

TOP PRIORITY

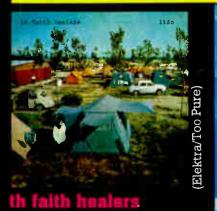


HARD ACT TO FOLLOW



HEARTBREAK RADIO

ALTERNATIVE PICK



lido



INSIDE:

 THROW OUT THE CLOCKS AND TALK TILL YOU DROP! MR. MILLER'S LIVING EVERY TIGHT LIST PD'S DREAM
 WHVY/ANNAPOLIS OFFICIALLY NAMES MICHAE'L LEE PD
 GM DENNIS LEMON AND PD DENNY SCHAFFER EXIT WLAV-FM
 THE LATEST ON WIBF/JENKINTOWN'S SWITCH TO NEW ROCF.
 JEFF SCOTT AND DOUG HARRIS ANNOUNCE THEIR NEW ENDEAVOP.
 KSAQ CUTBACKS WAIL PM DRIVER MALCOLM RYKER AND TWO MORE
 KLOS AND KLESX GO TO THE MAT OVER "FIVE O'CLOCK FUNNIES' AND IS THAT PUNORED \$100K STERN INDECENCY FINE A REALITY?

IT'S CHRIS MILLER TIME!!

Well, it started when Jackyl called in live from one of their gigs and chainsawed their promoter's desk in half on the air and we world-premiered songs by Alice In Chains, KISS and Extreme, and Ozzy stopped by and some calls one of which came from took Alice Cooper for their first conversation ever (while sober) and Bret Michaels of Poison was in-studio and got a call from C.C. **DeVille-the first time they'd** talked since C.C. quit the band so what the hell are YOU doing this Saturday night?



Lonn Friend comes blasting into your town every Saturday night for the most unbelievable, unpredictable rock party on the air. anywhere! You've read Lonn in RIP and HITS, you've seen him on MTV's Headbangers Ball, now catch him on the most outrageous five hours on the radio. Spontaneity rules-you never know who'll call in or stop by.. Broadcasts can come from anywhere from backstage at Guns N' Roses to a bachelor party sponsored by KISS! Pirate Radio Saturday Night with Lonn Friend features in-studio performances, world premieres, listener phone calls, and the best guest list in rock and roll. But hey, this is no chat show we're rockin'...HARD! Call Westwood One today at 310-204-5000. or fax 310-840-4060, and lock up your market today!

⊘TDK

Hard Hundred

LW	TW	<u>Artist</u>	<u>Track</u>
2	1	<i>R.E.M.</i>	
3	2	Extreme"Rest	
1	3	Peter Gabriel"Digging l	
6	4	Damn Yankees"Where You	
10	5	U2 "Who's Gonna Ride	
8	6	Black Crowes	
9	7	Dan Baird"I Love Yo	
13	8	Bon Jovi"Keep T	
4	9	Bad Company"How Ab	
5	10	Jude Cole"Start	
15	11	Izzy Stradlin"Shuf	
12	12	Pearl Jam	"Jeremy"
D	13	Keith Richards "As Wick	ed As"
20	14	Guns N' Roses"Ye	
14	15	Rembrandts "Johnny Have	
7 18	16 17	Foreigner"Sou Michael Penn"Seen Th	
	18		
23 11	10 19	Ozzy Osbourne "Time Af	
D	20	Eric Clapton Jeff Healey"Cruel	Layla
22	20	Spin Doctors"Jimmy Ol	
25	22	Alice In Chains "The	
26	23	Stevie Vaughan"Shaka	
24	24	Toad The Wet Sprocket"	
16	25	Great White	
27	26	AC/DC	
17	27	Saigon Kick"Love Is O	
34	28	Helmet	
38	29	Temple Of The Dog"Say He	
35	30	Del Amitri"Just Lik	
43	31	10,000 Maniacs "These A	
41	32	Suicidal Tendencies "Nobo	
33	33	Tom Cochrane"Wash	ed Away"
37	34	Tesla"S	
31	35	Melissa Etheridge"D	
48	36	Joe Satriani	"Friends"
D	37	Def Leppard	"Elected"
<i>30</i>	38	Thunder "Does It Feel	Like"
21	39	Ugly Kid Joe"I	leighbor"
19	40	Robert Cray"Just	
40	41	Spin Doctors"Little	Miss"
49	42	dada"Dizz Kı	
39	43	Black Crowes "Thorn	
28	44	Arc Angels"Sent B	
36	45	Def Leppard"Have You	
53	46	Roger Waters"Brave	
44	47	Temple Of The Dog"Hunge	
29	48	Red Hot Chili Peppers . "Brea	-
55 54	<i>49</i>	Trixter "Road Of A Thou Peter Gabriel	
54	50	רכנכו שמשווטו	. วเชสเก

LW	TW	<u>Artist</u>	Track
<i>62</i>	51	Sass Jordan "If You're Gom	<i>na"</i>
<i>50</i>	52	Joe Walsh"Fairbanks A	laska"
42	<i>53</i>	Matthew Sweet "Evang	
67	54	Ronnie Wood"Jose	
<i>59</i>	55	Dream Theater "Pull Me	
64	56	Mother Love Bone "Stard	
61	57	Skid Row"Little	
58	58	Talking Heads "Lifetime Pil	ing"
32	59 60	Roger Waters "What God	
46 45	60 61	Asia"Who'll Stop The	
45 57	61 62	Ronnie Wood"Shu	
57 D	62 63	Sass Jordan "You Don't Have Neil Young "War O	10
68	<u>64</u>	Metallica "Sad Bu	t Truo"
65	65	Cell Mates	
69	66	R.E.M	
51	67	George Thorogood ."I 'm A Stea	
D	68	Megadeth "Foreclosure O	
79	69	21 Guns"These	
76	70	Lonesome Romeos "Sweet J	er
47	71	INXS"Not Enough	
56	72	Lyle Lovett "You've Been	
D	73	Jeffrey Gaines "Headmasters	
75	74	Mr. Reality"Waiting l	
81	75	Southgang"Fire In You	
<i>80</i>	76	Faith No More"A Small V	ictory"
74	77	Tom Cochrane"No Re	
70	78	Del Amitri "Always The Last	
94	79	Stone Temple Pilots "Sex Ty	
78	80	Megadeth"Symphony	
82	81	Joe Cocker "Can't Find My W	
85	82	Saints & Sinners"Walk Tl	
<i>60</i>	83	Poorboys "Brand New An	
71	84 05	U2"Even Better Than 1	
52 84	85 86	Joe Satriani"Summel Kiss"D	
04 D	87	Arc Angels "Too Many Ways	To "
D	88	Warrant	
73	89	The Zoo"Read	ch Out"
88	<i>90</i>	Willie Nile"Hard Times	
66	91	Hardline	
92	<i>92</i>	Young Turk"The Saddes	
D	93	Gin Blossoms "Hey Jea	alousy"
87	94	Pearl Jam"Even	I Flow"
95	95	Slaughter"Do Ya	
<u>91</u>	96	Sugar"He	lpless"
D -	97	My Little Funhouse"I Wa	nt"
<i>63</i>	98	Lindsey Buckingham"Coun	tdown"
D		Jackyl "Lumbo	
90	IUU	Kim Mitchell "World's Such	TA"

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3

Albums

21	R.E.M
1 2	Peter Gabriel"US"
3 3	Black Crowes"The Southern"
4 4	Damn Yankees"Don't Tread"
65	Extreme
86	U2"Achtung Baby"
10 7	Dan Baird"Love Songs For The"
11 8	Bad Company
99	Pearl Jam"Ten"
16 10	Guns N' Roses"Use Your Illusion I"
13 11	Spin Doctors
19 12	lzzy Stradlin"lzzy"
20 13	Ozzy Osbourne"No More Tears"
5 14	Jude Cole"Start The Car"
21 15	Temple Of The Dog "Temple Of The Dog"
18 16	Rembrandts"Untitled"
14 17	Great White "Psycho City"
22 18	Alice In Chains"Dirt"
7 19	Foreigner "The Very Best And Beyond"
23 20	Michael Penn""Free For All"
12 21	Eric Clapton"Unplugged "
D 22	AC/DC
15 23 32 24	Saigon Kick"The Lizard"
3Z Z4 27 25	Stevie Vaughan"In The Beginning" Helmet
31 26	Joe Satriani"The Extremist"
29 27	Toad The Wet Sprocket"Fear"
28 28	Tesla "Psychotic Supper"
35 29	Suicidal Tendencies "The Art Of"
17 30	Ugly Kid Joe "America's Least Wanted"
36 31	Del Amitri
33 32	Tom Cochrane"Mad Mad World"
40 33	Megadeth "Countdown To Extinct"
24 34	
30 35	Thunder
37 36	Melissa Etheridge"Never Enough"
39 37	Ronnie Wood"Slide On This"
26 38	Roger Waters"Amused To Death"
41 39	Sass Jordan"Racine"
34 40	Def Leppard"Adrenalize"
D 41	10,000 Maniacs"Our Time In Eden"
47 42	Dream Theater"Images And"
<u>45 43</u>	
D 44	Skid Row""B-Sides Ourselves Ep"
49 45	
38 46	
D 47	
D 48	
50 49 42 50	
42 30	JUE WAISH JUNYS FULA DYNY FIANUL

New Releases

Keith Richards, "Main Offender" Virgin The record was produced by Richards, Steve Jordan, and Waddy Wachtel. Richards was also joined by Charley Drayton, Sarah Dash, Ivan Neville, and vocalist Bernard Fowler. With a pool of talent this strong, one is bound to roll out some very strong material. <u>Main Offender</u> is Richard's second studio album for Virgin and is pure Keith. It opens with the driving and infectious "999" and the first single "Wicked As It Seems." "Eileen" has the classic Stones percussion feel while "Words Of Wonder" is a sweet English Reggae track. "Yap Yap" hits on the danger of gossip, and exhibits his improved voice quality on this project. "Bodytalks" (very soulful) is one of the coolest tracks you'll ever hear in your lifetime, and has potential for a future single. "Hate It When You Leave" finds Richards covering new ground with sweet sentiment. "Runnin' Too Deep" shows off his roots again, and ""Will But You Won't' gets down and dirty with a sexy/nasty vibe. "Demon" is another high point that is very pleasing to the ears (reminiscent of Robinson and The Miracle's "Tracks Of My Tears) and puts the wraps on a brilliant piece of work from one of rock and roll's masters. Fans can count on a national tour later this year.

Neil Young, "Harvest Moon" Reprise Young has been on the label since 1968 and 20 years later proves that "rust never sleeps." Young's latest offering is a step back in time but perfect for the current atmosphere that lacks a great deal of quality material of this caliber. "War Of Man" is the first single to grace the airwaves, but everyone will have their own favorite after one listen! "Unknown Legend" is a testament to Young's storytelling and just how well he relates to his generation. "From Hank To Hendrix" is semi autobiographical while "You And Me" is "Old Man" 1992. The title track "Harvest Moon," shows off Young's country roots with sweet harmonies. "One Of These Days" and "Such A Woman" will sit in the hearts of many while "Old King" is a banjo pickin' tune about that damn ol' dog. "Dreamin' Man" is where the past meets the present for Young and "Natural Beauty" is as true, unadulterated Neil. The flashback you've been waiting for has just arrived!

Bob Marley. "Songs Of Freedom" Tuff Gong/Island During his 10 year stint with Island, Marley recorded 10 albums. His music spanned the whole gamut of the Jamaican experience, both on the national and international levels. *Songs Of Freedom* is a retail barn burner, selling up to as many as 8,000 copies in one day, with the average of units per day at 3,000. It is the definitive Bob Marley retrospective with 4 CD's that feature classics and rarities from his extraordinary career. From 1962's political "Judge Not" to the spiritual "Redemption Song," recorded at his final concert, the collection contains 78 tacks. Included, is a 64 page booklet with extensive copy, photos, and detailed track listings with anecdotal information. The facts are as bold as his spirit, and his popularity and influence have not waned-if anything his impact is stronger today.

Peter Frampton. "Shine On" A&M The label has released a definitive collection of Frampton's illustrious career. From his youthful days with Humble Pie and The Herd, to the experimental times with Camel, through one of the best selling live albums in rock and roll, to the present, this double CD package covers the best from the British axeman. For the fans it is a package that is long over due with some tracks that haven't been available for awhile.

The Best Of Julian Cope and The Teardrop Explodes. "Floored Genius" Island It is the week for greatest hit packages, and one not to be missed is the offering from Julian Cope. For a complete history that covers 1979-1991, check out the CD sleeve. The Police may have beaten Cope to the "mass appeal" punch in the early days of new wave, but you can still count on Cope to deliver some history making material!

WHEN REPORTING BY FAX, WE APPRECIATE YOUR USE OF OUR HARD REPORT PLAYLISTS. PLEASE FEEL FREE TO MARK THE NECESSARY CHANGES EACH WEEK AND SIMPLY FAX THEM BACK TO (609) 654-6852.

1972. Neil Young and the Stray Gators. <u>Harvest</u>. 1992. Neil Young and the Stray Gators. <u>Harvest Moon</u>.

> "WAR OF MAN" THE FIRST TRACK. Produced by Neil Young and Ben Keith~Direction: Elliot Roberts



Current Oriented Rock

1	1	Extreme"Rest In Peace"
7	2	Bon Jovi"Keep The Faith"
3	3	Guns N' Roses
10	4	Damn Yankees"Where You Goin'"
2	5	Great White"Big Goodbye"
11	6	Ozzy Osbourne"Time After Time"
9	7	Alice In Chains"Them Bones"
6	8	Black Crowes"Hotel Illness"
8	9	Bad Company"How About That"
15	10	Helmet"Unsung"
4	11	Helmet
13	12	K.E.M
14	13	Suicidal Tendencies"Nobody Hears"
19	14 4 E	Peorl Iom "Ioromy"
5	15 16	Temple Of The Dog"Say Hello To" Pearl Jam"Jeremy" U2"Who's Gonna Ride Your"
21 17	17	Tesla
12	18	Ugly Kid Joe
24	19	Izzy Stradlin
20	20	AC/DC
23	21	Dream Theater
30	22	Magadath "Earoplacure Of A "
25	23	Metallica "Forectosure of A Metallica"Sad But True" Jackyl"I Stand Alone" Stone Temple Pilots"Sex Type" Dan Baird"I Love You Period" Skid Baru"I Little Wine"
26	24	Jackyl"I Stand Alone"
28	25	Stone Temple Pilots"Sex Type"
31	26	Dan Baird"I Love You Period"
37	27	Skid Row
22	28	Skid Row
18	29	Thunder
40	30	Joe Satriani
1		
32		Mother Love Bone
27 29	33 34	
38	35	Trixter
30	36	Keith Richards"As Wicked As"
42	37	Slaughter
39	38	Slaughter
D	39	Warrant "Bitter Pill"
)	40	Jeff Healey"Cruel Little"
41	41	Faith No More"A Small Victory"
45	42	Testament
44		21 Guns"These Eyes"
16	44	
47	45	Trouble
49	46	Heavy Bones
D	47	Jackyl"Lumberjack" My Little Funhouse"I Want Some"
50	40	Rhinn Bucket
46	50	Rhino Bucket"Beat To Death" Cell Mates"Bottle Of Sin"

Record Of The Week Jackyl, "Lumberjack" Geffen The latest bad boys of rock are at it again. This time a track that fits their style. You guessed it! Cutting through the crap with a chainsaw! The first record to have a chain-saw solo in the middle is bound to be a "quick pick" with the COR outlets. KRRK, KSAQ, and WLZR add with KILO reporting Top 5 phones. The track debuts at 47*.

Sphones. The track debuts at 4/*. <u>Record To Watch</u> <u>Tora Tora, "Dead Man's Hand" A&M</u> They will be hitting the road with Warrant and will impact next week. **Rick Church** at WBTZ said, "It's another good-time-rock-and-roll track!" WHMH's Scott Kluhn said, "We had so many calls for 'Amnesia' we had to keep it in heavy rotation for weeks!" Cyndee Maxwell mentioned, "They sound like a rocking Great White. The new track is avarily the one to bring them more success!" KBPI adds early! is exactly the one to bring them more success!" KBPI adds early! COR-Elements

Babylon A.D., "Psychedelic Sex Reaction" Arista WRZX adds a week early as the third single from Nothing Sacred is ready to rip! When the album hit, many programmers and music directors picked this as the coolest tune!

this as the coolest tune! <u>Megadeth, "Foreclose Of A Dream" Capitol</u> Cathy Faulkner at KISW said, "If you were too chicken to play the last single, this one is for you! We were getting request from fans even before we started playing it!" Rick Church/WBTZ hit it,"They have touched a nerve in the 90's both lyrically and musically!" <u>Poorboys, "Guilty" Hollywood</u> WHVY's Michael Lee said, "One of the most under rated bands of the year. They have a lot of emo-tion!" Scott Kluhn at WHMH commented, "Their music is pulling 30 plus demose. With a mass appeal sound they are an un and coming

30 plus demos. With a mass appeal sound they are an up and coming act for AOR!"

Def Leppard, "Elected" Mercury KAZY's Lois Todd said, "It's a novelty kind of thing, but they have my vote!" Rick Church at WBTZ told us, "It's a very honest re-creation of a classic!" Perfect for those *Rock The Vote* promotions! Heavy Bones, "4AM T.M." Reprise KNAC's Gregg Steele said, "I can't believe it hasn't taken off nationally! It's not a one listen

track. Records like this improve your TSL because it passively cap-

track. Records like this improve your TSL because it passively cap-tures your listeners and peaks interest. Spend some time with it! <u>Metallica, "Sad But True" Elektra</u> KRAB's Chris Squires stat-ed, "This track has attitude!" while WBTZ's Rick Church said, "It combines the best old Metallica crunch with the best new produc-tion!" KISW's Cathy Faulkner mentioned, "We've been playing it for 4 weeks and they refuse to die. A great reaction record!" <u>Warrior Soul, "Love Destruction", Geffen</u> WHVY's Michael Lee told us, "A great night record!" and KNAC's Gregg Steele said "Great song from a great hand. They will be an influence for

said, "Great song from a great band. They will be an influence for other bands!'

Trouble, "Scuse Me" Def American/WB Cyndee Maxwell at PIRATE said, "They have honest rock and roll integrity and have never changed to fit a fad. Just pure straight ahead rock!" 47-45* on the COR chart.

Flotsam and Jetsam, "Never Reveal" MCA KIOZ's Peg Pollard said, "Top 10 after the first week in request! Michael Lee at WHVY knows, "It's a cut that fans know is out there and they want

WHVY knows, "It's a cut that fans know is out there and they want to hear. We are playing it on the *Power Zone*!" Stone Temple Pilots, "Sex Type Thing" Atlantic/Atl.Group Cathy Faulkner/KISW mentioned, "We are receiving a high num-ber of curiosity phone calls!" STP pulls down WUFX and keeps the phones ringing at KIOZ, KNAC, and WHVY! My Little Funhouse, "I Want Some Of That" Geffen Maxwell/PIRATE said, "Their name is perfect because they play and and real that makes your feel good" Debuts at 48*

rock and roll that makes you feel good!" Debuts at 48*

Thanks to Steve and Cathy at KISW for becoming a new COR reporter-kick ass!





ROCK YOU CAN COUNT ON

the

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banc

The electrifying lead track & video from their long-awaited new album FEEL THIS

BE

COOL LITTLE NUMBERS ON OVER <u>130</u> STATIONS OUT OF THE BOX! HARD HUNDRED DEBUT <u>20*</u>

GOING FOR AIRPLAY NOW

FOCUS 50 A.A.A. Adult Alternative Airplay

1	1	R.E.M"Drive"
2	2	Peter Gabriel "Digging In The Dirt"
3	3	10,000 Maniacs "These Are Days"
4 6	4 5	Robert Cray"Just A Loser" Zachary Richard"Come On,"
7	5 6	Talking Heads"Lifetime Piling Up"
10	7	Melissa Etheridge"Dance Without"
8	8	Peter Himmelman"Beneath The"
5	9	Pombrandte "Johnny Have You"
13	1 0	Rembrandts"Johnny Have You" JAYHAWKS"Waiting For The Sun"
9	11	John Wesley Harding "Kill The "
11	12	Mood Swings "Spiritual High"
12	13	John Wesley Harding"Kill The …" Mood Swings"Spiritual High" Suzanne Vega"Blood Makes Noise"
19	14	The Sundays
15	15	The Sundays"Love" Paul Weller"Uh Huh Oh Yeh"
14	16	Del Amitri"Just Like A Man"
22	17	Dada
25	18	112 "Who's Gonna Ride"
18	19	Michael Penn"Strange Season"
16	20	Toad The Wet Sp "Walk On The"
21	21	Michael Penn"Seen The Doctor"
20	22	INXS"Not Enough Time"
D	23	Michael Penn"Strange Season" Toad The Wet Sp"Walk On The" Michael Penn"Seen The Doctor" INXS"Not Enough Time" Keith Richards"As Wicked As"
23	24	Ronnie Wood"Snow Me"
27	25	Suzanne Vega"99.9f"
28	26	Suzanne Vega"If I Can't Change"
29	27	Television
17	28	Eric Clapton"Layla" Marvin
32	29	Marvin "Vanishing Breed"
24	30	Lyle Lovett
33	31	Eric Clapton"Lp" Shawn Colvin"Round Of Blues"
D	32	Shawn Colvin
42	33	James McMurtry"Candyland"
31	34	Lucinda Williams"Six Blocks"
26	35	Mark Lufry
44	36	John Gorka"Looking Forward"
35	37	Lindsey Buckingham"Countdown"
30	38	Annie Lennox
34 43	39 40	Graham Parker"Release Me" Sonny Landreth"When You're"
40	40	Spin Doctors
37	42	INXS
36	42	The Wallflowers
1	44	Peter Gabriel"Steam"
	45	Etta James"Give It Up"
48	46	R.E.M. "'In"
46	47	Black Crowes"Hotel Illness"
39	48	Peter Gabriel"Love To Be"
1	49	Peter Gabriel"Love To Be" Sonny Landreth"New Landlord"
41	50	Joe Satriani"Cryin'"

Big Mountain, "Wake Up" Quality Records Yes, there are authentic reggae bands in Southern California! San Diego's own multi-cultural band Big Mountain is headed by lead singer and rhythm guitarist Quino. The band combines traditional reggae with a hint of the West Coast to give their debut album, *Wake Up*, an energetic and upbeat feel. The first single, "Touch My Light" immediately picked up adds from KTAO, KXCI and KTCZ. Other tracks receiving Triple A attention are "Light'n Up", "Reggae Inna Summertime," "Peaceful Revolution."

Keith Richards, "Wicked As It Seems" Virgin There are a few of us who can say that we've been doing the same thing for thirty years. There are even fewer who can say that they've gotten better at doing it. Keith Richards can be counted as one of the latter. How can you possibly outdo being the lead guitarist in the world's most prestigious rock band? Richards answers with "Wicked As It Seems," from his latest solo, *Main Offender*. Richard's nicotinetinged vocals are stronger than ever, and his axe work is, of course, beyond comparison. Triple A-sters are always the first to recognize good ol' rock and roll, and with 17 OTB adds, "Wicked As It Seems" debuts at an impressive 23*.

Sonny Landreth, "New Landlord" Zoo Sonny Landreth's slide guitar and Cajun lyrics have propelled *Outward Bound* to the fore-front of the Adult Alternative format. Sonny will never again be thought of as a band member, he has now established himself as an accomplished solo artist. With adds from KECH, KFMG, WKOC and WMMM, "New Landlord" debuted at 49* on the AAA chart, just behind "When You're Away" at 40*.

Bob Dylan, "Good As I Been To You" Columbia Bob Dylan is and always will be in a class of his own. There isn't a singer/songwriter today who doesn't count Dylan as a major influence, but there are very few who will ever reach the legendary status that he has achieved. Dylan's mastery has once again been captured in the acoustic *Good As I Been To You*. The reclusive poet went into the studio, with an acoustic guitar and harmonica, and recorded a collection of folk classics, the majority of which were recorded in one take. This is only the second time in nearly three decades that Dylan has recorded an all-acoustic album, and it is truly Dylan at his best. KBCO and KXCI have set the pace for Adult Alternative, adding "Sittin' On Top Of The World" and "Tomorrow Night."

Joe Ely, "Settle For Love" MCA What do Buddy Holly, Roy Orbison, Jimmie Dale Gilmore, Waylon Jennings and Joe Ely all have in common? They are all extremely talented and the all call Lubbock, Texas, their hometown. There are as many theories for this Lubbock phenomenon as there are UFO sightings. But whatever the reason, Ely, like his legendary neighbors, has successfully combined his unique sound of country and rock. *Love And Danger* is Ely's 10th album in his 20-year career, and it encompasses everything from country tenderness of "Slow You Down" to the harder-edged first single "Settle For Love." Ely also exhibits his range as a lyricist: from the prolific, "Hearts tell you things that words can't say," in "Love Is The Beating Of Hearts," to the downright poetic, "She was tender… soft as a K-Mart pillow," in "Sleepless In Love."

On The Horizon: Scott Cossu, The Nylons, and Zachary Richard's Triple A interview.



"The Jayhawks seem to have a timeless quality that is hard to define kind of old, kind of new, kind of you-don't-know-what-the-heck-it-is." — Dave Pirner, Soul Asylum



Their New Album Featuring the track "Waiting For The Sun"

AW/KS

Now on tour with The Black Crowes

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THE HARD REPORT

8

OCTOBER 23, 1992

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"Can't Find My Way"

The First Single From Their Debut Album <u>DOUBLE ECLIPSE</u> Following The Successful AOR Tracks "Takin' Me Down" And "Hot Cherie"

Sales At 120,000 And Climbing

EARLY BELIEVERS: KLOL KSQY WSFL KBAT KJKJ

		ON	TOUR		
October	23	Greenville, SC	November	1	Dallas, TX
	24	Charlotte, NC		3	Oklahoma City, OK
	25	Norfolk, VA		6	Houston, TX
	27	Atlanta, GA		8	Austin, TX
	28	Myrtle Beach, SC		10	Lubbock, TX
	30	Memphis, TN		11	Albuquerque, NM
				13	Las Vegas, NV

Produced and Arranged by Neal Schon HoTeL Management: Herbie Herbert & Bill Thompson

MCA.

Top Priority



Neil Young, Harvest Moon, Reprise Last week we sang the initial praises of "War Of Man." This week the single picks up 26 adds, with WIZN reporting Top 5 requests already (and the official add date isn't until next week). We also noted, through many years of hard work and perseverance, Young has developed a classic style that has become an American standard (Pretty good for a Canadian, eh?). This week we'd like to introduce exhibit B: Harvest Moon. The album is complete and total proof of Neil's timelessness. The ability to deliver honest music, song after song, in a delightful, anecdotal manner is what gives Neil his songwriting charm and makes him a master at his craft. The soothing acoustic album weaves through tale after tale through songs like "Unknown Legend," "War Of Man" and "You & Me." The interjection of slide guitar (and of course...harmonica) in "Harvest Moon" and "From Hank To Hendrix" take the audience in a new direction, while ballads are among the LP's riches as well ("One Of These Days" and "Such A Woman"). Young even covers the man's-best-friend category in a banjo laden, fun, upbeat story of a dog ("Old King"). Listen to Harvest Moon with childlike desire ... explore and be entertained!

Record THE Week

Keith Richards, "As Wicked As It Seems," Virgin The stats speak for themselves as the track debuts at 13* on the



Hard Hundred, a debut at 36* on C.O.R., and a debut at 23* on Triple A. 139 stations add this week and reaction is high. Folks all over radio-land are raving about Keith's new and improved throat work on this one. Jim Kallas/KSQY raved, "It's already working for us. Keith's voice is better than ever and proves he is a master at his craft!" Jessica at WQBZ said, "It shows just how much of a driving force he is in rock and roll and The Rolling Stones!" Jay Philpott at WNOR commented, "You can not denigrate the man's talent and influence. Anybody who has picked up a guitar has to look at Keith as someone who has blazed the trail and cut a wide swath!" This is the year of the Stone's solo album!! Take advantage of this great track and watch the phones light up!! Look for some tour dates in the near future. In the meantime, spin the album that will be in your hands by the time you're done reading this. Being a little "wicked" never felt this good!

Hard Acts To Follow

Roy Orbison, "Heartbreak Radio," Virgin Throughout the 1960s and the British Rock invasion, Orbison was the leading American vocalist, touring with The Beatles and The Rolling Stones. Rock radio embraced



Orbison's comeback in 1988 as a member of The Traveling Wilburys and with the commercial and artistic breakthrough of <u>Mystery Girl</u>. That album pushed platinum plus and produced the hit single "You Got It." Those sessions with Jeff Lynne and George Harrison also yielded material for a second album. Those unfinished songs have been polished up with the help of Robbie Robertson, Don Was, T Bone Burnett, k.d. lang, and Clarence Clemmons. "Heartbreak Radio" is the first offering from those sessions. It possesses the same multi-format potential of "You Got It." The Jeff Lynne overtones are obvious and give it a wonderful made-for-radio sound. Sharon Schfinio at WHJY commented, "I am a late blooming Orbison fan. I love his music and feel it will always have a place in rock and roll!" *King Of Hearts* is a sample of what could have been, from a well respected gentleman who continues to influence the best of today.

Bob Marley, "Iron Lion Zion," Island/PLG This



track was uncovered by the resourceful folks at Island for Songs Of Freedom, a four CD retrospective of Marley's recordings. Additional background vocals and instrumentation were added this year for the single's release. Marley single handedly spread reggae's message across the world in the '70s, making the genre part of the world's musical mosaic. This track gives us an

opportunity to pay tribute to this musical pioneer. With all the fuss surrounding Sinead O'Connor and her version of Marley's "War," this release couldn't be more timely. Actually, it's a great opportunity for Marley's music to speak for itself, rather that have a revisionist like O'Connor bend and shape its meaning to suit her misguided agenda. "Iron Lion Zion" is a song with a message of power and integrity, like most of Marley's work. The update done by Erroll Brown, Trevor Wyatt and Ingmar Kiang and The Wailers bring the song into the '90s. For extended excitement check out the 12" mix on the CD Pro. Bob Dylan, Four Track Sampler, Columbia If you



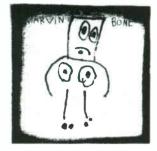
were one of those visionaries who were appalled by Dylan going electric, then his new long player Good As I Been To You will warm your little reactionary heart. The album was recorded live with no overdubs or studio trickery, much like the freewheelin' Bob you remember. As a matter of fact, this is his first solely acoustic record since Another Side Of Bob Dylan. Die hard fans will lapse

into flashbacks brought on by this roots collection. The album will hit stores on November 3rd (We have to do something that day, we just can't remember what it is...), and we're treated here to a taste of what's in store. Many of the traditional songs on the album have been part of Dylan's repertoire for years. The sampling we have in our little Discman consists of "Sittin' On Top Of The World," "Tomorrow Night," "Canadee-I-O" and "Hard Times." Hot on the heels of the massive pay-per-view special in his honor and the singer/songwriter explosion, the new/old improved Dylan couldn't be more welcome. Timing is everything, right?

Rik Emmett "Bang On," Alert You haven't heard much from Ex-Triumph star Rik Emmett for a while because he's been "Bangin' On" another solo project. Granted, he took his sweet time, but you know what they say ... You can't rush perfection (or something similar). Rik has emerged with a new album called Ipso Facto and it was well worth the wait. The first single is self-explanatory, a streamlined, backto-basics "Bang On" song that "just ain't too tough to figure out." Rik's "have fun" intentions are as clear as bottled water, pure and natural (from the Canadian frontier). Characteristically, the lyrical content is excellent and Emmett's vocal work is searing, beautiful and sincere. But don't let our choice of descriptive words lead you astray. Keep in mind this single is a sample of the less serious side of Emmett, fun, simple and easy to like. We'll go out on a limb and call it another easy add for all concerned.

Jer Hard Acts To Follow

Marvin, "Vanishing Breed," Restless/Regional Listen to this record. This is the best



advice we're going to give you all year, so you might as well do it. Marvin (he goes by one name; just like Prince, Cher and Charo) used to be the bass player in the great underexposed band Lone Justice. His style is quite similar to Lou Reed's and it's very apparent on this track. Some of you musically aware folks may be familiar with Marv's

Mandolin Man long player released earlier this year. The track's title, "Vanishing Breed," refers to many things including vinyl records. Marv loves the stuff so much that he recorded his new album, Bone, analog to vinyl to digital. Yup, you could hear the needle hitting vinyl at the beginning of the album and lifting off vinyl at the end. Innovation or really nuts? You decide. We think it's a pretty cool idea, but then again we thought about voting for Perot for about a nanosecond too. Appearing on the album are Benmont Tench of the Heartbreakers and Pat Donaldson of John Hiatt's band. Already doing well in the world of AAA, we highly recommend you check out "Vanishing Breed."

T Bone Burnett,



"Humans From Earth," Columbia Here's your crash course in T Bone 101: T Bone Burnett's career has spanned four decades and he's worked with everyone from Dylan to Elvis Costello. His work with Dylan's Rolling Thunder Review resulted in a part in Dylan's Renaldo And Clara flick and therefore a permanent place in rock history. In '66 he worked on "Sunday Kind Of Love,"

by Van Dyke Parks' band, The Van Dykes. But his most notable productions happened within the last five years with albums by Roy Orbison and Elvis Costello. T Bone's solo career kicked off with 1980's Truth Decay and his new album, The Criminal Under My Own Hat, is his first long player since 1988's <u>The</u> <u>Talking Animals</u>. "Humans From Earth" is a song Burnett wrote with Los Creativos, an "art group" he worked with in 1972. One of the projects included forming a company called the Interplanetary Real Estate Agency, set up to sell lots in outer space. (Yes, we remember those nutty '70s...) An old demo version appeared in the film Until The End Of The World. Yes, it's as trippy as it sounds. To be honest, that's the way we like our T Bone...well done!!

<u>lew Emphasis</u> racks



The Poorboys, "Guilty", Hollywood Music that has staying power is a true testament of success. Hollywood released 'Brand New Amerika" in July (now recorded as a top 15 single!) and it's still charting on the Hard Hundred. That's staying power, and that's the Poorboys. Though Andre, Dennis, Joey and Rik are young in terms of age, they are accomplished veterans of the Southern California Club scene. The Poorboys are unpretentious, honest rockers who have managed to draw from the musical styles of the '50s through the '90s, R&B and Motown (without sounding like everyone else). "Guilty" is next up for the format to sink its teeth into and we suggest that you open wide for a big, tasty chomp. The hard hitting, straight ahead rock single has a solid, steady beat, surrounded by layered harmonies and guitars. "Guilty" is a sure-fire way to brighten moods and lift spirits with its positive disposition. Here's an opportunity to let your listeners see what the Poorboys are all about. (By the way, we've seen them and these guys can really deliver live!)

WE HAVE A NEW REPORTING DEADLINE. ALL PLAYLISTS MUST BE PHONED OR FAXED IN BY 5:00 EASTERN TIME. (ALL LISTS RECEIVED AFTER 5:00 PM WILL BE 355

New Emphasis Tracks



XS, "Taste It," Atlantic If you need us to tell you to check out a new INXS track, then you must be sitting in your big corporate office permanently attached to a crack pipe. Or better still, you're probably waiting for some suit to tell you this one is safe to play. Now that's truly sad. You've been robbed of any shred of individuality you had left, waiting for a guy 1000 miles away to give you the green light on a freakin' hit. My oh my, what has

this world come to? C'mon, this is an automatic. You know you're going to play it, we know you're going to play it and hey, we'll go out on a limb right now and predict a huge week for this track. Don't get us wrong, we're not being flip or anything daring like that, this is not our collective opinions, rather it is a matter of public record!! We might as well fulfill our obligation as industry tipsters and let you know that the radio edit on the CD Pro is pretty cool. Besides, Mike and the boys have made sure that both their LP, <u>Welcome To Wherever You Are</u>, and this single have been packaged in these really cool eco paks. Great tunes and great for the environment! How '90s!

Hardline, "Can't Find My Way," MCA Neal Schon



is legendary for his ability to write hit rock songs. They're not just hits, we like to call them arena smashes. So, it's no surprise that his post-Journey/Modern English band Hardline serves up big songs with mass appeal. Hardline is a harder rocking unit than Schon's "Can't previous groups, though. "Can't Find My Way" is basically their slider. It's a power ballad (Hey,

can we come up with a new term for that?) with an undeniable hook. The massive success of Journey has eluded the band up until now, but with the out of left field white hot success of their label anything is possible, especially with a tune like this. This song is another one of those "Play it, own it, before those wackos at CHR get their little bi-level haircut, flame-throwin', *mike hoggin*" hands on it numbers. All we have to say to our Zookeeper friends is, "Thanks for the cume, pals!!" Here's something else for your file o' facts, Hardline are a touring band and have been wowing audiences, most recently on their run with the Electric Boys and Mr. Big.

Social Distortion, "Born To Lose," Epic We'll give you just one more chance to realize that Social D are the best



underexposed American rock and roll band. After that things will get ugly. Listen to "Born To Lose," and if you're not moved, then you may have to increase the fiber in your diet. The folks in alternativeland, as well as some of their devil worshipping headbangin' buddies, have long known of the greatness that is Social Distortion. They're on tour with the Ramones right now, and we'll lay dollars to donuts that Social D will come out of it friggin' stars. There is justice in this world, isn't there? After all, Chicken George is goin' down, right? Hey, it's the '90s and things are starting to make sense again. If you don't hear the essence of rock and roll in the music of Social D, then you're getting o-l-d. Maybe not old, but you've just become what you always said you wouldn't become ... a suit!! Scary, ain't it? Here's your chance to prove you still have some of that pee pee and vinegar in you from those nutty glory days. Add Social Distortion.

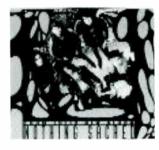
"Dead Man's Hand," A&M Next up Tora,



from Wild America is this barroom brawler, reminiscent of our buddies, Mott The Hoople. We'd also like to throw in a healthy dose of Aerosmith into the mix as well. It's got the vibe of the Hoopsters and the production values of the new and improved Mach II Aeromeisters. As we used to say in the boardroom, "This one could go all the way!" Fraidy cats who normally steer away from any band that dares to rock out will

embrace this number in all dayparts. As a matter of fact, we have half a mind (natch!) to show up at your next music meeting ourselves and make you listen to this one. Of course, anyone who knows us realizes what an amazing feat it is to get us out of the house. For that matter on a plane, train or bus to get you to play a song you should be playing without any outside influence. That, homeboys and gals, is commitment. Put this in your bag of tricks. The fax kings at KBPI/Denver have added this mother a week ahead of time!! The dog race is on! Don't miss out!! Betts the house on this one!

Babylon A.D., "Psychedelic Sex Reaction,"



Arista Strap yourself down and hold on for this new track from Babylon A.D. Granted, you've had some Psychedelic Sex Reactions in your day, but we'll leave that for the Forum section in our overseas edition. You may want to set up some sort of promotion with this track including whips, chains, leather and rubbers. But that's up to those nuts in your massive promotion depart-

ment to figure out. Tom Werman's production is pure rock and roll dynamite. Quick, call the bomb squad, they'll probably want to rock out. You say you want to know what kind of ride you're in for? Well, we can document one killer hook, some of the most raucous guitars we've heard in a while and Derek's vocals actually caused some earwax to fly out of our collective heads like swans returning to Capistrano. It's true! So while you're deciding whether to go to Friday's, Wendy's or Bennigan's for lunch today, pop this bad boy into your state of the art audio system. We think that it will provide that all important spice to your federally licensed broadcast outlet.

Arc Angels, "Too Many Ways To Fall", DGC The Arc Angels have managed to create one of the best albums of the year. If you didn't play "Living" and/or "Sent" (hindsight being 20/20) you passed on a couple of big singles. There is still a chance for all of you (en masse) to redeem yourselves if you act now by adding Many Ways Too Fall." Operators are standing by!! The composition is just as amazing as the previous two singles. The moving guitar and vocal exchanges between Bramhall II and Sexton, the accomplished drumming and bass work by Shannon and Layton (and the production of Little Steven) combine for great rock and roll. With album sales over 300,000, "Too Many" is one more good reason to keep your copy of <u>Arc Angels</u> in perfect shape. "Too Many" vocalizes the frustration of keeping it all together, a theme everyone can relate to. The swelling harmonies that carry the universal message are intriguing and unique, giving the Arc Angels a special sound that stands alone (in a sea of product). Earn your wings and add the Angels this week.

"This Could Be The One," Atco/Atlantic Group When we hear the name Bad Company, we remember the hits we grew up with. Songs like "Ready For Love," "Feel Like Makin' Love" and, of course, "Bad Company." Well, here we are in the '90s. The '80s stripped us of any kind of morals and Bad Company, integrity, not to mention our usually razor sharp sense of humor. But, like we said, this is the '90s and things are different, including our buds in Bad Co. The new and improved BC may not be everybody's cup o' Joe. "This Could Be The One" is a great ballad, but it lacks the testosterone rush we used to get when listening to those classic cuts of our youth. That may have a lot to do with the fact that we'd rather watch the World Series than cruise sleazy dive bars for willing coeds with loose morals, or it may have a lot to do with the lack of guitars in BC's current incarnation. We'll let you be the judge, afterall we're just a bunch of hacks sitting in a megacabin pontificating on the popular music of today. Sure we'd like to pop some illegal substances and write a book about the collapsing moral fiber of this very nation, but Hunter S. Thompson beat us to the punch 20 years ago. Come to think of it, Hunter isn't the same anymore either.

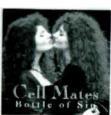
Impact Tracks



Soul Kitchen, "Rosie Jones," Giant (2/8) The mellifluous sounds of Soul Kitchen snag airplay at KEZE and WZZQ this week. In the current climate of mudslinging and negative campaigning, this tune provides a welcomed relief. The phones are ringin' for this track, reminiscent of early Rod Stewart, at KEYJ. This may be worth a second go 'round in your music meeting this week. Check out the action on KATP, KCLB, KRRK, KSAQ and KBAT.

<u>Cell Mates, "Bottle Of Sin," Scotti Brothers (1/20)</u> These Buffalo gals are riding across America with their "Bottle Of Sin." WLZR picks up a case this week

are riding across America with their "Bottle Of Sin." WLZR picks up a case this week with heavy airplay continuing on WBTZ and WVCR. Additional exposure may be found on KBAT, WAPL, WNCD, WUFX, WZLZ, KCLB, KFMX, KILO, KPOI, Pirate, KROK, KSPQ, WAQZ, WBAB, WKLQ, WSHE and WZZR. We'd take a double order of spicy wings and these twins anytime!!





Southgang, "Fire In Your Body," Charisma (1/26) We'd recommend an

asbestos suit if you've come down with this dilemma, otherwise we say slam this one into heavy!! Added at KCLB with heavy airplay at KBER, WVCR, WWBZ, WZLZ. Additional action clocks in with the pyromaniacs at KBAT, KIBZ, KQWB, WBTZ, WLZR, WRIF, WUFX, WXQR, KATP, KFMX, Pirate, KQRC, KRRK, KRXQ, WFYV, WGLF, WHMH, WKLS, WRKI and WTUE.

dada, "Dizz Knee Land," IRS (6/68) If you're looking for a track that is going

to take off in just a matter of seconds, then check out this one from our L.A. buddies, dada. Personally, we love the teacup ride and this tune. Stations living in Tommorrowland and adding this week are KLPX, KOME, KUPD, WBCN, WNOR, WZZQ. It's getting banged in heavy at KLOS, KZGL, WRNX and WZLZ. There's a huge list of quality calls on this track including KBCO, KDBK, WHCN, WFBQ, WCCC, WMMS, WPLR and WWCD. 49-42* on the Hundred.



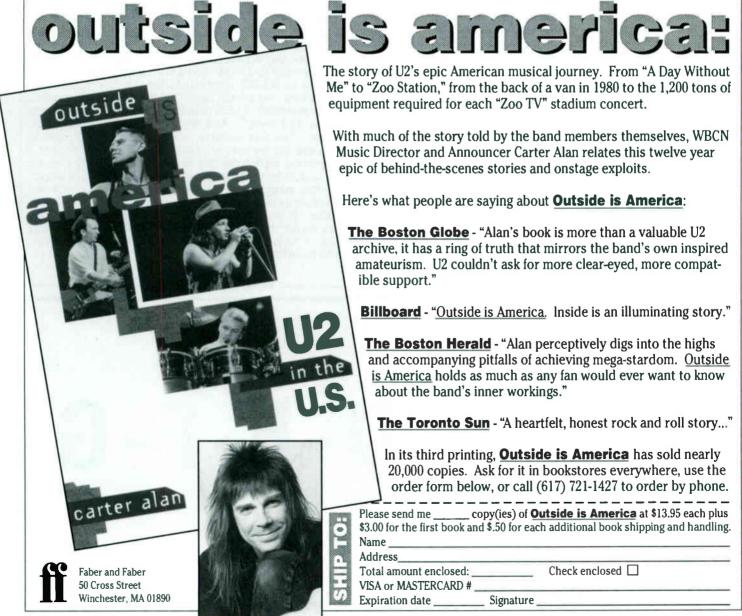


Helmet, "Unsung," Interscope (7/109) If the MTV airplay hasn t shaken you

out of your cage, then maybe adds at KILO, KMOD, KRAB, WDVE, WGLF, WRXR and WSTZ will. And a 34-28* move on the Hard Hundred counts as a wake up call too! Get out your number two pencils and write down these heavies: KBAT, Pirate, KISS, KNAC, KSAQ, KWHL, WAAF, WCCC, WRCQ, WRZK and WXQR. Other stations waking up and smelling the future include: KISW, KUPD, WFYV, WIYY, WONE, WPDH, WXTB, WXRT, KLOL, WKLS and WQBZ.

Lonesome Romeos, "Sweet Janine," Curb (5/28) A track you should definitely check out if you're looking for a new straight ahead rock and roll band with great songs. The talented ears at KSKE, WAOR, WDVE, WNCD and WOZN all picked up on this hot one this week. Airplay has been called into the megacabin from these fine broadcasting facilities: WZLZ, KATB, KBOY, KECH, KEYJ, KFMX, KTYD, WIMZ, WUFX, KCLB, KFMH, KLOS, KMJX, KROK, KRXQ, KSQY, WDHA, WGIR, WQNY, WRUF and WWWV.





HEIDI HESS IN THE LOOP

A Hard Exclusive! Sources can't be revealed — but Noise expects none other than WRZX/Indianapolis APD/MD Heidi Hess to be named as the new Evening personality at the Loop early this week. True, the Hesswoman has been in Indy only a few short months, but Heidi is a Chicago native, thus, it's the dream job. More details next week.



Heidi Hess

PHILLY ALTERNATIVE FORMAT FLIP FINALIZED

WDRE parent company Jarad Broadcasting has confirmed its intentions to flip WIBF/Jenkintown to New Rock within the next few weeks. Pundits in Cheese Steak City assumed that the station would take such a direction since Jarad announced its acquisition in September. The speculation went unanswered until last week. Market vet Dennis Dougherty was named VP/GM and the rumble continued, fueled by his reputation for guiding stations through similar format changes, most recently at WIOQ. The tempest in a teapot gained momentum as Monday's (10/19) Philadelphia Inquirer reported that a full sales staff has been hired, as well as Production Director Mel Taylor, formerly of alternative leaning CHR WPST/Trenton, and more recently a WDRE part-timer. With the confirmation of a change at 'IBF, the market washwomen are focusing their attention on the station's on-air line-up. Could some high profile Philly talent be on tap? Watch this space for the exclusive details.

BEACHED LOBSTER

20 year Bay Area fixture **Paul "Lobster" Wells** and **KUFX** have parted company after a little over four months. Says Lobster, "Basically, I liked the people I was working with a great deal, and I think **Larry Sharp** is the right guy in terms of knowing the right music to play. It's just that they have decided not to have a morning show, which seems to be a current trend. They were already calling it the 'Most Music' morning show, in preparation for positioning against Howard Stern, who isn't even in the market yet. I call it 'Sternophobia'. Howard is now the only air personality allowed to express an opinion? At any rate, I feel like I brought a lot of good things to the station, and since I had a contract through May, we were able to work out a deal that will give me time to find the best long term career opportunity. In the meantime, Dana Jang sent me a flyer for a Maine based company called the Lobster Radio Network, and I've had a legal notice served on them to protect the name." The one and only Lobster is entertaining offers at (415) 821-7466 — and not just mornings.

THE WEEK IN RADIO THE KSAQ SHUFFLE

Industrial Noise

What's going on at KSAQ/San Antonio? Inner City's lone hard rock outlet (WBLS, WLIB, KBLX) this week made some changes with far reaching implications. Assistant PD and Afternoon Drive ace Malcolm Ryker is out, Promotions Director Brunella Bruni has also been let go (but will be at the station through the 30th), as has VP Operations Manager Alec Drake. We understand Bill Thorman will be staying on as Program Director, with some sales responsibilities added to his job description. As for any overt on air changes, we hear they're still rocking — but with an obvious injection of more classic based material. The new lineup: Bob 6-10 (From the Satellite Music Network); Diane Travis 10-3; Chopper Harrison 3-8; and Rikko at night, with Lee Ann overnights. Malcolm, for one, is looking — and his experience includes WXLP, WEGR and KMJX. Reach him at (512) 224-2132.

IT'S THE FIVE O'CLOCK FUNNIES FEUD

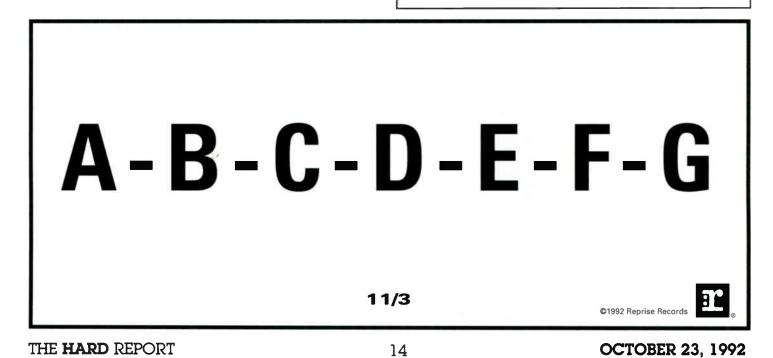
The KLOS/KLSX pissing match continues, this week's installment centering on KLOS' long running afternoon comedy feature "The Five O'Clock Funnies". Apparently, KLSX PD Andy Bloom went on the air with his two hour "Ask The Program Director" feature, during which listeners call in with programming suggestions. One female caller told Andy that the "Five O'Clock Funnies" was the only feature that she tuned into KLOS for, and that "If you guys did that 1'd never have to



SHARSONHUM)

Andy Bloom

you guys did that, I'd never have to tune into KLOS." That was all Bloom needed — and the following day KLSX hit with a promo along the lines of "Hi, I'm Andy Bloom, Program Director of KLSX. You told us you liked the `Five O'Clock Funnies', so we're going to give you the `Classic Five O'Clock Funnies', bigger and better." The very next day KLSX got a cease and desist from KLOS, and the day after that, was served with a 106 page document pertaining to KLOS' copyright on the "Five O'Clock Funnies" name. As Bloom says, "I'd just like to congratulate myself on providing KLOS with their most expensive promotion of the Fall book." And what's the status of the feature right now? "At this moment, what we're doing is running comedy, and the lawyers are hashing it out back and forth." As for printed reports of that impending \$100,000 fine the FCC is said to be set to levy on **Howard**, Bloom comments, "I've gotten many, many calls for comments, but as of today (10/22), nobody within this company has been made aware of any action. If there is any truth to the rumors, it's appalling that the media would be called prior to the licensee being notified. I've only heard what you've heard and we have received no official documents."



KEITH RICHARDS WICKED AS IT SEEMS

HARD HUNDRED DEBUT 13* C.O.R. DEBUT 36* R&R DEBUT 18* ALBUM NETWORK DEBUT 13* FMQB DEBUT 14* MMR DEBUT 30*

> **#1** MOST ADDED EVERYWHERE!!!

> > The first track. From the album MAIN OF ENDER,

Industrial Noise

A COUPLE OF CREATIVE GUYS

Doug Harris, KLOL/Houston Director of Creative Services, and **Jeff Scott, Rusk Corporation** Research Director, have joined forces, forming **Harris&Scott/Creative Broadcast Strategies**. In addition to programming services, the company will focus on revenue generating programs for radio sales departments and customized research. One of the first clients to sign on with the newly formed company is KLOL. Harris and Scott have teamed up before, most recently in the launch of Hot AC **KMXX/Austin**, and the return of **KISS/San Antonio**. They began their association two years ago while both were individually consulting Rusk outlet, **KSMG/San Antonio**. Harris&Scott will also be working in conjunction with **Zapoleon Consulting**, recently formed by Nationwide Communication National Program Director, **Guy Zapolean**, and soon to be joined by veteran programmer **Steve Perun**. The company will open its offices in Houston on January 1, 1993. For more information, call Jeff at (713) 630-3644, or Doug at (713) 630-3615.

RENO ROCKS

We got a call from Skip Hermann, formerly MD at KRZQ/Reno, telling us about a new rock outlet in that town. The calls are KKMR, and they'll be rolling four currents an hour. Dave Barnett remains as PD, with Skip handling the music. Call him at (702) 331-1905, and add 'em to your mailing list at 680 Greenbrae Drive, Suite 240, Sparks, Nevada, 89431.

COULD BE ALERT

Alert Music Inc. President Tom Berry and Could Be Wild's Doug Dombrowski announced the formation of Alert Music U.S. "Alert Music U.S. has set up an efficient and effective team of independent distributors throughout the U.S.," said Dombrowski. "The entire Kim Mitchell catalog and the new Rik Emmett release are available at domestic pricing." Added Berry, "Independent record labels have consistently been a vital link in the development of new successful talent. Alert Music U.S. promises to be a significant player in that process."



WXRT/Chicago held the XRT/Budweiser Twilight Concert on September 12th. Enjoying a few moments of Hall Of Fame quality radio action are (L-R) XRT's Terri Hemmert and Lin Brehmer with Los Lobos' David Hidalgo and Cesar Rosas.

AN X OMISSION

KXRX/Seattle PD Brew Michaels called to point out that we had inadvertently left KXRX out of our ARB listings last week, and to remind us that the X has won eleven of the last twelve 12+ battles with their direct competitor (with one draw), ditto eleven of the last twelve 25+ contests (also with another draw). He adds, "So, for a solid year now we've been the leading station in both of those categories, and while common sense said that The End would draw from the X's audience (and their



Brew Michaels

research must back that up, since they constantly attack us on the air), since they've come on the air we have not lost a single trend to **KISW**." Given **The End**'s just completed ownership swap from **Noble** to **Viacom** (who gave up **KHOW/Denver** in return), what's Brew's read on market skinny regarding The End? "Speculation and insider trading points to a Hot AC format change sometime after the first of the year."... Oh, and we almost forgot, The X went 4.2-4.0 in the Summer book.

ELLIOT NAMED ARISTA VP/TOP 40 PROMO

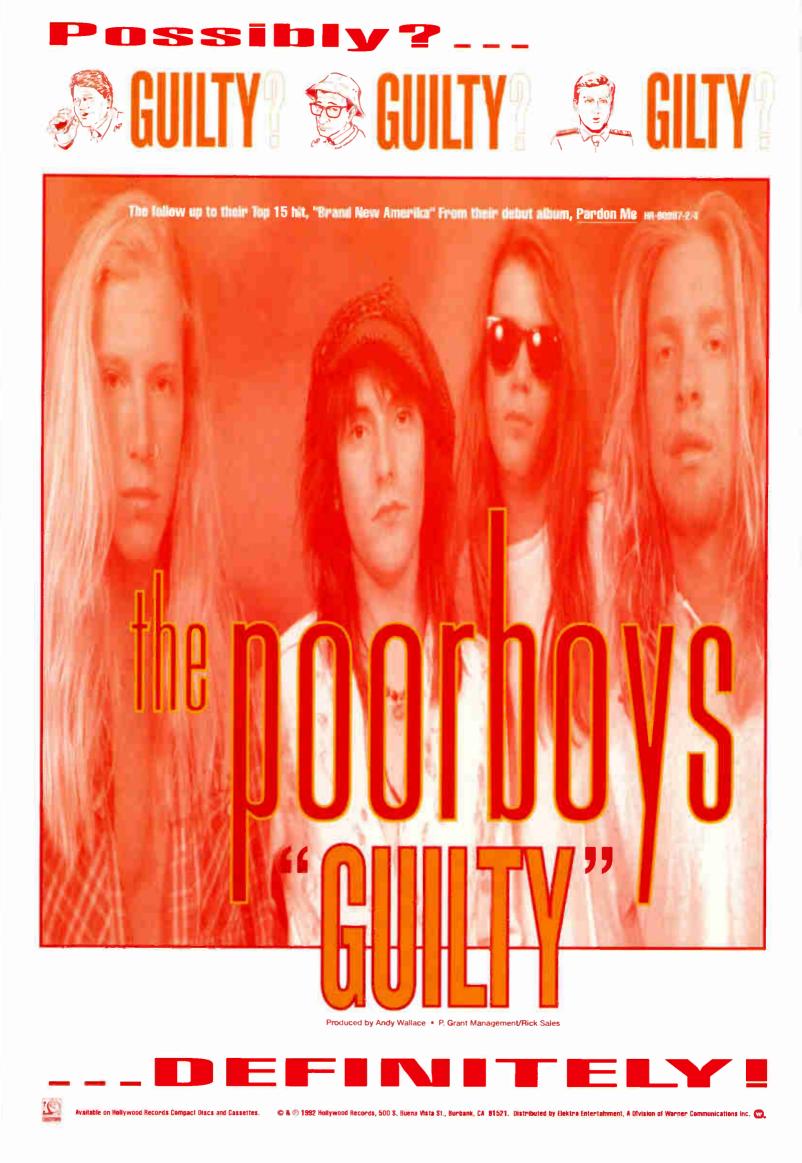
Arista Records named Jim Elliott VP/Top 40 Promotion. The announcement was made by Rick Bisceglia, Sr. VP/Promotion, who commented, "Jim's past success, his ability to build relationships and his analytical approach to promotion is perfect for the '90s. His personality, style and enthusiasm make him a natural fit for Arista, and will help make our team even stronger." Prior to joining Arista, Elliott spent 2 1/2 years with Active Industry Research in promotion. Said Elliott of his new position, "I'm so happy to be at what I consider the best people oriented company in this business. The incredible training I received from Jonas Cash at A.I.R. was a big contributing factor in my gaining this position. To be working with Clive Davis and Rick Bisceglia, alongside a great staff, is a dream come true. With bosses like Rick, Jonas and Steve Kingston, I'll either be the best at what I do, or I'll be suffering anxiety and twitching attacks for the rest of my life."



Here's our buddy **KOMP**'s **The Byrd** bustin' out with Ozzy **Osbourne** and a lucky contest winner after a recent show in Vegas.

You want to tell your teacher about L.S.D.

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Industrial Noise



Madonna's Sex party was quite the happening last week. Everybody from Grace Jones to Griffin Dunne to Willem Dafoe to yours truly was there to celebrate the release of the book that has taken S&M and made it chic and mainstream. Dancers of all walks of life were hired for the evening dressed in different forms of S&M machismo, however, that was nothing compared to the black and white "stage" film being shown with Madonna and a variety of humans looking naked. Even hot model Naomi Campbell could be seen tongue kissing the Material Girl in full expose. If Robert DeNiro could see this scene he might have second thoughts about Naomi as his main squeeze. An interesting footnote: there were ample metal chains hanging everywhere that were supplied by publicist Liz Rosenberg's pop, Harold, and his Eastern Chainworks store in Long Beach. It was said that the elder Rosenberg worked overtime to supply the party with these S&M party favors and even went as far as to provide Liz with chain chaps. But, after some second thoughts I guess, Liz thought better of the idea and left her chains at home... Interestingly enough former teen heartthrob David Cassidy has hired Chris Kreski to pen his autobiography for Warner Books. Which brings us to this bit of trivia — remember Barry Williams who played one of the Brady Kids in what was the last wholesome show on television, <u>The Brady Bunch</u>? Remember when he admitted in the book that he had a brief affair with his TV mom, Florence Henderson? (Nothing like a bit of television incest to keep the memories alive!) Well, there's a strong rumor circulating that Cassidy is poised to do the same. Will Shirley Jones ever be the same?.... And dig this latest chapter in Bobby Brown's life. The man who married Whitney Houston is in the midst of a series of out-of-wedlock paternity suits. Melika Williams says that Brown fathered her 6-year-old Landon Barisford Brown. She wants \$1,000 a month for rent, \$450 for groceries, \$800 for dining out, \$500 for entertainment, \$600 for clothes, plus mon

JIM MERLIS REJOINS COLUMBIA

Jim Merlis has been appointed Manager, Alternative Publicity at Columbia Records. Merlis returns to Columbia after two years as Alternative Music Publicist at SBK/EMI Records. In making the announcement, VP/National Press and Public Information Ellen Cataneo stated, "We are very fortunate to have Jim with us again at Columbia Publicity. His knowledge of the alternative scene and the alternative marketplace will be extremely valuable in forging key relationships



Jim Merlis

with the media on behalf of our growing alternative roster. As Columbia continues to seek out and sign the most important new talent, Jim's musicality will be an important factor in attracting alternative acts to the label."

MERCURY UPS TOMMY NAPPI

Mercury Records promoted Tommy Nappi to the position of National Manager, Dance/Crossover Promotion. Previously, Nappi spent two years as NY Local Promo Manager for Mercury, and worked as National Dance Promotion Manger for Polydor Records. When asked to comment on the promotion, Sr. VP/Promotion David Leach stated, "Look, Jerky — I don't have to talk to you!... Seriously, Tommy has done a great job in his two years here. He's shown a sharp instinct for the street and crossover radio, and will be a wonderful addition to our efforts."

CAPITOL NAMES BERNSTEIN VP/CORPORATE PR

Bob Bernstein has been promoted to VP/Public Relations, Corporate Communications at **Capitol-EMI Music, Inc.** Bernstein joined the company in 1987 as Manager of Public Relations and was promoted to Director in 1989 and Sr. Director in '91. Capitol-EMI President and CEO Joe Smith commented, "Bob has demonstrated an ability to take charge of and direct the diverse public relations requirements of Capitol-EMI Music. His relationships with the various divisions of the company and with the press are exemplary and I'm delighted to add the VP title to his business card."



Tommy Nappi

Bob Bernstein

What do you learn in school ?

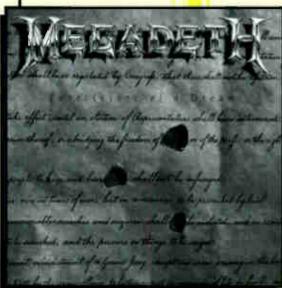
11/3

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MEGADETH "Foreclosure Of A Dream"

EXCELLENCE

OMMITMENT!



HARD REPORT 6TH MOST ADDED! HARD REPORT DEBUT 68* HARD C.O.R. 30-22* ALBUM NETWORK DEBUT 54* R&R DEBUT 51*

New Major: KRXX

Two Weeks Out And This Song Is Already On: WBCN WDVE WXTB KBPI KUPD KRXQ KIOZ KISW PIRATE

Look for the Halloween start of their American Tour!

The Megadeth Video is in Heavy Rotation on

Without a doubt . . A #1 night record and MORE!



HARD HUNDRED 33* R&R 42*

RICK ELLIOT, KBAT:

"Tom Cochrane has built up a tremendous familiarity base since his first LP. The first 2 tracks from **Mad Mad World** have caused '**Washed Away**' to be an easy add . . . And it's generating Top 5 Requests!"

TOM BASS, WPLR: "Tom Cochrane has done more with this project than he did in 15 years with Red Rider. You can't go wrong with 'Washed Away'!"

On Tour with Bad Company in November!

COMING TO YOUR CD PLAYER

WILDSIDE "Just Another Night" GREAT WHITE The bluesey track you've been waiting for.

The Special Edit of "Old Rose Motel" (with Bob Rock) "Heartland"



Industrial Noise

LETTER TO THE EDITOR

Bill Hard

TO: From:

Joe Skare

The Eagle, KTGL/Lincoln By now you know that after some 20 plus years as an AOR, KFMQ/Lincoln recently threw in the towel... abandoning the format and jumping on the country music bandwagon. As a former KFMQ staff member, I was shocked and saddened to see a great heritage rock station just wither up and go away, yet, glad to see a major competitor leave the marketplace. (Something we'll take some credit for.) As we have read in your fine publication, part of the reason for KFMQ's demise is the increased competition in the market in the form of Gabe Baptiste's new station KIBZ The Blaze signing on in the spring. But let's not forget the other side of the coin. The Eagle, KTGL 92.9 has been doing Classic Rock in Lincoln for five years and has always been a thorn in KFMQ's side.

The change in format at KFMQ is the culmination of the changes that really began at the station over two years ago with Gabe, my morning partner, the mid-day girl and myself all being let go. After 15 months at the KATT in Oklahoma City, I returned to Nebraska and reunited with Timmo to do mornings at The Eagle. KFMQ's immediate response was to fire the morning show that they had replaced us with, the first day we went on the air. A month later, the morning show was changed again, and PD Randy Raley was let go.

As you can see in the spring ratings, KFMQ was a non-factor, getting beat not only by The Eagle and The Blaze, but by every station in the market except KIBZ's AM Big Band station. Among the three rock choices in town, The Eagle ranked first and KFMQ ranked last in almost all demos. They found themselves in the middle of a format squeeze play. Certainly neither The Eagle nor The Blaze could have forced KFMQ out of the format by ourselves. Most people who had "grown up" with the station kept them on the dial as an alternative, rather than a first choice.

The response we got from those listeners prompted us to give KFMQ a fitting send off with a "Farewell To KFMQ Weekend" on The Eagle. The highlight was a Friday morning show featuring phone calls from former KFMQ air personalities and PDs like Bruce Wheeler, Rich Meyer, Bob Allen, Matt Effken, Art Deco, Jon Terry, Gabe and many more. Judging from the overwhelming response from listeners, it's too bad KFMQ didn't do it themselves. I'd like to take this opportunity to thank all these folks for participating.

The big question from listeners these days seems to be "Are you guys gonna start playing country music, too?" Like The Blaze, we don't intend on abandoning our "heritage" or scrapping what got us to this point, but have already started adding some appropriate currents to our mix. We've also added a new program director -- one time KFMQ PD, Tom Barker. You can call either Tom or myself with any questions, or suggestions on new material.



We thought you would enjoy this picture of **Becca Reed**, Music Director at **WAQY/Springfield**.

Hardlist

John S. Hall

Todd Bisson

Dave Johnson Sternbusters Keith Altomare Rodney On The ROQ **Chris Stamey** Tim Hyde Mike Halloran **Carter Alan Dave Faulkner Robyn Hitchcock** Not Voting Is Censorship **Peter Buck Steve Kilbey** Jim Barber Get A New Do Soul Asylum Nickname The Intern Dave Green **Matthew Sweet** Leigh Lust The **Blue** Nile Mr. Ed Pokey Gerard Cosloy Peter Holsapple Bruce Flohr Rambo Will Carlan Mark Kates Pat DiNinzio **Scott Byron Ivan Bodley** Sean Renet Mike Summers **Adam Schmidt** Paul Westerberg **Tony Sales Hunt Sales Soupy Sales** Pookie White Fang **The Connor Brothers Kevin Weatherly** Larry The Duck Suzanne Vega Jeff The Intern's Mission Magic Johnson **Rick Crim** The First In A Continuing Series



Lonn Friend welcomed Great White to his weekly Pirate Radio Saturday Night national gab/music fest. (L-R) GW's Mark Kendall, Friend, GW's Jack Russell and Michael Lardie.

SAINTS & SINERS





Top 5 PHONES at KIBZ in Lincoln NE: Sales in Lincoln: TOP 15 at KIBZ:

SALES in Milwankee and TOP 25 at WLZR:

These markets are responding. Yours will too.

TOP 10 * WRUF in Gainsville FL: TOP 15 * WZZR in West Palm Beach FL? TOP 20 * WCGY in Boston MA: TOP 25 KSAQ in San Antonio TX: TUP 25 KROK in DeRidder LA:

WTPA in Harrisburg PA:

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Industrial Noise

JOBLINE

KBCO/Boulder, the leading adult AOR radio station is looking for a creative air talent to provide news and information on KBCO's morning show. The successful applicant: Has a progressive approach to news; is comfortable with a microphone on the streets; has production skills; has wit and creativity; is enterprising; knows how news affects people; and is upbeat. Send T&R and a cover letter with qualifications to: Dennis Constantine, VP/Programming, KBCO, 4801 Riverbend Rd., Boulder, CO 80301. KBCO is an affirmative action employer.

KUPD/Phoenix has a rare full time opening. Arizona's Real Rock is looking for a night time entertainer that can hit the streets and relate one-to-one at promotions. Ladies strongly encouraged. T&R's to Curtiss Johnson, 98 KUPD, 1900 W. Carmen, Tempe, AZ, 85283. No Calls.

KQDS/Duluth is still looking for the right person for mornings. If you are up and coming and have the right stuff, send your T & R to Mike Keller, KQDS 2001 London Rd., Duluth, MN., 55812

SBR Radio Company is working with Adult Rock stations nationwide. Future clients need air talent in all dayparts including morning drive. If you are conversational without hype talking creatively about U2 and John Lee Hooker as well as national news events and local sports stories, and aspire to stations like WXRT, KFOG and KBCO, send a cover letter, resume and aircheck to: SBR Radio Company, 7464 Arapahoe Rd. B-4, Boulder, CO., 80303. No calls please.

WGLF/Tallahassee is seeking person(s) with the desire to take the market's top rated morning show to the next level. "Adult" doesn't mean "dull"!! Send tape, resume and philosophy to Vince Mertz, WGLF, 1310 Paul Russell Rd., Tallahassee, FL 32301. No calls. EOE.

WKXE/White River Junction seeks full-time announcer adult album station serving Dartmouth College region of northern New England. Strong production skills and knowledge of adult rock, folk, blues, jazz and reggae a must. Send T&R to Tim Tobin, WKXE, P.O. Box 910, White River Junction, VT 05001. No calls, please. EOE.

KZOK/Seattle needs great part-time talent. Minimum three years AOR/CHR experience. T&R to Dave Richards, PD, KZOK, 200 West Mercer, Suite 304, Seattle, WA 98119. No calls.

KCQR/Santa Barbara has an opening for a Production Director. The person who fills this production/airshift position will appeal to adults with humor and hipness, have voices and creativity on tape, and a brain in his/her head. Pros only. Rush your best to Tom Van Sant, 94 Rock KCQR, 4141 State St., Suite E-9, Santa Barbara, CA 93110.

SST Records has three openings. The first two are full time positions in their promotions department. One position is in publicity, requiring strong and flexible writing, organizational and computer skills. The second opening is a radio/retail/video promotios position. Strong and flexible phone, tracking, computer and organizational skills are required. And the company also needs a full time administrative assistant. Exceptional organizational skills required. Experience with schedules, timetables, computers, phones and a background in advertising necessary. Send resume with cover letter via fax (310) 430-7286, or mail to SST Records, Attn: Ron Coleman, Box 1, Lawndale, CA 90260. No calls please.

WMMM/Madison, a Triple A station in beautiful Madison, WI, seeks Late Night Host or Hostess that lives for music and radio. Send T&R to Pat Gallagher, 6313 Odana Road, Madison, WI 53719. No calls please.

KSPQ/West Plains has a rare afternoon drive slot open. Must be strong in production, motivated, fun and have a "go get 'em" attitude. Send T&R's to PD Stacy Hicks, Rt. 2, West Plains, MO 65775.

KZOK/Seattle needs great part-time talent. Minimum three years AOR/CR experience. T&R to PD Dave Richards, KZOK-FM, 200 West Mercer, Suite 304, Seattle, WA 98119. No calls. EOE.



Bonnie Raitt is seen here being presented with a multi-platinum plaque for her <u>Luck Of The Draw</u> album. Pictured are (L-R) **Capitol's Paul Bishow, Tim Devine, Hale Milgrim, Raitt, and Capitol's Art Jaeger.**



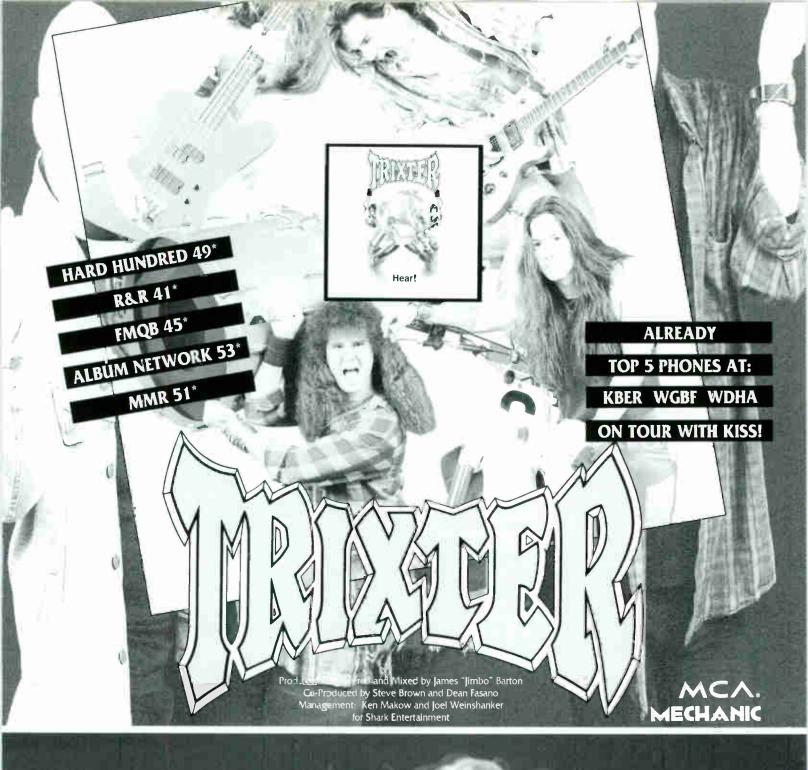
Toad the Wet Sprocket hung with the folks at KTYD. Here are (L-R) **Toad's Todd Nichols** and **Dean Dinning**, **KTYD's Doug Ingold**, Toad's **Glen Phillips** and KTYD's **Jeff Hanley**.



Here's Nanci Griffith enjoying the warm glow that is a recording contract with the creative folks at Elektra. Joining Nanci in her glee are (L-R) Indigo Girl Emily Sanders, John Prine, Indigo Girl Amy Ray, Griffith and the legendary Odetta.



WRZX/Indianapolis with Colts Nose Tackle Tony Siragusa, Steve Emtman, Colts' Bill Schultz, WRZX's Scott Jameson, Siragusa and WRTV-TV's Ed Sorenson.



THE STORY CONTINUES...

Jass

ALREADY ON OVER 60 OF AMERICA'S GREATEST RADIO STATIONS!

HARD HUNDRED 51*

ALBUM NETWORK 39 BREAKOUT!

R&R 45*

FMQB 48* #1 TRAX GAINER!

MMR 56*

PRODUCED EFFICIL NEICHER Mixed EY ED THACIAER Management Efficie Bird and Lisa Janeer Chicanel 7

Industrial Noise

RADIO RUMBLE

WHVY/Annapolis officially ups MD/Asst. PD Michael Lee to Program Director. He has been with the Underground since April, 1991, working with Bill May at WQMF before that. Does the change in the PD chair signal format changes? "Not at all," says Mr. Lee. "Basically, with the competition in the marketplace skewing more 25-54, our power increase coming up in November will allow us to really define our 18-34 position more in the Baltimore area. I'm really looking forward to the open avenue we've got here. It presents us with a great opportunity to make something happen."

WLAV/Grand Rapids General Manager Dennis Lemon and Program Director Denny Schaffer have exited the Adams station, fueling speculation of a format change at the New Rocker. Mark Steven, Program Director of sister station KMBY has been named interim Operations Manager at 'LAV. When asked about the possibility of a format change, Steven stated, "Nothing has been decided. We're looking over the station right now, and we'll determine what direction to take." Steven expected to name Schaffer's replacement shortly.

KMOD/Tulsa Music Director Paul Welch has left the building. The search is on for his replacement, and anyone interested in the Midday/MD slot should get their T&R to PD Phil Stone, 5801 East 41st St., #900, Tulsa, OK 74135. Paul was with KMOD 8 years, and he is currently exploring available opportunities. You can call Paul at (918) 664-2196.

WAZU/Dayton has upped Sterling Schiessler to the position of Music Coordinator. Sterling will also handle 7 to midnight. In other station news, J. St. Clair and current Production Director Mr. K have teamed for morning drive. J. was previously at WQMF/Louisville. Mr. K was most recently at WEBN/Cincinnati.

KYYS/Kansas City morning personality Tanna Guthrie has signed a new two-year contract with the station. Station manager Mike Campbell commented, "We're thrilled that Tanna will continue to be a part of the station, as she adds a tremendous amount to the morning show and to all the other station promotions." Tanna, who teams with Max Floyd and Larry Moffitt for morning drive, added, "KY-102 is the best place to work. I've never had more fun on a job... well, except for that short stint as a belly dancer."

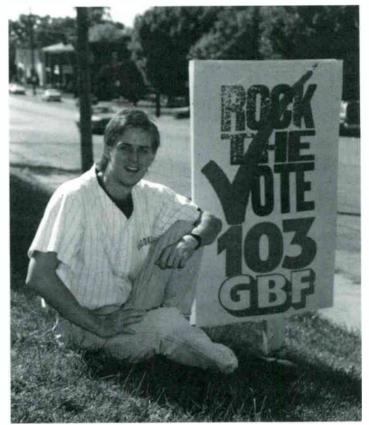
KSHE/St. Louis will host a political debate featuring 3rd District Congressional candidates from St. Louis. The debate will be moderated by morning show personalities Asher Benrubi and Randy Raley, who will also be take questions from the audience.

KACV/Amarillo is starting a weekly one hour video show on November 13, airing on KACV Channel 2, the local PBS affiliate, and will be simulcast on the FM station. Jamey Karr will be doing the programming for the show, "KACVideo", as well as his usual radio chores. It seems Mr. Karr just wasn't getting enough calls! Only kidding, Jamey.

WRIF/Detroit will give away a 1993 American made Harley Davidson motorcycle each week through the holiday season. "We'll be celebrating Halloween, Election Day, Veteran's Day, Thanksgiving, Arthur Penhallow's birthday, Hanukkah, Christmas and more by offering hogs for the holidays," said WRIF VP/GM Clint Sly. "Harleys are hard to get, so we want to give our listeners the best chance in town to put one of these great bikes in their garage. Every guy in town, whether he's driving a BMW or a truck, would like to have a Harley Davidson."

KLOL/Houston and *The Houston Press* recently presented the 2nd Annual Houston Awards at local night spot D2R. the event spotlighted live performances from a diverse sampling of the local music scene. Proceeds benefitted the Musicans' Benevolent Society of Houston. Pictured at the event are: Delbert McClinton, Doug Pinnick of King's X, KLOL's Dayna Steele, Jerry Gaskill and Ty Tabor of King's X.





WGBF/Evansville caused quite a stir in River City as they asked listeners all over town to place "Rock The Vote" signs on their lawns to encourage voter registration. Here's PD Tony Couch with one of the placards.

KOME/San Francisco have released <u>KOME Acoustic Aid</u>, a compilation of 16 acoustic rarities that were either recorded live on KOME or donated to the project by aritsts and are unavailable for purchase elsewhere. The net proceeds from the sale of the CD will benefit the San Francisco AIDS Foundation and is dedicated to Freddie Mercury.

WGIR/Manchester will hold its 5th Annual Rock and Roll Auction to benefit the Rock 101/United Way Recovery Fund for Substance and Alcohol Abuse on November 21. Items for auction this year include a guitar autographed by members of Guns N' Roses, an Elvis Presley gold record, and a tour jacket autographed by Queensryche.

WAQX/Syracuse is celebrating their 14th anniversary by giving away a new \$120,000 house on November 22. The morning team of Dave & the Fatman have moved into the house and will broadcast their show from the home until it is awarded to the winner.

WLUP/Chicago Newsman/Bluesman Buzz Kilman will host "The Chicago Blues Jam" beginning October 24. Buzz will incorporate live performances, interviews, new releases, blues news, and special features into the show. He will be accompanied by Scott Dirks.

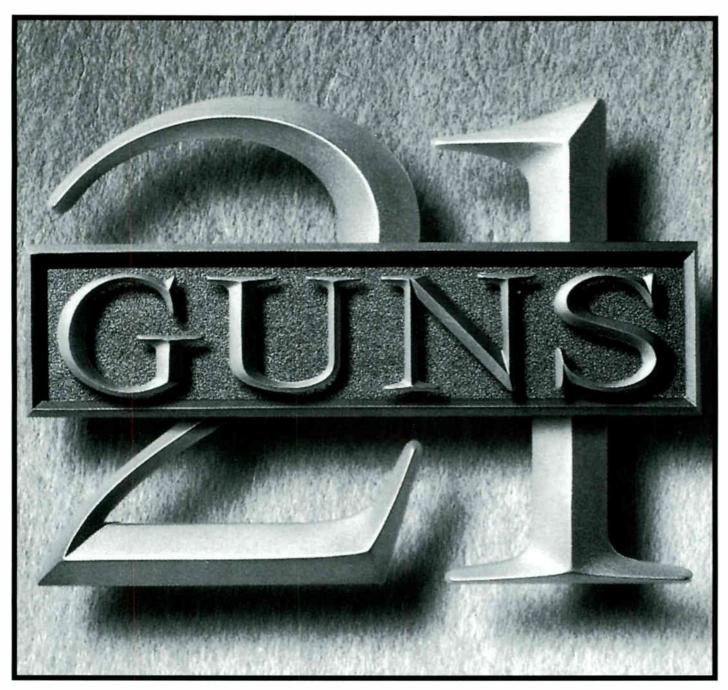
WHJY/Providence Bill Weston and his wife Connie are the proud parents of a baby girl, Jade Ell Weston, born Sunday, October 17.



The Loop's Kevin Matthews and Laura Witek hang with Del Amitri. There's no truth to the rumor that lead singer Justin Currie asked for a box of frosty jelly doughnuts and demanded to meet Howard Stern. This did not result in a heated exchange about the '90s kinda concept of simulcasting from a distant city. Always the last to know, eh?

THE HARD REPORT

OCTOBER 23, 1992





FEATURING THE TRACK "THESE EYES" FROM THE ALBUM "SALUTE"



THE BIG GUNS ARE TALKING...

Greg Mull,WXTB - "Sounds like a hit to me."

Judy McNutt, KRXQ - " ... a serious rock act from RCA."

E. C. Johnson, KRZR - "I think Scott's work on this project (though a departure from his Lizzy days) is good stuff. I needed a balance record and I found it!"

Ron Nenni, KOME - "San Jose has always been one of the strongest Thin Lizzy markets in the country and when 21 Guns first released their new project, Scott Gorham attracted <u>hundreds</u> of listeners at a local in-store. 'These Eyes' is an important follow-up track for us."

Bill Thorman, KSAQ - "Hey, I'm a Thin Lizzy fan from way back. This is a sure shot, a bulls-eye. Pull the trigger on 21 Guns. It'll blow everything else off the charts!"

John Duncan, WLZR - "I needed a heavy and 21 Guns was the most logical candidate. It sounds great."



MANAGEMENT: GABI WINZIG / TERRA MANAGEMENT TOURING AGENCY: QBQ PRODUCED BY CHRIS LORD-ALGE

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Quarterly Reviews

MAINSTREAM TRACKS

2Q 3Q

ARTIST

SONG TITLE

-v	26	ARTIOT	00110 11-22
1.	1.	U2	"One"
3.	2.	RED HOT/PEPPERS	"Under The Bridge"
2.	3.	NIRVANA	"Come As You Are"
5.	4.	BLACK CROWES	"Remedy"
4.		OZZY OSBOURNE	"Mama, I'm Coming"
D		BLACK CROWES	"Thorn In My Pride"
24.	7.	PEARL JAM	"Evenflow"
7.	8.	TOM COCHRANE	"Life Is A Highway"
D	9.	U2	"Even Better Than The
<i>б</i> .		TESLA	"What You Give"
	10.		"Now More Than Ever"
о. 38.		BLACK CROWES	"Sting Me"
		ARC ANGELS	"Living In A Dream"
	13.	JOHN MELLENCAMP	"Again Tonight"
9.		SPIN DOCTORS	"Little Miss Can't Be"
D			"Help Me Up"
10.		ERIC CLAPTON	
		OZZY OSBOURNE	"Road To Nowhere"
		METALLICA	"Nothing Else Matters"
		DEF LEPPARD	"Make Love Like A Man
		THE MEN	"Church Of Logic, Sin
1001000-0		UGLY KID JOE	"Everything About You"
N 20100001		VAN HALEN	"The Dream Is Over"
	23.		"I Can't Dance"
		RUSH	"Ghost Of A Chance"
		BAD COMPANY	"How About That"
19.	26,	DEF LEPPARD	"Let's Get Rocked"
20.	27.	STEVIE R. VAUGHAN	"Empty Arms"
21.	28,		"Human Touch"
37.	29.	DELBERT McCLINTON	
31.	30.	MATTHEW SWEET	"Girlfriend"
D	31.	TEMPLE OF THE DOG	"Hunger Strike"
16.	32.	VAN HALEN	"Right Now"
25.	33.	SASS JORDAN	"Make You A Believer"
34.	34.	LYNCH MOB	"Tangled In A Web"
D	35.	ARC ANGELS	"Sent By Angels"
22.	36.	U2	"Until The End Of The .
	37.	MELISSA ETHERIDGE	"Ain't It Heavy"
	38.	U2	"Mysterious Ways"
29.			"Tears In Heaven"
30.			"Anybody Listening"
1.1 (198)	41.		"Love Is Alive"
26.			"Kings Highway"
1211-12	43.	- 이번 이번 김 김 김 씨가 집에 가지는 것은 것은 가격에 가격했다. 이번 이번 이번 이번 사람은 것이가 있다.	"Cold Day In Hell"
	44.		"Summer Song"
D	10.000.00	1000 H - H - H - H - H - H - H - H - H -	
D	an Maria I		"Always The Last To"
D		GENESIS	"Driving The Last Spike
D			"All I Want"
33.	5366.5	PEARLJAM	"Alive"
		NIRVANA	"Lithium"
	20.		22 전문 문양 영상 영상은 문양을 하는 것을 하는 것을 못했다.

MAINSTREAM ALBUMS

2Q	3Q	ARTIST	ALBUM TITLE
1,	1	U2	"Achtung, Baby!"
15.		BLACK CROWES	"The Southern Harmony"
2.		JOHN MELLENCAMP	"Whenever We Wanted"
7.		DEFLEPPARD	"Adrenalize"
5.		NIRVANA	"Nevermind"
16.		PEARL JAM	"Ten"
		OZZY OSBOURNE	"No More Tears"
4.		GENESIS	"We Can't Dance"
4. 3.		VANHALEN	"For Unlawful Carnal"
3. 11.		TESLA	"Psychotic Supper"
8.		BRUCE SPRINGSTEEN	"Human Touch"
0. 17.		RED HOT/PEPPERS	"Blood Sugar Sex Magik"
10.		METALLICA	"Metallica"
		TOM COCHRANE	"Mad Mad World"
26.	15	ARC ANGELS	"Arc Angels"
9.		RUSH	"Roll The Bones"
14.		VARIOUS	"Rush" Soundtrack
12.		STEVIE R. VAUGHAN	"The Sky Is Crying"
13.			"Waking Up The"
		SASS JORDAN	"Racine"
		GARY MOORE	"After Hours"
		SPIN DOCTORS	"Pocket Full Of"
		MELISSA ETHERIDGE	"Never Enough"
		THE MEN	"The Men"
		TOM PETTY	"Into The Great"
		MATTHEW SWEET	"Girlfriend"
20	27	QUEENSRYCHE	"Empire"
31	28	DELBERT MCCLINTON	"Delbert McClinton"
34.		LYNCH MOB	"Lynch Mob"
21	30	DIRE STRAITS	"On Every Street"
D	31	TEMPLE OF THE DOG	"Temple Of The Dog"
24	32	TEMPLE OF THE DOG LITTLE VILLAGE	"Little Village"
D	33	TOAD/SPROCKET	"Fear"
25	34	MR. BIG	"Lean Into It"
D	35	DAMN YANKEES	"Don't Tread"
Ī	36.	BAD COMPANY	"Here Comes Trouble"
D		KING'S X	"King's X"
		DEL AMITRI	"Change Everything"
D		SAIGON KICK	"The Lizard"
41.		GUNS N' ROSES	"Use Your Illusion I"
D		KISS	"Revenge"
135555		SLAUGHTER	"The Wild Life"
D		JOE SATRIANI	"The Extremist"
33.		ZZ TOP	"Greatest Hits"
30.		FOUR HORSEMEN	"Nobody Said It Was"
1.1468		JUDE COLE	"Start The Car"
D	- SOLGE - 176	이야지 그는 것은 것 같아요. 이 것은 것은 것은 것은 것은 것을 하는 것 같아. 이 가지 않는 것은 것은 것을 수 있는 것	"Welcome To"
32.	48.	BABY ANIMALS	"Baby Animals"
D	49,	LINDSEY BUCKING	"Out Of The Cradle"
D	50.		"Lucky Town"



The Vista Hotel • NYC October 28 - October 31, 1992 New Artist Discovery and Development

WEDNESDAY, OCTOBER 28, 1992 5.00 PM - 10:00 PM REGISTRATION EXHIBITS

Trade Center (Mezzanine Level) 8.85 PM

RATHON LIVEL CLUB SHOWCASES

THURSDAY, OCTOBER 29, 1992

8:00 AM - 5:00 PM REGISTRATION

<u>18 80 AN - 5:00 PN</u> Exhibits Trada Cantor (Mezzanate | mol)

COLLEGE RADIO DAY

- 12:00 PM 5:45 PM COLLEGE RADIO WORKSHOP THE LIBERTY ROOM ICEYNOTE ADDRESS
- IN PERFC 1:30 PM - 2:00 PM THE GOATS 3:00 PM - 3:30 PM TBA

4:30 PM - 5:88 PM TALL DWARFS

- 12:38 PM 1:38 PM NETWORKING Panaists: Todd Sievers (Def Ameno 2:00 PM 3:00 PM CONTINUENTY & GROWTH Moderator John Nurphy (WHUS) Panaist: Narc Attonburg (Petrativity)
- 3.30 PM 4.30 PM PPOGRAMMING: RUMMING & BUSIC DEPARTMENT Panetes: Marc Brown (4AD), Mak Neter (Repnee) Pewel Santor((WTUL)

12:00 PH - 1:15 PM

- OWNECTION: WHERE NORTH MEETS SOUTH
- Panelists IIII (A&M/stand Canada) INGWRITERS WORKSHOP THE RIVER SUITE Moderator Tanys Donelly (B Mark Estati (Amen
- Construction Control Density Bellity Provides Mark Edael (Annencan Muaac Duib) Divis Hanford (Eletion) Divis & Tony Kunn Technatre Burgers MadaeCtaba NetUW AdSTERDAW WEST Meduw AdSTERDAW WEST Meduw AdSTERDAW WEST Meduw AdSTERDAW WEST Meducation Meduw Zottaba (Seat), Research Carteria (PLG) Adam Kaptan (Mute), Danny O Amencan), Kata Tews (A&M), Tracy Weson (Pipede)

American 1 00 PM - 1:30 PM 1 World Trade Center Mezzanine Lev I with Frade Center Mezzanine Lev I with Formation CE: THE SEXTANTS

- 1:30 PM 2:45 PM MIRIC PUBLISHING: WHERE THE REAL MONEY IS ILUBINING, ... PAK SUITE Jor Jeff Cohen (BMI) In Lisa K. Schmidt (ASCAP)
- Panetes: Lisa K Schneid (ASUAr) **THE REGALE PAREI**. THE RIVER SUITE Modurator M Pager Quattro (*The Regale Report*) Panetes: Tony Johnson (Symmy Prod. Regale Sunplash Inc.) Phil Lobel (Lobeline Comm bons) Denroy Morray (*ALSEVPOLACE*). Masine Stowe (Columbia) **RuP RADIC:** ANATOMY OF A DJ (PART I) MEUW AASTERDAM WEST Modurator Bobhio Garca (RAL/Def Jam)

- 3.00 PM 4:15 PM sectory: Internalizat: EVERYONE'S A CRITIC
- Isled, ZUMIRMALIBIR: FVERVONE'S A CRITIC THE PARK SUITE Moderator John Listand (Newswent) Premates Jim Farber (Dark News) Joe Levy (Village Voce), Vicks Wheeler (AutoTonic) Armond WI (The City Suit)

(The City Sur) ATEPRATTY COMMERCIAL RAND THE RYCER SUITE Moderator Gamber Galages (Choos) DAMCE TECHNER VIEW COMMERCIAL RAND DAMCE TECHNER VIEW COMMERCIAL RAND Moderator Journalma Kaddin (Receiped) Paratasa: Bryan Coroni (Bryan Coroni Prinoben) Davey 0 (Ansta) Tim Hasiert (WZBC) Moby (MCT Mgem) Joan Wink (Treatance) Winder

4:30 PM - 5.45 PM CHANGE PRODUCTION: ALTERNATIVE MOLES IN THE

- Name FRom WITHINE: ALTERNATIVE MOLES IN THE MARSTREAM The PARK SUITE Moderator Michael Azerrad (Poling Stane) Morant (brandbow Graup) Lang Lotat (Calubhai (Crubman Indunsiy, Schweiter & Goldstam) Jame Marstwan (Brandbow Graup) Lang Lutat (Calubhai) METHIG CASE STUDY INETHIG CASE STUDY
- THE RIVER SUITE Modarator Jon Broge (Samy Music) Panetes: Linda Adams (Columba), Alan Grunblatt (PL Jones (PLB), Kim White (Adda Weachler & Assoc) XHAL POLITICE: SEDEGA IN THE MUSIC INDUSTRY MELWA AMSTERDAM WEST Modarator Sylvis Challe ("PhilmeTime Live," ABC-TV] nty) Shen Hood (Shen Hood Mmgt.) Jef

VMJ VIDEO MUSIC MARATHON

THURSDAY, OCTOBER, 29, 1992 11 30 AM -12 15 PM 2.15 PM DINIA, THERE IS A BANITY CLAUSE PHODUCTION ON A BUDGET

- vator: Linda Ingrisano (Eletora) Ista: Paul Andresen (Oll Factory), Peter Baron (Getlien), Phil Harder (Horse Latitudes Films) o (GPA Rims), Mark Palingtion (Diractor), Jim Swetheid (Diractor) 3:30 PM - 4:45 PM WHO ARE THESE GUYS ANYWAY?: NATIONAL VIDEO
- FIREDRAMMING Microsoft Françoson (VAL) Pareatas: Verna Diclarison (Back: Intertainment Television), Simon Evans (Muchmatic), Michael Marretti (USA Nework's JRPN), Shon Howalt (BITV), Pasri Luberman (Frédey Neght Videos), Mere Oldpourse (VM-1), John Robeon (The Bors), Enca Scheder (Sight & Sound Ent.)

Osbourne (VII-1), JUNIT FARMER STREETING

6:30 PM - 10:30 PM CALL & DALL RECORDS PRESENT THE OPENING NIGHT BASH STARRING BLEACH AND S DAMMETERIA (20 E. 2016), Streat)

8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES

FRIDAY, OCTOBER 30, 1992

1:00 AM - 5:00 PM

- 10:00 AM 5:00 PM Exhibits
 - 19178 1 World Trade Center (Mezzanine Level)

10:00 AM - 11:15 PM

- 19:08:041. Tribere THOSE CANCELARY 5: MASC PRFST THOSE CANCELARY 5: MASC PRFST THOSE CANCELARY 5: MASC PRFST Moderator Masc Schwarten (Sumberland) Panetate: Tim Alborn (Harret), John Hendesson (Feet Good All Over), Bran Kink (Bus Stop), Jack Rapd (Gorregelaunde) Fallowy), John Prynolas (Summershine), Sunhine (Piszo), Jarenny Tappes (Deset CANEERING: 58 2010 (SISTER) (SIGNOS VS THE SCHOOL OF LIFE THOM FALL (SIGNOS SCHOOL SV ST THE SCHOOL OF LIFE Moderator John Hams (Hama Institute For The Arts)

- <u>11:38 AM 12:45 PM</u> THE ALTERNATIVE MUSIC SCENE M JAPAN THE PARK SUITE Moderator: Mr Yushai Tanaka (College Media Communications, Inc.) Primitesta Mr. Hr. Asada (Jasob Olico), Mr. Y. Okuda (Ribbon, Inc.) Mr. T. Yoda (UK Project, Inc.)
- Foreman Gooder: MaxAAABEBERT The RiveR SUIT: Moderator: July the InfoRem About Personan (J T G), Saver Renne (Ren Mgmt) Joel Personan (J T G), Saver Renne (Ren Mgmt)

- Output Hashing (V-V), James Harring (V- mg/h / CULLBBE RADIA (V-MO DOES YOURS FATTOM SERVE? NELW AMSTEROAM CENTER Moderator Paul Anthy (Towyr (Ton) Panelast Sana Bernardin (Jasc), Cheng Botchick (WULC), Don Mackta (Autoto (Ataunc), John Rosenidaet (BellewUSC), Las Saury (IGFAC)
- (nateria), administrational (permittodo), tas adding for adding Ref wer Acat. Vertines Therefe acades into Tot Mentite Adding Ref Loop Adding and Adding and Adding adding adding adding adding Method Adding adding adding adding adding adding adding adding Method Adding add

<u>1:00 PM - 2:15 PM</u>

- THE PARK SUITE Panelists Ins Den ent Raul Maio (The Mavencks). Tom Russel
- COVERNIS THE Derivative Pauli India (The Have COVERNIS THE NEW WORLD...MUSIC THE RIVER SUITE Moderator Christina Roden (Stern's Music) Panetast Lary Bimbaum (Patae/WIVE). Ak Music), Samte Df Uganda (Artist) Sildhulu S sa Glick (French Music Office) John Storm Roberts (Original Shanse (Record Shack)
- C-30, C-88, C-80, GOI: THE DEMO TANK MEUW AMSTERDAM CENTER Medicator, Gerard Contry (Matador)

- <u>1:30 PM - 2.00 PM</u> is Center (Mezzanine Level) IANCE- THE CAGES IN PE
- 2:45 PM AMSTERDAM RALLROOMS
- KEYNOTE ADDRESS: LOU REED LIVE IN PERFORMANCE ZULU SPEAR
- KEYNOTE ADORIESS: Reverend Jesse L. Jackson

- 6-00 PM 9-00 PM CHI & LIBERTY RECORDS PRESENT ZULU SPEAR AND G.E. SMITH AND THE SATURDAY HIGHT LIVE MIGHT BAND LIVE PERFORMANCE: WETLANDS (15) Hudson Street)
- 8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES

- 9:00 PM CNJ & ASCAP PRESENT INVESTATICS, OVER THE RHINE, THE LIBERATION PARTY, THE RAKE'S PROGRESS: TRAMPS (45 W 21st Strut)
- SATURDAY, OCTOBER 31, 1992 9:00 AM - 3:00 PM
- 10:00 AM 3:00 PM EXHIBITS 1 World Trade Center (N

11:80 AM - 12:15 PM THE JAZZ PANEL: BLUE NOTES TO BANK NOTES THE PARK SUITE Moderator Duceft (DL Meda) Panetaz Andrew Bildor (VPIG) Joe Grant (Warner Bros) Jo Step) Carlos Stadedt (Vere)

- Step) Carlos Tabelent (Verwe) work Yobin Review: Buskless AND LEGAL AFFAIRS THE RWYRS SUITE Moderator: Event: Buskless AND LEGAL AFFAIRS Panetess Loren Chodosh (Levve, That & Polnoin, Neck Ferrara: Esq. (Serling, Rooks & Ungar), Elliot Grofiman (Grubman: Indursley, Schnder & Goldsteim) Mediz Kanst States, ACTIVISIA at YOUR RADIO STATION NEUW AMSTERDAM CENTER Modurator: CHI Turnati (CIU-)
- PUBLICITY & PREIS: ALL THE SCHMODZE THAT'S FIT TO PRINT NIEUW AMSTERDAM EAST Modurator Feice Educ (Mute)

- Amountain Tanda Cuar (1997) And To Multi: Cuarline Suffwria, GUDE NEUW AMSTERDAM WEST Addrardor Lance Tander (Lance Alan Mgmt) Addrardor Lance Tander (Lance Alan Mgmt) Addrardor Suff (1997) San Humer (of NP.) Mark Lum (De Easy Bookings)

SATURDAY, OCTOBER 31, 1982 3:15 PM - 4:30 PM ARTIST PANEL: HELL AWAITS THE LIDERTY ROOM

INE LIBERTY ROOM Moderator: Dominick (MTV) Analsta: Billy (Motazard), Bobby "Birtz" (Overtall), Harley Panagan (Cro-Maga) Billy Manan, (Scothalbo), arry Only (Alastita), Phildo (Revorting CacharSkatemga) Phil Ren (Sacetti Rench)

IBIC & IMAGE: DOES FASHION MATTER? THE LIBERTY ROOM

REGISTRATION SCHEDULE

a Kass (Hollywood), Cheryl Valentine (Mercury)

Wednesday, October 28, 1992	5:00 PM - 10:00 PM
Thursday, October 29, 1992	8:00 AM - 5:00 PM
Friday, October 30, 1992	8:00 AM - 5:00 PM
Saturday, October 31, 1992	9:00 AM - 3:00 PM
LOCATION:	
Pre-registrants, Exhibitors, Walk-up, Showcase Artists:	
(Mezzanine	Level) 1 World Trade Center
Moderators, Panelists, Press	New York Lounge
	(Third Floor) Vista Hotel

CMJ Music Marathon, 245 Great Neck Rd., Great Neck, NY 11021

(All CMJ Music Marathon Events Are Subject To Change Or Deleti



CMJ Music Marathan October 28-31, 1992



HOTEL ACCOMMODATIONS: Special rates at the Vista Hotel: \$145 Single/Double. Rates apply from Wednesday, October 28 to Sunday, November 1, 1992. Call the Vista at 1-800-258-2505 (in New York State, 212-938-1990). YOU MUST MENTION CMJ MUSIC MARATHON TO RECEIVE DISCOUNT.

MARATHUN TO RECEIVE DISCOUNT: AIRLINE DISCOUNTS: DELTA AIRLINES Delta Airlines is offering a special discount rate of 5% off any published fare within the U.S. and San Juan (except group, military, government contract, Visit USA, and Delta's Canadian fares), providing all rules and conditions of the airlare are met, and a 40% discount off the unrestricted Coach (Y, YN, YI) fare. Seven days advance reservations and ticketing is required. Travel from Delta's Canadian cities will receive 40% discount, and travel solely on Delta Connection carriers will receive a 35% discount. Certain restrictions may apply and seats are limited. These discounts are available only through Delta's toll-free number, so call today 1-800-241-6760, 8:00 AM - 11:00 PM Eastern Time, daily. Specify File Number: B1251.

Convention registration fee entities entrance to all Marathon events including exhibits, panels, showcases, and one registration bag.

Registration Fee: Regular rate: \$235. Student rate': \$95. *To receive student rate, a copy of valid student ID must accompany payment and, in addition, ID must be presented at registration to pick up badge. NO EXCEPTIONS. Make check or money order (non-refundable) payable to CMJ Music Marathon and present it at the appropriate registration area. Purchase Orders without accompanying payment will not be accepted. Credit cards accepted at walk-up including MasterCard, Visa, American Express.

KEYNOTE SPEAKERS



COLLEGE RADID: WHY CAN'T JOHINY PROGRAM? NELW AASTROAM CONTRI Modorator Ganin Boothe (Gory Music) Panelists: Chuck Arnold (Want Adds), Tim Cook (C/2), Grig Seese (Capitol), Chris White (WVFS)

THE PAKS SUITE Moderator Jerry Jaths (Alarugement By Jaths) Panelatis Janet Billing (dold Mountan Naprit), Namond Coffer (Raymond Coffer Mann.), David Fenss-ten Granstan & Sandyk Og., Inc.), Dave Fray (Bill Graham Maynt), Marc Garger (Del Amencan), Rob Kos (Metropolitan Erit), Marca Weber (MCT Maynt.)

E ANTIBET ENCOUNTER MEUW ANSTERDAM BALLROOMS Moderator - Michael Mutot (Millage Voice) Panelets - Um Bob, Fruther (Carter USM), Eugene Kelly (Eugenus), Katie Jane Garade (Dasy Chernane), RuPaul, Adem Shirahume (Consolidated), Sonic Boom

METAL MARATHON

NIEUW MASTERDAM EAST Modurator: Scottemen (Relationner) Panelata: Silvio Bonvini (Atlamtic), Ed Bunkar (RCA), Pat Egan (Energy), Paula Hogan (Century Media), Tommy Kaalty (EMB), Jonas Kachan (PGD), Bridget Roy (Columbia), Jim Welch (Earache)

ING: BOUGHT & SOLD. FOR LESS

IC38 FM 2: 248 FM INTERL PRODUCTION SCHWOOZING VS WHORING NEUW AMSTERDAM EAST Modurator Tommo D. (NSOU) Panetisz: E.J. Johandper (Sohumba), John Lovely (WGIY), Holy McCormaci (WYOR), O. Intracharon (Martine), Malatas Paleu MURC), Christenson (WYOR), Charles Stomovitz (Argin), Rob Tarantino (Energy), Stacy X (WKDJ)

12:00 PM - 1:18 PM 12:00 PM - 1:18 PM FININGE A. 306: HOW TO GET YOUR FOOT IN THE DOOR WITHOUT GETTING IT SLAMMED THE LIBERTY ROOM THE LIBERTY ROOM

: LNBERTY FILCIM derator: Susan Greenwood (MCA) elekts: Steve Aprea (Z-Rock), Clanssa Garcia (Del Amencan), Andy Gold ncrete Mgmt), Joenne Grand, Ray Koob (FMBD), Mike Rittberg (Metal Bi

W WIT - 240 PM THE URBYTY ROOM Modurator Stave Matrin (N.L.M. Public Retations) Ponetics: Stave Bloath (Freatment): End David (Wildige Voice), Page Hamilton (Horment), Darran Blaate (UMR), Rue Rogers (Interview), Tom Sinclair (N.Y. Times), Brad Tolansky (Guitar Warks)

RETAIL FORUM THE RIVER SUITE Modurator Mary Marcus (Warner Bros) Privates Jetf Geson (Kim's Underground), Jame Kitman (Manager), Chris Ras Mark Schweder (and Street Jazz)

Anter and Anter Anter and Anter Ante

ARI THE FEEDING FRENZY NELTW AMSTERDAM WEST Moderator Mark Kates (Geflen/DBC) Paneliste Mei Harris (Lendon) Randy Kaye (Stash), Timothy Sommer (Atla

12:30 PM - 1:46 PM INDEC CORCLIVE II: PRODUCTION AND DISTRIBUTION THE PARK SUITE Moderator Johan Kugeberg (Matador) Panelast Davie House (C/2), Ron House (Used Kuds), Tom Lax (Stitbreaze), Jost Leoschler (Cargo), Paul McKesser (Pyre) Ruh), Chris Simpeon (Philly Record Exchange), Bill Wilson (Caroline)

1:00 PM - 1:30 PM 1 World Trade Center (Mezzanne Level) IN PERFORMANCE: SAMITE OF UGANDA

2:00 PM - 3:00 PM MELINI AMSTERDAM CENTER/WEST

RAP RADIO: ANATOMY OF A DJ (PART II) NIEUW AMSTERDAM EAST Moderator Success (Parts)

8:00 PM MUSIC MARATHON LIVE! CLUB SHOWCASES And much more TBA

THURSDAY, OCTOBER 29,1802

12:00 PM - 1:15 PM

1:38 PM - 2:45 PM

FRIDAY, OCTOBER 30, 1992

1:30 PM - 2:45 PM

3:30 PM - 4:15 PM

2:00 PM - 3:15 PM ARTIST MANAGEMENT THE PARK SUITE

3:30 PM - 4:45 PM THE ARTIST ENCOUNTER

METAL/MUSIC MARATHON KEYNOTE ADDRESS: BRIAN MAY

	A	LTERNATIVE	EALBUMS
20	30	ARTIST	ALBUM TITLE
3.	1.	CURE	"Wish"
1.	2.	U 2	"Achtung Baby!"
47.	3.	MORRISSEY	"Your Arsenal"
2.		NIRVANA	"Nevermind"
7.	5.	CRACKER	"Cracker"
6.	6.	CHARLATANS	"Between 10th And 11th"
5.	7.	RED HOT/PEPPERS	"Blood Sugar Sex Magik"
17.	8.	SOUP DRAGONS	"Hotwired"
12.	9.	JESUS/MARY CHAIN	"Honey's Dead"
15.	10.	XTC	"Nonsuch"
D	11.	B-52'S	"Good Stuff"
D	12.	INXS	"Welcome To Wherever"
21.		PEARL JAM	"Ten"
4.	14.	CONCRETE BLONDE	"Walking In London"
	15.		"Somewhere Between"
	16.	ANNIE LENNOX	"Diva"
		FAITH NO MORE	"Angel Dust"
	18.	SUGARCUBES	"Stick Around For Joy"
		PETER MURPHY	"Holy Smoke"
10.		IAN MCCULLOCH	"Mysterio"
	21.	VARIOUS	"Singles" Soundtrack
11.		TEENAGE FANCLUB	"Bandwagonesque"
	23.	MATTHEW SWEET	"Girlfriend"
	24.		"Dirty"
	25.	LEMONHEADS	"It's A Shame About Ray"
	26.		"Little Earthquakes"
3 9.		MATERIAL ISSUE	"Destination Universe"
		VARIOUS LIGHTNING SEEDS	"Cool World" Sndtk "Sense"
	29. 30.		"Bricks Are Heavy"
		CATHERINE WHEEL	"Ferment"
		INDIGO GIRLS	"Rites Of Passage"
	33.		"Seven"
29.		BEAUTIFUL SOUTH	"0898"
		SARAH MCLACHLAN	
		RIDE	"Going Blank Again"
	37.		"Priest = Aura"
23.		LIVE	"Mental Jewelry"
		BEASTIE BOYS	"Check Your Head"
		DAVID BYRNE	"Uh-oh"
		PIL A MANAGE	"That What Is Not"
		CURVE	"Doppelganger"
		DEL AMITRI	"Change Everything"
		SUGAR	"Copper Blue"
28.	45.	LOU REED	"Magic And Loss"
D	46.	MICHAEL PENN	"Free-For-All"
	47.	TMBG	"Apollo 18"
		PETER GABRIEL	"Us"
		TOAD/WET SPROCKET	
D	50.	TEMPLE OF THE DOG	"Temple Of The Dog"

METAL ALBUMS ARTIST **ALBUM TITLE** 2Q 3Q 1. PANTERA "Vulgar Display Of Power" 2. MEGADETH "Countdown To Extinction" 3. HELMET "Meantime" 4. UGLY KID JOE "As Ugly As They ..." 5. C.O.C. "Blind" 6. WHITE ZOMBIE "Le Sexorcisto ... " 7. SOUNDGARDEN "Badmotorfinger" 8. FATES WARNING "Parallels" "Fear Of The Dark" 9. IRON MAIDEN "The End Complete" 18. 10. OBITUARY "The Ritual" 15. 11. TESTAMENT "America Must Be ... " D 12. GWAR 14. 13. KISS "Revenge" D 14. DANZIG "Danzig III-How ..." 15. MINISTRY "Jesus/Psalm 69" D 16. SUICIDAL TEND. "The Art Of Rebellion" 17. FAITH NO MORE "Angel Dust" 9. 18. ROLLINS BAND "The End Of Silence" 10. 19. SPINAL TAP "Break Like The Wind" 11. 20. METALLICA "Metallica" 21. BLACK SABBATH "Dehumanizer" 12. 22. BODY COUNT "Body Count" "Manic Frustration" D 23. TROUBLE 13. 24. MY SIST/MACHINE "Diva" 25. EXODUS "Force Of Habit" GRUNTRUCK "Inside Yours" 16. 26. 17. 27. MOTORPSYCHO "Wrenched" "Legion" D 28. DEICIDE "Nevermind" 19. 29. NIRVANA "Prove You Wrong" 20. 30. PRONG "Wasted In America"

25. 31. LOVE/HATE D 32. DREAM THEATER 29. 33. L7 21. 34. SLAYER 22. 35. MSG 23. 36. SAVATAGE 24. 37. EXHORDER 26. 38. BULLET LAVOLTA D 39. SINGLES 27. 40. KING'S X D 41. SAIGON KICK D 42. ALICE IN CHAINS D 43. T-RIDE D 44. KYUSS 45. MOTORHEAD D 28. 46. WAYNE'S WORLD 47. 24-7 SPYZ D 37. 48. NON-FICTION 35. 49. DEF LEPPARD 30. 50. SLIK TOXIK

1.

47

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5. 2.

6. 3.

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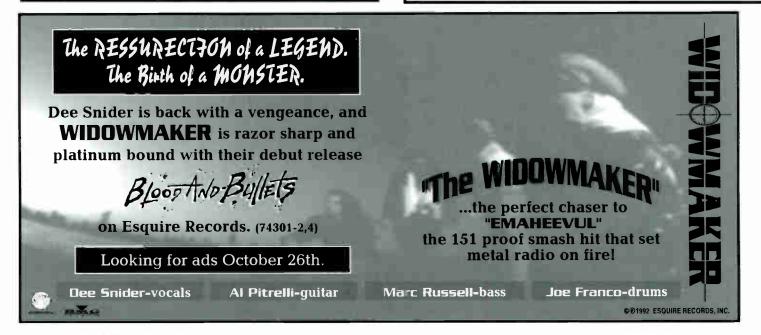
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"Images And Words" "Bricks Are Heavy" "Decade Of Aggression" "MSG" "Streets/Opera" "The Law" "Swan Dive" Soundtrack "King's X" "The Lizard" "Sap" "T-Ride" "Blues For ...! "March Or Die" Soundtrack "Strength In Numbers" "Preface" "Adrenalize" "Slik Toxik"



THE HARD REPORT

OCTOBER 23, 1992

28

Soul Kitchen Rosie Jones"

A classic ready to happen.

From the debut album, Soul Kitchen Produced by Randy Cantor



STIEFEL PILILLI

Management: A:nold Stiefel, Randy Phillips and Annie Challis for Stiefel-Phillips Entertainment

Most Added

		10000
1	Keith Richards "	As Wicked As It Seems" 139
2	Jeff Healey	"Cruel Little Number" 109
3	Def Leppard	"Elected" 66
4	Neil Young	"War Of Man" 26
4	Warrant	"Bitter Pill" 26
5	Megadeth "Fo	oreclosure Of A Dream" 22
6	Bon Jovi	"Keep The Faith" 20
6	My Little Funhous	e "I Want Some Of" 20
7	Jeffrey Gaines "	Headmasters OfMine." 19
7	Ronnie Wood	"Josephine" 19
8	Sass Jordan	"If You're Gonna" 17
9	Roger Waters	"Bravery Of" 16
10	AC/DC	"Highway To Hell" 15
10	Izzy Stradlin	"Shuffle It All" 15
10	Joe Satriani	"Friends" 15
11	Shawn Colvin	"Round Of Blues" 14
12	Mother Love Bone	e "Stardog Champion" 13
13	Guns N' Roses	"Yesterdays" 12
13	Ozzy Osbourne	"Time After Time" 12
13	Stevie Vaughan	"Shake For Me" 12
14	Temple Of The D	og "Say Hello To …" 11
15	Dream Theater	"Pull Me Under" 10
15	Peter Gabriel	"Steam" 10
16	Spin Doctors	"Jimmy Olsen's Blues" 9
16	Stone Temple Pilo	ots "Sex Type Thing" 9
16	U2 "Who's Gonna	Ride Your Wild Horses" 9
17	10,000 Maniacs	"These Are Days" 8
17	Alice In Chains	"Them Bones" 8
17	Suicidal Tendenci	es "Nobody Hears" 8
18	Gin Blossoms	"Hey Jealousy" 7
18	Helmet	"Unsung" 7
18	Jackyl	"Lumberjack" 7
18	Metallica	"Sad But True" 7
18	Michael Penn	"Seen The Doctor" 7
18	Skid Row	"Little Wing" 7
19	Bob Marley	"Iron Lion Zion" 6
19	dada	"Dizz Knee Land" 6
19	Del Amitri	"Just Like A Man" 6

Requests

4	1	DAN BAIRD	41	DEF AM
1	2	R.E.M"Drive"	35	WB
3	3	PETER GABRIEL"Digging in The Dirt"	29	GEFFEN
18	4	BON JOVI"Keep The Falth"		
2	4	EXTREME"Rest in Peace"	23	A&M
6	5	DAMN YANKEES"Where You Goin'"	18	WB
11	6	HELMET"Unsung"	17	INTERSC
10	7	ALICE IN CHAINS"Them Bones"	15	COLUMB
13	7	SPIN DOCTORS "Jimmy Olsen's"	15	EPIC
5	8	PEARL JAM"Jeremy"	14	EPIC
8	8	SAIGON KICK"Love is On The Way"	14	ATLANTIC
18	9	IZZY STRADLIN"Shuffle It All"	13	GEFFEN
7	10	BAD COMPANY"How About That"	12	ATCO
18	10	U2"Who's Gonna"	12	ISL/PLG
14	11	BLACK CROWES	10	DEF AM



<u>KEITH RICHARDS</u> "<u>AS WICKED AS IT SEEMS</u>"



#1 Most Added C.O.R. Debut 36* A.A.A. Debut 23*

The "Squire" takes his respectable place this week and is set for a Winter tour. WNOR's Jay Philpott eloquently stated, "You can not denigrate the man's talent and influence. Anybody who has picked up a guitar has to look at Keith as someone who has blazed the trail and cut a wide swath!"

TOTAL STATIONS TO DATE: 139

ADDS: 139 -WMMM WNCX WPHD WYEP CHEZ CILQ KDBK KFOG KLOS KOME KQRS KRQR KRXQ KSAQ KSJO KTXQ KUPD KXRX WBCN WKLS WLLZ WLUP WLVQ WMMR WMMS WNEW WNOR WWDC WXRK WXTB WYNF KCAL KCLB KDJK KEZE KEZO KICT KJOT KLBJ KLCX KLPX KMJX KMOD KNCN KOMP KOZZ KPOI KTHX KXCI KXFX KYYS WAOR WAPL WAQX WAVF WCCC WCGY WDHA WEGR WEZX WFYV WHCN WHEB WIBA WIMZ WJXQ WKGB WKQQ WNCD WONE WPDH WPLR WQBZ WRCQ WRDU WRFX WRKI WRXL WRXR WSTZ WTKX WTPA WTUE WWCD WWCT WXKE WXLP WZBH WZZO WZZR KATP KAVE KBAT KCQR KECH KEYJ KFMF KFMG KFMH KFMU KJKJ KKEG KMMS KQDS KROK KSKE KSQY KTAO KWHL KZGL WAQY WCIZ WDET WDRK WEQX WGIR WGLF WHMH WIMK WIZN WKFM WKIT WKLT WKXE WMAX WOZN WRCN WRUF WRZK WSHE WVGO WWV WXQR WXRC WXRX WYMG WZNF WZNS WZXL

<u>YOUNG TURK</u> "THE SADDEST SONG"



Hard Hundred Debut 13* Hard Hundred 92-92*

<u>N.E. 2nd Ave.</u> refers to a scummy neighborhood were the boys hang out in Miami, and really sets the tone for these back alley rockers. Don't let this get lost in the endless stream of product flow!

TOTAL STATIONS TO DATE: 12

INCREASES: 1 -WSHE MEDIUM: 2 -KLAQ WSHE LIGHT: 10 -WPHD KSHE WXTB KNAC WCCC WFYV KATP KROK WCIZ WRZK

STAT stars

DEBUTS

13*	Keith Richards"As Wicked As It"	VIRGIN
20*	Jeff Healey	ARISTA
37*	Def Leppard"Elected"	MERCURY
63*	Nell Young	REPRISE
68*	Megadeth"Foreclosure Of"	CAPITOL
73*	Jeffrey Galnes"Headmasters Of"	CHRYSAL
87*	Arc Angels"Too Many Ways"	DGC
88*	Warrant "Bitter Pill"	COLUMB
93*	Gin Blossoms"Hey Jealousy"	A&M
97*	My Little Funhouse"I Want Some Of"	GEFFEN
99*	Jackyl	GEFFEN

Soul Kitchen Rosie Jones"

A classic ready to happen.

From the debut album, Soul Kitchen Produced by Randy Cantor



Most Added

1	Keith Richards "A	As Wicked As It Seems" 139		
2	Jeff Healey	"Cruel Little Number" 109		
3	Def Leppard	"Elected" 66		
4	Neil Young	"War Of Man" 26		
4	Warrant	"Bitter Pill" 26		
5	Megadeth "For	reclosure Of A Dream" 22		
6	Bon Jovi	"Keep The Faith" 20		
6	My Little Funhouse	e "I Want Some Of" 20		
7	Jeffrey Gaines "	Headmasters OfMine." 19		
7	Ronnie Wood	"Josephine" 19		
8	Sass Jordan	"If You're Gonna" 17		
9	Roger Waters	"Bravery Of" 16		
10	AC/DC	"Highway To Hell" 15		
10	Izzy Stradlin	"Shuffle It All" 15		
10	Joe Satriani	"Friends" 15		
11	Shawn Colvin	"Round Of Blues" 14		
12	Mother Love Bone	"Stardog Champion" 13		
13	Guns N' Roses	"Yesterdays" 12		
13	Ozzy Osbourne	"Time After Time" 12		
13	Stevie Vaughan	"Shake For Me" 12		
14	Temple Of The Do	og "Say Hello To" 11		
15	Dream Theater	"Pull Me Under" 10		
15	Peter Gabriel	"Steam" 10		
16	Spin Doctors	"Jimmy Olsen's Blues" 9		
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16	U2 "Who's Gonna	Ride Your Wild Horses" 9		
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18	Gin Blossoms	"Hey Jealousy" 7		
18	Helmet	"Unsung" 7		
18	Jackyl	"Lumberjack" 7		
18	Metallica	"Sad But True" 7		
18	Michael Penn	"Seen The Doctor" 7		
18	Skid Row	"Little Wing" 7		
19	Bob Marley	"Iron Lion Zion" 6		
19	dada	"Dizz Knee Land" 6		
19	Del Amitri	"Just Like A Man" 6		

#1

<u>KEITH RICHARDS</u> "AS WICKED AS IT SEEMS"



#1 Most Added C.O.R. Debut 36* A.A.A. Debut 23*

A.A.A. Debut 23* The "Squire" takes his respectable place this week and is set for a Winter tour. WNOR's Jay Philpott eloquently stated, "You can not denigrate the man's talent and influence. Anybody who has picked up a guitar has to look at Keith as someone who has blazed the trail and cut a wide swath!"

irgin

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Requests

4	1	DAN BAIRD 4"	1 DEF AM
1	2	R.E.M	5 WB
3	3	PETER GABRIEL"Digging in The Dirt" 2	9 GEFFEN
18	4	BON JOVI	3 MERCURY
2	4	EXTREME "Rest in Peace" 2	3 A&M
6	5	DAMN YANKEES "Where You Goin' " 18	B WB
11	6	HELMET	7 INTERSC
10	7	ALICE IN CHAINS	5 COLUMB
13	7	SPIN DOCTORS "Jimmy Olsen's" 1	5 EPIC
5	8	PEARL JAM 14	4 EPIC
8	8	SAIGON KICK "Love is On The Way" 14	4 ATLANTIC
18	9	IZZY STRADLIN	• • • • • • • • • • • • • • • • • • • •
7	10	BAD COMPANY	2 ATCO
18	10	U2 "Who's Gonna" 12	
14	11	BLACK CROWES	D DEF AM

Soul Kitchen Rosie Jones"

A classic ready to happen.

From the debut album, Soul Kitchen Produced by Randy Cantor



STIEFEL PHILLIP

Management: Arnold Stiefel Randy Phillips and Annie Challis for Stiefel-Phillips Entertainment

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6	5	5 DAMN YANKEES"Where You Goln'"	18	WB
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10	7	ALICE IN CHAINS"Them Bones"	15	COLUMB
13	7	SPIN DOCTORS "Jimmy Olsen's"	15	EPIC
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8	8	······································		
18	g	IZZY STRADLIN	13	GEFFEN
7	10	BAD COMPANY	12	ATCO
18	10) U2"Who's Gonna"	12	ISL/PLG
14	11	BLACK CROWES	10	DEF AM



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YOUNG TURK THE SADDEST SONG"



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THE HARD REPORT



<u> [EFF HEALEY</u> "CRUEL LITTLE NUMBER"



#2 Most Added Hard Hundred Debut 20* C.O.R. Debut 40*

Though you can see the numbers yourself, we thought we'd emphasize this cool little fact: "Cruel Little Number" is on over 130 stations Out Of The Box!

TOTAL STATIONS TO DATE: 109

ADDS: 109 -WPHD CHEZ CILQ KDBK KGON KILO KISS KOME KQRS KRQR KRXQ KRZZ KSJO KTXQ KXRX WDVE WKLS WLLZ WLVQ WLZR WMMR WNEW WNOR WWDC KDJK KEZE KEZO KGGO KICT KJOT KLBJ KLCX KMJX KMOD KNCN KPOI KXFX KYYS KZRR WAOR WAPL WAQX WAVF WCMF WDHA WEGR WFYV WHCN WHEB WIBA WIOT WKLC WKLQ WMFX WONE WOUR WPDH WPLR WPYX WQBZ WRCQ WRDU WRKI WRXK WRXR WSTZ WTKX WTPA WTUE WXKE WZBH WZZR KATP KATS KBAT KCOR KEYI KEME KEMH KIKI KKEG KATP KATS KBAT KCQR KEYJ KFMF KFMH KJKJ KKEG KROK KSEZ KSQY WCIZ WDRK WGIR WGLF WHMH WIMK WIZN WKIT WKQZ WRCN WRUF WSHE WWWV WXRC WZLZ WZNF WZXL WZZQ





DEF LEPPARD "ELECTED"



#3 Most Added Hard Hundred Debut 37* C.O.R. Debut 31*

WNOR's Jay Philpott said, "It appeals to the "Rock The Vote" generation. We are using it to backsell the fact that our morning show (*Tommy* and *The Bulls*) and the "Motor Voter" van registered 2,000 voters in Virginia!" Where do you stand?

TOTAL STATIONS TO DATE: 70

ADDS: 66 -WPHD KBPI KISW KQLZ KSHE KSJO KTXQ KUPD WIYY WNEW WNOR WXTB WYNF KATT KDJK KEZE KICT KJOT KLAQ KMJX KMOD KNCN KPOI KQRC KRAB KZRR WAAF WAOR WAPL WDHA WFYV WHCN WHEB WKGB WMFX WPDH WPYX WRCQ WTUE WWCT WXKE WXLP WZZO KATP KBAT KJKJ KKEG KRNA KSEZ KSQY WAZU WBTZ WDRK WGIR WHMH WKLT WKOZ WOZN WRCN WRUE WRZK WWWY WYOP WKQZ WOZN WRCN WRUF WRZK WWWV WXQR WXRC WXRX WZZQ



"<u>Keep The Faith</u>" **#7 Most Added** Hard Hundred 13-8*

C.O.R. 7-2* Chris James at WTPA says, "It's great to see Jon take a change in direction. The slight change in sound really works!" MTV continues to pound the video in exclusive rotation.

TOTAL STATIONS TO DATE: 170

ADDS: 20 -KBER KGON WBAB WLUP KEZE KJOT KQRC WAOR WIMZ WROV WRXR KQDS KQWB KSPQ KTYD KWHL WHVY WIZN WVCR WXRX



CONTINUED...

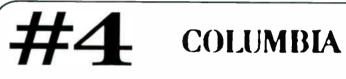
MOTHER LOVE BONE "STARDOG CHAMPION"



#13 Most Added | Hard Hundred 64-56*

Album Debut 47* The Pacific Northwest "mothers" drag down another 13 stations this week. Many discov-ered their potential a year ago, and now it' time for the rest of the world to hear the incredible talent that gave birth to the "Jammers" and Soundgarden.

TOTAL STATIONS TO DATE: 70 ADDS: 13 -WPHD KBPI KISW KQLZ KSHE KSJO KTXQ KUPD WIYY WNEW WNOR WXTB WYNF KATT KDJK



WARRANT "<u>BITTER PILL</u>"



#4 Most Added Hard Hundred Debut 88* C.O.R. Debut 39*

WRIF's Darrin Arriens says, "They're comin' to town and Detroit's ready to swallow the 'Bitter Pill'. It never went down so easy!" (How's that for a glowing endorsement?)

TOTAL STATIONS TO DATE: 31 ADDS: 26 -KBER KILO KISS KISW KRXQ KSAQ KUPD WRIF WXTB KQRC WAOR WCCC WIOT WOUR WSTZ WTPA WUFX KATP KFMZ KSEZ WDRK WHMH WVCR

ROGER WATERS "BRAVERY OF BEING OUT OF ... "



#9 Most Added Hard Hundred 53-46*

Your "Brave" if you want to take a chance and pass on the latest Waters single. (All kinds of nasty things could happen if you should decide to go this way.)

TOTAL STATIONS TO DATE: 41

ADDS: 16 -WPHD CILQ KAZY KTXQ KMJX WEZX WHCN WKGB WMFX WRFX WROQ WSTZ WHMH WIZN WKIT WYMG

#17 Most Added

Hard Hundred 25-22*

ALICE IN CHAINS **"THEM BONES"**



C.O.R. 9-7* Them Bones" is an obvious C.O.R. favorite. The momentum of the song has carried it into the upper echelon of the charts, breaking into the top 25 this week charts, breaking into and rattlin' skeletons.

TOTAL STATIONS TO DATE: 128

ADDS: 8 -W WWWV WYMG 8 -WNEW KJOT KPOI WEZX WRDU KSEZ

REOUESTS: 15 -WRZX KILO KQLZ KQRS WXTB KNAC KQRC WFYV WIOT WROQ WRXK WTKX KBAT KKEG WHMH



THE HARD REPORT

OCTOBER 23, 1992



CONTINUED...

JOE COCKER "CAN'T FIND MY WAY HOME"



Hard Hundred 82-81*

The legendary musical delivery of Joe Cocker will help you find your way home to adult numbers. He has taken the Blind Faith classic and given it new life.

TOTAL STATIONS TO DATE: 16 REOUESTS: 1 -KFMH **INCREASES:** 1 -WGIR POWER: 1 -WGIR HEAVY: 3 -WXRK KATP KFMH MEDIUM: 5 -WNCX WKFM WKXE WZEW WZLZ LIGHT: 7 -WPHD WBOS WDHA WCIZ WKIT WKLT WONY



MY LITTLE FUNHOUSE "<u>I WANT SOME OF THAT</u>"



#6 Most Added Hard Hundred Debut 97* C.O.R. Debut 48*

C.O.R. Debut 48^{*} They have headlined at packed clubs, opened for Guns N' Roses before a crowd of 45,000, been praised by the U.K. press, recorded an EP, and com-pleted their debut album <u>Standunder</u>. KSQY's Jim Kallas opines, "It was something we thought was a little dif-ferent that we could lay on our audi-ence!" ence!'

GEFFEN

RECORDS

TOTAL STATIONS TO DATE: 22

ADDS: 20 -KISS KQLZ KRXQ KSAQ WMMS KEZE KNCN KPOI WEZX WHEB KATP KEYJ KRRK KSQY KWHL WAZU WHMH WKIT WRUF WXQR





Hard Hundred 15-11* Hard Hundred 15-11* C.O.R. 24-19* Album 19-12* WRIF's Darrin Arriens started things off, "Rolling Stones meet John Mellencamp! It's pure Izzy!" Expect a stateside tour sometime in early '93 as MTV continues to support with frequent spins in active rotation

spins in active rotation

TOTAL STATIONS TO DATE: 145

ADDS: -CHEZ WLZR WNEW WRIF KOMP KRZR 15 XFX KZRR WHCN WKDF KATS KFMZ KSKE KSPQ WEQX

REOUESTS: 13 -WXTB KCLB KICT KLAQ KMBY WCGY WKGB WTPA KEYJ KZOZ WDRK WGIR WIXV INCREASES: 16 -KRXQ WKLS WYNF KEZE KPOI WFYV WIMZ WRDU WRFX WZZR KMMS KSQY KTYD KWHL WIXV WKIT

HEAYY: 11 -KDBK KRXQ WKLS KPOI WAAF WPLR KRRK KSQY WHVY WKIT WOZN

MEDIUM: 81 -WPHD CILQ KAZY KIOZ KLOS KUPD WDVE WFBQ WLLZ WLVQ WXTB WYNF KATT KDJK KEZE KICT KJOT KLAQ KLCX KLPX KMBY KMJX KNCN WAOR WAQX WAVF WBLM WCCC WCGY WDHA WEGR WFYV WIMZ WJXQ WKGB WKLC WKLQ WONE WPDH WPYX WRCQ WRDU WRFX WRKI WROQ WROV



CONTINUED...

<u>GUNS N'ROSES</u>



<u>"YESTERDAYS"</u>

#13 Most Added Hard Hundred 20-14* C.O.R. 3-3* Album 16-10*

It was September 17, 1991, when they put themselves as the first major contemporary recording artist to release two separate studio albums at the same time. Over 8 million copies with more to follow.

TOTAL STATIONS TO DATE: 141

ADDS: 12 -KLOS KXRX KLPX KMOD WBLM WFYV WRXL WRXR WBTZ WGLF WKLT WZXL

REOUESTS: 8 -KRXX KCLB KGGO KMBY KRAB WCCC WRXK KSOY

INCREASES: 17 -KIOZ KDJK KEZE KLBJ KOMP KPOI KQRC WRCQ WRKI KBAT KRNA KROK KSEZ KSPQ WDRK WOZN WRZK

PETER GABRIEL



"STEAM" #15 Most Added Hard Hundred 54-50* .A.A. Debut 44*

Always one of the most innovative and least compromising figures in rock, Gabriel's work constantly surprises. Virtually immune to fads and fashions of rock, Gabriel seems likely to be successfully making music for years to come?" making music for years to come!

TOTAL STATIONS TO DATE: 40 ADDS: 10 -KLPX WAQX WHCN WROV WTUE KTYD KZGL WIZN WKOC WVBR

HEAVY: 5 -KERA WYEP KDBK WMMR WNOR

JACKYL

"LUMBERJACK" #18 Most Added



Hard Hundred Debut 99* C.O.R. Debut 47* Album 50-49*

Album 50-49* Find out what put these bad boys on the map to begin with, and let this one loose. Never has there been a solo in rock and roll like the one in this tune. Face it! Jackyl makes AC/DC look like a bunch of choir boys. Disturbing? You bet.

TOTAL STATIONS TO DATE: 20

ADDS: 7 -KSAQ WKLS WLZR WKDF WRXK KRRK WRT7

BIGGEST MOVERS

Stone Temple Pilots	"Sex Type Thing"	(94-79*)	ATLANTIC
Ronnie Wood	"Josephine"	(67-54*)	CONTINUUM
10,000 Manlacs	"These Are Days"	(43-31*)	ELEKTRA
Joe Satriani	"Friends"	(48-36*)	RELATIVITY
Sass Jordan	"If You're Gonna"	(62-51*)	IMPACT
21 Guns	"These Eyes"	(79-69*)	RCA
Suicidal Tendencies	"Nobody Hears"	(41-32*)	EPIC
Temple Of The Dog	"Say Hello To"	(38-29*)	A&M
Mother Love Bone	"Stardog Champion"	(64-56*)	MERCURY





<u>JEFFREY GAINES</u> "<u>HEADMASTERS OF MINE</u>"



#7 Most Added

Hard Hundred Debut 73* Believe it or not, Mike Luoma (WIZN), not the Hard crew, came up with this powerful piece of prose, "If you've been intrigued by the buzz on newcomer Jeffrey Gaines, then you should pop in the new recording of `Headmasters Of Mine' and hear what happens when the passion and the power are electrified!!"

TOTAL STATIONS TO DATE: 21

ADDS: 19 -WMMR KCAL KEZE KLCX WAVF WBLM WFYV WMFX WPDH WRFX WTKX WTPA KATP KBAT KECH KEYJ KJKJ WIZN WZXL

SLAUGHTER

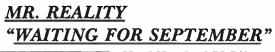
"<u>DO YA KNOW</u>"



Hard Hundred 95 C.O.R. 42-37*

Here's a move that speaks for itself. Slaughter was added at WLZR (among others) this week.

TOTAL STATIONS TO DATE: 26 ADDS: 3 -KBER KRXQ WLZR





Hard Hundred 75-74*

The band recently put on a stellar performance in our Jersey back yard. They opened for Bon Jovi at the legendary Fastlane in Asbury Park. This band can make some noise!

TOTAL STATIONS TO DATE: 16 INCREASES: 2 -KZGL WGIR HEAVY: 2 -KZGL WGIR MEDIUM: 5 -WCCC WKDF WROV KATP KBAT



RONNIE WOOD "JOSEPHINE"



Added

#7 Most Added Hard Hundred 67-54*

Album 39-37* 19 new adds make for another healthy week. Catch his tour with the Immaculate Fools. Some dates to remember include the infamous *Toad's Place* in New Haven the 30th, and the *Ritz* in NYC on the 31st. Also, listen for a special *Electric Lady Broadcast* on November 2nd.

TOTAL STATIONS TO DATE: 39 <u>ADDS:</u> 19 -WMMM WNCX WPHD KFOG KSAQ WLVQ WMMR WNEW KEZE KLBJ WAVF WKGB WPLR WTKX KAVE KKEG KSPQ WKIT WZNS



<u>SASS JORDAN</u> "<u>IF YOU'RE GONNA LOVE ME</u>"



#8 Most Added Hard Hundred 62-51* Album 41-39*

This girl has a set of lungs! Live or Memorex, Sass can deliver, "just the way you want her to!" says **Jim Kallas** of **KSQY**.

TOTAL STATIONS TO DATE: 40 <u>ADDS:</u> 17 -KSAQ WRIF KNCN WDHA WEGR WIOT WKLQ WNCD WTPA KFMH KKEG KZGL WCIZ WIZN WKLT WKQZ WZLZ

INCREASES: 2 -WRXR KBAT HEAVY: 4 -KLPX WHCN WTUE KBAT MEDIUM: 10 -KTXQ WLZR WFYV WIMZ WRXR KATP KFMU KJKJ WKIT WSHE LIGHT: 9 -KIOZ KCAL KCLB KRZR WAPL WMFX KEYJ KSQY WZEW

TRIXTER





#19 Most Added Hard Hundred 55-49* Album Debut 48* C.O.R. 38-35* If you're in the know at all, you know that Trixter is "Not Just Another Hair Band!" They're also a band the ladies dig. WIMK's Dan Stone tells us "It's pulling in some early phone reaction. The females are liking it!"

TOTAL STATIONS TO DATE: 48

ADDS: 6 -KBPI WRIF KCAL WRCQ WGIR WZNS REOUESTS: 2 -KBER WDHA INCREASES: 2 -WDHA WVCR HEAYY: 2 -WWBZ WVCR MEDIUM: 14 -KBER KUPD WIYY KMJX KNCN KRZR WDHA WUFX KBAT KBOY KFMX KFMZ KWHL WKIT

INCREASE INDEX

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AC/DC **ATLANTIC GROUP** "HIGHWAY TO HELL"



#10 Most Added Hard Hundred 27-26* Album Debut 22*

There's a great video package that accompanies the live recording from one of rock's most powerful and heavy rock acts over the past 20 years. The song and video are a trib-ute to their stage presence. They rule their universe when it comes to power three chord rock and roll.

TOTAL STATIONS TO DATE: 126

ADDS: 15 -KUFO WIYY WLZR KCLB KMBY KMOD WDHA WRCQ WTPA KFMZ KRNA WOZN WRCN WXRX WZZQ

REOUESTS: 8 -1 KEYJ KQDS WWWV 8 -KQRS WBLM WFYV WRFX WRXR

INCREASES: 6 -KGON KATT KMJX KPOI KSQY WRZK HEAVY: 5 -KILO KMJX WUFX KSQY WRZK

DREAM THEATER "PULL ME UNDER"



#15 Most Added Hard Hundred 59-55

If 10 new adds and 10 stations reporting Top 5 phones aren't enough to convince you that you should be playing it, then maybe **Cyndee Maxwell** at **Pirate** will convince you, "Every time we play it we get several people calling and asking, who was that? That was great!"

TOTAL STATIONS TO DATE: 64

ADDS: 10 -KISW KSAQ WEGR WKGB KBAT KQDS 10 -KISW KSAQ KDJK KXFX WAOR WDHA

REQUESTS: 10 -WPHD KILO KQLZ KRXX KMJX KNCN KQRC KRZR WHMH WRCN

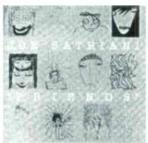
INCREASES: 5 -KILO KIOZ KNAC WRCN WRZK

HEAVY: 4 -KILO KIOZ WWBZ KIBZ

MEDIUM: 13 -WPHD KOLZ KRXX KMJX KNAC KRZR KZRR WUFX KFMH WHMH WRCN WRZK WXOR



<u>IOE SATRIANI</u> *"FRIENDS"*



#10 Most Added Hard Hundred 48-36* Album 31-26* C.O.R. 40-30*

The healthy, well-trained, magic hands of Joe Satriani are at it again. This time they're makin' the beauti-ful music we call "Friends".

TOTAL STATIONS TO DATE: 66

ADDS: 15 -KDBK KTXQ KUPD KCAL KLBJ KNAC KXFX WSTZ WTKX WXKE KRRK KTYD KZGL WCIZ WWWV INCREASES: 6 -KILO KRXQ KEZE KLPX WRXK WOZN HEAVY: 6 -KISW KOME KRXQ KEZE WRZK WZLZ MEDIUM: 28 -KGON KILO KIOZ KISS KRQR WBCN WLLZ WLZR KLPX KMJX KNCN KRZR WCCC WKLQ WRXK KATP KBAT KBOY KFMF KFMU KFMX KSQY





OZZY OSBOURNE "<u>TIME AFTER TIME</u>"



#13 Most Added Hard Hundred 23-18* C.O.R. 11-6* Album 20-13*

Ozzy has asked his former band, Black Sabbath, to perform with him at what he says will be the last show of his solo career. Geezer Butler and Tony Iommi have accepted the invitation but Ronnie James Dio is refusing to participate. The show is scheduled for Nov. 14th at the Pacific Amphitheater/Costa Mesa..

TOTAL STATIONS TO DATE: 128

ADDS: 12 -KUFO WLLZ KOMP WDHA WGRF WKQQ WXKE KQDS KRNA WIXV WKLT WXRC

REOUESTS: 6 -KQRS KGGO WRKI WRXK WTKX KBAT

INCREASES: 17 -KBPI KQLZ KRXQ WYNF KATT KCAL KMOD KNAC KPOI WCMF WIMZ WTKX KATS KFMF KSEZ WOZN WRZK

HEAVY: 18 -KBER KIOZ KISW KQLZ WDVE WRIF WWBZ WXTB KATT KNAC WQBZ WRKI WUFX KRRK KSEZ WAZU WOZN WRCN

STEVIE VAUGHAN "SHAKE FOR ME"



#13 Most Added Hard Hundred 26-23* Album 32-24* Toni Baroni at KSKE said, "This new sin-gle is just the beginning. There's a lot of tracks that you can play from one of t best caught in a glorious moment!" Pay tribute to a man who will influence many for years to come to come.

TOTAL STATIONS TO DATE: 79

ADDS: 12 -KEZE WAOR WOUR WRCQ WRDU WTPA KFMF KQWB KSPQ KZGL WCIZ WIZN

REQUESTS: 7 -KGON KOZZ WTUE KATP KTYD WGIR WIMK

INCREASES: 9 - KRQI WPDH KEYJ KWHL WKIT 9 -KRQR WLVQ KPOI WAVF WDHA

HEAVY: 13 -KRQR KTXQ WBCN WLVQ K WHCN WZZO KATP KEYJ KWHL WGIR WKIT 13 -KRQR KTXQ WBCN WLVQ KEZO KOZZ

SPIN DOCTORS <u>"IIMMY OLSEN'S BLUES</u>"



#16 Most Added Hard Hundred 22-21*

Hard Hundred 22-21 Their SNL performance was electrifying. The big item here is the 15 stations report-ing Top 5 phones and the 7 rotation increases. Riding high on the heels of the Number 2 track "Little Miss," these doc-tors have all the right medicine to become a format staple a format staple.

TOTAL STATIONS TO DATE: 99

ADDS: 9 -KSAQ KSJO WBAB WJXQ WMFX WWCT KFMF KFMZ WXQR

REOUESTS: 15 -WPHD KRQR WBCN WNEW KCLB KZRR WDHA WHCN WRDU WRFX WRKI WTPA KFMH WWWV WXRC

INCREASES: 7 -KRQR KMJX WDHA WKLQ WRCQ WRDU KROK

HEAYY: 19 -KRQR WBCN WMMR WNEW KMJX KNCN KPOI WDHA WHCN WPLR WPYX WRKI WWCD WZBH KFMH KROK WKIT WXPN WZLZ

MEDIUM: 52 -WPHD KFOG KRXQ WLLZ WNOR KCLB KDJK KJOT KLCX KLPX KZRR WAOR WAQX WAVF WCCC WEGR WEZX WFYV WHEB WIBA WIOT WKGB WKLQ WRCQ WRDU WRFX WRXL WSTZ WTKX WTPA







<u>TEMPLE OF THE DOG</u> "<u>SAY HELLO TO HEAVEN</u>"



#14 Most Added Hard Hundred 38-29* Album 21-15* C.O.R. 19-14*

A&M has it easy these days. It's just isn't too difficult to promote a band with as much hunger and talent as Temple Of The Dog.

TOTAL STATIONS TO DATE: 91 ADDS: 11 -KISS WIYY WLZR KLAQ KMJX WFYV WJXQ WZBH KRNA KSQY WZXL REOUESTS: 5 -KICT KXFX WKGB WROV WCIZ INCREASES: 10 -KDBK KRXQ KSAQ WNOR KPOI KRZR WDHA WIMZ KRRK WCIZ HEAVY: 5 -KISW WAAF WHCN KRRK WHVY MEDUIM: 45 -KDBK KIQZ KOLZ KRXQ KSAQ KUPD

MEDIUM: 45 -KDBK KIOZ KQLZ KRXQ KSAQ KUPD WBCN WNEW WNOR WXTB KDJK KICT KNAC KNCN KOMP KPOI KRZR KZRR WAQZ WAVF WCCC WDHA WIMZ WKGB WPDH WTKX KBAT KEYJ KJKJ KKEG KWHL KZOZ WAZU WBTZ WCIZ WHMH WIZN WKIT WRZK WSHE WVCR WWWV WXQR WXRC WZNS

LIGHT: 29 -WPHD CHEZ KOME KXRX WBAB WDVE WMMS KCLB KLCX KLPX KQRC KRAB KXFX WAOR WHEB WMFX WRCQ WRDU WROV WTUE KFMH KQDS KSKE KTYD WDRK WGLF WRUF WVRK WZZQ



CONTINUED...

GIN BLOSSOMS

"<u>HEY JEALOUSY</u>"



#18 Most Added Hard Hundred Debut 93*

Need some good Hard facts? **Ray Miller** (WZEW) will be happy to show you this week's station stats. Gin Blossoms are among his top 5 requested singles!!

TOTAL STATIONS TO DATE: 20

ADDS: 7 -WBAB WAVF WIMZ KATP KFMH WCIZ WGIR MEDIUM: 6 -KBCO WXRT KBOY WEQX WRNX WSHE LIGHT: 7 -WMMS WDHA WPDH KAVE KZGL WXPN WZEW

<u>DEL AMITRI</u>



#18 Most Added Hard Hundred 35-30* Album 36-31* Since day one, we'ye l

Since day one, we've been raving about "Just". Now others are doing the same, like **KSQY's Jim Kallas** who shared, "Just Like A Man' is a song that sounds great on the radio. You can't go wrong with this one."

"JUST LIKE A MAN"

TOTAL STATIONS TO DATE: 70 ADDS: 6 -KDBK KSAQ KLCX KRZR KFMZ WVGO REOUESTS: 4 -WAPL KSPQ WEQX WRUF INCREASES: 4 -KYYS KEYJ KSPQ KZGL HEAVY: 10 -KBCO WXRT KYYS KEYJ KFMH KFMU KWHL KZGL WMAX WRNX

A.A.A. 6-5*

ZACHARY RICHARD "COME ON, SHEILA"



The Triple A's have it! See what the fuss is all about. We're sittin' back with a big ol' vat o' creole cookin' and jammin to the Zachman!

TOTAL STATIONS TO DATE: 24 REOUESTS: KECH HEAYY: KAVE KBCO KECH KERA KFMG KFMU KTAO WBOS WKOC WKXE WRNX WYEP <u>MEDIUM:</u> KINK KMMS KTCZ KXCI KZYR WMAX WOBR WVBR WVGO WXPN LIGHT: KQPT WMMM

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U2 <u>"WHO'S GONNA RIDE</u> YOUR WILD HORSES"



#16 Most Added Hard Hundred 10-5 C.O.R. 21-16* A.A.A. 25-18* Album 8-6* Album 8-6[•] The CD pro has two nice surprises that has many programmers and music directors buzzing. The cover versions of "Paint It Black" and "Fortunate Son" are seeing some serious spins, but "Who's Gonna Ride.." continues to push <u>Achtung Baby</u> to further plat-inum success

TOTAL STATIONS TO DATE: 155

ADDS: 9 -KXRX KLBJ KMOD WAOR WBLM KQDS KSPQ KZOZ WOZN

inum success.

REOUESTS: 12 -CHEZ KCLB KOZZ F WRKI WTPA WZZR KBAT KTYD WIZN -CHEZ KCLB KOZZ KZRR WAVF WKLC

INCREASES: 35 -WPHD KDBK KISW KQRS KEZO KICT KLPX KMBY KMJX KOZZ KZRR WAVF WCCC WDHA WEGR WHTQ WKGB WKLC WNCD WPLR WRCQ WRDU WTPA WTUE KATP KBAT KJKJ KRNA KRRK WCIZ WIZN WRCN WRZK WWWV WXRC

<u>MELISSA ETHERIDGE</u> **"DANCE WITHOUT SLEEPING"**



A.A.A 10-7* Album 37-36

One of the sweetest tracks from <u>Never</u> <u>Enough</u> is guaranteeing those 25 plus num-bers. Jim Kallas at KSOY said, "She fits in well with the sound of the station with tons of adult appeal!" Nobody loves Etheridge more than those Triple A guys, who set her up for Top 5 chart action by next week!

TOTAL STATIONS TO DATE: 72

INCREASES: 4 -KTXQ KXCI WAVF WRUF HEAVY: 14 -WOBR KTCZ KXCI KZRR WHCN KAVE KECH KFMG KFMU KZYR WIZN WKOC WRNX WZEW





STONE TEMPLE PILOTS "<u>SEX TYPE THING</u>"



#16 Most Added Hard Hundred 94-79* C.O.R. 28-25*

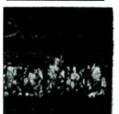
Could they be the next Guns N' Roses? Many say yes. "Sex Type Thing" is the type of thing any C.O.R. station will love (and that's just for starters)!

TOTAL STATIONS TO DATE: 41 ADDS: 9 -KDBK KCLB WUFX WXLP KATP KEYJ KWHL WGIR WRCN REOUESTS: 3 -KIOZ KNAC WHVY INCREASES: 2 -WMMS KRRK HEAVY: 3 -KIOZ KNAC WHVY MEDIUM: 5 -WMMS KBAT KIBZ KRRK WXQR



CONTINUED...

<u>SKID ROW</u>



"LITTLE WING"

#18 Most Added Hard Hundred 61-57* Album Debut 44* C.O.R. 37-27*

Taken from B-Side Ourselves, "Little Wing" is just a taste to wet the appetites of those who can't wait for another album.

TOTAL STATIONS TO DATE: 40 ADDS: 7 -KBER KCLB WCMF WTUE KBAT WBTZ WHMH

REOUESTS: 1 -WWBZ **INCREASES:** 4 -WLZR KPOI WDHA WRZK HEAVY: 10 -WLZR WRIF WWBZ WXTB KPOI WAAF WAZU WRZK WVCR WXQR

MISS WORLD <u>"THE FIRST FEMALE SERIAL KILLER"</u>



Better than the best looking single female on the planet, Miss World is an unbelievable band! Another Dave Stewart produced project, and that has been more than enough ammunition to kick start many a band lately. Triple AAA action can be assured.

TOTAL STATIONS TO DATE: 3 MEDIUM: 3 -KDBK KTAO WDET





Elektra Entertainment

10,000 MANIACS "THESE ARE DAYS"



#17 Most Added Hard Hundred 43-31* Album Debut 41* Diana Smart at WSHE commented, "Another great add this week! Don't let this one pass you by!" Reaction was high at KSQY where Jim Kallas stated, "We are Number 2 in our 25-54 demos, and this is the perfect record to keep us there and take us higher in the

demographic!" Even MTV is capital-

TOTAL STATIONS TO DATE: 88

ADDS: 8 -KXRX KMBY KPOI WEGR WJXQ WPDH KATP **NSHE**

INCREASES: 7 -WYEP WAVF WRCQ WIZN WKIT WKOC WRUF

METALLICA

"SAD BUT TRUE"



#18 Most Added Hard Hundred 68-64* C.O.R. 25-23* Album 45-43* For the reporters that have a hard edge, this was the track of choice when the album first broke on the scene over a year ago. Look for a strong week ahead, as many will con-vert from "Wherever.".

TOTAL STATIONS TO DATE: 45

ADDS: 7 -WPHD KCLB KICT KLPX KOMP WAQZ WRKI **REOUESTS:** 5 -KQRC KRAB WWCT WHVY WRCN **INCREASES: 3 - KRAB WAAF WRZK**



ADDS: 5 -CILQ WHCN WTKX WWCD WVGO HEAVY: 2 -KDBK WMMR





#20 Most Added Yes, this is the radio edit and sure it sounds familiar. Many of you heard it on the Alternative end of the spectrum last year when mainstream AOR wouldn't touch the wild ones. After two mid-tempo rockers, it's time to lay some true-blue peppers on the radio.

TOTAL STATIONS TO DATE: 5 ADDS: 5 -KIOZ KSAQ KEZE KRZR WIMK Def American has hit the jackpot with another smash by another wonder artist.

TOTAL STATIONS TO DATE: 150 ADDS: 4 -WYNF KRAB WCCC WRXK



" <u>'SCUSE ME</u>"



#20 Most Added Trouble is ready to hit the charts with

support (this week) from KRXQ, KISS, WXTB, KIOZ, WAZU, KBPI and (of course) KNAC and KQLZ who were early supporters.

TOTAL STATIONS TO DATE: 11 ADDS: 1 -WVCR MEDIUM: 3 -KIOZ KNAC WHMH

THE HARD REPORT

OCTOBER 23, 1992



MILLER'S CROSSING THE TALK/ROCK OF THE '90S

Show us a format jock and we'll show you someone who's dying to break the rules. That goes double for folks who program tight listed rock radio stations. The only problem is when you play what you want and say what you want the listeners tend to take a walk. Or do they? That axiom may no longer be accurate. Chris Miller and KDBK are about to find out if a stimulating and entertaining mix of music and talk is what 90's radio listeners are craving. If anyone can create a new niche in the AOR pie, it's Miller. A format vet, his resume reads like an AOR time line— The first Abrahms Superstars station, WQDR, to KLOL and KZAP and a lengthy tenure at crosstown CBS 0&0 KRQR. KDBK could be recapturing the essence of rock radio- breaking the rules.

If you could beam Howard down for mornings, would you?

Chris: It depends on the market.

No, you — KDBK — specifically. Assuming, of course, that you find a won-derfully, happy timeslot for your current morning team. Let's not make them nervous.

Chris: I'll be honest with you, I don't know.

Did Perry Stone's misadventures at KSJO tell you anything about a shock jock's chances in that market?

Chris: Perry is a relatively talented guy that no one really worked with. But he's not Howard. Howard is an entirely differ-ent person. I may be wrong, but I've never heard Howard go after nine-year olds.

That was Perry's style?

Chris: That was really the straw that broke Perry's back.

Oh yeah, the girl scout thing.

Chris: Those were nine-year old kids. When Howard goes after somebody, or makes somebody the butt of a joke, it's not a kid.

Given KOME's inability to get around Dana and KSJO, are you surprised that Infinity has not put him on there?

Chris: I think the only thing that they've done with him was the `Best Of' show. Blazy and Bob have been there for awhile, but I think Ron Nenni's problems go a lot deeper than just mornings. There's been a lot of speculation about Howard and KOME, especially when Bob Lilley, who's half of the morning team left. But who's half of the morning team, left. But Bob just came back, and they resigned those guys to a new deal. If you listen to KOME and KSJO, and you study the his-tory, they've seesawed back and forth for twenty years. KSJO sounds fresher than KOME does now.

What do you think is key in Dana being able to hold them at bay in the market?

Chris: Dana approached it from an under-dog status. He didn't sound dated. And as far as I know, he hasn't spent as much money as KOME. But you get the impres-sion that KSJO sounds like it's just more fun than KOME.

Do you hear a difference in the quality of the disc jockeys?

Chris: It's just a difference in the attitude. Dana hasn't relied as much on the classic stuff as Ron has.

And being more current has served him well?

Chris: He differentiated himself. For a **Chris:** He differentiated himself. For a while, the two stations sounded very similar. Dana took the bull by the horns and did the same thing that a lot of other people have done, like Judy McNutt and some other people who are very harder edged. That's what made a difference. It's an interesting battle. Dana used his knowledge of the market, and he found the places where they were vulnerable and went for it.

Why is there no clearly defined, hard-rocking, COR type station in that market-place? I know Dana comes pretty close to that at KSJO.

Chris: I think it came from the fact that KMEL was probably the closest at one time.

Back when the station was owned by Century?

Chris: Yes, at that time all of the stations here were rocking pretty hard. I know that's years ago, but at one point, one out of every eight AC/DC sales in the United States came out of Northern California. Right about then, KRQR first signed on the air with — I think it was Dave

know, Rick Carroll worked with them at the time.

Modern music and lots of talk.

Chris: Yes. They had some signal problems, which this frequency doesn't have. At the time, they didn't have the ability to hold out for a long time financially.

Yeah, I remember something about pay-roll checks bouncing. It was definitely hand to mouth. So how was KDBK for-matted when you took over, Male A/C?

Chris: It was a Rock A/C — which is the biggest misnomer.

How did the decision to go with this new direction come about?

Chris: We sat around and we talked about the ideas and things that we could do, as opposed to dwelling on what wouldn't work.

Hey, come on! A little blame assignation and negativity can be a healthy thing...

Chris: No, we didn't spend much time

Chris: No, we didn't spend much time on why the old approach didn't work. People looked at it and said, 'Okay, this is what we did. This is why we did it. Let's do something else.' We looked at it, and if we were an A/C station, we were the 5th station. And if we're a Classic Rock station, we're the 5th Classic Rock station. What are you going to do? This is the most over-radioed market in the United States. We wanted to come up with something that was different. We kept talking about the concept here with

kept talking about the concept here with everybody in the company, including Fred Jacobs. Bruce Raven-Stark, our

General Manager, and I kept talking and reading radio surveys where people said that it wasn't that they didn't like a cer-tain station anymore, they were getting tired of radio. And if you look around the only people that are making news or mak-ing sense these days are personalities

so, that was the concept. Nobody was doing it, and it was a hole in the market to offer something that's different and more

And the corporate powers that be realize that you're into a high risk area?

Chris: Yes. They didn't expect us to go from whatever we had to a 9 share in a book. It wasn't one of those deals.

Are they disappointed that you're a couple of tenths down from where you were?

Chris: Actually, if you look at the premise that we eradicated the entire audience that we had before, and you look at some of the male demos, the sta-

tion made proportionately large percent-age gains. After six weeks, we were not disappointed with that. 12+ was, and

compelling.

I kept talking and reading radio surveys where people said that it wasn't that they didn't like a certain station anymore, they were getting tired of radio. And if you look around the only people that are making news or making sense these days are personalities.

Roberts and George Sosson, who were the PD and GM. The station went on as a real hard rock station, and had great 18 to 24 numbers. In fact, they had incredible 18 to 24 numbers, but didn't make any money because of the advertising attitude. There are a lot of very big companies that have all bought into the fact that if it's not 25+, you're not going to make any money with it. And it's an expensive market to do business in. I think it's been a fear of cash flow that's held them back.

Let's talk about your morning team.

Chris: Blake Lawrence and BJ Shay They've only worked together since July 27th, and they sound like they've been together for a long time.

How do you think they stack up against Alex Bennett at Live 105?

Chris: 90% of the time Alex relies on comedians to make his show work. And I think Blake and BJ sound a lot fresher. They're very honest. They don't do a lot of huma of hype.

Alex did mornings at the Quake, at one point. Given that fact that station's `pro-gressive music/more talk' mix never realy made a dent in the market, are you a little cautious at the outset?

Chris: I think the Quake didn't make a dent for a couple of reasons. We have two frequencies, as opposed to one. There are boosters that didn't exist at the time. The market has changed. The Quake never really had the backing of a company like Viacom. So, there are a lot of differences. I think the Quake actually could have worked.

Was their approach equivalent to what you're doing?

Chris: I think it could have been. You

39

always will be a family reunion. In a target marketplace we didn't expect 12+ to be the first thing to hit. We were six weeks into it at the time we were surveyed.

What are your sales people telling you? What are your sales people telling you? Chris: Let's first remember that radio sales people have always been taught to sell by numbers. At first, people said, `What are you guys doing?' It's different, and now things are picking up. We've had people that stuck with us and other people that are new. So, the sales people are busy and getting busier. I think they're having more fun because it's more active. The other station was, to a degree, one of those `We don't do this' stations. They did no promotions, they were never They did no promotions, they were never nothing. out -

They did spend a fair amount of promo-tional money, in contrast to what you're spending now, correct?

rules' attitude is great. And I think 'XRT has done a good job. I guess, if you look back at the original Loop, to a degree — which it seems like Dave is trying to put back together — and the stations in Seattle, where KISW had the morning team and their afternoon team as their key thing. That's as close as you're going to get, in terms of the overall package.

Are you a talk station that plays music, or are you a music station that has more talk than usual?

Chris: It doesn't matter. I look at it as the package. If our morning guys play four records an hour, that's fine. If they play two, that's fine. If they play six, that's fine. It's not one of those stations where you get ten seconds to get your point across. The instructions they have are to make it entertaining radio. We don't have liner cards in there and snappy slogans for them to read.

We don't want to be a background radio station. We're not doing the same thing everybody else is doing.

Chris: Tons.

So, what happened? They spent it all?

Chris: No, we have a marketing plan. We have the financial backing and the promotional backing of the company. A strategic plan was laid out when we did this, and that's when we're going to spend it it.

Is that numbers dependent?

Chis: No.

It's more chronology?

Chris: Yes, it's all chronology and tim-ing, and what we want to accomplish and ing, and what we want to accomplish and when. Anytime you do a change, espe-cially if you're putting together something that's a little different, you don't throw out millions of dollars in the first week. You have one shot. You don't get a lot of different chances. So, that's the way we looked at it. We are going to market the station, and we have a timetable for doing it. One of the good things about this com-nany is that you can come up with a game pany is that you can come up with a game plan and they don't knee-jerk with it. You make a game plan, and everybody gets a copy of it. It's not one of those companies where you go, `Don't tell New York we're doing this.'

That's a pretty scary concept — a written plan you have to follow?

Chris: The best part is that everybody contributes to it. Then, Bruce and I will sit down and talk, and we'll come up with what we're going to do, and we in come up with strategies and come up with our tactics. And it works. It helps keep everybody focused, so that you don't get a call one day saying, `What about if we did this?' If it doesn't relate to what the overall plan was then you shelve it was, then you shelve it.

If you were pitching me as a potential advertiser in the radio station, what points would you stress?

Chris: That it's not a background station by any means. It involves the listeners. Also, that it appeals to the active audi-ence, the ones who are not going to have to hear something subliminally or back-ground for two months before they decide to make a decision. We don't want to be a background radio station. We're not doing the same thing everybody else is doing.

Can you successfully sell this radio sta-tion without numbers?

Chris: I think so, but I believe that we'll have numbers.

As you're refining and honing, you have certain role models, stations that have attempted this sort of approach in the past and have been successful. Is your con-struct along the lines of a KBCO or 'XRT thing, but with a lot more talk?

Chris: Not really. I think 'XRT is a good example. We're not a KBCO, good example. We're not a KBCO, although their involvement with the community, and openness, and `screw the One comment I heard from competing programmers — and you'll certainly have a chance to discuss their attitudes and attributes — is that you have hired jocks attributes — is that you have hired jocks who are good communicators, as opposed to hiring entertainers. In contrast to the Alex Bennett standup comedian style, your people are more kind of down home, not renowned for hyper-snappy patter.

Chris: They're real people.

Let's put it this way, as opposed to sea-soned, talkshow hosts, you've got rock jocks who you felt had something to say, and turned them loose.

Chris: Right. That, to a degree, is true. If they're looking for standup comedy, BJ did it in Boston for years, and was the funny part of the 'CMF morning show, which I think had a 20 share. Half of the afternoon team is Barry Weintraub, who is a standup comedian.

And your night person, Mimi Chen?

Chris: Mimi Chen has never been a standup comedian, and never will be. She knows music, and she has a real good handle on what's going on, and is quite intelligent. So, yes, she is a communica-tor, but she is not a comedian and that's not her role. So, yeah, they are good communicators. They have something to say. Most of them, in all honesty, are pretty awful liner card readers.

On that note, what do you think of this whole sports morning show thing?

whole sports morning show thing? Chris: I haven't heard the show, but if you're appealing to men, and that's your target, that's one of the things that they're into. People are trying to do different things everywhere. And I think even Greg Solk said something like this about the KFOG audience, that people are becoming disenfranchised with radio. Not specific programming, but radio in general, because we're sitting here, we're playing the same songs for twenty years, we're reading the same liners, and we're bullshitting the audience about what we do all the time. And I think people are just going, 'I don't need this. I've got a cassette deck. I've got CD players in my home and my car. I don't need this. You're not giving me anything that I can't You're not giving me anything that I can't get somewhere else, and a lot of times better.' Look at DMX. That's what we've told everybody that radio should be, but isn't, for years. That's another sign that radio has got to start making some adjustments some adjustments.

Is that where you feel that jumping the personality index as high as you have is the answer? Because DMX really hasn't been that successful to date, has it

Chris: I think DMX has got some things that have got to change, and some flaws in it that I, as a potential subscriber, would like to see changed. But you listen to people talk about radio, and they don't say, "This is great. I heard station X play "Layla" again.' But they do quote what

the people say and the attitude they take. At radio, we've put our head in the sand for so long, saying that the people that lis-ten to us don't think, they don't have a brain, they don't care. All they want us to do is back announce and say 'Here's method to be a say 'Here's another 40 minute, solid rock, neo-classic, non-interrupted, sixteen in a row.' Come on! That's what did it. That's the reason. You can be quotable and create a station image a lot better with your personalities than you can with your music.

How do you feel about Larry's comment over at KRQR, that they assayed the mar-ket holes and determined that a more music approach was appropriate for mornings?

mornings? Chris: I think that's a great way to cover up the fact that you made one of the dumbest mistakes of your career by hiring two people that haven't worked together in fifteen years, had no idea what was going on in music in the marketplace, and threw them together because you liked them when you were a kid. It's a lot bet-ter to own up and say, 'We made a mis-take and we should shut these guys up.' We've all hired people that did not work out the way they were supposed to. In all honesty, they were terrible on the air. They were awful! How significant a difference do you hear

How significant a difference do you hear in the direction and tone of the radio sta-tion under Larry than when you were programming?

Chris: It's not very cohesive. The sound of the station hasn't really changed a lot of the station hasn't really changed a lot in some areas, and in others, it's grasping for straws. It's like, 'Okay, we'll play a wider variety. We'll play "Out Go The Lights" into "Smoke On The Water."' It's more of the same stuff that's hurting radio. The marketplace around him has changed a lot, and he really hasn't reacted to it. KFOG has made a lot of changes.

What do you think of Greg's direction and what he's done?

Chris: I don't think Greg's done any-thing, except make everybody sound like Dave Morey, who is a great guy, but a whole day's worth of him is not necessarily everyone's cup of tea.

You're talking about presentation-wise. How about music-wise?

Chris: Music-wise, the SBR guys have Chris: Music-wise, the SBR guys have done a wonderful job with the station. The only thing I ever see Greg say, when-ever I read an interview for anything is, That's a great idea, glad I thought of it.' Supposedly, he created our format and tried it in Chicago. That's the only thing I ever see, is that he's come up with every-thing that anybody's ever done. I think he came up with Dana's three-in-a-row block narty weekends. party weekends.

Do you feel like you compete with KFOG, K-Rock, KKSF, or KNBR and KGO?

Chris: To a degree, both. If we're com-peting with the FM band, we're trying something different. We do seem to share people with everything, but I don't see us with a Rush Limbaugh contingent here.

Would you put someone as controversial as Daryl Gates on the air?

Chris: I wouldn't put Daryl Gates on, but I have no problem with controversy. I haven't heard him, so I don't know if he's any good or not. I would have a problem with him just from a politics point of view.

Then there's no truth to the rumor that Sinead will be filling in for vacationing personalities?

Chris: We've had a lot of fun with Sinead. Would I put Sinead on the air? Yes. Would I, and have I put Ice T on the air? Yes, we did.

You would put Sinead on the air?

Chris: Yeah. We put Ice T on and let him talk. It's controversy, but Daryl Gates has made mistakes of action where he was sort of, `This will go away.' I think he misused the public trust. Sinead, even though she sort of whines about it afterwards when people bitch about what afterwards when people bitch about what

she does, it's a basic freedom of speech of thing, just like Ice T. I may not agree with 'Cop Killer', but he really has the right to say it. The fact that all these peo-ple come up and go, 'You can't say this,' is wrong.

Would you profile your listeners as being more left of center than not politically?

Chris: We seem to have a lot of those. But this morning, a guy called up said `This is ridiculous that these people give money to AIDS research. That's stupid. It's not going to do any good.' And he railed on and on about it. I don't think that necessarily qualifies as left of center. That, to me, is a reactionary attitude. In general, if you go back to the early days of FM radio, when there was controversy, and people did address issues, and the war Chris: We seem to have a lot of those and people did address issues, and the war was bad, that whole audience, at that time, was a little left of center. I don't know that ours is. I received a letter today from a guy who thinks that we bash Bush too often. Obviously, this guy listens.

Do your jocks have free reign to back the politicians of their choice?

Chris: They don't do it, as far as `Go out and vote for Bush,' or `Vote for Clinton,' or `Vote for Perot.' They don't come out and endorse a candidate. But you have someone like Dan Quayle that you can someone like Dan Quayle that you can make fun of, it does happen. Our after-noon guys are probably the most political of the group, and they have this thing, 'We know what we're going to get with Bush.' And somebody says, 'You guys are Clinton supporters,' and they say, 'No, not really. What we see is this is the scenario: If Clinton gets elected; it takes him a year to get started; another year to start enacting things: three years for start enacting things; three years for everybody to realize that it's screwed up; and another year to get rid of him.

So, they're Bush supporters?

Chris: No. They're observers more than they are supporters. In California, Bush has basically written off the state. Their constituents, meaning the listeners, are primarily Clinton or Perot supporters.

If you were a betting man, would you bet that anyone on staff will, in fact, vote for George Bush?

Chris: I don't see it. There's a couple of people that I wonder about, but they've never come out and said so. I'm not sure that any of them are better off than they were four years ago.

Kinder, gentler, my ass. But we digress from our script. With the typical Stern audience, what you need to recycle is 25 to 54 professional men. Could you make a generalization as to who you think lis-tens to your station?

Chris: Afternoons, for instance, it's pre-dominantly 25-44 Men. We get a lot of South Bay listeners. We had a history professor call one day. We had an econo-mist call to correct somebody on something. A doctor, was one of the few peo-ple we've had to bleep.

Really? What did he say?

Really? What did he say? Chris: 'Fuck.' We were talking about a woman here called 'Brownie Mary', who got busted for handing out marijuana brownies. So, she was in the news again, and one of our guys was talking about her. We got this one guy who called up, a total motorhead, talking about how she should be able to do it, and that it's wrong that she got arrested. He was one of those guys you'd expect to say the 'F' word guys you'd expect to say the 'F' word every three seconds. And he didn't say it, and he made a pretty cohesive statement. The doctor said, 'Well, I think it's a lot better that she gets people really fucked up.' It's funny because people who you expect to say stuff don't.

What's the biggest controversy that KDBK has been embroiled in?

Chris: The morning guys got into a thing on abortion one morning, right around the height of the 'family values' thing. It was interesting because one of the guys said that it was a woman's right, and it's not a man's decision, it's the woman's. Sort of like the Stockdale comment. It went on

for a long time. Then, they did a Blessed Virgin Mary ending one morning, when the Virgin Mary was going to appear in New Jersey somewhere. And a there was a couple in the Catholic Diocese who called up and were upset about it. But called up and were upset about it. But there hasn't been a raging controversy at the radio station. The freedom of speech issue comes up a lot.

Are there topics that you do not discuss? Chris: No.

So, there's really no ground rules, as far as 'Do not talk about this.'?

Chris: No. The main rule is to make it entertaining and make it interesting.

At radio, we've put our head in the sand for so long, saying that the people that listen to us don't think, they don't have a brain, they don't care. All they want us to do is back announce and say 'Here's another 40 minute, solid rock, neoclassic, non-interrupted, sixteen in a row.' Come on!

What's the hottest topic from your listeners at this point?

Chris: Right now, it's still the election and the debates. Sinead was a big topic. It was interesting, you'd think that she had actually killed somebody or somehad actually killed somebody or some-thing. And they were very divided on it. Some people felt that this is her right, and other people were saying, 'She shouldn't have done it.' Other people think that she was a big crybaby to get upset when people yelled at her about it. Censorship has been a big one. Abortion has come up a lot. The Giants, obviously, were a big deal for awhile. We all got tired of it after awhile. Unfortunately, we're the only major city in the world to blow hav-ing a baseball team for no good reason, which makes me upset. Do you feel like your listeners are inter-

Do you feel like your listeners are inter-ested in on air comments and discussion regarding other radio stations in the market?

Chris: We got into it a couple of times, especially when we first started. And it happens every now and then, when Alex will take a shot at our guys, or something like that. But it really doesn't come up very often. We don't solicit calls that compare us to another station, although, we do take shots at everybody on the air we do take shots at everybody on the air.

When someone like Alex Bennett starts in with that stuff, does it blow back to you guys? Do you hear about it?

Chris: Yeah, we hear about it? Quickly. And yes, we do take shots at people on the air, but we don't have a lot of discussions with callers about it. A lot of times what will happen is you get peo-ple calling up saying, 'I like you guys better than these people. You don't do this.' After awhile, it gets a little self-serving, and you're preaching to the con-verted. So, we don't do a lot of that, but it does come up. it does come up.

How come there isn't a guitar based Alternative there? Live 105 obviously does a great job of covering the synth/dance bases, right?

Chris: Right. I think that we, probably, are as close to that as you're going to get. I'm talking about a music-intensive approach.

Chris: The market is so over-radioed, a lot of people have looked at Live 105 and gone, 'Okay, these guys are very young,' and I think they're scared of that. You've got CBS owning KRQR. They're never going to go for something like that because it's the wrong demo. You've got KFOG, which is working with the SBR people. And Greg's back-ground and the SBR background is not that. KOME would look at it as a strict format change. KSJO doesn't need to do it. I'm not sure who else is left in their niche that's willing to take a chance and basically change their format to do it. Did you hear the speculation that the For Chris: The market is so over-radioed, a

Did you hear the speculation that the Fox was going to go that way?

Chris: Yeah. From what I understand of the ownership and the management of the Chris: Not very well. They were down a little bit. With Larry, they'll make some different opinions, and I think they'll do some more research. They may broaden out their music a little bit.

station, I can't see them doing it, as long as they're owned by the current people. They're not the sort of broadcast group

Chris: No. From what I understand from people that have worked there, they're not comfortable with that. So, I don't see them doing it. They've changed recently. They have a new PD from Seattle, who's name I forget.

Chris: Right. Evidently, he's taking it to a most music morning show approach

How did they perform their last book?

that leans modern?

Larry Sharp.

again.

On a musical level, given your sort of Unique positioning, where do your sort of for your new stuff? Who works you? For a long time, you were a key player in that, `I've gotta get my Breaker this week' scenario.

Chris: It's great not to have people go, 'Add this, I need a Breaker.'

But you get plenty of label attention, given your limited reporting status at this point?

Chris: Locally, the music people have been very supportive. They've brought by tons of people who have been on the radio. We've had more people play live here than have played at KRQR in the entire seven years I was there.

I don't get the same national pressure that I used to get, which is fine. I regu-larly hear from friends like Sky Daniels, folks who are in the music business for reasons other than just getting Breakers. Those people are very supportive. They stay in touch, not based on how many adds they need the next week, but because they have a vision, I think. That makes a difference.

Where do you shop for new music, given your relatively hybridized approach?

Chris: I look at everything, all the differ-ent charts. I look at what people are playing in the market. I look at the clubs. Do you play more attention to the Alternative lists?

Chris: I look at the Alternative lists, but I don't say, 'Oh, this is #1 Alternative. I'll play it.' We look for a sound that fits the entire package of the radio station. I don't think you can have a cutting edge concept, and turn around and play Boston' More Than A Feeling', wasn't really relevant sixteen years ago, much really relevant sixteen years ago, much less today. You're expecting these peo-ple to be active and involved, and assum-ing that they're active and involved in more than just one area of their lives.

How tight are your rotations?

Chris: Not very. There's not a 'Play an A here. Play a C here.'

How do you schedule your music?

Chris: We sit down and we come up with how much we need, and it's strictly float. The jocks are free to move stuff, insert stuff, drop stuff. They have a lot of input. They're not given a list, 'Play this or else.

Do vou use a card system?

Chris: No. We keep track of everything through Selector, so that everybody knows what the other people have played. But it is mostly current. The sta-tion is 70 to 80% current.

And you borrow mostly from the '80s, I would assume?

Chris: Yes. Some '70s?

Chris: If you hear any '70s, we will play some Bob Marley occasionally, but it's not your standard songs. You don't hear Boston. You don't hear The Beatles. The whole litany of the Classic Rock artists, we don't play.

When your jock comes in to do a show, hopefully, their show prep's together.

Chris: Right. The jocks here do an incredible amount of prep. They each have a producer, so there's a lot of show prep that goes on all day. The afternoon team is here at 10:30. Also, we all get together everyday and talk, so that I can tell them what other people have done. We'll look at angles to approach stuff. We'll get together everyday about their shows. And we all do it. The morning team, obviously, we do afterwards. But everybody else, we meet before we go on the air.

How demanding, from a programmer's standpoint, is it to execute that kind of format?

Chris: It's tough, but it's a lot of fun. It's great to hear people actually listening to the radio station, or to have somebody call and say, 'I try to listen to you guys at work, and sometimes I have a hard time because I get engrossed in what you're talking about and what you're doing.' It's great to hear it, but it's also a difficult thing to program because we're not using the same rules, and we're not using the easy way out, which is, 'Here's sixteen in a row of the best testing songs of all time.'

What do you think the most difficult aspect of doing the format from a program director standpoint is?

Chris: Teaching people to do what they learned to do when they got into radio, which was to think and communicate. Unfortunately — and I've seen this in the magazine before when you've done interviews and asked, 'Where do you find talent.' And the answer is 'We don't know.' People have spent years looking for morning people. It's really hard because as program directors, we've sat here and told people that the only way they're going to succeed in this business is to keep it simple, and not say anything, and not offend anybody, and never have an opinion, and the 'you're not paid to think' concept. It's difficult to have people that are able to think, and do have something to say, and can communicate, and get them out of bad habits. That's very difficult to do.

And the worst, typical radio habits?

Chris: Are coming up with every catch phrase known to man. Saying, What do you want to do? How are you going to handle this?' Making sure that you let them know that they have more than 30 seconds to do an interview. And when you're talking to Frank Zappa —

You don't just jump right into that prostate cancer question.

Chris: (Laughs) Right. I don't want to hear people go, 'What's your favorite color?' or 'Who are your major influences?' We want them to say other things. T Bone Burnett was one of the first guests the second week we were one. He spent a lot of time talking about politics, ideas. Zappa spent 25 minutes talking about his ideas in politics, and that sort of thing. We had Dave Mustaine on from Megadeth after the Democratic convention, so he talked about that. He talked about censorship. Then, he called us back and did a whole thing on the Republican convention. So, it had very little to do with Megadeth, 'How come you're not drinking any more? Your album covers look better.' It wasn't one of those `Where do you go from here?' type deals. So, it's different. It's hard. And it's hard to make sure that people put the planning into it that's needed. For years, you could go in and do your radio show — I don't care what shift you did — with about four minutes of prep. Here, you can't.

Do you find that when you provide people with a growth medium that allows their personalities to expand proportionately, that it's tough to control them?

Chris: I could see where it could be a problem, but this is a good group of people. They're very intelligent. It's probably the best read staff in radio. They understand their role as personalities and entertainers, but they're also smart enough not to make it so they're uncontrollable. They work together very well. They actually listen to the other person, which is refreshing to hear. They come in and go, 'You know, this person had this on. I can help them,' or, 'I've got some information that will help them in that area.' There's a little competitiveness occasionally about, 'I want this person.' It's sort of like a race who's going to get them on sometimes. But they work together very well as a team, which is nice to see.

Do you think that they appreciate the uniqueness of their opportunity?

Chris: I think so. One of the things that came up in every interview that we had, before we hired any of these people, was 'I'm tired of radio and would like to try something different.' That had to come from them, not from a prompt.

Do you test your music? Do you do any research?

Chris: Nope.

Do you do any sales research?

Chris: I read the reports that come out of the marketplace.

Do you rely primarily on the jocks for feedback on how they feel the music is working?

Chris: Yes. They all come in, and they tell me what they're getting response to. They tell me they hear that they like. This is a tough job because it's very time consuming, but it's also an easier job because everybody feels like they have input into the radio station. And I've encouraged them not to be reticent about saying something.

Gee, Chris, this conversation is just overflowing with love. I don't know if I can handle it...

Chris: Do we ever disagree on anything? Yeah, we do. But the disagreements are philosophical, as opposed to dictatorial.

Also, it's got to put a whole different spin on things as opposed to, say, arguing about which Jeff Healey cut to program.

Chris: Like with Peter Gabriel, they'll come up and say, 'I like this one. I like this one. Why don't we do this?' One of our staff members brought in a list of about 200 titles, and he felt passionately that we should be playing every one of them.

Did you, in fact, incorporate some of that music?

Chris: Most of it.

How do you rectify bringing together mainstream stuff like Black Crowes and Van Halen, in conjunction with the much more modern things? It's difficult enough that you've integrate talk.

Chris: You look at people's musical tastes. Take the people just in radio, for example. They'll go, 'I really like this, but I can't play it. I like Morrissey, but I can't play Morrissey because it's an Alternative act.' It's really not an Alternative act. It's a rock act. I don't know how many old lists you've saved from 18 years ago when we worked together, but if you remember, we used to play Alice Cooper back to back with the Temptations.

KDBK SAMPLE HOURS OCTOBER 19, 1992 9 - 10AM

9 - 10AM							
Smithereens	"Blues Before and After"						
Queensryche	"Anybody Listening"						
*Suicidal Tendencies	"Nobody Hears"						
10,000 Maniacs	"These Are Days"						
*Paul Westerberg	"Dyslexic Heart"						
Peter Gabriel	"Kiss That Frog"						
*Roxy Music	"Avalon"						
3 -	4PM						
Talking Heads	"Lifetime Piling Up"						
Bob Marley	"No Woman No Cry"						
*Charlatans UK	"Weirdo"						
Color Me Blind	"Extreme"						
*Baby Animals	"Painless"						
Aerosmith	"The Other Side"						
*Morrissey	"Glamorous Glue"						
Black Crowes "Remedy							
*David Bowie	"China Girl"						
Shakespear's Sister	"Stay"						
9 -	10PM						
Spin Doctors	"Jimmy Olsen's Blues"						
Pretenders	"Stop Your Sobbing"						
*Faith No More	"A Small Victory"						
Bodeans	"Good Thing"						
*Morrissey	"Glamorous Glue"						
Peter Gabriel	"Solisbury Hill"						
*R.E.M	"Fall On Me"						
U2	"Paint It Black"						
*Smithereens	"Too Much Passion"						
Guns N' Roses	"Yesterdays"						

KDBK GUESTS A-Z

ANGELA ALIOTO	POLITICIAN
BIG BAD WOLF	MUSICIAN
CAROL DODA	ENTREPENEUR
DON NOVELLO	COMEDIAN
A MAN CALLED E	MUSICIAN
FRED ADLER	ACTOR
GEORGE GORDON	STARCLONE
HERB CAEN	COLUMNIST
JAMES MCMURTRY	MUSICIAN
KATHY PECK	MUSICIAN
LINDSEY BUCKINGH	AM MUSICIAN
MEGADETH	MUSICIANS
NADIA COMANECI	GOLD MEDALIST
PAT LACKEY	HUMORIST
ROBERT NASH	AUTHOR
RUSS READ	BROTHEL OWNER
SPIN DOCTORS	MUSICIANS
SYLVIA ORTIZ	PSYCHIC
T MARNI VOS	COMEDIAN
WAVY GRAVY	CULT FIGURE
FRANK ZAPPA	MUSICIAN

BILL HARD

NEW / ALTERNATIV PICKS Top 50 Airplay

th faith healers, "lido" PURE) "lido" (ELEKTRA/TOO Little is known of these Camden, England, newcomers. But should we fabricate a story where there is none? How much spoonfed narrative do we really need when listening should be the modus operandi? Is this a personal dossier, music review or a cooler-thanthou column? It's not new to flush journalistic integrity and stoop to the notion of writing what people want to read? Why not say that taxes are bad, work is unhealthy and social drinking is therapeutic? All that philosophical musing aside, most folks like to know that "insider" info (tho' some might deny it), because they want to feel like they're inside the loop. (It's a tenuous feeling, being inside that "indie" clique.) They should

feel special if they got an early copy - Elektra shipped out import Too Pure vinyl many weeks ago, to give those with a turntable an opportunity to hear a larger dose of the band, but you'd have to work not to have heard them by now, what with their multiple singles and Peel Sessions floating around. The first to sign to Too Pure, th (no e, please) healers are one of a new cast of bands who color their pop coloring book with a blend of progressive and punk tinted crayons, a la H.P. Zinker. But they don't feel compelled to stay inside the lines. Like My Bloody Valentine and Loop, the Healers rivet the extremes of beauty and ugliness in an intrepid, frenetic alliance that defies new buzzwords. They meld splinters of color the way two broken bottles are pressed under an iron; raw, shimmering and severe angles invite close but careful inspection. For more household creativity, puffy lines like "la-la-la" are scrubbed and smoldered with steelwool, and even the most cacophonous whirlwinds are lined with pretty vocals. Underneath all this energy lies the sinuous musicianship of Roxanne, Tom, Joe and Ben, folks for whom a pint is as important as the gig itself. Picture the Breeders and Swallow in a car crash with members of Sonic Youth, Trent Reznor and Tad; The ever-tortured guitar is molested into a buzzing, twitching and humming slash and burn ball. "This Time" spits out some infectious, nonsense syllables like Jane's "Been Caught Stealin" and "A Word Of Advice" explodes inside the ear like Sonic Youth's "Angel Roll, Orange Spit." "Moona-Ina-Joona" (get it?) cranks up the fuzz-box guitar and the vocals murmur sheer intensity. For more coffeehouse-type appeal, there's "It's Easy Being You," or for a real timewarp, try their interpretation of Can's "Mother Sky." This little slab is already on hip stations like KCMU, KUCI, WBAU, WBNY, WCDB, WDET, WRFL, WRIU and WXCI. An intriguing time capsule of dissonance. Betcha can't listen once. (BR)

1		R.E.MAutomatic For The People
2	2	PETER GABRIEL
4	3	10,000 MANIACSOur Time In Eden
3	4	SUGARCopper Blue
5	5	SUZANNE VEGA
9	6	INXS
7	7	MICHAEL PENNFree-For-All
13	8	U2Achtung Baby
8	9	RAMONES
12	10	SOUL ASYLUMGrave Dancers Union
11	11	SCREAMING TREESSweet Oblivion
15	12	SUNDAYSBlind
10	13	SINGLES
6	14	MORRISSEY
16	15	NINE INCH NAILS
14	16	MOODSWINGS
17	17	TALKING HEADS
20	18	REMBRANDTS
21	19	HAPPY MONDAYS
24	20	PAUL WELLER
27	21	TELEVISION
22	22	MARY'S DANISHAmerican Standard
23	23	DARLING BUDS
18	24	TOO MUCH JOY
25	25	KITCHENS OF DIST The Death Of Cool
19	26	HOUSE OF LOVEBabe Rainbow
32	27	NED'S ATOMIC DUSTBIN Are You Normal?
30	28	LUNALunapark
28	29	SONIC YOUTHDirty
26	30	FAITH NO MOREAngel Dust
31	31	BLIND MELONBlind Melon
35	32	DADAPuzzle
₩ D	33	MUDHONEYPiece Of Cake
42	34	SOUP DRAGONS
44	35	INSPIRAL CARPETS Revenge Of The Goldfish
₩ D	36	LEMONHEADS
29	37	MARK CURRYIt's Only Time
38	38	HELMET
37	39	THE CUREWish
* D	40	EUGENIUS
43	41	PETER HIMMELMANFlown This Acid World
36	42	JOHN WESLEY HARDINGWhy We Fight
40	43	MINISTRY
50	44	ALICE IN CHAINS
* D	45	RIVERSIDE
45	46	THE FARMLove See No Color
41	47	GIN BLOSSOMSNew Miserable Experience
34	48	SINEAD O'CONNOR
₩ D	49	POPINJAYSFlying Down To Mono Valle
33	50	PEARL JAMTen







Milk. "Tantrum" (LINK) It's quite hard to top the esteemed NME who described this debut LP from Milk in this manner, "It's grungy, it's gruesome, it's so damn raw it leaves skidmarks." This album was released last year in the U.K., as you can read above the reviews were nothing short of trouser splitting. But the origin of the band goes back to 1989 when they came screeching out of the grind of club dates in Camden toward London. Actually they were originally pigeonholed as part of the "Camden Lurch Scene" with this week's cover stars Th Faith Healers and bands like Silverfish, but Milk would soon separate from any one particular constricting container. Bob Mould himself requested that they open the U.K. shows for Sugar, and tracks like the incendiary "Claws" and "Hot Seat" fueled the press rave-a-thon that started with the band's warm-up slot on tours that ranged from The Rollins Band to Buffalo Tom. It's taken quite a while for the contracts to be sorted out to the point of U.S. release, but now that "Tantrum" is ready to rage here, we suggest a strong earful of the scathing "Girth." This pointed attack at religious hypocrisy easily predates the recent Sinead scandal, and if it in fact was a part of her inspiration, she obviously has retained more taste than most are currently giving her credit for! The trio on this record is comprised of vocalist and guitar masher Vic, Duncan on bass and Chin behind the kit. Chin is also responsible for the extremely cool thas the since been replaced by Vic Tracey. With rumor and innuendo flying that Milk is actually a thing of the KGRK, play very loud! (MM)

Action Figures, "Big Wonderful" (EGGBERT RECORDS) It's taken nearly seven years for this quartet from Fairfax, Virginia, to commit their unique love of power pop to vinyl (or in this case – - disc). Influenced by a wealth of pop inspired artists, from Dramarama and Game Theory to Flamin' Groovies and Big Star, Action Figures are akin to a teenage girl's angst as she faces a dateless prom night. The one cover in this debut 3 song extravaganza is a footnote to pop history from Snips called "Nine O'Clock," inspired from hearing Weasel play the original repeatedly at WHFS. Sounds like a good enough reason to us. Of the band's originals, "She Screams Elvis Is King" may confuse an odd Alex Chilton worshiper or three, and "New Christy Minstrel" has already been a fixture of Rodney Bingenheimer's radio show, with lyrics that mention Rodney himself, as well as Dramarama singer/songwriter John Easdale. Chris Piller is the multi-instrumentalist songwriting focus of Action Figures, and his aforementioned remake of "Nine O'Clock" is simply put, as mash single in waiting. Other highlights include Jim Waters' "Big Wonderful Blue" with a feel that melds The Band and "Love It To Death," the sinister bent of Jeff Smith's "Having Fun With My Gun" (Pixies fans take note) and "American Crawl." Also try "Second Class Believer" and especially "Birdhouse." If you need a copy give Pat Pierson a buzz (get it?) at 201-402-1876. (MM)



"Don't Bring Me Down").



Inspiral Carpets, "Revenge Of The Goldfish" (MUTE/ELEKTRA) Leave it to the Inspirals to up the ante when many seemed ready to fold and leave the table. Where the rest of the major players in the burgeoned-Manchester scene had become embroiled in artistic or legal battles, these lads cut through the cow patties and made scene had become embroiled in artistic or legal battles, these lads cut through the cow patties and made records, lots of them over the course of their four year history. The irreproachably pert Carpets could have been wet, but easily managed to fly over many of their colleagues. Their first release was the import only "Plane Crash" EP in '88, but most Stateside got their first earful with the "Cooler Than Fuck" EP three years ago (the sassy cow imprint making a solid impression). Then two albums ("The Beast Inside" and "Life") relentlessly attacked the charts on both sides of the Atlantic. "Generations" was the prelude to the latest disc, which has them currently riding the radio wave at 44-35*, with the help of KACV, KDGE, LIVE 105, KROQ, WDET, WDRE, WFDU, WHTG, WKNC, WRAS and WWVU. The rest of the album shows nothing but their standard levels of songwriting. Listening to the Inspirals has two immediate pleasures: the ever-present farfisa and Tom Hingley's Julian-like vocals. Among the highlights are: "Bitches Brew" (a homage to Miles Davis), "Smoking Her Clothes" (about chocolates and illegal substances), "Saviour" (bright and spinning like a tumble cycle on the E-dryer) and "Dragging Me Down" (the 90s answer to ELO's (BR)

Definition Of Sound, "The Lick" (CHARISMA) Lots of folks were out to lunch when Definition Of Sound first burst in the door with "Love And Life" and the boisterously groovy "Now Is Tomorrow." Hip hop has never been stronger or more commercially viable with Naughty By Nature, Kriss Kross and House Of Pain on top of the charts this year, and there's no reason why D.O.S. can't cut their deserved share of the growing pie. Whether the public at large knows it or not, their music is inherently entwined with soul, R&B and other the charts this year, and there's no reason why D.O.S. can't cut their deserved share of the growing pie. Whether the public at large knows it or not, their music is inherently entwined with soul, R&B and other modern flower power could bloom, and others are reaping bigger commercial harvests all the time. The British pair of Kevwon and Don have deconstructed the largely intellectual sound of their previous album in favor of a more soulful and human spirit. Among those contributing is Elaine Vassel, who sang so beautifully on songs like "Now Is Tomorrow" and "Passion And Pain." The irresistible singalong hook of first single "What Are You Under" is wrapped in a reggae flow of rolling words and beat. More than paying lip service to the hippie-mentality, these guys have a real Donovan fascination; "Wear Your Love Like Heaven" has been followed by the revamped "She Hangs Out." Other candidates for the party tape: "Looking Good," "Sunshine And Rain" and "Travelling Man." (BR)

Carnival Art, "Welcome To Vas Llegas" (BEGGARS BANOUET/RCA) Our format continues to mutate toward and assimilate a doctrine of restrictions, demographic responsibility and watered-down stabs at latching on to whatever cutting edge hemline is currently in vogue. The sad fact is, that by narrowcasting sonic possibilities through a maze of call-out research, focus groups and plain old fear, we inch perilously closer to becoming the rote monster that forced our inception in the first place. Think about it for just a second. Where are urrently invogue the vogue the vogue restriction of the dial? With that in mind, how many of you (hopefully by now, guilt-ridden) programmers can honestly attest that this new effort from Carnival Art has been through a uditioned, let alone absorbed? If you remain ignorant of this L.A. band's supreme ability (or feel the sudden temptation to lease a Volvo – - complete with car phone), take a deep breath, focus on your inherent musically-driven ideology and cast aside time-buy wars, promotional spiffs and the perplexing plastic platitudes a masturbatory industry ego-stroke initially obscures. Play Carnival Art's "Welcome To Vas Llegas" at a neighbor annoying volume level. Play air guitar. Make Cheese Whiz nachos and revel in a band that truly defies categorical constriction. This is rock – - hey, who said that before? Admittedly, *"Shit Thick"* (as swell as it is) (but dangerous) hooks of *"Little Elvis,"* frantic pulse of *"Which Is Wig"* and riff-laden wallop of *"Sucker Punch"* clearly spell the future is now! Produced by Nick Sansano (Sonic Youth, Public Enemy, The Bats and Ice Cube –- can you say adaptable?) *"Welcome To Vas Llegas"* is a crucial cacophony of controlled frenzy. Explore, adapt and be saved. While you're at it, dig out their debut and discover *"Itchy Little House."* (MM)

Singles Going Steady



Thousand Yard Stare, "Comeuppance" (POLYDOR/PLG) We've been reading about (and in many cases, purchasing the import offerings) of this band for over a year now. But since the U.S. remains reluctant to launch a new artist/band with singles or EPs too far in advance, we've had to wait until their debut album was a tinge away from release for "Comeuppance" to officially appear. A precocious quintet (barely 21) that emerged from the heretofore unknown U.K. town of Slough (a borough of Berkshire) to nearly instant critical acclaim, Thousand Yard Stare are destined to rapidly build and expand upon their legitimate grass roots support through the release of their full-length debut – "Hands On." "Comeuppance" is best described as what should happen when tone pulsing density and solid pop structure meets a drama-droid of electric guitar pluck and slash. This track is kind of like a collaboration between early Gang Of Four and Miles from The Wonder Stuff (short version) or The Catherine Wheel meet The Charlatans on a night they left their keyboard home (on the long mix). Huge potential that shouldn't missed. Speaking of which, the promo CD5 contains a pair of non-LP gems, "Wish A Perfect" and "Standoffish." (MM)

Gene Loves Jezebel, "Josephina" EP (SAVAGE RECORDS) It's been nearly three years since Gene Loves Jezebel issued their "Kiss Of Life"



album, itself somewhat of a rebirth that found Jay Aston to be the lone founding twin in residence. Cut loose from the Geffen roster a year later, the band reportedly signed a new deal with Atlantic then quietly faded from view. Even though new material failed to appear, they toured here in The States (without record company support) and eventually it was learned that the

supposed Atlantic contract was null and void. Finally the band has surfaced with Jay leading long-time companions Pete Rizzo (drums), guitarist James Stephenson (at one time a member of Generation X) and newcomer Robert Adam. The upstart Savage label will be issuing their long awaited "Heavenly Bodies" album, and "Josephina" serves as a perfect reacquaintance to their trademark of smoldering sex and wail. Production was turned over to old friend Peter Walsh, who previously drenched their dials on 1987's "The House of Dolls," not to mention his multiuda of autoida sedita including Simple Minds (Ching uter that on 1987's "The House Of Dolls," not to mention his multitude of outside credits -- including Simple Minds, China Crisis and Peter Gabriel, to name but a few. This advance EP gives us two mixes (both are worthy) of "Josephina," as well as a pair of non-LP tracks -- "Tomorrow's Colours" and "Life Without Love." Brother Michael has yet to surface, but this new chapter is already airing at KKDL (AMA) chapter is already airing at KKDJ. (MM)

Happy Mondays, "Angel" (ELEKTRA) Turn up the



hi-fi, and flee from the maddening crowds, but if the Mondays are droning through the speakers, the crowd won't be far behind. Where the Mondays go, the masses are sure to follow, as can be told from the album's 21-19* move on the Top 50 chart. "Angel" is sanguine, with round female vocals in the chorus, and just as enjoyable as "Wrote For Luck." The stories may be coming out regarding Shaun and the rest of the band's various scrapes with

man, cars and chemicals, but the old saying about publicity always being good holds true. Maybe they should write a sex book, too. (BR)

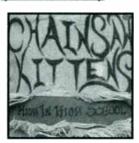
Luna, "Slash Your Tires" (ELEKTRA) One of the most



obvious hits on the consistently pleas-ing "Lunapark," "Slash Your Tires" has a soothing, turning guitar feel that belies its flippant tone. The quiet, careful thoughts are those of somebody who may be a closet sociopath, or just somebody who never acts upon their wishes. It was only a matter of time before this song was (well) chosen, and it's to our gleeful delight that folks like KACV, KFMA, KGSR,

KUKQ, WFNX and KTCL have been switching over in recent weeks. Still moving up on the chart 30-28*. Catch them on the road, if you can. You'll be a better person for it. (BR)

Chainsaw Kittens, "High In High School" EP (MAMMOTH) Full of static and promise like an AM rock



station from the glory days of the 70s, this dose of the Kittens is brash and sense-overloading. Nothing new. These Norman, Oklahomans are the latest Mammoth-ians to take the world by storm on both side of the metal/alternative "line." The first two cuts are taken from their "Flipped Out In Singapore" album, but if you've give those a round of play, there's plenty more. Surely one of the highlights

here is their cover of "One," as written by Harry "Without You" Nilsson, which was a big smash for Three Dog Night. (BR)





Necessary Spinning

The line between "alternative" and "classic rock" is getting more and more blurred. As the cycles perpetually spin, like the revolutions of the earth (did you set your clock back?), more and more bands channel themselves via sounds that were topping the charts when a lot of the today's audience was being conceived. The Skeletons come a lot closer to linking 'tween the two worlds. D.



Clinton Thompson and Lou Whitney (formerly of Arthur Conley's band and who also produced the first Del-Lords album) formed the Skeletons at the time they were also playing as the Morells. After one album, that formation went kaput, and the Skeletons took priority. They put out two import albums on Next Big Thing that demonstrated their potential, for both commercial and college radio. The

commercial and college radio. The Skeletons have played with the likes of Jonathan Richman, Dave Alvin (on his latest tour) and Scott Kempner (on his new album "Tenement Blues") and keep their chops practiced by touring endlessly. Their latest, and first domestic, album, "Waiting" puts an end to it. This is an album that should catapult the band, and it doesn't take a rocket scientist to know this propulsion power. They play almost as many covers as originals. Variety? How about going from the Easybeats' "St. Louis" through the ghost of Arthur Lee on "Downtown" to Sonny Bono's "It's The Little Thing" to Otis Redding-inspired "That'll Work" to the Beach Boys' "How She Boogalooed." Classic blues and modern interps every step of the way. Too great to relegate to any specialty show box. (Alias awaits your calls at 818-566-1034.)... And speaking

of bands that deserve a break, the Young Fresh Fellows have been slugging it out for years. What is everybody waiting for? The best invitation to boogie is their nifty-entitled "It's Low Beat Time." Their seventh album (not counting imports, compilations, singles, etc), the fabulous boys from the Pacific Northwest produced this with that Butch Vig guy, Conrad Uno and assorted others. Let's see, if They Might Be Giants can



sell lots of records and tour with Tony Maimone and Kurt Hoffman, if Mudhoney can sign to a major, if every conceivable polka-funk band from the NW can be fought over by A&R reps in steel death cage matches, then surely the Fellows deserve to be considered for your humble attention. Especially when each of their albums are as good as the last and first and all in between. Smartly dedicated to the Dharma Bums, another well-kept NW secret, "Low Beat Time" is chock full of rowdy tunes like "A Minor Bird," "Right Here," "The Crafty Clerk," "Love Is A Beautiful Thing" (the Young Rascals song) "Low Beat" (intro written by Tad) and "Green Green" (featuring Rufus Thomas of "Walkin" The Dog" fame, and FYI, let it play through). Utterly cool and undeniable, whatever your reason for living. All love letters, blank checks and Billy Ray Cyrus autographs can be sent to Frontier, call 'em at 818-506-1723.... Zipping three thousand and some odd miles across the contiguous 48, the Boston area has been home to more than a few great bands. And to prove that the talent well isn't drying up, CherryDisc Records is putting out



a collection of unsigned bands called "Crush: Boston Compilation." You may be familiar with some of these names like Heretix and Gigolo Aunts (who are actually signed to Fire now), and but this may be the first time hearing Motherlode, Letters To Cleo or Sidewalk Gallery. Aside from the Heretix and Gigolo Aunt cuts, great tunes are "Silverchain" from Sidewalk Gallery, Orangutang's "Cherry Bomb."

Letters To Cleo's "Green Eggs" or Stomp Box's "Cherry Bomb," Give CherryDisc a ring at 617-244-8521. You'll say it's not enough! Laughing Hyenas' latest is a four track EP called "Crawl." Their last "Life Of Crime" album was a bucket full of demons, and its predecessor is denser, pound for pound. I first



saw the Hyenas at the Rapp Arts Center a few years back, and was surprised that John Brannon can still speak, much less, sing (a word used loosely) now. Ex-Necros skinsmen Todd Swalla, Larissa Strickland and Kevin Reis are equal partners in the dirge. The Hyenas combine blues and Big Black into an oozing, deafening affair. All are recommended, especially the title track and "Girl."

(Touch & Go is the place, 312-463-8316 is the number.)... But if it's sheer absolutes you're looking for, there's a band by the name of **Brutal Truth**. Formed by Danny Lilker (ex of Nuclear

Assault), his cohorts are Kevin Sharp, Scott Lewis and Brent McCarty. "<u>Ex-</u> treme Conditions Demand Extreme <u>Responses</u>," their first album (on Earache/Relativity) is a grievous combination of Japanese jazz-core vocals (a la Yamasutka Eye of the Boredoms and John Zorn's Naked City, with whom Sharp has been known to play) and brisk, well-turned Napalm Death-style music. Far from



mindless vocal barking, their lyrics reflect their vehemently opposition to animal testing and consumption and asundry mental laziness. You'll laugh, not cringe, so give a spin to "Birth Of Ignorance," "Ill-Neglect" (also a 7" single, the B-side includes a cover of the Butthole Surfers' "The Shah Sleeps In Lee Harvey's ______ Grave"). Okay. (BR)



The Minneapolis based Style Monkeez are a brash new four piece that spew forth a heady brew of mutated style, genre and influences. A major attraction on the Twin City club circuit, they are ready to make the leap to national attraction with the release of their debut effort, "Schmelt Fry In Antigo" on CMC International Records. For a handle on where they are coming from

musically, you need look no further than their eclectic choice of covers — Big Black's "Jordan" and the Madonna, Lenny Kravitz, Ingrid Chavez penned "Justify My Love." The remaining eleven tracks are all original, and we suggest "Eat My Jive," "Night Lite" and "Rage" as logical starting points. If you need service, call CMC at 919-269-5508.... Another band on the top of their local scene are poised to step into the national glare. This time the scene is Athens, GA and the band is called Five-Eight. Using the average height of the American male as

their namesake inspiration, they have a very interesting debut just out on Sky **Records**—- "<u>I Learned Shut Up</u>." Perusing the ten originals included (plus a cool cover of Lou Reed's "*I Can't Stand It*") you're apt to notice snippets of Husker, Neil Young, early O Positive and a tinge of Dag Nasty. The personal favorite on the set is the acoustic based "*Suit Of Sin*," but in regard to airplay you'll want to try



acoustic based "Suit Of Sin," but in regard to airplay you'll want to try those already mentioned, as well as "God Damn It Paul," "Missing Link" and "Destroy This World." Produced by Norm Kerner who's worked with American Music Club and Band Of Susans, this is a debut offering that strongly suggests a band with a bright future ahead of them. Stations including KMSA, KUCB, KUSF, WCDB, WWVU, KGRK and KSLC (Heavy) are well into it already. (MM)

ALL RADIO REPORTS MUST BE CALLED IN OR FAXED BY 4:30 PM EDT TUESDAY.

Remake/Remodel

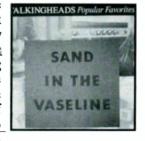
"<u>Floored Genius</u>" is the only way to start the section this week, as we finally get a retrospective on the career of personal icon



Julian Cope. This twenty track collection on Island/PLG covers Julian from his Teardrop pop days (daze?) up through his triumphant masterpiece "Peggy Suicide." As a long time fan, it's no surprise the omission of certain tracks (especially "When I Dream") are perplexing. But as a primer for the un (or under) initiated, it is a wonderful document. The set is broken up into four "Phases" with

classics like "Bouncing Babies," "Reward" and "Treason" representing his pop explosions, the psychedelic psychotic "Reynard The For" his early solo work, while the "Saint Julian" commercial attempts are enveloped through tracks like "World Shut Your Mouth" and "Trampolene." There's even a smattering of the rare import indie, basement tape releases "Skellington" and "Droolian" with the inclusion of "Out Of My Mind On Dope And Speed" and "Jellypop Perky Jean." This set has been available for a short time as an import, and is actually arriving a mere month or so ahead of Mr. Cope's monumental new effort, "Jehovah

Kill."... Although Talking Heads are currently at 17* on the chart, the album is basically a retrospective that features a few new and/or previously unreleased tracks. "Sand In The Vaseline" (Sire/Warner) is being propelled into chart heaven due primarily to the infectious groove (what a great name for a band) of "Lifetime Piling Up." In addition to "Lifetime," the "new" tracks are "Pop-



sicle," "Gangster Of Love," "Sugar On My Tongue" and "I Wanna Live."... Warner has also re-issued (on 4AD) the sought after Modern English disc "After The Snow." Although previously



available, this new version expands the set with the addition of 6 original mixes previously available on import vinyl only! Of course this is the "Melt With You" album, and you may want to spice up the library by airing the original 7" mix of their signature track included here, while the personal favorite is the long out of print mix of "Someone's Calling" found on the

set.... Another essential 4AD/Warner arrival is the fabulous "<u>Hits</u>" from The Birthday Party. The origin of Nick Cave (or Roland S.

Howard for that matter —- and let's not forget Lydia Lunch) is certainly not the only high point this Australian band should be remembered for, since they have yielded an influence over the music of the last dozen or so years that is nothing short of enormous. Originally called The Boys Next Door in their birthplace of Melbourne, they changed their name



shortly before making London their new base of operations. Their initial wall of wail would lead many to lump the band in with outfits like Pere Ubu or the early Public Image Limited, but in fact Birthday Party were primarily set on shaking the foundations of every musical form(ula) they could get their teeth into. "Hits" is not the first compilation from the band, 1985 saw the import release of "A Collection...(The Best And The Rarest)" released here a year later (in altered form) on the Suite Beat label. These 19 tracks have been lifted from "Hee-Haw," "Prayers On Fire," "Junkyard" (their best) and "Mutiny." Required listening indeed!... Capitol Records has re-issued The Butthole Surfers' "Piouhgd" (pronounced pee-owed) originally out in 1991 on the sadly defunct Rough Trade label. This was



the band's final release, and features their top notch mutation of Donovan's classic Hippie sound poem, "The Hurdy Gurdy Man," as well as the four part "Lonesome Bulldog" and "Revolution" which immortalizes Gary Shandling.... Speaking of Capitol, now that Graham Parker hangs his new material in the circular tower, his last label (RCA for those

who have lost count) has issued a retrospective cleverly called "The Best Of Graham Parker 1988-1991." Cute title, eh? At any

rate, Parker's brief tenure at the label resulted in some typically brilliant material, the best of which can be found here; "Get Started, Start A Fire," "Don't Let It Break You Down" and the acoustic live rendition of "Soul Corruption" are just a sample. In addition there are a pair of previously unreleased tracks of note, "Ordinary Girl" (produced with Brinsley Schwartz) and "That Thing Is Rockin"



(produced with Brinsley and Jon Jacobs). Perhaps Graham's most overlooked album on RCA was his brilliant "Live! Alone In America" set, and the inclusion of four tracks here from that album only reinforces why. A library must!... Sire/Reprise has added to The Smiths catalog with "The Smiths Best...1," a



companion of sorts to the previously released double collection "Louder Than Bombs." Fans will want to own this one, even though all the material has been available elsewhere. In fact, there's even some tracks that appear both here and on "Louder!" Fourteen tracks in all, each one a classic. The two oddities about the set have nothing to do with the music: 1. There is no listed "cover star." 2. All the lyrics are

included! You can bet volume two is already in the works, how about a collection of B sides next time?... Indie Taang! Records

have finally issued the debut album from The Lemonheads on CD, and tacked on the band's first single, as well as four previously unreleased tracks for a grand total of 20 tunes! "Hate Your Friends" includes some of Dando and company's best stuff like "Second Chance" and "Uhhh" (both written by Ben Deily, and Evan's "Don't Tell Yourself It's OK" and "Fed Up." Originally released in 1987, it's quite amazing how



The Lemonheads have managed to change while staying exactly the same at heart. Call the label at 617-876-2411 for a copy. So here's to you Mrs. Robinson - - goo goo ga joob. (MM)

MIKE MARRONE AND BETH RENAUD

VOTE OR DIE!!



Eye of the Lens



Justin Harwood, Dean Wareham, Sean Eden and Stanley Demeski of Luna, seen with Elektra minions, like Faith Henschel and Jon Leshay.



Look what the cat drug in... Michael Penn (center) and his new fashionable facial hair alongside (L-R) Bruce Flohr/RCA, Gabby Medecki, Richard Sands and Steve Masters of Live 105.

Most Added

- 1. LEMONHEADS......(Atlantic)

- 5. KEITH RICHARDS(Virgin)
- 6. EMF......(EMI)
- INXS (Atlantic) LULABOX (Radioactive)
- MUDHONEY (Reprise)

Most Requested

	All the second sec	
1.	R.E.M	(Warner Bros.)
2.	NINE INCH NAILS	(Plural)
3.	SUGAR	(Ryko)
4.	SOUL ASYLUM	(Columbia)
5.	SCREAMING TREES	(Epic)
	SUZANNE VEGA	(A&M)
6.	PETER GABRIEL	(Geffen)
	PUBLIC ENEMY	(Def Jam/Chaos)
	RAMONES	(Radioactive)



Toni and Dean of Curve, who are to be included on a new Charisma/Virgin compilation called tantalizingly enough, "Pubic Fruit," seen here with Kurt St. Thomas, Neil Robert and Mike, all of WFNX/Boston.



A fraction of the SoCal area Morrissey fan legions turned out when 91X held a contest, the winner of which would interview Stephen him or herself. Seen here is the four-wheeled, soupedup Mosh-mag. Hop on in!

THE_ROCK BLOCK_

New Music featured weekly on Album Radio Specialty Shows

1.	Nine Inch Nails"Broken" (K-Tel)
2.	Sugar "Copper Blue" (Ryko)
3.	Screaming Trees"Sweet Oblivion" (Epic)
4.	Various "Singles" OST (Epic)
5.	Sonic Youth"Dirty" (DGC)
6.	Soul Asylum"Grave Robbers" (Col)
7.	Suzanne Vega "99.9F" (A&M)
8.	10,000 Maniacs"Our Time In" (Elektra)
9.	Peter Gabriel"Us" (Geffen)
10.	Michael Penn"Free-For-All" (RCA)
11.	Morrissey "Your Arsenal" (Sire/Rep)
12.	Lemonheads"It's A Shame" (Atlantic)
13.	R.E.M "Automatic For" (Warner)
14.	Television "Television" (Capitol)
15.	Dada"Puzzle" (I.R.S.)

Hard Hitters

- 1	1	EXODUS	Force Of Habit
2	2	MEGADETH	Countdown To
5	3	ALICE IN CHAINS	Dirt
3	4	HELMET	Meantime
4	5	UGLY KID JOE	America's Least Wanted
11	6	FLOTSAM & JETSAM	Cuatro
14	7	PRO-PAIN	Foul Taste Of Freedom
7	8	MINISTRY	
9	9	FEAR FACTORY	Soul Of/New Machine
6	10	ROB HALFORD/STK	
13	11	DREAM THEATER	Images And Words
8	12	SUICIDAL TEND	The Art Of Rebellion
12	13	RAMONES	
33	14	WARRIOR SOUL	Salutations From
18	15	NON-FICTION	
21	16	GRUNTRUCK	Push
17	17	CANNIBAL CORPSE	Tomb Of The
19	18	SICK OF IT ALL	Just Look Around
10	19	DANZIG	Danzig III/How The
20	20	\$.O.D	
15	21	NINE INCH NAILS	
27	22	KILLERS	
16	23	EPIDEMIC	
29	24	LIFE/SEX/DEATH	The Silent Majority
28	25	SKID ROW	
34	26	STONE TEMPLE PILOT	<u>[[8</u> Core
34 ≇ D	26 27	D.R.I.	Definition
	27 28	D.R.I. BRUTAL TRUTH	Definition Extreme Conditions
₽D	27 28 29	D.R.I. BRUTAL TRUTH WARRANT	Definition Extreme Conditions Dog Eat Dog
≇ D 36	27 28 29 30	D.R.I. BRUTAL TRUTH WARRANT EXTREME	Definition Extreme Conditions Dog Eat Dog II Sides To Every Story
 ✤ D 36 26 32 22 	27 28 29 30 31	D.R.I. BRUTAL TRUTH WARRANT EXTREME WIDOWMAKER	Definition Extreme Conditions Dog Eat Dog II Sides To Every Story Blood & Bullets
 ✤ D 36 26 32 22 25 	27 28 29 30 31 32	D.R.J. BRUTAL TRUTH WARRANT EXTREME WIDOWMAKER BAD 4 GOOD	Definition Extreme Conditions Dog Eat Dog II Sides To Every Story Blood & Bullets Refugee
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<u>RUMBLERS</u> WHITE ZOMBIE, OBITUARY, COLLI-SION, UNLEASHED, SAIGON KICK, MOTHER LOVE BONE, T-RIDE, KISS, JACKYL, MUCKY PUP, SEANCE, SKATENIGS, SAINTS & SINNERS, BAD CHANNELS STK, MUDHONEY, STAR STAR, CONDEMNED, WILLARD, FUDGE T, BABES IN TOYLAND.

Most Requested Metal

- I. MEGADETH
- 2. ALICE IN CHAINS
- FLOTSAM & JETSAM
 EXODUS
- 5. PRO-PAIN
- HELMET
 UGLY KID JOE
- 8. MINISTRY
- 9. WARRIOR SOUL
- 10. CANNIBAL CORPSE
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Heavy Hitters

Rage Against The Machine, "Killing In The Name", Epic....The nineties could very well prove to be one of the more socially scarred decades (and there have certainly been



some) in American history. Forged in a litany of past aggression, racial upheaval, war, disease, the depression, energy crises and rampant technological growth, the U.S. has still somehow managed to step beyond its all too evident growing pains. Only now, we face the restless uncertainty of a sort of middle age — the continual ques-

tioning; the decision making, the longterm/shorterm goal making, the coming to grips with all the side affects of growth that have left our nation grappling to hang on to its future. The world, it seems, has finally come face to face with its own mortality. And there are multitudes of bands out there documenting this ongoing turbulence, across all genres. Most notably, in the rap formats where groups are fighting individual battles as well as global ones. Folk music has always been a byway of intelligent rebellion, and rock its screaming rebel child. Alternative was born of nonconformity, and metal too, was derived from a desire to be different. Yes, there have always been the outspoken few, but never in metal's history has this kind of political awareness and social concern been so evident in the lyrics of its progeny. From Megadeth to C.O.C. to Pro-Pain, Brutal Truth to Warrior Soul, Pantera to Rollins (just to name a few), the messages have become more realistic and pointed. Now meet Rage Against The Machine (Zack de la Rocha-vocals, Timmy C.-bass, Brad Wilk-drums and Tom Morello-guitar). Los Angeles based, humanely concerned, musically adept and devastatingly proud - Rage are a product of the '90s. Their music is a crucial combination of street heated rap and belligerent, punk inspired rock. Angry vocals tear across stuttered riffs and covert grooves, resulting in a hardcore meets rap meets rock kind of feel. Hip, crunchy and exciting, while pounding home sharply-honed messages, the music of Rage implicitly encourages thought and action. The first single out is "Killing In The Name" (the full CD is due out in a couple of weeks). A blast of attitude and angst (watch for the language at the end if you're gonna put it on the air), it embodies all that this talented band is about. A must for the times, play it... then check the full disc when it hits home, literally.

Most Added Metal

- 1. (45)GWAR"The Road Behind" (Metal Blade)
- 2. (43)CATHEDRAL "Soul Sacrifice" (Earache)
- 3. (33)JESUS LIZARD"Liar" (Touch And Go) (33)MUDHONEY"Piece Of Cake" (Reprise)
- 4. (32)COPPERHEAD"Copperhead" (Mercury))
- (32)RATTLEBONE......"Society Dog" (Hollywood)
- 5. (24)COLLISION"Collision" (Chaos)

ALSO ADDED: C.O.C. (19), FRANCES X (13), WARRIOR SOUL (11), FASTER PUSSYCAT (10), X-TRA LARGE (10), STYGIAN (9), MY LITTLE FUNHOUSE (8), AC/DC (7), BENEDICTION (6), D.R.I. (6), FLOTSAM & JETSAM (6), HIPOCRISY (6), DAVID T. CHASTAIN (5), SOUL ASYLUM (5), BLIND MELON (4), TUMBLEWEED (4), BON JOVI (3), DAVE UHRICH (3), IZZY STRADLIN (3), NINE INCH NAILS (3).

ALSO REQUESTED: DREAM THEATER, DANZIG, FEAR FACTORY, BRUTAL TRUTH, S.O.D., D.R.I., GRUN-TRUCK, MOTORHEAD, PANTERA, SUICIDAL TENDEN-CIES, ROB HALFORD, NON-FICTION.

<u>Hard Rock/Heavy Metal</u>

Manowar, "Demon's Whip"/"Manowar Kills", Atlantic....Oh my. Hard as it is to believe, it's been over three years since last we were graced with new anthems of power and glory



from the so-called "Kings Of Metal"... the one and only Manowar. Fear not good fellows and ladies, they are back with a vengeance, determined to break greater sonic barriers and pour even more molten messages across the globe once again. The new album "Triumph Of Steel" due out later in November, reiterates their "death to false metal" credo and their undying

devotion to their long time fans and also rockets them straight into the nineties. Still ripe with medieval fantasy imagery, sword and sorcerers, loin cloths and all, the band have also set out to crush their old volume and speed records and then some (the end of "Demon's Whip" -- the first single, pounds along at 208 beats per minute). First out to radio, however to whet your ravenous appetites, is the "Manowar Kills" compilation, which you should all be receiving right about now. Included for your perusal are three tracks lifted from the new record -- the aforementioned "Demon's Whip", "Ride The Dragon" and "Metal Warriors". And as a historical nod to the band's well forged past, five of their "classics" have been included in order that you gain the full perspective of Manowar's immense reign in the metal arcna. Those being: "Fighting The World", "Kings Of Metal", "Defender", "Black Wind, Fire And Steel" and "Blood Of The Kings". Here you get just a taste of the new and a healthy dose of the old. As for the new, the band (Joey DeMaio-bass, Eric Adams-5 1/2 octave vocals, David Shankle-guitars and latest addition, Rhino on drums), has also put to disc a 28 minute epic derived from Homer's Iliad called "Achilles, Agony And Ecstasy In Eight Parts". This and much, much more awaits you on "Tri-umph Of Steel"... a creed for the true metallic masses in this year of our lord 1992. Kneel and prepare the way...

Mudhoney, "Piece Of Cake", Reprise.... These alterna-tive based Seattle scenesters have been churning out music from there, since long before it was fashionable to do so. Actually,



their formation occurred some four and a half years ago (1988), and the new music world was first introduced to their world was first introduced to their stripped down clanky sounds via the Sub Pop released single, "Touch Me I'm Sick" (which sold nearly 6000 copies). From there the trail is easy to follow. The band's first full length "Superfuzz Bigmuff" landed that same year, followed by two T"'s "You Got It/Burn It Clean" and "This Gift/Baby Help Me Forget", the eponymous "Mudhoney" in '89, the EP "Boiled Beef And Rotting Teeth" in 1990, and "Every Good Boy Deserves Fudge" in 1991. With attention on the rise, the current wave of alternative crossover bands just beginning to

Boy Deserves Fuage in 1991. With attention on the rise, the current wave of alternative crossover bands just beginning to crest and the band's talents increasing... they broke up. For-tunately however, the band, (Mark Arm, Steve Turner, Matt Lukin and Dan Peters) have pulled it all together again, and you have now before you the latest installment in the Mudhoney chronicles -- "Piece Of Cake" (the first single being "Suck You Day"). Noweligned with Penrise their maior label debut is being Dry"). Now aligned with Reprise, their major label debut is being worked at both the alternative and metal radio markets, and shows strong signs of doing equally well at each, since both sides have adapted fairly well to this kind of double teaming promo effort (we see so much of it lately). Mudhoney, keep the lines straight and simple -- not so grungy, but ultimately aggressive and brimming over the edges with anxious tension (not the standard specialty from that fair city... thankfully). Pocketed throughout by bizarre little snippets of sound and effects, the 12 songs (meaning those over 2 minutes -- there are 17 tracks total) range from almost melodious mid-tempo styles ("Thirteenth Floor Opening", "Acetone") to the more abrasive and bristling rockers ("Suck You Dry", "No End In Sight"). 33 of you added it already, and more are sure to follow suit. What are ya waitin' for, dig in it's yummy. Also try "I'm Spun", "Let Me Let You Down" or "Make It Now".





Available on Hollywood Records Compact Discs and Cassettes.

SEPULTURA

ARISE Add It <u>AGAIN!</u>



On Tour With OZZY October 16th To November 15th On Tour With MINISTRY & HELMET November 28th to January 1st

🔘 1992 Roadrunner Records Inc

<u>Hard Rock/Heavy Metal</u>

Chainsaw Kittens, "High In High School", Mammoth....We here on the metal front, got our first introduction to this mod bunch of grinders by way of the album "Flipped Out In Singapore", which came out way back in January. Interest abounded but radio



reaction was a little slow to take. We continue to hope that will change, especially with the issuance of this Butch Vig produced, 6 song EP, featuring two songs from "Flipped Out..." ("High In High School" and "Connie I've Found The Door"), three new ("Couple #23", "Stuck" and "Walk Softly (For D.M.)") and "One" crunchier classic cover (Harry Nilsson/Three Dog Night). If you'll recall, the Chainsaw Kittens (don't ya just love the name), are well versed students in the theories of power pop, though their new songs sport a decidedly heavier sound, jagged all around the edges and much less, well... glammish. These Zen Kittens after all, (Tyson Todd Meade-vocals, Mark Metzger-guitar, Trent Bell-guitar, Clint McBay-bass and Aaron Preston-drums) are a high falutin, super made up bunch of karma totin' popsters who wear the Hanoi Rocks/New York Dolls colors proudly. Well, there's still a bunch of that flying about, but they're as scratchy and slinky as ever -- even a little

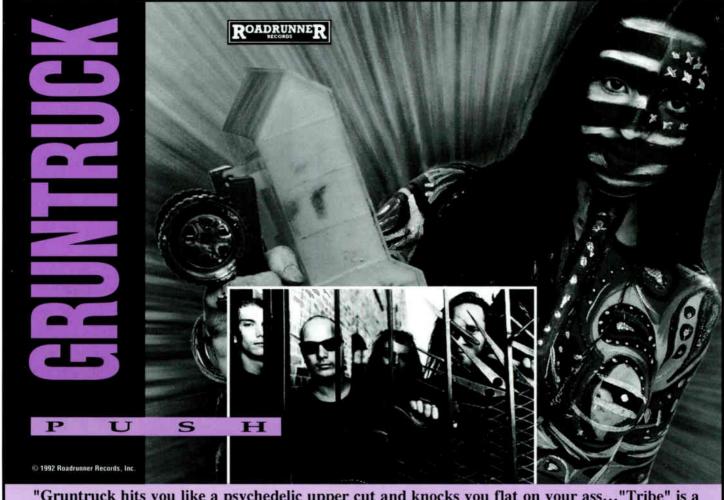
more aggressive (that's the post-punk influence bleeding through). The first track to radio is once again "*High In High School*" (too many overlooked this song the first time around anyway). It's naturally a rowdy little rockfest of youthful exuberance and insinuation. Something, an awful lot of people can relate to (perhaps too many). If you missed the Kittens the first time, don't let 'em escape this time. They're purr-fect for your playlists (ecooh, I can't believe I said that). In other words, "Pbffft, thwack" (Bill The Cat--Bloom County).

Tumbleweed, "Weedseed". Seed....And here's a lovely double debut of sorts for all you alterna-rockers. New on the label end is Seed, an independent company distributed by Relativity. And this colorful, psychedelically drenched grunge fest of a band (from



down under don't ya know), is their first offering to the alternative and metal masses. That's right, hailing from Wollongong, Australia are Tumbleweed -- a retro five piece (Lenny-guitar/vocals, Ritchie Lee Willow-vocals, Jay-bass, Paul-guitar/vocals and Steve-drums) who blend heavy grinds with swirling melodies and some catchy little snippets here and there. They look like they were beamed out of Woodstock smack down into the 90's, but their vision is clear. Well, grungy actually without all the noisy aggression. Grainy, rootsy and full of atmosphere and for lack of a better word, vibe. With two EPs tucked neatly under their suede hippy hats ("Theatre Of Gnomes" and "Weedseed"--not entirely to be confused with the full LP we now are getting acquainted with), the band were primed for full album status, and thus the latter five songs were merged with

six new and the result is this kaleidoscope of thought and imagery you now possess (the art on this one is wonderful and I wear my hippy flower fairy T-shirt proudly). Trippy, slipping, sliding, turning and flying... the music is downright catchy at times, yet elusive and hazy at others. A special blend that's sure to have folks buzzing in no time at all... let's hope so anyway. Pick up the CD and try "Carousel", "The Sky Is High", "Holy Moses", "Stoned", "Fish Out Of Water" or "Rainbow Waterwillow".



"Gruntruck hits you like a psychedelic upper cut and knocks you flat on your ass..."Tribe" is a major hit!"

THE <u>PUSH</u> IS ON! ON TOUR SOON WITH ALICE IN CHAINS AND THE SCREAMING TREES!

THE HARD REPORT

Greg Steele, KNAC

Quick Picks

Failure, "Comfort", Slash....I was tempted to make this review as sparse as the information provided about the band...



barely a sentence. But then, the music caught hold and I couldn't resist plowing headfirst into some sort of a rave. Formed in Los Angeles, Failure is Ken Andrews-vocals/guitar, Greg Edwardsbass and Robert Gauss-drums. Their debut album, "Comfort" was selfproduced and engineered by Steve Albini. Outside of those little tidbits, all

you really need to know is that the CD rocks--even if it is a slow burner. Low churning grooves, funnelled through controlled, but strong guitars (non-menacing, but big), and a drum kicking madly in your face. Slow and dirgy one song, with moody intensity ebbing in and out ("Screen Man"), faster, itchy grinds on another, all create a record powerful in its simplistic, stark landscape. The pace picks up a bit with "Muffled Snaps" (about as uptempo as the record gets so be prepared for that kind of a mood-altering experience), "Princess" and "Pro-Catastrophe" (heavier and more insistent than most of the other songs). Also dive into the dirge of "Submission", "Something" and "Salt Wound". Not a hyper-cataclysmic record, "Comfort" instead seeps into your consciousness and settles somewhere deep inside. Restless in its urgency, it still maintains an air of dark introspection. Check it out.

David T. Chastain, "Movements Thru Time",

Leviathan....David has certainly proven over the years to be one of the most prolific and active musicians around. Over the



ic and active musicians around. Over the course of the last nine years or so he's released enormous amounts of material, in various forms. As with his band Chastain, or CJSS (Chastain, Jinkens, Skimmerhorn & Sharp), Chastain Harris, one as Spike and several solo projects. Besides which he runs the Leviathan label which has brought you a variety of instrumental virtuoso work. Now amazingly enough, between new efforts, David is

releasing this 15 track compilation which chronicles his various projects from 1983 on. Among them songs from all the above mentioned groups. Like "Thunder And Lightning", "Citizen Of Hell" and "The Bargain" from the CJSS album "Praise The Loud", or "We Must Carry On" from Chastain's "The 7th Of Never". And the list goes on, including a mountain of David's much heralded guitar playing, particularly noteworthy on some of the tracks lifted from his solo albums. The man never seems to sit still and this compilation seems proof positive of his wholly creative nature and that of his band mates (who have included Leather Leone, Ken Mary, David Harbour, Mike Skimmerhorn, Michael Harris, Greg Martin, Les Sharp, and Russell Jinkens among others), and makes for a wonderful retrospective of his career so far. One thing is for sure, you can always expect a ton of new material still to come from this man of many hats. More power to him always.

Metal People! We have a new policy!!!

All COLLEGE reports will be taken on Mondays (all day) and AORs on Tuesdays until 3:30 EST (same applies to faxed reports). Ask for Christine or Jenni. Thank You!



Warrior Soul, "Salutations From...", DGC....It hasn't taken long for Warrior Soul to exert their presence upon the metal charts. The lead single "Love Destruction" might have been a little slow in getting the masses motivated, but once they got the full CD in hand, the turnaround was predictably quick. This week with 11 more folks jumping on the album (Z-ROCK, CFOX, KROK, WBNY, WKNC, WLFR, WRFL, WSTZ, WVVX, WWVU and WZMB), Warrior Soul knocked out our biggest move of the week, leaping from 33-14* on Hard Hitters. They also slid easily into the #9 Most Requested position, with Top 5 phones reported at WBNY KZOK, WFIT, WKNH, WSOU, WVBR, WBCN, WKNC, WWSP and WXDR. Various tracks are currently doing time on the air, so the full CD's being tracked at the following: KMSA, WKDU, WKLL, WKNH, WMMR, WSOU, WVBR, KOAL, KZOK, WFIT, WPHD, WLRA, WPSC, WPSU, KDJK, KIOZ, KVHS, WCWP, WFSE, WHJY, WKPX, WSUP, WKNC, WPCR, KEYJ, WBCN, WSTZ, WGIR, WNEW, WWSP, KZRX and WFCS. So maybe the third time through, really might be the charm. Hope so. This band has fought long and hard for the underdogs... they make no apologies, just pointed rockumentaries on the world they live in. Getting to know Warrior Soul may not always be easy, but it's certainly worth it. Don't miss out.

Brutal Truth, "Extreme Conditions...", Earache....And on the more "Extreme" end of the spectrum, there lies the cold, hard, noise induced reality of Brutal Truth. Earache's most volatile offering yet. With attentions tuned into a heavier, more crushing brand of sound, Brutal Truth is faring quite well in a land of flannel and Doc Martins. In fact, metal radio folks are freaking on the total noise terror of the band's debut album to the tune of a 36-28* move this week on Hard Hitters. And they are not alone, listeners are steadily climbing on board with Top Five phones reported at WBER, WJUL, WKPX, WNYU, WRIU and WXPL. And lest you think it's only these well known death grinders playing this stuff, think again. In the week just past, Brutal Truth picked up hearty increases at KSJS, KUCI, WNYU, WRFL and WWVU, while continuing to gain maximum airplay action on the likes of WEOS, WJUL, WKPX, WNYU, WRIU, WXPL, WWVU, WVFS, WXTB, WBAU, WBER, WHVY and WLFR among others. I seriously doubt there is much out there that could rival the maniacal, speed absorbed force and impact of this band or this record. No shock tactics needed... the music handles that just fine all by itself. Aggression for the people by the people. Scary isn't it?



Hey there people, what better way to begin this weeks metal news column than with Gwar (Metal Blade)! You know that they have begun their invasion of the North American continent with their first show October 20th in Knoxville, TN. Dates for this intergalactic bands' tour have been scheduled and confirmed thru' November 15th where they play the Masquerade in Atlanta, GA. Take note that the opening band for the tour will be punk rockers Flipper (Def American)... Alice In Chains (Columbia) and Sepultura (Roadrunner) are currently on the road with Ozzy Osbourne (Epic) on his final tour with dates booked through the middle of November... Then, Alice In Chains (Columbia) will head out on their own headlining tour on November 13th with a show at The Edge in Ft. Lauderdale, FL. Layne and Co. will continue headlining through the end of November with Gruntruck (Roadrunner) and the Screaming Trees (Epic) on the road with them warming up the audiences... The Rollins Band (Imago) and the Beastie Boys (Capitol) will be co-headlining a 6 week stroll around North America beginning October 25th in Tucson, AZ. The tour continues until November 25th where the bands perform in San Francisco, CA... Just in case you want to know, Blind Melon (Capitol) will be performing during CMJ on October 29th. Cool... Warrant (Columbia) are heading out on their "Dog Eat Dog" tour October 30th with a gig in Martin, TN. Tora Tora (A&M) and Lynch Mob (Elektra) have been booked as the opening acts... Biohazard (Roadrun-

Hard Rock/Heavy Metal

ner) will be gigging it on the East coast with dates booked for November 6th at The Fast Lane in Asbury Park, NJ, November 13th at Studio 1 in Newark, NJ and November 14th at The Rocker Room in New Rochelle, NY ... A couple of Obituary (Roadrunner) and Fear Factory (Roadrunner) club dates you might want to know about include the November 21st show in San Diego, CA at Soma Hall and the November 29th dates in Vancouver, B.C. at the New York Theatre. Stay tuned here for more info on 1-2 weeks more West coast tour dates. Oh and by the way, Fear Factory have added a 5th band member on their tour, Raynor Diego will join them on stage doing the sample work and keyboard thang ... Okay, okay so I have mentioned Sepultura (Roadrunner) in the past few issues of metal filings, so what about it, I dig 'em. Anyway, the band are currently on the Ozzy tour through November 15th then after that they will be joining Helmet (Interscope) and Ministry (Sire/Warner Bros) on a trek throughout the United States. Watch for dates to follow soon. $\diamond \diamond \diamond \diamond \diamond \diamond$ Cathedral (Earache/Columbia) have completed a video for "Autumn Twilight" from their 4 song EP "Soul Sacrifice" being released through a joint effort from Columbia Records and Earache Records. $\diamond \diamond \diamond \diamond$ Hammerbox (A&M) are currently in London Bridge Studios working with producer Michael Beinhorn on their debut album... Type O Negative (Roadrunner) will be entering the studio in a week or two to begin work on their next full length LP... Bang Tango (MCA) also have plans on entering the studio to work on their new material. ♦ ♦ ♦ Something to think about checking out if yr happen to frequent you local record store is the censored packaging version of the Ugly Kid Joe (Stardog/Mercury) album "America's Least Wanted" which hit stores October 20th. It goes like this, some retailers apparently refused to stock the album with



some retailers apparently refused to stock the album with the Ugly Kid statue of liberty flipping the birdie so they demanded alternate packaging. Here you can see the new censored artwork where the Ugly Kid is bound and gagged while his offending middle finger has been amputated. Bummer. $\diamond \diamond \diamond \diamond \bullet$ The first track from the Tumbleweed (Seed Records) self titled debut LP is "Lullaby" which hits metal radio on October 26th. Just do it... On November 3rd Comecon (Century Media) will release

their LP "Megatrends In Brutality". The album comes to you in the midst of a controversy where vocalist Petrov joined Comecon (after departing from Earache artist Entombed) and recorded material for the album. To make a long story short, Century Media did not know that Petrov was still under contract with Earache and negotiations had to be reached between the two labels for distribution. Only 8,000 pre-manufactured copies of the album will be released so it can be considered a collectors item. Petrov has since re-joined Entombed. Hmmmm... Watch for the first release from the Red Decibel/Columbia union with a November 10th in store date for "*Califuneral*" from Fat Tuesday. If you don't know, Red Decibel and Columbia have a 2 year production agreement where Red Decibel artists will be distributed by Sony Music (with coordinated marketing, publicity and promotional support from Columbia Records). The album was first released in May of 1992 but is now remixed for Red Decibel/Columbia... Gorguts (Roadrunner) will have "Erosion Of Sanity" arriving in January of 1992... Okay, pay attention. The new Spread Eagle (MCA) album "Open To The Public" hits the streets on January 19th but the single "Devil's Road" will be serviced to metal radio December 14th (don't worry about reporting it until the second week of January tho). All you really need to know is that it is on the way and it rocks!... Also making its way onto the metal scene in January is "Breeding The Spawn its way onto the metal scene in January is "Breeding The Spawn" from Suffocation (Roadrunner)... Another Red Decibel/Columbia release will be a 4 song EP from Season To Risk. The EP and follow-up album from Season To Risk will arrive in 1993... Liquid Jesus (MCA) will have an LP out the first of the new year, as will Voivod (MCA), and Dead, White & Blue (MCA). For your information, Dead, White & Blue will be playing CMJ on Wednesday October 28th at The Tilt filling the spot between Life, Sex & Death (Reprise) and Warrior Soul (DGC)... Watch for Annihilator (Roadrunner) to deliver "Set The World On Fire" sometime in late January or early February The World On Fire" sometime in late January or early February. ♦ ♦ I'm outta here. Peace.

Jodie Fabricus



First up, here is a truly memorable photo taken during this year's Foundations Forum, I would take a guess that it was taken during a drunken stupor. Gee Tom, didn't you happen to always be carrying around a beer. Or was that just when we saw you. These triplets are L to R Tom Gates (WFCS), Jesse Lombardi and Hutchwork (Capitol).

Pictured here doing the hang with Cindy Feldman backstage are members of Scarecrow. This rock n' roll photo op was taken after a show at New Rochelle's Rocker Room. Pictured L to R are bassist Bobby Leitner, drummer Bobby Marks, Cindy Feldman, vocalist John Blaze and guitarist T.J. Jordan.





Ahhh, Toxic Tommy is everywhere and we like it that way! Here he is in the WSOU studios with fellow 'SOU dude Wayne Pegini when Mark "Psycho" Abramson stopped by with a couple of members of Gruntruck. Pictured L to R are Psycho, Gruntruck's Tommy Niemeyer, Toxic Tommy, Wayne and Gruntruck's Ben McMillan.



Wow! What a tough looking group of guys who also happen to be in some great bands. Here are Biohazard members Billy, Evan and Bobby hanging with Lou, Pete and Armand from Sick Of It All. Oh and did I forget to mention that in the middle of them all is Roadrunner radio dude

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THE HARD REPORT

OCTOBER 23, 1992

Peter Gabriel says he will tour in support of his current "Us" album. "I'm going to try to get to other countries to tour," Gabriel says. "I think the Human Rights Now tour was incredible for all of the musicians taking part, and many of us were playing in places that hadn't any concerts before – certainly of that scale. I think a lot of us are now going to try to include Africa, India, Central and South America, Eastern bloc, etc." Gabriel says the potential for profit is lower in those regions and ticket prices would have to be lower. "But it means so much to people and it's very interesting, so I'm looking forward to it."

Former Marillion lead singer Fish is releasing an album of cover versions called "Songs From The Mirror," given that name because they are songs that he sang to his bedroom mirror when he was young. The tracks on the LP include "Hold Your Head Up" from Argent, "Question" by the Moody Blues, "Jeepster" from T. Rex, "Five Years" by David Bowie, "Apeman" by the Kinks, and songs from the Sensational Alex Harvey Band, Sandy Denny and Genesis. Fish is also recording covers of Yes' "Time And A Word" and the Who's "The Seeker," but these will likely be used as b-sides to singles. "I didn't want these covers to be just copies," Fish says. "We've used '90s technology, but mostly we concentrated on getting the attitude right. Rather than over-analyzing anything, like you do when it's your own stuff, we went for feel and brilliant performances."

Drivin N' Cryin' played an unusual series of concerts in their hometown of Atlanta. In chronological order, the band devoted each concert to songs from, or related to, each of the band's five albums. The first concert features material from their 1985 debut, "Scarred But Smarter," the second 1988's "Whisper Tames The Lion" album, and so forth. Kevn Kinney, vocalist for the band, says the idea came from an **R.E.M.** show in Atlanta a few years ago. "They did the songs from their album 'Murmur' at the Fox, took a break and came back and played their 'Green' album," Kinney says. The last of the five concerts featured material from the band's new album, which will be released (on Island/PLG Records) in February. The band plans to play Europe and England after the LP is released, then return to the U.S. for concert dates.

Release of an album marking the 20th anniversary of an important U.S. Supreme Court decision regarding abortion is up in the air — an apparent casualty of the controversy over Body Count's "Cop Killer" and other rap titles. The LP, called "Choice: The Freedom Remix," would feature contemporary women artists singing tunes made popular by women in the 1970s, in honor of the Roe vs. Wade decision by the high court. L7 and Joan Jett have covered the Runaways' "Cherry Bomb" for the album. The B-52's want to record Helen Reddy's "I Am Woman," and Debbie Harry of Blondie and Tina Weymouth of the Tom Tom Club are set to collaborate on a version of Donna Summer's "Love To Love You Baby." But the project's organizers say no major label wants to release the LP. "One label was very close to committing, and then the thing with Ice-T broke," says Julie Hermelin, who's been working on the idea for over a year. "They were afraid of their stockholders' reaction to the album." However, another label (Sire Records) is putting out a "Just Say Roe" compilation featuring tracks from Madonna, Morrissey and David Byrne.

David Bowie will be the executive producer of a film about Austrian physician Franz Mesmer. The \$7.5 million film is being produced by Lance Reynolds, former head of an Australian record label and manager of the group Air Supply. Reynolds says Mesmer "was a man who believed in self-healing through use of the mind, a man whom Sigmund Freud paid homage to in his works."

Nirvana begin work on their third album in November. They're planning to use minimal eight-track equipment to produce an album that's closer in sound to the band's debut LP, "Bleach," than the eight-million-selling "Nevermind." A Nirvana compilation album will be out just before Christmas, including b-sides, songs previously released on compilation albums, radio sessions, and singles released on the band's former label, Sub Pop. The LP will also include one previously unreleased track. The album will either be called "Incesticide" or "Throwaway."

Contributed by MIKE COOPER

Bon Jovi's upcoming fifth album, "Keep The Faith," only includes two songs written with Desmond Child. "We wrote 30 songs for this album and co-wrote with Des on two of them," Bon Jovi says. Bon Jovi adds that he doesn't think Child's solo album "was a very well-balanced record. I didn't think he was ready to do it, but he wants to be an artist." There are 13 tracks on the "Keep The Faith" album. The song listing: "I Believe," "Keep The Faith," "Sleep When I'm Dead," "In These Arms," "Bed Of Roses," "If I Was Your Mother," "Dry County," "Woman In Love," "Fear," "I Want You," "Blame It On The Love Of Rock & Roll," "Little Bit Of Soul" and "Save A Prayer."

Sinead O'Connor was booed when she appeared at the Bob Dylan tribute concert at Madison Square Garden in New York City. She was supposed to perform "I Believe In You" and "When The Ship Comes In," but after coming on stage she sang Bob Marley's "War," then walked off stage in tears, helped by Kris Kristofferson. O'Connor also sang "War" on the television program "Saturday Night Live" the night she tore up a picture of the pope. A spokesman for O'Connor says she was "heartbroken" after being booed off the stage at the Bob Dylan tribute concert and that other performers shunned O'Connor backstage. Madonna jumped into the controversy saying O'Connor shouldn't have torn up the pope's photo. "I think there's a better way to present her ideas rather than ripping up an image that means a lot to other people," Madonna said in an interview with RTE, the Irish state radio. "I think you have to do more than denigrate a symbol." Madonna said it's not "fair to rip something up and not offer a solution." O'Connor still plans to play New York City as part of her U.S. tour planned to begin around the beginning of December. However, O'Connor has been un-invited to a fashion show at the New York Public Library by Mary McFadden on November 5. O'Connor had been invited because many of the designs for McFadden's spring and summer collection were inspired by the Celtic "Book of Kells."

Michael Schenker is recording a solo acoustic instrumental album, following the demise of MSG. The first thousand copies of the album will be made available through Schenker's fan club, then the LP will be available on Schenker's own British record label. Schenker is also reactivating his old 1970s group UFO.

Britain's Crown prosecution service has declined to ban Madonna's "Sex" book, after investigating a complaint filed with police by a member of the British parliament. Conservative party member Nicholas Winterton had lodged the complaint with the police obscene publications squad. "This is a vile, obscene and pornographic book which features explicit sexual references and sado-masochistic scenes," Winterton said. "Filth of this kind should not be sold in our shops." But after an investigation, British police said they'd been advised that there was "insufficient evidence to provide a realistic prospect of conviction under...the Obscene Publications Act." Roger Waters and Cliff Richard have already criticized Madonna and her book publicly in England. The weekly newspaper the Observer printed excerpts from the book, with pictures, before the book went on sale, adding to the controversy. In the U.S., over 1,350 copies of the book were stolen from a trailer parked outside a book distributor in Waltham, Massachusetts, about a week before the books were to have gone on sale. The thieves broke into the locked trailer, stealing 91 crates each containing 15 copies of the \$50 book. And at least two publishing company workers agreed to accept reassignment because they objected to the book. R.R. Donnelley & Sons Co., in Willard, Ohio, told workers they could take another shift or assignment if they didn't want to work on the book. "We try to avoid work that's blatantly offensive. We do not seek to be censors and we do feel we can't reject work just because people might find it controversial," says Jim Ratcliffe, a spokesman for the company.

The National Academy of Recording Arts & Sciences has postponed plans to hold the next Grammy awards at the Great Western Forum in Los Angeles, and will instead have the February ceremony at the Shrine Auditorium, which has hosted Grammys held in Los Angeles since 1978.

Police in New Zealand have asked the Indecent Publications Tribunal to review the Body Count EP to see whether it is

Music Now!

indecent. The senior legal adviser to the police objected to three tracks on the EP — including "KKK Bitch" and "Cop Killer." The police group says says the EP deals with sex, crime and violence in a manner harmful to the public good. It asks that if the tribunal doesn't find the album indecent, it should at least be judged indecent in the hands of people below a certain age.

Former members of the Pandoras are in a new group called the Muffs, who are about to record their debut album (for Warner Brothers Records). The band has been opening for Social Distortion on some California concert dates.

"Cuatro" is the name of the upcoming album from Flotsam & Jetsam.

A lot of people have commented in the change of sound on Suzanne Vega's new album, "99.9 F." But Vega says the new LP is "a logical progression. I don't feel the new things are wildly out of character. I just feel like releasing some things that have been lurking in my music for some time."

The London Quireboys will release a new album next spring called "Bittersweet And Twisted."

Alannah Myles says she rejected her record company's idea to have her sing a duet with Robert Plant on "Song Instead Of A Kiss," from her new album, "Rockinghorse." "Plant certainly wasn't going to do a duet with me, certainly not a love song that was written for me," Myles says. "But he did give me some vocal suggestions which are incorporated into it. There are some Robert Plant-isms that come out of my mouth simply because he's one of the most influential and strongest rock singers of the century."

The next album from The Pursuit Of Happiness is slated for release in January (on Mercury), produced by Ed Stasium with Todd Rundgren playing guitar on one track. The LP will be called "The Road Downwards," and includes a song co-written with Jules Shear called "A Villa In Portugal."

Boyz II Men's current single has spent a record 11 straight weeks at the top of the Billboard Hot 100, eclipsing a 10-week record set by Debby Boone's "You Light Up My Life" and Olivia Newton- John's "Physical." Elvis Presley had a number one for 11 weeks in 1956 with his double a-side "Don't Be Cruel"/"Hound Dog," but this was before the Hot 100 was introduced in 1958.

The Northern Pikes release their fourth album next month, "Snow In June." The 15 songs on the LP were co-produced by the band with Rob Jaczko, and Margo Timmins of the Cowboy Junkies makes a guest appearance on the track "World's Away."

The next solo album from Grant McLennan will include a cover of the standard "Moon River."

German authorities have ordered a song about tennis player Steffi Graf off the radio. The song, by the rock group Angefahrene Schulkinder (which is German for "Driven-Over School Kids"), is called "I Wanna Make Love To Staffi Graf." The song's lyrics suggest an incestuous relationship between Graf and her father, prompting authorities to confiscate copies of the record from stores.

Madonna is developing a "family entertainment show for the networks to be shown on Sunday night at 8 o'clock," according to Sharon Cicero, president of television for Madonna's Time Warner production company. However, Madonna won't host or be a regular guest on the show.

A home video is being released (by A*Vision Entertainment) called "It's Potty Time." It's being promoted as "the long-awaited instructional home video" and includes "catchy jingles and songs such as 'I'm A Super Dooper Pooper."

The teenage son of John McEuen of the Nitty Gritty Dirt Band has been charged with stealing his father's \$5,000 banjo and pawning it for \$250 the following day. 18-year-old Andrew McEuen has been charged with theft and released in the custody of his father. McEuen, a founding member of the Nitty Gritty Dirt Band, lives in Murray, Utah, a suburb of Salt Lake City.

Tiffany has become a mother for the first time, with the birth of a boy named Elijah. The 22-year-old singer, who got initial attention by performing in shopping malls, is married to hairdresser and makeup artist Bulmaro Garcia. The couple are selling their home in Santa Ana, California, for \$1.5 million. The home was owned at one time by actor Chuck Norris. Tiffany and her husband have found a home in the mountain that has enough room for her eight dogs and her recording studio.

Jeffrey Gaines, who used Boston band the Neighborhoods when he re-recorded "Headmasters Of Mine" from his latest album, may recruit guitarist David Minehan for his own band now that the Neighborhoods are splitting up. Gaines became acquainted with the band when he attended the Berklee School of Music in Boston in the early 1980s. He asked them to play on a re-cut version of "Headmasters Of Mine." "I knew that they, as a band, would play the tune exactly how I heard it my mind," Gaines says. The Neighborhoods are breaking up after a lengthy career and the release of their debut album for a major record label. "This makes it a culmination," Minehan says, "a mostly positive way to leave while we're in top form, still sell tickets, and are still friends." But Gaines says he wants Minehan to play lead guitar for him in the future. "I'm gonna ask David to always be my guitar player in the studio at least," Gaines says. "David has so much going on, so much energy and life, that I know we'll be busy together again."

Pigface have released their third album, "Fook," and the band, which includes members of KMFDM, Silverfish, Skinny Puppy, Killing Joke and the Rollins Band, plans to tour later this fall.

Atlanta band Insane Jane have recorded a new album at Ardent Studios in Memphis with producer Warren Bruleigh, who's worked with Lou Reed.

A former producer for the Supremes, the Temptations, Hank Williams Jr., and Roy Orbison is now concentrating on making soothing music for babies and children who have trouble sleeping. Terry Woodford says about 4,000 hospitals, nursing homes and specialized care centers are using a tape he made which includes 10 nursery songs backed by the sound of a human heartbeat, which helps sooth infants. "If you've seen what I have, you'd understand why I do this," Woodford says. He became interested in the concept in 1985, but it took a while before he could spend more time on the idea. "It took me about two years to sell my publishing company and get out of the music world," he says. Woodford now has six employees at his Audio-Therapy Innovations firm in Colorado Springs, Colorado. The company has already distributed about a half-million audio cassettes, some of them sold to adults who also want to sleep well.

Marvin Gaye's 18-year-old daughter, Nona Gaye, has just released her debut album, "Love For The Future." The LP was recorded in Los Angeles and New York City and was produced by several different producer-songwriters, including people who have worked with Michael Jackson, El DeBarge, Karyn White, Lalah Hathaway, the Jets, Aretha Franklin, Bell Biv Devoe, Prince and Sheena Easton. The first single from the LP is called "I'm Overjoyed."

Billy Preston has been sentenced to 90 days house arrest and five years probation by a judge in Santa Monica, California, who also ordered the keyboards player to immediately participate in a nine-month drug rehabilitation program. Judge James Albracht sentenced Preston after he pleaded no contest last month to charges of assault with a deadly weapon and possession of cocaine. The charges stemmed from two incidents in which he made sexual advances to two laborers he had picked up to do work at his home in Malibu. "I think it's an appropriate sentence," says Loni Peterson, a Los Angeles County deputy district attorney. "Mr. Preston has a very serious drug problem that causes him to act out unacceptable sexual behavior."

Rapper Eazy-E of NWA has filed a lawsuit against Sony Music Entertainment, Sound of Los Angeles Records, Death Row Records and eleven individuals, in U.S. District Court in Los Angeles, claiming racketeeting and extortion. Eazy-E, whose real name is Eric Wright, says representatives of Sony intimidated him and threatened him during a meeting in 1991 at the SOLAR Records office in Hollywood. He says he was physically threatened in an attempt to get him to sign over to Sony the rights to three musical groups on his Ruthless record label. "They had bats and lead pipes and said stuff like 'I know where your mother stays'...little things like that. I was intimidated," Wright says. The lawsuit seeks \$54 million in damages. Sony issued a statement defending itself against the charges. "We are confident that Sony Music executives acted at all times lawfully, ethically, and with sound business judgment," the statement says. Eazy-E's attorney also says Sony engaged in money laundering by releasing productions by **Dr. Dre** and then depositing "the proceeds of the productions into an institution."

The Hooters have finished mixing their first album in almost three years. It's been co-produced by Joe Hardy.

Elton John has become the first entertainer inducted into the Madison Square Garden Walk of Fame. John has played 37 shows before over 700,000 fans at the arena. His most recent run of six shows ended with an AIDS benefit. John is the 26th person inducted into the walk.

Sax player Clarence Clemons says he won't be going to see Bruce Springsteen in concert this year, even though it's been a few years since he played as part of Springsteen's E Street Band. "It would be like seeing your ex-wife with another man," Clemons says. "I wouldn't like it and I only go to things I like."

Paul McCartney is one of the "15 Greatest Men on Earth," according to the November issue of McCall's magazine.

The album Aerosmith are recording in Vancouver is now slated for release in February and is tentatively entitled "Get A Grip."

Joan Baez says she's changed her political attitudes because she found they were getting in the way of her music. "I realized that my stringent, rigid approach to what I should be doing for other people never left much room to let new music or even levity in," she says. "I finally realized that I was the only one who could do something about it." Baez has disbanded her Humanitas International Human Rights Committee. "I know I can never fully forget my passion for non-violence....But the likelihood is that, at least for the first part of the tour, I am going to be worrying more about how the guitar is sounding than acid rain. If people can't deal with that, it's their problem."

Boom Crash Opera are undertaking an acoustic tour of Australia in November. The band recently played an acoustic concert in Brisbane to raise money for homeless youth and enjoyed the show so much they decided to take it on the road.

Jon Bon Jovi and his wife, Dorothea, had hoped to have a second honeymoon in Italy this year, before Bon Jovi begins a world tour that will continue into 1994. But their trip turned into a three-day vacation at their home in Malibu, California, because the band had to do last-minute work to deliver the new "Keep The Faith" album.

Huey Lewis has a role in a new Robert Altman movie based on the short stories of Raymond Carver. He says he'll play a "rude kind of fisherman...a real sleaze bag. I don't think Disney is going to want me after this part."

Todd Rundgren says his next album will be an interactive one — an audio CD that will allow listeners to create millions of different compositions based on his music. Rundgren has written the music so people who have CD-I or CD-ROM players can change the music with their joystick. "The album can be different each time you hear it," Rundgren says. "You navigate through a musical space that's like an aquarium. You swim in a music direction until you decide to change your vector. Or you can hang out in a part of the music if you like a verse. Or hear different lyrics and stay in the same musical space, with more or less instruments, with or without vocals, and so on." A standard CD version of the album could include "Todd's Mix" with a bonus CD showing how other producers worked with the same basic music. "Most people will listen to the music on a regular CD, but I want to start getting people familiar with the concept," Rundgren says. He's seeking a record label or electronic manufacturer to put out the album.

Legendary Australian band Daddy Cool have been given a commemorative plaque from the mayor of the city of Melbourne, Australia, in recognition of their "outstanding contribution to Australian music history." It was the first joint public appearance in ten years for Ross Wilson, Ross Hannaford, Gary Young and Wayne Duncan. The band was biggest in the 1970s, but got together in 1982 when a 12-inch re-issue of "Eagle Rock" made the Australian charts. When it was first released, "Eagle Rock" was number one in Australia for eight weeks, making it the biggest Australian hit of all time.

MTV plans to continue efforts to get people to vote in the November elections. The day before voting, the cable channel will replay most of the political features it has aired during the campaign. On Election Day, MTV will superimpose what it's calling a "bug," an animated symbol intended to constantly remind people to vote.

Andre Young, formerly of NWA, has been convicted of two counts of simple battery in New Orleans in connection with a brawl in a hotel lobby. Young also pleaded guilty to a misdemeanor charge of battery on a police officer. He'll be sentenced in January and could be given an 18-month prison term.

Jello Biafra says he's considering releasing Body Count's "Cop Killer" as a single on his own Alternative Tentacles record label. "I don't care if we have to release it as a nonprofit single, 'Cop Killer' has to remain out there," Biafra says.

Thieves stole 18,500 copies of the new Prince album from a warehouse in Sydney, Australia, before the LP was released. Prince was said to be "devastated" at the news of the theft.

Michael Jackson and Garth Brooks both make appearances on Eddie Murphy's next album, due out early next year (on Motown Records). Jackson duets with Murphy on one track, while Brooks sings with an all-star cast on "Yeah."

Jimmy Page's album with Whitesnake vocalist David Coverdale has been scheduled for release in February, but there's still no word on an album title.

John Wesley Harding says his new album, "Why We Fight," is a folk album, unlike his previous LPs. "My first two records were done almost tongue-in-cheek," Harding says. "I wouldn't call them comedy albums, but they were rather parodic." Harding has recorded a version of Soft Machine's "Moon In June" with the Monks Of Doom for a promotional disc. He's also confessed that his real name isn't Wesley Harding Stace, as he's been telling people for years. He added the Harding name when he was 17, in honor of Bob Dylan's album. "It's just a lie I've chosen to tell," Harding says. "But lately I've been waking up sweating, so I've got to come clean."

The latest album from veteran guitarist Pat Travers is called "Blues Tracks." It was originally intended to include guitarists like Michael Schenker of MSG and Jake E. Lee of Ozzy Osbourne's band, but those plans fell through. "I got together with a great drummer, Joe Nevolo, and this fantastic bass player, Brad Russell," Travers says. "We just had a list of old favorite blues tunes that I'd always wanted to do and I've never done. We came up with different arrangements for these things and I also wrote one of my own tunes while I was there...The album has a lot of energy." The LP includes versions of "Statesboro Blues," "I can't Quit You," "Sitting On Top Of The World" and "Just Got Paid." Travers is hoping to be on a major label next year with his touring band.

Robbie Robertson and **Daniel Lanois** headlined a recent concert in New Orleans to raise money for the local NO/AIDS Task Force and a new non-profit organization called Local Musicians United. The first annual Funk-a-thon against AIDS featured about 20 local groups performing at the Storyville club.

Australian band Painters & Dockers had to postpone a planned Canadian tour because band member Colin Buckler has been ordered to perform national service in Greece. Buckler reportedly got into a traffic accident with an army colonel while vacationing in Greece a few years ago, and because of some bureaucratic error, he's been receiving mail for the Colonel ever since. Buckler's received a letter from the Greek consulate in Australia ordering him to go to Greece or be forcibly sent there. He's been told not to leave Australia while the confusion is sorted out.

Music Now!

Goober & The Peas have been released their debut album "The Complete Works of Goober & The Peas" (on Detroit Municipal Recordings). The band recorded the 17-song CD in Boston with John Wesley Harding producing. "We were excited when we heard John Wesley Harding (would produce), because we thought he was the Old West guy, but he was a young un'," Goober says. "He never shot anybody." The band is planning a video for "Hot Women & Cold Beer" from the album.

Chicago band Green will have a full-length CD out soon (on Futurist Records) called "The Pop Tarts."

Enuff Z'Nuff's upcoming album, "Animals With Human Intelligence," will include liner notes from Rolling Stone magazine senior writer David Wild.

Actress Traci Lords will have an album out early next year (on Radioactive Records).

Tenor saxophonist **Bob Mintzer** has released an album tribute to the late guitarist **Jaco Pastorius**. Seven of the eight tunes on the album were written by Mintzer, while the eighth is Pastorius' "Three Views Of A Secret."

The Elvis Brothers have released a 14-song CD on their own (Recession Records) label.

The Chieftains have performed with the Houston Ballet in a production of "Sergeant Early's Dream," a piece created in 1984 for London's Ballet Rambert. This was the second time the Chieftains had performed the piece with the ballet – the last time was in Cincinnati. The Chieftains have a new album, "Another Country," just coming out. It was recorded in Nashville and has guest appearances from Chet Atkins, Emmylou Harris, Willie Nelson, Ricky Skaggs and Don Williams.

Little Texas have recorded more tracks at Ardent Studios in Memphis for their latest project.

Kenny Neal is releasing a new album (on Alligator Records) called "Bayou Blood." It features keyboards from Lucky Peterson as well as Neal's regular touring band.

Negativland are touring the U.S. in November as part of "Another Tour," latest package tour put together by the New York City club the Knitting Factory. The 19-city tour of eastern North America puts Negativland on the road with sax and bass player Amy Denio, former leader of Seattle band the Tone Dogs, and the duo of former Lounge Lizard Roy Nathanson with keyboardist Anthony Coleman. Amy Denio has an album out (on Knitting Factory Works) called "Birthing Chair Blues." The club is also planning "Knitting Factory Festivals" of Japan and Turkey next year.

Paula Abdul, Color Me Badd, Vanessa Williams and Shanice are among the artists contributing new original songs to "Beverly Hills 90120, The Soundtrack" (on Giant Records).

A Johnson City, Tennessee, resident says he's known for four months that there would be a U.S. postage stamp honoring Hank Williams Sr. next year. Beecher O'Quinn has been lobbying for such a stamp for two years after looking over a list of famous people who had been put on stamps. "I got to thinking, 'Well, good heavens, why not have Hank Sr.'s picture on a postage stamp?" O'Quinn says he first nominated Williams by sending a form to the Citizens' Stamp Advisory Committe in Washington, then he sent letters to governor, congressmen and mayors seeking support. He says he got responses from 22 governors, 10 U.S. senators, eight U.S. representatives and 28 mayors.

Attorney Allen Grubman has asked the New York Supreme Court to dismiss the lawsuit filed against him by **Billy Joel**, calling Joel's suit "a sham — a contrived and libelous attempt to cause severe injury to a prestigious law firm and to extort a settlement." Grubman's court filing denies the allegations of conflicts of interest and kickbacks to Joel's former manager.

Former Lone Justice bass player Marvin Etzioni has released a new album, called "Bone." It's his second album of the year, though his first was an all-acoustic LP called "The Mandolin Man." The new one sees him playing with a band. "I have a lot of songs and I'm always writing," Etzioni says. He's also co-written material for former Lone Justice lead singer Maria McKee and plays on her upcoming album.

Xtra Large are releasing their debut album (on Giant Records), produced by guitarist Warren Athony Fitzgerald and the band.

About \$5,000 was raised at a benefit concert in Los Angeles for former New York Dolls bass player Arthur Kane. Paul Rodgers and Jason Bonham played a couple of blues numbers at the show, Sylvain Sylvain and former Blondie guitarist Frank Infante performed together. Dramarama performed with Pixies drummer Dave Lovering, but Chequered Past, who were supposed to headline the benefit, never appeared.

Too Much Joy begin a short tour of the northeastern U.S. later this month. Their latest album is "Mutiny."

Carole King is said to be close to a signing a deal for release of her next album, "Color Of Dreams." She's hoping to tour beginning in February. Guitarist Slash and keyboardist Ted Andreadis of Guns N' Roses play on King's LP.

Blind Melon have released their debut album, which is produced by Rick Parasher, who has worked with Pearl Jam and Temple Of The Dog. "The writing is kind of ambiguous," says lead singer Shannon Hoon. "Anybody can read it and find something that they need in one line and then find something else in the next line."

Hammer's attorneys have sent a letter to the group Hammerbox that says "the use of the mark 'Hammerbox'...will be misleading and confuse the general public." Hammer's lawyers are threatening a lawsuit if Hammerbox doesn't change its name. Hammerbox are recording their next album (for A&M Records) in London, with producer Michael Beinhorn (Red Hot Chili Peppers, Soul Asylum).

Former Iggy Pop and Patti Smith band member Ivan Kral has released a solo album called "Native." He wrote all the songs on the LP and plays all the instruments. Kral now resides in Seattle, because he "wanted to live some place quiet."

Portland, Oregon, band Sweaty Nipples are recording an album (for Nastymix Records).

Mimi Betinis and Cliff Johnson, formerly of the Pezband and Off Broadway, have formed a group with some of their ex-bandmates. They're calling the band Black And Blond.

Veteran British bluesman John Mayall will have a new album out in January. His last LP, "A Sense Of Place," came out in 1990. "We waited a long time to get a record deal, and I was very pleased with the results," Mayall says of "Place." "There's a new generation coming up that hasn't heard the band before."

U2's "Achtung Baby" album has now sold over four million copies in the U.S.

A Barry Manilow boxed set is planned, containing unreleased material as well as Manilow's greatest hits.

Recordings of Americans who performed in the former Soviet Union will be among the first of thousands of releases planned as part of a new agreement between Russian state television and an American group. The United States Soviet Union Arts Group has been formed in Los Angeles to restore recordings from the archives of Ostankino. It says it will improve the quality of the recordings through a "state of the art process...developed by leading scientists in the Soviet intelligence community." Initial releases will feature Paul Robeson singing Russian and American songs, Artur Rubinstein, Yehudi Menuhin, Luciano Pavarotti, and folk singer Pete Seeger. "By making these recordings of American artists available, we feel we are restoring a precious part of America's culture," says Yuri Kornilov, General Director and Director of the Archive of Ostankino. Later releases will feature unknown artists whose recordings were never released in the West because they were out of favor with the ruling Communist party. Music of composers Serge Rachmaninoff and Tchaikovsky will also be released. Tom Cochrane is getting some criticism in his native Canada for the way he sang the Canadian national anthem, "O Canada," at the second game of baseball's World Series in Atlanta. But his muffling of some words was overshadowed by the fact that a U.S. Marine carried the Canadian flag upside down in front of 51,000 people.

Ry Cooder, Jan Hammer and Jimmy Webb have songs on the soundtrack to "Tales From The Crypt," a weekly series on the HBO cable channel. A single from the soundtrack (on Giant Records) will be "The Crypt Jam," billed as being performed by the Cryptkeeper, written and produced by Chuckii Booker. The LP also includes the program's main theme by Danny Elfman.

Guitarist Joe Satriani has his first long-form home video out next month, "The Satch Tapes." The video offers a look at Satriani's history, and shows recording sessions for his new "Extremist" album as well as live performance footage. The video also includes clips for songs from "Surfing With The Alien" and "Flying In A Blue Dream," as well as interviews with Steve Vai, Nigel Tufnel of Spinal Tap and record producers John Cuniberti and Andy Johns.

A proposal approved by the U.S. Congress and on the desk of President George Bush would put a 3 percent "royalty" on blank digital tapes and a 2 percent royalty on digital recorders to create a fund that would be distributed to record companies and songwriters to compensate for a perceived loss of sales income the industry thinks will take place when more advanced digital recording equipment becomes widely available. The royalty would not affect analog recorders or tape cassettes. It does apply to a Digital Compact Cassette tape recorder Tandy Corporation has just begun to sell, and the Sony Corporation's Minidisk which uses an erasable 2 1/2-inch compact disc. These machines will only allow copying of the original recording of a piece of music, and not a copy of a copy. Mark Silbergeld, director of Consumers Union's Washington office, says the royalty is an unfair "tax." But he says it seems to be the only way that the digital machines will be released to the market.

Alice In Chains singer Layne Staley has been performing on crutches after breaking his left leg in a motorcycle accident while the band was touring the land.

7 Year Bitch release their first full-length album on Halloween (on C/Z Records). "Sick Fun" will include all the material the band has recorded to date, drawing from the band's 10-inch picture disc EP released in September, the band's seven-inch single of "Lorna," and cuts they have contributed to compilation albums. Roisin Dunne (pron: Ro-sheen) is the new guitarist for the band. Dunne is a Seattle native who has been spending the last three years working in the film industry in Los Angeles.

Ministry guitarist Mike Scaccia has formed a new band called Blohole, who will release an album soon (on Triple X Records).

Glenn Alvelais, formerly of Forbidden, has replaced guitarist Alex Skolnick in Testament. The band is planning to release an EP of harder-edged material in the near future.

Tom Cochrane will be opening for Bad Company on their U.S. tour this fall.

French composer Jean-Michel Jarre will give his first concerts in Sun City, South Africa, December 1 through 3. The resort, in Bophuthatswana, was the target of an anti-apartheid boycott during the 1980s.

John Lee Hooker has two entries in the new Guinness Book of Records. He's listed for the highest British chart placing for a blues album, and for being the oldest performer to reach the top five in Britain. Hooker was 71 years old when "Mr. Lucky" debuted at number three. Hooker's new album, "Boom Boom," features Jimmie Vaughan, Robert Cray, Albert Collins, John Hammond and Charlie Musselwhite.

Buddy Guy won in five categories at the W.C. Handy Awards given out in Memphis, Tennessee, earlier this month. Guy won awards for Blues Entertainer of the Year, Blues Vocalist of the Year, Blues Instrumentalist – Guitar, Blues Song of the Year ("Damn Right I've Got The Blues") and Contemporary Blues Album of the Year – U.S. ("Damn Right I've Got The Blues"). Anson Funderburg & The Rockets were named Blues Band of the Year, Albert Collins was the Contemporary Male Blues Artist of the Year, while Etta James won for Contemporary Female Blues Artist of the Year. Willie Dixon won the award for Traditional Male Blues Artist of the year, while Koko Taylor won the Traditional Female Blues Artist award. In the Blues Instrumentalist categories - Charlie Musselwhite was voted best harmonica player, Pinetop Perkins won in the piano category, and Clarence "Gatemouth" Brown won for his fiddle work in the miscellaneous category.

Blues singer Sippie Wallace's "Women Be Wise" album is getting its first U.S. release. The album had been released in Denmark in 1966 and features duets with blues piano players Roosevelt Sykes and Little Brother Mongtomery.

Chaka Khan has had to interrupt her world tour for an appendectomy. Khan underwent the surgery at Anaheim, California, Memorial Hospital. Khan has been touring in support of her "The Woman I Am" album since July. Dates in Los Angeles, New York and Japan will have to be rescheduled.

Boyz II Men have been at the top of the Billboard Hot 100 chart for 11 weeks in a row — the longest stretch at number one by any single since Elvis Presley's double a-side "Don't Be Cruel"/"Hound Dog" single of 1956.

Bryan Adams sings backing vocals on Little Angels' "Too Much Too Young," the first track from the band's upcoming album, "Jam," which won't be out until early next year.

Release of the Cult's compilation album, "Pure Cult," has been delayed until February of next year. It had been scheduled for November release, but was delayed after remixes of "She Sells Sanctuary," which were to have been included on a single in advance of the LP, weren't ready yet. Former Killing Joke bass player Youth and Nirvana producer Butch Vig have done new mixes of "Sanctuary."

Skid Row bass player Rachel Bolan says the Ramones liked the band's cover of "Psychotherapy" that's included on the new "B- Side Ourselves" EP. "They dug it," Bolan says, adding that Jimi Hendrix hasn't heard their cover of his "Little Wing." Taime Downe of Faster Pussycat does backing vocals on the Ramones cover.

Mandy Smith, the 22-year-old ex-wife of **Bill Wyman** of the **Rolling Stones**, says she's still having health problems because of the stress of her court battle to get part of Wyman's \$40 million net worth. Smith met Wyman when she was 13 and the couple married in 1989 when she was 19. They divorced almost two years later.

Boy George was in the cast of a Paris show organized by a New York socialite to raise money for AIDS patients. Nina Hagen performed at the event, carrying a sign saying "Free Alternative Medicine."

A 26-year-old man has been sentenced to 18 years for setting fire to the office complex of gospel singer Sandi Patti in Indiana. He was also given a six-year prison term for burglary in connection with the incident in April 1990. About \$650,000 in damages were caused by the fire, though there were no injuries. Kelvin Fuller has apologized to Patti and other people who were affected by the fire he set. "I hope they can find forgiveness in their heart, but I think this is best for me," Fuller said. He's already serving a 36-year prison term in Indiana for robbery, confinement and battery.

The British Broadcasting Corporation is trying to get back some of the money it paid for rights to broadcast a concert live in Modena, Italy, because Italian tenor Luciano Pavarotti lip-synched instead of singing. The BBC says it assumed that Pavarotti would actually sing at the late September show.

Dionne Warwick has finished a new album that includes songs written by Burt Bacharach and Hal David. "There are a lot of firsts in it," Warwick says of the LP. "My son, David (Elliott), also has two songs on the album, and there is a duet with Whitney (Houston) and a song written by Sting." Warwick is planning a U.S. tour with Gladys Knight and Patti LaBelle.

ROCK AROUND THE WORLD

	GREAT BRITAIN				
SINGLES					
1	1	Tasmin Archer "Slee	ping Satellites" (2nd week)		
	2	Boys II Men	"End Of The Road"		
2 4	3	Bizarre Inc./Angie Brow			
11	4	Madonna	"Erotica"		
D	5	Bon Jovi	"Keep The Faith"		
	6	Dr. Spin	"Tetras"		
8 5 3 D	7	Dr. Alban	"It's My Life"		
3	8	Shamen	"Ebeneezer Goode"		
D	9	Take That	"A Million Love Songs"		
D	10	Arrested Development	"People Every Day"		
6	11	Simple Minds	"Love Song"		
15	12	Orb	"Assassin"		
D	13	Megadeth	"Skin Of My Teeth"		
	14	AC/DC	"Highway To Hell"		
	15	Undercover	"Baker Street"		
		Chris Rea	"Nothing To Fear"		
	17	Prince & The NPG	"My Name Is Prince"		
	18	Sunscreen	"Perfect Motion"		
D			"Don't You Want Me"		
14	20	Lionel Richie	"My Destiny"		
AL	.BU	MS			
D	1	Simple Minds	"Glittering Prize"		
D	2	Madonna	"Ĕrotica"		
1	3	Prince & The New Pow	ver Generation (Symbol)		
2	4	REM "A	utomatic For The People"		
3	5	Abba	"Gold – Greatest Hits"		
- 5	6		"Timeless – The Classics"		
D	7	Talking Heads	"Once In A Lifetime"		
1 2 3 5 D 4 8 7 2 6	4	Mike Öldfield	"Tubular Bells II"		
8	7	Lionel Richie	"Back To Front"		
7	8	Belinda Carlisle	"Best Of Belinda, Vol. 1"		
2	6	Peter Gabriel	"Us"		
	9	Brian May	"Back To The Light"		
D	10	Sex Pistols	"Kiss This"		

The Farm have covered the Human League's 1981 hit "Don't You Want Me." It comes from their upcoming second album, "Love See No Color." The band was last in the British top 20 in 1990 with "All Together Now."...Sunscreen are from Essex in southern England. They've had some success in clubs in Britain with their smooth dance track....Chris Rea's single, "Nothing To Fear, is an edited version of the over 9-minute version that will be included on his upcoming album, "God's Great Banana Skin."....Megadeth are on the chart after just completing a very successful U.K. tour. Theirs is the second single from their "Countdown To Extinction" album. Eat's new single, "Shame," is their best yet, an ener-getic track with jangly guitars..."Heartbreak Radio" is the third single released this year by Roy Orbison....Definition of Sound, who had a top 20 single with "Wear Your Love Like Heaven," have a new album out called "The Lick."...Jah Wobble & The Invaders Of The Heart have released a new EP called "The Ungodly Kingdom."...Folk singer June Tabor has released a new solo album (on Cooking Vinyl Records) called "Angel Tiger."...The next single from Tas-min Archer is "Lords Of The New Church."...Londonbeat, whose lead singer is from Atlanta, is back with a new single, "That's How I Feel About You." It comes from their upcoming third album, "Harmony."

FRANCE SINGLES "This Used To Be My Playground" e "She's Like The Wind" "We All Need Love" "Love Is All" ackhearts "I Love Rock & Roll" "The Music Got Me" "Iron Lion Zion" "Sweet Lullaby" on "Who Is It" "Reste avec moi" Madonna "This Use Patrick Swayze Double You Butterfly Ball Joan Jett & Blackhearts Bags Bumpers Bob Marley Deep Forest Michael Jackson Francis Lalanne "Dur dur d'etre bebe" "Rhythm Is A Dancer" "The World Is Stone" "It's Probably Me" "Le Chat" "Jump" "Be My Baby" 12 11 Jordy 2 12345 Snap Cyndi Lauper Sting & Eric Clapton Pow Wow D 12 10 13 1345879 10 13 D 14 14 15 20 16 19 17 D 18 13 19 20 17 Kris Kross Vanessa Paradis Marco Masini Double You Michael Jackson 67 "Jump" "Be My Baby" "Perche Lo Fa" "Please Don't Go" "Jam" 80 6 11 10 Francis Lalanne

(chart compiled by Europe1/Canal+/Tele7Jours) I really like what I've heard of Niagara's new album, featuring a member of the group FFF....Kassav are recording a new single on the Caribbean island of Trinidad with local musicians..."Les Voyages Immobiles" is the third single from Etienne Daho's current "Paris Ailleurs" album....The Deep Forest single is an instrumental track, sort of like Enigma, but with a little more energy....Radio France International ranks Vanessa Paradis' single at number one for the third week in a row.

Contributed by Mike Cooper

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THE HARD REPORT

OCTOBER 23, 1992

"Reste avec moi"

1	Dr. Alban	"It's My Life"		
1 2 3 4 5 6 7 8 9 10	Inner Circle	"Sweat"		
3	Roxette	"How Do You Do!"		
4	Erasure Jon Secada	"Abba-esque"		
5	Snap	"Phythm Is A Dancer"		
7	Snap Double You	"Just Another Day" "Rhythm Is A Dancer" "We All Need Love"		
8		"Please Don't Go"		
ğ	Guns N' Roses	"Knockin' On Heaven's Door"		
10	Madonna "	"Knockin' On Heaven's Door" This Used To Be My Playground"		
ALBU	JMS			
1	Roxette	"Tourism"		
2	Michael Jackson	"Dangerous" "We Can't Dance"		
3	Genesis	"We Can't Dance"		
4	Eric Clapton Guns N' Roses	"Unplugged" "Use Your Illusion II" "Use Your Illusion I"		
Ş	Guns N' Roses	"Use Your Illusion II"		
9	Guns N' Roses Pur	"Use Your Illusion I" "Live"		
ģ	Queen	"Greatest Hits 2"		
ğ	Lionel Richie	"Back To Front"		
1 2 3 4 5 6 7 8 9 10	Madonna	"One Love"		
The ne	w single from Zika	to, called "Scream And Dance" is		
a psych	edelic rock track.	Disco-funk artist Supermax has a		
newLP	called "I ha Maz i	s Gonna Kick Ya'."A heavy rock		
album	album is out from Lude & Die Atros called "Die Holle aud			
Raderr	1."			

Billy Ray Cyrus "Achy Breaky Heart" Snap "Rhythm Is A Dancer" Luther Vandross/Janet Jackson "Best Things..." Bobby Brown "Humpin' Around" John Paul Young "Love Is In The Air" Wendy Matthews "The Day You Went Away" Tom Cochrane "Life Is A Highway" Sir Mix-A-Lot "Baby Got Back" Smart E's "Sesame's Treet" KWS "Please Don't Go" 10 10 ALBUMS

SINGLES

ALDUNIS			
2 1 10 5 4 7 13 8 3 9	1 2 3 4 5 6 7 8 9 10	Dr. Hook Various Artists Eric Clapton Margaret Urlich Rockmelons Hoodoo Gurus Wendy Matthews Soundtrack Billy Ray Cyrus Roxette	"Greatest Hits" "Jesus Christ Superstar" "Unplugged" "Chameleon Dreams" "Electric Soup" "Chameleon Dreams" "Strictly Ballroom" "Strictly Ballroom" "Some Gave All" "Tourism"

AUSTRALIA

9 10 Roxette

SINGLES

New singles include "Meltdown" from Hellmenn, the Party Boys' cover of Billy Preston's hit, "That's The Way God Planned It," and a track from Ratcat called "Candyman." Planned It," and a track from Ratcat called "Candyman." Melbourne trio the Sharp have released their debut 5-track EP, "Spinosity." Other new singles include: "When We Were Young" from Paul Norton, "Hog Heaven" from F.O.M., "Show You The Way To Go" from Dannii Minogue, Blindside's "Plague," and Straitjacket Fits' "Done."....On this week's top ten in New Zealand, Mark Williams debuts at number 10 with his "We Can Dream" ballad, Ann Cramer drops from 5 to 8 with "See What Love Can Do. ALC & The Lost Civilization are at number 4 with their version of Lost Civilization are at number 4 with their version of "Tequila." Guns N' Roses move 12 to 3 with "Knockin' On Heaven's Door," and Billy Ray Cyrus' "Achy Breaky Heart" is number one in New Zealand for the fifth week in a row.

GERMANY

by Jowainaw WRIGHT III LOIIDOI

Madness are to release an album and long-form video of their August Madstock show. Also entitled <u>Madstock</u>, the album features 18 tracks: "One Step Beyond," "The Prince," "Embarrassment," "My Girl," "The Sun And The Rain," "Grey Day," "It Must Be Love," "Shut Up," "Driving In My Car," "Bed And Breakfast Man," "Close Escape," "Wings Of A Dove," "Our House," "Night Boat To Cairo," "Madness," "House Of Fun," "Baggy Trousers" and "The Harder They Come." The album will be available via Go! Discs, while the video - <u>Madstock The Movie</u> - will be issued via PolyGram. Elsewhere, Madness have announced an extra Christmas date at London's Wembley Arena on December 15.

Julian Cope is using his forthcoming British tour to promote the anti-fur organization Lynx. Merchandise from Lynx will be available at all shows and Cope will raffle his swivelling microphone stand (as used on the "World Shut Your Mouth" tour) for the organization. Tickets to the raffle will be available at all shows. Meanwhile, the shows themselves will be divided into three sections drawing on different parts of Cope's career.

Senseless Things vocalist Mark Keds has spoken to the New Musical Express about the bands forthcoming single "Homophobic Asshole." Keds commented, "Peter Perrett once wrote the line: 'You don't have to be straight to be narrow' and I'm pretty sure he wasn't referring to someone's sexuality, but commenting on the hypocrisy and duplicity of like minded individuals. "Homophobic Asshole" relates to a similar scenario one in which two characters seemingly close and on the level with one another discover their differences." Elsewhere, Epic are reported to be less than enthusiastic about the single's title. The title does not feature in the song's lyric the band's record company and Epic are concerned that it will get no airplay. Senseless Things manager Tim Webster has commented on Epic Records, "They're not refusing to promote it or anything like that. They're just telling us that no one will play it." The single will be released on November 16. B-side tracks are "Body Bag" and "Just Flirting."

Morrissey releases a new single on November 16. "Certain People I Know" (from the <u>Your Arsenal</u> album) b/w "Jack The Ripper" and "You've Had Her" will be available via HMV/EMI. Meanwhile, fans who turned up to Morrissey's cancelled appearances at the Glastonbury Festival and Madstock shows have been suffering delays in getting tickets for Morrissey's forthcoming December show at London's Alexandra Palace. The fans were offered the tickets free if they could prove they attended either of the events Morrissey cancelled. Last week, a spokesperson for Morrissey commented, "Demand is very high, but we are attempting to sort out applications as soon as possible." Finally, Morrissey has announced extra British dates for December.

Nick Cave and Shane McGowan have recorded a version of Louis Armstrong's "Wonderful World." Cave and McGowan recently performed the song together at London's Town And Country Club. The single will be released by Mute Records in stores in November. Bsides to the single are Cave's version of The Pogues' "A Rainy Night In Soho" and McGowan's version of Cave's "Lucy."

UK INDEPENDENT SINGLES CHART

1.	Suede	"Metal Mickey"
2.	Verve	"Gravity Groove"
3.	Saint Etienne	"Avenue"
4.	The Shamen	"Ebenezeer Goode"
5.	Bizarre Inc.	"I'm Gonna Get You"
6.	Stereolab	"Low Fi"
7.	New Fast Automatic Daf	fodils "Stockhalm"
8.	Spectrum "True Love W	'ill Find You In The End"
9.	Kinky Machine	"Swivelhead EP"
10.	Erasure	"Abbaesque Remixes"
11.	Huggy Bear "Rubbing"	The Impossible To Burst"
12.	Th Faith Healers	"Mr. Litnanski EP"
13.	Spear Of Destiny	"Black Country Girl"
14.	The Family Cat	"River Of Diamonds"
15.	Altern 8 Vs. Evelyn King	"Shame"
16.	Consolidated	"Tool and Die"
17.	Messiah	"I Feel Love"
18.	Gallon Drunk	"Bedlam"
19.	The Sugarcubes	"Birthday Remixes"
20.	Corne	"Fast Piss Blues"

UK INDEPENDENT ALBUM CHART

1		Description California
1.	Inspiral Carpets	<u>Revenge Of The Goldfish</u>
2.	Consolidated	Play More Music
3.	Sugar	Copper Blue
4.	The Shamen	<u>Boss Drum</u>
5.	Happy Mondays	Yes Please!
6.	Meat Beat Manife	sto <u>Satyricon</u>
7.	The Sugarcubes	<u>It's It</u>
8.	Medicine	Shot Forth Self Living
9.	Daisy Chainsaw	<u>Eleventeen</u>
10.	Alice Donut	The Untidy Suicides Of Your
11.	Gallon Drunk	Clawfist - The Peel Sessions
12.	Moose	XYZ
13.	The Skatenigs	Stupid People Shouldn't Breed
14.	Jesus Lizard	<u>Liar</u>
15.	New Fast Automa	tic Daffodils Body Exit Mind
16.	Eugenius	Oomalama
17.	Pavement	Slanted And Enchanted
18.	Beat Happening	You Turn Me On
19.	Rubicon	What Starts, Ends
20.	Sebadoh	Rockin' The Forest

Mudhoney's Mark Arm has spoken to *Melody Maker* about his band's contribution to *Freedom Of Choice*, a benefit album to support a woman's right to choose on the subject of abortion. Mudhoney supplied a cover of Elvis Costello's "Pump It Up" and Arm commented, "The whole subject shouldn't be a political issue, but, unfortunately, the Republican Party has become infiltrated with fundamentalist Christians to the highest levels and these people are funding the party. To them, abortion is evil and they won't tolerate it." Sonic Youth, Superchunk and Redd Kross are also featured on the album.

NEWS IN BRIEF

Insecticide is the title of a new British release from Nirvana. The album gathers together various rare tracks from the band... The latest reissue in an ongoing ABBA series from Polydor is the single "Voulez Vous". Should be in the charts soon!... Support bands on the forthcoming Sonic Youth UK tour will be Pavement and Cell. Both bands have released singles via Thurston Moore's Ecstatic Peace label.

Our London correspondent **JONATHAN WRIGHT** is a freelance journalist and broadcaster. 95 Coningham Road, London, W12 8BU, United Kingdon. Tel (011-44-81) 743 9665



MTV reaches over 55.9 million U.S. households, and is seen in over 200 million households in 70 countries worldwide on MTV and its affiliates – MTV Europe, MTV Asia, MTV Australia, MTV Brasil, and MTV Internacional. Playlist effective Monday, October 26, 1992

	Playlist effective	Monday, October 26, 1992	
New Adds:			
Artist		Title	Label
U2 Dath Data	"Who's Gonna]	Ride Your Wild Horses"	Island/PLG
Bobby Brown The Heights	"How Do Yo	ood Enough" ou Talk To An Angel"	MCA Capitol
	"Rhyth	m Is A Dancer" To The Hotel"	Arista
N2Deep	"Back	To The Hotel"	Profile
Screaming Trees Suicidal Tendencies	"No	rly Lost You" body Hears"	Epic Epic
		•	
# Weeks On Cha	rt <u>Artist</u>	<u>Title</u>	Label
Exclusives:			
3	Bon Jovi	"Keep The Faith"	Mercury
D 3	Bobby Brown Guns N'Roses	"Good Enough" "Yesterdays"	MCA Geffen
D	U2	"Who's Gonna Ride Your Wild Horses"	Island/PLG
Heavy Rotation:			
10	Boyz II Men	"End Of The Road"	Motown
11 12	Eric Clapton Def Leppard	"Layla" "Have You Ever Needed Someone So Bac	d" Reprise
12	En Vogue	"Free Your Mind"	ATCO/EastWest
6 8	R.E.M. Red Hot Chili Peppers	"Drive" "Breaking The Girl"	WB WB
10 13	Saigon Kick	"Love Is On The Way"	Third Stone/Atlantic
Buzz Bin:	Spin Doctors	"Little Miss Can't Be Wrong"	Epic
	10 000 Marian	"These Are Dour"	Elaktra
26	10,000 Maniacs Alice In Chains	"These Are Days" "Them Bones"	Elektra Columbia
23	Soul Asylum	"Somebody To Shove"	Columbia
Stress:	Utah Saints	"Something Good"	London/PLG
4	AC/DC	"Lichway To Hall"	Atco/EastWest
11	Arrested Development	"Highway To Hell" "People Everyday"	Chrysalis/EMI
5	Damn Yankees Extreme	"Where You Goin' Now" "Rest In Peace"	WB A&M
5 9 9 D	Peter Gabriel	"Digging In The Dirt"	Geffen
	The Heights Megadeth	"How Do You Talk To An Angel" "Foreclosure Of A Dream"	Capitol Capitol
4	Metallica	"Sad But True"	Elektra
6 3	Mother Love Bone Ozzy Osbourne	"Stardog Champion" "Time After Time"	Stardog/Mercury Epic
6	P.M. Dawn	"I'd Die Without You" Gee	e Street/LaFace/Arista
6 3 6 2 4 5	Shai Toad The Wet Sprocket	"If I Ever Fall In Love" "Walk On The Ocean"	Gasoline Alley Columbia
	TLC	"What About Your Friends"	LaFace/Arista
Active Rotation:			
52	Mary J. Blige	"Real Love"	Uptown/MCA
11	Neneh Cherry Helmet	"Money Love" "Unsung"	Virgin Interscope/Atlantic
2 9 D 8 5	Elton John Annie Lennox	"The Last Song" "Walking On Broken Glass"	MCA Arista
D	N2Deep	"Back To The Hotel"	Profile
85	Michael Penn Prince	"Seen The Doctor" "My Name Is Prince"	RCA Paisley Park/WB
10	Patty Smyth & Don Henley	"Sometimes Love Just Ain't Enough"	MCA
D 2	Snap Izzy Stradlin & The Ju Ju Hounds	"Rhythm Is A Dancer" s "Shuffle It All"	Arista Geffen
On:			00000
	Blind Melon	"Tones Of Home"	Capitol
2 6 2 D 4	Great White	"Big Goodbye"	Capitol
D D	The Rembrandts Screaming Trees	"Johnny Have You Seen Her" "Nearly Lost You"	Atco/EastWest Epic
4 D	Sugar	"Helpless"	Rykodisc
D Suicidal Tendencies "Nobody Hears" Epic New On Headbanger's Ball			
1.	Skid Row	"Little Wine"	Atlantia
New On 120 Minu		"Little Wing"	Atlantic
1.	The Sundays	"Love"	DGC/Geffen
2. 3.	Ned's Atomic Dustbin	"Not Sleeping Around"	Chaos
3. 4.	Sonic Youth Luna 2	"Youth Against Fascism" "Slash Your Tires"	DGC/Geffen Elektra
4. 5.	Mudhoney	"Suck You Dry"	Reprise

THE HARD REPORT

OCTOBER 23, 1992

Radio Comments

J.D., WONE, Akron

We get set this week to usher in one of the most sacred holidays in northeast Ohio. Halloween! It's our annual "WONE Rockin' At The Zombie Hop" at the Akron Civic Theatre on Rocktober 29. This is one event that not only our listeners enjoy, but also one the entire community seems to get involved in. It's, without a doubt, the biggest and best Halloween Bash in the area. There's live rock n'roll entertainment from local favorites The Twist-Offs, \$500 in cash for the best costumes, plus plenty of food, folks and fun at the annual WONE Zombie Hop... Special thanks this week to Brian Howe of Bad Company for giving us a call to help us an-nounce our 8th Anniversary Birthday Bash. Look-ing forward to the show toward the end of November... Pick-Hit-To-Click-Of-The-Week is The Ramone's "Touring".

Michael Young, WIOT, Toledo

With all this presidential hub bub goin' on, I'm not really sure what to say this week. I guess I'll keep it simple. This country could be in a whole lotta trouble! Never has one individual been so con-fused on who to vote for! In any case, whoever wins will most probably be considered the worst presi-dent this country has ever had. Pretty sad, but true! Less than two weeks and counting with no clear decision in sight. Any opinion would be ap-preciated! preciated!

Cathy Faulkner, KISW, Seattle

With Alice In Chains selling so well, we found it necessary to go deep. If you are in the same predicament, consider "Rooster", "Angry Chair", "Dirt" and "God Smack". We aren't the only ones that think they're great songs. KISW listeners are asking for them by name!... Dream Theater is des-tined for greatness. They are in this week, as well as Def Leppard's version of "Elected", Warrant's "Bitter Pill" and Sweet Water!

John Nagarya, WKDF, Nashville

John Nagarya, WKDF, Nashville To begin with, I apologize for not getting to return most of the rep's calls this week. Matt Pollack and I were having on-going discussions about the most prudent non-food uses of cream cheese and un-processed ground pork! (Matt, your sick -- get help man!)... Anyway, on to music! The Izzy Stradlin is really a welcome change of pace, both is his writing style and in the constant influx of metal and hard rock product! Sounds like a definite cross between Lou Reed and Keith Richards!... The other add this week was Jackyl's "The Lumberjack"... With Kidd Redd being as conservative as he is, everyone should sit up and take notice when he picks up on something after ONE listen!! Which happens to be the very reasons you should be playing Rhino Bucket! Anyway, you think about that - I gotta call Matt Pollack!

Diana Smart, WSHE, Ft. Lauderdale

Diana Smart, WSHE, Ft. Lauderdale We finally found him! Johnny Roz (John Rozzi) is WSHE's 7-mid rocker! Roz brings 'SHE loads of talent, a great voice and wealth of experience from WDVE and WDIZ. Part-timer Glenn Richards now has the coveted overnight position at WSHE!! After 6 1/2 years at 'SHE, veteran Richards is all smiles! So am I Glenn, just don't even think of phoning me in the middle of the night with silly music questions! Just kidding big guy. We all love you and will keep your Craftmatic Adjustable barstool warm for you at gigs!... WSHE adds this week include "Cruel Little Number" by the Jeff Healey Band. Ilove that tune!... Another great add is by 10,000 Manlacs - "These Are Days". Don't let it pass you by!... Keith Richards really can sing and proves it in a big way with "Wicked As It Seems". All of these go into Medium this week... Dan Balrd's "I Love You Period" moves into Heavy. Now there's a guy who musta loved school! Zeb Norris, KROR, San Francisco

Zeb Norris, KRQR, San Francisco

Zeb Norris, KROR, San Francisco This month marks the 3rd Anniversary of the Loma Prieta Earthquake and the 1st Anniversary of the Oakland Firestorm. Plenty of time for most folks to at least get a start on returning their lives to normal. Unless they work for a label that's being reorganized. We are surprised and saddened by Michelle Meisner's ouster from Elektra, but we know that some sharpie at another label will make use of her tremendous talent in no time at all. I mean, Snider takes her calls! What more can Isay? We'll also miss Denver bound Brian Landau, but probably not as much he'll miss the thrill of getting that 7th Metallica track on here at KROR!! The faces may change, but the music remains... One snappy little number you should be aware of is "Dizz Knee Land" by dada. I heard from a few folks who thought that we were nuts to put this track on before the tunes that they were working, but hey, this song screams, "Play me, please!" It's been Number 1 requests for 2 weeks, and we only have the sucker in Light! I figure we'll give everybody a little while to catch on to this hit, so we don't burn it out before it reaches the national Top 10. These guys have the goods live, and their album is a joy and a wonder to behold, with outstanding produc-tion by Ken Scott. So, my question is, "Are you gonna check it out, or are you gonna just keep using your buns to hold down that chair?"

Brent Petersen, WWRX, Providence

Everyone else talks about how Ross Perot won the 1st debate. Was I the only one who saw George wipe his nose while talking about the war on drugs? The Hollywood cold, perhaps?

Tony Baroni, KSKE, Vail

Ray Miller, WZEW, Mobile

This past weekend was great! The weather cooperated with all the events we were involved in, such as, The Fall Classic Biathlon, and The Sunday Jazz Brunch which Catt broadcasted live from The Jazz Brunch which Catt broadcasted live from The Eastern Shore Art Association Show at Point Clear. And on top of that, the Braves are in the World Series and Bama beat Tennessee. We are happy!... We're also happy to report our adds this week include Neil Young, a new one from the Spin Doctors and a killer track from the new Robben Ford album... Top 5 phones stack up like this -Melissa Etheridge, The Cure, Toad The Wet Sprocket, INXS and the Gin Blossoms... Thanks for visiting Brian Bhodes Sharon LePere and Apn for visiting Brian Rhodes, Sharon LePere and Ann Carlos.

Mike Luoma, WIZN, Burlington

Mike Luoma, WIZN, Burlington If you've been intrigued by the buzz on newcomer Jeffrey Galnes, but have been wary of playing his first two tracks from his solo debut, then you should pop in the new recording of "Headmasters Of Mine" and hear what happens when the passion and the power Jeffrey has already displayed are electrified!! With the help of Boston's Neighbor-hoods, Jeffrey has re-recorded this song from his album and given it fangs! This version rips, and nowyou have no excuse for playing one of this year's best new artists. Passion + Power + Guts + In-tegrity = Jeffrey Galnes... While on the subject of new acts, I also want to put in a good word for the Jayhawks. I've finally coerced Corm into letting us give them a shot. Their album, Hollwood Town Hall, is very solid, has a sort of retro feel (Stones jammin' with the Buffalo Springfield), but enough original magic to etch their own identity in the dust of the past. They are undoubtedly musical and spiritual brethren to the Black Crowes, besides being labelmates. Check out the Jayhawks' "Wait-ing For The Sun", if you get the chance. Steve Cormier, WIZN, Burlington

Steve Cormier, WIZN, Burlington

Thanks to all the record folks who pledged me money to play the longest day of golf for the American Cancer Society's Vermont Division. Of the 30 teams which played in the state of Vermont, my team raised the most money - almost \$10,000. Once again thanks for your support. We hope next year to top 141 holes!

Matt Mangus, WRCN, Long Island

Matt Mangus, WRCN, Long Island Once again, I must remind everyone that my music call hours are 10am to 3pm Thursday only. You can reach Kevin Wednesday thru Friday 11 to 3. Please don't call Monday morning. That's music meeting time... And from Kaptain Kevin MD WRCN, Long Island - Well, by the time you read this Matt'll already be on vacation. So, if you need me you can get me between 10am and 1pm. After that, all bets are off. Matt comes back on Friday the 30th. And then I'm off for an extended weekend at either Beliview or Betty Ford. Needless to say, I need a rest, so since it's been 18 months since I took more than two days off we decided to take a little R&R from R&R... Belated thanks to Randy Hoch and Steve Kline from MCA and Phil Hardy and Cherie Martin from RCA for all their help with the Hardline/21 Guns show. Needless to say, both bands kicked ass. And it was great fun to be onstage with my bud Fingers. We look like the Ren And Stimpy of radio. Well, I gotta go. Seven days of hosting the morning show - AAAAAAAAH-HHHHHHHHHHHHH!!!!!!!!!!

Peg Pollard, KIOZ, San Diego

So, I finally figured out the absolute best part of having this format. All the hot new bands play your city! What shows!! Stone Temple Pilots played here again last weekend and packed in a crowd that

went home happy. This band is here to S-T-A-Y! Bad 4 Good played 2 shows here last weekend. They played on the back of a flatbed at our Appliance store remote - (one way to lose a client!). It was so wild! A full pit in the parking lot. Their club show that nite was no less tame. What a talented bunch of young rockers! Don't miss the chance to see them live if you get it. Hurry tho, they're getting old! Finally, the Black Crowes tore through San Diego last weekend, too. (Still trying to figure out why Mike Rittberg sang). This band is at it's best live. Thanks to Katie and Mark for taking care of us that nite!... I expected it to do well, but Flotsam & Jetsam's "Never To Reveal" is a runaway request here... Animal Bag rules! I think "Everybody" is going to be HUGE!!... Happy Birthday Roz!!

Dave Frisina, WAQX, Syracuse

Dave Frisina, WAOX, Syracuse I just flipped off president George... "Dizz Knee Land" is a change of pace hit. You can play it now, or play it later... Meanwhile, the latest "poll" is in and 95X continues to ride in double figures, while crosstown klassic slides further than the president's approval rating. The more things change, the more they stay the same... In the new tune dept., Jeff Healey's latest number is a cruel jewel. You don't have to play the blues to play this smooth rockin' track... From the I-thought-you'd-like-to-know file, Jeffrey Gaines came to Syracuse for a solo acoustic performance and drew 700 fans while putting together a two and a half hour set of music. I'd say he's "real". Much thanks to Neil Lasher and Jon Cohen/EMI-Chrysalis for all their help... Finally, as overheard from Stephen Stills, "Bad politicians are elected by good people...who don't vote. Make it count."

Chris James, WTPA, Harrisburg

Chris James, WTPA, Harrisburg Once in awhile a record comes along out of nowhere that floors you. It's a record that is getting absolutely no hype, and there is no one talking about it at all. It's also better than most of the stuff that's out there getting hype. That record is the new one from Denaro. This one fuses the vocal strengths of Simple Minds with the musicianship of U2. What a catchy tune. Just a word to the wise when we add this one coming up so record folk don't ask why we added this no where record instead of your #1 priority... The Jeff Healey smokes. It's been well worth the wait. It's, without a doubt, the most radio friendly thing he's done since "Angel Eyes". This one will be #1 within three weeks... Give a second listen to the Jeffrey Galnes' "Headmasters" cut. The new rock version is the real Jeffrey. That's the way we've been listening to him for years... Finally, way to go Sass. It's another homerun for her. She's got the Black Crowes rock n'roll formula down better than theydo. As we said before, crown the new Queen of Rock N'Roll!! **Vince Mertz. WGLF. Tallahassee**

Vince Mertz, WGLF, Tallahassee

Vince Mertz, WGLF, Tallahassee So much has been going on here the past couple of weeks. It's hard to find a place to start. Okay, first I'd like to thank PLG, WIZ's Arthur Promoff and Sky Daniels for their help putting together our U2 concert express bus. The seats were phenomenal and the t-shirts were a big surprise for the 47 winners we took to Tampa... Next, a big thank you to David Fleischman at MCA and Jordan Zucker at BMG for arranging the Gulf 104 Lo-Dough Show with Hardline and 21 Guns. The entire event was great and it wouldn't have come off if the bands didn't cooperate. A special thanks to Jordan for making it all fook so easy! Especially Hardline's Neil Schon and 21 Guns' Scott Gorham and Tommy La Verde... And last, but not least, special thanks to Elana Teune of Virgin Records for the great Keith Richards lis-tening party at "The Station" in Orlando this past Tuesday night. The new Keith Richards is ear candy. And long overdue... Other things that Paul and I like in a big way - the new Jeff Healey. This is a smash, first note to the last... Paul gets the credit for the Helmet add (it took me awhile to hear it)... Izzy Stradlin and The Ju Ju Hounds is picking up some good phones... Just for the record - Gulf 104 was the first station in the country to add the Bon Jovi (nobody told us we were supposed to wait a week)... Looking ton next week, we're checking out Nell Young, Warrant, Roger Waters and Def Lep-pard (that's not the entire realm of possibilities). My lingers are getting tired of typing this, so to quote a friend of mine, "Now leave me alone!"

Vic Porcelli, WDHA, Dover

Vic Porcelli, WDHA, Dover The Fastlane was packed to the rafters October 12th with Bon Jovl performing live. It was cool to see Jon Bonglovi October 1982 on the Marquee. It really brings you back! The boys played for nearly two hours. Three songs from the new album and all your old favorites. The room had a special magic and the band was having a great time... I have to shift gears for a minute and make a comment about the presidential debate. Who do you know that addres-ses the president of the United States as "Mr. Bush?" I know one person who thinks it's acceptable. "Governor" Clinton. If Governor Clinton wins this election I hope he doesn't mind being called "Mr." Clinton, because he certainly set a new precedent for addressing the president... Finally, the Seattle Mariners recently fired their manager and coaching staff. Suggestions for their replacements - manager-Kurt Cobain, third base coach-Eddie Vedder, first base coach-Chris Cornell, hitting coach-Chris Degarmo, pitching coach-Geoff Tale and dugout coaches-Nancy Wilson, Ann Wilson and Kim Thayil... Top Five Phones this week - Bon Jovi, Trixter, R.E.M., Spin Doctors and Dan Baird...

Radio Comments

Segue Of The Week is Keith Richards' "Wicked As It Seems" into Big Country's "King Of Emotion". I'm a goner!

Joel Marshall, WEQX, Manchester

Joel Marshall, WEQX, Manchester Sure I'm not the PD or the MD, but since I am a DJ that can type, here's my two cents - The Samples are about to be really huge. They have an enor-mous fan base from constant touring and are selling an impressive amount of records (they have three, but try finding a copy of that first one). They just did a great "Unplugged" performance at 'EQX, then played a percolating electric set to a packed house in Albany... Speaking of unplugged, looking forward to new stuff from Bob Dylan and Nell Young - two guys I'd want onstage during a power failure... Will Syd Barrett's acoustic album be called "Unglued"? How about "Unclogged", acous-tic music for enema lovers?... Our listeners are loving Dan Balrd, The Wallflowers, The Sundays, Paul Weller, and my remix of the Living Color version of "Talking Loud And Saying Nothing" featuring George Bush taking credit for screwing up the economy, Bill Clinton favoring investment in Mexican Marijuana and Ross Perot promising a "giant suck" if he is elected... To whom it may concern, we need artist IDs. Check our playlist. If we're playing your bands, could you include us in the next ID session? Our slogans are "The Best New Rock" and "The Cutting Edge Of Rock And Roll" One-Oh-Two-Seven WEQX!!! Max Volume, KRZQ, Reno

Max Volume, KRZQ, Reno

Roll" One-Oh-Two-Seven WEQX!!! Max Volume, KRZO, Reno It is really great to see everyone "band" together to help out David Rothstein, Capitol magnate. Dave is one of our favorite people in the industry. Over the years, we have always been able to count on Dave, he's a solid prol... Blaze n' Volume been real busy, geez, I never have seen KRZQ so busy. Every damn day we've got at least two events goin' on. This all keeps KRZQ promotions director, Loren Condron on his toes, and his feet. Truth is, I haven't seen him sit down in a month... Ever since Blaze n' me went to the MTV Awards, we've been dialin' it in andd torquein' it down. Thanks to Kyle "Dancemaster" Wong for picking me up at LAX, that can be an all day event, and it was. Big thanks to Steve Tipp and Paul V for all their help. The MTV Stadium gig was splendid Andy! Hey Lewis, I went to New York once, it was all gray... Congrats to Amiira Largent on her trade to label coast to coast jump... We want to thank a lot more people: Michael, Dave and Jimmy at Interscope for the swell Nine Inch Nalls listening party, and all my friends were there! Let's also thank Bill Graham Presents for bringing Reno the B-52's, after KRZQ petitioned to bring them. Over 6,000 signatures were collected and the show sold out! They were very good! The set was very cool. Thanks to Lisa Giles for the bitchin' backstage afterglow... We have a new morning man, none other than "Big Leo" who comes to us from KROQ. He was a part of the Kevin & Bean thing and amongst other things, has done stand up comedy... KRZQ's mas-sive remodeling project is almost over! We should be back in the studios and out of the preduction rom in about a week! It has been hell. Matter of fact, we had an on-site inspection from Mark & Carl from Live 105 San Francisco. Mr. Mark Hamilton even sat in on the Volume afternoon. Thanks you guys! They were in town for a B-52's road trip and we all saw the show together. Thanks to Tom Calderone and Pam at 'XRT for their contribut

Ralph Renna, WVCR, Loudonville

Hello fellow androids. I have new office hours Mon & Fri 4-6pm. Got it, good... First off, I'd like to say how much I enjoyed Black Sabbath - thanx Mun-sey, and Bob Divney. Faith No More ruled... New metal in Stygian, Gwar and Beyond, Collision, Cathedral, Mudhoney.

Guy "G-Ster" Giuliano, KZRX, Phoenix

Things are happening out here in The Valley of the Sun. A sold-out KZRX Flotsam & Jetsam show at The Mason Jar to debut the band's new release Cuatro... Our new "Get Hard" KZRX condoms hit the streets this week - for your very own, just call us!... Summer Arbitron kept us 2.0 12+; this was still a "Z-Rock" book before we went local, and UVE!! still a " LIVE!!

Jeffrey Shane, Capitol, 213-871-5733

Leffrey Shane, Capitol, 213-871-5733 I am very excited about our choice for the new Great White, which is "Old Rose Motel". We are going back to real rockin' blues, which is a trademark of this band. Think of the success you had with "Rock Me", "Face The Day", Save Your Love" and "House Of Broken Love". Now that they start their tour with KISS, we finally have the op-portunity to see the band live, in support of the new CD. We will have this edit on the Album Network sampler to get it out in time for the tour. The D-Pro will ship mid-Nov, so take the track edit right off the sampler early, especially if the tour is coming to your market. I don't have to remind you how cooperative this band is in support of their CD. Let's have some fun and really get behind this track. The bluesiness for this track will certainly stand out

on your playlist... On the same sampler is the edit of the WildsIde track called "Just Another Night" and Rockhead's "Heartland". The WildsIde track is the ballad they were signed for. It is truly one of the best power ballads I've heard in awhile. Check out the Rockhead cut, "Heartland". This is the man that just produced the Bon Jovt CD. This is the dit of the first track to rock radio. I will be on the road next week with Bob and Jamey of the band to the consultants, radio and the tip sheets. Again, these tracks will be out on the next Album Network Sampler, for your early listening pleasure... Finally, Oct. 31 is the beginning of the Megadeth tour in Miami. This tour will go through New Year's Eve, then there will be the next leg of the tour that will continue through next year. They will be on the road for quite awhile. This band is into doing promotions with the stations in the tour markets. So have some fun and contact your Capitol rep to set up some of these exciting promotions. set up some of these exciting promotions.

Jeffrey "The Master Of Jesus" Naumann, Virgin "We Doubt It!" Records, 310-288-2446

Records, 310-288-2446 A phenominal, stupendous... I mean we really had a good first week on the brand new Kelth Richards single. Holysnappin' arscholes -- even Tom Owens was present this time around! Thank you very much rock radio! Keith is certainly a very hip addition to anyone's airwaves. "Wicked As It Seems" is one of those songs where the groove and the hook are one and the same. The full CD, Main Offender, comes out this week. Check out "Eileen" (could this be a Hit Single for Top 40 as well), "Bodytalks" (a fine pile driving song featuring Sarah Dash of LaBelle fame). You harder edged Jesus Freaks will want to dial up "999", a veritable jam with super lyrics! If any of you do reggae shows, punch in "Words Of Wonder." Kelth has always been at the forefront of the reggae scene (see Peter Tosh). All in all, we have a true veritable suckaahh from one of the few Gods still walking among us. If you play rock, Kelth Richards belongs in Heavy. If Mr. Richards isn't your thing, I reccomend ap-plying at Dairy Queen or The Home Depot where the piped in enema music will surely 'plotcher' your pants. Kelth still rules... Next up is Roy Orbison's new single "Heartbreak Radio." It's kind of like Dave Edmunds meets the Willburys and catchy as herpes in a whorehouse! herpes in a whorehouse!

Lea Pisacane, Atlantic, 212-275-2215

Lea FISacane, Allantic, 212-275-2215 "Sex Type Thing" by Stone Temple Pilots. You'll see. When it joins the ranks of those few bands that came outta nowhere, but now are the cause of you telling other labels you don't have room for their stuff because "Waddya expect me to do - NOT add the new Stone Temple Pilots??!" And you spend repeated moments of wonderment trying to deter-mine the cause of their huge (pronounced "yooj") popularity and all you keep coming back to is that it's just SO GOOD, then you'll know that I was right in October '92 when I said, "If you don't get it, you're majorly uncool."

Dave Lombardi, Warner Brothers, 818-953-3711

Dave Lombardi, Warner Brothers, 818-953-3711 "Drive" by R.E.M. is the #1 Most Requested rock track in the country for 3 weeks now (the LP is Most Requested, too), and it's the #2 song at album radio... The Damn Yankees are right behind with "Where You Goin' Now". Both of these tracks may be going to #1 before you know it. Sales on both are phenomenal... Speaking of sales, Blood. Sugar. Sex. Magik by the Red Hot Chili Peppers is now triple (yes, triple!) platinum, and has sold over SIX times the amount of any previous Peppers album! That means lots of your listeners have this CD and know it back to front. That also means most of them are familiar with "Suck My Kiss", and will recognize it when you play it. Not only that E. Curtiss at KRZR thinks this track can be huge, a veritable hit. You'll only know if you try!... That leaves Trouble. The CD, Manic Prustration (the title of which, in case of amazing 20/20 hindsight, describes the feelings here at Def American for this project), has been severly overlooked. At a time when the vast majority (reasonable majority?) of rock stations are looking for good, tough, well-produced rock songs, "Scuse Me" is sitting there waiting for its shot. Sorry, this band doesn't sound like AC/DC. No, it doesn't sound like the Black Crowes. Or Pearl Jam (or anything Seattlesque). Or Van Halen. The band just sounds good. Ask Cyndi at Pirate, or Peg at KIOZ, or Bill at KBPI, or anybody with the balls to put this on. Trouble can do the job. All you have to do is plug it in!... Min-istry tour dates have been announced. Guess who's headlining Madison Square Fucking Garden on December 3? Answer next week! I'm out. Mark Tindle, A&M, 708-298-9411

Mark Tindle, A&M, 708-298-9411

Wild Bill Hickok died holding them, and now Tora Tora has penned a song about them. I'm talking about the proverbial Aces And Eights. The "Dead Man's Hand". One listen to this tune and you'll be playing it over and over, in your head, if not your CD player. I defy anyone who can listen to this song without tapping your foot or nodding your head. "Dead Man's Hand" is a track which is both lyrically clever and melodically infectious. With a little help from the Memphis Horns, adding accents reminis-cent of the likes of Aerosmith, the Rolling Stones, Black Crowes or Rod Stewart, Tora Tora is about to deliver a major play at the format. This is the one from Tora Tora to bet on. But keep your back to the wall... Thanks for all the support on Wild Bill Hickok died holding them, and now Tora

Extreme's rise to the top with "Rest In Peace"... Gin Blossoms pick up new support from WGIR, WDRE, KATP, WIMZ, WVGO, WCIZ, WAVF, KTCL and KFMH. Look for upcoming tour dates with Toad The Wet Sprocket, as well as your very own copy of their much talked about performance on the David Letterman show... There's only one thing in the way of Temple Of The Dog's "Say Hello To Heaven" and that's Temple's "Hunger Strike". This track refuses to die. What a problem to have. But as "Hunger Strike" plays itself out, growth on "Say Hello To Heaven" pops into place... Del Amitri adds KFMZ, KSAQ, WWTR, KRZR and KFMW among the newest supporters of "Just Like A Man" now over 103 stations strong. Roger Maver, Capricorn, 818-990-8903

Roger Mayer, Capricorn, 818-990-8903

Halloween is just around the corner and you'll find The Zoo's track "Voodoo" to be the perfect tune to set that scary mood on the air... The Dixle Dregs are currently knocking 'em dead on the road. You can plug into this excitement. Listen to "Holiday", "Hereafter" and "Take It Off The Top" and decide which track will work best for you... Do you know what 311 (pronounced three-eleven) means? Neither do we, but we do know that this band will make you re-evaluate the direction of contemporary music and knock you out with its eclectic blend of soulful, passionate rock... The election is right around the corner. Do your civic duty and get out the vote. the vote.

Louis Heidelmeier, Scotti Brothers, 310-314-7207

314-7207 For those of you who kept the Cell Mates CD around for the art work, I think it's time to open up the jewel box and slap your laser beam on the disc one more time. "Bottle O' Sin" is inching it's way up every chart out there and (even better) moving up in rotation and in sales where we have play. It's very simple-You play it, listeners request it and we sell it. The video is now being edited and the video people are as anxious to see it as a lot of you are. Ask the fine people at WAPL, WPGU, WKLQ, The Blitz in Saginaw, The Blitz in Columbus, Power Pig in Cincy, WNCD and WUFX about the band live! They all want the band to come back. Ask them about how the ladies sounded when they sang live in the studio! This CD is loaded and this song is working and Joe And I aren't going to go away... Have you listened to Blackbird yet? Maybe Halloran's mix helped get it on 91X, but it's been in their Top 9 at 9 all last week. Have you heard it?... By the way, be forewarned about Naked Soul. Making a big splash with the CMJ reporters! We will certainly have enough reason for you to play it when it crosses your desk! Jim Neill, Rykodisc, 508-744-7678

Jim Neill, Rykodisc, 508-744-7678

Jim Neill, Rykodisc, 508-744-7678 Sugar Copper Blue. The single "Helpless". Too good for AOR? Wake up. This is a fucking landmark rock and roll album. Dust off your playlists and look to the future instead of clinging to the past. Are you a rock museum or an active cultural force? AOR has become the Republican party of radio formats. Listen to the people, not your 'ad-visers". I know it's "crowded", and we'll wait our turn, but you're ripping yourselves off if you haven't even listened, which is the only other reason I can think of that a lot of you aren't dealing with this yet. The tour is underway and selling out everywhere. The video's on MTV. Sales nearing 150,000 in only a month. #1 Alternative for over 5 weeks. #1 Requests and in-store play across the country. Cool CHRs all over it. WBCN, WDHA, WMMS, KFOG and imminent adds from KXRX and WNEW. This is a reckoner. I love you. I need you. But you're testing my faith with this one. Listen. Hear. Know. If you've heard a better record recently, I'm all ears. Mr. Bush, you have 1 minute to make a response. Paul Aaronson, Domino, 212-279-7530

Paul Aaronson, Domino, 212-279-7530

Paul Aaronson, Domino, 212-279-7530 Cowboy Mouth's "Light It On Fire" is doing just that on WCBR, WHTG, WNCS and WTUL. Their tour moves up the east coast this week with stops in NYC, Boston, Washington DC, Asbury Park, Philadelphia and Baltimore. If you're in town(s) don't miss out-get down to the show and get Word Of Mouth... Highlights from the Dylan 30th Anniversary Tribute were Johnny Winter's "Highway 61", Tom Petty's "Rainy Day Women", Clapton's "Don't Think Twice" and Neil Young's incendiary guitar on "Knockin' On Heaven's Door". If the Dylan Fest left you hungry for more guitar heroes, we got 'em right here. John Mooney's Testimony featuring the single "Push & Shove", and Alvin Lee's "Real Life Blues" featuring the slide guitar of George Harrison... Congratula-tions to Charlie Logan, new Music Director at WLUP, Beau Raines at KCFX on the bith of his son, and Ellen Bello and the staff at In-Press for a great party at the New York Music Awards. Michael Scurlock & Linda Sanchez,

Michael Scurlock & Linda Sanchez, Quality, 818-955-7020

Quality, 818-955-7020 Big Mountain, Big Mountain, Big Mountain!!!!! You can't ignore the peak any longer- Big Mountain, Quality Records' new alternative/reggae band, has taken over the world charts by avalanche with their premiere album <u>Wake Up!</u> Last week Big Mountain charted at #2 (World) and are traversing up the alternative charts right now. As you're reading this, Big Mountain is probably cresting and camping out for the winter at #1! Big Mountain, a.k.a. Shiloe from San Diego, CA has from their beginning had a tremendous following across the nation within the college circuit and throughout California. From the start on this album stations across the U.S. has embrace <u>Wake Up!</u> With over 500 + stations - from

alternative to AOR; College to P1s - Big Mountain is crossing the crevasses of format boundaries of reggae music. Including the latin market, with several tracks on the album performed in Spanish and Spanglish. This unique musical twist has been brought to <u>Wake Upl</u> by the charismatic and sen-suous lead singer of the group, Quino, who is Guatemalan. Recently, Quality had the pleasure of meeting the legendary Bob Marley manager, Don Taylor, who after hearing **Big Mountain** stated, "The strength and future of reggae music is in a band like this. They are the most credible artists since Bob." On behalf of the label and Big Moun-tain we extend our thank yous to all stations present tain we extend our thank yous to all stations present and future for your support!

Tony Gates, RCA, 213-468-4055

Tony Gates, RCA. 213-468-4055 Chicago radio is alive and well. Some may argue not so well - more lick sick with Howard Stern on The Loop's 50,000 watt clear channel am and Steve Dahl and Garry Meier on the fm - but not me! The Loop's shakin' the city with Big shoulders with an aggressive music realignment (they never played Pearl Jam in regular rotation before Logan) and the tongues are waggin'! Best segue of the day-Bon Jovi's "Keep The Faith" into "Treat Her Like A Lady" by the Cornellus Brothers and Slster Rose - (you thought it sounded "familiar"). With respect and regard for the other signals - WXRT is as solid as ever and John Edwards continues to do what only he does best at The Blaze. One can only hope the Classic Rock CKG dies a death as quick as their 500 song library rotates - Enough classic rock. As the election will soon confirm, it's time for a change... The Michael Penn acoustic tour continues with compelling performances behind us in Phoenix, Sacramento, Cleveland, Austin, Houston and Dal-las. Thanks to all who've invited us and may the rest of you follow. As we need followers as well as leaders, which are you?... 21 Guns' These Eyes" continues to react. Ask John Duncan at WLZR (Laser) why he moved it to Heavy - or why WZTB's Greg Mull or Texas radio, or...the beat goes on. As always, Nipper's toll free # is 800-666-2814. Call me and give me some shit. Pam Edwards, Columbia, 310-449-2901

Pam Edwards, Columbia, 310-449-2901

Pam Edwards, Columbia, 310-449-2901 Get set for Soul Asylum's "Somebody To Shove" on 11/16! They've got true street credibility and are proving their strength already with very respectable sales and a coveted slot in MTV's Buzz Bin. The depth of the album makes each successive listen confirm that Soul Asylum will be one of the biggest bands to break in 1993. Early adds already at WNEW, WAVF, WMMS, KTCZ, WSHE and KBCO. "Somebody To Shove" will be one of your secret weapons over the holiday season... Also great initial response for Warrant's "The Bitter Pill". Early believers include KIOZ, KOWB, WXTB, KUPD, KSAO, KORC, KATP, KATT, KBER, KRXQ, KILO, WCCC, WRIF, KISS and a few dozen more. This was YOUR choice as "Best Song In The Album" so exercise your add vote and get it on the air!... Alice In Chains continues their assault on the chart and in the stores at warp speed. 'Nuff said!... And our Toad boys have just won the Gold. Watch the new action as Top 40 helps to explode "Walk On The Ocean"... Finally, I'd like to crecommend Bryan Schock (ex-WHVY, KNAC, KGB) to anyone who is looking for an astute music director/air talent to complement your staff. He's simply the best! simply the best!

Art Phillips, Hollywood, 818 560 2760

Art Phillips, Hollywood, 818-560-2760 The verdict is in. "Guilty!" The latest from The Poorboys is even stronger than "Brand New Amerika", which sustained an impressive 15-week run on the charts and a Top 15 position (on over 130 stations). The Poorboys head out with the Are Angels beginning November 13 in College Station, Texas, and continue through Tulsa, Fayetteville, St. Louis, K.C., Omaha, Sioux Falls and Minneapolis. Make certain you're "Guilty" of exposing your lis-teners to this irresistable and refreshing new track from The Poorboys... Edan continues to win new fans weekly as the opening act for Rhino Bucket. Judy and Pamela at KRXQ pop "Dead Flowers" into rotation this week, as Edan Everly and the band head to Houston, Dallas, Austin, Albuquer-que, Tucson, Phoenix and San Diego through Rocktober... Remember T-Ride, the band that created phone havoc in Tampa and several other markets this past summer with the electric "Back Door Romeo"? T-Ride has received tons of posi-tive accolades from the music press, and will be opening for Joe Satriani beginning November 27 in Orlando! Check out "I Hunger" from the CD-a definite Van Halen groove with a new twist... Thanks to all in the southeast who spent time with Scott Thompson, Steve Stoff and me last week - the best damn barbecue in the USA can be found in Tennessee!... Braves Briefs: For all of their ob-noxiousness (tomahawks ad nauseam all over the city, that insipid chop and chant, Ted and Jane snoozing at the game), the people of Atlanta and all over the south sure love their Braves. Cathy Burke, W.A.R.?, 212-964-3703

Cathy Burke, W.A.R.?, 212-964-3703

Welcome to Cathy's radio answering machine fol-lies. I figured that since I end up talking to more machines than humans these days, it's time to give out some awards! Drum roll please. The award for "Most Entertaining Messages" goes to Jim Mc-Guinn and Kerry at WEQX. Never a dull moment. And even if there was someone close, WEQX would win anyway because they have The Samples in Heavy and just did a great show with them on

October 10th. (Yes, these are <u>MY</u> awards and I choose the criteria). The award for "It's Time To Change Your Message, Man" goes to Paul at WXRT. Yes, Paul is an old-time Samples fan, but t still hours to say that I'm hearing " as reality October 10th. I still have to say that I'm hearing "...as reality permits" in mysleep. On to the award for "I Don't Think You Really Exist, It's All An Anwering Machine Scam". That one goes to Zeb Norris at KRQR. Zeb did call me while I was in the midst of this. So, although he may not technically qualify anymore, he gets the award by default. Default being that I have no time to decide on a new winner before these illustrious comments are due. Speakbefore these illustrious comments are due. Speak-ing of Zeb, I know that all you San Franciscoans will be psyched to know that **The Samples** will be doing a big show at the Warfield on November 28th due to the major Samples movement out there. Okay, well that is all the time that "reality permits" for my anwering machine follies. Have a wild and wonder-ful week. At the sound of the beep, this column will be over. BEEP.

Bonnie Slifkin, Atlantic, 212-275-2247

Be over. BEEP. Bonnie Slifkin, Atlantic, 212-275-2247 I was going to college in Philadelphia. I needed morey. I was not "normal", so I got a job in a punk rock clothing store called Zipperheads on South Street. The only coed working with artists and musicians, I was the only employee who was not in a band. There was this guy who worked there named Michael who drummed for a band called Deadspot (all the girls had a crush on him because he had the most amazing arms, but that's another story). Anyway, one day he comes running in with this tape screaming, "You have to hear this! The guitar sounds like bullets being shot out of a machine gun!" That tape turned out to be Metallice's Master Of Puppets. It quickly became our favorite tape to play in the store. All of us would sit up behind the merchandise counters and bang our fneads in unison. It was mood music that ener-gized us. It was our core artist for Zipperheads. We grew up on it. The funny thing was that the first time I heard it I didn't quite get it. By the fifth time I wanted to move my entire being into the speakers. This experience led me to conclude that the familiarity quotient for all of those records that react, but that all of those programming types whine that they are "too crunchy", "too heavy", "too scary", etc. comes after about the 4th or 5th listening ex-perience. After that point the listener becomes a believer. Good music, when given the chance, will stick it's head up (can you say Helmet?). I bet you are asking, "So, what's the point?" Stome Temple Pliots' "Sex Type Thing". That's the point. It's not too crunch, too heavy or too scary. Play it 5 times. Pretty catchy huh? Stations like WMMS, WXTB, KISW, KSAQ, KOLZ, KORC, KUPD, KRXQ and KIOZ think so too. FYI - all of those little Zipper-heads are now 25 + and we still want to hear good music. Jay Hart. Capricorn. 312-465-0303

Jay Hart, Capricorn, 312-465-0303

Jay Hart, Capricorn, 312-465-0303 Greetings from "Cookie's Capricorn Camp". My first month here blew by like the autumn winds in Chicago. I'm still putting things together for my move east and hope to be in place before the snow flies or the turkey is on the table... We've been getting great response to The Zoo video that was serviced to AOR. The live studio performance of the song "How Does It Feel" has been coming back as a real winner. The votes are in and it wasn't even a contest, "How Does It Feel" will be the next Zoo track and we'll service the CD single on November 10th. (It's track #6 on The Zoo CD). So, if you haven't yet taken the time to preview this video, please do so immediately. It really showcases the true talents of a tremendous group of musicians like Mick, Bekka, Billy and a soon to be "guitar god" named Gregg Wright. Also, rattle some bones this Halloween and make sure your 7 to midnight jock plays "Voodoo" from The Zoo (track #5). It's the perfect music potion to cast a spell on your lis-teners... The Dixte Dreg's "Bring 'Em Back Alive Tour" continues. There's excellent response com-ing in from those stations playing The Dreg's "Kash-mir". It's not a sacrilege, you can play it! AORs programming for that upper end should definitely check out the "Holiday/Hereafter" release from The Dregs as well... Thanks for the space, good talkin' to ya again. Any musical emergencies? Dial 311.

Ray Mancison, Chameleon, 212-333-7200

7200 UK visionaries Bleach are currently being "Whisked" away into the new "Era" of alternative music! Now on tour with Kitchens Of Distinction, Bleach have been known to "Shout It Out" as they give it their "All". The "Tide" has come in as Bleach spread their "Lemon Fresh Joy" to the airwaves at: WBRU, WHTG, WBER, WRAS, WFTT, KACV, KTCL, KFMA, KXRX! (Rumor has it newly formed "Bounce" will join the tour to soften up the line-up - NOT!!) Seriously, we all know that music is and should remain a continually evolving process. Many times artists pay the price for vision. Bleach managed to synthesize are and popularity with Kill-ing Time. A #1 CMJ import and now a US release, Killing Time will show your listeners just how cut-ting edge your station programming really is... Chameleon will be releasing "Hot Blood" as the next single from her critically acclaimed <u>Sweet Old</u> World record. Did you catch LucInda on Letter-man? Video clips are on the way!... Prediction - Bel Canto will be a holiday favorite this year. Remem-ber - "Life ain't nuthin' but a good groove. A good mixed tape to put you in the right mood." (Beastle

Boys - "Professor Booty")... Ultramarine is coming! Ultramarine is coming!... Things that make you go Hmm. Kyuss got on the Danzlg/White Zombie tour...Hmm. Kyuss kicked off the Foundations Forum convention with a remarkably powerful show...Hmm. Kyuss will be playing the KNAC Hal-loween show...Hmm. Kyuss are not from LA, Seat-tle or NYC, they are from the desert...Hmm. Kyuss have been consistenly on Headbanger's Ball...Hmm. With all this attention, Kyuss must be awesome...Hmm. Do you get the point...Hmm. esome...Hmm. Do you get the point...Hmm.

Loretta Windas/Gary Jay, AIM Alterna-tive, 1-800-275-0091

Loretta Windas/Gary Jay, AIM Alterna-tive, 1-800-275-0091 "Don't say it - I've had it up to here/The way I've had it for too many years/Gettin' asked questions all over." The song - "Whiteout". The band - Straijacket Fits. The new EP - Done. This is music for the clinically depressed, the systematically oppressed - this is the sound of a heart breaking and a conscience aching... What were the first words you ever spoke as a baby? Chances are one of 'em was "dada". dada, it's not Sonia Dada, it's not just for breakfast anymore. It's about innocence and choice. It's all about <u>Puzzle</u>. It's the sound of a chainsaw cutting through Jello... Lucinda Williams' <u>Sweet Old World</u> ain't a bad place to be. Sometimes life can be a bitter pill to swallow. Records like <u>Sweet Old World</u> help the medicine go down, in a most delightful way... Ok, so now we all know that poor Gary has a Mary Poppins fixation. Loretta here, and if you haven't seen the slab o' green vinyl courtesy of Flowerhead, look again! You can never to wrong with a band from Austin, know what I mean?... Y know, Deep Jimi & The Zep Creams' sound can be described, but we'd rather you checked it out for yourself. The EP was produced by Shimmy Disc's Kramer, the band hails from Iceland, and their odd name is culled from the monikers of their rock and roll idols. Guess which ones, call us and you'll win a prize! (I don't know what yet, but we can make it kinky, if you like). Gary and I will be making the rounds at the CMJ Music Marathon, hope to see ya there! Peace, love and recycle. Chris B. Bab. Nicole Blake Continuum recycle.

Chris B, Bob, Nicole, Blake, Continuum, 908-709-0011

908-709-0011 I can remember listening to WHTG, Asbury Park, NJ back in 1987 and hearing this great song called "Tragic Comedy" from some band named Immaculate Fools. Then, they returned to amaze me in 1990 with "The Prince" and "Sad". Now, fate has enabled me the pleasure of working with this incredible band on their latest release, The Toy Shop. DO NOT PASS THEM OVER!!! "Stand Down" which is the first single, is a hard-hitting open letter to Saddam. If that doesn't work, try "Heaven Down Here" or "Political Wish". Immaculate Fools have much to offer. Listen to your audience - the response has been great and the sales are starting to happen. This is a gem just waiting to be discovered. I've followed these guys for 5 years and their time has arrived. Be on the lookout for them on tour with Ronnle Wood... Speaking of Ronnie, check out <u>Slide On This</u>. He features The Edge and Hothouse Flowers... The Vibrators have returned with <u>The Power Of Money.</u> They are back for more... Don't forget Iza, the Polish Siouxsie... Hey, all you Techno groovers, <u>This Is</u> <u>Techno. Vol. 4</u> is on the way with 12 new tracks of in-your-face-mind-blast-foot-stompin'-psycho-con vulsions that'll throw you into the next century whether you like it or not. Remember, we truly are vulsions that'll throw you into the next century whether you like it or not. Remember, we truly are the major indie that cares!

Chuck P. & Margaret H. Parker, Caroline, 212-989-2929

Caroline, 212-989-2929 On the road 1) Wax and Magnapop thru the south, midwest and west!!; 2) Walt Mink thru the south and midwest!!; 3) Jon Spencer Blues Explosion thru the west and south!! - call for a show near you!!... Hot new music you and your jocks should be listening to right now - Magnapop's debut, Wax' "What Else Can We Do?", Legendary Pink Dots' "Shadow Weaver" and Lords Of Acid's "I Must Increase My Bust" remixes!... Metal-heads should be checking out the new Peaceville Vol. 4 compilation, filled with tons of grunge and sludge, and Autopsy's newest, Acts Of The Unspeakable... Come visit us at CBGB's on Halloween night and see Wax, Magnapop, Fudge, Springhouse and more!!!

Keith Moran, Restless, 213-957-4357

KGSR, WDST and WMAX are the latest in the growing number of Marvin supporters. The single "Vanishing Breed" from the album Bone is Top 30 Hard AAA!! Not bad for an independent label during the fourth quarter major label rush. This is a quality song off a quality album from a quality artist. If you have not committed to a project from an independent label, now is your chance! Add Mar-vin!

John Butler, TVT, 212-979-6410

Emergency Broadcast Network is coming very soon with their multi-format smash "Behavior Modifica-tion/We Will Rock You" by George Bush, Bill Clin-ton and a host of your political and TV favorites. More details next week!... Rise Robots Rise con-tinues to grow like a well-cultivated garden with sales now at 30,000 without major radio play. "If I Only Knew" is the new single from their self-titled debut. Attention Alternative radio - Come to this party and be a part of it! Stay Tuned.

Radio Comments

Carolyn Wolfe, Roadrunner, 212-219-0077

Have you ever had so much exciting news rolling around in your head that you don't know where to start? Exactly! Well, first we have Gruntruck, who are quickly finding their way into your hearts (as well as your listeners). Their album <u>Push</u> is gaining lots of attention, and people are anxiously awaiting their tour. You know the one I'm talking about, the one with Alice In Chains and Screaming Trees. How's that for a line-up!?... Next we have Sepul-tura, who are getting ready for a triple bill of their own with Ministry and Helmet. You should have gotten a copy of <u>Arise</u> for your alternative, yes alternative, departments and specialty shows. Believe me, if you're playing Ministry, there's no reason not to play Sepultura... You also should be getting the new Biohazard CD single, with a most excellent Bad Religion cover tune! If you want a full CD, just let me know and I'll send it out... Then of course, there's Optimum Wound Profile (OWP), the greatest, most creative industrial-metal sound around. Check out a copy of <u>Lowest</u> <u>Common Dominator</u>!... And of course, Star Star!! Thanks to all of you who have realized the truly unique nature of this band and how much fun you can have! But, keep it up! For those of you who haven't had a chance to dabble in the decadence, just give me a call, and I'll send out a copy of <u>The Love Drag Years</u>. You won't be let down! Talk to you soon! soon

Kid Seth, Atlantic, 212-275-2086

Kid Seth, Atlantic, 212-275-2086 When I was a true youngster years ago, my father would take me out to the country where the air smelled fresh and the birds chirped loudly. We would bring a tent and camp out in the open wilder-ness under the blue sky. At dawn he would take me horseback riding through the winding hills for hours on end until I was nauseous. Once I fell off while in a brisk gallop and the horse kicked me in the chest. My dad yelled at me for not holding on tight enough. What an asshole. I guess it's no wonder I ended up in the music industry... On a related topic, you should have heard the good news by now. Eugenius is breaking at alternative like a Jack Morris Slider. On tour with Mudhoney through mid-December. Don't be late!... Lemon-heads cover of the Simon and Garfunkel classic "Mrs. Robinson" is unforgettable as well as un-believable. Trust me because I have an honest face... Finally, STP is more than quality motor oil. It's the breakthrough alternative band of the fall. Later. Michelle Robbins, Hollywood Alter-

Michelle Robbins, Hollywood Alter-napromotions, 818-560-5670

Michelle Robbins, Hollywood Alter-napromotions, 818-560-5670 Jumped into my car, turned on the radio, lo and behold, out came lyrics from a song gone by: "One likes to believe in the freedom of music, but glitter-ing prizes and endless compromises, shatter the illusion of integrity." Kinda got me thinkin' about things - CHECK IT!!!... KGRK (Brian, Mylea & Co) rock with unbridled fury! They were among the recent to take another look at the Ghost Of An American Airman record and realize the greatness therein!! We'll have another taste of their talent for ya CMJ-time; I promised to name my first child DodgeAlanMattBen (the "Airchild" for short), if they would record a song I saw them cover whilst on the road bearing witness to their amazing abilities. Much against their will, they did. Check out your CMJ Certain Damage sampler for their larger than life version of "Teenage Kicks", originally done by Northern Irish purk gods, The Undertones. Why yes, as a matter of fact, you did see this track on the compilation Just Say Yester-day, recently released. Can my boys pick 'em or what? No ABBA covers here! We're also putting the Airman's version on our very own sampler (which you can get at our booth at the convention, or if you ask real nice, I'll send to you - it's gonna have a brand spankin' new Fluid song as well)... Boo-Yaa T.R.I.B.E.! Play them, or be forced to answer to them in person! (We have ways of making you increase rotations) Ok, ok, enough label weasel hype and threats (who decided we were "weasels" anyway? I'd rather be a label groundhog, mole, prairie dog). Over&Out. Derek Ault, Alligator, 312-973-7736

Derek Ault, Alligator, 312-973-7736

Derek Ault, Alligator, 312-973-7736 This fall is shaping up quite nicely for blues releases with a great one from Stevle's archives and oh-so-cool ones from Healey and Cray. It's obvious why so many blues/rock releases are being worked. Your adult audience is responding with sales and ratings in a big way to that passion-packed blue-eyed guitar. So, why no oblige 'emi?! Keep your ears open to the genre because it's probably the most honest, emotional and powerful music avail-able... Speaking of music available, Alligator, the label that is the blues, brings you the future of the blues with Kenny Neal's Bayou Blood. This one will fit in quite nicely with other AOR bluesers like Cray, Moore, etc. Prepare to be VERY impressed! (Only one week away!)... Also coming: The Al-ligator Christmas Collection featuring cool stand-ards and great soon-to-be classics from the likes of Koko Taylor, Tinsley Ellis, Elvin Bishop and many more! Keep this one in mind, especially for mom-ing show fun! (Arrives 11/30)... Thanks to Jeffrey Shane's crusade of 10/16 for setting my priorities straight now that the threat of nuclear war has diminished. I'm now ready to fully commit myself to the breaking of the latest Megadeth track. Life has such meaning for me now. Buenos knockers to

va! Thanks for reading! ya! Thanks for reading! Michael J. Schnapp, Epic, 212-445-5987 I MUST RAGE AGAINST THE MACHINE I MUST RAGE MUST RAGE CONTROLOW I to a band called Rage Against The Machine. The song is called "Killing In The Name Of". It's a CD Pro that you ALL should have NOW. The full CD Rage Against The Machine will follow shortly. Lots of people have been bugging me for it. You know I love that! When you hear it, you'll know why... And you all know that Suicidal Tendencies are coming! Suicidal Tendencies will be on tour with Megadeth. Look for the video for "Nobody Hears" and great pits at the shows!... Motorhead rocked The Tonight Show, they rocked Jay Leno and now they're gonna rock Brazil and Argentina. Keep rockin' Motorhead's "March Or Die"... Screaming Trees are playing club dates until they hook up with Alke In Chains and Gruntruck for more touring fun. Did you see the foodight Screaming Trees had on The David Let-terman Show? Oh yeah!... Also, Firehouse finished up their tour with Tesla (7 months) and were on Arsenio Hall last week. They are still great guys! Lotsa Epic rock on TV!... I MUST RAGE AGAINST THE MACHINE I Michael J. Schnapp, Epic, 212-445-5987 Cheryl Valentine, Mercury, 212-333-TILT

Chervi Valentine, Mercury, 212-335-TILT Just a reminder in case you were snoozin' last week -1 need all of your Ugliest Neighbor contest entries so that a winner can be chosen! If you have entries but haven't sent them in, make sure to do that right NOW! Is Ugly Kid Joe #1 at your station yet? The only two reasons that I can fathom for not havin' The Kids #1 are -1) You only play grindcore and death metal or 2) You're dead. I know it's hard for you to listen and love all of your new music but I've got a scoop for ya to make it easier! My bands rule!... Copperhead is becoming more and more jazzed by the second because your initial support is astounding! Why stop now?! Let's wail these suck-ers on up in rotation and give your listeners some Southern (they be from the hills) music with a total edge (Hammond organ and all)... My new band, Animal Bag, are getting requests at oddles of sta-tions. If you're unsure as to what track would be a big phone thing for you, then check out "Personal Demons" if you have a sick audience and "Everybody" if you have the sing-a-long types. That'll get their blood pumpin' in a big way!... Mother Love Bone is crushing at retail. If you're the kind that actually tracks stores to see what the area is buying, ask about Mother Love Bone and then realize that folks in your neck of the woods do want to hear them (ya know - cuz they're buyin' it)... CMJ Metal Marathon sounds like a really sick idea right now, whereas a weekend at the new log cabin reeks of necessity. Jon Nardachone, Atlantic, 212-275-2135

Jon Nardachone, Atlantic, 212-275-2135 I've said it before, and I'll say it again - Manowar Kills!!!! Longtime metal fans know the power and might of Manowar. Those who pose, fear Manowar for good reason! Manowar Kills is an insane compilation featuring three brand new Manowar tracks ("Demon's Whip" being the first single), as well as catalogue tracks. The full Manowar Triumph Of Steel CD comes to you in two weeks and Jon is a happy boy!... Need Isay more about Stone Temple Pilots?!! Many are saying they haven't felt so strong about such a new release since GN'R's Appetite... in late '87. "Sex Type Thing" is just the start of what some see as a phenomenal musical career. Killer metal tracks to jump on are "Dead And Bloated", "Crackerman" and "Wicked Garden"... After some time, the mighty Salgon Kick is back with a new metal single, and it's the most hard-hitting, emotion-bleeding, rip-shredding track on The Lizard. Never take "Freedom" for granted!..." Buttermilk" is the first track from the brilliant Eugenius, who is on the road supporting Mudhoney right now... Remember to jam AC/DC's "Highway To Hell" maxi-single, Dream Theater's "Under A Glass Moon" and Pantera's "Walk"... Last but not least, is Skid Row's <u>B-Side Ourselves</u>, which sports three metal radio hits already in "Delivering The Goods", "Psycho Therapy" and "Little Wing". The Skidz truly fart in the face of those who attempt and fail to imitate them. With that I retire for the day! Linnea Nan, Warner/Reprise, 818-953-2607 Jon Nardachone, Atlantic, 212-275-2135

innea Nan, Warner/Reprise, 818-953-3692

Hi, this is my voice mail attempting to communicate with... no wait, it is really me. Let's see, things you need to know about - Life, Sex & Death are touring heavy! If you need show info, tickets or an interview call me now. It's time to go a track deeper... Heavy Bones dazzles the suits here at WB/Reprise before drummer Frankie Banelli rushed off to play at the John Bonham tribute in NYC... All the rumors you

hear about Ministry touring are true. Most of the rumors you hear about Black Sabbath aren't... Rhino Bucket still touring and beating them all to death like dogs... Don't give up on Babes In Toyland (they might come after you)... Last, but not least, how about a <u>Piece Of......Cake</u>? You owe yourself. Give the Mudhoney a spin... If you didn't get a copy of <u>Amp Crushers</u> & want to check out our latest offerings from Seka (in the studiostill) & The Power Trio From Hell call me NOW!!!... If your CMJ bound, let me know, for you must see Life, Sex & Death, Warrior Soul, Pro-Pain, Dead, White & Blue, Fat Tuesday & Creeper @ Tilt, Wednesday 10/28. Thanks for the support folks. E.I. Johantgen, Columbia, 212-445-1988

E.J. Johantgen, Columbia, 212-445-1988

Something for everyone. Cathedral will be appear-ing at CMJ on Thursday October 28th at 8:20pm. And 7:30 the NYC debut of The Obsessed. Cathedral will be in the states for a short period of time, so if you want to do an interview, call me... Warrant's <u>Dog Eat Dog</u> tour begins October 30th, and coming to a theater near you... Collision's smokin' debut is out and ready to rule. "Chains" is on the ball so check it out. The band is available to do interviews... Alice In Chains, what more is there to say? to say?

Carina Savage, Seed Records, 212-691-8805

8805 Tumbleweed's Weedseed should be on your desk now. And I've got three words for you - ADD IT PLEASE!! Going for adds today 10/26. Remember, the metal radio emphasis track is "Lullaby". (I promise, it won't put you to sleep). Live it, love it, play it! So, I'm now working at Seed Records in NYC and lately a lot of people on the streets are yelling at me and telling me that the world is going to end and we are going to die on the 28th! C'est la vie! Tumbleweed adds are on the 26th!! So, if the world does end, make Weedseed one of your last adds!! Tumbleweed is currently away from their homeland of Australia. They are now wrapping up their tour with Mudhoney in the U.K. and they will arrive in America this week. Call me if you want an interview. They will be showcasing at the CMJ Music Marathon at CBGB's on the 30th. Hope to see you there. And if you need Weedseed, give me a call. Rob Tarantino, Energy, 516-845-1234

Rob Tarantino, Energy, 516-845-1234

Kob Tarantino, Energy, 510-345-1234 What could be better than seeing Claudia Schiffer, Cindy Crawford and Naomi Campbell having a slow motion pillow fight? (Women can substitute those names with Prue, Munsey and Bill Fischer). Why it's Pro-Pain Top 10 across the board, of course! On top of that, there's tour dates with Testament and D.R.I. and a CMJ show this Wednesday night at Tilt. Hope to see everyone there and please, if you need any from me, don't hesitate to call. Thanks.

Steve Prue, On The Concrete Marketing Tip, 212-645-1360

Steve Prue. On The Concrete Marketing Tip, 212-645-1360 Did you crank call Chuckie Techno yet? Here we are on the week of CMJ. Support a mugger, come to NYC... On the add tip - Chainsaw Kittens is looking for radio love - the song is "Couple #23" and Skew Siskin is touring and CD5'ing with "Living On The Redline" b/w that Hendrix chestnut "Purple Haze" (why is it a chestnut and not a cashew or some-thing?)... On the freaky tip we have X-tra Large, which is way out there and it rocks! "Hooker" is way to go on this one. Also check out Blind Melon - great vocals and cool hooks, "Soak The Skin" is fine music to sip Jack Daniels to. (I know, trust me)... On the music theory tip, there is Non-Fiction with the tour-ing schedule to prove themselves live gatherin' airplay with "Reason To Live". In that realm is, of course, Extreme - Tasty guitar work backed with strong songwriting - "Death Of A Peacemaker". Ya no see it?... On the live tip (recorded and physical) there are Life, Sex & Death on the road in all the cool markets - call for dates and tickets. Also the boys at the beginning, AC/DC live. This week you should have the full CD on your desk. Megadeth hitting the road on Saturday in FL - some cool shit on the way, pro-wise... Ok, let's talk about my homeboys, Animai Bag. This is a record that has depth, irony and rocks like a motherfucker. Get on the North Carolina Tip with "Personal Demons"... On the close to my heart tip, Schnitt Acht is a "pissed off, hardbeat, kinghell aggro son of a bitch" record that grabs your lungs and tears them out, but I guess y'all are scared to play wasy aggro music, oh well... Don't forget the Ramones - death, destruction and black leather jack-ets - "Censorshit" is the be all end all... Congratula-tions to Rob Tarantino for doing to manly ring thing and also rocking on his first project out. Thanks to Schnapp for the Trees hook-up this week and M'M'Bosstones rocked my reality in the armpit of Jersey also. I'm outta here.

<u>Munsey Ricci, Skateboard Marketing</u> L.T.D., 516-825-5549

L.I.D., S10-825-5549 Exodus continues to reign at # One in the Hard Report. Don't forget "Good Day To Die" is the next track. The video has been in the can for a few months. It's so intense, you're going to love it. Keep in mind, the band is on the road with Black Sabbath. Quite a few more dates have been added. We will have them to you ASAP. Keep your eyes on the mail... Dave Uhrich is on your desk now. We know most of you have it. The mailing was 460 CDs. The Chicago Rocker has a unique way of getting your ear. Check it out... Next week we go for adds on Every Mother's Nightmare. Happy Halloweenie. Novem-

ber 2nd add date. The EP is the follow-up to last year's release... Accuser and Protector should be on time. As all of you are sitting on the aeroplane coming to New York, it's CMJ. Party time.

Paula Hogan, Century Media, 818-988-3691

Commenting on Mike Rittberg's commentary in Foundations, yes I do agree with the fact that Tip-per Gore has changed the way we all conduct our business. An unfortunate fact and, yes, it sucks. But what about the other issues we are facing in the race for president. The Republicans have run this country into the ground over the past twelve years. We are at an all-time low, the worst of my lifetime. Everyone should seriously look at the issues and hase their decision on them. Tinner is not high in Everyone should seriously look at the issues and base their decision on them. Tipper is not high in my book, but I cannot let the Republicans continue their rampage. Everything's got pros and cons. If Tipper wants to flap her gums, we can deal with that. Our constitutional rights allow us that. What we cannot deal with is someone spending the money we work so hard for in ridiculous ways, ways that do not work for anyone but the man at the top. On the business - keep playing my records!

Dyana Kass, Hollywood, 818-560-5670

Dyana Kass, Hollywood, 818-560-5670 Well folks, we are off and running with Rattlebone's first single "Society Dog". Showing up in top four Most Added for a new bands single ain't too shabby, but we are hungry for more. Get to know and love the single, spend long hours listening to "Society Dog" as you affectionately caress it's jewel case, become one with Rattlebone and they will never let you down! Look for adds on the full EP on November 16th... Big news for T-Ride this week. The Joe Satriani dates that you all have been hearing peeps about are finally confirmed for the southeast, Canada and east coast. T-Ride's live show is something to be witnessed by all, so don't miss it and call us for tickets and info... Now let's talk CMJ convention. Sacred Reich will be debut-ing their new album live, up close and personal, Thursday October 29th at 9:00 at the NYU Loeb Center with Trouble, C.O.C. and Cathedral. This is the first taste you people will be getting of their awesome 1993 release Independent, so be there or feel like shit! Brian May, guitarist extroadinaire of the legendary Queen will be keynote speaking on Saturday at 2:00. This is a once in a lifetime oppor-tunity so make sure you get a good seat. One of our newest spenings. The Fluid will be performing at tunity so make sure you get a good seat. One of our newest signings, The Fluid will be performing at The Marquee at 10:00, so don't miss one of the only former Subpop bands not from Seattle. That's the scoop, so see ya bye.

Clarissa Garcia, Def American, 818-973-4545

'Scuse me, with another convention coming up (CMJ Music Marathon, the mother of all conven-tions), howz 'bout we do things differently? To Kevin Estrada: Don't smoke anyslippers - inhaling plastic can't be healthy. To the Vista Hotel - No lalse fire alarms in the middle of the night. To anyone who wants to start a fight - Could we all just plastic call to be iterating. To the visit roter is a large in the middle of the night. To anyone who wants to start a fight - Could we all just try to get along? Don't get me wrong - I'm looking forward to being in New York this week. This'll be my sixth CMJ convention and the best by far 'cause Trouble will be performing at NYU's Loeb Student Center on 10/29 with C.O.C., Sacred Reich, Cathedral and The Obsessed. What a show, huh? Also, Def American will throw a party on Thursday, before the show, 6 to 10pm. Ask me (or Melissa, Danny, Todd, Dan, Q or Marc) for details at the convention. Speaking of Trouble, I'm very proud of the AORs who recently added "Scuse Me" into their rotation - KRXQ, KISS, WXTB, KIOZ, WAZU, KBPI. Of course, KNAC and KQLZ have been on it for awhile... If you haven't received it already, look for Danzig's <u>How The Gods Kill</u> pro-CD on your desk any day now. Did you see the video for "How The Gods Kill" premier on MTV's Headbanger's Ball this weekend? Glenn directed and produced it himself and he's the best one to capture the band's power and intensity on video. Personally, I love the cool shades of blue and the dramatic lighting. What a production! Also look for Danzig in your town any day now. The U.S. tour begins this week and looks like it will continue at least till the end of November... Lastly, VHI must have read my reference to Prince's latest single last week 'cause this past weekend, The Sould Of VHI was dedicated to Prince's illustrious career. It was great seeing the older vids by his purpleness. "My name is Ris and I am funky/My name is Ris-the one and only..."

Bill Fischer, Round The Globe, 212-947-5575

5575 Holy Flotsam, batrockers! Yes, that was Flotsam & Jetsam surging into the Top Ten after their full length has been out for only three weeks. It was two years in the making, but in my humble opinion, this was well worth it. It is by far their most mature and well-written release, and yet they don't sacrifice any heaviness. Besides the initial single, other tracks you may want to emphasize include - "Swatting At Flies" and "Wading Through The Darkness". They should be hitting the road in January with a full fledge U.S. tour... The buzz on X-tra Large con-tinues to grow. This is a band geared to metal radio. They aren't your generic run of the mill hard rock band. You have to listen to it several times, but I am positive it will catch you. Due me a favor, get thumbs out of your butt and check out "Mountain Climbing" and "Sleep Is My Only Friend"... Nine Inch Nails continue to smash those in their way.

Talk about angry and hateful... Tour dates are being announced as Helmet continue their con-quest in late November. This time it is with Minls-try and Sepullura... Heavy Bones have recently finished their latest batch of phoners. There is still time foryou. If you'd like to do a phoner with them, call me... Bad 4 Good are actually going to tour. Yea, everything you heard about their Forum was true, they are truly amazing... Finally, the full length from Valentine Saloon, called <u>Super Duper</u> will be out soon. Advance cassettes should be in your hands by the end of October. The actual CD should be at your stations by the first week of November.

Michael Rittberg, Metal Blade, 818-981-9050

9050 For those of you who are going to be in NY for CMJ make sure you are at the Limelight on Halloween at 6pm sharp to catch Skrew with the Skalenigs and M.O.D. Then head over to the Continental to see one of our alternative bands, the Junk Monkeys at 11pm. Don't miss 'em... Thanks to everyone for the support on Gwar on their first week out. Gwar is currently on tour. Call me if you want to go... Cannibal Corpse continues to gain each and every week. New additions include WXTB & KBPI!! If you play anything heavy on your metal show, Cannibal Corpse is for you. They are currently playing to a SOLD OUT tour in Europe. Look for U.S. dates soon... Don't forget about Epidemic. There will be tour dates announced shortly. "Hate" seems to be the track that everyone is headed towards. As always, call me if you need anything! DON'T FOR-GET TO VOTE THIS NEXT WEEK!!!!

Mert Dunne, Megaforce & Crazed Mgmt., 908-972-3456

Mgmt., 908-972-3456 Who would believe it, Steve Prue can cook!? I saw the Mighty Mighty Bosstones this weekend, one black eye and two blistered feet say it all - what a band... Right now, even as we speak, Ministry is pushing towards the magic 500,000 record mark. Thanks to all who have supported them, and look for them to come to a city near you, with Sepultura and Helmet, very soon!... S.O.D.'s Live At Budokan does actually have some airable songs on it, so there is no excuse not to play it, call me for a list of what you can play... Thanks to everyone who is playing the Skatenigs. This is a band that is slowly building up, let's keep it going, their music will grow on you. Don't forget they are playing Sat. Oct. 31 with Skrew and M.O.D., to see is to love. The show starts at six pm at the Limelight, so don't be late. Also, there is not nog les happening at this time, so there is no excuse not to be there. M.O.D. will be performing some brand new songs, Billy Milano is back, the album Rhythm Of Fear will be out November 17. On that very same day the live video of the legendary S.O.D. will be released, over an hour of S.O.D. in the safety of your own home!! Megaforce is back!! Susan Greenwood, MCA, 818-777-4118

Susan Greenwood, MCA, 818-777-4118

Flotsam & Jetsam is completely blowing out at metal radio! We are going all the way with this record (yes ladies and gentlemen #1!) Need I say more? Now, to all you C.O.R./R.O.A.R. Album Oriented Rock Stations, LISTEN TO "NEVER TO REVEAL". You won't be sorry, just ask Peg Pollard at KIOZ or Judy McNutt at KRXQ!! I'll be in New York next week. See you all at CMJ!!

Judy/Jessica, AIM Metal, 800-275-0091/908-679-9111

Judy/Jessica, AIM Metal, 800-275-0091/908-679-9111 Hey! How's it going? The word is out on The Jesus Lizard new album Liar - Top 5 Most Added on every metal chart. The first single is "Puss". Don't be the last one on this album. It's going to slither right up the charts! They will be touring in the U.S.A. starting on October 30th in Chicago. We will be setting up interviews, so if you are interested, give us a call... Francis X, <u>Tribal Music From Hol-lywood</u>, should be in rotation by now. Check out "Holy Circus", "Flesh And The Devil" and "Bad Plans"... Ugly Kid Joe are Top 5, let's keep it climb-ing! The new single is "So Damn Cool". This track will not be heard at AOR for at least a month, so let's go. Be the first one on the block to bring it to your audience... Nine Inch Nails - what can be said? <u>Broken</u> is incredible. Many of you took a shot and it paid off with great phones and lots of airplay. For those few who are afraid to take a chance do your-selves a favor and get over it, it will build character. Expose your audience to something a bit different. If you are playing the Megadeth remix, try and segue it with "Happiness In Slavery" or "Last". Try it, you'll like it... Saints & Sinners should be in everyone's chart. The album is strong and the songs rock. There is a lot of new stuff out right now but that is no excuse to overlook these guys... Bad 4 Good really showed everyone what they can do when they blew everyone away at The Forum. Don't forget these guys when you're doing the playlist... Helmet - will they or won't they be playing CMJ? It's a mystery. We do know they will be on tour with Ministry and Sepultura. What a sick pit-Peace.

Maria "Mom" Abril, Relativity, 718-217-3600

SICK OF IT ALL IS HEADLINING THE RITZ (NYC) WITH C.O.C. ON OCTOBER 28. THIS IS NOT A CMJ BADGE SHOW. LIST ONLY. CALL ME NOW AND BE THERE! Are they #1 yet? "Just Look Around" is the track... Brutal

Truth is rapidly cruising up them there charts. They were a smash on the Napalm tour, press loves them, and "Birth Of Ignorance" will kick your ass. It ain't bad for audience response either. Interviews are set for November 4 and 5. CALL ME NOW... The following add dates are your metal bible for Novem-ber - 11/2 Shotgun Messiah, Lawnmower Deth, Painkiller, 11/7 Joe Satriani and Cadaver, 11/16 C.O.C., Godflesh, Scorn... OVERWHELMING COLORFAST IS METAL TOO AND YOU'VE FINALLY FIGURED IT OUT. HOW PSYCHED AM 1? "Try" and "Fearless" are your emphasis tracks. A new EP is coming soon and that is definite-ly metal!...SICK OF IT ALL SICK A FIT ALL SICK OF IT ALL SICK OF IT ALL SICK A FIT ALL SICK OF IT ALL SICK OF IT ALL SICK A FIT ALL SICK A New EP and you're doing an interview! Sucka. Mark "Psycho" Abramson. Roadrunner.

<u> Mark "Psycho" Abramson, Roadrunner, 212-219-0077</u>

Mark "Psycho" Abramson, Roadrunner, 212-219-0077 First and foremost, this year's football game took place and yes, I played. No, Steve Prue didn't really play. And yes, the team I played on destroyed Prue's team (at the expense of my lip, but it was worth it')... Gruntruck is destruction on wheels! This record will be absolutely HUGE! This thing is cruising up the charts faster than I can imagine and I am thrilled beyond belief! The tour with Alice In Chains and The Screaming Trees kicks off November 13th in Ft. Lauderdale, FL at The Edge and will continue on for around 8 weeks, so call me for info... Star Star is now now! The U.S. tour info should be coming through any minute now, so keep your eyes peeled on this mag for info! Do NOT deny this record it's about as fun as any record can get. I have a ton of giveaways so call me if you are interested... Fear Factory - the future is NOW!! The band starts their west coast with Obituary on 11/21 in San Diego, CA. I'll keep the dates posted but call me if you can't wait to find out! "Scapegoat" is the overall winner on this album but if you want to try something else, there are 16 other amazing tracks (most of which you can even play over the air!) Put this record in your Top 3 right now!... ADD BIOIIAZARD ON NOV. 2!!!! ADD BIOIIAZARD NOV. 2!!!! ADD BIOIIAZARD NOV. 2!!!! (Get the hint yet?) Urban Discipline is enroute to you right now, so prepare!... I heard the new Bolt Thrower - Un-fucking-believable!... Pro-Pain... Cannibal Corpse... Brutal Truth... Life Of Agony... Brujeria... See ya!

Cindy Feldman, Feldman Entertain-ment Group, 212-543-0714

Cindy Feldman, Feldman Entertain-ment Group, 212-543-0714 Stygian - Peddle Pick O The Week at Hits!!! Most excellent, right! Does it get any better? Exactly! Like I went club hopping all last week. Hanging out with my buds in the industry and they say to me, "Cindy, this Stygian record is way cool! Planetary Destruction is chock full of tunes with nasty hooks that are beyond heavy! And nothing short of a delightful aural assault!!" I reply, "You know your metal well, my friends. This album smokes!" So, amidst all the conversation, someone shouts, "Stygian will be huge!!" And you know something, it's true! We've been getting positive reactions on this record from radio and press alike. Stations al-ready jumped the gun on the add date and did the deed with tremendous response all around. Hey, look for a new marketing concept as well. We're not going for the proverbial single, but rather you've got 10 explosive tracks to play with. So, I urge you to use your head, your listeners ears and phone calls to be your judge and get in the habit of breaking a new band. I guarantee your listeners will want more of Stygian. It's a great concept! Plus, watch for the Stygian dudes to tour in support of <u>Planetary Destruction</u> (extremely enlightening and more credible than the presidential debates, no pun in-tended) and a video coming soon. It's a beautiful thing!... Also, I just have to say that Emissary de-scended upon NYC's Atlantis Club and totally blew everyone away with their energetic and explosive performance! They rocked the house with their fiery melodic and soulful, yet epic proportioned tunes that are conceptual and dynamic complete with operatic vocals that could put Geoff Tate to shame. So, watch out Queensryche! Peace!

Steve McClure, Leviathan, 513-825-0612

Steve McClure, Leviathan, 513-825-0612 Thanks for all the intial positive feedback from our new available releases Styglan's Planetary Destruc-tion, John Hahn's Out Of The Shadows and David T. Chastain's Movements Thru Time. Cindy Feldman of Feldman Entertainment Group at 212-543-0714 is handling all radio and press for Stygian. Chip Schwartz of I-COM is helping with the press for John Hahn. Les Sharp is handling press and radio on the David T. Chastain and is also doing all radio and some press for John Hahn... Eric Steel's Back For More should be to you by the 1st of November. All of our acts will be doing dates in November so be on the look-out for upcoming dates. Give me a call if something doesn't arrive.

Missi Callazzo, Megaforce & Crazed Mgmt., 908-972-3456

Thanks to all for your support of Skatenlgs! If you haven't tried the record yet, give it a spin! The record is reacting! If you will be at CMJ be sure to check them out at the Limelight October 31 with M.O.D., Nudeswirl and Skrew! Doors open at 6pm, so get there early! M.O.D. coming soon!... Add Ministry's "Just One Fix", don't miss out on the second track from this great band! Thanks!

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P.D. RICK SHAW	
M.D. M.J. MATTHEWS	
P.D. RICK SHAW M.D. M.J. MATTHEWS PH: (714)793-3554 MUSAC: THU MOR CALLS: MON FRI10 12	
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REM	IGNORELANO J HE BLOOD
TAUKING HEADS	LIFET IME WHO'S PAINT
MEDIUM DADA EXTREME	COLOR
EXTREME. FAITH NO MORE GUNS N'ROSES II	OUR A YESTERDAYS
R.E.M. REMORANDIS	THE MAN JOHNNY
RHCP. SINGLES. SINGLES.	BEHINU BREATH STATE
SOCIAL DISTORTION SUGAR TEMPLE OF THE DOG	Born Helpless Say
UGLY KID JOE	NEIGHBOR
JOHN WESLEY HARDING L7	ONE UNDERWATER
MORRISSEY PETER HIMMELMAN SHAKESPEAR'S SISTER.	YOU'RE BENEATH STAY
AARY'S DANISH. MARY'S DANISH. MORRISSEY PTTER NIMMELMAN. SHARLESPEAR'S SIGTER SINGLES. SPIN DOCTORS. SUICIDAL TENDENCIES. WAILING SOULS	NEARLY JIMMY ASLEEP
KDJK MODEST	<u> </u>
P.O. BEAVER BROWN M.O. JEFF RIEDEL PH: (209)847-9510 MUSIC: TUE MOR CALLS: MON TUE 2 2	
MEDIUM ADDS:	CRUEL
MEDIUM ADDS: JEFF HEALEY KEITH RICHARDS LIGHT ADDS: 8-SIDE DEF LEPPARD DREAM THEATER	AS
DREAM THEATER	THEM
BLACK CROWES BON JOVI.	HOTEL KEEP
DAN BAIRD.	I AEST
GREAT WHITE.	BIG
R.E.M. REMORANDIS	DRIVE
DISIDE DEF LEPPAND DIEEM THEATER HAUTE IN CHAINS BON JOVI. DANN COWES OAMN YANKEES DAN BAIRD. EXTREME KORECOMER GUINS INFOSES II PETER GABRIEL RE.M. REMBRANDTS UZ MEDIUM	JHESE
HELMET.	
MELISSA ETHERIDGE MICHAEL PENN	
SPIN DOCTORS. STEVIE VAUGHAN	JIMMY SHAKE
SUICIDAL TENDENCIES. TEMPLE OF THE DOG TESLA	SAY STIR
RE MBRAND'S	DOES WALK NEIGHBOR
	LAYLA
P.D. RANDY JONES	
P.D. RANDY JONES M.D. MIKE WILLIAMS PH: (915)677-7225 MUSIC: TUE MOR	
MEDIUM ADDS; JEFF HEALEY KEITH RICHARDS LIGHT ADDS: JEFFREY GAINES MY LITTLE FUNHOUSE STONE TEMPLE PILOTS HEAVY	CRUEL
LIGHT ADDS: JEFFREY GAINES	AS HEADMASTER
STONE TEMPLE PILOTS	SEX
DAMN YANKEES DEL AMITRI. MICHAEL PENN	JUST
STONE TEMPLE PILOTS HEAVY DAMN YANKEES DEL AMITRI. MICHAEL PENN PETER GABRIEL. R.E.M. STEVIE VAUGHAN UZ MEDIUM	DRIVE SHAKE
U2. MEOIUM ASIA	WHO'LL
MECIUM ASIA. BLACK CROWES DAN BAIRD EXT REME. FOREIGNER ORE AT WHITE LOWESOME ROMEOS MELISSA ET HE RIDGE REMBRANDTS SPIN DOCTORS TEMPLE OF THE DOC UGHT	HOTEL J REST
FOREIGNER. GREAT WHITE	BIG SHUFFLE
LONESOME ROMEOS MELISSA ETHERIDGE REMORANDTS	
SPIN DOCTORS TEMPLE OF THE DOG LIGHT	SAY
10,000 MANIACS 21 GUNS • _AC/DC	
DADA DREAM THEATER	KEEP DIZZ PULL
GUNS N'ROSES N HELMET. JOE SATRIANI	
MATTHEW SWEET MOTHER LOVE BONE 0ZZY OSBOURNE	STARDOG
RONNIE WOOD. SAINTS & SINNERS SASS JORDAN	JOSEPHINE WAUK
SUICIDAL TENDENCIES	NOBODY STIR
SPIN DOCTORS TEMPLE OF THE DOC LIGHT OD MANIACS 21 GUNAS DADA THE ATER OUNS IN FORES I HELMET JOE SATIRIANI MATTHEW SWETT MATTHEW SWETT SARS JORDAN SARS JORDAN SOLA (TCHEM SES) JORDAN SES JORDAN SES JORDAN SES JORDAN SES JORDAN SES JORDAN SES JORDAN SES JORDAN SES JORDAN TRACER	WALK
KEZE SPOKAN	E
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P.D. GARY ALLEN M.D. CURT CARTIER PH: (509)448-1000 MUSIC: TUE AFT CALLS: THU FRI10 12	
HEAVY ADDS: BON JOYL. MEDIUM ADDS: B.SIDE DEF LEPPARD BESIDE DEF LEPPARD BEF HEALEYS REF HEALEYS STEVIE VAUGHAN STEVIE VAUGHAN KET H RICHARDS MEGADET HOWAGN MEGADET HOWAGN SOUK KITCHEN HEAVY BAD COMPANY	KEEP
B-SIDE DEF LEPPARD BLACK CROWES	ELECTEO
JEFF HEALEY REO HOT CHILI PEPPER STEVIE VAUOHAN	SUCK SHAKE
LIGHT ADDII: JEFFREY GAINES	HEADMASTER
MEGADETH. MY LITTLE FUNHOUSE. RONNIE WOOD.	FORECLOSURE
SOUL KITCHEN HEAVY BAD COMPANY	FICISIE
DAMN YANKEES DAN BAIRD EXTREME	WHERE I REST
FOREIGNER	FRIENDS
JOE SATRIANI	JEREMY
JOE SATRIANI. JUDE COLE. PEARL JAM. PETER GABRIEL.	DIGGING
BODU AN UPER	DIGGING DRIVE LOVE WHO'S
JOE SATRIAN • PEARL JAM	DIGGING DRIVE LOVE WHO'S THEM DIZZ BIG
JOE SATRIANI JUE COLE	DIGGING DRIVE LOVE LOVE WHO'S JHEM DIZZ BIQ YESTERDAYS JINSUNG SHUFFLE
JOE SA TRIANI JUDE COLE PERI JAM. REM ADREL SANGON KICK UZ MEDICE IN CHARS OREA WHITE OUND IN POSES II HELMET GUND IN POSES II HELMET MOTHER LOVE DONE SUICIDAL FEND	DIGGING DRIVE DRIVE DRIVE DIZZ BIG JINSUNG SHUFFLE SEEN SEEN SEEN SEEN SEEN SEEN
ALCE IN CHAINS OREAT WHITE GUNS N'ROSES II HELMET IZZY STRADUN MOTHER LOVE DONE SUICIDAL TENDENCIES UGIV KID JOE	
ALCE IN CHAINS ORDA GREAT WHITE GUNS N'ROSES II HEUNET IZZY STRADUN MOTHER LOVE DONE SUICIDAL TENDENCIES UGIDAL TENDENCES	
ALCE IN CHAINS DADA GREAT WHITE OUNS N'ROSES II HEUMET IZZY STRADUN MOTHER LOVE DONE SUICIDAL TENDENCIES UGIDAL TENDENCIES	
ALCE IN CHAINS OREAT WHITE GUNS N'ROSES II HELMET IZZY STRADUN MOTHER LOVE DONE SUICIDAL TENDENCIES UGIV KID JOE	
JOE SATRIANI JOE COLE	

KEZO OMAHA P.D. RANDY CHAMBERS M.D. BECCA GOODMAN	
P.D. RANDY CHAMBERS M.D. BECCA GOODMAN PH: (402)592-0471 MUSIC: MON MOR CALLS: WED FRI 2 6	
HEAVY ADDS: KEITH RICHARDS	AS
HEAVY	CRUEL
DAN BARD. JOE SATRIAN. STEVIE VAUGHAN. UZ. MEDIUM 21 QUNS. EXTREM. EXT	SHAKE WHO'S
21 GUNS. BON JOVI. EXTREME.	JHESE KEEP REST
R.E.M. UNPLUGOEO CLAPTON LIGHT	DRIVE LAYLA
AC/DC	HIGHWAY THEM
ASIA DADA COLLEXANT AND A COLLEXANT OUNS IN FROSES III. HEMIET RADIN MICHAEL PENN OCE 34 THRAIN. MICHAEL PENN OCE 34 THRAIN. MICHAEL PENN OCE 34 THRAIN. MICHAEL PENN REMBRAND'S. SUBCOMPRESS SUBCOMPRESS SUBCOMPRESS THUMORE TO ADSPROCKET. UQUY KID JOE	DIZZ SOUL YESTERDAYS
JOE SA TRIANI	SHUFFLE FRIENDS SEEN
OZZY OSBOURNE REMBRANOTS SKID ROW	TIME JOHNNY LITTLE
STORE TEMPLE FILOTS. SUICIDAL TENDENCIES. THUNDER.	DOBODY DOES
	NEIGHBOR
P.D. MARTY ORIFFIN	
P.D. MARTY ORIFFIN M.D. PH: (916)343-8461 MUSIC: TUE AFT CALLS: WEO FRI10 12	
MEDIUM ADDS: JEFF HEALEY. KEITH RICHARDS STEVIE VAUOHAN LIGHT ADDS: SPIN DOCTORS HEAVY BAO COMPANY	CRUEL AS SHAKE
SPIN DOCTORS	JIMMY HOW
BLACK CROWES BON JOVI DAMN YANKEES	HOTEL KEEP WHERE
HEAVY BAO COMPANY BUACK CROWES DAMN YANKEES EXTREME JUDE COLE PETER GABRIEL RE.M. BEMBRANOTS.	START DIGGING
DADA. DAN BAIRD. FOREIGNER.	DIZZ I SOUL
GREAT WHITE.	YESTERDAY YESTERDAY SHUFFLE
U2 MEDIUM DADADANNO ODREDNER ODREDNER ODREDNER UN ORATWHIE UNSTRANS UNSTRANS NOCHAEL PENN NICHAEL PENN NICHAEL PENN NICHAEL PENN NICHAEL PENN PED HOT CHILL PEPPER SARON KICK. TEMPLE OF THE DOG TESLA.	SEEN TIME JEREMY
RED HOT CHILI PEPPER. SAIGON KICK TEMPLE OF THE DOG	BREAKING LOVE HUNGER
TESLA. THUNDER UNPLUGGEO CLAPTON. LIGHT	DOES LAYLA
AC/DC ALICE IN CHAINS HELMET UGLY KID JOE	
KFMH DAVENP	
P.O. SEAN TRACEY M.O.	
P.O. SEAN TRACEY M.O. PH: (319)263-2512 MUSIC: TUE MOR CALLS: MON TUE 1 1	
	AS
HEAVY ADDS: KEITH RICHARDS MEDIUM ADDS: JEFF HEALEY NEL YOUNG LIGHT ADDS: OIN BLOSSOMS SASS JORDAN HEAVY	CRUEL
GIN BLOSSOMS SASS JORDAN	HEY #
BAO COMPANY BLACK CROWES QAMN YANKEES	HOW HOTEL WHERE
DEL AMITRI JOE COCKER JOE WALSH	JUST CAN'T
SASS JORDAN. HEAVY BLACK CROWES. OAMDAY ANALESS OAMN YANKESS OAMNY YANKESS OAMDAY ANALESS OANDAY ANALESS OANDAY ANALESS OE WALSH. LYLE LOVETT. MICHAEL PENN PETER GABMEL POEN WATERS. BOOKE WATERS. BOOKE WOOD. SPIN DOCTORS. UZ. WILLE NILE MEDIUM	YOU'VE SEEN JEREMY
R.E.M. ROGER WATERS. RONNIE WOOD.	
SPIN DOCTORS U2 WILLIE NILE.	JIMMY WHO'S HARD
DADA DADA DREAM THEATER	
FOREIGNER GREAT WHITE IZZY STRADLIN	BIG SHUFFLE
WILLIE NILE MEDIUM DRAA FOR ANT THE ATER FOR RAN THE ATER OREAT WHITE IZY STRADI.N JUDE COLORKING MICOHELL MEMBRANDTS STEVIE VAUGHAM TO ADDRPROCKET UNPLUGGEO CLAPTON. LIGHT MANIARS.	START WORLO'S TIME
STEVIE VAUGHAN TOAD/SPROCKET UNPLUGGED CLAPTON	SHAKE WALK
UNPLUGGED CLAPTON LIGHT 10,000 MANIACS. ALICE N CHAINS. POIN JOV. FATTH NO MORE G. SMITHSINI, BAND. G. SMITHSINI, BAND. SOUA, ASYLUM. SUGAR. S	
BON JOVI. FAITH NO MORE. G.E. SMITH/SNL BAND.	KEEP A GET SWEET
SOUL ASYLUM	
TAUKING HEADS TEMPLE OF THE DOG TESLA UGLY KID JOE	SAY STIR
P.D. WES NESSMAN M.D. KID MANNING PH: (800)798-7078 CON: FRED JACOBS MUSIC: TUE AFT CALLS: MON FRI 2 2	
FROZEN REPORT	
BAO COMPANY BLACK CROWES DAN BAIRD.	HOW THORN
EXTREME. GREAT WHITE. JOE BATRIAN	
JUE WALSH LINDSEY BUCKINGHAM PEARL JAM	
HEA VY BAO COMPANY BLACK CROWES DAN BARD SCHERNEYTE OC BATRIAN JOE WALSH LINDSEY BUCKINGHAM PEARL JAM SPIN DOCTORS TEMPLE OF THE DOC MEDIUM ACC AMOLES	HUNGER
ARC ANGELS.	SENT TOO WHO'LL
BUACK CROWES BON JOVI. DEF LEPPARD	HOTEL KEEP HAVE
DELBERT MCCLINTON. ELTON JOHN. EMERSON/LAKE/PALM	WHY RUNAWAY ERLAFFAIRS
STRAUELOUT THE DOG. MEDIUM ACDC. ARC ANGELS. ARC ANGELS. BLACK CROWES. BLACK CROWES. DE LOET MICLINION. DEFLEPPARD. DE LOET MICLINION. ELANT RUSSYCAT. FREHOUSE. GUINS IN ROSES 8	NONSTOP REACH
GUNS N' ROSES	
GUNS N'ROSES II HELMET NXS JACKYL	HEAVEN

THE HARD REPORT

JOE COCKER. LOVE JOE SAYRAAM. PRENDS JOE COLE. START NOR. SCHEF YOM COS. DOMBNO LVIE SCHEF YOM COS. DOMBNO LVIE SCHEF YOM COS. DOVEY MATTHEW SWEET. EVANOLUME MELINAS ETHEROLE. DAARCE MELINAS ETHEROL. SEEN DOVY CHROLING. THE	DAM EXT PEAT PEAT SAT UZ MEDNA BLAC BON
JOE COCKERT	UZ BLAC BLAC BON DAN FORE UZ COUS ROR REA REA ALCD GARA ALCO GARA ALCO GARA ALCO GARA ALCO GARA ALCO GARA ALCO GARA ALCO BLOG GARA ALCO BLOG GARA ALCO BLOG COUS REA
LUST LUST LUST LUST 10.000 MARACS. IVESS 21 GLAS. Ref E 21 GLAS. Ref E 21 GLAS. Ref E 10.000 MARACS. Ref E 10.000 MARCS. Ref E 10.000 MARCS. Ref E 10.000 MARCS. BOTTLE DELAMITES. DOTAD RATING MORE. A MEDIALS. DETAILS LUNCH MORE. MOT ELAMIS. DECAMON MEDIALS. DETAILS MEDIALS. MARCS. MARCS RAMON BLOCK IMARE REVISION ALLONG RAMONESSIENT REVISION REVISION ALLONG RAMONESSIENT REVISION REVISION ALLONG RAMONESSIENT REVISION REVISION ALLONG REVISION ALLONG REVISION REVISION ALLONG REVISION	P.D. M.D. PH: C
LYNCH MOB DIE AM MEGADTH. FORCOBUNE MOTHER LOVE BONE BTA ROCO WANTER. JTRUM PARTER. JTRUM PARTER. JTRUM PARTER. PORON RAMONES. PORON RED NOT CHEL PEPPER. BEAT RED NOT CHEL PEPPER. BEAT	LIGHT B-SDD DIEA SWYTE VOAN HEAVY AACT SWYTE SWOU SWOU SWOU SWOU SWOU SWOU SWOU SWOU
KIME COLOMDIA	BAD C BLAC BOAH EXTR FEU AOE TES US US LIGHT ACIDO BLAC
P.D. CHARS KELLOGD HD. CHARS KELLOGD COH WESCOM MUSIC: FR MOR CALLS: FR MOR CALLS: FR MOR CALLS: THU FR 10 2 MCDAIN ADDS: 	KJKJ
LIGHT ADDS: ACID: MODELLI, MODWAY CTY STALL, MODWAY BIOTELLOYE BOW AY WARRANT ONE BITTER WARRANT ONE BITTER AND COMPANY MODELLING AND COMPANY NOW COLORADOW MODELLING AND COMPANY NOW COLORADOW MODELLING AND COMPANY AND AND AND TO ADSTROCKT MALK UNTEDNAM LANACE JHOST TO ADSTROCKT MALK UNTEDNAM LANACE JHOST	P.D. 0 M.D. 0 PPE 17 MUDIX CALLE JEFF 1 SETTH NEETY LIGHT / G-BID HARD
UNITUDOED CLAFTON LAYLA IDDOE MANACE. JHESE BLACK CROWES. JHORN BCH JOY. KEEF DAN BARD. I EXTIMATE. REF DAN BARD. I EXTIMATE. REF OFFAT WHITE BO OLINE INFORTS IN YEST ERDAYS LINDELY BUCKNOMAAM. COUNT DOWN MELMER ETHERMOS. DANCE MICHAEL FIRM. BEEN DORY BUCKNOM. JOINTE MICHAEL FIRM. BEEN DORY BUCKNOM. JOINTE REMONSESS. JOINTY BUCKS JOINTE DORY BUCKNOM. JOINTE BEEN DORY BUCKNOM. JOINTE BEEN DORY BUCKNOM. JOINTE BEEN DORY BUCKNOM. JOINT L	MEDRUM JEFF J REFF J HONT J HAND JAFFN HAND HAND JAFFN HEAR PETER REAR HEAR PETER REAR HONTI SUBJIL
ADDON ROCK LOVE WANDON COCK TOM COCTORN. ANTLE TOM COCHRAME WANDER TOM COCHRAME WANDER TRUCT R. RAND USED BOOM COCKRAME WANDER LOVE R CHARME THE MANDER RELIAT THRENCE S MODORY THURDER DOES COCKRAME DOES DO DES MOINES	21 OUU 9 BON DAM DEL A OFE A HE LHI CZY 9 SASS SPEC
P.D. Pret Witschn M.D. ALOX Eleverson M.D. B. 13205 - 5190 MURDE: TUF ATT CALLS: MON TUF 11 2 MCDRM ADDS: BAD COMPANY	FAITH GUNS JOE S
MICOMM ACCO: BAD CDAIASY. THE AFF FEALEY. CHUEL HEA VY DAMEN VAREES. WHE RE DAMEN VAREES. WHE RE DAMEN DAMEN. BY REFER CARREE. DOOD NO BARGON SCOL. DOOD NO BARGON SCOL. BARGON SCOL. BARG	FLO F STOM STOM STOCK STREET FLO F M.D. PH C MUBIC CALLE
KGON POHILAND	HEDRUM BLADD BDAJ JEFF LEFTM LIDHT ALCE BADC BADC BADC HEAVY DAM OFFLL FUTC FUTC FUTC FUTC FUTC FUTC FUTC FUTC
P.D. DOCK BMEF17 H.D. DOTA AND/FTA H.G. DOTA AND/FTA H.G. DOTA AND/FTA H.G. BOTA AND/FTA CALLE: MOON THUT2 2 MODEAL ADDR: MODEAL ADDR: MODEAL ADDR: MODEAL ADDR: MODEAL ADDR: MODEAL ADDR: MEDEAL ADDR: MEDEAL COMPACE MODEAL ADDR: MEDEAL COMPACE MODEAL ADDR: MEDEAL COMPACE MEDEAL COMPACE MEDEAL ADDR: MEDEAL COMPACE MEDEAL ADDR: MEDEAL COMPACE MEDEAL ADDR: MEDEAL COMPACE	EITC FOR HARD PETEF TOM U2 MEDUIN BAD C DAN 8 OEL A OFEA HEUM
A C/DC	· 12 MEDULA BADIC DODLA ORLA VELMI CONT ACTION CONT CONT CONT CONT CONT CONT CONT CO
BTENE VALUGAAN. BAAKE LO	21 OU ACCOC JOE B MOTH BADG TEBLA THUN KKEG P.D. C M.D. Pt G CALL
MEDAUM ADDS: JEFF VEALEY	CALLI MEDILIM KEITH BA38 LIQHT / B-800 JEFF JEFF MEGA

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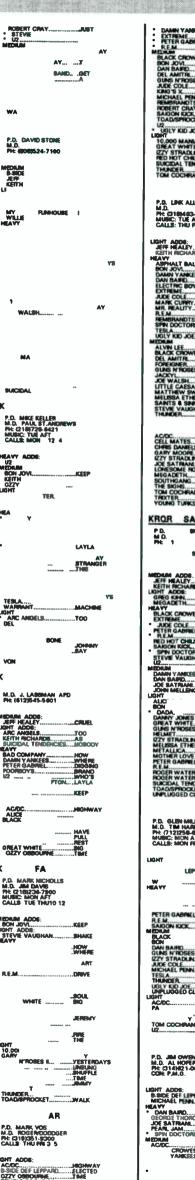
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	P.D. LARRY MORYTT M.D. DEGENE MITCHELL PH: 40 10641-0102 CON: P.M.O. MURC: THE AFT CALLE: MON WED
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OCTOBER 23, 1992

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WPDH POUGHKEEPSIE	P.O. NATHAN HALE
P.D. BILL PALMER M.D. GREG O'BRIEN PL (BIAM 71, 1500	P.O. NATHAN HALE M.D. JEBBICA PH: (912)781-0558 CALLS: THU 4 4
P.D. BILL PALMER M.D. GREG O'SRIEN PH: 014471-1500 COH: GEORGE HARRES MUSIC: TUE AFT CALLS: MON WED 3 4	MEDRIM ADDS: JEFF HEALEY HETH HEALEY HIT ADDS SUCDAL TENDENCE HEAVY BLACK GROWES DAL TO ADDRES DAL TO ADDRES ADDRESS REAL DAL TO ADDRES REAL REAL REAL
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LIGHT ADDE: JEFREY GAMES	OZY OSBOURNE
POWER BLACK CROWES	PETER GABRIEL
JUDE COLE	ILEM UNFLUGGED CLAPTO MEDIMM BAD COMPANY R.E.M. REMERANDIS TOANGRECKET TOM COCHMANE
R.E.M. EVERYBODY ROGER WATERS	R.E.M. R.E.M. REMORANDIS
STEVE VAUGHAN. SHAKE	TOAD/SPROCKET TOM COCHRANE
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TOAD/SPROCKET	P.D. TRACY SUMMER
TOADGINOCKET	M.D. Prt: (6071272-8040 CALLS: THU 2 5
ZZY STRADLEN SHUPPLE SUCCEAL TENDENCIES MODION	
TOM COCHRANE	FROZEN REPORT
DADA	ASIA BAD COMPANY
TOM COCHANGEWASHED USHT ALSEN CHARES	DEF LEPPARD
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P.D. DOMINICK MALONE	BON JOVL.
PH: (807)733-8000 MEDILMI ADDR: B-SIDE DEFINAPOELECTED AFF HEALEY	MELISSA ETHENDGE
8-SIDE DEF LEPPARDELECTED JEFF HEALEY	ROBERT CRAY
PODER WATERS. BRAVERY ROMANE WOOD. JOBEPHINE	TOM COCHRANE
METALLICA	ALANNAH MYLES DEL AMITTRL EMERSON/LAKE/PALM
DANIN Y ANKEES	G.E. SMITH/SHL BANK GARY MOOFE NDIGO GELS
R.E.M	JETHRO TULL EP
MEDILM AC/DC	LONESOME ROMEOS. ROGER WATERS. ROMME WOOD
DREAM THEATER	TALKING HEADS
GUNS N'ROSES I	WRCN LONG
MATTHEW SWEETEVANGELINE REMITRANDISJOHNNY ROBERT CRAY	P.D. MATT MANQUS M.D. KEVIN THOMPS PHE IS 161727-1570 CONE ALAN SHEED MUMIC: TUE AFT CALLS: MON PH 5 5
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YOUNG TURKS	MEGADETH. STONE TEMPLE PILOT POWER
WPLR NEW HAVEN	STORE TOMPLE PROT POWER • BORI JOW, DAMN YANGEES. SANGON KOCK. BAD COMMANY. BAD COMMANY. BAD COMMANY. BAD COMMANY. BAD COMMANY. BAD COMMANY. COMMANY. BAD COMMANY. CO
P.D. JOHN GRIFFIN M.D. TOM BASS PH: COCITE7-8070 MURIC: TUE AFT CALLS: MON PH 2 5	ALICE IN CHAINE. BAD COMPANY BACK CROWES
CALLS: MON FRI 2 5	BLACK CROWES
KETH RICHARDS	GUNS N'ROSES IL
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CALLS: MON PHE 2 5 HEAVY ADDE: KETH HICHARDS	WRCQ FAYET
ALICE IN CHAINS	P.D. BUZZ BOMAN M.D. ED MCCONEGHN Ph: (919)484-2107 MUSIC: TUE MOR CALLS: FPI 10 1
DEL AMITRI	MUSIC: THE MOR CALLS: FRI 10 1
WILLE NILE. HARD	MEDILM ADDS: B-SIDE DEF LEPPARD.
	AC/OC RIFF HEALEY
P.D. ED LEVINE M.D. JOHN COOPER PH: 65 19755-9001 CON: P.M.O. MURIC: WED AFT CALLS: TUE THU 5 5	TOADSPROCKET
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P.O. NATHAN HALE M.D. JEBBICA PH: (012)701-0558 CALLS: TMU 4 4
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P.D. BOB WALTON M.D. TOM GULD PH: (319)876-1061 CON: 8.0.8 A. MUSIC: TUE AFT CALLE: THU FRI 9 11

THE HARD REPORT

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MEDAM ADDO:	
LIGHT ADDS: ALICE RETTH STEVE VY	P B. M.D. Pit
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P.D. JEFF KENT M.D. CHRIB MAKEE Ph: (704)203-9870 CORF FRED JACOUS MUDIC: TUE AFT CALLE: THE J 5	BS2 GUNS KISS TEM
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	P.D. DRU LABORDE M.D. PAM RVERS PIC (001)001-5430 MUBIC: TUE MOR CALLS: WED THU 2 4	
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	P.D. STRIMMER M.D. PH: 6041436-7543 MUBC: TUE AFT CALLS: THU 10 12	
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P.D. NICK WEST	
PHE (219)484-0580 CALLS: MON THUTT 1	
LIGHT ADDS: B-SIDE DEF LEPPARD JEFF HEALEY	CRUEL
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THE HARD REPORT

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MEDIUM ADDS: LETHINICHARDS:AS MEL YOLKADWAR BUDG DF LEPPARDLECTED MANY ACC AND ADDS:
DAN BAIRO. J DONTRAME. RET MICHAEL, PENI. SEDN PETER GADNEL. DOGONG R.E.J.M. DOVE
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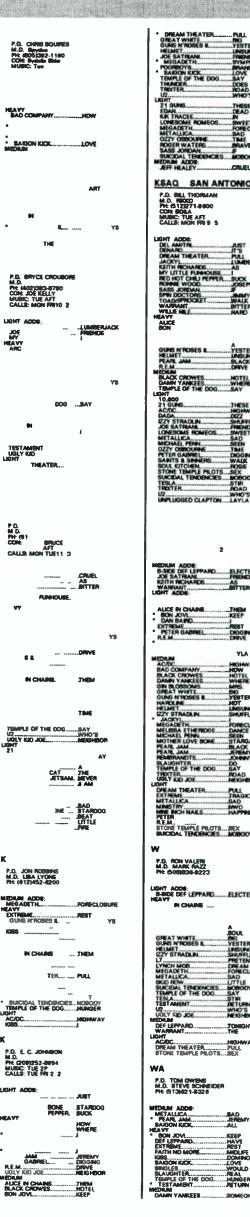
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WEDGEDE HOW	
KILO COLO. SPRINGS P.D. RICH NAWK M.D. CATH. SWENDBEN	P.D. THE PARKER M.D. MATT VAUGHAN PH: (512)2309-1000 MUBIC: TUE AFT CALLS: MON 3 5
P.D. RECH NAWK M.D. CATH, SWENDBEN M. GTUDE-MADE MADE: THE MARE CALLS: WED FRI 5 5	NEDRIM ADOR: BSDLEFLUPARDELECTED BSDLEFLUPARDELECTED BSDLEFLUPARD
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KIOZ SAN DIEGO	AC/DC
P.D. TOM MARBHALL M.D. PEG POLLARD Pr: (419)560-5464 MUBIC: TUE MOR CALLS: TUE MOR	MOTHER LOVE BONE STARDOG SUICIDAL TENDENCIES. NOBODY THUNDER
MUBIC: THE MOR CALLS: THU FRI11 2	KOLZ LOS ANGELES
MEDIUM ADDE: ANIMAL BAGEVERYBODY UGLY KID JDE	P.D. OREG STEVENS M.D. CYNDEE MAXWELL PH: (310)204-2000
LIGHT ADDE: RED HOT CHILI PEPPERBUCK HEAVY ALICE IN CHAING	MEDIUM ADDS: D-SIDE DEF LEPPARD
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MOTHER LOVE BONE	AC/DC. HIGHWAY CELL MATER. BOTTLE DAMIN YANKEES. WHERE
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LIGHT AC/OC	KORC KANSAS CITY
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KISS SAN ANTONIO P.D. VIROL THOMPSON M.D. DEBBIE ALCOCER Pt: (5) 2046-0105	MEDIUM ADD8: BON JOM
	MEDIUM ADDE: BON JOVI
JEFF NEALEY	UNS N'ROSES
MEDIAN ADDR: TERMIEOFTHE DOGBAY LINIT ADDR: MY LITLE PARHOUSE! WARVAY	ANDON KICK
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THE HARD REPORT

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FROZEN REPORT

MICHAEL PENN. PETER GADREL PETER HEMMELMAN R.E.M. STRANGE DIGGINO BENEATH DRIVE JOHNY JUST DUTWARE BLOOD COME CRAY SONN TELL SITTN JONO JOO DOZZ AIME BALLOOM BOE DYLAN BOE DYLAN CONCRETE BLONDE DADA ETTA JAMES ON BLOSSOMS GRAHAM PARKER GRAHAM PARKER GIVE HEY PELEASE CANDYL WAITING EP WEAK STONES FIVE AWKS RO TULL ARMATRADE BAEZ CRYN CONFETTI JUST NEW LOOK SCENE. SINEAD O'CONNOR. WILLE NEE LONE CANTO ALLFLOWERS ASHES KECH SUN VALLEY P.D. JM KING M.O. Pic (2081726-5324 MURIC: MON MOR CALLE: MON FRIS 5 ADDS UNTE WAITIN CRUEL HEADN AT HEALFY BAND MOORE DAL MATRIAN ATRIAN CALL COLE START SSA FTHERMORE DANCE SSA FTHERMORE DANCE DO SWINGS SPRETU A DRIVE M DRIVE M DRIVE WOOD SHOW CHO HEADS LIFT MALLFLOWERS ASHES SRS. PEAC NOCKET THESE A WALKIN SENT HOTEL LOST BETTER BACE ES. ELSI .DIZZ .NOT .COUNTDOW SWEET .VANSHING .FVANGELINI .SEEN .STRANGE .BENEATH ITRL W BUCKINGHA W SWEET. BENE JUST PLEA HELPLESS IGHT CATHEI DAVID EXTREM JOE SA PEARL POORES SOME REST JEREM BRANC SATRIAN KERA DALLAS P.D. JEFF LUCHINGER M.D. PH: (214)740-9248 MUBIC: WED AM GALLS: MON TUE 2 4 IN BUT THE BLOW SWE BEAT COAL LOVE STEAL ROW AN. TT. NG/AMER THERE OU N' DOUR. .COME .CALLP LWOOD/GALIGER.

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LOREENA MCKENNITT	STRANGE
NILS LOFGREN	NEW
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JOE SATRAN	RUBNA
JOHN STEWART	DEALING
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P.D. Bruce Van Dyke	
P.D. Brace Van Dyke M.D. Dan Darwe PH: (702)828-8240	
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GRAHAM PARKER	RELEASE
JAYHAWKS	MAITPAL
LUCINDA WILLIAMS	SIX
MARY-CHAPN CARPENT	EPASSIONATE
MELISSA ETHERICKIE	DANCE
MICHELLE SHOCKED	COME
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MICHAEL PENN	STRANGE

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P.D. JM HERRON M.D. PH: (617)254-8267 MUBIC: TUE AFT CALLS: MON 3 3	
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CATHERINE WHEEL	-
WALNE SOULS	
REAL ROSS, CARY ROSS,	0
THE SUNDAYS	10
B. MARLEY. SCREAMING TREES.	- Le
LEMONHEADS.	
J. MCMURTRY	
LIGHT B. ENO	U*
TELEVISION.	
HAPPY MONDAYS	
THE REMERANDIS	-D-
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THE DROVERS	
WYEP BITTSBU	RGH
P.D. MIKEL ELLCESBOR M.D.	
P.D. MIKEL ELLCESSOR M.D. PH: (412)362-9837 MUSIC: MON AFT CALLS: MON WED 2 4	
KETTH RICHARDS	
SMOKIN' JOE KUBEK	LOVE
10.000 MANACE	THESE
NOIGO GIRLS	LOCKING
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JOHN WESLEY HARDIN LUCNDA WILLIAMS MT. STAGE VOL II PAUL WELLER PETER GAUREL	ANNEGADE
JOHN WESLEY HARDNO LUCINDA WELLAMS. MT. STAGE VOL. B. PALL WELLER. PTTER GABREL RETER GABREL REM. BOW /PLOTA	LKILL _SOC _RENEGADE _IM _DEGING _ST VEN SE VEN
JOHN WESLEY HARDNO LUCNDA WILLAMS MT, STAGE VOL PAU, WELLER PTTR GABREL PTTR GABREL REM SUZANNE VEGA SUZANNE VEGA TELLVISION.	LELL BOX JUNEGADE LIM DIGGING STEAM DRIVE SILVER BLOOD CALL
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DER WEDLEY HARDWA LUCRON WILLIAMS MT. STAGE VOL II. PALK WELLER. PTTER GASHEL. REM.	LETIL BOX ARDINEGADE LIM DIGGING STEAM DEPVE SILVER BLOOD CALL COME LUTLE GOONE CAMOYLAND LP DEAM
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DER WESSCH VARENT LICENDA WELLARS MT. STAGE VOL B. PTTER GABREL REM. BOOX SIZANE VGA TELLVISION ZACHARY COARD. DR DONE BURNETT LICENDA TELLVISION ZACHARY COARD. DR DONE BURNETT LICENT MARY COARD CARPENT PTTER BOME BURNETT	LETLI JOX ADMEGADE JIM DIGONG STEAM DEVE SILVER ELOOD EALL COME LOTLE COME LOTLE COME DIRAM DIRA
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LIGHT MARY-CHAPIN CARPEN PETER HIMMELMAN SOUP DRAGONS THE CHILLS	TEPASBICNATE BENEATH DIVINE SOFT
LIGHT MARY-CHAPIN CARPEN PETER HIMMELMAN SOUP DRAGONS THE CHILLS	TEPASBICNATE BENEATH DIVINE SOFT
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Progress	10
P.D. KEVIN STAPLEFRE M.D. MIKE HALLORAN PH: (619)291-8191 MUNC: TUE AFT CALLS: WED)
POWER ADDS BDD. MDD. CHERNY	BEAUTIPUL
BOB MARLEY MESSIAH MEDRUM ADDE BLIND MELON	
SUPPEME LOVE GO POWER 10.000 MANACE THE CURE	THERE
THE CURE THE CURE NOS POS	
HEA VI B-52'S MICHAEL PENN	TELL
MORPESSEY MORPESSEY PEARL JAM PETER GADREL	TELL STEPN SPRETUAL GLANOPOUS YOU'RECOME STEAM OWIVE JRY NEARLY NEARLY PLEASURE LOVE WALK EVEN WHO'S
R.E.M. SCREAMING TREES BOUP DRAGONS	DIRVE JRY NEARLY PLEABURE LOVE
TOAD/SPROCKET	WALK IVEN WHO'S
BLACKING CATHERINE WHEEL DISPSELE HERDES HOUSE OF LOVE	TELEVISION,
MARY'S DANESH. MINISTRY MUCHONEY NAME INCH NAILS RAMONES	JUST JUST MAPPINESS POISON
SOUL ASYLUM SUGAR SUZANNE VEGA UTAH BARYE	SOMEBODY HELPLESS BLOOD SOMETHING
ADDE LENNOX	TAKE GALLEO SOMEY
SINEAD O'CONNOR	SUCCESS HUNGER
BOAR DANGONS BURANS TALCE H CHARS BURANS CATERINE INCL. CATERINE INCL. CATERINE INCL. COUSE OF LOVE MUDIONEY MARE CURRY MARE CURRY MARE CURRY MUDIONEY MUDIONEY MUDIONEY MUDIONEY MUDIONEY<	2
LIGHT ADDS: MOTHER LOVE BOM RLE M SUGAA. TAJORO HEADS HOS HOS MODOSWINDS MODOSWINDS MORESEY FTER GASNEL SUGAINE VEGA SUGAINE VEGA TEMPLE OF THE D UZ	TRY ELIFETIME
NOOCSWINGS MONTRESEY PETER GABRIEL	HEAVEN STATE TOMORROW DIGGING
SCREAMING TREES	DHEVE
MEDIUM 10,000 MANACE	JHESE JHEM
IEBURTLE OF I FRE U. IZ	MAN MIDLIFE YOU CONFETTI
MINGHAEL PENN. MINGTRY	MWO HAPPINESS
SINE AD O'CONNOR SINGLES SOME YOUTH	LIP 100% PLEABURE
LIGHT BARDNAKED LADIE	LP STOKIN N
SOUP CRAGORS. BURDAYS. UGHT BARBAUCED LADIE. HARPY MOREAYS. HELMET HELMET PAR. HELMET PAR. HEDADETH. MUDHOREY. SOUL ASYLLIM. UTAH BARTS.	SVMPHONY SUCK SOMEBODY
KACY AMANILL	0
P.D. JAMEY KARR M.D. DAVID KARE PH: (0008371-5227 MUUC: TUE AFT CALLE: MON THU11 -4	
MEDRIM ADDS: LEMOTHEADS: CRACKER. FLOWER ADDS: CRACKER. FLOWER ADD. JATHAWKS SHAWN COLVIN. 19,000 MAMACS. 9523 HOUSE OF LOVE	MPB.
FLOWERHEAD AYHAWKS SHAWN COLVIL	
B-52'S HOUGE OF LOVE	
MICKAEL PENN MICKAEL PENN MICKA	SEX SEEN FRET SPANTUAL MONEY
RAMONES	DIGGING DIBON DIVE JOHNIY
SONE YOUTH. SOUL ABYLLIM. BUGAR. SUCANNE VEGA	
BOO RADLEYS	LP SUMPOUND LP
CHARLATANS U.K. DARLING BUDS. DAVID J. EUGENIUS. THE FAINU	BOTHERED PLEASE SOME BUTTERMILK RIDING
GIN IN OSSOMS HAPPY MONDAYS INSPIRAL CARPET CUTCHENE OF DIS	HEY STINKIN GENERATIONS A SLASH
MARY'S DANESH MORRESEY OCEAN COLOUR SC OVERWHELM/COLOR	JONORROW SWAY
RIVERSIDE SHELLEYAN ORPHA	WATERFALL BHE LOVE
ALOWISHER D. ALOWISHER D. SHAWN COLVEN. BALANN COLVEN. BALANN COLVEN. POSS. JORN WESLEY HAR. LUCHCA WESLEY HAR. BOO SALENCE WESLEY READER OF COLVENT SCIENCE WESLEY HAR. BALANCE WESLEY HAR. BUCANE WESLEY HAR. SHELLEY	DONNA
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L7 NEO'S ATOMIC DU P.J. HARVEY PAUL WELLER. SIGTER REVOLUTION	ONE NOT LP
SUMEME LOVE GO T BONE BUMMETT	D

- Martin Martin Martin

KBCO BOULDER	TWN PEAKS
P.D. DOUG CUFTON M.D. GNGER HAVLAT PH: CI307444-5800 CALLS: WED THU 3 5	KDGE DALLAS P.D. LARRY MELSON M.D. GEORGE GMARC PHE 214/3500-34000 MUSIC: TUE MOR
FROZEN REPORT	
ANNIE LENNIOX	LIDHT ADDS: BROOD 20. AT FOOL LIADONEADSM UZM POWER 10.000 MAMACSM THE CUEE
AMER MONAUNTRY	POWER 10,000 MANACS TH
PAUL WELLER LP	MARY'S DANISH
PETER HIMMELMAN	MORRISSEY GL PETER GADRIEL DK
ROBERT CRAY	SCREAMING THEES
ZACHARY RICHARDLP	COOL WORLD
B-5275 TELL BALLOON UP CONCRETE BLONDE 100	NOS NO SHAMEN US
CRY CHARTY	CDOL WORLD. ELL PECOMATICM SOC. PEL POS. NO. C. PEL POS. POS. NO. C. PEL POS. POS. POS. NO. C. PEL POS. POS. POS. POS. POS. POS. POS. POS.
ON BLOSSOMS	THE FARM
HOUSE OF LOVE YOU	MICHAEL PENN. SE
JOAN ARMATRADIN	PAUR WELLER
NILS LOFGREN LP	SOUL ASYLUM SO
RIVERSIDE WATERFALL ROBBEN FORD	TALKING HEADE
THE SAMPLES LP SHELLEYAN OPPHA	HAPPY MONDAYESTI
SHREEDACK LP SINEAD O'CONNOR SUCCESS	NED'S ATOMIC DU
STEVE BAY VAUG	
STEVE RAY VAUG	KEDG LAS VEGAS P.D. DON PARKER
TELEVISION CALL TOR AMOS PRECIOUS UZ FORTUNATE	P.D. DON PARKER M.D. JOHN GRETTN PH: (702)795-1035 CALLE: MON FTU 2 5
U2	
LOWIT CANTO	CAUBE & EFFECT
MORPHESEY	MEDRIM ADDS: CAUSE & FFRECT. MM FLOWFIEE AD. AC BHACKERY ANNEY TA HEAVY DATA. DZ DARING BUDD. DZ DARING BUDD. TA HEAVY REAVY ATOMIC DU. SO REAVY ATOMIC DU. SO RANCORS. DO RANCORS. DO TOADWHOCKST. MM UZ MM
TOO MUCH JOY	DAALING BUDE
WALLFLOWERS	MARY'S DANIEHLEA NEO'B ATOMIC DU
KCMU, SEATTLE	REM DR
A.P.D. DON YATES M.D. KATWY FEMALERY	TOAD/BPROCKET
A.P.D. DON YATES M.D. KATHY PROMEDSY PH: 206543-3666 MUSIC: MON AFT CALLS: 1-5 MONTUES	TO ADDEPROCES WAY (2) ADDEPROCES WAY 10,000 MARACS IN CATHERINE WEEL I DAVID J
ADEX JAMES. LP HEXIS LEARD. LP LEGENDARY FUE COTS. LP MECCA NORMAL. LP SOUL ASYLUM. LP BTO ANN. S SUCARD. STANDAG SUCARD. LESS. BTANDAG SUCARD. LESS. LP HEADY	ERASURE SO THE FARM
JESUS LIZAPO	KITCHENE OF DE
SOUL ASYLUM	MISS WORLD PR
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ONE LAST KISS	SUZANNE VEGABLC
	UTAH SANTS
JOHN CUNNINGHAM	
JOHN CUNNINGHAM,LP FAITH HEALERS.LP TOM WAITS.LP GAIPY LICAS.LP GAIPY LICAS.LP	KFMA, PHOENIX
JOHN CURRENAME	KFMA, PHOENIX
JOHN CLANNINGHAM	KFMA, PHOENIX "VIRGH VIN'L" HOST: JOHATHAN L SUNGAY 7-11P PH: 602-684-2083 MURIC CALLS NOCH-2 PM
JOHN CLANDIGAMAN, LP FATTH HEALFRS, LP TOM WARTS, LP SOME USCH, LP MEDICAN, LP MEDICAN, LP TALL DWARFS, LP TALL DWARFS, LP HEAT MAPPENNO, LP FRATATOH GOSPEL, LP FRATATS, EP WERD NIGHTMARE, LP	KFMA, PHOENIX "VIRGH VIN'L" HOST: JOHATHAN L SUNGAY 7-11P PH: 602-684-2083 MURIC CALLS NOCH-2 PM
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JOHN CLININGCAMM. LP FATTH HEALFRS. DP TOM WARTS. DP SONG YOUTH. DP MUDCHOREY. LP MUDCHOREY. LP MUDCHOREY. LP MUDCHOREY. LP MEDLAM AUBLATCH GOSPEL. LP MEDLAM BEAT HAPPBONG. LP PMADS. MUTCHAISE. LP POSICH IDEA. EP HOUTHER AND FILMANS. LP POSICH IDEA. EP BASES HI TOTLAND. LP BASES HI TOTLAND. LP	KFMA, PHOENIX "VIRGH VIN'L" HOST: JOHATHAN L SUNGAY 7-11P PH: 602-684-2083 MURIC CALLS NOCH-2 PM
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JOHN CLINNINGRAM. LP FATTH HEALERS. LP TOM WARTS. C SCREWTH. LP MUDRONRY. LP TALL DWANPS. LP MUDRONRY. LP MUD	KFMA, PHOENIX "VIRGH VIN'L" HOST: JOHATHAN L SUNGAY 7-11P PH: 602-684-2083 MURIC CALLS NOCH-2 PM
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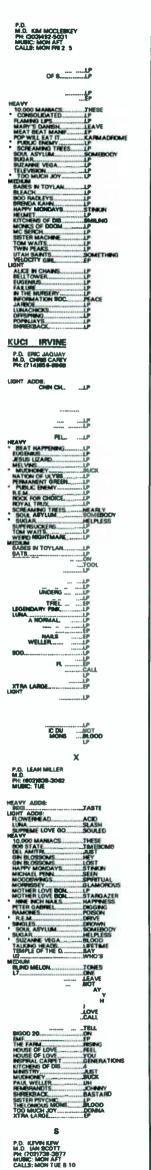
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	EP	ANS SUNDAY HOST: BLL R PH: 206-622
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M.D. ENIC NOBE FIE 415-388-RUNF CALLS: WED-FIE MUSIC READY: MONDAY		
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BABES IN TOYLAND		PH: 717-622-
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BLOCK PROGRAM "THE X" CONTACT: RANDY SCOVI PH: 707-523-1369	L	27 VARIDUE.
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RXHK PTOVO P.D. Mille Summers M.D. Dam Casual Pit: (801)(373-9601		BELLTOWER, LUNACHOXS, MAGNAPOP, SOME VELVE TOM WAITS, TUMBLEWEED WAX
RXHK PTOVO P.D. Mille Summers M.D. Dam Casual Pit: (801)(373-9601		BELLTOWERL LUNACHOCS. NACHARDOR SOME VELVE TOM WAITS. TUMBLEWER WAX WBCN, BO "NOCTURNAL HOST: OEDIP SUNDAY 6-10. PH: 613-266
RXHK PTOVO P.D. Mille Summers M.D. Dam Casual Pit: (801)(373-9601		BELLTOWERL LUNACHOCS. NACHARDOR SOME VELVE TOM WAITS. TUMBLEWER WAX WBCN, BO "NOCTURNAL HOST: OEDIP SUNDAY 6-10. PH: 613-266
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	BLOCK PROGRAM "RADIO FREE WESTPORT" RUNG: SUNDAY BRA - MICHOHT HOSTS: STAN AND JOEL PH: 816-561-8102
	HOSTS: STAN AND JOEL PH: 816-561-8102
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	10,000 MANIACS
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	BLOCK PROGRAM "WHER EDGE" RURS: SURDAY 7. RM-1. AM HOST: GEORGE ROSTA PE. BOS-781-2750 CALLE: MON 9:20-11:20 AM
	HOST: GEONGE HOBTA P-E 805-781-2750 CALLS: MON 9:30-11:30 AM
	ADDE BOUL ASYLUM
	ADDB BOUL ASYLUM SOMEBOOY TEMPLE OF THE DOG
	TOP 15 CURE LETTER
	ANNE LENNOX. WALKING PAUL WESTERBERG. DYSLEDC
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	PH: 208-822-3251 CODEME
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	PH: 717-822-1360 KITCHENS OF DIST
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	TIDAO GANDLITOTT
	P.D. TOM DRESCHER M.D. JEFF BFERBER Pric (51 6) 077-4400 MUBIC: MON AFT CALLS: MON 10 12
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WBER ROCHESTER P.D. ANDREW CHINNEL M.D. ANDREW CHINNEL INC. (710001 + 4253 MURC: MON AFT
FROZEN REPORT
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P.D. TOM CALDERONE M.D. MALDU SUE PH: (5 10802-6400 MURC: TUE AFT

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POPPLIA

P.D. FREDDIE BLUE FO M.D. JEANNE ATWOOD PIE (914)675-7246 MUBIC: MON AFT

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P.O. Jon McGuinn M.D. Kerry Grey Ph: 40021362-4000

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A.M.D. BOB WESTPHAL	
M.D. JERRY RUBRO A.M.D. BOE WESTFHAL PH: 201-892-2012 MUSIC: MON EVE CALLS: TUE/WED	
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P.D. MAD MAX M.D. KUNT ST.THOMAS PH: tol 17965-8200 MURIC: PR AFT CALLS: MCN WED12 6	
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FROZEN REPORT

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BOB DYLAN KEITH RICHARDS SHAWN COLVIN	
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U2	MMD'S
NEDILIM	
29 PALMS	LP
ALVIN LEE	LP
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BOOM SHAKA	LP
THE CAGES	LP
CRACKER.	
DADA	
NEDULAN 29 PALMS. ALVIN LEE. BLAD MELON. BOOM SHAKA. CRACER DADA. CEL AMITR MOS MORDAYS JAI UTTAL JEFMER GANES. JOH WESLEY MAR.	ALWAYS
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THE HARD REPORT

HEAVY ADDS: TAUKING HEADS......LIPETIME MEDILIM ADDS:

OCTOBER 23, 1992



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P.L. HARVEY LP SIMEAD O'COMNOR LP SURFICE YOUR P LP
MEDUM
DELLTOWER. DUTSHNE DELLY EP CONVERY ANNEES EP DARLING BUDS. EP
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LIGHT ADDS: MEAVERLY LP MECCA MORMAL LP
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LUNA LP MINISTRY LP OVERWHELMACOLOR LP POP WEL EAT IT KARMADROME
POP WILL EAT IT
TREEPEOPLE 7 VELOCITY GREEP LIGHT AFTERWOON DELIG LP
BELLTOWER DUTSHINE BELLY EP CHIES CONNELLY IP
DAISY CHANSAW LP DEFINITION OF 8
JOHN CALE
PRAVEDA COMPENIE LP REOS ATOMACOU
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WVRK, COLUMBUS, GEORGIA
"THE CUTTING EDGE" HOST: JEBBICA WYLDE Ph: 404-576-3000
"COOL WORLD" "COOL WORLD" "COOL WORLD" "LP MISSION UK. LP MISSION UK. LP MISSION WORLD" MI
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WVVV BLACKBURG
P.D. H.PETRUZIELIO M.D.C. COLLITION PH: (703032-4913) MUSIC: TUE MOR CALLE: MON THU 1 4
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ROBERT CRAY	AIST
ZACHARY RICHARD	.UP
BILLY GOAT	LP
JOE BATRIAN	
DVERWHELM/COLOR.	10
PETER GABREL	DIGGING
W2	
WWCD COLUM	ABUS
P.D. TOM TEUBER	
M.D. PH: (614)444-9923 CALLS: MON TUE 2 6	
HEAVY ADDS	
LIGHT ADDS	
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SHAWN COLVIN	ROUND
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ROBERT CRAY	JUST
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SUGAR	HELPLESS
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BARBNAKED LADIE	LP
DEL AMITPL	DOWNFALL
JAMES MOMURTRY	U.S.
JOHN WESLEY HAR	-1
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PETER HEMMELMAN	BENEATH
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P.D. MIKE MORINOON M.D. PH: (215)000-0077 CALLS: YUE THU11 1
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JEFFREY GAMESLP JOHN GORGALP
LUNA MONEY NEW CHERRY MONEY PAUL WELLER
REVERSION TREES.
TORI AMOSPRECIOUS
BLIND MELON
DISPOBLE REPOES
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P.D. MAKEL ELLCESBOR M.D. PH: (4122)82-9937 MUSIC: MON AFT CALLE: MON WED 2 4

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TOP TWENTY-FIVE		CONTACT: Lyla Chances Fit: (804)404-7221
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CONTACT: MEMORY LAME PRE (819)206-2171 FROZEN REPORT TOP FFTEEEN 1. UCUY IND JOE 2. DODING 3. DODING 4. RANOMES 5. MEGADETH 5. MEGADETH 5. MEGADETH 6. GAT FRACE 7. CONTACT: ANY RETRAM 8. NACHARANES STK 10. DECEMBER STK 10. DECEMBER IN STK 11. DECEMBER IN STK 12. LEFECEVICE ATH 13. LEFECEVICE ATH 13. LEFECEVICE ATH 14. DECEMBER IN STK CALLS: TUE 12.1 FROZEN REPORT TOP TWENTY 1. MEGADETH 2. WILLIAMER IN STK TOP TWENTY 1. MEGADETH 2. WILLIAMER IN STK 1. DECEMBER IN STK TOP TWENTY 1. MEGADETH 2. WILLIAMER IN STK 1. DECEMBER IN STK 2. WANNER IN A STEAM 1. DECEMBER IN STK 2. WANNER IN STK 2. WANNER IN A STEAM 1. DECEMBER IN STK 2. WANNER IN A STEAM 3. RELEASE 3. MER IN A S	I	12. MOTOWEAD 13. FLOTSAM A JETSAM 14. FEAR FACTORY 15. OBITUARY
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KEYJ ABILENE CONTACT: Jaco Janes/J J Pht 015107225 ADDS: MEGADETH		B. UGLY RUD JOE 10. TROUBLE 11. MINISTRY 12. SKEW BIBLAN 12. KELFRS
KEYJ ABILENE CONTACT: Jonesul.J Predition: Mich MEGADET: Mich MURY JP RATTLERONE SOCETY SCOTERSEAD JP CATHERONE SOCETY CATHERONE SP SOCENCE SP<		14. PLOTSAM & AFTBAM 15. MOTHER LOVE BONE 19. TOMER LOVE BONE 19. TOMER TEMPLE PROTS 19. TABLE CH NALES 19. BELLE REPERTMENT
TOP TWENTY-FIVE		KEYJ ABILENE
TOP TWENTY-FIVE		ADDE: MEGADETH
1. UDLY KED JOE 2. EXDOUR 3. RULERS 4. BUEFV/AMMIRE BLAYER 5. RAMONES 6. ALLE N CHARKS 7. SKCK OF IT ALL		TOP TWENTY-FIVE
		1. UQLY KID JOE 2. EXCOUDE 3. KALERS 4. BURFY/JAMPIRE SLAYER 5. RAMORES 6. ALCER (CHARIS 7. SICK OF IT ALL

THE HARD REPORT

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•	2.	NGLY KID JOE
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ı	5.	ALKE IN CHAINE
	- ä	MONISTRY
	9 :	MEGADETH
	8	PRO PARI
	. 5.	BUFFY/VAMPIRE BLAYER
	-21	
	10.	LIFE/SEX/DEATH
	\$ \$.	FLOTSAM & JETSAM
	12.	RAMONES
	13.	SKREW
	14	DREAM THEATER
	15	NON-FICTION
		HELLRAIBER IN STK
		COLLIBION
		KALLERIS
	12.	ANMAL BAG
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ADDS: ADD COLOR ADD LTTLE FUNHOUSE. ADDICTED CONTENTAD. LP CONTENTAD. LP SOCIETY
TOP TWENTY-FIVE
1. ANMAL BAG 2. EXCOUS 3. UGIVORNALER 5. STONE TIGHTE PLOTS 8. BLACKORNAL ANGLE 7. RANCHES 8. ALCE IN CHARE 8. MARPEOR BOUL 1. RACTEAN 6. AFTAM 12. COLLISION 13. BLAD MELCH 14. ACTO: 15. THERDOW 16. THERDOW 16. THERDOW 16. THERDOW 16. THERDOW 17. PRO-PAR 18. CONFERENCE 19. CONFERENC
CONTACT: Cody Block PH: C185463-8292 CALLS: MON BLN53 6
ADDE: COLISIONP DAVID T. CHASTANP FASTER FUBPYCATBOO' RUACESP ORANG PCAPEP WURKER SOULP WARKER SOULP
TOP TWENTY
• 1. BAD 4 0000 2. BAD CHANNELS STK 3. KIK TRACEE 4. UQL VKD JOE 9. DIREAM THEATER 6. VICOMMALER 9. SOUTHEANS 10. SOUTHEANS 11. SKD ROW 12. MANSTRY 12. MANSTRY 14. ALCOMES 15. PRO-PAN 16. INFE HICH INALS 17. HELLRAISER III STK 18. HEAVY BORES 19. CANNERAL CONFISE 20. STAN BTAN
KSFX ROSWELL CONTACT: Teny Clayten Prt: 5059625-3005 GALLE: FW 11 2
ADDS: C.O.C. EP CATHEDRAL EP COVERPEAD. P WAREP. EP JESUS (IZAPO. P MUDI-ONEY. SOCIETY MUDI-ONEY. SOCIETY SCIENCE P X.TRA LARGE P
TOP TWENTY
1. URILY KED JOE 2. EDOKAS 3. MEGADETH 4. 022Y OSBOURNE 5. ACDC 6. HELMET 7. KARDET CHANS 7. KARDET CHANS 7. KARDET CHANS 7. KARDET CHANS 7. KARDET
KSJS SAN JOSE CONTACT: Julio Horner Pik (4009924-4540 MUBE: MON CALLE: WED FN 9 3
ADDS: CATHEORALEP INFOCREYLP STYGIAN
TOP TWENTY
1. EXODUS 2. PARADSELOST 3. SOUTIDE AFTURNES 5. FAR FACTORY 6. EPDENIC 7. THANATOS 8. CRAVE 9. CANVELOPPSE 11. ORITINATION 12. SOUPROW 13. DEICDE 14. PARTERA

- DEICIDE
 PANTERA
 PANTERA
 FLOTSANI & JETSAM
 ECHORDER
 T. CROWEAR
 BLACK SABBATH
 D.R.L
 20. B.O.D. KSKE VAIL
- TOP TWENTY
- 1. METALLICA 2. HELMET 3. BUILTY/JAMPINE SLAVER 5. MEGADETHODHOES 5. MEGADETHODHOES 5. MEGADETHO 6. ROLLINE BAND 10. SANTS & SHARES 10. SANTS & SHARES 11. MEDITIEN 12. TESTAMENT 13. TESTAMENT 14. SEPLITURA 15. EXOLUS 16. S.O.D.

	\$.O.D.
17.	WIDOWMAKER
18.	HELLRAIGER III STK
19.	ANMAL BAG
	PANTERA

CONTACT: Marna Howard FH: (714)056-0000
ADDS: COLISEN. COLISEN. COLISEN. COLISEN. COLISEN. P COLISEN. COLI
1. NELMET 2. B.O.D. 3. BULTAL TRUTH 4. D.R.L 5. CANMERAL CORPSE 8. FEAR FACTORY 7. DEFACATION 8. GRAVE 10. MY DY NO. BRDE 11. BAPHONET 12. ROUTHOUS FROS 13. DARTH VADER'S CHURCH 14. FANADOSE LOST 15. ORINTRUCK 15. ORINTRUCK 16. STONE TEMPLE PLOTS 18. STONE TEMPLE PLOTS 18. STONE TEMPLE PLOTS 19. SCINROW
KUNV LAS VEGAS CONTACT: Los Biovert Pht (702)056-7736
ADOS ADOS DEPENDENT CY STRADUA ASUS LIZARD. LP MUDHOREY. DP MUDHOREY. DP MUDHOREY. DP MUDHOREY. DP MUDHOREY. DP MUDHOREY. DP
TOP TWENTY
1. BURCIDAL TENDENCIES 2. MIGAOETH 3. EXDORE 4. FLOTSAME A JETEAM 5. DARED 4. ALICE IN CHAINES 7. BLACE DARENATH 6. ALICE IN CHAINES 7. BLACE DARENATH 7. BLA
KUPD TEMPE
PHE 18023838-0400 ADD8: GWAR EPEP MALEVOLINY CHEAEP K. DUMOKOM. RATEP CATHEDRALEP
TOP TWENTY
1. PLOTEANS & JETBAM 2. DATEAN 2. DATEAN 4. D.R.L 5. NIME NICH NALS 6. GRUNTENCK 7. S.O.D. 6. GRUNTENCK 7. S.O.D. 6. BORGETINY 10. MICL-PAN 11. HELLARSER & STK 12. CANNEAL COUPSE 12. CANNEAL COUPSE 13. STAR STAR 14. BULLARD 15. STAR STAR 15. WILLARD 17. GWAR EP 18. WALLARD 19. GWAR
KUSF SAN FRANCISCO CONTACT: Nen Quintere Prc 1415)751-3873
FROZEN REPORT
TOP TWENTY
1. PRAJOS 2. PARIKLLER 3. OSGOD SLAUGHTER 4. MIERCYFUL FATE 5. MIERCYFUL FATE 6. MILMET 7. ERDENAC 8. CARCASS EP 9. CARCASS EP 10. NOVERS 11. NOVE AFTER 12. BAD CHAINELS STK 13. SOLF AFTER 14. SECONFIC 15. FRANFACTION 15. FRANFACTION 16. UNLASSED 17. RANORES 18. PROFES 18. PROFES 18. PROFES 18. PROFES 19. P
KVHS CONCORD CONTACT: HEATHER SMMONS PH: (\$10)682-5847
ADDS: ANMAL BAGLP NON-RCTIONLP SOUL ASYLUMLP
TOP TWENTY-FIVE
EXTREME AND RES ANNE BRCH MALLS ANNE BRCH MALLS ALICE AR CHAINS ANNE BRCH MALLS ALICE AR CHAINS ALICE AR CHA
24. PLOTEAM & JETEAM 25. PRO-PAN KWUR ST. LOUIS

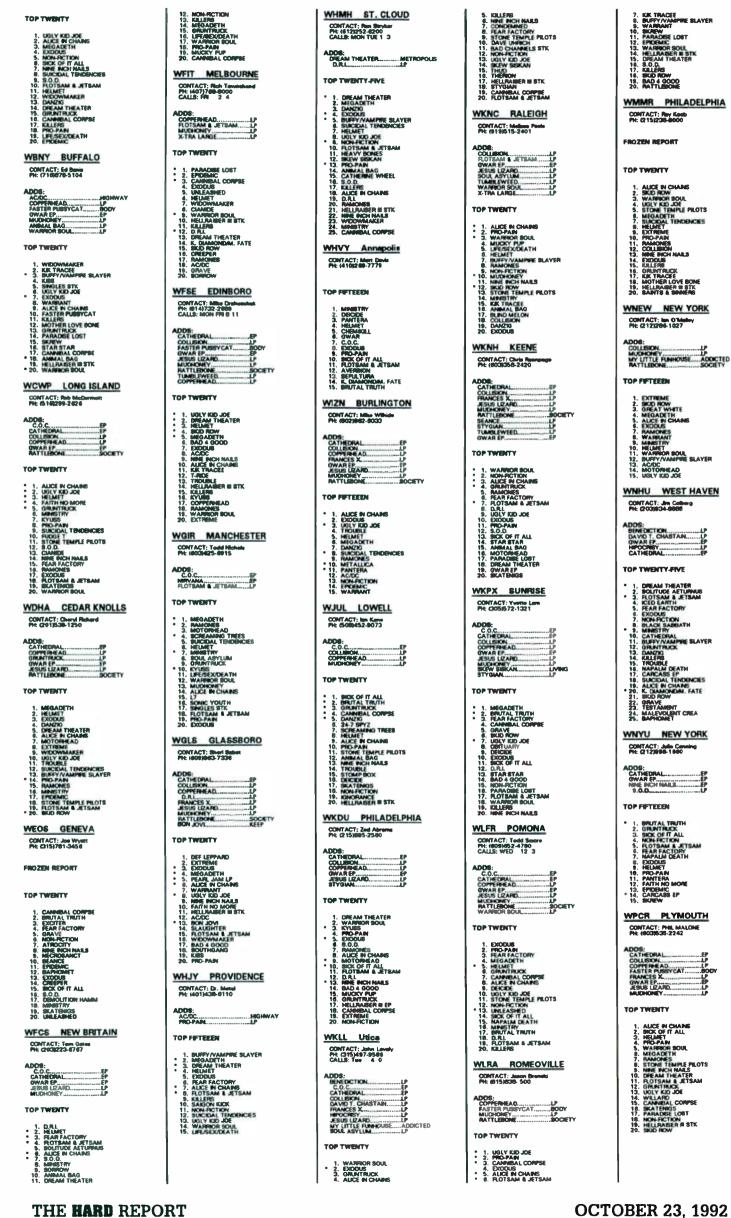
KWUR ST. LOUIS CONTACT: The Reb PH: (314)935-5952 CALLS: TUE THU23 5

FROZEN REPORT

TOP TWENTY
1. S.O.D. 2. SOLTTUE: AETURNUB 3. FATH NO MORE 4. OFENNET 5. SEREN 5. SEREN 6. MINE MOLANER 6. NINE MOLANER ELAYER 10. CHANNEAL COMPSE 12. MEGADETH 13. FRANKAL 13. FRANKAL 14. OFFSE 14. MEGADETH 15. DERCON 16. MY OFFSE 16. MY OFFSE 17. OETULARY 18. LOGICAL OFFSE 19. LOGI
7. SKREW 8. NINE NICH NAILS 8. BUFFY/VAMPIRE BLAYER 10. THANATOS
11. CANNEAL CORPSE 12. MEGADETH 13. FEAR FACTORY 14. FRO-PAR
15. DECIDE 16. MY DYING BRIDE 17. OBTUARY 19. UNITASINED
KXFX-SANTA ROSA
PH: 707-523-1369 CONT: ERC EBERLE A JM JAMPTE METALSHOP MCMEDA'Y MID-2AM
ADDS WARDON BOULLOVE SARDON KOCPREDDM RATTLEBONESOCETY PROMOGET SKATEMISSLOUDSPEAKER
TOP TEN
DIVEAN THEATER MOUNTRY HELMET BLACK SABBATH
TOP TEN DREAM THEATER MANUETTY HELACK SUBBATH BLACK SUBBATH BLACK SUBBATH BLACK SUBBATH BLACK SUBBATH HELIANBER III STK T-ROE LIFE, BEX & DEATH
LIFE, BEX & DEATH TOP PHONES DIFAM THEATER
TOP PHONES DREAM THEATER HELMET METALLICA KZAK RENO
CONTACT: Chris Payne PH: (702)826-1980 CALLS: MON FRI 2 7
ADDS: CATHEORAL P FAITH HEALER P REANCES X P GWAR EF. P STAL CARDEN P STAL CARDEN P ATTLEFORM P STAL CARDEN P STAL CARDEN P STAL CARDEN P
CZY STRACLN LP JESUS LZARD LP MUCHOREY LP RATTLEBORE SOCIETY SOMPOW LP X-TRA LARGE LP
TOP TWENTY
1. MEGADETH 2. HELMET
4. RAMONES 5. MINISTRY 8. BUTTY/VAMPIRE SLAVER
2. FEAR PACTORY 8. SUICIDAL TENDENCIES 9. EMDEMIC 10. PRO-PARI 11. PRO-PARI
• 11. TROUBLE • 12. FLOTSAM & JETSAM 13. DREAM THEATER 14. NINE INCH MARS
1. MEGADETH 2. HELMET 3. UGLY KUD JOE 4. RANCHES 5. MINISTRY 8. BUFEY WARPES 5. MINISTRY 8. BUFEY WARPES 6. SPORAL THEATER 10. PRO-PAN 11. TROUBLE 12. FLOTRAM & JETRAM 13. DREIMA THEATER 14. MRE ROTHALS 15. SPORTH 15. SPORTH 16. SPORTH 16. SPORTH 16. SPORTH 17. CANNERAL COMPLE 18. STORTH 18. STORTH 18. STORTH 19. STORTH 19. STORTH 19. STORTH 19. STORTH 19. STORTH 19. STORTH 19. STORTH 19. STORTH 20. EXOLUSION
20. EXODUS
CONTACT: Juff Gilbert PH: (206)201-5800 CALLE: MON PET1 1
ADDS: COFFERIERD
ADDS: CONTENEADLP EZY STRADIADP RATTLEBONESOCIETY THUDLP
TOP TWENTY 1. GRUNTRUCK
1. GRUNTRUCK 2. MINE INCH MALS 3. MUDORTY 3. MUDORTY 4. S. ROMO BUCKET 5. ROMO BUCKET 6. STANDAR 5. ROMO 5. STANDAR 1. DUTY VALAMME SLAVER 12. LIFESSCORATH 1. SUFFY VALAMME SLAVER 13. SUFFY VALAMME SLAVER 14. SUFFY VALAMME SLAVER 14. SUFFY VALAMME SLAVER 15. CONDENNED 16. K. DAMONDAL SATE 17. ENDENNES 20. HELMET
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10. D.R.L 11. BUFFY/VAMPIRE SLAVER 12. LIFE SEX/DEATH 13. MOTHER LOVE BONE
14. SUPERSUCCEPS 15. CONDEMNED 16. K. DIAMONDA, FATE 17. EPIDEMIC
KZRX PHOENIX CONTACT: Sourt Lailow PH: (802)266-1360 CALL3: TMU FR
ADDS: NHE BCH NARS
TOP TWENTY-FIVE
* 1. MANISTRY * 2. MEGADETH
3. ALICE IN CHAINS 4. JACKYL 5. NELMET • <u>8. PLOTSAM B. JETSAM</u>
7. UGLY KID JOE 8. SANTS & SOMERS 9. PANTERA 10. KIDS
11. PEARL JAM LP 12. GREAT WHITE 13. MOYOMHEAD 14. SUICIOAL TENDENCIES
15. TEANPLE OF/DOG 17. TROUBLE 19. SINGLES STK 19. DIVEY AND THE ALARM
20. NAME INCLUSIVE BLATER 21. STONE TEMPLE PILOTS 22. WARRANT 23. EASTER MERSON AT
1. MPRISTRY 2. MEGADETH 2. AAGCYL 4.AGCYL 4.A
WAIF CINCINNATI CONTACT: Davg Ceptuch Pht (513)(31-1037
ADDE: CONTENENT L' DAVIDT. CHASTAN
MUCHONEY

1. DEKCIDE
 2. CANCER
 3. OBITLIARY
 4. EXODUS
 5. CANNIBAL CORPSE
 6. NAPALM DEATH
 7. DEATH
 8. CARCASS EP

9. DANZIG 10. WHITE ZOMBIE
10. WHITE 20MBHE WAPI BIRMINGHAM CONTACT: Denied Denied PH: (205)9332-2748
ADDS: CATHEORALEP OWARP
TOP TWENTY
1. AUCE N CHANGE 1. AUCE N CHANGE 2. HELNET 3. UQLY KOU JOE 4. BURFYNAAMPRE SLAYER 5. LIFEARCOCATN 5. LIFEARCOCATN 6. EXPORTS 7. STORE HE PLATS 7. STORE HE PLATS 7. STORE HELNEN 10. MANSTRY 11. MOTHER LOVE BONE 12. JACKYL 13. GRE JAN BONE 12. JACKYL 13. GRE JAN BONE 12. JACKYL 13. GRE JAN BONE 14. GRE JAN 15. DREAN TREATER 16. FLOTSAM & LITSAM 17. RAMONES 18. GRE JAN BONE 17. ACDCC 10. CACH
The land solution
ADDS: C.C.C
1. MENNETRY 2. EXODUS 2. DAV21 4. ELMATHY 4. ELMATHY 4. ELMATHY 4. ELMATHY 6. EXTREME 7. DREAM THEATER 6. UCIV KD JOE 6. ROTEANE 7. DREAM THEATER
WBAU LONG ISLAND CONTACT: Rich Feedband Pht: (5) 6(877-6400
ADDE: MOMWAY CYDD HELDS: MOMWAY CYDD HELDS: P GYYDERAL P ASUS (CARD. P MUDHONEY P ANTLEONE SOCETY SYTGIAN. P
TOP TWENTY
1. HELMET 2. SEX OF IT ALL 3. FEAR FACTORY 4. EXODUS 5. PRO-AAN 6. ALCE IN CHANNE 7. ALCE IN 7. ALCE
WBCN BOSTON CONTACT: Miles Calued PH: (617)256-1111
ADDS: GWAR EPEP
TOP FIFTEEDN . MEGAETH . LIFERETH . ALCE IN GNARS . SUCCENT TONORNES . FLOTSAN & LETSAM . CAAZRE . TARRENS BOUL . TARRENS . TARRENS
CONTACT: 8ab Thomas Pht (716(381-4353)
ADDB: ACCC. PARS. AND ALCE IN CHARS. AND INVOLANCE. IP STYGLAN. P STYGLAN. P
TOP TWENTY 1. BODDM 2. SLAMMER 3. PRD-PAN 4. MEAACTH
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WBIM BRIDGEWATER CONTACT: Bob Morgano PH: (508)697-1303
ADD8: C.O.C



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THE HARD REPORT

	1. EXCOLUS 2. MEGADETH 2. MEGADETH 4. MEGADETH 4. MEGADETH 5. PARTERA 6. HELLARISER III STIC 7. RAMONES 6. SINCELAL TBROBENCIES 6. SINCELAL TBROBENCIES 10. MEREN 11. SLO.D 12. ROTARIA & AFTRAM 12. MOTARI LOVE BONE 14. ANDIAL BAG 15. MEDIAE BICH BONE 14. ANDIAL BAG 15. MEDIAE BICH BICH 15. MEDIAE BICH BICH 16. MEDIAE BICH MALLS
	WTSR TRENTON CONTACT: Lauren Gelden Pt: (808)771-2420
	FROZEN NEPORT
	TOP TWENTY
	1. MONBITRY 2. NOR-RCTON 3. SIROCAL TENDENCES 4. DURFY/VAUMPRE SLAVER 5. DEODEF 6. DEODEF 6. READER 8. SAGON EXCE 8. CONDENEED 10. TO 10. TO 10. TO 10. SATRAAN 11. CONFESSOR EP 13. ORFESSOR EP 14. CONFESSOR EP 15. BATO AND 15. DETENDENEED 16. RAAD & OCOT 16. BATO AND 17. BATOANED EF 16. RAAD & RAATOAN 16. READER 16. READER 16. SCREAMING THEES
	WVBR ITHACA CONTACT: Chris Tomptime Ph: (607):273-4000
	ADDE: COLIBORP COLIBORP COLIBORP MATCHESP MATCHESP MATCHESP TOP TWENTY
x	1. EXDONS 2. FUTSANE & JETRAM 3. SEPERAC 4. WANNOR BOUL 5. GRUNTRICK 6. NON-FUTION 7. PRO-PAN 8. BUFFY/VAM FE SLAYER 8. BUFFY/VAM FE SLAYER 10. BLACK 11. KYUSS 12. DANCE 13. DEVAL 14. STORE TOTORY 13. DEVAL 15. STORE TOTORY 14. SHALE 15. STORE TOTORY 15. STORE TOTORY 16. DEAL THEATER 19. DEAL THEATER 19. DEAL THEATER 19. STORE TOTORY 19. STORE TOTORY 10. DEAL THEATER 19. STORE TOTORY 10. DEAL THEATER 10. DEAL THEA
	20. USLY KD JOE WVCR LOUDONVILLE CONTACT: Reinh Renneg Pht 61 101783-22900 CALLE Y LEY THU 4 6
	ADDS: CATHEORAL BP COLLBOX P OWANEP P OWANER/CK P ORINTRICK P DRL STRAM P CANNER COPPE P
	TOP TWENTY
	1. HELMET 2. MIGADETH 3. GRANTRICK 4. WHITE ZOMBE 5. PARADER LOBT 4. EXOCUS 6. KYUSS 9. CROMADS 10. DAVENT 11. DAVENT 12. TESTAMENT 13. SUCURAT FANCENCES 14. ROTEAN & XTEAM 15. FROENC 16. ROTEAN 16. ROTEAN 17. DAL 17. DAL 18. FACTORY 19. CANNERAL CORPSE
	WVFS TALLAHASEE CONTACT: Binne Fax Ph: GMI464-1973
	ADDE: BENOCTION. BADD HELON CATHEORAL. P COPERAGAD. P COPERAGAD. P COPERAGAD. P COPERAGAD. P COPERAGAD. P MODEST MATCHEORE RATIONAL P MODEST CATHEORY RATIONAL P MODEST CATHEORY RATIONAL P MODEST CATHEORY RATIONAL CATHEORY RATION
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	WVVX CHICAGO CONTACT: Holly McCarmick Pt: G12(280-8080
	ADDE: BAD COMPANY
	TOP TWENTY
	1. BINGLES STIC 2. MEGADETH 3. SKC NEW UGLY KID JOE SWICZAL TENDENCIES 5. SWICZAL TENDENCIES 6. WARNING EXTINUE EXTINUE EXTINUE EXTINUE EXTINUE EXTINUE ALUCE IN CHAINS 12. FAITH NO MORE 13. BAD 4 GOOD

14. MELMET 15. KR. TRACIE 16. YROURLE 17. NOBERCH HARLS 18. JOS SATRAAN 20. BABYS & SDORERS	20. KILLENG WXTB CLEARW CONTACT: Briss Media Pt: (8133572-8806
WWSP STEVENS PT CONTACT: Tedd James Pt (/15/046-3755	FROZEN REPORT
ADDS: CATHEDRAL	TOP TWENTY 1. FEAR FACTORY 2. DECORE 3. FLOTEAM & JETEAL 4. SHIETDAL TEMPERC
TOP TWENTY	5. EXCOURE 6. OBITUARY 7. MEGADETH 6. HELMET 9. MANETRY 10. S.O.D. 11. PANTERA 12. NAPALM DEATH
1. DREAM THEATER 2. UOLY KD JOE 3. SLO. 4. EXODUS 5. PRO-PAN 6. WARRANT 7. FLOTSAN 4. JETBAM 9. FRANKTCOM 10. NOR-RCTION 11. RAMONES 12. SKO ROW 13. ALCE N CHARS 14. WARRON SOUL 15. CAMBERI COMPSE 14. WARRON SOUL 15. CAMBERI COMPSE 14. WARRON SOUL 15. CAMBERI COMPSE 14. WARRON SOUL 16. MERIADON 17. D.R. BAG	1. FEAR FACTORY 2. DERODE 3. FLOTEAM & JETEAL 4. SUICIDAL TEMDENC 5. EXOCUR 6. OBITUARY 7. MEGADETN 4. HELAST 7. MEGADETN 1. FANTERA 1. FANTERA 1. MALEVOLENT CREA 1. SUIFY WARFFUL SUI 1. FANTERA 1. SUIFY WARFFUL SUI 1. FANTERA 1. SUIFY WARFFUL SUI 1. SUIFY WARFFUL SUIFY 1. SUIFY SUIFY 1. SUIFY WARFFUL SUIFY 1. SUIFY WARFFUL SUIFY 1. SUIFY 1. SUIFY WARFFUL SUIFY 1. SUIFY 1
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WWVU MORGANTOWN CONTACT: Gwy Buller PH: (204)293-3329	ADDS: CATHEDRAL COLLISION COUPERSEAD HALINE FRANCES X OWAR EP JSUS LZARD MY LITTLE RANKUSE WARBOR SOUL
ADDS: BENERATION P C.O.C. P CATHEDRAL P CATHEDRAL P CATHEDRAL P CATHEDRAL P CATHEDRAL P CATHEDRAL P MUCHONEY J ANTILEBONE SOCIAL SOCIETY WARNED SOLL P X-TWA LARGE J	TOP TWENTY
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1. FEAR FACTORY 2. EXODUB 3. FRD-FARM 4. CANNEAL COMPBE 5. DECORE 6. S.O.D. 7. REFORM TALL 9. D.R.I. 10. RANOMES 11. NIME INC. NALL 12. MIGLADETH 12. ALICE IN CONTREL 13. ALICE IN CONTREL 14. SIGLATION 14. SIGLATION 14. SIGLATION 15. SIGLADETH 15. ALICE IN CONTREL 16. RANOMES 16. ROTISANA & SETEAM 15. RELIARSER IN STK 20. EFIDEMIC	WZRC NEW YOR CONTACT: Stove Apres Pt: (212)635-6170
YE. HILLIAASER III STK 20. ERIDBAIC WXCI DANBURY CONTACT: John Rich Ph: ctcol/1024-0466	ADDS: CATHEORAL COLLEIGH JESUS LIZARD RATTLEBONE TOP TWENTY
ADDS: OPTENSAD	1. MOTOPHEAD 2. S.O.D. 3. DANAZYO 4. RAMCNES 5. UOLY KKE JOE 6. FLOTSAM & JETSAM 7. EXCORUS 8. SKID FOW 8. SKID FOW 8. SKID FOW
TOP TWENTY • 1. ALICE IN CHAINS • 2. NELMET • 3. EXOLUTE • 4. MEGADETH • DECADETH • DECADETH • DECADETH	2 S.D.O. 2 S.D.O. 2 S.D.O. 2 S.D.O. 3 DAVEND 4 RANCHES 5 UGO VIED JOE 5 UGO VIED JOE 6 JETAN 9 SKID ROW 8 HELLARSER III STK 10 SKID ROW 8 HELTARSER III STK 10 SKID ROW 11 DEFANT INFATER 12 DEFAN THEATER 13 SKICK OF IT ALL 14 PANTERA 16 COMENTION 17 ANIMAL BAG 18 ALLES IN CHARSE 17 JETA SKIDSON 18 ALLES IN CHARSE 19 JETA SKIDSON 18 ALLES IN CHARSE 19 JETA SKIDSON 19 JET
1. ALICE IN CMAINE 2. NELMET 3. EXCOUNTING 5. DEFENDITION	THE OPEN OF THE OP
16. PRO-PAN 17. KK TRACEE 18. SKEW SISKAN 18. LIFESEXDEATH 20. KALERS	Debute DREAM THEATER
WXDR NEWARK CONTACT: Trad Narwas Pht: CI02)454-9029	EXTREME PEAR JAM ALICE N DAANS MEGADETH ALICE N CHAINS JACKYL TEMPLE OF/DOG HELMET
ADD8: C.0.C. EP C.ATWEGNAL EP COVFRWEADP GWAR EPP JESUE LEZADP TOP TWENTY	VARGONT OFFEAT WHITE ACOC DAMPI YARREES JOE SATRAMI MEGADETH BLACK CROWES ROM JOY
1. SAROON KICK 2. NAPALM DEATH 3. UMELANNED 4. SAROUELLOST 4. SAROUELLOST 5. SAROUELLOST 5. SAROUELLOST 5. SAROUELLOST 5. SAROUELLOST 5. SAROUELLOST 5. SAROUELLOST	SANDON KCC. HARDENE DAMN YANKEES TEMPLE OF DOG METAULCA KIBS BLACK CROWES JACKYL
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REPORT **BITY** AR FACTORY CIDE ITEAM & JETEAM CIDAL TENDENCIES JOUR TUARY BADETH TUARY JADETH MET ISTRV D. TTERA VALM DEATH LEVOLENT CREA TTAL TRUTH FY/VAMPIRE SLA H RE SLAYER ADINE LOFT EASHED GREENVILLE T: Club Yearly 1757-4751 RAL N EAD secto X ZARD. LE FUNHOUSE.... ADDICTED YTK C OF IT ALL R FACTORY MET ISTRY ISTRY ISTRY ISTRON HACTION HACTION FUCTION FUCTION ADDEE LOBY CUS L 0. 0. Y KID JOE URLE E OF SAN NTRUCK NEW YORK 1: Store Ap SOCIETY ARD NTY OFNEAD D. 210 DAES Y KID JOE ISAM & JETSAM DUS ROW RAISER B STK ADETH PAN AN THEATER OF IT ALL AL BAG SATELLITE 14-991-9200 ADD MAXX HAMMER AT DAWBEY G-BUN 7PM EST HEATER H H H JEREMY JIEM SYMPHON WOULD STAND HUNGER LINSUNG MACHINE MERCHED JEONYT JOINYT SUMMER FORECLO ICT F/DOG JOE ... ANCEES. OWES. CX. .HOT JAWERE JELLO JOANNO JOANNO JUMBERJACK YESTERDAYS MIDLFE HAVE HAVE AKEES. OWES. OSES. TENO. NOBOO FRIEND DOES WHEN REACH ÖØY -TIME JANDER PULL WHEREV EVENFLO CHANGE ELECTED JASIDE NONETO MAKE JORE AM JUST JONO EATER. RD. ASSYCAT IWES.

CLEARWATER

Rock Almana Compiled by: MIKE COOPE

Monday, November 2

- 1987
- Dave Mason releases the album "Two Hearts." Also out the same day are "Surveillance" by Triumph, and the soundtrack to "Hail! Hail! Rock & Roll."
 Sting and Miles Copeland announce the formation of Pangaea Records, an avant garde label to be distributed by MCA through IRS records. Sting will act as the A&R representative for the label.
 Mike Reno of Loverboy marries girlfriend Sue.
 Public Image Limited begin their first major British tour.
 The film of "Quadrophenia" opens in the United States.
 The original Specials break up.
 Bob Dylan, accompanied by Allen Ginsberg, visits the grave of poet Jack Kerouac in Lowell, Massachusetts, during the Rolling Thunder Revue tour. 1987
- 1987 1983 1979
- 1979 1975
- Jack Kerouac in Lowell, Massachusetts, during the Rolling Thunder Revue tour.
 1974 George Harrison begins a 50-date solo tour of North America in Vancouver, Canada.
 1969 The film "Sympathy For The Devil" premieres in San Francisco.
 1968 Gream play their farewell American concert, before 21,000 fans at Madison Square Garden in New York.
 1968 Stevie Wonder releases "For Once In My Life."
 1966 Blues musician John Hurt dies at the age of 73.
 1963 "You'll Never Walk Alone" by Gerry & The Pacemakers tops the Birthday of Fred Fairbrass of Right Said Fred, in London.
 1961 Birthday of Kd. (Kathryn Dawn) lang, in Consort, Alberta, Canada.
 1955 Billboard publishes the first Top 100 singles chart.
 1945 Birthday of J.D. Souther in Texas.
 Tupsedov, Novembar 3

Tuesday, November 3

- 110ESGAY, INOVERIDELS
 1991 Jerry Nolan, former drummer for the New York Dolls, is admitted to a New York hospital for treatment of pneumonia and bacterial meningitis. He later falls into a coma and dies.
 1984 Willie Nelson's cover of Steve Goodman's "City Of New Orleans" is the top country single, six weeks after Goodman's death.
 1982 Paul Rodgers' "Cut Loose" album, the Manfred Mann's Earth Band's "Somewhere In Afrika," and Nick Heyward's "North Of A Miracle" album are released.
 1979 Fleetwood Mac's "Tusk" enters the U.S. album chart at number 7. The Specials' debut album enters the British chart at number 4, while Madness' debut enters at number 6.
 1977 Elton John announces, during a London concert, that he plans to retire from live performances. His retirement lasts only 15 months.
 1972 James Taylor and Carly Simon are married at Simon's New York apartment.

- 1972 James Taylor and Carly Simon are married at Simon's New York apartment.
 1967 Peter Green's Fleetwood Mac releases its first single in Britain, "I Believe My Time Ain't Long."
 1964 Birthday of Brenda Fassie in Langa, Cape Town, South Africa.
 1962 Birthday of Ian McNabb of Icicle Works.
 1962 "He's A Rebel" by the Crystals tops the U.S. singles chart.
 1957 "Great Balls Of Fire" by Jerry Lee Lewis and "At The Hop" by Danny & The Juniors are both released.
 1954 Birthday of Adam Ant (Stuart Leslie Goddard) in London.
 1958 Birthday of Lulu (Marie McDonald McLaughlin Lawrie) in Glasgow, Scotland.
 1946 Birthday of Nicholas Simper, bass player for Deep Purple.
- 1946 Birthday of Nicholas Simper, bass player for Deep Purple.

Wednesday, November 4

- Wednesday, November 4
 1985 New album releases include: "Done With Mirrors" by Aerosmith, "Ice On Fire" by Elton John, "Love" by the Cult, "Riptide" by Robert Palmer and "The Wrestling Album."
 1985 Bryan Adams wins three Juno awards in Canada, for best album, best male vocalist and best composer.
 1983 Yes release the album "90125."
 1978 The film "Rock & Roll High School," featuring the Ramones, goes into production.
 1977 The movie of "The Last Waltz," featuring the Band, gets its premiere in New York.
 1976 The Led Zeppelin movie "The Song Remains The Same" gets its premiere in London.
 1973 Pink Floyd play a benefit concert for Robert Wyatt.
 1972 Johnny Nash's "I Can See Clearly Now" is the top single in the U.S.
 1973 The Rainbow Theatre in London opens as a rock venue, with the Who headlining the first show.
 1971 Bob Dylan records his "George Jackson" protest single in New York.
 1966 The Beatles appear before the Queen Mother of England, in the annual Royal Variety Show at the Prince Of Wales Theatre in London.
 1956 Birthday of Jeff Watson of Night Ranger.
 1940 Birthday of Delbert McClinton in Lubbock, Texas.
 Thursday, November 5

Thursday, November 5

- 1991 Stevie Ray Vaughan's "The Sky Is Crying" album is released posthumously. Also out the same day: "Live Baby Live" from INXS.
 1991 Richard Marx plays five cities in one day (Washington, New York, Cleveland, Chicago and Burbank) to promote his "Rush Street" album.
 1989 "3 Penny Opera," featuring Sting, opens on Broadway after a run in Washington, D.C. It closes less than two months later because of poor reviews.
- Albert Collins wins five honors at the W.C. Handy Blues Awards in 1989

- 1989 Albert Collins wins five honors at the W.C. Handy Blues Awards in Memphis.
 1988 John Wesley Harding records his debut album, "It Happened One Night," at a London-area club.
 1988 Whami releases the album "Make It Big." Bryan Adams' "Reckless" album, and Toto's "Isolation" LP are also released.
 1983 Billy Joel's "Uptown Girl" tops the British singles chart.
 1982 "The Tube" gets its first airing on British television.
 1979 George Michael and Andrew Ridgeley's pre-Wham! band, the Executives, plays its first live gig.
 1966 The Monkees top the U.S. singles chart with their first release, "Last Train To Clarksville."
 1959 Birthday of Rob Fisher, keyboardist for Climie Fisher, in Cheltenham, England.
 1959 Birthday of Bryan Adams in Kingston, Canada.
 1948 Birthday of Peter "Herman" Noone of Herman's Hermits in

- London.
 1947 Birthday of Peter "Herman" Noone of Herman's Hermits in Manchester, England.
 1946 Birthday of Gram Parsons (Cecil Ingram Connor) in Winter Haven, Florida.
 1943 Birthday of Steve Miller in Milwaukee, Wisconsin.
 1942 Birthday of Art Garfunkel in Forest Hills, New York.
 1931 Birthday of Ike Turner in Clarksdale, Mississippi.

THE HARD REPORT

Friday, November 6

- Friday, November 6
 1990 Album releases include Steve Winwood's "Refugees Of The Heart," "Scrious Hits...Live!" from Phil Collins, the Pogues' "Hell's Ditch," and Paul McCartney's "Tripping The Light Fantastic."
 1985 The sound system fails twice during John Cougar Mellencamp's concert at Madison Square Garden, but the fans keep singing until the technical problems are resolved. Mellencamp is so pleased with the crowd's behavior that he offers to refund all the ticket money.
 1984 Marvin Gaye Sr. is sentenced to five years probation for shooting his soon after pleading no contest to a charge of involuntary manslaughter.
 1982 "Up Where We Belong," by Joe Cocker & Jennifer Warnes, tops the U.S. singles chart. Depeche Mode's "A Broken Frame" album fops the British independent chart. Marvin Gaye's "Sexual Healing" is the number one R&B single in the U.S.
 1977 Abba's "Name Of The Game" tops the British singles chart.
 1975 The Sex Plstols, with Glen Matlock on bass, play their first-ever live concert, at St. Martin's College of Art in London.
 1973 Gram Parsons body is cremated at the Joshua Tree National Monument in California by his friend and manager, Phil Kaufman.
 1976 Birthday of guitarist Paul Gilbert of Mr. Big, in Carbondale, Illinois.
 1965 "The Animals release "It's My Life."
 1965 Bill Graham promotes his first rock show, a concert at the Fillmore Auditorium in San Francisco with the Grateful Dead and the Jefferson Airplane.
 1948 Birthday of Glenn Frey of the Eagles, in Detroit.
 1947 Birthday of Glenn Frey of the Eagles, in Detroit.
 1948 Birthday of Glenn Frey of the Sir Douglas Quintet in San Antonio, Texas.
 Saturday, November 7

Saturday, November 7

- 1991 Frank Zappa's children announce that he is suffering from prostate

- 1991 Prank Zappa s children announce that he is suffering from prostate cancer.
 1991 Carter Cornelius of the 1970s group Cornelius Brothers & Sister Rose dies at home in Florida after suffering a heart attack.
 1989 Eric Clapton's "Journeyman" album is released, as is Loverboy's "Big Ones" greatest hits album.
 1988 John Fogerty is cleared of copyright violations in a \$2 million lawsuit filed by his former record company, which had claimed that "Old Man Down The Road" was plagiarized from the old Creedence Clearwater Song "Run Through The Jungle."
 1988 Sheena Easton releases the album "The Lover In Me."
 1986 Sly Stone is arrested in Los Angeles and charged with failure to make child support payments.
 1983 Brian May & Friends release the "Starfleet Project" album.
 1983 Paul Young's "Come Back And Stay" is the number one single in Germany.

- 1983 Paul Young's "Come Back And Stay" is the number one single in Germany.
 1981 "Private Eyes" by Hall & Oates is the top single in the U.S.
 1980 The original Dexy's Midnight Runners break up.
 1979 "The Rose," the film inspired by the life of Janks Joplin and starring Bette Midler, premieres in Los Angeles.
 1975 Steve Anderson sets a new world record for continuous guitar playing, 114 hours and 17 minutes, in Los Angeles.
 1970 "Led Zeppelin III" is the top album in Great Britain.
 1970 Chicago releases "Does Anybody Really Know What Time It Is?"
 1964 Birthday of Liam O'Maonlai of Hothouse Flowers in Dublin, Ireland.
 1957 Birthday of John "Jellybean" Benitez.
 1953 Birthday of Kevin Scott MacMichael of Cutting Crew, in St. John, Canada.
 1943 Birthday of Joni Mitchell (Roberta Joan Anderson), in McLeod.

- 1943 Birthday of Joni Mitchell (Roberta Joan Anderson), in McLeod, Alberta, Canada.
 1942 Birthday of Johnny Rivers (John Ramistella) in New York City.
 1937 Birthday of Mary Travers of Peter, Paul & Mary, in Louisville, Kentucky.

Sunday, November 8

- Genesis release their 17th album, "We Can't Dance." Phil Collins releases "...But Seriously," his first solo album in almost

- 1989 Phil Collins releases "...But Seriously," his first solo album in almost five years.
 1988 R.E.M. release the "Green" album.
 1988 A canister containing 28 minutes of 8mm film is found under the passenger's seat of John Lennon's 1965 Rolls Royce limousine, on display at a transportation museum in Vancouver, British Columbia.
 1987 Carl Wilson of the Beach Boys marries Gina Martin, daughter of Dean Martin, in Las Vegas.
 1986 Debut of Jason Newsted (ex-Flotsam and Jetsam) with Metallica, in Los Angeles. He replaces their late bassist Cliff Burton, who was killed in a September bus accident in Sweden.
 1985 Three members leave the Clash, leaving the group with only Joe Strummer and Paul Simenon.
 1985 Birth of a son, Jack, to Ozzy Osbourne and his wife and manager.

Strummer and Paul Simenon.
1985 Birth of a son, Jack, to Ozzy Osbourne and his wife and manager, Sharon Arden.
1984 Fela Kuti is convicted of currency smuggling in his native Nigeria.
1984 Duran Duran's "Arena" album is released.
1980 Bruce Springsteen's "The River" album tops the U.S. album charts, where it stays for four weeks.
1978 Elton John enters a hospital suffering from a "mystery illness."
1975 "Space Oddity" by David Bowle tops the British singles chart.
1975 Fleetwood Mac release "Over My Head."
1971 Led Zeppelln's fourth album, including "Stairway to Heaven," is released.
1970 Jim Morrison records the poetry which is set to murin after his doubt

1971 Led Zeppelin's fourth album, including "Stairway to Heaven," is released.
1970 Jim Morrison records the poetry which is set to music after his death for the album "An American Prayer."
1970 Birthday of Rat, guitarist for Ned's Automatic Dustbin, in Wolverhampton, England.
1969 "Led Zeppelin II" enters the British album charts.
1968 John and Cynthia Lennon are granted a divorce decree.
1967 "How I Won The War," featuring John Lennon, premieres in the U.S.
1968 Birthday of Alan Frew of Glass Tiger.
1957 Birthday of Ralt in Burbank, California.
1948 Birthday of Rome Raitt in Burbank, California.
1945 Birthday of Turtles drummer Donald Murray.
1944 Birthday of Bonnie Bramlett (Lynn) in Acton, Illinois.

SOCIAL DISTORTION

1 like Sir Mix-a-Lot. I like Queen Latifah; I like her a lot. I also like Social or Distortion. I think Somewhere Between wt yo Heaven and Hell is a great record, a great rock & roll album. "Born to Lose" is great stuff. I like Faith No More. I like Live; I think that guy [Edward Kowalczyk] is a really good singer. I like a song on the Peter Case record, "Beyond the Blues." Really good song. How do you keep up with what's ball.

Jh?

-Bruce Springsteen in Rolling Stone



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PRODUCED AND MIXED BY DAVE JERDEN. MANAGEMENT: JIM GUERINOT/LARRY WEINTRAUB FOR REBEL WALTZ MANAGEMENT

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