveys. Nile delivers his standard (excellent), topical beliefs through talented lyrics and melodies. The writing is up to the usual par, enlightening (rather than brightening) AOR moods. The single delivers by enticing KBCO, WKLS, KFMG and WPLR this week as WHJY, WGRF, KFMH and WPDH continue to use the Polaris charm to their musical advantage. Ginger Havlat /KBCO is using "Hard Times" to reach the man in the White House saying, "(Bush, read his lips!)."





Slammin' Gladys, "Bad Attitude," Priority (KNAC): Deep Purple has a "Bad Attitude" and Honeymoon Suite has a "Bad Attitude," but nobody has a "Bad Attitude" like Slammin' Gladys! This is a young band with the talent to match. KNAC came in on the single this week and that's BIG news for Priority Records. Roger Wilko (remember him?) tells us we can count on others to follow suit. KNAC has a long tradition of making excellent choices when it comes to the cutting edge of the Hard stuff and we like what Gregg Steele has to say about Slammin' Gladys.

Ronnie Wood, "Show Me," Continuum (6/131): They've broken through the Hard Top Twenty!! This week "Show Me" was shown the way from 20-16* on the heels of new adds from AORs like WKLS and KZRR. Increases streamed in from KRQR, WHCN, WWDC and KSQY while phones were a blazin' at WBCN and KECH. "Show Me" has a simple, straight forward sound and compliments the similar style of Ronnie to a T. In just two weeks, Wood has managed to top the 100 mark by 31 with plenty of action still on the way.



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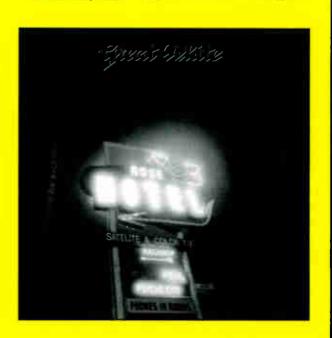
"Big Goodbye"

Majors: WYNF KSJO WBAB

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KBPI GETS SLY AS TWINS PEAK

That Great American transferred Clint Sly's brother Tom from WKRQ/Cincinnati into Denver as his replacement as KBPI GM is unusual, and it's even more so given the fact that the two are identical twins. As Tom told us, "Most of the people think I'm Clint. I just tell them it's business as usual. My first day here, Bill Betts and I were going over some sales reports. We found something that needed some special attention, and made a quick decision to deal with the problem." Bill said, "You know what's f**kin' scary? You guys not only look alike, you think alike!"

GIANT RUMORS HAVE MINOR CONSEQUENCES

Even when things are clicking, it's not easy being Charlie Minor. Thus, we can imagine that the last week and a half have been total torture for the Giant Records president and man about town. Late last week word started to circulate that Charlie was out amidst circumstances with which the rumor mill commenced to have a field day. Then came a flood of conjecture that somehow the alleged scenario hadn't been completely spontaneous. At this juncture (Thursday 9/24), the only absolute we can report is that Charlie hasn't been at the Giant offices all week. That, in itself, added fuel to the fire, since no one we've spoken with can remember the last time Charlie missed a Tuesday. We'll just leave you with the word that Mr. Minor is in the process of clearing up the innuendos as we go to press, and that we're expecting a dramatically less distracted Charlie Minor to be back presiding over a considerably calmer Giant headquarters as of this Monday.

WHO'S IN WHO'S OUT AT DGC/GEFFEN

After a week of what we're sure to be very tough decisions, DGC/Geffen has announced who's in and who's out in their consolidation effort. DGC National Promotion Director Steve Leavitt will now be coordinating promo strategy with Geffen's National Promo Director George Cappellini reporting to GM Bill Bennett. Packing their valises are Kevin Rabat from Atlanta to Charlotte, Ed Green from Philadelphia to Baltimore/DC, Devin Durrant from Nashville to Cincinnati and Gary Franklin to Detroit from Chicago. On the national level, L.A. local rep Susan Naramore takes on the Associate Manager/AOR position joining Alan Oreman and Warren Christiansen in that department. Kimberly Knoller moves to video while Sharon White assumes the L.A. local post. On the national level, Peter Napoliello and Hugh Surrat are out as are local reps Michael Rowley, Steve Goldstein, Bob Margolis, Brian Scott, Dave Morrell, Jeff Hackett, Pat Milanese and George Silva. Bennett commented, "It's always tough when quality people lose their jobs."

VIRGIN MERGIN'

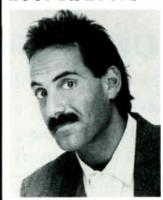
Speaking of downsizing, Virgin/Charisma announced their consolidation plans. Charisma has been folded into Virgin and all future releases by their artists will appear on the Virgin label with a Charisma imprint. As reported here last week, Charisma VP/Promotion Bob Catania is out as are Charisma VP/Press & Artist Relations Audrey Strahl, Charisma local reps Larry Van Druff (Baltimore/DC), Felicia Swerling (L.A.), Lynn Oakes (N.Y.), Paddy Rascona (N.Y.), Pete Spasoff (Chicago), Paul Calabretta (Boston), and Steve Walker (Seattle), and Virgin's Amy Simon (L.A.). Taking on the L.A. promo post is Virgin's Denver rep Aggie Baghael. At the present time, promo slots are open in New York and Detroit.



Suzanne Vega stopped by the A&M L.A. offices while in town shooting a videlip for "99.9F." Here she is with label topper Al Cafaro

THE WEEK IN RADIO

LOOP DE LOOPS



Jonathon Brandmeier

After almost a decade, Jonathon Brandmeier is ending his morning simulcast on WLUP AM/FM, and moving his show to afternoons on the station, thus setting the stage for the imminent arrival of Howard Stern at the Loop. Brandmeier is replacing AM afternoon hosts Steve Dahl and Garry Meier, who will return to the FM morning shift they occupied from 1979 to 1981. "Johnny came to us some time ago to discuss plans and timing for a change," said VP/GM Larry Wert, "He had

accomplished his goals, and more, in mornings and was looking for lifestyle changes. Not only does the timing feel right for Johnny, but Steve and Garry, too, are looking forward to the change." Commented Dahl, "We did John's show 14 times over the last year or so, and Garry and I both rediscovered that we enjoy the pace in the morning. Professionally, I think it's good for us, too." Brandmeier's new three year deal with the Evergreen Media stations gives him ownership of his afternoon show, with national syndication and the right to determine where it will air in other markets. If negotiations with Stern are finalized, the AM line-up looks like this: Stern in the morning; Kevin Matthews in middays; Brandmeier in afternoons; Chet Coppock sports/talk 7pm-9pm; Chicago Eddie Schwarts 9pm-1am. The FM line-up: Steve and Garry in mornings; Bob Stroud in middays; Bobby Skafish in afternoons; and John Fisher at night.



WINDY CITY SHAKE UP – JACOBS OUT AT WCKG; POLLACK IN

As if the impending Stern airstrike into the Windy City wasn't enough fodder for media watchers, how about those changes at WCKG? PD Dave Lange, who came to the station from Jacobs Media six months ago, is out, as is consultant Fred Jacobs. Three months into Dave's tenure, former GM Mark Morgan was transferred to Cox's Atlanta station, with WCKG basically GM-less for the past three months. Enter new GM Mike Disney; exit stage left Dave Lange. Dave's experience includes WILS-FM, WDVE, WLAV, KISS and WSHE and he can be reached at 708 541-6380. The rap on Disney is that he's a tough manager, a good sales guy — and a Pollack man, which Dave obviously was not. And while a move like this always spurs format change rumors, Disney says nada. "We're in the rock and roll business and at this time there are no plans to change that, nor are we thinking of discussing a format change. I consider Jeff Pollack to be the best in the business, having worked with him at WIOD and WGTR, Miami. I am only interested in interviewing people who want to run a rock and roll radio station. I have a lot of work to do, I'm looking forward to talking to a lot of people, but getting a PD in place is the most important thing."



Hard Hundred Debut 97* • C.O.R. Debut 47* Album Network Debut 100*

New: KQRC WEGW KZKZ KBAT WXQR WHMH WZLZ WVCR WSUP

"Lead vocalist Jesse Hart possesses the stuff that rock legends are made of . . . The product of this is 5:33 of flaming hot rock and roll!" -- The Hard Report

09/26 Atlanta

10/10 Salt Lake City 10/16 Milwaukee

10/11 Glendale, CO

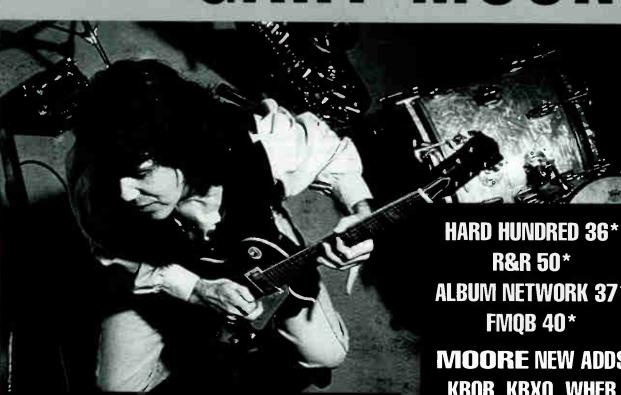
10/14 Dallas

ON

TOUR-

10/29 Brooklyn, NY 10/16 Milwaukee 10/22 Detroit 10/31 Bensalem, PA 10/17 Rivergrove, IL 10/23 Cleveland 11/04 New York City 10/18 Minneapolis 10/24 Columbus, OH 11/07 Brandywine, MD

JAKY MUURE



"This is an excellent rock song with a great tempo and that clasic blues feel." Sherman Cohen, KRZZ

"I can't say enough about Gary Moore. He's always a hit in Texas." Dale Miller, KATP

ALBUM NETWORK 37*

MOORE NEW ADDS KRQR KRXQ WHEB KOMB MCKM MKHA WKQZ KAYN

Industrial Noise

SONY SHIFTS SUMMERS AND ILBERMAN



Mel Ilberman



Robert Summers

Mel Ilberman has been appointed to the newly created position of Corporate Executive VP/Sony Music Entertainment, and Music President, Sony And Robert International. Summer has been named Corporate Executive VP/Sony Music Entertainment. In making the announcement, Chairman Michael Schulhof commented, "Sony Music Entertainment is fortunate to have executives with the depth of experience of Mel Ilberman and Robert Summer. Now, because of the rapid growth of the global music market and our ambitious strategic goals, we want to broaden our management team in these areas. These moves will strengthen Sony Music Entertainment's ability to optimize performance in existing international markets as well as expand into new developing overseas markets." Since 1989, Ilberman has served as Executive VP/Sony Music, and prior to that, was Senior VP, Executive Assistant to the President. Summer has served as President, Sony Music International since 1986.

OBERSTEIN RESIGNS POLYGRAM UK CEO

PolyGram UK Chairman and CEO Maurice Oberstein announced that he will retire at the end of 1992, and will be succeeded by Roger Ames, currently London Records' Managing Director. Oberstein will continue to work for PolyGram International in his role as a member of its management team and as Executive VP. He will also assume responsibility for the supervision of PolyGram's Canadian operations. President and CEO, Alain Levy, stated, "Obie has made a great contribution to the British record industry which he will continue through his chairmanship of the BPI. He has also made a tremendous contribution to PolyGram by establishing PolyGram UK as a clear market leader and generating over the years new artists who have been established as major strengths of PolyGram worldwide. He will continue to assist me in various activities." Added Oberstein, "There is a right time for everything, and this is it, when someone as good as Roger Ames comes along to succeed you."



Hard staffers Jim "Jimmy Olsen" Crowe, and Bill and Collie Hard checked out Mark Curry at NYC's Bottom Line. Here they are sharing the after show warmth.

KRASSNER NAMED WINTERLAND CEO

Michael Krassner has been promoted to CEO, Winterland Productions. Krassner was previously Executive VP at the company. MCA Chairman Al Teller stated, "This promotion is in recognition of the vital role that Michael has played at Winterland during the many years that he has been with the company. Michael has been a pioneer in the merchandising industry. His creativity and management skills have contributed enormously to Winterland's reputation for excellence."

LIFEBEAT FOUNDER BOB CAVIANO DIES

Music industry veteran Bob Caviano died Wednesday, September 23, of complications due to the AIDS virus. In November 1990, when Caviano was diagnosed with AIDS, he founded LIFEbeat, an entertainment industry organization that offers direct assistance to those with HIV and AIDS. Caviano was 42 years old. Contributions in his name may be sent to: LIFEbeat, 810 Seventh Ave., New York, NY 10019.

MOSS GATHERS WARNER BROS. VP POST



Karen Moss

Karen Moss has been named VP/Publicity for Warner Bros. Records, it was announced by Bob Merlis, Director of National Publicity. Moss began her career at Warner Bros. in 1982, and was most recently Publicity Director. Commenting on the appointment, Merlis stated, "The best way to gauge Karen's performance is to talk to those who benefit most directly from her enthusiasm and expertise: the artists themselves. Without exception, they consider Karen's contribution to their respective media profiles nothing less than essential. It's a sentiment shared by this department and the entire country."

INSTINCT ENTERTAINMENT EXPANDS

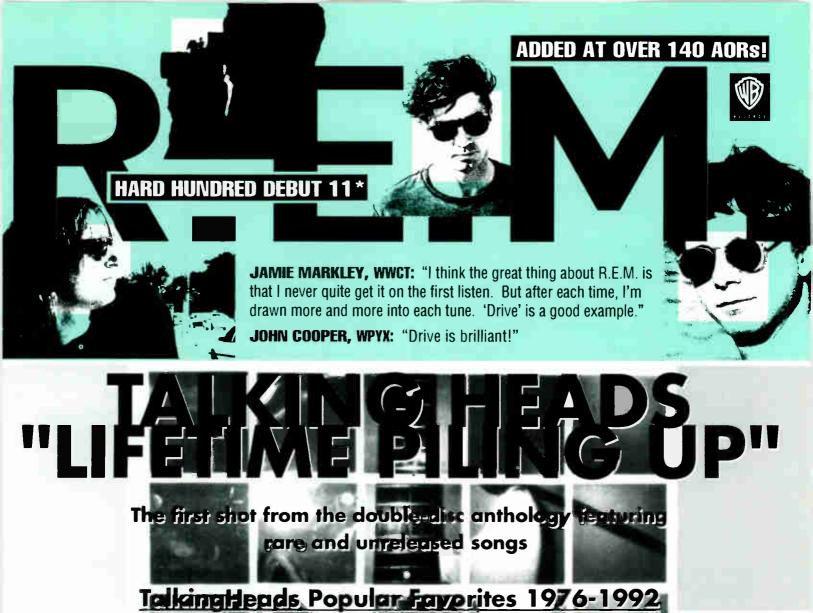
Instinct Entertainment Corporation has merged with Billingslea, Sweeney & Associates, naming Tim Sweeney as VP/GM of IEC, announced Michael Rosen, President of IEC. The L.A. based company will house Slipped Discs, as well as full marketing and promotional services for major labels. Sweeney will work with college and AOR radio to promote Slipped Discs artists, as well as oversee outside artists' projects.



Here's Elton John celebrating his <u>The One</u> album going platinum with MCA honchos and his manager **John Reid** (L).



It's our own Amy "Lois Lane" Birch flanking Tom Cochrane with Jodi Ryan at Philadelphia's Mann Music Center.



Sand In The Vase ine ON YOUR DESK NOW!!!



TRY write and record KEDANHRO

Added at KIOZ!

Also playing at: KUPD KNAC WIYY KFMX

I.W.O. The new single and video (... and worth the fucking wait!)

"Put your personal tastes aside. Your audience will eat this up. It's top 5 phones after just a few test plays." -- KIOZ, Peg Pollard

3-532 Γες Recurds Company.Νιχε γοινγ, σχημυχκ, ψου δεχιπηερεύ της μεσσαγε. Ιο ψου λετ ανψβοδψ έλσε ιν ον τηισ φ έψεσ ωιτη πος κνιττινή νεέδλεσ. Ρέκλλψ. Ω έ Π ρε νοτ φουλινή





Goin' Now

HARD HUNDRED 14 -9* Added To M Active Rotation!!!



Top 5 Requests At: KQRS KATP KBAT KFMF KSPQ WDRK WHMH WONE WXRX WZZR

Industrial Noise

Sony Music held its annual marketing meetings in Toronto August 26-29.



Congrats to the Mid Central Branch for copping the "Distributor Of The Year" honors...



The label's newest signing Soul Asylum stopped by for some quality time with label big wigs. Pictured are SA's Dan Murphy, Sony's Don Ienner, SA's Dave Pirner, Addis Weschler's Kim White, SA's Grant Young and Karl Mueller, Sony's Tommy Mottola and Sony Music Distribution's Paul Smith.



Here are Mr. Mottola, Mr. Ienner and Mr. Smith visiting with Toad The Wet Sprocket at the confab.



Foreigner stopped by WNEW-FM/New York to make sure "Soul Doctor" get on the airwaves. Pictured are (L-R) PD Pat St. John, Legend Scott Muni, Atlantic's Steve Ellis (Kneeling, don't ask), and Foreigner's Mick Jones and Lou Gramm.



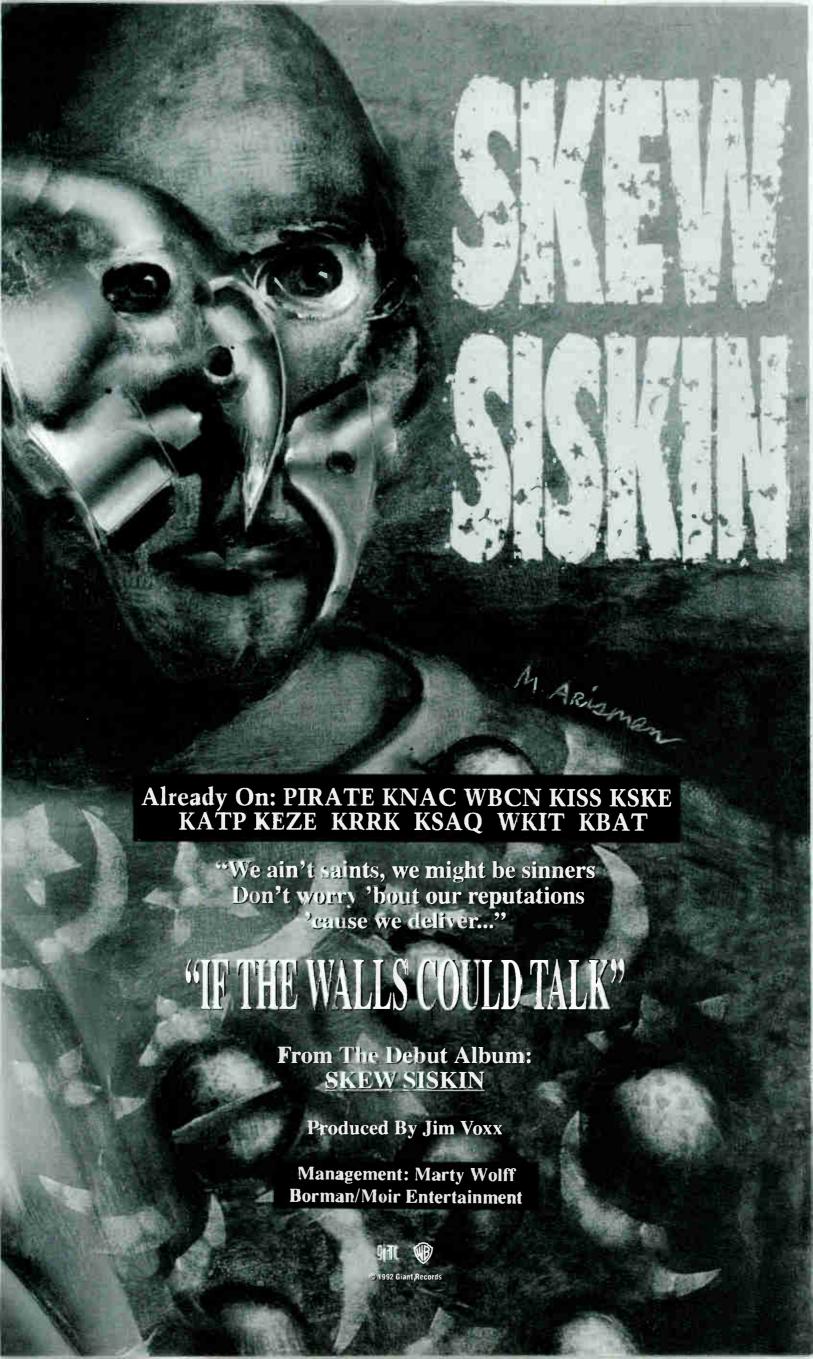
KBCO/Boulder's Doug Clifton explains what "all those buttons" do to Saturday Night Live's Kevin Nealon during a recent visit.



Jeffrey Gaines stopped by KRQR/San Francisco. Pictured are (L-R) the station's Steven Seaweed, Larry Snider, Gaines, KRQR's Zeb Norris, and SBK/Chrysalis' Jeff Laufer.



The Zoo stopped by WONE. L-R are Zoo members Gregg Wright, Billy Thorpe and Mick Fleetwood, MD J.D., Bekka Bramlett, Brett Tuggle and Tom Lilly.



Industrial Noise

RADIO RUMBLE

WOZN/Key West, FL sent us this dispatch: "Tattooed and long haired MD Dano Amann slid into the PD post at America's southernmost rock and roll station. Clean cut Keith Billig has taken over the MD duties, so all you record reps watch out. The most imaginative RJ Stone pumps up the prod room as Production Director. Strange things are happening in Key West." Well, we couldn't have said it better ourselves.

WJFK/Washington D.C. will be playing an NAC mix of music weekday evenings and weekends in addition to their Howard Stern, G. Gordon Liddy and Don & Mike daytime talk format. "Cerphe's NightTracks" will air weeknights at 7 featuring music by artists like David Sanborn, Sting and Larry Carlton.



WKFM/Syracuse has officially named Lois Burns, Darren McKee and Ed Wenck hosts of "The Rock 'N' Roll Breakfast Show." The trio had been on the air on an interim basis since late July. Ops Manager Brian Illes comments, "We feel that the chemistry between Lois, Darren, and Ed along with their intelligence and sense of humor will make them the best morning show in Syracuse radio. It's already a very, very funny show with a brand of humor that won't be as offensive as you might hear elsewhere."

WAZU/Dayton is getting in on the Rock the Vote campaign. The station is registering listeners at Wright State University, Sinclair Community College and local stores.

WFBQ/Indianapolis announces that Brian Talbot has joined the promotion staff. His background includes KTWV-TV/Los Angeles, KTNQ/KLVE/Los Angeles and WLUP/Chicago.

WMMS/Cleveland is celebrating its Silver Anniversary with a year long celebration beginning September 28. The Buzzard Morning Zoo will kick it off with a look back to 1968 with features on music, housing, politics, the media, sports and other nostalgia. Kid Leo will return to the airwaves as guest host of an afternoon drive shift highlighting the music of 1973, the year he began at WMMS.

WDRE/Long Island began its three show Modern Rock Fest '92 with a sold out show by 10,000 Maniacs, Michael Penn and Robyn Holcomb at Carnegie Hall Wednesday night (9/23). Friday's show featured Too Much Joy and three more acts at Town Hall and Saturday's action at the Palladium saw performances by 7 bands including Carter The Unstoppable Sex Machine and The Mighty Lemon Drops. All proceeds from the Modern Rock Fest '92 go to The Long Island Association For AIDS Care, Big Brothers/Big Sisters, and Child Abuse Prevention Services.

KKDJ/Fresno played host to their first Edgefest on Saturday. The nine hour event featured Toad the Wet Sprocket, Dramarama and five other bands in a benefit for Rock The Vote.

WMMR/Philadelphia's Matt Cord faxed the megacabin to let us know that he has left Long Island to concentrate on his swing duties and Planet M Modern Rock show at the heritage rocker.

WXRK/New York will host the 92.3 K-Rock "BE-IN" '92 on October 4 in Central Park. The free show will feature Jefferson Starship, Roger McGuinn and Richie Havens.



Oh boy. KDGE/Dallas held a "What Would You Do For Front Row Lollapalooza Tickets" contest. Here one lucky contestant sucks overnight jock Alex Luke's trendy toes. Yum!

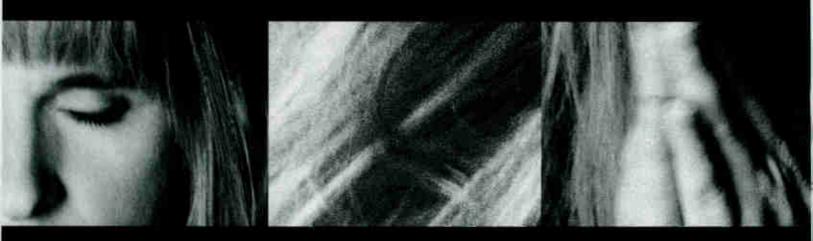
Hardlist

Jim Marchesyn Kennedy Does NIN As Ethel... Get Well Jody Denberg **Bob Moore** I Was Passed Around Like A Human Bong Has Mel Signed The Greaseman? Michael Scurlock You Look Great In Men's Clothes! Dada's The Real Deal That Underwear Is Bulletproof! ...Killer Stuff! **Look For The Albany Announcement** The World Cafe Joe Watches Larry Steve Schnur Natalie's Hair Why's Andy In Chicago? Backward Hats, A V-Neck Sweater ... **Howard Lesnick** Mudhoney Paul Jacobs John Sigler ... And A Cat Named Ringo FSU Wins...Drinks On Prue Pam Edwards Feel Better Joan Marshall Bill Fisher Never Calls Me Mark Is Such A Liar... Cause He Is America, Canada...What's Next? Catfish If I Ever Call Myself "Coyote" On The Air... **Energy For A Better America** Keith McCarthy Me, You And A Dog Named Boo Cancel My Flight To Fun **Mark Kates** I'm Wearing My Hippo Wear

Frankie Packs A Roscoe

...Kill Me





HARD HUNDRED 67-51*

SLEEPING



On over 50 AOR's including: KUPD WIOT WKLS KBCO KLPX WPDH KATP KECH and more!



MELISSA ETHERIDGE • THE NEW SINGLE AND VIDEO FROM HER GOLD ALBUM, never enough • AVAILABLE ON ISLAND COMPACT DISCS AND CASSETTES.

Industrial Noise

JOBLINE
KEZO/Omaha needs part-timers. T&R to Randy Chambers, KEZO, 11128 John Galt Blvd. Omaha, NE 68127. EOE.

WGLF/Tallahassee needs a morning host, overnight and weekend jocks. T&R to Vince Mertz, WGLF, 1310 Paul Russell Road, Tallahassee, FL 32301. No calls. EOE.

WRXK/Ft. Myers seeks a news and public affairs director. Applicant should have 3 years experience in radio news and public affairs. Includes morning show duty, maintaining the public file, and gathering and preparing public service announcements. Also involves producing a weekly public affairs show. Must be willing to make public appearances on the station's behalf. T&R to Steve Downes, Program Director, WRXK/96K-Rock, Box 9600, Estero, FL 33928. EOE.

WBOS/Boston seeks General Manager. New facility and great staff. We are looking for an organized experienced motivator to put us on top. Resume and references to Peter Ferrara, Granum Communications, 666 Fifth Avenue, 3rd Floor, New York, NY 10103. EOE.

KATS/Yakima has a future drivetime opening. Excellent creative production a must. T&R to Darren Johnson, 114 S. 4th St., Yakima, WA 98901.

WPYX/Albany is looking for the next great 7:00pm-midnight jock. Street attitude, rock n' roll awareness and the desire to be #1 are mandatory requirements. T&R to Ed Levine, WPYX, 1054 Troy-Schenectady Rd., Latham, NY 12110. EOE.

WZNF/Urbana seeks news anchor/reporter ASAP. T&R c/o Cheri Preston, WZNF, 400 North Broadway, Urbana, IL 61801.

KSEZ/Sioux City seeks applicants for future openings both full and part time. Send T&R to Glen Miller, KSEZ, P.O. Box 177, Sioux City, IA 51102.

KTAO/Taos has a rare opening for a full-time air position. Must have a strong knowledge of adult rock along with production skills. T&R to Brad Hockmeyer, KTAO, Box 1844, Taos, NM 87571.

WKQQ/Lexington seeks solid, creative, experienced Production Director with a good voice. No calls, please. Send T&R to WKQQ-FM, Box 100, Lexington, KY 40590. The station is also expanding their morning show, and needs a creative entertainer to perform, produce and write. Send your info to the same address.

WZZO/Allentown is looking for a master of the production studio. Send T&R to Rick Strauss, WZZO, 1541 Alta Dr., Whitehall, PA 18052.

KBCO/Boulder, the leading adult AOR radio station is looking for a creative air talent to provide news and information on KBCO's morning show. The successful applicant: Has a progressive approach to news; is comfortable with a microphone on the streets; has production skills; has wit and creativity; is enterprising; knows how news affects people; and is upbeat. Send T&R and a cover letter with qualifications to Dennis Constantine, VP/Programming, KBCO, 4801 Riverbend Rd., Boulder, CO 80301. KBCO is an affirmative action employer.

KUPD/Phoenix has a rare full time opening. Arizona's Real Rock is looking for a night time entertainer that can hit the streets and relate one-to-one at promotions. Ladies strongly encouraged. T&R's to Curtiss Johnson, 98 KUPD, 1900 W. Carmen, Tempe, AZ., 85283. No Calls.

KQDS/Duluth is still looking for the right person for mornings. If you are up and coming and have the right stuff, send your T & R to Mike Keller, KQDS 2001 London Rd., Duluth, Mn., 55812

SBR Radio Company is working with Adult Rock stations nationwide. Future clients need air talent in all dayparts including morning drive. If you are conversational without hype talking creatively about U2 and John Lee Hooker as well as national news events and local sports stories, and aspire to stations like WXRT, KFOG and KBCO, send a cover letter, resume and aircheck to SBR Radio Company, 7464 Arapahoe Rd. B-4, Boulder, Co., 80303. No calls please.





KTCZ/Minneapolis hosted its eighth annual Cities 97 Listener Appreciation Concert. Peter Himmelman performed to a crowd of 10,000 plus. Here are some Kodak moments from the event.



Monk meets monster. T.S. Monk Jr., son of jazz great Thelonious Monk, recently met up with Thelonious Monster's Bob Forest at the album release party for Take One.



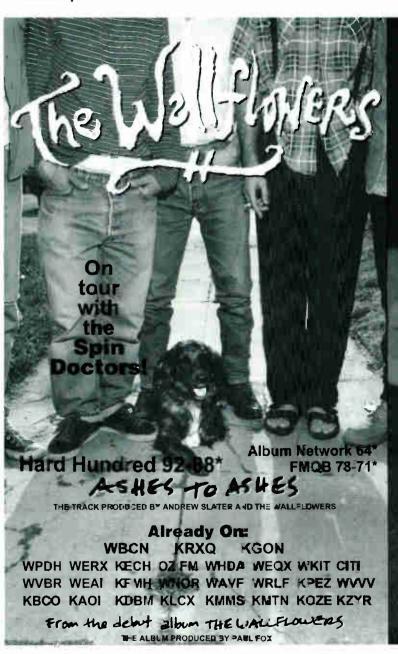
KISS/San Antonio's Lisle and Hahn hosted Bee Fest '92 and created quite a buzz.



Bonham stopped by KOMP before their recent Vegas show. The promotion departments' Kenny Ryback (c) tagged along



Here's the Love-In action at KQRC when the always perky Black Crowes stopped by.





Most Added

1	R.E.M. "Drive" Dan Baird "I Love You"	163
- Ĉ	Dan Baird"I Love You"	39
2 3 3	Rlack Crowes "Hotel Illness"	30
3	Ozzy Oshourne "Time After Time"	30
4	Domn Vankage "Where You Gain' "	23
5	Alice In Chains "Them Rones"	22
6	Dan Baird"I Love You" Black Crowes"Hotel Illness" Ozzy Osbourne"Time After Time" Damn Yankees"Where You Goin'" Alice In Chains"Them Bones" Tom Cochrane"Washed Away" Suicidal Tendencies"Nobody Hears" Tesla"Stir It Up" Foreigner"Soul Doctor" Michael Penn"Seen The Doctor" Spin Doctors"Jimmy Olsen's" Thunder"Does It Feel" Dada"Dizz Knee Land" Rembrandts"Johnny Have You" Unplugged Clapton"Layla"	19
7	Suicidal Tandancies "Nahady Haars"	18
7	Tools "Stir It Up"	18
	Fersioner "Soul Destor"	17
8	Michael Daniel Manager The Doctor	
8	Michael PennSeen The Doctor	17
9	Spin DoctorsJimmy Oisen's"	16
10	ThunderDoes it Feel"	15
11	Dada"Dizz Knee Land"	14
11	Rembrandts Johnny Have You"	14
11	Unplugged Clapton"Layla"	14
12	Skid Row"Little Wing"	13
12	Toad/sprocket"Walk On The"	13
13	Dream Theater"Pull Me Under"	12
14	Helmet"Unsung"	11
14	Unplugged Clapton"Layla" Skid Row"Little Wing" Toad/sprocket"Walk On The" Dream Theater"Pull Me Under" Helmet"Unsung" Melissa Etheridge"Dance Without" Del Amitri"Iust Like A Man"	11
15	Del Amitri"Just Like A Man"	10
15	Great White	10
15	Temple Of The Dog"Say Hello To"	10
16	Cell Mates"Bottle Of Sin"	9
16	Saints & Sinners"Walk That Walk"	9
1 7	Jayhawks"Waiting For The"	7
18	10.000 Maniacs"These Days"	6
18	Extreme"Rest In Peace"	6
18	Marvin "Vanishing Breed"	6
18	Saints & Sinners"Walk That Walk" Jayhawks"Waiting For The" 10,000 Maniacs"These Days" Extreme"Rest In Peace" Marvin"Vanishing Breed" Matthew Sweet"Evangeline" Ronnie Wood"Show Me" Southgang"Fire In Your" Television "Call Mr. Lee"	6
18	Ronnie Wood"Show Me"	ě
18	Southgang "Fire In Your"	ő
18	Television "Call Mr Lee"	6
18	Light Kid Ine "Neighbor"	6
19	Television	5
19	Cary Moore "Only Fool In "	5 5 5 5
19	Peter Cahriel "Digging In The "	5
19	Soul Aculum "Somehody To "	5
17	Soul Asylull Soulcody 10	3
T	Most Addad/Iah	\sim 1

Most Added/Label

186	AM 27
76	21
# 66 epic	ISLAND 11





COLUMBIA



ISLAND

charisma

11







6

The Most Added/Label chart reflects the total number of adds per label compiled from the Hard Report Cards.



R.E.M"DRIVE"

#1 Most Added



HARD HUNDRED Debut 11* COR Debut 24* AAA Debut 4*

First week action was expected to be this strong as R.E.M. proves they have become a format staple. WWCT's Jamie Markley said, "I never quite get it on the first listen, but after each listen, I'm drawn more and more into the tune. 'Drive' is great!"

TOTAL # OF STATIONS PLAYING: 163 (Including)

TOTAL # OF STATIONS PLAYING: 163 (Including)

ADDS: 163 -WMMM WPHD CHEZ CILQ KAZY KBCO KDBK KFOG KGSR KLOL KLOS KOME KRQR KRXQ KSAQ KSJO KTCZ KTXQ KUPD WBCN WDVE WFBQ WIYY WKLS WLLZ WLUP WLVQ WMMR WMMS WNEW WNOR WRIF WWDC WYNF KATT KCAL KDJK KEZE KEZO KGGO KICT KLAQ KLBJ KLPX KMBY KMJX KNCN KOZZ KPEZ KRAB KRZR KTHX KXFX KZRR WAPL WAQX WAVF WBLM WCCC WCGY WDHA WEGR WFYV WGRF WHCN WHEB WHTQ WIBA WIMZ WIOT WKDF WKGB WKLC WKQQ WMFX WNCD WONE WOUR WPDH WPLR WPYX WQBZ WRDU WRKI WROQ WROV WRXK WRXL WRXR WSTZ WTKX WTPA WWCD WWCT WXKE WXLP WZBH WZZO WZZR KATP KATS KAVE KBAT KBOY KCQR KEYJ KFMF KFMG KFMH KFMQ KFMU KFMX KFMZ KJKJ KKEG KMMS KQDS KRNA KROK KSEZ KSKE KSQY KTAO KTYD KZOZ KZYR WAQY WCIZ WDET WDRK WEQX WGIR WGLF WHMH WIMK WIXV WIZN WKFM WKIT WKOC WKXE WMAX WMXU WQNY WRCN WRNX WRUF WSHE WVBR WVGO WVRK WWRX WWTR WWWV WXPN WXQR WXRC WXRX WYMG WZNF WZNS WZXL WZZQ REQUESTS: 5 -WNEW WRDU WWCD KTYD WKOC REQUESTS: 5 -WNEW WRDU WWCD KTYD WKOC

DAMN YANKEES #4 Most Added "WHERE YOU GOIN' NOW"



HARD HUNDRED 14-9* COR 19-13*

Where are they going? How about plat-inum for starters. The talent of these Damn rockers is relentless and 10 outlets are reporting Top 5 phones on the track already. Roll over to this one which is poised for Number One status!

TOTAL # OF STATIONS PLAYING: 156 (Including)

ADDS: 23 -WDVE WIYY WMMR WYNF KLAQ KPEZ KQRC WAAF WCKW WDIZ WFYV WIMZ WKDF WTKX WZBH KKZX KQDS KRRK WVRK WWTR WZLZ WZNS WZXL

REQUESTS: 10 -KQRS WONE WZZR KATP KBAT KFMF KSPQ WDRK WHMH WXRX

INCREASES: 18 -KQRS WKLS WWDC KCLB KEZO KMBY KMOD KNCN KXFX WAPL KBAT KFMF KSKE KSPQ WBTZ WHMH WQNY WRZK

HEAVY: 35 -KQRS WKLS WLZR WMMS KDJK KEZE KEZO KMBY KMJX KMOD KNCN KXFX WAOR WHCN WONE WPDH WQBZ WRKI WWCT KATP KBAT KFMF KFMH KFMQ KSKE KSPQ KSQY WBTZ WGIR WHMH WKIT WOZN WQNY WRCN WXRX

MEDIUM: 79 -WPHD WRZX CHEZ KAZY KGON KILO KIOZ KISS KOME KSHE KTXQ KUFO KUPD WFBQ WLLZ WLUP WNEW WRIF WWDC KATT KCLB KGGO KICT KJOT KLCX KLPX KOMP KPOI KRZR WAPL WAQX WCCC WCGY WEGR WGRF WHEB WHTQ WIOT WJXQ WKLQ WMFX WNCD WOUR WPYX WRDU WROQ WRXR WTPA WTUE WXLP WZZO WZZR KATS KBOY KEYJ KFMZ KJKJ KKEG KRNA KROK KRZZ KSEZ KWHL KZEL KZOZ WCIZ WDRK WGLF WHVY WIXV WKFM WKLT WKRR WRZK WSHE WWWV WXRC WZNF **WZZO**

LIGHT: 19 -KLOL KQLZ KRQR KRXQ KSAQ KSJO WHJY WLVQ WNOR KCAL WDHA WKGB WKLC WRFX WSTZ WXKE KQWB WRUF WYMG



DAN BAIRD "I LOVE YOU

#2 Most Added



Hard Hundred 44-28* C.O.R. Debut 46*

Dan Baird is a hot little item this week as he commands the #2 most added position in the Hard statistical record "I Love You Period" is a books. phrase Michael Linehan and Gary Briggs are using on a regular basis to the lovely people in the AOR world.

TOTAL # OF STATIONS PLAYING: 88 (Including)

ADDS: 39 -CHEZ KQRS KUPD KATT KEZE KLBJ KNCN KRZR KYYS KZRR WAPL WAQX WIBA WQBZ WRDU WRXR WSTZ WTPA WWCT WZBH KBAT KBOY KFMF KFMZ KJKJ KQDS KSKE KSPQ KZOZ WEQX WGLF WIMK WIXV WQNY WSHE WWTR WYMG WZNF WZXL

REQUESTS: 2 -KLPX KMMS

INCREASES: 6 -KDJK WDHA WROQ KROK KSQY WWWV

HEAVY: 2 -WROQ KATP

MEDIUM: 28 -CILQ KSHE WLLZ WNEW KDJK KJOT KLPX KMOD WAOR WDHA WEGR WIMZ WIOT WKLC WMFX WZZO KMMS KROK KSQY KWHL WGIR WHMH WIZN WKIT WOZN WWWV WXRX WZZQ

<u>LIGHT:</u> 19 -WPHD KSAQ WKLS WNOR WWDC KLCX KMJX KPEZ WAVF WGRF WKGB WRFX WRXL KEYJ KFMH KTYD WAZU WEFX WZNS

BLACK CROWES "HOTEL ILLNESS"

#3 Most Added



Hard Hundred 61-39* Album 2

Gee, what a surprise. The Crowes have a reputation for being young and vibrant, but after a night of ecstasy that has lasted for weeks and weeks, who would have guessed they had the stamina to do it again? (They're wearing out the competition.)

TOTAL # OF STATIONS PLAYING: 58 (Including)

ADDS: 30 -KISW KRXQ KSAQ WMMR WWDC WXTB

KDJK KEZO KLCX KPEZ KYYS WAQX WCKW WEGR WIMZ WRDU WRXK WTKX WXKE KATP KFMF KJKJ KSEZ KSPQ KTYD WAZU WRZK WXQR WXRX WZLZ

REQUESTS: 2 -WZZR KRZZ

INCREASES: 3 -WNOR KRRK KRZZ

HEAVY: 10 -KRQR KTXQ WLZR WCMF WDHA WHCN WZZR KFMH KRRK KRZZ

MEDIUM: 14 -KDBK WEBN WNOR KLBJ KMJX WGRF WKQQ WMFX WQMF WZZO KCQR KZGL WMAX WXRC LIGHT: 4 -KCLB KEYJ WEFX WMXU

JAYHAWKS

#17 Most Added

"WAITING FOR THE SUN"



Here's a group you've heard of before. Their fresh, Midwestern flavored approach is catching the ears of several AOR programmers early. Look for good things on the horizon for the Jayhawks as alert programmers get the ball rolling.

TOTAL # OF STATIONS PLAYING: 10 (Including)

ADDS: 7 -KTHX KXCI WWCD KFMG WEQX WKXE WXPN

INCREASES: 1 -KZYR

HEAVY: 3 -KTCZ KTAO KZYR



OZZY OSBOURNE "TIME AFTER TIME"

#3 Most Added



HARD HUNDRED Debut 78* COR Debut 21*

It's another hit from Osbourne's most successful project to date. Sure the tempo is down but the message is clear. It's a hit! COR stations grab for it OTB as the "No More Tours" continues to roll across the great land of ours! Who says there's never enough time?

TOTAL # OF STATIONS PLAYING: 36 (Including)

ADDS: 30 -KAZY KBPI KIOZ KISW KRXQ KSAQ KSJO WDVE WYNF KEZE KJOT KLPX KMOD KNAC KNCN KQRC KZRR WAQZ WCMF WNCD WROQ WUFX KBOY KIBZ KRRK WAZU WBTZ WGLF WHMH WHVY

HEAVY: 3 -KBER WRIF WWBZ

SUICIDAL TENDENCIES

"NOBODY HEARS"

#7 Most Added



HARD HUNDRED 81-61* COR 45-29*

WPYX's John Cooper States,
"Suicidal Tendencies have come out
heart song yet. Nobody Hears' combines a sixties feel with a '90s style to spellbinding effect!" Don't judge this book by its cover!

TOTAL # OF STATIONS PLAYING: 49 (Including)

ADDS: 18 -KBPI KRQR WBCN WYNF KCLB KLPX KRZR KZRR WFYV WPDH WRXK WTKX WUFX WZZR KRRK WHMH WKIT WRCN

INCREASES: 3 -KRXX WXTB KMJX

MEDIUM: 6 -KRXX WXTB KEZE KMJX KBAT WVCR LIGHT: 25 -WRZX KILO KIOZ KISS KISW KOME KQLZ KRXQ KSAQ KUFO WDVE WMMS WNOR KLCX KNAC

SPIN DOCTORS

#9 Most Added

"JIMMY OLSEN'S BLUES"



HARD HUNDRED 43-37* AAA 41-35*

Spiro Phanos/WVBR, set the record straight, "With all due respect to Jim and Kerry at the very cool WEQX, WVBR was the first commercial station to play (and report) the band, back when they were still playing in people's living rooms.

TOTAL # OF STATIONS PLAYING: 64 (Including)

ADDS: 16 -KRXQ KTXQ WWDC KOMP WEGR WIMZ WKLQ WRKI WTPA KATP KEYJ KJKJ WDRK WWWV WXRC WZLZ

REQUESTS: 6 -WPHD KFOG KNCN WAVF WHCN WVGO

INCREASES: 5 -WPLR KSQY WCIZ WIZN WXPN

HEAVY: 7 -KFOG WNEW WHCN WPLR KFMH WIZN WXPN MEDIUM: 24 -WPHD CFOX KBCO KRQR WBAB WMMR KNCN WCCC WHEB WIOT WKGB WPYX WWCD WZBH WZZO KBAT KECH KSFX KSQY KWHL KZYR WCIZ

KILLER DWARFS "DRIFTIN' BACK"



Maybe you didn't hear us last week when we told you about this new song from a killer band that still has to see the light of day. If you're looking for a new group to break (if you have the balls!) test the "Dwarfs" and understand their "method" of madness!

TOTAL # OF STATIONS PLAYING: 2 (Including)

ADDS: 2 -CILQ WUFX

#4

COLUMBIA

ALICE IN CHAINS
"THEM BONES"

#5 Most Added



Maybe you didn't hear us last week when we told you about this new song from a killer band that still has to see the light of day. If you're looking for a new group to break (if you have the balls!) test the "Dwarfs" and understand their "method" of madness!

TOTAL # OF STATIONS PLAYING: 70 (Including)

ADDS: 22 -WRIF WWDC KICT KLCX KLPX KQRC
WDHA WKLQ WPDH WQBZ WSTZ KATP KBAT KFMH
KSKE KWHL WBTZ WIMK WKIT WRZK WVCR WXRC

REQUESTS: 8 -KGON KISW WNOR KNAC WAVF

REQUESTS: 8 -KGON KISW WNOR KI WFYV WHCN WRCN INCREASES: 4 -KRXX KDJK KEZE KRRK

HEAVY: 3 -KIOZ KISW WAAF

MEDIUM: 17 -KISS KOLZ KRXX KXRX WIYY WXTB KDJK KEZE KNAC KRZR KZRR KIBZ KRRK WHMH WHVY WRCN WXQR

LIGHT: 28 -WRZX KGON KILO KOME KRXQ KSAQ KUPD WDVE WKLS WLVQ WMMS WNOR KMJX KNCN

TOAD THE WET SPROCKET "WALK ON THE OCEAN" #12 Most Added



Hard Hundred 45-41* Album 36* A.A. 31-20*

Through our week to week conversations with AOR radio (that's you), the decision makers have told us all along that <u>Fear</u> is one fantastic album.

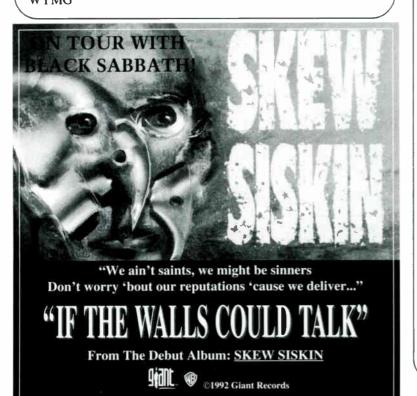
TOTAL # OF STATIONS PLAYING: 59 (Including)

ADDS: 13 -KRQR KTXQ WDVE WAPL WEGR WRDU
WROV KZOQ WGIR WIMK WRUF WVGO WWWV

REQUESTS: 1 -KFOG

INCREASES: 5 -KYYS WAVF KFMG KTYD WIZN
HEAVY: 8 -KFOG WMMS WBOS WPDH KTYD KZYR
WKOC WMAX

MEDIUM: 23 -CHEZ WBAB WNEW WNOR KYYS WAVF WCCC WHCN WKQQ WPLR KATP KBAT KCQR KECH KFMG KFMZ KMMS KSKE KSQY WIZN WKIT WSHE WYMG



#5



<u>TESLA</u> "STIR IT UP"

#7 Most Added



HARD HUNDRED 68-46* COR 26-25*

Tesla takes a huge bite out of the Hard Hundred this week and "stirs" things up on the COR chart. One of the best bands live, their non-stop touring has paid off in a major way, as another track from <u>Psychotic Supper</u> is hitbound!

TOTAL # OF STATIONS PLAYING: 53 (Including)

ADDS: 18 -WPHD KILO WIOT WNCD WPDH WRXK KBAT KEYJ KFMX KSKE KZOZ WIMK WKIT WMXU WRUF WVCR WXQR WZXL

INCREASES: 6 -KDJK WROQ WUFX KFMQ KROK WRZK

HEAVY: 3 -KBER WWBZ WAAF

MEDIUM: 22 -CILQ KIOZ KISS KRXQ KSHE KDJK WAOR WEZX WKQQ WROQ WUFX KATP KFMF KFMQ KJKJ KROK KRRK WHMH WHVY WRZK WWWV WZNF

<u>LIGHT:</u> 10 -KQLZ KSAQ KCLB KLBJ KLCX KQRC WSTZ KSQY WGLF WWTR

THUNDER

#10 Most Added

"DOES IT FEEL LIKE LOVE"



HARD HUNDRED 49-44* COR 28-20*

Geffen is serving up the solid rock these days and there's more on the way. One of the most promising groups is Thunder. Some major reporters get the same "feeling" for the track. A few more listens will convince you of the power behind the Thunder!

TOTAL # OF STATIONS PLAYING: 67 (Including)

ADDS: 15 -KISS KOME KSAQ KCLB KDJK KGGO KLCX KMJX WAPL WCCC WXLP KFMF KQDS KRNA WRCN

INCREASES: 5 -WXTB WRXK WUFX KROK KRRK HEAVY: 1 -WZLZ

MEDIUM: 23 -WPHD WRZX CILQ KIOZ KLOS KQLZ WFBQ WRIF WXTB WYNF WRXK WUFX KBAT KIBZ KJKJ KROK KRRK WAZU WHMH WHVY WKIT WXRC WZNF

LIGHT: 28 -KILO KRXQ KSJO KUPD WLLZ WLZR KEZE KEZO KJOT KPOI KQRC KRZR WCMF WFYV WIOT WKGB WRKI WROV KATP KEYJ KSEZ KSKE KSQY WGIR WGLF WRUF WRZK WZRR

PETER GABRIEL

#19 Most Added

"DIGGING IN THE DIRT"



HARD HUNDRED 49-44* COR 28-20*

Geffen is serving up the solid rock and there's more on the way. One of the most promising groups is Thunder. Some major reporters get the same "feeling" for the track. A few more listens will convince you of the power behind the Thunder!

TOTAL # OF STATIONS PLAYING: 200 (Including)

ADDS: 5 -KISS KSAQ KZOQ WIMK WKXE

REQUESTS: 43 -WPHD CHEZ KFOG KGON WBCN WLVQ WNEW KICT KLBJ KLPX KMBY KNCN KOZZ WBLM WCGY WCKW WHCN WIOT WKGB WKLC WKQQ WRDU WROV WRXR WSTZ WTPA WZZR KBAT KEYJ KFMF KFMH KMMS KTYD WEQX WGIR WGLF WIZN WKOC WQNY WVGO WWRX WXRC WXRX



TOM COCHRANE "WASHED AWAY"

#6 Most Added



Album 47-44*

It' a <u>Mad Mad World</u> when you have to live with a smash single ("Life Is A Highway") and follow it up with another. It's enough to leave you "Washed Away"! Tom Cochrane has grabbed an impressive Hard Debut, boosting his CD higher on the Hard Sixty as well.

TOTAL # OF STATIONS PLAYING: 22 (Including)

ADDS: 19 -WDVE KCLB KPEZ WAQX WGRF WSTZ KATP KEYJ KFMQ KFMU KFMX KJKJ KSQY WGIR WKIT WOZN WQNY WWWV WZLZ

REQUESTS: 1 -WKOC **INCREASES:** 1 -WKOC

HEAVY: 3 -CHEZ CILQ WKOC

GREAT WHITE "BIG GOODBYE"

#15 Most Added



Hard Hundred 28-25* Album Debut 20* C.O.R. 7

Remember back when Great White was a budding band? No one knew quite what to think about a band named after a shark. Now there's no way to deny a Great categorization for the boys.

TOTAL # OF STATIONS PLAYING: 124 (Including)

ADDS: 10 -KSJO WWDC WYNF KICT KMOD WGRF WONE KQWB WCIZ WDRK

REQUESTS: 4 -KFMH KQDS WAZU WZLZ

INCREASES: 7 -KISS KDJK KQRC KRZR KSPQ WRZK WZLZ

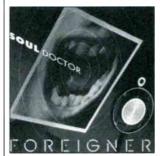
HEAVY: 10 -KBER KILO WWBZ KNAC KQRC WAAF KRRK WHVY WRZK WZLZ

MEDIUM: 51 -WPHD CILQ KGON KIOZ KISS KQLZ KRXQ KRXX KSHE KUFO KUPD WIYY WLZR WRIF WXTB KATT KDJK KEZE KLAQ KLCX KMBY KMJX KRZR WAQZ WDHA WFYV WKLQ WRKI WRXK WTUE WUFX WZZR KBAT KEYJ KFMF KFMH KJKJ KKEG KQDS KSPQ KSQY KWHL WAZU WBTZ WGIR WHMH WOZN WRCN WWWV WXQR WZZQ





FOREIGNER "SOUL DOCTOR" #8 Most Added



HARD HUNDRED 12-10* COR 12-8*

Rick Hirschmann at WWCT said, "How can you go wrong with Foreigner, especially with Lou back?" Michael Cross at KJKJ raved, "It is another in a line of great Foreigner songs!" They are currently working on a new album for next year.

TOTAL # OF STATIONS PLAYING: 164 (Including)

ADDS: 17 -CHEZ KRXX KSAQ KSJO KUFO KXFX WDIZ WKQQ WRDU KFMQ KROK KRRK KSPQ KZOQ WIZN WONY WVCR

INCREASES: 18 -KLOL WNOR WYNF KATT KLCX KMBY KMOD KRZR WDHA WQBZ WSTZ KATS KJKJ KSQY WCIZ WGIR WRUF WRZK

HEAVY: 30 -KBER KSHE WFBQ WLZR WWBZ WWDC WXRK WYNF KATT KDJK KEZE KMBY KMJX WAPL WCMF WHCN WJXQ WQBZ WRKI KATP KBAT KFMF KJKJ KQDS KSQY WCIZ WEFX WRCN WXRX WZLZ

MEDIUM: 95 -WPHD WRZX CILQ KAZY KGON KILO KISS KLOL KOME KQLZ KRQR KRXQ KTXQ KUPD WLLZ WLVQ WNEW WNOR WXTB KCAL KGGO KICT KJOT

SKID ROW

"LITTLE WING"

#12 Most Added



HARD HUNDRED Debut 99* COR Debut 48*

Skid Row adds to the list of re-makes of this wonderful tune. The B-Sides EP is out and is just what rock radio ordered while the band is between projects. Check out "What You're Doing" and "C'mon And Love Me."

TOTAL # OF STATIONS PLAYING: 13 (Including)

ADDS: 13 -KILO WLZR WXTB KEZO KOMP WAAF WDHA WRXK KFMQ WAZU WKIT WRZK WVCR

#19 Most Added ALANNAH MYLES "SONG INSTEAD OF A KISS"



Look for the Triple A stations to jump all over this one. The track has a different twist and is a nice change of pace for Myles. It's very easy to take, and the perfect mid-day record geared toward those 25 plus numbers!

TOTAL # OF STATIONS PLAYING: 6 (Including) ADDS: 5 -CHEZ WCIZ WKXE WQNY WWWV

SAIGON KICK "LOVE IS ON THE WAY"



HARD HUNDRED 13-12* COR 2-1*

These Miami natives rule the COR chart this week at Number One and are ready to strike. Still going strong this week at 27 stations that report Top 5 phone action, and KRXX, WFBQ, WIOT, and WKLC become believers!

TOTAL # OF STATIONS PLAYING: 140 (Including)

ADDS: 4 -KRXX WFBQ WIOT WKLC

REQUESTS: 27 -KBER KILO WHJY KCLB KEZE KGGO KICT KNCN KRAB KRZR WAPL WCCC WCMF WKLQ WQBZ WRKI WXLP KATP KBAT KSPQ KSQY WAZU WCIZ WHMH WKIT WRCN WVRK

INCREASES: 10 -KLOL KSAQ WWDC KGGO KOMP WAPL WKDF KRRK KSFX WVRK

#8



MICHAEL PENN

"SEEN THE DOCTOR" #8 Most Added



Hard Hundred 42-35* Album Debut 39*

A showcase in New York City this week was the site of an extraordinary concert which included the many talents of Michael Penn. All who were in attendance agreed that "Seen The Doctor" is paving the way for major success.

TOTAL # OF STATIONS PLAYING: 71 (Including)

ADDS: 17 -KTXQ WBCN WFBQ KMJX WFYV WHTQ WMFX WRDU WSTZ WZZO KCQR KFMZ WDRK WGLF WMXU WRUF WWWV

INCREASES: 6 -WMMS KDJK WWCD KSOY WCIZ WDET **HEAVY:** 6 -WMMS WHEB WPDH WPLR KAVE KFMH

MEDIUM: 32 -WMMM KDBK KFOG KRXQ KUPD WBAB WMMR KDJK KLBJ KMBY KPEZ WCCC WEGR WEZX WHCN WWCD KATP KBAT KBOY KFMF KRNA KSQY KTYD KWHL WCIZ WDET WEQX WIZN WKIT WSHE WVBR WVGO

<u>LIGHT:</u> 16 -CHEZ KGSR KSAQ KXRX WKLS WXRT KCLB WAPL WAVF WDHA KEYJ KJKJ KZGL WGIR WKOC WZEW

"THESE EYES" #20 Most Added 21 GUNS



C.O.R. Debut 49*

Last week's C.O.R. Record of the Week debuted on the same chart this week, making a strong case for the second single by Scott Gorham's band. 4 new AORs came in on the track adding fuel to a fire ready to rage out of control!

TOTAL # OF STATIONS PLAYING: 5 (Including)

ADDS: 4 -KILO KSAQ WLZR KIBZ

MEDIUM: 1 -KBER

JUDE COLE HARD HUNDRED 6-3* START THE CAR IS ON THE WAY TO THE **FINISH** LINE.



ERIC CLAPTON

"LAYLA"

#11 Most Added



HARD HUNDRED 10-8*

Vic Porcelli/WDHA had the information, "The sales this week are the story. Not surprised is Eric Clapton, and the 'Eargasm Of The Week' is Eric Clapton's Unplugged LP!" 28 outlets have those Top 5 phones and 14 others are better late than never!

TOTAL # OF STATIONS PLAYING: 147 (Including) ADDS: 14 -KAZY WDVE WLUP KICT KLAQ KLBJ KYYS WHTQ WPLR WRDU WRKI WZBH KTYD WZNF INCREASES: 12 -WPHD KQRS KSAQ KSHE KCLB KLPX KATS KFMF KFMG WKFM WKOC WWWV

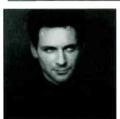
BLACK SABBATH



No, it's not Ozzy on the track, but a very true-to-form track from Black Sabbath. Currently on tour and hitting the Upper State of New York in Mid-October with Exodus, it's a great opportunity to see one of the original Heavy Metal groups in rock and roll. "I" is a classic in the making.

TOTAL # OF STATIONS PLAYING: 4 (Including) ADDS: 4 -KISW KRXQ KNAC WVCR

LINDSEY BUCKINGHAM "COUNTDOWN"



WMMS is the big story this week as Buckingham's non-stop promotional tour winds down. He is enjoying a major comeback in the fromat these days with his unique style of play. WBCN is "counting" the calls and reports Top 5 Phone action this week!

TOTAL # OF STATIONS PLAYING: 74 (Including) ADDS: 4 -WMMS KOZZ WTKX WXKE

HEAVY: 15 -KBCO KTXQ KQPT KTHX WAPL WHCN KFMG KJKJ KSFX KTAO KWHL WGIR WMAX WRNX WZLZ

JUDE COLE "START THE CAR"



HARD HUNDRED 6-3*

Cole has weathered some stiff competitiion from some heavy hitters over the last month. That alone is true testament to the power of this single. Jamie Markley at WWCT said, "I loved the Jude Cole the first time I heard it. It's still getting better!" This week it is definitly better!

TOTAL # OF STATIONS PLAYING: 170 (Including) ADDS: 3 -KQPT KZRR WZBH

INCREASES: 13 -KISW KUFO KICT KPEZ WDHA WKLQ WPDH WXKE WZZO KEYJ KQDS KRNA KZOZ

RHINO BUCKET "BEAT TO DEATH LIKE A DOG"



Major success has eluded them among the mainstream AOR scene, but the COR stations can have a field day with these big bad dogs of rock and roll. Sure they sound like you know who, but who gives a damn! They make rock and roll great all over again!

TOTAL # OF STATIONS PLAYING: 3 (Including) ADDS: 2 -WLZR KNAC WZNS [L]

#10



<u>MELISSA ETHERIDGE</u> #14 Most Added "DANCE WITHOUT SLEEPING"



Hard Hundred 67-51* Album Debut 50*

Give up a few hours of shut eye this week and "Dance Without Sleeping." Recommended as a sure-fire way to fall asleep fast (when you're ready), the pleasant rock and roll will do the trip without adding mind-altering substances!!

TOTAL # OF STATIONS PLAYING: 47 (Including)

ADDS: 11 -KLPX KMJX WEGR WHCN WPDH WZBH

KBAT KFMX KOWB WMXU WZZO

INCREASES: 2 -KFMU WRNX

HEAVY: 4 -KFMU KZYR WIZN WRNX

MEDIUM: 17 -WMMM KBCO KTCZ KUPD WMMS KJOT KMOD KZRR WHTQ WWCD KATP KBOY KECH KFMZ WCIZ WVGO WYMG

LIGHT: 15 -WKLS KCAL KEZE WAPL WDHA WEZX WIOT WSTZ KEYJ KJKJ KROK KSQY WHPT WKIT WWWV

STATstars

R.E.M"Drive"	WB
Tom Cochrane"Washed Away"	CAPITOL
Cell Mates"Bottle Of Sin"	SCOTTI
Ozzy Osbourne"Time After Time"	EPIC
Dream Theater"Pull Me Under"	ATCO
Dada"Dizz Knee Land"	IRS
Temple Of The Dog"Say Hello To"	A&M
Black Crowes"Morning Song"	DEF AM
Mr. Reality"Waiting For"	EMI
Singles"Battle Of"	EPIC
Southgang"Fire In Your"	CHARISM#
Saints & Sinner"Walk That Walk"	SAVAGE
Skid Row"Little Wing"	ATLAN
Willie Nile"Hard Times In"	POLARIS
	R.E.M

RIGGEST MOVEDS

		40	
Del Amitri	.Just Like A Man	(84-60*)	A&M
Tesla	Stir It Up	(68-46*)	GEFFEN
Black Crowes	Hotel Illness	(61-39*)	DEF AM
Alice In Chains	Them Bones	(69-48*)	COLUM
Suicidal Tendencies .	Nobody Hears	(81-61*)	EPIC
Dan Baird	l Love You	(44-28*)	DEF AM
Melissa EtheridgeD	ance Without	(67-51*)	
ISL/PLG			

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#11



<u>DEL AMITRI</u> "JUST LIKE A MAN"

#14 Most Added



HARD HUNDRED 84-60* AAA 18-16

Currently on tour with the Gin Blossoms, del Amitri continue pounding the flesh with those meet and greets and continue to hit the chart with the second track from *Change Everything*. The last single is still performing for most making for some slow and steady action for this track.

TOTAL # OF STATIONS PLAYING: 36 (Including)

ADDS: 10 -WIOT KBAT KFMX KTYD KZOZ WCIZ WGIR WKIT WOZN WVRK

 $\underline{\textbf{HEAVY:}}\ 8$ -KBCO WXRT WWCD KFMH KFMU KZYR WRNX WVBR

MEDIUM: 12 -WMMM CHEZ KFOG KGSR KTHX KXCI KATS KBOY KFMG KRNA KSFX WEQX

<u>TEMPLE OF THE DOG</u> #15 Most Added "SAY HELLO TO HEAVEN"



HARD HUNDRED Debut 93* COR Debut 45*

Many already played this last year, but Guy "G-Ster" Giuliano at KZRX in Phoenix said, "From `Arizona's Rock Radio Superstation', your oasis in the desert, one of our hottest requests! Tabulated from Phoenix, and Tucson market breakdowns!"

TOTAL # OF STATIONS PLAYING: 16 (Including)

ADDS: 10 -KIOZ KISW KLCX WAAF KJKJ KSFX WBTZ WIMK WVCR WXQR

EXTREME "REST IN PEACE"



The album will bang into stations this week with sudden impact. Many are already looking for the next single to play. 44 stations are reporting Top 5 phones and the track is geared for a Top 5 chart appearance next week. Jamie Markley at WWCT said, "III Sides To Every Story is by far the most ambitious release of the year!"

TOTAL # OF STATIONS PLAYING: 179 (Including)
ADDS: 6 -KQRS WKDF KZOQ WIMK WXRC WZLZ

REQUESTS: 44 -CHEZ KAZY KGON KILO KQLZ KRXX WBCN WDVE WHJY WIYY WLVQ WNOR KDJK KEZE KGGO KLAQ KLBJ KLPX KMBY KNCN KQRC KRAB KRZR KXFX WBLM WCGY WDHA WDIZ WIOT WONE WRDU WRKI WROQ WRXK WXLP KFMQ KJKJ WCIZ WDRK WGIR WHMH WIZN WRCN WXRC

INCREASES: 30 -KLOS KRQR KTXQ KUFO WNOR WWDC WXTB KDJK KEZE KICT KLBJ KLCX KRZR WAPL WAQX WPDH WPLR WPYX WUFX KQWB KROK KSFX KSKE WAZU WBTZ WCIZ WDRK WIZN WRZK WWWV

TORA TORA "FAITH HEALER"



HARD HUNDRED 58-58

The track has a lot of rockers putting their hands on the radio and the telephones as well. WDHA has Top 5 phone action. Reaction! Hell, it's a barn burner, so redeem yourself. Memphis rock and roll never sounded so good!

TOTAL # OF STATIONS PLAYING: 46 (Including)

ADDS: 1 -WYNF

HEAVY: 2 -KFMQ WVCR

MEDIUM: 12 -KIOZ KQLZ WXTB KMBY KRZR KBAT KIBZ KQDS KWHL WAZU WHMH WRZK

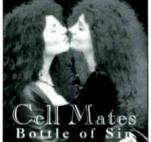
LIGHT: 31 -KILO KRXQ KSAQ KUPD KCLB KEZO KLCX

#12



CELL MATES "BOTTLE OF SIN"

#16 Most Added



Hard Hundred Debut 70* C.O.R. Debut 50*

These talented twins are much more than pleasing to the eye. They are making (radio) waves sizzle in AOR land with the recently uncorked rock remedy "Bottle Of Sin." Kaptain Kaptain Kevin mans the ship at WRCN and says, "P.S., 'Bottle Of Sin' is a damn good record!"

TOTAL # OF STATIONS PLAYING: 22 (Including)

ADDS: 9 -WPHD WNCD KROK KSPQ WBTZ WIMK WVCR WWTR WZLZ

INCREASES: 3 -WAPL WUFX WZNS

MEDIUM: 4 -WAPL WUFX KBAT WZNS

LIGHT: 9 -KQLZ KRXQ KCLB KPOI KRZR WAQZ WZZR KQWB KSKE



SAINTS & SINNERS "WALK THAT WALK"

#16 Most Added



HARD HUNDRED Debut 98*

Ex-Night Ranger keyman Jess Bradman's new group is pulling down some major buzz. It's a rocker that follows the same tradition as Aerosmith, Sammy Hagar and Van Halen. Don't let it sit around for too long, there's something going on here and it ain't pretty, just gutsy rock from our Northern neighbors!

TOTAL # OF STATIONS PLAYING: 15 (Including)

ADDS: 9 -KILO KRXQ KBOY KEYJ KIBZ KROK KSKE WVCR WZNS VCR WZNS

LIGHT: 6 -KMJX KPOI WZZR KATP WRCN WRUF

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#14



UGLY KID JOE "NEIGHBOR"

#18 Most Added



Hard Hundred 30-27* Album 22-21* C.O.R. 9*

Guy "G-Ster" Giuliano says KZRX has "Neighbor" slotted as one of their hottest requestion, he is just one of the massition, he is just one of the massition has been also as a supplied of the massition of the massition has been also as a supplied of the massition has a supplied of the massition has a supplied of the massition has been also

TOTAL # OF STATIONS PLAYING: 125 (Including)

ADDS: 6 -WDVE KCAL WONE KJKJ KRRK WDRK

REQUESTS: 19 -KGON KISW KQLZ WNOR KEZE KLAQ KMJX KQRC WAPL WDHA WIOT WKLQ WROQ WROV WTPA KIBZ WCIZ WHVY WRCN

INCREASES: 13 -KBPI KILO KSAQ KLCX KOMP WKLQ KFMZ KQWB WHVY WXQR WZNF WZNS WZZQ

POWER: 1 -WIMK

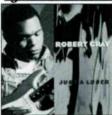
<u>HEAVY:</u> 11 -WRZX KIOZ KSAQ KNAC KQRC WAAF KIBZ WHVY WRZK WVCR WXQR

MEDIUM: 35 -CFOX CILQ KBPI KILO KQLZ KUPD WIYY WRIF WXTB KDJK KEZE KLAQ KLCX KMBY KMJX KNCN KOMP WAQZ WCCC WKLQ WRCQ WUFX KBAT KFMQ KFMZ KQWB KROK KSQY WBTZ WHMH WWWV WXRC WZNF WZNS WZZQ

LIGHT: 72 -WPHD KDBK KGON KISW KOME KRQR KRXQ KSHE KSJO KXRX WBAB WHJY WLLZ WNOR KATT KCLB KEZO KICT KLPX KMOD KPOI KRZR KXFX KZRR WAOR WAPL WBLM WDHA WEGR WEZX WFYV WIMZ WIOT WJXQ WKDF WMFX WNCD WPYX WQBZ WRDU WRKI WROQ WROV WRXK WSTZ WTKX WTPA WWCT WXKE WZBH WZZR KATP KEYJ KFMF KFMH KFMX KKEG KQDS KRNA KSEZ KSKE KSPQ KTYD KWHL WAZU WCIZ WGLF WKIT WRCN WRUF WVRK **WWTR**

ROBERT CRAY

JUST A LOSER"



Hard Hundred 24-23* Album 26-25*

Steady as she goes! The Cray ship has come in and it has been smooth sailing all the way. Consistent upward momentum has been the key and this album ain't no different. "Just A Loser" is a masterful rock/blues hybrid.

TOTAL # OF STATIONS PLAYING: 105 (Including)

ADDS: 4 -WLUP WHEB WNCD WXRX

REQUESTS: 2 -KSPQ KZOQ

INCREASES: 7 -WMMM KDJK WAPL WWCD KFMG KROK KSPQ

23 -WMMM KBCO KFOG KTCZ KINK KOZZ WDHA WHCN WPDH WPLR WWCD KATP KBOY KEYJ KROK KSQY KTAO KWHL KZOQ KZYR WGIR WRNX

MEDIUM: 56 -WPHD CHEZ CILQ KDBK KGON KGSR KRQR KTXQ KXRX WBAB WNEW WXRT KDJK KEZE KEZO KGGO KLAQ KLPX KMJX KNCN KPEZ KZRR WAOR WAPL WCGY WEZX WKGB WRXL WRXR WTUE WZZR KBAT KENIA KEME KFMG KFMH KFMQ KFMU KJKJ KMMS KRNA KSKE KSPQ KZEL WCIZ WEQX WIZN WKOC WMAX WOZN WVBR WVGO WWWV WZEW WZNS WZZQ

IGHT: 22 -KOME WBCN WMMR KCLB KJOT KMOD KPOI KQPT KYYS WAVF WBOS WRCQ WROV WSTZ WZBH KCQR KKEG KQDS WKIT WKLT WRUF WWTR

#15



SOUTHGANG

"FIRE IN YOUR BODY" #18 Most Added



HARD HUNDRED Debut 97* COR Debut 47*

These Southern rockers make their debut this week on the Hard Hundred with their brand of rock and roll. WWBZ has it in heavy and the COR outlets are diggin' in for some serious action from the group. "Fire" up the CD player and put some "gang" on the air today!

TOTAL # OF STATIONS PLAYING: 14 (Including)

ADDS: 6 -KQRC KBAT WHMH WVCR WXQR WZLZ

HEAVY: 1 -WWBZ MEDIUM: 1 -KBER

LIGHT: 6 -KQLZ KRXQ WKLS WLZR WFYV WRZK

GARY MOORE

"ONLY FOOL IN TOWN" #19 Most Added



HARD HUNDRED 38-36*

The king of the new blues scene is far from being foolish. The only foolish thing is the radio stations not playing this made-for-AOR track. 4 stations report those Top 5 phones and 3 move up the rotation.

TOTAL # OF STATIONS PLAYING: 53 (Including)

ADDS: 5 -KRQR KRXQ WCKW WHEB KQWB

REQUESTS: 4 -KECH KRZZ KZOQ WZLZ

INCREASES: 3 -KPEZ KBOY WIMK

POWER: 1 -WIMK

HEAVY: 6 -KPEZ KECH KRZZ KWHL KZOQ WZLZ

MEDIUM: 27 -WPHD KGON KISS KJOT KMJX KOZZ KXFX WAOR WCGY WDHA WHCN WPLR WXLP KATP KBAT KBOY KFMF KFMH KFMQ KFMU KSFX KSKE KZGL KZOZ WIZN WKIT WVBR

<u>LIGHT:</u> 14 -CHEZ KCLB KEZE KLAQ WTPA KCQR KEYJ KROK KSQY WEFX WHMH WQNY WRUF WSHE

Requests

1	1	BAD COMPANY "How About That"	44	ATCO
3	1	EXTREME"Rest In Peace"	44	A&M
2	2	PETER GABRIEL"Digging In The"	43	GEFFEN
1	3	PEARL JAM"Jeremy"	40	EPIC
9	4	UNPLUGGED CLAPT"(Layla"	28	REPRISE
4	5	MEGADETHSymphony Of"	27	CAPITOL
7	5	SAIGON KICK"Love is On The"	27	
6	6	DEF LEPPARD""Have You Ever"	20	MERCU
13	7	UGLY KID JOE"Neighbor"	19	
10	8	JUDE COLE"Start The Car"	18	
5	9	ROGER WATERS"What God Wants"	16	
12	10	JACKYL"I Stand Alone"	12	GEFFEN
15	10	SPIN DOCTORS"Little Miss"	12	
11	11	BLACK CROWES"Thorn In My"	10	DEF AM
16	11	DAMN YANKEES ."Where You Goin'"	10	WB
8	11	KISS"Domino"	10	MERCU
D	12	ALICE IN CHAINS"Them Bones"	8	COLUM
14	12	ARC ANGELS"Sent By Angels"	8	DGC
15	12	RED HOT CHILI P "Breaking The"	8	WARNE
12	12	TEMPLE OF THE D"Hunger Strike"	8	A&M
D	13	FOREIGNER"Soul Doctor	7	
16	14	HARDLINEHot Cherie"		MCA
16	14	SPIN DOCTORS"Jimmy Olsen's"	6	EPIC
15	15	JOE SATRIANI"Summer Song"	5	RELAT

#16

Virgin

#19 Most Added

YOUNG TURK
"THE SADDEST SONG"



If you haven't given these boys a listen, you should. You're in for a dose of raw, energetic musical mayhem...that's really good! Virgin has the wet clay in their hands with this new band. But make sure that if your hands are in the same condition, clean 'em off before handling the CD. Your audience may appreciate it!!!

TOTAL # OF STATIONS PLAYING: 6 (Including)
ADDS: 5 -KNAC KRZR WZZR KROK WZNS

MARK CURRY

"SORRY ABOUT THE WEATHER"



Hard Hundred 57*

The buzz continues to be loud for "Sorry" and Mark Curry in the Album Oriented Rock world these days. MTV gives the single Buzz Bin status, keeping Mark Curry in the limelight for another big week.

TOTAL # OF STATIONS PLAYING: 38 (Including)

ADDS: 1 -WDHA

INCREASES: 2 -KLAQ KROK

HEAVY: 6 -WCCC KAVE KROK KTAO WEQX WKXE

MEDIUM: 19 -KBCO KFOG KLAQ KLBJ KQPT KTHX
WAVF WHCN WTKX KECH KTYD KZGL WCIZ WKIT
WKOC WVGO WXPN WZLZ WZNS

LIGHT: 12 -KTXQ KXRX WBCN WMMS KPEZ KXCI

WALLFLOWERS

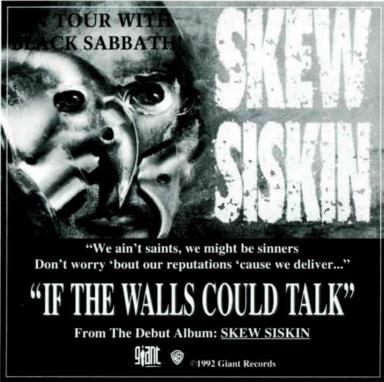
"ASHES TO ASHES"



Hard Hundred 92-88*

The Wallflowers are gaining more and more attention with every passing statistical week. Destined for big things, this is a perfect album of introduction to the AOR arena. "Ashes" takes you on a flashback to the past with nostalgic flavor (that tastes good).

TOTAL # OF STATIONS PLAYING: 12 (Including)
MEDIUM: 6 -KGON WAVF WPDH KFMH WKIT WZNS
LIGHT: 6 -KRXQ WBCN WNOR KLCX KPEZ WDHA



Interview By Bill Hard

Full Bloom

With as much press as Howard has had lately, and as intense as L.A. Rock radio has become, our feature interview subject this week is good for twice the bang for the buck. Andy Bloom played a major role in ushering Stern into Philadelphia, facilitating WYSP's landmark victory over previously invincible WMMR. He then encored that scenario to great advantage in Los Angeles at KLSX in the battle with KLOS. He's currently a key adviser in the WNCX/Cleveland mix, only one of several other outside clients. Andy is obviously blessed with an incredible sense of timing—as well as an apparently insatiable appetite for competition. Pity he's so shy...

Are you intrigued by the fact Jacobs Media seems to be doing so well with such a new music approach as The Edge format offers?

Andy: Remember, I worked with Fred at the time that The Edge was being rolled out. I know it seems like it's new because Fred has not been aggressively marketing it. But I was working for Jacobs Media, then Media Strategies, at the time the for-mat was being developed. I can't say that I did a lot of the work on the format, but I certainly did have my fingers in it, and certainly knew what was going on,

And when did you leave Jacobs?

Andy: '89. Am I surprised that it's working? Absolutely not. Am I surprised that there's hard rock stations that are working? Absolutely not.

It's interesting that you're now considered one of the maestros of the Classic Rock format and yet, prior to the switch to classic at WYSP, you were at the forefront of the hard rock movement, and ran right into a brick wall in Philadelphia.

Andy: When Lee Abrams went to Z Rock, I saw him at a convention, and I went up to him and said, 'What are you, crazy? Didn't you pay any attention to what happened to me in Philadelphia?' And Lee very confidently put his arm around me and said, 'Kid, you were ahead of your time ' were ahead of your time.' Looking back on it, he may have been right. There wasn't the striking dichotomy between an 18 to 24year old, or even an 18 to 30-year old, and a 30 to 40year old that we're now seeill timed. One of these days,

I'll probably be involved with doing a station like that again. And I still have enough of the attitude and lifestyle to do it well. When I was on the Classic Rock panel in New Orleans the other week, we were asked the question, 'What was your biggest mistake?' It's just that, 'Either you weren't on the bus.' I'm 31-years old and the oldest kid in my family. I ween't on the oldest kid in my family. I wasn't on the bus in 1969. My personal preferences probably tend to lean hard, which may surprise people, but it's the truth. So, I surprise people, but it's the truth. So, I understand perfectly why it's working. As for why it didn't work in Philadelphia, we had some research that was done prior to my getting there that said, basically, 'They think you are a hard rock station.' And I responded by saying, 'Well, if they think we're a hard rock station, we ought to be the best damn hard rock station in America.' And I state we did a pretty good job of that. I think we did a pretty good job of that. It's just that the hole wasn't very big.

How different is, let's say Pirate, from what you were doing in Philadelphia?

Andy: From the Pirate of the first year or so, clearly, we had more attitude, and really lived the lifestyle. It was real, it wasn't an act. I think Pirate could be beginning to develop a little bit more attitude as Greg gets his fingers into the radio station.

Do you feel that there's more to be gained professionally by winning with a current based format?

Andy: See, I'm a radio guy, I'd like to think that I could do Country. And the way that I would do it would be by trying to understand the consumer, by getting into the head, mindset, and lifestyle of my target. Making the transition from Classic Rock to COR, or New Wave, or Country would be a difficult transition. But I'd like to think, as somebody who understands consumers and does consumer research for a number of different things that aren't even



ing. And timing being everything, my foray into the COR format in 1986 was probably

LT to Rt: Bill Hard, Andy Bloom, Eileen Thorgusen, Foreground: Ed Levine

radio, that I'd be able to do it and would ultimately be successful.

Were you surprised that Infinity kept you through the transition in Philadelphia to Classic Rock?

Andy: Yeah, and I think that's a real tribute to some of the people I worked for, particularly Ken Stevens. He's truly a very patient and loyal man. He went down the same road I went down. We used to laugh and joke, after things got better, saying, 'Well, we saw the hole. What we didn't realize was that it was a black hole.' And we backed out of the black hole as fast as we could. I thank God that there were people who really cared about me personally and had faith in me at the time. Had I been working for less caring people, I probably would have found myself back in my mom's

basement.

Would you line up behind those people who rave about Infinity in terms of money, security and overall espirit de

Andy: Definitely. Infinity is a great company. It's a tough company but it's a fair company. I've got nothing but fabulous things to say about the people at Infinity, or my two experiences with them. I can't think of a bad thing to say.

Do you regret leaving that organization?

Andy: I'd be lying if I told you I didn't have times where I regretted it, or times that I missed it. I sat home this weekend that I missed it. I sat home this weekend and watched the Eagles play the Broncos, and I'll tell you, I got real homesick, especially knowing that something that I'd fought for back in 1987 -- getting the Eagles on 'YSP -- was going on. I was saying, 'I should have been there! Oh, man, how could I miss that?' So, yeah, I get a little homesick and miss it every now and then. And I miss some of the people. There And I miss some of the people. There are some great folks, like Ken Stevens, Mark Chernoff and Oedipus just to name a few, involved in that company. I have nothing but great things to say about the people there.

Are you aware that Mel Karmazin is extremely pissed at Ed Levine for some comments that Ed made in an Albany paper regarding Mason and Sheehan coming back to the station, as opposed to bringing Stern into the market?

Andy: I can't say I was aware. I guess, I wouldn't be surprised. I think Mel should have been pissed at Ed.

Would you think that's something worth losing sleep over, were you Ed

Andy: That's a better question for Ed.

If I had a list of top 5 guys I would not want to have on my case, I think Mel would be at least #2 with a bullet.

Andy: I certainly wouldn't go out of my way to make Mel angry. But I don't think Ed was trying to make Mel angry. I've got to say the same thing that Ed said in his interview: Ed Levine is truly one of my best friends in this business -- I guess that says a lot about me. What happened is that Ed's up in SmAlbany, he's out of the spotlight and starved for attention at this point. So, he lit a fire-cracker and blew it up, right in the middle of a crowded room. I think it was a calculated move, and the results of that may not be what Ed wants, but on the other hand, it certainly did bring him back into the forefront of many people's

Regardless of your personal feelings about leaving Infinity, the scuttlebutt has it that once you leave, you can never go back.

Andy: That's not true. I went back to Infinity.

But you didn't go to another broadcast group in the meantime. I don't think going to a consultant really counts, do you?

Andy: If tomorrow, the situation arose, I certainly wouldn't have any problems with going back. And to my knowledge, Infinity hasn't said any bad things about me.

Who do you think does Classic Rock best right now, in addition to yourself? What programmers do you most respect?

Andy: In this format, obviously, I think that we do the best job here, but I would have told you that when I was in Philadelphia, too. Dan Michaels, down in Houston, does a great job. John Larson is really going to turn things around at KZPS. I think he's one of the real pros at this format. Obviously, Chernoff needs to be mentioned. I think he's great. And Tim Sabian, certainly, should be given his due. There's a lot of real qualified guys who do this format and do it with flair. Two up and comers worth mentioning are Mike Wolf in Albany and Ralph Cippollo, who we just hired in Detroit.

Whose idea was it to bring Howard to Philadelphia?

Andy: The genesis of that idea was when I was introduced to Howard for the first time in November of 1985. It was in Mel's office. I kind of compared Howard's style to Steve Dahl. Of course, I didn't know Howard at that point. And I made some reference to Steve Dahl, and Howard said the things you might expect him to say.

Like what?

Andy: You know -- `ripped me off.' It was definitely not the politically correct thing to say to Howard, but I'd never met Howard, and I didn't know that. I said, `Well, maybe you can do what Steve was not able to do successfully -- broadcast in morning drive in two markets at the same time. I maintain that you could see a lightbulb going off over Howard's head as I said that. That was in November of 1985. At that point, he was still in afternoon drive, and it took until the summer of July, 1986, before the whole thing got put together. I really wasn't involved in the process after that.

Were there aspects of the Morning Zoo approach that made you think DeBella was vulnerable?

Andy: I never thought John DeBella was that good, and I mean that. I remember coming into Philadelphia, before I worked there, and listening and thinking, 'This guy is not very good.' And I can tell you, there are lots of top programmers and top consultants who have come in and listened to DeBella when he had a 13 share and had the same reaction.

Why was he pulling the 13?

Andy: There was nothing else. And at that point, we couldn't do anything. We just couldn't get arrested. The idea for Howard had been something I'd watched, but was not involved with, at 'QFM in Milwaukee. I did not work there at this time, but they were getting trounced by WLPX, which, of course, is gone. At that point, they simulcast Steve Dahl for a very brief period of time, and it was never successful. It didn't get the ratings success that Howard got. What it

did do was it put 'QFM on the map. And that's the thing that we were really trying to accomplish when we put Howard on in Philadelphia, was just get somebody to pay attention to the station for doing something outrageous and unbelievable. Once we put him on, it wasn't more than three months into the deal that we all looked at each other and went, 'This could be big.' Of course, the rest is history.

Had 'MMR been beaten by 'YSP 12+ when you left the market?

Andy: It was in the book that I left, the Winter book.

Do you think that there were things that 'MMR could have done differently to stave off your attack?

Andy: There was a period of time where 'MMR was in mass confusion. They were asking a lot of questions that many AOR's are still asking. 'Should we be a

had a lot of potential. But the main problem at WMMR is John DeBella is never going to have an impact in Philadelphia from this day forward. He hasn't since Howard got close to him. It's been straight downhill. Frankly, I'm surprised that 'MMR just didn't do an overhaul of the whole morning show, and bounce everybody and bring in something fresh and different. It's kind of like what happened to the Roman Empire, after too many years of inbreeding, they became became ineffective. If I was giving 'MMR some free advice, I'd say, 'Somebody with some fresh ideas and fresh thoughts is necessary.'

What do you do when you realize that the show was #1 12+ for how long? Ten years?

Andy: It was #1 for five years, and that was five years when there was nothing else in town. Nobody had ever heard a truly great morning show in Philadelphia going back to Fox and

When Lee Abrams went to Z-Rock, I saw him at a convention, and I went up to him and said, "What are you, crazy? Didn't you pay any attention to what happened to me in Philadelphia?" Lee very confidently put his arm around me and said, "Kid, you were ahead of your time."

Classic Rock station? Should we be a current-based station? They also, at that point, had made DeBella Operations Manager, and that was insane. It was the inmates running the prison. They were very vulnerable at that time, and everything was 'Zoo, zoo, zoo, zoo!' And at that point, The Zoo was dead... they just wouldn't admit it. Simultaneous to that, was the transition period between Group W and Legacy, so we managed to catch them in a period where they were unable to do any marketing for a good three, four months in a row. This goes back a few books before the book where we actually beat them. But that was the point where we gained a lot of ground on 'MMR quickly.

I'm assuming that you've still got some fairly active Philadelphia ties. Do you agree with what Joe Bonadonna is doing, as far as his much more current approach, and especially, what are your feelings about this sports morning show that he's doing?

Andy: The first part of the question I can't really answer because I don't know what Joe is doing. Ken, Tim, and my old gang there deserves nothing but accolades. They're #1 12+ this month. Anyone that thinks you can't be #1 with a Classic Rock station should be paying careful attention to what's going on there. The second question, this sports morning show -- I keep reading the trades and laughing. They claim to have reinvented the wheel. Excuse me. Tom Bernard was doing this in 1985 at KQRS in Minneapolis. As consultant, I brought tapes of Tom Bernard along to a lot of stations and suggested doing a sports morning show.

What was Tom's schtick? Was he a heavy duty sports personality in the market?

Andy: No. They did use another sports personality from one of the television stations, who was the Eskin character.

Was he as heavy and outspoken as Howard Eskin is in the market?

Andy: No, he really wasn't. He was soft spoken and just a straight ahead sportscaster. Bernard really played the outspoken guy. But nonetheless, it was a sports/talk morning show, and still largely is. I was schlepping tapes around of that as a consultant, and put it on in a couple of different markets. I think it

Leonard. DeBella was beatable. It just took a nuclear bomb, a la Howard Stern to get somebody's attention, to get the media's attention and to make the public aware that DeBella was never that good. John, if you're that good, go to another market and let's see you try to do it again. You can't do it, John.

So, why is Howard so fixated on humiliating John on a personal basis?

Andy: John's not a nice person.

Don't you feel that, at a certain point, there's going to be some blow back from Annette DeBella's antics? First she does Dial-a-date with Howard, and now, she's talking about doing a broadcast from the house in which she previously lived with John. There's got to be some negative spill off at a certain point.

Andy: I think it's funny. As Howard said, 'I won't be happy till John's laying in the gutter and bums are playing tic tac toe on his bald head.' (Laughs)

Obviously, you and Howard are pals. Scuttlebutt has it that your relationship with him and your ability in Philadelphia was instrumental in your landing the KLSX job, and also played a key role in you bagging that salary that made everybody nuts in that city. So, how instrumental was your relationship with Howard?

Andy: In getting the job here? It wasn't. This company had come to me several different times, and finally, some things took place where I said, 'Hell, let's go for it,' and I took the shot. It was not a job that I was lobbying for or campaigning for. I was happy working for Infinity in Philadelphia, and really wasn't looking to leave. But finally, I decided it was the best long term move to come out here. Howard was not part of the deal or part of the equation.

Contrary to rumors at the time, as I'm sure you're aware.

Andy: I didn't know there were rumors about it. People seem to think that I can kind of tote Howard under my arms. That's not the case. We're great friends, but there is no umbilical cord between us. I got here in February, and talks went from February until June to get it done. It was a very tough deal to get done.

Why is that?

Andy: Because it's a very unique deal. You've got Howard, who works for one broadcast company, with what's not really a syndicated show, being broadcast into a city three different time zones away. It's one part employment deal, one part syndication deal, one part good faith, one part outside vendor. It was a very tough deal to hammer out. But when I came here, I did not know that Howard Stern was going to be the morning personality here. He was certainly Plan A. If I could get Howard, I'd get Howard anywhere --because he will win anywhere. And there's very little that anybody can do to screw that up. When I knew that we had Howard, I knew it was just a question of time till we got to the finish line.

Why was the L.A. programmer community so skeptical about Howard's chances there? To me, it was obvious.

Andy: Everyone feels it was obvious now. No one thought it was going to work then. And the reasons were all the reasons that they said he wasn't going to work in Philadelphia.

What, the typical `He's from out of town. The community is more laid back' kind of stuff?

Andy: `Who cares about New York?. That's East Coast humor. It's on tape. It's delayed.' A lot of bullshit. The reality was that nobody knew how good Howard Stern really is.

Do you think Mark and Brian should have responded differently?

Andy: Yeah, they should have left town.

Seriously? You genuinely believe that?

Andy: Somebody asked me on the Classic Rock panel in New Orleans, 'What do you do when Howard Stern comes to your town?' You pray... and then you leave because really and truly, if anybody thinks they're going to survive the Stern juggernaut, they're not.

Do you think that they mishandled it?

on in Philly. I think that Philadelphia and New York are a lot more similar than New York and Los Angeles. But people in Philly despise New York. There's a lot of rivalry between the two cities that goes beyond the sports team. But I think there are a lot more similarities between the two than there are between these two markets. And I think, too, that Mark and Brian are still moving up.' Hear that, Carey? You said they were still moving up! 'People like them very much, and they are not going to tolerate someone coming in and taking potshots at them. On the other hand, Stern's show has a degree of show biz type guests, which may have an even stronger pull on a market like Los Angeles.'

Was there anything they could have done, in retrospect? Any kind of content modification? Any kind of attitude change?

Andy: They did change the show. I know they'll deny this, but they started playing even less music. They raunched it up a bit, too. So, they did change the show.

Several weeks ago, you mentioned a way that you knew Mark and Brian could have 'peace with honor,' and they could save face, etc. I assume that they have not taken you up on their offer?

Andy: No. And I'd like to give them the number. It's (213) 383-4222. Mark, Brian, call and save your dignity.

Let's cut to the chase here. What's your suggestion? Can you hint at it?

Andy: I cannot even hint at it. It is something so personal and so detailed that I can only tell it directly to them.

What is the worst thing a morning show can do when Howard comes to town?

Andy: Fool themselves into thinking that they're not going to get beaten.

How about as far as their on-air presentation?

I find the curious thing is that Carey's been back there for what? Three months? You cannot tell that Ken Anthony is no longer Program Director there. Everything is the way it was when Ken left. I think that's Carey paying tribute to what a good Program Director Ken is.

Had you been in Carey Curelop's shoes, would you have reacted differently?

Andy: Carey was gone at the point that Howard came in. Carey was over there working his magic on Pirate, but he didn't think Howard would work. I'm holding in my hand an interview in another trade mag -- You guys were smart enough not to run any of his dumb quotes. The issue date was May 17, 1991. Allow me to read his interview: What impact do you think Howard Stern will have, assuming he finalizes the deal with KLSX? Carey: If he ever gets here, which the last I heard is still questionable, I think he'll have some initial impact, but he's not going to have the kind of success he had in Philadelphia. Why? Carey: Because of the make up and character of most people that live in Southern California. When Scott Shannon came in here, one of the first things he did was to start to insult the other radio stations. People here just don't buy it. They don't like it. Even if they don't like the station, people find it like -- oh, I don't know. Bad sportsmanship, or something. That kind of wise-ass, tough guy, New York attitude just doesn't play out here. People said the same thing when Stern signed

Andy: I've never had to compete against Howard, and I would dread the thought of doing it. I don't know what I would have told Mark and Brian.

Despite Howard Stern's success in Los Angeles, you still haven't been able to beat KLOS convincingly after 10:00.

Andy: A lot of things happened to this radio station when we put Stern on, and it is different than Philadelphia. This is laid back Southern California, and the station was built on certain promises. We took a lot of the 2 share that was listening to this radio station, and basically told them to leave when we put Stern on. Then we took the music and made it more mainstream. Next, we went out and told people that we did it. And the whole station became more aggressive and less forgettable; more in-your-face. Howard was the next logical step of that. Referring back to your Levine interview, he said, 'Jeez, I might have waited until I got a 2.8 and gone for a 3 share, and then brought him in.' That's exactly what we did. Everyone seems to forget that when I got here in the Winter, the station had a 2.1, and in the Spring, we went to a 2.8. Then, Stern came in the middle of the Summer

book. So, we had been making nice growth. As for the rest of the day, what happened is, we brought in cume. The cume was 628,000 when I got here, now it's well over a million. We brought in people who are now making the station part of their daily habit. Over the next year, they become partisans. It took a long time for 'YSP to really hand it to 'MMR. I takes a long time to beat one of these legendary radio stations. But if you're patient, you stick to your game plan, you don't screw up, and you don't let it get to you on a book by book basis, all you do is you know you're going up. You can't be concerned with what the other guys are doing, or whether or not you're beating them. That's not how you win. You win by going up in every book. That's what we did at 'YSP. That's what we're doing here in L.A.

What were the specifics of your \$1,000 bet with Ken Anthony?

Andy: The bet was made at the R&R Convention, and it was that within the next year, Howard will be #1 Men 25-49 for \$1,000. Ken took the bet, we signed it, and at the time, we did make the statement that should either one of us, for any reason, not be involved with the station at the time the bet would be due, there would be no bet. So, Ken is off the hook. I'd love to talk about that. That's really a screwy situation. Ken Anthony, who I think was the best Program Director KLOS has had in the past decade, got blamed for Mark and Brian's inability to compete with Howard Stern.

As well respected as Ken is in certain quarters, my read is that the KLOS air staff wasn't really there for him...

Andy: The staff is never going to be fond of you if you tell them some hard truths. I think Ken told the truth. When Ken came to town, I knew him, I thought he was a nice guy, but I certainly didn't have respect. And I think Ken would say the same thing about me. We had a slugfest going on for better than a year. When it's over, said and done, I think Ken Anthony is one of the top 5 program directors in the country right now. And I think he certainly would say nice things about my station.

What was it about the way he ran the ship that you find so admirable?

Andy: He fixed the radio station. He really did. KLOS was musically screwed up and was without a position. Each jock did his show in a different way or different style. There was no cohesiveness whatsoever. There was no recycling. There was no real programming thought given to it. Promotionally, the station was nonexistent. There was no production on the radio station. I find the curious thing is that Carey's been back there for what? Three months? You cannot tell that Ken Anthony is no longer Program Director there. Everything is the way it was when Ken left. I think that's Carey paying tribute to what a good Program Director Ken is.

What's your feeling about Pirate at this point? Do you see a lot of whole scale changes there?

Andy: Pirate has really gotten their act together, and they stand a real good chance of doing damage to KLOS on the lower end. They've got attitude now. And it's real, it's not fake. Before, it didn't have attitude.

Do you think the change in the music is the key ingredient in that regard?

Andy: No, I think the change in the attitude is the key change.

I notice that KLSX has been throwing a lot of weight behind Jim Ladd.

Andy: Absolutely. Hopefully, that's a testament to our radio station. We have two polar extremes. Howard Stern and Jim Ladd, the twin towers, as I like to call them, because when I stand in between the two of them, I'd be a dwarf.

How effective do you think you've been, in terms of capitalizing on his profile?

Andy: The last trend at night, we had 2.7 and they had a 1.4. Need I say more?

Was it tough reconciling Ladd and Stern? I know Jim's always been a big proponent of squeaky clean integrity.

Andy: I think Howard is a proponent of squeaky clean integrity.

Maybe integrity is the wrong choice of words, but I think you know what I'm talking about.

Andy: Yes. What they do is extremely different. Both of them are the best at what they do. I'll quote Buddy Ryan, who once said, 'We're going to go out and get the best players we can get.' When I got here, that's what I wanted to do, go out and get the best players I could get. Howard Stern in mornings is the best player you can get. And when it comes to a night time personality that just goes beyond the music and adds to the entire credibility of the radio station and is beloved, that's Jim Ladd.

What's the status of that \$1,000 bet you tried to get me to take at the Westwood One stuite at the NAB. Didn't I hear you working Carey on it at the AOR panel?

Andy: I was just trying to get Carey to pick up the bet and see if he was as confident in Mark and Brian. But Carey Curl-Up-and-die wouldn't touch that one. Anyway you look at it, we're going to win here.

Yeah? When?

Andy: This trend is 3.8 to a 3.5.

So, if you were predicting a 12+ win...?

Andy: It's like I told Howard when we were in Philadelphia at the DeBaldy Divorce party, 'Why don't you plan on beating them in the Fall, and that way you can come out for a big funeral in January or February, when it's real cold and snowy in New York.' And Howard and Robin both agreed that made a lot of sense. I'd be willing to say that in mornings, we'll win in the Fall.

That's not such an adventurous prediction. Given your trending, morning drive dominance is pretty much a given. How about 12+? Do you think you can do it in this calendar year?

Andy: It will be tight.

You look in a market like Chicago, and certainly, you have to have respect for the job that Dave and Fred did at 'CKG. When there's not a Howard Stern in the morning, why does it appear that the Classic Rock stock is flat at best?

Andy: It's not. You can ask Chernoff, Sabian, myself and many others. WCKG was fundamentally built wrong. It was built in such a way that it had the ability to be preempted. That's why we've got Jim Ladd on, in addition to Howard Stern.

So, the personality issue is a big deal to you.

Andy: Sure. What comes between the records is the difference between two radio stations. Any competent program director can look at the research and fig-

ure out what to play. Making it a fun product that people will have some loyalty to is a difficult task. The real tribute to WMMR was, even with the faltering product, people were loyal to the product. And we had to beat on them for years to get people to turn their habits around. I think it's going to be a little less difficult with KLOS, but nonetheless, it is difficult.

So, what do you do to boost your TSL at this point? What sorts of things do you do?

Andy: We have all kinds of neat little tricks to do that. I don't want to speak specifically about those.

Is it more promotionally, or more programmatically?

Andy: There's two things that happen that boost TSL. There are promotion and programming concepts that we'll be unveiling as time goes on here. But the other thing is that TSL -- which remember the way Arbitron works -- TSL is really a function of station loyalty, and that's it. It has nothing to do with how long people are really listening. Anyone who believes that has never done a diary review. So, the next trick is, over the next year, to make people go from making KLSX one of the buttons on their car to their favorite radio station. If you can just get people to say, 'Yes, KLSX is my favorite radio station,' you produce a

and a lot of technical problems. A lot of it was very foreseeable, and it's very unfortunate that Dallas chose to not have me involved, but I understand that, and I don't hold that against them. That's their decision, and one that they made. The people in Cleveland thought it would be a worthwhile investment to involve me. There's other places that I am involved with that don't have anything to do with Howard.

But once the logistics of the press conference, albeit tricky, are yesterday's news, is maintenance really that big a deal?

Andy: When you put Howard Stern on, you're talking about a six-month nuclear fire storm, unlike anything you've ever felt. I'm not saying it's bad. I'm just telling you that the heat is so intense, that it's unlike anything you've ever felt before. It really makes a lot of sense to have somebody who's been through the fire not once, not twice, but now three or four times, who you can kind of lean on. I'm not necessarily the only guy that's available to do that, but at least I've been through it a number of times, and can kind of help tell you what's going to happen next. I think the guys in Cleveland would tell you, 'Yeah, Andy has accurately predicted what would happen and when, and at what stage of the game, and given us the correct responses.'

I don't think I'm running a loose ship. I'm running an L.A. ship. And it sounds a lot different that a Philadelphia ship. In Philadelphia, we played The Supremes. The market allowed us to. In Los Angeles, there's virtually no '60s pop, and there's a lot of Doors cuts that I didn't even know about until I got here.

winner. The problem is KLOS has pretty close to a 20-year head start.

Are you sensitive about being pigeonholed as Howard's Classic Rock frontman?

Andy: Well, I do resent people like Carey's insinuation that, somehow, every 'W' (as in Win/Loss columns) I should get have an asterisk next to it. When Mark and Brian had a 9 share, and the rest of the dayparts couldn't get beyond the middle 3's, nobody put an asterisk next to Carey's name. When WMMR had double digits, nobody said, 'Yeah, but they've got John DeBella.' Just because I'm smart enough to find a way to get somebody who's bigger and better than Mark and Brian or John DeBella doesn't mean you put an asterisk next to the victory. I'll also say I can do Classic Rock as well as anybody. Or for that matter, COR. I can do a lot of different things. But I have no problem with being perceived as being close to Howard. I think that's an extreme honor that any Program Director would be proud of.

Certainly, your consultation package for a new station signing on has turned into quite a lucrative part time gig. What do you provide, Andy, and what to you prevent?

Andy: I help you do it right. There's a way to do it right and a way to do it wrong. If you heard the press conference on day one in Cleveland versus press conference day one in Dallas, that's what I help provide and prevent.

What would you have heard in Cleveland, and what would you have heard in Dallas?

Andy: In Cleveland, you had a studio full of reporters and no technical flaws. In Dallas, you had three reporters, only one of which was from a major player,

How much sales involvement do you have in that kind of situation? Is that a lot of what your selling the stations helped with their sales departments?

Andy: I'm helping with everything. In Cleveland, I was in the studio, along with Doug Podell, who's a great Program Director. During the days that we were running the test, I was there at 6:00 in the morning saying, 'Okay, here's what's likely to happen next. Here's what you've got to be ready for.' Later that day, I went on a sales call with one of the sales people. Also, I'd had a talk with upper management about the areas that you need to be ready to deal with, what's likely to happen, and helped them with crises management, too.

Are you advising these people, in terms of the things you've assimilated via your experience, or are you actively engaged in attitudinal research that you put on the table, as well, for Howard?

Andy: I've now done seven years worth of research in four marketes on the Howard Stern listener to try to find out who that person is, and what they want, and what they like, and I don't know that I know what makes Howard tick. I don't even know if Howard knows. He's talented. He's compelling. He's exciting. Every day it's something different. But, in terms of part of the packages, yeah, let me tell you some of my knowledge. That's what a consultant sells. And I have knowledge about the crises management, the technical aspect of the show, the sales aspect of the shows, the listener profile, and the recycling into the rest of the day profile. I'm real proud of what we did in Philadelphia. And I just went through this exercise this weekend for another reason -- we recycled about 60% of Howard's numbers in the last three books that I had in Philadelphia. 56, 58 and 61% was what we recycled. So, if Howard had a 10

share, we would ideally have a 6 share on average the rest of the day. We've got that up to about 51% here in Los Angeles at this time, and we need to get it up to about 60%. And as Howard grows, that number needs to maintain at about 60%. That's doing a good job of recycling. That's what we did best in Philadelphia, and hopefully, we'll end up doing better in Los Angeles. But that's clearly part of what I'm helping Cleveland with.

Given your expertise in that regard, how would you handicap Brian's chances to recycle into his other dayparts at The Eagle?

Andy: It's a ground-breaking approach, and I want to try to answer this with an analogy. I went to the Soviet Union in 1987. I had a visa that was screwed up. My telex from Gostala Radio said that I could stay several days later than my visa was actually stamped for. I couldn't get an answer when I had to leave. So, I went to the Soviet Union with two plane tickets -- one to leave on the earlier date, one to leave on the later date. Up until the early date that I was supposed to leave, I'd heard nothing about getting the visa changed. I kept asking these people, I really want to stay for a couple more days. What would happen if I stayed?' And they said, very curious and very puzzled, 'We don't know. That's a good question. But if you dare try it, let us know how it works out.' I kind of have the same feeling toward what's going on in Dallas. Very interesting. Good question. Let me know how it works out.

Come on, Andy, you've got to have some concrete feelings about how it will do, putting aside any biases inherrent in the fact that you're not consulting on that deal.

Andy: Don't assume things.

That's not a misassumption on my behalf, is it?

Andy: I'm not involved in Eagle. I'm not particularly upset that I'm not involved with the Eagle. I have my hands full. I'm working with a lot of different radio stations and a lot of different places for a lot of different reasons. It is not the way that I would have chosen to do things, but I can't tell you that it won't work. Nobody's ever done it before.

I'm asking you to just make a call. Smash or trash?

Andy: It's not the way I would have done it. It's not the marriage I would have chosen.

So, you wouldn't have put Howard on.

Andy: I definitely would have put Howard on.

Would you have modified the music in other dayparts?

Andy: That would be fair to say.

How would Howard work with the new Alternative audience?

Andy: You really have to get the profile of who Howard Stern's listeners are. And I realize that people who see Howard and see what Howard does, and saw him on the MTV Awards, or on the Tonight Show, I realize that they see Howard as some heavy metal rocker from hell. But then you have to look at the profile of who listens to Howard. It's 25 to 54-year old white collar, suburban men. That's where Howard's greatest block of listeners occur. Make your own judgments from there.

You're qualified to answer the question. You wouldn't put him on a new Alternative station, then. Would you put him on a news/talk station?

Andy: Putting Howard on a talk station is different than a news/talk station. Putting him on a news/talk station is not where I'd put him. If I had the opportunity to get Howard Stern, I would rebuild my radio station around Howard because Howard's going to pull in big numbers.

So, you would not put him on a news/talk station.

Andy: I would put Howard Stern on any radio station in America, and then I would just adjust the rest of the day accordingly to recycle Howard. And there are several different ways to do that. News/talk would not be what I would consider to be one of them.

How about your overnight listening? Have you noticed a jump in that with Howard on in the mornings?

Andy: Yes.

How much of your success in L.A. is due to the fact that L.A. is a 24 hour a day city?

Andy: I think that our success in L.A. is due to the fact that we're a fun, exciting, compelling radio station. We have the ultimate morning guy in the history of radio. We've got a night time guy that's completely unique and compelling for a whole set of different reasons. The rest of the staff is all 20 plus years in the L.A. market. They're part of the fabric of the market. The music here is customized and specifically built around the current desires of 25 to 54year old adults in this city. We're out there. We're actively involved in everything that's important. It's the same formula we used in Philadelphia, or that I would recommend using in any city. It's just the result. The end product, is certainly different. This radio station sounds nothing like Philadelphia. Back to your interview with Levine, where somebody was questioning whether or not I was running a loose ship here. I don't think I'm running a loose ship. I'm running an L.A. ship. And it sounds a lot different than a Philadelphia ship. In Philadelphia, we played The Supremes. The market allowed us to. In Los Angeles, there's virtually no '60s pop, and there's a lot of Doors cuts that I didn't even know about until I got here. I thank my staff for turning me on to what got played here through the past 20 years of L.A. radio. And I'm glad I've got them because I wouldn't have known about it otherwise. Having somebody was questioning whether or known about it otherwise. Having someone like Damion, who was one of the original KLOS Program Directors, the original KLOS Program Directors, really made life easier. Having Jim Ladd really made life easier. Warren Williams, who's Assistant Program Director, is a key part of the station. He programs the station on a day to day basis. He was an important part of 'KNY in its soft rock days. Promotion-'KNX in its soft rock days. Promotionwise, Scott Segelbaum is the best Promotion Director in America. He is an aggressive, in-your-face, visionary type thinker, and he's out there making sure that the station is everywhere it needs to be. We don't do bar night pro-motions. That's not what we do. We do big things.

What's been your most successful lifestyle promotion over the past six months?

Andy: I'm thinking about the biggest thing since I've been here, and we did a big outdoor free concert with The Doobie Brothers with 50,000 to 60,000 people. And I think we're going to have more people this year. We've been celebrating the 25th anniversary of the 'Summer Of Love' this year because in L.A., if ever we needed a summer of love, this is it. We're going to conclude

it with our second `Love-In'. I anticipate that will be the biggest success of the next few months.

Given that Carey at least has a rep of being a more aggressive, in-you-face type programmer and personality, do you sense any difference in that aspect of KLOS?

Andy: No. In fact, I totally disagree with that. As I said, Carey Curelop and die is the Herbert Hoover of programming. He's come into KLOS and literally not touched a thing that Ken Anthony did. He didn't put the radio station back the way it was, and hasn't built on or taken away. It's literally as if Ken Anthony never left the building. Carey hasn't done anything, other than fucking with me on getting the rights to a Bob Dylan concert. I don't know what Carey does all day.

Given the fact that you, as I said -- and believe me, I know from talking to programmers that when you got to L.A., that megadeal that you cut to program KLSX --

Andy: It's not that megadeal. Let me just clarify things. Financially, the decision to come to L.A. was the stupidest decision I ever made. If I would have stayed in Philadelphia and worked for Infinity, I would have been very wealthy today. But I made the decision to come out to L.A. and try to put one more W on my belt for entirely different reasons. If I really was concerned with money, I would have learned to play baseball or basketball.

I can respect that. Deal with Howard's statement that radio is the lowest rung on the showbiz ladder.

Andy: Absolutely true. Anybody who's in radio and is truly good, or is great, graduates to something else. I can think of a guy who did radio a long time ago in Nebraska, and went on to become king of late night television. I can think of another guy who did radio and went on to become President of the United States. Or the guy who's staying in radio, but is currently making his first movie deal. But if all you're capable of doing is staying in radio, you've truly managed to stay on the lowest rung of the showbiz ladder. If you're really good, you'll able to do very well easily, and for a lot of people, I think that's motive to stay. You look at the guys who are making six figures in this business who aren't even very good -- and I can think of one programmer in that town who is living testamony to that. You talk about my contract. Let's talk about what Carey's rumored contract was supposed to be when he went over to Pirate. It was something that he had to build. He didn't have Mark and Brian there that already had it built. He didn't have Charlie West having built it before he ever got there. I question if whatever he was getting paid was a good financial deal for Westwood One.

Do you have any itchings to get backed into a current-based format?

Andy: No. I want to get out of programming. Every trend that comes out takes another year off my life. So, the quicker I get out of actively programming on a day to day basis, the longer I think I'll live

BILL HARD



Artist Profile

By Jesse Nash

It's Kiss And Make Up Time-Another Go 'Round As Foreigner

It appears that Lou Gramm and Mick Jones have put their differences aside and buried the hatchet as they have reunited to bring back the original Foreigner. The Very Best... And Beyond presents the group's greatest hits and three new releases — "Soul Doctor," (the first single off the LP), "Prisoner Of Love" and "With Heaven On Our Side." The newly penned material shows that Gramm and Jones haven't lost their flare for writing songs that embody passion and emotion. It's quite fascinating when you listen to this record and realize just how many rock classics came out of the Foreigner mold — "Feels Like The First Time," "Hot Blooded," "Urgent," "Juke Box Hero," "Waiting For A Girl Like You," and "I Want To Know What Love Is," just to mention a few. In an exclusive interview that took place in Atlantic Records' main offices in New York, Lou Gramm and Mick Jones allude to why they split up in the first place and talk about their feelings about music and the biz in the 1990s.

So Lou Gramm and Mick Jones have kissed and made up? Why? You got some bills to pay?

Gramm: (Laughs)

Jones: We're back because, I guess, it felt

like the right thing to do.

Gramm: As it did when we left.

Jones: I don't think we quite understood how we broke up in the first place.

Come on, guys. It's probably that fragile thing called ego clashing. Right?

Gramm: (Smiles)

Isn't it amazing those fights? You're like two married people. `Honey, I still love you, but get out!'

Gramm: Yeah. Except with a rock band you have no alimony.

No, just a nice settlement.

Gramm: (Laughs) Thank God.

Jones: Yeah. We put a lot of thought into this decision. It's a serious one. It's for real. I think people are curious. Like, did we get back together for this reunion album or something? But it's more than that. It's a commitment to making music the Foreigner way—which means another studio album, a tour from this album which looks like it'll be the wise thing to do. And really it will become an ongoing thing.

There's going to be the finger pointing from critics and fans alike that are going to say, `Oh, Mick and Lou got back together because it's a proven formula and they're obviously going to make a lot more money.' As opposed to your solo careers, etc. Your responses?

Gramm: If it was all for the money we wouldn't have broken up in the first place.

Yeah, but you already had a lot of money at that point, I would think. So much so that you probably didn't need any more — right?

Gramm: But if there's lots of money coming in then what's the point of breaking up? But do you really consider those things?

Gramm: No. So why should I consider that now?

Well, if that's not it then set me straight instead of having me fish for an answer. What really happened?

Gramm: I think it's...

Lou – you look like you haven't gotten much sleep.

Gramm: No, not at all. I've been sleeping great. It's just this cubicle that we've been in all day. It's getting to me. (Laughs)

We've been in here all day.

You've been doing all the interviews in here?

Gramm: Yeah.

Great! So I'm your last victim.

Jones: No, you got it wrong. We're your last victim.

Gramm: Getting back to Foreigner and the breakup—it had just gotten to the point where the little things started to accumulate and we weren't talking about it, things were festering and it seemed best to put some time and some distance between each other. It's a shame in a way but it really was the right thing to do at that time.

As an artist, when you're going through those frustrations, how do you deal with it when you've been together...

Gramm: 14 years—yeah. Since 1976.

That's a long time and suddenly the walls of communication become so much more difficult to break down?



Of what?

Gramm: Anything and everything in a working situation. It just becomes automatic. And we found that's not always the way it works the best.

Jones: Plus the fact that you go through tremendous pressure all throughout those 14 years.

What kinds of pressure?

Jones: Coming out as a new band after we both slogged away for a little bit. And coming out as a band and having to deal with being the overnight sensation. And to have

to keep following that up by setting new records and precedents. Constant pressure to deliver every time we made a record.

I remember for years the media kept trying to write Foreigner off. Like this album was going to flop or that album was going to flop and then you just kept surprising people with all the hit records.

Jones: We weren't the darlings at that point. We survived a lot of trends and eras. Punk, New Wave, Disco.

Please don't use that word with me.

Gramm: What, disco?

Yes. It was traumatic enough to have been part of that era myself but to have you rub my nose in it — disgraceful!

Gramm: (Laughs)

Jones: (Laughs) That was the first trend we had to deal with. When the nation went disco overnight.

Gramm: And that's not too unsimilar to what's going on right now in terms of coming out of a trend.

Jones: And the ability to last through all that made us realize we must be doing something right. Together there's a thing that happens—great chemistry—and it became obvious, even in the beginning, that there was a nucleus in the band.

If the unit was so important then how do you justify keeping the Foreigner name alive with another singer – an unknown – when Lou left? And to expect the public to accept that, I found hard to take.

Jones: I guess I have to say it was just my pride at the time.

I mean, wouldn't it have been better if you came out with a solo record rather than trying to keep the Foreigner name alive?

Jones: It may have been the wiser choice in retrospect. I don't really know but I did enjoy that experience. I learned a tremendous amount of things, such as learning what it is to be involved in an uphill battle. It was challenging, but I've come out of it much richer in my mind, I think. It was something that maybe I needed to go through.

And how did you feel, Lou? Seeing the Foreigner name used with another singer?

Gramm: I mean, when I left the band I knew that someone else was going to be in line for the job.

You knew that was going to happen?

Gramm: Absolutely. Yeah.

So there was an understanding?

Jones: (Laughs) Well, not an understanding.

Gramm: I mean to say that I know him and I knew he wasn't about to let it fall by the wayside and I knew he wouldn't just pack it in.

Jones: So I kept the band going while Lou went out and did his solo thing—which is basically what happened.

Gramm: I heard what he was doing with the new incarnation while I was gone. It was rock 'n roll again. I was rooting for him to do well. There were no secret wishes for Mick to fall down regardless of the fact that I wasn't in the band anymore. I was still a big part of the band and I wanted Mick to have success.

If Foreigner had broken up for good after the new singer it really would've been a sad way for the band to go out.

Jones: We put a lot of work into that and we were still working on it right up until Lou came back. One good thing about the experience is that it put me back in touch with my guitar playing. I was facing the next challenge to do a second album when fate brought us back together.

Now that you are back together what happens if you don't see eye to eye and you have those problems you've alluded to again? How do you plan on dealing with that if it does repeat itself?

Gramm: Well, first of all, I hope they're different problems if there are any at all. If there are any problems hopefully we'll see it coming.

Have you created a better line of communication between one another?

Gramm: As we speak now, yeah. But it has to be maintained. I mean, it's easy for it to fall into these silences, and that can't be allowed to happen again.

How are Bud Prager and Rich Totoyian?

Jones: I think they're very happy. Everybody seems to be very happy about it. I think people are happy usually when they get back together to create something exciting. I think if we'd gotten back together just to play the hits, well, we have better things to do than that.

The three new songs, particularly `Soul Doctor,' really sparkle.

Jones: Well, thank you.

There's a sense of energy and enthusiasm in the new material.

Jones: Well, that's what it all revolved around. If we hadn't been able to come up with something I think we would've probably thought, 'Well, good idea but no thanks.' But this is really something that's given us a lot of inspiration to follow this through.

A little history on this reunion. When did it actually take place? And when did you sit down to write those three new cuts?

Gramm: We actually sat down first and aired out our feelings and put some things on the table.

What things? Let's get into the meat of this. I mean, you both haven't really said what the disagreements were.

Gramm: I think it was more like we were reminiscing about what we had that was good and how we got off track.

What were some of things, Lou, that you didn't like that were happening at the time?

Gramm: I think it was more just maintaining some sort of creative balance. Appreciating each other's input a little bit more.

Was there a time when one wasn't appreciating the other?

Gramm: I think we just assumed a lot and maybe just took each other for granted a little bit. As long as things were moving along everything was copasetic. And that wasn't necessarily the way it was.

Sounds like a marriage to me.

Gramm: Everybody says that. A relationship is a relationship no matter what label you put on it. And we just brought those situations out into the open and shared some pretty deep feelings. And if this was going to work then we couldn't let this happen again because the results would probably be similar.

The new songs have life and passion. What went on in the writing of these tracks? Did you sit by a keyboard or a guitar? Go through it for me, please.

Jones: You go through times and periods when you wonder how you did it. It's a fleeting thing. The creative thing is just not always there and then you have to try and work it. The emotion can't be controlled. You have to put yourself in the position of wanting to be open for it to happen. When you do that the results in writing a song are going to be the best. And we found it.

Gramm: You spend a day, a couple of weeks, months adding to the initial idea until you feel it's as good as you can get it and that blow all the other ideas away. It's taking this long to get to the point and then you just know.

Three new tunes, a collection of greatest hits – where do you go from here?

Jones: We're looking to tour by the end of the year. We'd really like to do some touring with this. But we're waiting to see the reaction to this record. But we're pretty hopeful at the moment. And then we plan on doing another studio album after a tour.

Gramm: That's the plan.

If the reaction is good, how long a tour are you anticipating?

Jones: It's hard to tell at this point. We'll have to see what happens with this record first. You may want to tour for 6 months but you may end up going on a 3 month tour but if things are great then it ends up going on longer.

So now what happens to Johnny Edwards who took over for Lou on that last record? How does he feel about all this?

Jones: Well, it wasn't an easy thing at the time but I think it was a bit of a leap for him because I don't think he was that comfortable trying to follow in Lou's footsteps. He did great and I still have a relationship with him and if there are ways that I can help him I will.

Was there an initial agreement for him to do more than that one Foreigner album?

Jones: Actually we were about to do another album.

So where does that put him? I mean, now the guy's out of a job. Has he been compensated financially?

Jones: Oh, he's been taken care of. So he's going to do his own thing?

Jones: It's a little bit in limbo at the moment because I've been preoccupied with what I'm doing but I'm keeping an eye out on what he's doing.

So he just won't fall by the wayside?

Jones: I don't think he will. He's not like that.

Is there a new business agreement between the two of you? A new relationship, let's say, publishing wise?

Gramm: I think we understand each other really well. I think that now we have something that's fair and equitable.

So you've signed a new contract together?

Gramm: Not really.

Jones: We just kept the other one going. Made some modifications—but it's pretty much the same relationship between the two of us.

I'm sure you still have your solo endeavors. The things you like to do separate from Foreigner. True?

Jones: It really depends right now on how much satisfaction we get out of this. And

the priority that we've agreed on is that it's this.

Gramm: Our solo careers will be there whenever we want them. But if we don't pay attention to this it might not be there.

How do you feel about your label, Atlantic? What does Ahmet and Doug think about it all?

Gramm: That's a good question. Haven't had that one today. I think they're excited. I mean, they probably wouldn't have believed this was possible a few months ago.

Jones: They've been really supportive through this whole thing. They're going to go to the wall for this. Everybody is very pumped up about this.

Have you been going to the radio stations to promote it?

Gramm: Yeah. We're doing all that stuff.

I'm sure you're seeing a lot of familiar faces. What kinds of things are these people saying to you about the reunion?

Gramm: Great to see you guys back together and thanks, guys, we really need you. And I don't think they're pissing on our leg.

Are you doing some live acoustic sets at the stations?

Gramm: We've been talking about that. I think it would be very cool.

Any other unique ideas in reacquainting the public with Foreigner?

Jones: That's really the main thing. Doing those unplugged things.

MTV Unplugged?

Gramm: Perhaps.

Jones: I think that'll show people what we can do and just how good we really are. Some of the best performances have been captured on that show. R.E.M., Clapton, Mariah Carey. I think it would be a good thing for us to do that.

What about videos?

Jones: We were just talking about that. We haven't done a video yet.

Why not? That surprises me.

Gramm: It would be a tool for breaking us in Europe. That's where we'd be assured that it would be played. But the way MTV is right now...

You think they wouldn't play it?

Gramm: What their policies are right now, I don't...

Jones: It's a great deal of money to invest in something that at the whim of a program director it doesn't get played.

Gramm: You end up sitting with 125-thousand dollar piece of tape that's of absolutely no use to you.

I think it's pretty pathetic that when a group such as Foreigner has so many hit records and you're practically forced to prove yourselves all over again. I think that stinks!

Jones: We have the intention of...

They should welcome you with open arms.

Jones: We haven't even sounded them out really.

You shouldn't have to. You're not a new band.

Gramm: I think that you've got to understand that if you see MTV now it's totally different. I don't think there's anybody who can assume anything.

How does that make you feel?

Gramm: Not good but it's a fact of life. But we'll get over it. We'll survive with or without MTV. It's a different musical world out there. But we've been written off before so we're used to this kind of thing. I think it's safe to say that we won't let it get in the way if we can help it. (Smiles)

Jesse Nash

PICKS Top 50 Airplay

Television, "Television" (CAPITOL)

larger with time. In fact, most become more intense and certainly better attended with each shift of the calender. For example, if you believe everyone who says they were at that World Series game when Reggie hit the three home runs or the Fenway Park play-off that belonged to Bucky Dent, each respectable at million customers! And we see than a million customers! And we

tive ballpark would have been spilling over with more than a million customers! And we won't even bring up Woodstock (or the first Lollapalooza for that matter!) With that in mind, if you were to take seriously all the people who claim to have purchased the first two albums from this seminal New York band, Elektra would have racked up at least double platinum on each title! Nevertheless, 14 years after creating "Adventure," Tom Verlaine, Richard Lloyd, Fred Smith and Billy Ficca have reunited (or returned from sabbatical if you prefer) and picked right up where they left off. This eponymous collection (their third) is rife with the experimental riffing and song structure so copied since the band's late 70s legacy. But what does this all mean to Alternative radio in the 90s? A good question, considering how tight and/or jaded even these programmers have become. The advance single of "Call Mr. Lee" should be much further along in play and rotation land by now (chart debut 47*), at least if sheer talent and innovation was the only barometer used. Let's hope this type of deaf and dumb programming behavior is an aberration and not a preamble to the latest standards and practices. Yes I'm tense. Hell, I may even be on a mini-rampage, but when an album this powerful arrives and I have to listen to chatter like, "I'm not sure it will test well," or "after a week I'm not getting any positive feedback" it simply makes me want to kill! Actually Verlaine himself sums up the frustration best in one of the album's finest tunes "Mars," with a line that every programmer should hang over the audition desk--- "Guess I need some education whilst I have the chance to dream." Television has spawned an almanac of inspired, like-minded dreamers---R.E.M., Echo and the Bunnymen, Julian Cope and The Church would not only be the best known, but also just a scratch at the density. We all owe these guys! They crafted the sound that launched a thousand bands--- many of which certainly rank among your favorites! Just try the tracks already mentioned, as well as "Shame, She Wrote This" (a potential single), "Beauty Trip," "1980 Or So" and especially "In World." (MM)

1	1	MORRISSEYYour Arsenal
2	2	INXSWelcome To Wherever
3	3	PETER GABRIELUs
5	4	SUZANNE VEGA99.9 F
6	5	SUGARCopper Blue
4	6	MICHAEL PENNFree-For-All
7	7	SINGLESSingles Soundtrack
> D	8	R.E.M. Automatic For The People
9	9	RAMONESMondo Bizarro
19	10	10,000 MANIACSOur Time In Eden
16	11	MOODSWINGSMoodfood
10	12	THE CUREWish
8	13	B-52'SGood Stuff
12	14	KITCHENS OF DISTThe Death Of Cool
20	15	TOO MUCH JOYMutiny
11	16	SONIC YOUTHDirty
18	17	SCREAMING TREESSweet Oblivion
13	18	HOUSE OF LOVEBabe Rainbow
17	19	PEARL JAMTen
14	20	FAITH NO MOREAngel Dust
22	21	SINEAD O'CONNORAm I Not Your Girl?
15	22	P.J. HARVEYDry
33	23	MARK CURRYIt's Only Time
29	24	HAPPY MONDAYSYes, Please
➤ D	25	NINE INCH NAILSBroken Ep
34	26	HELMET Meantime
26	27	JOHN WESLEY HARDINGWhy We Fight
31	28	MARY'S DANISHAmerican Standard
> D	29	SOUL ASYLUMGrave Dancers Union
24	30	LEMONHEADSIt's A Shame About Ray
25	31	CATHERINE WHEELFerment
32	32	TEMPLE OF THE DOGTemple Of The Dog
27	33	MINISTRYPsalm 69
23	34	UTAH SAINTSSomething Good
39	35	LUNA ² Lunapark
46	36	REMBRANDTS
37	37	GIN BLOSSOMSNew Miserable Experience
21	38	COOL WORLDCool World Sndtk
35	39	RED HOT/PEPPERSBlood Sugar Sex Magik
38	40	SHELLEYAN ORPHANHumroot
28	41	ANNIE LENNOX
30	42	DEL AMITRIChange Everything
40	43	TOAD/SPROCKETFear
41	44	OVERWHELM/COLORFAST Overwhelming
42	45	SOUP DRAGONS
48	46	DARLING BUDS Erotica
> D	47	TELEVISIONTelevision
36	48	U2Achtung Baby
43	49	THROWING MUSESRed Heaven
> D	50	THE FARMLove See No Color



ENEW/ALTERNATIVE

Peter Gabriel, "Us" (GEFFEN) Try and name another artist who has achieved Peter's level of success without once losing credibility or respect. Before you answer U2, think about "Rattle And Hum," and take into consideration



credibility or respect. Before you answer U2, think about "Rattle And Hum," and take into consideration that by the time R.E.M. emerged in 1980, Gabriel was already finishing up his first decade of releasing groundbreaking recordings. Point made? Let's continue. Peter Gabriel has always been an intensely personal artist, most recently his deep devotion to our planet's well being and unshaken support for human rights have been at once appreciated and misinterpreted. In a nutshell, if the man doesn't fully believe in what he's doing, he simply moves on. And let's not hold him accountable for the Genesis saturation factor that kicked in after he split, okay? Although it's been six years since he has felt the need to issue a "pop" album, again he proves to possess the singular ability to completely sidestep useless (and in most cases) boring categorization. There's a bit here pertinent to all. "Digging In The Dirt" is not only a massive, cross-format, "love-ya-babe" kind of hit, it also solidifies many long time fans' wishes by finally pairing Gabriel with Peter Hammil of Van Der Graaf Generator renown. You youngsters can't imagine what a groin swell this coupling is to us old folks! Seriously though, Gabriel uses the songs on "Us" in exactly the

Gabriel with Peter Hammil of Van Der Graaf Generator renown. You youngsters can't imagine what a groin swell this coupling is to us old folks! Seriously though, Gabriel uses the songs on "Us" in exactly the same way Lennon used his Plastic Ono debut — angst, heartbreak and confusion emerge as a true art form. Even a track like "Kiss That Frog," which could easily be accepted as a hit on initial, surface value auditions, is packed with emotional turmoil. Speaking of chart friendly, you can bet the farm that "Steam" will be the "Sledgehammer" answer the masses expect. But the rest of us will immediately explore the depth and beauty of "Love To Be Loved," a poignant and stirring track that could be a page from his bedroom diary—and the same can be said for "Secret World." The usual cast of supreme musicians are on hand; Manu Katche, Tony Levin, David Rhodes, as well as Brian Eno, Sinead O'Connor (taking Kate Bush's place on duet pieces), Shankar, John Paul Jones and William Orbit. Long time collaborator and kindred soul Daniel Lanois again assumes the co-production throne, and his madcap propensity to strum, pluck or program anything that moves makes his contribution patently invaluable. Peter Gabriel is much more than a unique and compelling musical artist, he is simply essential. Play everything! (MM)

Happy Mondays, "Yes, Please!" (FACTORY/ELEKTRA) In a way it's only natural that the band who rode the crest of the "chemical renaissance" (see Manchester's E soaked Hacienda) would be forced to take this long for new aural expression due to their various debilitating dependencies. While Shaun Ryder has never tried



the "chemical renaissance" (see Manchester's E soaked Hacienda) would be forced to take this long for new aural expression due to their various debilitating dependencies. While Shaun Ryder has never tried to obscure his predilection to be a walking pharmaceutical clearing house, this time it almost caused "Yes, Please!" to be a Mondays' "Stax Of Trax!" But good sense and the worldly guidance of producers Chris and Tina Tom Tom Head prevailed. The basic tracks for the album were committed to tape in Barbados, with the island's rasta rhythm and ambience clearly evident throughout. Just check the grooves of the mostly instrumental "Theme From Netto," or the Eric Burdon-esque blue beat psychodrama of the current single "Stinkin Thinkin." Personal favorite "Monkey In The Family" is another reality laced tale of shattered brain cells, held cohesive with guitars that mine the same dangerous razor's edge found on Gang Of Four's seminal "Paralyzed." Other highlights include the primal "Dustman," spoken funk meets a huge hook of "Angel" and near lush, fab tribute in disguise "Total Ringo." Happy Mondays are all messed up and ready to glow. (MM)



"We're humans from Earth, You have nothing to fear, And I think we're going to like it here."

T Bone Burnett Humans From Earth

Unless you've been living on another planet, you already know about the legendary talents of T Bone Burnett as a producer/performer. Now he brings <u>Humans From Earth</u> from the album, "The Criminal Under My Own Hat."

It's about time this planet had an anthem.

Produced by Bob Neuwirth and T Bone Burnett.

Management: Nick Wechsler and Danny Heaps for Addis/Wechsler, Los Angeles, California.

COLUMBIA

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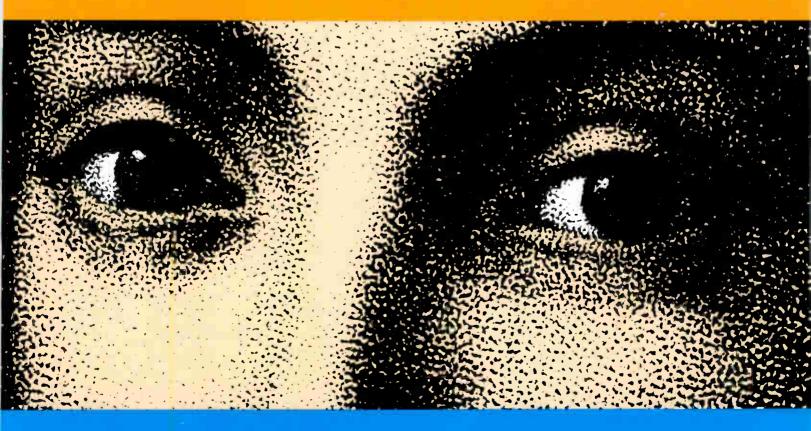
10,000 Maniacs



Our Time In Eden

The first all-new studio album since 1989's <u>Blind Man's Zoo.</u>

Features the new single and video "These Are Days."





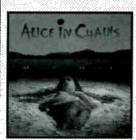
PRODUCED BY PAUL FOX • MANAGEMENT PETER LEAK THE NEW YORK END

On Elektra Compact Discs and digatog Cass thes

The Seattle Sonic Boom

Alice In Chains, "Dirt" (Columbia) Gruntruck, "Push" (Roadrunner)

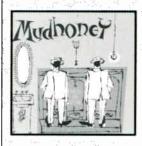
Mudhoney, "Piece Of Cake" (Reprise)



It's been a while since "Deep Six." That compilation, with Melvins, U-Men, Malfunkshun and more, released close to ten years ago (1985), was one of the first indications of what was brewing in the NW. In the wake of vampiric A&R bleeding and generally blithering media hype, bands that have emerged intact must endure expectations that just because they picked up mail/lost their virginity/graduated high school/bought cookies in King County, they're "grunge." Please! For every Green River clone, there is a Posies or Young Fresh Fellows or Beat Happening or Queensryche for that matter. Bands evolve, and people from the first and second generation are still around, some of which are destined for certain greatness. Smells like grunge? Then get a clothespin.

Even though Mudhoney and Gruntruck have deeper roots sunk into the local shrubbery (Mudhoney from Melvins and Green River; and Gruntruck from Skin Yard and The Accused) that does not usurp Alice In Chains' totem spot — they've been building a wall of sonic corrosion for many a year. "Facelift" burned down mental cubicle walls and united "alternative" and "metal" freaks in a common head-swishing, and record buying, frenzy. A deserved reward for the label and band's hard work, mainstream radio at last took notice of Alice In Chains, and recently a spot on the "Singles" soundtrack continued to widen their commercial window. After seeming endless tours, the band snuck back into the studio to measure out the second dosage, "Dirt." Dave Jerden co-produced with the band again, meshing together the soaring vocals, screeching guitars and throbbing rhythms into a sophisticated and disturbed groove. This album shows that they re just as capable of arranging complicated chord changes, tempos and song structures as well as writing catchy songs. Bookended by the captivating "Them Bones" and "Would?" the album also sports such sonic marvels as "Down In A Hole," "Dam That River," "Sickman" and "God Smack." The gloomy hate to be alone, and Alice In Chains make sure that you can't and won't want to leave.

Gruntruck came in from the basement, just last year being an underground band whose first album was highly praised by a handful of influential journalist types. With former members of Skin Yard, The Accused, Napalm Beach and Poison Idea, Gruntruck defied the parameters of "supergroup," with separate components comprising a mighty beast on "Inside Yours." The band was picked up by Roadrunner, who remastered the album, and they were consequently reciprocated for their burgeoning profile. With that elbow in the door, "Push," done up by previous studio-folk Gary King and Jack Endino, enjoys a comfortable early start with a 7" ("Above Me" b/w "Machine Action"), inundated with cushy, curvaceous fuzz and lotsa hollering courtesy Ben McMillan, Gruntruck mop up the floor with their contemporaries, unafraid to be dirtier, heavier or less prim. "Tribe" is up to its neck in blues-to-punk angst, and "Machine Action," "Backed" and "Crazy Love" bury themselves in similar rhythm piles.



Mudhoney has survived Sub Pop's highs and lows, and are one of the last original area bands to jump ship. This stalwart foursome has been declared the stuff of legends ever since "You Got It" and "Touch Me I'm Sick" (spoofed in Singles with Citizen Dick's "Touch Me I'm Dick"). Mudhoney's last album, "Every Good Boy Deserves Fudge." was done by Conrad Uno on 8-track, who's known more for the poppy Young Fresh Fellows than retreads of Led Zeppelin. Since then, it was feared that the band might permanently call it a day, but signing to Reprise about a year ago guaranteed that they'd be around. Starting with a organ-lined spool of techno, it's obvious Matt Lukin, Mark Arm, Dan Peters and Steve Turner only use an ego-meter when smashing it against the wall. The operative word is "kitsch," it's the erstwhile Sonics, not Soundgarden, that drive their belts. The guitar sensations are rip-roaring with lotsa wah and feedback, indeed more fun than ice cubes in hot tea. While "Overblown" is not to be found here to our chagrin, "Suck You Dry," "I'm Spun" and "No End In Sight" are compatible siblings, and "Youth Body Expression Explosion" and (homage to the town) "Ritzville" are drenched in a 70s glow that would make Blue Cheer smile. (BR)

Most Added

1.	NINE INCH NAILS	(Interscope/ARG)
2.	R.E.M	
3.	SOUL ASYLUM	(Columbia)
4.	INSPIRAL CARPETS	(Elektra)
	POPINJAYS	(Epic)
5.	TELEVISION	
6.	PAUL WELLER	
7.	SHRIEKBACK	(World Domination)
8.	BRENDA KAHN	(Chaos)
	JAYHAWKS	(Def Am/Reprise)
	Most Por	rooted

Must Kequestea

I.	SUGAR	(Kyko)
2.	SUZANNE VEGA	(A&M)
3.	PETER GABRIEL	
4.	MINISTRY	
	R.E.M	
	SONIC YOUTH	(DGC)
5.	HELMET	
	NINE INCH NAILS	
	SINGLES	

ΤΗΕ_**ROCK**-ΒLOCK

New Music featured weekly on **Album Radio Specialty Shows**

1.	Ministry	."Psalm 69" (Sire/WB)
2.	NIN	."Broken" (Interscope/ARG)
3.	Ramones	
4.	Morrissey	
4. 5.	Sugar	
6.	Various	
7.	Suzanne Vega	."99.9 F" (A&M)
8.	10,000 Maniacs	."Our Time" (Elek)
9.	INXS	."Welcome To" (Atl)
10.	Peter Gabriel	."Us" (Geffen)
11.	Sinead O'Connor	"Am I?" (Ens/Chry)
	Lemonheads	
13.	Tori Amos	"Little" (Atl)
14.	Helmet	"Meantime" (Inter)
1.0	Michael Penn	, ,

ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY.



the Darling Buds All the pieces come together on Oct. 6th

> "Erotica" featuring <u>Please Yourself</u>

Produced by Stephen Street.
Worldwide Management: Eichard Hermitage.
North American Representation: Barbara Rose, Bill Siddons for Siddons and Associates



a dimension of Calambia

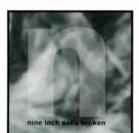
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Singles Going Steady



The Sundays, "Love" (DGC) It's been more than two years since The Sundays helped launch the DGC imprint with their (now Gold) "Reading, Writing And Arithmetic" debut. Many things have happened in the interim, not the least of which is their label's unification with parent company Geffen. In a stylistic or musical sense, perhaps the paramount shift since then is the current penchant for loud guitar based (flannel optional) sonic hook and wail. But this will encourage diversity, because the first single from the band's forthcoming, self produced "Blind" sophomore offering is quite possibly even more enchanting than their initial entry. The gentle voice of Harriet Wheeler and intricate acoustics of David Gavurin (with the sympathetic rhythm section of Paul Brindley and Patrick Hannan) dance deftly between the buttons, resulting in a wash of simple (sounding) brilliance. "Love" is real, prepare to

Nine Inch Nails, "Physical"/"Suck" 3" EP (NOTH-ING/TYT/IMTERSCOPE/ARG) It's bonus time boys



and girls! Trent's Tate mansion sessions beat the odds by besting the mighty R.E.M. in the week's Most Added tote board (40 to 39) and this tiny extra slice will only serve to solidify an audience that obviously want more than enough! This bite size morsel contains a sinister slab of industrial pop in the guise of a retooled rewrite of Adam Ant's "Physical" -- what's

that whispered message at the beginning? "Suck" is even better, a second offering knockout mallet in the face that we'll all have the exclusive on for a while. Inform your public that both tracks will be banded onto the commercially released EP (with the obligatory 10 minute gap) but never listed on the sleeve or disc. (MM)

Prefab Sprout, "If You Don't Love Me" (KITCHEN-WARE/EPIC) Paddy McAloon remains one of pop music's



undiscovered treasures on these shores, and that's a damn shame. His start of the decade Prefab masterpiece "Jordan: The Comeback" is certainly in the running for most overlooked classic status, while his consummate

classic status, while his consummate songwriting craft has been clear ever since the band's early '83 import singles "Lions In My Own Garden" and "The Devil Has All The Best Tunes." "If You Don't Love Me" is one of two new tracks that grace Prefab's best of compilation "A Life Of Surprises," along with the even better "The Sound Of Crying." The band's trademark of controlled and multi-layered expression may be too quiet for some, but one of these days the masses will catch up. Watch Triple A locales dive right in. The good news is that this is not a career wrap, the band is working on a completely new studio effort. Think, feel and roll, is working on a completely new studio effort. Think, feel and roll, and enjoy the bonus cuts on the imports Epic has serviced—especially the aforementioned (and very hard to find) "Lions In My Own Garden." (MM)

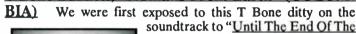
Xtra Large, "Hooker" EP (GIANT/REPRISE) As a preview (or warm-up) to their debut longplayer "Now I Eat Them," Xtra Large have offered a four track sonic sample that Them," Xtra Large have offered a four track sonic sample that will go down smooth, even though it packs a rough and ready edge. "Hooker" is the primary probe, all hips and hooks that only glimmer brighter under the radon signal glow. "Lovely Host" can't help but recall early Jane's Addiction and is sure to be an early depth charge. The full six minute plus version of "Hooker" is tagged on the end, but we'd still suggests ticking to the edit for maximum exposure



to the edit for maximum exposure. Definitely a band to watch. The members of this Orange, Calif. aggregation have logged playing time with bands including Infectious Grooves, Suicidal Tendencies, The Vandals and Big Drill Car. In fact, lead guitarist Warren Anthony Fitzgerald was asked to replace John Frusciante when he left

the Chili Peppers, but was so committed to this project he turned them down. We can't say we blame him. (MM)

T Bone Burnett, "Humans From Earth" (COLUM-





World," but that was merely an early demo take. Now with this fresh remix there are a total of three versions (that I know of anyway) - counting the selection found on T Bone's latest adventurous audio expression, "The Criminal Under My Own Hat." The sardonic lyric is delivered as only J. Henry could, futurama in hell with a beat! Why is it the true originals have

to operate on the fringe? Alternative to what? In these days of format fear and loathing, the few who learn to round out their sound and structure will likely be the only sticks left alive and thriving. You couldn't find a better place to begin than right here. A true genius at work. (MM)

Boo-Yaa T.R.I.B.E., "Rumors Of A Dead Man" (HOLLYWOOD BASIC) An important part of the Los Angeles rap scene, Boo-yaa Tribe bring a critical portion of integration to the mix. The members of a Samoan family show



a palpable sense of loyalty more than the token flapping lip service between a leader and his posse. "New Funky Nation" grabbed the attention of the unsuspecting, and a stint on the side Lollapalooza stage reminded folks in time for their latest album. "Rumors..." deals in the ever-present crime scene, with a great bass line. Aided by Rick James on the Parliament funk-fest "Knee Deep (All Up

That P-Funk)," the tribe literally burn through the floorboards. (BR)

Bleach, "Surround" (DALI/CHAMELEON) The next CD single from "Killing Time" is on your work station (read desk) now! Bleach are on tour with that lovely mistress of pop herself, Juliana Hatfield, so get in the car and drive, now. "Sur-



round" is given the three-fold appearance (we would say triplicate, but that seems much too bureaucratic), with an edit and remix of the stateside versions. With all the glistening vocals and shimmering guitars, it sounds like way too much fun for us to handle all cooped up in a room with no windows, so why not just drop on by the county clerk's office and register to vote while you have the momentum. The band

members would probably encourage you to do that, but as they're not U.S. citizens, it might come off as too arrogant. (BR)

ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY.

Singles Going Steady

Thelonious Monster, "Blood Is Thicker Than Water" (CAPITOL) This band has long been known for genuine, hapless fun. Throughout



genuine, hapless fun. Throughout their nearly ten year existence and millions of miles of touring, Thelonious Monster have not been so consistent with their three albums, more often a hit or miss affair that didn't truly capture what they were all about. On their fourth label in three years, Thelonious have come to their senses and gone to the studio again, the result bound to exceed its title: "Beautiful Mess." Bob Forrest's pretty up front with his folks, I would like to see them and the Huxtables duke

it out over a Thanksgiving spread. (BR)

Atomic Boy, "Love And Revolution" EP (HIP-NOTIC) Indie rock love is alive and well as evidenced by this



five song debut EP from L.A.'s
Atomic Boy. The quartet of vocalist
Denny Lake, Tea James on bass,
heavy pounding drum boy Lou Gaez and guitarist Strangler blast forth a primal pop explosion that falls somewhere between early Cheap Trick and the hard hook dynamics of producer Chris Carter's day gig with Dramarama. The band explores the same top down, Saturday night with Daddy's car zeal integral to past L.A.

power-popsters like 20/20 or a roots devoid Plimsouls. Spin the infectious blasting cap called "Everywhere and Nowhere" and the acoustic based heartbreak of "Photograph Of Love." Both these ends of pure pop delight will do just that. If you need a copy (say yes), call Hypnotic at (714) 841-0309. (MM)

Paul Weller, "Uh Huh Oh Yeh" (GÓ DISCS!/LON-**DON/PLG**) As we hold our collective breath and pray for the



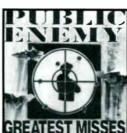
inevitable Jam reunion, former guiding light Paul Weller's first solo outing finally gains an American release. Can you believe that the man who wrote classics like "Down In The Tube Station At Midnight," "Smithers-Station At Midnight," "Smithers-Jones," "In The City," "The Modern World," "That's Entertainment" and countless others actually had to fight for a record deal? Just what is this

world coming to, pray tell? On this initial sample from Paul's self-titled, full length debut, Weller melds the funk undercurrent of the waning days of the Jam with a near mid-60s Soul Survivors stop/start feel. Obviously perfectly tweaked for radio exposure, it's already a welcome addition to the mix at stations like KBCO, KGSR, KTAO, WBNY, WEQX, WFNX, WHFS, WHTG and WKNC. (MM)



Necessary Spinning

Public Enemy is a band used to constant media exposure, and



coinciding with their leg on the U2 Zoo-TV tour, is a record meant to tide us over til the full new album is done "Greatest Misses" Jam/Chaos) contains six new songs and six remixes (seven on the CD). Chuck D is always experimenting with the P.E. sound, encasing his raps alongside female backing vocalists and sampled blues guitar, but remember this is the guy who recorded with Ver-

non Reid years before Living Colour was commercially viable. Of the new cuts, be sure to cue up "Tie Goes To The Runner," "Hit Da Road Jack," Flavor Flav's "Gett Off My Back" and the target of the first CD single "Hazy Shade Of Criminal." The remixes are taken from all their albums, from "Yo! Bum Rush The Show" to "Apocalypse 91... The Enemy Strikes Back." The lugubrious Kurt Loder is but one of the snipped voices, and it's he who introduces these older songs, of which "Louder Than A Bomb," the hot wheels oriented "You're Gonna Get Yours" and the guitar-singed "Party For Your Right To Fight." ... By way of

Norway, Bel Canto continues to flood our ears with cool, gorgeous shafts of sound. Now signed to Chameleon in the States, "Shimmering, Warm & Bright" follows their first two albums, which were handled on this side of the Atlantic by Nettwerk. Their name, Italian for "good song," is literally true. Sung with ethereal, Cocteau-ish gentleness, Anneli Drecker and Nils Johnansen traipse through English,



French and German, but by the end, the song's tongue isn't important. It's these two principals who handle most everything, unlike "Birds Of Passage," which found them helped by a half dozen others on various instruments. "Shimmering..." is a more distant production, with more rounded corners, fewer programmed drums and less operatic singing. The reduced number of folks around them doesn't diminish the sound, as is readily heard on the title track, "Spiderdust" and "Buthania."... Gallon Drunk is a name familiar to some, and more so now that



they're on the road with Morrissey even as we speak! So, if you're going, don't forget the gladiolas to throw during Stephen's "Suedehead" and don't miss the opening act, who are the latest U.K. sensation. Ryko is also observing this auspicious season by domestically putting out two albums, "You. The Night... And The Music" and "Tonite... The Singles Bar." The first is their debut album from last

year, and the second compiles the singles they've been releasing for four years (both released on Clawfist in the U.K.). With a heavy, trembling organ, rumbling bass and sizzling guitar, a la Thee Hypnotics, Gallon Drunk sound like they've been watching too much Jack Webb reruns and tuning their guitars while watching the Chia-pet ads. They have been signed to Sire, and will release their next U.S. album accordingly, but these two hunks o' burning amps should be a more than ample ear morsel. Compare them to whom you like, that just shows that there's a whole lot for each and every one of us.... The entire album from Sonia Dada is now out, waiting for all on the edge of their seats

since the first peek "New York City." "Sonia Dada" (Chameleon/Elektra) immerses in the gospel, industrial and rock tendencies as envisioned by Dan Laszlo, joined by seven others, including Sam Hogan, Paris Delane, Erik Scott, Chris Cameron, Michael Scott, Hank Guaglianone and Dave Resnik. Their voices, split in harmonies and united in passion, are one of the high-



lights of a record rich in ethnic in-fluence. Where cultural tunnel vision can hit even the best-in-

MORE

Necessary Spinning

tentioned artists, disparate sources are smoothly combined in "Jungle Song," "Deliver Me" (including vocals from r&b solo artist Shawn Christopher), "As Hard As It Seems" and "You Ain't Thinking (About Me)."... A graduate of the New York area Community 3 label, Brenda Kahn falls in with the league of



singer/songwriters like Michelle Shocked and Phranc, and now she, with a major in her corner, presents "Epiphany In Brooklyn" (Chaos). Under direction of the label's prominent David Kahne (Fishbone, major etc.), Brenda doesn't try to radically shift her delivery, still crooning about the downtrodden and wanton. As "I Don't Sleep, I Drink Coffee Instead" shows, much of the action

encompasses the dirty confines of the Lower East Side and elsewhere, but it's all the same for her characters. "My Lover" chronicles a woman and her jerk boyfriend, and "Madagascar" is one of the catchiest depth tracks, showing her off with an ensemble most adept, including Caleb Palmiter, Steve Foley, Noah Hoffeld and Matt Wehling. Oddly enjoyable. (BR)

Eugenius is the new moniker for a band that inspired the sort of label bidding and acclaim usually associated with the sighting of the super hero who was their former namesake—- Captain America. Come on, admit it. Every time you see Captain America tooling around town with those stretch red, white and blue tights and cape, you just go apeshit, right? I think the medication has



stopped working! Actually, this Glasgow based band, under their original name placed a pair of tracks in the U.K. indie Top 10, and garnered rave reviews through their European opening slot for Nirvana. Originally formed by former Vaselines member Eugene Kelly, their American debut is finally ready for consumption. Try the first (official) single "Buttermilk," but also sample the hard pop grunge of tracks like "Here I Go," "Down On Me" (not the Janis Joplin tune), the title track and "Flame On" (already an import fave). Atlantic Records won the war, and "Qomalama" proves the bank account struggle to be worth every cent.... Mike Oldfield has had to live with the unenviable



prospect of trying to top a debut that not only broke new ground, but sold in excess of eight million copies. As you've by now surmised, we're speaking of his visionary "Tubular Bells." Well before machines provided a musician with isolated and total freedom, Oldfield crafted a piece of music that someday may sit next to the works of the great classical composers. Kind of hard to follow,

wouldn't you say? Although he went on to record many albums after his 1974 apex, including a catchy little ditty called "Family Man" that Hall And Oates took to the top of the charts, Oldfield has yet to approach the level of success his maiden voyage enjoyed. Another bit of noteworthy trivia reveals it was none other than "Tubular Bells" that launched Virgin Records (I believe the catalog number was VS 2001) and Linda Blair's pea soup expectoration aside, we're talking massive acceptance and exposure. Oldfield has always kept busy in Europe, but the last we have been offered was a Virgin outing called "Islands" in 1987. Now Mike Oldfield has decided to remake his classic origin with "Tubular Bells 2" on Reprise. Produced by Mike with Trevor Horn and Tom Newman, the set expands on those early themes with all the richness a modern studio affords. This is not a look back, but a chance for many to catch up with a truly wonderful piece of music. Sorry, no "hit singles" included. (MM)

MIKE MARRONE AND BETH RENAUD

Eye of the Lens



They Might Be Giants causing the masses to swirl upon themselves, inverting all known laws of physiology and heat dynamics, while playing San Francisco's Union Square for another one of Live 105's free concerts.



Paul Weller (center) in a compact snapshot with Andy Mac-Donald (left) and Juliet Wills (right) of Go Discs!, which recently inked Paul and will release Weller's self-titled solo album quite soon.

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Hard Hitters

1 1	MECADETH Country To
	WIEGADEINCountdown 10
	HELMEIMeantime
3 3	EXODUSForce Of Habit
6 4	ROB HALFORDLight Comes
5 5	MINISTRYPsalm 69
9 6	<u>UGLY KID JOE</u> America's Least
4 7	DANZIGDanzig III/How The
7 8	SUICIDAL TEND The Art Of Rebellion
11 9	MEGADETH
8 10	TROUBLEManic Frustration
10 11	MOTORHEADMarch Or Die
14 12	EPIDEMICDecameron
15 13	WARRANTDog Eat Dog
23 14	RAMONES Mondo Bizarro
16 15	BAD 4 GOODRefugee
12 16	FAITH NO MOREAngel Dust
18 17	PARADISE LOST Shades Of God
47 18	ALICE IN CHAINS Them Bones
17 19	NAPALM DEATH Utopia Banished
22 20	DEICIDE Legion
25 21	DEICIDE Legion WIDOWMAKER Blood & Bullets
21 22	SINGLESSoundtrack/Various
26 23	SKREW Burning In Water
20 24	SKREWBurning In Water BLACK SABBATHDehumanizer
13 25	24-7 SPV7 Strength In Numbers
# D 26	24-7 SPYZStrength In Numbers FEAR FACTORY Soul Of/New
19 27	VVIICS Plugg For/Pod Cum
31 28	SKID DOW D. sides Ourselves
24 29	OPITHADV The End Complete
46 30	SICK OF IT ALL Trust Look Around
32 31	LIEF/CEV/DEATH The Cilent Majority
27 32	KYUSS
35 33	SOLUTION A ETUDNUS
30 34	SULTIUDE AETUKNUSBeyond
39 35	KIK IRACEEField Irip Ep
	JACKYL Jackyl
29 36	WHITE ZUMBIELa Sexorcisto
36 37	DRIVEDiablero
28 38	DRIVE Diablero KISS Revenge MALEV. CREATION Retribution
34 39	MALEV. CREATIONRetribution
40 40	UNLEASHEDShadows In The
# D 41	EXTREME III Sides To Every Story
42 42	SKEW SISKINSkew Siskin
43 43	FASTER PUSSYCATWhipped
44 44	SKEW SISKINSkew Siskin FASTER PUSSYCATWhipped JOE SATRIANIThe Extremist
37 45	T-RIDET-Ride SAIGON KICKThe Lizard
38 46	SAIGON KICKThe Lizard
33 47	SONIC YOUTHDirty
50 48	BAD CHANNELSSoundtrackTESTAMENTThe RitualCREEPERCreeper
41 49	TESTAMENTThe Ritual
45 50	CREEPERCreeper

RUMBLERS EDGE OF SANITY, WILLARD, BABES IN TOYLAND, CONDEMNED, MUCKY PUP, IRON MAIDEN, KILLERS, METALLICA, NON-FICTION, FUDGE T, S.O.D., ICED EARTH, CARCASS EP, DEMOLITION HAMMER, STEELHEART, VON GROOVE, STONE TEMPLE PILOTS, BRUTAL TRUTH, PRO-PAIN, HEAVY BONES

Most Requested Metal

- Megadeth
- 2 3 4 Exodus
- Rob Halford
- Helmet Ministry

- Ugly Kid Joe Alice In Chains Suicidal Tendencies
- Danz<u>ig</u>
- Fear Factory

Heavy Hitters

Warrior Soul, "Love Destruction", DGC/Geffen

It's probably not just a happy coincidence that Warrior Soul is releasing another album right about now, especially with this being an election year.



No doubt, that's exactly what Kory Clarke has had in mind all along. Notoriously outspoken in his political beliefs and philosophies, Kory (with and without the band) rarely shies away from confrontation and controversy. In fact, he's often at the center of it, egging it on to uncomfortable levels. Mediating ideas through

music, however, has helped amplify his stance in a way that has ultimately proven productive and meaningful. There's more to be gained from it then lost. Always ready to raise a shield in defense of the poor, the underprivileged, the young and the angry, Warrior Soul, (still comprised of Clarke, John Ricco, Pete McClanahan and Mark Evans) is a voice still struggling three albums later to be heard by the masses. Why, is a mystery to many. Perhaps this third effort, which arises amidst current waves of social revolution, revelation (and retardation), will be the one to open ears and accost hearts once and for all. In all honesty, it's for all the reasons I mentioned above, that I'm surprised "Love Destruction" was chosen as the first single for metal radio. I actually expected "The Party" (a grinding blast at the Republicans) to be the emphasis track this close to the November polls. But alas, perhaps a more generalized attack is in order. "Love Destruction" (which officially goes for adds on the 5th), is quintessential Warrior Soul. Gruff, pointed, and heavy, it embodies the band's angry spirit, while offering a tight musical groove. And in typical fashion, Kory doesn't beat around the bush lyrically. "Love Destruction" shoots straight at the heart of self-destructive natures. His, yours and ours. W. Soul give the people what they want, and you know that at least here in the U.S., they "Love Destruction". Soul feed you stark reality in black and white, dirty with rage, but luckily, just in case you can't (or don't want to) handle the sentiment, they kick ass musically too. Pessimistic and rebellious? Of course. You'll be hearing a lot more of that kind of punk aggression on "Salutations From The Ghetto Nation", landing mid-October. "You like destruction, well let's get started"—Love Destruction. Adds on the 5th.

Most Added Metal

- 1. (54) PRO-PAIN "Foul Taste Of Freedom" (Energy)
- 2. (52) NINE INCH NAILS"Broken" EP (IVT Inter)
- 3. (40) STAR STAR ... "The Love Drag Years" (Roadrunner)
- 4. (39) NON-FICTION"In The..." (Grand Slamm/IRS)
- 5. (30) S.O.D...."Live At Budokan" (Megaforce)

LSO ADDED: MOTHER LOVE BONE (17), ANIMAL BAG (16), SAINTS & SINNERS (16), SKATENIGS (16), KILLERS (13), BRUTAL TRUTH (10), SICK OF IT ALL FEAR FACTORY (7), GRAVE (7), SOUTHGANG (7), ALICE IN CHAINS (6), UGLY KID JOE (6), SKID ROW (5), KIK TRACEE (4), NECROSANCT (4), SEANCE (4), STONE TEMPLE PILOTS (4), EXTREME (4), IZZY STRADLIN (3), MR. BIG (3), SOUL ASYLUM (3), BLACK SABBATH (3).

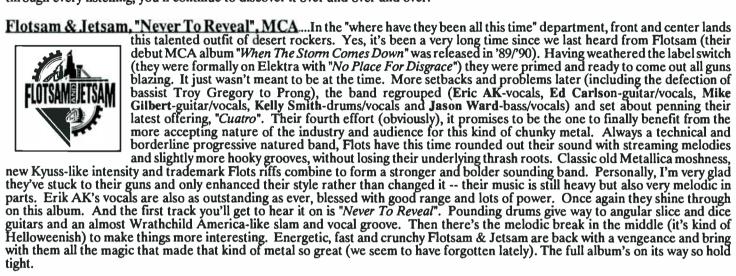
ALSO REQUESTED: DEICIDE, NAPALM DEATH, DREAM THEATER, EPIDEMIC, METALLICA, PANTERA, BLACK SABBATH, NON-FICTION, PARADISE LOST, SIN-GLES STK, WARRANT, BAD 4 GOOD

Hard Rock/Heavy Metal

Extreme, "III Sides To Every Story", A&M....What a long strange trip to the top it's been for Boston bred Extreme. From the green days of "Kid Ego" to the "Pornograffitti" posse, to the acoustic torch bearing of "More Than Words" they've tried it all. And to think it wasn't the funk/rock prance and strut that finally splattered their names and



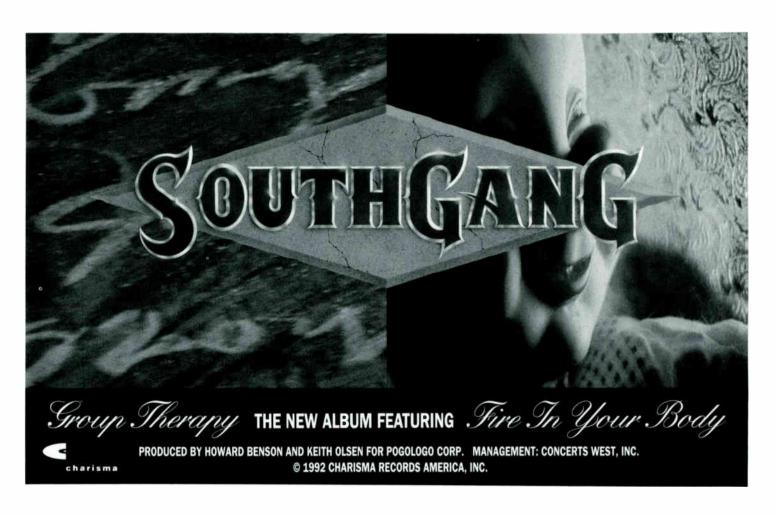
faces across the globe, but rather one soft and sentimental ballad heard 'round the world... Well rounded and adventurous? You bet. Of course, if one had spent any time with the rest of both previous albums, they'd have known to always expect the unexpected from this bunch. And so, possessing one of the world's best guitarists, incredible vocal power and harmonies, a style rooted in classic rock (Queen, Yes, etc...) and married to funk and pop (from Parliament to Cheap Trick), and enough attitude to launch a space station, Extreme now bring you a trilogy of good tidings in one hefty package. "III Sides To Every Story" is subdivided into movements partitioned by mood, color and lyrical direction. Part I (Yours) dives indulgently through political hoops and rings, leaving no message unturned. From the environment and social harmony ("Rest In Peace"), to the world's tampered-with sexuality ("Cupid's Dead"), racism ("Color Me Blind"), war ("Warheads") and peace ("Peacemaker Die"), it's obviously the aggressive rock and chomp section. For those who prefer the more introspective and reflective or shall we say, romantic, the Mine section is for you. "Seven Sundays", "Tragic Comic", "Our Father", "Stop The World", and "God Isn't Dead" are more conducive to deep thought, gentle heartswinging and/or deeper explorations. Side 3 (The Truth) is an opulent full blown orchestral (72 piece) to greater musicality and progressive nature. 3 songs linked to "Everything Under The Sun". A very, very long record of extremes, "III Sides" challenges you on many levels (as it did the band) and while you may not get to hear it all the way through every listening, you'll continue to discover it over and over and over. faces across the globe, but rather one soft and sentimental ballad heard 'round the world... Well rounded and



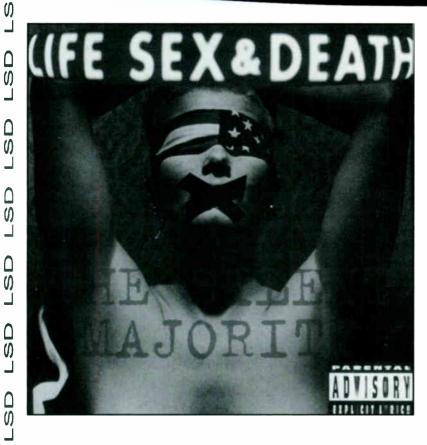
tight.



Copperhead, "Busted", Mercury.... Mercury has brought us just about every kind of rock n'roll band there is. From the classic magic of the Scorpions and KISS, the glam/punk rock of Michael Monroe and Shooting Gallery, the fresh young faces of The Screaming Jets and Ugly Kid Joe, to the timeless alternative edge of Mother Love Bone, etc... they've delivered it all... almost. They're not about to let your southern rock, good time desires go unanswered. This North Carolinian outfit (could be the new "big" area), dredge up those long lost, inspirational moments from your high school, college or way earlier days (depending on how long you've been weathering life on this planet). Times when the world wasn't so caught up in details, timelines or hybrids of this and that. Check your record collections (those big black round things), and I'll bet you'll find a Skynyrd, Bad Company, Allman Brothers, Faces or Molly Hatchet album in there somewhere. If not, you know the sound anyway, since there was a time when the world was rich with those big earthy tones and working class anthems. If you need more recent parallels try the Black Crowes, The Four Horsemen or even real early Whitesnake. Ya get the idea of where I'm coming from now? Slam the first single from this rowdy bunch (Jon



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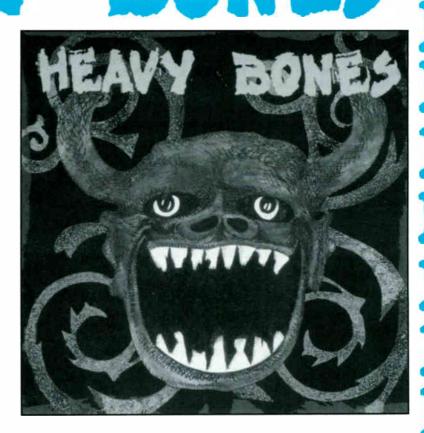
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Let Heavy Bones Kick Your Ass Friday Oct 2nd Foundations Forum Reprise Booth (Seatac Room) 4:00

Hard Rock/Heavy Metal

Byrd, Neil Carsell, Tony Hawkins, Eric Suttlemyre and Brad Durden) in the disc drive and you'll have the whole picture pretty quick. A steel mill celebration, a soundtrack to the urban crawl, throw down, chow down, blues blasting, ragtime, fun time rock n'roll -- that's Copperhead. "Busted" is the first track out, and cranking though it is, it barely reveals the overall(s) kick butt boldness of the rest of the record. Yeah, maybe it's not exactly "metal"... but neither are a lot of other things we've managed to squeeze under the moniker. So live a little and take a shot at getting "Busted"... it'll be worth the time, we promise.

Skid Row, "B-Side Ourselves", Atlantic.... Okay so you've all been slamming away at the Skidsters blasting cover of Judas Priest's classic "Delivering The



Judas Priest's classic "Delivering The Goods" (featuring of course the guest vocals of Rob Halford). So much so that you've already landed the single at 28* on the chart. Well, hopefully, a lot of you got to see them performing together on MTV's "Hangin" program -- check out the vid they'll be showing it pretty regularly. So refreshing is it to hear a band (unadulterated fans in their own

right), pay homage to their influences in such a real and honest way... you just can't help but want to hear more. Finally, the rest of the five song "B-Side Ourselves" EP is out to radio, and it's already got folks buzzing all over the place. Recorded live during the "Slave To The Grind" tour, the EP captures all the onstage intensity that has made Skid Row such a crowd pleaser. Raw and rowdy, that's how we like 'em. They've certainly climbed the proverbial rock ladder with amazing speed and agility (a few scrapes and bumps occurred along the way, but nothing life threatening), and there's a certain pleasure that comes from knowing they aren't afraid to look back at where they come from. Growing up in Jersey (or any state), grinding through a ton of classic rock albums, praying to rock "gods" -- all something most of us can relate to in one way or another. And so here you'll find a small yet diverse collection of some of their favorite songs. Besides "Delivering" you get The Ramones' "Psycho Therapy", KISS' "C'Mon Love Me", Rush's "What You're Doing", a blistering, heartfelt version of Hendrix's "Little Wing". A great little package just for the hell of it. Ya can't beat that.

Collision, "Chains", Chaos/Columbia.... From out of the newcomers category, come raging Chaos' first offering, New



York's own Collision. A threesome with a much bigger sound than that would suggest, Collision are Nik Chinboukas (guitar/vocals), Alex Kyriazis (drums) and Gus Vitureira (bass). Together some 13 years or more, these friends have worked long and hard at refining their unique vision and sound. A sound that surprisingly encapsulates a ton of bluesy energy, Led Zeppelinesque wailing melodies and crashing rock and roll

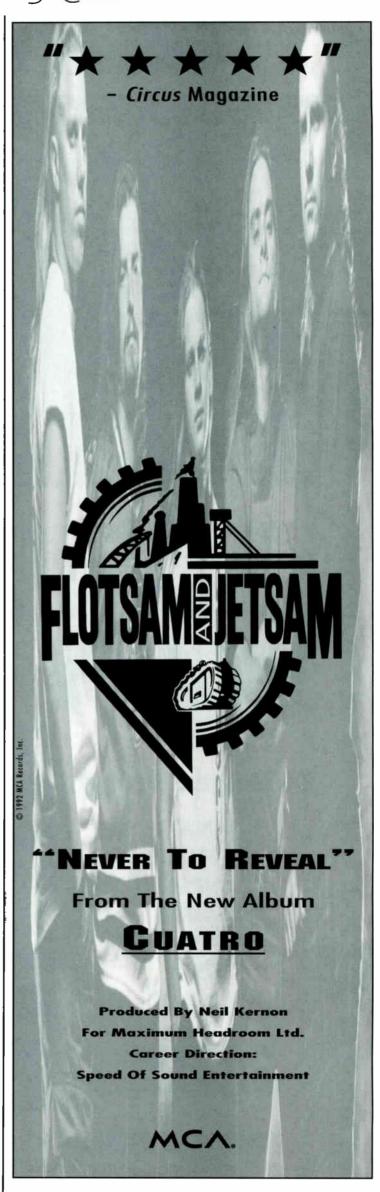
unique vision and sound. A sound that surprisingly encapsulates a ton of bluesy energy, Led Zeppelinesque wailing melodies and crashing rock and roll bump and grind (not unlike Blind Melon). Clear-headed and determined these three knew exactly what they wanted this debut to sound like, and so you may be surprised to realize that they handled all the production and engineering duties themselves. Within their songs, you'll hear a constant influx of old influences, mixing pleasantly with their off-kilter rhythms, wild bass lines, acoustic guitars and Nik's high end wail. The first track off the forthcoming debut is "Chains", a tumbling, roller-coaster of melody and snappy rhythms. Not a "heavy" song, it's catchy and light because of the interesting mix of acoustic and electric guitar. A little GNR meets Tora Tora snarling, and the song goes racing along a slightly harder edge. Swaying, swinging, slamming, and crunching. It's all written into the mix and pretty damn infectious when you get down to it. There's even more diversity on the full CD, which you should all have by the 13th. So grab ahold of them "Chains" and have a good ol' time.

Brutal Truth, "Extreme Conditions Demand Extreme Responses", Earache.... There are some bands who, by their very nature, are infamous before they even have a record



out. These conditions are sometimes not very conducive to musical achievement—sometimes they crush a band and its identity like a small grape. But in this case it's the other way around. The world's ears at large are in danger of being crisped beyond recognition by this one. Brutal Truth are perhaps one of the most extreme bands in known existence, popular before the record was even done being recorded. Hailed by all the "big" metal

'zines as the epitome of heavy, there's no possible way to deny that once you've heard this record. Danny Lilker (former



S.O.D., who left Nuclear Assault for this band), Kevin "ice is nice" Sharpe (vocals/screams/noise affliction), former Winter member Scott Lewis (drums) and Brent McCarty (guitars) are the essence of Brutal Truth. A domineering, impossible slab of intricate musicianship, inspired by John Zorn, Hino Kagi and Napalm Death, and topped with a tortured voice fresh off the rack (Mr. Sharpe had to be literally carried out of the studio after laying down vocal tracks). They've been on the road for a few weeks on the appropriately named Campaign For Musical Destruction with Napalm Death, Carcass and Cathedral and they've been holding their own, just fine thank you, alongside these grind vets. An advance 7" has been selling briskly and airing at (these stations), with the album just hitting this week. Call these guys the Death Lords of their domain, the tags "grindcore", "death metal" and "thrash" don't apply at all. Where to start? How about "Birth Of Ignorance", "Collateral Damage" or "Monetary Gain". Brutal Truth craft their own insane world, where noise is king and we are all its paupers. You have to admire them for that. (Beth Renaud took a swat at helping me with this, 'cause it scared the words right out of me). Brutal, is right.

Young Turk, "N.E. 2nd Ave.", Virgin....The name has been bantered around rock labels for some time, and finally the



band signed with one, they feel can deliver on their vision. Virgin has only really brought us (on the metal front) a couple of acts, but then both were really strong contenders and very talented (Loudhouse/Asphalt Ballet). They're obviously committed to finding and delivering bands they believe in and are stoked to promote. Now they offer up Young Turk, who are a Stones-ish latino grooved

Miami rockers (Rhett O'Neil-vocals, Mike Alexander-guitar, Rick Dias-drums, Billy McKelvy-bass and Eddie Oliva-guitar). Already slamming the AOR shores, metal radio now gets to frolic in the band's free and breezy bluesy rock n'roll. We expand our horizons more and more every day by playing bands that walk outside our not-so-neatly trimmed borders, and so the lines blur all the more. When it comes to Young Turk, their songs filled with latino sway and cheery good vibes, there's no reason why metal radio can't enjoy them too. They aren't remotely heavy but they rock, and throughout the album, you'll hear reverberating, the snazzy catchy phrasings of old time rock n'roll pierced by funky little twanging, and la-de-da sing along memories (plus every now and then some killer trade-off guitar leads). "The Saddest Song" is already jamming with the AOR world, but you can check out "Wine", "What About You", "I'll Be Around", "Blue Monday", "Baby Ah", "Love American Style", and maybe "Another Man's Dreams". A groovy kinda record, Young Turk trip merrily across your life and leave you with definite impressions of sunny hazy days gone away and good times yet to come.

Quick Pick

Dave Uhrich, "Dave Uhrich", Red Light....There have been at least a half dozen releases this past year from six string



wizards of varying degrees. Some of the names you recognize instantly (like Satriani and Steve Morse), but many have been somewhat newer (like Ritchie Kotzen, Blues Saraceno or Gregg Wright). Enter the latest entry into the runnings for king of the fretboard. If jazzed up guitar instrumentals are what you crave, Dave Uhrich could be just the ticket (he's

received gobs of acclaim for his playing in mags like Guitar For The Practicing Musician and endorsements from Ibanez and Laney). On his debut offering he powers through a diverse collection of styles and tempos (ably backed by Dan Sheehanbass, Mark Smith-drums, Rick Kurek-keys, Joe Guminodrums, and Jerry Goodman-violin), from the quick flight of "Fury" to the jazzy romp of "Quarter To Three", the bluesy lilt of "Blue Rose" and the solo guitar virtuosity of "Kristin". Throughout the record Dave displays an emotive technique, fast and fiery but subtle enough to bounce some harmonics around the melody in all the right places. The result is an earpleasing record all the way through, so grab your copy and explore your way around "Show's Over At 2:30", "Down Home" (lots of countrified fenagling), "Paradise Island", "City Heat" and "Take It Home Boy".

Chart Axshun

Alice In Chains, "Them Bones", Columbia....With the album release now holding until around the 5th and 6th of October, it's up to the lead single to get things rolling chartside for Alice In Chains. Not that there's anything to worry about by the looks of this week's stats. This week "Them Bones" followed up an impressive debut at 47* with a mega leap up 29 spots to 18* (Top Twenty in one week, not bad I'd say). This with more new adds tumbling in at KLBJ, KSFX, KUCI, KUNV and WNHU, plus those ever helpful increases at KEYJ, KMSA, WCWP, WSOU and WSTZ. And "Them Bones" are still rolling all over the likes of KVHS, WKNC, WPSC, WXCI, KISW, KZOK, WBER, WCWP, WFCS, WIZN, WMMR, WSOU, KZRX, WBAU, WPCR, WPHD, WRTN, WSTZ, CFOX, KNGX, WAPI, WBCN, WFSE, WHJY and WRLC (with Top Phones at KVHS, KZOK, WCWP, WDHA, WHJY, WIZN, WKNC, WPSC, WRLC, WRTN, WSOU and WXCI). So things are off to a phenomenal start for the Chains gang and you can bet the house that when the rest of "Din" lands on your doorstep, you'll be hard pressed to keep from tracking it all over the house (or station). It's hellaciously good and soooo heavy. Gotta love that.

Sick Of It All, "Just Look Around", Relativity New York hard-core mainstays, Sick Of It All are having a very good run this year, with their second album, "Just Look Around". Yep, believe it or not this is only their sophomore release though they've been kickin' around since 1986. And though many of their hard-core counterparts have gone by the wayside, or changed to meet "current" demands, Sick Of It All (Lou Koller, Pete Koller, Rich Cipriano and Armand Majidi) continue to pound 'em out in rich speed infested style. They also keep pace with the competition by exploring topical issues, like we see and hear more and more bands doing these days. So the old traditions find union with modern day ideals and it seems to be working beautifully where the charts are concerned. Folks seem thrilled with the new release, and it's certainly reflected in the 46-30* move it made this week on Hard Hitters. This with a boost from new adds at KUCI, KZAK, WFCS, WMMR, WPHD, WQNY, WRFL and WZRC, plus increases at KEYJ and WZMB. And also just taking a look around are: WJUL, WPCR, WZMB, WBAU, WEOS, WKPX, WXPL, KIOZ, KZOK, WNYU, WVCR, WWVU, CFOX, WKDU, WKNH, WRIU and WXDR.



Hard Rock/Heavy Metal

Metal Filings

Hey there, what's news and exciting? Keep reading and find out.

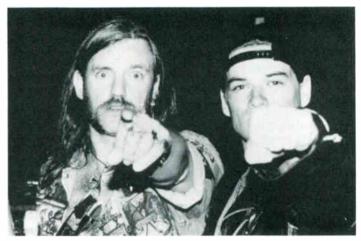
♦ ♦ ♦ ♦ As we speak Skid Row (Atlantic) are in Southeast Asia on a 5 week headlining tour. For your information, the Skids will be performing to a capacity crowd on 3 nights of the tour with sold out shows at Budakon... T-Ride (Hollywood) are hitting the rock road beginning September 23rd at the Cactus Club in San Jose, CA with dates booked through October 16th where they play the Catalyst in Santa Cruz, CA... Metallica (Flektra) and Cruse N' Poses (Caffen) have added Ice-T's metal (Elektra) and Guns N' Roses (Geffen) have added Ice-T's metal band Body Count (Warner Bros.) and Motorhead (Epic) to the roster for the last 5 shows of their stadium tour. Body Count will be appearing at the Oakland Stadium in Oakland, CA on September 24th and at Jack Murphy Stadium in San Diego on September 30th. Motorhead will join the bands at the September 27th show in Los Angeles then go on to play the October 3rd and October 6th dates in Pasadena, CA and Seattle, WA respectively... Did you know that Animal Bag (Stardog/Mercury) are releasing their debut LP October 6th but all you metal types can get a sneak peek of the band live when they perform at Founda-tions Forum '92 on Friday October 2nd... The 2nd leg of the GWAR (Metal Blade) tour is tentatively scheduled to kick off October 20th in Knoxville, TN. The tour coincides with the release of GWAR's "The Road Behind" EP which makes its debut a few weeks earlier on October 6th... Gruntruck (Roadrunner) will be the opening act on the upcoming Alice In Chains (Columbia) tour. This cool double bill kicks off their 7 week U.S. tour on October 30th... Also kicking off at the end of October will be the power trio of Ministry (Megaforce), Helmet (Interscope) and Sepultura (Roadrunner) as they wander across America on a 20 date major city tour... Watch for Manowar (Atlantic) to head over to Europe for a 3 month trek (that is October, November, and December) where they will be playing gigs in every country they possbily can... Testament (Atlantic) will be playing their last gig with guitarist Alex Skolnick at the end of October in Los Angeles. Then Glen Alvarez joins the Testament camp at October's end where the band hook up with D.R.I. (Rotten Records) for another tour... Keep your eyes peeled for Cannibal Corpse (Metal Blade) tour dates in November. $\bullet \bullet \bullet \bullet \bullet$ Roadrunner's Psycho says "Add Gruntruck on October 5th/6th." Gruntruck -"Push". The lead track is "Tribe". Yeah, just do it... And in more D.R.I. (Rotten Records) news, they're back and they're bringing a new album and a new drummer with them. The 15 song "Definition" from those Dirty Rotten Imbeciles is the first album (there are 6 all together dont'cha know) with new skinsman Rob Rampy. This Spike Cassidy produced, Jim Faraci engineered project makes its way onto the metal moshing scene October 20th... Malhavoc (Metal Blade) will release their second album "Premeditated Murder" on October 27th... New to the Roadrunner family are the boys in Brooklyn based Biohazard. Biohazard have completed their album "Urban Discipline" and are ready for a November 3rd release date...

Anacrusis (Metal Blade) fans will be happy to know that the band will be entering the studio soon. this week comes from the Paul Rackman camp where he has this week comes from the Paul Rackman camp where he has been busy directing videos for both the Copperhead (Mercury) "Busted" video and the Animal Bag (Stardog/Mercury) "Hate St." clip... Are you aware that MTV has put the Mother Love Bone (Stardog/Mercury) video for "Stardog Champion" in regular rotation... Widowmaker (Esquire/BMG) completed a performance/narrative video for their track "The Widowmaker" with director/film maker Milcho. $\spadesuit \spadesuit \spadesuit \spadesuit \spadesuit$ In a bit of industry news, Michelle Wallace (formerly of Metal Blade Records) is now in charge of National Radio Promotions at Rotten Records. Katt Fish has also joined the Rotten Records team and will be Katt Fish has also joined the Rotten Records team and will be in charge of publicity. In case you want to get ahold of either of these fine people give 'em a call at (818) 331-4151 or write to P.O. Box 2157, Montclair, CA 97163-0657. The fax number is (818) 331-5911... Anyone interested in a radio intern position at Centural Media call Paula Hagan at (818) 088-3601. tury Media call Paula Hogan at (818) 988-3691. ♦ ♦ ♦ ♦ Did you know that imprisoned serial killer John Wayne Gacy did the artwork for the 4 song CD from Season To Risk (new on Red Decibel). Think about that for a minute why don't you. You'll have to wait until November to get your eyes and ears on this one... And finally, Big Hair (an unsigned band) will be performing at Foundations '92 on Thursday in the grand ballroom. Be there. ◆ ◆ ◆ ◆ ◆ That's all folks. Peace.

Jodie Fabricus



Caught here doing the promo bowling thing are members of Ugly Kid Joe, members of the WVVX radio team and Mercury label types. Pictured L to R in the back row are: with the red bowling ball Klaus Eichstadt (Ugly Kid Joe), Sam Gennaway (Mercury), Cordell Crockett (Ugly Kid Joe), Mark Davis (Ugly Kid Joe), and Jaqui Chioni (WVVX). Front row: Holly McCormack (WVVX), Shelly Soules (WVVX), Dave Fortman (Ugly Kid Joe) and Cheryl Valentine (Mercury).



Since we ran one photo of the Ugly Kids why not run another one featuring the frontman of the group Whitfield Crane pointing fingers along with Motorhead legend Lemmy Kilmeister.



We also figured since we ran one shot of the Motorhead main man Lemmy, why not print another one this time pictured with another of rock 'n rolls heros, Ozzy Osbourne. We salute you both.

ATTENTION ALL METAL REPORTERS:

We have a new policy!!!

All COLLEGE reports will be taken on Mondays (all day) and AORs on Tuesdays until 3:30 EST (same applies to faxed reports). Ask for Christine or Jenni. Thank You!

HARD TOUR GUIDE

SUICIDAL TENDENCIES - MEGADETH

Oct	
OCL	

31 Miami, FL

Nov

Lakeland, FL

Fairfax, MD 6-7 Philadelphia, PA Worcester, MA Pougkeepsie, NY

8 11-14 New York, NY

Montreal, QUE

Atlanta, GA

Toronto, ONT

FIREHOUSE -- TESLA

Oct

- 1 Miami, FL Jacksonville, FL
- 3 Lakeland, FL Baton Rouge, LA 6
- Biloxi, MS
- Amarillo, TX Odessa, TX
- 10 Lubbock, TX 13 Lafayette, LA

THE URBAN SHAKEDANCERS -- THE BLACK CROWES

Oct

- 2 Pensacola, FL
- Starkville, MS 3
- Birmingham, AL 4
- 5 Chattanoga, TN
- 7 Nashville, TN 9 New Orleans, LA
- 8 Memphis, TN 10 Thibodaux, LA
- 12 Houston, TX
- 13-14 Dallas, TX
- San Antonio, TX

UGLY KID JOE

Sep

<u>Oct</u>

- Grand Rapids, MI
- 29 St. Catherine's, ONT
- Toronto, ONT
- Deer Park, NY
- 1 Montreal, QUE 4 New York, NY
- 5 Providence, RI

Storrs, CT

Albany, NY

HELMET -- FAITH NO MORE

Oct

- Buffalo, NY
- Worcester, MA
- 6 Allentown, PA
- 8 Warwick, RI
- York, PA 9-10 New York, NY
- Baltimore, MD 12
- 13 Wilkes-Barre, PA Norfolk, VA 15
- Blacksburg, VA 14 16 Shippenburg, PA
- 17 Upper Darby, PA

Binghampton

Montreal, QUE

- Athens, GA 21
- 23 Orlando, FL
- 24 Ft. Lauderdale, FL 30
- Miami, FL
- New York, NY

TRIXTER -- FASTER PUSSYCAT -- KISS

Oct

- Allentown, PA
 - Toronto, ONT 3
- Portland, ME 6
- Worchester, MA Philadelphia, PA
- E. Rutherford, NJ 11 Nassau, NY
- Hershey, PA
- Charleston, WV
- Pittsburgh, PA
- 17 Roanoke, VA
- Largo, MD 18
- 20 Lexington, KY
- 21 Johnson City, TN
- 23 Charlotte, NC
- Fayetteville, NC 24

New York, NY

Rochester, NY

Cincinnati, OH

- 25 Columbia, SC
- 27 Asherville, NC
- 29 Daytona, FL
 - Miami, FL
- Tampa, FL

31

SKEW SISKIN -- EXODUS -- BLACK SABBATH

Oct

- Hartford, CT 13
- Albany, NY 16
- 17

14

- 18 Buffalo, NY
- 20
- 22 Flint, MI
- 23 Indianapolis, IN
- 24 Toledo, OH
- 27
- Detroit, MI 26
- Kalamazoo, MI Minneapolis, MN 31
- Merrillville, IN
- Nov
 - 2 Omaha, NE
- Milwaukee, WI
- Oklahoma City, OK 5 10 Phoenix, AZ
- Dallas, TX 6 San Diego, CA 11
- Los Angeles, CA
- San Jose, CA

DEMOLITION HAMMER -- CANCER -- DEICIDE

Oct

- Virginia Beach, VA
- 3 Brooklyn, NY
- Salisbury, MA 4
- Providence, RI 5 Toronto, ONT
- Montreal, QUE 9 Detroit, MI
- 10 Pittsburgh, PA Cleveland, OH
- Cincinnati, OH
- St. Louis, MO 16
- Chicago, IL Lawrence, KS 17
- Denver, CO 20
- 23 Vancouver, BC
- 27 Fresno, CA
- 29 Oakland, CA
- Hollywood, CA
- 31 San Diego, CA

KILLERS - SOLITUDE AETURNUS

- Santa Anna, CA Hollywood, CA
- Santa Clara, CA 14 St. Louis, MO
- Oakland, CA 15 St. Paul, MN
- River Grove, IL
- Detroit, MI
- Columbus, OH 20 Cleveland, OH
- Ft. Wayne, IN Montreal, QUE Bensalem, PA
- 26 Providence, RI Spring Valley, NY 31

PRONG

Oct

Oct

- Oklahoma, OK
- Salt Lake City, UT 6 Seattle, WA
- Vancouver, BC 5 Portland, OR
- Santa Clara, CA 11 Sacramento, CA
- 10 San Francisco, CA 14 Los Angeles, CA
- San Diego, CA 16 18 Phoenix, AZ
- 17 Ventura, CA Albuquerque, NM 20
- Austin, TX 22 24

Dallas, TX Houston, TX 23 OVERWHELMING COLORFAST

Oct

- 1 Phoenix, AZ
- 2 San Diego, CA

- 3 Hollywood, CA
- Santa Clara, CA 4 Davis, CA R
- Fresno, CA Salt Lake City, UT San Francisco, CA 13

Oct

Oct

Oct

- SOCIAL DISTORTION --
 - Scattle, WA
 - Vancouver, BC 8 Portland, OR
- 10 Berkeley, CA

THE RAMONES

- 11 Sacramento, CA
- 14-16 Los Angeles, CA
- 17 San Diego, CA
- Phoenix, AZ 19
- 21 Dallas, TX
- 22 Austin, TX
- 23
- Houston, TX
- 24 New Orleans, LA

- 26 Atlanta, GA
 - HARDLINE 21 GUNS

11

16

- Roseville, MI
- 1 Grand Rapids, MI Columbus, OH
- Ft. Wayne, IN
- Cuyahoga Falls, OH 6 9 Baltimore, MD Providence, RI
- 8 Philadelphia, PA 10 Deer Park, NY 13 Boston, MA
- 14 Springfield, VA 18 Ft. Lauderdale, FL 21 Orlando, FL
- Tampa, FL 17 19 Tallahassee, FL Greenville, SC 23
- Charlotte, NC 24
- 25 Norfolk, VA 28 Myrtle Beach, SC

27 Atlanta, GA Memphis, TN 30

T-RIDE

- 2 Los Angeles, CA 4 Fresno, CA San Francisco, CA 7
- 3 Sacramento, CA Santa Clara, CA 6 10 Phoenix, AZ
- San Diego, CA 11 Santa Cruz, CA
- Palm Springs, CA

Ë...... Christine Black — Metal Editor

Jodie Fabricus -- Metal News Jenni Glenn -- Editorial/Metal Asst.

Music Now!

Contributed by MIKE COOPER

The cover of Lou Reed's next album will use a photograph taken by Dave Stewart of the Eurythmics in Sweden, which makes it look as though rays of light are coming out of Reed's eyes. Reed and Stewart may also cooperate on some songwriting.

Roger Waters has some vicious words about Madonna in the latest Details magazine. "What's extraordinary about Madonna is that she's made all these rotten records, and she's this awful ugly, dull person who — by virtue that she's completely fearless and shameless and blatant and cheap and bad — has become successful," Waters says. "Then she develops this grandiose theory of herself as being important and makes 'Truth Or Dare,' which I saw a couple of minutes of but I had to stop watching because it was so unpleasant and embarassing and so awful. It's like she had a multibarreled gun, and hasn't just shot herself in the foot but shot herself everywhere and blown her own head off, and no one seems to have noticed. I find that quite incredible."

Also, Waters took the title of his new album, "Amused To Death," from a book about the media written by Neil Postman called "Amusing Ourselves To Death." Waters says the book brought him a vision of aliens coming to earth and finding "all our skeletons sitting around our TV sets."

There will be another Queen album, with music recorded before Freddie Mercury died. Roger Taylor is planning to begin work on his own solo album, while Brian May should have a solo LP out before the end of the year.

A group of Seattle musicians and the American Civil Liberties Union have filed a motion asking for a preliminary injunction preventing the state of Washington from enforcing a law that would make it illegal to sell records with erotic lyrics to people under age 18. Anne and Nancy Wilson and Chris Novoselic of Nirvana had joined the ACLU and 32 record companies, retailers and music associations, in a June lawsuit challenging the law, but a trial is not expected soon.

The Shamen's current British charttopper, "Ebeneezer Goode," is being criticized in Britain by people who say it promotes the use of the drug Ecstasy — even though the song doesn't mention the drug and the band says it's just about some of the characters they've met while clubbing. "To ban a record which has connotations of drug use falls too much into the category of preaching," says a BBC spokesman. "We are aware there is a double meaning, but we feel that people not involved in the drug culture would not recognize the reference to the drug." While the BBC has been playing the record, London commercial station Capital Radio has been limiting exposure for the disc. "We appreciate with this drug that there is a great worry and that there have been deaths," says program director Richard Park. The Shamen record calls "Ebeneezer" "a gentleman of leisure/he is there for your pleasure/but go easy on Old Eezer/because he is the kind of geezer/that should never be abused."

Suzanne Vega says she's getting tired of the process of recording albums. "I'm not planning to quit making records, but I may do them way smaller," Vega says. "It's easy to do something with acoustic guitar and classical backdrop, and suddenly you don't have a big pop thing. I don't know if I want to do pop, it's just too big, and it can squash everybody. People challenge you on why you write about blood, let's say, and unconsciously you try to conform and then you feel flat, with no idiosyncracies left. One day you can't remember who you are and why you wanted to dress the way you dress."

A survey conducted for TV Guide magazine found there was three times as much violence on MTV as there was on the three commercial television networks combined. The study took a single, random day of television programming (April 2) to make its conclusions.

Sinead O'Connor has defended the sleeve to her British single "Success Has Made A Failure Of Our Home" after a London tabloid newspaper, the Sun, criticized it for having "the most tasteless record sleeve of the year." The cover to the single has a photograph of a street child in Guatelama

who had been beaten by police officers and later died of his injuries. Amnesty International provided the photograph and gave its permission for the picture to be used.

Former Died Pretty bass player Steve Clark has unveiled his new band, 30/40 Purple, in Sydney, Australia.

Governor Bill Clinton has received the endorsement of the Official Madonna Fan Club of West Hollywood in his bid for the U.S. presidency. "I just want to thank my lucky stars," Clinton said in a press release acknowledging the endorsement. "I think this endorsement sends a loud and clear message to the Bush-Quayle campaign: 'Poppy, don't preach."

Paul Simon visited a medical van at the tent city for people left homeless in and near Homestead, Florida, because of Hurricane Andrew. "Certainly, the children of south Florida are in dire need right now and we are only too glad to be here," Simon said while there. He hopes to perform at the Hurricane Relief Concert in Miami later this month.

A teenage girl in the Netherlands has purchased the bed upon which Madonna romped in the film "Truth Or Dare." She paid \$8,000 for the bed at a charity auction.

The new album from Moodswings features Chrissie Hynde of the Pretenders as well as guitarist Jeff Beck. The duo of Moodswings is made up of producer Grant Showbiz, who engineered or produced records for the Smiths, the Fall and Billy Bragg; and of J.F.T. Hood, who's played drums with the Smiths and the Pretenders. Showbiz and Hood say they want to "fight pessimism, loneliness and grief..."

Former Babys and Bad English bass player Ricky Phillips is rumored to be joining Jimmy Page's project with David Coverdale.

In Parade magazine, Metallica bass player Jason Newsted says the group felt terrible that their song "Fade To Black" may have been linked to the suicides of two teenage girls in Chicago in 1987. News reports at the time said the lyrics to "Fade To Black" were found near them. "But I wish you could hear all the kids that come up to us and say, 'If it weren't for 'Fade to Black' — or another song — I'd be dead now,' "Newsted says.

Los Angeles Superior Court Judge David Yaffee has issued a summary judgement dismissing a lawsuit filed last year by inventor Hugo Zacarelli against Michael Jackson and his record company. Zacarelli had claimed that his business had been damaged because his 3-D sound effects had been removed from the "Bad" album, but the LP's liner notes still credited him. He also said he was entitled to \$48 million in profits from the LP, but the judge dismissed all his claims.

Asia, Crosby Stills & Nash, the BeeGees, Jimmy Buffett and Ziggy Marley will perform with Gloria Estefan at the nine-hour Hurricane Relief concert in Miami to benefit victims of Hurricane Andrew.

Henry Rollins is keeping a diary of his touring activities this year. "It's called 'Cities," Rollins says. "Every night after the show I just take 20 minutes out and do a little writing. At the end of the year it should be pretty interesting."

Canadian rock band Goddo are playing a series of concerts in Russia in October, where their "King Of Broken Hearts" is just being released. "All artist's royalties from the sale of the album are being donated by us to the Children of Chernobyl Fund," says Greg Godovitz of the band.

Bryan Adams has made more comments that have upset his colleagues in Canada. Earlier this year, he'd criticized regulations that require radio stations in Canada to play a certain amount of native music. Now, in an interview with a Toronto newspaper, he criticized this year's Juno awards, the equivalent of the Grammys in the U.S. Adams said the awards "resolved a lot of questions I had about where the Canadian music business — and I mean the business, not the musicians — was headed. And I don't want to be part of that. A lot of people are feeding from the government trough..."

The Tragically Hip have finished recording a new album in England which is being mixed by Chris Tsangarides. The band has also been working on the soundtrack for a Canadian movie called "I Love A Man In Uniform."

Sarah McLachlan has a live limited-edition EP coming out in Canada that includes seven songs and a gold-embossed, 20-page booklet with comments and illustrations by McLachlan. The EP includes versions of songs from the "Solace" album recorded at Toronto, Vancouver and other locations.

Photographer J. Kenneth Katz has filed a lawsuit against Madonna for \$4.5 million, saying that he was beaten by her bodyguards in early August in Soho in New York City. He says Madonna ordered the attack because she thought he had taken pictures of her. Katz says a friend photographed the incident.

Frank Zappa's opera "The Yellow Shark" has opened in Frankfurt, Germany, performed Zappa conducting by the 29-piece Modern Ensemble. Zappa named the opera after a gift from a fan who carved a yellow shark in a surfboard. Following the live telecast of the opera, Zappa was given an award from German record critics.

A year after it was recorded, the Black Velvet Band have just released a new album in Ireland, called "King Of Myself." The delay in its release comes because of a change of management for the band, and because of pressure to exploit the fact that Maria Kennedy-Doyle was in the film "The Commitments." "I'm not 'jealous' of Maria's success," says her bandmate and husband Kieran Kennedy. "She's a talented lady with a remarkable voice and it's great that millions of people all over the world are now aware of that. 'The Commitments' has nothing to do with the Black Velvet Band, though. It's a work of fiction and we couldn't be more real."

The Wedding Present have released a 52-minute homevideo called "*Punk" that includes music videos and live footage from Leeds, England, in 1990.

Johnny Colla of Huey Lewis & The News is a partner in a new billiards club in Cotati, California.

Shriekback are releasing a new album called "Sacred City."

Soundgarden will release their second home video in early November. "Motorvision" was filmed live at two sold-out concerts in Seattle at the start of the band's world tour earlier this year.

Seattle band the Gits will release an album later this year (on C/Z Records).

Michael Been of the Call composed the soundtrack to Paul Schrader's new film, "Light Sleeper."

The Wonder Stuff has begun work on a new album for release next spring.

Two security guards at the Reading (pronounced: red-ing) Festival in Britain were injured when Nicky Wire of the Manic Street Preachers smashed his guitar against amplifiers at the end of the band's set and then threw the guitar into the crowd. One of the guards required eight stitches to his head, while the other had his arm put in a cast.

San Francisco rock band Vicious Rumors have had to delay recording of their sixth album (for Atlantic Records), while guitarist Geoff Thorpe undergoes surgery for carpal tunnel syndrome. His bandmates joined other local groups in playing a benefit concert in San Francisco to raise money for the procedure, which will cost \$6,000 to \$8,000. Thorpe was suddenly struck when playing a concert this summer. "Midway through the set my hand went completely numb," Thorpe says. "I packed it in ice afterward, thinking it would go away. When it didn't, I went to see a doctor."

Residents of Country Club Hills, Illinois, were unsuccessful in their attempt to get a court injunction blocking a U2 concert at the World Music Theatre in Tinley Park. Residents had complained about soundchecks by the band during the week. "The volume of sound was much more

intense and distant than we ever experienced before," says Mayor Dwight Welch. "We asked them to redirect the speakers and turn down the volume, but that's not the way they run their act." A Circuit Court judge issued a temporary restraining order restricting the volume of music at the outdoor theater to turn the volume down, but the Illinois Appellate Court overturned the ruling just 30 minutes before the band's show was to start.

Foreigner's upcoming "The Very Best...And Beyond" album includes three new songs. One of them is the new single from the band, "Soul Doctor," which features original lead singer Lou Gramm, who has rejoined the group. "Prisoner of Love" and "With Heaven On Our Side" are the other two new tracks on the LP.

The scenes in Jackyl's video for "I Stand Alone" where the band played in the parking lot of a K-Mart department store really took place. The band pulled up in the parking lot of the store and began playing after learning that the chain didn't plan to stock their album. "We got about five songs off before the Marietta (Georgia) police stopped us," says lead singer Jesse James Dupree. "We had put the word out about what we were going to do, so there were a couple hundred people there when we started jamming. The police said that if we'd all leave without breaking anything, they wouldn't take us in, and they ended up writing us a ticket for violating a noise ordinance."

James Gray has joined Blue Rodeo as keyboardist.

Democratic Presidential Candidate Bill Clinton met with U2 after he found out they were staying in the same hotel in Chicago. He went to the group's 25th floor suite and talked politics. Clinton participated in a talk show with the group in Waco, Texas, a few weeks ago.

Canadian singer Mae Moore's "Bohemia" album gets a U.S. release in mid-October.

Chicago go into a Los Angeles studio this fall to record a new album. The band toured this summer with the Moody Blues and will do so again for three weeks in October. "The energy of our concert audiences has been positively inspiring," says Walt Parazaider of the band, "and we fully expect to put the energy of the live shows right into the microphone when we walk into the studio."

Gerry Casale of Devo wrote the liner notes for the upcoming album "Devo Live: The Mongoloid Years," which will feature 17 songs recorded before the band was signed to a major label. The LP will include nine songs recorded in 1977, including a version of "Mongoloid," and eight tracks from 1975 and 1976.

The Gin Blossoms are having nothing but trouble with a new 1992 Dodge van they purchased for their current U.S. tour. The van broke down two days after they bought it, and they've had problems ever since. As if that wasn't bad enough, the U-Haul trailer carrying the band's equipment broke off its the trailer hitch and was completely destroyed. Somehow the band has managed to tour without missing any dates.

A 1980 concert featuring Stevie Ray Vaughan & Double Trouble is being released in early October (on Epic Records), called "In The Beginning." The album from the concert, originally broadcast on a local radio station from a club in Austin, Texas, features nine songs.

Queen's "Greatest Hits" album from 1981 is being released on compact disc for the first time, with new tracks bringing the total number of songs on the CD to seventeen.

Temple Of The Dog reunited at a Lollapalooza show in Irvine, California, earlier this month, with Chris Cornell and Matt Cameron of Soundgarden joining Pearl Jam for performances of "Hunger Strike" and "Reach Down." It was only the third time that Temple Of The Dog has played live.

Fleetwood Mac's Billy Burnette is recording a new album (for Capricorn Records) with producer Mark Wright. The first single from the album is "Tangled Up In Texas" and will be out in January. The LP will be released in February.

Music Now!

Burnette performed on two tracks recorded for Fleetwood Mac's upcoming compilation boxed set.

Maire Brennan of the Irish group Clannad has released her debut solo album, "Maire," which contains ten tracks. She recorded the album in Pencaitland, Scotland, and in London.

AC/DC's live album, "Live," comes out in late October. It was produced by Bruce Fairbairn, and includes 22 tracks and over two hours of material. There will also be a home video of AC/DC's performance at least year's Castle Donington Monsters Of Rock festival in Britain, which was filmed with 22 cameras.

Manowar release a new album in October, called "Triumph Of Steel." It includes a 28-minute track in eight parts, called "Achilles, Agony And Ecstasy in Eight Parts," and based on Homer's "Iliad." It's been three years since the band's last album, "Kings Of Metal." The new LP is the first with drummer Rhino, who replaced Scott Columbus earlier this year. Columbus left the band because his young son had become seriously ill. Bass player Joey DeMaio says Columbus and Rhino are good friends "so it's very much an amicable split."

One of the films at the recent Toronto Festival of Festivals was "Stepping Razor — Red X," a documentary about the 1987 shooting death of Peter Tosh. Director Nicholas Campbell named the film after the "Red X" tapes that he uncovered, in which he says Tosh talked about his own death, less than a year before it occurred. "The truth is branded outlaw and illegal," Campbell quotes Tosh as saying in the tapes. "It's dangerous to have the truth in your possession. You could be found guilty and sentenced to death." Tosh's "Wanted: Dread & Alive" and "Mama Africa" albums are about to be released on compact disc for the first time.

Tracii Guns says his new band, Killing Machine, will be "darker and heavier" than L.A. Guns. He's recruited vocalist Riley Baxter, drummer Chuck Burns and bass player Kent Holmes for the group.

Social Distortion are touring with the Ramones this fall, following their first-ever European tour. Mike Ness of Social Distortion says he still remembers the first time he heard the Ramones. "That was one of the musical turning points for me, that and the Sex Pistols album," Ness says. "I started playing by covering those songs."

The The release a new album in October, called "Dusk."

Triumph have changed the title of their upcoming album from "Search And Destroy" to "Edge Of Excess." The LP includes the track "Troublemakers," which also appears on the "Hellraisers III" soundtrack.

Little Angels are finishing work on their third album, "Jam," in Vancouver, after recording twelve songs in London and Farnham, England. The LP should be out early next year and keyboards player Jimmy Dickinson says it's "the heaviest thing we've done, and the most diverse."

The upcoming solo album from Dan Baird, former lead guitarist and songwriter for the Georgia Satellites, is entitled "Love Songs For The Hearing Impaired." It features former Satellites drummer Mauro Magellan and keyboardist Benmont Tench of Tom Petty's Heartbreakers, as well as bass player Keith Christopher and fiddle player Byron Berline.

Izzy Stradlin says he might have been asked to join the Black Crowes after guitarist Jeff Cease left the band. "When I left Los Angeles after I split from Guns N' Roses, I went on a road trip to New Orleans," Stradlin explains. "From there I called my brother and he told me I'd got a fax from Rich in the Black Crowes. I had no idea their guitar player had split." Stradlin says he took some time to sort things out, "but because it was immediately after GNR, I don't think I was ready to make any quick moves....I just wasn't interested in playing guitar at that time. I don't think I touched a guitar for about a month."

The Shadowy Men On A Shadowy Planet have delayed release of their new album so that they can record new material for the LP later this year.

Kate Bush, having permitted the Utah Saints to sample her "Cloudbusting" for their record of "Something Good," is also letting them use excerpts from the "Cloudbusting" video for their video for "Something Good."

Little Feat, Toy Caldwell, Poco and Willie Nelson were among those who performed at the 15th Volunteer Jam in Nashville, organized by Charlie Daniels. The 11-hour concert raised \$15,500 for AIDS, leukemia and cancer research at the Vanderbilt Medical Center in Nashville.

Aaron Neville sings "The Fabric Of Our Lives" on a new flight of television commercials promoting the U.S. cotton industry. He replaces Richie Havens on the spots.

Roy Orbison's new "King Of Hearts" album features mostly previously unreleased material, produced by T-Bone Burnett, Robbie Robertson, Don Was and Jeff Lynne. Orbison's widow, Barbara Orbison, put the LP together, including material recorded during the sessions for "Mystery Girl." Jeff Porcaro, Clarence Clemons and k.d. lang guest on the LP.

After searching for a record label for his solo work, David Bowie has been signed (to Savage/BMG Records). It will be the fourth record label releasing his solo recordings in the U.S.

Patty Smyth says she initially objected to releasing the ballad "Sometimes Love Just Ain't Enough" as the first single from her new self-titled album. "I felt I had a responsibility to put out a rock song first," Smyth says.

Slide guitarist Sonny Landreth is opening for Robert Cray on his tour this fall. Landreth, formerly of John Hiatt's band, is touring following the release of his "Outward Bound" album (on Praxis/Zoo Records).

Several former associates of George Clinton have filed a lawsuit against a Detroit company that has been soliciting licensing royalties from record companies whose artists use samples of Parliament and Funkadelic in their recordings. They claim that the company only holds rights to early 1970s albums by the two groups, and not to the later recordings that are popular among samplers. Former Clinton business manager Nene Montes initiated the lawsuit after hearing that Bridgeport Music had filed a lawsuit over the use of a sample in a Public Enemy song. Clinton, however, is keeping distant from the legal action, and Clinton's manager, Archie Ivy, says that the group of former associates doesn't "have a moral claim to the royalties." He says Clinton doesn't object to people sampling P-Funk music. "We have never tried to sue an artist (over sampling) because what they're doing is an art form," Ivy says.

Rapper Headliner of the group Arrested Development has started a movement in Detroit in support of vinyl, called Power To The Vinyl.

Flea of the Red Hot Chili Peppers says it was difficult to tour with Lollapalooza because he missed his three-year-old daughter, Clara. "Being away from her tears me apart," he says. "She's the most important thing in my life. I know this sounds strange coming from a so-called big-time rock star, but being a single father can be lonely and hard." Flea has shared custody of the girl with his wife since the couple separated. "I'm either working or spending time with Clara, giving her a bath, feeding her breakfast, being a dad," Flea says, adding that he's like to adopt more children.

The 1976 album "Country Porn" has been released on compact disc (on Fruit of the Tune, in Montclair, New Jersey). Chinga Chavin recorded the album after playing guitar in a folk trio with Kinky Friedman. Chavin says the album is "sexually innocent....The songs are about sex, but they're not dirty words." In 1976, Keith Richards of the Rolling Stones told Rolling Stone magazine that "Country Porn" was "the best thing the United States had going for it." Chavin is now planning to release a live "Country Porn" album next spring.

ROCK AROUND THE WORLD

GREAT BRITAIN

D 20 Daniel O'Donnell

SINGLES

1 1	Shamen	"Ebeneezer Goode" (2nd week)
4 2	Dr. Alban	"It's My Life"
2 3	Undercover	"Baker Štreet"
3 4	Snap	"Rhythm Is A Dancer"
5 5	Brian May	"Too Much Love Will Kill You"
11 6	Bob Marley & T	he Wailers "Iron Lion Zion"
9 7	Manic Street Pre	eachers "Theme From MASH"
8 8	Lionel Richie	"My Destiny"
6 9	Luther Vandross	Janet Jackson "Best Things"
7 10	Jon Secada	"Just Another Day"
10 11	East 17	"House Of Love"
D 12	Prodigy	"Fire"
D 13	Tasmin Archer	"Sleeping Satellites"
D 14	Boys II Men	"End Of The Road"
D 15	Pearl Jam	"Jeremy"
D 16	Def Leppard	"Have You Ever Needed"
D 17	Suede	"Mental Mickey"
12 18	Annie Lennox	"Walking On Broken Glass"
14 10	Felix	"Don't You Want Me"

Essex four-member group Prodigy have their second hit of the year, this one taken from their debut LP, "The Prodigy Experience." The track samples Arthur Brown from his 1968 "Fire" hit....Aberdeen, Scotland's Shamen have just released their "Boss Drum" album, which, perplexingly, includes a different Beatmasters mix of "Ebenezzer Goode" and not the single version itself...Andy White has released a new album, called "Out There."...Roy Harper has just finished a new album, though no release date is definite....Frank & Walters, formerly of Cork and now of London, have their new single, "This Is Not A Song," produced by Edwyn Collins, formerly of Orange Juice. The duo are known for their witty lyrics and guitar-based sound.

"I Just Want To Dance ...

AUSTRALIA

SINGLES

O 1.	10	CEG
2	1	Bobby Brown "Humpin' Around"
1	2	Snap "Rhythm Is A Dancer"
D	3	Smart E's "Sesame's Treet"
3	4	Jose Carreras & Sarah Brightman "Amigos"
4	5	KWS "Please Don't Go"
6	6	Farnham, Ceberano, Stevens "Everything's"
5	7	Ugly Kid Joe "As Ugly As They Wanna Be"
8	8	Sir Mix-A-Lot "Baby Got Back"
10	9	Mariah Carey "I'll Be There"
23	10	Rockmelons f/ Deni Hines "It's Not Over"

ALBUMS

1	1	Various Artists	"Jesus Christ Superstar"
3	2	Bobby Brown	"Bobby"
20	3	Various	"Strictly Ballroom" soundtrack
4	4	Jose Carreras	"Friends For Life"
2	5	Elvis Presley	"From The Heart"
8	6	Hoodoo Gurus	"Electric Soup"
6	7	Mariah Carey	"MTV Unplugged EP"
9	8	Rockmelons	"Form 1 Planet"
7	9	Body Count	"Body Count"
18	10	Olivia Newton-John	

The "Strictly Ballroom" soundtrack album includes new tracks and versions of classics like "The Blue Danube" and "Tequila" performed by the Bogo Pogo Orchestra. There's also a cover of Cyndi Lauper's "Time After Time" by Mark Williams with actress Tara Morice, and a ballroom version of John Paul Young's "Love Is In The Air."...The top independent single in Australia is Tumblewee's "Weedseed," pendent single in Australia is Tumblewee's "Weedseed," while number two is Weddings Parties Anything with "Step In Step Out." The top independent album is the Hard-Ons "Dateless Dudes Club" while number two is the Hoodoo Gurus' "Electric Soup."...The Screaming Jets have a new single out called "Think," a group called The Future Sound Of London has a single called "Paupa New Guinea."...Painters And Dockers have a new album called "Nervous 90's," which includes three live tracks (including "Die Yuppie Die") and six new studio songs...Melbourne band Pray TV explore the dream-pop area with their album called "Paydirt."

FRANCE

SINGLES

1	Snap	"Rhythm Is A Dancer"
2	Pow Wow	"Le Chat"
3	Double You	"Please Don't Go"
4 5	Cyndi Lauper	"The World Is Stone"
	Kris Kross	"Jump"
6	Joan Jett & Blackhearts	"I Love Rock & Roll"
7	Madonna "This Used	To Be My Playground"
8	Guns N' Roses "Knock	kin' On Heaven's Door"
9	Michael Jackson	"Who Is It"
10	Elton John	"The One"
11	George Michael	"Too Funky"
12	Alpha Blondy	"Rendez-vous"
13	Veronique Sanson	"Rien Que De L'Eau"
14	Nirvana	"Come As You Are"
15	Salt N' Pepa	"Expression"
16	Lionel Richie	"Do It To Me"
17	MC Solaar	"Caroline"
18	Marco Masini	"Perche Lo Fa"
19	Freddie Mercury & M. Ca	balle "Barcelona"
20	Laurent Voulzy	"Paradoxal System"

(chart compiled by Europe 1)

Peter Gabriel attended a party to celebrate the French release of his "Us" album. The fete was attended by French Culture Minister Jack Lang as well as a number of French singers, including Maxime Le Forestier....Willy DeVille, who's been living in France for some time, is releasing a new album at the end of this month, and will tour Europe in support of it. The LP includes a cover of Jimi Hendrix'
"Hey Joe."...Vanessa Paradis' new album, sung entirely in
English with songs co-written and produced by Lenny
Kravitz, is just out this week. It includes a quiet ballad
called "Silver & Gold," as well as tracks reminiscent of the Beatles and old Motown. Paradise will turn 20 in December....Alain Chamfort will release a new album next April....Michel Polnareff is working on a new album for release in September 1993...Michel Fugain is releasing a new album "Sucre-Sel" ("Sugar-Salt") recorded with producer Francois Breant, who has worked with Bernard Lavilliers, Enzo Enzo and Salif Keita....Keith Jarrett plays Paris in late October following the release this month of his "Vienna Concert" album....Roxette's fifth album is now out in France, recorded around the world on the band's last tour....That strange '70s group Magma, the one that made up its own language for its songs, is celebrated in "The Voices of Magma," an orchestral rendition of the groups songs from 1972 through 1985 being presented in mid-October by 12 singers and musicians in Paris.

GERMANY

SINGLES

1	Dr. Alban	"It's My Life"		
2	Erasure	"Abba-esque"		
3	Roxette	"How Do You Do!"		
4	Snap	"Rhythm Is A Dancer"		
5	Double You	"We All Need Love"		

ALBUMS

1	Genesis	"We Can't Dance"
2	Michael Jackson	"Dangerous"
3	Guns N' Roses	"Use Your Illusion II"
4	Queen	"Greatest Hits 2"
5	Guns N' Roses	"Use Your Illusion I"

Yes Keyboardist Rick Wakeman has a new album out called "The Classic Connection 2."...Dr. Alban has a new album out called "The Classic Connection 2."...Dr. Alban has a new album out called "One Love."...Hamburg pop band the Land have a new LP called "Tumbleweed," while Hannover rockers Victory have released the album "You Bought It, You Name It."...Former Mike Oldfield singer ("Moonlight Shadow") Maggie Reilly has her debut album out, called "Echoes."...Helloween's new album is called "Pink Rubbles "Echoes."...Helloween's new album is called "Pink Bubbles Go Ape."...Gotthard have a heavy rock ballad out with "All I Care For."...Marusha, described as the "dance queen of Berlin, has a techno record out called "Ravechannel." Another new dance track is Energija's "Kosmonaut."...Weisbaden rock band Nize Boys have released an album "Clean It Up."...New singles include "Hot Heyday" from Terry Hoax and "Klizekeines Herz" from Rudolf Rock & die Schocker, and a techno-pop record from And One called "Flop!"

Contributed by Mike Cooper

UK Music News

By JONATHAN WRIGHT in London

With her Erotica album and Sex book about to hit stores, Madonna has been talking to the New Musical Express' Gavin Martin about the projects. Describing the book as "erotica" and not "pornography," Madonna commented, "I think pornography is a word that implies abuse in some way or some sort of objectifying. By the way, I don't think that Playboy magazine is pornography. Ummm, I don't see anything pornographic about beautiful pictures of naked woman. If someone is blowing a hole in someone's chest and they're naked, that's pornographic to me. It implies some sort of violence, intrusion, abuse, you know what I mean?" Madonna also talked about being a "component part" in a movie as opposed to being in total control of her musical career. Asked if she found movies "frustrating" she said, "Yes, but they're becoming less and less so because I'm understanding them more and more. I'm getting more involved in developing films from a producer side of things, meeting writers, seeing projects go from an idea to a script and also from acting in movies more. Just knowing the basics, it's not a mystery to me anymore. So, it's not as frustrating, the most frustrating thing about making a movie is the fact that so many people are involved in them and there's so much more money spent on them. It's not something you can just go, 'Okay, I've got an idea, I'm going to go into the studio and record and put it out.' You know what I mean? It takes years to make a movie. There's a million people involved and everyone has to have an opinion, that's extremely frustrating. There is no instant gratification."

The Shamen have run into problems with their "Ebeneezer Goode" single. The national newspaper The Daily Telegraph suggested the single promotes drug use and, as a result, the BBC Radio One network considered removing the single from its playlist. Radio One is currently running a campaign against Ecstasy use. Last week, The Shamen's Colin Angus issued a statement saying, "We never intended the track to be an advert for Ecstasy and it makes me really angry that people have taken that attitude about the song. The song is about this shady character, based on a lot of music business people, who is the life and soul of the party. People who think the song is about Ecstasy have got the wrong end of the stick." It's understood that "Ebeneezer Goode" will stay on Radio One's A-list to prevent drawing attention to its alleged drug references.

The In The City music conference held in Manchester last week seems to have been a success. Delegates at the event included such major industry figures as Sire Records' boss Seymour Stein, Virgin supremo Richard Branson and Led Zeppelin manager Peter Grant, a situation which Happy Mondays manager Nathan McCough compared to the New Music Seminar where, according to McCough: "It's full of wannabees who come up and give you tapes all the time." The one failure of the event was generally agreed to have been the lack of major concerts, although such alternative artists as EMF, Kingmaker, Trash Can Sinatras, The Stairs The Frank And Walters and The Brand New Heavies all played shows. There were some dissenting voices against the event. Local DJ Dave Haslam, writing in the Manchester magazine, City Life, questioned whether a £25,000 grant from Manchester Council to support the event could have been better spent and also criticized the lack of local artists on view. Elsewhere, *The Fall* played an anti-convention show at Manchester's Ritz venue. Those actually involved in the convention included Suede, who packed out a special show at Manchester's Virgin Megastore. Meanwhile, projects unveiled at the seminar include "Be Still," a charity record to aid children in Belfast from Robert Hamilton (formerly of The Fat Lady Sings), Sinead O'Connor, Fearghal Sharkey and Jah Wobble. An album of songs about Northern Ireland will follow. Finally, it was generally agreed that the quality of the panel debates was lively and controversial.

The Sisters Of Mercy have split, although the split may not be permanent. Last week, former Sisters guitarist Tim Brecheno told Melody Maker: "Andrew (Eldritch) said to me he wanted to stand the Sisters down for a while and go off and do his own thing. But, I think it is entirely possible that The Sisters Of Mercy will be up and running some time in the future. I had two hugely enjoyable years of touring with the Sisters, but when it came down to sitting down to write some new songs, it became apparent that Andrew and I were pulling in opposite directions. I wanted to do something very hard, with lots of noise and lots of silence - and he didn't basically. After a few sessions where each of us tried to bring

the other round to the other's point of view, it became obvious that neither of us was going to budge. There's no animosity involved." Bricheno is now working on a new project, CNN, who have their debut "CNN EP" released via On in November. The new band also casts a shadow over the future of The Mission in their present form. Mission bassist Craig Adams has been playing with CNN, although it's not clear whether he has left The Mission or is just guesting. Other reports suggest Mission drummer Mick Brown has been working on various projects outside the group this year.

All About Eve have hit out at their former label Phonogram/Vertigo for releasing a compilation of the band's work in the same month All About Eve released their new studio album via MCA. Phonogram/Vertigo dropped All About Eve amidst considerable acrimony and reports suggesting the band owed a great deal of money to the company which was written off. Winter Words - Hits And Rarities, issued on October 19, looks like an effort to recoup some of this money and some have alleged it's also an effort to cash in on the publicity that will surround the release of All About Eve's new album Ultraviolet on October 26. Talking to the New Musical Express, All About Eve's Julianne Regan said, "I find it quite amusing to think of Phonogram with their snouts on the ground nosing through the shit we left behind when we're about to release the best album since our debut. It's our audience's decision whether they choose that over a bag of shiny shit. I think they're intelligent enough to make the right choice."

Kevin Rowland has written to Melody Maker criticizing The Rockingbirds. The Rockingbirds said in an interview that Rowland would join them on stage at the Reading Festival, but a letter from Rowland says, "I was asked to do the Reading show a month before it took place and promptly refused. I was then surprised to see, in the Melody Maker immediately before the festival weekend, a picture of myself and a quote from The Rockingbirds strongly implying I would make a guest appearance. They knew long before the interview that I definitely would not take part. It was a case of opportunism on their part and nothing to do with me." Rowland goes on to apologize to any fans who expected to see him and also says he will be doing gigs with Dexy's Midnight Runners next year. Jeff Barret, boss of The Rockingbirds label Heavenly, apologized to Rowland, commenting, "It was just a glib comment in an interview and no harm was intended."

The Family Cat have announced details of a new single, available via Dedicated. The new single features four tracks. "River Of Diamonds" and "Furthest From The Sun" are both re-recordings of tracks from the Furthest From The Sun album, while "Tom Verlaine" is a new version of the band's debut single. The final track "Sandbag Your Heart" was originally featured on the band's 1989 debut mini-album. The Family Cat will tour the UK with Cud in October.

Julian Cope will release "Fear Loves This Place," the first single from his forthcoming Jehovahkill album via Island on October 5. The various b-sides on different formats are tracks which won't be featured on the new album: "Sizewell B," "I Have Always Been Here Before," "Gogmagog," "Paleface," "Nothing" and "Starry Eyes." Jehovahkill will be released on October 19 and Cope will play UK dates in support of the album.

Peter Hook has spoken to Melody Maker about the recording of New Order's new album. The band began the album at Peter Gabriel's Realtime Studio in Bath, south-west England, and are now finishing it in London. Hook commented, "We've been doing it for quite a long time, but we've been taking a lot of breaks. Basically, we're writing in the studio which is how we like to work now. It's quite nice, 'cause it's the first time we've had a producer (Stephen Hague, who has also worked with The Pet Shop Boys) and he says stuff like, 'You can go,' instead of us all wandering around each other, scared of saying, 'You do something!' It's quite good having someone in charge. It makes it quite a bit easier." Hook confirms industry rumors that the recording sessions have been "difficult" but also says, "It's just like, as you get older, things change. Because everyone's so used to doing their own thing now it makes it a bit more difficult. You have to pace around each other a little bit, but it makes it easier having someone to bounce off." The new album, provision-

ally entitled <u>Everyone</u>. <u>Everywhere</u> is scheduled due for a February release on Factory and New Order may tour next year.

Soul II Soul's Jazzie B has put two of his companies into liquidation. Soul II Soul Visions Ltd and Soul II Soul (The Shops) Ltd have ceased to trade according to public notices in the London newspaper, Camden New Journal. It seems the companies have been victims of the continuing recession. Last week, a spokesperson commented, "The shops weren't happening as we decided to license the clothes through a marketing company, so they'll still be distributed through 250 shops in Europe and the UK. As for the video company, that was only set up to film the live tour and was dormant after that. There's no employees; there's nothing sinister about its liquidation."

The Farm have issued details of their forthcoming Love See No Colour album which will be available via Sony on October 26. It's the follow-up to their top-five album Spartacus and comparing the albums singer Peter Hooton says, "We've had a lot more time to write this album. It's a much more mature album. I'm proud of the lyrics. Spartacus was really more of a lighter, even fun album." Commenting on the lyrics, Hooton adds, "I suppose the songs portray an almost obsessive degree of emotion and personal passions." All of the songs on the albums are original with the exception of a cover of The Human League's "Don't You Want Me" which will also be available as a single on October 5.

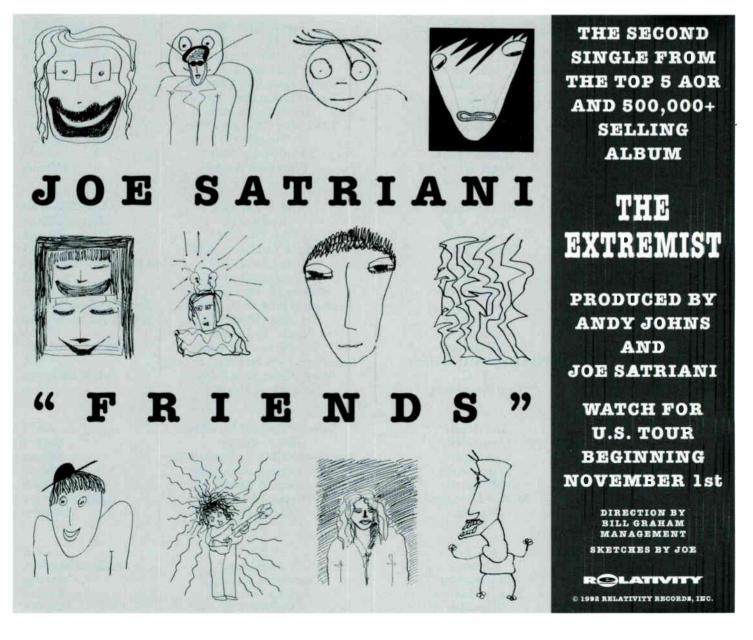
Ever an eccentric label, Mute are releasing <u>Possessed</u>, an album by The Balanescu Quartet. The Quartet - Alexander Balanescu (violin), Clare Connors (violin), Bill Hawkes

(viola) and Caroline Dale (cello) - are committed to new music and have previously recorded the work of contemporary composer Michael Nyman for Decca. In the past, the Quartet's varied career has also seen them working with artists such as Keith Tippet and Andy Shepherd, guesting on Kate Bush's albums and supporting The Pet Shop Boys at London's Wembley Arena. Possessed features various Kraftwerk cover versions including "The Model" and "Computer Love," a cover of David Byrne's "Hanging Upside Down" and three original pieces from Alexander Balanescu.

The latest release in the Rough Trade Singles Club series is "Scapa Flow" between "Siamese" by the highly-rated young Manchester band Puressence. A Rough Trade spokesperson blamed "production problems" for delays in getting the monthly series of singles out on time - Puressence's single is dated June 1992 - and also said Rough Trade hopes to get releases up to date by October. Singles currently scheduled are as follows: Jacob's Mouse - "Company News" (July); The Band Of Holy Joy - "Lovebite City" (August); Vic Godard - "Johnny Thunders" (September) and Flower Sermon - "(Sugar) Lullaby" (October). Future Singles Club releases will come from Vulgar Boatmen, Daisy Chainsaw, Medicine, Mazzy Star, This Mortal Coil, Viva Saturn, Pavement, Strangelove, The Auteurs and Papa Sprain.

The highly rated Eat, one of the biggest successes of this year's Reading Festival when they played on the second stage, will release a new single via Fiction/Polydor on October 5. The band will promote "Shame" between "Knock Me Down," a cover of Canned Heat's "On The Road Again" and "Out Of Line" by supporting Pop Will Eat Itself at London's Brixton Academy on October 10. Eat is currently trying to line up some headlining dates.

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Playlist effective Monday, September 28, 1992

Playlist effective Monday, September 28, 1992					
New Adds.					
Artist Prince Mary J. Blige TLC Damn Yankees	Title "My Name Is Prince" "Real Love" "What About Your Friends" "Where You Goin' Now"		Label Paisley Park/WB Uptown/MCA LaFace/Arista WB		
K.W.S.			lateau/London/PLG		
# Weeks On Cha	<u>rt Artist</u>	Title	<u>Label</u>		
Exclusives:					
2 4	Alice In Chains Faith No More	"Them Bones" "A Small Victory"	Columbia Slash/Reprise		
5	Peter Gabriel	"Digging In The Dirt"	Geffen		
4 2	Marky Mark & The Funky Bunch R.E.M.	"You Gotta Believe" "Drive"	Interscope/Atlantic WB		
4	Red Hot Chili Peppers	"Breaking The Girl"	WB		
Heavy Rotation.					
6 7	Boyz II Men Eric Clapton	"End Of The Road" "Layla"	Motown Reprise		
8	Def Leppard	"Have You Ever Needed Someone So	Bad" Mercury		
8 10	En Vogue Pearl Jam	"Free Your Mind" "Jeremy"	ATCO/EastWest Epic		
D	Prince	"My Name Is Prince"	Paisley Park/WB		
D D:	Temple Of The Dog	"Hunger Strike"	A&M		
Buzz Bin:	Mark Corre	"Corry About The Weether"	Virgin		
5 7	Mark Curry Helmet	"Sorry About The Weather" "Unsung"	Interscope/Atlantic		
Stress:					
7	Arrested Development	"People Everyday"	Chrysalis/EMI		
6 4	Bryan Adams The Cure	"Do I Have To Say The Words" "A Letter To Elise"	A&M Fiction/Elektra		
5 5	Extreme	"Rest In Peace"	A&M		
5	Firehouse Hi-Five	"When I Look Into Your Eyes" "She's Playing Hard To Get"	Epic Jive		
9	INXS Spin Doctors	"Not Enough Time" "Little Miss Can't Be Wrong"	Atlantic Epic		
6	Úgly Kid Joe	"Neighbor"	Stardog/Mercury		
5 7	Suzanne Vega Roger Waters	"Blood Makes Noise" "What God Wants"	A&M Columbia		
Active Rotation.	110801 11 11010	What God Walls			
2	Bad Company	"How About That"	ATCO/EastWest		
D 6	Mary J. Blige Jude Cole	"Real Love" "Start The Car"	Uptown/MCA Reprise		
D	Damn Yankees	"Where You Goin' Now"	WB		
D 4	K.W.S. k.d. lang	"Please Don't Go" N "Constant Craving"	ext Plateau/London/PLG Sire/WB		
	Annie Lennox	"Walking On Broken Glass"	Arista		
5 2 2	Sinead O'Connor P.M. Dawn	"Success Has Made A Failure" "I'd Die Without You"	Enigma/Chrysalis/EMI Gee Street/LaFace/Arista		
4	Michael Penn	"Seen The Doctor"	RCA		
6	Saigon Kick Patty Smyth w/Don Henley	"Love Is On The Way" "Sometimes Love Just Ain't Enough	Third Stone/Atlantic MCA		
D 9	TLC	"What About Your Friends"	LaFace/Arista		
On:	Paul Westerberg	"Dyslexic Heart"	Epic		
7	Del Amitri	"Always The Last To Know"	A&M		
2	Great White	"Big Goodbye"	Capitol		
4 5	Sass Jordan Lemonheads	"You Don't Have To Remind Me" "It's A Shame About Ray"	Impact Atlantic		
5 6 2	MC Serch Mother Love Bone	"Here It Comes"	Def Jam/Chaos		
5	Warrant	"Stardog Champion" "Machine Gun"	Stardog/Mercury Columbia		
New On 120 Min	utes				
1.	R.E.M.	"Drive"	WB Radioactive/MCA		
2. 3.	Ramones Soul Asylum	"Poison Heart" "Somebody To Shove"	Radioactive/MCA Columbia		
4. 5.	Happy Mondays Television	"Stinkin' Thinkin'" "Call Mr. Lee"	Elektra Capitol		
J.	I CIC VISION	Can Ivii. LCC	Capitoi		

Radio Comments

J.D., WONE, Akron

WONE is giving away 25 GTE/Mobilenet cellular car phones with the WONE Easiest Contest In The World. All listeners have to do for the next two weeks is listen to where the WONE Road Rocket will be. Stop by and let us put a WONE GTE/Mobilenet static sticker on your ride and you're automatically registered for one of the 25 cellular car phones. Plus, everyone who wins receives free installation and 97 minutes of free airtime for one year... Concert activity - Morrissey, Faith No More, Helmet, Glenn Frey, The Soup Dragons, Tom Tom Club, James, Sass Jordan, The Jim Rose Circus Side Show, Sonic Youth, Robert Cray, Def Leppard and Joe Walsh hit northeast Ohio in the next month... Pick-Hit-To-Click-Of-The-Week is Blind Melon's "Tones Of Home".

John Cooper, WPYX, Albany

R.E.M.'s "Drive" is brilliant. I can't wait until the album arrives. We are already getting big phones on it... Other reaction records include Roger Waters (Top 5 phones the last month) and Extreme's "Rest In Peace" (III Sides To Every Story is a terrific album, too)... Sulcidal Tendencies have come out with their best song yet. "Nobody Hears" combines a sixties feel with a '90s style to spellbinding effect... Other records that are sounding fine to my ears - Michael Penn, Toad The Wet Sprocket, Dan Baird (perfectly punctuated) and even Skid Row's version of "Little Wing" is cool.

John Nagarya, WKDF, Nashville

Have you listened to Mr. Reality yet?? Great song -check it out! I did and now it's an add!... We were the last station in the south to add "Rest In Peace" from Extreme. (Why? — Who cares!). But, congratulations to our A&M rep Gina Suarez for doing one of the best single handed promotion jobs I've seen, which resulted in us playing this record!... Thanks to Bill Bennett and the Geffen brass for leaving our Geffen rep Michelle Munz here in the market! I hate it when you develop a great working relationship and become good friends with a rep and for whatever reason they leave the market! Michelle is still here and we're gonna go have drinks and hang! So, get off the sidewalk if you don't like how we drive!... With the way the new Ozzy songs have tested from track to track, we knew the show was going to be big, but it caught us all by surprise. We pulled 18,000 people in to our local amphitheater giving the venue only its second sell-out crowd of the season!! The show gave a whole new meaning to "playing in traffic"!... Hey, check out Valentine Saloon on Pipeline Records. I know Pipeline isn't a Geffen or Epic, but this band is as good or better than what they do have! And guess what, we added it!

Diana Smart, WSHE, Ft. Lauderdale

Miami's own Young Turk proved once again what a killer band they are! Thanks Mumbles and Bejeasus for putting together a great bash! Young Turk's album release party rocked! Here's a band that doesn't need a bunch of techno crap to sound good! "The Saddest Song" spells instant phones!... R.E.M.'s "Drive" hits 'SHE's list this week. Great tune, now if they would just tour!... Helmet's "Unsung" also makes the grade, along with Dan Baird's "I Love You Period". Hey, cool notebooks! Give it a listen and it'll be in your head all day!

Lois Todd, KAZY, Denver

Gotta admit that on first listen "Drive" didn't cause me to drive off the road, however, second time around I found myself thinkin' "God, what song is this? It's killer!" R.E.M. has become automatic for the radio and ya gotta believe that the CD will virtually walk outta stores!... We also added the next Ozzy track, "Time After Time". The Oz-man is set to play Denver for the 3rd time Rocktober 16. Fans here cannot get enough!... Speaking of which, the phones are whacked out for the new Bad Coand Extreme, which sound soooo f*@*in' good! Rock's consummate bad boy, Axl Rose, cruised off stage after the first song at the Mile High Stadium show last Saturday! He finally came back to the venue via limo about a half hour later, thank God! I did bring riot gear just in case!

Sharon Schifino, WHIY, Providence

Man, is it a flood season of great tunes or what!? When you've got bands like R.E.M. and Foreigner

fighting against great tunes from young bands like Del Amitri, Mister Reality, Temple Of The Dog and Dream Theater, you know it's gonna be a tough week on the phones. We gave the nod to the underdog this week - Dream Theater. I've been screaming about "Pull Me Under" for two months now. It was time to put my instincts to the test... Also, in other "I told you so" type news for this week, I got to see the band that I've watched go from the local club scene to stardom do a fully packed midnight in-store appearance on the night they released their third CD, III Sides To Every Story. All 4 members of Extreme were signing autographs at a local Strawberries on Monday night. It was wild! Thanks to Kelly Mills for taking care of us out there... Well, gotta go but before I do, I have to say to Phil Marlowe, "I'm getting a cavity from all this SUGAR!!"

Michael Young, WIOT, Toledo

Originally, I thought R.E.M.'s game plan was to make a more upbeat rock record this time around, instead I was pleasantly surprised with the very Chronic Town sounding "Drive". Stipe and company shine throughout the entire number and, needless to say, it will be a big track for them... Tesla continues their success with the very melodic "Stir It Up". Far and away, my favorite track from Psychotic Supper - not only does it sound great on the air, but it packs a lot of meaning as well. Make it a point to Teslafy one more time. Until next week, have a good one!

Cathy Faulkner, KISW, Seattle

Some bands would just send "Thank You" notes, but Pearl Jam invited 29,000 of their closest friends to enjoy a FREE "Drop In The Park". The show was amazing, especially when Eddie Vedder threw his microphone up and it got caught in the canopy above the stage. Without missing a beat, Eddie climbed up the canopy pole, monkeyed across and hung from the canopy while singing the rest of the song into the dangling mic. Not only did Pearl Jam give something back to their fans, but their fans proved to the city that we can have outdoor concerts WITHOUT destroying the grounds and each other. I personally look forward to more shows like this in the future... Our adds this week include a Medium for Temple Of The Dog, Light adds go to Ozzy Osbourne's "Time After Time", Black Crowes' "Hotel Illness" and Black Sabbath's "I"... Get ready for some Dirt. 1991 was the year of Nirvana. 1992 is the year of Pearl Jam. 1993 will be the year of Alice In Chains!

Spiro Phanos, WVBR, Ithaca

It was great to see the Spin Doctors in town last weekend for their first show in Ithaca after their meteoric rise. After all those months gigging up here in teensy little clubs, it is great to see them catch on in the rest of the country. With all due respect to Jim and Kerry at the very cool WEQX, WVBR was the first commercial station to play (and report) the band, back when they were still playing in people's living rooms (official add date of "Little Miss..." - March 4, 1991 - off the live EP!)... The new Television kicks! As one of the few stations in the country to actually play old Television in library rotation, "Call Mr. Lee" is a great addition to our playlist... Why aren't more stations playing the Gin Blossoms? "Hey Jealousy" has done extremely well for us in the past two months... Two bands who are on the verge of becoming HUGE - the Screaming Trees and Blind Melon. Hey Rock Radio - set the trends and play these bands. It's just a matter of time before they become household names... A final note - Copper Blue by Sugar is in my opinion the finest release (so far) of '92. Support it, and your listeners will respond, as they have for us.

Jamie Markley, WWCT, Peoria

At press time, the magic number for the Buccos is 6. Please Barry, please Andy, don't choke against Atlanta this year! If you do, I'll never hear the end of it! When I saw the Bucs in St. Louis last week, Bonds, Van Slyke and King all went deep. Let's hope it's an omen... By the way, then I was hangin' in St. Louis I had a good chance to check out KSHE 95. Hats off guys. You sound better than ever!... On the tune scene - I think the great thing about R.E.M. is that I never quite get it on the first listen, but after each listen, I'm drawn more and more into the tune. "Drive" is a good example... On the other end of the spectrum, you hear the Dan Baird once and say, "It's fun, it's catchy, it's got my toes tappin', get on it!"... I loved the Jude Cole the first time I

heard it. It's still getting better!... III Sides To Every Story from Extreme is by far the most ambitious release of the year. There's so many bright spots, you just have to take it home and listen to all 76 minutes... And for possible future singles, "Love Is A Lie" from Great White is a killer! Nice job Jack! See ya.

Vic Porcelli, WDHA, Dover

The sales this week are the story, but not the Top Five sales. Those are no surprises - Eric Clapton, Pearl Jam, Spin Doctors (!), Roger Waters and Annie Lennox... Here's the "just missed the top five sales" list - Michael Penn's "Free For All" and "I Was Warned" from Robert Cray. These two guys have become "automatics" at WDHA. We're bangin' Cray and Michael Penn may make a jump from Light to Heavy!... Top Five requests this week are Pearl Jam, Extreme, Eric Clapton, Asia and Ugly Kid Joe. Wanna keep it short this week... Eargasm Of The Week - Eric Clapton's Unplugged LP!!!... Segue Of The Week - Alvin Lee's "Real Life Blues" into George Harrison's "Cloud 9". I'm a goner.

Brent Petersen, WWRX, Providence

After the most boring concert in recent memory was over (GNR at Foxboro) I drove to visit Jim McGuinn in Manchester Vermont. If you come anywhere near the Albany market tune in 102.7 WEQX. It's a new rock station with the balls to play Sonle Youth back to back with Van Halen! As far as GNR goes, they need to go back to their opening for Aerosmith days. They've forgotten what it means to be hungry.

Brian Illes, WKFM, Syracuse

The central New York music community lost a good friend last week when Syracuse Herald-Journal music critic Brian Bourke was killed in a bicycle accident. All premature deaths are tragic, but this one more so because Brian died doing what he loved most (next to music) - riding his bike on an extended trip, this time from Syracuse to Nashville. No local show was complete without Brian's review the following day. The list of radio and music people who counted Brian among their friends is a long one. I'm sure that those people who've come and gone through central New York will miss him and be as saddened by his death as all of us here are.

Michael Cross, KJKJ, Grand Forks & Jack Daniels, KSQY, Rapid City

Attention all record labels - We seem to be having a problem. Like several other midwest radio stations, KJKJ has faxed for product for several months without any response. We have added countless records in this time, and have received little if any product. We must say however, that PJ Olsen at MCA, Donna at Def American and Laura Curtin at Epic have been very good about sending product - even when we haven't asked. They sent product for one reason. We're playing their records! Shouldn't labels support the radio stations who are playing their records which as you know, turn into sales?! It's very frustrating to try and put together a weekend of CD giveaways when your entire "Prize Closet" is filled with nothing but MCA, DGC and Epic CDs. With 30 some labels out there, we should really have something from everyone. After all, I'm currently playing songs from 15 different labels! Someone recently told me of a midwest P1 PD who told this local promotion person that he wouldn't add anything without 25 CDs and cassettes. I'll admit that his example was a little extreme, but not a bad idea. I'm not telling you that KJKJ won't add anything without product. However, sending product is a natural way for labels to support the stations that are playing their records, and in order for us to market our station CD weekends, it would be much easier to do if we had the product to do it! Radio supports records, creates sales from airplay and labels support, you know what I'm saying. Please - we help you out, now help us radio stations out by showing your support. Thanks.

Kaptain Kevin, WRCN, Long Island

Well, here we are it's fall and now I can relax. Yeah, right. I've been listening to the new Extreme nonstop for the past four days. I don't think I'll ever stop. This is a tour de force by four of the finest musicians on the planet. With vocals that make other guys sound like Alfalfa from the Little Rascals. Play this record... And now on to other stuff. I really loved reading Cindy Feldman's comments regarding Scarecrow. It's great to see that the word is spreading about a great hard rock outfit that is gonna take this country by storm. Wait till you hear "Shotdown In Memphis". And while I'm at it, I'll repeat the date

Radio Comments

of their appearance at Rocketeria in NYC October 22 - be there!... I was just sitting here looking at the cover of <u>Between Two Fires</u> by Cell Mates and one thought kept going through my mind - God, I'd love to be the meat in that sandwich. P.S. "Bottle Of Sin" is a damn good record. Well, that does it for me, I'm off to loan my 283 lbs to the Jets offensive line.

Cyndee Maxwell, KQLZ, Los Angeles

Congratulations to Alice In Chains on delivering a stellar second album! Dirt is loaded with lots of great tracks. Columbia must be having a hey day trying to decide which song to go with next!... The new Extreme album is another killer (you dinh' expect anything less, right?). But now that it's election time, go back to the last album and check out "When I'm President"... I don't know if ATCO is working Dream Theater or not, but I can tell you that this record is getting a lot of calls every single time we play it. Progressive Metal for the '90s. Love it!... Thanks to Lynch Mob, HK Management and Michelle Misner and Gary Spivak at Elektra Records for all of their assistance at the show last Thursday night. The Lynch Mob interview went well and the show was a sold-out smash. We also simulcasted the show live and got excellent listener feedback. Also, thanks to ESP for the guitar!... And lastly, I've been on the air this last week doing vacation fill-in, so I apologize if I missed a few calls and didn't return them. Things will be back to normal this week.

Tony Baroni, KSKE, Vail

The golden hue of the Aspens are fading from our souls. Oh shit! Enough poetry! The snows a gonna come! KSKE is already kicking off the ski season with our annual first snow contest (listeners try to peg when we'll receive the first six inches of snow on the KSKE deck)... Now, on to music. Hot phones - Suzanne Vega, The Rembrandts and gaining mega attention R.E.M. (wow!). This is a lot meatier than their last couple of albums. "Drive" reminds us at KSKE of the classics like "Can't Get There From Here" or "Don't Go Back To Rockville" and that's just fine with us!... Notables - Dillon Fence, Throwing Muses and Morrissey. KSKE's hot picks - dada, Dan Baird, Dream Theater, The Frames... On closing, our favorite Ski Wax these days is called "Safe Sex" (the Rocky Mountain version of Sex Wax). What's your fave? Keep the product coming!!!! Live, love, learn and prosper! Thanx.

Arvette, WRXK, Ft. Myers

The 96 KROCK "Rock Relief" Weekend raised close to 20,000 dollars for the American Red Cross to buy medical supplies for Hurricane Andrew victims. We had many artists just call to urge the listeners support for this worthy cause. We'd like to thank especially Rich Totoian and all of E.S.P. Management for arranging Bad Company, Damn Yankees and The Zoo to take the time to call us. Other labels to thank as well are - Capitol/Eve Pfafff, Mercury/Katie Pedretty, Epic/Anna Armington, ATCO/Tracie McPherson, Elektra/Jon Pernick, EMI/Harry Schwartz, DGC/Kevin Rayback, Hollywood/Steve Stoff, Columbia/Richie Tardanico and anyone else I forgot! Now the over 250,000 homeless are being transferred around the state to new homes and duplexes. Ft. Myers is expected to gain about 11,000 new residents over the next few months. It was very kind of all the artists and labels to try to help where they could and on behalf of the Red Cross and the station we thank you.

Peg Pollard, KIOZ, San Diego

Thanks a zillion to Trish and Ron at Epic for the Pearl Jam multi-platinum! It's way cool now to think that Greg Stevens and I were the first commercial radio geeks to play "Alive" (I could always use more platinum plaques. Then I could thank you in this space, tee hee)... Way bummed that my friends Amy Simon and Flea Swerling are out of work. At least Sue survived. Good luck women!... The Stone Temple Pilots are #2 request already, just behind the it-won't-die "Symphony" from Megadeth. If you haven't listened to the rest of your STP advance cassette, do yourself a favor and put it on. It's a band that's pretty easy to get excited about! (And let's face it - I ain't in this for the money!) STP stopped by for an interview before their gig here this week and the guys are articulate and fun to have on-air. (Yea, I love you too Dean). By the way, Wieland's first name is Scott... In a week with virtually no room for adds, we put Ministry in

Light. I hate this song, but we tested it for three weeks and our audience digs it, it seems. Number Three request this week. Ok Dave, you win! Love, Peg.

Mike Luoma, WIZN, Burlington

I'm writing this just after three in the morning, pumping down coffee. Ah yes, the life of an over-nighter. Been doing it four and a half years now. You don't adapt to it, but you do get used to it. And at a station like WIZN, where as a jock we have a lot of freedom, you can be no more free than in the overnight. Free, for example, to play the new epic from Extreme, "Everything Under The Sun" in its entirety, all twenty-one plus minutes of it! In case you haven't discovered it yet, I'm talking about the third side to Extreme's new album III Sides To Every Story. The third side is "The Truth" and it's truly amazing! Entitled "Everything Under The Sun" and made up of three parts - 1) "Rise And Shine" 2) "Am I Ever Gonna Change" and 3) "Who Cares", "Everything Under The Sun" is the finest piece of progressive-art-rock by a newer band since Marillion's Misplaced Childhood. I have a confession to make - I'm not a big fan of Extreme's earlier work, with the exception of a couple tunes. But this time out, they have blown me away! They may be lambasted in the critical rock press for the same things progressive rockers have always been chided - epic scale, lush orchestrations, pretention, etc. But where those marsh-like mainstream folk dump on music that strives for transcendency, I instead applaud it! Like art-rock archaeologists, Extreme has dug and dusted off the art rock of the past and injected their own passion, fire and spirit. The "Everything..." trilogy moves from theme to theme, echoing past great art rockers like Queen, Kansas, Genesis and Yes as it goes, and it ends in a great, crashing, weaving crescendo that ties it all together. You can play each song independently I do believe each also stands alone. But if it's possible, I urge you to try out the whole thing on your audience. I know it's a long time, especially in this day and age of TV-shortened attention spans, but hey, just think of it as two "November Rain"s. Give it a shot and blow some minds!

Chris James, WTPA, Harrisburg

Thanks to Dan Baird we have the perfect AOR record at the perfect time. Sure the lyrics are great and every male demo will say "Hey, I can relate." Sure it rocks and is right down the middle. Sure it's a song that chances are CHR isn't going to touch. But can it go to #1 in four weeks, that's the question... The new Spin Doctors cut is another homer. We were playing this one on the alternative show a year ago. Quirky, fun and very AOR, it's for me... Another week where we were inches from putting the Matthew Sweet in. It looks like it's going to go in next week, so hold your pants on and cross your fingers. This one should do better than "Girlfriend"... The Skid Row cover of "Little Wing" is surprising. What a job they did with this one. Sure it's been on the radio a half dozen times by a half a dozen different artists in the last four years, but when it's good, it's good. It's nice to hear yet another perspective of what the song sounds like to yet another generation of rockers... Finally, the Ugly Kid Joe continues to chug along. Sales out the butt, requests out the butt, and staying power out the butt. What a song!

Ginger Havlat, KBCO, Boulder

I think we set a record last week for the number of live performances in KBCO's Studio C. The honor roll included: Pol Dog Pondering, Michelle Shocked, Chris Smither, Sonny Landreth & Steve Conn, Kristen Hall and Spencer Bohren. Talk about some wonderfully unique talents. On top of that KBCO livecast was a noontime concert from John Wesley Harding at the Boulder Theatre on Thursday. Sincere thanks to Harding and Reprise for their incredible generosity... So, Ginger, now that you've had this week's music meeting, what are you going to do? I'm going to Dizz Knee land. dada spells fun... The groove of the week award goes to former Jam leader Paul Weller who impresses with his solo outing on "Uh Huh, Oh Yeah". It may not hit you on the first listen, but the second take will have your feet moving and your hips swaying. And what a voice... R.E.M. also is a second (and third and fourth) listen record which again shows their more subtle side. I doubt "Drive" will duplicate the success of "Losing My Religion", but what could? This band has continued to grow and based on this song their status as perhaps America's finest rock band is secure... Maire Brennan, the hauntingly beautiful voice behind Clannad, has her own album out and fans of Enya should listen particularly to

"Voices Of The Land". Maire is my choice for best new album to listen to while sharing a bottle of wine in front of the fireplace during a Colorado blizzard... Also new this week: Willie Nile's "Hard Times In America" (Bush read his lips!), Television (welcome back), Shriekback "Psychic Drift", Jethro Tull live and local bluesman Spencer Bohren. Now that's my idea of a great week for new music, and Us hasn't even arrived yet.

Ralph Renna, WVCR, Loudonville

Hickory dickory dock this chick was sucking my...well, you know how that goes. Anyhow, Helmet rules and they are coming to town... New metal for the fall - Sick Of It All's Just Look Around. I will always like this band just because they never change, and I don't mean they are not versatile, they are just too heavy for words. Tracks to check out-"We Want The Truth", "Shut Me Out" and of course "What's Goin' On"... Paradise Lost's Shades Of God - no station or home should be without!... Exodus' Force Of Habit kicks and we will have the chance to see if they kick live as they open for Black Sabbath on October 18th at The Palace here in Albany... Non-Fiction's In The Know. Check out their second release - Like Tony The Tiger would say "They're Great!!!"... One band I particularly like is Pro-Pain, which features Gary Meskil vocals, and Dan Richardson drums, formally of Crumbsuckers. Check out Pro-Pain live at Foundations.

Will Geeslin, WRFL, Lexington

I don't have much time 'cause I have to go straight to class, but I want everyone to be aware that WRFL's general manager, Wayne Karczewski will be at The Foundations Forum. I, however, will be attending CMJ this year, so I'll see you there. I'm going to see Public Enemy tonight and that, my friends, is serious business! See ya.

Guy "G-Ster" Giuliano, KZRX, Phoenix

From "Arizona's Rock Radio Superstation", your oasis in the desert, here's a list of our hottest requests! Tabulated from Phoenix, Tucson and our nothern Arizona market breakdowns: Ministry, Helmet, Pantera, Megadeth, Ugly Kid Joe, Hot Chilli Peppers, Jackyl, KISS, Temple Of The Dog and Danzig. The rockers in the southwest have made their choice - in Gold Ozzy leads, then Metallica and Iron Maiden... KZRX presented Steelheart to Phoenix on the 22nd - good job MCA!! Spewey's doin' music! C-ya.

Melissa Peele, WKNC, Raleigh

Welcome to dialogue land. I'll be your host for the next 5 seconds. First, let me direct your attention to the Number One chart position at WKNC. Alice In Chains has skyrocketed to the top. The fact that they played here with Ozzy last weekend has had my jocks all over this one. We can't wait for the full length... Next, we have an MD and GM who are very ready for their trip to L.A. No history books, no tests! But we didn't get off that lucky. Our advisor has informed us that he wants a report on exactly what we learned... Next, we have a thank you going out to Clarissa at Def American for The Black Crowes tickets, and to EJ for the Ozzy/Alice In Chains tix. Finally, thanks to Sean at Mammoth for the internship opportunity. Also, congrats to Florida State for kicking our ass. I'm glad I didn't make a wager on this one. Thank you and come again.

Jeffrey Shane, Capitol, 213-462-6252

Another excellent week with Great White. The video will now go into Light rotation on MTV. This is probably why radio is not getting many early phones. When you have MTV Light, the viewers are AOR nighttime listeners. This is why the early nighttime response is a little slow. Now, we have all the puzzle pieces in place to make this track happen. If you had any doubt about the quality of the full CD, check it out. There are some real rockers, bluesy cuts and tremendous ballads. Truly, one of their best projects to date... By now you have had a chance to listen to the new Tom Cochrane track called "Washed Away". After two successful rockers, we now show you the complete side of this artist. This track will go to Top 40 and AC. It is definitely one of those special records that should be a multiformated track... The next track from Megadeth will be "Foreclosure Of A Dream". This is a mid-tempo track that may be more appealing than the first track. People are already playing this cut and are alrady getting phones. The video will premiere on MTV the end of Sept. or beginning of Oct. It is once again another very socially conscious and politically moti-

vated song. This band has now crossed to new territory, and with this track they will continue to get new believers in the band... Finally, the Rockhead tape is out at the tips and consultants. This is the special project we at Capitol have been waiting for, for two years. Boy, it was worth the wait. Look for Bob, Jamey, and myself on a promotional tour to visit the consultants. We are looking forward to spending time with each consultant to share our excitment over this unbelievable project... Looking forward to going to Chicago to the Blazefest and hearing the station. John is having great success in this city with this format, and they seem to have the whole town excited. I have Wildsde playing there and we at Capitol are very proud of this act.

Dave Lombardi, Warner Brothers, 818-953-3711

R.E.M.'s new single, "Drive", really kicked into gear this week with over 180 out-of-the-box adds. Obviously, that's too many to list, so I'll dispense with the particulars. Thanks to everyone for your first week support... A Warner round of applause goes out to Tom and Peg at KIOZ, who added Ministry's "N.W.O." this week to join KNAC (added last week), KUPD, WIYY, KFMX, KRAB, WVBR, blah blah, blah. Yes, we're still serious about Ministry. Test, test, all I want is a test! If it's no good, I won't botheryou again... Damn Yankes enjoyed another huge week, with over 30 new adds on "Where You Goin' Now", plus an MTV add and over 80 adds at CHR. Say it after me - "It's a hit." Thank you... Thanks also to the following folks in the northwest, who spent some time with me on my junket last week - Bryan at KJOT, Booger and Eric at KLCX, Matt at KBOY and Dave at KUFO. It's a great part of the country up there - I recommend you visit it soon. I'm out.

David Fleisheman, MCA, 818-777-4000

I thought I'd make sure you've got the musical lineup from MCA. Currently, we have Hardline's "Hot Cherie" and Lyle Lovett's "You've Been So Good Up To Now". The case for Hardline is an easy one. When and where it gets played, it works. Some of our radio buds have had it on their playlist for a number of weeks, but the number of plays have been minimal. Really play it and it will work. In terms of Lyle Lovett, surprise, surprise, surprise.
All this record does is sound like a hit on the radio. Check out the quality of the stations already playing Lyle. Check out the good rotations the record is getting. Check out the sales. Lyle is happening... Along with our friends at Radioactive Records, MCA is proud and excited to be releasing the new-est music by The Ramones. The early numbers from the metal world are solid. The alternative numbers are Top Ten. What The Ramones have been doing for years is what's happening N-O-W. Let's go back to school with The Ramones. "Poison Heart" is the track... From the hallowed hills of New Jersey come the musical ensemble that's "not just another hair band". Trixter is back with a killer track entitled "Road Of A Thousand Dreams". Trixter is on the road with KISS starting October 1... After two Top Ten tracks, Sass Jordan will be coming with "If Your Gonna Love Me", a riproarin' rocker that hits your desk October 7... Those AOR stations that played "Sometimes Love Just Ain't Enough" by Patty Smyth, had tremendous success. When WIYY, KUPD, KLAQ (3 rock markets) and many others had the record work, there's no doubt it would have worked for most of you. Now you can make amends as on No 21, Patty's next track entitled "No Mistakes" Now you can make amends as on November in your hot little hands. It's mid-tempo and it will be another hit for Patty. Here we go again!

Lea Pisacane, Atlantic, 212-275-2215

Don't go to France if you want to be thin. But do cop an ear to the new Skid Row EP B-Side Ourselves. Each guy chose a track they wanted to cover out of pure love for the original band. Included is a live "Delivering The Goods" by Judas Fucking Priest where Sebastian and Rob Halford trade off vocals and it is the single most killer piece of music extant to date. (Far be it from me to engage in hyperbole). Don't listen to it if sleep is on the agenda for the next 36 hours. And the Skidsters can be proud of the treatment they give to the divine "Little Wing". Yup - Hendrix, Clapton, Hiram Bullock, Stevie Ray and now Skid Row. Reflect a sec on what balls that took, cut them some slack and listen to the record. You will absolutely be pleasantly surprised. If I'm wrong, I'll marry you for a few hours at a time. No matter who you are. I swear... Also too - We gotta great new band who you're gonna dig heavily. They're called Stone

Temple Pilots and they're on the disenfranchised side. The track is "Sex Type Thing" and lotsa people salivated when they heard it. Pirate and KIOZ and WXTB and WMMS all put their playlist where their mouth was. Early. To mix a metaphor. Another band I can work and hold my head up... P.S. Extreme rules the cosmos and that's forever.

Pam Edwards, Columbia, 310-449-2901

A once in a lifetime experience occurred last night when Bruce Springsteen performed for MTV's Unplugged. 300 incredibly lucky people saw Bruce and his entire band play over 3 hours, and they were completely "plugged" in. I guess they'll have to retitle that one. When you experience his passion and intensity closeup, there is really no one else who compares. The airdate is November 11. We'll keep you posted with further info... Alice In Chains is on fire - and the street buzz continues to build. Check your local sales figures when the record hits the stores this Tuesday... Roger Waters also continues to build, posting better sales and reaction than he's ever had before as a solo artist. The gratifying thing about this project is that these stats are purely AOR driven... Toad The Wet Sprocket's "Walk On The Ocean" is another great AOR success story as we pick up KRQR, WDVE, WFBQ and KTXQ this past week. When this is rotated significantly, it produces results... Setting up - Warrant's "Bitter Pill", James McMurtry's "Candyland"... And finally, here's a wish that all of our recently unemployed radio and record friends find jobs quickly!

Roger Mayer, Capricorn, 818-990-8903

The proverbial cornucopia of great music that this season has brought us is deep and wide. Rock radio has once again been given all the tools to compete. With this in mind, why does every damn station sound the same? Are we all just playing follow the leader? It sure sounds like it. Has research created a state of "paralysis through analysis"? Why not start actually listening to music again? What a novel idea! Two great places to start are The Zoo's "Reach Out" and the Dixle Dregs' "Kashmir". "Reach Out" is a guitar driven rocker that appeals directly to the core of the rock audience. This band is a proven commodity and "Reach Out" works everywhere it's played. Shouldn't you "Reach Out" and touch your listeners? Oh and do not overlook the Dixle Dregs. The band is currently on tour and you can tap in on the excitement by turning your listeners on to this brilliant, legendary ensemble. For you research heads, rest assured, "Kashmir" tests amazingly positive. Listening is believing! Until we meet again, 311!

Louis Heidelmeier, Scotti Brothers, 310-314-7207

For those of you who haven't heard, I am back and it's great talking to all of you again. Those of you concerned have my deepest thanks and those of you who chose to swallow some of the stories that I have been told, well, logic and truth will win out every now and then, right? Which could be why our Cell Males record is picking up the big mo! We tripled our add total this past week and the favorable response from those of you who have given Cell Males a listen continues to be quite positive. Those of you not aware of the track "Bottle Of Sin" and the full CD Between Two Fires are in for a treat no tricks!... Those of you who like to be on top of the alternative scene already know of Blackbird and Naked Soul. Those of you who follow the alternative charts, literally, I suggest you give these two a spin.

Chris Baca, Curb, 818-843-2872

Sensuality and innocence is the theme that is captured in Lonesome Romeo's "Sweet Janine". This driving blend of electric and acoustic guitars combine with a great vocal hook is perfect for top down, dashboard pounding, speeding on the freeway. This band is not trendy, they're not from Seattle, they're not English, they're not alternative, they're not Big Hair, even if they are from L.A. It's simply straight ahead, very familiar sounding, American rock and roll. "Sweet Janine" was produced by George Tutko (John Mellencamp, Rod Stewart) and co-written by vocalist Robert Parley and guitarist Ron Aniello. Ron has co-written with John Butcher for the Wishes LP and his songs have been covered by several artists including Ian Hunter. Ron and Jude Cole co-wrote "Worlds Apart" the next single from Jude's Start The Car. Lonesome Romeos will be touring in the west and doing selected national showcases. We at Curb are committed to the success of this talented band. Adds September 28 and 29. Play with "Sweet Janine".

Cathy Burke, W.A.R., 212-964-3703

Spent the weekend milking what's left of the summer for all it's worth. Is it just me or did it go by in extra excelerated fashion this year? I think it had some-thing to do with that rain thing. Still recovering from Red Rocks! I have to reiterate how intense that crowd was. The Samples headlining at Red Rocks with over 5000 fans chanting along the words. Even though we love you radio dudes, we are spending a lot of time here working on some pretty intense marketing plans to get to those massive amounts of collegiate types and all their record buying cronies. It's amazing what a little innovation will do - we have seen the results. It's also a necessity. Having worked at a major label for quite a while, I know how hard it is to stray from the old patterns of "how to break with so little time and so many worthy artists. However, if I could be so bold as to pass on my humble advice to any major labelers who even have the time to read these trade things, allowing yourself the luxury of not having to have the quick fix sell can really pay off in the long run both for the record company and the artists themselves. There are actually a lot of music fans out there who don't listen to the radio regularly. Don't get me wrong. I'm not dissing you truly influential radio hellions. In fact, I would like to thank all those stations who go out on a limb and make the charts rather than letting the charts make them. Yikes, am I letting my enthusiasm overtake me here? Stop preaching Cathy. All I have to say is, I'm going to be doing a lot of tailgating this fall. Have a great week. And don't forget, time is running out to Rock The Vote. The last day to register is October 9th. Be there or be stuck with some bozo you don't want running your country and maybe even your life. Scary stuff. Now, I'm definitely preaching. Hey, I got up on the "be passionate" side of bed today, what can I say?!

Kim Fracassi, Domino, 212-279-7530

Alvin Lee's Zoom album is shaping up to be his biggest hit recording in years. Retail and radio are reporting on the strength of the initial single with George Harrison and Jon Lord - WNCS/Montpelier VT has "Real Life Blues" by Alvin Lee at #1 on their playlist; WDHA/Dover NJ calls it a "smash"; New England/east coast our #1 market with WBCN, WCGY, WZLX, WEIM, WMVY, WKIT and WNCS all on the record. Retailwise Alvin is selling out at Newbury Comics and Discount Records, Harvard Square, Cambridge MA, Rockit Records, NH, Tower Records. The tour is in January... Metal Dog is our new division. Get ready for Accuser, Protector and Mekong Della. And our first alternative release Cowboy Mouth will be in your hands (or mouth) soon. Maybe we'll run a contest. Mouth To Mouth with Cowboy Mouth.

Kid Seth, Atlantic, 212-275-2086

Misty, the Girls and myself have all been in very somber moods for the past week since we were forced to give away the family dog, Loyd. You see, ever since we moved to the city it has been very difficult to take care of Loyd, who is a Bulgarian spotted pit bull with an eating disorder. Loyd is a huge dog who needs a lot of space and tolerance. The girls developed a special attachment for Loyd even though he never showed them very much love. Even still it was very sad when the man from the pound came to take Loyd away. I truly hope he finds a home that can give him what he deserves... Music I must mention to my sensitive industry friends - Eugenlus hits radio on Monday with the track "Buttermilk". All I can say is MOOOOO. Miss World is a proven hit, trust me. Later. Moo.

Michelle Robbins, Hollywood, 818-560-

Classic Modern Rock is an oxymoron. Jesse (KRCK) is in need of a publicist. I need more coffee, so enough unconnected senseless rambling. How bout my bands?! I've got 3 words for you - Boo-Yaa T.R.I.B.E. - they're big, they're Samoan, they're waiting for you to do the magical add thing (they're not very patient, by the way), and they're coming your way! "Rumors Of A Dead Man" is in your hands so put it on the air and we won't have to get ugly! And I think anyone who believes that color changes sound needs to re-examine their prejudices. Word... Billy Goat - "Ali Rocka" - are you doing the right thing? They'll be back on the road before you know it - so avoid last minute familiarizing, play this now! And often!... Dead Milkmen comin' atcha tour-side! These guys just will not quit! They are out once again, and have dates through the south, west, southeast, southwest - shoot! You name it, they're play-

Radio Comments

ing! Doin' a college campus run, so be lookin' out; we'll have a live EP for ya in mid-October. With a little old, and a little new!... Did I mention we have The Fluid? Yes, now is a good time to start returning those calls, they'll be playing the Rock For Choice benefit with L7, Hammerbox and lots of "special" guests this weekend here in L.A. But fear not! You can catch them at the CMJ convention... Ghost Of An American Airman are definitely the most fun you can have in 9 syllables!

Derek Ault, Alligator, 312-973-7736

Alligator, the label that is the blues, brings you the future of the blues with Kenny Neal's "Bayou Blood". This one will fit in quite nicely with other AOR bluesers like Cray, Moore, etc... Prepare to be VERY impressed! (October release).

Jim Neill, Rykodisc/Hannibal, 508-744-7678

It's an amazing autumn for music. Screaming Trees, Chris Harford, Jayhawks, Soul Asylum, R.E.M. and my baby, the new Sugar album. Sometimes I wish I worked in radio because I'd have one hummer of a playlist. Maybe someday. Right now it's pretty swell to be working for a company that had the good sense to sign Bob Mould just as he made the album of his career (so far). But screw what I'm going to tell you about the record for now, and use the ears your mama and papa gave you. The ears that collectively make decisions for billions. (Ears like WCCC/Phil Marlowe's - read his dialogue from last week). Just listen and you'll see why Copper Blue from Sugar is not only going to be Mould's breakthrough to mainstream rock radio, but another big step towards making mainstream rock radio the living breathing entity it can be. I will tell you that in your city it's very likely in the Top 10 at plenty of stores and, if you're paying attention, there isn't one "New Rock" or college station in the country that isn't banging the shit out of it. Our AOR campaign is now underway. Crowded my ass. Play this album, man. It's your sonic duty to popular culture.

Ray Mancison, Chameleon, 212-333-7200

Things you can add Bleach to - laundry, hair, blood stains, household cleaners, tie-dying and your playlist! Today, September 28, is the add date for "Surround" from Killing Time. You should have received your official bleach scratch pad which, of course, may also be used to draw on the side of as well as illustrating small cartoon figures on the page corners which when feathered quickly become animated characters. Once you have added Bleach, your playlist will be whiter and cleaner... Lucinda Williams packed the Bottom Line in NYC on Thursday, September 17. She's definitely "A Little Bit Rock And Roll". See Lucinda Williams on tour with Graham Parker to find out where the inspiration to write her current single "Six Blocks Away" came from - it's a true story!... Lastly, it has been rumored (in case similar to the parental upheaval of when super-group KISS was suspected as "Kings - In - Satan's - Service"), desert visionaries Kyuss are subliminally communicating to their fans, "Kill - Your - Ugly - Stupid - Sister". There was no comment at press time. Ask them yourself on tour with Danzig and White Zombie beginning on October 23!

Chuck P. & Margaret H. Parker, Caroline, 212-989-2929

Is everybody back from vacation yet? Can we start cooking? Can we get naked and shake it? Can we get truly funky? First you need to know about what you missed - Walk Mink (on tour in the midwest), Revolver and Drop Nineteens (on tour across this big beautiful U.S. of A.) and the Dimstars (all-star punk cast - can you name all the members?)... In very small quantities - Cabaret Voltaire's "Technology", X-Ray Spex' "Germ-Free Adolescents" and most recently Killing Joke's "Laugh? I Almost Bought One!"... What's happening now - industrial smudge rock acts Kong and Sonic Violence ambient-all-star-cast-house group 777, pc-industrial act Code Industry from Detroit, and way way brand new Magnapop and Wax!... The former awesome southern-fried Athens rock n'roil and the latter kooky-fun punk from L.A. Up ahead - Lords Of Acid remixes for "I Must Increase My Bust", the new Legendary Pink Dots CD Shadow Weaver, techno-compilation Technomancer and the new single by Channel X "Millions Of Colours". Damn -we smokin'!... If you want to be on our mailing list,

put us on yours - send us playlists, program guides, demos of good local talent, and station t-shirts! (Caroline Records 114 West 26th Street, NYC 10001).

Tod Elmore, Atlantic, 212-275-2575

It's been awhile since I graced these pages, but with the Braves all but clinched in the NL West, I decided it was time to bring to your attention two other big league hits. Eugenius' "Buttermilk" hits September 28. With a huge UK buzz under the name Captain America (Marvel Comics didn't see the humor, thus the name change), a European tour with Nirvana, a packed showcase at the New Music Seminar, a fall U.S. tour with Mudhoney, and a promise from me that you won't be able to pick up a music magazine without reading about these guys, Eugenius is genius! Moo!... Miss World's "The First Female Serial Killer" continues to slug away, with KJQN going Light to Heavy, KBAC getting great phones, WCBR likewise and new adds including KKDJ - not to mention a current tour - don't overlook a truly unique, interesting, REACTING record. Bang!

Andy Wombwell, Wax Trax, 213-874-4872

In the coming months Wax Trax will be releasing a number of techno and ambient techno 12"s and CDs. So that they don't just pile up around the office, please let me know about any mix or dance-oriented shows and DJs that I should be servicing. You can call me at the above number, or fax me at (213) 874-7405. We want these records to get into the hands of people who understand.

Cheryl Valentine, Mercury, 212-333-TILT

By God it is a beautiful day in the neighborhood! Walkin' out my door to sunny skies and crisp, fallish air makes me think of football and conventions. Speaking of conventions, if you're gonna be in LA for Foudations Forum, let's make sure we hook up! On Wednesday, Sept. 30th, we've got Copperhead, Animal Bag, L.S.D., Electric Love Hogs and Greta playin' at the Troubadour. The show begins at 8pm and transportation will be provided for some, but you must RSVP now in order to get your spot! Also at Foundations, Animal Bag will be playing an acoustic set at 2:30pm on Thursday and an electric showcase on Friday at 9:50pm. In order to throughly "get" Animal Bag, ya gotta see 'em live! Their debut album hits the streets on October 6th (sound like an add date?) and we be shippin' it to ya on Sept. 25... Now that you've got the entire album from my beloved Ugly Kid Joe and you are no doubt caressing it against your skin at every possible moment, don't you think it's time they're numero uno at your station? Everyone's tellin' me they're gettin' loads o'requests for The Kids - so succumb to the masses and give your audience what they want! Mega doses of Ugly Kid Joe!... Mother Love Bone should be at your station by now - just waiting (today) for you to add this 2-CD release. In case you're wondering "Lady Godiva Blues" on the 2nd CD is the unreleased track... My new boys, Copperhead, are goin' for adds today too (9/28 & 9/29) on their advance single "Busted"... Catherine Wheel will come back to tour the States again in mid-October so make sure you get out to see them live on the Spin/Fontana tour!

E.J. Johantgen, Columbia, 212-445-1988

If you still have not given Alice In Chains it's maximum rotation then you are a) President of the Zamfir fan club, b) serving time for your part in the BCCI scandal, c) suffering from a bad case of nausea due in part to too many trips to the all-you-caneat clam bar at Howard Johnson's ord) reading the newest issue of LOBO (the greatest comic book of our time)... Hey, Warrant should still be cranking mightily. "Hole In My Wall" is next in line for hitville... Alice's Dirt adds Oct 5/6... Collision's first single "Chains" also adds on Oct 5/6. See you in L.A.

Jon Nardachone, Atlantic, 212-275-2135

Right now, three floors down from me, the shit's hittin' the fan in the Time Warner bldg. The PBA (or something like that) are protesting Body Count again. In my own protest of everything I hate, I've locked myself in my office, and, at ear damagin levels, molested myself with Black Sabbath's "Sabotage"... To clear any discrepancies, Sebastian Bach did tie his penis in a knot on the Howard Stern

show. It was truly a hilarious event and a thrilling morning for me just hangin'. Howard and Bas rapped for ninety minutes and played tunes from the new Skids EP B-Side Ourselves. It was a-fuckin'-mazin' radio... An even more than amazing band is the Stone Temple Pilots, who have a very fresh single called "Sex Type Thing". Hats off to those of you who added it when you heard the CD. You prove that it's the music that moves the soul, not the hype or image... Raw Like Sushi II is the jammin' live CD which hit radio last week! It's Mr. Big, of course, and it's got the balls for the heaviest of ya... Yes, the countdown is on for two new Manowar releases! The first will be Manowar Kills, a compilation featuring three brand new tracks from the second new release, Triumph Of Steel. It's heavy metal brutality at its best!... The new Saigon Kick single will be "Freedom" and the first single from Scotland's Eugenius will be "Buttermilk"... Remember this, Helmet, 24-7 Spyz, Pantera, King's X and NIN rule the universe!... Big newz - Glen Alvarez, formerly of Forbidden, will replace Alex Skolnick as Testament's lead guitarist. Testament will return to the U.S. and tour with D.R.I. in two weeks. Return To Serenity continues to crossover with more and more AOR airplay every week. Bye!

Dyana Kass, Hollywood, 818-560-5670

Things to remember for a healthier and better life-1) Don't stand on subway tracks to catch a cool breeze and play T-Ride's "Hit Squad" until the cows come home; 2) Don't go swimming in a pool that your little brother has placed his pirranha collection in and remember to add the first Rattlebone single "Society Dog" on October 19th; 3) Don't spit in the wind and check out a new and different kind of rock vibe from Edan. If you didn't get a CD from us, just ask; 4) Don't kick Arnold Schwartzenegger where the sun don't shine and make sure that you're present at the "Hollywood Metal Party From Hell" to catch live performances by T-Ride, Rattlebone, Circle Of Soul and the Boo-Yaa Tribe. Words to live by from Hollywood metal.

Mert Dunne, Megaforce & Crazed Mgmt., 908-972-3456

"If buttholes are peepshows, then the (Skate)Nigs are the windows to the soul of this ridiculous world." I think that maybe if we weren't on our planet we would look down on it and laugh. The Skatenigs make ridiculous music with real messages. Put in "Loudspeaker" now and "shut up and listen" to what the ridiculous have to say... Now that S.O.D. has another CD out, Tipper will have some more music to listen to on their bus tour of America. She was too busy to actually attend the show, so she got the next best thing, Live At Budokan. Are you playing Live At Budokan? If not, get on the bandwagon now! Do you ever wonder what her children listen to? Maybe Ministry? Ministry is currently working on the video for "Just One Fix" with William Burroughs. They will be touring the U.S. soon.

Michael Rittberg, Metal Blade, 818-981-9050

Cannibal Corpse add day is today! That's right, TODAY! Tomb Of The Mutilated is going to be the most talked about death metal record ever! It features the first track "Hammer Smashed Face". All I ask is that you listen to it and you will end up playing it. If you didn't get a copy, call me and I'll rush it out to you. I'm looking forward to seeing everyone this week in L.A. and remember that Prue is buying since Florida State crushed NC State. ADD CANNIBAL CORPSE and call me if you need anything.

Steve Prue, Concrete Marketing, 212-645-1360

Ok, here's the tip - DO NOT eat a black bean and olive burrito with cheddar cheese and Shotgun Willy's "Hotter Than Hell" caliente sauce at 2:35 am after heavy drinking... On the music tip this week: Megadeth - 12 weeks @ #1. Thank you! Tour dates on the way... Dream Theater back where they belong - on high (to quote Monty Python)... Life, Sex & Death - this is not a first listen record, try "School..." or "Telephone Call"... Babes In Toyland - how cool is this? Great tunes, great attitude - "Bruise Violet" - pissed off music for apathic times... Extreme - y'all now have the full CD - ADD IT THIS WEEK! "Warheads" is the goods... Ramones - sorta like how metal got started - 3 chords, black leather jackets and many drugs - "Censorshit" is the goods... Saints And Sinners - you now have the full length - ADD IT!... Animal Bag - why should you play them? They're from North Carolina and "Hate St." rocks in a cool new way!... Exodus - wow! Dates with Black Sab-

bath on the way!... Thank you for all the support with Non-Fiction, go on "Reason To Live" or "In The Know"!... Ok boys and girls here's the deal - 2:31 pm on Thursday at Concrete Forum at the Hotel Lobby Bar is the 1992 Tequila kick-off - be there or be an AOR geek!

Clarissa Garcia, Def American, 818-973-4545

'Scuse me, but have you heard Trouble's latest release, Manic Frustration? 'Scuse me, but have you seen their video for "Memory's Garden" on MTV? 'Scuse me, but do you know how truly brilliant the band is live? 'Scuse me, but where have you been? Look for the pro-CD for "Scuse Me" by Trouble on your desk next week. It's a great song and I think anyone into rock n'roll can relate to it... Danzig will begin their U.S. tour in a few weeks in support of Danzig III—How The Gods Kill... Last week was Jayhawks week. They graced us with numerous performancews in L.A. and with their presence at the office. If you get a chance, check out their Def American debut, Hollywood Town Hall... Why is it that every new television season includes really stupid programs? Must a concept become a TV show before anyone realizes what a mistake it is? Frannic's Turn. Key West, The Hat Squad and Laurie Hill among others won't make it to the end of the season. Their premises are just so bad (and I haven't even watched 'em!!). Then there are all those Aaron Spelling shows that rip each other off. But I must say that there is one bright offering this season - Flying Blind is wild and funny and has a pretty good chance of being a hit. Then there are the old faves like Northern Exposure Murphy Brown, Roseanne, Seinfeld and Parker Lewis (I think I'm one of only four people who watch Parker Lewis). 'Scuse me, but that's enough TV talk for now. Till next week, take care.

Rob Tarantino, Energy, 516-845-1234

A big thanks to radio for an amazing first week on Pro-Pain. Any radio people attending Foundations Forum this year are invited to our party on Thursday and to the band's showcase on Friday night. If you didn't receive an invitation for the party yet, please give me a call. (Did I mention free beer?)

Bill Fischer, Round The Globe, 212-947-5575

Yo fellow bangers. By now you should have on your desk the new single from Flotsam And Jetsam - "Never To Reveal". Adds are being sought for Sept 28-29, with the full length Cuatro on your desk in mid-October... Nine Inch Nails has had a successful launch as top add. There is no reason this baby shouldn't shoot straight to number one. Buzz, phones, sales, future diety? "Happiness In Slavery" is the emphasis track, however, any track should fit... Heavy Bones continues to increase speed. This band is to be taken very serious. It's not often a gimmick free L.A. band rocks this hard. Check out "4 A.M./TM", "Light Of Day" and "Where The Living Is Easy"... Hey, did you hear that rumble? That is right kiddies, the Falth No More/Helmet tour has commenced. Call me for dates... Speaking of touring, Sonic Youth have also begun touring. This tour will show you why this band is one of the most influential bands of our time... Finally, Bad 4 Good also stay well planted in the charts. They will be playing at the Foudations Forum. It has to be seen to be believed.

Munsey Ricci, Skateboard Marketing L.T.D., 516-825-5549

So it's here, Concrete 1992. You gotta love it. A massive party in the land of L.A. The Skateboard staff will be on hand to do the party thing... Exodus is kickin' ass at radio. The band is heading out on the road with Black Sabbath. One killer tour. They will be showcasing at the Forum. Be there. Don't give a lame excuse like you had something more important to do. Exodus is a household name in metal... Kik Tracee is also in your face. You will have the full length album very soon. In Trance is turning heads. Dig on it... By now you should also have the full album by Southgang. If you don't have it yet, call me. We will get a copy to you as soon as possible... You should also be receiving the Exodus, Von Groove IDs in about a week... Get ready, coming in October is Accuser and Protector. Two heavys from Europe. They will rock your face off. Till next week, with tales from L.A. Peace.

Michael Brandvold, Grind Core Intl/Red Light, 708-297-6538

On your desk this week and going for adds NOW-Dave Uhrich's self-titled debut! The first single is the straight-ahead guitar powerhouse of "Fury"... Going for adds on Oct 5 and 6 - Impaler's Charnel Deity. Therion's Of Darkness... Impaler and Therion are the first to release brought toyou by Grind Core/Deaf! First you had an earache, then your deaf!... Dave Uhrich - add it! Call me for any of these releases. Later!

Jessica/Judy, AIM Metal, 800-275-0091/908-679-9111

Nine Inch Nails. Brilliant is an understatement. Let's try powerful, compelling, innovative, the future of today. Many of you have accepted this band without hesitation, and justly so. NIN should be exposed to your listeners. Broken is heavy! This is not just an alternative band. To fully believe that metal is changing for the better just look at the success of Ministry, the growth and direction of Helmet, the fact that a core metal artist like Dave Mustaine would want Trent Reznor to re-mix his record, and that Al Jourgensen would progress from dance to heavy industrial to an industrial/metal sound. Industrial is definitely making its mark in metal. Maybe just maybe these bands will cross over as other staple metal acts like Metallica and Megadeth have. All we're really trying to say is thanks for adding the NIN - now develop it! Let your listeners recognize the importance and relevance of this band. Call it yours and make it happen as only you can.

Paula Hogan, Century Media, 818-988-3691

Everyone should be adding the new Grave record today (9/28)!... Also new for adds is the Cro-Mags "Apocalypse Now". The day is October 12th. This record is too important to forget! East coast dates will be made available shortly... Demolition Hammer will be hitting your area soon. Giveaways, tix and interviews are available... Mucky Pup is also doing scattered dates of the east coast. They will soon be venturing down south. Call for more information... Iced Earth continue chocking up adds. Thanks go to WNHU, WSOU, WXTB, WSMU, WQNY, WVBR for the support and KIOZ for the add... Finally, Unleashed continue to impress. But they should be higher on your list. Giveaways are available. I may even throw in a t-shirt if you're cool... Next up - Tiamat, Asphyx, Eyehategod and be on the look-out for a band called Only Living Witness. You will bow! Thanks to Brian for taking care of my cats. You're a great friend.

Michelle Wallace, Rotten, 818-331-4151

That's right, I'm back (again)! So, what's new you ask? Well, I'll tell you (drum roll please...) yes, those Dirty Rotten Imbeciles are back! (applause track here). Their new album, <u>Definition</u>, will be in your possession soon, so watch for it! You will be amazed, stunned and transfixed by "Acid Rain", the first single off the album! <u>Definition</u> is destined to get some heavy rotation so don't be last, operators are standing by! But wait, there's more! D.R.I. on tour with Testament! That's right, look for this spectacular show to be rolling through your town at any moment! Call today and get the 411 before this offer expires! Well, that's the news. Gotta go kick a perfume sales guy outta my office now. Me & the band will be looking for you at Foundations.

Brent C. Ashley, Red Decibel, 612-872-0646

You know it's gettin' around fall time when you see these shameless self-promotional write-ups from the likes of me! Ok (deep breath taken) here we go -Hopefully everybody got the dirt about this mighty production deal struck up between RdB and Columbia Records by now. If ya ain't well, the deal is that select RdB artists will be distributed by Sony Music and the Columbia and RdB gangs will coordinate the marketing and promotional support. Terror, sheer terror I tell ya! First out of the blocks will be a reissue of Fat Tuesday's killer debut album Califuneral. If you missed this one back in May earlier this year, well you get a second chance (not to compare but things seem to better the second time out these days ie Temple O' the Canine and Mother-of-all-dem Bones) so dig deep into this sucker! Title/video track "Califuneral" will be CD singlized for radio friendliness with an add date for

November 2nd. So, if you're looking for big chomping guitars, mile high vocals all wrapped in that essential heavy hook that has your listeners driving off the road for, look no more! The full length is a rollercoaster ride of songwriting diversity that ranges from the delicate "Peace Of Mind" to groove builders like "Souls" and "Introspective Daze". Either way a highly impressive debut that leaves one with the distinct feeling that there will be butt loads of good music outta these guys in the future. Looks like Fat Tuesday will be playin' on Oct 28th during CMJ at Danceteria so come on down and join in the circus!... The next band to benefit from this whole shabang are recent signees Season To Risk who hail from Kansas City, MO. Currently doing a few shows with Prong and Big Chief out here in the Midwest the buzz is beginning to fly about this band. A pleasantly disturbing sonic assault of dark abrasive music which quickly answers the question of "What is alternaheavy?" In November start lookin' for 4 song CD with artwork by imprisoned serial killer John Wayne Gacy. If ya can't wait to lay an ear on this one call me or your Columbia bud for somethin' special or come check 'em out on Oct 30th at The Bank during CMJ. Ok, I've had enough.

Susan Greenwood, MCA, 818-777-4118

Oh Hi!! Add Flotsam And Jetsam's "Never To Reveal" this week... The Ramones are kicking ass at metal radio - TOP 15. Let's keep it up!... Foundations Forum '92 is this week! Spread Eagle plays Thursday night. All you people attending Foundations Forum '92 - BE THERE!!! See ya!

Mark "Psycho" Abramson, Roadrunner, 212-219-0077

The two biggest tours of the year are coming! You thought the end of the year was coming and so nothing else good was coming out recordwise or tour wise. WRONG!! First, Star is here and now! Add this last week! Chart this two weeks ago! The Love Drag Years are upon us, so do the right thing. This record is 10 songs deep, so check it out - this is no one hit wonder! Try "Cowboys In Space" or "Fly Boy" for some new material... Gruntruck is in your face and going for adds on Oct 5/6 so do NOT, I repeat, DO NOT miss this add date. This record is a Number One record is there ever was one... HUGE TOUR #1 - Gruntruck will be opening up the Alice In Chains tour! Prepare to witness this incredible band live!... HUGE TOUR #2 - Did you think that the Ministry/Helmet tour was going to be intense well try adding Sepultura to the bill and try that on for size!... Fear Factory are in your face now and everyone loves it! Try "Scapegoat" and your life will be forever changed! Thanks to all those who did interviews with Burt while he was here. Why are some of the absolute best of the promo game being laid off? It makes no sense! By the way, Industry events are getting dumb nowadays... Cannibal Corpse (add it)... Baphomet... Faith No More... Sick Of It All.

Cindy Feldman, Feldman Entertainment Group, 212-543-0714

Too many shows for words. And now it's back to business as usual! Scarecrow will hit the road for a limited amount of dates throughout October and November so check your local listings for dates and venues and they're also working on their next album. This new effort is going to be HUGE!! Melodic hard rock that's fiery and hits home! And, the major labels are hounding them left and right! Stay tuned for more details... Viclous Rumors are working on their next album and demoing tracks out in California as we speak... New Yorkers Dorian Grey played Sparks, Long Island with a very energetic performance which the crowds loved and they're shooting a video for "Aggression Groove" - one of their most popular songs. It's funky, yet heavy and laden with shreds and riffs to delight all you headbangers out there... Emissary will hit New York on October 16 at Atlantis, NYC and Loudcrowd's new EP will be out soon and watch for them on tour. C ya on the road! Peace!

Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

Skatenigs' Stupid People Shouldn't Breed should be at your station! If you haven't received the record, give me a call! The video is for "Loudspeaker" and was filmed at an S&M club in Mexico, very interesting to say the least! "Loudspeaker" should be on the radio!... The "Just One Fix" CDPRO on your desk now! Ministry will be filming the video for their new single with William Burroughs in Kansas this weekend. Bye!

Radio Reports

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KISS	ROBERT CRAY	KKEG FAYETTEVILLE	BAD COMPANY HOW DEF LEPPARD HAVE EXTREME REST	KMJX LITTLE ROCK
WARRANTMACHINE	ALICE IN CHAINSTHEM	P.D. DAVE JACKSON M.D. MELISSA TABARI PH: 6011521-5566 CALLS: MON FRI 2 4	PEARL JAM JEREMY PETER GARRIEL DIGGING	P.D. TOM WOOD M.D. DAVID A. ROSS PH: 6501/224-6500 CON: P.M.G. MUSIC: TUE AFT CALIS: MON 11 1
P.D. WES NESSMAN M.D. KID MANNING Pt. 1900/1747-17224	MEGADETH. SYMPHONY POORBOYS BRAND UGLY KID JOE NEIGHBOR WARRANT MACHINE	MEDILIAL ADDS:	MEDIUM DAMN YANKEESWHERE FOREIGNER	MUSIC: TUE AFT CALLS: MON 11 1
PIE (806)747-1224 CON: FRED JACOBS MUSIC: TUE AFT CALLS: MON FRI 2 2	KICT WICHITA	ARC ANGELSSENT	GREAT WHITE	HEAVY ADDS: REMDRIVE
CALLS: MON FFE 2 2 MEDIUM ADDS:	P.D. RON TAYLOR M.D. SHERRY MAKINNON PH: (316)722-5600	BLACK CROWESTHORN JUDE COLESTART RED HOT CHILI PEPPER BREAKING	ROGER WATERSWHAT	MELISSA ETHERIDGEDANCE MICHAEL PENNL SEEN
ASIAWHO'LL DEL AMITRIUST MELISSA ETHERIDGEDANCE	CON: B,D.& A.	SARGON KICKLOVE SASS JORDANYOU SPIN DOCTORSLITTLE TEMPLE OF THE DOGHUNGER	UGLY KID JOE	THUNDER
TESLA STIR TOM COCHRANE WASHED	MEDIUM ADDS: R.E.M. DRIVE UNPLUGGED CLAPTONLAYLA	DAMN YANKEESWHERE	HELMET	DAMN YANKEES. WHERE DEF LEPPARD. HAVE FOREIGNER. BOUL BOCS. NOT JUDE COLE. START
DREAM THEATERPULL HEAVY BAD COMPANYHOW	UNPLUGGED CLAPTONLAYLA LIGHT ADDS: ALICE IN CHAINS	GEORGE THOROGOOOI GREAT WHITEBIG	STEELHEART ELECTRIC SUCCIDAL TENDENCIES NOBODY TESLA STIR	JUDE COLESTART * KISS
BLACK CROWESTHOPN JOE SATRIANISUMMER JOE WALSHVOTE	ARC ANGELS	PEARL JAM JEREMY PETER GABRIEL DIGGING	TORA TORAFAITH WALLFLOWERSASMES WARRANTMACHINE	RED HOT CHILI PEPPERBREAKING ROGER WATERSWHAT SAIGON KICK LOVE
LINDSEY BUCKINGHAMWRONG SPIN DOCTORSLITTLE TEMPLE OF THE DOGHUNGER MEDIUM	TEMPLE OF THE DOGHUNGER	ROGER WATERS WHAT RONNIE WOOD. SHOW SINGLES WOULD UNPLUGED CLAPTON LAYLA	KLOL HOUSTON	SPIN DOCTORSLITTLE MEDIUM BAD COMPANYHOW BLACK CHOWESHOTEL EXTREMEREST
ARC ANGELSSENT DEF LEPPARO	DAMN YANKEES WHERE OEF LEPPARD MAVE EXTREME REST FOREIGNER SOUL JUDE COLE START	HARDLINE HOT SYMPHONY	P.D. TED EDWARDS M.D. PATTY MARTIN PH: (713)526-8855 CON: POLLACK	GARY MOOREONLY
EMERSON/LAKE/PALMER, AFFAIRS FASTER PUSSY CATNONSTOP FIREHOUSE IEACH	JUDE COLE	REMBRANDTSJOHNNY ROBERT CRAY	CON: POLLACK MEDIUM ADDS:	GREAT WHITE
GEORGE HARRISONTAXMAN GUNS N' ROSESNOVEMBER INDOS	* SAIGON KKXLOVE	WARRANTMACHINE	R.E.MDRIVE HEAVY ARC ANGELSSENT	OZZY OSBOURNETIME PEARL JAMJEREMY POORBOYSBRAND
JACKYL 10VE JOE COCKER 10VE JUDE COLE START	JACKYL 1 MEGADETH SYMPHONY USLY KID JOE NEKSHBOR WARRANT MACHINE	P.D. C. FOSTERKANE M.D. JOHN PERRY	BLACK CROWES THORN JOE BATRIANL SUMMER PEARL JAM EVENFLOW	REMBRANDTSJOHNNY ROBERT CRAY
KIRR DOMENO	KISW SEATTLE	PH: ISO9H4B-9900 MUSIC: TUE AFT CALLS: MON 5 5	SPIN DOCTORSUTTLE MEDIUM BAD COMPANYHOW DEF LEPPAROHAVE	THE MEN
ROGER WATERS WHAT	P.D. STEVE YOUNG M.D. CATHY FAULUNER PH: (206)285-7625	MEDIUM ADDR:	FOREIGNER	ALICE IN CHAINSTHEM
RONNIE WOOD. SHOW SASS JORDAN YOU SOUL KITCHEN	MEDIUM ADDS: TEMPLE OF THE DOGSAY	BAD COMPANY HOW JOE WALSH. VOTE LIGHT ADDS: DAMM YANKEES. WHERE GEORGE THOROGODD. J	LYNGH MOB. DREAM PETER GABRIEL DIGGING POOPBOYS BRAND RED HOT CHILL PEPPER. BREAKING ROGER WATERS. WHAT	SANTS & SINNERS WALK
THE ZOOSHAKIN' UNPLUGGED CLAPTONLAYLA	TEMPLE OF THE DOGSAY LIGHT ADDS: BLACK CROWESHOTEL BLACK SABBATH	BLACK CROWESSTING	ROGER WATERS	TORA TORA FAITH VON GROOVE ONCE KMOD TULSA
21 GUNS	* AUCE IN CHAINSTHEM	881	EXTREME REST HELMET LINSUNG NXS. NOT	D.D. Dem OTOME
FAITH NO MOREMIDLIFE	SINGLES	JOHN MELLENCAMPLAST V2EVEN UNPLUGGED CLAPTONLAVIA	JACKYL START	M.D. PAUL WELCH PH: (918)664-2810 CON: CHARLE WEST MUSIC: TUE AFT CALLS: MON TUE11 12
KING'S X	SOUNDGARDEN	MEDIUM BLACK CROWESREMEDY BLACK CROWESTHORN EMERSON/LAKE/PALMER, PAPER	MEGADETH. SYMPHONY METALLICA WHEREVER PEARL JAM. JERENY RONNIE WOOD. SNOW TEMPLE OF THE DOG. HUNGER	
NIFVANA. LITHUM PANTERA. THIS PEARL JAM. JEREMY POORBOYS. BRAND	JUDE COLESTART	JOHN MELLENCAMP	TEMPLE OF THE DOGHUNGER WARRANT	LIGHT ADDS: GREAT WHITEBIG OZZY DSBOURNETIME HEAVY
RED HOT CHILI PEPPERBREAKING RHING BUCKETHEY ROXY BLUELUV	MEGADETH	ROGER DALTRYDAYS LIGHT BS1	KLOS LOS ANGELES	ARC ANGELS. SENT BAD COMPANY HOW BLACK CROVES. THORN DAMN YANKEES. WHERE SPEN DOCTORS. LITTLE
SARGON KICKLÖVE SINGLES WOULD TESTAMENT ELECTRIC TORA TORA TORA	SPIN DOCTORS	GENESIS	P.D. M.D. RITA WILDE PH: (213)840-4836 CALLS: TUE FR! 4 4	UNPLUGGED CLAPTONLAYLA
TROUBLE MEMORY'S UGLY KID JOE	LIGHT DAMN YANKEESTHIS DEF LEPPARDJEAR EXTREMEREST	JUDE COLE	HEAVY ADDR:	ASIA WHO'LL DAN BAIRD HAVE EXTREME REST
KFMZ COLUMBIA	GREAT WHITE	VAN HALEN MAN VAN HALEN THE	MEDIUM ADDS: R.E.M. DRIVE	GEORGE THOROGOODI GLANT
P.D. CHRIS KELLOGG M.D. PH: (314)674-3000 CON: WESCOM	KM MITCHELL WORLD'S METALLICA WHEREVER PANTERA JHIS SOUNDGARDEN NTO	KLAQ EL PASO	BLACK CROWES REMEDY BLACK CROWES THORN EXTREME.	HARDLINE HOT JOE SATRIANI SUMMER JUDE COLE START LINDSEY RUCKNIGHAM COUNTROL
CON: WESCOM MUSIC: FRI MOR CALLS: THU FRI 10 2	SUICIDAL TENDENCIESNOGODY TESTAMENT	P.D. WILL DOUGLASS M.D. MIKE RAMSEY PH: 015)544-9507	PEARL JAM	LINDSEY BUXXINGHAM COUNTDOW LITTLE FEAT LOVED LYLE LOVETT YOU'VE MELISSA ETHERIDGE DANCE
MEDIUM ADDS: DAN BAIRD	KJKJ GRAND FORKS	MUSIC: TUE MOR CALLS: FRI MON 9 10	MEDIUM BAD COMPANY	PETER GABRIEL DIGGING ROGER DALTRY WHO'S ROGER WATERS WHAT RONNIE WOOD SHOW
REMBRANDTSJOHNNY LIGHT ADDS: MICHAEL PENN	P.D. MICHAEL CROSS M.D.	MEDIUM ADDS: DAMN YANKEESWHERE R.E.MDRIVE	PETER GABRIEL DIGGING THUNDER DOES UNPLUGGED CLAPTON LAYLA	LIGHT WORLD'S
ARC ANGELSSENT BAD COMPANYNOW BLACK CROWESTHORN DEF LEPPANDTHORN	PN: (701)746-1417 MUSIC: TUE AFT CALLS: MON TUE10-3	LIGHT ADOS: THE MEN	LIGHT DAMN YANKEESSOMEONE LYNCH MOBDREAM POORBOYSBRAND	PEARL JAMJEREMY ROBERT CRAYJUST
JUDE JART	MEDIUM BLACK	ARC ANGELS SENT	POORBOYSBRAND RED HOT CHILI PEPPERBREAKING REMBRANDTSJOHNNY TOAD/SIPPOCKETWALK	OF THE DOGHUNGER THE UGLY
PATTY PETER GABRIEL MEDHIM YANKEESWHERE	LIGHT ADDS:	OF THE DOGHUNGER	KLPX TU	KOME SAN JOSE
.ALWAYS REST WHEN	UGLY KID THE DOG,SAY	• LEPPARD HAVE REST SOUL	P.D. LARRY MILES M.D. LARRY STEWART PH: (802)822-6711	P.D. FION NENNI M.D. STEPHEN PAGE PH: (400)985-9800
80UL NOW	HEAVY HOW REST	****	MUSIC: YUE AFT CALLS: MON FRI 1 3	PH: (4067955-3600 CON: P.M.G. MUSIC: TUE AFT CALLS: WED THU 2 4
		• JAM GABRIEL	MEDIUM ADDS: MELISSA ETHERIDGEDANCE R.E.M	MEDIUM ADDS: R.E.MDRIVE
**	JAM WA LAYLA	Y YORRIOL Y	LIGHT ADDS: ALICE IN OZZY OSE SUICIDAL MOBODY	THUNDERDOES
YOU		PONNIE WOODSHOW UGLY KID JOEMEIGHBOR	ARCSENT	BADHOW BLACK PETER
BLUE		THEATERONL	- DIGGING	ROGER WA T MEDIUM DAMIN YANKEESWHERE
LIGHT ALICE IN CHAINS		LAST	MEDIUM B62 DAMN Y	THOROGOODI
MA SWEET PEARL	YJUST	CHILL	WHY REST	ART BNO
TORA WARRANT	THE		90UL	LIGHT ALICE IN ASIAWHO'LL DEFHAVE
KGG P.D. PHIL WILSON	DREAM THEATERPULL	WARRANT	VOTE START L YOU'VE DREAM	GREAT JACKYL
P.D. PML WILBON M.D. JACK EMETBON PH: (515)265-6161 MUSRC: TUE AFT CALIS: MON TUE11 2	PENN. EDANCE	B.D. ICCC CARRON	JEREMY BRAND PEPPER BREAKING	YJUST
LIGHT ADDS:	KJOT BOISE	P.D. JEFF CARROL M.D. LORIS LOWE PH: 65 12/832 4000 MUSIC: TUE AFT	Y JOHNNY Y JOHNNY	NGTA KID DOB
HEAVY ARC	P.D. SRYAN MICHAELS M.D. PH: (2081344-3511	CALLS: MON THU 3 6 MEDIUM ADDS:	SIGHS. JULE SIGHS. JULE SIGHS. JULE LIGHT	KOMP S GAS
• LOVE	PH: (200)344-3511 MUSIC: MON MOR CALLS: MON 12 12	LIGHT ADDS:	FASTER PUSSYCATNONSTOP GREAT WHITEBIG HELMETBIG	P.D. RICH REMSBURG M.D. BIG MARTY PH: (702)676-1460
UNPLUDGED CLAPTON., LÄYLA MEDIUM Y	LIGHT ADDR: HELMET OZZY OBBO HELVY	UNPLUGGED CLAPTONLAYLA HEAVY ARC .SENT HOW	UGLY KID JÖE	CON: BLD.& A. CALLS: THU FRI 3 6
• REST	HEAVY BADHOW DEF LI VE DEL WAYS	HOW REST ART	KMBY	LIGHT ADDS:
ART	4	MEDIUM	P.D. MARK STEVEN M.D. MILAN ALNAS PH: (408)655-4100	POWER BAD COMPANYHOW
LIGHT GUNS N'	• U2DAYS • U2EVEN	PENNISORRY	MUSIC: FRI MOR CALLS: TUE THU12 12	SASS MEAVY
WATERSWHAT	ARC	NOT CHILI PEPPER.	MEDIUM ADDS:	HEAVY PEARL SAISON MEDIUM ARC
KGON	WAY	SASS LIGHT	* BAD COMPANYHOW	ANKEES RE
P.D. DICK SHEETZ M.D. BOB ANCHETA PH: (503)223-1441 CALLS: MON THU12 2	• ART	MCCUNTONWHY	WHERE REST .SOULSTART	JOE SUMMER
CALLS: MON THU12 2 MEDIUM ADDS:		TH	START JEREMY DIGGING	T YLA
HEAVY ARC ANGELSSENT	THE THE LIGHT	KLCX G	GEORGE THOROGOODI GREAT WHITEBIG BOSNOT	LIGHT
BADHOW	T WHITE	P.D. ERIC WORDEN M.D.	JOE SA KISSA	w
MEDIUM		PHC FRES 5	SEENTHUMSRANDJOHNNY	P.D. HARRY REYNOLDS
•REST	DOES	LIGHT ADDS:	TORA TORA	M.D. BRYAN PRYOR PIE. A. MUSIC. MOR
GREAT * KISS LYNCH		ALICE IN BLACK CROWES	UNTLUGGED CLAFTON	CALLS: MON
RED HOT CHILI PEPPERBREAKING	Į	HEAVY ARC ANGELSSENT	I	JETHRO TULL EPA UNDSEY BUCKINGHAMCOUNTDOW

Radio Reports

PRICE AND INC. PRIC	A STATE OF THE STA				:
FET ALLES AND STATE OF THE PROPERTY OF THE PRO	* BAD COMPANY	P.D. MARK NICHOLLS M.D. JM DAVIS PH: 2719236-7900 MUSIC: MON AFT CALLS: TUE THU10 12	P.D. SHERMAN COHEN M.D. PHE (316)832-9600 HEAVY * ARC ANGELS	SANTS & SANKERS	NOS. NOT START PETER GABRIEL DIGGING ROGER WATERS. WHAT TO ADSPROCKET WALK UZ. EVEN MEDIUM
SEED BOOK STYLE TO STATE OF THE PROPERTY OF T	COSMIC PREE WAY TAKE ELTON JOHN. RUNAWAY FOREIGNER. SOUL GARY MOORE. DNLY GEORGE THOROGOD. J LIMSEY BUCKINGHAM. DON'T LIMSEY BUCKINGHAM. DOU'T LIMSEY BUCKINGHAM. YOU LIMSEY BUCKINGHAM. YOU	GREAT WHITE BIG HELMST I INSUNO MELSSA ETHERIDGE DANCE REMBRANDTS JOHNNY HEAVY WHO'LL AND 4 GOOD. NINETEEN BAD COMPANY. HOW PTER CARRIEL DEGGING	GARY MOORE DNLY SPIN DOCTORS. LITTLE UNFLIGGED CLAPTON. LAYLA MEDIUM DAMN YANKEES. WHERE DEL AMITR. ALWAYS GENESS. WHERE GENESS. SUBGESTER GENESS. SUBGESTE	REMIRAND'S JOHNNY ROGER DALTRY WHO'S ROGER WATERS WHAT RONNE WOOD. SHOW SUZANNE VEGA BLOOD LINPLIGGED CLAPTON. LP MEDIUM	GEORGE THOROGOOD. JOE SCOKER. JOE SCOKER. JOE SATRANI. SLAMMER LEMONIEADS. JI'S MARK CURRY. SORRY MICHAEL PENN. SEN PEAR. JAM. FYEN JAM. FYEN JAM. FOR JOY CHILL PEPPER. BREAKING
## ADDRESS OF THE PARTY OF THE	P.D. DOC PHILLIPS M.D. MRICE DRIVER PH: C12478-0900 CON: CHARLE WEST MUSIC: MON AFF MEDIUM ADDS:	THE MEN. BLUE MEDIUM EXTREME. PEST HARDUNE HOT JUDE COLE. START LYNCH MOB. DREAM MATTHEW SWEET EVANGELINE PEARL JAM JERBENY POORBOYS. BRAND RED HOT CHILL PEPPER. BREAUNG	KSEZ SIOUX CITY	EXTREME REST GARY MOORE DAILY JOHN WESLEY HARDING KILLY KISS. DOMINO LINGSEY BUOKINGHAM. COUNTDOWN LINGSEY BUOKINGHAM. COUNTDOWN MORRESSEY WHEET TAMBELINE MORRESSEY POPER HIMMELMAN. SPEETH ROBERT CRAYMAN. SPEETH THROWING MUSES. PREPILE TOADSPROCKET WALK	SOUP DRAGONS DIVINE THE MEN
## ADDRESS OF THE PARTY NAME O	REM DRYE TOM COCHRANE WASHED LIGHT ADDS: DAMN YANKEES WHERE HEAVY BAD COMPANY HOW GARY MOORE DNLY RUS HEAVEN	UGLY KID JOE NEGHBOR LIGHT CELL MATES BOTTLE DAMN YANKES WHERE JACKY LITTLE CAESAR SLOW MEGADETH SYMPHONY SAIGON KOK LOVE TORA TORA FAITH	BLACX CROWEL MOTEL REMMS DEPVE LIGHT ADDS: REMBERANDTS JOHNNY MEAVY ARC ANGELS SENT BAD COMPANY HOW DEF LEPPARD HAVE	BLANE JOHN CHANEY RECKLESS CELL MATES. DOTTLE DEL AMITRI. JUST HEAVY BONES. JAM JACKY. SEED FOR JAM SEEMY STELLHEART SECTING THUNDER SECTING THUNDER SECTING	P.D. DAVE NUMBE M.D. PH: 5039222-1011 MUSIC: TUE MOR CALLS: WED 5 5
## 1 1995 1995	PATTY SMYTH. SOMETIMES PETER GABRIEL DIGGING REMBRANDTS. JOHNY ROBERT CRAY. JUST RONNIE WOOD. SHOW THE ZOO. REACH LIGHT ALVEN I.EE. BEAL	P.D. MARK VOS M.D. ROGERDODGER PH: C191551-9300 CALLS: THU PRI 3 5 MEDIUM ADDS: REM. DRIVE	SAGON NOCK. LOVE TEMPLE OF THE DOG. MUNGER MEDIUM DAMN YANKEES. WHERE JUDE COLE. START LYNCH MOB. DEFAM PETER GABRIEL DIGGING ROGER WATERS. WHAT LUNCH LOGER WATERS. WHAT LOGER WATERS. WHAT LOGER WATERS. WHAT LOGER WATERS.	P.D. STACY HICKS M.D. PH: (417/256-3131 CALLS: TUE WED11 11	FOREIGNER SOUL MEA'VY COMPANY HOW DAMN YANKEES DON'T DEF LEPPARD. HAVE JOE SATRIANI. SUMMER METALLICA. WHEREVER SPIN DOCTORS. LITTLE TESLA. SONG
## CHOCULUS THE CORDITATION THE CORDIT	FOREIGNER. SOUL GREAT WHITE. BIG JACKYL. BIG JACKYL. WORLD'S LNISEY BUCKROHAM. COUNTDOWN MARK CURRY. SORRY POGER WATERST. WAKELINE ROGER WATERST. WAKELINE SOMETHING HAPPENS. SELECT	MEANY BAD COMPANY	GREAT WHITE BIG HARDLINE HOT KISS. DOMNO LINDSEY BUCKINGHAM COUNTDOWN PATTY SAVYTH SOMETIMES POORBOOTS BRAND THE MEN. BLUE THUNDER DOES	FOREIGNER SOUL REMBRANDTS JOHNNY LIGHT ADDS: BLACK CROWES HOTEL CELL MATES BOTTLE DAN BARIO. HEAVY ARC ANGELS. BAD COMPANY HOW BLACK CROWES THORN	EXTREME. PEST GREAT WHITE BIG HARDLINE. HOT JUDE COLE. START PEARL JAM. SERBIN POORBOYS. SHAND ROGER WATERS. WHAT TEMPLE OF THE DOG. HANGER
## AND COMPANY 100 1	P.D. DAVID STONE M.D. Pit: (808)524-7100	FOREIGNER. SOUL HARDXINE HOT KING'S X. PHISONER MICHAEL PRINN. SEEN PEARL JAM. JEREMY PETER GABRIEL. DEGING REMBRANDI'S JOHNNY ROBERT CRAY. BUST THESE WATERS WALT LIGHT	P.D. WARREN SCOTT M.D. TONY CLAYTON PH: 5005/825-1005 MUSSC: TUE AFT CALLS: MON 4 4	JUDE COLE. START KISS. DOMMNO PETER GABRIEL. DIGGING ROGER WATERS. WHAT MEDIUM. RUNAWAY ELTON JOHN. RUNAWAY EXTREMELET. REST CYCLE LOWETT. VOLUME	MEGADETH. SYMPHONY NRYAMA. LITHIRM PEAR, JAM. EYENLOW SANGON KICK. LOVE SNIGLES. WOULD SUICIDAL TENDENCIES. MORDOY WARRANT. MACHINE KWHL ANCHORAGE
POSTOCATSCHOOL SECTION STATE ST	ARC ANGELS. SENT BAD COMPANY MOV DET LEPPARD. MAVE JUDE COLE. START LITTLE CAESAR. SLOW PEARL JAM JEREMY PETER GABRIEL. DIGGING POORBOYS. BRAND	GREAT WHITE BIG POOPEDVS BRAND ROCER DLLIFF WHO'S STORM TO STORM T	PRAYY ARC ANGELS ARC ANGELS DELIBERT MCCLINTON. WHY RDS. NOT JOE WALSH. WOTE LINDEY STORM COUNTDOWN HOW BY BY BET SHOWN HOME WOOD. SHOW MCDUM COWBOY JUNKIES. SWEET	SPAN DOCTORS. LITTLE SPAN DOCTORS. LITTLE INE ZOO. LINDSEY BUCKINGHAMTHIS USIGY KID JOE. NEIGHBOR UNPLUGGED CLAPTONLAYLA KSQY RAPID CITY P.D. ACK DAMES	M.D. LOREN DOCON PH. GO/TSIA4-9622 MUSIC: TUE AFT CALLE: TUE 5 5 MEANY ADDS: JOE WALSH
CONT	MEDIUM Y PUSSYCATNONSTOP	M.D. PH: C318M63-9292 MUSIC: TUE AFT CALLS: THU FRI11 2	ELTON JOHN. RUNAWAY EXTREME. RET GARY MOORE ONLY JOE COCKER. NOW POORBOYS. BRAND SASGON KICK. OVE	ADDS	BAD DEF I VE GARY Y
PRINCE 1998	L WA T WARRANTMACHINE LIGHT CELL MATES	LIGHT ADDS: MA a seners WALK YOUNG	THE LIGHT	DAMN Y ROGER WA TOM ASHED HEAVY	T SHOW YLA
COLV	PEPPERBREAKING 	VE WHY	CORE P.M.G.	RT	
### PANAGER COMPANY THE PANAGER CALLS WITH PA		.TOPNADO TNONSTOP	THOROGOODJ	UNPLUGGED CLAPTON LAYLA MEDIUM D'LL	SHICTIAL
CORPUTATION ANTA CORPUTA	BAD COMPANY	GARY Y	LIGHT YLA	LIGHTMACHINE DEL WOFLD'S	SANTA P.D. RANDY SCOVIL M.D. APD : C. WHITE PH : COTTS ST. 1298
TORA LIGHT GEORGE THOROGOOD	SHOW UNPLUGGED CLAPTONLAYLA MEDIUM	The state of the s	SAN J P.D. DANA JANG M.D. DANA SANG		DADA HELMET HEAVY
GEORGE THOROGOGO! GEORGE THOROGOGOO! V	JUDE ART DREAM WHAT TORA	MEDIUM ADDR:	LIGHT ADDS:	M.D. REDBEARD PH 02149529-5500 CON: GEORGE HARRIS VY ADDS	YUA
R. D. HAMILTON OP M.D. J. LASSHAN APD PH: (612)2645-3601 LIGHT ADDR:	GEORGE THOROGOOO! Y	HEAVY	OZZY OF	LIGHT ADDS: MATTHEW SWEETEVANGELINE SPIN DOCTORS	TEMPLE OF THE DOGHUNGER
DAN BARRIN. EXTREME. REST RELYV ART WHERE HAVE NEGRAM BLACK	P.D. D. HAMILTON OP M.D. J. LASSMAN APD PH: 612545-5601	THOROGOOD. I	JUDE JAM	MEDIUM WHERE HAVE REST	UGLY KID
HEAVY ADDS: INFLUENCE CLAPTONLAYLA LURY LUGGED CLAPTONLAYLA LURY LUGGED CLAPTONLAYLA LURY LUGGED CLAPTONLAYLA LURY LUGGED CLAPTON	DAN BARD	UGHT DAMEY	LIGHT DAMN Y WOB DREAM JOENEIGHBOR WARRANTMACHBIE	Y	M.D. Pit MUSIC. CALLS: MON 1 5
2HOW	ROGER WA UNPURGED CLAPTONLAYLA LIGHT ELTON FOREIGNER	CHILI PEPPER. CHILI PEPPER. LZ UGLY KID UNITUUGGED CLAPTONLAYLA	P.D. JMM CONEY M.D. TOMY BARONI PH: (2023M49-7070 MUSIC: TUE AFT CALLS: WED 10 2	NTA BARBARA	BLACK JAM PREMY ATERS WHAT
HEAVY ARC ANGELSSENT THE LIGHT		WARRANT	MEDIUM ADDS: THOROGOOD. I N	MEDIUM ADDS: BLACK DEL AMITM	ALCE N DEUBERT JOE Y Y SPIN THE

BAD COMPANY MOW DELBERT MCCLNTON WHY DELBERT MCCLNTON WHY HEMET AND HAMP JACKYL J BUMMER JOE SATRIAN SUMMER JULE LOVETT YOU'VE MED ADD THE MED THE MED THE MED ADD THE MED ADD THE MED THE MED ADD THE MED THE MED ADD THE MED ADD THE MED	DAMN YANKEES. WHERE DEF LEPPARD. MAYE EXTREME	SPIN DOCTORS. LITTLE LUZ. EVEN LWPLUGGED CLAPTON. LAYLA MEDIUM ARC ANNELS. SENT JOE WALSH. VOTE LUTHAL WEAPON III. 178 PETERANTEIS. DUGGNO PETERANTEIS. DUGGNO PETERANTEIS. DUGGNO PETERANTEIS. DUGGNO PETERANTEIS. DUGGNO	LIGHT EXTREME. REST NOS. NOT JOE SATRIAMI. SUMMER JUB COLE. START LYLE LOVET. YOU'VE FEMAL JAM. SERVY TOM COCHEANE. NO UGLY YOU JOE. NEIGHOR	WCKW NEW ORLEANS P.D. CRAIG STEVENS M.D. WAYNE WATKING PH. 50-9(03)-3-8511 CON: JEFF POLLACK MUSIS: THE AFT CALLS: MON WED 1 3
MICHAEL PENN. SEEN NIRVANN. COME RED HOT CHILL PEPPER. BREAKING RONNIE WOOD. SHOW SNOLES. BATTLE SNOLES. DVSLEDC THE MEN. BLUE UGL YEAD JOE. NEIGHBOR	KZRR ALBUQUERQUE P.D. FRANK JAXON M.D. PHIL MAHONEY PH. 6905/785-5400	ROGER WATERS. WHAT RONNE WOOD. SHOW LIGHT EXTREME. REST FOREIGNER DOGGOOD. GOVERNER TEMPLE OF THE DOG. MUNGER	WBTZ MIDLAND P.D. RICK CHURCH M.D. CONNIE SCHULEY PH: (517)695-5115 MUSIC: TUE AFT	MEDRAM ADDS: BLACK CROWES
KYYS KANSAS CITY P.D. LARRY MOFFRIT M.D. DEBBIE MITCHELL PH: 081-9561-9 102 CON: P.M.G. MUSIC: TUE-AFT	CON: JON SINTON CALLS: FRI 5 5 HEAVY ADDS: JUSE COLE	P.D. DAVID ROSSI M.D. HOLLY ANDERSON PH: 8007554-4401 MUSIC: MON AFT CALLS: THU 1 1	HEAVY ADDS: CELL MATES	PATTY SAYTH
MODEL TOK AND WED CALLES MODE WED TO THE MODE BLACK CHOWES	LYLL LOVETT YOU'VE OZY OSBOURNE THE ROOME WOOD. DRIVE HOW HOD SHOW UGHT ADDS: DEAM THEATER PULL JACKYL I SUCIDAL TENDENCIES MOSODY	MEDIUM ADDS: R.E.M. DRIVE LOGO: DRIVE LOGO	HEAVY BAC COMPANY BLACK CROWES THORN DAMN YANKEES WHERE DEF LEPPARD HAVE RICHOUSE KISS DOMNO MEGADETH SYMPHONY	WDHA DOVER P.D. VIC PORCELLI M.D. VIC PORCELLI
PENDRANDTS. JOHNNY HEAVY ARC ANGELS. SENT BAD COMPANY. HOW BLACK CROWES. JHORN DEF LEPPARD. MAVE JUDE COLE. START SAIGON KICK. LOVE	BAY COMPANY HOW DEF LEPPAND. HAVE PETER GABRIEL DIGGING HOGER WATERS. WHAT TOM COCHRANE NO MEDIUM CHARD. THEM	BAD COMPANY HOW BB2. LEAP BDS. NOT FETER GABREL DEGENG WITH LIGGED CAPTON. LAYVA CHACKER CRAFCER CHACKER CRACKER JUGE COLE START	PEARL JAM. JEREMY TEMPLE OF THE DOG. HUNGER MEDIUM EXTREME. REST GREAT WHITE. BIG HAPPLINE. HOTHING HAPPLINE. SIMMER LYBCH MOB. STRAM.	PIT: (201)455-1055 MUSIC: FRI AFT MEDIUM ADDS: 10.000 MANIACS
SPIN DOCTORSLTTUE THE REGULATORSLET TOM COCHANNEMO MEDIUM PETER GABRIELDIGGING SOUL KITCHENJ TOADSPHOCKETWALK LIGHT	EXTREME REST FOREIGNER SOUL GEORGE THORGOOD. I I MELESA ETHERDOG. DANCE POUR MELESA ETHERDOG. DANCE POUR MEMORIAN ROBERT CRAY DANCE REMANY ROBERT CRAY DANT TEMPLE OF THE DOG. MUNIGER	LYLE LOVETT. YOU'VE MARK CURRY SORRY PONRIE WOOD. SHOW TOALSPROCKET WALK WALLFLOWERS ASHES LIGHT ALLICE IN CHARS. THEM ARC ANGELS. SENT	LYNCH MOB. DIREAM RED HOT CHILI PEPER. BREAKING UGLY KID JOE NEGOHDOR WARRANT MACHINE LIGHT ANGELS. SENT ANGELS. SENT ANGCY. JO JACKY. J ROXY BULE. LUV	OG COOKER CAN'T MARK CURRY SORRY SKID ROW LITTLE HEAVY ARC ANGELS SENT BAD COMPANY HOW BLACK CROWES HOTEL DEF LEPPARD HAVE
ASIA MYHO'LL DITTEME PEST FOREIGNER SOUL GRAHAM PARKER ELEASE HARDLINE HOT KISS DOMINO ROBERT CRAY JUST THE SKIGHS. JHANK	TEMPLE OF THE DOGHUNGER WARRANT MACHINE LIGHT MEMORY HELD JOE NEIGHBOR WAOR SOUTHBEND	DAN BARD	VON GROOVEONCE WCCC HARTFORD P.D. TED SELLERS M.D. PHIL MARLOWE PH-20072SCL4026	EXTREME REST GRAHAM PARKER RELEASE NVS. MOT JUDE COLE. START LYLE LOVETT YOU'VE PEAR, JAM. JERBMY PETER GABREL DIGGING POORBOO'S BRAND
KZEL EUGENE P.D. KEN MARTIN M.D. DESI STARR PH: 6505042-7096 CALLS: MON TUE'1 4	P.D. JOHN VANCE M.D. SUE FREY PH: (819)0003-4432 MUSIC: YUE AFT 11 3	ROBERT CRAY	MUSIC: TUE MOR CALLS: MON 5 5 MEDIUM ADDS: REM. DRIVE STANDER. MELFLESS THUNDER. DOES MEANY MEANY MEANY	ROBERT CRAY JUST ROGER WATERS WHAT RONNIE WOOD. SHOW THE MEDIT OF THE
FROZEN REPORT MEDIUM BAD COMPANYHOW	FROZEN REPORT HEAVY ARC ANGELS	WBAB LONG ISLAND P.D. JEFF LEVINE M.D. RALPH TORTORA PH: (516)567-1023	ARC ANGELS. SENT BAD COMPANY. HOW BLACK CROWES. THOPN DEF LEPPARD. HAVE EXTREME. REST MARK CURRY. SORRY PEAR, JAM. JERBAY PETER GARBIEL DISCORNS	GARY MOORE GEORGE THOROGOOD! GREAT WHITE BIG HAROLINE HOT HELMET LINSUNG JACKYL DOMINO LINSEY BUCKNICHAM, CONNTON
BLACK CROWES. THOPN DAMN YANKES. WHERE JOE COCKER. MOW PETER GABRIEL. DIGGING ROBERT CRAY. JUST ROGER WATERS. WHAT UNPLUGED CLAPTON. LAYLA	JUDE COLE START PETER GABRIEL DEGENO ROGER WATENS WHAT MEDUNE ASIA WHO'LL DAN BARRO 1 PORTRIBUEL SOUL PORTRIBUEL SOUL BOOK MOOPE MOY BOSS MOT	FROZEN REPORT HEAVY ARC ANGELS. BENT BLACK CROWES. THORN DEL AMITEL. ALWAYS ELTON JOHN. RINAWAY	POORBOYS. REO HOT CHILI PEPPER. BREAKING ROGER WATERS. WHAT SAGON KICK. LOVE TEMPLE OF THE DOG. HUNGER MEDIUM DAMN YANKEES. WHERE FORESUME BOULE ROUSE	MATTHEW SWEET EVANGELIN SAIGON KICK 1.0VE THE 200 PEACH LIGHT ANNIE LERNOX WALKING ASIA WHO'LL DAMN YANKEES WHERE DEL AMITRI JUST
KZGL FLAGSTAFF P.D. RICH CREEGER M.D. PR: (802)804-3993 CALLS: MON WED 1 4	LNOSEY BLOCKNEHAM. COUNTDOWN LYLE LOVETT. YOU'VE PEAR, JAM. FEREMY RED HOT CHILL PEPER. BREAKING REMBRANDTS. JOHANY ROBERT CRAY. JUST RONNIE WOOD. SHOW TESLA. STIR	GENESS JESUS GUNS N° POSES NOVEMBER NOS. NOT MOT MOSS. NOT MOSS. NOT MOSS. NOT MOSS	HARDLEE MOT HEUMET LASSUNG NOS NOT MEGADETIL SYMPHONY MICHAEL PENN SEEN ROWNOOD SHOW TO ADSPROCKET MAIK UGLY KU JOE NEIGHBOR	JAME KYLE KICK MEGADETH SYMPHONY MELISSA ETHERDGE DANCE MICHAEL PENN SEPN MED HOLL CHILI PEPPER DELAKINO REMERANDIS NOGODY SUCIDAL TENDENCIES NOGODY TO ADOPROCKET WALK
FROZEN REPORT HEAVY ARC ANGELS	LIGHT EXTREME PEST PEST PASTER PUSSYCAT MONSTOP GREAT WHITE BIG HAROLINE HOT JACKYL LIYACH MOB DREAM MARK CURRY SORRY	MEDIUM ASIA WHO'LL BAD COMPANY HEAV BB2. LEAP BLTON JOHN. WHITEWASH HONEYMOON IN VEGAS. HEARTBREAK HONEYMOON IN VEGAS. HOUND NIDEO GIRLS. JOKING	LIGHT ALCE IN CHARMSTHEM ALCE IN CHARMSTHEM BAD 4 GOOD	TORA TORA TORA UGLY KID JOE MEGI-BOR VON GROOVE ONCE WALLFLOWERS ASHES WOIZ ORLANDO
CLAPTONAVLA	POOPBOYS. BRAND SAIGON KICK. LOVE THE MEN. BLUE UGLY KID JOE NEIGHE WARRANT W	JOE COCKER	VON WARRANT	P.D. NEAL MIRSKY M.D. LEE RANDALL PH: (407)682-7676 MUSKC: TUE AFT CALLS: MON 3 5 MEDRAR DAMN Y
	P.D. MART M.D. Pitt (41 6 CON: CALLE: FRI MON 8 12	RONNIE WOOD. SHOW SOUP DRAGONS. DIVINE SPN DOCTORS. JIMMY SIZANNE VEGA. BLOOD TOADISPROCKET. WALK LINFULGGED CLAPTON. LAYLA LIGHT RARCE ONA GOLD. DON'T	M.D. MISC GRAY PR GROOGES,7171 CON: GEORGE WILLIAMS CALLS: WED J S MEDIM ADDS: R.E.M	HEAVY BAD(BLACK OFF LEPPARDHAVE SARGON
THE SIGHS	HEATY ADDS: REM	DEF LEPP VE DELBERT UNIT ELECTRIC BOYSDYING NELMET JACKYLJAME L7	BA	UNPLUGGED CLAPTONLAYLA MEDRUM ART SPIN TEMPLE OF THE DOGHUNGER LIGHT
NOWLAST	BAD COMPANYHOW VE ATERSWHAT	TORS LET MEIGHBOR WARRANT		GUNS FEST P.D. JOHN STUART OM M.D. PH: (904)769-1377
JEREMY PÄNIC	MEDRUM MATES	BOST P.D. OEDPUS M.D. CARTER ALAN PH: 617-266-1111	CRAY	MUSIC: MON 1 " CALLS: WED THU 1 5 MERUM ADDS: MICHAEL PENNSEEN SPEN LIGHT
K		A008 R.E.M	CHIÙ PEPPER YOU LA	GREAT SHOW
CALLS: MON TUE 5 5	LIGHT CLAPTON., LAYLA	1. R. A T 2. G. 3. 4. 5. REST 7. CLÜPTONAYIA	P.D. TED BILOGATU M.D. CARL CRAFT PH: (315)782-85-40 MUSIC: MON AFT	COMPANY MAVE REST PEARL TEMPLE OF THE DOGHUNGER
HEAVY ADDS:RESTDIGG ING TOADGPROCKETWALK HEAVY	TRY * KID JOENEIGHBOR WARRANT	8. 9. 10. 11. 12.	ADDSDRIVE	ARC - DAMN Y UNPLUGGED CLAPTON YOU UNPLUGGED CLAPTON AYLA
ARC HOW THORN	SYRA P.D. JON ROBBINS M.D. DAVE FRISINA	14. P 15. PEAL 17. CHILI 18. 20. 20. COLESTART 22. SICK 24. J. SICK	THEATER PULL T WHITE	LIGHT RED HOT CHILI PEPPERBREAKING
HAVE WAYS ONLY START L	M.D. DAVE PRISINA PH: 6315472-0200 MUSIC: TUE AFT CALLS: TUE THU 5 5	20. 21. COLESTART 22. 23	HEAYY ARC ANGELS	WARRANT WD URGH
WHAT OF THE DOGHUNGER	MEDIUM ADDR: PEARL	25. SORRY 26. HARDING KILL 27. 28. 29. 30.	KIMWORLD'S SEE LYLE LOVETT	P.D. GENE ROMANO OM M.D. CHRIS WINTER PH: (4.12937-1441 CON: B.D. MUSIC: TUE MOR CALLS: MON TUE10 1
GRAHAM PARKERRELEASE KISS	HEAVY ASHED ARC BAD	31. R	CLAPTONLAYLA	LIGHT ADDS: DAMN YAN OSBOUFNE
LIGHT SARSON SOUL KITCHEN	Y VE		JUDE WAY	TOM WALK UGLY UNFLUGGED CLAPTONLAYLA HEAVY
K O SAN L P.D. RICK ANDREWS M.D.	ART T show	P.D. JOSE DIAZ M.D. SPIAN JAMES PH: (207)774-6304 MUSIC: TUE ATT CALLS: TUE THU 1 5	Y (0.1704)	JUDE (ART PEARL JAMJEREMY PETER ROGER WATERSWHAT
PH: (805)781-2750 MEDRUM ADDS:	DOG .HUNGER WAQ.	HEAVY ADDS: WE WE DISGING	SHOW JIMMY THE MENBLUE LIGHTTHE	MEDIUM ARC - KISSDOMINO LYLE LOVETTYOU'VE
MEAYY BAD COMPANY	P.D. KEITH MASTERS M.D. BECCA REED PH: (4130525-4141 CON: JEFF POLLACK	CLAPTONLAYLA	JOT SYMPHONY JOHNNY I JWALK	SAIGON LIGHT ALICE IN
BLACK NOT VOTE JUDE ART ARC	MEDIUM ACOS: R.E.M	ANY	* UGLY KID JOEMEIGHBOR	* SYMPHONY REO SUICIDAL
жно-т.	BLACK CROWESTHORN	SPIN DOCTORSLITTLE	1	1

Radio Reports

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P.D. TOM OWBIS M.D. TONY TOLLIVER M.D. TONY TOLLIVER M.D. TONY TOLLIVER M.D. TONY TOLLIVER M.D. TORY TOLLIVER M.D. TOLLIVER M.D. TORY M.D. TOLLIVER M.D. M.D. M.D. M.D. M.D. M.D. M.D. M.D. M.D.	BADY BAD COMPANY BAD COMPANY BAD COMPANY BLACK CROWES JHORN FOREIGNER SOUL GEORGE THOROGOOD JHAMMEPHEADS FRITTIN BADY FITER GARREL BOGING SPIN DOCTORS JITTLE TEMPLE OF THE DOG. MINNGER TESTLA BODING BOAN DAMN YANKES WHERE DEL AMITRI. AWAYS EXTREME. REST JUDE COLLEG. START THE MINN. JERBAY POORBOY THE MINN. DOES LIGHT THE MINN. TH	HEAVY ANGELS AND MELLENCAMP. THEY RE KIM MITCHELL WORLD'S SINN DOCTORS. LITTLE LIMPLUGGED CLAPTON. LAYLA MEDILAM BAD COMPANY HOW BLACK CROWES. HOTEL BAD COMPANY HOW BLACK CROWES. HOTEL FOREIGNER. SOUL PETER GABRIEL. DIGGING POGEN WATER. WHATE WILLE NILE HARD WILLE NILE HARD BRYAN ADMIS. TOUCH DAN BANDO. BETTEME. TOUCH BRYAN ADMIS. TOUCH DAN BANDO. BETTEME. TOUCH BLACK JAML EVENFLOW SAIGON KICK. LOVE WHEN HARTFORD PL. DOB BITTENS M.D. PAM BROOKS PH. 2023724-0600 CON. B.D. & A. MUSIC. TUE MOR CALLS: MON THU J S HEAVY ADDR: MELISS ETHERDGE. DANCE	REM DEVELOPMENT OF THE PER PER PER PER PER PER PER PER PER PE	DELBERT MCCLINTON. WHY ELTON JOHN. RANAW. EXTREME. REST GROSS THOROGOOD. JOST JOST MALISH. JOT JOST JOST MALISH. JOT JOST JOST JOT JOST JOST JOST JOT JOST JOST JOST JOST JOT JOST JOST JOST JOST JOT JOST JOST JOST JOST JOST JOST JOST JOST
FROZEN REPORT HEAVY BAD COMPANY BLACK CHOWES THORN BLOW BLOW BLOW BLOW BLOW BLOW BLOW BLOW	MEDRIM ADDS: DANN YANKESS. WHERE MICHAEL PERM. SEEN R.E.M. ADDS. LIGIDARY OWNES. ATAM SALAUFITER. DO SONIC YOUTH. JOO'S. SUCCOLE. START JUCCOLE. START JUCCOLE. START JUCCOLE. START MAY OWNES. MOBIOLY POWER OF THE SENT PEAR JAM. FERENY SPIN DOCTORS. LITTLE MEDRIM MEDRI	R.E.M	PETER GABREL DIGGING RE.M. DRIVE HOGER WATERS. WHAT TESTLA OF THE DOO. STIR TOADSHOOCKET. WALK GARY MODRE. DNLY GEORGE THOROGOOD. GREAT WHITE. SOT JUDE COLE. START POORPOYS. BRAND REMBRANDTS. JOHANY RONNE WOOD. SHOW UGLY KID JOE. MEGHEOR WARRANT. MACHRE P.D. BLAKE WATSON M.D. BLLY KIDD PH: (615)525-6000 MUSIC: TUE MOR CALLS: MON 5 5 MEDIUM ADDS: DAMN YANKEES. WHERE LIGHT ADDS: BLACK CROWES. HOTEL RE.M. DRIVE BLACK CROWES. THORN BLACK CROWES. THORN BLACK CROWES. THORN DETERPAND. HAVE TEMPLE OF THE DOG. MUNGER TEMPLE OF THE DOG. MUNGER TEMPLE OF THE DOG. MUNGER MEDIUM DETERPAND. HAVE TEMPLE OF THE DOG. MUNGER MEDIUM DETERPAND. PEST GEORGE CORPORDOOD. TART TUPLE OF THE DOG. MUNGER MEDIUM DETERPAND. PEST GEORGE CORPORDOOD. TART TUPLE OF THE DOG. MUNGER MEDIUM DETERPAND. PEST GEORGE CORPORDOOD. TART TUPLE OF THE DOG. BRAND SOUL RETERME. BRAND SOUL RETERMEN. BRAND SOUL RETERMENT.	BAT NEMEL WATER MR. REALITY WATER MR. REALITY WATER MR. WATER BAD COMPANY DERVE BAD COMPANY HOW BLACK CHOWES REMEDY BLACK CHOWES REMEDY BLACK CHOWES REMEDY BLACK CHOWES REMEDY JOE SATRIANI SLIMME PEARL JAM EVENT FEARL JAM EVENT ACCURATE OF THE DOS HUNGER BERNEL WOULD UGLY KID JOE MEERLE PL. BERNAN LLES M.D. JEFF MILLER PH. CITSHAST-1500 OMBER: MON AFT CALLS: THU 4 -6 MEDIUM ADDS: REAM DOS: REAM DOS R
HAVY ARC BAD ANY ART DIGGING TERSYAAY VAN MEDIUM BS1 DAMIN YARKEES	HEAVY ADDS: R.E.M	ROBERT CRAY	LIGHT JAME KIRS LENDSEY CHILI UGL KID WI T P.D. LYN CASYE M.D. MIKE YOUNG POOL PANCY CONF. PANCY MEDIUM ADDS:	BROS BLUE BLACK BS1 G WHILE LOVE
MALLOY JAM LIGHT ALICE IN GREAT WHITE	CRAY RONNE MEDIAM BLACK BS1 7 BS1 7 DAMN Y REST JOE MR. PATTY T A.DWAITING T T BAD. T BAD. N	THE LIGHT ELECTRIC BOYS	LIGHT ADDS: ISDX:	P.D. TOOD MCCARTHY M.D. PH: 16071723-5953 MUSIC: MON MOR CALLS: MON FRIS 5 HEAVY ADDS: R.E.M
P.D. JM RISING M.D. JACK MYERS PH: (717981-1842 CON: B.D. B.A. RISIS: MAN TUE12 3 FROZEN REPORT HEAVY ARC ANGELS	WINNING W A P.D. VINCE MERITZ M.D. PAUL DAVIS PH: BROUPTS-1104 CON: P.M.G. MUSIC: TUE AFT CALLS: MON FRE 2 MEDIAN ADDS: DAN BARD	HEAVY ARE HOW STEVE RAY VAUGHNLITTLE MEDIUM HAVE REST DAYS LOVE LIGHT BEZ DAMN LEAP DAMN HOW	OF THE DOGMUNIGER ALICE IN JAM UGLY KID WIXV V H P.D. MARK BLAKE M.D. JAV SBOON COC. POLLACK MUBIC. TUE AFT CALLS: MON TUE 2 4 MEDIUM ADDB: R.E.M	Y WHO'S UNPLUGGED CLAPTONLAYLA VE KICK ANGE KICK LOVE IT P.D. BOBBY RUSSELL M.D. MICE O'HARA PH: 2207989-0180
UNITED TO THE PUBBY CAT	MEDIUM ARC BAD THORN MEDIUM MEDIUM YANKEES JOE SUMMER ART ING T SASS JORDANYOU LIGHT GHEAT PUSSYCATNONSTOP GHEAT	MA SYMPHONY UGLY KID JOE	HEAVY BAD COMPANYHOW MEDIUM DAMN YANKEESWHERE VE	PR: COT/PBO-O-160 CALLS: FRI MEDIUM ADDR: DEL AN ROW LIGHT ADDR: ALICE IN THEA TOM HEAVY ARC ART PEPPERBREAKIN
P.D. MARTY BENDER M.D. ACE COBBY PH: (317257-75 65 CON: B.D. A. MURIC: TUE AFT CALLS: MON PRI12 12 HEAVY ADDS: MEDIUM ADDS: DADA. DEZ MICHAEL PERM. SEEN SAIGON H LOHT ADDS: DRIVE REM. DRIVE	UGL WARRANT	SPIN DOCTORSLITTLE LIGHT BAD COMPANYHOW ASTART P.D. VAN M.D. JACK PR MUSIC: CALLS 9 12 MEDIAN ADDIS: DAN BARD	FRANK TRANK THAT THE TRANK TRA	MEDRIM LAYLA LAYLA

MITCH MALLOY MODODY POORPOYS BRAND REMBRANOTS JOHNNY RONNE WOOD. SHOW TO SHOW THE MEN WOOD. TORA TORA. TORA	WKQQ LEXINGTON P.D. PETER DELLORO M.D. T.THEFORD (APD) PH: (600)254.9316 MISIC: TUE MOR CALLS: THO TRUTO 12 HEAVY ADDR: CORREGINER. SOUL POWER BAD COMPANY. HOW BLACK CROWES. MOPINING SHELLINGAMP. POWER BAD COMPANY. HOW BLACK CROWES. HOTEL BACK CROWES. HOW BACK CROWES. HOW BACK CROWES. HOTEL BACK CROWES. HOW BACK CROWES. HOTEL BACK	FOREIGNER. JOÉ COLE	WNCX CLEVELAND P.D. DOUG PODELL M.D. PH: (216961-0100 MUSIC: TUE CALLS: MON TUE11 1 FROZEN REPORT MEDHUM ALLMAN BROS	ROGER WATERS. WHAT IZG. MIDALIM EVEN BLACK CROWES. JHOFN JOHN JOHN. RINAWA GEORGE THOROGOOD. JEST KIM MITCHELL WONLD'S CROSS CORPORATION OF THE DOO. MININGER LIGHT ALLCE IN CHAINS. JHEN ALCE IN CHAINS. JHEN ALCE IN CHAINS. JHEN ARE ANGELS. ALWAYS CROSS CHER. DOMANO PEARL JAM. JEREMY SAGON KICK. JOYE UNPLUGGED CLAPTOR. LAYLA WOZN KEYWEST P.D. DANO AMAINN M.D. KETHBBLIO PH. CROSS CORPOR. LAYLA WOZN KEYWEST P.D. DANO AMAINN M.D. KETHBBLIO PH. CROSS CORPOR. LAYLA WOZN KEYWEST P.D. DANO AMAINN M.D. KETHBBLIO PH. CROSS CORPOR. LAYLA WOZN KEYWEST P.D. DANO AMAINN M.D. KETHBBLIO PH. CROSS CORPOR. LAYLA WOZN KEYWEST P.D. DANO AMAINN M.D. KETHBBLIO PH. CROSS CORPOR. LAYLA WOZN KEYWEST P.D. DANO AMAINN M.D. KETHBBLIO PH. CROSS CORPOR. LAYLA WOZN KEYWEST P.D. DANO AMAINN M.D. KETHBBLIO PH. CROSS CORPOR. LAYLA WOZN KEYWEST PH. CROSS CORPOR. LAYLA DELEMAN CORPOR. LAYLA PH. CROSS CORPOR. LAYLA REST CORPOR. LAYLA DELEMAN CORPOR. LAYLA PH. CROSS CORPOR. LAYLA REST CORPOR. LAYLA WOZN KEYWEST PH. CROSS CORPOR. LAYLA REST CORPOR. LAYLA REST CORPOR. LAYLA PH. CROSS CORPOR. LAYLA REST CORPOR. LAYLA
CAESARSLOW FAITH VLA WK A A P.D. MICHAEL HUGHES M.D. M.C. A.	PETER GABRIEL. DEGGING RONNIE WOOD. SHOW UZ. EVEN P.D. CHUCK SANTONI M.D. P.D. CHUCK SANTONI M.D. P.D. CHUCK SANTONI M.D. CHUC	P.D. MICHAEL LUCZAK M.D. BRAD HANSON PH: (210)781-9667 HEAVY ADDS: NIBSE BICH NAILS	MEAVY ADDS: REM	GENESIS
FRI MON 9 12 HEAVY ADDS: REM	BAD COMPANYNOW T COCHRANE NO	BAD COMPANYHOW	THOROGOOD I T UNPLUGGED CLAPTON:WALK	ELECTRIC BOYSDYRNG KIM SWEETEVANGELII
ROGER WATERSWHAT LIMPLUGED CLAPTONLAYLA MEDMAN DEF VE GEORGE THOROGOODI	L UNPLUGGED CLAPTONLAYLA LIGHT OREAT WHITE	PENNSEEN RLOTHE PEPPER. OF	**ALICE IN CHAINSTHEM PLACK YANKEESWHEREMAVEBIG III	WILLIE ELMIRA P.D. DOMPNICK MALONE M.D. PH: 097)733-8800
AUCE IN	UGLY KID 0068 CHI G P.D. DAYE BENSON PH: 67121440-5270 MUSIC: TUE ATT CALLS: TUE ATT CA	LIGHT VE ALICE IN BSHEYSO/WYLEAVE	TOAD/SPROCKETALL UGLY KID JOE	MEDRIM ADDS: DREAM THEA REM LIGHT ADDS: 10,000 MAMACS
TRA P.D. VE M.D. PH CON: CALLS: 1 3	CALLS: MON WED10 1 MEA YY ADDS: MEDIIM ROBERT CRAY	PLOTS 100% PLOTS MODODY UNPLUGGED CLAFTON IP P.D. JIM SCOTT M.D. PH; (601)322-1230	P.D. HARVE ALAN (OM) M.D. J.D. PH: (21 69696-9800 CON: AL SWEED MUSIC: TUE AFT CALLS: THU MON 2 4 HEAVY ADDS: MEDIUM ADDS: GREAT WHITE	EL .RURAWAY CLAPTONLAYLA Y
FROZEN REPORT MEAVY ARC HOW THORN MAKE	MEDIUM ARC BAD COMPANYHOW	MUSIC: TUE AFF CALLS: MON FFI 2 HEAVY ADDS: MEDRIM MELISIA LIGHT ADDS:	GREAT WHITE	L
SPIN DOCTORS	RONNE LIGHT ROGER WATERSWHAT P.D. M.D. Pht 6	MICHAEL PERM. SEEN HEAVY ARC ANGELS SHIT THORN START PETER GABRIEL DROGNY MEDILIN BLACK BLACK WAY	PEARL JAM PEARL JAM PEPPER	LIGHT ASA. WHO'LL DAN BAND. IN MARDUNE. HOT MATTHEW JAMBUS WHO'S MATTHEW JAMBUS MATTHEW JAMBUS MATTHEW JAMBUS
TERS WHAT SHOW LIGHT T	CON: /DOUGLAS CALLS: THU 2 4 MEDIUM ADDO: R.E.M	GEORGE THORÖGOOD!	LIGHT IN CHARMS	UGLY HAVEN P.D. JOHN GRIFFIN M.D. TOM BASS PH: 2002027-9070 MURIC: TUE AFT CALLS: MON PRI 2 5
WCOUNTDOWN DREAM Y JUST	LAYLA MEDILIM ARC	LIGHT BLACK DAMN YANKEESDON'T VEN L	P.D. FETER INSIGCH M.D. ALBOM BY AN PH. (315)797-9063 MUSIC: MON AFT CALLS: TUE 12 2 MEDILIN ADDS: R.E.M	HEAVY ADDS: R.E. MEDIAM WHILE NILE

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HEAVY		MEDIUM ARC ANGELSSENT DAMN YANKEESWHERE	UGLY KID JOE	BABYLON A.D
L AY	P.D. MATT MANGUS M.D. PSON 70	GEORGE THOROGOODI GREAT WHITE	WRXK FT MYERS	GEORGE THOROGOOD
JUST	CALLS: MON FFN 5 5	KISS DOMINO THUNDER DOES UGLY KID LIGHT	P.D. STEVE DOWNES M.D. ARVETTE Ph. (8130332,3486	JOE COCKER
DOG	MEDIUM ADDS:	ASIA WHO'LL FOREKINER SOUL JUDE COLE START	PH: (813)332-3696 MUSIC: TUE AFT CALLS: MON THU 5 5	SUICIDAL TENDENCIESMOBODY THE MEN
MOORE ONLY	LIGHT ADDS: JETHRO TULL EPA SUICIDAL	MEGADETHSYMPHONY ROGER WATERSWHAT RONNIE WOODSHOW	MEDIUM ADDS: BLACK CROWESHOTEL R.E.MDRIVE	WSTZ JACKSON
ART	* SAIGON KICKLOVE HEAVY		LIGHT ADDS: SKID ROWLITTLE SUICIDAL TENDENCIESMORODY	P.D. DRU LABORDE M.D. PAM RIVERS PH: (801)881-8430
AUK		P.D. TIM SHEEHAN M.D. PH: C203775-1212 MUSIC: TUE AFT CALLS: MON 1 1	TESLASTIR HEAYY ARC ANGELSSENT	MUSIC: TUE MOR GALLS: WED THU 2 4
SONIC YOUTH100%	• REST	CALLS: MON 1 1	HARDUNE HOT	MEDIUM ADDS: R.E.M
WPYX		HEAVY ADDR:	SAIGON KICKLOVE SPIN DOCTORSLITTLE MEDIUM	DAN BAIRD
P.D. ED LEVINE M.D. JOHN COOPER PH: (518)785-9061 CON: P.M.G.	WHAT MEDIUM ALICE IN CHAINSTHEM	TERPUL	FASTER PUSSYCAT	TOM COCHRANEWASHEI HEAVY ARC ANGELSSENT
CON: P.M.G. MUSIC: WED AFT CALLS: TUE THU 5 5	AND	HEAVY ARC	GREAT WHITE	ARC ANGELS
ADDSDRIVE	LYNCH MET	• REST	PETER GABRIEL DIGGING THE MEN. BLUE THUNDER DOES LIGHT	BLACK CROWES THORN
RONNE HEAVY ARC ANGELSLIVING	DREAM HELMET	: ART	LIGHT ALICE IN CHAINS	DEF LEPPARD
HOW	.	JORDAN YOU	MEGADETHSYMPHONY MELISSA ETHERIDGE2001	FOREIGNER. BOUL NDS. HEAVEN NDS. NOT PEARL JAM JEREMY POORBOYS. BRAND
JOE SA SPIN YANKEES WHERE	WARRANT	AYS	ROGER WATERS	
AE ALEGE	P.D.	GREAT WHITEBIG	P.D. PAUL SHUGRUE	SAIGON KICKLOVE THE MENCHURCH
	M.D. PH: 091 MUSIC: MOR	LIGHT	M.D. Pit: (804)756-6400	UNPLUGGED CLAPTONLAYLA
WHA	CALLS: FRE 10 1 HEAVY ADDS:		CON: FRED JACOBS MUSIC: TUE AFT CALLS: FRI MON 1 1	DAMN YANKEESWHERE DELBERT MCCLINTONEVERY GEORGE THOROGOOD
UNPLUGGED CLAPTONLAYLA	MEDIUM ADDB: DAN BAIRD	WARRANT	HEAVY ADDS: R.E.MDRIVE BAD COMPANYHOW	JACKYL MO
ARC GREAT KIRB			BLACK CROWESTHORN GEORGE THOROGOODI PETER GABRIEL	LYLE LOVETT YOU'VE MEGADETH SYMPHO MELISSA ETHERIDGE DANCE ROBERT CRAY JUST ROXY BLUE ROB
UGLY K	DAMN Y	P.D. LEE ROGERS M.D. BILL WALKER PH: (803)242-0101	SPIN DOCTORSLITTLE	THE MEN BLUE
**************************************	HEAVY	CALLE: Men Fri 3 3 VY ADDS:	MEDIUM ARC ANDELS SENT DEF LEIPPARD HAVE EXTREME REST FOREIGNER SOUL	TOAD/SPHOCKETWALK UGLY KID JOENEIGHBO WARRANTMACHIN
P.D. NATHAN HALE M.D. JESSICA PN: (912)781-6558	VE	LIGHT APPR	JUDE COLESTART RED HOT CHILL PEPPER. BREAKING	WTKX PENSACOLA
CALLS: THU 4 4	ART	OZZY HEAVY BAD COMPANYHOW BLACK CROWESTHORN DAN BARD	ROBERT CRAY JUST ROGER WATERS WHAT RONNIE WOOD SHOW INPLUGGED CLAPTON LAYLA LIGHT	P.D. STRUMMER M.D. PH: (904)438-7543
REMDRIVE	WA T	DEF LEPPARO	DAN BAIRD	MUSIC: TUE AFT CALLS: THU 10 12
DAN BARRD	MEDIUM	LYLE LOVETT YOU'VE METALLICA WHEREVER PEAR JAM EVENFLOW SASS JORDAN YOU	PEARL JAM JEREMY SUICIDAL TENDENCIES MORODY	MEDIUM ADDS: BLACK CROWESBLACKM BLACK CROWESHOTEL LINDSEY BUCKINGHAMCOUNTD
* ARC THORN WHERE	Y JOE.,	SASS JOHDAN	P.D. PAUL SHUGRUE	REMPRANDES JOHNNY
" NEST	LIGHT WHITEBIG	ARC ANGELSSENT DAMN YANKEESWHERE DODE DREGSXASHMIR EXTREMEREST	P.D. PAUL SHUGRUE M.D. JEFF SANDERS PH: (70FF 3ANDERS PH: AFF CALLS: MON FRIIO 12	THE MEN. BLUE LIGHT ADDS: DAMN YANKEES WHERE SUICIDAL TENDENCIES NOBODY TESTAMENT RETURN
•	ROBERT CRAYJUST THE MED WARRANT	JOE WALSHVOTE		A BC ANNERS CONT
ROGER WATERSWHAT	RA	JOHN MELLENCAMPLAST METALLICA	MEDIUM ADDIS: DAN BARRD	BAD COMPANY HOW DEF-LEPPARD HAVE NOS NOT JUDE COLE START
MEDIUM BAD COMPANYHOW JOE WALBHVOTE	P.D. BOB WALTON M.D. TOM GUILD PH: (319)977-1061 CON: 8. D.B. A. MURIC: TUE AFT CALLS: THU FRY 9.11	PEARL JAM JEREMY PETER GABRIEL DIGGING	BAD COMPANY	JUDE COLE
UNPLUGGED CLAPTONLAYLA	MUSIC: TUE AFT CALLS: THU FRI 9 11	ROGER WATERSWHAT SINGLESWOULD TESLASTIR UGHT	* SPIN DOCTORSLITTLE	
GREAT WHITEBIG	HEAVY ADDS: DRIVE LAYLA	* Y NEIGHBOR	ARC ANGELS SENT DAMN YANKEES WHERE FOREKORER SOUL LYLE LOVETT YOU'VE	SAIGON KICK LOVE
• ANGELINE	SOUL SEEN	· LAYLA	PATTY SAVTH SOMETMES PETER GABRIEL DIGGING ROBERT CHAY HOGER WATERS WHAT SARGON KICK LOVE	SINGLES SEASONS SOUP DRAGONS DIVINE THE MEN. CHURCH LIGHT
"	WALK	P.D. ELLEN FLAHERTY M.D. TOM COLLINS	LICENT MEN	LIGHT BAD 4 GOOD
P.D. BILL MAY M.D. DUKE MEYER PH MO21995-4400	DAN BAIRD	P.D. ELLEN FLAHERTY M.D. TOM COLLING PH: POSICIACIA-444 CON: B.D.R. A. MURIC: TUE ART	DEF LEPPAND	SOUL KITCHEN
PH: (502)699-4400 CON: TOM OWENS MUSIC: MON AFT GALLS: THU 3 5	HOWHAVE REST ART	CALLE: MON 190 1 4	GEORGE THOROGOODI GREAT WHITE	WTPA HARRISBURG
FROZEN REPORT	· · · · · · · · · · · · · · · · · · ·	MEDIUM ADDE: LEHT ADDS: LIGHT ADDS: WAITING TO ADDSPROCKETWALK	LINCELY BUCKINGHAM COUNTDOWN PEARS JAM JERNY ROWNE WOOD SHOW SONIC YOUTH 300% SPIN DOCTORS JEMMY UMPLUGGED CLAPTON LAYUA	P.D. JEFF KAUFFMAN M.D. CHRIS JAMES PH: (717)097-1141
HEAVY	MEDIUM	ARC	UNPLUGGED CLAPTONLAYLA	CON: P.M.G. MUSIC: THE MOR CALLS: THU FRI 3 5
01000000	SAISON KICKLOVE	HOW THORN	P.D. JEFF HORN	MEDIUM ADDS: DAN BAIRD
SASS JORDANYOU	YLIGHT	YLA	P.D. JEFF NORN M.D. Ph: (904)942-4100 MUSIC: ANY 2	R.E.M. DRIVE SPIN DOCTORS JIMMY
LEEVEN LINFLUGGED CLAPTONLAYLA MEDIJM ARC ANGELSSENT	TEMPLE OF THE DOG	L SWEETYOU'VE	LIGHT ADDS:	BAD COMPANY HOW BLACK CROWES THORN
	PD HEEFTH		LIGHT ADDS: AUCE IN CHAINS	R. E. A. DRIVE SPIN DOCTORS JAMEN HEAVY HEAVY OF ARC ANGELS SENT BAD COMPANY HOW BLACK CROWES THORN JUDE COLL START PETER GARRIE DIGONO MEDIAN JAMEES WHERE DAMPN JAMEES WHERE
TAXMAN	P.D. JEFF KENT M.D. CHRIB MAICEE PIE (704)339-9970 CON: FREO JACOBS MUSIC: TUE AFT CALLS: THU 3 5	LIGHT	HEAVY BAD COMPANYHOW DEF LEPPARDHAVE EXTREMEREST	ECONOMICO CONTR
DIGGING SHOW TOM COCHRANEBRAVE	MUSIC: THE AFT CALLS: THU 3 5	THOROGOOD I	GREAT WHITE BIG KISS DOMINO MEGADETH SYMPHONY	KISS DOMINO LINGSEY BUCKINGHAM COUNTD LYLE LOVETT YOU'VE PEAR JAM PEPER BREAKIN BEHAVIOR OF HEAD AND THE BEHAVIOR OF HEAD HOT CHILI PEPER BREAKING HEAD HOT
TOM COCHRANEBRAVE LIGHT DAMN Y GUNS N'	FROZEN REPORT	· •	POGER WATERSWHAT UGLY KID JOE NEIGHBOR	REMBRANDTS
MA	HEAVY .	• UGLY KID	WARRANT	DEE LEPPARO HAVE
SLA TEMPLE OF THE DOGHUNGER TROUBLEMEMORY'S	AMITRI 'AYS	P.D. HARRY GUBCOTT	HARDUNE HOT HELMET LINBUNG	GARY MOORE ONLY GREAT WHITE BIG L7 PRETEND
W CA	SPIN	P.D. MARRY GUBCOTT M.D. CHRISTI CLARK PH: 6904(382-0771 CON: P.M.G. MURIC: TUE AFT	JACKYL	LITTLE CAESAR SLOW POORBOYS BRAND UGLY KID JOE NEIGHBO UNPLUGGED CLAPTON LAYLA
P.D. TRACY SUMMERS M.D.	START	CALLS: MON WED12 3	STEELHEARTELECTRIC	WTUE DAYTON
PH: (807)272-9040 CALLS: THU 2 5	L	LIGHT	TESTAMENT STIR TESTAMENT RETURN TORA FAITH LIGHT DANZIS DIRTY	P.D. TOM CARROLL
MEDIUM ADDE: DAN	SHOW T	HEAVYWALK	DANZIG DIRTY HEAVY BONES A:AM LIFEISEX/DEATH. JANK LITTLE CAESAR SLOW	PH: (513)224-1501 CON: JEFF POLLACK MUSIC: MON AFT CALLS: TUE THUT1 1
LIGHT ADDS: ALAANAH MYYLESSONG	TEMPLE OF THE DOGHUNGER	1:	STONE TEMPLE PILOTSSEX	
JETHRO TULL EPA ASNED HEAVYA SENT ARC		* SPIN MEDIUM BAD COMPANYHOW	WSHE FT LAUDERDALE	FROZEN REPORT
	CHILI		P.D. BILL PUGH	HEAVY ARC ANGELS
EL AY JOE BA SUMMER SASS		JAM	M.D. PH: (305)581-1580	JOE WALSHVOTE
MEDIUM THOROGOOD. I	P.D. JM PEMBERTON M.D. STEVE KOSTAN	TERS JWHAT	MEDIUM ADDS: DAN BAIRD	SPW DOCTORS UTTLE
TONE	PH: (313)827-9505 MUSIC: MON AFT CALLS: WED TUE 5 5	THE THER	HELMETINSUNG HEAVY RAD COMPANY HOW	TEMPLE OF THE DOGHUNGER
LIGHT	LIGHT ADDS: ALICE IN	DAMN Y	BLACK CROWESTHORN	ELECTRIC BOYSDYING EXTREMEDYS
٧		KISSDOMINO LINDSEY BUCKINGHAMCOUNTDOWN	MEDIUM DAMN YANKEESWHERE	JOE SATRIANI SIMMER
LOS YOU'VE	HEAVY	LYLE LOVETT	JOE COCKER	PEARL JAM BERBIY PETER GABRIEL DIGGING POORBOYS BRAND
DREAM DIGGING	тон	ROBERT CRAYJUST RONNIE WOODSHOW	RED HOT CHILL PEPPER BREAKING	ROBERT CRAYJUST RONNIE WOODSHOW SASS JORDAN
THE THE		HOXUS. BAD SANTS & SENERS. WALK THUNDER. DOES TORA TORA. FAITH	PEMBRANDTSJOHNNY TOADISPROCKETWALK LIGHT	SOUL KITCHEN

KISS DOMINO SAIGON KUX. LOVE WARRANT MACHINE	ELTON JOHN	WXRK NEW YORK	ROBERT CRAY JUST SAKSON KICKLOVE TEMPLE OF THE DOGHUNGER	SASS JORDAN
WVCR LOUDONV'LL/NY	ROGER WATERS	P.D. MARK CHERNOFF M.D. PH (212)750-0550 MUSIC: TUE AFT CALIS: MON PRI12 5	WZLZ QUINCY	MEDIUM ELTON JOHN
M.D. ALSKOP PM: (518783-2990 CALLS: MON WED12 4	P.D. CHINS D'BRIEN M.D. PH: (30 1)7/3-6509 MUSIC: TUE AFT	CALLS: MON FRI12 5 FROZEN REPORT	P.D. RON CROOK M.D. PAUL ERICSON PH: 62171/434-6921 CALLS: MON FRI11 11	REMBRANDTS CHILD PEPPER BREAKIN
HEAVY ADDS: ALICE IN CHAINS	CALLS: MON 2 2	HEAVY "RUSH" VARIOUSHELP	HEAVY ADDS: CELL MATES BOTTLE DAMN YANKEES WHERE SOUTHRANG PRE MEDIUM ADDS: EYERSE BEST	SINGLES BATTLE UNPLUGGED CLAPTONLAYLA LIGHT DEF LEPPARD
SKID ROWLITTLE MEDIUM ADDS: BLACK SABBATH	LIGHT ADDR: CELL MATES. BOTTLE DAMBY YANKES. WHERE DAM BARD. DRIVE REM. DRIVE REMBRANDTS. JOHERY	ELTON JOHN RUNAWAY	SOUTHGANG PRE MEDIUM ADDS: EXTREME ROBERT CRAY	GREAT WHITE BIG JOE SATRIANI. SLMMEI KIM MITCHELL WORLD' KISS. DOMINO LINDSEY BUCKINGHAMCOUNTE MR. REALITY. WAITHN
SOUTHGANG PRE TEMPLE OF THE DOG SAY TESLA STIR LIGHT ADDR: 2 LOST SONS. RAMBOW CELL MATES. BOTTLE	ARC ANGELS	GEORGE THORSEONWHILE	MEDIUM ADDR: EXTREME	PEARL JAMJEREMY RONNIE WOODSHOW SAIGON KICK LOVE
XTRA LARGEHOOKER	BLACK CROWES THOPN DEF LEPPARD. HAVE ELTON JOHN RUNAWAY JOE SATRIANI. SUMMER	GEOMETRY MOON IN VEGAS, ALL HONEYMOON IN VEGAS, ALL HONEYMOON IN VEGAS. ALL HONEYMOON IN VEGAS. LOVE JOE WALSH. JOTE LETHAL WEAPON III	* ALVIN LEE	THE MEN
EXTREME PEST FAITH NO MORE A HARDLINE LIFE'S HEAVY BONES A: AM HELMETT LINSUNG	JUDE COLE START RED HOT CHILI PEPPER BREAKING SAIGON KICK LOVE TEMPLE OF THE DOG NUNGER	MARTY BALIN. SUMMER PETER GARRIEL DIGGING RINGO STARR. WEGHT ROGER DALTRY. DAYS ROGER DALTRY. WHO'S	GARY MOORE ONLY GLENN FREY LOVE	P.D. RICK STRAUSS
CESS SPIT L7 PRETEND OZZY OSBOURNE DESIRE	MEDIUM GEORGE THOROGOODI NXS	U2EVEN	JOE WALSH	PH: (215)021-9559 MUSIC: TUE AFT CALLS: THU FRI 1 3
SINGLES BATTLE SINGLES STATE TORA TORA	PETER GABRIEL DIGGING POOHBOYS BRAND ROGER WATERS WHAT RONNIE WOOD. SHOW UNPLUGGED CLAPTON LAYLA	UZ. DNE UNPLUGGED CLAPTON. LAYLA UNPLUGGED CLAPTONSAN	LNDSEY BUCKINGHAMCOUNTDOWN LYLE LOVETT	HEA VY ADDS: R.E.M
VON GROOVE	LIGHT EXTREME PUSSYCAT MONSTOP FOREIGNER SOUL	P.D. TIM CRULL	THE ZOO	MICHAEL PENNBEEN HEAVY BAD COMPANYHDW
I-HISE	GREAT WHITE BIG HARDLINE HOT JACKYL DOMINO MATTHEW SWEET EVANGELINE	PIC (915)974-7961 MUSIC: MON AFT HEAVY ADDS:	MEDIUM BS1	JUDE COLE
PIREMOUSE	ROBERT CRAY JUST TESLA STR UGLY KID JOE NEIGHBOR	R.E.M. DRIVE MEDIUM ADDS: BLACK CHOWES. HOTEL ROBERT CRAY. JUST	GRAHAM PARKER BELEASE MARK CURRY DORRY ROGER DALTRY DAYS SOMETHING MAPPENS SELECT THE SIGHS TYMEK	SAIGON KICK LOVE MEDIUM BLACK CROWES HOTEL BLACK CROWES THORN DAMN YANKEES WHERE
WVRK COLUMBUS	P.D. VINNIE KICE	BAD COMPANYHOW DAMN YANKEESWHERE FOREVENERWHERE	LIGHT COME	EXTREME REST FOREIGNER SOUL GENESIS LIVING
P.D. TODD HOLMAN M.D. B. GREATHOUSE PH: (404)576-3048	M.D. DEBBIE GILBERT Pht (804)971-4057 MUSIC: TUE CALLS: MON THU 3 5	SPIN DOCTORS LITTLE	BOS	GEORGE THOROGOODINOT JOHN MELLENCAMPMELTING KISS
MEDIUM ADDS: DAMN YANKEESWHERE R.E.MDRIVE	MEDIUM ADDS: R.E.M. DRIVE SPIN DOCTORS. JRMAY TOM COCHRANE WASHED	MEDRIM ARC ANGELS	WZNF URBANA P.D. GREG FARBER M.D. "DR." KEN DAVIS	POORBOYS
LIGHT ADDS: DEL AMITPELJUST HEAVY BAD COMPANYHOW DEF LEPPARDHAVE SAIGON KICKLOVE	LIGHT ADDR: ALANNAH MYLES	RED HOT CHILI PEPPERBREAKING ROGER WATERSWHAT SAIGON KICKLOVE LIGHT	M.D. "OR," KEN DAVIS PH: (217):367-1195 MUSIC: TUE CALLS: MON FRI 5 5	DIGHT GLORIAN
* TEMPLE OF THE DOGHUNGER	HEAVY ARC ANGELS	EXTREME REST HARDLINE HOT JACKYL DOMINO LYNCH MOB. DREAM	MEDIUM ADDS: DAN BAIRD	SPIN DOCTORS
MEDIUM ARC ANGELS. SENT BOB SEGER. TAKE EXTREME. REST JUDE COLE. START	BRY AN ADAMS	PEARL JAM ERRMY POORBOYS BRAND THE MEN BLUE	HEAVY BAD COMPANYHOW	WZZQ TERRE HAUTE
PETER GABRIEL DIGGING QUEENSRYCHE ANOTHER ROGER WATERS WHAT	POS	P.D. BRYAN JEFFRIES M.D. KEEF RIJGHAM PH 217554-9000	NOS	P.D. MARK SAVAGE M.D. DAN WAYNE PH: (812)232-5034 MUSIC: TUE AFT
FOREIGNER	SPIN DOCTORS	MEDIUM ADDR-	MEDIUM ARC ANGELS. BENT DAMN YANKES. WHERE EXTERME. REST FOREIGNER. SOUR MATTHEW SWEET. SIRE, FREND	MUSIC: TUE AFT CALLS: MON FRI 3 5 HEAVY ADDS:
MEGADETHSYMPHONY PEARL JAMEREMY POORBOYSBRAND UGLY KID JOENEIGHBOR	DAMN YANKEES	DAN BAIRD	PEARL JAM JEFEMY PETER GABRIEL DIGGING POORBOYS BRAND RED HOT CHILI PEPPER, BREAKING ROUGH WATERS WHAT	R.E.M
WWCT PEORIA	HARDUNE HOT NOGO GIRLS JOKING	BLACK CROWES. THOPN ELTON JOHN. RUNAWAY NOS. NOTETIMES PATTY SHYTH	ROGER WATERS	BAD COMPANYHOW DEF LEPPARDHAVE BOSSHAVE
P.D. R. HIRSCHMANN M.D. JAMIE MARKLEY PH: GODJ074-2951 CON: GEORGE HARRIS	KISS. DOMINO LINDSEY BUCKINGHAMCOLINTDOWN LYLE LOVETT	DEF LEPPARDHAVE EXTREMEPEST FOREKONERSOUL	UGHT GREAT WHITEBIG	JUDE COLE START KS DOMINO PATTY SMYTH. PETER MEDIUM
COLÈ GEORGE HARRIS MUSIC: THE AFT CALLS: WED FRI 10 12 MEDIUM ADDS:	RED HOT CHILI PEPPERBREAKING REMBRANDTS	JOE COCKER	* SYMPHONYLIFE WARRANT	ARC
R.E.M LIGHT ADDS: DAN BAIRD	SAIGON KICK	U2 UNPLUGGED CLAPTONLAYLA LIGHT	WZNS Dillon P.D. BOBBY COOK M.D. WENDY GATUN Pt. 803/3774-9000	
BAD COMPANYHOW DANNY Y OEF LEPPARDHAYE NOT ART	UGLY KID JOE	GREAT JOE SA	PH: (903)774-9000 MEDIUM ADDR: DANN YA	ι
* SPRI	FT YNE	RED PEPPERBREAKING	R.E.MDRIVE LIGHT ADDIS: SAINTS & SUNNERSWALK YOUNG TURKSTHE	TERS JUST
ALWAY8 REST	M.D. PH: (219)484-0580 CALLS: MON THU11 1	WARRANT ST	MEDRUM COMPANYHOW MATESBOTTLE HAPPY MCCLINTONWHY	THE DOG
ATERB WHAT ROCK	L LOVETTYOU'VE	P.D. CHARLIE LOGAN M.D. PH: (813)576-8090 CORE P.M.G.	JUDE ART	LIGHT YEA YEA
•	REMDRIVE	ADDR	MARK CURRYSORRY JAMERBMY CRAYJUST TRYWHO'SWHAT	WARRANT
CLAPTONLAYLA CLAPTONLP	HOT	ADDS	WOODSHOW OF THE DOGHUNGER THE ZOOREACH UGLY KID JOEREACH	Ot
P.O. DAVE BROWN/VP	CHILI UNPLUGGED CLAPTONLAYLA	MOBODY HEAVY	WALLFLOWERSASMES WARRANT LIGHTTHEDON'T	P.D. STEVE KOSBAU M.D. LOIS TODD PH: COOST57-5-112 CONE P.M.G. MUSIC: TUE AFT CALLS: MON FRI 9 1
P.D. DAVE BROWNIAVP M.D. DIMETY SCOTT PH: (201)587-7100 MUSIC: MON AFT CALLS: WED 5 5	TERPULL BOYSDYING	SOUL JOE SUMMER	TIME	
MEDIUM ADDIS: SLACK CROWESHOTEL LIGHT ADDIS: ALICE IN CHAINSTHEM		WA T	JOHANY JOEAT TORA	MEDIUM ADDS: OZZY (UNPLUGGED CLAPTONLAYLA HEAVY
AUCE IN CHANG	PEARL	ART	BIRMINGHAM P.D. KERRY LAMBERT M.D. PAT QUEEN	BAD COMPANYHOW ROGER WATERSWHAT MEDIUM BLACK THORN DAMN Y
HOW	WARRANT		PH: (205)945-4646 MUSIC: TUE AFT CALLS: MON 9 5	HAVE
NIFTV	P.D. RAY SHERMAN	DREAM THEATERPULL	FROZEN REPORT	JUDE LYNCH MOB PEARL SAIGON
PEARL MEDIUM DAAMN Y	M.D. PH: (319)326-2541 MUSIC: TUE AFT CALLS: FRI 12 12	P.D. CEPTH MICHAELS M.D. BILL WARNER PH: G02056-2567 COR: HARNIS MUSIC: TUE AFT CALLS: THU FRI 1 2	BRY HEAVY BAD COMPANYHOW JHORN	LIGHT DAMN Y
JUDE ART PEPPER.	MEDIUM ADDIS:	CALLS: THU FRI 1 2 MEDIUM ADDS: COLESTART	PAT U2 UNPLUGGED CLAPTONLAYLA MEDIUM	GUNS N' RED HOT CHILI PEPPERBREAKING WARRANT
DOG HIBMITO	HEAVY ARC	CI APTONI LAVIA	JUDE ART ROGER WATERSWHAT LIGHT	K LT CITY
DOGHUNGER DAN SAIRD	CLAPTONILLAYLA	LIGHT ADDS: DAMN Y THE	PETER TLANTIC CITY	P.D. COREY DRAPER M.D. PH: 18011322-3311 MUSIC: FRI MOR CALLS: FRI 2 5
L	ARC	HEAVYHOW VE	P.D. RON M.D. RAYMOND PH 1416 HARRIS	MEDIUM ADDS: LYNCH MOBDREAM HEAVY
P.O. DAVE RICHARDS	:	w you	MUSIC: TUE AFT CALLS: MON FRI 3 5	* ASIA
M.D. 1 PIÈ 1 CON- G MUBIC: TUE CALLE: MON THU12 12	CHILI OF THE LIGHT	DIVINE LITTLE LIZEVEN MEDILIMREST	MEDIUM ADDB: DAN BAIRD	L NOVEMBE
MEDIUM ADDR:	GIANTSTAY T WHITE BIG	SWEET	HEAVY ARC ANGELSSENT SAD COMPANYHOW	SLAUGHTER
BAD COMPANYHOW GEORGE HARRIBONTAJMAN PETER GABRIELDIGGING UZ	·	SPIN SPIN LIGHT ARC ANGELSSENT BAD 4	POSNOT	MEDIUM 21 GUNSTHESE 4 DREAM THEATERPULL 5ATER WARNINGWE
1 A VI A		I BAD 4	PETER GABRIELDIGGING	ROXY BLUENOBODY

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WARRANTBRIDGEB	VE Y	VON GROOV WARRANT WILDSIDE LIGHT BAD 4 GOOD EXPENSES
P.D. BILL BETTS M.D. PH: WEST	'	BAD 4 GOOD FOREIGNER.
3 5 LIGHT ADDS:	т	P.D. CHRIS
CHECKOA!	w_	P.D. CHRIS: M.D. Spyde PH: (805)(39; CON: Sydelle MUSIC: Tue
DEF LEPP VE FAST NONSTOP HAROLINE	W LIGHT DREAM THEA	MUSIC: Tue
LYNCH MOBDREAM MEDIUM BLACK		w ~~~
NO	,,	:
GUNS EVENFLOW	P.D. GREGG STEELE M.D. PH: G10)437-0366 MUSIC: TUE AFT CALLS: WED 5 5	
UGLY KID	LIGHT ADDS:	INXS
UGLY KID LIGHT BAD CC GREAT	BEAT	SPIN DOCTO TOAD/SPRO
·.å	HEAVY	CURE GREAT WHIT GUNS N'RO
W		JUDE COLE MEGADETH MINISTRY MORRISSEY. OZZY OSBOO ROGER WAT
	UTTLE	ROGER WAT TOM
P.D. GABE BAPTISTE M.D. PH: (402)423-1530	"	KRRK
MEDIUM ADOS:	MEDIUM ALICE IN CHAINSTHEM THE V	P.D. BRYCE M.D. PH: (402)38: CON: JOE KE MUSIC: TUE
SAINTS & SINNERSWALK	Y8	CALLES. MICH
VE	TINGDELIVERING	HEAVY ADDS
• L7	TORA .: .SAY TTERED LIGHT	MEDIUM ADD
• MEDIUM	Y Y	OZZY OSBOO MEDIUM ADD: UGLY KID JO LIGHT ADDS: SUICIDAL TE HEAVY BAD COMPA BLACK CROA DEF LEPPAR EXTREME GREAT WHITE
	^	DEF LEPPAR EXTREME GREAT WHIT
GIANT:		EXTREME GREAT WHITMEGADETH. PEARL JAM. SAIGON KICK STEELHEART
L RED CHILI	w	MEDIUM AUCE IN CH FASTER PUS HARDLINE
TORA	l	LITTLE LYNCH
GREAT WHITEBIG	P.D. TIM PARKER	LYNCH
K O O P.D. RICH HAWK	P.D. TIM PARICER M.D. MATT VAUGHAN PH: 63 12/269-1000 MUSIC: TUE AFT CALLS: MON 3 5	WARRANT
P.D. RECH HAWK M.D. STEVE FRATT Ptc (7) 19628-4896 MUSIC: TUE MOR CALLS: WED FRE 5 5	MEDRIM ADDS: BAIRD1	WARRANT, LIGHT HEAVY HELMET L7
	LIGHT ADDS: DREAI OZZY O HEAVY ANC	^
MEDIUM ADDS: TESLASTIR LIGHT ADDS: 21 G SANTIS SPINERSWALK SKID ROWLITTLE HEAVY	HEAVY ARC	STONE TEM
BAD COMPANYHOW	VE	P.D. JUDY N M.D. PH: 1
	· ,	PHE 1
· ·	* SAIGON KICKLOVE	MEDIUM ADD
GUNS N'ROSES ILYESTERDAYS KISS	THOROGOOD. HOT	BLACK
RISS	t	
BLACK HEAVY		HEAVY ARC
w K	₩	
	YOUTH 300%	OF
P.D. TOM MARSHALL M.D. PEG POLLARD PH: (619)560-5464 MUSIC: THE MOR CALLS: THU FRI11 2	K OS	
ADD8	P.D. GREG STEVENS M.D. CYNDEE MAXWELL PH: (310)204-2000	JUDE COLE KISS LYNCH MOB.
*****	VY REST	MICHAEL PE POORBOYS
HEAVY ALICE N BAD 4 DEF VE	L PEARL JAMJEREMY WARRANT MEDIUM	RED HOT CH TESLA. THE MER. WARRANT. LIGHT ALICE IN CELL MATEI DAMN YANK DANZKI DREAM THE. ELECTRIC BY EXCOUS.
, ι	MEDIUM	ALICE IN CELL MATEI DAMN YANK DANZKI
* TENDENCIES		DREAM THE ELECTRIC BY EXODUS
MEDIUM DAMIN Y		ELECTRIC BY EXODUS FASTER PLIS HEAVY BONI HELMET MEGADETH SLAUGHTER SOUTHGLANK SURCIDAL TE TESTAMENT THENDER
HEAVY HELMET	FIGHT KID	SLAUGHTER SOUTHGANG SUICIDAL TE TESTAMENT
SA MOTORCYCLE	MA VEN	THUNDER TORA TORA. UGLY KID JO VON GROOV WALLFLOWE
4040000	DREAM	WALLFLOWE
STONE TEMPLE PILOTS.SEX	PILOTSSEX	P.D.
w	Y Y	P.D. M.D. LISA L PH: (612)452
W		MEDIUM ADDI
SUICIDAL TENDENCIESMOBODY	K KA P.D. DOUG SORENSON	• EXTREME
P.D. VIRGIL THOMPSON M.D. DEBBIE ALCOCER Pt: (512)646-0105	P.D. DOUG SOMENSON M.D. VALORIE KNIGHT PH: (813)384-9900	EXTREME FIREHOUSE JOE SATRAI METALLICA OZZY OSBOO MEDIUM
MEDIUM ADDS:	LIGHT ADDS: ALICE IN	MEDIUM N
LIGHT PETER SKEW SISKIN	HEAVY	• MEGAINETIA
MEAVY ARC	• UGLY KID	MEGADETH PEARL JAM. SOUL
JOE SA RED HO MEDIUM	UGLY KID MEDIUM BAD COMPANY	ngiu.
ALICE IN BAD COMPANYHOW DAMN Y	ROGER WATERSWHAT	

VON GROOVE ONCE WARRANT MACHINE WILDSIDE HOW LIGHT BAD 4 GOOD. MINETEEN FOREKINER. SOUL
P.D. CHRIS SIQUIRES M.D. Spydes PH: 805/582-1100 CON: Sydelab Sider MUSIC: Tue ADDS
ноw УЕ
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NOS
DAINNY OZZY OBBOURINE
SUICIDAL TENDENCIESNOBODY HEAVY BAD COMPANY
BLACK CROWES. HOTEL DEF LEPPARD. MAVE EXTREME. REST GREAT WHITE. BNG MEDIADETH. SYMPHONY PEARL JAM. JERGMY SANDON KROS. LOVE WEDIAMERART ELECTRIC
PEARL JAM JEREMY SAIGON KICK LOVE STEELHEART ELECTRIC
STEEDBEART MEDIUM ALUCE IN CHAINS
UTTLE
WARRANT MACHINE LIGHT HEAVY HELMET L7 PRETEND
L7PRETEND
TH STONE TEMPLE PILOTSSEX
P.D. JUDY MCNUTT M D. PH: 1
MEDIUM ADDS:
AND
BLACK
MEAVY ARC
ARC HOW
WHAT
OF THE
JUDE COLE
RED HOT CHILL PEPPER. DIREACOND TESLA. STR THE MEN. BLUE WARRANT MACHINE UNIDER CELL MATER. DANTY DAY DAY DAY DAY DAY DAY DAY DAY DAY DA
FASTER PUSSYCATMR. HEAVY BONES
SCAUGHTER
THUNDER DOES TORA TORA FAITH UGLY KID JOE NEIGHBOR VON GROOVE
WALLFLOWERSASHES
P.D. LISA LYONS Pr. 612)452-6200
PH: (612)452-6200 MEDIUM ADDS:
DREAM
YY EXTREME
METALLICA
* T NONSTOP
MEGADETHSYMPHONY PEARL JAMJEREMY SOUL IENCIES NOBODY *** *** *** *** *** *** ***
HUNGER

KRZR FRESNO	
P.D. E. C. JOHNSON M.D.	
P.D. E. C. JOHNSON M.D. PH: (209)252-8994 MUSIC: TUE 2P CALLS: TUE FRI 2 2	
LIGHT ADDS: DAN BARRD. DRIVE REMAIL TENDENCIES MORODY YOUNG THRES THE HEAVY YOUNG THRES THE BAD COMPANY HOW BLACK CROWES THOTH OF LEPHARD. MAYE GEORGE THOROGOOD. REST GEORGE THOROGOOD. COMPANY HOROGOME KASS. DOMBNO PEAR JAM. JERENY ROGER WATERS. WHAT SARGON ROCK. LOVE MEDIAM. ARC ANGELS. SENT DAMN YANKES. WHERE OR ANGELS. SENT DAMN YANKES. WHERE OR ANGELS. SENT DAMN YANKES. WHERE OR ANGELS. SENT DAMN YANKES. WHERE FOREGOOD FOR TENN ARC ANGELS. SIMMER FOREGOOD FOR TENN MEGADETH. SYMPHON PETER GABRIEL DIGGNO POOREDOYS. BRAND PETER GABRIEL DIGGNO POOREDOYS. BRAND PETER GABRIEL DIGGNO POOREDOYS. BRAND PETER GABRIEL DIGGNO TENN TENN TENN TENN TENN TENN TENN TE	
BAD COMPANYHOW BLACK CROWESTHORN	
EXTREME	
PEARL JAM	
ALICE IN CHARS	
FOREIGNER SOUL GREAT WHITE BIG HARDI NE MOT	
JACKYL	Ý
PETER GABRIEL DIGGING POORBOYS BRAND RED HOT CHILI PEPPER BREAKING TEMPLE OF THE DOC HIRISER	
TORA TORA FAITH LIGHT CELL MATER BOTTLE	
CELL MATES	
THE MEN. BLUE THUNDER. DOES UGLY KID JOE NEIGHBOR WARRANT MACHINE	
KSAQ SAN ANTONIO	
P.D. BILL THORMAN M.D. RIGGO	
P.D. BILL THORMAN M.D. RISCO Pt. 5: 122271-9600 CON: BOBA MUSIC: TUE AFT CALLS: MON FRI 9 5	
HEAVY ADDS: R.E.MDRIVE	
CALLS: MON FRI 9 5 NEAVY ADDS: R.E.M. DRIVE LIGHT ADDS: 21 GUNS THESE BLACK CROWES HOTEL POPEGNER. SOUL OPEGNER. SOUL OPEGNER. DOGSN THURDER. DOGSN THURDER. DOGSN THURDER. DOGSN HEAVY BAD COMPANY HOW DE LEARND HAVE AGE HEAVE SAGON NICK. LOVE MERIT GED CLATTON. LAYLA ASIA LIGHT ALICE N CHARNS. JOH MANY ANKIES WHERE LIGHT LINSUNG LYNCH MOS DOBS ANAM HELIMET LINSUNG LYNCH MOS. DECAM MICHAEL PONE. SEEN MICHAEL THE LINSUNG LYNCH MOS. DECAM MICHAEL PONE. SEEN MICHAEL THE LINSUNG LYNCH MOS. DECAM MICHAEL PONE. SEEN MICHAEL SEEN MIC	
FOREIGNER SOUL OZZY OSBOUFNE TIME PETER GABRIEL DIGGING THUNDER DOES	
BAD COMPANY HOW DEF LEPPARD HAVE EXTREME REST	
JACKYL I MEGADETH SYMPHON PEARL JAM JEREMY	٧
MEGADETH. SYMPHON PEARL JAM. JEREMY SOLVE LOVE UGLY KID JOE NEKTHBOR UNPLIGGED CLAPTON. LAYLA	
ALICE IN CHAINS	
DAN BAIRD	
DAN BARRO	
ROGER WATERS WHAT RONNIE WOOD SHOW SKEW SISKIN IF	
SUICIDAL TENDÉNCIES MOBODY TESLA STIR TORA TORA FAITH VON GROOVE ONCE	
VON GROOVEONCE WARRANT	
KOLD LIIOTIAN	
P.D. CURTIBS JOHNSON M.D. J DAVID HOUMES PH: (502)838-3062 MUSIC: THU MOR CALLS: MON WED12 2	
CALLS: MON WED12 2 HEAVY ADDS: A NAM. DORN. A NAM. A NAM. B NA	
DAN BAIRD	
SAD COMPANYHOW EXTREME REST GIN BLOSSOMSHEY	
PATTY SMYTH. SOMETIME PEARL JAM JEREMY PETER GABRIEL DIGGING	8
MEDIUM ARC ANGELS	
DAMN YANKEESWHERE FOREIGNERSOUL GEORGE THOROGOOD!	
GREAT WHITE	R
JACKYL 1 JOE SATRIANI SUMMER JUDE COLE START	
LINDSEY BUCKINGHAM COUNTDO LYNCH MOB DREAM	w
MELISSA ETHERIDGEDANCE MICHAEL PENNSEEN MOTHER LOVE BONESTARGAZI	E
RED HOT CHILI PEPPERBREAKING REMBRANDTSJOHNNY ROGER WATERSWHAT	
THE MEN. BLUE UGLY KID JOE NEGHBOR WARRANT MACHINE	1
ALICE IN CHAINSTHEM	
SAIGON KKXLOVE SUK TOXIKWHITE	
THUNDER DOES TORA TORA FAITH	
P.D. RON VALERI	
P.D. RON VALERI M.D. MARK RAZZ PH: (508)836-9223	
HEAVY ADDS: DAMIN YANKEES WHERE FAITH NO MORE	
TEMPLE OF THE DOGSAY MEDIUM ADOS: LYNCH MOR. DISEAN	
BUFFY THE VAMPIRELIGHT	
BAD COMPANY HOW BLACK CROWES THORN DAMN YANKEES DON'T	
DEF LEPPARD	
KBS	¥
POOFBOYS BRAND RED HOT CHILI PEPPER GIVE ROGER WATERS WHAT	
SAIGON RICK LOVE TEMPLE OF THE DOG HUNGER TESLA STIR	
MEDIUM FOREIGNER SOUL HELMET LINSUNG	
NEAVY ADDE: DAMN YANCES. WHERE FAITH NO MORE. A TITLE THE BURY TH	

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WAQZ CINCINN	
P.D. TOM OWENS M.D. STEVE SCHNEIDE PH: (513)621-8326	R
MEDIUM ADDR OZZY OSBOURNE LUI HT ADDR DEF LEPPARD. DEF LEPPARD. EXTREME FAITH NO MORE KISS. SAGON NOZ. SLAUGHTER. TEMPLE OF THE DOG. TESLA. MEDIUM MEDIUM DANN YANKES. DEF LEPPARD. HENDINSE. OFFI LEPPARD.	TME
HELMET	HAVE
DEF LEPPARD EXTREME FAITH NO MORE	PERSONAL REST MIDLIFE
OZZY OSBOURNE PEARL JAM	BOAD EVENFLOW
SLAUGHTER	TOVE REAL HUNGER
DAMN YANKEES	SOMEONE
FIREHOUSE	GET WHEN
MEGADETH. SINGLES SUK TOXIK	SYMPHONY WOULD WHITE
TESTAMENT UGLY KID JOE LIGHT	NEIGHBOR
CELL MATES. FASTER PUSSYCAT	BOTTLE NONSTOP
JACKYL SKID ROW.	KNEE BOTTLE NONSTOP 4:AM 1 DELIVERING SHAKE ONCE
JOHT 21 GUNS CELL MATES CELL MATES FASTER PUSSYCAT HEAVY BONES JACKYL SKID ROW SLAUGHTER VON GROVE WARRANT	MACHINE
WAZU DAYTO	
P.D. M.D. BRAD HARDIN PH: (513)223-9445 MUSIC: TUE AFT CALLS: WED THU 2 2	
MEDIUM ADDS: BLACK CROWES. OZZY OSBOURNE. SKID ROW. LIGHT ADDS: DREAM THEATER. MOTHER LOVE BONE.	TME
DREAM THEATER	PULL STARGAZER
DEAM TADOS DEAM THEATER MOTHER LOVE BONE MAYY BLACK CROWES DEF LEFFARD EXTREME METALLICA PEAR JAM SAGON KOX TEMPLE OF THE BOG TORA TORA MEDINM METALLICA PEAR JAM SAGON KOX TEMPLE OF THE BOG TORA TORA MEDINM MEDIN	THORN HAVE REST
METALLICA	HOT WHEREVER JEREMY
TEMPLE OF THE DOG TORA TORA	LOVE HUNGER AMNESIA
BAD COMPANY DAMN YANKEES	SOMEONE
GREAT WHITE.	900
MEGADETH	SYMPHONY MR. WOULD
THINDERTORA TORA	DOES
ALICE IN CHAINS DAN BAIRD HEAVY BONES	THEM
JACKYL LYNCH MOB.	LUMBERJACI
SUICIDAL TENDENCIES. TESTAMENT. UGLY KID JOE	NOBODY RETURN NEIGHBOR
	STER
P.D. STAN MAIN M.D. DAVE KANE/APD Ph: (716)262-4330 MUSIC: TUE AFT CALLS: MON 3 5	
MEDRIM ADDS: ARC ANGELS. KAM MITCHELL LIGHT ADDS: CZY OSBOURNE OZZY OSBOURNE DZY JAM. BAD COMPANY BLACK CROWES BLACK CROWES BLACK CROWES BLACK CROWES BLACK GROWES BLACK GROWE	F#ND
PEARL JAM	JEREMY
BAD COMPANY BLACK CROWES	HOW HOTEL
FOREIGNER. JOE WALSH.	SOUL
ARC ANGELS	ALWAYS DRIVING DIGGING
* SAIGON KICK	LOVE
JOE SATRANI. POGER WATERS. THUNDER. UNPLUGGED CLAPTON. VON GROOVE. WARRANT.	FRIENDS BRAVERY DOES
VON GROOVE	DNCE MACHINE
WHMH ST. CLO	DUD
P.D. SCOTT KLUHN M.D. RON STRYKER PH: (612)252-6200 MUSIC: TUE AFT CALLS: TUE WED12 12	
CALLS: TUE WED12 12	
MEDIUM ADOS: JOE SATRIANI	FRIENDS
R.E.M	PEACH
FATES WARNING	WE FIRE MOBODY
ASIABAD COMPANY	HOW
EXTREME FAITH NO MORE	REST MIDLIFE
PEARL JAM	JEREMY BRAND
SINGLES	WOULD
BABYLON A.D. BONHAM DAN BAIRD.	1 1
FAITH NO MORE	DYING SMALLER NONSTOP
FROIEN PUSSYCAT	THE PERSON AND A COL
FOREIGNER GREAT WHITE	SOUL BIG HOT
FOREKINER GREAT WHITE	SOUL BIG MOT ALL I VOTE
FOREIGNER GREAT WHITE HARDLINE NXS JACKYL JOE WALISH LA GUNS UTTLE CAESAR PETER GABRIEL BOOGR WATER	SOUL BIG JHOT ALL VOTE OVER SLOW DIGGING
FOREIGNER GREAT WHITE HARDLINE NOS JACKYL JOE WALSH LA GINS LITTLE CAESAR PETER GABRIEL ROGER WATERS SOUL KTOTENS STEELHEART. TESLA	SOUL BIG NOT ALL VOTE OVER SLOW DIGGING WHAT ELECTRIC STIR
CALLS: THE WED12 12 MEDNIM ADDRI JOE SA FRANI. OZZY OBBOURNE. R.E.M OZZY OBBOURNE. R.E.M FATES WARRING. SOUTHCARNO. SUDCIDAL TENDENCIES. PLAYER WARRING. DAMP YARKEES. EXTERME. FATTH NO MORE. SANSON NICK. SPANLES. BARYLON A.D. BONHAM. DONHAM. DONHAM. DAN BARRO. ELECTING BOYS. FASTER PUSSYCAT. FOREGINER. GREAT WHITE. HARDLINE. HARDLINE. HARDLINE. SOUR WILSH. LA GUAS. LITTLE CAESAR. HOGER WATERS. SOUR KITCHEN. STEELHEART. TESLA FULL TESLA FULL TESLA FOLGER WATERS. SOUR KITCHEN. STEELHEART. TESLA TESLA BURYLON A.D. SOUR KITCHEN. STEELHEART. TESLA BURYLON A.D. BURY	SOUL SIGN POT ALL VOTE OVER SLOW DIGGING WHAT ELECTRIC STIR DOES FAITH NEKHIBOR
FASTER PUSSYCAT FOREXIMER GREAT WHITE MINGSWE MINGSWE MINGSWE MINGSWE MINGSWE MINGSWE MINGSWE MINGSWE MITTLE CAESAR PETER GABRIEL MINGSWE MITTLE CAESAR PETER GABRIEL MINGSWE	SOUL BIOT ALL VOTE OVER SLOW DIGGING WHAT JELECTRIC STER DOES FAITH NEGHBOR MACHINE HORE

OZZY	SAIGON
LIGHT	ALICE IN
•	
JAM JEREMY HEAVY L	P.D. BOB RICHARDS M.D. Phł. (716)865-1400 CALLS: MON FRI 2 2
OF	MEDIUM ADDS:
WARRANTMACHINE MEDIUM ALICE IN	HEAVY
THORN X	SUMMER
STEELHEARTELECTRIC	A.D
LIGHT	NOW BOTTLE T INE T NONSTOP
LIGHT DRTY LIASUNG FROM NIRVANA	G HELMET KIRS LYNCH
	WARRANT
P.D. M D.	WARRANT LIGHT BAD 4
BRUCE MUSIC: TUE AFT CALLS: MON 1 3	
HEAVY ADDS: R.E.MDRIVE	P.D. JOHN EDWARDS OM M.D. PH: (312)861-8100
II WHERE ERDAYS	FROZEN REPORT
POW PEARL	HEAVY
SAIGON	HOW VE
THE HEAVY BRYAN ADAMSDO	WE
MORE REST AWHEN	
VBN	•
PA	WALL
WHAT	
* UNPLUGGED CLAPTON LAYLA MEDIAM ALICE N GREAT GUNS N° ROBES	
GUNS N' ROBESMOVEMBER HONEYMOON IN	J
HONEYMOON IN L7	P.D. KRIB KELLY M.D. PH: (919)455-2177 MUSIC: MON AFT CALLS: MON FRI 9 5
WARRANTTHE	MUSIC: MON AFT CALLS: MON FRI 9 5
** *********	MEDIUM ADDS:
P.D. GREG ALIGNAM	south comment
P.D. GREG AUSHAM M.D. DARREN ARRIENS Ptc. (4144853-4130 CON: B.D.A A. MUSIC: TUE MOR CALLS: MON FRI 5 5	TEMPLE OF THE DOG
MUSIC: TUE MOR CALLS: MON FRI 5 5	COMPANY HOW
MEDIUM ADDS:	TOTAL MANAGE
ROWBEAT	TERBWHATLOVE THE DOGHAINGER
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P.D. JORDAN SEAMAN M.D. TOM KRUMM PH: (503)686-9530	
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P.D. DOUG CLIFTON M.D. GINGER HAVLAT PH: (303)444-5600 CALLS: WED FRI10 12	
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PAUL WELLER	HODRIFT
SPENCER BOHREN	T.
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P.D. JIM KING	
P.D. JIM KING M.D. PI: (208)726-5324 MUSIC: MON MOR CALLS: MON FRI 5 5	
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BOONNE RATT DADA. DAVID J. DAVID J. DAVID J. DAVID J. DAVID J. PROMER. GRAHAM PARKER. J. FROM SED LAND. REM. ROSSEN FORD. WILLE BILE. ROSSEN FORD. WILLE BILE. TO DO MARRIACS. ANNIE LENNOX. CONCRETE BILONDE. CONCRETE BILONDE. CONCRETE BILONDE. GRAHAM PARKER. NICS. RAMP ROMARTON. RAMPS MCAURITON. GRAHAM PARKER. NICS. LINDST BUCONCRET. JOHN WESLEY HARDIN LEMONJEAUS. LINDST BUCONIHAM. LINDST BUCONIHAM. LINDST BUCONIHAM. MATHEW SWEET. NEVILLE BROTHERS. PATTY SAVITH. PETER GABRIEL. ROSSEN TO MARRIAGNERS. ROSSEN TANDARTH. ROSSEN TO MARRIAGNERS. ROSSEN	
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MATTHEW SWEET	TVE ONE
PETER GABRIEL REMBRANOTS	JOHENY
ROGER DALTRY	DAYS
SUZANNE PHATIGAN TORI AMOS	TO FLYING
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MEDIUM ANA CHRISTENSEN	BRAVE
CRUEL SHOES	DANCING
EMERSON/LAKE/PALME GEORGE HARRISON	RAFFAIRS
JENNIFER WARNES	BIG CRAZY
JOE WALSH	VOTE THAT TEPASSIONATE
MINIOSEP CONTROL MINIOS CONTROL ANA CHRISTENSEN BLAIX CROWES CHEL SPIRS ELTON JOHN EMPRISON OLDEN FRES JOHN SERVINGS JOHN FRANTISON OLDEN FRES JOHN FRANTISON OLDEN FRES JOHN SERVINGS MARK CHARLEN ROBERT CRAV TO HONE BURNET I TO AND SPIROCKET WHITE SANDS LIVINGS LOWER SERVINGS FETER HIMMELIMAN ZACHARY RECHARD LETTER HIMMELIMAN ZACHARY RECHARD ZACHARY RECHARD ZACHARY RECHARD LETTER HIMMELIMAN LETTER HIMMELIMAN ZACHARY RECHARD LETTER HIMMELIMAN LETER HIMMELIMAN LETTER HIMMELIMAN LE	BLUE FACING
ROBIN CROW	ROUNDABOUT WHAT BURST
SUZANNE VEGAT BONE BURNETT	WHEN CRIMINALS
WHITE SANDS.	QUICKSAND
PETER HIMMELMAN ZACHARY RICHARD	COME
KTINO STEAMIN	OAT/VAIL
P.D. SCOTT RAMSAY M.D. PH: (303)879-5388 MUSIC: TUE AFT CALLS: THU 3 5	
MEDIUM ADDS:	TUESC
MEDIUM ADDR 10,000 MANIACS ALLANAIN MYLES CHARLE DANIELS REM TOM COCHRANE MANCAME ANC ANGELS DEL AMITR DEVONEOUAPE JUE COUCER JUE COUCER LULE LOVETT MATTHEW SWEET MELISSA ETHERBOE PETER GABRIEL RED HOT CHIL PEPER THE REGULATORS MEDIUM MEDIUM MEDIUM 10,000 ANGELS MEDIUM 20 PALMS	SONG BAD
TOM COCHRANE	WASHED
DEL AMITRI DEVONSQUARE	JUST BYE
JUDE COLE	START
MATTHEW SWEET MELISSA ETHERIDGE	EVANGELINE DANCE
RED HOT CHILI PEPPER. THE REGULATORS	BREAKING
MEDIJM 29 PALMS	FUNNY
THE ZOO. MEDIUM 29 PALMS 29 PALMS ALVIN LEE. ALVIN LEE. ALVIN LEE. ALVIN MILES. OARY MOORE. NOS. JAME SYLE. MR REALITY. MR REALITY. MR REALITY. MR REALITY. MR REALITY. MR PERMINELMAN. MOGER VATERS. HOMER VOOD. SPIN DOCTORS. TORI AMOS. LUMIULIGGED CLAPTON. 2ACHARY ROCHARD. LUMIT ROCHARD. BRICE COCKEURI. BRICE COCKEURI.	WHO
NXS JAME KYLE	NOT KICK
PETER HIMMELMAN	BENEATH JOHNAY
ROBERT CRAY ROGER WATERS	JUST WHAT
SPIN DOCTORS	BLUE
UNPLUGGED CLAPTON. ZACHARY RICHARD	COME
BRUCE COCKBURN. JOHN WESLEY HARDIN MOOD SWINGS. NILS LOFGREN. THE FRAMES. TOAD/SPROCKET	MIGHTY G. KILL SPIRITUAL
NILS LOFGREN	JUST THE WALK
	NCISCO
KFOG SAN FRA	NCISCO
P.D. GREG SOLK M.D. ROSALE HOWAR PH: (415)543-1045	тн
P.D. GREG SOLK M.D. ROSALE HOWAR PH: (415)543-1045	тн
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P.D. GREG SOLK M.D. ROSALE HOWAR PH: (415)543-1045	тн
KFOG SAN FRA P. D. GREG BOLK M. D. GROSALE KOWAR M. D. GROSALE M. D. GROSAL	DRIVE ANOTHER LITTLE RIMAWAY WANISHING SPIRITUAL TOMORROW TOM TOMORROW TOM SPIRITUAL TOMORROW TOMORROW TOM SPIRITUAL TOMORROW THEN SPIRITUAL SPIRITUAL SPIRITUAL TOMORROW TOMOR
KFOG SAN FRA P. D. GREG BOLK M. D. GROSALE KOWAR M. D. GROSALE M. D. GROSAL	DRIVE ANOTHER LITTLE RIMAWAY WANISHING SPIRITUAL TOMORROW TOM TOMORROW TOM SPIRITUAL TOMORROW TOMORROW TOM SPIRITUAL TOMORROW THEN SPIRITUAL SPIRITUAL SPIRITUAL TOMORROW TOMOR
KFOG SAN FRA P. D. GREG BOLK M. D. GROSALE KOWAR M. D. GROSALE M. D. GROSAL	DRIVE ANOTHER LITTLE RIMAWAY WANISHING SPIRITUAL TOMORROW TOM TOMORROW TOM SPIRITUAL TOMORROW TOMORROW TOM SPIRITUAL TOMORROW THEN SPIRITUAL SPIRITUAL SPIRITUAL TOMORROW TOMOR
KFOG SAN FRA P. D. GREG BOLK M. D. GROSALE KOWAR M. D. GROSALE M. D. GROSAL	DRIVE ANOTHER LITTLE RIMAWAY WANISHING SPIRITUAL TOMORROW TOM TOMORROW TOM SPIRITUAL TOMORROW TOMORROW TOM SPIRITUAL TOMORROW THEN SPIRITUAL SPIRITUAL SPIRITUAL TOMORROW TOMOR
P.D. GREG SOLK M.D. ROSALE HOWAR PH: (415)543-1045	DRIVE ANOTHER LITTLE RIMAWAY WANISHING SPIRITUAL TOMORROW TOM TOMORROW TOM SPIRITUAL TOMORROW TOMORROW TOM SPIRITUAL TOMORROW THEN SPIRITUAL SPIRITUAL SPIRITUAL TOMORROW TOMOR

P.D. JODY DENBERO M.D. BUSAN CASTLE PH: 512472-1071 MUSIC: TUE AFT	
HEAVY ADDS: R.E.MDOS GOARLES BROWN. LOS LOBOS PAUL WELLER. SOUL HAT TELEVISION. ZACHARY RICHARD. WELLER NOX GRAHAM PARKER. NDBOO GIRLS. LOS LOBOS. LUCINDA WILLIAMS. HOPLUM GOOD. ANNE LISHOX. ANNE LISHOX. D.S.2.S. S.2.S. S.3.S. S.3	DRIVE DON'T KIKO
TELEVISION ZACHARY RICHARD HEAVY ANNIE LENNOX GRAHAM PARKER	STRANGER CALL CRAWFISH WALKING RELEASE JOKANG
LOS LOBOS. LUCINDA WILLIAMS. PETER GABRIEL LINPLUGGEO CLAPTON MEDIUM 10,000 MANIACS	.THAT .BIX .DIGGING .LP
B-52'8 B-52'8 BARCELONA GOLD	JEVOLUTION JUBION JUBIO
OEL AMITRI	JUST JUST JON'T THE JON'T JOOD
JAMES MOMURITY JOAN APMATRADING JOE COCKER JOE COCKER JOHN GORKA JOHN WESLEY HARDING K.D. LANO	.BAFE .CRAZY .FIVE .NIGHT .LOOKING .GET THE
KEVIN WELCH. LINDSEY BUCKINGHAM. LINDSEY BUCKINGHAM. LOS LOBOS. LUCINDA WILLIAMS. LUCINDA WILLIAMS.	LINES
MOOD SWINGS NILS LOFGREN NILS LOFGREN PETER HIMMELMAN PETER HIMMELMAN RED HOT CHILI PEPPER	.SPIRITUAL .NEW .YOU .BENEATH .CLOBER .BREAKING
ROBERT CRAY RODNEY CROWELL RODNEY CROWELL RODNEY CROWELL RODNEY CROWELL ROGNEY CROWELL ROGNER WATERS RONNIE WOOD	JW JUST JT'S JFHE AMUSED SHOW
RORY BLOCK SINICAD O'COMHOR. SINICAD O'COMHOR. SIZAMNE VEGA SIZAMNE VEGA THE STORY	.BILVER .BUCCEBB .DYBLEXIC .BI.OD .BLOOD .GRACE
TORI AMOS	.CRUCIFY .MY .BURY .DNE .HAMADY
BRIAN ENO C.J. CHENIER FLACO JMARNEZ FREEDY JOHNSTON JENNIFER WARNES JMMY CLIFF	FRACTUAL DON'T MARINA LUCKY LP ROLL
JOAN ARMA TRADING JOE HENRY. JOE SATRIAM JOHN GORKA JOHN WESLEY HARDING. K.D. LANG LINDLEY/KAIBER.	.WPAPPED .KING'S .RUBINA'S .GYPSY .KILL .WASH .AMBLIANAO
LINDLEY MAIBER	ANAESTHESIA ZEPHYR BREAKDOWN RED BEEN BYRANGE
MOPRESSEY MT. STAGE VOL. III. MT. STAGE VOL. III. OFRA HAZA PAT METHENY PAT METHENY PROPERSON	TOMORROW BORDER RENEGADE DAW EACING SEE
GRANTER GRANTER DEL AMITTRI JAMES MICHIGHTTY JAMES MICHIGHTY JAMES MICHIGHTY JOHN WESLEY HARDING LINGEY BLOCKHGHAM LINGEY BLOCKHGHAM LINGEY BLOCKHGHAM LINGEY BLOCKHGHAM MODD SWYNGS LICHTRI MODE WILLIAMS MARY CHAPPI CARRENT ROBERT CRAY	ROCK-A-BYE WE BURBT BOLDIER WHEN HELPLESS
SYLVIAN/SAKAMOTO T BONE BURNETT T BONE BURNETT T BONE BURNETT THE STORY. THE WALLFLOWERS WALLING SOULS	HEARTBEAT CRIMINALS HUMANS OVER PERFECT SHY
WAILING SOULSXTC.	SWEET WRAPPED
PH: (500)226-5188 HEAVY ADDS: ROBBEN FORD	LP LP
B. JAMES/E. KLUGH BARCELONA GOLD BS1	THE HOW HUMAN LP ALWAYS
GARY MODRE. GLEIM FREY. JENNIFER WARNES. K.D. LANG. LARRY CARLTON. LETHAL WEAPON III.	DOLD ITVE ROCK WASH LP JT'S
UTTLE VILLAGE	LP LP KEEP JUST LP ALL
TRACY CHAPMAN	BANG, LP MELIBBA LP BLACK
EVERYTHING BUT THE EVERYTHING BUT THE GARY OGAN GEORGE HARRISON. GROVER WASHINGTON J. HIROSHIMA.	JIME JIME JOUGHER EBPIONAGE JAXMAN MEXT JURNING
PHE (BOGIZ26-5180) PLAYY ADDS: ROBERT FORD ROBERT FORD ANNEL ENNOX. ANNEL ENNOX. B. JAMESE: KLUGH BARCELONA GOLD. GOT BEZ. COPEY HART ETON JOHN. GARY MODINE JOHN.	JULIANE J. DREAM NORTH BLUE FACING BOMETIMES BOMEVHERE WALKING
P.D. DAVE COWAN M.D. COLTER LANGAN PIX (406)506-2243 MUSIC: TUE MOR CALLS: MON FIR 9 2	N
MEDIUM ADDB: REM	DRIVE WOTE START
PETER GABRIEL ROGER WATERS. MEDIUM ALVIN LEE	DREAM YOU'VE DIGGING WHAT REAL WHO
MEDIUM ADDS: R.E.M. HEAVY JOE WALSH. JUDE COLL. LIVEL LOVETT. PETER GABRIEL. RODGER WATERS. MEDIUM AND LEE. DAN GARD. BUDIOG ORIGINATION OF THE BLOWDE. DAN GARD. RODGER WATERS. MEDIUM WESLEY NAPONO. KRISTEN HALL. MICHAEL PERN.	LOST WALKING JUKING NOT KILL BMPTY BTRAMS

	33
MICHELLE BHOCKED. PAUL WESTERSERO. PETER HAMMELMAN. PETER	DYBLEXIC BENEATH JOHNNY
RONNIE WOOD. SONNY LANDRETH. THE WALLFLOWERS	SHOW WEW BHES
UNPLUGGED CLAPTON. LIGHT BLUE OYBTER CULT	DEMON
FOREIGNER	BOUL HARD CRYN'
MARVIN. SPIN DOCTORSTHE 200	VANISHING JUANIY REACH
KOPT SACRAM	
P.D. LARRY BERGER M.D. CARRIE KANKA PH: (916)635-1005	
INTERPRETATION LIGHT ADDR JOE COLE JOE COLE	NOW
MOOD SWINGS	START SPRITUAL JOHNAY
BONNIE RAITT	WALKING COME LEAP
JOAN AFMATRADING LINDSEY BUCKINGHAM	NOT CRAZY COUNTDOWN
PATTY SMYTH. TOAD/SPROCKET	SOMETIMES ALL LAYLA
BARCELONA GOLD CROWDED HOUSE DEL AMITRI	OLD WEATHER BE
GLENN FREY NDIGO GIPLS	PUMAWAY RIVER JOKING CAN'T
LOS LOGOS	FEVA'S YOU'VE
PETER GABRIEL SANTANA T BONE BURNETT	DIGGING BOMEWHERE CRIMINALS
LIGHT ARC ANGELS	QUICKSAND SENT WHO
BRENT BOURGEOIB CRACKER DEL AMITRI	HAPPY
EMERSON/LAKE/PALME GRAHAM PARKER	WHY R.AFFAIRB RELEASE BACK
JOE WALBH. JOHN WESLEY HARDIN	BEAUTIFUL VOTE 3.KUL
PATTY SMYTH	SHINE JUST WHEN
KTAO TAOS	WALK
P.D. BRAD HOCKMEYER	R
PH: (505)758-1017 MUBIC: TUE MOR CALLS: TUE WED10 12	
HEAVY ADDS: R.E.M. MEDIUM ADDS: BASENEAD	DRIVE
BASEHEAD BATSCHARLIE DANIELS	HOT BOOGIE AN DIZZ
PAUL WELLER. LIGHT ADDE: SOUL ASYLUM	SOMEBODY
10,000 MANIACS BLUE RODEO GEORGE HARRISON	THESE LOST TAXMAN
GRAHAM PARKER	NELEASE NOT WAITING
LINDSEY BUCKINGHAM. LUCINDA WILLIAMS MARK CURRY	COUNTDOWN
MOOD SWINGS NILS LOFGREN PETER GABRIEL	BTRANGE BPRETUAL JUST DIGGING
PETER HIMMELMAN REMBRANDTS ROBERT CRAY	BENEATH JOHRRY JUST SHOW
SOMNY LANDRETH SUZANNE VEGA T BONE BURNETY	BLOOD CRMINALS
LIGHT ADDR: SOUL ASYLM MEAVY LM MEAVY LM MO TO MANNACS BOE BOERD HAPRICON BOE BOERD HAPRICON DIAMAN PARKER BODS JOHN WESL HARDIN LICENDA WELLAMS MARK CURRY MICHAEL FINAL MODO SWINDS METER DARRIE PETER HAMELMAN MODO SWINDS MODERT CRAY MODO SWINDS	JEALOUS
ALVIN LEE	REAL TEU.
FALLING JOYS HONEYMOON IN VEGAS	HOT CHALLENGER JAILHOUSE
JOHN GORKA KITCHENS/DISTINCTION LUNA	EOOKING SMILING ANAESTHESIA
MIGHTY LEMON DROPS. MORRISSEY	INTO TOMORROW
RIMBLEFISH SHELLEYAN ORPHAN SINEAD O'CONNOR SINGLES	MEXICO BURST BUCCESS DYSI EXIC
THE CAGES THE LEATHERWOODS THE WALLFLOWERS	TOO TINGEL ASHES
TOO MUCH JOY TROGGS WOLFGANG PRESS	DONNA TOGETHER MAMA
MEDIUM 2 LOST SONS ALWELE B-52'S. ALWELE B-52'S. B-52'S. ALWELE B-52'S. B-52'S	COME LP BOME
PLACO JIMENEZ	ALWAYS FUNAWAY CHANGE
JOAN AFMATRADING JOE HENRY	BOLDIER CRAZY BOOD
MISS WORLDPATO BANTONSHRIEKBACK	THE BUBBLING BASTARD
DAYED SWARA DAYED SWARA DAYED JOE AMITR. ELTON JOHN SWARA DAYED SW	CALL POIBON BWEET
KTCZ MINNEAP	
P.D. JIM ROBINSON M.D. J. FREDERICKSEN PH: (612)338-0000	
MEDRIM ADDS: R.E.M. MEAVY AMMIE LENNOX DEL AMITIN DEL AMITIN DOS. AMIES MCHURTRY ANYHANKES K.D. LANG LETHAL WEAPON III. REMBRANDES ROSERT CANY TO ADDIEL REMBRANDES MEDMAN 10.000 MANIACE BARCELONA OOLD. BARCEL	DRIVE WALKING
DEL AMITEL PICS JAMES MCMIDTON	F ALWAY8 NOT
K.D. LANG LETHAL WEAPON III	WAÎTÎNĞ CONSTANT ET'S DON'T
LOS LOBOS LYLE LOVETT PATTY SMYTH	DREAM YOU'VE BOMETIMES
REMBRANDTS ROBERT CRAY	JIGGING JOHNNY JUST DAYS
TOAD/SPROCKET. UNPLUGGED CLAPTON. WHITE BANDS.	ALL LAYLA QUICKSAND
10.000 MANIACS BARCELONA GOLD DELBERT MCCLINTON	THESE DLD MISSIN
GARY MOORE GLENN FREY GLENN FREY	BORPLE BTORY I'VE RIVER
GLENN FREY GLENN FREY GRAHAM PARKER NORGO GIRLS JOAN ARMATRADING JOE COCKER	HELEASE THREE CRAZY NIGHT

T		
	15:	
JOE V MELR MOOI NILS PETEI TRAC	NALBH. SSA ETHERIDGE D SWINGS LOFGREN. R HIMMELMAN Y CHAPMAN	CERTAI DANCE SPIRITU NEW DENEAT DEAR
LIGHT BLAC COOL CRAC CRUE DAVI	K VELVET BAND WORLD XFR. L SHOES	LULLAB LINDER HAPPY BALTBA
JEFFF JOE S JOHN JOHN JOHN	LOSSOMS EY GAINES JATRIANI GORKA TRUDELL WESLEY HARDIN	LINTIL BCARES RUBINA LOOKIN WILDER
MARY MICH PAUL RICH/ RICH/	ENA MCKENNITT /N. AEL PENN WESTERBERG ARD THOMPSON WE WOOD	ALL VANISH STRANC DYSLEX PUT SOMED
SARA SHELI SONN SUGA SUZA SUZA	H MCLACHLAN LEYAN ORPHAN IY LANDRETH IR. NNE FHATIGAN NNE VEGA	DRAWN BURBT WHEN F JO B9.9F
THE S THE V TORE WAIL ZACH	K VELVET BAND. K VELVET BAND. XER. L SHOES L SHOES L OSSOMS EY GAMES IATRANI. GOFKA. TRIDEL MARCH TRIDEL MARCH	MAKE BE CRUCIF BHARK COME
P.D. M.D. Mt.C	Bruce Van Dyke Den Darue 102)826-8240	
MEDILIR 10,00 DADA FRESI HONE	A ADDS: 00 MANNACS H BUBH. YMOON IN VEGAS AWKS	JHEBE DIZZ HARD IJAILHOI
JAYH REAM HEAVY DELA BELA DELBI	PLECKFLECKFLECK	DRIVE DRIVE DEX CAN
FLACI FLACI FLACI GREG GREG	D JMENEZ D JMENEZ D JMENEZ BROWN BROWN	CARME
JAME JAME JAME JAME JOHN	ADDE ADDE DIMAMIACS H BUSH. FLECK FLECK	NOT DUBTY OOOD BAFE STOREK
JOHN JOHN JOHN LINDS LINDS LINDS	S MCMURTRY GORKA GORKA WESLEY HARDIN WESLEY HARDIN EY BUCKINGHAM EY BUCKINGHAM EY BUCKINGHAM EY BUCKINGHAM EY BUCKINGHAM EY BURKETT NE BURNETT NE BURNETT NE BURNETT NE BURNETT NE BURNETT	G.ME G.ORDINA COUNTE DON'T
T BOY T BOY T BOY UNPL MEDIUM	GONNA WESLEY HARDON EY BUCKINGHAM EY BUCKINGHAM EY BUCKINGHAM EY BUCKINGHAM WE BURNETT NE BURNETT NE BURNETT NE BURNETT	
BARE BARE BOB N CLAN CLAN	ANDRO ESCOVEDO NAKED LADIES NAKED LADIES MARLEY MARLEY MARLEY NAD	BEDEMP
CLAN CLAN DEL A GRAH JENN JOAN JOAN LIL EE	MITTE IAM PARKER FER WARNES ARMATRADING WESLEY HARDIN DISLUES IMPERIA	JUBT
MARY MODE MOUP OYST PAT N	FER WARNES ARMATRADING WESLEY HARDIN MISUES IMPERIA COURSY COLURNY CHAPN CARPEN D SWNOSS ITAN STAGE ER BAND ACT HENY E OADRIEL HIMMELMAN HIMCLACHIAN AD O'CORNOR AMOS	TEPASSICI SPIRITU LP ALL FACING BARN
PETER PETER SARA SINEA TORI LIGHT	R GARRIEL R HIMMELMAN H MCLACHLAN D O'COMMOR AMOS	DIGGING BENE AT DRAWN BUCCES MARY
DODE LEMO MORE ROGE SHELL SUZA	AMOS DREGS NHEADS ESSEY R WATERS EYAN OFFHAN NNE VEGA WAITS TRAN THAN	ABBEME IT'S TOMORE BURST BLOOD
KXCI	TUCSON	BLACK MEY YEAH
P.D. I M.D. PH: (6	RENEE BLAKE 102)623-1000	
20 PA BALLO BRIAN EUGEI JAYN JULEE	ADDS: LIMS	FUNDY NOW AU FLAME WAITING QUESTIG VANISHI
TELEV THE F HEAVY GRAH	3 OUT SIBTER ABION APMAPM	GET FUBBNG RELEASE
JOAN JOHN LOS L LUCIN LYLE MICH	AM PARKER O GIRS ARMATRADING OBOS DA WILLIAMS LOVETT LLE SHOCKED 1 OABHEL R WATERS NEE VEGA SPROCKET JOGGED CLAPTON	CRAZY 3. KILL DREAM BIX YOU'VE COME
ROGE SUZAI TOAD UNPLU MEDIUM	R WATERS INF VEGA ASPROCKET AGGED CLAPTON.	BLOOD ALL LP
DEL A DOME ORGE OREO OREO	RODEO ROY JUNKIES MITRI DREGS BROWN BROWN	IOST IHIS JUST KASHMI DREAM SLEEPEF
M.D. L MARY MELIS MICHA OFFIA PETER	ANG. CHAPIN CARPEN SA ETHERIDGE NEL PENN. HAZA CHIMMELMAN	CONSTA TERMONIC 2001 STRANG DAW
T BON XTC XTC LIGHT 10,00	6 MANIACS	DEAR MY THESE PARADE
B-52 T BARET CUPE. DELBE RLACE GIN BI	R WATERS MINE VIGA JOSPOCKE JO	JELL BE FRIDAY WHY ME
LINDS LINDS MARK MODE NICKY	EY BUCKINGHAM, EY BUCKINGHAM, CURRY SWINGS, HOLLAND.	MOT DON'T WRONG SPIRITU TONGUE
PATO REMB SHELL THE S TORI / U2 ZACM	RANDTS	DUBBLIN JOHNNY BURST SUBURB CRUCIFY EVEN COMF
P.D. 1	Y MOUNTA	IN RAD
HEAVY	ADDS:	D. 011.

LIGHT ADDS: MORTESSEY	WE'LL
10,000 MANIACS	THESE JUST
NOS AYHAWKS	.JAILHUUSE .NOT WAITING
MELISSA ETHERIDGE MOOD SWINGS	.BABY .DANCÉ ,SPIRITUAL
LIGHT ADDS: MONWISSEY 19,000 MAMMACS DE, AMITRI. HONEYMOON BY VEGAS. BYOS. JOHN GORKA. MELISSA, ETHERIODE. MOOD SWINGS. PTEH GABRIEL. TOANGETT. TOANGETT. TOANGETT. TOANGETT.	DIGGING JUST WHEN
POET AND PROPERTY OF THE PROPE	WALK
CRACKER DAVID BYFNE	CRACKER
GEORGE HARRISON	.PELEASE
JAMES MCMURTRY JEMMY CLIFF JOHN WESLEY HARDING	CANDYLAND ROLL KIU
JUMP IN THE WATER LINDSEY BUCKINGHAM	LOUNTDOWN
PETER HIMMELMAN	.DENEATH .CROSS
POI DOG PONDERING RED HOT CHILI PEPPER	.THE .BREAKING
REMBRANDTS ROGER DALTRY SHELLEYAN ORPHAN	JOHNNY EVERYTHING BURST
SPIN DOCTORS	DYBLEXIC IMMIY .SICIN
ZACHARY RICHARD	COME
ALVIN LEE	REAL BE
CRACKER.	WENDY
INXS	.BEAUTIFUL .WIBHING .LP
LIL ED/BLUES IMPERIA LOS LOBOS	TRAVELLIN'
PAT METHENY	.ALWAYS
SUZAMNE VEGA	.BLOOD
TORI AMOS	PEACH PRECIOUS
WBOS BOSTON	
P.D. JIM HERRON M.D. PH: (617)254-9267 MUBIC: TUE AFT CALLS: MON 3 3	
MUSIC: TUE AFT CALLS: MON 3 3	
FROZEN REPORT	
ANNIE LENNOX	.wwv
CROWDED HOUSE	LEAP LWEATHER LEMILY
JAMES MCMURTRY JEFFREY GAINES JOHN MELLENGAMP	BAME N LAST
JUDE COLE	WOFILDS ILLUSIONS
MARY CHAPIN CARPENT NILS LOFGREN	EPASSIONATE SHOT
REMBRANDTS	"NOHIMAN "NOHIMAN "SOME LIMER
RODNEY CROWELL ROGER DALTRY TOAD/SPROCKET	.WHAT .DAYS .ALL
HEAVY ANNE LENNOX. B82 CROWDED HOUSE ELTON JOHN ELTON ELT	WALK
10.000 MANIACS	THERE SENT
10,000 MANIACS	LOVE
INDIGO GIRLS. LIGHTIMUS BEGGS. PROMISED LAND. LIGHT BLACK VELVET BAND. BOOMIS RAITT. B	.BOMETHING .CIRCLE
BLACK VELVET BAND BONNIE RAITT	LULLABY COME TANGLED
COSMIC FREE WAY	.57 .TAKE
ELTON JOHN	THE LAFFAIRE
INDER	BEAUTIFUL
KNOTS & CROSSES	.CREATURES
LINDBEY BUCKINGHAM	YOU SHE
MARY CHAPTH CARPENT	BORRY ERHYTHM TOMOUR
PETER HIMMELMAN	DENEATH JUST
SEXTANTS T BONE BURNETT	LP ANY
UZ UNPLUOGEO CLAPTON	TAATY TUANA TUANA
XTC	.SMARTEST
AADE I DEGOIL	
P.D. Judy Adams M.D. Ann Dellei PH: (313)577-4146 MUSIC: MON AFT CALLS: MON FRI 9 5	
LIGHT ADDS: BARENAKED LADIES	.86
LIGHT ADDS: BARENAKED LADIES. BATS. RESPIRAL CARPETS. PRAXIS. REC HOUSE PANYER. REMBRANDTS. SINON BONNEY TON AMOS.	.BOOGIE .GENERATIONS .ANMAL
REM RED HOUSE PAINTER	.DRIVE .MICHAEL
TORI AMOS	JHERE .MOTHER
BRIAN ENO	.FRACTAL .GROOVE
HOUSE OF LOVE	.STINKIN' .YOU .NOT
KITCHENS/DISTINCTION LUCINDA WILLIAMS	.BMILING .BIX ANAFRTHERIA
MARK CURRYP J HARVEY	.IT'S .SHEELA-NA-GIQ
SHELLEYAN ORPHAN	BURBT SUCCESS
SUZAMNE VEGA SYLVIAN/SAKAMOTO	.MELPLESS .BLOOD .HEARTBEAT
THE 25TH OF MAY THE RED DEVILS	.IT'S .AUTOMATIC .FIREPILE
MEDIUM 2 LOST SONB	.t .DUBTED
BLEACH	FIRST HARRY'S
FALLING JOYS	DLACK SED
MICHAEL PENN MOOD SWINGS.	.BILL .SEEN .SPIRITUAL
OVERWHELMING COLORI PATO BANTON. SCREAMING THEFT	FIT'S ,BUBBLING ,NEAFLY
SONIC YOUTH	.100% .CALL
THE CHILLS.	MALE POISON
REMORANDTS PROMORANDTS SMON BORNEY TOTO AMOGO. HOTO AMOGO. HOTO AMOGO. HOTO AMOGO. HOTO AMOGO. HOTO AMOGO. HAPPY MONDAYS. HOUSE OF LOVE POST. HAPPY MONDAYS. HOUSE OF LOVE HAPPY MONDAYS. HOUSE OF LOVE HAPPY MONDAYS. HOUSE OF LOVE POST. HAPPY MONDAYS. HOUSE OF LOVE HAPPY MONDAYS. HOUSE OF LOVE PETER GARRIER SILVANIA SILVANIA SILVANIA SILVANIA SILVANIA SILVANIA SILVANIA SILVANIA LINA LIN	JUNNA JHESE
BLIND MELON BLUE RODEO BRENDA KAHN	.TONES .LOST .L
CRACKER.	.CAN .RISING .DON'T
MISS WORLD	THE PRYCHOORIFT BOMEROOW
TO MOUCH JOY LOOF 100 MANAGE BL NO MELONA BL UE RODEO DELLE RODEO DELLE RODEO DELLE RODEO DELLE RODEO SENDA KANN CRACKER MESS WORK D SHREEKRACK SOUL ASYLUM TERMANAL POWER CO. THE WALLFLOWERS	HUNGER ASHES

ADDE: IBSEY O MANIACE	VHESE	P.D. JIM MoGUNN M.D. KERRY GRAY	
MITTRE YMOON IN VEGAS.	JAILHOUSE NOT	P.D. JIM MoGUINN M.D. KERRY GRAY PH: :802:062-4800 MUBIC: TUE 12N CALLB: WED THU 1 4	
O MAMIACS. MITPL M	.BABY .DANCE .SPIRITUAL	PH: 5802/582-8900 MURIC: TUE 12N CALLE: WED THU! 4 MEAVY ADDS: R.E.M.	DRIVE
R GABRIEL RT CRAY Y LANDRETH	.DIGGING .JUBY .WHEN	MEDHAM ADDS: DAN BAIRD	
PODEO	.WAUK .LOST	PAUL WELLER BOUL ABYLUM LIGHT ADDS:	.DH .BOMEBODY
HODEO KER BYTENE DHN	.CRACKER .A .GOING	POWER BLACK CROWES	CALL THORN
BYTHEE BYTHEE	RELEASE CANDYLAND	MORPHSEY	.NOT TOMORROW JEREMY
WESLEY HARDING IN THE WATER FY BUCKINGHAM	JEILL JET'S COUNTROWN	BOUP DRAGONS	PLEABURE
IN. EHMMELMAN EHMMELMAN	.VANISHING .DENEATH .CROSS	HOUSE OF LOVE	YOU JOKING
OG PONDERING OG PONDERING KOT CHILI PEPPER	.GET .THE .BPEAKING	MARK CURRY MATERIAL ISSUE	YOU'VE BORRY JHE
RANDTS R DALTRY EYAN ORPHAN	.JOHNNY .EVERYTHING .BURST	MICHAEL PENNL RED HOT CHILI PEPPER. RONNIE WOOD.	.STRANGE .BLOOD .SHOW
XXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXXX	.DYBLEXIC .JMMY .SKM	SPIN DOCTORS SUGAR	.HOW .HELPLESS .BLOOD
	I C Com C	THE WALLFLOWERS	ASHES BEFORE
LEE. VAKED LADIES FLECK KER.	.BE	MEDIUM 10,000 MANACS ANNE LENNOX	THESE WALKING
*************************	.WENDY .BEAUTIFUL .WIBHING	BLIND MELON BUFFALO TOM DAVID J	TAILLIGHT'S BOME
VOLUES IMPERIA	.TRAVELLIN'	FAITH NO MORE	JUST A HEY
Y CLIFF	.ALWAYS .WATERFALL	JEFFREY GAINES	SCARES CONSTANT
WNE VEGA	.BLOOD .LP .REACH	LEMONHEADS LUCINDA WILLIAMS MICHAEL PENN	CONFETTI SOC SEEN
	.PRECIOUS	MOOD SWINGS RED HOT CHILI PEPPER REMBRANDTS	.SPIRITUAL .SUCK JOHNNY
B BOSTON IM HERRON		SCREAMING TREES SINEAD O'CONNOR	JUST .MEARLY SUCCESS
17)254-9267 :: TUE AFT :: MON 3 3		THROWING MUSES	. DONNA
		CATHERINE WHEEL LUNA	. ANAESTHESI .SHEELA-NA-G
N REPORT		WHPT St. Peters	
LEWOX. OED HOUSE JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOH	.WHY .LEAP	P.D. M.D. BOB CUMMINGS PH: (813)577-7131	
DED HOUBE JOHN B MCMURTRY	.WEATHER .EMILY .BAME		
MELLENCAMP	LAST .WORLDS	LIGHT ADDS: 29 PALMS. MARYN. PONNE WOOD. ARC ANGELS. BALLOON. SITYAN ADAMS.	.OO .YANISHING
ANG CHAPIN CARPENT OFGREN	CONSTANT PASSIONATE SHOT	BALLOON	.SENT .NOW
RANDTS	SOMETIMES JOHNNY	BB2 CUBIC FEET DEL AMIT PL	ACROSS BE
R DALTRY	.DAYS	DEVONSQUARE. EMERSON/LAKE/PALMER GARY MOORE	BYE AFFAIRB BEPARATE
ARY RICHARD	.COME	GENESIS GLENN FREY HELEN HOFFNER	JESUS LONG SUMMER
MGFLB	SENT	JOE COCKER. JOHN WESLEY HARDING	WOOD DE
FREY D GIPLS D GIPLS NOW SEEDS	LOVE .SOMETHING .CIRCLE	LEMONHEADS. LINDSEY BUCKINGHAM. LUCINDA WILLIAMS	YOU BIX
VELVET BAND	LULLABY	BALLOON BRY AN ADAMS DELONTR JOHN JOHN DELONTR JOHN JOHN JOHN JOHN JOHN JOHN JOHN JOHN	YOU'VE NO DANCE
C FREE WAY	.TANGLED .TAKE	PATTY SMYTH REMBRANDTS	SOMETIMES JOHONY WHAT
JOHN.	JAVE JAFFAIRB	UNPLUGGED CLAPTON	LAYLA DEAR
E BAJTT IC FREE WAY WEGUARE JOHN JOHN SOMMAREPAINER BO REF WANNES OCKER OCKER OCKER CONTON CO	BEAUTIFUL TRUE .CAN'T	WIZN BURLINGT	ON
NHEADS	.CREATURES .IT'S	P.D. STEVE CORMER M.D. MIKE LUOMA PH: (802)862-8033 MUSIC: TUE AFT CALLS: MON S 1	
OVETTCURRY	.SHE .SORRY ERHYTHM	CALLS: MON 8 1	
HOLLAND HMMELMAN	.TONGUE .BENEATH JUBT	HEAVY ADDS: R.E.M. MEDIUM ADDS 10,000 MANIACS. FOREUMER MATTHEW WWEET LIGHT ADDS: LIGHT AD	.DRIVE
H MCLACHLAN INTS IE BURNETT	.THE .LP .ANY	FOREIGNER MATTHEW SWEET	.THEBE .BOUL .EVANGELINE
IGGEO CLAPTON	TRYIN'	DEL AMITH	.JOHN
Detroit	OMANIEST	JETHNO TULL MEAVY OMP PARY BACK CROWPES BS2 EXTREME FISH GEOWEE THOMOGOOO JEFFRY OAMES JOE SATRANA MELISSA ETHERMOGE PEARL JAM ET LONGE THOMOGOO GOOGLE THOMOGOO JEFFRY OAMES JOE SATRANA MELISSA ETHERMOGE PEARL JAM STELL JAM STELL JAM HELD JAM HEL	.HOW .THORN .LEAP
		* EXTREME	.REST
hedy Ademe Ann Dellei 13/577-4146 :: MON AFT :: MON FRI 9 5		JEFFREY GAINES	.BRAVE .BCARES .SUMMER
ADDS:	M	PEARL JAM PETER GABRIEL RED HOT CHILL PERPER	JEREMY DIGGING
ADDS: LAKED LADIES LAL CARPETS S. OUSE PAINTER RANDTS. I BONNIEY	BOOGIE GENERATIONS ANIMAL	ROGER WATERS SPIN DOCTORS UNPLUGGED CLAPTON	JAMATY JAMATY
OUSE PAINTER	.DRIVE .MICHAEL .JOHRNY	UNIT LOGEO CLAPTON. MEDIUM ABAA BLUE RODEO. DAN BARRO. JUDE COLE KING'S X. LYLE LOVETT MICHAEL PENN PODERT CRAY. RONNIE WOOD. TEMPLE OF THE DOG. THE SAMPLES. TOM COCHEANE VON ORDOVE. LIGHT	.WHO
WOS	MOTHER SPACTAL	JUDE COLE	ONLY START
MONDAYS	GROOVE STINKIN'	MICHAEL PENN	YOU'VE SEEN BRAND
ENS/DISTINCTION	NOT .BMILING .BIX	ROBERT CRAY	JUST SHOW HUNGER
CURRY	ANAESTHESIA .IT'S .SHEELA-NA-GIG	THE SAMPLES TOAD/SPHOCKET TOM COCHRANE	.ANOTHER .WALK .BRAVE
EYAN ORPHAN D O'COMNOR	.BURST .BUCCESS .MEL PLESS	LIGHT LOS LOSOS	.DREAM
ME VEGA AN/SAKAMOTO 5TH OF MAY	BLOOD HEARTBEAT IT'S	LOS LOBOS	BLUE
NOONAND TO THE VERY NOONAND THE V	AUTOMATIC PREPILE	WKOC VIRGINIA	BEACH
H	DUSTED FIRST HARRY 12	P.D. LAUPEN MecLEASH M.D. PH: (804)871-9400 MUSIC: MON AFT CALLS: MON FRITO 4	
o Joys	BOME BLACK RED	CALLS: MON FRI10 4	
WESLEY HARDING. EL PENN	KILL SEEN SPIRITUAL	HEAVY ADDS: R.E.M. MEDIUM ADDS:	.DRIVE
BANTON.	IN TO BUBBLING NEARLY 100%	THE CAGES. THE WALLFLOWERS	LINTIL .HOMETOWN .SHY
ISION	CALL TOO MALE	ELTON JOHN T BONE BURNETT	FUNAWAY CRIMINALS
T BONS AD JOYS ESSEY MARDONO SERVICE PYNN SWINGS WHEIMING COLORS BANTON MINKS TREES YOUTH AOUS AUGUS HILLS HILLS AMONES LUCH JOY	POISON DONNA	BLACK CROWES	SENT JHOPN J
MANACS MELON	THESE TONES LOST	DEL AMITM DELBERT MCCLINTON DELBERT MCCLINTON	.BE .EVERY .I
D MANIACE MELON. NODEO NODEO A KANN KER. JIMENEZ NORLD GRACK ASYLUM NAL FOWER CO. NALIFLOWERS	CAN RISING DON'T	HEAVY ADDS: * P.E.M. ASSESSED AND STATE CAGES. THE CAGES. THE CAGES. THE WALLFLOWING. LIGHT ADDS. ELTON JONE. BLACK CROWES. BLACK CROWES. CRACKER. OEL AMTROCLERTON. DELBERT MCCLERTON. BLOSS. JAMES MCMURTHY. EFFREY CAMETY. LYLE LOVETT. LYLE LOVETT. LYLE LOVETT. THE SHALLS. TO ADDSOCHAME. UNPLOODED LATTON. MEDRIM. 10.000 MANIACE.	.CANDYLAND .FEAR .BCARES
WORLD. GBACK ASYLUM	THE PRYCHODRIFT BOMEBODY	LYLE LOVETT LYLE LOVETT PETER GABRIEL	CHURCH YOU'VE DIGGING
NAL POWER CO	HUNGER ASHES	TOM COCHRANE	.DYSLEXIC .WALK .WASHED
		* UNPLUGGED CLAPTON MEDIUM 10,000 MANIACS	.IAYLA .IHEBE

ANNE	.DQ	NILS LOFGRENNEW	DARLING BUDSEP	8-52'8
CRACKERJAKE		SHOW WHEN	REM DRIVE SOUL ASYLUM SOMEBODY PAUL WELLER JH	B-52°S
	ISLAND	TOAD/SPROCKETWALK		JESUS A MAIN CH EAD
HARDING MILL		PETER GABRIELDIGGING UNPLUGGED CLAPTONLAYLA	HEAVY BLACK CROWESLP CHARLATANS U.KLP	MOODSWINGS STATE MORRESSEY TOMORRE PEARL JAM JEN
	តាង	* 10 000 MANIACS THESE	CONCRETE BLONGELP CRACKERLP	PEARL JAM TEN
SWEET	SUGARF	DEL AMITRBE DELBERT MCCLINTONWHY	RIVS IP	RAMONES
A_	THE	GRAHAM PARKERRELEASE PIDIGO GIRLS	L LOVETT	SINGLESLP TEMPLE OF THE DHUNGER UZACHTUNG
Y	NAGS	DOSBEAUTIFUL	MORRISSEYP	54.40P
	PD: JOHN HARPER PH: (919) 473-3434	ASTE	P GARRIEI DIGGIN	ANNIE LENNOX
MARY	PN: (919) 473-3434 MUSIC: MON. CALLS: 12-2 M-F	JOHN WESLEY HARDING XILL	POI DOG PONDERINGLP R. CRAYLP UNPLUGGED CLAPTONLP	CONCRETE BLONDEWALKING
UNPLUGGED	l	LEMONHEADS	MEDRA	DONOVAN TRIBUTELP
B-52'SREVOLUTION	H = 2 M=1	LINDSEY BUCKINGHAMDON'T MARK CURRYSORRY	10,000 MANIACSTHESE A. LEIGNOXLP	HELMET
	ADOS A. MYLESSONG THE CAGESUBERTY/I'LL	MAIN CURPER SUPPLY MELISSA ETHERDGE DANCE MICHAEL PENN. SEEN MICHAEL PENN. STRANGE MOOD SWINGS SPRITUAL	B. SPRINGSTEEN	OUGHBOYS GOOBER & THE PE. HELMET. HOUSE OF LOVE. YOU KITCHENS OF DOS. SMILING LAVA HAY. SORTY MATERIAL BISUE. STRANGE MINCHAEL PENN. STRANGE MINCHAEL PENN. MINC
PENN JEEN DROPS FROM		MICHAEL PENNSTRANGE MOOD SWINGSSPRITUAL		MARK CURRY SORRY
TOMOBBOW	HEA A.	PAUL WESTERNERG DYSLEXCE	G. PARKERRELEASE	MARK CURRY SORRY MATERIAL ISSUE WHAT MICHAEL PENN STRANGE
W BENEATH	A. B. B. EL	ROBERT CRAY JUST SONNY LANDRETH. SOLDIER	J. WESLEY HARDING	MINISTRY
ı.	_ -	SPIN DOCTORSJIMMY SPIN DOCTORSLITTLE SUGARIF	KITCHENS/DISTINCTIONLP LUNAANESTHESIA LP M. SWEET	SCREAMING TREES
P.D. TIM TOBIN M.D.	ry549	SUZANNE VEGA	P. HRAMEI MAN REMEATH	MICHAEL PENN STRANGE MINISTRE PEPERS MINDER SCREAMING TREES MEARLY SINEAD O'COMNOR SUCCESS SONC YOUTH 100% SOUP DRAGONS PLEASUR SUGANNE VEGA. BLOCES SUZANNE VEGA. BLOCES SUZANNE VEGA. SLADE
M.D. PH: (802)295-3093 CALLS: WED THU11 1	H			SUGAR HELPLESS SUZAMVE VEGA BLOOD WAILING SOULS SHARK
CALLS: WED THU11 1	ROCKS	COWBOY JUNKIESSWEET COWBOY JUNKIESTHIS FRESH BUSH	T. WAITSLP WAILING SOULSLP WOLFGANG PRESSLP	WALLFLOWERSLP
MEDIUM ADDS:	III., JT'8 UNTDOWN		LIGHT B. BNOLP B. SPRINGSTEENLP	LUGHT
MYLES .SONG	M /DANCE	WWCD COLUMBUS	BARENAKED LADIESUP	DISPSRIE HEROES TELEVISIO
	ONE	P.D. TOM TEUBER M.D. DIRK THOMPSON PH: (614)444-9923	CATHERINE WHEELLP E. CLEARWATERLP	ELECTRONIC DREALP FRONTLINE ASSEMEP HAPPY MONDAYSSTINCIN
DART!	MELISSA	PH: (614)444-9923 CALLS: MON TUE 2 6	E. CLEARWATERLP F. JOHNSTONLP	LUNA ANESTHE
EMPTY .FARM			F. JOHNSTONUP FAITH NO MOREUP GIN BLOSSOMSUP	P.J. HARVEY SHEELA-N PURE EP SUICIDAL TENDEN
LYNN DIGGING		HEAVY ADDS: * R.E.M. DRIVE ROMNIE WOOD. BREATHE	HOUSE OF LOVE IP	TOO MUCH JOYDONNA UTAH SAINTSSOMETHI
R.E.M	AWAY	PONNIE WOODBREATHE SPIN DOCTORSTWO SUZANNE VEGA99.9F	J. MCMURTRY	UTAH SANTSSOMETHI
SOMA HEAVY 10	BNYACARRIBEAN	MEDIUM ADOS:	MINISTRY	KACV AMARILLO
LADIESBE	FALLING/TEARS		PEARL JAMLP PHANTOM HELMSMANLP	P.D. JAMEY KARR M.D. DAVID KANE
	J. ARMA J. COLE /FIRST J. TA	LOS LOBOS	PJ HARVEY LP	PH: (806)371-5227 MUSIC: TUE AFT CALLS: MON THU11-4
Υ	-1. W	LOS LOBOS	REMBRANDTS	CALLS: MON THU11 -4
AMMAN	SONG/I		SIVIGLES SOTIC	HEAVY ADDR:
WALKERSINGIN'		MANGHING VANGENING	SUVES UP SONIC YOUTH UP TEMPLEDOS UP THINL KILL KULT UP THINL KILL KULT UP THINCHONNO MUSES UP	HEAVY ADDS: REM DRIVE MEDIUM ADDS:
TANET OTTO ET	P	MARY'S DANISH	THROWING MUSES	INSPIRAL CARPETGENERAT
	THIEVES BLUE	BOUL ASYLUM SOMEBODY RAWY ANNE LENNOX UTTLE ANNE LENNOX WALKING DEL AMITRE BE DEL AMITRE JUST	UPGE OVERKILL LP WIRE TRAINLP	MEDITAM ADDR: PESING NISPIRAL CARPET
	Trong V Sales and District	ANNE LENNOX	WZEW MOBILE	NENEH CHERRYMONEY
PA	Y/UNDERSTAL	DEL AMITRIJUST		
TRY YS		D ROS	P.D. CATT STONE M.D. LINDA WOODWORTH PH: QO5)432-0102 MUSIC: TUE MOR CALIS: TNU FNI 3 5	THE CURE
MORSE OVER	FALLING WALK		MUSIC: TUE MOR	
9F	ZCOME	PETER GABRIELDIGGING ROBERT CRAYJUST		MICHAEL PENNSEEN MICHAEL PENNSTRANGE MIGHTY LEMON DR
		SINGLESDYSLEXIC	FROZEN REPORT	MOODSWINGS SPIRITUAL MORRISSEY TOMORRIC PETER GABRIEL DIGGING
	P.D. Bruce Stebbins	SONNY LANDRETHSACRED SONNY LANDRETHWHEN		PETER GABRIEL DIGGING RAMONES POISON SCREAMING TREES NEARLY
LAYLA	M.D. PH: (413)256-6794	SUZANNE VEGA	BLACK CROWESTHORN	SCREAMING TREESNEARLY SINEAD O'CONNORSUCCESS
ZACHARY RICHARD	MUSIC: MON AFT CALLS: THU	SINGLESWAITING SONNY LANDRETHSACRED SONNY LANDRETH	NOGO GIFLSJOKING	SNEAD O'CONNOR. SUCCESS SOMETHING HAPPE SELECT SONIC YOUTH. JOO'S SUGAR. HELPLESS SUZANNE VEGA. BLOOD TOO MUCH JOY. DONNA
IP	HEAVY ADDS: * 10,000 MANIACSTHESE	GN BLOSSOMS GONG	NOSNOT JOE COCKERNOW MORRISSEYTOMORROW	SUZANNE VEGABLOOD
	10,000 MANNACSTHESE	GRAHAM PARKERRELEASE NXSTASTE JAMES MCMURTRYVAGUE	RED HOT CHILI PEPPER BREAKING	* SUZANNE VEGABLOOD TOO MUCH JOY
AYTAKE COME	MEDIUM ADDS:	JOE HENRY GOOD	TEMPLE OF THE DOGHUNGER	UTAH SANTS SOMETHIN MEDIUM B. SPRINGSTEEN LP BOO RADLEYS LP CATHERINE WHEEL BLACK
LP	GIIN	IOE WALSH VOTE	MORRISSEY TOMORROW RED HOT CHILIPEPPER. BREAKING SOUP DRAGONS. DV98E TEMPLE OF THE DOG. HINNGER TOM COCHRANE. NO UNIT LIGGED CLAPTON. LAYLA MEDRIM	CATHERINE WHEEL BLACK DARLING BUDS PLEASE
NAPD	HEAVY ANNIE LENNOXWALKING	LEMONHEADS 17'S LYLE GOVET 15 MELISSA ETHERIDGE DANCE MICHAEL PENN. SEEN MOOD SWINGS. SPIRITUAL	10,000 MANIACSTHESE	FAITH NO MOREMIDUFE
	ZHOFN	MELISSA ETHERIDGEDANCE MICHAEL PENN	10,000 MARIACS	GRAHAM PARKER RELEASE
LP	•COME	MOOD SWINGSSPIRITUAL PETER HIMMELMANBENEATH	MELISSA ETHERIDGEIT'S PATTY SMYTH	HOUSE OF LOVEYOU
		PETER HIMMELMANBENEATH REMBRANDTSJOHNNY ROGER DALTRYDAYS	PATTY SMYTH	LEMONHEADS
		SPIN DOCTORSINMY SPIN DOCTORSLITTLE	PROGER WATERSAMUSED SPIN DOCTORSLITTLE LIGHT	LUNA WILLIAMSIX
Р ТИ	•	SUGAR HELPLESS		MARY'S DANISHLEAVE
LAND BE THERE	HARDING KILL ANT	LIGHT	ARC ANGELS	MATERIAL ISSUEWHEN MISS WORLDFIRST MISSION U.KLIKE
90FT	L	BALLOON NOW BLUE RODEO LOST		OVERWHELM/COLORIT'S
		CRACKER	MICHAEL PENN. SEEN MOOD SWINGS. SPIRITUAL	P.J. HARVEY
	PA	JEFFREY GAINESSCARES	PETER HIMMELMAN BENEATH SINGLES BATTLE	SHELLEYAN ORPHABURST SOUL ASYLUMSOMEBOD
	Υ	MORRISSEYTOMORROW	SINGLESSEASONS SONNY LANDRETHWHEN SUZANNE VEGABLOOD	THROWING MUSES FREPILE TROGGS JP WALLFLOWERS ASHES
P.D. FICK MecKENZIE M.D.	· '	SEXTANTS ONE SUZANNE PHATIGANTO	THE SIGHSTHINK	LIGHT 25TH OF MAYGO
M.D. PH: (716)232-8670	ALL		TOAD/SPROCKETWALK	BLIND MELONTONES BRIAN ENO FRACTAL
	ZACHARY RICHARDCOME	WXPN PHILADELPHIA	ZACHARY RICHARDDEAR	DAVID J. SOME
MEDIUM ADDS: R.E.MDRIVE HEAVY	MEDIUM	P.D. MIKE MORRISON M.D.	Progressive	FRAMESDANCER
TON .THE .WHERE'S	RED HOT CHILI PEPPERBREAKING	PH: (215)098-8275		PETER HIMMELMANBENEATH RUMBLERSHMEXICO
NOW		HEAVY ADDS:	91X SAN DIEGO	SISTER PSYCHICLP THE SPINSHE TELEVISIONCALL
	P.D. SPIRO PHANOS M.D. MICHAEL DAHAN PH: (807)273-4000	HEAVY ADDS: R.E.M	P.D. KEVIN STAPLEFRO M.D. MIKE HALLORAN	TELEVISIONCALL
TAYLA	PH: (807)273-4000	MEDIUM ADOS: FRESH BUSH	PH: (019)291-9191 MUBIC: TUE AFT CALLS: WED	KBBT PORTLAND
	MUSIC: MON AFT CALLS: MON 3 3	LIGHT ADDS: BRENDA KAHN	HEAVY ADDS:	P.D. MICHELLE DOOD M.D.
LP.	MEDIUM ADDS:	JAVHAWKS WAITING	R.E.MDRIVE	PH: (503)222-9700 CALLS: THU 1 5
- 44		NINE PICH NAILS	NINE INCH NAILSHAPPINESS	
υ		10,000 MANIACSTHESE B-52'SPEVOLUTION	POWER THE CUREFRIDAY	FROZEN REPORT
AZMAN	THE	JOHN WESLEY HARDING, KILL	THE CUREAGH	
HURTRY BAPE WOTE HARDING KILL	VIN ALIGNG	JOHN WESLEY HARDING XILL LEMONHEADS	HOSNOT MORRISSEYTOMORROW	B-52'S REVOLUTI
	INDIGO	LOS LOBOS LP	MORRISSEY	LEMONHEADSCONFETTI
L YOU'VE	JOHN VYLAND	LUCINDA WILLIAMSSIX MICHAEL PENINSTRANGE MOOD SWINGSSPIRITUAL	PETER GABRIELDIGGING	MORRISSEYYOU'RE/O
YBT	PA	MOOD SWINGSSPIRITUAL MORRISSEYTOMORROW PETER GABRIELDIGGING	* TEMPLE OF THE DHUNGER	RAMONESPOISON
IT'S		SNEAD O'CONNORSUCCESS	10.000 MANIACSTHESE	SUZANNE VEGABLOOD
UNPLUGGED CLAPTONLP	• Y	SPIN DOCTORS	8-52'8TELL BLACK CROWESTHORN FAITH NO MORESMALL	10.000 MANIACSTHESE 25TH OF MAY
WMMM	TOO MUCH JOYDONNA	MEDIUM CRACKERCRACKER CRACKERHAPPY	MICHAEL PENNSEEN PEARL JAMJEREMY SOUP DRAGONSPLEASURE	25TH OF MAY
P.D. PAT GALLAGHER M.D. KATE MCGUIFE				NET WALLESTON THAT
PH: (000)273-9774 MUSIC: TUE AM	MEDIUM 10		SUGARCURES HIT	HAPPY MONDAYSSTINKIN
	10 A CA WHEEL 1	DEL AMITRI ALWAYS	SUGARCUBES HT SUICIDAL TINDEN ASLEEP TOAD/SPROCKET ALL TORLANDS SUIFNCE	HAPPY MONDAYS
MUSIC: TUE AM	10 A CA WHEEL I ASTED	CORE	SUGARCURES HT SUICIDAL TENDEN. ASLEEP TOAD/SPROCKET. ALL TORI AMOS SILENCE UZ EVEN	MICHAEL BEAM) CEEM
ADDS	10 A CA WHEEL I ASTED MILPS	CORE	SUCAPICURES HIT SUCIDAL TENDEN. ASLEEP TOAD/SPROCKET. ALL TORI AMOS. SILENCE UZ. EVEN MEDIAM ANNIE LENNOX. WALKING	MICHAEL PENN
ADDS .DRIVE LIGHT ADDS: ANISHING	O CA WHEEL I ASTED GARY	COUNTER ALWAYS DELOTIONS. P FOR BLOSSOMS. P GRAHAM PARKER. LP GRAHAM PARKER. BELEASE HOUSE OF LOVE. LF JEFFEY CAMES. SCARES	SUCARCUSES ASSERP SUCIDAL TENDEN ASSERP TOTE AMOS EVEN MEDIUM ANNE LENNOX WALKING ANNE LENNOX UX WEIGHT FEMELY REPOSS JASSING	MICHAEL PENN
ADDS .DRIVE LIGHT ADDS: .DRIVE THE PAHRNLI BROS	10 A CA WHEEL I ASTED MILPS	COUNTER ALWAYS DELOTIONS. P FOR BLOSSOMS. P GRAHAM PARKER. LP GRAHAM PARKER. BELEASE HOUSE OF LOVE. LF JEFFEY CAMES. SCARES	SUCARCUSES. HTT SUCIDAL TENDEN. ASLEEP TOAD/SPPOCKET. ALL TOR AMOS. SILENCE WEDTAM MEDIAM MED	MICHAEL PENN
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MICHAEL PENN	JEEN
PETER HIMMELMAN	REMEATH
ROBERT CRAY	acrec A I II
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RON WOOD.	BHOW
SONNY LANDRETH	SOLOER .
SUZANNE VEGA	Bt 000
ZACHARY RICHARD	
ZACHART PECHANO	LP
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JOAN AFMATRADIN	LP
JOE SATRIANI	CEVIN
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KCMU, SEATTLE

A.P.D. DON YATES M.D. KATHY FENNESSY PI: 206-543-3665 MUSIC: MON AFT CALLS: 1-5 MON, TUES

AUUB
NINE INCH NAILSEP
DROTHERS AND SYSTEMS P
HEAVNELYLP
PRAXES
NATION OF ULYSSESLP
UDERRANCE TONGUELP
GALLON DRUNKTONIGHT
GALLON DRIVING RINGLER
CONSOLIDATED
EON
SUPERSUCKERS
BRENDA KAIN
MONKS OF DOOM
SUZANNE VEGALP
PUBLIC ENEMYHAZY
POPPLIAYSEP
HEAVY
ROMC YOUTH 1.P

HEAVY
SONIC YOUTHLP
LUCINDA WILLIAMSLP
THROWING MUBES
KHALID
SAMITE OF UBANDA LP
BABES IN TOYLANDLP
TALL DWARFS
WEDDING PRESENT
FLAMING LIPS
DUKE REID'S TREASURE, LP
CAETANO VELOROLP
STEREOLAR MPORT
JOHN LEE HOOKERCOMP
CHILLSLP
MINISTRYLP

MEDIUM
TOM WAITSLP
TELEVISIONLP
PJ HARVEY
JOHN CURWINGHAMLP
KITCHENS OF DIST
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SOFT BOYSREIBSUI
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HOUSE OF LOVE
GEORGE COLEMAN
BRAND NEW HEAVIES
SISTER PSYCHIC
MYRA MELFORD TROLP
CHIMBAWUMBALP
BAND OF SUSANSPEEL
MORRISSEY
TWIN PEAKS
RAMONESLP
EPMOLP
UTAH SAINTS
"KILL FICK STARS"LP
OBJECT 5
SONNY BURGESS
GRAHAM PARKER
ISRAEL VIDRATIONS
VELOCITY GIFL
JEFF UPERMEY/ANGUS LP
SONS OF ARGA
A DT LINE CONTROL OF
FEMORA CHIEFU
KENDRA SMITHLP

KCPR SAN LUIS OBISPO

LIGHT ADDS.	
BATSLP	
CADILLAC TRAMPS	
CRACKEREP	
FAITH HEALERSLP	
HOUSE OF PAINLP	
SCREAMING TREESLP	
SKATENIGSCHEM	ICAL
TELEVISIONLP	
HEAVY	
FORTUNE COOKIELP	
FUDGE TUNNEL	
MARY'S DANISHLEAVE	:
MORE EXPLOSIVE/	
OVERWHELM/COLORU	
POLVO	
SPIGLES	
SMASHING ORANGE	
SONIC YOUTH	
SUGARLP	
* BUZANNE VEGALP	
. THROWING MUBESLP	
* TOM WAITSP	
TWIN PEAKB	
MEDIUM	
AFTERNOON DELIGLP	
BABES IN TOYLANLP	
BELLY	
BRAND NEW HEAVIL	
DUFFY/VAMPIRE SLP	
CUD	
DANZIG	
DOGBOWN 10	
DOGBOWL INDUTELP	
ERIC B & RAKIM	
FLAMING LIPSP	
GIN BLOSSOMS	
LIL ED/BLUES IMLP	
LUNA	
MISSION U.KLP	
POP WILL EAT ITKARM	ADROM
RAMONES	
ROLLINS BANDEP	
SINEAD O'CONNORBUCCI	38

P.D. LARRY NIELSON M.D. GEORGE GIMARC PH: (214)580-9400 MUNIC: THE MOR

HEAVY ADDS:
R.E.MDRIVE
LIGHT ADDS:
NINE INCH NAILS HAPPINESS
THE SPHBOMETHING
POWER
B-52'8REVOLUTION
THE CURE

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MARY'S DANISHLEAVE
MATERIAL IBBUENEXT
TOAD/BPROCKETALL
U2TRYING
HEAVY
CATHERINE WHEEL
COOL WORLDELECTRONIC
COOL WORLD
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PEAPL JAMJEREMY
PETER GABRIELDIGGING
SHAMEN
SONE YOUTH 100% SOUP DRAGONS
SUZANNE VEGABLOOD
. UTAH SAINTSSOMETHING
MEDIUM
10,000 MANIACSTHESE
BLIND MELONJONES
THE CURE
DRAMARAMA. WHAT
HOUBE OF LOVEYOU
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LEMONHEADSCONPETTI
MICHAEL PENN REEM
MIGHTY LEMON DRNTO
RAMONESPOIBON
REMBRAND'SJOHNNY
SCREAMING TREESNEARLY
SUGARHELPLESS
TOO MUCH JOYDONNA
THE FARMRISING
THE PAPERPERENT
FREAK DADDYCARPET
FUNLAND
INSPIRAL CARPETGENERATION
JESUS & MARY CHALMOST
MERYN CADELLTHE
OCEAN COLOUR 9C. SWAY
SHELLEYAN ORPHABURST
KEDO IAC VEGAC

HEAVY ADDS:	
R.E.M	DRIVE
DARLING BUDS	PLEASE
NINE INCH NAILS	HAPPINESS
BOUL ASYLUM	BOMEBODY
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RAMONES	
RED FLAG	.MACHINES
SNEAD O'CONNOR	.JOHNNY
SOUP DRAGONS	.RUNNING
BUGAR	. HELPLERS
UTAH SANTS	DOMETHING

P.D. JONATHAN ROSEN M.D. PH: (802)254-8644

HEAVY ADDR:	
R.E.M.	DRIVE
MEDHAL ADDR.	
10,000 MANIACS	THESE
THE FARM	RIBING
TELEVISION	CALL
HOHT ADDS	
ALICE IN CHAINB	THEM
MMACULATE FOOL	STAND
NINE INCH NAILS	HAPPMESS
OCEAN COLOUR SC	SWAY
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BARENAKED LADIE	LP
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CARTER USM	.ONLY
KINGMAKER MARY'S DANISH	.REALLY
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MINISTRY	OWM.
MISS WORLD	.FIRBT
OVERWHELM/COLOR.	#T.
POP WILL EAT IT	.KARMADROME
RUMBLEFISH	MEXICO
SHRIEKBACK	.BASTARD
SISTER PSYCHIC	LP.
TERMINAL POWER	UP.
THROWING MUSES	.FIFE PILE
TOO MUCH JOY	LUNNA

KFMH, MUSCATINE

HOST: ROBERTO NACHE
"OFF THE BEATEN TRACK"

ADDS FEAR RACTORY LP FEAR RACTORY LP SEAF RENDS FOR RACTORY LP SEAF RENDS LP SEAF RENDS LP SEAF RENDS LP FARACORY FOR RACTORY	PH: 319-263-2512
WALT MAK. PABES IN TOYLAND. IP MORRESSEY. AND TSAY VIC. SANT SAY VIC. SANT S	TORI AMOSPRECIOUS FEAR FACTORYLP BLIND MELONLP
STAR STAR. LP JAFBOE LP MINISTRY. LP JULIANA HA FFELD. EF MINISTRY LP JULIANA HA FFELD. EF MINISTRY LP L	WALT MPK. PBADES IN TOYLAND. LP MORRISSEY. P SONIC YOUTH. LP "ARST SAY YESTEROAY" LP SWASHING ORANGE. D OVERWHELIMCOLORSBELP PSYCHOWELDERS. LP "PHAUDIA 2" LP
BELLY EP THE BATS LP CONTACION LP UNCLE TUPELO LP ME PHI ME LP BOO RADLEYS LP	STAR STAR. LP JAFFOCE LP MINISTRY. LP PHANTOM NELMISMAN. LP PHANTOM HATHELD. EP MUCKY PUP LP LUNA LP
BREEDERS CP	HELMET WEDOWG PRESENT LP SELLY THE DATS. LP CONTAGION LP UNCLE TUPELO LP ME PH ME LP

KGRK CEDAR FALLS

REM	DRIVE
HEAVY 360'S	
BLEACH.	<u>1 P</u>
DEL AMITER	1.0
DOOF DREGS	IP
GHOST/AMERICAN	IP
BLEACH. DEL AMITR. DOGE DREGS GHOST/AMERICAN. GN BLOSSOMS. HELMET	LP
HELMET	LP
MICHENSI OF UIS	LP
HELMET KITCHENS OF DIS MORRISSEY P.J. HARVEY SCREAMING TREES	10
SCREAMING TREES	NEARLY
SINGLES SONIC YOUTH SOUNDGARDE THROWING MUSES UNCLE TUPELO	LP
SONIC YOUTH	100%
THEORY	"TIAFIBONOR
INCLE TUPELO	10
UPGE OVERKILL	EP
WALT MPAC	IP
2 LOST SONS	EP
ALL	LP
ANTENNA	EP
DILLY GOAT	CHEF
ANTENNA BILLY GOAT BILLY GOAT BLUE PRODEO BUFFY/VAMPHE 8 CARTER USM	LP
BUFFY/YAMPIRE S	LP
CARTER USM	ONLY
THE CUPE DAISY CHARISAW DROP NINETEENS	LP
DESCRIPTION OF THE PARTY OF THE	"FOAE
FAITH NO MORE.	LP
FAITH NO MORE	LP
POGS	-LP
POS JULIANA HATFIEL KNOMAKER	LP
ERISTEN HALL	. LP
KRISTEN HALL LEMONHEADS LOB LOBOS	IT''B
LOS LOGOS	LP
MARK CURRY	SORRY
MICHTY LEMON DO	10
ROLLINS BAND	.JEARING
SHELLEYAN ORPHA	LP
SMASHING ORANGE	LP
SOUP DRAGONS	LP
SUZANNE VEGA	LIP LIP
WOLFGANG PRESS	LP
LOS LODOS MARK CUSSY MARY S DANISH MIGHTY LEMON DR HOLLINS BAND SHELLEYAN ORPHA SMADSHING ORANDE SUGAR	.BALLAD
LIGHT	
10,000 MANIACB	I PROPE
CHRIS CONNELLY	.TP
CHRIS CONNELLY	LP
CHRIS CONNELLY COOL WORLD DEAD MILKMEN	LP LP
DEAD MILIOMEN	LP
DEAD MILIOMEN	LP
DEAD MILIDAEN DONOVAN TRIBUTE	LP LP TAKE
DEAD MILIDMEN DONOVAN TRIBUTE FRASURE FLAMING LIPB JOE HENRY	.LP .LP .TAKE .LP
DEAD MILIDMEN DONOVAN TRIBUTE FRASURE FLAMING LIPB JOE HENRY	.LP .LP .TAKE .LP
DEAD MUDGHEN. DONOVAN TRIBUTE. FRASURE FLAMING LIPB JOE HENRY JOHN WESLEY HAR. LEVELLERS MONKS OF DOOM.	LP .LP .TAKE .LP .LP .LP
COOL WORLD. DEAD MILIDAM. DONOVAN TRIBUTE FRASHER FRAMING LIPB JOE HENRY JOHN WESLEY HAR. LEVELLERS MONKS OF DOOM. MAGNOLIAS	.UP .UP .TAKE .UP .UP .UP .UP
COOL WORLD. DEAD MILIDAM. DONOVAN TRIBUTE FRASHER FRAMING LIPB JOE HENRY JOHN WESLEY HAR. LEVELLERS MONKS OF DOOM. MAGNOLIAS	.UP .UP .TAKE .UP .UP .UP .UP
DOOL WORLD. DEAD MILEMEN. DONOVAN TRIBUTE. ERASURE FRAMING LIPB. JOE HERNY JOHN WESLEY HAR. LEVELLES MONKS OF DOOM. MAGNOLIAS. MARTY WILLSON P. MONKEY WILLSON P. MONKEY P.	.UP .UP .TAKE .UP .UP .UP .UP .UP
DOOL WORLD. DEAD MILEMEN. DONOVAN TRIBUTE. ERASURE FRAMING LIPB. JOE HERNY JOHN WESLEY HAR. LEVELLES MONKS OF DOOM. MAGNOLIAS. MARTY WILLSON P. MONKEY WILLSON P. MONKEY P.	.UP .UP .TAKE .UP .UP .UP .UP .UP
DOOL WORLD. DEAD MILEMEN. DONOVAN TRIBUTE. ERASURE FRAMING LIPB. JOE HERNY JOHN WESLEY HAR. LEVELLES MONKS OF DOOM. MAGNOLIAS. MARTY WILLSON P. MONKEY WILLSON P. MONKEY P.	.UP .UP .TAKE .UP .UP .UP .UP .UP
DOOL WORLD. DEAD MILEMEN. DONOVAN TRIBUTE. ERASURE FRAMING LIPB. JOE HERNY JOHN WESLEY HAR. LEVELLES MONKS OF DOOM. MAGNOLIAS. MARTY WILLSON P. MONKEY WILLSON P. MONKEY P.	.UP .UP .TAKE .UP .UP .UP .UP .UP
DOOL WORLD. DEAD MILEMEN. DONOVAN TRIBUTE. ERASURE FRAMING LIPB. JOE HERNY JOHN WESLEY HAR. LEVELLES MONKS OF DOOM. MAGNOLIAS. MARTY WILLSON P. MONKEY WILLSON P. MONKEY P.	.UP .UP .TAKE .UP .UP .UP .UP .UP
COOL WORLD. DEAD MILIDAM. DONOVAN TRIBUTE FRASHER FRAMING LIPB JOE HENRY JOHN WESLEY HAR. LEVELLERS MONKS OF DOOM. MAGNOLIAS	.UP .UP .TAKE .UP .UP .UP .UP .UP

HEAVY ADDS: R.E.M. LIGHT ADDS: CHARLES BROWN. LOS LOBGE. SOL MAT. TELEVIRED. ZACHART RICHARD. HEAVY AMBIEL EDBOX. ERC CLAFTOR. O DE MAT. LUCKIDA WAT. LUCKIDA WAT	
REM	DRIVE
CHARLES BROWN	1P
PAUL WELLER	KIKO MH
SOUL HAT	STRANGER
ZACHARY RICHARD	LP
ANNIE LENNOX	WALKING
GRAHAM PARKER	UP RELEARE
LOS LOBOS	THAT
PETER GABRIEL	DIGGING
10,000 MANIACS	THESE
B-52'S	LP
B. SPRINGSTEEN	REVOLUTION .
BRUCE SPRINGSTE	LP LP
THE CURE	Ā I D
PLACO JOMENEZ	LP P
INDIGO GIFLS	JOKING LP
JOAN ARMATRADOL	LP LP
JOHN GORKA	LP DET
K.D. LANG	LP LP
LINDSEY BUCKING	IP DWO
LUCINDA WILLIAM	LP
MOODSWINGS	LP.
PETER HIMMELMAN	DENEATH
ROBERT CRAY	BREAKING LP
LOS LOBOS LUCRIDA WILLIAM LUCRIDA WILLIAM MEDILIAM DARRIACE MEDILIAM LUCRIDA OASPIEL MEDILIAM LUCRIDA OASPIEL MEDILIAM LUCRIDA OASPIEL B-52°S	LP LP
RON WOOD.	SHOW BLICCERS
SPIGLES.	DYSLEXIC
TORE AMOS	CRUCIFY
ALEJANDRO ESCOV	LP
BRIAN ENO	SEX FRACTAL
CJ CHENIER	LP
JENNIFER WAFNES	Ĭ.
JOE HENRY	ŭ.
JOHN WESLEY HAR	Kirr
LUNA	LP LP
MICHAEL BROOK	LP LP
MILES DAVIS	TOMORROW
MOUNTAIN STAGE	LP
PAT METHENY	LP.
R. SAKAMOTO	HEARTBEAT
SANTANA	RDCKABYE LP
SONNY LANDRETH	BURBT LP
SUZANNE VEGA	LP LP
T BONE BURNETT	P
WAILING SOULS	P
LONG WANDS LONG TO THE CONTROL OF TH	P
XIG	WHAPPED
KISW, SEATTLE	

PM: 200-200-7025	
OVERWHELM/COLORFA	STOMOFFROW
HELMET	
RAMONES	CENSORSHIT
MUDHONEY	SUCKJOVERBLOWNIPA
BIG CHIEF.	DRIVE
MPRSTRY	DIST
NINE BICH NAILS	LAST
MY BISTEITS MACHINE	SUNDAYS
24-7 SFYZ	AUDGEMENT
SEAWEED.	
SCREAMING TREES	
THE BUTT BACK COM	TOWER

KITS SAN FRANCISCO

P.D. RICHARD SANDS M.D. STEVE MASTERS PH: (415)512-1053 MUSIC: TUE AFT

PRAYT ADDS:	
R.E.M	DRIVE
MEDIUM ADDE:	
DARLING BUDS	PLEASE
PASPIRAL CARPET	GENERATIONS
LIGHT ADOS:	
 NINE INCH NAILB 	EP
* SHAMEN	EBENEZEA
SPACIFE	DODANI
SONIC YOUTH	YOUTH
HEAVY	
CAUSE & EFFECT	AMOTHER
MOCR	MOT
MICHAEL PENN	RCEM
PEARL LAM	KOOWY
PEARL JAMPETER GABRIEL	DIGGORIO
RAMONES	BOIRON
SUZAMNE VEGA	MI COD
WAILING SOULS	OLUGOV
MEDIUM	Drivered
10,000 MANIACS	THEOR
B-52'8.	JPESE
CATHERINE WHEEL	JRE VOLUTION
COOL WORLD	····-
THE CURE	COLT
THE CORE	DUNG
FAITH NO MORE	A
FAITH NO MORE	SHIALL
HOUSE OF LOVE	
HOUSE OF LOVE	·YOU
LEMONHEADS	JI.R
MORRISSEY	TOMORROW
MORRISSEY	YOU'RE/ONE
P.J. HARVEY PATO BANTON	SHEELA-NA
PATO BANTON	DUBBLING
RED HOT/PEPPERB	BREAKING
SCREAMING TREES	NEAPLY
SUGAR	HELPLESS
TOO MUCH JOY	DONNA
LIGHT	
HAPPY MONDAYS	STINKIN
KITCHENS OF DIS	SMILING
MARY'S DANIBH	LEAVE
MINISTRYCOLOR	
OVERWHELM/COLOR	IT'8
REMBRANDTS	JOHNNY
SOMETHING HAPPE	DAIBYHEAD
 TONE DEF 	BUBHWACK

PURE IN CHARGO	J PICINI
NINE INCH NAILS	MAPPINERO
DOM: MOOD	THE PARTY OF THE P
RON WOOD.	LP
SNGLES	DROWN
HEAVY	
2 LOST SONS	EP
CATHERINE WHILE	1
CONTRACTOR OF THE PARTY OF THE	******
CATHERINE WHEEL	PIET
MELIMET	LINBLING
HOUBE OF LOVE	WOM
PIOCS	
MARK CURRY	SORRY
MARY'S DANISH	LEAVE
MEGADETH	Aller a direction and
THE CONTRACT OF THE CONTRACT O	OT HITTIOHY
MICHAEL PENN	BEEN
MINISTRY	DAMA
MISS WORLD	FIRMS T
MISS WUILD	A MAD I
MOODSWINGS	SPIRITUAL
MORRESSEY	TOMOBBOW
D 1 HARVEY	4.00
P.J. HARVEY PATO BANTON	
PATO BANTON	DUDDLING
PETER GABRIEL	DIGGBIG
RAMONES SCREAMING TREES	BOWDON
DOME ALABAM TOURS	r Original
DUREAMING THEED	PREAPLY
SPELLEY AN UPPTIA	
SHELLEYAN ORPHA	OUTE I
SISTER PSYCHIC	
SISTER PRYCHIC	LP
SISTER PSYCHIC SUGAR TOO MUCH JOY	LP
SISTER PSYCHIC SUGAR TOO MUCH JOY	LP
SISTER PRYCHIC SUGAR * TOO MUCH JOY MEDIUM	HELPLESS DOMNA
SISTER PBYCHIC SUGAR * TOO MUCH JOY MEDIUM BASENEAD	IP HELPLESS DONNA
SISTER PBYCHIC SUGAR * TOO MUCH JOY MEDIUM BASENEAD	IP HELPLESS DONNA
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SISTER PBYCHIC SUGAR TOO MUCH JOY MEDIUM BASEHEAD CUD FAITH NO MORE JOHN WESLEY MAR.	HELPLESS DONNA NOT
SISTER PRYCHIC. SUGAR TOO MUCH JOY. MEDIUM BASENEAD. CUD. FAITH NO MORE. JOHN WESLEY HAR. LT. LEMONHEADS	LP HELPLESS DONNA NOT LP SMALL LP ONE
SISTER PRYCHIC. SUGAR TOO MUCH JOY. MEDIUM BASENEAD. CUD. FAITH NO MORE. JOHN WESLEY HAR. LT. LEMONHEADS	LP HELPLESS DONNA NOT LP SMALL LP ONE
SINTER PRYCHIC SUCIAR * TOO MUCH JOY MEDAIN BABEHEAD GUD FAITH NO MORE JOHN WEBLEY HAR LEMONHEADS DVERWELLMCOLOR.	LPDONNANOTLPSMALLLPONE
SINTER PRYCHIC SUGAR * TOO MUCH JOY MEDIUM BAREHEAD CUD FAITH NO MORE JOHN WEBLEY MAR THOO MORE OF THE MORE OF TH	LPDONNANOTLPSMALLLPOMECONFETTI
SISTER PRYCHIG. SUGAR. * TOO MUCH JOY. MEDHAM BASEHEAD. CUD. FAITH NO MORE. JOHN WELLEY HAR. LEMONHEADS. DEANHEAUMODLOR. POSTER CHILDREN.	HELPLESS HOT LP SMALL LP OME COMFETTI LP LP UP LP UP LP UP LP
SISTER PRYCHIG. SUGAR. * TOO MUCH JOY. MEDHAM BASEHEAD. CUD. FAITH NO MORE. JOHN WELLEY HAR. LEMONHEADS. DEANHEAUMODLOR. POSTER CHILDREN.	HELPLESS HOT LP SMALL LP OME COMFETTI LP LP UP LP UP LP UP LP
SISTER PRYCHIG. SUGAR. * TOO MUCH JOY. MEDHAM BASEHEAD. CUD. FAITH NO MORE. JOHN WELLEY HAR. LEMONHEADS. DEANHEAUMODLOR. POSTER CHILDREN.	HELPLESS HOT LP SMALL LP OME COMFETTI LP LP UP LP UP LP UP LP
SISTER PSYCHIC SUGAR * TOO MUCH JOY MIDDAM BASENEAD. CUD. FAITH NO MORE JOHN WEBLEY MAR. LYMPHADE LYMPHADE PEARL JAMA POSTER CHILDREN REMBRANDTS. SPIEAD COMMORE. SPIEAD COMMORE.	HELPLESS DOMMANOTLPSMALLLPONECOMFETTILPJEREMYJEREMYJEREMYSUCCESS
SISTER PSYCHIC SUGAR. YOO MUCH JOY. MEDIAM BASENEAD. CUBY HAS NOW. JOHN WEBLEY HAR. JOHN WE	HELPLESS HELPLESS HONOT LP SMALL LP ONE CONFETTI LP JEREMY JEREMY JOHNNY SUCCESS
SISTER PSYCHIC SUGAR. YOO MUCH JOY. MEDIAM BASENEAD. CUBY HAS NOW. JOHN WEBLEY HAR. JOHN WE	HELPLESS HELPLESS HONOT LP SMALL LP ONE CONFETTI LP JEREMY JEREMY JOHNNY SUCCESS
SISTER PRYCHIC SUGAR TOO MUCH JOY BASENEAD. GUD BASENEAD. GUD FAITH NO MORE SUGANAME AND SISTER CHILDREN S	MELPLESS DOMMA MOT LP SMALL LP LP JEPREMY JOHONY SUCCESS YOUTH BLOOD
SISTER PRYCHIC SUGAR. TOO MUCH JOY MIDDIAN BASENEAD. CID. 100 MORE JOHN WEBLEY HAR. JOHN HARD POSTER CHILDPEN. REMERANDIS. SURCY OUTH. SUCANNE VEGA. TEMPLE OF THE O.	MELPLESS DOMMA MOT LP SMALL LP LP JEPREMY JOHONY SUCCESS YOUTH BLOOD
SISTER PRYCHIC SUGAR. TOO MUCH JOY MEDINE OWNERAD. OWNERAD. FAITH HID MORE. JOHN WEBLEY HAR. LITHONNEADS OF STER CHILDREN. REMERANOTS SINEAD O'COMMOR. SURVANAN GOOD. SURVA	JP JOHNA MEDICES DOMAN MOT LP LP SHALL LP CONFETTI LP JOHNAY JP JOHNAY SHUCCES YOUTH BLOOD HUNGER
SISTER PRYCHIC SUGAR, MUCH JOY BURNER BORNERAD CUD BASENEAD CUD FATTI NO MORE JONN WEBLEY MAR. LEMONIE ARD OVERWHELM/COLOR PEARL JAM POSTER CHILD SINE AD COMMOR. SURANDREN SURA	JP JEPLESS DONNA NOT LP SMALL LP ONE CONFETTI LP JEREMY JP JOHNNY SUCCESS SUCCESS HUNDER HUNDER BLOOD HUNDER
SISTER PRYCHIC SUGAR. YOO MUCH JOY. MEDIAM BASENEAD. GARLING MORE JOHN WEBLEY HAR. LY LEMONIE ADS OVERWIELD/COLOR. PEAR JAM. SURLEMANDIS SINEAD O'COMMOR. SURLEMANDIS SURLEMA	HELPLESS DONNA NOT LP LP SMALL LP CONFETTI LP AP BMALL LP CONFETTI LP AP BUCCESS YOUTH BUCCESS HURGER ARROULTION
SISTER PRYCHIC SUGAR. YOO MUCH JOY. MEDIAM BASENEAD. GARLING MORE JOHN WEBLEY HAR. LY LEMONIE ADS OVERWIELD/COLOR. PEAR JAM. SURLEMANDIS SINEAD O'COMMOR. SURLEMANDIS SURLEMA	HELPLESS DONNA NOT LP LP SMALL LP CONFETTI LP AP BMALL LP CONFETTI LP AP BUCCESS YOUTH BUCCESS HURGER ARROULTION
SISTER PRYCHIC SUGAR. YOO MUCH JOY. MEDIAM BASENEAD. GARLING MORE JOHN WEBLEY HAR. LY LEMONIE ADS OVERWIELD/COLOR. PEAR JAM. SURLEMANDIS SINEAD O'COMMOR. SURLEMANDIS SURLEMA	HELPLESS DONNA NOT LP LP SMALL LP CONFETTI LP AP BMALL LP CONFETTI LP AP BUCCESS YOUTH BUCCESS HURGER ARROULTION
SISTER PRYCHIC SUGAR. YOO MUCH JOY MIDDIMI BASHRAD. CATTI NO MORE JOHN WEBLEY HAR. JOHN WEB	HELPLESS DONNA NOT LP LP SMALL LP CONFETTI LP LP AFREMY AFREMY BUCCESS YOUTH HUROLE REVOLUTION LP
SISTER PRYCHIC SUGAR, MUCH JOY BURNER BORNERAD CUD BASENEAD CUD FATTI NO MORE JONN WEBLEY MAR. LEMONIE ARD OVERWHELM/COLOR PEARL JAM POSTER CHILD SINE AD COMMOR. SURANDREN SURA	HELPLESS DONNA NOT LP LP SMALL LP CONFETTI LP LP AFREMY AFREMY BUCCESS YOUTH HUROLE REVOLUTION LP

P.D. WILLOBEE M.D. PH: (208)226-5981 CALLS: THU FRI 2 5

UNICLE.	1110 1110 2		
R.E.M.	ADDS:	c	RIVE
CARTEI DAVID IUTCHE	NE OF DIS	8	OME
MOTHE MOTHE	POPILD R LOVE BO NICH NAIL:	XN	IRIST P IA PPONERS
TELEVE BOOK	BION		nτ
PEARL :	L PENN HELM/COL	d	FREMY
RAMON REO FI	GABRIEL IES LAG WE VEGA		DISON IACHINES
TOAD/S	PRIDCILET. NUCH JOY RAIN	V	/ALK ONNA
10,000 8-52 8. THE CU	MANIACS		OING
MARRIED !	MONDAYS OF LOVE.,	2 0	TRACES
LUCIND	a Williaa	H	LMOST KONBTER DC
MARY'S	DANISH.		WO.
MOODS	WINGS ISEY RVEY		PIRITUAL LAMOROU: HEELA-NA:
SHAKE	ANDTS	8N	EARLY
SHELLE	YAN OFF	В Н	URBT ASTARD ELPLESS
UIAN 8	ANTS	**********	OMETHING

KMSA, GRAND JUNCTION

P.D. COBMIC COZ M.D. TRAMP PH: 303-248-124D MUBIC READY: MONDAY AFT CALLB: MON-FRI 12-1 PM

ADDS
NAKED BOULEI
BILLY GOATLF
BOP HARVEYLI
TOOLEI
EUGENIUBEI
EUGENIUSEI
OVERWHELM/COLORFASTLE
SCREAMING TREES
NINE INCH NAILSEF
HEAVY
NEO GEO
BEXTANTSLF
SOUTHGANGLF
000111010101111111111111111111111111111

SUGAR
"RINGI ES"
DAFE ING BUDS
KITCHENS OF DIBT
ZACHARY RICHARD
ZACHARY RICHARD
MARY'S DANISH
MOOD SWINGS
WALLFLOWERS
WALLFLOWERS

MEDIUM	
BLEACH	LP.
TOOL	EP.
BOMB	LP.
RAMONES	LP.
MINISTRY	LP
DAVID STERMART	UP.
(ZA	LP
MARVIN	LP
TOO MUCH JOY	LP
ON BLOSSOMS	LP
NAKED SOUL	LP.
JAFEOE	LP
OVERWHELM/COLORFAST	UP.
MMACULATE FOOLS	EΡ
SONIC YOUTH	i,P
NINE FICH NAILS	ŧΡ
EUGENIUS.	u.
SCREAMING TREES	12
THE BATS	H۳
GOODER AND THE PEAS.	u.
OUNDER AND THE PEAS	LP
BEAUGETE .	

SEATTLE

PUBLIC ENEMY	LP
REMBRANDTS	JOHNNY
POWER	
NDC8	NOT
* PEARL JAM	JEREMY
* PETER GABRIEL	DIGGMG
RED HOT/PEPPERB	BREAKING
TEMPLE OF THE D	AND DATE OF
HEAVY	PURUSER
	Transact.
10,000 MANIACS	I HERE
8-52'8	TEUL
THE CURE	A
FAITH NO MORE	SMALL
MICHAEL PERIN.	SEEN
MORRISSEY	TOMORROW
SCREAMING TREES	MEARIN
SNGLES	DOWN EVIC
CRACLEC	MACHIER.
SINGLES. SUZANNE VEGA	WUUUD
MEDILM	
· ALICE IN CHAINS	THEM
BEASTIE BOYS	LP
CATHERINE WHEEL	1
COOL WORLD	CULT
COOL WORLD	ELECTRONIC
ERASURE	ABBA
ERASURE	ADDA
HELMET	ABBA UNSUNG
HOUSE OF LOVE	YOU
HOUSE OF LOVE	YOU BORRY
HOUSE OF LOVE	YOU YOU BORRY
HOUSE OF LOVE	YOU YOU BORRY
HELMET HOUSE OF LOVE	UNSUNG YOU BORFEY BWO POISON BURST
HELMET HOUSE OF LOVE	INSUNG YOU BORRY INVO FOIBON BURGT
HELMET HOUSE OF LOVE	INSUNG YOU BORRY INVO FOIBON BURGT
HELMET HOUSE OF LOVE MARK CURRY MINISTRY RAMONES SHELLEVAN ORPHA SINEAD O'CONNOR "SUGAR TOADISPROCKET	INSUNG YOU BORRY INVO FOIBON BURGT
HELMET. HOUSE OF LOVE. MAIN CURRY. MINISTRY. RAMONES. SHELLEYAN ORPHA. SNEAD O'CONNOR. TOAD/SPHOCKET.	JINSUNGJOUSORITYSORITYSUNGSUNGTSUCCESSMELPLESSWALK
HELMET. HOUSE OF LOVE. MARK CURRY. MARK CURRY. MANSTRY. RAMORES. SHELLEVAN ORPHA. SPILLEVAN ORPHA. SIDGAR TOAD/SPROCKET. LIGHT. EASY'S. EASY'S.	UNSUNG YOU BORRY AWO POISON POISON BUCCESS MELPLESS WALK
HELMET. HOUSE OF LOVE. MARK CURRY MAINS TRY RAMONES. SHELLEVAN ORPHA. SINGAR TOAD/SPROCKET. LIGHT B-52'S. BLACK CROWES.	JNSUNG YOU YOU SORRY BUNG PURCH BURCESS MELPLESS WALK WALK
HELMET, HOUSE OF LOVE. MARK CURRY MANS TRY RAMCHES. SHELLEY AN ORPHA. SHEAD O'CONNOR. SHEAD O'CONNOR. SHEAD O'CONNOR. SHEAD O'CONNOR. SHEAD O'CONNOR. CONNOR.	JNBUNG YOU BORRY AWO POBON BURGT BUCCE88 MELPLE88 MELPLE88 WALK
HELMET, HOUSE OF LOVE. MARK CURRY, MINISTRY RAMONES. SHELLEY AN ORPHA. SHEAD O'COMOR. TO ADOSPHOCKET. LOW! B-52'S. BLACK CROWES. CARTER USM. FAITH NO MORE.	JINSUNGYOUSORRYJINYOJINYOPURSTSUCCESSMELPLESSMELPLESSMELPLESSMALKGOODLPDNLYMIDLEFF
HELMET, HOUSE OF LOVE. MARK CURRY MINISTRY RAMORES. SHELLEY AN ORPHA SREAD O'CONNOR. SIEJAN O'CONNOR. BLACK CROWES. CARTER USM. FAITH NO MORE. HOUSE OF PAIN.	JANUARY JYOU SORRY JYOU SORRY JANUA POBON BURBT SURBT JELPLESS WALK GOOD LP JONLY MIDUFE JURP
HELMET, HOUSE OF LOVE. MAIN CURRY MINIST ITY RAMCHES. SPIELAD OF OPPIA. SUGAR TOADSPROCKET UGAR TOADSPROCKET B-52'S. BLACK CROWES. CARTER USA. FAITH NO MORE.	JINSUNG JYOU SORIEY JOU SORIEY JINYO SORIET JOUGEN SORIET SUCCESS JELPLESS JELPLESS JOUGEN JOUGEN JOUGEN JOUGEN JOUGEN JOUGEN JOUGEN JOUGEN JOUGEN JUMP HEAVEM
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HELMET OF LOVE. MINE CORREY MINE CORREY RAMONES SHELLEY AN ORPHA SHELLEY AN ORPHA TO A ORPHOCKET LIGHT B-52 CROWLES FATH NO MORE HAD CORNER FATH NO MORE MOUSE OF PAN MOS K.D. LAND	JANGLING JYOU BORRY JYOU BORRY JAVO BURST BUCCESS MELICESS MELICESS WALK JOOD LP JUMP HEAVEN CONSTANT HEAVEN CONSTANT
HELMET OF LOVE. MINE CORREY MINE CORREY RAMONES SHELLEY AN ORPHA SHELLEY AN ORPHA TO A ORPHOCKET LIGHT B-52 CROWLES FATH NO MORE HAD CORNER FATH NO MORE MOUSE OF PAN MOS K.D. LAND	JANGLING JYOU BORRY JYOU BORRY JAVO BURST BUCCESS MELICESS MELICESS WALK JOOD LP JUMP HEAVEN CONSTANT HEAVEN CONSTANT
HELMET OF LOVE. MINE CORREY MINE CORREY RAMONES SHELLEY AN ORPHA SHELLEY AN ORPHA TO A ORPHOCKET LIGHT B-52 CROWLES FATH NO MORE HOUSE OF PAN NOSS K.D. LAND.	JANGLING JYOU BORRY JYOU BORRY JAVO BURST BUCCESS MELICESS MELICESS WALK JOOD LP JUMP HEAVEN CONSTANT HEAVEN CONSTANT
HELMET HOUSE OF LOVE. MARK CURRY MARK CURRY MARK CURRY MARK CURRY MARK CURRY SHELLEY AN ORPHA BLACK CROWES CATTER USAL KORNES KORNES CATTER USAL KORNES KORNE	JINSUNG JYOU BORRY JINWO BORRY JINWO FORON BURST BURST BUCCER MELPLER WALK GOOD LP DNLY MIDURE JUMP HEAVEN CONSTANT PRETEND JEN BAY
HELMET OF LOVE. MINE CORREY MINE CORREY RAMONES SHELLEY AN ORPHA SHELLEY AN ORPHA TO A ORPHOCKET LIGHT B-52 CROWLES FATH NO MORE HOUSE OF PAN NOSS K.D. LAND.	JANGUNG JOU BORRY JOU BORRY JOU BORRY JOU BURST BURCERS MELPLESS JULIESS JULIE

KNNC AUSTIN

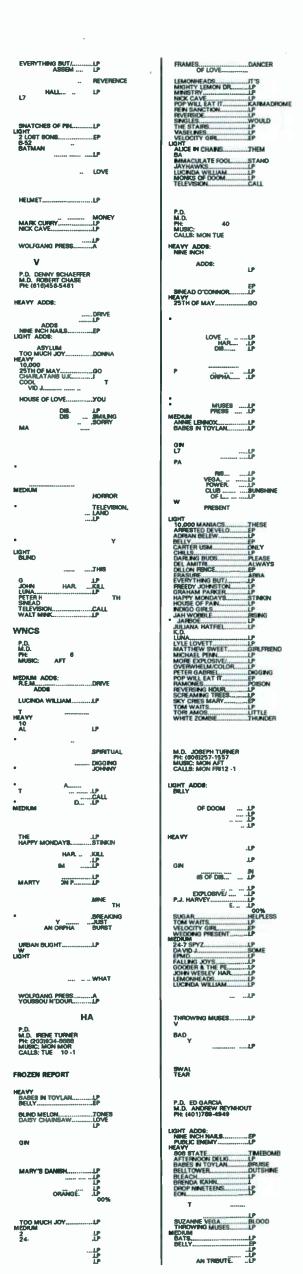
10,000 MANIACS	THESE
B-52'8	
THE CURE	A
FAITH NO MORE	SMALL
• MOODSWINGS	NOT
MORRISSEY	SPRETUAL
P.J. HARVEY	
PEARL JAM	
* PETER GARDIEI	OIGGING
SHAKESPEAR/SIST	STAY
SPIGLES	LP
* SUZANNE VEGA	BL000
. UTAH SANTS	SOMETHOR
MEDIUM	
25TH OF MAY	
ANNIE LENNOX	WALKING
COOL WORLD	<u>EP</u>
DEL AMITES	and Philip
ERASURE	ALWAY8
FRAMES	
HAPPY MONDAYS	
HELMET	
HOUSE OF LOVE	YOU
HOUSE OF PAIN	UMP
HOUSE OF PAIN KITCHENS OF DIS	SMILING
17	PRETENO
LEMONNE ADB	IT'8
MICHAEL PENN	BEEN
MINISTRY	IWO
REMBRANDIS	POISON
DODG ALLENO TOTTO	NEARLY
SONIC YOUTH	
SOUP DRAGONS	DD-MAG
SUGAR	
TEMPLE OF THE D	JHJNGER
TOO MUCH JOY	DONNA
WOLFGAMS PRESS	MAMA

P.D. TONY BAZIS M.D. JUSTIN COOPER PH: (402)346-2218 MUSIC: MON AFT CALLS: MON TUE12 -3

	TLE .WDPWYE
	SOUL ASYLUMSOMEBODY
	PEDIUM ADDE:
	INSPIRAL CARPETGENERATIONS
	NINE INCH NAILSHAPPINESS
1	GHT ADDS:
	DADADIZZ
	MARVEL
i	EAVY
	BELLYEP
	BOO RADLEYS
	BRIAN END ERACTAL
	BRIAN ENO FRACTAL CATHERINE WHEEL P
	COOL WORLDBOWIE
	THE CUPEIP
	GIN BLOSSOMSHEY
	MMACULATE FOOLSTAND
	JARBOE LP
	KITCHENS OF DIS
	LEMONNEADS
	LUNAANESTHESIA
	MICHAEL PERN
	MOODSWINGSSPIRITUAL
	MORRISSEYTOMORROW
	P.J. HARVEY
	PETER GABRIELDIGGOIG
	R SAKAMOTOLP

		100 March 100 Ma		
TELEVISIONCALL WOLFGANG PRESSA	1L	DEEF-LITE IP	PRAXISLP RED HOUSE PAINTLP	CARTER USMDNLY
MEDIUM 10	HEAVY BEASTIE BOYSSO	HAPPY MONDAYSSTINKIN	SKATENIGSLP	CATHERINE WHEELUP CONTROLLED BLEEUP DARLING BUDSPLEASE
	CATHERINE WHEEL	KITCHENS OF DES SMILING	CARTER USM DNLY	JOHN WESLEY HAR KILL
	DEAD MILKMENP ERASURETAKE	MARY'S DANISHLEAVE MIGHTY LEMON DRLP	DARLING BUDSEP	LUNA ANESTHES
	FALLING JOYSLP HAPPY MONDAYSSTINKIN	P.J. HARVEY	FLAMING LIPSLP KITCHENS OF DISSMILING	MARTY WILLSON PLP MARY'S DANISHLEAVE
	HELMET	SPACEES	MEDICINEEP MIGHTY LEMON DRNTO	OPUS 3
T MANIF	PETER GABRIEL DIGGING SHRIEKBACK BASTARD	SISTER MACHINE	MINISTRYWE	OVERWHELM/COLORIT'S SHREKBACKBASTARD
π	SPIRITUALIZED	TWN PEAKSP	P.J. HARVEY IP POP WILL EAT IT	SISTER MACHINE LP SWALLOW LP TERMINAL POWER LP
Y	THEY MIGHT/GIAN. GUITAR WIRE TRAIN. CRASHING	UP DAS UTAH SANTS SOMETHING	RAMONESPOISON ROLLINS BANDTEARING	TERMINAL POWER
	25TH OF MAYGO	WOLFGANG PRESSLP	SHELLEYAN OPPHAEP SINGLESP	KZOZ, SAN LUIS OBISPO
	THE CAGES	BATMAN RETURNSFACE BOO RADLEYS	SONIC YOUTH100% SUGARHELPLESS	BLOCK PROGRAM
POWER. EP MEVER	DARLING BUDSPLEASE JEFFREY GAINESIP	CONTROLLED BLEEU	THROWING MUSESLP	"INNER EDGE" RUNS: SUNDAY 7 PM-1 AM HOST: GEORGE HOSTA
THROWING TOO MUCH JOYDONNA	JOHN WESLEY HARKILL MICHAEL PENNSTRANGE	LEMONHEADSLP	24-7 SPYZ	HOST: GEORGE HOSTA PH: 805-781-2750 CALLS: MON 9:30-11:30 AM
25TH OF MAY90	MORRISSEYTOMORROW NICK CAVESTRAIGHT	MARTY WILLSON PLP ME PHI MELP	25TH OF MAYGO BOB STATETIMEBOMB	
, BRUISE , LP	PETER HIMMELMANBENEATH SKIHSTHINK	MEAT BEAT MANIFEP	BABES IN TOYLANBRUISE BLEACHLP	ADDS FARMRISING
A Th	SKY CRIES MARYEP	MORE DO'LOSIVE/ LP NIRVANA NEVERMIND	CLANNAD	NINE INCH NAILS
VE	10,000 GIN BLOSSOMSHEY		DAVID JCANDY	CURRENTS
	UTAH SANTSSOMETHING	SHAMEN LP SMASHING GRANGE LP SOHO LP		MORRESSEYTOMORRO PEARL JAMJEREMY
	KTAO TAOS	SUZANNE VEGA	HAPPY MONDAYSSTINKIN HOUSE OF LOVEYOU	PETER GABRIEL DIGGING TORI AMOB. CRUCIFY
K	P.D. BRAD HOCKMEYER	URGE OVERKILL EP	JOHN WESLEY HARKILL LUNA ANESTHESIA	RED HOT/PEPPERSBREAKING
P.D. KEVIN WEATHERLY M.D.	M.D. PH: (505)758-1017 MUSIC: TUE MOR	KIIOI IDIANE	MARY'S DANISHLEAVE MICHAEL PENINSTRANGE	CURE LETTER THROWING MUSES PREPILE LEMONHEADS SHAME
M.D. PH: (818)567-1067	CALLS: TUE WORT	KUCI, IRVINE	MISSION U.KLIKE OVERWHELM/COLORU	
ADDS		P.D. MARK BAKER M.D. CHRIS CAREY	PETER GABRIEL DIGGING R. SAKAMOTO MEARTBEAT SISTER MACHINE LP	TEMPLE OF THE DOGHUNGER ANNIE LENNOXWALKING HOUSE OF LOVE
ALOS	HEAVY ADDS: RE.M LIGHT ADDS:	PH: 714-856-8888	SISTER MACHINE	HOUSE OF LOVE
NAILS HAPPINESS	LIGHT ADDS:	ADDS CIRCUS LUPUSLP CREEP	TOM WAITS IP	THE INDEPENDENT HOUR
SOUL POWER	PALE METALES	DEATH FOLKLP	TOO MUCH JOY	
THE CUREA	PAUL WELLERUH SMON BONNEYUP	FAILURE LP FISH WIFE LP GALLON DRUNK YOU NIGHT/MUSIC	10,000 MANIACSTHESE ALICE IN CHAINSTHEM	AIRS SUNDAYS 12 AM HOST: BILL REID PH: 206-935-8442
TOMORROW	SOUL ASYLUMSOMEBOOY HEAVY 10,000 MANIACSTHESE	DAVID J. LP	BLIND MELON	
AV	BLU ERIC	LOVE NOTES:LITHIUMLP	BOO RADLEYSLP	JOE PRESTON
TOAD/SPROCKETALL	GIN GRAHAM PARKERRELEASE	MEDICINE	CHRIS HARFORDLIVING	DALE CROVERHEX STEEL POLE BATHTUBPARANOID
LEWIOX	BOS LP	NINE INCH NAILSEP SINEAD O'CONNORLP RED HOUSE PAINTERSLP	CRACKEREP	Y/FRESH FELLOWSTACO KING BUZZOANNUM
MORE. MIDLIFE	JOHN WESLEY HARKILL LINDSEY BUCKINGLP	HEAVY	FALLING JOYSP THE FARM RISING	MURDER INCMURDER
OF ANT	LUCINDA WILLIAMSIX	PUBLIC ENEMY	FRAMESDANCER	TEENAGE FANCLUBGOD THRILL KILL KULTDEVIL
L7	MICHAEL PENNSTRANGE	TOM WAITSUP	JAPPOE LP KENDRA SMITH LP MC SERCH LP	FUGAZI
	NILS LOEGREN LP	SUGAR. UP NATION OF ULYSSES	MISS WORLD	WAVT, POTTSVILLE
MEDILIM	PAHUNI BROTHERJEALOUS PETER GABRIEL		MOODSWINGS SPIRITIAL	BLOCK PROGRAM
Y	REMBRANDTSJOHNNY ROBERT CRAYJUST	INT'L POP UNDERGROUNGLP SOUL ASYLUM	PATO BANTONLP	"THE PROGRESSIVE EDGE"
	SOMNY LANDRETH LP	BRIAN BNOUP SMASHING ORANGEUP	POPNUAYS EP PUBLIC ENEWY LP PURE EP	HOST: TOM ZIMMERMAN PH: 717-822-1380
	SOMY LANDRETH LP SUZANNE VEGA BLOOD T BONE BURNETT CRMINALS ZACHARY RICHARD. LP		PURE EP SCREAMING TREES NEARLY SHAMEN ISI	PETER GABRIELDIGGING
	I MFDILM	SUPERSUCKERSLP SCREAMING TREESLP KILL ROCKS STARS'LP	SHRIEKBACKBASTARD SISTER PSYCHICLP	NXS
VEGA BLOOD	ALVIN	AFTERNOON DELIGHT"UP	SONIA DADANEW SOUL ASYLUMSOMEBODY TELEVISIONCALL	MOODSWINGSSPIRITUAL MORRISSEY GLAMORO
10,000 WHEEL I	COWROY ARKIES EP	JULIANA HATFIELD	TERMINAL POWEREP	RAMONESPOISON MICHAEL PENNSEEN 10,000 MANIACSTHESE
TIONS	THE CAGESLP	MEDIUM	TORI AMOSPRECIOUS WALLFLOWERSASHES	TOAD/SPROCKETWALK
	DAVID JSOME HONEYMOON IN VELP	SOME VELVET SIDEWALKLP PAVEMENT		SUZANNE VEGABLOOD SINGLES
JOY	MMACULATE FOOLTHANKS	BILLY CHILDISH	KUSF, SAN FRANCISCO	SINEAD O'CONNORSUCCESS JOHN WESLEY HARDING XILL
KD30 D	JOHN GORKAP MARTY WILLSON PLP	BABES IN TOYLANDLP BRATMOBILEHEAVENS7" CHILLS	M.D. ERIC ROSE PH: 415-386-KUSF CALLIR: WED-FRI	HOUSE OF LOVEYOU
KRZQ Reno	MARVIN LEMON DRINTO	PETER GABRIEL DIGGING	CALLS: WED-FRI MUSIC READY: MONDAY	HOUSE OF LOVE YOU THOUSAND POINTS.NIGHTEAD PETER HIMMELMAN BENEATH POP WILLITSELF KARMA
P.O. Blaze M.D. Max Volume	MISS WORLD	10,000 MANIACSLP	ADDS	DAVID BYFINEGIRLS
PH: (702)827-0985 CALLS: mon fri11 4	RIVERSIDE WATERFALL	REFRIGERATORLP SPLATTER TROLP UNCLE TUPELOLP	GARY LUCAS	TORI AMOSPRECIOUS NINE INCH NAILSHAPPINES
	SHELLEYAN ORPHAEP SHRIEKBACKBASTARD SINGLES	I INA	FORTRAN 5P	PONNIE WOODSHOW INSPIRAL CARPETSGENERATI DAVID J
POWER ADDS:		BRAND NEW HEAVIESLP	BILLY CHILDISH	THE FARM RISING
MEDIUM ADDO: GENERATIONS .SYMPHONY	TOO MUCH JOY LP WALLFLOWERS ASHES	GRENADINELP STAR PIMPLP LENCH MOBLP	MEDICINEP SHRIEKBACK	CHILLSDOUBLE MINISTRY
HAPPMI-SS	LIGHT	POLVO1P	HEAVY	WBAU GARDEN CITY
SOUL SOMEBODY TEMPLE D SAY	PLACO JIMENEZ	FLAMING LIPS	BIRDSONGSMESOZOICLP TOM WAITS	P.O. TOM DRESCHER
POWER THE	BUBBLING	LUCINDA WILLIAMSLP	MONES OF DOOM	P.O. TOM DRESCHER M.O. JEFF SPERBER PH: (516)877-8400 MUSSC: MON AFT CALLS: MON 10 12
THE NOSNOT L7	w	HELMET	CONSOLIDATED	CALLS: MON 10 12
************		BOMBP BATSP CRACKER	MELVINS 90L08 SUGAR 1P	
HOT	P.D. M.D.	REQUESTS EP	TRUNK. LP SPLATTER TWO LP CURDOROY LP	FROZEN REPORT
HEA 10,000 ALICE IN	PHE	PUBLIC ENEMY	RED HOUSE PAINTERSUP	HEAVY
ANNUE I SHINCY 19/A LICING	CALLS: MON THU 9 10	SOUNC YOUTH HELMET MELVINS	STAR PMP	BABES IN TOYLAN
THE SMALL	HEAVY ADDR-		GREY MATTERUP NATION OF ULYSSESUP	KITCHENS OF DISLP
LANG	HEAVY ADDS: R.E.MDRIVE MEDIUM ADDS:	KUKQ PHOENIX	BRIAN END	OVERWHELMICOLORLP
MARK CURRYSORRY	NINE INCH NAILSEP SINGLESEP	P.O. LEAH MILLER M.O.		REIN SANCTIONLP SMASHING ORANGELP SOME VELVET BIDLP
	SOUL ASYLUMSOMEBODY	PH: (602)636-3062 MUBIC: TUE	CAROLINA RAINBOWLP KILL SYBIL	MEDIUM
P	LIGHT ADDS: CARTER UBMLP		PAIN KILLERLP	CARTER USMEP
	MOTHER LOVE BONLP POPINIAYSMONSTER	MOTHER LOVE BONLP	EAITH NEALEDS IP	PLAMING LIPSLP
	10,000 MANIACSTHESE	R.E.M	TELEVISION. CALL UNITAMED YOUTH UP MEAT BEAT MANIFESTO. IP SCREAMING TREES. IP	IN THE NURSERYLP
TORI	25TH OF MAY	SNOLES DROWN TEMPLE OF THE D. SAY MEDIUM ADOS: 10,000 MANIACS. THESE DEL AMITRE UST OCSAN COLOUR SC. SNAY SOUL ASYLUM. SOMEBODY	HELMETUP HANAGARASAUP	P.J. HARVEY
MEDIUM	COOL WORLDELECTRONIC HELMETN	10,000 MANIACSTHESE DEL AMITRI	PORK'S HOUSEUP	P.J. HARVEY
THERINE		SOUL ASYLUMSOMEBODY	GRAINITY THROTTLEUP	SLOVENLY.
HELMET	KITCHENS OF DISSMILING MICHAEL PENNSTRANGE	LIGHT ADDS: NISPIRAL CARPETGENERATIONS NINE RICH NAILSHAPPRESS	GIPL TROUBLE	SLOVENLY SONIC YOUTH LP UNCLE TUPELO LP
OF LOVE YOU	MINISTRY JUST MOODSWINGS SPIRITUAL MORRISSEY GLAMOROUS		SEVERIN. LP SHIN'S BEAST LP BEOLAM ROVERS EP UNCLE TUPELO LP	BELLTOWER DUTSHINE
OF	NIRVANA NEVERAND	8.52°C 7611	UNCLE TUPELOLP	CONSOLIDATEDTOOL
TOAD/8PROCKETWAUK	PEARL JAM JEREMY PETER GABRIEL DIGGING RAMONES POISON	GIN BLOSSOMSHEY HAPPY MONDAYSSTINKIN HOUSE OF LOVEYOU	PAPER TULIPSUP BABES IN TOYLANDLP	MORE EXPLOSIVE/UP THROWING MUSESLP
- meropener i merodotto i secolosci con esta Produce	SCREAMING TREESNEARLY SINEAD O'CONNORSUCCESS	MICHAEL PENNSEEN	VASELINES SMASHING ORANGE	
	CHANGE ID	MORRISSEYTOMORROW	SWELL	WBCN, BOSTON
P.D. ALAN SALMASSIAN M.D. T. HRONOPULOS	SUZANNE VEGABLOOD TOM TOM CLUBSUNSHINE	MOTHER LOVE BONSTARGAZER P.J. HARVEYSHEELA-NA	KXRK Provo	"NOCTURNAL EMISSIONS" HOST: OEDIPUS SUNDAY 8-10PM
M.D. T. HRONOPULOS PH: (408)924-4547 MUSIC: MON MOR	TOO MUCH JOYDONNA	PETER GABRIEL DEGENG RAMONES POISON SINEAD O'CONNOR SUCCESS	P.D. Mike Summers M.D. Dom Cesuel PH: (801)373-9601	SUNDAY 8-10PM PH: 617-266-1111
MUSIC: MON MOR CALLS: TUE 1 4	MEDIUM CATHERINE WHEEL		FH: (801)373-9601	BOW DRIVE
	FAITH NO MORE	SONIC YOUTH100% SUGARHELPLESS	HEAVY ADDS:	REM DRIVE PETER GABRIEL DIGGING DROP NINETEENS LP RAMONES LP
FROZEN REPORT	HOUSE OF LOVEFEEL		HEAVY ADDS: REM. DRIVE MEDIUM ADDS: NINE ROLF MALE. HAPPINESS LIGHT ADDS: POWERDODY	SUGAR
w	JOHN WESLEY HAR. KILL LUNA ANESTHESIA	CATHERINE WHEEL	* NINE INCH NAILS HAPPINESS LIGHT ADDS:	MICHAEL PENN LP SINEAD O'CONNOR SUCCESS SUZANNE VEGA LP
IN TOYLANLP	MARK CURRY LP	CRACKER	DEASO ASTEUM	MODESWINGSLP 10,000 MANIACSTHESE
OF LP	P.J. HARVEY SHEELA-NA	FAITH NO MORE SMALL PETER HIMMELMAN BENEATH REMBRANDTS CHEANING TREES MEARLY UNIT	COOL WORLD	NINE INCH NAILSEP
	RIVERSIDEWATERFALL			WBER ROCHESTER
	RIMBLEFSH EP SHELLEYAN ORPHA	BLIND MELON	MORRISSEY TOMORROW PEARL JAM JEREMY	P.D. ANDREW CHINNICI M.D. ASST GREG LUDEK PH: (7:16)381-4353
		KINGMAKERREALLY KITCHENS OF DISREALLY	PETER GABRIELDIGGING SINGLESLP	PH: (716)381-4353 MUSIC: MON AFT
WASTHOUSAND	DARLING BUDS	MARY'S DANISHLEAVE	SUÇARHELPLESS SUZANNE VEGABLOOD	1
VV (***********************************	MARTY WILLSON PIP	MISS WORLD	MEDIUM 10,000 MANIACS THERE	REM DRIVE
	MARY'S DANISHLEAVE MEGADETHSYMPHONY	PEARL JAMJEREMY PLIMBLEFISHMEXICO	2 LOST SONSEP ANNIE LENNOXWALKING	HEAVY ADDS: R.E.M. DRIVE MEDIUM ADDS: NINE BICH MAILSEP LIGHT ADDS:
OF DIBAP	OVERWHELM/COLOR. LP	SHRIEKBACKBASTARD SISTER PSYCHICLP	B-52'STELL	ECON ACCOUNTS AND ADDRESS OF THE PARTY OF TH
n	R SAKAMOTO HEARTBEAT	TERMINAL POWEREP THROWING MUSESRREPILE TOO MUCH JOYDONNA	FAITH NO MORESMALL	MOODSWINGSLP
	TELEVISION CALL	UTAH SAINTSDONNA SOMETHING	THE FARM SSEM RISING FRONTLINE ASSEM LP HAPPY MONDAYS STRICIN	RED HOUSE PAINTUP SOUL ASYLUMSOMEBOI TELEVISION
YEGA IP	TOM WAITS LP WOLFGANG PRESS MAMA	KUNV LAS VEGAS	HOUSE OF LOVEYOU HESTER A MARY CH. ALMOST	
LIGHT			KITCHENS OF DISSMILING MICHAEL PENNSEEN	* BARENAKED LADIEUP
GROOVIESLP		P.D. KEVIN KEW M.D. IAN SCOTT PH: (702)739-3877	P.J. HARVEYDRESS	ERASUREABBA
SOME VELVET SIDLP	P.D. M.D. KM MCCLESKEY Ph. (2023)492-5031	PH: (702)739-3677 MUSIC: MON AFT CALLS: MON TUE 8 10	R. SAKAMOTO	
SUME VELVE! BUL	PH: (303)492-5031 MUSIC: MON AFT CALLS: MON FRI 2 5		RAMONES	HOUSE OF LOVE LP KITCHENS OF DIS SMILING LENONIE ADS. LUNA ANESTHE
		HEAVY ADDS: NINE INCH NAILSEP R.E.MDRIVE	SMEAD O'CONNOR SUCCESS SOMETHING HAPPE SELECT SONIC YOUTH 100%	MINISTRY IP
P.D. BRENDA GEFMANO M.D. NOELLE HUFLEY	HEAVY ADDS: NINE NICH NAILSEP	REMROVE	SUICIDAL TENDENASLEEP TEMPLE OF THE D	OPUS 3IT'S
P.D. BRENDA GEFMANO M.D. NOELLE HUPLEY PH: 6507472-3651 MUBRC: MON AFT CALLS: MON FFF 9 11		ALTERN 8	UTAH SAINTS SOMETHING	PETER GABRIEL DIGGING POP WILL EAT IT KARMAD
CALLS: MON FRE 9 11	HEAVY	INSTITUTE CARTET	WAILING SOULS SHARK	RAMONESPOROUN
	AMPIRE	JAYHAWKSUP LUCINGA WILLIAMUP MONKS OF DOOMEP	BARENAKED LADIEBE	SHAMEN LSI SHELLEYAN ORPHA EP SOMIC YOUTH 100%

	and the same of th			
THROWING UTAM MEDRIM 1 A AL VE SC. SINEAD SIZANNE VEGA	HEAVY BIDLP SIDLP VLP OF DISLP TUPELOLP TUPELOLP P.D. Judy Adems M.D. Ann Ostin Pric C13757-4146 LIGHT ADDS: LADIEBE TORS MAYBE HAPPY MONDA	WOLFGANG PRESS. MAMA MEDIUM 10,000 MANIACS. THESE 2 LOST SONS. EP DEL AMETR. ALVAYS DOCTOR PRISS. WOONDERFUL GRANAM PARKER. SELASE KITCHERS OF DIS. SMILING LEMONHEADE. CONFETTI LUCKING WILLIAM. SIX LUCKING WILLIAM. SIX LUCKING WILLIAM. SIX LUCKING WILLIAM. SIX LUCKING WILLIAM. BENEATH PATO BANTON. BUSGINNATER PATO BANTON. BUSGINNATER PATO BANTON. BUSGINNATER PATO BANTON. BUSGINN PATORITON WILLIAM. BENEATH ROMBELSTEIN SIX ROMBELSTEIN SIX ROMBELSTEIN SIX ROMBELSTEIN SIX LUCKING WILLIAM ROMBELSTEIN SIX LUCKING WILLIAM ROMBELSTEIN SIX LUCKING WILLIAM ROMBELSTEIN SIX LUCKING WILLIAM ROMBELSTEIN SIX ROMBE	THE FARM. HOUSE OF FOVE. LP HOUSE OF PARI. LP JOHN WESTEY MAR. BLUNG MARK CURRY. MATHEMATICAL SOME SMILING MARK CURRY. MATHEMATICAL STRANGE OVERNHELMICOLOR. LP STRANGE OVERNHELMICOLOR. LP STRANGE OVERNHELMICOLOR. LP STRANGE OVERNHELMICOLOR. LP STRANGE SIGNAGONS. DENKE ESS TELEVISION. CALL TERMINAL POWER. EP UTAM SANTS. SOMETHING UTAM SANTS. SOMETHING UTAM SANTS. SOMETHING CRACKER. EP DAIRY CHANGAW LOVE DAVID J. SOMETHING CRACKER. EP DAIRY CHANGAW LOVE DAVID J. SOMETHING CRACKER. EP DAIRY CHANGAW LOVE DAVID J. SOMETHING MEDICAL SOMETHING MEDICA	25TH OF MAY DAFLING BUDS. PLEASE GIN BLOSSOMS. PHEIMET HELMET H HELMET HELMET HELMET HELMET HELMET HELMET HELMET HELMET HELMET H
PEAKSLP BABES IN TOYLANLP BOOD DARLING JOHN CURRYLP DAMISHLP	OF WILLIAMSDC P T AN		LOS LOBOS	WKNC RALEIGH P.D. DAVID WOJEK M.D. DAVID BYDOX PIC (919)515-2401 MUSIC: MON AFT CALLS: MON FR9 2 6 HEAVY ADDS:
DAMISH IP UTAH LIGHT AFTERNOON DELIG	EP	P.D. Jan McGuline M.D. Kerry Grey PH: (802)362-4800 HEAVY ADDS: R.E.M	TOO MUCH JOY DONNA LYC EVEN UZ EVEN UZ EVEN UZ HEARTBEATS MCDUMS USM ONLY CATTERNE WHEEL COOL WORLD. HOUSE OF LOVE VOU	EUGENIES P NINE NICH NAIS P P.E.M. DRIVE SINKAD O'CONNOR. JP MEDIUM ADDIE FABULOM. EP MICHAEL PENN JP PAUL WELLER JH POPPLIAVE B MEAVY
EON	JOYSP 00% TOO MUCH JOY	PAUL WELLER. JOH SOUL ASYLUM. SOMEDODY UNIT JOHN SOMEDODY UNIT SICOL POWER SICOL CALL POWER SICOL CALL POWER SICOL CALL POWER SICOL ACKNO POSS. NOT MORRISSEY TOMORROW PLAN FERNY SOLP DIAGONS. PLEASURE BLACK CROWES. THORN THE CURE LP FRIC CLAFTON. PAITH NO MORE SMALL HOUSE OF LOVE. VOU JOH ANAK CURRY MATERIAL BISSUE RAMONES. REM MOCKEL FRAN STRANG REM MOCKEL FRAN STRANGE REM MOCKEL FRAN STRANGE STRANGE REM MOCKEL FRAN STRANGE STRANGE REM MOCKEL FRAN STRANGE REM MOCKEL FRAN STRANGE STRANG	IAN MCCULLOCH. LOVER JOHN WESLEY HAR, KLESTHESIA MOODSWEES SPIERTIKAL MOODSWEES SPIERTIKAL MED HOT PIEPFERS. ASK SARAH MCLACHLAN. PATH SCREAMNOT REES. MEARLY SHEAD O'CONNOR. SUCCESS SIGARY SIGARY SHEAD O'CONNOR. SUCCESS SIGARY SHOWN CHAPT SHOWN C	10,000 MARMACS. THERE BOR STATE. I PAMEDOME BHAN ENO. PAMEDOME BHAN ENO. PAMEDOME BHAN ENO. PAMEDOME BURNERS B
MOORRESEY REAM DPIVE MEDIAN ADDEM MEDIAN ADDEM MORE PICH POPNIA VY	P.D. M.D. M.C. MY.C. MUSIC: HEAVY ADDS: ADDS CARPET TIONS LIGHT ADDS: HME RICH POPPULA HEAVY 10	RON WOOD. SHOW SPAN DOCTORS. SHOW SIAN DOCTORS. POCKET SUGAR. MEULES	MINISTRY MODERNEEMICOLOR. JT3 P.J. HARVEY PRESS PURESS WHITE ZOMBIE THANDER WOLFELOWERS MAMA WHIS ANNAPOLIS P.D. ROBERT BERLAMIN M.D. BOD WALGH PRE GOTIONO 2991 LIGHT ADDR:	PELLY BELLY BOO RAGEEYS BOO RA
P	EFFECT Y	LUCNDA WILLIAM	BEENDA KANN HIGH BACK CHAIR. MILES NINE RICH NAILS. HAPPINESS PAUL WELLER. JH REM. DROVE SINGLES. DROWN SOUL ASYLUM. SOMEDOLY HEAYS. TELL BOUSE OF LOVE. YOU NOS. MOT KITCHENS OF DIS. SMILEN MICHAEL FREN. SEEN MORRISSEY. TOMORROW PEARL JAM. EHEMY PETER GARRIEL DIGGNO SCIEGAMOLY TELS SULAME TELS SULAME TELS SULAME TELS SULAME VEGA. BLOOD TOO MICH YOU DONNA	NOS. JOHN WESLEY HAR. L. LONGWASER. LON
THROWING DBAY	MONDA	M.D. JERRY RUBNO A.M.D. 808 WESTHAL PH: 201-892-2012 MUSIC: MON EVE CALLS: TUEAWED	MEDIUM 10,000 MANIACS	P.D. ANNA DANIELS M.D. ELLEN GOLDBERG Pt. GOS/572-1321 MUSIC: FR AFT CALLS: MON WED 9 11
HAPPY HELMET	WALING LIGHT DARLING ATERFALL	P.D. M.D. PR. MUL CALLS: MON FRI 9 5 HEAVY ADDS: NINE RICH NAILS	SMILES DYSLEXC SONIC YOUTH 100% TEMPLE OF THE D. MANGER TOADSPROCKET ALL UTAH SANTS SOMETHING LIDNT MATPY MONDAYS STRIKN LEMONHEADS CONFETTI LUNA ANSTHESIA MARY'S DANIBH SOFFY MARY'S DANIBH MONO PATO BANTON. BUSBLEKS	FROZEN REPORT HEAVY 10.000 MANIACS. THESE BARRIAKED LADIE. D BELLTOWER. OUTSHINE BOT HARNEY. LP CATHERIE WIFEE LP CUID. LP DASHBOARD SAVIO. LP
TORI AH WOLFGANG PRESSA P.D. GM KEVIN BYRNE M.D. JOHN MASKOVSKI PPL GS18H42-92/82 MUSIC: MON AFT CALLS: TUE 12 5 MEDIUM ADDS: SIZANNE VEGALP LIGHT ADDS: BA JLP	P.D. FREDDIE BILVE FO M.D. JEANNE ATWOOD PHE 01-14979-7296 MUSIC: MON AFT HEAVY ADDIE: MICHAEL PENN	SMANDEN CORNOR LP SMEAD CONNOR LP LATTERN 8. SP BASENEAD	MINISTRY MINISTRY PATO BANTON. BURBLING PETER HIMMELMAN. BURBLING MURBLING PETER HIMMELMAN. BURBLING POWER ADDR. REPAIR MEDIUM ADDR. NINE NOT NAILS. HAPPINESS OCEAN COLOUR SC. SWAY PAUL WELLER. JH SOLL AND SOUM. SOMEBODY LIGHT HIMMELMAN. BOMEBODY	CUD.



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140	Manufactures.
A CONTRACTOR OF THE PARTY OF TH	Salitation 1-factor-
HELMET	! ?
HELMET MONKS OF DOOM. MARY'S DANISH MORE EOPLOSIVE/ POLYO. SHELLEY AN ORPHA. SMASHING ORANGE. SOME VELVEY SID. SUGAR.	LP
POLVO	.
SOME VELVET SID	UP
TEENAGE FAN CLU TEENAGE FAN CLU TELEVISION TOR AMOS UTAH SAINTS	1P
TORI AMOS	PRECIOUS SOMETHING
WTSR, TRENTON	
P.D. LOREN GOLDEN	
P.D. LOREN GOLDEN M.D. ALLIBON REED PIC 809-771-2420 CALLS: MON/TUES 1-31 MUSIC READY: MON AF	· ·
MUSIC READY: MON AF	न
ADDS MONCS OF DOOM NINE INCH NAILS BRENDA KAHN END POINT	1.P EP
BRENDA KAHN END POWT	LP
HEAVY SUPRISE YOUR PIG	UP
HELMET SISTER MACHINE GUN.	UP
CHRIS CONNELLY	UP
PUDGE TUNNEL	EP
SINGLES OST	UP
OUT OUT	LP LP
UNCLE TUPELO	LP LP
VERSUS	UP
HEADY SUPPRISE YOUR PIG. HEMET SISTER MACHINE GUN. SONICY OUTH. CHINGS CONNELLY SINGLE CONTH. MUST TY SMALL SHOLES OST HER MACHINE TEAR GARDEN KITCHES OF DIST. UNCLE TUPELO. DET SINGLE SET. MUST SET. MOST S	
"AFTERNOON DELIGHT" SMASHING ORANGE	
VELOCITY GIFL	LP
HIS NAME IS ALIVE	LP
OVERWHELM/COLORFA BULKHEAD	SLP U
MASTER OF/OBVIOUS	LP LP
MEDIAM "AFTERNOON DELIGHT SMASHING ORANGE ALICE DONNIT VELOCITY OR ORANGE HIS NAME IS ALIVE MUPICER IN OFFICE OVERWHELMICOLOFFA BULKHEAD OVERWHELMICOLOFFA BULKHEAD TOM WAITS VASELNES BRAN EN DEO PROLEYS PL HARVE JULHANA HATHELD BRULERIA	LP
PJ HARVEY TERMINAL POWER CON	IPEP
EPMD	
REQUESTS	
REQUESTS HELMET SONIC YOUTH ALICE DONUT REN SANCTION TOM WAITS	
WUNH DURHAL	
P.D. KEVIN O'LEARY M.D. MATT SAUNDERS PH: (603)862-2067 MUSIC: MON AFT CALLS: MON	;
MUSIC: MON AFT CALLS: MON	
LIGHT ADDS: BILLY CHILDISH. DAVID J. FAILIRE. FRAMES MONES OF DOOM MOODSWINGS. NINE RICH NAILS. SHAMEN.	LP
FAILURE FRAMES	LP
MONKS OF DOOM	IP IP
SHAMENSHRIEKBACK	
SHAMEN. SHREXBACK. SKATENIGS. SOUL ASYLUM. WERD NIGHTMARE	SOMEBODY
SOUL ASYLUM WERD INIGHTMARE HEAVY WERD INIGHTMARE HEAVY AND THE STATE OF DES MITCHENS MIT	LP
KITCHENS OF DIS MEAT BEAT MANIF.	PLEASE IP
MORE EXPLOSIVE/ MORRISSEY	P
PUBLIC ENEMY	LP
SUGAR.	LP
VASELNES	LP
BLEACH	LP LP
CONSOLIDATED	<u></u>
RED HOUSE PAINT	
WVRK, COLUMBI	JS, GEORGIA
"THE CUTTING EDGE" HOST: JESSICA WYLDE PH: 404-576-3000	
"COOL WORLD"	LP
JARBOE MESSION UK	LP LP
SKINNY PUPPY	IP
"COOL WORLD" FAITH NO MORE JAFFORE MESSION UK SKIRNY PUPPY SKREW MINISTRY SNIGLES DISAPPEAR FEAR	IP
MAAA BLYCKE	URG
P.D. H.PETRUZIELLO M.D. C. COLLITON PH: (703)382-4993 MUSIC: TUE MOR CALLS: MON THU 1 4	
MUSIC: TUE MOR CALLS: MON THU 1 4	
MEDIUM ADDS:	- Markey -
NINE INCH NAILS	
LIGHT ADDS: DAN BAIRD	
OVERWHELM/COLOR	JT'S SOMEBODY
TOO MUCH JOY	JBMMY
ARC ANGELS	
BOB SEGERBRUCE SPRINGSTE	TAKE HUMAN
CRACKER. DILLON FENCE	JHIS
GIN BLOSSOMS	HEYUNSUNG
NDIGO GIPLS	JOKING NOT
LEMONHEADS	CONFETTI
MATTHEW SWEET	SVE SYMPHONY
MORRISSEY	TOMORROW POISON
SCREAMING TREES	NEARLY
SUGAR. TEMPLE OF THE D	100% HELPLESS SAY
TORI AMOS	WALK
WALLFLOWERS	ASHES
10,000 MANIACS	THESE
BLIND MELON.	TONES
MUSIC: TUE MORE CALLS: MON THU 1 4 MEDRIM ADDS: ALICE IN CHANS NINE NOTH NAIS NINE NOTH NAIS NINE NOTH NAIS LIGHT ADDS: DAN BARRD. NISS. OVERWHELM/COLOR. SPIL ASTOM. SPIL ASTOM. TOO MUCH JOY ZACHARY RICHARD. HEAVY MALLY GOAT BOG SEGER. BRUCE SPRINGSTE. CRACKER. BRUCE SPRINGSTE. NDGO GIRLS. NDGO GIRLS. NDGO GIRLS. NDGO GIRLS. NOS. SEGERATIVE SPILLAGE MATTHEW SWEET. MORPHISTY RAMONES. ROGER WATERS. SCHEAMING THEES. SINCLESS OF DIS SINCLESS OF THE D. TOADASPPOCKET. TOR AMOS. WALLROWERS. XTC. MEDIUM MARIANCE. BRUCES. ROGER WATERS. SCHEAMING THEES. SINCLESS OF THE D. TOADASPPOCKET. TOR AMOS. WALLROWERS. XTC. MEDIUM MARIANCS. BRUCES. THE CURE. DAMM YARREES. JUE COLE. THE TAPIS. THE CURE. JUE COLE. THE TAPIS THE CURE. JUE COLE. THE TAP	DON'T
KING'S X	START DREAM WEEPING
MATTHEW SWEET	EVANGELINE SEEN
JUDE COLE KING'S X. LLOYD COLE. MATTHEW SWEET. MICHAEL PENN. MOODSWINGS. POORBOYS. RED HOT/PEPPERS. REMBRANDIS. ROBERT CRAY.	BRAND BREAKING
ROBERT CRAY	

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Marie Marie Marie Cons.	
	RON WOODSHOW SISTER PSYCHICLP SUZANNE VEGABLOOD
SIVE/	
RANGELP	CATHERINE WHEEL
CON TP	WWCD COLUMBUS
PRECIOUS SOMETHING	P.D. YOM TEUBER M.D.
	PH: (614)444-9923 CALLS: MON TUE 2 6
OLDEN	HEAVY ADDS:
OLDEN I REED 2420 TUE8 1-3PM 7; MON AFT	REM DRIVE
Y: MON AFT	NILS LOFGRENLP SOUL ASYLUMSOMEBODY
DOM	ANNIE LENNOX
	DEL AMITRE JUST
R PIGLP	HEAVY ADDS: "REM DRIVE LIGHT ADDS: LIP JAYHAWAS. LP SOUL ASYLUM. SOMEDODY ZACHARY RICHARD. LP JACHARY RICHARD. LP JACHARY RICHARD. LP JACHARY RICHARD. LP JACHARY RICHARD. LP JOHN LEBRIOX. LP JOS. LP JOS. LP JOS. TASTE JOHN WESLEY HAR. LP LINDSY BUCKING. LP FETER GABRIEL. DOGNIG ROCKET CITAY. JUST
ONE GUN	LINDSEY BUCKINGLP PETER GABRIELDIGGING
And the second s	RON WOOD. SHOW SINGLES. DYSLEXIC
SENT	RON WOOD. SHOW SMGLES. DYSLEXIC SMGLES. WAITING SOMAY LANDRETH. LP SPIN DOCTORS. LITTLE SUZANNE VEGA. BLOOD
	MEDIUM BARENAKED LADIELP
DIST	GRACKER. LP GN BLOSSOMS. HEY GN BLOSSOMS. LP
5 5 5 5 7 8 8 8 8 9 8 9	GRAHAM PARKERRELEASE HONEYMOON IN VEIP
	JAMES MCMURTRY DOE SATRIANL CRYN
DELIGHT LP RANGE LP LP LP LP LP LP ALIVE LP	SUZANNE VEGA. BLOOD BARRANAED LADIE LP GRAPHAM PARKER LP GRAPHAM PARKER RELEASE HONEYMOON IN VE. LP HONGO GIRS. LP JAMES NICAURITRY LP LE MONNEADS LP LE LEMONNEADS LP LUS LOGOOS LP MELSSA ETHERID LP MELSSA ETHERID LS HONGO STREET MELSSA ETHERID LS FETER HAMMELMAN BENEATH REMBRANDTS JOHNNY SUGAR HELPESS TOO MUCH JOY LD TOO MUCH JOY LD TOO MUCH JOY LD LESSE TOO MUCH JOY LD THESE TOO MUCH JOY LD THESE
L EP	MELISSA ETHERIDLP MICHAEL PENNSEEN
ALIVE	MOODSWINGSSPIRITUAL PETER HIMMELMAN
	SUGAR HELPLESS TOO MUCH JOY DONNA
DEVIOUS UP	LIGHT 10,000 MANIACS
2 I D	BLUE RODEO
WER COMPER HELD	CRILL SHOES ANGELS THE DAME OZZ DEFREY CAMES DE LEVELLERS ONE MARVIN LP
7	LEVELLERS ONE
•	MARYN LP MARY'S DANISH. LP MORRISSEY TOMORROW SEXTANTS. OHE
ON	WWUH WEST HARTFORD
URHAM	
'LEARY BAUNDERS -2087	P.D. M.D. VICKI AUBIN PH: (203)768-4725 MUSIC: MON AFT CALLS: YUE WED 1 - 5
AFT	MEANY ADDR.
SHLP	BOB STATETIMEBOMB DARLING BUDSPLEASE
	PETER GABRIEL DIGGING TELEVISION CALL
S. IP	MEDIUM ADDS: CRACKEREP LIGHT ADDS:
	HEAVY ADDS: BOS STATE TIMEBOMS DARING BUDS PLEASE NNE NICH NAILS EP PETER GABREL DEGENG TELEVISION. CALL MEDIUM ADDS: CHACLEN. EP 10.000 MANIACS THESE TOOL LP HEAVY BRAN ENO LP COOL WORLD LP MORRISSEY DE
MARE SAMPLER	BRIAN ENO
DELIGLP S	OVERWHELM/COLORLP
AANIFEP	SUDAR VEGA P SUZANNE VEGA P TOO MUCH JOY LP WALLFLOWERS LP
MONSTER	WALLFLOWERSP MEDIUM BOP (HARVEY)P
TREESLP	CONTAGIONEP GUDLP FAITH NO MORELP
	MEAT BEAT MANIFEP MEDICINEEP
r.an	SHAMEN LP
ED	WOLFGANG PRESSLP
AUT	MONTAL COVERS MONTAGON EP COUNT AGION EP FAITH MO MORE HEAT BEAT MANNE EP RAMONES FE RAMONES IP SONC YOUTH LIP SONC YOUTH LIP LICE TYPELO AT THE ARM MONTY LEMON DR LIP UNCE TYPELO MONTAGON MON
LUMBUS, GEORGIA	MIGHTY LEMON DRLP
G EDGE" CA WYLDE 3000	
	P.D. ANDREW STAHL
Y	P.D. ANDREW STAHL M.D. TINA LUTZ PH: GO04293-G329 MUSIC: TUE AFT CALLS: MONITUE 1 6
10	
EARP	HEAVY ADDS: REMDRIVE
RELO	MEDIUM ADDIS: CHRIS HARFORDP INSPIRAL CARPETGENERATIONS
APPS APPS APPS APPS THU 1 4	MEAT BEAT MANIFEP LIGHT ADDS: BOOM SHAKA
	HEAVY ADDS: REM MEDIAN ADDS: LP CHRIS HARFORD: LP NOFRIC CAPPET LIGHT ADDS: BOOM SHAKA LP NNE NCH NARS POPELINS MONSTER SOUL ASYLUM SUMEDOLY LOST 2 LOST 2 SONS EP
NSTHEM ILSHAPPINESS DRIVE	HEAVY 2 LOST SONSEP
	CHILS LP CUD. THROUGH
DOMINO TOLOR. TO A. SOMEBODY S. JAMPO. LP	GN BLOSSOMSLP GRAHAM PARKERLP
S. JAMY	KINGMAKER REALLY KITCHENS OF DIS SMILING
P	MARY'S DANISH
GSTEBUMAN	SOUL ASYLUM. SOMEBODY PAYS SONS. EP B 127 S. GOOD D 15 F P CUD. THROUGH FALLING JOYS. BLACK GN BLOSSOMS. LP GRAHUM PARKER. LP HOUSE OF EVE. EALLY KITCHENS OF DIS. SMILING LEMONHEADS. J'S MARY'S DANISH. LEAVE MISSION U.K. LKE SIGNAME VEGA. BLOOD THROWING MISSIS. LP SINGLES. LP SINGLES. LP SINGLES. LP SINGLES. LP SINGLES. LP TOO MUCH JOY DOWNA
JHS IP	RIVERSIDE WATERFALL SINGLES HELPLESS
ASHEY UNSUNG	SUZANNE VEGA
DIS	MEDIUM 24-7 SPYZ IP 25-TH OF MAY 20
PON	BABES N TOYLANLP BLIND MELONTONES
SYMPHONY TOMORROW	CHRIS CONNELLY JULY DARLING BUDS PLEASE
RSWHAT TREESNEARLY	MMACULATE FOOLSTAND JOHN WESLEY HARKILL
L 100% HELPI ESS	MARK CURRY SORRY MARTY WILLSON P1P
CHEF CHEF CHEF CHEF CHEF CHEF CHEF CHEF	MICHAEL PENNSEEN MISS WORLDFIRST MOODSWINGSSPIRITUAL
NEIGHBOR	P.J. HARVEY LP PETER GABRIEL DIGGING PETER HEAMEL HAAN BENEATH
ACSTHESE	POP WILL EAT IT
TONES	THROWNE MUSES. FIREPILE TOO MUCH JUSES. FIREPILE TOO MUCH JUSES. DONNA MEDILAM P. 247.P7.2 P 247.P7.2 P 248.P7.2 P 249.P7.2 P 249.P7
PES DON'T	TERMINAL POWERLP TROGGSLP
DREAM	

ACS. THESE NY. HOW L. TONES THE A EES. CONT KOLATI DORAM DORAM WEETING WEETING WEET EVANGEINE N. SEEN BRAND BRAND	

M.D. DAVE LIEB PH: (2001792-8666 MUSIC: MON MOR CALLS: MON TUE12 6	
FROZEN REPORT	
HEAVY BELLY CONSOLIDATED. DARRING BUDS. FAITH NO MORE FLAMING UPS. HELMET. MEDICINE MINISTRY MORRISSEY OVERWHELMICOLOR. SMASHING ORANGE. SOMIC YOUTH. SUGAR. MEDRIM Z24-7 89-7Z. BOD RADLEYS. CARITER USM.	LP LP PLEASE MIDUFE
HELMET	IN EP JAWO JWE LP POISON
POLVO. RAMONES. SINGLES. SMASHING ORANGE. SONIC YOUTH.	POISON LP 100% HELPLESS
MEDIUM 24-7 SPYZ. B-52°S. BOO RADLEYS. CARTER USM.	
CONTAGION	LP LP LP
HOUSE OF LOVE JAPPOE JOE HENRY JULIANA HAT FIEL KINGMAKER	YOU
LEMONHEADS LEMONHEADS MARK CURRY P.J. HARVEY PATO BANTON POP WILL EAT IT	EP SMILING IT'S BUBBLING EP MEARLY LSI EP BASTARD
SCREAMING TREES SHAMENSHELLEYAN ORPHA SHRIEKBACK SINEAD O'CONNOR	SUCCESS
THROWING MUSES TOM WAITS TOO MUCH JOY	10 10 10
UTAH SANTS. VELOCITY GRE. LIGHT ANTENNA. BABES N TOYLAN. BANTENNA. DOWN TOYLAN. DOWN TOYLAN. DOWN TOYLAN. MICHAELEY HAR. LUNA. MICHAELEY HAR. MICHAE	EP LP LP
CLANNAD. DAVID J DILLON PENCE. DROP NINETEENS.	1P 1P EP 1P
HAPPY MONDAYS N THE NURSERY JOHN WESLEY HAR MIGHTY LEMON DR	STINKIN LP LP LP EP
MORE EXPLOSIVE/	THE PLN
VASELNES WAILING SOULS. WALT MINK WEDDING PRESENT WOLFGANG PRESS	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
P.D. MIKE MORRISON M.D. PH: (215)698-6677 CALIS: TUE THU11 1	LPHIA
HEATT AUGUS.	
REM. TELEVISION. MEDIUM ADDS: FRESH BUSHINVI. RED HOT/PEPPERS.	DRIVE LP HARD BREAKING
HEAVY ADDS: R.E.M	
NINE NCH NAILS SOUL ASYLUM HAVY 10000 MANIACS 1028 1028 1028 1028 1028 1028 1028 1028	SOMEBOC THESE JEAVEN LEAVEN LEAVEN LEAVEN LEAVEN STRANGE STRANGE STRANGE STRANGE STRANGE STRANGE STRANGE STRANGE LECTRON LIP
NINE NCH NAILS SOUL ASYLUM HAVY 10000 MANIACS 1028 1028 1028 1028 1028 1028 1028 1028	SOMEBOC THESE JEAVEN LEAVEN LEAVEN LEAVEN LEAVEN STRANGE STRANGE STRANGE STRANGE STRANGE STRANGE STRANGE STRANGE LECTRON LIP
NINE NCH NAILS SOUL ASYLUM HAVY 10000 MANIACS 1028 1028 1028 1028 1028 1028 1028 1028	SOMEBOC THESE JEAVEN LEAVEN LEAVEN LEAVEN LEAVEN STRANGE STRANGE STRANGE STRANGE STRANGE STRANGE STRANGE STRANGE LECTRON LIP
NINE NCH NAILS. SOULASYLUM. HEAVY 10.000 MANIACS. BOS. BOS. BOS. BOS. BOS. BOS. BOS. BO	SOMEBOC THESE JP SOMEBOC THESE JP JP MEAVEN KRIL JP SO STRANGE STATE TOMORRE DEGREO SUCCESS STRANGE STATE TOMORRE DEGREO JCORE JP
NINE NCH NAILS SOUL ASYLUM MAY MOOD MANIACS BOX SOUL ASYLUM MAY DOO MANIACS BOX SOUL ASYLUM BOX SOUL ASYLUM LEMONHEADS LORENA MCKERNI LEMONHEADS LORENA MCKERNI LEMONHEADS LORENA MCKERNI LEMONHEADS LORENA MCKERNI LEMONHEADS MOODSVANGS MOODSVANGS MOODSVANGS MOODSVANGS SUZANNE VIGA TO ADDSPROCKET MEDIUM CODUCKET SUZANNE VIGA SUZANNE SUZANNE VIGA SUZANNE SUZ	SOMEBOC THESE JP SOMEBOC THESE JP HEAVEN RALL JP HEAVEN RALL JP JSO STRANGE JP JP JP BEAUTY JP JP BEAUTY JP
NINE NCH NAILS SOUL ASYLUM MAY MOOD MANIACS BASS BASS BASS BASS BASS BASS BASS B	SOMEBOC THESE JP SOMEBOC THESE JP HEAVEN RALL JP HEAVEN RALL JP JSO STRANGE JP JP JP BEAUTY JP JP BEAUTY JP
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NINE NCH NAILS SOUL ASYLUM MAY MOOD MANIACS BASS BASS BASS BASS BASS BASS BASS B	SOMEBOC THESE JP SOMEBOC THESE JP HEAVEN RALL JP HEAVEN RALL JP JSO STRANGE JP JP JP BEAUTY JP JP BEAUTY JP
NINE NCH NAILS SOUL ASYLUM MAYU 10 000 MANIACS BOXS BOXS BOXS BOXS BOXS BOXS BOXS BOX	SOMEBOO THESE JP SOMEBOO THESE JP JP JP HEAVEN KRAL JP SOM STRANGE STATE TOMORRA TOMORRA SUCCESS STRANGE STATE TOMORRA JP

WXCI DANBURY

P.D. JOYCE VANDERNOT M.D. DAVE LIEB Pt. (200)792-8866

24. PRO-PAIN 25. 8.0.0. KIOZ SAN DIEGO

TOP FIFTEEEN

CONTACT: Pog Pollard PH: (619)500-5464

1. MINISTRY
2. EXOLUGE
4. MEGADETH
5. 24-7 SIPV2
6. SOUTUDE ACTURNUS
7. KYUSS
6. PRO PAIN
9. SKK OF IT ALL
10. NINE BYCH RAILS
11. CED EARTH
12. DRIVE
14. SOUNDER
14. SOUNDER
14. SOUNDER
15. RAMONES

KISW SEATTLE

TOP TWENTY-FIVE

1. MELMET
 2. MEGADETH
 3. EXODUS
 4. BUFFY/AMMPRE BLAYER
 3. MOTORHEAD
 4. BUFFY/AMMPRE BLAYER
 5. MOTORHEAD
 4. BUFFY/AMMPRE BLAYER
 5. MOTORHEAD
 6. MOTORMAKER
 6. SUNCIDAL TENDENCIES
 11. ALCCE M CHARMS
 12. TESTAMENT
 14. BAD 4 GOOD
 14. MARCHAR
 15. MARCHAR
 16. KYLISS
 18. KYLISS
 18.

KLBJ AUSTIN

1. PANTERA
2. MEDADETH
4. HEMET
5. DESAM THEATER
6. METALLICA
7. BUSTYMANIPME SLAYER
8. SUCIDAL TENDERCIES
9. BLACE SARBATH
10. FAITH NO MORE

1. MEGADETH
2. JOE BATTRANI
3. BAD CHARRIES STK
4. MANDRIST
6. EXODUS
7. BAD 4 QODD
6. SKID ROW
10. SKID ROW
11. SARVIS & BRINGERS
12. UGLY KID JOE
12. KK TRACES
13. KK TRACES
14. LIFESEX/DEATH
15. WIDOWMAKER
16. WIDOWMAKER
17. BABES IN TOYLAND
18. SKEW SISKANI
19. AWARLEAG
20. STONE TEMPLE PROTS

KNGX CLAREMORE

1 WARRANT
2 MEGADETH
3 SAD 4 GOOD
4 MILL YOU JOE
4 MILL YOU JOE
5 DAMACKO
7 MANUTER
8 SUFFY WAMPIRE SLAYER
8 24 7 BY 7 E
11 LUFERS/XOEATH
12 DIFFAR THEATER
13 DRIVE
14 SUPPLY
14 SUPPLY
15 DE ADMINISTRIBULE
17 RAMONDES
18 ALICE IN CHAINING
18 CESS
20 EXDULE

KROK DERIDDER

. 1. BAD CHANNELS STK

CONTACT: Brian Witt PH: (9:18)341-6100

KMSA GRAND JUNCTION

WZNF, CHAMPAIGN Hard/Metal Rock CFOX VANCOUVER CONTACT: Lyle Chause PH: (804)684-7221 ADOS: MOTHER LOVE BONE...LP MON-FICTION...LP POOP-ARL...POUL STAR STAR...LP UOLY ROUGE...LP NINE MCHARLS...EP FEAR FACTORY...LP 1. UOLY KID JOE 2. MINISTRY 3. MEGADETH 4. HELMET 5. SUNCIDAL TENDENCIES 6. SKIEW 7. BUFFY/WAMPIRE SLAVER 8. BROLLES STIK 8. BROLLES STIK 8. BROLLES STIK 10. EXOLORS 10. EXOLORS 10. EXOLORS 10. EXOLORS 11. FASTER PUBBYCAT 12. FAITH NO MORE 13. SKID ROLL 13. SKID ROLL 14. T. FIDE 15. SORRE YOUTH 15. SORRE YOUTH 16. CAUSTIC TROUGHT 18. WHITE ZOMBRE 19. SKATERIOS 20. SKKO OF IT ALL 21. ALICE RE CHARLES 22. ANNA MEL BAID 22. ANNA MEL BAID 23. PARA ORSE LOST KBPI DENVER CONTACT: Jacy T. PH: (303)534-6200 FROZEN REPORT TOP FIFTEEEN 1. SUICIDAL TENDENCIÉS 2. MEGADETH 2. MEGADETH 3. NELMET 5. DANZIO 6. WHITE ZOMBIE 7. KYUSS 8. OBITUARY 9. MOTORWEAD 10. TESTAMENT 12. WICOMMAKER 13. BUFFY/WAMPINE SLAYER 14. TROUBLE 15. LIFE/SEX/DEATH KCLB COACHELLA CONTACT: Shown Labor PH: (619)398-2171 FROZEN REPORT 1. UQLY KID JOE 2. MEGAOETH 3. DANEX 5. BLACK SARBRATH 6. MOTOREAD 7. 24-7 SPYZ 9. RAMONES 10. KILLER DWANNS 11. BAD CHANNELS STK 12. DECAM THE ATTER 13. SKEW SBICAN 13. SKEW SBICAN 15. WIR ONDOVE KDJK MODESTO MEDADETH L. MEDADETH L. HELMET MINISTRY S. SUKCIDAL TENDENCIES MINISTRY S. SUKCIDAL TENDENCIES MINISTRY MINISTR KEYJ ABILENE CONTACT: Josy Janes/J.J. PH: (8 15)677-7225 TOP TWENTY-FIVE 1. UGLY KID JOE 2. MEGADE 11 3. KIBB 3. KIBB 4. KIBB 5. BAD 4 GOOD 6. EXIDOUS 7. WIDOWNAKER 8. WARHANT 10. KILLERS 10. KILLERS 11. STAR STAR 12. STAR STAR 14. RAMONES 15. KIK TRACES 16. HECH MANDEN 17. SOCK OF IT ALLS 18. STOR TEMPLE PLOTS 20. SUKCIGAL TEMPLE PLOTS 20. SUKCIGAL TEMPLE PLOTS 21. LIFLES KIDEA ITH 22. NINC BICH MALS

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2. BAD 4 0000 3. KIK TRACEE 4. T. RIDE 5. WIDOWHANKER 6. DEPKE 6. DEPKE 7. UKLY KID JOE 8. DEFAM THEATER 10. MEGADETH 11. SKEW SISKAN 12. BUFFLYAMPHE BLAYER 13. FARADISE LOST 14. SAINTS B SENNERB 15. EXDIDUS 15. FAMOMES 16. FAMOMES 17. JACKYL 18. JAJOKYL 19. BITAR BTAR 20. CATHERINE WHEEL
19. BTAR STAR 20. CATHERINE WHEEL (SFX ROSWELL CONTACT: Tony Clinyton Pit: (506)2023-1009 CALLS: FRI 11 2
ADDS: ALCE IN CHAINS
1. HELMET 2. MEGADETH 3. UGLY KID JOE 6. BUJFY/WAMPINE SLAYER 5. KYUSS 7. SUICIDAL TENDENCIES 8. SKEW SBIKAN 10. DANZIG 11. MEJOWAMAKER 13. MOTORNEAD 14. DECIDE 15. T-HIDE 15. T-HIDE 15. BAD 6 GOD 18. BAD 6 GOD 18. BAD 6 GOD 18. BAD 7 GOT 18. BAD 7 GOT 18. BAD 7 GOT 18. BAD 8 GOT 1
(SJS SAN JOSE CONTACT: hite Herner PRE (4009024-48-49 MUBIC: MON CALLE: WED FRI 9 3
NOOR DESCRIPTION OF TWENTY
1. EXCOUB 2. OBSTUARY 3. EFICHMIC 4. PARADISE LOST 5. SOLUTION AETURNUS 6. MALEVOLENT CREA 7. NAPALIN DEATUR 8. THANATOS 9. FEAR FACTORINE 11. MASSACIRE EF 12. BLACK SABBATH 13. DECIDE 14. PANTERA 15. BUFFY/NAMPIRE SLAYER 16. EXCHORGER 17. CHOWDAR 18. CANCER 19. GRAYE 20. MERCYLESS
CONTACT: Merne Howard Pt: (714)056-0000
ADDB: ALCE IN CHAINS
1. HELMET 2. MEGADETH 3. PITCH SWETER 4. CEFACATION 5. MARSTEY 5. MARSTEY 6. MARSTEY 7. BERLAERA 8. NAPALM DEATH 8. FUDGE TURNEL 10. SKIEW MO BRIDE 11. MARSTER 13. RUNTECUS PIUS 14. DARTH VADER'S CHURCH 15. ENDOUS 16. ENDEWN 17. ENDOUS 18. ENDOUS 18. ENDOUS 19. ENDOUS 19. ENDOUS 19. ENDOUS 19. ENDOUS 19. ENDOUS 19. ENDOUS 20. MALEVOLENT CREA
CONTACT: Lee Browert Pht. (702)656-7736
ALCE N CHANS
1. MEGADETM 2. BILACK BABBATH 3. SUKCIDAL TENDENCIES 4. EXDOMS 5. HELMET 6. SKEW SISKAN 7. UGLY KID JOE 6. BADAY 10. WARRANT 11. SKIEW 12. SKID ROW 13. TESTAMENT 13. TESTAMENT 14. BURFY-VARANT 15. WARRANT 17. LEFESKUDGATH 16. WARRANT 17. LEFESKUDGATH 18. WINDOWNAKER 19. WARRANT 19. WARRANT 19. MINISTRY 19. MINISTRY 20. EPIDEMIC
CONTACT: Ron Guirteres PH: (415)751-3873
LDDS: LP GTY STRADUH
OP TWENTY 1. MERCYPLA FATE 2. EPIDGHIC 3. TROUBLE 6. NELMET 6. CARCASS EP 7. UNLEASHED 8. ENCONO MAN STK 9. OSGOOD BLAUDHTER

10. BAD CHANNELS STK 11. MOTORNE AO 12. BLACK SARBATH 14. HEART SARBATH 15. TOO SHORT 16. KILLERS 17. KYUSS 18. SONC YOUTH 18. PARADRE LOST 20. MERCYLESS
CONTACT: Jesse Glucck Pt: (510)682-5847
ADDS: CONDENSED LP EXTREME REST ISS TRACEE EP KILERIS LP PRID-PAIN FOUL STAR STAR LP NINE INCH NAILS EP
TOP TWENTY-FIVE
1. BUFFY/WAMPINE BLAYER 2. ALCE IN CHARMS 4. UDLY KID JOE 5. MINISTRY 6. FAITH NO MORE 7. EXODIS TENDENCIES 8. SUCKITEMAN 10. RAMONES 11. HELMET 12. MOTORIEAD 13. BLACK SARBATH 14. DEPART ORA 15. DEPART ORA 16. DEPART ORA 17. SINGLES STK 18. MEGADETH 19. DEZY OSDUTINE 20. SICHY SISKAN 21. MEGADETH 22. WARRANT 22. WARRANT 22. WARRANT 24. NICK DICK MALB 25. EPIDEMIC
21. JACKYL 21. JACKYL 22. WARRANT 23. IRON MAIDEN 24. NINE INCH NAILS
25. EPIDEMIC KWUR ST. LOUIS CONTACT: The Rob Ph: (314)636-5952 CALIS: TUE THU23 5
FROZEN REPORT
TOPTWENTY
1. MINIBITRY 2. HELMET 3. THOUGHT BIDUSTR 4. FAITH HO MORE 5. DISHARMONIC ORC 6. OBITUARY 7. UNLEASHED STURNUS 6. DOLIFIUD SHIT CREA 10. MEGADETH 11. THANATOS 12. RICHTEOUS PIGS 13. DESCIDE 14. MERCYLESS 15. THE SEY ONG 16. MAPAJU DESTINE 11. DEFACATION 11. DEFACATION 11. ZAPAJU DESTINE 12. CEFACATION 11. ZAPAJU SERICE 13. OEFACATION 14. ZAPAJU SERICE 14. MERCYLESS 15. THE SEY ORG 16. MAPAJU DESTINE 17. SEY ZAPAJU DESTINE 18. ZAPAJU DESTINE 19. ZAPAJU SERICE
KZAK RENO
CONTACT: Chris Payno Ph: (702)828-1988 CALLS: MON FRI 2 7
CONTACT: Chris Payne PH: (702)262 + 1986 CALLS: MORI PR 2 7 ADDB: BAD CHANNELS STK
CONTACT: Chris Payne PH: (702)826-1986 CALLS: MONI PRI 2 7 ADDB: BAD CHANNELS STK. LP KULERS. LP MOTHER LOVE BONE LP HOME RICH RALE. LP FRO-PAIN. LP FRO-PAIN. FOUL TOP TWENTY
CONTACT: Chris Payne PH: (702)826-1986 CALLS: MONI PRI 2 7 ADDB: BAD CHANNELS STK. LP KULERS. LP MOTHER LOVE BONE LP HOME RICH RALE. LP FRO-PAIN. LP FRO-PAIN. FOUL TOP TWENTY
CONTACT: Chris Payme PH: (702)826-1986 CALLS: MON HP 2 7 ADDB: BAD CHANNELS STK
CONTACT: Chris Person PR: 1702/262-13980 CALLS: MORN FR 2 7 ADOS: BALCERS
CONTACT: Chris Person PR: 1702/262-13980 CALLS: MORN FR 2 7 ADOS: BALCERS
CONTACT: Chris Perior PR: (702)826-1980 PR: (702)826-1980 PR: (702)826-1980 PR: CALLS: MORN FR 2 7 ADOS: BAD CHARRIES STK IP REF. R
CONTACT: Chris Perior PR: (702)826-1980 PR: (702)826-1980 PR: (702)826-1980 PR: CALLS: MORN FR 2 7 ADOS: BAD CHARRIES STK IP REF. R
CONTACT: Chris Person PR: 1702/2826-1988 CALLS: MON FRI 2 7 ADDS: BUCCHARRINGLES BTK
CONTACT: Chris Perior PR: (702)826-1980 PR: (702)826-1980 PR: (702)826-1980 PR: CALLS: MORN FR 2 7 ADOS: BAD CHARRIES STK IP REF. R
CONTACT: Chris Perso PR: (102)262-1388 CALLS: MORI FR3 2 7 ADOS: BAD CAMARRELS STK

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WAIF CINCINNATI
            CONTACT: Doug Cepluch
Ptc 65129931-1037
            BANTS & SOMERS....
   TOP TEN

1. DEICIDE
2. CANCER
3. GBTUARY
4. MAPAIM DEATH
5. DEATH
6. EXOCUS
7. CARCASS EP
8. DANZIG
9. WHITE ZOMBIE
10. PANTERA
 WAPI BIRMINGHAM
        CONTACT: Donald Day
PH: (205)933-2748
     ADDS:
PRO-PAIN.........
S.O.D......
SKATENIGS......
STAR STAR......
     TOP TWENTY
        1. MEGADETH
2. HELMET
3. UGLY KID JOE
M. MESTRY
5. MESTRY
5. MESTRY
6. BAD 4 GOOD
7. FASTER PUBSYCAT
8. JACKYL
8. JACKYL
10. MYDOWMAKER
11. WIDOWMAKER
12. SINGLES SIK
13. WARRANT
14. LIFESEXDEATH
15. EXOCUS
16. KYJSS
16. KYJSS
16. KK TRACEE
20. SUCIDAL TENDENCES
     WARC MEADVILLE
     ADDS:
HELMET.....
     TOP TWENTY
          1 MINISTRY
2 MECADETH
2 MECADETH
3 SURCIDAL TRIBDENCIES
6 FAITH NO MORE
7 DANZIG
8 HELMET
10 CE SAI THEATER
11 KYUSS
12 PEARL JAM LP
13 SOME COUTH
14 LIESTERDEATH
14 LIESTERDEATH
15 FOR ON CHALL PEPPER
18 THOUGHT ROUSTR
18 NAPALID DEATH
20 BABES IN TOYLAND
     WBAU LONG ISLAND
   ADDS:
KLEFB. LP
NINE BICH NAILS. LP
NON-RICTION. LP
PRO-PAIN. FOUL
S.O.D. LP
SANTS & SEPRERS. LP
STAR STAR. LP

1. HELMET
2. MEGADETH
3. MENSTRY
4. SECONDS MANUFARE
5. EXODINS
6. FAITH NO MORE
7. SUCCIONAL TENDENCIES
8. SHALLES BTK
10. SEC SET ALL
11. LIFE-SEX/DEATH
12. DIFF-AM THEATER
13. SKID ROW
14. ALICE IN CHARB
14. ALICE IN CHARB
15. OBITIARRY
17. FEDERIC
18. SKIES
19. FEAR FACTORY
20. OVERWHELM/COLORFAST
     WBCN BOSTON
            CONTACT: Mike Colucci
PH: (617)266-1111
     ADDS:
MOTHER LOVE BONE.....LP
PRO-PAIN......FOUL
     TOP FETEERN

    MEGADETH
    LIFEREX/DEATH
    LIFEREX/DEATH
    LIFEREX/DEATH
    LIFEREX/DEATH
    LIFEREX/DEATH
    MEDAMARKER
    SWICH ROW
    MOTOMERAD
    DANZKI
    DISCIDAL TENDENCIES
    DISCIDAL TENDENCIES
    LIFEREX/DEATH
    LEXTREM
    LIFEREX/DEATH
    MEMORIAL TENDENCIES
    UNIVERDIDE
    LIFEREX/DEATH
    MEMORIAL TENDENCIES
    LIFEREX/DEATH
    LIFEREX/D
     WBER PENFIELD
            CONTACT: Bob Thomes
PH: (716)381-4363
 ADDR:
BLACK BABBATH...
KILLER DWARFS...
NON-FICTION.
0ZZY OSBOUTHE...
PRO-PAIN...
S.O.D...
SAXON...
     TOP TWENTY

1. PROTECTOR
2. EDGE OF SAMITY
3. FEAR FACTORY
4. EPIDEMIC
5. MEGADETH
6. FIRERAL NATION
7. EXCOUS
8. GRAVE
9. ALICE IN CHAINS
10. DIREAM THEATER
11. LOUDBLAST
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SEANCE
TOP TWENTY
1. EXCITER 2. FEAR FACTORY 3. MALEVOLENT CREA 4. EPIDEMIC 5. BLAPHOMET 6. CREEFER 7. HELMET 8. SIDK OF IT ALL 10. NAPAIM DEATH 11. DEMOLITION HAMM 12. UNILEASHED 13. MINISTRY 14. EDGE OF SAMITY 15. HUDGE TATION 16. HUDGE TATION 17. PARADISE LOST 18. MASSACRE EP 19. HEADBOT 20. DEICIDE
3. MALEVOLENT CREA 4. EPIDEMIC 5. BAPHOMET
5. BAPHOMET 6. CREEPER 7. HELMET EXCOUNT
9. SKX OF IT ALL 10. NAPALM DEATH
11. DEMOLITION HAMM 12. UNLEASHED 13. MINISTRY
14. EDGE OF SANITY 15. MORTIFICATION
17. PARADISE LOST 18. MASSACRE EP
19. HEADROT 20. DEICIDE
WFCS NEW BRITAIN
CONTACT: Tom Gates PH: (203)223-6767
ADDS:
ADDS: BRUTAL TRUTHLP NINE NICH NAILS
1
TOP TWENTY
1. MINISTRY 2. HELMET
4. MEGADETH 5. SOLITUDE AFTURNUS
6. DERCIDE 7. DEAD/WHITE/BLUE 8. RAMONES
9. DREAM THEATER 10. ALICE IN CHAIRS
12. EXODUS 13. SONIC YOUTH
15. 24-7 SPYZ 16. DANZIG
1. MINISTRY 2. HELMET 2. NAPALM DEATH 4. MEGADETH 5. SOLITUDE AETURNUS 6. DEKIDE 7. DEADWIS 8. DEKAM THEATER 10. ALICE N CHAINS 11. FEAR FACTORY 12. EXOLIS 13. SONIC YOUTH 14. URLEASHED 15. 24-7 SPY2 19. AUTORIMEAD 19. LIFESTEX/DEATH 19. EPIDEMIC 20. MUCKY PUP
CONTACT: Rich Townshand
CONTACT: Rich Townshend PH: (407)768-8000 CALLS: FRI 2 4
ADDS:
GRAVELP NINE INCH NAILSEP
PRO-PAIN FOUL RAMONES LP SAINTS & SINNERS LP
ADDS: CATHERNE WHEEL LP GRAVE LP NNIE NCH NAILS EP PRO-PAN. POUL RUMONES LP SANTS & SNNIERS LP STAR STAR. LP UOLY NO JOE. LP
TOP TWENTY
* 1. EXXXVIII
2. HELMET 3. WIDOWMAKER 4. PARADISE LOST
5. MEGADETH 6. EPIDEMIC
8. 24-7 SPYZ 9. TROUBLE
10. NAPALM DEATH 11. CREEPER 12. LIFE/SEX/DEATH
13. UNLEASHED 14. MALEVOLENT CREA 15. KYLPSS
16. SKREW 17. CIANIDE
1. EXCOUR 2. HELMET 2. WIDOWMANCER 4. PARADOSE LOST 5. MESADOTH 6. EPIDEMIC 7. DIVENT 8. TROUBLE 10. NAPALM DEATH 11. CREEPER 12. LIFESEX/DEATH 12. LIFESEX/DEATH 13. UNLEASHED 14. MALEVOLENT CREA 15. SKREW 17. CIANIDE 18. BAD 4 GOOD 19. UGLY KID JOE 20. CREWBAR
WFSE EDINBORO
CONTACT: Mike Drahuschak PH: (814)732-2889 CALLS: MON FRI 8 11
ADDS: KILERS LP KILERS EP KILE
PRO-PAIN FOUL
UGLY KID JOELP
TOP TWENTY
1. MEGADETH
3. T-RIDE 4. UGLY KID JOE
6. TROUBLE 7. KISS
2. KYUSSS 3. T-RIDE 4. UOLY VICE JOE 5. DIE-AM THEATER 6. TROUBLE 7. KISS 6. BAJ 4 GOOD 6. BAJ 5 SP/2 7. KISS LER DWARPS 11. SKID ROW 12. WARPANT 13. EXCOUS 14. VOIN GROOVE 15. MOWSTRY 16. KILF TRACEE
11. SKID ROW 12. WARRANT 13. SKIDNER
14. VON GROOVE 15. MINISTRY
16. KIK TRACEE 17. BUFFY/VAMPIRE SLAYER 18. SKEW SISKAN 18. ALICE IN CHAINS 20. DRIVE
1. MEGADETH 2. NYUSS 2. T-RIGE 4. UGLY VIGS 5. DREAM THEATER 6. TROUBLE 7. KISS 6. BA4 4 GOOD 6. BA4 4 GOOD 11. SKILLER DWARPS 11. SKILLER DWARPS 11. SKILLER DWARPS 12. WARPANT 12. WARPANT 13. EXCOUS 14. VOIN GROOVE 15. MONETTE: 17. BUFFY/VAMPIRE SLAYER 18. SKEW SEKAN 19. ALCE IN CHARS 20. DRIVE
WGIR MANCHESTER
CONTACT: Todd Nichols PH: (803)625-6915
ADDS:
ADDS: NINE INCH NAILS
UGLY KID JOEP
TOP TWENTY
1. MEGADETH 2. SINGLES STK
3. HELMET • 4. MMMSTRY • 5. 17
6. SONIC YOUTH 7. SUICIDAL TENDENCIES
1. MEGADETH 2. SINGLES STK 3. HELBETT 4. ANNUETTY 5. L7 6. SONIC YOUTH 7. SUKIDAL TENDENCIES B. RHING BUCKET 10. BABES BY TOYLAND 11. MOTORHEAD 12. WIDOWMANCE 13. SCREAMING TREE 14. BUFFLY/MAMPRE SLAYER 15. LIFERSCODE ATH 17. EXODE SMALE 18. JACKYL 19. TARGE 20. DROP NINETEENS
12. WIDOWMAKER 13. SCREAMING TREES
15. LIFE/SEX/DEATH 16. WHITE ZOMBIE
17. EXODUS 18. JACKYL 19. T-RICE
20. DROP NINETEENS
WGLS GLASSBORO CONTACT: Shari Sabot
CONTACT: Sheri Sabot PH: (809)863-7336
ADDS: NINE INCH NAILSEP
ADDS: NINE INCH NAILS
BUUTNIANG
RT

WEOS GENEVA

```
Mark.
STAR STAR.....LP
STONE TEMPLE PILOTS...SEX
UGLY KID JOE.....LP
            1. DEF LEPPARD
2. MEGADETH
3. PEARE JAM LP
4. PEARE JAM LP
5. EXTREME
6. UGLY KID JOE
7. FAITH NO MORE
8. QUASIFICISE 1
10. ENGLES STR
11. EXODUS
12. BAJ A GOOD
13. KIK TRACEE
14. DUFFYVAAMPIRE SLAVER
15. KISSALLICA
17. TROUBLE
18. SURCIDAL TENDENCIES
19. KILDBLE
19. SURCIDAL TENDENCIES
19. KELDET
20. FASTER PURSYCAT
                         WHJY PROVIDENCE

1. MEGADETH
2. DREAM THEATER
3. SUICIDIA, TENDENCIES
4. SUICIDIA, TENDENCIES
5. MOTORHEAD
6. FAITH NO MORE
7. HELIMET
8. EXOLUS
9. WARBUNT
10. PANTERA
11. BLACK SABBATH
12. SAGON FICK
14. BURFFY/WAMPRE SLAYER
15. ALICE IN CHAINS

15. ALICE IN CHAINS

16. CHAINS

17. BLACE IN CHAINS

18. SUICE IN CHAINS

19. SUICE IN CHAIN
                         WHMH ST. CLOUD
                                              CONTACT: Ron Stryker
PH: (612)252-6200
CALLS: MON TUE 1 3
            * 1. MEGADETH
* 2. DREAM THEATER
* 3. DANZIG
* 4. HELMET TENDENCIES
* 6. BAD 4 GOOD
* 7. DEADWHTE-BLUE
* 9. DIEFFY/MMPHE SLAYER
* 10. MEAVY BONES
* 11. DIGIT X KID JOE
* 12. DEHTUARY
* 13. REVAN MADEN
* 14. BEARS & LOYLAND
* 16. DEFANCE
* 17. CATHERINE WHEEL
* 18. KYLLERS
* 19. KILLERS
* 19. KILLERS
* 21. EPIDEMA
* 22. WIDCOMMAKER
* 24. MINISTRY
* 25. LIFE SEXUDEATH
* MAINTEN
* 25. LIFE SEXUDEATH
* MAINTEN
* 26. LIFE SEXUDEATH
* MAINTEN
* 27. MINISTRY
* 25. LIFE SEXUDEATH
* MAINTEN
* 26. LIFE SEXUDEATH
* MAINTEN
* 27. MINISTRY
* 25. LIFE SEXUDEATH
* MAINTEN
* 27. MINISTRY
* 25. LIFE SEXUDEATH
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* 27. MINISTRY
* 25. LIFE SEXUDEATH
* MAINTEN
* 26. LIFE SEXUDEATH
* MAINTEN
* 27. MINISTRY
* 27. LIFE SEXUDEATH
* MAINTEN
* 27. MINISTRY
* 28. LIFE SEXUDEATH
* MAINTEN
* MINISTRY
* 28. LIFE SEXUDEATH
* MINISTRY
* 28. LIFE SEXUDEATH
* MINISTRY
                         WIZN BURLINGTON
                     ADDS:
EXTREME. UP
NINE INCH NAILS. EP
NON-PCTION. UP
PRO-PAIN. FOUL
SKATENIGS. UP

1. MEGADETH
2. UGLY KID JOE
3. HEUMET
5. METALLICA
6. ALICE RI CHANIS
7. RAMONES
6. WARRANT
10. MINISTRY
11. BLACK SABBATH
12. SUCIDAL TENDENCIES
14. FAITH NO MORE
15. KISS
16. KISS
17. KISS
18. KISS
18. MORE
18. LICENTIFICATION
19. PANTERA
10. MINISTRY
11. BLACK SABBATH
12. SUCIDAL TENDENCIES
14. FAITH NO MORE
15. KISS
                     WJUL LOWELL
                                 CONTACT: Ian Kane
PH: (506)452-9073
                * 1. HELMET

* 2. SICK OF IT ALL

2. DANZIÓ

4. 24-7 SPYZ

6. LORIODE

6. LORIODE

7. EXDOUS

8. MANISTRY

9. MAPALIM DEATH

10. HARADDE LOST

12. PLOST

13. MUCRY PUP

14. TYPE O MEGATIVE

15. FEAR PACTORY

15. FEAR PACTORY

15. STONE TEMPLE PILOTS

18. BABES IN TOYLAND

20. SOMC YOUTH
                     WKDU PHILAOELPHIA
                             CONTACT: Zed Abrama
Ptt (215)895-2580
                     FROZEN REPORT
                                          1. MOTORHEAD
2. DREAM THEATER
3. 24.7 ST/2
4. KYUSS
5. DECIDE
6. HELMET
8. T.-RIDE
9. CRO-MAGS
10. JOE SATRANI
11. DRIVE
12. SUCCAL TENDENCIES
13. SUCCAL TENDENCIES
14. EDOOUS
16. BAD 4 GOOD
17. BUFFY/YAMPIES SLAYER
18. PARADOSE LOST
18. PARADOSE
18.
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WKNC RALEIGH
       CONTACT: Melicas Pools
PH: (919)515-2401
    ADD8:

ZZY STRADLIN PRESSURE

NINE INCH NAILS EP

NON-RICTION LP

SCATENISS LP

SOUL ASYLUM SOMEBODY

1 ALICE IN CHAINS
2 MOTORNEAD
3 HELMET
4 FARMONES
6 BUFFY/MAMPRE SLAYER
7 MEGADETH
8 MINISTRY
11 TROUBLE LIMCOLORFAST
12 DANCY
13 SONIC YOUTH
14 EXOLUSE
15 VOLUSE
16 VOLUSE
17 MINISTRY
18 SONIC YOUTH
19 DOUBLE
17 MINISTRY
19 DOUBLE
19 TOUBLE
10 TOUBLE
10 TOUBLE
11 MOUNT BUBUETR
11 MOUNT BUBUETR
12 STONE TEMPLE PLOTS
20 DREAM THEATER
    WKNH KEENE
      CONTACT: Chris Rennpage
PH: (803)358-2420
    ADDS:
SRUTAL TRUTH. LP
MOTHER LOVE BONE LP
NNE NICH NALS EP
NON-RICTION. LP
PRO-PAN. FOUL
S.O.D. LP
SXATENIOS. LP
STARSTAR. LP
 ** 1. MOTORNEAD
2. DANZIN
2. DANZIN
3. HELMOSE LOST
4. PARADESE LOST
6. BLACK SABBATH
7. SOLUTUDE AETURNUS
8. RAMONES
9. SKREW
10. EXOLUS
11. EPICEMICS
12. LOST KID JOE
14. FEAR FACTORY
15. FASTER PUSSYCAT
16. SICK OF IT ALL
17. MINISTRY
18. NUSS
20. DRIVE
   WKPX SUNRISE
      CONTACT: Yvette Lam
PH: (305)572-1321
  ADD8:
MIE BICH NAILS... EP
NON-RCTION... LP
PRO-FAN... SENERS... FOUL
SKATENSS... P
BRUTAL TRUTH... LP
FAN FACTORY... LP
FAN FACTORY... LP
STAR STARR... LP
1. MEGADETH
2. SKID ROW
3. BRUTAL TRUTH
4. S.O.D.
5. BRUTAL TRUTH
4. S.O.D.
6. HAPAIM DEATH
7. SICK OF IT ALL
8. OBITUARY
9. DECIDE
11. MALEVOLENT CREA
12. UGLY KID JOE
13. SUCIDAL TRINDENCIES
14. BAD 4 0000
15. KK TRACE
    WLFR PAMONA
         CONTACT: Todd Sciore
PH: (609)652-4780
CALLS: MON WED10 12
   TOP TWENTY
1. HELMET
2. MEGADETH
4. EXODUS
5. DANZEG
6. UNLEASHED
7. DECIDE
7. DECIDE
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7. DECIDE
8. WHITE SOM
11. FAITH NO MORE
12. UGLY KID JOE
13. LIFE SEX/DEATH
14. SALES SY/2
14. SPICES SY/2
15. EPIDEMIC
20. STONE YEMPLE PILOTS
  WLRA ROMEOVILLE
      CONTACT: Jason Brenski
PH: (815)638-500
   FROZEN REPORT
         1. MEGADETH
2. UGLY KID JOE
3. EXODUS
4. BUFPRAMMPRE SLAYER
5. DANZKI
6. DANZKI
7. SKREW
6. HELMET
9. PARADESE LOST
10. 24.7 SPYZ
11. RK, TRACCO
12. SKID ROW
14. EPIDEMIC
15. KYLER DWARFS
17. KILLER DWARFS
18. WEDWARKER
19. WEDWARKER
20. T-RIOE
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WMMR PHILADELPHIA
 ADDS:
ANIMAL BAG. MATE
MOTHER LOVE BONE. LP
NINE INCH NARS. LAST
NON-FICTION. LP
PRO-PAIN. FOUL
SICK OF IT ALL. LP
MINISTRY. DNE
  TOP TWENTY
    1. UGLY KID JOE
2. MEGADETH
3. JACKYY
4. JACKYY
5. SUICIDAL TENDENCIES
6. HELMET
7. WARRANT
8. SILD ROW
9. DIODOW
9. DIODOW
11. BURFY NAMPINE SLAYER
12. RAMONES
13. DICTEME
14. DAMZIO BURFY
15. HINNO BUCKET
17. WIDOWALKER
16. PRIDENIC
19. MINISTRY
20. DREAM THEATER
WNEW NEW YORK
 FROZEN REPORT
     1. WARRANT
2. MEGADETH
3. EXTREME
5. EXTREME
6. STEELHEART
7. HELMET
8. GREAT WHITE
9. MAINSTRY
10. UCLY KID JOE
11. RAMONES
12. KIDS
12. KIDS
14. FAITH NO MORE
15. SINGLES STK
 WNHU WEST HAVEN
     CONTACT: Jim Colberg
PH: (203)934-8688
 1 DREAM THEATER
2. CED EARTH
3. SOUTUDE ARTURNUS
4. BLACK SARBATH
5. NAPALM DEATH
6. EXOCUS
7. NON-FICTION
8. MEGADES EP
10. FEAR FACTORY
11. BEOM MAJORN
12. DOSTUARY
13. TEST AMENT
14. DANZIG
15. TROUBLENT CREA
17. SUCCEAL TRADERICE
18. BUTTONHEEN
19. MOTORHEEN
20. KILLERS
21. EPIDEMIC
22. PRO-PAN
23. SICI FOW.
WNYU NEW YORK
     CONTACT: Julie Canning
PH: (212)996-1660
  TOP TWENTY
1. HELMET
2. EFIDEMIC
3. EFIDEMIC
4. TROUBLE
5. PANTERA
6. CARCASS EP
7. NAPPALIA DEATH
8. OBITUARY
10. SKREW
11. SKREW
11. SKREW
11. SKREW
12. FARTH KITH
12. FARTH KITH
13. BUFFY/NAMPRE SLAYER
14. SARON KICK
15. SICK OF IT ALL
WPCR PLYMOUTH
   CONTACT: PHIL MALONE
PH: (803)535-2242
 TOP TWENTY
    1. HELMET
2. SICK OF IT ALL
3. ROKONES STK
4. ROKONES STK
5. THUD
6. MEGADETH
7. 24.7 STYUZTH
8. SCHIENTY
10. EXORET
11. ALUCE IN CHAINS
12. KCEDURS
11. ALUCE IN CHAINS
12. KCEDURS
13. BUFFY NAMPRIE SLAVER
14. SCREW
15. MUCKY PROST
16. SCREW
17. FEAR FACTORY
18. STONE TEMPLE PILOTS
18. WILLIAM
20. FAITH NO MORE
  WPHD ELMIRA
     CONTACT: Doug Layew
PH: (807)272-0279
  TOP TWENTY
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1. CREEPER
2. HELMET
3. ROLLINE BAND
4. ROLLINE COMBE
5. SYMEN GE PAIN
5. SYMEN GE PAIN
7. DECIDE
8. MAISTRY
10. MIGHTY BOOSTONE
11. MAPALM DEATH
14. SPHOLES STK
15. FLANGACE
16. 24-7 SPYZ
17. DANZEG
18. KYUSS
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WPSC WAYNE CONTACT: Sheri Sinclair Ptt (201)595-2448
ADDS: BRUTAL TRUTH
TOP TWENTY
1 ALICE IN CHAINS 2 DODUB 4 DESCRIPTION 5 MEAGADETH 6 BAD 4 GOOD 7 KYUSS 8 STONE TEMPLE PILOTS 1 SKEWN CEE 11. TROUBLE 12. EPIDEAMC 13. BABES IN TOYLAND 14. UGLY KID JOE 15. HEAVY BONES 17. FEAR FACTORY 18. DECIDE 19. BUFFY/MANPINE SLAYER 20. KILLERS
19. BUFFY/VAMPIRE SLAYER 20. KILLERS
WPSU STATE COLLEGE CONTACT: Eric Schmiddel PH: (814)865-9191
ADDS: NNE NICH NAILS
* 1. MINISTRY
2. MEGADETH 3. PARADOSE LOST 4. WILLARD 5. SKREW 6. TROUBLE 7. BUFFY/VAMPIRE SLAYER 8. EPIDEMIC
1. MINISTRY 2. MEGADETH 2. PARADISE LOST 4. WILLARD 5. SKREW 6. TROUBLE 6. TROUBLE 9. HELMET 10. BARES IN TOYLAND 11. MALEVOLEN ATENNUS 12. SOLITUDE ACTURNUS 13. WIDCOWMAKER 14. EXPORT 15. EXPORT 16. EXPORT 17. DEMOLITION HAMM 18. FEAR FACTORY 19. KULERS 20. NON-RCTION
WQNY ITHACA CONTACT: John Lovely PH: (807)272-9040 CALLS: TUE 2 5
ADDS: GRAVE
TOP TWENTY
1. EXOCUS 2. DIVX 2. DIVX 3. PARADISE LOST 4. EPICENIC 5. MEGADETH 6. MOTOFIGHAD 7. VALLATICE ASTURNUS 9. SUICIDAL TENDENCIES 10. FEAR FACTORY 11. KILLERS 12. MINISTIFY 12. ASARCOM 15. SACIV. SICK. 16. SANICISES SITK 17. MALEVOLENT CREA 18. BAD CALANNELS SITK 18. CONDEMNED 19. CATHERINE WHEEL
WRFL LEXINGTON CONTACT: Will Goodin Pit: (808)257-1557
ADD8: ANMAL BAG
TOP TWENTY 1. DEICIDE
1. DEICIDE 2. EPRIDING MORE 4. MAPALM DEATH 5. MUCKY PUP 6. WHTE ZOMBRE 7. HELMET 8. SKREW 9. DUFFY/VAMPINE SLAYER 10. MEGADETH 12. TROUBLE CORY 13. MINISTRY 13. MINISTRY
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WRIU KINGSTON CONTACT: Brian Pastán PH: (401)788-4949
ADDS: GRAVE
TOP TWENTY
BRUTAL TRUTH SOLTIUGE ACTURIUS SOLTIUGE ACTURIUS SOLTIUGE ACTURIUS MINISTRY EDGE OF SANITY FORCING LAWMANOWER DETH HELMET FORCAM FAR FACTORY DREAM THEATER MELMET DREAM THEATER MELMET SOLUTION FAR FACTORY SOLUTION MELMET SOLUTION SOL
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14, 15, 16, 17, 18, 19, 20,	DEICIDE FAITH NO MORE SICK OF IT ALL DISCIPLES OF POWER LIFEREVIDEATH DANZIG UNLEASHED	
CO	LC WILLIAMSPORT NTACT: Keren Tepeic: (717)321-4000	
ADD BRI CO ED FLC MC NIN SA SKI ST	S: UTAL TRUTH. LP PPERGEAD. BUSTED AN. DEAD OTSAM & JETSAM. NEVER UTHER LOVE BONE LP E NICH NAILS. EP NITS & SENNETS. LP DI ROW. EP AR STAR. LP	
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	TN NEW ROCHELLE NTACT: Los Manonto (914)235-5469	
	S. AM THEATER DEPARTMENT OF THE PARTMENT OF TH	
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2.3.4.5.6.7.8.9.10.11.11.11.11.11.11.11.11.11.11.11.11.	SAD 4 GOOD DATREME SUFFY/YAMPINE SLAYER KISS HARDLINE FASTER FUSSYCAT KILLER DWARPS	
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l .	MU DARTMOUTH NTACT: Mike Beird (500)999-8174 LLS: FFI 10 2	
ADD ANI KILL MEC NOR PRO SAF STA	8: MAL BAG	
	TWENTY	
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COP	OU SOUTH ORANGE NTACT: Torde Torriny (201)761-9768	
ADD: PRO S.I. SAI SKA SOL NON NINI	S: PARI FOUL O.D. FOUL O.D. FOUL O.D. SANNERS D. SANNERS D. SOMEBODY FROTEN SOMEBODY E MCH NAILS EP	
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WST	TZ JACKSON (TACT: Seen Guillotte (901)961-9430	
WAI HEA PRO SOU	B: FRIOR SOULLOVE VY BONESHAND -PANPOUL THIGANGFIRE	
TOP	TWENTY	
1. 2.3. 4.5. 5. 7. 8. 10. 11.	HELMET MEGADETH UGLY KID JOE WARRANT BUFFY/VAMPRE SLAYER MOTORIGAD BAD 4 GOOD SARGON KICK SINGLES STK WIDOWMAKER EXDOUS KK TRACEE	

SKATENIGS LP SOUTHGANG LP
TOP TWENTY 1. EXCOUS 2. MEGADETH 2. MEGADETH 3. DEPTY/AMPRE SLAYER 5. DANZXI 6. TROUBLE 7. HELMET 8. STAR STAR 10. WIDCOWMAKER 11. SICAY SISKAN 12. BAD 4 GOOD 13. VON GROOVE 15. CELL MATES 15. TRANSIT 17. WARRINT 18. PARADES LOST 19. KKT RACES 20. MOTORNEAD
WTPA HARRISBURG CONTACT: Selly Violence PH: (717)697-1141
ADDS: S.O.D. LP MOTHER LOVE BONELP TOP FIFTEEEN
1. MEGADETH 2. MINISTRY 3. EXDUS 4. PANTERA 6. BUFFI/AMPRE SLAYER 6. BUFFI/AMPRE SLAYER 7. SKIEW 8. SUICIDAL TENDENCIES 9. PARADESE LOST 10. MOTORNEAD 11. USLY KID JOB 12. RAMONES 12. RAMONES 13. WAIFANT 15. MOTHER LOYE BONE
WTSR TRENTON CONTACT: Lauren Golden PH: (609)771-2420
ADDS: BRUTAL TRUTHLP MOTHER LOVE BONELP NON-PICTEDLP SANTS & SMNERSLP STAR STARLP
TOP TWENTY
1. CONDEMNED 2. BUSPY/VAMPINE SLAYER 2. BUSPY/VAMPINE SLAYER 3. TROUBLE 4. SANGON ICCK 5. CONFESSOR EP 6. SCORN 7. DREAM THEATER 8. EXODUS 10. JOE SATRANI 11. STEELHEART 12. MULTIPER NIC. 12. STEVE VAI 14. BRILLERIA 15. REVERNID 16. GLOWIT 18. SKIEW 19. BIG CHEFF 20. WHITE ZOMBIE
WVBR ITHACA CONTACT: Chris Tompldins Ph; (807)273-4000
ADDS: FEAR FACTORY
TOP TWENTY
1. EXODUS 2. MEGADETH 2. MEGADETH 3. BURFY/AMPIRE SLAYER 4. DRIVE 4. DRIVE 5. BLACK SABBATH 6. KYUSIS 6. CREEPER 10. DRIVE 11. JACKYL 12. LIFE/SEL/ORATH 14. KOED EARTH 15. EPIGEMIC 16. 24-7 SPYZ 17. MOTORPEAD 18. BAD 4 GOOD 18. SABITS 8 SERVERS 20. TESTAMBUT
WVCR LOUDONVILLE CONTACT: Reigh Remna PH: 0518)783-2990 CALLS: TUE THU 4 6
ADDS: BRUTAL TRUTHLP KILLERSLP NWE PICH MALSLAST NON-FICTONLP SKID ROWLP PRO-PANFOUL
TOP TWENTY 1. MEGADETH
1. MEGADETH 2. WHITE ZOMBIE 3. HEIMET 4. SUICIDAL TRIDENCIES 5. DANCE 6. TESTAMENT 7. MOTODNEAD 8. KOSSIS 10. PARADOSE LOST 11. GWAR 12. PANTERA 12. MINISTRY 14. TYPE O NEGATIVE 15. SICK OF IT ALL 16. TROUBLEDEN 18. EPIDEMIC 19. OBITUARY 20. PRO-PAN
WVFS TALLAHASEE CONTACT: Steve Fox Pt: (904)644-1879
ADDS: BRUT TRUTH
STAR STARP
TOP TWENTY

WSUP PLATTEVILLE CONTACT: Mort Momm PH: (606)342-1165 CALLS: MON FRI12 43

1. DARTH VADER'S CHURCH 2. HELMET 3. TROUBLE 4. MEGADETH 5. FLOGET 6. FAITH NO MORE 7. MENSTRY 8. WILLIAM 10. NAPALM DEATH 11. UGLY KID JOE 12. BADES IN TOYLAND 13. EPIDEMIC 14. BUFFY/AMPIRE SLAYER 15. QUICKSAND 17. FARADOSE LOST 18. SCORN 19. FARAFACTORY 20. KYUSS
2. HELMET 3. TROUBLE 4. MEGADETH 5. PLOGE 7. MEMBETRY 10. DESCREE 9. WILLARD 10. NAPPALM DEATH 11. UGLY KID JOE 11. BUFFLY KID JOE 14. BUFFLY NAMPRE SLAYER 15. CUICKSAND 16. EXXDUS 17. SEPORMETOY LAND 18. FOR STAND 19. FEAR FACTORY 20. KYUSS
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12. BABES IN TOYLAND 13. EPIDEMIC 14. BUFFY/VAMPIRE SLAYER
16. EXODUS 17. PARADISE LOST 18. SCORN
CONTACT: Holly McCormick Pt: (312)280-8080
ADDS: NNE INCH MALSEP S.O.D. LP SAINTS & SINNERSLP STONE TEMPLE PILOTSSEX
TOP TWENTY
1. BUFFY/NAMPRE SLAYER 2. SUICIDAL TERMENCIES 3. MEGADETH 4. SINGLES STK 5. WARRANT 6. FAITH NO MORE 7. JOE SATRANI 8. MEGETEY 9. MEGETEY 10. MGLY KID JOE 11. BLACK SABBATH 12. FASTER PLASYCAT 13. BAD 4 0000 14. TORA TORA 16. HELMET 17. EXTREME 18. LYTREME 19. LOVEMATE 20. SKID ROW
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8. TROUBLE 9. MINISTRY 10. UGLY KID JOE
12. FASTER PUSSYCAT 13. BAD 4 GOOD 14. TORA TORA
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19. LOVEMATE 20. SKID ROW
CONTACT: Todd Jumes Pt: (715)346-3755
ADDS: 24-7 SPY2 4-1 SPY2 HELIPASER III STK
NON-PICTION LP STAR STAR LP 8.O.D LP
TOP TWENTY
1. DREAM THEATER 2. PANTERA
3. UGLY KID JOE 4. MOTORHEAD 5. BUICIDAL TENDENCIES 6. MEGADETH
7. BUFFY/VAMPIRE SLAYER 8. DANZIG 9. SKID ROW
11. BLACK BABBATH 12. HELMET 13. WARRANT
14, SKEW SISKAN 15. WIDOWMAKER 16. S.O.D. 17. PRO-PAIN
1. DREAM THEATER 2. PANTERA 2. PANTERA 3. UGLY KID JOE 4. MOTORHEAD 5. SUCCOM, TENDENCIES 6. MEGADETH 7. BURPY/AMMINE SLAYER 8. DANCOM 10. EXCOUN 11. BLACK SABBATH 12. MELMET 13. WARRANT 14. SICEN SISKAN 16. WEDOWMAKER 17. FIO-PAN 18. FEAR FACTORY 19. EPDEBIIC 20. KIK TRACEE
WWVU MORGANTOWN
CONTACT: Gary Stelzer PH: (304)293-3329
ADOS: ANMAL BAG
STAR STAR
TOP TWENTY
1. DEICIDE 2. EXODUS 3. HELMET 4. MALEVOLENT CREA 5. DANEXIC 6. EPIDEMIC 7. MEGADETMIPRIE SLAYER 9. PARADET LORS 10. 10. NAPAJU DEATH 11. RAMONES 12. OGITUARY 12. UGLY KID JOE 14. TROUBLE 15. SICK OF THE LIBERT SICK OF TH
5. DANZIG 6. EPIDEMIC 7. MEGADETH 8. BUFFY/VAMPIRE SLAYER
9. PARADISE LOST 10. NAPALM DEATH 11. RAMONES 12. OBITUARY
13. UGLY KID JOE 14. TROUBLE 15. SKX OF IT ALL
17. SKEW SISKAN 18. FEAR FACTORY 19. KK TRACEE 20. DRIVE
WXCI DANBURY
CONTACT: John Rich Pt: (203)792-8666
ADDS: KILLERS
NON-PICTION
TOP TWENTY
1. ALICE IN CHAINS 2. HELMET
4. MEGADETH 5. BUFFY/VAMPIRE SLAYER 6. SUCIDAL TENDENCIES
7. 24-7 SPYZ 8. SAIGON KICK 9. DREAM THEATER 10. SWIGLES STK
1. ALICE IN CHAINS 2. HELMET 2. EXODUS 4. MEGADETH 5. BUFFY/AMPIRE SLAYER 6. SUCIDAL TENDENCIES 7. 24-7 SPYZ 8. SANGON KICK 10. SINGLES STIK 10. SINGLES STIK 10. SINGLES STIK 11. UGLY KID JOB 12. WAIRPANT 13. FAITH NO MORE 14. BLACK SABBATH 15. TNT 16. RESEMBLY 17. BLACK SABBATH 17. BLACK SABBATH 18. BLACK SABBATH 19. KIVUSS 19. KIVUSS 20. DANZIS 20. DANZIS 21. CALESTIC 21. SERVICE 22. SABBATH 23. SABBATH 24. BLACK SABBATH 25. SABBATH 26. SABBATH 27. SABBATH 28. SABBATH 29. SABBATH 20. SABBAT
15. THT 15. KIK TRACEE 17. LIFEBEX/DEATH 18. BAD 4 GOOD 19. KYUSS 20. DANKIG
19. KYUSS 20. DANZIG
WXDR NEWARK CONTACT: Treel Neuvee Pt: (302)456-9829
ADD8: NNE RICH NAILSEP NON-RICTIONLP PRO-PAN
TOP TWENTY
* 1. SARGON KICK 2. 3. 4. THEATER
5. DEATH 6. 7.
8. SABBATH 9. LOST 10. **11. *
12. WILLARD
SEPTE

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WXPL FITCHBURG
                  CONTACT: GOZ
FH: (508)345-0276

1. EDDE OF SANITY
2. AGATHOCLES
3. UNLEASHED
4. NAPALM DEATH
6. DEMOLITION HAM
7. DREAM THEATER
6. FEAR FACTORY
9. EPIDEMIC
10. SICK OF RALL
11. DARRING
12. DARRING
13. PARADISE LOST
14. MASSACRA
15. HELMET
16. SKEWET
18. RAMONES
19. KISS
20. BUFFY/VAMPIPE ST

      WXTB CLEARWATER
                  CONTACT: Brian Medlin
FH: (813)572-9808
         ADDS:
8.0.D.....

1. DECIDE
2. OSTTUARY
3. MECADETH
4. SACOUS
4. TENDENCIES
5. MELINET
8. MINISTRY
9. S.O.D.
10. GENTORTURES
11. DUFFY/VAMPISE SLAYER
12. PARADOSE LOST
14. EPIDEAIC
15. JULEASHED
16. NAPALM DEATH
17. SIXX OF IT ALL
18. MALEVOLENT CREA
18. AVERSON
20. THUD
         WZMB GREENVILLE
                  CONTACT: Chris Yearly
PH: (919)757-4751
      1. MINISTRY
2. HELNET
3. FEAR FACTORY
4. SICK OF IT ALL
5. DEMOLITION HAMM
6. EXOCUS
6. EPICEMIC
10. TROUBLE
11. NON-FICTION
12. EDGE OF SAMITY
13. BUFFY/NAMPIE SLAYER
14. PARADEL LOST
16. IT OF SAMITY
16. BUFFY NAMPIE SLAYER
17. DARKE
18. AND SAMITY
18. BUFFY NAMPIE SLAYER
18. PARADEL LOST
18. MALEVOLETT CREA
20. WELLARD
         WZRC NEW YORK
                  CONTACT: Steve Aprea
Pt: (212)935-5170
         ADDS:
DRIVE.
KK TRACEE.
SKK OF IT ALL...
SKREW.
STAR STAR......
      TOP TWENTY
                  1. RAMONES
2. MOTOPHEAD
3. EXCOUSE
3. EXCOUSE
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6. DANZIG
7. BUFFY/MAMPRE S
8. HELMET
10. PANTERA
11. GZZY OSBOURHE
12. TROUBLE
12. TROUBLE
13. TROUBLE
14. BODY COUNT
15. KILLENS
17. SKEW SSKAM
18. BAD 4 GOODE
29. FAITH NO MORE
27. OKE A TILLING
20. TO STATE THE TILLING
20. TROUBLE
20
         ZAOCK SATELLITE
                  PHONE: 214-991-9200
HOST: MADD MADX HAMMER
O.M.: PAT DAWSEY
Z-ROCK 50-8UN 7PM EST
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Rock Almanac

Compiled by: MIKE COOPER

Monday, October 5

1987 Bruce Springsteen's album, "Tunnel Of Love, is released, as is Belinda Cartisle's "Heaven On Earth.
1982 On the 20th anniversary of its original release, "Love Me Do" the first Reatles single, is re-released.
1982 Mental As Anything release the album "If You Leave Me Can I Come Too," and Andy Summers & Robert Fripp release their "I Advance Masked" I.P. Gen X, featuring Billy Idol, release the single "Dancing With Myself"

In England.

The Police song "Message In A Bottle" tops the British singles chart.

It's their first number one

The Undertones release their first EP. Teenage Kicks." 1979

1978

Papa John Creach joins the Jefferson Airplane.
Birthday of Leo Burnes of Hothouse Flowers, in Dublin, Ireland.
Birthday of Leo Thompson, sax player for Madness, in London.
Birthday of Bob Geldof, formerly of the Boomtown Rats, in Dublin, Ireland.

Ireland.

1950 Birthday of "Fast" Eddie Clarke of Motorhead and Fastway, in Twickenham, England.

1950 Elektra Records is launched by Jac Horzman.

1947 Birthday of Brian Johnson of AC/DC and formerly of Geordle, in North Shields, near Newcastle, England.

1948 Birthday of Brian Connolly of Sweet in Heston, England.

1943 Birthday of Steve Miller in Milwaukoc, Wisconsin.

1933 Birthday of rockabilly artist Billy Lee Riley in Pocahonias, Arkansas.

Tuesday, October 6

Tuesday, October 6

1986 Bo ton's 'third Stage' album is released. David Lee Roth rereleases "Lat 'Em And Smile" in Spanish.

1983 Genesis release their self-titled album.

1980 The Sex Pistols' John Lydon is sentenced in Dublin to three months in jail for assault, but is cleared after paying a fine.

1980 The LeeGees sue RSO and manager Robert Stigwood, claiming misrepresentation.

1979 The Knace's 'My Sharona' ends its record breaking stay at the top of the Billboard singles chare.

1979 The British record industry announces a drop in album sales of 16 percent compared to 1978.

1978 Mick Jagger analogizes to Reverend Jesse Jackson for the line in "Some Girls" that may, "Black girls just winnaget fueled all night, after Jackson contends the song is degrading to blacks and women.

1975 The Who release "Who By Numbers.

1973 Todd Rundy en releases Helio it's Ma.

1972 Gary Gitter's first allium is released in British.

1973 Rod Stewart tons the U.S. and British singles and album charts similtaneously with "Mappe May" and help Purple.

1967 Johnny Kidd, ("Shalin' All Over Helder of the Plinates, dies in a car crash near Manchester, In Jand Nick Stimper, who survives the crash, near on to become a founding member of the Plinates, dies in a car crash near Manchester, In Jand Nick Stimper, who survives the crash, near on to become a founding member of the Plinates, dies in a car crash near Manchester, In Jand Nick Stimper, who survives the crash, near on to become a founding member of the Plinates, dies in a car crash near Manchester, In Jand Nick Stimper, who survives the crash, near on to become a founding member of the Plinates, dies in a car crash near Manchester, In Jand Nick Stimper, who survives the crash, near on to become a founding member of the Plinates, dies in a car crash near Manchester, In Jand Nick Stimper, who survives the crash, near of the page of the Plinates, dies in a car crash near Manchester, and the page dies in British.

Scotland.
Birthday of Kevin Cronin of RLO Speeds a on, in Illinois
Birthday of Bobby Farrell of Boney M, in Aruba
Birthday of Millie Small ("My Boy Lollipop"), in Clarendon, Jamaica.

Wednesday, October 7

1991 John Mellencamp releases the album. Whenever We Wanted." Also out the same day. Jee Watch." Look At Union, and Warren Zevon's "Finishing Touches.

1989 James Fearnle of the Poliuse marries actress Danielle von Zerneck.

1985 The Waterboyn album "This is the Sea" a released, as is Tom Waita-Rain Dogs.

1982 Missing Persons release Spring Season M.

1979 Ian Gillian releases the Mr. Universe album.

1977 XTC release their Gog album.

1977 Steve Place ett announces he's leaving General.

1975 John Lennon wins his battle against deportation in a federal appeals court.

1974 Mike Oldfield's "Tubular Bells" replaces his "Hergest Ridge" as the top album in Britain.

1974 Mike Oldfield's Tubular Bells' replaces his Hergest Ridge as the top album in Britain.
1970 Jank Joplin is crumated in Los Angeles and her ashes are scattered by air along the Marin County constline.
1969 Birthday of George Jann Mulumy of Chesney Harben.
1966 Release of "Wrapping Paper," the first record by Cream.
1966 Death of New Orleans R&B man Smile; Lemin, originator of "I Hear You Knockin", due to cancer.
1964 Birthday of Sam (Samanthu) Brown in Stratford, London.
1964 Ritchle Blackmore of Deep Purple and his wife, Margit, have the couple's first son, Jurgen.
1959 Birthday of Biscuit (Steve Walker), former New Kids On The Block bodyguard turned rapper, in Oakland, California.
1952 Birthday of Tico (Hector) Torres of Bon Jovi, in New York City.
1951 Birthday of John Cougar Melleneump in Seymour, Indiana.
1945 Birthday of Kevin Godley of Godley & Creme and formerly of 10cc, in Manchester, England.
Thursday October 8.

Thursday, October 8.

Bruce Cockburn releases his 20th album, "Nothing But A Burning Light." Also out the same day: Eric Clapton's "24 Nights" and the Philes' "Trompe Le Monde.
The number one single in England is U2's "Deare."
Chuck Berry receives his star on the Hollywood Walk of Fame. It is the 1,857th star to be awarded.
Run-DMC call for a day of peace among Los Angeles street gangs.
Bob Marley collapses in and is hospitalized in New York. Rumors that he has cancer are denied.
The Gang Of Four release their album "Entertainment," Fleetwood Mac release "Tust."
The "Star Wars Theme" by Meco tops the U.S. singles chart. David Soul's "Silver Lady" is number one in England.
The Sex Pistols sign with EMI Records and release "Anarchy In The U.K."

1949 Birthday of Hamish Stuart, bass player in Paul McCartney's band and formerly of the Average White Band, in Glasgow, Scotland.
1948 Birthday of Johnny Ramone (Cummings) in Long Island, New York.

Friday, October 9

1991 U2 release "The Fly," the first single from "Achtung Baby!"
1988 Run-D.M.C., Public Enemy and Stetsasonic kick off a month-long European tour.
1986 Yoko Ono releases a previously unpublished John Lennon manuscript called "Skywriting By Word of Mouth." It had been stolen immediately after Lennon's death but was later recovered.
1986 Jim De Grasso leaves Ozzy Osbourne's band to join Y&T, replacing drummer Leonard Hayes.
1986 Ray Coburn abandons Honeymoon Suite in order to join Alice Cooper's new group. He's replaced by Rob Preuss, formerly of the Spoons.

Arcadia's "Election Day" and Iron Maiden's "Running Free" are

1985 Arcada s "Election Day and Iron Maiden's "Running Free" are released.
1985 The Strawberry Fields garden in Central Park is dedicated to the memory of John Lennon.
1980 John Lennon releases "Starting Over" on his 40th birthday.
1980 Gary Glitter is declared bankrupt with debts of over \$300,000.
1978 Jethro Tull play to a television audience of 400 million via satellite from Madison Square Garden in New York.
1975 Birthday of Sean Ono Lennon, son of John and Yoko, in New York.
1974 Pressure from the Musicians' Union forces the Rolling Stones to cancel a tour of South Africa.
1973 Elvis Presley is divorced by his wife Priscilla.
1968 Birthday of Vickie (Victoria) Perks of Fuzzbox, in Birmingham, Ingland.
1966 London's Royal Albert Hall is the setting for the Rolling Stones recording of their first live album, "Got Live If You Want It."
1948 Birthday of Jackson Browne in Heidelberg Germany.
1947 Birthday of singer France Gull in Paris, France.
1944 Birthday of John Entwistle of the Who, in London.
1940 Birthday of John (Wioston) Lennon in Liverpool, England.
Saturday. October 10

Saturday, October 10

Twisted Sister play the last concert of their 15-year career, in

Minneapolis.

Freddie & The Dreumers, Chud & Jeremy, the Mindbenders and Gerry & The Pacemakers begin a 35-city "British Invasion Returns" concert tour in Los Angeles.

Yoko Ono helps the Chicago Peace Museum celebrate its fifth

1983 Echo & The Bunnymen release the 12-inch of "Never Stop." Culture
Club releases the "Colour By Numbers" album, the Doors' "Alive She
Cned" I.P. comes out, and Cyndi Lauper releases the "She's So
Unusual" I.P.

The British Phonographic Industry reports that album sales in the third quarter of the year are down 21% over the previous year. Home taping is blumed

The Who's first album, "My Generation," is re-released in Britain, where it had long been deleted.

Bruce Springsteen begins a world tour promoting his album, "The River."

it's "Fleety and Mac Day" in Los Angeles as the band is awarded a star on the Hollywood Walk of Fame. The "Be Stiff" tour featuring Lene Lovich, Ruchel Sweet, Jona Lewie, Mickey Jupp and Wreckless Eric, opens at Bristol University in Linguard.

Mickey Jupp and Wreckless Eric, opens at Bristol University in lingland.

1978 Steve Tyler and Joe Perry are injured by a cherry bomb thrown onstage during an Acrosmith performance in Philadelphia.

1978 Steve Perry joins Journey.

1969 Frank Zappa releases his first solo album, "Hot Rats."

1964 Roy Orbison's "Pretty Woman" is the top single in Britain.

1961 Birthday of Martin Kemp of Spandau Bullet, in Islington, London.

1960 Birthday of Al Connelly of Glass Tieer, in Montreal.

1960 Birthday of Eric Murtin of Mr. Big, in New York City.

1955 Birthday of David Lee Roth in Bloomington, Indiana.

1953 Birthday of Middle (James) Ure, formerly of Ultravox, Slik and the Rich Kids, in Glu gow, Scotland.

1946 Birthday of John Prine in Maywood, Illinois.

1946 Birthday of Keith Reid of Procol Harum.

1947 Birthday of Alan Curts wight of Procol Harum.

1948 Birthday of Grace Slick (Wing) of Jefferson Starship and Jefferson Airplane, in Chicago.

Sunday, October 11

Sunday, October 11

1991 Billy Idol punches a woman in the face after meeting her at a West Holly wood restaurant. He's later convicted for the incident.

1991 Mariah Carey has the number one U.S. single with Emotions." Garth Brooks "Ropin' The Wind returns to the top of the U.S. album chart.

1990 C+C Music Pactory release the single "Gonna Make You Sweat (Everybody Dance Now)."

1987 Joe Corter marries long-time companion Pam Baker in Santa Barbara.

1986 Glass Tiger's "Don't Forget Me (When I'm Gone)" peaks at number two in the U.S. singles chart.

1985 INXS release the album "Listen Like Thieves."

1984 Molly Matchet release the album "The Deed Is Done." Alphaville's album "Forever Young is issued.

1983 Let's Active release the album "Afoot."

1983 Let's Active release the album "Afoot."

1984 Jinmy Page is given a conditional discharge after police find cocaine in his livingroom mantelpiece, apparently left there by a visitor.

1980 "Zenyatta Mondatta" by the Police enters the British album chart at number one. The single, "Don't Stand So Close To Me," already tops the singles chart.

1975 Ian Anderson is hit in the eye by a rose thrown by a fan at Madison Square Garden, forcing Jethro Tull to cancel two concerts.

1976 Billy Joel's "Streetlife Serenade" album is released.

1974 Billy Joel's "Streetlife Serenade" album is released.
1970 Taste breaks up, and Rory Gallagher goes solo.
1969 Muddy Waters is seriously injured in an auto accident near Chicago.
1966 Ginger Baker collapses from exhaustion after a 20-minute drum solo at Sussex University in England.
1963 The Beatles "She Loves You" has sold a million copies in Britain.
1962 Birthday of Andy McCoy of Hanoi Rocks.
1956 Birthday of Blair Cunningham, of the Pretenders and formerly of Haircut 100.
1949 Birthday of Daryl Hall (Hohl) of Hall & Oates, in Pottsdown, Pennsylvania.
1949 Birthday of Greg Douglas of the Steve Miller Band.

rennsylvania. 1949 Birthday of Greg Douglas of the Steve Miller Band. 1946 Birthday of Gary Mallaber of the Steve Miller Band.

A

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