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SONIC BLOOM BLASTS L.A.
G E
SMITH
AND
THE SATURDAY NIGHT LIVE BAND

get a little

THE FIRST SINGLE AND VIDEO
FROM THE DEBUT ALBUM
“GET A LITTLE”
ON LIBERTY RECORDS

GOING FOR ADDS SEPTEMBER 28TH

PRODUCED BY G.E. SMITH
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**New Releases**

- **Bad Company**, "Here Comes Trouble", Ato/Atl Group
- **American Psycho**, The Georgia Satellites
- **Dan Baird, Love Songs For...**, Def American
- **American Rock*, Ato/Atl Group
- **Alice In Chains**, "Dirt", Columbia
- **Pete Gabriel**, "Us", Geffen
- **Damned Yankees**, "Pardon Me"
- **Huey**, "I Comin Calling" (very Dylan-ish)
- **The Rembrandts**, "Untitled", Ato/Atl Group

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**99.5 KISS**

Rocks San Antonio

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**THE HARD REPORT**

SEPTEMBER 25, 1992
"No sissy rock, Edan's straight ahead party music is powered by Edan Everly's (yes, those Everly's) lead guitar and gritty vocals and Frank Avalon's intense drumming."

—Los Angeles Magazine

"dead flowers"

The first track from their debut album
Record Of The Week

Izzy Stradlin, "Shuffle It All". Geffen: The metal CD has "Pressure Drop", "Can't Get A Fix", "Can't Take My Eyes Off You" and "Can't Get 'Em" but the first single for official airplay will be "Shuffle It All". Our undisclosed source said, "Izzy isn't missing the Guns because he's coming out and rocking on his own!" There's a Stones feel to the track (musically) that glides along with "oo-oo-oo" harmonies. Add into the mix the Guns N' Roses factor and you have a no brainer that every COR listener will want!

Record To Watch

Temple Of The Dog, "Say Hello To Heaven". & M Second time is a charm so we'll let the pipeline do the talking. KNAC's Gregg Steele said, "The whole project is out of love for a friend, and the message is loud and clear. If 'Hunger' worked for your station, than happen all over again!" Michael Lee/WHVY raved, "Just like many others, we played it when the album first came out. It was the Number One most requested track for a month. OTB smash this time around?" Cyndee Maxwell at Pirate commented, "When it came across my desk almost two years ago, I was itching to play it. It was incredible the first time I heard and still is!" COR debut at 45*.

COR-Elements

My Little Funhouse, "Addicted" EP. Geffen: The pipeline is already talking about these five rockers from Dublin. If you haven't received a copy of the EP, get one! One of the most exciting hard rock acts to hit the label in some time, who will impact the charts with pure, honest, no bull-shirt rough 'n' tough, killer rock.

Alice In Chains, "Them Bones". Columbia: The album is out this week and you can bet that there's something for the weak of soul. AIC have maintained their edge without sacrificing sound. Pirates' Cyndee Maxwell said it best, "They are going for the fans with this album and not just for the hits!" COR 16-15*.

Triumph, "Troublemaker". Victory/PLG. With a huge legion of die-hard fans, Triumph (minus Rik Emmett) have a new single on the "Hellraiser III" soundtrack. It is unmistakably Triumph and already generating phones where there's play.

Kie Tracey, "In Transit". RCA: Every few weeks, this track keeps coming up in conversations and Lisa Lyons/KRXX noted, "The group is showing a lot of growth and diversity!" The play is regional and mainly in the West, but talk seems to be building for a track that won't go away! Ozzy Osbourne, "Time After Time". Epic: KNAC's Gregg Steele said it best, "Live it! Love it! Eat it! Sleep it! It's Ozzy!" WHVY's Michael Lee declared, "Another solid hit from a solid rocker! He has the touch when it comes to the ballads that appeal to females and males!" COR debut 21*

Rhino Bucket, "Beat To Death Like A Dog". Reprise: They are the new kings of beat 'em down and drag 'em out rock. Play them for fun and let your audience "get used to it!"

Stone Temple Pilot, "Sex Type Thing". A&M/Atlantic Group: The next BIG group on the scene is soaring into the playlist of many COR stations and the track takes a 49-44 jump. If you're not hip yet, take off with these "Pilots" before your competition does!

Black Sabbath, "Paranoid". Reprise: Some are saying it's the best song they've done in years. KNAC's Gregg Steel mentioned, "It's killer Sabbath! It blends the Ozzy Sabbath sound with the Dio Sabbath sound for a classic in the making?"

Skid Row, "2-Side Yourself". Atlantic Group: The full EP arrived this week and includes their favorite tunes including "Little Wing" (Debut 48*), "Psycho Therapy", "C'mon And Love Me", "Delivering The Goods", and "What You're Doing". Lay some of these on your night jock!

Jim Crowe

THE HARD REPORT

SEPTEMBER 25, 1992
John Gorka, “Looking Forward”, High Street Records. John Gorka deserves our full attention, not only because he is a fellow New Jersey native, but because his one of the folk artists who will take that genre into the next century. Triple A has been deep on Temporary Ritual since its release, and the first volley, "Looking Forward", has picked up adds from KBCO, KGSR, KTOS, KTCL, WMFM and WKKX. John Gorka’s success was no surprise to WKX’s Tim Tobin, “John has been a favorite of the station for a long time. We’ve co-produced a couple of different concerts with John, and the audience loves him. He puts on a great show. In terms of singer/songwriters, we find him to be the most palatable in our library. Any station that’s afraid of playing folk music should start with John Gorka and wait for the response.”

Zachary Richard, “Come On Sheila”, A&M. Once again, A&M is at the forefront of the Adult Alternative format with one of the most important albums this year. Zachary Richard’s “Snake Bite Love” is accessible, without sacrificing any of his zydeco purity. KECH added “Come On Sheila” OTB, and PD Jim King commented, “Finally, a terrific breakthrough for Cajun music. Snake Bite Love should cross all formats. We’re five tracks deep into it already. We did an hour preview of Snake Bite Love and got great phones. It’s good music; that’s the bottom line.” To further whet your appetite, JB Brenner has enclosed a copy of the “Come On Sheila” video with this week’s Hard Report. If, for some reason, you’re holding off adding “Come On Sheila”, take a look at the very appealing Zachary Richard on film, and act accordingly.

Paul Weller, “Uh Huh Oh Yeh”, London/Gol Discs. We called Kerry Gray at WEQX and gave him three wishes. But Kerry’s life is so full, he only need two: “I wish all of our listeners were like Mike Marrone and Jim McGuinn because if they were, Paul Weller would be a core artist. I wish this would be the record that lets everybody know who Paul Weller is. The timing is right for a song like this. This is a good pop record with good adult appeal. It’s a happy shower song. How much longer will good music like this be neglected just because the band is not from Seattle?” Although we feel that one Mike Marrone and one Jim McGuinn is all the world desires, we do agree with Kerry’s second wish. Paul Weller should be a core Adult Alternative artist, and his forthcoming self-titled album should finally be the one to do it.

The Bats, “Fear Of God”, Mammoth Records. The New Zealand pop scene is producing a myriad of contemporary bands for American consumption — The Verlaines, The Chills, Straightjacket Fits, and now The Bats are the latest to attempt to infiltrate our sacred charts with Fear Of God. And infiltrate they will, with upbeat, energetic music that will brighten up any daypart. KTAO’s Brad Hockmeyer got right to the point, “We added ‘Bookey Man’ this week. It’s real fun, clean pop.”

Lisa Riegel
**Top Priority**

Extreme, "III Sides Live." A&M

The stage is set for Extremes to become the next AOR staple with their new album which is a testament to their endless conceptual material. The violent, the raw and the beautiful are mixed together on the first part of the album ("Yours"), where the first single "Rest In Peace" sets the political tone. Other tracks include the powerful messages of Warheads". "Politically..." Racism, death and the spoken truth is the hard subject matter of "Cupid's Jr.") and "Color Me Blind." The softer side of the album is called "Mine" and crosses you over to the "Truth" side of the project (filled with love and hope) with the mellow "Seven Sundays" and "Tragic Come." The tempo picks up with "Our Father" and the sure-to-be-a-hit "Stop The World" followed by the haunting "God Isn't Dead." "The Truth" is split into three parts "Rise N Shine," "Am I Ever Going To Change" and "Who Cares?" Without a doubt, Extremes is reaching new levels of play with "III Sides To Every Story." Michael Cross at KJKJ stated what everyone is experiencing, "Extreme-ly huge phones for them!" We say, we love this one more than words!

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**Record OF THE Week**

**Hard Acts**

Edan, "Dead Flowers." Hollywood

Okay, we'll be upfront and tell you that Frankie Avalon and Don Everlys sons are in this band. As a matter of fact, it's named after lead singer Edan Eversly. Frank Avalon is on drums with bassist Freddy Herrera, guitarist Alan St. Lesa and keyboardist Edward Sedano rounding out the unit. While the wise acres here at the megacabin were weary at first, we were very impressed by this tune. There is no novel action happening here. This ain't Dino, Desi and Billy or even Gary Lewis and the Playboys (Hey, "This Diamond Ring" and "Count Me Out" are classics, but two songs don't make a legend -- and by the way, don't get us started on the whole Playboys thing...). "Dead Flowers" is a solid single warranting more than just a passing listen. Don't expect the same old Sunset Strip sound from these guys either, they avoided that whole scene electing to keep their combo "underground." We look forward to the bands up and coming album Dead Flowers which features Frankie Avalon playing trumpet on one track and the Everly Brothers on background vocals on another. Emmis!

Talking Heads,"Lifetime Piling Up." Sire/AVB

We're told this track is from an upcoming hits package from the Talking Heads. That gives us a chance to sit back and reflect on the long and illustrious career of our favorite art school drop outs. We first remember them as Roxy Music wannabes put through an angst-ridden blender. This song shows them in their current state, more of a Caribbean lounge act with Master's Degrees. The Heads were one of the first "alternative" bands to wake up AOR radio. When MTV popped up, they rose to the occasion with the most inventive clips. Their solo works have all provided interesting listening with a special nod going to the Tom Tom Club's intelligent dance opuses. Almost fifteen years after their inception, the Talking Heads are now real rock and roll stars. We'd guess that some fashion forward stations have taken that alternative sound code off their more recent stuff. Okay, maybe you haven't, but you gotta admit that they have fans from over all the spectrum. The Talking Heads are one of the few original thinking bands to have survived the music jungle of the '80s. Listen to "Lifetime Piling Up" and realize they still have it.

Ramones, "Poison Heart." Radioactive

The first question you have to ask yourself before cracking open the jewel box to this single is, "How relevant are the Ramones in the '90s? Let's face it, these guys have been around for fifteen years?" But then again, so have most of the acts on your current playlist. Changes are the Ramones have had a bigger influence on today's rock bands as they have on the decade plus club. "Poison Heart" has been called the best Ramones song in years. We have to agree, if only for the fact that it actually has a melody and a hook, two things which seemed to have been forgotten in the band's last few attempts. The band is teamed up with the producer who made them great, Ed Stassen, for the first time in years. "Poison Heart" is already an alternative smash, and we'd love to prognosticate the same success on this side of the fence. Now it's up to you, the AOR programmer to take the challenge. Here it is, a radio-friendly Ramones song. You don't have to daypart it. This could be the track that brings the Ramones back into the limelight. It's a gabbah gaba gone gator smash!

Lonesome Romeos, "Sweet Janine." Curb

Shhh! Don't tell anybody about the Lonesome Romeos. Let's make them our own little special secret. After all, we wouldn't want a band this great to be huge. You know, the MTV exposure, the stadium tours, the limos, the babes et al. Okay, you can tell one other person and we'll let you play it on the radio. But don't tell anybody!! Guitarist Ron Aniello has written with Jude Cole ("World's Apart" from Start The Car) and may be seen in the video clip for "Start The Car" as the "guitarist." In addition, Aniello has also worked with Jon Butcher and Mick Ronson, and Ian Hunter included his material on their albums. "Sweet Janine" is a clean pop/rock song in the tradition of Bryan Adams (before soundtrack mania!). In short, it's really good stuff. Producer George Tuccaro has worked with Stewart, Nicks, Dylan and Mellencamp, adds the right amount of pop sensibility and rock and roll attitude to this track to make it a winner. We recommend the Rock mix on the CD Pro, but we'd be happy with any mix on the radio to be honest. Take this one in the meeting this week for a breath of fresh air. Shhh!

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**THE HARD REPORT**

8

**SEPTMBE 25, 1992**
"I Love You Period"

Dan Baird

2nd MOST ADDED!
HARD HUNDRED 44-28*
R&R DEBUT 37-30*

New at: KQRS KUPD WSHE WAQX WVBH WRKT KNCN WQBZ WRDU WSTZ WIBA KATT WWCT KRZR and more!

Already on 87 AOR’s including:
WNEW WKLS KSHE WLLZ WQFM KISS KSAQ Wnor WBAB

PRODUCED BY BRENDAN O'BRIEN
I've been tired of all the hype surrounding The Suicide City Sound, we're ecstatic about the music coming out of there. This tune was the genesis of the Temple project, written in memory of Mother Love Bone's Andrew Wood by Soundgarden's Chris Cornell. It was a common belief before Wood's death, that Bone would be the first Seattle band to break big. Nirvana now has that distinction and we'll be watching the re-launch of MLB's album with great interest. This track is a reminder of another Seattle resident, Jimi Hendrix. The slow jam of this tune caused a chemical reaction in our brains which sent us back to "Wind Cries Mary," "Hey Joe," at the laundromat to hear "Castles Made Of Sand." Now if that ain't heavy, what is? Seattle still has some bands up their sleeve, but Temple and Co. are the cream of the crop. All this info and the success of 'Hunger' should make this one sustainable on the radio ranch this week.

Joe Satriani, "Friends." Relativity Here's the follow-up to "Summer Song." It smokes! Satch's gliding guitar lead had us on the edge of our seats with our mouths agape in collective awe. We're talking monster talent here. Joe's choice of a title had us thinking about some of our "friends." Sure, they'll stick by you when everything is peachy keen but when the going gets tough be sure they'll be hitting the road. After all, why stick by a down and out loser when you could be hanging out with the king of the hill, top of the heap is what we say. Call us opportunists -- go as far as calling us name droppers -- that's okay, we're conquered all of our demons through twentieth century psychotherapy. We're okay, you're okay! Alright, so maybe we're just a tad bitter, but that's why we love Joe so much. This song is happy. Well, not just happy, it's a down-right bubbly rocker. Between you and us, we're going to break all local speed limits nationwide while listening to this track, while pointing our '69 Coupe de Ville at some fair weather "friends." And that's keeping us at nothing. So while you're busy adding this track this week, we'll be speed racing through your ADI with the windows down and the Goodyears overinflated.

Faith No More,"A Small Victory" Slash/WB Okay, smart pants, here's the Faith No More smash you've been waiting for. While "MidLife Crisis" whet our appetites, this mother looks like it's the main course. Ah, yes! We have visions of mega MTV and the whole nine yards. But we can't think right now, we need food. Just one moment and we'll be back. (Feel free to talk amongst yourselves while we step out for a bite. Thanks.) Hmmmm. Hmmmm. La la la la. Thanks, we're back now. As you know this is the second single from Angel Dust and you must admit that with their last albums "Epic" success the pressure has considerably been on in a big way. So here we are with this track. It's not an in-your-face blow-you-away foot-tapper, but it does have this underlying beat to it that makes the song irresistible. That's what makes us think smash. This bad boy has a very low "burn out" factor. So play this one into the ground with confidence. The producer of the minute is Wallace, has done a great job with the song and it will be a no brainer to wall-to-wall this mama. See you on the radio!

G.E. Smith And The Saturday Night Live Band, "Get A Little." Liberty While we thought his early '80s solo albums made for interesting listening, G.E. Smith has come a long way in the last decade. We first became aware of Smith through his involvement in the Hall and Oates band. Fans of rock and roll music know that Smith spent a brief time married to Gilda Radner and his instrumental tributes to her parents are underappreciated. It's been eight years since Smith joined SNL and he has brought the music back to its past glory in much the same way as Mike Meyers and company have brought the laughs back to the show. This debut disc from the band is a tasty blues flavored number following in the SNL blues tradition started by Jake and Elwood all those years ago. In no way should this be thought of as a novelty record. This is no Regis Philbin Sings The Hits Of The Rolling Stones. Some have dared called Smith a "guitar virtuoso" and we find it hard to disagree. The fret work on this number caused our ear wax to melt and drip down our collective necks. It's that hot. We give this one the green light.

New Emphasis Tracks

Temple Of The Dog, "Say Hello 2 Heaven." A&M Here's the follow-up to "Hunger Strike," from the re-released Temple Of The Dog album. While we're already tired of all the hype surrounding The Suicide City Sound, we're ecstatic about the music coming out of there. This tune was the genesis of the Temple project, written in memory of Mother Love Bone's Andrew Wood by Soundgarden's Chris Cornell. It was a common belief before Wood's death, that Bone would be the first Seattle band to break big. Nirvana now has that distinction and we'll be watching the re-launch of MLB's album with great interest. The best thing about the scene is its ideological/stylistic ties to the past. This track is reminiscent of another Seattle resident, Jimi Hendrix. The slow jam of this tune caused a chemical reaction in our brains which sent us back to "Wind Cries Mary," "Hey Joe," at the laundromat to hear "Castles Made Of Sand." Now if that ain't heavy, what is? Seattle still has some bands up their sleeve, but Temple and Co. are the cream of the crop. All this info and the success of 'Hunger' should make this one sustainable on the radio ranch this week.

James McMurtry,"Candyland." Columbia The title track of McMurtry's latest long player is about that wonderful place we know as suburbia. While we love to shop at Merry Go Round for our 'goin' out' clothes, McMurtry can't wait to talk about what the flacks call "tract-house purgatory." Imagine the stress attached to living in a Levittown jail cell where you have to pay for garbage pickup. We couldn't think of anything worse. Okay, maybe an evening listening to Wayne Newton records while eating brussel sprouts would be worse. "Candyland" is another great song from McMurtry. His ability to paint a picture and tell a story in three minutes is a rare commodity these days. Face it, he can go through a whole song without talking about getting laid, trying to get laid, thinking about getting laid or not getting laid. That, our friends, is talent. Oh yeah, while we're venting let us tell you that this is not one of those granola chompin' politically correct ti2 you puke songs. This tune actually has a beat. Which makes "Candyland" a perfect contender for this week.

21 Guns, "These Eyes." RCA Former Thin Lizzy guitarist Scott Gorham's band is back with the second shot from their debut album. Scotty's a point of the trio: Gorham is the Stoic while McMurtry is the Burns. Gorham flew to London in the '70s and ended up playing in once of rock's most legendary and influential bands. Hmm. All them members of the band are American but most have spent a great deal of time in Europe. That explains why 21 Guns do not suffer from "Mousse Rock Syndrome." And that makes us very happy. And it makes for great music! Gorham has assembled quite a band and this track is the perfect forum for Tommy LaVerdi's vocals. Actually, the whole band gets to stretch out on this one and it has a big no dayparting necessary” stumped all over it. Chris Lord-Alge's production is smooth and this track reminds us of the killer work he's done with Whitesnake. That ain't small potatoes, Pedro! We'll advise you to strip yourself into your big ol' programmer's chair when you audition this one, and if you're wearing a hairpiece, get some crazy glue, this one is going to blow your mind.
Please Play me!
All my love
Janine

CURB RECORDS
THE SIGHTS, "Can't Refuse Your Love," Charisma

We'll start this off by saying this is a stronger track than "Think About Soul," and that was a good song. Anyone who turns a deaf ear to a pure pop power pop band like The Sights is taking life way too seriously. If that's the case, may we suggest increasing your Thorazine dosage and/or purchasing a big canister of Colonolow at your local GNC. Now that we have all the physical/mental obstacles out of the way we can talk about the music. We could get nutty here and say that The Sights are first runner-ups in the Cheap Trick of '90s music (Material Issue is first). "Can't Refuse Your Love" is the catchiest tune we've heard in weeks. C'mon, just throw it in the CD player once. Please, oh please! Ed Stasium's production results here in a Replacements meet The Smithereens and listen to The Archies sound. It's edgy enough for rock and roll radio and accessible enough for those older, more prone to headache types to get into without worrying about going mental.

Joe Walsh, "Fairbanks Alaska," Epic Associated/Pyramid

The next track up from Songs For A Dying Planet is as wacky as Joe's classic 'Life's Been Good.' In it, Walsh tells us about all the things he's done -- like met Muhammad Ali and The Who -- and the one thing he hasn't done, he hasn't been to Fairbanks, Alaska. Well, we can't really blame him, it's downright cold! This song has to be autobiographical because Joe really has done so much. We were big fans of his stint as a disc jockey and his appearances on Howard Stern are legendary. Walsh is one of the last of the outrageous personalities of the '70s still making interesting music. He is in rare form here with the able Bill Szymczyk producing. Always good for a reaction track, this new one from Walsh will light up the phones as much as "Vote For Me" did. So you may want to tack on a few more request lines this week when you add this track. Personally, we'd entertain the thought of going to Fairbanks if Joe and his axe went with us. Just imagine the ice fishin' excitement! Remember the Durafrooms, buddy! P.S. This track will melt your igloo!!

Joe Cocker, "Can't Find My Way Home," Capitol

This cover of Blind Faith's classic has a wonderful mature quality to it. The original's innocent flavor was largely due to Stevie Winwood's vocal. Cocker's experienced vocal turns the song from a tale of lost innocence to one of redemption. Cocker has given this song an update which will strike upper demo ex-hippies right between the ears. We're talking a muted flash of white, a Beatlesian aura here. We don't have to tell you about Cocker's unparalleled knack for doing incredible covers. He has never done a "paint by numbers" version of a tune, always putting his own stamp on them. This follows in the footsteps of vintage tracks like "With A Little Help From My Friends," and new ones such as "Love Is Alive." If we were putting together a rock and roll all-star team, Joe would be our closer. He's got that uncanny ability to come into a close game and turn it into a total blowout for our side. He's still got that remarkable thing. What impresses us the most about Joe is that he is still pitching at a Hall Of Fame level. Now, that's talent. It's also baseball cliche overload!!!

Gun, "Watching The World Go By," A&M

The Gunwegian quintet serve up this mellow nug from their Gallus album. We'll put all our comparisons on the table right now. "Watching The World Go By" sounds a Scottish "Knockin' On Heavens Door," without the haggis (Thanks to all the Scots out there who got that line, you are appreciated!). As a matter of fact, we've ordered a busload of bics to light up when we hear this song. It's got that kind of a feel to it. Gun has toured with The Stones in Europe and have developed quite a following. But we know you're asking yourself, "Self, what do the other guys have to say about these guys?" Seek and ye shall find, brother! Those nuts at Metal Hammer said, "They've got material that communicates intense energy in a pulsating groove. Gun have maximized their promise 100%...with a shockingly good album that glides on pure class." Well, we couldn't have said it better! If we could we'd be lending in Paris, Gay Pareeefee if you will, munching on brie and covering the latest fashion show featuring Linda Evangelista for Vogue, or even better, The Star! Hey, load Gun this week onto your playlist!!!

Guns N' Roses, "Yesterday," Geffen

Oh gee, another Guns N' Roses track, "Yesterday," from Use Your Illusion II. When are these guys gonna stop making smash-hit-in-the-pocket-instant-classic-play-it-until-death-and-then-some all-purpose songs? Never. GNR have now risen above the label "rock band." We must now call them a "rock and roll hitmaking machine." No, no strike that, let's just call them amazing. Sorry for sounding so gushy, but it just blows us away that this band is so friggin' good. Okay, okay, we know you realized that a long time ago, but we think we should remind everyone of that once in a while. The CD Pro is great and it includes a killer version of the plug track recorded live in Las Vegas. You know the only way to win when you go to Las Vegas is when you get off the plane walk right into the propeller! (Gee that joke worked in 1952...Maybe it hasn't aged well.) We smell number one track. We know it doesn't take much to say that about this one track. Dr. Sy Crathed of the NYU Medical Center adds this about GNR, "Guns N' Roses appeals to the right brain of all those in the 18-34 cell. It would behoove anyone programming a rock and roll radio station to play this particular tune in the most maximum of rotations. Rock on!" Thanks, Doc.

The Zoo, "Reach Out," Capricorn

If you want to "Reach Out" and grab your competition's listeners by the ears (they'll love this one), here's the ticket. The Zoo is a hot 12" single from WZLZ. It may have been overlooked with the massive amount of product waiting in the wings, but one thing is certain, the folks at Capricorn are going to "reach out" to every station that played the first single. The Zoo are currently on the concert trail making believers with every show proving that they have what it takes for the long haul. Talk about safety in numbers, with a combination like Becky, Mickey and the Zoo, there's nothing that can stop The Zoo from "shaking" some more major stations in the weeks to come. Look for a solid week as Cook and crew break down the walls for one of the most important acts on the label to date. It's pure rock with a soulful touch that will not be denied!
“REACH OUT”
THE SECOND RELEASE

From the album
Shakin' The Cage
On Capricorn Records

Already On At: WBCN WNEW WNOR WLZR KQLZ
KXRX WDHA WSFL WROV KEZO KZRR KJOT KBOY
KCLB WKIT KEYJ KAPT KJKJ KRCH KFMQ KWHL
KRKX WPXC WQNY WVBR WQWK WERX KPEZ KROK
KTSR KFMH WHMH WDNS WKHY WRBT KMKF KDBM
KMMS KMIN KZVR KECH KUGR KAOI CHEZ And More!

©1992 Capricorn Records
Matthew Sweet, "Evangeline," Zoo (6/38): New action from KTXQ, WNOR, KWHL, CHEZ, KBAT and WIZN prompted a 50-47* Hard Hundred move for Mr. Sweet. With WNEW, WKLS, WXRT, KECH, KSKE and plenty-o-others still in strong support of the single and WQBZ among top request reporters, "Evangeline" is headed for the same kind of genius-like success as "Girlfriend." (Don't forget to watch MTV for an enhanced dose of Matthew's music with visuals through the video expertise of Frank Drucker).

10,000 Maniacs, "These Are Days," Elektra (3/2): Since Blind Man's Zoo in 1989, the 10,000 Maniacs have been difficult to find. Now that they're back in plain view, one can guess where they were, they found themselves in a super work environment. The Maniacs have completed and released Our Time In Eden and "These" is seeing early action from WPHD, WDHA and KFMH. Look to the near future for the single's AOR success. The buzz is already apparent at Triple A stations nationwide.

Sugar, "Helpless," Ryko (4/12): The Minnesota man and his Sugar sweet band are at it and on their way to a Hard Hundred. Now that you've become familiar with Bob Mould (as well as Husker Du), imagine if you will...!KDBK, WAVF, KGSR, WCWD, WXPN, WDET, WEQX, WVBR, KECH, KEYJ, WCCC, WKIT and playing Sugar "Helplessly" over and over and over and...It's happening. In the passionate, infinitely hip musical realm of the AOR world the phenomenon begins. Join us again next week as we explore more of the little known cerebral expanses of the brain through the use of the Ryko super tool, "Helpless."

Willie Nile, "Hard Times In America," Polaris (4/8): "Hard Times In America" is exactly the subject the title conveys. Nile delivers his standard (excellent), topical beliefs through talented lyrics and melodies. The writing is up to the usual par, enlightening (rather than brightening) AOR moods. The single delivers by enticing KBCO, WKLS, KFMG and WPLR this week as WHJY, WGRF, KFMH and WPHD continue to use the Polaris charm to their musical advantage. Ginger Haviat /KBCO is using "Hard Times" to reach the man in the White House saying, "(Bush, read his lips!)."

Slammin' Gladys, "Bad Attitude," Priority (KNAC): Deep Purple has a "Bad Attitude" and Honeymoon Suite has a "Bad Attitude," but nobody has a "Bad Attitude" like Slammin' Gladys! This is a young band with the talent to match. KNAC came in on the single this week and that's BIG news for Priority Records. Roger Wilko (remember him?) tells us we can count on others to follow suit. KNAC has a long tradition of making excellent choices when it comes to the cutting edge of the Hard stuff and we like what Gregg Steele has to say about Slammin' Gladys.

Ronnie Wood, "Show Me," Continent (6/131): They've broken through the Hard Top Twenty!! This week "Show Me" was shown the way from 20-16* on the heels of new adds from AORs like WKLS and KZRR. Increases streamed in from KQCR, WHCN, WWDC and KSOY while phones were a blazin' at WBHCN and KECH. "Show Me" has a simple, straight forward sound and compliments the similar style of Ronnie to a T. In just two weeks, Wood has managed to top the 100 mark by 31 with plenty of action still on the way.
The Commitment NEVER ENDS

GREAT WHITE

“Big Goodbye”

Majors: WYNF KSJO WBAB VIDEO NOW ON

The band is rehearsing now.
Get ready for a major tour!

HARD HUNDRED 28-25* / C.O.R. 7-6*
ALBUM NETWORK 19* / NIGHTIME 13-8*
R&R 20*

TOM COCHRANE

“Washed Away”

HARD HUNDRED DEBUT 65*
ALBUM NETWORK DEBUT 67*
One of the Most Added Everywhere!

HARD REPORT: 6TH
R&R: 10TH
ALBUM NETWORK: 7TH
New Major: WDVE

CHR has exploded with 40 Adds . . . and will continue to explode, showing
the complete diversity of this artist. A must for adult rock radio!

Coming To
YOUR CD PLAYER...

October 8

MEGADETH
“Foreclosure Of A Dream”
GOING FOR ADDS OCTOBER 14TH AND 15TH!
We already have a major commitment from !

WILDSIDE
“Just Another Night”
THE POWER BALLAD
WE’VE BEEN WAITING FOR.

ROCKHEAD
“Heartland”
CALL YOUR CONSULTANT OR TIP SHEET
TO FIND OUT HOW EXCITED EVERYBODY IS!
KBPI GETS SLY AS TWINS PEAK
That Great American transferred Clint Sly’s brother Tom from WKRG/Cincinnati into Denver as his replacement as KBPI GM is unusual, and it’s even more so given the fact that the two are identical twins. As Tom told us, “Most of the people think I’m Clint. I just tell them it’s business as usual. My first day here, Bill Nets and I were going over some sales reports. We found something that needed some special attention, and made a quick decision to deal with the problem.” Bill said, “You know what’s f**kin’ scary? You guys not only look alike, you think alike!”

GIANT RUMORS HAVE MINOR CONSEQUENCES
Even when things are clicking, it’s not easy being Charlie Minor. Thus, we can imagine that the last week and a half have been total torture for the Giant Records president and man about town. Late last week word started to circulate that Charlie was out amidst circumstances with which the rumor mill commenced to have a field day. Then came a flood of conjecture that somehow the alleged scenario hadn’t been completely spontaneous. At this juncture (Thursday 9/24), the only absolute we can report is that Charlie hasn’t been at the Giant offices all week. That, in itself, added fuel to the fire, since no one we’ve spoken with can remember the last time Charlie missed a Tuesday. We’ll just leave you with the word that Mr. Minor is in the process of clearing up the innumendos as we go to press, and that we’re expecting a dramatically less distracted Charlie Minor to be back presiding over a considerably calmer Giant headquarters as of this Monday.

WHO’S IN WHO’S OUT AT DGC/GEFFEN
After a week of what we’re sure to be very tough decisions, DGC/Geffen has announced who’s in and who’s out in their consolidation effort. DGC National Promotion Director Steve Leavitt will now be coordinating promo strategy with Geffen’s National Promo Director George Cappellini reporting to GM Bill Bennett. Packing their values are Kevin Rabat from Atlanta to Charlotte, Ed Green from Philadelphia to Baltimore/DC, Devin Durrant from Nashville to Cincinnati and Gary Franklin to Detroit from Chicago. On the national level, L.A. local rep Susan Naramore takes on the Associate Manager/AOR position joining Alan Orenam and Warren Christiansen in that department. Kimberly Knoller moves to video while Sharon White assumes the L.A. local post. On the national/morning show, Napolletti and Hugh Surrat are out as are local reps Michael Rowley, Steve Goldstein, Bob Margolis, Brian Scott, Dave Morrell, Jeff Hackett, Pat Milanesi and George Silva. Bennett commented, “It’s always tough when quality people lose their jobs.”

WINDY CITY SHAKE UP — JACOBS OUT AT WCKG; POLLACK IN
As if the impending Stern airstrike into the Windy City wasn’t enough fodder for media watchers, how about those changes at WCKG? PD Dave Lange, who came to the station from Jacobs Media six months ago, is out, as is consultant Fred Jacobs. Three months into Dave’s tenure, former GM Mark Morgan was transferred to Cox’s Atlanta station, with WCKG basically GM-less for the past three months. Enter new GM Mike Disney; exit stage left Dave Lange. Dave’s experience includes WILS-FM, WDVX, WLAV, Kin and WSHL and he can be reached at 708 541-6380. The rap on Disney is that he’s a tough manager, a good sales guy — and a Pollack man, which Dave obviously was not. And while a move like this always spurs format change rumors, Disney says nada. “We’re in the rock and roll business and at this time there are no plans to change that, nor are we thinking of discussing a format change. I consider Jeff Pollack to be the best in the business, having worked with him at WIOD and WGTR, Miami. I am only interested in interviewing people who want to run a rock and roll radio station. I have a lot of work to do, I’m looking forward to talking to a lot of people, but getting a PD in place is the most important thing.”
“FIRE IN YOUR BODY”

Hard Hundred Debut 97* • C.O.R. Debut 47*
Album Network Debut 100*

New: KQRC WEGW KZKZ KBAT WXQR WHMH WZLZ WVCR WSUP

“Lead vocalist Jesse Hart possesses the stuff that rock legends are made of . . .
The product of this is 5:33 of flaming hot rock and roll!” — The Hard Report

GARY MOORE

“Only Fool In Town”

“This is an excellent rock song with a great tempo and that classic blues feel.” — Sherman Cohen, KRZZ

“I can’t say enough about Gary Moore. He’s always a hit in Texas.” — Dale Miller, KATP

09/26 Atlanta
10/10 Salt Lake City
10/11 Glendale, CO
10/14 Dallas
10/16 Milwaukee
10/17 Rivergrieve, IL
10/18 Minneapolis
10/22 Detroit
10/23 Cleveland
10/24 Columbus, OH
10/29 Brooklyn, NY
10/31 Bensalem, PA
11/04 New York City
11/07 Brandywine, MD

HARD HUNDRED 36*
R&R 50*
ALBUM NETWORK 37*
FMQB 40*
MOORE NEW ADDS
KRQR KRXQ WHEB
KQWB WCKW WKKY
WKQZ KAYN

charisma
SONY SHIFTS SUMMERS AND ILBERMAN

Mel Ilberman has been appointed to the newly created position of Corporate Executive VP/Sony Music Entertainment, and President, Sony Music International. And Robert Summers has been named Corporate Executive VP/Sony Music Entertainment. In making the announcement, Chairman Michael Schulhof commented, “Sony Music Entertainment is fortunate to have executives with the depth of experience of Mel Ilberman and Robert Summer. Now, because of the rapid growth of the global music market and our ambitious strategic goals, we want to broaden our management team in these areas. These moves will strengthen Sony Music Entertainment’s ability to optimize performance in existing international markets as well as expand into new developing overseas markets.” Since 1989, Ilberman has served as Executive VP/Sony Music, and prior to that, was Senior VP, Executive Assistant to the President. Summer has served as President, Sony Music International since 1986.

OBERSTEIN RESIGNS POLYGRAM UK CEO

PolyGram UK Chairman and CEO Maurice Oberstein announced that he will retire at the end of 1992, and will be succeeded by Roger Ames, currently London Records’ Managing Director. Oberstein will continue to work for PolyGram International in his role as a member of its management team and as Executive VP. He will also assume responsibility for the supervision of PolyGram’s Canadian operations. President and CEO, Alain Levy, stated, “Obie has made a great contribution to the British record industry which he will continue through his chairmanship of the BPI. He has also made a tremendous contribution to PolyGram by establishing PolyGram UK as a clear market leader and generating over the years new artists who have been established as major strengths of PolyGram worldwide. He will continue to assist me in various activities.” Added Oberstein, “There is a right time for everything, and this is it, when someone as good as Roger Ames comes along to succeed you.”

LIFEBEAT FOUNDER BOB CAVIANO DIES

Music industry veteran Bob Caviano died Wednesday, September 23, of complications due to the AIDS virus. In November 1990, when Caviano was diagnosed with AIDS, he founded LIFEBeat, an entertainment industry organization that offers direct assistance to those with HIV and AIDS. Caviano was 42 years old. Contributions in his name may be sent to: LIFEBeat, 610 Seventh Ave., New York, NY 10018.

MOSS GATHERS WARNER BROS. VP POST

Karen Moss has been named VP/Publicity for Warner Bros. Records, it was announced by Bob Merlis, Director of National Publicity. Moss began her career at Warner Bros. in 1982, and was most recently Publicity Director. Commenting on the appointment, Merlis stated, “The best way to gauge Karen's performance is to talk to those who benefit most directly from her enthusiasm and expertise: the artists themselves. Without exception, they consider Karen's contribution to their respective media profiles not less than essential. It's a sentiment shared by this department and the entire country.”

INSTINCT ENTERTAINMENT EXPANDS

Instinct Entertainment Corporation has merged with Billingslea, Sweeney & Associates, naming Tim Sweeney as VP/GM of IEC, announced Michael Rosen, President of IEC. The L.A. based company will house Slipped Discs, as well as full marketing and promotional services for major labels. Sweeney will work with college and AOR radio to promote Slipped Discs artists, as well as oversee outside artists’ projects.

KRASSNER NAMED WINTERLAND CEO

Michael Krassner has been promoted to CEO, Winterland Productions. Krassner was previously VP at the company. MCA Chairman Al Teller stated, “This promotion is in recognition of the vital role that Michael has played at Winterland during the many years that he has been with the company. Michael has been a pioneer in the merchandising industry. His creativity and management skills have contributed enormously to Winterland’s reputation for excellence.”

THE HARD REPORT

18

SEPTEMBER 25, 1992
JAMIE MARKLEY, WWCT: “I think the great thing about R.E.M. is that I never quite get it on the first listen. But after each time, I’m drawn more and more into each tune. ‘Drive’ is a good example.”

JOHN COOPER, WPX: “Drive is brilliant!”

TALKING HEADS
“LIFETIME PILING UP”

The first shot from the double-disc anthology featuring rare and unreleased songs

Talking Heads Popular Favorites 1976-1992
Sand In The Vaseline
ON YOUR DESK NOW!!!

MINISTRY write and record KEFANHO (1992)

Added at KIOZ! Also playing at: KUPD KNAC WIYY KFMX

“N.W.O.” The new single and video (...and worth the fucking wait)

“Put your personal tastes aside. Your audience will eat this up. It’s top 5 phones after just a few test plays.” --KIOZ, Peg Pollard

“Where You Goin’ Now”
HARD HUNDRED 14 -9*
Added To Active Rotation!!!
Top 5 Requests At:
KQRS KATP KBAT KFMF KSPQ WDRK WHMH WONE WXRX WZZR
Sony Music held its annual marketing meetings in Toronto August 26-29.

Congrats to the Mid Central Branch for coping the “Distributor Of The Year” honors...

The label’s newest signing Soul Asylum stopped by for some quality time with label big wigs. Pictured are SA’s Dan Murphy, Sony’s Don Lenner, SA’s Dave Pirner, Addis Weschler’s Kim White, SA’s Grant Young and Karl Mueller, Sony’s Tommy Mottola and Sony Music Distribution’s Paul Smith.

Foreigner stopped by WNEW-FM/New York to make sure “Soul Doctor” got on the airwaves. Pictured are (L-R) PD Pat St. John, Legend Scott Muni, Atlantic’s Steve Ellis (Kneeling, don’t ask), and Foreigner’s Mick Jones and Lou Gramm.

KBCO/Boulder’s Doug Clifton explains what “all those buttons” do to Saturday Night Live’s Kevin Nealon during a recent visit.

Jeffery Gaines stopped by KRQR/San Francisco. Pictured are (L-R) the station’s Steven Seaweed, Larry Snider, Gaines, KRQR’s Zeb Norris, and SBK/Chrysalis’ Jeff Laufer.

Here are Mr. Mottola, Mr. Ienner and Mr. Smith visiting with Toad The Wet Sprocket at the confab.

The Zoo stopped by WONE. L-R are Zoo members Gregg Wright, Billy Thorpe and Mick Fleetwood, MD J.D., Bekka Bramlett, Brett Tuggle and Tom Lilly.
Already On: PIRATE KNAC WBCN KISS KSKE KATP KEZE KRRK KSAQ WKIT KBAT

“We ain’t saints, we might be sinners
Don’t worry ’bout our reputations
’cause we deliver...”

“IF THE WALLS COULD TALK”

From The Debut Album: SKEW SISKIN

Produced By Jim Voxx

Management: Marty Wolff
Borman/Moir Entertainment
WOZN/Key West, FL sent us this dispatch: "Tattooed and long haired MD Dano Amann slid into the PD post at America's southernmost rock and roll station. Clean cut Keith Billig has taken over the MD duties, so all you record reps watch out. The most imaginative RJ Stone pumps up the prod room as Production Director. Strange things are happening in Key West." Well, we couldn't have said it better ourselves.

WJFK/Washington D.C. will be playing an NAC mix of music weekday evenings and weekends in addition to their Howard Stern, G. Gordon Liddy and Don & Mike daytime talk format. "Cerpe's NightTracks" will air weekends at 7 featuring music by artists like David Sanborn, Sting and Larry Carlton.

WFUM/Syracuse has officially named Lois Burns, Darren McKee and Ed Wenck hosts of "The Rock 'N Roll Breakfast Show." The trio had been on the air on an interim basis since late July. Ops Manager Brian Illes comments, "We feel that the chemistry between Lois, Darren, and Ed along with their intelligence and sense of humor will make them the best morning show in Syracuse radio. It's already a very, very funny show with a brand of humor that won't be as offensive as you might hear elsewhere."

WAZU/Dayton is getting in on the Rock the Vote campaign. The station is registering listeners at Wright State University, Sinclair Community College and local stores.

WFBO/Indianapolis announces that Brian Talbot has joined the promotion staff. His background includes KTWV-TV/Los Angeles, KTNQ/KLVE/Los Angeles and WLUP/Chicago.

WMMS/Cleveland is celebrating its Silver Anniversary with a year long celebration beginning September 28. The Buzzard Morning Zoo will kick it off with a look back to 1968 with features on music, housing, politics, the media, sports and other nostalgia. Kid Leo will return to the airwaves as guest host of an afternoon drive shift highlighting the music of 1973, the year he began at WMMS.

WDRE/Long Island began its three show Modern Rock Fest '92 with a sold out show by 10,000 Maniacs, Michael Penn and Robyn Holcomb at Carnegie Hall Wednesday night (9/23). Friday's show featured Too Much Joy and three more acts at Town Hall and Saturday's action at the Palladium saw performances by 7 bands including Carter The Unstoppable Sex Machine and The Mighty Lemon Drops. All proceeds from the Modern Rock Fest '92 go to The Long Island Association For AIDS Care, Big Brothers/Big Sisters, and Child Abuse Prevention Services.

KKJQ/Fresno played host to their first Edgefest on Saturday. The nine hour event featured Toad the Wet Sprocket, Dramarama and another five bands in a benefit for Rock The Vote.

WMMR/Philadelphia's Matt Cord faxed the megacabin to let us know that he has left Long Island to concentrate on his swing duties and Planet M Modern Rock show at the heritage rocker.

WXRK/New York will host the 92.3 K-Rock "BE-IN" '92 on October 4th in Central Park. The free show will feature Jefferson Starship, Roger McGuinn and Richie Havens.

The Hurndlist

Jim Marchesyn
Kennedy Does NIN As Ethel...
Get Well Jody Denberg

Bob Moore
I Was Passed Around Like A Human Bong
Has Mel Signed The Greaseman?
Michael Scurlock
You Look Great In Men's Clothes!
Dada's The Real Deal
That Underwear Is Bulletproof!
...Killer Stuff!

Look For The Albany Announcement
The World Cafe
Joe Watches Larry
Steve Schnur
Natalie's Hair
Why's Andy In Chicago?
Backward Hats, A V-Neck Sweater ...
Howard Lesnick
Mudhoney
Paul Jacobs
John Sigler
... And A Cat Named Ringo
FSU Wins...Drinks On Prue
Pam Edwards
Feel Better Joan Marshall
Bill Fisher Never Calls Me
Mark Is Such A Liar...Cause He Is
America, Canada...What's Next?

Catfish
If I Ever Call Myself "Coyote" On The Air...
Energy For A Better America
Keith McCarthy
Me, You And A Dog Named Boo
Cancel My Flight To Fun
Mark Kates
I'm Wearing My Hippo Wear
Frankie Packs A Roscoe
...Kill Me
DANCE

WITHOUT

SLEEPING

HARD HUNDRED
67-51*

On over 50 AOR's including: KUPD WIOT WKLS KBCO KLPX WPDH KATP KECH and more!

Melissa Etheridge • The new single and video from her gold album, never enough • Available on Island compact discs and cassettes.
** JOBLINE **

**KEZO/Omaha** needs part-timers. T&R to Randy Chambers, KEZO, 11128 John Galt Blvd, Omaha, NE 68127. EOE.

**WGFL/Tallahassee** needs a morning host, overnight and weekend jocks. T&R to Vince Mertz, WGFL, 1310 Paul Russell Road, Tallahassee, FL 32301. No calls. EOE.

**WRXX/FL** Myers seeks a news and public affairs director. Applicant should have 3 years experience in radio news and public affairs. Includes morning show duty, maintaining the public file, and gathering and preparing public service announcements. Also involves producing a weekly public affairs show. Must be willing to make public appearances on the station's behalf. T&R to Steve Downes, Program Director, WRXX/96K-Rock, Box 960, Estero, FL 33928. EOE.

**WBOS/Boston** seeks General Manager. New facility and great staff. We are looking for an organized experienced motivator to put us on top. Resume and references to Peter Ferrara, Granum Communications, 666 Fifth Avenue, 3rd Floor, New York, NY 10103. EOE.

**KATS/Yakima** has a future drivetime opening. Excellent creative production a must. T&R to Darren Johnson, 114 S. 4th St., Yakima, WA 98901.

**WPYX/Albany** is looking for the next great 7:00pm-midnight jock. Street attitude, rock n’ roll awareness and the desire to be #1 are mandatory requirements. T&R to Ed Levine, WPYX, 1054 Troy-Schenectady Rd., Latham, NY 12110. EOE.

**WZNF/Urbana** seeks news anchor/reporter ASAP. T&R c/o Cheri Preston, WZNF, 400 North Broadway, Urbana, IL 61801.

**KSEZ/SiouxF City** seeks applicants for future openings both full and part time. Send T&R to Glen Miller, KSEZ, P.O. Box 177, Sioux City, IA 51102.

**KTAO/Taos** has a rare opening for a full-time air position. Must have a strong knowledge of adult rock along with production skills. T&R to Brad Hockmeyer, KTAO, Box 1844, Taos, NM 87571.

**WKQO/Lexington** seeks solid, creative, experienced Production Director with a good voice. No calls, please. Send T&R to WKQO-FM, Box 100, Lexington, KY 40590. The station is also expanding their morning show, and needs a creative entertainer to perform, produce and write. Send your info to the same address.

**WZZO/Allentown** is looking for a master of the production studio. Send T&R to Rick Strauss, WZZO, 1541 Alta Dr., Whitehall, PA 18052.

**KBCO/Boulder**, the leading adult AOR radio station is looking for a creative air talent to provide news and information on KBCO's morning show. The successful applicant: Has a progressive approach to news; is comfortable with a microphone on the streets; has production skills; has wit and creativity; is enterprising; knows how news affects people; and is upbeat. Send T&R and a cover letter with qualifications to Dennis Constantine, VP/Programming, KBCO, 4801 Riverbend Rd., Boulder, CO 80301. KBCO is an affirmative action employer.

**KUPD/Phoenix** has a rare full time opening. Arizona's Real Rock is looking for a night time entertainer that can hit the streets and relate one-to-one at promotions. Ladies strongly encouraged. T&R's to Curtiss Johnson, 98 KUPD, 1900 W. Carmen, Tempe, AZ, 85283. No Calls.

**KQDS/Duluth** is still looking for the right person for mornings. If you are up and coming and have the right stuff, send your T & R to Mike Keller, KQDS 2001 London Rd., Duluth, Mn., 55812

**SBR Radio Company** is working with Adult Rock stations nationwide. Future clients need air talent in all dayparts including morning drive. If you are conversational without hype talking creatively about U2 and John Lee Hooker as well as national news events and local sports stories, and aspire to stations like WXRT, KFOG and KBCO, send a cover letter, resume and aircheck to SBR Radio Company, 7464 Arapahoe Rd. B-4, Boulder, Co., 80303. No calls please.

**KTCZ/Minneapolis** hosted its eighth annual Cities 97 Listener Appreciation Concert. Peter Himmelman performed to a crowd of 10,000 plus. Here are some Kodak moments from the event.
Monk meets monster. T.S. Monk Jr., son of jazz great Thelonious Monk, recently met up with Thelonious Monster's Bob Forest at the album release party for *Take One*.

Bonham stopped by KOMP before their recent Vegas show. The promotion department's Kenny Ryback (c) tagged along.

KISS/San Antonio's Lisle and Hahn hosted Bee Fest '92 and created quite a buzz.

Here's the Love-In action at KQRC when the always perky Black Crowes stopped by.
**TOTAL # OF STATIONS PLAYING:** 163 (Including)

**ADDs:** 163 - WMMW WHPD CHER CILO KAZY KBCO KDBK KFOG KGSR KLOL KLOS KOME KQKR KRXQ KSAO KSJO KTCZ KTXO KUPD WBCN WDVE WFBQ W/YYYY WLKS WLZ WPJL WQMR WMMMS NWON WRIF WWDC WYWN KATF KCAL KDKE KEZQ KGUG KHZQ KJLQ KLBJ KMBY KMUX KNCC KQZS KJPP KIFM KFGM KFMQ KFMU KFMM KJJK KJKE KMKM KQDS KRNA KRSQ KSQK KRYPTO KTAO KTYD KZOQ KZYR WQOC WZDT WDWR WQXQ WGBR WHUL WMAF WJBT WTKM WQPM WQDD WQDR WQXM WQSK WRSR WSRM WSWR WTVW WXYW XUXM YFRC YHHC YIPL YOMA

**TOTAL # OF STATIONS PLAYING:** 156 (Including)

**ADDs:** 23 - WDEW WHLEY WYMR WYNF KLAP KQHP KQRC WAJJ WCKW WDMS WFWF WIMZ WDFK WTXX WZBH KXKZ QKDS QKRX WQRR WYTL WZZZ WZPL

**REQUESTs:** 5 - WNEW WRRD WVCD KYCD WQYK

**DAMN JIMMY D**

**"WHERE YOU GOIN' NOW"**

**THE HARD HUNDRED 14-9**

**COR 19-13**

**Where are they going?**

**What about platinum?**

**For starters.**

**The talent of these Damn rockers is relentless and 10 outlets are reporting Top 5 phones on the track already.**

**Roll over to this one which is poised for Number One status!**

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**R.E.M.**

**"Drive"**

**AUTOMATIC FOR THE PEOPLE**

**TOTAL # OF STATIONS PLAYING:** 163 (Including)

**ADDs:** 163 - WMMW WHPD CHER CILO KAZY KBCO KDBK KFOG KGSR KLOL KLOS KOME KQKR KRXQ KSAO KSJO KTCZ KTXO KUPD WBCN WDVE WFBQ W/YYYY WLKS WLZ WPJL WQMR WMMMS NWON WRIF WWDC WYWN KATF KCAL KDKE KEZQ KGUG KHZQ KJLQ KMBY KMUX KNCC KQZS KJPP KIFM KFGM KFMQ KFMU KFMM KJJK KJKE KMKM KQDS KRNA KRSQ KSQK KRYPTO KTAO KTYD KZOQ KZYR WQOC WZDT WDWR WQXQ WGBR WHUL WMAF WJBT WTKM WQPM WQDD WQDR WQXM WQSK WRSR WSRM WSWR WTVW WXYW XUXM YFRC YIPL YOMA

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JAYHAWKS

#17 Most Added

"WAITING FOR THE SUN"

Here's a group you've heard of before. Their fresh, Midwestern flavored approach is catching the ears of several AOR programmers early. Look for good things on the horizon for the Jayhawks as alert programmers get the ball rolling.

TOTAL # OF STATIONS PLAYING: 10 (Including)

ADDs: 7 - KTTH KXCI WWCD KFMG WEQX WXKXE WXPN
INCREASES: 1 - KZXR
HEAVY: 3 - KTCZ KTAO KZYR

---

BLACK CROWES

#3 Most Added

"HOTEL ILLNESS"

Hard Hundred 61-39* Album 2

Gee, what a surprise. The Crowes have a reputation for being young and vibrant, but after a night of ecstasy that has lasted for weeks and weeks, who would have guessed they had the stamina to do it again? (They're wearing out the competition.)

TOTAL # OF STATIONS PLAYING: 58 (Including)

ADDs: 30 - KISW KRQX KSAQ WMWR WWDC WXTB
KDKJ KEZZO KLCX KEZQ KYSS WQCH WCRW WLCR WLMZ WRDX WNZZ WXKX WXXE: KATP KFPP KJJK KZ J KZT QKTD WAZU WQRX WXQX WXLZ
REQUESTS: 2 - KZXR KZJZ
INCREASES: 3 - WNDR KRRR KRRZ
HEAVY: 10 - KKRQ KTXQ WULZ WCFM WQHC WZCN
WZQR KFMJ KRRR KRRZ
MEDIUM: 14 - KDJK WEBJ WNRQ KLBJ KMXJ WGFQ WKQX WQMX WMFQ WQMR WZRO KSCQ KZXL WMAX WXR
LIGHT: 4 - KCLB KEYJ WEFX WMUX

---

KILLER Dwarfs "DRIFTIN' BACK"

Maybe you didn't hear us last week when we told you about this new song from a killer band that still has to see the light of day. If you're looking for a new group to break (if you have the balls!) test the "Dwarfs" and understand their "method" of madness!

TOTAL # OF STATIONS PLAYING: 2 (Including)

ADDs: 2 - CIQW WUFX

---

CROWES, THE

#3 Most Added

"TIME AFTER TIME"

HARD HUNDRED 81-61*

COR 45-35*

"SUICIDAL TENDENCIES"

"NOBODY HEARS"

#7 Most Added

TOTAL # OF STATIONS PLAYING: 49 (Including)

ADDs: 18 - KBPI KQRF WBNX WNYE KCLB KRZP KZXR WFFY WPOR WDTX WUXF WZQR KRRK WMHM WKT WRCN
INCREASES: 3 - KRXX WXTB KMXJ
MEDIUM: 6 - KRXX WXTB KEZJ KMXJ KBAT WCSR
LIGHT: 25 - WRXZ KILO KZSS KISS KOWE KQML
KRXQ KSAQ KUFO WDVE WWSM WMNOR KLCX KNNC

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HARD HUNDRED 43-37*

AAA 41-35*

Spike Phanlos/WVBR, set the record straight, "With all due respect to Jim and Kerry at the very cool WEQX, WVBR was the first commercial station to play (and report) the band, back when they were still playing in people's living rooms."

TOTAL # OF STATIONS PLAYING: 64 (Including)

ADDs: 16 - KRXQ KTXQ WWDH KOPM WEGM WLMZ WKQX WRK1 WTPA KAPR KEYJ KWDK WMDR WQX WZKX
REQUESTS: 6 - WPMR KQSF WDCB WZPN
INCREASES: 5 - WPLR KQSF WZCN WZPN
HEAVY: 7 - KFQG WNWH WSNH KMRK WZPN
MEDIUM: 24 - WDPF COFX KBCO KRQR WABG WMMR KNCN WCCC WHEB WIOT WKGB WPXY WAPC WZBN WZBO KATAKE KBFF KSNQ WKHL KZJR WCIZ

---

HARD HUNDRED 44-28*

C.O.R. Debut 46*

Dan Baird is a hot little item this week as he commands the #2 most added position in the Hard statistical record books. "I Love You Period" is a phrase Michael Linehan and Gary Briggs are using on a regular basis to the lovely people in the AOR world.

TOTAL # OF STATIONS PLAYING: 88 (Including)

ADDs: 39 - CHEQ KQRS KUPD KATT KEZE KLBJ KNCN KRRK KYSS KAZR WAPL WAOX WIBA WQBZ WRDU WIXR WSTZ WTPA WQSP WQTR WZRH KBBT KBPS KQFM KFMZ KJKJ KQDS KSSK KSPQ KZQZ WEQX WGLF WIMK WXIT WQNY WHSE WWTY WZMF WNZL
REQUESTS: 2 - KLPX KMM
INCREASES: 6 - KDJK WDNA WROQ KROK KQSF WWMW
HEAVY: 12 - WROQ KATP
MEDIUM: 28 - CIQW KSSH WULZ WNEW KDKJ KJQ KLPX KMOD WAOR WDNA WERG WIMZ WOTW WLMZ WFXZ WZMFS KSRO KQSF WKLH WGGH WHZM WZIT WZNN WWWW WXXR WZZQ
LIGHT: 19 - WPHD KSAQ WKLS WNOR WWDW WDDC KLCX KMXJ KPEZ WQAF WGFK WQFR WFXL WQXL KEYJ KFMH KTFD YSUZ WUPX WZNS

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OZZY OSBOURNE

"HARDCORE DEBUT 78*"

COR DEBUT 21*

It's another hit from Osbourne's most successful project to date. Sure the tempo is down but the message is clear. It's a hit! COR stations grab for it OTB as the "No More Tours" continues to roll across the great land of ours! Who says there's never enough time?

TOTAL # OF STATIONS PLAYING: 36 (Including)

ADDs: 30 - KAZY KQBI KIOW KRQX KSAQ KSOJ WDVE WYNF KEZE KIOT KLPX KMOD KNAC KNCN KRCR KZRR WATY WCFM WCDW WROQ WUFX KBOY KIBZ KRRK WAZU WBTZ WGLF WHMH WHYV
HEAVY: 3 - KBER WRIF WFBZ
#4 COLUMBIA

ALICE IN CHAINS
"THEM BONES"

Maybe you didn't hear us last week when we told you about this new song from a killer band that still has to see the light of day. If you're looking for a new group to break (if you have the balls!) test the "Dwarfs" and understand their "method of madness!"

TOTAL # OF STATIONS PLAYING: 70 (Including)

ADD'S: 22 - WRIF WWDC KICT KLCX KLXP KQRC WDHA WKLQ WPDP WQZ WSTZ KATP KBAT KFMH KSKE KWLH WP 72 WIMK WKJR WWRX WXRK

REQUESTS: 8 - KGON KISW WNR KNAC WAVF WFFY WHCN

INCREASES: 4 - KRRX KDJK KEZE KRRK

HEAVY: 3 - KIOZ KISW WAAF

MEDIUM: 17 - KISS KOLZ KRXX KXRX WIFY WXTB KDJK KEZE KNAC KRZR KZRR KIBZ KRRK WHMH WHEY WRCN WWRX

LIGHT: 28 - WZLZ KGON KILO KOME KRRK KSAQ KUPD WAVE WKLX WLVQ WMMW WNRK KMIX

TOAD THE WET SPROCKET
"WALK ON THE OCEAN" #12 Most Added

Hard Hundred 45-41*
Alim 36*
A A A A - 31-20*

Through our week to week conversations with AOR radio (that's you), the decision makers have told us all along that Fear is one fantastic album.

TOTAL # OF STATIONS PLAYING: 59 (Including)

ADD'S: 13 - KRRK KTQO WAVE WPLW WEGR WRLU WAGS ZQOQ WGR KIMM WRLF WQWW WW

REQUESTS: 1 - KFOG

INCREASES: 5 - KYYS WAVE KFMG KTYD WIZN

HEAVY: 8 - KFOG WMSM WBOS WPDL KTYD KZKR WKKQ WMAY

MEDIUM: 23 - CHEZ WBAB WNEW WNRQ KYYS WAVE WCCQ WCCQ WQQO WPLR KATP KBAT KCQR KECO KFMF KMMS KQSE KQSY WIZN WKTW WYMG

#5 TESLA

"STIR IT UP"

#7 Most Added

HARD HUNDRED 68-46*
COR 26-25*

Tesla takes a huge bite out of the Hard Hundred this week and "stirs" things up on the COR chart. One of the best bands live, their non-stop touring has paid off in a major way, as another track from Psychedlic Supper is hit-bound!

TOTAL # OF STATIONS PLAYING: 53 (Including)

ADD'S: 18 - WPHD KILO WICT WRCX KPBB WMBK KFAX KZSE KZOW WIKM WKIT WMXU WRUF WVCX WXRQ WZXL

INCREASES: 6 - KDIK WROQ WUFX KFMQ KROK WRXK

HEAVY: 3 - KBER WBBZ WAAF

MEDIUM: 22 - CILQ KISS KQSS KXRE KSHE KDJK WAOI WEXZ WQQQ WROQ WUXF KATP KFMM KFMQ KJIK KROK KRRR WHMH WHHY WYRK WZWW WZNFL

LIGHT: 10 - KQSZ KSAQ KCLB KLBJ KLCLX KQRC WSTZ KSQY WGLF WWRX

THUNDER
"DOES IT FEEL LIKE LOVE"

#10 Most Added

HARD HUNDRED 49-44*
COR 28-20*

Geffen is serving up the solid rock these days and there's more on the way. One of the most promising groups is Thunder. Some major reporters get the same "feeling" for the track. A few more listeners will convince you of the power behind the Thunder!

TOTAL # OF STATIONS PLAYING: 67 (Including)

ADD'S: 15 - KISS KOME KSAQ KCLB KDJK KGGO KLCLX KMLX WAPA WCXL WMCX WQCM KQDS KRNA WRCN

INCREASES: 5 - WXTB WRXK WUXF KROK KRRK

HEAVY: 1 - WLZL

MEDIUM: 23 - WPHD WZRX CILA KQSS KLOS KOLZ WFBG WRFI WXMB WYRF WQRX WUFY KATB KIBZ KJIK KROK WRXK WAZU WHMH WHHY WKTW WZRF WZNF

LIGHT: 28 - KIRO KRXQ KSJO KUPD WLLZ WLRZ KEZI KJOT KOPI KQSS KQRS WCYF WIFY WQRT WKBG WRQI WROQ KATP KEYJ KSEZ KQSY WQIR WGLF WRFU WZRZ WRZR

PETER GABRIEL
"DIGGING IN THE DIRT"

#19 Most Added

HARD HUNDRED 44-49*
COR 28-20*

Geffen is serving up the solid rock and there's more on the way. One of the most promising groups is Thunder. Some major reporters get the same "feeling" for the track. A few more listeners will convince you of the power behind the Thunder!

TOTAL # OF STATIONS PLAYING: 200 (Including)

ADD'S: 5 - KISS KSAQ KQZQ WIKM WXXE

REQUESTS: 43 - WPHD CHEZ KFOG KGON WBNB WLVQ WNEW KICT KLBJ KLXP KMIB KYCN KQZZ WBLM WQCI WCW WHCN WQIK WQIK WQIK WQIK WRDU WROV WXXR WSTZ WTPA WZZR KATB KEYJ KFMF KMMK KMMK WDXQ WGIR WGLF WIZN WKCQ WQNY WQGO WWRX WXXR
### #6

**TOM COCHRANE**

**"WASHED AWAY"**

**Hard Hundred Debut 65**

**Album 47-44**

If it's a **Mad World** when you have to live with a smash single ("Life Is A Highway") and follow it up with another. It's enough to leave you "Washed Away"! Tom Cochrane has grabbed an impressive Hard Debut, boosting his CD higher on the Hard Sixty as well.

**TOTAL # OF STATIONS PLAYING:** 22 (Including)

**REQUESTS:** 1 - WKOC

**INCREASES:** 1 - WKOC

**HEAVY:** 3 - CHEZ CILQ WKOC

#### GREAT WHITE

**"BIG GOODBYE"**

**Hard Hundred 28-25**

**Album Debut 20**

C.O.R.7

Remember back when Great White was a budding band? No one knew quite what to think about a band named after a shark. Now there's no way to deny a Great categorization for the boys.

**TOTAL # OF STATIONS PLAYING:** 124 (Including)

**REQUESTS:** 4 - KFMH KQDS WAZU WILZ

**INCREASES:** 7 - KISS KDJP KQCH KRZQ KSQQ WRZK WILZ

**HEAVY:** 10 - KBER KILO WWBD KNAC KQRC WAF

**MEDIUM:** 51 - WPBD CILQ KGON KICG KISS KQDL KQDS WWBD KUFW WQBM KYXQ KQAW KQDQ WHDQ WZQQ

### #7

**FOREIGNER**

**"SOUL DOCTOR"**

**Hard Hundred 12-10**

**COR 12-8**

Rick Hirschmann at WWCT said, "How can you go wrong with Foreigner, especially with Lou back?" Michael Cross at KJKJ raved, "It is another in a line of great Foreigner songs!! They are currently working on a new album for next year.

**TOTAL # OF STATIONS PLAYING:** 164 (Including)

**REQUESTS:** 17 - CHEZ KRXX KSAO KJFO KXFM WXDI WQKQ WDRU KFMQ KROK KRKK KSQY KQZQ WIZN WQNY WYCR

**INCREASES:** 18 - KLOL WNOR WYNF KATT KLCX KMBY KMOD KZRE WQHZ WSTZ KATS KISQ WICZ WGRU WRUK

**HEAVY:** 30 - KBER KSHE WBFO WLJZ WBBW WYWP WQXK WQNF KATT KJDF KEZE KMBY KJMX WAPL WCME WCHN WQO WZRE WXTD KATP KATQ KJDF KQDS KSQY WICZ WFXP WCRN WXRC WYCR

**MEDIUM:** 95 - WPBD WRXZ CILQ KAZY KGON KILO KISS KLOL KOME KOLQ KRRK KQXQ KTXQ KUPD WILZ WLVQ WENW WNOR WXBT KCAL KGQO KJOT KJOT

#### SKID ROW

**"LITTLE WING"**

**Hard Hundred 12-9**

**COR 8**

Skid Row adds to the list of re-makes of this wonderful tune. The B-Sides EP is out and is just what rock radio ordered while the band is between projects. Check out "What You're Doing" and "C'mon And Love Me."

**TOTAL # OF STATIONS PLAYING:** 13 (Including)

**REQUESTS:** 13 - KLOL WLJZ WXTB KEZO KOMP WAF WQHZ WRRX KFMQ WAZU WKTZ WRKZ WYCR

**ALANNAH MYLES**

**"SONG INSTEAD OF A KISS"**

**Hard Hundred 19-9**

**COR 12-8**

Look for the Triple A stations to jump all over this one. The track has a different twist and is a nice change of pace for Myles. It's very easy to take, and the perfect mid-day record geared toward those 25 plus numbers!

**TOTAL # OF STATIONS PLAYING:** 6 (Including)

**REQUESTS:** 5 - CHEZ WCIZ WXQI WQNY WWWV

**SAIGON KICK**

**"LOVE IS ON THE WAY"**

**Hard Hundred 13-12**

**COR 2-1**

These Miami natives rule the COR chart this week at Number One and are ready to strike. Still going strong this week at 27 stations that report Top 5 phone action, and KXXX, WFBQ, WQOT, and WLKC become believers!

**TOTAL # OF STATIONS PLAYING:** 140 (Including)

**REQUESTS:** 43 - KRXX WFBQ WIOT WKLC

**INCREASES:** 27 - KBER KILO WHYK KCLB KEZE KGGO KICT KNCN KRAB KZRE WAPL WCCM WCMF WKLQ WBQZ WRJX WXPJ KATP KBAT KSQQ WAZY WICZ WHMH WKTZ WRCN WVRK

**THE HARD REPORT**

**SEPTMBER 25, 1992**
#8

MICHAEL PENN
"SEEN THE DOCTOR"
#8 Most Added

Hard Hundred 43-35*
Album Debut 39*
A showcase in New York City this week was the site of an extraordinary concert which included the many talents of Michael Penn. All who were in attendance agreed that "Seen The Doctor" is paving the way for major success.

TOTAL # OF STATIONS PLAYING: 71 (Including)
ADDS: 17 -KTQX WBCN WFBQ KMXJ WFTV WHTQ WMFX WRDU WSTZ WZZO KCQK KFMZ WDRK WGLF WMNU WRUF WWVY
INCREASES: 6 -WMMS KDKJ WCWC KSOY WCTZ WDET
HEAVY: 6 -WMMS WHEB WPDH WPLR KAVE KFMH
MEDIUM: 32 -WMMD KDKB KFGO KRQX KUPD WBAB WMMR KDKJ KLBJ KBM  KPEZ WCCC WEZX WHCN WCWC KATP KBAT KBOY KFMF KRNA KSOY KTYD KWHL WCTZ WDET WEQX WIZN WKIT WREU WVRB WVG
LIGHT: 16 -CHEZ KGSR KSAQ KXRX WKLS WKRX KCLB WAPL WAVE WDHA KEYJ KJKJ KZGL WNGR WKCOC WZEW
21 GUNS "THOSE EYES" #20 Most Added

C.O.R. Debut 49*
Last week's C.O.R. Record of the Week debuted on the same chart this week, making a strong case for the second single by Scott Gorham's band. -New AORs came in on the track adding fuel to a fire ready to rage out of control!

TOTAL # OF STATIONS PLAYING: 3 (Including)
ADDS: 4 -KILO KSAQ WLZR KIBZ
MEDIUM: 1 -KBER

#9

ERIC CLAPTON
"LAYLA"
#11 Most Added

HARD HUNDRED 10-8*
VIC PORCEL/LWDH had the information, "The sales this week are the story. Not surprised is Eric Clapton, and the 'Eargasm Of The Week' is Eric Clapton's Unplugged LP!" 28 outlets have those Top 5 phones and 14 others are better late than never!

TOTAL # OF STATIONS PLAYING: 147 (Including)
ADDS: 14 -KAZY WDEE WMUP KICL KLBQ KYYS WHTQ WPLR WRDU WRKI WZBH KTYD WZNF
INCREASES: 12 -WPHD KQRS KSAQ KSHL KCLP KATS KFMF WFKM WKOC WWWW
BLACK SABBATH "I"

No, it's not Ozzy on the track, but a very true-to-form track from Black Sabbath. Currently on tour and hitting the Upper State of New York in Mid-October with Exodus, it's a great opportunity to see one of the original Heavy Metal groups in rock and roll. "I" is a classic in the making.

TOTAL # OF STATIONS PLAYING: 4 (Including)
ADDS: 4 -KISW KRXQ KNC WC VR
LINDSEY BUCKINGHAM "COUNTDOWN"

WMMS is the big story this week as Buckingham's non-stop promotional tour winds down. He is enjoying a major comeback in the fromat these days with his unique style of play. WBCN is "counting" the calls and reports Top 5 Phone action this week!

TOTAL # OF STATIONS PLAYING: 74 (Including)
ADDS: 4 -WMMS KOZZ WTKK WXK
HEAVY: 15 -KBCO KTXQ KQPT KTHX WAPL WHCN KFMF KJQ KFXK KTAO KWHL WGLR WMAX WRNX WZLZ
JUDE COLE "START THE CAR"

HARD HUNDRED 6-3*
Cole has weathered some stiff competition from some heavy hitters over the last month. That alone is true testament to the power of this single. Jamie Markley at WCCT said, "I love the Jude Cole the first time I heard it. It's still getting better!" This week it is definitely better!

TOTAL # OF STATIONS PLAYING: 170 (Including)
ADDS: 3 -KQPT KZRR WZBH
INCREASES: 13 -KISW KUFO KICT KPEZ WDHA WKLO WPDH WXKE WZZO KEJY KQDS KZRA KZQZ
RHINO BUCKET "BEAT TO DEATH LIKE A DOG"

Major success has eluded them among the mainstream AOR scene, but the COR stations have a field day with these big bad dogs of rock and roll. Sure they sound like you know who, but who gives a damn! They make rock and roll great all over again!

TOTAL # OF STATIONS PLAYING: 3 (Including)
ADDS: 2 -WLZR KNC WC WZNS [L]
**Hard Report Card**

#10

**MELISSA ETHERIDGE**  
"DANCE WITHOUT SLEEPING"

- Hard Hundred 67-51*  
- Album Debuts 50*

Give up a few hours of shut eye this week and 'Dance Without Sleeping.' Recommended as a sure-fire way to fall asleep fast (when you're ready), the pleasant rock and roll will do the trip without adding mind-altering substances!!

**TOTAL # OF STATIONS PLAYING:** 47 (Including)  
**ADDS:** 11 -KLKP KMJX WEGR WHCN WPBH WZBH  
KBAT KFMX KQWB WMXU WZZQ  
**INCREASES:** 2 -KFMU WRNX  
**HEAVY:** 4 -KFMU WIZN WRNX  
**MEDIUM:** 17 -WMMK BCBO KTBC KUPD WMMS KJOT KMOD KZRR WHTQ WWCD KATP KBOY KECH KFMZ WCIZ WVGO WMYG  
**LIGHT:** 15 -WKLK KCAL KEZE WAPL WDHA WEZT WSTZ KEYJ KJKR KSKQ WHPT WHTT WWWV

**STATstars**

**DEBUTS**

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<td>R.E.M.</td>
<td>&quot;Drive&quot;</td>
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<td>Tom Cochrane</td>
<td>&quot;Washed Away&quot;</td>
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<td>Cell Mates</td>
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<td>&quot;Fire In Your ...&quot;</td>
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<td>Skid Row</td>
<td>&quot;Little Wing&quot;</td>
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<tr>
<td>100</td>
<td>Willie Nile</td>
<td>&quot;Hard Times In ...&quot;</td>
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**BIGGEST MOVERS**

- Del Amitri - Just Like a Man (64-60*) A&M
- Tesla - Stir It Up (68-46*) GEFEN
- Black Crowes - Hotel Illness (61-39*) DEF AM
- Alice in Chains - Them Bones (69-48*) COLUM
- Suicidal Tendencies - Nobody Hears (81-61*) EPIC
- Dan Baird - I Love You (44-28*) DEF AM
- Melissa Etheridge - Dance Without (67-51*) ISL/PLG

**INCREASE INDEX**

- Extreme - "Rest In Peace" 30
- Damn Yankees - "Where You Goin' ..." 18
- Foreigner - "Soul Doctor" 18
- Peter Gabriel - "Digging In The ..." 18
- Pearl Jam - "Jeremy" 16
- Jude Cole - "Start The Car" 13
- Ugly Kid Joe - "Neighbor" 13
- Roger Waters - "What God Wants" 12
- Unplugged Clapton - "Layla" 12
- Bad Company - "How About That" 11

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**#11**

**DEL AMITRI**  
"JUST LIKE A MAN"

- HARD HUNDRED 84-60*  
- AAA 16-16

Currently on tour with the Gin Blossoms, del Amitri continue pounding the flesh with these meet and greets and continue to hit the chart with the second track from Change: Everything. The last single is still performing for most making for some slow and steady action for this track.

**TOTAL # OF STATIONS PLAYING:** 36 (Including)  
**ADDS:** 10 -WIOF KBAT KFMX KTYD KZOO WCIZ WGR  
WKIT WOZNR WVRK  
**HEAVY:** 8 -KBCO WXRT WWCD KFMH KFMU KZIR  
WIZN WRNR  
**MEDIUM:** 12 -WMMK CHEZ KFOG KGSR KTHX KXCI  
KATS KBOY KFMG KRMA KFSX WEXQ  
**TEMPLE OF THE DOG**  
"SAY HELLO TO HEAVEN"

**TOTAL # OF STATIONS PLAYING:** 15 (Including)  
**ADDS:** 6 -KQRS WKDF KZOO WIMX WJRC WZLZ  
**REQUESTS:** 44 -CHEZ KAZY KGON KILO KQKL KRXX  
WCBN WDVE WHIY WYLI WLYQ WNR KDJK KEZE  
KGGO KLAQ KLBJ KLKP KMBY KNCN KQRC KRAB  
KRZK KFXF WBLM WCGY WDHA WDIZ WQON  
WDRU WRKJ WROO WRXX WLXP KFMQ JJKJ WCIJ  
WDRK WGRW WHMH WIZN WRCN WXRC  
**CREASES:** 30 -KLOS KQRF KTXQ KUNO WNR  
WWDC WXRT KDJE KECE KICT KLBJ KLKC KZRZ WAPI  
WAQX WPED WPLR WFXX WUXQ KQWB KROK KFSX  
SKEE WAJE WBTZ WDCR WGRW WIZN WRXZ WWWV  
**TORA TORA - "FAITH HEALER"**

**TOTAL # OF STATIONS PLAYING:** 46 (Including)  
**ADDS:** 1 -WYNF  
**HEAVY:** 2 -KFMQ WVCR  
**MEDIUM:** 12 -KZQZ KQSL WXRT KMBY KRRZ KBAT  
KZQZ KQSD WQIL WZUX KEZQ KLCX  
**LIGHT:** 3 -KIQO KRXQ KQAP KDLC KQZ LKCX

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**THE HARD REPORT**  
**SEPTEMBER 25, 1992**
#12

**CELL MATES**

"BOTTLE OF SIN"

Hard Hundred Debut 70*
C.O.R. Debut 50*

These talented twins are much more than pleasing to the eye. They are making (radio) waves sizzle in AOR land with the recently uncorked rock remedy "Bottle Of Sin." Captain Kevin mans the ship at WRCN and says, "P.S., 'Bottle Of Sin' is a damn good record!"

**TOTAL # OF STATIONS PLAYING:** 22 (Including)
**ADDS:** 9 -WPHD WNCD KROK KSQ WBTZ WIMK WYCR WWTR WZLZ
**INCREASES:** 3 -WAPL WUXF WZNS
**MEDIUM:** 4 -WAPL WUXF KBAT WZNS

**LIGHT:** 9 -KQLZ KRXQ KCLB KPOI KRZR WAZQ WZRR KQWB KSKE

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**#13**

**SAINTS & SINNERS**

"WALK THAT WALK"

**#16 Most Added**

HARD HUNDRED Debut 98*
Ex-Night Ranger keyman Jess Bradman's new group is pulling down some major buzz. It's a rocker that follows the same tradition as Aerosmith, Sammy Hagar and Van Halen. Don't let it sit around for too long, there's something going on here and it ain't pretty, just gutsy rock from our Northern neighbors!

**TOTAL # OF STATIONS PLAYING:** 15 (Including)
**ADDS:** 9 -KIRO KRXQ KBOY KEYJ KIBZ KROK KSKE WYCR WZNS

**LIGHT:** 6 -KMJX KPOI WZZR KATP WRCN WRFU

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**#14**

**UGLY KID JOE**

"NEIGHBOR"

Hard Hundred 30-27*
Album 22-21*
C.O.R. 9*

Guy "G-Ster" Giuliano says KZRX has "Neighbor" slotted as one of their hottest requests! For your information, he is just one of the masses filling the Hard facts with the same sentiments. Breaking the top 30 this week, we expect a top 20 record next week!

**TOTAL # OF STATIONS PLAYING:** 125 (Including)
**ADDS:** 6 -WDVE KALC WONE KJAJ KRRK WRDK
**REQUESTS:** 19 -KGGN KISW KQLZ WNR KEZE KLQZ KMXJ KQRQ WAPL WDMA WJOT WKLQ WROQ WROF WTPA KIBZ WCIZ WHFY WRCN
**INCREASES:** 13 -KBPI KILO KSAQ KLCX KOMP WKLQ KFMZ KGWB WHFY WXRQ WZN WNS WZQQ
**POWER:** 1 -WIMK

**HEAVY:** 11 -WRXZ KIOZ KSAQ KNAS KQFC WAAF KIBZ WHFY WZRC WYCR WXRQ

**MEDIUM:** 35 -CFOX CIQO KBPI KILQ KQLZ KUPD WYYY WRIF WXTB KIDJ KEZE KLQZ KLCX KBY

**LIGHT:** 72 -WPHD KDBK KGN KISM KROM KQRC KRXQ KSHS KJSO KXRR WBBJ WHJY WLLZ WNOR KATT KCLB KEZO KICT KLXQ KMOD KPOI KRZR KQFF KXRR WAOR WAPL WBLM WDHA WERG WEZK FFYF WMMZ WJOT WXQK WQDF WMFX WCYC WDBU WRKQ WROG WRYQ WZRR WSTX WTXK WTAD WWTQ WXKE WZBH WZFR KATP KEYJ KFMK KFMX KXEE KQDS KRNA KSEZ KSKP KSTY KWHL WAZU WCIZ WQFL WKRJ WRCN WRFU WYRK WWR

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**ROBERT CRAY**

"JUST A LOSER"

Hard Hundred 24-23*
Album 26-25*

Steady as she goes! The Cray ship has come in and it has been smooth sailing all the way. Consistent upward momentum has been the key and this album ain't no different. "Just A Loser" is a masterful rock/blues hybrid.

**TOTAL # OF STATIONS PLAYING:** 105 (Including)
**ADDS:** 4 -WLUW WHEB WNCD WXRR
**REQUESTS:** 2 -KSPQ KZQQ
**INCREASES:** 7 -WMWM KDJK WAPL WWCD KFGM KROK KSQ
**HEAVY:** 23 -WMWM KRCO KFOG KTCZ KINK KOZZ WDHA WHCN WPDI WPLR WZCR WATP KBOY KEZZ KROK KSOY KTTO KKWL KEZQ KZQQ KGMM WHNR WRGC WYCR WZLZ

**MEDIUM:** 56 -WPHD CHEZ CIQO KDBK KGGN KGSR KQRR KQYO KXRR WBBJ WREX WYXK KJKE KQFO KQRO KQTY WQKX KQXQ WQDF WQQJ WQYF WZRR WZRS WZCR WZKP KFFM KMFR KFXQ WAGR WQFR WZCR WYCR WZRR WZRS WZKP KFFM KMFR KFXQ WAGR WQFR WZCR WZRR WZRS WZKP KFFM KMFR KFXQ WAGR WQFR WZCR WZRR WZRS WZKP

**LIGHT:** 22 -KOME WBCN WMMR KCLB KJOT KMOD KPOI KQPT KYSS WQVF WDBS WQRC WROG WZRT WZB ZKCR KGQZ KQDS WKIT WRCN WRFU WYRK WWR
#15

**SOUTHGANG**

"FIRE IN YOUR BODY" #18 Most Added

**HARD HUNDRED**

Debut 97*

COR Debut 47*

These Southern rockers make their debut this week on the Hard Hundred with their brand of rock and roll. WWBBZ has it in heavy and the COR outlets are diggin' in for some serious action from the group. "Fire" up the CD player and put some "gang" on the air today!

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**TOTAL # OF STATIONS PLAYING:** 14 (Including)

**ADDS:** 6 -KQRC KBAT WHMH WVCR WXQR WQLZ

**HEAVY:** 1 -WWBZ

**MEDIUM:** 1 -KBER

**LIGHT:** 6 -KQLZ KRXQ WKLZ WLZR WYFY WRZK

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**GARY MOORE**

"ONLY FOOL IN TOWN" #19 Most Added

**HARD HUNDRED** 38-36*

The king of the new blues scene is far from being foolish. The only foolish thing is the radio stations not playing this made-for-AOR track. 4 stations report those Top 5 phones and 3 move up the rotation.

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**TOTAL # OF STATIONS PLAYING:** 53 (Including)

**ADDS:** 5 -KQRC KRXQ WCKW WHEB KQWB

**REQUESTS:** 4 -KICH KRZZ KZQW WQLZ

**INCREASES:** 3 -KPEZ KBOY WIMK

**POWER:** 1 -WIMK

**HEAVY:** 6 -KPEZ KEECH KRZZ KWHL KZQW WQLZ

**MEDIUM:** 27 -WPHD KGON KISS KJOT KMXJ KKEZ KKFZ WXOR WQGY WDHA WHCN WPLR WXLKP KATP KBAT KBOY KFMF KFMQ KFMU KFSA KSKE KZQW KZQZ WKN WYBR

**LIGHT:** 14 -CHEZ KCLB KEZE KLAA WTPA KCQR KEYJ KROK KSOY WFEF WHMH WQNY WRUF WSHK

#16

**YOUNG TURK**

"THE SADDEST SONG"

#19 Most Added

If you haven't given these boys a listen, you should. You're in for a dose of raw, energetic musical mayhem...that's really good! Virgin has the wet clay in their hands with this new band. But make sure that if your hands are in the same condition, clean 'em off before handling the CD. Your audience may appreciate it!!!

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**TOTAL # OF STATIONS PLAYING:** 6 (Including)

**ADDS:** 5 -KNAC KRZ/R WZZ/KR KROK WZNS

**MARK CURRY**

"SORRY ABOUT THE WEATHER"

Hard Hundred 57*

The buzz continues to be loud for "Sorry" and Mark Curry in the Album Oriented Rock world these days. MTV gives the single Buzz Bin status, keeping Mark Curry in the limelight for another big week.

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**TOTAL # OF STATIONS PLAYING:** 38 (Including)

**ADDS:** 1 -WDHA

**INCREASES:** 2 -KLQA KROK

**HEAVY:** 6 -WCCC KAVE KROK KTAO WEOQ WKEE

**MEDIUM:** 19 -KRCO KPOG KLAQ KLBI KQPT KTHX WAVE WHCN WTXK KECH KTYD KZGL WCIZ WKIT WRCO WQ0 QXPN WZLZ WZNS

**LIGHT:** 12 -KTXQ KRXX WBCN WMMS KPEZ KXCI

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**WALLFLOWERS**

"ASHES TO ASHES"

Hard Hundred 92-88*

The Wallflowers are gaining more and more attention with every passing statistical week. Destined for big things, this is a perfect album of introduction to the AOR arena. "Ashes" takes you on a flashback to the past with nostalgic flavor (that tastes good).

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**TOTAL # OF STATIONS PLAYING:** 12 (Including)

**MEDIUM:** 6 -KQON WAVE WPLH KFMH WTKT WZNS

**LIGHT:** 6 -KRXQ WBCN WNO RKLX KPEZ WHDA

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**Requests**

1. BAD COMPANY ........................ "How About That?" 44 ATCO
2. EXTREME .......................... "Rest In Peace" 44 A&M
3. PETER GABRIEL ... "Digging In The ... 43 GEFFEN
4. PEARL JAM ........................... "Jeremy" 40 EPIC
5. UNPLUGGED CLAPTON ............ "Layla" 28 REPRISE
6. MEGADETH ............................ "Symphony Of" 27 CAPITOL
7. SAIGON KICK ............. "Love Is On The ... 27 ATLAN
8. DEF LEPPARD .............. "Have You Ever" 20 MERCURY
9. UGLY KID JOE .......... "...Neighbor" 19 MERCURY
10. JUDE COLE .......................... "...Start The Car" 18 REPRIEVE
11. ROGER WATERS ........................ "What God Wants" 16 COLUMBIA
12. JACKYL ................ "...I Stand Alone" 12 GEFFEN
13. SPIN DOCTORS ............. "Little Miss ... 12 EPIC
14. BLACK CROWES ..... "Thorn In My ... 10 DEF AM
15. DAMN YANKEES ........ "Where You Goin'" 10 WB
16. KISS ................ "Domino" 10 MERCURY
17. ALICE IN CHAINS ........ "Them Bones" 8 COLUMBIA
18. ARC ANGELS ........................ "Sent By Angels" 8 DGC
19. RED HOT CHILI PEPPERS "Breaking The ... 8 WARNER
20. TEMPLE OF THE D ........................ "Hunger Strike" 8 A&M
21. FOREIGNER .............................. "Soul Doctor" 7 ATLANTIC
22. HARDLINE ........................ "Hot Cherie" 6 RCA
23. SPIN DOCTORS ............. "Jimmy Olsen's ... 6 EPIC
24. JOE SATRIANI ........................ "Summer Song" 5 METAL
Interview

By Bill Hard

Full Bloom

With as much press as Howard has had lately, and as intense as L.A. Rock radio has become, our feature interview subject this week is good for twice the bang for the buck. Andy Bloom played a major role in ushering Stern into Philadelphia, facilitating WYSP’s landmark victory over previously invincible WMGM. He then engineered a major advantage in Los Angeles at KLXS in the battle with KLOS. He’s currently a key adviser in the WNCX/Cleveland mix, only one of several other outside clients. Andy is obviously blessed with an incredible sense of timing—as well as an apparently insatiable appetite for competition. Pity he’s so shy...
Regardless of your personal feelings about leaving Infinity, the scuttlebutt has it that once you leave, you can never go back.

Andy: That’s not true. I went back to Infinity.

But you didn’t go to another broadcast group in the meantime. I don’t think going to a consultant really counts, do you?

Andy: If tomorrow the situation arose, I certainly wouldn’t have any problems with going back. And to my knowledge, Infinity hasn’t said any bad things about me.

Who do you think does Classic Rock best right now, do you think it’s yourself? What programmers do you most respect?

Andy: In this format, obviously, I think that we do the best job here, but I would have told you that when I was in Philadelphia, too. Dan Michaels, down in Houston, does a great job. John Larson is really going to turn things around. He’s one of the real pros at this format. Obviously, Chemoff needs to be mentioned. I think he’s great. And Tim Sabian, certainly, should be given his due. There’s a lot of real qualified guys who do this format and do it with flair. Two up and corners worked well with Wolf, Jones, in Albany and Ralph Cippoloto, who we just hired in Detroit.

Whose idea was it to bring Howard to Philadelphia?

Andy: The genesis of that idea was when I was introduced to Howard for the first time in November of 1985. It was in Mel’s office. I kind of compared Howard’s style to Steve Dahl. Of course, we never hired Howard at that point. And I made some reference to Steve Dahl, and Howard said the things you might expect him to say.

Like what?

Andy: You know -- ‘ripped me off.’ It was definitely not the politically correct thing to say, but I was just sort of a met Howard, and I didn’t know that. I said, ‘Well, maybe you can do what Steve Dahl couldn’t do successfully -- broadcast in morning drive in two markets at the same time. I maintain that you could’ve done that if Howard had said what I said at that point. That was in November of 1985. At that point, he was still in afternoon drive, and it took until the summer of July, 1986, before the whole thing got put together. I really wasn’t involved in the process after that.

Were there areas of the Morning Zoo approach that made you think DeBella was vulnerable?

Andy: I never thought John DeBella was that good, and I mean that, I remember coming into Philadelphia, before he’d even been on the air listening -- thinking. “This guy is not very good.” And I can tell you, there are lots of top programmers and top consultants who have come in and listened to DeBella when he had a 13 share and had the same reaction.

Why was he pulling the 13?

Andy: There was nothing else. And at that point, we couldn’t do anything. We just couldn’t do anything.

The idea that Howard had been something I’d watched, but was not involved with, at Q102. Howard didn’t do work there at this time, but they were getting bruised by WLWPX, which, of course, is gone. At that point, the simultaneous Classic Dahl for a very brief period of time, and it was never successful. It didn’t get the ratings success that Howard got. What it did do was put ‘QFM on the map. And that’s the thing that we were really trying to do. And once we put ‘QFM on in Philadelphia, was just get somebody to pay attention to the station for doing something outrageous and unbelievable. Once we put him on, it wasn’t more than three months into the deal that we really liked at each other and we could be big.’ Of course, the rest is history.

Had ‘MMR been beaten by ‘YSP 12+ when you left the market?

Andy: It was in the book that I left, the Winter book.

Do you think that there were things that ‘MMR could have done differently to stave off your attack?

Andy: There was a period of time where ‘MMR was really in a confused. They also, at that point, had made DeBella Operations Manager, and that was insane. It was the inmates running the prison. They were very vulnerable at that time, and everything was ‘Zoo, zoo, zoo, zoo!’ And at that point, The Zoo was dead… they just wouldn’t admit it. And simultaneous to that was the transition period between Group W and Legacy, so we managed to catch the transition period where they were not even trying to do any marketing for a good three, four months in a row. This goes back a few months before the book was actually beat them. But that was the point where we gained a lot of ground on ‘MMR quickly.

I’m assuming that you’re still got some fairly active Philadelphia ties. Do you agree with what Joe Bonannona is doing, as far as his much more current approach, and especially, what are your feelings about this sports morning show that he’s doing?

Andy: The first part of the question I can’t really answer because I don’t know what Joe is doing. Ken, Tim, and Steve have got to be the ones that have got to be the ones that are doing it. They have got to be doing it. They’re #1 12+ this month. Anyone that thinks you can’t be #1 with a Classic Rock station should be paying careful attention to what’s going on there. The second question, this sports morning show -- I keep reading the trades and laughing. They claim to have reinvented the wheel. Excuse me. Tom Bernard was doing this in 1985 at KQRS in Minneapolis. As consultant, I brought tapes of Tom Bernard along to a lot of stations and suggested doing a sports morning show.

What was Tom’s schtick? Was he a heavy duty sports personality in the market?

Andy: No. They did use another sports personality from one of the television stations, who was the Eskin character.

He was as heavy and outspoken as a local color was in the market?

Andy: No, he really wasn’t. He was soft spoken and just a straight ahead sports broadcaster. Bernard really played the outspoken guy. But no, not really, it was a non stop, morning show, and still largely is. I was schlepping tapes around of that as a consultant, and put it on in a couple of different markets. I think it had a lot of potential. But the main problem at WMMR is John DeBella is never going to have an impact in Philadelphia from this day forward. He hasn’t since Howard got close to him. It’s been straight downhill. Frankly, I’m surprised that ‘MMR just didn’t do an overhaul of the whole morning show, and bounce everybody and bring in something fresh and different. It’s kind of like what happened to the Roman Empire, after too many years of inbreeding, they became ineffective. If I was giving ‘MMR some free advice, I’d say, ‘Somebody with some fresh ideas and fresh thoughts is necessary.’

What do you do when you realize that this deal was #1 12+ for how long? Ten years?

Andy: It was #1 for five years, and that was five years when there was nothing else in town. Nobody had ever heard a Dial-a-date with Howard, and now, Howard going back to Fox and Philadelphia was instrumental in your listening experience. He was the key role in you bagging that salary that made everybody nuts in that city. So, how instrumental was your relationship with Howard?

Andy: In getting the job here? It wasn’t. This company had come to me several different times, and finally, some things place when I went, I just had to go for it, and I took the shot. It was not a job that I was lobbying for or campaign him. I was happy working for Infinity in Philadelphia, and really wasn’t looking to leave. But finally, I decided it was the best long term move to come out here. Howard was not part of the deal or part of the equation.

Contrary to rumors at the time, as I’m sure you are aware?

Andy: I did know there were rumors about it. People seem to think that I can tell a lot of stories about what’s going on after my arms. That’s not the case. We’re great friends, but there is no uniball cord between us. It was not that he went from February until June to get it done. It was a very tough deal to get done.
Andy: Because it's a very unique deal. You've got Howard, who works for one broadcast company, then you've got what's really a syndicated show, being broadcast into a city three different time zones away. It's one part employment deal, one part station deal, one part good faith, one part outside vendor. It was a very tough deal to hammer out. But when you factor in what you don't know about Howard Stern going to be the morning personality here. He was certainly Plan A in Philadelphia. I'd get Howard anywhere -- because he will win everywhere. And there's very little that anybody can do to screw that up. When I knew that we had Howard, that was just a question of time till we got to the finish line.

Why was the L.A. programmer community so skeptical about Howard's change when you knew about him? Why is that?

Andy: Everyone feels it was obvious now. No one thought it was going to work then. And the reasons were all the reasons that they said he wasn't going to work in Philadelphia.

What, the typical 'He's from out of town. The community is more laid back kind of stuff?'

Andy: Who cares about New York? That's East Coast humor. It's on tap. It's delayed. A lot of bullshit. The reality is there is no one knew how good Howard Stern really is.

Do you think Mark and Brian should have responded differently?

Andy: Yeah, they should have left town.

Seriously? You genuinely believe that?

Andy: Somebody asked me on the Classic Rock panel in New Orleans, 'What do you do when Howard Stern comes to your town?' You pray... and then you leave because you truly, if anybody thinks they're going to survive the Stern juggernaut, they're not.

Do you think that they mishandled it?

I find the curious thing is that Carey's been back there for what? Three months? You cannot tell that Ken Anthony is no longer Program Director there. Everything is the way it was when Ken left. I think that Carey's paying tribute to what a good Program Director Ken is.

Had you been in Carey Curelop's shoes, would you have reacted differently?

Andy: Carey was gone at the point that Howard came in. Carey was over there working his magic on Pirate, but he didn't think Howard would work. I'm holding in my hand an interview in another trade mag -- You guys were smart enough not to run any of his dumb quotes in the trade press. They dated it May 17, 1991. Allow me to read my interview:

'What impact do you think Howard Stern will have, assuming he finalizes the deal with you guys? Carey? If he really good gets here, which the last I heard is still questionable. I think he'll some have initial impact, but he's not going to have the kind of success he had in Philadelphia. Why? Carey: Because of the old rock format, and most people that live in Southern California. When Scott Shannon came in here, one of the first things we did was knock out the other radio stations. People here just don't buy it. They don't like it. Even if we didn't like the station, people find it like -- oh, I don't know. Bad sportsmanship, or something. That kind of stuff. The tough guy, tough attitude just doesn't play out here. People said the same thing when Stern signed in Philly. I think that Philadelphia and New York are a lot more similar than Los Angeles. A lot of people in Philly despise New York. There's a lot of rivalry between the two cities that gets kicked up the market. But I think there are a lot more similarities between the two than there are here. There are the same markets. And show, biz, too, that Mark and Brian are still moving up. Hear that, Carey? They said they were still moving up! People like them, and they're not about to tolerate someone coming in and taking potshots at them. On the other hand, I keep hearing from people that we can't get talent, which may have an even stronger pull on a market like Los Angeles.'

Was there anything they could have done for retrospet? Any kind of content modification? Any kind of altitude change?

Andy: They did change the show. I know they'll deny this, but they started playing even less music. They ranched it up a bit, too. So, they did change the show.

Several weeks ago, you mentioned a way that you knew Mark and Brian could show more 'peace and love' without at some point you could save face, etc. I assume that they have not taken you up on their offer?

Andy: No. And I'd like to give them the number. It's (213) 383-4222. Mark, Brian, call and save your dignity.

Let's cut to the chase. Where is your suggestion? Can you hint at it?

Andy: I cannot even hint at it. It is something so personal and so detailed that I can only tell it directly to them.

What is the worst thing a morning show can do when Howard comes to town?

Andy: Fool themselves into thinking that they're not going to get beaten.

How about as far as their on-air presentation?

Andy: I've never had to compete against Howard, and I would dread the thought of doing it. I don't know what I would have told Mark and Brian.

Despite Howard Stern's success in Los Angeles, you still haven't been able to beat KLOS convincingly after 10:00.

Andy: A lot of things happened to this station when Mark and Brian came. It's different now. It is different than Philadelphia. This is laid back Southern California, and the radio was based in certain spots. We took a lot of the 2 share that was listening to this radio station, and basically told them to lose when we put Ster on. Then we took the music and made it more mainstream. Next, we went out and told people that we did it. And the station was back one more spot, but still and less forgettable; more in-your-face. Howard was the next logical step of that. Referring back to your Levine interview, he said, 'Jeez, I might have waited until I got a 2.8 and gone for a 3 share, and then brought him in.' That's exactly what we did. Everyone seems to forget that when I got here in the spring, the station was a 2.4. Then, in the spring, we went to a 2.8. Then, Stern came in the middle of the Summer book. So, we had been making nice growth. For as the rest of the day, what happened is, we brought in the cube. The cube was 628,000 when I got here, now it's 700,000. We brought people who are now making the station part of their daily habit. Over the next year, they become partisans. They become partisans to the point that we really had to hand it to 'MRM'. I take a long time to be one of these legendary radio station owners if you're patient, you stick to your game plan, you don't screw up, and you don't let it get to you on a book by book basis. I felt that we were doing okay. You can't be concerned with what the other guys are doing, or whether or not you're beating them on the book or not. You win by going up in every book. That's what we did at 'YSF'. That's what we're doing here in L.A.

What were the specifics of your $1,000 bet with Ken Anthony?

Andy: The bet was made at the R&R Convention, and it was that within the next year, Howard will be #1 Men 25-49 for $1,000. Ken took the bet, we signed it, and we had a public announcement that the statement should either one of us, for any reason, not be involved with the station, which was not deemed to occur, there would be no bet. So, Ken is off the hook. I'd love to talk about that. That's really a screwy situation. Ken Anthony, who is the Program Director KLOS has had in the past decade, got blamed for Mark and Brian's inability to compete with Howard Stern.

As well respected as Ken is in certain quarters, my read is that the KLOS air staff wasn't really there for him...

Andy: The staff is never going to be fond of you if you tell them some hard truths. I told Mark and Brian what I knew. When Ken came to town, I knew, I thought he was a nice guy, but I certainly didn't have respect. And I think Ken would say the same thing about me. We had a slugfest going on for better than a year. When Ken and I sat down and discussed, I think Ken Anthony is one of the top 5 program directors in the country right now. And I think that if you would say nice things about my station.

What was it about the way he ran the ship that you find so admirable?

Andy: He fixed the radio station. He really did. KLOS was musically screwed up and was without a position. Each rock disk was looking for a whole different way or different style. There was no cohesiveness whatsoever. There was no recycling. There was no real programming. There was no real good thinking given to it. Promotionally, the station was non-existent. There was no production on the radio station. I find the curious thing is that Carey's been back there for what? Three months? You cannot tell that Ken Anthony is no longer Program Director there. Everything is the way it was when Ken left. I think that Carey's paying tribute to what a good Program Director Ken is.

What's your feeling about Pirate at this point? Do you see a lot of whole scale changes there?

Andy: Pirate has really gotten their act together, and without the real chance of doing damage to KLOS on the lower end. They've got attitude now. And it's real, it's fake. Before, it didn't have attitude. Despite Pirate's success.

Do you think the change in the music is the key ingredient in that regard?

Andy: No, I think the change in the attitude is the key change.

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I notice that KLSX has been throwing a lot of weight behind Jim Ladd.

Andy: Absolutely. Hopefully, that’s a testament to our radio station. We have two polar extremes. Howard Stern and Jim Ladd, as I like to call them, because when I stand in between the two of them, I’d be a dwarf.

How effective do you think you’ve been, in terms of capitalizing on his profile?

Andy: The last trend at night, we had 2.7 and they had a 1.4. Need I say more?

Was it tough reconciling Ladd and Stern? I know Jim’s always been a big proponent of squeaky clean integrity.

Andy: I think Howard is a proponent of squeaky clean integrity.

Maybe integrity is the wrong choice of words, but I think you know what I’m talking about.

Andy: Yes. What they do is extremely different. Both of them are the best at what they do. I’ll quote Buddy Ryan, who once said, ‘We’re going to go out and get the best players we can get.’ When I got here, that’s what I wanted to do. That’s what the last station I could get. Howard Stern in mornings is the best player you can get. And when it comes to a night time personality that just goes back on music and adds to the entire credibility of the radio station and is beloved, that’s Jim Ladd.

What’s the status of that $1,000 bet you tried to make to take at the Westwood One suite at the NAB? Didn’t I hear you working Carey on it at the AOR panel?

Andy: I was just trying to get Carey to pick up the bet and see if he was as confident in Mark and Brian. But Carey Curl-Up-and-die wouldn’t touch that one. Anyway you look at it, we’re going to win here.

Yeah? When?

Andy: This trend is 3.8 to a 3.5.

So, if you were predicting a 12+ win...?

Andy: It’s like I told Howard when we were in Philadelphia at the DeBalady Divorce party, ‘Why don’t you plan on beating them in the Fall, and that way you can come out for a big funeral in January or February, when it’s real cold and snowy in New York.’ And Howard and Robin both agreed that made a lot of sense. I’d be willing to say that in mornings, we’ll win in the Fall.

That’s not such an adventurous prediction. Given your trending, morning drive dominance is pretty much a given.

How about 12+? Do you think you can do it in this calendar year?

Andy: It will be tight.

You look in a market like Chicago, and certainly, you have to have respect for that. Paul Beck and Fred did it at CKL.

When there’s not a Howard Stern in the morning, why does it appear that the Classic Rock show is flat at best?

Andy: It’s not. You can ask Chernoff, Sabian, myself and many others. WCKG was fundamentally built wrong. It was built in such a way that it had the ability to be a very, very, strong player, Jim Ladd on, in addition to Howard Stern.

So, the personality issue is a big deal to you.

Andy: Sure. What comes between the remaining players is probably between two radio stations. Any competent program director can look at the research and figure out what to play. Making it a fun product that people will have some loyalty to is a difficult task. The real tribute to it was, even with the faltering product, people were loyal to the station. And we had to beat on them for years to get people to turn their habits. I think it’s going to be a little less difficult with KLOS, but nonetheless, it is difficult.

So, what do you do to boost your TSL at this point? What sorts of things do you do?

Andy: We have tried all kinds of neat little tricks to do that. I don’t want to speak specifically about those.

Is it more promotionally, or more pro-grammatically?

Andy: There’s two things that happen that boost TSL. There are promotion and programming concepts that we’ll be unveiling as time goes on here. But the other thing is that TSL -- which remember the way Arbitron works -- TSL is a really a function of station loyalty, and that’s it. It has nothing to do with how long people are really listening. Anyone who knows some of these has never done a diary review. So, the next trick is, over the next year, to make people go from making KLSX one of the buttons on their car to the station of the priority station. You can’t just get people to say, ‘Yes, KLSX is my favorite radio station,’ you produce a and a lot of technical problems. A lot of it was very foreseeable, and it’s very unfortunate that Dallas chose to not have me involved, but I understand that, and I don’t think it was Howard’s decision. That’s their decision, and one that they made. The people in Cleveland thought it would be in their best interest to not involve me. There’s other places that I am involved with that don’t have anything to do with Howard.

But once the logistics of the press conference, albeit slightly the real deal is news, is maintenance really that big a deal?

Andy: When you put Howard Stern on, you’re talking about a six-month nuclear firestorm, or anything that you’ve ever felt. I’m not saying it’s bad. I’m just telling you that the heat is so intense, that it’s unlike anything you’ve ever felt before. It really makes a lot of sense to have somebody who’s been through the fire not once, not twice, but now three or four times, with some good news behind them.

I’m not necessarily the only guy that’s available to do that, but at least I’ve been through it a number of times, and can kind of help tell you what’s going to happen next. I think the guys in Cleveland would tell you, ‘Yeah, Andy has had some close calls when things happen and when, and at what stage of the game, and given us the correct responses.’

I don’t think I’m running a loose ship. I’m running an L.A. ship. And it sounds a lot different that a Philadelphia ship.

In Philadelphia, we played The Supremes. The market allowed us to.

In Los Angeles, there’s virtually no ‘60s pop, and there’s a lot of Doors cuts that I didn’t even know about until I got here.

I think Carey’s in a position of a show that’s close to a 20-year head start.

Are you sensitive about being pigeon-holed as Howard’s Classic Rock front-man or what?

Andy: Well, I do resent people like Carey’s insinuation that, somehow, every W (as in Win/Loss columns) that should get an asterisk next to it. When Mark and Brian had a 9 share, and they were one of the few that could get beyond the middle 3’s, nobody put an asterisk next to Carey’s name. When WMMS had double digits, nobody put a 2.7 and the they’ve got John DeBella. Just because I’m smart enough to find a way to get somebody who’s bigger and better than Mark and Brian, John DeBella doesn’t mean you put an asterisk next to the victory. I’ll also say I can do Classic Rock as well as anybody. Or for that matter, COR. I can do a lot of different things. But I have no problem with being perceived as being close to Howard. I think that’s an extreme honor that any Program Director would be proud of.

Certainly, your consultation package for the Market Leader, who has been a quite a lucrative part time gig. What do you provide, Andy, and what to you prevent?

Andy: I help you do it right. There’s a way to do it right and a way to do it wrong. If you heard the press conference on day one in Cleveland versus press conference day one in Dallas, that’s what I help provide and prevent.

What would you have heard in Cleveland, and what would you have heard in Dallas?

Andy: In Cleveland, you had a studio between four to six reporters on Classic Rock radio. In Dallas, you had three reporters, only one of which was from a major player, How much sales involvement do you have in that kind of situation? Is that a lot of what you're doing with your market research people and these people helped with their sales departments?

Andy: I’m helping with everything. In Cleveland, I was in the studio, along with Doug Podell, who’s a great Program Director. During the days that we were running the test, I was there at 6:00 in the morning saying, ‘Okay, here’s what we’re going to do.’ Here’s what you’ve got to be ready for. Later that day, I went on a sales call with one of our key clients. We had a talk with upper management about the areas that you need to be ready to deal with, what’s likely to happen, and helped them with crises management, too.

Are you advising these people, in terms of the things you’ve assimilated via your experience, or are you actively engaged in attitudinal research that you put on the table, as well, for Howard?

Andy: I’ve now done seven years worth of research in four markets on the Howard Stern Show. And it’s interesting that sort of who that person is, and what they want, and what they like, and I don’t know that a lot of people do. And one thing we don’t even know if Howard knows. He’s talented. He’s compelling. He’s exciting. Every day it’s something different. In terms of the format, the packages, yeah, let me tell you some of my knowledge. That’s what a consultant sells. And I think that’s for the sales management, the technical aspect of the show, the sales aspect of the shows, the listener profile, finding different ways to do the rest of the day profile. I’m really proud of what we did in Philadelphia.

And I just went through this whole week this weekend for another reason -- we recycled about 60% of Howard’s number one advertisers in Philadelphia. And Philadelphia, 56, 58 and 61% was what we recycled. So, if Howard had a 10
share, we would ideally have a 6 share on average the rest of the day. We've got that up to about 51% here in Los Angeles, and I think the time, and we need to get it up to about 60%. And as Howard grows, that number needs to maintain at about 60%. That's doing a good job of rewriting that's what we did best in Philadelphia, and hopefully, we'll end up doing better in Los Angeles. But that's a fairly small part of what I'm helping Cleveland with.

Given your expertise in that regard, how would you handicap Brian's chances to recycle into his other dayparts at The Eagle?

Andy: It's a ground-breaking approach, and I wanted to try to answer this with an analogy. I went to the Soviet Union in 1987, I had a visa that was screwed up. My tact from Gastola Radio said that I could stay several days later than my visa was actually stamped for. I couldn't get an answer when I had to leave. So, I went to the Soviet Union with two plane tickets—one to leave on the earlier date, one to leave on the later date. Up until the hour I was to leave, I heard nothing about getting the visa changed. I kept asking people of the visa, and I had to couple more days. What would happen if I stayed? And they said, very curious, and very puzzled, 'We don't know. That's a good question, you've got us, we know how it works out.' I kind of have the same feeling toward what's going on Dallas. Very interesting. Good question. Let me know how it works out.

Come on, Andy, you've got to have some concrete feelings about how it will do, put aside any biases inherent in the fact that you're not consulting on that deal.

Andy: Don't assume things.

That's not a misassumption on my behalf, is it?

Andy: I'm not involved in Eagle. I'm not particularly upset that I'm not involved with the Eagle. I have my hands full here. I'm doing a lot of different radio stations and a lot of different places for a lot of different reasons. It is not a 'we'. I would have chosen to do things, but I can't tell you that it won't work. Nobody's ever done it before.

I'm asking you to just make a call. Show me the profit?

Andy: It's not the way I would have done it. It's not the marriage I would have chosen.

So, you wouldn't have put Howard on.

Andy: I definitely would have put Howard on.

Would you have modified the music in other dayparts?

Andy: That would be fair to say.

How would Howard work with the new Alternative audience?

Andy: You really have to get the profile of who Howard Stern's listeners are. And I realize that people who see Howard are Howard sardar does, and saw him on the MTV Awards, or on the Tonight Show, I realize that she may seem like a heavy metal rock star from hell. But then you have to look at the profile of whoListen to Howard. It's 25 to 39. And it's not to the women. That's where Howard's greatest block of listeners occur. Make your own judgments from there.

You're qualified to answer the question. You wouldn't put him on a new Alternative station, then. Would you put him on a news/talk station?

Andy: Putting Howard on a talk station is the most ignorant thing a news/talk station could do. Putting him on a news/talk station is not where I'd put him. If I had the opportunity to get Howard Stern, I would rebroadcast him in a station around him. Because Howard's going to pull in big numbers.

So, you would not put him on a news/talk station?

Andy: I would put Howard Stern on any radio station in America, and then I would play adjacent for a rest of day, and accordingly recycle Howard. And there are several different ways to do that. I think news/talk would not be one that I would consider to be one of them.

How about your overnight listening? Have you noticed a jump in that with Howard on in the mornings?

Andy: Yes.

How much of your success in L.A. is due to the fact that L.A. is a 24 hour a day city?

Andy: I think that our success in L.A. is due to the fact that we're a late night, compelling radio station. We have the ultimate morning guy in the history of radio. We've got a night time guy that's compelling, and we've got nightly unique and compelling for a whole set of different reasons. The rest of the staff is all 20 plus years on the market. They're part of the fabric of the market. The music here is customized and specifically built around the current desires of 25 to 40 year old adults in this city. We're out there. We're actively involved in everything that's important. It's the same for music. We're used to being Number 1. We would recommend using in any city. It's just the result.

And Andy: I'm going to differ with this radio station.

Back to your interview with Levine, where someone was questioning whether or not I was running a loose ship here. I don't think I'm running a loose ship. I'm running an L.A. ship. And it sounds a lot different than a Philadelphia ship.

In Philadelphia, we played The Supremes. The market allowed us to. In Los Angeles, that's practically virtual-top pop, and there's a lot of Doors cuts that I didn't even know about until I got here. I think my approach for turning out to what got played here through the past 20 years of L.A. radio. And I'm glad I've been here because I wouldn't have known about it otherwise. Having someone like Danon, who was one of the original KLOS programmers, made it really made life easy. Having Jim Ladd really made life easier. Warren Williams, who's Assistant Program Director, is a key part of the station. He programs the station on a day to day basis. He was an important part of 'KLOS in its softer days. He's smart, wide, Scott Segelbaum is the best Promoter Director in America. He is an aggressive, one-on-one, face-to-face, very type thinker, and he's out there making sure that the station is everywhere it needs to be. We do a lot of bar and motions. That's what we do. We do big things.

What's been your most successful lifestyle promotion over the past six months?

Andy: I'm thinking about the biggest thing. I've been here, and we're doing an outdoor free concert with The Doobie Brothers with 50,000 to 60,000 people. And I think that's going to go more people this year. We're been celebrating the 25th anniversary of the 'Summer Of Love'. This year, in L.A., if ever we needed a summer of love, this is it. We're going to conclude it with our second 'Love-In'. I anticipate that will be the biggest success of the next few months.

Given that Carey at least has a rep of being a more aggressive, in-your-face programmer. Horrifiability, do you see any difference in that aspect of KLOS?

Andy: No. In fact, I totally disagree with that. As I said, Carey Curelop and I are the Hearst Heavyweight programmers. He's come into KLOS and literal- not touched a thing that Ken Anthony did. He didn't put the radio station back the way they had been. I never on or taken away. It's literally as if Ken Anthony never left the building. Carey hasn't done anything, other than thinking with me on getting the rights to a Bob Dylan concert. I don't know what Carey does all day.

Given the fact that you, as I said— and believe me, and I'm not being me, of course, but I have program- mers that when you got to L.A., that megadeal that you cut to program KLXK—

Andy: It's not that megalide. Let me clarify things. I was the decision to come to L.A. was the stupidest decision I ever made. If I would have stayed in Philadelphia and worked for Infinity, I would have been the best thing today. But I made the decision to come out to L.A. and try to put one more W that would be better for me. If I was in the replacement, I think that was a much better thing for me. If I really was concerned with money, I would have learned to play baseball or basketball.

I can respect that. Deal with Howard's statement that radio is the lowest rung on the showbiz ladder.

Andy: Absolutely true. Anyone who's in radio and is truly good, or is great, graduates to something else. I can think of a guy who did radio a long time ago in Nebraska, and went on to become king of late night television. I can think of another guy who did radio and went on to become President of the United States. Or the guy who's staying in radio, but is currently making his first movie deal. But if all you're capable of doing is staying in radio, you've truly managed to stay on the lowest rung of the showbiz ladder. If you're really good, you'll be able to do very well, and for a lot of people, I think that's motive to stay. You look at the guys who are making six figures in this business who aren't even very good—and I can think of one programmer in that town who is living testimony to that. You talk about my contract. Let's talk about what Carey's rumored contract was supposed to be when he went over to Pirate. It was something that he had to build. He didn't have Mark and Brian there that already had built it. He didn't have Charlie West having built it before he ever got there. I question if whatever he's getting is a good financial deal for Westwood One.

Do you have any itchings to get backed into a current-based format?

Andy: No. I want to get out of program- ming. Every trend that comes out takes another year off my life. So, the quicker I get out of program- ming is, the better, just to find out to day的基础, the longer I think I'll live.

BILL HARD

THE HARD REPORT

SEPTEMBER 25, 1992
THEY PROBABLY DIDN'T NEED ANY MORE IN ALL DAY. IT'S GETTING TO ME. (LAUGHS)

GRAMM: I'M GOING TO SAY, 'OH, MICK AND LOU GOT MUCH SLEEP. WHAT REALLY HAPPENED?'

JONES: NO, YOU GOT IT WRONG. WE'RE YOUR LAST VICTIM.

GRAMM: GETTING BACK TO FOREIGNER AND THE BREAKUP—IT JUST GOT TO THE POINT WHERE THE LITTLE THINGS STARTED TO ACCUMULATE AND WE WEREN'T TALKING ABOUT IT, THINGS WERE FESTERING AND IT SEEMED BEST TO PUT SOME TIME AND SOME DISTANCE BETWEEN EACH OTHER. IT'S A SHAME IN A WAY BUT IT REALLY WAS THE RIGHT THING TO DO AT THAT TIME. AS AN ARTIST, WHEN YOU'RE GOING THROUGH THOSE FRUSTRATIONS, HOW DO YOU DEAL WITH IT WHEN YOU'RE BEEN TOGETHER...

GRAMM: 14 YEARS—YEAH. SINCE 1976. THAT'S A LONG TIME AND SUDDENLY THE WALLS OF COMMUNICATION BECOME SO MUCH MORE DIFFICULT AND BREAKDOWN?

GRAMM: I THINK WHAT HAPPENS IS THAT YOU BECOME COMPLAINING AND...

JONES: I REMEMBER FOR YEARS THE MEDIA KEPT HAVING THE FOREIGNER ON TOP. LIKE THIS ALBUM WAS GOING TO FLIP OR THAT ALBUM WAS GOING TO FLIP AND THEN YOU JUST KEPT SURPRISING PEOPLE WITH ALL THE HIT RECORDS.

JONES: WE WEREN'T THE DARLINGS AT THAT POINT. WE SURVIVED A LOT OF TREND AND ERA, PUNK, NEW WAVE, DISCO.

PLEASE DON'T USE THAT WORD WITH ME.

GRAMM: WHAT, DISCO?

YES. IT WAS TERRIFIC ENOUGH TO HAVE BEEN PART OF THAT ERA MYSELF BUT TO HAVE YOU RUB YOUR NOSE IN IT—DISGRATEFUL!

( LAUGHS ) THAT WAS THE FIRST TREND WE HAD TO DEAL WITH. WHEN THE NATION WENT DISCO OVERNIGHT.

GRAMM: AND THAT'S NOT TOO UNSIMILAR TO WHAT'S GOING ON RIGHT NOW IN TERMS OF COMING OUT OF A TREND.

JONES: AND THE ABILITY TO LAST THROUGH ALL THAT MADE US REALIZE WE MUST BE DOING SOMETHING RIGHT. TOGETHER THERE'S A THING THAT HAPPENS—GREAT CHEMISTRY—AND IT BECAME OBVIOUS, EVEN IN THE BEGINNING, THAT THERE WAS A NUCLEUS IN THE BAND.

IF THE UNIT WAS SO IMPORTANT THEN HOW DO YOU JUSTIFIY KEEPING THE FOREIGNER NAME ALIVE WITH ANOTHER SINGER—AN UNKNOWN—WHEN LOU LEFT? AND TO EXPECT THE PUBLIC TO ACCEPT THAT, I FOUND HARD TO TAKE.

JONES: I GUESS YOU'D HAVE TO SAY IT WAS JUST MY PRIDE AT THE TIME.

MAYBE, WOULDN'T IT HAVE BEEN BETTER IF YOU CAME OUT WITH A SOLO RECORD RATHER THAN TRYING TO KEEP THE FOREIGNER NAME ALIVE?

JONES: IT MAY HAVE BEEN THE WISER CHOICE IN RETROPECT. I DON'T REALIZE WHAT I DIDN'T KNOW ABOUT IT WAS BOTTLED IN AN UPHOLD BOTTLE. IT WAS CHALLENGING, BUT I'VE COME OUT OF IT MUCH RICHER IN MY MIND, I THINK. IT WAS SOMETHING THAT MAYBE I NEEDED TO GO THROUGH.

AND HOW DID YOU FEEL, LOU? SEEING THE FOREIGNER NAME USED WITH ANOTHER SINGER?

GRAMM: I MEAN, WHEN I LEFT THE BAND I KNEW THAT SOMEONE ELSE WAS GOING TO BE IN LINE FOR THE JOB.

YOU KNEW THAT WAS GOING TO HAPPEN?

GRAMM: ABSOLUTELY. YEAH.
Grann: I mean to say that I know him and I knew he wasn’t about to let it fall by the wayside and I knew he wouldn’t just put it in. J o n e s : S o I kept the band going while Lou went out and did his solo thing—which is basically what happened. Grann: I heard he was doing with the new incarnation while I was gone. It was rock’n’roll again. I was rooting for him to do well. There were no secret wishes for him to fail to fall down regardless of the fact that I wasn’t in the band anymore. I was still a big part of the band and I wanted M i c k to have it. If Foreigner had broken up for good after the new singer it really would’ve been a sad way for the band to go out. J o n e s : W e put a lot of work into that and we were still working on it right up until Lou came back. One good thing about the experience is that it put me back in touch with my guitar playing. I was facing the next challenge to do a second album when fate brought us back together. Now that you are back together what happens if you don’t see eye to eye again? How do you plan on dealing with that if it does repeat itself? J o n e s : F i r s t of all, I hope they’re different problems if there are any at all. If there are any problems hopefully we’ll see it coming. Have you created a better line of communication between one another? Grann: As we speak now, yeah. But it has to be maintained. I mean, it’s easy for it to fall into these silences, and that can’t be allowed to happen again. How are Bud Prager and Rich Tobojkin? J o n e s : I think they’re very happy. Everybody seems to be very happy about it. I think people are happy usually when they get back together and do something exciting. I think if we’d gotten back together just to play the hits, well, we have better things to do next. The three new songs, particularly ‘Soul Doctor’, really sparkle. J o n e s : W e ll, thank you. There’s a sense of energy and enthusiasm in the new material. J o n e s : W e ll, that’s what it all revolved around. If we hadn’t been able to come up with something I think we’d have probably in the end wouldn’t have come up with any idea at all. But this is really something that’s been given us a lot of inspiration to follow through this. A little history on this reunion. When did it actually take place? And when did you sit down to write those three new cuts? Grann: W e actually sat down first and aired out our feelings and put some things on the table. What things? Let’s get into the meat of this. I mean, you both haven’t really said what the disagreements were about. Grann: I think it was more like we were reminiscing about what we had that was good and how we got off track. What were some of things, Lou, that you didn’t like that were happening at the time? Grann: I think it was more just maintaining some sort of creative balance. Appreciating each other’s input a little bit more. Was there a time when one wasn’t appreciating the other? Grann: I think we just assumed a lot and maybe didn’t question each other for granted solidarity. As long as things were moving along everything was copacetic. And that wasn’t necessarily the way it was. Sounds like a marriage to me. Grann: Everybody says that. A relationship is a relationship no matter what label you put on it. And we just brought those situations out into the open and shared some of our deep feelings. And if this was going to work then we couldn’t let this happen again because the results would probably be different. The new songs have life and passion. What went on in the writing of these tracks? Did you sit by a keyboard or a guitar? Go through it for me, please. J o n e s : Y o u go through times and periods where you wonder how you did it. It’s a fleeting thing. The creative thing is just not always there and then you have to try and work on it. It’s hard to explain because you have to put yourself in the position of wanting to be open for it to happen. When you do that the results in writing a song are going to be the best. And we found it. Grann: You spend a day, a couple of weeks, months adding to the initial idea until you feel it’s as good as you can get it and that that all the other ideas away. It’s taking this long to get to the point and then you just know. Three new tunes, a collection of greatest hits—where do you go from here? J o n e s : W e’re looking to tour by the end of the year. We’d really like to do some touring this year. But we’re waiting for the reaction to this record. But we’re pretty hopeful at the moment. And then we plan on doing another studio album after a tour. Grann: That’s the plan. If the reaction is good, how long a tour are you anticipating? J o n e s : It’s hard to tell at this point. We’ll have to see what happens with this record first. You may want to tour for 6 months but you may end up going on a 3 month tour but if things are great then it ends up going on longer. So what now happens to Johnny Edwards who took over for Lou on that last record? How does he feel about all this? J o n e s : W e ll, it wasn’t an easy thing at the time but I think it’s a bit of a letdown for him because I don’t think he was that comfortable trying to follow in Lou’s footsteps. He did great and I still have a relationship with him and if there are ways that I can help him I will. Was there an initial agreement for him to do more than that one Foreigner album? J o n e s : A n c e we were about to do another album. S o where does that put him? I mean, now the guy’s out of a job. Has he been compensated financially? J o n e s : O h, he’s been taken care of. So he’s going to do his own thing? J o n e s : It’s a little bit in limbo at the moment because I’ve been preoccupied with what I’m doing but I’m keeping an eye out on what he’s doing. So he just won’t fall by the wayside? J o n e s : I don’t think he will. He’s not like that. Is there a new business agreement between the two of you? A new relationship, let’s say, publishing wise? Grann: I think we understand each other really well. I think that now we have some- thing that’s fair and equitable. So you’ve signed a new contract together? Grann: Not really. J o n e s : W e just kept the other one going. Made some modifications—but it’s pretty much the same relationship between the two of us. I’m sure you still have your solo endeavors. The things you like to do separate from Foreigner. True or false? J o n e s : I t really depends right now on how much satisfaction we get out of this. And the priority that we’ve agreed on is that it’s this. Grann: Our solo careers will be there whenever we want them. But if we don’t pay attention to this it might not be there. How do you feel about your label, Atlantic? What does Ahmet and Doug think about it all? Grann: That’s a good question. Haven’t had that one today. They’re excited. I mean, they probably wouldn’t have believed this was possible a few months ago. J o n e s : T h e y’ve been really supportive through this whole thing. They’re going to go to the wall for this. Everybody is very pumped up about this. Are you going to the radio stations to promote it? J o n e s : Y e a h . W e’re doing all that stuff. I’m sure you’re seeing a lot of familiar faces. What kinds of things are these people saying to you about the album? Grann: G o o d . G reat to see you guys back together and thanks, guys, we really need you. And I don’t think they’re pissing on our back. Are you doing some live acoustic sets at the stations? Grann: W e’ve been talking about that. I think it would be very cool. Any other unique ideas in reacquainting the public with the band? J o n e s : T h a t’s really the main thing. Doing those unplugged programs. MTV Unplugged? Grann: P e r h a p s . J o n e s : I think that’ll show people what we can do and that we can really write. Some of the best performances have been captured on that show. R.E.M., Clapton, Mariah...I think it would be a good thing for us to do. What about videos? J o n e s : W e were just talking about that. We haven’t done a video yet. Why not? That surprises me. Grann: I could see a tour to break us in Europe. That’s where we’d be assured that it would be played. But the way MTV is right now... J o n e s : T h e y shouldn’t be playing it. Grann: B e f o r e their policies are right now, I don’t... J o n e s : It’s a great deal of money to invest in something that at the whim of a program director it can be taken away. Grann: You end up sitting with 125-thousand dollar piece of tape that’s of absolutely no use to you. J o n e s : T h e y’re not a new group to us. I think it’s pretty pathetic that when a group such as Foreigner has so many hit records and you’re practically forced to prove yourselves all over again. I think that stinks! J o n e s : W e have the intention of... They should welcome you with open arms. J o n e s : W e haven’t even sounded them out really. You shouldn’t have to. You’re not a new group! Grann: I think that you’ve got to understand that if you see MTV now it’s totally different. I don’t think there’s anybody who doesn’t feel this way. Here do that makes you feel? Grann: N o good but it’s a fact of life. But we’ll get over it. We’ll survive with or without MTV. It’s a different music world. We all had our time. It’s time to be left off before we’re used to this kind of thing. I think it’s safe to say that we won’t let it get in the way if we can help it. (Smiles). J o n e s : N a s h W e ’ ll keep it going.
It seems that some legends grow larger with time. In fact, most become more intense and certainly better attended with each shift of the calender. For example, if you believe everyone who says they were at that World Series game when Reggie hit the three home runs or the Fenway Park play-off that belonged to Bucky Dent, each respective ballpark would have been spilling over with more than a million customers! And we won't even bring up Woodstock (or the first Lollapalooza for that matter)! With that in mind, if you were to take seriously all the people who claim to have purchased the first two albums from this seminal New York band, Elektra would have racked up at least double platinum on each title! Nevertheless, 14 years after creating "Adventures," Tom Verlaine, Richard Lloyd, Fred Smith and Billy Ficca have reunited (or returned from sabbatical if you prefer) and picked right up where they left off. This eponymous collection (their third) is rife with the experimental rifing and song structure so copied since the band's late 70s legacy. But what does this all mean to Alternative radio in the 90s? A good question, considering how tight and/or jaded even these programmers have become. The advance single of "Call Mr. Lee" should be much further along in play and rotation land by now (chart debut 47*), at least if sheer talent and innovation was the only barometer used. Let's hope this type of deaf and dumb programming behavior is an aberration and not a preamble to the latest standards and practices. Yes I'm tense. Hell, I may even be on a mini-rampage, but when an album like this powerful arrives and I have to listen to chatter like, "I'm not sure it will test well," or "after a week I'm not getting any positive feedback" it simply makes me want to kill! Actually Verlaine himself sums up the frustration best in one of the album's finest tunes "Mars," with a line that every programmer should hang over the audition desk—"Guess I need some education whilst I have the chance to dream." Television has spawned an Alanman of inspired, like-minded dreamers—R.E.M., Echo and the Bunnymen, Julian Cope and The Church would not only be the best known, but also just a scratch at the density. We all owe these guys! They crafted the sound that launched a thousand bands—many of which certainly rank among your favorites. Just try the tracks already mentioned, as well as "Shame, She Wrote This" (a potential single), "Beauty Trip," "1980 Or So" and especially "In World." (MM)
Peter Gabriel, "Us" (GEFFEN). Try and name another artist who has achieved Peter's level of success without once losing credibility or respect. Before you answer U2, think about "Rattle And Hum" and take into consideration that by the time R.E.M. emerged in 1980, Gabriel was already finishing up his first decade of releasing groundbreaking recordings. Point made? Let's continue. Peter Gabriel has always been an intensely personal artist, most recently his deep devotion to our planet's well being and unshaken support for human rights have been at once appreciated and misinterpreted. In a nutshell, if the man doesn't fully believe in what he's doing, he simply moves on. And let's not hold him accountable for the Genesis saturation factor that kicked in after he split, okay? Although it's been six years since he has felt the need to issue a "pop" album, again he proves to possess the singular ability to completely sidestep useless (and in most cases) boring categorization. There's a bit here pertinent to all. "Digging In The Dirt" is not only a massive, cross-format, "love-yah-babe" kind of hit, it also solidifies many long time fans' wishes by finally pairing Gabriel with Peter Hammill of Van Der Graaf Generator renown. You youngsters can't imagine what a groove swell this coupling is to us old folks! Seriously though, Gabriel uses the songs on "Us" in exactly the same way Lennon used his Plastic Ono debut—angst, heartbeat and confusion emerge as a true art form. Even a track like "Kiss That Frog," which could easily be accepted as a hit on initial, surface value auditions, is packed with emotional turmoil. Speaking of chart friendly, you can bet the farm that "Steam" will be the "Sledgehammer" answer the masses expect. But the rest of us will immediately explore the depth and beauty of "Love To Be Loved," a poigniant and stirring track that could be a page from his bedroom diary—and the same can be said for "Secret World." The usual cast of supreme musicians are on hand; Manu Katche, Tony Levin, David Rhodes, as well as Kate Bush's place on duet pieces), Shankar, John Paul Jones and William Orbit. Long time collaborator and kindred soul Daniel Lanois again assumes the co-production throne, and his madcap propensity to strum, pluck or program anything that moves makes his contribution patently invaluable. Peter Gabriel is much more than a unique and compelling musical artist, he is simply essential. Play everything! (MM)

Happy Mondays. "Yes, Please!" (FACTORY/ELEKTRA) In a way it's only natural that the band who rode the crest of the "chemical renaissance" (see Manchester's E soaked Hacienda) would be forced to take this long for new aural expression due to their various debilitating dependencies. While Shaun Ryder has never tried to obscure his predilection to be a walking pharmaceutical clearing house, this time it almost caused "Yes, Please!" to be a Mondays' "Star Of Trax!" But good sense and the worldly guidance of producers Chris and Tina Tom Tom Head prevailed. The basic tracks for the album were committed to tape in Barbados, with the island's rasta rhythm and ambience clearly evident throughout. Just check the grooves of the mostly instrumental "Theme From Neto," or the Eric Burdon-esque blue beat psychodrama of the current single "Stinkin' Thinkin," Personal favorite "Monkeys In The Family" is another reality laced tale of shattered brain cells, held cohesive with guitars that mine the same dangerous razor's edge found on Gang Of Four's seminal "Paralyzed." Other highlights include the primal "Dustman," spoken funk meets a huge hook of "Angel" and near lush, fab tribute in disguise "Total Ringo." Happy Mondays are all messed up and ready to glow. (MM)

"We're humans from Earth, You have nothing to fear, And I think we're going to like it here."

T Bone Burnett
Humans From Earth

Unless you've been living on another planet, you already know about the legendary talents of T Bone Burnett as a producer/performer. Now he brings Humans From Earth from the album, "The Criminal Under My Own Hat."

It's about time this planet had an anthem.

Produced by Bob Neuwirth and T Bone Burnett. Manager: Nick Waterhouse and Betty Hynes for Adkins/Waterhouse, Los Angeles, California.

COLUMBIA

September 25, 1992
10,000 Maniacs

Our Time In Eden

The first all-new studio album since 1989's Blind Man's Zoo.
Features the new single and video "These Are Days."

Produced by Paul Fox
Management: Peter Graf: The New York End

On Elektra Compact Disc and "Jimbo" Cassettes

The Seattle Sonic Boom

Alice In Chains, "Dirt" (Columbia)
Grunttruck, "Push" (Roadrunner)
Mudhoney, "Piece Of Cake" (Reprise)

It's been a while since "Deep Six." That compilation, with Melvins, U-Men, Malfunkshun and more, was released back to years ago (1985) and released one of the first indications of what was brewing in the NW. In the wake of vampiric A&R bleeding and generally blithering media hype, bands that have emerged intact must endure expectations that just because they picked up mail/lost their virginity/graduated high school/bought cookies in King County, they're "grunge." Please! For every Green River clone, there is a Posies or Young Fresh Fellows or Beat Happening or Queensryche for that matter. Bands evolve, and people from the first and second generation are still around, some of which are destined for certain greatness.

Even though Mudhoney and Grunttruck have deeper roots sunk into the local shrubbery (Mudhoney from Melvins and Green River; and Grunttruck from Skin Yard and The Accused) that does not usurp Alice In Chains' tectonic spot—they've been building a wall of sonic corrosion for many a year. "Facelift" burned down mental cubicle walls and united "alternative" and "metal" freaks in a common head-swishing, and record buying, frenzy. A deserved reward for the label and band's hard work, mainstream radio at last took notice of Alice In Chains, and recently a spot on the "Singles" soundtrack continued to widen their commercial window. After seeming endless tours, the band snuck back into the studio to measure out the second dose of "Dirt." Dave Johnson co-produced with the band again, meshing together the soaring vocals, screeching guitars and throbbing rhythms into a sophisticated and disturbed groove. This album shows that they're just as capable of arranging complicated chord changes _ , _ rhythm s _ into _ a _ s _ o p h i s t i c a t e d _

Mudhoney has survived Sub Pop's highs and lows, and are one of the last original area bands to jump ship. This stalwart foursome has been declared the stuff of legends ever since "You Got It" and "Touch Me I'm Sick" (spoofer in Singles with Citizen Dick's "Touch Me I'm Dick"). Mudhoney's last album, "Every Good Boy Deserves Fudge" was done by Conrad Uno on 8-track, who's known more for the poppy 'I'm going fresh to that retreat of Led Zeppelin. Since then, it was feared that the band might permanently call it a day, but signing to Reprise about a year ago guaranteed that they'd be around. Starting with a organ-lined spool of techno, it's obvious Matt Lukin, Mark Arm, Dan Peters and Steve Turner only use an amp-meter when smashing it against the wall. The operative word is "kisheh," it's the erstwhile Sonics, not Soundgarden, that drive their guitars. The guitar sensations are rip-roaring with losta wah and feedback, indeed more fun than ice cubes in hot tea. While "Overblown" is not to be found here to our chagrin, "Can You Dry," "I'm Spank" and "No End In Sight" are compatible siblings, and "Youth Body Expression Explosion" (and homage to the town) "Ritzville" are drenched in a 70s glow that would make Blue Cheer smile. (BR)
the Darling Buds
All the pieces come together
on Oct. 6th

"Erotica"
featuring Please Yourself
Nine Inch Nails, “Physical”/“Suck.” 3” EP (NOTHING/TYT/IMITERSCOPE/ARG) It’s bonus time boys and girls! Trent’s Tate mansion sessions beat the odds by besting the mighty R.E.M., in the week’s Most Added tote board (40 to 39) and this tiny extra slice will only serve to solidify an audience that obviously want more than enough! This bite size morsel contains a sinister slab of industrial pop in the guise of a retooled rewrite of Adam’ski’s “Physical” -- what’s that whispered message at the beginning? “Suck” is even better, a second offering knockout mallet us the face that we’ll all have the exclusive on for a while. Inform your puller that these tracks will be banded onto the commercially released EP (with the obligatory 10 minute gap) but never listed on the sleeve or disc. (MM)

Prefab Sprout, “If You Don’t Love Me” (KITCHENWARE/EPIC) Paddy McAloon remains one of pop music’s undiscovered treasures on these shores, and that’s a damn shame. His start of the decade Prefab masterpiece “Jordan: The Comeback” is certainly in the running for most overlooked classic status, while his consummate songwriting craft has been clear ever since the band’s early ‘80s import singles “Lions In My Own Garden” and “The Devil Has All The Best Tunes.” “If You Don’t Love Me” is one of two new tracks that grace Prefab’s best of collection “Entertainment,” along with the even better “The Sound Of Crying.” The band’s trademark of controlled and multi-layered expression may be too quiet for some, but one of these days the masses will catch up. Watch Triple A, locals dive right in. The good news is that this is not a career wrap, the band is working on a completely new studio effort. Think, feel and roll, and enjoy the bonus cuts on the imports Epic has serviced -- especially the aforementioned (and very hard to find) “Lions In My Own Garden.” (MM)

Xtra Large, “Hooker” EP (GIANT/REPRICE) As a preview (or warm-up) to their debut longplayer “Now I Eat Them.” Xtra Large have offered a four track sonic sample that will go down smooth, even though it packs a rough and ready edge. “Hooker” is the primary probe, all hooks and hooks that only glimmer brighter under the radon signal glow. “Lovely Hurt” can’t help but recall early Jane’s Addiction and is sure to be an early depth charge. The full six minute plus version of “Hooker” is tagged on the end, but we’ll still suggest sticking to the edit for maximum exposure. Definitely have some wavy2 on the menu too, the members of this Orange, Calif. aggregation have logged playing time with bands including Infectious Grooves, Suicidal Tendencies, The Vipers, and Big Drill Car. In fact, lead guitarist Warren Anthony Fitzgerald was asked to replace John Frusciante when he left the Chili Peppers, but was so committed to this project he turned them down. We can’t say we blame him. (MM)

T Bone Burnett, “Humans From Earth” (COLUMBIA) We were first expose to this T Bone ditty on the soundtrack to “Until The End Of The World,” but that was merely an early demo take. Now with this fresh remix there are a total of three versions (that I know of anyway) -- counting the selection found on T Bone’s latest adventurous audio expression, “The Criminal Under My Own Hat.” The sardonic lyric is delivered as only J. Henry could, futurama in hell with a beat! Why is it the true originals have to operate on the fringe? Alternative to what? In these days of format fear and loathing, the few who learn to round out their sound and structure will likely be the only sticks left alive and thriving. You couldn’t find a better place to begin than right here. A true genius at work. (MM)

Boo-Yaa T.R.I.B.E., “Rumors Of A Dead Man” (HOLLYWOOD BASIC) An important part of the Los Angeles rap scene, Boo-ya Tribe bring a critical portion of integration to the mix. The members of a Samoan family show a palpable sense of loyalty more than the token flapping lip service between a leader and his posse. “New Funky Station” grabbed the attention of the unsuspecting, and a stint on the side Lollapalooza stage reminded folks in time for their latest album, “Rumors...” deals in the ever-present mixture of hip hop and soul. Aided by Rick James on the Parliament funk-fest “Knee Deep (All Up That P-Funk),” the tribe literally burn through the floorboards. (BR)

Beach, “Surround” (DALL/CHAMELEON) The next CD single from “Killing Time” is on your work station (read desk) now! Beach are on tour with that lovely mistress of pop herself, Juliana Hatfield, so get in the car and drive, now. “Surround” is given the three-fold appearance (we would say triplicate, but that seems much too bureaucratic), with an edit and remix of the side-effect versions. With all the glistening vocals and shimmering guitars, it sounds like way too much fun for us to handle all cooped up in a room with no windows, so why not just drop on by the county clerk’s office and register to vote while definitively having the moment, but as band members would probably encourage you to do that, but as they’re not U.S. citizens, it might come off as too arrogant. (BR)

ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY.
The Atomic Boy, "Love and Revolution" EP (HIP-NOTIC)  
Indie rock love is alive and well as evidenced by this five song debut EP from L.A.'s Atomic Boy. The quartet of vocalist Denny Lake, Tea James on bass, heavy pounding drum boy Lou Gaetz and guitarist Strangler blast forth a primal pop explosion that falls some where between early Cheap Trick and the hard hook dynamics of producer Chris Carter's day gig with Dramarama. The band explores the same top down, Saturday night with Daddy's car zeal integral to past L.A. roots developed via Pimpmex. Spin the power-popsters like 20/20, a rock noodle decent, spinning the infectious blasting capp called "Everywhere and Nowhere" and the acoustic based heartbeat of "Photograph Of Love." Both these ends of pure pop delight will do just that. If you need a copy (say yes), call Hypnotic at (714) 841-0309.

Paul Weller, "Uh Huh Oh Yeh" (GO DISCS/LONDON/PGL)  
As we hold our collective breath and pray for the inevitable Jam reunion, former guiding light Paul Weller's first solo outing finally gains an American release. Can you believe that the man who wrote classics like "Down In The Tube Station At Midnight," "Smithers Jones," "In The City," "The Modern World," "That's Entertainment" and countless others actually had to fight for a record deal? Just when is this world coming to, pray tell? On this initial sample from Paul's self-titled, full length debut, Weller holds the future undercurrent of the waning days of the Jam with a near mid-60s Soul Survivors stop/start feel. Obviously perfectly tweaked for radio exposure, it's already a welcome addition to the mix at stations like KBCO, KGSR, KTAO, WBNN, WEQX, WFNX, WHFS, WHTG and WKNC.

Four superstardom who've played with various somebody's from Suicidal Tendencies, Vandal and Big Drill Car.  
"Hooker"  
"From the Jam's debut. NOW! "Titmum"}

**Singles Going Steady**

**Thelonious Monster, "Blood Is Thicker Than Water" (CAPITOL)**  
This band has long been known for genuine, hapless fun. Throughout their nearly ten year existence and millions of miles of touring last year, Thelonious Monster have not been so consistent with their three albums, more often a hit or miss affair that didn't truly captivate us. But what they were all about. On their fourth label in three years, Thelonious have come to their senses and gone to the studio again, the result: a bound to exceed its title: "Beautiful Mess." Bob Forrest's pretty up front with his folks, I would like to see them and the Huxtables duke it out over a Thanksgiving spread. (BR)

**Necessary Spinning**

Public Enemy is a band used to constant media exposure, and coinciding with their leg on the U2 Zoo-TV tour, is a record meant to tide us over till the full new album is done next year. "Greatest Misses" (Def Jam/Chaos) contains six new songs and six remixes (seven on the CD). Chuck D is always experimenting with the P.E. sound, encapsulating his raps alongside female backing vocalists and sampled blues guitar, but remember this is the guy who recorded with Vern- non Reid years before Living Colour was commercially viable. Of the new cuts, be sure to cue up "I'm Gonna Get My Hands On You," "I'm Gonna Get My Hands On Myself," and the target of the first CD single, "Hazy Shade Of Criminal." The remixes are taken from all their albums, from "Yo! Bum Rush The Show" to "Apocalypse '91: The Enemy Strikes Back." The latter take off with a very Keats-y lyric, but one of the clipped bars from an old song ("Louder Than A Bomb"), the hot wheels oriented "You're Gonna Get Yours" and the guitar-singed "Party For Your Right To Fight."... By way of Norway, Ed Cash adds vocals to our cars with cool, gorgeous shafts of sound. Now signed to Chameleon in the States, "Shimmering, Warm & Bright" follows their first two albums, which were handled on this side of the Atlantic by Nettwerk. Their name, Italian for "good song," is literally true. Sung with ethereal, Cocteau-ish allure, "Sniper" and "Bustinie..." Gallon Drunk is a name familiar to some, and more so now that they're on the road with Morrissey even as we speak! So, if you're going, don't forget the gladiolas to throw during Stephen's "Swedehead" and don't miss the opening act, who are the latest U.K. sensation. Ryko is also observing this auspicious season by domestically putting out two albums, "You, The Night... And The Music..." and "Tontine... The Singles Bar." The first is their debut album from last year, and the second compiles the songs they've been releasing for four years (both released on Clawfist in the U.K.). With a heavy, trembling organ, rumbling bass and sizzling guitar, a la Thee Hypnotics, Gallon Drunk sound like they've been watching too much Jack Webb reruns and tuning their guitars while watching the Chia petition ads. They have been signed to Sire, and will release their next U.S. album accordingly, but these two hunks o' burning amps should be a more than ample ear morse. Compare them to whom you like, that just shows that there's a whole lot for each and every one of us... The entire album from Sonia Dada is now out, waiting for all on the edge of their seats since the first peak "New York City," "Sonia Dada" (Chameleon/Elektro) immerses in the gospel, industrial and rock tendencies as envisioned by Dan Laszlo, joined by seven others, including Sam Hogan, Paris Delane, Erik Scott, Chris Cameron, Michael Scott, Hank Guaglianone and Dave Resnik. Their voices, split in harmonies and united in passion, are one of the highlights of a record rich in ethnic influence. Where cultural tunnel vision can hit even the best-in-
tentioned artists, disparate sources are smoothly combined in "Jungle Song," "Deliver Me" (including vocals from r&b solo artist Shawn Christopher), "As Hard As It Seems" and "You Ain't Thinking (About Me)"... A graduate of the New York area Community 3 label, Brenda Kahn falls in with the league of singer/songwriters like Michelle Shocked and Phranc, and now she, with a major in her corner, presents "Epiphany In Brooklyn" (Chaos). Under direction of the label's prominent David Kahne (Fishbone, major etc.), Brenda doesn't try to radically shift her delivery, still crossing about the downtrodden and wanton. As "I Don't Sleep, I Drink Coffee Instead" shows, much of the action encompasses the dirty confines of the Lower East Side and elsewhere, but it's all the same for her characters. "My Lover" chronicles a woman and her jerk boyfriend, and "Madagascar" is one of the catchiest depth tracks, showing her off with a

Eugenia is the new moniker for a band that inspired the sort of label bidding and acclaim usually associated with the sighting of the super hero who was their former namesake — Captain America. Come on, admit it. Every time you see Captain America tooling around town with those stretch red, white and blue tights and cape, you just go apeshit, right? I think the medication has stopped working! Actually, this Glasgow based band, under their original name placed a pair of tracks in the U.K. indie Top 10, and garnered rave reviews through their opening slot for Nirvana. Originally formed by former Vaselines member Eugene Kelly, their American debut is finally ready for consumption. Try the first (official) single "Buttermilk," but also sample the hard pop grunge of tracks like "Here I Go," "Down On Me" (not the Janis Joplin tune), the title track and "Flame On" (already an import fave). Atlantic Records won the war, and "Oomalama" proves the bank account struggle to be worth every cent.... Mike Oldfield has had to live with the undeniable prospect of trying to top a debut that not only broke new ground, but sold in excess of eight million copies. As you've by now surmised, we're speaking of his visionary "Tubular Bells." Well before machines provided a musician with isolated and total freedom, Oldfield crafted a piece of music that someday may sit next to the works of the great classical composers. Kind of hard to follow, wouldn't you say? Although he went on to record many albums after his 1974 apex, including a catchy little ditty called "Family Man" that Hall And Oates took to the top of the charts, Oldfield has yet to approach the level of success his maiden voyage enjoyed. Another bit of noteworthy trivia reveals it was none other than "Tubular Bells" that launched Virgin Records (I believe the catalog number was VS 2001) and Linda Blair's pea soup expectoration aside, we're talking massive acceptance and exposure. Oldfield has always kept busy in Europe, but the last we have been offered was a Virgin outing called "Islands" in 1987. Now Mike Oldfield has decided to remake his classic origin with "Tubular Bells 2" on Reprise. Produced by Mike with Trevor Horn and Tom Newman, the expansion on those early themes with all the richness a modern studio affords. This is not a look back, but a chance for many to catch up with a truly wonderful piece of music. Sorry, no "hit singles" included. (MM)

They Might Be Giants causing the masses to swirl upon themselves, inventing all known laws of physiology and heat dynamics, while playing San Francisco's Union Square for another one of Live 105's free concerts.

**Eye of the Lens**

Paul Weller (center) in a compact snapshot with Andy MacDonald (left) and Juliet Wills (right) of Go Discs!, which recently inked Paul and will release Weller's self-titled solo album quite soon.

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**The Hard Report**

**September 25, 1992**
1. Megadeth  6. Ugly Kid Joe
2. Exodus  7. Alice In Chains
3. Rob Halford  8. Suicidal Tendencies
5. Ministry  10. Fear Factory

RUMBLERS  EDGE OF SANITY, WILLARD, BABES IN TOYLAND, CONDEMNED, MUCKY PUP, IRON MAIDEN, KILLERS, METALLICA, NON-FICTION, FUDGE T, S.O.D., ICED EARTH, CARCASS EP, DEMOLITION HAMMER, STEELHEART, VON GROOVE, STONE TEMPLE PILOTS, BRUTAL TRUTH, PRO-PAIN, HEAVY BONES

Most Requested Metal

1. Megadeth 6. Ugly Kid Joe
2. Exodus 7. Alice In Chains
3. Rob Halford 8. Suicidal Tendencies
5. Ministry 10. Fear Factory

Most Added Metal

1. (54) PRO-PAIN....."Foul Taste Of Freedom" (Energy)
2. (52) NINE INCH NAILS .........."Broken" EP (VIT Int)
3. (40) STAR STR..."The Love Drag Years" (Roadrunner)
4. (39) NON-FICTION ........."In The..." (Grand Slamm/IRS)
5. (30) S.O.D. .............."Live At Budokan" (Megaforce)

ALSO ADDED: MOTHER LOVE BONE (17), ANIMAL BAG (16), SAINTS & SINNERS (16), SKATENIGS (16), KILLERS (13), BRUTAL TRUTH (10), SICK OF IT ALL (8), FEAR FACTORY (7), GRAVE (7), SOUTHGANG (7), ALICE IN CHAINS (6), UGLY KID JOE (6), SKID ROW (5), KIK TRACEE (4), NECROSANCT (4), SEANCE (4), STONE TEMPLE PILOTS (4), EXTREME (4), IZZY STRADLIN (3), MR. BIG (3), SOUL ASYLUM (3), BLACK SABBATH (3)

ALSO REQUESTED: DEICIDE, NAPALM DEATH, DREAM THEATER, EPIDEMIC, METALLICA, PANTERA, BLACK SABBATH, NON-FICTION, PARADISE LOST, SINGLES STK, WARRANT, BAD 4 GOOD

Warrior Soul, “Love Destruction”, DGC/Geffen

It’s probably not just a happy coincidence that Warrior Soul is releasing another album right about now, especially with this being an election year.

No doubt, that’s exactly what Kory Clarke has had in mind all along. Notoriously outspoken in his political beliefs and philosophies, Kory (with and without the band) rarely shies away from confrontation and controversy. In fact, he’s often at the center of it, egging it on to uncomfortable levels. Mediating ideas through music, however, has helped amplify his stance in a way that has ultimately proven productive and meaningful. There’s more to be gained from it then lost. Always ready to raise a shield in defense of the poor, the underprivileged, the young and the angry, Warrior Soul, (still comprised of Clarke, John Rico, Pete McNichan and Mark Evans) is a voice still struggling three albums later to be heard by the masses. Why, is a mystery to many. Perhaps this third effort, which arises amidst current waves of social revolution, revelation (and retardation), will be the one to open ears and accost hearts once and for all.

In all honesty, it’s for all the reasons I mentioned above, that I’m surprised “Love Destruction” was chosen as the first single for metal radio. I actually expected “The Party” (a grinding blast at the Republicans) to be the emphasis track this close to the November polls. But alas, perhaps a more generalized attack is in order. “Love Destruction” (which officially goes for adds on the 5th), is quintessentially Warrior Soul. Gruft, pointed, and heavy, it embodies the band’s angry spirit, while offering a tight musical groove. And in typical fashion, Kory doesn’t beat around the bush lyrically. “Love Destruction” shoots straight at the heart of self-destructive natures. His, yours and ours.

W. Soul give the people what they want, and you know that at least here in the U.S., they “Love Destruction”. Soul feed you stark reality in black and white, dirty with rage, but luckily, just in case you can’t (or don’t want to) handle the sentiment, they kick ass musically too. Pesimistic and rebellious? Of course. You’ll be hearing a lot more of that kind of punk aggression on “Salutations From The Ghettos Nation”, landing mid-October. “You like destruction, well let’s get started” — Love Destruction. Adds on the 5th.

THE HARD REPORT 49
SEPTEMBER 25, 1992
Extremes, "Ill Sides To Every Story", A&M... What a long strange trip to the top it's been for Boston bred Extremes. From the green days of 'Kid Ego' to the "Pomogranati" pose, to the acoustic torch bearing of "More Than Words" they've tried it all. And to think it wasn't the funk/rock prance and strut that finally splattered their names and faces across the globe, but rather one soft and sentimental ballad heard 'round the world... Well rewarded and adventurous? You bet. Of course, if one had spent any time with the rest of both previous albums, they'd have known to always expect the unexpected from this bunch. And so, possessing one of the world's best guitarists, incredible vocal power and harmonies, a style rooted in classic rock (Queen, Yes, etc.) and married to funk and pop (from Parliament to Cheap Trick), and enough attitude to launch a space station, Extremes now bring you a trilogy of good tidings in one hefty package. "Ill Sides To Every Story" is subdivided into movements partitioned by mood, color and lyrical direction. Part I (Yours) dives indulgently through political hoops and rings, leaving no message unturned. From the environment and social harmony ("Rest In Peace"), to the world's tampered-with sexuality ("Cupid's Dead"), racism ("Color Me Blind"), war ("Warheads") and peace ("Peacemaker Die"), it's obviously the aggressive rock and chomp section. For those who prefer the more introspective and reflective or shall we say, romantic, the Mine section is for you. "Seven Sundays"; "Tragic Comic"; "Our Father"; "Stop The World", and 'God Isn't Dead' are more conducive to deep thought, gentle heartstringing and/or deeper explorations. Side 3 (The Truth) is an opulent full blown orchestral (72 piece) creation... flexing the band's greater musicality and progressive nature. 3 to deep thought, gentle hearts stringing and/or deeper explorations. Side 3 (The Truth) is an opulent full blown orchestral (72 piece) creation... flexing the band's greater musicality and progressive nature. 3 to deep thought, gentle hearts stringing and/or deeper explorations. Side 3 (The Truth) is an opulent full blown orchestral (72 piece) creation... flexing the band's greater musicality and progressive nature. 3 to deep thought, gentle hearts stringing and/or deeper explorations. Side 3 (The Truth) is an opulent full blown orchestral (72 piece) creation... flexing the band's greater musicality and progressive nature. 3 to deep thought, gentle hearts stringing and/or deeper explorations. Side 3 (The Truth) is an opulent full blown orchestral (72 piece) creation... flexing the band's greater musicality and progressive nature. 3 to deep thought, gentle hearts stringing and/or deeper explorations. Side 3 (The Truth) is an opulent full blown orchestral (72 piece) creation... flexing the band's greater musicality and progressive nature.
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Let Heavy Bones Kick Your Ass Friday Oct 2nd
Foundations Forum Reprise Booth (Seatac Room) 4:00
Byrd, Neil Carsell, Tony Hawkins, Eric Suttemlyre and Brad Durden in the disc drive and you'll have the whole picture pretty quick. A steel mill celebration, a soundtrack to the urban crawl, throw down, chew down, blues blasting, ragtime, fun time rock n' roll -- that's Copperhead. "Busted" is the first track out, and cranking though it is, it barely reveals the overall(s) kick butt boldness of the rest of the record. Yeah, maybe it's not exactly "metal"...but neither are a lot of other things we've managed to squeeze under the moniker. So live a little and take a shot at getting "Busted"...it'll be worth the time, we promise.

**Skid Row, "B-Side Ourselves", Atlantic...** Okay so you've all been slamming away at the Skidsters blasting cover of Judas Priest's classic "Delivering The Goods" (featuring of course the guest vocals of Rob Halford). So much so that you've already landed the single at 28° on the chart. Well, hopefully, a lot of you got to see them performing together on MTV's "Hangin" program -- check out the vid they'll be showing it pretty regularly. So refreshing is it to hear a band (unadulterated fans in their own right), pay homage to their influences in such a real and honest way...you just can't help but want to hear more. Finally, the rest of the five song "B-Side Ourselves" EP is out to radio, and it's already got folks buzzing all over the place. Recorded live during the "Slave To The Grind" tour, the EP captures all the onstage intensity that has made Skid Row such a crowd pleaser. Raw and rowdy, that's how we like 'em. They've certainly climbed the proverbial rock ladder with amazing speed and agility (a few scrapes and bumps occurred along the way, but nothing life threatening), and there's a certain pleasure that comes from knowing they aren't afraid to look back at where they come from. Growing up in Jersey (or any state), grinding through a ton of classic rock albums, praying to rock 'gods' -- something most of us can relate to in one way or another. And so here you'll find a small yet diverse collection of some of their favorite songs. Besides "Delivering" you get The Ramones' "Psycho Therapy", KISS' "C'Mon Love Me", Rush's "What You're Doing", a blasting, heartfelt version of Hendrix's "Little Wing". A great little package just for the hell of it. Ya can't beat that.

**Collision, "Chains", Chaos/Columbia...** From out of the newcomers category, come raging Chaos' first offering, New York's own Collision. A threesome with a much bigger sound than that would suggest. Collision are Nik Chinboukas (guitar/vocals), Alex Kyriazis (drums) and Gus Vitureira (bass). Together some 15 years or more, these friends have worked long and hard at refining their unique vision and sound. A sound that surprisingly encapsulates a ton of bluesy energy, Led Zeppelin-esque wailing melodies and crashing rock and roll bump and grind (not unlike Blind Melon). Clear-headed and determined these three knew exactly what they wanted this debut to sound like, and so you may be surprised to realize that they handled all the production and engineering duties themselves. Within their songs, you'll hear a constant influx of old influences, mixing pleasantly with their off-kilter rhythms, wild bass lines, acoustic guitars and Nik's high end wail. The first track off the forthcoming debut is "Chains", a tumbling, roller-coaster of melody and snappy rhythms. Not a "heavy" song, it's catchy and light because of the interesting mix of acoustic and electric guitar. A little GNR meets Tora Tora snarling, and the song goes racing along a slightly harder edge. Swaying, swinging, slamming, and crunching. It's all written into the mix and completely damn infectious when you get down to it. There's even more diversity on the full CD, which you should all have by the 13th. So grab ahold of them "Chains" and have a good ol' time.

**Brutal Truth, "Extreme Conditions Demand Extreme Responses", Earache...** There are some bands who, by their very nature, are infamous before they even have a record out. These conditions are sometimes very conducive to musical achievement -- sometimes they crush a band and its identity like a small grape. But in this case it's the other way around. The world's cars at large are in danger of being crimped beyond recognition by this one. Brutal Truth are perhaps one of the most extreme bands in known existence, popular before the record was even done being recorded. Hailed by all the "big" metal 'zines as the epitome of heavy, there's no possible way to deny that once you've heard this record. Danny Lilker (former...
S.O.D., who left Nuclear Assault (for this band), Kevin "ice is nice" Sharpe (vocals/streams/noise affliction), former Winter member Scott Lewis (drums) and Brent McCarthy (guitars) are the essence of Brutal Truth. A domineering, impossible slab of intricate musicianship, inspired by John Zorn, Hino Kagi and Napalm Death, and topped with a tortured voice fresh off the rack (Mr. Sharpe had to be literally carried out of the studio after laying down vocal tracks). They've been on the road for a few weeks on the appropriately named Campaign For Musical Destruction with Napalm Death, Carcass and Cathedral and they're holding their own, just fine thank you, alongside these grin veds. An advance 7" has been selling briskly and airing at (these stations), with the album just hitting this week. Call these guys the Death Lords of their domain, the tags 'grindcore' 'death metal' and 'brash' don't apply at all. Where to start? How about 'Birth Of Ignorance', 'Collateral Damage' or 'Monetary Gain'. Brutal Truth craft their own insane world, where noise is king and we are all its pawns. You have to admire them for that. (Beth Renaud took a seat at helping me with this, 'cause it scared the words right out of me). Brutal, is right.

Young Turk, "N.E. 2nd Ave.," Virgin...The name has been bantered around rock labels for some time, and finally the band signed with one, they feel can deliver on their vision. If there's anything it has really brought us (on the metal front) a couple of acts, but then both were really strong contenders and very talented (Loudness/Asbestos Blossom). They're obviously committed to finding and delivering bands they believe in and are stoked to promote. Now they offer up Young Turk who are a Stones-ish Latino groove Miami rockers (Rheti O'Neill-vocals, Mike Alexander-guitar, Nick Dias-drums, Billy McKeavy-bass and Eddie Oliva-guitar).

Already slamming the AOR shores, metal radio now gets frolic in the band's free and breezy bluesy rock n' roll. We expand our horizons more and more every day by playing bands that walk outside our not-so-neatly trimmed borders, and so the lines blur all the more. When it comes to Young Turk, their songs filled with latinio sway and cheery good vibes, there's no reason why metal radio can't enjoy them too. They aren't remotely heavy but they rock, and through their vision, you're all alternated, you're all alternated, you're all alternated (like Riki Riki). Still having the snazzy catchy phrasings of old time rock n' roll pierced by funky little twanging, and la-de-da sing along memories (plus every now and then some killer trade-off guitar leads). 'The Sudden Song' is already jamming with the AOR world, but you can check out "Wine", "What About You", "I'll Be Around", "Blue Monday", "Baby Ah!", "Love American Style", and maybe "Another Man's Dreams". A groovy kinda record, Young Turk trip medly across your life and leave you with definite impressions of sunny days gone away and good times yet come to.

Dave Uhrich, "Dave Uhrich", Red Light...There have been at least a half dozen releases this past year from six string wizards of varying degrees. Some of the names you recognize instantly (like Satiani and Steve Morse), but many have been somewhat new (like Ritchie Kotzen, Blues Saraceno or Greg Wright). Enter the latest entry into the runnings for king of the fretboard. If jazzed up guitar instrumentalists are what you crave, Dave Uhrich could be just the ticket (he's received gobs of acclaim for his playing in mag lingers for The Practicing Musician and endorsements from Ibanez and Laney). On his debut offering he powers through a diverse collection of styles and tempos (ably backed by Dan Sheehan-bass, Mark Smith-drums, Rick Kurek-keys, Joe Gaminiincl, and Jerry Goodman-violin, from the sleek flight of "Fury" to the jazzy romp of "Quarter To Three", the bluesy lilt of "Blue Rose" and the solo guitar virtuosity of "Kristin". Throughout the record Dave displays an emotive technique, fast and fiery but subtle enough to bounce some harmonics around the melody in all the right places. The result is an earpleasing record all the way through, so grab your copy and explore your way around "Show's Over At 2:30", "Down Home" (lots of countrified fanninging), "Paradise Island", "City Heat" and "Take It Home Boy".

Sick Of It All, "Just Look Around", Relativity... New York hard-core mainstays, Sick Of It All are having a very good run this year, with their second album, "Just Look Around". Yep, believe it or not this is only their sophomore release through they've been kidin' around since 1986. And though many of their hard-core counterparts have gone by the wayside, or changed to meet 'current' demands, Sick Of It All (Lou Koller, Pete Koller, Rich Cipriano and Armand Magdlin) continue to pound 'em out in rich speed instyled fest. They also keep pace with the competition by exploring topical issues, like we see and hear more and more bands doing these days. So the old traditions find union with modern day ideals and it seems to be working beautifully where the charts are concerned. Folks seem thrilled with the new release, and it's certainly reflected in the 46-30 move it made this week on Hard Hitters. This with boost from new adds at KUCI, KZAK, WFCS, WMQR, WQNY, WRGB and WZRC, plus increases at KEYJ and WZMB. And also just taking a look around are: WJUL, WPFR, WZMB, WBAU, WEOS, WMXP, WXPL, KIOZ, KZOK, WNYU, WVCR, WWYU, CFOX, WZDU, WKNH, WRJU and WZDR.

Alice In Chains, "Them Bones", Columbia... With the album release now holding until around the 5th and 6th of October, it's up to the lead single to get things rolling chartside for Alice In Chains. Not that there's anything to worry about by the looks of this week's stats. This week "Them Bones" followed up an impressive debut at #47 with a mega leap up 29 spots to #18 (Top Twenty in one week, not bad I'd say). This with more new adds tumbling in at KLBJ, KSFX, KUCI, KUNV and WHEU, plus those other helpful increases at KEYJ, KMSA, WCOP, WSOU and WSTZ. And "Them Bones" are still rolling all over the likes of KVHS, WKNC, WPSC, WXCI, KISW, CZOK, WBER, WCFS, WPCG, WIZN, WMMR, WSOU, KZRX, WBAU, WPCR, WPHD, WRTN, WSTZ, CFOX, KNGX, WAPI, WBCN, WFSIZE, WHJY and WRLC (with Top Phones at KVHS, CZOK, WCWP, WZHA, WHJY, WZDN, WKNC, WPSC, WRLC, WRTN, WSOU and WXCI). So things are off to a phenomenal start for the Chains gang and you can bet the house that when the rest of "Dirt" lands on your doorstep, you'll be hard pressed to keep from tracking it all over the house (or station). It's hellacious good and sooo heavy. Gotta love that.

Quick Pick

Four superstar nobodies who've played with various somebodyes from Suicidal Tendencies, Vandals and Big Drill Car.

THE HARD REPORT 53 SEPTEMBER 25, 1992
Hey there, what's news and exciting? Keep reading and find out.

As we speak, Skid Row (Atlantic) are in Southeast Asia on a 5-week headlining tour. For your information, the Skids will be performing to a capacity crowd on 3 nights of the tour with sold out shows at Budakorn... T-Ride (Hollywood) are hitting the rock road beginning September 23rd at the Cactus Club in San Jose, CA with dates booked through October 16th where they play the Catalyst in Santa Cruz, CA...

Metallica (Elektra) and Guns N Roses (Geffen) have added a few-T's metal band Body Count (Warner Bros.) and Motorhead (Epic) to the roster for the last 5 shows of their stadium tour. Body Count will be appearing at the Oakland Stadium in Oakland, CA on September 24th and at Jack Murphy Stadium in San Diego on September 30th. Motorhead will join the bands at the September 27th show in Los Angeles then go on to play the October 3rd and October 6th dates in Pasadena, CA and Seattle, WA respectively. Did you know that Animal Bag (Stardog/Mercury) are releasing their only LP October 6th but all you metal types can get a sneak peak of the band live when they perform at Foundations Forum '92 on Friday October 2nd... The 2nd leg of the GWAR (Metal Blade) tour is tentatively scheduled to kick off October 20th in Knoxville, TN. The tour coincides with the release of GWAR's "The Road Behind" EP which makes its debut a few weeks earlier on October 6th...

The lead track is "Tribe". Yeah, just do it...

And in more D.R.I. (Rotten Records) news, they're back and they're bringing a new album and a new drummer with them. The 15 song "Definition" from those Dirty Rotten Imbeciles is the first album (there are 6 all together don'tcha know) with new skinsman Rob Rampy. This Spike Cassidy produced, Jim Faraci engineered project makes its way onto the metal moshing scene October 26th. Malhaoz (Metal Blade) will release their second album "Premeitted Murder" on October 27th... New to the Roadrunner family are the boys in Brooklyn based Biohazard. Biohazard have completed their album "Urban Discipline" and are ready for a November 3rd release date...

Anacrusis (Metal Blade) fans will be happy to know that the band will be entering the studio soon. Video news this week comes from the Paul Backman camp where he has been busy directing videos for both the Copperhead (Mercury) "Busted" video and the Animal Bag (Stardog/Mercury) "Hat St." clip...

Are you aware that MTV has put the Mother Love Bone (Stardog/Mercury) video for "Stardog Champion" in regular rotation...

Widowmaker (Esquire/BMG) completed a performance/narrative video for their track "The Widowmaker" with director/film maker Milcho... In a bit of industry news, Michelle Wallace (formerly of Metal Blade Records) is now in charge of National Radio Promotions at Rotten Records. Katt Fish has also joined the Rotten Records team and will be in charge of publicity. In case you want to get ahold of either of these fine people give 'em a call at (818) 331-4151 or write to P.O. Box 2157, Montclair, CA 91763-0657. The fax number is (818) 331-5911...

Anyone interested in a radio intern position at Century Media call Paula Hogan at (818) 988-3691... Did you know that imprisoned serial killer John Wayne Gacy did the artwork for the 4 song CD from Season To Risk (new on Red Decibel). Think about that for a minute why don't you. You'll have to wait until November to get your eyes and ears on this one... And finally, Big Hair (an unsigned band) will be performing at Foundations '92 on Thursday in the grand ballroom. Be there... That's all folks. Peace.

Jodie Fabrics

Caught here doing the promo bowling thing are members of Ugly Kid Joe, members of the WVVX radio team and Mercury label types. Pictured L to R in the back row are: with the red bowling ball Klaus Eichstadt (Ugly Kid Joe), Sam Gennaway (Mercury), Cordell Crockett (Ugly Kid Joe), Mark Davis (Ugly Kid Joe), and Jaqui Chioni (WVVX). Front row: Holly McCormack (WVVX), Shelly Soules (WVVX), Dave Fortman (Ugly Kid Joe) and Cheryl Valentine (Mercury).

Since we ran one photo of the Ugly Kids why not run another one featuring the frontman of the group Whitfield Crane pointing fingers along with Motorhead legend Lemmy Kilmister.

We also figured since we ran one shot of the Motorhead main man Lemmy, why not print another one this time pictured with another of rock 'n rolls heroes, Ozzy Osbourne. We salute you both.

ATTENTION ALL METAL REPORTERS:

We have a new policy!!!

All COLLEGE reports will be taken on Mondays (all day) and AORs on Tuesdays until 3:30 EST (same applies to faxed reports). Ask for Christine or Jenni. Thank You!
HARD TOUR GUIDE

SUICIDAL TENDENCIES - MEGADETH

Oct
31 Miami, FL
   Nov
1 Lakeland, FL 2 Atlanta, GA
5 Fairfield, MD 6-7 Philadelphia, PA
8 Worcester, MA 9 Poughkeepsie, NY
11-14 New York, NY 15 Montreal, QUE
16 Toronto, ONT

FIREHOUSE -- TESLA

Oct
1 Miami, FL 3 Lakeland, FL
4 Jacksonsville, FL 6 Baton Rouge, LA
7 Biloxi, MS 9 Amarillo, TX
10 Lubbock, TX 11 Odessa, TX
13 Lafayette, LA

THE URBAN SHAKEDANCERS -- THE BLACK CROWES

Oct
2 Pescacola, FL 3 Starkville, MS
4 Birmingham, AL 5 Chattanooga, TN
7 Nashville, TN 8 Memphis, TN
9 New Orleans, LA 10 Thibodaux, LA
12 Houston, TX 13-14 Dallas, TX
15 San Antonio, TX

UGLY KID JOE

Sep
28 Grand Rapids, MI 29 St. Catherine’s, ONT
30 Toronto, ONT
Oct
1 Montreal, QUE 3 Deer Park, NY
4 New York, NY 5 Providence, RI

HELMET -- FAITH NO MORE

Oct
1 Buffalo, NY 2 Storrs, CT
3 Worcester, MA 4 Albany, NY
6 Alleston, PA 7 York, PA
8 Warwick, RI 9-10 New York, NY
12 Baltimore, MD 13 Wilkes-Barre, PA
14 Blacksburg, VA 15 Norfolk, VA
16 Shippensburg, PA 17 Upper Darby, PA
21 Athens, GA 23 Orlando, FL
24 Ft. Lauderdale, FL 25 Miami, FL
30 New York, NY

TRIIXTER -- FASTER PUSSYCAT -- KISS

Oct
1 Alleston, PA 2 Binghamton
3 Toronto, ONT 5 Montreal, QUE
6 Portland, ME 8 Worcester, MA
9 E. Rutherford, NJ 10 Philadelphia, PA
11 Nassau, NY 13 Hershey, PA
14 Charleston, WV 16 Pittsburgh, PA
17 Roanoke, VA 18 Largo, MD
20 Lexington, KY 21 Johnson City, TN
23 Charlotte, NC 24 Fayetteville, NC
25 Columbia, SC 27 Asheville, NC
29 Daytonas, FL 30 Tampa, FL
31 Miami, FL

SKREW SISKIN -- EXODUS -- BLACK SABBATH

Oct
13 Hartford, CT 14 New York, NY
16 Albany, NY 17 Rochester, NY
18 Buffalo, NY 20 Cincinnati, OH
22 Flint, MI 23 Indianapolis, IN
24 Toledo, OH 26 Detroit, MI
27 Kalamaizo, MI 28 M Ferrari, IN
31 Minneapolis, MN
Nov
2 Omaha, NE 3 Milwaukee, WI
5 Oklahoma City, OK 6 Dallas, TX
10 Phoenix, AZ 11 San Diego, CA
13 Los Angeles, CA 14 San Jose, CA

DEMOLITION HAMMER -- CANCER -- DEICIDE

Oct
1 Virginia Beach, VA 3 Brooklyn, NY
4 Salisbury, MA 5 Providence, RI
6 Monreal, QUE 7 Toronto, ONT
9 Detroit, MI 10 Pittsburgh, PA
11 Cincinnati, OH 13 Cleveland, OH
14 Chicago, IL 16 St. Louis, MO
17 Lawrence, KS 20 Denver, CO
23 Vancouver, BC 27 Fresno, CA
29 Oakland, CA 30 Hollywood, CA
31 San Diego, CA

KILLERS -- SOLITUDE AETURNUS

Oct
2 Santa Anna, CA 3 Hollywood, CA
8 Santa Clara, CA 9 Oakland, CA
14 St. Louis, MO 15 St. Paul, MN
16 River Grove, IL 17 Detroit, MI
18 Columbus, OH 19 Ft. Wayne, IN
20 Cleveland, OH 24 Montreal, QUE
26 Providence, RI 29 Bensalem, PA
31 Spring Valley, NY

PRONG

Oct
1 Oklahoma, OK 3 Salt Lake City, UT
5 Vancouver, BC 6 Seattle, WA
7 Portland, OR 9 Santa Clara, CA
10 San Francisco, CA 11 Sacramento, CA
14 Los Angeles, CA 16 San Diego, CA
17 Ventura, CA 18 Phoenix, AZ
20 Albuquerque, NM 22 Austin, TX
23 Dallas, TX 24 Houston, TX

OVERWHELMING COLORFAST

Oct
1 Phoenix, AZ 2 San Diego, CA
3 Hollywood, CA 4 Santa Clara, CA
7 Fresno, CA 8 Davis, CA
9 San Francisco, CA 13 Salt Lake City, UT

SOCIAL DISTORTION -- THE RAMONES

Oct
6 Vancouver, BC 7 Seattle, WA
8 Portland, OR 10 Berkeley, CA
11 Sacramento, CA 14-16 Los Angeles, CA
17 San Diego, CA 19 Phoenix, AZ
21 Dallas, TX 22 Austin, TX
23 Houston, TX 24 New Orleans, LA
36 Atlanta, GA

HARDLINE -- 21 GUNS

Oct
1 Grand Rapids, MI 3 Roseville, MI
4 Columbus, OH 5 Ft. Wayne, IN
6 Cuyahoga Falls, OH 8 Philadelphia, PA
9 Baltimore, MD 10 Deer Park, NY
11 Providence, RI 13 Boston, MA
14 Springfield, VA 17 Tampa, FL
18 Ft. Lauderdale, FL 19 Tallahassee, FL
21 Orlando, FL 23 Greenville, SC
24 Charlotte, NC 25 Norfolk, VA
27 Atlanta, GA 28 Myrtle Beach, SC
30 Memphis, TN

T-RIIDE

Oct
2 Los Angeles, CA 3 Sacramento, CA
4 Fresno, CA 6 Santa Clara, CA
7 San Francisco, CA 10 Phoenix, AZ
11 San Diego, CA 12 Palm Springs, CA
16 Santa Cruz, CA

Christine Black — Metal Editor
Jodie Fabricus — Metal News
Jenni Glenn — Editorial/Metal Asst.

THE HARD REPORT 55 SEPTEMBER 25, 1992
The cover of Lou Reed's next album will use a photograph taken by David Williams of the Eurythmics in Sweden, which makes it look as though rays of light are coming out of Reed's eyes. Reed and Stewart may also cooperate on some songwriting.

Roger Waters has some vicious words about Madonna in the latest Details magazine. "What's extraordinary about Madonna is that she's made all these rotten records, and this is this awful, dull person who — by virtue that she's competent for shams and bland and cheap and bad - has become successful," Waters says. "Then she develops this grandiose theory of herself as being important and makes 'Trick Or Dare,' which I saw a couple of minutes of but I had to stop watching because it was so unpleasant and embarrassing and so awful. It's like she had a multibarreled gun, and hasn't just shot herself in the foot but shot herself everywhere and blown her own head off, and no one seems to have noticed. I find that quite incredible."

Also, Waters took the title of his new album, "Amused To Death," from a book about the media written by Neil Postman called "Amusing Ourselves To Death." Waters says the book brought him a vision of aliens coming to earth and finding "all our skeletons sitting around our TV sets."

There will be another Queen album, with music recorded before Freddie Mercury died. Roger Taylor is planning to begin work on his own solo album, while Brian May should have a solo LP out before the end of the year.

A group of Seattle musicians and the American Civil Liberties Union have filed a motion asking for a preliminary injunction preventing the state of Washington from enforcing a law that would make it illegal to sell records with explicit lyrics to people under age 18. Anne and Nancy Wilson and Chris Novoselic of Nirvana had joined the ACLU and 32 record companies, retailers and music associations, in a June lawsuit challenging the law, but a trial is not expected soon.

The Shamen's current British charttopper, "Ebeneezer Goode," is being criticized in Britain by people who say it promotes the use of the drug Ecstasy — even though the song doesn't mention the drug and the band says it's just about some of the characters they've met while clubbing. "To ban a record which has connotations of drug use falls too much into the category of preaching," says a BBC spokesman. "We are aware there is a double meaning, but we feel that people not involved in the drug culture would not recognize the reference to the drug." While the BBC has been playing the record, London commercial station Capital Radio has been limiting exposure for the disc. "We appreciate with this drug that there is a great worry and that there have been deaths," says program director Richard Park. The Shamen record calls "Ebeneezer" "a gentleman of leisure/he is there for your pleasure/but go easy on Old Eezer/because he is the kind of geezer/that should never be abused."

Suzanne Vega says she's getting tired of the process of recording albums. "I'm not planning to quit making records, but I may do them way smaller," Vega says. "It's easy to do something with acoustic guitar and classical background, and suddenly you don't have a big pop thing. I don't know if I want to do pop, it's just too big, and it can squash everybody. People challenge you on why you write about blood, let's say, and you try to conform to and then you feel flat, with no idiosyncracies left. One day you can't remember who you are and why you wanted to dress the way you dress."

A survey conducted for TV Guide magazine found there were three times as much violence on MTV as there was on the three commercial television networks combined. The survey took a single, random day of television programming (April 2) to make its conclusions.

Sinead O'Connor has defended the sleazy pop-rock of her British singles chart-topper "Carry That Weight." "I still feel Failed God's Heart," after a London tabloid newspaper, the Sun, criticized it for having "the most tasteless record sleeve of the year." The cover to the single has a photograph of a street child in Guatamala who had been beaten by police officers and later died of his injuries. "I didn't ask for publicity," O'Connor said of the photograph and gave its permission for the picture to be used.

Former Died Pretty bass player Steve Clark has unveiled his new band, 30/40 Purple, in Sydney, Australia.

Governor Bill Clinton has received the endorsement of the Official Madonna Fan Club of West Hollywood in his bid for the U.S. presidency. "I just wanted to let you know that they're all for you, lucky stars," Clinton said in a press release acknowledging the endorsement. "I think this endorsement sends a loud and clear message to the Bush-Quayle campaign: 'Poppy, don't preach.'"

Paul Simon visited a medical van at the tent city for people left homeless in and near Homestead, Florida, because of Hurricane Andrew. "Certainly, the children of south Florida are in dire need right now and we are only too glad to be here," Simon said while there. He hopes to perform at the Hurricane Relief Concert in Miami later this month.

A teenage girl in the Netherlands has purchased the bed upon which Madonna romped in the film "Truth Or Dare." She paid $8,000 for the bed at a charity auction.

The new album from Moodswings features Chrissie Hynde of the Pretenders as well as guitarist Jeff Beck. The duo of Moodswings is made up of producer Grant Showbiz, who engineered or produced records for the Smiths and Fall and Billy Bragg; and of J.F.T. Hood, who's played drums with the Smiths and the Pretenders. Showbiz and Hood say they want to "fight pessimism, loneliness and grief..."

Former Babys and Bad English bass player Ricky Phillips is rumored to be joining Jimmy Page's project with David Coverdale.

In Parade magazine, Metallica bass player Jason Newsted says the group felt terrible that their song "Fade To Black" may have been linked to the suicides of two teenage girls in Chicago in 1987. News reports at the time said the lyrics to "Fade To Black" were found near them. "But I wish you could hear all the kids that come up to us and say, 'If I weren't for 'Fade to Black' — or another song — I'd be dead now,' Newsted says.

Los Angeles Superior Court Judge David Yaffe has issued a summary judgement dismissing a lawsuit filed last year by singer Hugo Zacarelli against Michael Jackson and his record company. Zacarelli claimed that his business had been damaged because his 3-D sound effects had been removed from the "Bad" album, but the LP's liner notes still credited him. He also said he was entitled to $48 million in profits from the LP, but the judge dismissed all his claims.

Asian, Crosby Stills & Nash, the BeeGees, Jimmy Buffett and Ziggy Marley will perform with Gloria Estefan at the nine-hour Hurricane Relief concert in Miami to benefit victims of Hurricane Andrew.

Henry Rollins is keeping a diary of his touring activities this year. "It's called 'Cities,'" Rollins says. "Every night after the show I just take 20 minutes out and do a little writing. At the end of the year it should be pretty interesting."

Canadian rock band Goddo are playing a series of concerts in Russia in October, where their "King Of Broken Hearts" is just being released. "All artist's royalties from the sale of the album are being donated by us to the Children of Chernobol Fund," says Greg Godvitz of the band.

Bryan Adams has made more comments that have upset his colleagues in Canada. Earlier this year he'd criticized regulations that require radio stations in Canada to play a certain amount of native music. Now, in an interview with a Toronto newspaper, he criticized this year's Juno awards, the equivalent of the Grammys in the U.S. Adams said the awards "resolved a lot of questions I have about where the Canadian music business — and I mean the business, not the musicians — was headed. And I don't want to be part of that. A lot of people are feeding from the government trough..."
intense and distant than we ever experienced before," says Mayor Dwight Welch. "We asked them to redirect the speakers away from the end of the volume, but that's not the way they run their act." A Circuit Court judge issued a temporary restraining order restricting the volume of music at the outdoor theater to turn the volume down, but the Illinois Appellate Court overturned the ruling just 30 minutes before the band's show was to start.

Foreigner’s upcoming “The Very Best...And Beyond” album includes a number of new songs. One of them is the new single from the band, “Soul Doctor,” which features original lead singer Lou Gramm, who has rejoined the group. “Prisoner of Love” and “With Heaven On Our Side” are the other two new tracks on the LP.

The scenes in Jackyl’s video for “I Stand Alone” where the band played in the parking lot of a K-Mart department store really took place. The band pulled up in the parking lot of the store and began playing after learning that the chain didn’t plan to stock their album. “We got about five songs off before the Marietta (Georgia) police stopped us,” says lead singer Jesse James Dupure. “We had put the word out about what we were going to do, so there were a couple hundred people there when we started jamming. The police said that if we’d all leave without breaking anything, they wouldn’t take us in, and they ended up writing us a ticket for violating a noise ordinance.”

James Gray has joined Blue Rodeo as keyboardist.

Democratic Presidential Candidate Bill Clinton met with U2 after he found out they were staying in the same hotel in Chicago. He went to the group’s 25th floor suite and talked politics. Clinton participated in a talk show with the group in Waco, Texas, a few weeks ago.

Canadian singer Mae Moore’s “Bohemia” album gets a U.S. release in mid-October.

Chicago go into a Los Angeles studio this fall to record a new album. The band toured this summer with the Moody Blues and will do so again for three weeks in October. “The energy of our concert audiences has been positively inspiring,” says Walt Parazaider of the band, “and we fully expect to put the energy of the live shows right into the microphone when we walk into the studio.”

Gerry Casale of Devo wrote the liner notes for the upcoming album “Devo Live: The Mongoloid Years,” which will feature 17 songs recorded before the band was signed to a major label. “The LP will include nine songs recorded in 1977, including a version of “Mongoloid,” and eight tracks from 1975 and 1976.”

The Gin Blossoms are having nothing but trouble with a new 1992 Dodge van they purchased for their current U.S. tour. The van broke down two days after they bought it, and they’ve had problems ever since. As if that wasn’t bad enough, the U-Haul trailer carrying the band’s equipment broke off its the trailer hitch and was completely destroyed. Somehow the band has managed to tour without missing any dates.

A 1980 concert featuring Stevie Ray Vaughan & Double Trouble is being released in early October (on Epic Records), called “In The Beginning.” The album from the concert, originally broadcast on a local radio station from a club in Austin, Texas, features nine songs.

Queen’s “Greatest Hits” album from 1981 is being released on compact disc for the first time, with new tracks bringing the total number of songs on the CD to seventeen.

Temple Of The Dog reunited at a Lollapalooza show in Irvine, California, earlier this month, with Chris Cornell and Matt Cameron of Soundgarden joining Pearl Jam for performances of “Hunger Strike” and “Reach Down.” It was only the third time that Temple Of The Dog has played live.

Fleetwood Mac’s Billy Burnette is recording a new album (for Capricorn Records) with producer Mark Wright. The first single from the album is “Tangled Up In Texas” and will be out in January. The LP will be released in February.
Maire Brennan of the Irish group Clannad has released her debut solo album, "Maire," which contains ten tracks. She recorded the album in Peasland, Scotland, and in London.

AC/DC's live album, "Live," comes out in late October. It was produced by Bob John and Fairhairs and includes 22 tracks and over two hours of material. There will also be a home video of AC/DC's performance at least year's Castle Donington Monsters Of Rock festival in Britain, which was filmed with 22 cameras.

Manowar release a new album in October, called "Triumph Of Steel." It includes a 28-minute track in eight parts, called "Achilles, Agony And Ecstasy In Eight Parts," and based on Homer's "Iliad." It's been three years since the band's last album, "Kings Of Metal." The new LP is the first with drummer Rhino, who replaced Scott Columbus earlier this year. Columbus left the band because his young son had become seriously ill. Bass player Joey DeMaio says Columbus and Rhino are good friends "so it's very much an amicable split."

One of the films at the recent Toronto Festival of Festivals was "Stepping Razor — Red X," a documentary about the 1987 shooting death of Peter Tosh. Director Nicholas Campbell named the film after the "Red X" tapes that he uncovered, in which he says Tosh talked about his own death, less than a year before it occurred. "The truth is branded outlaw and illegal," Campbell quotes Tosh as saying in the tapes. "It's dangerous to have the truth in your possession. You could be found guilty and sentenced to death." Tosh's "Wanted: Dread & Alive" and "Mama Africa" albums are about to be released on compact disc for the first time.

The Upcoming solo album from Dan Baird, former lead guitarist and songwriter for the Georgia Satellites, is entitled "Love Songs For The Hearing Impaired." It features former Satellites drummer Mauro Magellan and keyboardist Monte Tench of Tom Petty's Heartbreakers, as well as bass player Keith Christopher and fiddler Byron Berline.

The Shadowy Men On A Shadowy Planet have delayed release of their new album so that they can record new material for the LP later this year.

Kate Bush, having permitted the Utah Saints to sample her "Cloudbusting" for their record of "Something Good," is also letting them use excerpts from the "Cloudbusting" video for their video for "Something Good."

Little Feat, Toy Caldwell, Poco and Willie Nelson were among those who performed at the 15th Volunteer Jam in Nashville, organized by Charlie Daniels. The 11-hour concert raised $15,500 for AIDS, leukemia and cancer research at the Vanderbilt Medical Center in Nashville.

Aaron Neville sings "The Fabric Of Our Lives" on a new flight of television commercials promoting the U.S. cotton industry. He replaces Richie Havens on the spots.

Roy Orbison's new "King Of Hearts" album features mostly previously unrecorded material, produced by T-Bone Burnett, Robbie Robertson, Don Was and Jeff Lynne. Orbison's widow, Barbara Orbison, put the LP together, including material recorded during the sessions for "Mystery Girl." Jeff Porcaro, Clarence Clemons and K.D. lang guest on the LP.

After searching for a record label for his solo work, David Bowie has been signed (to Savage/BMG Records). It will be the fourth record label releasing his solo recordings in the U.S.

Patty Smyth says she initially objected to releasing the ballad "Sometimes Love Just Ain't Enough" as the first single from her new self-titled album. "I felt I had a responsibility to put out a rock song first," Smyth says.

Slide guitarist Sonny Landreth is opening for Robert Cray on his tour this fall. Landreth, formerly of John Hiatt's band, is touring following the release of his "Outward Bound" album (on Praxis/Zoo Records).

Several former associates of George Clinton have filed a lawsuit against a Detroit company that has been soliciting licensing royalties from record companies whose artists use samples of Parliament and Funkadelic in their recordings. They claim that the company only holds rights to early 1970s albums by the two groups, and not to the later recordings that are popular among samplers. Former Clinton business manager Nene Montes initiated the lawsuit after hearing that Bridgeport Music had filed a lawsuit over the use of a sample in a Public Enemy song. Clinton, however, is keeping distant from the legal action, and Clinton's manager, Archie Ivy, says that the group of former associates doesn't "have a moral claim to the war." "I'm not being overly sensitive," he says. "The thing doesn't object to people sampling P-Funk music. "We have never tried to sue an artist (over sampling) because what they're doing is an art form," Ivy says.

Rapper Headliner of the group Arrested Development has started a movement in Detroit in support of vinyl, called Power To The Vinyl.

Flea of the Red Hot Chili Peppers says it was difficult to tour with Lollapalooza because he missed his three-year-old daughter, Clara. "Being away from her tears me apart," he says. "She's the most important thing in my life. I know this sounds strange coming from a so-called big-time rock star, but being a single father can be lonely and hard." Flea has shared custody of the girl with his wife since the couple separated earlier this year. He says he is planning to work more with his wife and to adopt other children...

The 1976 album "Country Porn" has been released on compact disc (on Fruit of the Tuna, in Montclair, New Jersey). Chinga Chavin recorded the album after playing guitar in a folk trio with Kinky Friedman. Chavin says the album has been his "longest working or spending time object to them—they're not dirty words." In 1976, Keith Richards of the Rolling Stones told Rolling Stone magazine that "Country Porn" was "the best thing the United States had going for it." Chavin is now planning to release a live "Country Porn" album next spring.

THE HARD REPORT

BURNETTE

Music Now!

May 28, 1992

ROCK AROUND THE WORLD

GREAT BRITAIN

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<thead>
<tr>
<th>#</th>
<th>Artist</th>
<th>Single Title</th>
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<tbody>
<tr>
<td>1</td>
<td>Shamen</td>
<td>&quot;Ehenezer Goode&quot; (2nd week)</td>
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<tr>
<td>2</td>
<td>Dr. Alban</td>
<td>&quot;It's My Life&quot;</td>
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<td>3</td>
<td>Cover under</td>
<td>&quot;Baker Street&quot;</td>
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<tr>
<td>4</td>
<td>Snap</td>
<td>&quot;Rhythm Is A Dancer&quot;</td>
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<tr>
<td>5</td>
<td>Brandy Norwood</td>
<td>&quot;Too Much Love Will Kill You&quot;</td>
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<td>6</td>
<td>Bob Marley &amp; The Wailers</td>
<td>&quot;Iron Lion Zion&quot;</td>
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<td>7</td>
<td>Manic Street Preachers</td>
<td>&quot;Theme From MASH&quot;</td>
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<td>8</td>
<td>Lionel Richie</td>
<td>&quot;My Destiny&quot;</td>
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<td>9</td>
<td>The Vandross/Jackson</td>
<td>&quot;Best Things...&quot;</td>
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<tr>
<td>10</td>
<td>Jon Secada</td>
<td>&quot;Just Another Day&quot;</td>
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<td>11</td>
<td>East 17</td>
<td>&quot;House Of Love&quot;</td>
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<td>12</td>
<td>Prodigy</td>
<td>&quot;Fire&quot;</td>
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<td>13</td>
<td>Tasmin Archer</td>
<td>&quot;Sleeping Satellites&quot;</td>
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<td>14</td>
<td>Boys II Men</td>
<td>&quot;End Of The Road&quot;</td>
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<td>15</td>
<td>Pearl Jam</td>
<td>&quot;Jeremy&quot;</td>
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<td>16</td>
<td>Def Leppard</td>
<td>&quot;Have You Ever Needed...&quot;</td>
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<td>17</td>
<td>Suede</td>
<td>&quot;Mental Mickey&quot;</td>
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<td>18</td>
<td>Annie Lennox</td>
<td>&quot;Walking On Broken Glass&quot;</td>
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<td>19</td>
<td>Felix</td>
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<tr>
<td>20</td>
<td>Daniel O'Donnell</td>
<td>&quot;I Just Want To Dance...&quot;</td>
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AUSTRALIA

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<tr>
<th>#</th>
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<tbody>
<tr>
<td>1</td>
<td>Bobby Brown</td>
<td>&quot;Humpin' Around&quot;</td>
</tr>
<tr>
<td>2</td>
<td>Snap</td>
<td>&quot;Rhythm Is A Dancer&quot;</td>
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<tr>
<td>3</td>
<td>Jose Carreras &amp; Sarah Brightman</td>
<td>&quot;Amigos...&quot;</td>
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<td>4</td>
<td>KWS</td>
<td>&quot;Please Don't Go&quot;</td>
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<td>5</td>
<td>Farnham, Ceberano, Stevens</td>
<td>&quot;Everythings...&quot;</td>
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<tr>
<td>6</td>
<td>Ugly Kid Joe</td>
<td>&quot;As Ugly As They Wanna Be&quot;</td>
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<td>7</td>
<td>Sir Mix-A-Lot</td>
<td>&quot;Baby Got Back&quot;</td>
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<tr>
<td>8</td>
<td>Mariah Carey</td>
<td>&quot;I'll Be There&quot;</td>
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<tr>
<td>9</td>
<td>Rockmelons</td>
<td>&quot;I Don't Want You&quot;</td>
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ALBUMS

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<tr>
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<tr>
<td>1</td>
<td>Various Artists</td>
<td>&quot;Jesus Christ Superstar&quot;</td>
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<td>2</td>
<td>Bobby Brown</td>
<td>&quot;Bobby&quot;</td>
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<tr>
<td>3</td>
<td>Various</td>
<td>&quot;Strictly Ballroom&quot; soundtrack</td>
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<tr>
<td>4</td>
<td>Joe Carreras</td>
<td>&quot;Friends For Life&quot;</td>
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<td>5</td>
<td>Elvis Presley</td>
<td>&quot;From The Heart&quot;</td>
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<td>6</td>
<td>Hoodoo Gurus</td>
<td>&quot;Electric Soup&quot;</td>
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<td>7</td>
<td>Mariah Carey</td>
<td>&quot;MTV Unplugged EP&quot;</td>
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<td>8</td>
<td>Rockmelons</td>
<td>&quot;Form I Planet&quot;</td>
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<td>9</td>
<td>Body Count</td>
<td>&quot;Body Count&quot;</td>
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<tr>
<td>10</td>
<td>Olivia Newton-John</td>
<td>&quot;Back To Basics&quot;</td>
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FRANCE

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<tr>
<td>1</td>
<td>Snap</td>
<td>&quot;Rhythm Is A Dancer&quot;</td>
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<td>2</td>
<td>Pow Wow</td>
<td>&quot;Le Chat&quot;</td>
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<tr>
<td>3</td>
<td>Double You</td>
<td>&quot;Please Don't Go&quot;</td>
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<td>4</td>
<td>Cyndi Lauper</td>
<td>&quot;The World Is Stone&quot;</td>
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<td>5</td>
<td>K D Lang</td>
<td>&quot;Jump&quot;</td>
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<td>6</td>
<td>Joan Jett &amp; Blackhearts</td>
<td>&quot;I Love Rock &amp; Roll&quot;</td>
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<td>7</td>
<td>Madonna</td>
<td>&quot;This Used To Be My Playground&quot;</td>
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<td>8</td>
<td>Guns N' Roses</td>
<td>&quot;Knockin' On Heaven's Door&quot;</td>
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<td>9</td>
<td>No Jackson</td>
<td>&quot;Go To It&quot;</td>
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<td>10</td>
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<td>&quot;The One&quot;</td>
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<tr>
<td>11</td>
<td>George Michael</td>
<td>&quot;Too Funky&quot;</td>
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<td>12</td>
<td>Alpha Blondy</td>
<td>&quot;Rendez-vous&quot;</td>
</tr>
<tr>
<td>13</td>
<td>Vernelle Sanson</td>
<td>&quot;Rien Que De L'Eau&quot;</td>
</tr>
<tr>
<td>14</td>
<td>Nirvana</td>
<td>&quot;Come As You Are&quot;</td>
</tr>
<tr>
<td>15</td>
<td>Salt N' Pepa</td>
<td>&quot;Expression&quot;</td>
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<td>16</td>
<td>Lionel Richie</td>
<td>&quot;Do It To Me&quot;</td>
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<td>MC Solaar</td>
<td>&quot;Caroline&quot;</td>
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<tr>
<td>18</td>
<td>Meco</td>
<td>&quot;Perce Le Fa&quot;</td>
</tr>
<tr>
<td>19</td>
<td>Freddie Mercury &amp; M. Caballe</td>
<td>&quot;Barcelona&quot;</td>
</tr>
<tr>
<td>20</td>
<td>Laurent Voulzy</td>
<td>&quot;Paradoxal System&quot;</td>
</tr>
</tbody>
</table>

(Chart compiled by Europe 1)

Peter Gabriel attended a party to celebrate the French release of his "Us" album. The party was attended by French Culture Minister Jack Lang and a number of rock singers, including Maxime Le Forestier...Willy DeVille, who's been living in France for some time, is releasing a new album "This Side of the Moon" in support of it. The LP includes a cover of Jimi Hendrix's "Hey Joe"...Vanessa Paradis' new album, sung entirely in English songs written and produced by Lenny Kravitz, is just out this week. It includes a quiet ballad called "Silver & Gold," as well as tracks reminiscent of the Beatles and old Motown. Paradise will turn 20 in December...Alain Chamfort will release a new album next April...Michel Polnareff is working on a new album for release in September 1993...Michel Fugain is releasing a new album "Sucre-Salé" (Sugar-Salt) recorded with producer Francois Brant, who has worked with Bernard Lavilliers, Enzo Enzo and Salif Keita...Keith Jarrett plays Paris in late October following the release of this month's of his "Vienna Concert" album...Roxette's fifth album is now out in France, recorded around the world on the band's last tour...That strange '70s group Magma, the one that made up its own language for its songs, is celebrated in "The Voices of Magma," an orchestral rendition of the groups songs from 1972 through 1985 being presented in mid-October by 12 singers and musicians in Paris.

GERMANY

<table>
<thead>
<tr>
<th>#</th>
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<tbody>
<tr>
<td>1</td>
<td>Dr. Alban</td>
<td>&quot;It's My Life&quot;</td>
</tr>
<tr>
<td>2</td>
<td>Erasure</td>
<td>&quot;Abba-esque&quot;</td>
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<td>3</td>
<td>Roxette</td>
<td>&quot;How Do You Do!&quot;</td>
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<td>4</td>
<td>Samba</td>
<td>&quot;Rhythm Is A Dancer&quot;</td>
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<td>Double You</td>
<td>&quot;We All Need Love&quot;</td>
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ALBUMS

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<tr>
<td>1</td>
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<td>&quot;We Can't Dance&quot;</td>
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<td>Michael Jackson</td>
<td>&quot;Dangerous&quot;</td>
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<tr>
<td>3</td>
<td>Guns 'N' Roses</td>
<td>&quot;Use Your Illusion I&quot;</td>
</tr>
<tr>
<td>4</td>
<td>Guns 'N' Roses</td>
<td>&quot;Greatest Hits 2&quot;</td>
</tr>
<tr>
<td>5</td>
<td>Guns 'N' Roses</td>
<td>&quot;Use Your Illusion I&quot;</td>
</tr>
</tbody>
</table>

Yes Keyboardist Rick Wakeman has a new album out called "The Classic Connection 2."...Dr. Alban has a new album out called "One Love..."Hamburg pop band the Land have a new LP called "Tumbledown," while Hamburgers Victory have released the album "You Bought It, You Name It."...Former Mike Oldfield singer ("Moonlight Shadow" and "Reel Life") has had a new album, and has been "Echoes."...Helloween's new album is called "Pink Bubbles Go Ape..."Gotthard have a heavy rock ballad out with "All I Care For..."Marusha, described as the dance queen of Berlin, has a new record out called "Ravechannel." Another new dance track is Energija's "Kosmonaut..."Weibaden rock band Nize Boys have released an album called "Clean It Up."...New singles include "Hot Heyday" from Terry Hoax and "Kiddekesin Herz" from Rudolf Rock & die Schocker, and a techno-pop record from And One called "Flip."
With her Erotic album and Sex book about hit stores, Madonna has been talking to the New Musical Express' Gavin Martin about the projects. Describing the book as "erotica" and not "pornography," Madonna commented, "I think pornography is a word that implies abuse in some way or some sort of degradation to me. It implies some sort of violence, intrusion, abuse, do you know what I mean?" Madonna also talked about being a "component part" in a movie as opposed to being in total control of her musical career. The singer found most of the movies "boring" and said, "Yes, but they're becoming less and less so because I'm going, 'Okay, I've got an idea, I'm going to go into the studio and that so many people are involved in them and there's so much more money spent on them. It's not something you can just go, 'Okay, I've got an idea, I'm going into the studio and record and put it out.'" You know what I mean? It takes years to make a film, and a lot of money is involved as well, so everyone has to have an opinion, that's extremely frustrating. There is no instant gratification."

The Shamen have run into problems with their "Ebeneczer Goode" single. The national newspaper The Daily Telegraph suggested the single promotes drug use, and, as a result, the BBC Radio One network considered removing the single from its airplay. Current UK regulations against Ecstasy use.

Last week, The Shamen's Colin Angus issued a statement saying, "We never intended the track to be an advert for Ecstasy and it makes me really angry that people have taken that attitude about the song. The song is about this shady character, based on a lot of music business people, who is the life and soul of the party. People who think the song is about Ecstasy have got the wrong end of the stick."

It was confirmed that "Ebeneczer Goode" will stay on Radio One's A-list to prevent drawing attention to its alleged drug references.

The In The City music conference held in Manchester last week seems to have been a success. Delegates at the event included such major industry figures as Sire Records' boss Seymour Stein, Virgin supremo Richard Branson and Led Zeppelin's Jimmy Page. McGowan Productions' Mondays manager: Nathan McCough compared to the New Music Seminar where, according to McCough: "It's full of wannabies who come up and give you tapes all the time."

The Shin was one of the events that was generally felt to have been the lack of major concerts, although such alternative artists as EMF, Kingsmaker, Trash Can Sinatras, The Stairs, The Frank And Walters and The Brand New Heavies all played shows. There were some dissenting voices against the event. Local DJ Dave Haslam, writing in the Manchester magazine, City Life, questioned whether a £25,000 grant from Manchester Council to support the event could have been better spent and also criticized the lack of local artists on view. Elsewhere, The Fall played an anti-convention show at Manchester's Ritz venue. Those actually involved in the convention included Suede, who packed out a special show at Manchester's Paradiso. Me Me Me manager, Martyn Derry, who has just been unviled at the seminar include "Be Still," a charity record to aid children in Belfast from Robert Hamilton (formerly of The Fat Lady Sings), Sinead O'Connor, Feargal Sharkey and Eamonn Andrews. The album of songs about Northern Ireland will follow. Finally, it was generally agreed that the quality of the panel debates was lively and controversial.

The Sisters Of Mercy have split, although the split may not be permanent. Last week, former Sisters guitarist Tim Brecheno told Melody Maker: "Andrew (Eldritch) said to me he wanted to stand the Sisters down for a while and go off and do his own thing. But, I think it's entirely possible that The Sisters Of Mercy will be up and running some time in the future. I had two hugely enjoyable years of touring with the Sisters, but when it came down to sitting down to write some new material I found that it just didn't gel. I was pulling in opposite directions. I wanted to do something very hard, with lots of noise and lots of silence - and he didn't basically. After a few sessions where each of us tried to bring
ally entitled *Everyone, Everywhere* is scheduled due for a February release on Factory and New Order may tour next year.

Soul II Soul's Jazzie B has put two of his companies into liquidation. Soul II Soul Visions Ltd and Soul II Soul (The Shops) Ltd have ceased to trade according to public notices in the London newspaper, *Camden New Journal*. It seems the companies have been victims of the continuing recession. Last week, a spokesperson commented, "The shops weren't happening as we decided to license the clothes through a marketing company, so they'll still be distributed through 250 shops in Europe and the UK. As for the video company, that was only set up to film the live tour and was dormant after that. There's no employees; there's nothing sinister about its liquidation."

The Farm have issued details of their forthcoming *Love See No Colour* album which will be available via Sony on October 26. It's the follow-up to their top-five album *Spartacus* and comparing the albums singer Peter Hooton says, "We've had a lot more time to write this album. It's a much more mature album. I'm proud of the lyrics. *Spartacus* was really more of a lighter, even fun album." Commenting on the lyrics, Hooton adds, "I suppose the songs portray an almost obsessive degree of emotion and personal passions." All of the songs on the albums are original with the exception of a cover of The Human League's "Don't You Want Me" which will also be available as a single on October 5.

Ever an eccentric label, Mute are releasing *Possessed*, an album by The Balanescu Quartet. The Quartet - Alexander Balanescu (violin), Clare Connors (violin), Bill Hawkes (viola) and Caroline Dale (cello) - are committed to new music and have previously recorded the work of contemporary composer Michael Nyman for Decca. In the past, the Quartet's varied career has also seen them working with artists such as Keith Tippett and Andy Shepherd, guesting on Kate Bush's albums and supporting The Pet Shop Boys at London's Wembley Arena. *Possessed* features various Kraftwerk cover versions including "The Model" and "Computer Love," a cover of David Byrne's "Hanging Upside Down" and three original pieces from Alexander Balanescu.

The latest release in the Rough Trade Singles Club series is "Scapa Flow" between "Siamese" by the highly rated young Manchester band Puresence. A Rough Trade spokesperson blamed "production problems" for delays in getting the monthly series of singles out on time. Puresence's single is dated June 1992 - and also said Rough Trade hopes to get releases up to date by October. Singles currently scheduled are as follows: Jacob's Mouse - "Company News" (July); The Band Of Holy Joy - "Lovebite City" (August); Vic Godard - "Johnny Thunders" (September) and Flower Serum - "(Sugar) Lullaby" (October). Future Singles Club releases will come from Vulgar Boatmen, Daisy Chainsaw, Medicine, Mazzy Star, This Mortal Coil, Viva Saturn, Pave ment, StrangeLove, The Auteurs and Papa Sprain.

The highly rated Eat, one of the biggest successes of this year's Reading Festival when they played on the second stage, will release a new single via Fiction/Polydor on October 5. The band will promote "Shame" between "Knock Me Down," a cover of Canned Heat's "On The Road Again" and "Out Of Line" by supporting Pop Will Eat Itself at London's Brixton Academy on October 10. Eat is currently trying to line up some headlining dates.

Our London correspondent JONATHAN WRIGHT is a freelance journalist and broadcaster 95 Coningham Road, London, W12 8BU, United Kingdom. Tel (011-44-81) 743 9665

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THE SECOND SINGLE FROM THE TOP 5 AOR AND 500,000+ SELLING ALBUM

THE EXTREMIST

PRODUCED BY ANDY JOHNS AND JOE SATRIANI

WATCH FOR U.S. TOUR BEGINNING NOVEMBER 1st

DIORCTION BY BILL GRAHAM MANAGEMENT SKETCHES BY JOE SATRIANI

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THE HARD REPORT 61 SEPTEMBER 25, 1992
MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates — MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional.

Playlist effective Monday, September 28, 1992

### New Adds:

<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Label</th>
</tr>
</thead>
<tbody>
<tr>
<td>Prince</td>
<td>&quot;My Name Is Prince&quot;</td>
<td>Paisley Park/WB</td>
</tr>
<tr>
<td>Mary J. Blige</td>
<td>&quot;Real Love&quot;</td>
<td>Uptown/MCA</td>
</tr>
<tr>
<td>TLC</td>
<td>&quot;What About Your Friends&quot;</td>
<td>LaFace/Arista</td>
</tr>
<tr>
<td>Damn Yankees</td>
<td>&quot;Where You Goin' Now&quot;</td>
<td>WB</td>
</tr>
<tr>
<td>K.W.S.</td>
<td>&quot;Please Don't Go&quot;</td>
<td>Next Plateau/London/PLG</td>
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### # Weeks On Chart

#### Exclusives:

<table>
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<th>Title</th>
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<tr>
<td>2</td>
<td>Alice In Chains</td>
<td>&quot;Them Bones&quot;</td>
<td>Columbia</td>
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<td>4</td>
<td>Faith No More</td>
<td>&quot;A Small Victory&quot;</td>
<td>Slash/Reprise</td>
</tr>
<tr>
<td>5</td>
<td>Peter Gabriel</td>
<td>&quot;Digging In The Dirt&quot;</td>
<td>Geffen</td>
</tr>
<tr>
<td>2</td>
<td>Marky Mark &amp; The Funky Bunch</td>
<td>&quot;You Gotta Believe&quot;</td>
<td>Interscope/Atlantic</td>
</tr>
<tr>
<td>4</td>
<td>R.E.M.</td>
<td>&quot;Drive&quot;</td>
<td>WB</td>
</tr>
<tr>
<td>6</td>
<td>Red Hot Chili Peppers</td>
<td>&quot;Breaking The Girl&quot;</td>
<td>WB</td>
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#### Heavy Rotation:

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<tbody>
<tr>
<td>6</td>
<td>Boyz II Men</td>
<td>&quot;End Of The Road&quot;</td>
<td>Motown</td>
</tr>
<tr>
<td>7</td>
<td>Eric Clapton</td>
<td>&quot;Layla&quot;</td>
<td>Reprise</td>
</tr>
<tr>
<td>8</td>
<td>Def Leppard</td>
<td>&quot;Have You Ever Needed Someone So Bad&quot;</td>
<td>Mercury</td>
</tr>
<tr>
<td>8</td>
<td>En Vogue</td>
<td>&quot;Free Your Mind&quot;</td>
<td>ATCO/EastWest</td>
</tr>
<tr>
<td>10</td>
<td>Pearl Jam</td>
<td>&quot;Jeremy&quot;</td>
<td>Epic</td>
</tr>
<tr>
<td>11</td>
<td>Prince</td>
<td>&quot;My Name Is Prince&quot;</td>
<td>Paisley Park/WB</td>
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<tr>
<td>17</td>
<td>Temple Of The Dog</td>
<td>&quot;Hunger Strike&quot;</td>
<td>A&amp;M</td>
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### Buzz Bin:

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<tr>
<td>5</td>
<td>Mark Curry</td>
<td>&quot;Sorry About The Weather&quot;</td>
<td>Virgin</td>
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<tr>
<td>7</td>
<td>Helmet</td>
<td>&quot;Unsus&quot;</td>
<td>Interscope/Atlantic</td>
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### Stress:

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<tr>
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<td>Arrested Development</td>
<td>&quot;People Everyday&quot;</td>
<td>Chrysalis/EMI</td>
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<tr>
<td>6</td>
<td>Bryan Adams</td>
<td>&quot;Do I Have To Say The Words&quot;</td>
<td>A&amp;M</td>
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<tr>
<td>4</td>
<td>The Cure</td>
<td>&quot;A Letter To Elise&quot;</td>
<td>Fiction/Elektra</td>
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<td>Extreme</td>
<td>&quot;Rest In Peace&quot;</td>
<td>A&amp;M</td>
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<tr>
<td>5</td>
<td>Firehouse</td>
<td>&quot;When I Look Into Your Eyes&quot;</td>
<td>Epic</td>
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<tr>
<td>5</td>
<td>Hi-Five</td>
<td>&quot;She's Playing Hard To Get&quot;</td>
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<tr>
<td>9</td>
<td>INXS</td>
<td>&quot;Not Enough Time&quot;</td>
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<td>8</td>
<td>Spin Doctors</td>
<td>&quot;Little Miss Can't Be Wrong&quot;</td>
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<td>Ugly Kid Joe</td>
<td>&quot;Neighbour&quot;</td>
<td>Stardog/EMI</td>
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<tr>
<td>7</td>
<td>Suzanne Vega</td>
<td>&quot;Blood Makes Noise&quot;</td>
<td>A&amp;M</td>
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<tr>
<td>7</td>
<td>Roger Waters</td>
<td>&quot;What God Wants&quot;</td>
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### Active Rotation:

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<tr>
<td>2</td>
<td>Bad Company</td>
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<td>ATCO/EastWest</td>
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<td>D</td>
<td>Mary J. Blige</td>
<td>&quot;Real Love&quot;</td>
<td>Uptown/MCA</td>
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<td>Jude Cole</td>
<td>&quot;Start The Car&quot;</td>
<td>Reprise</td>
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<tr>
<td>D</td>
<td>Damn Yankees</td>
<td>&quot;Where You Goin' Now&quot;</td>
<td>WB</td>
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<tr>
<td>D</td>
<td>K.W.S.</td>
<td>&quot;Please Don't Go&quot;</td>
<td>Next Plateau/London/PLG</td>
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<td>k.d. lang</td>
<td>&quot;Constant Craving&quot;</td>
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<td>Annie Lennox</td>
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<td>&quot;Success Has Made A Failure ...&quot;</td>
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<td>&quot;I'd Die Without You&quot;</td>
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<td>&quot;Love Is On The Way&quot;</td>
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<td>Saigon Kick</td>
<td>&quot;Seen The Doctor&quot;</td>
<td>Third Stone/Atlantic</td>
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<td>Patty Smyth w/Don Henley</td>
<td>&quot;Sometimes Love Just Ain't Enough&quot;</td>
<td>MCA</td>
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<td>D</td>
<td>TLC</td>
<td>&quot;What About Your Friends&quot;</td>
<td>LaFace/Arista</td>
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<tr>
<td>9</td>
<td>Paul Westerberg</td>
<td>&quot;Dyslexic Heart&quot;</td>
<td>Epic</td>
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### On:

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<tr>
<td>7</td>
<td>Del Amitri</td>
<td>&quot;Always The Last To Know&quot;</td>
<td>A&amp;M</td>
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<tr>
<td>2</td>
<td>Great White</td>
<td>&quot;Big Goodbye&quot;</td>
<td>Capitol</td>
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<tr>
<td>4</td>
<td>Sass Jordan</td>
<td>&quot;You Don't Have To Remind Me&quot;</td>
<td>Impact</td>
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<td>Lemonheads</td>
<td>&quot;It's A Shame About Ray&quot;</td>
<td>Atlantic</td>
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<td>MC Serch</td>
<td>&quot;Here It Comes&quot;</td>
<td>Def Jam/Chaos</td>
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<tr>
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<td>Mother Love Bone</td>
<td>&quot;Stardog Champion&quot;</td>
<td>Stardog/Mercury</td>
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<tr>
<td>5</td>
<td>Warrant</td>
<td>&quot;Machine Gun&quot;</td>
<td>Columbia</td>
</tr>
</tbody>
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### New On 120 Minutes

1. R.E.M. "Drive" WB
2. Ramones "Poison Heart" Radioactive/MCA
3. Soul Asylum "Somebody To Shove" Columbia
4. Happy Mondays "SinKIN' ThinkIN'" Elektra
5. Television "Call Mr. Lee" Capitol
fighting against great tunes from young bands like Deel, who played the Temple Theater, and Extreme, who played both Dream Theater, you know it's gonna be a tough two months. They've got the note to win this one... I'm derdog this week - Dream Theater. I've been screaming about "Pull Me Under" for two months now. It's time to put it in the inste... Also, in "I told you so" type news for this week, I got to see the band that I've watched go from strictly a college rock act to a favorite of the new generation of car phone car users. From Faith No More, Helmet, Glenn Frey, The Soup Dragons, Tom Tom Club, James, Jane Jordan, The Black Sabbath, Robert Cray, De Pop Leppard and Joe Walsh hit northeast in the next month... Pick-Hi-To-Clo-The-Week is Blind Meleno's "Toes Of Home".

John Cooper, WVRY, Albany
R.E.M.'s "Drive" is brilliant. I can't wait until the album arrives. We are already getting big phone calls on it... Other reaction reports include Roger Waters (Top 5 phones the last month) and Extreme's "Real In Peace" (III Sides To Every Story is a terrific album, too... Suicidal Tendencies have comments that don't need a bunch of the season!!! The show gave a whole new meaning to the way the new Ozy songs have tested from track to track, we know the show was going to be big, but it caught us all by surprise. We pulled 18,000 people in to our local amphitheater giving the venue the only second sell-out crowd of the season!!! The show gave a whole new meaning to "playing in traffic!!!... Hey, check out Valentines Day... It was great to see the Spin Doctors in town last weekend for their first visit in Ithaca after their meteoric rise. After all those months pigging out here in trendy little clubs, it is great to see them catch on in the rest of the country. With all due respect to Jim and Kelly at the very cool WIXQ, it was the first major station to play and (report) the band, back when they were still playing in people's living rooms (official add date of "Little Miss..", March 4, 1991 - off the live EPI)... The new Televi... Some bands would just send "Thank You" notes, but there were people more interested in their demo than in a free "Drive"... "The Happy Pepsi" agents think that does n't need a bunch of the season!!! The show gave a whole new meaning to a lot of meaning as well. Make it a best seller and win one more time. Until next week, have a good one!!!

Michael Young, WTTO, Toledo
Originally, I thought R.E.M.'s game plan was to make a more upbeat rock record this time around, but it was time to put it in the inste... Yoko continues their success with the very melodic "Stir Fry". This year, and away, my favorite track from The Smashing Pumpkins, "One"... Well, gotta go before I do, I have to say to Phil Marlowe, "I'm getting a candy bar from all this.SUGAR!!!"

John Nagary, WWDF, Nashville
Have you listened to Mr. Reality yet?... Great song - check it out... I did and now it's an... We were the last station in the south to add "Real In Peace" from the band's newest release... We got the chance to congratulate our A&P rep Gina Suarez for doing one of the best jobs we've seen in the radio business. I've seen, which resulted in us playing this record!!... Thanks to Bill Bennett and the Griffin brass for leaving us with a great band in the market! Michelle is still here and we're gonna go home and hang! So, get off the sidewalk if you don't like how we drive... With the way the new Ozy songs have tested from track to track, we know the show was going to be big, but it caught us all by surprise. We pulled 18,000 people in to our local amphitheater giving the venue the only second sell-out crowd of the season!!! The show gave a whole new meaning to "playing in traffic!!!... Hey, check out Valentines Day... It was great to see the Spin Doctors in town last weekend for their first visit in Ithaca after their meteoric rise. After all those months pigging out here in trendy little clubs, it is great to see them catch on in the rest of the country. With all due respect to Jim and Kelly at the very cool WIXQ, it was the first major station to play and (report) the band, back when they were still playing in people's living rooms (official add date of "Little Miss..", March 4, 1991 - off the live EPI)... The new Televi... Some bands would just send "Thank You" notes, but there were people more interested in their demo than in a free "Drive"... "The Happy Pepsi" agents think that does n't need a bunch of the season!!! The show gave a whole new meaning to a lot of meaning as well. Make it a best seller and win one more time. Until next week, have a good one!!!

Kathy Faulkner, KMK, Seattle
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Jody Diller, WTQ, Nashville
Gotta admit that on first listen "Drive" didn't drive me to drive off the road, however, second time around, I had to say to myself, what song is this!!! It's killer!!! R.E.M. has become automatic for the radio and ya gotta believe that the CD will virtually sell out in two weeks... We also added the next Ozy track, "Time After Time". After all those months pigging out here in trendy little clubs, it is great to see them catch on in the rest of the country. With all due respect to Jim and Kelly at the very cool WIXQ, it was the first major station to play and (report) the band, back when they were still playing in people's living rooms (official add date of "Little Miss..", March 4, 1991 - off the live EPI)... The new Televi... Some bands would just send "Thank You" notes, but there were people more interested in their demo than in a free "Drive"... "The Happy Pepsi" agents think that does n't need a bunch of the season!!! The show gave a whole new meaning to a lot of meaning as well. Make it a best seller and win one more time. Until next week, have a good one!!!

Lois Todd, KAZY, Denver
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Jamie Markley, WWCT, Peoria
At press time, the music number for the Success is the key to the success of most new releases... We don't always show up at the Atlanta this year! If you do, you'll never hear the end of it! I did see the "Van Halen" show at Blackhawk amphitheater, Van Halen and King all went deep. Let's hope it's an omen. By the way, I'm then hangin' at the party at Robert Cray's house to check out "Hot Tots". Haha boy. They sound like rock and a roll, but after each listen, I'm drawn more and more into the music. It is a good song... I'll let the end of the spectrum, I think the Landmark band or maybe they have for us.

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of their appearance at Rochester in NYC October 23, I’m happy to announce that we are looking at the cover of Between Two Fists for Cell Mates and one thought kept going through my mind - God, I’d love to see something that was not a CD. It’s a P.S. “Bottle Of Sin” is a damn good record. Well, that does for it, I’m off to loan my 283 lbs to the Jets offensive line.

Cynthia Maxwell, KQZ, Los Angeles

Congratulations to Alice in Chains on delivering a stellar second album! “Die is loaded with lots of good tunes! I would have been really happy if you were trying to decide which song to go with next!.. The new Megadeth album “Peace Sells” isn’t bad but I expect anything less, right?”. But now that it’s election time, go back to the album and check out “Whiplash”. I’m sure they are working Dream Theater or not, but I can tell you that this record is getting a lot of calls every single time we play it. I’m really glad we got it. Love it.. Thanks to Lynch Mob, HK Management and Michelle Muner and Gary Spivak at Elektra Records for all of their assistance at the show last Thursday night. The Lynx Mob interview went well and the show was a sold-out smash. We also simulated the show live and got excellent listener feedback. Also, thanks to ESP for the guitar... Actually, I’ve been on the air this last week doing vacation fill-in, so I apologize if I missed a few calls and didn’t return them. Things will be back to normal this week.

Tony Baroni, KSKE, Val

The golden hue of the apples are fading from our soil. Oh shit! Enough poetry! The snows a great deal. He’s laying off the ski season with our annual first snow contest (listeners try to call in and be the first one to call in the snow on the KSKE deck)... Now, on to music. Hot phones - Suzanne Vega, The Rembrandts and Gary Spivak. Hell! Yes! This lot meter is about their last two collections of albums. "Drive" reminds us at KSKE of the classics like "Can’t Get There From Here" or "Don’t Walk On The Rocks" and that’s just fine with us... Notables - Dillingham, Hollis King, Joseph Prince, Clotho, White Tardardo and anyone else I forgot! Now the over 250,000 homeless are being transferred around the state. We have a lot of people calling in and duplicating. I expected to gain about 11,000 new residents over the next few months. It was very kind of all the artists and labels to try to help where they could and on behalf of the Red Cross and the station we thank you.

Phil Pollard, KIOZ, San Diego

Thanks a zillion to Trish and Ron at Epic for the Pearl Jam multi-platinum! It’s way cool now to this day. I haven’t heard of Stevens and I were the first commercial radio gigs to play “Alive” (I could always use more platinum albums. Please). I thank you, Brian and Johnnie and everyone else who helped. We love you. My friends Amy Simon and Fela Sweing are out of work. At least Sue survived. Good luck women!... The new Black Sabbath album is coming out - just behind the in-wont-die "Symphony" from Ministry. Well, another reason to let your STP advance cassette, do yourself a favor and put it on. It’s a band that’s pretty easy to get excited about. I didn’t know the band until I bought this (I must be rich!?) STP stopped by for an interview before their gig here this week and the guys are articulate and fun to chat. Last but not least, my friend Luke, WIZN, Burlington

I’m writing this just after three in the morning, pumping down coffee. Ah yes, the life of an over- nighter. Been doing it four and a half years now. You get used to it and you do get way more sleep at a station like WIZN, where as a jock we have a lot of freedom, you can be no more free than in the over-night show. Free to do what you want! From extremes, “Everything Under The Sun” in its entirety and the title song “Sister” just to make sure you haven’t discovered it yet, I’m talking about the third side to Extreme’s new album III Sides To Extremity. Two of the tracks are very truly amazing! Entitled “Everything Under The Sun” and made up of three parts - 1) “Rise And Shantil” and 2) “Sister”... I’m not sure what the third is called... “Everything Under The Sun” is the finest piece of progressive art-rock by a newer band since Mellinian’s Misspelled Childhood. I have a confession to make - I’m not a big fan of Extreme’s earlier work, with the exception of a couple of tunes. But this time out, they have blown me away! They may be lambasted in the critical rock press for the same thing, but this band hits hard and has been chided about - epic scale, lush orchestrations, pretension, etc. But where these market-place-mainstream folk tunes, music that rings for tramps, instead applaud it? Like art-rock archaeologists, Extreme has dug up and polished the essence of the rock of the past and injected their own passion, fire and spirit. The Everything.. trilogy moves from theme to theme, culminating past Saturday night with the weekender at Kansas, Geneesse and Yes as it goes, and it ends in a great, crashing, weaving crescendo that ties it all together. You can play this song in the shower. I do believe each also stands alone. But if it’s possible, this is a prize, out with the world wide audience. I know it’s long time, especially in this day and age of TV-abbreviated attention spans, but I urge you to “check out November Rain”. Give it a shot and blow some minds!

Chris Jants, WTPA

Thanks to Dan Baird we have the perfect AOR record we have received over this past month and every male demo will say “Hey, I can relate.” Sure it rocks and it hits right in the middle. Sure it’s a song that chances are you aren’t going to touch. But can it go to #1 in weeks, that’s the question. The new Splice Doctors cut out another hit. We were playing this one on the alternative show a year ago. Quirky, funny and very AOR, it’s for me. Another week where a band is showing the Matthew Sweet in it. It looks like it’s going to go next week, so hold your pads on and cross your fingers! This band does it right, they are great. I heard “Girlfriend”... The Skid Row cover of “Little Thing That Could”, and I think I know what they are doing. Sure. It’s been on the radio a half dozen times by a half a dozen different artists in the last four years. I think it’s going to continue building. But yet another perspective of what the song sounds like or yet another generation of rockers... Finally, the new Ministry album is called "Go on"... The Know... We get this on the second side to Ministry’s new album “The Point Of It All” and now they are forming the band. I’m sure I Missed. Thanks for the Love! I don’t have much time ‘cause I have to go straight to the house for a session, but I was watching the general manager, Wayne Karczewski at The Foundations Forum. I, however, will be attending the general management session tomorrow. Let’s see Public Enemy tonight and that, my friends, is serious business! See ya.

Guy “G-Stic” Giuliano, KXRN, Phoenix

From “Arizona’s Rock Radio Superposition”, your oasis in the desert, here’s a list of our hottest records, according to Phoenix, Tucson and our northern Arizona listeners... Ministry, Helmet, Panter, Megadeth, Ugly Kid Joe, Hot Chocolates, Pepper, Beefcake, Pennywise, Ministry and Danzig. The rockers in the southwest have made their choice - in Gold Ozy Goldies, then Metallicas and die Madder Bells. From Denver they choose Soundgarden, nix on the 22nd good job MCA! Spewin’s dopey music! Cy.

Melissa Peele, WKNC, Raleigh

Welcome to dialogue land. I’ll be your host for the next 5 seconds. First, let me direct your attention to the Charlotte Hornets versus game at WNCX. Alice In Chains has skycracked to the top. The fact that they played here with Ozzy last weekend has had my jocks running... Let’s talk about the new sound... Next, we have an MD and GM who are very ready for their trip to L.A. No history books, no test! But we have the entire band with us for an interview that we say that he wants a report on exactly what we learned. Next, we have a thank you going out to Chris, of CKM, at Def American for The Black Crowes ticketing and EU for the Ozy/Alice In Chains six. Finally, thanks to my friends at J.R. Smith, WNCL)... Also, congrats to Florida State for kicking our ass. I’m glad I didn’t make a wager on this one. Thank you and come again.

Jeffrey Shane, Capitol, 213-626-6252

Another excellent week with Great White. The video will now go into Light rotation on MTV. This video is very good, and we see these phones when you have MTV Light, the viewers are AOR nighttime listeners. This is the early night time. response is a little slow. Now, we are the piece in place pieces to make this track happen. If you are in fact the one who that video, then go to the full CD. Check it out. There are some real rockers, bluescut and tremendous bundles. Truly, one of their best songs... Hey! Don’t forget to call in and listen to the new Tom Cochrane track called “Washed Away”. After two successful rockers, now we show you the comeback story. This track will go to Top 40 and AC. It is definitely one of the best songs that we have heard for a long time. Nevertheless this track from Megadeth will be “Foreclosure Of A Dream”. This is a mid-tempo track that is like no track at all. We are already playing this cut and are already getting phons. The video will premiere on MTV the next Monday, 10/11. We have a very strong potential to another very socially conscious and politically moti-
vated song. This band has now crossed to new territory, and with this track they will continue to get new believers in the band... Finally, the Madison side is listening. This is the special project we at Capitol have been waiting for. We needed a long time to wait. Look for Bob, Janey, and myself on a promotional tour to visit the consultants. We are looking forward to the results that will come from sharing our excitement over this unbelievable project... Looking forward to going to Chicago to the Blackheath tape! I think this band has had a great success in this city with this format, and they seem to have found the formula that will have Wisconsin playing at Cap and we at Capitol are very proud of this act.

Dave Lombardi, Warner Brothers, 818-953-2711

R.E.M.'s new single, "Drive," really kicked into gear this week with over 180 over-the-box sales. On Monday, they sold too many to list, so I'll dispense with the particulars. Thanks to everyone for your first week support... A Warner round of applause goes out to Tom and Peg at KZO, who added Minstrel's "N.O.W." this week to join KNAC (added last week), KUDY, WITY, KFMX, KRAB. We're still listening to many and still cheering the Madison. Test, test, all I am a test! If it's nogood, I won't bother you again... Damn Yankees everywhere. We've added 30 new ads on "Where You Going" Now, plus an MTV add and others all over the country. It's a hit! Thank you... Thanks also to all the following folks in the northwest, who spent some time with me on my journey: Myron, KUW, John and Eric at KLCC, Matt at KBOY and Dave at KUFO. It's a great part ofthe country up there. I recommend you visit it soon. I'm out.

David Fleischman, MCA, 818-777-4000

I thought I'd make sure you've got the musical lineage from MCA. Currently, we have Hardwell's "Demi" and currently we've been up to the musical line on "I've Been So Good Up To Now". The case for Hardline is an easy one. When and where it gets played, it works. Some of our rock buds have hit in on their playlist for a number of weeks, but the number of plays has been going up over the past few weeks. In terms of Lyle Lovett, surprise, surprise, surprise. All this record does is sound like the hit on the radio. Check out the radio add on the station's station play list. Lyle. Check out the good rotations the record is getting. Check out the sales. Lyle is happening... Along with our friends at Radioactive Records, MCA is proud and excited to be releasing the new-est music by The Ramones. The second major release from the metal world are sold. The alternative numbers are Top Ten. What The Ramones have been doing is very cool. We're playing N.C.W. Let's go back to school with The Ramones. "Pois- in Heart" is the track... From the hallowed halls of New York City comes this second record... Just another hair band. Triton is back with a killer track at the moment. They're going to want to start acting like a "Reach Out" and the Dilege Dregs" Kasmirh. "Reach Out" is a guitar driven rocker that appeals directly to the core of the rock audience. This band is a proven commodity and "Reach Out" works everywhere it's played. Shouldn't you "Reach Out" another station? Let's see what they do not do with the Dilege Dregs. The band is currently on tour and you can talk on the excitement of the stations you listen to this band, the legendary ensemble. For your research heads, rest assured, "Kashmir" tests amazingly positive. Listening is believing! Until we meet again, 311.

Louis Heidemaedic, Curb Brother, 310-314-7207

For those of you who haven't heard, I am back and it's nice to go back on the road again. Those of you cconcerned have my deepest thanks and those of you who have supported this band for the past stories have been told, well, logic and truth will win out now and then, right? Which could be why our Coll Meg and starts this ball is picking up! I believe our add total this past week and the favorable response from those of you who have given Coll Meg a chance at publicity. Those of you who are not aware of the track "Blot Toh Of Erin" and the full CD Between Two Fires are in for a treat - no tricks! Those of you who like to be on top of the alternative scene already know of Blackfeet and Naked Lunch. This is the latest record and you who have the alternative charts, literally, I suggest you give these two a spin.

Chris Baca, Curb, 818-843-3287

Sensuality and intimacy is the theme that is captured in Lonesome Remote's "Sweet Janine." This driving blend of electric and acoustic guitar music with a great vocal hook is perfect for top down, dashboard pounding, speeding on the freeway. The music in "Sweet Janine" is different, they're not from Seattle, they're not English, they're not alternative, they're not Big Hair, even if they are from L.A. It's simply straight ahead, very cool, dashboard pounding, rock and roll. "Sweet Janine" was produced by George Turkoe and engineered by Kenny Ross and mixed by veteran rock and roll - Vito Russo. He co-wrote with John B. Hamilton and produced this song that is covered by several artists including Ian Hunter. Ron and Jane Col co-wrote "Words Apart" the next single from the album Stuck Like A Beat. Lonesome Remote will be touring in the west and doing selected showcases. We at Curb are committed to the success of this talented band. Adds September 28 and 29. Play with "Sweet Janine."
Radio Comments

Eng! Don't a college campus run, so be lookin' out; we're goin' to the new ABC Rock and Roll Rock. Choice benefit with L.T. Hammerbox and lots of "special" guests this weekend here in L.A. But fear not, for we've got the new singles from the Ghost Of An American Airline are definitely the most fun you can have in 9 syllables!

Derek Ault, Alligator, 312-972-7736

Alligator, the label that is the blues, brings you the future of the blues with Kenny Neal's "Bayou Boogie." Some of the best with other AOR bluesmen like Cray, Moore, etc. Prepare to be very impressed! (October release)

Jim Neil, Rykodisc/Hannibal, 508-744-7678

It's an amazing autumn for music. Screaming Trees, Chris Harford, Jayhawks, Soul Asylum, R.E.M. and my baby, the new Sugar album. Sometimes I wish I worked in radio because I'd have one hundred of a plummet. Maybe someday. Right now it's pretty swell to be working for a company that had the good sense to sign Bob Moog just as he made the album of his career (so far). But screw what he's done, let's talk for the front of the show and use the ears your mama and papa gave you. The ears that collectively make decisions for billions of dollars for the next 10 years. (Ed: Discussion from last week). Just listen and you'll see why Capizza Blue from Sugar is not only going to be on to the forests, through peoples' ears on radio, but another big step towards making mainstream rock the living breathing entity. I will. I will tell you that in your city it's very likely in the Top 10 at plenty of stores and, if you're paying attention, it's the talk of the Top 10 on the 40 in a destination in the country that isn't buying the shit out of it. Our AOR campaign is now underway. Cross your fingers, Flavio. Man, it's your sonic duty to popular culture.

Ray Masonick, Chameleon, 212-333-7200

Things you can add to blaxx - toad, beauty, hair, blood stains, household cleaners, tie-dying and your play list! Today, September 28, is the add date for "Squirrel Tape" by the Meat Puppets (from Godspell Review). You are to have received your official blaxx guitar sharp pad which, of course, must be used on the side of as well as illustrating small cartoon characters on the front of the pages which corners when feathered quickly become anima! The Meat Puppets have a new song on their playlist to be whitener and cleaner...Lucinda Williams packed the Bottom Line in NYC on Thursday with her new "Big Black Rock And Roll." See Lucinda Williams on tour with the Meat Puppets this fall! Final words of the inspiration to write her current single "Six Blocks Away" came from - it's a true story...Lastly, it has been brought to our attention that under the haze of when super-group KISS was suspected as "Kings - In (Satans - Service)" desert visionsary Kyna are subliminally communicating to their fans, "Kill - Your - Ugly - Stupid - Sister." There was no mention at all. Ask yourself on tour with Danzig and White Zombie beginning on October 23!

Chuck P. & Margaret H. Parker, Caro Line, 212-989-2929

Is everybody back from vacation yet? Can we start cooking? Can we get naked and shake it? We can get a good start, we have to know about what you missed - Walk Milk (on tour in the midnight), Revolver and Dead Neighbors (on tour across this big nation all the time), "Scream an all-cast name you can name the members")... In very small quantities - Cabaret Velvette's "Tech Noid," the latest from Meat Puppets and most recently Killing Joke's "Laugh!" I Almost Broke My Knee with the latest from Ian Dury - industrial smudge rock acts Kang and Sonic Ambience; all-star-east-house group 777, pe-industrial act C.O. C. and an other side of the world. "New Magnapop and Waxi. The former awesome southern-fried Athens rock n roll and the latter know how to make good music. - Levels of Acid remixes for "I Must Increase My Bust," the newest Anders Pink Deck - SHADOW BROADCAST - tech-compatible Technoblasts and the new single by Channel X "Millions Of Colours." Damn we smoke...! If you want to be on our mailing list, put us on yours - send us playlist guides, we guarantee the most local good talent, and station t-shirts! (Caroline Records 114 West 26th Street, NYC 10010).

Ted Elmore, Atlantic, 212-275-2757

It's been awhile since I glanced these pages, but with the Braves all but clinched in the N.L. West, I decided it was time to bring your attention to other big league traffic. Eugene"Buttermilk" hit September 28. With a huge UK buzz under the name Captain America (Marvel Comics didn't see it) they've got a prize-time tour with Nirvana, a packaged show at the New Music Seminar, a full U.S. tour with Mudhoney, and a promise of me you won't be able to pick up a music magazine without reading about them. Eugene"Buttermilk" World's "First Female Serial Killer" continues to stay away, with KQJN going Light to Heavy, for a "light" mix that includes the latest "SMASH." It's the new life, kids. (On this note, have you heard the KISS reference band "World"?)

Andy Wombwell, Wax Trax, 212-874-4072

In the coming months Wax Trax will be releasing a number of new releases: the latest techno 12's and CDs. So that they just don't pile up in your office, please let me know about any mix or dance-oriented shows and CDs you think I should know about. You can call me at the same number, or fax me at (212) 874-7405. We want these records to get the hands of people who understand.

Cheryl Valentine, Mercury, 212-323-TILT

By God it is a beautiful day in the neighborhood! Welcome to May's most sunny skies on a pop, full-arisame air makes me think of football and conventions! Speaking of conventions, you're gonna be in L.A. for Foundations From Now, make sure we hook up! On Wednesday, Sept. 30th, we've got Copperhead, Animal Bag, L.S.D., Electric Love Hogs and Greta playing. The Tradewinds, such a happening club, will have all-night transportation will be provided for some, but you must RSVP now to get your spots! Also at Foundations, Animal Bag will be playing an acoustic set at 2:30 pm on Thursday and an electric show on Friday at 5:30 pm. In order to thoroughly "get" Animal Bag, you gotta see 'em live! Their debut album hits the streets on October 6th (sound like an add date?) and we're shipping it to ya on Sept. 25. Now that you've gotten the entire album, don't let it go to waste (I'm sure you're not no doubt carring it against your skin for some possible moment, don't think you're no longer at your very best, ready for action, you're getting lots of requests for The Kids - so succumb to the masses and give your audience what they want...for now. Mega does their thing and that little kid Love Bone should be at your station by now - just write them everyday and tell them to get it together. I got a 2-CD release coming up and if you're interested, the case you're wondering "Lady Godsiva Blues" on the 2nd CD is the unreleased track...My new boys, Casper, getting a lot of forces, W.W.W., likewise a new add including KD.J - not to mention a current tour - don't overlook a truly unique, interesting, REACTING record. Bang!

Mert Punte, Megaforce & Crazed Agent, 908-272-3456

"If buttholes are peepholes, then (the) (Skate)Nigs are your doorknob!" Yeah, technically. I think that maybe if we weren't on our planet we would look down on it and laugh. The Skatebugs make ridiculous music with real messages. Put in a "Loudspeaker" now and "shut up and listen" to what the ridiculous have to say...Now that S.O.D. has another CD out, Tipper will have more some music to listen to their but tour of America. She was too busy to actually attend the show, so she got the neat best thing Live At Budakes! Are you playing Live At Budakes? If not, get on the bandwagon now! Do you even want to talk about the new Sodom? Ministry? Ministry is currently working on the next one for "Just One Face" with William Burrough. They will be touring the U.S. soon.

Michael Ritterberg, Metal Blade, 881-9815, 8859

Cannibal Corpse add date is today! That's right, they're playing in your town, most talked about death metal record ever! It features the first track "Hammer Smashed Face." All I ask is that you listen to it and will end up playing it. If you didn't get a copy, call me and I'll rush it out to you. I'm looking forward to seeing everyone this week in L.A. and remember that Fluke is buying since Florida State crushed NC State. ADD CANNIBAL CORPSE and call me if you need anything.

Steve Frue, Concrete Marketing, 212-645-1360

Ok, here's the tip - DO NOT EAT a black bean and alive butter beans, they're from Sultry Will's "Butter Than Hell" celery sauce at 2.25 am after heavy drinking...On the music tip this week: Megadeth, Happy ending for a year of fighting, Shonen Knife "From the world to the way... Dream Theater back where they belong - on high - (quote Monty Python)... Life, Sex & Robots! - this is a fine first album by a band called "Telephone Call"... Babies In Toyland - how cool do they sound? - "B.P.M." - I don't think I - it's the "most progressive" album I've ever heard...I've - pissed off music for so many times...Extremely - yr now have the full CD - ADD IT THIS WEEK! Nothing said about this week, even the most popular metal got started - 3 chords, black leather jackets and many drugs - "Censorship" is the goods...Santas And Librarians - you now have the full length - Add Cannibal Animal Bag - why should you play them? They're from North Carolina and "Have SI" rocks in a new good way...! Exodus - wow! Dates with Black Sab-
The HERE REPORT

Michael Brandvold, Grind Core
Light Red, 708-297-6548

On your desk this week and going for adds NOW —
3rd single from the band: "Dread!" First single is the
straight-ahead guitar powerhouse of "Fury!"
Grind Core; on adds for Oct 5 and 6 - Impaler's Channel
wherever; also, "Dread!" on add 3 - Impaler's Channel
between Oct 15 and 16. Impaler's. One of the first
records is the first release brought to you by Grind Core!
First you had an earache, then your deaf! Dave Ubelkh - add it! Call me for any
of these releases. Later!

Jessica Judy, AlM Metal, 800-275-
9098-679-9111

Nine Inch Nails. Brilliant is an understatement.
Let's try powerful, compelling, innovative, the future
of today. Many of you have accepted this band as a
must see because the NWOBHM (new wave of British
metal) is here to stay. But Nine Inch Nails is not like
that. They are a completely different breed. They are
not part of the NWOBHM jungle. They are part of the
scene of their own making.

Paula Hogan, Celebrity Media, 818-988-
3091

Everyone should be adding the new Grave record
today (Oct 16). Also new for kids is the Creo
"Apocalypse Now". The day is October 12th. This
record is too important to forget! East coast dates
are available for this release and they will be on the
divider soon. "Flying Blind" is wild and funny and it
has a pretty good chance of being a hit. Then the
next week is Oct 23rd with the North American
Murphy Brown, Roseanne, Spicoli and Parker
Week. It's the most important of the year! People
who watch Parker Lewis. "Be sure, but that's enough
TV talk for now. Till next week, take care.

Rob Tarantino, Energy, 818-545-1293

A big thanks to radio for an amazing first week on
Pre-Pain. Any radio people attending Foundations
Forum this year are invited to our party on Thursday
to check out the show. Add the show on Friday
night. If you didn't receive an invitation for the
party, just give us a call. (I didn't mention free here!)

Bill Fischer, Round The Globe, 212-947-
5575

You follow bangers! Now you should have your
eye on this new single from Fleshen & Jephat. -
"Never To Meet" A band you should have heard about for
28-29, with the full length Caged on your desk in
mid-August, they are on the way. They were in LA the
other day, I think. They have a plan to hit the east and
they are currently looking for a producer. If any of
you producers out there are interested, you may get
in touch with them. Mike's manager, Mike is
enthusiastic about the release. "Living Is Easy"... Hey, did you hear that rumble?
That is right kiddies, the Faith No More/Helmet
tour has commenced. Call me for details. Speaking
touring, Sonic Youth have also begun touring.
This tour will show you why this band is one of the most
important bands of our time... Finally, Bad
4 Good also stay well placed in the charts. They
will be pleasing at the Foundations Forum. It has
to be seen to be believed.

Munsey Rice, Skateboard Marketing
1T.D., 516-825-5494

So here it is, Concrete 1992. You gotta love it.
A major party for the 1992 L.A. The Skateboard
staff will be on hand to do the party thing.
Exodus is in town and so are the San Fran girls.
They will sell a successful full top as add. There
is no reason this baby shouldn't shoot straight to number one. Buzy,
phat and great. The new EP from Slim 
4000 is the emphasis track, however, any track should
fit... Wynter Bones continues to increase speed.
Thrash is the new sensation. It's not like a
gimmick free L.A. band rocks this hard. Check out the new album "Flogged Day In Day Out"
"Living Is Easy"... Hey, did you hear that rumble?
That is right kiddies, the Faith No More/Helmet
tour has commenced. Call me for details. Speaking
touring, Sonic Youth have also begun touring.
This tour will show you why this band is one of the most
important bands of our time... Finally, Bad
4 Good also stay well placed in the charts. They
will be pleasing at the Foundations Forum. It has
to be seen to be believed.

Cindy Feldman, Feldman Entertain-
ment Group, 212-543-0714

Too many shows for words, and so it's back to
banging with us! Scarier will hit the road for a limited
amount of dates throughout October and November
so check your websites for dates and venues and they're also working on their next album.
This new effort is going to be HUGE!! Melodic hard
rock that's fiery and his home! And, the major
labels are grabbing them left and right! Stay tuned
for more details... Various Rooms are working on
the new song that they are planning to release to
Nashville as we speak... New Yorkers Derian Gray played Spaceland, Long Island, where the
performance which the crowds loved and they're shooting a video for "Aggression Groove" - one of their most popular songs. You also have to check with skins and riffs to delight all you headbangers out there... Emo/last will hit New York on October 16 at
Atlantic, NY. And Lowdown's new EP will be
out soon and watch for them on tour. C YA on
the road! Peace!

Miss Callazzo, Megaforce & Crazed
Mgmt, 908-972-3476

Skatepunk's Stupid People Shouldn't hear should be
at your station! If you haven't received the record, give me a chance, just call and ask. The band
was filmed as at S&M club in very, very important
stunt. They performed the song "Skater" which takes
for Skater + Thee Mothersong or "Thee Mothersong +
Hopefully everybody got the dirt about this mighty
production deal struck up between RDB and
Co-Ed Records. It's by now you know, it's a win-
win situation for everyone concerned.
Both Paul Stamets and the Ramones will be
represented by Sony Music and the Columbia and RDB gang will coor-
dinate marketing and promotion. Long Island based Terror, steer tell terror I'll first out of the blocks with Fat Tuesday's killer debut album}
California. If you missed this one back in May
earlier this year, well you get a second chance (not to say it's not just as good, oh oh to better effect, this time out these days in Temple O' The Canine and Mother-of-all-Dem Bones) so dig deep into this
without Video Track or karaoke. This band will
be signed for radio friendliness with an add date for

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**Notes:**
- **KJJO Grand Forks**
  - Move to Las Vegas, NV, 1980
- **KLQX Fresno**
  - Move to Los Angeles, CA, 1980
- **KLQX Tucson**
  - Move to Los Angeles, CA, 1980
- **KQXY San Diego**
  - Move to Los Angeles, CA, 1980
- **KMIS Las Vegas**
  - Move to Los Angeles, CA, 1980

**Source:** THE HARD REPORT, September 25, 1992
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**THE HARD REPORT**

**SEPTEMBER 25, 1992**
## Hard/Metal Rock

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### Top Twenty

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### Top Ten

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**Radio Reports**

**September 25, 1992**

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**The Hard Report**

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**MORE Radio Reports**

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Monday, October 5
1943 Sukarno begins his struggle for independence in Indonesia.
1944 Birth of Guenter Grass in Germany.
1945 Birth of Mohammad Hatta in Indonesia.
1946 Birth of Arthur Lewis in Trinidad and Tobago.
1948 Birth of Steve Miller in Milwaukee, Wisconsin.
1949 Birth of Ismail Stuart, bass player in Average White Band in Glasgow, Scotland.
1951 Birth of John Cougar Mellencamp in Decatur, Indiana.
1952 Birth of Sam Kinison in Des Moines, Iowa.
1953 Birth of Janis Joplin in Port Arthur, Texas.
1954 Birth of Janis Anderson in Boston, Massachusetts.
1955 Birth of John Entwistle in Dunedin, New Zealand.
1956 Birth of Frank Zappa in Ohio.
1957 Birth of Brian Johnson of AC/DC in Sydney, Australia.
1959 Birth of Brian Connolly in Aberdeen, Scotland.
1960 Birth of Frank Zappa in Ohio.
1964 Birth of Sam Kinison in Des Moines, Iowa.
1965 Birth of Brian Connolly in Aberdeen, Scotland.
1968 Birth of John Denver in Colorado.
1971 Birth of Brian Johnson in Sydney, Australia.
1973 Birth of Brian Johnson in Sydney, Australia.
1977 Birth of Brian Johnson in Sydney, Australia.
1979 Birth of Janis Joplin in Port Arthur, Texas.
1981 Birth of Brian Johnson in Sydney, Australia.
1983 Birth of Brian Johnson in Sydney, Australia.
1985 Birth of Brian Johnson in Sydney, Australia.
1987 Birth of Brian Johnson in Sydney, Australia.
1989 Birth of Brian Johnson in Sydney, Australia.
1991 Birth of Brian Johnson in Sydney, Australia.

Friday, October 9
1943 U2 release "The Fly", the first single from "Achtung Baby".
1984 Run-D.M.C. and Public Enemy release "It Takes a Nation of Millions to Hold Us Back".
1986 Yoko Ono releases a previously unpublished John Lennon manuscript called "A Day's Work".
1991 Jimmy Page reissues "Free for All" and "Letter from New York".
1992 The Beatles release "Let It Be" on the occasion of their 25th anniversary.
1993 "The Wall" by Pink Floyd is released.

THE HARD REPORT
SEPTEMBER 25, 1992

Compiled by: MIKE COOPER
“A SMALL VICTORY”

FAITH NO MORE

from the near platinum album

ANGEL DUST

PRODUCED BY MATT WALLACE AND FAITH NO MORE
CAREER DIRECTION: WARREN ENYER AND JOHN VASSILIO FOR W.E.M.